

**I N S I D E:**

**KATZ-INTEREP TO DEBUT 12-24 NET**

Aimed at tapping into the demo's \$307 billion in spending power, the joint **Katz-Interrep 12-24 Network** is coming to the Top 25 markets within the next two weeks. **Page 31**

**COUNTRY'S REASONS FOR BIG DECISIONS**

From programming transformations and new concert promotion policies to handling on-air stunts that cause unforeseen complications, three top Country radio execs explain why they did what they did. **Page 36**

**WHAT AOR PDs WANT FROM AIR TALENTS**

Confidence, loyalty, potential, and the ability to see listeners as customers are just four of the things top AOR programmers hope to find in prospective air talents. **Page 35**

**AC MD ROLE CALL**

Some AC PDs handle the station's MD duties, too. Other AC outlets wouldn't dream of doing it that way. Are two heads better than one? **Page 40**

**IN THE NEWS...**

- **Bob Elliot** to Manager/Prog. & Ops at WAXQ/NY
- **Andy Beaubien** named PD for KLOL/Houston
- **Tip Landy** appointed PD for WFLC/Miami
- **RCA** creates Rock Promotion Dept.

**Page 3**

- **Mark Burger** new Geffen Nat'l Field Promo Dir.
- **Gary Burns** named OM for WWRC/Washington
- **Brian Beddow** becomes PD at WGRX/Baltimore

**Page 10**

NEWSSTAND PRICE \$6.00



**Radio Number One Medium Among Heavy Moviegoers**

■ **But studio ad spending on radio is slight**

Frequent moviegoers are more likely to be heavy radio listeners than heavy users of other media, but radio gets an anemic share of the movie industry's billion-dollar ad budget, according to an **Interrep Radio Store** study.

Despite being the dominant media choice among consumers who attend three or more movies per month, radio took in only \$17.7 million in ad dollars from an industry that spends more than a billion dollars on advertising. That's just 1.7%, which doesn't even come close to radio's 7% share of the overall ad marketplace.

Cable TV networks, by comparison, get \$57.2 million from the studios (a 5.6% share); newspapers take in \$283.3 million

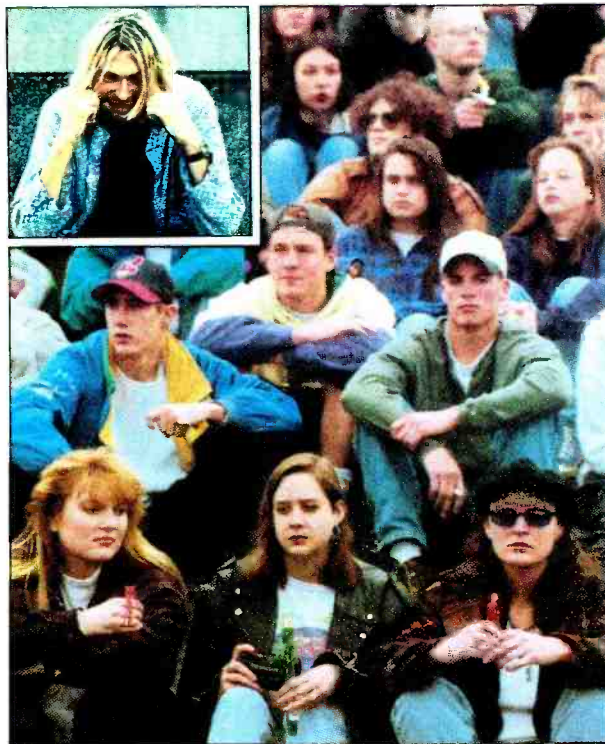
(27.6%); and a whopping \$639.1 million goes to broadcast TV (62.2%).

This spending distribution flies in the face of **Interrep's** research, which points out:

- Heavy radio listeners are 12% more likely than all adults to be frequent moviegoers, while heavy TV viewers are 13% less likely, heavy newspaper readers 6% less likely, and heavy cable viewers just 5% more likely to be frequent moviegoers.

- The stats look even better among moviegoers who see a picture within its critical first two weeks of release . . . 22.4% of this group are heavy radio listeners, compared to 15.8% that

**MOVIEGOERS/See Page 26**



**Radio, Fans Mourn Cobain**

Nirvana leader **Kurt Cobain's** death last week triggered a wellspring of emotions from rock fans around the world, but nowhere was the outpouring more intense than in Seattle, his adult hometown.

Three of the market's Rock stations — Alternative **KNDD** and Rock **KISW** and **KXRX** — banded together Sunday (4/10), drawing some 7000 fans to a candlelight vigil to pay tribute to the 27-year-old singer-songwriter, who had been found dead of an apparent suicide two days earlier.

**COBAIN/See Page 26**

**AP Enters Format Fray With All-News Offering**

■ **Options include exclusive 'produced' version, or non-exclusive 'clean feed'**

In a move that could greatly increase the number of all-News radio outlets, **Associated Press** this week unveiled a 24-hour news service designed to enable stations to enter that otherwise prohibitively expensive format.



**Williams**

"This is a programming resource, a tool that will allow stations to program [all-News] . . . affordably and make more money doing it," said AP Broadcast Services Radio Sales Manager **Matt Hoff**.

AP All News Radio, set to debut June 1, will offer affiliates a full 60 minutes of news, sports, business, and feature segments structured to permit stations to insert as much — or as little — local material as they wish.

"Our network is designed with total flexibility and local control in mind," explained AP VP/Broadcast Division Director **Jim Williams**. "With no mandatory usage, affiliates can tailor the

**AP/See Page 26**



AP Broadcast Division management staff: from left, **Brad Kalbfield**, **Barbara Worth**, **Wally Hinds**, and **Ed Tobias**.

**New SW Networks Gear Up, Recruit Baldassano As VP**

■ **Industry awaiting official unveiling of Sony-Time Warner venture; Solomon in charge**

The new radio network being set up by **Sony** and **Time Warner**, still in its embryonic stages, has recruited its first top exec from radio's ranks. **Unistar** VP/Programming **Corinne Baldassano** will join **SW Radio Networks** in a similar capacity later this month.



**Baldassano**

**Baldassano**, who will be bas-

ed in New York, said she regretted having to walk away from her current job after just three months. "I had no intention of leaving **Unistar**. [Unistar President/Programming] **Ed Salomon** is the best — I learned a lot from him in the short time I was here. I'm only leaving because of the

**SW NETWORKS/See Page 26**

**Spring Books Down**

When **KYNG/Dallas** afternoon personality **A.W. Pantoja** announced there was cash hidden inside books in the **Ft. Worth Public Library** last week (4/5), the resulting stampede left hundreds of them damaged. PD **Dan Pearman** told **R&R**, "Nothing we've ever done or will do is designed to be destructive or malicious. Everything that could go wrong did." The station is making up for the mess, however; not only is it paying for all damages and excess labor costs, it's also donating \$10,000 for new materials. Dewey has more details about this tiasco? Of course — check out Page 36.



**Ft. Worth Star-Telegram**



# MPeople "moving on up"



after walking away with a brit award and

racking up seven consecutive top-10 singles

**move on it.**

in the U.K., M People shack up in

remixes by MK, Roger S., & M People.

America with their premiere Epic release,

cassette single, 12" and CD-5 in-store now.

"moving on up." from their forthcoming

"elegant slumming" lands on your couch 5/17.

album, "elegant slumming."

Produced by M People.

"a deconstruction record."

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one of the most requested videos on 

   
epic records group

## Elliot Officially Takes WAXQ/NY Programmer Post

Joint Communications COO **Bob Elliot** has officially been named Manager/Programming & Operations for GAF AOR WAXQ/New York. He had been interim PD



Elliot

since its sign-on last December. President/GM **Randy Bongarten** said, "Bob has been instrumental in defining and executing the sound of Q104.3. His contributions to the station's rapid growth and immediate success are immeasurable. All of us are pleased we will have the opportunity to continue to work with Bob." ELLIOT/See Page 26

## Cox Transfers Landy To Miami As WFLC PD

KOST/Los Angeles Asst. PD **Tip Landy** has been appointed PD at co-owned Cox AC WFLC/Miami, effective May 2. He replaces **Fleetwood Gruver**, who recently exited to program WQCD/New York.



Landy

WFLC VP/GM **Bob Green** told R&R, "Tip spent time as an apprentice under the master [KOST Station Manager **Jhani**]

LANDY/See Page 26

## RCA Establishes Rock Department

RCA Records has restructured its promotion department to include a Rock department. VP **Dave Lonca** will head the new unit, which will include the following staffers:

- Director/Alternative Promotion **Thomas Westfall**; he was formerly Associate Director/National Alternative Promotion.

- Manager/National Alternative Promotion, West Coast **Lisa**

RCA/See Page 26

## Medium Markets Lead '94 Gains

For the first two months of 1994, revenue growth in Arbitron-rated markets 51-75 measured 15.9%, according to a **Miller, Kaplan, Arase & Co.** survey, outpacing all other market size groupings. Markets 31-50, the hottest performers for each of the last three years, came in right behind with a 14.9% jump.

Increased advertiser confidence in radio has resulted in deeper national buys, which have yielded spectacular 35.5% and 24% increases in national spot sales in markets 31-50 and 51-75, respectively, for January-February 1994.

Local revenue growth was greatest in markets 51-75 (15.1%), while the Top 50 markets posted a collective 10.5% gain in local business.

—George Nadel Rivin, CPA

## Beaubien New PD At KLOL

**Andy Beaubien** has been named PD of KLOL/Houston. Beaubien replaces **Ted Edwards**, who is now programming WNEW/New York. **Doug Harris**, who has been acting PD since Edwards left in January, will return to his Sales Promotion Director duties.



Beaubien

GM **Pat Fant** said, "Andy lived in Houston several years ago when he programmed the competition, and he really wants to live here. He's a known quantity to me and much of the staff. We know he's good, solid, and a real thinker, and he doesn't come

with any hidden agendas, emotional baggage, or weird idiosyncrasies." Beaubien said, "Under Pat's leadership, KLOL has attained legendary status. My goal is to take KLOL rocketing toward the next century with a fresh and exciting approach. I'm looking forward to some big fun in Hcuston."

Beaubien's previous programming experience includes stints at WCXR & WCPT/Washington, KNX-FM/Los Angeles, KSRR & KKHT/Houston, and WCOZ/Boston.

## Palmer To Oversee Relativity; Gabriel Set To Helm TriStar

Relativity Records Exec. VP/GM **Harry Palmer** has taken over day-to-day operations of the label, which recently joined forces with TriStar Music Group (R&R 4/8). Concurrently, **Howard Gabriel** has been named VP/GM of the group's other imprint, TriStar Music.

"Harry Palmer is one of the most skilled and respected executives in our industry," commented TriStar Music Group President **Bob Buziak**. "He has been key in the development of the Relativity label culture. I'm confident Harry's creative and executive skills will contribute to Relativity's and TriStar Music Group's stature.

"Howard's range of talents is perfectly matched to his new role. His ability to react quickly and precisely to the needs of art-



Palmer



Gabriel

ists and the marketplace will serve TriStar Music well."

Palmer was appointed to his current post in January 1993 by Relativity founder **Barry Kobrin**, who exited when the label was acquired by Sony Music last month (R&R 3/25). Before joining Relativity, Palmer served as GM and later President of **Atco**.

TRISTAR/See Page 26

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AC, Alternative, AOR, CHR, Country, NAC, Urban Contemporary ..... **BACK PAGE**

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## 1994 DEALS TO DATE

**Dollars To Date: \$686,576,026**

(Last Year: \$783,880,718)

**This Week's Action: \$67,735,458**

(Last Year: \$9,702,000)

**Stations Traded This Year: 383**

(Last Year: 382)

**Stations Traded This Week: 23**

(Last Year: 17)

DEAL DETAILS BEGIN PAGE 6

## Deals Of The Week

- **KBXX/Houston \$21 million**
- **KZOK-FM/Seattle, \$19.75 million**
- **Communicom Stations \$14 million**
  - **WWDJ/Hackensack, NJ (New York)**
  - **WZZD/Philadelphia**
  - **KSLR/San Antonio**

## NAB Seeks FCC Fee Changes

■ The NAB has suggested several revisions to the FCC's present policy for assessing regulatory fees for broadcasters. Changes could come as early as October.

See Page 6

## First Qtr. Good As Gold For CBS

■ The Winter Olympics helped CBS attain record earnings in 1994's first quarter. But even without the Lillehammer games, the company says business is improving.

See Page 8

# RADIO BUSINESS

## Radio Stocks Mixed As Wall Street Rebuilds

Radio stocks were mixed last week (4/4-8) as the Dow Jones Industrial Average staged a 38-point recovery from its 139-point selloff the previous week.

Early trading this week indicated continued volatility on Wall Street. The Dow was up 15 points Monday (4/11), then gave back five points Tuesday. The story was much the same for radio stocks, with prices bouncing around in a narrow range.

In preliminary trading figures from Tuesday (4/12), **Infinity Broadcasting** rebounded 75 cents to \$22.00 after losing ground on Monday. **Emmis Broadcasting** rose

\$1.25 to \$13.25 after also slipping Monday. **EZ Communications** was off 75 cents Tuesday to \$11.88.

### Slight Dips Seen

CBS fell another \$2.63 to \$290.88 despite reporting record first-quarter earnings. **Gannett** also reported higher earnings and slipped 25 cents to \$52.75, giving back half of its Monday gain.

**Heritage Media** dropped a total of 25 cents Monday and Tuesday

(half each day) to \$16.75. A 3.7 million-share stock offering by two of its largest shareholders — **Tele-Communications Inc.** and **Hallmark Cards** — had been priced Friday (4/8) at \$17.00.

**Viacom** slipped Tuesday as rumors continued to circulate about what assets might be sold off to sweeten its friendly takeover offer for **Blockbuster Entertainment**. Viacom's Class A stock was off \$1.13 to \$26.50, while its Class B was off 88 cents to \$23.13.

Other radio stock prices changed little.

## Wall Street Turmoil, Week Two

| Company                                    | 3/28-31<br>Change | 4/4-8<br>Change | 4/8 Closing<br>Price |
|--|-------------------|-----------------|----------------------|
| Broadcasting Partners (Nasdaq: BPIX)       | -\$2.00           | -\$0.38         | \$12.38              |
| Cap Cities/ABC (NYSE: CCB)                 | -\$16.00          | +\$12.75        | \$696.75             |
| CBS Inc. (NYSE: CBS)                       | -\$14.00          | -\$6.00         | \$300.00             |
| Children's (Nasdaq Small Cap: AAHS)        | —                 | -\$0.38         | \$3.63               |
| Clear Channel (AMEX: CCU)                  | -\$2.63           | -\$0.25         | \$34.88              |
| Emmis (Nasdaq: EMMS)                       | -\$2.00           | +\$0.13         | \$12.88              |
| Evergreen (Nasdaq: EVGM)                   | -\$2.00           | +\$0.25         | \$13.00              |
| EZ (Nasdaq: EZCIA)                         | -\$0.38           | +\$0.25         | \$12.63              |
| Gannett (NYSE: GCI)                        | -\$2.38           | -\$0.13         | \$52.50              |
| Gaylord (NYSE: GET)                        | -\$1.75           | +\$1.00         | \$26.25              |
| Great American (Nasdaq: INFTA)             | -\$1.50           | +\$0.88         | \$16.63              |
| Heritage Media (AMEX: HTG)                 | -\$0.75           | -\$1.38         | \$17.00              |
| Infinity (Nasdaq: INFTA)                   | -\$3.25           | -\$2.88         | \$22.38              |
| Jacor (Nasdaq: JCOR)                       | -\$3.00           | +\$0.13         | \$12.88              |
| Multi-Market Nasdaq: Small Cap: RDIOA)     | -\$0.13           | -\$0.13         | \$4.50               |
| Osborn (Nasdaq: OSBN)                      | -\$0.25           | —               | \$3.50               |
| Park Communications (Nasdaq: PARC)         | +\$0.50           | -\$0.25         | \$22.25              |
| Partech Holdings (Nasdaq: Small Cap: APHC) | -\$0.13           | -\$0.25         | \$1.13               |
| Premiere (Nasdaq: PRNI)                    | -\$0.63           | —               | \$9.50               |
| Price Communications (AMEX: PR)            | -\$0.57           | +\$0.19         | \$3.88               |
| Saga (AMEX: SGA)                           | -\$0.75           | -\$1.00         | \$12.50              |
| SFX (Nasdaq: SFXBA)                        | -\$1.25           | -\$0.88         | \$11.88              |
| Southern Starr (Nasdaq: SSBG)              | —                 | +\$1.03         | \$13.75              |
| Tribune (NYSE: TRB)                        | -\$1.38           | +\$2.13         | \$61.63              |
| Viacom Class A (AMEX: VIA)                 | -\$3.13           | -\$3.00         | \$27.88              |
| Viacom Class B (AMEX: VIA B)               | -\$2.63           | -\$2.50         | \$24.00              |
| Westinghouse (NYSE: WX)                    | -\$1.00           | -\$0.25         | \$11.75              |
| Westwood One (Nasdaq: WONE)                | -\$0.38           | -\$0.63         | \$8.50               |

\*Revised from decline of \$0.25 as originally reported

## ANNUAL EARNINGS

### Premiere, Video Jukebox Report '93 Results

**P**remiere Radio Networks Inc. (Nasdaq: PRNI) reported a net loss of \$521,000 (17 cents per share) for 1993, compared to a net income of \$1.2 million (44 cents per share) for 1992. Revenues were \$10.8 million, up from \$10.1 million.

For the fourth quarter of '93, Premiere had a loss of \$221,000

(seven cents per share), compared to net income of \$190,000 (six cents per share) a year earlier. Revenues were \$3.3 million, up from \$2.4 million.

Premiere owns **KZDG/Denver** and produces 18 syndicated programs for more than 2000 radio affiliates.

**V**ideo Jukebox Network Inc. (Nasdaq Small Cap: JUKE) reported a net loss of \$2.5 million (18 cents per share) for 1993, compared with a loss of \$4.8 million (45 cents per share) for

1992. Net revenue was \$14.7 million, up from \$14.2 million.

The company said it had an operating profit before noncash expenditures of \$604,000, compared to an operating loss before non-cash expenditures of \$2.6 million the previous year. VJN did not report separate results for the final quarter of 1993.

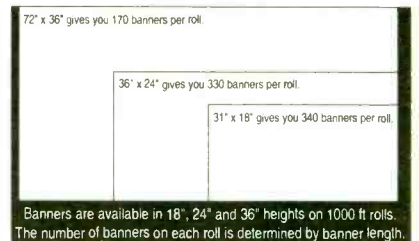
VJN's interactive music TV network, the **Box**, is available on cable systems throughout the U.S., Puerto Rico, and the UK, and also via satellite.



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## Deals Close In St. Louis, Quad Cities

**D**onald Crawford's Crawford Broadcasting has closed its \$1.5 million purchase of **KXOK (AM)/St. Louis** from **Saul Frischling** and taken the station dark pending a format change. Crawford also has a duopoly deal pending to buy crosstown **KSTL**.

Frischling was represented by **Michael Bergner** of **Bergner & Co.** and Crawford by **John Pierce** of **Force Communications**.

**Jeffrey Warshaw's Connoisseur Communications** is now a group owner after closing on its \$1.7 million purchase of **KFMH/Quad Cities**. The company already owned **WFDF & WDZZ/Flint, MI** and has a duopoly deal pending to buy **KJOC & WXLPI/Quad Cities**.

KFMH seller **Flambo Broadcasting** was represented by broker **Dale Cowle** and Connoisseur by **Randy Jeffery** of **Media Venture Partners**. By the way, the closing announcement from Jeffery notes that Connoisseur is seeking to acquire "dominant FM properties and leading stations where there is duopoly potential." Aren't we all?

## NAB Urges Fee Revisions

**T**he FCC's user fees are unfair, according to the **NAB**. In comments filed with the agency, the **NAB** alleged the annual fees charged to radio stations, currently \$200-\$900, should be based on market size rather than license class.

The **NAB** also urged the FCC to revise its payment policy, requiring payments to be postmarked — rather than received — by the due date. Changes could go into effect October 1, the start of the government's next fiscal year, the **NAB** said.

### TRANSACTIONS

## Cook Inlet Exits Radio, Sells KBXX/Houston To Clear Channel For \$21 Million

**EZ doubles in Seattle with \$19.75 million for KZOK; Salem grabs Communicom group for \$14 million**

### Deals Of The Week

#### KBXX/Houston

PRICE: \$21 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Clear Channel Communications**, a publicly traded company (AMEX: CCU) headed by President/CEO **L. Lowry Mays**. It owns **KHYS/Port Arthur (Houston)**, 27 other stations, and eight TV stations. Phone: (210) 822-2828

SELLER: **Cook Inlet Radio Partners**, headed by President **Ben Hill**. It is also selling **WPGC-AM & FM/Washington** and **KUBE/Seattle**. Phone: (301) 441-3332

FREQUENCY: 97.9 MHz  
POWER: 100kw at 1920 feet  
FORMAT: CHR

#### KZOK-FM/Seattle

PRICE: \$19.75 million

TERMS: Duopoly deal

BUYER: **EZ Communications**, a publicly traded company (Nasdaq: EZCIA) headed by President **Alan Box**. It owns **KMPS-AM & FM/Seattle**, 13 other stations, and is buying another. Phone: (703) 591-1000

SELLER: **CLG Media of Seattle Inc.**, a subsidiary of **Chrysler Capital Corp.** CLG is headed by Chairman **William Bishop** of **Greenwich, CT** and President **Leon Melazzo** of **Trumbull, CT**. It also owns **KZOK (AM)/Seattle**. Phone: (203) 975-3200.

FREQUENCY: 102.5 MHz  
POWER: 100kw at 1170 feet

FORMAT: Classic Rock

BROKER: **Gary Stevens** of **Gary Stevens & Co.**

#### Communicom Stations

PRICE: \$14 million

TERMS: Duopoly deal in **New York** and **Philadelphia**; asset sale for cash  
BUYER: **Salem Communications Corp.** owned by **Edward Atsinger III** and **Stuart Epperson**. They own **WMCA/New York**, **WPHY/Philadelphia**, and 16 other stations. Atsinger also has interests in two other stations. Phone: (805) 987-0400

SELLER: **Communicom Corp. of America**, owned by **Lee Everding**. Phone: (303) 759-8481

#### WWDJ/Hackensack, NJ (New York)

FREQUENCY: 970 kHz

POWER: 5kw

FORMAT: Contemporary Christian

#### WZZD/Philadelphia

FREQUENCY: 990 kHz

POWER: 50kw day/10kw night

FORMAT: Religious

#### KSLR/San Antonio

FREQUENCY: 630 kHz

POWER: 5kw

FORMAT: Religious

### Alaska

#### KVAK/Valdez

PRICE: \$150,420 (maximum)

TERMS: Asset sale for a new promissory note equal to the outstanding balance of the note dated Feb. 1, 1991, but not more than \$150,420

BUYER: **Polaris Broadcasting Inc.**, owned by **Richard Lynn** of **Valdez**. Phone: (907) 835-2405

SELLER: **Cobb Communications Inc.**, headed by President **Thomas Tiemey**. He owns five other stations and is buying two more.

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: AC

### California

#### KAPL/Apple Valley

PRICE: \$425,000

TERMS: Asset sale for \$50,000 cash

### TRANSACTIONS AT A GLANCE

- **KVAK/Valdez, AK** \$150,420 (maximum)
- **KAPL/Apple Valley, CA** \$425,000
- **KMYC & KRFD/Marysville (Sacramento), CA** \$1.5 million
- **KRCX/Roseville (Sacramento), CA** \$3 million
- **WRLX/West Palm Beach, FL** \$5.5 million
- **WOKA-AM & FM/Douglas, GA** \$50,000 for 55%
- **WMMG-AM & FM/Brandenburg, KY** \$260,000
- **WREY/Millville, NJ** \$340,000
- **WFXZ/Jacksonville, NC** \$350,000
- **WXQR/Jacksonville, NC** \$425,038
- **KPXG (FM CP)/Gainesville (Dallas), TX** \$250,000
- **KTNR/Kenedy, TX** \$60,000
- **KJSA & KYSX/Mineral Wells, TX** \$175,000 for 50%
- **KEYW/Pasco, WA** \$500,000

and a \$375,000 promissory note for 84 months at 8%

BUYER: **Major Market Stations Inc.**, owned by **Celia Webb** of **Glendale, CA** and **William Roberts** of **Los Angeles**

SELLER: **KAPL Broadcasting Inc.**, headed by President **Ira Norris**

FREQUENCY: 1550 kHz

POWER: 5kw day/500 watts night

FORMAT: Gold

BROKER: **Certified Properties of Riverside**

#### KMYC & KRFD/Marysville (Sacramento)

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: **Embarcadero Media Inc.**, headed by **Luis Nogales**. It also owns three other stations and is buying

**KRCX/Roseville (Sacramento), CA** (see next transaction).

SELLER: **River Cities Radio LP**, headed by **Arthur Hogan**, a principal in the

broadcast brokerage firm **Hogan-Feldman Inc.**

FREQUENCY: 1410 kHz; 99.9 MHz

POWER: 5kw day/1kw night

FORMAT: Nostalgia; AOR

BROKER: **Elliot Evers** of **Media Venture Partners**

#### KRCX/Roseville (Sacramento)

PRICE: \$3 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Embarcadero Media Inc.** (see **KMYC & KRFD** deal)

SELLER: **Fuller-Jeffrey Broadcasting**, owned by **Robert Fuller** and **J.J. Jeffrey**. They also own 11 other stations. Phone: (207) 774-6364

FREQUENCY: 1110 kHz

POWER: 5kw day/500 watts night

FORMAT: Spanish

BROKER: **Elliot Evers** of **Media Venture Partners**

Continued on Page 8

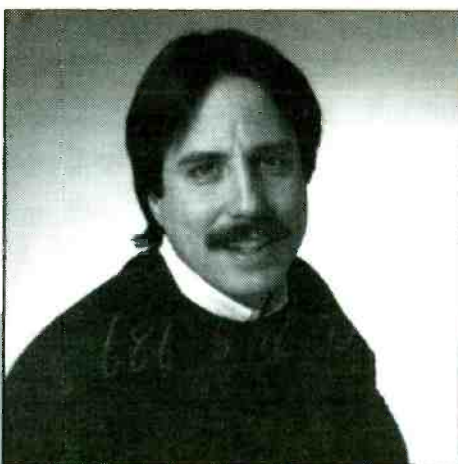
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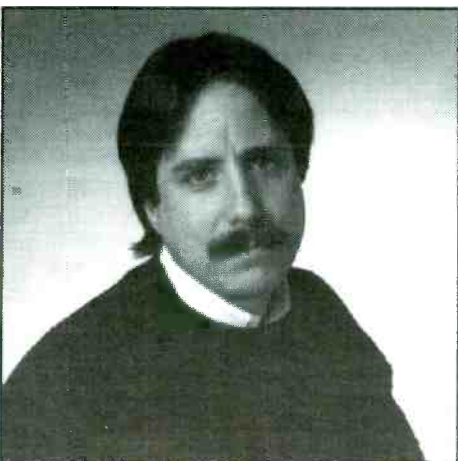
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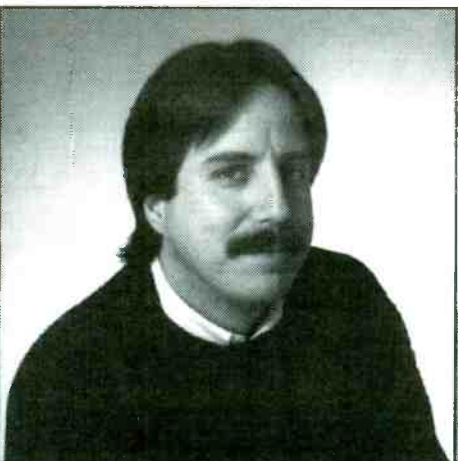
**Bill Macky**  
**PD WDSY-FM/Pittsburgh**



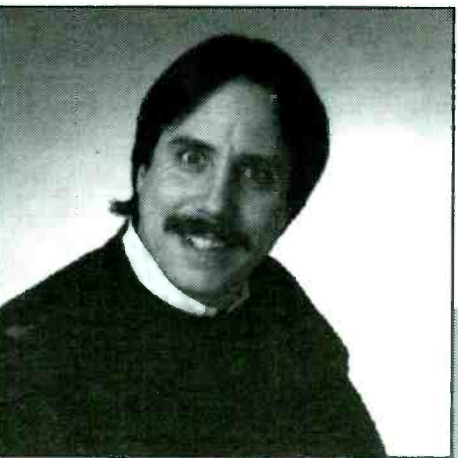
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## Music Publishers Ink Asian Deal

**F**ox Agency International, the overseas licensing subsidiary for the National Music Publishers' Association Inc., announced a landmark royalty agreement with more than 100 Pacific Rim record companies.

"This marks the beginning of a new era in the relationship between the American and Pacific Rim music industries," said NMPA President/CEO Edward Murphy. He predicted the agreement will yield more than \$100 million in licensing royalties to U.S. music publishers over the next 10 years from Taiwan alone; Taiwan is generally regarded as one of the worst copyright offenders.

## QUARTERLY EARNINGS

### CBS, Gannett Show Growth In First Quarter

**R**evenues from the Winter Olympics boosted CBS Inc.'s (NYSE: CBS) first-quarter income to a record \$69.3 million (\$4.23 per share), up from \$54.2 million (\$3.50 per share) a year ago.

Even without the Olympics, CBS said it had growth of approximately 6%. Revenues were \$1.24 billion, up from \$878.7 million.

CBS didn't break out its radio figures, but both local and national spot sales "benefited from more robust business conditions," according to a company announce-

ment. "CBS Radio reported better operating results, led by improved sales and earnings at the division's AM group of stations."

### Gannett's Gains

Gannett Co. (NYSE: GCI) reported first-quarter income of \$78.7 million (54 cents per share), up from \$66.3 million (46 cents per share) a year ago. Revenues were \$876.6 million, up from \$844.7 million.

Broadcasting revenues were \$84.0 million, up from \$82.9 million. The company said radio revenues were up 27% on a pro forma basis after adjusting for the sale of four stations.

## TRANSACTIONS

Continued from Page 6

### Florida

#### WRLX/West Palm Beach

PRICE: \$5.5 million

TERMS: Duopoly deal

BUYER: Fairbanks Communications, headed by President Richard Fairbanks. It also owns WJNO & WRMF/West Palm Beach-Hialeah and two other stations. Phone: (407) 838-4370

SELLER: Pearl Broadcasting, owned by Irving and William Pearl

FREQUENCY: 92.1 MHz

POWER: 4.5kw at 380 feet

FORMAT: B/EZ

BROKER: Ted Hepburn of the Ted Hepburn Company

### Georgia

#### WOKA-AM & FM/Douglas

PRICE: \$50,000 for 55%

TERMS: Stock transfer for cash. This transaction is a court-approved settlement of a disputed estate.

BUYER: E.F. Mitchell III of Douglas and Akron Mitchell of Live Oak, FL, jointly acquiring a 55% stock interest in Coffee County Broadcasters Inc. F.D. Wade Sr. of Meridian, MS and F.D. Wade Jr. of Newton, MS will continue to own the remainder of the stock. Phone: (912) 384-8153

SELLER: Frankie Mitchell, relinquishing all interest in Coffee County Broadcasters for a \$50,000 payment from the estate of E.F. Mitchell Jr.

FREQUENCY: 1310 kHz; 106.7 MHz

POWER: 1kw day/39 watts night;

100kw at 350 feet

FORMAT: Gospel; Country

### Kentucky

#### WMMG-AM & FM/

#### Brandenburg

PRICE: \$260,000

TERMS: Asset sale for cash

BUYER: Meade County Communications Inc., owned by Chris and Rena McGehee of Brandenburg. Rena McGehee is a major stockholder of the Meade County Messenger, a weekly newspaper distributed in Brandenburg. Phone: (502) 422-4440.

SELLER: Meade County Broadcasting Inc. Phone: (505) 863-6851

FREQUENCY: 1140 kHz; 93.5 MHz

POWER: 250-watt daytimer; 3.4kw at 290 feet

FORMAT: Country

### New Jersey

#### WREY/Millville

PRICE: \$340,000

TERMS: Asset sale for cash

BUYER: Richard and Anita Arsenault of Millville. Phone: (609) 825-0124

SELLER: Quinn Broadcasting Inc., owned by James Quinn and Joseph O'Donnell. They are buying WSKR/Petersburg, NJ. Phone: (609) 327-8800

FREQUENCY: 1440 kHz

POWER: 1kw day/65 watts night

FORMAT: Spanish

### North Carolina

#### WFXZ/Jacksonville

PRICE: \$350,000

TERMS: Duopoly deal; asset sale for cash

BUYER: HVS Partners, whose

General Partners are GBH Radio Inc., owned by Gisela Huberman of Potomac, MD; and TS Radio Inc., owned by Thomas Schattenfield of Potomac. They also own eight other stations and are buying WXQR/Jacksonville (see next transaction). Phone: (301) 983-0098

SELLER: Ferguson Radio Company Inc. owned by Miles and Brenda Ferguson, Joseph McClure, and Frederick McCune. McClure has interests in two other radio stations; McCune has interests in three radio stations and one TV station. Phone: (910) 346-4610

FREQUENCY: 92.3 MHz

POWER: 50kw at 492 feet

FORMAT: Not yet announced (This new station recently began on-air tests.)

BROKER: Mitt Younts of Media Services Group

#### WXQR/Jacksonville

PRICE: \$425,038

TERMS: Duopoly deal; asset sale for \$375,038 cash and a promissory note for \$50,000.

BUYER: HVS Partners (see WFXZ/Jacksonville deal)

SELLER: Marine Broadcasting Corp., headed by President Sidney Popkin. Phone: (919) 455-1331

FREQUENCY: 105.5 MHz

POWER: 3kw at 300 feet

FORMAT: AOR

BROKER: Media Services Group

### Texas

#### KPXG (FM CP)/Gainesville (Dallas)

PRICE: \$250,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Rodriguez-Heffel-Texas Inc., a wholly owned subsidiary of Heffel Broadcasting Corp. owned by Chairman Cecil Heffel of Honolulu, President Carl Parmer of Los Angeles, Marcos Rodriguez Jr. of Dallas, and members of Heffel's family. Upon consummation of pending mergers of Rodriguez Broadcasting and two other companies into Heffel, the company will own KESS-KMRT & KICI-AM & FM/Ft. Worth-Dallas-Denton-Corsicana, TX (and LMA KLTY/Ft. Worth) and eight other stations. Phone: (213) 461-7935

SELLER: 107.9 Inc., owned by Kevin and Dorea Potter. They own WRAM & WMOI/Monmouth, IL; Dorea Potter has an interest in WMCW/Harvard, IL; and her parents, Forrest and Joan Mitchell, own WMT-AM & FM/Cedar Rapids, IA. Phone: (214) 630-8531.

FREQUENCY: 107.9 MHz

POWER: 50kw at 492 feet

COMMENT: The 3 AM-3 FM duopoly/LMA created by this transaction will comply with FCC ownership rules because no more than two AMs or two FMs will overlap at any point in the Dallas-Ft. Worth market, and their total audience share is well below the 25% cap.

#### KTNR/Kenedy

PRICE: \$60,000

TERMS: Asset sale for \$10,000 cash and a two-year, \$50,000 promissory note at 10% interest.

BUYER: Maranatha Church of Laredo Inc. dba Good News Broadcasting of Texas, a not-for-profit corporation headed by President Rev. Israel Tellez

of Laredo, TX and Directors San Juana Tellez and Brenda Rodriguez of Laredo. Phone: (210) 726-4738

SELLER: Tiner Broadcasting Co., headed by General Partner Richard Tiner. Phone: (713) 859-0531

FREQUENCY: 92.1 MHz

POWER: 3kw at 220 feet

FORMAT: This station is dark.

#### KJSA & KYSX/Mineral Wells

PRICE: \$175,000 for 50%

TERMS: Stock sale for cash

BUYER: Jerry Snyder of Mineral Wells, increasing his stock interest in Jerry Snyder and Associates Inc. from 50% to 100%

SELLER: William Bennet of Mineral Wells, selling his 50% stock interest

FREQUENCY: 1140 kHz; 95.9 MHz

POWER: 250-watt daytimer; 25kw at 285 feet

FORMAT: Country

### Washington

#### KEYW/Pasco

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for cash

BUYER: GNP of Walla Walla Inc., owned by Patrick Prout of Cleveland. He also owns KUJ & KNLT/Walla Walla, WA and one other station. Phone: (216) 781-2294

SELLER: United Broadcasting Inc., headed by Andrew Molasky of Las Vegas

FREQUENCY: 98.3 MHz

POWER: 3kw at 195 feet

FORMAT: AC

BROKER: Media Venture Partners

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Sandy Sanderson - Executive Vice President/General Manager  
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## Burger Upped To Geffen Field Promo Dir.

Geffen Records has appointed **Mark Burger** Director/National Field Promotion. Based in Dallas, Burger will handle field promotion at AOR, CHR, and Alternative radio for both the Geffen and DGC labels.



Burger

GM **Bill Bennett** said, "Mark Burger is a rare example of a larger-than-life personality whose passion for music has been enhanced by his grasp of today's technology. He is simply a closer."

Burger was a professional musician for more than 10 years, recording a solo album for **Elektra** in 1982. After a six-year sabbatical, he joined DGC as a Field Promotion Manager in 1990.

### The Rest Of The Story



ABC Radio Networks Sr. VP/Marketing **Darryl Brown** (l) and ABC News Radio VP **John McConnell** took time to pose with **Diane Sawyer** when she filled in for **Paul Harvey's News & Commentary** last week.

## Beddow Named WGRX/Baltimore PD

**Brian Beddow** has been named PD of **WGRX/Baltimore**. Beddow, who transfers to the **Shamrock Communications Classic Rocker** from the PD post at sister station **WTTR/Westminster, MD**, replaces **Steve McNee**.

GM **George Duffy** said, "Brian's young, aggressive, and wants to win. He's worked for our company for six years and has done a great job. This is an excellent opportunity both for

BEDDOW/See Page 26

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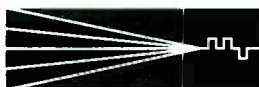


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## EXECUTIVE ACTION

### WEQX/Albany Appoints Ragozin PD

Alexa "Tobin" Ragozin is the new PD at Alternative **WEQX/Manchester, VT-Albany, NY**. She replaces **Jim McGuinn**, who exited last month for the PD post at **KPNT/St. Louis**.

"We're extremely happy with the radio and music knowledge she's gained," commented GM **Brooks Brown**. "We feel confident she'll be able to carry our station to new success."

Ragozin told **R&R**, "It's definitely an exciting challenge to program a station like 'EQX. There's a lot of potential still to be tapped."

Ragozin has spent the past four years working for a retail music chain and handling parttime duties at **WFNX/Boston**. Her radio career started in 1986 when she joined **WBRU/Providence** as afternoon driver/Production Director.

### Marabella Boosted To KXEZ & KYSR/L.A. GSM

**KXEZ & KYSR/Los Angeles** LSM **Jodie Marabella** has been promoted to GSM. She succeeds **Des Phelan**, who exits the **Viacom AC** duopoly.

Marabella told **R&R**, "I'm grateful for the opportunity to work as GSM at one of Los Angeles's finest broadcasting facilities."

A 15-year broadcast veteran, Marabella previously was an AE for **KSSK/Honolulu** and **KIQQ/Los Angeles** (now **KXEZ**).



Marabella

### LeGrand VP/Sales At Paxson/Orlando Stations

**Paxson Broadcasting/Orlando** has tapped former **KYIS/Oklahoma City** GM **Bill LeGrand** as its VP/Sales. The group includes Soft AC **WMGF**, News **WWNZ**, AOR **WJRR**, and Sports **WWZN**.

According to VP/GM **Jenny Sue Rhoades**, "Handling the sales operation for these four stations is a major position. Bill's depth of experience in every aspect of sales and management will bring the strength we need to maximize this tremendous opportunity."

LeGrand told **R&R**, "It's good to be on the inside of a duopoly situation and learn how they work. This is a work in progress... to be part of this experience is just fantastic."

Ironically, LeGrand gave Rhoades her first radio job and first two management positions. He previously managed **KQXT/San Antonio** and was GSM for **KODA/Houston**.



LeGrand

## Burns Set As OM At N/T WWRC

Consultant **Gary Burns** has been named OM of **Greater Media News/Talk** outlet **WWRC/Washington**. He replaces **Peter Lauer**, who was dismissed last month.



Burns

**WWRC** GM **Bob Longwell** said Burns's music radio background will serve **WWRC** well as it struggles to recover from a prolonged ratings slump. "I wanted someone with a deep programming back-

ground. Gary understands structure and audience needs. Music stations do one great song after another — we should do one great topic after another."

Burns described the **WWRC** job as an irresistible challenge: "All through the '70s and '80s, I worked on start-ups and turnarounds. This is clearly a turnaround, and Talk is a growth format."

Burns, who will put his independent consulting practice on hold for now, has been a station owner, a consultant with **Burkhart/Douglas**, GM of **WHAM/Rochester**, and has run the **Rust** group of radio stations.

## Sauer VP/GM At Apollo SLC Trombo

Former **KXKL/Denver** GM **Bill Sauer** has been named VP/GM for **Apollo Radio's KKAT-KALL & KODJ/Salt Lake City**. He replaces **Dana Horner**, who resigned from the trombo to pursue other interests.

**Apollo** President **Bill Stakelin** said, "Our company is excited about working with Bill. He brings to

**Apollo** great radio experience and skills."

Sauer commented, "Apollo is a young, aggressive radio company with a bright future. I look forward to our opportunities in Salt Lake City."

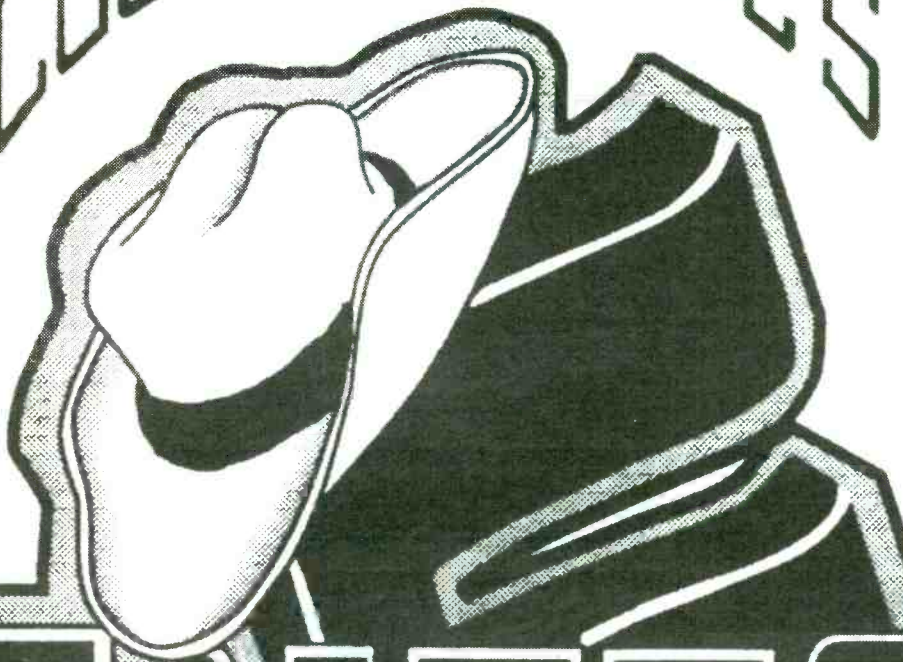
Sauer is a former President of the **Denver Area Radio Broadcasters**.



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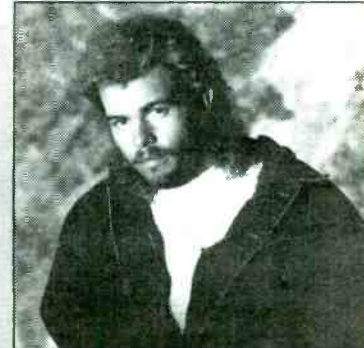
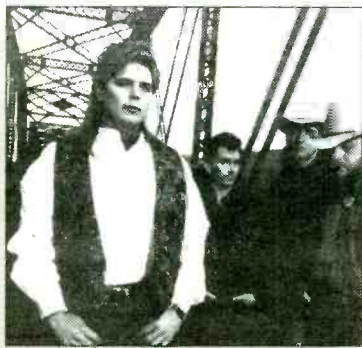
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*For additional information contact your Westwood One Representative at (310) 204-5000.*



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**WIMJ/Cincinnati Makes Its 'Point'**

AC WIMJ/Cincinnati became "The Point" and adopted a rock-leaning '70s-based format last Thursday (4/7). WEBN/Cincinnati MD Tony Tolliver succeeds Steve Nichols as PD.

Tolliver told R&R, "Jacor felt WIMJ was underachieving in an overcrowded AC field. In addition to WIMJ, there are two other FM ACs in the market. The Point is a hybrid between crosstown Gold WGRR and Classic Rock WOFX. Our demos will probably be 35-44 with an even male/female split." WIMJ kicked off the format by launching into 9250 consecutive songs.

This is Tolliver's first programming opportunity. He's been with WEBN 12 years — the last seven as MD — and was previously an air personality at WKQQ/Lexington, KY.

**Cochran Set As PD of N/T WSJS**

Craig Cochran has been appointed PD at NewMarket Media News/Talker WSJS/Winston-Salem. Cochran, who has been an AE with the station for the past three years, replaces Paul Johnson.

"After working with Craig for the past three years, we felt there is no one who has the commitment and energy level he brings to this job," commented WSJS VP/GM Howard Nemenz. "Craig knows the stations inside and out and understands what it takes to move WSJS to the next level in our market."

"The challenge," said Cochran, "is to tighten the radio station up and help it reach its potential, which is truly unlimited in this marketplace. My job will be to take this thing where it should have been all along."

Cochran's experience includes a five-year PD stint at WCLG-AM & FM/Morgantown, WV.

**UPDATE**

**Industry Veteran Sharell Appointed National Exec. Director Of MusiCares Foundation**

Jerry Sharell, who has held Exec. VP positions at Elektra-Asylum Records, MCA Home Video, and Westwood One, has been named National Exec. Director of the MusiCares Foundation.

"Jerry Sharell is a proven leader in the music industry," said Michael Greene, President of MusiCares and NARAS. "He also has a deep empathy for the needs of the community MusiCares serves, as shown by his years of dedicated service on the executive board of City Of Hope. It is that rare combination of qualities that makes him the ideal person to move the MusiCares mission forward."

In his new post, Sharell will direct the expansion and operations of MusiCares, which provides the music community with emergency financial assistance, insurance, and other services.



Sharell

**'Arrow' Lands In Columbus**

■ WAKS takes '70s format, Egan PD; partner WAHC stays CHR, Dylan promoted to PD

Columbus simulcast CHR FMs WAKS & WAHC went their separate ways last Thursday (4/7). While WAHC continues as a CHR under new PD Pete Dylan, WAKS has become "Arrow 105.7," picking up the CBS '70s-based Gold format and recruiting Russ Egan from crosstown B/EZ WCEZ as its new PD.

Egan explained, "Without a Classic Rocker here, there was a gigantic hole for this type of station. There's an AOR, a hard rocker, and an alternative rocker. After WCOL-FM changed to Country, that left one Gold station. We play primarily '70s rock, but we're not Classic Rock."

Dylan, who was previously WAHC's Production Director, will handle production and midday duties in addition to his programming responsibilities. He told R&R, "It hasn't really sunk in yet. It'll take a lot of work to make sure we do well as a stand-alone CHR. Having been at the station for several years and being a Columbus native, I know what the market wants to hear."

Egan, before joining WCEZ nearly three years ago, was OM/PD at WFPG/Atlantic City, NJ and MD at WKSZ/Philadelphia (now WPLY).

**Power Of Country Radio Tour Has Faith**



Warner Bros. artist Faith Hill was on hand when the Interep Radio Store's "Power Of Country Radio Tour" stopped in Dallas. Commemorating the occasion are (l-r) Tracy Locke Group Manager Danny Green, KPLX-FM VPIGM Dan Halyburton, Country Radio Format Network Director Lynn Kite, Interep President Les Goldberg, Hill, CMA Exec. Director Ed Benson, Country Radio Broadcasters Exec. Director Dave Nichols, and KSNN & KYNG VPIGM Scott Savage.

**Patriot Sets Promo Staff**

■ Most come from country sister Liberty

Patriot, Nashville's newest country label, has named its regional promotion staff. Several of the new staffers migrate from sister label Liberty.

Los Angeles-based Liberty VP/Regional Promotion John Curb will handle the West region and retains his title for Patriot.

The label also appointed five Regional Directors: Liberty Director/Promotion Anne Sarosdy (North-east, based in Nashville); Liberty secondary promoter Jesse Shofner (North Central, also based in Nashville); KDDK/Little Rock PD/MD Steve Hodges (Midwest, based in Kansas City); Liberty Local Promotion Manager Randy Cudd (South, based in Pensacola); and Liberty Local Promotion Manager Eric Beggs (Southwest, based in Dallas).

PATRIOT/See Page 26

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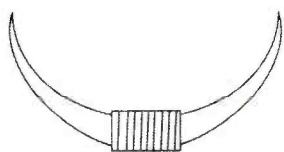
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## Radio

● **RON ROY** assumes VP/GM duties at WWKL/Harrisburg. He previously held a similar post at WNEJ & WRCH/Hartford.

● **JEANNE COOK** and **RICK EVERETT** are tapped as Marketing Director and Promotions Director, respectively, at WIVY/Jacksonville.

● **MICHELLE CLARY** has been appointed Promotion Director at WZID/Manchester, NH. She previously was WSNY/Columbus, OH's Asst. Promotion Director.

● **DAVID COOPER** joins WIP/Philadelphia as Sr. Account Manager. Prior to taking a four-year hiatus, he was crosstown WIOQ's GSM.

## Records

● **CHARLIE WALK** has been promoted from Local Promotion Manager/New England & New York State to Associate Director/Pop Promotion at Columbia Records.



Walk Brown

● **FRED BROWN** has been elevated from Sr. Director to VP in Warner Bros. Records' Legal & Business Affairs Department. And the label's National Advertising Department boosts **CAROL SNEYD** from Coordinator to Manager.

● **ANGEE JENKINS** has been promoted from Director/West Coast Publicity to National Director/Publicity at MCA Records, which welcomes former EMI Music Publishing Associate Manager/Talent Acquisition **MITCH BRODY** as Manager/A&R.



Jenkins



Robbins Giarratano

● **KIM ROBBINS** — a nine-year company veteran — steps up to National Director/Developing Product at RED. Concurrently, **LAURA GIARRATANO** rises from Northeast Sales Representative to National Director/Marketing. And former Elektra Entertainment Street Promotion Representative **DATU FAISON** accepts RED's Manager/Urban Marketing post. In other news, RED is set to distribute Capricorn Records product on an exclusive basis.

● **J. DAVID WALDMAN** has been named Director/Business Affairs at Sony Music Special Projects (SMSP). He formerly served as Counsel in Sony Music Entertainment's Law Department. Meanwhile, SMSP's Licensing Department ups **DEBORAH ALDEA** from Associate Director to Director.

● **MADELYN SCARPULLA** segues to Arista Records as Mainstream Marketing Manager. She exits Artist Services, where she was Marketing Director.



Scarpulla

● **WOODY FIRM** rises from Manager/Product Development to Manager/Operations, Asst. to the GM at Atlantic Records.

## National Radio

● **KEN HAYES** — Director/Operations at Metro Networks — shifts from Indianapolis to Phoenix. Assuming Hayes's former post is Asst. Director/Operations, Indianapolis **PAUL POTEET**.

● **GLOBAL SATELLITE NETWORK** will begin distributing MTV's new "Weekend Revolution" to CHR, Alternative, and AOR stations nationwide

on Memorial Day. Hosted by MTV VJ Lewis Largent, the three-hour, weekly program combines an alternative music countdown, artist interviews and performances, and MTV News reports; (818) 505-7815.

● **SHADOW BROADCAST SERVICES** will provide six-minute news and sports reports to Sports Byline USA network affiliates; (415) 777-2151.

● **BURBANK'S CREATIONS** has relocated to 431 Ohio Pike, Suite 311, Cincinnati, OH 45255; (513) 528-3375.

## Industry

● **JACK GOODMAN** exits the law firm of Pierson, Ball & Dowd to join the NAB as VP/Policy Counsel, Legal & Regulatory Affairs.

● **MARCIA ROBBINS** has been named Manager/International Distribution at Group W Satellite Communications, which distributes CMT: Country Music Television and CMT Europe. She previously served as Director/Worldwide Home Video at the Motion Picture Association of America.

● **BARRY SOLOMON** becomes Manager at the Shankman De Blasio Melina Inc. music management/independent publishing firm. He has worked in the promotion departments at A&M Records and Virgin Records.

● **NANCY CHAPMAN, TERRY BIRD, and BONNIE GREY** — principals in the Breslauer, Jacobson, Rutman & Chapman Inc. entertainment management firm — have formed Chapman, Bird & Grey. The new business management company is set to open May 1.

## PROS ON THE LOOSE

**Keith Berry** — Late-nights/ "Club 93" host WKZV/Peoria, IL (708) 474-9464

**Laurie Free** — MIDDAYS KNAC/Los Angeles (714) 840-6150

**Dave Gibson** — Nights WDXZ/Charleston, SC (908) 286-2887

**Ron Harris** — Manager/Contemporary Formats Broadcast Programming (206) 938-3865

**Barry "Casanova" Hawbaker** — Nights KCMJ/Palm Springs, CA (619) 320-4327

**Paul Krieger** — APD/MD/middayer KNNC/Austin (512) 832-0988

**Jeff "Combread" Law** — Mornings KCMJ/Palm Springs, CA (619) 320-4327

**Jim Lawson** — PD WVIC/Lansing, MI (517) 323-7456

**Andy Masur** — Nights WKZV/Peoria, IL (309) 693-3785

**Lorraine Rebidas** — VP/GM Private Music Publishing (818) 761-9960

**Jerry Reyes** — Weekends KCMJ/Palm Springs, CA (619) 322-1310

**Josh Rubenstein** — Morning producer/air talent WKZV/Peoria, IL (309) 693-1781

**Paula Sangeleer** — Promotion Director/middayer WQSI/Frederick, MD (301) 620-0538

**Jay Tully** — Overnights KCMJ/Palm Springs, CA (619) 320-5781

**Johnny Von** — Morning drive WKZV/Peoria, IL (708) 485-5421

## Changes

**AC:** **Larry Moon** joins Susan Lennon as KHMJ/Houston morning drive co-host . . . WJLK/Monmouth-Ocean, NJ now calls itself "Soft Rock" and juggles its on-air lineup: **Lou Russo** moves from afternoons to mornings; PD/middayer **Gary Guida** segues to afternoon drive; **Tim Downes** joins for middays . . . WSJS/Greensboro afternoon show producer **Eric St. James** now does nights for crosstown WMAG . . . **Michael Knight** picks up weekend/swing duties at WIMX/Harrisburg . . . Veteran Southern California personality **Tony Maddox** joins KZST/Santa Rosa, CA for afternoon drive . . . KJOT/Boise, ID APD **Victor Fox** moves crosstown for middays at KFXD . . . WPEZ/Macon, GA promotes weekender **Kim Kennedy** to 7pm-midnight.

**AOR:** **Jeff Laird** joins WWBZ/Chicago as Creative Production Coordinator . . . **Valerie Porter** joins WDVE/Pittsburgh for afternoons . . . At KRZZ/Wichita: Exiting morning hosts **Steve Campbell** and **Bill Richards** are replaced by **Craig West** and **Dana Blumenshine**; PD **Michael Lee** goes on the air for afternoon drive . . . At WUFY/Bufalo: Melt-down moves from nights to afternoons; **Mr. Ed** segues to nights; fill-in/swing talent **Tom Reagan** joins **Ted Shredd** for mornings.

**CHR:** WTIC/Hartford's **Air Jordan** lands nights at WXLK/Roanoke; **Mofa** moves to mornings . . . WKNF/Knoxville's new lineup: **Tom Miller** from crosstown WIMZ handles mornings; **Jeffrey Alan Payne**, also from WIMZ, goes to middays; **J.J.**

**Randle** from crosstown WOKI takes afternoons; **Lance McCluskey** fills nights.

**Country:** Former KPRR/El Paso PD **Mark Daniels** joins crosstown KHEY for afternoons . . . KNCQ/Redding, CA welcomes former KRCR-TV Public Service Director **Helen Chambers** for middays. Exiting radio is **Teri Ann** . . . WLWI/Montgomery, AL's new night talent is **John Boy**, who comes from nights at crosstown CHR WHYY. He replaces **Richard Glen Davis**, who is pursuing other interests.

## CHRONICLE

### Marriages

**KROQ/Los Angeles** "Love-line" producer **Ann Wilkins** to **Relativity National Alternative** Promo person **Doug Ingold**, April 9.

### Births

**WILN/Panama City, FL** PD **Todd Shannon**, wife **Carrie**, daughter **Kristen Nicole**, April 2.

**Joel Raab Associates'** **Joel Raab**, wife **Gayle Share-Raab**, son **Sam Aaron**, April 2.

**WIMZ/Knoxville** Creative Director **Tripper Lewis**, wife **Missy Lowentritt**, daughter **Haley Elizabeth**, April 1.

**WILM/Wilmington** PM producer **Ken Grant**, wife **Deanna**, daughter **Kelsey**, March 9.

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You get 16 "cart decks" that play at a touch. Six "decks" load spots, promos, jingles, liners, songs (or anything else) automatically from your traffic and music computers. Start clusters or rearrange spots at a touch. Labels show end cues, intros, lengths and end dates. Timers count down and flash an "end" light for each deck.

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*PC Magazine* (January 11, 1994, page 125) rates our uncompressed sound card "the best for serious audio"! CompuCarts are affordable...and amazingly easy to use. Call Dave Scott for details.

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**(800) 330-3004** FAX: (214) 620-2707

The screenshot displays a grid of digital audio cart (DAC) decks. Each deck contains text such as 'Coca-Cola 4531', 'McDonald's 2 for \$2 Sale 0238', and 'Country by Mottel 7942'. Below the text are control icons including a square, a circle, and a rectangle. At the bottom of the screen, there are buttons for 'AUTO-MATIC', 'SPOTS', 'JINGLES', 'TRAFFIC', 'JINGLES', 'PROMOS', 'WX OPEN', 'PSAs', 'WX END', 'NEWS', 'COMEDY', 'SPORTS', and 'APPLAUSE'. The text 'CompuCart Computer Screen Copyright 1993 by Scott Studios Corp.' is visible at the bottom left.



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Call about our newest production library, SlamDunk! Nineteen discs in the initial shipment that are filled with brand new tracks, production elements, and effects that are in styles that you can really use and get your money's worth!



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# LIFESTYLES

## HOW TO SPEAK HIP

### I Verb, You Verb, He Verbs . . .

Some people just aren't satisfied with the *thousands* of verbs in the English language . . . they've added to the slew by transforming nouns, adjectives, and even names into verbs. Many popular verbs already exist; we "telephone" people and "fax" documents everyday. But here are some lesser-known cases of "verbing":

**Barbara:** Seen in the *Boston Globe* — wherein *Bella English* wrote, "A recent Wellesley College graduate stated . . . 'I don't plan to work. I plan to barbara'" — this proper name-turned-verb means to eschew a career by choice, stay home, and raise a family.

**Fitness walk:** The exercise of fitness walking — also called "exercise walking," "speed walking," and "striding" — was transformed into a verb by the *Rockport* shoe company, whose brochure invites customers to "Fitness walk through the day."

**Hobo:** As its noun-couterpart implies, this verb means to move from place to place as a refugee. Covering the 1993 Midwest floods, the *Washington Post's* **Joel Achenbach** interviewed a survivor: "'We're hoboing it now,' [she] said, as her weathered face broke into a smile. All along the Mississippi . . . there are refugees . . . most of whom have moved in with friends or relatives on higher ground."

**Humong:** The slang adjective "humongous" was shortened by the *Washington Post* when a large outlet mall became markedly more immense: "[It] has added another 'neighborhood,' humonging itself up another 400,000 square feet."

**Office:** The *Los Angeles Times* turned a common noun into a verb — defined as "to provide [someone] with an office" — when it wrote: "You wouldn't expect to find someone like **Ken Norton** in the **William Morris** office or even to find him officed in Beverly Hills."

**Sundown:** In his book "Questions Commonly Asked About Alzheimer's Disease," **J.J. Teece**, Ph.D. offers a definition for this verb: "What is sundowning? Alzheimer's individuals can get increasingly confused and agitated in late afternoon, evening, or night. One thought is that when light levels get too low to accommodate poor eyesight in the elderly, they get confused and frightened."

**Wife:** This noun-turned-verb means to be relegated to a life of housewife-like tasks and concerns, as written by the *Boston Globe's* **Ellen Goodman**: "**Liddy Dole's** closest aides and supporters were afraid that this ambitious and visible woman would be wifed, a mysterious process by which candidates' wives are often turned into adoring Nancys."

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40), of which column-compiler **Anne Soukhanov** served as Executive Editor. For more info, call the publisher at (617) 725-5000.

## Americans Eat More Chicken

For the thirteenth consecutive year, Americans will eat a record amount of chicken. According to the Washington, DC-based **National Broiler Council**, Americans' consumption of chicken in 1993 reached an average of 71 pounds per person — and is expected to rise to 73 pounds per person this year.

Incidentally, 57.5% of chicken is sent to market as cut-up parts, and another 30% goes into further processed chicken products, leaving only the remaining 12.5% marketed as whole broilers. This is a drastic change from the 45% that was marketed as whole chickens and 44% marketed as parts in 1981.

### Ready-To-Assemble Furniture Rising

The \$1.3 billion ready-to-assemble furniture business is booming. According to industry estimates, ready-to-assemble furniture accounted for 13% of the wood-furniture market in 1991, up from 8.9% in 1987.

Meanwhile, **Chicago Corp.** consumer products analysts say sales of ready-to-assemble furniture have been rising 12%-14% annually.

## Dining & Driving

This year, one of every 10 meals purchased in restaurants will be eaten in a car, according to the Chicago-based **NPD Group**.

Interestingly, the Westport, CT-based **New England Consulting Group** believes the actual figures are even greater, and that when snacks purchased at convenience stores are included, perhaps as many as one of every six meals is eaten while in a car, often while the consumer is driving.



"Can you settle a bet, Wellman? Herb says 53% of all statistics are meaningless, and I say it's 56%."

## Sample Size Isn't Everything

When looking at marketing research — or any other kind of research — Ithaca, NY-based *Numbers News* Editorial Dir. **Diane Crispell** notes that the first three questions to ask are: Who are the respondents? How many are there? And how well do they represent the population in question?

The typical government, consumer, or public opinion survey is taken from a nationally representative sample of 1500 adults. However, statistics gleaned from the 1990 U.S. Census are drawn from the more than 15 million households that responded to the long-form questionnaire.

Larger samples don't always guarantee representative results. Both of the abovementioned sources may be equally valid — at least for major demographic segments and at the national level.

There's nothing inherently wrong with restricting a sample to a particular age group, geographic area, or some other characteristic — as long as that distinction is made clear to anyone who chooses to examine the results.

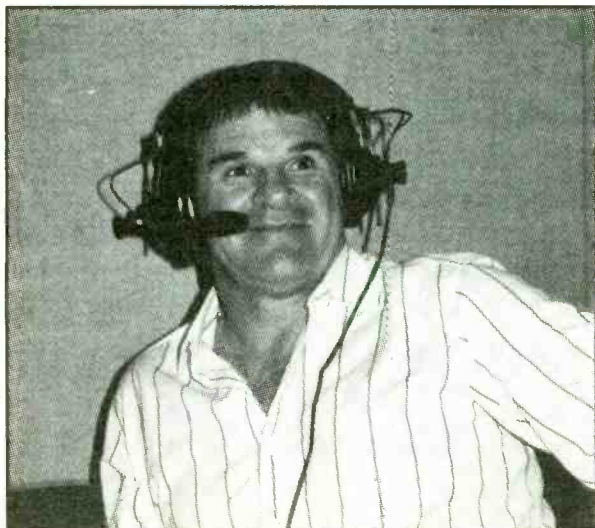
### Who Answered The Question?

Magazines do this sort of research all the time. When reviewing their findings, the questions you should ask are: Are these findings based on a nationally representative sample? A representative sample of readers? Or just those readers who bothered to fill out and mail in the questionnaire printed in the magazine? (This last group may not be representative of the magazine's readership at all.)

Nevertheless, even the results garnered from the last method of sampling can be useful — especially if the goal is to understand potential or current customers and if the information is viewed as the "soft," qualitative, idea-generating material that it is.

After all, the second question to ask about marketing research is: How does this help me understand and serve my best customers? Remember . . . your best customers are the ones you already have.

# Whitewater (yawn). The Fed (zzzz). Jimmy Johnson quits!



Sometimes the folks in your market don't want to hear another word about Whitewater. Or the ramifications and implications of the latest move by the Federal Reserve.

Sometimes they just want to talk about Jimmy Johnson quitting the Cowboys. Or the NCAA finals. Or the new baseball season.

With *The Pete Rose Show* in your lineup every night, guess where they'll turn to hear Pete's special insights and exciting guests. And a chance to give their own opinions.

Contact Ramona Rideout of Radio Today at (212) 581-3962 to lock up America's sports-talk show. After all, the Fed will still be there tomorrow. Who knows where Jimmy will be.

## The Pete Rose Show.

Another hit from the all-time hit king.



Presented by Katz Radio Group Syndication.



*Sing,*

**shout,**

**rock,**

**rap,**  
**twang,**

*Croon,*

**or just tell us why radio is great.**

The Great Radio Promotion III is ready to accept your entry. All you need to do is create an audio spot (60 seconds or less) that tells us why radio is so powerful and effective for advertisers.

The Great Radio Promotion III is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the third annual Mercury Awards dinner in New York City. Your place in radio history is already reserved as the winning spot will be included in the CD commemorating all the Mercury Award winners.

Best of all, the winning station will receive free airfare, hotel and tickets for two people to the Mercury Awards. In addition to the well-deserved adulation of your professional peers, when the big moment comes you will receive a custom-designed trophy to commemorate your achievements and show off to the folks back home.

That ought to be enough to make you sing, shout, rock, rap, twang *and* croon about radio.

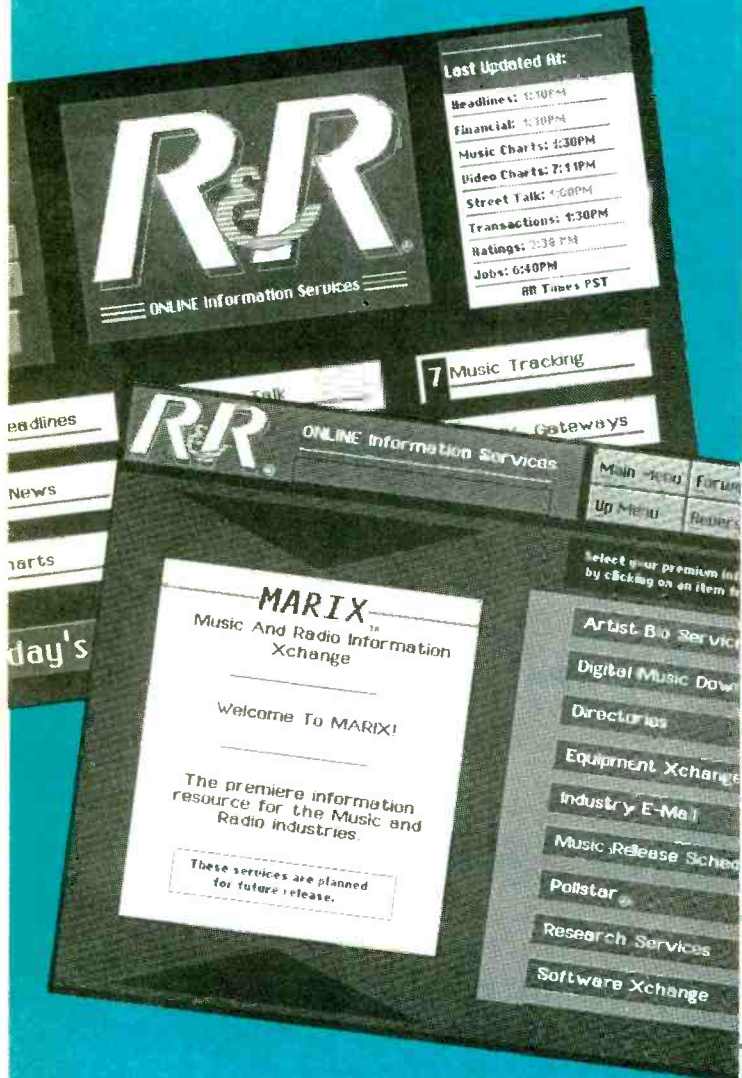
Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 14 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

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# STREET TALK

## Major Markets' New Line In Spring Close

**C**apital Cities/ABC made it official Tuesday (4/12) that it's buying **KMPC/L.A.** from **Golden West Broadcasters**. Price? Undisclosed. Look for KMPC to move its studios the first week of May to the same complex that currently houses Cap Cities' **KABC** and **KLOS**. Rumors are that much of KMPC's play-by-play coverage will be retained, but its sports call-in shows will be replaced by an assortment of local and national talk shows.

In other closing news, **OmniAmerica** appeared set to take over Rock legend **WMMS/Cleveland** on Friday (4/15). There's widespread speculation about drastic on-air staff shuffling, all unconfirmed at presstime. Changes that are occurring include:

- a move by OM **John Gorman** to become more "current-intensive";
- the immediate addition of **Z100/NY's** late-night sex talk show, "Love Phones";
- a Promo Dir. switch, with 'MMS's **Mark "Munch" Bishop** taking over those duties at sister Gold **WMJI** and **WGR & WGRF/Buffalo's Heidi Kramer** becoming WMMS's Promo/Mktg. Dir.

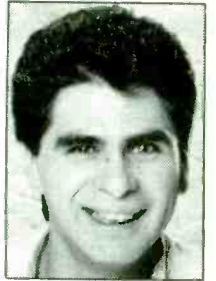
Meanwhile... although **Pyramid's** takeover of duopoly purchase **Churban WJMN/Boston** isn't expected for another 40 to 50 days, the pavement palaver regarding a new format for 'JMN is becoming deafening. Alternative's the hepsters' fave *du jour*, but **Pyramid CEO Richie Balsbaugh** denies the allegations (and the alligators).

### Rumors

- Has a certain East Coast medium-market group been put on the \$30 million-block? No official confirmation, but you can bank on it.
- Is consultant **Mike Joseph** about to slice another Big Apple deal? It'd be his fifth NY outlet — including **WABC, WNBC, WCBS (AM), and WQXR** — in the past 35 years.
- Will Country **KRTY/San Jose PD/afternoon** **Randy Chase** hang up his headphones for an off-air gig in a Top 10 market?
- Will **EZ Communications** reconsider that much-talked-about idea of spinning off Country LMA **WQKB/Pittsburgh** to **Secret Communications** once the duopoly's complete?
- Is consultant **Steve Perun** relocating from Minneapolis to Denver to oversee client **KS104** personally, working alongside new PD **Craig Jackson**?
- Now that ex-**WAKS & WAHC/Columbus PD Rob Morris** has hooked up with crosstown **WNCL** for weekends/swing, does 'NCL owner **Nationwide** have more in mind for him?

### KOST-Effective Kaye Deal

**KOST/L.A.** Station Mgr. **Jhani Kaye** inks a "very long-term" deal to remain with the **Cox AC**. "Icing on the cake," he told ST, is a contract provision giving him added corporate responsibilities for the group's FM stations.



Jhani Kaye

Former **KXOA/Sacramento** air personality **Connie Sinclair** has settled a sexual harassment lawsuit against owner **Brown Broadcasting**. Sinclair said she was forced to resign from the station two years ago after reporting a harassment incident involving former PD **Brian Casey**. Sinclair reportedly accepted a six-figure settlement from the station just before jury selection was to begin. **KXOA GM John Geary** did not make himself available for comment.

Recently departed **Mercury Sr. VP/GM Larry Stessel** will join **ERG** in a similar capacity. Recently named in-house consultant **Billy Bass** has left the building.



Larry Stessel

### Wither Reno Progressive?

**Sunbelt Broadcasting** has agreed to purchase **Olympic Broadcasting's Progressive KTHX/Reno** and plans to flip it to all-News (unusual move for an FM). ST hears the deal is expected to close by May 1.

Meanwhile, **KTHX** has received more than 500 support letters, and the entire staff is utilizing listener support to find another home in the market. In other station news, **MD/afternoon Don Darue** takes a leave of absence, middayer **Ken Allen** is named acting MD, and weekender **Diane Michaels** fills afternoons.

In a redirection of priorities, **Zoo Entertainment** has dismantled its Urban Promo Department. VP/Promo **Marvin**

Continued on Page 22

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# TRAFFIC

here comes another classic.

here comes a man

U.S. tour starts May 18th!

*Home*

Produced by Steve Winwood, assisted by Jim Capaldi  
Management/Ron Weisner Entertainment, 1994 Virgin Records Ltd.





Continued from Page 20

# Tevin Campbell



“I'm Ready”

**URBAN CHART: ①  
THIRD WEEK IN A ROW!**

**84 UC REPORTERS -100% AGAIN  
STILL #1 HOTTEST!**

**BDS TOTAL AUDIENCE:  
35,339,220**

**URBAN NETWORK:  
1\* SECOND WEEK**

Tevin Campbell's "Can We Talk" accumulated more gross impressions than any other R&B record since BDS started tracking urban radio. Its gross impressions for the week of 11/24/93 - 11/30/93 were 45,853,900. Also in the monitoring week of 3/2/94 - 3/8/94, Tevin had three songs in the top 15 of the R&B radio monitor: "Talk," "Shhh," and "I'm Ready," for a combined total of 3,524 plays!



Robinson and his promo staff — Joan Scott, Chris Barry, and Norma Shields — exit.

Airstaff reshuffling at KLSX/L.A.: Former KLOS night slammer and current "Rockline" host **Steve Downes** joins for afternoons; interim afternoon host **Beau Rials** resumes his local-break hosting post during **Howard Stern's** morning show. Weekender **Cynthia Fox** cops the midday slot, filling the vacancy left by **Shana**. **Jim Ladd's** nocturnal mission is adjusted slightly to 8pm-midnight; late-nighter **Dusty Street** exits.



Steve Downes

## Rumbles

- Former KNCI/Sacramento PD **Bob Young** will be the new PD at **KZDG/Denver**.
- NAC **KTNT/OKC** names crosstown **WKY** programmer **B.J. Wexler** PD. He replaces **Ken Jones**, now MD at **KSSJ/Sacramento**.
- **KJJO-AM & FM/Minneapolis** — which has been Thunder Country for the last 19 months — switches to Classic Country.
- **WUUU & WKDY/Utica, NY** OM **Dave Silvers** (Silverstein) segues to the same post at crosstown **Gold WODZ**.
- **WLAN/Lancaster** PD/morning man **Chad Brueske** exits. APD **Dave Skinner** adds MD duties and will handle mornings until the arrival of ex-**WEGX/Philly** afternooner **Cadillac Jack**.
- **WSSL-AM & FM/Greenville, SC** PD **Bob Forster** exits.
- **Gold KGGY/Dubuque** flips to 18-34-targeted Country and joins **WJOD/Galena, IL** (Dubuque market) as Country's newest duopoly. It'll keep the calls. **WJOD** GM **Bruce Salzman** and PD **Ken Peifer** will handle those respective duties at **KGGY** as well.
- **KOLE & KMY/Beaumont, TX** MD **Robert X. Brown** adds PD duties at the **Nostalgia/AC** combo.
- Nine-year **WYAY/Atlanta** morning man **Rhubarb Jones** pens a new five-year pact with the station.
- Former **KLFX/Killeen, TX** morning man **Jon Hart** joins **AC KRLB/Lubbock, TX** as PD/morning maestro.
- **WQMG/Greensboro** teams **Eric "Hollywood" Davis** from **WZPL/Indy** and **Rashunda Tramble** from **KJMS/Memphis** in mornings as "Hollywood & Company."
- **WCMQ-FM/Miami** adjusts its Latin programming to a format it calls "Mega 92," targeting adults with a mix of salsa, merengue, American dance, and contemporary Spanish/American ballads.

Did **Infinity Pres. Mel Karmazin** offer \$90 million for **Summit's WVEE/Atlanta**, only to have the bid rejected? Sadly — because the deal was unconsummated — the possibility exists that we'll never know.

## Narragansett Close-Out

**Narragansett Radio** has put its remaining stations up for sale. Broker **Elliot Evers** of **Media Venture Partners** has the listing for Country **WYNK-AM & FM/Baton Rouge** and AOR **KEZO-AM & FM/Omaha**. ST hears the total asking price is north of \$25 million.

Other brokers say the bidding should be spirited for the Omaha combo, since there's been very little duopoly activity in the market to date. But the top-rated, top-billing Baton Rouge combo could be hampered by its own success — few in-market owners have sufficient resources to finance a deal of that size.

Now that **EZ Communications** is buying **KZOK-FM/Seattle** (see Transactions, Page 6), what's going to happen to **KZOK (AM)**? **Salem Communications VP Eric Halverson** declined to comment on the curb chatter that Salem is on the verge of a duopoly deal to buy the outlet.

**Jacor** moves Cincy AM **WCKY's** call letters from 1530 to 550. That frequency's calls had previously been changed from **WKRC** to **WLWA**. **Jerry Thomas**, a 30-year 'KRC vet, retains the Talk outlet's morning slot.

With new owners **Double D/Lithosphere** set to take over **CHR KKXX/Bakersfield** this week, PD **Ken Richards** has resigned. Expect duopoly partner **Rock KRAB** PD **Chris Squires** to program **KKXX** as well.

After 16 years, **CHR WKZW (KZ93) Peoria** flipped to Rock-based **AC WMXP (Mix 93.3)** on Thursday (4/7). Consultant **Alan Burns** personally oversaw the changeover; PD/morning star **Scott Wheeler**, APD **Gene Stern**, and Station Mgr. **Lindsay Wood Davis** all remain aboard.

The **Academy of Country Music** has named **KNIX/Phoenix** as its "Radio Station Of The Year" for the fourth time (previous

Continued on Page 24

(advertisement)

## McVay Media Adds New Stations

Soft AC **WLQT/Dayton** renews the consultancy under new owner **Terry Jacobs**. **WMXN/Norfolk** signed up **McVay Media** to lead them in the resurrection of their Hot AC format. **KPXR/Anchorage** has moved into the 1970's "Arrow" Oldies format, and **KGGG/Rapid City** is now Oldies using the consultancy. Also, new to **McVay Media** is **WKOK/ Wilkes-Barre, WMJY/Biloxi, KTDY/Lafayette, KEZA/Fayetteville, and WGLU/Johnstown.**

A special congratulations to **McVay Media** **CHR WPRO-FM/Providence** for their #1 ratings and to **Harv Blain** for his part in this accomplishment.

## Radio School 1994

**McVay Media Radio School** will feature a new presentation by **Dan O'Day**, the latest research and information on targeting working women by **Larry Rosin** of **Bolton Research**, and how to brand your radio station by **Stratford Research** President **Lew Dickey**.

There will also be presentations by **McVay Media** consultants **Mike McVay, Charlie Cook, Chris Elliott, Jerry King, Harv Blain, Bob McNeill, Dan Garfinkel, and David Rogerson.**

Registration for **McVay Media** clients is \$245 and for non-clients is \$345. Contact **Doris McVay** for more information at 216-892-1910 or fax 216-892-8817.



# of out the BOX

April 4, 1994

Cassandra Mills  
President Black Music  
GIANT  
8900 Wilshire Blvd.  
Beverly Hills, CA 90211

Dear Cassandra,

Just a brief note to say that a Box hit is a BOX hit! And, HAMMER's "Pumps And A Bump" is a BOX hit!

The Bump - Part II (The Party Continues)" ranks Number Two (2) on THE BOX in our weekly tabs with only two days of availability! That is strong...

By the way, the BOXTalk with Hammer pulled more than 250 Calls in only two days... he's rollin' on THE BOX...now, if radio would get out of its coma!

Regards,



Les Garland  
Executive Vice President

cc: Irving Azoff  
Steve Backer  
John Robson  
Tamara Walters

LG/if

**THE  
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MUSIC TELEVISION  
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BRIAN MAY

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MARY CHAIN

UB40

ANNIE LENNOX

P.M. DAWN

THE SOUP DRAGONS

EMF

YOTHU YINDI

SONIC YOUTH

BOO-YAA T.R.I.B.E.

L7

**ALTERNATIVE NRG**

Continued from Page 22

victories came in 1987, '88, and '93). The ACM gave its "DJ Of The Year" nod to the morning team at KNIX competitor KMLE — **Tim Hattrick and Willy D. Loon**. They'll pick up their trophies at the ACM telecast, set for May 3 on NBC-TV.

**WROW/Albany**, former hub of the infant **Capital Cities** media empire, is joining fellow Cap Cities pioneer **WTEN-TV** to stage a June 3 reunion that'll commemorate the company's 40th anniversary as well as the publication of former WROW & WTEN exec **Walter Hawver's** new book on Cap Cities. Those interested in attending should contact WROW's **Joe Condon** at (518) 436-4841 by April 30.

**Atlantic Group** Co-Chairman **Doug Morris** was the subject of a glowing profile in Friday's *L.A. Times*, which just happened to mention that he's been in talks to bring **A&M** founders **Herb Alpert** and **Jerry Moss** from out of the cold into the fold.



Doug Morris

**Immodest Proposal**

**B95/Fresno MD**/night slammer **Kid Stevenz** is headed to nights at **Hot 102/Milwaukee** with the possibility of picking up MD or APD duties. **Hot 102 APD/MD Dakota** returns to **WPGC/DC** for overnights, replacing **Jesse Collins**, who heads for overnights at **KKBT/L.A.** Also at WPGC, morning partner **Michel Wright** exits for wakeups at **WBLS/NY**.

**Records**

- Former **Chameleon** VP/Promo **Barry Lyons** comes back to L.A., joining **Giant** as head of its Rock Promo department.
- **Michael Halley** joins **RCA** as VP/Promo Black Music. He succeeds **Roland Edison**, who exited.
- **Steve Prendergast** moves up to VP/Int'l at **Zoo Entertainment**. He'd been Nat'l Dir./Artist Development.
- On the heels of **Hollywood** VP/Media Relations **Kathy Acquaviva's** exit last week, Media Relations Mgr. **Shelli Andranigian** and Coord. **Michael Taub** also exit.
- **Radioactive** snags **Zoo** Nat'l Alternative Promo Mgr. **Lisa Cristiano** for similar duties.
- Look for **ERG** SF promo rep **Joe Reichling** to segue to similar duties in L.A., with **ERG's Kevin Knee** copping **Reichling's** Bay Area slot.
- **Marco** Promotion Promo Coord. **Tracey Myers** takes a similar post at **MCA/Nashville**. Succeeding her at **Marco** is former **WKJN/Baton Rouge** OM/PPD **Joe Redmond**.

**RADIO & RECORDS**



1

- **Evergreen** elevates **KMEL/SF's** **Dick Kelley** to VP/GM and **Keith Naftaly** to VP/Programming.
- **Maureen Lesourd** named **WQCD/NY** VP/GM.
- **Kenny Hamlin** appointed **Asylum Records** Sr. VP/GM.
- **Tom Rivers** rises to **WQYK-AM & FM/Tampa** OM.
- **Kevin Mason** becomes **WFMS/Indy** PD.

5

- **Doug McGuire** named **EZ Communications** VP/Programming East.
- **WDGY & KEEY/Minneapolis** GM **Mick Anselmo** adds VP stripes.
- **Bob Neil** becomes **WSB-AM & FM/Atlanta** VP/GM.
- **Tom Huttyler** promoted to **KUBE/Seattle** PD.

10

- **Bill Shearer** appointed **KGFJ & KUTE/L.A.** VP/GM.
- **Guy Zapoleon** becomes **WBZZ (B94)/Pittsburgh** PD.
- **Joe Patrick** named **KCBQ/San Diego** PD.
- **Steve Cochran** elevated to **WQSR/Baltimore** PD.
- **Susie Austin** upped to **WLUM/Milwaukee** PD/MD.

15

- **Stuart Levy** lassoes **KLAC/L.A.** VP/GM post.
- **John Belancourt** named **RCA Records** VP/Promo.

20

- **Scooter Seagraves** becomes **WAXY/Miami-Ft. Lauderdale** PD.
- **WHO/Des Moines** celebrates 50th anniversary with ex-air talent/then-California Gov. **Ronald Reagan** as principal luncheon speaker.

Back to Stevenz — while attending the taping of the syndicated "Vicki!" show, he proposed to his girlfriend, **Primavera Rodriguez**, and she accepted on the spot. "Vicki!"'s topic for the day: "wacky marriage proposals."

**FCC** Chairman **Reed Hundt** confessed to the *Washington Post* that he's never heard the **Howard Stern Show** — or seen **MTV's "Beavis & Butt-head"** (!). According to Hundt: "I have never listened to **Howard Stern**. I don't know what channel **Howard Stern** is on."

The Chairman added that because his agency sits in judgment of the broadcast industry he has to be careful about expressing personal opinions about shows and personalities.

Guess Commissioner **Jim Quello** didn't get *that* memo.

Funds Raised For Greenpeace By The Sale Of Alternative NRG Support Their Energy & Climate Campaign.



Executive Producers: Dave Wakeling and Kate Kavan for Greenpeace Records. Produced by Robert Margouff.



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turned into a bastion  
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blowhard  
after another...  
those days will  
end soon!”*

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AP

Continued from Page 1

service to meet their needs. They decide what to air and when."

Dual Feeds

The format is available in two versions. The market-exclusive "produced" package will include sounders and custom IDs built around the tag "The News Station." A "clean feed," consisting of just the news and information elements, will be available on a nonexclusive basis.

"We think five stations could take the clean feed in the same market and it might sound five different ways," said Deputy Director/News Brad Kalbfeld.

(Hoff said AP hasn't resolved the question of whether it would allow an existing all-News station to buy the produced service and then shelve it.)

All News Radio is being sold on a cash basis at rates based on market size. While Hoff declined to identify even a broad range for those charges, he said stations in the smallest markets will pay even less than the \$24,000 a year cited in recent press reports.

"In many cases, [the service] will cost less than one salary," he said.

Flexible Clock

The All News Radio hourly clock allows for 18 minutes of commercial time, with affiliates able to expand that load by dropping programming elements.

Hoff said he expects to sign the format's first affiliates this week. He added that AP would be "pleased" to have 300 affiliates after five years.

While he expects the service to be of most value to stations outside the Top 25 markets, Hoff believes the new service could also be employed

by large, established all-News outlets, perhaps as inexpensive overnight coverage or as programming for a second station in a duopoly.

Shared Resources

The All News Radio format will originate from AP's Washington, DC broadcast facility and make use of some existing AP Broadcast Service material, including its top-of-the-hour newscasts. According to Kalbfeld, the news service was able to produce the new format with only a marginal investment. "We have redeployed staff and invested in some new technology that allows us to eliminate some of the routine and focus on [producing the news product]," he said.

As a result, he added, AP feels no pressure to make the service succeed overnight. "We're leveraging existing resources, so we don't have to generate huge short-term profits."

Risky Business?

Such financial pressures helped doom radio's last national all-News format, NBC Radio's News and Information Service. NIS ceased operations in 1977 after losing \$20 million.

One radio news veteran expressed some doubt about the AP format's viability outside the largest markets.

"I think they're forgetting that all-News is an all-cume format that will work in about six markets," said consultant Bruce Marr. "The news appetite dies at about 8:30am, and after that you're left with nothing. These stations — almost by definition — get almost no AQH. Look at WINS/New York's slogan: 'Give us 22 minutes and we'll give you the world.'"

The report's author, Interep Exec. VP/Research Division Marla Pirner, pointed out, "With a profile so complementary to that of the avid moviegoer, it's hard to understand — and perhaps even more difficult to justify — why radio received only \$17.7 million of movie ad spending in 1993, while nearly \$640 million was spent on television . . ."

Pirner theorized, "Perhaps it's because other media have to work so much harder in delivering the movie audiences radio reaches so easily and so effectively."

Some movie execs, in past meetings with members of the RAB Board, have shunned advertising on the radio because they feel they have neither the time nor the inclination to produce effective radio commercials. Both the RAB and Interep have responded by starting programs that help non-radio advertisers in a variety of categories with radio commercial production. One of these efforts is the Radio Creative Fund, which sponsors the annual Radio Mercury Awards honoring quality radio commercial production.

Beddow said, "I'm excited to get this great opportunity from Shamrock and happy about working with George Duffy and continuing my association with the company."

Moviegoers

Continued from Page 1

are heavy TV viewers, 11.7% that are heavy cable viewers, or 18.7% that read the papers frequently.

• Some 12.4 million heavy radio listeners attended a movie in the last 30 days, compared to 10.1 million heavy newspaper readers, 9.9 million heavy TV viewers, or 7.3 million heavy cable viewers.

• The demographic profile of a heavy moviegoer closely matches heavy radio listeners: 47.6% of frequent moviegoers are 18-34 adults, and so are 45.8% of heavy radio listeners. By comparison, 18-34s constitute just 24.4% of heavy TV viewers, 27.1% of heavy newspaper readers, and 41.0% of heavy cable viewers.

Heavy radio listeners were defined as men who listened 46 or more quarter-hours on two weekdays and women who listened 40 or more quarter-hours on two weekdays. Some of the statistics were derived from 1993 Simmons Market Research.

Beddow

Continued from Page 10

Brian and for the station. We look forward to Brian's help in moving us in the right direction."

SW Networks

Continued from Page 1

incredible opportunity with this new challenge. It's one of those things that comes along once in your career, if ever."

Not much is yet known about the radio network. Sony is handling the company's administrative functions, and a member of Sony's press department said an official unveiling won't happen until some last-minute legal details are taken care of. He did say SW Networks is only a working name and will likely change sometime soon.

It is also known that attorney and investment banker Susan Solomon

will preside over the network. Solomon is involved in several other Sony joint ventures as well, including the music video channel Sony is developing in conjunction with most of the major record labels.

Baldassano said she will be creating programming for radio stations and for Digital Cable Radio, of which Sony and Time Warner are minority shareholders, but she admitted, "I actually took this job partly blindly, not knowing all of what we'll be doing."

Before joining Unistar, Baldassano was a programming exec at ABC Radio Networks.

Cobain

Continued from Page 1

KNDD PD Rick Lambert said it didn't take long to assess the impact of Cobain's influence once his death was confirmed late Friday morning (4/8). "The phones were out of control — men and women in tears. His death affected our audience incredibly hard. We put a psychologist on the air in the afternoon to help people deal with the suicide . . . we had people calling up asking for the suicide hotline."

The station initially organized a memorial service at a 900-seat theatre. But Lambert quickly realized that venue was too small. "Luckily, the Seattle Center agreed to give us their land, and the city picked up the security bill." The station then solicited the help of KISW and KXXR.

Emotional Experience

KISW PD Steve Young said he was deeply affected by the series of events. "In my 23 years in radio, I've never experienced anything quite like this. Obviously, I was touched by John Lennon's death, but I wasn't in New York. It's a whole different story when you live there —

Elliot

Continued from Page 3

Elliot commented, "It's a once-in-a-lifetime experience to program a start-up current-based rock station in New York City. Randy's an incredible manager and wonderful to work for."

Elliot will continue his COO and consulting duties for Joint. Prior to joining that firm in 1988, he spent eight years at Burkhardt/Abrams/Douglas/Elliot. Elliot has also logged time at 14 radio stations in a number of capacities.

TriStar

Continued from Page 3

He previously spent 11 years in various posts at PolyGram and began his music career as a songwriter/guitarist in the band Ford Theatre.

Gabriel has served as TriStar's VP/Sales & Marketing since July 1993. His resume includes stints as Exec. VP/GM at Continuum Records, Sr. Director/Marketing at EMI Records, Director/Product Development at RCA Records, and VP/Marketing at Relativity Records/Important Record Distributors.

it's your town and you're under scrutiny. I must've taken 500 phone calls on Friday. It was unbelievable."

Lambert and Young each described the vigil as highly emotional. Along with the playing of a taped message from Cobain's widow, Courtney Love — who read excerpts from Cobain's suicide note — the vigil featured KNDD MD/night-timer Marco Collins, KXXR overnigher Scott Vanderpool, and KISW host Damon Stewart, all of whom took the stage to share their remembrances of the band.

Staffers from all of the participating stations expressed concern over potential copycat suicides. "The AP reported a gunshot death with a Nirvana CD in the player just a while ago," remarked KXXR Marketing/Promotion Director Ken Cardwell. "We were really concerned about that when planning the candlelight vigil . . . we didn't want to send the wrong message, and Courtney helped us do that [via her recorded message]. She was very outspoken, and it was evident that she was angry and hurt, but she made it clear that suicide isn't the right thing to do, which reinforced the message we were trying to get across."

Landy

Continued from Page 3

Kaye]. He's well-trained and knows our systems. In addition, he's extremely bright, pays tremendous attention to detail — which is essential to this type of station — and is a good leader. We think he'll be a strong addition to our stations."

Landy commented, "It's exciting for me to go from one 'Coast' to the other," referring to the common nickname shared by both KOST and WFLC. Landy has been with KOST for nearly six years.

Patriot

Continued from Page 12

Liberty intern Don DeMumbrum becomes Patriot's Promotion Coordinator.

Patriot VP/Promotion Sam Cerami commented, "We're very excited about this team of experienced professionals. In order to have hit records, you have to first have great music, then a strong team to deliver them. Patriot has both."

RCA


Continued from Page 3

Worden; she joins the label from EMI's alternative Promotion department.

• Manager/National College & Progressive Adult Promotion Nick Bull, who moves into the department from his previous post as Manager/National College Promotion.

• Jordan Zucker, who retains his Director/National Promotion title but is shifted into the Rock Department.

All four will report to Loncao, who said, "As RCA President Joe Galante's commitment to rock music continues to bring us great projects, Sr. VP/Promotion Butch Waugh and I realized we might be one sandwich short of a picnic. The redesign work resulted in the creation of the Rock department."



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### **Gallup Listener/Manager Study**

The Gallup Organization presents an up-to-date check of listener attitudes toward radio, new formats and radio usage. Plus a review of managers' opinions about revolutionary changes in radio. The study is in the field right now.

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Coleman Research presents its up-to-date findings on the new format trend. How do you know if it's right for you? Will it last? What's the marketing investment?

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You'll receive an update on the project development and research. How will Arbitron get people to wear it? How will the integrity of the ratings be protected from competitive tricks?

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Film crews are taping interviews with top industry execs and visiting radio stations right now for a "48 Hours"-style documentary about the state of the radio industry. Plus predictions about future trends and opportunities — to be presented at the Radio Only Convention.

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Successful and not-so-successful campaigns will be analyzed: the creative and the buying strategies. You'll walk away with hard info on what it takes to break through on TV in 1994.

### **LMA/Duopoly Renewal Advice**

Attorney Howard Weiss of Fletcher, Heald & Hildreth has the latest information on where stations are vulnerable to FCC scrutiny of an LMA/duopoly operation. The first LMAs up for renewal face the FCC in 1995.

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### **Motivating Your Managers**

New ideas to keep your management staff directed and charged-up — especially with the increased duties of a duopoly.

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You'll come away with an update on the software sales resources that are available right now for zip code mapping, block code analysis, and prospecting databases. It's presented by Tapscan.

### **Managing a Duopoly**

The session starts with a "Day in the Life" video that follows Viacom's Charlie Ochs through a day managing two AMs and two FMs in different Washington locations. You'll come away with new ideas on time management, what to delegate — and a warning on what falls through the cracks.

### **Future Information Services**

Presented by Arbitron. You'll get the latest on what Arbitron is developing in the way of new marketing tools: from qualitative data to what Arbitron calls "Locomotion."

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Each year, Metro Traffic hires The Research Group to find out how people use radio traffic reports and how they affect listening. The latest results will be presented to you.

### **How to Buy New Technology**

Managers will come away with a checklist on what to look for when going digital. It's the business approach to digital — presented by International Tapetronics Corporation.

### **Picking a Duopoly Format**

You'll hear about the latest research, offensive and defensive tactics going into the selection of a format for a duopoly partner. Among your guides: Saga VP Steve Goldstein — his company has six duopolies.

***More to be announced...***

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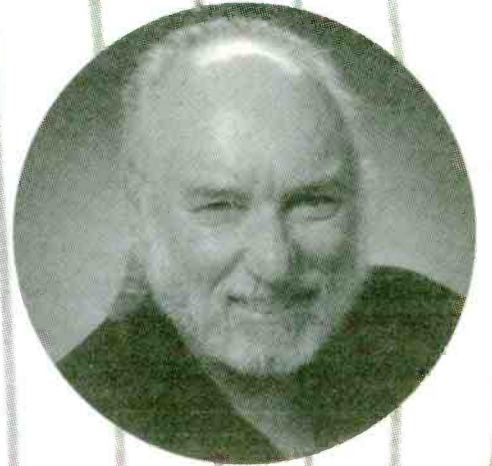
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**Rick Cohen, BMG**

**Steve Corbin, PGD**

**Lou Mann, Capitol Records**

**Eric Paulson, Navarre Corp.**

**Bob Schnieders, UN**



## 'The Last Temptation' Of Alice Cooper

Alice Cooper's "The Last Temptation" is a concept album, which will soon be joined in the marketplace by a Marvel Comics book. Soundgarden vocalist Chris Cornell wrote and sings on "Unholy War," which is at radio this week.

Cooper co-wrote the other nine cuts on the LP, including one with Cornell and two with **Damn Yankees** members Jack Blades and Tommy Shaw ("You're My Temptation" and "It's Me"). Duane Baron and John Purdell (Motley Crue, Ozzy Osbourne) helmed six cuts, and Andy Wallace (Sonic Youth and Soundgarden mixer and Faith No More coproducer) mixed all 10 and produced four. The Epic LP arrives May 31.

### Johnny Cash: American

Johnny Cash's "American Recordings" marks his debut on



American Recordings/Reprise. The record — which features Cash performing 13 songs accompanied only by his acoustic guitar — was

recorded in producer/label owner Rick Rubin's living room, Cash's cabin, and L.A.'s Viper Room club.

Cash wrote or co-wrote five of the tunes and adapted one ("Oh Bury Me Not"). He also performs songs by Leonard Cohen ("Bird On A Wire"), Tom Waits ("Down By The Train"), labelmate Glenn Danzig ("Thirteen"), Kris Kristofferson ("Why Me Lord"), Nick Lowe ("The Beast In Me"), and Loudon Wainwright III ("The Man That Couldn't Cry"). No tracks have been chosen for radio. The LP arrives April 26.

### Allnew Allmans

The first studio set from the Allman Brothers Band in three years is "Where It All Begins," due from Epic on May 3. Produced by Tom Dowd, the 10-song set sports five tunes previewed last year on tour. Prime cuts: the title track, "Soul Shine," and "No One To Run With," which ships to radio next week.

### Nevilles Elliven

The Neville Brothers are set to release "Live On Planet Earth," their first live recording in 10 years. The album features interpretations of "Amazing Grace" and tunes by Bob Marley and Curtis Mayfield (heard as "One Love/People Get Ready/Sermon") and Stephen Stills. Four previously unrecorded songs are also featured on the set, which was culled from a year's worth of touring 'round the globe. The A&M LP arrives in stores April 19. The tune "Congo Square" will be worked starting the following day.

### Buster Goes Forward

Buster Poindexter (aka the host of VH-1's "Happy Hour," aka David Johansen) bows on **Forward/Rhino** with "Buster's Happy Hour," a new set of old tunes — his first in five years. Backed as usual by the **Banshees Of Blue** and the **Uptown Horns** (see below), he revives 17 mostly alcohol-themed jump blues obscurities ("I Got Loaded," "Knock'm Down Whiskey," "I'll Die Happy") and the **Kinks'** "Demon Alcohol." "Breakin' Up The House" is at Progressive this week. The record arrives in stores next week.

### Uptown Horns Step Out

"The Uptown Horns Revue" is the new solo record from the horn section that's worked with **R.E.M.**, the **Rolling Stones**, **B.B. King**, and many, many more. Guests include **Keith Richards** and **Peter Wolf** ("Trust Me") and the late **Albert Collins** ("I'm Dealin'"). "Sugar Melts When It's Wet"). The Collector's Pipeline label will ship "Odds Are Good That The Goods Are Odd" (featuring **Ben Houston**) to Progressive in early May, and the **Richards-Wolf** track to AOR later. The LP's in stores this week.

### R.I.P.

**Lee Brilleaux**, founder and frontman of British R&B revivalists **Dr. Feelgood**, succumbed April 7 to cancer. He ws 41.

## COLLECTOR'S CORNER

### Hendrix, Barrett, Swingtime Sets

The newest **Jimi Hendrix** album to come from MCA's reissue program is "Blues," a collection of 11 tracks that show off the late guitarist's more traditional blues performances. Eight have never before been released. The CD includes classic as well as previously unreleased takes on "Red House" and "Hear My Train A-Comin'."

Also included: versions of "Born Under A Bad Sign," "Mannish Boy," "Catfish Blues," and "Bleeding Heart," as well as "Voodoo Chile Blues" (featuring **Steve Winwood** and **Jack Casady**) and some originals. The 28-page booklet offers a bio, recording notes, and many photos, 17 never before published. On sale April 26.

### Complete Barrett Box

After leaving **Pink Floyd**, co-founder **Syd Barrett** issued two solo LPs and recorded several songs that remained unreleased for many years. The three-CD **Capitol** box set "Syd Barrett: Crazy

Diamond" bundles that work — "The Madcap Laughs," "Barrett," and the "Opel" collection — with 19 "bonus tracks" (mostly alternate takes) and a 24-page color booklet to provide a comprehensive record of Barrett's solo career.

A fair share of the set's songs were produced by **David Gilmour** and some by **Roger Waters**. The box arrives in stores April 19.

### The Swingtime Story

"The Swingtime Records Story — R&B, Blues & Gospel 1946-1952" assembles 50 pre-rock songs from Swingtime and its affiliated labels. It offers many long-out-of-print performances by such names as **Lowell Fulson** (including the original, pre-B.B. King version of "Everyday I Have The Blues"), **Jimmy Witherspoon**, **Ray Charles**, **Big Joe Turner**, **Floyd Dixon**, **Percy Mayfield**, **Jimmy McCracklin**, **Lloyd Glenn**, and others. The two-CD **Capricorn** set sports a 16-page booklet and a May 17 release date.

## SCREEN SCENE

### 'Crooklyn' Coming; P-Funk In 'P.C.U.'

A dozen soul hits of the '70s adorn the soundtrack of "Crooklyn," the next **Spike Lee** movie. The **Universal** film — a memoir of a Brooklyn childhood — stars **Alfre Woodard**, **Delroy Lindo**, and, of course, director Lee himself. As noted earlier (R&R 8/6/93), **Tommy Boy** act **RuPaul** appears in full drag regalia in one scene. The movie opens wide May 13.

The soundtrack will be the first product of the new deal between **MCA** and Lee's own imprint, **40 Acres And A Mule Musicworks**, which had been at **Columbia**.

Two new tracks were recorded for this film: **Marc Dorsey's** "People Make The World Go Round" and the title track, a rap by the **Crooklyn Dodgers**. Lee assembled this ad hoc trio (rappers **Special Ed**, **Buckshot**, and **Masta Ace**) for the film. "Crooklyn" ships to rap radio next week, and the Dorsey cut ships to UC and CHR the first week of May.

The LP offers classic cuts by the **Chambers Brothers**, the **Chilites**, **Joe Cuba**, the **Five Steps**, the **Jackson 5**, the **JB's**, **Jean Knight**, **Curtis Mayfield**, the **Persuaders**, **Sly & The Family Stone**, the **Spinners**, and the **Staple Singers**. Jazzman **Terence Blanchard** scored this film, as he did Lee's "Malcolm X." "Music From The Motion Picture Crooklyn — A Spike Lee Joint! Volume 1" hits the streets May 13. Volume 2 will contain more soul classics, but no release date is set.

### Clinton Visits 'P.C.U.'

**George Clinton** and **Parliament/Funkadelic** perform songs on-screen in "P.C.U." — a comedy about a renegade dorm that rebels against the PC climate at a college campus ("Politically Correct University"). The ensemble cast includes **David Spade** ("Saturday Night Live") and **Jeremy Piven** ("Singles," "Judgment Night"). The **20th Century Fox** film, which opens April 29, also marks the directorial debut of actor **Hart Bochner** ("Die Hard").

**Clinton** and **P-Funk** perform three tunes: a cover of **Prince's** "Erotic City," "Tear The Roof Off The Sucker '94 (Give Up The Funk)" and a new track ("Stomp") written by Clinton and **Ralph Sall**, who produced these tracks. A CD-5 of all the Clinton tunes plus remixes will ship to college, UC, and retail at a date TBD. ("Tear" will be available only on the CD-5).

Sall also produced **Mudhoney's** remake of **Elvis Costello's** "Pump It Up," which ships to **Alternative** on April 21. **Fox Records** will also be servicing cuts by new signee the **Rosemarys** ("Catherine") and **Mexico 70** ("Wonderful Lie") later this month. The soundtrack features an excerpt of **Steve Vai's** score plus tunes by the **Beautiful People** (Jimi Hendrix, the **Connells**, **Gruntruck**, **Redd Kross**, the **Stick**, and **Swervedriver**). The **Fox LP** goes on sale April 26.

### L.L. Cool J: 'Out Of Sync'

**L.L. Cool J** stars as a popular but troubled rave DJ trying to get his life together in "Out Of Sync," an action drama set in the underground world of rave music. **Victoria Dillard** co-stars, as do **Howard Hesseman** (ex-WKRP in Cincinnati), and **Isaac Hayes**. **Debbie Allen** is directing the **United Image Entertainment** picture, now filming in L.A.

### 'Little Buddha' ST Due

The soundtrack of "Little Buddha" — the religious epic starring **Reprise** act **Chris Isaak** (R&R 9/4/92), **Keanu Reeves**, and **Bridget Fonda** — is set to arrive in stores April 19. The **Virgin Movie Music** soundtrack consists of orchestral and Indian music composed and largely played by **Elektra** artist **Ryuichi Sakamoto**, who won an Oscar (with **David Byrne** and **Cong Su**) for the soundtrack of "The Last Emperor." Sakamoto also scored "The Sheltering Sky," which, like this film, was directed by **Bernardo Bertolucci**. **Miramax** will release the film in August.

## MUSIC DATEBOOK

### MONDAY, APRIL 25

- 1974/ **Pamela Morrison** (Jim's widow) dies of a drug overdose.
- 1981/ **Wings** disband after **Denny Laine** quits the group.
- 1989/ **Depeche Mode's** concert-tour film "101" opens nationally.
- 1990/ Be-bop pioneer **Dexter Gordon** dies of heart failure.
- 1993/ Farm Aid VI is held in Ames, IA. Headliners include **Neil Young**, **Willie Nelson**, **John Mellencamp**, **Bryan Adams**, and **Ringo Starr**.
- Born: **Jerry Lieber** 1933, **Stu Cook** (ex-Creedence Clearwater Revival) 1945, **Andy Bell** (Erasure) 1964

### TUESDAY, APRIL 26

- 1977/ New York's disco haven, **Studio 54**, opens.
- Born: **Duane Eddy** 1938, **Giorgio Moroder** 1940, **Gary Wright** 1943, **Roger Taylor** (ex-Duran Duran) 1960

### WEDNESDAY, APRIL 27

- 1968/ **Simon & Garfunkel** release "Mrs. Robinson."
- 1981/ **Ringo Starr** marries actress **Barbara Bach**. Also... **Casey Kasem** receives a star on the Hollywood Walk Of Fame.
- 1982/ **Frank Zappa** issues "Valley Girl."
- 1990/ **Guns N' Roses** singer **Axl Rose** weds **Erin Everly** (daughter of rocker **Don**). The marriage lasts 27 days.
- Born: **Ann Peebles** 1947, **Kate Pierson** (B-52's) 1948, **Ace Frehley** (ex-Kiss) 1950, **Sheena Easton** 1959

### THURSDAY, APRIL 28

- 1963/ **Andrew Loog Oldham** sees the **Rolling Stones** perform at London's **Crawdaddy Club**. He becomes their manager the next day.
- 1968/ "Hair" shifts to Broadway for what will be a run of 1729 consecutive performances.
- 1991/ **Bonnie Raitt** marries actor **Michael O'Keefe**.



Made on the road

### FRIDAY, APRIL 29

- 1967/ **Aretha Franklin** releases "Respect."
- 1976/ **Bruce Springsteen** hops the **Grace-land** fence hoping to see **Elvis Presley**. Guards give the Boss the boot — even though he brags about having simultaneously graced the covers of **Time** and **Newsweek**.
- 1989/ **Jon Bon Jovi** marries high school sweetheart **Dorthea Hurley** in Las Vegas.
- 1992/ **Paula Abdul** weds actor **Emilio Estevez**.
- 1993/ **Barry White** helps save snakes from "Whacking Day" on "The Simpsons."
- Born: The late **Duke Ellington** 1889, **Tommy James** 1947, **Carnie Wilson** (Wilson Phillips) 1968

### SATURDAY, APRIL 30

- 1965/ **Bob Dylan** begins the UK tour documented in the "Don't Look Back" film.
- 1983/ Blues giant **Muddy Waters** dies.
- 1993/ Guitarist **Mick Ronson**, who played with **David Bowie** and **Bob Dylan**, among others, dies of liver cancer.
- Born: **Willie Nelson** 1933

### SUNDAY, MAY 1

- 1967/ **Elvis Presley** marries **Priscilla Beaulieu** in Las Vegas.
- Born: **Ray Parker Jr.** 1954, **Johnny Colt** (Black Crowes) 1968

— Paul Colbert



## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC/SMN**  
Robert Hall • (800) 527-4892  
Starstation  
LINDA RONSTADT/Oh No, Not My Baby

**Hot AC**  
ACE OF BASE/The Sign  
GIN BLOSSOMS/Found Out About You  
MADONNA/I'll Remember

**ALTERNATIVE PROGRAMMING**  
Mickey Briggs • (800) 231-2818  
Super AC/AOR  
I TO I/The Right Time  
JOSHUA KADISON/Beautiful In My Eyes  
SMASHING PUMPKINS/Disarm

**BROADCAST PROGRAMMING**  
Ron Harris • (800) 426-9082  
Digital AC  
BIG MOUNTAIN/Baby, I Love Your Way  
HEART/The Woman In Me

Digital AC Mix — Mike Bettelli  
ACE OF BASE/The Sign

Digital Soft AC — Mike Bettelli  
MADONNA/I'll Remember

**Hot Z Format**  
CRACKER/Get Off This  
DAVID LEE ROTH/She's My Machine

**JONES SATELLITE NETWORKS**  
Phil Barry • (800) 766-3251

**Adult Choice**  
JOSHUA KADISON/Beautiful In My Eyes  
MADONNA/I'll Remember

**Soft Hits**  
JOSHUA KADISON/Beautiful In My Eyes  
BRUCE SPRINGSTEEN/Streets Of Philadelphia

**MAJOR NETWORKS**  
Kevin Gluszcak • (312) 755-1300

**Rhythm Of The '90s**  
JANET JACKSON/Throb

**Light Hits**  
BRUCE SPRINGSTEEN/Streets Of Philadelphia

**Adult HitRadio**  
MADONNA/I'll Remember

**The Exit — Kevin Lewis**  
MEAT PUPPETS/Backwater  
SOUNDGARDEN/Black Hole Sun  
WHALE/Hobo Humpin Sloba Babe

**The Force — Kevin Lewis**  
CHEAP TRICK/Woke Up With A Monster  
MOTLEY CRUE/Misunderstood  
PINK FLOYD/Keep Talking

**UNISTAR**  
Corinne Baldassano • (805) 294-9000

**AC II**  
ACE OF BASE/The Sign  
JOSHUA KADISON/Beautiful In My Eyes

**Format 41**  
BONNIE RAITT/Love Sneakin' Up On You

**RADIO AAHS**  
Children's Satellite Network  
Stix Franklin • (612) 926-1280

- LW TW
- 1 MARIAH CAREY/Hero (Columbia)
  - 2 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
  - 3 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
  - 4 JIMMY CLIFF/I Can See Clearly Now (Chaos)
  - 5 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
  - 6 JONATHAN SPROUT/Dr. Music (Sprout Recording)
  - 7 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
  - 8 CRAIG T. CO./Do Bullies Have Mommies? (Walt Disney)
  - 9 JANET & JUDDY/M+S-S-I-S-S-I-P-P-I (Janet & Judd)
  - 10 RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)



57 million households  
Patti Galluzzi  
VP/Music Programming

### ADDS

SNOOP DOGGY.../Doggystyle (Death Row/Interscope/AG)

### HEAVY

- ALICE IN CHAINS/No Excuses (Columbia) 9  
BECK/Loser (DGC) 12  
MARIAH CAREY/Without You (Columbia) 8  
CRACKER/Low (Virgin) 15  
ICE CUBE/You Know How We Do It (Priority) 9  
R. KELLY/Bump N' Grind (Jive) 9  
ADAM SANDLER/Buddy (WB) 2  
SMASHING PUMPKINS/Disarm (Virgin) 14  
SNOOP.../Doggystyle (Death Row/Interscope/AG) ADD  
SOUNDGARDEN/Spoonman (A&M) 8  
BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) 14

### BUZZ BIN

- BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG) 7  
GREEN DAY/Longview (Reprise) 9  
MORRISSEY/The More You... (Sire/Reprise) 5

### STRESS

- ALL-4-ONE/So Much In Love (Blitz/AG) 11  
TEVIN CAMPBELL/I'm Ready (Qwest/WB) 8  
COLLECTIVE SOUL/Shine (Atlantic/AG) 3  
SHERYL CROW/Leaving Las Vegas (A&M) 7  
MADONNA/I'll Remember (Maverick/Sire/WB) 5  
PRIMAL SCREAM/Rocks (Sire/WB) 3

### ACTIVE

- BABYFACE/And Our Feelings (Epic) 3  
BIG MOUNTAIN/Baby, I Love Your Way (RCA) 4  
TONI BRAXTON/You Mean The... (LaFace/Arista) 5  
BREEDERS/Divine Hammer (4AD/Elektra) 5  
CRANBERRIES/Dreams (Version II) (Island/PLG) 8  
DOMINO/Sweet Potato Pie (Outburst/RAL/Chaos) 4  
ENIGMA/Return To Innocence (Charisma/Virgin) 5  
GENERAL PUBLIC/I'll Take You... (Epic Soundtrax) 2  
GUNS N' ROSES/Since I Don't Have You (Geffen) 9  
HAMMER/Pumps And A Bump (Giant/Reprise) 3  
JODECI/Feenin' (Uptown/MCA) 2  
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) 5  
RICHARD MARX/Now And Forever (Capitol) 6  
MEAT PUPPETS/Backwater (London/PLG) 5  
PANTERA/I'm Broken (EastWest/Atlantic Group) 3  
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 6  
QUEEN LATIFAH/Just Another Day (Motown) 4  
ROLLINS BAND/Liar (Imago) 2  
SWV/Anything (Death Row/Interscope/AG) 5  
US3/Tukka Yoot's Riddim (Blue Note) 5  
WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) 8

### ON

- AFGHAN WHIGS/Gentlemen (Elektra) 10  
BLIND MELDIN/Change (Capitol) 4  
BROTHER CANE/Hard Act To Follow (Virgin) 4  
CHARLATANS/Can't Get Out... (Beggars Banquet/AG) 2  
DANDELION/Under My Skin (Ruffhouse/Columbia) 3  
MELISSA ETHERIDGE/Come To My... (Island/PLG) 14  
FURY IN THE.../Every Generation Got... (RCA) 2  
GRETA/Is It What You Wanted (Stardog/Mercury) 3  
SARAH McLACHLAN/Possession (Nettwerk/Arista) 5  
NINE.../March... (Nothing/TVT/Interscope/AG) 5  
PAVEMENT/Cut Your Hair (Matador) 3  
TOOL/Prison Sex (Zoo) 7



46.7 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Music & Artist Relations

### GREATEST HITS

- ACE OF BASE/The Sign (Arista) 12  
MARIAH CAREY/Without You (Columbia) 10  
COUNTING CROWS/Mr. Jones (DGC) 7  
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 14

### WHAT'S NEW

- BIG MOUNTAIN/Baby, I Love Your Way (RCA) 2  
MICHAEL BOLTON/Completely (Columbia) 5  
CRASH TEST DUMMIES/MMM MMM MMM... (Arista) 6  
ENIGMA/Return To Innocence (Charisma/Virgin) 8  
GENERAL PUBLIC/I'll Take You... (Epic Soundtrax) ADD  
MADONNA/I'll Remember (Maverick/Sire/WB) 4  
TOM PETTY.../Mary Jane's Last Dance (MCA) 16  
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 7

### HEAVY

- TONI BRAXTON/You Mean The... (LaFace/Arista) 3  
CRANBERRIES/Dreams (Island/PLG) 7  
CELINE DION/Misled (550/Epic) 1  
DEAD CAN DANCE/The Carnival Is... (4AD/WB) ADD  
MELISSA ETHERIDGE/Come To My... (Island/PLG) 4  
JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 3  
SARAH McLACHLAN/Possession (Arista) 1

### ARTIST OF THE MONTH

BONNIE RAITT/Love Sneakin' Up On You (Capitol) 4

Information current as of April 12.



36 million households  
Cindy Mahmoud,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

- LW TW
- 1 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
  - 2 JANET JACKSON/Because Of Love (Virgin)
  - 3 BRAND NEW.../Dream... (Delicious Vinyl/EWAG)
  - 4 R. KELLY/Bump N' Grind (Jive)
  - 5 INTRO/Ribbon In The Sky (Atlantic/AG)
  - 6 AFTER 7/Gonna Love You Right (Fox)
  - 7 QUEEN LATIFAH/Just Another Day (Motown)
  - 8 FOR REAL/You Don't Wanna... (A&M/Perspective)
  - 9 ME SHELL.../It... (Maverick/Sire/Reprise)
  - 10 TONI BRAXTON/You Mean The... (LaFace/Arista)

Information current as of April 15.

### RAP CITY TOP 10

- LW TW
- 1 NAS/It Ain't Hard To Tell (Columbia)
  - 2 DOMINO/Sweet Potato... (Outburst/RAL/Chaos)
  - 3 HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)
  - 4 ICE CUBE/You Know How We Do It (Priority)
  - 5 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA)
  - 6 SIMPLE E/Play My Funk (Fox)
  - 7 TERMINATOR X.../It... (P.R.O. Div./RAL/Chaos)
  - 8 SMIFF-N-WESSON/Backtown (Wreck)
  - 9 ILLEGAL/Back In The Day (Rowdy)
  - 10 OUTKAST/Player's Ball (LaFace/Arista)

Information current as of April 16.



18 million households  
Les Garland  
VP/Programming  
John Robson, Director/  
Music Programming

- LW TW
- 1 HAMMER/Pumps & A... (Ver. 2) (Giant/Reprise)
  - 2 JODECI/Feenin' (Uptown/MCA)
  - 3 NEW 2 LIVE CREW/Yeah, Yeah (Luke)
  - 4 OUTKAST/Player's Ball (LaFace/Arista)
  - 5 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
  - 6 12 GAUGE/Dunkie... (Street Life/Scotti Bros.)
  - 7 AALIYAH/Back And Forth (Jive)
  - 8 PATRA/Worker Man (Epic)
  - 9 R. KELLY/Bump N' Grind (Jive)
  - 10 SOUTH CENTRAL.../Gang... (Del. Jam/RAL/Chaos)

Most requested for week ending April 8.



THE NASHVILLE NETWORK  
59.7 Million Households  
Lyndon LaFavers,  
Video Program Administrator

### HEAVY

- JOHN BERRY/Your Love Amazes Me (Liberty) 13  
CLINT BLACK/A Good Run Of Bad Luck (RCA) 6  
GARTH BROOKS/Standing Outside The Fire (Liberty) 5  
BILLY RAY CYRUS/Words By Heart (Mercury) 15  
FAITH HILL/Piece Of My Heart (WB) 10  
TOBY KEITH/Wish I Didn't Know Now (Mercury) 6  
TRACY LAWRENCE/If The Good Die... (Atl. Nash./AG) 11  
LITTLE TEXAS/My Love (WB) 12  
MARTINA McBRIDE/Life #9 (RCA) 16  
TIM MCGRAW/Indian Outlaw (Curb) 15  
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 7  
RICKY VAN SHELTON/Where Was I (Columbia) 15  
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 12  
DOUG STONE/Addicted To A Dollar (Epic) 9  
MARTY STUART/Kiss Me, I'm Gone (MCA) 14  
RANOH TRAVIS/Before You Kill Us All (WB) 3  
DWIGHT YOAKAM/Try Not To Look So... (Reprise) ADD

### ADDS

- KENNY CHESNEY/The Tin Man (Capricorn)  
REBA McENTIRE/Why Haven't I Heard From You (MCA)  
DAWN SEARS/Runaway Train (Decca)  
SHAVER/Georgia On A Fast Train (Zoo/Praxis)  
DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)

Information current as of April 11.



COUNTRY MUSIC TELEVISION  
24.4 Million Households  
Tracy Storey, Programming Manager  
Hal Willis, General Manager

### TOP 10

- LW TW
- 1 TIM MCGRAW/Indian Outlaw (Curb)
  - 2 FAITH HILL/Piece Of My Heart (WB)
  - 3 BILLY RAY CYRUS/Words By Heart (Mercury)
  - 4 SHENANDOAH/If Bubba Can Dance... (RCA)
  - 5 TRACY LAWRENCE/If The... (Atl. Nash./AG)
  - 6 DOUG TRITT/Take It Easy (Dollar)
  - 7 DOUG STONE/Addicted To A Dollar (Epic)
  - 8 CLINT BLACK/A Good Run Of Bad Luck (RCA)
  - 9 RICKY VAN SHELTON/Where Was I (Columbia)
  - 10 JOHN BERRY/Your Love Amazes Me (Liberty)

Weeks On

### HEAVY

- GARTH BROOKS/Standing Outside The Fire (Liberty) 5  
MAVERICKS/O What A Thrill (MCA) PICK/ADD  
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 7  
MARTY STUART/Kiss Me... (MCA) BREAKOUT/14  
RANOH TRAVIS/Before You Kill Us All (WB) 4  
TWITTY & MODRE/Rainy Night In Georgia (MCA) 7

### HOT SHOTS

- OEBDRAH ALLEN/Break These Chains (Giant) 3  
DAVID BALL/Thinkin' Problem (WB) 4  
BROOKS & DUNN/That Ain't No Way To Go (Arista) 2  
TRACY BYRD/Lifestyles Of The Not So... (MCA) 3  
KENNY CHESNEY/The Tin Man (Capricorn) 2  
CHARLIE MAJOR/Nobody Gets Too... (Arista) ADD  
REBA McENTIRE/Why Haven't I Heard From You (MCA) 2  
RESTLESS HEART/Baby Needs New Shoes (RCA) ADD  
DAWN SEARS/Runaway Train (Decca) 2  
SHAVER/Georgia On A Fast Train (Zoo/Praxis) 2

### ADDS

- BRYAN AUSTIN/Radio Active (Patriot)  
BECKY HOBBS/Mama's Green Eyes... (Intersound)  
CHARLIE MAJOR/Nobody Gets Too Much Love (Arista)  
MAVERICKS/O What A Thrill (MCA)  
RESTLESS HEART/Baby Needs New Shoes (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 13.

## AUSTRALIA

- LW TW
- 2 1 SCREAMING JETS/Helping Hand
  - 4 2 GANG GAJANG/Hundreds Of Languages
  - 3 3 HOOOOO GURUS/You Open My Eyes
  - 4 CHOCOLATE STARFISH/Mountain
  - 1 5 BAOLOVES/Green Limousine
  - 6 CALIGULA/Roundabout
  - 6 7 CROWOEO HOUSE/Nails In My Feet
  - 7 8 JIMMY BARNES/You Can't Make Love Without A Soul
  - 9 HUNTERS & COLLECTORS/Easy
  - 8 10 PETER BLAKELY/I've Been Lonely

### Most Added

CALIGULA/Roundabout  
GANG GAJANG/Talk To Me  
HUNTERS & COLLECTORS/Easy

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106/Canberra.

## CANADA

- LW TW
- 1 1 ROCH VOISINE/Lost Without You
  - 3 2 CELINE DION/Misled
  - 2 3 CRASH TEST DUMMIES/Swimming In Your Ocean
  - 4 4 BOOTSAUCE/Moanie
  - 6 5 COWBOY JUNKIES/Anniversary Song
  - 7 6 LOST & PROFOUND/Miracles Happen
  - 8 7 BLUE ROOEO/Hasn't Hit Me Yet
  - 9 8 REALWORLD/We All Need
  - 9 BRUCE COCKBURN/Listen For The Laugh
  - 5 10 CELINE DION/The Power Of Love

### Most Added

LAWRENCE GOWAN/Souls Road  
MITSOU/Loving Me Is Not A Sin

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



| Pos. | Artist              | Avg. Gross (in 000s) |
|------|---------------------|----------------------|
| 1    | BILLY JOEL          | \$696.5              |
| 2    | ROD STEWART         | \$465.1              |
| 3    | AEROSMITH           | \$376.9              |
| 4    | RUSH                | \$272.6              |
| 5    | ALAN JACKSON        | \$198.9              |
| 6    | MOODY BLUES         | \$181.4              |
| 7    | SCORPIONS           | \$138.4              |
| 8    | SAWYER BROWN/D. RIO | \$130.6              |
| 9    | MEAT LOAF           | \$126.1              |
| 10   | JACKSON BROWNE      | \$81.9               |
| 11   | MELISSA ETHERIDGE   | \$67.5               |
| 12   | MARK CHESNUTT       | \$60.4               |
| 13   | UB40                | \$58.3               |
| 14   | WHITE ZOMBIE        | \$42.7               |
| 15   | JOE SATRIANI        | \$41.8               |

### New Tours

Among this week's new tours:

- MICHAEL BOLTON  
BOB DYLAN  
PETER HIMMELMAN  
WHITNEY HOUSTON  
ELTON JOHN/BILLY JOEL  
LITTLE TEXAS  
MEAT LOAF  
WILLIE NELSON  
NEVILLE BROTHERS  
OCTOBER PROJECT  
PRETENDERS  
OTIS RUSH  
TOOL

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.





JOEL DENVER

## CONTEMPORARY HIT RADIO

# Katz-Interrep 12-24 Net Readies Launch

■ Demo spends \$307 billion annually; initial rollout into Top 25 markets

After months of planning, the joint Katz-Interrep 12-24 Network is expected to launch within the next two weeks. Its aim is to show advertisers how radio can outperform other media in reaching a demo that spends \$307 billion annually.

### \$10-\$15 Million Annual Goals

Emmis Radio President Doyle Rose has been spearheading the net's formation. As President/GM of Churban KPWR (Power 106)/Los Angeles, he has a vested interest in its success: 70.5% of Power 106's audience is 12-24. "This is an unprecedented event, in that Katz and Interrep have worked together, along with stations, in a cooperative effort such as this. We expect to begin the selling process within two weeks.



Doyle Rose

"We've just announced our director, Deborah Esayian, who is a

product manager for CEBA Consumer Pharmaceuticals. We're also marketing and launching a new product for advertisers to look at. The stations that have stepped up to the plate realize the 12-24 Network is necessary to make all contemporary radio formats financially successful. We're not waiting for someone else to do it for us, as we've done for the last five years.

"Ultimately, this network could account for an additional \$10-\$15 million in revenue, which is just tapping into a small portion of what MTV is getting," claims Rose. Referring to *Business Week's* April 11

work have a tremendous demo reach in their markets. If everyone in sales believed this, PDs wouldn't have to spend their time appeasing sales departments that want unattainable demos, and they could concentrate on a focused on-air product.

"Experience has shown that the minute Power 106 tries to appeal to everybody, we appeal to no one. Our theory is that the more we focus on the young, the more we attract everyone who wants to be young. In the long run we'll end up with better demos than most stations, but it takes time. And we're going to make money with the 12-24s we have."

Rose estimates the demo's potential growth, noting that 12-24s already spend \$307 billion annually. "With the expanding teen population, we should see that figure grow 5%-10% per year. Today's teens are

Ultimately, this network could account for an additional \$10-\$15 million in revenue.  
— Doyle Rose

## \$120 Billion In Spending Power

According to research, 12-24s wield \$120 billion in spending power in the Top 25 markets (see network list below). On a four-week buy — 24 spots a week — the Katz-Interrep 12-24 Network can deliver:

- 85% of the 12-24 population
- 95% of the teen population
- 77% of the 18-24 population.

| Market       | Affiliates       |
|--------------|------------------|
| New York     | WHTZ, WQHT       |
| Los Angeles  | KIIS, KPWR, KROQ |
| Chicago      | WBBM-FM, WGCI    |
| Philadelphia | WIOQ, WUSL       |
| Detroit      | WHYT             |
| Washington   | WPGC             |
| Dallas       | KHKS, KJMZ       |
| Boston       | WJMN, WXKS       |
| Houston      | KRBE             |
| Miami        | WPOW             |
| Atlanta      | WNNX, WVEE       |
| Seattle      | KUBE             |
| San Diego    | XHTZ             |
| Minneapolis  | KDWB             |
| Baltimore    | WERQ, WXYV       |
| Pittsburgh   | WBZZ             |
| Tampa        | WFLZ             |
| Phoenix      | KEDF, KKFR, KZRX |
| Denver       | KAZY             |
| Riverside    | KGGI             |
| Milwaukee    | WLUM             |
| San Fran.    | KSOL             |
| St. Louis    | WKBQ             |
| Cleveland    | WZAK, WZJM       |

cover story ("Teens — Here Comes The Big Wave"), he says, "The idea behind that story is that by the year 2010 there will be more teens in the U.S. than at any time in our history [30.81 million, up from 24.01 million in 1991]. It's time for savvy advertisers to concentrate their dollars to affect brand preference and product purchases 10 years from now — and to include radio in the process."

### 12-24 Pride, Profits

Rose cites Power 106 as an example of how to handle success in the 12-24 demo. "It's time to be proud of being strong 12-24 instead of ashamed: The members of this net-

more intelligent, more sophisticated about what they buy, and extremely influential in making household purchasing decisions (see "Spending Breakdown").

"Katz and Interrep are providing a group whose fulltime mission is to seek new advertisers for the 12-24 Network. This represents the best opportunity to bring these new 12-24 dollars to radio. If we can add \$250,000 to the average station's bottom line in the next year, that will add \$2.5 million to the value of the station. If we can get Levi's to come back to radio, it will influence every one of their competitors to check radio out again."

## Managers Offer Local Angle On Youth

How do the Katz-Interrep 12-24 Network affiliates view their potential sales increases? KMEN & KGGI/Riverside GM Dave Presher sees it as a plus for his station, which is 28% teens and 27.4% 18-24s.

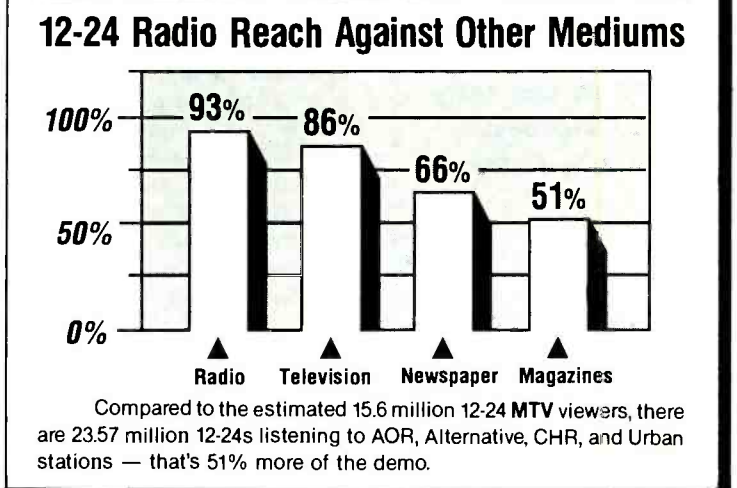
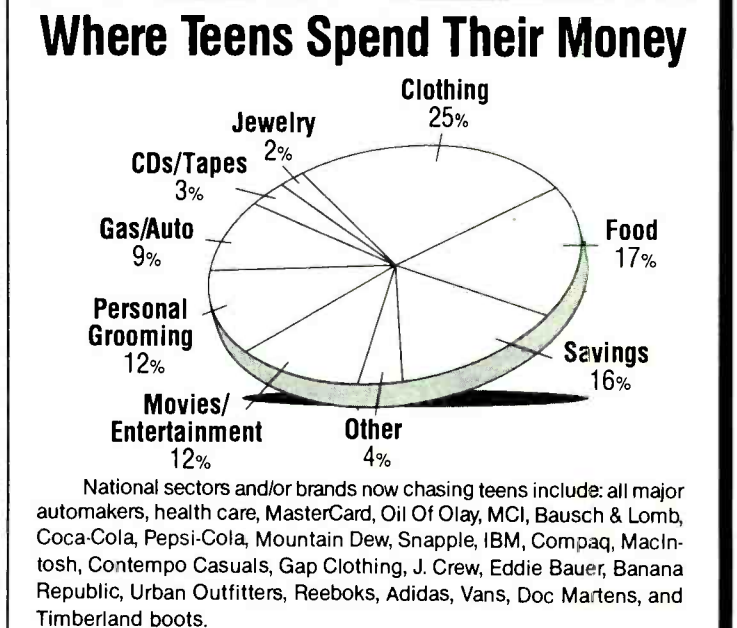
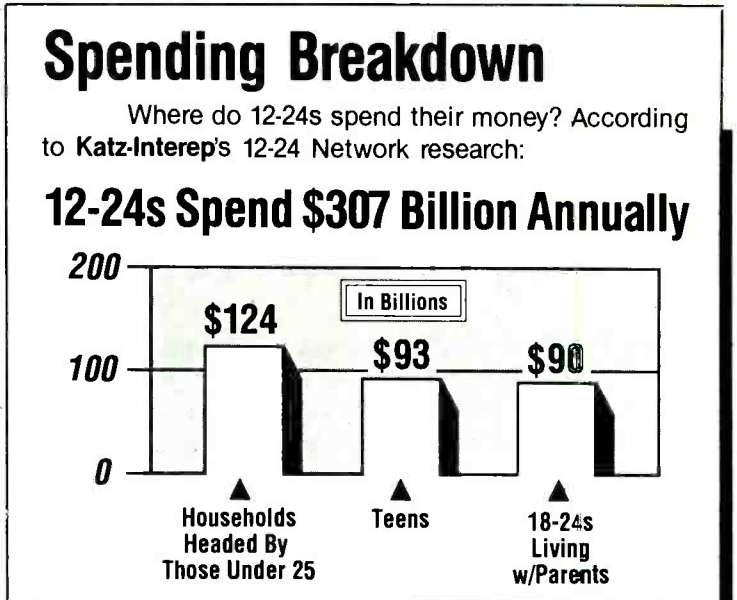
"The demo is underserved by radio advertisers and overserved in the visual media," says Presher. "I believe teens use radio more actively than other media and that they're easier to reach with radio. This network will provide an eas-



Dave Presher

ier way to reach the best 12-24 stations for national business, which will also generate local dollars.

"If we were to hit a 5% increase in our revenues from this network I'd be excited. We believe the number of 12-24s who make buying decisions has dramatically increased because of single-parent homes. The American family has changed, and young adults have more money than ever." According to *Business Week* [4/11], teens



have an average \$15 weekly allowance.

KDWB/Minneapolis GM Marc Kalman is bullish on the 12-24 Network: His audience is 37.9% teens and 24.6% 18-24s. "Until now there has been a poor effort to convince advertisers that radio is the best way to reach 12-24s. With the Katz-Interrep 12-24 Radio Network focusing on this demo we're all going to win. I expect big



Marc Kalman

results in our bottom line in the next year as the network legitimizes this demo."

He adds, "If you aren't going to acknowledge this audience and see it as a profit center, you should get out of the format. Locally, Research Director Nancy Mitchell and I are using her data and pitching agencies on the value of these listeners. Where needed we visit the advertiser directly to tell our story." Kalman notes that record advertising can be significant, as illustrated in *Business Week*, which reports that, according to Sony, "kids aged 10-19 make up 24% of U.S. sales."





WALT LOVE

UC

URBAN CONTEMPORARY

# Getting Back To Music Basics

Many people credit their success to "getting back to the basics." The radio industry is no different, except for the fact that success often is tied to the music stations play. With that in mind, two PDs share their thoughts on music basics.



Tony Fields

WKKV/Milwaukee OM/PD Tony Fields, who has been programming for 13 years, stresses music categories. "Categories are very important in programming; for example, Power Currents,

Secondary Currents, the new records called Stay Currents, Recurrents, Power Gold, Secondary Gold, and Quiet Storm Gold."

Fields believes callout research is another important component. "We

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**Music is the key element a radio station has to offer. If you have the correct music, you're probably 75% of the way to victory.**

— Tony Fields

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gather telephone request information on a daily basis," he says. "In-house callout research should be done with both listeners and local retail sales outlets. If you don't have that going already, it should be put in place.

## Tempo Tips

"Music is the key element a radio station has to offer. If you have the correct music on your station, you're probably 75% of the way to victory. Tempo also plays a very important role in the sound of your station when it comes to the type of musical image you want to create during the different time periods. Depending on the daypart, you don't want too many songs of the same flavor to be on the air back-to-back.

"Look at music research compiled by the trades as well as your own gut instinct about a piece of music. Remember that some stations use several pieces of product that might not be hits outside of their market, but in their city it works for them. And format clocks for different dayparts are necessary to build a winning radio station."



## Plan Of Attack

WUSL/Philadelphia PD Dave Allan faces several competitors, including a Churban-formatted station, an Urban AC, and a mainstream CHR. He says, "Most of the mainstream Urban stations are being



Dave Allan

squeezed between the Churbans, which are rotating their records 50-60 times per week, and the Adult Urbans, which are rotating their records 25-30 times a week.

"What is the standard for the mainstream Urban? That's what all of us at mainstream Urbans must find out. Our stations have always lived on having a pretty high TSL. You really can't clip along playing your currents as fast as the Churbans, and you want to be a little bit more progressive than the Adult Urbans. So I think we're sitting somewhere in between.

"For the most part, Power 99, WGCI, WRKS, and WJLB all rotate our [current] records 40-45

times a week. With a lot of dayparting in there, you're more apt to be playing the Adult Urban hits during middays and early afternoons; you're also more apt to be playing the Churban hits during late afternoons and late-nights.

"As a mainstream Urban, you're not as quick to go on some of the new music as the Churbans, but you're also not as slow as the Adult Urbans to add new music. Churbans are very reactionary; if they don't see any kind of response, sometimes in the first week of a spiked new rotation they'll drop off of a record. A record like the **Teddy Pendergrass** or **Angela Winbush** will never react that quickly. So in this format you've got to stay with a record somewhat longer.



"The Adult Urbans usually wait a little longer to see if the mainstream Urbans are going to pick up a song and make it happen first. So right now, programming music is a little tricky. You have to be very patient about what you do and try to make your radio station sound a little different than the others so you're offering something unique to the listeners."

## Making A Difference

So how can a station sound different musically without straying too far from the format? Allan says, "It's always easier when you have some local artists you know have worked before and who will be unique to your radio station. We're currently

## Saunders Goes For The Gold

One of Urban radio's pioneers, WVKO/Columbus, OH's **Eddie Saunders**, celebrated his golden anniversary in broadcasting recently with several friends and associates.

Saunders, 83, does a Gospel show called "Sermon In Songs" every Sunday evening on WVKO. Photos of his 50-year career were displayed during a live broadcast from a local art gallery. Congratulations, Eddie!



Eddie Saunders

16-WVKO  
*In A Class By Itself*



**IT'S ALL RIGHT** — Friends, co-workers, and dignitaries were on hand for WVKO/Columbus, OH personality Eddie Saunders's 50th anniversary in broadcasting. Seated (l-r): PD Sam Nelson and Saunders; middle row (l-r): Gospel Caravan's Bob Cunningham, Councilwoman Les Wright, School Board member Bill Moss, and Purpose Magazine Publisher Ella Coleman; back row (l-r): WVKO air talents Bill Brooks and Mike Johnson.

playing the **Teddy** and the **Patti LaBelle** songs; we're also playing the **Patti LaBelle-Travis Tritt** [duet] during middays and Quiet Storm.

"When you find those kinds of special records, you have to know how to use them to your station's best benefit. After that, you have to play the songs researching the best in your market. The hits are the hits, even if other stations are also playing them. Sometimes you have to find a way to present them different-

ly and make them more appealing to the listeners in your city.

"You can no longer use generalities when it comes to talking about music. Anything goes these days with demographics, it seems. We've seen that adults enjoy **Salt-N-Pepa**, the new **Heavy D**, and even **Snoop**

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**You have to play the songs researching the best in your market. The hits are the hits, even if other stations are also playing them.**

— Dave Allan

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**THE MAGNIFICENT SEVEN** — After his performance at the Strand, Qwest/WB artist Keith Washington (third from right) took a break backstage with (l-r) Qwest President Jim Swindel and VPI/R&B Promotion Greg Peck, KJLH/Los Angeles air personality Andre Russell, and Qwest's Gary O'Neal, VPIA&R Mike Stradford, and VPI/Pop Promotion Rich Bloom.



# The Queen Of Dancehall HAS Arrived!



# PATRA

## “Worker Man”

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*WORKING IT AT THE FOLLOWING STATIONS:*

|      |      |       |      |        |      |      |        |        |        |
|------|------|-------|------|--------|------|------|--------|--------|--------|
| WRKS | WBLS | WBLK  | WILD | WJTT   | WQMG | KIPR | HOT105 | WJJS   | WQHH   |
| WKYS | WEDR | WKKV  | KQXL | WFXE   | WJMZ | WFXM | WQQK   | WEAS   | WNOV   |
| WJLB | WOWI | KMJM  | WENN | WJJN   | WKGN | K97  | WJHM   | KMJJ   | KVSP   |
| WFXA | WZAK | OC104 | WPAL | WZFX   | KFXZ | KJMS | WCDX   | KNEK   | WTLZ   |
| WUSL | WCKX | KBCE  | Z93  | WYNNFM | Z16  | WBLX | WPLZ   | K98-FM | KTOWFM |







SHAWN ALEXANDER

## Programming Two Stations

■ Three PDs discuss demands of double-duty between Alternative and AOR

With the advent of station LMAs and duopolies, many owners are looking to combine operations. So far, three Alternative PDs also program AOR stations. These programmers explain the Alternative learning curve and the challenges inherent in managing two stations.

### Dave Numme

AOR KUFO/Portland PD Dave Numme took over the programming reins of Alternative KBBT (The Beat) more than a year ago, following Henry Broadcasting's decision to employ one PD for both stations.



Dave Numme

Numme explains his education in alternative music: "I took music calls and listened to anything that charted or got significant airplay on other successful stations. I've been in AOR 16 years and was familiar with New Wave's beginnings in the late-'70s and early-'80s: Elvis Costello, Blondie, the Cars, etc.

"I had heard of the Smiths, but I didn't know who the hell Morrissey was or why people cared so much about him. There's so much cool stuff; it's fun playing *Tori Amos*, *Soundgarden*, *Cocteau Twins*, *Smashing Pumpkins*, and *Nine Inch Nails* on one station. The quality of the songs you play is most important. If I took on Country, I'd approach it the same way. You must absorb yourself in the music and learn it."

### Balancing Act

Numme says his biggest challenge was balancing the workload and learning what to delegate. "Identify the station's important things, and make sure you maintain quality control over the music and promotions.

“Identify the station's important things, and make sure you maintain quality control over the music and promotions.”  
— Dave Numme

You then can delegate some of the other workload to people who can do the job — and hopefully develop them as PDs or MDs.

"You need support from inside the building. [KBBT] APD *Troy Daniels* has helped me work with the record community, listen to music, and coordinate promotions and activities for the Beat. Getting to this point was a big challenge.

"Decide what's most important. Ask yourself, 'Is the airsound of either station affected?' If you answer 'Yes,' it demands your atten-

tion; if not, set it aside. It's easy to get distracted by things that don't affect the bottom line, airsound, or quality of people around you."

### Brad Hanson

"I'm trying to keep the two stations as separate entities so we can superserve the various audiences," says *WMAD & WIBA/Madison* PD *Brad Hanson*, who joined the stations in January.

"Since 'IBA is more classic-based AOR, we have the opportunity to separate the two stations even more. We don't play a lot of alternative-based stuff on 'IBA; *Pearl Jam* and *Counting Crows* are about it right now. If we didn't have 'MAD, it would be different. But there's plenty to play on 'IBA that covers our bases for currents. The stations share about 20% audience."

Hanson spent six years at AOR *WMMS/Cleveland*. "We played quite a bit of alternative music, and I produced a nightly alternative show. I'm 33, but my lifestyle is more in line with the 'MAD listener: going to clubs, listening to music, and being aware of new things. I can relate to both baby boomers and 'Generation X.' The programming hasn't been that tough — I've worked at AORs and CHRs and use a lot of those philosophies at both stations, especially at 'MAD."

“Delegation is a must for the people underneath you to learn, develop, and grow . . . Don't always look over their shoulders and do the work for them.”  
— Dave Douglas

### Time Constraints

Besides managing his time between two stations, Hanson travels 25 miles to each outlet. "The time constraints have been the hardest part. It's tough to do a four-hour airshift and program two different stations. But if you're going to be a strong PD, you must be on the air. If I had more time, I'd pull an airshift at 'MAD. Having a real love for both stations' music makes it easier not to notice that I work 12-hour

## Time-Management Essentials

To handle the time constraints inherent in programming two different stations, take some tips from this week's three profiled PDs:

- Write everything down — it's easy for things to fall through the cracks.
- Delegate responsibilities, and monitor their progress.
- Set aside things that don't demand your immediate attention.
- Use your time wisely; stick to a set schedule.

“I'm trying to keep the two stations as separate entities so we can superserve the various audiences.”  
— Brad Hanson



Brad Hanson

days. On Monday, Wednesday, and Friday, I'm at 'IBA; I spend most of Tuesday and Thursday at 'MAD, except for my airshift.

"The good thing is I'm forced to spend a lot of time listening. If I was in the office, I'd be busy doing something else. I spend an ungodly amount of time on the phone with [APD/MD] *Trevor Scott* and [Production Director] *Pat Frawley* — we're in contact at least every couple hours."

### Dave Douglas

Dave Douglas became PD at Alternative/AOR combo *KKNB (The Planet) & KIBZ (The Blaze)/Lincoln, NE* six months ago. He has an AOR background, with exposure to Alternative stations.

"I've spent the last eight years competing against Alternatives in Seattle [*KNDD (The End)*] and San Diego [*XTRA-FM (91X)*]. I've been able to watch them first-hand and learn.

"The biggest thing was learning the differences between the two stations' audiences. The ages are the same, but the Planet targets females and the Blaze targets males. I had to learn how to best promote the Planet; I'd never focused on a female audience. Females' wants and needs are extremely different, and more stations try to reach females 18-34

than males 18-34 — which may be true in most markets.

"There are things we're not playing that most Alternatives are: *Soundgarden*, for example. The Blaze developed the band, so that's where I feel most comfortable playing them. Not that I couldn't play them on the Planet, but I don't have to compete against myself."

### First Six Weeks

Douglas says the first six weeks were the most difficult. "I had to prioritize the most important things. I spent the first two weeks focusing on the Blaze's music — that was easiest because of my background. Having a good consultant is key. *Joint Communications* and *Liz Janik* have been instrumental in working with the Planet.

"I have an APD/MD for each station. Both handled the stations before I got here, so they had a taste of running the place. I let them continue doing some of the same things; we meet on a regular basis to know what we're working on. There aren't many dull moments. I'm good at returning industry phone calls, but I have to be careful they don't take up to much time."

### Delegate & Motivate

Douglas continues, "Delegation is a must for the people underneath you to learn, develop, and grow. Give them responsibility and monitor their progress. If they make a mistake, correct them and move forward. Don't always look over their shoulders and do the work for them. If someone isn't pulling their weight, get rid of him. I had to cut out some dead wood and replace them with people who are fired up about what we're trying to accomplish and aren't hard to motivate.

"You must be good at managing your time before you get to the party. Fortunately, I learned ahead of time, and it's not killing me. It's not easy, but I don't spend 12 hours a day here. I don't usually stay past 5:30-6pm — I need to devote time to my family to stay married."



CHEERS! — *WDST/Woodstock-Poughkeepsie, NY* is caught in the act celebrating *Fat Tuesday*; (l-r) Promotion Director *Jim Thompson*, PD *Freddie Bluefox*, and Sales Manager *Vin Martello* (the masked bandit).



CRACKING UP — *KLZR/Lawrence, KS* morning man *Jay Charles* (l) and swing man *Jeff Petterson* (r) were thrilled to have *Cracker* front-man *David Lowery* drop by for an interview.





CYNDEE MAXWELL

## ALBUM ORIENTED ROCK

## CREAM OF THE CROP

## Programmers Reveal Their Ideal Air Personality Traits

A station's airstaff directly relates to its success — talent, or lack thereof, can make or break it. Whether you're a PD in the hiring mode or an air talent seeking to improve your skills, here's what four programmers look for in an air personality.

### Talent, Confidence Key



Doug Sorenson

**KQRC/Kansas City PD Doug Sorenson** says, "The people I like to hire are those with tremendous raw talent who can be molded into something. I also like people with a lot of confidence and a

good self-image. DJs need that, because sometimes that's all they have. I don't like cockiness, but I love confidence. It's a thin line, and many people confuse the two, but there's a big difference between them.

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**I love people who are persistent, who have passion and enthusiasm, and who can get along with everybody, particularly difficult people.**  
—Doug Sorenson

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"When I'm hiring, I look for the character qualities I like in all people: honesty, dedication, integrity, truthfulness, a person of his word, one who does what he said he'd do and is accountable. I love people who are persistent, who have passion and enthusiasm, and who can get along with everybody, particularly difficult people. That requires maturity; unfortunately, you can't take a maturity pill and grow up. Most people think with their mouth, not their brain."

Sorenson also looks for people who can absorb information like sponges. "A willingness to learn and take direction well is important. I like someone who can be molded regardless of their past emotional baggage. We all have that, but it's tiring to hear people say, 'Well, this is how I did it at the last station I worked at.' Beyond the fact that people don't like it, there are always better ways

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**You have to see potential. [And] a good vibe that the person is a team player is essential.**  
—Chris Squires

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to do things than the way you did it before.

"It's important to find out what people accomplished at their last jobs. [I don't want] just a job description or ratings or showing up at a remote. What did they really do when they were there? How did they show their commitment to the station? What were their specific contributions?"

### No Button-Pushers

**WZZR/Ft. Pierce, FL PD**

**"Dr." Rich Dickerson** says he's been fortunate to have five of his key personnel stay with him through three stations. He says, "Without question, loyalty is absolutely crucial. The second thing is creativity. It's not that every airshift is personality-driven, but the DJs must be able to come up with ideas for promotions, liners, contests, and overall contributions to the station. When I give **Joe Kelly** a list of liners to cut, it includes input from five or six people. I must have creative people; button-pushers just don't cut it with me.

"No. 3 relates to the fact that we have very few rules here, but they must be adhered to strictly. The staff [members] are treated as adults and no one is criticized publicly. We all show respect for each other. It's important for the staff to be able to get along. Not that we always agree, but I prefer disagreement on creative matters. And once the idea is in place everybody has to go along with it."

Dickerson believes it's more important nowadays for air talent to

have personality, as opposed to the traditional big pipes. "I don't hire based on voice anymore. Obviously, you don't want someone with an irritating voice, but the point is we're broadcasting to normal people and we're better off having normal people work here — as normal as anybody can be in this business!"

have personality, as opposed to the traditional big pipes. "I don't hire based on voice anymore. Obviously, you don't want someone with an irritating voice, but the point is we're broadcasting to normal people and we're better off having normal people work here — as normal as anybody can be in this business!"

### Potential, Personality Pluses



Chris Squires

**KRAB/Bakersfield PD Chris Squires** says, "First of all, you have to see potential. I had an intern that I put on the air one night at 2am who had never been on the radio before and he sounded great.

Now he's a regular member of the airstaff and has his own show on weekends.

"I also look for personality — not so much whether someone does bits, but that they sound like they're into being on the station and having a good time doing what they're doing. I have great jocks here — they're all tight and on the same page, but they're unique because of the twists they put into their respective shows."

Squires relies on a good gut feeling during an interview. "A good vibe that the person is a team player is essential. That kind of attitude is really important to me. When people tell me I've done well with the station, I say that it's not me, but the team that has done well with the station. It's really a reflection of the entire staff, from

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**Without question, loyalty is absolutely crucial. The second thing is creativity.**  
—Rich Dickerson

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DJs to sales to the office and management.

"I also like to find people who are trained in production. We [each] wear two or three hats here; if there were a tie between two people, the one with the best production skills would get the gig. It's tough to find people with all of those qualities, and I feel blessed that we have such a great airstaff."



**HAPPY 25TH** — KLOS/Los Angeles kicked off its 25th anniversary with a concert featuring Santana and Sass Jordan. Shown backstage at the show are (l-r) KLOS midday personality Bob Coburn, PM driver Geno Michellini, Affiliate Relations Coordinator Rosemary Jimenez, President/GM Bill Sommers, PD Carey Curelop, and Programming Assistant Laurie Nickoloff.



**CARLOS CHRONICLES** — KLOS night rocker/writer Joe Benson (l) interviews Carlos Santana prior to the concert.



**THE HIGH ROAD** — Shown backstage at the blowout are (l-r) KLOS PD Carey Curelop, MD Rita Wilde, Sass Jordan, and air talent Bob Coburn.

### See Listeners As Customers

**WPYX/Albany**

**OM Fred Horton** says the top three qualities he looks for are "personality, the ability to communicate in a short form, and the [ability to] understand how to serve the listener. Basically, listeners are like customers. Any station has two customer bases — one is the clients and the other is the listeners.

"You always want to make sure you service your listeners the best way you possibly can. That can include everything from playing the right music to being outgoing and friendly at a promotion to handling complaints. That's a very important part of any personality's function. It's all part of public relations. If both the DJ and the station are to be successful, they need to have that sense of listener commitment."

Regarding the issue of the "radio voice," Horton says, "Whoever is on



Fred Horton

the air needs a pleasant-sounding voice, although there are instances where you can have a real personality who may have a rough voice that actually helps them become more of

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**Service your listeners the best way you can. That can include everything from playing the right music to handling complaints.**  
—Fred Horton

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a personality. It can be a two-edged sword, depending on the station's needs. But as for those with a 'regular' voice, if they have the elements I'm looking for they can still be on the air; it's not mandatory to have big pipes."





LON HELTON

## Hey — Why'd You Do That?

### GMs, PDs explain reasoning behind big decisions

At the risk of sounding like **Andy Rooney**, have you ever wondered why radio people do what they do? I mean, have you ever read or heard about a move a GM or PD has made and wondered about the reasoning behind the decision?

These issues often wouldn't warrant an entire column. Nevertheless, there's usually an interesting thought process behind even the smallest decision shaping the face of today's Country radio.

Here are a few of the questions that have been on my mind lately. If there's something going on out there — in radio or records — that you've been wondering about, call or fax me with your query and I'll give you the lowdown in future columns.

#### WYNY's New Direction

WYNY/New York has undergone a major programming transformation in the last two weeks. Among the changes:

- The current playlist was trimmed from 45 to 25 titles. Ten records play around 31 times a week; another 15 air about 21 times a week.

- The Current-Gold ratio shifted from 70%-30% to 50%-50%. A lot of music has been brought back to the library. If it was a hit in the last 10 years, it's on WYNY. A lot of familiar songs, and artists who haven't had a "hit" in the last few years, have returned; they include **Kenny Rogers, Anne Murray, Don Williams, Crystal Gayle, and Eddie Rabbitt**. The music is song-driven, not era-driven.

- The jock presentation has changed dramatically. The CHR, uptempo personality approach is out; a mainstream AC, lower-profile style is in. The jocks aren't talking much and they're using recorded sweepers.

- The positioning statement changed from "Y103.5, New York's Country Station" to "103.5 WYNY, Continuous Country Favorites."

- It's now backselling all songs at the end of music sets.

- Jingles are gone, though they may return in the future.

#### Getting Back On Track



Steve Candullo

Hey, WYNY VP/GM **Steve Candullo** — why'd you make the changes?

"We conducted one of our biggest research studies and found we were off target. We were too narrowly program-

med for New York — we were too hot and too current. Our Top 40 jock presentation with a lot of current records wasn't working and, as a re-

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**We got off track by paying too much attention to the 'new country' group and not enough to the 'spectrum' group.**

—Steve Candullo

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sult, our Time Spent Listening has suffered.

"Our research identified two distinct groups of listeners. One was partial to new country music; the other preferred a broader spectrum of music, including hits from the last 10 years. We got off track by paying too much attention to the 'new country' group and not enough to the 'spectrum' group.

"Because the country lifegroup in New York City is relatively small, we can't afford to focus on only one group. Both groups are equal in size and both are critical to the station's winning — we have to find and focus on the common thread between the groups. The lifegroup's size dictates we must invite all of the people who like country to our party. So we streamlined the station's sound, making it easier for country fans in both groups to listen to us for longer periods of time."

Candullo notes that WYNY's new philosophy is similar to the station's 1990-91 programming when, he says, "it had the most success." Since that time, the station has undergone two other major programming conversions.

#### No More Atlanta Freebies

Cap Cities/ABC Radio Group II President and **WKHX-AM & FM-WYAY/Atlanta** President/GM **Norm Schrutt** recently instituted a new concert promotion policy for his stations — Atlanta's only Country outlets. Basically, the policy states that any concert promotion announcements or mentions airing prior to the day tickets for an event go on sale must be time that is purchased.



Norm Schrutt

Hey, Norm — why'd you do it? "We found that a lot of concert promoters were asking for presale promo announcements three, four, even five weeks in front of an event. And they wanted them free, as part of the presents package. In the past, we did that — and the concert would sell out before we got any money.

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**It's time we [take] back our radio stations and quit being beat up.**

—Norm Schrutt

"We felt that wasn't fair. There's just something wrong with a promoter using nonpaid promo announcements weeks before tickets go on sale so they won't have to spend money on my stations to sell tickets. By any yardstick, there's something wrong with that concept.

"If promoters want to buy our stations, they should buy them — and we'll be more than happy to give them promotional announcements as



**GARTH'S BUFFALO GALS** — Garth Brooks spent some quality time backstage with winners and staffers from Hot Country newcomer WNUC/Buffalo during a recent concert. Flanking the singer are (l-r) contest winners Patti Wojtafczyk and Tracy Vacinek and midday air talents Sharon Nicholas and Marie Nicholas.

we have in the past. But we're no longer going to give them promo announcements five weeks out. Of course, they can buy spots as far out front as they want.

"I'm a little tired of radio stations being like **Rodney Dangerfield**; we deserve respect. We respect artists and promoters and want to treat them fairly. But we want to be treated fairly, too. If this is a partnership, everybody should win."

Hey, Norm — er, Mr. Schrutt — is this a newfound by-product of duopoly?

"This is one of those things duopoly allows. A promoter in this market can no longer play the two stations against one another. In the past, we had to put up with this if we wanted a concert. But it's time we took back our radio stations and quit being beat up."

#### The Wrong Way To Cut Your Library

It's every PD's nightmare — a promotion run amok.

By now, you've heard about the **KYNG/Dallas** personality who announced there was cash hidden inside books in the Ft. Worth Public Library last week (4/5). The resulting stampede left hundreds of damaged books and a city manager writing a complaint letter to the FCC — and looking into criminal or civil charges against the station.

The story was carried on television network news and national wire services; and, of course, the Dallas media crucified KYNG. It must have seemed like a good idea at the time. But hey, KYNG & KSNN PD **Dan Pearman** — why'd you do this?

"In retrospect, it wasn't a good idea to begin with. The logic for accepting the idea was based on past history — A.W. [afternoon personality **A.W. Pantoja**] does this kind of thing all the time. He does a bunch of little promotions every week where listeners have to go someplace to participate. A lot of what he does is designed to make people think about what's going on around them. Usually 30 to 40 people blow in and blow out and we're done.

"In this case, he sold me the concept just a few minutes before he went on the air. The premise was de-

cent: His wife is an educator and they talked about how people took the existence of libraries for granted. His idea was, if knowledge isn't enough to drive people to libraries, perhaps money as bookmarks would.

#### Murphy's Law Realized

"But everything that could go wrong did. The producer's first few calls from the site went well — there were just a few people. Then the cellular phone went out and we had no contact with the site. The next thing we knew, there were a few hundred people at the library. [Newspaper reports place the figure at 500-800.]

"What shocked us was — in two and a half years of doing all sorts of stuff where our listeners have been great — the number of people who were malicious in their actions. We were astonished; we never expected that.

"We don't buy the adage that any press is good press. It's going to take some time for people to get this out of their minds. We don't want to be known as the station that destroyed Ft. Worth.

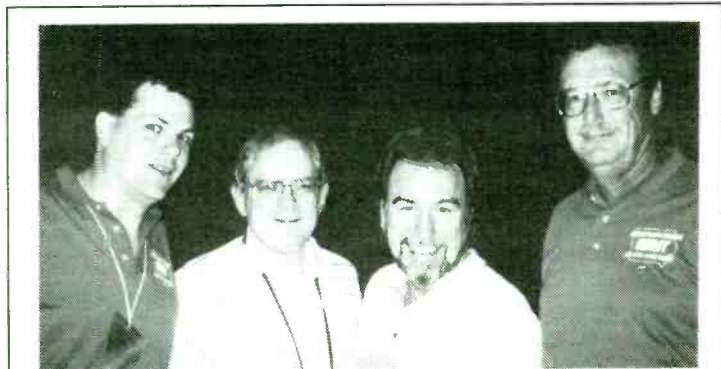
"We work hard to be a constructive force in the community. The last thing we'd ever want to do is create press that says anything except we want to build this community. Our

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**We don't buy the adage that any press is good press. We don't want to be known as the station that destroyed Ft. Worth.**

—Dan Pearman

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**HANGIN' WITH WATSON** — KWMT/Ft. Dodge, IA's listener appreciation show and dance drew a capacity crowd of 800, thanks to special guest Gene Watson and his Farewell Party Band. Enjoying the festivities are (l-r) KWMT afternoon driver Joe Zee, PD/MD/midday anchor Dale Eichor, Watson, and morning show host Jon France.

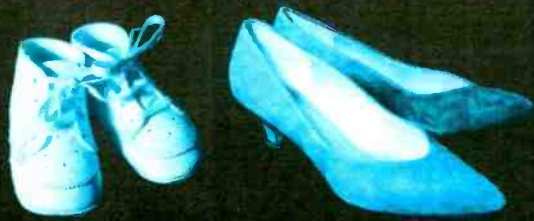




# Restless Heart

**“Work hard, live right  
Stay loose when times get tight...  
Baby needs new shoes”**

**Restless Heart**—Baby Needs New Shoes



**Try this hit on for size!  
Fittings: April 25th.**

**RCA/Nashville—Uptempo and Running For '94**



# Martina McBride

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**“MY BABY LOVES ME”**

**“LIFE #9”**

**Now help Martina celebrate**

**Independence Day early!!**

**“Independence Day”—**

**Fire up your reports**

**May 2nd!!**



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# Labels Team Up For Tritt Tour

While Travis Tritt, Joe Diffie, and Lee Roy Parnell gear up for their high-octane Ten Feet Tall And Bullet Proof tour, the artists' labels are sharing promotion and marketing duties for the tour's launch this week.

WB/Nashville spearheaded the cooperative effort for the 80-city tour, which will also involve the marketing, sales, and promotion departments of Arista/Nashville and Epic/Nashville. WB blueprinted the concept on last year's Budweiser Rock 'N' Country tour, which also featured Tritt along with labelmates Little Texas and MCA/Nashville's Trisha Yearwood.

All three labels will help distribute a cassette created in conjunc-

tion with the tour. The sampler contains three songs from each artist; Diffie's and Parnell's songs are from their respective current albums, "Honky Tonk Attitude" and "On The Road," while Tritt contributes two from his forthcoming album, "Ten Feet Tall And Bullet Proof" — the title track and his new single, "Foolish Pride" — along with an older tune, "Put Some Drive In Your Country."

## Ken Mellons

### NEW ARTIST FACT FILE

**Label:** Epic/Nashville

**Single/Album:** "Lookin' In The Same Direction"/ Ken Mellons

**Manager:** Jerry Cupit

**Influences:** Keith Whitley, Lefty Frizzell, Vern Gosdin, George Jones, John Anderson

#### Background

Tennessee native **Ken Mellons** cut his musical teeth on heavy doses of bluegrass and traditional country, of which he got heaping helpings from frequent visits to the Grand Ole Opry and tapings of Porter Wagoner's TV show.

• Encouraged by his parents, who are avid country fans, Mellons set his sights on a singing career by the time he was in first grade. He went to his first day of school in his cowboy hat and boots, guitar in hand. His love for music continued through school, and after graduation Mellons began playing in area clubs to hone his performing skills.

• A four-year stint at Opryland's "Country Music USA" show also helped polish his talent, which was recognized by Grand Ole Opry GM **Bud Wendell**, who caught his act one day at the park and singled him out to perform on the Opry. "I grew up listening to the Opry, so to get to do that was overwhelming. To walk out on that stage and stand in that circle where all my honky-tonk teachers have stood, that was just one of the most wonderful feelings in the world."

#### Signing

That night was significant in another way for Mellons as well. He met future manager **Jerry Cupit** that same night, and they began working together soon after. "He taught me how to write songs, and we went into the studio to record some demos. Before we knew it, we had four or five



**Ken Mellons**

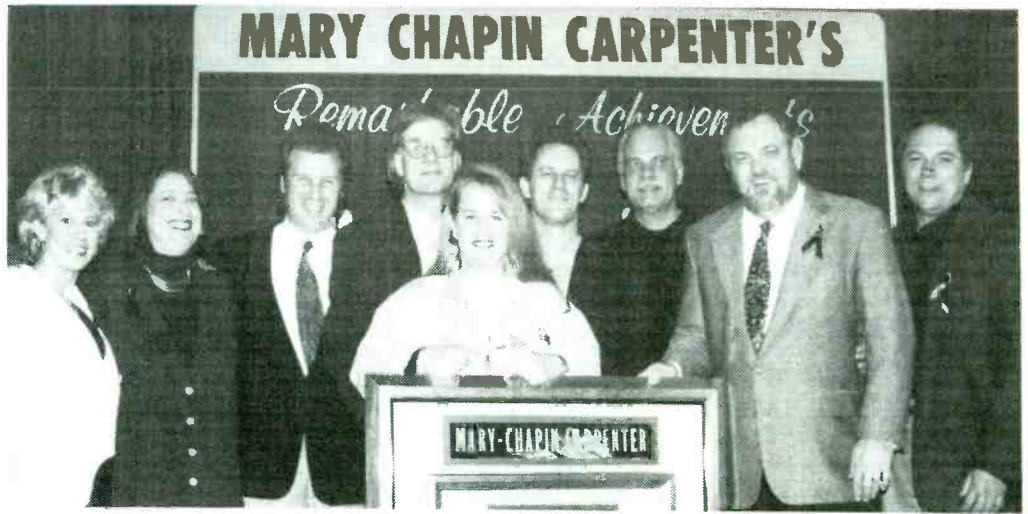
labels interested. It was like a wildfire — it hit all at once."

• Mellons elected to sign with **Epic/Nashville**, and began work soon after on his debut LP.

#### Songs

Although Mellons wrote nine of the 10 songs on the album, he says it's still hard to think of himself as a songwriter. "I've always just thought of myself as a singer. So for people to take notice of my writing — I'm kind of overwhelmed by that."

• Mellons got to meet his biggest influence, **Keith Whitley**, once before Whitley passed away. "I went out to **TNN** to watch a 'You Can Be A Star' taping one day, and Keith was a judge on the show. They asked the audience if anyone wanted to tell a joke, and I asked if they'd let me sing. They said OK, so I sang a song; when I finished, Keith motioned me over. I was sweating bullets. He shook my hand and asked me my name, and said, 'Ken, you're one of the best country singers I've ever heard. Don't ever give up — one day you're going to be a star. I couldn't even talk at first — I couldn't believe he was saying that to me!'"



**CARPENTER'S TRIPLE PLAY** — Columbia/Nashville threw a bash for Mary Chapin Carpenter recently to celebrate the platinum status of her latest album, "Come On, Come On"; her third consecutive Grammy win for Best Country Vocal Performance, Female; and her first No. 1 single on the R&R chart, "He Thinks He'll Keep Her." Among those attending the festivities were (l-r) Sony Music/Nashville VP Connie Baer, Columbia/Nashville's Debi Fleischer, Sony VP Mike Kraski, Blue I Records President Steve Buckingham, Carpenter, Sony Sr. VP Scott Siman, Mansfield/Martinovich Associates partner Mike Martinovich, Epic/Nashville VP Jack Lameier, and Sony Exec. VP Paul Worley.

#### Prime Promotion Efforts

The cassette will be provided to stations in tour markets for on-air giveaways and promotions, and each label will take responsibility for mailing product for a different leg of the tour. Each label will also be responsible for its own promotion efforts surrounding the tour; however, their marketing and sales departments will cooperate on several efforts at retail.

Epic is planning a series of contests in participating markets where winners will sing "Prop Me Up Beside The Jukebox" with Diffie during his portion of each show; a grand-prize winner will receive a pair of the special "Honky Tonk Attitude" boots inspired by Diffie's song. "This tour has such a great lineup, and the target demos are consistent with each artist. And with all of us working together on the tour to make it as successful as possible, everybody wins," said Epic/Nashville Director/National Promotion **Rob Dalton**.

WB/Nashville VP/Promotion **Bill Mayne** agrees. "It's a neat thing when, in a time of ultracompetitiveness, labels can coordinate their efforts and share responsibilities on a tour of this magnitude to help ensure its success." The tour kicks off tonight (4/15) in Dayton and runs through December. Tritt fans can also look forward to the release of his "Ten Feet Tall" album and autobiography in May and a video clip compilation slated for the following month.

#### Precious Pearl

Longtime Grand Ole Opry comedienne **Minnie Pearl** will be inducted into the National Comedy Hall of Fame this weekend (4/16) during the Opry telecast. Voted into the Hall Of Fame by 150 comics, including **Morey Amsterdam**, **Rose Marie**, and **Red Buttons**, Minnie has the distinction of becoming the first female inductee — not even **Lucille Ball** is in the Hall Of Fame.

**Ralph Emery** will host the induction ceremony and Vice President **Al**

**Gore** will reportedly be on hand for the auspicious occasion. The Hall of Fame is scheduled to open in Tampa next April Fool's Day. As part of the exhibit, a three-dimensional hologram of Pearl will tell museumgoers about her life.

#### Bits & Pieces

**La Toya Jackson** was in Music City recently laying down tracks for a country album. One of the songs she recorded, "You Don't Say You Love Me Anymore," is a duet with **Lee Greenwood**. . . **Ronnie McDowell** has recorded an anticrime anthem, "What's It Gonna Take," in response to the recent mass murders at a Clarksville, TN restaurant. The song has been released to all formats. . . **Dolly Parton** plans to open a family entertainment attraction, the Dixie Stampede Dinner Attraction, in Branson next May. There are two other Dixie Attractions, in Pigeon Forge, TN and Myrtle Beach, SC.

— **Lorie Hollabaugh**

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "She Don't Know She's Beautiful" — **Sammy Kershaw**

### 5 YEARS AGO

- No. 1: "Is It Still Over" — **Randy Travis**

### 10 YEARS AGO

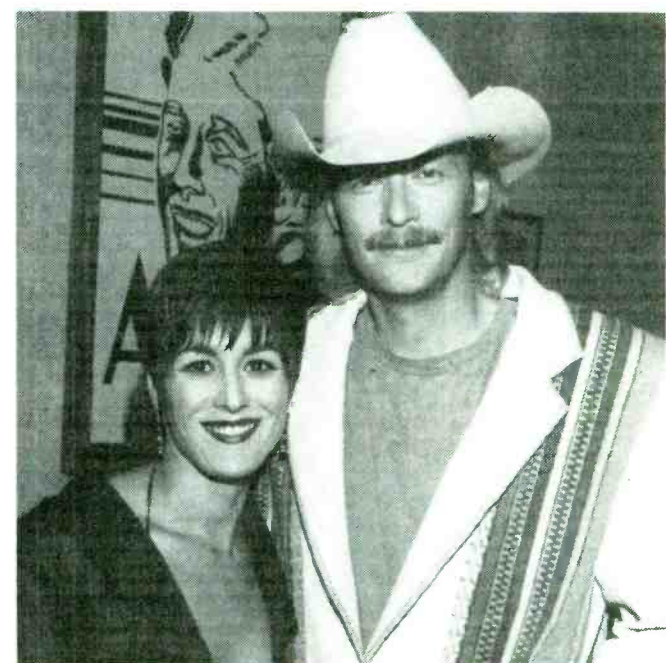
- No. 1: "I Guess It Never Hurts To Hurt Sometimes" — **Oak Ridge Boys** (2nd week)

### 15 YEARS AGO

- No. 1: "All I Ever Need Is You" — **Kenny Rogers & Dottie West** (2nd week)

### 20 YEARS AGO

- No. 1: "Very Special Love Song" — **Charlie Rich** (2nd week)



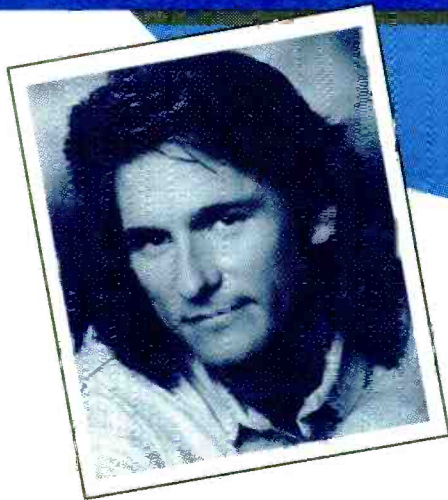
**BACKSTAGE BUDS** — Arista labelmates **Michelle Wright** and **Alan Jackson** share a hug backstage during the recent **TNN Music City News Country Songwriters Awards** in Nashville. Jackson won, among other things, a Song of the Year trophy for "Chattahoochee."



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MIKE KINOSHIAN

## MD MATTERS

## Versatile WSSH PD Does Double Duty

Choosing the right songs and poring over music logs to ensure an optimal music mix are just two typical MD duties. This week, four executives assess the importance of this key player.



Chuck Morgan

WSSH/Boston PD Chuck Morgan also handles MD duties, as he did when programming WLTT/Washington (now WARW). "If I had my druthers, I'd definitely have an MD," he admits.

"But in these days of duopolies and shrinking staffs, a programmer has to be a 'jack of all trades.'

"I don't know one programmer who's working shorter hours than before. We're working weekends and holidays to get the job done. With several ACs per market, everything you do has to be outstanding."

An average Morgan work day lasts 10-12 hours. "More than half of that time is spent on music," he notes. "It's the critical element in AC, and I have to be sure it's absolutely right. My time's spent programming Selector, talking with record companies, and dealing with music in general. Not having an MD certainly takes up a lot more of my time, but [midday personality] Bob Bronson helps out when I'm out of town or on vacation."

## Professional Flashback

Doing double duty reminds Morgan of his early radio roots. "Most of us started in smaller markets and did a little bit of everything. So we've come full circle, and that's not necessarily bad."

**"If I had my druthers, I'd definitely have an MD. But in these days of duopolies and shrinking staffs, a programmer has to be a 'jack of all trades.'**

— Chuck Morgan

"ACs aren't as musically active or foreground as CHR. There's less emphasis on the AC PD to put together concerts or promotions. Programming an AC gives me more time to spend on music."

"If I had an airshift, it would be a major-league long day. PDs can't

effectively be on the air and do these other assorted [responsibilities.] At that point, you must have help. It would drive you crazy, and the on-air sound would suffer."

WSSH will begin reporting to R&R next week. As Morgan points out, "I get quite a few calls and a ton of CDs, because we're more [aggressive] than many ACs. Being a reporter places more demand on your time because record companies call more frequently. You hear from national people and independents who expect you at least to listen to their product. It's important to give them some type of response because they took the time to call."

## Wish List

"Dealing with record companies isn't that big a hassle. I don't have any set hours for taking record company calls, and I can be more accessible in AC than [I was] in CHR."

If an MD suddenly materialized to assist him, Morgan says, "I'd focus more on the 'big picture.' I'd work on developing and producing the station's overall sound and do more things with the GM and sales department. Another key area is research and really knowing the audience. I'd want to allocate more time for all these very important areas."

## WWNK MD Delights In Added Duties

In addition to her daily 10am-3pm on-air stint, WWNK/Cincinnati's Bobbi Maxwell is also MD at "Wink."

Recently, she says, "I've received lots more record company calls. I don't know if they think the MD's role is more important, or if labels are just starting to notice us."



Bobbi Maxwell

"Some complain they can't get through to me, but having such a long airshift makes it difficult. Since I'm on the air, however, I can tell them what songs get calls, and that's what they want to hear."

## Increased Functions

When Maxwell accepted the MD assignment three years ago, PD C.C. Matthews continued to make most music decisions. "I'd only tell him how I felt about certain songs," comments Maxwell. "That was part of the initial frustration I had. The 'MD' title should mean your input counts for at least 50%. I didn't want to be thought of as someone who just typed up music lists."

"Now, I tell C.C. how I feel about everything. If there's something I really like, we'll add it — even if he doesn't care for it. I have a bigger role, and he tells record companies that I now make most music decisions. He's concentrating more on programming."

## Computer Eluder

Maxwell admits Selector is her weakest point as an MD. "I asked to be taken off it because it takes so much time. I'm not on the computer everyday, so I can't give information as detailed as some people would like."

She says the fun part of her job is listening to new releases. In preparation for a weekly 30-min-

**"The 'MD' title should mean your input counts for at least 50%."**

— Bobbi Maxwell

ute music meeting, she estimates she spends "two to three hours each Monday and Wednesday listening to music. I take CDs home the other days, and I try to hear what the competition's playing."

## Future Watch

Maxwell hopes to program some day. "I know it would require much more time than being MD or an air personality. Right now, music's important to me, and I love having some control over what we do. At some point, I'd like to program, but I don't think it will happen in the next few years."

## Vegas GM: PD/MD Combo Is Too Risky

KMZQ/Las Vegas GM Jim Donahoe believes one person should handle programming while another focuses on music: "The jobs are too big to have one person do them both."

"PDs should oversee the all-inclusive on-air sound, personnel, positioning, promotions and marketing, and all day-to-day strategy. MDs need to [concentrate] on one subset from that list: music adds, deletions, and rotations."

One set of ears listening to music, Donahoe comments, is better in the long run than two sets. "Two different people grading music on a tempo basis is confusing."

## R-E-S-P-E-C-T

He sees respect growing for the MD's importance. "All the research tells you 85% of your listeners turn to you for music. You'd better have the right person in charge of that



Jim Donahoe

product. There's more attention being paid to the role [MDs] play in a station's overall success."

In addition to KMZQ PD Jeff Cochran, Donahoe has other one-time programmers on staff. "Our MD and production director have also programmed in this market. The more quality people you have, the more they'll bring to the table."

Rather than cutting costs by eliminating the MD's job, he suggests, "Have the PD and MD do abbreviated daily airshifts. It gives them an on-air presence, and they get a better sense of what the station really sounds like. The way to save money, in this case, wouldn't be by consolidating those two jobs. Doing music is very subjective, and there'd be no checks and balances. You'd be putting too much weight on one person's shoulders."

## Two Heads Better Than One At KHMx

At KHMx/Houston, PD Pat Paxton works with an MD. "MDs have time to be totally up-to-date on all the music PDs should consider," he notes. "Rich [Anhorn, KHMx MD] is also the liaison between the record companies and me, since I don't always have time to talk to them."

Communication is key in the PD-MD relationship. "I have to make the final decision, because I have to answer for the station's results," asserts Paxton. "Rich understands that, and his input is greatly valued."

There are times we disagree, but more often than not, I agree with his suggestions."

Paxton tells Anhorn what he expects from the station in the way of energy, flow, tempo, and feel. "He creates it through music scheduling. We set up the station's direction, and he executes the music flow and makes sure it stays the way we want it."

"The MD, promotions director, and production director are like key cabinet members. They advise and



Pat Paxton

give me the information I need before I make the final decision."

In addition to programming KHMx, Paxton is also a Group PD for parent company Nationwide. He says being responsible for KHMx's music would "be almost impossible. There aren't enough hours in the day for me to do it as well as it's currently being done."

## MD For All Reasons

The PD-MD working relationship, naturally, varies from case to case. "Many PDs consider the MD an essential team member," says Paxton. "I also know some PDs who use MDs only to run Selector. Successful stations and good PDs seem to have very good MDs on-staff."

"I prefer the full-service MD. Selector does its job, but the full-service MD reworks it for three or four hours a day. The MD also needs to talk with the PD and understand the

station's goals. We can't expect the most from people unless they understand why something's being done."

While he says MDs don't need previous programming experience, Paxton suggests, "They need to be

**"MDs need to talk with PDs and understand the station's goals. We can't expect the most from people unless they understand why something's being done."**

— Pat Paxton

able to see the 'big picture.' You can't pick and schedule music and do rotations unless you understand the station's direction. But you don't have to want to do all PD functions to be a great MD."





RANDALL BLOOMQUIST

## Whitewater: More Hype Than Hot?

■ Programmers surveyed say topic hasn't yet reached 'dominant' status

For months now, the mainstream media has been obsessed with "Whitewater," the tangle of allegations involving possible shady dealings among President **Bill Clinton**, First Lady **Hillary Clinton**, and various businesspeople, including the owners of a failed S&L.

The *Washington Post*, *New York Times*, and TV network newscasts breathlessly offer an endless stream of breaking news, updates, and analyses of the whole allegedly sordid mess. But how is the "proto-scandal" playing with Talk radio — the supposed voice of popular rage and indignation? The answer: so-so.

### Low Tide

According to an informal survey of PDs nationwide, Whitewater has yet to go nuclear as a talk-show topic. While it certainly has generated its share of calls, programmers say, it just hasn't duplicated — on a widespread basis — the volume or emotional depth of audience response to such issues as the 1988 Congressional pay raise or **Ross Perot's** 1992 Presidential candidacy.

"It's been a strong topic, but not a dominant one," notes **WLAC/Nashville PD Patrick Hennessey**, **KSTP/Minneapolis PD Steve Konrad** adds, "It's not that big a deal up here. Callers aren't burning up the phone lines. We're spending a lot more time on whether the [NBA] Timberwolves are leaving town."

In the opinion of some PDs, listeners are somewhat slow to warm to the topic because they don't yet see a smoking gun. "Our callers haven't responded to it very strong-

ly," says **WWDB/Philadelphia PD David Rimmer**. "There has to be something more substantial to come out of the story. I think people are so cynical about government, that all these allegations just serve to confirm everything they thought about government people." Konrad echoes

☞ **How can you possibly say Whitewater isn't a viable topic? If it's not working on a station, maybe it's because of how the hosts are presenting it.**

—Jeff Beauchamp

that sentiment, noting that many callers have dismissed the flap as a Republican attempt to discredit Clinton.

### Partisan Support

Programmers say those who *do* care about the issue seem to be divided along party lines. "People who didn't like Clinton see this as further support for their feelings," says **KARN/Little Rock PD Tracy Allen**. "Those who support Clinton see it as a partisan attack."

"There isn't a whole lot of in-between on this issue," confirms **WMAL/Washington OM Jim Gallant**, who says Whitewater has been a major topic for his station for

most of the past few months. While that may have something to do with the station's location in the nation's capital, it probably is more a function of its status as a **Rush Limbaugh** affiliate. The surveyed PDs give the syndicated powerhouse a great deal of credit for keeping Whitewater in front of their audiences.

"I wouldn't say Rush is driving this issue, but he's certainly helping to keep it in the forefront," comments **WBAL/Baltimore Station**

☞ **Manager Jeff Beauchamp**, who says Whitewater has proven popular with his audience. Adds Konrad: "I hear a lot of callers parroting what Rush has said on the issues."

### Too Complex?

While there has been speculation that the Whitewater mess is simply too complex to grab the public's imagination, the PDs uniformly say their callers seem up to speed on the affair.

"I don't buy the idea that it's too complicated to be a topic," says **Beauchamp**. "How can you possibly say Whitewater isn't a viable topic? If it's not working on a station, maybe it's because of how the hosts are presenting it."

## KARN/LITTLE ROCK

### Listeners 'Respond To Rush'

Looking for a way to wring a little more benefit out of those huge numbers **Rush Limbaugh** is generating for your station? **KARN/Little Rock** may have the answer.

Earlier this year, the station debuted "Respond To Rush," an hourlong show airing immediately after Limbaugh. Designed to help the station hold onto Limbaugh's impressive audience, the program gives local listeners an added chance to voice their opinions about Limbaugh's topics of the day. According to Limbaugh syndicator **EFM Media**, such programs air on a number of Rush affiliates.

☞ "Rush has a large following in this area and generates a ton of calls," says **KARN PD Tracy Allen**. "We saw a need to follow up on that popularity and address listeners mounting frustrations with the inability to get through to the national show."

### 'Rush Cuts'

KARN's "Respond" is built around a series of "Rush Cuts" — three- to four-minute taped segments culled from that day's Limbaugh show by **Allen**, a producer, and other programming staffers. After a cut is aired, host **Rex Nelson** — *Arkansas Democrat-Gazette's* Political Editor — offers some insights and context on the issue being discussed and then opens the phones.

**Allen** emphasizes that **Limbaugh**, not **Nelson**, serves as the center of the show. "Nelson has input, but **Rush** really sets the agenda for the hour."

To keep the show moving and maximize audience participation, listener calls are limited to three or four minutes and must be on

the topic being discussed. According to **Allen**, the typical "Respond" hour features four "Rush cuts" and 20-25 calls.

### Limbaugh Law

One caution: Be sure to check with **EFM** before re-airing segments of Limbaugh's show. According to Director/Affiliate Relations **Lee Vanden-Handel**, the company has very strict rules on

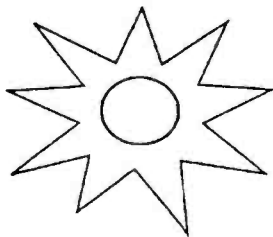
☞ **We saw a need to address listeners mounting frustrations with the inability to get through to the national show.**

—Tracy Allen

☞ rebroadcast of Limbaugh material. At presstime, it was unclear whether **EFM** would permit **KARN** to continue using the "Rush cuts."

**Allen** says that while it's too early to know whether "Respond" is holding a sizeable chunk of the Limbaugh audience, he's very encouraged by the early signs. "The show sure lights up the phones," he says. Despite that positive feedback, however, **Allen** says the show probably won't be expanded because it would conflict with **KARN's** afternoon drive news block.

## BAD WEATHER



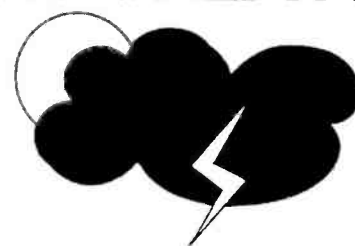
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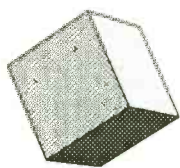
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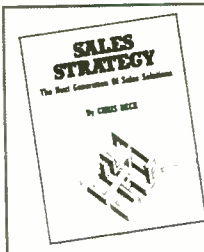
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Accepting applications for future PT openings. T&R: WZJX, Randy Scovill, 8126 N. Main St., Dayton, OH 45415. EOE (4/15)

News director. Minimum two years' experience. Females strongly encouraged. T&R: KAYL, GM, Box 528, Spirit Lake, IA 51360. EOE (4/15)

100,000 watt Hot AC seeking creative, experienced AM driver to work with female co-host. Must be able to relate to loyal, adult audience. T&R: KOIC, Steve Schug, Box 838, Willmar, MN 56201. EOE (4/15)

Full Service/Country KKIN has immediate opening for afternoon/evening AT. Other duties include production and PSAs. T&R: KKIN, OM, Box 930, Aitkin, MN 56431. EOE (4/15)

100,000 watt AC in SW Kansas seeking all dayparts. We seek team players, not lone rangers. T&R: KSCB, Box 3125, Liberal, KS 67905. EOE (4/15)

KOLT, Wyobaska's legendary station, seeks news director with 1-3 years' experience. PBP background desirable. T&R: KOLT, Scott Cannon, Box 1263, Scottsbluff, NE 69361. EOE (4/15)

## OPENINGS

### DETROIT: ALL SPORTS. HIRING FOR EVERYTHING

Talent. Reporters. Update people. Producers. Executive producer. And everything else, NOW. A Shamrock broadcasting company. Contact: Lorna Gladstone, c/o WWWWW, 2930 East Jefferson, Detroit, Michigan 48207. An equal opportunity employer.

Oldies 93, Indy's premier Oldies station, seeking parttime air talent and future fulltime talent. Excellent facilities, pay and benefits. Rush T&R to: Al Brock, Program Director, WKLR, 9292 N. Meridian Street, Indianapolis, IN 46260. No Calls! EOE M/F

## WEST

Northern Arizona Full Service AC seeks midday talent. Music software experience helpful. T&R: KMGN, Paul Lancaster, 2615 N. 4th St., Flagstaff, AZ 86004. EOE (4/15)

Legendary calls. Large Northern California market seeks established AOR PD. T&R: KHOP, Scott Mahalick, 3401 Dale Rd. #700, Modesto, CA 95356. EOE (4/15)

Cat Country 94, KDRK seeks weekend AT immediately. Minimum one year of experience. T&R: KDRK, Tim Roberts, Box 30013, Spokane, WA 99223. EOE (4/15)

Four corners Alternative/AOR powerhouse seeking individuals with attitude seeking a career. Incredible opportunity! T&R: KISZ, 653 W. Broadway, Farmington, NM 87401. EOE (4/15)

KPRZ seeking advertising salesperson. Salary, comm., medical. RESUME: KPRZ, 1635 S. Rancho Santa Fe, Rd. #201, San Marcos, CA 92069. EOE (4/15)

KKRZ Portland seeks morning host. Good voice, experience and leadership sought. T&R: KKRZ, Mornings, 4949 SW Macadam Ave., Portland, OR 97201. EOE (4/15)

Desirable California small market, Classic Rock. Looking for air/production talent who will be promotions director. Long-term opportunity. T&R: Radio & Records, 1930 Century Park West, #205, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Immediate opening at 100,000 watt CHR in Colorado for a take-charge PD. Must be able to take and give direction. Includes airshift. T&R to KRAI-FM, P.O. Box 65, Craig, CO 81625. EOE

Central valley radio station looking for general manager. Strong sales, promotion, and business background required. Radio & Records, 1930 Century Park West, #207, Los Angeles, CA 90067. EOE

Powerful Sacramento Country-Country-Hot Talk trombo updating personnel files. All shifts, production, board-ops, etc. Team players first, raw talent second. T&Rs in confidence to: Larry Pareigis, Operations Manager, KRAK/KNCI/KHTK, 1436 Auburn Blvd., Sacramento, CA 95815. Women and minorities encouraged to apply. EOE

West Coast medium market Adult Contemporary in need of "take charge" program director. Help us move to the "next level"! Promotion and music scheduling experience a must. Airshift included. Tape and resume: Radio & Records, 1930 Century Park West, #204, Los Angeles, CA 90067. EOE M/F

## POSITIONS SOUGHT

KBCO is on the lookout for a 7P-12A air talent to fill a very rare opening. Applicants must have extensive knowledge of adult Alternative music and a minimum of 3-5 years' AOR/Alternative experience. Great production skills a plus! T&R to Doug Clifton, Program Director, KBCO, 4801 Riverview Road, Boulder, CO 80301. No calls! Equal opportunity employer.

## POSITIONS SOUGHT

I'm a talk show host who loves Bill and Hillary. JOHN: (305) 561-1792. (4/15)

Seeking a new challenge. Experience, engineering, programming, production and on-air. DAVID: (800) 448-9218. (4/15)

16-year pro, Country AT and chief engineer with second highest rated daypart of station, plus great multi-track production, seeking FT in south/southwest. RICK: (915) 335-9227. (4/15)

Sportscaster seeking new PBP challenge. Good qualifications and solid experience. Combo ok. GREG: (302) 436-5631. (4/15)

16-year major market vet AT, 12 years' Oldies, hopes to PD in a smaller market. Seeking airshift, program duties and good woman! RON: (517) 546-3341. (4/15)

Number one at Hot AC for four years. Friendly, upbeat sound. Good looks for appearances. All opportunities considered. JOHN: (203) 790-7816. (4/15)

Enthusiastic broadcast graduate seeking AOR, AC, CHR job. On-air personality. Musical knowledge. TODD: (612) 888-5480. (4/15)

Experienced AT seeks fulltime slot in central Ohio. Oldies and Country experience, but will do any format! JOE: (614) 529-0448. (4/15)

### 18-34?

Went from 2.3 to 8.7 + #1 in TWO BOOKS, but station went satellite! If you're looking for a proven 18-34 (take no prisoners) communicator AND don't know the meaning of the word satellite, then let's talk!!!  
**KEITH (516) 794-9503**

Experienced PBP, talk show, news reporter ready for my next challenge! Is your commitment to winning strong? Let's talk! DAVE: (407) 347-1641. (4/15)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-0571. (4/15)

News/sports position sought. Versatile, three years' professional experience in news/sports, AT, production, color commentary, degree, will relocate. JEFF: (607) 749-4755. (4/15)

Willing to travel to bring you better ratings. Young, devoted, attractive AT ready for your call. KEVIN: (713) 680-1356. (4/15)

Seasoned sportscaster seeks job. MIKE: (618) 654-5064. (4/15)

Sorry-can't help you fill up your EEO file. I can help you fill your inventory with effective, award-winning commercials. CHRIS: (305) 872-9100. (4/15)

Former network TV White House, Pentagon, and Foreign Correspondent seeks radio talk slot. All markets considered, salary negotiable. Call Steve Shepard, collect: (202) 966-7218,

Mobile AT seeking on-air position in north, south or east. Any format. Good pipes, production, degreed. RON: (404) 296-6235. (4/15)

CHR days or nights. Currently working in Chicago. Seeking next challenge. Fun, upbeat presentation. Call for demo and resume. RICH: (708) 469-7155. (4/15)

12-year radio pro. Exceptional voice, many national and regional voiceovers. Available immediately. CHRIS: (615) 333-7365. (4/15)

News director available. Experienced, good people skills, degree. AM/FM, TV, streets to management. Ratings building writer. CALL: (513) 421-6532. (4/15)

Jacksonville/Daytona! I'm wakin' away in a PT job. Seeking that big FT break! AT seeks AC, CHR, AOR, Oldies. JOHN: (904) 797-7538. (4/15)

AC stinks! Get me back to an Oldies station before I go nuts. No liner stations. MIKE: (217) 359-8435. (4/15)

Sought: Medium/small market PD slot or medium market on-air. Prefer AC, Gold, Full Service, Country. DAVE: (316) 227-9848. (4/15)

12-year pro seeking mornings, afternoons or first programming position. Prefer Oldies, CR or CHR and warm temps. BOBBY: (502) 231-3989. (4/15)

Sportscaster seeks sports director/operations manager position. Small/medium market with college PBP. Lots of experience, not asking big \$\$\$. CALL: (909) 369-8862. (4/15)

## POSITIONS SOUGHT



### GARY KELLEY AFTERNOONS '84-'94

B100 San Diego  
5 Time Gavin & Billboard AC of the year!  
\* 22 years exp. San Diego/Los Angeles  
\* TV host MDA Telethon '93  
\* Producer/Station Sales Videos  
\* Ad-Libs/Client customer service  
\* Very Up/Human  
For Video Demo  
**619-443-2339**

Attorney with 15 years' on-air experience. Seeking position in management, programming, on-air. Seek to get out of law office! SE Michigan. CALL: (313) 649-3694. (4/15)

## MISCELLANEOUS

Free! Receive free cassettes, CDs and 12 inches. America's newest music club! REPLY: ICR, Box 19974, Los Angeles, CA 90019. (4/15)

Major new consulting firm now accepting CHR/AC promotional materials. SEND TO: Phi Music Consultants, Box 96583, Houston, TX 77213. (4/15)

## R&R Opportunities Display Advertising

|         |           |           |
|---------|-----------|-----------|
|         | 1X        | 2X        |
| Display | \$85/inch | \$60/inch |

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

|           |            |           |
|-----------|------------|-----------|
|           | 1X         | 2X        |
| Blind Box | \$100/inch | \$75/inch |

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



| 2 W          | LW | TW | ARTIST/TITLE (LABEL)                                       | TOTAL STATIONS | Quantitative Airplay<br>(PURE AIRPLAY - UNWEIGHTED) |             |                    | Qualitative Airplay<br>(AUDIENCE WEIGHTING APPLIED) |                    |             |
|--------------|----|----|--|----------------|---|-------------|--------------------|---|--------------------|-------------|
|              |    |    |  |                | PLAY RANK   | TOTAL PLAYS | +/- OVER LAST WEEK | TOTAL POINTS  | +/- OVER LAST WEEK | GROWTH RANK |
| 5            | 2  | 1  | <b>SAMMY KERSHAW</b> /I Can't... (Mercury)                 | 201            | 1   | 7155        | +80                | 27765   | +285               | —           |
| 7            | 4  | 2  | <b>FAITH HILL</b> /Piece Of My Heart (WB)                  | 200            | 2   | 7027        | +217               | 27003   | +1119              | —           |
| 12           | 7  | 3  | <b>CLINT BLACK</b> /A Good Run Of Bad Luck (RCA)           | 201            | 3   | 6905        | +961               | 26322   | +3527              | 5           |
| 8            | 5  | 4  | <b>WYNNONNA</b> /Rock Bottom (Curb/MCA)                    | 201            | 4   | 6896        | +127               | 25663   | +268               | —           |
| 13           | 8  | 5  | <b>SHENANDOAH</b> /If Bubba Can Dance (I Can...) (RCA)     | 201            | 5   | 6672        | +723               | 25213   | +2703              | 14          |
| 15           | 9  | 6  | <b>DOUG STONE</b> /Addicted To A Dollar (Epic)             | 201            | 6   | 6527        | +806               | 24182   | +2762              | 13          |
| 3            | 3  | 7  | <b>TRACY LAWRENCE</b> /If The Good Die (Atlantic/AG)       | 176            | 9   | 5568        | -1544              | 22260   | -4948              | —           |
| 16           | 13 | 8  | <b>RANDY TRAVIS</b> /Before You Kill Us All (WB)           | 201            | 7   | 5928        | +850               | 22003   | +2992              | 11          |
| 18           | 14 | 9  | <b>JOHN BERRY</b> /Your Love Amazes Me (Liberty)           | 201            | 8   | 5848        | +891               | 21652   | +3171              | 8           |
| 22           | 19 | 10 | <b>JOHN M. MONTGOMERY</b> /Rope... (Atlantic/AG)           | 201            | 10  | 5303        | +805               | 20497   | +3372              | 6           |
| 2            | 1  | 11 | <b>LEE ROY PARNELL</b> /I'm Holding My Own (Arista)        | 169            | 14  | 5022        | -2122              | 20047   | -7467              | —           |
| 19           | 15 | 12 | <b>DWIGHT YOAKAM</b> /Try Not To Look So... (Reprise)      | 199            | 12  | 5137        | +456               | 19152   | +1658              | 24          |
| 10           | 10 | 13 | <b>BILLY RAY CYRUS</b> /Words By Heart (Mercury)           | 181            | 11  | 5257        | -502               | 19083   | -2216              | —           |
| 20           | 17 | 14 | <b>GEORGE STRAIT</b> /Lovebug (MCA)                        | 201            | 13  | 5047        | +369               | 18568   | +1206              | —           |
| 21           | 18 | 15 | <b>CLAY WALKER</b> /Where Do I Fit In The Picture (Giant)  | 200            | 15  | 4965        | +347               | 18513   | +1211              | —           |
| 28           | 22 | 16 | <b>TOBY KEITH</b> /Wish I Didn't Know (Mercury)            | 196            | 16  | 4704        | +651               | 17648   | +2862              | 12          |
| 17           | 16 | 17 | <b>TRISHA YEARWOOD</b> /Better Your Heart... (MCA)         | 179            | 17  | 4345        | -371               | 15891   | -1577              | —           |
| 32           | 27 | 18 | <b>PATTY LOVELESS</b> /How Can I Help You Say... (Epic)    | 195            | 19  | 4200        | +587               | 15437   | +2437              | 16          |
| 38           | 28 | 19 | <b>BROOKS &amp; DUNN</b> /That Ain't No Way To Go (Arista) | 198            | 20  | 4077        | +747               | 15294   | +2467              | 15          |
| 1            | 11 | 20 | <b>LITTLE TEXAS</b> /My Love (WB)                          | 148            | 26  | 3442        | -1596              | 15212   | -4646              | —           |
| 30           | 26 | 21 | <b>JOE DIFFIE</b> /In My Own Backyard (Epic)               | 192            | 21  | 4055        | +443               | 14789   | +1338              | —           |
| 23           | 20 | 22 | <b>DOUG SUPERNAW</b> /Red And Rio Grande (BNA)             | 179            | 18  | 4223        | +27                | 14784   | -377               | —           |
| 37           | 30 | 23 | <b>KATHY MATTEA</b> /Walking Away A Winner (Mercury)       | 191            | 24  | 3732        | +630               | 13461   | +1911              | 21          |
| 36           | 31 | 24 | <b>PAM TILLIS</b> /Spoiled Perfume (Arista)                | 192            | 23  | 3834        | +653               | 13356   | +2139              | 18          |
| 25           | 23 | 25 | <b>MARTY STUART</b> /Kiss Me, I'm Gone (MCA)               | 184            | 22  | 3846        | -42                | 13320   | -955               | —           |
| 35           | 32 | 26 | <b>CONFEDERATE RAILROAD</b> /Daddy... (Atlantic/AG)        | 189            | 25  | 3600        | +360               | 12322   | +1308              | —           |
| —            | 42 | 27 | <b>VINCE GILL</b> /Whenever You Come Around (MCA)          | 183            | 30  | 3164        | +1017              | 11625   | +3843              | 4           |
| 44           | 34 | 28 | <b>REBA McENTIRE</b> /Why Haven't I Heard... (MCA)         | 179            | 27  | 3193        | +650               | 11302   | +2002              | 19          |
| 26           | 24 | 29 | <b>MAVERICKS</b> /What A Crying Shame (MCA)                | 126            | 33  | 2798        | -954               | 11274   | -2945              | —           |
| 46           | 41 | 30 | <b>COLLIN RAYE</b> /Little Rock (Epic)                     | 178            | 29  | 3166        | +930               | 10886   | +3066              | 10          |
| 42           | 37 | 31 | <b>MARK CHESNUTT</b> /Woman, Sensuous... (MCA)             | 175            | 28  | 3179        | +634               | 10825   | +2191              | 17          |
| 9            | 6  | 32 | <b>TANYA TUCKER</b> /We Don't Have To Do... (Liberty)      | 109            | 34  | 2599        | -3494              | 10761   | -12118             | —           |
| 34           | 33 | 33 | <b>RICK TREVINO</b> /Honky Tonk Crowd (Columbia)           | 178            | 31  | 3123        | +106               | 10615   | +17                | —           |
| 43           | 40 | 34 | <b>BOY HOWDY</b> /They Don't Make 'Em Like... (Curb)       | 173            | 32  | 2841        | +491               | 9810  | +1812              | 23          |
| —            | 50 | 35 | <b>TIM McGRAW</b> /Don't Take The Girl (Curb)              | 124            | 37  | 2377        | +1543              | 9363  | +6163              | 2           |
| 4            | 25 | 36 | <b>GARTH BROOKS</b> /Standing Outside The Fire (Liberty)   | 111            | 39  | 2180        | -1326              | 9108  | -4686              | —           |
| —            | 43 | 37 | <b>ALABAMA</b> /The Cheap Seats (RCA)                      | 160            | 36  | 2492        | +1010              | 8748  | +3151              | 9           |
| 41           | 39 | 38 | <b>LORRIE MORGAN</b> /My Night To Howl (BNA)               | 155            | 35  | 2575        | +184               | 8682  | +534               | —           |
| 14           | 29 | 39 | <b>ALAN JACKSON</b> /Who Says You Can't... (Arista)        | 109            | 43  | 2004        | -1047              | 8031  | -4684              | —           |
| 40           | 38 | 40 | <b>LINDA DAVIS</b> /Company Time (Arista)                  | 144            | 38  | 2372        | -138               | 7629  | -542               | —           |
| 6            | 12 | 41 | <b>MARTINA McBRIDE</b> /Life #9 (RCA)                      | 87             | 44  | 1889        | -2819              | 7581  | -11469             | —           |
| 11           | 21 | 42 | <b>TIM McGRAW</b> /Indian Outlaw (Curb)                    | 99             | 40  | 2121        | -2255              | 7356  | -7939              | —           |
| <b>DEBUT</b> | 43 | 43 | <b>NEAL McCOY</b> /Wink (Atlantic/AG)                      | 147            | 42  | 2041        | +1885              | 7013  | +6439              | 1           |
| —            | 47 | 44 | <b>STEVE WARINER</b> /It Won't Be Over You (Arista)        | 126            | 45  | 1823        | +457               | 5602  | +1496              | 25          |
| 48           | 45 | 45 | <b>DAVID LEE MURPHY</b> /Just Once (MCA)                   | 114            | 48  | 1615        | +200               | 5150  | +696               | —           |
| <b>DEBUT</b> | 46 | 46 | <b>TRAVIS TRITT</b> /Foolish Pride (WB)                    | 111            | 51  | 1394        | +1375              | 4479  | +4358              | 3           |
| 49           | 48 | 47 | <b>BROTHER PHELPS</b> /Eagle Over Angel (Asylum)           | 106            | 49  | 1456        | +110               | 4328  | +229               | —           |
| <b>DEBUT</b> | 48 | 48 | <b>LARI WHITE</b> /That's My Baby (RCA)                    | 96             | 56  | 1161        | +390               | 4171  | +1492              | —           |
| <b>DEBUT</b> | 49 | 49 | <b>DARON NORWOOD</b> /Cowboys Don't Cry (Giant)            | 104            | 55  | 1265        | +376               | 4115  | +971               | —           |
| <b>DEBUT</b> | 50 | 50 | <b>BLACKHAWK</b> /Every Once In A While (Arista)           | 105            | 50  | 1427        | +566               | 4084  | +1900              | 22          |

This chart reflects airplay from April 11-17.

**MOST ADDED**

**MOST INCREASED PLAY**

|               |            |              |
|---------------|------------|--------------|
| NEAL McCOY    | "Wink"     | 134 (AF: 29) |
| TRAVIS TRITT  | "Foolish"  | 109 (AF: 22) |
| J. ANDERSON   | "Wish"     | 89 (AF: 17)  |
| TIM McGRAW    | "Girl"     | 84 (AF: 22)  |
| ALABAMA       | "Cheap"    | 51 (AF: 12)  |
| HAL KETCHUM   | "Tonight"  | 49 (AF: 10)  |
| VINCE GILL    | "Whenever" | 38 (AF: 10)  |
| AARON TIPPIN  | "Whole"    | 37 (AF: 7)   |
| J./A. WIGGINS | "Falling"  | 37 (AF: 6)   |
| BLACKHAWK     | "Every"    | 36 (AF: 9)   |

|               |            |       |
|---------------|------------|-------|
| NEAL McCOY    | "Wink"     | +1885 |
| TIM McGRAW    | "Girl"     | +1543 |
| TRAVIS TRITT  | "Foolish"  | +1375 |
| JOHN ANDERSON | "Wish"     | +1082 |
| VINCE GILL    | "Whenever" | +1017 |
| ALABAMA       | "Cheap"    | +1010 |
| CLINT BLACK   | "Good"     | +961  |
| COLLIN RAYE   | "Little"   | +930  |
| JOHN BERRY    | "Love"     | +891  |
| RANDY TRAVIS  | "Before"   | +850  |

This list reflects airplay from April 11-17.

## BREAKERS

Refer to song information on Pages 53 and 54 for more detail.

**ALABAMA**  
**"The Cheap Seats" (RCA)**  
 80% of our reporters on it (160 stations)  
 51 adds AF: 12  
 Moves 43-37 on the chart

**NEAL McCOY**  
**"Wink" (Atlantic/AG)**  
 73% of our reporters on it (147 stations)  
 134 adds AF: 29  
 Debuts at #43 on the chart

**STEVE WARINER**  
**"It Won't Be Over You" (Arista)**  
 63% of our reporters on it (126 stations)  
 23 adds AF: 6  
 Moves 47-44 on the chart

**TIM McGRAW**  
**"Don't Take The Girl" (Curb)**  
 62% of our reporters on it (124 stations)  
 84 adds AF: 22  
 Moves 50-35 on the chart

**Breakers:** Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks top 25 songs that showed the most growth over the previous week in airplay and audience. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. Point totals reduced by factor of 10. **Play Rank:** Ranks all songs on the chart by number of plays.

**INTRODUCING**  
**DAVID BALL**

Debut Single  
**"Thinkin' Problem"**

**80/21**  
**READY TO DEBUT NEXT WEEK!**

"THIS GUY IS A STAR READY TO HAPPEN! PUT THIS ONE ON YOUR STATION, THE PHONES WILL DO THE REST!" -Steve Gary/KASE

HEARING IS BELIEVING ©1994 Warner Bros., Inc.





# Deborah Allen

## “Break These Chains”

...The New Single...

...The New Sound...

Produced by James Stroud and Deborah Allen

**ADDS: 4 / 18**







## NEW & ACTIVE

**JOHN ANDERSON "I Wish I Could Have Been There" (BNA)**  
 Total Stations: 94, Total Adds: 89 (AF: 17), Total Points: 3535, (GR: 7),  
 WBCS 11, WPXK 14, WFGY 20, WFRG 14, WTDR 14, WCKT 16,  
 WVKA 12, WIRK 16, WUSN 14, WBTU 20, WBCT 15, WITL 25, WSM-  
 FM 12, WKNN 12, KZSN 17, KPLX 13, KLL 30, KTEX 15, KEBC  
 10, KMLE 13, KIIM 18, KKAT 13, KUZZ 18, KNAX 18, KSKS 17, KZLA  
 11, KNCI 13.

**KEN MELLONS "Lookin' In The Same Direction" (Epic)**  
 Total Stations: 84, Total Adds: 9 (AF: 3), Total Points: 2925,  
 WBCS 12 (12), WFGY 20, WBEE 21 (10), WFRG 14 (14), WSOC  
 13 (13), WHKZ 10 (10), WKML 18 (18), WHLZ 11 (11), WCMS 11 (11),  
 WGH-FM 14 (14), WXBM 16 (9), WUSW 10 (10), WAXX 18 (18), WBCT  
 10 (10), WFMB 12 (12), KRRV 17 (17), WIVK 25 (25), WSIX 17 (14),  
 WTXT 15 (15), KEAN 25 (25), KILT 20 (20), KAJA 20 (20), WACO  
 16 (16), KNAX 18 (18), KNCI 13 (11), KTOM 11.

**HAL KETCHUM "Tonight We Just Might) Fall In..." (Curb)**  
 Total Stations: 65, Total Adds: 49 (AF: 10), Total Points: 2835, (GR: 20),  
 WBCS 13, WEZL 11, WHKZ 10, WDEN 25, WCMS 22, WKHK 15,  
 WYYD 13, WTQR 15, WCUZ 10, WDDD 18, WDEZ 20, KKIX 18, WTCR  
 11, WIVK 13, WVLC 10, KDDK 12, WSIX 15, WAVC 26, KBEQ 18,  
 KFKF 10, WBOB 11, WOW 8, KFDI 12 (5), KYNG 30 (25), KIKK 12,  
 KILT 20 (20), KTEX 15 (5), KXXY 21 (21), KKCS 17, KIKF 20, KZLA  
 11, KUPL 11.

**RODNEY CROWELL "Let The Picture Paint Itself" (MCA)**  
 Total Stations: 76, Total Adds: 7 (AF: 1), Total Points: 2547,  
 WWYZ 19 (19), WHWK 13 (13), WAYZ 13 (13), WIOV 12 (12), WGTY  
 11 (11), WTN 15 (13), WUBE 13 (13), WAXX 25 (18), WTCM 15 (10),  
 WVLC 10 (10), KDDK 13 (11), WSIX 16 (14), WAVC 26 (26), KEEY  
 18 (18), WWJO 11 (11), KTPK 14 (12), KEAN 25 (15), KOUL 14, KNFM  
 21 (10), KVOO 11 (11), KWNR 20 (20), KBUL 12 (12), KKAT 13 (13),  
 KIKF 20 (20), KUGN 13 (13), KNAX 18 (18), KNCI 16 (11), KSN  
 28 (28).

**DON COX "All Over Town" (SOR)**  
 Total Stations: 61, Total Adds: 7 (AF: 2), Total Points: 2499,  
 WWYZ 26 (19), WCKT 15 (15), WXTA 15 (15), WAYZ 13 (13), WSOC  
 27 (25), WKML 12, WRNS 30 (19), WCMS 11, WGH-FM 14 (14),  
 WYYD 26 (25), WTQR 15 (15), WAXX 18 (18), WDDD 18 (18), WXCL  
 14 (6), WFMB 30 (12), KRRV 15 (12), WIVK 13 (13), WKNN 12, WAVC  
 26 (26), WIL 14 (14), KTPK 11 (11), KXXY 21 (21), KMLE 13 (13), WACO  
 16 (16), KNCQ 21 (15).

**DAVID BALL "Thinkin' Problem" (WB)**  
 Total Stations: 80, Total Adds: 21 (AF: 4), Total Points: 2461,  
 WGNA 13 (13), WSOC 13 (13), WDEN 15 (15), WXBM 16 (16), WRV  
 10, WAXX 18 (18), WITL 21 (21), VVWQM 12 (12), WFMB 12 (10), KRRV  
 15 (12), WTVY 10 (10), WIVK 13 (13), WLWI 12 (12), WSM-FM 12 (12),  
 WKNN 25 (12), WAVC 26, KBEQ 21 (18), KFDI 12 (5), KEAN 15 (15),  
 KPLX 13 (11), KIKK 17 (17), KNIX 10 (10), KWNR 20 (20), KBUL  
 12 (12), KUGN 23 (13), KRWQ 11 (11), KMPS 16, KRPM 26 (6).

**KIM HILL "Janie's Gone Fishin'" (BNA)**  
 Total Stations: 57, Total Adds: 1 (AF: 1), Total Points: 2049,  
 WWYZ 19 (19), WPOC 26 (24), WAYZ 13 (13), WXX 29 (30), WDSY  
 19 (19), WRWD 13 (14), WFRG 14 (14), WGTY 11 (11), WEZL 11 (11),  
 WTDR 14 (14), WKML 12 (12), WGH-FM 14 (14), WUSW 10 (10),  
 WAXX 18 (18), WMIL 9 (9), WFMB 15 (15), KRRV 17 (17), KXKC  
 18 (18), KBEQ 31 (22), KEEY 18 (18), KTPK 11 (11), KEAN 25 (15),  
 KOUL 25 (14), KALF 23 (9), KUGN 13 (13), KNAX 12 (12).

**AARON TIPPIN "Whole Lotta Love On The Line" (RCA)**  
 Total Stations: 51, Total Adds: 37 (AF: 7), Total Points: 1783,  
 WWYZ 10 (5), WAYZ 13, WRWD 13, WGTY 18 (15), WHKZ 14 (10),  
 WKML 12, WDEN 25, WRNS 10, WRBQ 18, WAXX 18, WBCT 15,  
 WTCM 16 (9), WTVY 10, KKIX 18, WTCR 11, KXKC 18, WVLC 10,  
 KSSN 16 (7), WSIX 16, WBOB 11 (8), KEAN 25 (15), KEBC 10 (5),  
 KXXY 21 (5), KWNR 20, KUZZ 18, KALF 10, KNAX 12 (12), KHAY  
 10, KNCI 16 (16), KTOM 11, KRTY 21.

**JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury)**  
 Total Stations: 39, Total Adds: 37 (AF: 6), Total Points: 1355,  
 WRKZ 7, WSOC 13 (13), WTDR 7, WDEN 7, WXBM 9, WAXX 18,  
 WBCT 15, WMUS 8, WTCM 11, KRRV 12, KDDK 13, KSSN 7, WSIX  
 16, WSM-FM 20, WOW 8, KAYD 9, KPLX 13, KTEX 15, KYGO 13,  
 KKAT 13, KIKF 20, KUGN 13, KNAX 12, KZLA 11 (11), KRWQ 11,  
 KHAY 10, KNCI 13, KDRK 9, KORD 16.

**MARY CHAPIN CARPENTER "I Take My Chances" (Columbia)**  
 Total Stations: 19, Total Adds: 19 (AF: 5), Total Points: 1214,  
 WWYZ 5, WHWK 13, WMZQ 14, WSSL 16, WDEZ 15, KKIX 18, KSSN  
 7, WAMZ 22, WLWI 7, KIXQ 12, KEEY 18, WBOB 11, KTEX 15, KIKF  
 20, KRTY 21, KMPS 16, KRPM 26, KORD 16, KXDD 7.

**DAVIS DANIEL "I Miss Her Missing Me" (Mercury)**  
 Total Stations: 37, Total Adds: 5 (AF: 1), Total Points: 971,  
 WGNA 13 (13), WAYZ 13 (13), WBEE 10 (10), WFMB 12 (10), WTCR  
 11 (11), WMSI 6, KSSN 7, KEAN 15 (15), KRST 9 (7), KOUL 14, KYGO  
 9 (9), KUZZ 7 (7), KALF 23 (9), KUGN 13 (13), KNAX 12 (12), KSKS  
 7, KRWQ 11 (11), KNCQ 15 (15), KNCI 13 (11), KRPM 26 (6), KORD  
 16 (16).

**CHARLIE FLOYD "Man Behind The Wheel" (Liberty)**  
 Total Stations: 24, Total Adds: 8 (AF: 1), Total Points: 506,  
 WWYZ 5, WAYZ 13 (13), WRKZ 5 (5), WIOV 12 (12), WRWD 13 (14),  
 WGTY 9, WDEN 7, WYAK 6 (5), WAXX 18, WBCT 5 (5), WFMB 10,  
 WTVY 7 (7), KKIX 18, KDDK 7, KTTS 5 (5), KTPK 7 (7), KFDI 5, KVOO  
 5 (5), KYGO 9 (9), KASH 14 (14), KNAX 12 (12), KRWQ 5 (12), KNCI  
 13 (11), KORD 16 (16).

**TURNER NICHOLS "Come Saturday Night" (BNA)**  
 Total Stations: 18, Total Adds: 3 (AF: 1), Total Points: 387,  
 WAYZ 13 (13), WRKZ 5 (5), WRWD 13 (14), WKML 12 (12), WSSL 8,  
 WDEN 7 (7), WBCT 5 (5), WFMB 10, WTHI 6 (6), WOW 8, KTTS 5 (5),  
 KTPK 7 (7), KFDI 5 (5), KEAN 15 (15), KVOO 5 (5), KWNR 20 (20),  
 KUGN 13 (13), KNAX 12 (12).

### ALBUM TRACKS

| ARTIST/Song Title (Label)                              | Album Title          |
|--|----------------------|
| REBA McENTIRE/If I Had Only Known (MCA)                | 8 Seconds            |
| JOHN M. MONTGOMERY/Kick It Up (Atlantic Nashville/AG)  | Kickin' It Up        |
| CLINT BLACK/Tuckered Out (RCA)                         | No Time To Kill      |
| GARTH BROOKS/Callin' Baton Rouge (Liberty)             | In Pieces            |
| CLAY WALKER/White Palace (Giant)                       | Clay Walker          |
| ASLEEP AT THE WHEEL/Corine, Corina (Liberty)           | Tribute To Bob Wills |
| MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) | 8 Seconds            |
| GARTH BROOKS/One Night A Day (Liberty)                 | In Pieces            |
| WYONNNA/Girls With Guitars (Curb/MCA)                  | Tell Me Why          |
| MAVERICKS/O What A Thrill (MCA)                        | What A Crying Shame  |

This chart reflects airplay from April 11-17.

- Songs ranked by total points.
- Station call letters are followed by number of plays this week.

## NATIONAL RADIO FORMATS

**ABC/SMN**  
 Mark Edwards • (800) 527-4892  
 Country Coast-To-Coast

CLINT BLACK/A Good Run Of Bad Luck  
 FAITH HILL/A Piece Of My Heart  
 SHENANDOAH/If Bubba Can Dance...  
 RANDY TRAVIS/Before You Kill Us All  
 DWIGHT YOAKAM/Try Not To Look So...

Hottest:  
 LEE ROY PARNELL/I'm Holding My Own  
 TRACY LAWRENCE/If The Good Die Young  
 WYONNNA/Rock Bottom  
 SAMMY KERSHAW/I Can't Reach Her...  
 TANYA TUCKER/We Don't Have To Do This

Real Country  
 Dave Nicholson • (602) 966-6236

JOHN ANDERSON/I Wish I Could Have...  
 TRAVIS TRITT/Foolish Pride

Hottest:  
 LITTLE TEXAS/My Love  
 SAMMY KERSHAW/I Can't Reach Her...  
 DOUG STONE/Addicted To A Dollar

ABC/SMN CONTINUED  
 CLAY WALKER/Where Do I Fit In The...  
 TRACY LAWRENCE/If The Good Die Young

**ALTERNATIVE PROGRAMMING**  
 Mickey Briggs • (800) 231-2818

ALABAMA/The Cheap Seats  
 BLACKHAWK/Every Once In A While  
 VINCE GILL/Whenever You Come Around  
 COLLIN RAYE/Little Rock

Hottest:  
 LEE ROY PARNELL/I'm Holding My Own  
 SAMMY KERSHAW/I Can't Reach Her...  
 TRACY LAWRENCE/If The Good Die Young

**BROADCAST PROGRAMMING**  
 Becky Brenner • (800) 426-9082  
 Super Country/Pure Country

— Ken Moultrie  
 REBA McENTIRE/Why Haven't I Heard...  
 COLLIN RAYE/Little Rock

BROADCAST PROGRAMMING CONTINUED

Hottest:  
 SAMMY KERSHAW/I Can't Reach Her...  
 CLINT BLACK/A Good Run Of Bad Luck  
 FAITH HILL/Piece Of My Heart  
 WYONNNA/Rock Bottom  
 TRACY LAWRENCE/If The Good Die Young

Digital Country  
 VINCE GILL/Whenever You Come Around  
 HAL KETCHUM/(Tonight We Just Might)...  
 TRAVIS TRITT/Foolish Pride

Hottest:  
 TRACY LAWRENCE/If The Good Die Young  
 WYONNNA/Rock Bottom  
 DOUG STONE/Addicted To A Dollar  
 RANDY TRAVIS/Before You Kill Us All  
 SHENANDOAH/If Bubba Can Dance...

Digital New Country  
 HAL KETCHUM/(Tonight We Just Might)...  
 AARON TIPPIN/Whole Lotta Love On The...

Hottest:  
 FAITH HILL/Piece Of My Heart  
 CLINT BLACK/A Good Run Of Bad Luck  
 BILLY RAY CYRUS/Words By Heart  
 SHENANDOAH/If Bubba Can Dance...  
 TANYA TUCKER/We Don't Have To Do This

**JONES SATELLITE NETWORKS**  
 (800) 766-3251  
 U.S. Country — John Hendricks

VINCE GILL/Whenever You Come Around  
 REBA McENTIRE/Why Haven't I Heard...  
 Hottest:  
 CLINT BLACK/A Good Run Of Bad Luck  
 SAMMY KERSHAW/I Can't Reach Her...  
 TRACY LAWRENCE/If The Good Die Young  
 LITTLE TEXAS/My Love  
 WYONNNA/Rock Bottom

CD Country — Paxton Mills  
 TIM McGRAW/Don't Take The Girl  
 TRAVIS TRITT/Foolish Pride  
 Hottest:  
 CLINT BLACK/A Good Run Of Bad Luck  
 CARLENE CARTER/I Love You 'Cause I...  
 JOHN M. MONTGOMERY/Rope The Moon  
 RANDY TRAVIS/Before You Kill Us All  
 WYONNNA/Rock Bottom

**MAJOR NETWORKS**  
 Kevin Gluszcak • (312) 755-1300  
 HAL KETCHUM/(Tonight We Just Might)...

MAJOR NETWORKS CONTINUED  
 NEAL MCCOY/Wink  
 AARON TIPPIN/Whole Lotta Love On The...  
 TRAVIS TRITT/Foolish Pride  
 JOHN & AUDREY WIGGINS/Falling Out...

**UNISTAR**  
 C. Baldassano • (805) 294-9000  
 Country — Allen Spears

BROOKS & DUNN/That Ain't No Way To Go  
 JOE DIFFIE/In My Own Backyard  
 TOBY KEITH/Wish I Didn't Know Now  
 PATTY LOVELESS/How Can I Help You...

Hottest:  
 SHENANDOAH/If Bubba Can Dance...  
 WYONNNA/Rock Bottom  
 FAITH HILL/Piece Of My Heart  
 CLINT BLACK/A Good Run Of Bad Luck  
 DOUG STONE/Addicted To A Dollar

Hot Country — Steve Penny  
 ALABAMA/The Cheap Seats  
 TIM McGRAW/Don't Take The Girl  
 Hottest:  
 TRACY LAWRENCE/If The Good Die Young  
 FAITH HILL/Piece Of My Heart  
 WYONNNA/Rock Bottom  
 SAMMY KERSHAW/I Can't Reach Her...  
 CLINT BLACK/A Good Run Of Bad Luck



# COUNTRY PLAYLISTS

April 15, 1994 R&R • 49

**103.5**  
COUNTRY'S HIGHEST RATED

**MARKET #1**  
**WYNY/New York**  
(212) 237-2900  
Sandiford

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 22 22 31 | JOHN BERRY/Your Love Amazes Me         |
| 34 34 31 | SAMMY KERSHAW/I Can't Reach Her        |
| 22 22 31 | DWIGHT YOAKAM/Try Not To Look So       |
| 22 22 31 | TRISHA YEARWOOD/Better Your Heart      |
| 22 22 31 | TOBY KEITH/Wish I Didn't Know          |
| 22 22 31 | DOUG STONE/Addicted To A Dollar        |
| 34 34 31 | FAITH HILL/Piece Of My Heart           |
| 22 22 31 | CLINT BLACK/A Good Run Of Bad          |
| 22 22 31 | SHENANDOAH/If Bubba Can Dance          |
| 34 34 31 | BILLY RAY CYRUS/Words By Heart         |
| 34 34 31 | TRACY LAWRENCE/If The Good Die         |
| 17 17 17 | ALAN JACKSON/Who Says) You Can't       |
| 34 34 31 | GARTH BROOKS/Standing Outside          |
| 17 17 17 | BROOKS & DUNN/Rock My World            |
| - - - 17 | JOHN ANDERSON/I've Got It Made         |
| 34 34 17 | LITTLE TEXAS/My Love                   |
| 34 34 17 | MARTINA MCBRIDE/Life #9                |
| 17 17 17 | MARY C. CARPENTER/He Thinks He'll Keep |
| 17 17 17 | NEAL MCCOY/No Doubt About It           |
| 34 34 17 | TANYA TUCKER/We Don't Have To Do       |
| 17 17 17 | VINCE GILL/Tryin' To Get Over          |
| 14 14 12 | PATTY LOVELESS/How Can I Help You      |
| 5 5 12   | COLLIN RAYE/Little Rock                |
| 22 22 12 | JOHN M. MONTGOMERY/Rope The Moon       |
| 14 14 12 | CLAY WALKER/Where Do I Fit In          |
| 22 22 12 | JOE DUFFIE/In My Own Backyard          |
| 14 14 12 | CONFEDERATE RAILROAD/Daddy Never       |
| 14 14 12 | MARK CHESNUTT/Woman, Sensuous          |
| 14 14 12 | BROOKS & DUNN/That Ain't No Way To     |
| 22 22 12 | DOUG SUPERNAW/Red And Rio Grande       |
| 22 22 12 | RANDY TRAVIS/Before You Kill Us        |
| 22 22 12 | WYNNONNA/Rock Bottom                   |
| 14 14 12 | LINDA DAVIS/Company Time               |
| 14 14 12 | GEORGE STRAIT/Lovebug                  |
| 22 22 12 | MARTY STUART/Kiss Me, I'm Gone         |
| 22 22 12 | RICK TREVINO/Honky Tonk Crowd          |

**93.9 FM**

**MARKET #2**  
**KZLA/Los Angeles**  
(818) 842-0500  
Curtis/Puza

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 38 40 40   | LEE ROY PARNELLI/My Holding My Own |
| 38 40 40   | SAMMY KERSHAW/I Can't Reach Her    |
| 38 40 40   | LITTLE TEXAS/My Love               |
| 38 40 40   | TANYA TUCKER/We Don't Have To Do   |
| 38 40 40   | TRACY LAWRENCE/If The Good Die     |
| 22 40 40   | WYNNONNA/Rock Bottom               |
| 22 40 40   | FAITH HILL/Piece Of My Heart       |
| 22 40 40   | SHENANDOAH/If Bubba Can Dance      |
| 22 22 40   | CLINT BLACK/A Good Run Of Bad      |
| 22 22 40   | RANDY TRAVIS/Before You Kill Us    |
| 22 22 40   | JOHN M. MONTGOMERY/Rope The Moon   |
| 22 22 40   | DOUG SUPERNAW/Red And Rio Grande   |
| 22 22 40   | BILLY RAY CYRUS/Words By Heart     |
| 22 22 40   | MAVERICKS/What A Crying Shame      |
| 22 22 40   | DWIGHT YOAKAM/Try Not To Look So   |
| 22 22 40   | DOUG STONE/Addicted To A Dollar    |
| 22 22 40   | JOHN BERRY/Your Love Amazes Me     |
| 22 22 40   | JOE DUFFIE/In My Own Backyard      |
| 22 22 40   | CLAY WALKER/Where Do I Fit In      |
| 22 22 40   | RANDY TRAVIS/Before You Kill Us    |
| 22 22 40   | TOBY KEITH/Wish I Didn't Know      |
| 22 22 40   | KATHY MATTEA/Walking Away          |
| 11 22 22   | BROOKS & DUNN/That Ain't No Way To |
| 11 22 22   | PATTY LOVELESS/How Can I Help You  |
| 11 22 22   | BOY HOWDY/They Don't Make 'Em      |
| 11 22 22   | MARK CHESNUTT/Woman, Sensuous      |
| - 11 22 22 | REBA MCKENZIE/Why Haven't I Heard  |
| 11 22 22   | RICK TREVINO/Honky Tonk Crowd      |
| 11 22 22   | LINDA DAVIS/Company Time           |
| 11 22 22   | DAVID LEE MURPHY/Just Once         |
| 11 22 22   | CONFEDERATE RAILROAD/Daddy Never   |
| 11 22 22   | PAM TILLIS/Spilled Perfume         |
| 11 22 22   | RODNEY CROWELL/Let The Picture     |
| 11 22 22   | COLLIN RAYE/Little Rock            |
| - 11 22 22 | VINCE GILL/Whenever You Come       |
| - 11 22 22 | ALABAMA/The Cheap Seats            |
| - 11 22 22 | LORRIE MORGAN/My Night To Howl     |
| - 11 22 22 | JOHN/AUDREY WIGGINS/Falling Out Of |
| - 11 22 22 | TRAVIS TRITT/Foolish Pride         |
| - 11 22 22 | JOHN ANDERSON/I Wish I Could Have  |

**US 99**  
Chicago's #1 Country Station

**MARKET #3**  
**WUSM/Chicago**  
(312) 649-0099  
McNeil/Biondo

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 26 36 36   | LEE ROY PARNELLI/My Holding My Own |
| 36 36 36   | WYNNONNA/Rock Bottom               |
| 36 36 36   | FAITH HILL/Piece Of My Heart       |
| 36 36 36   | SAMMY KERSHAW/I Can't Reach Her    |
| 36 36 36   | TRACY LAWRENCE/If The Good Die     |
| 17 36 36   | DOUG STONE/Addicted To A Dollar    |
| 17 36 36   | SHENANDOAH/If Bubba Can Dance      |
| 17 36 36   | CLINT BLACK/A Good Run Of Bad      |
| 17 36 36   | RANDY TRAVIS/Before You Kill Us    |
| - 17 36 36 | ALABAMA/The Cheap Seats            |
| 17 17 17   | JOHN BERRY/Your Love Amazes Me     |
| 17 17 17   | TRISHA YEARWOOD/Better Your Heart  |
| 17 17 17   | DWIGHT YOAKAM/Try Not To Look So   |
| 14 17 17   | RICK TREVINO/Honky Tonk Crowd      |
| 17 17 17   | TOBY KEITH/Wish I Didn't Know      |
| 17 17 17   | BROOKS & DUNN/That Ain't No Way To |
| 17 17 17   | GEORGE STRAIT/Lovebug              |
| 17 17 17   | MARTY STUART/Kiss Me, I'm Gone     |
| 17 17 17   | JOHN M. MONTGOMERY/Rope The Moon   |
| 14 17 17   | CLAY WALKER/Where Do I Fit In      |
| 17 17 17   | BILLY RAY CYRUS/Words By Heart     |
| 17 17 17   | DOUG SUPERNAW/Red And Rio Grande   |
| 17 17 17   | MAVERICKS/What A Crying Shame      |
| 14 14 17   | LORRIE MORGAN/My Night To Howl     |
| - 14 17 17 | COLLIN RAYE/Little Rock            |
| 14 14 14   | PAM TILLIS/Spilled Perfume         |
| 14 14 14   | PATTY LOVELESS/How Can I Help You  |
| 14 14 14   | BOY HOWDY/They Don't Make 'Em      |
| 14 14 14   | LINDA DAVIS/Company Time           |
| 14 14 14   | DAVID LEE MURPHY/Just Once         |
| 14 14 14   | CONFEDERATE RAILROAD/Daddy Never   |
| 14 14 14   | KATHY MATTEA/Walking Away          |
| 14 14 14   | REBA MCKENZIE/Why Haven't I Heard  |
| - 14 14 14 | MARK CHESNUTT/Woman, Sensuous      |
| 14 14 14   | JOE DUFFIE/In My Own Backyard      |
| - 14 14 14 | JOHN ANDERSON/I Wish I Could Have  |
| - 14 14 14 | VINCE GILL/Whenever You Come       |
| - 14 14 14 | TIM MCCOY/No Doubt About It        |
| - 14 14 14 | NEAL MCCOY/No Doubt About It       |
| - 14 14 14 | TRAVIS TRITT/Foolish Pride         |

**KSAN 95.1 FM**

**MARKET #4**  
**KSAN/San Francisco**  
(415) 291-0202  
Logan/Ryan

| PLAYS      | ARTIST/TITLE                           |
|------------|--|
| 26 40 40   | SAMMY KERSHAW/I Can't Reach Her        |
| 28 40 40   | FAITH HILL/Piece Of My Heart           |
| 40 40 40   | LEE ROY PARNELLI/My Holding My Own     |
| 40 40 40   | CLINT BLACK/A Good Run Of Bad          |
| 28 40 40   | DOUG SUPERNAW/Red And Rio Grande       |
| - 40 40 40 | TIM MCGRAW/Don't Take The Girl         |
| 28 40 40   | BILLY RAY CYRUS/Words By Heart         |
| 11 28 40   | CLAY WALKER/Where Do I Fit In          |
| 28 40 40   | WYNNONNA/Rock Bottom                   |
| 40 30 30   | TIM MCGRAW/Indian Outlaw               |
| 40 30 30   | GARTH BROOKS/Standing Outside          |
| 30 30 30   | BROOKS & DUNN/Rock My World            |
| 30 30 30   | MARY C. CARPENTER/He Thinks He'll Keep |
| 30 30 30   | VINCE GILL/Tryin' To Get Over          |
| 30 30 30   | WYNNONNA/Only Love                     |
| 30 30 30   | PATTY LOVELESS/You Will                |
| 30 30 30   | JOHN M. MONTGOMERY/I Swear             |
| 30 30 30   | GEORGE STRAIT/I'd Like To Have         |
| 30 30 30   | TRISHA YEARWOOD/The Song Remembers     |
| 40 30 30   | DWIGHT YOAKAM/Fast As You              |
| 40 30 30   | TRACY LAWRENCE/If The Good Die         |
| 28 28 28   | DOUG STONE/Addicted To A Dollar        |
| 28 28 28   | SHENANDOAH/If Bubba Can Dance          |
| 28 28 28   | RANDY TRAVIS/Before You Kill Us        |
| 28 28 28   | TRISHA YEARWOOD/Better Your Heart      |
| 28 28 28   | JOHN BERRY/Your Love Amazes Me         |
| 28 28 28   | RICK TREVINO/Honky Tonk Crowd          |
| 28 28 28   | MARTY STUART/Kiss Me, I'm Gone         |
| 28 28 28   | DWIGHT YOAKAM/Try Not To Look So       |
| 11 28 28   | GEORGE STRAIT/Lovebug                  |
| 11 28 28   | RODNEY CROWELL/Let The Picture         |
| 11 28 28   | REBA MCKENZIE/Why Haven't I Heard      |
| 11 28 28   | JOHN M. MONTGOMERY/Rope The Moon       |
| 11 28 28   | JOE DUFFIE/In My Own Backyard          |
| 11 28 28   | PATTY LOVELESS/How Can I Help You      |
| - 11 28 28 | VINCE GILL/Whenever You Come           |
| 11 28 28   | PAM TILLIS/Spilled Perfume             |
| - 11 28 28 | TOBY KEITH/Wish I Didn't Know          |
| - 11 28 28 | CONFEDERATE RAILROAD/Daddy Never       |
| 11 28 28   | KATHY MATTEA/Walking Away              |

**COUNTRY 92.5 WXTU**

**MARKET #5**  
**WXTU/Philadelphia**  
(610) 667-9000  
Hart/Brophey

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 22 36 35 | TRACY LAWRENCE/If The Good Die         |
| 21 22 34 | TANYA TUCKER/We Don't Have To Do       |
| 22 34 32 | SAMMY KERSHAW/I Can't Reach Her        |
| 22 23 32 | BILLY RAY CYRUS/Words By Heart         |
| 33 33 32 | NEAL MCCOY/No Doubt About It           |
| 31 34 31 | JOHN ANDERSON/I've Got It Made         |
| 24 30 31 | FAITH HILL/Piece Of My Heart           |
| 34 32 31 | ALAN JACKSON/Who Says) You Can't       |
| 31 32 30 | BILLY DEAN/We Just Disagree            |
| 14 22 23 | KATHY MATTEA/Walking Away              |
| 21 24 23 | RANDY TRAVIS/Before You Kill Us        |
| 23 20 23 | MARTINA MCBRIDE/Life #9                |
| 17 23 23 | CLINT BLACK/A Good Run Of Bad          |
| 22 24 22 | TRISHA YEARWOOD/Better Your Heart      |
| 17 21 22 | WYNNONNA/Rock Bottom                   |
| 20 25 22 | LEE ROY PARNELLI/My Holding My Own     |
| 15 17 21 | GEORGE STRAIT/Lovebug                  |
| 16 16 20 | DOUG STONE/Addicted To A Dollar        |
| - 15 19  | BROOKS & DUNN/That Ain't No Way To     |
| 22 21 19 | LITTLE TEXAS/My Love                   |
| - 16 19  | JOHN M. MONTGOMERY/Rope The Moon       |
| 15 19 18 | DWIGHT YOAKAM/Try Not To Look So       |
| 15 16 18 | SHENANDOAH/If Bubba Can Dance          |
| 31 33 18 | MAVERICKS/What A Crying Shame          |
| 15 15 17 | MARTY STUART/Kiss Me, I'm Gone         |
| 24 21 17 | GARTH BROOKS/Standing Outside          |
| 16 18 17 | MARY C. CARPENTER/He Thinks He'll Keep |
| 21 17 17 | BLACKHAWK/Goodbye Says It All          |
| 18 17 17 | LITTLE TEXAS/My Love                   |
| 16 17 17 | TOBY KEITH/Wish I Didn't Know          |
| 15 17 17 | SAWYER BROWN/The Boys And Me           |
| 21 16 18 | GARTH VAN SHELTON/Where Was I          |
| 23 16 18 | TIM MCGRAW/Indian Outlaw               |
| 18 16 18 | ALABAMA/L.C. A.S.A.P.                  |
| 16 15 18 | GARTH BROOKS/My Going Down             |
| 16 18 16 | ORSON NORWOOD/If It Wasn't For Her     |
| - 17 16  | BILLY RAY CYRUS/Somewhere New          |
| - 14 15  | VINCE GILL/Whenever You Come           |
| - 15 15  | JOHN BERRY/Your Love Amazes Me         |
| 13 15 15 | FAITH HILL/Who One                     |

**W4 COUNTRY 103.5**

**MARKET #6**  
**WWW/Detroit**  
(313) 259-4323  
Mardit/Scollin

| PLAYS      | ARTIST/TITLE                           |
|------------|--|
| 37 37 37   | BILLY RAY CYRUS/Words By Heart         |
| 37 37 37   | SAMMY KERSHAW/I Can't Reach Her        |
| 37 37 37   | TRACY LAWRENCE/If The Good Die         |
| 37 37 37   | LITTLE TEXAS/My Love                   |
| 37 37 37   | MAVERICKS/What A Crying Shame          |
| 37 37 37   | DARON NORWOOD/If It Wasn't For Her     |
| 37 37 37   | LEE ROY PARNELLI/My Holding My Own     |
| 37 37 37   | DOUG STONE/Addicted To A Dollar        |
| 37 37 37   | TANYA TUCKER/We Don't Have To Do       |
| 37 37 37   | JOHN BERRY/Your Love Amazes Me         |
| 37 37 37   | CLINT BLACK/A Good Run Of Bad          |
| 37 37 37   | FAITH HILL/Piece Of My Heart           |
| - 37 37 37 | REBA MCKENZIE/Why Haven't I Heard      |
| 20 37 37   | JOHN M. MONTGOMERY/Rope The Moon       |
| 20 37 37   | SHENANDOAH/If Bubba Can Dance          |
| 20 37 37   | GEORGE STRAIT/Lovebug                  |
| 20 37 37   | RANDY TRAVIS/Before You Kill Us        |
| 20 37 37   | CLAY WALKER/Where Do I Fit In          |
| 37 37 37   | WYNNONNA/Rock Bottom                   |
| 37 20 20   | BOY HOWDY/They Don't Make 'Em          |
| - 37 20 20 | BROOKS & DUNN/That Ain't No Way To     |
| 5 9 20     | JOE DUFFIE/In My Own Backyard          |
| 5 9 20     | TOBY KEITH/Wish I Didn't Know          |
| 5 5 20     | PATTY LOVELESS/How Can I Help You      |
| 9 20 20    | MARTY STUART/Kiss Me, I'm Gone         |
| 9 20 20    | DOUG SUPERNAW/Red And Rio Grande       |
| 20 20 20   | TRISHA YEARWOOD/Better Your Heart      |
| 20 20 20   | DWIGHT YOAKAM/Try Not To Look So       |
| 20 20 20   | JOHN ANDERSON/I've Got It Made         |
| 20 20 20   | BLACKHAWK/Goodbye Says It All          |
| 20 20 20   | SUZIE BOGUSSE/Hey Cinderella           |
| 20 20 20   | BROOKS & DUNN/Rock My World            |
| 20 20 20   | MARY C. CARPENTER/He Thinks He'll Keep |
| 20 20 20   | MARK CHESNUTT/Just Wanted You To       |
| 20 20 20   | VINCE GILL/Tryin' To Get Over          |
| 37 20 20   | ALAN JACKSON/Who Says) You Can't       |
| 37 20 20   | NEAL MCCOY/No Doubt About It           |
| 5 9 9      | KATHY MATTEA/Walking Away              |
| 5 9 9      | RICK TREVINO/Honky Tonk Crowd          |
| - 5 5 5    | BROTHER PHELPS/Eagle Over Angel        |

**WYCD 99.5**

**MARKET #6**  
**WYCD/Detroit**  
(313) 398-1100  
Casey

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 54 54 54   | BLACKHAWK/Goodbye Says It All      |
| 33 33 54   | GARTH BROOKS/Standing Outside      |
| 33 33 54   | BROOKS & DUNN/Rock My World        |
| 54 54 54   | MARK CHESNUTT/Just Wanted You To   |
| 33 33 54   | SAMMY KERSHAW/I Can't Reach Her    |
| 54 54 54   | LITTLE TEXAS/My Love               |
| 28 28 54   | NEAL MCCOY/No Doubt About It       |
| 28 28 54   | JOHN M. MONTGOMERY/Rope The Moon   |
| 54 54 54   | LEE ROY PARNELLI/My Holding My Own |
| 33 33 33   | JOHN ANDERSON/I've Got It Made     |
| 33 33 33   | CLINT BLACK/A Good Run Of Bad      |
| 5 5 33     | FAITH HILL/Piece Of My Heart       |
| 33 33 33   | REBA MCKENZIE/Why Haven't I Heard  |
| 33 33 33   | TIM MCGRAW/Indian Outlaw           |
| - 33 33 33 | MARTY STUART/Kiss Me, I'm Gone     |
| 28 28 33   | JOHN M. MONTGOMERY/Kick It Up      |
| 33 33 33   | DARON NORWOOD/If It Wasn't For Her |
| 28 28 33   | RICKY VAN SHELTON/Where Was I      |
| 28 28 33   | CLAY WALKER/Where Do I Fit In      |
| 28 28 33   | TRISHA YEARWOOD/Better Your Heart  |
| - 28 28 33 | JOHN BERRY/Your Love Amazes Me     |
| - 28 28 33 | BOY HOWDY/They Don't Make 'Em      |
| - 28 28 33 | BROOKS & DUNN/That Ain't No Way To |
| - 28 28 33 | VINCE GILL/Whenever You Come       |
| 28 28 28   | WYNNONNA/Rock Bottom               |
| - 28 28 28 | TOBY KEITH/Wish I Didn't Know      |
| - 28 28 28 | REBA MCKENZIE/Why Haven't I Heard  |
| 28 28 28   | SHENANDOAH/If Bubba Can Dance      |
| 28 28 28   | DOUG STONE/Addicted To A Dollar    |
| 28 28 28   | RANDY TRAVIS/Before You Kill Us    |
| 54 28 5    | BILLY RAY CYRUS/Words By Heart     |
| 5 5 5      | MAVERICKS/What A Crying Shame      |
| 28 28 5    | GEORGE STRAIT/Lovebug              |
| 5 5 5      | TANYA TUCKER/We Don't Have To Do   |
| 5 5 5      | DWIGHT YOAKAM/Try Not To Look So   |

**96.3 KSCS**

**MARKET #7**  
**KPLX/Dallas**  
(214) 526-2400  
Chambers/Underwood

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 39 39 41   | CLINT BLACK/A Good Run Of Bad      |
| 19 41 41   | RANDY TRAVIS/Before You Kill Us    |
| 25 39 41   | TIM MCGRAW/Don't Take The Girl     |
| 19 39 41   | SAMMY KERSHAW/I Can't Reach Her    |
| 39 39 41   | LEE ROY PARNELLI/My Holding My Own |
| 39 39 41   | TRACY LAWRENCE/If The Good Die     |
| 25 25 41   | FAITH HILL/Piece Of My Heart       |
| 39 39 41   | DOUG SUPERNAW/Red And Rio Grande   |
| 39 39 41   | WYNNONNA/Rock Bottom               |
| 39 39 41   | JOHN M. MONTGOMERY/Rope The Moon   |
| 19 39 41   | DWIGHT YOAKAM/Try Not To Look So   |
| 19 39 41   | DOUG STONE/Addicted To A Dollar    |
| 25 25 20   | RICK TREVINO/Honky Tonk Crowd      |
| 19 20 20   | PATTY LOVELESS/How Can I Help You  |
| 19 20 20   | SHENANDOAH/If Bubba Can Dance      |
| 19 20 20   | GEORGE STRAIT/Lovebug              |
| 19 20 20   | PAM TILLIS/Spilled Perfume         |
| 25 21 20   | MARK CHESNUTT/Texas Is Bigger Than |
| 19 20 20   | TANYA TUCKER/We Don't Have To Do   |
| 19 20 20   | CLAY WALKER/Where Do I Fit In      |
| 25 20 20   | CLAY WALKER/White Palace           |
| 25 20 20   | NEAL MCCOY/Wink                    |
| 12 19 20   | TOBY KEITH/Wish I Didn't Know      |
| 25 20 20   | MARK CHESNUTT/Woman, Sensuous      |
| 19 20 20   | JOHN BERRY/Your Love Amazes Me     |
| 25 25 13   | DARON NORWOOD/Cowboys Don't Cry    |
| 12 11 13   | BROTHER PHELPS/Eagle Over Angel    |
| - 13 13 13 | BLACKHAWK/Every Once In A While    |
| - 13 13 13 | JOHN ANDERSON/I Wish I Could Have  |
| 12 11 13   | JOE DUFFIE/In My Own Backyard      |
| 12 11 13   | DAVID LEE MURPHY/Just Once         |
| 12 11 13   | MARTY STUART/Kiss Me, I'm Gone     |
| 12 11 13   | COLLIN RAYE/Little Rock            |
| - 25 13    | LORRIE MORGAN/My Night To Howl     |
| 12 11 13   | BROOKS & DUNN/That Ain't No Way To |
| 12 11 13   | LARI WHITE/That's My Baby          |
| - 13 13 13 | ALABAMA/The Cheap Seats            |
| 12 11 13   | BOY HOWDY/They Don't Make 'Em      |
| 12 11 13   | DAVID BALL/Thinkin' Problem        |

**96.3 KSCS**

**MARKET #7**  
**KSCS/Dallas**  
(817) 429-9696  
James/Kinder

| PLAYS    | ARTIST/TITLE                       |
|----------|------------------------------------|
| 33 33 33 | SAMMY KERSHAW/I Can't Reach Her    |
| 33 33 33 | BILLY RAY CYRUS/Words By Heart     |
| 33 33 33 | TRACY LAWRENCE/If The Good Die     |
| 33 33 33 | WYNNONNA/Rock Bottom               |
| 33 33 33 | FAITH HILL/Piece Of My Heart       |
| 24 33 33 | CLINT BLACK/A Good Run Of Bad      |
| 24 33 33 | DOUG STONE/Addicted To A Dollar    |
| 9 24 33  | RANDY TRAVIS/Before You Kill Us    |
| 24 24 24 | TRISHA YEARWOOD/Better Your Heart  |
| 9 24 24  | GEORGE STRAIT/Lovebug              |
| 9 24 24  | CLAY WALKER/Where Do I Fit In      |
| 9 24 24  | JOHN BERRY/Your Love Amazes Me     |
| 9 24 24  | DWIGHT YOAKAM/Try Not To Look So   |
| 9 24 24  | BROOKS & DUNN/That Ain't No Way To |
| 9 24 24  | JOHN M. MONTGOMERY/Rope The Moon   |
| 9 9 9    | RICK TREVINO/Honky Tonk Crowd      |
| 9 9 9    | MARTY STUART/Kiss Me, I'm Gone     |
| 9 9 9    | DOUG SUPERNAW/Red And Rio Grande   |
| 9 9 9    | MARK CHESNUTT/Woman, Sensuous      |
| 9 9 9    | TOBY KEITH/Wish I Didn't Know      |
| 9 9 9    | KATHY MATTEA/Walking Away          |
| - 9 9 9  | PATTY LOVELESS/How Can I Help You  |
| - 9 9 9  | PAM TILLIS/Spilled Perfume         |
| - 9 9 9  | REBA MCKENZIE/Why Haven't I Heard  |
| - 9 9 9  | LARI WHITE/That's My Baby          |
| - 9 9 9  | DARON NORWOOD/Cowboys Don't Cry    |
| - 9 9 9  | ALABAMA/The Cheap Seats            |
| - 9 9 9  | VINCE GILL/Whenever You Come       |
| - 9 9 9  | STEVE WARINER/It Won't Be Over You |

**YOUNG COUNTRY 105.3**

**MARKET #7**  
**KYNG/Dallas**  
(214) 716-7800  
Pearman

| PLAYS    | ARTIST/TITLE                    |
|----------|---------------------------------|
| 43 43 43 | SAMMY KERSHAW/I Can't Reach Her |
| 30 43 43 | WYNNONNA/Rock Bottom            |
| 43 43 43 | CLAY WALKER/Where Do I Fit In   |
| 30 43 43 | MAVERICKS/What A Crying Shame   |
| 43 43 43 | FAITH HILL/Piece Of My Heart    |
| 30 43 43 | CLINT BLACK/A Good Run Of Bad   |
| 43 43 43 |                                 |



# COUNTRY PLAYLISTS

Continued from Page 49

**99.9 KISS FM**  
TOMMY'S CONTINUOUS COUNTRY

**MARKET #11**  
WKIS/Miami  
(305) 621-4300  
McKay

| PLAYS    | ARTIST/TITLE                       |
|----------|------------------------------------|
| 2W       | 18 18 38                           |
| 18 18 38 | JOHN BERRY/Your Love Amazes Me     |
| 18 34 38 | CLINT BLACK/A Good Run Of Bad      |
| 33 34 38 | FAITH HILL/Piece Of My Heart       |
| 33 34 38 | SAMMY KERSHAW/Can't Reach Her      |
| 18 18 38 | JOHN M. MONTGOMERY/Rope The Moon   |
| 18 34 38 | SHENANDOAH/If Bubba Can Dance      |
| 18 18 38 | DOUG STONE/Addicted To A Dollar    |
| 18 18 38 | RANDY TRAVIS/Before You Kill Us    |
| 33 34 38 | WYONNNA/Rock Bottom                |
| - 18 18  | JOE DUFFIE/In My Own Backyard      |
| - 18 18  | BROOKS & DUNN/That Ain't No Way To |
| - 18 18  | TOBY KEITH/Wish I Didn't Know      |
| - 18 18  | PATTY LOVELESS/How Can I Help You  |
| - 18 18  | KATHY MATTEA/Walking Away          |
| - 18 18  | REBA MCENTIRE/Why Haven't I Heard  |
| - 18 18  | LORRIE MORGAN/My Night To Howl     |
| - 18 18  | CONFEDERATE RAILROAD/Daddy Never   |
| 18 18 18 | MARTY STUART/Kiss Me, I'm Gone     |
| 18 18 18 | GEORGE STRAIT/Lovebug              |
| - 18 18  | PAM TILLIS/Spilled Perfume         |
| - 18 18  | CLAY WALKER/Where Do I Fit In      |
| - 18 18  | TRISHA YEARWOOD/Better Your Heart  |
| - 18 18  | DWIGHT YOAKAM/Try Not To Look So   |
| 33 - 11  | GARTH BROOKS/Standing Outside      |
| - 18 18  | JOHN ANDERSON/I've Got It Made     |
| - 18 18  | FAITH HILL/Wild One                |
| - 18 18  | NEAL MCCOY/No Doubt About It       |
| - 18 18  | DARON NORWOOD/If It Wasn't For Her |
| - 18 18  | COLLIN RAYE/That's My Story        |
| 33 - 18  | LITTLE TEXAS/My Love               |

**94.1 COUNTRY**  
KMP5/FM

**MARKET #13**  
KMP5/Seattle  
(206) 443-9400  
Thomas/Strader

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 2W       | 27 27 41                               |
| 27 27 41 | DOUG STONE/Addicted To A Dollar        |
| 27 27 41 | TOBY KEITH/Wish I Didn't Know          |
| 27 27 41 | CLAY WALKER/Where Do I Fit In          |
| 27 27 41 | RANDY TRAVIS/Before You Kill Us        |
| 27 27 41 | CLINT BLACK/A Good Run Of Bad          |
| 27 27 41 | SHENANDOAH/If Bubba Can Dance          |
| 27 27 41 | FAITH HILL/Piece Of My Heart           |
| 40 40 41 | JOHN BERRY/Your Love Amazes Me         |
| 40 40 41 | WYONNNA/Rock Bottom                    |
| 40 40 41 | SAMMY KERSHAW/Can't Reach Her          |
| - 27 28  | VINCE GILL/Whenever You Come           |
| 21 27 28 | BROOKS & DUNN/That Ain't No Way To     |
| 27 27 28 | JOHN M. MONTGOMERY/Rope The Moon       |
| 21 27 28 | PATTY LOVELESS/How Can I Help You      |
| 21 27 28 | KATHY MATTEA/Walking Away              |
| 27 27 28 | DWIGHT YOAKAM/Try Not To Look So       |
| 27 27 28 | DAVID LEE MURPHY/Just Once             |
| 27 27 28 | RICK TREVIN/Honky Tonk Crowd           |
| - 21 28  | TIM MCGRAW/Don't Take The Girl         |
| - 21 28  | ALABAMA/The Cheap Seats                |
| 10 21 28 | PAM TILLIS/Spilled Perfume             |
| 27 27 28 | TIM MCGRAW/Indian Outlaw               |
| 27 27 28 | TANYA TUCKER/We Don't Have To Do       |
| 40 40 22 | LITTLE TEXAS/My Love                   |
| 40 40 22 | MARTINA MCBRIDE/Life #9                |
| 40 40 22 | BILLY RAY CYRUS/Words By Heart         |
| 40 40 22 | LEE ROY PARNEILL/In Holding My Own     |
| 40 40 22 | VINCE GILL/Whenever You Come           |
| 40 40 22 | GARTH BROOKS/Standing Outside          |
| 17 17 22 | COLLIN RAYE/That's My Story            |
| 17 17 22 | MAVERICKS/What A Crying Shame          |
| 17 17 22 | GEORGE STRAIT/If I Like To Have        |
| 17 17 22 | SUZY BOGGUSS/Hey Cinderella            |
| 17 17 22 | JOHN ANDERSON/I've Got It Made         |
| 17 17 22 | NEAL MCCOY/No Doubt About It           |
| 17 17 22 | BOY HOWDY/She'd Give Anything          |
| 17 17 22 | MARY C. CARPENTER/He Thinks He'll Keep |
| 17 17 22 | JOHN M. MONTGOMERY/I Swear             |
| 17 17 22 | BLACKHAWK/Goodbye Says It All          |
| 17 17 22 | TRISHA YEARWOOD/The Song Remembers     |

**K106**  
COUNTRY'S BETTER VARIETY

**MARKET #13**  
KRPM/Seattle  
(206) 649-0106  
Randall/McMurphy

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 2W       | 22 22 40                               |
| 22 22 40 | WYONNNA/Rock Bottom                    |
| 22 22 40 | FAITH HILL/Piece Of My Heart           |
| 22 22 40 | LEE ROY PARNEILL/In Holding My Own     |
| 22 22 40 | SAMMY KERSHAW/Can't Reach Her          |
| 40 40 40 | MAVERICKS/What A Crying Shame          |
| 40 40 40 | MARK CHESNUTT/Just Wanted You To       |
| 40 40 40 | NEAL MCCOY/No Doubt About It           |
| 22 22 28 | ALAN JACKSON/Who Says You Can't        |
| 40 40 29 | JOHN ANDERSON/I've Got It Made         |
| 40 29 29 | DARON NORWOOD/If It Wasn't For Her     |
| 40 29 28 | TRAVIS TRITT/Take It Easy              |
| 40 29 28 | VINCE GILL/Tryin' To Get Over          |
| 29 29 28 | BROOKS & DUNN/That Ain't No Way To     |
| 29 29 28 | PATTY LOVELESS/How Can I Help You      |
| 16 16 28 | CLAY WALKER/Where Do I Fit In          |
| 22 22 28 | RANDY TRAVIS/Before You Kill Us        |
| 16 16 28 | JOHN BERRY/Your Love Amazes Me         |
| 16 16 28 | TRISHA YEARWOOD/Better Your Heart      |
| 22 22 28 | TRACY LAWRENCE/If The Good Die         |
| 16 22 28 | SHENANDOAH/If Bubba Can Dance          |
| 22 22 28 | MARTINA MCBRIDE/Life #9                |
| 19 26 28 | JOHN M. MONTGOMERY/Rope The Moon       |
| 19 26 28 | PAM TILLIS/Spilled Perfume             |
| 22 22 28 | BILLY RAY CYRUS/Words By Heart         |
| 16 16 28 | CLINT BLACK/A Good Run Of Bad          |
| - 28 28  | TRAVIS TRITT/Foolish Pride             |
| - 28 28  | MARY C. CARPENTER/He Thinks He'll Keep |
| - 28 28  | VINCE GILL/Whenever You Come           |
| - 28 28  | COLLIN RAYE/Little Rock                |
| - 28 28  | TIM MCGRAW/Don't Take The Girl         |
| - 28 28  | STEVE WARINER/It Won't Be Over You     |
| 6 6 28   | DAVID BALL/Thinkin' Problem            |
| 6 6 28   | LINDA DAVIS/Company Time               |
| 29 29 28 | RODNEY CROWELL/Let The Picture         |
| - 29 28  | GEORGE STRAIT/Lovebug                  |
| 6 16 28  | BOY HOWDY/They Don't Make 'Em          |
| 16 16 28 | CONFEDERATE RAILROAD/Daddy Never       |
| 16 16 28 | TOBY KEITH/Wish I Didn't Know          |
| 16 16 28 | RICK TREVIN/Honky Tonk Crowd           |

**1350**  
COUNTRY

**MARKET #15**  
KSON/San Diego  
(619) 299-1240  
Shepard/Upton

| PLAYS    | ARTIST/TITLE                       |
|----------|------------------------------------|
| 37 37 37 | TRACY LAWRENCE/If The Good Die     |
| 37 37 37 | MARTINA MCBRIDE/Life #9            |
| 37 37 37 | TRAVIS TRITT/Take It Easy          |
| 37 37 37 | SAMMY KERSHAW/Can't Reach Her      |
| 37 37 37 | LITTLE TEXAS/My Love               |
| 37 37 37 | LEE ROY PARNEILL/In Holding My Own |
| 23 23 37 | WYONNNA/Rock Bottom                |
| 23 23 37 | FAITH HILL/Piece Of My Heart       |
| 23 23 37 | TOBY KEITH/Wish I Didn't Know      |
| 23 23 37 | TIM MCGRAW/Indian Outlaw           |
| 23 23 37 | RICKY VAN SHELTON/Where Was I      |
| 23 23 37 | DOUG SUPERMAN/Red And Rio Grande   |
| 23 23 37 | CLINT BLACK/A Good Run Of Bad      |
| 23 23 37 | DWIGHT YOAKAM/Try Not To Look So   |
| 23 23 37 | TRISHA YEARWOOD/Better Your Heart  |
| 23 23 37 | BILLY RAY CYRUS/Words By Heart     |
| 23 23 37 | DOUG STONE/Addicted To A Dollar    |
| 23 23 37 | CLAY WALKER/Where Do I Fit In      |
| 23 23 37 | SHENANDOAH/If Bubba Can Dance      |
| 15 15 37 | JOHNN BERRY/Your Love Amazes Me    |
| 15 15 37 | RANDY TRAVIS/Before You Kill Us    |
| 15 15 37 | JOHN M. MONTGOMERY/Rope The Moon   |
| 15 15 37 | PATTY LOVELESS/How Can I Help You  |
| 15 15 37 | GEORGE STRAIT/Lovebug              |
| 15 15 37 | PAM TILLIS/Spilled Perfume         |
| 15 15 37 | LINDA DAVIS/Company Time           |
| 15 15 37 | KATHY MATTEA/Walking Away          |
| 15 15 37 | COLLIN RAYE/Little Rock            |
| 8 8 15   | CONFEDERATE RAILROAD/Daddy Never   |
| 8 8 15   | BROOKS & DUNN/That Ain't No Way To |
| - 15 15  | VINCE GILL/Whenever You Come       |
| - 15 15  | JOE DUFFIE/In My Own Backyard      |
| - 15 15  | BOY HOWDY/They Don't Make 'Em      |
| 17 17 15 | CLINT BLACK/State Of Mind          |
| 17 17 15 | JOHN ANDERSON/I've Got It Made     |
| 17 17 15 | VINCE GILL/Tryin' To Get Over      |
| 17 17 15 | BROOKS & DUNN/Rock My World        |
| 17 17 15 | JOHN M. MONTGOMERY/I Swear         |
| 37 37 15 | GARTH BROOKS/Standing Outside      |
| 37 37 15 | BLACKHAWK/Goodbye Says It All      |

**94.3 KIX FM**

**MARKET #16**  
KIKF/Anaheim  
(714) 835-1300  
Powers

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 35 35 50 | CLINT BLACK/A Good Run Of Bad          |
| 35 35 50 | RANDY TRAVIS/Before You Kill Us        |
| 35 35 50 | GEORGE STRAIT/Lovebug                  |
| 50 50 50 | BILLY RAY CYRUS/Words By Heart         |
| 50 50 50 | FAITH HILL/Piece Of My Heart           |
| 50 50 50 | WYONNNA/Rock Bottom                    |
| 35 35 50 | JOHN M. MONTGOMERY/Rope The Moon       |
| 35 35 50 | SHENANDOAH/If Bubba Can Dance          |
| 50 50 50 | SAMMY KERSHAW/Can't Reach Her          |
| 50 50 50 | JOHN BERRY/Your Love Amazes Me         |
| 35 35 50 | DOUG STONE/Addicted To A Dollar        |
| - 20 35  | BROOKS & DUNN/That Ain't No Way To     |
| - 20 35  | COLLIN RAYE/Little Rock                |
| 20 35 35 | CLAY WALKER/Where Do I Fit In          |
| 20 35 35 | KATHY MATTEA/Walking Away              |
| 20 35 35 | MARTY STUART/Kiss Me, I'm Gone         |
| 35 35 35 | LINDA DAVIS/Company Time               |
| - 20 35  | REBA MCENTIRE/Why Haven't I Heard      |
| - 20 35  | ALABAMA/The Cheap Seats                |
| 35 35 35 | DWIGHT YOAKAM/Try Not To Look So       |
| - 20 35  | VINCE GILL/Whenever You Come           |
| 20 35 35 | PATTY LOVELESS/How Can I Help You      |
| 20 35 35 | PAM TILLIS/Spilled Perfume             |
| 20 35 35 | DAVID LEE MURPHY/Just Once             |
| 20 35 35 | JOHN BERRY/Your Love Amazes Me         |
| 20 35 35 | JOE DUFFIE/In My Own Backyard          |
| 20 35 35 | GEORGE STRAIT/Lovebug                  |
| 20 35 35 | LORRIE MORGAN/My Night To Howl         |
| 20 35 35 | CONFEDERATE RAILROAD/Daddy Never       |
| 20 35 35 | RODNEY CROWELL/Let The Picture         |
| 20 35 35 | BOY HOWDY/They Don't Make 'Em          |
| 20 35 35 | STEVE WARINER/It Won't Be Over You     |
| 20 35 35 | MARK CHESNUTT/Woman, Sensuous          |
| 20 35 35 | LARI WHITE/That's My Baby              |
| - 20 35  | BLACKHAWK/Every Once In A              |
| - 20 35  | MARY C. CARPENTER/He Thinks He'll Keep |
| - 20 35  | HAL KETCHUM/Tonight We Could           |
| - 20 35  | JOHN ANDERSON/I Wish I Could Have      |
| - 20 35  | TRAVIS TRITT/Foolish Pride             |

**NEW COUNTRY**  
K102

**MARKET #17**  
KEEY/Minneapolis  
(612) 645-7757  
Sweberg/Bower

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 40 40 40 | CLINT BLACK/A Good Run Of Bad          |
| 27 40 40 | JOHN M. MONTGOMERY/Rope The Moon       |
| 27 40 40 | MAVERICKS/What A Crying Shame          |
| 40 40 40 | SAMMY KERSHAW/Can't Reach Her          |
| 40 40 40 | TRACY LAWRENCE/If The Good Die         |
| 40 40 40 | JOHN BERRY/Your Love Amazes Me         |
| 40 40 40 | FAITH HILL/Piece Of My Heart           |
| 27 40 40 | CLAY WALKER/Where Do I Fit In          |
| 27 40 40 | SHENANDOAH/If Bubba Can Dance          |
| 27 40 40 | WYONNNA/Rock Bottom                    |
| 27 40 40 | LINDA DAVIS/Company Time               |
| 27 40 40 | DOUG SUPERMAN/Red And Rio Grande       |
| 27 40 40 | JOE DUFFIE/In My Own Backyard          |
| 18 27 40 | DWIGHT YOAKAM/Try Not To Look So       |
| 18 27 40 | CONFEDERATE RAILROAD/Daddy Never       |
| 27 40 40 | DOUG STONE/Addicted To A Dollar        |
| 27 40 40 | BILLY RAY CYRUS/Words By Heart         |
| 27 40 40 | TOBY KEITH/Wish I Didn't Know          |
| 27 40 40 | BROOKS & DUNN/That Ain't No Way To     |
| 18 27 40 | MARK CHESNUTT/Woman, Sensuous          |
| 18 27 40 | KATHY MATTEA/Walking Away              |
| 27 40 40 | RANDY TRAVIS/Before You Kill Us        |
| 18 27 40 | GEORGE STRAIT/Lovebug                  |
| 18 27 40 | MARTY STUART/Kiss Me, I'm Gone         |
| 18 27 40 | LORRIE MORGAN/My Night To Howl         |
| 18 27 40 | REBA MCENTIRE/Why Haven't I Heard      |
| 18 27 40 | PAM TILLIS/Spilled Perfume             |
| 18 27 40 | KIM HILL/Jamie's Gone Fishin'          |
| - 18 27  | TIM MCGRAW/How Can I Help You          |
| - 18 27  | ALABAMA/The Cheap Seats                |
| - 18 27  | STEVE WARINER/It Won't Be Over You     |
| - 18 27  | RODNEY CROWELL/Let The Picture         |
| - 18 27  | COLLIN RAYE/Little Rock                |
| - 18 27  | RICK TREVIN/Honky Tonk Crowd           |
| - 18 27  | NEAL MCCOY/Wink                        |
| - 18 27  | VINCE GILL/Whenever You Come           |
| - 18 27  | MARY C. CARPENTER/He Thinks He'll Keep |
| - 18 27  | BOY HOWDY/They Don't Make 'Em          |
| 40 40 14 | MARTINA MCBRIDE/Life #9                |

**BOB102**  
NEW COUNTRY

**MARKET #17**  
WB0B/Minneapolis  
(612) 330-0100  
Wood

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 22 22 37 | SHENANDOAH/If Bubba Can Dance          |
| 22 22 37 | BILLY RAY CYRUS/Words By Heart         |
| 37 37 37 | TRACY LAWRENCE/If The Good Die         |
| 37 37 37 | LEE ROY PARNEILL/In Holding My Own     |
| 37 37 37 | CLINT BLACK/A Good Run Of Bad          |
| 22 37 37 | WYONNNA/Rock Bottom                    |
| 22 37 37 | SAMMY KERSHAW/Can't Reach Her          |
| 22 37 37 | FAITH HILL/Piece Of My Heart           |
| 22 37 37 | JOHN BERRY/Your Love Amazes Me         |
| 22 37 37 | VINCE GILL/Tryin' To Get Over          |
| 22 37 37 | MARTINA MCBRIDE/Life #9                |
| 37 37 37 | RANDY TRAVIS/Before You Kill Us        |
| 24 24 37 | CLINT BLACK/A Good Run Of Bad          |
| 24 24 37 | DOUG STONE/Addicted To A Dollar        |
| 24 24 37 | NEAL MCCOY/No Doubt About It           |
| 24 24 37 | MARY C. CARPENTER/He Thinks He'll Keep |
| 24 24 37 | ALAN JACKSON/Who Says You Can't        |
| 37 37 37 | GARTH BROOKS/Standing Outside          |
| 37 37 37 | LITTLE TEXAS/My Love                   |
| 7 18 22  | BROOKS & DUNN/That Ain't No Way To     |
| 18 22 22 | GEORGE STRAIT/Lovebug                  |
| 18 22 22 | JOHN M. MONTGOMERY/Rope The Moon       |
| 22 22 22 | TANYA TUCKER/We Don't Have To Do       |
| 22 22 22 | JOE DUFFIE/In My Own Backyard          |
| 22 22 22 | TRISHA YEARWOOD/Better Your Heart      |
| 18 22 22 | KATHY MATTEA/Walking Away              |
| 22 22 22 | DOUG STONE/Addicted To A Dollar        |
| 22 22 22 | CLAY WALKER/Where Do I Fit In          |
| 22 22 22 | TOBY KEITH/Wish I Didn't Know          |
| 22 22 22 | RANDY TRAVIS/Before You Kill Us        |
| 22 22 22 | LORRIE MORGAN/My Night To Howl         |
| 7 18 22  | MARK CHESNUTT/Woman, Sensuous          |
| 7 18 22  | CONFEDERATE RAILROAD/Daddy Never       |
| 7 18 22  | PAM TILLIS/Spilled Perfume             |
| 7 18 22  | ALABAMA/The Cheap Seats                |
| 7 18 22  | REBA MCENTIRE/Why Haven't I Heard      |
| 7 18 22  | COLLIN RAYE/Every Once In A            |
| 7 18 22  | PATTY LOVELESS/How Can I Help You      |
| 7 18 22  | COLLIN RAYE/Little Rock                |
| 7 18 22  | VINCE GILL/Whenever You Come           |
| 7 18 22  | STEVE WARINER/It Won't Be Over You     |
| 7 18 22  | RICK TREVIN/Honky Tonk Crowd           |

**WOL 92FM**

**MARKET #18**  
WIL-FM/St. Louis  
(314) 436-1600  
Massie/Langston

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 33 33 33 | VINCE GILL/Tryin' To Get Over          |
| 33 33 33 | BILLY RAY CYRUS/Words By Heart         |
| 33 33 33 | TRACY LAWRENCE/If The Good Die         |
| 33 33 33 | LITTLE TEXAS/My Love                   |
| 33 33 33 | LEE ROY PARNEILL/In Holding My Own     |
| 33 33 33 | SAMMY KERSHAW/Can't Reach Her          |
| 24 33 33 | RICKY VAN SHELTON/Where Was I          |
| 24 33 33 | JOHN BERRY/Your Love Amazes Me         |
| 24 33 33 | GEORGE STRAIT/Lovebug                  |
| 24 33 33 | WYONNNA/Rock Bottom                    |
| 24 33 33 | RANDY TRAVIS/Before You Kill Us        |
| 24 33 33 | CLINT BLACK/A Good Run Of Bad          |
| 24 33 33 | DOUG STONE/Addicted To A Dollar        |
| - 24 33  | BROOKS & DUNN/That Ain't No Way To     |
| 14 24 33 | FAITH HILL/Piece Of My Heart           |
| 14 24 33 | MAVERICKS/What A Crying Shame          |
| 14 24 33 | SHENANDOAH/If Bubba Can Dance          |
| 14 24 33 | PATTY LOVELESS/How Can I Help You      |
| 14 24 33 | KATHY MATTEA/Walking Away              |
| 16 16 16 | SUZY BOGGUSS/Hey Cinderella            |
| 16 16 16 | TOBY KEITH/Little Less Talk            |
| 16 16 16 | JOHN M. MONTGOMERY/I Swear             |
| 16 16 16 | ALABAMA/Reckless                       |
| 16 16 16 | GARTH BROOKS/American Honky-Tonk       |
| - 16 16  | MARY C. CARPENTER/The Bug              |
| 16 16 16 | MARK CHESNUTT/Almost Goodbye           |
| 16 16 16 | BILLY RAY CYRUS/Somebody New           |
| 16 16 16 | BROOKS & DUNN/She Used To Be Mine      |
| 16 16 16 | ALAN JACKSON/Mercury Blues             |
| - 16 16  | TOBY KEITH/He Ain't Worth              |
| 16 16 16 | SAMMY KERSHAW/Queen Of My Double       |
| 16 16 16 | TRACY LAWRENCE/My Second Home          |
| 16 16 16 | LORRIE MORGAN/Half Enough              |
| 16 16 16 | MARTINA MCBRIDE/My Baby Loves Me       |
| 16 16 16 | COLLIN RAYE/That Was A River           |
| 16 16 16 | GEORGE STRAIT/Easy Come, Easy Go       |
| 16 16 16 | TANYA TUCKER/Soon                      |
| 16 16 16 | TRISHA YEARWOOD/The Song Remembers     |
| 16 16 16 | BOY HOWDY/She'd Give Anything          |
| 16 16 16 | MARY C. CARPENTER/He Thinks He'll Keep |

**WPOC**  
FM 93.1

**MARKET #19**  
WPOC/Baltimore  
(410) 366-3693  
Moody/Cole

| PLAYS    | ARTIST/TITLE                       |
|----------|------------------------------------|
| 38 38 38 | BILLY RAY CYRUS/Words By Heart     |
| 38 38 38 | WYONNNA/Rock Bottom                |
| 38 38 38 | MARTY STUART/Kiss Me, I'm Gone     |
| 38 38 38 | TRACY LAWRENCE/If The Good Die     |
| 26 38 38 | MERLE HAGGARD/In My Next Life      |
| 26 38 38 | JOHN BERRY/Your Love Amazes Me     |
| 26 38 38 | FAITH HILL/Piece Of My Heart       |
| 26 38 38 | CLINT BLACK/A Good Run Of Bad      |
| 26 38 38 | SHENANDOAH/If Bubba Can Dance      |
| 26 26 38 | TRISHA YEARWOOD/Better Your Heart  |
| 26 26 38 | DWIGHT YOAKAM/Try Not To Look So   |
| 26 26 38 | RANDY TRAVIS/Before You Kill Us    |
| 26 26 38 | SAMMY KERSHAW/Can't Reach Her      |
| 26 26 38 | JOHN M. MONTGOMERY/Rope The Moon   |
| 26 26 38 | DOUG STONE/Addicted To A Dollar    |
| 26 26 38 | CLAY WALKER/Where Do I Fit In      |
| 26 26 38 | LORRIE MORGAN/My Night To Howl     |
| 26 26 38 | JOE DUFFIE/In My Own Backyard      |
| 26 26 38 | GEORGE STRAIT/Lovebug              |
| 26 26 38 | KIM HILL/Jamie's Gone Fishin'      |
| 16 26 38 | REBA MCENTIRE/Why Haven't I Heard  |
| 16 26 38 | BROOKS & DUNN/That Ain't No Way To |
| 16 26 38 | TOBY KEITH/Wish I Didn't Know      |
| 16 26 38 | COLLIN RAYE/Little Rock            |
| - 21 26  | ALABAMA/The Cheap Seats            |
| 16 26 38 | VINCE GILL/Whenever                |



# COUNTRY PLAYLISTS

April 15, 1994 R&R • 51

**KYGO** MARKET #24  
98.5 FM  
KYGO/Denver  
(303) 321-0950  
St. John/Page

| PLAYS      | ARTIST/TITLE                            |
|------------|---|
| 2W LW TW   |   |
| 33 33 33   | LITTLE TEXAS/My Love                    |
| 33 33 33   | RICKY VAN SHELTON/Where Was I           |
| 33 33 33   | GARTH BROOKS/Standing Outside           |
| 33 33 33   | CLINT BLACK/A Good Run Of Bad           |
| 23 33 33   | LEE ROY PARNELL/I'm Holding My Own      |
| 33 33 33   | TRACY LAWRENCE/If The Good Die          |
| 13 23 33   | MAVERICKS/What A Crying Shame           |
| 23 33 33   | JOHN BERRY/Your Love Amazes Me          |
| 23 33 33   | TOBY KEITH/Wish I Didn't Know           |
| 33 33 33   | DWIGHT YOAKAM/Try Not To Look So        |
| 33 33 33   | SAMMY KERSHAW/Can't Reach Her           |
| 33 33 33   | DOUG STONE/Addicted To A Dollar         |
| 23 33 33   | JOHN M. MONTGOMERY/Rope The Moon        |
| 13 23 33   | KATHY MATTEA/Walking Away               |
| - 13 23 33 | VINCE GILL/Whenever You Come...         |
| 23 23 33   | COLLIN RAYE/Little Rock                 |
| 23 23 33   | BILLY DEAN/Once In A While              |
| 23 23 33   | WYNONNA/Rock Bottom                     |
| 23 23 33   | GEORGE STRAIT/Lovebug                   |
| - 13 23 33 | BROOKS & DUNN/That Ain't No Way To      |
| 23 23 33   | SHENANDOAH/If Bubba Can Dance           |
| 23 23 33   | RANDY TRAVIS/Before You Kill Us         |
| 23 23 33   | LINDA OAVIS/Company Time                |
| 13 23 33   | LARI WHITE/That's My Baby               |
| 23 23 33   | FAITH HILL/Piece Of My Heart            |
| 13 13 13   | MARTY STUART/Kiss Me, I'm Gone          |
| - 13 13 13 | NEAL MCCOY/Wink                         |
| 13 13 13   | RICK TREVIÑO/Honky Tonk Crowd           |
| - 9 13 13  | JOHN ANDERSON/Wish I Could Have         |
| - 13 13 13 | ALABAMA/The Cheap Seats                 |
| 13 13 13   | PATTY LOVELESS/How Can I Help You       |
| 23 13 13   | BROTHER PHELPS/Eagle Over Angel         |
| - 13 13 13 | TIM MCGRAW/Don't Take The Girl          |
| - 13 13 13 | REBA MCENTIRE/Why Haven't I Heard       |
| - 9 13 13  | TRAVIS TRITT/Foolish Pride              |
| 9 13 13    | MARK CHESNUTT/Woman, Sensuous           |
| - 13 13 13 | JOHN/AUDREY WIGGINS/Falling Out Of Love |
| 13 13 13   | BOY HOWDY/They Don't Make 'Em           |
| 13 13 13   | JOE DIFFIE/In My Own Backyard           |
| 23 13 13   | CLAY WALKER/Where Do I Fit In           |

**B105** MARKET #25  
GOOD TIMES... GREAT COUNTRY!  
WUBE/Cincinnati  
(513) 721-1050  
Closson/Hamilton

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 2W LW TW   |                                    |
| 21 36 36   | RANDY TRAVIS/Before You Kill Us    |
| 36 36 36   | SAMMY KERSHAW/Can't Reach Her      |
| 21 36 36   | CLINT BLACK/A Good Run Of Bad      |
| 21 36 36   | CLAY WALKER/Where Do I Fit In      |
| 13 21 36   | FAITH HILL/Piece Of My Heart       |
| 36 21 36   | BILLY RAY CYRUS/Words By Heart     |
| 21 21 36   | JOE DIFFIE/In My Own Backyard      |
| 36 21 36   | BLACKHAWK/Goodbye Says It All      |
| 21 21 36   | TANYA TUCKER/We Don't Have To Do   |
| 36 21 36   | ALAN JACKSON/Who Says You Can't    |
| 21 21 36   | SHENANDOAH/If Bubba Can Dance      |
| 13 21 36   | DOUG SUPERNAW/Red And Rio Grande   |
| 13 21 36   | DWIGHT YOAKAM/Try Not To Look So   |
| 36 36 21   | LITTLE TEXAS/My Love               |
| 36 36 21   | LEE ROY PARNELL/I'm Holding My Own |
| 36 36 21   | NEAL MCCOY/No Doubt About It       |
| 21 36 21   | JOHN BERRY/Your Love Amazes Me     |
| 13 13 21   | PATTY LOVELESS/How Can I Help You  |
| 13 13 21   | GEORGE STRAIT/Lovebug              |
| 13 13 21   | JOHN M. MONTGOMERY/Rope The Moon   |
| 36 13 21   | DOUG STONE/Addicted To A Dollar    |
| - 21 13 21 | NEAL MCCOY/Wink                    |
| 21 13 21   | BROOKS & DUNN/That Ain't No Way To |
| 21 13 21   | GARTH BROOKS/Standing Outside      |
| 21 13 21   | VINCE GILL/Tryin' To Get Over      |
| 13 13 21   | MARK CHESNUTT/Woman, Sensuous      |
| 13 13 21   | MARK CHESNUTT/Just Wanted You To   |
| 13 13 21   | JOHN ANDERSON/Who Says You Can't   |
| 13 13 21   | JOHN ANDERSON/Who Got It Made      |
| 13 13 21   | CONFEDERATE RAILROAD/Daddy Never   |
| 13 13 21   | BOY HOWDY/She'd Give Anything      |
| 13 13 21   | PAM TILLIS/Spilled Perfume         |
| 13 13 21   | MAVERICKS/What A Crying Shame      |
| 13 13 21   | PATTY LOVELESS/You Will            |
| 13 13 21   | JOHN M. MONTGOMERY/We Swear        |
| 13 13 21   | ALABAMA/The Cheap Seats            |
| 13 13 21   | ALAN JACKSON/Mercy Blues           |
| 13 13 21   | REBA MCENTIRE/Why Haven't I Heard  |
| 13 13 21   | TRISHA YEARWOOD/Better Your Heart  |
| 13 13 21   | RODNEY CROWELL/Let The Picture     |
| 13 13 21   | GEORGE STRAIT/It'd Like To Have    |

**KUPL** MARKET #26  
NEW COUNTRY  
98.5 FM  
KUPL/Portland  
(503) 297-3311  
Bradley/Todd

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 2W LW TW   |                                    |
| 33 33 33   | LEE ROY PARNELL/I'm Holding My Own |
| 33 33 33   | LITTLE TEXAS/My Love               |
| 33 33 33   | SAMMY KERSHAW/Can't Reach Her      |
| 33 33 33   | TRACY LAWRENCE/If The Good Die     |
| 15 33 33   | DOUG SUPERNAW/Red And Rio Grande   |
| 33 33 33   | DOUG STONE/Addicted To A Dollar    |
| 33 33 33   | SHENANDOAH/If Bubba Can Dance      |
| 15 33 33   | CLINT BLACK/A Good Run Of Bad      |
| 15 33 33   | JOHN M. MONTGOMERY/Rope The Moon   |
| 15 33 33   | BILLY RAY CYRUS/Words By Heart     |
| 15 33 33   | FAITH HILL/Piece Of My Heart       |
| 15 33 33   | WYNONNA/Rock Bottom                |
| 15 33 33   | TRISHA YEARWOOD/Better Your Heart  |
| 15 33 33   | CLAY WALKER/Where Do I Fit In      |
| 15 33 33   | MAVERICKS/What A Crying Shame      |
| 15 33 33   | JOE DIFFIE/In My Own Backyard      |
| 15 33 33   | DWIGHT YOAKAM/Try Not To Look So   |
| 15 33 33   | TOBY KEITH/Wish I Didn't Know      |
| 15 33 33   | RANDY TRAVIS/Before You Kill Us    |
| 15 33 33   | JOHN BERRY/Your Love Amazes Me     |
| 15 33 33   | GEORGE STRAIT/Lovebug              |
| 11 15 33   | PATTY LOVELESS/How Can I Help You  |
| 11 15 33   | PAM TILLIS/Spilled Perfume         |
| 11 15 33   | BROOKS & DUNN/That Ain't No Way To |
| - 11 15 33 | COLLIN RAYE/Little Rock            |
| - 11 15 33 | VINCE GILL/Whenever You Come...    |
| 11 11 11   | CONFEDERATE RAILROAD/Daddy Never   |
| 11 11 11   | RICK TREVIÑO/Honky Tonk Crowd      |
| 11 11 11   | LORRIE MORGAN/My Night To Howl     |
| 11 11 11   | BOY HOWDY/They Don't Make 'Em      |
| 11 11 11   | BLACKHAWK/Every Once In A...       |
| 11 11 11   | KATHY MATTEA/Walking Away          |
| - 11 11 11 | MARK CHESNUTT/Woman, Sensuous      |
| - 11 11 11 | ALABAMA/The Cheap Seats            |
| - 11 11 11 | STEVE WARINER/It Won't Be Over You |
| - 11 11 11 | TRAVIS TRITT/Foolish Pride         |
| - 11 11 11 | NEAL MCCOY/Wink                    |
| - 11 11 11 | REBA MCENTIRE/Just Wanted You To   |
| - 11 11 11 | TRISHA YEARWOOD/Better Your Heart  |
| - 11 11 11 | HAL KETCHUM/Tonight We Just...     |
| 15 11 11   | BILLY DEAN/We Just Disagree        |

**KWJ** MARKET #26  
99.5 FM  
KWJ/Portland  
(503) 228-4393  
Mitchell/McCrae

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 2W LW TW   |                                    |
| 26 35 35   | CLINT BLACK/A Good Run Of Bad      |
| 26 35 35   | RANDY TRAVIS/Before You Kill Us    |
| 26 35 35   | LEE ROY PARNELL/I'm Holding My Own |
| 37 35 35   | TRACY LAWRENCE/If The Good Die     |
| 37 35 35   | TIM MCGRAW/Indian Outlaw           |
| 26 35 35   | GEORGE STRAIT/Lovebug              |
| 37 35 35   | LITTLE TEXAS/My Love               |
| 37 35 35   | WYNONNA/Rock Bottom                |
| 26 35 35   | MAVERICKS/What A Crying Shame      |
| 20 12 25   | DOUG STONE/Addicted To A Dollar    |
| 15 25 25   | PATTY LOVELESS/How Can I Help You  |
| 26 25 25   | SAMMY KERSHAW/Can't Reach Her      |
| 15 12 25   | JOHN M. MONTGOMERY/Rope The Moon   |
| 26 25 25   | SHENANDOAH/If Bubba Can Dance      |
| 26 25 25   | MARTINA MCBRIDE/Life #9            |
| 15 25 25   | COLLIN RAYE/Little Rock            |
| 37 35 25   | NEAL MCCOY/No Doubt About It       |
| 37 35 25   | FAITH HILL/Piece Of My Heart       |
| 26 12 25   | JOHN M. MONTGOMERY/Rope The Moon   |
| 37 35 25   | GARTH BROOKS/Standing Outside      |
| 26 35 25   | DWIGHT YOAKAM/Try Not To Look So   |
| 37 35 25   | VINCE GILL/Tryin' To Get Over      |
| 26 25 25   | TANYA TUCKER/We Don't Have To Do   |
| 26 25 25   | CLAY WALKER/Where Do I Fit In      |
| 20 25 25   | TOBY KEITH/Wish I Didn't Know      |
| 20 12 25   | JOHN BERRY/Your Love Amazes Me     |
| 20 5 12    | ASLEEP AT THE WHEEL/Corina, Corina |
| - 12 12 25 | TIM MCGRAW/Don't Take The Girl     |
| - 12 12 25 | BLACKHAWK/Every Once In A...       |
| - 12 12 25 | TRAVIS TRITT/Foolish Pride         |
| 15 12 12   | BOY HOWDY/They Don't Make 'Em      |
| 15 12 12   | BROOKS & DUNN/That Ain't No Way To |
| - 12 12 12 | ALABAMA/The Cheap Seats            |
| 15 12 12   | BOY HOWDY/They Don't Make 'Em      |
| - 12 12 12 | KATHY MATTEA/Walking Away          |
| - 12 12 12 | VINCE GILL/Whenever You Come...    |
| - 12 12 12 | NEAL MCCOY/Wink                    |
| 20 12 12   | MARK CHESNUTT/Woman, Sensuous      |
| 5 5 5      | TRISHA YEARWOOD/Better Your Heart  |
| 15 12 5    | CONFEDERATE RAILROAD/Daddy Never   |
| 20 12 5    | DARON NORWOOD/If It Wasn't For Her |

**KFRG** MARKET #27  
95.1 FM  
KFRG/Riverside  
(909) 825-9525  
Harrigan/Jeffrey

| PLAYS      | ARTIST/TITLE                           |
|------------|--|
| 2W LW TW   |  |
| 36 36 36   | ALAN JACKSON/Who Says You Can't        |
| 36 36 36   | GARTH BROOKS/Standing Outside          |
| 36 36 36   | MARTINA MCBRIDE/Life #9                |
| 36 36 36   | LEE ROY PARNELL/I'm Holding My Own     |
| 36 36 36   | TANYA TUCKER/We Don't Have To Do       |
| 36 36 36   | LITTLE TEXAS/My Love                   |
| 24 36 36   | SAMMY KERSHAW/Can't Reach Her          |
| 24 36 36   | TRACY LAWRENCE/If The Good Die         |
| 24 36 36   | TIM MCGRAW/Indian Outlaw               |
| 24 36 36   | WYNONNA/Rock Bottom                    |
| 24 36 36   | BILLY RAY CYRUS/Words By Heart         |
| 24 36 36   | DOUG STONE/Addicted To A Dollar        |
| 24 36 36   | SHENANDOAH/If Bubba Can Dance          |
| 24 36 36   | FAITH HILL/Piece Of My Heart           |
| 24 36 36   | PATTY LOVELESS/How Can I Help You      |
| 14 14 14   | CLINT BLACK/A Good Run Of Bad          |
| 14 14 14   | TRISHA YEARWOOD/Better Your Heart      |
| 14 14 14   | JOHN BERRY/Your Love Amazes Me         |
| 14 14 14   | RANDY TRAVIS/Before You Kill Us        |
| 14 14 14   | DWIGHT YOAKAM/Try Not To Look So       |
| 14 14 14   | JOHN M. MONTGOMERY/Rope The Moon       |
| 14 14 14   | MARK CHESNUTT/Woman, Sensuous          |
| 14 14 14   | GEORGE STRAIT/Lovebug                  |
| 14 14 14   | CLAY WALKER/Where Do I Fit In          |
| - 14 14 14 | JOE DIFFIE/In My Own Backyard          |
| - 14 14 14 | ALABAMA/The Cheap Seats                |
| - 14 14 14 | TOBY KEITH/Wish I Didn't Know          |
| 9 9 9      | PATTY LOVELESS/You Will                |
| 9 9 9      | JOHN M. MONTGOMERY/We Swear            |
| 9 9 9      | BOY HOWDY/She'd Give Anything          |
| 9 9 9      | JOE DIFFIE/John Deere Green            |
| 9 9 9      | TOBY KEITH/Little Less Talk            |
| 9 9 9      | GEORGE STRAIT/It'd Like To Have        |
| 9 9 9      | BROOKS & DUNN/Rope My World            |
| 9 9 9      | BILLY DEAN/We Just Disagree            |
| 9 9 9      | MARK CHESNUTT/Just Wanted You To       |
| 9 9 9      | MARY C. CARPENTER/He Thinks He'll Keep |
| 9 9 9      | SUZY BOGGUSS/Hey Cinderella            |
| 9 9 9      | REBA MCENTIRE/They Asked About You     |
| 9 9 9      | COLLIN RAYE/That's My Story            |

**FM106** MARKET #28  
WML/Milwaukee  
(414) 545-8900  
Wolfe/Morgan

| PLAYS    | ARTIST/TITLE                           |
|----------|--|
| 2W LW TW |  |
| 19 34 34 | SHENANDOAH/If Bubba Can Dance          |
| 34 34 34 | FAITH HILL/Piece Of My Heart           |
| 19 34 34 | CLINT BLACK/A Good Run Of Bad          |
| 34 34 34 | SAMMY KERSHAW/Can't Reach Her          |
| 19 34 34 | DOUG STONE/Addicted To A Dollar        |
| 19 34 34 | RANDY TRAVIS/Before You Kill Us        |
| 34 34 34 | WYNONNA/Rock Bottom                    |
| 34 34 34 | TRACY LAWRENCE/If The Good Die         |
| 19 34 34 | JOHN M. MONTGOMERY/Rope The Moon       |
| 19 34 34 | MAVERICKS/What A Crying Shame          |
| 19 34 34 | DWIGHT YOAKAM/Try Not To Look So       |
| 19 34 34 | DOUG SUPERNAW/Red And Rio Grande       |
| 9 9 19   | MARK CHESNUTT/Woman, Sensuous          |
| 9 9 19   | PATTY LOVELESS/How Can I Help You      |
| 9 9 19   | TOBY KEITH/Wish I Didn't Know          |
| 9 9 19   | PAM TILLIS/Spilled Perfume             |
| 19 9 19  | MARTY STUART/Kiss Me, I'm Gone         |
| 19 9 19  | BILLY RAY CYRUS/Words By Heart         |
| 19 9 19  | CLAY WALKER/Where Do I Fit In          |
| 9 9 19   | KATHY MATTEA/Walking Away              |
| 19 9 19  | JOHN BERRY/Your Love Amazes Me         |
| 19 9 19  | GEORGE STRAIT/Lovebug                  |
| 19 9 19  | DOUG STONE/Addicted To A Dollar        |
| 19 9 19  | VINCE GILL/Whenever You Come...        |
| 17 17 17 | ALABAMA/T.L.C. A.S.A.P.                |
| 17 17 17 | JOHN ANDERSON/Who Got It Made          |
| 17 17 17 | NEAL MCCOY/No Doubt About It           |
| 17 17 17 | MARY C. CARPENTER/He Thinks He'll Keep |
| 17 17 17 | VINCE GILL/Tryin' To Get Over          |
| 17 17 17 | ALAN JACKSON/Who Says You Can't        |
| 34 17 17 | LITTLE TEXAS/My Love                   |
| 34 17 17 | GARTH BROOKS/Standing Outside          |
| 34 17 17 | LEE ROY PARNELL/I'm Holding My Own     |
| - 9 9 17 | STEVE WARINER/It Won't Be Over You     |
| 9 9 9    | BROTHER PHELPS/Eagle Over Angel        |
| 9 9 9    | LINDA OAVIS/Company Time               |
| 9 9 9    | RICK TREVIÑO/Honky Tonk Crowd          |
| - 9 9 9  | VINCE GILL/Whenever You Come...        |
| - 9 9 9  | NEAL MCCOY/Wink                        |
| - 9 9 9  | DARON NORWOOD/Cowboys Don't Cry        |

**NEW COUNTRY 105.1** MARKET #29  
KNCL/Sacramento  
(916) 923-9200  
Pareisis/Wood

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 2W LW TW   |                                    |
| 47 47 47   | LEE ROY PARNELL/I'm Holding My Own |
| 47 47 47   | SAMMY KERSHAW/Can't Reach Her      |
| 47 47 47   | DOUG SUPERNAW/Red And Rio Grande   |
| 47 47 47   | JOHN BERRY/Your Love Amazes Me     |
| 47 47 47   | TRACY LAWRENCE/If The Good Die     |
| 47 47 47   | WYNONNA/Rock Bottom                |
| 23 47 47   | BILLY RAY CYRUS/Words By Heart     |
| 23 47 47   | SHENANDOAH/If Bubba Can Dance      |
| 23 47 47   | FAITH HILL/Piece Of My Heart       |
| 23 47 47   | OWIGHT YOAKAM/Try Not To Look So   |
| 23 47 47   | CLINT BLACK/A Good Run Of Bad      |
| 23 23 47   | MARTY STUART/Kiss Me, I'm Gone     |
| 23 23 47   | TRISHA YEARWOOD/Better Your Heart  |
| 23 23 47   | RICK TREVIÑO/Honky Tonk Crowd      |
| 23 23 47   | CLAY WALKER/Where Do I Fit In      |
| 23 23 47   | LINDA OAVIS/Company Time           |
| 23 23 47   | DOUG STONE/Addicted To A Dollar    |
| 23 23 47   | RANDY TRAVIS/Before You Kill Us    |
| 23 23 47   | DAVID LEE MURPHY/Just Once         |
| 16 23 47   | CONFEDERATE RAILROAD/Daddy Never   |
| 16 23 47   | TOBY KEITH/Wish I Didn't Know      |
| 23 23 47   | JOHN M. MONTGOMERY/Rope The Moon   |
| 23 23 47   | PATTY LOVELESS/How Can I Help You  |
| 23 23 47   | GEORGE STRAIT/Lovebug              |
| 16 23 47   | BROOKS & DUNN/That Ain't No Way To |
| 16 23 47   | REBA MCENTIRE/Why Haven't I Heard  |
| - 16 23 47 | VINCE GILL/Whenever You Come...    |
| 16 16 16   | JOE DIFFIE/In My Own Backyard      |
| 11 16 16   | RODNEY CROWELL/Let The Picture     |
| 16 16 16   | STEVE WARINER/It Won't Be Over You |
| 16 16 16   | KATHY MATTEA/Walking Away          |
| 16 16 16   | BROTHER PHELPS/Eagle Over Angel    |
| 11 16 16   | LARI WHITE/That's My Baby          |
| 11 16 16   | ALABAMA/The Cheap Seats            |
| - 16 16 16 | BLACKHAWK/Every Once In A...       |
| - 16 16 16 | AARON TIPPIN/Whole Lotta Love On   |
| - 16 16 16 | NEAL MCCOY/Wink                    |
| - 16 16 16 | TRAVIS TRITT/Foolish Pride         |
| 11 11 13   | BOY HOWDY/They Don't Make 'Em      |

**KBEQ** MARKET #30  
KBEQ/Kansas City  
(816) 531-2535  
Kennedy/McEntire

| PLAYS      | ARTIST/TITLE                       |
|------------|------------------------------------|
| 2W LW TW   |                                    |
| 31 37 37   | CLINT BLACK/A Good Run Of Bad      |
| 31 37 37   | FAITH HILL/Piece Of My Heart       |
| 31 37 37   | WYNONNA/Rock Bottom                |
| 31 37 37   | SAMMY KERSHAW/Can't Reach Her      |
| 37 37 37   | TRACY LAWRENCE/If The Good Die     |
| 37 37 37   | LITTLE TEXAS/My Love               |
| 31 37 37   | SHENANDOAH/If Bubba Can Dance      |
| 31 37 37   | DOUG STONE/Addicted To A Dollar    |
| 31 37 37   | TRAVIS TRITT/It's Easy             |
| 31 31 31   | JOHN BERRY/Your Love Amazes Me     |
| 31 31 31   | LINDA OAVIS/Company Time           |
| 26 22 31   | BILLY DEAN/Once In A While         |
| 5 22 31    | JOE DIFFIE/In My Own Backyard      |
| 26 22 31   | KIM HILL/Janie's Gone Fishin'      |
| 26 22 31   | BOY HOWDY/They Don't Make 'Em      |
| 31 31 31   | JESSE HUNTER/Born Ready            |
| 31 31 31   | TOBY KEITH/Wish I Didn't Know      |
| 31 31 31   | DAVID LEE MURPHY/Just Once         |
| 26 31 31   | PATTY LOVELESS/How Can I Help You  |
| 26 31 31   | KATHY MATTEA/Walking Away          |
| 26 31 31   | JOHN M. MONTGOMERY/Rope The Moon   |
| 26 22 31   | LORRIE MORGAN/My Night To Howl     |
| 31 31 31   | GEORGE STRAIT/Lovebug              |
| 31 31 31   | MARTY STUART/Kiss Me, I'm Gone     |
| 31 31 31   | DOUG SUPERNAW/Red And Rio Grande   |
| 26 31 31   | PAM TILLIS/Spilled Perfume         |
| 31 31 31   | RANDY TRAVIS/Before You Kill Us    |
| 31 31 31   | RICK TREVIÑO/Honky Tonk Crowd      |
| 31 31 31   | CLAY WALKER/Where Do I Fit In      |
| 31 31 31   | TRISHA YEARWOOD/Better Your Heart  |
| - 26 26 31 | CONFEDERATE RAILROAD/Daddy Never   |
| 21 21 26   | BROOKS & DUNN/That Ain't No Way To |
| 21 21 26   | BROTHER PHELPS/Eagle Over Angel    |
| 21 21 26   | REBA MCENTIRE/Why Haven't I Heard  |
| 31 21 26   | TIM MCGRAW/Don't Take The Girl     |
| 5 26 26    | DARON NORWOOD/Cowboys Don't Cry    |
| - 18 26 26 | COLLIN RAYE/Little Rock            |
| 18 21 26   | STEVE WARINER/It Won't Be Over You |
| 18 21 26   | LARI WHITE/That's My Baby          |
| - 21 21 26 | ALABAMA/The Cheap Seats            |

**KFKF** MARKET #30  
KFKF/Kansas City  
(816) 753-4000  
Crawley/Stevens

| PLAYS      | ARTIST/TITLE                      |
|------------|-----------------------------------|
| 2W LW TW   |                                   |
| 25 35 35   | TRISHA YEARWOOD/Better Your Heart |
| 25 35 35   | SHENANDOAH/If Bubba Can Dance     |
| 25 35 35   | TOBY KEITH/Wish I Didn't Know     |
| 25 35 35   | CLINT BLACK/A Good Run Of Bad     |
| 25 35 35   | JOHN M. MONTGOMERY/Rope The Moon  |
| - 25 35 35 | TIM MCGRAW/Don't Take The Girl    |
| 35 35 35   | SAMMY KERSHAW/Can't Reach Her     |
| 35 35 35   | FAITH HILL/Piece Of My Heart      |
| 25 35 35   | RICK TREVIÑO/Honky Tonk Crowd     |
| 25 35 35   | CLAY WALKER/Where Do I Fit In     |
| 25 35 35   | JOHN BERRY/Your Love Amazes Me    |
| 25 35 35   | DOUG STONE/Addicted To A Dollar   |
| 25 35 35   | RANDY TRAVIS/Before You Kill Us   |
| 25 35 35   | CONFEDERATE RAILROAD/Daddy Never  |
| 15 25 35   | LORRIE MORGAN/My Night To Howl    |
| 25 35 35   | OWIGHT YOAKAM/Try Not To Look So  |
| 25 35 35   | LINDA OAVIS/Company Time          |
| 15 35 35   | GEORGE STRAIT/Lovebug             |
| 25 35 35   | DAVID LEE MURPHY/Just Once        |
| 10 35 35   | BOY HOWDY/They Don't Make 'Em     |
| 10 35 35   | MARK CHESNUTT/Woman, Sensuous     |
| 10 35 35   | PAM TILLIS/Spilled Perfume        |
| 25 35 35   | PATTY LOVELESS/How Can I Help You |
| 25 35 35   | KATHY MATTEA/Walking Away         |
| 35 25 35   | TANYA TUCKER/We Don't Have To Do  |
| 15 25 35   | BILLY RAY CYRUS/Words By Heart    |
| 35 35 35   | DOUG SUPERNAW/Red And Rio Grande  |
| 35 35 35   | MAVERICKS/What A Crying Shame     |
| 35 35 35   | TRACY LAWRENCE/If The Good Die    |
| 25 35 35   | WYNON                             |



# COUNTRY

Stations listed alphabetically by market

|  |   |   |  |  |  |  |
|--|---|---|--|--|--|--|
| <p><b>KEAN/Abilene, TX</b><br/>PD: Kelly Jay<br/>MD: Rudy Fernandez<br/>JOE DIFFIE 10<br/>JOHN ANDERSON 15<br/>NEAL MCCOY 15<br/>TRAVIS TRITT 15</p> <p><b>WGN/Albany, NY</b><br/>PD: John Allen<br/>MD: Bill Early<br/>COLLIN RAYE 13<br/>DARON NORWOOD 13<br/>NEAL MCCOY 13<br/>TRAVIS TRITT 13<br/>KEN MELLONS 7<br/>LARI WHITE 7</p> <p><b>KRST/Albuquerque, NM</b><br/>PD: Jim Patrick<br/>MD: Greg Stevens<br/>NEAL MCCOY 9<br/>TIM MCGRAW 9<br/>JOHN ANDERSON 5<br/>ALABAMA 5<br/>DAVID BALL 5</p> <p><b>KRWR/Alexandria, LA</b><br/>PD: Dwight Moore<br/>MD: Michael Bailey<br/>TIM MCGRAW 30<br/>TRAVIS TRITT 12<br/>NEAL MCCOY 12<br/>JOHN ANDERSON 11<br/>JOHN/AUDREY WIGGINS 12</p> <p><b>WFGY/Altoona, PA</b><br/>PD: Polly Wagg<br/>NEAL MCCOY 35<br/>VINCE GILL 20<br/>BROOKS &amp; DUNN 20<br/>HAL KETCHUM 20<br/>ALABAMA 20<br/>KEN MELLONS 20<br/>TRAVIS TRITT 20<br/>JOHN ANDERSON 20</p> <p><b>KIN/Anaheim, CA</b><br/>PD: Craig Powers<br/>MARY C. CARPENTER 20<br/>HAL KETCHUM 20<br/>JOHN ANDERSON 20<br/>TRAVIS TRITT 20<br/>JOHN/AUDREY WIGGINS 20<br/>TIM MCGRAW 20<br/>SUZY BOGGUSS 20<br/>NEAL MCCOY 20<br/>DARON NORWOOD 20</p> <p><b>KASH/Anchorage, AK</b><br/>PD: Steve Chapman<br/>MD: Eddie Marwell<br/>TRAVIS TRITT 14<br/>TIM MCGRAW 14<br/>HAL KETCHUM 14<br/>NEAL MCCOY 14<br/>SUZY BOGGUSS 14</p> <p><b>WUSW/Appleton-Oshkosh, WI</b><br/>PD: Mark Lewis<br/>MD: Kelly Metzger<br/>JOHN ANDERSON 10<br/>DAVID BALL 10<br/>TRAVIS TRITT 10<br/>NEAL MCCOY 10<br/>HAL KETCHUM 10<br/>BOB WOODRUFF 5</p> <p><b>WWNC/Asheville, NC</b><br/>PD: Frank Byrd<br/>MD: Peggy Fry<br/>JOHN ANDERSON 7<br/>STEVE WARINER 7<br/>TRAVIS TRITT 7</p> <p><b>WKXC/Augusta, SC</b><br/>PD: Bob Rivers<br/>MD: Tony Cooper<br/>REBA MCENTIRE 12<br/>KATHY MATTEA 12<br/>ALABAMA 12<br/>NEAL MCCOY 12<br/>TIM MCGRAW 12</p> <p><b>KASE/Austin, TX</b><br/>PD: Brad Hansen<br/>MD: Steve Gary<br/>TRAVIS TRITT 8<br/>TIM MCGRAW 8<br/>BOY HOWDY 8<br/>JOHN ANDERSON 8<br/>NEAL MCCOY 8<br/>AARON TIPPIN 8</p> <p><b>KUZZ/Bakersfield, CA</b><br/>PD: M.C. Adams<br/>TRAVIS TRITT 18<br/>JOHN ANDERSON 18<br/>AARON TIPPIN 18<br/>NEAL MCCOY 18<br/>JOHN/AUDREY WIGGINS 7<br/>RODNEY CROWELL 7</p> <p><b>WPCC/Baltimore, MD</b><br/>PD: Bob Moody<br/>MD: Greg Cox<br/>CONFEDERATE RAILROAD 16<br/>NEAL MCCOY 16<br/>LARI WHITE 16<br/>TIM MCGRAW 16</p> <p><b>WYNK/Baton Rouge, LA</b><br/>PD: Brian King<br/>MD: Austin James<br/>DARON NORWOOD 11<br/>BOY HOWDY 10<br/>NEAL MCCOY 10<br/>TIM MCGRAW 10</p> <p><b>KAYD/Beaumont, TX</b><br/>PD: Frank Dawson<br/>TIM MCGRAW 17<br/>DAVID BALL 9<br/>JOHN/AUDREY WIGGINS 9<br/>NEAL MCCOY 9<br/>KEN MELLONS 9<br/>AARON TIPPIN 9<br/>STEVE WARINER 9<br/>DARON NORWOOD 9</p> <p><b>WKYR/Beaumont, TX</b><br/>PD: Jimmy Lehn<br/>MD: Chrissie Roberts<br/>JOHN ANDERSON 15<br/>NEAL MCCOY 15<br/>DARON NORWOOD 15<br/>TRAVIS TRITT 15<br/>STEVE WARINER 15</p> <p><b>WHWK/Binghamton, NY</b><br/>PD: John Davison<br/>NEAL MCCOY 13<br/>MARY C. CARPENTER 13<br/>HAL KETCHUM 13<br/>JOE DIFFIE 5</p> <p><b>WZZK-AM &amp; FM/Birmingham, AL</b><br/>PD: Jim Tice<br/>MD: Todd Berry<br/>MARK CHESNUTT 15<br/>BLACKHAWK 15<br/>TRAVIS TRITT 15<br/>ALABAMA 15<br/>TIM MCGRAW 15</p> <p><b>WCLB-FM/Boston, MA</b><br/>PD: Loren Owens<br/>MD: David Williams<br/>ALABAMA 15<br/>BLACKHAWK 15<br/>TRAVIS TRITT 15<br/>STEVE WARINER 15</p> <p><b>WBCS/Boston, MA</b><br/>PD: Jim Murphy<br/>TIM MCGRAW 13<br/>HAL KETCHUM 13<br/>STEVE WARINER 12<br/>JOHN ANDERSON 12<br/>TRAVIS TRITT 11</p> | <p><b>WYRW/Buttalo, NY</b><br/>PD: Ken Johnson<br/>NEAL MCCOY 12<br/>COLLIN RAYE 12<br/>MARK CHESNUTT 12</p> <p><b>KHAK/Grand Rapids, IA</b><br/>PD: Jeff Winfield<br/>MD: Dawn Johnson<br/>NEAL MCCOY 23<br/>TRAVIS TRITT 15<br/>BLACKHAWK 8<br/>AARON TIPPIN 8<br/>JOHN ANDERSON 8</p> <p><b>WUBU/Charleston, SC</b><br/>PD: Charlie Lindsay<br/>MD: John Dixon<br/>BROOKS &amp; DUNN 8<br/>MAVERICKS 8<br/>MARK CHESNUTT 8</p> <p><b>WBOE/Charleston, WV</b><br/>PD: Steve R. Richards<br/>MD: R.G. Jones<br/>BLACKHAWK 18<br/>DAVID LEE MURPHY 17<br/>TRAVIS TRITT 16</p> <p><b>WEZL-FM/Charleston, SC</b><br/>PD: T.J. Phillips<br/>MD: Gary Griffin<br/>ALABAMA 15<br/>NEAL MCCOY 15<br/>JOHN ANDERSON 11<br/>TRAVIS TRITT 11<br/>HAL KETCHUM 11</p> <p><b>WTDK/Charlotte, NC</b><br/>PD: Ron Ellis<br/>MD: Alison West<br/>JOHN ANDERSON 14<br/>NEAL MCCOY 14<br/>HAL KETCHUM 9<br/>TIM MCGRAW 9</p> <p><b>WAVC/Duluth, MN</b><br/>PD: Pat Puchala<br/>DAVID BALL 26<br/>VINCE GILL 26<br/>ALABAMA 26<br/>TRAVIS TRITT 26</p> <p><b>WUSY/Chattanooga, TN</b><br/>PD: Bob Sterling<br/>JOHN ANDERSON 9<br/>AARON TIPPIN 9<br/>TIM MCGRAW 9<br/>NEAL MCCOY 9</p> <p><b>WJSN/Chicago, IL</b><br/>PD: Dean McNeil<br/>MD: Tricia Bonio<br/>JOHN ANDERSON 14<br/>TIM MCGRAW 14<br/>NEAL MCCOY 14<br/>TRAVIS TRITT 14<br/>LARI WHITE 14</p> <p><b>KALF/Chico, CA</b><br/>PD: Randy Chapman<br/>NEAL MCCOY 10<br/>HAL KETCHUM 10<br/>BOB WOODRUFF 10<br/>AARON TIPPIN 10<br/>TRAVIS TRITT 10<br/>JOHN ANDERSON 10</p> <p><b>WVNC/Cincinnati, OH</b><br/>PD: Tim Closson<br/>MD: Duke Hamilton<br/>NEAL MCCOY 21<br/>TIM MCGRAW 13</p> <p><b>WGAR/Cleveland, OH</b><br/>ALABAMA 12<br/>MD: Chuck Collier<br/>BOY HOWDY 18<br/>NEAL MCCOY 18<br/>MARK CHESNUTT 17</p> <p><b>KKCS/Colorado Springs, CO</b><br/>PD: Charlie Cassidy<br/>MD: Dave Shepel<br/>TRAVIS TRITT 17<br/>HAL KETCHUM 17<br/>NEAL MCCOY 17<br/>MARK CHESNUTT 17<br/>BLACKHAWK 17</p> <p><b>WCDS/Columbia, SC</b><br/>PD: Greg Marino<br/>MD: Glen Garrett<br/>LARI WHITE 15<br/>KATHY MATTEA 15<br/>COLLIN RAYE 15<br/>MARK CHESNUTT 15</p> <p><b>WHKZ/Columbia, SC</b><br/>PD: Doug Etnier<br/>MD: Zack Daniels<br/>TRAVIS TRITT 14<br/>JOHN ANDERSON 14<br/>TIM MCGRAW 10<br/>ALABAMA 10<br/>HAL KETCHUM 10<br/>NEAL MCCOY 10</p> <p><b>WVNF/Columbus, OH</b><br/>PD: Rob Ellis<br/>ALABAMA 12<br/>MARK CHESNUTT 11<br/>KATHY MATTEA 11<br/>NEAL MCCOY 11<br/>TIM MCGRAW 10<br/>DAVID BALL 10</p> <p><b>WHOK/Columbus, OH</b><br/>PD: Max Raines<br/>MD: Mark Clark<br/>TIM MCGRAW 15<br/>COLLIN RAYE 15<br/>NEAL MCCOY 15<br/>BLACKHAWK 15</p> <p><b>WSTH/Columbus, GA</b><br/>PD: Stacy Drake<br/>REBA MCENTIRE 21<br/>ALABAMA 7<br/>VINCE GILL 7<br/>TIM MCGRAW 7<br/>DARON NORWOOD 7<br/>LARI WHITE 7</p> <p><b>KRVS/Corpus Christi, TX</b><br/>PD: Scott Ward<br/>MD: Danny McWilliams<br/>ALABAMA 9<br/>STEVE WARINER 19<br/>NEAL MCCOY 19<br/>LARI WHITE 5</p> <p><b>KOUL/Corpus Christi, TX</b><br/>PD: John Roudreau<br/>TIM MCGRAW 25<br/>NEAL MCCOY 14<br/>JOHN ANDERSON 14<br/>LARI WHITE 14<br/>DAVID DANIEL 14<br/>RODNEY CROWELL 14</p> <p><b>KYNG/Dallas-Ft. Worth, TX</b><br/>PD: Dan Pearson<br/>KATHY MATTEA 25<br/>MARK CHESNUTT 25<br/>CONFEDERATE RAILROAD 10</p> <p><b>KSCS/Dallas/Ft. Worth, TX</b><br/>PD: Dean James<br/>MD: Bill Kinder<br/>ALABAMA 9<br/>VINCE GILL 9<br/>STEVE WARINER 9</p> <p><b>KPLX/Dallas/Ft. Worth, TX</b><br/>PD: Brad Chambers<br/>MD: Diane Underwood<br/>BLACKHAWK 13<br/>JOHN ANDERSON 13<br/>ALABAMA 13<br/>JOHN/AUDREY WIGGINS 13</p> <p><b>KYGO-FM/Denver, CO</b><br/>PD: John St. John<br/>MD: Jennifer Pelt<br/>NEAL MCCOY 13<br/>TIM MCGRAW 13<br/>TRAVIS TRITT 13<br/>JOHN/AUDREY WIGGINS 13</p> <p><b>KSCS/Dallas/Ft. Worth, TX</b><br/>PD: Dean James<br/>MD: Bill Kinder<br/>ALABAMA 9<br/>VINCE GILL 9<br/>STEVE WARINER 9</p> <p><b>WBTU/Ft. Wayne, IN</b><br/>PD: Mitch Mahan<br/>TIM MCGRAW 20<br/>JOHN ANDERSON 20<br/>NEAL MCCOY 12<br/>TRAVIS BYRD 9<br/>TRAVIS TRITT 9<br/>LARI WHITE 9<br/>DAVID BALL 5</p> <p><b>WTRS-AM &amp; FM/Gainesville, FL</b><br/>PD: Tommy Rockwell<br/>TIM MCGRAW 16<br/>BLACKHAWK 16<br/>DARON NORWOOD 13<br/>TRAVIS TRITT 13<br/>BROTHER PHELPS 12<br/>NEAL MCCOY 12<br/>ALABAMA 11</p> | <p><b>WBCI/Grand Rapids, MI</b><br/>PD: Doug Montgomery<br/>MD: Kelly Hill<br/>ALABAMA 37<br/>NEAL MCCOY 14<br/>TIM MCGRAW 14<br/>VINCE GILL 14</p> <p><b>WVCD/Detroit, MI</b><br/>PD: Al Casey<br/>MD: Eddie Hasell<br/>TIM MCGRAW 32<br/>JOHN ANDERSON 28<br/>BOY HOWDY 28<br/>BROOKS &amp; DUNN 28<br/>VINCE GILL 28<br/>TOBY KEITH 28<br/>REBA MCENTIRE 28</p> <p><b>WVWW/Detroit, MI</b><br/>PD: Barry Wardell<br/>MD: Kevin Scollin<br/>REBA MCENTIRE 37<br/>DAVID LEE MURPHY 5<br/>STEVE WARINER 5<br/>DAVID BALL 5</p> <p><b>WTVY/Duluth, AL</b><br/>PD: David Sommers<br/>MD: Shannon D. Neal<br/>JOHN ANDERSON 20<br/>NEAL MCCOY 20<br/>TRAVIS TRITT 10<br/>AARON TIPPIN 10<br/>HAL KETCHUM 10<br/>JOHN/AUDREY WIGGINS 7</p> <p><b>WJOD/Dubuque, IA</b><br/>PD: Annalyn Fritter<br/>REBA MCENTIRE 9<br/>ALABAMA 9<br/>TRAVIS TRITT 9<br/>NEAL MCCOY 9<br/>HAL KETCHUM 9<br/>DARON NORWOOD 9</p> <p><b>WVAV/Duluth, MN</b><br/>PD: Pat Puchala<br/>DAVID BALL 26<br/>VINCE GILL 26<br/>ALABAMA 26<br/>TRAVIS TRITT 26</p> <p><b>WAXX/Eau Claire, WI</b><br/>PD: George House<br/>MD: Tim Wilson<br/>NEAL MCCOY 18<br/>TRAVIS TRITT 18<br/>CHARLIE FLOYD 18<br/>JOHN/AUDREY WIGGINS 18<br/>AARON TIPPIN 18</p> <p><b>KHEY/El Paso, TX</b><br/>PD: John Hunter<br/>STEVE WARINER 11<br/>ALABAMA 11<br/>BOY HOWDY 11<br/>TIM MCGRAW 11</p> <p><b>WKTA/Erie, PA</b><br/>PD: Chris Atkins<br/>BLACKHAWK 15<br/>VINCE GILL 15<br/>COLLIN RAYE 15</p> <p><b>KJUN/Eugene, OR</b><br/>PD: Bob Besche<br/>MD: Anne Mac<br/>TIM MCGRAW 32<br/>ALABAMA 23<br/>BROTHER PHELPS 13<br/>HAL KETCHUM 13<br/>NEAL MCCOY 13<br/>CHARLIE FLOYD 5<br/>RESTLESS HEART 5<br/>DEBORAH ALLEN 5<br/>MARY C. CARPENTER 5</p> <p><b>WYNG/Evansville, IN</b><br/>PD: Dave Kennedy<br/>TIM MCGRAW 36<br/>PAM TILLIS 27<br/>VINCE GILL 27<br/>REBA MCENTIRE 27<br/>MARK CHESNUTT 27</p> <p><b>KFGD-FM/Fargo, ND</b><br/>PD: Brad Rivers<br/>MD: Kyndi Balleu<br/>VINCE GILL 17<br/>NEAL MCCOY 17<br/>STEVE WARINER 17<br/>GEORGE JONES 17</p> <p><b>KKIX/Fayetteville, AR</b><br/>PD: Leny Fox<br/>MD: Tom Travis<br/>AARON TIPPIN 18<br/>TRAVIS TRITT 18<br/>HAL KETCHUM 18<br/>MARY C. CARPENTER 18<br/>LARI WHITE 18<br/>CHARLIE FLOYD 18<br/>ALABAMA 18<br/>DON COX 7</p> <p><b>WVNF/Fayetteville, NC</b><br/>PD: Mac Edwards<br/>MD: Andy Brown<br/>DON COX 12<br/>TIM MCGRAW 12<br/>BLACKHAWK 12<br/>JOHN ANDERSON 12<br/>NEAL MCCOY 12<br/>DAVID DANIEL 4</p> <p><b>WROO/Jacksonville, FL</b><br/>PD: John Richards<br/>MD: Bobby Knight<br/>VINCE GILL 25<br/>COLLIN RAYE 17<br/>STEVE WARINER 17<br/>REBA MCENTIRE 17<br/>MARK CHESNUTT 17<br/>TRAVIS TRITT 17<br/>ALABAMA 17<br/>NEAL MCCOY 17<br/>JOHN ANDERSON 17<br/>DARON NORWOOD 17<br/>BLACKHAWK 10<br/>LARI WHITE 10<br/>HAL KETCHUM 10</p> <p><b>WQJF/Jacksonville, FL</b><br/>PD: Rick McGee<br/>MD: Larry Stevens<br/>BOY HOWDY 17<br/>PAM TILLIS 17<br/>VINCE GILL 15<br/>MARK CHESNUTT 14<br/>TIM MCGRAW 16</p> <p><b>WVNF/Florence, SC</b><br/>PD: Matt Scully<br/>VINCE GILL 11<br/>ALABAMA 11<br/>BLACKHAWK 11<br/>LARI WHITE 11<br/>NEAL MCCOY 11</p> <p><b>KSXS/Fresno, CA</b><br/>PD: Dave Taylor<br/>MD: Scott Stevens<br/>NEAL MCCOY 17<br/>JOHN ANDERSON 17<br/>TIM MCGRAW 17<br/>DAVID DANIEL 4</p> <p><b>WVNF/Fresno, CA</b><br/>PD: Mike Brady<br/>TIM MCGRAW 42<br/>TRAVIS TRITT 18<br/>NEAL MCCOY 18<br/>BOB WOODRUFF 12<br/>JOHN/AUDREY WIGGINS 12</p> <p><b>WCKT/Ft. 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### ALABAMA

#### "The Cheap Seats"

RCA  
LP Title: Cheap Seats  
51 ADDS (Add Factor: 12)

| CHART STATS  |     |      |      |  |
|--------------|-----|------|------|--|
| 3W           | 2W  | LW   | TW   |  |
| -            | -   | 43   | 37   |  |
| TOTAL POINTS |     |      |      |  |
| 109          | 575 | 5597 | 8748 |  |
| TOTAL PLAYS  |     |      |      |  |
| 32           | 101 | 1482 | 2492 |  |

WBCT 37 (1), WVOX 29 (4), KRPM 26 (4), WAVC 26 (4), WCUZ 25 (4), KIKF 35 (20), KUGN 23 (1), KASH 28 (14), WFGY 20 (1), WHOK 25 (10), WGH-20 (1), KRYS 19 (1), KALF 23 (9), WVLX 18 (1), KOKX 18 (1), KOKX 18 (1), KOUJ 25 (14), KJIM 18 (1)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | -       | -       | -        | -            |
| 30-39                       | 1    | 1      | -       | -       | 2        | 72 +72       |
| 20-29                       | 11   | 5      | 7       | 11      | 34       | 791 +433     |
| 10-19                       | 28   | 26     | 30      | 20      | 104      | 1493 +535    |
| 5-9                         | 5    | 8      | 2       | 5       | 20       | 136 -30      |
| Total Stations              | 45   | 40     | 39      | 35      | 160      | +51          |
| Total Plays                 | 733  | 572    | 809     | 578     | -        | +1010        |

### BOY HOWDY

#### "They Don't Make 'Em"

Curb  
LP Title: She'd Give Anything  
15 ADDS (Add Factor: 5)

| CHART        |      |      |      |  |
|--------------|------|------|------|--|
| 3W           | 2W   | LW   | TW   |  |
| 48           | 43   | 40   | 34   |  |
| TOTAL POINTS |      |      |      |  |
| 4275         | 6140 | 7996 | 9810 |  |
| TOTAL PLAYS  |      |      |      |  |
| 1182         | 1789 | 2350 | 2841 |  |

KFKF 35 (10), WYCD 28 (1), WBCT 37 (15), KLLM 40 (29), WFBM 26 (12), KBEQ 31 (22), WUSY 24 (9), KMLE 36 (36), WDSY 19 (1), KNFM 21 (5), KOUJ 25 (14), KEKY 18 (1), KRPM 26 (16), WGAR 18 (1), WMUS 12 (12), WOKI 17 (1), KRRV 24 (9), KZLA 22 (11)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | -       | -       | -        | -            |
| 30-39                       | 3    | 1      | -       | -       | 4        | 137 +99      |
| 20-29                       | 14   | 8      | 12      | 16      | 50       | 1146 +474    |
| 10-19                       | 28   | 25     | 24      | 20      | 97       | 1369 -87     |
| 5-9                         | 2    | 10     | 5       | 4       | 21       | 149 -35      |
| Total Stations              | 47   | 44     | 41      | 41      | 173      | +14          |
| Total Plays                 | 845  | 623    | 647     | 726     | -        | +491         |

### RODNEY CROWELL

#### "Let The Picture"

MCA  
LP Title: Let The Picture  
7 ADDS (Add Factor: 1)

| CHART STATS  |      |      |      |  |
|--------------|------|------|------|--|
| 3W           | 2W   | LW   | TW   |  |
| -            | -    | -    | -    |  |
| TOTAL POINTS |      |      |      |  |
| 1785         | 2109 | 2555 | 2547 |  |
| TOTAL PLAYS  |      |      |      |  |
| 557          | 685  | 828  | 914  |  |

KALF 23 (9), KEAN 25 (15), WAOX 25 (18), KNFM 21 (10), KSNM 28 (28), KOUJ 14 (1), WAVE 26 (26), KRPM 26 (29), KNKI 16 (11), KORD 21 (21), WTCM 15 (10), KIKF 20 (20), KWNR 20 (20), KFMS 10 (1), WYVZ 19 (19), KNAX 18 (18), WSDX 16 (14), KEKY 18 (18)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | -       | -       | -        | -            |
| 30-39                       | 3    | 1      | -       | -       | 4        | 235 +91      |
| 20-29                       | 8    | 8      | 11      | 9       | 36       | 476 +3       |
| 10-19                       | 8    | 8      | 9       | 9       | 30       | 203 -8       |
| 5-9                         | 4    | 8      | 9       | 9       | 30       | 203 -8       |
| Total Stations              | 15   | 17     | 20      | 24      | 76       | +4           |
| Total Plays                 | 216  | 175    | 190     | 333     | -        | +94          |

### TOBY KEITH

#### "Wish I Didn't Know"

Mercury  
LP Title: Toby Keith  
3 ADDS (Add Factor: 1)

| CHART STATS  |       |       |       |  |
|--------------|-------|-------|-------|--|
| 3W           | 2W    | LW    | TW    |  |
| 31           | 28    | 22    | 16    |  |
| TOTAL POINTS |       |       |       |  |
| 11062        | 12341 | 14786 | 17648 |  |
| TOTAL PLAYS  |       |       |       |  |
| 3073         | 3426  | 4053  | 4704  |  |

WVJO 37 (17), WYCD 28 (1), KYNG 43 (30), KMPS 41 (27), KORD 37 (21), KJAG 38 (24), KLLM 40 (29), KSON 37 (23), WUCD 35 (20), KASE 35 (21), WBEI 35 (21), WSTU 30 (11), WTCM 31 (13), WTL 37 (26), WZZK 34 (21), WCUZ 35 (25), KCFE 30 (15), KWAY 33 (22)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | 2    | 1      | -       | -       | 3        | 165 +124     |
| 30-39                       | 10   | 8      | 7       | 9       | 34       | 1159 +559    |
| 20-29                       | 29   | 29     | 28      | 30      | 116      | 2727 +314    |
| 10-19                       | 21   | 8      | 10      | 1       | 40       | 637 -307     |
| 5-9                         | 1    | -      | -       | -       | 2        | 16 -39       |
| Total Stations              | 63   | 46     | 46      | 41      | 196      | +3           |
| Total Plays                 | 1445 | 1130   | 1070    | 1059    | -        | +651         |

### JOHN ANDERSON

#### "I Wish I Could Have"

BNA Entertainment  
LP Title: Solid Ground  
89 ADDS (Add Factor: 17)

| CHART STATS  |      |    |    |  |
|--------------|------|----|----|--|
| 3W           | 2W   | LW | TW |  |
| -            | -    | -  | -  |  |
| TOTAL POINTS |      |    |    |  |
| 240          | 5535 | -  | -  |  |
| TOTAL PLAYS  |      |    |    |  |
| 56           | 1138 | -  | -  |  |

KLLM 30 (1), WTL 25 (1), KIKF 20 (1), WFGY 20 (1), WTVY 20 (1), WBTU 20 (1), KNAX 18 (1), KUZZ 18 (1), KJIM 18 (1), KOKX 18 (1), KZSN 17 (1), WRDO 17 (1), KSKS 17 (1), WPK 16 (1), WCKT 16 (1), WASK 16 (1), WACO 16 (1), KORD 16 (1)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | -       | -       | -        | -            |
| 30-39                       | 1    | 2      | 1       | 3       | 7        | 147 +126     |
| 20-29                       | 15   | 14     | 18      | 9       | 56       | 767 +746     |
| 10-19                       | 4    | 12     | 5       | 9       | 30       | 194 +180     |
| 5-9                         | -    | -      | -       | -       | -        | -            |
| Total Stations              | 20   | 28     | 24      | 22      | 94       | +89          |
| Total Plays                 | 247  | 319    | 296     | 276     | -        | +1082        |

### BROOKS & DUNN

#### "That Ain't No Way To"

Arista  
LP Title: Hard Workin' Man  
9 ADDS (Add Factor: 2)

| CHART STATS  |      |       |       |  |
|--------------|------|-------|-------|--|
| 3W           | 2W   | LW    | TW    |  |
| -            | 38   | 28    | 19    |  |
| TOTAL POINTS |      |       |       |  |
| 2463         | 9255 | 12826 | 15294 |  |
| TOTAL PLAYS  |      |       |       |  |
| 592          | 2388 | 3330  | 4077  |  |

KOFC 30 (1), WAOX 28 (1), WYCD 28 (1), KOUJ 40 (25), KIKF 35 (20), KNFM 47 (47), KRYS 45 (45), WSOO 27 (13), WHOK 25 (10), WRNS 20 (1), WFGY 20 (1), KLLM 40 (40), KCY 27 (15), WBCT 37 (35), KSCS 24 (9), WOOD 24 (9), WOOD 25 (12), WNNN 25 (12)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | 2       | 2       | 4        | 172 +40      |
| 30-39                       | 2    | 1      | 2       | 1       | 6        | 194 +30      |
| 20-29                       | 34   | 28     | 24      | 24      | 110      | 2598 +1187   |
| 10-19                       | 27   | 14     | 18      | 13      | 72       | 1074 -442    |
| 5-9                         | 4    | 1      | 1       | 1       | 6        | 41 -68       |
| Total Stations              | 63   | 47     | 47      | 41      | 198      | +9           |
| Total Plays                 | 1282 | 914    | 996     | 885     | -        | +477         |

### BILLY RAY CYRUS

#### "Words By Heart"

Mercury  
LP Title: It Won't Be The Last  
0 ADDS (Add Factor: 0)

| CHART STATS  |       |       |       |  |
|--------------|-------|-------|-------|--|
| 3W           | 2W    | LW    | TW    |  |
| 12           | 10    | 10    | 13    |  |
| TOTAL POINTS |       |       |       |  |
| 19410        | 20528 | 21299 | 19083 |  |
| TOTAL PLAYS  |       |       |       |  |
| 5114         | 5429  | 5759  | 5257  |  |

WTH 42 (21), KOKX 35 (25), WXTA 37 (21), WBOB 37 (22), WBTU 47 (42), KMLA 51 (51), WUBE 36 (21), KIKF 50 (50), KLLM 40 (30), KOKX 50 (50), WBCT 46 (42), WXTX 49 (49), WRBQ 41 (34), WASK 36 (22), KNKI 47 (47), WYNG 45 (45), WCUZ 45 (45), KRFK 35 (25)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | 1    | -      | -       | -       | 3        | 151 -        |
| 40-49                       | 4    | 5      | 6       | 7       | 22       | 942 +52      |
| 30-39                       | 23   | 13     | 16      | 14      | 66       | 2258 -310    |
| 20-29                       | 17   | 20     | 15      | 14      | 66       | 1569 -274    |
| 10-19                       | 8    | 3      | 5       | 4       | 20       | 315 +34      |
| 5-9                         | 3    | 1      | -       | -       | 4        | 24 -4        |
| Total Stations              | 58   | 42     | 43      | 40      | 181      | -17          |
| Total Plays                 | 1564 | 1173   | 1306    | 1214    | -        | -527         |

### SAMMY KERSHAW

#### "I Can't Reach Her"

Mercury  
LP Title: Haunted Heart  
0 ADDS (Add Factor: 0)

| CHART STATS  |       |       |       |  |
|--------------|-------|-------|-------|--|
| 3W           | 2W    | LW    | TW    |  |
| 6            | 5     | 2     | 1     |  |
| TOTAL POINTS |       |       |       |  |
| 24612        | 26401 | 27480 | 27765 |  |
| TOTAL PLAYS  |       |       |       |  |
| 6514         | 6803  | 7075  | 7155  |  |

WYCD 54 (33), WRBQ 53 (49), KASH 40 (28), WBTU 47 (42), KLLM 40 (29), KJAG 51 (51), KLT 50 (50), KOKX 50 (50), KIKF 50 (50), WBCT 46 (42), WXTX 49 (49), KITS 32 (16), KNKI 47 (47), KRYS 45 (45), WCUZ 45 (45), WMUS 44 (44), KPLX 41 (39), KYNG 43 (43)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | 4    | -      | -       | -       | 6        | 308 +57      |
| 40-49                       | 11   | 7      | 7       | 9       | 34       | 1434 +187    |
| 30-39                       | 46   | 33     | 36      | 29      | 144      | 4908 -53     |
| 20-29                       | 5    | 5      | 3       | 2       | 15       | 382 -75      |
| 10-19                       | -    | -      | -       | -       | 2        | 33 -16       |
| 5-9                         | -    | -      | -       | -       | -        | -            |
| Total Stations              | 66   | 47     | 47      | 41      | 201      | -            |
| Total Plays                 | 2401 | 1595   | 1672    | 1487    | -        | -7155        |

### DAVID BALL

#### "Thinkin' Problem"

Warner Bros.  
LP Title: Solid Ground  
21 ADDS (Add Factor: 4)

| CHART STATS  |      |      |      |  |
|--------------|------|------|------|--|
| 3W           | 2W   | LW   | TW   |  |
| -            | -    | -    | -    |  |
| TOTAL POINTS |      |      |      |  |
| 25           | 1063 | 1750 | 2461 |  |
| TOTAL PLAYS  |      |      |      |  |
| 23           | 329  | 599  | 831  |  |

WAVC 26 (1), KRPM 26 (6), WGNM 25 (12), KUGN 23 (13), KMPS 16 (4), WAYZ 13 (1), KBEQ 21 (18), WTL 21 (21), WNNR 20 (20), WGTY 10 (1), WUSW 10 (1), WRFV 10 (1), KALF 10 (1), KFM 12 (5), KRRV 15 (12), WAOX 9 (4), WASH 18 (18), WMSI 12 (6)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | -       | -       | -        | -            |
| 30-39                       | 2    | 1      | 2       | 2       | 7        | 162 +98      |
| 20-29                       | 7    | 3      | 11      | 11      | 32       | 414 +82      |
| 10-19                       | 5    | 18     | 7       | 11      | 41       | 255 +72      |
| 5-9                         | 14   | 22     | 20      | 24      | 80       | +21          |
| Total Stations              | 167  | 171    | 225     | 288     | -        | 631 +232     |

### BROTHER PHELPS

#### "Eagle Over Angel"

Asylum  
LP Title: Let Go  
6 ADDS (Add Factor: 1)

| CHART STATS  |      |      |      |  |
|--------------|------|------|------|--|
| 3W           | 2W   | LW   | TW   |  |
| -            | 49   | 48   | 47   |  |
| TOTAL POINTS |      |      |      |  |
| 3356         | 3715 | 4098 | 4328 |  |
| TOTAL PLAYS  |      |      |      |  |
| 1125         | 1230 | 1346 | 1456 |  |

WAVC 26 (2), WFBM 26 (15), WDN 25 (15), WBOB 32 (30), WSDX 23 (14), KNFM 30 (30), KBEQ 22 (22), WYCD 34 (39), WQBE 26 (24), WTL 26 (25), KUGN 13 (14), KASH 20 (14), KEAN 25 (25), WOV 18 (12), WTRS 12 (1), WXTX 23 (23), WESC 15 (7), KALF 23 (23)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | -       | -       | -        | -            |
| 30-39                       | 2    | 2      | 2       | 4       | 135 +1   |              |
| 20-29                       | 5    | 2      | 3       | 8       | 18       | 417 +100     |
| 10-19                       | 10   | 12     | 15      | 13      | 50       | 669 +19      |
| 5-9                         | 5    | 12     | 7       | 10      | 34       | 235 -10      |
| Total Stations              | 20   | 28     | 25      | 33      | 106      | +5           |
| Total Plays                 | 272  | 338    | 335     | 511     | -        | +110         |

### LINDA DAVIS

#### "Company Time"

Arista  
LP Title: Shoot For The Moon  
0 ADDS (Add Factor: 0)

| CHART STATS  |      |      |      |  |
|--------------|------|------|------|--|
| 3W           | 2W   | LW   | TW   |  |
| 42           | 40   | 38   | 40   |  |
| TOTAL POINTS |      |      |      |  |
| 7619         | 7796 | 8171 | 7629 |  |
| TOTAL PLAYS  |      |      |      |  |
| 2351         | 2376 | 2510 | 2372 |  |

KRPM 26 (6), WYNG 36 (27), WACL 28 (14), WBTU 30 (20), WBCT 37 (35), KRFK 35 (35), KIKF 35 (35), WUSY 34 (34), WMUS 23 (12), KYGO 23 (13), KBEQ 31 (31), KRRV 31 (31), WFBM 26 (26), WYKA 27 (25), KASH 28 (28), WYBQ 27 (26), KOKX 28 (28), KEKY 27 (27)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | -       | -       | -        | -            |
| 30-39                       | 3    | 3      | 1       | 1       | 8        | 289 +37      |
| 20-29                       | 13   | 6      | 10      | 17      | 46       | 1095 +22     |
| 10-19                       | 14   | 17     | 18      | 13      | 62       | 829 -160     |
| 5-9                         | 5    | 12     | 7       | 4       | 28       | 179 -37      |
| Total Stations              | 35   | 38     | 36      | 35      | 144      | -16          |
| Total Plays                 | 642  | 539    | 563     | 628     | -        | -2372        |

### HAL KETCHUM

#### "(Tonight We Just...)"

Curb  
LP Title: Every Little Wood  
49 ADDS (Add Factor: 10)

| CHART STATS  |    |    |    |  |
|--------------|----|----|----|--|
| 3W           | 2W | LW | TW |  |
| -            | -  | -  | -  |  |
| TOTAL POINTS |    |    |    |  |
| -            | -  | -  | -  |  |
| TOTAL PLAYS  |    |    |    |  |
| -            | -  | -  | -  |  |

WAVC 26 (1), WDN 25 (1), WMSI 22 (1), WFGY 20 (1), WDEZ 20 (1), KIKF 20 (1), WOOD 18 (1), KOKX 18 (1), KBEQ 18 (1), KYNG 30 (25), KRYS 17 (1), WASH 18 (1), WACO 16 (1), WSDX 15 (1), WPK 15 (1), WTKR 15 (1), KASH 14 (1), KUGN 13 (1)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | -    | -      | -       | -       | -        | -            |
| 30-39                       | 1    | -      | -       | -       | 1        | 30 -4        |
| 20-29                       | 3    | 1      | 2       | 3       | 9        | 195 +129     |
| 10-19                       | 11   | 12     | 8       | 10      | 41       | 526 +436     |
| 5-9                         | 6    | 2      | 6       | 14      | 28       | 93 +59       |
| Total Stations              | 15   | 19     | 12      | 19      | 65       | +49          |
| Total Plays                 | 228  | 210    | 160     | 246     | -        | -844         |

### JOHN BERRY

#### "Your Love Amazes Me"

Liberty  
LP Title: John Berry  
5 ADDS (Add Factor: 2)

| CHART STATS  |       |       |       |  |
|--------------|-------|-------|-------|--|
| 3W           | 2W    | LW    | TW    |  |
| 23           | 18    | 14    | 9     |  |
| TOTAL POINTS |       |       |       |  |
| 15239        | 16300 | 18481 | 21652 |  |
| TOTAL PLAYS  |       |       |       |  |
| 4160         | 4447  | 4957  | 5848  |  |

KOKX 26 (28), WMUS 44 (23), WBTU 47 (30), WHLZ 41 (22), KNAX 42 (26), KTM 42 (26), KYNR 42 (27), WRBQ 46 (36), WYCD 28 (1), WSM 40 (25), KOUJ 40 (25), WCUZ 45 (35), WMSI 36 (18), WOV 36 (18), WGTY 35 (16), KRWQ 32 (21), WYNG 45 (37), WKYZ 37 (21)

| STATION PLAY BY MARKET SIZE |      |        |         |         |          |              |
|-----------------------------|------|--------|---------|---------|----------|--------------|
| PLAYS                       | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays +/- LW |
| 50+                         | -    | -      | -       | -       | -        | -            |
| 40-49                       | 4    | 5      | 5       | 1       | 3        | 150 +50      |
| 30-39                       | 24   | 12     | 21      | 19      | 76       | 260          |



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NEAL MCCOY "Wink" Atlantic LP Title: No Doubt About It 134 ADDS (Add Factor: 29)

DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds Soundtrack 8 ADDS (Add Factor: 2)

MARTY STUART "Kiss Me, I'm Gone" MCA LP Title: Love And Luck 0 ADDS (Add Factor: 0)

CLAY WALKER "Where Do I Fit In" Giant LP Title: Clay Walker 0 ADDS (Add Factor: 0)

REBA McENTIRE "Why Haven't I Heard" MCA LP Title: Read My Mind 18 ADDS (Add Factor: 4)

DARON NORWOOD "Cowboys Don't Cry" Giant LP Title: Daron Norwood 25 ADDS (Add Factor: 6)

DOUG SUPERNAW "Red And Rio Grande" BNA Entertainment LP Title: Red And Rio 0 ADDS (Add Factor: 0)

STEVE WARINER "It Won't Be Over You" Arista LP Title: Drive 23 ADDS (Add Factor: 6)

TIM MCGRAW "Don't Take The Girl" Curb LP Title: Not A Moment Too 84 ADDS (Add Factor: 22)

COLLIN RAYE "Little Rock" Epic LP Title: 26 ADDS (Add Factor: 6)

PAM TILLIS "Spilled Perfume" Arista LP Title: Sweetheart's Dance 9 ADDS (Add Factor: 3)

LARI WHITE "That's My Baby" RCA LP Title: Wishes 26 ADDS (Add Factor: 6)

KEN MELLONS "Lookin' In The Same" Epic LP Title: 9 ADDS (Add Factor: 3)

SHENANDOAH "If Bubba Can Dance" RCA LP Title: Under The Kudzu 0 ADDS (Add Factor: 0)

RANDY TRAVIS "Before You Kill Us" Warner Bros. LP Title: This Is Me 0 ADDS (Add Factor: 0)

WYNONNA "Rock Bottom" Curb/MCA LP Title: Tell Me Why 0 ADDS (Add Factor: 0)

JOHN M. MONTGOMERY "Rope The Moon" Atlantic LP Title: Kickin' It Up 0 ADDS (Add Factor: 0)

DOUG STONE "Addicted To A Dollar" Epic LP Title: More Love 0 ADDS (Add Factor: 0)

RICK TREVINO "Honky Tonk Crowd" Columbia LP Title: Rick Trevino 1 ADD (Add Factor: 1)

TRISHA YEARWOOD "Better Your Heart" MCA LP Title: The Song Remembers 0 ADDS (Add Factor: 0)

LORRIE MORGAN "My Night To Howl" BNA Entertainment LP Title: War Paint 5 ADDS (Add Factor: 2)

GEORGE STRAIT "Lovebug" MCA LP Title: Easy Come Easy Go 1 ADD (Add Factor: 1)

TRAVIS TRITT "Foolish Pride" Warner Bros. LP Title: Ten Feet Tall... 109 ADDS (Add Factor: 22)

DWIGHT YOAKAM "Try Not To Look So" Reprise LP Title: This Time 1 ADD (Add Factor: 1)



## SONG INFORMATION INDEX

### A

**ALABAMA "The Cheap Seats" (RCA 2623-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI) Mgr: Dale Morris

**JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)**  
 Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

### B

**DAVID BALL "Thinkin' Problem" (WB 6721)**  
 Prod: Blake Chancey Wr: David Ball, Allen Shamblim, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (ASCAP, BMI) Mgr: Vector Management

**JOHN BERRY "Your Love Amazes Me" (Liberty 79015)**  
 Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

**CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

**BLACKHAWK "Every Once In A While" (Arista 2668)**  
 Prod: Mark Bright and Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (ASCAP, BMI) Mgr: Rick Alter Management

**BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)**  
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

**GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)**  
 Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management

**BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)**  
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr: Bob Tittle

**BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)**  
 Prod: Doug Phelps, Ricky Lee Phelps Wr: Gerald Guinn, Yvonne Guinn, James H. Peters Pub: Gum Island Enterprise (BMI)

### C

**MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)**  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getareajob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**MARK CHESNUT "Woman, Sensuous Woman" (MCA 54822)**  
 Prod: Mark Wright Wr: Gary S. Paxton Pub: Acoustic Music (BMI) Mgr: BDM Management

**CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic Nashville/AG 5461-2)**  
 Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr: Dale Morris

**DON COX "All Over Town" (SOR 0083)**  
 Prod: Ray Pennington Wr: Tommy Barnes, Richard Rankin Pub: Edge O' Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr: Buzz Ledford

**RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821)**  
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Burt Stein and Ron Stone Management

**BILLY RAY CYRUS "Words By Heart" (Mercury 1101)**  
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

### D

**DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114)**  
 Prod: Harold Shedd and Davis Daniel Wr: Craig Wiseman, Ronnie Samoset Pub: Almo Music Corp., MW Music Corp./Samosonian Songs (ASCAP) Mgr: Paul Luckas

**LINDA DAVIS "Company Time" (Arista 2664)**  
 Prod: John Guess Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Starstruck Entertainment

**JOE DIFFIE "In My Own Backyard" (Epic 34 77380)**  
 Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

### F

**CHARLIE FLOYD "Man Behind The Wheel" (Liberty 79029)**  
 Prod: Jimmy Bowen, Clyde Brooks Wr: Austin Cunningham, Mark Sanders Pub: MCA Music Publishing (ASCAP) Mgr: Chuck Morris

### G

**VINCE GILL "Whenever You Come Around" (MCA5P-54833)**  
 Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

### H

**FAITH HILL "Piece Of My Heart" (WB 6707)**  
 Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

**KIM HILL "Janie's Gone Fishin'" (BNA 62768-2)**  
 Prod: Wayne Kirkpatrick Wr: Wayne Kirkpatrick Pub: Emily Boothe Inc., Magic Beans Music (BMI) Mgr: Chip Peay

### J

**ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649)**  
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Sun Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten Management

### K

**TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs of PolyGram International Inc., Tokoco Tunes (BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

**HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.) Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

### L

**TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)**  
 Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

**LITTLE TEXAS "My Love" (WB 6651)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)**  
 Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynolds Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

### M

**KATHY MATTEA "Walking Away A Winner" (Mercury 1173)**  
 Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittle

**MAVERICKS "What A Crying Shame" (MCA 54741)**  
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari

**MARTINA MCBRIDE "Life #9" (RCA 62697-2)**  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Bruce Allen

**NEAL MCCOY "Wink" (Atlantic Nashville/AG 4-87247)**  
 Prod: Barry Beckett Wr: Bob DiPiero and Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates

**REBA MCBENTIRE "Why Haven't I Heard From You" (MCA 54823)**  
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life of the Record Music (ASCAP) Mgr: Narvel Blackstock

**TIM MCGRAW "Don't Take The Girl" (Curb 4KM76925)**  
 Prod: James Stroud, Byron Gallimore Wr: Craig Martin, Larry W. Johnson Pub: Eric Zanetis Publishing Co. (BMI) Mgr: Image Management/Tony Harley

**TIM MCGRAW "Indian Outlaw" (Curb 1073)**  
 Prod: James Stroud, Byron Gallimore Wr: Tommy Barnes, Gene Simmons, John D. Loudemilk Pub: Edge O' Woods Music, Tommy Barnes Music, Great Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr: Image Management/Tony Harley

**KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)**  
 Prod: Jerry Cupit Wr: Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr: Eric Marcuse, Allen Whitcomb

**JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)**  
 Prod: Scott Hendricks Wr: Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: John Dorris, Estill Sowards

**LORRIE MORGAN "My Night To Howl" (BNA 62767-2)**  
 Prod: Richard Landis Wr: Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Alright Music, Ciantro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr: Mores, Nanas, Shea

**DAVID LEE MURPHY "Just Once" (MCA 54794)**  
 Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

### N

**DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)**  
 Prod: James Stroud, Jeff Carlton Wr: Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr: Joe Management

### P

**LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)**  
 Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

### R

**COLLIN RAYE "Little Rock" (Epic 34 77436)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

### S

**SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)**  
 Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

**DOUG STONE "Addicted To A Dollar" (Epic 34 77375)**  
 Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

**GEORGE STRAIT "Lovebug" (MCA 54819)**  
 Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr: Erv Woolsey

**MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)**  
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum

**DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)**  
 Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-Keys Music, Supernaw Music (ASCAP) Mgr: BDM Company

### T

**PAM TILLIS "Spilled Perfume" (Arista 2676)**  
 Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

**AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)**  
 Prod: Scott Hendricks Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music (BMI) Mgr: Trey Turner

**RANDY TRAVIS "Before You Kill Us All" (WB 6813)**  
 Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher-Travis

**RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)**  
 Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr: Mark Rothbaum

**TRAVIS TRITT "Foolish Pride" (WB 6871)**  
 Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Kragen

**TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)**  
 Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

**TURNER NICHOLS "Come Saturday Night" (BNA 62819-2)**  
 Prod: Keith Stegall Wr: Zack Turner, Tim Nichols Pub: Coburn Music, Inc. (BMI) Mgr: Ten Ten Management

### W

**CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)**  
 Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Woolsey

**STEVE WARINER "It Won't Be Over You" (Arista 2672)**  
 Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr: Chip Peay

**LARI WHITE "That's My Baby" (RCA 62764-2)**  
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

**JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)**  
 Prod: Joe Scaife, John Cotton Wr: John Wayne Wiggins Pub: Fat 'N' Brite Music, Inc., Santeela Music (BMI) Mgr: International Artist Management

**WYNONNA "Rock Bottom" (MCA 54809)**  
 Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Bue Pub: BCL Music (BMI) Mgr: John Unger

### Y

**TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)**  
 Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Kragen

**DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)**  
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman

It'll reach your heart  
 and your desks this week...

Add date April 25th

KENNY CHESNEY  
 The Tin Man

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## BREAKERS

### R. KELLY Your Body's Callin' (Jive)

88% of our reporters on it. Rotations: Heavy 15/0, Medium 17/12, Light 42/40, Total Adds 52, including WXYV, WILD, WRKS, WDAS, WAMO, WKYS, K104, KMJQ, WEDR, WQUE. Debuts at number 20 on the UC chart.

### ARETHA FRANKLIN Willing To Forgive (Arista)

70% of our reporters on it. Rotations: Heavy 1/0, Medium 10/1, Light 48/19, Total Adds 20, including WVEE, K104, WJLB, WTLC, KMJM, KBCE, WFXA, KQXL, WNOV, KTOW-FM. Debuts at number 40 on the UC chart.

### DEBELAH Take It Easy (Atlantic/AG)

65% of our reporters on it. Rotations: Heavy 0/0, Medium 18/0, Light 37/8, Total Adds 8: WEDR, OC104, WQMG, WJMZ, WJMI, HOT105, WROU, KJLH. Debuts at number 39 on the UC chart.

### DAMION HALL w/CHANTE MOORE Satisfy You (Silas/MCA)

63% of our reporters on it. Rotations: Heavy 4/0, Medium 30/0, Light 19/4, Total Adds 4: WOWI, KMJM, WJMZ, WJMI. Debuts at number 32 on the UC chart.

### PATRA Worker Man (Epic)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 18/0, Light 32/2, Total Adds 2: WZAK, OC104.

### SWEET SABLE Old Times' Sake (Street Live/Scotti Bros.)

60% of our reporters on it. Rotations: Heavy 4/0, Medium 20/0, Light 26/7, Total Adds 7: WRKS, WKKV, KBCE, KQXL, WJMI, KIIZ, WCDX. Debuts at number 34 on the UC chart.

## NEW & ACTIVE

### OUTKAST "Player's Ball" (LaFace/Arista) 49/2

Rotations: Heavy 1/0, Medium 18/0, Light 30/2, Total Adds 2: WKKV, WJHM. Heavy: K104. Mediums include: KMJQ, WOWI, WZAK, WCKX, KBCE.

### TROOP "Do Me" (Bust It) 47/10

Rotations: Heavy 0/0, Medium 4/0, Light 43/10, Total Adds 10: WTLC, WJTT, WQMG, WJMI, WJGN, WGZB, WBLX, HOT105, WQHH, WMCS. Medium: WPEG, WJLB, WFXE, KIIZ.

### DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 45/1

Rotations: Heavy 6/0, Medium 12/0, Light 27/1, Total Adds 1: KTOWFM. Heavies include: WKYS, WOWI, WYNNFM, WJHM, WCDX. Mediums include: WAMO, WJLB, KKBT, OC104, WPAL.

### COLOR ME BADD "The Bells" (Giant/Reprise) 44/2

Rotations: Heavy 0/0, Medium 11/0, Light 33/2, Total Adds 2: WJMI, HOT105. Mediums include: WXYV, WDAS, K104, WEDR, WZAK.

### MINT CONDITION "Someone To Love" (Perspective/A&M) 43/41

Rotations: Heavy 0/0, Medium 1/1, Light 42/40, Total Adds 41, including WBLK, WDAS, WKYS, WEDR, WIZF, WZAK, WCKX, KPRS, KMJM, KKBT.

### FOR LOVERS ONLY "The Closer I Get To You" (Motown) 42/8

Rotations: Heavy 0/0, Medium 7/0, Light 35/8, Total Adds 8: WEDR, KBCE, WFXA, WWDW, KJMS, WPLZ, WEAS, WNOV. Mediums include: WZAK, KQXL, KFXZ, K97, WDIA.

### MARY J. BLIGE "My Love" (Uptown/MCA) 42/4

Rotations: Heavy 5/0, Medium 21/0, Light 16/4, Total Adds 4: WBLK, WDAS, KSJL, KMJM. Heavy: WAMO, WPEG, WZAK, WQMG, WQHH. Mediums include: WBLX, WRKS, WUSL, WOWI, WGCI.

### DOMINO "Sweet Potato Pie" (Outburst/RAL/Chaos) 40/6

Rotations: Heavy 0/0, Medium 15/1, Light 25/5, Total Adds 6: WXYV, KMJQ, WYNNFM, WJMZ, KMJJ, K98-FM. Mediums include: WKYS, K104, WOWI, WZAK, KKBT.

### JULIET ROBERTS "I Want You" (Reprise) 36/13

Rotations: Heavy 0/0, Medium 1/0, Light 35/13, Total Adds 13, including WKYS, WEDR, WTLC, WKKV, WFXA, Z93, KFXZ, WQOK, WJJS, KMJJ. Medium: U102.

### GROOVE U. "(Seek And You'll Find) The Right Kinda Baby" (Big Beat/Atlantic Group) 36/10

Rotations: Heavy 0/0, Medium 4/0, Light 32/10, Total Adds 10: KPRS, KMJM, KBCE, WENN, WZFX, WJMI, WQOK, KNEK, K98-FM, WNOV. Medium: WAMO, KSJL, KQXL, WGZB.

### DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 34/3

Rotations: Heavy 2/0, Medium 16/0, Light 16/3, Total Adds 3: WCKX, WJBT, WQHH. Heavy: WDAS, WJTT. Mediums include: WZAK, WTLC, KPRS, KQXL, WENN.

### WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 34/0

Rotations: Heavy 3/0, Medium 19/0, Light 12/0, Total Adds 0. Heavy: WOWI, WZAK, KKBT. Mediums include: WQUE, WJLB, KPRS, KMJM, Z93.

### D.R.S. "Skoundrels Get Lonely" (Capitol) 31/2

Rotations: Heavy 1/0, Medium 10/0, Light 20/2, Total Adds 2: Z93, WJJS. Heavy: WGZB. Mediums include: K104, WZAK, KQXL, WJMI, WJGN.

### GABRIELLE "I Wish" (Gol Discs/London/PLG) 30/27

Rotations: Heavy 0/0, Medium 1/0, Light 29/27, Total Adds 27, including WBLK, WDAS, WKYS, WEDR, WOWI, KSJL, WCKX, WKKV, WFXA, WPAL. Medium: KKBT.

### MOST ADDED

- R. KELLY/Your (52)
- MINT CONDITION/Someone (41)
- KEITH WASHINGTON (29)
- GABRIELLE (27)
- ARETHA FRANKLIN (20)
- ERIC GABLE (17)
- H-TOWN (17)
- JULIET ROBERTS (13)
- ROBIN S (12)
- CHANTAY SAVAGE (11)

### HOTTEST

- TEVIN CAMPBELL (72)
- JODECI (69)
- BABYFACE (53)
- PRINCE (53)
- ANGELA WINBUSH (46)
- ALL-4-ONE (23)
- R. KELLY/Bump (19)
- AFTER 7 (13)
- ME'SHELL NDEGECELLO (10)
- R. KELLY/Your (9)

### TOP

#### RECURRENTS

- | LW | TW | Artist               |
|----|----|----------------------|
| 6  | 1  | ZHANE/Groove         |
| —  | 2  | R. KELLY/Bump        |
| 4  | 3  | J. JACKSON/Because   |
| —  | 4  | M. CAREY/Never       |
| 3  | 5  | C. PENISTON/I'm      |
| 2  | 6  | MINT CONDITION/U     |
| 7  | 7  | XSCAPE/Understanding |
| 10 | 8  | SALT-N-PEPA/Whatta   |
| 5  | 9  | T. BRAXTON/Seven     |
| —  | 10 | GUESS/Tell           |

### KRASH MAN "Sister Suzie" (Island/PLG) 30/5

Rotations: Heavy 0/0, Medium 2/0, Light 28/5, Total Adds 5: KPRS, KQXL, WJTT, KIIZ, HOT105. Medium: WJUN, WQHH.

### KEITH WASHINGTON "Trippin'" (Qwest/WB) 29/29

Rotations: Heavy 0/0, Medium 1/1, Light 28/28, Total Adds 29, including WBLK, WEDR, WCKX, KMJM, OC104, WENN, WPAL, Z93, WWDW, WYNNFM.

### MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group) 28/6

Rotations: Heavy 0/0, Medium 9/0, Light 19/6, Total Adds 6: KJMZ, WENN, Z93, WJTT, WJUN, WEAS. Mediums include: K104, KMJQ, WQUE, WJLB, KPRS.

## SIGNIFICANT ACTION

### U-MYND "Prove My Love" (Luke) 21/7

Rotations: Heavy 0/0, Medium 1/0, Light 20/7, Total Adds 7: WPAL, WZFX, WJMI, Z16, WEAS, WNOV, KVSP. Medium: WQHH.

### ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group) 20/12

Rotations: Heavy 0/0, Medium 1/0, Light 19/12, Total Adds 12, including WCKX, WJTT, WJUN, WJGN, KIPR, WFXM, WBLX, WQOK, WPLZ, KMJJ. Medium: WDIA.

### SHYHEIM AKA THE RUGGED CHILD "On And On" (Virgin) 20/4

Rotations: Heavy 0/0, Medium 3/0, Light 17/4, Total Adds 4: Z93, WWDW, KJMS, KMJJ. Medium: WBLX, WOWI, WJLB.

### ERIC GABLE "Driving Me Crazy" (Epic) 19/17

Rotations: Heavy 0/0, Medium 1/0, Light 18/17, Total Adds 17, including WBLK, WDAS, WENN, WJTT, WJUN, KIIZ, WFXM, KJMS, WBLX, WQOK. Medium: WDIA.

### IDENTITY CRISIS "Sing A Simple Song" (Tabu/Motown) 19/2

Rotations: Heavy 0/0, Medium 2/0, Light 17/2, Total Adds 2: KFXZ, WNOV. Medium: WJGN, WQHH.

### RONNY JORDAN "Come With Me" (4th & Broadway/Island) 19/2

Rotations: Heavy 1/0, Medium 3/0, Light 15/2, Total Adds 2: WBLK, KMJM. Heavy: WPAL. Medium: WROU, KJLH, V103.9.

### CHANTAY SAVAGE "Give It To Ya" (RCA) 18/11

Rotations: Heavy 0/0, Medium 0/0, Light 18/11, Total Adds 11, including WKKV, WJUN, WYNNFM, KIPR, KJMS, WQOK, WEAS, WQHH, WMCS, WTLZ.

### INDONESIA "Do Thangz" (EMI/ERG) 13/5

Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5: WCKX, Z93, KIIZ, WFXM, WQOK. Medium: WPEG.

### MOTIF "You're All I Need To Get By" (Payday/London/PLG) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2: KNEK, K98-FM.

### TONY TONI TONE "Leavin'" (Wing/Mercury) 10/7

Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds 7: WQUE, WKKV, OC104, WPAL, WZFX, WQMG, KIPR. Medium: WZAK, WJHM.

### NAS "It Ain't Hard To Tell" (Columbia) 10/6

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6: WZAK, KPRS, WQMG, WJJS, KVSP, WTLZ.

### CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scarface/Priority) 10/2

Rotations: Heavy 1/0, Medium 1/0, Light 8/2, Total Adds 2: WFXA, KNEK. Heavy: KKBT. Medium: WQUE.

### COMMISSIONED "Love Is The Way" (Benson) 10/0

Rotations: Heavy 0/0, Medium 5/0, Light 5/0, Total Adds 0. Medium: WAMO, WTLC, WDIA, WQOK, WQHH.

### BORN JAMERICANS "Cease and Seckle" (Delicious Vinyl/Island) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WKYS, WEDR, WQUE, WCKX, WFXM, WQOK, WQOK, WTLZ.

### LEON HAYWARD "Freaky '94" (EZ Jam) 8/4

Rotations: Heavy 0/0, Medium 2/0, Light 6/4, Total Adds 4: KBCE, KFXZ, Z16, KNEK. Medium: WFXA, KIPR.

## NEW ARTISTS

Reports/Adds

- |    |  |       |
|----|--|-------|
| 1  | OUTKAST/Player's Ball (LaFace/Arista)  | 49/2  |
| 2  | DAWN PENN/You Don't Love Me (No, No, No) (Big Beat/Atlantic Group)             | 45/1  |
| 3  | FOR LOVERS ONLY/The Closer I Get To You (Motown)                               | 42/8  |
| 4  | JULIET ROBERTS/I Want You (Reprise)  | 36/13 |
| 5  | GROOVE U./Seek And You'll Find) The Right Kinda Baby (Big Beat/Atlantic Group) | 36/10 |
| 6  | DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP)                      | 34/3  |
| 7  | WU-TANG CLAN/C.R.E.A.M. (Cash Rules Everything Around Me) (Loud/RCA)           | 34/0  |
| 8  | GABRIELLE/I Wish (Gol Discs/London/PLG)  | 30/27 |
| 9  | KRASH MAN/Sister Suzie (Island/PLG)  | 30/5  |
| 10 | MASTA ACE INC./Born To Roll (Delicious Vinyl/EastWest/Atlantic Group)          | 28/6  |

New artists have not yet had a UC Breaker.



# DAMION

*"Crazy Legs"*

# HALL

*Satisfy*  
**YOU**

**URBAN  
BREAKER**  
**UC CHART: DEBUT**

**32**

**NOW ON 53 UC  
REPORTERS  
INCLUDING:**

|             |             |
|-------------|-------------|
| <b>WBLK</b> | <b>WCKX</b> |
| <b>WDAS</b> | <b>KPRS</b> |
| <b>WEDR</b> | <b>WKKV</b> |
| <b>WOWI</b> | <b>KMJM</b> |
| <b>KSJL</b> | <b>WJMZ</b> |
| <b>WIZF</b> | <b>WJMI</b> |

**...AND MANY MORE!**

MCA

SILAS  
**S**  
RECORDS



# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Sampson/Jacobs

XSCAPE  
FOR REAL  
DOMINO  
MAZE  
WILL DOWNING  
CECE PENISTON  
R. KELLY  
Hottest:  
BABYFACE  
TEVIN CAMPBELL  
JODECI  
QUEEN LATIFAH  
SUDDEN CHANGE

### WRKS/New York Brown/Beasley

FOR REAL  
R. KELLY  
SWEET SABLE  
RALPH TRESVANT  
JOE  
XSCAPE  
Hottest:  
R. KELLY  
JODECI  
ZHANE'  
TONY TONI TONE  
TEVIN CAMPBELL

### WILD/Boston Johnson/Hall

R. KELLY  
XSCAPE  
Hottest:  
JODECI  
TEVIN CAMPBELL  
R. KELLY  
ZHANE'  
PRINCE

### WBLK/Buffalo Eric Faison

KEITH WASHINGTON  
MINT CONDITION  
GABRIELLE  
MARY J. BLIGE  
RONNY JORDAN  
ERIC GABLE  
Hottest:  
BABYFACE  
TONI BRAXTON  
TEVIN CAMPBELL  
R. KELLY  
ANGELA WINBUSH

### WBLS/New York Quincy McCoy

ME'SHELL NDEGEOCE  
SUDDEN CHANGE  
WARREN G. & NATE  
HAMMER  
MAZE  
XSCAPE  
Hottest:  
TEVIN CAMPBELL  
R. KELLY  
R. KELLY  
SWV  
JODECI

### OC104/Ocean City Don Duckman

H-TOWN  
R. KELLY  
TONY TONI TONE  
KEITH WASHINGTON  
DEBELAH  
PATRA  
Hottest:  
ALL-4-ONE  
TEVIN CAMPBELL  
BABYFACE  
PRINCE  
KEITH SWEAT

## MIDWEST

### WGCI/Chicago Smith/Clemens

WARREN G. & NATE  
JODECI  
AALIYAH  
TONI BRAXTON  
Hottest:  
R. KELLY  
R. KELLY  
XSCAPE  
JODECI

### WROU/Dayton Marv Hankson

TONI BRAXTON  
ERIC GABLE  
DEBELAH  
JULIET ROBERTS  
SOUNDS OF BLACKNE  
Hottest:  
JODECI  
BABYFACE  
TEVIN CAMPBELL  
ANGELA WINBUSH  
INTRO

### WVAZ/Chicago Ron Atkins

MINT CONDITION  
Hottest:  
BABYFACE  
R. KELLY  
ANGELA WINBUSH  
PRINCE  
TEVIN CAMPBELL

### WJLB/Detroit Steve Hegwood

ARETHA FRANKLIN  
SWV  
SOUNDS OF BLACKNE  
XSCAPE  
Hottest:  
TEVIN CAMPBELL  
JODECI  
R. KELLY  
TONI BRAXTON  
R. KELLY

### WIZF/Cincinnati Tori Turner

R. KELLY  
A TRIBE CALLED QU  
MINT CONDITION  
KEITH SWEAT  
RACHELLE FERRELL  
Hottest:  
ME'SHELL NDEGEOCE  
JODECI  
ANGELA WINBUSH  
PRINCE  
TEVIN CAMPBELL

### WDZZ/Flint Ross Holland

H-TOWN  
A TRIBE CALLED QU  
R. KELLY  
Hottest:  
JODECI  
R. KELLY  
CECE PENISTON  
ZHANE'  
R. KELLY

### WZAK/Cleveland Tolliver/Rush

PATRA  
DA KO BOYZ  
NAS  
MINT CONDITION  
Hottest:  
PRINCE  
JODECI  
R. KELLY  
ALL-4-ONE  
BABYFACE

### WTLN/Indianapolis Vickie Buchanan

SWV  
HAMMER  
SOUNDS OF BLACKNE  
H-TOWN  
TROOP  
ARETHA FRANKLIN  
JULIET ROBERTS  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
JODECI  
ANGELA WINBUSH  
PRINCE

### WKVD/Columbus,OH Neilson/Anderson

FOR REAL  
JOE  
RALPH TRESVANT  
Hottest:  
ALL-4-ONE  
BABYFACE  
TEVIN CAMPBELL  
JODECI  
R. KELLY

### KPRS/Kansas City Weaver/Fears

MINT CONDITION  
R. KELLY  
GROOVE U.  
NAS  
KRASH MAN  
Hottest:  
BABYFACE  
ANGELA WINBUSH  
JODECI  
TEVIN CAMPBELL  
AFTER 7

### WCKX/Columbus,OH Frank Kelly

R. KELLY  
GABRIELLE  
ROBIN S  
INDONESIA  
KEITH WASHINGTON  
ZAPP  
BORN JAMERICANS  
MINT CONDITION  
DAVID BENOIT & RU  
Hottest:  
AFTER 7  
TEVIN CAMPBELL  
BABYFACE  
BRAND NEW HEAVIES

## SOUTH

### WUSL/Philadelphia Alton/McGhee

XSCAPE  
SOUNDS OF BLACKNE  
MAZE  
WARREN G. & NATE  
Hottest:  
R. KELLY  
JODECI  
TEVIN CAMPBELL  
BABYFACE  
ZHANE'

### WDAS/Philadelphia Joe Tamburro

R. KELLY  
MARY J. BLIGE  
MINT CONDITION  
GABRIELLE  
ERIC GABLE  
H-TOWN  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
PRINCE  
JODECI  
ANGELA WINBUSH

### WAMO/Pittsburgh Hurricane Dave

R. KELLY  
GLENN JONES  
Hottest:  
R. KELLY  
JODECI  
BABYFACE  
PRINCE  
TEVIN CAMPBELL

### WKYS/Washington Barbara Prieto

MINT CONDITION  
R. KELLY  
BORN JAMERICANS  
GABRIELLE  
JULIET ROBERTS  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
PRINCE  
JODECI  
ALL-4-ONE

### WQHH/Lansing, MI Cullen DuBoise

DAVID BENOIT & RU  
A.M.G.  
TROOP  
R. KELLY  
ZAPP  
US3  
CHANTAY SAVAGE  
ERIC GABLE  
KEITH WASHINGTON  
H-TOWN  
MINT CONDITION  
Hottest:  
ALL-4-ONE  
BABYFACE  
TEVIN CAMPBELL  
JODECI  
PRINCE

### WMCN/Milwaukee Young/Brown

FOR REAL  
CHRIS WALKER  
MINT CONDITION  
H-TOWN  
CHANTAY SAVAGE  
TROOP  
Hottest:  
TEVIN CAMPBELL  
ANGELA WINBUSH  
BABYFACE  
JODECI  
PRINCE

### WNOV/Milwaukee Ernie G.

R. KELLY  
U-MYND  
ARETHA FRANKLIN  
GROOVE U.  
IDENTITY CRISIS  
FOR LOVERS ONLY  
MINT CONDITION  
KEITH WASHINGTON  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
JODECI  
ANGELA WINBUSH  
PRINCE

### WKKV/Milwaukee Tony Fields

H-TOWN  
OUTKAST  
SWEET SABLE  
R. KELLY  
JULIET ROBERTS  
GABRIELLE  
TONY TONI TONE  
CHANTAY SAVAGE  
Hottest:  
TEVIN CAMPBELL  
JODECI  
KEITH SWEAT  
ME'SHELL NDEGEOCE

### KVSP/Oklahoma City Darnell Swift

R. KELLY  
H-TOWN  
MINT CONDITION  
GABRIELLE  
A.M.G.  
KEITH WASHINGTON  
NAS  
U-MYND  
Hottest:  
ANGELA WINBUSH  
TEVIN CAMPBELL  
ALL-4-ONE  
ICE CUBE  
PRINCE

### KBCE/Alexandria,LA Donnie Taylor

MINT CONDITION  
H-TOWN  
ARETHA FRANKLIN  
LEON HAYWARD  
FOR LOVERS ONLY  
SWEET SABLE  
GROOVE U.  
Hottest:  
TEVIN CAMPBELL  
PRINCE  
ANGELA WINBUSH  
JODECI  
ME'SHELL NDEGEOCE

### WVEE/Atlanta Tony Brown

AFTER 7  
ARETHA FRANKLIN  
Hottest:  
R. KELLY  
BABYFACE  
JODECI  
TEVIN CAMPBELL  
R. KELLY

### WFXA/Augusta Alexander/Taylor

MINT CONDITION  
ARETHA FRANKLIN  
H-TOWN  
GABRIELLE  
FOR LOVERS ONLY  
JULIET ROBERTS  
CONSCIOUS DAUGHTER  
Hottest:  
R. KELLY  
TEVIN CAMPBELL  
BABYFACE  
PRINCE  
R. KELLY

### KQXL/Baton Rouge Chris Clay

HEAVY D & THE BOY  
SWEET SABLE  
KRASH MAN  
ARETHA FRANKLIN  
Hottest:  
TEVIN CAMPBELL  
JODECI  
ANGELA WINBUSH  
ALL-4-ONE  
BABYFACE

### WENN/Birmingham Donnell/Star

MINT CONDITION  
ERIC GABLE  
GROOVE U.  
MASTA ACE INC.  
TEDDY PENDERGRASS  
KEITH WASHINGTON  
LISA LISA  
Hottest:  
ANGELA WINBUSH  
AFTER 7  
ALL-4-ONE  
TEVIN CAMPBELL  
BABYFACE

### WPAL/Charleston,SC Joe Jackson

KEITH WASHINGTON  
R. KELLY  
GABRIELLE  
TONY TONI TONE  
MINT CONDITION  
U-MYND  
Hottest:  
BABYFACE  
JODECI  
ME'SHELL NDEGEOCE  
ANGELA WINBUSH  
TEVIN CAMPBELL

### WTJL/Saginaw,MI Crocket/Lamprey

MINT CONDITION  
ERIC GABLE  
KEITH WASHINGTON  
R. KELLY  
CHANTAY SAVAGE  
US3  
BORN JAMERICANS  
NAS  
Hottest:  
TEVIN CAMPBELL  
JODECI  
PRINCE  
KEITH SWEAT  
BABYFACE

### KMJM/St. Louis Atkins/Wynter

R. KELLY  
KEITH WASHINGTON  
GROOVE U.  
MINT CONDITION  
ARETHA FRANKLIN  
MARY J. BLIGE  
DAMON HALL w/CHA  
RONNY JORDAN  
Hottest:  
TEVIN CAMPBELL  
ME'SHELL NDEGEOCE  
PRINCE  
ANGELA WINBUSH

### KTOW-FM/Tulsa Tony Barrow

ARETHA FRANKLIN  
MINT CONDITION  
GABRIELLE  
ROBIN S  
DAWN PENN  
KEITH WASHINGTON  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
ANGELA WINBUSH  
JODECI  
SUDDEN CHANGE

### Z93/Charleston,SC Cliff Fletcher

R. KELLY  
GANG STARR  
SHYHEIM  
D.R.S.  
INDONESIA  
MASTA ACE INC.  
RACHELLE FERRELL  
KEITH WASHINGTON  
JULIET ROBERTS  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
JODECI  
ANGELA WINBUSH  
PRINCE

### WPEG/Charlotte Saunders/Fox

SOUNDS OF BLACKNE  
CECE PENISTON  
Hottest:  
INTRO  
BABYFACE  
JODECI  
ANGELA WINBUSH  
TEVIN CAMPBELL

### WJTT/Chattanooga Landecker/Rankin

HEAVY D & THE BOY  
ARETHA FRANKLIN  
TROOP  
ROBIN S  
R. KELLY  
ERIC GABLE  
KRASH MAN  
MASTA ACE INC.  
Hottest:  
ANGELA WINBUSH  
AFTER 7  
BABYFACE  
PRINCE  
ALL-4-ONE

### WVDM/Columbia,SC Andre Carson

R. KELLY  
ARETHA FRANKLIN  
MINT CONDITION  
FOR LOVERS ONLY  
KEITH WASHINGTON  
SHYHEIM  
Hottest:  
TEVIN CAMPBELL  
PRINCE  
BABYFACE  
JODECI  
ALL-4-ONE

### WFXE/Columbus,GA Philip David March

R. KELLY  
Hottest:  
JODECI  
ANGELA WINBUSH  
AFTER 7  
TEVIN CAMPBELL  
ME'SHELL NDEGEOCE

### K104/Dallas-Ft. Worth Guy Black

R. KELLY  
ARETHA FRANKLIN  
XSCAPE  
WILL DOWNING  
Hottest:  
JODECI  
BABYFACE  
ALL-4-ONE  
PRINCE  
KEITH SWEAT

### KJMZ/Dallas Thomas Bacote

QUEEN LATIFAH  
MASTA ACE INC.  
Hottest:  
TEVIN CAMPBELL  
R. KELLY  
JODECI  
H-TOWN  
R. KELLY

### WJN/Dothan,AL Steele/Doctrie

R. KELLY  
ERIC GABLE  
ROBIN S  
A.M.G.  
MASTA ACE INC.  
GABRIELLE  
MINT CONDITION  
CHANTAY SAVAGE  
Hottest:  
ANGELA WINBUSH  
PRINCE  
KEITH SWEAT  
TEVIN CAMPBELL  
JODECI

### WZFX/Fayetteville,NC Jay Jones

U-MYND  
TONY TONI TONE  
HEAVY D & THE BOY  
R. KELLY  
GROOVE U.  
Hottest:  
ANGELA WINBUSH  
JODECI  
ALL-4-ONE  
PRINCE  
AFTER 7

### WYNN-FM/Florence,SC Brown/Sanders

GABRIELLE  
MINT CONDITION  
R. KELLY  
KEITH WASHINGTON  
CHANTAY SAVAGE  
HEAVY D & THE BOY  
AARON HALL  
DOMINO  
Hottest:  
JODECI  
BABYFACE  
TEVIN CAMPBELL  
ALL-4-ONE  
ANGELA WINBUSH

### WQMG/Greensboro Brian Wallace

R. KELLY  
NAS  
AARON HALL  
DEBELAH  
BRAND NEW HEAVIES  
TROOP  
TONY TONI TONE  
Hottest:  
PRINCE  
JODECI  
TEVIN CAMPBELL  
ANGELA WINBUSH  
BABYFACE

### WJMZ/Greenville,SC Paul Jackson

DOMINO  
H-TOWN  
KEITH WASHINGTON  
LEON HAYWARD  
GABRIELLE  
Hottest:  
BABYFACE  
JODECI  
PRINCE  
TEVIN CAMPBELL  
ALL-4-ONE

### KMJQ/Houston Carl Conner

R. KELLY  
H-TOWN  
DOMINO  
FOR REAL  
Hottest:  
BABYFACE  
TEVIN CAMPBELL  
PRINCE  
KEITH SWEAT  
AFTER 7

### WEUP/Huntsville Steve Murry

XSCAPE  
SWV  
GLENN JONES  
Hottest:  
R. KELLY  
R. KELLY  
TONI BRAXTON  
TEDDY PENDERGRASS  
JODECI

### WJMI/Jackson Steve Poston

TONI BRAXTON  
HAMMER  
HEAVY D & THE BOY  
MINT CONDITION  
TROOP  
MAZE  
DAMON HALL w/CHA  
SWEET SABLE  
DEBELAH  
COLOR ME BADD  
GROOVE U.  
ARETHA FRANKLIN  
A TRIBE CALLED QU  
U-MYND  
Hottest:  
R. KELLY  
TEVIN CAMPBELL  
ANGELA WINBUSH  
BABYFACE  
JODECI

### WJBT/Jacksonville Gary Young

H-TOWN  
ARETHA FRANKLIN  
MINT CONDITION  
R. KELLY  
DAVID BENOIT & RU  
KEITH WASHINGTON  
Hottest:  
PRINCE  
BABYFACE  
R. KELLY  
TEVIN CAMPBELL  
JODECI

### KJZZ/Killeen,TX Michael McGuire

R. KELLY  
H-TOWN  
MINT CONDITION  
ERIC GABLE  
WILL DOWNING  
INDONESIA  
SWEET SABLE  
KRASH MAN  
KEITH WASHINGTON  
Hottest:  
JODECI  
ANGELA WINBUSH  
TEVIN CAMPBELL  
PRINCE  
AFTER 7

### WKGN/Knoxville Jack Diamond

TROOP  
ARETHA FRANKLIN  
ROBIN S  
ZAPP  
MINT CONDITION  
Hottest:  
JODECI  
TEVIN CAMPBELL  
BABYFACE  
ANGELA WINBUSH  
PRINCE

### KFKZ/Lafayette Frank Tray

MINT CONDITION  
R. KELLY  
H-TOWN  
ARETHA FRANKLIN  
HEAVY D & THE BOY  
GABRIELLE  
IDENTITY CRISIS  
JULIET ROBERTS  
LEON HAYWARD  
Hottest:  
BABYFACE  
JODECI  
TEVIN CAMPBELL  
ANGELA WINBUSH

### Z16/Lake Charles James Williams

R. KELLY  
U-MYND  
KEITH WASHINGTON  
LEON HAYWARD  
GABRIELLE  
Hottest:  
BABYFACE  
JODECI  
PRINCE  
TEVIN CAMPBELL  
ALL-4-ONE

### U102/Lexington Hosie Mack

SOUNDS OF BLACKNE  
CECE PENISTON  
MINT CONDITION  
GABRIELLE  
HEAVY D & THE BOY  
Hottest:  
TEVIN CAMPBELL  
JODECI  
BABYFACE  
PRINCE  
KEITH SWEAT

### KIPR/Little Rock Booker/Dylan

TONY TONI TONE  
KEITH WASHINGTON  
ROBIN S  
R. KELLY  
GABRIELLE  
MINT CONDITION  
CHANTAY SAVAGE  
Hottest:  
JODECI  
PRINCE  
BABYFACE  
TEVIN CAMPBELL  
AFTER 7

### WGZB/Louisville Del Spencer

TONI BRAXTON  
BABYFACE  
TROOP  
Hottest:  
R. KELLY  
ALL-4-ONE  
JODECI  
ZHANE'  
PORTRAIT

### WFXM/Macon,GA Big George Thratt

KEITH WASHINGTON  
R. KELLY  
ROBIN S  
JIMMY "BO" HORNE  
A.M.G.  
INDONESIA  
ERIC GABLE  
BORN JAMERICANS  
GABRIELLE  
Hottest:  
JODECI  
ANGELA WINBUSH  
AFTER 7  
DIANA KING  
PRINCE

### KJMS/Memphis Bass/St. James

MINT CONDITION  
SHYHEIM  
ERIC GABLE  
ARETHA FRANKLIN  
R. KELLY  
GABRIELLE  
FOR LOVERS ONLY  
KEITH WASHINGTON  
CHANTAY SAVAGE  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
ME'SHELL NDEGEOCE  
PRINCE  
ANGELA WINBUSH

### WEDR/Miami James Thomas

ANGELA WINBUSH  
SWV  
R. KELLY  
MINT CONDITION  
FOR LOVERS ONLY  
JULIET ROBERTS  
DEBELAH  
GABRIELLE  
KEITH WASHINGTON  
BORN JAMERICANS  
HEAVY D & THE BOY  
Hottest:  
BABYFACE  
PRINCE  
JODECI  
H-TOWN  
GUESS

### WBLX/Mobile Cheatham/Sinclair

R. KELLY  
TROOP  
MINT CONDITION  
ROBIN S  
ERIC GABLE  
Hottest:  
TEVIN CAMPBELL  
ALL-4-ONE  
ANGELA WINBUSH  
PRINCE  
JODECI

### HOT105/Montgomery Monica May

R. KELLY  
COLOR ME BADD  
TROOP  
DEBELAH  
KRASH MAN  
Hottest:  
TEVIN CAMPBELL  
JODECI  
ANGELA WINBUSH  
ALL-4-ONE  
KEITH SWEAT

### WQOK/Nashville Jackson/Wright

ICE CUBE  
R. KELLY  
DA KO BOYZ  
KEITH WASHINGTON  
JULIET ROBERTS  
GABRIELLE  
ROBIN S  
GROOVE U.  
BORN JAMERICANS  
MINT CONDITION  
Hottest:  
JODECI  
TEVIN CAMPBELL  
PRINCE  
ANGELA WINBUSH  
ALL-4-ONE

### WKS/New Bern,NC Kirkland/Kenney

R. KELLY  
H-TOWN  
ARETHA FRANKLIN  
Hottest:  
TEVIN CAMPBELL  
AFTER 7  
ANGELA WINBUSH  
JODECI

### WQUE/New Orleans Geord Stevens

R. KELLY  
SOUNDS OF BLACKNE  
TONY TONI TONE  
BORN JAMERICANS  
Hottest:  
JODECI  
MARIAH CAREY  
TEVIN CAMPBELL  
BABYFACE  
ANGELA WINBUSH

### WOW/Norfolk Steve Crumbley

BLACK MOON  
GABRIELLE  
WILL DOWNING  
DAMON HALL w/CHA  
R. KELLY  
SIMPLE E  
NEFERTITI  
Hottest:  
TEVIN CAMPBELL  
ALL-4-ONE  
JODECI  
PRINCE  
HEAVY D & THE BOY

### WJHM/Orlando Lindsay/Hollywood

HAMMER  
R. KELLY  
LIGHTER SHADE OF  
OUTKAST  
H-TOWN  
ALL-4-ONE  
Hottest:  
CECE PENISTON  
ALL-4-ONE  
JODECI  
TEVIN CAMPBELL  
PRINCE

### WQOK/Raleigh Young/Wade

SWV  
BORN JAMERICANS  
GLENN JONES  
RALPH TRESVANT  
MINT CONDITION  
CHANTAY SAVAGE  
GABRIELLE  
ERIC GABLE  
INDONESIA  
R. KELLY  
Hottest:  
R. KELLY  
PRINCE  
AFTER 7  
TEVIN CAMPBELL  
QUEEN LATIFAH

### WCDX/Richmond Aron Maxwell

R. KELLY  
MINT CONDITION  
KEITH WASHINGTON  
SWEET SABLE  
ERIC GABLE  
Hottest:  
ANGELA WINBUSH  
TEVIN CAMPBELL  
PORTRAIT  
SWV  
JODECI

### WPLZ/Petersburg- Richmond Phil Daniels

CECE PENISTON  
ERIC GABLE  
ARETHA FRANKLIN  
R. KELLY  
FOR LOVERS ONLY  
ROBIN S  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
ANGELA WINBUSH  
JODECI  
ME'SHELL NDEGEOCE

### WJJS/Roanoke- Lynchburg, VA Cameron/Maxx

ZAPP  
JULIET ROBERTS  
NAS  
D.R.S.  
RACHELLE FERRELL  
AALIYAH  
Hottest:  
TEVIN CAMPBELL  
ANGELA WINBUSH  
JODECI  
BABYFACE  
PRINCE

### KSLJ/San Antonio Michael Andrews

R. KELLY  
MARY J. BLIGE  
GABRIELLE  
SOUNDS OF BLACKNE  
Hottest:  
BABYFACE  
JODECI  
PRINCE  
TONI BRAXTON  
GLENN JONES

### WEAS/Savannah Floyd Blackwell

ARETHA FRANKLIN  
R. KELLY  
GABRIELLE  
MINT CONDITION  
FOR LOVERS ONLY  
KEITH WASHINGTON  
CHANTAY SAVAGE  
HEAVY D & THE BOY  
U-MYND  
MASTA ACE INC.  
ERIC GABLE  
Hottest:  
JODECI  
ANGELA WINBUSH  
GUESS  
PORTRAIT  
TANYA BLOUNT

## WEST

### V103.9/Los Angeles Fleming/Gunn

MINT CONDITION  
GABRIELLE  
CHANTAY SAVAGE  
KEITH WASHINGTON  
Hottest:  
TEVIN CAMPBELL  
PRINCE  
ANGELA WINBUSH  
BABYFACE  
FUNKY POETS

### KJLH/Los Angeles Frankie Ross

R. KELLY  
KEITH WASHINGTON  
SOUNDS OF BLACKNE  
DEBELAH  
XSCAPE  
Hottest:  
BABYFACE  
PRINCE  
JODECI  
TEVIN CAMPBELL  
ME'SHELL NDEGEOCE

### KMLJ/Shreveport John Wilson

R. KELLY  
MINT CONDITION  
KEITH WASHINGTON  
DOMINO  
ROBIN S  
SHYHEIM  
GABRIELLE  
DOUG E. FRESH  
JULIET



# BREAKERS

**HEART**
**The Woman In Me (Capitol)**

51% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 21, Total Adds 10: WLIF, WWNK, WLTE, WHYFM, WJDX, WTFM, WRMF, WCRZ, WMGN, KMGL. Moves 29-19 on the AC chart.

## NEW & ACTIVE

**BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 44/4**

Rotations: Heavy 4/0, Medium 26/2, Light 14/2, Total Adds 4: WRQX, WJLK, KMZQ, KMGQ. Heavy: B100, WMJQ, WZMX, WKYE. Medium, including WBMX, WBLI, WMTX, WUSA, WKTI, KYKY, KBIG, KESZ, WOBM, KKMV. Light, including WBTFM, WLTS, WKQI, KGBY, WVAF, WMGS, WKTK, WMMX, WFMK, KISC. *Moves 26-22 on the AC chart.*

**CELINE DION "Misled" (550/Epic) 41/34**

Rotations: Heavy 1/1, Medium 11/7, Light 29/26, Total Adds 34, including WBMX, WALK, WBLI, WBTFM, WLTS, WMTX, WWNK, KBIG, KESZ, B100. Medium, including WRQX, KXYQ, WMMX, KEYW. Light, including KEZR, EAGLE, KYMG. *Debuts at number 25 on the AC chart.*

**KENNY G w/AARON NEVILLE "Even If My Heart Would Break" (Arista) 40/40**

Rotations: Heavy 1/1, Medium 11/11, Light 29/28, Total Adds 40, including WLIF, WBMX, KVIL, KQ102, WLTE, KKCW, KXYQ, KSFI, KEZR, WKLI. *Debuts at number 28 on the AC chart.*

**MITCH MALLOY "Tumbling Down" (RCA) 33/1**

Rotations: Heavy 4/0, Medium 16/0, Light 13/1, Total Adds 1: WARM. Heavy: WKLI, KKMV, WAHR, WROE. Medium, including WLTE, KESZ, KKCW, WRCH, WOBM, WCSO, KMXR, WKTK, WTFM, WRVR. Light, including KVIL, WLTS, KQ102, WMJQ, KKMJ, WJDX, KTYL, WMMX, KMGL, KISC. *Moves 30-30 on the AC chart.*

**ALL-4-ONE "So Much In Love" (Blitz/AG) 28/1**

Rotations: Heavy 2/0, Medium 14/1, Light 12/0, Total Adds 1: WRQX. Heavy: WALK, KSSKFM. Medium, including WMTX, WRCH, KKMV, KMXR, WDLX, WAHR, WROE, WHBCFM, WMGN, WLQR. Light, including WYXR, WLTS, KQ102, KLSY, WLEV, WZMX, WKYE, WKTK, KRNO, KISC.

**STORY "When Two And Two Are Five" (Elektra) 23/6**

Rotations: Heavy 0, Medium 3/1, Light 20/5, Total Adds 6: KQ102, KXYQ, WKLI, WCSO, KRNO, KMGQ. Medium, including WDLX, WAHR. Light, including WLTS, KKCW, KKMV, WKTK, WTFM, WROE, WMMX, WFMK, WLQR, WWWM.

**BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 22/3**

Rotations: Heavy 0, Medium 8/0, Light 14/3, Total Adds 3: WKLI, WRVR, KISC. Medium: KLSY, WRCH, WCSO, WAHR, WRMF, WROE, WLQR, WWWM. Light, including KVIL, KQ102, KKCW, WMGS, KKMV, WMMX, KRNO, WNMB, WMTFM, WLDR.

**LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 21/2**

Rotations: Heavy 0, Medium 4/0, Light 17/2, Total Adds 2: WBMX, WFMK. Medium: WRCH, WAHR, WROE, WLQR. Light, including WLTS, WWNK, WKLI, WMJQ, KKMV, WRVR, WMMX, WWWM, KRLB, WNMB.

**TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 20/3**

Rotations: Heavy 1/0, Medium 9/2, Light 10/1, Total Adds 3: WKYE, WHBCFM, KJSN. Heavy: KSSKFM. Medium, including B100, WMJQ, WRCH, KKMV, WRMF, WROE, KEYW. Light, including WBMX, KQ102, WHYFM, WMMX, WFMK, WLQR, WWWM, WNMB, WLDR.

## ROTATION BREAKOUTS

|                              | Total Reports/Adds | Heavy | Medium | Light |
|------------------------------|--------------------|-------|--------|-------|
| 1 MICHAEL BOLTON             | 99/1               | 75    | 19     | 5     |
| 2 RICHARD MARX               | 92/1               | 70    | 18     | 4     |
| 3 BRUCE SPRINGSTEEN          | 97/3               | 70    | 20     | 7     |
| 4 MARIAH CAREY               | 94/0               | 72    | 17     | 5     |
| 5 BONNIE RAITT               | 92/1               | 56    | 30     | 6     |
| 6 BILLY JOEL                 | 90/0               | 57    | 26     | 7     |
| 7 PHIL COLLINS               | 82/0               | 48    | 27     | 7     |
| 8 JOSHUA KADISON             | 90/6               | 34    | 42     | 14    |
| 9 CELINE DION                | 62/0               | 28    | 31     | 3     |
| 10 ACE OF BASE               | 65/5               | 24    | 25     | 16    |
| 11 MADONNA                   | 76/8               | 11    | 44     | 21    |
| 12 BETH NIELSEN CHAPMAN      | 70/2               | 15    | 40     | 15    |
| 13 EXPOSE                    | 63/0               | 26    | 32     | 5     |
| 14 DAN HILL w/RIQUE FRANKS   | 62/2               | 25    | 24     | 13    |
| 15 BEE GEES                  | 57/1               | 34    | 15     | 8     |
| 16 TONI BRAXTON              | 48/0               | 21    | 24     | 3     |
| 17 KARLA BONOFF              | 57/2               | 16    | 26     | 15    |
| 18 TONI BRAXTON              | 64/14              | 4     | 35     | 25    |
| 19 HEART                     | 52/10              | 2     | 29     | 21    |
| 20 BABYFACE                  | 54/3               | 2     | 27     | 25    |
| 21 MEAT LOAF                 | 41/0               | 7     | 19     | 15    |
| 22 BIG MOUNTAIN              | 44/4               | 4     | 26     | 14    |
| 23 ROD STEWART w/RONNIE WOOD | 37/1               | 4     | 22     | 11    |
| 24 10,000 MANIACS            | 30/0               | 7     | 17     | 6     |
| 25 CELINE DION               | 41/34              | 1     | 11     | 29    |
| 26 RICK ASTLEY               | 31/1               | 4     | 22     | 5     |
| 27 MICHAEL BOLTON            | 27/0               | 7     | 14     | 6     |
| 28 KENNY G w/AARON NEVILLE   | 40/40              | 1     | 11     | 28    |
| 29 LINDA RONSTADT            | 29/0               | 6     | 17     | 6     |
| 30 MITCH MALLOY              | 33/1               | 4     | 16     | 13    |

\*Keeps bullet owing to continued growth.

## MOST ADDED

KENNY G w/AARON NEVILLE (40)  
 CELINE DION (34)  
 MICHAEL McDONALD & VINCE GILL (17)  
 TONI BRAXTON (14)  
 HEART (10)  
 MADONNA (8)  
 WET WET WET (8)  
 JOSHUA KADISON (6)  
 STORY (6)  
 ACE OF BASE (5)

## HOTTEST

MARIAH CAREY (68)  
 RICHARD MARX (60)  
 MICHAEL BOLTON (58)  
 BRUCE SPRINGSTEEN (55)  
 BONNIE RAITT (44)  
 BILLY JOEL (43)  
 PHIL COLLINS (33)  
 CELINE DION (21)  
 ACE OF BASE (15)  
 TONI BRAXTON (14)

**MIKE POST "N.Y.P.D. Blue" (American Gramophone) 19/2**

Rotations: Heavy 0, Medium 1/0, Light 18/2, Total Adds 2: WDLX, WTFM. Medium: WOBM. Light, including WLTS, KXYQ, WHYFM, KKMV, WLMX, WMLX, WROE, WMMX, WLQR, KISC.

**WET WET WET "Love Is All Around" (London/PLG) 18/8**

Rotations: Heavy 1/0, Medium 7/3, Light 10/5, Total Adds 8: WRQX, KQ102, WLTE, KOSI, KXYQ, KGBY, WCSO, WLDR. Heavy: WDLX. Medium, including KLSY, WAHR, WTFM, WROE. Light, including KKMV, WLQR, WWWM, WNMB, KEYW.

**MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 17/17**

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, including WWNK, KESZ, WRCH, KKMJ, KKMV, WMAG, WDLX, WAHR, WRVR, WROE.

**VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 16/4**

Rotations: Heavy 0, Medium 10/0, Light 6/4, Total Adds 4: WBTFM, WLEV, KMXR, WMTFM. Medium: WRQX, KXYQ, KSFI, WRCH, KKMJ, WTCB, WDLX, WAHR, WRVR, WLQR. Light, including WMXC, WMMX.

## SIGNIFICANT ACTION

**CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista) 14/3**

Rotations: Heavy 0, Medium 1/0, Light 13/3, Total Adds 3: WKTI, B100, WKYE. Medium: WBLI. Light, including WCSO, KKMV, WMMX, WFMK, WLQR, KISC, WNMB, WLDR, KMGQ, KEYW.

**MANILOW & BYRD "Let Me Be Your Wings" (SBK/ERG) 11/1**

Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1: WMMX. Medium: KOSI, WDLX, WAHR. Light, including WRCH, WROE, KGBX, WLQR, WWWM, WNMB, WMTFM.

**DARYL HALL "Wildfire" (Epic) 9/4**

Rotations: Heavy 0, Medium 0, Light 9/4, Total Adds 4: KKMV, WDLX, WWWM, WMTFM. Light, including WBMX, WRCH, WROE, WLQR, WNMB.

**PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 8/2**

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2: WBTFM, WLQR. Medium: B100, WRMF. Light, including WUSA, WWNK, WJDX, WROE.

**MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia) 8/0**

Rotations: Heavy 0, Medium 4/0, Light 4/0, Total Adds 0. Medium: KESZ, KMXR, WAHR, WROE. Light: WWNK, WIVY, WLQR, WMTFM.

**AL GREEN & LYLE LOVETT "Funny How Time Slips Away" (MCA) 7/4**

Rotations: Heavy 0, Medium 0, Light 7/4, Total Adds 4: WAHR, WROE, KMGQ, KEYW. Light, including KKMV, FM100, WLQR.

**MELISSA ETHERIDGE "Come To My Window" (Island/PLG) 7/2**

Rotations: Heavy 1/0, Medium 3/0, Light 3/2, Total Adds 2: KHMV, WMTX. Heavy: WMJQ. Medium: WKTI, WCSO, WAHR. Light, including WNMB.

**MICHAEL NYMAN "The Piano" (Virgin) 6/3**

Rotations: Heavy 0, Medium 0, Light 6/3, Total Adds 3: KOSI, WMGN, WLQR. Light, including KQ102, WRCH, KMGQ.

**WILLIAMS BROTHERS "Where Would I Be" (WB) 6/2**

Rotations: Heavy 0, Medium 1/0, Light 5/2, Total Adds 2: WDLX, WAHR. Medium: WLQR. Light, including WRCH, KKMV, WWWM.

**GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 5/2**

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2: WLQR, WWWM. Light, including KVIL, WRCH, KMGQ.

**ETERNAL "Stay" (EMI/ERG) 5/0**

Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0. Medium: WKTI, B100. Light: KESZ, WLQR, KYMG.

When A Legend Returns, Expect Major Repercussions.

**"Let's Do It Again"**  
 REPERCUSSIONS AND CURTIS MAYFIELD

The New Track From  
**"ALL MEN ARE BROTHERS —  
 A TRIBUTE TO CURTIS MAYFIELD"**

WHATEVER YOU DO, DON'T STOP.

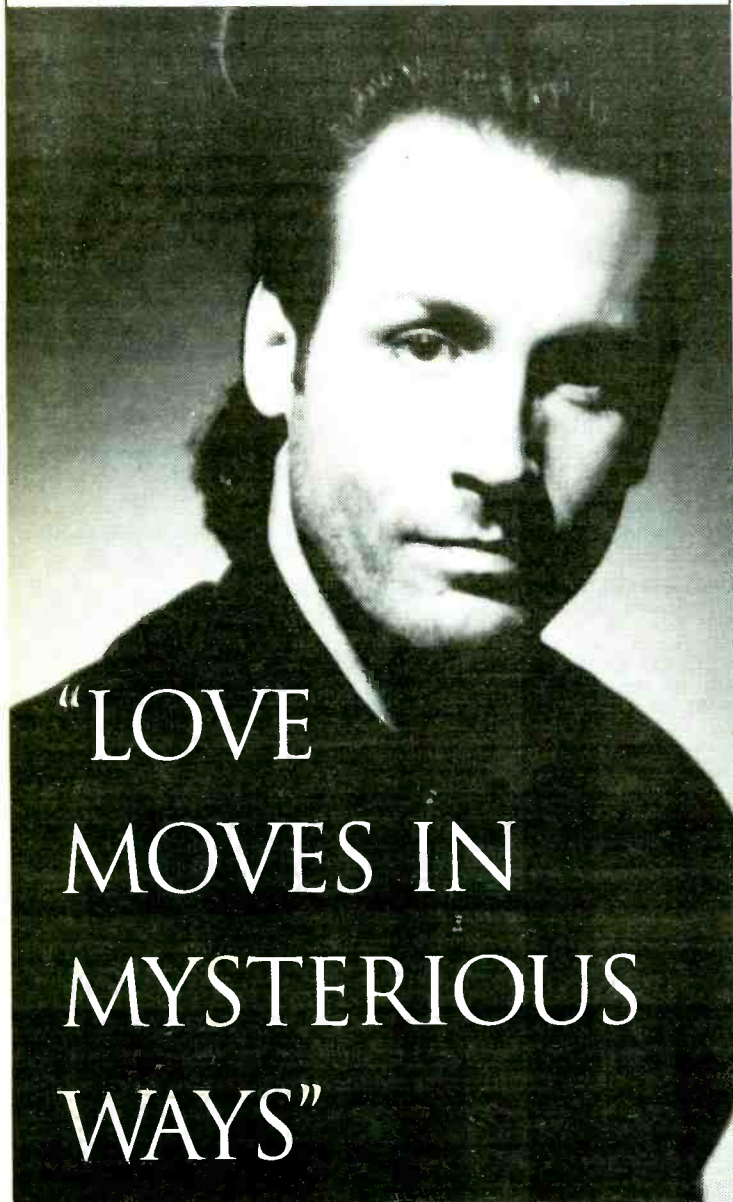


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# AC ADDS & HOTS

love l'amour amor 愛



"LOVE MOVES IN MYSTERIOUS WAYS"

THE NEW SINGLE FROM  
**HOPE**  
 THE BREAKTHROUGH  
 ALBUM FROM  
 TWO-TIME GRAMMY  
 NOMINEE  
 MICHAEL ENGLISH

Following a sold-out national tour  
 and sales of more than 500,000.

# michael english

ON YOUR DESK NOW.  
 GOING FOR ADDS BEGINNING APRIL 25TH.

WARNER BROS. RECORDS  
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## CURRENT-BASED

### EAST

#### P1

**WLIF/Baltimore**  
 Balaban/Thoner  
 HEART  
 KENNY G  
 Hottest:  
 BEE GEES  
 BILLY JOEL  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 JOSHUA KADISON

**WBMX/Boston**  
 Strassell/Doyle  
 CELINE DION  
 KENNY G  
 ACE OF BASE  
 LISA KEITH  
 Hottest:  
 TONI BRAXTON  
 CELINE DION  
 PHIL COLLINS  
 ROD STEWART  
 TONI BRAXTON

**WALK/Nassau**  
 Free/Lombardo  
 CELINE DION  
 Hottest:  
 MICHAEL BOLTON  
 MARIAH CAREY  
 ALL-4-ONE  
 ACE OF BASE  
 BRUCE SPRINGSTEEN

**WBLI/Nassau**  
 Terry/Larkin  
 CELINE DION  
 MADONNA  
 Hottest:  
 BONNIE RAITT  
 BRUCE SPRINGSTEEN  
 MARIAH CAREY  
 MICHAEL BOLTON  
 RICHARD MARX

**WMXV/New York**  
 Bob Dunphy  
 JOSHUA KADISON  
 RICK ASTLEY  
 Hottest:  
 CELINE DION  
 EXPOSE  
 ACE OF BASE  
 BRUCE SPRINGSTEEN  
 TONI BRAXTON

**WYXR/Philadelphia**  
 Cook/Gress  
 JOSHUA KADISON  
 Hottest:  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 BONNIE RAITT  
 RICHARD MARX  
 MICHAEL BOLTON

**WVTY/Pittsburgh**  
 Gilbert/Alexander  
 BONNIE RAITT  
 Hottest:  
 MARIAH CAREY  
 RICHARD MARX  
 TONI BRAXTON  
 CELINE DION

### WVAF/Charleston, WV

Palagi/Silver  
 WET WET WET  
 ALL-4-ONE  
 BIG MOUNTAIN  
 Hottest:  
 RICHARD MARX  
 LITTLE TEXAS  
 CELINE DION  
 BONNIE RAITT  
 ACE OF BASE

#### P2

**WVAF/Charleston, WV**  
 Johnson/Kasey  
 TONI BRAXTON  
 GIN BLOSSOMS  
 Hottest:  
 MARIAH CAREY  
 RICHARD MARX  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 EXPOSE

**WVAF/Charleston, WV**  
 Johnson/Kasey  
 TONI BRAXTON  
 GIN BLOSSOMS  
 Hottest:  
 MARIAH CAREY  
 RICHARD MARX  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 EXPOSE

### WVAF/Charleston, WV

Johnson/Kasey  
 TONI BRAXTON  
 GIN BLOSSOMS  
 Hottest:  
 MARIAH CAREY  
 RICHARD MARX  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 EXPOSE

**WRCH/Hartford**  
 Camp/Hann  
 CELINE DION  
 KENNY G  
 MCDONALD & GILL  
 Hottest:  
 MICHAEL BOLTON  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 BILLY JOEL  
 BONNIE RAITT

**WZMX/Hartford**  
 Herb Crowe  
 BABYFACE  
 Hottest:  
 PHIL COLLINS  
 TONI BRAXTON  
 ROD STEWART  
 JIMMY CLIFF  
 BIG MOUNTAIN

**WKYE/Johnstown, PA**  
 Jack Michaels  
 CELINE DION  
 TEVIN CAMPBELL  
 CRASH TEST DUMMIE  
 Hottest:  
 ACE OF BASE  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 MARIAH CAREY  
 BONNIE RAITT

### WJLK/Monmouth-Ocean

Gary Guida  
 KENNY G  
 CELINE DION  
 BIG MOUNTAIN  
 KARLA BONOFF  
 Hottest:  
 RICHARD MARX  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 MICHAEL BOLTON  
 BONNIE RAITT

**WOBM/Monmouth-Ocean**  
 Jeff Rafter  
 KENNY G  
 CELINE DION  
 ACE OF BASE  
 Hottest:  
 BILLY JOEL  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 MARIAH CAREY  
 BONNIE RAITT

**WCSO/Portland, ME**  
 T.J. Holland  
 WET WET WET  
 STORY  
 KARLA BONOFF  
 Hottest:  
 RICHARD MARX  
 SOUL ASYLUM  
 BILLY JOEL  
 BRUCE SPRINGSTEEN  
 BONNIE RAITT

### WHYN-FM/Springfield, MA

Bill Hess  
 TONI BRAXTON  
 HEART  
 Hottest:  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 BILLY JOEL  
 EXPOSE  
 BONNIE RAITT

**WMGS/Wilkes Barre**  
 Edwards/Phillips  
 MADONNA  
 TONI BRAXTON  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 CELINE DION  
 MARIAH CAREY  
 TONI BRAXTON

**WARM/York, PA**  
 Kelly West  
 KENNY G  
 DAN HILL  
 MITCH MALLOY  
 Hottest:  
 MARIAH CAREY  
 RICHARD MARX  
 BILLY JOEL  
 MICHAEL BOLTON

### SOUTH

#### P1

**WBT-FM/Charlotte**  
 John McFadden  
 CELINE DION  
 GILL & KNIGHT  
 PRINCE  
 Hottest:  
 BRUCE SPRINGSTEEN  
 ACE OF BASE  
 BONNIE RAITT  
 LITTLE TEXAS  
 RICHARD MARX

**WMXC/Charlotte**  
 Don Schaeffer  
 BEE GEES  
 Hottest:  
 BONNIE RAITT  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 BILLY JOEL  
 MICHAEL BOLTON

**KVIL/Dallas**  
 Curtis/D'Neal  
 TONI BRAXTON  
 KENNY G  
 JULIO IGLESIAS  
 Hottest:  
 PHIL COLLINS  
 RICHARD MARX  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 CELINE DION

**KHMX/Houston**  
 Paxton/Anhorn  
 MELISSA ETHERIDGE  
 Hottest:  
 MICHAEL BOLTON  
 JOSHUA KADISON  
 MARIAH CAREY  
 PHIL COLLINS  
 RICHARD MARX

**WLUS/New Orleans**  
 Steve Suter  
 CELINE DION  
 Hottest:  
 BRUCE SPRINGSTEEN  
 MARIAH CAREY  
 BILLY JOEL  
 AARON NEVILLE

**2WD/Norfolk**  
 London/Shaw  
 LITTLE TEXAS  
 MADONNA  
 Hottest:  
 MICHAEL BOLTON  
 CELINE DION  
 BRYAN ADAMS  
 JON SECADA  
 PHIL COLLINS

**KQ102/San Antonio**  
 Scott/Norris  
 KENNY G  
 JULIO IGLESIAS  
 STORY  
 WET WET WET  
 Hottest:  
 RICHARD MARX  
 MARIAH CAREY  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 JOSHUA KADISON

**WUSA/Tampa**  
 Montione/Williams  
 none  
 Hottest:  
 TONI BRAXTON  
 CELINE DION  
 ACE OF BASE  
 MARIAH CAREY  
 RICHARD MARX

### WMTX/Tampa

Dixon/Rico  
 MELISSA ETHERIDGE  
 CELINE DION  
 Hottest:  
 MARIAH CAREY  
 PHIL COLLINS  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 BILLY JOEL

#### P2

**KKMJ/Austin**  
 Burke/Burns  
 MCDONALD & GILL  
 Hottest:  
 AARON NEVILLE  
 JOSHUA KADISON  
 BILLY JOEL  
 MICHAEL BOLTON  
 KARLA BONOFF

**KKMY/Beaumont, TX**  
 Ballard/Brown  
 DARYL HALL  
 CELINE DION  
 MCDONALD & GILL  
 CHERYL WHEELER  
 Hottest:  
 RICHARD MARX  
 DAN HILL  
 MARIAH CAREY  
 KARLA BONOFF

**WLWX/Chattanooga**  
 Bill Burkett  
 MADONNA  
 Hottest:  
 RICHARD MARX  
 CELINE DION  
 PHIL COLLINS  
 BONNIE RAITT  
 MARIAH CAREY

**WTCB/Columbia**  
 Doug Spets  
 CELINE DION  
 KENNY G  
 Hottest:  
 RICHARD MARX  
 MARIAH CAREY  
 MICHAEL BOLTON  
 PHIL COLLINS  
 BILLY JOEL

**KMXR/Corpus Christi**  
 Jesse DeLeon  
 KENNY G  
 CELINE DION  
 TONI BRAXTON  
 JULIO IGLESIAS  
 GILL & KNIGHT  
 Hottest:  
 MARIAH CAREY  
 DAN HILL  
 JOSHUA KADISON  
 BERTIE HIGGINS  
 BONNIE RAITT

**WKTK/Gainesville, FL**  
 Briton Jon  
 CELINE DION  
 TONI BRAXTON  
 Hottest:  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 BILLY JOEL  
 BEE GEES  
 BONNIE RAITT

### EAGLE/Greensboro

Jackson/McHugh  
 none  
 Hottest:  
 MARIAH CAREY  
 PHIL COLLINS  
 LITTLE TEXAS  
 RICHARD MARX  
 BONNIE RAITT

**WMAG/Greensboro**  
 Allen/Carson  
 TONI BRAXTON  
 BABYFACE  
 MCDONALD & GILL  
 Hottest:  
 MICHAEL BOLTON  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 BONNIE RAITT  
 BILLY JOEL

**WDLX/Greenville, NC**  
 Jackson/Moreland  
 KENNY G  
 MCDONALD & GILL  
 CELINE DION  
 MIKE POST  
 DARYL HALL  
 WILLIAMS BROTHERS  
 TEVIN CAMPBELL  
 Hottest:  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 MICHAEL BOLTON  
 BONNIE RAITT  
 WET WET WET

**WAHR/Huntsville, AL**  
 Bonnie O'Brien  
 KENNY G  
 CELINE DION  
 MCDONALD & GILL  
 WILLIAMS BROTHERS  
 GREEN & LOVETT  
 Hottest:  
 CHRIS ISAAK  
 JOSHUA KADISON  
 BETH NIELSEN CHAP  
 KARLA BONOFF  
 BONNIE RAITT

**WJDX/Jackson, MS**  
 Dave Dunaway  
 HEART  
 KENNY G  
 CELINE DION  
 Hottest:  
 CELINE DION  
 RICHARD MARX  
 ACE OF BASE  
 MARIAH CAREY  
 PHIL COLLINS

**WTFM/Johnson City**  
 Mark McKinney  
 MIKE POST  
 HEART  
 Hottest:  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 MICHAEL BOLTON  
 RICHARD MARX  
 PHIL COLLINS

**WMXL/Lexington**  
 Dale O'Brian  
 LITTLE TEXAS  
 Hottest:  
 ACE OF BASE  
 MICHAEL BOLTON  
 MARIAH CAREY  
 RICHARD MARX  
 BONNIE RAITT

**WPEZ/Macon**  
 Jim Franklin  
 MADONNA  
 Hottest:  
 BONNIE RAITT  
 MICHAEL BOLTON  
 RICHARD MARX  
 BRUCE SPRINGSTEEN  
 JOSHUA KADISON

### FM100/Memphis

Conley/Nelson  
 TONI BRAXTON  
 Hottest:  
 ACE OF BASE  
 MICHAEL BOLTON  
 PHIL COLLINS  
 RICHARD MARX  
 BRUCE SPRINGSTEEN

**WRVR/Memphis**  
 Kirkland/Manley  
 KENNY G  
 BOBBY CALDWELL  
 MCDONALD & GILL  
 Hottest:  
 MICHAEL BOLTON  
 KARLA BONOFF  
 DAN HILL  
 AARON NEVILLE  
 JOSHUA KADISON

**WMXB/Richmond**  
 Davis/Simons  
 none  
 Hottest:  
 PHIL COLLINS  
 BILLY JOEL  
 RICHARD MARX  
 BRUCE SPRINGSTEEN

**KTYL/Tyler, TX**  
 Janie Baker  
 KENNY G  
 CELINE DION  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 MARIAH CAREY  
 CELINE DION  
 BONNIE RAITT

**WRMF/West Palm Beach**  
 Morley/Collins  
 HEART  
 DAVID WILCOX  
 Hottest:  
 MARIAH CAREY  
 MADONNA  
 MICHAEL BOLTON  
 BONNIE RAITT  
 BRUCE SPRINGSTEEN

#### P3

**KRLB/Lubbock, TX**  
 Stott Parsons  
 ENIGMA  
 Hottest:  
 BRYAN ADAMS  
 RICHARD MARX  
 CELINE DION  
 PHIL COLLINS  
 TONI BRAXTON

**WNMB/Myrtle Beach, SC**  
 Thompson/Adams  
 MCDONALD & GILL  
 KENNY G  
 CELINE DION  
 Hottest:  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 MICHAEL BOLTON  
 BILLY JOEL  
 EXPOSE

### MIDWEST

#### P1

**WPNT/Chicago**  
 Murray/Spears  
 none  
 Hottest:  
 MARIAH CAREY  
 PHIL COLLINS  
 JOSHUA KADISON  
 CELINE DION  
 RICHARD MARX

**WARM98/Cincinnati**  
 Michael Grayson  
 BETH NIELSEN CHAP  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 MARIAH CAREY  
 BILLY JOEL  
 LINDA RONSTADT

**WWNK/Cincinnati**  
 Matthews/Maxwell  
 MADONNA  
 HEART  
 MCDONALD & GILL  
 CELINE DION  
 Hottest:  
 BRYAN ADAMS  
 MARIAH CAREY  
 PHIL COLLINS  
 MARIAH CAREY  
 RICHARD MARX

**WLTF/Cleveland**  
 Dave Popovich  
 ACE OF BASE  
 Hottest:  
 RICHARD MARX  
 BILLY JOEL  
 PHIL COLLINS  
 MARIAH CAREY  
 BONNIE RAITT

**WOAL/Cleveland**  
 LaBeau/Kachinske  
 none  
 Hottest:  
 MEAT LOAF  
 RICHARD MARX  
 ACE OF BASE  
 PHIL COLLINS  
 TONI BRAXTON

**WKQI/Detroit**  
 Steve Weed  
 none  
 Hottest:  
 BRUCE SPRINGSTEEN  
 MICHAEL BOLTON  
 RICHARD MARX  
 EXPOSE  
 ACE OF BASE

**WENS/Indianapolis**  
 Knight/Eagan  
 DAN HILL  
 Hottest:  
 CELINE DION  
 ROD STEWART  
 RICHARD MARX  
 MARIAH CAREY  
 BONNIE RAITT

**WLTE/Minneapolis**  
 Gary Nolan  
 TONI BRAXTON  
 HEART  
 KENNY G  
 WET WET WET  
 Hottest:  
 MARIAH CAREY  
 RICHARD MARX  
 MICHAEL BOLTON  
 BILLY JOEL  
 BEE GEES

### WKTJ/Milwaukee

Danny Clayton  
 CRASH TEST DUMMIE  
 Hottest:  
 ACE OF BASE  
 CELINE DION  
 TONI BRAXTON  
 RICHARD MARX

**KYKY/St. Louis**  
 Rivers/Hewitt  
 TONI BRAXTON  
 JOSHUA KADISON  
 Hottest:  
 TONI BRAXTON  
 MICHAEL BOLTON  
 MARIAH CAREY  
 ACE OF BASE  
 RICHARD MARX

**WROE/Appleton, WI**  
 J. Davis  
 MCDONALD & GILL  
 KENNY G  
 GREEN & LOVETT  
 CELINE DION  
 ART GARFUNKEL  
 DARRYL TOOKES  
 Hottest:  
 BILLY JOEL  
 BONNIE RAITT  
 MICHAEL BOLTON  
 BRUCE SPRINGSTEEN  
 DAN HILL

**WHBC-FM/Canton, OH**  
 Bruce Lewis  
 MADONNA  
 BETH NIELSEN CHAP  
 TEVIN CAMPBELL  
 Hottest:  
 MARIAH CAREY  
 RICHARD MARX  
 PHIL COLLINS  
 MICHAEL BOLTON  
 BILLY JOEL

**WMMX/Dayton**  
 James/Taylor  
 MCDONALD & GILL  
 MANILOW & BYRD  
 KENNY G  
 Hottest:  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 MICHAEL BOLTON  
 BONNIE RAITT  
 BILLY JOEL

**WCRZ/Flint, MI**  
 Patrick/McIntyre  
 KENNY G  
 HEART  
 Hottest:  
 BEE GEES  
 MICHAEL BOLTON  
 BILLY JOEL  
 BONNIE RAITT  
 BRUCE SPRINGSTEEN

**WLHT/Grand Rapids**  
 Dirksen/Sirianni  
 TONI BRAXTON  
 Hottest:  
 MARIAH CAREY  
 BRUCE SPRINGSTEEN  
 MICHAEL BOLTON  
 BILLY JOEL  
 BONNIE RAITT

**KMGL/Oklahoma City**  
 D'Brien/Bennett  
 HEART  
 KENNY G  
 Hottest:  
 RICHARD MARX  
 MARIAH CAREY  
 MICHAEL BOLTON  
 BILLY JOEL  
 BONNIE RAITT



# AC ADDS & HOTS

April 15, 1994 R&R • 61

## CURRENT-BASED

### MIDWEST

#### WFMK/Lansing Ray Marshall

KENNY G  
CELINE DION  
LISA KEITH  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
EXPOSE  
BILLY JOEL  
MICHAEL BOLTON

#### WMGN/Madison, WI O'Neill/Vaughn

HEART  
WHITNEY HOUSTON  
MICHAEL NYMAN  
Hottest:  
BETH NIELSEN CHAP  
BILLY JOEL  
JOSHUA KADISON  
BONNIE RAITT  
BRUCE SPRINGSTEEN

#### KGBX/Springfield, MO Baker/Summers

MADONNA  
KENNY G  
Hottest:  
BONNIE RAITT  
BILLY JOEL  
MARIAH CAREY  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

#### WLQR/Toledo Kendall/Cooper

KENNY G  
ART GARFUNKEL  
MICHAEL NYMAN  
MCDONALD & GILL  
CELINE DION  
GERALD ALBRIGHT  
PRINCE  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
BEE GEES  
BILLY JOEL  
KARLA BONOFF

#### WWW/M/Toledo Ron Finn

GERALD ALBRIGHT  
DANIEL LAVOIE  
MCDONALD & GILL  
KENNY G  
DARYL HALL  
DONALD HARRISON  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BILLY JOEL  
DAN HILL

#### WMT-FM/Cedar Rapids, IA Randy Lee

KENNY G  
CELINE DION  
GILL & KNIGHT  
DARYL HALL  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
MARIAH CAREY  
BILLY JOEL  
BRUCE SPRINGSTEEN

### P3

#### WHMS/Champaign, IL Edwards/Ewing

KENNY G  
CELINE DION  
BABYFACE  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BILLY JOEL

#### WQLH/Green Bay, WI Michael T

CELINE DION  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
RICHARD MARX  
MADONNA  
DAN HILL  
RICHARD MARX

#### WQLR/Kalamazoo, MI Lanphear/Wertz

KENNY G  
MCDONALD & GILL  
CELINE DION  
Hottest:  
JOSHUA KADISON  
MICHAEL BOLTON  
BONNIE RAITT  
BILLY JOEL  
BRUCE SPRINGSTEEN

#### WLDR/NW Michigan Angie Handa

CELINE DION  
KENNY G  
WET WET WET  
Hottest:  
BEE GEES  
MICHAEL BOLTON  
MARIAH CAREY  
EXPOSE  
BRUCE SPRINGSTEEN

### WEST

### P1

#### KOSI/Denver Scott Taylor

WET WET WET  
MICHAEL NYMAN  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
BRUCE SPRINGSTEEN  
PHIL COLLINS  
CELINE DION

#### KBIG/Los Angeles Dave Verdery

KATHY TROCCOLI  
CELINE DION  
TONI BRAXTON  
BRUCE SPRINGSTEEN  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
CELINE DION  
TONI BRAXTON  
10,000 MANIACS

#### KOST/Los Angeles Kaye/Amidon

none  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
MADONNA  
DAN HILL  
RICHARD MARX

#### KESZ/Phoenix Mike Del Rosso

MCDONALD & GILL  
CELINE DION  
Hottest:  
JOSHUA KADISON  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON

#### KKCW/Portland Bill Minckler

KENNY G  
TONI BRAXTON  
Hottest:  
AARON NEVILLE  
PHIL COLLINS  
MARIAH CAREY  
BILLY JOEL  
RICHARD MARX

#### KXYQ/Portland Jim Ryan

KENNY G  
WET WET WET  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
BILLY JOEL  
BRUCE SPRINGSTEEN  
BONNIE RAITT

#### KGBY/Sacramento John/Garcia

PHIL COLLINS  
WET WET WET  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
PHIL COLLINS  
RICHARD MARX  
10,000 MANIACS

#### KSFI/Salt Lake City MacNeil/Morris

KENNY G  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
BEE GEES  
BRUCE SPRINGSTEEN

#### B100/San Diego Gene Knight

CRASH TEST DUMMIE  
CELINE DION  
JOSHUA KADISON  
TONI BRAXTON  
COUNTING CROWS  
ENIGMA  
Hottest:  
ACE OF BASE  
BIG MOUNTAIN  
RICHARD MARX  
MARIAH CAREY  
PHIL COLLINS

#### KEZR/San Jose Jan Jeffries

KENNY G  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
TONI BRAXTON  
MARIAH CAREY  
MICHAEL BOLTON

#### KLSY/Seattle Irwin/Brooks

KATHY TROCCOLI  
Hottest:  
RICHARD MARX  
DAN HILL  
JOSHUA KADISON  
CELINE DION  
MARIAH CAREY

### P2

#### KMJJ/Denver Dave Ward

MICHAEL BOLTON  
JOSHUA KADISON  
Hottest:  
MEAT LOAF  
BONNIE RAITT  
BRUCE SPRINGSTEEN  
EXPOSE

#### KSSK-FM/Honolulu Michael Shishido

BRUCE SPRINGSTEEN  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ALL-4-ONE  
BILLY JOEL  
CELINE DION

#### KMZO/Las Vegas Cochran/Kelth

JOSHUA KADISON  
BIG MOUNTAIN  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
PHIL COLLINS  
CELINE DION  
RICHARD MARX

#### KJSM/Modesto, CA Gary Michaels

BRUCE SPRINGSTEEN  
TEVIN CAMPBELL  
KENNY G  
COLOR ME BADD  
MCDONALD & GILL  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
MARIAH CAREY  
TONI BRAXTON  
PHIL COLLINS

#### KRNO/Reno, NV Laurie Adamson

STORY  
KENNY G  
Hottest:  
RICHARD MARX  
LINDA RONSTADT  
MICHAEL BOLTON  
BONNIE RAITT  
BRUCE SPRINGSTEEN

#### KISC/Spokane, WA Rob Harder

CELINE DION  
KENNY G  
BOBBY CALDWELL  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
BONNIE RAITT

#### JOY99/Stockton Candy Stephens

KENNY G  
CELINE DION  
Hottest:  
RICHARD MARX  
BILLY JOEL  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON

#### KKLD/Tucson Rich/Shannon

ACE OF BASE  
Hottest:  
CELINE DION  
PHIL COLLINS  
TONI BRAXTON  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

### P3

#### KYMG/Anchorage, AK John Roberts

KENNY G  
Hottest:  
BILLY JOEL  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BEE GEES  
BONNIE RAITT

#### K-9/Redding, CA Matthew Reisz

PHIL COLLINS  
Hottest:  
BONNIE RAITT  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

#### KMGQ/Santa Barbara, CA Caryl/Newcomer

MCDONALD & GILL  
STORY  
KENNY G  
BIG MOUNTAIN  
GREEN & LOVETT  
Hottest:  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
JANET JACKSON  
STEVE WINWOOD

#### KEYW/Tri-Cities, WA Jim Swartz

GREEN & LOVETT  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BEE GEES  
BONNIE RAITT  
BILLY JOEL

102 Current Reporters  
99 Current Playlists

Called In Frozen Playlist (1):  
WMJQ/Buffalo

Did Not Report, Playlist Frozen (2):  
KRLV/Las Vegas  
WIVY/Jacksonville

## AC LOVE SONGS

### MOST ADDED

KENNY G w/AARON NEVILLE (6)

### HOTTEST

MARIAH CAREY (20)  
RICHARD MARX (17)  
MICHAEL BOLTON (16)

### SOUTH

#### WBWX/Boston Strassel/Doyle

none  
Hottest:  
TONI BRAXTON  
CELINE DION  
BRYAN ADAMS  
TONI BRAXTON

#### WALK/Nassau Free/Lombardo

none  
Hottest:  
JOSHUA KADISON  
ALL-4-ONE  
LITTLE TEXAS  
MARIAH CAREY  
DAN HILL

#### WYXR/Philadelphia Cook/Gress

none  
Hottest:  
BABYFACE  
RICHARD MARX  
ALL-4-ONE  
MARIAH CAREY  
CELINE DION

#### WKLJ/Albany Benda/Holmberg

none  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BILLY JOEL  
RICHARD MARX  
CELINE DION

#### WVAF/Charleston, WV Johnson/Kasey

none  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
EXPOSE  
DAN HILL

#### WRCH/Hartford Camp/Hann

KENNY G  
CELINE DION  
MCDONALD & GILL  
Hottest:  
BILLY JOEL  
CELINE DION  
TONI BRAXTON  
ALL-4-ONE

#### WZMX/Hartford Herb Crowe

BABYFACE  
Hottest:  
PHIL COLLINS  
TONI BRAXTON  
BILLY JOEL  
MARIAH CAREY  
CELINE DION

#### WKYE/Johnstown Jack Michaels

none  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
RICHARD MARX  
BABYFACE  
CELINE DION

### EAST

#### KVIL/Dallas Curtis/O'Neal

JULIO IGLESIAS  
Hottest:  
AARON NEVILLE  
KARLA BONOFF  
GERALD ALBRIGHT  
BOBBY CALDWELL  
JULIO IGLESIAS

#### KQ102/San Antonio Scott/Norris

KENNY G  
JULIO IGLESIAS  
WET WET WET  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
DAN HILL  
JOSHUA KADISON

#### WUSA/Tampa Montone/Williams

none  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
MARIAH CAREY  
RICHARD MARX

#### WDLX/Greenville, SC Jackson/Moreland

none  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
DAN HILL  
MICHAEL BOLTON  
TONI BRAXTON

#### WAHR/Huntsville, AL Bonnie O'Brien

none  
Hottest:  
JOSHUA KADISON  
BETH NIELSEN CHAP  
KARLA BONOFF  
BONNIE RAITT  
MITCH MALLOY

#### WJDX/Jackson, MS Dave Dunaway

HEART  
KENNY G  
Hottest:  
CELINE DION  
RICHARD MARX  
ACE OF BASE  
MARIAH CAREY  
TONI BRAXTON

#### WTFM/Johnson City Mark E. McKinney

HEART  
Hottest:  
RICHARD MARX  
BILLY JOEL  
EXPOSE  
MICHAEL BOLTON  
ACE OF BASE

#### WMLX/Lexington Dale O'Brian

Hottest:  
MARIAH CAREY  
MARIAH CAREY  
CELINE DION  
TONI BRAXTON  
MICHAEL BOLTON

#### WVRV/Memphis Kirkland/Marley

KENNY G  
BOBBY CALDWELL  
MCDONALD & GILL  
Hottest:  
KARLA BONOFF  
MICHAEL BOLTON  
JOSHUA KADISON  
DAN HILL  
AARON NEVILLE

## NEW ARTISTS

|   | Reports/Adds |
|---|--------------|
| 1 BIG MOUNTAIN/Baby, I Love Your Way (RCA)            | 44/4         |
| 2 MEAT LOAF/Rock And Roll Dreams Come Through (MCA)   | 41/0         |
| 3 MITCH MALLOY/Tumbling Down (RCA)                    | 33/1         |
| 4 ALL-4-ONE/So Much In Love (Blizz/AG)                | 28/1         |
| 5 STORY/When Two And Two Are Five (Elektra)           | 23/6         |
| 6 LISA KEITH/Love Is Alive And Well (Perspective/A&M) | 21/1         |
| 7 TEVIN CAMPBELL/I'm Ready (Qwest/WB)                 | 20/3         |
| 8 WET WET WET/Love Is All Around (London/PLG)         | 18/8         |
| 9 CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)         | 14/3         |
| 10 PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)   | 8/2          |

New artists have not yet had an AC Breaker.



# babyface

"AND OUR FEELINGS"

### AC CHART: 20

54 AC Reporters Including:  
WBMX WLTS WKQI KLSY  
WYXR KQXT WLTE KXYQ  
WZMX WMAG WHMS  
KVIL WWNK KKCW  
and many more!



### MIDWEST

#### WENS/Indianapolis Knight/Eagan

none  
Hottest:  
KARLA BONOFF  
TONI BRAXTON  
MARIAH CAREY  
RICHARD MARX  
MADONNA

#### WCRZ/Ft. Lauderdale Patrick/McIntyre

none  
Hottest:  
MICHAEL BOLTON  
EXPOSE  
BILLY JOEL  
KARLA BONOFF  
TONI BRAXTON

#### WFMK/Lansing Ray Marshall

none  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
EXPOSE  
DAN HILL  
KARLA BONOFF

#### KMGL/Oklahoma City O'Brien/Bennett

none  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
PHIL COLLINS  
JOSHUA KADISON

#### WWW/Toledo Ron Finn

DARYL HALL  
DONALD HARRISON  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
JOSHUA KADISON  
ALL-4-ONE  
BABYFACE

#### WMTFM/Cedar Rapids Randy Lee

KENNY G  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
BILLY JOEL

### WEST

#### KOSI/Denver Scott Taylor

MICHAEL NYMAN  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
BILLY JOEL  
JOSHUA KADISON  
DAN HILL

#### KLSY/Seattle Irwin/Brooks

none  
Hottest:  
RICHARD MARX  
DAN HILL  
JOSHUA KADISON  
CELINE DION  
MARIAH CAREY

#### KRLV/Las Vegas Chase/Berry

none  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
LITTLE TEXAS  
BABYFACE  
DAN HILL

#### KJSM/Modesto, CA Gary Michaels

none  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
MARIAH CAREY  
ALL-4-ONE  
TEVIN CAMPBELL

#### KISG/Spokane, WA Rob Harder

CELINE DION  
KENNY G  
BOBBY CALDWELL  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
DAN HILL  
JOSHUA KADISON  
BONNIE RAITT

#### KKLD/Tucson Rich/Shannon

none  
Hottest:  
KARLA BONOFF  
MADONNA  
BETH NIELSEN CHAP

#### K-9/Redding, CA Matthew Reisz

none  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
EXPOSE  
MICHAEL BOLTON  
TONI BRAXTON

Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.





| LW             | TW | APRIL 15, 1993  | 34 REPORTERS |
|----------------|----|---|--------------|
| 2              | 1  | <b>BOB JAMES/Restless (WB)</b> ..... "Restless"                                 |              |
| 1              | 2  | <b>TOM SCOTT/Reed My Lips (GRP)</b> ..... "Jungle"                              |              |
| 5              | 3  | <b>GERALD ALBRIGHT/Smooth (Atlantic/AG)</b> ..... "Feeling"                     |              |
| 3              | 4  | <b>DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)</b> ..... "Believed"  |              |
| 4              | 5  | <b>BRIAN CULBERTSON/Long Night Out (Bluemoon)</b> ..... "Alone"                 |              |
| 6              | 6  | <b>RICHARD SMITH/From My Window (BrainChild)</b> ..... "Rhumba"                 |              |
| 10             | 7  | <b>PAUL HARDCASTLE/Hardcastle (JVC)</b> ..... "Forever"                         |              |
| 8              | 8  | <b>KEVIN TONEY/Lovescape (Ichiban)</b> ..... "Kings"                            |              |
| 7              | 9  | <b>DONALD HARRISON/Power Of Cool (CTI)</b> ..... "Tropic"                       |              |
| 11             | 10 | <b>MARK JOHNSON/Mark Johnson (JVC)</b> ..... "Come"                             |              |
| 9              | 11 | <b>TORCUATO MARIANO/Paradise Station (Windham Hill)</b> ..... "Train"           |              |
| 12             | 12 | <b>NELSON RANGELL/Yes, Then Yes (GRP)</b> ..... "Time"                          |              |
| 14             | 13 | <b>MARION MEADOWS/Forbidden Fruit (Novus/RCA)</b> ..... "Whenever"              |              |
| 15             | 14 | <b>ROAD MUSIC I/MARK PORTMANN/Driving Beverly Hills (Hands On)</b> ..... "Baja" |              |
| 13             | 15 | <b>ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave)</b> ..... "Riders"      |              |
| 21             | 16 | <b>MICHAEL PAULO/Save The Children (Noteworthy)</b> ..... "Sampled"             |              |
| 17             | 17 | <b>BOBBY CALDWELL/Where Is Love (Sin-Drome)</b> ..... "Sampled"                 |              |
| 19             | 18 | <b>KEVYN LETTAU/Another Season (JVC)</b> ..... "Another"                        |              |
| 16             | 19 | <b>MANN BROTHERS/Mann To Mann (DMP)</b> ..... "Another"                         |              |
| 22             | 20 | <b>STANLEY JORDAN/Bolero (Arista)</b> ..... "Another"                           |              |
| 18             | 21 | <b>RONNY JORDAN/The Quiet Revolution (Island)</b> ..... "Tinseltown"            |              |
| 25             | 22 | <b>FAREED HAQUE/Sacred Addiction (Blue Note)</b> ..... "Tinseltown"             |              |
| <b>BREAKER</b> | 23 | <b>YANNI/Live At The Acropolis (Private Music)</b> ..... "Swept"                |              |
| 29             | 24 | <b>DOTSERO/Out Of Hand (Fahrenheit)</b> ..... "Swept"                           |              |
| 30             | 25 | <b>VAL GARDENA/River Of Stone (Mercury)</b> ..... "Pensive"                     |              |
| 26             | 26 | <b>SHADOWFAX/Magic Theatre (EarthBeat/WB)</b> ..... "Night"                     |              |
| <b>BREAKER</b> | 27 | <b>JOHN TESH PROJECT/Sax By The Fire (GTS)</b> ..... "Night"                    |              |
| 20             | 28 | <b>RANDY CRAWFORD/Don't Say It's Over (WB)</b> ..... "Night"                    |              |
| <b>BREAKER</b> | 29 | <b>TOMMY EMMANUEL/Journey (550/Epic)</b> ..... "Villa"                          |              |
| <b>BREAKER</b> | 30 | <b>BRYAN SAVAGE/Saxafaction (Elation)</b> ..... "Hold"                          |              |

\*Keeps bullet owing to continued growth.

**MOST ADDED**

- BOZ SCAGGS (19)
- SHAHIN & SEPEHR (10)
- STEFAN DICKERSON (8)
- FINGERPRINTS (8)
- TOMMY EMMANUEL (7)
- GREG HANSEN (7)
- BRYAN SAVAGE (6)
- MICHAEL GETTEL (5)
- INCOGNITO (5)
- BONNIE RAITT (5)
- TERENCE BLANCHARD (4)
- EKO (4)
- MICHAEL GARSON ENSEMBLE (4)
- J. SPENCER (4)

**HOTTEST**

- BENOIT/FREEMAN (20)
- BRIAN CULBERTSON (19)
- GERALD ALBRIGHT (18)
- BOB JAMES (18)
- TOM SCOTT (16)
- PAUL HARDCASTLE (15)
- ROAD MUSIC I/MARK PORTMANN (8)
- RICHARD SMITH (8)
- NELSON RANGELL (6)
- DONALD HARRISON (4)
- KEVIN TONEY (4)
- MARK JOHNSON (3)
- KEVYN LETTAU (3)

**BREAKERS**

**TOMMY EMMANUEL**  
**Journey (550/Epic)**

68% of our reporters on it. Rotations: Heavy 4/0, Medium 6/1, Light 13/6, Total Adds 7: KOAI, WNUA, KBZN, KIFM, KKSF, KTNT, KNIC. Debuts at number 29 on the NAC chart.

**BRYAN SAVAGE**  
**Saxafaction (Elation)**

68% of our reporters on it. Rotations: Heavy 2/0, Medium 8/1, Light 13/5, Total Adds 6: WFAE, JAZZFM, KIFM, KKSF, WHRL, WLOQ. Debuts at number 30 on the NAC chart.

**YANNI**  
**Live At The Acropolis (Private Music)**

65% of our reporters on it. Rotations: Heavy 5/0, Medium 10/1, Light 7/1, Total Adds 2: WMGN, KSBR. Moves 27-23 on the NAC chart.

**JOHN TESH PROJECT**  
**Sax By The Fire (GTS)**

62% of our reporters on it. Rotations: Heavy 2/1, Medium 12/0, Light 7/1, Total Adds 2: KOAI, KSBR. Debuts at number 27 on the NAC chart.

**NEW & ACTIVE**

**BOZ SCAGGS "Some Change" (Virgin) 19/19**

Rotations: Heavy 2/2, Medium 4/4, Light 13/13, Total Adds 19, WJZZ, WFAE, WLVE, WNUA, KCFE, KHIH, KTWV, KIFM, KKSF, WHRL, WLOQ, KTNT, KEZL, KXDC, KBIA, WMGN, KNIC, KSBR, SS.

**INCOGNITO "Positivity" (Verve Forecast/PolyGram) 19/5**

Rotations: Heavy 3/0, Medium 6/0, Light 10/5, Total Adds 5, KCFE, WGMC, KYFX, WLOQ, KEZL. Heavy: WJZZ, WHRL, KXDC.

**MIKE GEALER "In The Park" (Positive Music) 18/3**

Rotations: Heavy 2/0, Medium 5/0, Light 11/3, Total Adds 3, WJZZ, KBLX, WGMC. Heavy: WHRL, KXDC.

**NANDO LAURIA "Points Of View" (Narada/Equinox) 18/1**

Rotations: Heavy 2/0, Medium 7/0, Light 9/1, Total Adds 1, KNIC. Heavy: KJZZ, KSBR.

**WINDOWS "Apples And Oranges" (Blue Orchid) 18/0**

Rotations: Heavy 4/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: KTWV, KYFX, WLOQ, SS.

**DIANNE REEVES "Art And Survival" (EMI/ERG) 17/1**

Rotations: Heavy 2/0, Medium 4/0, Light 11/1, Total Adds 1, KBZN. Heavy: KJZZ, KYFX.

**NOA "Noa" (Geffen) 17/0**

Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KCFE, KTWV.

**TERRA SUL "Kindness Of Strangers" (MoJAZZ) 16/2**

Rotations: Heavy 4/0, Medium 4/0, Light 8/2, Total Adds 2, KYFX, KNIC. Heavy: KJZZ, KXDC, WEVZ, KSBR.

**PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 16/1**

Rotations: Heavy 1/0, Medium 7/1, Light 8/0, Total Adds 1, KXDC. Heavy: WEVZ.

**SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 16/0**

Rotations: Heavy 4/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WJZZ, KIFM, KXDC, JZTRAX.

**STEFAN DICKERSON "Romanza" (Heads Up) 14/8**

Rotations: Heavy 1/0, Medium 2/1, Light 11/7, Total Adds 8, JAZZFM, KIFM, KKSF, WGMC, KYFX, KEZL, KXDC, KCLC. Heavy: WHRL.

**BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EastWest/AG) 14/0**

Rotations: Heavy 2/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: KIFM, KNIC.

**HUGH MASEKELA "Hope" (Triloka) 14/0**

Rotations: Heavy 1/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KYFX.

**FINGERPRINTS "Summertime Music" (Sable) 13/8**

Rotations: Heavy 0/0, Medium 3/0, Light 10/8, Total Adds 8, WJZZ, WFAE, WNUA, WHRL, WGMC, KYFX, KCLC, SS.

**BONNIE RAITT "Longing In Their Hearts" (Capitol) 13/5**

Rotations: Heavy 4/0, Medium 4/1, Light 5/4, Total Adds 5, WNUA, KJZZ, KIFM, KTNT, KNIC. Heavy: KTWV, KKSF, WLOQ, KXDC.

**MICHAEL GARSON ENSEMBLE "Screenthemes '93" (Discovery) 13/4**

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WQCD, KIFM, WLOQ, JZTRAX.

**CHARO "Guitar Passion" (Universal Wave) 13/0**

Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WFAE, WNUA, KTWV.

**VANCE GILBERT "Edgewise" (Philo) 12/0**

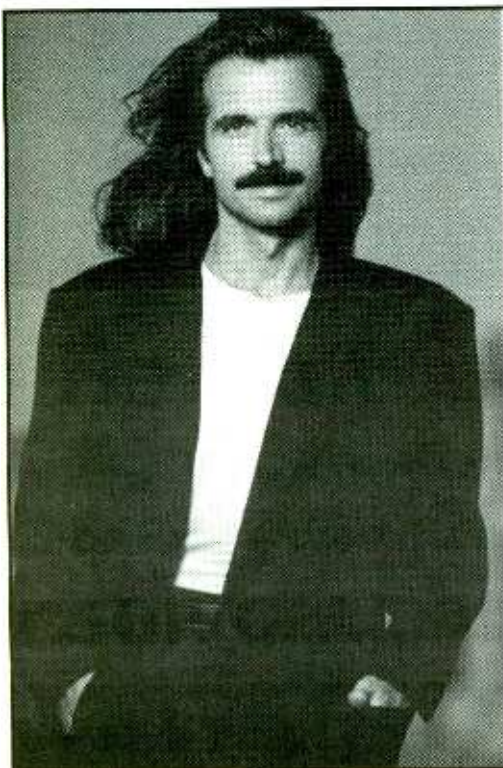
Rotations: Heavy 1/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KCFE.

**PETER KATER "Pursuit Of Happiness" (Silver Wave) 12/0**

Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WGMC.

**VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramophone) 11/3**

Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3, WJZZ, KIFM, WGMC. Heavy: JZTRAX.



**Yanni Live At The Acropolis**  
with the Royal Philharmonic Concert Orchestra

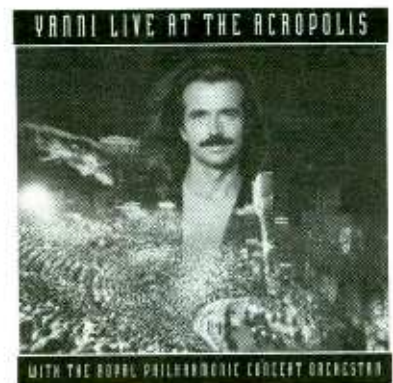
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SoundScan 8\*

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# NAC ADDS & HOTS

## EAST

### P1

**WOCD/New York**  
Fleetwood/Williams

MICHAEL GARSON  
Hottest:  
BOB JAMES  
BENOIT/FREEMAN PRO  
PAUL HARDCASTLE  
BOBBY CALDWELL  
GERALD ALBRIGHT

**WJZZ-FM/Philadelphia**  
Bernie Kimble

BOZ SCAGGS  
SHAHIN & SEPEHR  
FINGERPRINTS  
SUNDAY MORNING COF  
Hottest:  
PAUL HARDCASTLE  
BENOIT/FREEMAN PRO  
ROAD MUSIC  
TOM SCOTT  
BRIAN CULBERTSON

### P2

**WHRL/Albany**  
Guy Rochelle

SHAHIN & SEPEHR  
FINGERPRINTS  
BOZ SCAGGS  
BRYAN SAVAGE  
GREG HANSEN  
TERENCE BLANCHARD  
TASHAN  
EKO  
J. SPENCER  
Hottest:  
BRIAN CULBERTSON  
GERALD ALBRIGHT  
BENOIT/FREEMAN PRO  
BOB JAMES  
TOM SCOTT

**WGMC/Rochester, NY**  
Eric Gruner

TERENCE BLANCHARD  
STEFAN DICKERSON  
LOU DONALDSON  
FINGERPRINTS  
MIKE GEALER  
INCOGNITO  
SUNDAY MORNING COF  
Hottest:  
GERALD ALBRIGHT  
BRIAN CULBERTSON  
KEYVIN LETTAU  
NELSON RANGELL  
KEVIN TONEY

## WEST

### P1

**KHH/Denver**  
Jaime Kartak

BOZ SCAGGS  
Hottest:  
BENOIT/FREEMAN PRO  
TOM SCOTT  
GERALD ALBRIGHT  
RICHARD SMITH  
NELSON RANGELL

**JAZZ-FM/Los Angeles**  
Manon Hennesy

MILTON NASCIMENTO  
SCOFFIELD & METHENY  
NANCY WILSON  
BRYAN SAVAGE  
DOTSERO  
STEFAN DICKERSON  
Hottest:  
DONALD HARRISON  
GERALD ALBRIGHT  
KEYVIN LETTAU  
BOB THOMPSON  
BRIAN CULBERTSON

**KTWW/Los Angeles**  
Brodie/Stewart

BOZ SCAGGS  
SHAHIN & SEPEHR  
Hottest:  
BRIAN CULBERTSON  
TOMMY EMMANUEL  
GIPST KINGS  
PAUL HARDCASTLE  
BOB JAMES

**KJZZ/Phoenix**  
Bill Shedd

BONNIE RAITT  
MIKE STERN  
ARMIX  
Hottest:  
NELSON RANGELL  
GERALD ALBRIGHT  
BOB JAMES  
BENOIT/FREEMAN PRO  
BRIAN CULBERTSON

**KBZN/Salt Lake City**  
Armistead/Nelson

DIANNE REEVES  
TOMMY EMMANUEL  
EKO  
Hottest:  
TOM SCOTT  
BRIAN CULBERTSON  
BENOIT/FREEMAN PRO  
BOB JAMES  
PAUL HARDCASTLE

### P2

**KEZL/Fresno**  
J. Weidenheimer

STEFAN DICKERSON  
BOZ SCAGGS  
WILLIAM ORBIT  
INCOGNITO  
Hottest:  
PAUL HARDCASTLE  
BENOIT/FREEMAN PRO  
TOM SCOTT  
DOTSERO  
AL KOOPER

**KXDC/Monterey, CA**  
Jim Seagull

SHAHIN & SEPEHR  
GREG HANSEN  
BOZ SCAGGS  
PEPPINO D'AGOSTINO  
STEFAN DICKERSON  
WILLIAM ORBIT  
GROOVE COLLECTIVE  
Hottest:  
GERALD ALBRIGHT  
BRIAN CULBERTSON  
PAUL HARDCASTLE  
DONALD HARRISON  
BOB JAMES

### P3

**KNIK/Anchorage, AK**  
Dean Williams

NANDO LAURIA  
TERRA SUL  
TOMMY EMMANUEL  
BONNIE RAITT  
J. SPENCER  
BOZ SCAGGS  
GREG HANSEN  
Hottest:  
BOB JAMES  
GERALD ALBRIGHT  
BENOIT/FREEMAN PRO  
RICHARD SMITH  
BRIAN CULBERTSON

**KSBR/Mission Viejo, CA**  
Terry Wedel

BOZ SCAGGS  
STANLEY JORDAN  
YANNI  
SHAHIN & SEPEHR  
JOHN TESH  
Hottest:  
TOM SCOTT  
BENOIT/FREEMAN PRO  
SHADOWFAX  
RICHARD SMITH  
BRIAN CULBERTSON

**Jazz Trax**  
Art Good

MICHAEL GETTEL  
MICHAEL GARSON  
RANDY ROOS  
Hottest:  
BOB JAMES  
GERALD ALBRIGHT  
BENOIT/FREEMAN PRO  
NELSON RANGELL  
RICHARD SMITH

**SOUNDSCAPES**  
Paul Hunter

SHAHIN & SEPEHR  
BOZ SCAGGS  
FINGERPRINTS  
RANDY ROOS  
MICHAEL GETTEL  
Hottest:  
BOB JAMES  
WINDOWS  
ROAD MUSIC  
BENOIT/FREEMAN PRO  
BRIAN CULBERTSON

**KXLY/Spokane, WA**  
Ron Hatch

ROAD MUSIC  
MARION MEADOWS  
Hottest:  
PAUL HARDCASTLE  
BENOIT/FREEMAN PRO  
MARK JOHNSON  
STANLEY JORDAN  
RICHARD SMITH

## SOUTH

### P1

**WFAE/Charlotte, NC**  
Paul Stribling

BOZ SCAGGS  
BRYAN SAVAGE  
FINGERPRINTS  
GREG HANSEN  
Hottest:  
BRIAN CULBERTSON  
GERALD ALBRIGHT  
PAUL HARDCASTLE  
BENOIT/FREEMAN PRO  
TOM SCOTT

**WLVE/Miami**  
McMillan/Fischer

BOZ SCAGGS  
ERLEND KRAUSER  
Hottest:  
BOB JAMES  
PAUL HARDCASTLE  
GERALD ALBRIGHT  
ROAD MUSIC  
US3

**KOAI/Dallas**  
Goldstein/Miller

JOHN TESH  
TOMMY EMMANUEL  
BENOIT/FREEMAN PRO  
J. SPENCER  
Hottest:  
BOB JAMES  
GERALD ALBRIGHT  
PHIL COLLINS  
PAUL HARDCASTLE  
JOHN TESH

### P2

**KYFX/Little Rock, AR**  
Lyn Henry

J. SPENCER  
NANCY WILSON  
STEFAN DICKERSON  
INCOGNITO  
TERRA SUL  
FINGERPRINTS  
Hottest:  
DONALD HARRISON  
BRIAN CULBERTSON  
KEYVIN LETTAU  
WINDOWS  
MARK JOHNSON

**WLOQ/Orlando**  
Bob Chruh

INCOGNITO  
BOZ SCAGGS  
DR. JOHN  
BRYAN SAVAGE  
MICHAEL GARSON  
Hottest:  
BOB JAMES  
GERALD ALBRIGHT  
ROAD MUSIC  
BENOIT/FREEMAN PRO  
RICHARD SMITH

**KIFM/San Diego**  
O'Connor/Schondel

BOZ SCAGGS  
VAL GARDENA  
TOMMY EMMANUEL  
TERENCE BLANCHARD  
BRYAN SAVAGE  
BONNIE RAITT  
STEFAN DICKERSON  
MICHAEL GARSON  
SUNDAY MORNING COF  
Hottest:  
BOB JAMES  
BENOIT/FREEMAN PRO  
NELSON RANGELL  
TOM SCOTT  
RICHARD SMITH

**KBLX/San Francisco**  
Kevin Brown

MIKE GEALER  
KEVIN TONEY  
MANN BROTHERS  
Hottest:  
WILL DOWNING  
GERALD ALBRIGHT  
BOB JAMES  
TOM SCOTT  
DONALD HARRISON

## MIDWEST

### P1

**WNUA/Chicago**  
Hansen/Fischer

BONNIE RAITT  
BOZ SCAGGS  
TOMMY EMMANUEL  
MICHAEL GETTEL  
Hottest:  
PAUL HARDCASTLE  
MARK JOHNSON  
GERALD ALBRIGHT  
ROAD MUSIC  
BRIAN CULBERTSON

**WNWW/Cleveland**  
Steve Hibbard

MICHAEL GETTEL  
FINGERPRINTS  
GREG HANSEN  
SHAHIN & SEPEHR  
Hottest:  
TOM SCOTT  
BENOIT/FREEMAN PRO  
RONNY JORDAN  
GERALD ALBRIGHT  
BRIAN CULBERTSON

**WJZZ/Detroit**  
Rosetta Hines

GEORGE TANDY  
MIKE GEALER  
DAVE WECKL  
Hottest:  
RAIN-BO TRIBE  
SOLSONICS  
KEVIN TONEY  
NOEL POINTER  
RICHARD SMITH

**KCFE/Minneapolis**  
Moore/Thompson

MANN BROTHERS  
BOZ SCAGGS  
TERENCE BLANCHARD  
INCOGNITO  
SCOFFIELD & METHENY  
Hottest:  
MIKE POST  
STANLEY JORDAN  
YANNI  
REBIRTH OF COOL  
BOB JAMES

### P2

**KTNT/Oklahoma City**  
Wexler/Stewart

SHAHIN & SEPEHR  
TOMMY EMMANUEL  
BONNIE RAITT  
CHRIS REA  
BOZ SCAGGS  
Hottest:  
TOM SCOTT  
BENOIT/FREEMAN PRO  
BRIAN CULBERTSON  
GERALD ALBRIGHT  
PAUL HARDCASTLE

### P3

**KBIA/Columbia, MD**  
Darren Hellwege

BOZ SCAGGS  
Hottest:  
RONNY JORDAN  
PAUL HARDCASTLE  
YANNI  
TOM SCOTT  
BOB JAMES

**WMBG/Madison**  
Vaughan/D'Neil

YANNI  
BOZ SCAGGS  
Hottest:  
BRIAN CULBERTSON  
TOM SCOTT  
BOB JAMES  
NELSON RANGELL  
TOMMY EMMANUEL

**KCLC/St. Charles, MO**  
Kammie Collins

TORCHIATO MARIANO  
LOREENA MCKENNETT  
GREG HANSEN  
SHAHIN & SEPEHR  
MICHAEL GETTEL  
FINGERPRINTS  
JIM BRICKMAN  
EKO  
WILLIAM ORBIT  
STEFAN DICKERSON  
Hottest:  
TOM SCOTT  
BRIAN CULBERTSON  
KEVIN TONEY  
BENOIT/FREEMAN PRO  
DOTSERO

**KKSF/San Francisco**  
Dore Steinberg

LESLIE DRAYTON  
TOMMY EMMANUEL  
BRYAN SAVAGE  
BOZ SCAGGS  
ACID JAZZ TEST  
STEFAN DICKERSON  
JEFF BEAL  
EKO  
GREG HANSEN  
DALINE JONES  
AL KOOPER  
LOREENA MCKENNETT  
NELSON RANGELL  
JEFF SAGE  
SHAHIN & SEPEHR  
TUNA  
Hottest:  
PAUL HARDCASTLE  
BONNIE RAITT  
TOM SCOTT  
BENOIT/FREEMAN PRO  
ROAD MUSIC

34 Current NAC Reporters  
32 Current NAC Playlists

Called In Frozen Playlist (2):  
WEZV/Lafayette  
WNND/Raleigh

# THE JOHN TESH PROJECT



GTS 3-4573

"Sax By The Fire"

# BREAKER®

27

- |        |      |        |
|--------|------|--------|
| KHHH   | WFAE | KEZL   |
| JAZZFM | KOAI | KXDC   |
| KTWW   | WNUA | WEZV   |
| KJZZ   | WNWV | KCLC   |
| KBZN   | WHRL | KNIK   |
| KIFM   | WGMC | KSBR   |
| WJZZ   | KYFX | JZTRAX |



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# incognito

NEW & ACTIVE  
MOST ADDED NAC!

# "POSITIVITY"





# NEW & ACTIVE

## TEA PARTY "The River" (EMI/ERG) 21/10 (11/11)

Adds: WTPA, WRUF, WSFL, WJXQ, KZRR, KCLB, KEYJ, KKEG, WDRK, KQWB.

## BAREFOOT SERVANTS "Fire And Gasoline" (Epic) 20/7 (13/8)

Adds, including WSHE, WDHA, WRUF, WQBZ, WXLP, WKQZ. Medium 6: WPLR, WCMF, KNCN, WRCQ, WAPL, KMOD.

## PRONG "Snap Your Fingers, Snap Your Neck" (Epic) 17/4 (13/3)

Adds: WHJY, WQFM, KIOZ, KFMX. Medium 4: WIYY, KISW, KQXR, KIBZ.

### MOST ADDED

- PRETENDERS/Night (57)
- PINK FLOYD/What (34)
- ALICE COOPER/Unholy (31)
- CANDLEBOX/Far (26)
- MOTLEY CRUE/Misunderstood (25)
- PINK FLOYD/Take (25)
- PHISH/Down (20)
- COUNTING CROWS/Round (17)
- CRACKER/Get (12)
- SUGARTOOTH/Sold (12)

### MOST REQUESTED

- PINK FLOYD/Keep (61)
- SOUNDGARDEN/Spoonman (57)
- COLLECTIVE SOUL/Shine (42)
- MEAT PUPPETS/Backwater (25)
- SMASHING PUMPKINS/Disarm (24)
- SAMMY HAGAR/High (23)
- CRASH TEST DUMMIES/MMM (19)
- ZZ TOP/Breakaway (18)
- ALICE IN CHAINS/Excuses (17)
- PEARL JAM/Dissident (16)

# DOYLE BRAMHALL

## "Too Sorry"

featuring Stevie Ray Vaughan on guitar

from the CD  
"Bird Nest On  
The Ground"



## TRACK 52

- |        |      |        |        |
|--------|------|--------|--------|
| KTXQ H | WDHA | WEGR   | KEZE   |
| KLOL   | KLBJ | WXLP   | KEYJ   |
| KISS H | WFXS | WIOT   | KKEG H |
| KQRS   | KNCN | KMOD H | KQDS   |
| KSHE   | KLAQ | KZRR   | KQWB   |
| WHCN   | WZZR | KJOT   | WRKR   |
|        |      |        | WMRR   |

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# AOR TRACKS

3 2  
WKS WKS LW TW

159 REPORTERS

APRIL 15, 1994

Reports/Adds Heavy Medium

| 3     | 2  | WKS | WKS | LW | TW |    | Reports/Adds | Heavy | Medium |
|-------|----|-----|-----|----|----|----|--------------|-------|--------|
| 1     | 1  | 1   | 1   | 1  | 1  | 1  | 156 = 11     | 147 - | 8 +    |
| 3     | 3  | 2   | 2   | 2  | 2  | 2  | 139 - 10     | 116 - | 21 +   |
| 5     | 4  | 4   | 3   | 3  | 3  | 3  | 150 = 11     | 91 +  | 46 -   |
| 2     | 2  | 3   | 4   | 4  | 4  | 4  | 128 - 10     | 103 - | 19 -   |
| 6     | 5  | 5   | 5   | 5  | 5  | 5  | 150 + 12     | 62 +  | 68 -   |
| 14    | 9  | 7   | 6   | 6  | 6  | 6  | 143 + 14     | 63 +  | 59 -   |
| 12    | 11 | 9   | 7   | 7  | 7  | 7  | 140 + 13     | 41 +  | 79 -   |
| 7     | 6  | 6   | 8   | 8  | 8  | 8  | 122 - 12     | 77 -  | 40 -   |
| 21    | 18 | 11  | 9   | 9  | 9  | 9  | 136 + 19     | 40 +  | 74 +   |
| 10    | 10 | 10  | 10  | 10 | 10 | 10 | 123 - 11     | 55 +  | 58 -   |
| 9     | 8  | 8   | 11  | 11 | 11 | 11 | 113 - 10     | 54 -  | 46 -   |
| 19    | 19 | 13  | 12  | 12 | 12 | 12 | 112 + 15     | 34 +  | 53 -   |
| 17    | 15 | 12  | 13  | 13 | 13 | 13 | 110 - 12     | 17 +  | 61 -   |
| 20    | 20 | 18  | 14  | 14 | 14 | 14 | 81 = 12      | 37 +  | 38 -   |
| 27    | 24 | 21  | 15  | 15 | 15 | 15 | 107 + 19     | 11 +  | 53 +   |
| 32    | 22 | 20  | 16  | 16 | 16 | 16 | 92 + 110     | 13 +  | 67 =   |
| 13    | 16 | 14  | 17  | 17 | 17 | 17 | 65 - 11      | 40 -  | 21 -   |
| -     | -  | 27  | 18  | 18 | 18 | 18 | 87 + 134     | 9 +   | 47 +   |
| -     | -  | 25  | 19  | 19 | 19 | 19 | 89 + 110     | 7 +   | 50 +   |
| 30    | 25 | 22  | 20  | 20 | 20 | 20 | 70 + 13      | 23 +  | 34 +   |
| 33    | 26 | 24  | 21  | 21 | 21 | 21 | 78 + 12      | 15 +  | 37 +   |
| -     | -  | 30  | 22  | 22 | 22 | 22 | 74 + 125     | 6 +   | 43 +   |
| -     | -  | 33  | 23  | 23 | 23 | 23 | 72 + 126     | 10 +  | 25 +   |
| DEBUT | 24 | 24  | 24  | 24 | 24 | 24 | 60 + 157     | 9 +   | 35 +   |
| 50    | 36 | 31  | 25  | 25 | 25 | 25 | 77 + 112     | 5 +   | 21 +   |
| 8     | 13 | 16  | 26  | 26 | 26 | 26 | 49 - 10      | 19 -  | 27 -   |
| 35    | 31 | 28  | 27  | 27 | 27 | 27 | 72 + 16      | 4 -   | 20 +   |
| 16    | 17 | 19  | 28  | 28 | 28 | 28 | 39 - 10      | 25 -  | 13 -   |
| -     | 49 | 36  | 29  | 29 | 29 | 29 | 48 + 111     | 9 +   | 20 +   |
| 59    | 40 | 38  | 30  | 30 | 30 | 30 | 61 + 120     | 7 +   | 25 +   |
| 52    | 39 | 32  | 31  | 31 | 31 | 31 | 54 + 16      | 8 +   | 29 +   |
| -     | 51 | 35  | 32  | 32 | 32 | 32 | 59 + 110     | 1 -   | 29 +   |
| 4     | 7  | 15  | 33  | 33 | 33 | 33 | 41 - 10      | 14 -  | 23 -   |
| 37    | 35 | 34  | 34  | 34 | 34 | 34 | 59 + 14      | 2 =   | 15 +   |
| -     | -  | 55  | 35  | 35 | 35 | 35 | 46 + 125     | 4 =   | 21 +   |
| 23    | 27 | 29  | 36  | 36 | 36 | 36 | 29 - 11      | 17 -  | 9 -    |
| -     | -  | 53  | 37  | 37 | 37 | 37 | 43 + 117     | 6 +   | 26 +   |
| -     | 60 | 43  | 38  | 38 | 38 | 38 | 49 + 112     | 4 +   | 19 +   |
| 46    | 42 | 40  | 39  | 39 | 39 | 39 | 43 + 17      | 3 =   | 28 +   |
| 15    | 14 | 17  | 40  | 40 | 40 | 40 | 39 - 10      | 5 -   | 23 -   |
| 24    | 21 | 23  | 41  | 41 | 41 | 41 | 37 - 10      | 7 -   | 21 -   |
| 25    | 34 | 42  | 42  | 42 | 42 | 42 | 22 - 10      | 9 -   | 11 -   |
| 48    | 46 | 44  | 43  | 43 | 43 | 43 | 33 + 13      | 4 +   | 9 -    |
| 40    | 37 | 37  | 44  | 44 | 44 | 44 | 37 - 10      | 1 =   | 12 -   |
| 57    | 53 | 51  | 45  | 45 | 45 | 45 | 27 + 16      | 5 +   | 15 +   |
| 26    | 32 | 39  | 46  | 46 | 46 | 46 | 18 - 10      | 9 -   | 7 =    |
| -     | 56 | 50  | 47  | 47 | 47 | 47 | 34 + 14      | 1 =   | 10 +   |
| 58    | 52 | 48  | 48  | 48 | 48 | 48 | 32 + 11      | 0 =   | 16 =   |
| -     | 57 | 49  | 49  | 49 | 49 | 49 | 29 + 11      | 3 =   | 5 +    |
| DEBUT | 50 | 50  | 50  | 50 | 50 | 50 | 31 131       | 1     | 9      |
| -     | 59 | 51  | 51  | 51 | 51 | 51 | 27 + 16      | 4 +   | 7 +    |
| -     | 58 | 52  | 52  | 52 | 52 | 52 | 25 + 14      | 4 +   | 11 =   |
| 28    | 28 | 41  | 53  | 53 | 53 | 53 | 22 - 10      | 4 -   | 7 -    |
| DEBUT | 54 | 54  | 54  | 54 | 54 | 54 | 27 + 110     | 1 +   | 6 +    |
| DEBUT | 55 | 55  | 55  | 55 | 55 | 55 | 18 + 18      | 2 =   | 9 +    |
| 60    | 54 | 54  | 56  | 56 | 56 | 56 | 29 - 11      | 0 =   | 10 +   |
| 49    | 45 | 45  | 57  | 57 | 57 | 57 | 21 - 10      | 3 -   | 12 -   |
| -     | -  | 60  | 58  | 58 | 58 | 58 | 28 + 12      | 0 =   | 8 +    |
| DEBUT | 59 | 59  | 59  | 59 | 59 | 59 | 23 + 111     | 1 =   | 11 +   |
| DEBUT | 60 | 60  | 60  | 60 | 60 | 60 | 21 + 14      | 3 +   | 9 +    |

# BREAKERS

No Tracks Qualified For Breaker Status This Week.





## NATIONAL AIRPLAY®

3 2  
WKS WKS LW TW

159 REPORTERS

APRIL 15, 1994

Emphasis Track

Reports/Adds

Heavy

Medium

| WKS   | WKS | LW | TW | Rank | Artist/Album (Label)  | Emphasis Track                                   | Reports/Adds | Heavy | Medium |
|-------|-----|----|----|------|---|--|--------------|-------|--------|
| -     | -   | 1  |    | 1    | <b>PINK FLOYD</b> /Division Bell (Columbia)                             | "Talking" (156) "What" (87) "Take" (74)          | 157 +/1      | 148 - | 8 +    |
| 2     | 2   | 2  |    | 2    | <b>YES</b> /Talk (Victory Music/PLG)                                    | "Calling" (139) "Walls" (10) "State" (9)         | 141 =/0      | 117 - | 21 +   |
| 3     | 3   | 4  |    | 3    | <b>PEARL JAM</b> /Vs. (Epic Associated)                                 | "Dissident" (143) "Elderly" (27) "G" (14)        | 152 +/2      | 74 +  | 64 -   |
| 5     | 4   | 5  |    | 4    | <b>SAMMY HAGAR</b> /Unboxed (Geffen)                                    | "High" (150)                                     | 150 =/1      | 91 +  | 46 -   |
| 8     | 5   | 6  |    | 5    | <b>SOUNDGARDEN</b> /Superunknown (A&M)                                  | "Spoonman" (150) "Black" (18) "Day" (2)          | 151 +/2      | 62 +  | 68 -   |
| 1     | 1   | 3  |    | 6    | <b>ALICE IN CHAINS</b> /Jar Of Flies (Columbia)                         | "Excuses" (128) "Stay" (4)                       | 129 -/0      | 103 - | 20 -   |
| 6     | 6   | 7  |    | 7    | <b>ZZ TOP</b> /Antenna (RCA)  | "Breakaway" (122) "Pincushion" (4) "Fuzzbox" (4) | 127 -/2      | 80 -  | 41 -   |
| 14    | 10  | 10 |    | 8    | <b>MEAT PUPPETS</b> /Too High To Die (London/PLG)                       | "Backwater" (140)                                | 140 +/3      | 41 +  | 79 -   |
| 23    | 18  | 11 |    | 9    | <b>COLLECTIVE SOUL</b> /Hints And Allegations (Atlantic/AG)             | "Shine" (136)                                    | 136 +/9      | 40 +  | 74 +   |
| 11    | 9   | 9  |    | 10   | <b>BROTHER CANE</b> /Brother Cane (Virgin)                              | "Hard" (123) "Shame" (2) "That" (1)              | 124 -/1      | 55 +  | 59 -   |
| 9     | 8   | 8  |    | 11   | <b>CRY OF LOVE</b> /Brother (Columbia)                                  | "Cold" (113) "Bad" (4) "Peace" (1)               | 115 -/0      | 56 -  | 46 -   |
| 18    | 17  | 13 |    | 12   | <b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)                        | "Disarm" (112) "Today" (4) "Geek" (2)            | 116 +/4      | 35 +  | 54 -   |
| 10    | 12  | 12 |    | 13   | <b>COUNTING CROWS</b> /August And Everything After (DGC)                | "Round" (43) "Jones" (39) "Rain" (8)             | 83 =/10      | 32 -  | 42 +   |
| 16    | 15  | 14 |    | 14   | <b>CHEAP TRICK</b> /Woke Up With A Monster (WB)                         | "Woke" (110) "You're" (3) "Tell" (1)             | 113 -/2      | 18 +  | 61 -   |
| 21    | 19  | 18 |    | 15   | <b>MELISSA ETHERIDGE</b> /Yes I Am (Island/PLG)                         | "All" (92) "Come" (11)                           | 100 +/9      | 20 +  | 69 =   |
| 19    | 20  | 20 |    | 16   | <b>BONNIE RAITT</b> /Longing In Their Hearts (Capitol)                  | "Love" (81) "Hell" (2) "Longing" (1)             | 81 =/2       | 37 +  | 38 -   |
| 30    | 26  | 24 |    | 17   | <b>FURY IN THE SLAUGHTERHOUSE</b> /Mono (RCA)                           | "Generation" (107)                               | 107 +/9      | 11 +  | 53 +   |
| 13    | 16  | 17 |    | 18   | <b>VARIOUS ARTISTS</b> /Beavis & Butt-Head Experience (Geffen)          | "Deuces" (65)                                    | 65 -/1       | 40 -  | 21 -   |
| 25    | 25  | 25 |    | 19   | <b>CANDLEBOX</b> /Candlebox (Maverick/Sire/WB)                          | "Far" (72) "You" (15) "Change" (1)               | 82 +/18      | 15 +  | 29 +   |
| 20    | 22  | 21 |    | 20   | <b>CRACKER</b> /Kerosene Hat (Virgin)                                   | "Get" (49) "Low" (29)                            | 74 +/11      | 21 =  | 27 -   |
| 29    | 24  | 22 |    | 21   | <b>CRASH TEST DUMMIES</b> /God Shuffled His Feet (Arista)               | "MMM" (70) "Think" (1) "Afternoons" (1)          | 70 +/3       | 23 +  | 34 +   |
| 15    | 14  | 16 |    | 22   | <b>MOTLEY CRUE</b> /Motley Crue (Elektra)                               | "Misunderstood" (46) "Hooligan's" (39) "Smoke"   | 74 -/3       | 9 -   | 37 -   |
| 7     | 11  | 15 |    | 23   | <b>RUSH</b> /Counterparts (Atlantic/AG)                                 | "Hero" (49) "Animate" (12) "Between" (2)         | 68 -/4       | 22 -  | 36 -   |
| 32    | 27  | 26 |    | 24   | <b>POSSUM DIXON</b> /Possum Dixon (Interscope/Atlantic Group)           | "Watch" (78)                                     | 78 +/2       | 15 +  | 37 +   |
| 4     | 7   | 19 |    | 25   | <b>SASS JORDAN</b> /Rats (Impact/MCA)                                   | "High" (41) "Pissin'" (1) "Head" (1)             | 43 -/1       | 15 -  | 24 -   |
| -     | 38  | 31 |    | 26   | <b>SUGARTOOTH</b> /Sugartooth (DGC)                                     | "Sold" (77)                                      | 77 +/12      | 5 +   | 21 +   |
| -     | -   | 34 |    | 27   | <b>VARIOUS ARTISTS</b> /Crow (Atlantic/AG)                              | "Big" (48)                                       | 48 +/10      | 9 +   | 20 +   |
| 39    | 34  | 29 |    | 28   | <b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)                     | "Until" (54) "Found" (3)                         | 55 +/6       | 8 +   | 30 +   |
| 37    | 33  | 28 |    | 29   | <b>POOR</b> /Who Cares (550/Epic)*                                      | "Wine" (72)                                      | 72 +/6       | 4 -   | 20 +   |
| -     | 40  | 37 |    | 30   | <b>PHISH</b> /Hoist (Elektra)   | "Down" (61)                                      | 61 +/20      | 7 +   | 25 +   |
| 27    | 31  | 30 |    | 31   | <b>PETER FRAMPTON</b> /Peter Frampton (Relativity)*                     | "Day" (22) "Sure" (21) "You" (1)                 | 43 +/4       | 12 -  | 20 =   |
| DEBUT |     |    |    | 32   | <b>PRIMAL SCREAM</b> /Give Out But Don't Give Up (Sire/WB)              | "Rocks" (59)                                     | 59 /10       | 1     | 29     |
| -     | 35  | 33 |    | 33   | <b>BLIND MELON</b> /Blind Melon (Capitol)                               | "Change" (43) "Tones" (1)                        | 44 +/7       | 4 -   | 28 +   |
| 40    | 37  | 35 |    | 34   | <b>DANDELION</b> /I Think I'm Gonna Be Sick (Ruffhouse/Columbia)        | "Skin" (59)                                      | 59 +/4       | 2 =   | 15 +   |
| 22    | 21  | 23 |    | 35   | <b>BIG HEAD TODD &amp; THE MONSTERS</b> /Sister Sweetly (Giant/Reprise) | "Alright" (37) "Bittersweet" (2)                 | 39 -/0       | 7 -   | 21 -   |
| 26    | 29  | 32 |    | 36   | <b>NIRVANA</b> /In Utero (DGC)  | "Apologies" (18) "Me" (2) "Pennyroyal" (2)       | 19 -/0       | 10 -  | 7 -    |
| -     | -   | 40 |    | 37   | <b>I MOTHER EARTH</b> /Dig (Capitol)                                    | "Sonic" (33)                                     | 33 +/3       | 4 +   | 9 -    |
| 28    | 30  | 36 |    | 38   | <b>TOOL</b> /Undertow (Zoo)   | "Prison" (22) "Intolerance" (13) "Sober" (1)     | 35 -/2       | 4 -   | 8 -    |
| DEBUT |     |    |    | 39   | <b>PANTERA</b> /Far Beyond Driven (EastWest/Atlantic Group)             | "Broken" (34) "Planet" (2) "Becoming" (1)        | 34 +/4       | 1 =   | 11 +   |
| -     | 39  | 38 |    | 40   | <b>GRETA</b> /No Biting (Stardog/Mercury)                               | "What" (37)                                      | 37 -/0       | 1 =   | 12 -   |

\*Keeps bullet owing to continued growth.

## BREAKERS

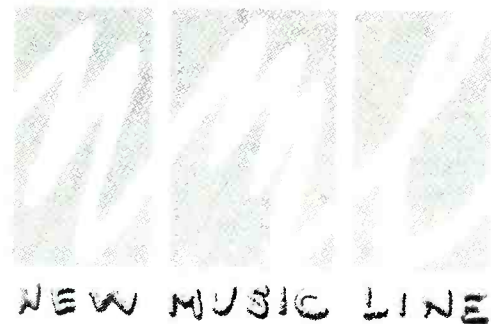
No Albums Qualified For Breaker Status This Week.

### MOST ADDED

PHISH (20)  
CANDLEBOX (18)  
SUGARTOOTH (12)  
CRACKER (11)  
IAN MOORE (11)  
COUNTING CROWS (10)  
CROW (10)  
PRIMAL SCREAM (10)  
COLLECTIVE SOUL (9)  
MELISSA ETHERIDGE (9)  
FURY IN THE SLAUGHTERHOUSE (9)  
KING'S X (9)

### HOTTEST

PINK FLOYD (148)  
YES (117)  
ALICE IN CHAINS (103)  
SAMMY HAGAR (91)  
ZZ TOP (80)  
PEARL JAM (74)  
SOUNDGARDEN (62)  
CRY OF LOVE (56)  
BROTHER CANE (55)  
MEAT PUPPETS (41)

The Window  
To Your Future

Now Scheduling  
For Summer & Fall Releases  
For Track Placement And New Station Affiliation  
Contact: Ellen Naumann 818-889-5665





P1

WBAB/Long Island (516) 587-1023

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS SOUNDGARDEN YES MELISSA ETHERIDGE PINK FLOYD(M) ZZ TOP

WNEW/New York (212) 286-1027

Heavy ALICE IN CHAINS PETER FRAMPTON PINK FLOYD(M) YES(M) SAMMY HAGAR BONNIE RAITT ZZ TOP

WMMR/Philadelphia (215) 238-8000

Heavy ALICE IN CHAINS BONNIE RAITT COUNTING CROWS PINK FLOYD CRASH TEST DUMMIES SHERYL CROW YES

WVDE/Pittsburgh (412) 937-1441

Heavy ALICE IN CHAINS MEAT PUPPETS YES PEARL JAM(M) PINK FLOYD(M)(L) PHILADELPHIA

WHJY/Providence (401) 438-6110

Heavy CANDLEBOX COUNTING CROWS CRACKER NIRVANA ALICE IN CHAINS SASS JORDAN PINK FLOYD(L) SOUNDGARDEN CRY OF LOVE PINK FLOYD PEARL JAM(L) BOB

P2

WCCC/Hartford (203) 233-4426

Heavy PINK FLOYD PEARL JAM YES ZZ TOP COUNTING CROWS SAMMY HAGAR CRACKER

WPDH/Poughkeepsie, NY (914) 471-1500

Heavy PINK FLOYD(M) PRETENDERS ALICE IN CHAINS CRASH TEST DUMMIES YES GIN BLOSSOMS CRACKER MELISSA ETHERIDGE SCREAMIN' CHEETAH BONNIE RAITT BEAVIS & BUTT-HEAD BIG HEAD TODD & TH

WPYX/Albany (518) 785-9061

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS SOUNDGARDEN YES MELISSA ETHERIDGE PINK FLOYD(M) ZZ TOP

WZWO/Albany (518) 821-9559

Heavy PINK FLOYD(M) COUNTING CROWS PRETENDERS

WKGW/Binghamton (607) 723-5963

Heavy PINK FLOYD(M) ALICE IN CHAINS PEARL JAM PHISH SAMMY HAGAR SOUNDGARDEN CRY OF LOVE

WAAF/Boston (617) 236-1073

Heavy ALICE IN CHAINS PEARL JAM SOUNDGARDEN YES MELISSA ETHERIDGE PINK FLOYD(M) ZZ TOP

WUFX/Buffalo (716) 885-1400

Heavy ALICE IN CHAINS SOUNDGARDEN(L) COLLECTIVE SOUL SAMMY HAGAR PINK FLOYD

WKLC/Charleston, WV (304) 722-3330

Heavy ALICE IN CHAINS MEAT PUPPETS YES

WRKU/Danbury, CT (203) 775-1212

Heavy COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS YES ZZ TOP SAMMY HAGAR BROTHER CANE PINK FLOYD(L) PEARL JAM COLLECTIVE SOUL CRY OF LOVE SMASHING PUMPKINS BOB

WRKT/Erie, PA (814) 725-4000

Heavy ALICE IN CHAINS MEAT PUPPETS PINK FLOYD(M) YES ZZ TOP COUNTING CROWS SAMMY HAGAR CRACKER

WOCM/Hagerstown, MD (301) 797-7300

Heavy MEAT PUPPETS PETER FRAMPTON BONNIE RAITT ZZ TOP PINK FLOYD(L) PHILADELPHIA CRASH TEST DUMMIES SHERYL CROW YES

WHCN/Hartford (203) 247-1060

Heavy PINK FLOYD PHISH BONNIE RAITT CRASH TEST DUMMIES COUNTING CROWS PEARL JAM SMASHING PUMPKINS ALICE IN CHAINS MELISSA ETHERIDGE YES GIN BLOSSOMS MEAT PUPPETS TORI AMOS BLIND MELON ZZ TOP

WDHA/Morrisstown, NJ (201) 445-1055

Heavy BROTHER CANE COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR MEAT PUPPETS POSSUM DIXON SMITHREDS TRIBUTE TO CURTIS YES(L) ZZ TOP

WPLR/New Haven (203) 287-9070

Heavy ALICE IN CHAINS PEARL JAM SOUNDGARDEN YES MELISSA ETHERIDGE PINK FLOYD(M) ZZ TOP

WZBH/Ocean City (302) 856-2567

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS MELISSA ETHERIDGE PINK FLOYD(M) BIG HEAD TODD & TH BROTHER CANE COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR RUSH

WBLM/Portland, ME (207) 774-6364

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS BONNIE RAITT CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WHEB/Portsmouth (603) 436-7300

Heavy ALICE IN CHAINS PINK FLOYD(M) BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WHIT/York (717) 266-6606

Heavy ALICE IN CHAINS MEAT PUPPETS PINK FLOYD(M) BLIND MELON ALICE COOPER A PRIMAL SCREAM

WEZZ/Scranton (717) 961-1842

Heavy SAMMY HAGAR ZZ TOP PINK FLOYD BROTHER CANE CRASH TEST DUMMIES CRY OF LOVE CHEAP TRICK FURY IN THE SLAUGH SOUNDGARDEN MEAT PUPPETS POSSUM DIXON

WCMF/Rochester (716) 272-7260

Heavy IAN MOORE(B) BROTHER CANE(M) COUNTING CROWS(M) YES(M) PINK FLOYD(M) CRY OF LOVE SAMMY HAGAR COLLECTIVE SOUL RUSH YES ZZ TOP

WAQY/Syracuse (315) 472-0200

Heavy COUNTING CROWS PINK FLOYD(M) ZZ TOP RUSH

WKLL/Utica, NY (315) 798-4092

Heavy ALICE IN CHAINS PEARL JAM SAMMY HAGAR MEAT PUPPETS POSSUM DIXON SMITHREDS TRIBUTE TO CURTIS YES(L) ZZ TOP

WOUR/Utica, NY (315) 797-0803

Heavy COUNTING CROWS PINK FLOYD(M) ALICE IN CHAINS COLLECTIVE SOUL SAMMY HAGAR MEAT PUPPETS

WZLX/Atlantic City, NJ (609) 522-1416

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS MELISSA ETHERIDGE PINK FLOYD(M) BIG HEAD TODD & TH BROTHER CANE COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR RUSH

WZLX/Atlantic City, NJ (609) 522-1416

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS BONNIE RAITT CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WZLX/Burlington, VT (802) 860-2450

Heavy PINK FLOYD(M) BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WZLX/Burlington, VT (802) 860-2450

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WSHE/Miami (305) 587-1035

Heavy REALITY BITES PINK FLOYD ZZ TOP BIG HEAD TODD & TH SMITHREDS SHERRY CROW BROTHER CANE POSSUM DIXON BONNIE RAITT MATTRESS CRACKER CRASH TEST DUMMIES MELISSA ETHERIDGE BAREFOOT SERVANTS

WGR/Manchester, NH (603) 625-6915

Heavy ALICE IN CHAINS SMASHING PUMPKINS BROTHER CANE CRY OF LOVE SAMMY HAGAR COLLECTIVE SOUL RUSH YES ZZ TOP

WVFX/Charleston, SC (803) 554-4401

Heavy PEARL JAM COMBOY JUNKIES BRUCE COCKBURN FRODO JONES BAND BILLY PILGRIM BONNIE RAITT CROWDED HOUSE PINK FLOYD NRQ POSSUM DIXON GIN BLOSSOMS

WFKS/Chattanooga (615) 899-5111

Heavy SOUNDGARDEN(L) BONNIE RAITT PINK FLOYD(M) PEARL JAM SAMMY HAGAR MEAT PUPPETS ZZ TOP COLLECTIVE SOUL YES

WVWC/Columbia, SC (803) 772-5600

Heavy ALICE IN CHAINS SOUNDGARDEN PEARL JAM SAMMY HAGAR PINK FLOYD PANTERA MOTLEY CRUE LIGHT

WVWR/Columbus, GA (706) 576-3000

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS YES PINK FLOYD(L) MELISSA ETHERIDGE ALICE COOPER A CRACKER A ROLLINS BAND

WXTB/Tampa (813) 227-9808

Heavy PINK FLOYD SOUNDGARDEN ALICE IN CHAINS BEAVIS & BUTT-HEAD PEARL JAM CROW MOTLEY CRUE CANDLEBOX SMASHING PUMPKINS MEAT PUPPETS

KTDX/Dallas (214) 528-5500

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS MELISSA ETHERIDGE PINK FLOYD(M) BIG HEAD TODD & TH BROTHER CANE COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR RUSH

WVOR/Norfolk (804) 366-9900

Heavy ALICE IN CHAINS COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

KLDL/Houston (713) 526-8855

Heavy ANDY REUBEN AP/D: DAVIN STEELE

WTKX/Pensacola, FL (904) 438-7543

Heavy BLIND MELON COLLECTIVE SOUL MEAT PUPPETS PEARL JAM PINK FLOYD ZZ TOP CANDLEBOX A CRACKER A PRIMAL SCREAM

WVWC/Charleston, SC (803) 554-4401

Heavy PEARL JAM COMBOY JUNKIES BRUCE COCKBURN FRODO JONES BAND BILLY PILGRIM BONNIE RAITT CROWDED HOUSE PINK FLOYD NRQ POSSUM DIXON GIN BLOSSOMS

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS BROTHER CANE COLLECTIVE SOUL SAMMY HAGAR MEAT PUPPETS PINK FLOYD MEAT PUPPETS PINK FLOYD MOTHER EARTH

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) PEARL JAM SAMMY HAGAR MEAT PUPPETS ZZ TOP COLLECTIVE SOUL YES

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS SOUNDGARDEN PEARL JAM SAMMY HAGAR PINK FLOYD PANTERA MOTLEY CRUE LIGHT

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS YES PINK FLOYD(L) MELISSA ETHERIDGE ALICE COOPER A CRACKER A ROLLINS BAND

WVWC/Charleston, SC (803) 554-4401

Heavy PINK FLOYD SOUNDGARDEN ALICE IN CHAINS BEAVIS & BUTT-HEAD PEARL JAM CROW MOTLEY CRUE CANDLEBOX SMASHING PUMPKINS MEAT PUPPETS

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy REALITY BITES PINK FLOYD ZZ TOP BIG HEAD TODD & TH SMITHREDS SHERRY CROW BROTHER CANE POSSUM DIXON BONNIE RAITT MATTRESS CRACKER CRASH TEST DUMMIES MELISSA ETHERIDGE BAREFOOT SERVANTS

WVWC/Charleston, SC (803) 554-4401

Heavy BLIND MELON COLLECTIVE SOUL MEAT PUPPETS PEARL JAM PINK FLOYD ZZ TOP CANDLEBOX A CRACKER A PRIMAL SCREAM

WRUF/Gainesville, FL (904) 392-0771

Heavy ALICE IN CHAINS BROTHER CANE COLLECTIVE SOUL SAMMY HAGAR MEAT PUPPETS PINK FLOYD MEAT PUPPETS PINK FLOYD MOTHER EARTH

WSTJ/Jackson, MS (601) 982-1067

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) YES COUNTING CROWS SASS JORDAN

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) PEARL JAM SAMMY HAGAR MEAT PUPPETS ZZ TOP COLLECTIVE SOUL YES

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS SOUNDGARDEN PEARL JAM SAMMY HAGAR PINK FLOYD PANTERA MOTLEY CRUE LIGHT

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS YES PINK FLOYD(L) MELISSA ETHERIDGE ALICE COOPER A CRACKER A ROLLINS BAND

WVWC/Charleston, SC (803) 554-4401

Heavy PINK FLOYD SOUNDGARDEN ALICE IN CHAINS BEAVIS & BUTT-HEAD PEARL JAM CROW MOTLEY CRUE CANDLEBOX SMASHING PUMPKINS MEAT PUPPETS

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy REALITY BITES PINK FLOYD ZZ TOP BIG HEAD TODD & TH SMITHREDS SHERRY CROW BROTHER CANE POSSUM DIXON BONNIE RAITT MATTRESS CRACKER CRASH TEST DUMMIES MELISSA ETHERIDGE BAREFOOT SERVANTS

WVWC/Charleston, SC (803) 554-4401

Heavy BLIND MELON COLLECTIVE SOUL MEAT PUPPETS PEARL JAM PINK FLOYD ZZ TOP CANDLEBOX A CRACKER A PRIMAL SCREAM

WRUF/Gainesville, FL (904) 392-0771

Heavy ALICE IN CHAINS BROTHER CANE COLLECTIVE SOUL SAMMY HAGAR MEAT PUPPETS PINK FLOYD MEAT PUPPETS PINK FLOYD MOTHER EARTH

WSTJ/Jackson, MS (601) 982-1067

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) YES COUNTING CROWS SASS JORDAN

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) PEARL JAM SAMMY HAGAR MEAT PUPPETS ZZ TOP COLLECTIVE SOUL YES

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS SOUNDGARDEN PEARL JAM SAMMY HAGAR PINK FLOYD PANTERA MOTLEY CRUE LIGHT

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS YES PINK FLOYD(L) MELISSA ETHERIDGE ALICE COOPER A CRACKER A ROLLINS BAND

WVWC/Charleston, SC (803) 554-4401

Heavy PINK FLOYD SOUNDGARDEN ALICE IN CHAINS BEAVIS & BUTT-HEAD PEARL JAM CROW MOTLEY CRUE CANDLEBOX SMASHING PUMPKINS MEAT PUPPETS

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy REALITY BITES PINK FLOYD ZZ TOP BIG HEAD TODD & TH SMITHREDS SHERRY CROW BROTHER CANE POSSUM DIXON BONNIE RAITT MATTRESS CRACKER CRASH TEST DUMMIES MELISSA ETHERIDGE BAREFOOT SERVANTS

WVWC/Charleston, SC (803) 554-4401

Heavy BLIND MELON COLLECTIVE SOUL MEAT PUPPETS PEARL JAM PINK FLOYD ZZ TOP CANDLEBOX A CRACKER A PRIMAL SCREAM

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BROTHER CANE COLLECTIVE SOUL SAMMY HAGAR MEAT PUPPETS PINK FLOYD MEAT PUPPETS PINK FLOYD MOTHER EARTH

WSTJ/Jackson, MS (601) 982-1067

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) YES COUNTING CROWS SASS JORDAN

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) PEARL JAM SAMMY HAGAR MEAT PUPPETS ZZ TOP COLLECTIVE SOUL YES

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS SOUNDGARDEN PEARL JAM SAMMY HAGAR PINK FLOYD PANTERA MOTLEY CRUE LIGHT

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS YES PINK FLOYD(L) MELISSA ETHERIDGE ALICE COOPER A CRACKER A ROLLINS BAND

WVWC/Charleston, SC (803) 554-4401

Heavy PINK FLOYD SOUNDGARDEN ALICE IN CHAINS BEAVIS & BUTT-HEAD PEARL JAM CROW MOTLEY CRUE CANDLEBOX SMASHING PUMPKINS MEAT PUPPETS

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy REALITY BITES PINK FLOYD ZZ TOP BIG HEAD TODD & TH SMITHREDS SHERRY CROW BROTHER CANE POSSUM DIXON BONNIE RAITT MATTRESS CRACKER CRASH TEST DUMMIES MELISSA ETHERIDGE BAREFOOT SERVANTS

WVWC/Charleston, SC (803) 554-4401

Heavy BLIND MELON COLLECTIVE SOUL MEAT PUPPETS PEARL JAM PINK FLOYD ZZ TOP CANDLEBOX A CRACKER A PRIMAL SCREAM

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BROTHER CANE COLLECTIVE SOUL SAMMY HAGAR MEAT PUPPETS PINK FLOYD MEAT PUPPETS PINK FLOYD MOTHER EARTH

WSTJ/Jackson, MS (601) 982-1067

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) YES COUNTING CROWS SASS JORDAN

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS PINK FLOYD(L) PEARL JAM SAMMY HAGAR MEAT PUPPETS ZZ TOP COLLECTIVE SOUL YES

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS SOUNDGARDEN PEARL JAM SAMMY HAGAR PINK FLOYD PANTERA MOTLEY CRUE LIGHT

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS YES PINK FLOYD(L) MELISSA ETHERIDGE ALICE COOPER A CRACKER A ROLLINS BAND

WVWC/Charleston, SC (803) 554-4401

Heavy PINK FLOYD SOUNDGARDEN ALICE IN CHAINS BEAVIS & BUTT-HEAD PEARL JAM CROW MOTLEY CRUE CANDLEBOX SMASHING PUMPKINS MEAT PUPPETS

WVWC/Charleston, SC (803) 554-4401

Heavy ALICE IN CHAINS COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS CRASH TEST DUMMIES SMASHING PUMPKINS PINK FLOYD(M) SOUNDGARDEN

WVWC/Charleston, SC (803) 554-4401

Heavy REALITY BITES PINK FLOYD ZZ TOP BIG HEAD TODD & TH SMITHRE



MIDWEST (Continued)

ZZ TOP HEAT PUPPETS a POSSUM DIXON a MAJOR LEAGUE Light a SUGARTOOTH a JUNKHOUSE

WLVO/Columbus, OH (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

Heavy COUNTING CROWS MELISSA ETHERIDGE TOM PETTY & THE HE STONE FREE: A TRIP CRACKER ALICE IN CHAINS SASS JORDAN BEAVIS & BUTT-HEAD PINK FLOYD NIRVANA SAMMY HAGAR YES

Medium BAREFOOT SERVANTS CANDLEBOX PRIMAL SCREAM BEAUTIFUL PEOPLE PEARL JAM SOUNDGARDEN JOE SATRIANI CHEAP TRICK Light

WBZ/Columbus, OH (614) 481-7800 PD: HAL PISH MD: RONNI HUNTER

Heavy COLLECTIVE SOUL PINK FLOYD(L) ALICE IN CHAINS SOUNDGARDEN SAMMY HAGAR PINK FLOYD(L) CRY OF LOVE CROW RUSH BROTHER CANE PRIMAL SCREAM MEAT PUPPETS PEARL JAM ZZ TOP Light a CANDLEBOX

WRIF/Detroit (810) 827-9505 OM: 'REG' AUSHAM

Heavy ZZ TOP PEARL JAM(L) CHEAP TRICK YES PINK FLOYD(L) SAMMY HAGAR Medium CRY OF LOVE SOUNDGARDEN BROTHER CANE FURY IN THE SLAUGH COLLECTIVE SOUL Light a ALICE COOPER

WLLZ/Detroit (810) 855-5100 PD: JON ROBBINS MD: TODD THOMAS

Heavy BEAVIS & BUTT-HEAD BROTHER CANE CRACKER SAMMY HAGAR Medium PINK FLOYD ALICE IN CHAINS MEAT PUPPETS SOUNDGARDEN PEARL JAM YES ZZ TOP CRY OF LOVE HEART a SMASHING PUMPKINS a 'A' TRIP CRACKER a CANDLEBOX a FURY IN THE SLAUGH

WFBI/Indianapolis (317) 257-7565 OM/PO: MARTY BENDER MD: ACE OSBY

Heavy PINK FLOYD(L) COUNTING CROWS PETER FRAMPTON BLUE CHIPS YES PEARL JAM(L) MEAT PUPPETS BROTHER CANE Medium BLIND MELON BONNIE RAITT TOM PETTY & THE HE MELISSA ETHERIDGE(L) ZZ TOP COLLECTIVE SOUL Light a SOUNDGARDEN

WLZR/Milwaukee (414) 453-4130 PD: JOHN DUNCAN APD/MD: NEIL ROBBINS

Heavy SOUNDGARDEN(L) SAMMY HAGAR PEARL JAM CROW CANDLEBOX CHEAP TRICK(L) Medium BROTHER CANE PINK FLOYD RUSH W.A.S.P. YES ZZ TOP ELEVEN a MOTLEY CRUE a KING'S X Light a LUCY'S PUR COAT a ALICE COOPER

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

Heavy SAMMY HAGAR NIRVANA SOUNDGARDEN MEAT PUPPETS Medium PRIMAL SCREAM COLLECTIVE SOUL SMASHING PUMPKINS ZZ TOP PEARL JAM ALICE IN CHAINS MOTLEY CRUE a PRETENDERS CRACKER BROTHER CANE MELISSA ETHERIDGE Light a SUGARTOOTH a FURY IN THE SLAUGH

KDRC/Kansas City (913) 384-9900 PD: DOUG SORENSEN MD: VALORIE WRIGHT

Heavy ALICE IN CHAINS PEARL JAM BEAVIS & BUTT-HEAD SAMMY HAGAR SOUNDGARDEN PINK FLOYD(L) COLLECTIVE SOUL MOTLEY CRUE(L) BROTHER CANE Medium CRY OF LOVE MEAT PUPPETS ZZ TOP YES CHEAP TRICK SMASHING PUMPKINS CROW Light a I MOTHER EARTH a SMITHEREENS

WQFM/Milwaukee (414) 276-2040 PD: JIM MURPHY MD: CHRIS PAYNE

Heavy ALICE IN CHAINS CHEAP TRICK COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR MEAT PUPPETS PEARL JAM PINK FLOYD SOUNDGARDEN YES SUGARTOOTH Medium a ALICE COOPER aFGHAN WHIGS BROTHER CANE CANDLEBOX CRACKER DANIELSON ELEVEN FURY IN THE SLAUGH POOR I MOTHER EARTH KING'S X a MOTLEY CRUE a PAM POSSUM DIXON SMASHING PUMPKINS CROW ZZ TOP PRIMAL SCREAM MEAT PUPPETS PEARL JAM ZZ TOP a FRANCIS DUNNERY a FRING a RUSH

WRIB/Madison (608) 274-5450 PD: BRAD HANSON MD: JACK MITCHELL

Heavy MELISSA ETHERIDGE BEAVIS & BUTT-HEAD PINK FLOYD(L) YES RUSH BROTHER CANE ALICE IN CHAINS SAMMY HAGAR ZZ TOP PEARL JAM CRY OF LOVE SMASHING PUMPKINS Medium a PRETENDERS a PHISH a SOUNDGARDEN

WQOW/Oak Brook (708) 441-7800 PD: JIM MURPHY MD: CHRIS PAYNE

Heavy ALICE IN CHAINS CHEAP TRICK COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR MEAT PUPPETS PEARL JAM PINK FLOYD SOUNDGARDEN YES SUGARTOOTH Medium a ALICE COOPER aFGHAN WHIGS BROTHER CANE CANDLEBOX CRACKER DANIELSON ELEVEN FURY IN THE SLAUGH POOR I MOTHER EARTH KING'S X a MOTLEY CRUE a PAM POSSUM DIXON SMASHING PUMPKINS CROW ZZ TOP PRIMAL SCREAM MEAT PUPPETS PEARL JAM ZZ TOP a FRANCIS DUNNERY a FRING a RUSH

WQOW/Oak Brook (708) 441-7800 PD: JIM MURPHY MD: CHRIS PAYNE

Heavy ALICE IN CHAINS CHEAP TRICK COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR MEAT PUPPETS PEARL JAM PINK FLOYD SOUNDGARDEN YES SUGARTOOTH Medium a ALICE COOPER aFGHAN WHIGS BROTHER CANE CANDLEBOX CRACKER DANIELSON ELEVEN FURY IN THE SLAUGH POOR I MOTHER EARTH KING'S X a MOTLEY CRUE a PAM POSSUM DIXON SMASHING PUMPKINS CROW ZZ TOP PRIMAL SCREAM MEAT PUPPETS PEARL JAM ZZ TOP a FRANCIS DUNNERY a FRING a RUSH

WQOW/Oak Brook (708) 441-7800 PD: JIM MURPHY MD: CHRIS PAYNE

Heavy ALICE IN CHAINS CHEAP TRICK COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR MEAT PUPPETS PEARL JAM PINK FLOYD SOUNDGARDEN YES SUGARTOOTH Medium a ALICE COOPER aFGHAN WHIGS BROTHER CANE CANDLEBOX CRACKER DANIELSON ELEVEN FURY IN THE SLAUGH POOR I MOTHER EARTH KING'S X a MOTLEY CRUE a PAM POSSUM DIXON SMASHING PUMPKINS CROW ZZ TOP PRIMAL SCREAM MEAT PUPPETS PEARL JAM ZZ TOP a FRANCIS DUNNERY a FRING a RUSH

WQOW/Oak Brook (708) 441-7800 PD: JIM MURPHY MD: CHRIS PAYNE

Heavy ALICE IN CHAINS CHEAP TRICK COLLECTIVE SOUL CRY OF LOVE SAMMY HAGAR MEAT PUPPETS PEARL JAM PINK FLOYD SOUNDGARDEN YES SUGARTOOTH Medium a ALICE COOPER aFGHAN WHIGS BROTHER CANE CANDLEBOX CRACKER DANIELSON ELEVEN FURY IN THE SLAUGH POOR I MOTHER EARTH KING'S X a MOTLEY CRUE a PAM POSSUM DIXON SMASHING PUMPKINS CROW ZZ TOP PRIMAL SCREAM MEAT PUPPETS PEARL JAM ZZ TOP a FRANCIS DUNNERY a FRING a RUSH

WKLD/Grand Rapids (616) 774-8461 OM: TOM MARSHALL MD: DAVE WELINGTON

Heavy ALICE IN CHAINS COLLECTIVE SOUL CRASH TEST DUMMIES MEAT PUPPETS SOUNDGARDEN BROTHER CANE SAMMY HAGAR PEARL JAM PINK FLOYD RUSH SMASHING PUMPKINS YES Medium Light a CRACKER a ELEVEN a LUCY'S PUR COAT a KING'S X

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

Heavy ALICE IN CHAINS ZZ TOP BROTHER CANE PEARL JAM PINK FLOYD(L) MEAT PUPPETS MELISSA ETHERIDGE BLVIS CASTELLO COUNTING CROWS Medium a PHISH a PRETENDERS a GIN BLOSSOMS

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

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WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

KICT/Wichita (316) 722-5030 PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

Heavy PINK FLOYD(L) RUSH SAMMY HAGAR SOUNDGARDEN ALICE IN CHAINS(L) Light a COLLECTIVE SOUL(L)

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

Heavy ALICE IN CHAINS ZZ TOP BROTHER CANE PEARL JAM PINK FLOYD(L) MEAT PUPPETS MELISSA ETHERIDGE BLVIS CASTELLO COUNTING CROWS Medium a PHISH a PRETENDERS a GIN BLOSSOMS

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

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WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

WZZD/Terre Haute, IN (317) 232-5034 PD: JACK LARSON MD: DANNY WAYNE

Heavy ALICE IN CHAINS YES ZZ TOP PINK FLOYD BROTHER CANE Medium a COLLECTIVE SOUL(L)

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

Heavy ALICE IN CHAINS ZZ TOP BROTHER CANE PEARL JAM PINK FLOYD(L) MEAT PUPPETS MELISSA ETHERIDGE BLVIS CASTELLO COUNTING CROWS Medium a PHISH a PRETENDERS a GIN BLOSSOMS

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

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WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

KFMW/Madison, IA (319) 234-2200 PD/MD: MARK HANSEN

Heavy ALICE IN CHAINS ZZ TOP YES SAMMY HAGAR PINK FLOYD Light a PRETENDERS a GIN BLOSSOMS

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

Heavy ALICE IN CHAINS ZZ TOP BROTHER CANE PEARL JAM PINK FLOYD(L) MEAT PUPPETS MELISSA ETHERIDGE BLVIS CASTELLO COUNTING CROWS Medium a PHISH a PRETENDERS a GIN BLOSSOMS

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

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WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

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WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

KIOZ/San Diego (619) 560-5464 PD: JERRY STEVENS APD/MD: PEG POLLARD

Heavy ALICE IN CHAINS HEAT PUPPETS SOUNDGARDEN(C) CRY OF LOVE MOTLEY CRUE SAMMY HAGAR SMASHING PUMPKINS BROTHER CANE CROW PINK FLOYD(M) PEARL JAM(M) BECK I MOTHER EARTH CANDLEBOX DIG SUGARTOOTH NIRVANA POOR POSSUM DIXON a CRACKER

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

Heavy ALICE IN CHAINS ZZ TOP BROTHER CANE PEARL JAM PINK FLOYD(L) MEAT PUPPETS MELISSA ETHERIDGE BLVIS CASTELLO COUNTING CROWS Medium a PHISH a PRETENDERS a GIN BLOSSOMS

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

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WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

Heavy HEAT PUPPETS YES SMASHING PUMPKINS CRY OF LOVE PINK FLOYD FURY IN THE SLAUGH POSSUM DIXON PEARL JAM CRASH TEST DUMMIES COLLECTIVE SOUL a BLIND MELON LIGHT a GIN BLOSSOMS a PETER FRAMPTON a IAN MOORE a PRETENDERS a TEA PARTY

WQOB/Ann Arbor (313) 944-2881 PD: JOE URBIEL MD: RICH PAXTON



| 2 W   | LW | TW | ARTIST/TITLE (LABEL)                             | Quantitative Airplay<br>(PURE AIRPLAY - UNWEIGHTED) |           |             | Qualitative Airplay<br>(AUDIENCE WEIGHTING APPLIED) |              |                    |             |
|-------|----|----|--|---|-----------|-------------|---|--------------|--------------------|-------------|
|       |    |    |  | TOTAL STATIONS                                      | PLAY RANK | TOTAL PLAYS | +/- OVER LAST WEEK                                  | TOTAL POINTS | +/- OVER LAST WEEK | GROWTH RANK |
| 1     | 1  | 1  | MORRISSEY/The More... (Sire/Reprise)             | 37  | 1         | 1083        | +68   | 747          | +40                | 15          |
| 2     | 2  | 2  | TORI AMOS/God (Atlantic/AG)                      | 27  | 4         | 700         | -79   | 569          | -22                | —           |
| 4     | 4  | 3  | ENIGMA/Return To Innocence (Charisma/Virgin)     | 37  | 2         | 926         | +13   | 531          | +44                | 13          |
| 3     | 3  | 4  | ALICE IN CHAINS/No Excuses (Columbia)            | 31  | 3         | 748         | -71   | 512          | -23                | —           |
| 12    | 6  | 5  | FRENTEI/Bizarre Love Triangle (Mammoth)          | 27  | 16        | 498         | +56   | 422          | +39                | 16          |
| 6     | 7  | 6  | GREEN DAY/Longview (Reprise)                     | 32  | 8         | 615         | +59   | 420          | +47                | 11          |
| 5     | 5  | 7  | CRASH TEST DUMMIES/MMM MMM... (Arista)           | 27  | 11        | 552         | -123  | 420          | -51                | —           |
| 17    | 9  | 8  | SOUNDGARDEN/Black Hole Sun (A&M)                 | 14  | 28        | 313         | +124  | 412          | +70                | 3           |
| 24    | 8  | 9  | PAVEMENT/Cut Your Hair (Matador)*                | 28  | 15        | 501         | +49   | 390          | +36                | 17          |
| 9     | 10 | 10 | SHERYL CROW/Leaving Las Vegas (A&M)              | 23  | 18        | 407         | -6  | 345          | +16                | —           |
| 40    | 15 | 11 | LIVE/Selling The Drama (Radioactive)             | 33  | 5         | 675         | +80   | 334          | +51                | 8           |
| 10    | 16 | 12 | COUNTING CROWS/Round Here (DGC)                  | 21  | 21        | 381         | +68   | 316          | +33                | 21          |
| 7     | 11 | 13 | COUNTING CROWS/Mr. Jones (DGC)                   | 15  | 23        | 355         | -37   | 308          | -8                 | —           |
| 15    | 14 | 14 | MEAT PUPPETS/Backwater (London/PLG)              | 33  | 7         | 630         | -7  | 303          | -0                 | —           |
| 14    | 13 | 15 | BECK/Loser (DGC)                                 | 18  | 19        | 388         | -89   | 290          | -17                | —           |
| 29    | 23 | 16 | GENERAL PUBLIC/I'll Take You... (Epic SoundTrax) | 26  | 12        | 534         | +80   | 287          | +57                | 4           |
| 18    | 12 | 17 | SOUNDGARDEN/Spoonman (A&M)                       | 30  | 13        | 527         | -47   | 286          | -26                | —           |
| 22    | 17 | 18 | CHARLATANS/Can't Get... (Beggars Banquet/AG)*    | 32  | 9         | 578         | +13   | 286          | +20                | —           |
| 23    | 15 | 19 | SARAH McLACHLAN/Possession (Nettwerk/Arista)     | 31  | 6         | 637         | +81   | 270          | +55                | 5           |
| —     | 21 | 20 | HOLE/Miss World (DGC)                            | 26  | 26        | 332         | +62   | 267          | +20                | —           |
| —     | 27 | 21 | WHALE/Hobo Humpin Sloba Babe (EastWest/AG)       | 22  | 38        | 251         | +58   | 263          | +49                | 9           |
| 16    | 18 | 22 | U2/All I Want Is You (RCA)                       | 4   | 66        | 121         | -1  | 262          | -2                 | —           |
| 21    | 22 | 23 | PRIMAL SCREAM/Rocks (Sire/WB)*                   | 33  | 14        | 523         | +16   | 248          | +8                 | —           |
| 27    | 24 | 24 | PEARL JAM/Dissident (Epic)                       | 14  | 37        | 256         | +74   | 243          | +26                | —           |
| 8     | 19 | 25 | ELVIS COSTELLO/13 Steps Lead Down (WB)           | 31  | 10        | 556         | -71   | 233          | -28                | —           |
| 28    | 32 | 26 | PEARL JAM/Yellow Ledbetter (Import)              | 4   | 68        | 120         | +20   | 221          | +35                | 19          |
| 35    | 20 | 27 | PEARL JAM/Elderly Woman Behind... (Epic)         | 17  | 29        | 305         | -42   | 214          | -46                | —           |
| 13    | 29 | 28 | EVE'S PLUM/Want It All (550/Epic)                | 22  | 31        | 303         | -13   | 209          | -2                 | —           |
| 20    | 34 | 29 | NINE INCH.../Closer (Nothing/TVT/Interscope/AG)  | 17  | 36        | 256         | +69   | 209          | +28                | —           |
| 31    | 28 | 30 | CRACKER/Get Off This (Virgin)                    | 12  | 39        | 229         | -53   | 207          | -6                 | —           |
| —     | 35 | 31 | MILLA/Gentleman Who Fell (SBK/ERG)               | 22  | 34        | 265         | +42   | 198          | +30                | 24          |
| 38    | 36 | 32 | CROWDED HOUSE/Distant Sun (Capitol)              | 24  | 20        | 384         | +26   | 192          | +24                | —           |
| DEBUT | 37 | 33 | MATERIAL ISSUE/Kim The Waitress (Mercury)        | 27  | 17        | 474         | +45   | 189          | +51                | 7           |
| 32    | 31 | 34 | GRAYS/Very Best Years (Epic)                     | 22  | 22        | 365         | +31   | 185          | -4                 | —           |
| 19    | 30 | 35 | SMASHING PUMPKINS/Disarm (Virgin)                | 19  | 24        | 347         | -90   | 174          | -32                | —           |
| 11    | 26 | 36 | URGE OVERKILL/Positive Bleeding (Geffen)         | 16  | 35        | 262         | -45   | 174          | -40                | —           |
| DEBUT | 37 | 37 | GIN BLOSSOMS/Until I Fall Away (A&M)             | 21  | 32        | 295         | +84   | 173          | +81                | 2           |
| —     | 37 | 38 | DURAN DURAN/Thank You (Maverick/Sire/WB)*        | 2   | 128       | 42          | +12   | 159          | +2                 | —           |
| —     | 38 | 39 | ALICE IN CHAINS/I Stay Away (Columbia)*          | 4   | 81        | 84          | +12   | 153          | +2                 | —           |
| DEBUT | 39 | 40 | AFGHAN WHIGGS/Gentlemen (Elektra)                | 24  | 30        | 305         | -8  | 145          | +24                | —           |

\*Keeps bullet owing to continued growth.

This chart reflects airplay from April 4-10.

## MOST ADDED®

## MOST INCREASED PLAY

|                 |             |             |
|-----------------|-------------|-------------|
| ROLLINS BAND    | "Liar"      | 12 (AF: 14) |
| PRETENDERS      | "Veins"     | 12 (AF: 10) |
| ERASURE         | "Always"    | 10 (AF: 12) |
| SMITHEREENS     | "Miles"     | 8 (AF: 8)   |
| WHALE           | "Hobo"      | 6 (AF: 14)  |
| SOUNDGARDEN     | "Black"     | 5 (AF: 5)   |
| NINE INCH NAILS | "Closer"    | 5 (AF: 4)   |
| MILLA           | "Gentleman" | 4 (AF: 6)   |
| GIN BLOSSOMS    | "Until"     | 4 (AF: 5)   |
| MADDER ROSE     | "Panic"     | 4 (AF: 3)   |

|                 |              |      |
|-----------------|--------------|------|
| ERASURE         | "Always"     | +194 |
| SMITHEREENS     | "Miles"      | +141 |
| CURE            | "Burn"       | +125 |
| PRETENDERS      | "Veins"      | +124 |
| SOUNDGARDEN     | "Black"      | +124 |
| ROLLINS BAND    | "Liar"       | +119 |
| GIN BLOSSOMS    | "Until"      | +84  |
| SARAH McLACHLAN | "Possession" | +81  |
| GENERAL PUBLIC  | "Take"       | +80  |
| LIVE            | "Selling"    | +80  |

This list reflects airplay from April 4-10.

# BREAKERS

Refer to song information on Pages 72 and 73 for more detail.

### HOLE

#### "Miss World" (DGC)

70% of our reporters on it (26 stations)

4 adds AF: 6

Moves 21-20 on the chart

### ROLLINS BAND

#### "Liar" (Imago)

65% of our reporters on it (24 stations)

12 adds AF: 14

New & Active

### WHALE

#### "Hobo Humpin Sloba Babe" (EastWest/AG)

60% of our reporters on it (22 stations)

6 adds AF: 14

Moves 27-21 on the chart.

### MILLA

#### "Gentleman Who Fell" (SBK/ERG)

60% of our reporters on it (22 stations)

4 adds AF: 6

Moves 35-31 on the chart

# NEW & ACTIVE

**ERASURE "Always" (Mute/Elektra)**  
Total Stations: 12, Total Adds: 10 (AF: 12), Total Points: 143, (GR: 1), KDGE 52, KEDJ 20, KITS 10, KNCC 15, XTRA 17 (10)

**PHISH "Down With Disease" (Elektra)**  
Total Stations: 13, Total Adds: 1 (AF: 4), Total Points: 115, (GR: 18), KPNT 12 (10), KWOD 11 (13), WBRU 7 (7), WDRE 23 (16), WNNX 13.

**CURE "Burn" (Atlantic/AG)**  
Total Stations: 16, Total Adds: 4 (AF: 1), Total Points: 111, KEDJ 30 (23), KITS 10 (12), KPNT 18 (16), KTCL 21 (10), WKQX 12 (13).

**ROLLINS BAND "Liar" (Imago)**  
Total Stations: 24, Total Adds: 12 (AF: 14), Total Points: 110, (GR: 6), CIMX 14 (8), KEDJ 9, KITS 5 (5), KLZR 9 (6), KNDD 7 (7).

**STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG)**  
Total Stations: 14, Total Adds: 4 (AF: 3), Total Points: 102, (GR: 23), KEDJ 30 (15), KLZR 5 (6), KNCC 40 (30), KPNT 13 (12), KTCL 15.

**SMITHEREENS "Miles From Nowhere" (RCA)**  
Total Stations: 22, Total Adds: 8 (AF: 8), Total Points: 100, (GR: 12), KWOD 10 (11), KXRK 5, WBRU 14, WXRT 8 (5), XTRA 17 (15).

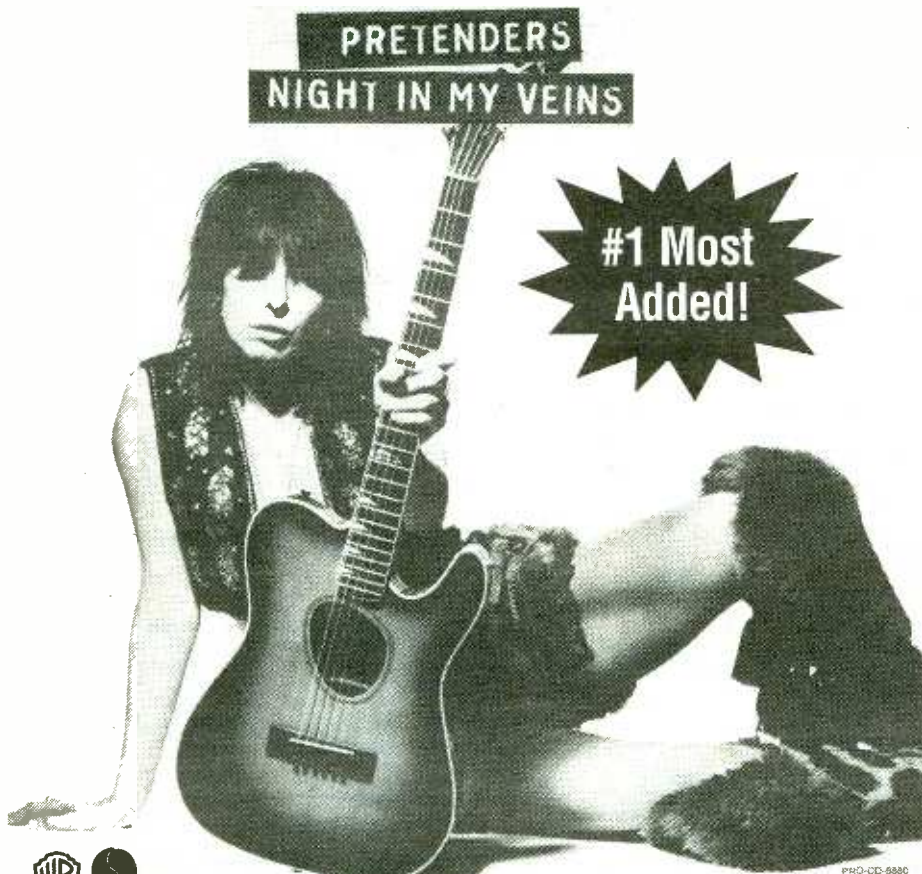
**PEARL JAM "Glorified G" (Epic)**  
Total Stations: 10, Total Adds: 2 (AF: 4), Total Points: 92, CIMX 7 (9), KNDD 15 (15), KPNT 27 (27), KXRK 5 (5), WKQX 22 (26).

**LUCY'S FUR COAT "Treasure Hands" (Relativity)**  
Total Stations: 19, Total Adds: 0 (AF: 0), Total Points: 83, KXRK 6 (5), WBRU 10 (10), WCHZ 5 (6), WDRE 13 (5), WNNX 9.

**BLIND MELON "Change" (Capitol)**  
Total Stations: 8, Total Adds: 0 (AF: 0), Total Points: 74, CIMX 18 (16), WBRU 7 (7), WDRE 20 (17), WDST 10 (7), WHTG 16 (16).

**BACKBEAT BAND "Money" (Virgin)**  
Total Stations: 11, Total Adds: 1 (AF: 1), Total Points: 74, (GR: 25), KEDJ 20 (11), KPNT 12 (13), WBRU 7 (7), WDRE 18 (7) WEQX 15 (15).

Continued on Page 70



**Breakers:** Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks top 20 songs that showed the most growth over the previous week in airplay and audience. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. Points reduced by factor of 10. **Play Rank:** Ranks all songs on the chart by number of plays.



A benefit compilation for  
**IN DEFENSE OF ANIMALS**  
a non-profit organization  
dedicated to the protection of animal rights



featuring previously unreleased tracks by

**MICHAEL STIPE**  
**SKINNY PUPPY**  
**HELMET • SARAH McLACHLAN**  
**CONCRETE BLONDE**  
and **SISTER PSYCHIC**

plus songs by

**PEARL JAM • PRIMUS • JULIAN COPE • THE SHAMEN**  
**LUSH • CONSOLIDATED • GROTUS • MATERIAL**  
**DISPOSABLE HEROES OF HIPHOPRISY**  
**MEAT BEAT MANIFESTO • BOOGIE DOWN PRODUCTIONS**

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For more information contact Sara Rubenstein at 213-957-4357 x 235



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## ADDS

Stations listed alphabetically by market

**WEQX/Albany, NY**  
MD: Gary Schoenwetter  
STONE TEMPLE PILOTS 13  
POSIES 9  
BEAUTIFUL PEOPLE 8  
PRETENDERS 8  
CRASH TEST DUMMIES 7  
CHAINS/AM KITTENS 5  
SAM PHILLIPS 5  
MILLA 5  
**New This Week**  
ALICE IN CHAINS  
TEXAS  
US 3  
MADDER ROSE  
CANDLEBOX

**WNNX/Atlanta, GA**  
PD: Brian Phillips  
APD: Leslie Fram  
MD: Sean Demery  
SOUNDGARDEN 23  
TORI AMOS 17  
FRENTE! 14  
PEARL JAM 14  
PRETENDERS 12  
LOTION 12  
COLLECTIVE SOUL 11  
NINE INCH NAILS 11  
STONE TEMPLE PILOTS 9

**WCHZ/Augusta, GA**  
PD: Rob Nicholson  
MD: Julie Hoyt  
SMITHEREENS 26  
ROLLINS BAND 14  
WILLIAM ORBIT 5  
**New This Week**  
SOUNDGARDEN  
GIN BLOSSOMS  
PRETENDERS  
PINK FLOYD  
PHISH  
STAKKA BO  
PEARL JAM  
WHALE

**KNNC/Austin, TX**  
PD: Bill Rife  
APD: Lynn Barstow  
MD: Mike Peer  
SMITHEREENS 20  
MADDER ROSE 15  
ERASURE 15  
STAKKA BO 10

**WKQX/Chicago, IL**  
PD: Bill Gamble  
APD/MD: Mary Shuminas  
ERASURE 19  
GIN BLOSSOMS 19  
JAMES 18  
ENIGMA 17  
WHALE 7  
ROLLINS BAND 5  
OFFSPRING 5  
**New This Week**  
ELEANOR McVEOY  
CANDLEBOX  
NINE INCH NAILS

**WXRT/Chicago, IL**  
VP/Programming: Norm Winer  
MD: Patty Martin  
MADDER ROSE 8  
PEARL JAM 7  
BONNIE RAITT 7  
OTIS RUSH 7  
PRETENDERS 7  
PETER HIMMELMAN 7  
MORPHINE 6  
YOTHU YINDI 6  
ERIC CLAPTON 6  
**New This Week**  
HOLE  
COLLECTIVE SOUL  
ADRIAN BELEW  
STEVE WYNN

**WOXY/Cincinnati, OH**  
PD: Phil Manning  
MD: Julie Forman  
ERASURE 23  
ADRIAN BELEW 22  
NINE INCH NAILS 13  
PRETENDERS 12  
LONDON SUEDE 12  
RICHARD THOMPSON 11  
PAW 7

**KDGE/Dallas, TX**  
Station Mgr: Joel Folger  
MD: Alex Luke  
ERASURE 52  
SOUNDGARDEN 21  
LISA LOEB 11  
**New This Week**  
COLLECTIVE SOUL  
CANDLEBOX

**KTCL/Denver, CO**  
PD: John Hayes  
MD: Mary Moses  
STONE TEMPLE PILOTS 15  
SMASHING PUMPKINS 12  
ERASURE 11  
SMITHEREENS 11  
BRIAN SETZER ORCH. 9  
DYLANS 8  
NINE INCH NAILS 5  
**New This Week**  
PRETENDERS

**CIMX/Detroit, MI**  
PD: Murray Brookshaw  
MD: Vince Cannova  
GENERAL PUBLIC 18  
BONO & GAVIN FRIDAY 12  
MOIST 11  
FURY IN THE 11  
JUNKHOUSE 9  
PRIMAL SCREAM 6  
TEA PARTY 6  
CULTURE BEAT 5  
**New This Week**  
LIVE  
SARAH MCLACHLAN

**KLZR/Kansas City, MO**  
PD: Tim Barrett  
MD: Bob Osburn  
TEXAS 11  
WORLD PARTY 7

THERAPY? 7  
NINE INCH NAILS 6  
DINOSAUR JR. 6  
BABBLE 6  
SAMPLES 6  
NINE INCH NAILS 5  
**New This Week**  
MORRISSEY  
SOUNDGARDEN  
POSIES  
FRENTE!  
PRETENDERS  
DIG  
STICK  
GREEN DAY  
PAVEMENT  
PAVEMENT

**WIIZ/Lafayette, IN**  
PD: Buzz Fitzgerald  
MD: Shawn Campbell  
CRASH TEST DUMMIES 10  
ROB WASSERMAN 9  
BACKBEAT BAND 7  
MORPHINE  
FLESH/TONES 7  
TOM VERLAINE 7  
MICHAEL BEEN 6  
ADRIAN BELEW 6  
CANDLEBOX 6  
ERASURE 5  
LONDON SUEDE 5  
PRETENDERS 2  
**New This Week**  
PEARL JAM  
DIG  
WHALE  
SUPER CHUNK  
VIGILANTES OF LOVE

**WWDX/Lansing, MI**  
PD: Sandy Horowitz  
APD/MD: Jim Corlette  
CURE 25

PRETENDERS 5  
DIG 3  
**New This Week**  
MESSIAH  
STAKKA BO

**WZRH/New Orleans, LA**  
PD: Kenny Vest  
APD/MD: Christian Unruh  
MICHAEL BEEN 13  
STAKKA BO 13  
PEARL JAM 9  
PAW 6  
MILLA 5  
TEENAGE FANCLUB 5  
**New This Week**  
POSSUM DIXON  
COLLECTIVE SOUL

**WROX/Norfolk, VA**  
PD: Chris Blade  
MD: Lisa Rush  
COUNTING CROWS 18  
ADRIAN BELEW 15  
CURE 14  
MADDER ROSE 14  
PRONG 8  
ROLLINS BAND 8  
**New This Week**  
PRETENDERS  
OFFSPRING

**KEDJ/Phoenix, AZ**  
PD: John Clay  
MD: Williohee  
ERASURE 20  
MICHAEL BEEN 18  
SMASHING PUMPKINS 18  
ALISON MOYET 14  
ROLLINS BAND 9  
**New This Week**  
PRETENDERS  
LONDON SUEDE  
PEARL JAM  
PAVEMENT

VANILLA TRAINWRECK  
LONDON SUEDE  
ERASURE  
STAKKA BO

**KRZO/Reno, NV**  
PD/MD: Blaze  
ERASURE 22  
SOUNDGARDEN 18  
GIN BLOSSOMS 9  
WHALE 9  
JAMES 8  
EVE'S PLUM 7  
ROLLINS BAND 6  
**New This Week**  
HOLE  
CROWDED HOUSE  
STONE TEMPLE PILOTS  
PRETENDERS

**KWOD/Sacramento, CA**  
PD/MD: Alex Cosper  
MATTHEW SWEET 11  
ERASURE 10  
BRIAN SETZER ORCH. 10  
PRETENDERS 8  
SAM PHILLIPS 8  
DEAD CAN DANCE 7  
ROLLINS BAND 7  
WHALE 6  
**New This Week**  
NINE INCH NAILS

**KXKR/Salt Lake City, UT**  
VP/Ops. & Programming:  
Mike Summers  
MD: Sean Ziebarth  
HOLE 21  
PINK FLOYD 13  
ROLLINS BAND 12  
MILLA 9  
MESSIAH 9  
GIN BLOSSOMS 9  
JULIANA HATFIELD 9  
MORPHINE 8  
NIRVANA 6  
FRENTE! 6  
CURE  
OFFSPRING 5  
SMITHEREENS 5  
**New This Week**  
SARAH MCLACHLAN

**XTRA/San Diego, CA**  
DM: Kevin Stapleton  
PD/MD: Mike Halloran  
PRETENDERS 17  
COLLECTIVE SOUL 8  
BLACKSMITH UNION 5

**KITS/San Francisco, CA**  
DM/MD: Richard Sands  
MD: Steve Masters  
ERASURE 10  
**New This Week**  
PRETENDERS  
MADDER ROSE  
MESSIAH  
SARAH MCLACHLAN  
OVERWHELMING CF

**KNDD/Seattle, WA**  
PD: Rick Lambert  
MD: Marco Collins  
**New This Week**  
CRASH TEST DUMMIES  
COLLECTIVE SOUL  
PRETENDERS  
STONE TEMPLE PILOTS  
SPINANES  
SATCHEL  
SUNNY DAY REAL ESTAT

**KTOZ/Springfield, MO**  
Acting PD: Dom Casual  
MD: John Lenac  
SMITHEREENS 23  
SOUNDGARDEN 17  
STONE TEMPLE PILOTS 10  
ROLLINS BAND 10  
PAW 8  
MATTHEW SWEET 7  
**New This Week**  
PRETENDERS

**KPNT/St. Louis, MO**  
PD: Jim McGuinn  
APD/MD: D Day  
COUNTING CROWS 25  
BUFFALO TOM 18  
MATTHEW SWEET 18  
TORI AMOS 17  
ROLLINS BAND 8  
PRETENDERS 6  
**New This Week**  
STAKKA BO  
WHALE  
NINE INCH NAILS

**WHFS/Washington-Baltimore, MD**  
PD: Robert Benjamin  
MD: Bob Waugh  
XTC 21  
WHALE 11  
AFGHAN WHIGS 11  
MATERIAL ISSUE 11  
BECK 11  
LUNA 11  
PHISH 5  
**New This Week**  
JAMES  
GIGOLO AUNTS

## THIS WEEK'S MOST ADDED®

|                 |               |             |
|-----------------|---------------|-------------|
| PRETENDERS      | "Veins"       | 13 (AF: 14) |
| COLLECTIVE SOUL | "Shine"       | 4 (AF: 6)   |
| STAKKA BO       | "Here"        | 4 (AF: 3)   |
| NINE INCH NAILS | "Closer"      | 3 (AF: 6)   |
| ERASURE         | "Always"      | 3 (AF: 3)   |
| HOLE            | "Miss"        | 3 (AF: 3)   |
| DIG             | "Unlucky"     | 3 (AF: 1)   |
| WHALE           | "Hobo"        | 3 (AF: 1)   |
| S. MCLACHLAN    | "Possession"  | 2 (AF: 4)   |
| MESSIAH         | "Thunderdome" | 2 (AF: 4)   |

This list reflects airplay from April 11-17.

GIN BLOSSOMS 19  
MADDER ROSE 16  
ROLLINS BAND 11  
SMITHEREENS 11  
**New This Week**  
PAW  
PRETENDERS  
GENERAL PUBLIC  
LISA LOEB

**KKNB/Lincoln, NE**  
PD: Dave Douglas  
APD/MD: Ken Williams  
PRETENDERS 24  
**New This Week**  
ROLLINS BAND  
PHISH  
MEAT PUPPETS

**WDRE & WIBF/Long Island, NY-Philadelphia, PA**  
DM/MD: Tom Calderone  
MD: Malibu Sue  
MATERIAL ISSUE 11  
MILLA 8  
HOLE 7  
WHALE 6  
ROLLINS BAND 5  
STABBING WESTWARD 5  
SMITHEREENS 5  
**New This Week**  
PRETENDERS  
MAZZY STAR  
ALISON MOYET

**WMAD/Madison, WI**  
PD: Brad Hanson  
APD/MD: Trevor Scott  
CURE 30  
PRETENDERS 16  
WHALE 12  
HOLE 11  
ADRIAN BELEW 8  
NINE INCH NAILS 5  
**New This Week**  
MICHAEL BEEN  
DIG  
ROLLINS BAND

**WHTG/Monmouth-Ocean, NJ**  
PD/MD: Matt Pinfield  
APD: Rich Scroggs  
SOUNDGARDEN 32  
NINE INCH NAILS 23  
COLLECTIVE SOUL 22  
FRENTE! 16  
CRASH TEST DUMMIES 16  
COUNTING CROWS 15  
THRONEBERRY 8  
VELDT 8  
OFFSPRING 5

**KBBT/Portland, OR**  
PD: Dave Numme  
APD: Troy Daniels  
DURAN DURAN 12  
HOLE 7  
FRENTE! 7  
ROLLINS BAND 7  
**New This Week**  
PRETENDERS  
SMITHEREENS  
JAMES  
ERASURE

**WDST/Poughkeepsie, NY**  
PD: Freddie Blue Fox  
MD: Jeanne Atwood  
SINEAD O'CONNOR 7  
FREDDY JONES BAND 7  
BOO RADLEYS 7  
MICHAEL BEEN 7  
CHAINS/AM KITTENS 7  
PRETENDERS 7  
JAMES 7  
LONDON SUEDE 5  
**New This Week**  
HOLE  
ADRIAN BELEW  
POSIES  
DANDELION  
ROSE CHRONICLES  
YARDSALE

**WBRU/Providence, RI**  
PD: Michael Osborne  
MD: Tim Schiavelli  
SMITHEREENS 14  
ROLLINS BAND 10  
POSIES 7  
**New This Week**  
TORI AMOS  
PRETENDERS

37 Current Reporters  
32 Current Playlists

Called In Frozen Playlist (3):  
KEDG/Las Vegas  
KROQ/Los Angeles  
WFNX/Boston

Did Not Report, Playlist Frozen (2):  
KPOI/Honolulu  
WENZ/Cleveland

## NEW & ACTIVE

Continued from Page 68

**ALISON MOYET "Whispering Your Name" (Columbia)**  
Total Stations: 12, Total Adds: 0 (AF: 0), Total Points: 73, KDGE 9 (10), KNNC 5 (5), KWOD 9 (19), KXKR 5 (9), WBRU 14 (15).

**TORI AMOS "Cornflake Girl" (Atlantic/AG)**  
Total Stations: 7, Total Adds: 2 (AF: 3), Total Points: 66, (GR: 14), KLZR 16 (14), KPNT 17, WEQX 17 (18), WHFS 21 (11), WIIZ 21 (21).

**XTC "Cherry In Your Tree" (Zoom Express)**  
Total Stations: 9, Total Adds: 1 (AF: 4), Total Points: 62, (GR: 22), KNDD 7 (17), KTCL 10 (11), KWOD 12 (10), WEQX 17 (10), WHFS 21.

**POSIES "Going, Going, Gone" (RCA)**  
Total Stations: 12, Total Adds: 2 (AF: 2), Total Points: 51, KEDJ 18 (12), KNDD 7 (7), KTCL 11 (11), KTOZ 23 (22), KWOD 23 (21).

**PRETENDERS "Night In My Veins" (Sire/Reprise)**  
Total Stations: 12, Total Adds: 12 (AF: 10), Total Points: 49, (GR: 10), KPNT 6, WNNX 12, WOXY 12, WXRT 7, XTRA 17.

**STABBING WESTWARD "Nothing" (Columbia)**  
Total Stations: 12, Total Adds: 1 (AF: 5), Total Points: 47, KEDJ 10 (7), KITS 5 (5), KWOD 6 (6), WBRU 5 (9), WDRE 5.

**SMASHING PUMPKINS "Mayonaise" (Virgin)**  
Total Stations: 7, Total Adds: 1 (AF: 1), Total Points: 43, KNDD 17 (17), WEQX 13 (14), WHTG 24 (24), WWDX 16 (18), XTRA 9 (15).

**OCTOBER PROJECT "Bury My Lovely" (Epic)**  
Total Stations: 11, Total Adds: 0 (AF: 0), Total Points: 34, KWOD 8 (10), KXKR 12 (11), WBRU 12 (12), WOXY 22 (23), WZRH 15 (16).

**FRENTE! "Labour Of Love" (Mammoth)**  
Total Stations: 8, Total Adds: 2 (AF: 1), Total Points: 31, KNDD 17 (17), KXKR 6, WBRU 13 (15), WCHZ 17 (16), WROX 6 (7).

**MADDER ROSE "Panic On" (Atlantic/AG)**  
Total Stations: 9, Total Adds: 4 (AF: 3), Total Points: 24, KLZR 10 (10), KNNC 15, KTCL 6 (10), WHTG 9 (7), WIIZ 21 (19).

## ALBUMS

| 2W    | LW | TW | ARTIST/TITLE (LABEL)                              | TOTAL PLAYS | +/- OVER LAST WEEK | TOTAL POINTS | +/- OVER LAST WEEK |
|-------|----|----|---|-------------|--------------------|--------------|--------------------|
| 3     | 1  | 1  | MORRISSEY/Vauxhall And I (Sire/Reprise)           | 1088        | +55                | 756          | +16                |
| 1     | 3  | 2  | COUNTING CROWS/August And Everything After (DGC)  | 908         | +33                | 714          | +39                |
| 6     | 5  | 3  | SOUNDGARDEN/Superunknown (A&M)                    | 846         | +65                | 699          | +40                |
| 2     | 2  | 4  | ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)      | 872         | -59                | 686          | -21                |
| 9     | 4  | 5  | PEARL JAM/Vs. (Epic Associated)                   | 859         | +61                | 659          | -12                |
| 4     | 6  | 6  | TORI AMOS/Under The Pink (Atlantic/AG)            | 835         | -17                | 635          | +19                |
| 8     | 8  | 7  | ENIGMA/The Cross Of Changes (Virgin)              | 926         | +13                | 531          | +44                |
| 7     | 7  | 8  | CRASH TEST DUMMIES/God Shuffled His Feet (Arista) | 694         | -78                | 480          | -17                |
| DEBUT | 9  | 9  | FRENTE!/Labour Of Love (EP) (Mammoth)             | 600         | +78                | 453          | +44                |
| -     | 9  | 10 | SMASHING PUMPKINS/Siamese Dream (Virgin)          | 602         | -65                | 424          | -26                |

This chart reflects airplay from April 4-10.

**"Far Behind"**  
the new track from the GOLD-PLUS debut album, **CANDLEBOX**.

**BREAKING AT ALTERNATIVE!!**

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| KROQ | 99X  | Q101 | WBRU | WHTG | KACV |
| WDRE | KDGE | X96  | WEQX | WIIZ | KMBY |
|      | Z100 | KNDD | KEDG | WDST | KTOZ |

Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



# ALTERNATIVE PLAYLISTS

April 15, 1994 R&R • 71

**MARKET #3**  
**WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

| PLAYS | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|-----------------------------------|
| 22    | 43 | 46 |    | MORRISSEY/The More You Ignore     |
| 40    | 43 | 46 |    | TORI AMOS/God                     |
| 24    | 40 | 44 |    | UZ/AM I Want It You               |
| 43    | 45 | 44 |    | BONNIE RAITT/Love Sneakin' Up     |
| -     | 18 | 37 |    | PEARL JAM/Yellow Ledbetter        |
| 48    | 30 | 40 |    | URGE OVERKILL/Positive Bleeding   |
| 18    | 24 | 28 |    | SARAH McLACHLAN/Possession        |
| 29    | 24 | 26 |    | PAVEMENT/Cut Your Hair            |
| 24    | 25 | 25 |    | FRENTEI/Bizarre Love              |
| 29    | 23 | 24 |    | SINEAD O'CONNOR/You Made Me The   |
| 19    | 27 | 24 |    | LIVE/Selling The Drama            |
| 19    | 23 | 23 |    | NIRVANA/Dumb                      |
| 22    | 22 | 23 |    | COUNTING CROWS/Round Here         |
| 23    | 22 | 23 |    | LIZ PHAIR/Never Said              |
| 18    | 19 | 23 |    | INDIANS/Bed Of Roses              |
| 47    | 26 | 22 |    | PEARL JAM/Glorified G             |
| 23    | 22 | 22 |    | MATERIAL ISSUE/Kim The Waitress   |
| 24    | 22 | 22 |    | JAMES/Laid                        |
| -     | 19 | 22 |    | SHERYL CROW/Leaving Las Vegas     |
| 47    | 22 | 21 |    | R.E.M. W.N. MERCHANT/Photograph   |
| 21    | 23 | 21 |    | SMASHING PUMPKINS/Today           |
| 15    | 13 | 21 |    | DIG/Beat                          |
| -     | 14 | 21 |    | ALISON MOYET/Whispering Your Name |
| 14    | 14 | 20 |    | EVE'S PLUM/I Want It All          |
| 16    | 13 | 19 |    | GIN BLOSSOMS/Until I Fall Away    |
| -     | 10 | 18 |    | ERASURE/Always                    |
| -     | 10 | 19 |    | GIN BLOSSOMS/Until I Fall Away    |
| -     | 10 | 18 |    | JAMES/Say Something               |
| -     | 17 | 18 |    | ENIGMA/Return To Innocence        |
| 19    | 22 | 15 |    | NIRVANA/All Apologies             |

**MARKET #3**  
**93.1**  
RADIO CHICAGO

**MARKET #3**  
**WXRT/Chicago**  
(312) 777-1700  
Winer/Martin

| PLAYS | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|--------------------------------------|
| 15    | 16 | 16 |    | SINEAD O'CONNOR/You Made Me The      |
| 12    | 14 | 14 |    | GENERAL PUBLIC/II Take You There     |
| 11    | 14 | 14 |    | BONNIE RAITT/Love Sneakin' Up        |
| 15    | 14 | 13 |    | ALICE IN CHAINS/No Excuses           |
| 12    | 11 | 13 |    | ENIGMA/Return To Innocence           |
| 20    | 15 | 12 |    | PINK FLOYD/Keep Talking              |
| 6     | 8  | 12 |    | SARAH McLACHLAN/Possession           |
| 13    | 12 | 12 |    | BRUCE SPRINGSTEEN/Streets Of         |
| 14    | 11 | 11 |    | ELVIS COSTELLO/13 Steps Lead Down    |
| 10    | 12 | 11 |    | MEAT PUPPETS/Backwater               |
| 12    | 10 | 10 |    | TORI AMOS/God                        |
| -     | 8  | 10 |    | BEAUTIFUL PEOPLE/Ritzy Groovy        |
| 9     | 8  | 9  |    | PHISH/Down With Disease              |
| 7     | 9  | 8  |    | RICHARD THOMPSON/I Can't Wake Up     |
| 8     | 9  | 8  |    | ELVIS COSTELLO/Kinder Murder         |
| 8     | 10 | 9  |    | GRAYS/Very Best Years                |
| 9     | 7  | 8  |    | COUNTING CROWS/A Murder Of One       |
| 5     | 6  | 8  |    | ZZ TOP/Breakaway                     |
| 6     | 5  | 8  |    | SHERYL CROW/Can't Cry Anymore        |
| 9     | 6  | 8  |    | SMASHING PUMPKINS/Disarm             |
| 5     | 5  | 8  |    | CROWDED HOUSE/Distant Sun            |
| 7     | 9  | 8  |    | SAM PHILLIPS/I Need Love             |
| 7     | 5  | 8  |    | BRUCE COCKBURN/I Stand For The Laugh |
| -     | 5  | 8  |    | SMITHEREENS/Miles From Nowhere       |
| 6     | 8  | 8  |    | CRASH TEST DUMMIES/MMM MMM MMM       |
| 10    | 9  | 8  |    | MADDER ROSE/Panic On                 |
| 8     | 8  | 8  |    | MORRISSEY/The More You Ignore        |
| 6     | 8  | 8  |    | GREENBERRY WOODS/Trampoline          |
| 6     | 8  | 8  |    | SUBDUDES/(You'll Be)                 |

**LIVE 105**

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/Masters

| PLAYS | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|-----------------------------------|
| 20    | 20 | 20 |    | ENIGMA/Return To Innocence        |
| 20    | 20 | 20 |    | MORRISSEY/The More You Ignore     |
| 12    | 20 | 20 |    | GREEN DAY/Longview                |
| 20    | 20 | 20 |    | TORI AMOS/God                     |
| 12    | 20 | 20 |    | FRENTEI/Bizarre Love              |
| 20    | 20 | 20 |    | PAVEMENT/Cut Your Hair            |
| 12    | 20 | 20 |    | SHERYL CROW/Leaving Las Vegas     |
| 12    | 20 | 20 |    | NINE INCH NAILS/Closer            |
| 12    | 20 | 20 |    | SOUNDGARDEN/Black Hole Sun        |
| 20    | 20 | 20 |    | CRASH TEST DUMMIES/MMM MMM MMM    |
| 20    | 20 | 20 |    | URGE OVERKILL/Positive Bleeding   |
| 20    | 20 | 20 |    | PRIMAL SCREAM/Rocks               |
| 20    | 20 | 20 |    | CRACKER/Get Off This              |
| 12    | 12 | 10 |    | COUNTING CROWS/Round Here         |
| 20    | 12 | 10 |    | SMASHING PUMPKINS/Disarm          |
| 12    | 12 | 10 |    | CURE/Burn                         |
| 5     | 12 | 10 |    | WHALE/Hobo Humpin' Slob           |
| 12    | 10 | 10 |    | MILLA/Gentleman Who Fell          |
| 12    | 10 | 10 |    | ALICE IN CHAINS/No Excuses        |
| 20    | 10 | 10 |    | MEAT PUPPETS/Backwater            |
| 12    | 10 | 10 |    | US 3/Tukka Yoo's Riddim           |
| 12    | 10 | 10 |    | CHARLATANS/Can't Get Out Of Bed   |
| 12    | 10 | 10 |    | LONDON SUE/Stay Together          |
| 12    | 10 | 10 |    | GENERAL PUBLIC/II Take You There  |
| 12    | 10 | 10 |    | HOLE/Miss World                   |
| -     | 5  | 10 |    | LIVE/Selling The Drama            |
| 20    | 10 | 10 |    | JAMES/Laid                        |
| 20    | 12 | 10 |    | NINE INCH NAILS/March Of The Pigs |
| -     | 10 | 10 |    | ERASURE/Always                    |
| -     | 5  | 10 |    | ROLLINS BAND/Liar                 |

**89X**

**MARKET #6**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Canova

| PLAYS | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|------------------------------------|
| 27    | 29 | 31 |    | MORPHINE/Cure For Pain             |
| 31    | 26 | 29 |    | ENIGMA/Return To Innocence         |
| 26    | 26 | 26 |    | SMASHING PUMPKINS/Disarm           |
| 26    | 26 | 26 |    | ALICE IN CHAINS/No Excuses         |
| 28    | 26 | 26 |    | BECK/Loser                         |
| 19    | 21 | 25 |    | MAE MOORE/Bohemia                  |
| 23    | 26 | 24 |    | NIRVANA/All Apologies              |
| 19    | 24 | 24 |    | SHERYL CROW/Leaving Las Vegas      |
| 23    | 24 | 24 |    | TORI AMOS/God                      |
| 18    | 23 | 24 |    | CRASH TEST DUMMIES/MMM MMM MMM     |
| 23    | 23 | 23 |    | CROWDED HOUSE/Distant Sun          |
| 22    | 23 | 23 |    | PAVEMENT/Cut Your Hair             |
| -     | 18 | 22 |    | CHARLATANS/Can't Get Out Of Bed    |
| 20    | 18 | 22 |    | BEAUTIFUL PEOPLE/60's Were 90's    |
| 23    | 21 | 22 |    | SENSATION/Beautiful Morning        |
| 27    | 22 | 22 |    | ELVIS COSTELLO/13 Steps Lead Down  |
| 27    | 12 | 22 |    | SPIRIT OF THE WEST/And If Venus Is |
| 29    | 21 | 21 |    | BUFFALO TOM/I'm Allowed            |
| 24    | 18 | 20 |    | IGGY POP/Behind You                |
| 18    | 20 | 20 |    | JAMES/Sometimes                    |
| 21    | 21 | 19 |    | URGE OVERKILL/Positive Bleeding    |
| 19    | 22 | 18 |    | SARAH McLACHLAN/Possession         |
| 16    | 17 | 19 |    | US 3/Cantaloup (Flip)              |
| 12    | 18 | 18 |    | JANE SIBERY/Temple                 |
| 17    | 19 | 18 |    | COWBOY JUNKIES/Anniversary Song    |
| 19    | 17 | 18 |    | CRACKER/Get Off This               |
| -     | 10 | 18 |    | GENERAL PUBLIC/II Take You There   |
| 13    | 16 | 18 |    | BLIND MELON/Change                 |
| 10    | 20 | 18 |    | JANE SIBERY/Sail Across The Water  |

**94.5 THE EDGE**

**MARKET #7**  
**KDGE/Dallas**  
(214) 580-9400  
Folger/Luke

| PLAYS | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----------------------------------|
| 30    | 46 | 53 |    | GENERAL PUBLIC/II Take You There |
| -     | -  | 52 |    | ERASURE/Always                   |
| 56    | 54 | 61 |    | COUNTING CROWS/Mr. Jones         |
| 53    | 51 | 61 |    | ENIGMA/Return To Innocence       |
| 54    | 56 | 60 |    | CRASH TEST DUMMIES/MMM MMM MMM   |
| -     | 24 | 48 |    | MORRISSEY/The More You Ignore    |
| -     | 24 | 48 |    | FRENTEI/Bizarre Love             |
| 46    | 47 | 44 |    | BECK/Loser                       |
| 49    | 43 | 43 |    | INDIANS/Look Up To The Sky       |
| 46    | 44 | 41 |    | TORI AMOS/God                    |
| -     | 46 | 41 |    | PEARL JAM/Elderly Woman Behind   |
| 44    | 44 | 40 |    | ALICE IN CHAINS/No Excuses       |
| 23    | 40 | 39 |    | CRABBEER/Dreams                  |
| 42    | 43 | 33 |    | STAXX OF JOY/Low                 |
| -     | 23 | 35 |    | CULTURE BEAT/Me Vain             |
| 15    | 25 | 22 |    | ACE OF BASE/Don't Turn Around    |
| 20    | 22 | 22 |    | PRIMAL SCREAM/Rocks              |
| -     | 21 | 22 |    | ACE OF BASE/All That She Wants   |
| -     | 21 | 22 |    | SOUNDGARDEN/Black Hole Sun       |
| 22    | 23 | 20 |    | EVE'S PLUM/I Want It All         |
| -     | 15 | 20 |    | GIN BLOSSOMS/Found Out About You |
| 19    | 16 | 18 |    | CHARLATANS/Can't Get Out Of Bed  |
| 7     | 8  | 15 |    | SHERYL CROW/Leaving Las Vegas    |
| 8     | 7  | 12 |    | CROWDED HOUSE/Distant Sun        |
| 15    | 18 | 12 |    | PET SHOP BOYS/Wouldn't Normally  |
| -     | 11 | 15 |    | LISA LEBER/Say (I Missed You)    |
| 13    | 9  | 10 |    | MATERIAL ISSUE/Kim The Waitress  |
| 6     | 7  | 10 |    | SARAH McLACHLAN/Possession       |
| 13    | 11 | 10 |    | LIVE/Selling The Drama           |
| 6     | 8  | 8  |    | WHALE/Hobo Humpin' Slob          |

**WHFS 99.1 FM**

**MARKET #8**  
**WHFS/Washington**  
(301) 306-0991  
Benjamin/Waugh

| PLAYS | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----------------------------------|
| -     | 31 | 31 |    | MORRISSEY/The More You Ignore    |
| -     | 31 | 31 |    | LIVE/Selling The Drama           |
| -     | 21 | 31 |    | MEAT PUPPETS/Backwater           |
| -     | 21 | 31 |    | COUNTING CROWS/A Murder Of One   |
| -     | 31 | 31 |    | CRACKER/Get Off This             |
| -     | 21 | 31 |    | CHARLATANS/Can't Get Out Of Bed  |
| -     | 21 | 31 |    | FRENTEI/Bizarre Love             |
| -     | 21 | 31 |    | HOLE/Miss World                  |
| -     | 11 | 31 |    | SMASHING PUMPKINS/Down           |
| -     | 21 | 31 |    | XT/Cheery In Your Tree           |
| -     | 31 | 31 |    | ALICE IN CHAINS/No Excuses       |
| -     | 31 | 31 |    | ENIGMA/Return To Innocence       |
| -     | 11 | 31 |    | TORI AMOS/Cornflake Girl         |
| -     | 21 | 31 |    | CROWDED HOUSE/Distant Sun        |
| -     | 21 | 31 |    | DIED PRETTY/Harness Up (Sou's D  |
| -     | 21 | 31 |    | PROCLAIMERS/Let's Get Married    |
| -     | 21 | 31 |    | PEARL JAM/Elderly Woman Behind   |
| -     | 11 | 31 |    | PAVEMENT/Cut Your Hair           |
| -     | 31 | 31 |    | CRASH TEST DUMMIES/MMM MMM MMM   |
| -     | 21 | 31 |    | GENERAL PUBLIC/II Take You There |
| -     | 21 | 31 |    | NINE INCH NAILS/Closer           |
| -     | 31 | 11 |    | GRAYS/Very Best Years            |
| -     | 11 | 11 |    | WHALE/Hobo Humpin' Slob          |
| -     | 11 | 11 |    | ROLLINS BAND/Liar                |
| -     | 11 | 11 |    | BREEDERS/Divine Hammer           |
| -     | 11 | 11 |    | SHERYL CROW/Leaving Las Vegas    |
| -     | 11 | 11 |    | COUNTING CROWS/Mr. Jones         |
| -     | 11 | 11 |    | AFGHAN WHIGS/Gentlemen           |
| -     | 11 | 11 |    | GREEN DAY/Longview               |
| -     | 11 | 11 |    | EVE'S PLUM/I Want It All         |

**99X**

**MARKET #12**  
**WNNX/Atlanta**  
(404) 266-0997  
Philips/Demery

| PLAYS | 2W | LW | TW | ARTIST/TITLE                             |
|-------|----|----|----|--|
| -     | 31 | 31 |    | MORRISSEY/The More You Ignore            |
| -     | 31 | 31 |    | SINEAD O'CONNOR/You Made Me The          |
| -     | 31 | 31 |    | ALICE IN CHAINS/No Excuses               |
| -     | 26 | 31 |    | GRAYS/Very Best Years                    |
| -     | 26 | 31 |    | COUNTING CROWS/Round Here                |
| -     | 26 | 31 |    | ENIGMA/Return To Innocence               |
| -     | 26 | 31 |    | LIVE/Selling The Drama                   |
| -     | 26 | 31 |    | CRASH TEST DUMMIES/God Shuffled His Feet |
| -     | 26 | 31 |    | GENERAL PUBLIC/II Take You There         |
| -     | 26 | 31 |    | PAVEMENT/Cut Your Hair                   |
| -     | 23 | 31 |    | SOUNDGARDEN/Black Hole Sun               |
| -     | 23 | 31 |    | SARAH McLACHLAN/Possession               |
| -     | 22 | 31 |    | GREEN DAY/Longview                       |
| -     | 17 | 31 |    | TORI AMOS/Cornflake Girl                 |
| -     | 17 | 31 |    | FURY IN THE/Every Generation Got         |
| -     | 16 | 31 |    | PRIMAL SCREAM/Rocks                      |
| -     | 16 | 31 |    | MEAT PUPPETS/Backwater                   |
| -     | 16 | 31 |    | CHARLATANS/Can't Get Out Of Bed          |
| -     | 14 | 31 |    | FRENTEI/Bizarre Love                     |
| -     | 14 | 31 |    | PEARL JAM/Glorified G                    |
| -     | 13 | 31 |    | GREENBERRY WOODS/Trampoline              |
| -     | 13 | 31 |    | PHISH/Down With Disease                  |
| -     | 13 | 31 |    | BUFFALO TOM/I'm Allowed                  |
| -     | 13 | 31 |    | KRISTIN HERSH/Your Ghost                 |
| -     | 13 | 31 |    | PRETENDERS/Night In My Veins             |
| -     | 12 | 31 |    | LOTION/Head                              |
| -     | 11 | 31 |    | INDIANS/Look Up To The Sky               |
| -     | 11 | 31 |    | COLLECTIVE SOUL/Share                    |
| -     | 11 | 31 |    | NINE INCH NAILS/Closer                   |
| -     | 11 | 31 |    | CRACKER/Get Off This                     |

**THE END 107.7**

**MARKET #13**  
**KNDD/Seattle**  
(206) 622-3251  
Lambert/Collins

| PLAYS | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|-----------------------------------|
| 30    | 35 | 35 |    | COUNTING CROWS/Round Here         |
| 35    | 35 | 35 |    | GREEN DAY/Longview                |
| 30    | 35 | 35 |    | MEAT PUPPETS/Backwater            |
| 15    | 35 | 35 |    | SOUNDGARDEN/Spoonman              |
| 30    | 30 | 30 |    | ALICE IN CHAINS/No Excuses        |
| 35    | 30 | 30 |    | COUNTING CROWS/Mr. Jones          |
| 25    | 30 | 30 |    | DIRTYBabe                         |
| 30    | 30 | 30 |    | ENIGMA/Return To Innocence        |
| 30    | 30 | 30 |    | KRISTIN HERSH/Your Ghost          |
| -     | 30 | 30 |    | LIVE/Selling The Drama            |
| 30    | 30 | 30 |    | MORRISSEY/The More You Ignore     |
| 15    | 30 | 30 |    | SOUNDGARDEN/Black Hole Sun        |
| -     | 17 | 25 |    | CANOEBOX/Far Behind               |
| 17    | 25 | 25 |    | GIN BLOSSOMS/Until I Fall Away    |
| 17    | 25 | 25 |    | HOLE/Miss World                   |
| 17    | 25 | 25 |    | NINE INCH NAILS/Closer            |
| 7     | 25 | 25 |    | SARAH McLACHLAN/Possession        |
| 17    | 17 | 17 |    | ALICE IN CHAINS/Don't Follow      |
| -     | 17 | 17 |    | FRENTEI/Labour Of Love            |
| -     | 17 | 17 |    | GRAYS/Very Best Years             |
| -     | 17 | 17 |    | MILLA/Gentleman Who Fell          |
| 17    | 17 | 17 |    | NINE INCH NAILS/March Of The Pigs |
| 17    | 17 | 17 |    | PAVEMENT/Cut Your Hair            |
| 17    | 17 | 17 |    | PINK FLOYD/Keep Talking           |
| 17    | 17 | 17 |    | SMASHING PUMPKINS/Mayonaise       |
| -     | 17 | 17 |    | WHALE/Hobo Humpin' Slob           |
| 15    | 15 | 15 |    | PEARL JAM/Animal                  |
| 17    | 15 | 15 |    | PEARL JAM/Elderly Woman Behind    |
| -     | 15 | 15 |    | PEARL JAM/Glorified G             |

**WDRE**

**MARKET #14/#5**  
**WDRE & WIBF**  
Long Island/Phila.  
(516) 222-1103  
Calderone/Sue

| PLAYS | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|-----------------------------------|
| 27    | 29 | 34 |    | ALICE IN CHAINS/No Excuses        |
| 27    | 28 | 33 |    | ELVIS COSTELLO/13 Steps Lead Down |
| 27    | 28 | 33 |    | TORI AMOS/God                     |
| 22    | 30 | 33 |    | MORRISSEY/The More You Ignore     |
| 27    | 29 | 32 |    | CRASH TEST DUMMIES/MMM MMM MMM    |
| 25    | 29 | 32 |    | US 3/Cantaloup (Flip)             |
| 25    | 29 | 31 |    | CRACKER/Get Off This              |
| 18    | 27 | 31 |    | ENIGMA/Return To Innocence        |
| 16    | 26 | 30 |    | CHARLATANS/Can't Get Out Of Bed   |
| 14    | 25 | 29 |    | PRIMAL SCREAM/Rocks               |
| 18    | 25 | 29 |    | MEAT PUPPETS/Backwater            |
| 18    | 25 | 29 |    | PHISH/Down With Disease           |
| 7     | 15 | 23 |    | GENERAL PUBLIC/II Take You There  |
| 17    | 15 | 23 |    | GREENBERRY WOODS/Trampoline       |
| 14    | 17 | 20 |    | BLIND MELON/Change                |
| 16    | 20 | 20 |    | SHERYL CROW/Leaving Las Vegas     |
| 11    | 16 | 20 |    | LIVE/Selling The Drama            |
| 17    | 17 | 20 |    | GRAYS/Very Best Years             |
| 12    | 13 | 18 |    | PEARL JAM/Disarm                  |
| 13    | 20 | 19 |    | BUFFALO TOM/I'm Allowed           |
| -     | 7  | 19 |    | GIN BLOSSOMS/Until I Fall Away    |
| 13    | 16 | 19 |    | GREEN DAY/Longview                |
| -     | 7  | 16 |    | BACKBEAT BAND/Money               |
| 15    | 19 | 18 |    | URGE OVERKILL/Positive Bleeding   |
| 11    | 13 | 17 |    | CROWDED HOUSE/Distant Sun         |
| 12    | 18 | 16 |    | COUNTING CROWS/Round Here         |
| -     | 15 | 15 |    | STONE TEMPLE PILOTS/Big Empty     |
| 8     | 10 | 15 |    | AFGHAN WHIGS/Gentlemen            |
| 11    | 14 | 14 |    | SARAH McLACHLAN/Possession        |
| 11    | 14 | 14 |    | SOUNDGARDEN/Spoonman              |

**9IX**

**MARKET #15**  
**XTRA/San Diego**  
(619) 291-9191  
Stapleford/Halloran



Total stations number represents all stations playing the song five or more times this week.

**ALICE IN CHAINS**  
**"No Excuses"**  
 Columbia  
 LP Title: Jar Of Flies  
 0 ADDS (Add Factor: 0)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
| 3            | 3  | 4  |    |
| TOTAL POINTS |    |    |    |
| 508 535 512  |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 927 819 748  |    |    |    |

WNOX 28 (1), KBET 46 (45), KRZQ 37 (35), WDRE 34 (29), KTOZ 36 (35), KDGE 40 (44), KPOI 35 (35), KXMB 34 (35), KNDD 30 (30), KROQ 28 (28), WFOY 29 (31), WENZ 27 (27), KNKC 30 (35), KQRP 21 (17), CMX 26 (26), WBRU 22 (21), WOXY 23 (23), WCHZ 25 (27)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          | 2    |        |         |         | 2        | 86    | -44    |
| 30-39          | 3    | 2      | 2       |         | 7        | 236   | -65    |
| 20-29          | 9    | 1      | 2       |         | 12       | 296   | +3     |
| 10-19          | 6    | 1      | 1       | 1       | 9        | 122   | +27    |
| 5-9            | 1    |        |         |         | 1        | 8     | +8     |
| Total Stations | 21   | 4      | 5       | 1       | 31       |       |        |
| Total Plays    | 492  | 107    | 132     | 17      |          | 748   | -71    |

**ALICE IN CHAINS**  
**"I Stay Away"**  
 Columbia  
 LP Title: Jar Of Flies  
 0 ADDS (Add Factor: 0)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
|              |    | 38 | 39 |
| TOTAL POINTS |    |    |    |
| 53 151 153   |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 20 72 84     |    |    |    |

KBET 24 (16), KROQ 27 (27), WHTG 23 (21), KLZR 10 (8)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      |        |         |         |          |       |        |
| 30-39          |      |        |         |         |          |       |        |
| 20-29          | 3    |        |         |         | 3        | 74    | +26    |
| 10-19          | 1    |        |         |         | 1        | 10    | -6     |
| 5-9            |      |        |         |         |          |       |        |
| Total Stations | 4    |        |         |         | 4        |       |        |
| Total Plays    | 84   |        |         |         |          | 84    | +12    |

**TORI AMOS**  
**"Cornflake Girl"**  
 Atlantic  
 LP Title: Under The Pink  
 2 ADDS (Add Factor: 3)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
|              |    |    |    |
| TOTAL POINTS |    |    |    |
| 3 25 66      |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 22 73 135    |    |    |    |

WFOY 26 (9), WNOX 17 (1), KPNT 17 (1), WHTG 21 (11), WENZ 21 (21), KLZR 16 (14), WEOX 17 (18)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      |        |         |         |          |       |        |
| 30-39          |      |        |         |         |          |       |        |
| 20-29          | 2    |        |         |         | 3        | 68    | +47    |
| 10-19          | 3    | 1      |         |         | 4        | 67    | +24    |
| 5-9            |      |        |         |         |          |       |        |
| Total Stations | 5    | 1      |         |         | 7        |       | +2     |
| Total Plays    | 97   | 17     |         |         |          | 135   | +62    |

**TORI AMOS**  
**"God"**  
 Atlantic  
 LP Title: Under The Pink  
 0 ADDS (Add Factor: 0)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
| 2            | 2  | 2  |    |
| TOTAL POINTS |    |    |    |
| 542 591 569  |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 828 779 700  |    |    |    |

WFOY 46 (43), KBET 43 (46), KNKC 40 (40), KROQ 40 (40), KEDJ 31 (23), KDGE 41 (44), WDRE 33 (29), WMAO 34 (32), KRZQ 35 (37), KTOZ 34 (36), KXMB 24 (22), WOXY 24 (24), WWOX 32 (41), WBRU 22 (22), CMX 24 (28), KITS 20 (20), WFOY 20 (20), KPOI 20 (20)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          | 4    | 1      |         |         | 5        | 210   | -44    |
| 30-39          | 2    |        | 4       |         | 6        | 199   | +64    |
| 20-29          | 6    | 2      |         |         | 9        | 198   | -106   |
| 10-19          | 5    |        |         |         | 6        | 88    |        |
| 5-9            | 1    |        |         |         | 1        | 7     | +7     |
| Total Stations | 18   | 3      | 5       | 1       | 27       |       | -2     |
| Total Plays    | 447  | 80     | 149     | 24      |          | 700   | -79    |

**BACKBEAT BAND**  
**"Money"**  
 Virgin  
 LP Title: Backbeat Soundtrack  
 1 ADD (Add Factor: 1)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
|              |    |    |    |
| TOTAL POINTS |    |    |    |
| 23 45 74     |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 69 98 122    |    |    |    |

WDRE 18 (7), KEDJ 20 (11), WEOX 15 (15), WIZ 7 (1), KLZR 13 (14), KPNT 12 (13), WHTG 8 (8), WBRU 7 (7), WENZ 7 (7), KRZQ 8 (9), WFOY 7 (7)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      |        |         |         |          |       |        |
| 30-39          |      |        |         |         |          |       |        |
| 20-29          | 1    |        |         |         | 1        | 20    | +20    |
| 10-19          | 3    | 1      |         |         | 4        | 58    | +5     |
| 5-9            | 4    |        |         |         | 4        | 44    | -1     |
| Total Stations | 8    | 1      | 1       | 1       | 11       |       | +1     |
| Total Plays    | 92   | 15     | 8       | 7       |          | 122   | +24    |

**BLIND MELON**  
**"Change"**  
 Capitol  
 LP Title: Blind Melon  
 0 ADDS (Add Factor: 0)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
|              |    |    |    |
| TOTAL POINTS |    |    |    |
| 60 70 74     |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 114 138 127  |    |    |    |

WDRE 20 (17), CMX 18 (16), WMAO 19 (19), WIZ 15 (13), WWOX 22 (27), WHTG 16 (16), WDST 10 (7), WBRU 7 (7)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      |        |         |         |          |       |        |
| 30-39          |      |        |         |         |          |       |        |
| 20-29          | 1    |        | 1       |         | 2        | 42    | +15    |
| 10-19          | 2    |        | 2       |         | 4        | 78    | -19    |
| 5-9            | 1    |        |         |         | 1        | 7     | -1     |
| Total Stations | 4    |        | 3       | 1       | 8        |       | -1     |
| Total Plays    | 61   |        | 51      | 15      |          | 127   | -11    |

**CHARLATANS**  
**"Can't Get Out Of Bed"**  
 Beggars Banquet/AG  
 LP Title: Up To Our Hips  
 0 ADDS (Add Factor: 0)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
| 22           | 17 | 18 |    |
| TOTAL POINTS |    |    |    |
| 189 266 286  |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 489 565 578  |    |    |    |

WDRE 30 (25), KTOZ 35 (37), WNOX 15 (1), KBET 29 (28), KXMB 24 (19), KPOI 28 (28), KRZQ 27 (27), KLZR 26 (26), WHTG 24 (22), CMX 22 (18), KEDJ 17 (10), WZPH 18 (13), KTCL 19 (15), WHTS 21 (21), KPNT 19 (17), KDGE 18 (16), WCHZ 19 (19), XTRA 17 (15)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      |        |         |         |          |       |        |
| 30-39          | 1    |        | 1       |         | 2        | 85    | +28    |
| 20-29          | 6    | 1      | 1       |         | 8        | 201   | -3     |
| 10-19          | 12   | 2      | 4       | 2       | 20       | 299   | -12    |
| 5-9            | 2    |        |         |         | 2        | 13    |        |
| Total Stations | 21   | 3      | 6       | 2       | 32       |       |        |
| Total Plays    | 378  | 55     | 121     | 28      |          | 578   | +13    |

**COUNTING CROWS**  
**"A Murder Of One"**  
 DGC  
 LP Title: August & Everything  
 1 ADD (Add Factor: 1)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
|              |    |    |    |
| TOTAL POINTS |    |    |    |
| 31 64 86     |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 88 103 139   |    |    |    |

KNKC 40 (30), WHTS 31 (21), WFOY 18 (1), KWOD 35 (36), WXPRT 8 (7), KLZR 7 (9)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      | 1      |         |         | 1        | 40    | +40    |
| 30-39          | 2    |        |         |         | 2        | 66    |        |
| 20-29          |      |        |         |         |          |       |        |
| 10-19          | 1    |        |         |         | 1        | 18    | +18    |
| 5-9            | 2    |        |         |         | 2        | 15    | -1     |
| Total Stations | 5    | 1      |         |         | 6        |       | +1     |
| Total Plays    | 99   | 40     |         |         |          | 139   | +38    |

**COUNTING CROWS**  
**"Round Here"**  
 DGC  
 LP Title: August & Everything  
 2 ADDS (Add Factor: 1)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
| 10           | 16 | 12 |    |
| TOTAL POINTS |    |    |    |
| 268 283 316  |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 237 313 381  |    |    |    |

WNOX 26 (1), KPNT 25 (1), KNDD 35 (35), WHTG 15 (1), WWOX 24 (21), KTCL 25 (23), WFOY 23 (22), KBET 23 (23), KRZQ 17 (13), WIZ 20 (20), XTRA 17 (15), KROQ 18 (18), WEOX 17 (18), CMX 16 (16), WOXY 14 (14), WDRE 16 (16), KDGE 13 (13), WZPH 12 (15)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      |        |         |         |          |       |        |
| 30-39          | 1    |        |         |         | 1        | 35    |        |
| 20-29          | 5    |        | 1       | 1       | 7        | 168   | +57    |
| 10-19          | 8    | 2      | 1       |         | 11       | 185   | +13    |
| 5-9            | 2    |        |         |         | 2        | 15    | -2     |
| Total Stations | 16   | 2      | 2       | 1       | 21       |       | +3     |
| Total Plays    | 290  | 30     | 41      | 20      |          | 381   | +68    |

**CRASH TEST DUMMIES**  
**"MMM MMM MMM MMM"**  
 Arista  
 LP Title: God Shuffled His Feet  
 0 ADDS (Add Factor: 0)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
| 5            | 5  | 7  |    |
| TOTAL POINTS |    |    |    |
| 427 471 420  |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 668 675 552  |    |    |    |

KDGE 50 (56), KPOI 44 (44), KBET 44 (46), KTOZ 36 (35), KXMB 36 (36), WDRE 32 (29), KROQ 28 (28), CMX 24 (23), WFOY 24 (26), KPNT 10 (1), WFOY 20 (20), KRZQ 27 (37), KDGE 17 (17), KWOD 17 (18), KNKC 15 (15), WDST 14 (14), KQRP 10 (6), WHTS 21 (31)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          | 1    |        |         |         | 1        | 50    | -6     |
| 30-39          | 1    |        |         |         | 1        | 88    | -2     |
| 20-29          | 1    |        |         |         | 1        | 104   | -35    |
| 10-19          | 5    |        |         |         | 6        | 144   | -94    |
| 5-9            | 4    |        |         |         | 4        | 24    | +13    |
| Total Stations | 17   | 4      | 5       | 1       | 27       |       | -3     |
| Total Plays    | 328  | 87     | 101     | 36      |          | 552   | -123   |

**CROWDED HOUSE**  
**"Distant Sun"**  
 Capitol  
 LP Title: Together Alone  
 0 ADDS (Add Factor: 0)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
| 38           | 36 | 32 |    |
| TOTAL POINTS |    |    |    |
| 123 167 192  |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 292 358 384  |    |    |    |

KEDJ 31 (24), WZPH 30 (26), KPNT 29 (28), KTOZ 23 (16), WDRE 17 (13), WHTS 21 (21), CMX 23 (25), KNKC 20 (20), WWOX 24 (30), WHTG 24 (18), KEDJ 12 (7), WEOX 15 (14), WHTG 15 (15), KLZR 12 (10), WXPRT 11 (11), WXPRT 8 (5), KNKC 17 (23), WFOY 10 (10)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          | 1    |        |         |         | 1        | 50    | -6     |
| 30-39          | 1    |        |         |         | 1        | 88    | -2     |
| 20-29          | 1    |        |         |         | 1        | 104   | -35    |
| 10-19          | 5    |        |         |         | 6        | 144   | -94    |
| 5-9            | 4    |        |         |         | 4        | 24    | +13    |
| Total Stations | 17   | 4      | 5       | 1       | 27       |       | -3     |
| Total Plays    | 328  | 87     | 101     | 36      |          | 552   | -123   |

**CURE**  
**"Burn"**  
 Atlantic/AG  
 LP Title: The Crow ST  
 4 ADDS (Add Factor: 1)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
|              |    |    |    |
| TOTAL POINTS |    |    |    |
| 45 83 111    |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 70 150 275   |    |    |    |

WMAO 30 (1), WWOX 25 (1), KEDJ 30 (23), KWOD 20 (5), WBRU 21 (9), KTCL 21 (10), WFOY 14 (1), WOXY 23 (23), KPNT 18 (16), KDGE 18 (18), WDST 10 (5), WEOX 11 (10), WQXZ 12 (13), KQRP 5 (1), KITS 10 (12), KLZR 7 (6)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      |        |         |         |          |       |        |
| 30-39          | 1    |        | 1       |         | 2        | 60    | +60    |
| 20-29          | 4    |        | 1       |         | 5        | 110   | +64    |
| 10-19          | 4    | 2      | 1       |         | 7        | 93    | +14    |
| 5-9            | 2    |        |         |         | 2        | 12    | -13    |
| Total Stations | 11   | 2      | 3       |         | 16       |       | +4     |
| Total Plays    | 181  | 29     | 65      |         |          | 275   | +125   |

**DURAN DURAN**  
**"Thank You"**  
 Maverick/Sire/WB  
 LP Title: With Honors ST  
 1 ADD (Add Factor: 1)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
|              |    | 37 | 38 |
| TOTAL POINTS |    |    |    |
| 52 157 159   |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 10 30 42     |    |    |    |

KROQ 30 (30), KBET 12 (1)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          |      |        |         |         |          |       |        |
| 30-39          | 1    |        |         |         | 1        | 30    |        |
| 20-29          |      |        |         |         |          |       |        |
| 10-19          | 1    |        |         |         | 1        | 12    | +12    |
| 5-9            |      |        |         |         |          |       |        |
| Total Stations | 2    |        |         |         | 2        |       | +1     |
| Total Plays    | 42   |        |         |         |          | 42    | +12    |

**ENIGMA**  
**"Return To Innocence"**  
 Charisma/Virgin  
 LP Title: The Cross Of Changes  
 1 ADD (Add Factor: 4)

| 3W           | 2W | LW | TW |
|--------------|----|----|----|
|              |    | 4  | 3  |
| TOTAL POINTS |    |    |    |
| 448 487 531  |    |    |    |
| TOTAL PLAYS  |    |    |    |
| 863 913 926  |    |    |    |

KDGE 51 (51), WNOX 25 (1), KPOI 45 (45), KBET 43 (43), KEDJ 31 (24), KRZQ 37 (38), WDRE 31 (27), KTOZ 35 (35), KXMB 36 (37), WQXZ 17 (1), CMX 29 (26), KPNT 28 (25), KNDD 30 (30), WZPH 29 (31), WMAO 31 (35), KWOD 30 (35), WHTG 24 (23), WOXY 24 (24)

| PLAYS          | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+            |      |        |         |         |          |       |        |
| 40-49          | 1    |        |         |         | 1        | 51    |        |
| 30-39          | 4    |        | 3       | 1       | 8        | 261   | -46    |
| 20-29          | 12   | 1      | 2       | 1       | 16       | 381   | +33    |
| 10-19          | 7    | 2      | 1       |         | 10       | 145   | +26    |
| 5-9            |      |        |         |         |          |       |        |
| Total Stations | 25   | 4      | 6       | 2       | 37       |       | +2     |
| Total Plays    | 602  | 97     | 171     | 56      |          |       |        |



# ALTERNATIVE SONGS

April 15, 1994 R&R • 73

Total stations number represents all stations playing the song five or more times this week.

**SARAH McLACHLAN**  
**"Possession"**  
 Nettwerk/Arista  
 LP Title: Solace  
 0 ADDS (Add Factor: 0)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | 23  | 25  | 19  |    |
| TOTAL POINTS | 188 | 215 | 270 |    |
| TOTAL PLAYS  | 484 | 556 | 637 |    |

KNBC 45 (40), WNNX 22 (1), KNDD 25 (7), KLZR 27 (17), KWOD 35 (35), KPNT 29 (24), WROX 30 (28), WKQX 28 (24), WZPH 24 (17), WHTG 24 (22), KRZO 26 (27), WNDX 24 (24), WOXY 23 (24), WBRU 21 (20), WENZ 21 (21), WMAD 19 (18), KTOZ 18 (16), WILZ 19 (19)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -   | -  |
| 40-49                       | -    | -      | -       | -       | -        | 45    | +5  |    |
| 30-39                       | 2    | -      | -       | -       | 2        | 65    | +30 |    |
| 20-29                       | 10   | -      | 2       | 1       | 13       | 314   | +54 |    |
| 10-19                       | 7    | 2      | 3       | 1       | 13       | 200   | +14 |    |
| 5-9                         | 1    | 1      | -       | -       | 2        | 13    | -22 |    |
| Total Stations              | 20   | 4      | 5       | 2       | 31       | -     | +1  |    |
| Total Plays                 | 411  | 84     | 103     | 39      | -        | 637   | +81 |    |

**PAVEMENT**  
**"Cut Your Hair"**  
 Capitol  
 LP Title: Crooked Rain  
 0 ADDS (Add Factor: 0)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | 24  | 8   | 9   |    |
| TOTAL POINTS | 184 | 354 | 390 |    |
| TOTAL PLAYS  | 342 | 452 | 501 |    |

WNNX 24 (4), WROX 23 (12), WHFS 21 (11), KPNT 28 (28), KLZR 27 (27), CMX 23 (19), WHTG 23 (21), WOXY 24 (24), KRZO 25 (27), WKQX 25 (25), KROQ 22 (22), KCRK 17 (12), KITS 20 (20), WMAD 19 (20), WEOX 16 (15), KNDD 17 (17), WCHZ 14 (12), KTOZ 15 (14)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -   | -  |
| 40-49                       | -    | -      | -       | -       | -        | -     | -   | -  |
| 30-39                       | -    | -      | -       | -       | -        | -     | -   | -  |
| 20-29                       | 11   | -      | -       | -       | 12       | 286   | +48 |    |
| 10-19                       | 7    | 2      | 4       | 1       | 14       | 201   | +1  |    |
| 5-9                         | 2    | -      | -       | -       | 2        | 14    | -   |    |
| Total Stations              | 20   | 2      | 5       | 1       | 28       | -     | +1  |    |
| Total Plays                 | 374  | 31     | 83      | 13      | -        | 501   | +49 |    |

**PRETENDERS**  
**"Night In My Veins"**  
 Sire/Reprise  
 LP Title: Last Of The...  
 12 ADDS (Add Factor: 10)

| CHART STATS  | 3W | 2W | LW | TW  |
|--------------|----|----|----|-----|
|              | -  | -  | -  | -   |
| TOTAL POINTS | -  | -  | -  | 49  |
| TOTAL PLAYS  | -  | -  | -  | 124 |

KQNB 24 (4), XTRA 17 (4), WMAD 16 (4), WNNX 12 (4), WOXY 12 (4), KWOD 8 (4), WEOX 8 (4), WXRT 7 (4), WOST 7 (4), KPNT 6 (4), WHTG 5 (4), WILZ 2 (4)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/-  | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -    | -  |
| 40-49                       | -    | -      | -       | -       | -        | -     | -    | -  |
| 30-39                       | -    | -      | -       | -       | -        | -     | -    | -  |
| 20-29                       | -    | -      | -       | -       | -        | -     | -    | -  |
| 10-19                       | 3    | -      | 1       | -       | 4        | 57    | +57  |    |
| 5-9                         | 4    | 1      | 1       | -       | 6        | 41    | +11  |    |
| Total Stations              | 7    | 1      | 2       | 1       | 11       | -     | +12  |    |
| Total Plays                 | 67   | 8      | 23      | 24      | -        | 124   | +124 |    |

**SOUNDGARDEN**  
**"Black Hole Sun"**  
 A&M  
 LP Title: Superunknown  
 5 ADDS (Add Factor: 5)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | 17  | 9   | 8   |    |
| TOTAL POINTS | 236 | 342 | 412 |    |
| TOTAL PLAYS  | 110 | 189 | 313 |    |

WHTG 32 (4), WKQX 46 (40), WNNX 23 (4), KDGE 21 (4), KROQ 26 (26), KRZO 18 (4), KTOZ 17 (4), KNDD 30 (30), KBBT 23 (21), KITS 20 (20), WILZ 15 (12), WDRE 10 (5), KLZR 10 (9), CMX 12 (16)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/-  | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -    | -  |
| 40-49                       | 1    | -      | -       | -       | 1        | 46    | +8   |    |
| 30-39                       | 3    | -      | -       | -       | 3        | 96    | +32  |    |
| 20-29                       | 4    | -      | -       | -       | 4        | 87    | +48  |    |
| 10-19                       | 3    | -      | 2       | 1       | 6        | 82    | +54  |    |
| 5-9                         | -    | -      | -       | -       | -        | -     | -14  |    |
| Total Stations              | 11   | -      | 2       | 1       | 14       | -     | +5   |    |
| Total Plays                 | 263  | -      | 35      | 15      | -        | 313   | +124 |    |

**MEAT PUPPETS**  
**"Backwater"**  
 London/PLG  
 LP Title: Too High To Die  
 0 ADDS (Add Factor: 0)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | 15  | 14  | 14  |    |
| TOTAL POINTS | 251 | 303 | 303 |    |
| TOTAL PLAYS  | 570 | 637 | 630 |    |

WHFS 31 (21), WNDX 41 (42), KNBC 40 (40), KNDD 30 (30), WZPH 30 (23), KWOD 26 (20), WNNX 16 (4), WHTG 31 (31), WDRE 23 (19), WCHZ 26 (27), WROX 27 (29), KPNT 23 (23), KRZO 24 (27), KEDJ 18 (16), KPNT 19 (19), KTOZ 16 (13), KEDG 16 (16), KBBT 15 (14)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -   | -  |
| 40-49                       | -    | -      | -       | -       | -        | 81    | -1  |    |
| 30-39                       | 4    | -      | -       | -       | 4        | 127   | +32 |    |
| 20-29                       | 3    | 1      | 3       | -       | 7        | 173   | -25 |    |
| 10-19                       | 10   | 2      | 2       | 1       | 15       | 209   | -29 |    |
| 5-9                         | 5    | -      | -       | -       | 5        | 40    | +16 |    |
| Total Stations              | 22   | 4      | 6       | 1       | 33       | -     | -   |    |
| Total Plays                 | 360  | 94     | 141     | 15      | -        | 630   | -7  |    |

**PEARL JAM**  
**"Yellow Ledbetter"**  
 Import  
 LP Title:  
 0 ADDS (Add Factor: 0)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | 28  | 32  | 26  |    |
| TOTAL POINTS | 162 | 196 | 221 |    |
| TOTAL PLAYS  | 76  | 100 | 120 |    |

WKQX 37 (18), KNBC 40 (40), KROQ 28 (28), WROX 15 (14)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -   | -  |
| 40-49                       | -    | -      | -       | -       | -        | 40    | -   |    |
| 30-39                       | 1    | -      | -       | -       | 1        | 37    | +37 |    |
| 20-29                       | 1    | -      | -       | -       | 1        | 28    | -   |    |
| 10-19                       | 1    | -      | -       | -       | 1        | 15    | -17 |    |
| 5-9                         | -    | -      | -       | -       | -        | -     | -   |    |
| Total Stations              | 3    | 1      | -       | -       | 4        | -     | -   |    |
| Total Plays                 | 80   | 40     | -       | -       | -        | 120   | +20 |    |

**PRIMAL SCREAM**  
**"Rocks"**  
 Sire/WB  
 LP Title: Give Out But Don't  
 1 ADD (Add Factor: 2)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | 21  | 22  | 23  |    |
| TOTAL POINTS | 195 | 240 | 248 |    |
| TOTAL PLAYS  | 369 | 507 | 523 |    |

WROX 24 (15), WNNX 16 (4), WHTG 31 (32), KPNT 27 (27), KBBT 29 (31), WNDX 25 (24), KTCL 25 (24), KPNT 20 (16), KEDJ 16 (8), KRZO 26 (28), WZPH 15 (7), WILZ 15 (7), XTRA 17 (15), KTOZ 16 (14), KCRK 18 (19), KEDG 15 (15), WENZ 15 (15), KDGE 22 (20)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -   | -  |
| 40-49                       | -    | -      | -       | -       | -        | -     | -   | -  |
| 30-39                       | 1    | -      | -       | -       | 1        | 31    | -62 |    |
| 20-29                       | 5    | 1      | 2       | -       | 8        | 198   | +50 |    |
| 10-19                       | 11   | 3      | 3       | 1       | 18       | 251   | +38 |    |
| 5-9                         | 6    | -      | -       | -       | 6        | 43    | -10 |    |
| Total Stations              | 23   | 4      | 5       | 1       | 33       | -     | +2  |    |
| Total Plays                 | 348  | 71     | 89      | 15      | -        | 523   | +16 |    |

**SOUNDGARDEN**  
**"Spoonman"**  
 A&M  
 LP Title: Superunknown  
 0 ADDS (Add Factor: 0)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | 18  | 12  | 17  |    |
| TOTAL POINTS | 234 | 312 | 286 |    |
| TOTAL PLAYS  | 560 | 574 | 527 |    |

KBBT 45 (34), KEDJ 31 (23), KWOD 35 (34), KNDD 35 (35), KPNT 29 (25), WROX 30 (28), KNBC 25 (25), WOXY 24 (23), KEDG 21 (21), WNNX 9 (4), WZPH 16 (15), WFRX 16 (16), WNDX 18 (21), WEOX 14 (13), WBRU 13 (12), WDRE 14 (15), KCRK 15 (18), WMAD 13 (14)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -   | -  |
| 40-49                       | 1    | -      | -       | -       | 1        | 45    | +45 |    |
| 30-39                       | 4    | -      | -       | -       | 4        | 131   | -37 |    |
| 20-29                       | 2    | 2      | -       | -       | 4        | 99    | -68 |    |
| 10-19                       | 10   | 1      | 5       | -       | 16       | 212   | +7  |    |
| 5-9                         | 5    | -      | -       | -       | 5        | 40    | +8  |    |
| Total Stations              | 22   | 3      | 5       | -       | 30       | -     | -3  |    |
| Total Plays                 | 400  | 60     | 67      | -       | -        | 527   | -47 |    |

**MILLA**  
**"Gentleman Who Fell"**  
 SBK/ERG  
 LP Title: The Divine Comedy  
 4 ADDS (Add Factor: 6)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | 35  | 31  |     |    |
| TOTAL POINTS | 112 | 169 | 198 |    |
| TOTAL PLAYS  | 106 | 223 | 265 |    |

KPNT 19 (19), XTRA 17 (15), KBBT 14 (9), WCHZ 17 (16), WNNX 9 (4), KEDG 18 (18), KCRK 9 (4), CMX 17 (17), KNDD 17 (17), WDRE 8 (4), KTOZ 16 (16), WOST 14 (14), KROQ 14 (14), WHTG 14 (14), KTCL 10 (10), WEOX 5 (4), WZPH 5 (4), KWOD 10 (10)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -   | -  |
| 40-49                       | -    | -      | -       | -       | -        | -     | -   | -  |
| 30-39                       | -    | -      | -       | -       | -        | -     | -   | -  |
| 20-29                       | 9    | 2      | 3       | -       | 14       | 207   | +15 |    |
| 10-19                       | 7    | 1      | -       | -       | 8        | 58    | +27 |    |
| 5-9                         | -    | -      | -       | -       | -        | -     | -   |    |
| Total Stations              | 16   | 3      | 3       | -       | 22       | -     | +5  |    |
| Total Plays                 | 176  | 42     | 47      | -       | -        | 265   | +42 |    |

**PEARL JAM**  
**"Glorified G"**  
 Epic  
 LP Title: Vs.  
 2 ADDS (Add Factor: 4)

| CHART STATS  | 3W  | 2W  | LW  | TW |
|--------------|-----|-----|-----|----|
|              | -   | -   | -   | -  |
| TOTAL POINTS | 111 | 81  | 92  |    |
| TOTAL PLAYS  | 134 | 111 | 138 |    |

WNNX 15 (4), WNNX 14 (4), KPNT 27 (27), WKQX 22 (22), KNDD 15 (15), WXRT 7 (4), WOXY 13 (14), WZPH 13 (15), CMX 7 (9), KCRK 5 (5)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -   | -  |
| 40-49                       | -    | -      | -       | -       | -        | -     | -   | -  |
| 30-39                       | -    | -      | -       | -       | -        | 40    | -   |    |
| 20-29                       | 2    | -      | -       | -       | 2        | 49    | -4  |    |
| 10-19                       | 4    | -      | -       | -       | 5        | 70    | +26 |    |
| 5-9                         | 3    | -      | -       | -       | 3        | 19    | +5  |    |
| Total Stations              | 9    | -      | -       | -       | 10       | -     | +3  |    |
| Total Plays                 | 123  | -      | 15      | -       | -        | 138   | +27 |    |

**ROLLINS BAND**  
**"Liar"**  
 Imago  
 LP Title: Weight  
 12 ADDS (Add Factor: 14)

| CHART STATS  | 3W | 2W | LW  | TW |
|--------------|----|----|-----|----|
|              | -  | -  | -   | -  |
| TOTAL POINTS | 18 | 59 | 110 |    |
| TOTAL PLAYS  | 29 | 93 | 212 |    |

WCHZ 14 (4), KCRK 12 (4), WHTG 15 (9), CMX 14 (8), WBRU 10 (4), KTOZ 10 (4), WOXY 13 (7), KEDJ 9 (4), KPNT 8 (4), WROX 8 (4), KWOD 7 (4), KBBT 7 (4), KRZO 6 (4), KLZR 9 (8), WHFS 11 (11), KNBC 10 (10), WKQX 5 (4), WDRE 5 (4)

| STATION PLAY BY MARKET SIZE | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/-  | LW |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| 50+                         | -    | -      | -       | -       | -        | -     | -    | -  |
| 40-49                       | -    | -      | -       | -       | -        | -     | -    | -  |
| 30-39                       | -    | -      | -       | -       | -        | -     | -    | -  |
| 20-29                       | 6    | 1      | 2       | -       | 9        | 109   | +78  |    |
| 10-19                       | 13   | -      | -       | -       | 13       | 153   | +41  |    |
| 5-9                         | -    | -      | -       | -       | -        | -     | -    |    |
| Total Stations              | 19   | 1      | 3       | 1       | 24       | -     | +12  |    |
| Total Plays                 | 166  | 10     | 30      | 6       | -        | 212   | +119 |    |

**STABBING WESTWARD**  
**"Nothing"**  
 Columbia  
 LP Title: Ungod  
 1 ADD (Add Factor: 5)

| CHART STATS  | 3W | 2W | LW  | TW |
|--------------|----|----|-----|----|
|              | -  | -  | -   | -  |
| TOTAL POINTS | 31 | 37 | 47  |    |
| TOTAL PLAYS  | 79 | 92 | 101 |    |

KLZR 14 (11), KCRK 11 (5), WHTG 14 (14), KPNT 12 (10), KEDJ 10 (7), WROX 5 (4), WOXY 7 (7), KWOD 6 (6), WFRX 6





| 2     | W  | TW | ARTIST/TITLE (LABEL)                                       | TOTAL REPORTS/ADD | HEAVY | MEDIUM | LIGHT |
|-------|----|----|--|-------------------|-------|--------|-------|
| 1     | 1  | 1  | BONNIE RAITT/Longing In Their Hearts (Capitol)             | 26/0              | 25    | 1      | 0     |
| 2     | 2  | 2  | BRUCE COCKBURN/Dart To The Heart (Columbia)                | 27/0              | 22    | 4      | 1     |
| 3     | 3  | 3  | ELVIS COSTELLO/Brutal Youth (WB)                           | 25/0              | 18    | 5      | 2     |
| 7     | 5  | 4  | TORI AMOS/Under The Pink (Atlantic/AG)                     | 24/0              | 15    | 8      | 1     |
| 5     | 4  | 5  | SUBDUDES/Annunciation (High Street)*                       | 25/0              | 13    | 11     | 1     |
| 17    | 16 | 6  | PINK FLOYD/Division Bell (Columbia)                        | 22/4              | 16    | 4      | 2     |
| -     | 18 | 7  | BOZ SCAGGS/Some Change (Virgin)                            | 24/7              | 9     | 13     | 2     |
| 4     | 7  | 8  | CRASH TEST DUMMIES/God Shuffled His Feet (Arista)          | 20/0              | 12    | 7      | 1     |
| 12    | 9  | 9  | SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) | 22/2              | 8     | 11     | 3     |
| 22    | 15 | 10 | PETER HIMMELMAN/Skin (550/Epic)                            | 25/2              | 6     | 15     | 4     |
| 9     | 6  | 11 | BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)                  | 21/0              | 7     | 14     | 0     |
| 15    | 14 | 12 | CHRIS REA/Esspresso Logic (EastWest/AG)                    | 24/0              | 5     | 17     | 2     |
| 8     | 11 | 13 | FREDDY JONES BAND/Waiting For The Night (Capricorn/WB)     | 19/1              | 10    | 6      | 3     |
| 13    | 17 | 14 | NRBQ/Message For The Mess Age (Forward/Rhino)              | 18/0              | 11    | 5      | 2     |
| 20    | 21 | 15 | SAM PHILLIPS/Martinis And Bikinis (Virgin)                 | 21/0              | 7     | 10     | 4     |
| 10    | 10 | 16 | COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)               | 18/0              | 7     | 10     | 1     |
| DEBUT | 17 | 17 | PRETENDERS/Night In My Veins (Track) (Sire/WB)             | 24/23             | 5     | 9      | 10    |
| 14    | 13 | 18 | CROWDED HOUSE/Together Alone (Capitol)                     | 17/1              | 10    | 6      | 1     |
| 6     | 8  | 19 | RICHARD THOMPSON/Mirror Blue (Capitol)                     | 19/0              | 10    | 8      | 1     |
| 23    | 22 | 20 | PHISH/Hoist (Elektra)                                      | 23/2              | 6     | 9      | 8     |
| 19    | 20 | 21 | VARIOUS ARTISTS/Rhythm Country & Blues (MCA)               | 18/0              | 9     | 8      | 1     |
| 11    | 12 | 22 | DAVID WILCOX/Big Horizon (A&M)                             | 17/0              | 9     | 8      | 0     |
| 16    | 19 | 23 | COUNTING CROWS/August And Everything After (DGC)           | 16/0              | 11    | 5      | 0     |
| -     | 28 | 24 | TEXAS/Rick's Road (Mercury)                                | 20/6              | 4     | 8      | 8     |
| DEBUT | 25 | 25 | DIED PRETTY/Trace (Columbia)                               | 17/3              | 4     | 9      | 4     |
| 21    | 23 | 26 | BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum)             | 13/0              | 4     | 6      | 3     |
| 25    | 27 | 27 | VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)              | 11/0              | 7     | 4      | 0     |
| 26    | 26 | 28 | VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB)            | 14/0              | 5     | 4      | 5     |
| DEBUT | 29 | 29 | VARIOUS ARTISTS/Jimmy Hollywood (Polydor/PLG)              | 14/5              | 0     | 11     | 3     |
| -     | 30 | 30 | YOUNG DUBLINERS/Rocky Road (Scotti Bros.)                  | 15/2              | 5     | 3      | 7     |

\*Keeps bullet owing to continued growth.

This chart reflects airplay from April 11-17.

**MOST ADDED**

**MOST INCREASED PLAY**

|                |                      |      |                      |                |
|----------------|----------------------|------|----------------------|----------------|
| PRETENDERS     | "Night"              | (23) | COWBOY JUNKIES       | "Pale"         |
| BOZ SCAGGS     | "Some"               | (7)  | PETER HIMMELMAN      | "Skin"         |
| TEXAS          | "Rick's"             | (6)  | DIED PRETTY          | "Trace"        |
| ADRIAN BELEW   | "Here"               | (5)  | MORRISSEY            | "Vauxhall"     |
| VARIOUS        | "Jimmy Hollywood" ST | (5)  | PINK FLOYD           | "Division"     |
| PINK FLOYD     | "Division"           | (4)  | CHRIS REA            | "Espresso"     |
| DIED PRETTY    | "Trace"              | (3)  | SUBDUDES             | "Annunciation" |
| K. MONTGOMERY  | "Fear"               | (3)  | JIMMIE VAUGHAN       | "Strange"      |
| JIMMIE VAUGHAN | "Strange"            | (3)  | SCREAMIN' CHEETAH... | "Screamin'"    |
|                |                      |      | STORYVILLE           | "Bluest"       |

**BREAKERS**

**PRETENDERS**  
Night In My Veins (Track) (Sire/WB)  
88% of our reporters on it.

**DIED PRETTY**  
Trace (Columbia)  
62% of our reporters on it.

**VARIOUS ARTISTS**  
Jimmy Hollywood (Polydor/PLG)  
50% of our reporters on it.

Inadvertently omitted last week:

**YOUNG DUBLINERS**  
Rocky Road (Scotti Bros.)  
57% of our reporters on it.

**NEW & ACTIVE**

**ROB WASSERMAN "Trios" (GRP) 14/1**  
Rotations: Heavy 0, Medium 11/1, Light 3/0, Total Adds 1, KINK. Medium, including KMTT, WXLE, WVGO, KFMG, KKOS. Light, including WBOS, WMMM, KTHX.

**RORY BLOCK "Angel Of Mercy" (Rounder) 13/1**  
Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, WRLT. Heavy: WCLZ, WRNX. Medium: KUMT, WXLE, KTHX, KIOT, WMVY. Light, including WBOS, KTCZ, KMTT, KPIG, KKOS.

**JIMMIE VAUGHAN "Strange Pleasure" (Epic) 13/3**  
Rotations: Heavy 2/0, Medium 6/0, Light 5/3, Total Adds 3, KUMT, WRLT, KKOS. Heavy: KFMG, KPIG. Medium, including WTTS, WXLE, WCLZ, WVGO, WZEW. Light, including WMMM, KIOT.

**DR. JOHN "Television" (MCA) 12/0**  
Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WMVY. Medium, including KTCZ, KMTT, WXLE, WRLT, KPIG. Light: WTTS, WCLZ, WMMM, KIOT.

**MILLA "Divine Comedy" (SBK/ERG) 13/2**  
Rotations: Heavy 0, Medium 8/1, Light 5/1, Total Adds 2, WZEW, KFMG. Medium, including WBOS, WKOC, WTTS, KOPT, WXLE. Light, including KMTT, WCLZ, WRLT, KIOT.

**MORRISSEY "Vauxhall & I" (Sire/Reprise) 11/2**  
Rotations: Heavy 3/0, Medium 6/1, Light 2/1, Total Adds 2, WNCS, WMVY. Heavy: WKOC, WWCD, KFMG. Medium, including WTTS, KFOG, WCLZ, WVGO, WRLT. Light, including WBOS.

Continued on Page 77

Breakers: Album has achieved airplay at 50% of our reporters for the first time.

**WILLIAM ORBIT**  
"Water From A Vine Leaf"

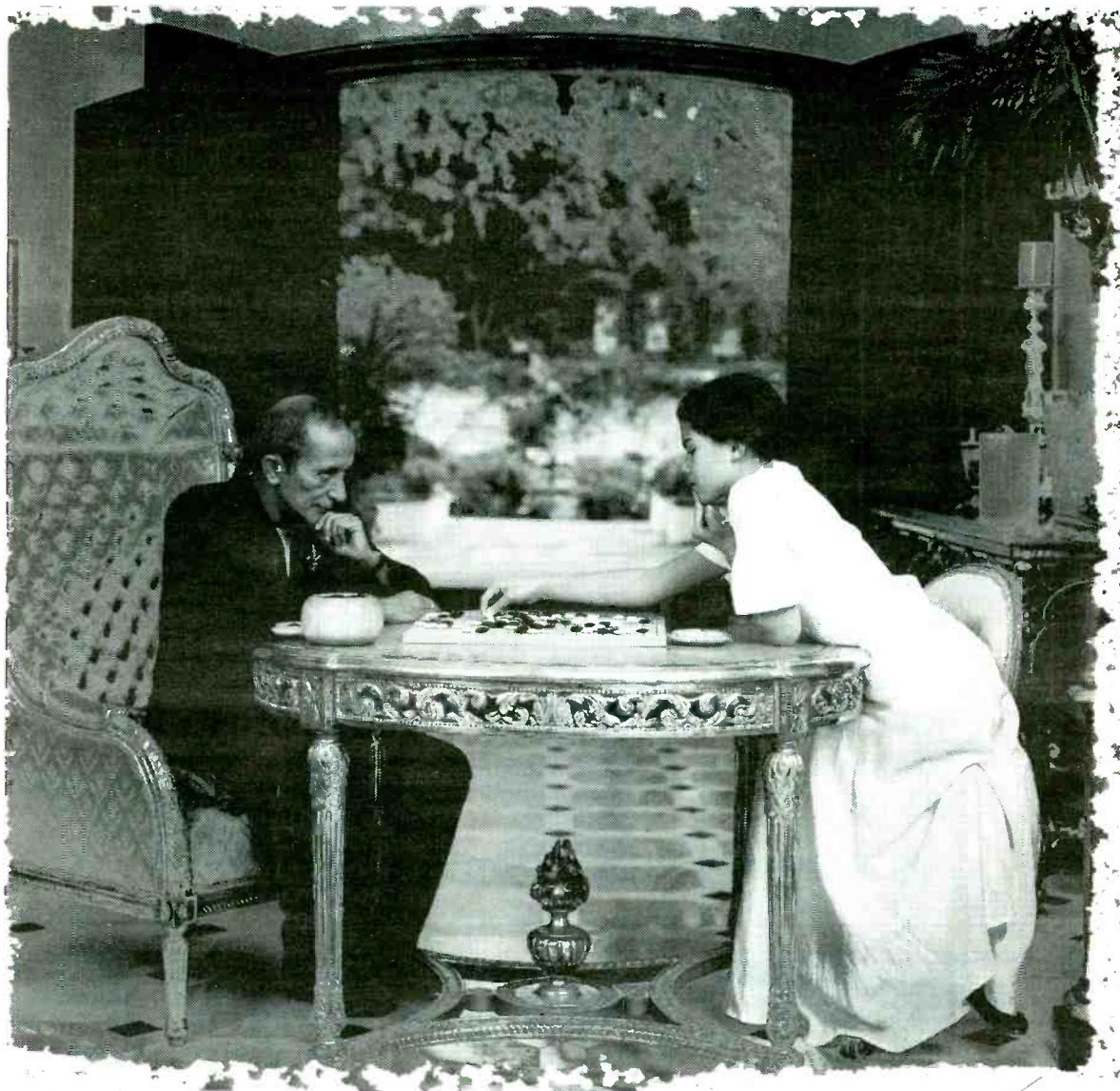
**ON OVER 35 STATIONS INCLUDING**

|      |      |      |      |
|------|------|------|------|
| KBCO | WCLZ | WRLT | WNCS |
| WWCD | WRNX | KTHX | WMVY |
| KTCZ | KFMG | KIOT |      |

**GET INTO ORBIT!**

1994 I.R.S. Records





*MATTER OF TIME*

**THE DEBUT ALBUM FROM SYN  
AVAILABLE ON  
CLEAR VIEW CD AND CASSETTE**

ALREADY ON:

|            |                   |
|------------|-------------------|
| WTTS       | KISM              |
| KMTT       | KBCO              |
| WCLZ       | KRCC              |
| WRNX Heavy | KRVM              |
| WZEW       | WCBE              |
| WMNF       | and               |
| WCBR       | <b>MANY More!</b> |



For Information, Contact Clear View Records, Inc  
(213) 624-4258

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# CONGRESS PLAYLISTS

**KFOG/SAN FRANCISCO**  
 (415) 543-1045  
 Marszalek/Evans

**MARKET #4**

HEAVY

TORI AMOS/Under The Pink  
 BEAUTIFUL PEOPLE/If 60's Were 90's  
 ELVIS COSTELLO/Brutal Youth  
 COUNTING CROWS/August And Everything After  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 ROBERT CRAY/Shane + A Sin  
 PHILADELPHIA/Soundtrack  
 RHYTHM COUNTRY & BLUES/Compilation  
 NRBO/Message For The Mess Age  
 PINK FLOYD/Division Bell  
 PRETENDERS/Night In My Vains (Track)  
 BONNIE RAITT/Longing In Their Hearts

MEDIUM

BILLY PILGRIM/Billy Pilgrim  
 KATE BUSH/The Red Shoes  
 BRUCE COCKBURN/Dart To The Heart  
 SHERYL CROW/Tuesday Night Music Club  
 ROBBEN FORD & BLUE LINE/Mystic Music  
 PETER HIMMELMAN/With You (Track)  
 REALITY BITES/Soundtrack  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 MAE MOORE/Bohemia  
 MORRISSEY/Vauxhall & I  
 PHISH/Hoist

BOZ SCAGGS/Some Change  
 SMITHRENS/Miles From Nowhere (Track)  
 SUBDUDES/Annunciation  
 TEXAS/Rick's Road

LIGHT

FREDDY JONES BAND/Waiting For The Night  
 MILFALO TOM/Big Red Letter Day  
 BODEANS/Go Slow Down  
 E/Broken Toy Shop  
 JIMMY HOLLWOOD/Soundtrack  
 MELISSA ETHERIDGE/Yes I Am  
 STORVILLE/Bluest Eyes  
 JOHN HIATT/Perfectly Good Guitar

**WBOS/BOSTON**  
 (617) 254-9267  
 Herron/Kelly

**MARKET #9**

HEAVY

PRETENDERS/Night In My Vains (Track)  
 BRUCE COCKBURN/Dart To The Heart  
 JACKSON BROWNE/I'm Alive  
 COLIN JAMES/Colin James & The Little Big  
 BOZ SCAGGS/Some Change  
 PHISH/Hoist  
 TEXAS/Rick's Road  
 ELVIS COSTELLO/Brutal Youth  
 TRIBUTE TO CURTIS MAYFIELD/Compilation  
 JACKSON BROWNE/I'm Alive  
 BONNIE RAITT/Longing In Their Hearts  
 SUBDUDES/Annunciation  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 NRBO/Message For The Mess Age  
 LAWRENCE OMAN/But You Can Call Me Larry  
 YOUNG DUBLINERS/Rocky Road  
 SAMPLES/The Last Drag  
 GREGG GIBBONS/Geoff Gibbons  
 FREDDY JONES BAND/Waiting For The Night  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 PHILADELPHIA/Soundtrack  
 DAVID WILCOX/Big Horizon  
 MARC COHN/The Rainy Season

MEDIUM

SARAH McLACHLAN/Pumbling Towards Ecstasy  
 PINK FLOYD/Division Bell  
 BODEANS/Go Slow Down  
 SMITHRENS/Miles From Nowhere (Track)  
 ALISON MOYET/Essex  
 TED HAWKINS/Next Hundred Years  
 DENZEL/Rub  
 KAREN FARR/Syateen  
 LOWEN & NAVARRO/Broken Moon  
 MILLA/Divine Comedy  
 CHRIS REA/Espresso Logic  
 HORSE/God's Home Movie (Track)  
 JIMMY HOLLWOOD/Soundtrack  
 STORVILLE/Bluest Eyes  
 MATRACA BERG/The Speed of Grace

**KMTI/SEATTLE**  
 (206) 233-1037  
 Mays/Oliver

**MARKET #13**

HEAVY

NRBO/Message For The Mess Age  
 SUBDUDES/Annunciation  
 JACKSON BROWNE/I'm Alive  
 ELVIS COSTELLO/Brutal Youth  
 DAVID WILCOX/Big Horizon  
 BRUCE COCKBURN/Dart To The Heart  
 BONNIE RAITT/Longing In Their Hearts  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 CHRIS REA/Espresso Logic  
 PINK FLOYD/Division Bell

MEDIUM

PHILADELPHIA/Soundtrack  
 COUNTING CROWS/August And Everything After  
 CROWDED HOUSE/Together Alone  
 BEAUTIFUL PEOPLE/If 60's Were 90's  
 CHASH TEST DUMMIES/God Shuffled His Feet  
 FURY IN THE SLAUGHTERHOUSE/Mono  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 BILLY PILGRIM/Billy Pilgrim  
 COLIN JAMES/Colin James & The Little Big...  
 RICHARD THOMPSON/Mirror Blue  
 SAM PHILLIPS/Martina And Bikina  
 ENIGMA/The Cross of Changes  
 TEXAS/Rick's Road  
 DIED PRETTY/Trace  
 WILD COLONIALS/Fruit of Life  
 MATRACA BERG/The Speed of Grace  
 SYN/Mister of Time  
 ALISON MOYET/Essex  
 PHISH/Hoist  
 PRETENDERS/Night In My Vains (Track)  
 ROBERT CRAY/Shane + A Sin  
 TORI AMOS/Under The Pink  
 ROBERT VAUGHAN/Robert Vaughn & The Dead River  
 ROB WASSERMAN/Trio  
 SHERYL CROW/Tuesday Night Music Club  
 I THAT I MIGHT SEE  
 LORENA MCKENITT/Mask And The Mirror  
 PROCLAIMERS/Let's Get Married (Track)  
 RHYTHM COUNTRY & BLUES/Compilation

**KTCZ/MINNEAPOLIS**  
 (612) 339-0000  
 Robinson/Fredrickson

**MARKET #17**

HEAVY

CROWDED HOUSE/Together Alone  
 BILLY PILGRIM/Billy Pilgrim  
 NRBO/Message For The Mess Age  
 PHILADELPHIA/Soundtrack  
 PINK FLOYD/Division Bell  
 BRUCE COCKBURN/Dart To The Heart  
 BONNIE RAITT/Longing In Their Hearts  
 BOZ SCAGGS/Some Change  
 BONNIE RAITT/Longing In Their Hearts  
 TORI AMOS/Under The Pink  
 LORENA MCKENITT/Mask And The Mirror  
 PETER HIMMELMAN/With You (Track)

MEDIUM

CHRIS REA/Espresso Logic  
 ENIGMA/The Cross of Changes  
 SUBDUDES/Annunciation  
 ALTERNATIVE NRBO/Compilation  
 DIED PRETTY/Trace  
 WTM HONORS/Soundtrack  
 JIMMY HOLLWOOD/Soundtrack  
 DR. JOHN/Television  
 OCTOBER PROJECT/October Project  
 FREDDY JONES BAND/Waiting For The Night  
 MELISSA ETHERIDGE/Yes I Am

LIGHT

TRIBUTE TO CURTIS MAYFIELD/Compilation  
 WILLIAM ORBIT/Strange Cargo III  
 SAM PHILLIPS/Martina And Bikina  
 YOUNG DUBLINERS/Rocky Road  
 PAPER/Original Soundtrack  
 TORI AMOS/Under The Pink  
 RICHARD THOMPSON/Mirror Blue  
 SAMPLES/The Last Drag  
 TEXAS/Rick's Road  
 PRETENDERS/Night In My Vains (Track)  
 A VIGILANTES OF LOVE/Welcome To Struggleville  
 A JAMES/Lead  
 ELVIS COSTELLO/Brutal Youth  
 WILD COLONIALS/Fruit of Life  
 OYSTERBAND/Holy Sanctus

**KINK/PORTLAND, OR**  
 (503) 226-5188  
 Widm/Garlock

**MARKET #26**

HEAVY

PRETENDERS/Night In My Vains (Track)  
 BEAUTIFUL PEOPLE/If 60's Were 90's  
 DAVID BENNETT/RUSS FREEMAN/Benoit Freeman Po  
 JACKSON BROWNE/I'm Alive  
 BRUCE COCKBURN/Dart To The Heart  
 PHIL COLLINS/Both Sides of The Story  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 RANDY CRAWFORD/Don't Say It's Over  
 CANDY BULFERS/Sax-A-Go-Go  
 ENIGMA/The Cross of Changes  
 MELISSA ETHERIDGE/Yes I Am  
 MOUNTAIN STAGE 6/Compilation  
 INCOGNITO/Positivity  
 BOB JAMES/Restless  
 BILLY JOEL/River of Dreams  
 ELTON JOHN/Duet  
 KENNEDY ROSE/Walk The Line  
 PAUL MCCARTNEY/Paul Is Live  
 MICHAEL McDONALD/Blink of An Eye  
 MARCUS MILLER/The Sun Don't Lie  
 ROB WASSERMAN/Trio  
 ALAN PARSONS/Anytime  
 TORI AMOS/Under The Pink  
 PETER HIMMELMAN/With You (Track)  
 PHILADELPHIA/Soundtrack  
 WITH HONORS/Soundtrack  
 BONNIE RAITT/Longing In Their Hearts  
 NELSON RANGELI/Yes, Then Yes  
 BOZ SCAGGS/Some Change  
 TOM SCOTT/Red My Lips  
 10,000 MANIACS/KTV Unplugged

MEDIUM

GIL SCOTT-HERON/Don't Give Up  
 CLIFF BRANTLEY/Blues  
 TASHIN ARCHER/Shipbuilding (EP)  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 BOB WASSERMAN/Trio  
 SIMON SONGBOOK  
 E/Broken Toy Shop  
 SAM PHILLIPS/Martina And Bikina  
 JOHN HIATT/Perfectly Good Guitar

**KQPT/SACRAMENTO**  
 (916) 635-1005  
 Daniels/Anderson

**MARKET #29**

HEAVY

TRIBUTE TO CURTIS MAYFIELD/Compilation  
 BONNIE RAITT/Longing In Their Hearts  
 BRUCE COCKBURN/Dart To The Heart  
 STING/Seven Days (EP)  
 TORI AMOS/Under The Pink  
 BRUCE COCKBURN/Dart To The Heart  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 REALITY BITES/Soundtrack  
 SUBDUDES/Annunciation

MEDIUM

JACKSON BROWNE/I'm Alive  
 COUNTING CROWS/August And Everything After  
 BOZ SCAGGS/Some Change  
 PETER HIMMELMAN/With You (Track)  
 ALTERNATIVE NRBO/Compilation  
 WITH HONORS/Soundtrack  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 GIN BLOSSOMS/New Miserable Experience  
 CHRIS REA/Espresso Logic  
 DOYLE BRAMHAL/Bird Nest On The Ground  
 ELVIS COSTELLO/Brutal Youth  
 PRETENDERS/Night In My Vains (Track)  
 DAVID WILCOX/Big Horizon  
 MILLA/Divine Comedy

LIGHT

GRAYS/Ro Sham Bo  
 STORVILLE/Bluest Eyes  
 TEXAS/Rick's Road  
 MAE MOORE/Bohemia  
 SAM PHILLIPS/Martina And Bikina  
 KRISTIN HERSH/Hips And Makers  
 ROBBEN FORD & BLUE LINE/Mystic Music  
 YOUNG DUBLINERS/Rocky Road  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 TASHIN ARCHER/Shipbuilding (EP)  
 SUSAN ASHTON/Summertime  
 JOHN TRUDELL/John Dama & Me  
 A BLOOD ORANGES/Crying Tree  
 A THREESOME/Soundtrack  
 A STEVE WYNN/Flourescent

**WKOC/NORFOLK**  
 (916) 635-1005  
 MacLeash/Hunter

**MARKET #33**

HEAVY

ALICE IN CHAINS/Jar of Flies (EP)  
 TORI AMOS/Under The Pink  
 ELVIS COSTELLO/Brutal Youth  
 COUNTING CROWS/August And Everything After  
 CROWDED HOUSE/Together Alone  
 LEEI PRETTY/Trace  
 FREDDY JONES BAND/Waiting For The Night  
 MEAT PUPPETS/Too High To Die  
 MORRISSEY/Vauxhall & I  
 SARAH McLACHLAN/Pumbling Towards Ecstasy

MEDIUM

ENIGMA/The Cross of Changes  
 BEAUTIFUL PEOPLE/If 60's Were 90's  
 CHARLATANS/Up To Our Hips  
 BRUCE COCKBURN/Dart To The Heart  
 CRACKER/Kerosene Hat  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 SHERYL CROW/Tuesday Night Music Club  
 E/Broken Toy Shop  
 FRENTI/Labour of Love (EP)  
 PETER HIMMELMAN/With You (Track)  
 LIVE/Selling The Drama (Track)  
 ELEANOR McEVY/Eleanor McEvoy  
 MILLA/Divine Comedy  
 ALISON MOYET/Essex  
 SAM PHILLIPS/Martina And Bikina  
 BILLY PILGRIM/Billy Pilgrim  
 SMITHRENS/Miles From Nowhere (Track)  
 SOUNDGARDEN/Superunknown  
 SUBDUDES/Annunciation  
 ALTERNATIVE NRBO/Compilation  
 A BOZ SCAGGS/Some Change

LIGHT

MICHAEL BEER/On The Verge of A Nervous Bre  
 MATERIAL ISSUE/Freak City Soundtrack  
 PAVEMENT/Crooked Rain, Crooked Rain  
 PHISH/Hoist  
 SMASHING PUMPKINS/Siamese Dream  
 A TEXAS/Rick's Road

**WWCD/COLUMBUS, OH**  
 (614) 444-9923  
 Purcell/Davis

**MARKET #34**

HEAVY

COUNTING CROWS/August And Everything After  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 CROWDED HOUSE/Together Alone  
 ROBERT CRAY/Shane + A Sin  
 LEMONHEADS/Come On Feel The Lemonheads  
 FREDDY JONES BAND/Waiting For The Night  
 SHERYL CROW/Tuesday Night Music Club  
 ELVIS COSTELLO/Brutal Youth  
 TORI AMOS/Under The Pink  
 ALICE IN CHAINS/Jar of Flies (EP)  
 PEARL JAM/Ve.  
 NICK HEVAC/Drop Monday To Sunday  
 RICHARD THOMPSON/Mirror Blue  
 BILLY PILGRIM/Billy Pilgrim  
 MORRISSEY/Vauxhall & I  
 ENIGMA/The Cross of Changes  
 BEAUTIFUL PEOPLE/If 60's Were 90's  
 THREESOME/Soundtrack

MEDIUM

SMASHING PUMPKINS/Siamese Dream  
 MAE MOORE/Bohemia  
 FURY IN THE SLAUGHTERHOUSE/Mono  
 BUFFALO TOM/Big Red Letter Day  
 ROBBEN FORD & BLUE LINE  
 MEAT PUPPETS/Too High To Die  
 BRUCE COCKBURN/Dart To The Heart  
 CHARLATANS/Up To Our Hips  
 MAZZY STAR/So Tonight That I Might See  
 BONNIE RAITT/Longing In Their Hearts  
 ALISON MOYET/Essex  
 CHRIS REA/Espresso Logic  
 DIED PRETTY/Trace  
 MELISSA ETHERIDGE/Yes I Am  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 FIRST MCDONALD/Triple Vision Bell  
 SAM PHILLIPS/Martina And Bikina

**KUMT/SALT LAKE CITY**  
 (801) 264-1075  
 Connelly

**MARKET #36**

HEAVY

TORI AMOS/Under The Pink  
 BILLY PILGRIM/Billy Pilgrim  
 BRUCE COCKBURN/Dart To The Heart  
 ELVIS COSTELLO/Brutal Youth  
 SHERYL CROW/Tuesday Night Music Club  
 RHYTHM COUNTRY & BLUES/Compilation  
 SAM PHILLIPS/Martina And Bikina  
 PINK FLOYD/Division Bell  
 BONNIE RAITT/Longing In Their Hearts  
 BOZ SCAGGS/Some Change

MEDIUM

BAND/Jericho  
 RORY BLOCK/Angel of Mercy  
 BODEANS/Go Slow Down  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 FREDDY JONES BAND/Waiting For The Night  
 LEMONHEADS/Come On Feel The Lemonheads  
 ALICE IN CHAINS/Jar of Flies (EP)  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 PHISH/Hoist  
 CHRIS REA/Espresso Logic  
 SUBDUDES/Annunciation  
 RICHARD THOMPSON/Mirror Blue  
 DAVID WILCOX/Big Horizon  
 COMBOY JUNKIES/Pale Sun, Crescent Moon

LIGHT

JIMMY HOLLWOOD/Soundtrack  
 BEN HARPER/Welcome To The Cruel World  
 PETER HIMMELMAN/With You (Track)  
 LOWEN & NAVARRO/Broken Moon  
 A CROWDED HOUSE/Together Alone  
 A PRETENDERS/Night In My Vains (Track)  
 A STORVILLE/Bluest Eyes  
 A TEXAS/Rick's Road  
 A JIMMIE VAUGHAN/Strange Pleasure

**WTTT/INDIANAPOLIS**  
 (812) 332-3366  
 Anton/McGue

**MARKET #37**

HEAVY

FREDDY JONES BAND/Waiting For The Night  
 BONNIE RAITT/Longing In Their Hearts  
 PINK FLOYD/Division Bell  
 ELVIS COSTELLO/Brutal Youth  
 SUBDUDES/Annunciation  
 CROWDED HOUSE/Together Alone  
 RHYTHM COUNTRY & BLUES/Compilation  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 SAM PHILLIPS/Martina And Bikina  
 DIED PRETTY/Trace

MEDIUM

BILLY PILGRIM/Billy Pilgrim  
 DAVID WILCOX/Big Horizon  
 SHERYL CROW/Tuesday Night Music Club  
 RICHARD THOMPSON/Mirror Blue  
 CARRIE MEMORON/Angel At My Shoulder  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 SWINGING STEAKS/Southside of The Sky  
 BRUCE COCKBURN/Dart To The Heart  
 STEVE EARLE/Son of A Bear (EP)  
 PETER HIMMELMAN/With You (Track)  
 MORRISSEY/Vauxhall & I  
 WILCOX/Big Horizon  
 SMITHRENS/Miles From Nowhere (Track)  
 COLIN JAMES/Colin James & The Little Big  
 THREESOME/Soundtrack  
 TORI AMOS/Under The Pink  
 ROB WASSERMAN/Trio  
 BOZ SCAGGS/Some Change

LIGHT

JIMMY BYSSER/Masana Mentality  
 CHRIS REA/Espresso Logic  
 CHARLATANS/Up To Our Hips  
 BOZ SCAGGS/Some Change  
 TEXAS/Rick's Road  
 ALICE IN CHAINS/Jar of Flies (EP)  
 BACK TO THE STREETS: A TRIBUTE/Compilati  
 DANNY PECK/Strange Weather  
 E/Broken Toy Shop

**WMAX/ROCHESTER**  
 (716) 232-8870  
 Mackenzie

**MARKET #45**

HEAVY

BILLY PILGRIM/Billy Pilgrim  
 BONNIE RAITT/Longing In Their Hearts  
 BRUCE COCKBURN/Dart To The Heart  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 DAVID WILCOX/Big Horizon  
 ELVIS COSTELLO/Brutal Youth  
 KRISTIN HERSH/Hips And Makers  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 SHERYL CROW/Tuesday Night Music Club  
 TORI AMOS/Under The Pink

MEDIUM

ALICE IN CHAINS/Jar of Flies (EP)  
 BEAUTIFUL PEOPLE/If 60's Were 90's  
 BILLY PILGRIM/Billy Pilgrim  
 CHARLATANS/Up To Our Hips  
 CHRIS REA/Espresso Logic  
 COUNTING CROWS/August And Everything After  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 E/Broken Toy Shop  
 FREDDY JONES BAND/Waiting For The Night  
 FURY IN THE SLAUGHTERHOUSE/Mono  
 JACKSON BROWNE/I'm Alive  
 MAE MOORE/Bohemia  
 MELISSA ETHERIDGE/Yes I Am  
 NRBO/Message For The Mess Age  
 PETER HIMMELMAN/With You (Track)  
 PHISH/Hoist  
 PINK FLOYD/Division Bell  
 RICHARD THOMPSON/Mirror Blue  
 BOZ SCAGGS/Some Change  
 SAM PHILLIPS/Martina And Bikina  
 SUBDUDES/Annunciation  
 TEXAS/Rick's Road  
 RHYTHM COUNTRY & BLUES/Compilation  
 WILD COLONIALS/Fruit of Life  
 TRIBUTE TO CURTIS MAYFIELD/Compilation  
 GRAYS/Ro Sham Bo  
 BODEANS/Go Slow Down  
 WILLIAM ORBIT/Strange Cargo III  
 TASHIN ARCHER/Shipbuilding (EP)  
 BILLY PILGRIM/Billy Pilgrim  
 RORY BLOCK/Angel of Mercy  
 FRENTI/Labour of Love (EP)  
 TORI AMOS/Under The Pink  
 ROB WASSERMAN/Trio  
 BOZ SCAGGS/Some Change  
 A ADRIAN BELEM/Here

LIGHT

D. CUCKOO/Umoja  
 MILLA/Divine Comedy  
 DR. JOHN/Television  
 TEXAS/Rick's Road

**WRWT/NASHVILLE**  
 (615) 242-5600  
 Horton/Parks

**MARKET #46**

HEAVY

TORI AMOS/Under The Pink  
 ELVIS COSTELLO/Brutal Youth  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 SAM PHILLIPS/Martina And Bikina  
 PINK FLOYD/Division Bell  
 BONNIE RAITT/Longing In Their Hearts  
 RHYTHM COUNTRY & BLUES/Compilation  
 SUBDUDES/Annunciation  
 RICHARD THOMPSON/Mirror Blue  
 BAND/Jericho  
 BRUCE COCKBURN/Dart To The Heart  
 CROWDED HOUSE/Together Alone

MEDIUM

ALICE IN CHAINS/Jar of Flies (EP)  
 BILLY PILGRIM/Billy Pilgrim  
 BEAUTIFUL PEOPLE/If 60's Were 90's  
 COUNTING CROWS/August And Everything After  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 DIED PRETTY/Trace  
 DR. JOHN/Television  
 ENIGMA/The Cross of Changes  
 FURY IN THE SLAUGHTERHOUSE/Mono  
 PETER HIMMELMAN/With You (Track)  
 KENNEDY ROSE/Walk The Line  
 PAT McCHESSN/Int'lued  
 NRBO/Message For The Mess Age  
 WILLIAM ORBIT/Strange Cargo III  
 PHISH/Hoist  
 PRETENDERS/Night In My Vains (Track)  
 CHRIS REA/Espresso Logic  
 BOZ SCAGGS/Some Change  
 TEXAS/Rick's Road  
 DAVID WILCOX/Big Horizon  
 CARMEN SAN DIEGO: OUT OF THIS/Compilation  
 BEN HARPER/Welcome To The Cruel World  
 SMITHRENS/Miles From Nowhere (Track)  
 ALISON MOYET/Essex  
 A STORVILLE/Bluest Eyes  
 A JIMMY HOLLWOOD/Soundtrack

**WVGO/RICHMOND**  
 (804) 330-3106  
 Shugrue/Mathews

**MARKET #56**

HEAVY

TORI AMOS/Under The Pink  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 ELVIS COSTELLO/Brutal Youth  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 BONNIE RAITT/Longing In Their Hearts  
 BRUCE COCKBURN/Dart To The Heart  
 COUNTING CROWS/August And Everything After  
 NRBO/Message For The Mess Age  
 PINK FLOYD/Division Bell  
 FREDDY JONES BAND/Waiting For The Night

MEDIUM

BILLY PILGRIM/Billy Pilgrim  
 ROBBEN FORD & BLUE LINE  
 MORRISSEY/Vauxhall & I  
 BEAUTIFUL PEOPLE/If 60's Were 90's  
 DAVID WILCOX/Big Horizon  
 RHYTHM COUNTRY & BLUES/Compilation  
 SUBDUDES/Annunciation  
 DIED PRETTY/Trace  
 ALICE IN CHAINS/Jar of Flies (EP)  
 CHRIS REA/Espresso Logic  
 FURY IN THE SLAUGHTERHOUSE/Mono  
 JIMMIE VAUGHAN/Boom-Bapa-Boom (Track)  
 SMITHRENS/Miles From Nowhere (Track)  
 SAM PHILLIPS/Martina And Bikina  
 RICHARD THOMPSON/Mirror Blue  
 A PETER HIMMELMAN/With You (Track)  
 A TEXAS/Rick's Road  
 A PRETENDERS/Night In My Vains (Track)

LIGHT

BOY O BOY/No Stopping, No Standing  
 DAVE MATTHEWS BAND/Remember Two Things  
 CRACKER/Kerosene Hat  
 FURY IN THE SLAUGHTERHOUSE/Mono  
 ENIGMA/The Cross of Changes  
 PHISH/Hoist  
 LIVE/Selling The Drama (Track)  
 A FRENTI/Labour of Love (EP)

**KNOS/SAN DIEGO**  
 (619) 279-5945  
 Lane/Novak

**MARKET #60**

HEAVY

BONNIE RAITT/Longing In Their Hearts  
 BRUCE COCKBURN/Dart To The Heart  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 ELVIS COSTELLO/Brutal Youth  
 PINK FLOYD/Division Bell  
 RICHARD THOMPSON/Mirror Blue  
 SAM PHILLIPS/Martina And Bikina

MEDIUM

BEAUTIFUL PEOPLE/If 60's Were 90's  
 BILLY PILGRIM/Billy Pilgrim  
 CHRIS REA/Espresso Logic  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 DAVID WILCOX/Big Horizon  
 E/Broken Toy Shop  
 GREENBERRY WOODS/Rattle Dapple  
 BLUE CHIPS/Soundtrack  
 LATIN PLAYBOYS/Latin Playboys  
 CRACKER/Kerosene Hat  
 NICK NEWARD/From Monday To Sunday  
 PETER HIMMELMAN/With You (Track)  
 ROBERT VAUGHAN/Robert Vaughn & The Dead River  
 ROB WASSERMAN/Trio  
 ROBERT VAUGHAN/Robert Vaughn & The Dead River  
 SARAH McLACHLAN/Pumbling Towards Ecstasy  
 SUBDUDES/Annunciation  
 TORI AMOS/Under The Pink  
 BEN HARPER/Welcome To The Cruel World

LIGHT

BILLY FALCON/Letters From A Paper Ship  
 C.C. ADCOCK/C.C. Adcock  
 GIN BLOSSOMS/New Miserable Experience  
 IAN MOORE/Ian Moore  
 LEO KOTTE/Peculiar  
 NRBO/Message For The Mess Age  
 OYSTERBAND/Holy Bandits  
 PETER FRAMPTON/Peter Frampton  
 SASS JOHNSON/SASS  
 TRIBUTE TO CURTIS MAYFIELD/Compilation  
 WALTONS/Lik My Trakter

**KEKO/TUCSON**  
 (602) 822-6711  
 Morris/Cruse

**MARKET #65**

HEAVY

BONNIE RAITT/Longing In Their Hearts  
 DAVID WILCOX/Big Horizon  
 TORI AMOS/Under The Pink  
 BRUCE COCKBURN/Dart To The Heart  
 PHILADELPHIA/Soundtrack  
 YOUNG DUBLINERS/Rocky Road  
 CROWDED HOUSE/Together Alone  
 COUNTING CROWS/August And Everything After  
 RHYTHM COUNTRY & BLUES/Compilation

MEDIUM

SARAH McLACHLAN/Pumbling Towards Ecstasy  
 ELVIS COSTELLO/Brutal Youth  
 MATRACA BERG/The Speed of Grace  
 CHRIS REA/Espresso Logic  
 FREDDY JONES BAND/Waiting For The Night  
 RICHARD THOMPSON/Mirror Blue  
 PETER FRAMPTON/Peter Frampton  
 PHISH/Hoist  
 LORENA MCKENITT/Mask And The Mirror  
 BEVERLY SUE SOWERS/Case  
 A BOZ SCAGGS/Some Change  
 A DIED PRETTY/Trace  
 A PINK FLOYD/Division Bell  
 MATTHEWS/Welcome To The Cruel World  
 A PETER HIMMELMAN/With You (Track)

**KOYT & KIDT / ALBUQUERQUE-SANTA FE**  
 (505) 983-1111  
 Marrone/Saunders

**MARKET #71**

HEAVY

JOHN TRUDELL/John Dama & Me  
 BRUCE COCKBURN/Dart To The Heart  
 CROWDED HOUSE/Together Alone  
 A PINK FLOYD/Division Bell  
 ELVIS COSTELLO/Brutal Youth  
 KRISTIN HERSH/Hips And Makers  
 CHRIS REA/Espresso Logic  
 DAVID WILCOX/Big Horizon  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 BEN HARPER/Welcome To The Cruel World  
 SAM PHILLIPS/Martina And Bikina  
 NRBO/Message For The Mess Age  
 BONNIE RAITT/Longing In Their Hearts  
 RHYTHM COUNTRY & BLUES/Compilation  
 PETER HIMMELMAN/With You (Track)

MEDIUM

BRACE YOURSELF!: A TRIBUTE.../Compilation  
 GIN BLOSSOMS/New Miserable Experience  
 FREDDY JONES BAND/Waiting For The Night  
 A YOUNG DUBLINERS/Rocky Road  
 WILD COLONIALS/Fruit of Life  
 TRIBUTE TO CURTIS MAYFIELD/Compilation  
 GRAYS/Ro Sham Bo  
 BODEANS/Go Slow Down  
 WILLIAM ORBIT/Strange Cargo III  
 TASHIN ARCHER/Shipbuilding (EP)  
 BILLY PILGRIM/Billy Pilgrim  
 RORY BLOCK/Angel of Mercy  
 FRENTI/Labour of Love (EP)  
 TORI AMOS/Under The Pink  
 ROB WASSERMAN/Trio  
 BOZ SCAGGS/Some Change  
 A ADRIAN BELEM/Here

LIGHT

D. CUCKOO/Umoja  
 MILLA/Divine Comedy  
 DR. JOHN/Television  
 TEXAS/Rick's Road

**WRNX/SPRINGFIELD, MA**  
 (413) 256-6794  
 Asker/Stebbins

**MARKET #76**

HEAVY

SUBDUDES/Annunciation  
 PROCLAIMERS/Let's Get Married (Track)  
 FREDDY JONES BAND/Waiting For The Night  
 PINK FLOYD/Division Bell  
 CHRIS REA/Espresso Logic  
 BOZ SCAGGS/Some Change  
 PAT McCHESSN/Int'lued  
 GRAYS/Ro Sham Bo  
 A SIR DOUGLAS QUINTEZ/Daydreaming At Night  
 RHYTHM COUNTRY & BLUES/Compilation  
 TORI AMOS/Under The Pink  
 PHIL COLLINS/Both Sides of The Story  
 REALITY BITES/Soundtrack  
 BONNIE RAITT/Longing In Their Hearts  
 ELVIS COSTELLO/Brutal Youth  
 A KEVIN MONTGOMERY/Everybody's Girl (Track)  
 MATRACA BERG/The Speed of Grace  
 TEXAS/Rick's Road  
 BLOOD ORANGES/Crying Tree  
 RIKSTY MacCOLL/Titanic Days  
 STORVILLE/Bluest Eyes  
 NRBO/Message For The Mess Age  
 RORY BLOCK/Angel of Mercy  
 TRIBUTE TO CURTIS MAYFIELD/Compilation  
 BRUCE COCKBURN/Dart To The Heart  
 DIED PRETTY/Trace  
 BEN HARPER/Welcome To The Cruel World  
 PETER HIMMELMAN/With You (Track)  
 YOUNG DUBLINERS/Rocky Road

MEDIUM

BRACE YOURSELF!: A TRIBUTE.../Compilation  
 JOHN TRUDELL/John Dama & Me  
 A PHISH/Hoist  
 A RICHARD THOMPSON/Mirror Blue  
 A ROBERT CRAY/Shane + A Sin  
 A PRETENDERS/Night In My Vains (Track)  
 A BILLY PILGRIM/Billy Pilgrim

**KPGI/MONTEREY**  
 (408) 722-9000  
 Hopper

**MARKET #79**

HEAVY

COUNTING CROWS/August And Everything After  
 BONNIE RAITT/Longing In Their Hearts  
 BRUCE COCKBURN/Dart To The Heart  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 PINK FLOYD/Division Bell

MEDIUM

IN THE NAME OF THE FATHER/Soundtrack  
 FURY IN THE SLAUGHTERHOUSE/Mono  
 TORI AMOS/Under The Pink  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 SUBDUDES/Annunciation  
 JIMMY HOLLWOOD/Soundtrack  
 JIMMIE VAUGHAN/Strange Pleasure  
 SAM PHILLIPS/Martina And Bikina  
 BILLY PILGRIM/Billy Pilgrim  
 CHRIS REA/Espresso Logic  
 BOZ SCAGGS/Some Change

LIGHT

GIN BLOSSOMS/New Miserable Experience  
 BEVERLY SUE SOWERS/Case  
 TASHIN ARCHER/Shipbuilding (EP)  
 ELVIS COSTELLO/Brutal Youth  
 TORI AMOS/Under The Pink  
 PETER HIMMELMAN/With You (Track)  
 FREDDY JONES BAND/Waiting For The Night  
 WILD COLONIALS/Fruit of Life  
 TED HAWKINS/Next Hundred Years  
 SMITHRENS/Miles From Nowhere (Track)  
 BRUCE COCKBURN/Dart To The Heart  
 CRACKER/Kerosene Hat  
 COLIN JAMES/Colin James & Allegations  
 CRANBERIES/Everybody Else Is Doing It...  
 PHISH/Hoist  
 BACKBEAT/Sweet Soundtrack  
 PEARL JAM/Ve.  
 LIVE/Selling The Drama (Track)  
 SYN/Mister of Time  
 A BECK/Mellow Gold  
 A BODEANS/Go slow down

**WZEW/MOBILE**  
 (205) 432-0102  
 Sirten/Woodworth

**MARKET #90**

HEAVY

COUNTING CROWS/August And Everything After  
 BONNIE RAITT/Longing In Their Hearts  
 BRUCE COCKBURN/Dart To The Heart  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 PINK FLOYD/Division Bell

MEDIUM

IN THE NAME OF THE FATHER/Soundtrack  
 FURY IN THE SLAUGHTERHOUSE/Mono  
 TORI AMOS/Under The Pink  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 SUBDUDES/Annunciation  
 JIMMY HOLLWOOD/Soundtrack  
 JIMMIE VAUGHAN/Strange Pleasure  
 SAM PHILLIPS/Martina And Bikina  
 BILLY PILGRIM/Billy Pilgrim  
 CHRIS REA/Espresso Logic  
 BOZ SCAGGS/Some Change

LIGHT

GIN BLOSSOMS/New Miserable Experience  
 BEVERLY SUE SOWERS/Case  
 TASHIN ARCHER/Shipbuilding (EP)  
 ELVIS COSTELLO/Brutal Youth  
 TORI AMOS/Under The Pink  
 PETER HIMMELMAN/With You (Track)  
 FREDDY JONES BAND/Waiting For The Night  
 WILD COLONIALS/Fruit of Life  
 TED HAWKINS/Next Hundred Years  
 SMITHRENS/Miles From Nowhere (Track)  
 BRUCE COCKBURN/Dart To The Heart  
 CRACKER/Kerosene Hat  
 COLIN JAMES/Colin James & Allegations  
 CRANBERIES/Everybody Else Is Doing It...  
 PHISH/Hoist  
 BACKBEAT/Sweet Soundtrack  
 PEARL JAM/Ve.  
 LIVE/Selling The Drama (Track)  
 SYN/Mister of Time  
 A BECK/Mellow Gold  
 A BODEANS/Go slow down

**KFMG/DES MOINES**  
 (515) 282-1033  
 Vos/Sorenson

**MARKET #113**

HEAVY

TORI AMOS/Under The Pink  
 PHILADELPHIA/Soundtrack  
 BRUCE COCKBURN/Dart To The Heart  
 RICHARD THOMPSON/Mirror Blue  
 PINK FLOYD/Division Bell  
 BILLY PILGRIM/Billy Pilgrim  
 JIMMIE VAUGHAN/Boom-Bapa-Boom (Track)  
 BONNIE RAITT/Longing In Their Hearts  
 TORI AMOS/Under The Pink  
 COMBOY JUNKIES/Pale Sun, Crescent Moon  
 FREDDY JONES BAND/Waiting For The Night  
 E/Broken Toy Shop  
 PETER HIMMELMAN/With You (Track)  
 SUBDUDES/Annunciation  
 GRAYS/Ro Sham Bo  
 COUNTING CROWS/August And Everything After  
 MORRISSEY/Vauxhall & I  
 COLIN JAMES/Colin James & The Little Big...  
 DONNY HILDEW/Slow Sky  
 BRUCE COCKBURN/Dart To The Heart  
 BLUE CHIPS/Soundtrack  
 ALISON MOYET/Essex

MEDIUM

BRACE YOURSELF!: A TRIBUTE.../Compilation  
 JOHN TRUDELL/John Dama & Me  
 A PHISH/Hoist  
 A RICHARD THOMPSON/Mirror Blue  
 A ROBERT CRAY/Shane + A Sin  
 A PRETENDERS/Night In My Vains (Track)  
 A BILLY PILGRIM/Billy Pilgrim



## ADDS

Stations listed alphabetically by market

**KOYT & KIOT/Albuquerque-Santa Fe, NM**  
 PD/MD: Mike Marrone  
 PINK FLOYD  
 YOUNG DUBLINERS  
 JIMMY HOLLYWOOD  
 BOZ SCAGGS  
 ADRIAN BELEW  
 ALI FARKA TOURE

**WBOS/Boston, MA**  
 PD: Jim Herron  
 MD: Marilee Kelly  
 PRETENDERS  
 SARAH McLACHLAN  
 PINK FLOYD  
 MOUNTAIN STAGE 6  
 PROFESSOR & MARYA

**WNCS/Burlington, VT**  
 PD: Steve Zind  
 MD: Jody Peterson  
 PRETENDERS  
 LOREENA MCKENNITT  
 BOZ SCAGGS

**WMVY/Cape Cod, MA**  
 PD/MD: Barbara Dacey

PRETENDERS  
 THREESOME  
 MORRISSEY  
 GRAYS  
 JIMMY HOLLYWOOD

**WWCD/Columbus, OH**  
 PD: Jane Purcell  
 MD: Andy Davis  
 PRETENDERS  
 TEXAS  
 LIVE  
 ADRIAN BELEW  
 JIMMY HOLLYWOOD

**KFMG/Des Moines, IA**  
 GM/MD: Ron Sorenson  
 PD: Mark Vos  
 PRETENDERS  
 ADRIAN BELEW  
 FAT TUESDAY  
 BLOOD ORANGES  
 VIGILANTES

**WTTS/Indianapolis, IN**  
 PD: Rich Anton  
 MD: John McGue  
 BOZ SCAGGS  
 WILD COLONIALS  
 PRETENDERS  
 LOWEN & NAVARRO  
 BRACE YOURSELF!

**WMMM/Madison, WI**  
 PD: Pat Gallagher  
 MD: Sybil McGuire  
 PRETENDERS  
 WITH HONORS  
 MATRACA BERG  
 REALITY BITES

**KTCZ/Minneapolis, MN**  
 PD: Jim Robinson  
 APD/MD: Jane Frederickson  
 PRETENDERS  
 VIGILANTES  
 JAMES

**WZEW/Mobile, AL**  
 PD: Catt Sirten  
 MD: Linda Woodworth  
 BECK  
 MILLA  
 SARAH McLACHLAN  
 DIED PRETTY  
 HATTERS  
 CROW  
 PRETENDERS

**KPIG/Monterey, CA**  
 PD/MD: Laura Hopper  
 IRIS DEMENT  
 PAT McLAUGHLIN  
 YOUNG DUBLINERS  
 KEVIN MONTGOMERY  
 PRETENDERS

**WRLT/Nashville, TN**  
 PD: Ned Horton  
 MD: Michael Parks  
 JIMMY HOLLYWOOD  
 ADRIAN BELEW  
 RORY BLOCK  
 JIMMIE VAUGHAN  
 PAPER  
 SCREAMIN' CHEETAH

**WKOC/Norfolk, VA**  
 PD: Lauren MacLeash  
 MD: Dal Hunter  
 BOZ SCAGGS  
 TEXAS  
 FAT TUESDAY

**WCLZ/Portland, ME**  
 PD: Brian Phoenix  
 MD: Chad Gilley  
 PRETENDERS

**KINK/Portland, OR**  
 PD: Carl Widing  
 MD: Anita Garlock  
 PRETENDERS  
 GIL SCOTT-HERON  
 ROB WASSERMAN

**KTHX/Reno, NV**  
 PD: Bruce Van Dyke  
 MD: Don Darue  
 BUSTER POINDEXTER  
 C.C. ADCKOCK  
 CHARLES BROWN  
 JUNIOR WELLS  
 PRETENDERS  
 TED HAWKINS  
 TEXAS

**WVGO/Richmond, VA**  
 PD: Paul Shugrue  
 MD: Kevin Matthews  
 PETER HIMMELMAN  
 TEXAS  
 PRETENDERS  
 FRENTE!

**WMAX/Rochester, NY**  
 PD/MD: Rick MacKenzie  
 PRETENDERS  
 BOZ SCAGGS  
 DIED PRETTY

**KQPT/Sacramento, CA**  
 PD: Don Daniels  
 MD: David Anderson  
 PRETENDERS  
 BLOOD ORANGES  
 THREESOME  
 STEVE WYNN

27 Current Reporters  
 26 Current Playlists  
 Called In Frozen Playlist (1):  
 WXLE/Albany

Did Not Report For Two Consecutive  
 Weeks, Not Used In This Week's Data (1):  
 KBCO/Denver

**KUMT/Salt Lake City, UT**  
 PD/MD: Tom Connelly  
 CROWDED HOUSE  
 PRETENDERS  
 STORYVILLE  
 JIMMIE VAUGHAN  
 TEXAS

**KKOS/San Diego North County, CA**  
 PD: Ron Lane  
 MD: Clark Novak  
 PRETENDERS  
 TED HAWKINS  
 STORYVILLE  
 KEVIN MONTGOMERY  
 JIMMIE VAUGHAN  
 TEXAS  
 BRIAN SETZER

**KFOG/San Francisco, CA**  
 PD: Paul Marzalek  
 MD: Bill Evans  
 PRETENDERS  
 BOZ SCAGGS

**KOTR/San Luis Obispo, CA**  
 PD: Drew Ross  
 MD: Matthew Lawton  
 ADRIAN BELEW  
 PRETENDERS

**KMTT/Seattle, WA**  
 PD: Chris Mays  
 MD: Brad Dolbeer  
 ALISON MOYET  
 PHISH  
 PRETENDERS  
 FRENTE!  
 STEVE ELLIS

**WRNX/Springfield, MA**  
 PD: Jim Asker  
 MD: Bruce Stebbins  
 PINK FLOYD  
 SIR DOUGLAS  
 PHIL COLLINS  
 KEVIN MONTGOMERY  
 SYN  
 PHISH  
 PRETENDERS  
 JIMMY HOLLYWOOD  
 LOWEN & NAVARRO  
 WILLIAM ORBIT

**KEKO/Tucson, AZ**  
 PD: Charlie Morris  
 MD: Corey Cruise  
 BOZ SCAGGS  
 DIED PRETTY  
 YES  
 PINK FLOYD  
 PRETENDERS  
 PETER HIMMELMAN

## NEW & ACTIVE

Continued from Page 74

**STORYVILLE "Bluest Eyes" (November) 11/2**  
 Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Total  
 Adds 2, KUMT, KKOS. Heavy: WRNX. Medium:  
 WBOS, WRLT, WMVY. Light, including KTCZ, KQPT,  
 WCLZ, KIOT, WNCS.

**ALISON MOYET "Essex" (Columbia) 11/1**  
 Rotations: Heavy 1/0, Medium 8/1, Light 2/0, Total  
 Adds 1, KMTT. Heavy: KFMG. Medium, including  
 WBOS, WKOC, WWCD, WCLZ, WRNX, WRLT,  
 WMVY. Light: WTTS, WNCS.

**WILLIAM ORBIT "Strange Cargo III" (IRS) 10/2**  
 Rotations: Heavy 0, Medium 7/2, Light 3/0, Total  
 Adds 2, WRNX, KFMG. Medium, including WWCD,  
 WCLZ, WRLT, KTHX, KIOT. Light: KTCZ, WNCS,  
 WMVY.

**GRAYS "Ro Sham Bo" (Epic) 10/1**  
 Rotations: Heavy 2/0, Medium 4/1, Light 4/0, Total  
 Adds 1, WMVY. Heavy: WRNX, KFMG. Medium,  
 including WKOC, WXLE, KIOT. Light: WWCD, KQPT,  
 WRLT, WNCS.

**LOREENA MCKENNITT "Mask And The Mirror" (WB) 10/1**  
 Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total  
 Adds 1, WNCS. Heavy: KTCZ. Medium: KMTT,  
 WXLE, KEKO, WMVY. Light, including WBOS,  
 WTTS, KTHX, KIOT.

**WILD COLONIALS "Fruit Of Life" (DGC) 10/1**  
 Rotations: Heavy 0, Medium 4/0, Light 6/1, Total  
 Adds 1, WTTS. Medium: KMTT, WMAX, KIOT,  
 WMVY. Light, including WBOS, KTCZ, WZEW,  
 WRLT, WNCS.

**TASMIN ARCHER "Shipbuilding" (EP) (SBK/ERG) 9/1**  
 Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Total  
 Adds 1, KFMG. Heavy: WCLZ. Medium, including  
 KINK, WXLE, KIOT, WMVY. Light: KQPT, WZEW,  
 WNCS.

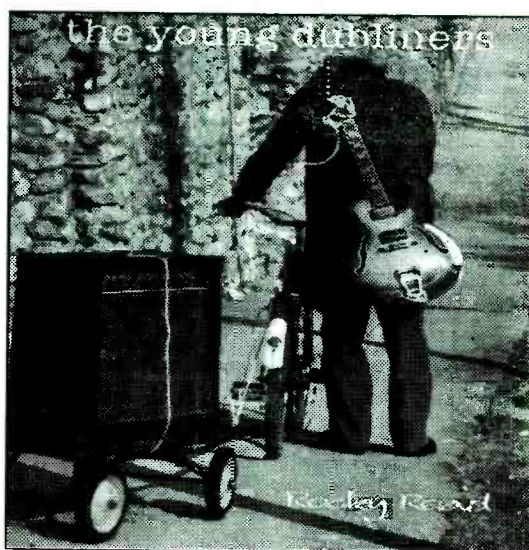
**TED HAWKINS "Next Hundred Years" (DGC) 8/2**  
 Rotations: Heavy 0, Medium 2/1, Light 6/1, Total  
 Adds 2, KTHX, KKOS. Medium, including WBOS.  
 Light, including KMTT, WCLZ, WZEW, KIOT, KOTR.

**LOWEN & NAVARRO "Broken Moon" (Parachute/Mercury) 8/2**  
 Rotations: Heavy 0, Medium 5/1, Light 3/1, Total  
 Adds 2, WTTS, WRNX. Medium, including WBOS,  
 KFMG, KPIG, WMVY. Light, including KTCZ, KUMT.

**MATRACA BERG "The Speed Of Grace" (RCA) 8/1**  
 Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total  
 Adds 1, WMMM. Heavy: WRNX. Medium: WBOS,  
 KMTT, KPIG, KEKO. Light, including KTCZ, KIOT.

**SMITHEREENS "Miles From Nowhere" (Track) (RCA) 8/0**  
 Rotations: Heavy 0, Medium 5/0, Light 3/0, Total  
 Adds 0. Medium: WKOC, WWCD, WTTS, KFOG,  
 WVGO. Light: WMAX, WZEW, WRLT.

## PROGRESSIVE RADIO DOES IT AGAIN! 30



"A perfect  
 Progressive Radio  
 record!"

—CLARK NOVAK, KKOS/San Diego

**BREAKING  
 ANOTHER  
 NEW ACT:**

|      |      |
|------|------|
| WBOS | KIOT |
| WTTS | KEKO |
| KTCZ | WNCS |
| KQPT | WMVY |
| WXLE | KOTR |
| WCLZ | WKOC |
| WRNX | WRLT |
| KFMG | KTAO |
| KPIG | WSTG |
| KKOS | WEBK |

The Debut EP on Scotti Bros. Records  
**ON TOUR NOW!**

For Information Contact Damon or Rick at (310) 396-0088









# CHR P. PLAYLISTS

April 15, 1994 R&R • 79

## 97.9 FM THE BOX

KBXX  
Slapless Music

### KBXX/Houston

OM/PD: Rob Scorpio  
MD: Greg Head

|     |    |                                       |
|-----|----|---------------------------------------|
| H 4 | 1  | R. KELLY/Bump N' Grind                |
| H 5 | 2  | R. KELLY/Sadie                        |
| H 3 | 3  | TEVIN CAMPBELL/I'm Ready              |
| H 2 | 4  | JODECI/What About Us                  |
| H 1 | 5  | H-TOWN/Part-Time Lover                |
| D 6 | 6  | ALL-4-ONE/I Swear                     |
| D 5 | 7  | TEVIN CAMPBELL/Always In My Heart     |
| D 4 | 8  | DANN PENN/You Don't Love Me (No)      |
| D 3 | 9  | TONI BRAXTON/You Mean The World To Me |
| D 2 | 10 | SW/Anything                           |
| D 1 | 11 | R. KELLY/12 Play                      |
| ON  | 12 | WARREN G. & NATE/Regulate             |
| ON  | 13 | SALT-N-PEPA/None Of Your Business     |
| ON  | 14 | BRUCE SPRINGSTEEN/Streets Of Phila    |
| ON  | 15 | PRINCE/The Most Beautiful Girl        |
| ON  | 16 | MARIAH CAREY/Without You              |
| ON  | 17 | MARIAH CAREY/Without You              |
| ON  | 18 | MARIAH CAREY/Without You              |
| ON  | 19 | MARIAH CAREY/Without You              |
| ON  | 20 | MARIAH CAREY/Without You              |
| ON  | 21 | MARIAH CAREY/Without You              |
| ON  | 22 | MARIAH CAREY/Without You              |
| ON  | 23 | MARIAH CAREY/Without You              |
| ON  | 24 | MARIAH CAREY/Without You              |
| ON  | 25 | MARIAH CAREY/Without You              |

## 103.1 FM KISS

San Antonio  
PD: Rick Upton  
APD: The Janitor  
MD: Robin Flores

|      |    |                                       |
|------|----|---------------------------------------|
| H 1  | 1  | PRINCE/The Most Beautiful Girl        |
| H 2  | 2  | BIG MOUNTAIN/Baby, I Love Your Way    |
| H 3  | 3  | BABYFACE/And Our Feelings             |
| H 4  | 4  | TEVIN CAMPBELL/I'm Ready              |
| H 5  | 5  | R. KELLY/Bump N' Grind                |
| H 6  | 6  | BRAND NEW HEAVIES/Dream On Dreamer    |
| H 7  | 7  | ROSCO MARTINEZ/Neon Moonlight         |
| H 8  | 8  | BRUCE SPRINGSTEEN/Streets Of Phil     |
| H 9  | 9  | JOCELYN ENRIQUEZ/I've Been Thinkin'   |
| H 10 | 10 | MICHAEL BOLTON/Completely             |
| H 11 | 11 | ENIGMA/Return To Innocence            |
| H 12 | 12 | DENNIS/Remember                       |
| H 13 | 13 | WHITNEY HOUSTON/Look Into Your Heart  |
| H 14 | 14 | I To I/The Right Time                 |
| H 15 | 15 | MADONNA/I'll Remember                 |
| H 16 | 16 | GABRIELLE/I Wish                      |
| H 17 | 17 | ALL-4-ONE/I Swear                     |
| H 18 | 18 | TONI BRAXTON/You Mean The World To Me |
| H 19 | 19 | FUNKY POETS/Lesson Learned            |
| H 20 | 20 | ROBIN S/V I Want To Thank You         |
| H 21 | 21 | EL DEBARGE/Can't Get Enough           |
| H 22 | 22 | SMV/Anything                          |
| H 23 | 23 | COLOR ME BADD/Let's Start With For    |
| H 24 | 24 | TAYLOR DAYNE/I'll Wait                |
| H 25 | 25 | NOTES/Never Let You Go                |
| H 26 | 26 | OWS/Regular Thing                     |
| H 27 | 27 | LISSETTE MELENDEZ/Will You Ever Save  |
| H 28 | 28 | ACE OF BASE/Don't Turn Around         |
| H 29 | 29 | XSCAPE/Love On My Mind                |
| H 30 | 30 | CELINE DION/Misled                    |

## KISS 107.3 FM

Today's Hottest Music

### KISF/Kansas City

PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

|      |    |                                       |
|------|----|---------------------------------------|
| H 1  | 1  | ALL-4-ONE/So Much In Love             |
| H 2  | 2  | R. KELLY/Bump N' Grind                |
| H 3  | 3  | COUNTING CROWS/Mr. Jones              |
| H 4  | 4  | CRASH TEST DUMMIE/MMM MMM MMM         |
| H 5  | 5  | BECK/Loser                            |
| H 6  | 6  | MARIAH CAREY/Without You              |
| H 7  | 7  | BRUCE SPRINGSTEEN/Streets Of Phila    |
| H 8  | 8  | SMASHING PUMPKINS/Disarm              |
| H 9  | 9  | XSCAPE/Understandin'                  |
| H 10 | 10 | SNOOP DOGGY DOGG/Gin And Juice        |
| H 11 | 11 | ACE OF BASE/Don't Turn Around         |
| H 12 | 12 | SALT-N-PEPA/Whatta Man                |
| H 13 | 13 | TONI BRAXTON/You Mean The World To Me |
| H 14 | 14 | DEEP FOREST/Sweet Lullaby             |
| H 15 | 15 | RICHARD MARK/Now And Forever          |
| H 16 | 16 | 12 GAUGE/Dunkie Butt                  |
| H 17 | 17 | PRINCE/The Most Beautiful Girl        |
| H 18 | 18 | BIG MOUNTAIN/Baby, I Love Your Way    |
| H 19 | 19 | SAGAT/Why Is It? (Fuk Dat)            |
| H 20 | 20 | MADONNA/I'll Remember                 |
| H 21 | 21 | LIGHTER SHADE OF HEY D.J.             |
| H 22 | 22 | BONNIE RAITT/Love Sneakin' Up On Y    |
| H 23 | 23 | ENIGMA/Return To Innocence            |
| H 24 | 24 | TEVIN CAMPBELL/I'm Ready              |
| H 25 | 25 | KEITH SWEAT/How Do You Like It?       |
| H 26 | 26 | WHITNEY HOUSTON/Look Into Your Heart  |
| H 27 | 27 | JULIET ROBERTS/I Want You             |
| H 28 | 28 | ZHANE/Groove Thing                    |
| H 29 | 29 | BRAND NEW HEAVIES/Dream On Dreamer    |
| H 30 | 30 | ROSCO MARTINEZ/Neon Moonlight         |

## 99.5 WZPL

INDIANAPOLIS

PD: Jim Vincent  
MD: Fritz Moser

|      |    |                                       |
|------|----|---------------------------------------|
| H 1  | 1  | PRINCE/The Most Beautiful Girl        |
| H 2  | 2  | MARIAH CAREY/Without You              |
| H 3  | 3  | EST/Cantaloop (Flip Fanta)            |
| H 4  | 4  | BIG MOUNTAIN/Baby, I Love Your Way    |
| H 5  | 5  | R. KELLY/Bump N' Grind                |
| H 6  | 6  | COUNTING CROWS/Mr. Jones              |
| H 7  | 7  | ALL-4-ONE/So Much In Love             |
| H 8  | 8  | RICHARD MARK/Now And Forever          |
| H 9  | 9  | TONI BRAXTON/You Mean The World To Me |
| H 10 | 10 | SALT-N-PEPA/Whatta Man                |
| H 11 | 11 | ACE OF BASE/The Sign                  |
| H 12 | 12 | GENERAL PUBLIC/I'll Take You There    |
| H 13 | 13 | CRASH TEST DUMMIE/MMM MMM MMM         |
| H 14 | 14 | ETERNAL/Stay                          |
| H 15 | 15 | BABYFACE/And Our Feelings             |
| H 16 | 16 | JULIET ROBERTS/I Want You             |
| H 17 | 17 | BRAND NEW HEAVIES/Dream On Dreamer    |
| H 18 | 18 | 12 GAUGE/Dunkie Butt                  |
| H 19 | 19 | TEVIN CAMPBELL/I'm Ready              |
| H 20 | 20 | OWS/Regular Thing                     |
| H 21 | 21 | ENIGMA/Return To Innocence            |
| H 22 | 22 | GABRIELLE/I Wish                      |
| H 23 | 23 | ZHANE/Groove Thing                    |
| H 24 | 24 | MADONNA/I'll Remember                 |
| H 25 | 25 | DENNIS/Remember                       |
| H 26 | 26 | NOTES/Never Let You Go                |
| H 27 | 27 | BECK/Loser                            |
| H 28 | 28 | COLOR ME BADD/Let's Start With For    |
| H 29 | 29 | CELINE DION/Misled                    |
| H 30 | 30 | ROSCO MARTINEZ/Neon Moonlight         |

## JAMMIN' 92.3 FM

WZJM

### WZJM/Cleveland

PD/MD: Jerry Mac

|      |    |                                       |
|------|----|---------------------------------------|
| H 1  | 1  | R. KELLY/Bump N' Grind                |
| H 2  | 2  | PRINCE/The Most Beautiful Girl        |
| H 3  | 3  | ACE OF BASE/The Sign                  |
| H 4  | 4  | ALL-4-ONE/So Much In Love             |
| H 5  | 5  | COUNTING CROWS/Mr. Jones              |
| H 6  | 6  | JODECI/Feenin'                        |
| H 7  | 7  | OUTKAST/Player's Ball                 |
| H 8  | 8  | ENIGMA/Return To Innocence            |
| H 9  | 9  | CANDLEBOX/You                         |
| H 10 | 10 | HEAVY D. & THE BO/Got Me Waiting      |
| H 11 | 11 | TEVIN CAMPBELL/I'm Ready              |
| H 12 | 12 | SUDDEN CHANGE/Comin' On Strong        |
| H 13 | 13 | PEARL JAM/Glorified                   |
| H 14 | 14 | NOTES/Never Let You Go                |
| H 15 | 15 | MASTA ACE INC./Born To Roll           |
| H 16 | 16 | WU-TANG CLAN/C.R.E.A.M.               |
| H 17 | 17 | GANG STARR/Mass Appeal                |
| H 18 | 18 | HAMMER/Pumps & A Bump                 |
| H 19 | 19 | MADONNA/I'll Remember                 |
| H 20 | 20 | CRASH TEST DUMMIE/I'll Take You There |
| H 21 | 21 | QUEEN LATIFAH/Just Another Day        |
| H 22 | 22 | ALICE IN CHAINS/No Excuses            |
| H 23 | 23 | DANZIG/Mother                         |
| H 24 | 24 | LIGHTER SHADE OF HEY D.J.             |
| H 25 | 25 | ENIGMA/Return To Innocence            |
| H 26 | 26 | MICHAEL BOLTON/Completely             |
| H 27 | 27 | GABRIELLE/I Wish                      |
| H 28 | 28 | PHOB/We Came To Move Ya               |
| H 29 | 29 | INDONESIA/Thangz                      |
| H 30 | 30 | TAYLOR DAYNE/I'll Wait                |

## Z104

TODAY'S BEST MUSIC

### WNVZ/Norfolk

PD: Don London  
APD: Mike Allen  
MD: Larry Davis

|      |    |                                     |
|------|----|-------------------------------------|
| H 1  | 1  | ACE OF BASE/The Sign                |
| H 2  | 2  | PEARL JAM/Daughter                  |
| H 3  | 3  | ALL-4-ONE/So Much In Love           |
| H 4  | 4  | COUNTING CROWS/Mr. Jones            |
| H 5  | 5  | SALT-N-PEPA/Whatta Man              |
| H 6  | 6  | MARIAH CAREY/Without You            |
| H 7  | 7  | 10,000 MARIACI/Because The Night    |
| H 8  | 8  | GIN BLOSSOMS/Found Out About You    |
| H 9  | 9  | BIG MOUNTAIN/Baby, I Love Your Way  |
| H 10 | 10 | US3/Cantaloop (Flip Fanta)          |
| H 11 | 11 | GABRIELLE/Dreams                    |
| H 12 | 12 | BREEDERS/Understandin'              |
| H 13 | 13 | BECK/Loser                          |
| H 14 | 14 | BREEDERS/Cannonball                 |
| H 15 | 15 | CRASH TEST DUMMIE/MMM MMM MMM       |
| H 16 | 16 | JANET JACKSON/Because Of Love       |
| H 17 | 17 | ZHANE/Groove Thing                  |
| H 18 | 18 | SMASHING PUMPKINS/Disarm            |
| H 19 | 19 | ENIGMA/Return To Innocence          |
| H 20 | 20 | ALICE IN CHAINS/No Excuses          |
| H 21 | 21 | MELISSA ETHERIDGE/Come To My Window |
| H 22 | 22 | MADONNA/I'll Remember               |
| H 23 | 23 | R. KELLY/Bump N' Grind              |
| H 24 | 24 | ROSCO MARTINEZ/Neon Moonlight       |
| H 25 | 25 | CRANBERRIES/Dreams                  |
| H 26 | 26 | TEVIN CAMPBELL/I'm Ready            |
| H 27 | 27 | TONI BRAXTON/Breathin' Again        |
| H 28 | 28 | BABYFACE/And Our Feelings           |
| H 29 | 29 | BRAND NEW HEAVIES/Dream On Dreamer  |
| H 30 | 30 | LISA LOEB & NINE/Stay               |

## 95.1 The Edge

### WAQQ/Charlotte

VP/Ops: Mark Driscoll  
PD: Mike Donovan  
Music Coord: Tom Naylor

|      |    |                                     |
|------|----|-------------------------------------|
| H 1  | 1  | COUNTING CROWS/Mr. Jones            |
| H 2  | 2  | ACE OF BASE/The Sign                |
| H 3  | 3  | CULTURE BEAT/Mr. Vain               |
| H 4  | 4  | SALT-N-PEPA/Whatta Man              |
| H 5  | 5  | GIN BLOSSOMS/Found Out About You    |
| H 6  | 6  | PEARL JAM/Daughter                  |
| H 7  | 7  | MARIAH CAREY/Without You            |
| H 8  | 8  | NIKWANA/All Apologies               |
| H 9  | 9  | TOM PETTY/Mary Jane's Last Dance    |
| H 10 | 10 | BECK/Loser                          |
| H 11 | 11 | CRASH TEST DUMMIE/MMM MMM MMM       |
| H 12 | 12 | AEROSMITH/Amazing                   |
| H 13 | 13 | US3/Cantaloop (Flip Fanta)          |
| H 14 | 14 | CELINE DION/The Power Of Love       |
| H 15 | 15 | MELISSA ETHERIDGE/Come To My Window |
| H 16 | 16 | SMASHING PUMPKINS/Disarm            |
| H 17 | 17 | JULIET ROBERTS/I Want You           |
| H 18 | 18 | LIGHTER SHADE OF HEY D.J.           |
| H 19 | 19 | I To I/The Right Time               |
| H 20 | 20 | GENERAL PUBLIC/I'll Take You There  |
| H 21 | 21 | BRAND NEW HEAVIES/Dream On Dreamer  |
| H 22 | 22 | CRACKER/Low                         |
| H 23 | 23 | ENIGMA/Return To Innocence          |
| H 24 | 24 | ROSCO MARTINEZ/Neon Moonlight       |
| H 25 | 25 | ALICE IN CHAINS/No Excuses          |
| H 26 | 26 | BREEDERS/Understandin'              |
| H 27 | 27 | GABRIELLE/I Wish                    |
| H 28 | 28 | 12 GAUGE/Dunkie Butt                |
| H 29 | 29 | BIG MOUNTAIN/Baby, I Love Your Way  |
| H 30 | 30 | COLLECTIVE SOUL/Shine               |

## 96.3 FM

RADIO WHYY

### Detroit

OMP/D: Rick Gillette  
APD/MD: Mark Jackson

|      |    |                                      |
|------|----|--------------------------------------|
| H 1  | 1  | R. KELLY/Bump N' Grind               |
| H 2  | 2  | 12 GAUGE/Dunkie Butt                 |
| H 3  | 3  | SWEET SABLE/Old Times Sake           |
| H 4  | 4  | ACE OF BASE/The Sign                 |
| H 5  | 5  | PRINCE/The Most Beautiful Girl       |
| H 6  | 6  | JODECI/Feenin'                       |
| H 7  | 7  | MASTA ACE INC./Born To Roll          |
| H 8  | 8  | TEVIN CAMPBELL/I'm Ready             |
| H 9  | 9  | CECE PENISTON/I'm In The Mood        |
| H 10 | 10 | R. KELLY/Your Body's Callin'         |
| H 11 | 11 | SALT-N-PEPA/Whatta Man               |
| H 12 | 12 | CONSCIOUS DAUGHTER/Somethin' To Ride |
| H 13 | 13 | ICE CUBE/You Know How We Do It       |
| H 14 | 14 | OUTKAST/Player's Ball                |
| H 15 | 15 | MESA/Sara Smile                      |
| H 16 | 16 | MADONNA/I'll Remember                |
| H 17 | 17 | SW/Anything                          |
| H 18 | 18 | SMASHING PUMPKINS/Disarm             |
| H 19 | 19 | WU-TANG CLAN/C.R.E.A.M.              |
| H 20 | 20 | DEEP FOREST/Sweet Potatoe Pie        |
| H 21 | 21 | WARREN G. & NATE/Regulate            |
| H 22 | 22 | SNOOP DOGGY DOGG/Gin And Juice       |
| H 23 | 23 | HEAVY D. & THE BO/Got Me Waiting     |
| H 24 | 24 | QUEEN LATIFAH/Just Another Day       |
| H 25 | 25 | GANG STARR/Mass Appeal               |

## B96

CHICAGO

### WBBM-FM/Chicago

PD: Todd Cavanah  
MD: Erik Bradley  
Dance Coord: Jeff Andrews

|      |    |                                       |
|------|----|---------------------------------------|
| H 1  | 1  | COUNTING CROWS/Mr. Jones              |
| H 2  | 2  | ALL-4-ONE/So Much In Love             |
| H 3  | 3  | PRINCE/The Most Beautiful Girl        |
| H 4  | 4  | BIG MOUNTAIN/Baby, I Love Your Way    |
| H 5  | 5  | BRUCE SPRINGSTEEN/Streets Of Phila    |
| H 6  | 6  | CRASH TEST DUMMIE/MMM MMM MMM         |
| H 7  | 7  | RICHARD MARK/Now And Forever          |
| H 8  | 8  | ENIGMA/Return To Innocence            |
| H 9  | 9  | TEVIN CAMPBELL/I'm Ready              |
| H 10 | 10 | BABYFACE/And Our Feelings             |
| H 11 | 11 | SALT-N-PEPA/Whatta Man                |
| H 12 | 12 | TONI BRAXTON/You Mean The World To Me |
| H 13 | 13 | MELISSA ETHERIDGE/Come To My Window   |
| H 14 | 14 | BONNIE RAITT/Love Sneakin' Up On Y    |
| H 15 | 15 | CRANBERRIES/Dreams                    |
| H 16 | 16 | MICHAEL BOLTON/Completely             |
| H 17 | 17 | GENERAL PUBLIC/I'll Take You There    |
| H 18 | 18 | ROSCO MARTINEZ/Neon Moonlight         |
| H 19 | 19 | BECK/Loser                            |
| H 20 | 20 | BRAND NEW HEAVIES/Dream On Dreamer    |
| H 21 | 21 | TONI BRAXTON/You Mean The World To Me |
| H 22 | 22 | ALICE IN CHAINS/No Excuses            |
| H 23 | 23 | TOM PETTY/Mary Jane's Last Dance      |
| H 24 | 24 | TOSHUA KADISON/Beautiful In My Eyes   |
| H 25 | 25 | JULIET ROBERTS/I Want You             |
| H 26 | 26 | COLOR ME BADD/Let's Start With For    |
| H 27 | 27 | ACE OF BASE/The Sign                  |
| H 28 | 28 | BREEDERS/Divine Hammer                |

## 104

### WKBJ/St. Louis

PD: Cruze  
MD: Kenny Knight  
Prog. Asst.: Debbie Martin

|      |    |                                    |
|------|----|------------------------------------|
| H 1  | 1  | ACE OF BASE/The Sign               |
| H 2  | 2  | BRUCE SPRINGSTEEN/Streets Of Phil  |
| H 3  | 3  | COUNTING CROWS/Mr. Jones           |
| H 4  | 4  | CRASH TEST DUMMIE/MMM MMM MMM      |
| H 5  | 5  | GIN BLOSSOMS/Found Out About You   |
| H 6  | 6  | BIG MOUNTAIN/Baby, I Love Your Way |
| H 7  | 7  | SALT-N-PEPA/Whatta Man             |
| H 8  | 8  | URBAN COOKIE/COLL/The Key, The Sr  |
| H 9  | 9  | JAMES/Laid                         |
| H 10 | 10 | AEROSMITH/Amazing                  |
| H 11 | 11 | ENIGMA/Return To Innocence         |
| H 12 | 12 | NIKWANA/All Apologies              |
| H 13 | 13 | CRANBERRIES/Dreams                 |
| H 14 | 14 | PRINCE/The Most Beautiful Girl     |
| H 15 | 15 | SMASHING PUMPKINS/Disarm           |
| H 16 | 16 | OWS/Regular Thing                  |
| H 17 | 17 | GABRIELLE/Dreams                   |
| H 18 | 18 | BECK/Loser                         |
| H 19 | 19 | PEARL JAM/Elderly Woman            |
| H 20 | 20 | ROSCO MARTINEZ/Neon Moonlight      |
| H 21 | 21 | STONE TEMPLE PILOT/Creep           |
| H 22 | 22 | MADONNA/I'll Remember              |
| H 23 | 23 | ALICE IN CHAINS/No Excuses         |
| H 24 | 24 | PEARL JAM/Daughter                 |
| H 25 | 25 | JULIET ROBERTS/I Want You          |
| H 26 | 26 | CRACKER/Low                        |
| H 27 | 27 | MELISSA ETHERIDGE/Come To My Win   |
| H 28 | 28 | 12 GAUGE/Dunkie Butt               |
| H 29 | 29 | ALL-4-ONE/So Much In Love          |
| H 30 | 30 | MORRISSEY/The More You Ignore M    |

## 106.1 KISS FM

### KHKS/Dallas

PD: Sean Phillips  
APD/MD: Mr. Ed Lambert

|      |    |                                       |
|------|----|---------------------------------------|
| H 1  | 1  | ALL-4-ONE/So Much In Love             |
| H 2  | 2  | ACE OF BASE/The Sign                  |
| H 3  | 3  | CELINE DION/The Power Of Love         |
| H 4  | 4  | MARIAH CAREY/Without You              |
| H 5  | 5  | OWS/Regular Thing                     |
| H 6  | 6  | BIG MOUNTAIN/Baby, I Love Your Way    |
| H 7  | 7  | GABRIELLE/Dreams                      |
| H 8  | 8  | ENIGMA/Return To Innocence            |
| H 9  | 9  | MARIAH CAREY/Hero                     |
| H 10 | 10 | JANET JACKSON/Again                   |
| H 11 | 11 | I TO I/The Right Time                 |
| H 12 | 12 | ACE OF BASE/Don't Turn Around         |
| H 13 | 13 | CRASH TEST DUMMIE/MMM MMM MMM         |
| H 14 | 14 | ACE OF BASE/All That She Wants        |
| H 15 | 15 | WHITNEY HOUSTON/Queen Of The Night    |
| H 16 | 16 | SALT-N-PEPA/Whatta Man                |
| H 17 | 17 | LIGHTER SHADE OF HEY D.J.             |
| H 18 | 18 | COUNTING CROWS/Mr. Jones              |
| H 19 | 19 | COLLAJE/I'm Loving You                |
| H 20 | 20 | ROBIN S/V I Want To Thank You         |
| H 21 | 21 | SALT-N-PEPA/Shoop                     |
| H 22 | 22 | STAXX OF JOY/Joy                      |
| H 23 | 23 | PRINCE/The Most Beautiful Girl        |
| H 24 | 24 | TONI BRAXTON/You Mean The World To Me |
| H 25 | 25 | R. KELLY/Bump N' Grind                |
| H 26 | 26 | MICHAEL BOLTON/Completely             |

## 100.1 WENTZ

### WHYI/Miami

PD: Rob Roberts  
MD: Al Chio

|      |    |                                       |
|------|----|---------------------------------------|
| H 1  | 1  | ALL-4-ONE/I Swear                     |
| H 2  | 2  | GIN BLOSSOMS/Found Out About You      |
| H 3  | 3  | ETERNAL/Stay                          |
| H 4  | 4  | BRUCE SPRINGSTEEN/Streets Of Philadel |
| H 5  | 5  | COUNTING CROWS/Mr. Jones              |
| H 6  | 6  | COLOR ME BADD/Choose                  |
| H 7  | 7  | TONI BRAXTON/You Mean The World To Me |
| H 8  | 8  | ENIGMA/Return To Innocence            |
| H 9  | 9  | ELTON JOHN & PM D/When I Think About  |
| H 10 | 10 | ROD STEWART/Having A Party            |
| H 11 | 11 | MICHAEL BOLTON/Completely             |
| H 12 | 12 | MADONNA/I'll Remember                 |
| H 13 | 13 | ROSCO MARTINEZ/Neon Moonlight         |
| H 14 | 14 | BONNIE RAITT/Love Sneakin' Up On Y    |
| H 15 | 15 | PRINCE/The Most Beautiful Girl        |
| H 16 | 16 | BABYFACE/And Our Feelings             |
| H 17 | 17 | BIG MOUNTAIN/Baby, I Love Your Way    |
| H 18 | 18 | BEE GEES/For Whom The Bell Tolls      |
| H 19 | 19 | RICHARD MARK/Now And Forever          |
| H 20 | 20 | BRAND NEW HEAVIES/Dream On Dreamer    |
| H 21 | 21 | CRASH TEST DUMMIE/MMM MMM MMM         |
| H 22 | 22 | HEAT LOAF/Objects In The Rearview     |
| H 23 | 23 | JULIET ROBERTS/I Want You             |
| H 24 | 24 | GENERAL PUBLIC/I'll Take You There    |
| H 25 | 25 | MARIAH CAREY/Without You              |
| H 26 | 26 | JANET JACKSON/Because Of Love         |
| H 27 | 27 | CELINE DION/Misled                    |
| H 28 | 28 | MELISSA ETHERIDGE/Come To My Window   |
| H 29 | 29 | PHIL COLLINS/We Wait And We Wonder    |

## HOOSIER 96.3 FM

### WHHH/Indianapolis

PD: Scott Wheeler  
MD: Carl Frye

|      |    |                                    |
|------|----|------------------------------------|
| H 1  | 1  | R. KELLY/Bump N' Grind             |
| H 2  | 2  | PRINCE/The Most Beautiful Girl     |
| H 3  | 3  | TEVIN CAMPBELL/I'm Ready           |
| H 4  | 4  | ALL-4-ONE/So Much In Love          |
| H 5  | 5  | SALT-N-PEPA/Whatta Man             |
| H 6  | 6  | ZHANE/Groove Thing                 |
| H 7  | 7  | ICE CUBE/You Know How We Do It     |
| H 8  | 8  | MINT CONDITION/ Send Me Swingin'   |
| H 9  | 9  | 12 GAUGE/Dunkie Butt               |
| H 10 | 10 | GENERAL PUBLIC/I'll Take You There |
| H 11 | 11 |                                    |







## EAST

### MOST ADDED

**CELINE DION (17)**  
**ALL-4-ONE (7)**  
**GABRIELLE (7)**  
**LISA LOEB & NINE STORIES (5)**  
**WARREN G. & NATE DOGG (4)**  
**GILL & KNIGHT (4)**

### BREAKOUTS

**NO BREAKOUTS**



### FLY52/Albany, NY

**Morgan/Scott**  
BREEDERS  
WARREN G. & NATE (dp)  
LISA LOEB & NINE  
GILL & KNIGHT (dp)  
CELINE DION  
CRACKER (dp)  
Hottest:  
COUNTING CROWS 3-1  
CRASH TEST DUMMIE 6-5  
R. KELLY 13-9  
BECK 16-11  
TONI BRAXTON 23-15

### WABE/Albany, NY

**Brian Check**  
TONI BRAXTON  
BRAND NEW HEAVIES  
ALICE IN CHAINS (dp)  
Hottest:  
PRINCE 6-1  
BIG MOUNTAIN 7-3  
JOSHUA KADISON 13-13  
MADONNA 19-14  
GILL & KNIGHT 23-20

### WVAL/Schenectady, NY

**Morgan/Ortiz**  
BILLY PILGRIM  
Hottest:  
COUNTING CROWS 1-1  
CRASH TEST DUMMIE 2-2  
ALICE IN CHAINS 4-3  
NIRVANA 6-4  
BECK 14-8

### WKSE/Buffalo, NY

**Burns/D'Neil**  
none  
Hottest:  
BIG MOUNTAIN 2-1  
ACE OF BASE 1-2  
ROBIN S 3-3  
ZHANE' 5-4  
ALL-4-ONE 8-5

### WYR/Charleston, WV

**Allen/Shahan**  
CELINE DION  
ALL-4-ONE  
SHERYL CROW  
I TO I  
SMASHING PUMPKINS (dp)  
LISA LOEB & NINE  
Hottest:  
COUNTING CROWS 1-1  
TEVIN CAMPBELL 6-2  
BIG MOUNTAIN 4-1  
CRASH TEST DUMMIE 13-12  
BECK 14-13

### JET-FM/Elizabethtown, PA

**Shapiro/Oss**  
JOSHUA KADISON  
LISSETTE MELENDEZ  
Hottest:  
COUNTING CROWS 1-1  
BIG MOUNTAIN 4-2  
PRINCE 5-3  
BRUCE SPRINGSTEEN 6-5  
TEVIN CAMPBELL 11-7

### WERZ/Elizabethtown, PA

**Falcon/Mars**  
none  
Hottest:  
COUNTING CROWS 3-1  
PRINCE 6-2  
MELISSA ETHERIDGE 4-3  
BIG MOUNTAIN 12-9  
ROSCO MARTINEZ 19-15

### WVNB/Harrisburg, PA

**O'Dea/Shaw**  
LISA LOEB & NINE  
CELINE DION  
Hottest:  
CECE PENLTON 5-2  
BABYFACE 6-3  
MELISSA ETHERIDGE 7-4  
MICHAEL BOLTON 11-5  
PRINCE 12-6

### WKSS/Hartford, CT

**Jones/Klutch**  
ROSCO MARTINEZ (dp)  
Hottest:  
ACE OF BASE 1-1  
SALT-N-PEPA 2-2  
CELINE DION 4-4  
COUNTING CROWS 6-5  
CRASH TEST DUMMIE 15-9

### TIC-FM/Hartford, CT

**Cannon/Lundberg**  
TEVIN CAMPBELL  
ALL-4-ONE  
ROSCO MARTINEZ  
BECK (dp)  
JOSHUA KADISON (dp)  
Hottest:  
CELINE DION 1-1  
ACE OF BASE 2-2  
SALT-N-PEPA 9-8  
BIG MOUNTAIN 16-14  
CRASH TEST DUMMIE 22-15

### PWRS/Johnstown, PA

**Rich Adams**  
SHERYL CROW  
ERASURE  
CELINE DION  
Hottest:  
CRASH TEST DUMMIE 1-1  
COUNTING CROWS 3-2  
BECK 10-8  
PRINCE 12-9  
MADONNA 23-14

### WLAN/Lancaster, PA

**Chad Brueste**  
BRAND NEW HEAVIES  
TEVIN CAMPBELL  
CELINE DION  
GABRIELLE  
ERASURE  
Hottest:  
BIG MOUNTAIN 7-3  
COUNTING CROWS 4-4  
CRASH TEST DUMMIE 10-5  
BRUCE SPRINGSTEEN 11-8  
MADONNA 20-15

### FUN17/New Bedford, MA

**Reitz/Kesley**  
XSCAPE (dp)  
CELINE DION (dp)  
COLOR ME BADD  
Hottest:  
R. KELLY 1-1  
COUNTING CROWS 5-2  
CRASH TEST DUMMIE 7-3  
KEITH SWEAT 16-12  
HEAVY D. & THE BO 26-17

### KC101/New Haven, CT

**Mike McGowan**  
R. KELLY  
Hottest:  
PRINCE 2-1  
MICHAEL BOLTON 6-3  
BILLY JOEL 13-9  
DANZIG 14-16  
R. KELLY D-19

### WGHM/New London, CT

**Liz Jordan**  
CELINE DION  
GABRIELLE (dp)  
HAMMER (dp)  
XSCAPE (dp)  
COLOR ME BADD (dp)  
Hottest:  
PRINCE 4-1  
COUNTING CROWS 6-4  
TEVIN CAMPBELL 13-9  
MADONNA 21-13  
ROSCO MARTINEZ 25-21

### WSPK/Poughkeepsie, NY

**Mac**  
GABRIELLE  
CELINE DION  
WARREN G. & NATE (dp)  
GILL & KNIGHT (dp)  
Hottest:  
R. KELLY 7-3  
BRUCE SPRINGSTEEN 6-5  
CRASH TEST DUMMIE 10-8  
BECK 20-17  
DANN PENN 32-29

### Y102/Reading, PA

**Burke/Blossoms**  
GIN BLOSSOMS  
LISA LOEB & NINE  
PRIMAL SCREAM  
Hottest:  
COUNTING CROWS 2-1  
CRASH TEST DUMMIE 4-2  
YES 11-9  
ALICE IN CHAINS 17-11  
COLLECTIVE SOUL 20-14

### 98.7/Reading, PA

**Ivey/Collins**  
GABRIELLE  
ALL-4-ONE (dp)  
JOSHUA KADISON (dp)  
Hottest:  
RICHARD MARK 1-1  
CRASH TEST DUMMIE 2-2  
ENIGMA 4-3  
COUNTING CROWS 5-4  
BIG MOUNTAIN 6-5

### S30/Syracuse, NY

**Edwards/Wagman**  
GILL & KNIGHT (dp)  
CELINE DION  
I TO I  
Hottest:  
COUNTING CROWS 5-1  
BIG MOUNTAIN 6-2  
LITTLE TEXAS 8-6  
TEVIN CAMPBELL 10-9  
CRASH TEST DUMMIE 12-10

### WPST/Trenton, NJ

**Stevens/McKay**  
ACE OF BASE  
Hottest:  
COUNTING CROWS 2-1  
CRASH TEST DUMMIE 3-2  
ENIGMA 11-8  
MADONNA 13-9  
CANDLEBOX 18-15

### WRCK/Utica, NY

**Reitz/Burton**  
CELINE DION  
GABRIELLE  
MORRISSEY  
WARREN G. & NATE  
Hottest:  
PRINCE 4-2  
CRASH TEST DUMMIE 3-3  
BIG MOUNTAIN 6-4  
TEVIN CAMPBELL 11-6  
MADONNA 14-7

### WKRZ/Wilkes-Barre, PA

**Medek/Paddon**  
BREEDERS  
GABRIELLE  
SOUNDGARDEN  
Hottest:  
MARRIAH CAREY 2-1  
COUNTING CROWS 6-5  
DANZIG 7-6  
PETER DINKLSPERGER 9-8  
BECK 17-14

## SOUTH

## SOUTH

### MOST ADDED

**CELINE DION (28)**  
**ERASURE (15)**  
**ALL-4-ONE (12)**  
**GABRIELLE (9)**  
**SHERYL CROW (8)**  
**LISA LOEB & NINE STORIES (8)**

### BREAKOUTS

**WARREN G. & NATE DOGG (7)**  
**SWV (7)**  
**PHIL COLLINS (6)**  
**GILL & KNIGHT (5)**  
**XSCAPE (5)**



### W8QQ/Augusta, GA

**Bruce Stevens**  
CELINE DION  
ERASURE  
Hottest:  
COUNTING CROWS 1-1  
BIG MOUNTAIN 2-2  
BRUCE SPRINGSTEEN 4-3  
PRINCE 5-4  
BONNIE RAITT 10-7

### KHFI/Waunakee, TX

**Roberts/Ventura**  
CELINE DION  
MORRISSEY  
Hottest:  
MARRIAH CAREY 6-4  
CRASH TEST DUMMIE 14-13  
MADONNA 17-15  
BECK 22-18  
R. KELLY 29-22

### WFMF/Bainbridge, GA

**Johnny A./Monster**  
CELINE DION  
SMASHING PUMPKINS  
Hottest:  
COUNTING CROWS 1-1  
BECK 3-2  
CRASH TEST DUMMIE 7-3  
PRINCE 8-5  
ENIGMA 10-6

### K106/Douglasville, TX

**Landis/Daniels**  
LISA LOEB & NINE  
BABBIE  
ERASURE  
Hottest:  
COUNTING CROWS 1-1  
CRASH TEST DUMMIE 3-3  
AEROSMITH 6-6  
BECK 10-9  
COLLECTIVE SOUL 20-12

### WVVC/Lansing, MI

**Maloney/Richards**  
JOSHUA KADISON  
ALICE IN CHAINS (dp)  
TEVIN CAMPBELL (dp)  
Hottest:  
RICHARD MARK 1-1  
ACE OF BASE 2-2  
GIN BLOSSOMS 3-3  
MEAT LOAF 4-4  
COUNTING CROWS 6-5

### 98.5/Flint, MI

**Lee St. Michaels**  
CELINE DION  
GABRIELLE  
COLOR ME BADD  
ERASURE  
Hottest:  
COUNTING CROWS 4-2  
CRASH TEST DUMMIE 3-3  
BIG MOUNTAIN 10-8

### WVME/Flint, MI

**Davis/Styler**  
ALL-4-ONE (dp)  
Hottest:  
ACE OF BASE 5-1  
COUNTING CROWS 2-4  
PRINCE 10-10  
BECK 19-20  
ROSCO MARTINEZ 29-23

### WVOK/Canton, OH

**Rodman/Nicholas**  
none  
Hottest:  
DANZIG 1-1  
BECK 2-2  
SMASHING PUMPKINS 3-3  
NIRVANA 4-4  
COLLECTIVE SOUL 13-8

### WVXU/Grand Rapids, MI

**Jim Richards**  
ACE OF BASE  
CRANBERRIES  
ALL-4-ONE  
GENERAL PUBLIC  
BREEDERS  
CELINE DION  
Hottest:  
PRINCE 2-2  
CRASH TEST DUMMIE 5-3  
SALT-N-PEPA 6-4  
ROSCO MARTINEZ 19-16  
GENERAL PUBLIC 23-18  
MADONNA 14-7

### WGTZ/Dayton, OH

**Kaplan/Corbett**  
OVIS (dp)  
MASTA ACE INC. (dp)  
CELINE DION (dp)  
ALL-4-ONE  
GABRIELLE  
Hottest:  
ALL-4-ONE 1-1  
MARRIAH CAREY 4-2  
BIG MOUNTAIN 5-3  
COUNTING CROWS 6-4  
MADONNA 17-9

### WVXQ/Green Bay, WI

**Shoof/Lavigne**  
BECK  
JOSHUA KADISON  
Hottest:  
ALL-4-ONE 1-1  
GABRIELLE 6-1  
LITTLE TEXAS 7-5  
CRASH TEST DUMMIE 8-6  
BECK D-24

### WVCS/Greensboro, NC

**Check Finley**  
PHIL COLLINS  
TAYLOR DAYNE  
GABRIELLE  
WARREN G. & NATE (dp)  
CELINE DION  
Hottest:  
PRINCE 6-1  
BIG MOUNTAIN 3-2  
COUNTING CROWS 5-3  
CRASH TEST DUMMIE 8-5  
R. KELLY 16-11

### WVNO/Columbia, SC

**Rush/McKey**  
I TO I  
CELINE DION  
SHERYL CROW  
WARREN G. & NATE (dp)  
Hottest:  
COUNTING CROWS 1-1  
PRINCE 4-2  
BONNIE RAITT 11-8  
BECK 19-14  
GENERAL PUBLIC 26-21

### KZFM/Corpus Christi, TX

**Chris Bailey**  
ICE CUBE (dp)  
CELINE DION (dp)  
WARREN G. & NATE (dp)  
SWV  
Hottest:  
SALT-N-PEPA 1-1  
ACE OF BASE 2-2  
ZHANE' 3-3  
BIG MOUNTAIN 4-4  
CULTURE BEAT 6-6

### G105/Durham-Raleigh, NC

**Bridgman/Sellers**  
ALL-4-ONE  
TEVIN CAMPBELL  
Hottest:  
ALL-4-ONE 7-1  
PRINCE 5-2  
CRASH TEST DUMMIE 9-4  
BIG MOUNTAIN 6-6  
ENIGMA 11-8

### KPRV/El Paso, TX

**John Candelaria**  
MK  
SWV  
TAYLOR DAYNE (dp)  
HEAVY D. & THE BO  
ICE CUBE  
Hottest:  
R. KELLY 4-1  
MASTA ACE INC. 14-9  
DAVEY 16-12  
DOMINICA D-17  
12 GAUGE 0-18

### WVXK/Flint, MI

**Myers, FL**  
**Steele/Schwartz**  
CELINE DION  
ALICE IN CHAINS (dp)  
I TO I (dp)  
Hottest:  
ALL-4-ONE 2-1  
COUNTING CROWS 10-5  
SALT-N-PEPA 7-6  
PRINCE 8-5  
ENIGMA 16-12

### WVJH/Greensboro, NC

**Deagles/Daniels**  
DARYL E. PRESH  
MORGAN J. LIGGE  
ALL-4-ONE  
Hottest:  
R. KELLY 1-1  
CRASH TEST DUMMIE 3-3  
AEROSMITH 6-6  
BECK 10-9  
TEVIN CAMPBELL 6-5  
HEAVY D. & THE BO 10-6

### WVJL/Louisville, KY

**Shelby/Mayer**  
JOSHUA KADISON  
OVIS  
Hottest:  
ACE OF BASE 1-1  
BIG MOUNTAIN 2-2  
US 16-3  
ELTON JOHN 12-5  
SALT-N-PEPA 7-7

### WVFC/Wausau, WI

**Duff Damos**  
CELINE DION  
COLOR ME BADD  
ALL-4-ONE  
CRACKER (dp)  
Hottest:  
CRASH TEST DUMMIE 2-1  
PRINCE 10-3  
BONNIE RAITT 12-8  
ALICE IN CHAINS 13-11  
BRAND NEW HEAVIES 14-12

### KKRD/Wichita, KS

**Oliver/Williams**  
ALICE IN CHAINS (dp)  
CELINE DION (dp)  
LISA LOEB & NINE (dp)  
Hottest:  
PRINCE 2-1  
GENERAL PUBLIC 22-18  
BECK 26-21  
R. KELLY 27-22  
OVIS D-27

### WVOT/Youngstown, OH

**Tom Pappas**  
SHERYL CROW  
JOSHUA KADISON  
OVIS  
LISSETTE MELENDEZ  
NIRVANA  
Hottest:  
COUNTING CROWS 1-1  
BRUCE SPRINGSTEEN 2-2  
BIG MOUNTAIN 3-3  
BABYFACE 5-4  
CRASH TEST DUMMIE 7-5



### WVND/Birmingham, IL

**Robbins/Laughlin**  
BABBIE (dp)  
CRACKER (dp)  
ALL-4-ONE  
HEART  
CELINE DION  
Hottest:  
BIG MOUNTAIN 3-1  
COUNTING CROWS 2-2  
MELISSA ETHERIDGE 7-5  
ENIGMA 11-8  
PRINCE 16-15

### WVKS/Toledo, OH

**Wheeler/Kruse**  
SHERYL CROW (dp)  
M. PEOPLE (dp)  
CELINE DION  
ALL-4-ONE  
Hottest:  
ALL-4-ONE 1-1  
SALT-N-PEPA 2-2  
COUNTING CROWS 3-3  
CRASH TEST DUMMIE 4-4  
PRINCE 10-6

### WVKS/Greensboro, NC

**Check Finley**  
PHIL COLLINS  
TAYLOR DAYNE  
GABRIELLE  
WARREN G. & NATE (dp)  
CELINE DION  
Hottest:  
PRINCE 6-1  
BIG MOUNTAIN 3-2  
COUNTING CROWS 5-3  
CRASH TEST DUMMIE 8-5  
R. KELLY 16-11

### WVBO/Greensboro, SC

**Murphy/Hollywood Joe**  
CELINE DION  
ERASURE  
GABRIELLE  
COLLECTIVE SOUL (dp)  
Hottest:  
PRINCE 4-2  
CRASH TEST DUMMIE 6-4  
BIG MOUNTAIN 8-5  
BECK 9-7  
ENIGMA 14-11

### WZYP/Huntsville, AL

**Thomas/White**  
GILL & KNIGHT  
CELINE DION  
ERASURE (dp)  
Hottest:  
ALL-4-ONE 1-1  
COUNTING CROWS 4-4  
CRASH TEST DUMMIE 10-8  
CRANBERRIES 12-9  
R. KELLY 15-15

### WVPE/Jacksonville, FL

**Jeff McCarty**  
ERASURE  
Hottest:  
COUNTING CROWS 1-1  
CRASH TEST DUMMIE 4-2  
BIG MOUNTAIN 3-3  
PRINCE 6-4  
ENIGMA 14-7

### WVJL/Jacksonville, FL

**Clark/Virgin**  
MARRIAH CAREY  
ALICE IN CHAINS  
NKOTB  
WARREN G. & NATE (dp)  
HEAVY D. & THE BO  
ICE CUBE  
Hottest:  
R. KELLY 1-1  
PRINCE 12-3  
BECK 10-7  
MASTA ACE INC. 20-8  
CRASH TEST DUMMIE 18-15

### KSMR/Lafayette, LA

**Bobby Novosad**  
BREEDERS  
SHERYL CROW  
BONNIE RAITT  
Hottest:  
COUNTING CROWS 2-1  
BECK 6-2  
CRASH TEST DUMMIE 8-4  
12 GAUGE 12-9  
DANZIG 19-17

### WVJL/Louisville, KY

**Shelby/Mayer**  
JOSHUA KADISON  
OVIS  
Hottest:  
ACE OF BASE 1-1  
BIG MOUNTAIN 2-2  
US 16-3  
ELTON JOHN 12-5  
SALT-N-PEPA 7-7

### KHTT/Hot Springs, OK

**Michael Ring**  
CELINE DION  
SHERYL CROW  
COLLECTIVE SOUL (dp)  
LISSETTE MELENDEZ (dp)  
Hottest:  
PRINCE 4-1  
BUCK 8-3  
CRASH TEST DUMMIE 7-4  
OVIS 18-11  
ENIGMA 20-12

### WVFC/Wausau, WI

**Duff Damos**  
CELINE DION  
COLOR ME BADD  
ALL-4-ONE  
CRACKER (dp)  
Hottest:  
CRASH TEST DUMMIE 2-1  
PRINCE 10-3  
BONNIE RAITT 12-8  
ALICE IN CHAINS 13-11  
BRAND NEW HEAVIES 14-12

### KVTV/Dubuque, IA

**Dawson/Thomas**  
CELINE DION  
SWV (dp)  
ALL-4-ONE  
HAMMER (dp)  
WARREN G. & NATE (dp)  
COLLECTIVE SOUL (dp)  
Hottest:  
COUNTING CROWS 3-2  
CRASH TEST DUMMIE 7-6  
BECK 8-7  
IMMORTALS 10-9  
BRAND NEW HEAVIES 21-20

### KZHO/Duluth, MN

**Baker/Hamilton**  
CELINE DION  
SWV (dp)  
ALL-4-ONE  
HAMMER (dp)  
WARREN G. & NATE (dp)  
COLLECTIVE SOUL (dp)  
Hottest:  
COUNTING CROWS 3-2  
CRASH TEST DUMMIE 7-6  
BECK 8-7  
IMMORTALS 10-9  
BRAND NEW HEAVIES 21-20

### WVJL/Jacksonville, FL

**Lee/Johnson**  
CELINE DION  
COLOR ME BADD  
LISA LOEB & NINE  
BREEDERS (dp)  
Hottest:  
COUNTING CROWS 1-1  
BIG MOUNTAIN 3-1  
TEVIN CAMPBELL 11-6  
ENIGMA 22-13  
GENERAL PUBLIC 25-21

### WVND/Birmingham, IL

**Robbins/Laughlin**  
BABBIE (dp)  
CRACKER (dp)  
ALL-4-ONE  
HEART  
CELINE DION  
Hottest:  
BIG MOUNTAIN 3-1  
COUNTING CROWS 2-2  
MELISSA ETHERIDGE 7-5  
ENIGMA 11-8  
PRINCE 16-15

### WVKS/Toledo, OH

**Wheeler/Kruse**  
SHERYL CROW (dp)  
M. PEOPLE (dp)  
CELINE DION  
ALL-4-ONE  
Hottest:  
ALL-4-ONE 1-1  
SALT-N-PEPA 2-2  
COUNTING CROWS 3-3  
CRASH TEST DUMMIE 4-4  
PRINCE 10-6

### KBFN/Moileon Brownsville, TX

**Santiago/Chavez**  
TAYLOR DAYNE (dp)  
MORRISSEY  
SWV (dp)  
MK (dp)  
Hottest:  
BIG MOUNTAIN 1-1  
SALT-N-PEPA 2-2  
COUNTING CROWS 9-5  
KNACK 15-9  
CRASH TEST DUMMIE 25-18  
R. KELLY 16-11

### WVIA/Moileon Brownsville, TX

**Deston/Lewis**  
CELINE DION  
SHERYL CROW  
Hottest:  
R. KELLY 1-1  
ENIGMA 15-7  
BRAND NEW HEAVIES 26-18  
I TO I 38-26  
CANDLEBOX 37-29

### WVAB/Mobile, AL

**Hayer/Start**  
TEVIN CAMPBELL  
ALL-4-ONE  
COLLECTIVE SOUL  
Hottest:  
ACE OF BASE 1-1  
US 3 4-2  
ALL-4-ONE 6-4  
CRASH TEST DUMMIE 9-7  
BECK 10-8

### WVNY/Montgomery, AL

**Thomas/Alton**  
ERASURE  
BABBIE  
PHIL COLLINS  
Hottest:  
COUNTING CROWS 2-1  
PET SHOP BOYS 9-7  
CRANBERRIES 16-13  
TEARS FOR PEARS 26-22  
MORRISSEY 27-23

### Y107/Nashville, TN

**Paese/Brown**  
CELINE DION  
MORRISSEY (dp)  
Hottest:  
ACE OF BASE 1-1  
CELINE DION 2-2  
MARRIAH CAREY 3-3  
WHITNEY HOUSTON 4-4  
BIG MOUNTAIN 5-5

### WVHT/New Bern, NC

**Walker/Grey**  
JOSHUA KADISON  
BRAND NEW HEAVIES  
Hottest:  
ALL-4-ONE 1-1  
COUNTING CROWS 2-2  
CRASH TEST DUMMIE 6-3  
BIG MOUNTAIN 10-6  
PRINCE 23-17

### XL106/Oriando, FL

**Cook/Larry D.**  
ERASURE  
ALICE IN CHAINS  
TEVIN CAMPBELL  
Hottest:  
BIG MOUNTAIN 5-1  
PRINCE 8-2  
COUNTING CROWS 3-3  
ENIGMA 9-7  
MADONNA 12-9



# CHR ADDS & HOTS

## WEST

Continued from Page 81

**KDMQ/Honolulu, HI**  
Kris Hart  
CELINE DION  
R. KELLY  
PHIL COLLINS  
ALL-4-ONE  
LISA LOEB & NINE  
HOTTEST:  
BIG MOUNTAIN 5-1  
RICHARD MARX 4-2  
SALT-N-PEPA 9-7  
PRINCE 10-8  
BABYFACE 14-9

**KLUC/Las Vegas, NV**  
Dean/Thomas  
ALL-4-ONE  
WARREN G. & NATE  
HOTTEST:  
SALT-N-PEPA 1-1  
JANET JACKSON 3-3  
ACE OF BASE 6-6  
BIG MOUNTAIN 11-9  
ALL-4-ONE D-27

**HOT105/Modesto, CA**  
Jones/Chase  
ALL-4-ONE  
XSCAPE  
CELINE DION  
HOTTEST:  
R. KELLY 1-1  
ZHANE 2-2  
TEVIN CAMPBELL 7-5  
JULIET ROBERTS 10-8  
JOCELYN ENRIQUEZ 12-9

**O105/Oxnard-Ventura, CA**  
Rhodes/Lucy B.  
ALL-4-ONE  
CELINE DION  
JODECI  
SWY  
HOTTEST:  
ACE OF BASE 1-1  
R. KELLY 5-3  
PRINCE 8-5  
TEVIN CAMPBELL 14-8  
JULIET ROBERTS 24-18

**KPSU/Palm Springs, CA**  
Keane/Sato  
ETERNAL  
DAVE PENN (dp)  
TONI BRAXTON  
CRANBERRIES  
XSCAPE (dp)  
WARREN G. & NATE (dp)  
HOTTEST:  
SALT-N-PEPA 2-1  
ALL-4-ONE 1-2  
R. KELLY 8-4  
ENIGMA 15-10  
GENERAL PUBLIC 24-18

**KWNZ/Reno, NV**  
Geiger/Gamby  
ALL-4-ONE  
BREEDERS (dp)  
CELINE DION  
HOTTEST:  
ACE OF BASE 1-1  
CRASH TEST DUMMIE 8-5  
ENIGMA 15-9  
R. KELLY 20-17  
ROSCO MARTINEZ 26-20

**KDON/Salinas-Monterey, CA**  
Newman/White  
ALL-4-ONE  
LISETTE MELENDEZ  
GABRIELLE (dp)  
HOTTEST:  
R. KELLY 9-8  
XSCAPE 23-10  
QUEEN LATIFAH 27-19  
WARREN G. & NATE 26-23  
ALL-4-ONE D-34

**KZZU/Spokane, WA**  
Hopkins/Potter  
MADONNA  
GENERAL PUBLIC  
JOSHUA KADISON  
HOTTEST:  
PRINCE 2-1  
SONNIE RAULT 4-3  
COUNTING CROWS 9-6  
BIG MOUNTAIN 15-8  
TONI BRAXTON 19-13

**KWIV/Stockton, CA**  
Bob Lewis  
XSCAPE  
ALL-4-ONE  
SWY  
HOTTEST:  
R. KELLY 1-1  
ACE OF BASE 4-3  
JOCELYN ENRIQUEZ 5-4  
PRINCE 6-5  
TEVIN CAMPBELL 18-13

**KRQ/Tucson, AZ**  
Todd/Kerr  
CELINE DION  
GENERAL PUBLIC  
HOTTEST:  
PRINCE 4-1  
CRASH TEST DUMMIE 3-2  
ENIGMA 13-8  
MADONNA 19-11  
LISA LOEB & NINE 24-22

## P3

**KTMT/Medford, OR**  
R. Charles Snyder  
CELINE DION  
SONO  
GABRIELLE  
ERASURE (dp)  
GILL & KNIGHT (dp)  
BABBLE  
HOTTEST:  
COUNTING CROWS 1-1  
CRASH TEST DUMMIE 2-2  
BIG MOUNTAIN 5-4  
ENIGMA 14-7  
COLLECTIVE SOUL 32-23

**YF7/Santa Barbara, CA**  
Steve Meade  
ENIGMA  
HEAVY D. & THE BO  
SWY  
HOTTEST:  
ALL-4-ONE 1-1  
PRINCE 5-4  
SALT-N-PEPA 10-8  
BIG MOUNTAIN 15-11  
JULIET ROBERTS 17-12

**OK95/N-Cities, WA**  
Walker/Dean  
ALL-4-ONE  
CELINE DION  
PRIMAL SCREAM (dp)  
ERASURE  
HOTTEST:  
COUNTING CROWS 1-1  
CRASH TEST DUMMIE 4-2  
PRINCE 6-4  
ALICE IN CHAINS 18-12  
MADONNA 24-18

**KFFM/Yakima, WA**  
Michael Jack Kirby  
CELINE DION  
SWY  
XSCAPE  
ALL-4-ONE  
OUTCAST (dp)  
HOTTEST:  
R. KELLY 2-1  
CRASH TEST DUMMIE 5-2  
CHAKA DEMUS & PLI 7-5  
HEAVY D. & THE BO 21-16  
12 GAUGE 27-19

**171 Current Reporters**  
**170 Current Reports**  
**Called In Frozen Playlist: (1)**  
**WBSS/Atlantic City**

**Note: WWZZ/Knoxville, WKZW/Peoria have flipped formats to Hot AC and Rock-based AC respectively. WAKS/Columbus has dropped simulcast with sister WAHC and flipped to Gold; WAHC continues as a reporter.**

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. **Parallel 1 Reporters:** Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more. **Parallel 2 Reporters:** Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million. **Parallel 3 Reporters:** Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000. **Frozen playlists** are designated by an "f" next to the previous week's chart position.

### ALL-4-ONE

**I Swear (Blitz/AG)**  
LP: True To Life

Total Reports 57 33% Parallel Reach  
Regional P1 48%  
Reach P2 24%  
E 21% P3 37%  
S 25%  
M 36%  
W 57%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 0          | 1  | 0  | 1   |
| 6-15      | 3          | 0  | 0  | 3   |
| 16-40     | 3          | 0  | 0  | 3   |
| Ons       | 0          | 0  | 0  | 0   |
| Adds      | 7          | 10 | 7  | 24  |
| Ch Adds   | 8          | 11 | 6  | 25  |
| Total     | 22         | 22 | 13 | 57  |

**Regional Summary**  
UP 6  
DEBS 2  
SAME 0  
DOWN 0  
ADDS 49

**National Summary**  
UP 6  
DEBS 2  
SAME 0  
DOWN 0  
ADDS 49

### Babyface Continued

**WZLX 16-15**  
KISF on  
HOT102 a-20  
KDMB a-30

**WEST**  
PWR106 on  
KGOI on  
FM102 11-10  
Q106 14-7  
KHEL 7-4  
KSOL 9-7  
AD7977 16-13  
KUBE on

**WEST**  
WZLX 16-15  
KISF on  
HOT102 a-20  
KDMB a-30

**WEST**  
PWR106 on  
KGOI on  
FM102 11-10  
Q106 14-7  
KHEL 7-4  
KSOL 9-7  
AD7977 16-13  
KUBE on

### BIG MOUNTAIN

**Baby I Love Your Way (RCA)**  
LP: Reality Bites ST

Total Reports 147 86% Parallel Reach  
Regional P1 65%  
Reach P2 94%  
E 77% P3 91%  
S 85%  
M 90%  
W 91%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 10         | 3  | 13 | 26  |
| 6-15      | 12         | 40 | 15 | 67  |
| 16-40     | 7          | 4  | 2  | 13  |
| Ons       | 0          | 0  | 0  | 0   |
| Adds      | 0          | 0  | 0  | 0   |
| Ch Adds   | 1          | 0  | 0  | 1   |
| Total     | 30         | 85 | 32 | 147 |

**Regional Summary**  
UP 110  
DEBS 2  
SAME 30  
DOWN 4  
ADDS 1

**National Summary**  
UP 110  
DEBS 2  
SAME 30  
DOWN 4  
ADDS 1

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

**WEST**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

### TONI BRAXTON

**You Mean... (LaFace/Arista)**  
LP: Toni Braxton

Total Reports 133 78% Parallel Reach  
Regional P1 70%  
Reach P2 77%  
E 74% P3 91%  
S 76%  
M 79%  
W 83%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 0          | 0  | 0  | 0   |
| 6-15      | 11         | 10 | 6  | 27  |
| 16-40     | 19         | 53 | 26 | 98  |
| Ons       | 0          | 3  | 0  | 3   |
| Adds      | 0          | 2  | 0  | 2   |
| Ch Adds   | 2          | 1  | 0  | 3   |
| Total     | 32         | 69 | 32 | 133 |

**Regional Summary**  
UP 99  
DEBS 15  
SAME 11  
DOWN 3  
ADDS 5

**National Summary**  
UP 99  
DEBS 15  
SAME 11  
DOWN 3  
ADDS 5

### ALICE IN CHAINS

**No Excuses (Columbia)**  
LP: Jar Of Fies

Total Reports 89 52% Parallel Reach  
Regional P1 26%  
Reach P2 61%  
E 64% P3 63%  
S 55%  
M 64%  
W 20%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 0          | 0  | 0  | 0   |
| 6-15      | 0          | 8  | 4  | 12  |
| 16-40     | 10         | 36 | 14 | 60  |
| Ons       | 2          | 4  | 1  | 7   |
| Adds      | 0          | 5  | 2  | 7   |
| Ch Adds   | 0          | 1  | 2  | 3   |
| Total     | 12         | 55 | 22 | 89  |

**Regional Summary**  
UP 55  
DEBS 11  
SAME 10  
DOWN 4  
ADDS 9

**National Summary**  
UP 55  
DEBS 11  
SAME 10  
DOWN 4  
ADDS 9

### BECK

**Losin' (DGC)**  
LP: Mellow Gold

Total Reports 103 60% Parallel Reach  
Regional P1 39%  
Reach P2 71%  
E 67% P3 60%  
S 71%  
M 69%  
W 26%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 2          | 7  | 1  | 10  |
| 6-15      | 8          | 29 | 10 | 47  |
| 16-40     | 7          | 23 | 9  | 39  |
| Ons       | 0          | 1  | 2  | 3   |
| Adds      | 0          | 1  | 1  | 2   |
| Ch Adds   | 1          | 2  | 0  | 3   |
| Total     | 16         | 64 | 21 | 103 |

**Regional Summary**  
UP 71  
DEBS 3  
SAME 15  
DOWN 10  
ADDS 4

**National Summary**  
UP 71  
DEBS 3  
SAME 15  
DOWN 10  
ADDS 4

### BECK

**Losin' (DGC)**  
LP: Mellow Gold

Total Reports 103 60% Parallel Reach  
Regional P1 39%  
Reach P2 71%  
E 67% P3 60%  
S 71%  
M 69%  
W 26%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 2          | 7  | 1  | 10  |
| 6-15      | 8          | 29 | 10 | 47  |
| 16-40     | 7          | 23 | 9  | 39  |
| Ons       | 0          | 1  | 2  | 3   |
| Adds      | 0          | 1  | 1  | 2   |
| Ch Adds   | 1          | 2  | 0  | 3   |
| Total     | 16         | 64 | 21 | 103 |

**Regional Summary**  
UP 71  
DEBS 3  
SAME 15  
DOWN 10  
ADDS 4

**National Summary**  
UP 71  
DEBS 3  
SAME 15  
DOWN 10  
ADDS 4

### BRAND NEW HEAVIES

**Dream... (Delicious Vinyl/EW/AG)**  
LP: Brother Sister

Total Reports 118 69% Parallel Reach  
Regional P1 48%  
Reach P2 73%  
E 64% P3 86%  
S 71%  
M 76%  
W 63%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 0          | 0  | 1  | 1   |
| 6-15      | 4          | 13 | 2  | 19  |
| 16-40     | 16         | 43 | 26 | 85  |
| Ons       | 0          | 7  | 1  | 8   |
| Adds      | 0          | 3  | 0  | 3   |
| Ch Adds   | 1          | 0  | 0  | 1   |
| Total     | 22         | 66 | 30 | 118 |

**Regional Summary**  
UP 81  
DEBS 6  
SAME 20  
DOWN 7  
ADDS 4

**National Summary**  
UP 81  
DEBS 6  
SAME 20  
DOWN 7  
ADDS 4

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

**WEST**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

### BREEDERS

**Divine Hammer (4AD/Elektra)**  
LP: Last Splash

Total Reports 68 40% Parallel Reach  
Regional P1 15%  
Reach P2 10%  
E 41% P3 71%  
S 45%  
M 50%  
W 17%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 0          | 0  | 0  | 0   |
| 6-15      | 0          | 1  | 0  | 1   |
| 16-40     | 4          | 22 | 14 | 40  |
| Ons       | 3          | 7  | 7  | 17  |
| Adds      | 0          | 5  | 3  | 8   |
| Ch Adds   | 0          | 1  | 1  | 2   |
| Total     | 7          | 36 | 25 | 68  |

**Regional Summary**  
UP 23  
DEBS 16  
SAME 19  
DOWN 0  
ADDS 10

**National Summary**  
UP 23  
DEBS 16  
SAME 19  
DOWN 0  
ADDS 10

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

**WEST**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

### BABYFACE

**And Our Feelings (Epic)**  
LP: For The Cool In You

Total Reports 117 68% Parallel Reach  
Regional P1 61%  
Reach P2 70%  
E 77% P3 74%  
S 60%  
M 71%  
W 69%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 4          | 4  | 3  | 11  |
| 6-15      | 12         | 35 | 17 | 64  |
| 16-40     | 5          | 19 | 5  | 29  |
| Ons       | 5          | 1  | 12 | 18  |
| Adds      | 0          | 0  | 0  | 0   |
| Ch Adds   | 1          | 0  | 0  | 1   |
| Total     | 28         | 63 | 26 | 117 |

**Regional Summary**  
UP 66  
DEBS 1  
SAME 34  
DOWN 15  
ADDS 1

**National Summary**  
UP 66  
DEBS 1  
SAME 34  
DOWN 15  
ADDS 1

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

**WEST**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

### MICHAEL BOLTON

**Completely (Columbia)**  
LP: The One Thing

Total Reports 99 58% Parallel Reach  
Regional P1 28%  
Reach P2 64%  
E 59% P3 80%  
S 59%  
M 64%  
W 37%

| Chart Pos | Summary P1 | P2 | P3 | Tot |
|-----------|------------|----|----|-----|
| 2-5       | 0          | 2  | 0  | 2   |
| 6-15      | 3          | 17 | 18 | 38  |
| 16-40     | 8          | 38 | 9  | 55  |
| Ons       | 2          | 1  | 4  | 7   |
| Adds      | 0          | 0  | 0  | 0   |
| Ch Adds   | 0          | 0  | 0  | 0   |
| Total     | 13         | 58 | 28 | 99  |

**Regional Summary**  
UP 74  
DEBS 5  
SAME 13  
DOWN 7  
ADDS 0

**National Summary**  
UP 74  
DEBS 5  
SAME 13  
DOWN 7  
ADDS 0

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

**WEST**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

**WEST**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

**WEST**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

**WEST**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
KYO11 6-3  
WQON 20-19  
WSPK 13-11  
SPTV 23-19  
930 28-27  
WKRC 28-24  
KRZ 12-11  
KSTW 27-26

### WEST

**KRZ 19-17**  
KXII 19-13  
Q106 23-24

**WEST**  
FLY92 17-16  
WARR 9-9  
WESS 18 fr  
WSSR 19-18  
JET-FM 19-16  
WKX 11-5  
TIC-FM 21-19  
PMB92 22-31  
WLAN 24-30  
PUN107 4-26  
K



Breeders Continued
WVSR on PRR2 4-39
WVSR on PRR2 4-39
WVSR on PRR2 4-39

COUNTING CROWS
Mr. Jones (DGC)
LP: August And Everything After
Total Reports 134 78% Parallel
Regional Reach P1 54% P2 84% P3 94%

CRASH TEST DUMMIES
MMM MMM MMM MMM (Arista)
LP: God Shuffled His Feet
Total Reports 136 80% Parallel
Regional Reach P1 57% P2 86% P3 94%

Taylor Dayne Continued
MIDWEST
WJLM 4-31
WVSR on WJLM 4-31

MELISSA ETHERIDGE
Come To My Window (Island/PLG)
LP: Yes I Am
Total Reports 105 61% Parallel
Regional Reach P1 28% P2 49% P3 83%

General Public Continued
WEST
K115 28-26
K115 28-26

TEVIN CAMPBELL
I'm Ready (Qwest/WB)
LP: I'm Ready
Total Reports 136 80% Parallel
Regional Reach P1 74% P2 86% P3 94%

WEST
K115 28-26
K115 28-26

CELIN DION
Misled (550/Epic)
LP: The Colour Of My Love
Total Reports 86 50% Parallel
Regional Reach P1 28% P2 49% P3 83%

WEST
K115 28-26
K115 28-26

WEST
K115 28-26
K115 28-26

JOSHUA KADISON
Beautiful In My Eyes (SBK/ERG)
LP: Painted Desert Serenade
Total Reports 95 56% Parallel
Regional Reach P1 24% P2 59% P3 85%

WEST
K115 28-26
K115 28-26

WEST
K115 28-26
K115 28-26

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K115 28-26
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K115 28-26



**L**

**LISA LOEB & NINE STORIES**  
LP: "Reality Bites" ST  
Total Reports 63 37% Parallel

Regional Reach P1 28% P2 42% P3 34%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |
|---------|----|----|----|----|
| Pos     | 1  | 0  | 0  | 0  |
| 2-5     | 1  | 0  | 0  | 1  |
| 6-15    | 1  | 0  | 0  | 1  |
| 16-40   | 2  | 1  | 5  | 26 |
| Ons     | 5  | 9  | 2  | 16 |
| Ch Adds | 3  | 7  | 5  | 15 |
| DOWN    | 0  | 0  | 0  | 0  |
| ADDS    | 19 | 13 | 12 | 63 |

**MADONNA**  
LP: "I'll Remember (Maverick/Sire/WB)"  
LP With Honors ST  
Total Reports 144 84% Parallel

Regional Reach P1 59% P2 91% P3 100%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |     |
|---------|----|----|----|-----|
| Pos     | 1  | 0  | 0  | 0   |
| 2-5     | 1  | 0  | 0  | 1   |
| 6-15    | 12 | 48 | 15 | 75  |
| 16-40   | 13 | 33 | 18 | 64  |
| Ons     | 1  | 0  | 0  | 1   |
| Ch Adds | 0  | 1  | 0  | 1   |
| DOWN    | 5  | 0  | 0  | 5   |
| ADDS    | 1  | 27 | 82 | 114 |

**MORRISSEY**  
LP: "The More You... (Sire/Reprise)"  
LP: Vauxhall And I  
Total Reports 58 34% Parallel

Regional Reach P1 17% P2 30% P3 65%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |
|---------|----|----|----|----|
| Pos     | 1  | 0  | 0  | 0  |
| 2-5     | 0  | 0  | 0  | 0  |
| 6-15    | 0  | 0  | 0  | 0  |
| 16-40   | 7  | 13 | 14 | 34 |
| Ons     | 1  | 6  | 5  | 12 |
| Ch Adds | 0  | 6  | 3  | 9  |
| DOWN    | 1  | 0  | 1  | 2  |
| ADDS    | 10 | 8  | 27 | 58 |

**MORRISSEY**  
LP: "The More You... (Sire/Reprise)"  
LP: Vauxhall And I  
Total Reports 58 34% Parallel

Regional Reach P1 17% P2 30% P3 65%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |
|---------|----|----|----|----|
| Pos     | 1  | 0  | 0  | 0  |
| 2-5     | 0  | 0  | 0  | 0  |
| 6-15    | 0  | 0  | 0  | 0  |
| 16-40   | 7  | 13 | 14 | 34 |
| Ons     | 1  | 6  | 5  | 12 |
| Ch Adds | 0  | 6  | 3  | 9  |
| DOWN    | 1  | 0  | 1  | 2  |
| ADDS    | 10 | 8  | 27 | 58 |

**MORRISSEY**  
LP: "The More You... (Sire/Reprise)"  
LP: Vauxhall And I  
Total Reports 58 34% Parallel

Regional Reach P1 17% P2 30% P3 65%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |
|---------|----|----|----|----|
| Pos     | 1  | 0  | 0  | 0  |
| 2-5     | 0  | 0  | 0  | 0  |
| 6-15    | 0  | 0  | 0  | 0  |
| 16-40   | 7  | 13 | 14 | 34 |
| Ons     | 1  | 6  | 5  | 12 |
| Ch Adds | 0  | 6  | 3  | 9  |
| DOWN    | 1  | 0  | 1  | 2  |
| ADDS    | 10 | 8  | 27 | 58 |

**Madonna Continued**

**LISETTE MELENDEZ**  
LP: "Will You Ever... (Fever/RAL/Chaos)"  
LP: True To Life  
Total Reports 56 33% Parallel

Regional Reach P1 24% P2 34% P3 40%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |
|---------|----|----|----|----|
| Pos     | 1  | 0  | 0  | 0  |
| 2-5     | 1  | 0  | 0  | 1  |
| 6-15    | 4  | 2  | 1  | 7  |
| 16-40   | 2  | 15 | 7  | 24 |
| Ons     | 3  | 9  | 2  | 14 |
| Ch Adds | 0  | 5  | 4  | 9  |
| DOWN    | 0  | 0  | 0  | 0  |
| ADDS    | 10 | 11 | 31 | 56 |

**LISETTE MELENDEZ**  
LP: "Will You Ever... (Fever/RAL/Chaos)"  
LP: True To Life  
Total Reports 56 33% Parallel

Regional Reach P1 24% P2 34% P3 40%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |
|---------|----|----|----|----|
| Pos     | 1  | 0  | 0  | 0  |
| 2-5     | 1  | 0  | 0  | 1  |
| 6-15    | 4  | 2  | 1  | 7  |
| 16-40   | 2  | 15 | 7  | 24 |
| Ons     | 3  | 9  | 2  | 14 |
| Ch Adds | 0  | 5  | 4  | 9  |
| DOWN    | 0  | 0  | 0  | 0  |
| ADDS    | 10 | 11 | 31 | 56 |

**LISETTE MELENDEZ**  
LP: "Will You Ever... (Fever/RAL/Chaos)"  
LP: True To Life  
Total Reports 56 33% Parallel

Regional Reach P1 24% P2 34% P3 40%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |
|---------|----|----|----|----|
| Pos     | 1  | 0  | 0  | 0  |
| 2-5     | 1  | 0  | 0  | 1  |
| 6-15    | 4  | 2  | 1  | 7  |
| 16-40   | 2  | 15 | 7  | 24 |
| Ons     | 3  | 9  | 2  | 14 |
| Ch Adds | 0  | 5  | 4  | 9  |
| DOWN    | 0  | 0  | 0  | 0  |
| ADDS    | 10 | 11 | 31 | 56 |

**LISETTE MELENDEZ**  
LP: "Will You Ever... (Fever/RAL/Chaos)"  
LP: True To Life  
Total Reports 56 33% Parallel

Regional Reach P1 24% P2 34% P3 40%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |
|---------|----|----|----|----|
| Pos     | 1  | 0  | 0  | 0  |
| 2-5     | 1  | 0  | 0  | 1  |
| 6-15    | 4  | 2  | 1  | 7  |
| 16-40   | 2  | 15 | 7  | 24 |
| Ons     | 3  | 9  | 2  | 14 |
| Ch Adds | 0  | 5  | 4  | 9  |
| DOWN    | 0  | 0  | 0  | 0  |
| ADDS    | 10 | 11 | 31 | 56 |

**PRINCE**  
LP: "The Most Beautiful Girl... (Bellmark)"  
Total Reports 158 92% Parallel

Regional Reach P1 85% P2 93% P3 100%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 4  | 9  | 6  | 19  |
| 2-5     | 13 | 30 | 11 | 54 | 98  |
| 6-15    | 15 | 35 | 18 | 68 | 126 |
| 16-40   | 4  | 9  | 0  | 13 | 26  |
| Ons     | 1  | 1  | 0  | 2  | 4   |
| Ch Adds | 0  | 0  | 0  | 0  | 0   |
| DOWN    | 2  | 0  | 0  | 0  | 2   |
| ADDS    | 9  | 39 | 84 | 35 | 158 |

**PRINCE**  
LP: "The Most Beautiful Girl... (Bellmark)"  
Total Reports 158 92% Parallel

Regional Reach P1 85% P2 93% P3 100%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 4  | 9  | 6  | 19  |
| 2-5     | 13 | 30 | 11 | 54 | 98  |
| 6-15    | 15 | 35 | 18 | 68 | 126 |
| 16-40   | 4  | 9  | 0  | 13 | 26  |
| Ons     | 1  | 1  | 0  | 2  | 4   |
| Ch Adds | 0  | 0  | 0  | 0  | 0   |
| DOWN    | 2  | 0  | 0  | 0  | 2   |
| ADDS    | 9  | 39 | 84 | 35 | 158 |

**PRINCE**  
LP: "The Most Beautiful Girl... (Bellmark)"  
Total Reports 158 92% Parallel

Regional Reach P1 85% P2 93% P3 100%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 4  | 9  | 6  | 19  |
| 2-5     | 13 | 30 | 11 | 54 | 98  |
| 6-15    | 15 | 35 | 18 | 68 | 126 |
| 16-40   | 4  | 9  | 0  | 13 | 26  |
| Ons     | 1  | 1  | 0  | 2  | 4   |
| Ch Adds | 0  | 0  | 0  | 0  | 0   |
| DOWN    | 2  | 0  | 0  | 0  | 2   |
| ADDS    | 9  | 39 | 84 | 35 | 158 |

**PRINCE**  
LP: "The Most Beautiful Girl... (Bellmark)"  
Total Reports 158 92% Parallel

Regional Reach P1 85% P2 93% P3 100%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 4  | 9  | 6  | 19  |
| 2-5     | 13 | 30 | 11 | 54 | 98  |
| 6-15    | 15 | 35 | 18 | 68 | 126 |
| 16-40   | 4  | 9  | 0  | 13 | 26  |
| Ons     | 1  | 1  | 0  | 2  | 4   |
| Ch Adds | 0  | 0  | 0  | 0  | 0   |
| DOWN    | 2  | 0  | 0  | 0  | 2   |
| ADDS    | 9  | 39 | 84 | 35 | 158 |

**BONNIE RAITT**  
LP: "Love Sneakin' Up On You (Capitol)"  
LP: Longing In Their Hearts  
Total Reports 105 61% Parallel

Regional Reach P1 28% P2 67% P3 91%

Chart Summary P1 P2 P3 Tot

|         |   |    |    |    |     |
|---------|---|----|----|----|-----|
| Pos     | 1 | 0  | 0  | 0  |     |
| 2-5     | 0 | 1  | 4  | 5  |     |
| 6-15    | 0 | 35 | 17 | 58 |     |
| 16-40   | 7 | 23 | 10 | 40 |     |
| Ons     | 0 | 0  | 0  | 0  |     |
| Ch Adds | 0 | 1  | 0  | 1  |     |
| DOWN    | 0 | 0  | 0  | 0  |     |
| ADDS    | 1 | 13 | 60 | 32 | 105 |

**BONNIE RAITT**  
LP: "Love Sneakin' Up On You (Capitol)"  
LP: Longing In Their Hearts  
Total Reports 105 61% Parallel

Regional Reach P1 28% P2 67% P3 91%

Chart Summary P1 P2 P3 Tot

|         |   |    |    |    |     |
|---------|---|----|----|----|-----|
| Pos     | 1 | 0  | 0  | 0  |     |
| 2-5     | 0 | 1  | 4  | 5  |     |
| 6-15    | 0 | 35 | 17 | 58 |     |
| 16-40   | 7 | 23 | 10 | 40 |     |
| Ons     | 0 | 0  | 0  | 0  |     |
| Ch Adds | 0 | 1  | 0  | 1  |     |
| DOWN    | 0 | 0  | 0  | 0  |     |
| ADDS    | 1 | 13 | 60 | 32 | 105 |

**BONNIE RAITT**  
LP: "Love Sneakin' Up On You (Capitol)"  
LP: Longing In Their Hearts  
Total Reports 105 61% Parallel

Regional Reach P1 28% P2 67% P3 91%

Chart Summary P1 P2 P3 Tot

|         |   |    |    |    |     |
|---------|---|----|----|----|-----|
| Pos     | 1 | 0  | 0  | 0  |     |
| 2-5     | 0 | 1  | 4  | 5  |     |
| 6-15    | 0 | 35 | 17 | 58 |     |
| 16-40   | 7 | 23 | 10 | 40 |     |
| Ons     | 0 | 0  | 0  | 0  |     |
| Ch Adds | 0 | 1  | 0  | 1  |     |
| DOWN    | 0 | 0  | 0  | 0  |     |
| ADDS    | 1 | 13 | 60 | 32 | 105 |

**BONNIE RAITT**  
LP: "Love Sneakin' Up On You (Capitol)"  
LP: Longing In Their Hearts  
Total Reports 105 61% Parallel

Regional Reach P1 28% P2 67% P3 91%

Chart Summary P1 P2 P3 Tot

|         |   |    |    |    |     |
|---------|---|----|----|----|-----|
| Pos     | 1 | 0  | 0  | 0  |     |
| 2-5     | 0 | 1  | 4  | 5  |     |
| 6-15    | 0 | 35 | 17 | 58 |     |
| 16-40   | 7 | 23 | 10 | 40 |     |
| Ons     | 0 | 0  | 0  | 0  |     |
| Ch Adds | 0 | 1  | 0  | 1  |     |
| DOWN    | 0 | 0  | 0  | 0  |     |
| ADDS    | 1 | 13 | 60 | 32 | 105 |

**BRUCE SPRINGSTEEN**  
LP: "Streets Of Philadelphia (Columbia)"  
LP: Philadelphia ST  
Total Reports 117 68% Parallel

Regional Reach P1 35% P2 94%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 0  | 1  | 2  |     |
| 2-5     | 7  | 21 | 18 | 46 |     |
| 6-15    | 5  | 32 | 12 | 49 |     |
| 16-40   | 4  | 13 | 2  | 19 |     |
| Ons     | 0  | 1  | 0  | 1  |     |
| Ch Adds | 0  | 0  | 0  | 0  |     |
| DOWN    | 22 | 0  | 0  | 22 |     |
| ADDS    | 0  | 16 | 68 | 33 | 117 |

**BRUCE SPRINGSTEEN**  
LP: "Streets Of Philadelphia (Columbia)"  
LP: Philadelphia ST  
Total Reports 117 68% Parallel

Regional Reach P1 35% P2 94%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 0  | 1  | 2  |     |
| 2-5     | 7  | 21 | 18 | 46 |     |
| 6-15    | 5  | 32 | 12 | 49 |     |
| 16-40   | 4  | 13 | 2  | 19 |     |
| Ons     | 0  | 1  | 0  | 1  |     |
| Ch Adds | 0  | 0  | 0  | 0  |     |
| DOWN    | 22 | 0  | 0  | 22 |     |
| ADDS    | 0  | 16 | 68 | 33 | 117 |

**BRUCE SPRINGSTEEN**  
LP: "Streets Of Philadelphia (Columbia)"  
LP: Philadelphia ST  
Total Reports 117 68% Parallel

Regional Reach P1 35% P2 94%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 0  | 1  | 2  |     |
| 2-5     | 7  | 21 | 18 | 46 |     |
| 6-15    | 5  | 32 | 12 | 49 |     |
| 16-40   | 4  | 13 | 2  | 19 |     |
| Ons     | 0  | 1  | 0  | 1  |     |
| Ch Adds | 0  | 0  | 0  | 0  |     |
| DOWN    | 22 | 0  | 0  | 22 |     |
| ADDS    | 0  | 16 | 68 | 33 | 117 |

**BRUCE SPRINGSTEEN**  
LP: "Streets Of Philadelphia (Columbia)"  
LP: Philadelphia ST  
Total Reports 117 68% Parallel

Regional Reach P1 35% P2 94%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 0  | 1  | 2  |     |
| 2-5     | 7  | 21 | 18 | 46 |     |
| 6-15    | 5  | 32 | 12 | 49 |     |
| 16-40   | 4  | 13 | 2  | 19 |     |
| Ons     | 0  | 1  | 0  | 1  |     |
| Ch Adds | 0  | 0  | 0  | 0  |     |
| DOWN    | 22 | 0  | 0  | 22 |     |
| ADDS    | 0  | 16 | 68 | 33 | 117 |

**JULIE ROBERTS**  
LP: "I Want You (Reprise)"  
LP: Natural Thing  
Total Reports 115 67% Parallel

Regional Reach P1 46% P2 76% P3 74%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 0  | 0  | 0  |     |
| 2-5     | 0  | 0  | 0  | 0  |     |
| 6-15    | 6  | 16 | 7  | 29 |     |
| 16-40   | 14 | 46 | 18 | 78 |     |
| Ons     | 1  | 4  | 0  | 5  |     |
| Ch Adds | 0  | 1  | 1  | 2  |     |
| DOWN    | 9  | 0  | 0  | 9  |     |
| ADDS    | 3  | 21 | 68 | 26 | 115 |

**JULIE ROBERTS**  
LP: "I Want You (Reprise)"  
LP: Natural Thing  
Total Reports 115 67% Parallel

Regional Reach P1 46% P2 76% P3 74%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 0  | 0  | 0  |     |
| 2-5     | 0  | 0  | 0  | 0  |     |
| 6-15    | 6  | 16 | 7  | 29 |     |
| 16-40   | 14 | 46 | 18 | 78 |     |
| Ons     | 1  | 4  | 0  | 5  |     |
| Ch Adds | 0  | 1  | 1  | 2  |     |
| DOWN    | 9  | 0  | 0  | 9  |     |
| ADDS    | 3  | 21 | 68 | 26 | 115 |

**JULIE ROBERTS**  
LP: "I Want You (Reprise)"  
LP: Natural Thing  
Total Reports 115 67% Parallel

Regional Reach P1 46% P2 76% P3 74%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 0  | 0  | 0  |     |
| 2-5     | 0  | 0  | 0  | 0  |     |
| 6-15    | 6  | 16 | 7  | 29 |     |
| 16-40   | 14 | 46 | 18 | 78 |     |
| Ons     | 1  | 4  | 0  | 5  |     |
| Ch Adds | 0  | 1  | 1  | 2  |     |
| DOWN    | 9  | 0  | 0  | 9  |     |
| ADDS    | 3  | 21 | 68 | 26 | 115 |

**JULIE ROBERTS**  
LP: "I Want You (Reprise)"  
LP: Natural Thing  
Total Reports 115 67% Parallel

Regional Reach P1 46% P2 76% P3 74%

Chart Summary P1 P2 P3 Tot

|         |    |    |    |    |     |
|---------|----|----|----|----|-----|
| Pos     | 1  | 0  | 0  | 0  |     |
| 2-5     | 0  | 0  | 0  | 0  |     |
| 6-15    | 6  | 16 | 7  | 29 |     |
| 16-40   | 14 | 46 | 18 | 78 |     |
| Ons     | 1  | 4  | 0  | 5  |     |
| Ch Adds | 0  | 1  | 1  | 2  |     |
| DOWN    | 9  | 0  | 0  | 9  |     |
| ADDS    | 3  | 21 | 68 | 26 | 115 |

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CHR NATIONAL AIRPLAY

P1 Major Markets

Table with columns LW, TW, and song titles for Major Markets. Includes entries like PRINCE/The Most Beautiful Girl... and R. KELLY/Bump N' Grind.

46 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like ALL-4-ONE and CELINE DION.

P2 Secondary Markets

Table with columns LW, TW, and song titles for Secondary Markets. Includes entries like BIG MOUNTAIN/Baby, I Love Your Way and PRINCE/The Most Beautiful Girl...

90 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like CELINE DION and COUNTING CROWS.

P3 Smaller Markets

Table with columns LW, TW, and song titles for Smaller Markets. Includes entries like PRINCE/The Most Beautiful Girl... and COUNTING CROWS/Mr. Jones.

35 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like CELINE DION and COUNTING CROWS.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15%. Lists artists like JOSHUA KADISON and CRANBERRIES.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, and Reports. Lists artists like ALICE IN CHAINS and SHERYL CROW.

New artists have not yet had a CHR Breaker.





# BREAKERS

## R. KELLY

### Bump N' Grind (Jive)

62% of our reporters on it. Moves: Up 60, Debuts 6, Same 25, Down 7, Total Adds 8: KC101, K92, KWTX, KQMQ, 95XXX, WHTO, KQCR, WZOQ, WPGC, WHYT, PWR106, WPGC 1-1, WHYT 1-1, PWR106 1-1. See Parallels, moves 14-12.

## BECK

### Loser (DGC)

60% of our reporters on it. Moves: Up 71, Debuts 3, Same 15, Down 10, Total Adds 4: WXKS, TIC-FM, WIXX, U93, Z100 13-11, WEDJ 11-10, KRBE 6-5, PWR96 15-9, KISF 6-5, WFMF 3-2, G105 10-7, KZMG 15-8. See Parallels, moves 18-16.

# NEW & ACTIVE

## JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG)

Reports: 95. Moves: Up 42, Debuts 19, Same 18, Down 1, Adds 15, including JET-FM, TIC-FM, 98PX, WDJX, WRHT, WPXR, WIXX, WVIC, U93, FLY92 34-27, FUN107 35-29, KC101 27-21, 93Q 33-24, KISX 29-21. See Parallels, moves 38-33 on the CHR chart.

## CRANBERRIES "Dreams" (Island/PLG)

Reports: 93. Moves: Up 65, Debuts 4, Same 13, Down 5, Adds 6: KRBE, KISF, WSNX, KKMG, KPSI, KZII, WNVZ 29-25, WAHC 20-15, WKBO 31-13, KIIS 22-15, FLY92 11-8, WKRZ 24-18, K106 11-10. See Parallels, moves 30-28 on the CHR chart.

## ALICE IN CHAINS "No Excuses" (Columbia)

Reports: 89. Moves: Up 55, Debuts 11, Same 10, Down 4, Adds 9: WAEB, WXKB, WHJX, XL1067, WVIC, KKRD, WKMX, KQCR, KFRX, WNVZ 27-20, WZJM 30-22, WAHC 27-22, WAAL 4-3, WVSR 27-24, PWR92 28-23, FUN107 33-25, KC101 22-17. See Parallels, moves 34-31 on the CHR chart.

## CELINE DION "Misled" (550/Epic)

Reports: 86. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 83, including PRO-FM, PWR96, WHYI, KTFM, PWRPIG, WAHC, WZPL, KISF, KIIS, KKRZ, Q99, Q106, KHFI, KJ103, STAR94 21-16, 195 25-22.

## SHERYL CROW "Leaving Las Vegas" (A&M)

Reports: 79. Moves: Up 13, Debuts 22, Same 22, Down 0, Adds 22, including KRBE, WAHC, WKBO, KFRF, Q99, WVSR, PWR92, WSTW, WNOK, KSMB, WA1A, KWTX, U93, WVKX, KHHT, K106 38-33, KISX 37-31.

## BREEDERS "Divine Hammer" (4AD/Elektra)

Reports: 68. Moves: Up 26, Debuts 13, Same 19, Down 1, Adds 10: FLY92, WKRZ, KSMB, WSNX, U93, KWNZ, WJMX, KISR, KZIO, WBIZ, WRCK 40-37, K106 30-23, WKSJ 34-30, KHHT 38-30.

## GABRIELLE "I Wish" (GoDiscs/London/PLG)

Reports: 63. Moves: Up 15, Debuts 10, Same 10, Down 1, Adds 27, including WEDJ, KBXX, KS104, KIIS, KKRZ, Q106, WLAN, WQGN, WSPK, 195, WKSJ, WGTZ, CK105, WIOQ 25-20, WVKX 29-21, PWRPIG 28-22. See Parallels, debuts at number 38 on the CHR chart.

## LISA LOEB & NINE STORIES "Stay" (RCA)

Reports: 63. Moves: Up 13, Debuts 14, Same 17, Down 0, Adds 19, including PRO-FM, WNVZ, WKBO, Q99, FLY92, WVSR, Y102, K92, KKRD, KDUK, KQMQ, B97 8-6, KFRF 28-25, TIC-FM 28-25, WPST d-24, WHHY 34-31.

## TAYLOR DAYNE "I'll Wait" (Arista)

Reports: 63. Moves: Up 21, Debuts 15, Same 16, Down 1, Adds 10: KPRR, WKSJ, KBFM, KJ103, KQKQ, KQID, WNSL, KQCR, KFRX, KOKZ, KTFM 27-24, WZJM d-31, WAHC d-29, PWR92 39-35, FUN107 34-28, WQGN 33-27, WRCK 36-32.

## MORRISSEY "The More You Ignore Me, The Closer I Get" (Sire/Reprise)

Reports: 58. Moves: Up 25, Debuts 8, Same 14, Down 1, Adds 10: WRCK, KHFI, KBFM, Y107, K92, WPXR, KQIZ, KZII, WXSJ, 106KHQ, KRBE 39-23, KC101 25-22, WKRZ 38-35, K106 35-29, WA1A 36-28.

## LISSETTE MELENDEZ "Will You Ever Save Me" (Fever/RAL/Chaos)

Reports: 56. Moves: Up 24, Debuts 6, Same 16, Down 0, Adds 10: WJMN, JET-FM, KHHT, WHOT, 194, KDON, KQIZ, KZII, WXXM, WXSJ, KTFM 30-27, KGGI 20-15, KBFM 30-25, WOVV 37-32, CK105 30-27.

## COLOR ME BADD "Let's Start With Forever" (Giant/Reprise)

Reports: 53. Moves: Up 20, Debuts 12, Same 16, Down 0, Adds 5: FUN107, WQGN, CK105, WIFC, WBIZ, PWRPIG 29-26, WZJM 32-23, WAHC 30-27, WZPL 30-27, Q99 d-30, Z90 d-11, WVSR d-30, WA1A 40-34, WOVV 38-33.

# SIGNIFICANT ACTION

## COLLECTIVE SOUL "Shine" (Atlantic/AG)

Reports: 49. Moves: Up 25, Debuts 2, Same 16, Down 1, Adds 5: WEDJ, WBBO, WABB, KHHT, KLYV, WAAL 26-22, WNNK 30-26, Y102 20-14, WYCR 24-19, K106 20-12, WA1A 39-32, WRQK 13-8, KQID 34-23.

## OVIS "Regular Thang" (Restless)

Reports: 45. Moves: Up 20, Debuts 5, Same 8, Down 4, Adds 8: 195, WDJX, KISX, WOVV, WGTZ, WHOT, KFRX, KOKZ, KTFM 29-26, Q99 28-24, WVSR 30-22, 98PX 18-13, WA1A 24-20, KHHT 18-11.

## VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like the Real Thing" (MCA)

Reports: 43. Moves: Up 13, Debuts 6, Same 11, Down 1, Adds 12: WXKS, KTFM, FLY92, WSPK, 93Q, WZYP, WPXR, KCHX, WXSJ, WVKZ, WCIL, KTMT, WAEB 23-20, KJ103 38-35, WZKX 28-19, WNSL 23-19.

## PHIL COLLINS "We Wait And We Wonder" (Atlantic/AG)

Reports: 41. Moves: Up 10, Debuts 13, Same 8, Down 0, Adds 10: WHYI, WAHC, WSTW, WKSJ, WHHY, KISX, KQMQ, KISR, WVKZ, KZIO, WAEB d-19, K106 39-34, WHTO 26-18.

## WARREN G. & NATE DOGG "Regulate" (Interscope/Atlantic Group)

Reports: 40. Moves: Up 15, Debuts 5, Same 1, Down 1, Adds 18, including WVKX, KGGI, FLY92, WSPK, WRCK, WNOK, KZFM, WKSJ, WHJX, WOVV, KJ103, WJMN 6-5, KBXX 15-12, WHYT d-21, PWR106 4-3, KMEL 5-3, HOT97 18-9. Debuts at number 39 on the CHR chart.

## I TO I "The Right Time" (Next Plateau/FFRR/PLG)

Reports: 40. Moves: Up 21, Debuts 2, Same 8, Down 4, Adds 5: STAR94, WVSR, 93Q, WNOK, WVKX, WEDJ 28-19, KRBE 22-11, KS104 23-18, WSPK 12-10, KHFI 7-6, WBBO 28-25, WGTZ 21-14. Moves 39-37 on the CHR chart.

## SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 40. Moves: Up 13, Debuts 2, Same 10, Down 10, Adds 5: WVSR, WFMF, KJ103, KQID, KZIO, KRBE 27-8, KISF 12-8, WHHY 33-30, WSNX 21-18, KZMG 10-9, KISR 10-8, WXSJ 17-14, WVKZ 4-2. Moves 40-36 on the CHR chart.

## MOST ADDED

CELINE DION (83)  
ALL-4-ONE (49)  
GABRIELLE (27)  
ERASURE (25)  
SHERYL CROW (22)  
SWV (22)  
XSCAPE (21)  
LISA LOEB & NINE STORIES (19)  
WARREN G. & NATE DOGG (18)  
JOSHUA KADISON (15)

## HOTTEST

COUNTING CROWS (83)  
PRINCE (77)  
CRASH TEST DUMMIES (76)  
BIG MOUNTAIN (60)  
R. KELLY (42)  
BECK (39)  
ENIGMA (34)  
ACE OF BASE (33)  
MADONNA (33)  
TEVIN CAMPBELL (28)

## SWV "Anything" (RCA)

Reports: 38. Moves: Up 10, Debuts 3, Same 1, Down 2, Adds 22, including WJMN, WVKX, PWRPIG, WZJM, KISF, FM102, Z90, KSOL, KUBE, KZFM, KPRR, KBFM, B95, Q105, KWIN, HOT97 5-1, WIOQ 15-9, KMEL 18-9.

## CRACKER "Low" (Virgin)

Reports: 38. Moves: Up 19, Debuts 3, Same 9, Down 2, Adds 5: KRBE, FLY92, WIFC, WJMX, WBNQ, K106 29-21, WABB 26-23, WHHY 35-32, KJ103 31-28, KQID 33-25, WXSJ 33-24.

## HEART "The Woman in Me" (Capitol)

Reports: 35. Moves: Up 18, Debuts 0, Same 11, Down 2, Adds 4: WAHC, KQID, WNSL, WBNQ, WAAL 16-12, WERZ 25-20, K106 34-28, K92 24-19, WVKX 33-29, KZZU 23-20, WHTO 27-17, KISR 35-29.

## AL B. SURE! "I'm Still in Love With You" (Death Row/Interscope/Atlantic Group)

Reports: 29. Moves: Up 9, Debuts 6, Same 12, Down 0, Adds 2: WXKS, KOKZ, KZFM 29-23, WA1A d-37, WPXR d-25, KDUK d-38, B95 d-19, KQMQ 30-21, WZKX 38-28.

## ERASURE "Always" (Mute/Elektra)

Reports: 26. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 25, including KRBE, PWR96, B97, WKBO, KFRF, PWR92, WLAN, WBBQ, WAPE, XL1067, CK105, KJ103, KQKQ, KHFI d-30.

## MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/AG)

Reports: 26. Moves: Up 13, Debuts 2, Same 6, Down 3, Adds 2: B96, WGTZ, WHYT 11-7, WHHH 20-14, PWR106 7-5, KSOL 5-4, KPRR 14-9, WHJX 20-8, KKSS 20-12, KWIN 22-14, KFFM d-39. Debuts at number 40 on the CHR chart.

## KEITH SWEAT "How Do You Like It?" (Elektra)

Reports: 25. Moves: Up 15, Debuts 1, Same 6, Down 2, Adds 1: B96, WJMN 11-7, WVKX 21-17, KISF 28-25, FUN107 16-12, KZFM 13-9, KKSS 6-1, KDON 17-11, Y97 24-18, KFFM 11-8.

## XSCAPE "Love On My Mind" (Columbia)

Reports: 24. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 21, including WVKX, WEDJ, KTFM, PWRPIG, WZJM, WHYT, WHHH, FM102, KMEL, KSOL, HOT97, WOVV, KDUK, 194, KDON 23-10.

## ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group)

Reports: 23. Moves: Up 8, Debuts 1, Same 12, Down 1, Adds 1: HOT97, WVKX on, HOT97 26-16, KHKS 25-20, KTFM 23-20, PWRPIG d-27, KUBE on, FLY92 21-19, WKSE 25-19, Y97 25-21, KFFM 34-31.

## DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group)

Reports: 21. Moves: Up 7, Debuts 1, Same 12, Down 3, Adds 2: B95, KPSI, PWRPIG 22-20, WHYT on-dp, HOT102 d-16, HOT97 14-11, WSPK 32-29, WGTZ d-29, 194 19-17.

## 12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros)

Reports: 21. Moves: Up 7, Debuts 3, Same 5, Down 5, Adds 1: WEDJ, 92Q 3-3, WHYT 2-2, WHHH 11-9, KISF 19-16, HOT97 25-20, KSMB 12-9, KDON d-33, KLYV d-32, KFFM 27-19.

## DOMINO "Sweet Potato Pie" (Def Jam/Chaos)

Reports: 20. Moves: Up 12, Debuts 2, Same 3, Down 1, Adds 2: WHHH, Z90, WJMN 27-23, HOT97 17-14, WIOQ 30-21, WHYT d-20, HOT97 27-24, WSPK 36-33, KZFM 33-25, KPRR 25-15.

## HEAVY D. & THE BOYZ "Got Me Waiting" (MCA)

Reports: 19. Moves: Up 15, Debuts 1, Same 0, Down 0, Adds 3: KPRR, WHJX, Y97, 92Q 8-4, HOT97 22-18, WVKX 30-27, WPGC 24-13, WZJM 21-10, FUN107 26-17, WJMH 10-6, KDUK 40-27, KDON 20-16, KWIN 10-9, KFFM 21-16.

## NKOTB "Never Let You Go" (Columbia)

Reports: 19. Moves: Up 0, Debuts 0, Same 10, Down 1, Adds 2: WXKS, WHJX, KTFM 28-25, WZJM 22-14, WHYT on-dp, WHHH on-dp, WZPL on, KSOL 19-16, CK105 32-29, Y97 28-25.

## HAMMER "Pumps & A Bump" (Giant/Reprise)

Reports: 17. Moves: Up 7, Debuts 0, Same 5, Down 0, Adds 3: WHYT, WQGN, KLYV, PWRPIG d-28, B96 30-26, WZJM 24-18, KPRR d-28, WGTZ 29-26, KISR 30-26.

## H-TOWN "Part-Time Lover" (Death Row/Interscope/Atlantic Group)

Reports: 16. Moves: Up 5, Debuts 1, Same 8, Down 1, Adds 1: HOT97, WJMN 21-19, WVKX on, PWR106 d-15, FM102 21-19, Q99 on, Z90 on, KZFM on-dp, KFFM 37-33.

## JODECI "Feenin'" (Uptown/MCA)

Reports: 15. Moves: Up 6, Debuts 0, Same 1, Down 3, Adds 5: WVKX, KGGI, Z90, KKSS, Q105, WZJM 8-6, WHHH 29-25, PWR106 9-8, FM102 19-15, KMEL 19-18, HOT105 33-29.

## ICE CUBE "You Know How We Do It" (Priority)

Reports: 15. Moves: Up 7, Debuts 0, Same 4, Down 2, Adds 2: KZFM, WHJX, HOT97 24-20, WHHH 24-20, PWR106 12-9, KSOL 10-8, KKSS 5-5, 194 on-dp, KWIN 32-26.

## QUEEN LATIFAH "Just Another Day" (Motown)

Reports: 15. Moves: Up 6, Debuts 0, Same 6, Down 3, Adds 0: WZJM 28-21, WHHH on-dp, WSPK 39-36, WHJX on, KDON 27-19, KWIN on-dp.

## OUTKAST "Player's Ball" (LaFace/Arista)

Reports: 14. Moves: Up 4, Debuts 2, Same 6, Down 1, Adds 1: KFFM, 92Q on-dp, WIOQ d-30, WHHH on-dp, KSOL 16-15, KDON d-35, KWIN on-dp.

## SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group)

Reports: 14. Moves: Up 8, Debuts 0, Same 4, Down 2, Adds 0: WJMN 17-11, HOT97 14-5, WVKX 26-25, WPGC 4-4, KBXX 24-20, WZJM 13-12, WHHH 21-18, WHJX 15-12, KKSS on, KQIZ on, KFFM 33-30.

## ACE OF BASE "Don't Turn Around" (Arista)

Reports: 13. Moves: Up 3, Debuts 2, Same 1, Down 1, Adds 6: KTFM, B96, KS104, WPST, WSNX, KKXX, STAR94 10-3, KHKS d-12, KDWB 12-9, WLAN on, KHFI 28-27, WMEE d-30.

## JOCELYN ENRIQUEZ "I've Been Thinking About You" (Classified)

Reports: 13. Moves: Up 7, Debuts 1, Same 3, Down 0, Adds 2: PWR96, Z90, KTFM 17-9, B96 6-3, KSOL 23-21, HOT97 1-1, KHFI 30-28, KZFM d-28, KPRR 3-3, KLUC 27-25, HOT105 12-9, KWIN 5-4.

## R. KELLY "Your Body's Callin'" (Jive)

Reports: 12. Moves: Up 5, Debuts 1, Same 1, Down 2, Adds 3: HOT97, WVKX, KGGI, 92Q 28-26, WJMN 20-12, WIOQ 23-10, WPGC 6-5, KMEL 21-4, KSOL d-24.

## FUNKY POETS "Lesson Learned" (550 Music)

Reports: 12. Moves: Up 2, Debuts 1, Same 8, Down 1, Adds 0: 92Q on, KTFM 22-19, Z90 10-5, KPRR on-dp, WA1A on, KQMQ d-22, Q105 on.

## GANG STARR "Mass Appeal" (Chrysalis/ERG)

Reports: 12. Moves: Up 4, Debuts 0, Same 7, Down 1, Adds 0: WJMN 19-16, HOT97 11-4, KBXX on-dp, WHHH on-dp, KMEL on, HOT97 24-22.

## CONSCIOUS DAUGHTERS "Somethin' To Ride To (Fonky Expedition)" (Scarface)

Reports: 12. Moves: Up 5, Debuts 1, Same 1, Down 5, Adds 0: WJMN 28-20, B96 24-21, KGGI d-17, HOT97 9-4, 194 17-15, KPSI on-dp, KWIN 3-2.

## WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (RCA)

Reports: 11. Moves: Up 6, Debuts 0, Same 2, Down 2, Adds 1: WIOQ, 92Q 19-18, WJMN 23-21, WZJM 20-16, WHYT 23-19, KMEL on, HOT97 19-17, WJMH 17-15.



The Song You've Been Waiting For

# Meat Loaf

**"Objects In The Rear View Mirror  
May Appear Closer Than They Are"**

The Next Record-Breaking Single

From The Album Bat Out Of Hell II: Back Into Hell

Quadruple Platinum And Climbing

Written, Arranged and Produced by Jim Steinman  
Associate Producer and Recording Engineer: Steve Rinkoff  
Mixed by David Troene

Direction: Left Bank Organization



MCA





## NATIONAL AIRPLAY OVERVIEW

### CHR

| 3              | 2  | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|----|
| 5              | 4  | 1   | 1   | 1  | 1  |
| 8              | 6  | 4   | 2   | 2  | 2  |
| 9              | 7  | 6   | 3   | 3  | 3  |
| 1              | 1  | 2   | 4   | 4  | 4  |
| 13             | 9  | 8   | 5   | 5  | 5  |
| 3              | 2  | 3   | 6   | 6  | 6  |
| 19             | 13 | 9   | 7   | 7  | 7  |
| 2              | 3  | 5   | 8   | 8  | 8  |
| 23             | 16 | 12  | 9   | 9  | 9  |
| 36             | 18 | 11  | 10  | 10 | 10 |
| 4              | 5  | 7   | 11  | 11 | 11 |
| <b>BREAKER</b> |    |     | 12  | 12 | 12 |
|                |    |     | 13  | 13 | 13 |
|                |    |     | 14  | 14 | 14 |
|                |    |     | 15  | 15 | 15 |
| <b>BREAKER</b> |    |     | 16  | 16 | 16 |
|                |    |     | 17  | 17 | 17 |
|                |    |     | 18  | 18 | 18 |
|                |    |     | 19  | 19 | 19 |
|                |    |     | 20  | 20 | 20 |
|                |    |     | 21  | 21 | 21 |
|                |    |     | 22  | 22 | 22 |
|                |    |     | 23  | 23 | 23 |
|                |    |     | 24  | 24 | 24 |
|                |    |     | 25  | 25 | 25 |
|                |    |     | 26  | 26 | 26 |
|                |    |     | 27  | 27 | 27 |
|                |    |     | 28  | 28 | 28 |
|                |    |     | 29  | 29 | 29 |
|                |    |     | 30  | 30 | 30 |
|                |    |     | 31  | 31 | 31 |
|                |    |     | 32  | 32 | 32 |
|                |    |     | 33  | 33 | 33 |
|                |    |     | 34  | 34 | 34 |
| <b>DEBUT</b>   |    |     | 35  | 35 | 35 |
|                |    |     | 36  | 36 | 36 |
|                |    |     | 37  | 37 | 37 |
| <b>DEBUT</b>   |    |     | 38  | 38 | 38 |
| <b>DEBUT</b>   |    |     | 39  | 39 | 39 |
| <b>DEBUT</b>   |    |     | 40  | 40 | 40 |

N&A Pg. 86; Playlists Page 78; Parallels Page 82; Parallel Chart Analysis Pg. 85

### ADULT CONTEMPORARY

| 3              | 2  | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|----|
| 4              | 4  | 3   | 1   | 1  | 1  |
| 2              | 2  | 2   | 2   | 2  | 2  |
| 10             | 6  | 4   | 3   | 3  | 3  |
| 1              | 1  | 1   | 4   | 4  | 4  |
| 11             | 9  | 7   | 5   | 5  | 5  |
| 5              | 5  | 5   | 6   | 6  | 6  |
| 3              | 3  | 6   | 7   | 7  | 7  |
| 18             | 13 | 10  | 8   | 8  | 8  |
| 6              | 8  | 9   | 9   | 9  | 9  |
| 22             | 18 | 14  | 10  | 10 | 10 |
| 30             | 22 | 16  | 11  | 11 | 11 |
| 24             | 20 | 15  | 12  | 12 | 12 |
| 7              | 7  | 8   | 13  | 13 | 13 |
| 17             | 15 | 13  | 14  | 14 | 14 |
| 14             | 11 | 11  | 15  | 15 | 15 |
| 8              | 10 | 12  | 16  | 16 | 16 |
| 20             | 19 | 17  | 17  | 17 | 17 |
|                |    |     | 18  | 18 | 18 |
| <b>BREAKER</b> |    |     | 19  | 19 | 19 |
|                |    |     | 20  | 20 | 20 |
|                |    |     | 21  | 21 | 21 |
|                |    |     | 22  | 22 | 22 |
|                |    |     | 23  | 23 | 23 |
|                |    |     | 24  | 24 | 24 |
|                |    |     | 25  | 25 | 25 |
|                |    |     | 26  | 26 | 26 |
|                |    |     | 27  | 27 | 27 |
| <b>DEBUT</b>   |    |     | 28  | 28 | 28 |
|                |    |     | 29  | 29 | 29 |
|                |    |     | 30  | 30 | 30 |

\*Keeps bullet owing to continued growth.

New & Active Pg. 59  
Adds & Hits Pg. 60  
AC Love Songs Pg. 61

### URBAN CONTEMPORARY

| 3              | 2  | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|----|
| 7              | 1  | 1   | 1   | 1  | 1  |
| 6              | 3  | 2   | 2   | 2  | 2  |
| 3              | 2  | 3   | 3   | 3  | 3  |
| 12             | 7  | 4   | 4   | 4  | 4  |
| 10             | 6  | 5   | 5   | 5  | 5  |
| 19             | 13 | 7   | 6   | 6  | 6  |
| 17             | 9  | 6   | 7   | 7  | 7  |
| 34             | 23 | 14  | 8   | 8  | 8  |
| 21             | 15 | 12  | 9   | 9  | 9  |
| 14             | 11 | 9   | 10  | 10 | 10 |
| 28             | 22 | 17  | 11  | 11 | 11 |
| 16             | 12 | 10  | 12  | 12 | 12 |
| 29             | 25 | 18  | 13  | 13 | 13 |
| 25             | 18 | 16  | 14  | 14 | 14 |
| 30             | 26 | 21  | 15  | 15 | 15 |
|                |    |     | 16  | 16 | 16 |
|                |    |     | 17  | 17 | 17 |
|                |    |     | 18  | 18 | 18 |
|                |    |     | 19  | 19 | 19 |
|                |    |     | 20  | 20 | 20 |
| <b>BREAKER</b> |    |     | 21  | 21 | 21 |
|                |    |     | 22  | 22 | 22 |
|                |    |     | 23  | 23 | 23 |
|                |    |     | 24  | 24 | 24 |
|                |    |     | 25  | 25 | 25 |
|                |    |     | 26  | 26 | 26 |
|                |    |     | 27  | 27 | 27 |
|                |    |     | 28  | 28 | 28 |
|                |    |     | 29  | 29 | 29 |
|                |    |     | 30  | 30 | 30 |
|                |    |     | 31  | 31 | 31 |
|                |    |     | 32  | 32 | 32 |
|                |    |     | 33  | 33 | 33 |
|                |    |     | 34  | 34 | 34 |
|                |    |     | 35  | 35 | 35 |
|                |    |     | 36  | 36 | 36 |
|                |    |     | 37  | 37 | 37 |
|                |    |     | 38  | 38 | 38 |
|                |    |     | 39  | 39 | 39 |
|                |    |     | 40  | 40 | 40 |

\*Keeps bullet owing to continued growth.

New & Active, TOP 10 Recurrents Pg. 56

### ALTERNATIVE

| 3              | 2  | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|----|
| 1              | 1  | 1   | 1   | 1  | 1  |
| 2              | 2  | 2   | 2   | 2  | 2  |
| 4              | 4  | 3   | 3   | 3  | 3  |
| 3              | 3  | 4   | 4   | 4  | 4  |
| 12             | 6  | 5   | 5   | 5  | 5  |
| 6              | 7  | 6   | 6   | 6  | 6  |
| 5              | 5  | 7   | 7   | 7  | 7  |
| 17             | 9  | 8   | 8   | 8  | 8  |
| 24             | 8  | 9   | 9   | 9  | 9  |
| 9              | 10 | 10  | 10  | 10 | 10 |
| 40             | 15 | 11  | 11  | 11 | 11 |
| 10             | 16 | 12  | 12  | 12 | 12 |
| 7              | 11 | 13  | 13  | 13 | 13 |
| 15             | 14 | 14  | 14  | 14 | 14 |
| 14             | 13 | 15  | 15  | 15 | 15 |
| 29             | 23 | 16  | 16  | 16 | 16 |
| 18             | 12 | 17  | 17  | 17 | 17 |
| 22             | 17 | 18  | 18  | 18 | 18 |
| 23             | 25 | 19  | 19  | 19 | 19 |
| <b>BREAKER</b> |    |     | 20  | 20 | 20 |

\*Keeps bullet owing to continued growth.

Complete TOP 40 Alternative Chart Pg. 68;  
Playlists Pg. 71; Songs Pg. 73

### NAC

| LW | TW |
|----|----|
| 2  | 1  |
| 1  | 2  |
| 5  | 3  |
| 3  | 4  |
| 4  | 5  |
| 6  | 6  |
| 10 | 7  |
| 8  | 8  |
| 7  | 9  |
| 11 | 10 |

\*Keeps bullet owing to continued growth.

Complete TOP 30 NAC Chart Pg. 62

### AOR TRACKS

| 3            | 2  | WKS | WKS | LW | TW |
|--------------|----|-----|-----|----|----|
| 1            | 1  | 1   | 1   | 1  | 1  |
| 3            | 3  | 2   | 2   | 2  | 2  |
| 5            | 4  | 4   | 3   | 3  | 3  |
| 2            | 2  | 3   | 4   | 4  | 4  |
| 6            | 5  | 5   | 5   | 5  | 5  |
| 14           | 9  | 7   | 6   | 6  | 6  |
| 12           | 11 | 9   | 7   | 7  | 7  |
| 7            | 6  | 6   | 8   | 8  | 8  |
| 21           | 18 | 11  | 9   | 9  | 9  |
| 10           | 10 | 10  | 10  | 10 | 10 |
| 9            | 8  | 8   | 11  | 11 | 11 |
| 19           | 19 | 13  | 12  | 12 | 12 |
| 17           | 15 | 12  | 13  | 13 | 13 |
| 20           | 20 | 18  | 14  | 14 | 14 |
| 27           | 24 | 21  | 15  | 15 | 15 |
| 32           | 22 | 20  | 16  | 16 | 16 |
| 13           | 16 | 14  | 17  | 17 | 17 |
|              |    |     | 18  | 18 | 18 |
|              |    |     | 19  | 19 | 19 |
|              |    |     | 20  | 20 | 20 |
|              |    |     | 21  | 21 | 21 |
|              |    |     | 22  | 22 | 22 |
|              |    |     | 23  | 23 | 23 |
| <b>DEBUT</b> |    |     | 24  | 24 | 24 |
|              |    |     | 25  | 25 | 25 |
|              |    |     | 26  | 26 | 26 |
|              |    |     | 27  | 27 | 27 |
|              |    |     | 28  | 28 | 28 |
|              |    |     | 29  | 29 | 29 |
|              |    |     | 30  | 30 | 30 |
|              |    |     | 31  | 31 | 31 |
|              |    |     | 32  | 32 | 32 |
|              |    |     | 33  | 33 | 33 |
|              |    |     | 34  | 34 | 34 |
|              |    |     | 35  | 35 | 35 |
|              |    |     | 36  | 36 | 36 |
|              |    |     | 37  | 37 | 37 |
|              |    |     | 38  | 38 | 38 |
|              |    |     | 39  | 39 | 39 |
|              |    |     | 40  | 40 | 40 |

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 65;  
Progressive Chart Pg. 74; Progressive Playlists Pg. 76

### COUNTRY

| 3  | 2  | WKS | WKS | LW | TW |
|----|----|-----|-----|----|----|
| 6  | 5  | 2   | 1   | 1  | 1  |
| 10 | 7  | 4   | 2   | 2  | 2  |
| 16 | 12 | 7   | 3   | 3  | 3  |
| 9  | 8  | 5   | 4   | 4  | 4  |
| 14 | 13 | 8   | 5   | 5  | 5  |
| 15 | 15 | 9   | 6   | 6  | 6  |
| 5  | 3  | 3   | 7   | 7  | 7  |
| 21 | 16 | 13  | 8   | 8  | 8  |
| 23 | 18 | 14  | 9   | 9  | 9  |
| 29 | 22 | 19  | 10  | 10 | 10 |
| 4  | 2  | 1   | 11  | 11 | 11 |
| 22 | 19 | 15  | 12  | 12 | 12 |
| 12 | 10 | 10  | 13  | 13 | 13 |
| 26 | 20 | 17  | 14  | 14 | 14 |
| 24 | 21 | 18  | 15  | 15 | 15 |
| 31 | 28 | 22  | 16  | 16 | 16 |
| 18 | 17 | 16  | 17  | 17 | 17 |
| 35 | 32 | 27  | 18  | 18 | 18 |
|    |    |     | 19  | 19 | 19 |
|    |    |     | 20  | 20 | 20 |

### BREAKERS

- BREAKER** 35 TIM MCGRAW/Don't Take The Girl (Curb) (LP Cut)
- BREAKER** 37 ALABAMA/The Cheap Seats (RCA)
- BREAKER** 43 NEAL MCCOY/Wink (Atlantic/AG)
- BREAKER** 48 STEVE WARINER/It Won't Be Over You (Arista)

### DEBUTS

- DEBUT** 46 TRAVIS TRITT/Foolish Pride (WB)
- DEBUT** 48 LARI WHITE/That's My Baby (RCA)
- DEBUT** 49 DARON NORWOOD/Cowboys Don't Cry (Giant)
- DEBUT** 50 BLACKHAWK/Every Once In A While (Arista)

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