

INSIDE:

KRG STUDY FINDS COUNTRY FORMAT IS STILL KING

A Katz Radio Group study of the Spring '95 Arbitron finds Country remains No. 1 in 53 of the 60 daypart/demo breakouts.

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IS THE WORLD WIDE WEB RIGHT FOR YOU?

Fred Schumacher, VP/GM of three EZ Communications' Seattle properties, has been an early proponent of putting your station on the World Wide Web. But before you do, Schumacher has some questions for you.

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AC OUTLETS STAGE LISTENER PARTIES

WBMX/Boston organized a free "Fall Fest" weekend concert, and WDEF/Chattanooga drew hundreds to a recent listener-appreciation party — thanks to careful planning.

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TALK RADIO'S SUMMER BOOKS

Either helped — or hurt — by major league baseball and the O.J. Simpson trial, many major market Talk stations had an up 'n' down summer.

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IN THE NEWS...

- Bill Stakelin named Regent Exec. VP/COO
- Alex Luke becomes KPNT/St. Louis PD

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- Michael Johnson new RCA VP/Promo, Black Music
- Steve Leeds to handle promo at Rising Tide
- Carmy Ferreri now PD for KRLA/L.A.
- Jim Corwin adds GM duties for WSNE-FM/Providence
- Chris Shebel named WPRO/Providence PD
- Bob Linden becomes PD at WNND/Raleigh

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NEWSSTAND PRICE \$6.50



Error-Plagued First Phase Dropped From Fresno Market

■ Six other markets also affected by problems with ethnic diary distribution procedures

BY RON RODRIGUES
R&R MANAGING EDITOR

A serious error in the inner workings of the Arbitron machinery has resulted in the Fresno metro losing the entire first phase of the Fall '95 survey. The problem was uncovered when a similar but less significant error was discovered in six other markets.

This is the most serious public relations headache Arbitron has been forced to endure since it recalled the entire Fall '93 Akron book due to problems in diary distribution. Ironically, a similar (and presumably unrelated) clerical mistake is the cause of the current problems in Fresno, plus New York, Philadelphia, Dallas, Milwaukee, Buffalo, and Albuquerque.

Here's what is known so far:
• All of the problems have centered around High Density Areas. HDAs are zip codes within certain counties that have heavy concentrations of black or Hispanic listeners, thus qualifying them for

special attention toward improving response rates. An HDA zip code would be targeted for a certain number of diaries, while the "balance" of that county would be targeted with another number of diaries.

• Two weeks ago, Arbitron's Sample Management computer noticed it had received more HDA diaries than it sent out to one of the above-mentioned markets (not Fresno).

• Arbitron discovered that in six markets of the Fall '95 survey's first phase, it somehow transposed the diary targets for HDA and "balance" areas. In Dallas's Tarrant County, for example, a Hispanic zip code was to receive 28 diaries while the rest of the county was to get 294 diaries. In reality, the Hispanic zip was sent 294 diaries while the "balance" was sent just 28.

• The Sample Management red flag triggered an audit of all oth-

ARBITRON/See Page 16

Arbitrons Affected:

- New York
- Philadelphia
- Dallas
- Milwaukee
- Buffalo
- Albuquerque
- Fresno

Jones Now WLS-AM Pres./GM

WMAL/Washington GSM Zemira Jones has been named President/GM of Capital Cities/ABC Talk sister WLS-AM/Chicago. He takes the reins from Tom Tradup, who resigned as President/GM of WLS-AM and simulcast partner WLS-FM on Monday (10/30).

Cap Cities/ABC Group II President Norm Schrutt has announced his intentions to end the WLS simulcast, though he has not revealed his plans for the FM. He said Jones's broad radio experience and management skills make him the person to lead WLS into its next phase.

"We have a terrific programmer at WLS in [OM] Drew Hayes," Schrutt remarked. "Now we have to move on to more effective selling of our product. Zemira understands the Talk format and has very strong people skills. He had a great deal of success at WMAL, where he ran a very good sales department. He's been an AE, a GSM, and a GM. He knows both programming and sales."

JONES/See Page 10

Radio Lights 75 Candles



Radio execs recently marked the 75th anniversary of their medium with museum-sponsored celebrations in New York and Chicago. Launching the annual two-week Radio Festival at the Museum of Television & Radio in the Big Apple are (top photo, l-r) Maureen Donnelly, WCBS/New York air personality Dan Ingram, EFM Media Management Chairman/CEO Ed McLaughlin, WMXV-FM New York personality Jim Kerr, WBLS/New York personality Chuck Leonard, and WNEW/New York personality Pat St. John.



At Chicago's Museum of Broadcast Communications — whose 1995 Radio Hall of Fame Induction Ceremony celebrated radio's 75th anniversary — are (bottom photo, l-r) "Lone Ranger" announcer Fred Foy, inductee/humorist Stan Freberg, inductee/"The First Nighter" star Les Tremayne, sportscaster Harry Caray, inductee/"CBS World News Roundup" anchor Bill Lynch, and inductee/sportscaster Jack Buck. Other inductees at the Windy City celebration included WBLS personality Hal Jackson, WVAZ/Chicago personality Herb Kent, Ed McLaughlin, former WTIC/Hartford morning man Bob Steele, and late Chicago air personality Yvonne Daniels.

Big Opportunities In Mid-Sized Markets

■ Experts say plenty of dollars available if the pricing is right

BY ROY FURCHGOTT
R&R WASHINGTON BUREAU

NEW YORK — Radio operators looking to become big-time operators in the nation's biggest markets were splashed with a bucketful of cold water at the annual Kagan Media seminars, held last week. At the "Future of Radio: Acquisitions and Finance" seminar, the focus was on opportunity — but unless you're Mel Karmazin, experts said, the opportunity is in the mid-sized markets.

"There are 10 Top 10 markets — it's supply and demand, it's that simple," said StoneGate Capital Corp. Managing Director Joel Hartstone. "The real opportunity is in the middle to small markets."

As large markets are increasingly dominated by industry giants like Infinity — which has raised an estimated \$1 billion in purchasing power — prognosticators expect a leisurely five-year consolidation in the middle markets. That will be followed, they said, by another wave of consolidation in which the Infinities and the Evergreens snap up the choice mid-market clusters.

The good news is there is money out there for purchases. Even managers of small-venture funds are investing in radio, but they are looking at multiples other than large-market deals. "In the middle markets, there is an emotional barrier at 10x cash flow — 9x is better," said Fleet

"If I had a mid-market station, 50 and under, I would be getting to Wall Street as fast as I could."
— Brendan Nedzi

KAGAN/See Page 16

Albright Gender Announcement Draws Support

BY LON HELTON
R&R COUNTRY EDITOR

Longtime radio industry figure Jay Albright stepped down from his GM post at Seattle's BP Consulting Group to complete the final stage of a gender change that he's been undergoing for four years.

In a four-page letter sent to clients last Friday (10/27), Albright and BP President/GM Edith Hilliard said he has struggled with the medical condition "gender dysphoria" since childhood. In this instance, that means being a female in a man's body. He has elected to end this internal conflict by undergoing a sex-change operation this week.

ALBRIGHT/See Page 16

BON JOVI

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Video directed by Marty Callner

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Stakelin Becomes Regent EVP/COO

Former Apollo Radio Ltd. President/CEO Bill Stakelin has been named Exec.VP/COO of Regent Communications Inc. Stakelin takes on the newly created position just as the first phase of Regent's acquisition of Apollo closes.



Stakelin

Last June, Regent announced plans to purchase Apollo's seven stations for \$50 million (R&R 6/30). The sale of Apollo's KALL-AM, KKAT-FM & KODJ-FM/Salt Lake City and KMXV-FM & KUDL-FM/Kansas City

STAKELIN/See Page 10

WYSP/Philadelphia Forsakes Classic Rock For Currents

BY CYNDEE MAXWELL
R&R ROCK EDITOR

Classic Rock WYSP/Philadelphia flipped to Rock last Friday (10/27), adding currents to its library. The station revised its slogan from "Philadelphia's Classic Rock Station" to "The Rock Station."

Toward the end of his midday show, Cerph played the Beatles' "The End" followed by the Doors' "The End." After approximately 20 seconds of dead air, afternoon driver John DeBella came on and concluded a rap he'd been harping on all week, which in essence was that "Classic Rock

WYSP/See Page 12

Luke To PD Post At KPNT/St. Louis

River City Broadcasting's KPNT-FM/St. Louis Asst. PD/afternoon Alex Luke has been promoted to PD. He replaces Jim McGuinn, who's now OM of the WDRE Network (R&R 10/13).



Luke

"Alex was an instrumental part of the Point's growth," said Linda O'Connor, VP/GM at KPNT and sister WVRV-FM. "He has a great knowledge of the music and is widely respected by

LUKE/See Page 16

Osgood Sport



CBS correspondent and anchor Charles Osgood (second from right) was the "dis"-honoree at the 10th Annual Bayliss Media Roast in New York recently. Participants included (l-r) veteran broadcasters Bill Small and Jim Flaherty, WOR Radio talk show hosts Daria and Ken Dolan, industry analyst Paul Kagan, and "CBS This Morning's" Harry Smith.

Telecom Bill On The Front Burner And Set On High

□ Pressler sends mixed response to President Clinton's concerns over media concentration

The pressure is definitely on for the telecommunication conference committee to hammer out a bill that the President can sign before the holiday recess.

In a letter to Sen. Larry Pressler (R-SD) — who's Chairman of the Commerce Committee — Majority Leader Bob Dole (R-KS) emphasized, "It remains my desire to pass a final bill before we adjourn this session."

Late last week, President Clinton wrote to ranking minority member Ernest "Fritz" Hollings (D-SC) and reiterated his concerns on the telecom bill's proposed removal of ownership limits.

Although the bulk of the President's comments were aimed at telephone and cable TV regulation, he also said, "I continue to be concerned that the bills allow too much concentration within the mass media and in individual markets, which could reduce the diversity of news and information available to the public."

The President has threatened to veto the telecom bill if his concerns go unaddressed. His letter is seen as an attempt to head off a confrontation like that concerning his threatened veto of the federal budget.

TELECOM/See Page 12



Source: RAB

September Numbers Rise 8%

Radio chalked up its 37th consecutive month of revenue gains in September, according to the RAB. Business rose 8% when compared to September '94. Local revenues were up 9%, while national dollars were 4% higher. RAB President/CEO Gary Fries said any softening in the national market is more than made up for by local revenue increases. He said the industry is still on track to finish the year 8%-9% ahead of 1994.

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1995 DEALS TO DATE

Dollars To Date: \$5,133,000,501
(Last Year: \$1,891,878,688)

This Week's Action: \$48,975,000
(Last Year: \$61,990,960)

Stations Traded This Year: 1149
(Last Year: 1063)

Stations Traded This Week: 21
(Last Year: 30)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

- **June Broadcasting Inc.**
\$30 million (approx.)
- **WTCY-AM & WNNK-FM/Harrisburg, PA**
- **WXBM-FM/Milton, FL**
(Pensacola)

Patterson Broadcasting's group grows to an even two dozen with the 8x cash flow acquisition of June's stations.

O Cana-DAB

□ Keith Spicer, Chairman of the Canadian Radio-Television and Telecommunications Commission said that the country is accepting applications for land-based digital radio.

Page 6

A Fine Contest

□ Contests can be expensive for stations, especially when there's a \$3125 fine attached.

Page 6

RADIO BUSINESS

Analysts Anticipate End of Stock Slump

After spectacular growth through the summer, radio stocks have been slumping recently. But before you rush to sell, take a moment to listen to the experts.

They say the drop is just a bump in the road and that radio stocks will recover by the end of the second quarter of 1996 — if not sooner.

Analysts said two key factors are driving the market: the ad spending outlook and the pending telecommunications bill. The bill — which, among other things, would remove ownership limits — may be ready for the President's signature — or his threatened veto — as early as Thanksgiving.

"Unfortunately, stocks do not go up in a straight line," said Alex Brown & Sons radio analyst Andrew Marcus. "The market is reacting negatively to softness in advertising and paranoia about the telecom bill."

By Marcus's scorecard, radio stocks have risen 48% between December 31, 1994 and October 26, 1995. After reaching new highs in September, the stocks have fallen to a level 15% below that peak performance.

Blip Or Bust?

Is this the much-feared "market correction" market the bears have warned of? "I would think this is a blip

in the road unless telecom reform doesn't come through," said Paul Kagan Associate Analyst Julianne Wallace. She said other factors depressing radio stock may include the weak third-quarter earnings radio groups are now reporting and profit-taking by investors, which has driven down stock prices as well.

Wallace predicts an upturn on advertising sales in 1996 because it is both an election year and an Olympic year.

Smith Barney broadcasting analyst John Reidy said the drop is a correction, but a temporary one. "Nothing goes straight up forever. Radio and TV got carried away," he said. "I think we blindly assumed there are no bumps along the way."

Reidy added, "Core-wise, the radio business grows at about 7% over time, so when you're at 10% or 11% in the first half, you are going to come back into the normal zone."

The analysts pointed out that stock performance currently seems to have no effect on the multiples stations are getting when they're sold.

EARNINGS

Acquisitions Depress EZ, Multi-Market In Third Qtr.

EZ Communications (Nasdaq: EZCIA) reported third-quarter earnings of \$1.1 million (12 cents per share) on revenue of \$25 million, compared to earnings of \$1.6 million (18 cents) on revenue of \$20.4 million for the same period the previous year.

The depressed earnings, the company said, were due to station purchases in Philadelphia, Seattle, New Orleans, and Kansas City, as well as the cost of buying NFL rights to the St. Louis Rams.

Earnings for nine months ended September 30 were down 49% from last year. The company reported earnings of \$1.9 million (22 cents) on revenue of \$68 million compared to earnings of \$3.7 million (42 cents) on revenue of \$53 million for the same period last year.

SFX Broadcasting (Nasdaq: SFXBA), one of the Sillerman Companies, reported record revenues and broadcast cash flow for the third quarter, though earnings were depressed by a tax adjustment.

The company reported a loss of \$806,000 (10 cents a share) on revenue of \$20.8 million, compared to earnings of \$808,000 (14 cents) on revenue of \$14.3 million the previous year.

The earnings were depressed by a tax adjustment due to GAP accounting requirements and did not reflect a tangible loss, said the company. Broadcast cash flow was up, however, from \$6.4 million in 1994's third quarter to \$7.7 million.

SFX owns, operates, or has agreed to buy 23 stations in nine markets.

Multi-Market Radio (Nasdaq: RDIOA), another of the Sillerman Companies, reported a 159% third-quarter revenue increase and a 217% gain in broadcast cash flow over the same period the previous year. The increases were due largely to the purchase of Southern Starr Broadcasting Group.

That purchase also depressed earnings. The group reported a \$740,000 loss (21 cents per share) on revenue of \$5.1 million, com-

pared to a loss of \$95,000 (three cents) on revenue of \$1.9 million for the same period of 1994.

The group reported cash flow of \$3.1 million, up from \$1.3 million for the same period last year.

Multi-Market owns 15 stations in eight markets.

Jacor Communications (Nasdaq: JCOR) reported increases in earnings, revenue, and cash flow for the third quarter. The company reported third-quarter earnings of \$3.4 million (17 cents a share) on revenue of \$36.1 million, an increase over earnings of \$2.6 million (12 cents) on revenue of \$31 million last year.

The company said the shortened baseball season and the loss of Atlanta Braves broadcast rights affected the year-to-year comparisons of broadcast revenue and cash flow. Cash flow for the third quarter was \$9.1 million, compared to \$8 million for the same period the previous year.

Jacor operates 17 stations in seven markets.

Talk Host Sues CNN For Slander, Defamation

People's Network Inc. radio talk show host Chuck Harder is suing CNN for slander and defamation.

Harder alleges that "CNN Presents: Patriots and Profits," which aired Sunday night (10/29), portrays his tax-exempt network as profiting from the actions of extremist groups by broadcasting anti-government messages.

Prior to the report's airing, Harder filed a suit asking for \$15,000 in damages, plus court costs and an injunction to stop the broadcast. After being granted a motion to move the suit to federal district court, District Judge John Moore declined to issue an injunction against CNN, allowing the show to air as scheduled.

On August 2, CNN correspondent John Camp was a guest on Harder's show. Harder would not give specifics on the content of that interview, but said CNN did not use material from that show. Instead, Harder said CNN "took partial sentences from my radio

broadcasts and spun them into an anti-government theme. They essentially made the piece to diminish my credibility."

According to Harder, CNN sees People's Network — which has approximately 300 affiliates — as a competitor. For this reason, he claims, CNN is trying to discredit him.

No Militia Connection

The CNN program also included an interview with William Pierce, author of "The Turner Diaries," a novel about anti-government insurrection that serves as a manifesto for some extreme right-wing groups. Harder was the only talk show host interviewed for the telecast.

Harder said he has never had any connection with — or intimate knowledge of — militias. A member of a state militia was once a

guest on Harder's show, but he says the interview took place only because his listeners requested it.

The day after the CNN telecast, Harder's show was largely devoted to the suit. "I simply listen to the callers and give them the opportunity to share their diverse views," Harder said during his October 30 broadcast. He also encouraged his listeners to initiate political change "within the system. That's where the power is."

On his show, Harder played clips from the CNN broadcast and read from several newspapers, citing them as evidence that the theories he advances on his show eventually prove to be true. Harder's past shows have included discussions on the government's involvement in the Ruby Ridge, Oklahoma City bombing, and Vince Foster issues.

At presstime, CNN officials could not be reached for comment.

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Canada Goes Digital

Canadian Radio-Television & Telecommunications Commission Chairman **Keith Spicer** said that Canada has started accepting applications for land-based digital radio.

Broadcasters and the Canadian Government have supported Eureka-147 as the technical standard for DAB. The U.S., though currently testing Eureka along with other standards, does not favor that system. Canada has also said it intends to use L-band, while the U.S. favors S-band. The Canadian commission said that DAB will replace AM and FM, so existing broadcasters will get preference in applying for DAB licenses. CRTC expects to have DAB radios in cars by 1997, followed closely by household receivers and Walkman-type devices.

Jacor Slapped With \$1750 Fine

Contests can be expensive for stations, especially when they come with a \$3125 fine attached.

It seems that **Jacor Broadcasting of Colorado Inc.'s KOA-AM/Denver** held several contest drawings last year. However, on one occasion, at one location, it failed to pick up the entries in time for the drawing.

Jacor contested the fine, demonstrating that its goof was an isolated one. The **FCC** reduced the fine, first to \$2500 and finally to \$1750.

Ironically, the reduction of the fine was based on a case in which **KWEL Inc.** was assessed \$18,500 for repeated failures to award contest prizes.

Whose Vision Surpasses 20/20?

Who are the biggest deregulation cheerleaders in the radio industry? Why, those who are already over (or near) the **FCC's** national ownership limits, of course.

And who are they? **BIA Publications Inc.** reports that as of October 19, **Group W Radio** (18 AMs/21 FMs), **Clear Channel Communications** (16/20), **Chancellor Broadcasting Co.** (12/21), and **Evergreen Media Corp.** (11/23) have already reached or exceeded the FCC's max of 20 AMs and 20 FMs.

Salem Communications Corp. (18/11), **EZ Communications** (5/16), and **Infinity Broadcasting** (10/17) are nearing their limits, as well.

TRANSACTIONS

Patterson Takes A June Bride For \$30 Million

Commodore takes helm of Starr stations in \$15 million deal

Deal Of The Week

June Broadcasting Inc.

PRICE: \$30 million (approx.)
TERMS: Stock sale at 8x cash flow less a \$500,000, non-compete agreement
BUYER: Patterson Broadcasting Inc., headed by President/CEO Jim Wesley. It owns 21 other stations.
SELLER: June Broadcasting Inc., headed by President/CEO Philip Giordano

WTCY-AM & WNNK-FM Harrisburg, PA

FREQUENCY: 1400 kHz; 104.1 MHz
POWER: 1kw; 22.5kw at 725 feet
FORMAT: Urban; CHR

WXBM-FM/Milton, FL (Pensacola)

FREQUENCY: 102.7 MHz
POWER: 100kw at 1328 feet
FORMAT: Country

Group Deal

Gary Starr and BCI Advisors Inc. stations

PRICE: \$15 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Commodore Media Inc., headed by President/CEO Bruce Friedman. It owns 12 other stations, including **WNLK-AM & WEFX-FM/Norwalk, CT** and **WFAS-AM & FM/White Plains, NY.**
SELLER: Gary Starr and BCI Advisors Inc. They own **WGSM-AM/Huntington, NY; WRHD-AM & WRCN-FM/Riverhead, NY; and WMJC-FM/Smithtown, NY.**
BROKER: Randall Jeffrey of Media Venture Partners

WINE-AM & WRKI-FM Brookfield, CT
FREQUENCY: 940 kHz; 95.1 MHz
POWER: 1kw; 50kw at 470 feet
FORMAT: News/Talk; Rock

WVIB-FM/Mount Kisco, NY
FREQUENCY: 106.3 MHz
POWER: 1.4kw at 440 feet
FORMAT: AC

WVYB-FM/Patterson, NY
FREQUENCY: 105.5 MHz

POWER: 900 watts at 610 feet
FORMAT: AC

WPUT-AM/Brewster, NY
FREQUENCY: 1510 kHz
POWER: 1kw
FORMAT: Country

Alabama

WKUL-FM/Cullman
PRICE: No cash consideration
TERMS: License transfer
BUYER: Jonathan Christian Corp., headed by Chairman George Leibensperger
SELLER: Thomas Reynolds, trustee in bankruptcy
FREQUENCY: 92.1 MHz
POWER: 3kw at 155 feet
FORMAT: Country

Florida

WOIR-AM/Homestead
PRICE: \$130,000
TERMS: Asset sale for \$10,000 cash and a \$120,000 promissory note

TRANSACTIONS AT A GLANCE

- Gary Starr and BCI Advisors Inc. stations \$15 million
 - WINE-AM & WRKI-FM/Brookfield, CT
 - WVIB-FM/Mount Kisco, NY
 - WVYB-FM/Patterson, NY
 - WPUT-AM/Brewster, NY
- WKUL-FM/Cullman, AL No cash consideration
- WOIR-AM/Homestead, FL \$130,000
- WLNT-AM/Winchester, KY \$110,000
- WDME-FM/Dover-Foxcroft, ME \$275,000
- WESQ-FM/Rocky Mount, NC No cash consideration
- KTLO-AM & KEOK-FM/Tahlequah, OK \$465,000
- KASR-AM & FM/Perry, OK \$185,000
- WEGM-FM/Homigueros, PR \$800,000
- WADK-AM/Newport & WOTB-FM/Middletown, RI \$2 million (est.)
- WUJM-AM/Charleston, SC \$10,000

BUYER: CORPO-MEX Inc., headed by President/Director Soila Gallegos. Phone: (305) 248-9698
SELLER: Continental Broadcasting Corp., headed by President Fernando Alvarez. Phone: (305) 663-1963
FREQUENCY: 1430 kHz
POWER: 5kw night/500 watts day
FORMAT: This station is dark.

Kentucky

WLNT-AM/Winchester
PRICE: \$110,000
TERMS: Asset sale for \$10,000 cash and a five-year, \$100,000 promissory note at 10% interest
BUYER: Lyon Broadcast Group Inc., headed by President/Director Michael Todd Dempsey. Phone: (606) 324-6262

SELLER: WHRS Inc., headed by President Timothy Smith. Phone: (606) 744-1380
FREQUENCY: 1380 kHz
POWER: 2.5kw day/40 watts night
FORMAT: News/Talk

Maine

WDME-FM/Dover-Foxcroft
PRICE: \$275,000
TERMS: Asset sale for \$110,000 cash and a five-year, \$165,000 promissory note
BUYER: Maine Media Inc., headed by Richard Thau and Joyce Wemer
SELLER: Ganley Communications Ltd., headed by James and Richard

Continued on Page 8

FROM YOUNG AND NEW TO TRIED AND TRUE... PARAGON'S GOT YOUR FORMAT COVERED.

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Alternative/Progressive

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- KXPK-FM Denver
- WXRT-FM Chicago
- WNEW-FM New York

Country

- WFMS/WGRL Indianapolis
- WXBQ-FM Johnson City
- WGH-FM Norfolk

AC/Oldies/NAC

- KODA-FM Houston
- WRMX-FM Nashville
- WMGN-FM Madison

AOR/Classic Rock

- WIMZ-FM Knoxville
- CITI-FM Winnipeg
- WMFX-FM Columbia

News/Talk/Sports

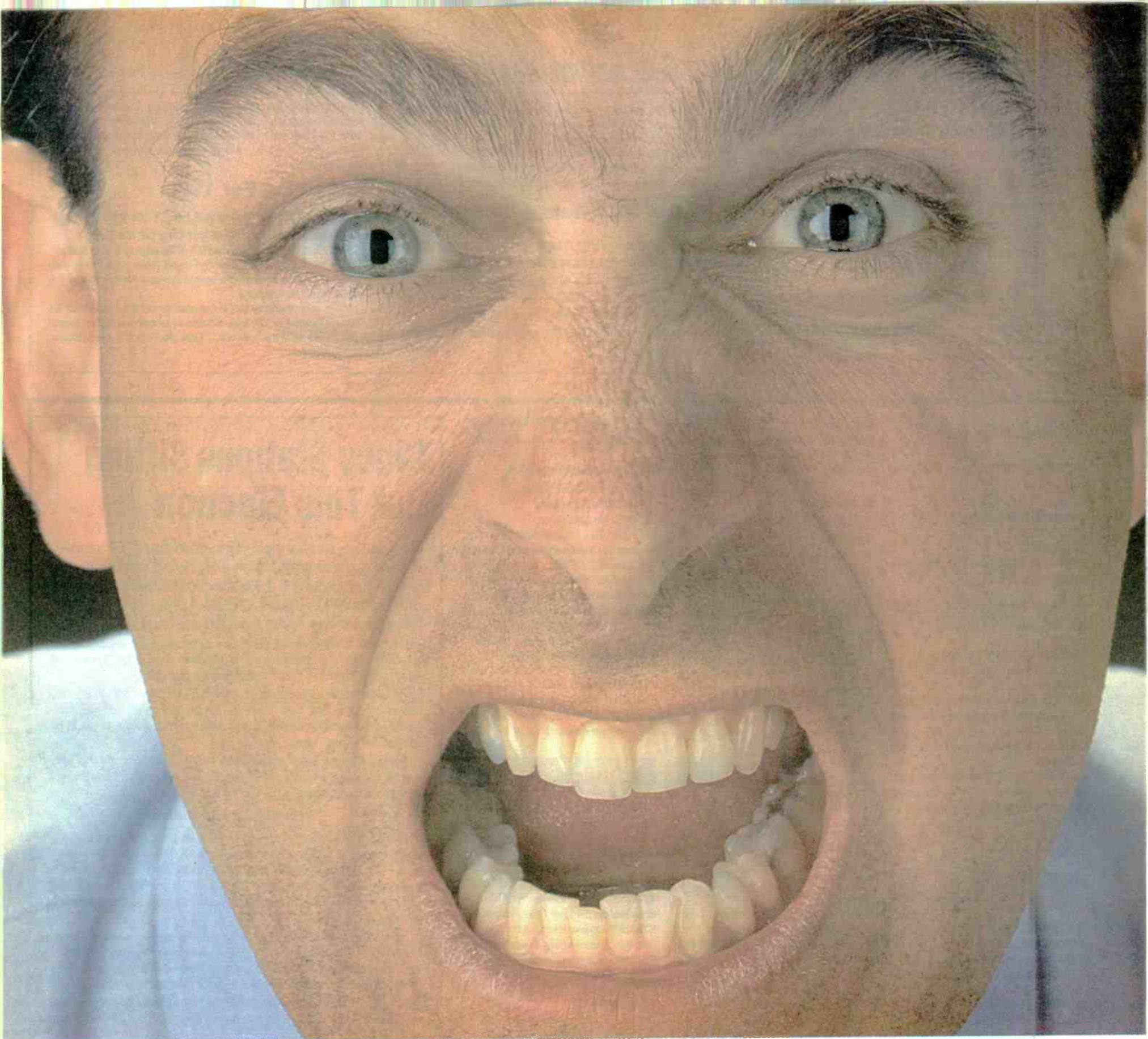
- KNBR-AM San Francisco
- WSBA-AM York
- KKFN-AM Denver

- PERCEPTUAL STUDIES
- AUDITORIUM MUSIC TESTS
- AUDITORIUM FORMAT ANALYSES
- TRACKING STUDIES
- FOCUS GROUPS

To discuss research options for your station contact:
Mike Henderson, Director of Sales
Mike Henry, Managing Partner

(303) 922 5600
fax 922 1589





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No Wonder They Say The Hamptons Are Crowded

From the "be careful what you wish for" file: In vying for a vacant channel in the Hamptons, four broadcasters argued to the FCC that each of their small communities would benefit. The FCC agreed — and found four open channels.

The broadcasters protested. They argued that allotting four channels was outside the scope of the proceeding. They also argued that introducing four stations into a market with 15 would spell economic ruin.

The FCC's response? "In balancing the need for diversity of viewpoints and local service versus the need to have an economically viable radio industry, we did not conclude that existing stations should be protected by restricting the entry of new stations into the radio marketplace," said a memorandum opinion and order.

Indeed, the communities of Westhampton, Southampton, Bridgehampton, and Calverton-Roanoke all received licenses. None of the original applicants are running the stations, however. Bridgehampton went to **Peconic Bay Broadcasting**, and Westhampton went to **Rose Communications**. There are mutually exclusive applications for Southampton and Calverton-Roanoke. A decision is pending.

NAB & RAB Renew Contract

The NAB and RAB have renewed a three-year-old agreement wherein the RAB will continue to manage the radio sales and marketing session at the NAB Convention and NAB Radio Show. In exchange, the NAB will develop management, legal, and technology sessions for the RAB's annual Marketing Leadership Conference.

Both groups are optimistic the extended relationship will be mutually beneficial. NAB President **Eddie Fritts** said in a release, "With the knowledge and expertise that RAB brings to the table, we feel it is in the best interest of the radio industry to continue our partnership."

Budgeting For 1996

Did you know there will be 53 standard broadcast weeks in 1995 but only 52 for 1996?

This is an important consideration when preparing your station's 1996 budget, according to **George Nadel Rivin, CPA**. Simply increasing 1995 revenues by a market increase factor such as 7% would overstate revenues.

Rivin adds that only four of the next 12 months (December '95 through November '96) have the same number of standard broadcast weeks as in the prior year. They are February, May, August, and November.

TRANSACTIONS

Continued from Page 6

Ganley

FREQUENCY: 100.3 MHz
POWER: 6kw
FORMAT: AC
BROKER: Mel Stone of Kozacko Media Services

North Carolina

WESQ-FM/Rocky Mount

PRICE: No cash consideration
TERMS: Asset transfer
BUYER: Friends of Down East Public Radio Inc., headed by Chairman/Director Charles Lane and President/Director James Dickens. Phone: (919) 985-1000
SELLER: North Carolina Wesleyan College, headed by President John White. Phone: (919) 985-5100
FREQUENCY: 90.9 MHz
POWER: 6kw at 625 feet
FORMAT: News

Oklahoma

KASR-AM & FM/Perry

PRICE: \$185,000
TERMS: Asset sale for cash
BUYER: Singer Broadcasting Group Inc., headed by President/Director John Singer. Phone: (918) 494-6007
SELLER: Starlight Broadcasting Inc., headed by President James Dunn. Phone: (405) 336-1020

FREQUENCY: 1020 kHz; 105.1 MHz
POWER: 400 watts day/250 watts night; 6kw at 328 feet
FORMAT: Country; AC

KTLO-AM & KEOK-FM/

Tahlequah
PRICE: \$465,000
TERMS: Asset sale for assumption of \$300,000 debt, \$40,000 cash, and a non-compete agreement
BUYER: Demaree Communications Inc., owned by Paul and Martha Demaree
SELLER: Drake Communications Inc., owned by Jeff and Renee Hutton. It owns KTLK-AM & KWMQ-FM South West City, MO.
FREQUENCY: 1350 kHz; 101.7 MHz
POWER: 1kw day/61 watts night; 6kw at 328 feet
FORMAT: Country; Country
BROKER: Bill Cate of Sunbelt Media Inc.

Puerto Rico

WEGM-FM/Hormigueros

PRICE: \$800,000
TERMS: Asset sale for cash
BUYER: MEGA Corporation, headed by President/Director Jose Raul Fuster Gonzalez. He owns WMEG-FM/Guayama, PR. Phone: (809) 723-9210
SELLER: Southwestern Broadcasting Corp. Phone: (809) 274-1800
FREQUENCY: 92.1 MHz
POWER: 2kw at 1105 feet
FORMAT: Spanish

Rhode Island

WADK-AM/Newport & WOTB-FM/Middletown

PRICE: \$2 million (est.)
TERMS: Not disclosed
BUYER: Bear Broadcasting Co., headed by Chairman Natale Urso and President/GM Philip Urso. It owns WHIM-AM/Providence and WERI-AM/Westerly, RI. Philip Urso owns WDGE-FM/Wakefield-Peacedale, RI.
SELLER: Newport Broadcasting LP and Perry Communications of Rhode Island, respectively
FREQUENCY: 1540 kHz; 100.3 MHz
POWER: 1kw; 3.35kw at 295 feet
FORMAT: News/Talk; Jazz
BROKER: Dick Foreman of Richard A. Foreman Associates Inc.

South Carolina

WUJM-AM/Charleston

PRICE: \$10,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Kirkman Broadcasting Co. Inc., headed by President/CEO Gil Kirkman Jr. It owns WQSC-AM/Charleston. Phone: (803) 566-0074
SELLER: Jones Eastern of Charleston Inc., headed by President/CEO C.J. Jones. It owns four other stations. Phone: (706) 792-1994
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: This station is dark.

Cincy Stations Sitting Out This Election

In what could be a sign of things to come, Cincinnati-area political candidates are finding less airtime to fill with hot air for the 1995 elections. **Jacor Communications' WLW-AM & WEBN-AM & FM/Cincinnati** have decided to scrap local political ads.

Under FCC regulations, stations that broadcast campaign commercials using a candidate's voice may only charge the "lowest unit rate" — the lowest discount price on their rate card.

WLW GSM **Rick Porter** said his station's decision not to carry the ads was a business one: Airtime is a limited commodity and demand for advertising space is high enough that the spots could be sold at the regular rates.

Porter believes fewer stations are carrying political ads this year than in the past, which has left candidates wondering how this will affect their campaigns.

Enough Media Outlets

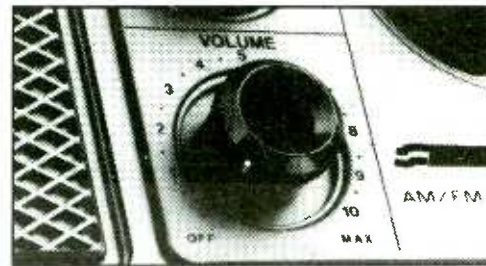
While he has heard a few grumbles from pols, Porter said candidates have plenty of media outlets, such as newspapers and television — the latter of which they have "inundated," making radio a comparatively small campaign market. WLW and WEBN, he noted, will continue to provide candidates with access to the electorate through talk shows.

According to a WEBN spokesperson, the station accepted political ads until this year. In fact, its previous decision to run political ads was the exception in the Cincinnati market, where most of the FMs have refused campaign commercials for the past few years.

Chancellor's **WUBE-AM & FM** has not run local campaign ads for several years. WUBE GM **George Toulas** said he has not heard any complaints about the policy from local candidates.

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IN MEMORY OF OUR FRIEND MICKEY FRANCO



One Nationwide Plaza
Columbus, Ohio 43216

614 249 7676
614 249 6995 Fax

To: All NCI Stations & Friends of NCI

From: Steve Berger 

Date: 24 October 1995

Subject: Mickey Franko

If Mickey were to have written this, it would have simply said, Mickey died today. To say more would embarrass him, but to say less would be a disservice to him. However, when I went to visit him for the last time yesterday in the intensive care unit, the first thing he said to me was, "When you write the memo about me, just tell them to make one more sales call for Mickey."

We were together for 18 years. He once described the process of our relationship by saying, "I see what's on the table and Steve sees the room and all that is beyond the table." He was being kind. We both loved action movies. I was Butch Cassidy the schemer and he was the Sundance Kid who was always questioning the schemes until they became rational. In short, he was organized and capable of seeing things in black and white in the midst of a gray world.

Mickey brought to the job a work ethic that was incomparable. And, in the past few months, despite radiation, chemotherapy and every other physical indignity the cancer visited upon him, he never complained. He faced it all head on. When people called me to ask if they should call him; I told them "Of course you should. It will be uplifting for him and for you." And he made it so. Mickey brought to this final battle the same tenacity and energy that he brought to loving Lee and Courtney

In a business of illusion, Mickey was the real thing.

If you are asking yourselves why this happened, I can only offer that with all that is going on in this world from Bosnia to the Million Man March, God must have needed some organizational help.

And so, as Don McClean wrote in his tribute to the late William Boyd, "So long Hopalong Cassidy, the black and white days are gone forever."

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Major Market Radio Sales McGavren Guild Radio Shamrock Radio Sales The Torbet Radio Group

Ferreri Becomes Program Director Of Oldies KRLA/L.A.

KMEN-AM & KGGI-FM/Riverside programmer Carmy Ferreri has been tapped as PD at KRLA/Los Angeles. Ferreri succeeds Mike Wagner, who recently departed the Greater Media Oldies outlet to join Disney's European operations.

According to VP/GM Bob Moore, "We're pleased to have someone of Carmy's vast experience to help lead us through the next phase. Carmy understands the unique niche that KRLA supervises."

Ferreri previously has programmed KRXQ/Sacramento, KXTZ/Las Vegas, and KBAI/San Luis Obispo, CA and joins KRLA on November 13.

Rising Tide Sweeps Leeds Off Island

Steve Leeds, VP/Alternative & Video Promotion at Island Records, has jumped ship for a top promotion post at Rising Tide Entertainment.

"Steve's experience and skills lend themselves to all facets of a

great music company," Rising Tide Exec. VP/GM Daniel Glass told R&R. "Rising Tide is quickly becoming a very music- and artist-intensive environment, and it's great to have the best."

Like most Rising Tide employees, Leeds will not have an official title, but Glass said he would be "guiding all areas of promotion with a focus on career development of our artists."

Prior to joining Island, Leeds was Director/Talent Relations for MTV.



Leeds

RCA Records Taps Johnson For VP/Black Music Promo

Michael Johnson has been appointed VP/Promotions, Black Music at RCA Records. Johnson most recently held a similar post at Mercury Records.

"Michael's extensive background and experience in the promotion of black music make him the right man for the task of spearheading the exposure of RCA's urban product in the marketplace," said Kevin Evans, RCA's Sr. VP/Black Music. "He will play an integral role in helping us 'rewrite the book' regarding RCA's black music and artists."

Johnson also has served as VP/Black Music Promotion at Warner/Reprise Records. He began his career working promotion and marketing jobs at Warner Bros., Columbia, and EMI.



Johnson

Shebel Now PD Of 'PRO-FM/Providence

Tele-Media Broadcasting has named Chris Shebel PD of WPRO-FM/Providence, effective November 6. Most recently PD at WDJX-AM & FM/Louisville, Shebel replaces the exiting David Simpson and also will handle afternoon drive.

WLKW-AM, WPRO-AM & FM & WWLI-FM GM Mike Wheeler told R&R, "I had a specific agenda, and Chris was far and away the leading candidate for it. 'PRO-FM is slightly out of focus, and — with Chris's experience — he'll be able to get up to speed, review the research, talk with our consultant, and make sure this station gets back on track. This is a great move for Chris and a great move for the radio station. PRO-FM is going to sound the way PRO-FM should sound."

"The station is very strong right now, and I'm just going to go in and have fun," added Shebel, who also has been on-air at KZZP/Phoenix and WLS-AM & FM/Chicago.



Shebel

Corwin Takes On GM Post At WSNE/Prov.

WHJJ-AM & WHJY-FM/Providence GM Jim Corwin adds similar duties at AC sister WSNE-FM. The post had been vacant since Liberty acquired WSNE from Beck Ross earlier this year.

"Jim has been directing the continuing success of WHJJ & WHJY for the last several years," said Liberty Chairman/COO Mike Craven. "The dominance of [those stations'] combined demographic appeal — [as well as] the complementary demographic appeal of WSNE — point to the timeliness of this move to consolidate the three facilities under one terrific GM."

Corwin remarked, "WSNE is one of the most prominent and visible stations in Providence. It has one great group of people, and the potential of the triopoly is just enormous."

Linden Named PD At WNND/Raleigh



Linden

Veteran NAC programmer Bob Linden has assumed the PD post at WNND/Raleigh.

"We are very excited to have someone with Bob's vast experience in the format joining WNND," said Ceder-Raleigh

L.P. President/owner Marvin Ceder. "His past successes, combined with his passion for the music and his creative energy, make Bob the ideal candidate."

Prior to joining WNND, Linden signed on and programmed a number of seminal NAC outlets, including WQCD (CD101.9)/New York, WJZE/Washington, WLVE (Love 94)/Miami, and KIFM/San Diego.

EXECUTIVE ACTION

Shay To Head KSTE/Sacramento Sales Staff

KFBK-AM & KGBY-FM/Sacramento GSM Janet Shay has been tapped for similar duties at crosstown Talk KSTE-AM/Sacramento. She succeeds Bob Breck, who has assumed KSTE's newly created National Accounts Manager post.

"This is going to be a lot of fun for me," Shay told R&R. She calls herself "cautiously optimistic" about sales trends, adding, "We're going to step up the pace of the national sales and also concentrate on local sales and raise the [standards]."

Shay spent 20 years with Group W in Pittsburgh, Chicago, and New York, coming to Sacramento in 1987 as Station Manager of the group's KAER-FM (now KGBY-FM). She was upped from NSM to GSM in 1993.

Prior to joining KSTE in 1994, Breck was Station Manager at crosstown KRCX.



Shay

Forster Joins Immortal As GM/Urban Music

Evan "E-Man" Forster has joined Epic-affiliated Immortal Records as GM/Urban Music. He was most recently Label Director at Tuff Break Records, A&M's street music imprint.

"[Evan] has a great track record as far as rap music is concerned," Label Manager & Director/Marketing Dominica Dotson told R&R. "I expect our rap music department to explode with his expertise."

Prior to Tuff Break, Forster was National Director/Street Music Promotion & Marketing for A&M and GM of its Rap Music Division.



Forster

Bell Rings In New Urban Oldies KMJZ-FM/Minn.

KJJO-AM/Minneapolis flipped from a simulcast of NAC sister KMJZ-FM to Urban Gold last Friday morning (10/27) under new OM Freddie Bell. Bell will handle programming, music, and mornings at the station, which has applied for new calls KSGS ("Solid Gold Soul") and is utilizing ABC's "Urban Gold" format outside morning drive.

"We're playing R&B, but it's the music from the '60s, '70s, and '80s," Bell told R&R.

Bell, whose broadcast career began 22 years ago at KOWH/Omaha, spent the last 10 months hosting mornings at Twin Cities public station KMOJ.

Jones

Continued from Page 1

Commented Jones: "Cap Cities/ABC has given me a wonderful opportunity to manage one of its great properties. It's a legendary set of call letters in a great market, and I look forward to building on what's already been accomplished."

Jones joined WMAL as an AE in 1992 and was named GSM five months later. Prior to that, he spent six years as GSM of WJZE/Washington (now WBIG). His career also includes tours as GM of United Broadcasting CHR WRQC/Cleveland (now WJMO) and AE at WJZ-TV/Baltimore.

Stakelin

Continued from Page 3

closed late last week; closing of Apollo's WEZL-FM & WXLY-FM/Charleston, SC is slated for the end of this year, following license renewal. Regent currently owns 16 stations and has duopolies in each of their six markets. The purchase of Apollo puts Regent's value at \$100 million and makes it the 35th-largest radio company in the industry.

Stakelin is optimistic about the new position and said Regent is well-positioned to take advantage of the pending deregulation. "We plan to aggressively pursue further acquisi-

tions," Stakelin told R&R, calling Regent's purchase of Apollo a "marriage made in heaven."

He added, "I think our game plan is well-stated. Our preference is to stay in markets 20 to 100."

Stakelin's broadcast career began at age 14 at WGOR-FM/Georgetown, KY. He worked at WVLK-AM & FM/Lexington, KY for nine years, leaving in 1974 as VP/GM. From 1974-76, Stakelin worked at WHOO-AM/Orlando, entering as VP/GM and exiting as Exec. VP/COO. He later became President of the RAB and, in 1988, founded Apollo.

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and easy to execute."
KHMX-FM Houston

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that our listeners prefer
great music. Thanks!"
WBZ-AM Boston

"Quality programming and a
quality product every year!"
WXYT-AM Detroit

"This is the perfect solution
to Christmas programming."
WCCO-AM Minneapolis

"Last year's show was fabulous.
A great variety of music, and
it couldn't be easier to run!"
WASH-FM Washington

"We aired the best Christmas show
in our market. Very good!"
WPCH-FM Atlanta

"The A/C Network was a great
Christmas gift for all of us!"
WWMX-FM Baltimore

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Radio

• **JOHN LUNDELL** and **DAVID CLUTTER** have been named Director/Operations and News Bureau Chief, respectively, for Metro Networks' Minneapolis/St. Paul operation.

• **JEFF BELL** becomes the NSM for WTMX/Chicago. He most recently was an AE at McGavren Guild.

Records



Adams



Torrence

• **DARALYN ADAMS** and **DONNA TORRENCE** have been promoted to Assoc. Directors/National Publicity & Media Relations at Capitol Records' New York offices. Both previously were Managers/Publicity & Media Relations.

Concurrently, **ROBYN RYLAND** steps up from Coordinator/A&R to Manager/Publicity & Media Relations. Also mov-



Ryland



Salazar

ing up to Manager/Publicity & Media Relations is **DONNA SALAZAR**, who works at the label's West Coast offices. She formerly was a Coordinator in that department.

• **JUDY ROSS** has been upped to Assoc. Director/A&R at Epic Records. She was Manager in that department.



Ross

• **FEEDBACK MUSIC DISTRIBUTION** has announced it will be the ex-

clusive distributor of Scratchi Records; (800) 326-3472.

• **SANDY SMALLENS** has been appointed Sr. Director of Atlantic Records' newly established, full-service Multimedia Department.



Smallens

• **GEE STREET RECORDS** and Island Records announced the two-year extension of a joint-venture deal wherein Island will retain the exclusive right to distribute Gee Street Records artists.

• **CEMA DISTRIBUTION** and Ardent Records have entered into an exclusive sales and distribution agreement in the U.S. wherein CEMA will distribute all Ardent music products, including their Enhanced CDs (Audio Vision Compact Discs).

National Radio

• **WESTWOOD ONE RADIO NETWORKS** will present a special simulcast of "Tapestry Revisited: A Tribute To Carole King," which will air on Lifetime TV Saturday, November 4.

• **AMERICAN COMEDY NETWORK** announces its Web Prep, the same daily, Internet Prep Sheet affiliates currently receive via e-mail; (203) 384-9443 or web site <http://american.comedynet.com/acn>.

• **RCA RECORDS** has announced the New Year's Eve performance by the Dave Matthews Band at Hampton Coliseum in Hampton, VA will available to radio stations nationwide via satellite; (212) 930-4882 (East Coast), (310) 358-4049 (West Coast).

• **MEDIAAMERICA RADIO** will present "Stevie Ray Vaughan: In His Own Words," a two-hour, music-intensive Thanksgiving special for Rock radio; (212) 302-1100.

• **MOR MEDIA** is making its stage and radio-adapted script for Charles Dickens's "A Christmas Carol" available to all stations. The 35-page script was prepared by MOR President Steve Warren; (800) 827-1722.

• The **CONNECT MUSIC LIBRARY**, which presently contains four CDs, is a new sound reference source with the best themes, stings, and IDs from composers of all music genres; (407) 995-0331.

• **UNITED STATIONS RADIO NETWORKS** has scheduled a miniseries of two, three-hour Country music specials for the holiday season: "U.S. Country Heroes" is a Thanksgiving weekend special that will feature the hottest stars in country and "U.S. Country Winners" will provide, during December 11-18, a recap of 1995's biggest winners; (212) 767-1111.

• **ITEX MEDIA** has released its newest syndicated program, "Sports Flashback... Moments In Time." The two-minute vignettes will feature the greatest moments in sports history

PROS ON THE LOOSE

Bobby Bell — PD/MD/mornings/promotions KAGG/Bryan College Station, TX (409) 776-6235

Joe Caruso — Mornings KDIL/San Antonio; afternoons KCYY/San Antonio (210) 824-6554

Marc Hunter — APD/mornings WBSS/Atlantic City (609) 398-2864

Pete McRae & Cara Sabin — Morning team WKHY/Lafayette, IN (317) 447-2477; (317) 477-5975

Tony Miranda — Nights/Love Songs KMKS/San Diego (619) 460-8070

Jeff Wade — Love Songs host WGAY/Washington, DC (301) 604-9697

and be hosted by Joe DeNiro; (800) 225-4839 ext. 118.

Industry

• **WENDY WOHLMAN** has been named to the newly created position of Format Marketing Manager for the Interep Radio Store. She most recently was Sales Associate for Interep's BBDO Account Management Team.



Wohlman

• **TERRY DRUCKER** has been appointed Chairperson of the National Association of Broadcasters Committee On Local Radio Audience Measurement (COLRAM).

Telecom

Continued from Page 3

Mixed Message

Pressler, in a statement on the Senate floor last Tuesday (10/31), seemed to send something of a mixed message, both conciliatory toward the President and emphasizing

ing complete deregulation. "I look forward to working with President Clinton and his administration. I have welcomed the administration's input from the beginning of the process."

Later, however, he added, "Competition and deregulation, after all, are the only sure-fire ways of ... precluding monopolies and media concentration."

WYSP

Continued from Page 3

must move forward." The first song he played was the **Ramones'** "Rock & Roll Radio." DeBella has also been heard saying on the air that "Philadelphia needed a Rock station."

PD **Tim Sabean** explained the reason for the change to the *Philadelphia Inquirer*: "There was such a craving from our target audience for the new music that we had to respond. The reason Classic Rock stations were so successful is that there hasn't been much good new music for the past 10 or 15 years. Now there is an overabundance of good new music. When we tell people what we're doing, they say, 'It's about time.'"

In light of the switch, **Don Bernstine** joins as Marketing Director. "We were looking for someone who could help increase WYSP's mar-

ket presence," Sabean commented. "With Don's background, we felt he was just what we were looking for."

CHRONICLE

MARRIAGES

Arista Records recording artists **Diamond Rio's Jimmy Olander** to **Claudia Fontenot**, October 30.

BIRTHS

WJZZ/Detroit PD O'Neal Stevens, wife **Seleice**, daughter **Erica Nicole**, October 16.

CONDOLENCES

Maxene Andrews of the **Andrews Sisters**, 79, October 21.

Renowned jazz trumpeter **Don Cherry**, 58, October 19.

Wax Trax Records President/co-founder **Jim Nash**, 57, October 10.

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Mickey Franko

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In our hearts forever

Guy Zapoleon

MEDIA

'ZINE SCENE

Pavarotti To Haunt Bono's Kids!

U2 frontman **Bono** claims that **Pavarotti** begged him to write a song for weeks, threatening, "I will haunt you and I will be in your children's dreams until you do" (*National Enquirer*).

I Will Always Love You

The *National Enquirer* reports that **Whitney Houston** is banned from seeing or talking to hubby **Bobby Brown** while he battles drug 'n' alcohol addictions at the Betty Ford Center.

In the meantime, the *Globe* says **Brown** confessed to his therapy group that Houston's lesbian affairs drove him to cheat on her, that he was drinking up to 48 bottles of beer — plus five shots of cognac — a day, and that he and his pals would snort up to 30 grams of cocaine during a weekend.

And ... according to the *Star*, **Whitney** is tearfully telling pals that she still loves **Bobby**.

Speaking of eternal love ... **Motley Crue** drummer **Tommy Lee** threatened one of the "Baywatch" producers' life for making his wife, **Pamela Anderson**, cry (*National Enquirer*). However, two days after **Anderson** got out of the hospital, **Lee** was spotted enjoying the show at L.A.'s Star Strip topless club (*Star*).

Fun Couples

Tanya Tucker, 37, has a new live-in boyfriend: 28-year-old landscaper **Jonathon Cummings** (*Star*).

"Wings" star **Crystal Bernard** is romancing ex-**Chicago** bassist/singer **Peter Cetera** (*Star*).

Pepa of **Salt-N-Pepa** is blaming **O.J. Simpson's** daughter, **Amelle**, for stealing her longtime boyfriend: **Treach** of **Naughty By Nature** (*Star*).

"Friends" co-star **Jennifer Aniston** has dumped **Counting Crows** singer **Adam Duritz** (*Star*).

Write On!

"This guy Romeo from the Bloods falls for Juliet, a female from the Crips, and everybody in both gangs are against them" — **Tupac Shakur**, on how reading **Shakespeare** has influenced his lyrics (*Newsweek*).

Meanwhile, *Playboy* devotes seven, rip-snortin' pages to **Grateful Dead** road manager **Rock Scully's** account of his nearly 20 years with the band.

Talent Show

"**Berry Gordy** created a piece of America, something that is now my obligation to build on" — new **Motown** Prez/CEO **Andre Harrell**, who's the subject of a two-page profile in *Business Week*, which notes that 40% of the label's sales come from catalog and that profits were off nearly 20% this year.

Yoko Ono will play herself in a

forthcoming "Mad About You" episode (*National Enquirer*). Meanwhile, the *Star* reports that son **Sean Lennon**, 20, will make his musical debut playing guitar on **Ono's** forthcoming album.

Lisa Marie Presley was so thrilled with the new look that NYC makeup artist **Kevin Aucoin** created for her that she's talked hubby **Michael Jackson** into putting up the financial backing for a new cosmetics line by **Aucoin** (*Star*).

"He was singing original material and had dance steps to match — all at a small backyard barbecue. You had to be impressed" — **Jive A&R Mgr. Wayne Williams**, on discovering **R. Kelly** (*Newsweek*).

Smashing Pumpkins, Not Spin Doctors

"Before **Nirvana** we were considered a retro band. After **Nirvana**



Billy Corgan

we were considered a riding-the-coat-tails band. So we went from ripping off the past to ripping off the future. We've never been very good at spin control" — **Smashing Pumpkins** frontman **Billy Corgan**, whose band is now on the cover of *Rolling Stone*.

Oh Boy!

When **Boy George** was asked to stop plucking lilies from an L.A. hotel's floral display and giving them to friends, he pulled out five \$100 bills and yelled, "I think that will cover it" before storming away (*Globe*).

Meanwhile, **Boy George** refused to sign anything relating to his old **Culture Club** band and left a Hollywood Tower Records in-store event early, which led fans to pose in front of his poster making obscene gestures. Then he walked into the **Four Seasons** bar, where comedienne **Sandra Bernhard** ran up and gushed over him. With a dismissive gesture, he handed her an autographed photo, causing her to back away, rolling her eyes (*Star*).

So Old It's New?

Entertainment Weekly's Trend Of The Week I is "Movies Named After Songs" (e.g., "Strange Days," "Something To Talk About," "Leaving Las Vegas," "Things To Do In Denver When You're Dead," "Devil In A Blue Dress") — a trend **R&R's** own Music & Movies Challenge feature first spotlighted five years ago.

Now, trivia fans, match the hit-makers with the songs/movies: **Sheryl Crow**, the **Doors**, **Bonnie Raitt**, **Mitch Ryder & The Detroit Wheels**, and **Warren Zevon**.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

TELEVISION

TOP TEN SHOWS OCTOBER 23-29

- 1 *World Series Game 5*
- 2 *World Series Game 3*
- (tie) *World Series Game 4*
- 4 *World Series Game 6*
- 5 *ER*
- 6 *Home Improvement*
- 7 *NYPD Blue*
- 8 *Friends*
- 9 *Monday Night Football* (Bills vs. Patriots)
- 10 *Coach*

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

All-4-One, the **Bee Gees**, **Blessid Union Of Souls**, **Celine Dion**, **Eternal**, **Aretha Franklin**, **Amy Grant**, **Faith Hill**, the **Manhattan Transfer**, **Richard Marx**, **Rod Stewart**, **Curtis Stigers**, and **BeBe & CeCe Winans** performed when "Tapestry Revisited: A Tribute To **Carole King**" debuts as an hourlong **Lifetime** special (Saturday, 11/4, 10pm).

Friday, 11/3

- **Tony Bennett** performs and **Will Smith** is interviewed on "The Tonight Show With **Jay Leno**."

- **Pretenders**, "Late Show With **David Letterman**."

- "ABC in Concert" pays tribute to **Bob Marley** with a 1977 performance from London and a 1978 set from Jamaica (check local listings).

Saturday, 11/4

- The 30-minute "VH1 To One k.d. lang" documents the making of her "All You Can Eat" LP (8:30pm EST/5:30pm PST).

- **Chuck Berry** and **Elton John** are on hand when "Planet Hollywood Comes Home" for an hourlong **ABC** special (10pm).

Sunday, 11/5

- **Vanessa Williams** co-stars in "Sidney Sheldon's Nothing Lasts Forever," a two-part, **CBS** miniseries (9pm; concludes 11/7).

Monday, 11/6

- **UB40**, "Late Night With **Conan O'Brien**."

- **Temptations**, "The Stephanie Miller Show."

Tuesday, 11/7

- **Alan Jackson**, "Jay Leno."
- **Carnie Wilson** is interviewed on "Conan O'Brien."

Wednesday, 11/8

- **Jon Secada**, "Jay Leno."
- **Green Day**, "David Letterman."

- **Cheap Trick**, "Conan O'Brien."

Thursday, 11/9

- **Tom Jones**, "Jay Leno."
- **Brandy**, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE OCTOBER 27-29

- | | |
|----------------------------------------|---------|
| 1 <i>Get Shorty</i> | \$10.20 |
| (MGM/UA) | |
| 2 <i>Powder</i> | \$7.14 |
| (Buena Vista)* | |
| 3 <i>Vampire In Brooklyn</i> | \$7.04 |
| (Paramount)* | |
| 4 <i>Copycat</i> | \$5.17 |
| (WB)* | |
| 5 <i>Now And Then</i> | \$4.46 |
| (New Line) | |
| 6 <i>Seven</i> | \$4.03 |
| (New Line) | |
| 7 <i>Three Wishes</i> | \$2.60 |
| (Savoy)* | |
| 8 <i>How To Make An American Quilt</i> | \$1.58 |
| (Universal) | |
| 9 <i>Assassins</i> | \$1.47 |
| (WB) | |
| 10 <i>To Die For</i> | \$1.24 |
| (Columbia) | |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Home For The Holidays," starring **Holly Hunter**, **Robert Downey Jr.**, and **Anne Bancroft**. The film's forthcoming **Mercury** soundtrack features **Rusted Root's** cover of **Santana's** "Evil Ways," along with vintage cuts by **Nat "King" Cole** ("Candy") and "The Very Thought Of You"), **Tom Jones** ("It's Not Unusual"), **Janis Joplin** ("Piece Of My Heart"), and **Dinah Washington** ("Trouble In Mind").

VIDEO

NEW THIS WEEK

• PRETENDERS: THE ISLE OF VIEW (Warner Reprise)

The video companion to the album of the same name, this 70-minute package captures a live acoustic performance taped at London's **Jacob Street Studios**. With backing by classical string ensemble the **Duke Quartet**, the **Pretenders** perform 14 songs, including **Ray Davies's** "I Go To Sleep" — backed by **Blur's Damon Albarn** on piano — and two tracks not included on the LP: "Blue Sun" and a cover of **Radiohead's** "Creep."

• GORDY (Walt Disney)

Columbia/CRG artist **Doug Stone** made his acting debut starring in this feature film, which spawned a **Curb** soundtrack with three songs by **Stone** — "More Love," "I Could Always Count On You," and "Dream High" — as well as cuts by **Tag Team**, the **Judds**, **Crystal Gayle & Eddie Rabbitt**, and more.

• A HARD DAY'S NIGHT (MPI)

Originally released in 1964, this feature film starring the **Beatles** not only has been digitally remastered, it also contains 18 minutes of rare additional footage, including the theatrical trailer for the 1982 rerelease of the film and an interview with director **Richard Lester**.

MUSIC & MOVIES

CURRENT

• GET SHORTY (Antilles/Verve)

Featured Artists: **Morphine**, **Us3**, **Greyboy**

• NOW AND THEN (Columbia/CRG)

Featured Artists: **Stevie Wonder**, **Archies**, **Jackson 5**

• DEAD PRESIDENTS (Capitol)

Single: Where Is The Love/Jesse & Trina (Underworld/Capitol)

Featured Artists: **Barry White**, **Aretha Franklin**, **James Brown**

• DANGEROUS MINDS (MCA)

Single: Gangsta's Paradise/Coolio

Other Featured Artists: **Rappin' 4-Tay**, **Sista**, **24-K**

• MALLRATS (510/MCA)

Featured Artists: **Belly**, **Bush**, **Silverchair**

• POCAHONTAS (Walt Disney)

Single: If I Never Knew You/Jon Secada & Shanice

• THE BROTHERS McMULLEN (Arista)

Single: I Will Remember You/Sarah McLachlan

Other Featured Artist: **Seamus Egan**

• CLOCKERS (40 Acres And .../MCA)

Single: Love Me Still/Chaka Khan

Other Featured Artists: **Buckshot LeFonque**, **Des'ree**

• KIDS (London/Island)

Single: Natural One/Folk Implosion

Other Featured Artists: **Daniel Johnston**, **Sebadoh**

• EMPIRE RECORDS (A&M)

Singles: Til I Hear It From You/Gin Blossoms

A Girl Like You/Edwyn Collins (A&M/Bar/None)

Other Featured Artists: **Toad The Wet Sprocket**, **Cracker**

• THE SHOW (Def Jam/RAL/Island)

Single: Summertime In The LBC/Dove Shack

Other Featured Artists: **2Pac**, **Dr. Dre**, **Onyx**

COMING

• BALTO

Single: Reach For The Light/Steve Winwood (MCA)

• GOLDENEYE

Single: Goldeneye/Tina Turner (Virgin)

• WAITING TO EXHALE

Single: Exhale (Shoop Shoop)/Whitney Houston (Arista)

• MONEY TRAIN

Single: Top Of The Stairs/Skee-Lo (Sunshine/Scotti Bros.)

• ACE VENTURA: WHEN NATURE CALLS

Single: Burnin' Rubber/Mr. Mirainga (Way Cool Music/MCA)

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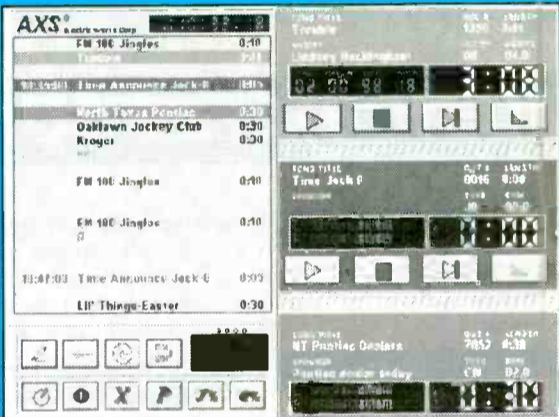


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Arbitron

Continued from Page 1

er markets that use HDAs, and Arbitron determined that similar problems plagued five other markets. However, it determined that the numbers were credible enough to go ahead and release the first phase.

• But in a sixth market — Fresno — 10 HDA zip codes were dropped out altogether, accounting for 40% of the entire sample base for the first phase. That error proved too big for Arbitron to attempt to correct, so the first phase became history. Arbitron is hoping to meet its survey target of 1470 diaries by injecting more diaries into the second and third phases.

At least one Fresno GM was none-too-happy about the turn of events. "A lot of radio stations like mine have invested a lot of money into media expenditures and contests through those periods that basically just got thrown out," noted Al Smith, VP/GM of Henry Broadcasting's KMJ-AM, KKDJ-FM & KSKS-FM/Fresno. "When my Arbitron reports here next week, the first question I'm going to ask him is, 'Are you going to reimburse me for the TV and contest money I spent in the first phase?'"

'Serious Matter'

Arbitron Advisory Council Chairman **Bill Kelly** called the situation a "serious matter," but withheld any other comment until he had an opportunity to study it further. He and the rest of the council participated in a conference call Tuesday (10/31) to hear Arbitron explain how it got into this dilemma.

Arbitron VP/Communications **Thom Mocarsky** said his company will not bill its Fresno customers for the month of October nor for its Arbitrends service this quarter. The company will not release Phase 1 Arbitrends for Fresno. Phase 2 trends will consist only of September and November, while Phase 3 trends will consist just of November and December.

Among the most serious problems in the other markets occurred in Buffalo, where the Erie County HDA received 502 diaries while the balance of the county got just 78. Those figures should have been reversed. Mocarsky said Arbitron will oversample the "balance" area in the next two phases, but it does not intend to undersample the HDA to make up for the oversampling in the first phase.

Kagan

Continued from Page 1

Equity Partners partner **Rory Smith**. "What everybody wants is a gem that is undermanaged."

In addition to venture funds, raising money through a public stock offering is no longer limited to large-market operators, as evidenced by **Saga Communications** and **Commodore Media**, both publicly funded companies. "There have always been private players," said Smith. "What's different is the public money — it's the cheapest money, and it's available."

Financial Barriers

There are financial barriers to the initial public offering (IPO) market. Lenders said underwriters are look-

ing for \$30 million in cash flow to prepare an offering. This might drive a round of stock-based mergers to be followed by IPOs, said panelists.

There is some urgency to getting in — or out — of mid-markets. Smaller markets are easier to dominate. When one owner captures about 60% of the market, no one wants to challenge such a formidable opponent and prices for remaining stations may drop. "I suspect radio stations that are not a part of that [60%] cluster are going to be harder to sell," said **Sillerman Companies** Chairman/CEO **Robert Sillerman**.

Saga Communications President/CEO **Ed Christian**, a mid-market specialist, advised owners to pick attractive markets and buy only in those markets. In-market buyers can pay more than out-of-market buyers be-

cause of the efficiency of duopolies, essentially barring the way for competition. "Horizontal growth is more difficult," he said.

The Early Bird ...

The availability of cash and opportunities in medium markets means he who hesitates is lost. "If I had a mid-market station, 50 and under, I would be getting to Wall Street as fast as I could," said **Bank of New York VP Brendan Nedzi**.

Even though the market domination by a few may spell difficulties for the smallest operators, independents will always have a place in the scheme of radio, said panelists. Likening radio to the telephone market, **Paul Kagan** said, "Even today, after 100 years, there are tiny independent telephone companies."

Albright

Continued from Page 1

"I have come to the point in my life where I do not have the energy to hide, deny, and ignore the full reality of my situation and what I need to do about it," Albright said. "I really had no choice but to decide to act in self-preservation and become a healthy and gender-congruent person."

Albright will take the rest of November off to recuperate, and he plans to return — as **Jaye Albright** — to the BP offices after Thanksgiving. He said he hoped the majority, if not all, of his stations would still work with him. "If not, I will actively and fully support [BP consultants] **Ken Moultrie** and **L.J. Smith** in providing service to those accounts."

Outpouring Of Support

Albright said he was very touched and encouraged by the outpouring of support he had received since deciding to go public with his plans last Friday — a decision that understandably began with a lot of trepidation, not knowing what kind of reaction his news would garner.

Albright said he had been taking hormones and living as a woman away from the job as much as possible during the last four years. He said that as time for the operation grew nearer, he considered "disappearing" from the radio scene and starting a new life in another business. But he said he didn't feel that leaving so many friends in the business without any kind of explanation was the right thing to do. Plus, as he said in his letter, "I hope you will be able to accept me — as **Jaye Albright** — because I want to continue to work in this industry which I love."

Albright said of his condition, "It isn't a condition of sexual orienta-

tion, such as homosexuality, bisexuality, asexuality or heterosexuality. Nor is it a behavior, such as transvestitism, cross-dressing, or fetishism. It is not a condition of psycho-pathology, nor psychological/emotional instability. It is not a condition of immorality. Rather, it is an intrinsic, lifelong condition, part of my self-identification.

"For the past several years, I have tried very hard to understand my gender conflict and cope with the shame and guilt I felt about this abnormal or deviant aspect of myself. I have wasted much energy, time, and money in hiding, denying, and trying to change the unchangeable, the 'me' inside me over the past four decades. The result has been pain, confusion, emotional turmoil, family secrets, hidden truths, broken relationships."

'Never Been Happier'

He said now that he has taken hormones, undergone electrolysis, and lived in the role of his correct gender away from the job as much as time and work commitments have permitted, the only step left "is the one that most of you have heard so much about ... surgical correction — the so-called 'sex change' operation."

Albright pointed out that during these past few years, "I have never been any happier nor felt any better about myself as a whole person — ever."

But he acknowledged that the transition will be difficult for some people to accept, which is why he decided to step down as GM of BP Consulting. "I don't want my personal decision to reflect negatively in any way on **Broadcast Programming**, which has been so supportive of me. Starting November 1, I will begin an independent contractor relationship with BP, and will still be available to my current clients on the same basis as before."

Luke

Continued from Page 3

the programming staff here at the Point and within the radio and music industry."

Luke told R&R, "This is the opportunity of a lifetime and something I've worked for my whole career. I'm thrilled to have my first shot at programming with a station that's as successful as the Point."

Since **Luke** joined the Point's programming team a year and half ago, KPNT has increased its ratings in five straight Arbitron books (2.5-2.9-4.0-4.3-4.8, Summer '94-Summer '95 12+). Luke spent five years at **KDGE/Dallas**, where he was an original staffer from the station's start-up in 1989; he later became MD.

In related news, MD/nighttimer **Eric Schmidt** takes **Luke's** afternoon shift, leaving a vacancy in nights.

MUSIC DATEBOOK

MONDAY, NOVEMBER 13

1968/The Beatles' animated movie, "Yellow Submarine," premieres.

TUESDAY, NOVEMBER 14

1990/The Who's **Pete Townshend** confesses his bisexuality to *Newsweek*: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."

Born: **Stephen Bishop** 1951, **Alex John Such (Bon Jovi)** 1952

WEDNESDAY, NOVEMBER 15

1956/**Elvis Presley** makes his acting debut as "Love Me Tender" premieres.

1990/**Milli Vanilli** producer **Frank Farian** publicly admits that **Fabrice Morvan** and **Rob Pilatus** never sang a note on Milli Vanilli's debut album. The duo eventually return their Best New Artist Grammy.

Born: **Alexander O'Neal** 1953

THURSDAY, NOVEMBER 16



David Bowie — TV, see 16th.

1973/**David Bowie** hosts his first special for **NBC-TV**. His guests include the **Troggs**, and **Marianne Faithfull**.

1974/**The Bee Gees**, **Peter Frampton**, and **Billy Preston** make their acting debuts as the movie version of "Sgt. Pepper's Lonely Hearts Club Band" opens.

FRIDAY, NOVEMBER 17

1970/**Elton John's** New York concert is recorded and later released as the "11/17/70" album.

1987/**U2** frontman **Bono** pulls a fan onstage in L.A. to sing "People Get Ready" with the group. The fan hands Bono a demo tape.

Born: **Gordon Lightfoot** 1939.

SATURDAY, NOVEMBER 18

1970/**Jerry Lee Lewis** divorces his cousin, **Myra**, whom he'd married when she was 13.

1972/**Crazy Horse** member **Danny Whitten** dies of a heroin overdose. His death inspires much of **Neil Young's** subsequent "Tonight's The Night" album.

1988/**Phil Collins** makes his big screen starring debut as "Buster" opens. Also ... Disney's "Oliver & Co.," featuring the voices of **Billy Joel**, **Cheech Marin**, and **Bette Midler**, opens.

1990/**Paul McCartney's** birth certificate sells for \$18,000 at an auction.

1994/**The Rolling Stones** become the first to broadcast a concert live on the Internet.

Born: **Graham Parker** 1950, **Kirk Hammett (Metallica)** 1962

SUNDAY, NOVEMBER 19

1979/**Chuck Berry** is released from jail after serving two months for tax evasion.

Born: **Crystal Waters** 1963

— Paul Colbert

R&R

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Inter-Office Memorandum

To: Rick Dees
From: Bill Leonard

Re: Stick To The Playlist.

As you know, it is our programming department's job to decide which songs we play on our station. They do extensive testing and research to determine which songs our listeners want to hear. At 8:07 AM this morning you played an unauthorized song. Rick, if you want to achieve success in the radio business, you must learn to be a "team player". Please stop by my office on your way out.

INTER-OFFICE MEMO

To: Rick Dees
From: Steve Lawler

Re: Are You Crazy?

Once again, the boss did not appreciate your "humor" this morning at his expense. Rick, I'm afraid this insubordination will only hurt your chances for success.
Please see me in my office after the show.

INTER-OFFICE MEMORANDUM

To: Rick Dees
From: John Sparrow

Re: Stop Giving Away Money!

Rick...what are you trying to do?!!!
This morning on your show you gave away more than 3 times as much in cash and prizes as you were authorized to. You must learn to operate within the budget. This reckless disregard for station policy will only hurt your career.

See me before you leave.

PLEASE TURN TO THE NEXT PAGE...

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

WHITNEY HOUSTON/Exhale (Shoop/Shoop)
JOSHUA KADISON/Take It On Faith

Hot AC — Robin Jones

CORRS/Runaway
GOD GOOD DOLLS/Name
WHITNEY HOUSTON/Exhale (Shoop/Shoop)

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

BETTE MIDLER/In This Life
SIMPLY RED/Fairground

Lite AC

OAN FOGELBERG & TIM WEISBERG/Songbird
BETTE MIDLER/In This Life

UC

TERRY ELLIS/Where Ever You Are
SALT-N-PEPA/Ain't Nuthin' But A She Thing

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

MARIAH CAREY/One Sweet Day
WHITNEY HOUSTON/Exhale (Shoop/Shoop)
MADONNA/You'll See
NATALIE MERCHANT/Carnival

Digital Soft AC — Mike Bettelli

WHITNEY HOUSTON/Exhale (Shoop/Shoop)

Digital AC Mix — Mike Bettelli

MARIAH CAREY/One Sweet Day

Digital "Hot AC" — J.J. Cook

MARIAH CAREY/One Sweet Day
EDWYN COLLINS/A Girl Like You
MADONNA/You'll See
BONNIE RAITT & BRYAN ADAMS/Rock Steady

Digital CHR — J.J. Cook

GROOVE THEORY/Tell Me
MADONNA/You'll See
BONNIE RAITT & BRYAN ADAMS/Rock Steady

Radio "X" — Cheryl Broz

ALICE IN CHAINS/Grind
INDIGO GIRLS/Bury My Heart At Wounded Knee
TEARS FOR FEARS/Falling Down

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

SARAH McLACHLAN/I Will Remember You

Soft Hits — Rick Brady

CELINE DION/You Make Me Feel Like A Natural Woman
WHITNEY HOUSTON/Exhale (Shoop/Shoop)

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

NATALIE MERCHANT/Carnival

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- | | | |
|----|----|-------------------------------------------------------|
| 2 | 1 | REN & STIMPY/I Wanna Be A DJ (Sony Wonder/Sony Music) |
| 1 | 2 | SCATMAN JOHN/Scatman (RCA) |
| 3 | 3 | MICHAEL JACKSON/You Are Not Alone (Epic) |
| 10 | 4 | LDS DEL RIO/Macarena (Aniela/BMG) |
| 4 | 5 | ANIMANIACS/The Cheese Roll Call (Kid Rhino/Rhino) |
| 8 | 6 | PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive) |
| 6 | 7 | DAFFY DUCK & TAZ/Birthday (Kid Rhino/Rhino) |
| 5 | 8 | BSC/Girl-Girlfriend (Sony Wonder) |
| 7 | 9 | TEVIN CAMPBELL/Stand Out (Walt Disney) |
| 9 | 10 | JANET & JUDY/Caveman Boogie (Janet & Judy) |
- ©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

- COOLIO/Too Hot (Tommy Boy)
DOGG POUND/Let's Play House (Death Row/Interscope)
ALICE IN CHAINS/Grind (Columbia/CRG)
BONE THUGS-N-HARMONY/1st Of Tha... (Ruthless/Relativity)
MADONNA/You'll See (Maverick/WB)
RANCID/Ruby Soho (Epitaph)
BON JOVI/Lie To Me (Mercury)
R. KELLY/You Remind Me Of Something (Jive)
RUTH RUTH/Uninvited (Venture/American/WB)
SILVERCHAIR/Pure Massacre (Epic)

EXCLUSIVE

- RED HOT CHILI PEPPERS/My Friends (WB) 5

HEAVY

- BUSH/Comedown (Trauma/Interscope) 16
MARIAH CAREY/One Sweet Day (Columbia/CRG) 2
COOLIO/Too Hot (Tommy Boy) ADD
COOLIO/Gangsta's Paradise (MCA) 13
MELISSA ETHERIDGE/Your Little Secret (Island) 5
FDD FIGHTERS/I'll Stick Around (Capitol) 10
GOD GOOD DOLLS/Name (Metal Blade/WB) 13
GREEN DAY/Geek Stink Breath (Reprise) 7
WHITNEY HOUSTON/Exhale (Shoop/Shoop) (Arista) 4
JANET JACKSON/Runaway (A&M) 11
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) 6
PRESIDENTS OF THE UNITED.../Jump (Columbia/CRG) 12
SMASHING PUMPKINS/Bullet With Butterfly... (Virgin) 4
TLC/Diggin' On You (LaFace/Arista) 6

JAM OF THE WEEK

- DOGG POUND/Let's Play... (Death Row/Interscope) ADD

STRESS

- AC/DC/Hard As A Rock (EastWest/EEG) 9
ALICE IN CHAINS/Grind (Columbia/CRG) ADD
BONE THUGS-N.../1st Of Tha... (Ruthless/Relativity) ADD
BRANDY I/W. MORRIS/Brokenhearted (Atlantic) 12
MARIAH CAREY/Fantasy (Columbia/CRG) 7
COLLECTIVE SOUL/The World I Know (Atlantic) 2
DEEP BLUE.../Breakfast... (RainMaker/Interscope) 8
GARBAGE/Queer (Almo Sounds/Geffen) 8
GROOVE THEORY/Tell Me (Epic) 8
HOOTIE & THE BLOWFISH/Time (Atlantic) 4
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 9
MADONNA/You'll See (Maverick/WB) ADD
MEAT LOAF/I'd Lie For You... (MCA) 6
HEATHER NOVA/Walk This World (Big Cat/Work/CRG) 8
JOAN OSBORNE/One Of Us (Mercury) 5
R.E.M./Tongue (WB) 9
RANCID/Ruby Soho (Epitaph) ADD
RENTALS/Friends Of P (Maverick/Reprise) 3
TAKE THAT/Back For Good (Arista) 13
TOADIES/Possum Kingdom (Interscope) 17

ACTIVE

- JON B./Pretty Girl (Yab Yum/550 Music) 9
BLUES TRAVELER/Hook (A&M) 8
BON JOVI/Lie To Me (Mercury) ADD
DEBORAH COX/Sentimental (Arista) 4
SOPHIE B. HAWKINS/I Lay Me... (Columbia/CRG) 7
JODECI/Love U 4 Life (Uptown/MCA) 3
R. KELLY/You Remind Me Of Something (Jive) ADD
L.V./Throw Your Hands Up (Tommy Boy) 3
EDWYN McCAIN/Solitude (Lava/Atlantic) 9
OZZY OSBOURNE/Perry Mason (Epic) 4
REAL McCOY/Automatic Lover (Arista) 5
RED HOT CHILI PEPPERS/Warped (WB) 12
ROLLING STONES/Like A Rolling Stone (Virgin) 2
SALT-N-PEPA/Ain't Nuthin' But... (London/Island) 9
7 MARY 3/Cumbersome (Mammoth/Atlantic) 6
SOLO/Heaven (Perspective/A&M) 3
TOAD THE WET.../Good... (Reprise/Columbia/CRG) 3
XScape/Who Can I Run... (So So Def/Columbia/CRG) 5

ON

- EDWYN COLLINS/A Girl Like You (A&M/Bar/None) 7
EVERCLEAR/Santa Monica... (Capitol) 3
CHRIS ISAAK/Go Walking Down There (Reprise) 4
RADIOHEAD/Just (Capitol) 5
RUTH RUTH/Uninvited (Venture/American/WB) ADD
SILVERCHAIR/Pure Massacre (Epic) ADD
311/Don't Stay Home (Capricorn) 4

Information current as of November 6.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

- | | | |
|---|----|-------------------------------------------------|
| 1 | 1 | BONE THUGS.../East 1999 (Ruthless/Relativity) |
| 6 | 2 | MYSTIKAL/Y'all Ain't Ready (Jive) |
| | 3 | WHITNEY HOUSTON/Exhale (Shoop...) (Arista) |
| | 4 | LARRY LOGAN/Have... (Zulu International) |
| | 5 | EIGHTBALL & MUG/Break 'Em... (Suave/Relativity) |
| | 6 | JODECI/Love U 4 Life (Uptown/MCA) |
| | 7 | LUNIZ/I Got 5 On It (Noo Trybe) |
| | 8 | CLICK/Hurricane (Jive) |
| | 9 | COOLIO/Gangsta's Paradise (MCA) |
| | 10 | XScape/Who Can... (So So Def/Columbia/CRG) |
- Most requested for week ending October 27.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

- MADONNA/You'll See (Maverick/WB)
TINA TURNER/Goldeneye (Virgin)
ROLLING STONES/Like A Rolling Stone (Virgin)
TLC/Diggin' On You (LaFace/Arista)
TOAD THE WET SPROCKET/Good... (Reprise/Columbia/CRG)
HEART/Alone (Capitol)
CHYNNA PHILLIPS/Naked & Sacred (EMI)
XScape/Who Will You Run To (So So Def/Columbia/CRG)

XL

- MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 1
MELISSA ETHERIDGE/Your Little Secret (Island) ... 4
GIN BLOSSOMS/If I Hear It From You (A&M) 12
WHITNEY HOUSTON/Exhale (Shoop/Shoop)(Arista) 3
JANET JACKSON/Runaway (A&M) 9
MADONNA/You'll See (Maverick/WB) ADD

LARGE

- BLUES TRAVELER/Run-Around (A&M) 39
SOPHIE B. HAWKINS/I Lay Me... (Columbia/CRG) 16
HOOTIE & THE BLOWFISH/Time (Atlantic) 3
ELTON JOHN/Blessed (Rocket/Island) 2
K.O. LANG/If I Were You (WB) 4
MEAT LOAF/I'd Lie For You... (MCA) 5
NATALIE MERCHANT/Carnival (Elektra/EEG) 18
JOAN OSBORNE/One Of Us (Mercury) 7
BONNIE RAITT & BRYAN ADAMS/Rock... (Capitol) 1
TAKE THAT/Back For Good (Arista) 13

MEDIUM

- HEART/Alone (Capitol) ADD
EDWIN McCAIN/Solitude (Lava/Atlantic) 13
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 7
ROLLING STONES/Like A Rolling Stone (Virgin) ADD
TINA TURNER/Goldeneye (Virgin) ADD

CUSTOM

- AFTER 7/Till You Do Me Right (Virgin) 18
JON B./Pretty Girl (Yab Yum/550 Music) 3
BLUES TRAVELER/Hook (A&M) 7
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) ... 4
CORRS/Runaway (143/Lava/Atlantic) 6
DEBORAH COX/Sentimental (Arista) 10
DEEP BLUE.../Breakfast... (RainMaker/Interscope) 14
GOD GOOD DOLLS/Name (Metal Blade/WB) 6
GROOVE THEORY/Tell Me (Epic) 7
JOHN HIATT/Cry Love (Capitol) 4
QUINCY JONES/TAMIA/You Put A Move... (Owest/WB) 2
GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) 3
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 8
HEATHER NOVA/Walk This World (Big Cat/Work/CRG) ... 6
CHYNNA PHILLIPS/Naked & Sacred (EMI) ADD
TONY RICH/Nobody Knows (Arista) 2
SOLO/Heaven (Perspective/A&M) 5
TEMPTATIONS/Some Enchanted Evening (Motown) ... 1
TLC/Diggin' On You (LaFace/Arista) ADD
TOAD THE WET.../Good... (Reprise/Columbia/CRG) ADD
XScape/Who Will You... (So So Def/Columbia/CRG) ADD

Information current as of November 6.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

LW TW

- | | | |
|---|----|--------------------------------------------------|
| 2 | 1 | JANET JACKSON/Runaway (A&M) |
| 3 | 2 | GROOVE THEORY/Tell Me (550 Music) |
| 4 | 3 | XScape/Who Can I Run... (So So Def/Columbia/CRG) |
| 5 | 4 | DEBORAH COX/Sentimental (Arista) |
| 1 | 5 | MARIAH CAREY/Fantasy (Columbia/CRG) |
| 7 | 6 | MONICA/Like This And Like That (Rowdy/Arista) |
| 8 | 7 | TLC/Diggin' On You (LaFace/Arista) |
| | 8 | WHITNEY HOUSTON/Exhale (Shoop...) (Arista) |
| 6 | 9 | BRANDY I/WANNA MORRIS/Brokenhearted (Atlantic) |
| | 10 | IMMATURE/Feel The Funk (MCA) |

Information current as of November 3.

Rap City Top 10

LW TW

- | | | |
|---|----|-----------------------------------------------|
| 3 | 1 | PHARCYDE/Running (Delicious Vinyl/Capitol) |
| 1 | 2 | RAEKWON/Criminology (Loud/RCA) |
| 4 | 3 | GODDIE MOB/Cell Therapy (LaFace/Arista) |
| 6 | 4 | ERICK SERMON/Bomdigi (RAL/Island) |
| 2 | 5 | KRS-ONE/MC's Act Like They Don't... (Jive) |
| | 6 | BLAZHAY BLAZHAY/Danger (Mercury) |
| | 7 | L.L. COOL J/Hey Lover (Def Jam/Island) |
| | 8 | GENIUS/Liquid Swords (Geffen) |
| | 9 | CYPRESS HILL/Throw... (Ruthless/Columbia/CRG) |
| 8 | 10 | KOOL G RAP/It's A Shame (Epic Street) |

Information current as of November 4.



60.2 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

- KENNY CHESNEY/All I Need To Know (BNA) 16
VINCE GILL/Go Rest High On That Mountain (MCA) 8
FAITH HILL/Let's Go To Vegas (WB) 12
ALAN JACKSON/Tall, Tall Trees (Arista) 4
LITTLE TEXAS/Life Goes On (WB) 9
MAVERICKS/Here Comes The Rain (MCA) 14
MARTINA McBRIDE/Safe In The Arms... (RCA) 12
NEAL McCOY/If I Was A Drinkin' Man (Atlantic) 13
REBA McENTIRE/On My Own (MCA) 7
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) 8
DARYLE SINGLETARY/I Let Her Lie (Giant) 16
GEORGE STRAIT/Check Yes Or No (MCA) 4
AARON TIPPIN/That's As Close As I'll... (RCA) 11
TRAVIS TRITT/Sometimes She Forgets (WB) 13
SHANIA TWAIN/The Woman In Me (Mercury) 12
CLAY WALKER/Who Needs You Baby (Giant) 9
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA) ADD

ADDS

- TERRI CLARK/When Boy Meets Girl (Mercury)
TRACY LAWRENCE/The Acoustic Sides Of... (Atlantic)
SAWYER BROWN/Round Here (Curb)
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA)

Information current as of October 30.



COUNTRY MUSIC TELEVISION
30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/General Manager

TOP 10

LW TW

- | | | |
|----|----|-----------------------------------------------|
| 2 | 1 | KENNY CHESNEY/All I Need To Know (BNA) |
| 3 | 2 | SHANIA TWAIN/The Woman In Me (Mercury) |
| 4 | 3 | MARTINA McBRIDE/Safe In The Arms... (RCA) |
| 5 | 4 | DARYLE SINGLETARY/I Let Her Lie (Giant) |
| 6 | 5 | CLAY WALKER/Who Needs You Baby (Giant) |
| 10 | 6 | REBA McENTIRE/On My Own (MCA) |
| 8 | 7 | JOHN M. MONTGOMERY/No Man's... (Atlantic) |
| | 8 | TRAVIS TRITT/Sometimes She Forgets (WB) |
| | 9 | LITTLE TEXAS/Life Goes On (WB) |
| | 10 | AARON TIPPIN/That's As Close As I'll... (RCA) |

Weeks On

HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) 14
KENNY CHESNEY/All I Need To Know (BNA) 18
VINCE GILL/Go Rest High On That Mountain (MCA) 9
FAITH HILL/It Matters To Me (WB) ADD
ALAN JACKSON/Tall, Tall Trees (Arista) 6
LITTLE TEXAS/Life Goes On (WB) 10
MARTINA McBRIDE/Safe In The Arms Of... (RCA) 13
REBA McENTIRE/On My Own (MCA) 8
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) 9
DARYLE SINGLETARY/I Let Her Lie (Giant) 17
GEORGE STRAIT/Check Yes Or No (MCA) 5
AARON TIPPIN/That's As Close As I'll Get... (RCA) 12
TRAVIS TRITT/Sometimes She Forgets (WB) 14
SHANIA TWAIN/The Woman In Me (Mercury) 13
CLAY WALKER/Who Needs You Baby (Giant) 10

HOT SHOTS

- JOHN BERRY/If I Had Any Pnde Left... (Capitol) 4
LISA BROKOP/She Can't Save Him (Capitol) 2
TERRI CLARK/When Boy Meets Girl (Mercury) 3
HELEN DARLING/I Haven't Found It Yet (Decca) 3
TY ENGLAND/Smoke In Her Eyes (RCA) 5
WADE HAYES/What I Meant... (DKC/Columbia/CRG) 3
T. HERNOOD & S. BENTLEY/Heart Half Empty (Epic) 5
TIM MCGRAW/Can't Really Be Gone (Curb) 3
DAVID LEE MURPHY/Dust On The Bottle (MCA) 4
PAM TILLIS/Deep Down (Arista) 4
SAWYER BROWN/Round Here (Curb) 2
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA) 2

ADDS

- FAITH HILL/It Matters To Me (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 1.

AUSTRALIA

LW TW

- | | | |
|---|----|-------------------------------------------|
| 1 | 1 | CAVE & MINOGUE/Where The Wild Roses Grow |
| 2 | 2 | PETER ANDRE/Mysterious Girl |
| 5 | 3 | CHRISTINE ANU/Party |
| 9 | 4 | CDB/Let's Groove |
| 7 | 5 | TINA ARENA/Wasn't It Good |
| 4 | 6 | MERRIL BAINBRIDGE/Under The Water |
| 8 | 7 | MAX SHARAM/Lay Down (Candles In The Rain) |
| 6 | 8 | AMMONIA/Drugs |
| | 9 | CHOCOLATE STARFISH/April The Fool |
| | 10 | DENI HINES/It's Alright |

Most Added

CHOCOLATE STARFISH/April The Fool
CUSTARD/Apartment
POLLYANNA/Lemon Suck

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- | | | |
|---|----|-------------------------------------|
| 1 | 1 | TOM COCHRANE/I Wish You Well |
| 2 | 2 | ALANIS MORISSETTE/Hand In My Pocket |
| 3 | 3 | BASS IS BASS/Diamond Dreams |
| 4 | 4 | AMANDA MARSHALL/Let It Rain |
| 5 | 5 | KIM STOCKWOOD/She's Not In Love |
| | 6 | DEBORAH COX/Sentimental |
| 6 | 7 | ALANIS MORISSETTE/You Oughta Know |
| 9 | 8 | LAWRENCE GOWAN/Guns And God |
| | 9 | JANN ARDEN/Good Mother |
| 7 | 10 | MY BRILLIANT BEAST/Fall Away |

Most Added

HEMINGWAY CORNER/
Watch Over You

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	ROLLING STONES	\$3734.9
2	R.E.M.	\$953.7
3	ELTON JOHN	\$762.2
4	JIMMY BUFFETT	\$671.8

RICK DEES

America's **#1**

SYNDICATED RADIO PERSONALITY

1 9 9 5

*“He’s the kind of ‘G’
little homeys want to be like...”*

Billboard Magazine

Syndicated Personality of the Year



Broadcast Across America on
ABC RADIO NETWORKS
International distribution by Radio Express



“Secret Weapon” Exposed

Radio Programmers Force Atlantic To Re-Release A Year-Old Song

After it's initial release in November of 1994, the single “Missing” by “EVERYTHING BUT THE GIRL” may be one of the most talked about records currently on TOP 40's agenda. Recently, when an onslaught of radio programmers including **Steve Perun (KIIS)**, **Mike Preston (WPLJ)**, **Todd Cavanah (B96)**, **Ed Lambert (KHKS)**, **Glen Kalina (WIOQ)**, **Adam Cook (XL106.7)**, **Don Parker (KKFR)**, **Tom Poleman (KRBE)** and **Rich Anhorn (KHMx)** began enjoying huge success with this track, Atlantic finally responded and decided to re-issue the single to Top 40.

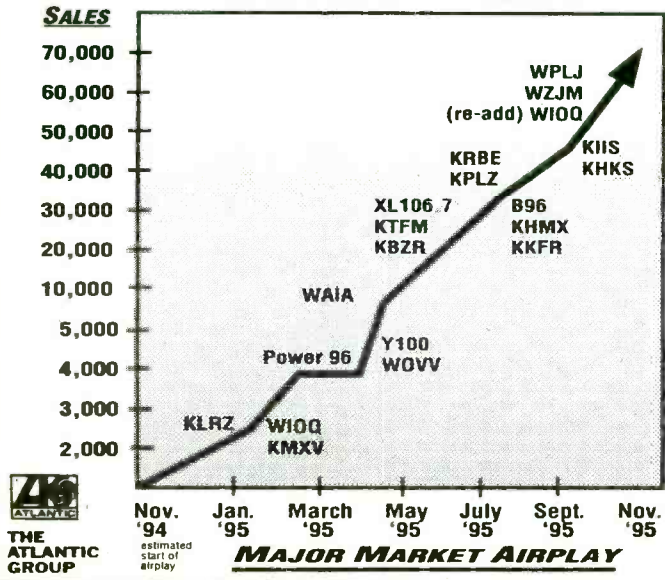
The controversy over re-releasing the single began when the DPRO of “Missing” (containing a remix version of the song not available on the album), began receiving substantial airplay at **WIOQ/Philadelphia**, **KMXV/Kansas City**, **KTFM/San Antonio**, **KBZR/Phoenix**, **WOVV/West Palm Beach**, **KLRZ/New Orleans**, **POWER96/Miami**, and **Y100/Miami**, where Program Director **Casey Keating** comments “...this is a perfect record for my station...it has hip adult appeal with a beat...has been in “A” rotation through September.”

“...all radio stations play the obvious Top 10 hits... it's finding the hits that no one else knows about... SECRET WEAPON RECORDS. “Missing” is our secret weapon record of 1995...probably our biggest adult record of the year.”
ADAM COOK XL106.7/Orlando

Unfortunately for the consumer, however, this popular version of the track was not available on the album, which went on to spark an incredible debate inside the halls of Atlantic as to whether or not to add this upbeat mix on the full CD. (Atlantic has since stripped this version onto the album.)

Todd Cavanah, Program Director of **B96/Chicago** who is very enthusiastic about this project, explains that “Missing” is a smash...one of the biggest surprise hits of the year...it's a song our listeners have demonstrated tremendous passion for!” **John Rogers**, Music Director of **Power 96/Miami**, who initially began playing the record in February, goes on to add, “...not too many records last for 8 months, this one did #1 callout and #1 adult phones with huge sales.” But **John Dimick (KPLZ)** seems to share the opinion of most by simply stating, “it's about time Atlantic has gone after this.”

“MISSING” CURVE



STREET TALK®

KYSR/L.A. PD Lane Hits The Road!

Mere days after Hot AC **KIOI (K101)/SF** OM/PD **Dave Shakes** announced he'd exit the **Evergreen** station by year's end (although he'll stay on until a replacement is found), PD **Randy Lane** left **Viacom Hot AC KYSR (Star 98.7)/L.A.**

Look for sister **KXEZ PD Dave Beasing** to become **KYSR's** acting PD. Does this spell c-u-r-t-a-i-n-s for Star's Hot AC/'80s Hits hybrid?

Meanwhile, **Bonneville Bright AC KBIG/L.A.** boosts MD **Dave Verdery** to APD.

Urban **WGCI-FM/Chicago** welcomes a new “Breakfast Brothers” morning show, featuring **DeVante Stone** (aka former **KPRS/K.C.** morning star **Don Powers**), sports announcer **Jason Crayton** (aka **Grapefruit**), and **1st Lady** (who comes from co-hosting mornings at crosstown **WEJM**).

So ... as **Tom Joyner** exits, will similarly **ABC-syndicated** afternoon delight **Doug Banks** soon join him at one of **Evergreen's** newly acquired **Chi-town** Urban outlets? Meanwhile, **Donnie DeVoe** rejoins **WGCI-FM** for overnights.

Urban **KJLH/L.A.** PD **Frankie Ross** exits.

Look for **Radio One Dir./FM Programming Terri Avery**, who oversees **WMMJ/Washington** and **WWIN/Baltimore**, to exit at the end of this week.

N/T **WWWE/Cleveland** PD **Gary Bruce** exits, citing philosophical differences.

Oldies **KRTH/L.A.** consultant **Bill Drake** will depart at the end of the month to pursue other projects. The legendary programmer

recently signed a deal to work with **Premiere**.

Will the **WDRE Network** become a nighttime-only feed? Although **WDRE/Long Island GM Dan Zako's** lips were sealed, look for an announcement by the time you've finished reading this sentence. Will **WIBF/Philly** become a separate entity altogether?

After spending six years and an estimated \$10 million, the Justice Dept. is about to resolve the **Joe Isgro** case, wherein the former L.A.-based indie was charged with payola and 56 other felony counts. The case is expected to be settled November 20.

While the final deal has yet to be approved, the *L.A. Times* reports **Isgro** is not expected to plead guilty to payola. Instead, he'll plead guilty to two lesser violations — including a misdemeanor tax offense — and will receive no jail time and no financial penalty.

Kudos 'n' superlatives to **WFBQ (Q95) Indy** for getting October 20 proclaimed “Q95 Day” — not just in **Indy**, but in the whole state of **Indiana**!

The mayor's and governor's proclamations each cited the station's numerous worthy deeds in the region. Meanwhile, although the officials didn't mention **WFBQ's** ratings, the outlet remains an **Arbitron** monster.

Congratulations to the family 'n' friends of pioneering FM Rock programmer/air talent, the late **Tom Donahue**, who will join next year's crop of **Rock & Roll Hall Of Fame** inductees.



Tom Donahue

Very special thanks to **Columbia/CRG** recording artists **Dog's Eye View**, **Priority** recording artists the **Rugburns**, and **Ichiban** recording artist **Dean James**, all of whom wowed the crowd at the world-famous **Club R&R** last week.

At least two local TV stations ran news announcements about **WKHY/Lafayette's** morning team of **Cara Sabin & Pete McRae** instituting a “Swap Drugs For Health” program, wherein the dynamic duo invited drug users to bring in their illegal stash and trade it for granola bars and microwave popcorn.

Continued on Page 22

Rumors

- Is **Arista VP/Top 40 Promo Bruce Schoen** weighing several offers?
- **ST** hears **RCA VP/Pop Promo Skip Bishop** has decided NOT to make that rumored **Rising Tide** move. He remains at **RCA** and will work on his special project of writing a book.
- Is **Zoo VP/CHR Bill Pfordresher** headed east?
- Will **WEGQ/Boston's** signal improve markedly shortly? Wasn't that ex-crosstown **WJMN** morning dude **J.R.** providing wakeup service last week? And wasn't ex-**WHTZ/NY** morning driver **John Lander** in the lobby this week? And what's up with that curb chatter about **WPNT/Chicago's Steve Cochran** coming in next week?
- Will there be a new **CHR** in **San Diego** next week?

WTMX/Chicago KXTJ-KQOK/Houston KIX106/Providence, etc.

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from the new album
"Stripped"

Produced by Don Was and The Glimmer Twins

STREET TALK®

Continued from Page 20

While Sabin & McRae received 16 tons of press, they wound up being terminated ... for putting one of the local TV station's NDs on the WKHY airwaves without his permission.

Tower Of Power

Fairfield Broadcasting — which owns AC WQLR/Kalamazoo, MI — recently

Rumbles

- WTMP/Tampa names Yolanda Anderson OM/PD and ups midday maven Stacy Powers to MD as PD/MD Don Cody exits.
- Twelve-year KTAR/Phoenix ND Jeff Scott was terminated last Thursday (10/26) over philosophical differences.
- Bright AC WGAY/Washington became WEBR on Wednesday (11/1).
- 91X/San Diego appoints Scott Struber and Diana D'Amato APD and MD, respectively. Struber recently joined the station for special projects; D'Amato was programming asst.
- Look for CHR/Rhythmic KXTZ/Las Vegas to change calls to KJMZ, effective November 1.
- WBBM-FM (B96)/Chicago APD Ric Tower resigns to expand his work as a consultant to high-profile radio personalities and concentrate on *Power-Sheets*, his syndicated personality newsletter.
- WPGC-AM/Washington welcomes new morning driver MC Spice, formerly a specialty show producer at WOW/Norfolk. Carl Jones segues to overnights.
- Fairbanks begins a joint sales agreement with Ardman's WOVV/W. Palm Beach. Fairbanks can't do an LMA because it already owns two FMs (WRMF and WRLX — as well as AMs WJNO and WJNX) in the market.
- New owners Press dumped WBSS/Atlantic City's CHR format for a simulcast of its News/Talk-AC-Oldies hybrid WKXW/Trenton, NJ.
- WFLZ/Tampa night slamma Bubba The Love Sponge inks a two-year deal with parent Jacor that includes the formation of the Bubba Radio Network, which will syndicate his show via satellite. Jacor's WJBT/Jacksonville will be the first affiliate.
- WZAT/Savannah, GA PD Dr. Dave (David Allen Marcocci) has been elevated to Station Mgr.
- Hot AC WHBC-FM/Canton, OH appoints Terry Simmons PD.
- WKCN/Columbus, GA welcomes new OM/PD Kris Van Dyke, coming from PD at WGTR/Myrtle Beach, SC.
- SBR Radio Company adds industry vets Tom Fricke and Lori Martin to its consultancy staff. Fricke will continue his parttime duties at KXPX/Denver; Martin recently left her promotions post at KBCO/Denver.
- NAC WMTO/Panama City, FL PD Bill Harmon exits for an undisclosed Top 30 market, where he'll sign on a new NAC outlet before the end of the month. Meanwhile, WMTO's recent sale will see the station moving onto the AM band and being replaced on the FM with a Religious format.
- EMI SW Regional Promo Sharon White and Dir./College Promo & Mktg. Andrew Goldstone exit.
- Amy Birch is elevated from Regional Dir. to Nat'l Dir./AOR Promo at Relativity Recordings.

RADIO RECORDS



1

- Warner Music Group names Doug Morris Chairman/CEO Warner Music U.S., Mel Lewinter President/COO Warner Music U.S., Danny Goldberg Chairman/CEO Warner Bros. Records, and Val Azzoli President Atlantic Records.
- Peter Napoliello upped to EMI Records Sr. VP/Promo.
- Steve Legerski becomes WENZ/Cleveland VP/GM.
- Greater Media elevates Ralph Cipolla to WCSX & WRIF/Detroit Ops Dir. and Doug Podell to WRIF PD.
- Tom Land promoted to Apollo Radio/Kansas City (KMXV & KUDL) Dir./Programming.

5

- RCA Records names Skip Miller Sr. VP/Black Music and Miller London VP/Mktg., Black Music.
- Richard Sands elevated to KITS/SF OM.
- PD Bob Case rejoins KUBE/Seattle.
- Ken Baker upped to KOAI/Dallas PD.
- Interscope Records debuts; Ted Field and Jimmy Iovine to be co-managers.

10

- Sid McCoy named Westwood One VP/Black Programming.
- WHBQ/Memphis Chief Engineer Chris Karb promoted to GM.
- Rocky Knight becomes WLRS/Louisville PD.

15

- Richard Casper named WLAC & WKQB/Nashville GM.
- Dan Griffin becomes WJR-AM & FM/Detroit OM.
- Hugh Surratt tapped as KMET/L.A. AMD.

20

- Don Elliot upped to KIIS-AM & FM/L.A. OM.
- Mike Lushka named Motown VP/Sales.
- Bob Burch becomes WABX/Detroit PD.

purchased a second AM outlet, 61-year-old heritage N/T WKZO. Upon learning the transmitter hadn't been serviced in three years, the new owners went to check out the tower (located on 26 acres in town) — and found several hundred marijuana plants growing in clay pots!

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RANDALL BLOOMQUIST

Talk Radio & The Boys Of Summer

□ **Baseball, Simpson trial credited – or blamed – for format's latest ratings**

The summer Arbitron numbers paint an interesting scene for Talk radio, with some stations bathed in ratings sunlight and others buried in shade. Among the dominant colors in the picture: baseball and the O.J. Simpson trial. Here's how some major stations were portrayed in this paint-by-the-numbers masterpiece.

KMOX/St. Louis's 13.2-14.2 spring-summer surge helped it retain its long-held ratings crown. The CBS O&O also finished No. 1 25-54 with a low-eight share. PD **Tom Langmyer** credits Cardinals baseball and his station's coverage of such hot summer news stories as the Simpson case.

"Baseball did help us — surprising-ly," says Langmyer. "From spring to

We lost about 40% of our cume. Overall cume in the market was down only about 1%, and our competition [WBEN] picked up some cume — but not enough to explain our losses. This is a tough one to figure out.

—Jim Pastrick

summer, we were up 16.3-18 12+ in 8-10pm. But we also saw gains in other dayparts, including Charles Jaco's [2-4pm] show."

Baseball also helped KOA/Denver soar in both 12+ (6.9-9.6) and 25-54 (mid-fives to high eights).

PD **Kris Olinger** believes those numbers are deceptive because the spring book seriously underreported KOA's listenership. Nevertheless, she says, the station did have some nice growth in the summer, thanks to its Colorado Rockies broadcasts and strong coverage of both the Simpson trial and some hot local stories.

"The Rockies didn't suffer the fan rejection that a lot of teams experienced," says Olinger. "We also had a new stadium open this year." KOA Talk sister **KTLK** — which was all-O.J. — moved 2.7-3.5 12+.

Split Decision

Heartland Talk combo **KCMO-AM & KMBZ-AM/Kansas City** managed a split decision in the spring ratings fray. KCMO moved 2.3-3.6 in 12+ and soared from the mid-ones to the low threes 25-54. PD **John Butler** credits much of that growth to the stabilization of his morning lineup and a strong performance by Dr. **Laura Schlessinger**, who is heard in middays.

"Dr. Laura is an enormous, enormous [personality] in this town," Butler says, adding that KCMO also benefited from the ratings and publicity generated by new afternoon driver **Rick Roberts**, who has done several hot shows and landed some hot newsmaker interviews.

On the flip side, KMBZ slipped in both 12+ (5.5-4.9) and 25-54. Butler

blames those stumbles on two things: a traditional summer fall-off and fan apathy about baseball ('MBZ carries the Royals). However, Butler is not concerned about the station's future. "This is not a programming problem," he says.

NAC + O.J.

WFLA/Tampa took a ferocious hit in the summer book, dropping 6.3-5.1 in 12+. OM **Gabe Hobbs** says most of the damage stemmed from the debut of crosstown **NAC WSJT**, which grabbed more than a seven share of men 25-54 — WFLA's target audience.

"When somebody sucks out seven shares of your target demo, it can make life tough," says Hobbs. "Hopefully that number will level off to something more normal in the next couple of books."

Hobbs thinks his station also suffered as a result of crosstown all-News **WHNZ's** wall-to-wall O.J. coverage. Simpson, he adds, might also cut into WFLA's fall audience thanks to the huge interest in the trial's closing arguments and verdict, both of which came in October.

Lionel Lifts Mornings

WABC/New York slipped 4.0-3.6 12+ due, in part, to weak numbers for **Rush Limbaugh** and afternoon driver **Bob Grant**. But PD **Phil Boyce** takes solace in the strong performance of morning man **Lionel** — his 4.1 share



Lionel

TOP TEN TALK TOPICS

October '95

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
10	1	Million Man March
2	2	O.J. Simpson Trial
1	3	Powell For President
—	4	O.J./NBC Interview Flap
4	5	Medicare Reform
—	6	U.S. Race Relations
—	7	1996 Presidential Race
9	8	Bosnia
—	9	U.N. 50th Anniversary
—	10	Politically Correct Team Names

Though the verdicts were read October 3, the O.J. Simpson trial maintains the No. 2 slot for the third consecutive month.

Reporting Stations: WBAP/Dallas, Tyler Cox; WRKO/Boston, Kevin Straley; WWDB/Philadelphia, Matthew Zucker; KIRO/Seattle, Shawn Splane; WABC/New York, Robert Bucci; KMOX/St. Louis, Peggy Cahill; WGST/Atlanta, Mike Rose; WLS/Chicago, Diana Bodkins; WXYT/Detroit, Pat Sheehan; KSTP/Minneapolis, Steve Konrad; KXL/Portland, Bill Gallagher; KGO/San Francisco, Alison Strawn; WFLA/Tampa, Sue Treccase.

gave WABC its first morning drive victory over crosstown **WOR's John Gambling** (4.0) since WABC went Talk in May 1982. Lionel's summer numbers represent a 52% year-to-year increase in that demo.

Says Boyce: "It looks like WABC has finally filled the one weakness of the radio station — the lack of a great morning talent. I believe both Bob and Rush will bounce back in the next book, and if Lionel can merely maintain, we'll be in great shape."

If The Numbers Fit ...

WGR/Buffalo also took a tremendous 12+ tumble (6.3-4.4) that PD **Jim Pastrick** is still trying to explain. "We lost about 40% of our cume," says Pastrick. "Overall cume in the market was down only about 1%, and our competition [WBEN] picked up some cume — but not enough to explain our losses. This is a tough one to figure out."

Pastrick suspects O.J. Simpson stole some of his audience. His evidence: WGR's sister **WWWS-AM**, which aired wall-to-wall Simpson trial coverage, moved 1.3-1.8 12+.

KVI/Seattle also had a rough summer. After finishing No. 1 12+ in the spring report, the station slid (6.2-4.9) in the summer. Its 25-54 numbers saw similar shrinkage. PD **Jim Casale** says his station was down across all dayparts due to a couple of factors, including the Seattle Mariners' pennant run (crosstown News/Talk **KIRO** carries the team) and a lack of compelling local talk issues.

"My first quick glance at the numbers tells me it's a TSL problem," says Casale, though he's not overly concerned. "This station hasn't had a bad book in two or three years, so I guess we were due. If you average our 12+ numbers for the past four books, we're at a 5.5, which is about where I think the station should be."

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STEVE WONSIEWICZ

The British Are Coming, The British Are Coming

British rock bands are receiving an additional promo push courtesy of the **Beatlemania** (part whatever) that is creeping into America's consciousness again. Public awareness has risen so much, even *Newsweek* magazine recently deemed the subject worthy enough to put the band on the front cover.

Most of the recent awareness of the Fab Four and British music is due to the publicity surrounding the upcoming TV special on the Beatles and release of the **John Lennon**-penned song "Free As A Bird." The song, which Lennon wrote in 1977, was never recorded for the public. **Paul McCartney**, **George Harrison**, and **Ringo Starr** have overdubbed music onto it for the **Capitol Records** album "The Beatles Anthology I," slated to hit retail November 21.



Jeffrey Naumann

The album release also coincides with **ABC-TV's** primetime airing of a six-hour, three-part Beatles special November 19-23 and an **ABC Radio Networks** two-hour special airing November 11-19, which features an interview with McCartney.

How Radio Sees It

With all the media attention, the healthy flow of top notch music coming from across the Atlantic, and the declining interest in grunge, we thought it would be interesting to see what some leading programmers and promoters had to say about whether another British invasion is in the offing.

For **CHR/Pop WHTZ (Z100)** **New York PD Steve Kingston**, the media hoopla won't impact the station's audience; it's more of an issue at the Oldies stations he consults. "I don't think there's as much intrigue as there was with the original British invasion and the punk invasion. There's nothing rebellious or mysterious about it this time."

However, over the past year Kingston has been paying a little more attention to what's happening musically across the pond. "Like many stations, we're wired into the import scene and closely watch what is successful overseas," he explains. "We've had some positive results, and we've claimed a lot of artists like **Edwyn Collins**, **Oasis** on their last record, **Elastica**, and others.

"To our listeners, [the new wave of British rock music] is such a new area and new sound. Most of the grunge and crunchy stuff is not coming from that part of the world so it's something new to them. We'll certainly push the envelop in that direction."

With alternative morphing into the mainstream, Kingston and company are all looking for music that will sonically set them apart. British rock, they say, could play a very impor-

tant role. "Everybody's trying to discover the next alternative," he says. "Because we're sharing so much music with other stations, we're almost going through the same frustrations the Alternative stations are going through when we took on this music three years ago."

As an example, Kingston cites the band **Oasis**. "We had a lot of luck with the last album. It gets down to the sound. I'm not concerned from which side of the ocean the band originates. Their music and that of other bands is a refreshing sound and it could help redefine an exclusive musical position that a lot of stations like **KROQ/L.A.** and **WNNX/Atlanta** are trying to establish."

Fads Come Full Circle

While **Virgin VP/Promotion Jeffrey Naumann** cautions that the jury's still out as to how far British rock can crossover to the mainstream, he agrees with Kingston that the momentum is building. "Right now there is still a lot of speculation about the sound," he says. "It's definitely not walking onto radio. With our band **Blur**, each week we break down more walls.

"But like most fads, it all comes full circle. Whether it's metal or country or British music, it all comes around on a regular basis. When I was going to college, British bands like the **Kinks** and **Mott The Hoople** were very much in vogue. The Seattle sound has been milked for everything it's worth, and people are looking for a new sound.

"With the way radio is moving, especially alternative and rock, it's becoming one big blur, no pun intended. Alternative is looking for something they can own, and this wave of British music might be something they can latch onto."

As with most things foreign — whether it's food, clothes, or music — most Americans tend to take a wait-and-see attitude to make sure it works in other places before jumping on the bandwagon. "Like anything new, people are afraid of it," says Naumann. "Cutting-edge stations, the **KROQs** of the world, will take to it first. Then the lemmings will follow.

"With **Blur**, we're seeing immediate results at retail once the record gets played. That's happening with other bands, too. Once this thing gets rolling, it could be huge. Until the sales start kicking in and **MTV** gets in-

involved, it's going to be a fight, but one that they are going to give in to relatively quickly."

Long Road Ahead

Nevertheless, it's still going to take some convincing, especially in Heartland, USA. "British, American, Honduran — we're looking for great songs because **CHR** is a song-driven format," comments **CHR/Pop KDWB-FM/Minneapolis PD Dan Kieley**.



Dan Kieley

"Whether it's **Oasis**, **Edwyn Collins**, **Take That**, **Real McCoy**, or whatever, we're looking for hits.

The music kind of came over here and made a splash, but I haven't heard songs that will hold up in the long run."

Like a vast majority of markets, **KDWB** listeners don't usually discern whether an artist is American or British unless the music is very distinctive. "They don't care," Kieley says. "They buy it if they like the music. They don't know one way or another.

"You can do a focus group with a bunch of 25-34 females and ask them if they like a British band and they'll say they don't know. But when you play them one of the songs, it'll come out one of the Top 50 records."

In the end, **Alternative WFNX/Boston PD Troy Smith** says programmers must avoid stereotyping British bands and let the music succeed or fail on its own. "American programmers are too busy trying to stereotype music instead of just listening to it and seeing if it's relevant to what they're trying to program. I don't look for anything English. I look for talent. When I hear records from **Paul Weller** and **Oasis**, it tells me that songwriting in general is still very strong in the UK.

"I first got into Alternative radio in 1983 and since that time English music has been an integral part. These days, many English bands don't sound English anymore. They are very much in line with alternative pop music. Look at **Bush**; they could have been from Iowa.

"But it works both ways. Look at **Green Day**; the singer sounds like he has an English accent. If **Oasis** came from San Diego, I bet they'd be embraced a lot faster. But they're an English band and they're being categorized. If that happens, they don't stand a fighting chance on radio."



Troy Smith

Touring U.S. Key To Success, Says U2 Manager McGuinness

Breaking bands internationally is one of the biggest challenges facing record companies in today's global business environment. The barriers are enormous, but the payoff is substantial.

Along with the obvious cultural and language differences, the broadcasting, press, retail, and touring industries are all different from market to market. To most bands, going global is a **Catch-22** regardless of their nationality. Do they take on the financial risk of undertaking an international tour to people who may be relatively unfamiliar with their music? Or do they stick to their own backyard where the net financial result is more predictable?

TOURING PROS OUTWEIGH CONS

To **Paul McGuinness**, who manages **U2** and **PJ Harvey**, the pros of touring far outweigh the cons. "U2 have thrived on touring," says McGuinness, who is often referred to as the band's fifth member. "That was even true for me, as I suspect I've been to every show they've played, bar a few. That was how we and our organization [**Principle Management**] learned the business and that's the way **U2** learned to be a band."

McGuinness believes the most common mistake British bands make "is not putting sufficient time or effort" into touring. "It's as simple as that. In the last few years, British bands have come to America and visited 15 cities and left sensing they've done an American tour. An American tour is three months every year until people start to notice you.

"Bands like **Blur** and **Oasis** are going to break in America, but only if they are committed to it. The American public have an innate sense if a visiting artist is interested in them. It works both ways. The **Smashing Pumpkins** have toured the length and breadth of America and have an enormous live reputation, but they've done very few in Europe which is why they are weak in Europe."

Adds **Principle Management's Sheila Roche**, "It's very hard psychologically to switch over to smaller venues and in support of other bands when you move outside your country. The American market is probably kind of daunting to British and European bands.

"But touring is the only way to do it. With comparatively modest radio support for **Polly**, through touring America this year, we're going to sell close to 500,000 records by the end of the year."

BREAKING THROUGH

When it comes to the States, McGuinness says it has become "much harder" to break bands because of how Rock radio has changed. "In the early '80s, album rock was the engine of the industry and was selling records. That isn't the case anymore. It really hasn't been replaced by alternative."

Two dominant U.S. musical trends — grunge and rap — have also worked against British bands, adds McGuinness. "It's been hard to get attention." He also cautions British bands about getting caught up in the music press wars involving magazines such as the **New Musical Express** and **Melody Maker**, publications which wield considerable clout in the UK. "Bands get diverted and sidetracked by the music press. It's a press-driven industry rather than a record industry. That sort of paranoia about fashion and style can be a very good discipline, but it has gotten out of hand over the last couple of years. To generalize, many bands pay far too much attention to what **Melody Maker** thinks of them than [what] the audience in Detroit [thinks]."

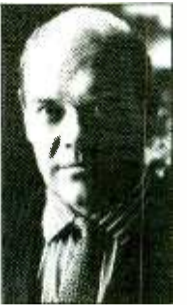
Focusing on touring is what helped break **Bush**, says band guitarist **Nigel Pulsford**. "It's an old cliché, but it seems to be true," he says. "We did six months in the States this year and it really helped. As we toured, the record sold better. It's a word-of-mouth thing that goes hand-in-hand with playing live. People can hear you on the radio, but they need more than that to connect. It fills in the picture and inspires loyalty that you showed up to play."

Pulsford agrees with McGuinness about the power of the English music press. "We knew we'd have a tough time in England; it's notoriously difficult to break there because you have to have the music press on your side. They are so fickle and fashion-oriented in England, so it was great that we were able to side-step that.

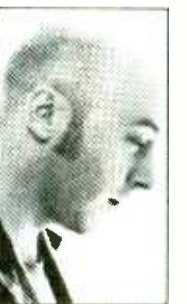
"[The more pop-oriented] press like **Melody Maker** and **NME** have pretty much ignored us because they didn't 'discover' us, although we finally received a positive review from the **NME** on our last tour."

Commenting on renewed interest in British rock bands, Pulsford says, "I have a problem with this American-British sound thing because you don't hear just British records on British radio and American records on American radio. What you tend to hear is such a mixture that it's hard to define what's what.

"Some British bands, however, sing about things that are very pertinent to what's going on in England or London. But that doesn't mean an awful lot to a person in Kansas. What we've tried to do is write from a more personal view rather than about going down to the pub in London. That's maybe why it's easier for Americans to relate to our songs."



Paul McGuinness



Nigel Pulsford

RR LAUNCHING PAD

Black Grape Turning To Fine Wine At Alternative

Heightened interest in British rock couldn't have come at a better time for **Radioactive Records**. The label is promoting "In The Name Of The Father," the lead track from "It's Great When You're Straight ... Yeah," the new album by **Black Grape**.

Fronted by **Shaun Ryder**, who led **Happy Mondays** to popularity in the UK, **Black Grape** are already

up. "With so many new Alternative stations coming on since **Happy Mondays** were popular, in many markets we are still having to treat this as a new band," says **Cristiano**.

"But musically, we couldn't have timed this any better. Right now there are so many guitar-driven rock bands at Alternative. Since this record is so different, we think it's going to be easier for it to be accepted. Alternative needs music like this and from an artist like **Bjork** to spice things up."

Black Grape will visit the States for a dozen shows before Christmas and then return to Europe because of tour commitments. They are slated to return again in February for a longer tour.

J'son Looking Good At Urban

Urban radio is taking a look at the new single from **Hollywood Records'** 15-year-old singer, **J'son**, and liking what they hear. "Take A Look," the debut track from J'son's forthcoming album expected later this year, picked up 33 last week at Urban out of the box. Adding the single were stations **WHRK** and **KJMS** in Memphis, **KSVP/Oklahoma City**, **WTLC/Indianapolis**,

WKKV and **WNOV** in Milwaukee, and **WCKX/Columbus, OH**.

While Hollywood implemented the standard set-up campaign that accompanies most single releases, Sr. VP/Promotion **John Fagot** says the label took the additional step of sending two senior promotion execs on the road in September — they visited stations in 35 major markets.

"We had them sit down with programmers and impress upon them that this is Hollywood's first hit in this genre of music in terms of Urban crossover; that we are very committed to making this record work."

While the promotion staff continues to promote the single, the label and J'son are working to complete the album and prepare

themselves for what they hope is a very busy future for the teenager. "This requires special handling," says **Fagot**, who worked with **Tracy Spencer** when she had a Top 5 sin-

gle. "We have to make sure he is prepared for what is going to be expected of him — things like performances, video shoots, and TV and radio appearances. It's a far cry from singing in talent shows. Right now 'Soul Train' is asking if he can perform on the show. That's a very big step for him, and we have to make sure he's ready."

"But we have the time because this record isn't going to break overnight. It's going to take the normal three months to break it, so it will be around late November-December before we have J'son go on the road. The emphasis now is on making a great album."

Fine Chynna Gaining Airplay At CHR

Listeners seem to be welcoming former **Wilson Phillips** singer **Chynna Phillips** after a long absence. The track "Naked And Sa-



Chynna Phillips

cred," taken from her first solo album of the same name on **EMI Records**, is receiving **CHR/Pop** airplay in smaller markets, and some of those PDs on the record are reporting positive results. Last week, the single picked up three **CHR/Pop** adds and 15 upward conversions.

KWNZ/Reno, NV PD Larry Irons popped the single from 11 to 26 plays per week the third week out. The track has been one of the most heavily requested songs at night, making the station's "Top Nine At Nine" countdown.

"We promoted the song a little more than others because of the novelty factor," says **Irons**. "People were curious about the new record because **Wilson Phillips** just seemed to drop off the face of the earth after being so popular. That and the fact that **Carnie [Wilson]** now has her own talk show, so they're both now back in the spotlight."

Irons says "Naked And Sacred" has more of an "adult appeal" while at the same time fitting into the station's rhythmic slant.

MUSIC NEWS & VIEWS

New Music From Pearl Jam, Michael, Henley In Offing

Pearl Jam have recorded "Leaving Here," an old **Motown** song originally cut by **Eddie Holland** and later covered by the **Birds** (**Ron Wood's** first band) and **Motorhead**, for the benefit album "Home Alive," slated to hit stores in January. Part of the proceeds from sales of the album will go to the Home Alive organization, which funds women's defense programs. Other bands contributing to the album are **Soundgarden** and the **Presidents Of The United States Of America**.

Word from the **DreamWorks SKG** and **Geffen/DGC** camps is to look for **George Michael's** new single, "Jesus To A Child," to land at radio in late November/early December. The power ballad will be serviced to all pop formats, sans **Rock** and **Alternative**. The album, the first from **DreamWorks SKG Music**, is still untitled and should hit retail in late February/early March. The single and album are the first releases from Michael since he split from **Sony**.

November also sees the release of **Don Henley's** new single, "The Garden Of Allah," taken from his forthcoming greatest-hits collection due at retail November 20. The single is being serviced to **Rock**, **Adult Alternative**, and **AC** on November 14. The album also includes two other new tracks, "You Don't Know Me At All" and "Everybody Knows," with the latter appearing on the recently released **Leonard Cohen** tribute album.

Fans of the rock band **Queen** will get a taste of the forthcoming new studio album, "Made In Heaven," when **Hollywood Records** releases the lead track, "Too Much Love Will Kill You," to most formats on November 21. "Made In Heaven," the 20th **Queen** album and the first since the death of lead singer **Freddie Mercury** nearly five years ago, will hit retail November 7. **VH1** is slated to air a **Queen** weekend special the first week of December. Another interesting note, the **British Film Institute** has agreed to make 10 videos for the album. However, the remaining members of **Queen** will not be doing interviews or much else to promote the album because they don't want to be seen as capitalizing on **Mercury's** death.

Hootie Hits 10 Million Mark; Drug Czar Brown Smokin' Over 'Hempilation'

Congrats to **Hootie & The Blowfish** and **Atlantic Records** on the monumental achievement of the band's album "Cracked Rear View," which hit the 10 million mark in shipments, according to the **Recording Industry Association of America**. That feat places the album among the **RIAA's** Top 30 best-selling records since the organization established its awards program in 1958. The **Don Gehman**-produced album — the fastest-and biggest-selling debut in **Atlantic's** history — was released in July '94. Meantime, the band returned from a 10-day working vacation in **Bermuda** putting together songs for

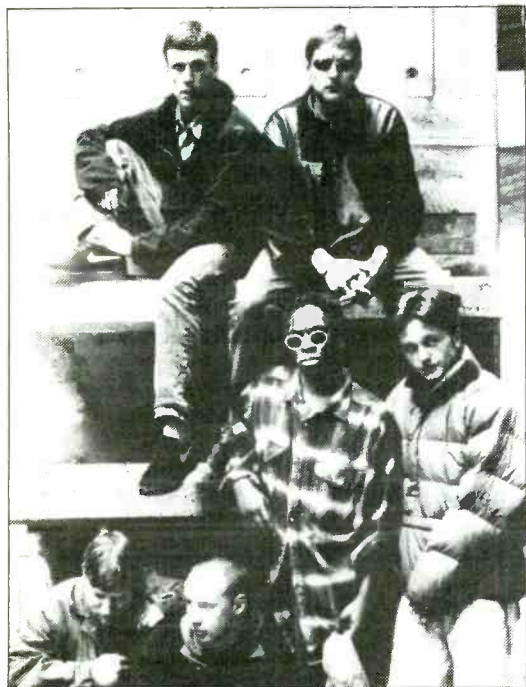


Hootie & The Blowfish

their next album and will spend much of November in a **San Rafael, CA** studio. **Gehman** returns as producer. A follow-up album is expected sometime next year.

It seems **Dr. Lee P. Brown**, Director/Office of National Drug Control Policy, has taken exception to **Capricorn Records'** compilation "Hempilation." In an October 19 speech before the **Entertainment Industries Council** in **Los Angeles**, **Brown** said the album "glorifies" smoking marijuana and that a look at some of the titles on the album "is enough to make one sick." He later asks, "What kind of people would coax children down this road to destruction?"

Well, **Capricorn** and the **National Organization for the Reform of Marijuana Laws** see it another way. In a joint statement, **Capricorn** president **Phil Walden** said he "stands by our decision to bring this project to the public" and that the label's involvement was intended "to establish a forum for these 17 artists to air their personal views on an issue of great social relevance in an entertaining matter."

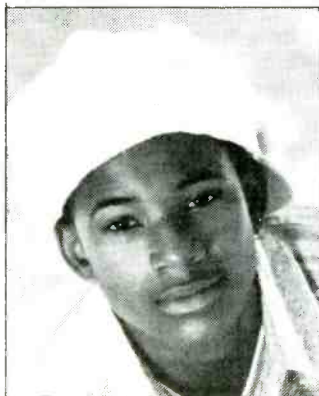


Black Grape

picking up early airplay (medium rotation) at some of the more adventurous Alternative stations, including **WFNX/Boston** and **KBBT/Portland, OR**. **Radioactive** officially went for adds Oct. 23, while the album already had hit retail Oct. 10.

Comments **Radioactive Head/Promotion Lisa Cristiano**, "We were very fortunate in that most of the setup was already accomplished in the UK because of publicity surrounding the record over there. The band was getting great reviews and was on the cover of nearly all the major music magazines. There was a tremendous amount of excitement built up before we did anything."

Because of that awareness and the fact that the band remained in the UK, **Radioactive** kept a lower-than-normal profile when promoting the record during the early weeks. Now the label's starting to turn the heat



J'son



TONY NOVIA

The First Three Letters In Christmas Are...

How to make your station hot for the holidays

The holiday season is the best time of the year to turn listeners into friends — at little or no cost to you. Here are a few ideas you can use to score major promotional points and build TSL with just a little effort.

Seasonal Music

While PDs and MDs vary in their views about Christmas music and when to start playing it, you may want to consider increasing the number of Christmas titles you air on the weekends, since many listeners are out in their cars or in the malls soaking up the holiday spirit.

A majority of PDs do agree on playing a solid block of holiday music on Christmas Eve. Some start as early as 6am Christmas Eve day, while others wait until 3pm or 6pm, but most wrap it up by noon or so on Christmas Day.

Have you called your label contacts and ordered product for holiday giveaways? Give the gift of music to your listeners and be sure your station sticker is on each jewel box so they'll know who gave it to them and who plays it.

For a listing of new Christmas releases, please see the box on this page. For a complete listing of CHR/Pop and CHR/Rhythmic Christmas and holiday titles, call **TM Century** at (800) 937-2100. Also consult your **R&R Ratings Report & Directory** for additional companies that may carry Christmas titles on CD.

Deck The Malls

The best politicians win their campaigns on the streets, and it's no different for winning radio stations. For maximum exposure during the holiday season, the malls are the place to be. Unlike other periods of the year, most malls don't need the additional exposure, so it may be tough to negotiate your way into a prime mall location. But if you're persistent, you can get in. There are a number of different ways to attack this situation.

One way is to arrange a live broadcast with a charity that has made prior arrangements to be in the mall. During my tenure in radio, we struck agreements with the Salvation Army, which typically gets a prime location or two within the mall for holiday fund-raising. For a few Salvation Army plugs, you may be able to broadcast from their location, circumventing the mall office.

Another way to "sneak in" is to work out a promotion with one of the mall's anchor stores. Since these stores pay the most rent, they have

free prizes from mall merchants and conduct a drawing every hour on your prize wheel. Most importantly, make sure your personalities are dressed properly. Clean 'em up, make 'em look festive for the holidays, and shake as many hands as possible.

Don't Forget Charity

"Coats for Christmas" is a great community promotion. In most of the country it's cold, and many of the homeless and underprivileged don't have anything to keep them warm. This is an opportunity to collect old coats hanging in your listeners' closets and put them to good use. The promotion costs nothing, just public service time. Arrange a drop-off location with a station client and involve a charity that will ensure the coats go to the needy.

Another way to lend a charitable hand is to get together with hair salons and barber shops and offer the needy station-sponsored free haircuts at a community center.

How about conducting a toy-athon one weekend, with all toys going to Toys For Tots or another organization in your city. If you plan now, you may even be able to tie in a TV co-partner and receive some nice exposure.

Don't forget about homeless pets during the holidays. Contact a shelter and invite your listeners to have their pets' pictures taken with Santa Claus. Charge \$5 or so, and give the proceeds to a pet shelter. A pet adoption day is a good idea too — pets are always great presents for children and the elderly. You can also set up big barrels painted with your station logo at supermarkets for pet food donations from shoppers leaving the store.



New renditions of time-honored classics, as well as original holiday compositions, can be found on some of this year's releases.

the power of persuasion in the front office. Most have prime locations in high traffic areas, so a set-up outside their front doors would offer your station enormous exposure. Your cost is simply some promotional announcements, but don't go putting store managers on the air with sale prices.

Before any live broadcasts, make sure all of your signage is approved. Work with the mall for technical and power requirements, and ask prior permission to get on the roof if necessary to set up your Marti.

Once you're at a mall, the promotions you can do are limitless. Give away a tropical vacation or up-front parking spaces at the mall. Have interns paper every car in the parking lot with flyers inviting listeners to tune in for a morning show contest to win free money or prizes. Solicit

Summer Olympics Update

This may be your last opportunity to tie into the 1996 Summer Olympic Games in Atlanta. Check to see if "The Olympic Report" is still available in your market. It's one of the few outlets that'll give you a chance to conduct official Olympic promotions and give away Olympic tickets, trips, and merchandise. For more information, contact **Lance Locher** at (800) 524-9696.

New Holiday Season Releases

Here's a list of some new music for this year's holiday season. All releases are albums unless indicated.

All-4-One	"An All-4-One Christmas" (Atlantic)
Claudja Barry	"Disco 'Round The Christmas Tree" (Critique)
Better Than Ezra	"Merry Christmas, Eve" (Elektra) (single)
Clint Black	"Looking For Christmas" (RCA)
Hadda Brooks	"Christmas Blues" (Virgin)
James Brown	"A James Brown Funky Christmas" (A&M)
Gloria Estefan	"Christmas Through Your Eyes" (Epic)
The Four Tops	"Christmas Here With You" (Motown)
Gary Hoey	"Ho, Ho, Hoey" (Zoo)
King Crimson	"Silent Night" (Virgin) (single)
Dave Matthews	"Christmas Song" (RCA) (B-side of "Satellite" single)
Point Blank	"A Christmas Blues Album" (Virgin)
Pretenders	"2000 Miles" (WB) (single)
Luther Vandross	"This Is Christmas" (Epic) (Seven new songs & three classics)

Compilations:

"Mother And Child" (IRS) — Suzy Bogguss, Belinda Carlisle, Amy Grant, Martina McBride, Wendy Moten, Olivia Newton-John, Shanice, Vesta Williams, CeCe Winans

"Superstars Of Christmas" (Capitol) — Beach Boys, Nat King Cole, Ella Fitzgerald, John Lennon & Yoko Ono, Richard Marx, Paul McCartney, Willie Nelson, Diana Ross, Jon Secada, Frank Sinatra

"You Sleigh Me" (Atlantic) — Tori Amos, Collective Soul, Everything But The Girl, Juliana Hatfield, Jill Sobule, Victoria Williams

"Winter, Fire & Snow" (Atlantic) — B-Tribe, Julia Fordham, Mary Karzen, Gipsy Kings, Robbie Robertson, Jane Sibery, Phoebe Snow

Shopping Savers

Christmas tree lots and tree farms are competitive and looking for promotion and exposure. Now is the time to cut a deal with them to give away free trees. Contact a supermarket client and give away free hams or turkeys with the trees for the holidays. Remember — a prize package like this may not seem glamorous but is very practical. Your listener can spend that extra \$100 on presents.

Firm up your relationships with Toys 'R Us and other key retailers. Right now your staff should be assembling a list of the hottest toys, gadgets, CD-ROMs, etc. Order, then buy or trade for these items and hold them for Christmas. When retailers are out of Power Rangers or the hottest video game, your station can build cume by saying you're the only place in town that has 'em in stock. Best of all, your listeners can win them for free. Kids can drive their parents to do just about anything to get that prized gift that is otherwise unattainable. They'll give your radio station major TSL in those crucial final weeks of the book while trying to win something for their kids.

Holiday Contests

Another promotion that'll get you a nice shot on TV and in the papers is a shopping spree giveaway. Tie the time of the spree in with your frequency ("win a 95-second shopping spree from 95.5 WYYY"). Shop-

ping sprees create excitement — and a photo opportunity — as listeners run around the store gathering up presents. You can usually trade these promotions for mentions.

If you're looking for a bar promotion that'll get people talking, buy some huge candy canes and give prizes to the listeners who can lick the stripes off the fastest.

For your clients and in-office listeners, try giving away free holiday parties. Restaurant and catering clients need some promotion during the holidays, so hire a choral group to sing a few songs and throw some parties hosted by your personalities. But remember, no booze! It's a huge insurance risk.

A simple "12 Days of Christmas" contest can create fun and excitement on the radio. Have your sales department find a dozen clients who are willing to give away prizes. Give away one major prize per day or many smaller prizes every day, changing the prizes every day. Use exciting prizes that will build TSL. Think lifestyle prizes — remember, the prizes listeners want most are money, trips, cars, concert/movie tickets, etc.

I hope you've found some of these ideas helpful. If you have any questions or would like to brainstorm, please contact me at (310) 788-1663. Feel free to share some of your ideas so we can spread the word.

Top 40/CHR Asst. Editor Paul Colbert contributed to this column.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CalloUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of October 9-15.

ARTIST TITLE LABEL(S)

	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
	TW	LW	2W	3W		
COOLIO Gangsta's Paradise (MCA)	4.09	4.22	4.13	4.20	78.9%	18.9%
TLC Waterfalls (LaFace/Arista)	3.85	4.01	3.91	3.89	88.6%	34.3%
GOO GOO DOLLS Name (Metal Blade/WB)	3.82	3.91	3.64	3.67	44.0%	7.0%
TLC Diggin' On You (LaFace/Arista)	3.82	—	—	—	52.5%	8.0%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.76	3.74	3.64	3.58	92.8%	36.1%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.74	3.80	3.88	3.87	93.0%	38.3%
DEEP BLUE... Breakfast At Tiffany's (RainMaker/Interscope)	3.74	3.64	3.66	3.70	46.0%	9.5%
MARIAH CAREY Fantasy (Columbia/CRG)	3.74	3.82	3.60	3.73	80.3%	22.6%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.73	3.81	3.78	3.72	80.8%	18.9%
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3.72	3.79	3.87	3.81	77.6%	22.4%
BLUES TRAVELER Run-Around (A&M)	3.71	3.67	3.64	3.71	85.3%	30.1%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.65	3.69	3.50	3.69	62.9%	14.7%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.64	3.50	3.53	3.39	46.0%	8.7%
JON B Pretty Girl (YabYum/550 Music)	3.63	—	—	—	32.8%	5.5%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.62	3.62	3.57	3.52	76.1%	19.4%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.59	3.58	3.53	3.59	46.8%	13.2%
DIANA KING Shy Guy (Work/CRG)	3.58	3.71	3.57	3.58	61.4%	20.1%
ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	3.57	3.62	3.50	3.58	95.3%	36.1%
COLLECTIVE SOUL December (Atlantic)	3.57	3.63	3.63	3.57	76.9%	25.1%
JANET JACKSON Runaway (A&M)	3.55	3.65	3.70	3.60	81.8%	27.6%
EDWIN McCAIN Solitude (Lava/Atlantic)	3.54	3.57	—	—	30.6%	5.2%
SELENA I Could Fall In Love (EMI Latin)	3.51	3.73	3.64	3.62	73.6%	24.9%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.47	3.54	3.42	3.30	57.5%	16.7%
TAKE THAT Back For Good (Arista)	3.46	3.55	3.52	3.47	60.7%	15.4%
DEL AMITRI Roll To Me (A&M)	3.42	3.63	3.44	3.54	60.0%	18.7%
TOAD THE WET... Good... (Reprise/Columbia/CRG)	3.40	3.35	3.07	—	24.4%	4.2%
MICHAEL JACKSON You Are Not Alone (Epic)	3.39	3.44	3.45	3.53	94.3%	39.3%
FUN FACTORY I Wanna B With U (Curb)	3.38	3.57	3.50	3.53	62.2%	18.9%
REMBRANDTS This House Is Not A Home (EastWest/EEG)	3.02	3.31	2.97	3.26	21.6%	5.5%
MEAT LOAF I'd Lie For You (And That's...) (MCA)	2.95	3.06	—	—	56.0%	17.7%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

Callout America. HotScores

By TONY NOVIA

If you're looking for the hits, you've come to the right place. When using callout effectively, you must take all of your information into consideration. R&R's CalloUT AMERICA provides you with everything you need, including favorability, familiarity, and burn scores every week. It's 1995 and time to lose the outdated hype that has destroyed so many of our CHR radio stations. We invite you to join America's best and most successful programmers who put the hype and b.s. on the back burner and utilize callout and their other tools every week to help them find the hits their listeners want to hear.

The Goo Goo Dolls and Deep Blue Something show consistency across all demos, while Coolio continues to hang on to the top spot in the 12-17 and 18-24 female demos. TLC "Diggin'" and Edwin McCain also debut with big numbers, with TLC's strength in the younger demos while Edwin McCain shows muscle in the older demos.

Ranked in descending order, the 10 best-testing hits in the nation among women 18-24 are: "GANGSTA'S PARADISE" Coolio (MCA); "PRETTY GIRL" Jon B (Yab Yum/550 Music) and "WATERFALLS" TLC (LaFace/Arista) (tie); "NAME" Goo Goo Dolls (Metal Blade/WB) and "CARNIVAL" Natalie Merchant (Elektra/EEG); "DIGGIN' ON YOU" TLC (LaFace/Arista); "RUN-AROUND" Blues Traveler (A&M); "YOU OUGHTA KNOW" Alanis Morissette (Maverick/Reprise); "ANTS MARCHING" Dave Matthews Band (RCA); and "SOLITUDE" Edwin McCain (Lava/Atlantic).

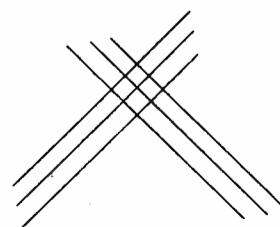
The top 10 hits among women 25-34 this week are: "ONLY WANNA BE WITH YOU" Hootie & The Blowfish (Atlantic); "RUN-AROUND"; "LET ME BE THE ONE" Blessid Union Of Souls (EMI); "SOLITUDE"; "KISS FROM A ROSE" Seal (WB); "CARNIVAL"; "BREAKFAST AT TIFFANY'S" Deep Blue Something (Rainmaker/Interscope); "DECEMBER" Collective Soul (Atlantic) and "WATERFALLS" (tie); and "NAME."



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NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 MARIAH CAREY Fantasy (Columbia/CRG)	5912	5737	5671	5394	122/0
4	2	2	2	2 JANET JACKSON Runaway (A&M)	5592	5350	5280	5003	122/0
6	5	5	3	3 GIN BLOSSOMS Til I Hear It From You (A&M)	4453	4312	4258	4198	109/0
1	3	3	4	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	4321	4596	5078	5429	117/0
9	8	7	5	5 NATALIE MERCHANT Carnival (Elektra/EEG)	4254	3948	3858	3633	119/2
7	6	6	6	6 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	4212	4096	4120	3970	109/2
3	4	4	7	SEAL Kiss From A Rose (ZTT/Sire/WB)	3842	4328	4752	5104	112/0
19	17	11	8	8 GOO GOO DOLLS Name (Metal Blade/WB)	3477	3064	2723	2286	120/5
14	12	10	9	9 TAKE THAT Back For Good (Arista)	3405	3197	3171	2891	107/3
8	9	8	10	DEL AMITRI Roll To Me (A&M)	3314	3593	3699	3872	90/0
16	16	12	11	11 DEEP BLUE... Breakfast At... (RainMaker/Interscope)	3309	3045	2780	2652	110/2
10	10	9	12	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	2993	3316	3550	3621	101/0
15	13	14	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	2814	2918	2951	2881	103/1
45	26	20	14	14 TLC Diggin' On You (LaFace/Arista)	2722	2193	1649	872	103/1
BREAKER			15	15 ACE OF BASE Beautiful Life (Arista)	2635	1871	325	—	111/10
17	18	18	16	16 COLLECTIVE SOUL December (Atlantic)	2527	2516	2673	2651	78/1
13	15	17	17	BLUES TRAVELER Run-Around (A&M)	2479	2562	2864	3047	88/0
12	14	15	18	BLESSID UNION OF SOULS Let Me Be The One (EMI)	2479	2702	2923	3161	80/0
11	11	16	19	TLC Waterfalls (LaFace/Arista)	2426	2672	3348	3597	84/0
5	7	13	20	MICHAEL JACKSON You Are Not Alone (Epic)	2269	2966	3952	4255	77/0
20	20	19	21	21 DAVE MATTHEWS BAND Ants Marching (RCA)	2241	2215	2176	2134	80/0
23	22	22	22	22 MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	2238	2149	1947	1696	102/2
24	21	21	23	23 TOAD THE WET... Good... (Reprise/Columbia/CRG)	2229	2159	1991	1684	96/4
BREAKER			24	24 ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	2114	1439	1070	773	115/21
BREAKER			25	25 COOLIO Gangsta's Paradise (MCA)	2011	1812	1723	1555	73/4
DEBUT			26	26 MADONNA You'll See (Maverick/WB)	1918	538	—	—	112/26
31	28	27	27	27 JON B. Pretty Girl (Yab Yum/550 Music)	1816	1745	1628	1385	83/2
18	19	23	28	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	1804	1992	2304	2431	74/0
29	29	26	29	29 EDWIN McCAIN Solitude (Lava/Atlantic)	1763	1753	1622	1458	78/3
—	32	28	30	30 MELISSA ETHERIDGE Your Little Secret (Island)	1761	1685	1383	301	104/3
26	27	29	31	31 FUN FACTORY I Wanna B With U (Curb)	1750	1647	1633	1575	57/1
46	38	35	32	32 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	1523	1318	1084	863	96/6
32	31	30	33	REAL MccOY Automatic Lover (Arista)	1481	1522	1464	1299	70/2
35	33	31	34	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	1476	1494	1378	1068	86/4
DEBUT			35	35 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1378	449	—	—	87/16
44	40	38	36	36 BACKSTREET BOYS We've Got It Goin' On (Jive)	1339	1210	1063	873	71/2
25	25	32	37	DIANA KING Shy Guy (Work/CRG)	1339	1453	1670	1655	51/0
—	—	42	38	SELENA Dreaming Of You (EMI Latin)	1331	948	607	440	57/9
—	—	41	39	HOOTIE & THE BLOWFISH Time (Atlantic)	1310	960	610	122	75/10
22	24	34	40	SELENA I Could Fall In Love (EMI Latin)	1232	1419	1675	1849	54/0
38	37	37	41	41 CORRS Runaway (143/LV/Atlantic)	1228	1224	1112	1012	74/1
—	42	40	42	42 TOM COCHRANE I Wish You Well (Capitol)	1141	1088	1019	557	71/2
DEBUT			43	43 M. CAREY w/BOYZ II MEN One Sweet Day (Columbia/CRG)	1133	548	340	246	89/61
30	34	36	44	REMBRANDTS I'll Be There For You (EastWest/EEG)	1075	1257	1302	1446	59/0
—	—	49	45	GROOVE THEORY Tell Me (Epic)	994	810	583	458	58/12
—	—	50	46	JOAN OSBORNE One Of Us (Mercury)	965	795	641	520	70/10
—	49	46	47	BLUES TRAVELER Hook (A&M)	949	878	758	620	61/4
—	50	—	48	RED HOT CHILI PEPPERS My Friends (WB)	868	791	738	675	67/4
37	43	44	49	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	846	935	975	1058	28/0
50	47	47	50	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	800	819	828	766	62/1

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

131 CHR/Pop reporters. 129 current playlists. © 1995, R&R Inc.

BREAKERS

ACE OF BASE		
Beautiful Life (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2635/764	111/10	15

ALANIS MORISSETTE		
Hand In My Pocket (Maverick/Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2114/675	115/21	24

COOLIO		
Gangsta's Paradise (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2011/199	73/4	25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
M. CAREY w/BOYZ II MEN One... (Columbia/CRG)	61
MADONNA You'll See (Maverick/WB)	26
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	21
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	17
DEF LEPPARD When Love & Hate Collide (Mercury)	16
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	16
COLLECTIVE SOUL The World I Know (Atlantic)	15
GARBAGE Queer (Almo Sounds/Geffen)	15
EVERYTHING BUT THE GIRL Missing (Atlantic)	13
B. RAITT & B. ADAMS Rock Steady (Capitol)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA You'll See (Maverick/WB)	+1380
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+929
ACE OF BASE Beautiful Life (Arista)	+764
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+675
M. CAREY w/BOYZ II MEN One... (Columbia/CRG)	+585
DEF LEPPARD When Love & Hate Collide (Mercury)	+567
TLC Diggin' On You (LaFace/Arista)	+529
B. RAITT & B. ADAMS Rock Steady (Capitol)	+481
GOO GOO DOLLS Name (Metal Blade)	+413
SELENA Dreaming Of You (EMI Latin)	+383

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	Ranked By Total Plays
BOYZ II MEN Water Runs Dry (Motown)	
DIONNE FARRIS I Know (Columbia/CRG)	
NICKI FRENCH Total Eclipse Of The Heart (Critique)	
REAL MCCOY Another Night (Arista)	
GREEN DAY When I Come Around (Reprise)	
DAVE MATTHEWS BAND What Would You Say (RCA)	
BLESSID UNION OF SOULS I Believe (EMI)	
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	
DES'REE You Gotta Be (550 Music)	
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE NEW SINGLE FROM THE FORMER LEAD SINGER OF "THREE DOG NIGHT"

PRETEND

FROM THE ALBUM

CHUCK NEGRON "AM I STILL IN YOUR HEART"

GOING FOR ADDS MONDAY NOVEMBER 6

FOR PUBLICITY CALL: 203 221-8100 FOR PROMOTION CALL: 409 898-4074



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Name (Metal Blade/WB)	628	688	16/0
2	2	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	498	581	15/0
3	3	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	470	498	15/0
4	4	BUSH Comedown (Trauma/Interscope)	436	478	14/0
5	5	GIN BLOSSOMS Til I Hear It From You (A&M)	416	442	13/0
9	6	RED HOT CHILI PEPPERS My Friends (WB)	390	395	15/0
8	7	NATALIE MERCHANT Carnival (Elektra/EEG)	366	397	13/1
12	8	JOAN OSBORNE One Of Us (Mercury)	359	334	14/0
10	9	SILVERCHAIR Tomorrow (Epic)	352	393	12/0
6	10	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	351	424	14/0
7	11	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	332	398	12/0
11	12	GREEN DAY Geek Stink Breath (Reprise)	315	335	14/0
13	13	MELISSA ETHERIDGE Your Little Secret (Island)	305	329	14/0
14	14	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	303	237	13/0
14	15	DEL AMITRI Roll To Me (A&M)	282	324	9/1
16	16	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	276	267	13/0
19	17	BLUES TRAVELER Hook (A&M)	261	277	14/0
15	18	DEEP BLUE SOMETHING Breakfast ... (RainMaker/Interscope)	261	321	10/0
20	19	TOADIES Possum Kingdom (Interscope)	257	274	9/0
20	20	COLLECTIVE SOUL The World I Know (Atlantic)	250	174	13/2

This chart reflects airplay from October 23-29. Songs ranked by total plays. 8 CHR/Pop stations that lean Alternative and 9 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: WPLY/Philadelphia, KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.

NEW & ACTIVE

DEF LEPPARD When Love & Hate Collide (Mercury) Total Plays: 749, Total Stations: 57, Adds: 16	COLLECTIVE SOUL The World I Know (Atlantic) Total Plays: 336, Total Stations: 35, Adds: 15
EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 689, Total Stations: 28, Adds: 13	GREEN DAY Geek Stink Breath (Reprise) Total Plays: 331, Total Stations: 24, Adds: 4
SILK Hooked On You (Elektra/EEG) Total Plays: 667, Total Stations: 42, Adds: 0	3T Anything (MJJ/550 Music) Total Plays: 325, Total Stations: 16, Adds: 6
MAX-A-MILLION Sexual Healing (S.O.S./Zoo) Total Plays: 553, Total Stations: 32, Adds: 4	NICKI FRENCH Did You Ever Really Love Me? (Critique) Total Plays: 313, Total Stations: 21, Adds: 0
ELTON JOHN Blessed (Rocket/Island) Total Plays: 545, Total Stations: 52, Adds: 6	ALL-4-ONE I'm Your Man (Blitz/Atlantic) Total Plays: 296, Total Stations: 21, Adds: 0
SIMPLY RED Fairground (EastWest/EEG) Total Plays: 542, Total Stations: 44, Adds: 0	SHAGGY Boombastic (Virgin) Total Plays: 283, Total Stations: 14, Adds: 0
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) Total Plays: 531, Total Stations: 57, Adds: 13	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) Total Plays: 270, Total Stations: 18, Adds: 5
CHYNNA PHILLIPS Naked And Sacred (EMI) Total Plays: 470, Total Stations: 40, Adds: 2	AFTER 7 'Til You Do Me Right (Virgin) Total Plays: 240, Total Stations: 15, Adds: 0
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) Total Plays: 436, Total Stations: 44, Adds: 17	SOLO Heaven (Perspective/A&M) Total Plays: 230, Total Stations: 18, Adds: 7
LIVE All Over You (Radioactive) Total Plays: 431, Total Stations: 12, Adds: 0	LA BOUCHE Be My Lover (Logic/RCA) Total Plays: 230, Total Stations: 17, Adds: 6

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS NOVEMBER 7

AC/DC	"Hard As A Rock" (EastWest/EEG)
Jann Arden	"Insensitive" (A&M)
Bon Jovi	"Lie To Me" (Mercury)
Jude Cole	"Believe" (Island)
Shaggy	"The Train Is Coming" (Virgin)
Jason Weaver	"I Can't Stand The Pain" (Motown)



ALL-4-GEORGE — All-4-One spent some time with WRVQ/Richmond's Paul Anthony (third from right) during the station's broadcast from Paramount's King's Dominion amusement park. Sharin' some space with George Jetson are (l-r) group members Delois, Tony Borowiak, Jamie Jones, and Alfred Nevez.



GOIN' ON IN ORLANDO — The Backstreet Boys pumped it up during a visit to WXXL (XL1067)/Orlando. Sharing smiles are (standing, l-r) group members Kevin and Howie D, XL1067's Doc Holliday and Johnny Magic, and group member Brian; (kneeling, l-r) BB's Kevin, the station's Deborah Roberts, the Orlando Magic Fat Guy, and group member AJ.



COOLIO IN Z HOUSE — Coolio gave the gang at WNVZ/Norfolk some fashion tips during a visit. In promotional paradise are (standing, l-r) WNVZ's Christi Barron, Coolio, and two members of his posse; (kneeling l-r) the station's Adam Smasher and Wild Jay West.

Stations and their adds listed alphabetically by market

Table with columns for station call letters and city, PD (Program Director), MD (Music Director), and a list of song titles and artists. The table is organized alphabetically by market and contains numerous entries for various stations across the country.

131 Total Reporters
131 Current Reporters
129 Current Playlists
Did Not Report, Playlist Frozen (2):
KZZU/Spokane, WA
WNTQ/Syracuse, NY

CHR/POP PLAYLISTS

November 3, 1995 R&R • 33

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1			
700 NEW YORK			
WHTZ/New York (212) 233-2300 Kingston/Shane			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
52	53	60	BUSH/Comedown
56	49	51	LIVE/All Over You
41	35	52	GIN BLOSSOMS/Til I Hear It...
39	48	59	ALANIS MORISSETTE/You Oughta Know
50	60	58	DEL AMITRI/Roll To Me
60	59	58	PEARL JAM/Corduroy
24	44	60	SOPHIE B. HAWKINS/As I Lay Me Down
34	39	47	DAVE MATTHEWS BAND/Ants Marching
57	60	49	SEAL/Kiss From A Rose
32	39	39	SILVERCHAIR/Tomorrow
53	41	35	GOO GOO DOLLS/Name
41	37	38	PRESIDENTS OF.../Lump
39	45	38	BETTER THAN EZRA/Good
28	29	32	PEARL JAM/Better Man
35	35	28	SPONGE/Molly
20	25	25	EWYNN COLLINS/A Girl Like You
50	39	26	ALANIS MORISSETTE/Hand In My Pocket
38	23	24	HOOTIE & BLOWFISH/Only Wanna Be...
19	25	26	RANCID/Time Bomb
20	25	22	GARBAGE/Queer
25	26	22	SMASHING PUMPKINS/Bullet With...
1	21	21	BETTER THAN EZRA/In The Blood
21	22	20	COLLECTIVE SOUL/The World I Know
30	26	22	LIVE/Lightning Crashes
30	30	25	RED HOT CHILLI.../Warped
8	17	17	MADONNA/You'll See
34	29	22	GREEN OAY/Geek Stink Breath
4	4	16	HEATHER NOVA/Walk This World
12	16	17	BLUES TRAVELER/Hook
18	21	19	RED HOT CHILLI.../My Friends
5	4	12	JOAN OSBORNE/One Of Us
15	15	13	MATTHEW SWEET/Sick Of Myself
4	10	15	COOLIO/Gangsta's Paradise
20	15	18	LISA LOEB/Do You Sleep?
13	13	13	HOOTIE & BLOWFISH/Time
23	17	13	FOO FIGHTERS/It's Stick Around
13	13	13	RENTALS/Friends Of P
60	57	25	NATALIE MERCHANT/Carnival
4	7	6	HOOTIE & BLOWFISH/Let Her Cry

MARKET #2			
KISFM 102.7			
KISS/Los Angeles (818) 845-1027 Perun/Austin			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
85	83	85	MARIAH CAREY/Fantasy
84	84	84	COOLIO/Gangsta's Paradise
78	80	87	SELENA/Dreaming Of You
36	36	37	WHITNEY HOUSTON/Exhale (Shoop Shoop)
46	45	49	ALANIS MORISSETTE/You Oughta Know
37	41	44	PEARL JAM/Runaway
70	67	52	SEAL/Kiss From A Rose
42	42	46	JON B. & BABYFACE/Someone To Love
31	40	39	PRETENDERS/It's Stand By You
54	44	41	SOUL FOR REAL/Every Little Thing...
32	36	40	OUTHERE BROTHERS/Boom Boom Boom
47	45	38	TLC/Waterfalls
35	41	38	HOOTIE & BLOWFISH/Only Wanna Be...
33	37	30	NICKI FRENCH/Total Eclipse Of...
29	29	30	TLC/Oogin' On You
45	46	40	MICHAEL JACKSON/You Are Not Alone
40	42	30	ALL-4-ONE/I Can Love You...
35	34	33	SELENA/ Could Fall In Love
28	30	32	MADONNA/You'll See
21	21	21	GROOVE THEORY/Tell Me
21	21	21	MIGHTY OUB KATS/Magic Carpet Ride
25	26	24	EVERYTHING BUT.../Missing
20	21	23	CRANBERRIES/Dreams
23	21	20	REAL MCCOY/Another Night
28	27	17	MOKENSTEF/He's Mine
20	19	16	BRANDY F.W. MORRIS/Brokenhearted
11	17	14	MARIAH CAREY/BOYZ.../One Sweet Day
13	14	12	SALT-N-PEPA/Ain't Nuthin' But...
17	14	12	CORONA/The Rhythm Of...
25	12	17	PLANET SOUL/Set U Free
14	11	13	ACE OF BASE/Don't Turn Around
16	12	15	MONTELL JORDAN/This Is How We Do It
11	11	12	TLC/Creep
10	10	12	ACE OF BASE/Beautiful Life
11	9	10	DES'REE/You Gotta Be
15	11	9	LUNIZ/I Got 5 On It
15	11	10	GREEN DAY/When I Come Around
10	10	10	INI KAMOEZ/Here Comes...

MARKET #3			
Q102			
WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
24	26	58	EVERYTHING BUT.../Missing
37	52	49	MARIAH CAREY/Fantasy
59	55	57	SOPHIE B. HAWKINS/As I Lay Me Down
34	35	56	STEVIE N/Breath About You
59	54	56	FUN FACTORY/Close To You
44	59	54	LE CLIC/Tonight Is The Night
55	57	42	HOOTIE & BLOWFISH/Only Wanna Be...
31	21	25	COOLIO/Gangsta's Paradise
15	24	38	TAKE THAT/Back For Good
63	39	36	INTONATION F/JOE/Obed In Your Arms
48	59	33	ALL-4-ONE/I Can Love You...
31	37	37	MONICA/Don't Take It...
19	19	32	NATALIE MERCHANT/Carnival
26	37	32	JANET JACKSON/Runaway
34	36	32	SOUL FOR REAL/Every Little Thing...
28	21	15	REAL MCCOY/Automatic Lover
31	30	31	FUN FACTORY/I Wanna B With U
7	24	28	BACKSTREET BOYS/We've Got It...
22	26	26	MADONNA/You'll See
34	33	21	MAX-A-MILLION/Take Your Time
23	23	21	MONTELL JORDAN/This Is How We Do It
21	20	21	LA BOUCHE/Be My Lover
21	20	21	DIONNE FARRIS/I Know
22	21	21	MARIAH CAREY/BOYZ.../One Sweet Day
56	32	33	REAL MCCOY/Come And Get You...
20	22	18	CRYSTAL WATERS/100% Pure Love
19	15	18	SOUL FOR REAL/Candy Rain
33	19	18	SEAL/Kiss From A Rose
24	21	24	TLC/Oogin' On You
57	26	22	ALANIS MORISSETTE/You Oughta Know
20	20	17	CORONA/Baby Baby
26	55	34	TLC/Waterfalls
19	18	18	DIANA KING/Shy Guy
18	17	17	BOYZ II MEN/Water Runs Dry
23	21	17	NICKI FRENCH/Total Eclipse Of...
23	21	19	2 UNLIMITED/Get Ready For This
16	12	12	JON B. & BABYFACE/Someone To Love
10	6	7	IMMORTALS/Mortal Kombatt
25	21	7	LOS DEL RIO/BAYSIDE/Macarena
6	6	6	LIL' SUZY/When I Fall In Love

MARKET #4			
106.1 KISSFM			
KHKS/Dallas (214) 891-3400 Cook/Lambert			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
53	79	87	MARIAH CAREY/Fantasy
69	75	78	SELENA/Dreaming Of You
79	72	78	JON B. & BABYFACE/Someone To Love
75	76	78	SEAL/Kiss From A Rose
51	50	52	JANET JACKSON/Runaway
34	41	48	ALANIS MORISSETTE/You Oughta Know
47	48	45	BOYZ II MEN/Water Runs Dry
30	32	37	HOOTIE & BLOWFISH/Only Wanna Be...
46	48	46	SOUL FOR REAL/Every Little Thing...
48	41	43	TLC/Waterfalls
40	43	44	TLC/Oogin' On You
63	48	47	BLESSIO UNION OF.../I Believe
82	60	75	ALL-4-ONE/I Can Love You...
14	20	40	ACE OF BASE/Beautiful Life
40	40	40	MADONNA/You'll See
52	37	37	WHITNEY HOUSTON/Exhale (Shoop Shoop)
45	31	34	MICHAEL JORDAN/This Is How We Do It
50	49	50	DIANA KING/Shy Guy
33	29	31	NICKI FRENCH/Total Eclipse Of...
29	29	24	EVERYTHING BUT.../Missing
20	18	20	SALT-N-PEPA/VOGUE/Whatta Man
18	20	18	2 UNLIMITED/Get Ready For This
16	16	16	HADAWAY/What Is Love
18	16	17	CORONA/It's Rhythm Of...
20	17	17	REAL MCCOY/Another Night
15	14	13	BLIND MELOUN/It's Rain
18	16	15	BIZARRI INC./I'm Gonna Get You
15	17	15	CRYSTAL WATERS/100% Pure Love
28	14	17	ERASURE/Fingers And Thumbs
14	16	17	SELENA/ Could Fall In Love
14	16	17	ALL-4-ONE/She's Got Skillz
14	16	17	DES'REE/You Gotta Be
16	14	16	MELISSA ETHERIDGE/Come To My Window
16	14	13	SNAP/Rhythm Is A Dancer
15	13	13	REMBRANDTS/It'll Be There For...
14	15	12	SALT-N-PEPA/Shoop
5	5	12	AFTER 7/It's You Do Me Right
12	10	13	SKEE-LO/I Wish

MARKET #5			
104 KRBE			
KRBE/Houston (713) 266-1000 Poteman/Bryant			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
52	50	47	NATALIE MERCHANT/Carnival
53	53	50	EVERYTHING BUT.../Missing
29	30	47	HEATHER NOVA/Walk This World
34	49	37	DEEP BLUE SOMETHING/Breakfast At...
40	22	32	LIVE/All Over You
26	29	37	JENNIFER TRYNIN/Better Than Nothing
25	29	28	BLACK GIRL ROLL/The Theme
27	29	28	GOD GOO DOLLS/Name
21	23	27	JOAN OSBORNE/One Of Us
14	29	27	ERASURE/Fingers And Thumbs
20	29	27	EWYNN COLLINS/A Girl Like You
18	28	27	COLLECTIVE SOUL/The World I Know
12	25	25	STONE TEMPLE PILOTS/Push
52	47	32	BETTER THAN EZRA/In The Blood
18	23	24	23 FOLK IMPLSION/Natural One
18	23	23	SMASHING PUMPKINS/1979
27	26	24	LISA LOEB/Do You Sleep?
24	23	23	SEAL/Kiss From A Rose
17	22	22	RENTALS/Friends Of P
47	29	23	ALANIS MORISSETTE/Hand In My Pocket
19	20	22	HOOTIE & BLOWFISH/Time
16	27	22	HOOTIE & BLOWFISH/Only Wanna Be...
25	24	22	SARAH McLAHLAN/Possession
24	26	21	RED HOT CHILLI.../My Friends
12	12	14	BUCKETHEADS/The Bomb (These...)
19	20	21	MADONNA/You'll See
17	14	11	MELISSA ETHERIDGE/Your Little Secret
12	14	18	BETTER THAN EZRA/Good
23	25	21	LIVE/Selling The Drama
14	16	15	SARAH McLAHLAN/Dear God
14	15	15	EDWIN MCCAIN/SoftLude
13	16	17	PRESIDENTS OF.../Lump
15	27	24	DAVE MATTHEWS BAND/Ants Marching
13	13	14	DAVE MATTHEWS BAND/What Would You Say
23	20	36	SARAH McLAHLAN/Will Remember You
15	10	13	TEARS FOR FEARS/God's Mistake
15	12	9	BUSH/Comedown
14	13	13	PEARL JAM/Daughter
12	12	12	AUTOMATIC BABY/On...

MARKET #6			
KISS 105fm			
WXKS/Boston (617) 396-1430 Ivey/Bonnie			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
34	39	49	PEARL JAM/Better Man
32	50	56	SOPHIE B. HAWKINS/As I Lay Me Down
55	54	57	HOOTIE & BLOWFISH/Only Wanna Be...
54	52	55	HOOTIE & BLOWFISH/Let Her Cry
18	25	33	COLLECTIVE SOUL/December
44	52	56	DEL AMITRI/Roll To Me
55	55	58	BLUES TRAVELER/Run-Around
38	37	40	ALL-4-ONE/I Can Love You...
39	32	40	DIANA KING/Shy Guy
56	50	60	SEAL/Kiss From A Rose
22	23	29	LISA LOEB/Do You Sleep?
39	30	35	ALANIS MORISSETTE/You Oughta Know
41	20	31	JANET JACKSON/Runaway
25	32	30	MARIAH CAREY/Fantasy
34	27	34	GIN BLOSSOMS/Til I Hear It
30	37	39	BROWNSTONE/It's You Love Me
16	23	26	MARTIN PAGE/In The House...
57	41	26	TLC/Waterfalls
15	21	22	ANNIE LENNOX/No More "I Love...
16	19	19	MADONNA/You'll See
12	13	19	ALANIS MORISSETTE/Hand In My Pocket
21	22	19	HOOTIE & BLOWFISH/Only Wanna Be...
23	26	19	NICKI FRENCH/Total Eclipse Of...
56	43	28	REMBRANDTS/It'll Be There For...
14	15	14	EDWYN COLLINS/A Girl Like You
14	18	15	JOAN OSBORNE/One Of Us
11	14	15	ACE OF BASE/Beautiful Life
14	14	15	GOD GOO DOLLS/Name
12	11	14	BLESSIO UNION OF.../Let Me Be The One
6	7	12	REMBRANDTS/This House Is...
12	13	13	SELENA/Dreaming Of You
10	10	8	NATALIE MERCHANT/Carnival
16	19	12	MELISSA ETHERIDGE/Your Little Secret
7	9	13	MEAT LOAF/I'd Lie For You
11	12	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	11	10	DEEP BLUE SOMETHING/Breakfast At...
10	11	10	BLESSIO UNION OF.../I Believe
6	6	7	NICKI FRENCH/You Ever...
6	5	7	AFTER 7/It's You Do Me Right
6	7	6	TAKE THAT/Back For Good

MARKET #7			
100.7 FM			
WHYI/Miami (305) 620-9299 Keating/Chio			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
44	46	45	HOOTIE & BLOWFISH/Only Wanna Be...
42	42	48	ALL-4-ONE/I Can Love You...
45	44	44	SEAL/Kiss From A Rose
39	43	43	BLUES TRAVELER/Run-Around
42	43	43	FUN FACTORY/I Wanna B With U
42	43	42	SOPHIE B. HAWKINS/As I Lay Me Down
28	32	30	MARIAH CAREY/Fantasy
46	44	43	TLC/Waterfalls
28	28	29	GIN BLOSSOMS/Til I Hear It...
31	31	31	JANET JACKSON/Runaway
10	21	25	CELINE DIVION/You.../Natural...
29	31	28	EVERYTHING BUT.../Missing
26	25	27	BLESSIO UNION OF.../Let Me Be The One
23	21	26	MEAT LOAF/I'd Lie For You...
23	25	27	TAKE THAT/Back For Good...
9	21	25	ACE OF BASE/Beautiful Life
22	20	25	CORRS/Runaway
36	31	31	REMBRANDTS/It'll Be There For...
25	27	26	FOREIGNER/Until The End Of...
24	24	25	HOOTIE & BLOWFISH/Let Her Cry
23	24	24	HOOTIE & BLOWFISH/Only Wanna Be...
10	16	16	JON SCARDA & SHAWNEE/I Never Knew You
15	21	22	SELENA/Dreaming Of You
26	29	29	SELENA/ Could Fall In Love
15	15	13	MADONNA/You'll See
20	14	15	MARIAH CAREY/BOYZ.../One Sweet Day
18	18	19	PETER CETERA/Forever Tonight
18	18	18	REAL MCCOY/Another Night
11	13	17	ALANIS MORISSETTE/You Oughta Know
20	14	16	LA BOUCHE/Sweet Dreams
14	14	12	DES'REE/You Gotta Be
14	12	13	DIONNE FARRIS/I Know
14	12	12	MARTIN PAGE/In The House...
12	11	12	ACE OF BASE/The Sign
11	12	12	JOHN MELLENCAMP/Wild Night
12	12	12	DIANA ROSS/Take Me Higher
11	11	9	NATALIE MERCHANT/Carnival
11	10	8	REMBRANDTS/This House Is...
11	10	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
15	11	7	SIMPLY RED/Fairground

MARKET #8			
STAR 94 FM ATLANTA			
WSTR/Atlanta (404) 261-2970 Benson/Peterson			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
53	53	48	DEL AMITRI/Roll To Me
52	53	51	SEAL/Kiss From A Rose
50	54	52	DAVE MATTHEWS BAND/Ants Marching
52	50	54	COLLECTIVE SOUL/December
49	55	50	NATALIE MERCHANT/Carnival
33	39	52	GIN BLOSSOMS/Til I Hear It...
52	53	51	JANET JACKSON/Runaway
25	31	33	TOAD THE WET.../Good Intentions
33	39	37	SOPHIE B. HAWKINS/As I Lay Me Down
32	33</		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 107.5 FM

MARKET #23
KWMX/Denver
(303) 321-0950
Peake/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	45	45	59	DEL AMITRI/Roll To Me	
46	45	58	SOPHIE B. HAWKINS/As I Lay Me Down		
46	45	58	HOOTIE & BLOWFISH/Only Wanna Be...		
46	45	58	BLUES TRAVELER/Run-Around		
46	45	57	TLC/Waterfalls		
46	45	56	COLLECTIVE SOUL/December		
46	33	35	41	SEAL/Kiss From A Rose	
36	33	35	37	NATALIE MERCHANT/Carnival	
36	33	35	36	MARIAH CAREY/Fantasy	
20	33	35	36	ALL-4-ONE/I Can Love You	
36	33	35	36	JANET JACKSON/Runaway	
26	33	35	34	TOAD THE WET /Good Intentions	
36	33	35	34	GIN BLOSSOMS/Til I Hear It...	
20	33	35	34	DAVE MATTHEWS BAND/What Would You Say	
36	33	35	33	ADAM ANT/Wonderful	
25	33	35	33	MADONNA/You'll See	
28	25	30	DAVE MATTHEWS BAND/Ants Marching		
33	25	29	ACE OF BASE/Beautiful Life		
28	25	27	LISA LOEB/Do You Sleep?		
28	25	26	HOOTIE & BLOWFISH/Time		
28	20	22	GOO GOO DOLLS/Name		
46	33	20	22	SARAH MCLACHLAN/Possession	
33	20	22	GREEN DAY/When I Come Around		
36	33	20	20	TAKE THAT/Back For Good	
33	20	22	LIVE/Lightning Crashes		
36	33	20	20	CHRIS ISAAK/Somebody's Crying	
15	10	18	BLUES TRAVELER/Hook		
15	10	18	ALANIS MORISSETTE/You Oughta Know		
15	10	17	JOAN OSBORNE/One Of Us		
28	15	15	MELISSA ETHERIDGE/Your Little Secret		
26	10	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)		
26	10	15	JUDE COLE/Believe In You		
36	28	15	CORRS/Runaway		
			ALANIS MORISSETTE/Hand In My Pocket		

Z100

MARKET #24
KCRZ/Portland, OR
(503) 226-0100
Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	46	58	63	JANET JACKSON/Runaway	
62	63	63	SOPHIE B. HAWKINS/As I Lay Me Down		
61	63	62	BLUES TRAVELER/Run-Around		
63	60	63	SEAL/Kiss From A Rose		
44	44	56	60	HOOTIE & BLOWFISH/Only Wanna Be...	
29	48	46	48	ACE OF BASE/Beautiful Life	
46	47	46	48	MARIAH CAREY/BOYZ.../One Sweet Day	
48	48	47	45	FUN FACTORY/Wanna B With U	
46	40	53	45	DIANA KING/Shy Guy	
26	41	49	45	TLC/Diggin' On You	
29	26	40	45	SELENA/ Could Fall In Love	
42	43	47	43	GIN BLOSSOMS/Til I Hear It...	
27	24	40	41	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
20	27	29	29	GOO GOO DOLLS/Name	
22	26	28	GROOVE THEORY/Tell Me		
63	62	36	27	MICHAEL JACKSON/You Are Not Alone	
55	55	26	26	NATALIE MERCHANT/Carnival	
19	20	23	24	ALANIS MORISSETTE/You Oughta Know	
20	22	24	22	MADONNA/You'll See	
20	22	24	22	TAKE THAT/Back For Good	
17	16	20	22	LISA LOEB/Do You Sleep?	
24	26	22	22	JON B./Pretty Girl	
15	18	19	20	FUN FACTORY/Close To You	
22	22	22	18	MONICA/Don't Take It	
16	17	17	17	AFKAP!/Gold	
7	11	11	11	ELTON JOHN/Blessed	
6	8	9	9	COOLIO/Gangsta's Paradise	
27	13	9	8	ADINA HOWARD/Freak Like Me	
7	13	9	6	MEAT LOAF/I'd Lie For You	
8	15	6	6	CORRS/Runaway	
				EVERYTHING BUT.../Missing	
				SELENA/Dreaming Of You	
				ALANIS MORISSETTE/Hand In My Pocket	

Q102

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	65	67	SOPHIE B. HAWKINS/As I Lay Me Down	
65	63	65	67	BLESSID UNION OF.../Let Me Be The One	
66	66	65	65	SEAL/Kiss From A Rose	
66	66	65	65	BLUES TRAVELER/Run-Around	
41	40	63	64	MARIAH CAREY/Fantasy	
66	65	64	64	DEL AMITRI/Roll To Me	
42	40	59	JANET JACKSON/Runaway		
43	38	40	58	GIN BLOSSOMS/Til I Hear It...	
33	49	64	52	HOOTIE & BLOWFISH/Only Wanna Be...	
41	57	65	49	SHERYL CROW/Can I Cry Anymore	
66	44	35	35	ALL-4-ONE/I Can Love You	
27	29	34	TAKE THAT/Back For Good		
66	47	30	31	PEARL JAM/Better Man	
27	29	34	MADONNA/Don't Stop		
27	20	29	29	AFKAP!/Gold	
29	29	29	29	DIONNE FARRIS/I Know	
29	29	29	29	FUN FACTORY/Wanna B With U	
23	31	28	ACE OF BASE/Beautiful Life		
54	64	28	TLC/Waterfalls		
13	20	24	27	ALANIS MORISSETTE/You Oughta Know	
13	20	24	26	ALANIS MORISSETTE/Hand In My Pocket	
26	33	35	25	COLLECTIVE SOUL/December	
21	25	28	TLC/Diggin' On You		
14	24	22	EDWIN MCCAIN/Solitude		
29	31	22	BOYZ II MEN/Water Runs Dry		
25	26	29	TOM COCHRANE/I Wish You Well		
35	34	31	LIVE/Lightning Crashes		
10	12	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)		
12	10	10	MEAT LOAF/I'd Lie For You		
18	10	10	DEF LEPPARD/When Love & Hate		
18	10	10	MICHAEL JACKSON/You Are Not Alone		
5	18	10	MADONNA/You'll See		
16	10	10	GOO GOO DOLLS/Name		
21	18	11	JON B./Pretty Girl		
13	10	10	SHERYL CROW/Strong Enough		
14	11	10	MARIAH CAREY/BOYZ.../One Sweet Day		

Mix 107.1

MARKET #27
KMXV/Kansas City
(816) 753-0933
Wall

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	66	66	69	MARIAH CAREY/Fantasy	
66	66	66	67	SOPHIE B. HAWKINS/As I Lay Me Down	
27	27	27	27	DIANA KING/Shy Guy	
21	21	21	21	SELENA/Dreaming Of You	
9	18	18	18	TAKE THAT/Back For Good	
65	66	65	65	JANET JACKSON/Runaway	
38	50	45	45	PAULA ABUOLAJI/ Never Gonna	
13	32	42	BLESSID UNION OF.../Let Me Be The One		
52	58	58	40	ALANIS MORISSETTE/You Oughta Know	
32	22	22	34	MONICA/Don't Take It	
23	27	37	33	B-TRIBE/Nanla	
28	36	36	33	TLC/Diggin' On You	
7	7	7	7	ACE OF BASE/Beautiful Life	
25	27	27	31	SEAL/Kiss From A Rose	
20	20	21	31	REAL MCCOY/Automatic Lover	
25	25	25	30	JON B. & BABYFACE/Someone To Love	
65	62	27	27	SELENA/ Could Fall In Love	
18	15	15	26	BLUES TRAVELER/Run-Around	
29	26	26	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
29	26	26	25	AFKAP!(Eye) Hate U	
24	26	26	24	MADONNA/You'll See	
72	56	56	23	LOS DEL RIO/BAYSIDE/Macarena	
28	28	28	22	ALEX PARRY/Don't Give Me	
7	18	18	18	DIANA ROSS/Take Me Higher	
24	23	22	22	NICKI FRENCH/Total Eclipse Of	
9	9	9	9	LA BOUCHE/Be My Lover	
9	17	19	19	DEL AMITRI/Roll To Me	
22	18	18	18	P.M. DAWN/Downtown Venus	
44	27	27	27	RUSTEAD ROOT/Send Me On My Way	
7	7	7	7	BRANDY F.W. MORRIS/Brokenhearted	
17	17	17	17	SILK/Hooked On You	
16	16	16	16	GOO GOO DOLLS/Name	
31	32	32	32	MIGHTY DUB KATS/Magic Carpet Ride	
13	14	14	13	BACKSTREET BOYS/We've Got It...	
13	14	14	13	EDWIN MCCAIN/Solitude	
11	11	11	11	GROOVE THEORY/Tell Me	
19	23	23	23	MONTELL JORDAN/This Is How We Do It	
23	15	15	11	MAX-A-MILLION/Take Your Time...	
12	12	12	10	DIANA KING/Shy Guy	
40	25	25	20	SCATMAN JOHN/Scatman	

92.1

MARKET #31
WPRO/Providence
(401) 433-4200
Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	42	65	70	GIN BLOSSOMS/Til I Hear It...	
42	38	68	69	MARIAH CAREY/Fantasy	
67	66	67	67	DEL AMITRI/Roll To Me	
12	11	43	67	NATALIE MERCHANT/Carnival	
66	65	67	66	HOOTIE & BLOWFISH/Only Wanna Be...	
37	34	67	65	COLLECTIVE SOUL/December	
31	36	67	65	SOPHIE B. HAWKINS/As I Lay Me Down	
52	54	42	42	ALANIS MORISSETTE/You Oughta Know	
65	68	42	38	FUN FACTORY/Wanna B With U	
19	18	40	30	TAKE THAT/Back For Good	
31	21	39	29	JON B./Pretty Girl	
33	22	29	29	ALL-4-ONE/I Can Love You	
35	25	29	27	MEAT LOAF/I'd Lie For You	
30	34	43	26	MICHAEL JACKSON/You Are Not Alone	
25	25	26	25	DIONNE FARRIS/I Know	
22	24	26	25	REMBRANDTS/It'll Be There For	
36	29	30	22	DEEP BLUE SOMETHING/Breakfast At...	
15	17	22	22	ALANIS MORISSETTE/Hand In My Pocket	
22	22	25	22	FOUR SEASONS/December 1963 ('94)	
21	21	21	21	TOAD THE WET.../Good Intentions	
27	26	24	20	VAN HALEN/Can't Stop Lovin'...	
40	38	24	20	TLC/Waterfalls	
20	18	16	20	LIVE/Lightning Crashes	
18	18	18	18	HOOTIE & BLOWFISH/Time	
18	18	13	18	HEATHER NOVA/Walk This World	
36	39	18	18	SHERYL CROW/Can I Cry Anymore	
23	21	23	17	LISA LOEB/Do You Sleep?	
8	6	14	16	DAVE MATTHEWS BAND/Ants Marching	
18	16	15	15	MELISSA ETHERIDGE/Your Little Secret	
22	22	15	15	SEAL/Kiss From A Rose	
23	23	15	15	MELISSA ETHERIDGE/Hand In My Pocket	
24	22	15	15	GREEN DAY/When I Come Around	
12	12	12	12	EDWIN MCCAIN/Solitude	
16	16	16	16	GOO GOO DOLLS/Name	
17	17	11	11	CORRS/Runaway	
9	9	9	9	MARIAH CAREY/BOYZ.../One Sweet Day	
9	9	9	9	GROOVE THEORY/Tell Me	
10	16	15	9	PRESIDENTS OF.../Lump	

Z104

MARKET #32
WNVZ/Norfolk
(804) 497-2000
London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	44	66	75	MICHAEL JACKSON/You Are Not Alone	
43	43	62	72	MARIAH CAREY/Fantasy	
72	55	64	72	JANET JACKSON/Runaway	
53	70	65	71	COOLIO/Gangsta's Paradise	
46	44	53	69	MCKENSTEF/He's Mine	
79	72	77	66	ALANIS MORISSETTE/You Oughta Know	
69	69	57	57	HOOTIE & BLOWFISH/Only Wanna Be...	
21	46	52	TLC/Diggin' On You		
44	60	54	51	FUN FACTORY/Wanna B With U	
31	42	46	46	BACKSTREET BOYS/We've Got It...	
29	41	48	48	GROOVE THEORY/Tell Me	
22	36	57	48	BLESSID UNION OF.../Let Me Be The One	
16	37	43	XSCAPE/Who Can I Run To		
30	37	42	39	SHAI/Come With Me	
10	39	40	39	DEBORAH COX/Sentimental	
45	58	39	39	COLLECTIVE SOUL/December	
28	33	36	36	JON B./Pretty Girl	
19	37	34	34	EDWIN MCCAIN/Solitude	
26	28	27	SILK/Hooked On You		
70	67	69	66	ALL-4-ONE/I Can Love You...	
8	22	26	26	MONICA/Don't Take It	
18	21	21	21	DAVE MATTHEWS BAND/Ants Marching	
14	21	21	21	DEL AMITRI/Roll To Me	
40	43	26	18	DEEP BLUE SOMETHING/Breakfast At...	
15	15	15	15	BRANDY F.W. MORRIS/Brokenhearted	
18	16	13	13	GOO GOO DOLLS/Name	
11	11	11	11	ALL-4-ONE/I'm Your Man	
71	57	20	13	ACE OF BASE/Don't Turn Around	
16	17	13	13	SOUL FOR REAL/Every Little Thing	
15	12	10	10	ADINA HOWARD/Freak Like Me	
13	11	12	12	DIANA KING/Shy Guy	
13	11	12	12	SALT-N-PEPA/En Vogue/Whatta Man	
69	30	10	12	MONICA/Don't Take It	
14	11	11	11	JADE/Every Day Of	
11	11	11	11	CRYSTAL WATERS/100% Pure Love	
12	13	11	11	COLT/Fantastic Voyage	
12	11	11	11	BRANDY/Baby	
11	10	10	10	TLC/Creep	
68	28	10	10	BRANDY/Best Friend	
				MONTELL JORDAN/This Is How We Do It	

WNCI 97.9

MARKET #33
WNCI/Columbus, OH
(614) 224-9624
Robbins/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	54	59	57	GIN BLOSSOMS/Til I Hear It...	
55	45	52	56	DEL AMITRI/Roll To Me	
55	55	55	55	FUN FACTORY/Wanna B With U	
44	43	47	55	ALL-4-ONE/I Can Love You	
57	47	47	44	HOOTIE & BLOWFISH/Only Wanna Be...	
41	52	46	52	BLESSID UNION OF.../Let Me Be The One	
52	48	57	47	SEAL/Kiss From A Rose	
39	45	46	47	MARIAH CAREY/Fantasy	
43	47	48	47	JANET JACKSON/Runaway	
42	53	53	45	TLC/Waterfalls	
55	45	53	43	BLUES TRAVELER/Run-Around	
54	45	41	42	MICHAEL JACKSON/You Are Not Alone	
31	42	43	42	BACKSTREET BOYS/We've Got It...	
14	15	33	40	REMBRANDTS/This House Is	
36	41	39	39	SOPHIE B. HAWKINS/As I Lay Me Down	
45	51	47	39	COLLECTIVE SOUL/December	
29	39	16	32	MEAT LOAF/I'd Lie For You	
42	37	42	32	REMBRANDTS/It'll Be There For	
11	17	26	26	DEEP BLUE SOMETHING/Breakfast At...	
34	27	21	21	TAKE THAT/Back For Good	
21	25	20	20	NATALIE MERCHANT/Carnival	
15	15	20	15	ALANIS MORISSETTE/Hand In My Pocket	
16	12	15	19	BRUCE HORNSBY/Walk In The Sun	
12	21	20	16	CORRS/Runaway	
7	5	10	10	TLC/Diggin	

CHR/POP PLAYLISTS

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98 FM WPMY		MARKET #44			
WPMY/Rochester, NY (716) 454-2600 Ingram/Rice					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
50 57 55 57	FUN FACTORY/Wanna B With U				
54 51 49 51	HOTTIE & BLOWFISH/Only Wanna Be...				
36 44 55 50	SELENA/Could Fall In Love				
57 50 50 48	SEAL/Kiss From A Rose				
21 29 49 47	COOLIO/Gangsta's Paradise				
43 37 40 43	HOTTIE & BLOWFISH/Let Her Cry				
50 37 33 41	ALL-4-ONE/Can Love You...				
34 31 38 41	SOPHIE B. HAWKINS/As I Lay Me Down				
37 50 49 40	ALANIS MORISSETTE/You Oughta Know				
33 48 43 39	BLUES TRAVELER/Run-Around				
- - - 34	WHITNEY HOUSTON/Exhale (Shoop Shoop)				
33 39 38	MARIAH CAREY/Fantasy				
- 21 46 35	ACE OF BASE/Beautiful Life				
36 36 42 34	MARIAH CAREY/BOYZ.../One Sweet Day				
- - - 35	MADONNA/You'll See				
52 39 37 33	MICHAEL JACKSON/You Are Not Alone				
28 34 33 28	TAKE THAT/Back For Good				
30 36 32 27	JANET JACKSON/Runaway				
42 45 49 26	MONTELL JORDAN/This Is How We Do It				
13 28 25 24	TLC/Diggin' On You				
31 31 32 22	REAL MCCOY/Automatic Lover				
27 26 30 21	DIANA KING/Shy Guy				
- 15 27 19	BACKSTREET BOYS/We've Got It...				
- 13 29 17	SHAGGY/Boombastic				
- 11 10 16	REAL MCCOY/Another Night				
48 25 19 16	REMBRANDTS/It'll Be There For...				
12 11 12 15	CORONA/The Rhythm Of...				
21 20 13 14	MEAT LOAF/It'd Lie For You...				
11 12 11 14	NICKI FRENCH/Total Eclipse Of...				
11 12 11 13	CRYSTAL WATERS/100% Pure Love				
14 12 15 13	FOUR SEASONS/December 1963 ('94)				
26 11 - - - 13	GREEN DAY/When I Come Around				
12 13 12 13	COLLEGE/It's Loving You				
13 20 15 12	VANESSA WILLIAMS/Colors Of The Wind				
11 - - - 14	INI KAMOOZ/Here Comes...				
11 11 13 12	SALT-N-PEPA/Somebody's Gonna				
- - - 11 12	BLIND MELON/No Rain				
41 42 26 11	TLC/Waterfalls				
11 10 10 10	GOO GOO DOLLS/Name				
15 21 10 10	MELISSA ETHERIDGE/Your Little Secret				

WYHY/Nashville		MARKET #45			
(615) 256-6556 Quinn/Harrison					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
27 25 55 63	JANET JACKSON/Runaway				
58 59 61 60	TLC/Waterfalls				
51 61 62 60	BLUES TRAVELER/Run-Around				
47 54 61 53	DEL AMITRI/Roll To Me				
40 39 57 49	JON B. & BABYFACE/Someone To Love				
46 61 41 48	HOTTIE & BLOWFISH/Only Wanna Be...				
39 38 41 48	GIN BLOSSOMS/Til I Hear It...				
45 43 42 42	BLESSID UNION OF.../Let Me Be The One				
37 20 37 42	DIANA KING/Shy Guy				
41 43 37 41	COLLECTIVE SOUL/December				
57 60 41 40	SEAL/Kiss From A Rose				
33 29 36 39	BOYZ II MEN/Water Runs Dry				
49 42 37 38	MICHAEL JACKSON/You Are Not Alone				
43 39 36 38	DAVE MATTHEWS BAND/What Would You Say				
36 26 33 36	TAKE THAT/Back For Good				
55 36 33 33	HOTTIE & BLOWFISH/Let Her Cry				
21 18 24 30	NATALIE MERCHANT/Carnival				
29 23 23 29	MARIAH CAREY/Fantasy				
10 11 17 28	DEEP BLUE SOMETHING/Breakfast At...				
35 28 24 28	REMBRANDTS/It'll Be There For...				
5 13 25 27	MEAT LOAF/It'd Lie For You...				
31 59 61 27	ALL-4-ONE/Can Love You...				
42 39 40 25	SHERYL CROW/Can't Cry Anymore				
23 41 37 23	SELENA/Could Fall In Love				
32 25 25 21	NICKI FRENCH/Total Eclipse Of...				
- 25 21 20	PAULA ABUOLU/My Love Is For Real				
6 11 24 19	DAVE MATTHEWS BAND/Ants Marching				
- - - 17	JON B./Pretty Girl				
23 17 24 17	LISA LOEB/Do You Sleep?				
- 8 12 16	GOO GOO DOLLS/Name				
5 8 18 15	TOAD THE WET.../Good Intentions				
14 8 11 12	FUN FACTORY/Wanna B With U				
- 6 11	EDWIN MCCAIN/Solitude				
- 6 11 11	MELISSA ETHERIDGE/Your Little Secret				
6 8 11 11	ALANIS MORISSETTE/You Oughta Know				
12 18 12 10	CORRS/Runaway				
- 6 8	TLC/Diggin' On You				
26 23 13 7	PAULA ABUOLU/Crazy Cool				
- - - 5	RED HOT CHILI.../My Friends				
- - - -	MARIAH CAREY/BOYZ.../One Sweet Day				

Z.93		MARKET #47			
WGTZ/Dayton		(513) 294-5858 Kaplan/Corbett			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
54 59 58 62	JANET JACKSON/Runaway				
37 36 60 61	MARIAH CAREY/Fantasy				
37 40 49 61	PEARL JAM/Better Man				
59 62 61 60	SEAL/Kiss From A Rose				
59 61 63 58	SOPHIE B. HAWKINS/As I Lay Me Down				
59 62 58 55	BLUES TRAVELER/Run-Around				
60 60 58 53	TLC/Waterfalls				
29 24 34 43	GIN BLOSSOMS/Til I Hear It...				
22 19 31 36	BLESSID UNION OF.../Let Me Be The One				
37 35 36 36	JON B. & BABYFACE/Someone To Love				
18 16 23 33	COLLECTIVE SOUL/December				
23 29 31 32	NATALIE MERCHANT/Carnival				
34 34 37 32	ALL-4-ONE/Can Love You...				
- - - 13	ACE OF BASE/Beautiful Life				
36 23 26 28	HOTTIE & BLOWFISH/Only Wanna Be...				
27 26 27 28	REAL MCCOY/Come And Get Your...				
36 32 32 26	MICHAEL JACKSON/You Are Not Alone				
16 21 25 25	ALANIS MORISSETTE/You Oughta Know				
58 57 30 25	LIVE/Lightning Crashes				
24 24 21 25	REAL MCCOY/Run Away				
10 12 12 23	GOO GOO DOLLS/Name				
11 24 20 20	DIANA KING/Shy Guy				
11 12 13 16	COOLIO/Gangsta's Paradise				
20 19 23 16	GREEN DAY/When I Come Around				
- - - 15	SELENA/Could Fall In Love				
17 17 19 14	DAVE MATTHEWS BAND/Ants Marching				
20 34 29 14	TAKE THAT/Back For Good				
17 20 16 13	TOAD THE WET.../Good Intentions				
8 9 11 13	DEEP BLUE SOMETHING/Breakfast At...				
9 10 12 13	REAL MCCOY/Automatic Lover				
- 7 13 13	TLC/Diggin' On You				
7 7 12 13	HEATHER NOVA/Walk This World				
7 8 8 13	BLUES TRAVELER/Run-Around				
- - - 12	DEF LEPPARD/When Love & Hate...				
- 7 12	RED HOT CHILI.../My Friends				
- 7 9 12	GROOVE THEORY/Tell Me				
- - - 11	MADONNA/You'll See				
9 11 10 11	REMBRANDTS/This House Is...				
11 9 12 11	EDWIN MCCAIN/Solitude				

99.7 WJX		MARKET #48			
WJX/Louisville		(502) 589-4800 Ouling/Meyer			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
52 48 42 42	JANET JACKSON/Runaway				
52 47 40 40	MARIAH CAREY/Fantasy				
55 46 40 40	MICHAEL JACKSON/You Are Not Alone				
45 44 38 38	HOTTIE & BLOWFISH/Only Wanna Be...				
48 42 38 38	SEAL/Kiss From A Rose				
53 43 37 37	TLC/Waterfalls				
48 40 34 34	DEL AMITRI/Roll To Me				
27 25 32 32	ALL-4-ONE/Can Love You...				
25 31 31 31	LISA LOEB/Do You Sleep?				
33 27 31 31	COLLECTIVE SOUL/December				
36 31 30 30	ALANIS MORISSETTE/You Oughta Know				
26 25 30 30	NATALIE MERCHANT/Carnival				
27 26 29 29	GIN BLOSSOMS/Til I Hear It...				
28 28 29 29	BLESSID UNION OF.../Let Me Be The One				
31 22 28 28	DEEP BLUE SOMETHING/Breakfast At...				
29 28 28 28	TAKE THAT/Back For Good				
32 28 25 25	BLUES TRAVELER/Run-Around				
28 27 21 21	SELENA/Could Fall In Love				
26 27 19 19	DAVE MATTHEWS BAND/Ants Marching				
- 19 19 19	EDWYN COLLINS/A Girl Like You				
17 15 16 16	PM DAWN/Downtown Venus				
20 15 14 14	REMBRANDTS/This House Is...				
26 25 14 14	FUN FACTORY/Wanna B With U				
- 19 11 11	GOO GOO DOLLS/Name				
13 12 11 11	SILVERCHAIR/Tomorrow				
10 - - - 10	DIONNE FARRIS/Know				
10 10 10 10	NICKI FRENCH/Total Eclipse Of...				
- 11 10 10	SOPHIE B. HAWKINS/As I Lay Me Down				
24 11 10 10	REMBRANDTS/It'll Be There For...				
- 10 10	SHERYL CROW/Strong Enough				
- 10 10	DAVE MATTHEWS BAND/What Would You Say				
11 13 10 10	VAN HALEN/Can't Stop Lovin'...				
- 12 9 9	TOAD THE WET.../Good Intentions				
10 8 9 9	MEAT LOAF/It'd Lie For You...				
25 13 8 8	BON JOVI/Somebody's Gonna				
- 7 7	JON B./Pretty Girl				
- 7 7	CORRS/Runaway				
- 7 7	MELISSA ETHERIDGE/Your Little Secret				
- 7 7	ELTON JOHN/Blessed				
- 6 6	TLC/Diggin' On You				

WAPF/Jacksonville		MARKET #50			
(904) 642-1055 Thomas/Cox					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
30 54 55 58	FUN FACTORY/Wanna B With U				
20 51 58 56	JANET JACKSON/Runaway				
35 42 51 54	MARIAH CAREY/Fantasy				
56 51 56 54	NATALIE MERCHANT/Carnival				
54 51 51 53	TAKE THAT/Back For Good				
51 49 53 52	SOPHIE B. HAWKINS/As I Lay Me Down				
37 49 40 51	BLESSID UNION OF.../Let Me Be The One				
46 48 50 51	ALANIS MORISSETTE/You Oughta Know				
52 41 41 48	DEL AMITRI/Roll To Me				
34 36 34 36	GIN BLOSSOMS/Til I Hear It...				
16 28 32 32	DEEP BLUE SOMETHING/Breakfast At...				
- 9 14	MARIAH CAREY/BOYZ.../One Sweet Day				
16 28 32 32	ALANIS MORISSETTE/Hand In My Pocket				
51 36 19 29	COLLECTIVE SOUL/December				
28 27 24 27	SCATMAN JOHN/Scream				
23 25 20 24	GOO GOO DOLLS/Name				
26 15 24 22	SELENA/Could Fall In Love				
- - - 12	MADONNA/You'll See				
17 19 19 19	PRESIDENTS OF.../Lump				
16 13 14 16	BLUES TRAVELER/Run-Around				
- 11 16	ACE OF BASE/Beautiful Life				
- 11 16	EDWYN COLLINS/A Girl Like You				
17 11 10 15	JON B./Pretty Girl				
- - - 14	MARIAH CAREY/BOYZ.../One Sweet Day				
12 14 15 14	HADDAWAY/What Is Love				
11 13 14 14	2 UNLIMITED/Get Ready For This				
34 15 9 13	SEAL/Kiss From A Rose				
- 15 17	HOTTIE & BLOWFISH/Time				
23 11 13 13	HOTTIE & BLOWFISH/Only Wanna Be...				
21 25 24 23	TOAD THE WET.../Good Intentions				
11 12 13 13	TLC/Creep				
22 24 12 12	REAL MCCOY/Another Night				
22 24 12 12	MICHAEL JACKSON/You Are Not Alone				
15 15 17 12	CORONA/The Rhythm Of...				
50 22 9 9	TLC/Waterfalls				
11 12 11 11	BOYZ II MEN/Water Runs Dry				
- 12 9 11	TLC/Diggin' On You				
13 15 17 10	GROOVE THEORY/Tell Me				
13 15 17 10	HEATHER NOVA/Walk This World				
20 17 14 8	LISA LOEB/Do You Sleep?				
19 14 14 7	EDWIN MCCAIN/Solitude				

KJ-103		MARKET #51			
KJVD/Oklahoma City		(405) 840-5271 McCoy/Barreda			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
32 34 29 56	TAKE THAT/Back For Good				
25 29 25 54	JANET JACKSON/Runaway				
49 42 38 47	HOTTIE & BLOWFISH/Only Wanna Be...				
41 56 53 47	ALANIS MORISSETTE/You Oughta Know				
28 43 42 43	LOS DEL RIO/BAYSIDE/Macarena				
41 30 26 39	COLLECTIVE SOUL/December				
47 59 53 38	MARIAH CAREY/Fantasy				
22 22 21 38	GOO GOO DOLLS/Name				
31 32 27 37	BLESSID UNION OF.../Let Me Be The One				
5 9 11 37	BACKSTREET BOYS/We've Got It...				
- - - 17	ACE OF BASE/Beautiful Life				
46 57 51 35	DEL AMITRI/Roll To Me				
29 30 28 32	DEEP BLUE SOMETHING/Breakfast At...				
32 32 32 32	MONICA/Don't Take It...				
31 33 27 31	LISA LOEB/Do You Sleep?				
49 47 40 31	TLC/Waterfalls				
25 22 21 27	COOLIO/Gangsta's Paradise				
8 13 10 27	ALANIS MORISSETTE/Hand In My Pocket				
- - - 23	WHITNEY HOUSTON/Exhale (Shoop Shoop)				
26 30 23 19	MEAT LOAF/It'd Lie For You...				
- 5 11 17	TLC/Diggin' On You				
19 20 18 16	SALT-N-PEPA/Ain't Nuthin' But...				
18 19 14 16	BRANDY/F.W. MORRIS/Brokenhearted				
28 30 26 15	GIN BLOSSOMS/Til I Hear It...				
- 5 6 14	MELISSA ETHERIDGE/Your Little Secret				
6 7 5 13	PRESIDENTS OF.../Lump				
5 7 8 13	RED HOT CHILI.../My Friends				
37 28 31 13	MICHAEL JACKSON/You Are Not Alone				
12 12 10 12	DAVE MATTHEWS BAND/Ants Marching				
- - - 12	HOTTIE & BLOWFISH/Time				
- - - 11	BETTER THAN EZRA/Rosealia				
8 7 8 9	EDWYN COLLINS/A Girl Like You				
- 5 9 8</					

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 MARIAH CAREY Fantasy (Columbia/CRG)	2181	2125	2189	2209	35/0
4	2	2	2	2 GROOVE THEORY Tell Me (Epic)	1830	1778	1647	1526	36/0
3	4	4	3	JANET JACKSON Runaway (A&M)	1461	1497	1622	1698	27/0
2	3	3	4	COOLIO Gangsta's Paradise (MCA)	1417	1581	1645	1736	35/0
10	8	6	5	5 XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	1298	1161	964	892	33/0
19	13	9	6	6 MARIAH CAREY w/BOYZ II MEN One Sweet Day (Columbia/CRG)	1241	960	755	588	33/2
12	9	7	7	7 TLC Diggin' On You (LaFace/Arista)	1136	1051	908	805	31/0
6	5	5	8	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	1093	1261	1403	1386	29/0
7	7	8	9	JON B. Pretty Girl (Yab Yum/550 Music)	1014	1020	1004	1128	27/1
11	12	10	10	3T Anything (MJJ/550 Music)	947	918	858	843	28/3
21	17	13	11	11 SELENA Dreaming Of You (EMI Latin)	833	809	603	555	26/1
BREAKER			12	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	783	418	—	—	32/4
14	14	14	13	AFTER 7 'Til You Do Me Right (Virgin)	712	692	730	749	16/0
9	10	12	14	SEAL Kiss From A Rose (ZTT/Sire/WB)	708	845	902	1024	17/0
26	20	15	15	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	702	650	558	457	21/1
5	6	11	16	MICHAEL JACKSON You Are Not Alone (Epic)	671	879	1179	1484	21/0
48	23	17	17	R. KELLY You Remind Me Of Something (Jive)	666	593	513	207	23/1
BREAKER			18	PLANET SOUL Set U Free (Strictly Rhythm)	622	472	363	328	20/3
27	26	20	19	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	621	530	472	419	24/3
15	15	18	20	TLC Waterfalls (LaFace/Arista)	567	550	647	731	18/0
17	19	19	21	SHAGGY Boombastic (Virgin)	547	544	582	637	19/1
8	11	16	22	MOKENSTEF He's Mine (OutBurst/RAL/Island)	520	626	878	1053	18/0
BREAKER			23	REAL McCOY Automatic Lover (Arista)	501	419	384	375	17/1
—	—	49	24	L.L. COOL J Hey Lover (Def Jam/Island)	468	244	217	53	28/21
41	39	35	25	MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)	454	380	336	293	17/2
34	28	21	26	ARTIE THE 1 MAN PARTY A Mover... (Groove Nation/Scotti Bros.)	450	499	436	365	11/0
22	21	24	27	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island)	445	459	544	523	21/1
DEBUT			28	MADONNA You'll See (Maverick/WB)	435	139	—	—	19/2
—	49	41	29	D'ANGELO Cruisin' (EMI)	416	323	231	125	20/2
44	43	36	30	L.A.D. Ridin' Low (Hollywood)	411	350	288	273	16/1
—	40	26	31	SILK Hooked On You (Elektra/EEG)	405	431	318	129	19/0
24	24	25	32	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	403	441	503	501	12/0
36	31	31	33	SHAI Come With Me (Gasoline Alley/MCA)	395	409	379	358	18/0
45	37	33	34	FROST East Side Rendezvous (Ruthless/Relativity)	387	393	345	267	18/4
16	16	23	35	SELENA I Could Fall In Love (EMI Latin)	386	461	618	693	12/0
40	41	34	36	DEBORAH COX Sentimental (Arista)	379	381	303	298	11/0
—	—	46	37	LA BOUCHE Be My Lover (Logic/RCA)	374	275	131	69	16/0
18	22	30	38	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	361	412	534	622	17/0
28	33	42	39	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	360	314	368	418	11/0
49	47	38	40	OUTHERE BROTHERS Boom Boom Boom (Aureus)	359	346	239	206	18/3
20	25	32	41	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	350	403	490	588	12/0
43	42	39	42	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	339	332	302	282	8/0
25	29	29	43	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	329	418	420	494	10/0
33	38	40	44	TERRY ELLIS Where Ever You Are (EastWest/EEG)	292	329	343	366	17/0
—	—	48	45	ACE OF BASE Beautiful Life (Arista)	290	259	54	—	14/2
47	—	—	46	BLAHZAY BLAHZAY Danger (Mercury)	268	239	196	220	13/1
13	18	37	47	"AFKAP" (Eye) Hate U (NPG/WB)	266	348	589	770	8/0
30	32	43	48	LUNIZ I Got 5 On It (Noo Trybe)	265	297	378	389	12/0
DEBUT			49	DOGG POUND Respect (Death Row/Interscope)	264	237	121	31	16/1
50	50	—	50	SOLO Heaven (Perspective/A&M)	220	231	225	201	8/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 36 current playlists. © 1995, R&R Inc.

BREAKERS®

WHITNEY HOUSTON
Exhale (Shoop Shoop) (Arista)
TOTAL PLAYS/INCREASE: 783/365
TOTAL STATIONS/ADDS: 32/4
CHART: 12

PLANET SOUL
Set U Free (Strictly Rhythm)
TOTAL PLAYS/INCREASE: 622/150
TOTAL STATIONS/ADDS: 20/3
CHART: 18

REAL McCOY
Automatic Lover (Arista)
TOTAL PLAYS/INCREASE: 501/82
TOTAL STATIONS/ADDS: 17/1
CHART: 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
L.L. COOL J Hey Lover (Def Jam/Island)	21
COOLIO Too Hot (Tommy Boy)	5
RAW STYLUS Believe In Me (Geffen)	5
FROST East Side Rendezvous (Ruthless/Relativity)	4
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	4
MOKENSTEF In The Rain (OutBurst/RAL/Island)	4
PHARCYDE Runnin' (Capitol)	4
BRIAN MCKNIGHT Still In Love (Mercury)	3
MONICA Before You Walk Out Of My Life (Rowdy/Arista)	3
OUTHERE BROTHERS Boom Boom Boom (Aureus)	3
PLANET SOUL Set U Free (Strictly Rhythm)	3
SKEE-LO Top Of The Stairs (Sunshine/Scotti Bros.)	3
3T Anything (MJJ/550 Music)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+365
MADONNA You'll See (Maverick/WB)	+296
MARIAH CAREY W/BOYZ II MEN One... (Columbia/CRG)	+281
L.L. COOL J Hey Lover (Def Jam/Island)	+224
PLANET SOUL Set U Free (Strictly Rhythm)	+150
XSCAPE Who Can I Run To (So So Def/Columbia)	+137
LA BOUCHE Be My Lover (Logic/RCA)	+99
D'ANGELO Cruisin' (EMI)	+93
MONICA Before You Walk Out Of My... (Rowdy/Arista)	+91
TLC Diggin' On You (LaFace/Arista)	+85

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	770
MONICA Don't Take It Personal... (Rowdy/Arista)	770
BOYZ II MEN Water Runs Dry (Motown)	770
BRANDY Best Friend (Atlantic)	770
ADINA HOWARD Freak Like Me (EastWest/EEG)	770
SOUL FOR REAL Candy Rain (Uptown/MCA)	770
TLC Creep (LaFace/Arista)	770
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	770
MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)	770
REAL McCOY Another Night (Arista)	770

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The **Hottest New Artist To Hit Rhythmic Radio...**
Outthere Brothers
"BOOM BOOM BOOM"



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WPOW KQKS WWKX KWIN WZJM KQID more!

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	COOLIO Gangsta's Paradise (MCA)	2096	2527	71/1
2	2	SALT-N-PEPA Ain't Nuthin' But A... (Next Plateau/London/Island)	1455	1488	87/1
18	3	L.L. COOL J Hey Lover (Def Jam/Island)	1080	442	87/67
5	4	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	915	909	65/1
13	5	DOGG POUND Respect (Death Row/Interscope)	899	524	80/12
3	6	2PAC Temptations (Interscope)	823	1045	57/1
4	7	SHAGGY Boombastic (Virgin)	811	921	35/1
9	8	GOODIE MOB Cell Therapy (LaFace/Arista)	653	571	54/1
6	9	ERICK SERMON Bomdigi (RAL/Island)	629	636	61/1
12	10	WC & THE MAAD CIRCLE West Up! (Payday/London/Island)	598	535	52/1
8	11	FROST East Side Rendezvous (Ruthless/Relativity)	575	574	39/4
7	12	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)	530	615	30/0
DEBUT	13	BLAHZAY BLAHZAY Danger (Mercury)	501	401	26/7
15	14	LUNIZ Playa Hata (Noo Trybe)	486	487	56/8
10	15	LUNIZ I Got 5 On It (Noo Trybe)	481	568	26/0
DEBUT	16	L.A.D. Ridin' Low (Hollywood)	434	378	18/1
20	17	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	420	427	13/0
DEBUT	18	PHARCYDE Runnin' (Capitol)	415	240	53/19
DEBUT	19	MYSTIKAL Y'all Ain't Ready Yet (Big Boy/Jive)	405	336	37/9
11	20	AZ Sugar Hill (EMI)	399	559	17/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 79 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



QUINCY & TAMIA MOVE ON HOUSTON — Quincy Jones (r) and his latest discovery, Tamia (l), dropped in to visit with KBXX/Houston midday talent Shelley Wade while promoting the single "You Put A Move On My Heart."

NEW & ACTIVE

CLICK Hurricane (Sick Wid' It/Jive)

Total Plays: 220, Total Stations: 4, Adds: 1

PHARCYDE Runnin' (Capitol)

Total Plays: 181, Total Stations: 13, Adds: 4

EVERYTHING BUT THE GIRL Missing (Atlantic)

Total Plays: 175, Total Stations: 5, Adds: 1

FAITH EVANS Soon As I Get Home (Bad Boy/Arista)

Total Plays: 169, Total Stations: 4, Adds: 1

WC & THE MAAD CIRCLE West Up! (Payday/London/Island)

Total Plays: 165, Total Stations: 10, Adds: 0

SOUL FOR REAL If You Want It (Uptown/MCA)

Total Plays: 148, Total Stations: 3, Adds: 0

DIANA KING Love Triangle (Work/CRG)

Total Plays: 148, Total Stations: 9, Adds: 0

"AFKAP" Gold (NPG/WB)

Total Plays: 148, Total Stations: 6, Adds: 1

TAKE THAT Back For Good (Arista)

Total Plays: 145, Total Stations: 6, Adds: 1

CHEF RAEKWON Ice Cream (Loud/RCA)

Total Plays: 144, Total Stations: 7, Adds: 1

JODECI Love U 4 Life (Uptown/MCA)

Total Plays: 142, Total Stations: 9, Adds: 2

WHISTLE Chance For Our Love (Select)

Total Plays: 138, Total Stations: 3, Adds: 1

MONICA Like This And Like That (Rowdy/Arista)

Total Plays: 129, Total Stations: 3, Adds: 0

CYPRESS HILL Throw Your Set In The Air (Ruffhouse/Columbia/CRG)

Total Plays: 126, Total Stations: 7, Adds: 0

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

Total Plays: 116, Total Stations: 3, Adds: 0

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

Total Plays: 116, Total Stations: 5, Adds: 0

MONIFAH I Miss You (Come Back Home) (Uptown/MCA)

Total Plays: 115, Total Stations: 4, Adds: 1

TRIBE So In Love (Tiami/Metro)

Total Plays: 112, Total Stations: 4, Adds: 2

ERICK SERMON Bomdigi (RAL/Island)

Total Plays: 110, Total Stations: 8, Adds: 1

JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)

Total Plays: 110, Total Stations: 4, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS NOVEMBER 7

"AFKAP"

AMG

Capleton

Changing Faces

Intro

Mack

Questionmark Asylum

Shaggy

Shiro

Somethin' For The People

Jason Weaver

"Gold" (NPG/WB)

"Leather And Wood" (Select/Relativity)

"Wings In" (Def Jam/RAL/Island)

"We Got It Goin' On" (Big Beat/Atlantic)

"Funny How Time Flies" (Atlantic)

"Da Maniac" (Select/Relativity)

"Get With You" (RCA)

"The Train Is Coming" (Virgin)

"Tell Me (Would You)" (Street Life/Scotti Bros.)

"You Want This Party Started" (WB)

"I Can't Stand The Pain" (Motown)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 22 SALT-N-PEPA "Nuthin'" 15 REAL MCCOY "Lover" RAW STYLUS "Believe" PHARCYDE "Runnin'" L.L. COOL J "Lover"	KZFM/Corpus Christi, TX PD: Charlie Maxx APD: Michael Hernandez MD: D'ANGELO "Cruisin'" ACE OF BASE "Life" L.L. COOL J "Lover"	KIKI/Honolulu, HI PD: Jay Stone APD/MD: M.C. Scrappy MD: James Coles 5 WHITNEY HOUSTON "Exhale" 5 PURE SOUL "Back" 5 FROST "East"	KXTZ/Las Vegas, NV PD: Frank Walsh APD/MD: M.C. Scrappy MD: Bruce St. James L.V. "Throw"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleoherty MD: Marliou 26 FAITH EVANS "Soon" 15 GENIUS/GZA "Liquid" 13 KOOL G RAP "Fasi" 10 INTRO "Time"	WOCQ/Salisbury-Ocean City, MD PD: Wookiee MD: Marliou 15 L.L. COOL J "Lover" MOKENSTEF "Rain" BRIAN MCKNIGHT "Still" SKEE-LO "Stairs" SELENA "Dreaming"	KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbagey 20 BLAHZAY BLAHZAY "Danger" 5 TONY RICH "Knows" JODECI "Life"	WOWW/West Palm Beach, FL PD: Neil Sullivan Acting MD: Scott Davidson MONICA "Before" MADONNA "See" TAKE THAT "Back"
KKOX/Bakersfield, CA PD: Chris Squires MD: Bill Cherry 16 EVERYTHING BUT... "Missing" 16 TRIBE "Love"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 10 L.L. COOL J "Lover" 6 FROST "East" 5 OUTHERE BROTHERS "Boom"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 19 COOLIO "Hot" 14 ADINA HOWARD "All" 11 J'SON "Take" 11 L.L. COOL J "Lover"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James L.V. "Throw"	KCAQ/Oxnard-Ventura, CA PD: Rosier Rhodes MD: Lucy B. 3T "Anything" JODECI "Life" L.L. COOL J "Lover" MARIAM CAREY/BOYZ... "Sweet" PURE SOUL "Back"	KZHT/Salt Lake City, UT DM: Brian DeGeus PD/MD: Geronimo 14 SHAGGY "Boombastic" QUINCY JONES F/TAMIA "Put" L.L. COOL J "Lover" OUTHERE BROTHERS "Boom" SKEE-LO "Stairs"	KYLD/San Francisco, CA DM: Bob Hamilton PD/MD: Michael Martin 22 COOLIO "Hot" 11 LBC CREW "Crew" 8 MONICA "Before" 5 JON B. "Pretty" SLOW PAIN "Saturday"	FLAV/Washington, DC PD: Daron Williams MD: Albie D. 29 L.L. COOL J "Lover" 11 KOOL G RAP "Fasi"
WERQ/Baltimore, MD PD: Russ Allen MD: Camille Castwell 28 TOTAL "Elsa" 9 3T "Anything" J'SON "Take" DOGG POUNO "House"	KPRR/El Paso, TX PD: John Candelaria MD: Carl Frye 30 L.L. COOL J "Lover" 13 DOGG POUNO "Respect" 11 HEAVEN "Heart" QUINCY JONES F/TAMIA "Put"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 23 L.L. COOL J "Lover" PHARCYDE "Runnin" COOLIO "Hot" BRIAN MCKNIGHT "Still" MOKENSTEF "Rain"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 11 NICE & WILD "Infatuation" 8 TAYLOR DAYNE "Prayer" 7 TLC "Switch" 6 TINA TURNER "Goldeneys"	WWKX/Providence, RI PD: Joe Dawson MD: Naughtyboy 28 L.L. COOL J "Lover" 17 SKEE-LO "Stairs" 9 PLANET SOUL "Set" 5 C & C MUSIC FACTORY "Always" CHYNNA PHILLIPS "Naked" PHARCYDE "Runnin" RAW STYLUS "Believe"	KTFM/San Antonio, TX PD: Cliff Trudway DM: Brian DeGeus APD/MD: Charles Chavez 15 L.L. COOL J "Lover" COOLIO "Hot" MAX-A-MILLION "Sexual" FROST "East" FUN FACTORY "Chance"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart 21 PM DAWN "Miss" L.L. COOL J "Lover"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 35 MONICA "Before" 28 IMMATURE "Get" 24 PHARCYDE "Runnin'"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins 13 L.L. COOL J "Lover" MONTELL JORDAN "Home" MOKENSTEF "Rain"	KBOS/Fresno, CA PD/MD: Mark Adams 26 PLANET SOUL "Set" 3T "Anything" ACE OF BASE "Life"	WJBT/Jacksonville, FL PD: Peco Lopez MD: Carl Thomas 3 L.L. COOL J "Lover" 2 MOKENSTEF "Rain" FROST "East" COOLIO "Hot"	KHTN/Modesto, CA PD: Michael Newman APD/MD: Jennifer Wilde 16 MARIAM CAREY/BOYZ... "Sweet"	KGGI/Riverside, CA MD: Sonia Jimenez 5 D'ANGELO "Cruisin'" WHITNEY HOUSTON "Exhale"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 12 MACK 10 "Triangs" 10 L.L. COOL J "Lover" 5 WHITNEY HOUSTON "Exhale" 4 RAW STYLUS "Believe" ALL-4-ONE "Man"	KJWW/Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 41 MADONNA "See" 29 MIGHTY DUB KATS "Magic" 24 OUTHERE BROTHERS "Boom" 10 L.A.D. "Ridin'" RAW STYLUS "Believe"	37 Total Reporters 37 Current Reporters 36 Current Playlists Did Not Report, Playlist Frozen (1): WJJS/Roanoke, VA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



HOT 97.1
WQHT/Chicago

MARKET #1

WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	41	44	46	48	MARY J. BLIGE/Everyday It Rains
44	46	45	45	45	BRANDY F.W. MORRIS/Brokenhearted
46	44	45	44	44	GROOVE THEORY/Tell Me
46	43	43	44	44	REOMAN/METHOD MAN/How High
39	44	45	43	43	MARIAH CAREY/Fantasy
30	35	38	43	43	MONIFAH/ Miss You (Come...)
34	35	41	41	41	FAITH EVANS/Fallin' In Love
14	23	35	40	41	CAPLETON/METHOD MAN/Wings Of The Morning
-	-	-	-	-	23 JUNIOR M.A.F.I.A./Get Money
17	31	37	38	38	MARIAH CAREY/BOYZ.../One Sweet Day
18	38	37	37	37	R. KELLY/You Remind Me Of...
38	46	42	37	37	CHEF RAEKWON/ice Cream
28	38	35	36	36	XSCAPE/Who Can I Run To
38	34	34	33	33	LUNIZ/ Got 5 On It
40	33	35	32	32	JOJOC/Freak'n You
34	23	31	31	31	TLC/Diggin' On You
41	46	42	31	31	AZ/Sugar Hill
-	-	-	-	-	12 JODECI/Love U 4 Life
-	-	-	-	-	29 SOUL FOR REAL/You Want It
25	24	26	27	27	DEBORAH COX/Sentimental
-	-	-	-	-	26 FAITH EVANS/Soon As I Get Home
-	-	-	-	-	14 MONICA/Like This And...
33	36	33	34	34	DAS EX/Real Hip Hop
35	26	24	24	24	BLAHZAY BLAHZAY/Danger
18	14	14	14	14	L.L. COOL J/Hey Lover
32	31	32	32	32	KRS-ONE/MC's Act Like...
-	-	-	-	-	15 GENIUS/GZA/Liquid Swords
25	23	22	22	22	NAUGHTY BY NATURE/Cap Yo Hands
-	-	-	-	-	12 SMOOTH THE HUSTLER/Broken Language
-	-	-	-	-	13 KOOL G RAP/Fast Life
-	-	-	-	-	18 INTRO/Funny How Time Flies



POWER 106.7 FM

MARKET #2

KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	73	71	45	45	MARIAH CAREY/Fantasy
62	74	68	45	45	MIGHTY DUB KATS/Magic Carpet Ride
73	71	65	45	45	OUTHERE BROTHERS/Boom Boom Boom
71	74	49	45	45	DOVE SHACK/Summertime In...
69	70	70	44	44	ARTIE THE 1 MAN...JA Mover La Coita
47	47	66	38	38	GROOVE THEORY/Tell Me
73	52	51	35	35	COOLIO/Gangsta's Paradise
14	18	14	34	34	FROST/East Side Rendezvous
33	33	48	34	34	CYPRESS HILL/Throw Your Set In...
34	32	32	31	31	MOKENSTEF/He's Mine
46	51	46	28	28	BONNIE RAITT/Over My Shoulder
15	33	33	22	22	DOGG POUND/Respect
-	-	-	-	-	25 BLAHZAY BLAHZAY/Danger
28	30	29	28	28	TWIZ/Eastside LB
30	32	32	28	28	WC & THE MAAD CIRCLE/West Up!
-	-	-	-	-	27 PLANET SOUL/Set U Free
-	-	-	-	-	17 LBC CREW/Beware Of My Crew
21	18	40	14	14	L.A.D./Ridin' Low
52	49	20	12	12	LUNIZ/ Got 5 On It
14	18	14	12	12	BONE THUGS-N-HARMONY/1st Of The Month
16	17	11	12	12	MASTA ACE, INC./The I.N.C. Ride
15	16	17	10	10	SOUL FOR REAL/Every Little Thing...
19	18	16	8	8	MONICA/Don't Take It...
13	13	18	7	7	TWIZ/Round & Round
-	-	-	-	-	L.V./Throw Your Hands Up



B96 CHICAGO

MARKET #3

WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	44	46	66	66	EVERYTHING BUT.../Missing
73	57	42	63	63	SELENA/ Could Fall In Love
42	43	54	62	62	JANET JACKSON/Runaway
26	38	63	57	57	LA BOUCHE/Be My Lover
75	77	76	55	55	COOLIO/Gangsta's Paradise
40	41	52	48	48	MAX-A-MILLION/Sexual Healing
22	24	27	48	48	MARIAH CAREY/BOYZ.../One Sweet Day
67	49	34	46	46	MARIAH CAREY/Fantasy
45	57	42	45	45	SEAL/Kiss From A Rose
66	49	64	43	43	LA BOUCHE/Sweet Dreams
48	22	48	40	40	BLESSIO UNION OF.../I Believe
40	71	50	38	38	ALL-4-ONE/I Can Love You...
41	47	45	35	35	LE CLIC/Tonight Is The Night
33	30	36	33	33	SHAGGY/Boombastic
-	-	-	-	-	10 GROOVE THEORY/Tell Me
33	27	22	30	30	MAX-A-MILLION/You're My Time...
10	34	36	29	29	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	8 TAKE THAT/Back For Good
-	-	-	-	-	10 ACE OF BASE/Beautiful Life
-	-	-	-	-	24 FUN FACTORY/Celebration
-	-	-	-	-	15 PLANET SOUL/Set U Free
8	18	15	18	18	SELENA/Dreaming Of You
21	15	18	17	17	LUNIZ/ Got 5 On It
12	12	16	15	15	REAL MCCOY/Automatic Lover
-	-	-	-	-	23 JON B. & BABYFACE/Someone To Love
-	-	-	-	-	14 MADONNA/You'll See
-	-	-	-	-	17 WHITNEY HOUSTON/Exhale (Shoop Shoop)
12	14	13	13	13	LIVIN' JOY/Dreamer
30	29	20	13	13	REAL MCCOY/Another Night
30	26	28	12	12	TLC/Waterfalls
-	-	-	-	-	12 MONTELL JORDAN/This Is How We Do It
-	-	-	-	-	12 CORONA/Baby Baby
13	-	-	-	-	11 UNLIMITED/Get Ready For This
-	-	-	-	-	11 MIGHTY DUB KATS/Magic Carpet Ride
7	11	13	10	10	BONE THUGS-N-HARMONY/1st Of The Month
6	7	7	10	10	TLC/Diggin' On You
-	-	-	-	-	10 BLESSIO UNION OF.../Let Me Be The One
5	5	4	4	4	R. KELLY/You Remind Me Of...



KMEL 106.1

MARKET #4

KMEL/San Francisco
(415) 391-1061
Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	50	59	63	63	DOVE SHACK/Summertime In...
50	59	60	63	63	BRANDY F.W. MORRIS/Brokenhearted
33	42	56	61	61	XSCAPE/Who Can I Run To
62	64	63	60	60	GROOVE THEORY/Tell Me
27	39	51	58	58	CLIC/Hurricane
16	36	36	37	37	MARIAH CAREY/BOYZ.../One Sweet Day
59	55	40	36	36	AFTER 7/7/11 You Do Me Right
29	38	40	36	36	TERRY ELLIS/Where Ever You Are
44	48	52	35	35	3T/Anything
-	-	-	-	-	18 L.L. COOL J/Hey Lover
28	36	31	35	35	TLC/Diggin' On You
28	32	30	33	33	FROST/East Side Rendezvous
18	18	29	30	30	MONICA/Before You Walk...
21	29	30	28	28	ARTIE THE 1 MAN...JA Mover La Coita
35	47	37	26	26	FAITH EVANS/You Used To Love Me
-	-	-	-	-	20 KAUSION/What Do You Want...
50	42	35	26	26	COOLIO/Gangsta's Paradise
-	-	-	-	-	15 PM DAWN/Sometimes I Miss...
58	38	29	24	24	BRANDY/Best Friend
12	12	18	23	23	CLINCY JONES F/AMMA/You Put A Move On...
19	19	26	22	22	PHARCYDE/Runnin'
-	-	-	-	-	20 BLAHZAY BLAHZAY/Danger
22	19	26	18	18	WC & THE MAAD CIRCLE/West Up!
15	11	16	13	13	O'ANGELO/Cruisin'
-	-	-	-	-	15 WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	-	14 DOGG POUND/Respect
51	32	26	11	11	JON B./Pretty Girl
13	11	12	6	6	BOYZ OF PARADISE/The Run Around
-	-	-	-	-	5 TONY RICH/Nobody Knows
-	-	-	-	-	JODECI/Love U 4 Life



WILD 107.1

MARKET #4

KYLD/San Francisco
(415) 391-1077
Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	43	39	70	70	MARIAH CAREY/BOYZ.../One Sweet Day
32	30	42	69	69	CLIC/Hurricane
48	55	64	69	69	DOVE SHACK/Summertime In...
58	58	63	66	66	MARIAH CAREY/Fantasy
63	63	66	66	66	3T/Anything
56	58	61	65	65	PLANET SOUL/Set U Free
59	61	60	64	64	WHISTLE/Chance For Your Love
61	49	49	54	54	XSCAPE/Who Can I Run To
-	-	-	-	-	39 FROST/East Side Rendezvous
58	55	62	40	40	ARTIE THE 1 MAN...JA Mover La Coita
61	43	41	44	44	BRANDY F.W. MORRIS/Brokenhearted
47	52	42	42	42	GROOVE THEORY/Tell Me
-	-	-	-	-	32 LA BOUCHE/Be My Lover
-	-	-	-	-	25 RUFFNECK/Everybody Be...
35	36	27	38	38	L.L. COOL J/Hey Lover
-	-	-	-	-	15 L.A.D./Ridin' Low
27	30	34	34	34	WC & THE MAAD CIRCLE/West Up!
48	50	32	32	32	COOLIO/Gangsta's Paradise
-	-	-	-	-	31 CLINCY JONES F/AMMA/You Put A Move On...
16	30	26	26	26	DOGG POUND/Respect
40	41	25	25	25	TLC/Diggin' On You
-	-	-	-	-	22 COOLIO/Too Hot
22	31	8	13	13	CYPRESS HILL/Throw Your Set In...
-	-	-	-	-	11 LBC CREW/Beware Of My Crew
19	6	5	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	5	-	-	-	8 MONICA/Before You Walk...
-	-	-	-	-	7 WHITNEY HOUSTON/Exhale (Shoop Shoop)
40	38	24	6	6	MIGHTY DUB KATS/Magic Carpet Ride
-	-	-	-	-	5 CLINCY JONES F/AMMA/You Put A Move On...
-	-	-	-	-	5 MADONNA/You'll See
-	-	-	-	-	6 SELENA/Dreaming Of You
-	-	-	-	-	5 JON B./Pretty Girl
-	-	-	-	-	SLOW PAIN/Saturday Night...



WPGC 93.5 FM

MARKET #8

WPGC/Washington
(301) 441-3500
Stevens/Albie D.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	51	58	61	61	XSCAPE/Who Can I Run To
54	60	61	61	61	FAITH EVANS/Soon As I Get Home
49	43	56	57	57	BLAHZAY BLAHZAY/Danger
56	52	60	55	55	MARIAH CAREY/BOYZ.../One Sweet Day
-	-	-	-	-	47 WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	-	45 TOTAL/No One Else
57	60	56	48	48	MARIAH CAREY/Fantasy
41	46	56	47	47	GROOVE THEORY/Tell Me
33	39	35	47	47	R. KELLY/You Remind Me Of...
7	31	22	46	46	D'ANGELO/Cruisin'
-	-	-	-	-	35 JODECI/Love U 4 Life
-	-	-	-	-	28 XSCAPE/Do You Want To
-	-	-	-	-	43 TLC/Diggin' On You
42	57	51	36	36	BRANDY F.W. MORRIS/Brokenhearted
29	29	32	35	35	JAKIE THE BEAR/For Real
-	-	-	-	-	35 MONICA/Before You Walk...
14	32	21	35	35	JODECI/Freak'n You
48	37	41	35	35	KRS-ONE/MC's Act Like...
39	37	27	34	34	GERALD/DEEDIE LEVERT/Already Missing You
-	-	-	-	-	11 DOGG POUND/Respect
44	37	30	29	29	"AFKAP"/(Eye) Hate U
-	-	-	-	-	28 IMMATURE/We Got It
-	-	-	-	-	27 M.C. HAMMER/Going Up To Yonder
-	-	-	-	-	24 PHARCYDE/Runnin'
36	39	37	22	22	SMOOTH/Blowin' Up My Paper
40	40	14	14	14	L.L. COOL J/Hey Lover
21	32	28	14	14	PURE SOUL/ Want You Back
42	21	14	13	13	COOLIO/Gangsta's Paradise
56	31	13	11	11	NOTORIOUS B.I.G./One More Chance
7	26	27	10	10	ERICK SERMON/Bomdigi
26	17	18	7	7	JUNIOR M.A.F.I.A./Get Money
-	-	-	-	-	15 BONE THUGS-N-HARMONY/E. 1999
19	30	10	7	7	SOLO/Heaven



97.9 FM THE BOX

MARKET #9

KBXX/Houston
(713) 623-2108
Scorpia/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
82	80	78	80	80	MARIAH CAREY/Fantasy
76	73	81	78	78	COOLIO/Gangsta's Paradise
-	-	-	-	-	28 CLIC/Hurricane
33	58	66	69	69	R. KELLY/You Remind Me Of...
71	64	70	68	68	MONICA/Before You Walk...
67	65	73	68	68	SOLO/Heaven
61	56	62	64	64	BRANDY F.W. MORRIS/Brokenhearted
67	60	62	63	63	XSCAPE/Who Can I Run To
-	-	-	-	-	16



WALT LOVE

Urban & Alternative Unite To Prove We All Can Get Along

Los Angeles stations KKBT, KROQ pull together for the good of the community

KKBT (The Beat)/Los Angeles recently teamed with crosstown Alternative KROQ for an unprecedented live broadcast addressing affirmative action.

Co-hosted by Dominique DiPrima of KKBT's "Street Science" talk show and Scott Mason and Doc On The Roq of KROQ's "Open Line," this three-hour joint broadcast explored the issues and attempted to dispel the myths associated with this controversial topic.

The program emanated from the local Hard Rock Cafe, which was packed with a live studio audience and guest panelists including NAACP legal counsel Connie Rice, the ACLU's Sam Mistarno and Anne Bradley, and Minorities Against Preferences founder Errol Smith.

In addition to the in-house partic-

ipation, both stations took calls from their listeners.

Diverse Listenerships

The broadcast, which attempted to smash down color lines, was an open forum for the very distinct and vocal audiences of both stations — the large African-American and Latino following of KKBT and KROQ's predominantly Caucasian listenership. By combining these huge audiences (KROQ currently ranks second in the L.A. market, KKBT third), a broad range of opinions and emotions were aired about affirmative action.

"Just because we live in different neighborhoods and don't listen to

the same music doesn't mean we can't dialogue on this subject and come up with some solutions and work toward the same goals," DiPrima explained. "I think it's really cool and important that both radio stations got together, put our money where our mouths are, and got a real dialogue going. By KROQ and the Beat uniting, maybe we can set an example for our listeners."

Whose Idea?

"My new assistant, Raycito Griffin, came up with the idea, and I was thrilled," DiPrima said. "He had just started as Community Actions assistant and said, 'Hey, what about if we do this?'" DiPrima called KKBT Director/Operations Harold Austin, who then called KROQ PD Kevin Weatherly. "It just moved right through because everybody was very open to the idea."

Summing up her feelings about the event, DiPrima said, "I was excited that KROQ and the Beat could work together to help end racism. Especially in light of this polarization around the O.J. [verdict], it is very important for [radio stations] to counteract all that on a community level. I think that we have a responsibility to the communities we serve."

The Beat Marches On

During our discussion, DiPrima also mentioned that her station sent two air personalities — Tray Black and Jesse Collins — to the Million Man March in Washington, DC.

"As a service to the people back here who were not able to make it, Tray and Jesse were there so they could call in on the air live to let folks know what was happening. We did a Street Science show for two hours about the march, and we also did sweepers and liners about the march because we wanted our community to know that this is something we wanted to support."

I asked DiPrima why the Beat wished to support the Million Man March. "There was no way that we were not going to be involved in that movement," she said. "The Million Man March was about the black man standing up. [The organizers] also invited Latino men and others to be involved, and that's our audience! This is our future!"

"I should also mention that African-American women were involved in organizing the participation — staying home from work, praying, and tutoring our children that day when they were not in school. Educating our young people about what's going on in this society is so key and crucial to the people we serve."



AFFIRMATIVE ACTION SHOT — KROQ's Scott Mason, KKBT Community Action Director Dominique DiPrima, and KROQ's Doc On The Roq team together.

U.S. Radio of Norfolk's R.E.A.L. Awards

It's not very often that radio groups give awards. But U.S. Radio of Norfolk (WSVY-AM, WICO-FM & WOWI-FM) broke that rule when VP/GM Janet Armstead decided to create an annual event called the R.E.A.L. Awards Dinner.

The first annual festivities, held at the Norfolk Waterside Marriott, drew a fantastic crowd whose show of appreciation and love was so real there are no words to describe it.

The list of recipients from the record industry, trade publications, and network radio suppliers included Mercury Records' Wanda Hayes, MCA's Bo Sampson, Radioscope's Lee Bailey, and yours truly.



WELCOME — The event began with a tasteful cocktail reception. Pictured are U.S. Radio Promotions Manager Toni Bailey and VP/GM Janet Armstead.



SURPRISE AWARD — Janet Armstead (l) surprised R&R Urban Editor, Walt Love, with an award for his dedication to Black radio.



U.S. Radio OM Steve Crumbley gives a R.E.A.L. Award to Island Records' Myra Weston.



Sony 550 Records' Randy Franklin (r) gets his award from Crumbley.



LaFace recording artists A Few Good Men with Crumbley.



POW-WOWI — Pictured at the U.S. Radio Awards are (l-r) WOWI evening personality Hurricane Dave and PD/afternoon K.J. Holiday, U.S. Radio Promotions Manager Toni Bailey, WOWI middayer Adimo and morning team Stan Verrett and Cheryl Wilkerson, and U.S. Radio Manager/Operations Steve Crumbley.

SW URBAN
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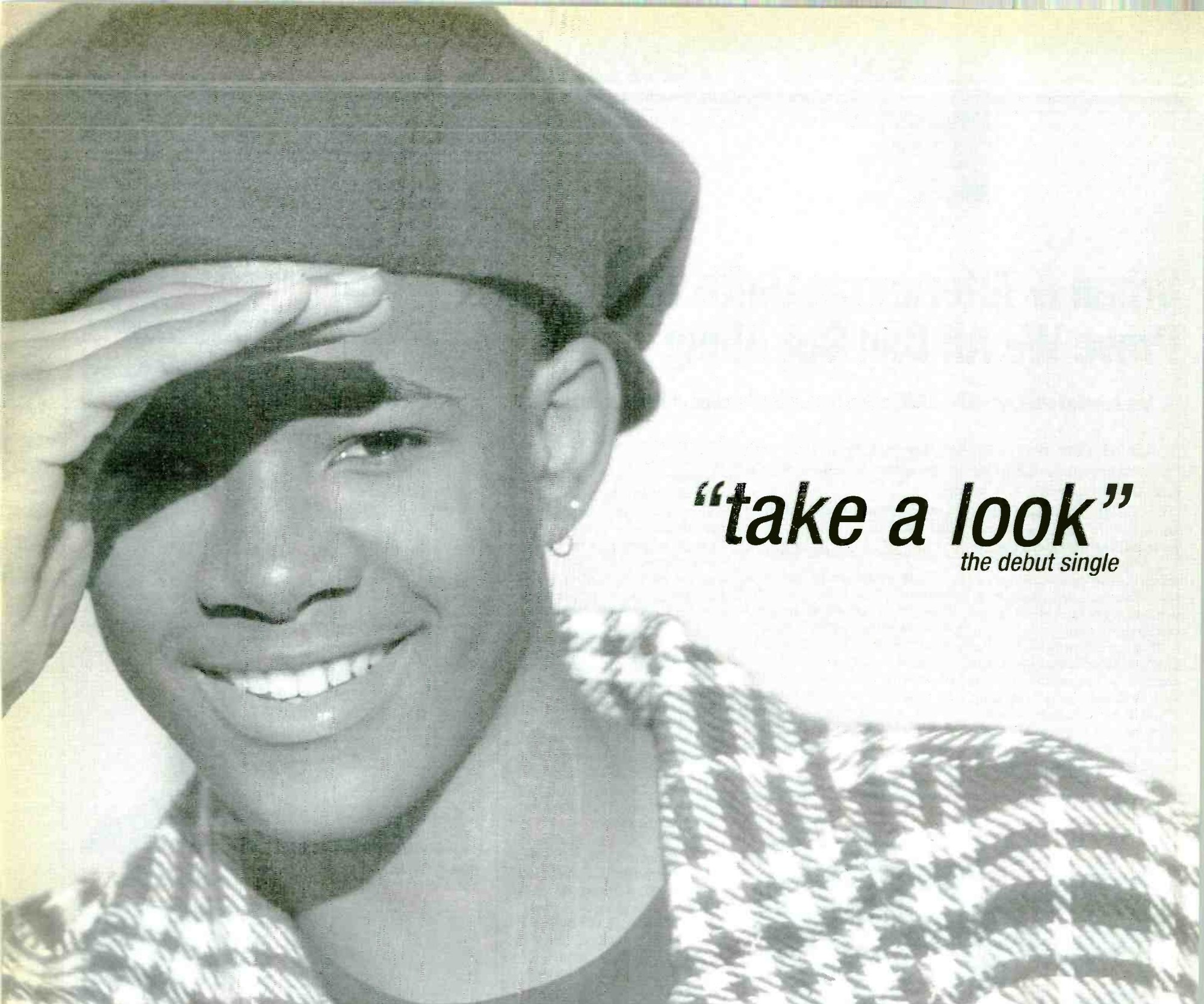
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“take a look”
the debut single

J'SON

J'SON Is A Hit!

**These Stations Were
Looking For Tempo:**

WEDR WWWZ WNVL
WRBD WJFX WQHH
WLOU WJTT WAEG
WZAK WJFX WJZD
KQXL WJTT WIBB

Already On:

WILD WCKX KVSP KFXZ
WTMP WTLC WENN KNEK
WBLK WQUE KJMM WTLZ
WMPZ WJHM WKGN WZFX
WKKV WHRK KIPR KMJJ
KPRS WQQK WPAL WEAS

KBCE
WYNN
KZWA
WJMG
KYEA
KHRN
WJIZ

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URBAN TOP 50

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	2	1	1	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	3036	2994	2749	2488	78/0
23	9	4	2	R. KELLY You Remind Me Of Something (Jive)	2906	2552	2040	1021	79/0
4	4	2	3	GROOVE THEORY Tell Me (Epic)	2867	2803	2714	2613	79/0
2	1	3	4	MARIAH CAREY Fantasy (Columbia/CRG)	2405	2600	2830	2905	67/0
17	13	13	5	TLC Diggin' On You (LaFace/Arista)	2249	1945	1667	1351	78/1
—	—	20	6	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	2200	1125	—	—	78/0
9	10	8	7	GERALD & EDDIE LEVERT SR. Already Missing You (EastWest/EEG)	2191	2115	1996	1826	78/1
5	5	5	8	DEBORAH COX Sentimental (Arista)	2176	2445	2523	2573	73/0
14	12	12	9	D'ANGELO Cruisin' (EMI)	2068	1970	1748	1573	74/1
13	11	11	10	MONICA Like This And Like That (Rowdy/Arista)	2068	2017	1856	1625	73/1
6	6	7	11	JANET JACKSON Runaway (A&M)	1977	2276	2455	2494	65/0
1	3	6	12	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	1939	2285	2744	2990	59/0
8	8	9	13	SOLO Heaven (Perspective/A&M)	1772	2027	2310	2363	62/0
—	22	15	14	SILK Hooked On You (Elektra/EEG)	1639	1413	994	468	76/1
16	16	14	15	JON B. Pretty Girl (Yab Yum/550 Music)	1547	1477	1404	1394	64/0
3	7	10	16	"AFKAP" (Eye) Hate U (NPG/WB)	1522	2021	2400	2682	51/0
—	43	21	17	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	1479	1116	602	227	76/7
24	19	16	18	TERRY ELLIS Where Ever You Are (EastWest/EEG)	1473	1363	1164	1017	70/1
21	18	17	19	SHAI Come With Me (Gasoline Alley/MCA)	1438	1354	1272	1097	66/0
31	23	22	20	3T Anything (MJJ/550 Music)	1183	1072	989	825	61/4
BREAKER			21	JODECI Love U 4 Life (Uptown/MCA)	1060	736	313	91	64/4
46	38	29	22	MONIFAH I Miss You (Come Back Home) (Uptown/MCA)	1058	894	717	543	62/8
BREAKER			23	PURE SOUL I Want You Back (Stepsun/Interscope)	1055	793	328	92	69/2
40	30	27	24	ISAAC 2 ISAAC O'! Skool (Mercury)	1052	944	813	689	61/1
34	31	28	25	AFTER 7 Damn Thing Called Love (Virgin)	1031	924	809	779	68/1
25	21	23	26	SALT-N-PEPA Ain't Nuttin' But... (Next Plateau/London/Island)	1010	1029	1007	967	66/0
BREAKER			27	INTRO Funny How Time Flies (Atlantic)	967	757	578	274	62/2
BREAKER			28	MARIAH CAREY w/BOYZ II MEN One Sweet Day (Columbia/CRG)	865	313	131	26	73/61
39	34	30	29	ASANTE Look What You've Done (Columbia/CRG)	848	832	756	689	54/0
BREAKER			30	JESSE & TRINA Where Is The Love (Underworld/Capitol)	841	748	705	636	55/2
BREAKER			31	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	828	778	750	607	56/1
11	14	18	32	IMMATURE Feel The Funk (MCA)	826	1298	1543	1696	43/0
10	15	19	33	MICHAEL JACKSON You Are Not Alone (Epic)	810	1129	1469	1752	33/0
—	48	39	34	QUINCY JONES I/TAMIA You Put A Move On My Heart (Qwest/WB)	775	697	539	199	59/3
29	24	25	35	2PAC Temptations (Interscope)	771	965	977	903	54/1
38	37	34	36	BOYZ OF PARADISE The Run Around (Dre Force/Rhythm Safari/Priority)	770	758	746	722	44/1
—	47	42	37	ANOINTED It's In God's Hands Now (Word/Epic)	724	684	557	411	55/1
49	40	43	38	MOKENSTEF In The Rain (OutBurst/RAL/Island)	717	681	633	485	55/1
12	17	26	39	COOLIO Gangsta's Paradise (MCA)	679	946	1299	1633	36/1
27	20	24	40	MARY J. BLIGE (You Make...) Natural Woman (Uptown/MCA)	675	1009	1010	931	37/0
DEBUT			41	DOGG POUND Respect (Death Row/Interscope)	635	287	28	8	64/11
DEBUT			42	JASON WEAVER I Can't Stand The Pain (Motown)	632	449	112	14	53/5
DEBUT			43	L.L. COOL J Hey Lover (Def Jam/Island)	612	198	99	13	59/46
DEBUT			44	C & C MUSIC FACTORY I'll Always Be Around (MCA)	561	460	258	71	44/2
DEBUT			45	GOODIE MOB Cell Therapy (LaFace/Arista)	550	486	407	340	51/1
—	—	49	46	MONTECO Call It What You Want (MCA)	529	519	489	442	40/2
—	—	47	47	ERICK SERMON Bomdigi (RAL/Island)	519	534	428	401	53/0
DEBUT			48	WILL DOWNING Sorry, I (Mercury)	514	455	359	140	44/1
DEBUT			49	MONTELL JORDAN Daddy's Home (PMP/RAL/Island)	505	365	83	—	50/0
DEBUT			50	DIANA KING Love Triangle (Work/CRG)	494	462	374	306	39/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Urban reporters. 78 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

- MONICA** Before You Walk Out Of My Life (Rowdy/Arista)
Total Plays: 477, Total Stations: 58, Adds: 47
- LUNIZ** Playa Hata (Noo Trybe)
Total Plays: 448, Total Stations: 53, Adds: 8
- WC & THE MAAD CIRCLE** West Up! (Payday/London/Island)
Total Plays: 433, Total Stations: 42, Adds: 1
- J'SON** Take A Look (Hollywood)
Total Plays: 360, Total Stations: 44, Adds: 10
- MYSTIKAL** Y'all Ain't Ready Yet (Big Boy/Jive)
Total Plays: 346, Total Stations: 35, Adds: 9
- ALL-4-ONE** I'm Your Man (Blitz/Atlantic)
Total Plays: 326, Total Stations: 41, Adds: 14
- JOYA** Love U All Ova (Atlas/A&M)
Total Plays: 302, Total Stations: 32, Adds: 2
- DAVID JOSIAS** Mind Blowing (Phat) (Lava/Atlantic)
Total Plays: 281, Total Stations: 23, Adds: 0

- PORTRAIT** All That Matters (Capitol)
Total Plays: 269, Total Stations: 25, Adds: 1
- PHARCYDE** Runnin' (Capitol)
Total Plays: 234, Total Stations: 40, Adds: 15
- VERONICA** Without Love (Mercury)
Total Plays: 226, Total Stations: 36, Adds: 11
- WINANS** Heart & Soul (Qwest/WB)
Total Plays: 223, Total Stations: 28, Adds: 7
- QUESTIONMARK ASYLUM** Get With You/I'd Rather Be... (RCA)
Total Plays: 218, Total Stations: 35, Adds: 21
- SOMETHIN' FOR THE PEOPLE** You Want This Party Started (WB)
Total Plays: 198, Total Stations: 35, Adds: 31
- GAP BAND** Got It Goin' On (Raging Bull/AEC)
Total Plays: 190, Total Stations: 29, Adds: 9

Songs ranked by total plays.

BREAKERS

JODECI		
Love U 4 Life (Uptown/MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1060/324	64/4	21
PURE SOUL		
I Want You Back (Stepsun/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1055/262	69/2	23
INTRO		
Funny How Time Flies (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
967/210	62/2	27
MARIAH CAREY W/BOYZ II MEN		
One Sweet Day (Columbia/CRG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
865/552	73/61	28
JESSE & TRINA		
Where Is The Love (Underworld/Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
841/93	55/2	30
JUNIOR M.A.F.I.A.		
I Need You Tonight (Big Beat/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
828/50	56/1	31

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY W/BOYZ II MEN One... (Columbia/CRG)	61
BRIAN MCKNIGHT Still In Love (Mercury)	47
MONICA Before You Walk Out Of My Life (Rowdy/Arista)	47
L.L. COOL J Hey Lover (Def Jam/Island)	46
KUT KLOSE Surrender (Elektra/EEG)	39
ADINA HOWARD It's All About You (EastWest/EEG)	34
SOMETHIN' FOR THE PEOPLE You Want ... (WB)	31
SOULTRY Cash Money (Motown)	31
QUESTIONMARK ASYLUM Get With You... (RCA)	21
NAJEE I Wish (EMI)	16

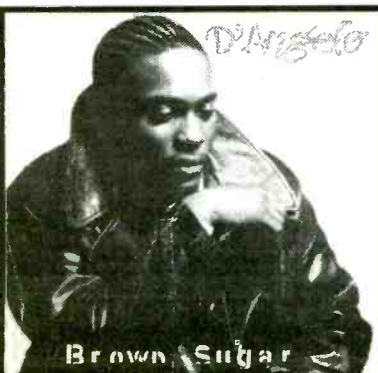
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+1075
MARIAH CAREY W/BOYZ II MEN One... (Columbia/CRG)	+552
L.L. COOL J Hey Lover (Def Jam/Island)	+414
FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	+363
R. KELLY You Remind Me Of Something (Jive)	+354
DOGG POUND Respect (Death Row/Interscope)	+348
JODECI Love U 4 Life (Uptown/MCA)	+324
J'SON Take A Look (Hollywood)	+305
TLC Diggin' On You (LaFace/Arista)	+304
PURE SOUL I Want You Back (Stepsun/Interscope)	+262

HOTTEST RECURRENTS

- Ranked By Total Plays
- PURE SOUL We Must Be In Love (Stepsun/Interscope)
 - AFTER 7 'Til You Do Me Right (Virgin)
 - MOKENSTEF He's Mine (OutBurst/RAL/Island)
 - BOYZ II MEN Vibir' (Motown)
 - D'ANGELO Brown Sugar (EMI)
 - REDMAN/METHOD MAN How High (Def Jam/RAL/Island)
 - NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
 - SOUL FOR REAL If You Want It (Uptown/MCA)
 - XSCAPE Feels So Good (So So Def/Columbia/CRG)
 - JODECI Freek'n You (Uptown/MCA)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



D'ANGELO "CRUISIN'"

URBAN CHART 9 URBAN AC 9 CHR/RHYTHMIC 29

EMI Records

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2 KKBT/Los Angeles (213) 466-9566 Austin/DeVoe

105.5 MARKET #3 WEJM/Chicago (708) 895-1400 Starr/Allan

WGCI 107.5 FM MARKET #3 WGCI/Chicago (312) 427-4800 Smith/Cologne

Power 89.3 MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/McGhee

WJLB 750 MARKET #6 WJLB/Detroit (313) 965-2000 Saunders/Darcell

K104 MARKET #7 KKDA/Dallas (214) 263-9911 Cheatham

93.9 MARKET #8 WKYS/Washington (202) 686-9300 Hamilton/Lopez

WEDR-FM 99 JAMZ MARKET #11 WEDR/Miami (305) 623-7711 Thomas

WHTA MARKET #12 WHTA/Atlanta (404) 870-9133 Hegwood

V103 MARKET #12 WVVE/Atlanta (404) 898-8900 Brown/Shabazz

MAJIC 105 FM MARKET #17 KJMJ/St. Louis (314) 692-5108 Wynter

V103 MARKET #18 WXYV/Baltimore (410) 653-2200 Sampson

WAMO 105 MARKET #19 WAMO/Pittsburgh (412) 471-2181 Atkins/Stone

93.5 FM MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens

WIZ 100.9 MARKET #25 WIZ/Cincinnati (513) 351-5900 Bailey/Davis

V100 JAMS! MARKET #26 WKWV/Milwaukee (414) 321-1007 Fields

WNOV on radio MARKET #26 WNOV/Milwaukee (414) 449-9668 Robinson

HOT 103 JAMZ! MARKET #27 KPRS/Kansas City (816) 763-2040 Weaver/Fears

103.5 FM MARKET #32 WDWV/Norfolk (804) 466-0009 Holiday/Mauzone

WCKX 103.5 MARKET #33 WCKX/Columbus, OH (614) 464-0020 Kelly

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #34 KSJA/San Antonio (210) 271-9600 Andrews/Olivarez

WTLG/Indianapolis (317) 923-1456 Buchanan/Buchanan

WBLS/New York (212) 447-1000 Crocker/Little

RHYTHM 102.3 KJLH MARKET #2 KJLH/Los Angeles (212) 330-5550 Winston

103 MARKET #3 WJAZ/Chicago (312) 360-9000 Myrick

WPEG/98.1 FM MARKET #37 WPEG/Charlotte (704) 342-2644 Carson

Q95 MARKET #38 WQUE/New Orleans (504) 827-6000 Stevens

KSOL 98.9 MARKET #4 KSOL/San Francisco (415) 989-5765 Hamilton/Silva

WDAS 105.3 FM MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

92.3 FM MARKET #6 WDDC/Detroit (313) 965-2000 Dillard

WJHM/Orlando MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

Power 97.1 MARKET #42 WQMG/Greensboro (910) 275-1657 Wallace/Brown

WMMJ MARKET #8 WMMJ/Washington DC (202) 686-9300 Avery

MJIC102 MARKET #9 KMJH/Houston (713) 623-0102 Conner/Boatner

WILD AM 1090 Stereo MARKET #10 WILD/Houston (617) 427-2222 Johnson/Hall

92.9 MARKET #43 WHRK/Memphis (901) 529-4397 O'Jay/Bell

92.9 MARKET #45 WQQK/Nashville (615) 227-1470 Wright

HOT 102.5 MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels

Mix 97.1 MARKET #17 KXOK/Si. Louis (314) 991-7797 Love/Scott

WWIN MARKET #18 WWIN/Baltimore (410) 332-8200 Avery

Stations and their adds listed alphabetically by market

URBAN

WJZ/Albany, GA
11 SOULTRY 'Cash'
11 BRIAN MCKNIGHT 'Soul'
11 MARIAN CAREY/BOYZ 'Sweet'

WPAL/Charleston, SC (cont.)
10 QUESTIONMARK ASYLUM 'Get'
10 MONICA 'Before'
10 MONICA 'Before'

WROU/Dayton, OH
PD: Stan Boston
MD: Marco Simmons
15 INTRO 'Time'
5 SOULTRY 'Cash'

WKGN/Knoxville, TN
PD/MD: Wayne Swann
MONICA 'Before'
MARIAN CAREY/BOYZ 'Sweet'

WHRK/Memphis, TN
PD: Bobby D'Jay
MD: Stan Bell
11 MONICA 'Before'
8 MARIAN CAREY/BOYZ 'Sweet'

WRKE/Ocean City, MD
PD: Tony Quarantone
MD: Manuel Mena
13 MARY J BLIGE 'Love'
7 FAITH EVANS 'Soon'

KDKS/Shreveport, LA
PD: Cary Camp
MD: Sharon Flournoy
15 ADINA HOWARD 'All'
15 MARIAN CAREY/BOYZ 'Sweet'

WWIN/Baltimore, MD
PD: Terri Avery
16 TEMPTATIONS 'Enchanted'
5 BRIAN MCKNIGHT 'Soul'

WMPZ/Chattanooga, TN
PD/MD: Thomas Henderson
19 AFTER 7 'Dance'
5 SOULTRY 'Cash'

WNFQ/Gainesville, FL
PD: Paul Dancer
18 JASON WEAVER 'Pan'
16 YOLANDA ADAMS 'Gotta'

KJLH/Los Angeles, CA
PD: Cliff Winston
MARIAN CAREY/BOYZ 'Sweet'
JUN B. 'Prats'

WYLD/New Orleans, LA
PD/MD: LeRon Joseph
7 BRIAN MCKNIGHT 'Soul'

WFXC/Raleigh, NC
PD/MD: Chris Connors
5 MARIAN CAREY/BOYZ 'Sweet'

WTMP/Tampa, FL (cont.)
5 MARIAN CAREY/BOYZ 'Sweet'
5 WHISPERS 'Heaven'

WBLK/Buffalo, NY
PD: Eric Faison
MD: Debbie Sims
11 ZEEBRAIN COX 'Been'

WVVO/Columbus, OH
PD: Sam Nelson
MD: Mike Anderson
MARIAN CAREY/BOYZ 'Sweet'

WEUP/Huntsville, AL
PD/MD: Steve Murray
8 VERONICA 'Without'

WNHC/New Haven, CT
PD: Bentley Clarke
MD: Doc Martin
8 MARIAN CAREY/BOYZ 'Sweet'

WVOW/Norfolk, VA
OM: Steven Crumbley
PD: K. J. Holiday
15 LL COOL J 'Love'

WTMP/Tampa, FL
PD: Yolanda Anderson
Interim MD: Stacy Powers
12 QUINCY JONES FTAMIA 'Put'

Reported Frozen Playlist (3):
WNOO/Chattanooga, TN
WFLM/Ft. Pierce, FL
WMCMS/Milwaukee, WI

R&R URBAN AC TOP 30

NOVEMBER 3, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	3	2	1	GERALD & EDDIE LEVERT SR. <i>Already... (EastWest/EEG)</i>	697	640	562	530	26/0
1	1	1	2	SOLO <i>Heaven (Perspective/A&M)</i>	689	695	724	765	26/0
11	10	3	3	XSCAPE <i>Who Can I Run To (So So Def/Columbia/CRG)</i>	630	593	495	429	23/0
—	—	14	4	WHITNEY HOUSTON <i>Exhale (Shoop Shoop) (Arista)</i>	560	300	—	—	25/0
9	9	5	5	DEBORAH COX <i>Sentimental (Arista)</i>	522	517	500	498	21/0
7	5	6	6	BRANDY I/WANYA MORRIS <i>Brokenhearted (Atlantic)</i>	487	512	552	535	18/0
4	8	7	7	AFTER 7 <i>'Til You Do Me Right (Virgin)</i>	478	508	503	595	20/0
13	12	11	8	GROOVE THEORY <i>Tell Me (Epic)</i>	459	420	380	375	18/0
17	13	12	9	D'ANGELO <i>Cruisin' (EMI)</i>	449	419	337	303	23/0
6	7	8	10	MARIAH CAREY <i>Fantasy (Columbia/CRG)</i>	445	467	518	540	18/0
3	4	4	11	"AFKAP" <i>(Eye) Hate U (NPG/WB)</i>	441	528	554	618	19/0
5	6	9	12	JANET JACKSON <i>Runaway (A&M)</i>	416	464	546	559	17/0
22	20	13	13	TERRY ELLIS <i>Where Ever You Are (EastWest/EEG)</i>	375	312	270	222	22/1
—	25	16	14	R. KELLY <i>You Remind Me Of Something (Jive)</i>	354	297	185	80	20/0
—	—	22	15	QUINCY JONES I/TAMIA <i>You Put A Move On... (Qwest/WB)</i>	348	254	157	108	26/4
2	2	10	16	MICHAEL JACKSON <i>You Are Not Alone (Epic)</i>	336	436	586	631	14/0
20	15	15	17	JON B. <i>Pretty Girl (Yab Yum/550 Music)</i>	322	299	293	279	21/1
—	27	20	18	SILK <i>Hooked On You (Elektra/EEG)</i>	279	266	174	92	17/1
12	16	18	19	PURE SOUL <i>We Must Be In Love (Stepsun/Interscope)</i>	275	274	289	378	12/0
27	22	24	20	JESSE & TRINA <i>Where Is The Love (Underworld/Capitol)</i>	266	227	211	175	18/2
10	11	17	21	REGINA BELLE <i>Love T.K.O. (Columbia/CRG)</i>	245	283	383	474	15/1
25	23	25	22	AFTER 7 <i>Damn Thing Called Love (Virgin)</i>	241	220	207	179	19/2
BREAKER	23		23	WILL DOWNING <i>Sorry, I (Mercury)</i>	232	174	161	93	18/1
26	24	26	24	TEMPTATIONS <i>Some Enchanted Evening (Motown)</i>	231	211	200	178	17/2
16	14	19	25	TINA MOORE <i>All I Can Do (Street Life/Scotti Bros.)</i>	219	272	330	316	13/0
BREAKER	26		26	MARIAH CAREY w/BOYZ II MEN <i>One Sweet Day (Columbia/CRG)</i>	212	123	37	—	20/12
19	17	21	27	MAYSA <i>What About Our Love? (Blue Thumb)</i>	209	261	286	294	16/1
21	21	23	28	MARY J. BLIGE <i>(You Make...) Natural Woman (Uptown/MCA)</i>	202	234	230	254	11/0
30	29	29	29	ANOINTED <i>It's In God's Hands Now (Word/Epic)</i>	195	179	161	146	15/0
DEBUT	30		30	SHAI <i>Come With Me (Gasoline Alley/MCA)</i>	178	173	160	139	11/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 24 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

TLC *Diggin' On You (LaFace/Arista)*
Total Plays: 175, Total Stations: 10, Adds: 1

INTRO *Funny How Time Flies (Atlantic)*
Total Plays: 170, Total Stations: 12, Adds: 0

AARON NEVILLE *Use Me (A&M)*
Total Plays: 167, Total Stations: 13, Adds: 1

ASANTE *Look What You've Done (Columbia/CRG)*
Total Plays: 160, Total Stations: 12, Adds: 1

3T *Anything (MJJ/550 Music)*
Total Plays: 142, Total Stations: 8, Adds: 0

JODECI *Love U 4 Life (Uptown/MCA)*
Total Plays: 134, Total Stations: 9, Adds: 0

ISAAC 2 ISAAC *O'1 Skool (Mercury)*
Total Plays: 133, Total Stations: 7, Adds: 0

DAVID JOSIAS *Mind Blowing (Phat) (Lava/Atlantic)*
Total Plays: 122, Total Stations: 12, Adds: 3

MONTELL JORDAN *Daddy's Home (PMP/RAL/Island)*
Total Plays: 116, Total Stations: 10, Adds: 1

JASON WEAVER *I Can't Stand The Pain (Motown)*
Total Plays: 116, Total Stations: 12, Adds: 1

Songs ranked by total plays.

BREAKERS®

WILL DOWNING
Sorry, I (Mercury)

TOTAL PLAYS/INCREASE: 232/58
TOTAL STATIONS/ADDS: 18/1
CHART: 23

MARIAH CAREY w/BOYZ II MEN
One Sweet Day (Columbia/CRG)

TOTAL PLAYS/INCREASE: 212/89
TOTAL STATIONS/ADDS: 20/12
CHART: 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY w/BOYZ II MEN <i>One Sweet... (Columbia/CRG)</i>	12
BRIAN MCKNIGHT <i>Still In Love (Mercury)</i>	12
TINA TURNER <i>Goldeneye (Virgin)</i>	5
MONICA <i>Before You Walk Out Of... (Rowdy/Arista)</i>	4
NAJEE <i>I Wish (EMI)</i>	4
QUINCY JONES I/TAMIA <i>You Put A Move... (Qwest/WB)</i>	4
ADIN HOWARD <i>It's All About You (EastWest/EEG)</i>	3
DAVID JOSIAS <i>Mind Blowing (Phat) (Lava/Atlantic)</i>	3
L.L. COOL J <i>Hey Lover (Def Jam/Island)</i>	3
SOULTRY <i>Cash Money (Motown)</i>	3
VERONICA <i>Without Love (Mercury)</i>	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON <i>Exhale (Shoop Shoop) (Arista)</i>	+260
QUINCY JONES I/TAMIA <i>You Put A Move... (Qwest/WB)</i>	+94
BRIAN MCKNIGHT <i>Still In Love (Mercury)</i>	+92
M. CAREY w/BOYZ II MEN <i>One Sweet... (Columbia/CRG)</i>	+89
TERRY ELLIS <i>Where Ever You Are (EastWest/EEG)</i>	+63
WILL DOWNING <i>Sorry, I (Mercury)</i>	+58
GERALD & EDDIE LEVERT SR. <i>Already... (EastWest/EEG)</i>	+57
R. KELLY <i>You Remind Me Of Something (Jive)</i>	+57
JODECI <i>Love U 4 Life (Uptown/MCA)</i>	+42
GAP BAND <i>Got It Goin' On (Raging Bull/AEC)</i>	+40

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BRIAN MCKNIGHT <i>On The Down Low (Mercury)</i>
JON B. & BABYFACE <i>Someone To Love (Yab Yum/550 Music)</i>
WILLIAM BECTON <i>Be Encouraged (Intersound)</i>
BERNARD JACKSON <i>Together Forever (Arista)</i>
DIANA ROSS <i>Take Me Higher (Motown)</i>
VANESSA WILLIAMS <i>Colors Of The Wind (Hollywood)</i>
TLC <i>Waterfalls (LaFace/Arista)</i>
FAITH EVANS <i>You Used To Love Me (Bad Boy/Arista)</i>
ANITA BAKER <i>It's Been You (Elektra/EEG)</i>
BEBE & CECE WINANS <i>Stay With Me (Capitol)</i>

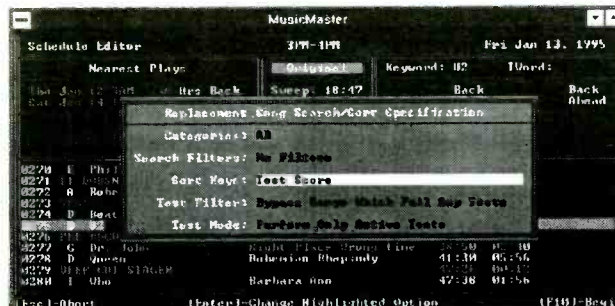
Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

Call us. We can fix it for you.





LON HELTON

KRG Study: We're Still The 800-lb. Gorilla

The Katz Radio Group study of Spring '95 Arbitron audience estimates was released recently, and once again Country maintained its dominance over all other formats.

What really stands out in this report is Country's across-the-board dominance, leading every major demo. A comparison of Country and the second-place finisher in each demo (with the No. 2 format in parentheses) shows (Monday-Sunday, 6am-midnight): 12+, 19.1-10.2 (Urban); 18-34, 17.8-15.0 (Rock); 25-54, 18.9-11.2 (AC); and 35-64, 17.1-10.0 (Spanish).

Daypart Breakouts

KRG went a step further in this year's study, breaking out its National Format Averages by daypart. As shown elsewhere, Country's Monday-Sunday, 6am-midnight share is 18.8. The dayparted 12+ Monday-Friday figures (with overall daypart rank in parentheses) are: mornings, 19.9 (1); middays, 19.1 (2); afternoons, 15.6 (2); evenings, 15.6 (2); and Saturday-Sunday, 6am-midnight, 19.1 (1).

In its study, KRG also produces numerous demo/daypart reports. It breaks out six different daypart groupings of persons 12+; adults 18-34, 25-54, and 35-64; men 18-34, 25-54, and 35-64; and women 18-34, 25-54, and 35-64. That's a total of 60 cells. And Country is No. 1 in 53 of the 60!

FM Stations' Listening By Sex

	# Of Stations	
	Men	Women
Sp '86	50	50
Sp '87	49	51
Sp '88	49	51
Sp '89	50	50
Sp '90	48	52
Sp '91	50	50
Sp '92	48	52
Sp '93	47	53
Sp '94	48	52
Sp '95	26	74

FM Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+
Sp '86	2.9	11.6	22.0	22.7	18.6	12.0	10.2
Sp '87	2.6	12.4	21.3	22.1	19.1	12.0	10.5
Sp '88	2.6	11.1	20.9	21.8	19.9	13.1	10.7
Sp '89	2.3	10.4	21.4	20.7	20.8	13.7	10.7
Sp '90	2.0	9.1	22.6	19.9	20.5	14.0	11.9
Sp '91	2.7	10.9	21.6	20.2	20.0	13.1	11.4
Sp '92	4.7	12.3	22.7	19.8	18.0	11.8	10.8
Sp '93	4.9	12.4	22.6	21.0	16.9	11.3	11.0
Sp '94	6.2	13.7	23.5	20.1	16.1	10.6	9.8
Sp '95	5.7	13.6	21.0	20.4	17.2	11.4	10.7

Audience composition figures show what percentage (on a national average) of a Country station's listenership falls within particular cells.

Country is No. 1 in every one of the six dayparts listed above in persons 12+, adults 25-54, men 25-54, women 25-54, adults 35-64, men 35-64, women 35-64, and adults 18-34.

You read that last line correctly. Nationally, Country is No. 1 adults 18-34. In fact, it's No. 1 in women 18-34 in every daypart except evenings, where it trails Urban 17.4-17.3. Overall, Country leads No. 2 CHR in Women 18-34 by 19.1-14.7.

In men 18-34, Country places No. 2 in every daypart, right behind Rock.

Country Vs. Broad Formats

For purposes of this study, KRG also combined various format fragments into broad categories to compare various "total" formats.

For instance, "AC" encompasses AC, Hot AC, Gold, and '70s Oldies. Black contains Black, Urban, and Urban AC. Contemporary covers CHR and Churban. Rock is Rock, Classic Rock, Alternative Rock, and Soft Rock. News/Service is All-News, All-Talk, News/Talk, and Full Service. Country is, well, Country — and it fares extremely well in the comparisons of the eight major format categories. Here's a breakdown:

12+:

• **Monday-Sunday, 6am-midnight:** AC leads No. 2 Country, 18.9-18.8

• **M-F, mornings:** Country is No. 1 at 19.9; second is AC at 19.3

• **M-F, middays:** No. 1 AC leads Country, 20.9-19.1

• **M-F, afternoons:** No. 1 AC leads Country, 19.6, 18.9

• **M-F, evenings:** No. 1 AC leads Country, 15.7-15.6

• **Saturday-Sunday, 6am-midnight:** No. 1 Country leads AC 19.1-17.3.

Evenings are perhaps the biggest shock of all dayparts. What happened to the conventional wisdom that Country listeners watch TV? Obviously, Country's recent "youth movement" has dramatically affected listening in that daypart.

- 25-54:**
- **Monday-Sunday 6am-midnight:** AC leads No. 2 Country, 22.9-13.6
 - **M-F, mornings:** AC leads No. 2 Country, 23.0-19.8
 - **M-F, middays:** No. 1 AC leads Country, 24.7, 18.9
 - **M-F, afternoons:** No. 1 AC leads Country, 23.2-18.9
 - **M-F, evenings:** No. 1 AC leads Country, 19.5-16.2
 - **Saturday-Sunday, 6am-midnight:** No. 1 AC leads Country 21.4-19.3.

Four Book Averages For All Formats

The Country Average Format Shares provide further evidence the format has plateaued — but not taken the plunge many doomsmen have predicted or reported. In fact, formats have been operating in a very narrow range over the last four Spring books:

Format	Sp '92	Sp '93	Sp '94	Sp '95
Country	19	19	19.2	18.8
AC	9.6	9.7	8.7	9.4
Urban	9.2	9.3	9.5	8.5
CHR	9.7	9.1	9.2	8.4
Spanish	8.2	7.6	8.2	8.4
Rock	9.7	9.3	8.6	7.8
News/Talk	4.9	6.4	6.2	6.1
Full Service	9.0	6.6	7.5	5.7
Clas. Rock	6.1	6.1	6.3	5.4
Soft AC	6.0	6.2	6.1	5.4
Hot AC	--	6.6	6.6	5.3
Gold	5.6	5.5	5.4	5.3

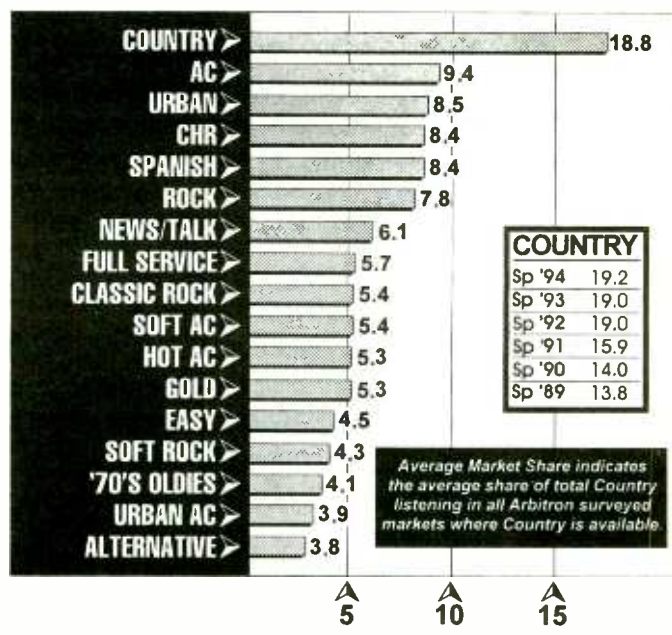
And how did the new "format darlings" fare?

Format	Sp '92	Sp '93	Sp '94	Sp '95
Alternative	--	2.6	3.7	3.8
NAC	2.1	2.3	2.5	2.4
'70s Oldies	3.4	3.2	4.1	4.1

Still feel bad about Country's .4 dip?

Country Still King

Country is once again the nation's format king. Based on Arbitron data gathered from 4065 radio stations in 261 markets, the Katz Radio Group tabulated the following Average Market Format Share report for Spring '95.



Assorted Study Highlights

Other findings KRG gleaned from Spring '95 Arbitron audience estimates:

• The sheer number of Country outlets continued to grow for the fourth consecutive spring, yielding an increase of almost 50% since 1991.

• Time Spent Listening was at a 10-year low among men 25-54 and 25-34. It was up among men 35-44 (26 minutes) and men 45-54 (35 minutes).

• Time Spent Listening was at a 10-year low among women in every adult cell except 55-64. Cell-by-cell female listening: 25-54, down for the sixth consecutive spring; 25-34, down for the third straight book; 35-44, down for the second book-in-a-row; and 45-54, down for the sixth consecutive book. Of concern: women 25-34 dropped 47 minutes to 8:37.

• The male-female skew remained within its 10-year range: 47% male/53% female.

Perception Vs. Reality

What makes this study so important is that it rates Country relative to all other formats in the marketplace, where it can be seen that shares among all formats appear to be shrinking as all formats — music and Talk — continue to fragment into smaller and smaller splinters. An awful lot of people

are trying to shove dirt on the Country casket when, the fact is, it remained strong through the spring.

I asked KRG Sr. VP & Director/Research Gerry Boehme why the perception exists that Country is sinking when his research shows it to be very strong.

"People are so used to huge growth that when they see individual stations flat or showing erosion, they think it's all down," Boehme said. "They think they see patterns where none exist. Everybody's looking for the gold to come off this picture, so when they see some drops they say, 'There it is.' But it's not. You have to watch the overall market shares. There are more [Country] stations out there. There's more fractionalization and competition, but the overall strength of the format remains terrific. The fact is, there's not too much difference in the overall shares now from two years ago, when everybody was raving about how hot the format was."

Let's not be too quick to discuss Country's decline when viewing studies of the format's performance book-to-book, including my Country Ratings Index. Just because the Country shares are ebbing a bit, it's still the best seller in what is becoming a magazine rack of radio-listening opportunities.

Weekly Time Spent Listening

	25-54		25-34		35-44		45-54		55-64	
	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women
Sp '86	11:13	10:35	10:57	10:06	11:10	10:53	11:13	10:35	11:23	10:59
Sp '87	10:58	11:04	10:50	9:57	10:36	10:44	10:56	11:37	9:53	9:54
Sp '88	11:05	10:59	9:53	9:32	11:03	11:07	11:28	11:42	10:25	11:08
Sp '89	11:45	11:06	10:39	9:58	11:36	10:54	12:13	12:04	11:17	10:57
Sp '90	11:06	10:52	10:31	9:41	10:32	11:00	11:30	11:34	10:00	10:42
Sp '91	11:12	10:37	10:14	9:50	11:29	9:59	11:26	11:19	11:18	10:20
Sp '92	11:17	10:20	10:39	9:59	10:42	9:51	11:07	10:53	10:24	9:49
Sp '93	10:52	10:09	10:11	9:43	10:39	9:55	10:45	10:39	9:35	9:52
Sp '94	10:16	9:23	10:17	9:10	10:01	9:12	9:46	9:34	9:56	8:53
Sp '95	10:16	9:13	9:22	8:37	10:27	9:11	10:21	9:30	9:51	9:46

Weekly Time Spent Listening figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

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Country Acts Perform To Hometown Crowds

Just because most country acts curtail their tour schedules during the holidays, it doesn't mean they don't have the desire to perform. The weeks leading up to Christmas will find many artists appearing in their hometowns for special concerts.

Lorrie Morgan and **Jon Randall** appear with the **Nashville Symphony** for "The Symphony Sessions," the first in a series of concerts featuring country artists performing their signature songs to a backdrop of orchestral arrangements. The shows take place November 3-4 at the Ryman Auditorium.

Randy Travis assembled an all-star cast for his November 7 concert to benefit "Operation Smile," a children's clinic and fund for the repair

of facial deformities. The final lineup is subject to change, but the show at the Grand Ole Opry House is scheduled to feature **Joe Diffie**, **Skip Ewing**, **Vince Gill**, **George Jones**, **Tracy Lawrence**, **Shelby Lynne**, the **Mavericks**, **Daryle Singletary**, **Tammy Wynette**, **Wynonna**, and **Trisha Yearwood** — as well as non-country acts **Michael McDonald**, **Liza Minelli**, **Della Resse**, and **Donna Summer**.

To celebrate his forthcoming

MCA/Nashville greatest hits release, "Souvenirs." Gill has scheduled a November 8 concert which will be taped for a 90-minute television special. The Ryman show will air November 20 on TNN, with **SJS Entertainment** offering a simulcast to more than 200 radio affiliates.

On December 1, Yearwood brings her "Celebration Of Christmas" concert to the Ryman.

John Berry, **Mary Chapin Carpenter**, **Pam Tillis**, and **Bryan White** are on the bill for the third annual "Country Music CARES" concert. The December 4 concert raises money for Nashville CARES, Tennessee's largest organization serving those living with HIV/AIDS. Others volunteering for the concert include **Victoria Shaw**, **K.T. Oslin**, **Gail Davies**, **Mark Luna**, and **Tony Arata**.

Gill, **Alison Krauss**, and **Gary Chapman** join **Amy Grant** for her third annual "Tennessee Christmas Concert" series December 19-21 at the Grand Ole Opry House. All four will perform solo sets before joining together for Christmas carols with the Nashville Symphony.

Road Kill Tour

Look for a tour bus bearing the banner "Road Kill Promo Tour." It will be the **Smokin' Armadillos** delivering their first MCG single, "Let Your Heart Lead Your Mind."

Accompanied by an impressive entourage, the six-piece band is embarking on a three-month tour that will take them to more than 150 Country stations throughout the U.S. Along for the ride will be MCG VP **Carson Schreiber**, band manager **Jeff Gwaltney**, producer **Chuck Howard**, and assorted members of MCG's regional promotions staff.

The single is the Armadillos' first national release. Before signing with MCG, the band sold more than



PLAQUE BUILDUP — MCA Nashville recently presented recording artist **Trisha Yearwood** with four plaques — double-platinum for her self-titled debut album, gold and platinum for "The Song Remembers When," and gold for her latest album, "Thinkin' About You." On hand at the Music City reception were (l-r) MCA Nashville's **Katie Gillon** and **Scott Borchetta**, Yearwood, MCA Nashville Chairman **Bruce Hinton**, producer **Garth Fundis**, and MCA Nashville's **Dave Weigand**.

150,000 copies of an independent EP at concerts and select retail outlets. The group's debut album will be released early next year.

Supernaw's Bus Burglarized

Doug Supernaw and his band, the **Possum Eatin' Cowboys**, are on the lookout for thieves who recently broke into their bus while it was parked in Richmond, TX.

The burglars took two VCRs, two color televisions, a video game, and several cowboy hats and wireless microphones. Additionally, Supernaw and lead guitarist **Justin White** lost guitars and band member **Don Cridler** is now without his fiddle and a cherished 120-year-old bow.

Less than a year ago, thieves broke into the bus and walked away with **Alan Huff's** antique accordion, a family heirloom.

In more upbeat news, Supernaw is now on the **Giant** roster, but still tips his hat to his previous label in the credits of his just-released "You Still Got Me." Rather than ignore those who gave him his major-label start, Supernaw thanks **BNA Entertainment** and dedicates the album to BNA promotions man **Scot Michaels**.

Bits 'N' Pieces

Mavericks bassist **Robert Reynolds** last week served as an official delegate to the first-ever White House Conference on Travel and Tourism in Washington. Reynolds was appointed by Rep. **Bob Clem-**

ent, who heard Reynolds sing Nashville's praises during a recent television interview.

• **Shania Twain** and **Jeff Foxworthy** will appear at "A Gala For The President At Ford's Theater" on November 12. Hosted by **Brett Butler**, the show (which will also air November 18 on ABC-TV) also features **Chicago**, the **Temptations**, and **Paula Poundstone**.

• **Epic Nashville** has joined forces with two of the religious world's biggest companies to promote album and book projects. **Word Nashville** (**Word Inc.**'s new label specializing in "positive country" music) and **Epic** have jointly released "Common Ground," a compilation album featuring **Patty Loveless**, **Collin Raye**, **Ken Mellons**, **Rick Trevino**, and others. "She Stays," a duet by **Ricky Van Shelton** and **Andy Landis**, is also the title of a book written by Landis with Shelton's wife, **Bettye**. Published by **Thomas Nelson Publishers**, the book outlines the Sheltons' marital problems and reconciliation.

• **Charlie Daniels** is taking a different route to promote his new **Capitol Nashville** album, "Same O' Me." He's been expressing his political views on the TV and radio talk show circuit, including "Politically Incorrect," "Equal Time With **Mary Matalin** and **Dee Dee Myers**," and shows hosted by **Oliver North**, **G. Gordon Liddy**, **Michael Reagan**, and **Alan Colmes**.

— Calvin Gilbert

Brett James

NEW ARTIST FACT FILE

Current Single: "If I Could See Love"

Current Album/Label: "Brett James"/Career Records

Influences: Hank Williams, Patsy Cline

Background

A doctor's son, **Brett James** was born in Oklahoma and spent his formative years in Cordell, a two-hour drive west from Oklahoma City. "I was President of my county's 4-H chapter in junior high," James reflects. "There's something about growing up in that rural atmosphere, where people wore cowboy hats from the time they were just kids."

As a teenager, James played guitar, piano, saxophone, and drums in a band, eventually landing on the Oklahoma club circuit. James almost followed in his father's footsteps, attending medical school. Country music lured him away before he had completed his studies. "I'd been singing and writing songs for years. That's where my heart was. My parents supported my decision all the way."

Influences

"Dark Side Of The Moon," a song from his debut album, pays a partial tribute to **Hank Williams** and **Patsy Cline**. "Everyone who sings a country song owes something to Hank and Patsy," he said. "They laid the foundation for what we're doing today."

James was also influenced by his father, who sings semi-professionally in a gospel group. "He's the best singer in my family by far."

Move To Nashville

A tape of James's songs made its way to **Arista Nashville** label head **Tim DuBois**. "Tim told me, 'I never tell anybody they should move to Nashville, but you really need to be here.'" James took his advice, but waited almost a year to



Brett James

contact him. "I didn't think I was ready. I wanted to spend some time in Nashville to meet people and get a publishing deal on my own."

DuBois eventually signed James as the first new artist on Arista's sister label, **Career Records**. "I thought it was an incredible honor. **Alan Jackson** was the first person he signed to Arista when it started. With **Lee Roy Parnell** as the flagship artist, it's a great situation for me."

The Music

James wrote or co-wrote all 11 songs on his recently released, self-titled debut album. "It's a privilege to have that many of my songs on the album," he said. "I was lucky everyone liked what I'd done."

James follows up his debut single, "Female Bonding," with "If I Could See Love," which he co-wrote with producer **Steve Bogard**. He delves into the world of honky tonk with "Wake Up And Smell The Whiskey," co-written with **Dean Miller**, **Roger's** son.

"I was always a big **Roger Miller** fan," James said. "I never met him, but I think Dean inherited a lot of his father's mind. He's really funny, and he's a great songwriter."

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I See It Now" — **Tracy Lawrence**

5 YEARS AGO

• No. 1: "You Really Had Me Going" — **Holly Dunn**

10 YEARS AGO

• No. 1: "I Don't Mind The Thorns" — **Lee Greenwood**

15 YEARS AGO

• No. 1: "Could I Have This Dance" — **Anne Murray**

20 YEARS AGO

• No. 1: "It's All In The Movies" — **Merle Haggard**



CAPITOLISTS — Before their recent show at the **Bottom Line**, **Capitol** recording artists **Lisa Brokop** and **John Berry** cooled it with label staffers at **New York's Time Cafe**. Pictured (l-r) are **Capitol Nashville Exec. VP/GM Walt Wilson**, **Brokop**, **Berry**, and **Capitol Nashville President/CEO Scott Hendricks**.

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
11	6	1	1	GEORGE STRAIT Check Yes Or No (MCA)	209/0	1	7623	+7	40445	+619
8	4	2	2	DARYLE SINGLETARY I Let Her Lie (Giant)	209/0	2	7502	+5	39496	+76
4	2	3	3	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	202/0	3	7100	-405	37443	-1870
5	5	4	4	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	205/0	4	7079	-381	36670	-2368
17	13	10	5	CLAY WALKER Who Needs You Baby (Giant)	209/0	5	6771	+819	35310	+4360
13	10	8	6	TRAVIS TRITT Sometimes She Forgets (WB)	208/0	6	6605	+173	34162	+1113
12	9	7	7	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	202/0	7	6585	-11	34062	+135
15	11	9	8	BROOKS & DUNN Whiskey Under The Bridge (Arista)	209/0	8	6485	+252	33543	+1375
14	12	11	9	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	207/0	9	5927	+84	30874	+443
18	15	13	10	LORRIE MORGAN Back In Your Arms Again (BNA)	208/0	10	5822	+340	30476	+1680
19	16	15	11	LITTLE TEXAS Life Goes On (WB)	209/0	11	5588	+228	29413	+1294
16	14	14	12	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	205/0	12	5505	+13	28596	+258
30	21	16	13	ALAN JACKSON Tall, Tall Trees (Arista)	209/0	13	5374	+350	28261	+1886
23	17	17	14	ALABAMA In Pictures (RCA)	208/3	14	5280	+263	27760	+1478
3	1	6	15	DAVID LEE MURPHY Dust On The Bottle (MCA)	174/0	15	5089	-1361	27601	-6587
22	18	18	16	PARTON & GILL I Will Always... (BlueEye/Columbia/CRG)	203/7	16	5040	+129	26638	+798
24	20	20	17	AARON TIPPIN That's As Close As I'll Get... (RCA)	208/0	17	5027	+224	26215	+1387
27	22	21	18	LONESTAR Tequila Talkin' (BNA)	208/1	18	4668	+107	24402	+798
25	23	22	19	VINCE GILL Go Rest High On That Mountain (MCA)	207/0	20	4525	+183	23589	+1045
9	7	5	20	KENNY CHESNEY All I Need To Know (BNA)	168/0	21	4467	-2521	23564	-12640
34	26	23	21	CLINT BLACK Life Gets Away (RCA)	207/3	19	4564	+338	23498	+1817
31	29	24	22	PAM TILLIS Deep Down (Arista)	206/2	23	4275	+259	21724	+1501
29	28	25	23	TRACY BYRD Love Lessons (MCA)	200/4	24	4111	+242	21051	+1337
38	33	29	24	JEFF CARSON The Car (MCG/Curb)	200/6	26	3802	+482	19685	+2663
28	27	26	25	MAVERICKS Here Comes The Rain (MCA)	196/2	25	3804	+102	19683	+507
33	30	27	26	MARK CHESNUTT Trouble (Decca)	197/1	27	3756	+227	19083	+1250
35	32	28	27	LEE ROY PARNELL When A Woman Loves A Man (Career)	189/2	29	3545	+240	18311	+1104
—	47	34	28	TIM McGRAW Can't Be Really Gone (Curb)	197/32	28	3571	+947	18306	+4955
36	34	31	29	DOUG STONE Born In The Dark (Columbia/CRG)	196/5	31	3412	+341	17708	+1911
32	31	30	30	EMILIO It's Not The End Of The World (Capitol)	186/7	30	3457	+152	17572	+812
41	37	32	31	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	191/8	32	3235	+370	16637	+2027
42	36	33	32	DWIGHT YOAKAM Nothing (Reprise)	186/3	33	3034	+323	15520	+1786
—	40	35	33	JOHN BERRY If I Had Any Pride Left At All (Capitol)	179/10	35	2732	+382	13843	+1981
BREAKER	34	34	34	TERRI CLARK When Boy Meets Girl (Mercury)	174/56	36	2353	+979	11968	+5154
49	42	38	35	DOUG SUPERNAW Not Enough Hours In The Night (Giant)	169/15	37	2302	+358	11484	+2040
48	43	41	36	TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	159/28	39	2122	+433	10490	+2218
43	41	39	37	KEN MELLONS Rub-A-Dubbin' (Epic)	152/7	40	2073	+141	10109	+692
BREAKER	38	38	38	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	148/27	41	1936	+455	9319	+2230
DEBUT	39	39	39	REBA McENTIRE Ring On Her Finger, Time On... (MCA)	103/99	46	1398	+1332	7398	+7023
45	44	44	40	PERFECT STRANGER I'm A Stranger Here Myself (Curb)	121/2	45	1464	+74	7015	+506
—	49	46	41	RHETT AKINS She Said Yes (Decca)	108/10	47	1328	+162	6523	+804
39	38	37	42	JAMES HOUSE Anything For Love (Epic)	83/0	48	1207	-702	6268	-3221
—	—	48	43	TY ENGLAND Smoke In Her Eyes (RCA)	103/23	49	1204	+306	5768	+1590
DEBUT	44	44	44	FAITH HILL It Matters To Me (WB)	74/68	54	903	+837	4873	+4474
47	48	47	45	HUTCHENS Knock, Knock (Atlantic)	79/1	53	922	-13	4678	-47
—	—	50	46	KIM RICHEY Those Words We Said (Mercury)	79/11	56	865	+135	4195	+702
DEBUT	47	47	47	SHENANDOAH Always Have, Always Will (Capitol)	77/35	59	762	+322	3583	+1484
DEBUT	48	48	48	BOBBIE CRYNER I Just Can't Stand To Be... (MCA)	69/5	62	671	+26	3405	+154
50	—	49	49	ROB CROSBY The Trouble With Love (River North)	69/1	61	693	-84	3381	-427
DEBUT	50	50	50	BLACKHAWK Like There Ain't No Yesterday (Arista)	32/29	67	530	+442	2646	+2321

This chart reflects airplay from October 30-November 5. Songs ranked by total points. Highlighted songs indicate Breaker. 210 Country reporters. 206 current playlists. © 1995, R&R Inc.

BREAKERS®

TERRI CLARK
When Boy Meets Girl (Mercury)
82% of our reporters on it (174 stations)
56 Adds • Moves 43 - 34

WADE HAYES
What I Meant To Say (DKC/Columbia/CRG)
70% of our reporters on it (148 stations)
27 Adds • Moves 42 - 38

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REBA McENTIRE Ring On Her Finger... (MCA)	99
FAITH HILL It Matters To Me (WB)	68
TERRI CLARK When Boy Meets Girl (Mercury)	56
HAL KETCHUM Veil Of Tears (MCG/Curb)	44
SHENANDOAH Always Have Always Will (Capitol)	35
COLLIN RAYE Not That Different (Epic)	34
TIM McGRAW Can't Be Really Gone (Curb)	32
BLACKHAWK Like There Ain't No Yesterday (Arista)	29
TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	28
WADE HAYES What I Meant... (DKC/Columbia/CRG)	27

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA McENTIRE Ring On Her Finger... (MCA)	+1332
TERRI CLARK When Boy Meets Girl (Mercury)	+979
TIM McGRAW Can't Be Really Gone (Curb)	+947
FAITH HILL It Matters To Me (WB)	+837
CLAY WALKER Who Needs You Baby (Giant)	+819
HAL KETCHUM Veil Of Tears (MCG/Curb)	+506
JEFF CARSON The Car (MCG/Curb)	+482
WADE HAYES What I Meant... (DKC/Columbia/CRG)	+455
BLACKHAWK Like There Ain't No Yesterday (Arista)	+442
TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	+433

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
REBA McENTIRE Ring On Her Finger... (MCA)	+7023
TERRI CLARK When Boy Meets Girl (Mercury)	+5154
TIM McGRAW Can't Be Really Gone (Curb)	+4955
FAITH HILL It Matters To Me (WB)	+4474
CLAY WALKER Who Needs You Baby (Giant)	+4360
JEFF CARSON The Car (MCG/Curb)	+2663
BLACKHAWK Like There Ain't No Yesterday (Arista)	+2321
HAL KETCHUM Veil Of Tears (MCG/Curb)	+2283
WADE HAYES What I Meant... (DKC/Columbia/CRG)	+2230
COLLIN RAYE Not That Different (Epic)	+2226

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
GARTH BROOKS She's Every Woman (Capitol)
BLACKHAWK I'm Not Strong To Say No (Arista)
TIM McGRAW I Like It, I Love It (Curb)
TRACY LAWRENCE If The World Had A Front Porch (Atlantic)
TERRI CLARK Better Things To Do (Mercury)
COLLIN RAYE One Boy, One Girl (Epic)
FAITH HILL Let's Go To Vegas (WB)
CLINT BLACK One Emotion (RCA)
PATTY LOVELESS Halfway Down (Epic)
SAWYER BROWN (This Thing Called) Wantin' & Havin'... (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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COUNTRY

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Alison Krauss & Union Station

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Alison Krauss and Union Station.

Special thanks to Randy Scruggs for producing the CMA
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BNA Records and to Don Cook for producing The Vocal
Event Of The Year "Somewhere In The Vicinity Of The
Heart" with Shenandoah on Capitol Records.



**ROUNDER
RECORDS**

SINCE 1970



NEW & ACTIVE

CONFEDERATE RAILROAD When He Was My Age (Atlantic)

Total Stations: 56, Total Adds: 12, Total Points: 2524, Adds: WXTA 15, WKCN 10, WRNS 18, WXY 8, WYMS 6, WYJ 7, KUL 5, KRYS 5, WACO 10, KKAT 10, KHSL 12, KRWQ 11
Plays include: WWYZ 10 (5), WGTY 16 (15), WKML 13 (13), WBWN 12 (6), WWWW 8 (8), WJOD 9 (9), WAXX 16 (16), WFMB 15 (12), WTHI 6 (6), WTCM 12 (10), WUSY 9 (9), WTVY 10 (10), KKIX 7 (7), WDRM 6 (6), KWNR 15 (10)

HAL KETCHUM Veil Of Tears (MCG/Curb)

Total Stations: 48, Total Adds: 44, Total Points: 2471, Adds: WBCS 15, WHWK 13, WXTA 5, WRKZ 16, WIOV 12, WXKX 5, WFRG 10, WGTY 8, WDEM 15, WYAK 8, WXBW 15, WTNT 13, WGAR 18, WAXX 16, WKOA 17, WFMB 12, WTHI 6, WTCM 10, WDEZ 16, WTVY 7, KKIX 15, WTCR 11, WVLK 5, KDDK 10, WWZD 9, WTXT 17, WAVC 23, KVOX 5, KBEQ 18, KTTS 5, KFDI 5, KYKR 8, KLLL 23, KTEX 12, KNIX 10, KVOO 5, WACO 10, KFMS 5, KHSL 13, KHAY 10, KPLM 14, KNCI 13, KTM 8, KORD 10

CHELY WRIGHT Listenin' To The Radio (Polydor)

Total Stations: 52, Total Adds: 11, Total Points: 2409, Adds: WIOV 5, WGTR 11, WXBW 9, WBWN 5, KRRV 12, KKIX 7, KEAN 17, KRYS 14, KTEX 7, KNIX 10, KUPL 5
Plays include: WWWW 12 (8), WYCD 5 (5), WJOD 9 (9), WAXX 16 (16), WFMB 7 (7), WTHI 6 (6), WTCM 12 (10), WTVY 10 (7), KXKC 10 (5), WVLK 5 (5), WSIX 13 (12), WSM 7 (7), WTXT 17 (17), KVOX 5 (5), KFKF 15 (6), WDAF 20 (20), KYGO 13 (13)

COLLIN RAYE Not That Different (Epic)

Total Stations: 35, Total Adds: 34, Total Points: 2269, Adds: WBCS 15, WWYZ 5, WYNY 7, WTDR 14, WKML 13, WQIK 6, WYAK 5, WIXY 5, WUBE 18, WGAR 25, WYQM 5, WMIL 5, WUSY 9, KTCS 5, WTCR 16, KXKC 24, WNOE 5, WLLR 5, KFKF 6, KEEY 26, WBOB 23, WOW 5, KZSN 5, KEAN 17, KFMS 10, KKAT 10, KSOP 7, KUZZ 7, KATM 9, KWJ 18, KNCI 5, KRTY 19, KORD 10, KXDO 7

BRETT JAMES If I Could See Love (Career)

Total Stations: 44, Total Adds: 21, Total Points: 2190, Adds: WTCR 5, KXDD 7
Plays include: WBCS 15 (15), WQBE 25 (15), WXBQ 25 (15), WRBQ 18 (18), WWWW 8 (8), WJOD 9 (9), WXCL 6 (6), WFMB 15 (15), WTVY 10 (10), WKDQ 25 (15), WSIX 13 (13), WSM 7 (7), KJY 5 (5), WAVC 11 (11), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KASY 12 (12), KOUL 5 (5), KIKK 17 (17), KVOO 5 (5), WACO 16 (16), KYGO 5 (5), KBUL 8 (8), KASH 6 (6), KPLM 14 (14)

JAMES BONAMY Dog On A Toolbox (Epic)

Total Stations: 49, Total Adds: 17, Total Points: 2087, Adds: WCTK 10, WAYZ 10, WIOV 5, WXKX 5, WTXT 23, KNIX 10, KNUE 5, KIKF 10, KPLM 14, KSN 5, KORD 10, WGTY 9, WROD 7, WGTR 11, WBWN 5, WWWW 8, WJOD 9
Plays include: WAXX 16 (16), WBCT 5 (5), WGNE 12 (5), WTHI 6 (6), KRRV 15 (12), WTVY 10 (10), KKIX 15 (7), KEAN 17 (17), KASY 12 (12), KOUL 5 (5), KILT 10 (10), KNFM 5 (5)

BILLY MONTANA No Yesterday (Magnatone)

Total Stations: 46, Total Adds: 11, Total Points: 1806, Adds: WOKQ 5, WFRG 10, WSSL 6, WCMS 11, WTNT 13, WAXX 16, KJLO 6, WIBW 7, KEAN 17, KSKS 7, KJUG 15
Plays include: WWYZ 5 (5), WPKX 21 (21), WGNA 13 (13), WXKX 10 (10), WEZL 7 (7), WKCN 10 (10), WCKT 8 (8), WBCT 5 (5), WKOA 17 (17), WFMB 7 (7), WTHI 6 (6), WTCM 14 (10), WTVY 10 (10), KYGO 13 (13), KHAY 6 (6), KORD 10 (10), KXDD 7 (7)

KEITH WHITLEY Wherever You Are Tonight (BNA)

Total Stations: 27, Total Adds: 1, Total Points: 1437, Add: KFMS 5
Plays: WBCS 15 (15), WWYZ 10 (10), WQBE 15 (15), WXTA 16 (16), WRKZ 5 (5), WXBQ 15 (15), WQIK 13 (7), WYAK 6 (6), WQDR 16 (16), WTVY 7 (7), WKDQ 15 (15), WDRM 6 (6), WTCR 11 (11), WSM 7 (7), WKNN 12 (12), KTTS 5 (5), KFOI 5 (5), KEAN 21 (21), KRST 5 (5), KLLL 31 (31), KNFM 21 (21), KAJA 10 (10), KVOO 5 (5), KBUL 8 (8), KRWQ 11 (5)

RICKY SKAGGS Solid Ground (Atlantic)

Total Stations: 22, Total Adds: 20, Total Points: 1126, Adds: WXKX 5, WXTU 12, WGTY 9, WOEN 5, WGH 14, WRBQ 18, WFMB 7, WTHI 6, WTVY 7, KKIX 15, WTCR 5, KJLO 6, WWZD 9, WAVC 11, KTTS 34, WKX 10, KFOI 5, KVOO 5, KSOP 7, KJUG 15
Plays: WWYZ 10 (5), WTCM 14 (10)

HELEN DARLING I Haven't Found It Yet (Decca)

Total Stations: 25, Total Adds: 5, Total Points: 1081, Adds: WIOV 5, WWWW 8, KKIX 15, WTCR 5, KVOX 5
Plays: WWYZ 5 (5), WAYZ 10 (10), WRKZ 5 (5), WYNY 7 (7), WKML 13 (13), WDEM 5 (5), WRNS 18 (18), WAXX 16 (16), KRRV 15 (12), WDRM 6 (6), WVLK 5 (5), WAMZ 7 (7), WSM 7 (7), KTTS 5 (5), WWJO 7 (7), KFDI 5 (5), KYKR 8 (8), KVOO 5 (5), KRWQ 11 (11), KHAY 10 (10)

MARK COLLIE Steady As She Goes (Giant)

Total Stations: 16, Total Adds: 8, Total Points: 964, Adds: WPOC 16, WRKZ 5, WIXY 8, WVLK 5, KVOX 5, KTTS 5, KYGO 5, KHAY 10
Plays: WWYZ 10 (5), WQBE 15 (15), WXBQ 15 (15), WKDQ 15 (15), WTXT 23 (17), KFOI 5 (5), KEAN 17 (17), KUZZ 22 (22)

BOY HOWDY Field Of Dreams (Curb)

Total Stations: 24, Total Adds: 2, Total Points: 900, Adds: WYAK 5, WBWN 5
Plays: WWYZ 5 (5), WXTA 16 (15), WRKZ 5 (5), WDEM 5 (5), WGTR 11 (11), WKOA 17 (17), WFMB 12 (12), WTCM 10 (10), WTVY 10 (10), WTCR 5 (5), WVLK 16 (16), KJLO 6 (6), WSIX 13 (13), KVOX 5 (5), WBOB 6 (6), KTTS 5 (5), KFDI 5 (5), KASY 12 (12), KVOO 5 (5), KKAT 5 (5), KHAY 10 (10), KTM 17 (8)

KENNY CHESNEY Grandpa Told Me So (BNA)

Total Stations: 16, Total Adds: 15, Total Points: 822, Adds: WPKX 14, WSOC 5, WTNT 13, KRRV 12, WIVK 13, KXKC 23, WVLK 5, KVOX 5, KFKF 6, WBOB 6, WKX 18, KEBC 5, KSOP 7, KHAY 10, KJUG 15

WESTERN FLYER His Memory (SOR)

Total Stations: 13, Total Adds: 1, Total Points: 621, Add: WXTU 6
Plays: WWYZ 10 (5), WRKZ 5 (5), WFRG 10 (10), WDEM 5 (5), WWWW 8 (8), KKIX 7 (7), KBEQ 18 (10), KTTS 5 (5), WWJO 7 (7), KFDI 5 (5), KVOO 5 (5), WACO 16 (10)

HOLLY DUNN It's Not About Blame (River North)

Total Stations: 13, Total Adds: 8, Total Points: 444, Adds: WAYZ 10, WRKZ 5, WTCM 10, WWJO 7, KFDI 5, KOUL 5, KVOO 5, KTM 8
Plays: WWYZ 5 (5), WFGY 20 (20), WOEN 5 (5), KTTS 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

TERRI CLARK/When Boy Meets Girl
TY HERNDON & STEPHANIE BENTLEY/Heart Half Empty
TIM MCGRAW/Can't Be Really Gone
BILLY MONTANA/No Yesterday
SHENANDOAH/Always Have, Always Will

Hottest:

JOHN MICHAEL MONTGOMERY/No Man's Land
GEORGE STRAIT/Check Yes Or No
MARTINA McBRIDE/Safe In The Arms Of Love
OARLYE SINGLETARY/ Let Her Lie
DAVID LEE MURPHY/Dust On The Bottle

Real Country

Dave Nicholson • (602) 966-6236

JOHN BERRY/If I Had Any Pride Left At All
MARK COLLIE/Steady As She Goes
WADE HAYES/What I Meant To Say
REBA McENTIRE/Ring On Her Finger
RICKY SKAGGS/Solid Ground
KEITH WHITLEY/Wherever You Are Tonight

Hottest:

DAVID LEE MURPHY/Dust On The Bottle
BROOKS & DUNN/Whiskey Under The Bridge

ABC/SMN PROGRAMMING CONTINUED

CLAY WALKER/Who Needs You Baby
GEORGE STRAIT/Check Yes Or No
DOLLY PARTON & VINCE GILL/Will Always Love You

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

CLINT BLACK/Life Gets Away
ALAN JACKSON/Tall, Tall Trees
GEORGE STRAIT/Check Yes Or No
OWIGHT YOAKAM/Nothing

Hottest:

DAVID LEE MURPHY/Dust On The Bottle
GARTH BROOKS/She's Every Woman
OARLYE SINGLETARY/ Let Her Lie
TRAVIS TRITT/Sometimes She Forgets
MARTINA McBRIDE/Safe In The Arms Of Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

TERRI CLARK/When Boy Meets Girl
TY ENGLAND/Smoke In Her Eyes

BROADCAST PROGRAMMING CONTINUED

Hottest:

DARYLE SINGLETARY/ Let Her Lie
LITTLE TEXAS/Life Goes On
CLAY WALKER/Who Needs You Baby
TRAVIS TRITT/Sometimes She Forgets
KENNY CHESNEY/All I Need To Know

Digital Country — Ken Moultrie

FAITH HILL/It Matters To Me
SHENANDOAH/Always Have, Always Will

Hottest:

CLAY WALKER/Who Needs You Baby
KENNY CHESNEY/All I Need To Know
OARLYE SINGLETARY/ Let Her Lie
LITTLE TEXAS/Life Goes On
GEORGE STRAIT/Check Yes Or No

Digital New Country — L.J. Smith

FAITH HILL/It Matters To Me
SHENANDOAH/Always Have, Always Will

Hottest:

CLAY WALKER/Who Needs You Baby
KENNY CHESNEY/All I Need To Know
OARLYE SINGLETARY/ Let Her Lie
LITTLE TEXAS/Life Goes On
GEORGE STRAIT/Check Yes Or No

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

TERRI CLARK/When Boy Meets Girl
TY ENGLAND/Smoke In Her Eyes
FAITH HILL/It Matters To Me
HAL KETCHUM/Veil Of Tears
REBA McENTIRE/Ring On Her Finger ...

Hottest:

ALABAMA/In Pictures
MARTINA McBRIDE/Safe In The Arms Of Love
GEORGE STRAIT/Check Yes Or No
SHANIA TWAIN/The Woman In Me
CLAY WALKER/Who Needs You Baby

U.S. Country — Jim Murphy

BLACKHAWK/Like There Ain't No Yesterday
FAITH HILL/It Matters To Me
REBA McENTIRE/Ring On Her Finger

Hottest:

KENNY CHESNEY/All I Need To Know
JOHN MICHAEL MONTGOMERY/No Man's Land
DAVID LEE MURPHY/Dust On The Bottle
OARLYE SINGLETARY/ Let Her Lie
GEORGE STRAIT/Check Yes Or No

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

CLINT BLACK/Life Gets Away
PAM TILLIS/Deep Down

Hottest:

MARTINA McBRIDE/Safe In The Arms Of Love
OARLYE SINGLETARY/ Let Her Lie
GEORGE STRAIT/Check Yes Or No
TRISHA YEARWOOD/ Wanna Go Too Far
KENNY CHESNEY/All I Need To Know

Hot Country — Steve Penny

TERRI CLARK/When Boy Meets Girl
REBA McENTIRE/Ring On Her Finger ...
TIM MCGRAW/Can't Be Really Gone
LEE ROY PARNELL/When A Woman Loves A Man

Hottest:

TRISHA YEARWOOD/ Wanna Go Too Far
OARLYE SINGLETARY/ Let Her Lie
TRAVIS TRITT/Sometimes She Forgets
BROOKS & DUNN/Whiskey Under The Bridge
CLAY WALKER/Who Needs You Baby

3
DAY
ADVANCE

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DAYS!

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 17 REBA MCENTIRE 17 COLLIN RAYE 17 FAITH HILL 17 BLACKHAWK 17 CHELY WRIGHT 17 BILLY MONTANA	WKLB/Boston, MA PD: Loren Owens MD: David Williams 5 TY ENGLAND	KPLX/Dallas, TX PD: Smokey Rivers MD: Chris Huff 12 TY ENGLAND 12 FAITH HILL	WQHX/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 BRYAN WHITE 13 DOUG STONE 13 EMILIO 13 JEFF CARSON	KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 24 PARTON & GILL 18 HAL KETCHUM 18 REBA MCENTIRE 10 KIM RICHEY	KTEX/McAllen-Brownsville, TX PD/MD: Bruce Clark 12 TERRI CLARK 12 HAL KETCHUM 12 REBA MCENTIRE 7 CHELY WRIGHT 7 TRACY LAWRENCE 5 PARTON & GILL	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 7 WENOT BROTHERS 7 JOHN BERRY	KBUL/Reno, NV PD: Randy Chasse 8 REBA MCENTIRE 8 HERNDON & BENTLEY	KRMD/Spokane, WA PD: Rick Stephenson MD: Scott Hawk 10 TERRI CLARK 10 DOUG SUPERNAW 10 HERNDON & BENTLEY	WTXT/Tuscaloosa, AL PD/MD: Russ Williams 23 JAMES BONAMY 23 BLACKHAWK 23 WADE HAYES 23 REBA MCENTIRE 17 HAL KETCHUM
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 21 JOHN BERRY 10 TRACY BYRD	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN BERRY	KSOS/Dallas, TX PD: Dean Jarvis MD: Bill Kinder 22 REBA MCENTIRE 14 TIM MCGRAW	KNAX/Fresno, CA PD/MD: Greg Edwards No Adds	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 REBA MCENTIRE 6 FAITH HILL 6 SHENANDOAH 6 HERNDON & BENTLEY 6 COLLIN RAYE 6 KENNY CHESNEY	KRWQ/Medford, DR MD: Judy Austin 11 CONFEDERATE RAILROAD 11 ALISON KRAUSS	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 REBA MCENTIRE 5 SHENANDOAH 5 COLLIN RAYE 5 FAITH HILL	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 CLINT BLACK	KORK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 15 FAITH HILL 16 HERNDON & BENTLEY 6 REBA MCENTIRE 6 KIM RICHEY 6 BLACKHAWK	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 15 BLACKHAWK 15 TIM MCGRAW 10 HUTCHENS 10 HAL KETCHUM 10 KEN MELLONS 10 BILLY MONTANA
WGNA/Albany, NY OM: Fred Horton MD: Bill Easley 13 TERRI CLARK 13 HERNDON & BENTLEY 13 REBA MCENTIRE 13 KEN MELLONS	KHAK/Cedar Rapids, IA PD: Jeff Wentfeld MD: Dawn Johnson 23 REBA MCENTIRE 8 FAITH HILL 8 RHETT AKINS	KYNG/Dallas, TX PD/MD: Dan Pearman 30 GARTH BROOKS 10 DOUG STONE 20 BRYAN WHITE	KSKS/Fresno, CA PD: Ken Eessen MD: Scott Stevens 7 WADE HAYES 7 BILLY MONTANA 7 HERNDON & BENTLEY	WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 10 TERRI CLARK 10 FAITH HILL 10 DOUG STONE	WGKX/Memphis, TN PD: Mark Billingsley 10 DOUG SUPERNAW 10 TIM MCGRAW 10 WADE HAYES 10 TERRI CLARK	WWKA/Oroville, FL PD: Mike Moore MD: Shadow Stevens 17 TIM MCGRAW	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 CLINT BLACK	WYYD/Roanoke, VA PD: Kenny Shelton MD: Robynn Jaymes 16 HERNDON & BENTLEY 16 REBA MCENTIRE 16 SHENANDOAH 16 FAITH HILL	KJUG/Visalia, CA PD: John Katz MD: Larry Santiago 22 REBA MCENTIRE 15 KENNY CHESNEY 15 FAITH HILL 15 BILLY MONTANA 15 SHENANDOAH 15 RICKY SKAGGS
KASY/Albuquerque, NM PD: Jim West MD: Coyote McGee 19 REBA MCENTIRE 12 FAITH HILL	WIXY/Champaign, IL PD/MD: Clint Marsh 8 MARK COLLIE 8 CONFEDERATE RAILROAD 8 TY ENGLAND 5 SHENANDOAH 5 COLLIN RAYE 5 FAITH HILL	WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 11 REBA MCENTIRE 10 TERRI CLARK	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 25 FAITH HILL 18 REBA MCENTIRE 5 WADE HAYES	WIOF/Knoxville, TN PD/MD: Les Acree 13 SHENANDOAH 13 KENNY CHESNEY 13 HERNDON & BENTLEY 13 FAITH HILL	WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 TERRI CLARK 7 HERNDON & BENTLEY	WHAY/Oxnard, CA PD/MD: Mark Hill 18 REBA MCENTIRE 10 BLACKHAWK 10 KENNY CHESNEY 10 MARK COLLIE 10 HAL KETCHUM	KPLM/Palm Springs, CA PD/MD: Al Gordon 14 JAMES BONAMY 14 HAL KETCHUM	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 FAITH HILL 14 KENNY CHESNEY 14 TERRI CLARK	WACO/Waco, TX PD: Zack Owen MD: Glenn Michaels 10 CONFEDERATE RAILROAD 10 HAL KETCHUM 10 REBA MCENTIRE 10 BRYAN WHITE 10 ROB CROSBY
KRRV/Alexandria, LA PD/MD: Michael Bailey 12 KENNY CHESNEY 12 SHENANDOAH 12 WADE HAYES 12 REBA MCENTIRE 12 CHELY WRIGHT	WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 12 TIM MCGRAW 12 TERRI CLARK	KYGD/Denver, CO PD: John St. John MD: Jennifer Page 13 TIM MCGRAW 13 REBA MCENTIRE 5 MARK COLLIE 5 BLACKHAWK	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 25 FAITH HILL 18 REBA MCENTIRE 5 WADE HAYES	WKOA/Lafayette, IN PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 FAITH HILL 14 KENNY CHESNEY 14 TERRI CLARK	WTTN/Trenton, NJ PD: Don Paul MD: Warren McDonald 34 RICKY SKAGGS 5 WENDT BROTHERS 5 HAL KETCHUM 5 LISA BROKOP 5 REBA MCENTIRE 5 MARK COLLIE 5 FAITH HILL
KRRV/Alexandria, LA PD/MD: Michael Bailey 12 KENNY CHESNEY 12 SHENANDOAH 12 WADE HAYES 12 REBA MCENTIRE 12 CHELY WRIGHT	WQBE/Charleston, WV PD/MD: R.G. Jones 15 TERRI CLARK 15 KIM RICHEY 7 ALABAMA 7 DOUG SUPERNAW	KJZY/Des Moines, IA PD: Beverlee Rafter MD: Gary Griffin 18 REBA MCENTIRE 18 JEFF CARSON 18 WADE HAYES	WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 15 FAITH HILL 7 MAVERICKS	WKQA/Lafayette, IN PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WML/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WFGY/Altoona, PA PD/MD: Polly Wogg 35 BLACKHAWK 20 REBA MCENTIRE	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 REBA MCENTIRE 5 KENNY CHESNEY 5 WADE HAYES	WYCD/Detroit, MI PD: Al Casey APD/MD: Eddie Haskell 13 TIM MCGRAW 13 SHANIA TWAIN 5 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WTDR/Charlotte, NC PD: Allison West MD: Allison West 14 COLLIN RAYE 6 DOUG SUPERNAW 8 TERRI CLARK	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
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WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
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WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CHESNEY 13 TY ENGLAND 13 BILLY MONTANA
WVWS/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 REBA MCENTIRE 18 FAITH HILL 18 SHENANDOAH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 REBA MCENTIRE 7 RICKY SKAGGS 7 HAL KETCHUM	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WSSJ/Greenville, SC PD: Paul Orr 14 REBA MCENTIRE 14 TERRI CLARK 6 SHENANDOAH 6 BILLY MONTANA	WVWS/Syracuse, NY PD/MD: Don Riley 17 HAL KETCHUM 17 REBA MCENTIRE	WVIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 HERNDON & BENTLEY 5 FAITH HILL 5 COLLIN RAYE 5 SHENANDOAH	WXKX/Parkersburg, WV PD: Thom Williams MD: Kris Davis 10 TIM MCGRAW 10 REBA MCENTIRE 5 JAMES BONAMY 5 HAL KETCHUM 5 RICKY SKAGGS 5 SHENANDOAH	WKNC/Pascatoga-Biloxi, MS PD: Rick Milze MD: Angie Thompson 12 WADE HAYES 12 FAITH HILL 12 DWIGHT YOAKAM	WVWS/Syracuse, NY PD/MD: Rich Lauber 13 TIM MCGRAW 7 HERNDON & BENTLEY 5 JOHN BERRY	WTTN/Trenton, NJ PD: Tim Mercer MD: Bill Kelly 13 HAL KETCHUM 13 KENNY CH

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WYNY/New York
 (201) 420-3700
 Kampmeier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	35	35		TRISHA YEARWOOD/Wanna Go Too Far
20	35	35			DARYLE SINGLETARY/Let Her Lie
20	35	35			TRAVIS TRITT/Sometimes She...
20	20	35			BROOKS & DUNN/Whiskey Under...
35	35	35			JOHN M. MONTGOMERY/No Man's Land
10	20	35			CLAY WALKER/Who Needs You Baby
10	20	35			SHANIA TWAIN/The Woman In Me...
10	20	35			GEORGE STRAIT/Check Yes Or No
35	35	35			DAVID LEE MURPHY/Dust On The Bottle
20	20	20			MAVERICKS/Here Comes The Rain
20	20	20			PARTON & GILLI/Will Always...
10	10	20			LORRIE MORGAN/Back In Your Arms...
7	10	20			ALAN JACKSON/Tail, Tail Trees
10	10	20			NEAL MCCOY/It Was...
10	10	20			ALABAMA/In Pictures
10	10	20			AARON TIPPIN/That's As Close...
10	10	20			LITTLE TEXAS/Go To Vegas
35	18	18			FAITH HILL/Let's Go To Vegas
35	18	18			GARTH BROOKS/She's Every Woman
35	18	18			BLACKHAWK/I'm Not Strong...
20	20	18			REBA MCENTIRE/On My Own
35	35	18			MARTINA MCBRIDE/Safe In The Arms...
20	35	18			KENNY CHESNEY/I Need To Know
35	35	18			DAVID LEE MURPHY/Dust On The Bottle
18	18	18			TRACY LAWRENCE/The World Had...
18	18	18			TIM MCGRAW/Like It, I Love It
10	10	10			EMILIO'S Not The End...
10	10	10			VINCE GILL/Go Rest High...
10	10	10			CLINT BLACK/Life Gets Away
10	10	10			DWIGHT YOAKAM/Nothing
10	10	10			JEFF CARSON/The Car
10	10	10			BRYAN WHITE/Rebecca Lynn
7	7	10			LONESTAR/Tequila Talkin'
7	7	10			TRACY BYRD/Love Lessons
7	7	10			PAM TILLIS/Deep Down
7	7	10			LEE ROY PARNELL/When A Woman Loves...
7	7	10			MARK CHESNUTT/Trouble
7	7	10			JOHN BERRY/If I Had Any...
7	7	10			TIM MCGRAW/Can't Be Really Gone
7	7	7			ROB CROSBY/The Trouble With...

MARKET #2
KIKF/Los Angeles
 (714) 634-9494
 Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	30			GEORGE STRAIT/Check Yes Or No
20	20	30			BROOKS & DUNN/Whiskey Under...
10	20	30			ALAN JACKSON/Tail, Tail Trees
20	20	30			CLAY WALKER/Who Needs You Baby
30	30	30			JOHN M. MONTGOMERY/No Man's Land
20	20	30			TRAVIS TRITT/Sometimes She...
30	30	30			TRISHA YEARWOOD/Wanna Go Too Far
30	30	30			MARTINA MCBRIDE/Safe In The Arms...
20	20	30			DARYLE SINGLETARY/Let Her Lie
20	20	30			NEAL MCCOY/It Was...
20	20	30			LITTLE TEXAS/Go To Vegas
10	20	30			PAM TILLIS/Deep Down
10	20	30			BRYAN WHITE/Rebecca Lynn
10	20	30			ALABAMA/In Pictures
20	20	30			VINCE GILL/Go Rest High...
20	20	30			SHANIA TWAIN/The Woman In Me...
10	20	30			DOUG STONE/Born In The Dark
10	20	30			CLINT BLACK/Life Gets Away
20	20	30			MAVERICKS/Here Comes The Rain
10	20	30			LONESTAR/Tequila Talkin'
10	20	30			EMILIO'S Not The End...
10	20	30			LORRIE MORGAN/Back In Your Arms...
10	20	30			AARON TIPPIN/That's As Close...
10	20	30			TRACY BYRD/Love Lessons
10	20	30			JAMES HOUSE/Anything For Love
10	20	30			LEE ROY PARNELL/When A Woman Loves...
10	20	30			ALABAMA/In Pictures
10	20	30			KEN MELLONS/Rub-A-Dubbin'
10	20	30			JEFF CARSON/The Car
10	20	30			RHETT AKINS/She Said Yes
10	20	30			PARTON & GILLI/Will Always...
10	20	30			BOBBIE CRYNER/Just Can't...
10	20	30			DWIGHT YOAKAM/Nothing
10	20	30			DOUG SUPERMAN/Not Enough Hours...
10	20	30			MARK CHESNUTT/Trouble
5	10	20			ROB CROSBY/The Trouble With...
10	20	30			DOUG SUPERMAN/Not Enough Hours...
10	20	30			JOHN BERRY/If I Had Any...
10	20	30			KIM RICHEY/Those Words We Said
10	20	30			WADE HAYES/What I Meant To Say
10	20	30			HERNDON & BENTLEY/Heart Half Empty
10	20	30			TY ENGLAND/Smoke In Her Eyes

MARKET #2
KZLA/Los Angeles
 (818) 246-0939
 Curtis/Rofte

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33			GARTH BROOKS/She's Every Woman
33	33	33			JOHN M. MONTGOMERY/No Man's Land
33	33	33			TIM MCGRAW/Like It, I Love It
33	33	33			TRISHA YEARWOOD/Wanna Go Too Far
33	33	33			BLACKHAWK/I'm Not Strong...
33	33	33			DARYLE SINGLETARY/Let Her Lie
33	33	33			ALAN JACKSON/Tail, Tail Trees
33	33	33			MARTINA MCBRIDE/Safe In The Arms...
18	18	33			GEORGE STRAIT/Check Yes Or No
18	18	33			EMILIO'S Not The End...
18	18	33			BROOKS & DUNN/Whiskey Under...
18	18	33			CLAY WALKER/Who Needs You Baby
18	18	33			LORRIE MORGAN/Back In Your Arms...
18	18	33			SHANIA TWAIN/The Woman In Me...
18	18	33			TRAVIS TRITT/Sometimes She...
18	18	33			KENNY CHESNEY/I Need To Know
18	18	33			CLINT BLACK/Life Gets Away
18	18	33			DAVID LEE MURPHY/Dust On The Bottle
18	18	33			NEAL MCCOY/It Was...
18	18	33			DOUG STONE/Born In The Dark
10	18	33			PARTON & GILLI/Will Always...
10	18	33			MAVERICKS/Here Comes The Rain
10	18	33			LITTLE TEXAS/Go To Vegas
10	18	33			AARON TIPPIN/That's As Close...
10	18	33			ALABAMA/In Pictures
10	18	33			KIM RICHEY/Those Words We Said
10	18	33			MARK CHESNUTT/Trouble
10	18	33			TRACY BYRD/Love Lessons
10	18	33			VINCE GILL/Go Rest High...
10	18	33			JEFF CARSON/The Car
10	18	33			DWIGHT YOAKAM/Nothing
10	18	33			PAM TILLIS/Deep Down
10	18	33			BRYAN WHITE/Rebecca Lynn
10	18	33			JAMES BONAMY/Dog On A Toobox
10	18	33			DOUG SUPERMAN/Not Enough Hours...
10	18	33			TIM MCGRAW/Can't Be Really Gone
10	18	33			LONESTAR/Tequila Talkin'

MARKET #3
WUSN/Chicago
 (312) 649-0099
 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37			DARYLE SINGLETARY/Let Her Lie
21	37	37			JOHN M. MONTGOMERY/No Man's Land
21	37	37			TRISHA YEARWOOD/Wanna Go Too Far
37	37	37			DAVID LEE MURPHY/Dust On The Bottle
21	37	37			GEORGE STRAIT/Check Yes Or No
37	37	37			MARTINA MCBRIDE/Safe In The Arms...
37	37	37			GARTH BROOKS/She's Every Woman
21	37	37			KENNY CHESNEY/I Need To Know
21	37	37			CLAY WALKER/Who Needs You Baby
21	37	37			ALABAMA/In Pictures
21	37	37			VINCE GILL/Go Rest High...
21	37	37			NEAL MCCOY/It Was...
21	37	37			LITTLE TEXAS/Go To Vegas
21	37	37			TRAVIS TRITT/Sometimes She...
21	37	37			AARON TIPPIN/That's As Close...
21	37	37			LONESTAR/Tequila Talkin'
21	37	37			SHANIA TWAIN/The Woman In Me...
17	37	37			PAM TILLIS/Deep Down
21	37	37			LORRIE MORGAN/Back In Your Arms...
17	37	37			ALAN JACKSON/Tail, Tail Trees
17	37	37			TIM MCGRAW/Can't Be Really Gone
21	37	37			LITTLE TEXAS/Go To Vegas
21	37	37			MAVERICKS/Here Comes The Rain
21	37	37			BROOKS & DUNN/Whiskey Under...
17	37	37			CLINT BLACK/Life Gets Away
17	37	37			LEE ROY PARNELL/When A Woman Loves...
17	37	37			JOHN BERRY/If I Had Any...
17	37	37			DWIGHT YOAKAM/Nothing
17	37	37			HERNDON & BENTLEY/Heart Half Empty
10	37	37			TRACY BYRD/Love Lessons
17	37	37			EMILIO'S Not The End...
17	37	37			TERRI CLARK/When Boy Meets Girl
17	37	37			RHETT AKINS/She Said Yes
17	37	37			WADE HAYES/What I Meant To Say
17	37	37			JEFF CARSON/The Car
17	37	37			DOUG STONE/Born In The Dark
17	37	37			MARK CHESNUTT/Trouble
17	37	37			REBA MCENTIRE/Ring On Her...
37	37	37			BLACKHAWK/I'm Not Strong...
10	37	37			BRYAN WHITE/Rebecca Lynn
10	37	37			PARTON & GILLI/Will Always...

MARKET #4
KSAN/San Francisco
 (415) 291-0202
 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35			BLACKHAWK/I'm Not Strong...
35	35	35			GARTH BROOKS/She's Every Woman
21	35	35			BROOKS & DUNN/Whiskey Under...
35	35	35			MARTINA MCBRIDE/Safe In The Arms...
21	35	35			JOHN M. MONTGOMERY/No Man's Land
35	35	35			DAVID LEE MURPHY/Dust On The Bottle
21	35	35			DARYLE SINGLETARY/Let Her Lie
35	35	35			GEORGE STRAIT/Check Yes Or No
21	35	35			TRISHA YEARWOOD/Wanna Go Too Far
11	21	35			CLINT BLACK/Life Gets Away
11	21	35			JEFF CARSON/The Car
11	21	35			EMILIO'S Not The End...
11	21	35			LITTLE TEXAS/Go To Vegas
11	21	35			VINCE GILL/Go Rest High...
11	21	35			ALAN JACKSON/Tail, Tail Trees
11	21	35			LONESTAR/Tequila Talkin'
21	21	35			MAVERICKS/Here Comes The Rain
21	21	35			NEAL MCCOY/It Was...
11	21	35			TIM MCGRAW/Can't Be Really Gone
21	21	35			LORRIE MORGAN/Back In Your Arms...
21	21	35			LITTLE TEXAS/Go To Vegas
21	21	35			AARON TIPPIN/That's As Close...
21	21	35			TRAVIS TRITT/Sometimes She...
11	21	35			SHANIA TWAIN/The Woman In Me...
21	21	35			CLAY WALKER/Who Needs You Baby
11	11	35			ALABAMA/In Pictures
11	11	35			JOHN BERRY/If I Had Any...
11	11	35			MARK CHESNUTT/Trouble
21	21	35			PARTON & GILLI/Will Always...
11	11	35			HERNDON & BENTLEY/Heart Half Empty
11	11	35			REBA MCENTIRE/Ring On Her...
11	11	35			KIM RICHEY/Those Words We Said
11	11	35			DOUG STONE/Born In The Dark
11	11	35			BRYAN WHITE/Rebecca Lynn
11	11	35			DWIGHT YOAKAM/Nothing
11	11	35			DOUG SUPERMAN/Not Enough Hours...
11	11	35			TERRI CLARK/When Boy Meets Girl
11	11	35			CLINT BLACK/One Emotion
11	11	35			BLACKHAWK/I'm Not Strong...
11	11	35			BROOKS & DUNN/You're Gonna Miss...
11	11	35			JEFF CARSON/Not On Your Love
11	11	35			JAMES HOUSE/This Is Me Missing...

MARKET #4
KYCY/San Francisco
 (415) 391-9330
 Germano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	45			CLAY WALKER/Who Needs You Baby
40	35	45			JOHN M. MONTGOMERY/No Man's Land
40	35	45			MARTINA MCBRIDE/Safe In The Arms...
40	45	45			GEORGE STRAIT/Check Yes Or No
40	45	45			LORRIE MORGAN/Back In Your Arms...
35	35	45			TIM MCGRAW/Can't Be Really Gone
25	35	45			SHANIA TWAIN/The Woman In Me...
25	35	45			DARYLE SINGLETARY/Let Her Lie
25	35	45			TRISHA YEARWOOD/Wanna Go Too Far
25	35	45			LITTLE TEXAS/Go To Vegas
5	25	45			EMILIO'S Not The End...
5	25	45			LORRIE MORGAN/Back In Your Arms...
25	35	45			CLINT BLACK/Life Gets Away
25	35	45			ALAN JACKSON/Tail, Tail Trees
25	35	45			JEFF CARSON/The Car
25	35	45			LEE ROY PARNELL/When A Woman Loves...
25	35	45			TRAVIS TRITT/Sometimes She...
15	35	45			LONESTAR/Tequila Talkin'
15	35	45			AARON TIPPIN/That's As Close...
15	35	45			SHANIA TWAIN/If... I'm Outta...
15	35	45			ALABAMA/In Pictures
5	25	45			HERNDON & BENTLEY/Heart Half Empty
5	25				

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL YEARWOOD REPORTERS ON R&R ONLINE

Country 96.9
Boston's Country Station
MARKET #10
WBOS/Boston
(617) 542-0241
Neilson/Rogers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	MARTINA MCBRIDE/Safe In The Arms...
42	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
42	42	42	42	42	GARTH BROOKS/She's Every Woman
42	42	42	42	42	TRAVIS TRITT/Sometimes She...
42	42	42	42	42	JOHN M. MONTGOMERY/No Man's Land
42	42	42	42	42	DARYLE SINGLETARY/Let Her Lie
25	25	25	25	25	GEORGE STRAIT/Check Yes Or No
25	25	25	25	25	BROOKS & DUNN/Whiskey Under...
25	25	25	25	25	CLAY WALKER/Who Needs You Baby
25	25	25	25	25	MAVERICKS/Here Comes The Rain
25	25	25	25	25	LORRIE MORGAN/Back In Your Arms...
25	25	25	25	25	PARTON & GILLI/Will Always...
25	25	25	25	25	SHANIA TWAIN/The Woman In Me...
25	25	25	25	25	VINCE GILL/Go Rest High...
25	25	25	25	25	KEN MELLONS/Rub-A-Dubbin'
25	25	25	25	25	NEAL MCCOY/It Was...
25	25	25	25	25	EMILIO/It's Not The End...
25	25	25	25	25	LITTLE TEXAS/Life Goes On
25	25	25	25	25	DWIGHT YOAKAM/Nothing
25	25	25	25	25	CLINT BLACK/Who Needs You Baby
25	25	25	25	25	ALAN JACKSON/Tall, Tall Trees
25	25	25	25	25	ALABAMA/In Pictures
15	15	15	15	15	LONESTAR/Tequila Talkin'
15	15	15	15	15	PAM TILLIS/Deep Down
15	15	15	15	15	AARON TIPPIN/That's As Close...
15	15	15	15	15	REBA MCGRAW/Can't Be Really Gone
15	15	15	15	15	MARK CHESNUTT/Trouble
15	15	15	15	15	DOUG STONE/Born In The Dark
5	5	5	5	5	JEFF CARSON/The Car
15	15	15	15	15	ROB CROSBY/The Trouble With...
15	15	15	15	15	KIM RICHEY/Those Words We Said
15	15	15	15	15	BRYAN WHITE/Rebecca Lynn
15	15	15	15	15	BOBBIE CRYNERY/Just Can't...
15	15	15	15	15	HERNDON & BENTLEY/Heart Half Empty
15	15	15	15	15	JOHN BERRY/If I Had Any...
5	5	5	5	5	LEE ROY PARNEILL/When A Woman Loves...
5	5	5	5	5	SHENANDOAH/Always Have...
5	5	5	5	5	BRETT JAMES/If I Could See Love
5	5	5	5	5	KEITH WHITLEY/Wherever You Are...
5	5	5	5	5	DOUG SUPERNAW/Not Enough Hours...

WKLB 105.7
BOSTON'S COUNTRY CLUB
MARKET #10
WKLB/Boston
(617) 375-2100
Owens/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	40	40	40	40	GARTH BROOKS/She's Every Woman
20	40	40	40	40	KENNY CHESNEY/If I Need To Know
20	40	40	40	40	MARTINA MCBRIDE/Safe In The Arms...
20	40	40	40	40	JOHN M. MONTGOMERY/No Man's Land
40	40	40	40	40	DAVID LEE MURPHY/Dust On The Bottle
15	20	20	20	20	DARYLE SINGLETARY/Let Her Lie
15	20	20	20	20	GEORGE STRAIT/Check Yes Or No
15	20	20	20	20	CLAY WALKER/Who Needs You Baby
20	20	20	20	20	TRISHA YEARWOOD/Wanna Go Too Far
20	20	20	20	20	BROOKS & DUNN/Whiskey Under...
15	15	15	15	15	ALABAMA/In Pictures
5	5	5	5	5	MARK CHESNUTT/Trouble
15	15	15	15	15	EMILIO/It's Not The End...
15	15	15	15	15	VINCE GILL/Go Rest High...
15	15	15	15	15	ALAN JACKSON/Tall, Tall Trees
15	15	15	15	15	LITTLE TEXAS/Life Goes On
20	20	20	20	20	MAVERICKS/Here Comes The Rain
20	20	20	20	20	NEAL MCCOY/It Was...
15	20	20	20	20	LORRIE MORGAN/Back In Your Arms...
5	5	5	5	5	PAM TILLIS/Deep Down
15	15	15	15	15	AARON TIPPIN/That's As Close...
20	20	20	20	20	TRAVIS TRITT/Sometimes She...
20	20	20	20	20	SHANIA TWAIN/The Woman In Me...
5	5	5	5	5	CLINT BLACK/Who Needs You Baby
5	5	5	5	5	JEFF CARSON/The Car
15	15	15	15	15	ROB CROSBY/The Trouble With...
15	15	15	15	15	LONESTAR/Tequila Talkin'
5	5	5	5	5	LEE ROY PARNEILL/When A Woman Loves...
5	5	5	5	5	KIM RICHEY/Those Words We Said
5	5	5	5	5	DOUG STONE/Born In The Dark
5	5	5	5	5	BRYAN WHITE/Rebecca Lynn
15	15	15	15	15	DWIGHT YOAKAM/Nothing
15	20	20	20	20	PARTON & GILLI/Will Always...
12	12	12	12	12	JOHN BERRY/If I Had Any...
12	12	12	12	12	CLINT BLACK/Who Needs You Baby
40	40	40	40	40	BLACKHAWK/It's Not Strong...
40	40	40	40	40	TERRI CLARK/Better Things To Do
12	12	12	12	12	WADE HAYES/What I Meant To Say
40	40	40	40	40	FAITH HILL/It Matters To Me

101.5 FM
Kicks
MARKET #12
WKHX/Atlanta
(404) 955-0101
McKinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	38	38	38	GEORGE STRAIT/Check Yes Or No
28	38	38	38	38	DARYLE SINGLETARY/Let Her Lie
38	38	38	38	38	JOHN M. MONTGOMERY/No Man's Land
38	38	38	38	38	DAVID LEE MURPHY/Dust On The Bottle
38	38	38	38	38	KENNY CHESNEY/If I Need To Know
28	38	38	38	38	TRAVIS TRITT/Sometimes She...
38	38	38	38	38	MARTINA MCBRIDE/Safe In The Arms...
28	38	38	38	38	TRISHA YEARWOOD/Wanna Go Too Far
28	28	28	28	28	BROOKS & DUNN/Whiskey Under...
28	28	28	28	28	SHANIA TWAIN/The Woman In Me...
18	28	28	28	28	PARTON & GILLI/Will Always...
18	18	18	18	18	CLAY WALKER/Who Needs You Baby
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	18	NEAL MCCOY/It Was...
18	18	18	18	18	LITTLE TEXAS/Life Goes On
18	18	18	18	18	ALAN JACKSON/Tall, Tall Trees
18	18	18	18	18	ALABAMA/In Pictures
18	18	18	18	18	LONESTAR/Tequila Talkin'
18	18	18	18	18	VINCE GILL/Go Rest High...
18	18	18	18	18	CLINT BLACK/Who Needs You Baby
18	18	18	18	18	AARON TIPPIN/That's As Close...
18	18	18	18	18	MAVERICKS/Here Comes The Rain
18	18	18	18	18	TRACY BYRD/Love Lessons
18	18	18	18	18	PAM TILLIS/Deep Down
18	18	18	18	18	JEFF CARSON/The Car
16	16	16	16	16	TIM MCGRAW/Can't Be Really Gone
16	16	16	16	16	PATTY LOVELESS/Halfway Down
16	16	16	16	16	TY ENGLAND/Should've Asked...
16	16	16	16	16	BRYAN WHITE/Someone Else's Star
38	38	38	38	38	TERRI CLARK/Better Things To Do
16	16	16	16	16	TRACY LAWRENCE/If The World Had...
16	16	16	16	16	COLLIN RAYE/One Boy, One Girl
38	38	38	38	38	GARTH BROOKS/She's Every Woman
38	16	16	16	16	SAWYER BROWN/This...I Wantin'...
16	16	16	16	16	JEFF CARSON/Not On Your Love
16	16	16	16	16	FAITH HILL/Let's Go To Vegas

Y106.7
ATLANTA'S YOUNG COUNTRY
MARKET #12
WYAY/Atlanta
(404) 955-0106
McKinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	GEORGE STRAIT/Check Yes Or No
42	42	42	42	42	PARTON & GILLI/Will Always...
42	42	42	42	42	DARYLE SINGLETARY/Let Her Lie
42	42	42	42	42	BROOKS & DUNN/Whiskey Under...
42	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
42	42	42	42	42	SHANIA TWAIN/The Woman In Me...
42	42	42	42	42	MARTINA MCBRIDE/Safe In The Arms...
42	42	42	42	42	JOHN M. MONTGOMERY/No Man's Land
42	42	42	42	42	KENNY CHESNEY/If I Need To Know
32	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
32	32	32	32	32	TRAVIS TRITT/Sometimes She...
32	32	32	32	32	CLAY WALKER/Who Needs You Baby
32	32	32	32	32	LORRIE MORGAN/Back In Your Arms...
18	32	32	32	32	ALAN JACKSON/Tall, Tall Trees
18	32	32	32	32	LITTLE TEXAS/Life Goes On
18	32	32	32	32	LONESTAR/Tequila Talkin'
18	32	32	32	32	DWIGHT YOAKAM/Nothing
18	32	32	32	32	AARON TIPPIN/That's As Close...
32	32	32	32	32	NEAL MCCOY/It Was...
18	18	18	18	18	CLINT BLACK/Who Needs You Baby
18	18	18	18	18	ALABAMA/In Pictures
18	18	18	18	18	PAM TILLIS/Deep Down
18	18	18	18	18	TRACY BYRD/Love Lessons
18	18	18	18	18	MAVERICKS/Here Comes The Rain
18	18	18	18	18	MARK CHESNUTT/Trouble
18	18	18	18	18	JEFF CARSON/The Car
18	18	18	18	18	JOHN BERRY/If I Had Any...
18	18	18	18	18	LEE ROY PARNEILL/When A Woman Loves...
18	18	18	18	18	DOUG STONE/Born In The Dark
18	18	18	18	18	BRYAN WHITE/Rebecca Lynn
18	18	18	18	18	EMILIO/It's Not The End...
18	18	18	18	18	TIM MCGRAW/Can't Be Really Gone
18	18	18	18	18	JAMES HOUSE/Anything For Love
18	18	18	18	18	DOUG SUPERNAW/Not Enough Hours...
18	18	18	18	18	KEN MELLONS/Rub-A-Dubbin'
18	18	18	18	18	TERRI CLARK/When Boy Meets Girl
18	18	18	18	18	PERFECT STRANGER/If A Stranger...
18	18	18	18	18	HERNDON & BENTLEY/Heart Half Empty
18	18	18	18	18	FAITH HILL/It Matters To Me
16	16	16	16	16	COLLIN RAYE/One Boy, One Girl

94 TRMPSE
MARKET #13
KNPS/Seattle
(206) 443-9400
Breuner/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	41	41	41	GEORGE STRAIT/Check Yes Or No
41	41	41	41	41	ALABAMA/In Pictures
28	41	41	41	41	BROOKS & DUNN/Whiskey Under...
28	41	41	41	41	KENNY CHESNEY/If I Need To Know
41	41	41	41	41	TRISHA YEARWOOD/Wanna Go Too Far
41	41	41	41	41	MARTINA MCBRIDE/Safe In The Arms...
41	41	41	41	41	GARTH BROOKS/She's Every Woman
41	41	41	41	41	DAVID LEE MURPHY/Dust On The Bottle
41	41	41	41	41	JOHN M. MONTGOMERY/No Man's Land
16	28	28	28	28	DARYLE SINGLETARY/Let Her Lie
16	28	28	28	28	AARON TIPPIN/That's As Close...
5	16	16	16	16	CLINT BLACK/Who Needs You Baby
28	28	28	28	28	LORRIE MORGAN/Back In Your Arms...
28	28	28	28	28	ALAN JACKSON/Tall, Tall Trees
16	28	28	28	28	LITTLE TEXAS/Life Goes On
16	28	28	28	28	CLAY WALKER/Who Needs You Baby
28	28	28	28	28	LEE ROY PARNEILL/When A Woman Loves...
28	28	28	28	28	TRAVIS TRITT/Sometimes She...
28	28	28	28	28	SHANIA TWAIN/The Woman In Me...
16	16	16	16	16	BRYAN WHITE/Rebecca Lynn
16	16	16	16	16	TIM MCGRAW/Can't Be Really Gone
22	22	22	22	22	PARTON & GILLI/Will Always...
41	22	22	22	22	COLLIN RAYE/One Boy, One Girl
41	22	22	22	22	JEFF CARSON/Not On Your Love
22	22	22	22	22	PERFECT STRANGER/If You Have The Right...
22	22	22	22	22	CLINT BLACK/Who Needs You Baby
41	22	22	22	22	TIM MCGRAW/Can't Be Really Gone
22	22	22	22	22	PARTON & GILLI/Will Always...
41	22	22	22	22	COLLIN RAYE/One Boy, One Girl
41	22	22	22	22	JEFF CARSON/Not On Your Love
22	22	22	22	22	PERFECT STRANGER/If You Have The Right...
22	22	22	22	22	CLINT BLACK/Who Needs You Baby
41	22	22	22	22	TIM MCGRAW/Can't Be Really Gone
22	22	22	22	22	PARTON & GILLI/Will Always...
41	22	22	22	22	COLLIN RAYE/One Boy, One Girl
41	22	22	22	22	JEFF CARSON/Not On Your Love
22	22	22	22	22	PERFECT STRANGER/If You Have The Right...
22	22	22	22	22	CLINT BLACK/Who Needs You Baby
41	22	22	22	22	TIM MCGRAW/Can't Be Really Gone
22	22	22	22	22	PARTON & GILLI/Will Always...
41	22	22	22	22	COLLIN RAYE/One Boy, One Girl
41	22	22	22	22	JEFF CARSON/Not On Your Love
22	22	22	22	22	PERFECT STRANGER/If You Have The Right...
22	22	22	22	22	CLINT BLACK/Who Needs You Baby
41	22	22	22	22	TIM MCGRAW/Can't Be Really Gone
22	22	22	22	22	PARTON & GILLI/Will Always...
41	22	22	22	22	COLLIN RAYE/One Boy, One Girl
41	22	22	22	22	JEFF CARSON/Not On Your Love
22	22	22	22	22	PERFECT STRANGER/If You Have The Right...
22	22	22	22	22	CLINT BLACK/Who Needs You Baby
41	22	22	22	22	TIM MCGRAW/Can't Be Really Gone
22	22	22	22	22	PARTON & GILLI/Will Always...
41	22	22	22	22	COLLIN RAYE/One Boy, One Girl
41	22	22	22	22	JEFF CARSON/Not On Your Love
22	22	22	22	22	PERFECT STRANGER/If You Have The Right...
22	22	22	22	22	CLINT BLACK/Who Needs You Baby
41	22	22	22	22	TIM MCGRAW/Can't Be Really Gone
22	22	22	22	22	PARTON & GILLI/Will Always...
41	22	22	22	22	COLLIN RAYE/One Boy, One Girl
41	22	22	22	22	JEFF CARSON/Not On Your Love
22	22	22	22	22	PERFECT STRANGER/If You Have The Right...
22	22	22	22	22	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #21
WBQ/Tampa
 (813) 287-1047
 Lane

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	BLACKHAWK/I'm Not Strong...
45	45	45	45	GARTH BROOKS/She's Every Woman
25	25	45	45	JOHN M. MONTGOMERY/No Man's Land
45	45	45	45	DAVID LEE MURPHY/Dust On The Bottle
25	45	45	45	MARTINA MCBRIDE/Safe In The Arms...
45	45	45	45	PARTON & GILLI/Will Always...
25	45	45	45	DARYLE SINGLETARY/Let Her Lie
25	45	45	45	GEORGE STRAIT/Check Yes Or No
25	45	45	45	TRAVIS TRITT/Sometimes She...
45	45	45	45	CLAY WALKER/Who Needs You Baby
45	45	45	45	TRISHA YEARWOOD/Wanna Go Too Far
-	-	-	-	BELLAMY BROTHERS/We Dared...
-	18	27	28	CLINT BLACK/Life Gets Away
18	27	27	28	EMILIO/It's Not The End...
18	27	27	28	DOUG STONE/Born In The Dark
-	18	27	28	DWIGHT YOAKAM/Nothing
18	27	28	28	ALABAMA/In Pictures
20	22	25	25	BROOKS & DUNN/Whiskey Under...
18	18	25	25	JEFF CARSON/The Car
25	25	25	25	KENNY CHESNEY/Need To Know
20	25	25	25	MARK CHESNUTT/Trouble
18	18	25	25	HUTCHENS/Knock, Knock
20	25	25	25	ALAN JACKSON/Tail, Tail Trees
45	45	45	45	LITTLE TEXAS/Life Goes On
18	25	25	25	NEAL MCCOY/I Was...
25	25	25	25	LORRIE MORGAN/Back In Your Arms...
20	22	25	25	PAM TILLIS/Deep Down
18	25	25	25	AARON TIPPIN/That's As Close...
25	22	25	25	ALABAMA/She Ain't Your...
25	22	25	25	CLINT BLACK/One Emotion
25	22	25	25	BROOKS & DUNN/You're Gonna Miss...
25	22	25	25	TRACY BYRD/Walking To Jerusalem
25	22	25	25	JEFF CARSON/Not On Your Love
45	22	25	25	TERRI CLARK/Better Things To Do
18	25	25	25	SHANIA TWAIN/The Woman In Me...
18	18	25	25	KIM RICHEY/Those Words We Said
-	-	-	-	VINCE GILL/You Better Think...
25	22	25	25	TY HERNDON/Want My Goodbye...
25	22	25	25	FAITH HILL/Lets Go To Vegas

MARKET #22
WGAR/Cleveland
 (216) 328-9950
 Nugent/Collier

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	36	36	36	VINCE GILL/Go Rest High...
30	30	30	30	GARTH BROOKS/She's Every Woman
36	36	36	36	MARTINA MCBRIDE/Safe In The Arms...
36	36	36	36	NEAL MCCOY/I Was...
33	36	36	36	DAVID LEE MURPHY/Dust On The Bottle
23	25	34	36	PARTON & GILLI/Will Always...
25	25	34	36	DARYLE SINGLETARY/Let Her Lie
25	25	34	36	GEORGE STRAIT/Check Yes Or No
25	25	36	36	TRAVIS TRITT/Sometimes She...
25	25	25	25	ALABAMA/In Pictures
-	-	-	-	JOHN BERRY/If I Had Any...
25	25	25	25	CLINT BLACK/Life Gets Away
25	25	25	25	BROOKS & DUNN/Whiskey Under...
12	18	23	25	TRACY BYRD/Love Lessons
-	-	-	-	TERRI CLARK/When Boy Meets Girl
25	25	25	25	ALAN JACKSON/Tail, Tail Trees
-	-	-	-	LONESTAR/Tequila Talkin'
18	25	25	25	MAVERICKS/Here Comes The Rain
-	-	-	-	REBA MCENTIRE/Ring On Her...
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
25	25	25	25	LORRIE MORGAN/Back In Your Arms...
-	-	-	-	COLLIN RAYE/Not That Different
18	18	23	25	PAM TILLIS/Deep Down
18	18	25	25	AARON TIPPIN/That's As Close...
18	18	25	25	SHANIA TWAIN/The Woman In Me...
25	25	25	25	CLAY WALKER/Who Needs You Baby
25	25	25	25	TRISHA YEARWOOD/Wanna Go Too Far
25	25	25	25	KENNY CHESNEY/Need To Know
18	18	18	18	JEFF CARSON/The Car
-	-	-	-	MARK CHESNUTT/Trouble
-	-	-	-	HAL KETCHUM/Vel Of Tears
-	-	-	-	LEE ROY PARNELL/When A Woman Loves...
-	-	-	-	DOUG STONE/Born In The Dark
-	-	-	-	BOB DYLAN/Not Enough Hours...
-	-	-	-	BRYAN WHITE/Rebecca Lynn
-	-	-	-	DWIGHT YOAKAM/Nothing

MARKET #23
KYGO/Denver
 (303) 321-0950
 St. John/Page

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	TRACY LAWRENCE/If The World Had...
30	30	30	30	GARTH BROOKS/She's Every Woman
30	30	30	30	TRISHA YEARWOOD/Wanna Go Too Far
30	30	30	30	LONESTAR/Tequila Talkin'
30	30	30	30	GEORGE STRAIT/Check Yes Or No
30	30	30	30	TERRI CLARK/Better Things To Do
30	30	30	30	JOHN M. MONTGOMERY/No Man's Land
22	22	30	30	DARYLE SINGLETARY/Let Her Lie
22	22	30	30	TRACY BYRD/Love Lessons
22	22	30	30	NEAL MCCOY/I Was...
22	22	30	30	LORRIE MORGAN/Back In Your Arms...
22	22	30	30	BROOKS & DUNN/Whiskey Under...
22	22	30	30	SHANIA TWAIN/The Woman In Me...
22	22	30	30	TRAVIS TRITT/Sometimes She...
22	22	30	30	MAVERICKS/Here Comes The Rain
22	22	30	30	ALAN JACKSON/Tail, Tail Trees
13	13	22	22	JEFF CARSON/The Car
22	22	22	22	DOUG STONE/Born In The Dark
22	22	22	22	ALABAMA/In Pictures
22	22	22	22	PARTON & GILLI/Will Always...
13	22	22	22	ALAN JACKSON/Tail, Tail Trees
13	22	22	22	BRYAN WHITE/Rebecca Lynn
30	30	22	22	CLAY WALKER/Who Needs You Baby
13	13	13	13	EMILIO/It's Not The End...
13	13	13	13	LITTLE TEXAS/Life Goes On
13	13	13	13	PAM TILLIS/Deep Down
15	15	15	15	VINCE GILL/Go Rest High...
13	13	13	13	CLINT BLACK/Life Gets Away
13	13	13	13	PERFECT STRANGER/You Have The Right...
13	13	13	13	DOUG SUPERNAW/Not Enough Hours...
13	13	13	13	JOHN BERRY/If I Had Any...
13	13	13	13	CHELY WRIGHT/Listenin' To...
13	13	13	13	LEE ROY PARNELL/When A Woman Loves...
-	-	-	-	BILLY MONTANA/No Yesterday
5	13	13	13	DWIGHT YOAKAM/Nothing
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
5	13	13	13	AARON TIPPIN/That's As Close...
-	-	-	-	TY ENGLAND/Smoke In Her Eyes
-	-	-	-	WADE HAYES/What I Meant To Say
-	-	-	-	REBA MCENTIRE/Ring On Her...

MARKET #24
KUPL/Portland, OR
 (503) 223-0300
 Rogers/Taylor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	26	20	36	DAVID LEE MURPHY/Dust On The Bottle
20	20	20	36	MARTINA MCBRIDE/Safe In The Arms...
20	20	36	36	JOHN M. MONTGOMERY/No Man's Land
36	36	36	36	GARTH BROOKS/She's Every Woman
20	20	36	36	GEORGE STRAIT/Check Yes Or No
20	20	20	20	DARYLE SINGLETARY/Let Her Lie
12	20	20	20	EMILIO/It's Not The End...
12	20	20	20	AARON TIPPIN/That's As Close...
20	20	20	20	LORRIE MORGAN/Back In Your Arms...
12	12	12	12	KENNY CHESNEY/Need To Know
5	20	20	20	CLAY WALKER/Who Needs You Baby
20	20	20	20	BROOKS & DUNN/Whiskey Under...
20	20	20	20	TRACY BYRD/Love Lessons
5	5	12	20	PAM TILLIS/Deep Down
5	12	12	20	HERNDON & BENTLEY/Heart Half Empty
20	20	20	20	ALAN JACKSON/Tail, Tail Trees
5	5	12	20	DWIGHT YOAKAM/Nothing
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
12	12	12	12	TRISHA YEARWOOD/Wanna Go Too Far
12	12	12	12	VINCE GILL/Go Rest High...
12	12	12	12	LEE ROY PARNELL/When A Woman Loves...
12	12	12	12	MARK CHESNUTT/Trouble
12	12	12	12	ALABAMA/In Pictures
5	5	12	12	DOUG STONE/Born In The Dark
20	20	12	12	PARTON & GILLI/Will Always...
5	5	12	12	ALAN JACKSON/Tail, Tail Trees
-	-	-	-	LITTLE TEXAS/Life Goes On
-	-	-	-	CLINT BLACK/Life Gets Away
-	-	-	-	JOHN BERRY/If I Had Any...
-	-	-	-	BLACKHAWK/Like There Ain't...
12	12	12	12	NEAL MCCOY/I Was...
5	5	5	5	LITTLE TEXAS/She Goes On
-	-	-	-	LISA BROOKS/She Can't Save Him
-	-	-	-	LONESTAR/Tequila Talkin'
-	-	-	-	DOUG SUPERNAW/Not Enough Hours...
-	-	-	-	TERRI CLARK/When Boy Meets Girl
-	-	-	-	WADE HAYES/What I Meant To Say
-	-	-	-	CHELY WRIGHT/Listenin' To...
-	-	-	-	REBA MCENTIRE/Ring On Her...

MARKET #24
KWJJ/Portland, OR
 (503) 228-4393
 Mitchell/McCrae

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
25	25	25	25	VINCE GILL/Go Rest High...
35	35	35	35	TIM MCGRAW/Like It, I Love It
25	25	25	25	BLACKHAWK/I'm Not Strong...
35	35	35	35	JOHN M. MONTGOMERY/No Man's Land
35	35	35	35	COLLIN RAYE/One Boy, One Girl
35	35	35	35	BRYAN WHITE/Someone Else's Star
35	35	35	35	CLAY WALKER/Who Needs You Baby
25	-	18	25	TOBY KEITH/Big Ol Truck
25	35	35	35	DARYLE SINGLETARY/Let Her Lie
25	25	25	25	TRACY LAWRENCE/If The World Had...
25	25	25	25	FAITH HILL/Lets Go To Vegas
35	35	25	25	JEFF CARSON/Not On Your Love
25	25	25	25	CLINT BLACK/One Emotion
25	25	25	25	MARTINA MCBRIDE/Safe In The Arms...
35	35	25	25	GARTH BROOKS/She's Every Woman
15	18	25	25	ALAN JACKSON/Tail, Tail Trees
25	25	25	25	SHANIA TWAIN/The Woman In Me...
15	18	25	25	MARK CHESNUTT/Trouble
15	25	25	25	SAWYER BROWN/This... Wantin'...
25	25	25	25	BROOKS & DUNN/Whiskey Under...
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
15	18	18	18	TRISHA YEARWOOD/Wanna Go Too Far
-	-	-	-	FAITH HILL/Lets Go To Vegas
-	-	-	-	BLACKHAWK/Like There Ain't...
-	-	-	-	COLLIN RAYE/Not That Different
-	-	-	-	REBA MCENTIRE/Ring On Her...
15	18	18	18	LONESTAR/Tequila Talkin'
15	18	18	18	PAM TILLIS/Deep Down
15	18	18	18	TRAVIS TRITT/Sometimes She...
-	-	-	-	TIM MCGRAW/Maybe We Should...
-	-	-	-	LITTLE TEXAS/Life Goes On
15	18	25	5	TERRI CLARK/Better Things To Do
15	18	18	18	DOUG STONE/Born In The Dark
15	-	-	-	RHETT AKINS/That Ain't My Truck
-	-	-	-	PARTON & GILLI/Will Always...
5	5	5	5	MAVERICKS/Here Comes The Rain

MARKET #25
WBUE/Cincinnati
 (513) 721-1050
 Closson/Hamilton

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	25	25	35	ALAN JACKSON/Tail, Tail Trees
25	25	25	35	PARTON & GILLI/Will Always...
25	25	35	35	MARTINA MCBRIDE/Safe In The Arms...
25	25	35	35	DARYLE SINGLETARY/Let Her Lie
25	25	35	35	JOHN M. MONTGOMERY/No Man's Land
35	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	GARTH BROOKS/She's Every Woman
25	25	35	35	DAVID LEE MURPHY/Dust On The Bottle
25	25	35	35	ALABAMA/In Pictures
18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	TRACY BYRD/Love Lessons
18	18	18	18	CLAY WALKER/Who Needs You Baby
-	-	-	-	REBA MCENTIRE/Ring On Her...
5	5	25	25	BRYAN WHITE/Rebecca Lynn
25	25	25	25	BROOKS & DUNN/Whiskey Under...
18	18	25	25	TRISHA YEARWOOD/Wanna Go Too Far
25	25	25	25	TRAVIS TRITT/Sometimes She...
35	25	25	25	TERRI CLARK/Better Things To Do
35	25	25	25	AARON TIPPIN/That's As Close...
35	35	35	35	BLACKHAWK/I'm Not Strong...
35	35	35	35	TRACY LAWRENCE/If The World Had...
35	35	18	18	FAITH HILL/Lets Go To Vegas
18	18	18	18	JEFF CARSON/The Car
18	18	18	18	LITTLE TEXAS/Life Goes On
18	25	18	18	VINCE GILL/Go Rest High...
18	18	18	18	DOUG STONE/Born In The Dark
-	-	-	-	LONESTAR/Tequila Talkin'
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
25	25	18	18	KENNY CHESNEY/Need To Know
18	18	18	18	PAM TILLIS/Deep Down
-	-	-	-	HERNDON & BENTLEY/Heart Half Empty
-	-	-	-	COLLIN RAYE/Not That Different
18	18	18	18	NEAL MCCOY/I Was...
18	18	18	18	DWIGHT YOAKAM/Nothing
18	18	18	18	SHANIA TWAIN/The Woman In Me...
18	18	18	18	MARK CHESNUTT/Trouble
18	18	18	18	CLINT BLACK/Life Gets Away
15	13	13	13	CLINT BLACK/One Emotion
15	13	13	13	ALABAMA/She Ain't Your...
15	13	13	13	ALAN JACKSON/Don't Even Know...
15	13	13	13	PERFECT STRANGER/You Have The Right...

MARKET #26
FM106/Wilwaukee
 (414) 545-8900
 Wolfe/Morgan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	34	34	34	MARTINA MCBRIDE/Safe In The Arms...
34	34	34	34	JOHN M. MONTGOMERY/No Man's Land
34	34	34	34	LONESTAR/Tequila Talkin'
34	34	34	34	DAVID LEE MURPHY/Dust On The Bottle
34	34	34	34	TRISHA YEARWOOD/Wanna Go Too Far
34	34	34	34	KENNY CHESNEY/Need To Know
21	34	34	34	GEORGE STRAIT/Check Yes Or No
21	21	34	34	CLAY WALKER/Who Needs You Baby
34	34	34	34	DARYLE SINGLETARY

NOVEMBER 3, 1995

A

RHETT AKINS She Said Yes (*Decca 55085*)
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP,BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (*RCA 64419-2*)
 Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP,BMI) Mgr: IMS

B

JOHN BERRY If I Had Any Pride Left At All (*Capitol 79105*)
 Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenbaum Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.), Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing Corp.) (ASCAP,BMI) Mgr: Corlew-O'Grady

CLINT BLACK Life Gets Away (*RCA 6444-2*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Music Controlled and Administered by EMI Blackwood Music Inc.) (BMI) Mgr: Left Bank Management

BLACKHAWK Like There Ain't No Yesterday (*Arista 2897*)
 Prod: Mark Bright, Mike Clute Wr: Wait Aldridge, Mark Namore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP,BMI) Mgr: Rick Alter Management

JAMES BONAMY Dog On A Toolbox (*Epic 78090*)
 Prod: Doug Johnson Wr: Gerry House, Monty Holmes Pub: Malaco Music, Housenotes Music (BMI) Mgr: Hallmark Direction Company

BOY HOWDY Field Of Dreams (*Curb 1185*)
 Prod: Chris Faren Wr: Rob Crosby, Phil Barnhardt, Sam Hogin Pub: Tree Publishing Company, Katy's Rainbow, Simply Irresistible Music (All rights on behalf of Tree Publishing, Katy's Rainbow, and Simply Irresistible Music administered by Sony Music Publishing), Santee River Songs, Music Corporation of America Inc. (All rights of Santee River Songs controlled and administered by Music Corporation of America Inc.) Mgr: Fitzgerald-Hartley

GARTH BROOKS She's Every Woman (*Capitol 10301*)
 Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: BMG Songs Inc., Major Bob Music Company Inc. (ASCAP) Mgr: G.B. Management

BROOKS & DUNN Whiskey Under The Bridge (*Arista 2770*)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Tiley & Associates

TRACY BYRD Love Lessons (*MCA 55102*)
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc. (ASCAP,BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY All I Need To Know (*BNA 64347*)
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrach Music Corp (ASCAP,BMI) Mgr: IMS

KENNY CHESNEY Grandpa Told Me So (*BNA 64352*)
 Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrach Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

MARK CHESNUTT Trouble (*Decca 55103*)
 Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK When Boy Meets Girl (*Mercury*)
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck, Tom Shapiro Music, Sony Tree Publishing Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music Publishing (BMI) Mgr: Woody Bowles

MARK COLLIE Steady As She Goes (*Giant 7801*)
 Prod: James Stroud, Mark Collie Wr: Bob DiPiero, John Scott Sherrill, Michael Murgage Pub: Little Big Town Music, American Made Music, Sony Tree Publishing Company Inc., All Over Town Music (administered by Sony Music Publishing), New Wolf Music (administered by Sony Music Publishing), M.S.L. Music (BMI,ASCAP) Mgr: Don Light Talent

CONFEDERATE RAILROAD When He Was My Age (*Atlantic 6499*)
 Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Billy Lawson Pub: Acuff-Rose Music Inc., Laci Morgan Music Inc., Collins Court Music Inc., (BMI,ASCAP) Mgr: IMS

ROB CROSBY The Trouble With Love (*River North 64543*)
 Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lemaire Pub: Music Corporation of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music (BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER I Just Can't Stand To Be Unhappy (*MCA 55099*)
 Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

D

HELEN DARLING I Haven't Found It Yet (*Decca 55129*)
 Prod: Mark Wright, Michael Omartian Wr: Chuck Jones, Helen Darling Pub: Great Cumberland Music, Fugue Music, Little Chatterbox Music (BMI) Mgr: PBH Entertainment

HOLLY DUNN It's Not About Blame (*River North 64549*)
 Prod: Joe Thomas, Holly Dunn Wr: Linda Hargrove, Chris Waters Pub: Hamstein Cumberland Music (BMI) Mgr: Refugee International

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
 Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

TY ENGLAND Smoke In Her Eyes (*RCA 64405*)
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

G

VINCE GILL Go Rest High On That Mountain (*MCA 55098*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES What I Meant To Say (*Columbia/CRG 66412*)
 Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

FAITH HILL It Matters To Me (*WB 7840*)
 Prod: Scott Hendricks, Faith Hill Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group Inc., Mark D. Music, New Haven Music Inc., Music Hill Music (administered by New Haven Music Inc.) (ASCAP,BMI) Mgr: Borman Entertainment

JAMES HOUSE Anything For Love (*Epic 77982*)
 Prod: Don Cook Wr: James House, Phil Barnhart, Sam Hogin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

HUTCHENS Knock, Knock (*Atlantic 6309*)
 Prod: James Stroud Wr: Jerry Sailey, Jeff Stevens Pub: W.B.M Music Corp, Extra Innings Music (all rights obo Extra Innings Music admin. by W.B.M. Music Corp.), Warner-Tamerlane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamerlane Publishing Corp) (SESAC,BMI) Mgr: It's The Music

J

ALAN JACKSON Tall, Tall Trees (*Arista 2879*)
 Prod: Keith Stegall Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

BRETT JAMES If I Could See Love (*Career 2869*)
 Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

K

HAL KETCHUM Veil Of Tears (*MCG/Curb 1192*)
 Prod: Allen Reynolds, Jim Rooney Wr: M. Nobel, J. Pennig, H. Ketchum Pub: WB Music Corp., Suddenly Music, Pennig Music, Foreshadow Songs Inc (all rights administered by WB Music Corp.) (ASCAP,BMI) Mgr: Fitzgerald-Hartley

L

LITTLE TEXAS Life Goes On (*WB 7766*)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follise Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: F.C.C. Management

MARTINA MCBRIDE Safe In The Arms Of Love (*RCA 64345*)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL MCCOY If I Was A Drinkin' Man (*Atlantic 6308*)
 Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI,SOCAN,ASCAP) Mgr: Management Associates Inc.

REBA MCENTIRE Ring On Her Finger, Time On Her Hands (*MCA 55161*)
 Prod: Tony Brown, Reba McEntire, Michael Omartian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hollow Music, My Choy Music (administered by Copyright Management Inc.) (BMI) Mgr: Starstruck Management

TIM MCGRAW Can't Be Really Gone (*Curb 1188*)
 Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc), Gary Burr Music Inc. (all right controlled and administered by MCA(ASCAP) Mgr: Breakfast Table Management

KEN MELLONS Rub-A-Dubbin' (*Epic 78066*)
 Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

BILLY MONTANA No Yesterday (*Magnatone 3101*)
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Joy Swinea Pub: Mgr: Magnatone Artist Entertainment

JOHN MICHAEL MONTGOMERY No Man's Land (*Atlantic 6367*)
 Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
 Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP,BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Dust On The Bottle (*MCA 54944*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP) Mgr: D Management Company

P

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP,BMI) Mgr: Mike Robertson Management

P

DOLLY PARTON & VINCE GILL I Will Always Love You (*Blue Eye/Columbia/CRG*)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

PERFECT STRANGER I'm A Stranger Here Myself (*Curb 1168*)
 Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm Island Publishing Company (BMI) Mgr: Pacific Music Group

R

COLLIN RAYE Not That Different (*Epic 78189*)
 Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub: W.B.M. Music, K.T. Good Music, Spoofer Music (administered by Balmur Inc) (SESAC,BMI) Mgr: Scott-Dean Management

KIM RICHEY Those Words We Said (*Mercury 100*)
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

S

SHENANDOAH Always Have, Always Will (*Capitol 10302*)
 Prod: Don Cook Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Tree Publishing Company Inc., Terilee Music, Cross Keys Publishing Company Inc., WB Music Corporation (all rights obo Tree Publishing Company Inc., Terilee Music and Cross Keys Publishing Company Inc., administered by Sony Music Publishing) (BMI,ASCAP) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

RICKY SKAGGS Solid Ground Atlantic
 Prod: Ricky Skaggs, Brian Ahen Wr: Mike Owens Pub: Marledge Music (ASCAP) Mgr: RSE Entertainment

DOUG STONE Born In The Dark (*Columbia/CRG 78039*)
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

GEORGE STRAIT Check Yes Or No (*MCA 55127*)
 Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Oglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Company

DOUG SUPERNAW Not Enough Hours In The Night (*Giant 7709*)
 Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Olex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI,ASCAP) Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
 Prod: Mike Poole, Pam Tillis Wr: Wait Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
 Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Layers Pub: Alma Music Corp., Tikki Merr, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada) (ASCAP,BMI) Mgr: Tip Top Entertainment

RICK TREVINO Save This One For Me (*Columbia/CRG 77900*)
 Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Mark D. Sanders Pub: EMI April Music Inc., Ideas Of March Music, Starstruck Writers Group Inc, Mark D. Music Mgr: Dan Goodman Management

TRAVIS TRITT Sometimes She Forgets (*WB 7704*)
 Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Krager Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (*Mercury 1479*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

V

RHONDA VINCENT What More Do You Want From Me (*Giant 7674*)
 Prod: James Stroud, Richard Landis Wr: Bob Regan, Mark D. Sanders Pub: AMR Publications, MCA Publishing (a division of MCA, Inc.) (ASCAP) Mgr: McFadden Artist Corp.

W

CLAY WALKER Who Needs You Baby (*Giant 7762*)
 Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

RON WALLACE Left Hand Of God (*Columbia/CRG 143221*)
 Prod: Jim Scherer, Ron Wallace, Paul Worley Wr: Troy Seals, Eddie Setser, John Greenbaum Pub: East 64th Street Music, WB Music Corp., Yasa Music, Warner-Tamerlane Publishing Corp., Major Bob Music Company Inc. (ASCAP,BMI) Mgr: Lord Entertainment, L.L.C.

WESTERN FLYER His Memory (*SOR 489*)
 Prod: Ray Pennington, Western Flyer Wr: Richard Ross, Donny Kees Pub: BMG Songs Inc., Acuff-Rose Music Inc. (BMI,ASCAP) Mgr: Hallmark Direction Company

BRYAN WHITE Rebecca Lynn (*Asylum/EEG 9344*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP,BMI) Mgr: G.C. Management

KEITH WHITLEY Wherever You Are Tonight (*BNA 66764*)
 Prod: Steve Lindsey, Benny Quinn Wr: Keith Whitley, Gary Nicholson, Don Cook Pub: Sony Tree Publishing Company Inc., Cross Keys Publishing Company Inc. (ASCAP)

CHELY WRIGHT Listen' To The Radio (*Polydor 104*)
 Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Krager Management

DWIGHT YOAKAM Nothing (*Reprise 7837*)
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment



Country Song Information Index

THE MOST COMPREHENSIVE LIST OF EVERYTHING YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...
 • ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER
 ALL IN ONE PLACE...EVERY WEEK!

R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



CAROL ARCHER

Label Luminaries Unite For R&R NAC Summit

□ Primary issue remains the effect Broadcast Architecture has on the format

Twenty-one music industry executives recently gathered at R&R's L.A. office to discuss the issues that shape their — and their artists' — futures. Not surprisingly, the burning issue of the day was **Broadcast Architecture's** ever-increasing influence on the format and the NAC chart.

High Passions

The meeting was originally conceived as a dialogue between R&R and a small group of advertisers. Inevitably, word of the meeting got out and it began to assume a life (and agenda) of its own.

The meeting's tone was warm and lively, but deeply serious at the same time. After opening remarks by R&R COO Erica Farber and me, and a round of introductions, we began to discuss the state of the format. While everyone agreed that NAC's tremendous growth during the past year points to its good health, every positive statement seemed to be qualified by a concern about the encroachment of a single force — Broadcast Architecture — on the depth and diversity of NAC.

It's clear that the NAC promotion community and radio are equally passionate about the format. The promotion community is troubled by

“When we call a group of stations about a record and the MD of each says, ‘I like this record, but I haven't gotten permission [from BA] to add it yet,’ what we've really got is a de facto satellite network.”

Broadcast Architecture's power to affect the NAC charts and its potential impact on retail sales. They

worry that not getting “the blessing” can stall the growth of an album — or even an artist's career. Since this was a candid discussion, I have not attributed names to the remarks. However, each paragraph represents part of one person's contribution. Here is just some of what they had to say.

Lack Of Flexibility

• “I have three points. First, it takes so long to get a record listened to [by them]. Secondly, I find it preposterous that one set of ears is going to speak for this whole country. It's a very poor system. Lastly, I don't understand their motivation in not going for a second track when what probably excites all of us is ‘painting with another [musical] color.’”

• “It's disconcerting not to get your record listened to for a long period of time, particularly with an unfamiliar artist. It's also frustrating to hear from a music director — or even a PD — that they're still discussing your record with the consultant. We can provide ammunition, or even hound the station — all the things we're paid to do — but in the end it's extremely frustrating.”

• “My greatest frustration comes from the lack of flexibility at each [consulted] station as an individual animal. As promoters, we're dealing with every record as an act — building careers, touring, and opportunities for stations to become involved. It's a whole life. But there's this auspice of

We have to let our artists be creative and not let every record sound the same because we're worried about what Broadcast Architecture is or isn't going to play.

control with whatever phase BA is [at] on the record. Even if the artist is coming to town, it's difficult to line things up — to create and capitalize on opportunities — to see if something's going to work. That's gone now. When you've got a record on the ‘recommended’ list, you've got the

most-added record, without a doubt. And it's great when it works for you. But it's not really fair for a format that is successful, but still trying so hard to be taken seriously.”

• “The bottom line is that BA is absolutely helping their stations to win and make lots of money, and they will continue to do so. We just need to figure out a way to lessen their influence on the charts. Also, it's interesting that they're recommending a second track this week from both Rick Braun and JazzMasters. Did they do that because they knew we would be meeting today?”

• “If you really look at this from radio's standpoint and [BA CEO] Frank [Cody] and [BA VP/Programming] Allen [Kepler]'s standpoint, they've got a booming business and we can't deny the success of their clients. But we're speaking about our frustrations among ourselves here, and they don't give a shit what we feel one way or another because they aren't in this [music] business. Their client stations that don't exercise any autonomy should be lumped together for R&R's purposes, and treated as one reporter, not be given full-reporting status.”

The Heart Of The Matter

• “When we call a group of stations about a record and the MD of each says, ‘I like this record, but I haven't gotten permission from Allen to add it yet,’ what we've really got is a de facto satellite network. We need to send a signal as a group to Broadcast Architecture that enough is enough — a message that says, ‘Do what you've got to do, but we're not going to let you manipulate the charts and have this much power over what we do.’ Allen Kepler is A&R-ing records, too. We all have our own A&R departments, but we're letting



NIGHT OF A THOUSAND STARS — Or at least dozens. Early arrivals at R&R's NAC Label Summit included (front row, l-r) indie James Lewis, Carol Archer, Discovery's Leigh Armistead, Verve's Rachel Lewis, Warner's Deborah Lewow, GRP's Beth Lewis, Coast To Coast's Laura Sarano, Windham Hill's John Rosenfelder, and MC Promotion's Mike Carlson; (back row, l-r) R&R's Dir./Charts & Formats Kevin McCabe, Mesa/Bluemoon's Bud Harner, All That Jazz's Jason Gorov, JVC's Jeff Lunt, All That Jazz's Cliff Gorov, and Unisound Marketing's Ross Harper. In attendance, but not pictured: Geffen's Alex Cornfly, Elektra's Lindy Thurman, Unity GM Hyman Katz, Unisound's Denny Stillwell, Warner's Chris Jonz, and Peer Pressure's Roger Lifeset (who has suggested that his company be renamed “Promotional Landscaping — the perfect adjunct to Broadcast Architecture”).

him dictate what we're sending to radio. We've got to take back control over the music because we're the creative side. We have to let our artists be creative and not let every record sound the same because we're worried about what Broadcast Architecture is or isn't going to play.”

In response to the ‘one track’ controversy, the same exec added, “I've done some analyses off SoundScan, and my label is selling more records in markets with stations that are playing more than one or two tracks [off of a release].”

• “My concern is much more about how they affect the format than the charts. In order to see sales [in a large market with a highly-rated BA client], you've got to have a lot of other things [besides airplay] going on — like a tour, airplay on another format, or local video play. To a certain extent, just good airplay on a great station isn't going to translate to sales. If the trend in major markets moves toward decreased sales, I suspect that the dollars for signing those artists may dry up.”

• “I really feel handcuffed. I can't do my job as effectively as in the past. I can't break records the way I used to because it comes down to one person. I used to have influence and could get a record added at those stations. Now, I need ‘the blessing.’ It's difficult to sit in a marketing meeting and tell my boss that I've got a great record, but it's not on the list.”

The Last Word

After all participants had an opportunity to be heard, I wanted everyone to understand how seriously we regard their input. In addressing all issues concerning NAC, it is R&R's intent to carefully weigh all opinions and reach a decision that is

fair to radio and honors the role of the creative community and their representatives — the record labels.

In evaluating BA-consulted stations' role in the creation of the NAC charts, it is not R&R's place to penalize station owners and GMs for the decision to retain a consultant or for the success they may experience as a result of that decision. For that reason, it would be unfair to

I can't break records the way I used to because it comes down to one person. Now, I need ‘the blessing.’ It's difficult to sit in a marketing meeting and tell my boss that I've got a great record, but it's not on the list.

drop BA stations from the panel — or deny new BA client stations a place on it.

What we can do is re-evaluate our criteria for reporting status, thereby opening the panel to broader musical input. That will be an ongoing process. And we will soon reinstate weighted charts in NAC.

The exact configuration of the weighting formula is under discussion. We feel that weighting will more exactly mirror the reality and impact of NAC radio airplay, particularly because many of the BA-consulted stations adding music strictly off The List are in medium markets. Under the weighting system, the NAC charts would still be calculated based on plays, but those plays would be weighted and then translated into points.

Editor's note: When I joined R&R as its first NAC Editor, we made a commitment to the NAC community that we would champion the cause of the format — and the incredible music that drives it forward — no matter how much adaptation and struggle was involved. R&R will continue to be an advocate for NAC's future. The high level of intelligent communication, support, and insight R&R has received — especially from the Summit participants — has raised the bar on that commitment.



JUST A LITTLE TOO MUCH FUN — One of many musical highlights of the ninth annual Catalina JazzTrax Festival was the appearance of guest artists sitting in with Jeff Golub and Avenue Blue. Verve artist Phillippe Saisse (second from right) is seen here on the casino's balcony with (l-r) KHH/Denver PD Jaime Kartak, KWJZ/Seattle MD Michael Eads, Carol Archer, and KXDC/Monterey PD Scott O'Brien.

FUNK + JAZZ = FUNK JAZZ YOU LIKE IT.



R&R Tracks 28 - 23 *BREAKER*

R&R Albums 26 - 24

R&R Tracks 26 - 24

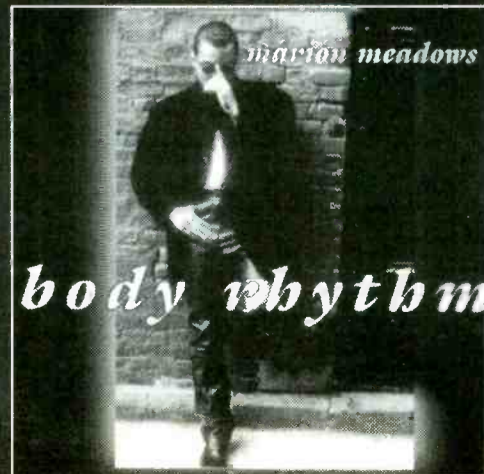
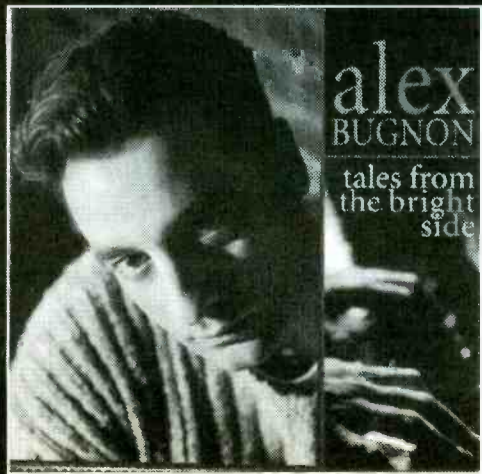
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ALEX BUGNON

TALES FROM THE BRIGHT SIDE

MARION MEADOWS

BODY RHYTHM



NOVUS



THE RCA RECORDS LABEL



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	8	4	1	BOB MAMET Greenstreet (Atlantic)	436	403	324	302	43/0
1	1	1	2	JAZZMASTERS Walkin' To Freedom (JVC)	428	451	410	435	43/0
5	3	3	3	STANLEY CLARKE Deja's Theme (Epic)	417	409	385	372	42/0
2	2	2	4	KEIKO MATSUI Safari (White Cat/Unity)	406	417	394	405	40/1
21	12	6	5	RANDY CRAWFORD Cajun Moon (Bluemoon)	396	371	280	195	42/1
15	9	10	6	PHILLIPE SAISSSE Masques (Verve Forecast)	386	316	303	251	41/1
7	6	7	7	MARC ANTOINE Sand Castle (NYC)	361	371	336	325	37/0
—	—	14	8	BONEY JAMES Camouflage (WB)	360	293	42	—	40/3
6	7	9	9	3RD FORCE Here Comes The Night (Higher Octave)	348	337	326	330	34/0
16	16	12	10	RICARDO SILVEIRA Francesa (Kokopelli)	343	311	245	227	41/3
12	11	11	11	FOURPLAY Play Lady Play (WB)	319	315	283	285	36/0
—	18	15	12	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	316	277	225	156	36/1
4	4	5	13	INCOGNITO After The Fall (Verve Forecast)	312	374	374	377	35/0
11	10	13	14	TORCUATO MARIANO Last Look (Windham Hill)	309	304	300	289	35/0
20	15	16	15	GEORGE BENSON The Long And Winding Road (GRP)	299	269	247	199	36/3
BREAKER			16	SIMPLY RED Never Never Love (EastWest/EEG)	273	255	224	155	31/1
3	5	8	17	PAUL TAYLOR Exotica (Countdown/Unity)	272	356	364	378	31/0
25	28	23	18	RICK BRAUN Groovis (Mesa/Bluemoon)	254	204	172	175	33/0
17	17	18	19	WALTER BEASLEY Private Time (Mercury)	253	246	228	221	34/0
22	21	20	20	GREGG KARUKAS Welcome Home (Fahrenheit)	246	228	204	193	34/0
10	13	19	21	JOE TAYLOR Delphin's Daughter (RCA Victor)	230	236	279	297	26/0
24	23	25	22	GRANT GEISSMAN Chase The Dragon (Positive)	216	200	191	175	33/0
BREAKER			23	ALEX BUGNON Okra (RCA)	212	186	134	82	32/2
23	24	26	24	MARION MEADOWS South Beach (RCA)	212	195	187	188	32/2
26	22	24	25	MAYSA Rain Drops (Blue Thumb)	211	204	195	174	25/0
19	25	21	26	BRIAN MCKNIGHT Crazy Love (Mercury)	197	218	187	205	26/1
9	14	27	27	KEVIN TONEY Celebration (Ichiban)	194	194	277	299	22/0
—	—	29	28	BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)	184	178	153	153	18/0
BREAKER			29	JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	183	142	95	103	31/2
DEBUT			30	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	168	90	64	49	29/7

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 48 NAC reporters. 47 current playlists. © 1995, R&R Inc.

BREAKERS®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
273/18	31/1	16
ALEX BUGNON		
Okra (RCA)		
212/26	32/2	23
JONATHAN CAIN		
Elegance On The Catwalk (Higher Octave)		
183/41	31/2	29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPECIAL EFX Seduction (JVC)	17
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	7
NAJEE As (EMI)	7
OLETA ADAMS Slow Motion (Fontana/Mercury)	6
JAZZMASTERS Slomotion (JVC)	4
GEORGE BENSON The Long And Winding Road (GRP)	3
JIM BRICKMAN If You Believe (Windham Hill)	3
RUSS FREEMAN Holiday (GRP)	3
TOM GRANT Blue Voyage (Shanachie/Cachet)	3
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3
BONEY JAMES Camouflage (WB)	3
MAX BENNETT & THE MAXX BAND Dream... (Chase Music)	3
NAJEE Knocks Me Off My Feet (EMI)	3
RICARDO SILVEIRA Francesa (Kokopelli)	3
RENE TOLEDO Bahia (Sony Latin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OLETA ADAMS Slow Motion (Fontana/Mercury)	+108
SPECIAL EFX Seduction (JVC)	+84
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	+78
PHILLIPE SAISSSE Masques (Verve Forecast)	+70
NAJEE As (EMI)	+69
BONEY JAMES Camouflage (WB)	+67
RICK BRAUN Groovis (Mesa/Bluemoon)	+50
JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	+41
DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	+39
TOM GRANT Blue Voyage (Shanachie/Cachet)	+33
BOB MAMET Greenstreet (Atlantic)	+33

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

FOURPLAY The Closer I Get To You (WB)
Total Plays: 152, Total Stations: 18, + Plays: 6

OLETA ADAMS Slow Motion (Fontana/Mercury)
Total Plays: 150, Total Stations: 29, + Plays: 108

MARC ANTOINE Latin Quarter (NYC)
Total Plays: 141, Total Stations: 18, + Plays: 2

YELLOWJACKETS The Chosen (WB)
Total Plays: 132, Total Stations: 18, + Plays: 6

TOM GRANT Fantasy (Shanachie/Cachet)
Total Plays: 129, Total Stations: 20, + Plays: 4

JIM BRICKMAN If You Believe (Windham Hill)
Total Plays: 121, Total Stations: 23, + Plays: 30

J MICHAEL VERTA Saul Steps Out (Brainchild)
Total Plays: 118, Total Stations: 14, + Plays: 1

TOM GRANT Blue Voyage (Shanachie/Cachet)
Total Plays: 116, Total Stations: 22, + Plays: 33

MAYSA Can We Change The World (Blue Thumb)
Total Plays: 115, Total Stations: 18, + Plays: 9

SPECIAL EFX Seduction (JVC)
Total Plays: 112, Total Stations: 33, + Plays: 84

JAZZMASTERS Slomotion (JVC)
Total Plays: 110, Total Stations: 29, + Plays: 4

MICHAEL FRANKS Somehow Our Love Survives (WB)
Total Plays: 105, Total Stations: 14, + Plays: 6

TAB TWO No Flagman Ahead (Virgin)
Total Plays: 104, Total Stations: 18, + Plays: 17

DAN FOGELBERG & TIM WEISBERG Forever Jung (Giant)
Total Plays: 98, Total Stations: 14, + Plays: 1

3RD FORCE Forever Yours (Higher Octave)
Total Plays: 93, Total Stations: 15, + Plays: 2

BRIAN KRINEK Love For A Lifetime (Positive)
Total Plays: 91, Total Stations: 17, + Plays: 18

GEORGE BISHOP A Smooth Way (DA Music)
Total Plays: 87, Total Stations: 14, + Plays: 11

NAJEE As (EMI)
Total Plays: 85, Total Stations: 26, + Plays: 69

MARIAH CAREY Open Arms (Columbia/CRG)
Total Plays: 78, Total Stations: 12, + Plays: 19

FOURPLAY Licorice (WB)
Total Plays: 72, Total Stations: 11, + Plays: 11

Songs ranked by total plays.

JONATHAN CAIN

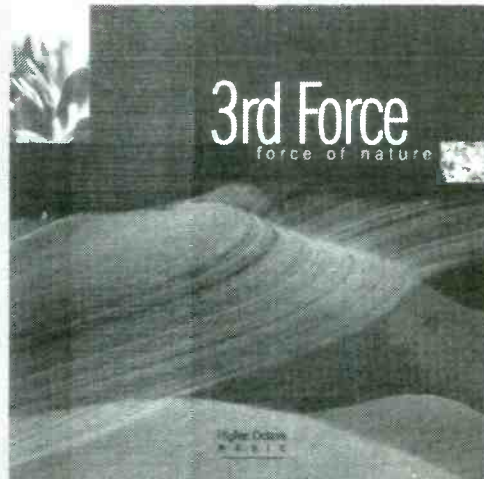
"Piano With A View"



R&R Albums Chart
DEBUT ▶ **27**

"Elegance On The Catwalk"

R&R Tracks Chart
DEBUT ▶ **29**
BREAKER



3rd FORCE

"Force Of Nature"

R&R Albums Chart
6

"Here Comes The Night"

R&R Tracks Chart
9

"The chemistry works! The musicians really connect on this one. Completely fits the KCJZ groove in San Antonio."

—DIANE TRAVIS, KCJZ / SAN ANTONIO

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	1 FOURPLAY Elixir (WB)	696	+13	"Play" (319)	"Closer" (152)	"Licorice" (72)
3	2	2	2	JAZZMASTERS Jazzmasters II (JVC)	620	-8	"Freedom" (428)	"Slomotion" (110)	"Inner" (20)
2	3	3	3	RICK BRAUN Beat Street (Mesa/Bluemoon)	546	-40	"Groovis" (254)	"Cadillac" (132)	"Harlem" (51)
6	5	4	4	MARC ANTOINE Urban Gypsy (NYC)	532	-10	"Sand" (361)	"Quarter" (141)	"Forget" (20)
—	—	11	5	BONEY JAMES Seduction (WB)	522	+81	"Camouflage" (360)	"Sunshine" (65)	"Lights" (52)
4	4	5	6	3RD FORCE Force Of Nature (Higher Octave)	510	+14	"Night" (348)	"Forever" (93)	"Home" (27)
11	11	8	7	BOB MAMET Day Into Night (Atlantic)	505	+37	"Greenstreet" (436)	"Calabay" (26)	"Neptune" (22)
5	6	6	8	TORCUATO MARIANO Last Look (Windham Hill)	492	+16	"Last" (309)	"Ocean" (46)	"Stamp" (41)
17	12	10	9	VARIOUS ARTISTS (I Got No...) Modern Jazz (GRP)	480	+37	"Winding" (299)	"Life" (50)	"Fool" (46)
30	19	12	10	RANDY CRAWFORD Naked And True (Bluemoon)	478	+50	"Cajun" (396)	"Give" (31)	"Holding" (18)
7	7	7	11	KEIKO MATSUI Sapphire (White Cat/Unity)	455	-13	"Safari" (406)	"Bouncing" (28)	"Garden" (10)
10	10	9	12	STANLEY CLARKE At The Movies (Epic)	452	+8	"Deja's" (417)	"Curve" (23)	"Passenger" (5)
20	14	18	13	PHILLIPE SAISSE Masques (Verve Forecast)	449	+74	"Masques" (386)	"Feelin'" (38)	"Madison" (12)
26	15	14	14	SIMPLY RED Life (EastWest/EEG)	428	+16	"Never" (273)	"People" (65)	"Fairground" (65)
18	18	16	15	RICARDO SILVEIRA Storyteller (Kokopelli)	420	+29	"Francesca" (343)	"Puzzie" (41)	"Fountains" (15)
12	13	17	16	MARION MEADOWS Body Rhythm (RCA)	388	+8	"South" (212)	"My" (74)	"Rhythm" (41)
14	16	19	17	MAYSA Maysa (Blue Thumb)	382	+19	"Rain" (211)	"Change" (115)	"J.F.S." (35)
21	20	20	18	GREGG KARUKAS You'll Know It's Me (Fahrenheit)	354	+23	"Welcome" (246)	"Know" (37)	"Hearts" (25)
9	9	15	19	INCOGNITO 100 Degrees And Rising (Verve Forecast)	347	-62	"Fall" (312)	"Spellbound" (13)	"Wrong" (8)
8	8	13	20	PAUL TAYLOR On The Horn (Countdown/Unity)	337	-81	"Exotica" (272)	"Meet" (45)	"Free" (17)
—	25	23	21	VARIOUS ARTISTS People ST (Lightyear)	334	+39	"Cara's" (316)	"Sun" (10)	"Wonderfu" (5)
22	22	21	22	GRANT GEISSMAN Business As Usual (Positive)	313	+11	"Dragon" (216)	"Thinking" (22)	"India" (20)
23	24	22	23	WALTER BEASLEY Private Time (Mercury)	307	+12	"Private" (253)	"Blackside" (30)	"Moves" (18)
—	—	26	24	ALEX BUGNON Tales From The Bright Side (RCA)	285	+31	"Okra" (212)	"Harlem" (28)	"Sunday" (20)
DEBUT	—	—	25	BOBBY CALDWELL Soul Survivor (Sin-Drome)	278	+86	"Neighbor" (168)	"Walk" (84)	"Give" (20)
—	—	28	26	TOM GRANT Instinct (Shanachie/Cachet)	275	+34	"Fantasy" (129)	"Voyage" (116)	"Dancing" (11)
DEBUT	—	—	27	JONATHAN CAIN Piano With A View (Higher Octave)	270	+54	"Elegance" (183)	"Heart" (31)	"Lady" (21)
16	23	24	28	J MICHAEL VERTA The Phoenix (Brainchild)	267	-11	"Saul" (118)	"Online" (71)	"Phoenix" (18)
25	26	25	29	BRIAN MCKNIGHT I Remember You (Mercury)	261	-9	"Crazy" (197)	"Heart" (19)	"Anyway" (16)
13	17	29	30	KEVIN TONEY Pastel Mood (Ichiban)	242	+11	"Celebration" (194)	"Years" (27)	"Midnight" (17)

This chart reflects airplay from October 19-25. Albums ranked by total plays, with plays from all cuts from an album combined.

48 NAC reporters. 47 current playlists. © 1995, R&R Inc.

NAC NOTES By Carol Archer

Bob Mamet's track "Greenstreet" (Atlantic) bolted to No. 1 with his album "Day Into Night" moving 8-7*.

For the second consecutive week, **Boney James's** track "Camouflage" (Warner Bros.) made major moves: 14-8* with +67 plays. His album "Seduction" is now Top Five, 11-5*. Watch this one go all the way and stay there for the holidays.

The **Simply Red** track "Never Never Love" (EastWest/EEG) is a winner, debuting at 16*/Breaker.

Both **Randy Crawford's** "Cajun Moon" (Mesa/Bluemoon) and **Phillipe Saisse's** "Masques" (pronounced "mosque," like a Moslim temple) (Verve) are strong: "Cajun" is 5*, and "Masques" moves 10-6*.

Oleta Adams's "Slow Motion" (Mercury) is very, very hot — and getting ready to chart in a significant way. The track is, by far, the most increased this week with +108 plays.

Don't miss **Special EFX's** "Seduction" (JVC) because, with 17 adds and +84 plays, this one's

generating lots of heat.

Bobby Caldwell's "Don't Ask My Neighbor" (Sin-Drome), which debuts at 30* (the album "Soul Survivor" debuts at 25*), is second Most Added and third Most Increased (+78).

Keep an eye on **Alex Bugnon's** "Okra" (RCA), at 23*/Breaker, **Jonathan Cain's** "Elegance On The Catwalk" (Higher Octave), which debuts at 29*/Breaker, and **Rick Braun's** "Groovis" (Mesa/Bluemoon), which jumps 23-18* with +50 plays.

PHILLIPE SAISSE
MASQUES

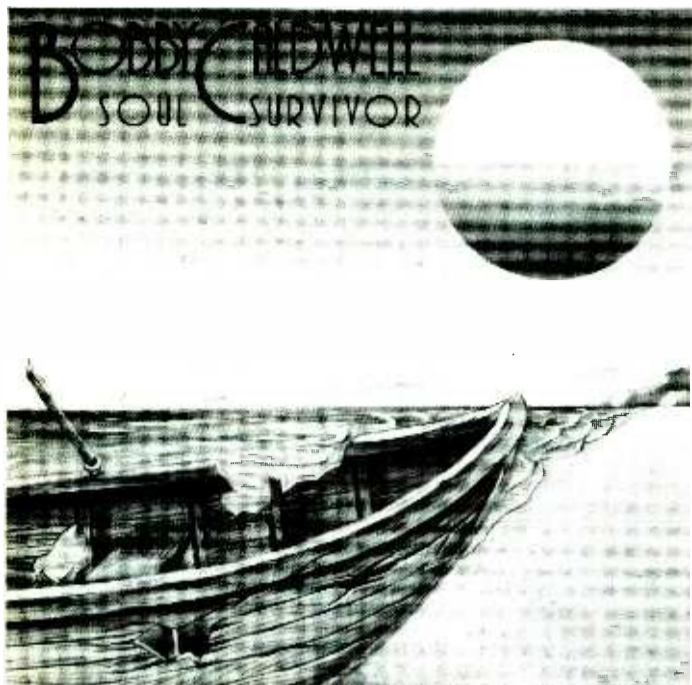
NAC TRACKS 18 - 13

NAC ALBUMS 10 - 6



NAC REPORTERS

Stations and their adds listed alphabetically by market



BOBBY CALDWELL

“Soul Survivor”

R&R Albums Chart
DEBUT **25**

“Don't Ask My Neighbor”

R&R Tracks Chart
DEBUT **30**

For Service Contact
Sin-Drome Records, Ltd.
Bruce Jones and Paulette Sesuzia
(818) 344-8880
and/or “All That Jazz” (310) 395-6995



SINDROME

KRZN/Albuquerque, NM
PD: Mark McGuire
SPECIAL FX “Seduction”
BOBBY CALDWELL “Promise”
MARTIN PAGE “Made”
SIA VASH “City”
MAX BENNETT... “Dream”
ALEX BUGNON “Harlem”

KNIK/Anchorage, AK
PD: Dean Williams
KEVIN TONEY “Years”
NAJEE “As”
DANNY HEINES “Dogs”
DAVE KOZ/JASON MILES “Cara’s”
RENE TOLEDO “Bahia”
STEELY DAN “Babylon”
COZETTE MORGAN “Stay”

WJZF/Atlanta, GA
PD: Mark Edwards
OLETA ADAMS “Never”
TONY GABLE & 206 “Catina”
CHAKA KHAN “Silli”

WLBI/Birmingham, AL
MD: Don Alias
SPECIAL FX “Seduction”
GEORGE BENSON “Winding”
BOBBY CALDWELL “Neighbor”
TOM GRANT “Fantasy”
JAZZMASTERS “Siomotion”
3RD FORCE “Forever”
JONATHAN CAIN “Elegance”
SPECIAL FX “Sunset”
SIMPLY RED “Fairground”
BONEY JAMES “Camouflage”
STEVIE WONDER “Overjoyed”

WSJZ/Buffalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
No Adds

WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
BONEY JAMES “Camouflage”

WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
SPECIAL FX “Seduction”
MARION MEADOWS “South”
JAZZMASTERS “Siomotion”
DANCING FANTASY “Point”
BOBBY CALDWELL “Neighbor”
JIM BRICKMAN “Believe”

WNWV/Cleveland, OH
PD: Bernie Kimble
RUSS FREEMAN “Holiday”

KOAI/Dallas, TX
PD: Jim Teeson
MD: Bret Michael
WHITNEY HOUSTON “Exhale”
PHILLIPE SAISSÉ “Masques”
OLETA ADAMS “Motion”
NAJEE “As”
SPECIAL FX “Seduction”
BRIAN KRINEK “Lifetime”
JAZZMASTERS “Siomotion”

KHHH/Denver, CO
PD: Jaime Kartak
MD: Becky Taylor
SPECIAL FX “Seduction”

WJZZ/Detroit, MI
PD: O’Neal Stevens
MD: Rosetta Hines
No Adds

WGUF/Ft. Myers-Naples, FL
PD: Michael Bode
MD: Greg Hammonds
YELLOWJACKETS “Chosen”

KEZL/Fresno, CA
PD: Mike Vasquez
SPECIAL FX “Seduction”

KUCD/Honolulu, HI
PD: Mahlon Moore
TOM GRANT “Voyage”

WFSJ/Jacksonville, FL
PD: Hank Dole
RICARDO SILVEIRA “Francesca”
MARION MEADOWS “South”
GEORGE BISHOP “Smooth”

KCIY/Kansas City, MO
PD: Doug Gondek
MD: Michelle Chase
GEORGE BENSON “Winding”

WEZV/Lafayette, IN
PD: Bob Miller
No Adds

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
BOBBY CALDWELL “Neighbor”
RENE TOLEDO “Bahia”

WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
BONEY JAMES “Camouflage”
SPECIAL FX “Seduction”
DENNY JIOSA “Evening”
WHITNEY HOUSTON “Exhale”
TONY GABLE & 206 “Catina”

KCFE/Minneapolis, MN
PD: Rob Moore
SIMPLY RED “Never”
STEELY DAN “Liars”
STEELY DAN “Stranger”
FRANK GAMBALE “Felicidad”
STEELY DAN “Aja”
RANDY CRAWFORD “Cajun”
NAJEE “Feet”
JESSE COOK “Tempest”
JAZZHOLE “Star”
BRIAN MCKNIGHT “Still”
GEORGE BENSON “Winding”
HEAVY SHIFT “Hawaii”
MAX BENNETT... “Dream”
COZETTE MORGAN “Stay”
LISA STANSFIELD “Just”

KMJZ/Minneapolis, MN
PD/MD: Tom Sleeker
DAVID SANBORN “Superstar”
MARIAH CAREY “Open”
CHAKA KHAN “Silli”

KSBR/Mission Viejo, CA
PD: Terry Wedel
ANDY NARELL “Room”
RUSS FREEMAN “Holiday”
TOM GRANT “Voyage”
STEELY DAN “Third”
STEELY DAN “Reeling”
US3 “Hot”

KXDC/Monterey, CA
PD/MD: Scott D’Brien
BOBBY CALDWELL “Neighbor”
SPECIAL FX “Seduction”
RICARDO SILVEIRA “Puzzle”
RANDY CRAWFORD “Give”

KLJZ/New Orleans, LA
PD: Michael Grayson
SPECIAL FX “Seduction”

SW/New York, NY
PD: Mike Fischer
APD/MD: Haneen Hunter
METRO “Proclamation”
SPECIAL FX “Seduction”
WHITNEY HOUSTON “Exhale”
RUSS FREEMAN “Holiday”

WQCD/New York, NY
PD: Fleetwood Gruver
APD/MD: Steve Williams
OLETA ADAMS “Motion”
NAJEE “Feet”
SPECIAL FX “Seduction”

WJCD/Norfolk, VA
PD: Maxine Todd
MD: Larry Holtowell
NAJEE “As”
TONY GABLE & 206 “Groove”

KTNT/Oklahoma City, OK
MD: Stephanie Stewart
MARC ANTOINE “Matador”
J. SPENCER “Hurry”
TONY GABLE & 206 “Eastlake”
BOBBY CALDWELL “Neighbor”

WLQO/Orlando, FL
PD: Steve Huntington
MD: Bob Church

NAJEE “Love’s”
BRIAN MCKNIGHT “You”
MAX BENNETT... “Dream”
BASIA “Minute”
JIM BRICKMAN “Believe”
KEIKO MATSUI “Safari”
QUINCY JONES/TAMIA “Put”
REGINA BELLE “Laughing”
TONY BENNETT “Child”
TONY BENNETT “People”

WMTO/Panama City, FL
PD: Bill Harman
No Adds

WJZJ/Philadelphia, PA
PD: Anne Gross
No Adds

KYOT/Phoenix, AZ
PD: Nick Francis
BOBBY CALDWELL “Neighbor”
SPECIAL FX “Seduction”
NAJEE “As”
SPECIAL FX “Sunset”
BRIAN MCKNIGHT “Crazy”

KKJZ/Portland, OR
PD: Chris Miller
MD: Shaun Yu
OLETA ADAMS “Motion”
NAJEE “As”

WNND/Raleigh, NC
PD: Bob Linden
No Adds

KQBR/Sacramento, CA
PD: Lawrence Tanter
APD/MD: Keli Garrett
MARION MEADOWS “Chance”
SOUL II SOUL “Sunday”
SOUL II SOUL “Care”

KSSJ/Sacramento, CA
PD: Ken Jones
MD: David Anderson
ALEX BUGNON “Okra”
SPECIAL FX “Seduction”

KCLC/St. Charles, MO
PD: Rich Reighard
MD: Scott Nenninger
DENNY JIOSA “Evening”
MAX BENNETT... “Road”
NAJEE “As”
OLETA ADAMS “Distance”
KEOLA BEAMER “Winder”

KBZN/Salt Lake City, UT
PD: Dale Nelson
SPECIAL FX “Seduction”
BOBBY CALDWELL “Neighbor”

KCJZ/San Antonio, TX
PD: Matt McCann
MD: Diane Travis
No Adds

KIFM/San Diego, CA
PD: Bob D’Connor
MD: Kelly Cole
FRANK GAMBALE “Felicidad”
SPECIAL FX “Rhythm”
ZAPPACOSTA “Lombard”
STEELY DAN “Babylon”

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
NAJEE “Feet”
NAJEE “Love’s”
RANDY CRAWFORD “Purple”
MARC ANTOINE “Quarter”
MEETING “Sides”

KKSF/San Francisco, CA
PD: Steve Feinstein
MD: Dore Steinberg
RENE TOLEDO “African”
RENE TOLEDO “Roots”
RENE TOLEDO “Bahia”
RICARDO SILVEIRA “Francesca”
RANDY CRAWFORD “Give”
KEVIN MAHOOGANY “Groove”
KEVIN MAHOOGANY “Route”
EDU LOBO “Nego”
VANESSA RUBIN “Close”
RICHARD HINDMAN TRIO “Loved”
SEAMUS EGAN “Juniper”
APRIL ALDISIO “Tinha”

KWJZ/Seattle, WA
PD: Dave McKay
MD: Michael Eads
ALEX BUGNON “Okra”
LUTHER VANDROSS “Hello”
JONATHAN CAIN “Elegance”
OLETA ADAMS “Motion”
JAZZMASTERS “Siomotion”
TDM GRANT “Voyage”

WSJT/Tampa-St. Petersburg, FL
PD: Ross Block
RICARDO SILVEIRA “Francesca”
NAJEE “As”
OLETA ADAMS “Motion”
PHIL SHEERAN “Alright”
SLIM MAN “Shelter”
JIM BRICKMAN “Believe”
KEN NAVARRO “Compassion”
SPECIAL FX “Seduction”

WJZE/Toledo, OH
PD/MD: Steve Athanas
OLETA ADAMS “Motion”
WILL DOWNING “Wait”

KOAS/Tulsa, OK
PD: Rick Allen West
MARIAH CAREY “Open”
SPECIAL FX “Seduction”

WJZW/Washington, DC
PD: Steve Kosbau
SPECIAL FX “Seduction”

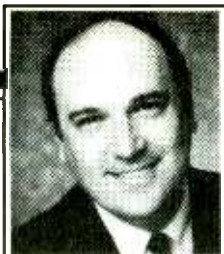
48 Total Reporters
48 Current Reporters
47 Current Playlists

Reported Frozen Playlist (1);
WOTB/Providence, RI

ALL THAT JAZZ
Consulting & Marketing
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THE INDUSTRY STANDARD

Cliff Gorov
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MIKE KINOSHIAN

WBMX Organizes Boston Free Party

□ Stations take the stage with free 'listener appreciation' concerts & festivals

Undaunted by crisp autumn temperatures and a few light sprinkles, thousands of Greater Bostonians recently attended Hot AC WBMX/Boston's free "Fall Fest" weekend concert.

Organizers estimate the third annual event attracted 125,000 people; 25,000-30,000 typically attended at any given time. Spanning two days — 11am-7pm on October 7 and noon-7pm on October 8 — the show was staged on the Boston Common, North America's oldest public park.



Greg Strassell

Greg Strassell — who's served as WBMX's PD for nearly five years — plans Fall Fest at least six months prior to showtime. "We put together an eight-minute videotape of last year's event, and [former] MD Amy Doyle did a nine-page brochure. We took both to record labels and artist managers and discussed which acts were available and which [had something to promote]."

Understanding The Mission

Armed with videotapes, brochures, and enthusiasm, GM Jennifer McCann, Strassell, Doyle, and Marketing Director LeeAnne Callahan shuttled to New York in April to solicit label support. "Record companies were flooded that all of us made the trip to see them, rather than the other way around," Strassell remarks. "We hit just about every major label and saw every available VP/AC Promotion. Our presentation was very colorful, and we wanted record companies to be aware of our phenomenal event."

Before labels would provide WBMX with artists for no charge, they had to be certain it would be a win/win proposition. Strassell's confident his station did its part. "Labels feel good being associated with this show. There's marketing support with television and tons of newspaper ads, and we ran about \$75,000 worth of promos on our own air. Some spots were :60 artist bios and mentioned the store where listeners could buy an artist's latest CD.

"Labels that helped support us are the ones who fully believe that this is a major event, appreciate AC and Hot AC, and feel we sell records."

Impressive Roster

This year's star-studded lineup included Blessid Union Of Souls, Harry Connick Jr., the Corrs, Nicki French, Bruce Hornsby, Joshua Kadison, Cyndi Lauper, Harold Melvin & The Bluenotes, and Martin Page. In addition to 'BMX personalities, Paula Abdul pitched in as Sunday's (10/8) celebrity emcee. "All of this year's acts did full-band performances," comments Callahan. "People walked away thinking a free show from [these artists] was pretty cool.

"We're sensitive to the artists because they're doing this for free. There are certain sound and lighting challenges, and you'd like to [meet them to artist specifications]."

For the third straight year, there were no arrests or problems. It's also no coincidence that Fall Fest is held over Columbus Day weekend. "Based on Boston tourism counts,"

Callahan explains, "[Columbus Day weekend] is the time of highest traffic flow through the city. We're already set for next year."

Product was available on-site, and retailer Strawberry Records did a brisk business. Strassell notes, "They completely sold-out that weekend for every [featured] artist. Atlantic Records told me that Boston was the leading market for sales of the Corrs' CD. We think that Fall Fest and our airplay helped the group sell a bunch of records."

Big Price Tag

Despite having the talent perform gratis, underwriting such an activity isn't cheap. This year's tab came to about \$200,000, with most of the cash going toward sound, lighting, construction, security, and artist travel and lodging.



WBMX/Boston Marketing Director LeeAnne Callahan (l) visits with Fall Fest guest emcee Paula Abdul.

But WBMX was actually able to break even — which management considered a huge victory — by selling corporate sponsorships to, among others, the *Boston Herald*, WHDH-TV, and Bose Electronics. Comments Strassell, "The amount of [local] press we received was great. Our logo got a lot of exposure on WHDH-TV and in the *Herald*.

"[This event] is musically oriented, which certainly helps our image. Our [personalities] were on stage both days selling the station, and people appreci-

ate that we put this on without charge."

One Of A Kind

One stage highlighted national talent; another showcased local bands. While the average set was 30 minutes, Bruce Hornsby did 60 and Harry Connick Jr. delighted attendees for 80. According to Strassell, "It's truly unique because it's the only music event of the year the city of Boston allows on the Common. We firmly believe it's the country's premier AC music show."

WDEF's Meet 'N' Greet For 230

Holding listener-appreciation parties is another great way to meet and greet your audience. A recent WDEF/Chattanooga soiree (9/24) was such a smashing success, the staff is planning a series of followups.

Christopher Cross & Gigi Worth and Jim Brickman performed before 230 receptive 'DEF listeners at the city's Loft Restaurant. PD Danny Howard comments, "We put it in a real small venue to give people the sense of intimacy. There were many one-on-one meetings with the artists."



Danny Howard

Hot Ticket

Gaining admission simply required dedicated listening. Whenever WDEF played Christopher Cross, they took the ninth caller on the request line and awarded two free passes to the show.

"People called saying they would beg, borrow, or steal to get tickets," notes Promotion Director Eleanor Hill. "I truly believe there were thousands of people who wanted to go. People thought we were selling tickets and called [the Loft] to make reservations."

Howard concurs: "This event could've filled a 3000-seat auditorium."

Contest winners were treated to hors d'oeuvres, refreshments, and station gift packages; ladies also received roses. There were several prize drawings for goodies, including a Walt Disney World vacation package for four. The evening didn't quite follow the intended 7-10pm plan: Cross, Worth, and Brickman gladly signed autographs afterward, and some people were still mingling at 11:30pm.

Filling The Need

Howard gained experience for staging such an event three years ago when he programmed crosstown AC WLMX. Singer/"Young & The Restless" star Michael Damian and saxophonist Warren Hill were brought in for a listener-only concert. Recalls Howard, "I knew the desire was there, and we had a lot of success with it. We wanted to get them bigger and better.

"There aren't many big AC concerts in Chattanooga. We get our share of country and old rock 'n' roll shows, but only an occasional Michael Bolton tour. AC listeners are quite deprived of a concert setting, [but] we proved AC listeners are alive and enjoy going to concerts. It's great for our image when we can provide them something they really want."

Wheels were set in motion for this



Christopher Cross & Gigi Worth perform at WDEF's Listener Appreciation party.

year's concert about seven months prior to the actual date. Originally, Howard and Hill planned to do a series of parties, but opted instead to combine Cross & Worth and Brickman into one show.

Choosing the talent wasn't difficult. Howard explains, "Christopher Cross is still a core artist for Mainstream and Soft ACs such as WDEF, and we wanted a 'name' artist who people would recognize.

"Jim Brickman is phenomenal and has been very well-received by our listeners. His latest song ['If You Believe'] will probably go Top 10 like his [previous song, 'Angel Eyes']. Many people left that night as huge Jim Brickman fans."

Cost-Effective

Local press included newspaper write-ups and taping by NBC affiliate WRCB-TV. (Ironically, co-owned WDEF-TV wasn't present.) Given the coverage and positive feedback from attendees, Howard was more than pleased to make the \$3000-\$5000 investment. Roses were obtained for on-air mentions and signage at the event, and WDEF was given a good rate on food.

"The labels were gracious in sending the artists at no cost," he explained. "Once they [arrived], we said we'd take care of them and handled their hotel expenses. There were also some sound and equipment costs."

Hill encountered only a few minor problems. "We expected to have [Brickman's] piano there at 11am, but it didn't arrive until late-afternoon, which made me very nervous. Stuffing the goodie bags was a pain, but it had to be done and made a nice addition."

Arlo Guthrie was arrested

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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	1 TAKE THAT Back For Good (Arista)	2428	2399	2327	2234	97/0
2	3	2	2	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2257	2273	2258	2255	93/1
10	7	6	3	3 ELTON JOHN Blessed (Rocket/Island)	2147	1984	1753	1432	93/3
1	2	3	4	SEAL Kiss From A Rose (ZTT/Sire/WB)	2130	2257	2322	2357	92/0
5	4	4	5	MICHAEL JACKSON You Are Not Alone (Epic)	1853	2066	2111	2001	83/0
4	5	5	6	SELENA I Could Fall In Love (EMI Latin)	1761	1988	2047	2072	86/0
7	6	7	7	P. CETERA w/C. BERNARD Forever Tonight (River North)	1536	1698	1858	1939	78/0
—	—	14	8	8 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1494	894	—	—	88/19
8	8	8	9	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1360	1489	1624	1709	79/0
11	10	9	10	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1312	1395	1399	1398	53/1
17	14	13	11	11 JANET JACKSON Runaway (A&M)	1147	1002	897	784	55/4
19	13	12	12	12 JOSHUA KADISON Take It On Faith (EMI)	1145	1103	920	745	73/1
21	19	15	13	13 SARAH McLACHLAN I Will Remember You (Arista)	1050	855	752	583	71/4
BREAKER			14	14 LINDA RONSTADT A Dream Is A Wish Your Heart Makes (Disney)	892	792	691	581	68/1
BREAKER			15	15 CORRS Runaway (143/Lava/Atlantic)	883	731	634	373	59/5
BREAKER			16	16 MARIAH CAREY w/Boyz II Men One Sweet Day (Columbia/CRG)	873	399	158	47	60/30
9	11	11	17	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	870	1103	1352	1540	61/0
23	22	19	18	18 JIM BRICKMAN If You Believe (Windham Hill)	837	764	664	557	69/5
6	9	10	19	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)	803	1177	1596	1995	54/0
24	24	22	20	20 NATALIE MERCHANT Carnival (Elektra/EEG)	763	713	590	486	51/1
—	29	24	21	21 CELINE DION (You Make...) Natural Woman (Lava/Atlantic)	670	540	344	147	47/8
27	27	25	22	22 DEL AMITRI Roll To Me (A&M)	645	512	490	412	30/5
DEBUT			23	23 MADONNA You'll See (Maverick/WB)	613	306	—	—	43/21
18	17	18	24	BLESSID UNION OF SOULS Let Me Be The One (EMI)	546	782	818	779	33/1
30	28	27	25	25 JUDE COLE Believe In You (Island)	502	429	345	234	46/6
12	12	17	26	JIMMY BUFFETT Mexico (Margaritaville/MCA)	432	782	949	1290	35/0
—	30	30	27	27 BETTE MIDLER In This Life (Atlantic)	410	349	313	231	35/4
20	18	21	28	JON SECADA & SHANICE If I Never Knew You (Hollywood)	399	717	756	671	33/0
26	26	28	29	BLUES TRAVELER Run-Around (A&M)	346	425	496	446	20/0
DEBUT			30	30 STEVE WINWOOD Reach For The Light (MCA)	340	195	30	—	31/8

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Til I Hear It From You (A&M)

Total Stations: 14, Adds: 2, Plays: 271, WHY 17, WFPG 14 (14), WVAF 42 (21), WKYE 30 (27), WALK 6 (6), WLRQ 18 (19), WWDE 28 (27), WAHR 15 (15), WJDX 8, WTFM 16 (16), KHLA 5 (7), WENS 30 (30), KYMG 20 (19), KBIG 22 (22).

MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 17, Adds: 3, Plays: 261, WHY 10 (10), WSRS 16 (16), WKLI 10 (10), WFPG 14, WVAF 11 (11), WAFY 33 (20), WKYE 22 (22), WJLK 14 (14), WALK 9, WBEB 13 (13), WLRQ 6 (6), WWDE 8 (7), WTFM 14 (14), KHLA 5, WLTF 27 (25), WOLR 21 (20), KLSY 28 (28).

SELENA Dreaming Of You (EMI Latin)

Total Stations: 16, Adds: 8, Plays: 255, WRCH 7, WMAS 18, WKLI 10 (5), WLZ 7, WKWK 10, WTCB 7, WOOF 13, KKMJ 23 (23), KMXR 24, KVL 18, KOXT 21, KRNO 21 (21), KSSK 40 (20), KOST 7 (7), KJSN 5 (5), KLSY 24 (24).

K.D. LANG If I Were You (WB)

Total Stations: 26, Adds: 4, Plays: 253, WCOD 5 (5), WRCH 15 (15), WHY 10 (10), WKLI 10 (10), WYJB 10 (10), WMJO 14 (14), WLZ 10 (10), WKWK 10 (5), WTK 15 (15), WTVR 5 (5), WDEF 5, WOOF 7 (7), WAHR 10, WRVR 7 (7), KOXT 7 (7), WLQT 7 (7), WMMX 20 (20), WFMK 10 (10), WWWM 12 (12), WMT 7 (7), WQLR 5 (5), KKL 13 (13), KOSI 5 (5), KSFI 15, KKCW 10, KISC 9 (7).

TYLER COLLINS Never Alone (Disney)

Total Stations: 27, Adds: 2, Plays: 243, WCOD 5 (5), WRCH 15 (12), WWLI 5, WMAS 18 (18), WYJB 10 (5), WLIF 10 (10), WAFY 13 (13), WTVR 5 (5), WMJJ 6 (6), WDEF 10 (5), WLMX 4 (4), WOOF 13 (13), WJXB 7, WRVR 7 (7), KOXT 7 (5), WLQT 7 (7), WAJI 5 (5), WTP 8 (8), WFMK 10 (10), WWWM 12 (12), WMT 12 (12), WQLR 10 (10), KELO 8 (8), KKL 3 (3), KOSI 5 (5), KSFI 16 (15), KLSY 12 (12).

CHAKA KHAN Love Me Still (MCA)

Total Stations: 24, Adds: 0, Plays: 230, WCOD 5 (5), WRCH 15 (15), WWLI 10 (7), WSRS 8 (8), WLIF 10 (10), WAFY 19 (20), WKYE 7 (7), WLZ 10 (10), WTVR 5 (5), WMJJ 10 (10), WDEF 5 (5), WOOF 13 (13), WAHR 15 (15), KMXR 5 (5), KOXT 7 (7), WLQT 5 (2), WCRZ 6 (6), WFMK 20 (10), WWWM 20 (12), WMT 10 (10), WQLR 5 (5), KELO 8 (8), KRNO 7 (7), KWAV 5 (5).

SIMPLY RED Fairground (EastWest/EEG)

Total Stations: 23, Adds: 0, Plays: 220, WCOD 5 (5), WRCH 15 (15), WHY 10 (10), WMAS 7 (7), WKLI 5 (5), WGAY 13 (13), WKWK 10 (5), WTCB 7 (7), WTK 15 (15), WTVR 7 (7), WMJJ 12 (12), WDEF 5 (5), WAHR 15 (15), WTFM 9 (9), KMXR 5 (5), KOXT 5 (5), WLQT 7 (7), WFMK 20 (20), WWWM 20 (12), WMT 5 (5), WQLR 5 (5), KELO 8 (8), KWAV 10 (10).

TOAD THE WET SPROCKET Good Intentions (Columbia/Reprise/CRG)

Total Stations: 11, Adds: 0, Plays: 151, WKLI 10 (10), WVAF 11 (11), WAFY 20 (19), WKYE 18 (14), WTCB 12 (12), WTK 9 (9), WOOF 13 (13), WAHR 25 (15), KMXR 5 (5), WQLR 8 (8), KYMG 20 (21).

CURTIS STIGERS Keep Me From The Cold (Arista)

Total Stations: 20, Adds: 20, Plays: 147, WCOD 5, WRCH 7, WKLI 5, WAFY 12, WKYE 5, WLZ 7, WKWK 10, WARM 6, WTCB 7, WDEF 5, WTFM 9, KMXR 5, KOXT 5, WLQT 10, WFMK 10, WWWM 8, WMT 7, KELO 16, KKL 3, KOSI 5.

GEORGE BENSON The Long And Winding Road (GRP)

Total Stations: 12, Adds: 2, Plays: 89, WCOD 5 (5), WRCH 10 (7), WWLI 10 (7), WDEF 5, WAHR 15 (15), KMXR 5 (5), KOXT 5 (5), WDO 10, WLQT 5 (2), WWWM 12 (5), KELO 2 (2), KWAV 5 (5).

BRIAN MCKNIGHT Still In Love (Mercury)

Total Stations: 10, Adds: 10, Plays: 72, WCOD 5, WTK 5, WDEF 10, WOOF 7, KMXR 5, KVL 10, KOXT 5, WFMK 10, WWWM 8, WMT 7.

TEMPTATIONS Some Enchanted Evening (Motown)

Total Stations: 10, Adds: 4, Plays: 72, WRCH 7 (7), WLZ 10 (7), WARM 6 (6), WAHR 10, KMXR 2 (2), WDO 8, WLQT 5, WWWM 12 (12), KEZK 7 (7), KSNE 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

LINDA RONSTADT

A Dream Is A Wish Your Heart Makes (Disney)
TOTAL PLAYS/INCREASE: 892/100
TOTAL STATIONS/ADDS: 68/1
CHART: 14

CORRS

Runaway (143/Lava/Atlantic)
TOTAL PLAYS/INCREASE: 883/152
TOTAL STATIONS/ADDS: 59/5
CHART: 15

MARIAH CAREY w/BOYZ II MEN

One Sweet Day (Columbia/CRG)
TOTAL PLAYS/INCREASE: 873/474
TOTAL STATIONS/ADDS: 60/30
CHART: 16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY w/Boyz II Men One Sweet... (Columbia/CRG)	30
MADONNA You'll See (Maverick/WB)	21
CURTIS STIGERS Keep Me From The Cold (Arista)	20
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	19
BRIAN MCKNIGHT Still In Love (Mercury)	10
CELINE DION (You Make...) Natural Woman (Lava/Atlantic)	8
SELENA Dreaming Of You (EMI Latin)	8
STEVE WINWOOD Reach For The Light (MCA)	8
JUDE COLE Believe In You (Island)	6
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	6
TINA TURNER Golden Eye (Virgin)	6

MOST INCREASED PLAYS

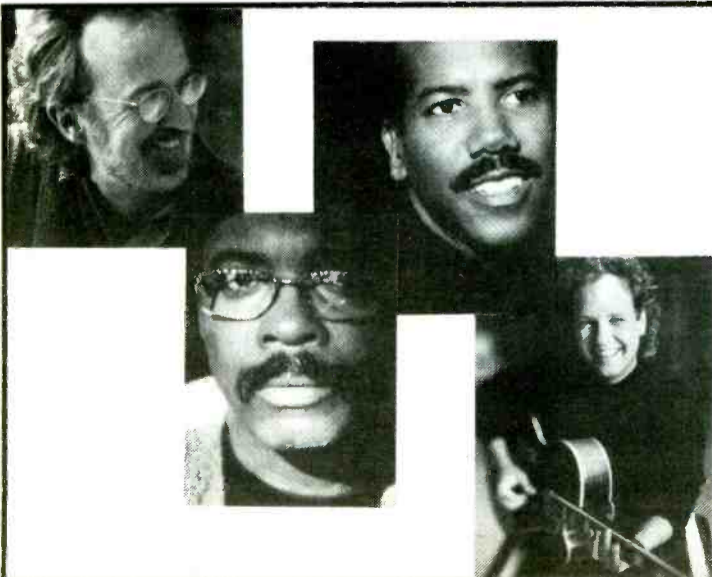
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+600
MARIAH CAREY w/Boyz II Men One Sweet... (Columbia/CRG)	+474
MADONNA You'll See (Maverick/WB)	+307
SARAH McLACHLAN I Will Remember You (Arista)	+195
ELTON JOHN Blessed (Rocket/Island)	+163
CORRS Runaway (143/Lava/Atlantic)	+152
SELENA Dreaming Of You (EMI Latin)	+150
CURTIS STIGERS Keep Me From The Cold (Arista)	+147
JANET JACKSON Runaway (A&M)	+145
STEVE WINWOOD Reach For The Light (MCA)	+145

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN Water Runs Dry (Motown)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
REMBRANDTS I'll Be There For You (EastWest/EEG)
MARIAH CAREY Fantasy (Columbia/CRG)
BRUCE HORNSBY Walk In The Sun (RCA)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BLESSID UNION OF SOULS I Believe (EMI)
EAGLES Love Will Keep Us Alive (Geffen)
ELTON JOHN Believe (Rocket/Island)
MADONNA Take A Bow (Maverick/Sire/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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- HARVEY MASON - Drums

Something To Howl About

STEVE WINWOOD

"Reach for the Light"

Debut AC **30**

New & Active Hot AC

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KLSY
WLTE
KOSI
WWLI
KQXT
WLTS
WMJQ
WRCH
WRVR
WLQT
WTVR
WKLI
WWWM
WMAS
KWAU
WTCB
KISC
WSRS
KKLI
WFMK
WAHR
KMXR
KRNO
KYMJ
WKYE
WOOF
WCOD
WMT
WAFY
WKWK
KELO
WMXV
WMTX
KOSO
KKMY
WROE
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WEZF

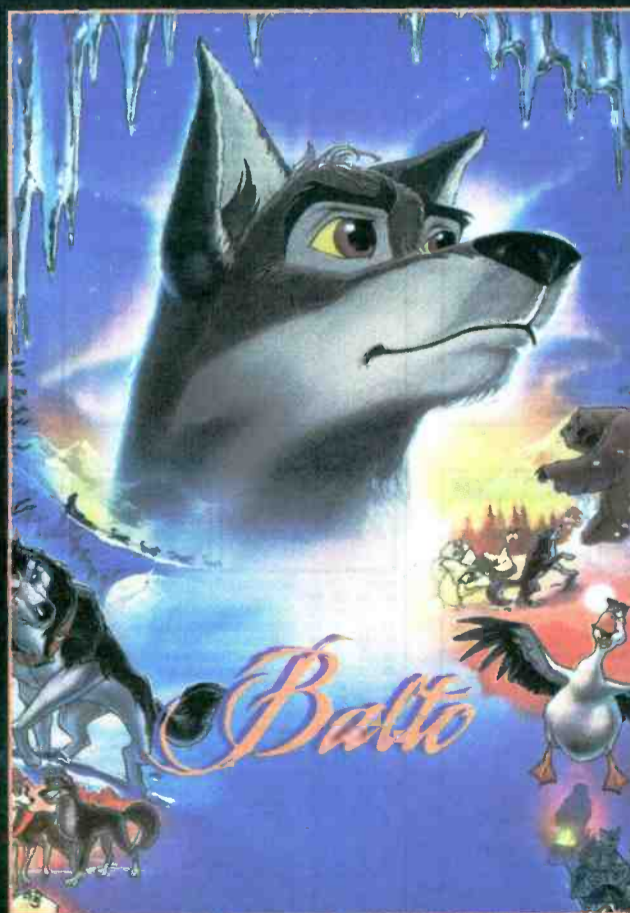
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KBIG 104 MARKET #2
KBIG/Los Angeles (213) 427-1035 Ervin/Verdery

PLAYS	SW	LW	TW	ARTIST/TITLE
29	29	29	29	SEAL/Kiss From A Rose
28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
29	29	29	29	SOPHIE B. HAWKINS/As I Lay Me Down
22	22	22	22	TAKE THAT/Back For Good
28	28	28	28	REMBRANDT'S/II Be There For...
28	27	27	27	SELENA/ Could Fall In Love
28	27	27	27	HOOTIE & BLOWFISH/Let Her Cry
28	27	27	27	BRYAN ADAMS/Have You Ever...
28	27	27	27	MARTIN PAGE/In The House...
22	22	22	22	BLUES TRAVELER/Run-Around
22	22	22	22	GIN BLOSSOMS/II Hear It...
22	22	22	22	DEL AMITRI/Roll To Me
22	22	22	22	JANET JACKSON/Runaway
21	21	21	21	ELTON JOHN/Blessed
21	21	21	21	MELISSA ETHERIDGE/In The Only One
21	21	21	21	MELISSA ETHERIDGE/Come To My Window
14	14	14	14	MADONNA/Take A Bow
14	14	14	14	EAGLES/Love Will Keep Us...
14	14	14	14	BOYZ II MEN/II Make Love To...
14	14	14	14	ELTON JOHN/Can You Feel...
14	14	14	14	JON SECADA/II You Go

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	SW	LW	TW	ARTIST/TITLE
29	29	29	29	SEAL/Kiss From A Rose
29	29	29	29	MICHAEL JACKSON/You Are Not Alone
28	28	28	28	SELENA/ Could Fall In Love
25	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
27	27	27	27	REMBRANDT'S/II Be There For...
28	28	28	28	ALL-4-ONE/II Can Love You...
27	27	27	27	PETER CETERA/Forever Tonight
19	19	19	19	BOYZ II MEN/Water Runs Dry
18	18	18	18	MADONNA/Take A Bow
18	18	18	18	MARTIN PAGE/In The House...
19	19	19	19	BRYAN ADAMS/Have You Ever...
18	18	18	18	ELTON JOHN/Blessed
18	18	18	18	GLORIA ESTEFAN/II's Too Late
18	18	18	18	DES'REE/You Gotta Be
16	16	16	16	GLORIA ESTEFAN/Verlating Love
19	19	19	19	BOYZ II MEN/On Bended Knee
19	19	19	19	ELTON JOHN/Blessed
16	16	16	16	4 P.M./Sukiyaki
16	16	16	16	JON SECADA/Mental Picture
15	15	15	15	VANESSA WILLIAMS/The Sweetest Days
15	15	15	15	RICHARD MARX/Nothing Left...
9	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	MARIAH CAREY/One Sweet Day
7	8	7	7	SELENA/Dreaming Of You

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	SW	LW	TW	ARTIST/TITLE
32	32	32	32	ALL-4-ONE/II Can Love You...
32	32	32	32	SEAL/Kiss From A Rose
25	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
20	20	20	20	MICHAEL JACKSON/You Are Not Alone
20	20	20	20	TAKE THAT/Back For Good
20	20	20	20	PETER CETERA/Forever Tonight
17	17	17	17	MARIAH CAREY/One Sweet Day
20	20	20	20	BLESSIO UNION OF.../I Believe
20	20	20	20	MARTIN PAGE/In The House...
13	13	13	13	HOOTIE & BLOWFISH/Only Wanna Be...
17	17	17	17	REMBRANDT'S/II Be There For...
17	17	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	DIONNE FARRIS/I Know
13	13	13	13	ELTON JOHN/Blessed
20	20	20	20	SELENA/ Could Fall In Love
13	13	13	13	SARAH MCLACHLAN/II Will Remember You
13	13	13	13	JUDE COLE/Believe In You
7	7	7	7	CELINE DION/You.../I Natural...
7	7	7	7	MEAT LOAF/I'd Lie For You...
13	13	13	13	MADONNA/You'll See
13	13	13	13	DEL AMITRI/Roll To Me
13	13	13	13	JIM BRICKMAN/Angel Eyes
17	17	17	17	MARIAH CAREY/Fantasy

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	SW	LW	TW	ARTIST/TITLE
19	19	19	19	SELENA/ Could Fall In Love
25	25	25	25	BRYAN ADAMS/Have You Ever...
25	24	24	24	JIM BRICKMAN/Angel Eyes
23	23	23	23	GLORIA ESTEFAN/II's Too Late
23	23	23	23	BROWNIE & SCHMITZ/Let It Be Me
23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
23	23	23	23	MADONNA/Take A Bow
13	13	13	13	TAKE THAT/Back For Good
10	10	10	10	ELTON JOHN/Blessed
21	21	21	21	JIM BRICKMAN/II You Believe
21	21	21	21	CELINE DION/You.../I Natural...
19	19	19	19	DAVID SANBORN/Superstar
20	20	20	20	PETER CETERA/Forever Tonight
16	16	16	16	JON B. & BABYFACE/Someone To Love
13	13	13	13	JOSHUA KADISON/Take It On Faith
13	13	13	13	BETIE MIDLER/In This Life
10	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	10	10	10	SARAH MCLACHLAN/II Will Remember You
21	21	21	21	SEAL/Kiss From A Rose
25	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	JOSHUA KADISON/Beautiful In My Eyes
5	5	5	5	ALL-4-ONE/II Can Love You...
5	5	5	5	BOYZ II MEN/Water Runs Dry
5	4	4	4	ALL-4-ONE/II Swear

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000 Striel/Martin

PLAYS	SW	LW	TW	ARTIST/TITLE
10	35	35	35	BOYZ II MEN/II Make Love To...
35	35	35	35	SEAL/Kiss From A Rose
21	21	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	MARTIN PAGE/In The House...
10	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	CORRS/Runaway
28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
21	21	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
21	21	21	21	DEL AMITRI/Roll To Me
10	10	10	10	MADONNA/You'll See
10	10	10	10	LUTHER VANDROSS/Always And Forever
28	28	28	28	REMBRANDT'S/II Be There For...
10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
28	28	28	28	JIM BRICKMAN/Angel Eyes
10	10	10	10	DES'REE/You Gotta Be
10	10	10	10	JIM BRICKMAN/II You Believe

BRIGHT 99.5 MARKET #8
WEBR/Washington (301) 587-4900 Silvers/Anderson

PLAYS	SW	LW	TW	ARTIST/TITLE
21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
13	13	13	13	ELTON JOHN/Blessed
21	21	21	21	SELENA/ Could Fall In Love
13	13	13	13	HOOTIE & BLOWFISH/Only Wanna Be...
13	13	13	13	MICHAEL JACKSON/You Are Not Alone
21	21	21	21	JIMMY BUFFETT/Mexico
13	13	13	13	JOSHUA KADISON/Take It On Faith
13	13	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	13	13	13	BLUES TRAVELER/Run-Around
13	13	13	13	ACE OF BASE/Beautiful Life
13	13	13	13	SMIRLY RED/Forgiveness
5	5	5	5	MARIAH CAREY/One Sweet Day
5	5	5	5	SARAH MCLACHLAN/II Will Remember You
5	5	5	5	MADONNA/You'll See
21	21	21	21	SEAL/Kiss From A Rose
21	21	21	21	MARIAH CAREY/Fantasy
21	21	21	21	ALL-4-ONE/II Can Love You...
10	10	10	10	REMBRANDT'S/II Be There For...
5	5	5	5	EAST 17/Stay Another Day
5	5	5	5	JON SECADA & SHANICE/II Never Knew You
5	5	5	5	JIM BRICKMAN/II You Believe
5	5	5	5	JUDE COLE/Believe In You
5	5	5	5	DEL AMITRI/Roll To Me

MAGIC 106.7 WJMX MARKET #10
WJMX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	SW	LW	TW	ARTIST/TITLE
23	24	24	24	MICHAEL JACKSON/You Are Not Alone
23	23	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
27	20	25	25	SELENA/ Could Fall In Love
24	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	21	21	21	TAKE THAT/Back For Good
24	21	21	21	SEAL/Kiss From A Rose
22	18	13	14	ALL-4-ONE/II Can Love You...
15	14	13	14	EAGLES/Love Will Keep Us...
13	13	13	13	BRYAN ADAMS/Have You Ever...
14	13	13	13	GRANT & GILL/House Of Love
15	13	14	13	LUTHER VANDROSS/Always And Forever
12	14	15	13	VANESSA WILLIAMS/Colors Of The Wind
11	13	12	12	BOYZ II MEN/Water Runs Dry
13	14	11	12	MADONNA/Take A Bow
13	14	11	12	MARTIN PAGE/In The House...
7	14	13	11	BLESSIO UNION OF.../I Believe
14	13	12	11	BOYZ II MEN/On Bended Knee
14	14	9	11	DES'REE/You Gotta Be
12	13	11	11	ELTON JOHN/Blessed
7	6	6	6	MARIAH CAREY/One Sweet Day
5	6	6	6	JIM BRICKMAN/II You Believe
2	2	2	2	SARAH MCLACHLAN/II Will Remember You

WSSH 97.5 FM MARKET #10
WSSH/Boston (617) 254-9267 George

PLAYS	SW	LW	TW	ARTIST/TITLE
19	19	19	19	WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	19	19	19	ALL-4-ONE/II Can Love You...
7	16	19	19	ELTON JOHN/Blessed
18	18	18	18	SELENA/ Could Fall In Love
8	8	8	8	MICHAEL JACKSON/You Are Not Alone
18	18	18	18	SEAL/Kiss From A Rose
17	16	16	16	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	TAKE THAT/Back For Good
19	18	12	12	MARIAH CAREY/One Sweet Day
6	8	8	8	BOYZ II MEN/Water Runs Dry
5	6	7	8	JIM BRICKMAN/II You Believe
17	18	12	7	PETER CETERA/Forever Tonight
7	7	7	7	MADONNA/Take A Bow
19	7	7	7	VANESSA WILLIAMS/Colors Of The Wind
7	7	7	7	BRYAN ADAMS/Have You Ever...
7	7	7	7	LUTHER VANDROSS/Always And Forever
7	7	7	7	ELTON JOHN/Blessed
5	6	6	6	LINDA RONSTADT/II Dream Is A Wish...
5	6	6	6	JON SECADA & SHANICE/II Never Knew You
5	6	6	6	SARAH MCLACHLAN/II Will Remember You
5	6	6	6	CELINE DION/You.../I Natural...
4	4	4	4	BETIE MIDLER/In This Life

COAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	SW	LW	TW	ARTIST/TITLE
31	31	31	31	BLESSIO UNION OF.../I Believe
31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	GLORIA ESTEFAN/II's Too Late
31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	ANNIE LENNOX/No More "I Love..."
31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	REMBRANDT'S/II Be There For...
31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
16	16	16	16	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	MICHAEL JACKSON/You Are Not Alone
10	10	10	10	BOB JOVI/Always
10	10	10	10	EAGLES/Love Will Keep Us...
10	10	10	10	ELTON JOHN/Blessed
16	10	10	10	BONNIE RAITT/You Got It

92.5 KLS MARKET #13
KLSY/Battle (206) 454-1540 Irwin/Brooks

PLAYS	SW	LW	TW	ARTIST/TITLE
34	34	34	34	ELTON JOHN/Blessed
34	34	34	34	ALL-4-ONE/II Can Love You...
34	34	34	34	TAKE THAT/Back For Good
33	33	33	33	MICHAEL JACKSON/You Are Not Alone
33	33	33	33	SEAL/Kiss From A Rose
32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	CORRS/Runaway
32	32	32	32	PETER CETERA/Forever Tonight
28	28	28	28	4 P.M./Years From Here
28	28	28	28	WET WET WET/Don't Want To...
28	28	28	28	MEAT LOAF/I'd Lie For You...
28	28	28	28	SELENA/Dreaming Of You
24	24	24	24	SARAH/faith
24	24	24	24	JIM BRICKMAN/II You Believe
12	24	24	24	EAST 17/Stay Another Day
24	24	24	24	DEL AMITRI/Roll To Me
24	24	24	24	FUN FACTORY/Wanna B With U
12	24	24	24	MADONNA/You'll See
12	24	24	24	ACE OF BASE/Beautiful Life
30	28	28	28	SELENA/ Could Fall In Love
20	12	12	12	JIMMY BUFFETT/Mexico
12	12	12	12	TYLER COLLINS/Never Alone...
12	12	12	12	MARIAH CAREY/One Sweet Day
6	9	9	9	MICHAEL BOLTON/Can I Touch You...
6	9	9	9	MICHAEL BOLTON/A Love So Beautiful
6	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	9	9	9	JON SECADA & SHANICE/II Never Knew You
6	6	6	6	LINDA RONSTADT/II Dream Is A Wish...
6	6	6	6	STEVE WINWOOD/Reach For The Light

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	SW	LW	TW	ARTIST/TITLE
9	28	28	28	TAKE THAT/Back For Good
29	28	28	28	SEAL/Kiss From A Rose
30	28	28	28	PETER CETERA/Forever Tonight
28	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down

Stations and their adds listed alphabetically by market

AC

WKLI/Albany, NY PD/M: Jon Knott 10 DAVE MATTHEWS BAND "Arts" 10 DEEP BLUE SOMETHING "Breakfast" 10 TINA TURNER "Goldeneye" 9 JANN ARDEN "Insensiv" 5 GOOD GODOLLS "Name" 5 CURTIS STIGERS "Cold"	WVAF/Charleston, WV OM/PD: Rick Johnson MD: Arnie Nutter 11 MADONNA "See" 5 JIM BRICKMAN "Believe"	WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 GOOD GODOLLS "Name" 10 ALL-4-ONE "Man" 10 JUDE COLE "Believe"	WJDX/Jackson, MS GM/PD/M: Wayne Scott 16 SARAH McLACHLAN "Wif" 11 JOSHUA KADISON "Fam" 8 GIN BLOSSOMS "Tf"	WFLC/Miami, FL PD: Tip Landry MD: Wendy Bennett No Adds	KISC/Spokane, WA PD: Rob Harcier MD: Dawn Marcel 7 CELINE DION "Natural"
WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan 5 MADONNA "See"	WDFE/Chattanooga, TN PD/M: Danny Howard 10 BRIAN MCKNIGHT "Suf" 10 TINA TURNER "Goldeneye" 5 CURTIS STIGERS "Cold" 5 K.D. LANG "Wee" 5 GEORGE BENSON "Winding"	KOSI/Denver, CO OM/PD/M: Scott Taylor 5 MADONNA "See" 5 CURTIS STIGERS "Cold"	WTFM/Johnson City, TN PD/M: Mark E. McKinney 25 WHITNEY HOUSTON "Ehale" 9 CURTIS STIGERS "Cold" 5 DEF LEPPARD "Cokide"	WLTE/Minneapolis, MN PD/M: Gary Nolan 5 CELINE DION "Natural" 5 MARIAH CAREY "Sweet" 5 MADONNA "See" 5 STEVE WINWOOD "Reach"	WHYM/Springfield, MA Sta Mgr/PD: Bill Heas MD: Michele Allen 17 WHITNEY HOUSTON "Ehale" 17 CELINE DION "Natural" 17 GIN BLOSSOMS "Tf" 17 BETTE MIDLER "Life"
WLEW/Allentown, PA PD/M: Tony Rogers 16 MARIAH CAREY "Sweet" 5 WHITNEY HOUSTON "Ehale"	WLMX/Chattanooga, TN PD: Joel Dearing MD: Robin Daniels 4 MARIAH CAREY "Sweet"	WDOF/Dothan, AL GM/PD: Leigh Simpson OM/PD: Mike Holderfield 13 SELENA "Dreaming" 13 JANN ARDEN "Insensiv" 13 MADONNA "See" 7 BRIAN MCKNIGHT "Suf"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10 MARIAH CAREY "Sweet" 7 TOM COCHRANE "Wef" 5 CURTIS STIGERS "Cold"	KJSN/Modesto, CA PD/M: Gary Michaels No Adds	WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 18 SELENA "Dreaming" 18 STEVE WINWOOD "Reach" 18 MARIAH CAREY "Sweet" 7 TINA TURNER "Goldeneye" 7 GERALDIE LEVERT "Already" 7 GERALDIE LEVERT "Already"
KYMG/Anchorage, AK PD: Debra Mitchell MD: Bobbie Anderson 35 WHITNEY HOUSTON "Ehale"	WRRM/Cincinnati, OH PD/M: T.J. Holland No Adds	WKYV/Evansville, IN PD/M: Mark Baker 5 JIM BRICKMAN "Believe"	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 15 MARIAH CAREY "Sweet" 12 JIM BRICKMAN "Believe"	WJLK/Monmouth-Ocean, NJ APD/M: Dan Turi 14 MARIAH CAREY "Sweet" 7 MADONNA "See"	WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams 5 SOPHIE B. HAWKINS "Lay" 5 STEVE WINWOOD "Reach"
WFPG/Atlantic City, NJ OM/PD: Dick Farnesny MD: Marlene Aqua 14 WHITNEY HOUSTON "Ehale" 14 MEAT LOAF "Life"	WRRM/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 7 WHITNEY HOUSTON "Ehale" 5 MICHAEL BOLTON "Beautiful"	KEZA/Fayetteville, AR APD/M: Chip Arledge MD: Rich Kelly 12 LINDA RONSTADT "Dream" 12 BLESSID UNION OF "Let"	WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Jim Kelly 24 WHITNEY HOUSTON "Ehale" 7 TYLER COLLINS "Never" 7 MADONNA "See"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WRWF/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise 23 MARIAH CAREY "Sweet" 23 MADONNA "See" 23 JANET JACKSON "Runaway"	WRRM/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 7 WHITNEY HOUSTON "Ehale" 5 MICHAEL BOLTON "Beautiful"	WCRZ/Ft. Pierce, FL OM/PD: Jay Patrick MD: George McIntyre 13 WHITNEY HOUSTON "Ehale" 13 WHITNEY HOUSTON "Ehale" 7 BOB SEGER "Luck" 6 CELINE DION "Natural"	KTGY/Lafayette, LA OM/PD: Michael W. Kay MD: Yvonne Arsenault 5 WHITNEY HOUSTON "Ehale" 5 CELINE DION "Natural"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner No Adds	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 24 SARAH McLACHLAN "Wif" 5 MEAT LOAF "Life"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
WMJJ/Birmingham, AL OM: John Jenkins PD/M: Joe Madison 10 JANET JACKSON "Runaway" 10 DAVE MATTHEWS BAND "Arts" 10 TINA TURNER "Goldeneye" 6 JUDE COLE "Believe"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 MARIAH CAREY "Sweet" 13 MADONNA "See" 13 CURTIS STIGERS "Cold"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 10 WHITNEY HOUSTON "Ehale"	WTCB/Columbia, SC OM: Doug Speis PD/M: Brent Johnson 7 MARIAH CAREY "Sweet" 7 CURTIS STIGERS "Cold" 7 SELENA "Dreaming" 7 TINA TURNER "Goldeneye"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 12 MADONNA "See" 3 JIM BRICKMAN "Believe"	WGSY/Columbus, GA OM/PD: David Nolin MD: David Nolin 18 MARIAH CAREY "Sweet"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
WSSH/Boston, MA PD/M: Bill George 12 MARIAH CAREY "Sweet" 4 BETTE MIDLER "Life"	KMXX/Corpus Christi, TX PD/M: Jesse DeLeon 24 SELENA "Dreaming" 21 CORRS "Runaway" 21 MARIAH CAREY "Sweet" 5 CURTIS STIGERS "Cold" 5 STEVE WINWOOD "Reach" 5 BRIAN MCKNIGHT "Suf"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 14 MADONNA "See" 14 JUDE COLE "Believe"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
WCOO/Cape Cod, MA PD/M: Chris Bole 5 MARIAH CAREY "Sweet" 5 CURTIS STIGERS "Cold" 5 GERALDIE LEVERT "Already" 5 BRIAN MCKNIGHT "Suf" 5 AL GREEN "Hands"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"
WMT/Cedar Rapids, IA OM: Rick Sellers PD/M: Randy Lee 10 MARIAH CAREY "Sweet" 7 BRIAN MCKNIGHT "Suf" 7 CURTIS STIGERS "Cold" 7 DEL AMITRI "Roll"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"

HOT AC

KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 31 EVERYTHING BUT "Missing"	KATF/Dubuque, IA OM/PD: Tommy Allen MD: Jackie Livingston 26 MADONNA "See" 26 DEEP BLUE SOMETHING "Breakfast" 5 JUDE COLE "Believe"	WMC/Memphis, TN OM/PD: Chuck Morgan MD: Henry Nelson 8 MARIAH CAREY "Sweet"	KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 21 DEF LEPPARD "Cokide"
WKOD/Akron, OH PD/M: Chuck Collins 19 MADONNA "See"	WMEE/Fort Wayne, IN PD: Jeff Davis MD: Captain Chris O'Leary 14 MARIAH CAREY "Sweet"	WMT/Milwaukee, WI PD: Denny Clayton MD: Leonard Peace No Adds	KNEV/Reno, NV PD: Denny Clayton MD: Leonard Peace 10 WHITNEY HOUSTON "Ehale"
WRDE/Appleton, WI PD/M: J. Davis 7 TINA TURNER "Goldeneye" 5 GERALDIE LEVERT "Already" 5 DEEP BLUE SOMETHING "Breakfast" 5 TOM COCHRANE "Wef" 5 PRETENDERS "Purpose"	KTHJ/Fresno, CA PD: Jon Zeltner MD: Mike Alexander 14 SOLO "Heaven" 7 ALANIS MORISSETTE "Pocket"	WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman 12 BLESSID UNION OF "Let" 12 WHITNEY HOUSTON "Ehale"	WMXB/Richmond, VA PD: Steve Davis MD: Kat Simone 13 MARIAH CAREY "Sweet"
KKMY/Beaumont, TX GM/PD: Robert X. Brown MD: Gary D. 8 TINA TURNER "Goldeneye" 8 DEEP BLUE SOMETHING "Breakfast" 8 MADONNA "See" 8 STEVE WINWOOD "Reach"	WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 TLC "Waterfalls" 20 STEVE WINWOOD "Reach" 7 RATTI & ADAMS "Rock" 7 DEEP BLUE SOMETHING "Breakfast"	KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Garcia 22 MARIAH CAREY "Sweet" 22 MADONNA "See"
WEFZ/Burlington, VT PD/M: Dave Simmons 25 ACE OF BASE "Life" 15 JANN ARDEN "Insensiv" 15 TINA TURNER "Goldeneye"	WOLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 10 MADONNA "See" 10 PETER DINKEL "Forever" 3 CELINE DION "Natural" 3 JIM BRICKMAN "Angel"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	KYKY/St. Louis, MO PD: Smokey Rivers APD/M: Greg Hewitt 20 MARIAH CAREY "Sweet"
WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 22 MARIAH CAREY "Sweet" 22 RATTI & ADAMS "Rock" 21 MADONNA "See"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 15 MARIAH CAREY "Sweet" 10 GOOD GODOLLS "Name"
WQWZ/Charlottesville, VA PD: Dan Miller MD: Dave Reynolds 24 TINA TURNER "Goldeneye" 20 TLC "Doggystyle" 18 DEF LEPPARD "Cokide"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	KIOI/San Francisco, CA OM/PD: Dave Shakes MD: Corina Lindell 5 MARIAH CAREY "Sweet"
WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	KMGO/Santa Barbara, CA PD: Abby Bonell MD: Steve Bauer 10 MADONNA "See"
WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WAEV/Savannah, GA MD: Brad Kelly No Adds
WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	KPLZ/Seattle, WA OM: John Dimeck PD/M: Rob Dunlop 33 COLLECTIVE SOUL "December"
WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WNSN/South Bend, IN PD/M: Bob Poulin 10 RATTI & ADAMS "Rock" 5 SARAH McLACHLAN "Wif"
WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WMTX/Tampa, FL PD: Bruce Dixon MD: Rice Blanco 5 MARIAH CAREY "Sweet"
WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	KMAJ/Topeka, KS PD: John Lee Hooker MD: Ross Ruse 13 DEEP BLUE SOMETHING "Breakfast" 13 MARIAH CAREY "Sweet" 5 RATTI & ADAMS "Rock" 5 JANN ARDEN "Insensiv" 5 STEVE WINWOOD "Reach"
WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 14 ELTON JOHN "Blessed"	WRDQ/Washington PD: Randy James MD: Carl Parker 9 WHITNEY HOUSTON "Ehale" 9 DEF LEPPARD "Cokide"
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	SOPHIE B. HAWKINS As I Lay Me... (Columbia/CRG) 2043	2152	2084	2073	62/0	
1	1	3	2	SEAL Kiss From A Rose (ZTT/Sire/WB) 2029	2062	2119	2203	62/0	
2	3	2	3	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 2010	2091	2078	2098	59/0	
5	5	4	4	TAKE THAT Back For Good (Arista) 1855	1829	1744	1673	62/0	
6	6	6	5	DEL AMITRI Roll To Me (A&M) 1747	1726	1654	1537	61/2	
4	4	5	6	BLUES TRAVELER Run-Around (A&M) 1667	1756	1763	1816	54/1	
12	9	8	7	GIN BLOSSOMS Til I Hear It From You (A&M) 1564	1568	1440	1308	55/1	
11	7	7	8	NATALIE MERCHANT Carnival (Elektra/EEG) 1555	1570	1506	1399	57/0	
8	8	9	9	JANET JACKSON Runaway (A&M) 1540	1566	1495	1465	53/0	
19	15	12	10	ELTON JOHN Blessed (Rocket/Island) 1131	1036	822	642	50/2	
10	11	11	11	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 1127	1159	1380	1413	39/1	
16	13	13	12	CORRS Runaway (143/Lava/Atlantic) 998	1035	928	794	47/0	
7	10	10	13	MARIAH CAREY Fantasy (Columbia/CRG) 982	1228	1434	1476	41/0	
BREAKER	14			MADONNA You'll See (Maverick/WB) 841	492	—	—	41/11	
BREAKER	15			WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 812	530	—	—	37/8	
18	18	16	16	COLLECTIVE SOUL December (Atlantic) 811	824	709	645	32/1	
22	19	15	17	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA) 804	830	685	568	41/0	
14	14	17	18	REMBRANDTS I'll Be There For You (EastWest/EEG) 689	784	838	872	39/0	
23	22	18	19	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 635	621	577	542	29/1	
9	12	14	20	MICHAEL JACKSON You Are Not Alone (Epic) 627	949	1265	1436	28/0	
24	21	19	21	DAVE MATTHEWS BAND Ants Marching (RCA) 604	611	607	514	30/0	
30	26	21	22	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 563	553	434	291	27/0	
28	25	23	23	GOO GOO DOLLS Name (Metal Blade/WB) 551	511	447	303	27/2	
20	20	20	24	BLESSID UNION OF SOULS Let Me Be The One (EMI) 539	606	617	585	25/1	
25	24	25	25	JUDE COLE Believe In You (Island) 448	486	476	454	28/1	
27	28	26	26	SARAH McLACHLAN I Will Remember You (Arista) 431	447	357	321	30/1	
DEBUT	27			MARIAH CAREY w/BOYZ II MEN One Sweet... (Columbia/CRG) 405	130	62	25	26/18	
—	—	27	28	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 390	344	276	231	21/5	
DEBUT	29			BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 369	226	—	—	25/7	
—	—	28	30	K.D. LANG If I Were You (WB) 328	314	268	199	19/0	

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 59 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH Time (Atlantic)
Total Stations: 15, Adds: 1, Plays: 253, WKEE 15, WBLI 11 (11), WHUD 3, WMXV 28 (28), WRQX 25 (37), WWSN 19 (21), WKZL 12 (10), WMTX 30 (18), WMXL 17 (21), KDMX 17 (13), KHMV 13 (25), WOAL 7 (7), WNSN 10 (10), KSTZ 18 (14), KYSR 28 (25).

EVERYTHING BUT THE GIRL Missing (Atlantic)
Total Stations: 8, Adds: 2, Plays: 204, WKEE 34 (34), WJRZ 12, WPLJ 16 (12), KDMX 18 (19), KHMV 32 (41), KVRV 28 (22), KMXS 31, KPLZ 33 (35).

ACE OF BASE Beautiful Life (Arista)
Total Stations: 10, Adds: 1, Plays: 175, WEZF 25, WBLI 11 (11), WJRZ 18 (10), WMXV 14 (7), WYXR 24 (24), WIVY 23 (25), KMY 8 (8), WROE 14 (14), WMEE 18 (14), KTHH 20 (18).

SIMPLY RED Fairground (EastWest/EEG)
Total Stations: 13, Adds: 1, Plays: 152, WBMX 5 (5), WEZF 15 (15), WJRZ 18 (18), WHUD 6 (11), WQSM 15 (15), KMY 12 (12), KRLB 21 (14), WKDD 13 (13), WROE 7 (21), WOAL 10, KMAJ 13 (13), KOSO 7 (7), KMGQ 10 (10).

JOSHUA KADISON Take It On Faith (EMI)
Total Stations: 11, Adds: 0, Plays: 150, WBMX 9 (9), WHUD 22 (11), WMTX 13 (12), KURB 27 (26), WMXV 10 (10), KRLB 7 (7), WKDD 11 (9), WROE 7 (28), WHCB 15 (15), WTMX 3 (7), KATF 26 (26).

JON SECADA & SHANICE If I Never Knew You (Hollywood)
Total Stations: 7, Adds: 0, Plays: 127, WHUD 4 (3), WYXR 7 (7), KMY 8 (8), KATF 5 (5), KTHH 30 (30), KGBY 40 (22), KIOI 33 (35).

MELISSA ETHERIDGE Your Little Secret (Island)
Total Stations: 7, Adds: 1, Plays: 113, WPLJ 8 (11), KHMV 6, WKDD 10 (8), WKTI 14 (17), KSTZ 15 (24), KALC 25 (25), KYSR 35 (30).

DEF LEPPARD When Love & Hate Collide (Mercury)
Total Stations: 9, Adds: 4, Plays: 112, WBLI 11 (11), WPLJ 12, WRQX 9, WQMG 18, WQSM 10 (10), WMTX 18 (13), KMY 8 (8), WROE 5 (5), KMXG 21.

JANN ARDEN Insensitive (A&M)
Total Stations: 8, Adds: 2, Plays: 109, WEZF 15, WDAQ 14 (14), WKEE 34 (34), WQSM 10 (10), KMY 8 (8), WROE 7 (7), WKTI 16 (10), KMAJ 5.

STEVE WINWOOD Reach For The Light (MCA)
Total Stations: 7, Adds: 4, Plays: 93, WEZF 30 (10), WMXV 10, WMTX 6 (5), KMY 8, WROE 14 (5), KMAJ 5, KOSO 20.

CELINE DION (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)
Total Stations: 6, Adds: 1, Plays: 90, WDLX 3, WMYI 22 (21), KURB 26 (22), KYIS 8 (18), WROE 21 (14), WNSN 10 (10).

TOM COCHRANE I Wish You Well (Capitol)
Total Stations: 8, Adds: 1, Plays: 74, WBLI 11 (11), WPLJ 9 (20), WQSM 10 (10), KMY 8 (8), WROE 5, WMEE 18 (14), WKTI 8 (8), KISN 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

MADONNA
You'll See (Maverick/WB)
TOTAL PLAYS/INCREASE: **841/349**
TOTAL STATIONS/ADDS: **41/11**
CHART: **14**

WHITNEY HOUSTON
Exhale (Shoop Shoop) (Arista)
TOTAL PLAYS/INCREASE: **812/282**
TOTAL STATIONS/ADDS: **37/8**
CHART: **15**

MOST ADDED

ARTIST TITLE LABEL(S) ADDS

M. CAREY w/BOYZ II MEN One Sweet... (Columbia/CRG) **18**

MADONNA You'll See (Maverick/WB) **11**

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) **8**

BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) **7**

DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) **5**

DEF LEPPARD When Love & Hate Collide (Mercury) **4**

TINA TURNER Goldeneye (Virgin) **4**

STEVE WINWOOD Reach For The Light (MCA) **4**

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

MADONNA You'll See (Maverick/WB) **+349**

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) **+282**

M. CAREY w/BOYZ II MEN One... (Columbia/CRG) **+275**

BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) **+143**

ELTON JOHN Blessed (Rocket/Island) **+95**

STEVE WINWOOD Reach For The Light (MCA) **+73**

DEF LEPPARD When Love & Hate Collide (Mercury) **+65**

TINA TURNER Goldeneye (Virgin) **+54**

DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) **+46**

EVERYTHING BUT THE GIRL Missing (Atlantic) **+41**

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

SELENA I Could Fall In Love (EMI Latin)

DIONNE FARRIS I Know (Columbia/CRG)

VANESSA WILLIAMS Colors Of The Wind (Hollywood)

HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)

MARTIN PAGE In The House Of Stone And Light (Mercury)

BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)

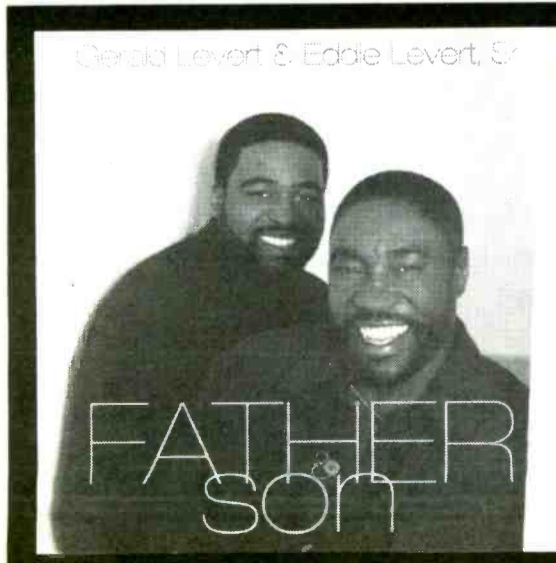
BLESSID UNION OF SOULS I Believe (EMI)

DES'REE You Gotta Be (550 Music)

BOYZ II MEN Water Runs Dry (Motown)

BRUCE HORNSBY Walk In The Sun (RCA)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Gerald Levert & Eddie Levert, Sr.

"Already Missing You"

NEW THIS WEEK ON:

KQXT WLQT WMAS WROE
WRCH WWWM WCOD



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MIX 105.5 MARKET #1
WMXV/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	BLUES TRAVELER/Run-Around
40	40	40	40	40	SEAL/Kiss From A Rose
28	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	DEL AMITRI/Roll To Me
28	28	28	28	28	COLLECTIVE SOUL/December
28	28	28	28	28	ALL-4-ONE/Can Love You...
28	28	28	28	28	SELENA/ Could Fall In Love
28	28	28	28	28	NATALIE MERCHANT/Carnival
28	28	28	28	28	BLESSID UNION OF.../Let Me Be The One
28	28	28	28	28	MEAT LOAF/It's Lie For You...
7	28	28	28	28	HOOTIE & BLOWFISH/Time
7	28	28	28	28	ELTON JOHN/Blessed
-	7	28	28	28	MADONNA/You'll See
-	7	10	21	21	BON JOVI/Lie To Me
-	7	10	21	21	GOD GOOD DOLLS/Name
-	7	10	21	21	ACE OF BASE/Beautiful Life
5	7	10	21	21	SARAH MCLACHLAN/Will Remember You
10	10	10	10	10	TEARS FOR FEARS/God's Mistake
-	-	-	-	-	RAITT & ADAMS/Rock Steady
-	-	-	-	-	STEVE WINWOOD/Reach For The Light
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	5	21	21	21	COLLECTIVE SOUL/December
10	-	-	-	-	MADONNA/You'll See
10	-	-	-	-	TOM COCHRANE/Wish You Well
-	-	-	-	-	MELISSA ETHERIDGE/In The Only One
-	-	-	-	-	GLORIA ESTEFAN/Verstasting Love
-	-	-	-	-	DIONNE FARRIS/ Know
-	-	-	-	-	BRYAN ADAMS/Have You Ever...
10	10	5	5	5	JUDE COLE/Believe In You

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	BLUES TRAVELER/Run-Around
36	39	39	26	26	DEL AMITRI/Roll To Me
35	38	37	25	25	HOOTIE & BLOWFISH/Only Wanna Be...
26	39	35	25	25	SOPHIE B. HAWKINS/As I Lay Me Down
36	35	35	25	25	GIN BLOSSOMS/It's Hear It...
26	39	35	25	25	COLLECTIVE SOUL/December
37	38	37	24	24	SEAL/Kiss From A Rose
26	29	24	18	18	DAVE MATTHEWS BAND/Ants Marching
24	27	24	17	17	NATALIE MERCHANT/Carnival
24	24	21	17	17	TAKE THAT/Back For Good
18	21	20	16	16	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	-	EVERYTHING BUT.../Missing
21	26	24	16	16	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	-	-	SARAH MCLACHLAN/Will Remember You
-	-	-	-	-	RAITT & ADAMS/Rock Steady
21	22	22	13	13	GOD GOOD DOLLS/Name
-	-	-	-	-	MADONNA/You'll See
-	-	-	-	-	DEF LEPPARD/When Love & Hate...
21	21	19	10	10	HOOTIE & BLOWFISH/Let Her Cry
16	14	14	10	10	BLESSID UNION OF.../I Believe
23	18	18	10	10	REMBRANDT'S/It's Be There For...
-	-	-	-	-	CORRS/Runaway
-	-	-	-	-	MARTIN PAGE/In The House...
10	10	10	10	10	HOOTIE & BLOWFISH/Hold My Hand
10	10	20	9	9	TOM COCHRANE/Wish You Well
10	10	11	8	8	MELISSA ETHERIDGE/Your Little Secret
21	17	19	8	8	MEAT LOAF/It's Lie For You...

STAR 96.7 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	41	40	40	40	COLLECTIVE SOUL/December
35	34	39	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	38	40	40	HOOTIE & BLOWFISH/Let Her Cry
41	40	34	40	40	DEL AMITRI/Roll To Me
38	34	41	38	38	NATALIE MERCHANT/Carnival
36	35	37	35	35	GOD GOOD DOLLS/Name
25	34	37	35	35	DEEP BLUE SOMETHING/Breakfast At...
40	40	35	35	35	BLUES TRAVELER/Run-Around
25	28	34	35	35	TOAD THE WET.../Good Intentions
28	28	33	35	35	DAVE MATTHEWS BAND/Ants Marching
27	31	32	35	35	TAKE THAT/Back For Good
15	19	30	35	35	MELISSA ETHERIDGE/Your Little Secret
35	35	34	34	34	GIN BLOSSOMS/It's Hear It...
33	32	34	32	32	LISA LOEB/Do You Sleep?
-	-	-	-	-	HOOTIE & BLOWFISH/Time
20	22	15	25	25	EDWY COLLINS/A Girl Like You
-	-	-	-	-	JOAN OSBORNE/One Of Us
37	33	25	20	20	PRETENDERS/It's Stand By You
16	18	25	20	20	HOOTIE & BLOWFISH/Let Her Cry
30	25	20	20	20	SEAL/Kiss From A Rose
20	25	25	15	15	DAVE MATTHEWS BAND/What Would You Say
16	15	15	15	15	DES'REE/You Gotta Be
15	15	15	15	15	REMBRANDT'S/It's Be There For...

MIX 101.9 MARKET #3
WTMC/Chicago
(312) 946-1019
James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	38	39	39	39	PRETENDERS/It's Stand By You
32	38	40	39	39	SEAL/Kiss From A Rose
30	36	37	37	37	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	-	COLLECTIVE SOUL/December
30	36	37	37	37	HOOTIE & BLOWFISH/Only Wanna Be...
30	36	37	36	36	BRUCE HORNSBY/Walk In The Sun
29	36	37	36	36	LISA LOEB/Do You Sleep?
32	20	20	20	20	GIN BLOSSOMS/It's Hear It...
29	18	20	20	20	NATALIE MERCHANT/Carnival
30	17	20	20	20	GOD GOOD DOLLS/Name
-	-	-	-	-	JOHN MELLENCAMP/Wild Night
5	15	19	19	19	MEAT LOAF/It's Lie For You...
-	-	-	-	-	JUDE COLE/Believe In You
23	13	17	17	17	DES'REE/You Gotta Be
21	14	17	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	MARTIN PAGE/In The House...
-	-	-	-	-	RAITT & ADAMS/Rock Steady
21	-	-	-	-	JOHN MELLENCAMP/Wild Night
32	-	-	-	-	ANNIE LENOX/No More 'I Love...
30	36	9	14	14	BLUES TRAVELER/Run-Around
18	11	16	13	13	HOOTIE & BLOWFISH/Let Her Cry
20	-	-	-	-	MELISSA ETHERIDGE/Come To My Window
19	13	13	12	12	DIONNE FARRIS/ Know
-	-	-	-	-	SHERYL CROW/Strong Enough
-	-	-	-	-	BRYAN ADAMS/Have You Ever...
-	-	-	-	-	ELTON JOHN/Blessed
5	18	11	11	11	DEL AMITRI/Roll To Me
5	2	7	5	5	TAKE THAT/Back For Good
5	4	7	3	3	JOSHUA KADISON/Take It On Faith
5	4	7	3	3	MICHAEL BOLTON/Can I Touch You...

KIOI 101.3 FM MARKET #4
KIOI/San Francisco
(415) 956-5101
Shakas/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	41	43	42	42	SELENA/ Could Fall In Love
44	42	42	41	41	SEAL/Kiss From A Rose
43	39	41	41	41	SOPHIE B. HAWKINS/As I Lay Me Down
36	40	39	39	39	CHRIS ISAAK/Somebody's Crying
20	34	35	39	39	PRETENDERS/It's Stand By You
45	43	42	41	41	ALL-4-ONE/Can Love You...
34	37	37	37	37	TAKE THAT/Back For Good
36	37	36	36	36	JOHN B. & BABYFACE/Someone To Love
36	36	35	35	35	MICHAEL JACKSON/You Are Not Alone
32	36	35	33	33	JON SEGADA & SHANICE/If I Never Knew You
24	30	31	31	31	JANET JACKSON/Runaway
24	25	30	31	31	MARIAH CAREY/Fantasy
18	19	27	27	27	CORRS/Runaway
35	35	33	33	33	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	MADONNA/You'll See
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	18	22	22	22	MEAT LOAF/It's Lie For You...
-	-	-	-	-	TLC/Waterfalls
17	17	19	19	19	HUEY LEWIS/ THE NEW.../But It's Alright
23	30	25	19	19	MARTIN PAGE/In The House...
32	32	20	19	19	BRYAN ADAMS/Have You Ever...
-	-	-	-	-	BOYZ II MEN/It's A Wonderful Life...
-	-	-	-	-	4 P.M./Sukiyaki
-	-	-	-	-	MARIAH CAREY/One Sweet Day

STAR 104.5 FM MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knigh/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	TLC/Waterfalls
40	56	56	56	56	ALL-4-ONE/Can Love You...
40	56	56	56	56	SEAL/Kiss From A Rose
40	40	40	40	40	JON B. & BABYFACE/Someone To Love
40	40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
40	40	40	40	40	MICHAEL JACKSON/You Are Not Alone
40	40	40	40	40	SELENA/ Could Fall In Love
33	33	34	34	34	REGINA BELLE/Could It Be I'm...
33	33	34	34	34	JANET JACKSON/Runaway
33	33	34	34	34	REAL MCCOY/Come And Get Your...
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
37	37	29	24	24	AFTER 7/7/11 You Do Me Right
-	-	-	-	-	ACE OF BASE/Beautiful Life
30	24	24	24	24	DIANA ROSS/Take Me Higher
30	29	23	23	23	MADONNA/Don't Stop
-	-	-	-	-	MARIAH CAREY/One Sweet Day
33	33	17	17	17	MARIAH CAREY/Fantasy
12	12	12	12	12	LUTHER VANOROSS/Love The One...
12	12	12	12	12	BLESSID UNION OF.../I Believe
12	12	12	12	12	MADONNA/You'll See
12	12	12	12	12	BOYZ II MEN/Water Runs Dry
12	12	12	12	12	DES'REE/You Gotta Be
12	10	12	12	12	DIONNE FARRIS/ Know
12	10	12	12	12	GLORIA ESTEFAN/Verstasting Love
10	10	10	10	10	REAL MCCOY/Another Night
10	10	10	10	10	GLORIA ESTEFAN/Verstasting Love
39	7	7	7	7	BROWNSTONE/Can I Tell You Why
7	7	7	7	7	MICHAEL BOLTON/Can I Touch You...
7	7	7	7	7	TAKE THAT/Back For Good
7	7	7	7	7	STEVIE NICK/Dream About You

Q95 FM MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	ALL-4-ONE/Can Love You...
35	35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	35	HOOTIE & BLOWFISH/Let Her Cry
35	35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be...
35	35	35	35	35	BLUES TRAVELER/Run-Around
24	24	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	24	24	24	ELTON JOHN/Blessed
18	21	24	24	24	DEL AMITRI/Roll To Me
18	21	24	24	24	CORRS/Runaway
18	21	21	21	21	TAKE THAT/Back For Good
18	18	21	21	21	NATALIE MERCHANT/Carnival
-	-	-	-	-	MADONNA/You'll See
-	-	-	-	-	REMBRANDT'S/It's Be There For...
18	18	18	18	18	JANET JACKSON/Runaway
14	14	18	18	18	MELISSA ETHERIDGE/In The Only One
-	-	-	-	-	MARIAH CAREY/One Sweet Day
16	16	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
14	14	14	14	14	JOHN MELLENCAMP/Wild Night
14	14	14	14	14	DES'REE/You Gotta Be
12	12	12	12	12	ALL-4-ONE/Can Love You...
12	12	12	12	12	DIONNE FARRIS/ Know
-	-	-	-	-	SEAL/Play For The Dying
21	21	21	21	21	BOYZ II MEN/Water Runs Dry
18	18	18	18	18	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	-	MARTIN PAGE/In The House...

Mix 102.9 MARKET #7
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	30	31	34	34	DEL AMITRI/Roll To Me
21	24	29	30	30	GIN BLOSSOMS/It's Hear It...
29	30	30	30	30	TAKE THAT/Back For Good
22	28	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	30	30	30	JANET JACKSON/Runaway
22	20	19	21	21	JAMIE WALTERS/Hold On
22	20	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be...
24	28	20	20	20	SEAL/Kiss From A Rose
21	19	20	20	20	DIONNE FARRIS/ Know
24	21	20	20	20	BOYZ II MEN/Water Runs Dry
30	31	33	33	33	NATALIE MERCHANT/Carnival
18	19	20	20	20	ELTON JOHN/Blessed
-	-	-	-	-	EVERYTHING BUT.../Missing
18	19	20	20	20	JUDE COLE/Believe In You
-	-	-	-	-	MEAT LOAF/It's Lie For You...
-	-	-	-	-	MADONNA/You'll See
-	-	-	-	-	GOD GOOD DOLLS/Name
22	21	18	17	17	BLUES TRAVELER/Run-Around
-	-	-	-	-	HOOTIE & BLOWFISH/Time
21	19	17	17	17	MARIAH CAREY/Fantasy
22	20	21	21	21	SELENA/ Could Fall In Love
12	12	12	12	12	MARTIN PAGE/In The House...
-	-	-	-	-	PRETENDERS/It's Stand By You
11	12	15	13	13	SARAH MCLACHLAN/Will Remember You
13	13	-	-	-	WET WET WET/Love Is All Around
-	-	-	-	-	MELISSA ETHERIDGE/In The Only One
-	-	-	-	-	JOHN MELLENCAMP/Wild Night

MIX 107.3 FM MARKET #8
Washington's Best Music Mix
WROX/Washington
(202) 866-3100
James/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	37	37	37	BLUES TRAVELER/Run-Around
35	37	37	37		



CYNDEE MAXWELL

Is The World Wide Web Right For You?

One experienced exec – KMPS & KZOK's Schumacher – offers tips to beginners

EZ Communications' KMPS-AM & FM & KZOK-FM/Seattle VP/GM Fred Schumacher has been a proponent of radio station home pages ever since Country KMPS-AM & FM launched its page in September '94. It's worked so well, Classic Rock sister KZOK joined the cybercasting fun this year.



Fred Schumacher

But is a World Wide Web (WWW) site for everyone? Is this the best time to establish your station's home page on the Internet? And how can you make a decision about something that you may know very little about? I enlisted Schumacher to help provide an entry-level guide when pondering your own leap onto the information highway.

According to Schumacher, here are some of the questions you should ask yourself:

- Do you have the right staff? Is everyone pulling in the same direction? Do they have the vision?
- Do you have the right owner? Does the owner share the vision? Will there be a long-term financial commitment?
- Do you have enough people on staff to create and maintain a home page? Does the staff include an Internet expert?
- Are you at the right place in the

station's history to undertake such a project? Are the station's music, programming, marketing, and promotions departments prepared to tackle a project this big — or would you be getting in over your head?

Rules To Web By

Additionally, Schumacher suggests you remember these "rules" when weighing the consequences of a home page:

- It's not a promotion, it's a new business.
- It's not revolutionary, it's evolutionary.

- A worthless site gets only one visit per customer.
- Plan to put your entire station, not just one facet, on the Web.

Revenue Generator

Where's the money everyone keeps saying you can make? The possibilities of earning extra income are as endless as your imagination, Schumacher says. "You can set your station up as a server, providing Internet access for your community. You sell monthly access to listeners. They pay a one-time sign-up fee, then a base fee per month. And you can arrange for your station's home page to always come up first when users sign on.

"You can create 'Hot Links' from your home page to clients and charge the client either a monthly fee or a specified amount per 'hit.' Or you can become a web page production center, creating pages for your clients for a fee. You might start with any one of these steps, then as you become more experienced, add another level until you're utilizing every avenue."

A WWW site also means more work. Do you hire a new employee whose sole chore deals with the Internet? Do you promote a part-timer to fulltime for the job? Do you add the new responsibilities to some-

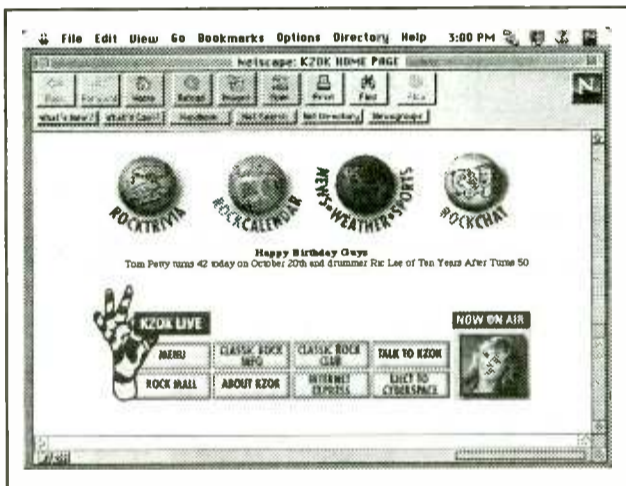
one's duties, or do you hire an outside contractor to do all the work? Schumacher details some of the new tasks that will require attention:

- Design, creation, and maintenance of the site.
- If you choose to be a server, someone will have to handle all the work associated with it.
- Sales of links and web page production.
- Customer service on all levels — sales and programming.

Real-Time Audio

One of the WWW's recent technological advances — audio — still presents a challenge. However, Schumacher points out, "Both KMPS and KZOK are broadcasting live on their web sites. Recently, a KMPS DJ got a song dedication from a listener in Seattle for a listener in Australia, who was listening via the web site at the same time. Also, a KZOK DJ got a request from a listener in New Jersey.

"Those instances aren't too common, and you don't have to worry about listeners from other distant areas filling out diaries because the band width is still too narrow. Only



- Program your web site with the same care you take in programming your station.

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The Latest Record Company URLs

Learn what "URL" means now, because you'll be hearing it more in the future. URL (pronounce each letter) stands for Universal Resource Locator and refers to the address of an Internet home page.

The following URLs are listed alphabetically by label. All URLs are always preceded by the <http://> prefix. In the coming weeks, I'll provide lists of radio station URLs.

550 Music	www.sony.com
Almo Sounds	www.geffen.com/almo
American	american.recordings.com
Atlantic	www.atlantic-records.com
Blue Rose	www.eskimo.com-billga/crunch.text
Capitol	www.hollywoodand-vine.com
Capricorn	www.capri.corn.com
Columbia	www.sony.com
Curb	www.curb.com
DGC	www.iuma.com/DGC/
Elektra	www.elektra.com
EMI	www.rockonline.com/emil/
Epic	www.sony.com
Geffen	www.geffen.com
Go! Discs	www.godiscs.co.uk/godiscs/
Grand Royal	www.nando.net/music/gm/GrandRoyal/
Mammoth	www.nando.net/mammoth/
MCA	www.mca.com/mca_records
Motown	www.musicbase.co.uk/music/motown
Oh Boy	www.nashville.net/ohboy/ohboy.html
Polygram	www.polygram.com/polygram/
Private Music	www.private-music.com
Radioactive	radioactive.net
Reprise	RepriseRec.com/
Rhino	www.w2.com/rhinocatalog.html
Rounder	harp.rounder.com
Rykodisc	www.rykodisc.com
Sony Music	www.music.sony.com/Music/MusicIndex.html
Sub Pop	www.subpop.com/
TVT	www.tvtrecords.com
Virgin	www.vmg.co.uk/
Warner Brothers	www.wbr.com
Warner Brothers Jazz	www.jazzonln.com/JAZZ/WBjazz.htm
Windham Hill/High Street	www.windham.com/
World Domination	underground.net/Worlddom/
Zero Hour	www.zerohour.com

about 25 users at a time can access the audio portion of the web site."

The Hour Of Decision

While these various points provide a place to start, remember that technology is always advancing — at a pretty quick clip. Ask as many questions as you can, and network with as many pros in the field as possible. When it finally comes time to make the decision, Schumacher says you'll need the answers to these questions:

- Do you *really* want to get into this?
- How deeply do you want to go? Do you do it in-house or farm it out?

What alliances do you make? (There are probably several different choices in your market for creating and maintaining your page, as well as determining your server.) How do you budget the site until it pays for itself?

Just as radio has continued to evolve and even thrive when faced with competitive attack (broadcast TV, cable TV, cable radio, satellites, etc.), this is another avenue in radio's long history. Says Schumacher, "The Web is the most powerful medium known to man. Let's not let radio get left out in the cold!"

Weigh The Web Site Pros, Cons

KMPS-AM & FM & KZOK-FM/Seattle VP/GM Fred Schumacher says you should be aware of both the pros and cons of having a web site:

Pros	Cons
New revenue source	New expenditure
Staff gets valuable training	Requires increased staff time
New client contacts	Focus moves slightly away from air sales
Great demos	Only 8% of public is connected to the Web
New sales item	Staff won't sell it
Interactive dialog with listeners	No time to interact
New database collection	Can't deal with all the data
It's a new business	Who will build it?

R&R ACTIVE ROCK TOP 50

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	GOO GOO DOLLS Name (Metal Blade/WB)	2107	2063	2040	1886	72/0
1	1	2	2	BUSH Comedown (Trauma/Interscope)	1797	2012	2054	2147	66/0
11	9	6	3	RED HOT CHILI PEPPERS My Friends (WB)	1775	1677	1458	1179	74/1
7	6	4	4	OZZY OSBOURNE Perry Mason (Epic)	1750	1709	1614	1435	69/0
6	5	3	5	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	1619	1771	1620	1544	72/0
28	14	11	6	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	1601	1443	1173	574	71/1
9	7	7	7	7 MARY 3 Cumbersome (Mammoth/Atlantic)	1595	1542	1504	1310	74/1
30	11	10	8	ALICE IN CHAINS Grind (Columbia/CRG)	1536	1489	1216	515	75/0
8	10	9	9	GREEN DAY Geek Stink Breath (Reprise)	1499	1505	1423	1330	72/2
3	3	5	10	AC/DC Hard As A Rock (EastWest/EEG)	1469	1693	1787	1813	62/0
16	13	12	11	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	1465	1342	1203	993	57/1
14	12	13	12	FOO FIGHTERS I'll Stick Around (Capitol)	1326	1312	1207	1084	71/3
45	17	16	13	MELISSA ETHERIDGE Your Little Secret (Island)	1218	1067	925	338	58/0
5	4	8	14	CANDLEBOX Simple Lessons (Maverick/WB)	1214	1538	1732	1724	60/0
19	16	15	15	SPONGE Rainin' (Work/CRG)	1128	1077	983	901	68/1
4	8	14	16	SILVERCHAIR Tomorrow (Epic)	1075	1278	1489	1732	55/0
26	22	18	17	BROTHER CANE Breadmaker (Virgin)	953	889	763	615	62/1
BREAKER			18	SILVERCHAIR Pure Massacre (Epic)	829	597	311	215	61/8
25	23	20	19	BLUES TRAVELER Hook (A&M)	790	743	727	628	42/2
37	33	22	20	TRIPPING DAISY PirANha (Island)	752	658	518	395	55/3
15	19	19	21	TOADIES Possum Kingdom (Interscope)	741	827	910	1007	43/0
13	15	17	22	MEAT PUPPETS Scum (London/Island)	732	985	1117	1095	51/0
36	32	25	23	BOTTLE ROCKETS Radar Gun (TAG)	729	620	532	429	48/4
33	27	23	24	TOAD THE WET... Good... (Reprise/Columbia/CRG)	713	656	627	499	39/2
21	21	21	25	URGE OVERKILL The Break (Geffen)	618	727	795	757	43/0
29	29	24	26	CIV Can't Wait One Minute More (Lava/Atlantic)	604	624	590	544	39/2
DEBUT			27	COLLECTIVE SOUL The World I Know (Atlantic)	569	272	127	40	42/8
44	39	36	28	DOWN Stone The Crow (EastWest/EEG)	551	456	395	356	42/2
39	36	33	29	NIXONS Happy Song (MCA)	535	481	445	387	46/2
—	40	38	30	FIG DISH Seeds (Atlas/A&M)	492	404	364	275	46/0
41	37	39	31	HOOTIE & THE BLOWFISH Drowning (Atlantic)	491	403	440	374	24/0
24	31	31	32	BROTHER CANE And Fools Shine On (Virgin)	477	484	549	658	31/0
20	26	28	33	RED HOT CHILI PEPPERS Warped (WB)	460	564	655	802	26/0
—	45	41	34	SEAWEED Start With (Hollywood)	426	383	337	269	46/6
27	30	35	35	GIN BLOSSOMS Til I Hear It From You (A&M)	416	476	573	591	23/0
50	41	37	36	RANCID Time Bomb (Epitaph)	411	431	363	321	27/0
—	46	44	37	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	401	337	327	296	28/4
18	25	30	38	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	388	491	690	960	28/0
—	—	48	39	JAWBREAKER Fireman (Geffen)	385	311	232	177	36/2
DEBUT			40	JOE SATRIANI (You're) My World (Relativity)	377	281	270	229	30/1
—	—	45	41	JOAN OSBORNE One Of Us (Mercury)	371	335	260	236	23/2
23	34	34	42	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	362	478	501	719	33/0
—	47	46	43	BADLEES Fear Of Falling (Atlas/A&M)	357	332	325	232	25/1
—	—	47	44	MATTHEW SWEET Super Baby (Zoo)	354	315	292	272	26/0
12	18	26	45	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	353	608	922	1176	26/0
DEBUT			46	VAN HALEN Feelin' (WB)	349	269	235	202	19/0
38	48	43	47	LIVE All Over You (Radioactive)	345	356	323	389	27/0
DEBUT			48	RUTH RUTH Uninvited (Ventruue/American/WB)	343	234	182	163	25/2
DEBUT			49	TOM PETTY Cabin Down Below (WB)	320	271	146	86	23/5
DEBUT			50	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	318	251	176	74	22/5

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 76 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SELF Cannon (Zoo)
Total Plays: 293, Total Stations: 32, Adds: 5

TOADIES I Come From The Water (Interscope)
Total Plays: 244, Total Stations: 15, Adds: 1

FREDDY JONES BAND Waitress (Capricorn)
Total Plays: 241, Total Stations: 17, Adds: 3

GOD LIVES UNDERWATER All Wrong (American/Reprise)
Total Plays: 229, Total Stations: 22, Adds: 2

IAN MOORE Bar Line 99 (Capricorn)
Total Plays: 220, Total Stations: 15, Adds: 0

EDWYN COLLINS A Girl Like You (A&M/Bar/None)
Total Plays: 212, Total Stations: 11, Adds: 1

BUSH Glycerine (Trauma/Interscope)
Total Plays: 205, Total Stations: 34, Adds: 21

DRAGMULES Send Away (Atlantic)
Total Plays: 205, Total Stations: 18, Adds: 0

BOB SEGER Lock And Load (Capitol)
Total Plays: 198, Total Stations: 15, Adds: 0

TOM COCHRANE I Wish You Well (Capitol)
Total Plays: 196, Total Stations: 16, Adds: 3

ANTHRAX Fueled (Elektra/EEG)
Total Plays: 170, Total Stations: 19, Adds: 1

Songs ranked by total plays.

BREAKERS®

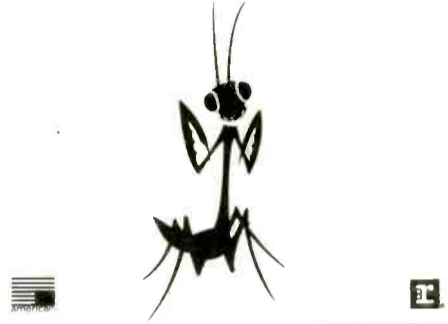
SILVERCHAIR
Pure Massacre (Epic)

TOTAL PLAYS/INCREASE: 829/232
TOTAL STATIONS/ADDS: 61/8
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CANDLEBOX Understanding (Maverick/WB)	32
BUSH Glycerine (Trauma/Interscope)	21
LOUD LUCY Ticking (DGC/Geffen)	20
LENNY KRAVITZ Circus (Virgin)	14
COLLECTIVE SOUL The World I Know (Atlantic)	8
SILVERCHAIR Pure Massacre (Epic)	8
WHITE ZOMBIE Super-Charger Heaven (Geffen)	8
SPACEHOG In The Meantime (Sire/EEG)	7
AC/DC Cover You In Oil (EastWest/EEG)	6
SEAWEED Start With (Hollywood)	6

god lives underwater



MOST INCREASED PLAYS

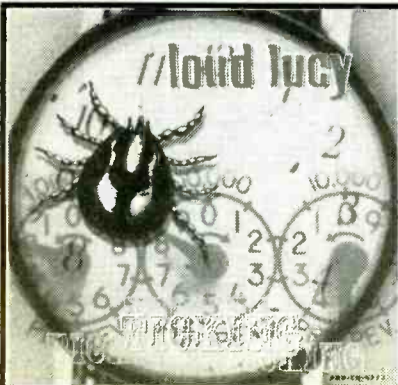
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLLECTIVE SOUL The World I Know (Atlantic)	+297
SILVERCHAIR Pure Massacre (Epic)	+232
SMASHING PUMPKINS Bullet With... (Virgin)	+158
MELISSA ETHERIDGE Your Little Secret (Island)	+151
BUSH Glycerine (Trauma/Interscope)	+137
STEVIE RAY VAUGHAN Taxman (Epic)	+127
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+123
BOTTLE ROCKETS Radar Gun (TAG)	+109
RUTH RUTH Uninvited (Ventruue/American/WB)	+109
BOB SEGER Lock And Load (Capitol)	+104

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL December (Atlantic)
LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
COLLECTIVE SOUL Smashing Young Man (Atlantic)
WHITE ZOMBIE More Human Than Human (Geffen)
FOO FIGHTERS This Is A Call (Capitol)
BETTER THAN EZRA Good (Swell/Elektra/EEG)
PEARL JAM Immortality (Epic)
LIVE White, Discussion (Radioactive)
FILTER Hey Man, Nice Shot (Reprise)
DAVE MATTHEWS BAND Ants Marching (RCA)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



LOUD LUCY

"TICKING"



First Week: Most Added!

WAXQ	WKLQ	WGBF
WDZR	KZRR	KCLB
WAAF	WJST	WZAT
KBPI	WHTF	WQLZ
WLZR	WRUF	WHMH
WXRC	KNCN	KEYJ
WZZO	KRAD	WDRK

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	39	36	39	TOADIES/Come From
31	35	36	38	SMILE/Staring At The Sun
36	36	36	36	FOO FIGHTERS/'Ii' Stuck Around
11	33	37	36	ALICE IN CHAINS/Grind
22	26	30	36	DOWN/Stone The Crow
31	29	36	31	SMASHING PUMPKINS/Bullet With...
36	37	31	36	7 MARY 3/Cumbersome
28	20	31	33	WHITE ZOMBIE/Electric Head Pt. 2
32	34	33	33	OZZY OSBOURNE/Perry Mason
36	36	34	32	PRESIDENTS OF.../Lump
29	26	24	28	BUSH/Glycerine
23	28	28	28	GREEN DAY/Geek Stink Breath
26	27	27	27	CIV/Can't Wait One...
19	23	21	24	RUTH RUTH/Uninvited
20	20	23	23	RED HOT CHILLI.../My Friends
35	30	25	23	LIVE/White, Discussion
13	13	13	13	SPONGE/Rainin'
34	34	25	21	RED HOT CHILLI.../Warped
18	19	18	20	PRICK/Animal
22	19	17	19	SILVERCHAIR/Pure Massacre
11	11	11	11	FIG DISH/Seeds
21	25	21	21	MEAT PUPPETS/Scum
19	20	17	17	TOADIES/Possum Kingdom
19	20	17	17	SILVERCHAIR/Tomorrow
15	20	13	16	PEARL JAM/Immortality
18	24	23	26	SOUNDGARDEN/Superunknown
14	14	17	15	SVEN GALI/What You Give
13	13	13	13	OASIS/Wonderwall
13	13	13	13	LIVE/Pain Lies On...
12	12	18	13	KORN/Blind

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	23	32	34	ALICE IN CHAINS/Grind
21	23	31	33	FOO FIGHTERS/'Ii' Stuck Around
29	25	29	32	RED HOT CHILLI.../My Friends
31	24	33	31	AC/DC/Hard As A Rock
21	20	30	30	SMASHING PUMPKINS/Bullet With...
18	17	21	29	GREEN DAY/Geek Stink Breath
33	24	20	20	GOD GOO DOLLS/Name
20	17	20	24	SILVERCHAIR/Pure Massacre
34	26	37	23	PRESIDENTS OF.../Lump
25	22	23	23	ALANIS MORISSETTE/Hand In My Pocket
19	15	22	27	OZZY OSBOURNE/Perry Mason
13	7	20	21	SEAWEEED/Start With
29	27	21	18	BUSH/Comedown
13	15	15	19	BLUES TRAVELER/Run-Around
22	11	13	17	SILVERCHAIR/Tomorrow
11	16	16	16	RED HOT CHILLI.../Warped
11	16	16	16	DAVE MATTHEWS BAND/Ants Marching
11	12	13	16	MELISSA ETHERIDGE/Your Little Secret
8	6	10	16	SMILE/Staring At The Sun
13	11	17	15	HOOTIE & BLOWFISH/Drowning
12	12	17	14	VAN HALEN/Feelin'
8	13	15	14	FOO FIGHTERS/This Is A Call
18	15	7	14	BLUES TRAVELER/Hook
9	6	11	14	GOD LIVES UNDERWATER/All Wrong
11	9	11	14	ELASTICA/Slutter
11	9	11	14	SPACEHOG/In The Meantime
11	9	11	14	BOTTLE ROCKETS/Radar Gun
11	9	11	14	7 MARY 3/Cumbersome

MARKET #3
WRGX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	42	39	41	SMASHING PUMPKINS/Bullet With...
38	40	36	39	TOADIES/Possum Kingdom
12	20	35	39	OZZY OSBOURNE/Perry Mason
37	33	36	39	AC/DC/Hard As A Rock
38	36	37	33	BUSH/Comedown
12	17	17	21	AC/DC/Balbreaker
40	34	37	20	GREEN DAY/Geek Stink Breath
19	19	21	20	7 MARY 3/Cumbersome
18	10	15	20	FOO FIGHTERS/'Ii' Stuck Around
14	15	16	20	GOD GOO DOLLS/Name
17	18	16	20	WHITE ZOMBIE/More Human Than...
14	15	16	18	BUSH/Glycerine
16	19	17	18	RED HOT CHILLI.../My Friends
16	19	18	18	BROTHER CANE/And Fools Shine On
17	18	20	17	COLLECTIVE SOUL/Where The River...
16	17	16	17	SPONGE/Rainin'
14	15	17	17	ALANIS MORISSETTE/You Oughta Know
11	13	16	16	MELISSA ETHERIDGE/Your Little Secret
29	14	16	16	SILVERCHAIR/Tomorrow
14	15	15	16	LIVE/All Over You
16	18	12	15	TOADIES/Come From...
23	20	19	15	CANDLEBOX/Simple Lessons
28	20	15	15	ALICE IN CHAINS/Grind
14	12	15	15	COLLECTIVE SOUL/December
12	11	16	14	GREEN DAY/She
8	11	10	13	BOTTLE ROCKETS/Radar Gun
9	9	12	12	CHEAP TRICK/Cod Turkey
15	10	12	11	BROTHER CANE/Breadmaker
15	10	12	11	SILVERCHAIR/Pure Massacre
9	9	11	11	BUSH/Little Things

MARKET #4
102.7 WDRZ
(810) 589-7900
Bevilacqua

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	33	33	34	SMASHING PUMPKINS/Bullet With...
28	34	32	35	BUSH/Comedown
17	30	31	31	ALICE IN CHAINS/Grind
26	28	27	27	GOD GOO DOLLS/Name
30	24	24	26	7 MARY 3/Cumbersome
30	29	29	26	OZZY OSBOURNE/Perry Mason
30	29	29	26	LIVE/White, Discussion
11	13	17	20	FOO FIGHTERS/'Ii' Stuck Around
18	24	24	24	DOWN/Stone The Crow
24	24	24	24	PRESIDENTS OF.../Lump
26	26	27	24	AC/DC/Hard As A Rock
23	23	23	23	TOADIES/Come From
33	23	26	23	CANDLEBOX/Simple Lessons
20	25	22	21	OASIS/Morning Glory
14	17	18	20	SILVERCHAIR/Leave Me Out
14	17	18	20	PRICK/Animal
22	25	25	15	RED HOT CHILLI.../Warped
17	22	19	18	BROTHER CANE/Breadmaker
17	22	19	18	SPONGE/Rainin'
4	16	18	18	FIG DISH/Seeds
8	11	12	15	WHITE ZOMBIE/More Human Than...
15	17	16	15	KORN/Blind
11	12	12	14	SUGAR RAY/10 Seconds Down
11	11	11	14	SEAWEEED/Start With
11	10	12	12	MONSTER MAGNET/Look To Your Orb...
11	10	12	12	ANTHRAX/Fueled
11	10	12	12	SAIGON KICK/Eden
11	10	12	12	RED HOT CHILLI.../My Friends

MARKET #5
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	33	39	42	RUTH RUTH/Uninvited
32	33	39	42	SMASHING PUMPKINS/Bullet With...
26	26	34	39	GOD GOO DOLLS/Name
26	26	34	39	PRESIDENTS OF.../Lump
40	36	37	37	ALANIS MORISSETTE/You Oughta Know
14	29	37	37	RED HOT CHILLI.../My Friends
24	29	37	35	GREEN DAY/Geek Stink Breath
21	27	36	35	FOO FIGHTERS/'Ii' Stuck Around
23	22	25	27	CANDLEBOX/Simple Lessons
39	30	20	26	RANCID/Time Bomb
28	24	23	24	ALICE IN CHAINS/Grind
23	21	26	23	SILVERCHAIR/Pure Massacre
23	21	26	23	OZZY OSBOURNE/Perry Mason
13	18	22	23	SOUL ASYLUM/Just Like Anyone
17	18	22	23	311/Don't Stay Home
14	17	22	23	7 MARY 3/Cumbersome
31	29	26	28	ALANIS MORISSETTE/Hand In My Pocket
7	8	21	28	AC/DC/Hard As A Rock
7	8	21	28	TRIPPING DAISY/PvAnha
49	17	18	18	GOD LIVES UNDERWATER/All Wrong
15	16	18	18	SPONGE/Rainin'
15	16	18	18	CIV/Can't Wait One...
15	16	18	18	MELISSA ETHERIDGE/Your Little Secret
11	16	17	15	MEAT PUPPETS/Scum
16	17	15	15	BETTER THAN EZRA/In The Blood
5	15	15	15	BLUES TRAVELER/Hook
14	13	14	14	MONSTER MAGNET/Look To Your Orb...
12	11	13	11	BUSH/Comedown
39	30	31	11	SILVERCHAIR/Tomorrow
40	33	33	11	TOADIES/Possum Kingdom

MARKET #6
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	22	31	33	TOADIES/Possum Kingdom
34	29	28	32	BUSH/Comedown
32	28	30	30	SILVERCHAIR/Tomorrow
27	25	29	29	OZZY OSBOURNE/Perry Mason
8	29	26	28	7 MARY 3/Cumbersome
3	25	26	28	ALICE IN CHAINS/Grind
20	24	29	26	GOD GOO DOLLS/Name
21	28	28	26	SPONGE/Rainin'
26	25	20	22	RED HOT CHILLI.../My Friends
1	15	20	22	GREEN DAY/Geek Stink Breath
1	15	20	22	MEAT LOAF/Amnesty Is Granted
30	24	29	29	AC/DC/Hard As A Rock
10	16	15	15	SMASHING PUMPKINS/Bullet With...
6	15	15	15	BOB SEGER/Lock And Load
12	13	15	15	PRESIDENTS OF.../Lump
15	20	13	13	BROTHER CANE/And Fools Shine On
13	9	8	13	GREEN DAY/She
18	20	13	13	COLLECTIVE SOUL/Where The River...
11	17	13	13	BUSH/Little Things
22	15	12	12	WHITE ZOMBIE/More Human Than...
9	11	11	12	SOUNDGARDEN/The Day I Tried To
9	10	11	11	SVEN GALI/What You Give
10	10	11	11	DOWN/Stone The Crow
8	10	12	12	ALL LONG Distance
5	6	10	10	GOD LIVES UNDERWATER/All Wrong
5	6	10	10	SEAWEEED/Start With
14	13	9	10	TED NUGENT/Tooth, Fang, & Claw
3	5	10	10	BOTTLE ROCKETS/Radar Gun
11	11	10	9	TEA PARTY/The Bizarre

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Scully

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
7	26	34	37	SMASHING PUMPKINS/Bullet With...
35	36	33	36	BUSH/Comedown
35	37	35	36	GOD GOO DOLLS/Name
36	39	36	36	GIN BLOSSOMS/Tell Me How It...
24	25	34	35	OZZY OSBOURNE/Perry Mason
21	25	34	35	GREEN DAY/Geek Stink Breath
1	20	34	34	RED HOT CHILLI.../My Friends
13	22	26	26	FOO FIGHTERS/'Ii' Stuck Around
35	26	24	26	BOTTLE ROCKETS/Radar Gun
13	19	21	28	CANDLEBOX/Simple Lessons
1	14	24	24	MELISSA ETHERIDGE/Your Little Secret
14	14	16	23	GOD LIVES UNDERWATER/All Wrong
13	14	14	22	UGLY KID JOE/Milkman's Son
14	16	15	18	FIG DISH/Seeds
11	16	15	18	BROTHER CANE/Breadmaker
25	21	21	26	NIXONS/Happy Song
12	10	16	16	MEAT PUPPETS/Scum
13	14	16	16	TOADIES/Backslider
13	15	17	15	ORAGAMULES/Send Away
10	9	12	14	COLLECTIVE SOUL/The World I Know
11	8	15	15	ALICE IN CHAINS/Grind
11	8	15	15	SPACEHOG/In The Meantime
10	11	11	12	ANTHRAX/Fueled
33	35	38	12	TRIPPING DAISY/PvAnha
10	10	11	11	SVEN GALI/What You Give
10	10	11	11	PRICK/Animal
10	10	11	11	AC/DC/Cover You In Oil
10	10	11	11	GREEN DAY/She
10	10	11	11	RANCID/Ruby Sono

MARKET #8
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
16	32	41	44	SMASHING PUMPKINS/Bullet With...
28	31	33	44	GREEN DAY/Geek Stink Breath
43	41	44	44	TRIPPING DAISY/PvAnha
43	43	43	43	JOAN OSBORNE/One Of Us
27	31	33	42	GOD GOO DOLLS/Name
43	42	44	42	ALANIS MORISSETTE/Hand In My Pocket
12	30	31	31	ALICE IN CHAINS/Grind
11	11	11	31	LISA LOEB/Do You Sleep?
27	30	32	31	PRESIDENTS OF.../Lump
10	11	11	30	FOO FIGHTERS/'Ii' Stuck Around
18	30	30	30	MELISSA ETHERIDGE/Your Little Secret
10	11	30	30	RANCID/Time Bomb
28	30	29	29	RED HOT CHILLI.../My Friends
27	30	32	29	RED HOT CHILLI.../Warped
19	22	23	24	TOADIES/Tyler
21	23	24	23	TOADIES/Possum Kingdom
18	20	22	22	TOADIES/Backslider
5	5	11	18	NIXONS/Happy Song
6	7	9	14	FUNLAND/Apply Girl
7	5	11	14	SPOT/Moon, June, Spoon
10	9	12	14	IAN MOORE/Muddy Jesus
7	8	12	14	COLLECTIVE SOUL/December
26	30	32	14	BUSH/Comedown
10	10	12	14	GIN BLOSSOMS/Tell Me How It...
9	9	13	14	R.E.M./Crush With Eyeliner
10	10	14	14	LIVE/All Over You
14	14	15	13	OZZY OSBOURNE/Perry Mason
9	9	12	13	DAVE MATTHEWS BAND/Ants Marching
7	8	13	13	BROTHER CANE/And Fools Shine On
10	7	14	13	DEEP BLUE SOMETHING/Breakfast At...

MARKET #9
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	32	32	37	GREEN DAY/Geek Stink Breath
23	27	28	35	RED HOT CHILLI.../My Friends
34	32	35	35	RED HOT CHILLI.../Warped
21	23	34	34	GOD GOO DOLLS/Name

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing Active Rock stations and their adds across various markets including Abilene, TX; Chicago, IL; Evansville, IN; Milwaukee, WI; San Jose, CA; Nashville, TN; San Luis Obispo, CA; Albany, NY; Davenport, IA; Lexington, KY; Philadelphia, PA; Savannah, GA; South Bend, IN; Springfield, MO; Portland, ME; Syracuse, NY; Tallahassee, FL; Portsmouth, NH; Louisville, KY; Manchester, NH; Fargo, ND; Burlington, VT; Cape Cod, MA; Springfield, IL; Toledo, OH; Phoenix, AZ; Tucson, AZ; Wichita, KS; Lincoln, NE; Denver, CO; Sacramento, CA; St. Cloud, MN; Wichita, KS; Salt Lake City, UT; San Antonio, TX; San Diego, CA; York, PA; Columbus, MO; Las Vegas, NV; Columbia, MO; Peoria, IL.

ROCK

Table listing Rock stations and their adds across various markets including Albany, NY; Davenport, IA; Lexington, KY; Philadelphia, PA; Savannah, GA; South Bend, IN; Springfield, MO; Portland, ME; Syracuse, NY; Tallahassee, FL; Portsmouth, NH; Louisville, KY; Manchester, NH; Fargo, ND; Burlington, VT; Cape Cod, MA; Springfield, IL; Toledo, OH; Phoenix, AZ; Tucson, AZ; Wichita, KS; Lincoln, NE; Denver, CO; Sacramento, CA; St. Cloud, MN; Wichita, KS; Salt Lake City, UT; San Antonio, TX; San Diego, CA; York, PA; Columbus, MO; Las Vegas, NV; Columbia, MO; Peoria, IL.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
	2	1	1	GOO GOO DOLLS Name (Metal Blade/WB)	1514	1436	1313	1181	72/1
34	3	3	2	MELISSA ETHERIDGE Your Little Secret (Island)	1285	1147	970	301	68/0
1	1	2	3	AC/DC Hard As A Rock (EastWest/EEG)	1245	1334	1394	1375	69/0
19	12	5	4	RED HOT CHILI PEPPERS My Friends (WB)	1094	923	749	593	67/3
11	8	6	5	OZZY OSBOURNE Perry Mason (Epic)	970	887	858	790	65/0
12	7	8	6	HOOTIE & THE BLOWFISH Drowning (Atlantic)	922	866	869	779	53/1
9	10	4	7	BUSH Comedown (Trauma/Interscope)	919	928	850	806	52/1
8	11	7	8	BLUES TRAVELER Hook (A&M)	891	880	837	836	51/0
25	19	12	9	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	849	736	531	414	56/2
4	6	9	10	SILVERCHAIR Tomorrow (Epic)	818	838	931	1011	50/1
		15	11	BOB SEGER Lock And Load (Capitol)	788	636	147		55/2
BREAKER			12	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	682	526	463	416	55/5
BREAKER			13	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	654	559	522	473	59/2
BREAKER			14	7 MARY 3 Cumbersome (Mammoth/Atlantic)	652	581	503	484	64/3
BREAKER			15	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	649	580	506	394	52/4
10	13	14	16	EDWIN McCAIN Solitude (Lava/Atlantic)	636	667	736	795	43/1
6	5	10	17	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	602	757	937	964	41/0
	42	24	18	TOM PETTY Cabin Down Below (WB)	576	444	275	92	42/8
	33	22	19	ALICE IN CHAINS Grind (Columbia/CRG)	562	482	307	77	53/1
13	14	16	20	CANDLEBOX Simple Lessons (Maverick/WB)	532	619	716	761	48/0
7	15	17	21	BROTHER CANE And Fools Shine On (Virgin)	518	619	671	920	44/0
26	25	23	22	GREEN DAY Geek Stink Breath (Reprise)	515	457	484	409	46/2
5	9	13	23	COLLECTIVE SOUL Smashing Young Man (Atlantic)	506	693	854	983	36/0
3	4	11	24	GIN BLOSSOMS Til I Hear It From You (A&M)	504	752	970	1114	39/0
DEBUT			25	STEVIE RAY VAUGHAN Taxman (Epic)	497	74			44/9
35	29	26	26	JOE SATRIANI (You're) My World (Relativity)	494	431	371	290	45/4
38	34	31	27	BOTTLE ROCKETS Radar Gun (TAG)	484	351	306	253	46/7
40	39	29	28	BROTHER CANE Breadmaker (Virgin)	452	360	282	239	45/6
	32	28	29	TOM COCHRANE I Wish You Well (Capitol)	432	371	308	156	37/4
	49	36	30	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	421	318	198	25	45/3
41	40	34	31	BADLEES Fear Of Falling (Atlas/A&M)	418	327	278	233	47/6
18	23	25	32	DAVE MATTHEWS BAND Ants Marching (RCA)	371	443	501	650	27/0
37	41	33	33	SPONGE Rainin' (Work/CRG)	369	331	277	254	38/0
15	16	27	34	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	364	423	613	750	31/1
23	28	37	35	COLLECTIVE SOUL December (Atlantic)	323	317	376	451	35/0
31	30	30	36	TOADIES Possum Kingdom (Interscope)	312	357	362	363	24/0
44	45	40	37	JOHN HIATT Cry Love (Capitol)	306	273	257	221	30/2
46	44	41	38	VAN HALEN Feelin' (WB)	269	264	261	198	19/0
DEBUT			39	COLLECTIVE SOUL The World I Know (Atlantic)	252	60	20		28/8
		49	40	FOO FIGHTERS I'll Stick Around (Capitol)	243	200	175	136	30/5
36	43	35	41	URGE OVERKILL The Break (Geffen)	238	321	274	287	20/0
	47	48	42	JOAN OSBORNE One Of Us (Mercury)	233	217	214	153	27/3
22	31	38	43	TOM PETTY A Higher Place (WB)	230	305	344	469	25/0
32	37	44	44	BLUES TRAVELER Run-Around (A&M)	223	239	296	333	30/0
33	38	43	45	LIVE All Over You (Radioactive)	221	245	283	321	21/0
27	27	32	46	MEAT PUPPETS Scum (London/Island)	204	343	399	408	25/0
DEBUT			47	MATTHEW SWEET Super Baby (Zoo)	183	144	142	134	25/3
DEBUT			48	MEAT LOAF Amnesty Is Granted (MCA)	180	83			21/4
DEBUT			49	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	178	153	132	137	11/3
16	17	39	50	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	177	294	539	748	13/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
75 Rock reporters. 72 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

IAN MOORE Bar Line 99 (Capricorn)
Total Plays: 160, Total Stations: 18, Adds: 1

PETER FRAMPTON You (El Dorado/IRS)
Total Plays: 158, Total Stations: 13, Adds: 0

NIXONS Happy Song (MCA)
Total Plays: 155, Total Stations: 19, Adds: 2

BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)
Total Plays: 146, Total Stations: 13, Adds: 2

DRAGMULES Send Away (Atlantic)
Total Plays: 129, Total Stations: 16, Adds: 0

FIG DISH Seeds (Atlas/A&M)
Total Plays: 121, Total Stations: 19, Adds: 1

SEAWEED Start With (Hollywood)
Total Plays: 114, Total Stations: 20, Adds: 1

SILVERCHAIR Pure Massacre (Epic)
Total Plays: 98, Total Stations: 13, Adds: 1

PRETENDERS Sense Of Purpose (WB)
Total Plays: 93, Total Stations: 8, Adds: 0

WANDERLUST Before We Fade (RCA)
Total Plays: 75, Total Stations: 10, Adds: 2

Songs ranked by total plays.

BREAKERS®

KENNY WAYNE SHEPHERD
Deja Voodoo (Giant)
TOTAL PLAYS/INCREASE: 682/156
TOTAL STATIONS/ADDS: 55/5
CHART: 12

PRESIDENTS OF THE UNITED STATES OF AMERICA
Lump (Columbia/CRG)
TOTAL PLAYS/INCREASE: 654/95
TOTAL STATIONS/ADDS: 59/2
CHART: 13

7 MARY 3
Cumbersome (Mammoth/Atlantic)
TOTAL PLAYS/INCREASE: 652/71
TOTAL STATIONS/ADDS: 64/3
CHART: 14

TOAD THE WET SPROCKET
Good Intentions (Reprise/Columbia/CRG)
TOTAL PLAYS/INCREASE: 649/69
TOTAL STATIONS/ADDS: 52/4
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CANDLEBOX Understanding (Maverick/WB)	9
STEVIE RAY VAUGHAN Taxman (Epic)	9
BUSH Glycerine (Trauma/Interscope)	8
COLLECTIVE SOUL The World I Know (Atlantic)	8
TOM PETTY Cabin Down Below (WB)	8
BOTTLE ROCKETS Radar Gun (TAG)	7
BADLEES Fear Of Falling (Atlas/A&M)	6
BROTHER CANE Breadmaker (Virgin)	6
AC/DC Cover You In Oil (EastWest/EEG)	5
FOO FIGHTERS I'll Stick Around (Capitol)	5
ROLLING STONES Like A Rolling Stone (Virgin)	5
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVIE RAY VAUGHAN Taxman (Epic)	+423
COLLECTIVE SOUL The World I Know (Atlantic)	+192
RED HOT CHILI PEPPERS My Friends (WB)	+171
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	+156
BOB SEGER Lock And Load (Capitol)	+152
BONNIE RAITT & BRYAN ADAMS Rock... (Capitol)	+143
MELISSA ETHERIDGE Your Little Secret (Island)	+138
BOTTLE ROCKETS Radar Gun (TAG)	+133
TOM PETTY Cabin Down Below (WB)	+132
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	+113

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BETTER THAN EZRA Good (Swell/Elektra/EEG)	
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	
PEARL JAM Immortality (Epic)	
LIVE Lightning Crashes (Radioactive)	
NEIL YOUNG Peace And Love (Reprise)	
WANDERLUST I Walked (RCA)	
PEARL JAM Better Man (Epic)	
BUSH Little Things (Trauma/Interscope)	
DAVE MATTHEWS BAND What Would You Say (RCA)	
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Seaweed

Start With

the first single from the new album spanaway

ACTIVE ROCK 41 - 34

ROCK NEW & ACTIVE

NEW THIS WEEK AT:

WAXQ WLLZ WTUE
WRCX KIOZ WFSM



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Holberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	27	26	EDWYN COLLINS/A Girl Like You	
19	25	26	MELISSA ETHERIDGE/Your Little Secret		
26	22	24	25	GOO GOO DOLLS/Name	
21	22	25	25	TOAD THE WET.../Good Intentions	
11	14	24	25	KENNY WAYNE SHEPHERD/Deja Voodoo	
13	18	20	25	RED HOT CHILI.../My Friends	
19	21	25	24	JOAN OSBORNE/One Of Us	
16	19	25	24	TEARS FOR FEARS/God's Mistake	
19	24	21	23	BADLEES/Fear Of Falling	
-	-	12	23	STING/The Wind Cries Mary	
20	25	24	22	CHRIS ISAAC/Go Walking Down...	
17	17	20	21	URGE OVERKILL/The Break	
28	23	25	20	ALANIS MORISSETTE/Hand In My Pocket	
10	15	14	20	ALANIS MORISSETTE/Right Through You	
-	7	20	19	PRETENDERS/Sense Of Purpose	
14	13	14	19	WANDERLUST/Before We Fade	
18	20	20	18	LISA LOEB/Do You Sleep?	
18	16	20	18	JOE SATRIANI/You're My World	
-	2	12	17	TOM PETTY/Cabin Down Below	
-	9	16	20	SONIA DADA/Planes & Satellites	
3	13	14	15	BONEPONY/Where The Water's...	
10	12	10	15	TOM COCHRANE/I Wish You Well	
3	17	15	15	DAVE MATTHEWS BAND/The Best Of Whats...	
-	-	15	15	LOVE SEED MAMA/JUMP/Clear To Find	
15	14	16	14	JOHN HIATT/Cry Love	
-	-	11	14	HEATHER NOVA/Walk This World	
-	-	10	14	HOOTIE & BLOWFISH/Time	
13	12	11	13	RUSTED ROOT/Send Me On My Way	
-	-	10	15	PETER FRAMPTON/You	
-	-	13	RAITT & ADAMS/Rock Steady		

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	28	29	32	BLUES TRAVELER/Hook	
8	23	30	32	RED HOT CHILI.../My Friends	
30	29	31	29	BETTER THAN EZRA/In The Blood	
9	21	29	29	MELISSA ETHERIDGE/Your Little Secret	
20	20	29	29	TOM PETTY/Cabin Down Below	
23	26	30	28	WANDERLUST/Walked	
10	24	28	24	TOAD THE WET.../Good Intentions	
29	27	25	23	GOO GOO DOLLS/Name	
15	17	19	15	AC/DC/Hard As A Rock	
-	10	13	14	ALANIS MORISSETTE/Hand In My Pocket	
11	15	13	11	INIGO GIRLS/But My Heart At...	
-	8	10	10	BROTHER CANE/Lead Me On	
10	9	12	10	KENNY WAYNE SHEPHERD/Deja Voodoo	
-	-	6	10	R.E.M./I Took Your Name	
-	-	10	9	JOAN OSBORNE/One Of Us	
6	7	9	8	GOVT MULE/Mute	
8	9	10	8	SOUTHERN CULTURE.../Soul City	
-	-	7	7	IAN MOORE/Bar Line 99	
8	8	9	7	MOTHER HIPPS/Shut The Door	
4	5	6	7	OZZY OSBOURNE/Perry Mason	
-	-	6	5	ALICE IN CHAINS/Grind	
-	-	2	5	FREDDY JONES BAND/Waitress	
5	5	3	1	PRESIDENTS OF.../Lump	
-	-	-	-	LENNY KRAVITZ/Circus	
-	-	-	-	STEVIE RAY VAUGHAN/Taxman	

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	20	20	26	GOO GOO DOLLS/Name	
25	28	28	25	GIN BLOSSOMS/TI I Hear It...	
-	20	25	25	MELISSA ETHERIDGE/Your Little Secret	
20	22	22	24	ALANIS MORISSETTE/Hand In My Pocket	
18	16	23	23	BADLEES/Fear Of Falling	
27	27	27	21	DEL AM/Tru/Roll To Me	
-	-	17	17	RAITT & ADAMS/Rock Steady	
5	15	17	17	TOAD THE WET.../Good Intentions	
-	-	12	16	BOB SEGER/Lock And Load	
-	-	16	16	INDIGO GIRLS/But My Heart At...	
18	14	14	15	EDWIN MCCAIN/Solitude	
-	-	14	14	EDWYN COLLINS/A Girl Like You	
17	15	14	14	RED HOT CHILI.../My Friends	
25	14	14	12	MATILDE MERCHANT/Carival	
-	-	6	12	STEVIE RAY VAUGHAN/Taxman	
16	18	12	12	TOM PETTY/Higher Place	
22	10	11	11	JOE SATRIANI/You're My World	
16	11	10	10	ALANIS MORISSETTE/You Oughta Know	
-	-	10	10	DON HENLEY/Everybody Knows	
9	10	10	10	HOOTIE & BLOWFISH/Drowning	
23	22	22	10	HOOTIE & BLOWFISH/Only Wanna Be...	
5	5	5	5	MEAT LOAF/d Lie For You...	
12	10	10	9	BLUES TRAVELER/The Mountains Win...	
12	9	8	8	BLUES TRAVELER/Hook	
7	5	5	8	HOOTIE & BLOWFISH/Time	
-	-	6	7	BLUES TRAVELER/Imagine	
-	-	7	7	MATTHEW SWEET/Sick Of Myself	
-	-	5	7	JETHRO TULL/Beside Myself	
-	-	7	7	BILLY JOEL/Light As The Breeze	
-	-	5	5	ELTON JOHN/I'm Your Man	

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	20	20	KENNY WAYNE SHEPHERD/Deja Voodoo	
18	17	20	20	WANDERLUST/Walked	
19	17	20	20	DAVE MATTHEWS BAND/Ants Marching	
-	9	16	19	BUSH/Comedown	
21	20	20	19	BONEPONY/Where The Water's...	
20	16	17	18	PEARL JAM/Immortality	
16	15	17	17	GOO GOO DOLLS/Name	
15	13	14	14	TOM PETTY/Cabin Down Below	
22	20	18	14	RED HOT CHILI.../My Friends	
17	13	14	14	IAN MOORE/Muddy Jesus	
13	16	14	14	BETTER THAN EZRA/In The Blood	
13	11	12	14	LIVE/All Over You	
11	12	10	10	COLLECTIVE SOUL/The World I Know	
-	-	4	13	COLLECTIVE SOUL/The World I Know	
15	10	11	12	TOM COCHRANE/I Wish You Well	
16	15	14	12	LIVE/Horse	
10	12	11	11	GATHERING FIELDS/Lost In America	
7	7	6	11	STEVIE RAY VAUGHAN/Taxman	
10	7	5	11	7 MARY 3/Cumbersome	
11	14	12	10	TOM PETTY/Higher Place	
-	-	5	11	BLUES TRAVELER/Hook	
-	-	10	11	JOE GRUSHECKY/Only Lovers Let...	
15	8	9	8	NEIL YOUNG/Downtown	
7	9	8	7	BROTHER CANE/And Fools Shine On	
11	13	7	7	BLACK CROWES/Wiser Time	
4	4	5	7	BETTER THAN EZRA/Good	
12	9	6	6	BROTHER CANE/And Fools Shine On	
15	7	6	6	NEIL YOUNG/Throw Your Hatred...	
-	-	2	6	HOOTIE & BLOWFISH/Running From...	
5	7	6	6	JOE SATRIANI/You're My World	

MARKET #20
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	28	31	30	PETER DINKLAGE/You	
-	-	17	30	ALANIS MORISSETTE/Hand In My Pocket	
-	-	17	30	BOB SEGER/Lock And Load	
6	29	28	30	DON HENLEY/Everybody Knows	
24	30	30	30	HOOTIE & BLOWFISH/Drowning	
25	29	30	30	JOAN OSBORNE/Lead	
13	29	30	30	JOE SATRIANI/You're My World	
24	29	30	30	MELISSA ETHERIDGE/Your Little Secret	
13	18	31	29	COLLECTIVE SOUL/The Gathers Rain	
-	-	19	31	RAITT & ADAMS/Rock Steady	
-	-	-	-	BROTHER CANE/Voice Of Eujena	
-	-	-	-	KENNY WAYNE SHEPHERD/Deja Voodoo	
-	-	-	-	RED HOT CHILI.../My Friends	
-	-	-	-	TOM COCHRANE/I Wish You Well	
13	18	16	17	BADLEES/Fear Of Falling	
24	30	32	32	TEARS FOR FEARS/God's Mistake	
-	-	-	-	JOAN OSBORNE/One Of Us	
7	7	6	7	DAVE MATTHEWS BAND/Ants Marching	
6	8	7	7	IAN MOORE/Muddy Jesus	
6	5	7	7	LIVE/All Over You	
7	7	7	7	IAN HALEN/Amsterdam	
24	7	6	6	AC/DC/Hard As A Rock	
6	6	6	6	ALANIS MORISSETTE/You Oughta Know	
25	6	5	6	BLIND MELON/Garage	
5	13	6	6	BLUES TRAVELER/Wanna Take You...	
7	6	7	6	BLUES TRAVELER/Run-Around	
6	8	8	6	BROTHER CANE/And Fools Shine On	
-	-	16	6	FREDDY JONES BAND/Waitress	
24	7	13	6	GOO GOO DOLLS/Name	
8	-	-	-	PEARL JAM/Better Man	

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	27	27	BUSH/Comedown	
19	19	22	27	LIVE/Ins	
28	24	27	26	BUSH/Little Things	
17	17	15	25	ALANIS MORISSETTE/Hand In My Pocket	
20	19	18	24	GOO GOO DOLLS/Name	
11	15	21	22	RED HOT CHILI.../My Friends	
23	25	22	22	OZZY OSBOURNE/Perry Mason	
21	18	24	21	TOADIES/Possum Kingdom	
23	25	21	21	BROTHER CANE/And Fools Shine On	
23	15	16	21	ALANIS MORISSETTE/You Oughta Know	
26	24	24	20	SILVERCHAIR/Tomorrow	
7	9	16	19	BOTTLE ROCKETS/Radar Gun	
16	18	19	17	7 MARY 3/Cumbersome	
12	13	10	18	ALICE IN CHAINS/Grind	
18	17	17	16	CANDLEBOX/Simple Lessons	
22	19	15	15	SOUL ASYLUM/Just Like Anyone	
-	-	15	15	TOADIES/Some From	
-	-	2	13	COLLECTIVE SOUL/The World I Know	
15	18	24	12	AC/DC/Cover You In Oil	
-	-	8	11	SMASHING PUMPKINS/Bullet With...	
21	14	12	12	AC/DC/Hard As A Rock	
-	-	8	10	GREEN DAY/Geek Stink Breath	
7	7	8	10	PRESIDENTS OF.../Lump	
-	-	7	9	BROTHER CANE/Breadmaker	
-	-	8	9	OZZY OSBORNE/Just Want You	
-	-	4	6	MELISSA ETHERIDGE/Your Little Secret	
10	8	7	7	AC/DC/Balbreaker	
5	7	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo	
-	-	6	6	BUSH/Gyenne	
5	6	5	6	JOE SATRIANI/You're My World	

MARKET #27
KY3/102/Kansas City
(816) 931-5506
Duncan/Mitchell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	25	27	25	COLLECTIVE SOUL/December	
-	-	24	25	WANDERLUST/Walked	
21	23	25	25	BETTER THAN EZRA/In The Blood	
21	23	20	24	GOO GOO DOLLS/Name	
-	-	10	24	BOB SEGER/Lock And Load	
25	27	24	21	HOOTIE & BLOWFISH/Drowning	
8	13	11	12	JOHN HIATT/Cry Love	
10	12	11	11	BONEPONY/Where The Water's...	
9	14	10	10	MELISSA ETHERIDGE/Your Little Secret	
9	14	10	10	TOAD THE WET.../Good Intentions	
-	-	10	10	FREDDY JONES BAND/Waitress	
-	-	10	9	BLUES TRAVELER/Hook	
-	-	12	11	COLIN JAMES/Real Stuff	
-	-	12	11	JOE SATRIANI/You're My World	
-	-	8	9	MEAT LOAF/Amnesty Is Granted	
8	12	9	8	KENNY WAYNE SHEPHERD/Deja Voodoo	
-	-	11	11	TOM COCHRANE/I Wish You Well	
-	-	3	7	NEIL YOUNG/Throw Your Hatred...	
16	10	6	7	EDWIN MCCAIN/Solitude	
-	-	6	7	PETER FRAMPTON/You	
8	12	7	5	AC/DC/Hard As A Rock	
-	-	3	4	PEARL JAM/Immortality	
-	-	3	3	PEARL JAM/Corduroy	
-	-	3	3	PEARL JAM/Nothingman	
-	-	2	2	HOOTIE & BLOWFISH/Go Blind	
-	-	-	-	DEF LEPPARD/When Love & Hate...	
-	-	-	-	BOTTLE ROCKETS/Radar Gun	

MARKET #28
KCAL/Riverside
(909) 793-3554
Shaw/Mathews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	22	23	24	OZZY OSBOURNE/Perry Mason	
15	16	17	22	CANDLEBOX/Simple Lessons	
3	8	8	22	VAN HALEN/Feel'n	
23	21	23	22	SILVERCHAIR/Tomorrow	
21	21	20	22	AC/DC/Hard As A Rock	
21	22	23	21	BUSH/Comedown	
6	8	9	17	TOADIES/Possum Kingdom	
10	10	17	17	GOO GOO DOLLS/Name	
10	3	15	16	ALANIS MORISSETTE/Hand In My Pocket	
9	9	17	16	PRESIDENTS OF.../Lump	
16	15	17	15	JOE SATRIANI/You're My World	
8	16	15	15	GREEN DAY/Geek Stink Breath	
14	14	16	15	FOO FIGHTERS/This Is A Call	
-	-	13	16	BROTHER CANE/Breadmaker	
8	9	12	12	MOTHER HIPPS/Shut The Door	
-	-	12	12	BOTTLE ROCKETS/Radar Gun	
-	-	11	12	SMASHING PUMPKINS/Bullet With...	
-	-	10	11	SMASHING PUMPKINS/Bullet With...	
12	14	14	11	BUSH/Little Things	
14	16	11	11	TOM COCHRANE/I Wish You Well	
9	9	10	10	7 MARY 3/Cumbersome	
10	10	8	10	MEAT PUPPETS/Scum	
-	-	11	10	URGE OVERKILL/The Break	
7	8	9	10	STONE TEMPLE PILOTS/Interstate Love Song	
7	7	8	10	GREEN DAY/J.A.R.	
7	7	9	10	COLLECTIVE SOUL/December	
-	-	8	8	ALICE IN CHAINS/Grind	
-	-	9	8	MELISSA ETHERIDGE/Your Little Secret	
7	10	9	9	LIVE/All Over You	
-	-	6	9	OUR LADY PEACE/Starseed	

MARKET #31
WHJY/Providence
(401) 438-6110
Weston/Schifino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	14	27	LIVE/All Over You	
13	26	16	26	GIN BLOSSOMS/TI I Hear It...	
24	25	18	24	COLLECTIVE SOUL/December	
29	26	20	24	AC/DC/Hard As A Rock	
26	28	28	23	ALANIS MORISSETTE/You Oughta Know	
19	13	20	20	KENNY WAYNE SHEPHERD/Deja Voodoo	
19	21	16	19	OZZY OSBOURNE/Perry Mason	
17	19	14	18	GREEN DAY/Geek Stink Breath	
9	7	9	10	TOAD THE WET.../Good Intentions	
8	9	7	10	NIXONS/Happy Song	
18	18	12	17	GOO GOO DOLLS/Name	
18	17	11	17	BUSH/Comedown	
8	11	17	17	URGE OVERKILL/The Break	
8	6	10	17	PRESIDENTS OF.../Lump	
-	-	2	14	ALANIS MORISSETTE/Hand In My Pocket	
9	9	7	13	CHRIS QUARLES GROUP/My Way Down	
-	-	5	18	SMASHING PUMPKINS/Bullet With...	
6	7	5	9	IAN MOORE/Bar Line 99	
8	9	6	9	MONSTER MAGNET/Look To Your Orb...	
6	9	5	9	STONE TEMPLE PILOTS/Interstate Love Song	
7	11	6	9	BLUES TRAVELER/Run-Around	
6	8	5	9	IAN MOORE/Muddy	



SHAWN ALEXANDER

Are Female Artists Changing Radio's Sound?

Is the new music trend female artists? There's certainly been an abundance of top-notch records released lately. **KDGE (The Edge)/Dallas PD Joel Folger** discusses how this affects programming and the sound of the station.

"Right now there are a lot of hot, big female artists who have monster records," says Folger. "It's an interesting phenomenon that hasn't happened in a long time. It's ironic when you look at the Back Page of **R&R**, you can see it's a phenomenon that this format around the country is looking at. This is really something that has just come up over the last two months."

Folger is presently playing songs by the following female vocalists in current rotation: **Alanis Morissette, Natalie Merchant, Joan Osborne, Heather Nova, Melissa Etheridge, Lisa Loeb, and Garbage.** "Because these

types of artists are so hot right now, it is a scheduling nightmare. There's about a four-song separation between these artists.

Because these types of artists are so hot right now, it is a scheduling nightmare. Everything in scheduling music is a question of balance.
— Joel Folger

"You need to separate that sound within your hour. The first Alanis song, 'You Oughta Know,' was a rockin' song; almost in a different

category. Everything in scheduling music is a question of balance. We're looking for balance in everything we do, just like we look at era, tempo, rock, or pop."

Song-By-Song Judgment

Folger looks at artists on a song-by-song basis. But with the influx of talented female artists bombarding the airwaves, was that the reason he only just recently added Heather Nova's "Walk This World?" "You busted me," he admits. "I considered the gender issue. But we finally felt that we had to make room. I looked at other radio stations and the success they were having with it. We were one of the last stations to play it. [And] if it hadn't been for the success of some of these other artists, we might have played that one a little sooner. All I care about is hit records."

The new Melissa Etheridge is being embraced by many stations in the format. **KDGE** is one of the few Alternative stations to play library cuts from her previous recordings. "She's been a big artist for three years now," indicates

Upcoming Christmas Shows

Get ready folks, the next round of music fests kicks off next month. Since lineups are still being worked out, here's a list of scheduled events:

KBBT/Portland, OR	12/1	KITS/San Francisco	12/8
WXWX/Greenville, SC	12/2	WLUM/Milwaukee	12/9
WDST/Poughkeepsie, NY	12/2	KOME/San Jose	12/9
KNDD/Seattle	12/2	WENZ/Cleveland	12/10
KDGE/Dallas	12/3	WMMS/Cleveland	12/10
WBCN/Boston	12/5	KPNT/St. Louis	12/10
KTBS/Houston	12/5	KNRK/Portland	12/11&12
WRXQ/Memphis	12/5	WEND/Charlotte	12/11
KREV & WREV/Minneapolis	12/5	XTRA-FM/San Diego	12/11
KDJK/Modesto	12/5	WHYT/Detroit	12/12
KFRF/Fresno	12/6	KCXX/Riverside	12/12
WMRQ/Hartford	12/6	WDRE/Long Island	12/14
WBRU/Providence	12/6	WHTG-FM/Monmouth	12/16
KTEG/Albuquerque	12/7	WROX/Norfolk	12/16
KEGE/Minneapolis	12/7	WIBF/Philadelphia	12/16
KWOD/Sacramento	12/7	XHRM/San Diego	12/16
WHFS/Washington	12/7	KROQ/Los Angeles	12/17&18
WJSE/Atlantic City	12/8	WRZX/Indianapolis	12/20
WKQX/Chicago	12/8		

The following stations plan to stage an event, but have yet to schedule a date: **WEQX/Albany, WAQZ/Cincinnati, KTCL/Denver, and WJRR/Orlando.**

Folger. "Her music tests well with our audience."

"Many of these artists are not just one-hit wonders," he adds. "We're playing three songs off the

Alanis Morissette album and she is testing through the roof. Natalie Merchant's 'Wonder' is a Top 5-testing song. With me, the issue is how are they testing."

Breaking Through WJRR's Male Music Mix

The glut of female vocals could pose a problem for **WJRR/Orlando**, which targets a male audience.

"A lot of these records are fringe records for us," notes APD/MD **Steve Robertson**. "Alanis Morissette was such a huge smash that we went on it early. Other artists like **Heather Nova** and **Melissa Etheridge** are a wait-and-

see. It's way outside the target for us. We're heavy into males 18-34 and 25-34. We're basically a Rock station, without the AC/DC."

The only other current female vocalist on 'JRR's playlist is **Garbage**.

"Most of the female artists don't fit; Alanis did. The lyrical content of 'You Oughta Know' was something that everybody reacted to and it had good, heavy guitars. 'Hand In My Pocket' doesn't really fit texturally, but she has fully struck a chord. When I watch sales off one single happen like it did, you know you need to claim that artist."

Robertson admits the Alanis Morissette record closed the door on other female records. "We're going for an overall sound, so when we put Alanis in, does that put a halt on someone like **Heather Nova** or **Jennifer Trynin**? Yes, because if it's a fringe record you don't start adding fringe on fringe. We can deal with a few at one time. It's not so much female artists as it is rhythmic songs by female artists that are texturally different than the rest of the station. If it has the guitar-thing going, it rocks, and has a cutting-edge, we're into it."

Robertson goes on to discuss recent releases. "We played two singles by **Elastica** and they did real well for

It's not so much female artists as it is rhythmic songs by female artists. If it has the guitar-thing going, it rocks, and has a cutting-edge - we're into it.

— Steve Robertson

us. **Melissa Etheridge** has really grown outside of the 'JRR format. She used to rock, and she's had success at AOR. It seems like every single lately has gone straight to AC and CHR. 'Your Little Secret' is the first song that has an edge. Etheridge has a lot of image, and I don't know if a lot of stations are going to do well with that image. This single is taking off, so I could be eating my words.

"What it comes down to are the guitars — big or not. We were way early last year on 'Here And Now' from **Letters To Cleo** and it did well for us. I wasn't crazy about the first single off the new album and it went away quick. The new one, 'Demon Rock,' we're considering because it rocks.

"The **Heather Nova** tune is sort of rhythmic and is a wait-and-see for us. I personally like it, but I don't see it being embraced by the **Alice In Chains/Pearl Jam** crowd. It doesn't rock like **Elastica** or **Letters To Cleo**. When it gets into the Top 20 is when we start to take notice. I wait to see how heavy certain stations that we watch play it. Obviously we can't play every record. We do the same thing with records like **Blues Traveler**. We didn't begin playing 'Run-Around'

until it was Top 15 and it worked out."

One record climbing the charts that Robertson has been keeping an eye on is "One Of Us" by **Joan Osborne**. "It's a great song and controversial to a degree, so it has an edge to it. How do you ignore it? **Smashing Pumpkins, Alice In Chains, Green Day** — when there are all these superstar acts coming out, I don't have room for something that I [don't] consider the center of the bulls-eye."

How does Robertson feel about the increased amount of female vocals? "I'm all for it," he says. "It's more music for me to listen to on my own CD player at home. I don't count it out. It's obviously a trend and we have to stay on the trend, if not ahead of it."

"In the name of the father"



from the debut album **it's great when you're straight...yeah!** in stores now

on **MV** "120 minutes"

NEW & ACTIVE

OVER 30 STATIONS TOTAL - NEW THIS WEEK:

91X KEDJ CKEY WPLA WEQX WJSE WNEW
KDGE KXK WRLG KEDG WNFZ KKNB



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Bush

"Sixteen Stone"

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 - 2 Sold-Out U.S. Tours!
- "Comedown" Currently #1 At MTV!
 - Sales Over 2 Million!

NOW

"GLYCERINE"

On OVER 65 STATIONS with 31 NEW ADDS!

#2 MOST ADDED!!

Adds Include:

KROQ WHYT KTBZ KEGE KISF ...and
KITS KDGE WBCN KNRK KWOD more!

Billboard Modern Rock Debut #31*

R&R Debut **32**

Produced and Mixed by Clive Langer, Alan Winstanley, and BUSH.



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	2641	2689	2651	2681	81/0
15	6	5	2	SMASHING PUMPKINS Bullet With Butterfly... (<i>Virgin</i>)	2558	2376	2131	1240	83/0
6	5	4	3	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	2546	2411	2287	2279	83/0
4	3	2	4	GREEN DAY Geek Stink Breath (<i>Reprise</i>)	2519	2492	2457	2359	84/1
2	2	3	5	PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)	2257	2477	2513	2609	75/0
7	8	7	6	TOADIES Possum Kingdom (<i>Interscope</i>)	2114	2059	2071	2165	72/1
3	4	6	7	ALANIS MORISSETTE Hand In My... (<i>Maverick/Reprise</i>)	2016	2306	2398	2585	68/0
10	10	8	8	FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	1825	1861	1846	1747	76/1
26	16	13	9	RENTALS Friends Of P (<i>Maverick/Reprise</i>)	1705	1473	1213	848	78/3
19	15	14	10	BLUES TRAVELER Hook (<i>A&M</i>)	1573	1442	1262	1083	70/3
14	12	11	11	GARBAGE Queer (<i>Almo Sounds/Geffen</i>)	1520	1532	1515	1471	72/0
33	21	15	12	FOLK IMPLOSION Natural One (<i>London</i>)	1508	1335	1031	750	66/4
5	7	9	13	BUSH Comedown (<i>Trauma/Interscope</i>)	1433	1819	2106	2303	58/0
8	9	10	14	EDWYN COLLINS A Girl Like You (<i>A&M/Bar/None</i>)	1415	1745	1993	2124	59/0
9	11	12	15	RANCID Time Bomb (<i>Epitaph</i>)	1344	1514	1708	1757	61/1
27	25	20	16	JOAN OSBORNE One Of Us (<i>Mercury</i>)	1281	1090	937	841	66/3
12	13	16	17	HEATHER NOVA Walk This World (<i>Big Cat/Work/CRG</i>)	1270	1283	1394	1508	67/1
25	26	24	18	7 MARY 3 Cumbersome (<i>Mammoth/Atlantic</i>)	1200	1006	920	881	59/3
—	24	17	19	ALICE IN CHAINS Grind (<i>Columbia/CRG</i>)	1181	1192	950	391	70/1
23	20	19	20	TOAD THE WET... Good... (<i>Reprise/Columbia/CRG</i>)	1157	1103	1045	955	58/3
—	28	25	21	MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	1049	976	851	383	48/1
32	27	26	22	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	1031	959	874	757	61/5
BREAKER			23	SILVERCHAIR Pure Massacre (<i>Epic</i>)	1019	679	279	159	67/10
16	17	18	24	LISA LOEB & NINE STORIES Do You Sleep? (<i>Geffen</i>)	1005	1141	1189	1152	52/0
22	23	23	25	OASIS Morning Glory (<i>Epic</i>)	945	1025	957	973	52/0
11	14	21	26	SILVERCHAIR Tomorrow (<i>Epic</i>)	936	1057	1298	1575	50/0
BREAKER			27	RUTH RUTH Uninvited (<i>Ventruue/American/WB</i>)	934	890	849	746	62/2
17	19	22	28	CIV Can't Wait One Minute More (<i>Lava/Atlantic</i>)	865	1055	1077	1098	52/1
41	36	30	29	SPONGE Rainin' (<i>Work/CRG</i>)	859	798	674	622	50/0
40	32	32	30	RADIOHEAD Just (<i>Capitol</i>)	850	782	759	624	47/1
—	—	42	31	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	845	587	401	370	52/8
DEBUT			32	BUSH Glycerine (<i>Trauma/Interscope</i>)	836	389	284	217	59/25
—	44	40	33	ALANIS MORISSETTE All I Really Want (<i>Maverick/Reprise</i>)	836	631	539	432	53/10
50	45	38	34	JAWBREAKER Fireman (<i>Geffen</i>)	834	662	526	435	59/6
47	41	34	35	TRIPPING DAISY PirANha (<i>Island</i>)	806	691	578	488	52/6
36	33	31	36	311 Don't Stay Home (<i>Capricorn</i>)	798	791	747	734	48/3
—	50	45	37	EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)	762	537	453	390	52/12
—	—	46	38	BETTER THAN EZRA Rosealia (<i>Swell/Elektra/EEG</i>)	755	496	293	100	56/9
—	46	39	39	NIXONS Happy Song (<i>MCA</i>)	668	645	491	416	40/0
39	35	33	40	TEARS FOR FEARS God's Mistake (<i>Epic</i>)	665	717	699	672	39/0
DEBUT			41	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	636	423	241	149	52/16
37	37	35	42	DEEP BLUE... Breakfast At... (<i>RainMaker/Interscope</i>)	627	682	669	697	30/0
28	31	37	43	BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	573	672	789	823	31/0
13	18	28	44	CANDLEBOX Simple Lessons (<i>Maverick/WB</i>)	522	881	1157	1475	31/0
—	—	48	45	FIG DISH Seeds (<i>Atlas/A&M</i>)	494	440	407	393	43/0
—	—	50	46	MATTHEW SWEET Super Baby (<i>Zoo</i>)	489	431	404	394	34/3
DEBUT			47	SONIC YOUTH The Diamond Sea (<i>DGC/Geffen</i>)	484	415	297	167	30/1
18	22	29	48	MEAT PUPPETS Scum (<i>London/Island</i>)	464	809	1014	1083	32/0
DEBUT			49	POE Trigger Happy Jack (<i>Modern/Atlantic</i>)	428	287	230	135	33/7
38	40	44	50	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	423	543	597	681	23/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Alternative reporters. 84 current playlists. © 1995, R&R Inc.

BREAKERS®

SILVERCHAIR		CHART
Pure Massacre (<i>Epic</i>)		23
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1019/340	67/10	

RUTH RUTH		CHART
Uninvited (<i>Ventruue/American/WB</i>)		27
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
934/44	62/2	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MR. MIRAINGA Burnin' Rubber (<i>Way Cool Music</i>)	32
BUSH Glycerine (<i>Trauma/Interscope</i>)	25
CANDLEBOX Understanding (<i>Maverick/WB</i>)	17
NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	16
ELASTICA Car Song (<i>DGC/Geffen</i>)	15
BLACK GRAPE In The Name Of The... (<i>Radioactive</i>)	12
EVERCLEAR Santa Monica (Watch The...) (<i>Capitol</i>)	12
SMASHING PUMPKINS 1979 (<i>Virgin</i>)	11
ALANIS MORISSETTE All I... (<i>Maverick/Reprise</i>)	10
SILVERCHAIR Pure Massacre (<i>Epic</i>)	10



MOST INCREASED PLAYS

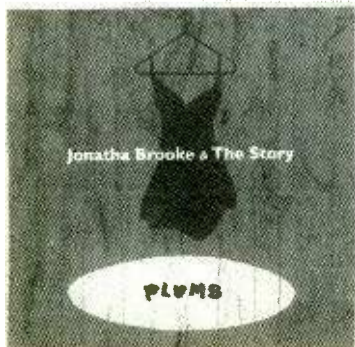
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUSH Glycerine (<i>Trauma/Interscope</i>)	+447
SILVERCHAIR Pure Massacre (<i>Epic</i>)	+340
ELASTICA Car Song (<i>DGC/Geffen</i>)	+279
BETTER THAN EZRA Rosealia (<i>Swell/Elektra/EEG</i>)	+259
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	+258
RENTALS Friends Of P (<i>Maverick/Reprise</i>)	+232
EVERCLEAR Santa Monica (Watch The...) (<i>Capitol</i>)	+225
BLACK GRAPE In The Name Of The... (<i>Radioactive</i>)	+218
NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	+213
MR. MIRAINGA Burnin' Rubber (<i>Way Cool Music</i>)	+210

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	
RED HOT CHILI PEPPERS Warped (<i>WB</i>)	
DAVID BOWIE The Hearts Filthy Lesson (<i>Virgin</i>)	
BLIND MELON Galaxie (<i>Capitol</i>)	
LIVE All Over You (<i>Radioactive</i>)	
WEEZER Say It Ain't So (<i>DGC/Geffen</i>)	
DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	
SPONGE Molly (<i>Work/CRG</i>)	
SOUL ASYLUM Just Like Anyone (<i>Columbia/CRG</i>)	
LIVE White, Discussion (<i>Radioactive</i>)	

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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- KUKQ WKLQ
- WEQX WKOZ
- WDST WJSE
- WDOX KBZR
- WHTG WOWW
- WMFS WKZQ
- KZBB KJEE



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The NEW single by Gren from the album "Camp Grenada" (X2-31722)


 TRIBAL E-DORADO (HOW)S-PHERE
 PANGA SAI SABER PRIMAL
 I.R.S. ... SOUND BUSINESS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Gary Schoenwetter MD: Ian Harrison 11 ALANIS MORISSETTE "Head" 9 COLLECTIVE SOUL "World" 8 BLACK GRAPE "Name" 7 MIKE PAULY "Breathe" 7 JAWBREAKER "Fireman" 7 NO DOUBT "Gir" 4 LUGHEAD "Pure" 4 GREN "Shines" SMASHING PUMPKINS "Tonight" JEWEL "Save" SPACEHOG "Meantime"</p> <p>WQBJ & WQBK/Albany, NY DM/PO: Dan Bieder MD: Nikki Neal COLLECTIVE SOUL "World" BUSH "Glycerine" RANCID "Soho" CANDLEBOX "Understand" SELF "Cannon" NO DOUBT "Gir"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt CHRIS ISAAK "Walking" SILVERCHAIR "Massacre" NO DOUBT "Gir" MR. MIRAIANGA "Rubber"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 15 EVERCLEAR "Monica" 11 DAVE MATTHEWS BAND "Satellite" 8 INDIGO GIRLS "Bury" 8 GOD LIVES UNDERWATER "Wrong" GREN "Shines"</p> <p>WJSE/Atlantic City, NJ DM/PO/MD: Dave King BUSH "Glycerine" NO DOUBT "Gir" INNOCENCE MISSION "Awake" INBREDS "Sense" BLACK GRAPE "Name" POE "Trigger"</p> <p>WCHZ/Augusta, GA DM/PO: Eric Hall MD: Todd Haller OCTOBER PROJECT "Sunday" BADLEES "Fear" JAWBREAKER "Fireman" EVERCLEAR "Monica" CANDLEBOX "Understand" SARAH MCLACHLAN "Dear"</p> <p>KNNC/Austin, TX PD: Lynn Barlow MD: Mike Paer POE "Trigger" COLLECTIVE SOUL "World" MR. MIRAIANGA "Rubber"</p> <p>WBGN/Boston, MA VP/Programming: Douglas MD: Carter Alan APD: Steven Strick 5 DAMBUILERS "Kiss" SPACEHOG "Meantime" PRESIDENTS OF... "Kitty" NO DOUBT "Gir" BUSH "Glycerine" COLLECTIVE SOUL "World" MR. MIRAIANGA "Rubber" PASSENGERS "Blue"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laura Gail 13 SMASHING PUMPKINS "1979" GREEN DAY "Bart" LENNY KRAVITZ "Circus" TOAD THE WET... "Karma" CATHERINE WHEEL "Muscle" TRIPPING DAISY "PirAnha" INNOCENCE MISSION "Awake" RED HOT CHILL... "Aeroplane" ROCKET FROM... "Bom" PASSENGERS "Sarajevo"</p> <p>CKEY/Buffalo, NY DM: Chris Jeanneret MD: Charlene Camaruz BLACK GRAPE "Name" ECHOBELLY "Kerb" ELASTICA "Car" PURE "Lemonade"</p>	<p>WEOG/Buffalo, NY PD: Vince Richards MD: Rick Wall LETTERS TO CLEO "Demon" CANDLEBOX "Understand" ALANIS MORISSETTE "Really" FOR SQUIRRELS "Mighty" OASIS "Wonderwall" BUSH "Glycerine" ELASTICA "Car" MR. MIRAIANGA "Rubber" GOD LIVES UNDERWATER "Wrong" WUNX & WUNZ/Cape Cod, MA PD: Chris Boies MD: Steve Bieder 5 GREGORY GRAY "Pope" INDIGO GIRLS "Bury" CHRIS ISAAK "Walking" ELASTICA "Car" SMASHING PUMPKINS "1979" CANDLEBOX "Understand" SELF "Cannon" NO DOUBT "Gir"</p> <p>WPGU/Champaign, IL PD: Jay Schmitt APD: Naomi Adams MD: Kim Haskell PASSENGERS "Blue"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Moore MR. MIRAIANGA "Rubber" EVERCLEAR "Monica" FOR SQUIRRELS "Mighty"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shumilas 9 GREEN DAY "86" KORN "Shots" TOADIES "Pussum" GREN "Shines"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiesler 11 R.E.M. "Crush" 10 GREEN DAY "J.A.R." NO DOUBT "Gir" BETTER THAN EZRA "Rosealia" POE "Trigger" OUR LADY PEACE "Supersatell" BEN FOLDS FIVE "Undergroun" MATTHEW SWEET "Baby"</p> <p>WOXY/Cincinnati, OH PD: Dave Tolman APD: Julie Ferman 5 DRAGMULES "Send" 5 PRESIDENTS OF... "Boll" 3 RANCID "Soho" 3 MR. MIRAIANGA "Rubber" 1 JULIAN COPE "Try" 1 SON VOLT "Drown" 1 GERALDINE FIBBERS "House"</p> <p>WENZ/Cleveland, OH PD: Ric "Recca" Bonetti MD: Sean Robertson ELASTICA "Car" CANDLEBOX "Understand" COLLECTIVE SOUL "World" OASIS "Wonderwall" RANCID "Soho" SMASHING PUMPKINS "1979"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubiński 8 SILVERCHAIR "Massacre" CANDLEBOX "Understand"</p> <p>KDGE/Dallas, TX PD: Joel Felger MD: Jay Mitchell 24 FILTER "Shot" 6 BUSH "Glycerine" COLLECTIVE SOUL "World" BLACK GRAPE "Name"</p> <p>KORB/Davenport, IA PD: Steve Ganner No Adds</p> <p>WXEG/Dayton, OH PD: Mike Stern MD: Jeff Stevens POE "Trigger" HOOTIE & BLOWFISH "Blind" JOAN OSBORNE "One" CANDLEBOX "Understand" 1000 MONA LISAS "Know" MR. MIRAIANGA "Rubber"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 7 ALICE IN CHAINS "Grind" 7 GREEN DAY "Geek" 6 BLUR "Country" 6 FOO FIGHTERS "Slack"</p>	<p>CIMX/Detroit, MI Program Mgr.: Murray Brookshaw PD/MD: Vince Canova 27 WHITE ZOMBIE "Electric" 10 MR. MIRAIANGA "Rubber" 7 311 "Home" 7 NATALIE MERCHANT "Wonder" 6 SILVERCHAIR "Massacre" 3 KORN "Shots"</p> <p>WHYT/Detroit, MI PD: Rick Gillette MD: Alex Year Asst. MD: Carol Bertrand 15 R.E.M. "Tongue" 11 FOR SQUIRRELS "Mighty" BUSH "Glycerine" COLLECTIVE SOUL "World" CANDLEBOX "Understand" EVERCLEAR "Monica"</p> <p>KFRF/Fresno, CA PD: Dea O'Neal MD: Carrie Gonzalez EVERCLEAR "Monica" BETTER THAN EZRA "Rosealia" FILTER "Dose" RANCID "Time"</p> <p>WGRD/Grand Rapids, MI MD: Leann Curtis 13 SMASHING PUMPKINS "Tonight" SMASHING PUMPKINS "1979" BUSH "Glycerine" EVERCLEAR "Monica"</p> <p>WXWX & WXWZ/Greenville, SC PD: Rick Schmidt APD: Eric Gray MD: Caroline Henderson 4 NIXONS "Wire" BUSH "Glycerine" ELASTICA "Car" MR. MIRAIANGA "Rubber" RUGBURNS "War" BLIND MELON "Toes"</p> <p>WMRQ/Hartford, CT PD/MD: John Knapp 5 CIV "Minute" 3 BUSH "Glycerine" SARAH MCLACHLAN "Dear"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor APD: Sarah Mclachlan "Dear" MR. MIRAIANGA "Rubber" JOAN OSBORNE "One" ELASTICA "Car" FOR SQUIRRELS "Mighty" LETTERS TO CLEO "Demon"</p> <p>KTBX/Houston, TX PD: Cruz MD: David Sabel 4 TOAD THE WET... "Intentions" 3 BUSH "Glycerine" ELASTICA "Car"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SMASHING PUMPKINS "1979" 7 MARY 3 "Cumbersome" BLUES TRAVELER "Hook" MR. MIRAIANGA "Rubber"</p> <p>WPLA/Jacksonville, FL PD: Jim Roselli APD/MD: Craig Williams ELASTICA "Car" COLLECTIVE SOUL "World" SPACEHOG "Meantime" BLACK GRAPE "Name" SMOKING POPES "Rubella"</p> <p>KISF/Kansas City, MO PD: Chuck Geiger MD: Bobber Madison 14 DEL AMITRI "Roll" 14 SILVERCHAIR "Massacre" 13 BUSH "Glycerine" 9 BETTER THAN EZRA "Rosealia" KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob O'Brien SMASHING PUMPKINS "1979" GREEN DAY "86" OASIS "Wonderwall" RUGBURNS "War" PASSENGERS "Sarajevo" INTO ANOTHER "Mutate" URCHINS "Golden" 7 SECONDS "See" RIVERDALES "Back" WNFZ/Knoxville, TN DM/PO/MD: Jonathan Pirle BUSH "Glycerine" BLACK GRAPE "Name" NO DOUBT "Gir" BETTER THAN EZRA "Rosealia"</p>	<p>WWDX/Lansing, MI Acting PD: Mark Copeland Acting APD: Hardy MELISSA ETHERIDGE "Secret" SPACEHOG "Meantime" 311 "Home"</p> <p>KEOG/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Freddy Sakasini MR. MIRAIANGA "Rubber" SILVERCHAIR "Massacre" BLACK GRAPE "Name"</p> <p>KNKB/Lincoln, NE PD: Erik Johnson BLACK GRAPE "Name" SONIC YOUTH "Diamond" ELASTICA "Car" NO DOUBT "Gir" POE "Trigger"</p> <p>WDRD/Long Island, NY DM: Jim McQuinn Acting MD: Andre Ferro CANDLEBOX "Understand" NO DOUBT "Gir" ELASTICA "Car" CHRIS ISAAK "Walking" GREGORY GRAY "Pope" SMASHING PUMPKINS "1979"</p> <p>KROD/Los Angeles, CA PD: Kevin Westberry APD: Gina Sandberg MD: Lisa Warden 28 SMASHING PUMPKINS "1979" 22 BUSH "Glycerine" 9 MR. MIRAIANGA "Rubber" 6 RADIOHEAD "High"</p> <p>WQNF/Louisville, KY MD: Rick Jamie MD: Dave Abbott MR. MIRAIANGA "Rubber" BLUR "Country" CHRIS ISAAK "Walking" FOLK IMPLOSION "Natural" SILVERCHAIR "Massacre" MATTHEW SWEET "Baby" NATALIE MERCHANT "Wonder"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 13 SMASHING PUMPKINS "1979" 7 KICKING HAROLO "Down" 6 NO DOUBT "Gir" 1 CHRIS ISAAK "Walking" FOLK IMPLOSION "Natural"</p> <p>WRXQ/Memphis, TN PD: Tony Wilson MD: Diana Gies FOR SQUIRRELS "Mighty" JILL SOBULE "Person"</p> <p>WLUM/Milwaukee, WI PD: Rene Bauer APD: Bryna Ewin MD: Zaria Bulet 3 POE "Trigger"</p> <p>KEGE/Minneapolis, MN PD: John Lassano MD: Wade Linder 14 CANDLEBOX "Understand" 13 BUSH "Glycerine" KICKING HAROLO "Down" MR. MIRAIANGA "Rubber"</p> <p>KREV & WREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller EVERCLEAR "Monica" GUIDED BY VOICES "Valuable" BLIND MELON "Walk"</p> <p>KDJK/Modesto, CA PD/MD: Kazman 11 EVERCLEAR "Monica" 11 RUGBURNS "War" 10 RANCID "Soho"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald CANDLEBOX "Understand" FOLK IMPLOSION "Natural" JEWEL "You" INNOCENCE MISSION "Awake" RANCID "Soho" BLIND MELON "Toes" UNIVERSAL HONEY "Mary" PASSENGERS "Sarajevo" INTO ANOTHER "Mutate" URCHINS "Golden"</p> <p>WRLG/Nashville, TN DM: Fred Sue PD: Ned Horton 10 ALANIS MORISSETTE "Really" 6 BLACK GRAPE "Name" 6 NATALIE MERCHANT "Wonder" BETTER THAN EZRA "Rosealia" JAWBREAKER "Fireman" MATTHEW SWEET "Baby"</p>	<p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darro Gauthier SILVERCHAIR "Massacre" ELASTICA "Car" FOR SQUIRRELS "Mighty" MR. MIRAIANGA "Rubber" NO DOUBT "Gir" LENNY KRAVITZ "Circus" BEN LEE "Pop"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley MD: Dai Hunter 3 OASIS "Wonderwall" 2 BETTER THAN EZRA "Rosealia" FOR SQUIRRELS "Mighty" ELASTICA "Car" JULIAN COPE "Try"</p> <p>WRDX/Norfolk, VA PD: Chris Corley APD: Al Castellani MD: AJ Mitchell BUSH "Glycerine" EVERCLEAR "Monica" TOAD THE WET... "Intentions" RANCID "Soho" LETTERS TO CLEO "Demon" MR. MIRAIANGA "Rubber"</p> <p>KGDE/Omaha, NE PD: Michael Steele APD: Tim Virgil MD: John Stewart JOAN OSBORNE "One" BUSH "Glycerine" SILVERCHAIR "Massacre" SELF "Cannon" SMASHING PUMPKINS "1979"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel DM/PO: Mick Meloy 31 ALANIS MORISSETTE "Really" 15 RENTALS "Friends" 10 PRESIDENTS OF... "Kitty" 2 GREEN DAY "Brain" 1 RADIOHEAD "Just" 1 SMASHING PUMPKINS "Tonight" 1 CANDLEBOX "Understand" 1 TOADIES "Rubberneck"</p> <p>WOWW/Pensacola, FL DM/PO: Joel Sampson MD: Lela May CANDLEBOX "Understand" INNOCENCE MISSION "Awake" MR. MIRAIANGA "Rubber" GREN "Shines" KORN "Shots" SEAM "Lalacha" FOR SQUIRRELS "8.02" ALANIS MORISSETTE "Really" WPLI/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa 14 EVERYTHING BUT... "Missing" 13 SOPHIE B. HAWKINS "Lay" 5 PEARL JAM "Corduroy"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 8 MR. MIRAIANGA "Rubber" 2 BLACK GRAPE "Name" NATALIE MERCHANT "Wonder" CHRIS ISAAK "Walking"</p> <p>KUKQ/Phoenix, AZ PD: Larry Mac MD: Allison Strong DRAGMULES "Send" EVERCLEAR "Monica" RUSTY "Misogyny" GREN "Shines" AMPS "Tipp" FLEETING "Solomon's" GUIDED BY VOICES "Valuable" DANCE HALL CRASHERS "Burned" BRAINIAC "Freaks" LORDS OF ACID "Real" WNRQ/Pittsburgh, PA PD: Phil Manning APD: Bill Webster MD: Steve Frankenherry 15 7 MARY 3 "Cumbersome" 14 ELASTICA "Car" 13 JAWBREAKER "Fireman" 13 RUTH RUTH "Uninvited" TRIPPING DAISY "PirAnha" MR. MIRAIANGA "Rubber"</p> <p>WDXD/Pittsburgh, PA PD: Chris Vitale MD: Steve Frankenherry 25 ALANIS MORISSETTE "Really" 14 BLUES TRAVELER "Hook" 14 RUSTED ROOT "Ecstasy" 13 TRIPPING DAISY "PirAnha" 10 SILVERCHAIR "Massacre" RENTALS "Friends" PRESIDENTS OF... "Kitty"</p>	<p>KBBT/Portland, OR PD: Dave Humme MD: Al Scott SUBLIME "Ebin" MR. MIRAIANGA "Rubber" CANDLEBOX "Understand" KORN "Shots" ALANIS MORISSETTE "Really"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Southern LOUD LUCY "Ticking" BUSH "Glycerine" OASIS "Wonderwall" MR. MIRAIANGA "Rubber" TRIPPING DAISY "PirAnha"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Deod MD: Mic Harcourt 15 DAVID BOWIE "Strangers" 14 GANG OF FOUR "Shrinkwrap" 7 FRANCIS DUNNERY "Saturn" 7 INNOCENCE MISSION "Awake" 7 NO DOUBT "Gir" 7 BLIND MELON "Toes" 7 MR. MIRAIANGA "Rubber" 7 ECHOBELLY "Kerb" 3 BLUR "Eine" 3 TERRY HALL & SALAD "Dream" 3 TERRORVISION "Petty" 3 BOO RADLEYS "Brother"</p> <p>WBRU/Providence, RI PD: Alexa Tebb MD: Stephanie Hindley 12 THRILL KILL KULT "Hi" CHRIS ISAAK "Walking"</p> <p>WDGE/Providence, RI PD/MD: Brent Peterson 7 MARY 3 "Cumbersome" BETTER THAN EZRA "Rosealia" BUSH "Glycerine" NO DOUBT "Gir" MR. MIRAIANGA "Rubber"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 16 MR. MIRAIANGA "Rubber" 16 CANDLEBOX "Understand" 5 PRESIDENTS OF... "Kitty"</p> <p>KCXX/Riverside-San Bernardino, CA PD: Chuck Summers MD: Dwight Arnold TOAD THE WET... "Intentions" JILL SOBULE "Person" INNOCENCE MISSION "Awake" OASIS "Wonderwall" DANCE HALL CRASHERS "Go"</p> <p>WNVE/Rochester, NY PD/MD: Erik Anderson 7 BUSH "Glycerine" ELASTICA "Car"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Casper 25 ALANIS MORISSETTE "Really" 10 NO DOUBT "Gir" 10 BUSH "Glycerine" RENTALS "Friends" MR. MIRAIANGA "Rubber"</p> <p>KXRX/Salt Lake City, UT VP/Dir. & Programming: Mike Summers MD: Sean Ziebarth 10 BLACK GRAPE "Name"</p> <p>XHRM/San Diego, CA DM: Bryan Jones PD: Kati Chuque MD: Bryna Capella No Adds</p> <p>XTRA/San Diego, CA PD/MD: Mike Holleran APD: Scott Struber BLACK GRAPE "Name" JAWBREAKER "Fireman" OASIS "Wonderwall" BLUES TRAVELER "Hook"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West BUSH "Glycerine" MR. MIRAIANGA "Rubber" TRIPPING DAISY "PirAnha"</p> <p>KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 27 SMASHING PUMPKINS "1979" MR. MIRAIANGA "Rubber" HEATHER NOVA "Walk" RADIOHEAD "High"</p>	<p>KJEE/Santa Barbara, CA DM/PO: Eddie Gutierrez APD: Ricky Sauer MD: Deanne Saffron 7 RANCID "Soho" 5 BETTER THAN EZRA "Rosealia" 5 BUSH "Glycerine" 5 PRESIDENTS OF... "Kitty"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 16 SILVERCHAIR "Massacre" BLUR "Country" LOUD LUCY "Ticking" ALICE IN CHAINS "Over" ALICE IN CHAINS "Heaven"</p> <p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Leneo MD: Julie Bahre BADLEES "Fear" CANDLEBOX "Understand" MR. MIRAIANGA "Rubber" KORN "Shots" LENNY KRAVITZ "Circus" POE "Trigger" SARAH MCLACHLAN "Dear" SEMISONIC "Brand"</p> <p>KPNT/St. Louis, MO PD: Alex Lutz MD: Eric Schmidt TRIPPING DAISY "PirAnha" ALANIS MORISSETTE "Really"</p> <p>WXSJ/Tallahassee, FL PD: Scott Dwyer MD: Orlando BUSH "Glycerine" SMOKING POPES "Rubella" ALANIS MORISSETTE "Really" RUGBURNS "War" LOUD LUCY "Ticking" JILL SOBULE "Person" NO DOUBT "Gir"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kacsek 6 ALANIS MORISSETTE "Really" 3 CANDLEBOX "Understand" MR. MIRAIANGA "Rubber" FOR SQUIRRELS "Mighty"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferris AIR MIAMI "Mik" BETTER THAN EZRA "Rosealia" MR. MIRAIANGA "Rubber"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 7 ELASTICA "Car" 7 BUSH "Glycerine" 7 RUTH RUTH "Uninvited" 7 EVERCLEAR "Monica"</p> <p>WQXA/York, PA PD: John Meschillo MD: Scott McFadden NO DOUBT "Gir" JAWBREAKER "Fireman" EVERCLEAR "Monica" CHRIS ISAAK "Walking" MR. MIRAIANGA "Rubber" BUSH "Glycerine" SUPERCHUNK "Hyper"</p>
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85 Total Reporters
85 Current Reporters
84 Current Playlists

Did Not Report, Playlist Frozen (1):
WJRR/Orlando, FL

New Reporter (1):
WPLY/Philadelphia, PA

WWWK/Pittsburgh, PA
 switches call letters to **WXDX**.

NEW & ACTIVE

<p>PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG) Total Plays: 403, Total Stations: 23, Adds: 5</p> <p>R.E.M. Tongue (WB) Total Plays: 385, Total Stations: 26, Adds: 1</p> <p>BLUR Country House (Virgin) Total Plays: 367, Total Stations: 28, Adds: 3</p> <p>ELASTICA Car Song (DGC/Geffen) Total Plays: 360, Total Stations: 39, Adds: 15</p> <p>OUR LADY PEACE Supersatellite (Relativity) Total Plays: 342, Total Stations: 25, Adds: 1</p> <p>BLACK GRAPE In The Name Of The Father (Radioactive) Total Plays: 339, Total Stations: 33, Adds: 12</p> <p>CHRIS ISAAK Go Walking Down There (Reprise) Total Plays: 312, Total Stations: 26, Adds: 8</p>	<p>BECKY SHARP Beach Ball (Way Cool Music) Total Plays: 296, Total Stations: 26, Adds: 0</p> <p>FOR SQUIRRELS Mighty K.C. (550 Music) Total Plays: 258, Total Stations: 20, Adds: 8</p> <p>SMASHING PUMPKINS 1979 (Virgin) Total Plays: 244, Total Stations: 21, Adds: 11</p> <p>MR. MIRAIANGA Burnin' Rubber (Way Cool Music) Total Plays: 234, Total Stations: 44, Adds: 32</p> <p>INDIGO GIRLS Bury My Heart At Wounded Knee (Epic) Total Plays: 229, Total Stations: 16, Adds: 2</p> <p>SPACEHOG In The Meantime (Sire/EEG) Total Plays: 207, Total Stations: 18, Adds: 4</p> <p>SELF Cannon (Zoo) Total Plays: 185, Total Stations: 18, Adds: 2</p>	<p>G. LOVE AND SPECIAL SAUCE Kiss And Tell (Okeh/Epic) Total Plays: 169, Total Stations: 11, Adds: 0</p> <p>HUM I'd Like Your Hair Long (RCA) Total Plays: 162, Total Stations: 12, Adds: 0</p> <p>LETTERS TO CLEO Demon Rock (Giant) Total Plays: 162, Total Stations: 16, Adds: 3</p> <p>MENSWEAR Daydreamer (London/Island) Total Plays: 162, Total Stations: 10, Adds: 0</p> <p>BEN FOLDS FIVE Underground (Passenger/Caroline) Total Plays: 160, Total Stations: 14, Adds: 1</p> <p>RANCID Ruby Soho (Epitaph) Total Plays: 136, Total Stations: 14, Adds: 7</p>
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Songs ranked by total plays.



THRILL KILL KULT

"HIT & RUN HOLIDAY"

Contact: Chris Baca (213) 221-6086, Jack Springer (216) 881-0700, Barry Jeckel (908) 679-9111

WFNX WBRU
 KUKQ KRRX
 WOXY KTOZ
 KLZR



ALTERNATIVE PLAYLISTS

November 3, 1995 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FASCINATION KROQ 106.7 FM		MARKET #2 KRDQ/Los Angeles (818) 567-1067 Weatherly/Sandblom/ Worden	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W TW		3W 2W 1W TW	
30 42 39 38	SMASHING PUMPKINS/Bullet With...	61 55 53 49	GREEN DAY/Geek Stink Breath
23 25 34 38	RED HOT CHILI.../My Friends	54 54 52 47	PRESIDENTS OF.../Lump
29 39 38 36	FOLK IMPLSION/Natural One	48 53 53 47	BUSH/Glycerine
27 41 32 32	RANCID/Time Bomb	27 45 53 46	GOO GOO DOLLS/Name
42 44 37 30	GREEN DAY/Geek Stink Breath	43 44 47 46	SMASHING PUMPKINS/Bullet With...
- - - - 28	SMASHING PUMPKINS/1979	56 36 25 42	RED HOT CHILI.../My Friends
17 14 19 27	JOAN OSBORNE/One Of Us	29 45 45 33	DAVE MATTHEWS BAND/Ants Marching
27 21 24 26	GOO GOO DOLLS/Name	15 22 31 32	SILVERCHAIR/Pure Massacre
- 21 29 25	FOR SQUIRRELS/Mighty K.C.	60 52 52 30	FOLK IMPLSION/Natural One
21 22 22 25	TOADIES/Possum Kingdom	ALANIS MORISSETTE/Hand In My Pocket	
21 22 19 23	FOO FIGHTERS/'Ii Stuck Around	17 18 12 30	FOO FIGHTERS/'Ii Stuck Around
- - - - 22	BUSH/Glycerine	27 23 26 29	BLUES TRAVELER/Hook
- 23 22 22	NO DOUBT/Just A Girl	20 26 30 28	COLLECTIVE SOUL/The World I Know
27 22 25 22	PRESIDENTS OF.../Kitty	15 16 16 28	ALANIS MORISSETTE/All I Really Want
40 43 23 21	PRESIDENTS OF.../Lump	27 9 13 27	RANCID/Time Bomb
39 19 15 20	EDWYN COLLINS/A Girl Like You	15 24 28 27	TRIPPING DAISY/Got A Girl
27 29 25 20	RENTALS/Friends O'P	30 25 23 26	RENTALS/Friends O'P
15 8 19 17	GARBAGE/Queer	- - - - 26	FOR SQUIRRELS/Mighty K.C.
28 37 24 17	NATALIE MERCHANT/Carnival	- 35 43 23	311/Don't Stay Home
- 10 9 16	BETTER THAN EZRA/Rosealia	25 21 23 21	JOAN OSBORNE/One Of Us
16 16 18 16	COLLECTIVE SOUL/The World I Know	43 18 16 19	NATALIE MERCHANT/Carnival
33 21 15 15	BUSH/Comedown	- - - - 18	NO DOUBT/Just A Girl
- 15 14 15	MENSWEAR/Daydreamer	- - - - 18	POE/Trigger Happy Jack
16 18 14 14	BLUR/Country House	- - - - 18	SMASHING PUMPKINS/1979
25 19 13 13	ALANIS MORISSETTE/All I Really Want	12 11 16 10	NATALIE MERCHANT/Wonder
- - - - 13	JAWBREAKER/Fireman	13 27 25 16	LISA LOEB/Do You Sleep?
- 13 17 13	TRIPPING DAISY/PirAnha	49 39 26 15	RED HOT CHILI.../Warped
- - - - 8	OASIS/Wonderwall	- - - - 15	MENSWEAR/Daydreamer
8 12 14 12	NATALIE MERCHANT/Wonder	- - - - 15	EVERCLEAR/Santa Monica...
		21 23 31 15	NIXONS/Happy Song

Q101		MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W TW		3W 2W 1W TW	
61 55 53 49	GREEN DAY/Geek Stink Breath	23 27 29	RED HOT CHILI.../My Friends
54 54 52 47	PRESIDENTS OF.../Lump	24 21 21 25	SMASHING PUMPKINS/Bullet With...
48 53 53 47	BUSH/Glycerine	21 19 20 28	PRESIDENTS OF.../Kitty
27 45 53 46	GOO GOO DOLLS/Name	11 16 17 26	DUSTAR/Anywhere
43 44 47 46	SMASHING PUMPKINS/Bullet With...	29 28 30 26	ALANIS MORISSETTE/Hand In My Pocket
56 36 25 42	RED HOT CHILI.../My Friends	24 25 21 25	GREEN DAY/Geek Stink Breath
29 45 45 33	DAVE MATTHEWS BAND/Ants Marching	20 20 30 22	RANCID/Time Bomb
15 22 31 32	SILVERCHAIR/Pure Massacre	- - - - 14	21 MENSWEAR/Daydreamer
60 52 52 30	FOLK IMPLSION/Natural One	15 18 25 21	JAWBREAKER/Fireman
17 18 12 30	FOO FIGHTERS/'Ii Stuck Around	29 22 16 20	GOO GOO DOLLS/Name
27 23 26 29	BLUES TRAVELER/Hook	- - - - 20	OASIS/Wonderwall
20 26 30 28	COLLECTIVE SOUL/The World I Know	18 23 24 19	FOLK IMPLSION/Natural One
15 16 16 28	ALANIS MORISSETTE/All I Really Want	- 16 19	NO DOUBT/Just A Girl
27 9 13 27	RANCID/Time Bomb	11 15 16 19	EVERCLEAR/Santa Monica...
15 24 28 27	TRIPPING DAISY/Got A Girl	19 21 17	HEATHER NOVA/Walk This World
30 25 23 26	RENTALS/Friends O'P	18 18 21	RENTALS/Friends O'P
- - - - 26	FOR SQUIRRELS/Mighty K.C.	5 20 17 17	RANCID/Ruby Soho
- 35 43 23	311/Don't Stay Home	5 12 18 17	FOR SQUIRRELS/8:02 PM
25 21 23 21	JOAN OSBORNE/One Of Us	- 15 17	POE/Trigger Happy Jack
43 18 16 19	NATALIE MERCHANT/Carnival	17 15 12 16	TOADIES/Possum Kingdom
- - - - 18	NO DOUBT/Just A Girl	21 25 21 25	BLACK GRAPE/In The Name Of...
- - - - 18	POE/Trigger Happy Jack	11 15 15 14	SILVERCHAIR/Pure Massacre
- - - - 18	SMASHING PUMPKINS/1979	29 39 33 14	FOO FIGHTERS/'Ii Stuck Around
12 11 16 10	NATALIE MERCHANT/Wonder	- 10 15 14	BETTER THAN EZRA/Rosealia
13 27 25 16	LISA LOEB/Do You Sleep?	- - - - 14	CHRIS ISAAK/Go Walking Down...
49 39 26 15	RED HOT CHILI.../Warped	18 18 15 12	COLLECTIVE SOUL/The World I Know
- - - - 15	MENSWEAR/Daydreamer	7 10 12 12	LISA LOEB/Do You Sleep?
- - - - 15	EVERCLEAR/Santa Monica...	16 12 10 10	JOAN OSBORNE/One Of Us
21 23 31 15	NIXONS/Happy Song	10 10 10 10	ALICE IN CHAINS/Grind
		14 12 12 10	BJORK/It's Oh So Quiet

LIVE 105 105.3 FM		MARKET #4 KITS/San Francisco (415) 512-1053 Sands/West	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W TW		3W 2W 1W TW	
23 27 29	RED HOT CHILI.../My Friends	31 32 34 33	GARBAGE/Queer
24 21 21 25	SMASHING PUMPKINS/Bullet With...	30 37 37 33	GOO GOO DOLLS/Name
21 19 20 28	PRESIDENTS OF.../Kitty	31 30 31 32	EDWYN COLLINS/A Girl Like You
11 16 17 26	DUSTAR/Anywhere	4 13 31 31	BUSH/Glycerine
29 28 30 26	ALANIS MORISSETTE/Hand In My Pocket	31 34 34 30	PRESIDENTS OF.../Lump
24 25 21 25	GREEN DAY/Geek Stink Breath	30 37 37 30	RED HOT CHILI.../My Friends
20 20 30 22	RANCID/Time Bomb	31 31 32 27	GREEN DAY/Geek Stink Breath
- - - - 14	21 MENSWEAR/Daydreamer	30 30 30 25	CANDLEBOX/Simple Lessons
15 18 25 21	JAWBREAKER/Fireman	23 24 29 24	TOADIES/Possum Kingdom
29 22 16 20	GOO GOO DOLLS/Name	20 36 34 23	SMASHING PUMPKINS/Bullet With...
- - - - 20	OASIS/Wonderwall	32 32 32 22	FOO FIGHTERS/'Ii Stuck Around
18 23 24 19	FOLK IMPLSION/Natural One	10 15 15 20	CIV/Can't Wait One...
- 16 19	NO DOUBT/Just A Girl	31 30 31 19	ALANIS MORISSETTE/Hand In My Pocket
11 15 16 19	EVERCLEAR/Santa Monica...	- 10 17	RENTALS/Friends O'P
19 21 17	HEATHER NOVA/Walk This World	5 7 7 16	SPACE/In The Meantime
18 18 21	RENTALS/Friends O'P	25 29 30 16	TOAD THE WET.../Good Intentions
5 20 17 17	RANCID/Ruby Soho	15 14 13 16	HEATHER NOVA/Walk This World
5 12 18 17	FOR SQUIRRELS/8:02 PM	20 14 15 16	G. LOVE & SPECIAL.../Kiss And Tell
- 15 17	POE/Trigger Happy Jack	4 14 15 16	KE/Strange World
17 15 12 16	TOADIES/Possum Kingdom	9 16 16 16	BJORK/It's Oh So Quiet
21 25 21 25	BLACK GRAPE/In The Name Of...	- - - - 15	TOAD THE WET.../Good Intentions
11 15 15 14	SILVERCHAIR/Pure Massacre	7 10 12 15	ALANIS MORISSETTE/All I Really Want
29 39 33 14	FOO FIGHTERS/'Ii Stuck Around	- - - - 15	SMASHING PUMPKINS/Tonight, Tonight
- 10 15 14	BETTER THAN EZRA/Rosealia	10 10 12 13	BLIND MELON/Galaxie
- - - - 14	CHRIS ISAAK/Go Walking Down...	15 20 22 13	PM DAWN/Downtown Venus
18 18 15 12	COLLECTIVE SOUL/The World I Know	9 15 10 13	RADIOHEAD/Just
7 10 12 12	LISA LOEB/Do You Sleep?	13 18 20 13	BLUR/Country House
16 12 10 10	JOAN OSBORNE/One Of Us	13 13 13 13	OASIS/Morning Glory
10 10 10 10	ALICE IN CHAINS/Grind	23 16 16 13	DAVID BOWIE/The Hearts Filthy...
14 12 12 10	BJORK/It's Oh So Quiet	6 10 10 13	7 MARY 3/Cumbersome

WDRE MODERN ROCK		MARKET #5 WIBF & WDRE Phila.-Long Island (516) 222-1103 McGuinn/Ferro	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W TW		3W 2W 1W TW	
31 32 34 33	GARBAGE/Queer	31 32 34 33	GARBAGE/Queer
30 37 37 33	GOO GOO DOLLS/Name	31 32 34 33	GOO GOO DOLLS/Name
31 30 31 32	EDWYN COLLINS/A Girl Like You	31 30 31 32	EDWYN COLLINS/A Girl Like You
4 13 31 31	BUSH/Glycerine	4 13 31 31	BUSH/Glycerine
31 34 34 30	PRESIDENTS OF.../Lump	31 34 34 30	PRESIDENTS OF.../Lump
30 37 37 30	RED HOT CHILI.../My Friends	30 37 37 30	RED HOT CHILI.../My Friends
31 31 32 27	GREEN DAY/Geek Stink Breath	31 31 32 27	GREEN DAY/Geek Stink Breath
30 30 30 25	CANDLEBOX/Simple Lessons	30 30 30 25	CANDLEBOX/Simple Lessons
23 24 29 24	TOADIES/Possum Kingdom	23 24 29 24	TOADIES/Possum Kingdom
20 36 34 23	SMASHING PUMPKINS/Bullet With...	20 36 34 23	SMASHING PUMPKINS/Bullet With...
32 32 32 22	FOO FIGHTERS/'Ii Stuck Around	32 32 32 22	FOO FIGHTERS/'Ii Stuck Around
10 15 15 20	CIV/Can't Wait One...	10 15 15 20	CIV/Can't Wait One...
31 30 31 19	ALANIS MORISSETTE/Hand In My Pocket	31 30 31 19	ALANIS MORISSETTE/Hand In My Pocket
- 10 17	RENTALS/Friends O'P	- 10 17	RENTALS/Friends O'P
5 7 7 16	SPACE/In The Meantime	5 7 7 16	SPACE/In The Meantime
25 29 30 16	TOAD THE WET.../Good Intentions	25 29 30 16	TOAD THE WET.../Good Intentions
15 14 13 16	HEATHER NOVA/Walk This World	15 14 13 16	HEATHER NOVA/Walk This World
20 14 15 16	G. LOVE & SPECIAL.../Kiss And Tell	20 14 15 16	G. LOVE & SPECIAL.../Kiss And Tell
4 14 15 16	KE/Strange World	4 14 15 16	KE/Strange World
9 16 16 16	BJORK/It's Oh So Quiet	9 16 16 16	BJORK/It's Oh So Quiet
- - - - 15	TOAD THE WET.../Good Intentions	- - - - 15	TOAD THE WET.../Good Intentions
7 10 12 15	ALANIS MORISSETTE/All I Really Want	7 10 12 15	ALANIS MORISSETTE/All I Really Want
- - - - 15	SMASHING PUMPKINS/Tonight, Tonight	- - - - 15	SMASHING PUMPKINS/Tonight, Tonight
10 10 12 13	BLIND MELON/Galaxie	10 10 12 13	BLIND MELON/Galaxie
15 20 22 13	PM DAWN/Downtown Venus	15 20 22 13	PM DAWN/Downtown Venus
9 15 10 13	RADIOHEAD/Just	9 15 10 13	RADIOHEAD/Just
13 18 20 13	BLUR/Country House	13 18 20 13	BLUR/Country House
13 13 13 13	OASIS/Morning Glory	13 13 13 13	OASIS/Morning Glory
23 16 16 13	DAVID BOWIE/The Hearts Filthy...	23 16 16 13	DAVID BOWIE/The Hearts Filthy...
6 10 10 13	7 MARY 3/Cumbersome	6 10 10 13	7 MARY 3/Cumbersome

Y100 100.3 FM		MARKET #5 WPLY/Philadelphia (610) 565-8900 Michals/Tisa	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W TW		3W 2W 1W TW	
31 32 34 33	GARBAGE/Queer	31 32 34 33	GARBAGE/Queer
30 37 37 33	GOO GOO DOLLS/Name	30 37 37 33	GOO GOO DOLLS/Name
31 30 31 32	EDWYN COLLINS/A Girl Like You	31 30 31 32	EDWYN COLLINS/A Girl Like You
4 13 31 31	BUSH/Glycerine	4 13 31 31	BUSH/Glycerine
31 34 34 30	PRESIDENTS OF.../Lump	31 34 34 30	PRESIDENTS OF.../Lump
30 37 37 30	RED HOT CHILI.../My Friends	30 37 37 30	RED HOT CHILI.../My Friends
31 31 32 27	GREEN DAY/Geek Stink Breath	31 31 32 27	GREEN DAY/Geek Stink Breath
30 30 30 25	CANDLEBOX/Simple Lessons	30 30 30 25	CANDLEBOX/Simple Lessons
23 24 29 24	TOADIES/Possum Kingdom	23 24 29 24	TOADIES/Possum Kingdom
20 36 34 23	SMASHING PUMPKINS/Bullet With...	20 36 34 23	SMASHING PUMPKINS/Bullet With...
32 32 32 22	FOO FIGHTERS/'Ii Stuck Around	32 32 32 22	FOO FIGHTERS/'Ii Stuck Around
10 15 15 20	CIV/Can't Wait One...	10 15 15 20	CIV/Can't Wait One...
31 30 31 19	ALANIS MORISSETTE/Hand In My Pocket	31 30 31 19	ALANIS MORISSETTE/Hand In My Pocket
- 10 17	RENTALS/Friends O'P	- 10 17	RENTALS/Friends O'P
5 7 7 16	SPACE/In The Meantime	5 7 7 16	SPACE/In The Meantime
25 29 30 16	TOAD THE WET.../Good Intentions	25 29 30 16	TOAD THE WET.../Good Intentions
15 14 13 16	HEATHER NOVA/Walk This World	15 14 13 16	HEATHER NOVA/Walk This World
20 14 15 16	G. LOVE & SPECIAL.../Kiss And Tell	20 14 15 16	G. LOVE & SPECIAL.../Kiss And Tell
4 14 15 16	KE/Strange World	4 14 15 16	KE/Strange World
9 16 16 16	BJORK/It's Oh So Quiet	9 16 16 16	BJORK/It's Oh So Quiet
- - - - 15	TOAD THE WET.../Good Intentions	- - - - 15	TOAD THE WET.../Good Intentions
7 10 12 15	ALANIS MORISSETTE/All I Really Want	7 10 12 15	ALANIS MORISSETTE/All I Really Want
- - - - 15	SMASHING PUMPKINS/Tonight, Tonight	- - - - 15	SMASHING PUMPKINS/Tonight, Tonight
10 10 12 13	BLIND MELON/Galaxie	10 10 12 13	BLIND MELON/Galaxie
15 20 22 13	PM DAWN/Downtown Venus	15 20 22 13	PM DAWN/Downtown Venus
9 15 10 13	RADIOHEAD/Just	9 15 10 13	RADIOHEAD/Just
13 18 20 13	BLUR/Country House	13 18 20 13	BLUR/Country House
13 13 13 13	OASIS/Morning Glory	13 13 13 13	OASIS/Morning Glory
23 16 16 13	DAVID BOWIE/The Hearts Filthy...	23 16 16 13	DAVID BOWIE/The Hearts Filthy...
6 10 10 13	7 MARY 3/Cumbersome	6 10 10 13	7 MARY 3/Cumbersome

89.5		MARKET #6 CIMX/Detroit (313) 961-9811 Brookshaw/Cannova	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W TW		3W 2W 1W TW	
52 52 51 56	TOADIES/Possum Kingdom	52 52 51 56	TOADIES/Possum Kingdom
55 50 52 48	ALANIS MORISSETTE/Hand In My Pocket	55 50 52 48	ALANIS MORISSETTE/Hand In My Pocket
54 51 49 48	GREEN DAY/Geek Stink Breath	54 51 49 48	GREEN DAY/Geek Stink Breath
44 47 52 48	RED HOT CHILI.../Warped	44 47 52 48	RED HOT CHILI.../Warped
39 53 52 48	SMASHING PUMPKINS/Bullet With...	39 53 52 48	SMASHING PUMPKINS/Bullet With...
51 48 51 42	BUSH/Comedown	51 48 51 42	BUSH/Comedown
17 32 29 38	FOLK IMPLSION/Natural One	17 32 29 38	FOLK IMPLSION/Natural One
31 32 34 32	PRESIDENTS OF.../Lump	31 32 34 32	PRESIDENTS OF.../Lump
40 38 35 32	GOO GOO DOLLS/Name	40 38 35 32	GOO GOO DOLLS/Name
7 27 31 31	INBREDS/Any Sense Of Time	7 27 31 31	INBREDS/Any Sense Of Time
37 35 34 31	PEARL JAM/Immortality	37 35 34 31	PEARL JAM/Immortality
14 16 28 30	SEAWEEED/Start With	14 16 28 30	SEAWEEED/Start With
28 29 28 30	FOO FIGHTERS/'Ii Stuck Around	28 29 28 30	FOO FIGHTERS/'Ii Stuck Around
38 35 34 29	SOUL ASYLUM/Just Like Anyone	38 35 34 29	SOUL ASYLUM/Just Like Anyone
33 31 28 29	SPONGE/Rainin'	33 31 28 29	SPONGE/Rainin'
20 39 33 29	ALICE IN CHAINS/Grind	20 39 33 29	ALICE IN CHAINS/Grind
27 27 29 29	TREBLE CHARGER/Even Grable	27 27 29 29	TREBLE CHARGER/Even Grable
- 9 27 29	THRUSH HERMIT/Hated It	- 9 27 29	THRUSH HERMIT/Hated It
37 38 35 29	RENTALS/Friends O'P	37 38 35 29	RENTALS/Friends O'P
31 28 29 28	BLIND MELON/Galaxie	31 28 29 28	BLIND MELON/Galaxie
24 29 26 28	MYSTERY MACHINE/Pound For Pound	24 29 26 28	MYSTERY MACHINE/Pound For Pound
28 27 28 27	PURE/The Hammock	28 27 28 27	PURE/The Hammock
29 29 26 28	RUSTY/Misogyny	29 29 26 28	RUSTY/Misogyny
- 11 27	SMASHING PUMPKINS/1979	- 11 27	SMASHING PUMPKINS/1979
11 - - - -	WHITE ZOMBIE/Electric Head Pt. 2	11 - - - -	WHITE ZOMBIE/Electric Head Pt. 2
- - - - 10	LENNY KRAVITZ/Can't Get You O.H.I.O.	- - - - 10	LENNY KRAVITZ/Can't Get You O.H.I.O.
27 26 24 26	GARBAGE/Queer	27 26 24 26	GARBAGE/Queer
- 16 25	RADIOHEAD/Just	- 16 25	RADIOHEAD/Just
26 24 27 23	OUR LADY PEACE/Supersatellite	26 24 27 23	OUR LADY PEACE/Supersatellite
33 30 19 23	RED HOT CHILI.../My Friends	33 30 19 23	RED HOT CHILI.../My Friends

93.7		MARKET #6 WHYT/Detroit (313) 871-3030 Gilette/Tear/Bertrand	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W 1W TW		3W 2W 1W TW	
24 40 52 53	SMASHING PUMPKINS/Bullet With...	24 40 52 53	SMASHING PUMPKINS/Bullet With...
41 43 52 52	GOO GOO DOLLS/Name	41 43 52 52	GOO GOO DOLLS/Name
42 43 33 51	RED HOT CHILI.../My Friends		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
WXDX/Pittsburgh
 (412) 846-4100
 Winter/Frankenberry

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	14	24	31	34	CATHERINE WHEEL/Judy Staring At...
27	15	24	30	34	RANCID/Time Bomb
28	16	23	29	33	SILVERCHAIR/Tomorrow
26	15	23	29	33	EDWYN COLLINS/A Girl Like You
27	16	26	29	33	TOADIES/Possum Kingdom
28	15	23	28	32	RED HOT CHILI.../My Friends
28	15	22	28	32	BUSH/Comedown
14	15	27	31	34	HEATHER NOVA/Walk This World
25	15	23	27	31	7 MARY 3/Cumbersome
27	15	23	27	31	GREEN DAY/Geek Slink Breath
29	15	23	27	31	SOUL ASYLUM/Just Like Anyone
24	15	23	27	31	FOO FIGHTERS/I/I Stuck Around
28	15	24	27	31	LIVE/In
14	22	27	31	34	GOO GOO DOLLS/Name
16	22	27	31	34	NIXONS/Moby Song
15	22	27	31	34	SMASHING PUMPKINS/Bullet With...
24	12	22	27	31	RED HOT CHILI.../My Friends
26	15	23	28	32	CANDLEBOX/Simple Lessons
26	15	23	28	32	URGE DVERKILL/The Break
16	23	28	32	35	ALICE IN CHAINS/Grind
16	23	28	32	35	GOO GOO DOLLS/Flat Top
16	23	28	32	35	COLLECTIVE SOUL/The World I Know
16	23	28	32	35	ALANIS MORISSETTE/All I Really Want
16	23	28	32	35	FOR SQUIRRELS/Mighty K.C.
16	23	28	32	35	BUSH/Glycerine
18	15	23	27	31	COLLECTIVE SOUL/Smashing Young Man
17	10	16	22	28	GARBAGE/Queer
26	15	22	28	32	BLIND MELON/Galaxie
26	15	22	28	32	FOLK IMPLOSION/Natural One
26	15	22	28	32	SMASHING PUMPKINS/Tonight, Tonight

MARKET #21
THE EDGE
 KEDJ/Phoenix
 (602) 266-1360
 Clay/Christopher

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	32	33	34	34	PRESIDENTS OF.../Lump
13	17	17	17	17	SMASHING PUMPKINS/Bullet With...
31	31	31	33	33	TOADIES/Possum Kingdom
19	15	21	31	33	TOAD THE WET.../Good Intentions
17	17	17	17	17	ALANIS MORISSETTE/Hand In My Pocket
31	29	32	32	32	GOO GOO DOLLS/Name
16	32	31	32	32	GREEN DAY/Geek Slink Breath
16	32	31	32	32	BUSH/Comedown
18	20	31	29	29	RED HOT CHILI.../My Friends
13	11	11	11	11	RENTALS/Friends Of P
13	11	11	11	11	INBRED/Any Sense Of Time
13	11	11	11	11	SPONGE/Rainin'
13	11	11	11	11	FOLK IMPLOSION/Natural One
20	16	16	16	16	POE/TRIGGER Happy Jack
13	11	11	11	11	SPONGE/Rainin'
13	11	11	11	11	FOLK IMPLOSION/Natural One
18	14	17	18	18	BLUES TRAVELER/Hook
15	21	18	17	17	GARBAGE/Queer
18	14	17	18	18	TEARS FOR FEARS/God's Mistake
18	14	17	18	18	NO DOUBT/Just A Girl
19	16	17	17	17	KE/Strange World
11	14	17	17	17	DASIS/Morning Glory
16	17	15	16	16	JOAN OSBORNE/One Of Us
16	17	15	16	16	GREEN DAY/Bram Stew
17	19	18	15	15	TRIPPING DAISY/PirAnha
17	19	18	15	15	FOO FIGHTERS/I/I Stuck Around
15	18	14	15	15	HEATHER NOVA/Walk This World
11	13	14	14	14	RUTH RUTH/Uninvited
10	12	14	14	14	TRACI LORDS/Fallen Angel
14	9	12	13	13	OUR LADY PEACE/Supersatellite
14	9	12	13	13	FIG DISH/Seeds

MARKET #20
KUKU/Phoenix
 (602) 345-5921
 Mac/Strong

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	23	42	36	36	SUPERNOVA/Math
29	41	40	36	36	FOLK IMPLOSION/Natural One
20	28	28	35	35	THRILL KILL KULT/Hit & Run Holiday
27	38	41	35	35	SPAIN/Unhited #1
21	27	33	33	33	INBRED/Any Sense Of Time
19	28	31	33	33	TRIPPING DAISY/PirAnha
28	30	29	33	33	NATUREZ/Man's Party
21	29	26	26	26	PLASTIQUE/Touch Someone
27	27	25	25	25	TOADIES/Possum Kingdom
19	28	25	25	25	HUM/Like You
44	24	27	25	25	LEFT FIELD/Open Up
41	44	43	43	43	SONIC YOUTH/The Diamond Sea
21	29	24	24	24	KMFDM/Brute
22	31	28	24	24	JAWBREAKER/Fireman
27	28	28	24	24	MACHINES OF LOVE.../Richest Junkie
13	24	29	24	24	CLUTCH/Texas Book Of...
14	25	28	23	23	TANNER/Hey Jigsaw
21	21	23	23	23	PRINCE/Mrs. Blaieen
27	30	28	23	23	SKUNK ANANSIE/Selling Jesus
10	14	23	23	23	BOSS HOG/Winn Coma
10	15	22	22	22	GLUEGUE/Mister Pink
22	28	27	22	22	DEFONES/7 Words
13	16	13	13	13	FOREKIN 500/Permatortise
17	24	30	21	21	MORPHINE/Scratch
40	41	42	17	17	SUPERCHUNK/Iron Dn
26	28	37	13	13	EXTRA FANCY/You Look Like A...
40	41	32	12	12	FLAMING LIPS/Bad Days
40	43	31	12	12	STANFORD PRISON.../Conso

MARKET #22
107.9END
 CLEVELAND'S MODERN ROCK
 WENZ/Cleveland
 (216) 861-0100
 Bennett/Robertson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
48	44	42	48	48	PRESIDENTS OF.../Lump
45	45	45	46	46	GOO GOO DOLLS/Name
43	44	43	46	46	BLUES TRAVELER/Hook
44	42	43	46	46	TOADIES/Possum Kingdom
17	44	42	46	46	RED HOT CHILI.../My Friends
16	45	43	46	46	EDWYN COLLINS/A Girl Like You
17	45	44	46	46	GREEN DAY/Geek Slink Breath
44	43	45	43	43	ALANIS MORISSETTE/Hand In My Pocket
16	18	20	20	20	GARBAGE/Queer
16	18	20	20	20	RENTALS/Friends Of P
17	19	19	19	19	HEATHER NOVA/Walk This World
17	19	19	19	19	MR. MIRANDA/Burnin' Rubber
18	19	18	18	18	CHRIS ISAAK/Go Walking Down...
18	19	18	18	18	NATALIE MERCHANT/Wonder
17	19	18	18	18	R.E.M./Tonque
17	19	17	17	17	POE/TRIGGER Happy Jack
17	19	17	17	17	CIV/CAN'T Wait One...
17	19	17	17	17	DASIS/Morning Glory
17	19	17	17	17	BETTER THAN EZRA/Rosealia
17	19	17	17	17	JOAN OSBORNE/One Of Us
19	18	17	17	17	MELISSA ETHERIDGE/Your Little Secret
18	17	17	17	17	RANCID/Time Bomb
18	17	17	17	17	TOAD THE WET.../Good Intentions
18	17	17	17	17	LISA LOEB/Do You Sleep?
19	17	17	17	17	RADIOHEAD/Just
9	17	17	17	17	BUSH/Glycerine
10	20	16	16	16	SILVERCHAIR/Pure Massacre
17	17	16	16	16	HOOTIE & BLOWFISH/Time

MARKET #22
wmms
 WMMS/Cleveland
 (216) 861-9667
 Gorman/Kubinski

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
37	43	42	44	44	TOADIES/Possum Kingdom
20	28	29	38	38	SMASHING PUMPKINS/Bullet With...
42	38	43	38	38	SILVERCHAIR/Tomorrow
30	38	37	37	37	RED HOT CHILI.../My Friends
42	41	40	37	37	GOO GOO DOLLS/Name
37	41	39	37	37	BUSH/Comedown
26	33	37	37	37	GREEN DAY/Geek Slink Breath
15	20	21	32	32	FOLK IMPLOSION/Natural One
17	25	31	32	32	MELISSA ETHERIDGE/Your Little Secret
14	20	21	32	32	BLUES TRAVELER/Hook
14	20	21	32	32	PRESIDENTS OF.../Lump
39	45	42	42	42	RANCID/Time Bomb
22	18	21	27	27	JOAN OSBORNE/One Of Us
15	28	27	26	26	ALICE IN CHAINS/Grind
11	23	23	23	23	7 MARY 3/Cumbersome
16	24	21	22	22	RENTALS/Friends Of P
11	22	22	22	22	ALANIS MORISSETTE/All I Really Want
13	17	15	22	22	EVERCLEAR/Santa Monica...
8	14	21	21	21	POE/TRIGGER Happy Jack
18	21	21	21	21	CHRIS ISAAK/Go Walking Down...
26	25	18	18	18	FOO FIGHTERS/I/I Stuck Around
11	18	11	11	11	311/Don't Stay Home
12	16	12	12	12	GEM/Suburban Girl
11	12	11	11	11	NATALIE MERCHANT/Wonder
11	12	11	11	11	RUTH RUTH/Uninvited
10	11	12	11	11	COLLECTIVE SOUL/The World I Know
6	16	12	12	12	BUSH/Glycerine
7	12	12	12	12	MENSWEAR/Dreamer
16	12	11	11	11	DEEP BLUE SOMETHING/Breakfast At...
16	12	11	11	11	LISA LOEB/Do You Sleep?

MARKET #23
KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	17	23	31	31	DEEP BLUE SOMETHING/Breakfast At...
28	27	27	27	27	TEARS FOR FEARS/God's Mistake
15	18	27	27	27	FOLK IMPLOSION/Natural One
18	28	28	28	28	SMASHING PUMPKINS/1979
29	27	26	26	26	HEATHER NOVA/Walk This World
27	28	25	25	25	LISA LOEB/Do You Sleep?
26	28	24	24	24	BLUES TRAVELER/Hook
25	23	24	24	24	RED HOT CHILI.../My Friends
16	29	26	24	24	NATALIE MERCHANT/Wonder
28	25	26	23	23	BETTER THAN EZRA/Rosealia
6	17	18	18	18	SOMIA DADA/Screaming John
6	17	18	18	18	ALANIS MORISSETTE/All I Really Want
14	16	17	17	17	RENTALS/Friends Of P
16	15	15	15	15	CHRIS ISAAK/Go Walking Down...
14	15	14	14	14	JOAN OSBORNE/One Of Us
14	15	14	14	14	INBRED/Any Sense Of Time
23	16	17	15	15	DAVID BOWIE/Outside
16	15	16	15	15	R.E.M./Tonque
9	14	14	14	14	DAVE MATTHEWS BAND/Typical Situation
10	16	15	15	15	MELISSA ETHERIDGE/Your Little Secret
16	15	13	13	13	TOAD THE WET.../Good Intentions
13	13	13	13	13	BEN HARPER/Ground On Down
13	13	13	13	13	COLLECTIVE SOUL/The World I Know
8	18	19	13	13	RANCID/Time Bomb
8	18	19	13	13	7 MARY 3/Cumbersome
12	19	12	12	12	RADIOHEAD/Just
9	11	12	12	12	NO DOUBT/Just A Girl
27	13	12	12	12	G. LOVE & SPECIAL.../Kiss And Tell
27	13	12	12	12	GOO GOO DOLLS/Name
28	18	12	12	12	SPONGE/Rainin'

MARKET #24
THE REAL 70 AM
 KBBT/Portland
 (503) 222-1011
 Numme/Scott

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
19	33	38	44	44	SMASHING PUMPKINS/Bullet With...
24	37	34	42	42	FOLK IMPLOSION/Natural One
42	46	45	42	42	GREEN DAY/Geek Slink Breath
39	45	41	42	42	EDWYN COLLINS/A Girl Like You
25	16	28	42	42	TOADIES/Possum Kingdom
40	30	40	40	40	RED HOT CHILI.../My Friends
41	40	36	36	36	RANCID/Time Bomb
47	46	36	36	36	PRESIDENTS OF.../Lump
14	19	34	34	34	JAWBREAKER/Fireman
25	16	35	35	35	SILVERCHAIR/Pure Massacre
23	30	30	30	30	BLACK GRAPE/In The Name Of...
23	20	20	20	20	JOAN OSBORNE/One Of Us
23	20	20	20	20	BLUES TRAVELER/Hook
12	20	20	20	20	TRIPPING DAISY/PirAnha
8	32	33	33	33	HEATHER NOVA/Walk This World
50	37	25	25	25	GOO GOO DOLLS/Name
32	22	25	25	25	GARBAGE/Queer
24	23	25	25	25	SELF/Cannon
24	23	25	25	25	COLLECTIVE SOUL/The World I Know
21	30	24	24	24	TOAD THE WET.../Good Intentions
42	43	31	31	31	ALANIS MORISSETTE/Hand In My Pocket
20	20	14	14	14	RUTH RUTH/Uninvited
16	23	16	16	16	FIG DISH/Seeds
19	21	20	20	20	POE/TRIGGER Happy Jack
24	18	24	22	22	SPACEDOG/In The Meantime
22	16	22	22	22	PRESIDENTS OF.../Lump
22	18	20	20	20	HEATHER NOVA/Walk This World
24	21	23	23	23	CIV/CAN'T Wait One...
20	18	22	22	22	LISA LOEB/Do You Sleep?

MARKET #24
94.7 NBR
 KNKR/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
22					

NEW MUSIC SPECIALTY SHOWS

Five New Reporters; Big Week For Smashing Pumpkins

Five more stations join R&R's exclusive specialty shows panel. This new Alternative music feature is designed to expose new music that is potentially weeks ahead of regular rotation. These shows are often instrumental in launching many baby bands and exposing additional tracks from artists.

SIGNIFICANT ACTION

With the arrival of the 28 new songs from Chi-Town's **Smashing Pumpkins** (*Virgin*) many specialty shows played one or more tracks from the new disc, with

"1979," "Tonight, Tonight," "Here Is No Why," and "Ode To No Why" getting the most airplay. Here's a look at what is buzzing (Top 10 artists receiving airplay on specialty shows listed alphabetically):

- Ash (*Reprise*)
- Blur (*Virgin*)
- Gem (*Restless*)
- Jawbreaker (*DGC/Geffen*)
- Menswear (*London/Island*)
- Oasis (*Epic*)
- Pogguns (*ZYX*)
- Rocket From The Crypt (*Interscope*)
- Smashing Pumpkins (*Virgin*)
- Sonic Youth (*DGC/Geffen*)

GAINING MOMENTUM

Babes In Toyland (*550 Music/Reprise*)
Airplay includes: WBCN, KEDJ, WQXA "Family"
Black Grape (*Radioactive*)
Airplay includes: KITS, KKNB "Name"
Blonde Redhead (*Smells Like*)
Airplay includes: WBCN, WCHZ "UFO"
Boss Hog (*Geffen*)
Airplay includes: "KDGE "Idolize," WHFS "Sam," KTBZ "Dig," KXRR "Coma"
Julian Cope (*American*)
Airplay includes: WBCN, KTBZ, KXRR, WEQX "Try"
Gren (*IRS*)
Airplay includes: KTBZ, KPNT, WEQX, WROX "Shines"
Knapsack (*Alias*)
Airplay includes: KITS, KGDE, WHFS "Cellophane"
Poe (*Modern/Atlantic*)
Airplay includes: KROQ, WQXA, KKNB "Poe"
Poole (*SpinArt*)
Airplay includes: KTBZ, WHFS, KXRR "Superamerica"
Yo La Tengo (*Matador*) Airplay includes: CIMX, WHFS "Swinger"

New Reporters This Week:

WZRH/New Orleans's "Beyond The Charts"
KEDJ/Phoenix's "Minister's Back Pack"
KXRR/Salt Lake City's "Now Hear This"
KITS/San Francisco's "Transmitter Adjustment"
WHFS/Washington's "Now Hear This"

KDGE/Dallas

Josh & Kevin
Adventure Club
Sample Hour
October 22 at 8pm



DO IT NOW FOUNDATION/Legally Insane (*Unclean*)

BUCK O NINE/Water In My Head (*Taang*)

ECHOBELLY/Nobody Like You (*550 Music*)

BLUR/The Universal (*Virgin*)

YO LA TENGO/Nowhere New (*Matador*)

ASH/Angel Interceptor (*Infectious UK*)

BEDHEAD/Wind Down (*Trance Syndicate*)

LILIPUT/Die Matrosen (*Razor & Tie*)

BASSX/Dark Desert Highway (*Alamo Pipe*)

VELVET UNDERGROUND/That's The Story... (*Polydor*)

MARION/Let's All Go Together (*London UK*)

ROPER'S/Jumping Someone Else's Train (*Radiopaque*)

CURE/Young Americans (*XF*)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Now Music Show
Thursday 11pm-midnight
Ian Harrison
SHELTER "Here"
CYPRESS HILL "Throw"
JOYKILLER "Go Bang"
FOR SOUVRELS "Long"
PAPA FRITAS "Wad"

WNNX/Atlanta, GA

Fear Of Music
Sunday 10pm-1am
Jeff Clark
NOISE ADDICT "Mouthwash"
SMOKE "Shadow"
SONIC YOUTH "Diamond"
SARAH McLACHLAN "Dear"
MY DAD IS DEAD "Dream"

WCHZ/Augusta, GA

Now Music Radio
Sunday 9pm-10:30pm
Steve Blighan
POI DOG PONDING "Catacombs"
VERLAINES "Fantasy"
BLONDE REDHEAD "U.F.O."
SATURNINE "Maps"
TUSCADERO "Poser"

WBCN/Boston, MA

Nocturnal Emotions
Sunday 9pm-10pm
Deidre
SMASHING PUMPKINS "Tonight"
SUPERCHUNK "Hypocrite"
SMOKING POPPS "Rubella"
SOUTHERN CULTURE "Soul"
MARTINI "Free"

WFNX/Boston, MA

Moods For Moderns
Sunday 9pm-10pm
Steve Pineda
SUPERCHUNK "Here's"
SONIC YOUTH "Beau"
AIR MIAMI "Daphne"
PRAM "Earthling"
SEAWEED "Assistant"

KDGE/Dallas, TX

The Adventure Club
Sunday 7pm-10pm
Josh & Kevin
DO IT NOW FOUNDATION "Legally"
BASSX "Dark"
MARION "Let's"
GLUE "Skipping"
NORTHERN UPROAR "Rollercoaster"

CIMX/Detroit, MI

The Outer Edge
Sunday 11:30pm-1:30am
David DeWitt
GENE "Dead"
MERCURY REV "Young"
MENSWEAR "Daydreamer"
FOR SOUVRELS "8:02pm"
SHIRK CIRCUS "Where"

WXWX & WXWZ/Greenville, SC

103 Xtreme
Friday 12am-3am
Zippy The Prize Boy
DEFONES "7"
GOD LIVES UNDERWATER "All"
SILVERCHAIR "Israels"
ARTHRAX "Fueled"
MR. MIRANDA "Burnin'"

KTNB/Houston, TX

Lunar Rotation
Sunday 9pm-midnight
David Sadel
ECHOBELLY "King"
MENSWEAR "Daydreamer"
SHELTER "Here"
SONIC YOUTH "Diamond"
BEN LEE "Away"

KKNB/Lincoln, NE

Latitude
Sunday 9pm-10pm
Janet
CRANBERRIES "Lust"
DANCE HALL CRASHERS "Go"
TRACY CHAPMAN "Gone"
EVERCLEAR "Santa Monica"
SMACKMELON "Drum"

KROQ/Los Angeles, CA

Rodney On The Road
Sunday 10pm-1am
Rodney Bagnasheim
SLEEPER "What"
MR. MIRANDA "Burnin'"
CAST "Manland"
7 SECONDS "Remember"
DURE "Young"

WLUM/Milwaukee, WI

Sunday Night Music Revolution
Sunday 7pm-11pm
Terry Havel
DASH RIP ROCK "Pot"
LEMONS "Dipin"
POI DOG PONDING "Complicated"
ECHOBELLY "King"
AIR MIAMI "Map"

WZRH/New Orleans, LA

Beyond The Charts
Sunday 9pm-11pm
Trey Blossman
SAL'S BIRDLAND "Madonna"
FLIGHTONES "Let's"
ATOMIC BOY "Social"
RANCID "Olympia"
CREAK RAMSEY "Explanation"

WROX/Norfolk, VA

Nocturnal Transmissions
Monday 11pm-2am
Al Mitchell
SONIC YOUTH "Diamond"
MARILYN MANSON "Sweet"
BIVOUAC "Cynic"
GREN "Sh"
CYPRESS HILL "Throw"

KGDE/Omaha, NE

Left Of The Dial
Sunday 9pm-10pm
John Stevens
DUIERS "Suit"
SUPERCHUNK "Beautiful"
SUNBRAIN "Happy"
AIR MIAMI "Map"
ROCKET FROM THE CRYPT "Born"

KEDJ/Phoenix

Minister's Back Pack
Wednesday 9pm-10pm
Christopher The Minister
BABES IN TOYLAND "Family"
JAWBREAKER "Fireman"
RUGBURNS "War"

KEDJ/Phoenix (cont.)

SPACEHOG "Manline"
ALLIGATOR GUN "Countdown"

KXRR/Salt Lake City, UT

Now Hear This
Sunday 9pm-10pm, Tuesday 10pm-11am
Evan Ziebarth
MARILYN MANSON "Sweet"
BUILT TO SPILL "First"
JAWBREAKER "Save"
BOSS HOG "Wine"
STANFORD PRISON EXPERIMENT "Cansado"

KITS/San Francisco, CA

Transmitter Adjustment
Sunday 10pm-midnight
Rick Smart & Steve Masters
FLUFFY "Hypersonic"
ASH "Angel"
DURSTAN "Anywhere"
GENE "Suburban"

KPNT/St. Louis, MO

Now Music Sunday
Sunday 7pm-9pm
Liz Aarne
NEW WORLD SPIRITS "Sons"
ASH "Grit"
RUTH RUTH "Uptight"
BLUR "Country"
CAST "Alright"

WHFS/Washington, DC

Now Hear This
Sunday 9pm-10pm
Dave Marsh
ROPER'S "Revolver"
TUSCADERO "Angel"
S.F. SEALS "Pulp"
POOLE "Superamerica"
BLONDE REDHEAD "Rocks"

WQXA/York, PA

The Sunday Morning News
Sunday 8am-10am
D&D House
RUTH RUTH "Unwinded"
TRIPPING DAISY "Piranha"
JAWBREAKER "Fireman"
BEN FOLDS FIVE "Best"
BETTER THAN EZRA "Roseata"

NEW MUSIC SCENE

- Artist: Rentals
- Track: "Friends Of P"
- LP: "Return Of The Rentals"
- Producer: Matt Sharp & Tom Grimley
- Label: Maverick/Reprise



•Essentials: When the four members of Weezer decided to go on a brief hiatus following the MTV Music Awards to pursue other interests, bassist Matt Sharp (lyrics/vocals, bass/Moog synthesizer) saw an opportunity to do something he had always dreamed of — record music for its own sake, without worrying about creating a marketable product or receiving radio airplay. In early '94, inbetween Weezer's schedule, Sharp asked friends from the L.A. independent scene to record with him, including Weezer bandmate Pat Wilson (drums).

"The Return Of The Rentals," originally financed out of Sharp's own pocket, was produced, arranged, and mixed by Sharp and Tom Grimley at Poop Alley studios in Los Angeles. The disc's retro sound can be attributed to Sharp's love of old Moog synthesizers, which are used liberally throughout the album, and his appreciation for late '70s new wave. Touring with Sharp will be Cherielynn Westrich (vocals), Rod Cervera (guitar), Mia Rudolf (keyboards/vocals), and Mike Fletcher (drums).

•Influences: Gary Numan and ELO's Jeff Lynne.

•Artist POV: "I started writing about the time we were mixing the Weezer record," explains Sharp. "I really wanted to record the record with Tom

because I liked the stuff he has worked on. I had been listening to That Dog, Beck, and Spain, all of which have a similar feeling running through them. I didn't consider him being a super-pop guy and was surprised he wanted to do this. I started recording with Pat, Rod, Petra and Rachel Haden (That Dog). It was very basic: two guitars, bass, and drums. The harmonies were very low-key. I decided to change some vocals and melodies, but Rachel couldn't do it, so I asked Cherie.

"I decided to [emulate] Jeff Lynne for a while and sort of be like more is more. It was weird, because Lynne was recording in these enormous, 48-track studios. We were mocking that a bit, but on a 16-track, so it was definitely a more low-fi approach to being like ELO as far as doubling everything. I was completely bored of being stripped down and wanted to do it differently than Weezer. We just finished the record two months ago. The level of success that we've had already is so weird. It makes everybody who plays on the record feel really good."

Assistant Alternative Editor Joanna White contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.



UNZIPPED — Zippy The Prize Boy, host of WXWX & WXWZ (103X)/Greenville's "103X-treme," was nearly arrested after a prank on the "All-Request Morning Show With Logan Kelly" got out of hand. Zippy, dressed only in combat boots and bikini briefs, caused a major traffic disturbance on the interstate during his on-air attempt to hitchhike to the first annual Nudestock festival in nearby Pellion. Greenville Police officers brought his journey to an abrupt end, citing inappropriate dress and traffic congestion due to the broadcast. Zippy was detained and released, but no charges were filed. Whether he ever made it to Nudestock is anyone's guess.

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NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	3	1	TOAD THE WET... Good... (Reprise/Columbia/CRG)	519	457	454	420	33/1
5	6	2	2	NATALIE MERCHANT Wonder (Elektra/EEG)	486	468	424	441	32/0
4	2	5	3	GOO GOO DOLLS Name (Metal Blade/WB)	468	452	473	481	28/0
1	1	1	4	JOAN OSBORNE One Of Us (Mercury)	456	495	487	526	29/0
7	5	7	5	TEARS FOR FEARS God's Mistake (Epic)	439	423	435	416	33/0
18	7	8	6	MELISSA ETHERIDGE Your Little Secret (Island)	432	411	411	207	30/0
9	8	6	7	JOHN HIATT Cry Love (Capitol)	408	429	404	376	29/1
2	3	4	8	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	400	455	468	485	23/0
13	11	11	9	RED HOT CHILI PEPPERS My Friends (WB)	375	354	363	338	27/2
12	12	10	10	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	362	360	359	348	26/1
10	10	9	11	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	362	386	375	364	23/0
11	14	13	12	EDWIN McCAIN Solitude (Lava/Atlantic)	357	329	350	353	24/0
—	—	14	13	PRETENDERS Sense Of Purpose (WB)	329	279	94	—	29/1
8	9	12	14	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	323	341	379	389	22/0
14	15	16	15	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	248	258	272	297	21/0
27	19	17	16	K.D. LANG If I Were You (WB)	228	227	195	162	25/1
—	30	21	17	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	218	188	145	78	22/0
17	21	18	18	JUDE COLE Speed Of Life (Island)	212	220	183	209	24/0
29	18	24	19	CHRIS ISAAK Go Walking Down There (Reprise)	210	177	201	155	19/3
DEBUT			20	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	209	86	—	—	18/5
26	23	23	21	FREDDY JONES BAND Waitress (Capricorn)	197	178	163	164	22/1
—	22	19	22	INDIGO GIRLS Bury My Heart At Wounded Knee (Epic)	195	206	176	125	19/1
3	13	15	23	GIN BLOSSOMS Til I Hear It From You (A&M)	184	268	355	482	14/0
—	29	25	24	JOE SATRIANI (You're) My World (Relativity)	162	153	146	114	18/1
23	20	22	25	BLUES TRAVELER Hook (A&M)	160	179	185	174	13/0
DEBUT			26	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	157	96	80	54	12/1
—	—	26	27	HOOTIE & THE BLOWFISH Time (Atlantic)	147	149	144	47	11/0
28	25	27	28	PAUL BRADY The World Is A Ghetto (Fontana/Mercury)	129	147	158	155	15/0
DEBUT			29	SON VOLT Drown (WB)	127	107	84	50	18/2
15	16	20	30	WORLDBEATERS & PETER GABRIEL Party Man (Radioactive)	126	199	241	290	16/1

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 34 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

DON HENLEY Everybody Knows (A&M)
Total Plays: 115, Total Stations: 12, Adds: 0

DAVID BOWIE Strangers When We Meet (Virgin)
Total Plays: 114, Total Stations: 14, Adds: 3

GARBAGE Queer (Almo Sounds/Geffen)
Total Plays: 107, Total Stations: 10, Adds: 1

FRANCIS DUNNERY Too Much Saturn (Atlantic)
Total Plays: 97, Total Stations: 16, Adds: 2

SARAH McLACHLAN Dear God (Thirsty Ear)
Total Plays: 96, Total Stations: 12, Adds: 1

SMASHING PUMPKINS 1979 (Virgin)
Total Plays: 90, Total Stations: 10, Adds: 4

HOOTIE & THE BLOWFISH I Go Blind (Reprise)
Total Plays: 89, Total Stations: 9, Adds: 1

STEELY DAN Reeling In The Years (Giant)
Total Plays: 87, Total Stations: 14, Adds: 2

BEN ARNOLD You (Ruffhouse/Columbia/CRG)
Total Plays: 86, Total Stations: 13, Adds: 0

LLOYD COLE Like Lovers Do (Rykodisc)
Total Plays: 84, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ADDS
COLLECTIVE SOUL The World I Know (Atlantic)	6	6
BONNIE RAITT & BRYAN ADAMS Rock... (Capitol)	5	5
JULIAN COPE Try Try Try (American/Reprise)	4	4
PRETENDERS Brass In Pocket (WB)	4	4
SMASHING PUMPKINS 1979 (Virgin)	4	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONNIE RAITT & BRYAN ADAMS Rock... (Capitol)	+123
SMASHING PUMPKINS 1979 (Virgin)	+69
TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	+62
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	+61
PRETENDERS Sense Of Purpose (WB)	+50
STEVIE RAY VAUGHAN Taxman (Epic)	+46
ALANIS MORISSETTE All I Really... (Maverick/Reprise)	+37
CHRIS ISAAK Go Walking Down There (Reprise)	+33
COLLECTIVE SOUL The World I Know (Atlantic)	+32
SONIA DADA Planes & Satellites (Capricorn)	+32

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



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Nov 4th Boston, MA	Nov 18th Chicago, IL
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Nov 8th New York City, NY	Nov 29th San Francisco, CA
Nov 9th Philadelphia, PA	Dec 3rd Los Angeles, CA

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NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
2	2	1	1	NATALIE MERCHANT Tigerlily (<i>Elektra/EEG</i>)	36/0	704	+23	"Wonder" (486)	"Carnival" (98)	"Jealousy" (79)
3	3	3	2	JOAN OSBORNE Relish (<i>Mercury</i>)	33/1	616	-17	"One" (456)	"Ladder" (73)	"Teresa" (49)
5	5	4	3	VARIOUS ARTISTS Friends ST (<i>Reprise</i>)	33/1	615	+68	"Intentions" (519)	"Blind" (89)	"Shoe" (3)
14	12	6	4	JOHN HIATT Walk On (<i>Capitol</i>)	29/1	551	+85	"Cry" (408)	"Native" (38)	"Wait" (34)
1	1	2	5	VARIOUS ARTISTS Empire Records ST (<i>A&M</i>)	25/0	549	-129	"Girl" (323)	"Til" (184)	"Liar" (31)
4	4	5	6	ALANIS MORISSETTE Jagged Little Pill (<i>Maverick/Reprise</i>)	24/0	491	-30	"Pocket" (400)	"Really" (66)	"Oughta" (13)
10	8	7	7	TEARS FOR FEARS Raoul And The Kings Of Spain (<i>Epic</i>)	33/0	469	+15	"Mistake" (439)	"Sketches" (16)	"Falling" (8)
6	7	8	8	GOO GOO DOLLS A Boy Named Goo (<i>Metal Blade/WB</i>)	28/0	468	+16	"Name" (468)		
11	10	11	9	RED HOT CHILI PEPPERS One Hot Minute (<i>WB</i>)	27/2	433	+26	"Friends" (375)	"Walkabout" (30)	"Aeroplane" (19)
27	11	10	10	MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	30/0	432	+21	"Secret" (432)		
9	9	12	11	EDWIN McCAIN Honor Among Thieves (<i>Lava/Atlantic</i>)	27/0	423	+26	"Solitude" (357)	"Alive" (37)	"Dreamers" (22)
8	6	9	12	CHRIS ISAAK Forever Blue (<i>Reprise</i>)	32/2	402	-18	"Walking" (210)	"Baby" (50)	"Nowhere" (50)
—	—	18	13	PRETENDERS The Isle Of View (<i>WB</i>)	31/2	400	+82	"Purpose" (329)	"Private" (26)	"Brass" (18)
17	16	14	14	LISA LOEB & NINE STORIES Tails (<i>Geffen</i>)	27/1	369	+2	"Sleep" (362)	"Wednesday" (7)	
15	15	13	15	DEEP BLUE SOMETHING Home (<i>RainMaker/Interscope</i>)	23/0	366	-23	"Breakfast" (362)	"Halo" (4)	
12	14	15	16	FREDDY JONES BAND North Avenue Wake Up Call (<i>Capricorn</i>)	28/0	351	+2	"Waitress" (197)	"Midnight" (98)	"Ferris" (20)
—	19	16	17	INDIGO GIRLS 1200 Curfews (<i>Epic</i>)	27/2	348	+28	"Bury" (195)	"Thin" (76)	"Joking" (34)
13	17	17	18	BRUCE HORNSBY Hot House (<i>RCA</i>)	22/0	316	-4	"Walk" (100)	"Spider" (82)	"Cruise" (54)
7	13	19	19	DAVE MATTHEWS BAND Under The Table And Dreaming (<i>RCA</i>)	19/0	311	+7	"Typical" (84)	"Ants" (74)	"Best" (51)
—	25	22	20	K.D. LANG All You Can Eat (<i>WB</i>)	26/0	295	+12	"Were" (228)	"Sexuality" (30)	"Maybe" (21)
22	24	21	21	JUDE COLE I Don't Know Why I Act This... (<i>Island</i>)	27/0	277	-8	"Speed" (212)	"Sheila" (31)	"Believe" (16)
24	18	20	22	HOOTIE & THE BLOWFISH Cracked Rear View (<i>Atlantic</i>)	18/0	258	-36	"Time" (147)	"Drowning" (42)	"Home" (29)
18	21	23	23	HEATHER NOVA Oyster (<i>Big Cat/Work/CRG</i>)	22/0	256	-9	"Walk" (248)	"Truth" (8)	
23	22	25	24	BETTER THAN EZRA Deluxe (<i>Swell/Elektra/EEG</i>)	14/0	255	+21	"Rosealia" (157)	"Blood" (76)	"Good" (22)
DEBUT	DEBUT	DEBUT	DEBUT	STEELY DAN Alive In America (<i>Giant</i>)	21/2	232	+80	"Reeling" (87)	"Kid" (45)	"Peg" (40)
16	20	24	26	COLLECTIVE SOUL Collective Soul (<i>Atlantic</i>)	19/1	229	-9	"Water" (120)	"World" (56)	"December" (32)
DEBUT	DEBUT	DEBUT	DEBUT	TRACY CHAPMAN New Beginning (<i>Elektra/EEG</i>)	22/0	218	+30	"Reason" (218)		
19	23	26	28	VAN MORRISON Days Like This (<i>Polydor/A&M</i>)	19/1	210	-7	"Perfect" (102)	"Days" (26)	"Roulette" (26)
DEBUT	DEBUT	DEBUT	DEBUT	BONNIE RAITT Road Tested (<i>Capitol</i>)	23/7	209	+123	"Rock" (209)		
DEBUT	DEBUT	DEBUT	DEBUT	SON VOLT Trace (<i>WB</i>)	23/1	193	+33	"Drown" (127)	"Windfall" (46)	"Live" (11)

This chart reflects airplay from October 23-29. Albums ranked by total plays, with plays from all cuts from an album combined.
37 Adult Alternative reporters. 34 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY DM/MD: Zak Norris 1 JOHN HIATT "Walk" 1 JOHN HIATT "River" 1 JOHN HIATT "Ebylene" 1 JOHN HIATT "Walt" 1 JOHN HIATT "Shredding" 1 JOHN HIATT "Wrote" 1 JOHN HIATT "Rest" 1 JOHN HIATT "Friend" 1 JOHN HIATT "Mad" JEWEL "You" MAIE SCOTT "Bring" TOAD THE WET "Brother" TOAD THE WET "Ave" INNOCENCE MISSION "Awake" TOAD THE WET "Heaven" FRANCIS DUMNERY "Saturn"	WNCS/Burlington, VT PD: Glenn Roberts MD: Judy Peterson 5 JOHN HIATT "Native" 5 LENNY KRAVITZ "Life" 5 JAMES MCMURTRY "Raylight" 3 JOHN HIATT "Mad" 3 JOHN HIATT "Ebylene" 2 TEARS FOR FEARS "Falling" PRETENDERS "Purpose" PRETENDERS "Chant" LOWEN & NAVARRO "Well" JOHN DREW PETERSEN "Across"	KBCQ/Denver, CO PD: Mike O'Connor MD: Scott Arough PRETENDERS "Brass" PRETENDERS "Chan" COLLECTIVE SOUL "World"	WTTS/Indianapolis, IN PD/MD: Rich Anton JOAN OSBORNE "Man" RUSTED ROOT "Ecstasy"	WRMT/Nashville, TN DM: Fred Buc PD: Ned Horton APD: David Hall MD: Jon Peterson 2 TOAD THE WET "Brother" DAN ZANES "Rough" 10,000 MANHATS "Hope" GARBAGE "Queer" NEAL CASAL "Day" SMASHING PUMPKINS "1979" PRETENDERS "Kid" PRETENDERS "Brass" BONNIE RAITT "Love" BONNIE RAITT "Something" ALEX CHILTON "Downtown" TIDDAS "Kitchen" STEVE CONN "Mardi" ROOMFULL OF BLUES "Slam" CLIFF EBERHARDT "Wrong"	KINX/Portland, OR (cont.) PRETENDERS "Hymn" PRETENDERS "Lovers" PRETENDERS "Revolution" INDIGO GIRLS "Thin" KEVIN KATSIKI "Fangs" TRACY CHAPMAN "Smoka" ONCE BLUE "Save" TRACY CHAPMAN "Till" BONNIE RAITT "Heart" BONNIE RAITT "Angie" BONNIE RAITT "Farwell" BONNIE RAITT "Can't" BONNIE RAITT "Come" BONNIE RAITT "Falling" BONNIE RAITT "Matters" BONNIE RAITT "Something" BONNIE RAITT "Letter" BONNIE RAITT "Love" BONNIE RAITT "Loser"	KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens 2 CHRIS ISAAK "Walking"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 1 COLLECTIVE SOUL "Water" DAN ZANES "Sly" ROB LAUFER "Blazy" K.D. LANG "Wash" TEARS FOR FEARS "Falling" FREDDY JONES/BAND "Waitress" JOAN OSBORNE "Ladder"	
WMVY/Cape Cod, MA PD/MD: Barbara Dacey 2 STEELY DAN "Babylon"	WXRT/Chicago, IL VP/Programming: Norm Wiener MD: Patty Martin 5 KENNY WAYNE SHEPHERD "Deja" 5 COLLECTIVE SOUL "World" 4 PRETENDERS "Private" 2 SON VOLT "Drown" 1 COWBOY JUNKIES "Sun" 1 COWBOY JUNKIES "Cheap" 2 PRETENDERS "Brass" TEARS FOR FEARS "Humdrum" JOHN HIATT "Dust" BONNIE RAITT "Believe" BONNIE RAITT "Never" JULIAN COPE "Try" POI DOG POWDERING "Big" LOU REED "Know" SMASHING PUMPKINS "1979"	KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 5 COLLECTIVE SOUL "World" 5 CHRIS ISAAK "Walking"	KSCA/Los Angeles, CA MD: Michael Morrison MD: Merilee Kelly BADLEES "Fear" SMASHING PUMPKINS "1979"	WMMW/Madison, WI PD: Pat Gallagher JOHN HIATT "Native" JOHN HIATT "Walt" RAITT & ADAMS "Rock" KENNY WAYNE SHEPHERD "Gets" SON VOLT "Drown" KENNY WAYNE SHEPHERD "Aberdeen"	WNEW/New York, NY PD: Ted Edwards MD: Amy Wislow 6 CHRIS ISAAK "Walking" 5 RUSTED ROOT "Ecstasy" 3 BLACK GRAPE "Name"	KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson 5 ANDERS OSBORNE "Favorita" 4 ANDERS OSBORNE "Pleasing"	WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins 14 STEELY DAN "Feeling" 14 K.D. LANG "Magna" 14 RAITT & ADAMS "Rock" 7 LLOYD COLE "Lovers" 7 LOWEN & NAVARRO "Cry" 7 CHERYL WHEELER "Future"	
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 8 INNOCENCE MISSION "Awake" 7 SON VOLT "Drown" 4 COWBOY JUNKIES "Sun" 3 COWBOY JUNKIES "Cheap" 2 PRETENDERS "Brass" TEARS FOR FEARS "Humdrum" JOHN HIATT "Dust" BONNIE RAITT "Believe" BONNIE RAITT "Never" JULIAN COPE "Try" POI DOG POWDERING "Big" LOU REED "Know" SMASHING PUMPKINS "1979"	KBXR/Columbia, MO DM: Michael Perry APD/MD: Dave "Keeler" Fulgham BONNIE RAITT "Burning" INDIGO GIRLS "Thin" INDIGO GIRLS "Last" SMASHING PUMPKINS "1979"	KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 7 BETTER THAN EZRA "Rosealia" 7 RENTALS "Friends" 5 FOLK IMPLOSION "Natural" 5 ALICE IN CHAINS "Greed" 4 VIGILANTES OF LOVE "Blister" 2 RADIOHEAD "Just" 2 STRING "Wind" 2 NATALIE MERCHANT "Carnival" 2 ALANIS MORISSETTE "Really" 2 MELISSA ETHERIDGE "Weakness" 1 BODEANS "Idaho" 1 JAMES MCMURTRY "Leveland" 1 BRYNDLE "Rainbow" 1 BEAUTIFUL SOUTH "Prethet" 1 STEELY DAN "Apt" 1 PRETENDERS "Lovers" 1 PAUL BRADY "Want" 1 JOHN HIATT "Good" 1 CAISIS "Wonderwall" 1 LOWERN & NAVARRO "Pendulum" 1 DZZY OSBOURNE "Perry" SARAH McLACHLAN "Dear" STEVE RAY VAUGHAN "Taxman" DAVID BOWIE "Strangers"	WSHE/Miami, FL VP/Programming: Bill Pugh INDIGO GIRLS "Bury" RUSTED ROOT "Ecstasy" FOR SOUBRELS "Mighty" LENNY KRAVITZ "Circus" DAVID BOWIE "Strangers" JULIAN COPE "Try" COLLECTIVE SOUL "World"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 9 INDIGO GIRLS "Tangled" 6 DRIVIN-N-CRYIN "Indian" 6 TEARS FOR FEARS "Falling" 6 SOUTHERN CULTURE "Soul" 4 DAVID BOWIE "Strangers" 4 NATALIE MERCHANT "Jealousy" JAMES HARMAN BAND "Black" 2 JOAN BAEZ "Diamonds" 2 JOAN BAEZ "Good" 1 JOHN HIATT "Good" 1 JOHN HIATT "Native" RAITT & ADAMS "Rock" STEVE RAY VAUGHAN "Taxman" JOHN HIATT "River" R.E.M. "Sleep" R.E.M. "Sleep" SON VOLT "Windfall" STEVE RAY VAUGHAN "Taxman" TOAD THE WET "Intentions" TOM COCHRANE "Well"	KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith 7 MARY 3 "Cumberson"	WWRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 RED HOT CHILI "Friends" 1 LISA LOEB "Sleep" 1 JOHN HIATT "Dy"		
WRNR/Baltimore, MD PD: Sean O'Nealy co-MD: Damian Einstein co-MD: Phil Harrell 4 JULIAN COPE "Try" 4 JULIAN COPE "Sensie" 3 KING KONG "Hungry" 3 KING KONG "Anamal" 3 JULIAN COPE "Man"	WWCD/Columbus, OH PD: Jane Purcell APD: Sybil McGelra MD: Dan Spice MD: Andy Davis 3 SMASHING PUMPKINS "Tonght" 3 SMASHING PUMPKINS "1979" 7 MARY 3 "Cumberson" 7 JEFF RYAN "Natural" OASIS "Wonderwall" JOAN OSBORNE "Man"	KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm JOAN OSBORNE "Ladder" OCTOBER PROJECT "Sunday" TEARS FOR FEARS "Sketches" TOAD THE WET "Right"	KPIG/Monterey, CA PD/MD: Laura Hopper 8 RAITT & ADAMS "Rock" 7 JOHN HIATT "River" 7 RAY WYLE HUSBARD "Might" 6 JOE ELY "Gallo" 6 BOB SEGER "River" 6 COLIN JAMES "Habes" 6 DWIGHT YODAKAM "Sory" 5 EMILYLOU HARRIS "Deeper" 5 CELINDA PINK "Would" 4 MAURA O'DONNELL "Shotgun" 3 RAY WYLE HUSBARD "Tans" 3 MAURA O'DONNELL "Ground" 2 ANDERS OSBORNE "Limestone"	WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowa STEELY DAN "Reeling" STEELY DAN "Babyton" JULIAN COPE "Try"	KTRN/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton STEVE RAY VAUGHAN "Taxman" GREG BROWN "Nice" GREG BROWN "Myself"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowler 6 RAITT & ADAMS "Rock" 5 JOHN HIATT "Walk" COLLECTIVE SOUL "World" JEFF RYAN "Ride" BOTTLE ROCKETS "Around" STING "Wind" ROB LAUFER "Girl"	WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderslice VAN MORRISON "Perfect" TOAD THE WET "Brother" WIDESPREAD PANIC "Stone" WORLDBEATERS/GABRIEL "Party"	37 Total Reporters 37 Current Reporters 34 Current Playlists Did Not Report, Playlist Frozen (3): WBOS/Boston, MA CDR/Detroit, MI KXPT/Las Vegas, NV

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Skyview Traffic Network seeks airborne traffic reporter for its Louisville market. Radio experience required. Send T/R to: Chris McGill, Market Manager, Skyview Traffic, 2801 Taylorsville Rd., Louisville, KY 40205. EOE

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FORUMS EDITOR needed by PoliticsUSA, the new WWW service of National Journal and American Political Network. Responsible for development, management of branded discussion groups, recruiting, supervising third-party moderators. Demonstrated editorial judgment, market sense, people/project management skills required. Online/broadcast moderation experience preferred. WWW, HTML skills a plus. Karl Eisenhower, 3125 Mt. Vernon Ave., Alexandria, VA 22305, fax 703-836-3290.

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Creative, promotionally active, strategic planner and talent leader. T&R and programming philosophies to: The Lund Consultants 1330 Millbrae Ave., Millbrae, CA 94030 No calls please. EOE/MF

jacobs media

Jacobs Media is looking for Classic Rock and AOR programmers, music directors, promotion directors, morning shows and air talent for markets of all shapes and sizes. Dedicated hard-working individuals are encouraged to send us a tape and resume ASAP at: Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/H/V



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EAST

Promotions director sought for large market. Experience a must. T&R: WHUR, A. Tisdale, 529 Bryant St., NW., Washington, DC 20059. EOE(11/3)

Digital audio production genius sought immediately. Plus voice track afternoons. Adult CHR. CALL: WBEC, Joanne Billow, (413) 499-3333. EOE(11/3)

NEWS AND OVERNIGHTS

Topical and fun NEWS DIRECTOR/SIDEKICK sought for east coast Hot AC. Best city in the country - a station poised for greatness!

OVERNIGHT PERSONALITY: Not looking for a button-pusher. What can you do with 100,000 watts? Tape and Resume to Dave Simmons, Program Director WEZF Radio, P.O. Box 1093, Burlington, VT 05401 EOE

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BRIGHT 99.5

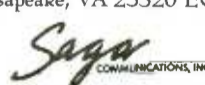
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Ready for a challenge? If you can produce award-winning creations on a digital work station, write killer copy, convince non-radio advertiser to use your creativity for their first radio campaign, and you've been working in a top 30 market for the past 3 years, we want to hear from you. FUN job, SERIOUS paycheck! Send your best stuff NOW to Jeff Silvers, Program Director, Bright 99.5, 8121 Georgia Avenue, Silver Spring, MD 20910. This is a great job in one of America's most culturally diverse marketplaces. As an affirmative action employer committed to diversity, we encourage all applicants.

Classic Hits/106.9
WAFX

STILL LOOKING FOR THAT KILLER PD

Saga Communications Classic Hits 106.9, WAFX-FM is searching for a special candidate to be Program Director at WAFX-FM. The right person should be a strong leader, have excellent people skills, be able to develop talent and have a successful track record to prove it. In return you will be provided with all of the tools to win. Please send tape and resume to Jeff Scarpelli, VP/GM, Tidewater Communications, Inc., WAFX-FM, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320 EOE



WIYY-FM "98 Rock." We're a division of the Hearst Corp., one of Balto's most respected radio stations. Currently have two openings for account executive: Candidates should possess a minimum of 1 year radio sales experience. Those with 1 year min. of TV or print sales background will also be considered. We stress teamwork, professionalism and ongoing growth through training. Career Position. Excellent benefit package. Phone Hugues Jean, LSM, (410)338-6573 or Irv Zelt, GSM, (410) 338-6584, or send resume to WIYY-FM, 3800 Hopper Ave., Baltimore, MD 21211. EOE. Women and Minorities encouraged to apply.


The music matters most, but it's what happens in-between that makes the difference. Nation's top two Rock/ACs seeking talent for future openings and acquisitions. If you understand preparation, concentration and moderation, rush your T&R to: Tom Benson, Dame Media, WRVV/WRVE, P.O. Box 6477, Harrisburg, PA 17112. Will accept phone calls on Thur. Nov 9 from 10am-noon EST. at (717) 540-9230 EOE

MORNING POSITION OPEN

Top-rated Rock Station in Central Pennsylvania has an immediate morning position open. Must love radio and show prep. Strong production skills, character voices and bit writing a must. Many opportunities for personal appearances and remotes. Teams or individuals are encouraged! We're looking for a new approach that will keep us on top! If you want to win, rush tape and resume to: Jonas Hunter, WQWK, 160 Clearview Avenue, State College, PA 16803. EOE

Who Ever Is In New England

Excellent opportunity for seasoned on-air personalities, production directors, and news directors. Work in a professional environment, and enjoy the 4 seasons. Must be good communicators and team players. Send tapes, resumes to: Radio & Records, 10100 Santa Monica Bl., #789, 5th Floor, Los Angeles, CA 90067 EOE



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Benchmark Communications in Dover-Wilmington, DE. has two prime opportunities. If you're happy where you are, we want to talk with you about your next step in radio. You'll work with a team of dedicated industry professionals who understand radio in the nineties. You'll learn the latest in cutting-edge digital technology while competing in one of America's biggest radio regions. If you like excellent health benefits, 401k plan, and the tools to get the job done right, Send Tape & Resume to: Sky Phillips, WDSO/WSRV-FM. P.O. Box 11727 Wilmington, DE. 19850. Females and Minorities Are Urged To Apply.

SOUTH

CHR station seeks PD. Must be a self-motivated visionary type. T&R: WHOD, GM, Box 518, Jackson, AL 36545. EOE(11/3)

Seeking promotions director with at least 2 years' experience. T&R: KNKN, Kenny Mann, Box 9781, Corpus Christi, TX 78469. EOE(11/3)

Seeking FT overnight and PT talent. T&R: WWST, GM, 8419 Kingston Pike, Knoxville, TN 37919. EOE(11/3)

Immediate opening for parttime/full-time. Experienced preferred. T&R: KZFM, Charlie Maxx, Box 9757, Corpus Christi, TX 78469. EOE(11/3)

OPENINGS

OPENINGS

OPENINGS

OPENINGS

98FM KCCQ, has a rare, fulltime opening for an evening talent. Great Attitude, Phones, Production and Personal Appearances a must! If you have the drive and desire to win, apply today! Overnight T&Rs to: Rick Walker, Program Director, WKCCQ, P.O. Box 1776, Saginaw, MI 48605. NO CALLS PLEASE! Women and Minorities are encouraged to apply. MacDonald Broadcasting is an Equal Opportunity Employer.

Morning Show Co-Host needed the day before yesterday in Denver, Colorado. Outspoken, wild, crazy, just plain fun. We want to talk to you. No previous morning show experience necessary. Females/Minorities encouraged. Production Director wanted. Good pipes helpful, but not necessary ... Can you do digital and create masterpieces quickly? Want to live in Denver, Colorado?

MORNING SHOW, CALIFORNIA
Large California market seeks morning show with proven track record in competitive situation. If you have a strong desire to win, commitment to show prep, know how to make the listeners the stars, are contemporary without being juvenile and have great production skills, rush tape and resume to: Radio & Records, 10100 Santa Monica Bl., #787, 5th Floor, Los Angeles, CA 90067. EOE

RECORD COMPANY OPENINGS
"Well-financed Los Angeles-based independent record label seeks experienced sales, marketing and advertising personnel with substantial experience in breaking musical artists throughout the United States and in foreign territories. Send all resumes to Human Resources, P.O. Box 6103, Burbank, California 91510. At least 2 current references required." EOE

WEST

Country station seeks program director. T&R: KIKF, Art Astor, 2 City Blvd. East, #183, Orange, CA 92668. EOE(11/3)

Seeking T&R's for future openings. T&R: KRSE, Glenn Garrett, Box 127, Yakima, WA 98907. EOE(11/3)

Females/Minorities Encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #783, 5th Floor, Los Angeles, CA 90067. EOE

THE BEST NEWS JOB IN AMERICA HAPPENS TO BE IN THE BEST CITY IN AMERICA
Pulitzer's #1 rated KTAR/Phoenix seeks a skillful, experienced News Director to lead a talented News Department into the next decade.
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Contact Todd Wallace, OMPD KTAR Radio, 301 W. Osborn Rd, Phoenix, AZ 85013. EOE M/F
Will arm you with the tools to take us to the next level of excellence.

POSITIONS SOUGHT

LAST CALL!
Exceptional female talent available, but not for long! Funny, experienced, relatable co-host seeking mornings or airshift in alt. or rock-related formats. Good pipes, great attitude, creative and energetic. Karen: (702) 458-6143

Outstanding Career Opportunity
Phoenix network needs versatile newswoman. Must be able to anchor multiple formats, be a fast and accurate reporter and be willing to work evenings and weekends. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #779, 5th Floor, Los Angeles, CA 90067. EOE

On-air Program director for successful Soft AC. Min. 3 yrs' experience in AC. Quality of life area, but not a small market. T&R to: Radio & Records, 10100 Santa Monica Bl., #786, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR
K99, Northern Colorado's heritage Country station serving Fort Collins, Greeley and Loveland has a great opportunity for the right programmer. We seek an individual possessing the energy and vision to lead a talented, aggressive staff. T&R: Dan Conway, General Manager, 600 Main Street, Windsor, CO 80550. EOE

GENERAL SALES MANAGER
America's Finest City with one of America's fastest growing groups is looking for a GSM for its new San Diego radio station KMKX-FM ("Rock Mix 103.7"). Proven track record. 3-5 years' previous experience. Must have excellent leadership, coaching and budgeting skills, along with superior training & familiarity with inventory & revenue maximizations. If you are a team player with a strong desire to win, send your letter and resume to: Jim Donahoe, KMKX-FM, 8033 Linda Vista Road, San Diego, CA 92111. Fax: (619) 560-1881
All inquiries are strictly confidential. SFX Broadcasting, Inc. is an Equal Opportunity Employer.

Midwest AT with 5 years' experience seeks gig within 3 hours from twin cities. Great pipes, team player. Selector/master control exp. DAVE: (701) 572-1085. (11/3)

Erica on erotica. Writer and producer of adult audio seeks to guest late night talk. ERICA: (216) 281-7711. (11/3)

NEWSPERSON/CO-HOST
AC Lite 98.9 KJOI Fresno, CA seeks talented, experienced news anchor/co-host for AM drive. Minimum 5 years' experience. Excellent writing skills and delivery. Must know how to prepare for co-host duties. T&R to Scott Moseley, 597 N. Alta, Dinuba, CA 93618. Women & minorities encouraged to apply. EOE

Powerhouse Pop/CHR KKMG in Colorado Springs has an immediate opening for a Local Sales Manager. This opportunity demands a great coach & teacher. You've got to be well organized, understand inventory management & possess impeccable people skills. If you're interested in joining the Citadel Communications team, send a letter & resume to Paul V. Ehlis, GM, 411 Lakewood Circle-Penthouse Suite, Colorado Springs, CO 80910. EOE

GOLDEN OPPORTUNITIES!
Arrow 108 in Sacramento is looking for a creative, up-beat, funny, morning show co-host with news exp. Also looking for full and parttime talent with same qualities. Women and Minorities are encouraged to apply. Send T&R and salary requirements to Larry Sharp, Operations Manager, KXOA, 280 Commerce Circle, Sacramento, CA 95815. EOE

SHANA ... L.A. RADIO VETERAN (KLSX, KLOS, KROQ) IS AVAILABLE FOR THE RIGHT ON-AIR OPPORTUNITY IN THE RIGHT CITY. WILL ALSO PRODUCE AND BOOK YOUR TALK SHOW. 818-249-6701.



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OPPORTUNITIES

POSITIONS SOUGHT

7 year multiformat AT with programming experience seeks cool change. Specialties: Alt/AOR. Will cook on short order. JOE: (707) 826-1790. (11/3)

Trapped in a musical nightmare? This humorous, topical, community-minded AC/CHR MD/AT gives you pleasant dreams. CHRIS: (717) 285-4975. (11/3)

Hard working professional, dependable willing to relocate. Prefer Missouri. Complete production skills, good control operation. SCOTT: (417) 864-7503. (11/3)

West coast stations with CHR, AC, Country, Oldies formats. Valentino with mostly drive time experience, top 30. VM (818) 727-5662. (11/3)

Experienced journalist, director/anchor with major market & network background. RON: (770) 718-1700 msg. (11/3)

Experienced public announcer seeks work in a two county radius of Dallas. JAY NICKELL: (214) 276-0999. (11/3)

Experienced program director. Knows how to handle people, music, computers, budget and more. CHR/AC. TODD MARTIN: (508) 548-9189. (11/3)

Will anchor/report for food. One of Michigan's top radio reporters seeks new medium/large market challenges. GARY: (517) 782-3732. (11/3)

3-year pro with AC, music director experience. Also experienced in AOR. Team player with good attitude. ALLEN: (512) 573-8438. (11/3)

Seeking a hungry young AT? PT for 3 years, and ready for FT Rock/CHR gig. Will relocate east coast, south preferred. CHRIS: (914) 473-4961. (11/3)

Siskel & Ebert give my sports PBP performance two thumbs up. Veteran sportscaster ready to entertain your fans today. ALAN: (520) 779-4487. (11/3)

POSITIONS SOUGHT

DUNCAN PAYTON

16 years of radio management, programming, marketing, promotions & on-air experience:

Music, Marketing & Promotions Director
KOST 103.5 FM/L.A.
Promotions Director & On-Air Talent
Power 106 FM/L.A.
99.1 KGGI Riverside

Programming positions and consulting in Tulsa, OK

I'M READY TO WIN "BIG" NUMBERS FOR YOU... TODAY, AS YOUR NEXT

CONSULTANT, PROGRAM DIRECTOR, OPERATIONS MANAGER, MUSIC DIRECTOR, &/or MARKETING & PROMOTIONS DIRECTOR
(818) 556-5250

NEED A JOB? NEED A JOCK?

Put it in Opportunities.... and get results!

Call **(310) 553-4330**

POSITIONS SOUGHT

West coast veteran communicator. Warm, incisive, perceptive A.M. personality, voice talent, entertaining interviewer, news anchor, feature writer, compassionate soul. (209) 523-0380.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #187, WFMS/Jim & Charlie, WPNT/Steve Cochran, WJMK/John Landecker, WKBO/Rick Idol, WGC/Rick Party, KALC/Mike Neil, KYKY/Phillips & Co. \$7.
CURRENT #186, WXBO/Steve & DC, KDWB/Dave Ryan, KMEL/Rick Chase, KRTH/Real Don Steele, KIIS/Ellen K., KKBH/Brian Whitman, KRZ/Scott Thrower & Zoo \$7.
PERSONALITY PLUS #PP-95, KRFX/Lewis & Floorwax, KFRC/Gary Bryan, KDKB/Tim & Mark, KRPM/Ichabod Caine, KWMX/Eric, Robbyn & Larry Cassette \$7.
PERSONALITY PLUS #PP-94, KYKY/Phillips & Co., KFRB/Bruce Kelly, KLSX/Kato Kaelin, WNCI/Morning Zoo, WNIC/Jim Harper. Cassette \$7.
PERSONALITY PLUS #PP-93, WKQI/Dick Purtan, WFBQ/Bob & Tom, WPLJ/Rocky Allen, KLOS/Mark & Brian, Z100/John Lander. \$7.
ALL COUNTRY #CY-42, KMLE, KRZY, WGR, KYCW, KEYE, \$7.
ALL CHR #CHR-12, KDWB, WNCI, WKBO, KIIS, KGGI, WZPL. \$7.
ALL AC #AC-20, KYXY, WTPI, KEZR, K101, KBIG, KSTP. \$7.
PROFILE #S-306, DENVER! CHR KOKS, AC KWMX, KALC, KOSI Ctry KYGO, KZDG, ADR KBPI, KXPK, KBCO, KRFX Gold KIMN, KXKL. \$7.
PROFILE #S-307, PHILADELPHIA! CHR WIOD, WPLY, UC WUSL, WDAS, Gold WGL, WMGK, AC WBEB, WYXR, ADR WMMR, WYSP, Ctry WXTU. \$7.
PROMO VAULT #PR-22, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-8, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#CHN-21 (CHR NIGHTS), #O-17 (ALL OLDIES), #AOR-12 (ALL AOR), #F-20 (ALL FEMALE), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN), #S-305 (SAN DIEGO) at \$7 each.
CLASSIC #C-180, WNBC/Wolfgang Jack-1973, KFRC/Dr. Don Rose-1985, WLS/Art Roberts-1966, KTNO/Dave Conley-1976, KROQ/Charlie Tuna-Sam Riddle-1973. \$11.
VIDEO #59, Denver's KALC/Mike Neil, KWMX/Eric, Robbyn & Larry, KIMN/Tuna, Sacramento's KSFW/Billy Burke, San Jose's KHOI/Hot 97.7's last day-the last blast includes a killer appearance by BILL LEE! 2 HOT hours. VHS, \$20... overseas PAL copies \$50.

VISA CALIFORNIA AIRCHECK MasterCard
Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

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or call (609) 697-2298 (fax available)

Our clients tell us again and again:
"The material you provide is the best in the business!"
Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE.***

THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!
*Offer subject to availability © 1995 - Crossan & Crossan Creative™

COMEDY SERVICES



AFFORDABLE COMEDY

Let us provide you with a "hilarious", pre-recorded, "SAD SHORT STORY". Each installment is 3 1/2 min. of "clean", "funny", material, as told by "Master Story Teller", J. Leslie Timmons.

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Phone 412 847-4400 FAX 412 847-2122

FEATURES

Radio Links Presents

"GOLDENEYE"
interview with
PIERCE BROSNAN

Free Satellite Delivery Hard Copies Available
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(310) 457-9869 (Fax)
Call for list of free interviews

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Find songs to fit any subject... instantly!

New! 4th Edition **Green Book of Songs By Subject** is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book of Songs By Subject** is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

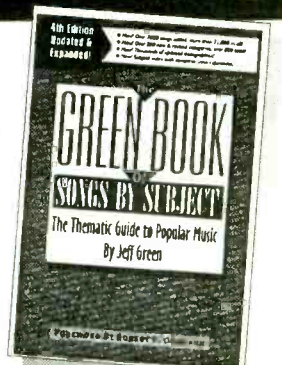
- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$3.50 S/H

For fastest service charge by phone at **(310) 788-1622**

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



CHRISTMAS PROGRAMMING

KRIS STEVENS ENTERPRISES
Radio's Finest Christmas Specials
"The Magic of Christmas"
"Christmas In The Air"
"Christmas In The Country"
800-231-6100

MUSIC SOFTWARE

Wholesale Music Software

- *MusicPro - Premium Music Scheduling System
- *User configurable to virtually any automation system
- *10,000 title capacity making use of extended memory
- *Data conversion from virtually any music system
- *Source Code and no copy protection negotiable
- *Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!

Call or FAX for a free demo package.
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SMALL SPACE WORKS
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AFFORDABLE Music Software

No Lease Charges

Features & Flexibility PD's want at a price even small markets can afford.
For More Information call:
HALPER & ASSOCIATES
(617) 786-0666

PROMOTIONAL WEARABLES



Attention GMs
How Much Do You Pay?
100% Cotton Tees \$2.90!
Never a screen or setup charge.
Joe Blumenstein, Broadcast Representative
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Mention this ad for \$20 off through November 30th (Sale price \$79.95)

Audio Cassette Seminar with 100pgs. of literature



Spectacular Voice-Overs 210-647-3316

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LINERS-ID'S and/or CHARACTERS

ISDN Live Link with -CDQ-Zephyr-API-X

Hear Demo 203-857-4272

WPZM-WZKX
WLNH-WZLX-MTV

FAMILY CHANNEL-NBC-NICK AT NITE

call 800-307-1088

SHOW PREP

Bits & Pieces™ Get Your PC
creative services inc. Pope Song Now!

The Boogie Woogie Pontiff

Call Tony Fiore 718-966-0499 Fax 718-966-7841

Small Market 50% Off Special

NO TIME/SOURCES for **SHOW PREP**?
Get a deal on Radio's favorite page-a-day info service—celeb birthdays, magazine clips, trivia questions, today's events etc.

PREP

Free sample. Call 24-hour machine 1 800 788-PREP (788-7737) with Name, Station, City, Fax#, Phone#.

A Voice Production Service for Today's Media!

MEDIA IMAGE VOICE
Profile Communications
Voiceworks That Work!
Steve Herringer

DEMO? Call (604) 531-6908 or FAX (604) 536-8693

Who's laughing?

Nobody if you rely on one of those so-called "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny — but not you. What you want is REAL news of the WEIRD with REAL people and REAL phone numbers. **FREE TRIAL 800-790-2444**

WIRELESS FLASH

- ✓ IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- ✓ USED BY LENO & LETTERMAN
- ✓ MORE THAN 800 USERS WORLDWIDE!
- ✓ YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!
- ✓ THE #1 WILD NEWS SOURCE SINCE 1980!

VOICEOVER SERVICES

Mark McKay

"Marvelous job at great rates with quick turnaround!"
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HEAR DEMO NOW! 913/345-2381

Full Production/Trax! Affordable!

Small, Medium, and Large Markets

GETTING IT SAID®
WITH ID'S, LINERS & PROMOS
WLS/Chicago, WSB/Atlanta, WXTU/Philadelphia
KLDE/Houston, BOB 100/Minneapolis and more!
JEFF DAVIS
213-464-3500

DOUG PAUL!

"Canned Heat"

FOR A HOT NEW DEMO CALL
FFRED McFARLIN • SAM DiMAGGIO

404-876-2287

You get what you pay for

Sean Caldwell PRODUCTIONS

Y100 Young Country B96 KISS-FM
KISS108 The Colt New Country

Country CHR Rock Hot AC
voice-over • production effects
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SWEEPS - BUMPS - PROMOS

DAVID KAYE PRODUCTIONS INC.

ANY FORMAT! ANY STYLE!
Hot female roster available.
Call now for free demo.

Welcome Q-102/Dallas, Texas 102/Odessa
CFOX/Vancouver,
WGPR/Detroit

800-843-3933



VO & PRODUCTION SERVICES

Bobby OCEAN
Set a Standard: (415) 472-7045

RR

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

THE **REVOLUTION**
THE VOICE SOLUTION
HEAR IT NOW!
800-762-2397 FROM **JOEY DEE** VOICES

NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
2	1	1	1	1 MARIAH CAREY Fantasy (Columbia/CRG)
4	2	2	2	2 JANET JACKSON Runaway (A&M)
6	5	5	3	3 GIN BLOSSOMS Til I Hear It From You (A&M)
1	3	3	4	4 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
9	8	7	5	5 NATALIE MERCHANT Carnival (Elektra/EEG)
7	6	6	6	6 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
3	4	4	7	7 SEAL Kiss From A Rose (ZTT/Sire/WB)
19	17	11	8	8 GOO GOO DOLLS Name (Metal Blade/WB)
14	12	10	9	9 TAKE THAT Back For Good (Arista)
8	9	8	10	10 DEL AMITRI Roll To Me (A&M)
16	16	12	11	11 DEEP BLUE... Breakfast At... (RainMaker/Interscope)
10	10	9	12	12 ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
15	13	14	13	13 LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
45	26	20	14	14 TLC Diggin' On You (LaFace/Arista)
BREAKER	15	15	15	15 ACE OF BASE Beautiful Life (Arista)
17	18	18	16	16 COLLECTIVE SOUL December (Atlantic)
13	15	17	17	17 BLUES TRAVELER Run-Around (A&M)
12	14	15	18	18 BLESSIO UNION OF SOULS Let Me Be The One (EMI)
11	11	16	19	19 TLC Waterfalls (LaFace/Arista)
5	7	13	20	20 MICHAEL JACKSON You Are Not Alone (Epic)

BREAKERS

—	—	24	15	15 ACE OF BASE Beautiful Life (Arista)
48	39	33	24	24 ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
27	23	25	25	25 COOLIO Gangsta's Paradise (MCA)

CHR begins on Page 28.

COUNTRY

3W	2W	LW	TW	
11	6	1	1	1 GEORGE STRAIT Check Yes Or No (MCA)
8	4	2	2	2 DARYLE SINGLETARY I Let Her Lie (Giant)
4	2	3	3	3 JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
5	5	4	4	4 MARTINA McBRIDE Safe In The Arms Of Love (RCA)
17	13	10	5	5 CLAY WALKER Who Needs You Baby (Giant)
13	10	8	6	6 TRAVIS TRITT Sometimes She Forgets (WB)
12	9	7	7	7 TRISHA YEARWOOD I Wanna Go Too Far (MCA)
15	11	9	8	8 BROOKS & DUNN Whiskey Under The Bridge (Arista)
14	12	11	9	9 SHANIA TWAIN The Woman In Me (Needs...) (Mercury)
18	15	13	10	10 LORRIE MORGAN Back In Your Arms Again (BNA)
19	16	15	11	11 LITTLE TEXAS Life Goes On (WB)
16	14	14	12	12 NEAL MCCOY If I Was A Drinkin' Man (Atlantic)
30	21	16	13	13 ALAN JACKSON Tall, Tall Trees (Arista)
23	17	17	14	14 ALABAMA In Pictures (RCA)
3	1	6	15	15 DAVID LEE MURPHY Dust On The Bottle (MCA)
22	18	18	16	16 D. PARTON & V. GILL I Will... (Blue Eye/Columbia/CRG)
24	20	20	17	17 AARON TIPPIN That's As Close As I'll Get... (RCA)
27	22	21	18	18 LONESTAR Tequila Talkin' (BNA)
25	23	22	19	19 VINCE GILL Go Rest High On That Mountain (MCA)
9	7	5	20	20 KENNY CHESNEY All I Need To Know (BNA)

BREAKERS

—	—	43	34	34 TERRI CLARK When Boy Meets Girl (Mercury)
—	—	50	42	42 WADE HAYES What I Meant To Say (DKC/Columbia/CRG)

COUNTRY begins on Page 46.

ACTIVE ROCK

3W	2W	LW	TW	
2	2	1	1	1 GOO GOO DOLLS Name (Metal Blade/WB)
1	1	2	2	2 BUSH Comedown (Trauma/Interscope)
11	9	6	3	3 RED HOT CHILI PEPPERS My Friends (WB)
7	6	4	4	4 OZZY OSBOURNE Perry Mason (Epic)
6	5	3	5	5 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
28	14	11	6	6 SMASHING PUMPKINS Bullet With Butterfly... (Virgin)
9	7	7	7	7 MARY 3 Cumbersome (Mammoth/Atlantic)
30	11	10	8	8 ALICE IN CHAINS Grind (Columbia/CRG)
8	10	9	9	9 GREEN DAY Geek Stink Breath (Reprise)
3	3	5	10	10 AC/DC Hard As A Rock (EastWest/EEG)
16	13	12	11	11 ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
14	12	13	12	12 FOO FIGHTERS I'll Stick Around (Capitol)
45	17	16	13	13 MELISSA ETHERIDGE Your Little Secret (Island)
5	4	8	14	14 CANDLEBOX Simple Lessons (Maverick/WB)
19	16	15	15	15 SPONGE Rainin' (Work/CRG)
4	8	14	16	16 SILVERCHAIR Tomorrow (Epic)
26	22	18	17	17 BROTHER CANE Breadmaker (Virgin)
BREAKER	18	18	18	18 SILVERCHAIR Pure Massacre (Epic)
25	23	20	19	19 BLUES TRAVELER Hook (A&M)
37	33	22	20	20 TRIPPING DAISY PirANha (Island)

BREAKERS

—	—	49	27	18 SILVERCHAIR Pure Massacre (Epic)
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ROCK begins on Page 70.

CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	1 MARIAH CAREY Fantasy (Columbia/CRG)
4	2	2	2	2 GROOVE THEORY Tell Me (Epic)
3	4	4	3	3 JANET JACKSON Runaway (A&M)
2	3	3	4	4 COOLIO Gangsta's Paradise (MCA)
10	8	6	5	5 XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
19	13	9	6	6 M. CAREY w/BOYZ II MEN One Sweet... (Columbia/CRG)
12	9	7	7	7 TLC Diggin' On You (LaFace/Arista)
6	5	5	8	8 BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
7	7	8	9	9 JON B. Pretty Girl (Yab Yum/550 Music)
11	12	10	10	10 3T Anything (MJJ/550 Music)
21	17	13	11	11 SELENA Dreaming Of You (EMI Latin)
BREAKER	12	12	12	12 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
14	14	14	13	13 AFTER 7 'Til You Do Me Right (Virgin)
9	10	12	14	14 SEAL Kiss From A Rose (ZTT/Sire/WB)
26	20	15	15	15 MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
5	6	11	16	16 MICHAEL JACKSON You Are Not Alone (Epic)
48	23	17	17	17 R. KELLY You Remind Me Of Something (Jive)
BREAKER	18	18	18	18 PLANET SOUL Set U Free (Strictly Rhythm)
27	26	20	19	19 MONICA Before You Walk Out Of My Life (Rowdy/Arista)
15	15	18	20	20 TLC Waterfalls (LaFace/Arista)

BREAKERS

—	—	28	12	12 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
38	34	22	18	18 PLANET SOUL Set U Free (Strictly Rhythm)
32	30	27	23	23 REAL MCCOY Automatic Lover (Arista)

CHR begins on Page 28.

HOT AC

3W	2W	LW	TW	
3	2	1	1	1 SOPHIE B. HAWKINS As I Lay... (Columbia/CRG)
1	1	3	2	2 SEAL Kiss From A Rose (ZTT/Sire/WB)
2	3	2	3	3 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
5	5	4	4	4 TAKE THAT Back For Good (Arista)
6	6	6	5	5 DEL AMITRI Roll To Me (A&M)
4	4	5	6	6 BLUES TRAVELER Run-Around (A&M)
12	9	8	7	7 GIN BLOSSOMS Til I Hear It From You (A&M)
11	7	7	8	8 NATALIE MERCHANT Carnival (Elektra/EEG)
8	8	9	9	9 JANET JACKSON Runaway (A&M)
19	15	12	10	10 ELTON JOHN Blessed (Rocket/Island)
10	11	11	11	11 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
16	13	13	12	12 CORRS Runaway (143/Lava/Atlantic)
7	10	10	13	13 MARIAH CAREY Fantasy (Columbia/CRG)
BREAKER	14	14	14	14 MADONNA You'll See (Maverick/WB)
BREAKER	15	15	15	15 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
18	18	16	16	16 COLLECTIVE SOUL December (Atlantic)
22	19	15	17	17 MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
14	14	17	18	18 REMBRANDTS I'll Be There For You (EastWest/EEG)
23	22	18	19	19 TOAD THE WET... Good... (Reprise/Columbia/CRG)
9	12	14	20	20 MICHAEL JACKSON You Are Not Alone (Epic)

BREAKERS

—	—	24	14	14 MADONNA You'll See (Maverick/WB)
—	—	22	15	15 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

ADULT CONTEMPORARY begins on Page 63.

ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	1 GOO GOO DOLLS Name (Metal Blade/WB)
15	6	5	2	2 SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
6	5	4	3	3 RED HOT CHILI PEPPERS My Friends (WB)
4	3	2	4	4 GREEN DAY Geek Stink Breath (Reprise)
2	2	3	5	5 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
7	8	7	6	6 TOADIES Possum Kingdom (Interscope)
3	4	6	7	7 ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
10	10	8	8	8 FOO FIGHTERS I'll Stick Around (Capitol)
26	16	13	9	9 RENTALS Friends Of P (Maverick/Reprise)
19	15	14	10	10 BLUES TRAVELER Hook (A&M)
14	12	11	11	11 GARBAGE Queer (Almo Sounds/Geffen)
33	21	15	12	12 FOLK IMPLOSION Natural One (London)
5	7	9	13	13 BUSH Comedown (Trauma/Interscope)
8	9	10	14	14 EDWYN COLLINS A Girl Like You (A&M/Bar/None)
9	11	12	15	15 RANCID Time Bomb (Epitaph)
27	25	20	16	16 JOAN OSBORNE One Of Us (Mercury)
12	13	16	17	17 HEATHER NOVA Walk This World (Big Cat/Work/CRG)
25	26	24	18	18 MARY 3 Cumbersome (Mammoth/Atlantic)
—	24	17	19	19 ALICE IN CHAINS Grind (Columbia/CRG)
23	20	19	20	20 TOAD THE WET... Good... (Reprise/Columbia/CRG)

BREAKERS

—	—	36	23	23 SILVERCHAIR Pure Massacre (Epic)
34	29	27	27	27 RUTH RUTH Uninvited (Venture/American/WB)

ALTERNATIVE begins on Page 76.

URBAN

3W	2W	LW	TW	
7	2	1	1	1 XSCAPE Who Can I... (So So Def/Columbia/CRG)
23	9	4	2	2 R. KELLY You Remind Me Of Something (Jive)
4	4	2	3	3 GROOVE THEORY Tell Me (Epic)
2	1	3	4	4 MARIAH CAREY Fantasy (Columbia/CRG)
17	13	13	5	5 TLC Diggin' On You (LaFace/Arista)
—	—	20	6	6 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
9	10	8	7	7 GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
5	5	5	8	8 DEBORAH COX Sentimental (Arista)
14	12	12	9	9 D'ANGELO Cruisin' (EMI)
13	11	11	10	10 MONICA Like This And Like That (Rowdy/Arista)
6	6	7	11	11 JANET JACKSON Runaway (A&M)
1	3	6	12	12 BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
8	8	9	13	13 SOLO Heaven (Perspective/A&M)
—	22	15	14	14 SILK Hooked On You (Elektra/EEG)
16	16	14	15	15 JON B. Pretty Girl (Yab Yum/550 Music)
3	7	10	16	16 "AFKAP" (Eye) Hate U (NPG/WB)
—	43	21	17	17 FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
24	19	16	18	18 TERRY ELLIS Where Ever You Are (EastWest/EEG)
21	18	17	19	19 SHAI Come With Me (Gasoline Alley/MCA)
31	23	22	20	20 3T Anything (MJJ/550 Music)

BREAKERS

Complete list of Urban Breakers on Page 41.

URBAN begins on Page 40.

ADULT CONTEMPORARY

3W	2W	LW	TW	
3	1	1	1	1 TAKE THAT Back For Good (Arista)
2	3	2	2	2 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
10	7	6	3	3 ELTON JOHN Blessed (Rocket/Island)
1	2	3	4	4 SEAL Kiss From A Rose (ZTT/Sire/WB)
5	4	4	5	5 MICHAEL JACKSON You Are Not Alone (Epic)
4	5	5	6	6 SELENA I Could Fall In Love (EMI Latin)
7	6	7	7	7 P. CETERA w/C. BERNARD Forever Tonight (River North)
—	—	14	8	8 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
8	8	8	9	9 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
11	10	9	10	10 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
17	14	13	11	11 JANET JACKSON Runaway (A&M)
19	13	12	12	12 JOSHUA KADISON Take It On Faith (EMI)
21	19	15	13	13 SARAH McLACHLAN I Will Remember You (Arista)
BREAKER	14	14	14	14 LINDA RONSTADT A Dream Is A Wish Your... (Disney)
BREAKER	15	15	15	15 CORRS Runaway (143/Lava/Atlantic)
BREAKER	16	16	16	16 MARIAH CAREY One Sweet Day (Columbia/CRG)
9	11	11	17	17 VANESSA WILLIAMS Colors Of The Wind (Hollywood)
23	22	19	18	18 JIM BRICKMAN If You Believe (Windham Hill)
6	9	10	19	19 MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
24	24	22	20	20 NATALIE MERCHANT Carnival (Elektra/EEG)

BREAKERS

22	21	16	14	14 LINDA RONSTADT A Dream Is A Wish Your... (Disney)
28	23	20	15	15 CORRS Runaway (143/Lava/Atlantic)
—	—	29	16	16 M. CAREY w/BOYZ II MEN One Sweet... (Columbia/CRG)