

I N S I D E:

TRIO OF ACs TALK STOPSET STRATEGY

How many stopsets per hour? How many units per stopset? A trio of AC execs tell how they try to strike that delicate balance between increased TSL and tuneout.

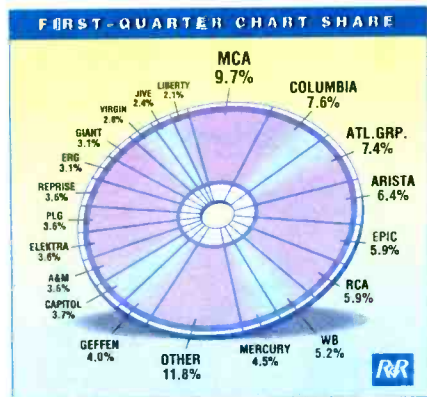
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TRACKING TURNAWAYS INCREASES REVENUES

Knowing how much business you've turned down can help you price your spot inventory higher. Consultant **Shane Fox** graphically illustrates the benefits of multiple rate levels based on actual demand.

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FIRST-QUARTER LABEL PERFORMANCE REVIEW



Last year's overall winner, MCA, continues to command the largest first-quarter chart share, but who are the year-to-date leaders in each major format?

Page 32

ARE YOU ON COURSE WITH YOUR CAREER?

Like your health, your career deserves an annual checkup. Start by asking yourself these eight essential questions.

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IN THE NEWS...

- **Mike Mahone** new Sr. VP for RAB
- **John Larson** appointed VP/Prog. at KZPS/Dallas
- **Gary Reynolds** named PD for KRRW/Dallas

Page 3



Jury Awards Fired Radio Sales Exec \$1.1 Million

Station blames departure on performance

A superior court jury in San Francisco has awarded \$1.1 million in damages to a radio station sales manager who says she was wrongfully fired from her job.

Diana Kimbrell, who served as NSM of KNEW & KSAN/San Francisco, claimed she was terminated in June 1992 without just cause. Defendant **Malrite Communications** claimed Kimbrell's performance had declined. (The stations' current owner, **Shamrock Broadcasting**, was not a party to the suit.)

Kimbrell says at the time of her firing, her superiors told her they maintained the prerogative to terminate her. Kimbrell countered by inviting eight former employees to testify on her behalf

and produced documents to show she was never disciplined during her seven-year tenure.

Following three weeks of testimony and less than one day of deliberations, the jury voted 12-0 to side with Kimbrell. Civil juries in California need at least nine votes to come to a decision.

Progressive Discipline

"The company had personnel policies that require written warnings and a probationary period," remarked Kimbrell's attorney, **Rod Bushnell**. "They're called progressive discipline policies. Not only did the station not have any documentation to show Diana did something wrong, they did not follow their own policies

SUIT/See Page 30

Houston's Famous 'Podner' Retires

After 34 years with KILT/Houston — the last 30 as VP/GM — KILT-AM & FM and KIKK-AM & FM VP/GM **Dickie Rosenfeld** is leaving to travel and "get my handicap from 15 to five."

Rosenfeld, well-known for his use of the word "podner," announced his impending retirement at a Monday (3/14) meeting attended by people "with very long faces," according to one staffer. He'll remain at the helm until a replacement is found.

Successful Run

Rosenfeld will call it quits after a long run that saw him preside over one of Top 40's preeminent stations and, since 1981, one of Country's top outlets. "I'll be 71 in a few months, and there are a lot of things I want to do," he says. "But it's been great fun here — I should've been paying the owners for the chance to work here."

Rosenfeld began his career in the '50s as an air personality known as "Cowboy Dickie" at

ROSENFELD/See Page 30



KPNT Remembers The Little People

River City Broadcasting New Rock KPNT (The Point)/St. Louis Asst. PD/MD/morning dude **D Day** celebrated St. Patrick's Day by taking some time out to remember the little people — otherwise known as the Miller Lite leprechauns, who handed out 5000 commemorative numbered gold coins at the Souldard St. Patrick's Day Parade last Saturday (3/12). Pictured are the leprechauns pestering Day — who served as Grand Marshall of the brew-ha-ha — with requests to hear more **U2**.

White House Locks Ness In For Fifth, Final FCC Spot

Commission-watchers praise her background

President Clinton Tuesday (3/15) announced his intention to nominate **Susan Ness** to fill the remaining vacancy on the FCC.

"As a former communications lender, Susan Ness brings to the FCC valuable perspective," the President said in a statement. "Her extensive experience covers many communications industry sectors, including telecommunications, radio, television, cable television, programming, and publishing. She will be an excellent addition to this important commission."

Ness, a communications attorney, worked in the Communications Industries Division of

Washington, DC-based American Security Bank from 1983 until 1992 — first as a senior lender and later as Group Head. During the mid-'70s she served as Assistant General Counsel to the House Committee on Banking, Currency, and Housing.

'Interesting Perspective'

Veteran FCC watchers praised Ness's intelligence and energy and predicted her financial background will benefit the agency. "She has an interesting perspective on the communications industry because she lent money to it," said former FCC Chairman **Richard Wiley**. "That's not a

NESS/See Page 30



KGGI Fans 'Chute, Score Jackson Tix

When American Media CHR KGGI/Riverside morning man **Hollywood Hamilton** asked his audience what would they do for **Janet Jackson** concert tickets, at least two listeners literally jumped at the chance to win — by parachuting off a 56-story building!

The 'chuting stars sparked a slew of cellular phone calls from people trapped in weekend traffic on the nearby Hollywood Freeway, generating considerable local TV coverage as well as these dramatic mid-flight photos.

R&R Acquired By Perry Media

Perry Media Corporation — an affiliate of **Perry Corp.** — has reached a definitive agreement to acquire **Radio & Records**, a leading business information provider for the radio and music industries, from **Westinghouse Credit Corporation**. The transaction is due to close in the forthcoming week.

R&R Founder and Publisher **Bob Wilson**, Exec. VP/Sales & Marketing **Erica Farber**, and Exec. VP/GM **Dick Krizman** will continue with **R&R** in their respective positions. Management will have a significant equity position in the company.

Wilson commented, "**R&R** has spent the last couple of years and more than a million dollars developing our **AirCheck Mon-**

itor System, which delivers the greatest accuracy available in capturing all music aired on radio. The system is already up and running in three markets.

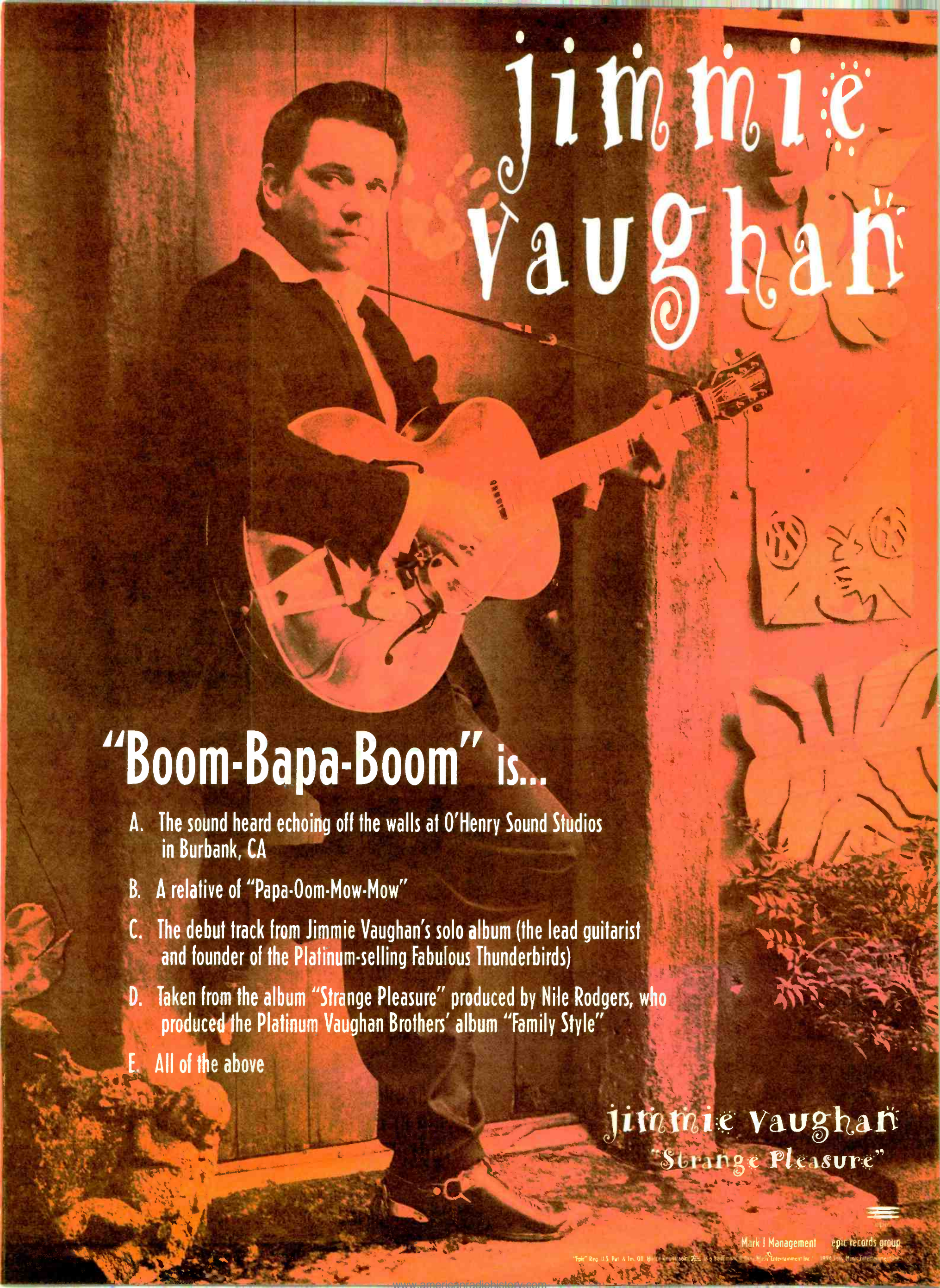
"With the significant capital infusion from Perry Media, we will now be able to move forward quickly with our monitor and **R&R ONLINE** expansion, providing users access to an unprecedented level of information and instant analysis software in a quick-response online format. All of us at **R&R** are looking forward to a new era that will see **R&R ONLINE** on everyone's desk."

R&R's core business, the 20-year-old newspaper, remains

R&R/See Page 30

FCC To Revive Fairness Doctrine?

Page 4



jimmie Vaughan

“Boom-Bapa-Boom” is...

- A. The sound heard echoing off the walls at O’Henry Sound Studios in Burbank, CA
- B. A relative of “Papa-Oom-Mow-Mow”
- C. The debut track from Jimmie Vaughan’s solo album (the lead guitarist and founder of the Platinum-selling Fabulous Thunderbirds)
- D. Taken from the album “Strange Pleasure” produced by Nile Rodgers, who produced the Platinum Vaughan Brothers’ album “Family Style”
- E. All of the above

jimmie Vaughan
“Strange Pleasure”

Mark I Management epic records group

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Larson Named KZPS VP/Prog.

KZPS/Dallas PD John Larson has been promoted to VP/Programming for the Bonneville Classic Rock outlet.

VP/GM Tom Glade said, "John has brought a great deal of leadership and programming focus to KZPS. His programming talent, expertise, and research knowledge have helped strengthen our programming position. This is a very meaningful acknowledgement of John's leadership and contributions. More significantly, this reflects the confidence of the corporation in John's continued contribution in the future."

Larson commented, "Bonneville believes in team-building and provides its people with the necessary resources to be successful. We've enjoyed a very successful two years, and I look forward to the further responsibilities and opportunities this appointment offers."

LARSON/See Page 30

Parke GM At KBZS/San Diego

KCAL-FM/Riverside GM Jeff Parke has been appointed GM of co-owned Anaheim Broadcasting Gold outlet KBZS/San Diego.



Parke

According to Anaheim Broadcasting President Tim Sullivan, "Jeff's been a superior performer in our company for over eight years. His Southern California radio experience, combined with

PARKE/See Page 30

Reynolds New PD At Dallas Arrow

Consultant Gary Reynolds has been tapped to program CBS "Arrow" outlet KRRW/Dallas. He succeeds Andy Lockridge, who maintains his PD duties at co-owned AOR KTXQ.

Reynolds told R&R, "This is a great opportunity because it gives me the chance to stay in Dallas. Arrow is the hottest format in the country — it seems to

REYNOLDS/See Page 30

Arista Artists Applaud Aretha



Arista President Clive Davis threw a pre-Grammy bash — complete with a musical tribute to Aretha Franklin — at the Plaza in NYC. Gathered for a quick pic are (l-r) Whitney Houston, Bobby Brown, Franklin, Davis, and Carly Simon and son Ben Taylor.

Mahone Upped To RAB Sr. VP

■ Cornils to focus on conferences

The RAB has realigned the responsibilities of two key execs. Beginning in April, Exec. VP/Services Wayne Cornils will spend more time on the Bureau's various conferences and meetings, its three standing committees, and the RAB's member information distribution systems.

RAB VP/Training Mike Mahone has been elevated to Sr. VP and will assume some of Cornils's former duties, including Member Service, Operations, New Business Development, and Audio Services.

"The fact that RAB's member-

ship rolls have increased dramatically during the past 24 months, combined with RAB's member service request activity — projected to be a record-breaking 70,000 requests in 1994 — has prompted us to redistribute certain areas of responsibility," remarked RAB President Gary Fries.

Cornils will be spending more of his work time at his Colorado Springs home, though he will still maintain an office at RAB's New York headquarters. Mahone will be based in New York fulltime.

Schnapp New ERG VP/Rock Music

■ 'Serious commitment to kicking ass'

Former Epic Director/Metal Marketing & Promotion Michael Schnapp has been appointed to EMI Record Group's VP/Rock Music post.

"We've got the music, and now we've got the man," ERG President/CEO Daniel Glass exclaimed. "Michael is one of the few people in our industry today who lives and breathes rock music and its culture."

Schnapp told R&R, "I'm very excited to be given this opportunity, and I'm thankful to Daniel Glass for believing in me. There are new goals to reach and new challenges to meet. Epic is a

great company, and I had a great time there, but I'm looking forward to moving on. ERG wants to rock, and it has a very serious commitment to kicking ass."

Schnapp began his music business career in 1985, when he joined Combat/Relativity/Important Records as head of promotion. He went on to work as a tour promotion coordinator whose clients included Megadeth, Wendy O. Williams, Roadrunner Records, and S.P.V. Records.

While at Epic, Schnapp worked with such acts as Pearl Jam, Rage Against The Machine, Ozzy Osbourne, and Alice Cooper. In his new position, Schnapp will be involved in all aspects of ERG's rock artists, including promotion, marketing, and A&R.

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CHARTS

AC, AOR, CHR, Country, NAC, New Rock,
Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$536,522,376

(Last Year: \$679,562,346)

This Week's Action: \$27,756,500

(Last Year: \$347,365,243)

Stations Traded This Year: 229

(Last Year: 274)

Stations Traded This Week: 27

(Last Year: 56)

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

● **WCWA & WIOT/Toledo \$7 million (approximate)**

Holy Toledo! Ed Rogoff's fast-growing Enterprise Radio Corp. group now numbers nine stations after its acquisition of Reams Broadcasting's Gold/AOR combo.

Keymarket Goes To Market

■ Kerby Confer's radio group is set to hit Wall Street with a \$62 million IPO, although Confer will retain voting control.

See Page 6

Thumbs Up For Duopolies With TV

■ Radio-TV combo owners in Seattle and Mobile have gotten FCC approval to make duopoly radio buys. Both cases were based on cost savings for money-losing radio stations.

See Page 6

RADIO BUSINESS

Lawmakers Pressure FCC To Revive Fairness

Congressional supporters of the Fairness Doctrine, frustrated in their efforts to write the policy into law, have asked the FCC to reimpose the doctrine, perhaps as part of a larger rulemaking proceeding, according to industry sources.

RTNDA President David Bartlett, an outspoken opponent of the doctrine, says aides to Sen. Ernest Hollings (D-SC) and John Dingell (D-MI) have quietly asked Commission officials to consider tacking a revived Fairness Doctrine onto a possible new rulemaking on television's Prime Time Access Rule. "They're trying to sneak it by while

radio broadcasters aren't looking," said Bartlett.

Back From The Dead

A Dingell spokesman denied that his staff has been in contact with the FCC on the Fairness issue. However, a Commission source confirmed that agency personnel have received "some pressure" from unspecified Capitol Hill staffers to con-

sider ways to reactivate the Fairness Doctrine. The source noted it's not clear exactly how the congressional aides want the issue to be handled.

Efforts to revive the Fairness Doctrine as law died late last year in the face of heavy opposition generated by the nation's radio talk hosts and religious broadcasters.

However, Media Access Project Exec. Director Andrew Schwartzman, a doctrine supporter, told R&R he remains optimistic Fairness legislation will be enacted during this Congress.

EARNINGS

Osborn Reports Improved Cash Flow

Osborn Communications Corp. (Nasdaq: OSBN) reported a net loss of \$2.2 million (25 cents per share) for 1993, compared to a loss of \$4.5 million in 1992. Net revenues were \$27.4 million, up from \$26.9 million. Operating cash flow was \$6.2 million, up 18% from \$5.2 million in '92.



For the fourth quarter, Osborn reported a net loss of \$100,000 (one cent per share), compared to a loss of \$1.4 million (20 cents per share) a year earlier. Net revenues were \$7.9 million, up from \$7.8 million. Operating cash flow was \$1.9 million, up 33% from \$1.4 million.

Osborn owns nine radio stations and has several acquisitions pending. It also owns a TV station, Muzak franchises, entertainment properties, and cable TV systems in hospitals.

Interep's Class Of '94



Interep recently graduated its second class of Radio Marketing Specialists, whose members will now concentrate on new business development through the rep firm's "Radio 2000/An Alliance For Growth" effort. The Class of '94 is seen here after completing a five-week course given by marketing professors from the Harvard Business School. Pictured (l-r) are RMS grads John Fabian, Zina Meggas, Jeff Edwards, Abbie Korman, and Tom Fruscatore, Interep Executive Council Chairman Henry Lawson, President/Marketing Division Marc Guild, and Class of '94 members Arleen Geller, David Criscitelli, Katrina Liendecker, and John Viola.

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Keymarket Files \$62 Million IPO

Keymarket Communications Inc. has filed with the SEC to sell up to \$62 million worth of stock in an initial public offering.

Keymarket, which will trade on Nasdaq with the symbol "KMKK," is headed by Chairman/CEO Kerby Confer. He will continue to control the company following the IPO, since he will own all of the company's Class B stock, giving him 64.1% voting control (but only 10.6% equity).

The IPO will offer 4.15 million shares to the public at a maximum price of \$13 each. Another 622,500 shares

will be available to the underwriters, CS First Boston and Alex. Brown & Sons, if the offering is oversubscribed.

Keymarket expects to receive \$49.3 million after offering costs. It would use \$6 million to close its purchase of WBVR/Russellville, KY (Nashville, TN) and \$3.1 million for WOGY/Memphis, with the rest going to pay existing debt. Once the IPO is sold, Keymarket's lenders will double an existing \$30 million credit facility, which will allow it to close \$36.6 million in other pending acquisitions.

If all of its pending deals close, Keymarket will own 18 stations in six markets and handle programming and/or sales for four other stations under LMAs.

Radio/TV Duopolies OK'd In Seattle, Mobile

Radio duopolies coupled to TV ownership have won FCC approval in Seattle and Mobile.

The FCC granted KOMO-AM & TV/Seattle owner Fisher Broadcasting a permanent waiver of the one-to-a-market rule to acquire crosstown KVI & KPLZ from Golden West Broadcasters for \$11 million. The Commission accepted Fisher's claims that the combination would produce significant cost savings and "the potential for enhanced programming service benefits." Fisher had

Continued on Page 8

TRANSACTIONS

Enterprising Rogoff Takes Toledo Combo In \$7 Million Deal

Liu creates a Big Apple combo in \$6.9 million WKDM deal

Deal Of The Week

WCWA & WIOT/Toledo

PRICE: \$7 million (approximate)
TERMS: Asset sale for cash. The exact price is to be determined at closing using a formula based on cash flow.

BUYER: Enterprise Radio Corp., owned by Ed Rogoff of New York, Nicholas Bogliovi of Clifton, NJ, and Citicorp Venture Capital Ltd., represented by VP Michael Delaney. This new company has deals pending to acquire seven other stations, with closings expected in April and May. Phone: (212) 721-2288

SELLER: Reams Broadcasting Corp., owned by Frazier Reams and Alta Holdings Inc. Alta is owned by William Egan and Craig Burr, who have attributable and nonattributable interests in many stations. Phone: (419) 248-2627
FREQUENCY: 1230 kHz; 104.7 MHz
POWER: 1kw; 50kw at 540 feet

TRANSACTIONS AT A GLANCE

- WLPR/Pritchard (Mobile), AL \$180,000
- WCNX/Middletown, CT \$250,000 (minimum)
- WKFL/Bushnell, FL \$375,000 for 70%
- WOMX (AM)/Orlando, FL \$500,000
- WMTO/Port St. Joe (Panama City), FL \$250,000
- WJCM/Sebring, FL \$234,000
- WCSJ/Morris, IL \$90,000
- WTAY-AM & FM/Robinson, IL \$375,000
- KOCR/Cedar Rapids, IA \$2 million
- KCVS/Salina, KS \$337,500
- KFH & KXLK/Wichita-Haysville, KS \$2.25 million
- KLEX & KAYX/Lexington-Richmond, MO \$225,000
- WTKW/Bridgeport (Syracuse), NY \$100,000
- WWWW & WUFX/Buffalo \$4.7 million
- WSHQ/Cobleskill (Albany), NY \$550,000
- WKDM/New York \$6,940,000
- KNOR/Norman (Oklahoma City), OK \$200,000
- KWSN & KRRO/Sioux Falls, SD \$807,500
- KZEE/Weatherford, TX \$175,000
- WIBU/Poynette (Madison), WI \$217,500

Americom Sales & Closings

(Trailing 12 months, March 1993 to March 1994)

Eugene Jackson to George Beasley	\$26,000,000	WDAS (AM/FM) Philadelphia, PA
Larry Levite to Kerby Confer & Donald Alt	\$10,200,000	WBEN / WMJQ Buffalo, NY
Ragan Henry to Joe Mathias & Bruce Spector	\$9,800,000	WCOS (AM/FM) Columbia, SC
Don Wilks & Mike Schwartz to Bill Phalen & John Duff, Jr.	\$6,375,000	WWKY / WVEZ Louisville, KY
Gary Pease to James Morrell & John Kelly	\$5,000,000	WROW (AM/FM) Albany, NY
Kerby Confer & Donald Alt to Joe Mathias & Bruce Spector	\$4,250,000	WDCK (FM) Richmond, VA
Rick Kaspar to Bill Phalen & John Duff	\$6,500,000	WDCG (FM) Raleigh / Durham
Don & Stella Trapp to George Francis	\$2,600,000	WBBO (FM) Greenville, NC
Michael & Robert Bennis to Randy Michaels	\$1,800,000	WWZZ (FM) Knoxville, TN
Jim Heavner to Bill Phalen & John Duff, Jr.	\$3,800,000	WZZU (FM) Burlington, NC
Jerome Bresson to Joe Mathias & Bruce Spector	\$2,700,000	WHKZ (FM) Columbia, SC
Tom Joyner to Bill Phalen & John Duff, Jr.	\$3,300,000	WTFX (FM) Louisville, KY
Bill Dudley to Rex Tackett	\$5,750,000	WTMA(AM) WTMZ(AM) WSSX (FM) WSUY (FM) Charleston, SC

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FORMAT: Gold; AOR
BROKER: Blackburn & Co.

Alabama

WLPR/Pritchard (Mobile)

PRICE: \$180,000
TERMS: Duopoly deal. The station license and equipment are being donated to the buyer, a nonprofit corporation. The real estate is being sold for \$180,000.
BUYER: Goforth Media Inc., a nonprofit corporation headed by President Wilbur Goforth of Mobile. It owns WBHY-AM & FM/Mobile. Phone: (205) 473-8488

SELLER: Mobile Broadcast Service Inc., headed by President Howard Smith. Phone: (205) 649-4156
FREQUENCY: 960 kHz
POWER: 5kw day/2.5kw night
FORMAT: This station is dark.

Connecticut

WCNX/Middletown

PRICE: \$250,000 (minimum)
TERMS: Asset sale. The buyer has the option at closing of paying \$250,000 cash or \$65,000 cash and a

Continued on Page 8

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WBAL Challenges Rush Suit

WBAL/Baltimore asked a federal judge to dismiss a \$3 million lawsuit in which crosstown WCBM accuses 'BAL of stealing EFM Media's "Rush Limbaugh Show."

In its motion, WBAL argues that WCBM has failed to support its claim that 'BAL interfered — or conspired to interfere — in 'CBM's contractual relationship with EFM.

WBAL also claims it can't be accused of prompting a breach of contract between WCBM and EFM because no such breach occurred. EFM, the filing notes, had the right to end its affiliation with WCBM at any time — with or without specific cause — with 90 days' notice.

Heritage Media Shares On The Block

Two of Heritage Media's largest shareholders are selling most of their stock — a total of 3.7 million shares. That sale would be worth slightly less than \$69 million at the stock's Tuesday (3/15) closing price of \$18.625.

HC Crown Corp., a unit of Hallmark Cards, will reduce its interest in Heritage from 15.7% to 1.4%. Cable TV giant Tele-Communications Inc. will cut its stake from 7.6% to 0.07%.

Heritage owns 14 radio stations, seven TV stations, and the nation's largest in-store marketing company.

Radio/TV Duopolies OK'd In Seattle, Mobile

Continued from Page 6

spelled out how the merged operation would save at least \$710,000 per year and curb losses at KOMO (AM) (R&R 10/15/93).

The FCC also approved a permanent waiver to allow WKRQ-AM-FM & TV/Mobile owner WKRQ-TV Inc. to acquire WCOA & WJLQ/Pensacola from BREM Broadcasting for \$2.23 million. The Commission ruled the duopoly would produce "significant cost savings" for the money-losing Pensacola combo and "not create any undue concentration of ownership" in the Mobile-Pensacola area, which comprises two radio markets but only one TV market.

TRANSACTIONS

Continued from Page 6

promissory note for \$260,000.

BUYER: Instant Traffic Inc., owned by A. Jeffrey Radov of Scarsdale, NY and Robert Dunn Jr. of Manchester, CT. Phone: (203) 347-2565

SELLER: Radio Middletown Inc., owned by Corydon Thurston and Donald Thurston. They also own WNAW & WMNB/North Adams, MA and WSBS/Great Barrington, MA. Phone: (203) 347-2565

FREQUENCY: 1150 kHz

POWER: 2.5kw day/46 watts night

FORMAT: News/Talk

Florida**WKFL/Bushnell**

PRICE: \$375,000 for 70%

TERMS: Stock sale. The buyer has entered into a settlement agreement with C&S Bank of St. Petersburg, FL, whereby he has paid \$375,000 for release in corporate debt. The sellers have surrendered their stock for release from that corporate debt, which both the buyer and sellers had personally guaranteed.

BUYER: Hugh Reams of St. Petersburg, increasing his stock ownership of Starstrip Communications from 30% to 100%. Phone: (813) 896-7171

SELLER: James and Roberta Johnson of Bushnell, surrendering their entire 70% stock interest. Roberta owns WWUA (FM CP)/Inverness, FL, and James has an interest in WGOX (TV CP)/Inverness. Phone: (904) 793-3167

FREQUENCY: 1170 kHz

POWER: 1kw daytimer

FORMAT: This station is dark.

WOMX (AM)/Orlando

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for cash

BUYER: NewCity Communications Inc., owned by Richard Ferguson of Westport, CT, James Morley of New-

town, CT, Richard Reis of Apopka, FL, and others. They own WDBO & WWKA/Orlando, operate WCFB/Daytona Beach (Orlando) via an LMA, and own 12 other stations. Phone: (203) 333-4800

SELLER: Nationwide Communications Inc., headed by President Steve Berger and VP/Radio Mickey Franko. It also owns WOMX-FM/Orlando, 11 other radio stations, and three TV stations. Phone: (614) 249-7676

FREQUENCY: 950 kHz

POWER: 5kw

FORMAT: AC

COMMENT: A deal was filed in 1992 to sell this station for \$500,000, but it did not close.

in May 1993 did not close. This station sold for \$500,000 in 1991.

WJCM/Sebring

PRICE: \$234,000

TERMS: Stock sale for \$35,000 cash, 12 monthly payments of \$1000, assumption of a promissory note with an outstanding balance of \$159,400 due First Union National Bank, and the remainder in a promissory note payable to the seller.

BUYER: RAMA Communications Inc., owned by Sebeta Persaud of Orlando, FL. She is also buying WOKB/Winter Garden, FL and WXXU/Cocoa Beach, FL. Phone: (813) 385-7140

SELLER: Emma Eshleman, personal representative of the Estate of E.E. "Jim" Eshleman, selling its 83.4% stock interest in WJCM Inc., and Claggett Taylor Inc., selling its 16.6% stock interest. Phone (813) 385-7140

FREQUENCY: 960 kHz

POWER: 5kw day/1kw night

FORMAT: AC

Illinois**WCSJ/Morris**

PRICE: \$90,000

TERMS: Asset sale for cash, pursuant to an order of the U.S. District Court for the Southern District of Ohio

BUYER: DMR Media Inc., owned by Diane Root, Jeannine Evenson, and Richard Steele of Morris. They own WGDK/Morris. Phone: (815) 941-1000

SELLER: Robert Maccini, receiver for M.M. Group. He is also selling WCFL

Continued on Page 10

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Bud Paxson - Paxson Communications
Barry Baker - River City Broadcasting
Bob Marbut - Argyle Communications
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**WMTO/Port St. Joe
(Panama City)**

PRICE: \$250,000

TERMS: Asset sale for cash, pursuant to an order of the circuit court in Gulf County, FL. Former owner WMTO L.P., headed by managing partner Redge Mahaffey, had obtained a judgment of \$485,695 against the seller.

BUYER: Transportation Group International Inc., headed by President Tim O'Brien

SELLER: Donald G. McCoy, receiver for Claycomb Communications Inc., formerly owned by Thomas and Karen Claycomb. McCoy personally has interests in six stations. Phone: (904) 648-8700

FREQUENCY: 93.5 MHz

POWER: 14.5kw at 669 feet

FORMAT: Gold

BROKER: Hadden & Assoc.

COMMENT: A sale for \$246,000 filed

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TRANSACTIONS

Continued from Page 8

Morris and WQTU/Ottawa, OH as receiver. Phone: (401) 454-3130
FREQUENCY: 1550 kHz
POWER: 250 watts day/10 watts night
FORMAT: AC
BROKER: Robert Maccini of Media Services Group

WTAY-AM & FM/Robinson
PRICE: \$375,000
TERMS: Stock sale for cash
BUYER: Jerry and Rollin Tye of Robinson, acquiring all stock of Ann Broadcasting Corp. Phone: (618) 544-2191
SELLER: Ernest Patton, selling his entire 100% stock interest. Phone: (618) 544-2191
FREQUENCY: 1570 kHz; 101.7 MHz
POWER: 250 watts day/188 watts night; 3.1kw at 466 feet
FORMAT: AC

Iowa

KQCR/Cedar Rapids
PRICE: \$2 million
TERMS: Duopoly deal
BUYER: KRNA Inc., headed by President Eliot Keller. It owns KRNA/Iowa City (Cedar Rapids). Phone: (319) 351-9300
SELLER: Cedar Rapids-KQCR L.P., headed by William Clymer. Phone: (319) 363-2061
FREQUENCY: 102.9 MHz
POWER: 100kw at 390 feet
FORMAT: CHR
BROKER: Dale Cowle

Kansas

KCVS/Salina
PRICE: \$337,500
TERMS: Duopoly deal; asset sale for cash
BUYER: The Eagle Broadcasting Company Inc., owned by John Vanier II of Salina and Jerry Hinrikus of Salina. They own KABI & KSAJ/Abilene, KS and KBLS/North Fort Riley, KS. Phone: (913) 823-3794
SELLER: United American Broadcasting Inc., headed by President Gayland Gaut. Phone: (913) 823-5200
FREQUENCY: 104.9 MHz
POWER: 3kw at 328 feet

FORMAT: Religious
BROKER: Chapin Enterprises

KFH & KXLK/ Wichita-Haysville
PRICE: \$2.25 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Radio Management Inc., owned by Terry Robinson of Colorado Springs. He is also buying KQAM & KEYN/Wichita and owns 15 other stations. Phone: (719) 576-6850
SELLER: Midcontinent Broadcasting Co., headed by President N.L. Benson. It owns seven other radio stations and four TV stations. Phone: (612) 844-2600
FREQUENCY: 1330 kHz; 105.3 MHz
POWER: 5kw; 100kw at 993 feet
FORMAT: Gold; AC
BROKER: Glen Serafin of Communications Equity Associates represented the seller; Paul Leonard of Star Media Group represented the buyer.

Missouri

KLEX & KAYX/ Lexington-Richmond
PRICE: \$225,000
TERMS: Asset sale for cash
BUYER: Bott Communications Inc., owned by Richard and Sherley Bott of Independence, MO. They own KCCV-AM & FM CP/Overland Park-Olathe, KS and eight other stations. Phone: (913) 642-7770
SELLER: Summit Operations Inc., owned by Shelby and Laura Hendee. They also own KMRN & KDEE (FM CP)/Cameron, MO. Phone: (816) 632-6661
FREQUENCY: 1570 kHz; 92.5 MHz
POWER: 250 watts day/60 watts night; 2350 watts at 535 feet
FORMAT: Country
COMMENT: An engineering exhibit submitted with this application shows that the contours of KLEX and KCCV (AM) do not overlap, so this does not create a duopoly.

New York

WTKW/Bridgeport (Syracuse)
PRICE: \$100,000
TERMS: Duopoly deal; asset sale for cash

BUYER: Radio Corporation, owned by Francis Toce of Cicero, NY, Robert Raide of Syracuse, and Edward Levine of Fairfax, VA. The company owns WKRL-AM & FM/North Syracuse. Toce is the seller. Levine and Raide also own WKLL/Frankfort, NY. Phone: (315) 633-0047
SELLER: Francis Toce
FREQUENCY: 99.5 MHz
POWER: 2850 watts at 383 feet
FORMAT: Country
COMMENT: This duopoly was created when Toce acquired a 33.33% interest in WKRL-AM & FM.

WWWS & WUFX/ Buffalo
PRICE: \$4.7 million
TERMS: Duopoly deal for cash
BUYER: Rich Communications, headed by President Melinda Rich. It owns WGR & WRGF/ Buffalo. Phone: (716) 878-8000
SELLER: Metroplex Communications, owned by Norman Wain and Robert Weiss. They own five other stations, all of which are being acquired by Clear Channel Communications. Phone: (216) 566-8080
FREQUENCY: 1400 kHz; 103.3 MHz
POWER: 1kw; 49kw at 340 feet
FORMAT: Business News; AOR
BROKER: Dan Gammon of Americom Radio Brokers
COMMENT: This combo had been included in the group Metroplex is selling to Clear Channel. The price of the Clear Channel deal, which was announced as \$54 million, will be reduced by \$4.7 million.

WSHQ/Cobleskill (Albany)
PRICE: \$550,000
TERMS: Asset sale for cash, to be paid to the FDIC
BUYER: Maximum Media Inc., owned by Jeffrey Chodorow of New Hope, PA, and Joseph Weiss of Philadelphia. They own WQBK-AM & FM/Rensselaer (Albany). Phone: (215) 735-3222
SELLER: Barry W. Sims of Framingham, MA, receiver under a court order in the case FDIC, receiver for Dartmouth Bank v. RadioActive Group Inc., et al. Sims is also receiver for WSHX (FM CP)/Danville, VT. Phone: (508) 872-3757
FREQUENCY: 103.5 MHz
POWER: 50kw at 492 feet
FORMAT: AC
COMMENT: The application states that the contours of WSHQ and

WQBK-FM do not overlap, so this is not a duopoly.

WKDM/New York
PRICE: \$6,940,000
TERMS: Asset sale for cash
BUYER: Way Broadcasting Inc., headed by President Arthur Liu. It owns WNWK/Newark, NJ (New York). Phone: (212) 966-1059
SELLER: United Broadcasting Co., headed by Chairman Gerald Hrobak and principally owned by the Eaton Estate. It also owns KALI/San Gabriel (Los Angeles). Phone: (301) 652-7706
FREQUENCY: 1380 kHz
POWER: 5kw
FORMAT: Spanish
BROKER: Peter Handy of Star Media Group Inc. represented the seller; William B. Schutz represented the buyer.

Oklahoma

KNOR/Norman (Oklahoma City)
PRICE: \$200,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Fox Broadcasting Co. Inc., owned by John and Cathe Fox of Norman and Robert Stephenson of Norman. They own WWLS/Moore (Oklahoma City) and KXTD/Wagoner, OK. Stephenson also owns KXOL & KSWR/Clinton, OK. Phone: (405) 360-7000
SELLER: Voice of Norman Inc., headed by President Bruce Morain. Phone: (405) 321-1400
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: AC

South Dakota

KWSN & KRRO/Sioux Falls
PRICE: \$807,500
TERMS: Duopoly deal; asset sale for cash
BUYER: Radio One-Sioux Falls Inc., owned by Raymond Lamb of Sioux Falls. He owns KQAD & KLQL/Lu-verne, MN (Sioux Falls) and eight other stations. Phone: (402) 476-3222
SELLER: XMT Group Inc., owned by Barry Schloss, Larry Edwards, and Richard Stastny, transferring the station licenses; First Premier Bank of Sioux Falls, selling the physical assets. Edwards and Stastny have inter-

ests in WMT-AM & FM/Cedar Rapids, IA. Phone: (402) 476-3222
FREQUENCY: 1230 kHz; 103.7 MHz
POWER: 1kw; 50kw at 187 feet
FORMAT: News/Talk; Classic Rock
COMMENT: This combo sold for \$1.5 million in 1990.

Texas

KZEE/Weatherford
PRICE: \$175,000
TERMS: Asset sale for \$87,500 in cash and a 10-year promissory note for \$87,500 at 7.25% interest, pursuant to an order of the U.S. Bankruptcy Court for the Northern District of Texas
BUYER: Richardson Commercial Corp., owned by David and Judy Richardson of Bellevue, WA. They own KGRT-AM & FM/Las Cruces, NM. Phone: (206) 747-3496
SELLER: Harry Cure Jr., trustee for Tri Star Communications. Phone: (817) 332-1172
FREQUENCY: 1220 kHz
POWER: 500 watts day/7 watts night
FORMAT: Country
BROKER: Bill Whitley of Whitley Media

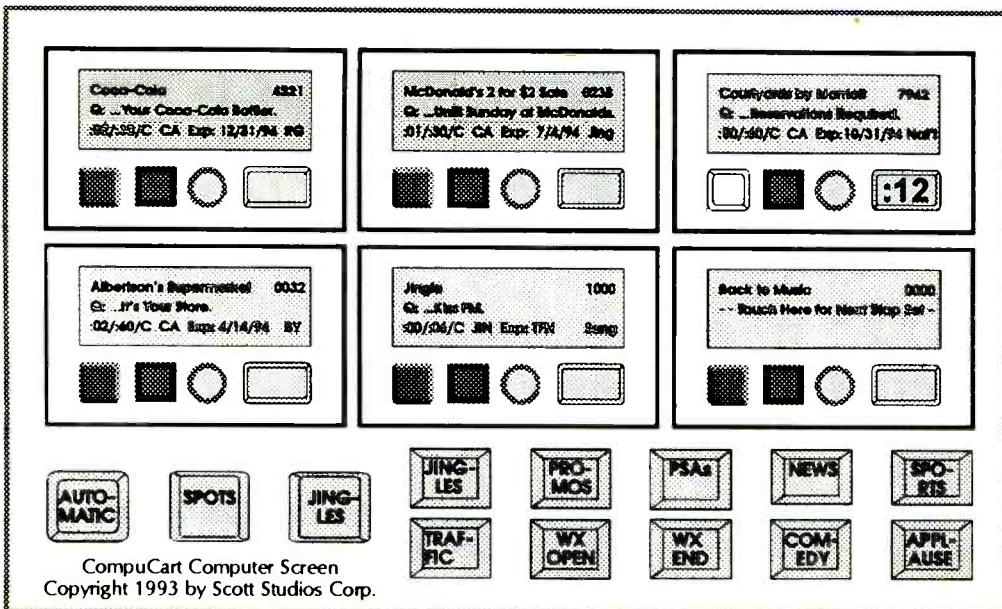
Wisconsin

WIBU/Poynette (Madison)
PRICE: \$217,500
TERMS: Asset sale for cash
BUYER: Radio Hill Broadcasting, headed by President Stan Johnson
SELLER: WIBU Inc., headed by President Harry Jacobs
FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Nostalgia
BROKER: Don Roberts of Kozacko Media Services

For The Record

Owing to a recently discovered mathematical error in the February 11 issue, \$300,000 has been added to "1994 Deals To Date" with this issue. In addition, Key-market's IPO filing at the SEC revealed the company is paying \$6 million for WBVR/Russellville, KY (Nashville, TN). The contract filed with the FCC had described the price as "the sum of \$10 and other good and valuable consideration." Therefore, \$5,999,990 is also being added to the "1994 Deals To Date" total.

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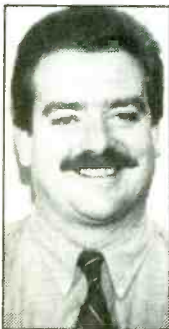
KYOT-FM/Phoenix Flips To NAC

Shortly after 6:30pm Monday (3/14), KYOT-FM/Phoenix jettisoned its six-month "Rhythm & Rock" format to become NAC. The format change was timed to coincide with local sunset at Phoenix's Botanical Gardens. PD **Jim Trapp**, who also programs Progressive sister **KZON**, and the KYOT calls remain in place; former **KNUA/Seattle** PD **Nick Francis** joins as MD.

Trapp told **R&R**, "The old 'Coyote' sounded great, but there wasn't enough music to keep it fresh. The market changed, and that format just didn't work. We spent all our time explaining what we were, instead of *being* what we were."

Regarding the new format, Trapp explained, "The music's drawn from a lot of jazz and international artists, and there are a lot of pop vocals. It's different from everything else on the dial. We refer to the music as 'Smooth Rhythms,' which we hope implies a sense of tempo. One of the keys to this format is credibility behind the microphone — our announcers must know the music and be passionate about it."

Sullivan Grabs WOVV PD Post



Sullivan

Ardman CHR **WOVV/W. Palm Beach** has hired **WKDD/Akron** PD **Neil Sullivan** as its new PD. Sullivan — who will handle a short daytime shift — replaces **M.J. Kelli**, who left the station for mornings at **WFLZ/Tampa**.

Sullivan told **R&R**, "My chemistry with [Exec. VP/GM] **Steve Lapa** was instant. He's a great guy,

SULLIVAN/See Page 30

BMG's Good Skates



RCA recording artist **Clint Black** (second from right) congratulated Grammy winner **Toni Braxton** at BMG's post-Grammy party, held at the restaurants surrounding Rockefeller Center's ice rink. Also giving kudos were BMG Chairman/CEO **Michael Dornemann** (l) and BMG International President/CEO **Rudi Gassner**.

Horton PD Of WTRY, WPYX Combo

WYNY/New York PD **Fred Horton** has left the station to return to Albany, NY, where he had previously programmed Country **WGNA**. This time, however, he will join AOR/Gold duopoly **WPYX-WTRY-AM & FM** as OM.



Horton

Horton told **R&R**, "It's very tough to leave WYNY; it's a dream job, and the people are the best. But moving back to Albany is something I must do for personal reasons. I'm excited to be joining **WTRY-AM & FM** and **WPYX** and thankful the opportunity was available. They're great stations, and I look forward to working with the people there."

Horton joined WYNY last July

HORTON/See Page 30

LETTER

Quake Shakes Corporate Myth

Dear **R&R**:
It's not very often that the words "corporate" and "compassion" can be used in the same sentence. **Viacom**, however, has proved the exception.

When my wife and I lost our home during the January earthquake in Los Angeles, **Viacom** came through for us with psychological and financial assistance — immediately. The same can be said for **Bob Griffith**, the GM here at **KXEZ & KYSR**, and the entire

staff. Everyone's support and comfort helped us through a damn-near-lethal event.

Stations, formats, and ownerships may come and go, but our memories of how the people of **Viacom** came to our aid will last a lifetime. My only hope is that none of you ever have to go through what we went through to discover the same thing.

—Greg O'Neill
KXEZ/Los Angeles

EXECUTIVE ACTION

KRLV/Las Vegas Boosts Mische To VP/GM

Two-year **KRLV/Las Vegas** GSM **Kurt Mische** has been elevated to VP/GM. He succeeds **Dale Mattison**, who exited the **Wescom Media Group** Soft AC last month for similar duties at crosstown **KXTZ**.

According to **Wescom** Chairman **Michael J. Connelly**, "Our sales successes under Kurt's leadership speak for themselves."

Mische added, "I've waited a long time for this opportunity in the fastest-growing and most exciting city in the nation. We have a first-class staff that's ready to keep on winning."

Before joining **KRLV**, Mische had been GSM for **WWEZ/Nashville** and **WCOA & WJLQ/Pensacola, FL**.



Mische

Lubin Takes RCA VP/A&R Post

RCA Records has appointed **Peter Lubin** VP/A&R. Lubin joins **RCA** from **Elektra Entertainment**, where he had served as Sr. VP/A&R for the past five years; he was responsible for signing the **Pixies**, **Frank Black**, **Huey Lewis**, and the **Breeders**, among others.

Sr. VP/A&R **Dave Novik** said, "I'm thrilled that Peter has joined us. His musical knowledge, artistic sensibilities, and creativity will help **RCA** grow its roster and build a haven for catalog artists. Peter's experience will also assist me in developing a staff of talented, creative A&R people."

Prior to his stint at **Elektra**, Lubin spent eight years at **PolyGram Records**.



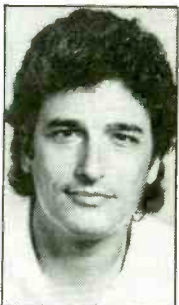
Lubin

Carrabba Earns VP Stripes At Jive

Jive Records Director/Marketing **Tom Carrabba** has been elevated to VP/Sales & Marketing at the label. He will report to **Jive/Silvertone** Sr. VP/GM **Barry Weiss**.

Weiss said, "Tom has been an invaluable asset to **Jive Records** since day one. His savvy marketing and sales instincts, coupled with his knowledge of our music, make him an ideal candidate for this new position."

Carrabba has been with **Jive** since 1991. He previously served as **Jive's** liaison and Product Director through the label's former licensing arrangement with **RCA Records**.

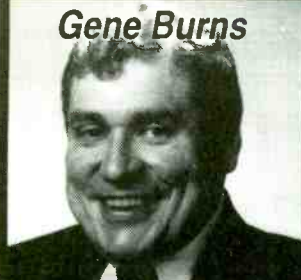


Carrabba

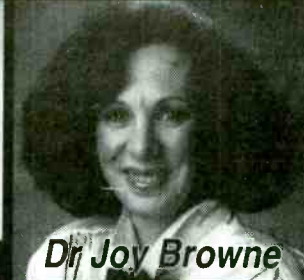
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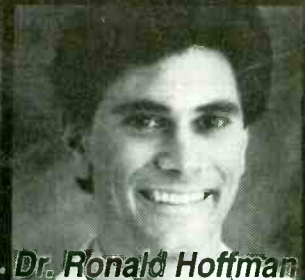
Arthur Frommer



Warren Eckstein



Dr. Ronald Hoffman

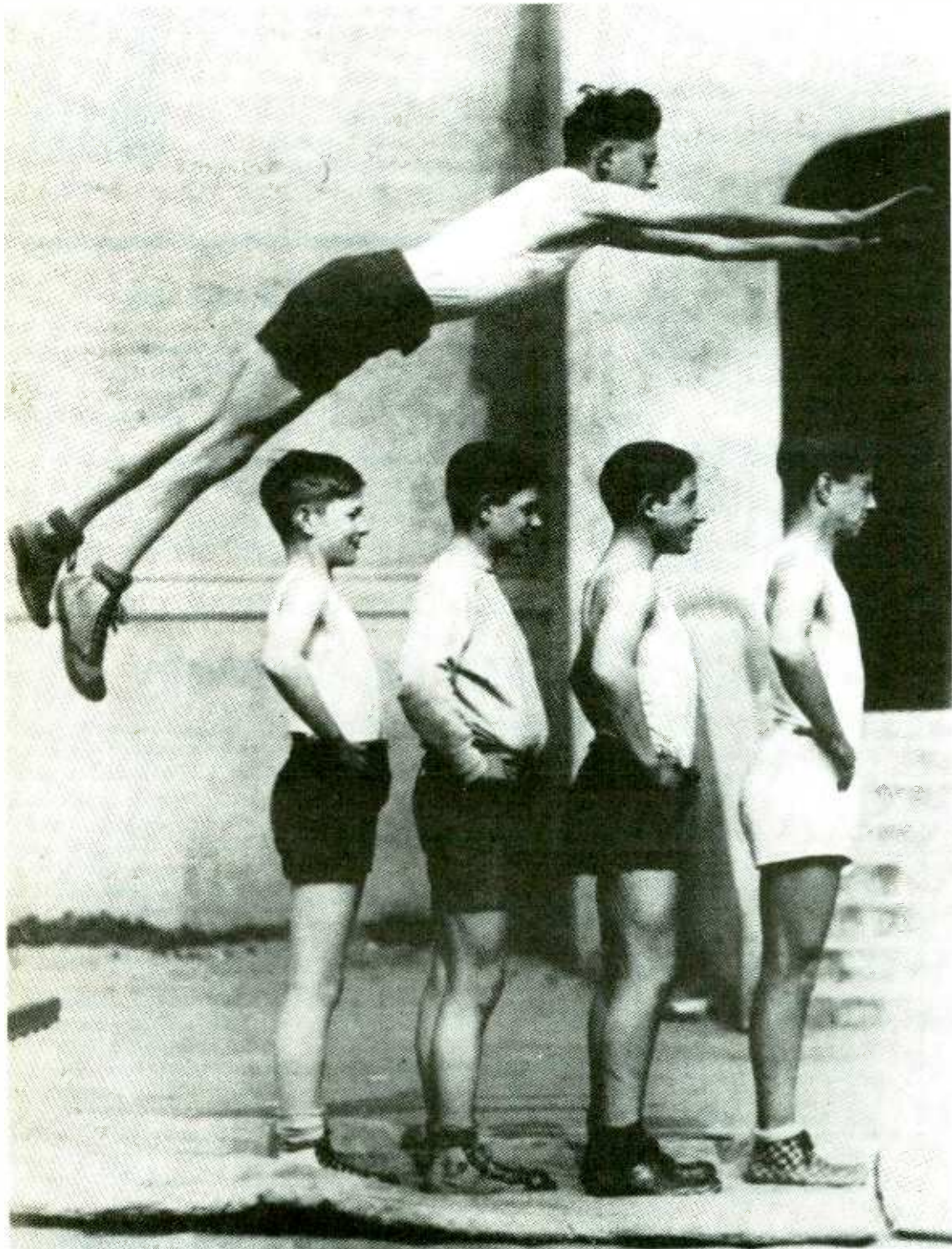


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Radio

● **HAROLD KOZLOWSKI** joins Radio-Works Inc. as Corporate PD. The 18-year radio industry veteran — who previously served as PD at WRQI/Rochester, NY — will oversee programming for WJYY/Concord-Manchester, NH; WRCI/Hillsboro, NH; and WCNH/Belmont, NH.

● **ROBERT BROOKS, DEAN BURKE,** and **PATTI FURNEY** have been named GM, Asst. GM, and GSM, respectively, at WKAK/Albany, GA.

Records

● **GARY POOLE** and **MICHELLE ROCHE** assume National Promotion Director and Director/National Publicity duties, respectively, at Restless Records. Poole (aka air talent **SID PRESLEY**) has worked at KQLZ/Los Angeles and KLOL/Houston; Poole previously was Director/Publicity at Ichiban Records.

● **DORIAN CUMMINGS** has been tapped to handle promotions at SST Records. Concurrently, **BELVA PIERCE** comes aboard as Publicist.

● **JAKE OTTMANN** advances from Northeast Marketing Coordinator to East Coast Director/Alternative Promotion at Elektra Entertainment. In other label news: The West Coast Press & Artist Development Department boosts **JOEL AMSTERDAM** from Associate Director to Director; **SAMANTHA RIBA** becomes Manager/Video Promotion; **MELINDA KELLY** rejoins as Director/Music Video Production.



Ottmann



Gordon

● **BENJIE GORDON** has been upped to Director/A&R, West Coast at Columbia Records. He formerly served as Manager in that department. Meanwhile, **KIM BURSE** and **PABLO MATHIASON** have been appointed Managers/A&R.

● **LESLIE BORROK** has been promoted from Manager to Director in PolyGram Holding Inc.'s Advertising Department. At the PolyGram Label Group, **JEANNE MATTIUSSI** shifts from VP/Artist Development/Video to VP/Video & Media Development (VMD); VMD also taps **STACIE NEGAS** as Associate Director.

● **MICHAEL SCHWERDTMAN** exits his Sr. Manager post at Price Waterhouse to join Sony Music as VP & Controller.



Schwerdtman



Thomas

● **VAUGHN THOMAS** has been named Sr. Director/Product Development/Black Music at UNI Distribution Corp. He most recently headed Sharp Marketing, a music consulting and marketing company.

● **RICK ORR** has been upped from AE to Field Sales Manager at WEA Corp.'s Miami office. The company's Los Angeles branch boosts Asst. OM **GORDON HOLLAND** to OM and Asst. Controller **MICKEY CORCORAN** to Controller.

● **ERIC LEMASTERS** — formerly A&R Product Manager at Energy Records — heads to Mechanic/Futurist Records as Director/Sales & Marketing.

● **SUSAN DODES** — most recently Director/A&R at MCA Records — shifts to Famous Music as Sr. Director/Talent Acquisition.

● **LORI LANDEW** segues to Zomba Recording Corp. as Associate Director/Business Affairs. She previously worked at the law firm of Paul, Hastings, Janofsky & Walker.

● **KIMMY MASON** has been elevated from Coordinator to Manager in Jive Records' Artist Relations Department. Meanwhile, the label's Creative Services Department ups **LYNDA SIMMONS** from Manager to Director.

PROS ON THE LOOSE

Al Brock — PD WKLX/Rochester, NY (716) 473-5723

Mike Brooks — Night talent/specialty show host WAYV/Atlantic City (609) 729-4840

Dave Dart — PD/morning talent KMYX/Bakersfield (805) 837-8108

Denise George — Director/National CHR Promotion East-West Records (313) 683-4245

Aaron Lucas — Late nights KMYX/Bakersfield (805) 949-9104

Mark Montana — APD/MD/night talent KMYX/Bakersfield (805) 836-8137

Steve Scott — MD/air talent KRLB-FM/Lubbock, TX (806) 792-2001

Rachel Stone — Middays KMYX/Bakersfield (805) 872-7338

Gary Summers — Mornings/programming KSXY/Fresno (209) 292-5725

Jim Ziegler — Mornings WMMZ/Gainesville, FL (904) 873-3826

UPDATE

IRS Elevates Derfler To VP

Ira Derfler, who joined IRS Records in January 1992 as NSM, has been promoted to VP/Sales.

Sr. VP/GM **Barbara Bolan** commented, "We've got a job to do and, in the area of creating sales growth, Ira Derfler will get it done. He's experienced, strong-minded and sure in business, and passionate with music. I like him."

Before working at IRS, Derfler spent 17 years in various capacities at **Capitol/EMI**, most recently serving as VP/Sales for EMI.



Derfler

Osburn Upped To KSDO & KCLX GSM

KCLX/San Diego Sales Manager **Patrick Osburn** has been promoted to GSM for KCLX and co-owned **KSDO**. Osburn succeeds **Jack Messenger**, who segues into the combo's Director/National & Regional Sales post. Concurrently, **KSDO** LSM **Ginger Kossy** assumes LSM duties for both stations.

VP/GM **Susan Hoffman** said, "These appointments are a vote of confidence in the skills of all three. Jack has done a great job; I don't know of anyone better for this new position. Pat has learned a lot from Jack. The AEs tell me he's doing a fantastic job. And I'm excited to have Ginger back after her maternity leave and adding her talents to the FM."

National Radio Industry

● **ANDY QUINN** has been promoted from TV & Radio Traffic/News Reporter to NYC News Bureau Chief at Metro Networks.

● **DAVE ALPERT** moves up from newswriter/editor to Producer at ABC News, Radio.

● **AMERICAN URBAN RADIO NETWORKS** is presenting "USA Music Magazine." The two-hour music news program is hosted by Vinny Brown and Wendy Williams; (212) 486-4255.

● **AMERICAN COMEDY NETWORK (ACN)** is offering its material on CD and supplementing its weekly service with satellite feeds. ACN packs include the 22-CD gold library, work-pacts and song beds to customize, custom drops from ACN talent, and more; (203) 384-9443.

● **DON COOK** — most recently a music writer/producer — has been named Sr. VP at Sony Tree.

● **AMY KASTENS** and **CARY BAKER** have been named President and VP, respectively, at PLA Media. Kastens previously served as Head/PLA Media West; Baker is a 15-year music industry veteran. PLA Media also names Publicist **BRENDA GOLDEN** to head its newly created Sponsorship/Endorsement Division.

● **DENISE McIVER** — most recently a music journalist — has been appointed R&B/Hip-Hop Publicist at Levine/Schneider Public Relations.

● **KATHY COOK** is overseeing Bill Graham Management's newly opened Los Angeles office. The company also is set to spearhead a new custom label at A&M Records.

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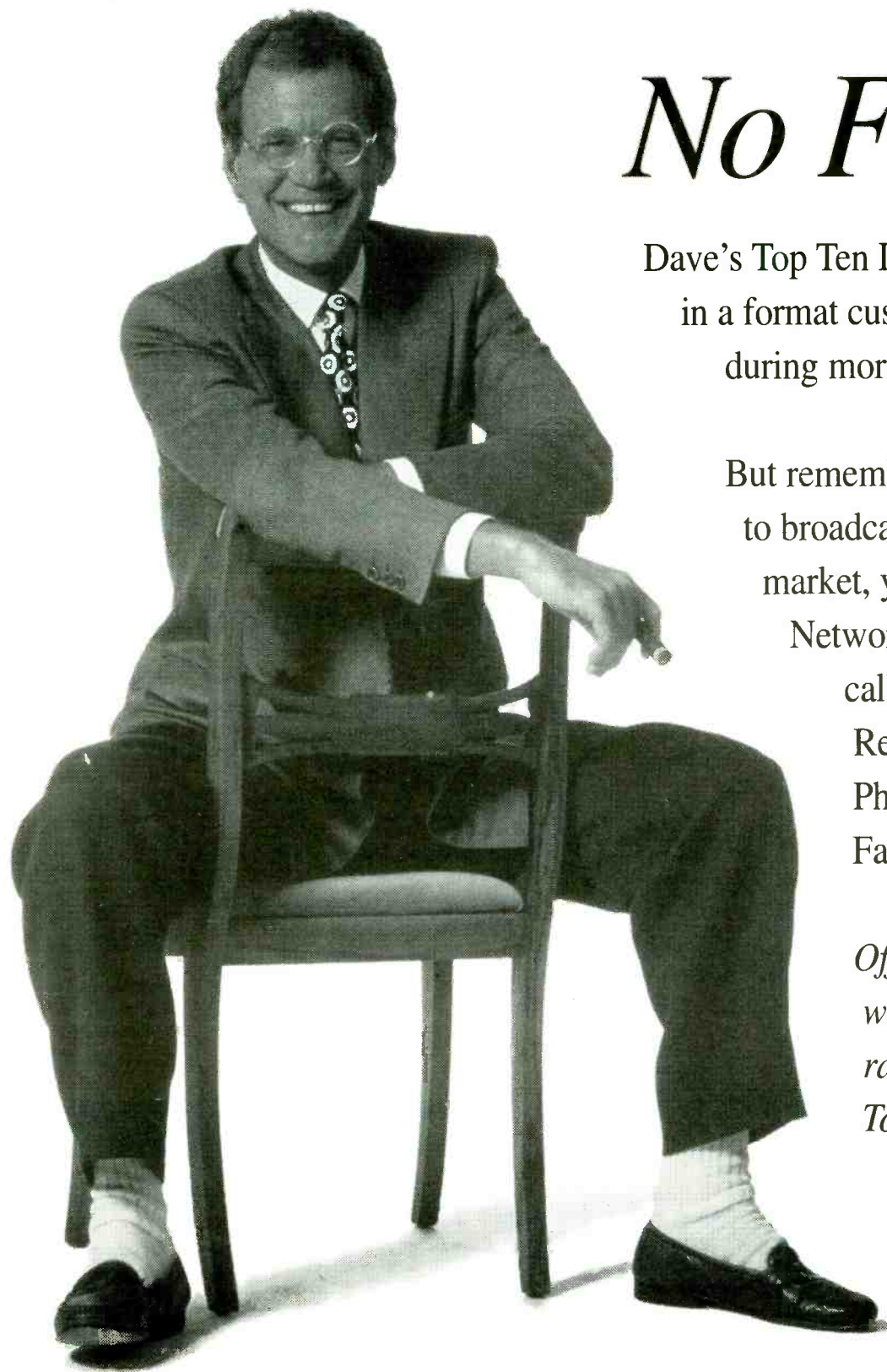
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call or fax Nick Kiernan, VP Affiliate
Relations, CBS Radio Networks.
Phone (212) 975-6085
Fax (212) 975-5280

*Off-air taping of any portion of Late Show
with David Letterman for rebroadcast on
radio is strictly prohibited. Reading the
Top Ten List on the air is also prohibited.*

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PROGRAMS

LATE SHOW
with David Letterman

The Top Ten List program is subject to copyright and is licensed on an exclusive basis by Worldwide Pants, Inc. to CBS Radio.

MANAGEMENT

Seven Ways To Get The Raise You Want

Times may be tough, but it's still possible to get that healthy raise you so richly deserve. NYC-based *Corporate Travel* magazine offers the following seven strategies to help you construct a strong case for yourself:

Bad Day Blues

Having another bad day at work? According to a recent **Bruskin/Goldring Research** survey of 1000 working adults, you were probably annoyed by one — or all — of the following:

Annoyance	Percentage
Office politics	36.2
Waiting to use machines	26.8
Forced to work late	11.4
Deadline pressure	10.9

Incidentally, 14.7% of the respondents weren't sure what bothered them.

Think like an accountant. Show how much money you help the company earn by putting your efforts in bottom-line terms.

Write strategic memos. Tell management what you've accomplished and what you're working on. Don't do this often, or they'll think you spend all your time writing memos.

Learn to delegate. Don't find yourself stuck in your office, overwhelmed by work. Assign your routine chores to others so you'll have more time for strategic thinking.

Return to school. Take extracurricular courses in management and attend seminars on industry topics.

Solve problems. Show how you can handle an unexpected problem — without help from your superiors. Train yourself to head off problems before they explode into full-blown disasters.

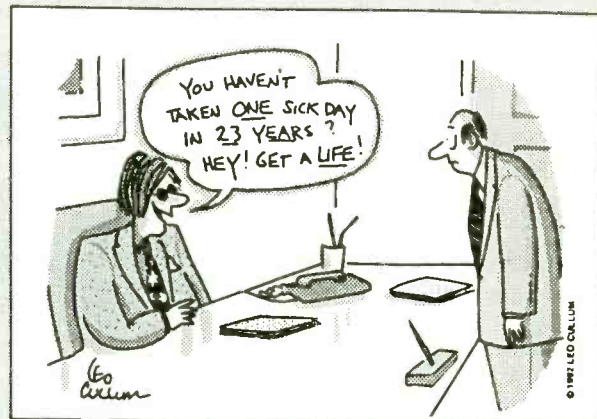
Share your knowledge. Pass on articles from trade publications and tell your superiors what you've learned at trade shows, conferences, and conventions.

Track your performance. Set standards for your work, internally and externally, and keep tabs on how you're doing.

'800' Numbers Up

In the last six months, 40% of Americans used an "800" number, and an additional 34% say they're likely to do so in the future, according to a recent poll by the NYC-based **Roper Organization**.

Furthermore, 60% of affluent Americans and 68% of those whom Roper dubs "influential" Americans say they've used an "800" number to contact a company.



TEST YOURSELF

Is Your Career On Course?

Doing an annual checkup of your career will help keep you afloat in a fluctuating job market. **Ronald Krannich**, author of "Change Your Job, Change Your Life" (Impact Press), recommends asking yourself these eight essential questions:

- Am I accomplishing my objective?
- Has my objective changed?
- Is this job meeting my expectations?
- Am I doing what I'm best at?
- Am I doing something I enjoy?
- Is this job worth keeping?
- Are there better opportunities?
- How can I achieve satisfaction with my career with this job, another job, or career?

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Rick Morein, WBAY-TV, Green Bay, WI



Robert Rosberg, KDMX-FM, Dallas, TX

Congratulations also to the following Gold, Silver and Bronze Eagle Award recipients:

Carl Archacki, WRIC-TV, Richmond, VA, *Gold*; Catherine Baker, WRIC-TV, Richmond, VA, *Gold*; Lynn Becker, KLUC-FM, Las Vegas, NV, *Silver*; Frank Costa, KHM-FM, Houston, TX, *Silver*; Santo Criscuolo, KISW-FM, Seattle, WA, *Bronze*; Jennifer Fairbairn, KVMY-FM, Phoenix, AZ, *Bronze*; Dawn Goodall, WATE-TV, Knoxville, TN, *Silver*; Karen Harrison, WRIC-TV, Richmond, VA, *Silver*; John Higdon, WATE-TV, Knoxville, TN, *Silver*; Cindy Hunter, WGAR, Cleveland, OH, *Silver*; Jan Jenkins, KDMX-FM, Dallas, TX, *Bronze*; Dawn Juergensen, WOMX-FM, Orlando, FL, *Silver*; Jeff Kaley, WOMX-FM, Orlando, FL, *Silver*; Scott Mills, WOMX-FM, Orlando, FL, *Silver*; Jalene Noble-Lyon, KHM-FM, Houston, TX, *Gold*; Rogan Oliver, WATE-TV, Knoxville, TN, *Gold*; Cheryl Packert, WGAR, Cleveland, OH, *Bronze*; Doug Pasquinelli, WRIC-TV, Richmond, VA, *Bronze*; Rick Poggenburg, WBAY-TV, Green Bay, WI, *Silver*; Jack Preda, KVMY-FM, Phoenix, AZ, *Bronze*; Jon Schwartz, KDMX-FM, Dallas, TX, *Gold*; Denise Seley, KDMX-FM, Dallas, TX, *Gold*; Jim Small, KISW-FM, Seattle, WA, *Bronze*; Frank Stanitski, WPOC-FM, Baltimore, MD, *Gold*; Steve Sullivan, KDMX-FM, Dallas, TX, *Gold*; Bob Sundheim, WGAR, Cleveland, OH, *Bronze*; Rob Turner, WATE-TV, Knoxville, TN, *Gold*; Pat Wilson-Elliott, WATE-TV, Knoxville, TN, *Gold*; Scott Wood, WATE-TV, Knoxville, TN, *Silver*.

ONLY THE BEST PEOPLE



Making Tough Decisions Easy

You can improve your ability to make tough decisions. Consider these seven suggestions by psychologist **Dr. Barbara Varenhorst** and career/stress management consultant **Daralee Schulman**:

Acknowledge that you can't control the outcome of a decision. All you can do is control the decision-making process.

Identify your needs and wants by writing them down on paper. Then rank them. When you spot contradictory needs, ask yourself, "Which would I choose?"

Collect the information necessary to make the decision. Look at alternatives, consequences, advantages, and disadvantages without letting your emotions interfere. Stay objective.

Determine how much of a risk you're willing to take.

Choose either the safest option, the one with the best odds for success, or the one with the most desirable outcome (despite the risk).

Eliminate any option that will create a loss you can't live with — despite high odds for its success.

Imagine how you would handle negative consequences.

DATELINE

- **March 19-22** — 36th Annual NARM Convention. San Francisco Marriott.
- **March 21-24** — 72nd Annual NAB Convention. Convention Center, Las Vegas.
- **May 3** — 29th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- **June 1-4** — 43rd National AWRT Convention. Minneapolis Hilton Hotel.
- **June 11-17** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

- **June 23-25** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **June 23-26** — National Association of Talk Show Hosts. Loews Santa Monica Beach Hotel, Santa Monica, CA.
- **July 7-10** — Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minneapolis.
- **July 19-24** — New Music Seminar. Sheraton Hotel, New York City.
- **October 12-15** — NAB Radio Show. Convention Center, Los Angeles.

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SALES & MARKETING

Track Your 'Turnaways' To Increase Revenues

By Shane Fox

Like other industries, radio should monitor "turnaways" and business opportunities not converted into orders. These measurements can increase total revenues generated from a fixed amount of commercial inventory.

How? Armed with turnaway or nonconversion information, media managers can make better decisions on future pricing levels and — subsequently — earn greater revenues for their properties.

Defining 'Turnaways'

Turnaways usually occur in high-demand periods, when spot inventory is running near or at capacity. Turnaways always spell trouble — they represent lost revenue potential for the property, lost commissions for salespeople, and lost opportunities to satisfy customers' needs.

By keeping track of turnaways, a media property is able to measure "actual demand" for a seasonal period (as opposed to "observed demand," which *always* is capped at the 100% sellout level).

But it takes courage: Not every manager will want to keep track of the lost revenue that turnaways represent. To improve the pricing process, however, these measurements are necessary — they provide a means to a better end result for salespeople, customers, and the property itself.

More Than 100%

While most media properties will experience some turnaway business during the year, it's important for managers to recognize that their pricing responsibilities don't stop when they reach that magical 100% sellout level.

All that "100% sellout" means is no inventory is available to accommodate late-booking customers — who usually are much less price-sensitive — so the chance to book

It's important for managers to recognize that their pricing responsibilities don't stop when they reach that magical 100% sellout level.

higher-margin business and achieve even greater revenues is lost.

Future Considerations

Measuring the volume of turnaway business also enables better pricing decisions to be made for similar *future* seasons. Take a look at the following chart:

	Observed Demand	Turnaways	Actual Demand	Number Of % Sellout Available Units
	100	20	120	1512
				300
				1812

Let's say a property's sellout percentage — based upon 12 units per hour, 18 hours per day, seven days per week — was 100% last year during the third week in May. Remember: That is the *observed* demand.

However, the turnaway measurement indicates an additional 300 commercials — 20% of its inventory — could have been accommodated had inventory been available. Therefore, actual demand was 120% of station capacity at those pricing levels.

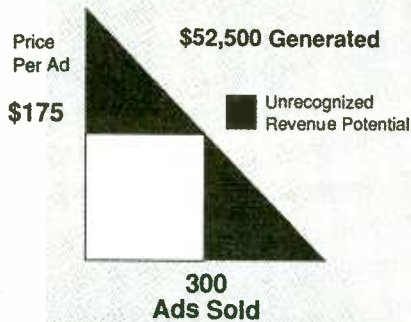
Once this information is obtained, you must decide that turnaways are unacceptable and pricing-process improvements are necessary. You

Multiple Rate Levels Yield Greater Profits

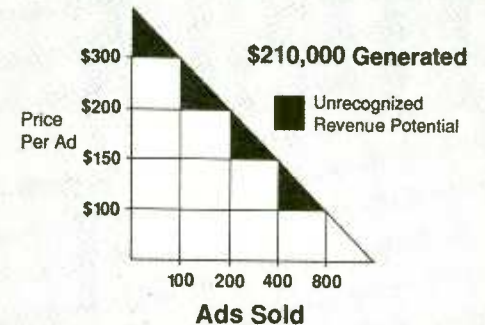
The following graphs outline the benefits of establishing multiple rate levels based on a property's actual demand.

Actual Demand Curves

Revenue Generated From ONE RATE LEVEL



Revenue Generated From MULTI-RATE LEVELS



also must assume the future will be somewhat like the past in terms of seasonal demand — a reasonable assumption depending on your market and how differentiated your property is.

Since more revenue could have been realized during this week had inventory been available, take steps now to improve your pricing for the season in question. Make upward adjustments in your initial rate offering *now* — for the third week in May — even if that week is eight, 10, or 12 months away.

Price Increases

With some research, a property can determine how much rate increase is necessary. But the property must appreciate that turnaways occurred because its rates were kept too low for too long.

To minimize and prevent turnaways, you must:

- Increase rate levels from the start, at the low sellout ranges (10%-30%).
- Establish three or four rate levels along the 30%-100% sellout range (see "Multiple Rate Levels Yield Greater Profits").
- Hold firm on the rate ranges established by sellout level, and adhere to rate increases determined by the sellout percentage and pending business.

These actions are long-term, proactive, and much more strategic in nature — that's why they work.

Nonconversion Factors

Tracking nonconversions provides similar information, but from the opposite perspective. By measuring business not converted into actual orders, a property again can monitor the accuracy of its price and rate forecasts and make necessary seasonal adjustments.

Nonconversions can happen anytime, for any number of reasons. The key to nonconversions as they relate to lower priced commercials is to determine how many more customers could have been accommodated, *without giving a discount to those who would have been booked anyway.*

Dropping rates or discounting without reliable nonconversion information can be lethal and have profound effects on a property's most important efficiency ratio — revenue per available ad (REVPAD).

Rate Classes

Nonconversion data usually reveals more about a property's potential to establish additional rate classes with their own corresponding terms, fences, and conditions of sale. Rate classes guard against

the revenue displacement that results from discounting a property's inventory.

What's more, nonconversion information provides clues as to which additional market segments could be better served by the property.

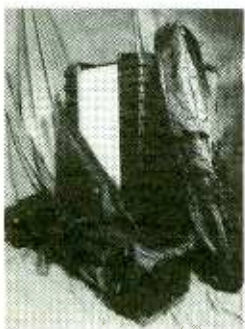
Savvy managers responsible for pricing commercial inventory always ask the following three questions before lowering rates or before establishing lower rate class levels from nonconversion information:

- Will demand be stimulated with lower price offerings?
- How much revenue does this represent?
- Is there a risk that these discounts will be passed on to those who would have booked anyway?



Shane Fox is COO at Maxagrid International Inc., which specializes in the development and marketing of reservation and yield management systems for the media industry. He can be contacted at (214) 241-2110.

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MEDIA

TELEVISION

TOP TEN SHOWS MARCH 7-13

- 1 Home Improvement
- 2 Roseanne
- 3 Grace Under Fire
- 4 60 Minutes
- 5 Seinfeld
- 6 Coach
- 7 Murder, She Wrote
- 8 Turning Point
- 9 Movie (Sunday)
("This Can't Be Love")
- 10 Thunder Alley

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Janet Jackson, Dolly Parton & James Ingram, Bruce Springsteen, and Neil Young are slated to perform their respective Oscar-nominated songs live on ABC's three-and-a-half-hour "66th Annual Academy Awards" telecast (Monday, 3/21, 9pm EST/6pm PST).

Friday, 3/18

- The hourlong "Willie Nelson, Lyle Lovett, And Rodney Crowell: A Songwriter's Special From Austin City Limits" premieres on PBS (check local listings).
- Knack, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Therapy?, A-House, Mary Black, the Stunning, and the Four Of Us perform from Ireland's Feile Festival on "ABC In Concert" (check local listings).

Saturday, 3/19

- Diamond Rio and John Michael Montgomery perform on PBS's "Austin City Limits" (check local listings).
- Snoop Doggy Dogg, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 3/20

- Robin S performs on "America's Funniest People" (ABC, 7:30pm).

Monday, 3/21

- Elton John is interviewed on ABC's hourlong "Barbara Walters Special" (check local listings).
- Marty Stuart, "Jay Leno."
- Sheryl Crow, "Late Show With David Letterman" (CBS, 11:35pm).

Tuesday, 3/22

- Babyface guest-stars as himself on "The Sinbad Show" (Fox, 8pm).
- James, "Jay Leno."

Wednesday, 3/23

- PBS debuts "Quartet," an hourlong "Great Performances" special documenting the history of quartet musical groups with such acts as U2, Suede, the Modern Jazz Quartet, and the Drifters (check local listings).
- Eternal, "The Arsenio Hall Show" (syndicated; check local listings).
- Willie Nelson, "Jay Leno."
- Placido Domingo, "David Letterman."
- Jawbox, "Late Night With Conan O'Brien" (NBC, 12:35am, Thursday).

Thursday, 3/24

- Gang Starr, "Arsenio Hall."
- Crowded House, "Jay Leno."
- Grant Lee Buffalo, "Conan O'Brien" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE MARCH 11-13

- | | |
|-----------------------------------|--------|
| 1 Guarding Tess (TriStar)* | \$7.06 |
| 2 Lightning Jack (Savoy)* | \$5.40 |
| 3 Ace Ventura: Pet Detective (WB) | \$4.12 |
| 4 The Ref (Buena Vista)* | \$3.04 |
| 5 Schindler's List (Universal) | \$2.84 |
| 6 On Deadly Ground (WB) | \$2.69 |
| 7 Greedy (Universal) | \$2.63 |
| 8 Mrs. Doubtfire (Fox) | \$2.32 |
| 9 Angie (Buena Vista) | \$2.24 |
| 10 Sugar Hill (Fox) | \$2.12 |

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Above The Rim," starring Tupac Shakur (aka Interscope/Atlantic Group act 2Pac) and Duane Martin. The film's forthcoming *Death Row*/Interscope/AG soundtrack spotlights Al B. Sure!'s current single ("I'm Still In Love With You"), along with cuts by 2Pac, SWV, H-Town, and others.

Moving into limited release this week is "Dangerous Game," starring Maverick/Sire/WB artist Madonna as a film actress.

VIDEO

NEW THIS WEEK

- **PAUL IS LIVE (PolyGram)**
The video companion to the LP of the same name, this 20-song, 85-minute collection spotlights Paul McCartney performing Beatles, Wings, and solo material on his recent "New World Tour." Selections include "All My Loving," "Live And Let Die," "Biker Like An Icon," and three Beatles songs not featured on the album ("Let It Be," "Hey Jude," and "Yesterday").
- **BRYAN ADAMS: SO FAR SO GOOD (AND MORE) (PolyGram)**
This 75-minute concert and clip compilation comprises 18 songs, including previously unavailable live versions of "Can't Stop This Thing We Started," "Diana," "When The Night Comes," and "C'mon Everybody." Eight never-before-seen videos — including "Everything I Do I Do It For You" and "Run To You" — round out the package.
- **FATAL INSTINCT (MGM/UA)**
Armand Assante and Sheryl Fenn star in this feature film, which showcases former E Street Band member Clarence Clemons in a supporting role as a saxophone player.
- **SON OF THE PINK PANTHER (MGM/UA)**
This feature film starring Roberto Benigni and Herbert Lom sports a Milan/RCA soundtrack showcasing Henry Mancini's score, along with Bobby McFerrin's a cappella version of Mancini's original "Pink Panther Theme."

'ZINE SCENE

En Vogue Envisioned On 'Vibe'!

Indy Herron of En Vogue, who are pictured on the cover of *Vibe*, says, "If we can't all see this vision, it's not happening. We don't function well if even one person can't get the vision." They talk about their ill-fated tour with Luther Vandross (as does his manager, Shep Gordon) and other character-building events.

Whatta Girl Group

"We never said we were hardcore, or that we didn't want our music crossing over... If you only want certain groups to listen to your music, make little private tapes and hand them out," says Sandra "Pepa" Denton in *Entertainment Weekly*, which reports Walt Disney TV is developing a *Salt-N-Pepa* sitcom with CBS.

Source Spots

Bono admits to *Entertainment Weekly* that the language of his toasts owes a lot to the late Charles Bukowski. He's "a hero of mine, that's true. I hate when people spot things like that."

Chris Cornell, singer of *Spin* cover stars Soundgarden, says, "We were sometimes perceived as this band who was sort of copying the Sub Pop trend, even though we had the second release on the label."

"A lot of the purists want to keep jazz an exclusive and elusive thing. But what are we all making records for? Those guys think *commercial* is a dirty word, that adding hip-hop beats to jazz goes against what the music's all about. I really don't see anything wrong if it opens up a few people," says US3's Mel Simpson in *Spin*.

Men & Women

Clint Black and Lisa Hartman are on the cover of *Good Housekeeping*, where they talk about "our beautiful country love story."

As Rod Stewart lay bedridden with a superb sunburn the second day of a Miami vacation, wife Rachel Hunter whirled through a \$20,000 shopping spree (*Globe*).

Wesley Snipes has been sending Toni Braxton flowers and notes, but she's happy where she is — with LaFace A&R director Bryant Reid, who co-produced her LP (*People*).

Radio Waves

Entertainment Weekly explains the "death of Top 40," noting, "A typically glaring example is New York's Z100."

Thomas "Captain Janks" Cipriano, one of the lost souls who interrupt news shows to talk about Howard Stern, has a deal with Atlantic to release his recorded pranks (*Us*).

Miami Mama



Gloria Estefan, cover star of *For Women First*, says she composes raunchy parodies of her own songs to unwind. And why did she mix

the Gloria Estefan doll? "I kept thinking, 'What would people do with these dolls? Bang them around to break their backs?' That's what I'd do."

Frank Talk

WQEW (AM)/NY's Jonathan Schwartz, who hosts a Frank Sinatra show six days a week, says of the Chairman's recent shows: "The process is so machine-like: the limo drive, the placing of the tuxedo on his body by his dresser, the sip of alcohol, the psychological procession of ritualistic movement, the depth of his solitude in the middle of it all, the elaborate moat that surrounds his heart and soul — to say it's an American tragedy is not overstating the case" (*Time*). All the tabloids and *People* covered Sinatra's onstage tumble, of course.

Hole Lotta Hole

Hole leader Courtney Love (Mrs. Kurt Cobain) is interviewed by Pamela Des Barres. Love talks about arriving in Seattle with "little visions of Kurt and Mark [Arm of Mudhoney] in my head," why she quit stripping ("There's nothing worse than having to dance topless to your old band [Faith No More]"), and the horrible way she was treated when she stage-dove in London (the dress came off, strangers' fingers went in). Lots more, too.

Speaking of clothes, Joey Ramone says Roger Daltrey warned the Ramones back in 1980, "You guys will never make it if you wear leather jackets; you'll only make it if you wear suits and ties" (*Rolling Stone*).

Hollywood After Dark

Nine Inch Nails' Trent Reznor recorded "The Downward Spiral" at the Tate house, site of the Manson murders. "Sometimes I'd come home and find bouquets of dead roses and lit candles in the front gate. It was really eerie. Who were they leaving the shrines for?" he asks. "Tate or Manson?" (*Entertainment Weekly*).

Tom Cruise will go directly from playing a vampire to starring in the life story of producer Phil Spector, alleges the *Star*.

THINK RADIO

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Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

LIFESTYLES

Seniors Surveyed: Not All 50+ Consumers Alike

One-quarter of the American population is older than 50. What's more, the 50-64 demo is predicted to grow by 25% over the next 10 years. In comparison, the below-50 set is projected to increase by only 3.5%.

However, not all Americans over 50 share the same attitudes. Carl Morgan and Dr. Doran Levy — authors of "Segmenting The Mature Market" (Probus Publishing) — have identified notable differences in the following three categories:

Food

Less than half (46%) of the 50+ set are "Nutrition Concerned," a

segment comprised of the senior market's most health-conscious.

More than a third (38%) are members of the "Fast & Healthy" group. These people are interested in convenience foods, along with health and nutrition.

"Traditional Couponers" (16%) — who are concerned more with saving money than with health or convenience — round out the category.

Financial Planning

These segments are almost evenly distributed: 29% are "Insecure" seniors, uncertain about their financial well-being. Another

28% are labeled "Financial Positives" — they're optimistic about life, but think their best years are behind them.

The remainder of the category are either "Upbeat Enjoyers" (22%), who are enthusiastic and involved, or "Threatened Actives" (21%), who want to continue working, driving, and living in their own homes.

Health

A majority (40%) are "Proactives," assuming an active role in their own health care. "Faithful Patients," who trust and depend on the medical-care system, comprise 22% of seniors.

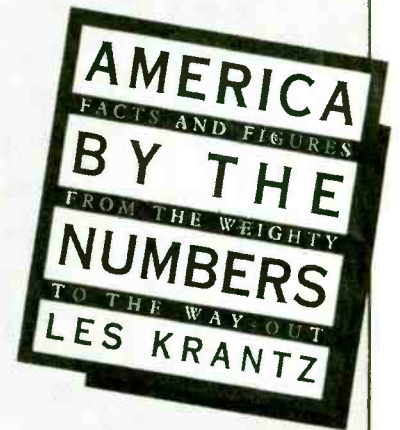
"Optimists" (20%) believe they're naturally healthy — and want to stay that way. Finally, 18% of the 50+ set are "Disillusioned" and have no faith in the medical system.

American Trivia Guide Arrives

What's the best way to find a date? The most stressful city in the U.S.? The state with the highest per capita consumption of beer?

Stump your listeners with these questions and many others with Les Krantz's "America By The Numbers: Facts And Figures From The Weighty To The Way-Out" (Houghton Mifflin Co./\$10.95).

The 230-page paperback draws upon polls, surveys, and government data to cite various statistics and random trivia. For more info, call the Boston-based publishing firm at (617) 351-5966.



HOW TO SPEAK HIP

Nothing Compares 2 U

The terms "vacuum," "continuum," "equus," and "muumuu" are among the most recognizable English words that have an unbroken succession of two "U"'s. The 16 words below, however, are among the more obscure. Quiz your listeners on the definitions of the following "double-u" terms... if you can pronounce them:

Aruugah: the official, throaty cheer of the U.S. Marine Corps.

Carduus: a thistle.

Commiscuum: a division of taxonomy.

Equuleus: a foal.

Liguus: a snail.

Mutuum: a loan under Roman law.

Obliquus: an oblique muscle.

Praecipuum: a word in Roman and Scots law.

Quux: a hacker's interjection of disgust.

Smectymnuus: a fictitious name, which comprises the initials of the five authors of "An Answer To A Book."

Suaviloquus: a speaker of rhetoric.

Suum: a word imitating the sound of the wind.

Suus et necessarius heres: a family heir, including a slave, in Roman law.

Suus heres: another kind of heir under that same law.

Triduum: three days.

Zuurveldt: land in Africa that's poor for grazing.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40), for which column compiler Anne Soukhanov served as Executive Editor. For more info, call the publisher at (617) 725-5000.

High Heels Down

American women from all walks of life are stepping away from high heel shoes. According to the latest survey by the NYC-based Roper Organization, the proportion of women who wear pumps at least a couple of times weekly declined from 38% in 1985 to 26% last year.

Meanwhile, the ranks of those who say they either never wear high heels or only wear them once or twice a year have increased from 40% to 49%.

Women executives (46%) and female white-collar workers (34%) remain the most likely to wear high heels, but these percentages are down 11 and 16 points, respectively.

The biggest drop, however, has been among women under 30. Only 29% of these women wear heels weekly, down from 44% in 1985.

Nightclub Patronage Takes A Dive

In the past week, only 9% of Americans went to a nightclub or dance club, according to the latest survey by the NYC-based Roper Organization. This figure is down from 11% in 1990 and 15% in 1982.

Among key clientele, the decline is even sharper. Club patronage by singles under age 45 now stands at

19%, down from 24% in 1990. Similarly, only 16% of people aged 18-29 went to a nightclub last week, down from 22% in '90.

What's taking the place of nightclubbing? Dinner and a movie. Both singles under 45 and 18-29s report 5% increases in dining out (37% each) and weekly movie attendance (24% each) since 1990.

ROLL POLL

Toilet Tissue Tally Totalled

The average American uses about 75 rolls of toilet paper per year. This works out to 90 sheets per day, according to research conducted by the James River Corp., and it helped the bathroom tissue market wrap up more than \$3 billion in U.S. sales last year.

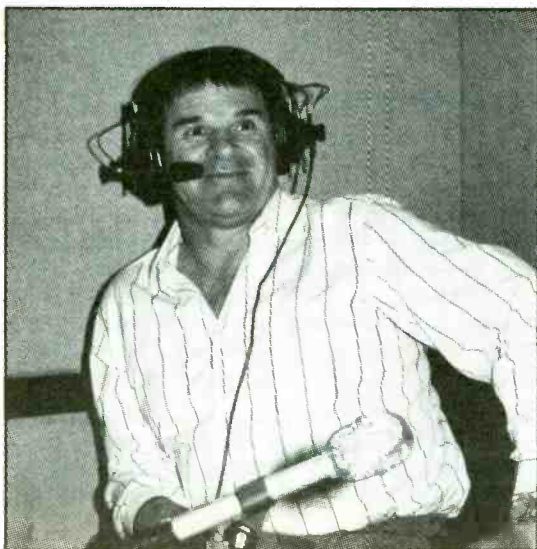
Keep in mind that toilet tissue is also used for a multitude of other household duties, including makeup or nail polish removal (22%), cleaning eyeglasses or

jewelry (17%), and cleaning around the bathroom sink (16%).

Incidentally, while 40% of Americans crumple toilet tissue before use, 30% wrap the tissue, and 30% fold it.

Regarding the ongoing controversy of whether tissue should be hung over or under the roll, 75% of Americans prefer their tissue to be hung over the top. However, only 70% of respondents hang it at all. The others keep it under the sink or on top of the tank.

Be the manager who signs Pete Rose.



Someone once traded Babe Ruth. Someone once passed on signing The Beatles to a record contract. And someone once said, "Talk radio? It's dead."

But you can still sign baseball's all-time hit king, Pete Rose — now host of America's hottest sports-talk show — to your team.

One hundred radio stations coast-to-coast already air Pete and his fascinating guests, controversial opinions and listener phone calls each weeknight.

You can too. After all, if someone had offered you Microsoft stock at 2½, you would have snapped it up. Right?

Contact Ramona Rideout of Radio Today at (212)581-3962 for clearance information.

The Pete Rose Show.

Another hit from the all-time hit king.



Presented by Katz Radio Group Syndication.

TECHNOLOGY



A LITTLE LIGHT LISTENING

Fiber-Optic Car Stereo Available

Pioneer's new "Premier Optical Digital Reference" audio line sounds unlike any other car stereo system. Because it uses fiber-optic digital links to connect its various components, it's immune to the electrical interference inherent to automobiles. Thus, it's able to produce sound quality rivaling that of home audiophile equipment.

The centerpiece of the system is an in-dash receiver/controller that has no buttons or knobs — all functions are performed with a hand-held remote control, while the controller's LCD face guides users through 50 function menus.

The system's amplifier processes digital input directly from

a CD player or other digital source for optimum audio clarity. Marine plant extracts are incorporated into the speakers' new "Alginate Fiber Composite Cone" design, helping deliver more natural-sounding harmonics.

Various components available with the ODR system include 12-disc CD changers, 16- or 31-band digital signal processors, and six different types of speakers ranging from 12-inch subwoofers to dome tweeters. Prices start at \$1400 for the in-dash controller with remote commander, adding the integrated amplifier costs another \$1000, and speakers are sold separately. For more info, contact Pioneer at (310) 835-6177.



De-Crackle In A Snap

UK-based CEDAR Audio has introduced its "CR-1 De-crackler" unit. The rack-mounted device uses real-time signal processing to eliminate crackling and buzzing noises while also reducing distortion.

The CR-1's "split and recombine" process first isolates the parts of an audio signal affected by any of the aforementioned maladies. Then it removes the offending elements from those parts — while undamaged audio passes through with no processing whatsoever — and merges the cleaned-up audio with the rest of the signal. The result is a crackle-free signal with minimum audio alteration.

This is the second such product from CEDAR (an acronym for Computer-Enhanced Digital Audio Restoration). The previously introduced DC-1 de-clicker device uses the same split and recombine technology to remove up to 5000 clicks per second from audio signals.

The CR-1 carries a suggested list price of \$19,500. The DC-1 lists for \$16,500. For more info, contact the CEDAR systems' U.S. distributor, **Independent Audio**, at (207) 773-2424.



New Flat-Screen TVs On Horizon

Later this year, Panasonic plans the U.S. introduction of a color television with a 14-inch screen, stereo sound, and a remote control. It's also thin enough to hang on your wall.

While previous flat-screen TVs were small and used LCD or plasma displays, Panasonic's forthcoming "Flat Vision" set introduces "active beam matrix" technology, which yields a picture similar to that of conventional TVs.

As with conventional sets, pictures are created by electron beams, but Flat Vision divides its screen into about 10,000 small pieces, with each piece illuminated by a separate beam. Since each beam has a smaller area assigned to it, the beam sources can be placed closer to the

screen, resulting in a TV that measures less than four inches deep.

The screen is accompanied by a base console that connects to other audio/visual products, such as VCRs, videodisc players, or video games. In desktop mode, the screen can rest atop the base, but the console can be hidden away and connected to the screen hanging on the wall.

Panasonic already is selling Flat Vision in Japan. The company is also currently developing similar sets with larger screens and monitors for computer and other multimedia applications. Suggested U.S. retail price for the existing Flat Vision unit has yet to be determined. For more info, contact the Secaucus, NJ-based company at (201) 348-7000.

Machines Dispense Cellular Phones

Vending machines are taking on a high-tech slant these days. There are machines that will sell you CDs or rent you a videotape, and now you can even use them to rent a cellular phone.

The "InstaPhone" machine — created by Delray Beach, FL-based **Sims Communications** — is being set up in airports, hotels, and other locations frequented by travelers.

After you insert your credit card, the machine dispenses a kit that includes the phone, car adapter, and carrying case. Once you've finished using the phone, you bring the kit back to the machine, which automatically prints an itemized receipt (for your expense reports) and charges your credit card for the balance.

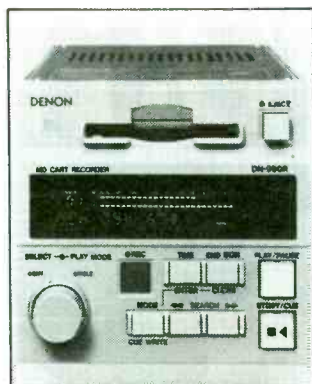
InstaPhone rentals cost approximately \$6.95 a day, with calls billed at about \$1.60/minute for local-origination calls and \$2/minute for calls placed from outside the local cellular system.

MiniDisc Cart Machines Arrive

Denon enters the MiniDisc field with the "DN-990R MD Cart Recorder" and "DN-980F MD Cart Player." The machines enable the user to record and play back up to 74 minutes of digital audio on each three-inch MiniDisc.

The units offer playback features similar to those on Denon's CD cart machines, including Instant Start, Cue To Music, and End Monitor functions. However, they're also capable of displaying alphanumeric information, which can be used to show a song or disc title, as well as disc timings. Each machine also monitors playback levels with 24-segment peak meters and gives you a choice of digital or analog output.

The DN-990R offers recording and editing features such as Instant Start, End Trimming, Erase, Divide, Combine, and Move functions, and its 64x oversampling



analog-to-digital converters offer frequency response of 20Hz-20kHz with a signal-to-noise ratio better than 80dB and total harmonic distortion less than .01%.

Suggested retail prices of the Record/Playback and Playback-only units are \$3200 and \$2400, respectively. For more info, call the Parsippany, NJ-based company at (201) 575-7810.

Continuous Traffic Reports Introduced

Traffic has become a major selling point for stations in densely populated markets. Last month, **KNX/Los Angeles** started a much-publicized "traffic every six minutes" campaign. But a San Francisco-based firm is now going one better, providing continuous traffic reports via television subcarrier signals.

Autotalk Inc.'s information — culled from **Shadow Traffic Network** reports, state highway patrol and department of transportation updates, and mobile phone users — is

sent in scrambled form on stations' secondary audio program signals. Users equip their cars with a descrambler that allows the reports to be heard over the car's existing radio.

Autotalk information is currently available in Los Angeles and San Francisco. The company plans to expand into 13 additional markets later this year, with an eventual goal of 30 markets by 1998. The service is provided free to those who buy the descrambler unit, which retails at a suggested price of \$99.

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"Otro Dia Mas Sin Verte"
Jon Secada, Gloria Estefan, Miguel A. Morejon

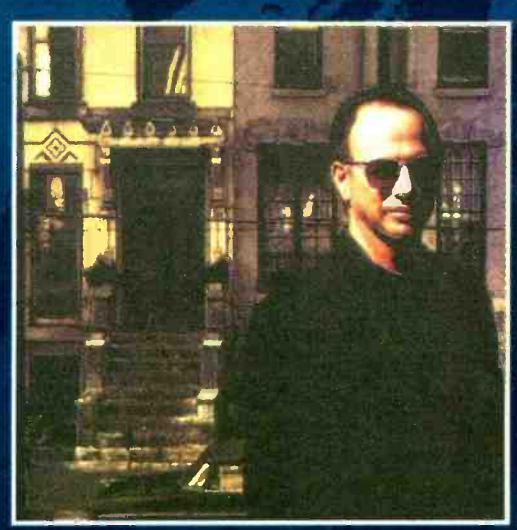
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**FEATURING
THE THEME FROM THE
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MIKE POST

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STREET TALK®

ABC Execs Debunk Retirement Rumors

Speculation reached supersonic levels early this week about a supposed shakeup at **ABC Radio**. The scenario had ABC Radio Division Prez **Jim Arcara** and O&O Group II Prez (and **WKHX-AM & FM/Atlanta GM**) **Norm Schrutt** retiring, with ABC Nets Prez **Bob Callahan** taking over Arcara's gig and O&O Group I topper **Don Bouloukos** heading all the ABC owned stations. Callahan's nets post and Bouloukos's GM chair at **WABC/NY** would be vacant.

Only trouble is, Arcara and Schrutt categorically deny the rumors. (Actually, that's a mild way to put it — talking to ST, Schrutt laughed the rumors out of the ballpark.)

Meanwhile, parent **Cap Cities/ABC** wants to split its high-flying stock 10-for-1, which would bring the stock down into a \$70 range and facilitate its purchase by small investors. Chairman **Thomas Murphy** said shareholders would be asked to vote on the split proposal at their May 19 annual meeting.

CCC Boxing Houston?

Clear Channel Communications is talking with **Cook Inlet** about acquiring Churban **KBXX/Houston** for a duopoly with **UC KHYS** — which would create an interesting combo to surround crosstown **UC KMJQ**.

After 22 years with the operation, **KFMB-AM & FM/San Diego VP/GM Paul Palmer** exits the Full-Service/Hot AC combo.

Kingston Free Agent, But Staying At Z100?

Word from the Hub is that **Z100/NY Dir./Ops & Programming Steve Kingston** might not be making that rumored move to **Pyramid's WXKS/Boston** as GM. Pyramid honcho **Richie Balsbaugh** told ST that conversations between the two "have only been casual." Balsbaugh added that within two weeks an announcement should surface revealing who'll manage **WXKS** and its crosstown CHR rival, **WJMN**, whose sale to Pyramid is expected to close in late April or early May.

At closing time, Pyramid will decide **WJMN's** format, calls, and programmer. **WXKS MD Cadillac Jack** is certainly in the running.

Rumors

- Is former **Hot 97/NY PD Joel Salkowitz** lining up advertising support for a new dance station in NYC?
- Will **ERG Dir./Nat'l Dance Promo Rob Stone** join **Jive** as Dir./Street-Crossover Promo? **Jive** wants him to replace **Kelly Schweinsberg** — who left last week to join **Logic Records** — but **ERG** wants Stone to stay. Presstime edge: **ERG**.
- Will producer **Keith Stegall** become **Mercury/Nashville's** A&R chief?

Meanwhile, Kingston's contract expired March 9. While **ST** hears he and **Z100 GM Alan Goodman** are negotiating with **Shamrock** to keep things status quo, he's also rumored to be involved in discussions surrounding the proposed **Warner/Sony/EMI/PolyGram/maybe TCI** (see below) cable music channel and a possible **Big Apple** programming gig.



Steve Kingston

As previously speculated, **Ardman New Rocker WENZ/Cleveland** has entered into an agreement to be sold in combination with **Metroplex's Classic Rock WNCX**.

Giant Step For KNBR

KNBR/SF now owns a piece of the **Giants**. The **Susquehanna** station purchased a limited partnership interest in the baseball franchise, joining 20 other business partners with equity interests. Financial terms of the deal weren't disclosed.

Published reports suggest that cable giant **Tele-Communications Inc. (TCI)** is considering joining **Warner Music, Sony, EMI, and PolyGram** in their **MTV-rivalling** cable music channel plans.

Several months ago, **TCI** had announced plans to team with **BMG** on yet another music channel — that agreement-in-principle's status could be affected by the proposed new alliance. However, a **TCI** spokesperson raised the possibility of participating in both plans.

Rumors abound about the bidding for Churban **WHJX/Jacksonville, FL**. **ST** can eliminate a few: **George Sosson** says his **Radio Equity Partners** never even looked at the station; **Bill France Jr.** — who's selling **WLOH & WHOK/Columbus, OH** — told **ST** he made an inquiry, but didn't bid; and **Lee Zapis** said **Zapis Communications** did bid but didn't get it.

So who's that leave? **Owen Weber's HMW Communications** is bandied about a lot; he didn't return calls. A local group of African-American investors also is rumored to be in the final round of bidding.

One in-market competitor scoffed at reports that the bidding for 'HJX had reached \$6 million, saying it would likely stay in the \$4.5-to-\$5 million range, although the station has been showing improved cash flow. Receiver/broker **George Reed** simply says there's no contract yet and there probably won't be for another month or so.

dig



"believe"

TRACK 24

On Tour with **BLIND MELON**

MTV BUZZ CLIP

81 AORS Including

- | | | |
|------|------|------|
| WIYY | WBZX | KLOS |
| WHJY | WRIF | KUPD |
| KEGL | WRZX | KRXQ |
| KISS | KQRC | KIOZ |
| WXTB | WQFM | KSJO |
| WMMS | KSHE | KXRX |

810 Detections Including

- WAAF 42 Spins
- Q104 30 Spins
- WIYY 25 Spins
- WHFS 22 Spins
- WMMS 21 Spins
- KZRR 21 Spins
- WXTB 15 Spins

from their self-titled debut album produced by **dave jerden** and **dig**

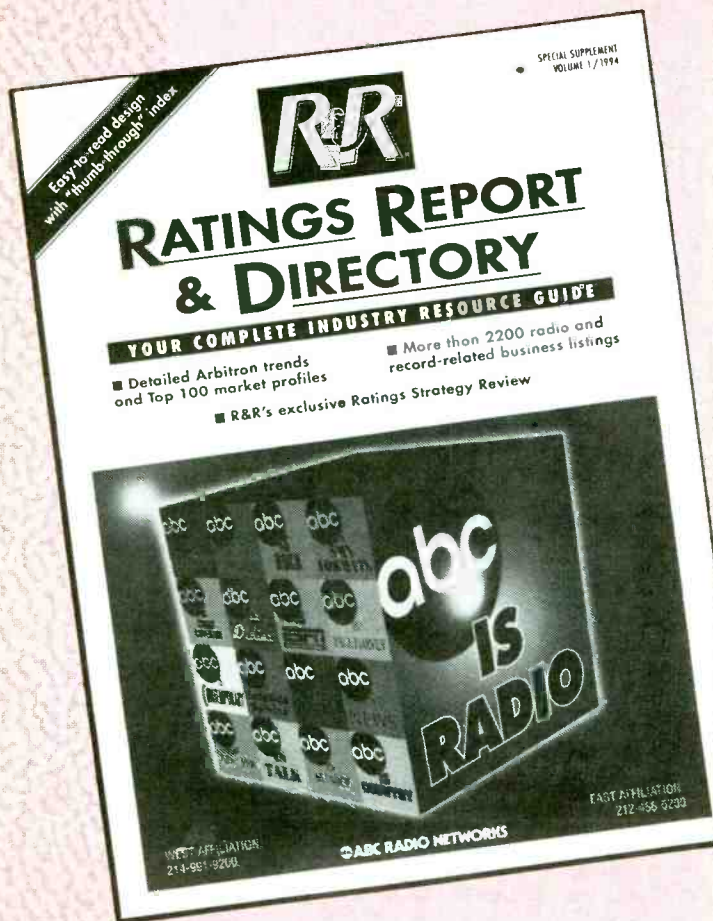


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Continued on Page 24

With Next Week's R&R

YOUR COMPLETE INDUSTRY RESOURCE GUIDE



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abc ABC RADIO NETWORKS

STREET TALK®

Continued from Page 23

In the wake of its takeover of **Paramount Communications** last Friday (3/11), **Viacom** will have to sell one of its DC radio combos by late 1995. The FCC granted Viacom a temporary waiver that allowed it to acquire Paramount's **WDCA-TV**, but Viacom will have to divest itself of one AM and one FM from its **WCPT & WCXR-WMZO-AM & FM** duopoly by the time the waiver expires. The company did, however, get a permanent waiver to own **WLTJ & WKBD-TV/Detroit**.

Rumbles

- AOR **KMYX/Bakersfield** flips to **Unistar's** Adult Rock N' Roll satellite format. The entire staff is o-u-t.
- New Rock **KBAC/Santa Fe-Albuquerque** flips to **Progressive's Rocky Mountain Radio Net**. Color PD **Amida Santa Cruz**, MD **Yon Hudson**, and the entire airstaff gone. (Morning man **Jaimey Barrreras** segued to evenings at crosstown **KJOY** just last week.)
- OM **Jay Lopez** adds PD duties at **WSFL/New Bern, NC** in the wake of **Vinnie Kice's** exit.
- Gold/CHR combo **WNDU-AM & FM (U93)** **South Bend** inks **WIFC/Wausau, WI** APD/MD/morning man **Bill Mitchell** as PD.
- **KLSX/L.A.** midday host and six-year station vet **Shana** exits. Weekender **Cynthia Fox** picks up the shift.
- **WGRD/Grand Rapids** morning man (and former PD) **Kevin Gossett** segues to wakeups at **WASH/DC**.
- **B96/Chicago** night slammer **Alan Kabel** hits the door.
- In another CHR-to-Country crossover, former **KDWB/Minneapolis** afternooner **Bobby Wilde** joins **KSAN/SF** for afternoons, using the *nom de aire* **Charlie Wilde**.
- **KABC/L.A.** middayer **Dennis Prager** adds the 10-11am shift at **Cap Cities/ABC Talk** sister **WABC/NY** to his workload. **WABC** PD **John Mainelli** added **Prager's** satellite-delivered show after negotiations to expand **Ed Koch's** 11am-noon show collapsed over \$\$\$.
- **Mix 96/Tampa** night prowler **Jenna Foxx** takes middays at **Q106/SD**. **Q106** night swimmer **Dave Smiley** exits and latenighter **Karen Kay** moves to 6-10pm.
- Former **KRXQ/Sacramento** ND and 10-year market vet **Kevin "Boom Boom" Anderson** returns to the station after a retirement that only began last September.
- Gold **WCRQ (Power Hits 92.7)/Arab-Huntsville, AL** promotes APD **Dave Sargent** to PD/middays. Night 'bammer **Larry "Bud" Carpenter** becomes APD.
- **WPLZ/Petersburg-Richmond** afternoon delight **Tony Love** takes the APD/MD reins.
- **Jim Kelly** migrates from CHR **WNNJ/Newton, NJ** to middays at Hot AC **WJRZ/Monmouth-Ocean, NJ**.
- Former **KNCI/Sacramento** middayer **Murphy Sue Ryan** joins **KSKS/Fresno** for mornings, teaming with **Kevin "Moose" Musso** as — logically enough — **Murphy & The Moose**. **Ryan** replaces **Dixie Lee**, who split to co-host mornings at **WCOL/Columbus, OH** with ex-**KSON/SD** morning co-host **Skip Mahaffey**. Back at **KSKS**, evening personality **Scott Stevens** becomes MD.
- **KZZU/Spokane** MD/Research Dir. **Rob Potter** adds APD duties.
- **Rusty Clark** joins **WOW (AM)/Omaha** for afternoons, coming from **WPSK/Pulaski, VA**.
- **WXSR/Tallahassee** night jammer **Orlando Davis** becomes MD.
- Former **Talknet** host **Myra Lamb** joins **WGY/Schenectady, NY** for a 9am-noon yakfest, effective April 12.
- **KFFM/Yakima** midday maven **Lisa Adams** adds APD duties.



Fast & Bulbous

The shiny, happy people 'n' their charges at **Atlantic Records** short-circuited the competition for **Promo Item O' The Week** honors, getting selected programmers amped up about **Collective Soul's** new "Shine" single in the form of special lightbulbs custom-printed with the name of the band, the song, and the label's logo. (Dim-wits who have neither the collective soul nor the energy to make the light go on will find illuminating instructions included.) Turn on, tune in, burn out.

Bo Knows Lawsuits

Chicago Sun-Times columnist **Robert Feder** reported Tuesday (3/15) that **WMAQ-TV/Chicago** news anchor **Joan Esposito** scored some big points in her \$8 million defamation suit against **B96** morning man **Joe Bohannon** when the station handed over a tape of a February 1993 broadcast.

On the tape, **Bohannon** reportedly discusses the death of **Esposito's** husband — **Bryan Harwood** — in detail and "blames **Esposito** for causing her husband's suicide," **Feder** writes. Part of the lawsuit also revolves around **Bohannon's** alleged airing of a false rumor about the father of **Esposito's** then-unborn child, and a suggestion that she terminate the pregnancy. Calls to **B96** GM **Tom Matheson** went unreturned.

The news comes on the heels of last week's lawsuit (ST 3/11) against **Bohannon** and morning partner **Ed Volkman**, which alleges that the duo accused a judge of taking a bribe to dismiss an assault charge against **Jose Canseco**.

Staffers of **Fuller-Jeffrey's** Spanish **KRCX/Sacramento** were told that the station was about to be sold to **Luis Nogales's** **Embarcadero Media** for \$3 million.

Continued on Page 28

THE SOUTH RISES AGAIN.

THE JOHN BOY & BILLY RADIO NETWORK.

"7.6 to 13.5 [12+]
in one book!
What more
can I say?"*

*Bob Belin, GM
Rock 101
Greenville, SC*

*"When you pull
a 30-share,
you have all the proof
you need.
This is one daypart
that sells itself!"*

*Jay Wilson, GSM
WRFX, Charlotte, NC*

*"Our clients couldn't be happier!
John Boy & Billy get results!
Our morning numbers have doubled
in just two books!"*

*-Webster James, GM
WSFL New Bern, NC*

*"We love 'em so
much, we had
their babies!"*

*-Mrs. John Boy
& Mrs. Billy*

The award-winning John Boy & Billy have dominated morning radio in Charlotte for over 13 years. Their Southern-fried appeal has made them a solid Number One in all demographics.

Now the rest of America can join the fun, on the John Boy & Billy Radio Network. It's already a home run in Greenville/Spartanburg, along with Raleigh/Durham, New Bern, Charleston, Columbia, and Mobile/Pensacola. We're ready to knock it out of the park in your market too. And we ain't just whistlin' Dixie.



PYRAMID
BROADCASTING

**For info and a demo package, call
Randy Brazell at 704-338-9970.**

*Source: Summer 1993/Fall 1993 Arbitron 12+, M-S, 6a-12m

If you were there, you know.

Thanks.

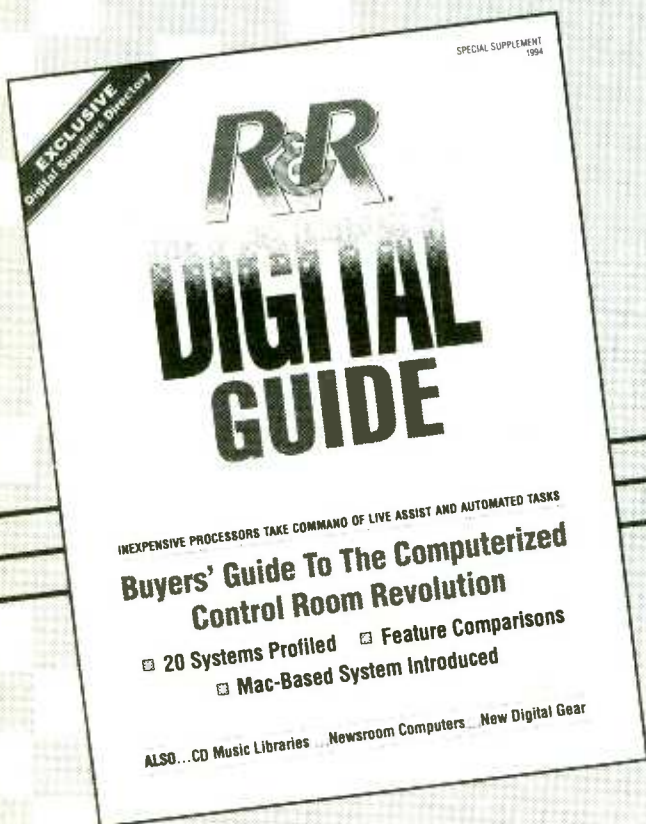


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With Next Week's R&R

Your Guide To Digital Technology



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STREET TALK®

Continued from Page 24

Nogales also will buy **KMYC & KRFD/Marysville, CA** to extend coverage to the north. ST hears that the deals are only in the letter-of-intent stage, but should be nailed down shortly.

Don't be surprised to see **Curt Gowdy** in Boston next week, signing a contract with **American Radio Systems** and giving AOR **WCGY** staffers the official word that the station's being sold.

ST hears UC **KJMZ/Dallas MD Helen Little** will segue to the same duties at UC **WBLS/NY**.



Helen Little

Hot 102/Milwaukee Dir./Ops. & Programming Jamie Hyatt exits, with the station declining to pick up the options on his contract. Music Coord. **Tommy Wilde** takes over as acting PD amid rumors of call-letter changes and shifts in direction. VP/GM **Steve Sinicropi** says no format adjustments or consultant changes are forthcoming.

SFX Pix Up WYHY

SFX Broadcasting — which owns **WSIX/Nashville** — will also now acquire LMA partner **WYHY**. Y107 was the sole remaining station of **Legacy Broadcasting Partners**, the radio group owned by SFX CEO **Robert F.X. Sillerman** and **Carl Hirsch**, who now heads his own **OmniAmerica** group. The price wasn't immediately disclosed.

Records

- **RCA/Nashville Dir./Promo Dale Turner** moves up to VP. Nat'l Dir./Field Promo **Mike Wilson** ascends to Sr. Dir./Nat'l Country Promo.

- **Ex-Third Stone/Atlantic Sr. VP/Promo Vince Faraci** forms **Stay Tuned Communications**, a full-service consulting operation focusing on promotion/marketing/management services.

- **EastWest Dir./Nat'l CHR Promo Denise George** exits.

- **Mercury East Coast Mgr./Nat'l Rock Promo David Einstein** becomes Dir./Nat'l Adult Rock Promo. Meanwhile, postulation percolates about West Coast Mgr./Nat'l Rock Promo **Michael Idlis** expanding his geographical responsibilities.

- **Mercury/Nashville VP/Promo Anne Weaver** signs a contract extension that will keep her in place through 1996. Dir./Nat'l Promo **Kevin Herring** becomes Sr. Dir. Joining the label for SW promo — based in Dallas — is **Chris Stacy**, most recently Dir./Promo for **Merv Griffin's Riverboat Casino** in Metropolis, IL.

- **Giant AOR & New Rock promo head John Sigler** exits.

- Former **ERG Alternative Promo Lisa Worden** resurfaces as **RCA's Mgr./Nat'l Alternative Promo West Coast**.

- **Campus Music Network Pres. Jack Ashton** takes his venture to L.A.-based **Caliber Records**, becoming the label's VP/Mktg. & Promo.

- **BNA Entertainment SW Regional Promo Mgr. Scot Michaels** becomes Assoc. Dir./Nat'l Promo. He'll continue working Texas Country radio, but a new SW regional player will be named later. Also, **Sony/Nashville Mktg. & Media Asst. Angela Mayes** joins BNA as Promo Coord.

- **IRS hires Radioactive Dir./Alternative Music Brett Greene** as Rocky Mountain/Southwest Promo Mgr. He'll be based in Boulder.

RADIO & RECORDS



1

- **Shamrock Broadcasting** and **Malrite Communications** set a 21-station, \$300 million mega-transaction.
- **Scott Meier** named **WOWF/Detroit VP/GM**.
- **Brad Chambers** becomes **KPLX/Dallas PD**.
- **Jon Robbins** appointed **WCXR/Washington PD**.

5

- **Group W** names VP/GMs: **Jenny Sue Rhoades** at **KQZY/Dallas** and **Rick Green** at **KMEO-AM & FM/Phoenix**.
- **KLOL/Houston** ups **Lisa Fransen Bittman** to Station Mgr. and **Gregg Swedberg** to OM.
- **John Frost** named **KOAI/Dallas PD**.

10

- **Bruce Hinton** chosen **MCA/Nashville Sr. VP/GM**.
- **Tex Meyer** becomes **WBZZ/Pittsburgh VP/GM**.
- **Phil Strider** appointed **KZOK & KJET/Seattle OM/PD**.
- **Steve Kingston** crowned **WBSB/Baltimore PD**.
- **Mark McKay** cops **KDWB-FM/Minneapolis APD/MD** afternoon driver slots.

15

- **Ben Hoberman** named **ABC Radio President**.
- **MCA Records** appoints **Margo Knesz** Nat'l Pop Promo Dir. and **Beth Rosengard** Nat'l Album Promo Dir.
- **Diane Sutter** rehired by **WPEZ/Pittsburgh** as GM.
- **Kevin Metheny** becomes **WEFM/Chicago PD**.
- **PD Bobby Christian** returns to **96KX/Pittsburgh**.

20

- **Joe Galante** appointed **RCA/Nashville Mgr./Administration**.
- **Alan Chlowitz** named **KRTH/L.A. GM**.
- **John Long** becomes **XEROK/El Paso PD**.
- **Bobby Rich** joins **KFMB/San Diego** for afternoons.

At presstime, **KS104/Denver PD Chris Davis** reportedly was set to hand over the programming reins to **KDON/Salinas-Monterey PD Michael Newman**. Davis may remain as **KS104's Research Dir.**

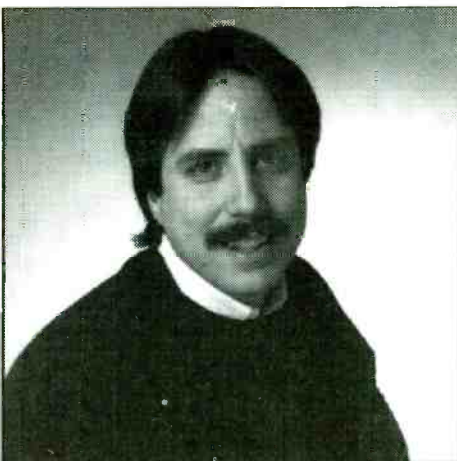
Congratulations to Country **KDRO/Sedalia, MO**, celebrating its 55th year in broadcasting. **Denny Perkins** has returned from an insurance stint for his second tenure as PD; personality **Bob Libbey** has been upped to MD.

Big Band/Soft AC WGSM-WMJC/Long Island will stage a mammoth staff reunion on April 14. Ironically, the bash will take place at **Bob Buckman's Jukebox Cafe**, an enterprise run by the VP/PD/morning man of cross-island AOR **WBAB** — which **WMJC** will compete with via simulcast when its new ownership completes the purchase of AOR rival **WRCN**.

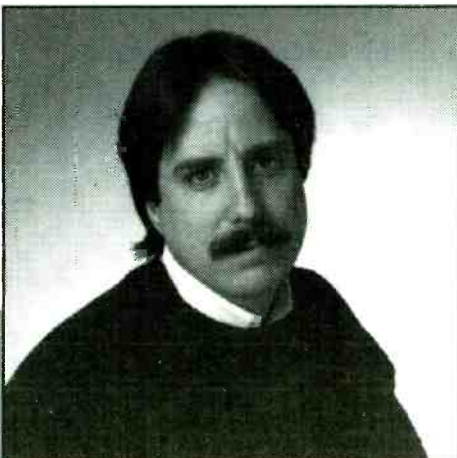
Hard Gore Support

WLS/Chicago morning co-host **Don Wade** is gleefully offering listeners "campaign buttons" that read "Gore in '94 — WLS Talkradio Whitewatergate Celebration Committee." The future collector's items sell for a buck — 50 cents of which goes to defray the cost of the **Whitewater Special Prosecutor's** investigation.

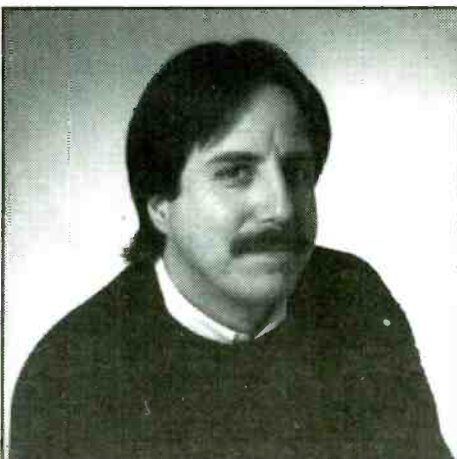
Bill Macky
PD WDSY-FM/Pittsburgh



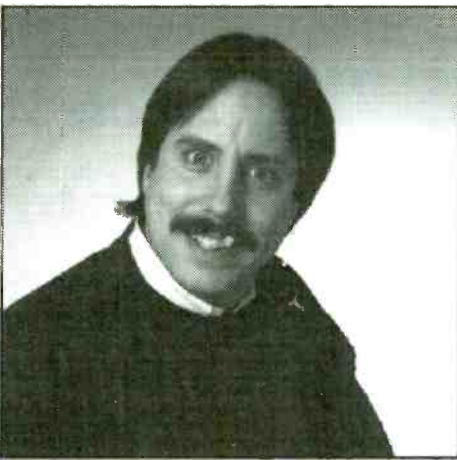
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Ness

Continued from Page 1

perspective you get too often at the Commission."

BIA Consulting President Tom Buono echoed that sentiment: "She's an excellent choice. Having dealt with the industry, she understands the issues."

Ness, 45, was an early supporter of Bill Clinton's presidential bid and raised a significant amount of money for his campaign. She holds a law

degree from Boston College (1974) and an MBA from the University of Pennsylvania's Wharton School. Ness lives in Bethesda, MD with her husband, **Lawrence Schneider**, an attorney with **Arnold & Porter**, and their two children.

Once Ness and **Rachelle Chong**, whose impending nomination was announced last week, win the required (and expected) Senate approval, the FCC will be at its full complement of five Commissioners for the first time in over a year.

Suit

Continued from Page 1

by not giving her progressive discipline."

Bushnell said the stations took the position that the radio industry was different, that it was fast-paced, and that people get hired and fired all the time. But he said employees in California may only be fired from a job for just cause unless the employee agrees in advance to be employed "at will."

"Diana was working under an implied contract," Bushnell said. "It's a contract that's neither in writing nor oral, but comes about if you're a long-term loyal employee that gets promoted and has good performance evaluations. At that point, the company can only terminate you for just cause."

The only way an employer can defeat an implied contract is to have a written or expressed contract that says the terms and conditions of employment are "at will," meaning employers don't need just cause to terminate. Bushnell said it was his opinion that "at will" statements in employment applications or em-

ployee handbooks do not constitute "expressed" employment contracts and, thus, are not forceful enough to invalidate just cause provisions.

Ruling 'Sends An Arrow'

"Diana's verdict will send an arrow into the employment practices of the radio industry," Bushnell said. "This verdict sends a message to the industry that it's got to clean up its act."

Bushnell said he expects Malrite's attorneys to appeal the decision.

Kimbrell stated, "Hopefully the verdict will lead to substantial changes in the employment practices of the radio and TV industry, which all too often hires and fires employees on personality preferences." And she "hopes the verdict will be the start of a shift in industry employment practices leading to greater job security for radio and TV employees."

Attempts to reach officials at Malrite were unsuccessful. Malrite attorney **Beth Kurz** declined to comment, while her co-counsel, **William Gaus**, did not return R&R's phone calls.

R&R

Continued from Page 1

unquestionably the leading radio trade publication, as confirmed by a number of independent surveys. The most recent, conducted by the **Country Radio Broadcasters**,

shows more than a 2-1 edge over the nearest competitor in medium, large, and major radio markets.

Perry Corp. manages \$500 million in investments in a variety of companies and securities around the world.

Judd Speaks Volumes



While visiting Washington, DC to promote her book, "Love Can Build A Bridge," Naomi Judd was interviewed for AP Network News' "Segue" program by entertainment editor Michael Weinfeld.

Rosenfeld

Continued from Page 1

KREL/Goose Creeks, TX. He joined KILT in 1960 as an AE, became Station Manager in 1963, and two years later began a tenure as GM that would span four decades and three owners. Rosenfeld assumed control of crosstown rival KIKK-AM & FM after current owner **Group W** bought the combo from **Viacom**.

'Impossible To Duplicate'

In a memo to the KILT & KIKK staff, **Group W** President **Dan Mason** said, "I desperately tried to talk him out of it three times . . . How do you replace a man who is probably one of the greatest ever to run a radio station? Honestly, it is impossible to duplicate Dickie. There will never be another like him. How do you replace a **Michael Jordan** or a **John Madden** or a **Lee Iacocca**?"

In the same memo, Mason noted, "Dickie will continue to be part of our stations in Houston. We're negotiating a consulting agreement where Dickie will give us input, guidance, and the benefit of his thinking."

Larson

Continued from Page 3

Larson has programmed KZPS since 1992. His prior programming experience includes stints with **KSD/St. Louis**, **WLLZ/Detroit**, and **WCMF/Rochester**.

Parke

Continued from Page 3

an outstanding industry track record, make him a significant addition to **KBZS**. We're delighted to have him at the helm of this key property."

Parke has been with **KCAL** since late 1986. Before becoming GM, he'd been the **Classic Rocker's GSM** and **Station Manager/Director of Sales**.

Reynolds

Continued from Page 3

be popping up everywhere. **Dallas's Arrow** has taken off. I'll look at our ongoing research, but I'm sure we'll stay the course."

Reynolds previously programmed **KFXB & WFXB/St. Louis**, **KQMJ/Tulsa**, and **KGTO & KRAV/Tulsa**.

Horton

Continued from Page 12

after programming **WGNA** for more than five years. His 24-year radio career has spanned a number of formats, including **Country**, **AOR**, **News**, **Gold AC**, and **CHR**, and has taken him to such cities as **Grand Rapids**, **Little Rock**, **Syracuse**, and **Hartford**.

Sullivan

Continued from Page 12

a knowledgeable broadcaster, and we both feel that this is a wonderful opportunity to make **WOVV** grow in ratings and revenue. What impressed me was **Steve's** commitment to winning, the format, as well as the lure of warmer weather and those nice beaches."



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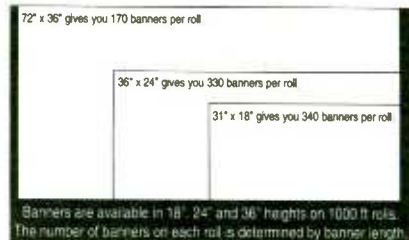
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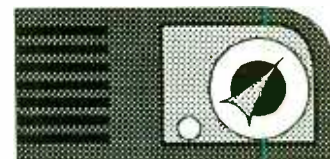
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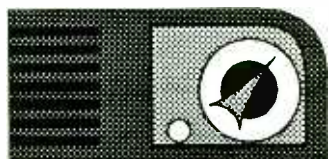
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Mix 105



COLUMBIA, ATLANTIC, RCA ON MOVE

MCA Streak Continues

Following up its 1993 label championship, MCA jumped off to a solid lead in the 1994 stakes by handily winning the first-quarter Label Performance Review competition. The period covered runs from December 3, 1993 through February 25, 1994. (See "Procedures" box at lower right for survey methodology notes.)

Label Top 10

Combining total peak position points for the five song-oriented formats, the following Top 10 list for the first quarter emerged:

- | | |
|------------------|------------|
| 1. MCA | 6. Epic |
| 2. Columbia | 7. WB |
| 3. Atlantic Grp. | 8. Mercury |
| 4. Arista | 9. A&M |
| 5. RCA | 10. Geffen |

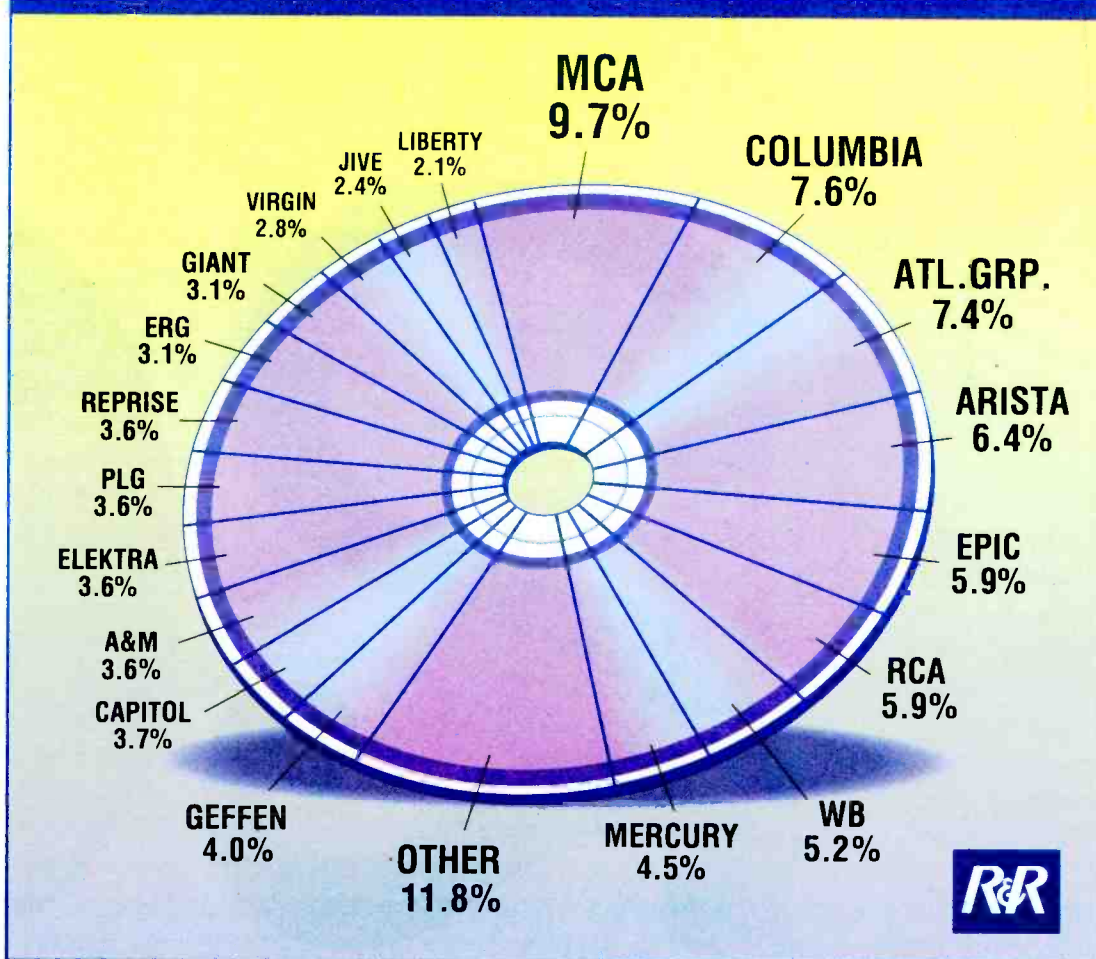
Columbia improved on its fourth-place 1993 finish to take a solid second, while the Atlantic Group and RCA registered three-point improvements on their 1993 placements. A&M and Geffen each jumped a notch compared to 1993's results.

Format Leaders

- AC: **Columbia**
 AOR Albums: **Geffen**
 AOR Tracks: **Geffen**
 CHR: **Columbia**
 Country: **MCA**
 Urban: **MCA**
 NAC: **WB**
 New Rock: **Geffen**

The next three labels outside the Top 10 — PLG, Virgin, and Elektra — all improved over their 1993 standings, with Elektra climbing 19-13.

FIRST-QUARTER CHART SHARE



AC

TOP 10

- Columbia
- Arista
- Elektra
- A&M
- RCA
- WB
- Capitol
- Atlantic Group
- 550 Music
- MCA

Columbia, knocked off its usual perch atop the AC ranks last year, roared back. Elektra — not in the 1993 Top 10 — debuted at No. 3, with Atlantic and 550 Music the other newcomers.

AOR TRACKS

TOP 10

- Geffen
- Atlantic Group
- Columbia
- Epic
- MCA
- Reprise
- Virgin
- RCA
- Mercury
- A&M

The top three was identical to the 1993 list. Epic and Virgin again showed the greatest improvement within the Top 10, while MCA and RCA entered the select rankings.

COUNTRY

TOP 10

- MCA
- Liberty
- WB
- RCA
- Arista
- Curb
- Epic
- Atlantic
- Mercury
- BNA Ent.

Perennial leader MCA easily won again. Since Sony has separated into Columbia and Epic divisions once more, we're tallying them separately for '94; Sony would've placed second; Epic shows up at No. 7. Liberty and WB moved up.

NEW ROCK

TOP 10

- Geffen
- Epic
- Atlantic Group
- Virgin
- Elektra
- Arista
- Capitol
- A&M
- Mercury
- Reprise

No format save NAC matched this one for change. The top 3 labels finished sixth, 10th, and ninth in '93. Arista, A&M, and Mercury weren't even in the Top 10 last year.

Procedures

The First-Quarter Chart Share graph at top right is the sum of the chart shares earned by labels in the five song-oriented formats: AC, AOR Tracks, CHR, Country, and Urban Contemporary. Chart share is simply the percentage of the total charting songs in a format held by each label.

The Overall Label Leaders and individual format Top 10 lists represent total performance for each label. In the five song-oriented formats, that's determined by the peak position a song achieved during the quarter's survey period. The Overall Label Leaders Top 10 is the sum of each label's peak position points in the five song-oriented formats.

In the album formats — New Rock, NAC, and AOR Albums — albums earn chart points for each week they're charted during the quarter. The Top 10 lists are ranked by each label's total album chart points.

Chart share leaders and total performance leaders may differ — chart share measures the number of chart songs, while the Top 10 lists measure how the songs performed once they've charted.

AOR ALBUMS

TOP 10

- Geffen
- Atlantic Group
- Epic
- Columbia
- Virgin
- MCA
- Reprise
- A&M
- WB
- Mercury

Frequent leader Geffen maintained its 1993 pace, with Atlantic improving to second. Epic and Virgin made significant progress over last year, and MCA stormed into the Top 10 at No. 6.

CHR

TOP 10

- Columbia
- Arista
- A&M
- MCA
- PLG
- Atlantic Group
- Capitol
- Virgin
- Epic
- 550 Music

This volatile format continues that pattern, with Columbia vaulting to the top, A&M debuting at No. 3, Atlantic and Virgin moving up solidly, and Capitol and 550 Music joining the Top 10 elite.

UC

TOP 10

- MCA
- Reprise
- RCA
- WB
- Jive
- Motown
- Epic
- Columbia
- Mercury
- PLG

MCA maintained its usual lead, but turbulence reigned thereafter. RCA and Jive debuted high in the Top 10, joined by Mercury and PLG. Reprise and Epic scored notable jumps over 1993.

NAC

TOP 10

- WB
- Epic
- Sin-Drome
- RCA
- Discovery
- GRP
- PLG
- CTI
- Reprise
- Shanachie

Always a sea of change, NAC this quarter saw WB move from No. 6 in '93 to No. 1 and Epic jump 7-2. Debating in the Top 10 were RCA, Discovery, PLG, CTI, and Shanachie.

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rock,

rap,
twang,

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That ought to be enough to make you sing, shout, rock, rap, twang *and* croon about radio.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 15 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

Pink Floyd Toll 'The Division Bell'

Pink Floyd are about to release "The Division Bell," their first studio LP since 1987. Produced by **Bob Ezrin** and the band's **David Gilmour**, the Columbia LP contains 11 new songs. "Keep Talking" ships to radio this week. The album arrives April 5.

Saxman **Dick Parry**, last heard with the band on "The Dark Side of The Moon," is among those augmenting the core group of Gilmour, **Nick Mason**, and **Richard Wright**. Pink Floyd will kick off a North American tour March 30 to coincide with the new LP's availability, breaking a tradition of touring before the release of an album.

Been's Breakthrough

Michael Been, former leader of the **Call**, makes his **Qwest/Reprise** debut with "On The Verge Of A Nervous Breakthrough." The self-produced set includes a remake of the **Yardbirds'** "For Your Love." He's accompanied by, among others, two ex-members of the **Gang Of Four**: **Hugo Burnham**, who A&R'd the



project, and **Shriekback/Low Pop Suicide** member **Dave Allen** (who co-heads **World Domination**).

Top tunes: "When You're With Me," "To Feel This Way," and "Us," which ships to AOR on March 28. The complete LP arrives April 12.

SCREEN SCENE

Randy Newman's 'Paper' Score

The latest feature from director **Ron Howard**, "The Paper," boasts an original soundtrack by **Randy Newman**. Along with Newman's score, the **Reprise** disc sports a rocking bonus track ("Make Up Your Mind") that's heard during the credits. Spotting Newman's vocals — and backing by **Don Was**, **Jim Keltner**, **Mark Goldenberg**, and **Benmont Tench** — the song ships to AC this week.

Michael Keaton, **Glenn Close**, **Robert Duvall**, **Marisa Tomei**, and **Randy Quaid** star in this comedy-drama set at a major metropolitan newspaper. "Music From The Motion Picture The Paper" arrives March 22. **Universal** will open the film in selected top markets March 18 and widen it a week later.

Rhino Forms Film Wing

Rhino Films, the newest corporate sibling of **Rhino Records**, has been formed to produce films and TV shows. Its first project is "Mona Must Die," starring **Marianne Sägebrecht**. The firm plans to produce a TV series ("The Gonzo Papers") inspired by **Hunter S. Thompson** and has bought the film rights to a techno-thriller ("The Cuckoo's Egg").

Also in development: a film on doo-wop star **Frankie Lymon**, a new **Monkees** feature, and the animated adventures of the label's mascot, "Rocky Rhino." Former **William Morris** agent and producer **Stephen Nemeth** heads the division.

'The Crow' ST Flies

"The Crow" — the film on which star **Brandon Lee** lost his life — sports a soundtrack full of alternative sounds. Lee plays a working musician who returns from the dead to avenge his own murder in this "music-driven alle-

gory of love and revenge set in the inner city." Look for on-screen appearances (and soundtrack cuts) by **Medicine** and **My Life With The Thrill Kill Kult**. The **Interscope/AG** LP's due out March 29.

The CD features new tracks from the **Cure**, **Helmet**, **Machines Of Loving Grace**, **Nine Inch Nails**, **Rage Against The Machine**, the **Rollins Band**, and **Stone Temple Pilots**. Previously released material from **For Love Not Lisa**, the **Jesus And Mary Chain**, **Pantera**, **Jane Siberry**, and the **Violent Femmes** rounds out the album.

Music clip director **Alex Proyas** makes his U.S. feature debut with "The Crow," which opens nationwide May 13. The **Miramax** film is based on an underground comic book, so promotional tie-ins will include comics stores and skate-and snowboard shops, as well as local radio stations.

'D2 The Mighty Ducks' ST

The **Hollywood Records** soundtrack of "D2 The Mighty Ducks" features several sports-related tunes: **Gary Glitter's** "Rock And Roll Part 2," **Queen's** "We Are The Champions" and "We Will Rock You," and **Tag Team's** "Whoop! (There It Is)" are all well-known to stadium-goers, while the **Gear Daddies'** "Zamboni" bears an obvious debt to the film's hockey theme.

Hollywood's own **Poorboys** cover **Bachman Turner Overdrive's** "You Ain't Seen Nothing Yet," and **Martha Wash** remakes **Jean Knight's** "Mr. Big Stuff." **John Bisasha's** "Rock The Pond" — which he wrote for the real-life **Mighty Ducks** team — is also included. The **Buena Vista** film, which stars **Emilio Estevez**, opens March 25. The LP is out this week, and while no single track is being highlighted, the promo thrust includes Sports stations.

Live Again

Live's sophomore effort is "Throwing Copper." **Jerry Harrison** (ex-Talking Heads) produced the **Radioactive** set, which will arrive April 26. Prime cuts include "I Alone," "Top," and "White Discussion." "Selling The Drama" ships to New Rock formats next week.

Solo Sagal

Katey Sagal — best known as "Peg" on Fox-TV's "Married With Children" — makes her **Virgin** debut with "All Is Well," due in stores April 19. She co-wrote all but three of the tunes, and **Rupert Hine** produced all but two. Harmonies are courtesy of **Rita Coolidge**, two members of **Jellyfish**, and three **Lennons** (descendants of the **Lennon Sisters**) of the band **Venice**. Guitarist **Mark Goldenberg** plays on several cuts as well. "Can't Hurry The Harvest" ships to AC on April 8.

Wynn's Mute LP

"Fluorescent" will be **Steve Wynn's** first solo release on **Mute**. It's Wynn's third solo record and first since last year's **Gutterball** project. He co-produced with **Michael Dumas**. Guests include **Howe Gelb** of **Giant Sand** on bass, **John Wesley Harding** on harmonica, and **Victoria Williams**, ex-**Bangles** member **Vicki Peterson**, and **Susan Cowsill** on vocals. "Older" ships to New Rock next week. The LP is set for a March 29 release.

Messiah's First Coming

Messiah's first full LP, the self-produced "21st Century Jesus," is due from **Wht Lbls/American/Reprise** on April 26. Among the notable cuts: "I Feel Love," a sampled reinterpretation of the **Donna Summer** hit. "Thunderdome" ships to Alternative March 24.

POLLSTAR CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEIL DIAMOND	\$695.3
2 BILLY JOEL	\$693.1
3 JANET JACKSON	\$610.1
4 ROD STEWART	\$547.3
5 BETTE MIDLER	\$430.1
6 AEROSMITH	\$376.9
7 RUSH	\$254.2
8 JERRY GARCIA BAND	\$236.0
9 LUTHER VANDROSS	\$235.3
10 PEARL JAM	\$207.5
11 ALAN JACKSON	\$203.9
12 BARRY MANILOW	\$168.3
13 ROBERT PLANT	\$141.4
14 MEAT LOAF	\$132.5
15 SAWYER BROWN/D. RIO	\$125.2

New Tours

Among this week's new tours:

- CARTER THE UNSTOPPABLE
- SEX MACHINE
- ELVIS COSTELLO
- CRASH TEST DUMMIES
- CRY OF LOVE
- GIN BLOSSOMS
- GRETA
- IGGY POP
- POSSUM DIXON
- SMASHING PUMPKINS
- ZZ TOP

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, MARCH 21

- 1961/ **The Beatles** play the Cavern Club for the first time
- 1970/ **The Small Faces** release "First Step," their first album with **Rod Stewart** and **Ronnie Wood** in the band.

TUESDAY, MARCH 22

- 1956/ **Carl Perkins** is injured in a car accident en route to perform on the "Ed Sullivan Show." He's hospitalized for several months, but his career never regains momentum
 - 1969/ At the Amsterdam Hilton, newlyweds **John Lennon** and **Yoko Ono** begin their first "Bed-In For Peace."
 - 1978/ **The Rutles'** TV special, "All You Need Is Cash," airs in the U.S.
 - 1993/ **Paul McCartney** begins recording tracks for his "Paul Is Live" LP in Sydney, Australia.
- Born: **George Benson** 1943, **Stephanie Mills** 1957

WEDNESDAY, MARCH 23

- 1963/ **The Beach Boys** release "Surfin' U.S.A."
 - 1985/ **Billy Joel** marries model **Christie Brinkley**.
- Born: **Ric Ocasek** 1949, **Chaka Khan** 1953

THURSDAY, MARCH 24

- 1958/ **Elvis Presley** is inducted into the U.S. Army
- 1986/ **Lionel Richie** wins a Best Song Oscar for writing "Say You, Say Me" for the film "White Nights."

FRIDAY, MARCH 25

- 1967/ **The Who** make their U.S. debut as part of **Murray The K's** Easter Rock & Roll Extravaganza show
- 1985/ **Stevie Wonder** wins a Best Song Oscar for "I Just Called To Say I Love You" (from the film "The Woman In Red") and **Prince** wins one for the score to his movie "Purple Rain"



Stevie Wonder — the statue in gold.

- Born: **Aretha Franklin** 1942, **Elton John** 1947, **Nick Lowe** 1949, **Jeff Healey** 1966

SATURDAY, MARCH 26

- 1965/ **Jeff Beck** replaces **Eric Clapton** as the **Yardbirds'** guitarist.
 - 1972/ **David Bowie** prevents **Mott The Hoople** from breaking up by writing the song "All The Young Dudes" for the band.
- Born: **Diana Ross** 1944, **Steven Tyler** (Aerosmith) 1948, **Teddy Pendergrass** 1950

SUNDAY, MARCH 27

- 1968/ '50s R&B giant **Little Willie John** dies of pneumonia in prison.
 - 1986/ **Sammy Hagar** plays his first show as the lead singer of **Van Halen**.
 - 1987/ In L.A., **U2** recreate the **Beatles'** famous rooftop concert when filming the video for "Where The Streets Have No Name."
- Born: **Tony Banks** (Genesis) 1950, **Mariah Carey** 1970

MONDAY, MARCH 28

- 1964/ **The Beatles** become the first rockers to be cast in wax at **Madame Tussaud's** in London.
- 1976/ In Buffalo, **Phil Collins** begins his first tour as **Genesis's** lead singer in the wake of **Peter Gabriel's** exit.

TUESDAY, MARCH 29

- 1973/ **Dr. Hook** get their wish as their smilin' faces adorn the cover of **Rolling Stone**.
 - 1979/ **Eric Clapton** weds **George Harrison's** ex-wife, **Patti Boyd**.
 - 1985/ **Madonna** makes her legit movie debut as "Desperately Seeking Susan" premieres
 - 1989/ **Carly Simon** wins a Best Original Song Oscar for "Let The River Run" from "Working Girl." **Dave Grusin** wins one for scoring "The Milagro Beanfield War"
- Born: **Perry Farrell** (Porno For Pyros) 1969

WEDNESDAY, MARCH 30

- 1970/ **Miles Davis** releases his "Bitches Brew" LP
 - 1987/ **Herbie Hancock** wins a Best Original Score Oscar for "Round Midnight." **Berlin's** "Take My Breath Away" wins an Oscar for Best Original Song.
- Born: **Graeme Edge** (Moody Blues) 1942, **Eric Clapton** 1945, **Celine Dion** 1968



Chuck Berry — Johnny be bad, too

THURSDAY, MARCH 31

- 1958/ **Chuck Berry** releases "Johnny B. Goode."
 - 1986/ **O'Kelly Isley**, 48, dies of a heart attack in his sleep.
- Born: **Herb Alpert** 1935, **Mick Ralphs** (Bad Company) 1948, **Angus Young** (AC/DC) 1959

FRIDAY, APRIL 1

- 1984/ **Marvin Gaye**, 44, is shot to death by his father following a bitter argument.
 - 1985/ **David Lee Roth** leaves **Van Halen**.
- Born: **Ronnie Lane** (Ex-Faces) 1948

SATURDAY, APRIL 2

- 1971/ **Ringo Starr** releases his first solo single, "It Don't Come Easy."
- Born: The late **Marvin Gaye** 1939, **Leon Russell** 1941

SUNDAY APRIL 3

- 1965/ **Sam The Sham & The Pharaohs** release "Wooly Bully."
 - 1979/ **Kate Bush** makes her live debut in Liverpool.
 - 1990/ Jazz great **Sarah Vaughn**, 66, dies of lung cancer.
- Born: **Jan Berry** (Jan & Dean) 1941, **Wayne Newton** 1942, **Tony Orlando** 1944, **Mick Mars** (Motley Crue) 1956, **Melissa Etheridge** 1961, **Eddie Murphy** 1961, **Mike Ness** (Social Distortion) 1962, **Sebastian Bach** (Skid Row) 1968

— Paul Colbert

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (800) 527-4892

Starstation

BONNIE RAITT/Love Sneakin' Up On You
BRUCE SPRINGSTEEN/Streets Of Philadelphia

Hot AC

BONNIE RAITT/Love Sneakin' Up On You

Touch

D. HARRISON w/D-TRAIN & S. BRYANT/Close The Door

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

WHITNEY HOUSTON/Queen Of The Night
MINT CONDITION/U Send Me Swingin'
BONNIE RAITT/Love Sneakin' Up On You

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital AC

JOSHUA KADISON/Beautiful In My Eyes

Digital Soft AC — Mike Bettelli

AARON NEVILLE/I Owe You One

Digital CHR

ZHANE/Groove Thang

Hot Z Format

CHEAP TRICK/Woke Up With A Monster
SAMMY HAGAR/High Hopes

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

Adult Choice

BIG MOUNTAIN/Baby, I Love Your Way

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Adult HitRadio

CRANBERRIES/Dreams

The Exit — Kevin Lewis

AFGHAN WHIGS/Gentlemen
COUNTING CROWS/Round Here
PEARL JAM/Glorified G

The Force — Kevin Lewis

SAMMY HAGAR/High Hopes

Rhythm Of The '90s

JULIET ROBERTS/I Want You
ZHANE/Groove Thang

UNISTAR

Corinne Baldassano • (805) 294-9000

AC II

BEE GEES/For Whom The Bell Tolls

Format 41

EXPOSE/In Walked Love
BILLY JOEL/Lullabye (Goodnight, My Angel)

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1280

LW TW

- 1 MARIAM CAREY/Hero (Columbia)
- 2 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 3 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- 4 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 5 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 6 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 7 JANET & JUDY/M-I-S-S-I-S-P-P-I (Janet & Judy)
- 8 RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- 9 CRAIG T. CO./Do Bullies Have Mommies? (Walt Disney)
- 10 JONATHAN SPROUT/Dr. Music (Sprout Recording)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- MADONNA/I'll Remember (Maverick/Sire/WB)
MORRISSEY/The More You Ignore Me... (Sire/Reprise)
TONI BRAXTON/You Mean The World... (LaFace/Arista)
US3/Tukka Yoot's Riddim (Blue Note)
SWV/Anything (Death Row/Interscope/AG)
BREEDERS/Divine Hammer (4AD/Elektra)
ZZ TOP/Breakaway (RCA)
NINE INCH NAILS/March... (Nothing/TVT/Interscope/AG)
ENIGMA/Return To Innocence (Charisma/Virgin)
MEAT PUPPETS/Backwater (London/PLG)
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
SARAH McLACHLAN/Possession (Netwerk/Arista)

EXCLUSIVES

- GUNS N' ROSES/Since I Don't Have You (Geffen) ... 5

HEAVY

- COUNTING CROWS/Mr. Jones (DGC) ... 11
CRACKER/Low (Virgin) ... 11
JANET JACKSON/Because Of Love (Virgin) ... 5
NIRVANA/All Apologies (DGC) ... 15
TOM PETTY & THE.../Mary Jane's Last... (MCA) ... 15
SMASHING PUMPKINS/Disarm (Virgin) ... 10
SNOOP DOGGY.../Gin... (Death Row/Interscope/AG) ... 8

BUZZ BIN

- BECK/Loser (DGC) ... 8
BRAND NEW.../Dream... (Del. Viny/EastWest/AG) ... 3
CRASH TEST DUMMIES/MMM MMM MMM... (Arista) ... 8
MORRISSEY/The More You... (Sire/Reprise) ... ADD

STRESS

- ACE OF BASE/The Sign (Arista) ... 10
AFGHAN WHIGS/Gentlemen (Elektra) ... 6
ALICE IN CHAINS/No Excuses (Columbia) ... 5
ALL-4-ONE/So Much In Love (Blitz/AG) ... 7
TORI AMOS/God (Atlantic/AG) ... 9
CANDLEBOX/You (Maverick/Sire/WB) ... 17
MARIAM CAREY/Without You (Columbia) ... 4
ICE CUBE/You Know How We Do It (Priority) ... 5
R. KELLY/Bump N' Grind (Jive) ... 5
MADONNA/I'll Remember (Maverick/Sire/WB) ... ADD
MOTLEY CRUE/Hooligan's Holiday (Elektra) ... 4
SALI-N-PEPA.../Whatta... (Next Plat./London/PLG) ... 11
SOUNDGARDEN/Spoonman (A&M) ... 4
BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) ... 10
TOOL/Prison Sex (Zoo) ... 3

ACTIVE

- TONI BRAXTON/You Mean The... (LaFace/Arista) ... ADD
BREEDERS/Divine Hammer (4AD/Elektra) ... ADD
TEVIN CAMPBELL/I'm Ready (Qwest/WB) ... 4
CRANBERRIES/Dreams (Version II) (Island/PLG) ... 4
ENIGMA/Return To Innocence (Charisma/Virgin) ... ADD
MELISSA ETHERIDGE/Come To My... (Island/PLG) ... 10
GREEN DAY/Longview (Reprise) ... 5
HAMMER/It's All Good (Giant/Reprise) ... 5
JAMES/Laid (Fontana/Mercury) ... 17
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) ... ADD
RICHARD MARX/Now And Forever (Capitol) ... 2
MEAT PUPPETS/Backwater (London/PLG) ... ADD
SHAQUILLE O'NEAL/I'm Outstanding (Jive) ... 6
PRINCE/The Most Beautiful... (N.P.G./Bellmark) ... 2
SWV/Anything (Death Row/Interscope/AG) ... ADD
URGE OVERKILL/Positive Bleeding (Geffen) ... 11
US3/Tukka Yoot's Riddim (Blue Note) ... ADD
WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) ... 4
ZHANE/Groove Thang (Motown) ... 8
ZZ TOP/Breakaway (RCA) ... ADD

ON

- BIG HEAD TODD &.../It's Alright (Giant/Reprise) ... 3
SHERYL CROW/Leaving Las Vegas (A&M) ... 3
KNACK/My Sharona (RCA) ... 2
SARAH McLACHLAN/Possession (Netwerk/Arista) ... ADD
NINE.../March... (Nothing/TVT/Interscope/AG) ... ADD
DAVID LEE ROTH/She's My Machine (Reprise) ... 2
SCORPIONS/Under The Same Sun (Mercury) ... 2



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Music
& Artist Relations

Weeks On

GREATEST HITS

- ACE OF BASE/The Sign (Arista) ... 8
TONI BRAXTON/Breathe Again (LaFace/Arista) ... 19
MARIAM CAREY/Without You (Columbia) ... 3
JANET JACKSON/Because Of Love (Virgin) ... 4
MEAT LOAF/Rock & Roll Dreams Come... (MCA) ... 11
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) ... 10

HEAVY

- MICHAEL BOLTON/Completely (Columbia) ... 1
COUNTING CROWS/Mr. Jones (DGC) ... 6
CELINE DION/The Power Of Love (550/Epic) ... 16
MADONNA/I'll Remember (Maverick/Sire/WB) ... ADD
RICHARD MARX/Now And Forever (Capitol) ... 11
TOM PETTY.../Mary Jane's Last Dance (MCA) ... 12
BONNIE RAITT/Love Sneakin' Up On You (Capitol) ... ADD

WHAT'S NEW

- ALL-4-ONE/So Much In Love (Blitz/AG) ... 5
CRANBERRIES/Dreams (Island/PLG) ... 3
CRASH TEST DUMMIES/MMM MMM MMM... (Arista) ... 2
DEEP FOREST/Sweet Lullaby (550/Epic) ... 6
ENIGMA/Return To Innocence (Charisma/Virgin) ... 4
MELISSA ETHERIDGE/Come To My... (Island/PLG) ... ADD
KNACK/My Sharona (RCA) ... 2
AARON NEVILLE/I Owe You One (A&M) ... 7
OCTOBER PROJECT/Bury My Lovely (Epic) ... 5
PET SHOP BOYS/I Wouldn't Normally... (EMI/ERG) ... 3
PRINCE/The Most Beautiful... (N.P.G./Bellmark) ... 3
US3/Cantaalooop (Flip Fantasia) (Blue Note) ... 8

ARTIST OF THE MONTH

- GARTH BROOKS/Standing Outside The Fire (Liberty) ... 3

Information current as of March 15



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 1 ZHANE/Groove Thang (Motown)
2 2 MINT CONDITION/U Send... (Perspective/A&M)
3 3 R. KELLY/Bump N' Grind (Jive)
4 4 US3/Cantaalooop (Flip Fantasia) (Blue Note)
5 5 CHANTAY SAVAGE/Betcha'll Never... (ID/RCA)
6 6 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
7 7 HAMMER/It's All Good (Giant/Reprise)
8 8 ARETHA FRANKLIN/A Deeper Love (Arista)
9 9 JODDY WATLEY/When A Man Loves... (MCA)
10 10 SAGAT/Funk Dat/Why Is It? (Maxi)

Information current as of March 18

RAP CITY TOP 10

- LW TW
1 1 GANG STARR/Mass Appeal (Chrysalis/ERG)
2 2 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA)
3 3 SIMPLE E/Play My Funk (Fox)
4 4 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
5 5 SHYHEIM/On And On (Virgin)
6 6 A TRIBE CALLED.../Electric Relaxation (Jive)
7 7 OUTKAST/Players' Ball (LaFace/Arista)
8 8 DAS EFX/Baknatek (EastWest/Atlantic Group)
9 9 ICE CUBE/You Know How We Do It (Priority)
10 10 KRIS KROSS/Da Bomb (Ruffhouse/Columbia)

Information current as of March 18



18 million households
Les Garland,
VP/Programming
John Robson, Director/
Music Programming

- LW TW
4 1 2 LIVE CREW/Yeah, Yeah (Luke)
2 2 HAMMER/Pumps & A Bump (Giant/Reprise)
3 3 OUTKAST/Player's Ball (LaFace/Arista)
4 4 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
5 5 XSCAPE/Understanding (Columbia)
6 6 EAZY-E/Real Compton... (Ruthless/Relativity)
7 7 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA)
8 8 R. KELLY/Bump N' Grind (Jive)
9 9 SHAQUILLE O'NEAL/I'm Outstanding (Jive)
10 10 LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
Most requested for week ending March 11.



THE NASHVILLE NETWORK
59.7 Million Households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- BROOKS & DUNN/Rock My World... (Arista) ... 14
M.C. CARPENTER/He Thinks... (Columbia) ... 9
BILLY RAY CYRUS/Words By Heart (Mercury) ... 11
VINCE GILL/Tryin' To Get Over You (MCA) ... 9
FAITH HILL/Piece Of My Heart (WB) ... 6
ALAN JACKSON/Who Says You Can't... (Arista) ... 9
TRACY LAWRENCE/If The Good... (Atl. Nash./AG) ... 7
LITTLE TEXAS/My Love (WB) ... 8
MARTINA McBRIDE/Life #9 (RCA) ... 12
NEAL McCOY/No Doubt About It (Atl. Nash./AG) ... 14
TIM MCGRAW/Indian Outlaw (Curb) ... 11
LEE ROY PARNELL/I'm Holding My Own (Arista) ... 12
COLLIN RAYE/That's My Story (Epic) ... 17
RICKY VAN SHELTON/Where Was I (Columbia) ... 11
MARTY STUART/Kiss Me, I'm Gone (MCA) ... 10
PAM TILLIS/Spilled Perfume (Arista) ... ADD
TRAVIS TRITT/Take It Easy (WB) ... 8

ADDS

- ROONEY CROWELL/Let The Picture Paint... (MCA)
DAVIS DANIEL/I Miss Her Missing Me (Mercury)
CHARLIE FLOYD/Man Behind The Wheel (Liberty)
DARON NORWOOD/Cowboys Don't Cry (Giant)
PAM TILLIS/Spilled Perfume (Arista)

Information current as of March 14



24.4 Million Households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
3 1 MARTINA McBRIDE/Life #9 (RCA)
2 2 LITTLE TEXAS/My Love (WB)
1 3 ALAN JACKSON/Who Says You... (Arista)
7 4 COLLIN RAYE/That's My Story (Epic)
5 5 LEE ROY PARNELL/I'm Holding My... (Arista)
10 6 TRACY LAWRENCE/If The... (Atl. Nash./AG)
4 7 NEAL McCOY/No Doubt... (Atl. Nash./AG)
2 8 BROOKS & DUNN/Rock My World... (Arista)
9 9 TIM MCGRAW/Indian Outlaw (Curb)
10 10 BILLY RAY CYRUS/Words By Heart (Mercury)

Weeks On

HEAVY

- BLACKHAWK/Every Once In A While (Arista) ... ADD
FAITH HILL/Piece Of My Heart (WB) ... 6
LORRIE MORGAN/My Night... (BNA Ent.) PICK/ADD
RICKY VAN SHELTON/Where Was I (Columbia) ... 12
SHENANDOAH/If Bubba Can Dance... (RCA) ... 9
TRAVIS TRITT/Take It Easy (WB) ... 8

HOT SHOTS

- CLINT BLACK/A Good Run Of Bad Luck (RCA) ... 4
GARTH BROOKS/Standing Outside The... (Liberty) ... ADD
CONFEDERATE.../Daddy Never... (Atl. Nash./AG) ... 4
ROONEY CROWELL/Let The Picture Paint... (MCA) ... 2
TOBY KEITH/Wish I Didn't Know Now (Mercury) ... 3
PATTY LOVELESS/How Can I Help... (Epic) ... 3
J.M. MONTGOMERY/Rope... (Atl. Nash./AG) ... 3
PAM TILLIS/Spilled Perfume (Arista) ... 2
C. TWITTY & S. MOORE/Rainy Night... (MCA) ... 3

ADDS

- BLACKHAWK/Every Once In A While (Arista)
GARTH BROOKS/Standing Outside The Fire (Liberty)
A. KRAUSS & THE COX FAMILY/Walk Over... (Rounder)
LORRIE MORGAN/My Night To Howl (BNA Ent.)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 16

BRITAIN

- LW TW
1 1 MARIAM CAREY/Without You
2 2 ACE OF BASE/The Sign
3 3 DOOP/Doop
4 4 TONI BRAXTON/Breathe Again
5 5 M PEOPLE/Renaissance
6 6 ENIGMA/Return To Innocence
7 7 PRIMAL SCREAM/Rocks/ Funky Jam
8 8 MORRISSEY/The More You Ignore Me, The Closer I Get
9 9 2 UNLIMITED/Let The Beat Control Your Body
10 10 REEL 2 REAL /MAD STUNTMAN/ I Like To Move It

Moving Up

- E.Y.C./The Way You Work It
BECK/Loser
MARCELLA DETROIT/I Believe
JANET JACKSON/Because Of Love
THERAPY?/Trigger Inside
BEAUTIFUL SOUTH/Good As Gold
CREDIT TO THE NATION/ Teenage Sensation
CARTER THE UNSTOPPABLE SEX MACHINE/Glam Rock Cops
CHAKA DEMUS & PLIERS/ Murder She Wrote
POP WILL EAT ITSELF/ Ich Bin Ein Auslander

Note: This week's chart is frozen

Courtesy Chart Information Network

AUSTRALIA

- LW TW
1 1 BADLOVES/Green Limousine
3 2 CROWDED HOUSE/Nails In My Feet
2 3 HOODOO GURUS/You Open My Eyes
6 4 SCREAMING JETS/Helping Hand
5 5 JOHN FARNHAM/Talk Of The Town
8 6 CHOCOLATE STARFISH/ Mountain
4 7 JIMMY BARNES/You Can't Make Love Without A Soul
5 8 GANG GAJANG/Hundreds Of Languages
9 9 J. BARNES/BADLOVES/ The Weight
7 10 BLACK SORROWS/Stir It Up

Most Added

- HOODOO GURUS/You Open My Eyes

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Aelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra.

CANADA

- LW TW
1 1 CELINE DION/The Power Of Love
2 2 LAWRENCE GOWAN/Dancing On My Own Ground
5 3 ROCH VOISINE/Lost Without You
3 4 CRASH TEST DUMMIES/ Swimming In Your Ocean
4 5 WEST END GIRLS/Pure
6 6 BOOTSAUCE/Moanie
7 7 REALWORLD/We All Need
9 8 LOST & PROFOUND/ Miracles Happen
8 9 MITSOU/Everybody Say Love
10 10 BLUE RODEO/Hasn't Hit Me Yet

Most Added

- BRUCE COCKBURN/Listen For The Laugh

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

WSTW/Wilmington Wins In Philly's Shadow

Operating in the shadow of Philadelphia — and competing with 26 out-of-market stations — **WSTW/Wilmington PD Mike Sommers** has discovered how to score No. 1 ratings 12+, adults 18-34, and females 18-34, *without* getting mixed "signals" from his audience.

'Everyone's Second Favorite'

Says Sommers, "There's a lot of shared listening out of Philadelphia, especially from **WMMR, WYSP, WIOQ, and WUSL**. We also share some with **WYYY/Baltimore**; you can hear Lancaster, Reading, and Atlantic City stations, too. Still, only 10% of our audience commutes out of the metro.

"Before I arrived, WSTW gave up a lot of audience to Philly. It was all



The idea is to program to local influences, yet allow Philly influences to help push the envelope.



of Philly radio combined and wasn't doing a good job anywhere. I focused the sound by taking out the urban/dance records and the classic rock category; alternative crossovers had to be real hits to be played. The idea is to program to local influences, yet allow Philly influences to help push the envelope. We're not a medium-market station *trying* to be

Ratings Recipe

PD **Mike Sommers** says **WSTW/Wilmington** has been No. 1 for the last three books because it ...

- Meets listeners' "hit music expectations"
- Focuses on Wilmington, not Philadelphia
- Generates fun promotions with listener benefits
- Stays in contact with listeners by phone and at appearances
- Affords air talent the opportunity to be personalities.

a major. We're focused on putting out a major-market product."

Owing to Delaware's advantageous banking laws, many corporations have Wilmington offices. The market's biggest employer, **Dupont Chemical**, draws many blue and white collar workers. "Our audience is a mixture of both types. It's difficult to appeal to both tastes at times. To conquer that, we [focused on] familiarity when rebuilding WSTW in '92. If we became every-

one's *second* favorite, they'd always return to us. The days of being everyone's favorite radio station are over."

While other stations are handicapped by their heritage, WSTW draws from it. "We do some things other CHRs wouldn't, like hourly 'Flashbacks' from 1980-86. We'll play the **Tubes'** 'She's A Beauty,' **Madonna's** 'Lucky Star,' and **Bryan Adams's** 'Cuts Like A Knife,' which were hits when WSTW first hit the air. That kind of variety — along with current hits — adds to our unique nature."

Homegrown Airstaff

Among other winning qualities, Sommers points to his homegrown personalities. "A lot of music and less talk isn't the answer — you must say something that affects your audience. Your airstaff must be plugged in to the area from entertainment *and* community-service standpoints." Sommers — who handles a 1-3pm airshift — outlines his airstaff's features:

6-9am: Local legend **Mitch Hill**, news personality **Stephanie Montagna**, sports dude **Big Don**, and producer **Chris Alberts** do a lot of daily phone interaction and remote broadcasts. News airs two five-minute casts per hour; three station vans provide traffic reports throughout the shift.

9am-1pm: MD/local **Mike Rossi** does the "Coffee Break Classic." At noon, he helms the "All Request Hour."

3-7pm: Because of his community ties, Wilmington native **John Wilson** makes frequent appear-



A lot of music and less talk isn't the answer . . . Your airstaff must be plugged in to the area from entertainment and community-service standpoints.



ances. To put commuters in a good mood, he spins only uptempo songs during "Drive At Five." There are 93-second news updates at 5pm and 5:30pm and van traffic reports.

7pm-midnight: Three-year veteran **Kathy Wagner** from nearby New Jersey digs up three '80s blockbusters for "Early '80s At 8."

Midnight-6am: South Philly's **Nancy Tolino** also is a **Home Shopping Network** spokesperson.

PD PROFILE

Mike Sommers Report

Age: 32

Marital Status: married one year to Cecilia; children Shawn (16) and Josh (14), with a third on the way

Career: 15-year radio vet has worked at WPNT/Chicago, WNVZ/Norfolk, WDFX/Detroit, WLTE/Minneapolis, WDJX/Louisville, WMJC/Detroit, and WKHQ/Charlevoix, MI; joined WSTW 9/92

Favorite stations: WHTZ/New York, WSTR/Atlanta, WNVZ/Norfolk, WXXL/Orlando, WDCG/Raleigh, WXLK/Roanoke

Strongest PD influence: Pollack Media's Keith Hill, former WDJX PD Kevin Kenney, former PD/consultant (now indie) Dan O'Toole.

Career Goals: "To grow with [owner] Delmarva, eventually consulting and ownership."

Favorite jocks: Former WLS/Chicago jocks John Landecker (now at WMJK/Chicago) and Jeff Davis (now at KYSR/L.A.), WXXL morning man Doc Holiday, and WSTR afternooner Craig Hunt.

Biggest career mistake: "Working at WLTE in a dull format, where I placed money over happiness."

Least favorite PD task: "The paperwork that bogs me down and detracts from the creativity aspects of the job."

Favorite PD task: Teaching the staff how to grow in their positions by sharing knowledge.

Radio's biggest problem: Following other station trends instead of listening to audience; tired of consultants' cookie-cutter approach. "Be a leader not a follower."

Hobbies: Coach and play basketball at the YMCA, golf, radio, bicycling, dirtbike riding.

Personal goals: "To be successful, make a living, be able to spend time with my wife and kids, and keep a positive outlook on life."

Advice: "Follow your heart and instincts. Go after your dreams by talking to others who've been there, but have your own ideas and agenda. Most important, get away from work to recharge."



Mike Sommers

Formatic Benchmarks & Rotations

Mike Sommers had to reestablish a lot of basics when he became **WSTW/Wilmington's** PD.

"The formatic benchmarks of calls first, slogan second were re-established. All new music must be front-sold and back-announced. With a 12-unit spotload each hour — stopsets at :20, :36, and :48 — and music sweeps in between, we talk going into sets for a three-record front-sell or to tease promotions. I was concerned three stops would hurt the TSL, but that myth's out the window."

With a change in dayparting at 3pm and another shift in momentum at 5pm, here's how WSTW rotates its music:

Currents —

- **A's:** seven of the biggest hits; every 3.5 to 4.5 hours
- **B's:** 13 solid hit titles; every six hours
- **C's:** five-nine brand new titles very eight hours

Recurrents —

- **Power recurrents:** nine titles; every 9.5 hours
- **Recurrents:** 25 titles; every 15.5 hours

Gold —

- **Power gold:** 140 titles; every two days
- **Secondary gold:** 250 titles; every six days
- **Flashback gold:** 180 titles; every 10 days

Current core artists —

Mariah Carey, Tom Petty, Richard Marx, Aerosmith, Celine Dion, Big Mountain, Spin Doctors, Stone Temple Pilots, Janet Jackson, Prince, PM Dawn, Counting Crows.

Marketing To The Masses

Being in Philadelphia's shadow presents another problem for WSTW: no local TV. "All signals come from Philadelphia, so TV advertising's cost-prohibitive; we're exploring cable as an alternative. We've done well so far without TV by marketing our slogan, 'WSTW 93.7 better music and more variety,' on billboards and buscards.

"We've also had on-air success with our 'Take Your Radio To Work Days' promotion, where we paid \$50 to offices tuned to WSTW. For 'Lunch Patrol,' we buy lunch for an office of 20 employees or less that sent us a fax. One of the best contests was 'Cash Call': By making six to eight random calls daily and ask-

ing people if they knew the jackpot amount, we did a 'mini' telemarketing promotion by contacting and converting nonlisteners."

Sommers boasts of his station's success "without focus groups, call-outs, or consultants. We've done it all by listening to the market. GM **Pete Booker** is a local — he taught me not to be afraid to ask people what station they listen to. If they don't listen to us, I find out why. I've learned so much about local tastes by asking people, 'What are your five favorite songs?' and 'If you could program WSTW, what would you do differently?' It's all part of my formula for kissing babies, shaking hands, and making WSTW top-of-mind with the market."



WALT LOVE

URBAN CONTEMPORARY

Urban Radio: Mainstream Now Flows In Different Directions

What is Urban radio, exactly? Chances are, if you ask 10 people you'll get 10 different answers. That's because today's Urban format offers several variations: There's Mainstream UC, Urban Gold, Rap/Hip-Hop, Urban Talk, and Urban AC. (And let's not forget Gospel stations, although some may categorize them as Religious.)

For this week's column, two programmers — one with direct format competition and one with general market competitors playing black music — offer their opinions on the fragmentation of Urban radio and the opportunities that come with it.



Floyd Blackwell

Dee Rivers Group National PD **Floyd Blackwell** — who's based at mainstream UC **WEAS-FM/Savannah, GA** and also works with **KJMS/Memphis** and **WGOV/Valdosta, GA** — says the primary reason for all of the variations is that, simply, listeners want variety. "All of these different approaches to the format seem to be geared toward the 25-54 demographic, and the reason for that is the advertising dollar.

"For example, Urban Gold is going to attract adult listeners. Our market has a station that plays only soft soul [WLVH]; it's geared to the 25-54s. Urban Talk is geared toward the same demo. A lot of owners and GMs are telling programming to direct their efforts toward getting that demo. There are so many Urban stations in our market fighting for a piece of the pie, and the folks in New York are hollering '25-54 adult numbers.' That's one reason so many versions of the format are here now."



A lot of owners and GMs are telling programming to direct their efforts toward getting the 25-54 demo.
— Floyd Blackwell



UAC Vs. UC Battle

WLVH's 12+ numbers shot up to 14.1 from 10.2 in the Fall '93 Arbitron, while WEAS-FM dipped 11.9-10.9. Currently, no other station in Savannah has double digits; it's a battle of the Urbans, with UAC and UC in the top two spots.

Blackwell says the race is also heating up in Memphis, which is home to six Urban outlets. Mainstream UC KJMS's Fall '93 12+ numbers rose 7.9-8.5. "I think all of this [competition] is going to be here for awhile," he says. "I also think those of us in the mainstream area are going to have to get out there in our communities and combat new [stations]."

Blackwell agrees that the explosion of Urban stations stems from an attempt to serve a niche within their own markets, and he believes he has hit upon a winning formula. "I prefer the Urban AC format with a little Churban mix to it. I think

UAC pays attention to the 25-54 audience but overlooks the 18-34-year-old listeners who want a little uptempo stuff to go with the soft, smooth things."

Opportunity Knocks

KPRS/Kansas City PD Sam Weaver says he looks at Urban fragmentation this way: "Increased employment opportunities! There was a time when all you had was mainstream Urban Contemporary radio and you had to service everybody for everything. So if you were on the air you were expected to go in only one direction — and that was Urban.



Sam Weaver

"Now you have a number of different directions to go and you're still able to participate, because there are more opportunities within the format. It's been that way in other formats for many years. Now you potentially have more areas to get into and you also may have more longevity in the business.



Those people just now getting into the business have lots of different areas of Urban to choose from.
— Sam Weaver



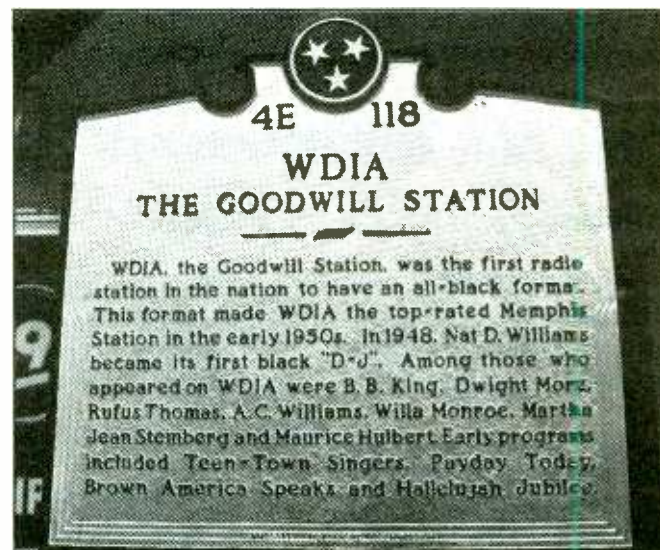
"When I'm out on speaking engagements I hear people say they want to get into radio. That means everything to me; any kind of radio is good. Then I hear others say they are interested in Urban radio. Those people just now getting into the business have lots of different areas of Urban to choose from."

Education Is Key

With the many Urban variations gaining in popularity today, Weaver believes opportunities exist not only for up-and-coming air talents, but in other areas of radio as well. "I believe there will be more management opportunities, which means there will be more sales opportunities. I hate to use this term, but it's a trickle-down effect.

"The key to getting into our business is for folks to educate themselves so they can work at any radio station in any format. And when I say educate, that means to learn as much as possible about radio — period."

WDIA: A Historical Landmark



During Black History Month '94, **WDIA/Memphis** — one of the most successful UC stations in the nation — was honored with a Historical Landmark designation by the Tennessee Historical Commission.

The first Black radio station in the country, featuring such notable air personalities as **Nat D. Williams, A.C. Williams, Rufus Thomas, and Martha Jean "The Queen" Steinberg**, to name a few, recently celebrated its 45th anniversary.

And it's still a potent force in Memphis. Take a look at its Fall '93 **Arbitron** ratings (remember, this is an AM station): **WDIA** is ranked third in the market 12+ with a 9.4, sixth 18-34 in the 7-share area, and second 25-54 with almost an 11 share. Not bad for a 45-year-old!



Pictured at the presentation of **WDIA's** commemorative plaque were (l-r) **Reginald French** of the Memphis Mayor's office, **WDIA & WHRK/Memphis VPIGM Rick Caffey**, and members of the Tennessee Historical Commission.



WHEN CHANTAY SASHAYS — Before taking the stage at a local nightclub, **IDIRCA** recording artist **Chantay Savage** paid a visit to **WDKXI** Rochester staffers. Gathered for a quick pic are (l-r) PD **Andre Marcel**, **Savage**, air talent **Dominique**, and APD/afternoon **J.J. Rice "The Riceman."**



"KRAZY" ABOUT WBLX — **WBLX/Mobile PD Skip Cheatham** takes time to pose with **Kaper/RCA** recording act **Blackgirl** members (l-r) **Pam Copeland**, **Nycolia "Tye-V" Turman**, and **Rochelle Stuart**.



CYNDEE MAXWELL

AOR®

ALBUM ORIENTED ROCK

Trials And Tribulations Of Small-Market Radio

■ Outlining pros and cons of programming in the smaller cities

Small-market radio is often the training ground for aspiring broadcasters and announcers. In addition, some industry professionals prefer the smaller cities. This week's column offers pluses and minuses of small-market radio from three of its own.

WKLT/Traverse City, MI PD Brian Sullivan points out some of the positive aspects. "A smaller population base means less competition, allowing us more time to focus on our own product," he says. "And chances are the other guys don't have their shit together anyway. If you surround yourself with a killer staff and instill a winning attitude, it's hard *not* to win.

"A benefit of this area is an unspoken rule among broadcasters: 'Don't mess with me and I won't mess with you.' It's comforting to stage a big promotion without having to look over your shoulder to see if someone's trying to steal your spotlight. The line gets crossed occasionally, but we usually find a way to make those instances work to our advantage.

"Above all, small markets are perfect for those of us who seek a different lifestyle. It's easier to remember what's truly important in life when you live in a community where people come to raise their kids, play on the beach, and watch the stars. Our airstaff turnover rate here is about two per year — usually parttimers — which is lower than average for a small market."

Universal Headaches

Conversely, Sullivan says the problems of a small market are money, serving coverage area, money, band traffic, and money — or the lack thereof. "Our biggest problem is universal," he says, "and that's finding the cash to finance your vision. A limited budget hinders our ability to lure topnotch

“We generally blow our wad during Arbitron season, then limp through nonmeasured times on a pittance and the scraps the labels throw.”
—Brian Sullivan

talent. Instead, promising young talent is plucked from the hordes and extra time is taken to develop them. Good DJs and other key staff members may choose to leave for bigger paychecks, or they can't be bribed with a large enough pay increase to keep them from a career-advancing move to a larger market.

"Money also plays a major role in the quality and quantity of promotions. We generally blow our wad during Arbitron season, then limp through nonmeasured times on a pittance and the scraps the labels throw. Few things are as frustrating as having a gonzo promo idea and no funds to make it work."

WKLT's audience is spread out over thousands of square miles — so how does the station serve those communities? "Our goal is for each listener to think, 'This is *my* radio station,'" Sullivan says. "We stay on top of events and have a presence in surrounding communities whenever possible. We drive around a big red 'radio' on various weekends as a

rolling billboard. It's a great attention-getter, but it only scratches the surface of our goal.

"With a population base under 500,000 it's been laborious to support a venue large enough to pull major acts to the area. And despite the continual and vigorous support we receive in return is more or less non-existent. Does anyone bother to book a show at one of our smaller venues? Make a local record store appearance? Show up for a chat on the air? Cut a line or two to plug their own songs? Fat chance. Fans in our audience have to make a road trip 100-200 miles away to see their favorite bands, and that blows."

Small Sample Size

KEYJ/Abilene, TX PD Paula Hanson says, "The hardest thing about small-market radio from a ratings standpoint is small sample size, therefore an even smaller return to Arbitron. Also, we're only surveyed twice per year.

“The biggest attribute about living and broadcasting in a small market is getting a very broad experience base.”
—Paula Hanson

"Another negative for us is that we don't have the staff and manpower to do a lot of things larger markets can do, especially promotionally and creatively. Everybody here does four or five jobs each, which makes for some interesting days. But on the flip side, that gets everyone totally involved in the station, and that's a big plus in my mind because then everybody has a larger stake in what's going on."

Hanson enjoys the closeness her station shares with its listeners. "Another advantage we have is that we can get one-on-one with the listeners easily. We can get word out about anything very quickly in a small market like this. It's a very personal relationship with our listeners; we're not just disembodied voices. The biggest attribute about living and broadcasting in a small market is getting a very broad experience base. Having to struggle with things like equipment failures, no promotional budget, and trying to be creative with what you have brings out the best in people.

Small-Market Stats

Here's a look at some of the facts and figures from the Arbitron file on the following stations:

KFMF/Chico, CA

Metro Rank: 186
Market Surveyed: Spring, Fall
MSA 12+: 164,900
TSA 12+: 301,300
Total Individuals Sent A Diary: 880
Total Individuals Returning A Usable Diary (In-Tab): 428

WKLT/NW Michigan (Traverse City)

Metro Rank: 197
Market Surveyed: Spring
MSA 12+: 148,500
TSA 12+: 349,700
Total Individuals Sent A Diary: 697
Total Individuals Returning A Usable Diary (In-Tab): 436

KEYJ/Abilene, TX

Metro Rank: 219
Market Surveyed: Spring, Fall
MSA 12+: 118,500
TSA 12+: 212,900
Total Individuals Sent A Diary: 740
Total Individuals Returning A Usable Diary (In-Tab): 347

"Cooperation with record companies has been extremely important for us. We make anything we do sound huge on the air, and for people here it is huge. All of the label people we work with have been great."

The Good Life

KFMF/Chico, CA PD Marty Griffin says, "Quality of life is a big plus in a small market. Chico's a great place to raise a family; I'm close enough to a big city to attend major events, but still far enough away to enjoy the quality of life.

"Our involvement with the community and the gratification it brings is also a positive factor. In the last two weeks alone we were immersed with the Red Cross, Chico Peace Center, Association for Retarded Citizens, and local Exchange Clubs.

“Being small-market doesn't mean working with sub-par talent. It's been beneficial to us to maintain a consistent on-air staff.”
—Marty Griffin

To be successful in small-market radio you have to be actively involved with the community.

"Another thing I like is that as a PD I can still do a regular on-air show. It's important to have daily contact with the listeners; plus, I can

get away from the paperwork and corporate structure of the job. It's my little sanctuary.

"Also, I'm able to work with some of the most talented people in the business, which may seem odd for a small market. But being small-market doesn't mean working with subpar talent. It says a lot for our organization to attract and hold onto some very talented people who are qualified to work in larger markets. It's been beneficial to us to maintain a consistent on-air staff over the years."

Less Room For Error

On the down side, Griffin says, "The logistics of running radio in small and big markets are pretty much the same; however, I think the margin of error and profit is much less in the small markets. You can't afford to screw up when you're small, confined, having to produce X amount of money, and running cheap spots, whereas in the larger markets there is more leeway.

"Oversaturation is a big problem here, too. There are too many signals for our size, not to mention those coming from Sacramento or the Bay Area on cable. We have 12 signals above the line, six below the line, and anywhere from six to 10 on cable. That brings another problem: rate competition from other media. Some TV stations and cable operators here are charging the same rates as radio.

"Lastly, there's usually not enough money in the budget for the basics — personnel, promotions, and equipment. So we learn to make do with what we have and try to be more creative promotionally."



THREE DOG RIDE — KLOLI/Houston morning team Jim Pruett (l) and Mark Stevens (r) pose with William "Willie G." Davidson, the man responsible for the successful designs of Harley-Davidson motorcycles. The station raised more than \$11,000 for the Stevens & Pruett Foundation For Children And Animals in its second annual Dawgs On Hawgs Ride To The Dogs. The morning duo led more than 3500 motorcycle enthusiasts in a spectacular procession prior to the day's festivities.



SHAWN ALEXANDER

KLZR: Selling A Lifestyle For Profit

GM explains station's word-of-mouth, triple-market sales impact

Although based in an unrated Arbitron market, KLZR (The Lazer)/Lawrence, KS reaches parts of the Kansas City and Topeka, KS metro survey. GM Hank Booth explains how the station is selling without the numbers and making a profit.



Hank Booth

"We knew with Alternative we'd be the only game in town," explains Booth about the station's format change when SMN flipped its CHR to "Hot AC." "Our research showed the students being excited, and we felt there was a chance to pick up some Kansas City business, since there's no alternative outlet in Kansas City."

Tapping Into KC

The 100kw powerhouse, which celebrated its one-year anniversary last month, is located 30-35 miles from Kansas City. Booth has one fulltime salesperson for KC and is planning to expand during the course of '94. "Our biggest problem in Kansas City is our signal strength; we don't have a city-grade signal to cover all the Kansas City metro. That certainly has some effect on the perception of our numbers, particularly in terms of agencies.

"I explored our numbers [0.7 12+ in Kansas City] with a couple of national rep firms, but they need to get higher before I'm viable for those

"We knew with Alternative we'd be the only game in town. Our research showed the students being excited, and we felt there was a chance to pick up some Kansas City business."

dollars. If I could walk in with a 1.5-2.0 then somebody would pick me up.

"I don't get orders from agencies based on our numbers. It's word of mouth and the perceived popularity of the station. We sell in terms of the 18-34 lifestyle and the recognition, particularly by the young buyers in Kansas City. They'll advertise because friends listen to the station.

"We focus heavily on record stores, clothing stores, and anything else fitting the lifestyle of the alternative crowd. Naturally, nightclubs make up a big part of our business."

Profit & Popularity Steady

Despite KLZR's struggle to reach into Kansas City, the Lazer was voted best radio station in KC by a readers poll in local weekly *Pitch* magazine. "We're constantly being mentioned in this magazine. Anytime somebody talks about us, the music, or concerts we cut it out. We have a lot of pasteup stuff for advertisers to prove we're impacting Kansas City.

"We have watched our sales in Kansas City progress from zero to 25% increases every month with the exception of January and February, which we expected to be down," notes Booth. "In Lawrence, it's been very strong too — not the same numbers as Kansas City because we already had a base. The station is making money — our billing has increased 25% overall."

The following are key points he passes on to his sales staff:

- Be persistent — don't take no for an answer.
- Don't ever concern yourself with the ratings; concern yourself with the station being very popular.
- Talk in terms of the audience being well-educated, having good jobs, and being in the upper echelon of the work force.

"We have a loyal audience who tune in over longer periods of time — they don't tend to be button pushers because there is nothing for them to push the button to.

"We've been very successful, but if we were another 20 miles closer to Kansas City it would help. The signal is strong on the Kansas side of the line, but as you get further

"We sell in terms of the 18-34 lifestyle and the recognition — particularly by the young buyers in Kansas City. They'll advertise because friends listen to the station."

east you start to have problems. Most people can pick us up in the car; the problem is getting into the homes, offices, and stores.

"We previously had strong ratings in Topeka, but we lost a lot [with the format change] because the two communities — Lawrence and Topeka — are that different. I don't even have a fulltime salesperson in Topeka, because of the availability of advertising dollars and listeners. There are a lot of stations in Topeka per capita — it's an over-radioed market. It's not a very big market and there

WFNX Delivers Quality Results

WFNX/Boston enters its 11th year as a New Rocker. Because of the station's Lynn, MA location, its average 12+ has been only about a two share. Owner Stephen Mindich explains how the station has been making money for the last six years.

"WFNX is part of the Phoenix Media Group — we've been selling a niche-oriented medium for 25 years," notes Mindich, referring to his *Boston Phoenix* newspaper. "We have always had to sell the quality of our audience as opposed to the sheer quantity. The best salesperson in the world can sell anybody once, probably twice, and maybe the third time, but [advertisers] won't go beyond that unless they're getting response.



Stephen Mindich

"The national advertisers don't see response. They judge quality by buying three, four, or five deep in a particular demo at cost per point. They look around to see who else advertises and how the station delivers. If they look at the rest of the advertisers — they see Tower Records, Cambridge Soundworks, etc. using this medium over and over, proving we [station] must be delivering. Retailers know what makes the cash register ring."

Detecting Quality

Mindich says 'FNX initially makes presumptions about the quality of its audience, then conducts market research. "We use Scarborough; it measures a basic index of product, service, interest

levels, education, income, and your audience vs. other media. Ultimately the nature of your audience is demonstrated by station events and concerts. On our birthday and music poll parties, thousands and thousands of listeners respond."

Mindich likens 'FNX's audience to the *Boston Phoenix's*. "They [have] similar characteristics — highly educated, independent minded, and predominantly single. They're not encumbered with mortgages and children, which means they have more disposable income. Since they are intelligent, they are willing to try new things — they are leaders as opposed to followers. As a new music station, we require people willing to take chances.

"The credibility between your medium and your audience is predicated on your on-air sound. How do your DJs relate to the audience? Do they respect your audience or is [their attitude] condescending or hype? These subtle natures bring about a relationship.

"WFNX is a relationship-oriented media to its respected audience or we wouldn't survive, because there are other choices. We lost a lot of money the first four-and-a-half years, but we have been profitable since then and our profitability has grown significantly — between 22%-28% — each year."

are three TV stations and seven or eight radio stations."

Booth stresses KLZR's number-one emphasis is Lawrence. "It's our base of operation, and we're focused primarily on selling local clients on the strength we have with the University of Kansas students and the young adult population that lives

here. There are 72,000 people in Lawrence — 28,000 of which are fulltime students at the university. The last census indicated about 70% of the population is under 35 years old. It's a very young community; the median age is between 21 and 22, which is unheard-of in most areas."

ROCKFILE

- Artist: Green Day
- Track: "Longview"
- LP: "Dookie"
- Label: Reprise

• Essentials: In 1983, Billie Joe (vocals/guitar) and Mike Dirnt (bass) — 11 years old at the time — became buddies while growing up in Berkeley, CA. They formed Green Day nearly six years later; Tre Cool is the band's second drummer. The band's name was taken from a song they wrote. The major label debut, "Dookie" (aka "shit") follows two longplayers on independent Lookout Records. The Sex Pistols and Buzzcocks influenced the band's direction.

• Artist POV: Dirnt says, "The album is very reflective of how we felt our last two years. 'Longview' is the perfect single; it took over a year to put together. It was one of the first songs along with 'Burnout' that we started [to write] and one of the last songs we finished. We let it fall together natur-



ally — we never try to force any music. Billie Joe came up with a riff and had a melody in his head, and I had to write a bass line for it. The drum beat helped me find it."

• Label POV: "This Green Day stuff is really weird," comments Reprise VP/Contemporary Music Steve Tipp. "Even before radio played it, people went out and bought it. Now when it's played on the radio, people call up to hear it more and they are still going out and buying it. Now MTV is playing it too."

RockFile highlights breaking artists charting for the first time.

Gin Blossoms
"UNTIL I FALL AWAY"
 the new single from the platinum plus
New Miserable Experience
 [75021-54034/2]

AM
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MIKE KINOSHIAN

STOPSET STRATEGIES

Breakdown Dead Ahead

Every programmer has to deal with those pesky commercial clusters. Here's how a few stations handle their stopsets.

"It's a case of 'one-upmanship': One station stops three times an hour, another stops twice, and now one here plays one break an hour," observes Hot AC WBT-FM/Charlotte ("Sunny 107.9") VP/GM



Rick Jackson

Rick Jackson. "There can be eight spots, a promo, and a weathercast all in one break."

Several Charlotte advertisers warned Jackson they'd pull the plug if Sunny 107.9 developed such a practice. "There were enough calls to get our attention. You might have a great station and great numbers, but buyers know you're asking for tuneout when you run spot after spot."

Demonstrating further disapproval of the one-break-an-hour programming clock, Jackson notes, "I wonder when we begin shooting our-



It's more a case of 'how many' than 'how long.' Breaks with four :30s can seem just as long to some as breaks with four :60s.

— Rick Jackson



utes. We just can't go to one stop an hour."

A former programmer himself, Jackson knows the importance of strategically slotting clusters. "The last quarter-hour is the least important. You want to give listeners your best recruiting device at the top of the hour because that's when they're most likely to tune in."



Forcing listeners to regurgitate preposterous statements in diaries isn't working as effectively as before. It all goes in one ear and out the other.

— Rick Jackson



Paying The Price

WBT-FM's clients rarely specify where they want their spots to fall within clusters. "National advertisers buying cost-per-points wouldn't question something like that," Jackson points out. "Irresponsible broadcasters can get away with more, but good broadcasters try to serve their customers."

"Local clients are treated differently from nationals. The local [advertiser] may not know that he can [make that request]. Salespeople try to accommodate those requests, but they tell clients it will cost more money for premium locations. It makes sense and is valid."

WBT-FM's present sell line — "Best music of the '80s and today" — replaced "We only stop the music

twice an hour." Saying he didn't think the former image was very useful, Jackson remarks, "Listeners didn't seem to attach to it. In general, they don't believe what stations say in their liners. They're becoming much more suspicious of claims."

"I'm not sure great sell lines are working today. You have to make clear statements and tell listeners what you do. But this happens with actions, not with what you say. For-

ing listeners to regurgitate preposterous statements in diaries isn't working as effectively as before. It all goes in one ear and out the other. It works better to talk to listeners in adult terms."

Full-Service Return

Envisioning a time when stations might expand the number of breaks per hour, Jackson says, "It might not be the behemoth it was in the '60s, but Full-Service radio is going to return. Presentation will be more entertaining and engaging, allowing stations to stop for breaks more often."

"Cable jukebox operators are attacking us and have the edge. Stations need to hang their shingle more on services they offer and less on music."

Fewer Stops Fuel Smoother Flow

"If we give listeners two substantial music sweeps an hour, we have a good chance of increasing TSL," notes KWMX/Denver ("The Mix") PD **John Peake**. KWMX runs two breaks per hour at :20 and :50 throughout the day and four stops an hour in morning drive.

According to Peake, the Mix's crosstown format competition stops more than twice an hour. "KMJI deliberately runs its breaks two or three minutes prior to ours and has a third break as well; KOSI does about the same. We have a good competitive advantage."

"It's great to beat competitors back into music to pick up an extra quarter-hour. But the impact really



John Peake

[doesn't warrant] spending incredibly long amounts of time and energy floating stopsets."

The Mix doesn't utilize on-air music quantity sell lines. "We simply emphasize our variety," comments Peake. "A while back, we promoted that we only stopped music twice an hour. We found, however, that the message didn't get through because the liner didn't communicate anything to the listeners — they didn't get it."

Chatty Perception

No more than five units per break are squeezed into each KWMX clus-

Lite Lunges Into The Foreground

The typical clock of WLTE/Minneapolis, often positioned by competitors as a background music station, calls for three stopsets an hour (:20, :37, and :51) with a maximum of three units per break.

"Every station has a cross to bear. We like to turn things around by telling clients that, when it comes to advertising, we can give them the foreground," comments GSM **Kathy Golbuff**.

"Since we're priced by the unit, more often than not spots will be :60s. [But] it's not going to be buried as the seventh spot in a break. We show off our active listeners and talk about our con-

tests and promotions. We have 'Lite' in our name, but we're not lite when we deal with our clients."



Kathy Golbuff

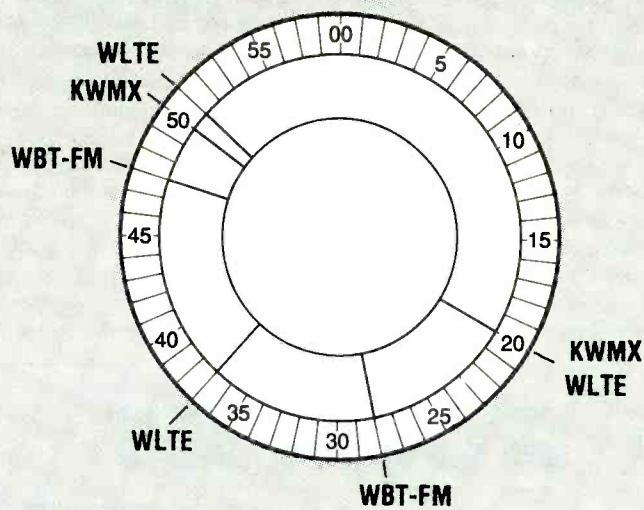
Certain advertisers quickly understand the benefits of stations having limited spot breaks/units. "Clients you talk with directly are definitely more interested," says Golbuff. "New York media buyers, though, are only concerned with ratings. They don't have that investment in ownership."

Savvy Listenership

When it comes to listeners, Golbuff admits, "Radio isn't something they constantly think about. In our focus groups, though, we always hear we're the station that plays lots of music without much clutter."

"We don't talk about the number of commercials we play because we don't want to make commercials sound bad. Some listeners are smart enough to know that [things like commercial-free hours] only last for the short term. Sooner or later, they know things will change."

Hourly Stopsets



selves in the foot. [Numerous] research studies have been done to determine when listeners begin to fatigue on commercials, and the number seems to be four. But we might be kidding ourselves, since that number just happens to work [to our benefit]."

Length Vs. Quantity

A maximum of four units are included in WBT-FM's two hourly commercial breaks (:28 and :48). Jackson maintains the importance of unit length within a break can depend on which research project is being read. "Generally, it's more a case of 'how many' than 'how long.' I'm not totally sold on some of these studies, but breaks with four :30s can seem just as long to some as breaks with four :60s."

"Our approach is four total units per break, and I'm comfortable with that. The two-break-an-hour [clock] stretches us as far as we can responsibly go. [One-break-per-hour clocks] are bulletins to listeners inviting them to tune out for nine min-

ter. In addition, there's a maximum of nine units per hour. "If you were to throw lots of :30s together, it would sound like you're running a ton of commercials. But since there

hour can develop a 'herky-jerky' sound. If you run 12-14 units an hour, listeners will perceive that you have lots of useless talk."

Salespeople don't ask Peake to give clients preferential treatment in scheduling spots within stopsets. "We actually consider commercials to be part of programming. We make sure copy is well-written and has high production values. By doing this, we have a better chance of keeping people throughout the entire break. You enhance your chances of having listeners stay with you by teasing them with valuable reasons to listen after the break."

The only way Peake would consider shifting to a one-break-per-hour clock would be "if I could run only five units. Six units per break is the maximum you could run before [the break] gets to be too much."



Six units per break is the maximum you could run before [the break] gets to be too much.

— John Peake



are so few :30s these days, it's not really that much of an issue.

"We like having fewer breaks with several units in each. Stations [scheduling] four or more breaks an



RANDALL BLOOMQUIST

Format Feverishly Springs Forward

■ NARTSH convention scheduled for Santa Monica; issue-related programs rise and fall

With spring (almost) in the air, it's a good time to do a little formatic housecleaning. Let's take a look at a few new developments and revisit some stories we touched on in the past year.

Talk Confab Set

It's that time again: The **National Association of Radio Talk Show Hosts (NARTSH)** will hold its sixth annual convention June 23-25 at Loews Beach Hotel in Santa Monica, CA.

The tentative agenda features eight sessions emphasizing professional development. Topics include: how to develop a new show; negotiating a contract; the art of booking the best guests; broadcast law. Among the industry professionals scheduled to participate are consultants **Bill McMahon** and **Valerie Geller**. NARTSH also has invited President **Clinton** and Unistar morning yaker **Don Imus**.

According to NARTSH's **Carol Nashe**, the group expects to attract some 70 exhibitors, including political organizations, authors, and special interest groups.

Despite earlier controversies spawned by its involvement with NARTSH, the **American Petroleum Institute** -- the oil industry's lobbying arm -- once again will sponsor NARTSH's closing cocktail reception.

Although NARTSH is sensitive to the appearance problems posed by special interest groups funding its

event, Nashe says it needs the financial support to put on a meeting it can be proud of. "No matter how much you cut costs to the bone," she says, "it still costs a lot of money to put on the convention."

The registration fee for NARTSH members and working talk show hosts is \$99. Nonmember registra-



We've talked about syndicating our gay-oriented talk show, but it would take a lot of GMs and PDs with a hell of a lot of courage to make that work.

—Paul Cox

tion is \$245. For more information, call NARTSH at (617) 437-9757.

'90s' Turns One

"The Gay '90s" — **WHK/Cleveland's** weekly program targeted to the homosexual community (**R&R** 5/7/93) — will celebrate its first anniversary later this month. According to PD **Paul Cox**, the program remains popular with listeners and advertisers. In response to audience

members' complaints that the show conflicted with their social lives, "The Gay '90s" was moved from Friday night to Monday night (9-11pm).

"I think the show's prospects are long-term," says Cox. Whether it has national potential is another

question: "We've talked about syndication, but it would take a lot of GMs and PDs with a hell of a lot of courage to make that work."

WWRC/Washington's gay-focused talk show, "Ten Percent Radio," also fares well. In fact, the Sunday-night program recently expanded by an hour (7-10pm). PD/ND **Peter Laufer** says the show has enabled his station's sales staff to aggressively pursue gay-oriented busi-

nesses and "mainstream" advertisers who understand the gay community can be a lucrative market.

Fade To 'Black'

WMAL/Washington, meanwhile, has dropped "Black & White," its monthly talk show devoted to the race issues that trouble both DC and the nation (**R&R** 1/15/93). The program was co-hosted by black newsmen **J.J. Green** and white talker **Chris Core**.

According to OM **Jim Gallant**, the show was rendered moot by the arrival of midday host **Bob Levy**, a *Washington Post* columnist who frequently touches on race relations. "Since Bob has taken over that slot, we feel comfortable these issues are being addressed," says Gallant.

While there was some early discussion about syndicating B&W, Gallant says such an undertaking was beyond the station's capabilities. "Syndication is very difficult. We have about enough energy to get **WMAL** right."

'On A Roll'

Speaking of syndicated specialty shows, here's an intriguing concept.

Former **KTAR/Phoenix** Sales Promotion Director/Talk host **Greg Smith** is looking to syndicate a weekly talk program focusing on people with disabilities. The show, "On A Roll," has been airing Sunday afternoons on **KFNN/Mesa, AZ** since 1992.

According to Smith, who has muscular dystrophy and uses a wheelchair, "On A Roll" appeals to a broad audience and a wide range of advertisers. "Disabilities have a universal appeal," Smith notes. "People either know someone with a disability or have disabilities themselves."

Corporate Support

"On A Roll" has attracted corporate sponsorships from such heavyweights as **Bank of America**, **Bell Atlantic Mobile**, the **Phoenix Transit System**, and **America West**. Smith says the show could help affiliates attract additional dollars from a wide range of advertisers with an interest in reaching disabled people -- including car dealers, home builders, and medical supply companies. For information on the program, call Smith at (602) 759-8916.



WTOP'S SILVER CELEBRATION — CBS Radio Network Correspondent **Charles Osgood** was on hand when **WTOP/Washington** celebrated its 25-year anniversary as an all-News outlet on March 3. Gathered for the festivities were (l-r) 57-year **WTOP** engineer **Granville Klink**, CBS Radio President **Nancy Widmann**, **Osgood**, **WTOP** Exec. VP/IGM **Tom McKinley**, 36-year **WTOP** anchor **Jamie Bragg**, CBS News VP/Radio **Larry Cooper**, and CBS Radio Networks VP/IGM **Bob Kipperman**.



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The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature, **Dr. Dean Edell's Medical Minutes**

America's most listened to health programs!



LON HELTON

CRS 25: A Very Good Year

This week's column is devoted to random ruminations written on the back of a well-worn CRS Pocket Agenda.

Good Show

Congrats to **Country Radio Broadcasters** Executive Director **Dave Nichols**, President **Ed Salamon**, Agenda Chair **Gene Bridges**, and the rest of the Board of Directors and Agenda Committee for one of the most successful and well-run conventions ever. Aside from the normal glitches that can happen whenever you bring more than 2200 people together for anything, there were few of the major problems that have plagued past seminars.

The Opryland Hotel outdid itself this year. Check-in and check-out appeared smooth. It looks as if the new CRS policy of letting people book their own rooms worked extremely well, too. And the decorations and table settings for the New Faces Show banquet room were incredible. They caught the artists' eyes as well; **Curb's Tim McGraw** mentioned how great the room looked from the stage.

Problem Party People

Hotel security did seem a little overzealous and heavy-handed at times. But, as we all know, they're just doing their jobs. Every radio/record convention I've been to seems to pose unique problems for the host hotel.

Think about it: Have you ever seen registrants from any other conventions roaming the halls in search of music and alcohol with quite the same fervor? I haven't seen either the waste haulers or the OB/GYNs — conventioners the CRS has shared the hotel with in recent years — playing football in the lobby areas. And I've rarely bumped into them at 3am as I've left a suite that was supposed to have closed at midnight.



Handling security for a radio/record convention is one job I wouldn't want. It's much easier being on a panel talking about the trades and charts.

The CRB Board has voted to make Opryland the seminar's home for the next three years. And, as mentioned at the New Faces show, Opryland donated \$25,000 to the CRB's scholarship fund. The unofficial word is that there will be three more such donations in the coming years.

Good Show, Part II

One of the seminar's best panels played, unfortunately, to one of the sparser crowds. Moderated by **Arista's Jack Weston**, "Inside The Music Business: From Nashville's Studios to Your Studio" immediately followed the chart panel, so many were headed for a cocktail to soothe their aching heads. What you missed was a panel not only loaded with great info, but one featuring some of the funniest videos you'll ever see.

Each of the panelists — **Sony's Allen Butler**, **MCA's Tony Brown**, **Arista's Mike Duncan**, producer **Scott Hendricks**, manager **Mike Robertson**, and **Mercury's Anne Weaver** — provided insight into



POWER LUNCH — The Power of Country Radio Tour, sponsored by the Interep Radio Store and the Country Music Association, held a luncheon for participants during this year's Country Radio Seminar. Pictured are (l-r) **KEYY/Minneapolis VPIGM Mick Anselmo**, **WWW/Detroit VPIGM Phil Lamka**, **KNEW & KSAN/San Francisco VPIGM Eddie Esserman**, **WUSN/Chicago VPIGM Steve Ennen**, **WBOB/Minneapolis VPIGM Kevin McCarthy**, **Interep VPIGM Les Goldberg**, **Reba McEntire**, **KYNG & KSNN/Dallas VPIGM Scott Savage**, **Interep Country Radio Format Network Director/Tour Chairperson Lynn Kite**, **WYCD/Detroit VPIGM Don Macleod**, **CMA Exec. Director Ed Benson**, and **KZLA/Los Angeles VPIGM J.D. Freeman**.

their jobs with video vignettes depicting typical aspects of their jobs and the people they deal with.

Weston wrote the basic scripts, which were modified by the panelists to fit themselves. Part of their hilarity was the fact they struck so close to home. The CRB might consider putting all of the clips on a reel and selling them, with proceeds going to the scholarship fund. It'd be a shame to let them go to waste.

WCRS Live-ly

Luckily, the room was packed for the wonderful closing session, which featured **WSIX/Nashville** and syndicated morning personality **Gerry House** hosting a panel of artists and songwriters. **Suzy Bogguss**, **McBride & The Ride's Terry McBride**, and **Alabama's Randy Owen** joined writers **Bob DiPiero**, **Alex Harvey**, and **Rick Giles** for songs and fun. The feeling among the writers and artists emanating from that stage — and the incredible music they make together — is what this city is all about.

Lorrie Morgan was originally scheduled for the CRS closing session, and many wondered where she was. Despite jokes from the stage that her whereabouts were connected to Dallas Cowboys quarterback **Troy Aikman's** Music City presence, the fact is Morgan was shooting a video with well-known choreographer **Kenny Ortega**. It was the only time the two of them could get together. Production ran over its three-day schedule, and she was unable to make it to the session.

Let's Go To The Tape

As usual, CRS 25 was chock-full of great panels. A list of the sessions and tapes is available from **Beaverwood Studios** at (615) 824-2820.

A "must buy" is **Joint Communications CEO John Parikh**'s address to the group. Remember, this is the man who said at the CRS 10 years ago that Country would soon be America's hottest format. This time out, he guarantees that within five years there'll be a Country Oldies format in most markets. He also has some insightful comments on coming trends in America as well.

Best Unofficial Event

One of the most fun events of the week was an unofficial party at the hotel's Stage Door Lounge. **BNA's Doug Supernaw** rented — at his own expense — the stage for a few hours of karaoke. Among those joining him onstage were members of **Zaca Creek**, **KNIX/Phoenix MD Buddy Owens**, and **Troy Aikman**.

I again realized my senior status when I overheard a group of folks complimenting **Buddy's** singing. Chiming in, I recalled playing **Buddy's** records when he was on **Capitol as Buddy Alan**, and that he opened **Buck Owens's** shows for a while as well. Of course, most of the people in that age group were still crawling during that period and didn't quite remember **Buddy's** 17 chart hits from 1968-74. Well, at least it was an open bar.

Good Show, Part III

This year's New Faces show earned raves from everybody I talked to. The talent was as strong as any lineup we've seen in the last five years. The band was topnotch and seemed better suited to today's country artists than in past years.

The pre-dinner video clips and pictures of seminars past shown on the big screens were great. Thanks to the Board for dispensing with the announcements and presentations that seemed interminable — and that, unfortunately, nobody had listened to anyway.

That said, there was one thing I missed. The awards, citations, and other housekeeping chores were done in other settings. But I would have loved for the DJ Hall of Fame presentations to be made at the dinner so everybody could take a moment to remember those who built the foundation of what we now enjoy. Is there one person who's ever sat behind a mike who wouldn't like to be inducted into the DJ Hall at the one event attended by more of his or her peers?

Goodbye, Charlie

It seemed rather anticlimactic to watch **Charlie Monk** merely walk off the New Faces stage after 25 years of jokes, barbs, and pointed commentary on the state of the business — at least as he saw it. Despite being the recipient of an acerbic arrow or two over the years, I must admit I really looked forward to his yearly monologue skewering those who took all of this too seriously. In fact, the comic relief he provided was a welcome antidote to a long, tough week.

As he announced that night, this was **Charlie's** last year hosting the new talent showcase. He's told his friends — yes, he does have a few — that the 25-year mark felt like a natural breaking point. Some wonder whether he was tiring of the increased sniping he's gotten over some of his remarks in the last few years. Sure, he crossed over the line

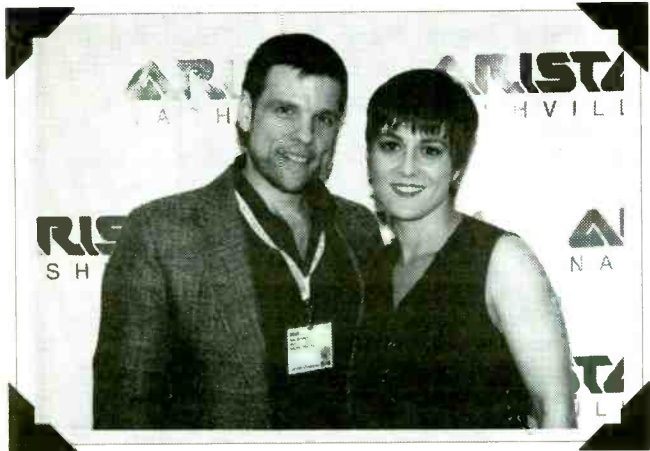
Continued on Page 44



PALACE PARTY PEOPLE — **BNA duo Turner Nichols** dropped by **Branson's Grand Palace** for a guest appearance on **Great Empire Broadcasting's** weekly radio show "Palace Party." Proudly posing for posterity are (l-r) **Zack Turner**, show co-host **Terri Ross**, **Tim Nichols**, and co-host **Don Paul**.



WACKO IN WACO — **Brooks & Dunn** boogied into the **WACO/Waco, TX studio** during a recent concert. Brushing up on their line dancing are (l-r) **Arista's Sabrina Edwards**, **Ronnie Dunn**, **WACO MD Greg Sax**, **Kix Brooks**, **Arista's Denise Nichols**, **PD/morning show co-host Zack Owens**, and morning show co-host **Jim Cody**.



L to R: Mike Brophey-WXTU, Michelle Wright



L to R: Steve Wariner,
Dan Halyburton-KPLX,
Larry Poreigis-KRAK/KNOV,
Linda Davis, Greg Cole-WPOC,
Ray Randall-KRPM



L to R: BlackHawk's Henry Paul and
Van Stephenson, KBEQ's Mike Kennedy,
and BlackHawk's Dave Robbins

CRS 25 • ARISTA JAM III

Family Album



L to R: Brian Monell, Dude Murray, Rodney Foster,
Theda Sandiford-WYNY, Pam Tillis,
Lee Roy Parnell, and Dave Kennedy-WYNY



L to R: Steve Wariner and
Brad Chambers-KPLX



L to R: Diamond Rio's Gene Johnson, Dana Williams,
Marty Roe, WDDD's Tracy McSherry,
Diamond Rio's Dan Truman,
WRNS's Wayne Carlyle, Diamond Rio's
Jimmy Olander, and Brian Prout

ARTISTRY, EXCELLENCE AND WHAT A SHOW!

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Desert Rose Calls It Quits

The Desert Rose Band has decided to disband after eight years, founder/lead vocalist Chris Hillman announced last week.

Hillman cited a desire for a break in touring as the main reason for the band's breakup. "After 30 years of touring almost nonstop from my early bluegrass years, through the Byrds and the Flying Burrito Brothers to the present, it was time to get off the road," he explained.

The group started as an offshoot of a band put together in 1985 by Hillman and Herb Pedersen to open for Dan Fogelberg. Bill Bryson and John Jorgenson rounded out that band, and the group later expanded when Jay Dee Maness and Steve Duncan joined. Signing with Curb Records in 1986, Desert Rose experienced significant chart success in the late '80s on Curb/MCA with hits like "He's Back And I'm Blue," "She Don't Love Nobody," and "Summer Wind."

Hillman nearly disbanded the group once before in 1992, when Maness, Jorgenson, and Duncan left, but kept it together to record a final album, "Life Goes On," which is slated for release June 14. Hillman's post-Desert Rose plans include concentrating on his songwriting and a solo career. He also recently recorded new material with former bandmates David Crosby and Roger McGuinn for a Byrds box set tribute.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Heartland" — George Strait

5 YEARS AGO

- No. 1: "I'm No Stranger To The Rain" — Keith Whitley

10 YEARS AGO

- No. 1: "Let's Stop Talkin' About It" — Janie Fricke

15 YEARS AGO

- No. 1: "I Just Fall In Love Again" — Anne Murray

20 YEARS AGO

- No. 1 "Honky Tonk Angel" — Conway Twitty

Up, Up And Away

Doug Supernaw didn't want to let the cowboys have all the fun during the recent live pay-per-view concert from the Houston Livestock

Show & Rodeo, so he decided to make an entrance no one would forget. Supernaw was hoisted up by wire 28 stories and then dropped to the stage to begin his portion of the show.

Mark Chesnutt and Tracy Byrd, who also performed during the evening, kept their feet planted firmly on the ground, however. It was a good thing, too, since Chesnutt had broken his foot earlier in the week at a Canadian performance jumping off a riser!

Morgan Cops TV Gig

Lorrie Morgan — captain of a homicide squad? No, she hasn't given up her singing career, but she has snagged the title role in "Lorlei Lee," a pilot for an hourlong CBS-TV comedy/drama. Morgan will play a police detective/single mother/parttime country singer in the show, which films in Nashville the week of April 6. The show's co-executive producers, Jon Brauer and Herb Nanas, teamed up for Morgan's 1993 TNN movie "Proudheart."

Slammin' Fan Jam

Dozens of country artists are slated to perform in the third annual Country Music Fan Jam, to be held May 21 and 22 at Ft. Worth's Stockyard Station Park. Proceeds from the show, which costs \$10 a day, will benefit St. Jude Children's Research Hospital.

Among the artists set to appear are Blackhawk, Martina McBride, Neal McCoy, John Michael Montgomery, Daron Norwood, Shenandoah, Doug Supernaw, and Jerry Jeff Walker. Show times are noon to 9:30pm, with plenty of "meet and greet" opportunities in between. The concert will be carried by the Official Fan Jam Radio Network; air personalities from participating stations will serve as guest emcees. For info on carrying the show or setting up artist interviews, call (214) 340-7844.

First-Class Treatment

Clay Walker just couldn't bear to see the party end after the Country Radio Seminar drew to a close, so he found a way to keep it going. While purchasing a ticket for a Washington, DC flight on the Sunday after CRS, Walker ran into several radio friends flying back home. He had them all bumped up to first class at his expense, and the party continued all the way to DC! Incidentally, don't miss Walker's first appearance on NBC-TV's "The Tonight Show with Jay Leno" on April 27.

Bits & Pieces

Vince Gill and Charlie Daniels were on hand to help out with the recent groundbreaking ceremonies for Nashville's own Hard Rock Cafe. The restaurant is slated to open in June . . . Get well wishes to Ricky Lee Phelps, who underwent an emergency appendectomy last week in Nashville. Brother Phelps missed a scheduled appearance at the Country Radio Seminar due to the illness.

McEntire, Jackson Top List Of ACM Nominees

Reba McEntire and Alan Jackson each received seven nominations — including those for entertainer, record, and song of the year — for this year's Academy of Country Music Awards. The pair will also host the ceremony, to be broadcast live from Los Angeles's Universal Amphitheatre on NBC-TV May 3.

The nominees include:

- **Entertainer:** Clint Black, Garth Brooks, Alan Jackson, Reba McEntire, and Travis Tritt.

- **Male Vocalist:** Clint Black, Garth Brooks, Billy Ray Cyrus, Vince Gill, and Alan Jackson.

- **Female Vocalist:** Mary Chapin Carpenter, Reba McEntire, Pam Tillis, Tanya Tucker, and Wynonna.
- **Group:** Asleep At The Wheel, Confederate Railroad, Diamond Rio, Little Texas, and Sawyer Brown.

- **Duet:** Clint Black & Wynonna, Brooks & Dunn, Darryl & Don Ellis, Reba McEntire & Linda Davis, and Reba McEntire & Vince Gill.

- **New Male Vocalist:** John Michael Montgomery, Doug Supernaw, and Clay Walker.

- **New Female Vocalist:** Faith Hill, Lari White, and Kelly Willis.

- **New Vocal Group or Duet:** Blackhawk, Boy Howdy, and Gibson Miller Band.

- **Single Record:** "A Bad Good-bye," Clint Black & Wynonna; "Ain't Going Down (Til The Sun Comes Up)," Garth Brooks; "Ain't That Lonely Yet," Dwight Yoakam; "Chattahoochee," Alan Jackson; "Does He Love You," Reba McEntire & Linda Davis.

- **Song:** "Can I Trust You With My Heart," Travis Tritt; "Chattahoochee," Alan Jackson; "Does He Love You," Reba McEntire & Linda Davis; "I Don't Call Him Daddy," Doug Supernaw; "I Love The Way You Love Me," John Michael Montgomery.

- **Album:** "A Lot About Livin' (And A Little 'Bout Love)," Alan Jackson; "Common Thread: Songs Of The Eagles," various artists; "Hard Workin' Man," Brooks & Dunn; "I Still Believe In You," Vince Gill; "It Won't Be The Last," Billy Ray Cyrus; "This Time," Dwight Yoakam.

NASHVILLE IN MOTION

Wariner Becomes Renaissance Man

Steve Goetzman, former drummer for Exile, has joined with Caryn Wariner to form Renaissance Management as manager for Steve Wariner. The company's staff also includes management assistant Clay Carpenter and Fan Club President/company secretary Melissa Albert. Renaissance plans to add two more artists to its roster. The company is located at 320 Main Street, Suite 240, Franklin, TN 37064; its phone number is (615) 591-8930.

- Sony/Tree has promoted three staffers in its Nashville office. Harriane Condra has been elevated to Sr. Director/Policies and Procedures; she previously served as Director/Copyright Administration. Phil May, who had been Director/Royalties, has been upped to Director/Administration. Dee Hale, formerly Director/Film & TV, has been named Director/Copyright Film & TV Administration.

- Joe Sullivan, who resigned as President of Americana Television Network at the end of 1993, has formed an event production company. The Sullivan Company is located at 225 Corporate Place, Branson, MO 65616; its phone number is (417) 337-5454.

- D. Brian Williams is the new Group VP for Third National Bank's Music Industry Retail Office. Most recently Relationship Manager of the Music Industry division, Williams joined the bank in 1983 as a Management Trainee.

- Music industry veteran Eddie Burton has formed Quantum Music



Condra



May

Group and will serve as GM of the publishing company. Quantum is located at 1005 18th Avenue South, Nashville, TN 37203; its phone number is (615) 320-7373.

- Kevin Wallace has been tapped to assist the Warner Alliance Director/National Promotions in Radio Promotions. Wallace formerly had been PD of WHI/Ocala, FL. The company also has added Eric Mullett to its marketing department.

- Kirk Boyer has become Creative Manager at PolyGram Music Publishing Group. Filling his position in the tape room is Marcus Tremper.

- Belinda Long has been appointed VP/Writer Relations at Be-Kool Music Group.

- Signings: Angelo, Bucky Jones, and Randy Thomas to PolyGram Music Publishing Group . . . Pierce Pettis re-signs to High Street/Windham Hill . . . Tony Toliver to Curb . . . Susan Jacks to Quantum Music Group . . . Rachel Caudill to LITA Music.

CRS 25: A Very Good Year

Continued from Page 42

every now and then. But this politically correct age we're in has produced an environment where fewer people than ever seem to be able to laugh at themselves. Too bad. We all know this is a business. But it's a fun business.

Unfortunately, the planned farewell shower of dinner rolls never materialized. But some kind of tribute would have been fitting. His tireless efforts to make the New Faces show happen every year — he also spent many hours behind the scenes building the show — brought

the week to a close on a very special note.

I, for one, will miss you on future seminar Saturday nights, Charlie.

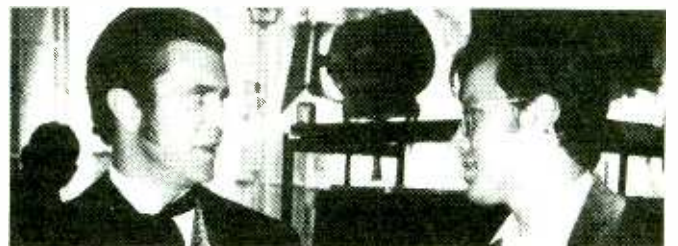
Who's Next?

It'll be interesting to see who the Board installs as the next host — or even whether it continues in the same format. If it does, my vote to succeed Mr. Monk goes to Gerry House. Few know the players and how they fit together as well as Monk and House. Even fewer are as funny — or have the guts to be as irreverent.

Let's keep Saturday night fun!



SIMPLY MAHVELOUS — Ricky Skaggs (l) joins Andy Childs (c) and Mac McAnally for a quick photo after the two appeared on his new radio show, "Simple Life With Ricky Skaggs." Childs's new single, co-incidentally titled "Simple Life," was written by McAnally.



MAVERICK STARS — Mel Gibson (l) joins Radney Foster for a chat after a recent recording session in Nashville. Foster and dozens of other country artists lended their voices to a version of "Amazing Grace," which will appear on the soundtrack for Gibson's forthcoming movie "Maverick." Proceeds from the song will benefit pediatric AIDS.

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CURRENT #166: KIIS/Rick Dees, WPGC/Donnie Simpson, WBMX/Joe Martell, KKB/T/John London, WCBF-FM/Bob Shannon, KZDG/Big Ron O'Brien, KKRZ/Billy Hayes & Zoo, KYA/John MacFlanagan & more! Cassette \$7.
PERSONALITY PLUS #PP-75: KSOL/Mancow, KROQ/Kevin & Bean, KMPS/Ichabod Caine, KLSX/Howard Stern, WMJ/John Lanigan. \$7.
PERSONALITY PLUS #PP-74: WCMF/Brother Wease, KKLQ/Jeff & Jer, WLUP/Jonathon Brandmeier, KCLX/Rumble & Thrower, WXKS/Matt Siegal. \$7.
PERSONALITY PLUS #PP-73: WFAN/Don Imus, KXRX/Robin & Maynard, Z100/Ross Brittain & Zoo, WLTF/Trapper Jack, KLOS/GreaseMan. \$7.00
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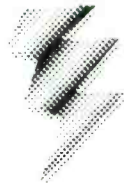
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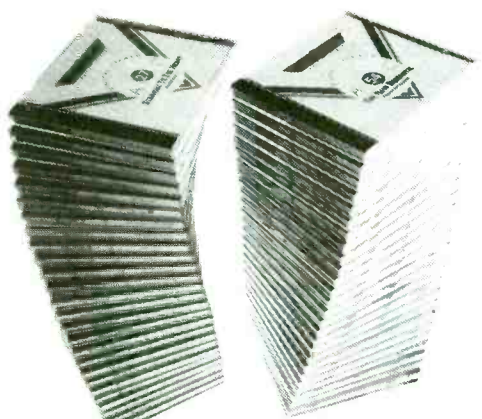
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WKXC seeking experienced Country talent. T&R: WKXC, Bob Raleigh, 802 E. Martintowne Rd., BTC-995, #499, North Augusta, SC 29841. EOE (3/18)

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PRODUCTION DIRECTOR WANTED

Live in one of America's great cities, Lexington, KY, and work at legendary WKQQ-FM, 100,000 watt Classic Rock/AOR. Seeking rare combination of an outstanding straight voice with versatile character voice and/or impersonations. Demanding/rewarding career opportunity with 40-year-old growth-minded company. Must be positive, pro-active team player who can balance the needs of the sales and programming departments and provide our advertisers with ad agency quality commercials. Lots of spec work and interaction with the sales department. Digital studio on the way. Village Companies offers terrific benefits including health and hospitalization, dental, prescription drug card, 401-k, bonuses and incentives, profit-sharing and a stable, supportive environment. If you have leadership qualities and a track record of success, minimum two years, then send a cover letter, resume, and a tape of your best stuff to: Keith Yarber, GM, WKQQ-FM, P.O. Box 100, Lexington, KY 40590. WKQQ-FM is an equal opportunity employer.

WLVU 106.3 FM, Tampa Bay, now accepting tapes/resumes for possible part and fulltime positions. Send to: Frank Ferreri, General Manager, 6214 Springer Drive, Port Richey, FL 34668. EOE

PROGRAM DIRECTOR

An excellent opportunity exists for the right take charge person. If you're hot, with programming, promotions, and marketing experience, Shreveport's Rock & Roll station wants to hear from you. Resume: Ken Shepherd, Box 1036, Blanchard, LA 71009. EOE

CREATIVE SERVICE DIRECTOR

Looking for someone who can think out of the box. Responsible for commercial & promotion production. Must have 8-track & copywriting experience. Must be creative, organized, self-motivated, & detail-oriented. Min. 5 years experience. Send T&R to Young Country (KYNG) c/o Dan Pearman 12201 Merit Drive Suite, 930 Dallas, TX 75251 EOE

Zimmerman Partners, a retail automotive advertising agency in Ft. Lauderdale, Florida, is looking for a copywriter with two to three years' experience. Fast-paced environment, excellent benefits, position may lead to creative director. Call 305-731-2900. EOE

OPENINGS

Program director for WKZL, Greensboro, NC. Hot AC. Great ratings, high-profile morning show, veteran staff, plenty of tools. Can you keep it going mixing AC/CHR formatics with strong marketing/research knowledge? Possible PD/OM based on qualifications. Apply to Bruce Wheeler, 192 E. Lewis Street, Greensboro, NC 27406. Females/minorities encouraged. EOE

Southeast medium market looking for full on-air staff, including PD, for Arrow/Rock AC. T&R: Radio & Records, 1930 Century Park West, #186, Los Angeles, CA 90067. EOE

WUSY (US-101) accepting T&Rs for possible future openings. Previous Country experience is a necessity! No calls, send tapes & resumes to: US-101, Bob Sterling, P.O. Box 8799, Chattanooga, TN 37411. Colonial Broadcasting/WUSY (US-101) is an equal opportunity employer.

MORNING DRIVE

Medium market Texas AOR looking for entertainer/personality ready to move up. Let us hear what you can do. Send T&R to: Radio & Records, 1930 Century Park West, #179, Los Angeles, CA 90067. EOE

MIDWEST

Full Service WHBC seeks announcer. T&R: WHBC, PD, Box 9917, Canton, OH 44711. No phone calls. EOE (3/18)

Grand Rapids' CHR seeks afternoons/MD immediately! Rush T&R: WSNX, 875 E. Summit Ave., Muskegon, MI 49444. EOE (3/18)

KSLs-FM, Liberal, KS Country seeking mornings. Rush T&R: LS Radio, Dane Daniel, Group PD, 1632 S. Maize Rd., Wichita, KS 67209. EOE (3/18)



PROGRAM DIRECTOR

WWWE Cleveland has a rare opening in one of America's most exciting cities. If you have a passion for news, talk and sports programming and know how to make it entertaining, send resume, most recent ratings and composite to Dave Popovich, Operations Manager, 1468 W. 9th Street, Suite 805, Cleveland, OH 44113. EOE

OPENINGS

High profile Top 25 current-based Rock station seeks experienced announcers - all dayparts. If you can run a tight board...enjoy making personal appearances and you're up to date on both mainstream and Alternative Rock...send a tape, resume, and photo to: Radio & Records, 1930 Century Park West, #183, Los Angeles, CA 90067. EOE

COMMUNICATORS NEEDED

Major market broadcasting corporation is seeking personable communicators for midday and evening (Love Songs) positions on format-leading AC facilities. Successful candidates will possess outstanding communication skills and a warm, friendly delivery. We're looking for broadcast professionals with a strong dedication to their craft. A working knowledge of music scheduling software is a plus.

Minority and female candidates are strongly urged to apply. We are an equal opportunity employer. T&R to: Radio & Records, 1930 Century Park West, #180, Los Angeles, CA 90067.

WFVI-FM 92.3 "The Fort" is growing! We are currently searching for a FT overnight talent and PT weekend talent. Women & minorities are encouraged to apply. Rush T&R to: Tony Coles, 3400 Coliseum Blvd., #220, Fort Wayne, IN 46805. EOE

High profile current rocker in search of talented warriors ready for the challenge of facing one of the most competitive morning show battles in America. We're up against the biggest and the best any market has to offer. Ready for war? Send tape, resume, and photo to: Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067. EOE



FULLTIME AIR TALENT

Cincinnati's fastest growing radio station is seeking an aggressive, young Country air talent. Minimum of five years' on-air experience required. Send tape & resume to: Patti Marshall, Program Director, WYGY FM, 225 East 6th Street, Cincinnati, OH 45202. NO PHONE CALLS PLEASE. EOE

ON AIR PERSONALITY/PRODUCTION

Country satellite network, digital environment seeking career minded, dedicated team player, minimum 3 years' experience... great benefits & small town living! T&R: Prince Mayne, Program Director, KZ-Country Net, Box 100, Central City, NE 68826. EOE

OPPORTUNITIES

OPENINGS

MORNING DRIVE

Strong medium market Hot Country FM is looking for a strong morning talent and willing to pay for it! College town, great facilities, stable employee-oriented company. Let's win together. Send T/R to: Radio & Records, 1930 Century Park West, #178, Los Angeles, CA 90067. EOE

Mornings - Upbeat, bright communicator to have fun & interact while playing 15 songs an hour. Stable environment. T&R to: Jeff Dewese, Oldies 101.7, 347 West Berry, Suite 600, Fort Wayne, IN 46802. No calls. EOE

WEST

New CR seeks AT for late March sign-on. AMD/PMD open. T&R: KKFG/KCQL, Dano, 10 Town Plaza, #406, Durango, CO 81301. EOE (3/18)

Weekend/evening market research telephone interviewers sought for Encino location. PT only, \$5.50/hr. Good verbal skills. CALL: Core Call Out Research (818) 986-0333. EOE (3/18)

SF Bay area AC seeking weekend/fill-in AT. Experience a must. T&R: KKIQ, Jim Hampton, 7901 Stoneridge Dr., #525, Pleasanton, CA 94588. No calls. EOE (3/18)

TRAFFIC ASST.

Major market Southern California radio station seeking qualified traffic assistant. Marketron experience a plus. Resume: Radio & Records, 1930 Century Park West, #185, Los Angeles, CA 90067. EOE

Fresno's Classic Rocker needs a midday person. You must know the music and have a great attitude. Women and minorities encouraged to apply. T&R to David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No Calls! EOE



News Director/ Asst. Program Director

Opening for KKJZ* News Director, who will be responsible for writing and delivering news updates every half-hour in morning show. Should have a minimum of 3 to 5 years of on-air news anchoring experience in medium or large market, fit station's on-air sound and philosophy, and be able to do all phases of job with little supervision. Will also be responsible for station's Public Affairs effort, including arranging and recording public affairs show with community leaders, writing public service announcements, and documenting this effort in station's quarterly Issues and Programs report. Will also be responsible for some administrative duties in programming department. Interested candidates should send tape and resume to:

Chris Miller
Program Director
KKJZ* Radio
9500 SW Barbur Blvd., Suite 302
Portland, OR 97219
NO PHONE CALLS PLEASE
BayCom Oregon is an Equal
Opportunity Employer
Pending with the FCC

AOR PD

Find out why they call it the Great Land. Experienced on-air program director for heritage AOR in Anchorage. Tapes and resumes to General Manager, KWHL, 9200 Lake Otis Parkway, Anchorage, Alaska 99507. No calls. EOE

POSITIONS SOUGHT



Assistant Production Director

This person will work under the supervision of the production director to accomplish the production goals of both stations, but will be located at KKJZ* before both stations are in the same facility. A familiarity with radio production basics is necessary, along with at least two years of radio experience. This person must be good with details, think creatively, work well with programming, sales, traffic and continuity. To apply, send resume and production samples to:

Chris Miller
Program Director
KKJZ* Radio
9500 SW Barbur Blvd., Suite 302
Portland, OR 97219
NO PHONE CALLS PLEASE
BayCom Oregon is an Equal
Opportunity Employer
Pending with the FCC



Air Personalities

Hiring 5 fulltime and 3 or 4 parttime air personalities (DJs) with minimum three to five years' experience in medium or large market(s). Should have on-air sound that blends with the station's music and overall programming and production philosophy. Must also be available to be present at station promotions at various times and locations. Interested candidates should send tape and resume to:

Chris Miller
Program Director
KKJZ* Radio
9500 SW Barbur Blvd., Suite 302
Portland, OR 97219
NO PHONE CALLS PLEASE
BayCom Oregon is an Equal
Opportunity Employer
Pending with the FCC

KRAB

Central CA's top-rated Rocker looking for aggressive, intelligent, involved salespeople. Opportunity knocks for those of you who are above the rest. Those that specialize in social visits need not apply. Send resumes in confidence to: KRAB Radio, 3701 Pegasus Drive, Suite 123, Bakersfield, CA 93308. EOE

Funky, original, even unusual, but experienced adult talent for new station in northern California. All shifts. Regardless of present market size, if you have the unique sound we want, you could be part of this! We're short of time, so overnight your T&R to: Richard Silverberg, 1 Daniel Burham Court, #519, San Francisco, CA 94109. If you live in Northern California, that's a plus. Minorities and women are particularly encouraged! EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

Experienced AT. Call CHUCK: (207) 743-7382. (3/18)

Rick Allen, also known as Rick Savage from Akron, OH is available. RICK: (216) 773-1549. (3/18)

Seeking weekends with driving distance of Daytona, FL. Dependable, stable, excellent references and 20 years' radio experience. MIKE: (904) 255-6950. (3/18)

It's not the size, it's the frequency! At least that's John Bobbit's new saying. Morning pro seeking gig-voices, bits, appearances, press and ratings. MARC: (308) 384-6904. (3/18)

Experienced morning/afternoon AT seeking small market gig in or around Dallas/Ft. Worth metroplex. DONN: (817) 281-8528. (3/18)

Fifteen-year journeyman/broadcast journalist, radio news and sports. PBP/analysis, relocation ready. Serious inquiries only. ANTHONY: (319) 322-6323. (3/18)

Experienced PBP talk show, news reporter ready for my next challenge! Is your commitment to winning strong? Let's talk! DAVE: (407) 347-1641. (3/18)

CHR/Hot AC PD available. Great references, track record, skills. If you seek help now, call TODD: (207) 637-3195. (3/18)

Mornings, mornings, mornings! That's what I do. Local, topical, insane, outrageous, edge, fun, political, but never boring! CALL: (314) 926-6444. (3/18)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (3/18)

Hey! N.E. PDs, isn't there room for exciting, dedicated and intelligent talent at your station? Paid dues, went pro, got automated out. BOB: (617) 471-7435. (3/18)

Don't just call, hire Janet. Computer literate, in radio since 1980, PT announcing, marketing experience. FT announcing/programming aspirations. JANET: (502) 895-5888. (3/18)

Mobile AT seeking on-air position in southeast. Any format. Good pipes, production, degreed. RON: (404) 296-6235. (3/18)

Oldies, Country, soft favorites and talk radio. I've done it for others in the past several years, now let me do it for you. BOB: (813) 738-0303. (3/18)

12-year pro seeking mornings, afternoons or first programming position. I love the Oldies and warm weather. BOBBY: (502) 231-3989. (3/18)

Veteran Country air personality seeks FT opportunity. TOM: (702) 786-6353. (3/18)

KRFD was sold so I could be bought. Weekend AOR experience. MICHELE: (916) 367-2324. (3/18)

FORESTALL DEATH!

Wanted: Non-structured GM. Use of AE, 7-Mid slot. Format: AC/Soft Jazz. Success: Jazzy 100, Wash, DC. #2 25+. Salary: 35K+ incentives. Keith Lowe (818) 566-6588

Free beer! Now that I have your attention, I'm a two-time, small market music director of the year seeking large/medium Country station. JASON: (717) 423-6200. (3/18)

One guy, eight jobs, one low price! Creative production, sports PBP, anchor, reporter, talk show, news, producer, air shifts. Six years' exp. ERIC: (612) 557-9191. (3/18)

News director available. Experienced, good people skills, degree, AM/FM, TV, streets to management. Ratings building writer. CALL: (513) 421-6532. (3/18)

Adult female voice. Warm and energetic. All markets in Northern California. KATHY: (707) 765-0266. (3/18)

Heard about the guy who was busted for impersonating a police officer? He fell asleep at a Mister Donut. Morning personality prefers east. CALL: (302) 436-5631. (3/18)

Number one at Hot AC for four years. Friendly, upbeat sound. Good looks for appearances. All opportunities considered. JOHN: (203) 790-7816. (3/18)

Sportscaster seeking new PBP challenge. Good qualifications and solid experience. Combo ok. GREG: (717) 626-1388. (3/18)

The flatulation problem is under control, honest. Eight years exp. AOR/CR/AC, mornings/afternoons/production. LES: (301) 724-6668. (3/18)

The consummate pro. 33-year-old radio vet seeks large market gig, multi-format experience. Top 5 market experience, too. Any shift. SHAWN: (503) 383-0865. (3/18)

Help! 40 people in one head? No, not Roseanne, just sidekick wannabe! Talent-yes! Experience... weee!!! Just want to be wanted. ALAN: (704) 561-2248. (3/18)

Talented, attractive, experienced and available now! Excellent production, unique voice and personality. Top 20 preferred. Hot Urban/Urban AC/CHR/Jazz. BENITA: (713) 781-8771. (3/18)

Programming, sales, technical genius with exclusive new talk/music format! Seeking good coastal market to kick it off. BILL: (813) 844-3823. (3/18)

Enthusiastic, willing, fun. Hard worker seeking on-air position. Any shift/format. Great news delivery! FIACRE: (612) 377-8889. (3/18)

Seeking an end to that MD/AT puzzle? We click. I pick. The competition's sick. CALL: (717) 285-4975. (3/18)

POSITIONS SOUGHT

TALENT AVAILABLE!

Morning personalities \$16K-85K - jocks who use the phones - great prod. voices - females, News pros, sidekicks. Stations from CA to MO to DC contacted us last week. Hear airchecks NOW and find out why 4 of the TOP 10 stations in the U.S. have been in touch with us for talent.

NO COST TO THE STATION

NETWORK
(407) 679 8090

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (3/18)

Conservative, controversial, humorous talk. Three years' major market exp. Song parodies, 16-track. Lotsa TV/print coverage. PAUL: (219) 432-4300. (3/18)

Back in PT after format change. Seek FT eastern AC/Oldies/Country in medium or major market. 17 years' experience. MARK: (302) 994-3934. (3/18)

Country only! Country wolf trapped in AC sheeps clothing. Currently morning drive/MD-fun, phones fanatic! Will relocate/will work! MIKE: (510) 988-9005. (3/18)

Orlando/Days/Jacksonville PDs... Mark Ross coming back 4/1 to take prisoners in the morning... call now. MARC: (501) 834-9624. (3/18)

Seeking a fresh start? Well, I've got it. New Rock leaning AOR-best of both worlds! Seek PD gig in the east. STEVE: (516) 668-6301. (3/18)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS

March 18, 1994 R&R • 51

EAST

WXVY/Baltimore Sampson/Jacobs

JODY WATLEY
HEAVY D & THE BOY
GLENN JONES
COLOR ME BADD
Hottest:
CECE PENISTON
ALL-4-ONE
BABYFACE
ARETHA FRANKLIN
TEVIN CAMPBELL

WILD/Boston Johnson/Hall

PORTRAIT
Hottest:
ZHANE'
R. KELLY
CECE PENISTON
JANET JACKSON
JODY WATLEY

WBLK/Buttalo Eric Faison

CHRIS WALKER
AL B. SURE
WILL DOWNING
GERALD ALBRIGHT
DAMION HALL w/CHA
7669
DAWN PENN
Hottest:
TONI BRAXTON
JODY WATLEY
MAZE
MARIAH CAREY
CECE PENISTON

WBLS/New York Quincy McCoy

BRAND NEW HEAVIES
Hottest:
R. KELLY
ZHANE'
JODECI
MINT CONDITION
TONY TONI TONE

WRKS/New York Brown/Beasley

BABYFACE
ANGELA WINBUSH
GLENN JONES
PRINCE
MARY J. BLIGE
Hottest:
R. KELLY
SALT-N-PEPA
ZHANE'
JANET JACKSON
MINT CONDITION

OC104/Ocean City Don Duckman

7669
JOE
DAWN PENN
DOMINO
HEAVY D & THE BOY
Hottest:
INTRO
CECE PENISTON
JANET JACKSON
ALL-4-ONE
JODY WATLEY

WUSL/Philadelphia Allen/McGhee

ANGELA WINBUSH
MARY J. BLIGE
AL B. SURE
Hottest:
R. KELLY
ZHANE'
MINT CONDITION
SALT-N-PEPA
TONY TONI TONE

WAMO/Pittsburgh Hurricane Dave

SUDDEN CHANGE
HEAVY D & THE BOY
GANG STARR
DAS EFX
Hottest:
R. KELLY
JANET JACKSON
ZHANE'
SALT-N-PEPA
CECE PENISTON

WKYS/Washington Barbara Prieto

FOR REAL
A TRIBE CALLED QU
TERMINATOR X
TANYA BLOUNT
DAS EFX
Hottest:
ZHANE'
R. KELLY
CECE PENISTON
CHANTAY SAVAGE
ARETHA FRANKLIN

SOUTH

KBCE/Alexandria,LA Donnie Taylor

OUTKAST
AL B. SURE
BETTY WRIGHT
WILL DOWNING
GANG STARR
DIGITAL UNDERGROU
Hottest:
MARIAH CAREY
JANET JACKSON
JODY WATLEY
TEDDY PENDERGRASS
R. KELLY

WVEE/Atlanta Tony Brown

KEITH SWEAT
HEAVY D & THE BOY
PRINCE
Hottest:
TONY TONI TONE
TONI BRAXTON
BABYFACE
TEVIN CAMPBELL
INTRO

WFXA/Augusta Alexander/Taylor

AL B. SURE
HEAVY D & THE BOY
PATRA
BRAND NEW HEAVIES
Hottest:
R. KELLY
MINT CONDITION
ZHANE'
JANET JACKSON
CECE PENISTON

KQXL/Baton Rouge Chris Clay

RAAB
DAMION HALL w/CHA
CHRIS WALKER
DAVID BENOIT & RU
7669
KEITH SWEAT
WILL DOWNING
D.R.S.
Hottest:
ZHANE'
R. KELLY
CECE PENISTON
JANET JACKSON
TEDDY PENDERGRASS

WENN/Birmingham Donnell/Starr

CHANTAY SAVAGE
AL B. SURE
MARY J. BLIGE
DAWN PENN
WILL DOWNING
TONI BRAXTON
H-TOWN
A TRIBE CALLED QU
PATRA
Hottest:
ZHANE'
CECE PENISTON
ETERNAL
SALT-N-PEPA
HAMMER

WPAL/Charleston,SC Jae Jackson

AL B. SURE
WILL DOWNING
DAMION HALL w/CHA
PATRA
DAWN PENN
Hottest:
ZHANE'
JANET JACKSON
CECE PENISTON
MARIAH CAREY
JODY WATLEY

Z93/Charleston,SC Cliff Fletcher

A TRIBE CALLED QU
TANYA BLOUNT
DAWN PENN
RAW FUSION
Hottest:
ZHANE'
JANET JACKSON
ANGELA WINBUSH
TEVIN CAMPBELL

WJTT/Chattanooga Landecker/Rankin

EW&F
JODECI
TANYA BLOUNT
AL B. SURE
DAWN PENN
RAW FUSION
OUTKAST
CHRIS WALKER
Hottest:
R. KELLY
JANET JACKSON
TEDDY PENDERGRASS
CECE PENISTON
ZHANE'

WWDM/Columbia,SC Andre Carson

JODECI
AL B. SURE
D.R.S.
7669
HEAVY D & THE BOY
DAWN PENN
EW&F
WINANS
Hottest:
R. KELLY
ZHANE'
JODY WATLEY
CECE PENISTON
JANET JACKSON

K104/Dallas-Ft. Worth Guy Black

QUEEN LATIFAH
MASTA ACE INC.
OUTKAST
FUNKY POETS
Hottest:
R. KELLY
ZHANE'
JODY WATLEY
BABYFACE
TEVIN CAMPBELL

KJMZ/Dallas Bacota/Little

HEAVY D & THE BOY
Hottest:
R. KELLY
SALT-N-PEPA
JODECI
MARIAH CAREY
TEVIN CAMPBELL

WQMG/Greensboro Brian Wallace

MARY J. BLIGE
SUDDEN CHANGE
DOMINO
DAWN PENN
A TRIBE CALLED QU
AL B. SURE
Hottest:
ZHANE'
BABYFACE
CECE PENISTON
JANET JACKSON
ETERNAL

WLWZ/Greenville,SC Moore/Valentine

JODECI
R. KELLY
Hottest:
R. KELLY
MARIAH CAREY
JODY WATLEY
BABYFACE
ZHANE'

KMJQ/Houston Carl Conner

HEAVY D & THE BOY
OUTKAST
Hottest:
SALT-N-PEPA
R. KELLY
BABYFACE
MINT CONDITION

WEUP/Huntsville Steve Murry

none
Hottest:
R. KELLY
XSCAPE
TONI BRAXTON
JODECI
JODECI

WJMI/Jackson Todd/Gaines

WILL DOWNING
HAMMER
RONNY JORDAN
DONALD HARRISON
Hottest:
ARETHA FRANKLIN
SALT-N-PEPA
GUESS
MINT CONDITION
ZHANE'

WJBT/Jacksonville Gary Young

FUNKY POETS
PHILIP BAILEY
DAMION HALL w/CHA
AL B. SURE
WILL DOWNING
OUTKAST
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
CECE PENISTON
JODY WATLEY

KIIZ/Killeen,TX Desarai Downs

none
Hottest:
ZHANE'
JANET JACKSON
JODY WATLEY
ETERNAL
HAMMER

WKGK/Knoxville Monte Johnson

CHRIS WALKER
PHILIP BAILEY
MARY J. BLIGE
GANG STARR
AL B. SURE
DAWN PENN
A TRIBE CALLED QU
HEAVY D & THE BOY
GERALD ALBRIGHT
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
CECE PENISTON
JODY WATLEY

WDAI/Memphis Bobby O'Jay

FOR REAL
Hottest:
R. KELLY
INTRO
ZHANE'
SWV
MINT CONDITION

Z16/Lake Charles James Williams

QUEEN LATIFAH
DAMION HALL w/CHA
AL B. SURE
WILL DOWNING
MASTA ACE INC.
OUTKAST
A TRIBE CALLED QU
HEAVY D & THE BOY
K-7
Hottest:
R. KELLY
MARIAH CAREY
JODY WATLEY
ZHANE'
ALL-4-ONE

WJNN/Dothan,AL Steele/Doctrie

DAVID BENOIT & RU
D.R.S.
7669
AL B. SURE
OUTKAST
DIGITAL UNDERGROU
MARY J. BLIGE
Hottest:
ZHANE'
JODY WATLEY
MINT CONDITION
CECE PENISTON
R. KELLY

WZFX/Fayetteville,NC Jay/Jones

GLENN JONES
GANG STARR
A TRIBE CALLED QU
Hottest:
ZHANE'
JANET JACKSON
CECE PENISTON
R. KELLY
JODY WATLEY

U102/Lexington Don E. Cologne

COLOR ME BADD
TEVIN CAMPBELL
R. KELLY
XSCAPE
DAMION HALL w/CHA
AL B. SURE
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
CECE PENISTON
ALL-4-ONE

KIPR/Little Rock Booker/Dylan

RAW FUSION
RONNY JORDAN
COMMISSIONED
DAWN PENN
OUTKAST
DAS EFX
AL B. SURE
TEVIN CAMPBELL
DAMION HALL w/CHA
Hottest:
ZHANE'
CECE PENISTON
JANET JACKSON
JODECI
JODY WATLEY

WGZB/Louisville Del Spencer

none
Hottest:
R. KELLY
MINT CONDITION
ZHANE'
JODY WATLEY
SALT-N-PEPA

WFXM/Macon,GA Big George Threatt

AL B. SURE
WILL DOWNING
PATRA
DAWN PENN
OUTKAST
SWEET SABLE
TERMINATOR X
MARY J. BLIGE
A TRIBE CALLED QU
DOMINO
Hottest:
ZHANE'
CECE PENISTON
JANET JACKSON
JODY WATLEY
MARIAH CAREY

WDAI/Memphis Bobby O'Jay

FOR REAL
Hottest:
R. KELLY
SUDDEN CHANGE
MARIAH CAREY
ZHANE'
DJ FLEXX

K97/Memphis O'Jay/Bell

A TRIBE CALLED QU
QUEEN LATIFAH
OUTKAST
AL B. SURE
DAWN PENN
D.R.S.
WILL DOWNING
7669
DIGITAL UNDERGROU
MASTA ACE INC.
RAW FUSION
RONNY JORDAN
COMMISSIONED
Hottest:
R. KELLY
JANET JACKSON
ZHANE'
CECE PENISTON
INTRO

WEDR/Miami James Thomas

JODECI
WILL DOWNING
GANG STARR
AL B. SURE
DAMION HALL w/CHA
A TRIBE CALLED QU
LIGHTER SHADE OF
7669
KEITH SWEAT
2 LIVE CREW
JIMMY "BO" HORNE
Hottest:
R. KELLY
SALT-N-PEPA
JANET JACKSON
JODY WATLEY
ZHANE'

WBLK/Mobile Cheatham/Sinclair

COMMISSIONED
DAVID BENOIT & RU
AL B. SURE
WILL DOWNING
CHRIS WALKER
DAWN PENN
RONNY JORDAN
Hottest:
ZHANE'
ALL-4-ONE
BABYFACE
JANET JACKSON
CECE PENISTON

HDT105/Montgomery Monica May

SUDDEN CHANGE
7669
CHRIS WALKER
HEAVY D & THE BOY
GANG STARR
Hottest:
ZHANE'
CECE PENISTON
JANET JACKSON
SALT-N-PEPA
ETERNAL

WQOK/Nashville Jackson/Wright

MARY J. BLIGE
RONNY JORDAN
DIGITAL UNDERGROU
A TRIBE CALLED QU
MASTA ACE INC.
DAWN PENN
OUTKAST
HEAVY D & THE BOY
AL B. SURE
TERMINATOR X
WILL DOWNING
GANG STARR
Hottest:
R. KELLY
ZHANE'
CECE PENISTON
JANET JACKSON
INTRO

WQUE/New Orleans Geord Stevens

MASTA ACE INC.
TEVIN CAMPBELL
A TRIBE CALLED QU
KEITH SWEAT
LIGHTER SHADE OF
Hottest:
ZHANE'
TEVIN CAMPBELL
R. KELLY
XSCAPE
JODECI

WOWI/Norfolk Steve Crumbley

A TRIBE CALLED QU
GLENN JONES
OUTKAST
DOMINO
Hottest:
R. KELLY
SUDDEN CHANGE
MARIAH CAREY
ZHANE'
DJ FLEXX

WJHM/Orlando Lindsey/Hollywood

D.R.S.
DOUG E. FRESH
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
CECE PENISTON
JODECI

WQOK/Raleigh Young/Wade

JODECI
TEVIN CAMPBELL
COMMISSIONED
HEAVY D & THE BOY
DAWN PENN
DAMION HALL w/CHA
AL B. SURE
WILL DOWNING
OUTKAST
A TRIBE CALLED QU
CHRIS WALKER
Hottest:
US3
TEDDY PENDERGRASS
JANET JACKSON
JODY WATLEY
SUDDEN CHANGE

WCDX/Richmond Aaron Maxwell

DAWN PENN
TANYA BLOUNT
RAAB
Hottest:
ZHANE'
BLACKGIRL
SALT-N-PEPA
CECE PENISTON
JODY WATLEY

WPLZ/Petersburg- Richmond Phil Daniels

A TRIBE CALLED QU
TANYA BLOUNT
DAMION HALL w/CHA
TERMINATOR X
AL B. SURE
WILL DOWNING
MARY J. BLIGE
HEAVY D & THE BOY
CHRIS WALKER
7669
DAWN PENN
RAW FUSION
OUTKAST
Hottest:
R. KELLY
ZHANE'
CECE PENISTON
MARIAH CAREY
TEDDY PENDERGRASS

K98-FM/West Monroe Rockey Love

none
Hottest:
ZHANE'
CECE PENISTON
JANET JACKSON
JODY WATLEY
ALL-4-ONE

WJSS/Raanoke Lynchburg, VA Cameron/Maxx

7669
SHAQUILLE O'NEAL
SUDDEN CHANGE
RALPH TRESVANT
Hottest:
JANET JACKSON
CECE PENISTON
ZHANE'
HAMMER
JODY WATLEY

KSJL/San Antonio Michael Andrews

AL B. SURE
12 GAUCE
TANYA BLOUNT
CHRIS WALKER
Hottest:
ZHANE'
R. KELLY
JANET JACKSON
TEDDY PENDERGRASS
BABYFACE

KMJJ/Shreveport John Wilson

OUTKAST
PATRA
HEAVY D & THE BOY
A TRIBE CALLED QU
RONNY JORDAN
RAW FUSION
Hottest:
ZHANE'
JANET JACKSON
CECE PENISTON
JODY WATLEY
MARIAH CAREY

WTUG/Tuscaloosa,AL Steve Sloan

GLENN JONES
KEITH SWEAT
Hottest:
R. KELLY
ZHANE'
CECE PENISTON
ETERNAL
JODY WATLEY

K98-FM/West Monroe Rockey Love

none
Hottest:
ZHANE'
CECE PENISTON
JANET JACKSON
JODY WATLEY
ALL-4-ONE

WEST

KJLH/Los Angeles Frankie Ross

HEAVY D & THE BOY
Hottest:
R. KELLY
ZHANE'
JODY WATLEY
CECE PENISTON
INTRO

V103.9/Los Angeles Fleming/Gunn

none
Hottest:
ZHANE'
R. KELLY
MINT CONDITION
JANET JACKSON
R. KELLY

81 Current Reporters 75 Current Playlists

Called In Frozen Playlist: (4)

KFXZ/Lafayette
KJMS/Memphis
WEAS/Savannah
WIKS/New Bern

Did Not Report, Playlist Frozen: (2)

WDAS/Philadelphia
WFXE/Columbus



BREAKERS.

TANYA BLOUNT

I'm Gonna Make You Mine (Polydor/PLG)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 5/0, Light 44/6, Total Adds 6: WKYS, KSJL, Z93, WJTT, WCDX, WPLZ.

NEW & ACTIVE

7669 "Joy" (Motown) 43/13

Rotations: Heavy 0/0, Medium 2/0, Light 41/13, Total Adds 13, including WBLK, WEDR, KPRS, WKKV, OC104, KOXL, WWDM, WJUN, K97, HOT105. Medium: KIPR, WGZB.

EARTH, WIND & FIRE "Two Hearts" (Reprise) 43/3

Rotations: Heavy 0/0, Medium 9/0, Light 34/3, Total Adds 3: WIZF, WJTT, WWDM. Mediums include: WBLK, WDAS, WZAK, WLWZ, WKGN.

HEAVY D & THE BOYZ "Got Me Waiting" (Uptown/MCA) 41/21

Rotations: Heavy 0/0, Medium 4/1, Light 37/20, Total Adds 21, including WXYV, WAMO, WVEE, KJMZ, KMJQ, WJLB, OC104, WFXA, WWDM, WKGN. Medium: WZAK, WOMG, K98-FM.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 38/12

Rotations: Heavy 0/0, Medium 0/0, Light 38/12, Total Adds 12, including WBLK, KSJL, WZAK, KOXL, WJTT, WKGN, WBLX, HOT105, WQOK, WPLZ.

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury) 37/5

Rotations: Heavy 0/0, Medium 5/0, Light 32/5, Total Adds 5: WEDR, WQUE, WCKX, WNOV, WTLZ. Medium: WOWI, WJUN, WOMG, WKGN, WGZB.

DAMION HALL w/CHANTE MOORE "Satisfy You" (Silas/MCA) 36/12

Rotations: Heavy 0/0, Medium 1/0, Light 35/12, Total Adds 12, including WBLK, WEDR, WIZF, WKKV, KOXL, WPAL, WJBT, Z16, U102, KIPR. Medium: V103.9.

GERALD ALBRIGHT "Anniversary" (Atlantic/AG) 36/3

Rotations: Heavy 0/0, Medium 3/0, Light 33/3, Total Adds 3: WBLK, WKKV, WKGN. Medium: WZAK, WFXM, WDIA.

AL B. SURE "I'm Still In Love" (Death Row/Interscope/Atlantic Group) 35/33

Rotations: Heavy 0/0, Medium 1/1, Light 34/32, Total Adds 33, including WBLK, WUSL, WEDR, KSJL, WIZF, WCKX, WJLB, KPRS, WKKV, KBCE.

ICE CUBE "You Know How We Do It" (Priority) 35/1

Rotations: Heavy 3/0, Medium 1/0, Light 21/1, Total Adds 1: WQHH. Heavy: WZAK, KKBT, KVSP. Mediums include: WKYS, WPEG, KMJQ, KBCE, KOXL.

K-7 "Zunga Zeng" (Tommy Boy) 34/1

Rotations: Heavy 3/0, Medium 15/0, Light 16/1, Total Adds 1: Z16. Heavy: WZAK, WGZB, WQHH. Mediums include: WEDR, WOWI, OC104, KBCE, WJTT.

GANG STARR "Mass Appeal" (Chrysalis/ERG) 32/9

Rotations: Heavy 0/0, Medium 6/0, Light 26/9, Total Adds 9: WAMO, WEDR, WKKV, KBCE, WZFX, WKGN, HOT105, WQOK, KTOWFM. Mediums include: WOWI, WZAK, KMJM, WJUN, K97.

RAAB "Feel Me" (Rip It/ILC) 31/3

Rotations: Heavy 0/0, Medium 4/0, Light 27/3, Total Adds 3: KOXL, WCDX, WTLZ. Medium: WJBT, K97, WDIA, WJHM.

TERMINATOR X I/WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 29/5

Rotations: Heavy 0/0, Medium 6/0, Light 23/5, Total Adds 5: WKYS, WKKV, WFXM, WQOK, WPLZ. Mediums include: WXYV, WJLB, WJTT, WOMG, K97.

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 28/1

Rotations: Heavy 0/0, Medium 1/0, Light 22/1, Total Adds 1: WZAK. Mediums include: WBLK, WOWI, KPRS, KMJM, KKBT.

DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 27/4

Rotations: Heavy 0/0, Medium 7/0, Light 20/4, Total Adds 4: WKKV, KOXL, WJUN, WBLX. Mediums include: WDAS, WZAK, WTLZ, KMJM, WJTT.

MOST ADDED	HOTTEST	TOP RECURRENTS
AL B. SURE! (33) [®]	ZHANE' (70)	LW TW
A TRIBE CALLED QUEST (25)	R. KELLY (58)	1 1 TONY TONI TONE/Pillow
WILL DOWNING (21)	CECE PENISTON (52)	3 2 T. CAMPBELL/Shhh
HEAVY D & THE BOYZ (21)	JANET JACKSON (49)	5 3 XSCAPE/Understanding
DAWN PENN (20)	JODY WATLEY (40)	4 4 JODECI/Cry
OUTKAST (18)	SALI-N-PEPA (17)	2 5 T. BRAXTON/Seven
7669 (13)	MARIAH CAREY (14)	— 6 HI-FIVE/Faithful
DAMION HALL (12)	MINT CONDITION (13)	— 7 SALT-N-PEPA/Whatta
CHRIS WALKER (12)	INTRO (10)	— 8 MINT CONDITION/U
MARY J. BLIGE (10)	BABYFACE (8)	6 9 SWV/You're
MASTA ACE INC. (10)	JODECI/Feenin' (8)	7 10 T. CAMPBELL/Can

A TRIBE CALLED QUEST "Electric Relaxation" (Jive) 26/25

Rotations: Heavy 0/0, Medium 3/2, Light 23/23, Total Adds 25, including WKYS, WEDR, WQUE, WOWI, WCKX, WJLB, KPRS, WKKV, WENN, Z93. Medium: WBLK.

DAS EFX "Baknaffek" (EastWest/Atlantic Group) 26/5

Rotations: Heavy 0/0, Medium 1/0, Light 25/5, Total Adds 5: WAMO, WKYS, KIPR, KVSP, KTOWFM. Medium: WJLB.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 25/20

Rotations: Heavy 1/1, Medium 3/0, Light 21/19, Total Adds 20, including WBLK, WCKX, OC104, WENN, WPAL, Z93, WJTT, WWDM, WOMG, WKGN. Medium: WKYS, WOWI, KKBT.

SIGNIFICANT ACTION

WELLS "Out Of Control" (MCA) 24/0

Rotations: Heavy 1/0, Medium 8/0, Light 15/0, Total Adds 0. Heavy: Z16. Mediums include: WENN, WJUN, WJBT, KIIZ, WFXM.

WILL DOWNING "Break Up To Make Up" (Mercury) 22/21

Rotations: Heavy 0/0, Medium 0/0, Light 22/21, Total Adds 21, including WBLK, WEDR, WZAK, KPRS, WKKV, KMJM, KBCE, KOXL, WENN, WPAL.

OUTKAST "Player's Ball" (LaFace/Arista) 19/18

Rotations: Heavy 0/0, Medium 1/0, Light 17/17, Total Adds 18, including K104, KMJQ, WOWI, WCKX, WTLZ, KBCE, WJTT, WJUN, WJBT, Z16. Medium: WTLZ.

DBG'Z "Bang Bang Boogie" (Bust It) 18/2

Rotations: Heavy 0/0, Medium 3/0, Light 15/2, Total Adds 2: KPRS, WJTT. Medium: WTLZ, KMJM, WGZB.

NEW 2 LIVE CREW "Yeah, Yeah" (Luke) 18/1

Rotations: Heavy 0/0, Medium 0/0, Light 18/1, Total Adds 1: WEDR.

D.R.S. "Skoundrels Get Lonely" (Capitol) 17/5

Rotations: Heavy 0/0, Medium 1/0, Light 16/5, Total Adds 5: KOXL, WWDM, WJUN, K97, WJHM. Medium: WKGN.

MARY J. BLIGE "My Love" (Uptown/MCA) 16/10

Rotations: Heavy 0/0, Medium 3/1, Light 13/9, Total Adds 10: WRKS, WUSL, WCKX, WENN, WJUN, WOMG, WKGN, WFXM, WQOK, WPLZ. Medium: WBLK, WZAK.

DIGITAL UNDERGROUND "Wussup Wit The Luv" (Tommy Boy) 14/7

Rotations: Heavy 0/0, Medium 0/0, Light 14/7, Total Adds 7: WKKV, KBCE, WJUN, K97, WQOK, WQHH, KTOWFM.

KOLORZ "A Little Love" (Scotti Bros.) 14/0

Rotations: Heavy 0/0, Medium 3/0, Light 11/0, Total Adds 0. Medium: KOXL, KIIZ, WKGN.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group) 13/0

Rotations: Heavy 3/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: K104, WFXE, WJHM. Mediums include: WGCI, WZAK, WJBT, KIPR, K97.

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group) 11/10

Rotations: Heavy 1/0, Medium 1/1, Light 9/9, Total Adds 10: K104, WQUE, WCKX, KMJM, Z16, K97, WQOK, WQHH, WNOV, WTLZ. Heavy: KKBT.

J.T. TAYLOR "Prove My Love" (MCA) 11/0

Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 0. Medium: KMJM, WDIA.

RAW FUSION "Freaky Note" (Hollywood Basic) 10/8

Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8: WCKX, Z93, WJTT, KIPR, K97, WPLZ, KMJJ, KVSP.

PATRA "Worker Man" (Epic) 9/7

Rotations: Heavy 0/0, Medium 0/0, Light 9/7, Total Adds 7: WFXA, WENN, WPAL, WFXM, KMJJ, KVSP, KTOWFM.

R. KELLY "Your Body's Callin'" (Jive) 9/2

Rotations: Heavy 2/0, Medium 2/0, Light 5/2, Total Adds 2: WLWZ, U102. Heavy: WGCI, V103.9. Medium: WUSL, WJLB.

DOMINO "Sweet Potatoe Pie" (Outburst/RAL/Chaos) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WPEG, WOWI, WZAK, KKBT, OC104, WOMG, WFXM, WTLZ.

RONNY JORDAN "Come With Me" (4th & Broadway/Island) 8/7

Rotations: Heavy 0/0, Medium 1/0, Light 7/7, Total Adds 7: WJMI, KIPR, K97, WBLX, WQOK, KMJJ, WROU. Medium: WPAL.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 8/1

Rotations: Heavy 2/0, Medium 3/0, Light 3/1, Total Adds 1: KSJL. Heavy: K104, WJHM. Medium: KIPR, WFXM, WQHH.

NEW ARTISTS

	Reports/Adds
1 LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	37/5
2 DAMION HALL w/CHANTE MOORE/Satisfy You (Silas/MCA)	36/12
3 TERMINATOR X I/WHODINI/It All Comes... (P.R.O. Division/RAL/Chaos)	29/5
4 WU-TANG CLAN/C.R.E.A.M. (Cash Rules Everything Around Me) (Loud/RCA)	28/1
5 DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP)	27/4
6 DAWN PENN/You Don't Love Me (No, No, No) (Big Beat/Atlantic Group)	25/20
7 WELLS/Out Of Control (MCA)	24/0
8 OUTKAST/Player's Ball (LaFace/Arista)	19/18
9 DBG'Z/Bang Bang Boogie (Bust It)	18/2
10 KOLORZ/A Little Love (Scotti Bros.)	14/0

New artists have not yet had a UC Breaker.

WILL DOWNING

"BREAK UP TO MAKE UP"

FIRST WEEK:

**URBAN MOST ADDED!
22 UC REPORTERS**

INCLUDING

**WBLK WEDR WZAK
KPRS WKKV KMJM**

... AND MANY MORE!



Tanya Blount

I'm
Gonna
Make
You Mine

The
intoxicating
track from
her debut
album
*Natural
Thing.*

URBAN BREAKER

Now On 49 UC Reporters including

WXVY WEDR WCKX Z93
WBLK WQUE WTLC WJTT
WAMO WOWI KPRS WCDX
WKYS KSJL WKKV WPLZ

...and many more!

Management: Hush Productions

PORTRAIT



BE THANKFUL FOR WHAT YOU'VE GOT

From the "Addams Family Values" soundtrack.

URBAN CHART: 23

Now On 64 UC Reporters including

WILD WQUE WCKX
WBLK WOWI KPRS
WDAS KSJL WKKV
WAMO WIZF KMJM
WEDR WZAK KJLH

...and many more!

OVER 600 BDS SPINS!

Management: Herb Trawick & Anthony Morgan
for the Trawick Company



COUNTRY

NATIONAL AIRPLAY®

2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
3	2	1	M.C. CARPENTER/He Thinks... (Col.)	202	7073	+92	27076	+194	—
11	6	2	ALAN JACKSON/Who Says You... (Arista)	202	6873	+779	26277	+3166	9
12	9	3	LITTLE TEXAS/My Love (WB)	201	6835	+804	25373	+2895	12
10	5	4	GARTH BROOKS/Standing Outside... (Liberty)	201	6733	+376	25215	+1381	—
2	1	5	NEAL McCOY/No Doubt About It (Atl. Nash./AG)	189	6259	-879	24813	-3052	—
13	10	6	LEE RDY PARNELL/I'm Holding My... (Arista)	201	6402	+1017	24254	+3882	6
17	15	7	TRACY LAWRENCE/If The... (Atl. Nash./AG)	202	5943	+1016	22400	+4167	4
15	12	8	MARTINA McBRIDE/Life #9 (RCA)	199	5980	+898	21931	+2734	13
1	4	9	VINCE GILL/Tryin' To Get Over... (MCA)	172	5103	-1068	21830	-3312	—
16	13	10	SAMMY TUCKER/Can't Reach... (Mercury)	201	5716	+842	21718	+2946	11
18	16	11	TANYA KESHER/We Don't Have To... (Liberty)	201	5409	+697	20277	+2357	18
20	17	12	WYONNONA/Rock Bottom (MCA/Curb)	201	5170	+653	19184	+2166	20
21	18	13	TIM MCGRAW/Indian Outlaw (Curb)	194	5116	+563	18659	+1685	—
19	19	14	BILLY RAY CYRUS/Words By Heart (Mercury)	198	4715	+247	18031	+1329	—
25	20	15	FAITH HILL/Piece Of My Heart (WB)	198	4787	+569	17936	+2440	17
4	3	16	JOHN ANDERSON/I've Got It Made (BNA)	159	4071	-2407	16377	-8881	—
22	21	17	RICKY VAN SHELTON/Where Was I (Columbia)	197	4396	+253	16286	+1127	—
28	26	18	SHENANDOAH/If Bubba Can Dance (RCA)	200	4305	+588	16171	+2621	15
26	25	19	TRISHA YEARWOOD/Better Your Heart... (MCA)	199	4358	+394	15984	+1531	—
30	27	20	DOUG STONE/Addicted To A Dollar (Epic)	199	4307	+724	15972	+2696	14
36	28	21	CLINT BLACK/A Good Run Of Bad Luck (RCA)	198	4226	+845	15776	+2967	10
8	8	22	COLLIN RAYE/That's My Story (Epic)	143	4053	-1925	15741	-7035	—
23	22	23	TRAVIS TRITT/Take It Easy (Giant)	177	4031	+4	14805	-298	—
35	30	24	DWIGHT YOAKAM/Try Not To Look... (Reprise)	191	3714	+627	13432	+2150	21
29	29	25	DOUG SUPERNAW/Red And Rio Grande (BNA)	182	3734	+142	13394	+865	—
44	35	26	RANDY TRAVIS/Before You Kill Us (WB)	193	3500	+991	13010	+3540	7
37	33	27	CLAY WALKER/Where Do I Fit In... (Giant)	186	3554	+630	12639	+2139	22
39	34	28	JOHN BERRY/Your Love Amazes Me (Liberty)	185	3568	+547	12568	+2115	23
34	31	29	MARTY STUART/Kiss Me, I'm Gone (MCA)	189	3373	+353	12284	+1462	—
5	14	30	BROOKS & DUNN/Rock My World (Arista)	137	2843	-1828	12242	-6063	—
33	32	31	MAVERICKS/What A Crying Shame (MCA)	173	3384	+437	11982	+1344	—
14	24	32	MARK CHESNUTT/I Just Wanted You... (MCA)	132	2627	-715	11486	-3386	—
—	41	33	GEORGE STRAIT/Lovebug (MCA)	186	3045	+1417	11439	+5185	2
6	7	34	REBA McENTIRE/They Asked About... (MCA)	118	2732	+3521	10387	+12598	—
9	23	35	BLACKHAWK/Goodbye Says It All (Arista)	106	2491	-1481	10274	-4678	—
—	50	36	J.M. MONTGOMERY/Rope... (Atl. Nash./AG)	166	2629	+2629	10075	+10075	1
40	37	37	SAWYER BROWN/Outskirts Of Town (Curb)	170	2824	+339	9211	+1087	—
45	39	38	JOE DIFFIE/In My Own Backyard (Epic)	166	2562	+522	9158	+2176	19
47	42	39	TOBY KEITH/Wish I Didn't Know (Mercury)	165	2486	+734	8765	+2568	16
41	40	40	RICK TREVINO/Honky Tonk Crowd (Columbia)	157	2303	+379	7917	+1269	—
7	11	41	ALABAMA/T.L.C. A.S.A.P. (RCA)	104	2140	-3181	7901	-12302	—
49	46	42	CONFEDERATE RAILROAD/Daddy... (Atl./AG)	150	2067	+549	7219	+2059	25
46	44	43	LINDA DAVIS/Company Time (Arista)	151	2183	+438	6888	+1284	—
43	43	44	AARON TIPPIN/Honky Tonk Superman (RCA)	138	2107	+8	6014	+64	—
24	36	45	DARON NORWOOD/If It Wasn't For... (Giant)	53	1144	-1253	5835	-3495	—
—	49	46	LORRIE MORGAN/My Night To Howl (BNA)	124	1705	+605	5695	+2081	24
DEBUT	47	47	PATTY LOVELESS/How Can I Help You... (Epic)	127	1719	+935	5635	+3350	8
DEBUT	48	48	PAM TILLIS/Spilled Perfume (Arista)	125	1722	+1722	5310	+5310	3
48	48	49	BILLY DEAN/Once In A While (Liberty)	108	1472	+306	5156	+1020	—
DEBUT	50	50	KATHY MATTEA/Walking Away (Mercury)	105	1334	+1334	4731	+4731	5

This chart reflects airplay from March 14-20.

MOST ADDED

MOST INCREASED PLAY

J.M. MONTGOMERY	"Rope"	115 (AF: 26)
PAM TILLIS	"Perfume"	98 (AF: 21)
KATHY MATTEA	"Walking"	93 (AF: 22)
GEORGE STRAIT	"Lovebug"	72 (AF: 17)
P. LOVELESS	"Help"	59 (AF: 14)
BROTHER PHELPS	"Eagle"	52 (AF: 8)
LORRIE MORGAN	"Howl"	33 (AF: 8)
KIM HILL	"Janie's"	31 (AF: 6)
KEN MELLONS	"Lookin' "	30 (AF: 5)
CONFEDERATE RR	"Daddy"	29 (AF: 8)
TOBY KEITH	"Wish"	29 (AF: 6)

J.M. MONTGOMERY	"Rope"	+6792
GEORGE STRAIT	"Lovebug"	+5185
PAM TILLIS	"Perfume"	+4193
TRACY LAWRENCE	"Die"	+4167
KATHY MATTEA	"Walking"	+4148
L.R. PARNELL	"Holding"	+3882
RANDY TRAVIS	"Before"	+3540
P. LOVELESS	"Help"	+3350
ALAN JACKSON	"Who"	+3166
CLINT BLACK	"Run"	+2967

BREAKERS

Refer to song information on Pages 62, 63 for more detail.

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic/AG)

82% of our reporters on it (166 stations)
115 adds AF: 26

Moves 50-36 on the chart

LORRIE MORGAN

"My Night To Howl" (BNA)

61% of our reporters on it (124 stations)
33 adds AF: 8

Moves 49-46 on the chart

PATTY LOVELESS

"How Can I Help You Say Goodbye" (Epic)

63% of our reporters on it (127 stations)
59 adds AF: 14

Debuts at #47 on the chart

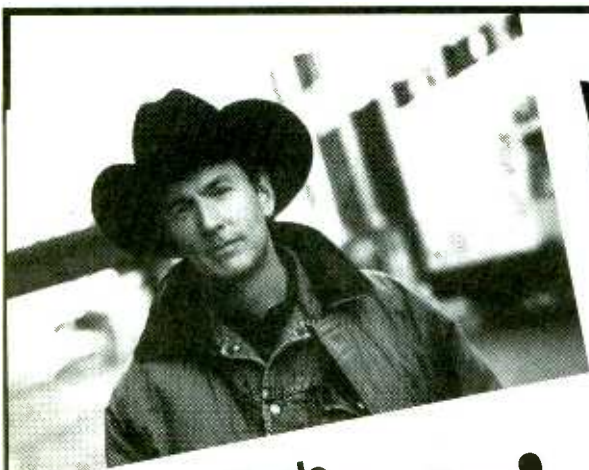
PAM TILLIS

"Spilled Perfume" (Arista)

62% of our reporters on it (125 stations)
98 adds AF: 21

Debuts at #48 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks top 25 songs that showed the most growth over the previous week in airplay and audience. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. Point totals reduced by factor of 10.



INTRODUCING

DAVID BALL

Debut Single
"Thinkin' Problem"

GOING FOR
ADDS MARCH 28

ROLLIN' ACROSS YOUR DESK THIS WEEK

HEARING IS BELIEVING ©1994 Warner Bros., Inc.

STAND TALL COUNTRY RADIO!!!!

Against All Comers – All Formats
in 3 Short Weeks

Tim McGraw's "Indian Outlaw"
is the ***9th Best Selling Single**
in the U.S.A.

**Soundscan*

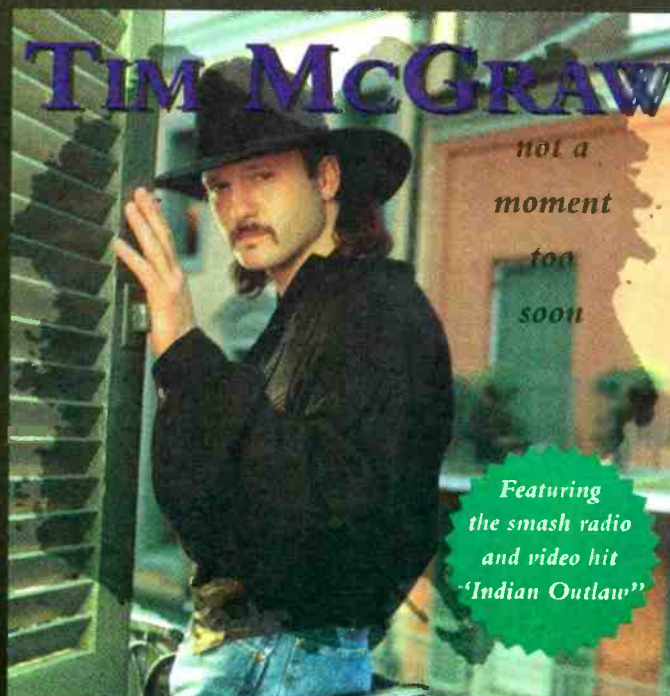
DALLAS	#1	HOUSTON	#2	KANSAS CITY	#4
NASHVILLE	#1	OKLAHOMA CITY	#1	MEMPHIS	#5
ATLANTA	#4	TAMPA	#3	DENVER	#13
INDIANAPOLIS	#7	KNOXVILLE	#1	SALT LAKE	#4
BIRMINGHAM	#3	PORTLAND	#8	ST. LOUIS	#6

SHIPPING 500,000
UNITS +

The *Indian Outlaw*
Radio Special starring
Tim McGraw,
hosted by
Charlie Chase,
on your desk NOW!!!

Charlie Chase appears
courtesy of the
Nashville Records Review
and TNNR

CURB
RECORDS



TIM'S ALBUM
"NOT A
MOMENT
TOO SOON"
IN STORES
MARCH 22



NEW & ACTIVE

GEORGE JONES w/SAMMY KERSHAW "Never Bit..." (MCA)
 Total Stations: 93, Total Adds: 22 (AF: 5), Total Points: 3,404,
 WQBE 22 (10), WDSY 19, WXBO 18 (10), WTDK 14 (14), WXBM
 16 (16), WRBQ 16 (12), WDDD 18 (18), WMIL 9, KRRV 25 (15), WZZK
 15, KJJY 14, WAVC 26 (26), KIXQ 16 (16), KEAN 21 (8), KYKR 27 (15)
 KOUL 14 (14), KIKK 13, KEBC 17 (17), KXXY 21 (21), KIKF 20 (12)
 KUGN 13 (13), KNAX 12, KRAK 11, KRKY 23 (20), KMPS 10 (10),
 KDRK 15 (15).

DAVID LEE MURPHY "Just Once" (MCA)
 Total Stations: 85, Total Adds: 12 (AF: 1), Total Points: 3,114,
 WCLB 15, WWYZ 19 (7), WFGY 20, WROO 17 (7), WRNS 19 (10),
 WAXX 18 (18), WBCT 10, WFMS 18 (18), WASK 16, WITL 24 (25),
 WDDD 22 (23), WSIX 13 (16), KBEQ 26 (26), KFKF 15 (10), WOW
 8 (8), WWJO 11 (11), KTPK 7 (7), KFDI 12 (12), KEAN 22 (7), KRST
 12 (8), KPLX 12 (11), KEBC 17 (17), KNFM 21, KNIX 10 (10), KNAX
 15 (15), KZLA 9 (10).

JESSE HUNTER "Born Ready" (BNA)
 Total Stations: 87, Total Adds: 3 (AF: 1), Total Points: 2,907,
 WWYZ 19 (19), WQBE 27 (25), WRWD 22 (12), WFRG 24 (24), WGTY
 19 (17), WXBQ 26 (26), WDDD 21 (20), KRRV 27 (27), KKIX 18 (17),
 KXKC 18 (18), KSSN 15 (6), KBEQ 21 (20), KFKF 25 (15), KEEY
 18 (18), KZSN 17 (17), KRYS 19 (5), KHEY 18 (10), KEBC 17 (17),
 WACO 16 (16), KKCS 17 (17), KUZZ 18 (7), KDRK 15 (15).

BROTHER PHELPS "Eagle Over Angel" (Asylum)
 Total Stations: 66, Total Adds: 52 (AF: 8), Total Points: 2,218,
 WFGY 20, WQBE 23 (14), WXKX 26, WFRG 12, WXBQ 20 (15),
 WTDK 7, WHKZ 14 (10), WSTH 21, WCKT 16, WRBQ 19, WTQR
 14 (15), WAXX 18, KKIX 18, WTCR 11, KXKC 18, KSSN 7, WAMZ 22,
 WSIX 13, WAVC 26, KBEQ 18, KEAN 22, KEBC 17, KNFM 21, KYGO
 23 (23), KNAX 15, KNCI 12 (10).

ANDY CHILDS "Simple Life" (RCA)
 Total Stations: 46, Total Adds: 24 (AF: 6), Total Points: 1,438,
 WBCS 12, WQBE 18, WAYZ 13 (13), WYNY 5, WRWD 14 (12), WGTY
 13 (8), WXBQ 15, WEZL 11, WSTH 14, WYYD 13, WAXX 18, WTCM
 10, KDDK 12 (8), KSSN 8, KEAN 21 (9), KHEY 9, KXXY 5, KYGO 9 (9),
 KKAT 13, KUGN 13, KNAX 12 (12), KHAY 10 (10), KMPS 10.

KEN MELLONS "Lookin' In The Same Direction" (Epic)
 Total Stations: 35, Total Adds: 30 (AF: 5), Total Points: 1,133,
 WXTA 15, WAYZ 13, WRWD 14, WBEE 10 (10), WFRG 12, WSTH 14,
 WKML 12, WPCV 10, WUSW 10, WAXX 18, WBCT 10, WIVK 13,
 WSIX 13, KEAN 21 (6), KILT 23, KTEX 10, KAJA 15, WACO 16, KNAX
 15 (12), KRWQ 5, KNCI 12 (10), KORD 16.

KIM HILL "Janie's Gone Fishin'" (BNA)
 Total Stations: 32, Total Adds: 31 (AF: 6), Total Points: 982,
 WWYZ 5, WPOC 16, WRKZ 7, WIOV 9, WXKX 26, WFRG 12, WOVK
 14, WEZL 11, WHKZ 10, WKML 12, WRNS 9, WGH 13, WUSW 10,
 WWQM 12, WFMB 10, KRRV 12, KBEQ 18, KEEY 18, KEAN 23,
 KRYS 5, KTEX 10, KVOO 5, KRWQ 11, KDRK 9.

BOY HOWDY "They Don't Make 'Em Like They Used To" (Curb)
 Total Stations: 19, Total Adds: 19 (AF: 4), Total Points: 884,
 WBCS 11, WQBE 18, WXBQ 15, WHKZ 10, WIRK 16, WWQM 12,
 WTVY 10, KSSN 7, KBEQ 21, KMLE 13, KYGO 13, KASH 14, KZLA
 9, KRWQ 11, KUPL 11, KNCI 10, KRPM 10, KDRK 9, KXDD 8.

RODNEY CROWELL "Let The Picture Paint Itself" (MCA)
 Total Stations: 27, Total Adds: 27 (AF: 6), Total Points: 861,
 WWYZ 5, WAYZ 13, WRKZ 5, WIOV 8, WYNY 5, WRWD 14, WFRG
 12, WSTH 14, WRNS 9, WTNT 13, WAXX 18, WSIX 13, WOW 8, KTTS
 5, KFDI 5, KASE 8, KNFM 5, KVOO 5, KWNR 10, KBUL 10, KIKF
 20, KNAX 15, KNCI 10, KMPS 10.

TWISTER ALLEY "Young Love" (Mercury)
 Total Stations: 15, Total Adds: 0 (AF: -), Total Points: 713,
 WWYZ 19 (19), WCMS 11 (11), WYCD 5 (28), WBCT 10 (10), KRRV
 13 (10), WAMZ 7 (7), WAVC 26 (26), WOW 8 (8), KTTS 6 (6), KTPK
 7 (7), KEAN 23 (16), KOUL 25 (14), KILT 23 (23), KNAX 12 (12), KNCQ
 21 (21).

PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty)
 Total Stations: 15, Total Adds: 15 (AF: 3), Total Points: 449,
 WWYZ 5, WAYZ 13, WRKZ 7, WIOV 8, WRWD 14, WFRG 12, WGTY
 14, WFMB 10, WTHI 6, KKIX 18, KTTS 34, KFDI 5, KMLE 13, KVOO
 5, KNCQ 15.

GENE WATSON "Glass Hearts" (SOR)
 Total Stations: 19, Total Adds: 3 (AF: 1), Total Points: 417,
 WWYZ 5 (7), WAYZ 13 (13), WRWD 14 (12), WSTH 21 (17), WRNS
 9 (5), WYYD 6 (11), WUSW 5 (5), WFMB 10, KRRV 15 (10), WOW 8 (8),
 KTTS 6 (6), KTPK 7 (7), KFDI 5 (5), KOUL 14 (14), KNFM 21, KVOO
 5, KUGN 23 (23), KNCQ 21 (21), KORD 16 (16).

SAM MOORE & CONWAY TWITTY "Rainy Night In..." (MCA)
 Total Stations: 9, Total Adds: 3 (AF: 2), Total Points: 326,
 WYNY 5, WRWD 14 (12), WGTY 6, WKML 12 (12), WYAK 6 (6), KFDI
 5 (5), KVOO 5, KUGN 13 (13), KSN 11 (11).

STEVE WARINER "It Won't Be Over You" (Arista)
 Total Stations: 7, Total Adds: 7 (AF: 1), Total Points: 216,
 WHKZ 10, WTNT 13, KEAN 22, KUZZ 7, KHAY 10, KMPS 10, KORD
 16.

MARK CHESNUTT "Woman, Sensuous Woman" (MCA)
 Total Stations: 3, Total Adds: 3 (AF: 1), Total Points: 211,
 WUSY 9, KXXY 21, KWJJ 12.

DON COX "All Over Town" (SOR)
 Total Stations: 8, Total Adds: 8 (AF: 1), Total Points: 204,
 WWYZ 5, WSOC 14, WRNS 9, WWQ 5, KVOO 5, WACO 16, KNCQ
 15, KXDD 8.

RICKY LYNN GREGG "No Place Left To Go" (Liberty)
 Total Stations: 9, Total Adds: 3 (AF: 1), Total Points: 139,
 WAYZ 13 (13), WRKZ 5 (5), WRWD 14 (12), WGTY 6, WTHI 6 (6), KTTS
 5 (5), KFDI 5 (5), KVOO 5, KRWQ 11

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

REBA McENTIRE/If I Had Only Known (MCA) 8 Seconds
J.M. MONTGOMERY/Kick It Up (Atlantic Nashville/AG) . . . Kickin' It Up
BROOKS & DUNN/Ride 'Em High Ride 'Em Low (MCA) . . . 8 Seconds
VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs...
GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces
ASLEEP AT THE WHEEL/Corine, Corina (Liberty) Tribute To Bob Wills
GILL & BONOFF/When Will I Be Loved (MCA) 8 Seconds
CLINT BLACK/Tuckered Out (RCA) No Time To Kill
CLAY WALKER/White Palace (Giant) Clay Walker

- Songs ranked by total points.
- Station call letters are followed by number of plays this week.
- ADD FACTOR (scale 1-50) - The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50=100%.

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892
 Country Coast-To-Coast

CONFEDERATE RAILROAD/Daddy Never...
 TOBY KEITH/Wish I Didn't Know
 PAM TILLIS/Spilled Perfume
 RANDY TRAVIS/Before You Kill Us All

Hottest:
 NEAL McCOY/No Doubt About It
 MARY CHAPIN CARPENTER/He Thinks...
 REBA McENTIRE/They Asked About You
 COLLIN RAYE/That's My Story
 GARTH BROOKS/Standing Outside The Fire

Real Country
 Dave Nicholson • (602) 966-6236

JOE DIFFIE/In My Own Backyard
 TOBY KEITH/Wish I Didn't Know
 JOHN MICHAEL MONTGOMERY/Rope...
 GEORGE STRAIT/Lovebug

Hottest:
 JOHN ANDERSON/I've Got It Made
 MARY CHAPIN CARPENTER/He Thinks...
 LEE ROY PARNELL/I'm Holding My Own
 VINCE GILL/Tryin' To Get Over You

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

CONFEDERATE RAILROAD/Daddy Never...
 LORRIE MORGAN/My Night To Howl
 RANDY TRAVIS/Before You Kill Us All
 Hottest:
 VINCE GILL/Tryin' To Get Over You
 NEAL McCOY/No Doubt About It
 REBA McENTIRE/They Asked About You

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
 Super Country/Pure Country —
 Ken Moultrie

JOE DIFFIE/In My Own Backyard
 RANDY TRAVIS/Before You Kill Us All
 RICK TREVINO/Honky Tonk Crowd
 Hottest:
 JOHN ANDERSON/I've Got It Made
 ALAN JACKSON/(Who Says) You Can't...
 NEAL McCOY/No Doubt About It
 LITTLE TEXAS/My Love
 GARTH BROOKS/Standing Outside The Fire

Digital Country
 KATHY MATTEA/Walking Away A Winner

BROADCAST PROGRAMMING CONTINUED

JOHN MICHAEL MONTGOMERY/Rope...
 GEORGE STRAIT/Lovebug
 PAM TILLIS/Spilled Perfume
 Hottest:
 MARY CHAPIN CARPENTER/He Thinks...
 NEAL McCOY/No Doubt About It
 GARTH BROOKS/Standing Outside The Fire
 COLLIN RAYE/That's My Story
 ALAN JACKSON/(Who Says) You Can't...

Digital New Country

ANDY CHILDS/Simple Life
 PATTY LOVELESS/How Can I Help You...
 PAM TILLIS/Spilled Perfume
 Hottest:
 LITTLE TEXAS/My Love
 GARTH BROOKS/Standing Outside The Fire
 MARTINA McBRIDE/Life #9
 ALAN JACKSON/(Who Says) You Can't...
 BLACKHAWK/Goodbye Says It All

JONES SATELLITE NETWORKS

(800) 766-3251
 CD Country — Paxton Mills
 BOY HOWDY/They Don't Make 'Em Like...
 KATHY MATTEA/Walking Away A Winner
 PIRATES OF THE MISSISSIPPI/Save The...
 DWIGHT YOAKAM/Try Not To Look So...

JONES SATELLITE NETWORKS CONTINUED

Hottest:
 FAITH HILL/Piece Of My Heart
 ALAN JACKSON/(Who Says) You Can't...
 RICKY VAN SHELTON/Where Was I
 MARTY STUART/Kiss Me, I'm Gone
 RICK TREVINO/Honky Tonk Crowd

U.S. Country — John Hendricks

CONFEDERATE RAILROAD/Daddy Never...
 KATHY MATTEA/Walking Away A Winner
 RANDY TRAVIS/Before You Kill Us All
 Hottest:
 JOHN ANDERSON/I've Got It Made
 BLACKHAWK/Goodbye Says It All
 GARTH BROOKS/Standing Outside The Fire
 VINCE GILL/Tryin' To Get Over You
 NEAL McCOY/No Doubt About It

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300
 BROTHER PHELPS/Eagle Over Angel
 RODNEY CROWELL/Let The Picture Paint...
 KATHY MATTEA/Walking Away A Winner
 KEN MELLONS/Lookin' The Same Direction
 JOHN MICHAEL MONTGOMERY/Rope...
 PAM TILLIS/Spilled Perfume
 Hottest:
 GARTH BROOKS/Standing Outside The Fire
 WYNNONNA/Rock Bottom
 TANYA TUCKER/We Don't Have To Do This

MAJOR NETWORKS CONTINUED

LEE ROY PARNELL/I'm Holding My Own
 TIM McGRAW/Indian Outlaw

UNISTAR

C. Baldassano • (805) 294-9000
 Country — Allen Spears

CLINT BLACK/A Good Run Of Bad Luck
 MAVERICKS/What A Crying Shame
 SHENANDOAH/If Bubba Can Dance...
 DOUG STONE/Addicted To A Dollar
 DWIGHT YOAKAM/Try Not To Look So...
 Hottest:

MARTINA McBRIDE/Life #9
 LITTLE TEXAS/My Love
 LEE ROY PARNELL/I'm Holding My Own
 ALAN JACKSON/(Who Says) You Can't...
 GARTH BROOKS/Standing Outside The Fire

Hot Country — Steve Penny
 CONFEDERATE RAILROAD/Daddy Never...
 MAVERICKS/What A Crying Shame
 JOHN MICHAEL MONTGOMERY/Rope...
 PAM TILLIS/Spilled Perfume
 Hottest:
 MARY CHAPIN CARPENTER/He Thinks...
 ALAN JACKSON/(Who Says) You Can't...
 GARTH BROOKS/Standing Outside The Fire
 LITTLE TEXAS/My Love
 LEE ROY PARNELL/I'm Holding My Own

SIMPLY A BETTER WAY...

Coming April 22...
CHR, Churban &
Adult CHR/Hot AC

R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

PLAYS - The total number of plays for a song will be listed on the charts. In the New & Active section you'll also see a station's total plays on a song for the previous week in parentheses.

POINTS - Not only will we be showing total plays, we're also adding even more meaningful information to the charts by publishing total points, so you can see how close or far apart songs really are. Song points are determined by the station's weight multiplied by the number of plays on each song.

GROWTH RANK - A chart move is far from the complete picture of a song's progress. Our new Growth Rank position adds another dimension. The GR ranks the Top 25 upward-moving songs in order of most growth in airplay and audience (total points) over the previous week. You'll be able to see at a glance, for example, that a song moving 20-15 on a format chart can be No. 1 in "Growth" that week.

MOST ADDED - Our traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

ADD FACTOR (scale 1-50)
Traditionally songs have been judged by the quantity of adds they accumulate each week. Now we'll show you the total number of adds and the Add Factor, which measures the quality of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

MOST INCREASED PLAY
This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

BREAKERS - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

R&R WEIGHTING FORMULA - The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness.

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

AIRPLAY OVERVIEW
Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

CHANGE IN PLAYS over previous week

44 • March 11, 1994		COUNTRY		NATIONAL AIRPLAY	
WEEK	ARTIST/TITLE	TOTAL PLAYS	TOTAL POINTS	CHART MOVE	GROWTH RANK
1	N. McCOY/No Doubt... (Abi Nash/AG)	201	7138	+254	27864
2	MARY C. CARPENTER/He Thinks... (Columbia)	201	6981	+208	26882
3	JOHN ANDERSON/I've Got It Made (BNA)	195	6478	-303	25258
4	VINCE GILL/Tryin' To Get Over... (MCA)	186	6171	-709	25142
5	GARTH BROOKS/Standing Outside... (Liberty)	200	6357	+633	23834
6	ALAN JACKSON/Who Says You... (Arista)	200	6094	+696	23111
7	REBA MCKENTIRE/They Asked About... (MCA)	197	6253	-84	22985
8	COLLIN RAYE/That's My Story (Epic)	193	5978	-7	22775
9	LITTLE TEXAS/My Love (WB)	200	6031	+1	22478
10	LEE ROY PARNELL/I'm Holding My... (Arista)	198	5371	+61	22393
11	ALABAMA/T.L.C. A.S.A.P. (RCA)	178	53	-875	20202
12	MARTINA MCBRIDE/If I Die (RCA)	108	449	+1	2354
13	SAMMY KERSHAW/Can't Reach... (Mercury)	70	74	+352	1950
14	BROOKS & DUNN/Rock My World (Mercury)	1	4927	+108	18234
15	TRACY LAWRENCE/If This... (Nashville)	20	4712	+331	17919
16	DAVID TUCKER/He Don't... (Liberty)	190	4517	-399	17018
17	WYNNONA/R... (Mercury)	192	4553	-454	16974
18	TIM MCGRAW/... (Mercury)	197	4468	-302	16703
19	... (Mercury)	196	4218	-471	15496
20	... (Mercury)	194	4143	-182	15159
21	TRAVIS/Take a Little Love... (Giant)	182	4027	+93	15103
22	... (Mercury)	146	3972	-1672	14952
23	MARLA/Just Wanted You... (MCA)	148	3342	-785	14873
24	TRISHA YEARWOOD/Better Your Heart (MCA)	195	3964	-459	14453
25	SHEAN/If Bubba Can Dance (RCA)	195	3777	-503	13550
26	DOUG STONE/Addicted To A Dollar (Epic)	195	3583	-479	13276
27	CLINT BLACK/Good Run On Bad (RCA)	189	3381	-700	12809

MOST ADDED		MOST INCREASED PLAY	
G. STRAIT	"Lovebug" 106 (AF: 25)	G. STRAIT	"Lovebug" +5802
R. TRAVIS	"Before" 66 (AF: 17)	LITTLE TEXAS	"Love" +4343
P. LOVELESS	"How" 57 (AF: 11)	R. TRAVIS	"Before" +4106
TOBY KEITH	"Wish" 49 (AF: 11)	CLINT BLACK	"Good Run On Bad" +3302
J.M. MONTGOMERY	"Rope" 47 (AF: 13)	J.M. MONTGOMERY	"Rope" +3269
CONFED. RAIL	"Daddy" 42 (AF: 9)	G. BROOKS	"Standing" +3281
L. MORGAN	"Night" 33 (AF: 7)	A. JACKSON	"All" +2786
PAM TILLIS	"Perfume" 27 (AF: 5)	TOBY KEITH	"Wish" +2435
GEORGE JONES	"Bull" 25 (AF: 6)	LEE ROY PARNELL	"Holding" +2393
ANDY CHILDS	"Simple" 19 (AF: 3)	M. MCBRIDE	"Life" +2354

BREAKERS

Refer to song information on Pages 54 and 55 for more detail.

RANDY TRAVIS
"Before You Kill Us All" (WB)
86% of our reporters on it (172 stations)
66 adds AF: 17
Moves 44-35 on the chart.

NEW & ACTIVE	
CARLENE CARTER "I Love You 'Cause I Want To" (Giant) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 12), WSOC 55 (21), WJZN 33 (22), WOKK 26 (54), KJLD 26 (16), WRBM 20 (57), WTOR 72 (27), WUSN 18 (19), WAVC 28 (37), WCJZ 28 (28), WNNW 48 (44), WQAF 20 (17), WASKFM 29 (19), WML 19 (33), WXXX 19 (19), KEAN 48 (19), KTTS 22 (55), WTCM 56 (33), KVOO	TWISTER ALLEY "Young Love" (Mercury) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 8), WSOC 55 (21), WJZN 33 (22), WOKK 26 (54), KJLD 26 (16), WRBM 20 (57), WTOR 72 (27), WUSN 18 (19), WAVC 28 (37), WCJZ 28 (28), WNNW 48 (44), WQAF 20 (17), WASKFM 29 (19), WML 19 (33), WXXX 19 (19), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KODY 10 (77), KFKF 16 (27), KJCB 34 (33), KTTS 22 (55), WTCM 56 (33), KVOO 29 (22), KFDI 67 (31), KRAK 29 (26), KRAN 19 (31), KRPM

New Playlist Pages--in all formats

Detailed song information in all formats

PLAYLIST PAGES - To give you a more comprehensive picture of airplay activity at key stations, we're now printing major market playlists (with actual plays-per-week information) in all formats.

TOTAL ADDS and ADD FACTOR for the current week

ROTATION SUMMARY
Breakouts of stations in each of four market sizes showing the various amounts of play.

Y103.5		MARKET #1	
TODAY'S COUNTRY HITS		WYNY/New York	
		(212) 237-2900	
		Horton/Sandiford	
PLAYS	ARTIST/TITLE		
LW TW			
34 34	VINCE GILL/Tryin' To Get Over		
34 34	NEAL McCOY/No Doubt About It		
34 34	ALAN JACKSON/Who Says You Can't		

RANDY TRAVIS		Chart Stats	
"Before You Kill Us"		3W	2W
WB		-	-
LP Title: This Is Me		LW	TW
66 ADDS (Add Factor: 17)		44	35
		Total Points	
		5365	9470
		Total Plays	
		1476	2509
WGNE 43 (23), WYNG 28 (-), KYKR 27 (-), KNFM 4, 7, KIL, 1 (-), WLWI 22 (-), WAMZ 22 (-), WIRK 22 (-), WFGY 20 (-), KBT 20, K 20 (-), 22 (-), KTEX 25 (10), WDSY 19 (-), KRPM 20, K 20 (-), K 20 (-), WQIK 18 (-)			
STATION SUMMARY		AIRPLAY OVERVIEW	
PLAYS	Station	Station	Station
50+	1	1	2
40-49	1	1	90
30-39	1	1	31
20-29	13	7	6
10-19	33	18	8
5-9	11	11	6
Total Stations	57	36	40
Total Plays	818	505	599
			587
			172
			2509
			+1033

TOTAL AIRPLAY INFORMATION.



COUNTRY PLAYLISTS

Y103.5
COUNTRY'S GREATEST HITS

MARKET #1
WYNY/New York
(212) 237-2900
Horton/Sandiford

PLAYS	ARTIST/TITLE
34 34	VINCE GILL/Tryin' To Get Over
34 34	NEAL MCCOY/No Doubt About It
34 34	ALAN JACKSON/Who Says You Can't
22 34	GARTH BROOKS/Standing Outside
22 34	FAITH HILL/Piece Of My Heart
22 34	MARTINA MCBRIDE/Life #9
22 34	BILLY RAY CYRUS/Words By Heart
34 34	MARY C. CARPENTER/He Thinks He'll Keep
22 34	TRACY LAWRENCE/If The Good Die
14 22	JOHN BERRY/Your Love Amazes Me
22 22	LITTLE TEXAS/My Love
14 22	TANYA TUCKER/We Don't Have To Do
22 22	SAWYER BROWN/Outskirts Of Town
22 22	SAMMY KERSHAW/Can't Reach Her
22 22	TRISHA YEARWOOD/Better Your Heart
22 22	LEE ROY PARNEILL/I'm Holding My Own
14 22	DOUG SUPERNAW/Red And Rio Grande
14 22	DOUG STONE/Addicted To A Dollar
22 22	WYNONNA/Rock Bottom
14 22	CLINT BLACK/A Good Run Of Bad
22 22	RICKY VAN SHELTON/Where Was I
14 22	SHENANDOAH/If Bubba Can Dance
22 22	TIM MCGRAW/Indian Outlaw
14 22	MARTY STUART/Kiss Me, I'm Gone
17 17	BROOKS & DUNN/Rock My World
17 17	CLINT BLACK/State Of Mind
34 34	COLLIN RAYE/That's My Story
17 17	CONFEDERATE RAILROAD/She Never Cried
17 17	GEORGE STRAIT/I'd Like To Have
34 34	JOHN ANDERSON/I've Got It Made
17 17	MARK CHESNUTT/Just Wanted You To
34 34	REBA MCENTIRE/They Asked About You
17 17	SUZIE BOGGUSS/Hey Cinderella
14 14	BILLY DEAN/Once In A While
5 14	JOE DIFFIE/In My Own Backyard
14 14	DWIGHT YOAKAM/Try Not To Look So
14 14	CLAY WALKER/Where Do I Fit In
5 14	CONFEDERATE RAILROAD/Daddy Never...

93.9 FM

MARKET #2
KZLA/Los Angeles
(818) 842-0500
Curtis/Puzo

PLAYS	ARTIST/TITLE
37 37	MARY C. CARPENTER/He Thinks He'll Keep
37 37	NEAL MCCOY/No Doubt About It
37 37	BROOKS & DUNN/Rock My World
21 37	MARTINA MCBRIDE/Life #9
37 37	VINCE GILL/Tryin' To Get Over
37 37	ALAN JACKSON/Who Says You Can't
21 37	TRAVIS TRITT/Take It Easy
21 21	LEE ROY PARNEILL/I'm Holding My Own
21 21	LITTLE TEXAS/My Love
21 21	TRACY LAWRENCE/If The Good Die
21 21	BLACKHAWK/Goodbye Says It All
21 21	SAMMY KERSHAW/Can't Reach Her
21 21	TANYA TUCKER/We Don't Have To Do
21 21	DOUG SUPERNAW/Red And Rio Grande
21 21	BILLY RAY CYRUS/Words By Heart
21 21	WYNONNA/Rock Bottom
21 21	FAITH HILL/Piece Of My Heart
21 21	DWIGHT YOAKAM/Try Not To Look So
21 21	CLINT BLACK/A Good Run Of Bad
10 21	DOUG STONE/Addicted To A Dollar
10 21	DARON NORWOOD/If It Wasn't For Her
10 21	MARTY STUART/Kiss Me, I'm Gone
10 21	MAVERICKS/What A Crying Shame
10 21	SHENANDOAH/If Bubba Can Dance
10 21	DOUG STONE/Addicted To A Dollar
10 21	RANDY TRAVIS/Before You Kill Us
10 21	JOHN M. MONTGOMERY/Rope The Moon
37 37	JOHN ANDERSON/I've Got It Made
37 37	REBA MCENTIRE/They Asked About You
37 37	ALABAMA/T.L.C. A.S.A.P.
21 16	GARTH BROOKS/Standing Outside
21 16	RICKY VAN SHELTON/Where Was I
10 10	TRISHA YEARWOOD/Better Your Heart
10 10	SAWYER BROWN/Outskirts Of Town
10 10	JOHN BERRY/Your Love Amazes Me
10 10	RICK TREVINO/Honky Tonk Crowd
10 10	LINDA DAVIS/Company Time
10 10	BILLY DEAN/Once In A While
10 10	JOE DIFFIE/In My Own Backyard
10 10	CLAY WALKER/Where Do I Fit In

US-99
Chicago's #1 Country

MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	ARTIST/TITLE
36 36	BROOKS & DUNN/Rock My World
36 36	NEAL MCCOY/No Doubt About It
36 36	MARY C. CARPENTER/He Thinks He'll Keep
36 36	VINCE GILL/Tryin' To Get Over
17 36	LITTLE TEXAS/My Love
36 36	GARTH BROOKS/Standing Outside
17 36	LEE ROY PARNEILL/I'm Holding My Own
17 36	TRACY LAWRENCE/If The Good Die
17 36	ALAN JACKSON/Who Says You Can't
17 17	WYNONNA/Rock Bottom
14 14	TRISHA YEARWOOD/Better Your Heart
17 17	TRAVIS TRITT/Take It Easy
17 17	RICKY VAN SHELTON/Where Was I
17 17	FAITH HILL/Piece Of My Heart
17 17	SAMMY KERSHAW/Can't Reach Her
14 17	TIM MCGRAW/Indian Outlaw
17 17	MARTINA MCBRIDE/Life #9
17 17	TANYA TUCKER/We Don't Have To Do
17 17	BILLY RAY CYRUS/Words By Heart
17 17	DOUG SUPERNAW/Red And Rio Grande
17 17	MAVERICKS/What A Crying Shame
14 17	DOUG STONE/Addicted To A Dollar
14 17	RANDY TRAVIS/Before You Kill Us
14 17	SHENANDOAH/If Bubba Can Dance
14 14	SAWYER BROWN/Outskirts Of Town
14 14	BILLY DEAN/Once In A While
14 14	JOHN BERRY/Your Love Amazes Me
14 14	DWIGHT YOAKAM/Try Not To Look So
14 14	LINDA DAVIS/Company Time
14 14	CLINT BLACK/A Good Run Of Bad
14 14	JOHN M. MONTGOMERY/Rope The Moon
14 14	TOBY KEITH/Wish I Didn't Know
14 14	RICK TREVINO/Honky Tonk Crowd
14 14	CLAY WALKER/Where Do I Fit In
14 14	LORRIE MORGAN/My Night To Howl
14 14	KATHY MATTEA/Walking Away A Winner
14 14	JOE DIFFIE/In My Own Backyard
14 14	CONFEDERATE RAILROAD/Daddy Never...

KSAN 94.9 FM

MARKET #4
KSAN/San Francisco
(415) 291-0202
Logan/Ryan

PLAYS	ARTIST/TITLE
40 40	VINCE GILL/Tryin' To Get Over
40 40	MARY C. CARPENTER/He Thinks He'll Keep
40 40	COLLIN RAYE/That's My Story
28 40	SAMMY KERSHAW/Can't Reach Her
40 40	GARTH BROOKS/Standing Outside
28 40	ALAN JACKSON/Who Says You Can't
28 40	TRACY LAWRENCE/If The Good Die
28 40	LEE ROY PARNEILL/I'm Holding My Own
28 40	RICKY VAN SHELTON/Where Was I
40 40	BROOKS & DUNN/Rock My World
30 28	FAITH HILL/Wild One
30 28	WYNONNA/Only Love
30 28	TOBY KEITH/Little Less Talk
30 28	LITTLE TEXAS/God Blessed Texas
30 28	PATTY LOVELESS/You Will
30 28	JOHN M. MONTGOMERY/Whoa
30 28	GEORGE STRAIT/I'd Like To Have
30 28	CLAY WALKER/Live Until I Die
30 28	TRISHA YEARWOOD/The Song Remembers
30 28	DWIGHT YOAKAM/Fast As You
28 28	LITTLE TEXAS/My Love
28 28	MARTINA MCBRIDE/Life #9
28 28	TIM MCGRAW/Indian Outlaw
28 28	CLINT BLACK/A Good Run Of Bad
28 28	WYNONNA/Rock Bottom
28 28	TRISHA YEARWOOD/Better Your Heart
11 28	DOUG SUPERNAW/Red And Rio Grande
28 28	CARLENE CARTER/ Love You 'Cause I
28 28	TANYA TUCKER/We Don't Have To Do
28 28	TRAVIS TRITT/Take It Easy
30 28	BROOKS & DUNN/Used To Be Mine
11 28	FAITH HILL/Piece Of My Heart
11 28	DOUG STONE/Addicted To A Dollar
11 28	SHENANDOAH/If Bubba Can Dance
11 28	RICK TREVINO/Honky Tonk Crowd
11 11	JOHN BERRY/Your Love Amazes Me
11 11	AARON TIPPIN/Honky Tonk Super Man
11 11	MAVERICKS/What A Crying Shame
11 11	MARTY STUART/Kiss Me, I'm Gone

COUNTRY 92.5 WXTU

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Harv/Brophy

PLAYS	ARTIST/TITLE
18 33	NEAL MCCOY/No Doubt About It
22 32	JOHN ANDERSON/I've Got It Made
31 33	DARON NORWOOD/If It Wasn't For Her
31 33	ALAN JACKSON/Who Says You Can't
31 33	JOHN M. MONTGOMERY/Whoa
29 31	MARY C. CARPENTER/He Thinks He'll Keep
30 33	VINCE GILL/Tryin' To Get Over
33 32	BROOKS & DUNN/Rock My World
30 31	BILLY DEAN/We Just Disagree
20 23	BLACKHAWK/Goodbye Says It All
19 24	COLLIN RAYE/That's My Story
19 24	TRACY LAWRENCE/If The Good Die
18 22	MARTINA MCBRIDE/Life #9
19 22	MAVERICKS/What A Crying Shame
15 20	RANDY TRAVIS/Before You Kill Us
20 23	BILLY RAY CYRUS/Words By Heart
23 24	TIM MCGRAW/Indian Outlaw
17 21	TRAVIS TRITT/Take It Easy
17 21	LEE ROY PARNEILL/I'm Holding My Own
23 21	GARTH BROOKS/Standing Outside
17 21	SAWYER BROWN/The Boys And Me
17 21	RICKY VAN SHELTON/Where Was I
15 16	SHENANDOAH/If Bubba Can Dance
17 19	FAITH HILL/Piece Of My Heart
13 18	WYNONNA/Rock Bottom
15 17	SAMMY KERSHAW/Can't Reach Her
15 17	AARON TIPPIN/Working Man's Ph.D.
16 19	MARTINA MCBRIDE/My Baby Loves Me
16 19	DWIGHT YOAKAM/Fast As You
18 23	ALABAMA/T.L.C. A.S.A.P.
16 19	LITTLE TEXAS/My Love
16 18	TRISHA YEARWOOD/The Song Remembers
16 15	JOE DIFFIE/Prop Me Up Beside
30 20	MARK CHESNUTT/Just Wanted You To
15 16	GEORGE STRAIT/I'd Like To Have
14 18	DOUG STONE/If I Never Knew Love
15 18	PATTY LOVELESS/You Will
15 19	CLINT BLACK/State Of Mind
18 22	REBA MCENTIRE/They Asked About You
17 17	TRISHA YEARWOOD/Better Your Heart

103.5 FM

MARKET #6
WYWW/Detroit
(313) 259-4323
Mardit/Scollin

PLAYS	ARTIST/TITLE
37 37	JOHN ANDERSON/I've Got It Made
37 37	BLACKHAWK/Goodbye Says It All
37 37	SUZIE BOGGUSS/Hey Cinderella
37 37	BROOKS & DUNN/Rock My World
37 37	ALAN JACKSON/Who Says You Can't
37 37	LITTLE TEXAS/My Love
37 37	NEAL MCCOY/No Doubt About It
37 37	DARON NORWOOD/If It Wasn't For Her
37 37	TRAVIS TRITT/Take It Easy
37 37	GARTH BROOKS/Standing Outside
20 37	BILLY RAY CYRUS/Words By Heart
20 37	SAMMY KERSHAW/Can't Reach Her
20 37	TRACY LAWRENCE/If The Good Die
37 37	MARTINA MCBRIDE/Life #9
37 37	JOHN M. MONTGOMERY/Rope The Moon
37 37	LEE ROY PARNEILL/I'm Holding My Own
37 37	COLLIN RAYE/That's My Story
20 37	RICKY VAN SHELTON/Where Was I
20 37	TANYA TUCKER/We Don't Have To Do
5 29	JOHN BERRY/Your Love Amazes Me
5 29	CLINT BLACK/A Good Run Of Bad
9 29	MAVERICKS/What A Crying Shame
5 29	TIM MCGRAW/Indian Outlaw
20 29	SHENANDOAH/If Bubba Can Dance
20 29	DOUG STONE/Addicted To A Dollar
20 29	WYNONNA/Rock Bottom
20 29	TRISHA YEARWOOD/Better Your Heart
20 29	DWIGHT YOAKAM/Try Not To Look So
20 29	CLINT BLACK/State Of Mind
20 29	BOY HOWDY/She'd Give Anything
20 29	MARY C. CARPENTER/He Thinks He'll Keep
20 29	MARK CHESNUTT/Just Wanted You To
37 29	VINCE GILL/Tryin' To Get Over
20 29	TOBY KEITH/Little Less Talk
20 29	JOHN M. MONTGOMERY/Whoa
20 29	SHENANDOAH/If Bubba Can Dance
20 29	GEORGE STRAIT/I'd Like To Have
5 9	FAITH HILL/Piece Of My Heart
5 9	DOUG SUPERNAW/Red And Rio Grande
5 9	LINDA DAVIS/Company Time

99.5 FM

MARKET #6
WYCD/Detroit
(313) 398-1100
Casey

PLAYS	ARTIST/TITLE
54 54	CLINT BLACK/State Of Mind
33 54	BLACKHAWK/Goodbye Says It All
33 54	SUZIE BOGGUSS/Hey Cinderella
54 54	SHAWN CAMP/Confession My Love
54 54	MARY C. CARPENTER/He Thinks He'll Keep
54 54	MARK CHESNUTT/Just Wanted You To
33 54	LITTLE TEXAS/My Love
54 54	LEE ROY PARNEILL/I'm Holding My Own
33 54	GEORGE STRAIT/I'd Like To Have
33 54	JOHN ANDERSON/I've Got It Made
28 28	GARTH BROOKS/Standing Outside
33 33	BROOKS & DUNN/Rock My World
33 33	BILLY RAY CYRUS/Words By Heart
28 28	SAMMY KERSHAW/Can't Reach Her
54 54	NEAL MCCOY/No Doubt About It
5 5	REBA MCENTIRE/They Asked About You
33 33	DARON NORWOOD/If It Wasn't For Her
28 28	COLLIN RAYE/That's My Story
5 28	SHENANDOAH/If Bubba Can Dance
28 28	DWIGHT YOAKAM/Try Not To Look So
28 28	CLINT BLACK/A Good Run Of Bad
28 28	WYNONNA/Rock Bottom
28 28	TRAVIS TRITT/Take It Easy
28 28	DWIGHT YOAKAM/Try Not To Look So
20 28	TANYA TUCKER/We Don't Have To Do
18 18	TOBY KEITH/Little Less Talk
18 18	BLACKHAWK/Goodbye Says It All
18 18	SUZIE BOGGUSS/Hey Cinderella
18 18	MARTY STUART/Kiss Me, I'm Gone
18 18	JOHN M. MONTGOMERY/Whoa
18 18	GEORGE STRAIT/I'd Like To Have
18 18	DARON NORWOOD/If It Wasn't For Her
18 18	JOE DIFFIE/John Oaters Green
18 18	CLAY WALKER/Live Until I Die
18 18	BROOKS & DUNN/Rock My World
18 18	BOY HOWDY/She'd Give Anything
18 18	CLINT BLACK/State Of Mind
18 18	BILLY DEAN/We Just Disagree

96.3 KSCS

MARKET #7
KPLX/Dallas
(214) 526-2400
Chambers/Underwood

PLAYS	ARTIST/TITLE
40 40	MARY C. CARPENTER/He Thinks He'll Keep
20 40	LEE ROY PARNEILL/I'm Holding My Own
40 40	REBA MCENTIRE/If I Had Only Known
40 40	TIM MCGRAW/Indian Outlaw
20 40	MARTINA MCBRIDE/Life #9
40 40	LITTLE TEXAS/My Love
40 40	NEAL MCCOY/No Doubt About It
40 40	DOUG SUPERNAW/Red And Rio Grande
20 40	GARTH BROOKS/Standing Outside
20 40	COLLIN RAYE/That's My Story
40 40	VINCE GILL/Tryin' To Get Over
20 20	ALAN JACKSON/Who Says You Can't
20 20	CLINT BLACK/A Good Run Of Bad
20 20	RANDY TRAVIS/Before You Kill Us
20 20	CHRIS LEDOUX/For Your Love
11 20	PATTY LOVELESS/How Can I Help You
20 20	SAMMY KERSHAW/Can't Reach Her
20 20	SHENANDOAH/If Bubba Can Dance
11 20	TRACY LAWRENCE/If The Good Die
8 20	GEORGE STRAIT/Lovebug
20 20	WYNONNA/Rock Bottom
20 20	TRAVIS TRITT/Take It Easy
20 20	DWIGHT YOAKAM/Try Not To Look So
20 20	TANYA TUCKER/We Don't Have To Do
20 20	MAVERICKS/What A Crying Shame
11 20	JOHN BERRY/Your Love Amazes Me
18 18	TOBY KEITH/Little Less Talk
40 18	BLACKHAWK/Goodbye Says It All
40 18	SUZIE BOGGUSS/Hey Cinderella
18 18	MARTY STUART/Kiss Me, I'm Gone
18 18	JOHN M. MONTGOMERY/Whoa
18 18	GEORGE STRAIT/I'd Like To Have
18 18	JOHN ANDERSON/I've Got It Made
18 18	DARON NORWOOD/If It Wasn't For Her
18 18	JOE DIFFIE/John Oaters Green
18 18	CLAY WALKER/Live Until I Die
18 18	BROOKS & DUNN/Rock My World
18 18	BOY HOWDY/She'd Give Anything
18 18	CLINT BLACK/State Of Mind
18 18	BILLY DEAN/We Just Disagree

96.3 KSCS

MARKET #7
KSCS/Dallas
(817) 429-9696
James/Kinder

PLAYS	ARTIST/TITLE
33 33	GARTH BROOKS/Standing Outside
33 33	MARY C. CARPENTER/He Thinks He'll Keep
33 33	VINCE GILL/Tryin' To Get Over
33 33	NEAL MCCOY/No Doubt About It
18 33	ALAN JACKSON/Who Says You Can't
18 33	LEE ROY PARNEILL/I'm Holding My Own
18 33	MARTINA MCBRIDE/Life #9
18 33	LITTLE TEXAS/My Love
18 33	SAMMY KERSHAW/Can't Reach Her
18 18	TANYA TUCKER/We Don't Have To Do
18 18	BILLY RAY CYRUS/Words By Heart
18 18	TRACY LAWRENCE/If The Good Die
13 18	RICKY VAN SHELTON/Where Was I
13 18	TIM MCGRAW/Indian Outlaw
13 18	WYNONNA/Rock Bottom
13 9	FAITH HILL/Piece Of My Heart
13 9	CLAY WALKER/Where Do I Fit In
13 9	TRISHA YEARWOOD/Better Your Heart
13 9	SHENANDOAH/If Bubba Can Dance
13 9	TRAVIS TRITT/Take It Easy
13 9	CLINT BLACK/A Good Run Of Bad
13 9	DWIGHT YOAKAM/Try Not To Look So
13 9	DOUG STONE/Addicted To A Dollar
13 9	RICK TREVINO/Honky Tonk Crowd
13 9	MARTY STUART/Kiss Me, I'm Gone
9 9	DOUG SUPERNAW/Red And Rio Grande
9 9	GEORGE STRAIT/Lovebug
9 9	RANDY TRAVIS/Before You Kill Us
9 9	SAWYER BROWN/Outskirts Of Town
9 9	JOHN BERRY/Your Love Amazes Me

YOUNG COUNTRY 105.3

MARKET #7
KYNG/Dallas
(214) 716-7800
Pearman

PLAYS	ARTIST/TITLE
45 45	NEAL MCCOY/No Doubt About It
45 45	LEE ROY PARNEILL/I'm Holding My Own
45 45	LITTLE TEXAS/My Love
45 45	SAMMY KERSHAW/Can't Reach Her
45 45	BLACKHAWK/Goodbye Says It All
20 25	CLAY WALKER/Where Do I Fit In
45 45	COLLIN RAYE/That's My Story
30 45	JOHN M. MONTGOMERY/Kick It Up
30 45	MARY C. CARPENTER/He Thinks He'll Keep
- 45	REBA MCENTIRE/If I Had Only Known
30 30	ALAN JACKSON/Who Says You Can't
30 30	FAITH HILL/Piece Of My Heart
45 30	BROOKS & DUNN/Rock My World
30 30	TANYA TUCKER/We Don't Have To Do
30 30	DOUG SUPERNAW/Red And Rio Grande
30 30	MAVERICKS/What A Crying Shame
30 30	TRISHA YEARWOOD/Better Your Heart
30 30	TRACY LAWRENCE/If The Good Die
30 30	SHENANDOAH/If Bubba Can Dance
30 30	CLINT BLACK/A Good Run Of Bad
30 30	WYNONNA/Rock Bottom
- 30	JOHN M. MONTGOMERY/Rope The Moon

COUNTRY PLAYLISTS

March 18, 1994 R&R • 59

98.9 KISS FM
TODAY'S CONTINUING COUNTRY

MARKET #11
WKIS/Miami
(305) 621-4300
McKay

PLAYS	2W	LW	TW	ARTIST/TITLE
33	33	32		GARTH BROOKS/Standing Outside
17	17	32		MARY C. CARPENTER/He Thinks He'll Keep
17	17	32		ALAN JACKSON/Who Says You Can't
17	17	32		SAMMY KERSHAW/Can't Reach Her
17	17	32		TRACY LAWRENCE/If The Good Die
17	17	32		MARTINA MCBRIDE/Life #9
17	17	32		LEE ROY PARNEILL/Im Holding My Own
33	33	32		LITTLE TEXAS/My Love
17	17	32		TANYA TUCKER/We Don't Have To Do
9	9	19		JOHN BERRY/Your Love Amazes Me
-	-	-		CLINT BLACK/A Good Run Of Bad
17	17	19		BILLY RAY CYRUS/Words By Heart
-	-	-		TOBY KEITH/Wish I Didn't Know
17	17	19		MAVERICKS/What A Crying Shame
17	17	19		TIM MCGRAW/Indian Outlaw
17	17	19		RICKY VAN SHELTON/Where Was I
-	-	-		SHEANDOAH/If Bubba Can Dance
-	-	-		MARTY STUART/Kiss Me, I'm Gone
-	-	-		DOUG STONE/Addicted To A Dollar
-	-	-		RANDY TRAVIS/Before You Kill Us
17	17	19		WYONNNA/Rock Bottom
9	9	19		TRISHA YEARWOOD/Better Your Heart

Y106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	2W	LW	TW	ARTIST/TITLE
37	38	36		NEAL MCCOY/No Doubt About It
37	38	36		MARY C. CARPENTER/He Thinks He'll Keep
24	38	36		GARTH BROOKS/Standing Outside
37	38	36		JOHN ANDERSON/I've Got It Made
37	38	36		COLLIN RAYE/That's My Story
-	-	-		LITTLE TEXAS/My Love
24	38	36		ALAN JACKSON/Who Says You Can't
37	38	36		VINCE GILL/Tryin' To Get Over
-	-	-		REBA MCENTIRE/They Asked About You
-	-	-		MARTINA MCBRIDE/Life #9
24	26	24		LEE ROY PARNEILL/Im Holding My Own
18	26	24		SAMMY KERSHAW/Can't Reach Her
18	26	24		TRACY LAWRENCE/If The Good Die
18	26	24		TANYA TUCKER/We Don't Have To Do
18	26	24		TIM MCGRAW/Indian Outlaw
18	26	24		BILLY RAY CYRUS/Words By Heart
18	26	24		FAITH HILL/Piece Of My Heart
18	26	24		TRISHA YEARWOOD/Better Your Heart
18	26	24		DOUG STONE/Addicted To A Dollar
-	-	-		SHEANDOAH/If Bubba Can Dance
-	-	-		JOHN BERRY/Your Love Amazes Me
-	-	-		DOUG SUPERNAW/Red And Rio Grande
-	-	-		RANDY TRAVIS/Before You Kill Us
-	-	-		GEORGE STRAIT/Lovebug
37	38	16		ALABAMA/T.L.C. A.S.A.P.
24	26	16		BLACKHAWK/Goodbye Says It All
15	12	16		FAITH HILL/Wild One
37	12	16		JOHN M. MONTGOMERY/I Swear
15	12	16		TOBY KEITH/A Little Less Talk
15	12	16		JOE DUFFIE/John Deere Green
-	-	-		MARK CHESNUTT/Just Wanted You To
-	-	-		OWIGHT YOAKAM/Fast As You
15	12	16		CLINT BLACK/State Of Mind
24	12	16		DARON NORWOOD/If It Wasn't For Her
37	12	16		BROOKS & DUNN/Rock My World
-	-	-		CLAY WALKER/Until I Die
15	12	16		GEORGE STRAIT/If I Like To Have
15	12	16		PATTY LOVELESS/You Will

94 COUNTRY
KMP5/FM

MARKET #13
KMP5/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	2W	LW	TW	ARTIST/TITLE
40	40	48		LEE ROY PARNEILL/Im Holding My Own
27	40	48		SAMMY KERSHAW/Can't Reach Her
27	40	48		VINCE GILL/Tryin' To Get Over
27	40	48		GARTH BROOKS/Standing Outside
27	40	48		MAVERICKS/What A Crying Shame
27	40	48		NEAL MCCOY/No Doubt About It
27	40	48		MARY C. CARPENTER/He Thinks He'll Keep
27	40	48		LITTLE TEXAS/My Love
27	40	48		ALAN JACKSON/Who Says You Can't
27	40	48		BILLY RAY CYRUS/Words By Heart
21	27	27		BILLY DEAN/Once In A While
27	27	27		RANDY TRAVIS/Before You Kill Us
27	27	27		TIM MCGRAW/Indian Outlaw
27	27	27		TRACY LAWRENCE/If The Good Die
27	27	27		SHEANDOAH/If Bubba Can Dance
27	27	27		FAITH HILL/Piece Of My Heart
27	27	27		WYONNNA/Rock Bottom
27	27	27		REBA MCENTIRE/They Asked About You
14	18	27		FAITH HILL/Piece Of My Heart
14	18	27		TRISHA YEARWOOD/Better Your Heart
14	18	27		DOUG STONE/Addicted To A Dollar
14	18	27		MAVERICKS/What A Crying Shame
14	18	27		SHEANDOAH/If Bubba Can Dance
14	18	27		JOHN BERRY/Your Love Amazes Me
21	21	27		TRAVIS TRITT/It's Easy
14	18	27		GIBSON MILLER BAND/Stone Cold Country
-	-	-		DOUG SUPERNAW/Red And Rio Grande
-	-	-		RANDY TRAVIS/Before You Kill Us
-	-	-		LORRIE MORGAN/Night To Howl
-	-	-		MARTY STUART/Kiss Me, I'm Gone
-	-	-		GEORGE STRAIT/Lovebug
-	-	-		TOBY KEITH/Wish I Didn't Know
40	10	21		ALABAMA/T.L.C. A.S.A.P.
42	10	21		BLACKHAWK/Goodbye Says It All
12	12	21		FAITH HILL/Wild One
42	12	21		JOHN M. MONTGOMERY/I Swear
12	12	21		TOBY KEITH/A Little Less Talk
12	12	21		JOE DUFFIE/John Deere Green
42	12	21		MARK CHESNUTT/Just Wanted You To
12	12	21		OWIGHT YOAKAM/Fast As You
12	12	21		CLINT BLACK/State Of Mind

94 COUNTRY
KMP5/FM

MARKET #13
KMP5/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	2W	LW	TW	ARTIST/TITLE
40	40	48		LEE ROY PARNEILL/Im Holding My Own
27	40	48		SAMMY KERSHAW/Can't Reach Her
27	40	48		VINCE GILL/Tryin' To Get Over
27	40	48		GARTH BROOKS/Standing Outside
27	40	48		MAVERICKS/What A Crying Shame
27	40	48		NEAL MCCOY/No Doubt About It
27	40	48		MARY C. CARPENTER/He Thinks He'll Keep
27	40	48		LITTLE TEXAS/My Love
27	40	48		ALAN JACKSON/Who Says You Can't
27	40	48		BILLY RAY CYRUS/Words By Heart
21	27	27		BILLY DEAN/Once In A While
27	27	27		RANDY TRAVIS/Before You Kill Us
27	27	27		TIM MCGRAW/Indian Outlaw
27	27	27		TRACY LAWRENCE/If The Good Die
27	27	27		SHEANDOAH/If Bubba Can Dance
27	27	27		FAITH HILL/Piece Of My Heart
27	27	27		WYONNNA/Rock Bottom
27	27	27		REBA MCENTIRE/They Asked About You
14	18	27		FAITH HILL/Piece Of My Heart
14	18	27		TRISHA YEARWOOD/Better Your Heart
14	18	27		DOUG STONE/Addicted To A Dollar
14	18	27		MAVERICKS/What A Crying Shame
14	18	27		SHEANDOAH/If Bubba Can Dance
14	18	27		JOHN BERRY/Your Love Amazes Me
21	21	27		TRAVIS TRITT/It's Easy
14	18	27		GIBSON MILLER BAND/Stone Cold Country
-	-	-		DOUG SUPERNAW/Red And Rio Grande
-	-	-		RANDY TRAVIS/Before You Kill Us
-	-	-		LORRIE MORGAN/Night To Howl
-	-	-		MARTY STUART/Kiss Me, I'm Gone
-	-	-		GEORGE STRAIT/Lovebug
-	-	-		TOBY KEITH/Wish I Didn't Know
40	10	21		ALABAMA/T.L.C. A.S.A.P.
42	10	21		BLACKHAWK/Goodbye Says It All
12	12	21		FAITH HILL/Wild One
42	12	21		JOHN M. MONTGOMERY/I Swear
12	12	21		TOBY KEITH/A Little Less Talk
12	12	21		JOE DUFFIE/John Deere Green
42	12	21		MARK CHESNUTT/Just Wanted You To
12	12	21		OWIGHT YOAKAM/Fast As You
12	12	21		CLINT BLACK/State Of Mind

K106
COUNTRY'S BETTER VARIETY

MARKET #13
KRP/Seattle
(206) 849-0106
Randal/McMurphy

PLAYS	2W	LW	TW	ARTIST/TITLE
23	22	48		REBA MCENTIRE/They Asked About You
42	40	48		JOHN ANDERSON/I've Got It Made
42	40	48		MARY C. CARPENTER/He Thinks He'll Keep
23	40	48		MARK CHESNUTT/Just Wanted You To
23	40	48		NEAL MCCOY/No Doubt About It
23	40	48		DARON NORWOOD/If It Wasn't For Her
42	40	48		VINCE GILL/Tryin' To Get Over
-	-	-		CONFEDERATE RAILROAD/Daddy Never...
-	-	-		TOBY KEITH/Wish I Didn't Know
15	26	28		RANDY TRAVIS/Before You Kill Us
15	26	28		SHEANDOAH/If Bubba Can Dance
-	-	-		CLINT BLACK/A Good Run Of Bad
42	40	48		GEORGE STRAIT/If I Like To Have
21	23	23		JOHN M. MONTGOMERY/I Swear
42	40	48		BOY HOWDY/She'd Give Anything
42	40	48		ALABAMA/T.L.C. A.S.A.P.
21	23	23		FAITH HILL/Piece Of My Heart
15	22	22		MARTY STUART/Kiss Me, I'm Gone
23	22	22		LEE ROY PARNEILL/Im Holding My Own
15	22	22		SAMMY KERSHAW/Can't Reach Her
23	22	22		ALAN JACKSON/Who Says You Can't
15	22	22		GIBSON MILLER BAND/Stone Cold Country
23	22	22		MAVERICKS/What A Crying Shame
23	22	22		LITTLE TEXAS/My Love
23	22	22		MARTINA MCBRIDE/Life #9
15	22	22		GARTH BROOKS/Standing Outside
23	22	22		TRAVIS TRITT/It's Easy
29	22	22		WYONNNA/Rock Bottom
23	22	22		BILLY RAY CYRUS/Words By Heart
-	-	-		CLAY WALKER/Where Do I Fit In
7	10	10		RICK TREVINON/Honky Tonk Crowd
29	16	10		JOE DUFFIE/John Deere Green
15	16	10		OWIGHT YOAKAM/Try Not To Look So
7	16	10		DOUG STONE/Addicted To A Dollar
29	16	10		DOUG SUPERNAW/Red And Rio Grande
29	16	10		BOY HOWDY/She'd Give Anything
15	16	10		JOHN BERRY/Your Love Amazes Me
15	16	10		TRISHA YEARWOOD/Better Your Heart
15	16	10		CARLENE CARTER/If I Like To Have

93.1 KISS FM

MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	2W	LW	TW	ARTIST/TITLE
37	37	37		MARY C. CARPENTER/He Thinks He'll Keep
37	37	37		BROOKS & DUNN/Rock My World
37	37	37		VINCE GILL/Tryin' To Get Over
37	37	37		NEAL MCCOY/No Doubt About It
37	37	37		JOHN ANDERSON/I've Got It Made
23	37	37		GARTH BROOKS/Standing Outside
23	37	37		ALAN JACKSON/Who Says You Can't
23	37	37		BLACKHAWK/Goodbye Says It All
23	37	37		TRACY LAWRENCE/If The Good Die
23	37	37		MARTINA MCBRIDE/Life #9
23	37	37		TANYA TUCKER/We Don't Have To Do
23	37	37		TIM MCGRAW/Indian Outlaw
23	37	37		SAMMY KERSHAW/Can't Reach Her
23	37	37		RICKY VAN SHELTON/Where Was I
23	37	37		WYONNNA/Rock Bottom
23	37	37		DOUG STONE/Addicted To A Dollar
15	23	23		LITTLE TEXAS/My Love
15	23	23		TRAVIS TRITT/It's Easy
15	23	23		CLINT BLACK/A Good Run Of Bad
15	23	23		FAITH HILL/Piece Of My Heart
15	23	23		LEE ROY PARNEILL/Im Holding My Own
15	23	23		DWIGHT YOAKAM/Try Not To Look So
8	15	23		TRISHA YEARWOOD/Better Your Heart
17	17	17		CLINT BLACK/State Of Mind
17	17	17		BOY HOWDY/She'd Give Anything
17	17	17		MARK CHESNUTT/Just Wanted You To
17	17	17		CLAY WALKER/Until I Die
17	17	17		JOHN M. MONTGOMERY/I Swear
17	17	17		TOBY KEITH/A Little Less Talk
17	17	17		SHEANDOAH/If Bubba Can Dance
37	17	17		MAVERICKS/What A Crying Shame
15	15	15		BILLY RAY CYRUS/Words By Heart
15	15	15		DOUG STONE/Addicted To A Dollar
15	15	15		CLAY WALKER/Where Do I Fit In
B	15	15		JOHN BERRY/Your Love Amazes Me
-	-	-		RANDY TRAVIS/Before You Kill Us
-	-	-		GEORGE STRAIT/Lovebug
-	-	-		TOBY KEITH/Wish I Didn't Know
-	-	-		SAWYER BROWN/Outskirts Of Town

94.3 KIK FM

MARKET #16
KIKF/Anaheim
(714) 835-1300
Powers

PLAYS	2W	LW	TW	ARTIST/TITLE
36	37	55		TIM MCGRAW/Indian Outlaw
35	35	50		MARTINA MCBRIDE/Life #9
35	35	50		LEE ROY PARNEILL/Im Holding My Own
35	35	50		TRACY LAWRENCE/If The Good Die
36	37	50		BILLY RAY CYRUS/Words By Heart
49	50	50		MARY C. CARPENTER/He Thinks He'll Keep
35	35	50		WYONNNA/Rock Bottom
35	35	50		SAMMY KERSHAW/Can't Reach Her
49	51	50		LITTLE TEXAS/My Love
50	49	50		GARTH BROOKS/Standing Outside
35	35	50		TANYA TUCKER/We Don't Have To Do
21	12	40		RANDY TRAVIS/Before You Kill Us
21	12	35		CLINT BLACK/A Good Run Of Bad
35	35	35		MAVERICKS/What A Crying Shame
21	12	35		SHEANDOAH/If Bubba Can Dance
21	12	35		RICKY VAN SHELTON/Where Was I
21	12	35		DOUG STONE/Addicted To A Dollar
21	12	35		LINDA DAVIS/Company Time
35	35	35		ALAN JACKSON/Who Says You Can't
35	35	35		TRAVIS TRITT/It's Easy
35	35	35		TRISHA YEARWOOD/Better Your Heart
21	12	35		DWIGHT YOAKAM/Try Not To Look So
35	35	35		FAITH HILL/Piece Of My Heart
-	-	-		GEORGE STRAIT/Lovebug
35	35	35		JOHN BERRY/Your Love Amazes Me
21	12	25		JOHN M. MONTGOMERY/Rope The Moon
21	12	25		MARTY STUART/Kiss Me, I'm Gone
21	12	25		AARON TIPPIN/Honky Tonk Superman
21	12	25		RICK TREVINON/Honky Tonk Crowd
21	12	25		SAWYER BROWN/Outskirts Of Town
21	12	25		CLAY WALKER/Where Do I Fit In
21	12	25		BILLY DEAN/Once In A While
21	12	25		DAVID LEE MURPHY/Just Once
21	12	25		JOE DUFFIE/John Deere Green
21	12	25		ANDY CHILDS/Simple Life
21	12	25		TOBY KEITH/Wish I Didn't Know
21	12	25		GEORGE JONES/Never Bit A Bullet
21	12	25		LORRIE MORGAN/Night To Howl
-	-	-		JOHN M. MONTGOMERY/I Swear
-	-	-		PATTY LOVELESS/How Can I Help You
-	-	-		CONFEDERATE RAILROAD/Daddy Never...

NEW COUNTRY
K102

MARKET #17
KEEY/Minneapolis
(612) 645-7157
Swedberg/Bower

PLAYS

COUNTRY PLAYLISTS

Continued from Page 59

Q105 MARKET #22
WRBQ/Tampa
(813) 287-1047
Thomas

PLAYS	ARTIST/TITLE
38 49 53	NEAL MCCOY/No Doubt About It
50 49 52	MARY C. CARPENTER/He Thinks He'll Keep
51 50 52	COLLIN RAYE/That's My Story
51 48 51	MARK CHESNUTT/Just Wanted You To
36 51 51	JOHN ANDERSON/ve Got It Made
32 41 50	BLACKHAWK/Goodbye Says It All
35 50 50	VINCE GILL/Tryin' To Get Over
35 51 49	TIM MCGRAW/Indian Outlaw
34 40 49	GARTH BROOKS/Standing Outside
33 46 48	ALAN JACKSON/Who Says) You Can't
22 33 35	LITTLE TEXAS/My Love
50 34 35	SUZY BOGGUSS/Hey Cinderella
31 35 35	TRAVIS TRITT/Take It Easy
24 32 35	BILLY RAY CYRUS/Words By Heart
44 32 34	BILLY DEAN/Once In A While
34 36 33	MARTINA MCBRIDE/Life #9
49 34 33	TOBY KEITH/Wish I Didn't Know
22 29 33	SHENANDOAH/ Bubba Can Dance
46 30 33	JOHN M. MONTGOMERY/ Rope The Moon
36 34 32	BROOKS & DUNN/Rock My World
23 32 32	WYNONNA/Rock Bottom
21 29 31	FAITH HILL/Piece Of My Heart
43 31 31	PATTY LOVELESS/You Will
21 31 31	RICKY VAN SHELTON/Where Was I
29 32 30	CLINT BLACK/A Good Run Of Bad
32 32 30	BOY HOWDY/She'd Give Anything
23 30 30	TRACY LAWRENCE/II The Good Die
33 32 30	LEE ROY PARNEILL/Im Holding My Own
18 29 30	SAMMY KERSHAW/Can't Reach Her
31 32 28	JOE DUFFIE/John Deere Green
27 31 27	SHENANDOAH/ Want To Be Loved
35 27 27	MAVERICKS/What A Crying Shame
9 22 25	DWIGHT YOAKAM/Try Not To Look So
7 22 25	JOE DUFFIE/In My Own Backyard
- 15 23	RANDY TRAVIS/Before You Kill Us
23 20 22	RICKY VAN SHELTON/Where Was I
21 22 22	DOUG STONE/Addicted To A Dollar
7 18 22	GEORGE STRAIT/Lovebug
19 22 22	TRISHA YEARWOOD/Better Your Heart
- 20 22	JOHN M. MONTGOMERY/Rope The Moon

WGAR MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE
25 33 33	JOHN ANDERSON/ve Got It Made
33 33 33	VINCE GILL/Tryin' To Get Over
33 33 33	ALAN JACKSON/Who Says) You Can't
33 33 33	TANYA TUCKER/We Don't Have To Do
33 33 33	NEAL MCCOY/No Doubt About It
33 33 33	MARY C. CARPENTER/He Thinks He'll Keep
25 25 31	LITTLE TEXAS/My Love
25 25 31	BILLY RAY CYRUS/Words By Heart
25 25 31	SAMMY KERSHAW/Can't Reach Her
25 25 25	DOUG STONE/Addicted To A Dollar
25 25 25	CLINT BLACK/A Good Run Of Bad
25 25 25	LEE ROY PARNEILL/Im Holding My Own
25 25 25	DWIGHT YOAKAM/Try Not To Look So
25 25 25	LORRIE MORGAN/My Night To Howl
- 25 25	GEORGE STRAIT/Lovebug
25 25 25	TRAVIS TRITT/Take It Easy
25 25 25	WYNONNA/Rock Bottom
25 25 25	GARTH BROOKS/Standing Outside
25 25 25	TRACY LAWRENCE/II The Good Die
25 25 25	MARTINA MCBRIDE/Life #9
25 25 25	FAITH HILL/Piece Of My Heart
25 25 25	BILLY DEAN/Once In A While
17 17 25	RICKY VAN SHELTON/Where Was I
33 33 20	BROOKS & DUNN/Rock My World
- 18 20	PATTY LOVELESS/How Can I Help You
- 18 20	JOHN M. MONTGOMERY/Rope The Moon
17 17 17	RANDY TRAVIS/Before You Kill Us
17 17 17	TRISHA YEARWOOD/Better Your Heart
17 17 17	MARTY STUART/Kiss Me, I'm Gone
17 17 17	JOE DUFFIE/In My Own Backyard
17 17 17	TIM MCGRAW/Indian Outlaw
17 17 17	DOUG SUPERNAW/Red And Rio Grande
17 17 17	SHENANDOAH/ Bubba Can Dance
17 17 15	GEORGE STRAIT/Id Like To Have
17 17 15	BILLY DEAN/We Just Disagree
33 17 15	MARK CHESNUTT/Just Wanted You To
17 17 15	BOY HOWDY/She'd Give Anything
17 17 15	JOE DUFFIE/John Deere Green
17 17 15	SHENANDOAH/ Want To Be Loved
17 17 15	TOBY KEITH/A Little Less Talk

KYGO MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE
33 33 33	MARK CHESNUTT/Just Wanted You To
33 33 33	GARTH BROOKS/Standing Outside
23 33 33	LITTLE TEXAS/My Love
33 33 33	MARY C. CARPENTER/He Thinks He'll Keep
33 33 33	VINCE GILL/Tryin' To Get Over
23 33 33	TANYA TUCKER/We Don't Have To Do
23 33 33	ALAN JACKSON/Who Says) You Can't
23 33 33	CLINT BLACK/A Good Run Of Bad
- 33 33	PATTY LOVELESS/You Will
33 33 23	TRAVIS TRITT/Take It Easy
23 23 23	RICKY VAN SHELTON/Where Was I
15 23 23	BROTHER PHELPS/Eagle Over Angel
23 23 23	JOHN ANDERSON/ve Got It Made
23 23 23	DWIGHT YOAKAM/Try Not To Look So
23 23 23	BILLY DEAN/Once In A While
23 23 23	FAITH HILL/Piece Of My Heart
15 23 23	DOUG STONE/Addicted To A Dollar
- 13 23	JOHN M. MONTGOMERY/Rope The Moon
23 23 23	JOHN BERRY/Your Love Amazes Me
15 13 13	RANDY TRAVIS/Before You Kill Us
9 13 13	LEE ROY PARNEILL/Im Holding My Own
15 13 13	LINDA DAVIS/Company Time
15 13 13	TRISHA YEARWOOD/Better Your Heart
15 23 13	WYNONNA/Rock Bottom
15 13 13	DOUG SUPERNAW/Red And Rio Grande
15 13 13	BILLY RAY CYRUS/Words By Heart
15 13 13	MARTY STUART/Kiss Me, I'm Gone
- 13 13	KATHY MATTEA/Walking Away A Winne
23 23 13	SAWYER BROWN/Outskirts Of Town
15 13 13	SHENANDOAH/ Bubba Can Dance
9 9 13	MARTINA MCBRIDE/Life #9
9 9 13	TOBY KEITH/Wish I Didn't Know
9 9 13	MAVERICKS/What A Crying Shame
- 13 13	BOY HOWDY/They Don't Make 'Em
- 13 13	RICK TREVIN/Honky Tonk Crowd
33 33 13	REBA MCKENTIRE/They Asked About You
9 9 9	ANDY CHILDS/Simple Life
9 9 9	CLAY WALKER/Where Do I Fit In

B-105 MARKET #26
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	ARTIST/TITLE
36 36 36	JOHN ANDERSON/ve Got It Made
36 36 36	MARY C. CARPENTER/He Thinks He'll Keep
36 36 36	MARK CHESNUTT/Just Wanted You To
36 36 36	VINCE GILL/Tryin' To Get Over
21 21 36	ALAN JACKSON/Who Says) You Can't
21 21 36	LITTLE TEXAS/My Love
36 36 36	NEAL MCCOY/No Doubt About It
36 36 36	REBA MCKENTIRE/They Asked About You
21 21 36	LEE ROY PARNEILL/Im Holding My Own
36 36 21	ALABAMA/L.C. A.S.A.P.
13 13 21	JOHN BERRY/Your Love Amazes Me
36 36 21	BLACKHAWK/Goodbye Says It All
13 13 21	GARTH BROOKS/Standing Outside
13 13 21	BILLY RAY CYRUS/Words By Heart
13 13 21	SAMMY KERSHAW/Can't Reach Her
13 13 21	TRACY LAWRENCE/II The Good Die
- 21 21	JOHN M. MONTGOMERY/Rope The Moon
21 21 21	COLLIN RAYE/That's My Story
21 21 21	TANYA TUCKER/We Don't Have To Do
13 13 21	RICKY VAN SHELTON/Where Was I
13 13 21	WYNONNA/Rock Bottom
21 21 21	TRISHA YEARWOOD/Better Your Heart
13 13 13	CLINT BLACK/A Good Run Of Bad
21 21 13	SUZY BOGGUSS/Hey Cinderella
13 13 13	BROOKS & DUNN/Rock My World
13 13 13	JOE DUFFIE/In My Own Backyard
13 13 13	BOY HOWDY/She'd Give Anything
13 13 13	MARTY STUART/Kiss Me, I'm Gone
13 13 13	TIM MCGRAW/Indian Outlaw
13 13 13	SHENANDOAH/ Bubba Can Dance
13 13 13	DOUG STONE/Addicted To A Dollar
13 13 13	DOUG SUPERNAW/Red And Rio Grande
21 21 13	RANDY TRAVIS/Before You Kill Us
13 13 13	RICK TREVIN/Honky Tonk Crowd
13 13 13	CLAY WALKER/Where Do I Fit In
13 13 13	DWIGHT YOAKAM/Try Not To Look So
13 13 13	CLINT BLACK/State Of Mind
13 13 13	BROOKS & DUNN/She Used To Be Mine
13 13 13	MARK CHESNUTT/Almost Goodbye

KUPL 98.5 MARKET #32
KUPL/Portland
(503) 297-3311
Bradley/Todd

PLAYS	ARTIST/TITLE
33 33 33	NEAL MCCOY/No Doubt About It
33 33 33	VINCE GILL/Tryin' To Get Over
33 33 33	LITTLE TEXAS/My Love
33 33 33	MARY C. CARPENTER/He Thinks He'll Keep
15 33 33	LEE ROY PARNEILL/Im Holding My Own
15 33 33	ALAN JACKSON/Who Says) You Can't
15 33 33	TANYA TUCKER/We Don't Have To Do
15 33 33	TRACY LAWRENCE/II The Good Die
15 33 33	MARTINA MCBRIDE/Life #9
11 15 33	TRAVIS TRITT/Take It Easy
15 15 33	SAMMY KERSHAW/Can't Reach Her
15 15 33	BILLY RAY CYRUS/Words By Heart
15 15 33	RICKY VAN SHELTON/Where Was I
15 15 33	FAITH HILL/Piece Of My Heart
15 15 33	DOUG SUPERNAW/Red And Rio Grande
15 15 33	WYNONNA/Rock Bottom
11 15 33	TRISHA YEARWOOD/Better Your Heart
15 15 33	DOUG STONE/Addicted To A Dollar
11 15 33	CLAY WALKER/Where Do I Fit In
11 15 33	SHENANDOAH/ Bubba Can Dance
11 15 33	MAVERICKS/What A Crying Shame
15 15 33	SAWYER BROWN/Outskirts Of Town
15 15 33	CLINT BLACK/A Good Run Of Bad
11 15 33	DWIGHT YOAKAM/Try Not To Look So
- 11 15	GEORGE STRAIT/Lovebug
11 11 15	TIM MCGRAW/Indian Outlaw
11 11 15	CONFEDERATE RAILROAD/Daddy Never...
11 11 15	JOE DUFFIE/In My Own Backyard
- 11 15	TOBY KEITH/Wish I Didn't Know
- 11 15	JOHN M. MONTGOMERY/Rope The Moon
- 11 15	RANDY TRAVIS/Before You Kill Us
- 11 15	SAMMY KERSHAW/Can't Reach Her
- 11 15	RICK TREVIN/Honky Tonk Crowd
- 11 15	LORRIE MORGAN/My Night To Howl
- 11 15	BOY HOWDY/They Don't Make 'Em
- 11 15	PATTY LOVELESS/How Can I Help You
- 11 15	PAM TILLIS/Spilled Perfume
- 11 15	LITTLE TEXAS/Good Blessed Texas
15 15 11	BOY HOWDY/She'd Give Anything

KWJJ MARKET #26
KWJJ/Portland
(503) 228-4393
Mitchell/McCrae

PLAYS	ARTIST/TITLE
35 35 35	JOHN ANDERSON/ve Got It Made
35 35 35	BLACKHAWK/Goodbye Says It All
35 35 35	GARTH BROOKS/Standing Outside
35 35 35	MARY C. CARPENTER/He Thinks He'll Keep
25 35 35	MARK CHESNUTT/Just Wanted You To
25 35 35	WYNONNA/Rock Bottom
35 35 35	TRACY LAWRENCE/II The Good Die
35 35 35	NEAL MCCOY/No Doubt About It
25 35 35	TIM MCGRAW/Indian Outlaw
35 35 35	BROOKS & DUNN/Rock My World
25 25 25	BILLY RAY CYRUS/Words By Heart
35 35 25	VINCE GILL/Tryin' To Get Over
25 25 25	FAITH HILL/Piece Of My Heart
25 25 25	ALAN JACKSON/Who Says) You Can't
25 25 25	LITTLE TEXAS/My Love
25 25 25	REBA MCKENTIRE/They Asked About You
35 25 25	JOHN M. MONTGOMERY/ Rope The Moon
12 12 28	DARON NORWOOD/If It Wasn't For Her
35 25 25	LEE ROY PARNEILL/Im Holding My Own
35 25 25	COLLIN RAYE/That's My Story
12 25 28	RICKY VAN SHELTON/Where Was I
- 12 28	GEORGE STRAIT/Lovebug
12 12 28	DOUG SUPERNAW/Red And Rio Grande
25 25 28	TANYA TUCKER/We Don't Have To Do
12 12 28	CLINT BLACK/A Good Run Of Bad
12 12 28	CONFEDERATE RAILROAD/Daddy Never...
12 12 28	SAMMY KERSHAW/Can't Reach Her
25 12 28	MARTINA MCBRIDE/Life #9
- 12 28	JOHN M. MONTGOMERY/Rope The Moon
12 12 28	SAWYER BROWN/Outskirts Of Town
12 12 28	SHENANDOAH/ Bubba Can Dance
12 12 28	RANDY TRAVIS/Before You Kill Us
12 12 28	CLAY WALKER/Where Do I Fit In
12 12 28	TRISHA YEARWOOD/Better Your Heart
- 12 28	MAVERICKS/What A Crying Shame
- 12 28	DOUG STONE/Addicted To A Dollar
- 12 28	MARK CHESNUTT/Woman, Sensuous

KFRG 95.1 MARKET #27
KFRG/Riverside
(909) 825-9525
Harrigan/Jeffrey

PLAYS	ARTIST/TITLE
36 36 36	MARK CHESNUTT/Just Wanted You To
36 36 36	MARY C. CARPENTER/He Thinks He'll Keep
36 36 36	COLLIN RAYE/That's My Story
36 36 36	JOHN ANDERSON/ve Got It Made
36 36 36	VINCE GILL/Tryin' To Get Over
36 36 36	NEAL MCCOY/No Doubt About It
24 36 36	ALABAMA/L.C. A.S.A.P.
24 36 36	ALAN JACKSON/Who Says) You Can't
24 36 36	LEE ROY PARNEILL/Im Holding My Own
24 36 36	BLACKHAWK/Goodbye Says It All
24 36 36	GARTH BROOKS/Standing Outside
24 36 36	MARTINA MCBRIDE/Life #9
24 36 36	TANYA TUCKER/We Don't Have To Do
14 24 36	LITTLE TEXAS/My Love
14 24 36	TIM MCGRAW/Indian Outlaw
14 24 36	SAMMY KERSHAW/Can't Reach Her
14 24 36	BILLY RAY CYRUS/Words By Heart
14 24 36	TRACY LAWRENCE/II The Good Die
14 24 36	DOUG STONE/Addicted To A Dollar
14 24 36	RICKY VAN SHELTON/Where Was I
14 24 36	SHENANDOAH/ Bubba Can Dance
14 24 36	FAITH HILL/Piece Of My Heart
- 10 36	PATTY LOVELESS/How Can I Help You
- 14 36	CLINT BLACK/A Good Run Of Bad
- 14 36	JOHN BERRY/Your Love Amazes Me
9 9 9	TRACY LAWRENCE/My Second Home
9 9 9	DOUG SUPERNAW/Don't Call Him Dad
9 9 9	LITTLE TEXAS/Good Blessed Texas
9 9 9	BILLY RAY CYRUS/Somebody New
9 9 9	DOUG STONE/ Never Knew Love
9 9 9	FAITH HILL/Wild One
9 9 9	SHENANDOAH/ Want To Be Loved
9 9 9	CLAY WALKER/Live Until I Die
9 9 9	CLINT BLACK/State Of Mind
9 9 9	GEORGE JONES/ Never Bit A Bullet
9 9 9	PATTY LOVELESS/You Will
9 9 9	JOHN M. MONTGOMERY/ Swear
9 9 9	BOY HOWDY/She'd Give Anything
9 9 9	JOE DUFFIE/John Deere Green

FM106 MARKET #28
WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE
34 34 34	NEAL MCCOY/No Doubt About It
34 34 34	MARY C. CARPENTER/He Thinks He'll Keep
34 34 34	VINCE GILL/Tryin' To Get Over
19 34 34	TRACY LAWRENCE/II The Good Die
19 34 34	LEE ROY PARNEILL/Im Holding My Own
19 34 34	TRAVIS TRITT/Take It Easy
19 34 34	ALAN JACKSON/Who Says) You Can't
19 34 34	LITTLE TEXAS/My Love
19 34 34	GARTH BROOKS/Standing Outside
19 34 34	RICKY VAN SHELTON/Where Was I
8 9 19	MAVERICKS/What A Crying Shame
19 34 34	WYNONNA/Rock Bottom
19 34 34	TIM MCGRAW/Indian Outlaw
19 34 34	TANYA TUCKER/We Don't Have To Do
8 9 19	FAITH HILL/Piece Of My Heart
19 34 34	MARTINA MCBRIDE/Life #9
8 9 19	SHENANDOAH/ Bubba Can Dance
- 9 19	GEORGE STRAIT/Lovebug
19 34 34	SAMMY KERSHAW/Can't Reach Her
8 9 19	DOUG SUPERNAW/Red And Rio Grande
8 9 19	CLINT BLACK/A Good Run Of Bad
19 34 34	BILLY RAY CYRUS/Words By Heart
8 9 19	DOUG STONE/Addicted To A Dollar
19 34 34	TRISHA YEARWOOD/Better Your Heart
8 9 19	FAITH HILL/Piece Of My Heart
17 17 17	TOBY KEITH/A Little Less Talk
17 17 17	BILLY DEAN/We Just Disagree
34 17 17	MARK CHESNUTT/Just Wanted You To
17 17 17	JOHN M. MONTGOMERY/ Swear
34 17 17	BROOKS & DUNN/Rock My World
34 17 17	DARON NORWOOD/If It Wasn't For Her
34 17 17	ALABAMA/L.C. A.S.A.P.
34 17 17	JOHN ANDERSON/ve Got It Made
17 17 17	GEORGE STRAIT/Id Like To Have
- 9 17	PAM TILLIS/Spilled Perfume
8 9 9	RICK TREVIN/Honky Tonk Crowd
8 9 9	OWIGHT YOAKAM/Try Not To Look So
- 9 9	GEORGE JONES/ Never Bit A Bullet
- 9 9	BILLY DEAN/Once In A While
- 9 9	LORRIE MORGAN/My Night To Howl
8 9 9	JOE DUFFIE/In My Own Backyard

NEW COUNTRY 105.1 MARKET #29
KNCL/Sacramento
(916) 925-3700
Young

PLAYS	ARTIST/TITLE
47 47 47	MARY C. CARPENTER/He Thinks He'll Keep
47 47 47	COLLIN RAYE/That's My Story
47 47 47	NEAL MCCOY/No Doubt About It
23 23 47	GARTH BROOKS/Standing Outside
47 47 47	MAVERICKS/What A Crying Shame
23 47 47	MARTINA MCBRIDE/Life #9
23 47 47	LEE ROY PARNEILL/Im Holding My Own
23 47 47	LITTLE TEXAS/My Love
23 47 47	ALAN JACKSON/Who Says) You Can't
23 47 47	JOHN BERRY/Your Love Amazes Me
23 47 47	TRACY LAWRENCE/II The Good Die
23 47 47	SAMMY KERSHAW/Can't Reach Her
23 47 47	TANYA TUCKER/We Don't Have To Do
23 47 47	RICKY VAN SHELTON/Where Was I
23 47 47	MARTY STUART/Kiss Me, I'm Gone
23 47 47	DOUG SUPERNAW/Red And Rio Grande
23 47 47	TRAVIS TRITT/Take It Easy
23 47 47	BILLY RAY CYRUS/Words By Heart
23 47 47	SHENANDOAH/ Bubba Can Dance
23 47 47	WYNONNA/Rock Bottom
23 47 47	TIM MCGRAW/Indian Outlaw
12 12 23	DWIGHT YOAKAM/Try Not To Look So
12 12 23	TRISHA YEARWOOD/Better Your Heart
12 12 23	RICK TREVIN/Honky Tonk Crowd
12 12 23	FAITH HILL/Piece Of My Heart
12 12 23	CLINT BLACK/A Good Run Of Bad
12 12 23	DOUG STONE/Addicted To A Dollar
12 12 23	LINDA DAVIS/Company Time
12 12 23	RANDY TRAVIS/Before You Kill Us
12 12 23	SAWYER BROWN/Outskirts Of Town</

COUNTRY SONGS

JOHN BERRY
"Your Love Amazes Me"
 Liberty
 LP Title: John Berry
 8 ADDS (Add Factor: 2)

Chart Stats
3W 2W LW TW
39 34 26
Total Points
8483 10452 12568
Total Plays
2594 3021 3558

KJCI 47 (23), WXTX 49 (35), KAYD 35 (17), WKCT 31 (16), KFPC 30 (15), WFMB 28 (12), WFRG 43 (43), KLLI 40 (39), KRAK 24 (7), KUGN 36 (32), WYNG 38 (37), WUSY 24 (9), WAWC 39 (39), KOXY 21 (5), KJCF 35 (33), WBCT 33 (30), KEKY 27 (18), WNOE 21 (6)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	1	-	-	-	2
30-39	1	1	5	2	10
20-29	24	16	13	20	73
10-19	23	18	23	16	80
5-9	6	7	4	1	18
Total Stations	56	42	46	41	185
Total Plays	1065	746	876	879	3568

ANDY CHILDS
"Simple Life"
 RCA
 LP Title: Andy Childs
 24 ADDS (Add Factor: 6)

Chart Stats
3W 2W LW TW
- - - -
Total Points
124 506 1438
Total Plays
38 201 482

WQBE 18 (-), WAXX 18 (-), KEAN 21 (9), KORD 16 (-), WXBQ 15 (-), WSTH 14 (-), KJCF 20 (12), KJAT 13 (-), KUGN 13 (-), WYDZ 13 (-), WBCS 12 (-), WEZL 11 (-), KTRP 10 (-), WTCM 10 (-), KMP5 10 (-), KHEY 9 (-), WVOY 9 (-), WGTU 13 (8)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	1	-	-	-	2
10-19	5	6	7	6	24
5-9	6	9	2	3	20
Total Stations	12	15	9	10	46
Total Plays	119	135	107	121	482

VINCE GILL
"Tryin' To Get Over"
 MCA
 LP Title: I Still Believe In
 0 ADDS (Add Factor: 0)

Chart Stats
3W 2W LW TW
1 4 9
Total Points
2652 2542 21830
Total Plays
680 6171 5103

WCLB 35 (-), KILT 56 (56), KAJA 50 (50), WRBQ 50 (50), WXTX 49 (49), KNFM 47 (47), KRYS 45 (45), WCUZ 45 (45), WYAY 42 (40), WONE 43 (42), KHEY 41 (38), WFRG 43 (43), WNNC 42 (42), KJLY 41 (41), WHLZ 41 (41), KEKY 40 (40), KMP5 40 (40), KPLX 40 (40)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	3	-	-	-	3
40-49	7	2	4	4	17
30-39	36	19	17	12	84
20-29	5	10	11	11	37
10-19	9	5	8	5	27
5-9	2	2	1	1	4
Total Stations	60	38	41	33	172
Total Plays	1924	1086	1149	944	5103

SAMMY KERSHAW
"I Can't Reach Her"
 Mercury
 LP Title: Haunted Heart
 0 ADDS (Add Factor: 0)

Chart Stats
3W 2W LW TW
16 13 10
Total Points
18822 18773 21718
Total Plays
4522 4874 5716

KILT 56 (29), KMML 51 (23), KAJA 50 (30), KJCF 50 (35), WMUS 44 (23), KJLY 41 (19), WXTX 49 (35), KJOM 42 (26), WTRS 36 (15), WSTH 42 (28), KJOC 42 (28), WJCL 42 (28), WBTU 41 (28), WVOY 35 (18), KRWO 38 (23), KJUE 35 (18), WNTN 37 (23), KDKR 36 (21)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	3	-	-	-	3
40-49	3	1	6	4	14
30-39	22	17	15	17	71
20-29	29	19	21	18	87
10-19	10	6	5	1	22
5-9	1	1	-	-	2
Total Stations	68	44	47	42	201
Total Plays	1893	1196	1339	1298	5716

CLINT BLACK
"A Good Run Of Bad"
 RCA
 LP Title: No Time To Kill
 7 ADDS (Add Factor: 2)

Chart Stats
3W 2W LW TW
36 28 21
Total Points
9507 12093 15776
Total Plays
2881 3381 4226

KJCF 35 (13), WYDZ 20 (-), WFMB 30 (10), KJLL 39 (29), KNFM 47 (47), WYNG 37 (28), KRYS 45 (45), WBCS 30 (15), KYGO 33 (23), WBCT 33 (25), KEAN 28 (17), KJUE 26 (13), WUSY 24 (9), WJOD 24 (9), WDRM 19 (-), WKYS 19 (-), WKAN 25 (12), KJOC 28 (18)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	1	-	-	-	1
30-39	4	2	3	4	13
20-29	36	25	26	29	116
10-19	23	16	16	7	62
5-9	1	2	1	1	5
Total Stations	64	45	47	42	198
Total Plays	1318	916	1021	971	4226

CONFEDERATE RAILROAD
"Daddy Never Was The"
 Atlantic/AG
 LP Title: Notorious
 29 ADDS (Add Factor: 8)

Chart Stats
3W 2W LW TW
49 46 42
Total Points
2942 5160 7219
Total Plays
935 1518 2067

WTL 25 (-), WYDZ 20 (-), KEAN 23 (7), WRBQ 19 (-), WDSY 19 (-), WDDO 19 (-), KJX 18 (-), WDEN 25 (15), KRYS 25 (15), WJOC 24 (14), WTYU 20 (7), WLU 22 (12), WFRK 16 (-), WAXX 25 (18), WJX 23 (14), KYKR 15 (-), KJNR 20 (10), WRD 18 (7)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	5	3	4	10	22
10-19	27	22	25	23	97
5-9	10	10	4	7	31
Total Stations	42	35	33	40	150
Total Plays	565	447	447	607	2067

FAITH HILL
"Piece Of My Heart"
 WB
 LP Title: Take Me As I Am
 1 ADD (Add Factor: 1)

Chart Stats
3W 2W LW TW
25 20 15
Total Points
13252 15496 17936
Total Plays
3747 4218 4787

WBCT 45 (30), KJLL 50 (40), KJOM 42 (26), KMML 51 (46), WSTH 42 (30), KEKY 40 (27), WLR 36 (21), WCLB 25 (-), KEBC 38 (26), KASE 35 (21), WTR 35 (22), WJOK 34 (21), WYNY 34 (22), KILT 23 (-), KFPC 30 (15), WJKA 36 (27), KSN 21 (11), WKCT 35 (25)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	1	2	1	-	4
30-39	9	5	7	5	26
20-29	38	29	30	31	128
10-19	15	9	9	4	37
5-9	1	-	-	-	1
Total Stations	64	45	47	42	198
Total Plays	1477	1097	1149	1064	4787

TRACY LAWRENCE
"If The Good Die"
 Atlantic/AG
 LP Title: Alibis
 0 ADDS (Add Factor: 0)

Chart Stats
3W 2W LW TW
17 15 7
Total Points
16411 18234 22400
Total Plays
421 4827 5943

KJCI 47 (23), WNNC 47 (26), KJCF 50 (35), WMUS 44 (23), WFRG 43 (24), KEAN 40 (20), KJLL 50 (40), KMML 51 (46), WSTH 42 (28), WVOY 37 (18), WJOC 37 (19), WJUN 36 (17), WBTU 41 (28), WWWW 37 (20), WROO 37 (20), KZSN 38 (23), KAYD 35 (17), KJIM 37 (22)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	1	-	-	-	1
40-49	3	3	7	4	17
30-39	25	16	19	22	82
20-29	29	24	16	13	82
10-19	9	2	5	1	17
5-9	1	-	-	-	1
Total Stations	68	45	47	42	202
Total Plays	1873	1306	1408	1356	5943

GARTH BROOKS
"Standing Outside"
 Liberty
 LP Title: In Pieces
 0 ADDS (Add Factor: 0)

Chart Stats
3W 2W LW TW
10 5 4
Total Points
2853 2384 25215
Total Plays
574 657 6733

KJCI 47 (23), WCLB 35 (-), KRYS 45 (25), KEAN 39 (18), WRBQ 49 (40), KMML 51 (46), WASK 38 (22), KWEN 38 (22), KJLL 51 (50), WKML 35 (18), WSTH 42 (33), KJCF 50 (43), WFRK 36 (22), KJUL 37 (25), WXTX 49 (49), WYNG 47 (46), WTL 37 (26), WAMZ 35 (22)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	7	4	9	6	26
30-39	38	31	29	30	128
20-29	17	8	8	4	37
10-19	4	2	1	-	7
5-9	-	-	-	-	-
Total Stations	67	45	47	42	201
Total Plays	2130	1484	1612	1507	6733

BILLY RAY CYRUS
"Words By Heart"
 Mercury
 LP Title: It Won't Be The Last
 0 ADDS (Add Factor: 0)

Chart Stats
3W 2W LW TW
19 19 14
Total Points
1522 16703 18031
Total Plays
4166 4468 4715

KJCF 50 (37), WBCT 45 (30), KRWO 38 (23), KMP5 40 (27), WCLB 25 (-), WTR 35 (22), WAXX 36 (25), WDRM 34 (22), WYNY 34 (22), KBEQ 37 (31), WJOC 38 (34), KJY 25 (9), KOUL 40 (40), WJOK 30 (20), KEAN 29 (19), WFMB 35 (31), KALF 31 (23)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	1	1	1	-	3
30-39	8	2	7	12	29
20-29	36	28	29	26	119
10-19	19	14	9	3	45
5-9	-	-	-	-	-
Total Stations	65	45	47	41	198
Total Plays	1516	1009	1119	1071	4715

JESSE HUNTER
"Born Ready"
 BNA
 LP Title: A Man Like Me
 3 ADDS (Add Factor: 1)

Chart Stats
3W 2W LW TW
19 19 14
Total Points
1522 16703 18031
Total Plays
4166 4468 4715

KEAN 27 (7), KJCF 25 (15), KRYS 19 (5), WRWD 22 (12), WQBE 27 (25), KJZZ 18 (7), KRYS 27 (27), KORD 21 (16), WXBQ 26 (26), KHEY 18 (10), WFRG 24 (24), KSSM 15 (6), KALF 23 (23), WDDO 21 (20), KBEQ 21 (20), WGTU 19 (17), WFRM 10 (-), WYNY 19 (19)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	1	1	1	-	3
30-39	8	2	7	12	29
20-29	36	28	29	26	119
10-19	19	14	9	3	45
5-9	-	-	-	-	-
Total Stations	65	45	47	41	198
Total Plays	1516	1009	1119	1071	4715

LITTLE TEXAS
"My Love"
 WB
 LP Title: Big Time
 0 ADDS (Add Factor: 0)

Chart Stats
3W 2W LW TW
12 9 3
Total Points
18134 22478 23737
Total Plays
5953 6031 6835

WYDZ 54 (33), KJCI 47 (23), WNNC 44 (23), WFRG 43 (24), KEAN 39 (19), KJOC 39 (21), KHEY 41 (26), KMML 51 (46), KJOC 42 (28), KNAX 37 (19), KJOC 37 (20), WJOC 37 (21), WYDZ 35 (17), KMP5 40 (27), WASK 37 (22), KATM 38 (24), WBOB 37 (22)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	2	-	-	-	2
40-49	6	4	9	7	26
30-39	38	32	32	30	132
20-29	17	7	5	3	32
10-19	4	2	1	-	7
5-9	-	-	-	-	-
Total Stations	67	45	47	42	201
Total Plays	2153	1501	1648	1533	6835

BROTHER PHELPS
"Eagle Over Angel"
 Asylum
 LP Title: Let Go
 52 ADDS (Add Factor: 8)

Chart Stats
3W 2W LW TW
10 5 4
Total Points
2853 2384 25215
Total Plays
574 657 6733

WJOC 26 (-), WAWC 26 (-), WAMZ 22 (-), KEAN 22 (-), KNFM 21 (-), WSTH 21 (-), WYDZ 20 (-), WRBQ 19 (-), KJX 18 (-), WAXX 18 (-), KJOC 18 (-), KEBC 18 (-), WJOC 17 (-), WJOC 16 (-), WJOC 16 (-), WQBE 22 (14), KNAX 15 (-), KJOC 15 (-)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	7	4	9	6	26
30-39	38	31	29	30	128
20-29	17	8	8	4	37
10-19	4	2	1	-	7
5-9	-	-	-	-	-
Total Stations	67	45	47	42	201
Total Plays	2130	1484	1612	1507	6733

LINDA DAVIS
"Company Time"
 Arista
 LP Title:
 20 ADDS (Add Factor: 4)

Chart Stats
3W 2W LW TW
46 44 43
Total Points
4833 5603 6888
Total Plays
1521 1745 2183

KJCF 50 (37), WBCT 45 (30), KRWO 38 (23), KMP5 40 (27), WCLB 25 (-), WTR 35 (22), WAXX 36 (25), WDRM 34 (22), WYNY 34 (22), KBEQ 37 (31), WJOC 38 (34), KJY 25 (9), KOUL 40 (40), WJOK 30 (20), KEAN 29 (19), WFMB 35 (31), KALF 31 (23)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	1	1	1	-	3
30-39	8	2	7	12	29
20-29	36	28	29	26	119
10-19	19	14	9	3	45
5-9	-	-	-	-	-
Total Stations	65	45	47	41	198
Total Plays	1516	1009	1119	1071	4715

ALAN JACKSON
"(Who Says) You Can't"
 Arista
 LP Title: A Lot About Livin'
 0 ADDS (Add Factor: 0)

Chart Stats
3W 2W LW TW
11 6 2
Total Points
2304 2656 2907
Total Plays
878 995 1103

KJCI 47 (23), WCLB 35 (-), WMUS 44 (23), KBEQ 31 (-), KEAN 39 (21), KILT 56 (56), KMML 51 (46), WVOY 37 (18), WYAY 42 (26), WJUN 36 (17), WSM 40 (25), KWEN 38 (22), WGTU 35 (16), KZSN 38 (23), KMP5 40 (27), WBOB 37 (22), WYNY 37 (22)

ROTATION SUMMARY					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	2	-	-	-	2
40-49					



A

ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers
 Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)
 Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

B

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
 Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "Goodbye Says It All" (Arista 2568)
 Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)
 Prod: Chris Faren Wr: Jeffrey Steele, Chris Faren Pub: Faren-Curtis Music, Mike Curb Music, Full Keel Music, Farenuff Music, Curb Songs (BMI; ASCAP) Mgr: Alan Hopper

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)
 Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)
 Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Titley

BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)
 Prod: Doug Phelps, Ricky Lee Phelps Wr: Gerald Guinn, Yvonne Guinn, James H. Peters Pub: Gum Island Enterprise (BMI) Mgr: None

C

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Company

MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)
 Prod: Mark Wright Wr: Gary S. Paxton Pub: Acoustic Music (BMI) Mgr: BDM Company

ANDY CHILDS "Simple Life" (RCA 62763-2)
 Prod: Josh Leo, Mark Wright Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: None

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic Nashville/AG 5461-2)
 Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI; ASCAP) Mgr: Dale Morris

DON COX "All Over Town" (SOR 0083)
 Prod: Ray Pennington Wr: Tommy Barnes, Richard Rankin Pub: Edge O'Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr: Buzz Ledford

RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821)
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Burt Stein

BILLY RAY CYRUS "Words By Heart" (Mercury 1101)
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

D

LINDA DAVIS "Company Time" (Arista 2664)
 Prod: John Guess Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Once In A While" (Liberty 79025)
 Prod: Tony Brown Wr: Steve Dorff, John Bettis Pub: Ensing Music, Galewood Songs, WB Music Corp. (BMI, ASCAP) Mgr: Teri Brown

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)
 Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

VINCE GILL "Tryin' To Get Over You" (MCA 54706)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Fitzgerald

RICKY LYNN GREGG "No Place Left To Go" (Liberty 79020)
 Prod: Chuck Howard Wr: Marvin Marrow, Tom Shapiro, Keith Stegall Pub: Marvin Marrow Music, Great Cumberland Music, Diamond Struck Music, In The Air Music, Warner-Tamerlane Publishing, Cayman Moon Music (ASCAP; BMI) Mgr: Jim Prater

H

FAITH HILL "Piece Of My Heart" (WB 6707)
 Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

KIM HILL "Janie's Gone Fishin'" (BNA 62768-2)
 Prod: Wayne Kirkpatrick Wr: Wayne Kirkpatrick Pub: Emily Boothe Inc., Magic Beans Music (BMI) Mgr: Chip Peay

JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2)
 Prod: Barry Beckett Wr: Dave Gibson, Allen Shamblin Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea

J

ALAN JACKSON "Who Says You Can't Have It All" (Arista 2649)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "Never Bit A Bullet Like This" (MCA 2978)
 Prod: Buddy Cannon, Norro Wilson Wr: Jim Foster, Mark Petersen Pub: Zomba Songs, Millhouse Music (ASCAP) Mgr: Nancy Jones

K

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
 Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Thelen Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

L

TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)
 Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "My Love" (WB 6651)
 Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)
 Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynolds Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI; ASCAP) Mgr: Larry Fitzgerald

M

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)
 Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Titley

MAVERICKS "What A Crying Shame" (MCA 54741)
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of PolyGram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari

MARTINA MCBRIDE "Life #9" (RCA 62697-2)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce Allen

NEAL MCCOY "No Doubt About It" (Atlantic Nashville/AG 82568)
 Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music; Love This Town Music (BMI, ASCAP) Mgr: Management Associates

REBA MCBENTIRE "They Asked About You" (MCA 54769)
 Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Navel Blackstock

TIM MCGRAW "Indian Outlaw" (Curb 1073)
 Prod: James Stroud, Byron Gallimore Wr: Tommy Barnes, Gene Simmons, John D. Loudermilk Pub: Edge O'Woods Music, Tommy Barnes Music, Great Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr: Image Management/Tony Harley

KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)
 Prod: Jerry Cupit Wr: Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr: Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)
 Prod: Scott Hendricks Wr: Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Barnatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: John Dorris, Estill Sowards

LORRIE MORGAN "My Night To Howl" (BNA 62767-2)
 Prod: Richard Landis Wr: Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Alright Music, Ciantra Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI; SESAC; ASCAP) Mgr: Mores, Nanas, Shea

DAVID LEE MURPHY "Just Once" (MCA 54794)
 Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr:

N

DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)
 Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

P

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)
 Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty 79026)
 Prod: Mark Wright Wr: Bob McDill, Bucky Jones, Dickey Lee Pub: PolyGram International Publishing, Ranger Bob Music, Songs of PolyGram International, Pal Time Music, Sony Tree Publishing, Bucknote Music (ASCAP; BMI) Mgr: Ken Stiltz

R

COLLIN RAYE "That's My Story" (Epic 34 77308)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of PolyGram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

S

SAWYER BROWN "Outskirts Of Town" (Curb 1076)
 Prod: Mark McAnally, Mark Miller Wr: Gregg Hubbard, Duncan Cameron Pub: Myrt & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Where Was I" (Columbia 77334)
 Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Michael Campbell

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)
 Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)
 Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA)
 Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI)

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs of PolyGram International, Tubbs Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)
 Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-Keys Music, Supernaw Music (ASCAP) Mgr: BDM Company

T

PAM TILLIS "Spilled Perfume" (Arista 2676)
 Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony/Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "Honky Tonk Superman" (RCA 62755)
 Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)
 Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follse Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI; ASCAP) Mgr: Lib Hatcher Travis

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)
 Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubbs Bus Music (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Take It Easy" (Giant 6752)
 Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)
 Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Young Love" (Mercury 1030)
 Prod: Mike Lawler, Harold Shedd Wr: Carole Joyner, Rick Carley Pub: Lowery Music (BMI) Mgr: Paul Luckx

CONWAY TWITTY & SAM MOORE "Rainy Night In Georgia" (MCA 2974)
 Prod: Don Was Wr: Tony Joe White Pub: Combine Music (BMI)

W

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)
 Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Wooley

STEVE WARINER "It Won't Be Over You" (Arista 2672)
 Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP; BMI) Mgr: Chip Peay

GENE WATSON "Glass Hearts" (SOR 472)
 Prod: Ray Pennington Wr: Hap Hall Pub: Almarie Music (BMI) Mgr: Allen Whitcomb

WYNONNA "Rock Bottom" (MCA 54809)
 Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

Y

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)
 Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman

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A S C A P
 Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

COUNTRY REPORTING STATIONS

March 18, 1994 R&R • 65

Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight
WYNY	New York	891	12449	14	238.5	WCKT	Ft. Myers	128	1270	10	40.7	WKCO	Saginaw	63	840	13	17.4
WUSN	Chicago	638	8724	14	172.4	WCLB	Boston	159	2505	16	40.2	WPOR	Portland	54	549	10	17.2
KZLA	Los Angeles	550	7684	14	147.6	WKML	Fayetteville, NC	118	1063	9	39.3	WAXX	Eau Claire	55	611	11	16.5
WPOC	Baltimore	406	4490	11	125.7	WPKX	Springfield, MA	127	1395	11	39.2	KDRK	Spokane	59	741	13	16.5
WXTU	Philadelphia	461	6481	14	123.9	WPCV	Lakeland	135	1814	13	38.1	KAYO	Beaumont	57	702	12	16.3
WIL-FM	St. Louis	397	4120	10	123.2	WOKQ	Portsmouth-Dover	129	1557	12	37.2	WTVY	Dothan	55	620	11	16.3
WKHX	Atlanta	410	5212	13	114.8	WQIK	Jacksonville	136	1835	13	37.1	WBBS	Syracuse	60	891	15	15.9
WGAR	Cleveland	380	4371	12	113.5	KBEQ	Kansas City	142	2152	15	36.3	KRYS	Corpus Christi	60	871	15	15.9
KSCS	Dallas-Ft. Worth	417	6263	15	107.7	KWEN	Tulsa	128	1615	13	36.0	KOUL	Corpus Christi	59	805	14	15.9
KMPS	Seattle	361	4174	12	105.8	WIOV	Lancaster	130	1812	14	36.0	WBTU	Ft. Wayne	59	803	14	15.8
WMZQ	Washington	381	5437	14	101.3	WYYD	Roanoke-Lynchburg	113	1136	10	35.8	WUSW	Appleton-Oshkosh	51	539	11	15.7
WQYK	Tampa-St. Petersburg	359	4647	13	101.1	WBOB	Minneapolis	152	2716	18	35.8	WMUS	Muskegon	57	775	14	15.4
WWWW	Detroit	358	5416	15	91.6	WHOK	Columbus	126	1629	13	35.2	WKNN	Pascagoula-Biloxi	51	593	12	15.0
KILT-FM	Houston	355	6011	17	86.6	KEBC	Dkahoma City	129	1741	13	35.1	WDDK	Marion-Carbondale	49	527	11	14.9
WMIL	Milwaukee	279	3002	11	85.6	WVLC	Lexington	113	1176	10	35.0	WQVK	Wheeling	47	481	10	14.7
WSIX-FM	Nashville	269	2709	10	84.5	WTLT	Lansing	119	1406	12	34.8	WEZL	Charleston, SC	58	904	16	14.6
KYNG	Dallas	306	4049	13	83.6	WKHK	Richmond	123	1522	12	34.8	KBUL	Reno	50	595	12	14.6
KYGD	Denver	278	3304	12	80.6	KWJJ	Portland	141	2306	16	34.7	WXTT	Tuscaloosa	46	466	10	14.5
WAMZ	Louisville	251	2548	10	79.1	WRVF	Columbus	123	1612	13	33.9	WCUZ	Grand Rapids	60	1026	17	14.4
WTQR	Greensboro-Winston-Salem	255	2849	11	76.8	KCYY	San Antonio	137	2289	17	33.5	WGNE	Daytona Beach	59	1085	18	14.3
WUBE	Cincinnati	268	3286	12	76.7	KUZZ	Bakersfield	111	1276	11	32.7	WXTA	Erie	45	450	10	14.3
WYCD	Detroit	287	4051	14	76.3	WTCR	Huntington	111	1293	12	32.3	KJLD	Monroe	45	446	10	14.3
WFMS-FM	Indianapolis	248	2730	11	74.8	KAJA	San Antonio	128	2049	16	32.1	KZKX	Lincoln	48	550	11	14.0
KNIX	Phoenix	285	4174	15	74.6	KRMD	Shreveport	98	984	10	30.7	KXDD	Yakima	43	418	10	13.8
WVVK	Knoxville	248	2733	11	74.4	KRST	Albuquerque	112	1512	14	30.4	KTPK	Topeka	49	625	13	13.7
KSAN	San Francisco	306	5347	17	73.8	WTRD	Charlotte	117	1796	15	29.9	WWQQ	Wilmington	44	458	10	13.6
WRBO	Tampa	281	4164	15	73.3	WHWK	Binghamton	83	677	8	28.9	KVOO	Tulsa	51	718	14	13.5
KSON-FM	San Diego	276	4029	15	72.2	WLLR	Quad Cities	91	899	10	28.8	KDOK	Little Rock	53	881	17	13.0
WKIS	Miami	260	3597	14	70.4	WXBM	Pensacola	102	1300	13	28.7	WAVC	Duluth	41	408	10	13.0
KFRG	Riverside-San Bernardino	265	4335	16	69.4	WCDS	Columbia	100	1216	12	28.6	WDEZ	Wausau	47	623	13	12.9
KPLX	Dallas-Ft. Worth	280	4771	17	67.9	WMSI	Jackson	94	1024	11	28.4	KNFM	Midland-Odessa	43	472	11	12.9
WWYZ	Hartford	229	2921	13	64.9	WESC	Greenville	112	1718	15	28.4	WSTH	Columbus, GA	45	570	13	12.6
KIIM	Tucson	202	2038	10	64.8	WTHI	Terre Haute	83	834	10	26.2	KHAK	Cedar Rapids	42	466	11	12.6
WQXK	Youngstown	210	2379	11	63.4	KJUY	Des Moines	86	933	11	26.2	WHLZ	Florence	43	506	12	12.5
WBEE	Rochester	202	2110	10	63.2	WQBE	Charleston	87	989	11	25.8	KORD	Tri-Cities	39	410	11	12.0
KMLE	Phoenix	233	3182	14	63.1	WLWI	Montgomery	87	1003	12	25.3	KFGO	Fargo	39	424	11	11.8
WZZK	Birmingham	214	2550	12	62.0	WGTY	York	78	877	11	25.1	KRWQ	Medford	35	315	9	11.7
KIKK	Houston	266	4948	19	61.6	KIK	Anaheim	99	1595	16	24.7	KEAN	Abilene	40	493	12	11.4
KXXY	Oklahoma City	196	2190	11	58.4	WOW	Omaha	82	901	11	24.7	KNAX	Fresno	47	818	17	11.2
KASE	Austin	196	2243	11	58.1	KNCI	Sacramento	106	2050	19	24.6	WACO	Waco	40	510	13	11.2
KATM	Modesto	196	2323	12	57.9	WTRS	Gainesville-Ocala	74	674	9	24.5	WWQM	Madison	41	595	15	10.8
KEEY	Minneapolis-St. Paul	238	4183	18	56.6	KSSN	Little Rock	96	1510	16	24.2	KXKC	Lafayette	40	564	14	10.7
WRKZ	Harrisburg	183	1971	11	56.6	WKXC	Augusta, GA	80	871	11	23.9	WHKZ	Columbia, SC	40	553	14	10.6
WBCS	Boston	207	2789	13	56.3	KTEX	McAllen-Brownsville	92	1361	15	23.9	WRWD	Poughkeepsie	33	329	10	10.5
WYAY	Allanta	220	3427	16	55.6	KFDI	Wichita	80	904	11	23.5	KASH	Anchorage	33	335	10	10.4
WGNA	Albany	170	1603	9	55.5	WXCL	Peoria	76	792	10	23.5	WCHY	Savannah	36	431	12	10.4
WYRK	Buffalo	175	1810	10	55.0	KLLL	Lubbock	76	791	10	23.5	KTDM	Safinas	43	710	17	10.3
WWKA	Orlando	205	3046	15	53.6	WWNC	Asheville	67	551	8	23.4	WBUB	Charleston, SC	40	650	16	9.9
WXBQ	Johnson City-Bristol	172	1820	11	52.7	KZSN	Wichita	83	1029	12	23.3	WJOD	Dubuque	33	388	12	9.6
WSSL	Greenville	186	2358	13	52.2	KNUE	Tyler	74	760	10	23.1	KNCQ	Redding	32	366	11	9.6
KRAK	Sacramento	200	3138	16	51.6	KWNR	Las Vegas	81	1032	13	22.7	WWJO	St. Cloud	35	491	14	9.3
WUSY	Chattanooga	160	1574	10	51.5	KKCS	Colorado Springs	75	862	11	22.3	WTNT	Tallahassee	34	470	14	9.1
KFKF	Kansas City	179	2227	12	50.9	KMAG	Ft. Smith	71	740	10	22.0	WXKX	Parkersburg	30	348	12	8.8
WRNS	Greenville-New Bern	158	1564	10	50.6	WFMB	Springfield, IL	39	125	3	21.8	WYAK	Myrtle Beach	29	330	11	8.6
WDSY	Pittsburgh	190	2764	15	49.6	WFGY	Altoona	68	667	10	21.7	KMML	Amarillo	32	459	14	8.4
WSDC	Charlotte	184	2591	14	49.4	KHEY	El Paso	79	1136	14	20.9	WASK-FM	Lafayette, IN	28	344	12	8.1
KSOP	Salt Lake City	178	2313	13	49.3	KHAY	Oxnard	74	960	13	20.7	WTCM	Traverse City	21	258	12	6.0
WCMS-FM	Norfolk-Virginia Beach	163	1812	11	48.9	WKSJ	Mobile	83	1374	17	20.7	KALF	Chico	22	358	16	5.5
WGH-FM	Norfolk	159	1846	12	46.7	WDEN	Macon	69	857	12	20.4						
KUPL	Portland	175	2502	14	46.0	KIXQ	Joplin	60	521	9	20.4						
KRPM	Seattle	180	2785	15	45.9	WROO	Jacksonville	83	1389	17	20.2						
WQDR	Raleigh	168	2323	14	45.6	KRRV	Alexandria	60	551	9	19.8						
WDRM	Hunsville	135	1319	10	44.1	KUGN	Eugene	63	646	10	19.5						
WSM-FM	Nashville	165	2330	14	43.9	KTTS	Springfield, MO	64	693	11	19.4						
WNOE	New Orleans	156	1996	13	43.6	WYNG	Evansville	62	630	10	19.3						
WIRK-FM	West Palm Beach	139	1461	11	43.4	KFMS	Las Vegas	72	995	14	19.3						
KKAT	Salt Lake City	165	2378	14	43.4	WFRG	Utica-Rome	67	832	12	19.2						
WBCT	Grand Rapids	143	1596	11	42.9	KQFC	Boise	63	691	11	19.1						
KRTY	San Jose	169	2632	16	42.5	KKIX	Fayetteville, AR	61	671	11	18.5						
WGKX	Memphis	152	2007	13	41.8	WAYZ	Hagerstown-Waynesboro	59	597	10	18.4						
WYNK	Baton Rouge	150	1964	13	41.5	KSKS	Fresno	73	1146	16	18.3						
WCTK	Providence	156	2265	15	41.4	KYKR	Beaumont	64	822	13	17.8						

AQH and Cume Persons expressed in hundreds (00's)

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of one time.

R&R WEIGHTING FORMULA: The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness.

Logos

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LW	TW	MARCH 18, 1994		34 REPORTERS
1	1	TOM SCOTT/Reed My Lips (GRP)	"Jungle"	
5	2	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)	"Believed"	
2	3	RANDY CRAWFORD/Don't Say It's Over (WB)	"Mystery"	
3	4	BOBBY CALDWELL/Where Is Love (Sin-Drome)	"Rina"	
7	5	RICHARD SMITH/From My Window (BrainChild)	"Rhumba"	
12	6	BRIAN CULBERTSON/Long Night Out (Bluemoon)		
6	7	RONNY JORDAN/The Quiet Revolution (Island)	"Tinseltown"	
4	8	ARTIE TRAU/Letters From Joubee (Shanachie)	"Moroccan"	
14	9	DONALD HARRISON/Power Of Cool (CTI)	"Tropic"	
11	10	TORCUATO MARIANO/Paradise Station (Windham Hill)	"Train"	
19	11	KEVIN TONEY/Lovescape (Ichiban)	"Kings"	
13	12	GIPSY KINGS/Love & Liberté (Elektra)	"Ritmo"	
8	13	WARREN BERNHARDT/Family Album (DMP)	"Felinicity"	
15	14	NELSON RANGELL/Yes, Then Yes (GRP)		
16	15	BOB THOMPSON/The Magic In Your Heart (Ichiban)		
9	16	ALVIN DAVIS/Let It Blow (TriStar)		
10	17	VARIOUS ARTISTS/Philadelphia Soundtrack (Epic Soundtrax)		
23	18	GERALD ALBRIGHT/Smooth (Atlantic/AG)	"Feeling"	
21	19	MANN BROTHERS/Mann To Mann (DMP)		
24	20	RAIN-BO TRIBE/What They Don't Tell You (Positive Music)		
18	21	FOURPLAY/Between The Sheets (WB)		
17	22	JAZZ AT THE MOVIES BAND/Sax At The Movies — A Man... (Discovery)	"Cinema"	
28	23	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave)		
DEBUT	24	MARK JOHNSON/Mark Johnson (JVC)	"Come"	
BREAKER	25	BOB JAMES/Restless (WB)	"Restless"	
22	26	CRAIG T. COOPER/Darkm'n (Valley Vue)		
20	27	LARRY CORYELL/Fallen Angel (CTI)	"Angel"	
30	28	JEANNE NEWHALL/Zebra (Marzipan)		
25	29	WARREN HILL/Devotion (Novus/RCA)		
DEBUT	30	SHADOWFAX/Magic Theatre (EarthBeat/WB)		

MOST ADDED

- BOB JAMES (19)
- YANNI (14)
- MARION MEADOWS (10)
- FAREED HAQUE (8)
- VAL GARDENA (7)
- CHARO (5)
- PEPPINO D'AGOSTINO (5)
- MARK JOHNSON (5)
- NOA (4)
- CHRIS REA (4)
- VANCE GILBERT (3)
- KEVYN LETTAU (3)
- DIANNE REEVES (3)
- ROAD MUSIC (3)

HOTTEST

- TOM SCOTT (24)
- BENOIT/FREEMAN (15)
- RICHARD SMITH (13)
- BOBBY CALDWELL (9)
- RONNY JORDAN (7)
- RANDY CRAWFORD (6)
- BRIAN CULBERTSON (6)
- TORCUATO MARIANO (6)
- VARIOUS ARTISTS/Philadelphia (6)
- FOURPLAY (4)
- GIPSY KINGS (4)
- JAZZ AT THE MOVIES BAND (4)
- NELSON RANGELL (4)

** Chart Extra denoted by two asterisks.

BREAKERS

**BOB JAMES
Restless (WB)**

76% of our reporters on it. Rotations: Heavy 5, Medium 7, Light 14, Total Adds 19, including WJJZ, WFAE, WLVE, WNWV, JAZZ-FM, KTWV, KJZZ, KIFM, WHRL, KTNT, KEZL, KXDC, KBIA, WEZV, WMGN, KNIK, KSBR, JZTRAX, SS. Debuts at number 25 on the NAC chart.

**MARION MEADOWS
Forbidden Fruit (Novus/RCA)**

74% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 19, Total Adds 10: WQCD, WJZZ, KTWV, KJZZ, KBZN, WLOQ, KTNT, KXDC, WEZV, SS.

NEW & ACTIVE

- **KEVYN LETTAU "Another Season" (JVC) 24/3
Rotations: Heavy 0/0, Medium 12/0, Light 12/3, Total Adds 3: WJJZ, KCFE, SS. CHART EXTRA this week.
- NANDO LAURIA "Points Of View" (Narada/Equinox) 20/2
Rotations: Heavy 1/0, Medium 4/0, Light 15/2, Total Adds 2: WNWV, KBIA. Heavy: KSBR.
- STANLEY JORDAN "Boleró" (Arista) 19/2
Rotations: Heavy 2/0, Medium 6/0, Light 11/2, Total Adds 2: KYFX, SS. Heavy: WQCD, KCFE.
- MICHAEL PAULD "Save The Children" (Noteworthy) 19/2
Rotations: Heavy 1/0, Medium 10/0, Light 8/2, Total Adds 2: WFAE, KYFX. Heavy: KJZZ.
- FAREED HAQUE "Sacred Addiction" (Blue Note) 18/8
Rotations: Heavy 0/0, Medium 3/0, Light 15/8, Total Adds 8: WQCD, WNUA, WMGN, KYFX, WLOQ, KTNT, KEZL, KNIK.
- DOTSERO "Out Of Hand" (Fahrenheit) 18/2
Rotations: Heavy 1/0, Medium 10/0, Light 7/2, Total Adds 2: WJJZ, KTWV. Heavy: KXDC.
- WINDOWS "Apples And Oranges" (Blue Orchid) 17/2
Rotations: Heavy 0/0, Medium 8/0, Light 9/2, Total Adds 2: KJZZ, KSBR.
- VAL GARDENA "River Of Stone" (Mercury) 16/7
Rotations: Heavy 0/0, Medium 2/0, Light 14/7, Total Adds 7: WFAE, KTWV, KTNT, WEZV, KNIK, JZTRAX, SS.
- MODENA & AUDIN "Ocarina 2" (Private Music) 16/0
Rotations: Heavy 2/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WEZV, SS.
- CHRIS SPHEERIS "Culture" (Essence) 16/0
Rotations: Heavy 3/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KTWV, KJZZ, KCLC.
- VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 16/0
Rotations: Heavy 1/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: WNWV.
- YANNI "Live At The Acropolis" (Private Music) 15/14
Rotations: Heavy 0/0, Medium 3/3, Light 12/11, Total Adds 14: WJJZ, WLVE, WNUA, WNWV, KCFE, KBZN, KIFM, WLOQ, KTNT, KEZL, KXDC, WEZV, JZTRAX, KXLY.
- HUGH MASEKELA "Hope" (Tritoka) 15/1
Rotations: Heavy 2/0, Medium 5/0, Light 8/1, Total Adds 1: KSBR. Heavy: WMGN, KYFX.
- YELLOWJACKETS "Run For Your Life" (GRP) 15/1
Rotations: Heavy 0/0, Medium 7/1, Light 8/0, Total Adds 1: KCFE.
- CHARO "Guitar Passion" (Universal Wave) 13/5
Rotations: Heavy 0/0, Medium 2/0, Light 11/5, Total Adds 5: WJJZ, WNUA, WMGN, JZTRAX, SS.
- PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 13/5
Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5: KCFE, KIFM, WEZV, KNIK, SS.
- NOA "Noa" (Geffen) 13/4
Rotations: Heavy 0/0, Medium 3/1, Light 10/3, Total Adds 4: WJJZ, WMGN, KEZL, KXDC.
- DIANNE REEVES "Art And Survival" (EMI/ERG) 13/3
Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total Adds 3: WQCD, KCFE, KEZL.
- GARY LAMB "Twelve Promises" (Golden Gate) 13/0
Rotations: Heavy 0/0, Medium 7/0, Light 6/0, Total Adds 0. Medium: WNUA, KCFE, KJZZ, WLOQ, KEZL, KCLC, SS.



MARION MEADOWS
"Forbidden Fruit"

BREAKER!
MOST ADDED NAC!

Those who've tasted the 'Forbidden Fruit'...

- WQCD
- WJJZ
- WFAE
- WNUA
- WNWV
- WJJZ
- JAZZFM
- KTWV
- KJZZ
- KBZN
- KIFM
- KBLX
- KKSF
- WHRL
- KYFX
- WLOQ
- WNND
- KTNT
- KEZL
- KXDC
- WEZV
- KCLC
- KSBR

...think it's delicious!



Paul Hardcastle

**He had one of the
biggest success stories
of '93 with
"The Jazzmasters"**

**The story continues in
'94 with "Hardcastle"**

**The next chapter
begins March 24th**

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Val Gardena

A new contemporary instrumental duo.

River of Stone

MOST ADDED TWO WEEKS IN-A-ROW!

ALREADY IN MEDIUM ROTATION AT WNUA/Chicago & WLOQ/Orlando!

- | | |
|--------------------|--------------------|
| WJZZ/Philadelphia | WNWV/Cleveland |
| KTWW/LA. | WHRL/Albany |
| KIFM/San Diego | WGMC/Rochester |
| KKSF/San Francisco | KTNT/Oklahoma City |
| KCFE/Minneapolis | WEZV/Lafayette |
| WFAE/Charlotte | KNIK/Anchorage |

"I love the new Val Gardena record. Unlike many projects in this vein, it's unique from cut to cut. It seems perfectly suited to the NAC format..."

— Tom Grant —
Verve Forecast Recording Artist
Produced by Val Gardena

NAC ADDS & HOTS

EAST

P1

WOCN/New York
Steve Williams

WARREN HILL
MARION MEADOWS
DIANNE REEVES
FAREED HAQUE
Hottest:
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
RANDY CRAWFORD
STANLEY JORDAN
WARREN HILL

WJZZ-FM/Philadelphia
Bernie Kimble

BOB JAMES
KEYVIN LETTAU
MARK JOHNSON
NOA
CHARO
Hottest:
TOM SCOTT
TORCUATO MARIANO
BOBBY CALDWELL
FOURPLAY
ARTIE TRAUM

P2

WHRL/Albany
Guy Rochelle

BOB JAMES
BILL CUNLIFFE
ALLEN & ALLEN
CHRIS REA
SHADOWFAX
BRAND NEW HEAVIES
Hottest:
NELSON RANGELL
BENOIT/FREEMAN PRO
TORCUATO MARIANO
TOM SCOTT
RAIN-BO TRIBE

WGMC/Rochester, NY
Eric Gruner

NOA
FAREED HAQUE
MARK JOHNSON
CHARO
DONALD BROWN
MITCHEL FORMAN
ROY HARGROVE & ANT
SOLSONICS
Hottest:
MANN BROTHERS
PHILADELPHIA
TOM SCOTT
BOB THOMPSON
ROSEANNA VITRO

SOUTH

P1

WFAE/Charlotte, NC
Paul Stribling

BOB JAMES
MICHAEL PAULO
VAL GARDENA
Hottest:
TORCUATO MARIANO
RICHARD SMITH
BENOIT/FREEMAN PRO
TOM SCOTT

WLVE/Miami
McMillan/Fischer

GERALD ALBRIGHT
BOB JAMES
YANNI
Hottest:
TOM SCOTT
BENOIT/FREEMAN PRO
RICHARD SMITH
NELSON RANGELL
BRIAN CULBERTSON

P2

KYFX/Little Rock, AR
Lyn Henry

STANLEY JORDAN
MICHAEL PAULO
FAREED HAQUE
LORIE LINE
RHYTHM COUNTRY &
Hottest:
MOXO SHRIEX
MARCUS MILLER
ALVIN DAVIS
BOBBY CALDWELL
TORCUATO MARIANO

WLOQ/Orlando
Bob Chruich

CHRIS REA
FAREED HAQUE
MARION MEADOWS
YANNI
VANCE GILBERT
MARK JOHNSON
Hottest:
BENOIT/FREEMAN PRO
JEANNE NEWHALL
RICHARD SMITH
ERLEND KRAUSER
GERALD ALBRIGHT

MIDWEST

P1

WNUA/Chicago
Hansen/Fischer

YANNI
TASHAN
FAREED HAQUE
CHARO
DAVID ARKENSTONE
SAX BY THE FIRE
TERRA SUL
CURTIS MAYFIELD
Hottest:
TOM SCOTT
RICHARD SMITH
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BOBBY CALDWELL

WNWV/Cleveland
Steve Hibbard

BOB JAMES
YANNI
TERRA SUL
NANDO LAURIA
WILLIAM ORBIT
ROAD MUSIC
Hottest:
SAX AT THE MOVIES
PHILADELPHIA
J. SPENCER
CHRISTOPH SPENDEL
LARRY CORYELL

WJZZ/Detroit
Rosetta Hines

MARION MEADOWS
DOTSERO
FINGERPRINTS
Hottest:
KEVIN TONEY
KRIS LANDRUM
TOM SCOTT
CANDY DULFER
WILL DOWNING

KCFE/Minneapolis
Moore/Thompson

YELLOWJACKETS
MARK JOHNSON
YANNI
KEVIN TONEY
DIANNE REEVES
KEYVIN LETTAU
PEPPINO D'AGOSTINO
RICHARD THOMPSON
Hottest:
RANDY CRAWFORD
MARCUS MILLER
LEO KOTJKE
STANLEY JORDAN
REBIRTH OF COOL

P2

KTNT/Oklahoma City
Jones/Stewart

FAREED HAQUE
MARION MEADOWS
KAGERMANN
VANCE GILBERT
VAL GARDENA
YANNI
BOB JAMES
Hottest:
RANDY CRAWFORD
BOBBY CALDWELL
TOM SCOTT
RICHARD SMITH
BENOIT/FREEMAN PRO

P3

KBIA/Columbia, MO
Darren Helliwege

BOB JAMES
NANDO LAURIA
Hottest:
RONNY JORDAN
GIPSY KINGS
PHILADELPHIA
FOURPLAY
TOM SCOTT

WEZV/Lafayette, IN
Bob Miller

BOB JAMES
CARRIE NEWCOMER
YANNI
VAL GARDENA
PEPPINO D'AGOSTINO
GERALD ALBRIGHT
MARION MEADOWS
Hottest:
SAX AT THE MOVIES
BOBBY CALDWELL
BRIAN CULBERTSON
MODENA & AUDIN
LORIE LINE

WMGN/Madison, WI
Pat O'Neil

BOB JAMES
AARON ALSTON
Hottest:
TOM SCOTT
BOBBY CALDWELL
NELSON RANGELL
BRIAN CULBERTSON
BOB JAMES

KCLG/St. Charles, MO
Kammie Collins

CHRIS REA
ERLEND KRAUSER
UNDER THE LAKE
Hottest:
RAIN-BO TRIBE
MANN BROTHERS
TORCUATO MARIANO
RICHARD SMITH
TOM SCOTT

WEST

P1

JAZZ-FM/Los Angeles
Manon Hennessy

BOB JAMES
Hottest:
RONNY JORDAN
RANDY CRAWFORD
BOB THOMPSON
TOM SCOTT
RICHARD SMITH

KTWW/Los Angeles
Brodie/Stewart

BOB JAMES
SAX BY THE FIRE
VAL GARDENA
DOTSERO
MARION MEADOWS
Hottest:
GIPSY KINGS
BOBBY CALDWELL
BRIAN CULBERTSON
TOM SCOTT
CHRIS SPHEERIS

KJZZ/Phoenix
Bill Shedd

MARION MEADOWS
BOB JAMES
WINDMOS
PETER KATER
GABRIELLE GOODMAN
Hottest:
TOM SCOTT
RICHARD SMITH
CHRISTOPH SPENDEL
BRIAN CULBERTSON
JEANNE NEWHALL

KBZN/Salt Lake City
Armistead/Nelson

MARION MEADOWS
YANNI
Hottest:
TOM SCOTT
BOBBY CALDWELL
RANDY CRAWFORD
RONNY JORDAN
STANLEY CLARKE

KIFM/San Diego
O'Connor/Schondel

BOB JAMES
ENIGMA
YANNI
ACID JAZZ TEST
PEPPINO D'AGOSTINO
Hottest:
BOB THOMPSON
RONNY JORDAN
TOM SCOTT
RICHARD SMITH
BENOIT/FREEMAN PRO

KKSF/San Francisco
Dore Steinberg

Hottest:
BENOIT/FREEMAN PRO

P2

KEZL/Fresno
J. Weidenheimer

BOB JAMES
DIANNE REEVES
YANNI
CHRIS REA
NOA
PETER KATER
FAREED HAQUE
Hottest:
PHILADELPHIA
BOBBY CALDWELL
BENOIT/FREEMAN PRO
TOM SCOTT
KEVIN TONEY

KXDC/Monterey, CA
Jim Seagull

BOB JAMES
ROAD MUSIC
RORY BLOX
PAUL HARCASLE
MARION MEADOWS
NOA
YANNI
Hottest:
BENOIT/FREEMAN PRO
JESS ELLIS KNUBIS
ROAD MUSIC
SOLSONICS
KEVIN TONEY

P3

KNIK/Anchorage, AK
Dean Williams

FAREED HAQUE
BOB JAMES
VAL GARDENA
FERRON
PEPPINO D'AGOSTINO
Hottest:
TOM SCOTT
RICHARD SMITH
TORCUATO MARIANO
MANN BROTHERS
BRIAN CULBERTSON

KSBR/Mission Viejo, CA
Terry Wedel

BOB JAMES
VANCE GILBERT
WINDMOS
HUGH HASEKELA
Hottest:
BENOIT/FREEMAN PRO
TOM SCOTT
SHADOWFAX
GIPSY KINGS
RONNY JORDAN

Jazz Trax
Art Good

BOB JAMES
ROAD MUSIC
MARK JOHNSON
YANNI
DAVID ARKENSTONE
CHARO
VAL GARDENA
Hottest:
BOB JAMES
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
NELSON RANGELL
RICHARD SMITH

SOUNDSCAPES
Paul Hunter

PEPPINO D'AGOSTINO
MICHAEL NYMAN
BOB JAMES
STANLEY JORDAN
VAL GARDENA
MARION MEADOWS
CHARO
KEYVIN LETTAU
Hottest:
TOM SCOTT
BENOIT/FREEMAN PRO
RICHARD SMITH
JEANNE NEWHALL
ARTIE TRAUM

KXLY/Spokane, WA
Ron Halch

NELSON RANGELL
BRIAN CULBERTSON
YANNI
MANN BROTHERS
Hottest:
LARRY CORYELL
PHILADELPHIA
GIPSY KINGS
SAX AT THE MOVIES
TOM SCOTT

34 Current NAC Reporters
29 Current NAC Playlists

Called In Frozen Playlist (1):
WNND/Raleigh

Did Not Report, Playlist Frozen (4):
KBLX/San Francisco
KHII/Denver
KKSF/San Francisco
KOAI/Dallas

TOM SCOTT



TOM SCOTT "Reed My Lips"

1 Thank You, Again!





BREAKERS

JOSHUA KADISON

Beautiful In My Eyes (SBK/ERG)

60% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 42, Total Adds 26, including WLTS, WKQI, KMXV, WLTE, KSFI, WMJQ, WVAF, WMXL, KSSKFM, JOY99. Moves 30-21 on the AC chart.

DAN HILL w/RIQUE FRANKS

In Your Eyes (Spontaneous)

50% of our reporters on it. Rotations: Heavy 12, Medium 23, Light 17, Total Adds 7: WMTX, WLTE, WTCB, WTFM, WHBCFM, KRLV, KKLD. Moves 22-19 on the AC chart.

NEW & ACTIVE

KARLA BONOFF "Standing Right Next To Me" (MCA) 48/1

Rotations: Heavy 3/0, Medium 25/0, Light 20/1, Total Adds 1: WLHT. Heavy: KKMV, WRVR, WLQR. Medium: KQ102, WLTE, KESZ, KKCW, KXYQ, KSFI, WRCH, WOBM, KKMJ, WTCB, WDLX, WAHR, WTFM, WRMF, WROE, WMMX, WFMK, WWMG, WWWW, KRNO, KISC, JOY99, WNMB, WMTFM, KEYW. Light, including KVIL. Moves 25-23 on the AC chart.

LAURA BRANIGAN "It's Been Hard Enough Getting Over You" (Atlantic/AG) 44/1

Rotations: Heavy 4/0, Medium 21/0, Light 19/1, Total Adds 1: WARM. Heavy: WKLI, KKMV, WROE, WLQR. Medium: KQ102, WMTX, KXYQ, WMJQ, WRCH, WKYE, WOBM, WTCB, KMXR, WKTK, WDLX, WAHR, WRVR, WFMK, KMGL, WWWW, KMJL, KISC, WNMB, WMTFM, WQLR. Light, including WBMX, WYXR, KVIL, WLTS. Moves 26-26 on the AC chart.

JACKSON BROWNE "My Problem Is You" (Elektra) 43/1

Rotations: Heavy 2/0, Medium 29/1, Light 12/0, Total Adds 1: WOBM. Heavy: KOSI, WAHR. Medium, including WMXC, KESZ, KKCW, KXYQ, WRCH, WCSO, KKMJ, KKMV, WTCB, KMXR, WKTK, WDLX, WIVY, WTFM, WRVR, KTYL, WRMF, WROE, WLHT, WWMG, WLQR, KRNO, KISC, JOY99, WNMB, WMTFM, KMGQ. Moves 24-24 on the AC chart.

BETH NIELSEN CHAPMAN "In The Time It Takes" (Reprise) 39/17

Rotations: Heavy 1/0, Medium 13/4, Light 25/13, Total Adds 17: WLTS, WWNK, WQAL, KMXV, KGBY, KEZR, WOBM, WARM, WMAG, WJDX, WCRZ, WFMK, WWWW, KISC, WHMS, KYMG, KEYW. Heavy: KLSY. Medium, including WRQX, WRCH, KMXR, WDLX, WAHR, WWMG, KRNO, WMTFM, WQLH. Light, including KESZ, WLEW, WQLR.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 37/0

Rotations: Heavy 3/0, Medium 21/0, Light 13/0, Total Adds 0. Heavy: WLIF, KOSI, KKMV. Medium: KVIL, KQ102, KSFI, WRCH, WOBM, WDLX, WAHR, WJDX, WTFM, WRVR, KTYL, WMMX, WFMK, WLQR, WWWW, KRLV, KISC, WNMB, WQLR, WLDR, KEYW. Light, including WROE, KMGL, KJNS, KRNO, WMTFM, K-9. Moves 27-27 on the AC chart.

ACE OF BASE "The Sign" (Arista) 35/9

Rotations: Heavy 4/0, Medium 13/4, Light 18/5, Total Adds 9: WALK, WVTY, EAGLE, WMXL, KTYL, WRMF, WHBCFM, KGBX, WMTFM. Heavy: KMXV, WKTI, B100, WKYE. Medium, including WBLI, WRQX, WBTFM, WQAL, WMJQ, KKMV, WJDX, WLQR, KMZQ. Light, including WMXC, WLTS, 2WD, WVAF, WKTK, FM100, WMMX, WFMK. Debuts at number 30 on the AC chart.

BABYFACE "And Our Feelings" (Epic) 33/13

Rotations: Heavy 0, Medium 2/0, Light 31/13, Total Adds 13: WYXR, WLTS, WVAF, WAHR, WTFM, WRVR, WLHT, WFMK, WWWW, KRLV, KJNS, WMTFM, WQLR. Medium: WMJQ, WDLX. Light, including WWNK, WKQI, KKCW, KXYQ, KLSY, WLEW, WRCH, WKYE, KKMV, WKTK, KTYL, WROE, WLQR, KISC, WNMB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	102/0	94	8	0
2 MARIAH CAREY	102/0	86	16	0
3 PHIL COLLINS	99/0	84	15	0
4 CELINE DION	84/0	53	27	4
5 BILLY JOEL	92/2	32	40	20
6 TONI BRAXTON	76/1	43	31	2
7 MICHAEL BOLTON	95/7	26	46	23
8 RICK ASTLEY	81/0	44	27	10
9 EXPOSE	78/1	44	25	9
10 ROD STEWART w/RONNIE WOOD	77/1	41	29	7
11 10,000 MANIACS	75/0	43	23	9
12 BRUCE SPRINGSTEEN	75/4	19	41	15
13 LINDA RONSTADT	68/4	25	30	13
14 BEE GEES	63/5	20	29	14
15 BONNIE RAITT	80/7	8	51	21
16 BRYAN ADAMS	42/0	14	21	7
17 AARON NEVILLE	54/1	13	26	15
18 LITTLE TEXAS	46/0	12	25	9
19 DAN HILL w/RIQUE FRANKS	52/7	12	23	17
20 MICHAEL BOLTON	39/0	15	15	9
21 JOSHUA KADISON	62/26	0	20	42
22 JIMMY CLIFF	41/0	8	24	9
23 KARLA BONOFF	48/1	3	25	20
24 JACKSON BROWNE	43/1	2	29	12
25 MARIAH CAREY	29/0	10	14	5
26 LAURA BRANIGAN	44/1	4	21	19
27 CHRIS WALKER	37/0	3	21	13
28 BRYAN ADAMS/ROD STEWART/STING	32/0	6	20	6
29 MEAT LOAF	33/3	3	14	16
30 ACE OF BASE	35/9	4	13	18

MOST ADDED

- JOSHUA KADISON (26)
- BETH NIELSEN CHAPMAN (17)
- BABYFACE (13)
- ACE OF BASE (9)
- MICHAEL BOLTON (7)
- DAN HILL (7)
- BONNIE RAITT (7)
- BOBBY CALDWELL (6)
- LISA KEITH (6)
- ALL-4-ONE (5)
- BEE GEES (5)
- CRASH TEST DUMMIES (5)

HOTTEST

- RICHARD MARX (84)
- MARIAH CAREY (77)
- PHIL COLLINS (71)
- CELINE DION (43)
- TONI BRAXTON (29)
- 10,000 MANIACS (27)
- RICK ASTLEY (24)
- ROD STEWART (24)
- BILLY JOEL (17)
- EXPOSE (13)

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 33/3

Rotations: Heavy 3/0, Medium 14/0, Light 16/3, Total Adds 3: WLEW, FM100, WNMB. Heavy: WBLI, WQAL, WIVY. Medium: WALK, WMMX, WRQX, WKQI, KMXV, WKTI, KXYQ, WKYE, WCSO, KKMV, WRMF, WROE, KMJL, WMTFM. Light, including WBTFM, WMTX, WLTF, KYKY, WHYNYFM, EAGLE, WDLX, WMMX, WLQR, WQLH. Moves 29-29 on the AC chart.

MITCH MALLOY "Tumbling Down" (RCA) 32/0

Rotations: Heavy 0, Medium 14/0, Light 18/0, Total Adds 0. Medium: WLTE, KKCW, WKLI, WOBM, WCSO, KKMV, WKTK, WDLX, WAHR, WTFM, WROE, WLQR, KRNO, KEYW. Light, including KMXV, WMJQ, WRCH, KKMJ, WJDX, WRVR, WMMX, WFMK, WWWW, KJNS, KISC, WNMB, WMTFM, WQLR, WLDR, KYMG.

K.D. LANG "Hush Sweet Lover" (Sire/WB) 29/4

Rotations: Heavy 0, Medium 10/0, Light 19/4, Total Adds 4: KESZ, WTCB, WKTK, KRLV. Medium: WRCH, WOBM, KKMV, WDLX, WAHR, WRMF, WROE, KRNO, WLDR, KMGQ. Light, including KOSI, KKCW, KSFI, WKLI, WMJQ, WHYNYFM, WRVR, WMMX, WWMG, WLQR, WWWW, KJNS, WNMB, WMTFM, KEYW.

STING "Shape Of My Heart" (A&M) 28/1

Rotations: Heavy 2/0, Medium 15/0, Light 11/1, Total Adds 1: WKTI. Heavy: KGBY, WAHR. Medium: WMTX, KXYQ, KSFI, WRCH, WOBM, WCSO, KKMV, WDLX, WRVR, WLQR, WNMB, WMTFM, K-9, KMGQ, KEYW. Light, including WYXR, KQ102, KYKY, WTCB, WKTK, WRMF, KGBX, WWWW, KISC, KYMG.

CHRIS ISAAK "San Francisco Days" (Reprise) 24/3

Rotations: Heavy 0, Medium 6/0, Light 18/3, Total Adds 3: WLEW, WCSO, WTCB. Medium: KMXR, WAHR, WROE, KJNS, KRNO, JOY99. Light, including KMXV, KESZ, WRCH, KKMV, WDLX, KTYL, WMMX, WFMK, WLQR, WWWW, WNMB, WMTFM, WLDR, KMGQ, KEYW.

ALL-4-ONE "So Much In Love" (Blitz/AG) 18/5

Rotations: Heavy 0, Medium 10/2, Light 15/3, Total Adds 5: WRCH, WAHR, KSSKFM, KRNO, WQLH. Medium, including WALK, KKCW, KKMV, KMXR, WROE, WHBCFM, WWMG, KJNS. Light, including KLSY, WLQR, WWWW, WLDR, KEYW.

WARREN HILL "Our First Dance" (RCA) 17/3

Rotations: Heavy 0, Medium 2/0, Light 15/3, Total Adds 3: WKTK, WMMX, WFMK. Medium: KVIL, WAHR. Light, including KQ102, WLEW, WMJQ, WRCH, KKMV, WROE, WLQR, WWWW, WNMB, KYMG, KMGQ, KEYW.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 16/4

Rotations: Heavy 0, Medium 4/0, Light 12/4, Total Adds 4: WBTFM, WKTI, WVAF, WQLH. Medium: KMXV, B100, WMJQ, WROE. Light, including KESZ, WKYE, KKMV, WKTK, WMMX, WLQR, WNMB, KEYW.

SIGNIFICANT ACTION

CLIVE GRIFFIN "We Don't Know How To Say Goodbye" (550 Music) 10/3

Rotations: Heavy 0, Medium 2/0, Light 8/3, Total Adds 3: WRCH, WROE, WWWW. Medium: WBMX, WAHR. Light, including WMJQ, KKMV, WKTK, WLQR, WNMB.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1: WMJQ. Light, including WRCH, KKMV, WROE, WMMX, WLQR, WWWW, WNMB, KEYW.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG) 9/1

Rotations: Heavy 0, Medium 5/0, Light 4/1, Total Adds 1: WKTI. Medium: WMJQ, WCSO, KKMV, WAHR, WROE. Light, including WLEW, WLQR, WNMB.

ELEANOR McEVY "Finding Myself Lost Again" (Geffen) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WRCH, WAHR, WLQR. Light: KKMV, WIVY, WROE, KRLB, KEYW.

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: KLSY, WRCH, WAHR, WMMX, WLQR, WWWW.

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: WRCH, KKMV, WMMX, WLQR, WNMB, WMTFM.

ACE OF BASE "All That She Wants" (Arista) 6/1

Rotations: Heavy 2/0, Medium 2/0, Light 2/1, Total Adds 1: KRLB. Heavy: EAGLE, FM100. Medium: WRQX, KYKY. Light, including WQAL.

GO WEST "Tracks Of My Tears" (EMI/ERG) 6/0

Rotations: Heavy 0, Medium 3/0, Light 3/0, Total Adds 0. Medium: WLTF, WRCH, WAHR. Light: WWNK, KLSY, KRLV.

CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista) 5/5

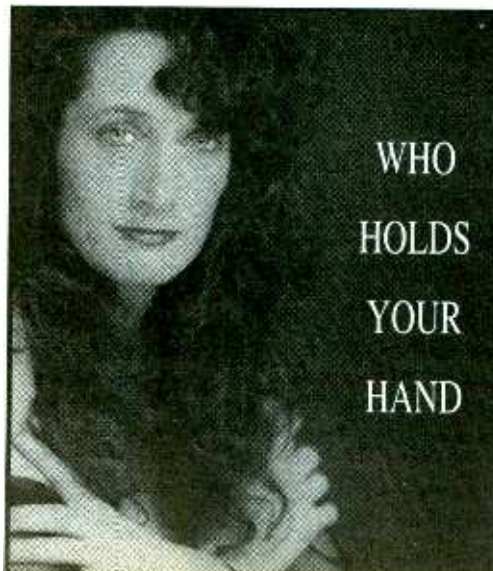
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WCSO, KKMV, WROE, WLQR, WNMB.

STANLEY JORDAN "Bolero" (Arista) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WROE. Light: KKMV, WLQR, WNMB, KMGQ.

MICHAEL NYMAN "The Piano" (Virgin) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WLQR. Light: WRCH, WWMG, WWWW, KMGQ.



PATTY LARKIN

Going for adds
3/21



AC ADDS & HOTS

Every now and then a song is written where every note rings true. Where the words and music take you to a special place...

"IN YOUR EYES"*

The latest
Dan Hill single
with
Rique Franks



AC BREAKER

AC CHART: 19
52 AC REPORTERS
INCLUDING:

- | | |
|-------|--------|
| WALK | KKCW |
| KVIL | KSFI |
| WLTS | KLSY |
| KQ102 | WTCB |
| WMTX | WTFM |
| WUSA | WHBCFM |
| WLTE | KRLV |
| KOSI | KKLD |
| KOST | |

...AND MANY MORE!

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CURRENT-BASED

EAST

P1

WBMX/Boston
Strassel/Doyle

none
Hottest:
TONI BRAXTON
CELINE DION
MARIAH CAREY
PHIL COLLINS
ROD STEWART

WALK/Nassau
Free/Lombardo

ACE OF BASE
Hottest:
CELINE DION
MARIAH CAREY
RICHARD MARX
LITTLE TEXAS
10,000 MANIACS

WBLI/Nassau
Terry/Larkin

none
Hottest:
10,000 MANIACS
PHIL COLLINS
RICHARD MARX
BONNIE RAITT
MEAT LOAF

WMXV/New York
Bob Dunphy

none
Hottest:
MARIAH CAREY
PHIL COLLINS
CELINE DION
TONI BRAXTON

WYXR/Philadelphia
Cook/Gress

BABYFACE
Hottest:
MARIAH CAREY
ROD STEWART
PHIL COLLINS
10,000 MANIACS
RICHARD MARX

WVTY/Pittsburgh
Gilbert/Alexander

ACE OF BASE
Hottest:
ADAMS/STEWART/STI
ROD STEWART
RICHARD MARX
BRYAN ADAMS

WROX/Washington
Palagi/Silver

none
Hottest:
CELINE DION
10,000 MANIACS
RICHARD MARX
LITTLE TEXAS
TONI BRAXTON

P2

WKLI/Albany
Benda/Holmberg

none
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
BILLY JOEL
CELINE DION

WLEV/Allentown
Tony Rogers

LINDA RONSTADT
MEAT LOAF
CHRIS ISAAK
Hottest:
RICK ASTLEY
BRUCE SPRINGSTEEN
BILLY JOEL
PHIL COLLINS
MARIAH CAREY

WMJO/Buffalo
Lucas/Christian

JOSHUA KADISON
TEVIN CAMPBELL
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
EXPOSE
LITTLE TEXAS

WVAF/Charleston, WV
Johnson/Kasey

JOSHUA KADISON
BIG MOUNTAIN
BABYFACE
Hottest:
MARIAH CAREY
RICHARD MARX
10,000 MANIACS
TONI BRAXTON
ROD STEWART

WRCH/Hartford
Camp/Hann

CLIVE GRIFFIN
ALL-4-ONE
LISA KEITH
KENNY LOGGINS
BOBBY CALDWELL
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
CELINE DION
EXPOSE

WZMX/Hartford
Herb Crowe

BONNIE RAITT
Hottest:
PHIL COLLINS
10,000 MANIACS
TONI BRAXTON
MARIAH CAREY
JIMMY CLIFF

WKYE/Johnstown, PA
Jack Michaels

none
Hottest:
MARIAH CAREY
RICHARD MARX
10,000 MANIACS
BILLY JOEL
ACE OF BASE

WOBM/Monmouth-Ocean
Jeff Rafter

JACKSON BROWNE
BETH NIELSEN CHAP
Hottest:
BILLY JOEL
PHIL COLLINS
10,000 MANIACS
MARIAH CAREY
RICHARD MARX

WJL/Monmouth-Ocean
Guida/Carson

LINDA RONSTADT
Hottest:
RICK ASTLEY
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
CELINE DION

WCSO/Portland, ME
T.J. Holland

CRASH TEST DUMMIE
CHRIS ISAAK
Hottest:
10,000 MANIACS
BRYAN ADAMS
PHIL COLLINS
ROD STEWART
MICHAEL BOLTON

WMGS/Wilkes Barre
Edwards/Phillips

BRUCE SPRINGSTEEN
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
MARIAH CAREY

WARM/York, PA
Kelly West

LAURA BRANIGAN
BETH NIELSEN CHAP
Hottest:
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
RICK ASTLEY

SOUTH

P1

WBT-FM/Charlotte
John McFadden

BIG MOUNTAIN
Hottest:
TONI BRAXTON
RICHARD MARX
JOSHUA KADISON
JIMMY CLIFF
PHIL COLLINS

WMXC/Charlotte
Don Schaeffer

none
Hottest:
PHIL COLLINS
BONNIE RAITT
MARIAH CAREY
10,000 MANIACS
RICHARD MARX

KVIL/Dallas
Curtis/O'Neal

BEE GEES
AARON NEVILLE
Hottest:
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MARIAH CAREY
CELINE DION

KHMX/Houston
Paxton/Anhorn

none
Hottest:
RICHARD MARX
PHIL COLLINS
CELINE DION
MICHAEL BOLTON
BRYAN ADAMS

WLTS/New Orleans
Steve Suter

BETH NIELSEN CHAP
BABYFACE
JOSHUA KADISON
Hottest:
TONI BRAXTON
RICK ASTLEY
10,000 MANIACS
EXPOSE
MARIAH CAREY

KQ102/San Antonio
Scott/Norris

BRUCE SPRINGSTEEN
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
EXPOSE
MICHAEL BOLTON

WMTX/Tampa
Dixon/Rico

DAN HILL
US3
ERICMA
Hottest:
RICHARD MARX
PHIL COLLINS
CELINE DION
MARIAH CAREY
ROD STEWART

WUSA/Tampa
Montione/Williams

none
Hottest:
CELINE DION
MARIAH CAREY
TONI BRAXTON
RICHARD MARX
10,000 MANIACS

P2

KKMJ/Austin
Burke/Burns

BEE GEES
Hottest:
RICHARD MARX
MARIAH CAREY
AARON NEVILLE
BILLY JOEL
LINDA RONSTADT

KKMY/Beaumont, TX
Ballard/Brown

CRASH TEST DUMMIE
LISA KEITH
Hottest:
LINDA RONSTADT
RICK ASTLEY
RICHARD MARX
BEE GEES
10,000 MANIACS

WLMX/Chattanooga
Bill Burkett

BEE GEES
Hottest:
RICHARD MARX
CELINE DION
PHIL COLLINS
BONNIE RAITT
MARIAH CAREY

WTCB/Columbia
Doug Spets

K.D. LANG
DAN HILL
CHRIS ISAAK
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
EXPOSE
LINDA RONSTADT

KMXR/Corpus Christi
Jesse DeLeon

MARY CHAPIN CARPE
JOSHUA KADISON
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
MARIAH CAREY
BILLY JOEL

WKTK/Gainesville, FL
Briton Jon

K.D. LANG
WARREN HILL
Hottest:
RICHARD MARX
PHIL COLLINS
BEE GEES
10,000 MANIACS

EAGLE/Greensboro
Jackson/McHugh

ACE OF BASE
Hottest:
10,000 MANIACS
ACE OF BASE
TONI BRAXTON
CELINE DION
RICHARD MARX

WMAG/Greensboro
Allen/Carson

BETH NIELSEN CHAP
Hottest:
PHIL COLLINS
RICHARD MARX
RICK ASTLEY
MARIAH CAREY
CELINE DION

WDLX/Greenville, NC
Jackson/Moreland

none
Hottest:
MARIAH CAREY
RICHARD MARX
BRUCE SPRINGSTEEN
BONNIE RAITT
PHIL COLLINS

WAHR/Huntsville, AL
Bonnie O'Brien

BOBBY CALDWELL
BABYFACE
KIKI EBSON
ALL-4-ONE
Hottest:
DAN HILL
BILLY JOEL
STING
JACKSON BROWNE
BEE GEES

WJDX/Jackson, MS
Dave Dunaway

BETH NIELSEN CHAP
Hottest:
CELINE DION
RICHARD MARX
10,000 MANIACS
MARIAH CAREY
PHIL COLLINS

WVY/Jacksonville
Kris Abrams

LINDA RONSTADT
BEE GEES
JOSHUA KADISON
Hottest:
MARIAH CAREY
RICHARD MARX
10,000 MANIACS
PHIL COLLINS
ROD STEWART

WTFM/Johnson City
Mark McKinney

DAN HILL
BABYFACE
BILLY JOEL
Hottest:
MARIAH CAREY
RICHARD MARX
CELINE DION
TONI BRAXTON
PHIL COLLINS

WMXL/Lexington, KY
O'Brian/Graves

ACE OF BASE
JOSHUA KADISON
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
ROD STEWART
10,000 MANIACS

FM100/Memphis
Conley/Nelson

MEAT LOAF
JOSHUA KADISON
Hottest:
ACE OF BASE
MICHAEL BOLTON
RICHARD MARX
ROD STEWART
MARIAH CAREY

WRVR/Memphis
Kirkland/Manley

BABYFACE
BONNIE RAITT
Hottest:
BILLY JOEL
LINDA RONSTADT
MICHAEL BOLTON
MARIAH CAREY
AARON NEVILLE

WMXB/Richmond
Davis/Simons

JOSHUA KADISON
Hottest:
MICHAEL BOLTON
JIMMY CLIFF
PHIL COLLINS
RICHARD MARX
ROD STEWART

KTYL/Tyler, TX
Janie Baker

ACE OF BASE
Hottest:
RICK ASTLEY
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
ROD STEWART

WRMF/West Palm Beach
Morley/Collins

ACE OF BASE
KENNY LOGGINS
Hottest:
MARIAH CAREY
CELINE DION
RICHARD MARX
PHIL COLLINS
BRUCE SPRINGSTEEN

P3

KRLB/Lubbock, TX
Scott Parsons

MICHAEL BOLTON
JOSHUA KADISON
Hottest:
PHIL COLLINS
BRYAN ADAMS
RICHARD MARX
CELINE DION
MARIAH CAREY

WNMB/Myrtle Beach
Thompson/Adams

MEAT LOAF
CRASH TEST DUMMIE
LISA KEITH
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
10,000 MANIACS
MICHAEL BOLTON

MIDWEST

P1

WPNT/Chicago
Murray/Spears

TONI BRAXTON
MICHAEL BOLTON
Hottest:
MARIAH CAREY
PHIL COLLINS
JOSHUA KADISON

WARM98/Cincinnati
Michael Grayson

MICHAEL BOLTON
LINDA RONSTADT
Hottest:
MARIAH CAREY
RICHARD MARX
RICK ASTLEY
ROD STEWART
EXPOSE

WVNC/Cincinnati
Matthews/Maxwell

BETH NIELSEN CHAP
Hottest:
MARIAH CAREY
BRYAN ADAMS
RICHARD MARX
LITTLE TEXAS
JOSHUA KADISON

WLTF/Cleveland
Dave Popovich

MICHAEL BOLTON
Hottest:
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
BILLY JOEL
MARIAH CAREY

WOAL/Cleveland
LaBeau/Kowalski

BETH NIELSEN CHAP
Hottest:
MEAT LOAF
TONI BRAXTON
RICHARD MARX
CELINE DION
ROD STEWART

WKQI/Detroit
Steve Weed

BONNIE RAITT
JOSHUA KADISON
Hottest:
PHIL COLLINS
RICHARD MARX
BILLY JOEL
ROD STEWART
CELINE DION

WENS/Indianapolis
Knigh/Eagan

BRUCE SPRINGSTEEN
Hottest:
BRYAN ADAMS
CELINE DION
ROD STEWART
RICHARD MARX
PHIL COLLINS

KMXV/Kansas City
Tom Land

JOSHUA KADISON
BETH NIELSEN CHAP
Hottest:
BILLY JOEL
CELINE DION
MARIAH CAREY
BRUCE SPRINGSTEEN
ACE OF BASE

WKTJ/Milwaukee
Danny Clayton

MELISSA ETHERIDGE
STING
BIG MOUNTAIN
Hottest:
ACE OF BASE
JOSHUA KADISON
TONI BRAXTON
PHIL COLLINS

WLTE/Minneapolis
Gary Nolan

MICHAEL BOLTON
JOSHUA KADISON
DAN HILL
Hottest:
RICHARD MARX
CELINE DION
PHIL COLLINS
MARIAH CAREY
BEE GEES

P2

WROE/Appleton, WI
J. Davis

CLIVE GRIFFIN
CRASH TEST DUMMIE
Hottest:
RICHARD MARX
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
BONNIE RAITT

WHBC-FM/Canton, OH
Brice Lewis

BONNIE RAITT
DAN HILL
ACE OF BASE
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
TONI BRAXTON

WMMX/Dayton
James/Taylor

JOSHUA KADISON
WARREN HILL
LISA KEITH
BOBBY CALDWELL
Hottest:
MARIAH CAREY
TONI BRAXTON
BRUCE SPRINGSTEEN
RICHARD MARX
CELINE DION

WCRZ/Flint, MI
Patrick/McIntyre

BETH NIELSEN CHAP
JOSHUA KADISON
Hottest:
RICK ASTLEY
BEE GEES
MARIAH CAREY
EXPOSE
BILLY JOEL

WLHT/Grand Rapids
Dirksen/Sirianni

KARLA BONOFF
JOSHUA KADISON
BABYFACE
Hottest:
MARIAH CAREY
RICHARD MARX
PHIL COLLINS
10,000 MANIACS
CELINE DION

AC ADDS & HOTS

March 18, 1994 R&R • 71

CURRENT-BASED

<h3>MIDWEST</h3> <p>WFMK/Lansing Ray Marshall</p> <p>MICHAEL BOLTON BABYFACE BONNIE RAITT WARREN HILL JOSHUA KADISON BETH NIELSEN CHAP Hottest: TONI BRAXTON PHIL COLLINS RICHARD MARX MARIAH CAREY EXPOSE</p> <p>WGMG/Madison, WI O'Neill/Vaughn</p> <p>AARON ALLSTON BILLY JOEL Hottest: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS RICHARD MARX BRUCE SPRINGSTEEN</p> <p>KMGL/Oklahoma City O'Brien/Bennett</p> <p>JOSHUA KADISON Hottest: RICHARD MARX PHIL COLLINS MARIAH CAREY RICK ASTLEY ROD STEWART</p> <p>KGBX/Springfield, MD Baker/Summers</p> <p>JOSHUA KADISON ACE OF BASE Hottest: RICHARD MARX 10,000 MANIACS MARIAH CAREY LITTLE TEXAS PHIL COLLINS</p> <p>WLQR/Toledo Kendall/Cooper</p> <p>CRASH TEST DUMMIE LISA KEITH KENNY LOGGINS BOBBY CALDWELL Hottest: RICHARD MARX PHIL COLLINS 10,000 MANIACS RICK ASTLEY LINDA RONSTADT</p>	<h3>WEST</h3> <p>P1</p> <p>KOSI/Denver Scott Taylor</p> <p>none Hottest: RICHARD MARX PHIL COLLINS MARIAH CAREY CELINE DION MICHAEL BOLTON</p> <p>KBIG/Los Angeles Dave Verdery</p> <p>none Hottest: CELINE DION RICHARD MARX PHIL COLLINS MARIAH CAREY MICHAEL BOLTON</p> <p>KOST/Los Angeles Kaye/Amidon</p> <p>none Hottest: MARIAH CAREY LINDA RONSTADT DAN HILL PHIL COLLINS RICK ASTLEY</p> <p>KESZ/Phoenix Mike Del Rosso</p> <p>K. D. LANG MARY CHAPIN CARPE Hottest: RICK ASTLEY PHIL COLLINS BRUCE SPRINGSTEEN EXPOSE MARIAH CAREY</p> <p>KKCW/Portland Bill Minckler</p> <p>BONNIE RAITT Hottest: CELINE DION RICHARD MARX PHIL COLLINS MARIAH CAREY RICK ASTLEY</p> <p>KXYO/Portland Jim Ryan</p> <p>ENIGMA Hottest: CELINE DION RICHARD MARX PHIL COLLINS TONI BRAXTON MICHAEL BOLTON</p>	<p>KSSK-FM/Honolulu Michael Shishido</p> <p>ALL-4-ONE JOSHUA KADISON Hottest: MARIAH CAREY CELINE DION TONI BRAXTON ADAMS/STEWART/STI RICHARD MARX</p> <p>KMZO/Las Vegas Cochran/Keith</p> <p>MICHAEL BOLTON BRUCE SPRINGSTEEN Hottest: TONI BRAXTON MARIAH CAREY PHIL COLLINS CELINE DION RICHARD MARX</p> <p>KRLV/Las Vegas Chase/Berry</p> <p>K. D. LANG DAN HILL BABYFACE Hottest: MARIAH CAREY RICHARD MARX PHIL COLLINS BILLY JOEL MICHAEL BOLTON</p> <p>KJSN/Modesto, CA Gary Michaels</p> <p>BABYFACE JOSHUA KADISON Hottest: TONI BRAXTON PHIL COLLINS MARIAH CAREY RICHARD MARX CELINE DION</p> <p>KRNO/Reno, NV Laurie Adanson</p> <p>ALL-4-ONE JOSHUA KADISON Hottest: AARON NEVILLE RICHARD MARX CELINE DION RICK ASTLEY MARIAH CAREY</p> <p>KISC/Spokane, WA Rob Harder</p> <p>JOSHUA KADISON BETH NIELSEN CHAP Hottest: PHIL COLLINS TONI BRAXTON RICHARD MARX MARIAH CAREY RICK ASTLEY</p>	<p>P3</p> <p>KYMG/Anchorage, AK John Roberts</p> <p>BETH NIELSEN CHAP JOSHUA KADISON Hottest: MARIAH CAREY RICK ASTLEY EXPOSE MICHAEL BOLTON LINDA RONSTADT</p> <p>KMGQ/Santa Barbara Caryl/Newcomer</p> <p>none Hottest: ROD STEWART RICHARD MARX CELINE DION BRUCE SPRINGSTEEN BONNIE RAITT</p>	<p>K-9/Redding, CA Matthew Reisz</p> <p>JOSHUA KADISON BEE GEES Hottest: MARIAH CAREY TONI BRAXTON RICHARD MARX 10,000 MANIACS MARIAH CAREY</p> <p>KEYW/Tri-Cities, WA Jim Swartz</p> <p>BETH NIELSEN CHAP Hottest: MARIAH CAREY RICK ASTLEY EXPOSE BILLY JOEL LINDA RONSTADT</p> <p>103 Current Reporters 97 Current Playlists</p> <p>Called In Frozen Playlist (4): KYKY/St. Louis WLDR/NW Michigan WLIF/Baltimore WPEZ/Macon</p> <p>Did Not Report, Playlist Frozen (2): 2WD/Norfolk WHYNFM/Springfield</p>
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AC LOVE SONGS

MOST ADDED

BABYFACE (4)

HOTTEST

MARIAH CAREY (20)
RICHARD MARX (20)

EAST

WBMX/Boston
Greg Strassel

none
Hottest:
TONI BRAXTON
CELINE DION
MARIAH CAREY
PHIL COLLINS
RICHARD MARX

WALK/Nassau
Free/Lombardo

none
Hottest:
LITTLE TEXAS
MARIAH CAREY
CELINE DION
ALL-4-ONE
BILLY JOEL

WKLI/Albany
Benda/Holmberg

none
Hottest:
RICHARD MARX
MARIAH CAREY
BILLY JOEL
CELINE DION
TONI BRAXTON

WRCH/Hartford
Camp/Hann

CLIVE GRIFFIN
LISA KEITH
KENNY LOGGINS
BOBBY CALDWELL
Hottest:
BILLY JOEL
RICHARD MARX
MARIAH CAREY
CELINE DION
STING

WVAF/Charleston, WV
Johnson/Kasey

BABYFACE
Hottest:
none

WZMX/Hartford
Herb Crowe

none
Hottest:
TONI BRAXTON
MARIAH CAREY
CELINE DION
RICHARD MARX

WKYE/Johnstown
Jack Michaels

BILLY JOEL
KARLA BONOFF
Hottest:
MARIAH CAREY
RICHARD MARX
CELINE DION
BABYFACE

SOUTH

WUSA/Tampa
Montione/Williams

none
Hottest:
CELINE DION
MARIAH CAREY
TONI BRAXTON
RICHARD MARX
PHIL COLLINS

WDLX/Greenville, SC
Jackson/Moreland

none
Hottest:
MARIAH CAREY
AARON NEVILLE
CRANBERRIES
TONI BRAXTON
ADAMS/STEWART/STI

WAHR/Huntsville, AL
Bonnie O'Brien

none
Hottest:
MARIAH CAREY
AARON NEVILLE
CRANBERRIES
TONI BRAXTON
ADAMS/STEWART/STI

WTFM/Johnson City
Mark E. McKinney

DAN HILL
BABYFACE
Hottest:
RICHARD MARX
JOSHUA KADISON
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON

WVRV/Memphis
Kirkland/Manley

none
Hottest:
BILLY JOEL
LINDA RONSTADT
MICHAEL BOLTON
MARIAH CAREY
AARON NEVILLE

KRLB/Lubbock, TX
Scott Parsons

none
Hottest:
CELINE DION
MARIAH CAREY
LITTLE TEXAS
MICHAEL BOLTON
RICHARD MARX

WEST

KOSI/Denver
Scott Taylor

none
Hottest:
RICHARD MARX
MARIAH CAREY
CELINE DION
BILLY JOEL
LITTLE TEXAS

B100/San Diego
Gene Knight

none
Hottest:
CELINE DION
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX
TONI BRAXTON

KRLV/Las Vegas
Chase/Berry

none
Hottest:
none

KJSN/Modesto, CA
Gary Michaels

BABYFACE
JOSHUA KADISON
Hottest:
TONI BRAXTON
MARIAH CAREY
RICHARD MARX
CELINE DION
MICHAEL BOLTON

KISC/Spokane, WA
Rob Harder

JOSHUA KADISON
BETH NIELSEN CHAP
Hottest:
TONI BRAXTON
RICHARD MARX
MARIAH CAREY
EXPOSE
BILLY JOEL

KKLD/Tucson
Rich/McDaniel

DAN HILL
Hottest:
TONI BRAXTON
MARIAH CAREY
LINDA RONSTADT
MICHAEL BOLTON
PARTON & INGRAM

K-9/Redding, CA
Matthew Reisz

none
Hottest:
MEAT LOAF
JANET JACKSON
TONI BRAXTON
RICHARD MARX
EXPOSE

MIDWEST

WENS/Indianapolis
Knigh/Eagan

none
Hottest:
MARIAH CAREY
KARLA BONOFF
TONI BRAXTON
RICHARD MARX
MICHAEL BOLTON

WFMK/Lansing, MI
Ray Marshall

none
Hottest:
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
DAN HILL

KMGL/Oklahoma City
O'Brien/Bennett

none
Hottest:
RICHARD MARX
MARIAH CAREY
CELINE DION
MICHAEL BOLTON
LAURA BRANIGAN

WWWM/Toledo
Ron Finn

BABYFACE
CLIVE GRIFFIN
Hottest:
RICHARD MARX
MARIAH CAREY
BILLY JOEL
CELINE DION
MICHAEL BOLTON

WMTFM/Cedar Rapids
Randy Lee

none
Hottest:
CELINE DION
MARIAH CAREY
PARTON & INGRAM
TONI BRAXTON
MICHAEL BOLTON

NEW ARTISTS

	Reports/Adds
1 ACE OF BASE/The Sign (Arista)	35/9
2 BABYFACE/And Our Feelings (Epic)	33/13
3 MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	33/3
4 MITCH MALLOY/Tumbling Down (RCA)	32/0
5 D. LOVE & B. MEDLEY/(You're My) Soul And Inspiration (SBK/ERG)	20/0
6 ALL-4-ONE/So Much In Love (Blitz/AG)	18/5
7 BIG MOUNTAIN/Baby, I Love Your Way (RCA)	16/4
8 CLIVE GRIFFIN/We Don't Know How To Say Goodbye (550 Music)	10/3
9 TEVIN CAMPBELL/I'm Ready (Qwest/WB)	9/1
10 ACE OF BASE/All That She Wants (Arista)	6/1

New artists have not yet had an AC Breaker.

madonna

"I'll Remember"

The new single.

From the album *Music From The Motion Picture "WITH HONORS"*

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Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.

NEW & ACTIVE

PHISH "Down With Disease" (Elektra) 20/19 (1/1)
 Adds, including WNEW, WPYX, WDHA, WBLM, WEZX, WAVF, WFXS, WAOR, KZRR, KEYJ.

W.A.S.P. "Hold On To My Heart" (Capitol) 18/6 (11/2)
 Adds, including WHTF, WTUE, KEZO, KZRR, KIBZ. Heavy 2: KBER, KRRK. Medium 6, including KISS, WQFM, KQXR, KEZE, KQWB.

MY LITTLE FUNHOUSE "Raintown" (Geffen) 18/3 (15/1)
 Adds: KISS, WPDH, WSTZ. Medium 6: KXRX, WRCQ, KZRR, KQXR, KFMX, KQWB.

BILLY FALCON "I Like How It Feels" (Mercury) 18/0 (21/1)
 Medium 8: WBAB, WSHE, KLAQ, WIOT, KJOT, WEGW, KRNA, KATS.

ELEVEN "Reach Out" (Hollywood) 17/4 (13/6)
 Adds: KEGL, WRCQ, WIOT, KMOD. Heavy 1: KISW. Medium 3: KIOZ, KQXR, KEZE.

MOST ADDED

- PEARL JAM/Dissident (36)
- MELISSA ETHERIDGE/American (34)
- CHEAP TRICK/Woke (29)
- COLLECTIVE SOUL/Shine (21)
- CRASH TEST DUMMIES/MMM (19)
- HEART/Avalon (19)
- PHISH/Disease (19)
- SMASHING PUMPKINS/Disarm (18)
- BLIND MELON/Change (14)
- SAMMY HAGAR/High (13)
- POOR/Wine (13)

MOST REQUESTED

- SOUNOGARDEN/Spoonman (42)
- ALICE IN CHAINS/Excuses (41)
- YES/Calling (33)
- COUNTING CROWS/Jones (31)
- MOTLEY CRUE/Hooligan's (30)
- SAMMY HAGAR/High (29)
- AEROSMITH/Deuces (22)
- BECK/Loser (13)
- ZZ TOP/Breakaway (12)

AOR TRACKS®

3	2	WKS	WKS	LW	TW	160 REPORTERS	MARCH 18, 1994	Reports/Adds	Heavy	Medium
2	1	1	1	1	1	1	ALICE IN CHAINS/No Excuses (Columbia)	153 +11	127 +	20 -
-	5	2	2	2	2	2	YES/The Calling (Victory Music/PLG)	138 +11	109 +	25 -
8	6	5	3	3	3	3	SASS JORDAN/High Road Easy (Impact/MCA)	139 +14	63 +	69 -
-	-	8	4	4	4	4	SAMMY HAGAR/High Hopes (Geffen)	145 +113	47 +	76 +
10	8	6	5	5	5	5	RUSH/Nobody's Hero (Atlantic/AG)	132 +13	65 +	51 -
1	2	3	6	6	6	6	AEROSMITH/Deuces Are Wild (Geffen)	106 -10	87 -	15 -
20	12	7	7	7	7	7	ZZ TOP/Breakaway (RCA)	129 +13	67 +	51 -
3	3	4	8	8	8	8	COUNTING CROWS/Mr. Jones (DGC)	105 -10	85 -	15 +
18	13	10	9	9	9	9	SOUNGARDEN/Spoonman (A&M)	142 +14	31 +	60 +
22	21	13	10	10	10	10	CRY OF LOVE/Too Cold In The Winter (Columbia)	130 +18	26 +	87 +
16	18	14	11	11	11	11	BROTHER CANE/Hard Act To Follow (Virgin)	124 +15	34 +	79 +
21	19	12	12	12	12	12	DAVID LEE ROTH/She's My Machine (Reprise)	130 +10	24 +	73 +
17	20	16	13	13	13	13	MOTLEY CRUE/Hooligan's Holiday (Elektra)	114 +12	33 +	50 +
24	23	17	14	14	14	14	MEAT PUPPETS/Backwater (London/PLG)	131 +112	19 +	63 +
13	15	15	15	15	15	15	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	107 =13	32 -	57 +
-	-	23	16	16	16	16	CHEAP TRICK/Woke Up With A Monster (WB)	117 +129	12 +	56 +
5	4	9	17	17	17	17	PETER FRAMPTON/Day In The Sun (Relativity)	77 -11	41 -	33 +
33	29	27	18	18	18	18	PEARL JAM/Dissident (Epic Associated)	90 +136	20 +	45 +
4	10	20	19	19	19	19	NIRVANA/All Apologies (DGC)	59 -11	26 -	27 +
7	11	22	20	20	20	20	CRACKER/Low (Virgin)	60 -11	29 -	25 =
-	28	24	21	21	21	21	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	76 +16	20 +	39 +
9	9	11	22	22	22	22	BAREFOOT SERVANTS/Box Of Miracles (Epic)	67 -10	21 -	38 -
50	40	32	23	23	23	23	SMASHING PUMPKINS/Disarm (Virgin)	76 +118	12 +	30 +
30	25	25	24	24	24	24	DIG/Believe (Radioactive)	81 +14	8 -	30 +
40	30	26	25	25	25	25	BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)	71 +15	14 +	41 +
6	7	21	26	26	26	26	CANDLEBOX/You (Maverick/Sire/WB)	56 -11	18 -	28 -
58	43	36	27	27	27	27	COLLECTIVE SOUL/Shine (Atlantic/AG)	84 +121	5 +	28 +
34	26	28	28	28	28	28	TOOL/Prison Sex (Zoo)	70 +14	7 +	20 -
14	17	19	29	29	29	29	PEARL JAM/Animal (Epic Associated)	51 -10	13 -	22 -
41	32	31	30	30	30	30	BLUE MURDER/We All Fall Down (Geffen)	60 +12	9 +	23 -
44	39	34	31	31	31	31	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its... (RCA)	72 +19	2 +	30 +
12	14	18	32	32	32	32	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	44 -10	25 -	12 -
39	33	35	33	33	33	33	ELVIS COSTELLO/13 Steps Lead Down (WB)	46 =11	8 +	24 -
-	-	46	34	34	34	34	CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)	42 +119	7 +	22 +
-	60	44	35	35	35	35	POSSUM DIXON/Watch The Girl Destroy Me (Interscope/AG)	54 +111	1 +	24 +
11	16	30	36	36	36	36	SCORPIONS/Under The Same Sun (Mercury)	36 -11	6 -	24 -
15	22	29	37	37	37	37	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)	32 -10	14 -	13 -
46	45	42	38	38	38	38	JOHN MELLENCAMP/Baby Please Don't Go (MCA)	33 +12	7 =	20 +
DEBUT	43	43	39	39	39	39	MELISSA ETHERIDGE/All American Girl (Island/PLG)	39 +134	3 +	22 +
54	48	43	40	40	40	40	BUFFALO TOM/I'm Allowed (Beggars Banquet/EastWest/AG)	42 +14	2 +	17 +
-	59	51	41	41	41	41	BECK/Loser (DGC)	34 +16	5 +	12 +
55	54	50	42	42	42	42	DANDELION/Under My Skin (Ruffhouse/Columbia)	46 +16	1 +	7 =
29	36	41	43	43	43	43	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	21 -10	14 -	6 =
31	38	38	44	44	44	44	DANZIG/Mother (American/Reprise)	23 -11	8 -	10 -
59	58	52	45	45	45	45	GRETA/Is It What You Wanted (Stardog/Mercury)	39 +13	1 =	13 +
-	57	48	46	46	46	46	JOHN HIATT/Buffalo River Home (A&M)	31 +14	5 =	15 +
-	-	58	47	47	47	47	POOR/More Wine Waiter Please (550 Music)	39 +113	1 =	11 +
51	51	47	48	48	48	48	PEARL JAM/Glorified G (Epic Associated)	23 =12	6 =	11 =
23	31	40	49	49	49	49	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	19 -10	10 -	7 -
27	41	45	50	50	50	50	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	18 -11	15 =	2 -
47	49	49	51	51	51	51	SHERYL CROW/Leaving Las Vegas (A&M)	24 -12	3 =	13 -
38	37	39	52	52	52	52	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)	32 -10	1 =	5 -
DEBUT	53	53	53	53	53	53	BRUCE COCKBURN/Listen For The Laugh (Columbia)	30 +17	2 +	12 +
DEBUT	54	54	54	54	54	54	BLIND MELON/Change (Capitol)	24 +114	3 +	9 +
-	-	59	55	55	55	55	RAGE AGAINST THE MACHINE/Freedom (Epic)	26 -12	1 =	5 +
26	27	37	56	56	56	56	KING'S X/Dogman (Atlantic/AG)	16 -11	4 -	6 -
-	-	60	57	57	57	57	I MOTHER EARTH/Not Quite Sonic (Capitol)	21 +14	2 =	6 -
DEBUT	58	58	58	58	58	58	HEART/Back To Avalon (Capitol)	22 +119	3 +	12 +
DEBUT	59	59	59	59	59	59	PEARL JAM/Elderly Woman Behind The Counter... (Epic Associated)	13 +12	4 +	7 +
DEBUT	60	60	60	60	60	60	AFGHAN WHIGS/Gentleman (Elektra)	23 +16	0 =	5 +



Gin Blossoms
"UNTIL I FALL AWAY"

the new single from the platinum plus
New Miserable Experience
 [75021 54034/2]

Already on:
 WDVE KXRX WHCN WAOR
 WSHE WDHA WPDH KKEG
 KUPD WCCC WEZX KRNA

AM
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BREAKERS

CHEAP TRICK
Woke Up With A Monster (WB)
 73% of our reporters on it.



AOR ALBUMS

March 18, 1994 • 73

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

160 REPORTERS

MARCH 18, 1994

Emphasis Tracks

Reports/Adds

Heavy

Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Emphasis Tracks	Reports/Adds	Heavy	Medium
3	1	1			1 ALICE IN CHAINS/Jar Of Flies (Columbia)	"Excuses" (153) "Stay" (3) "Rotten" (1)	153 +/1	127 +	20 -
4	4	2			2 PEARL JAM/Vs. (Epic Associated)	"Dissident" (90) "Animal" (51) "Glorified" (23)	134 +/7	40 -	65 +
7	5	5			3 RUSH/Counterparts (Atlantic/AG)	"Hero" (132) "Cold" (10) "Animate" (5)	141 +/3	69 +	56 -
6	7	6			4 ZZ TOP/Antenna (RCA)	"Breakaway" (129) "Pincushion" (12) "Fuzzbox" (6)	136 +/3	72 +	52 -
2	3	3			5 COUNTING CROWS/August And Everything After (DGC)	"Jones" (105) "Round" (8) "Rain" (6)	112 -/2	91 -	16 +
-	8	7			6 SASS JORDAN/Rats (Impact/MCA)	"High" (139)	139 +/4	63 +	69 -
-	-	10			7 SAMMY HAGAR/Unboxed (Geffen)	"High" (145) "Buying" (1)	145 +/12	47 +	76 +
1	2	4			8 VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)	"Deuces" (106) "99" (1)	107 -/0	88 -	15 -
16	13	9			9 CRY OF LOVE/Brother (Columbia)	"Cold" (130) "Bad" (10) "Peace" (2)	136 +/8	32 +	38 +
-	-	12			10 SOUNDGARDEN/Superunknown (A&M)	"Spoonman" (142) "Black" (2) "Fell" (2)	142 +/4	31 +	60 +
17	18	13			11 BROTHER CANE/Brother Cane (Virgin)	"Hard" (124) "Shame" (2) "Don't" (1)	126 +/5	34 +	80 +
DEBUT					12 DAVID LEE ROTH/Your Filthy Little Mouth (Reprise)*	"Machine" (130) "Cheatin'" (2) "Luck" (1)	131 /1	24	73
DEBUT					13 MOTLEY CRUE/Motley Crue (Elektra)	"Hooligan's" (114) "Power" (2) "Smoke" (1)	114 /2	33	50
23	19	16			14 MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater" (131)	131 +/12	19 +	63 +
15	17	14			15 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetaah Wheelies (Atlantic/AG)	"Ride" (107) "Shakin'" (1) "This" (1)	109 -/3	33 -	58 +
8	6	8			16 PETER FRAMPTON/Peter Frampton (Relativity)	"Day" (77) "Sure" (1)	77 -/1	41 -	33 +
5	10	18			17 NIRVANA/In Utero (DGC)	"Apologies" (59) "Rape" (2) "Heart-Shaped" (1)	60 -/1	26 -	28 +
9	12	19			18 CRACKER/Kerosene Hat (Virgin)	"Low" (60) "Get" (8)	66 -/2	29 -	29 +
10	9	17			19 CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (56) "Far" (10) "Calls" (1)	61 -/1	21 -	29 -
31	22	21			20 SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" (76) "Today" (9) "Geek" (2)	82 +/14	13 +	35 +
32	24	22			21 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Alright" (71) "Bittersweet" (5) "Turn" (2)	75 +/4	18 +	40 +
11	11	11			22 BAREFOOT SERVANTS/Barefoot Servants (Epic)	"Box" (67) "Fire" (1) "Love's" (1)	67 -/0	21 -	38 -
24	26	30			23 MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"American" (39) "Window" (21) "Never" (1)	58 +/28	17 +	28 +
29	23	23			24 DIG/Dig (Radioactive)*	"Believe" (81)	81 +/4	8 -	30 +
14	14	15			25 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Streets" (44) "Lovetown" (5) "Seen" (2)	47 -/0	26 -	14 -
-	37	31			26 COLLECTIVE SOUL/Hints And Allegations (Atlantic/AG)	"Shine" (84)	84 +/21	5 +	28 +
13	16	20			27 TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)	"Something" (32) "Mary" (13)	41 -/0	22 -	13 -
25	21	25			28 TOOL/Undertow (Zoo)*	"Prison" (70) "Sober" (1)	71 -/3	7 +	20 -
35	30	27			29 BLUE MURDER/Nothin' But Trouble (Geffen)*	"Feel" (60)	60 +/2	9 +	23 -
37	33	29			30 FURY IN THE SLAUGHTERHOUSE/Mono (RCA)*	"Generation" (72)	72 +/9	2 +	30 +
-	-	26			31 ELVIS COSTELLO/Brutal Youth (WB)*	"13" (46) "Tripped" (3) "Clown" (1)	48 =/1	9 +	24 -
12	15	24			32 SCORPIONS/Face The Heat (Mercury)	"Under" (36) "Unholy" (4) "Pain" (1)	42 -/1	7 -	27 -
DEBUT					33 CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM" (42)	42 +/19	7 +	22 +
DEBUT					34 POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch" (54)	54 +/11	1 +	24 +
39	35	35			35 VARIOUS ARTISTS/Blue Chips (MCA)	"Baby" (33)	33 +/2	7 =	20 +
26	31	34			36 DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)	"Mother" (23)	23 -/1	8 -	10 -
-	-	40			37 JOHN HIATT/Perfectly Good Guitar (A&M)	"Buffalo" (31) "Something" (2)	32 +/4	6 =	15 +
-	-	39			38 BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)	"Allowed" (42)	42 =/4	2 +	17 +
DEBUT					39 BECK/Mellow Gold (DGC)	"Loser" (34)	34 +/6	5 +	12 +
30	29	36			40 GIN BLOSSOMS/New Miserable Experience (A&M)	"Fall" (12) "Found" (12) "Hands" (1)	25 -/4	7 -	10 -

*Keeps bullet owing to continued growth.

BREAKERS

DAVID LEE ROTH
Your Filthy Little Mouth (Reprise)
82% of our reporters on it.

MOTLEY CRUE
Motley Crue (Elektra)
71% of our reporters on it.

MOST ADDED

- MELISSA ETHERIDGE (28)
- COLLECTIVE SOUL (21)
- CRASH TEST DUMMIES (19)
- HEART (19)
- PHISH (19)
- BLIND MELON (14)
- SMASHING PUMPKINS (14)
- POOR (13)
- SAMMY HAGAR (12)
- MEAT PUPPETS (12)

HOTTEST

- ALICE IN CHAINS (127)
- COUNTING CROWS (91)
- BEAVIS & BUTT-HEAD EXPERIENCE (88)
- ZZ TOP (72)
- RUSH (69)
- SASS JORDAN (63)
- SAMMY HAGAR (47)
- PETER FRAMPTON (41)
- PEARL JAM (40)
- BROTHER CANE (34)

GREEN DAY

"Long View"

ACTIVE ROTATION

NEW ROCK 24

MIDWEST (Continued)

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WLLZ/Detroit (810) 855-5100

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KYYS/Kansas City (816) 561-9102

PD: SCOTT SOHRADA

KQRC/Kansas City (913) 384-9900

PD: DOUG SORENSON MD: VALORIE KNIGHT

WDFM/Milwaukee (414) 276-2040

PD: JIM MURPHY MD: CHRIS PATNE

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN MD: NEIL ROBBINS

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PD: JIM OWEN MD: AL HOFER

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WAPL/Appleton-Green Bay (414) 734-9226

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PD: TIM CROWL

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PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



3	2	1	WKS	LW	TW	35 REPORTERS	MARCH 18, 1994	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3	2	1	1			1 ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)		"Excuses"	33/0	32	1	0
2	3	2	2			2 TORI AMOS/Under The Pink (Atlantic/AG)		"God"	35/0	30	5	0
13	5	4	3			3 ELVIS COSTELLO/Brutal Youth (WB)		"13"	35/0	31	4	0
-	12	5	4			4 MORRISSEY/The More You Ignore Me, The Closer I Get (Track) (Sire/Reprise)		"Ignore"	35/0	29	4	2
1	1	3	5			5 CRASH TEST DUMMIES/God Shuffled His Feet (Arista)		"MMM"	35/0	28	7	0
18	13	7	6			6 ENIGMA/The Cross Of Changes (Charisma/Virgin)		"Return"	35/2	25	8	2
7	7	8	7			7 SMASHING PUMPKINS/Siamese Dream (Virgin)		"Disarm"	31/1	25	4	2
11	6	6	8			8 SHERYL CROW/Tuesday Night Music Club (A&M)		"Leaving"	32/1	22	10	0
5	8	10	9			9 COUNTING CROWS/August And Everything After (DGC)		"Jones"	31/1	25	5	1
26	19	14	10			10 SOUNDGARDEN/Superunknown (A&M)		"Spoonman"	30/0	21	7	2
10	10	11	11			11 PEARL JAM/Vs. (Epic Associated)		Various	28/0	24	4	0
4	4	9	12			12 BECK/Mellow Gold (DGC)		"Loser" "Pay"	28/0	25	3	0
16	18	18	13			13 MEAT PUPPETS/Too High To Die (London/PLG)		"Backwater"	29/2	20	9	0
14	15	12	14			14 JAMES/Laid (Fontana/Mercury)		"Sometimes"	29/1	19	9	1
27	24	17	15			15 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)		"Possession"	30/0	16	13	1
17	20	16	16			16 FURY IN THE SLAUGHTERHOUSE/Mono (RCA)		"Generation"	30/1	16	11	3
8	9	13	17			17 POSSUM DIXON/Possum Dixon (Interscope/Antenna Group)		"Watch"	29/0	17	10	2
-	25	23	18			18 NINE INCH NAILS/Downward Spiral (Nothing/TVT/Interscope/AG)		"March"	27/0	13	13	1
6	11	15	19			19 CRACKER/Kerosene Hat (Virgin)		"Get"	26/0	17	9	0
-	26	25	20			20 CHARLATANS/Can't Get Out Of Bed (Track) (Beggars Banquet/AG)		"Can't"	30/3	10	12	8
12	17	20	21			21 CROWDED HOUSE/Together Alone (Capitol)		"Sun" "Locked"	25/0	12	11	2
9	14	19	22			22 NIRVANA/In Utero (DGC)		"Apologies"	23/0	16	4	3
20	21	21	23			23 VARIOUS ARTISTS/Reality Bites (RCA)		"Going" "Want"	26/1	11	10	5
-	28	26	24			24 GREEN DAY/Dookie (Reprise)		"Longview"	26/2	9	12	5
-	29	28	25			25 AFGHAN WHIGS/Gentlemen (Elektra)		"Gentlemen"	26/2	10	11	5
22	22	22	26			26 VARIOUS ARTISTS/In The Name Of The Father (Island/PLG)		"Thief" "Name"	25/3	8	13	4
15	16	24	27			27 DIG/Dig (Radioactive)		"Believe"	23/0	10	11	2
-	-	30	28			28 COCTEAU TWINS/Four-Calendar Cafe (Capitol)		"Bluebeard"	22/4	8	8	6
-	30	29	29			29 EVE'S PLUM/Envy (550 Music)		"Want"	22/2	10	7	5
DEBUT			30			30 PAVEMENT/Crooked Rain, Crooked Rain (Matador)		"Hair"	21/4	8	9	4

MOST ADDED	HOTTEST	MOST REQUESTED
GRAYS (9) FRENTE! (8) PHISH (6) PRIMAL SCREAM (5) COCTEAU TWINS (4) GENERAL PUBLIC (4) INSPIRAL CARPETS (4) MATERIAL ISSUE (4) PAVEMENT (4)	MORRISSEY (18) CRASH TEST DUMMIES (14) ENIGMA (14) NINE INCH NAILS (12) ALICE IN CHAINS (11) TORI AMOS (10) SOUNDGARDEN (10) BECK (9) ELVIS COSTELLO (8) SMASHING PUMPKINS (8)	CRASH TEST DUMMIES (18) MORRISSEY (16) NINE INCH NAILS (16) ENIGMA (13) SOUNDGARDEN (12) TORI AMOS (11) BECK (10) SMASHING PUMPKINS (8) ALICE IN CHAINS (6) GREEN DAY (6) COUNTING CROWS (5) FURY IN THE... (5)

NEW & ACTIVE

URGE OVERKILL "Saturation" (Geffen) 22/3
Rotations: Heavy 7/1, Medium 11/1, Light 4/1, Total Adds 3: WXRT, KXRK, KRZQ. Heavy, including WDRE, WBRU, WHFS, WKQX, KROQ. Medium, including WFNX, WWCD, CIMX, KTCL, KITS. Light, including KWOD, WEQX, WIIZ.

LUCY'S FUR COAT "Jaundice" (Relativity) 21/3
Rotations: Heavy 4/0, Medium 7/0, Light 10/3, Total Adds 3: WZRH, WEQX, WCHZ. Heavy: WBRU, KROQ, KXRK. XTRA. Medium, including WWDX, KTOZ, KBBT, KRZQ, WIIZ. Light, including KPNT, KTCL, KEDJ, KWOD, WDST.

MATERIAL ISSUE "Freak City Soundtrack" (Mercury) 20/4
Rotations: Heavy 8/1, Medium 8/3, Light 4/0, Total Adds 4: WHFS, WCHZ, KTOZ, KEDG. Heavy, including WEQX, WHTG, WOST, WOXY, KRZQ. Medium, including KDGE, WKQX, WXRT, KLZR, WIIZ. Light: WZRH, WKOC, KEDJ, KWOD.

GENERAL PUBLIC "I'll Take You There" (Track) (Epic Soundtrax) 20/4
Rotations: Heavy 5/2, Medium 10/2, Light 5/0, Total Adds 4: KPNT, KITS, WCHZ, KRZQ. Heavy, including WBRU, WHFS, XTRA. Medium, including WEQX, WOXY, KLZR, KTOZ, KKNB. Light: WZRH, KWOD, WHTG, WDST, WRLT.

GREENBERRY WOODS "Rapple Dapple" (Sire/Reprise) 20/1
Rotations: Heavy 6/0, Medium 8/0, Light 6/1, Total Adds 1: WCHZ. Heavy, including WDRE, WBRU, WHFS, KPNT, KNDD. Medium, including WEQX, WDST, KLZR, KTOZ, KEDG. Light, including WZRH, KTCL, KEDJ, WIIZ, KKNB.

GRAYS "Ro Sham Bo" (Epic) 19/9
Rotations: Heavy 4/1, Medium 10/6, Light 5/2, Total Adds 9: including WDRE, WKOC, WXRT, KTCL, KTOZ. Heavy, including WHFS, KROQ, WHTG. Medium, including WCHZ, WOXY, KBBT, KRZQ. Light, including KEDJ, WDST, WIIZ.

THERAPY? "Troublegum" (A&M) 19/2
Rotations: Heavy 3/0, Medium 5/0, Light 7/3, Total Adds 2: WZRH, CIMX. Heavy: WDRE, WBRU, KXRK. Medium, including KTCL, KITS, WHTG, KNNC, WWDX. Light, including WFNX, KPNT, KWOD, WOXY, WIIZ.

BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 19/2
Rotations: Heavy 7/0, Medium 8/1, Light 4/1, Total Adds 2: WZRH, WOXY. Heavy, including WDRE, WBRU, CIMX, WEQX, WHTG. Medium, including WFNX, KDGE, KLZR, KTOZ, WIIZ. Light, including WKOC, KWOD, KKNB.

FRENTE! "Labour Of Love" (EP) (Mammoth) 17/8
Rotations: Heavy 4/0, Medium 7/4, Light 6/4, Total Adds 8: including WBRU, KEDJ, KWOD, WHTG, KEDG. Heavy: WZRH, KPNT, XTRA, KNDD. Medium, including KITS, WEQX, KNNC. Light, including WDST, WIIZ.

DIED PRETTY "Trace" (Columbia) 15/3
Rotations: Heavy 3/0, Medium 5/0, Light 7/3, Total Adds 3: WKOC, WEQX, WHTG. Heavy: WDRE, WHFS, WDST. Medium: WXRT, WWCD, WOXY, KLZR, KTOZ. Light, including WZRH, KTCL, WRLT, WIIZ.

OCTOBER PROJECT "October Project" (Epic) 15/1
Rotations: Heavy 3/0, Medium 6/0, Light 6/1, Total Adds 1: KKNB. Heavy: WBRU, KPNT, KXRK. Medium, including WZRH, WCHZ, WOXY, WWDX, KLZR. Light, including WFNX, KTCL, KWOD, WDST, WIIZ.

US3 "Hand On The Torch" (Blue Note) 14/3
Rotations: Heavy 2/0, Medium 7/2, Light 5/1, Total Adds 3: WBRU, WWCD, WCHZ. Heavy: WDRE, XTRA. Medium, including WZRH, CIMX, KITS, KEDG, KKNB. Light, including WFNX, KTCL, KBBT, WIIZ.

IGGY POP "American Caesar" (Virgin) 14/1
Rotations: Heavy 4/1, Medium 6/0, Light 4/0, Total Adds 1: KPNT. Heavy, including WDRE, WHFS, XTRA. Medium, including CIMX, KWOD, WEQX, WCHZ, KNNC. Light: WZRH, KTCL, WIIZ, KKNB.

INDIANS "Indianism" (Polydor/PLG) 12/2
Rotations: Heavy 4/0, Medium 6/1, Light 2/1, Total Adds 2: WZRH, KKNB. Heavy: KDGE, KPNT, KROQ, KZRH. Medium, including WFNX, WKQX, WHTG, KNNC, KEDG.

HECTOR ZAZOU

"I'll Strangle You"

from the album "SAHARA BLUE"

Featuring Anneli Drecker, Gérard Depardieu,
Bill Laswell, Tim Simenon, and John Cale

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ENIGMA
SOUNDGARDEN
NINE INCH NAILS

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MD: Malibu Sue
GRAYS
COUNTING CROWS
PAVEMENT
PHISH
Hottest:
ALICE IN CHAINS
PEARL JAM
TORI AMOS
ELVIS COSTELLO
MORRISSEY

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MD: Tim Schiavelli
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MORRISSEY
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SOUNDGARDEN
GREEN DAY

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Hottest:
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CRASH TEST DUMMIE
ENIGMA
TORI AMOS
INDIANS
MORRISSEY

WZRH/New Orleans
(504) 641-5672
PD: Kenny Vest
APD/MD: Christian Unruh
REALITY BITES
BUFFALO TOM
IN THE NAME OF TH INDIANS
LUCY'S FUR COAT
PAVEMENT
THERAPY?
Hottest:
SOUNDGARDEN
ENIGMA
FRENTE!
LEMONHEADS

WKOC/Norfolk
(804) 671-1000
PD: Lauren MacLeash
MD: Dal Hunter
FRENTE!
GRAYS
DIED PRETTY
SMASHING PUMPKINS
Hottest:
ALICE IN CHAINS
TORI AMOS
ELVIS COSTELLO
MORRISSEY
ENIGMA

MIDWEST

WKQX/Chicago
(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas
GRAYS
COCTEAU TWINS
MEAT PUPPETS

FRENTE!
BIG HEAD TODD & T
PRIMAL SCREAM
EUGENIUS
Hottest:
NIRVANA
PEARL JAM
JAMES
COUNTING CROWS
URGE OVERKILL

WXRT/Chicago
(312) 777-1700
VP/Programming:
Norm Winer
MD: Patty Martin
PHISH
GRAYS
PAVEMENT
Hottest:
PEARL JAM
BRACE YOURSELF: A
BONNIE RAITT
ELVIS COSTELLO
ALICE IN CHAINS

WWCD/Columbus, OH
(614) 444-9923
PD: Jane Purcell
MD: Andyman
BREEDERS
US3
Hottest:
COUNTING CROWS
CRASH TEST DUMMIE
CROWDED HOUSE
ELVIS COSTELLO
PEARL JAM

KPNT/St. Louis
(314) 231-1057
APD/MD: D Day
IGGY POP
GENERAL PUBLIC
PROCLAIMERS
BABBLE
ARMAGEDDON DILDOS
INSPIRAL CARPETS
Hottest:
KRISTIN HERSH
FRENTE!
IN THE NAME OF TH SARAH McLACHLAN
ENIGMA

CIMX/Windsor-Detroit
(313) 961-9811
PD: Murray Brookshaw
MD: Vince Cannova
TERENCE TRENT D'A
THERAPY?

SENSATION
Hottest:
BECK
MORPHINE
SMASHING PUMPKINS
ENIGMA
COUNTING CROWS

WEST

KTCL/Ft. Collins-Denver
(303) 571-1232
PD: John Hayes
MD: Mary Moses
GRAYS
COCTEAU TWINS
INSPIRAL CARPETS
PROCLAIMERS
FRENTE!
Hottest:
ALICE IN CHAINS
ENIGMA
ELVIS COSTELLO
MORRISSEY
NINE INCH NAILS

KROQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
APD: Gene Sandblom
MD: Darcy Sanders
ORIGINAL ROCKERS
NICK HEYWARD
WHALE
Hottest:
COUNTING CROWS
TORI AMOS
MORRISSEY
PEARL JAM
REALITY BITES

KEDJ/Phoenix
(602) 266-1360
PD: John Clay
MD: Willobee
FRENTE!
COCTEAU TWINS
Hottest:
BECK
SMASHING PUMPKINS
SOUNDGARDEN
CRASH TEST DUMMIE
NINE INCH NAILS

KWDD/Sacramento
(916) 448-5000
PD/MD: Alex Cosper
FRENTE!
ALISON MOYET
Hottest:
ALICE IN CHAINS

BECK
CRASH TEST DUMMIE
ENIGMA
MORRISSEY

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
CHARLATANS
Hottest:
ALICE IN CHAINS
ENIGMA
MAZZY STAR
FRENTE!
NINE INCH NAILS

KXRR/Salt Lake City
(801) 373-9601
VP/Dps. & Programming:
Mike Summers
MD: Sean Ziebarth
LUNA
URGE OVERKILL
PLUF
Hottest:
BECK
KMFDM
SOUNDGARDEN
MORRISSEY
NINE INCH NAILS

XTRA/San Diego
(619) 291-9191
GM: Kevin Stapleford
PD/MD: Mike Halloran
CHARLATANS
MEAT PUPPETS
Hottest:
CRASH TEST DUMMIE
SOUNDGARDEN
NINE INCH NAILS
GREEN DAY
LUCY'S FUR COAT

KITS/San Francisco
(415) 512-1053
GM/MD: Richard Sands
MD: Steve Masters
PRIMAL SCREAM
CHARLATANS
SUJDE
GENERAL PUBLIC
INSPIRAL CARPETS
Hottest:
MAZZY STAR
SMASHING PUMPKINS
JAMES
ONE DOVE
MORRISSEY

SIGNIFICANT ACTION

INSPIRAL CARPETS "Party In The Sky" (Track) (Mute/Elektra) 11/4
Rotations: Heavy 1/0, Medium 3/2, Light 7/2, Total Adds 4: KPNT, KTCL, KITS, KLZR. Heavy: WDST. Medium, including WOXY. Light, including WFNX, WXRT, KWOD, WHTG, WIIZ.

ALISON MOYET "Whispering Your Name" (Track) (Columbia) 11/3
Rotations: Heavy 3/0, Medium 5/1, Light 3/2, Total Adds 3: KWOD, KEDG, WIIZ. Heavy: WBRU, KXRK, XTRA. Medium, including KDGE, WWCD, WDST, KNCC. Light, including WHTG.

HECTOR ZAZOU "I'll Strangle You" (Track) (TriStar) 10/3
Rotations: Heavy 0, Medium 8/3, Light 2/0, Total Adds 3: WBRU, KNCC, WWDX. Medium, including KTCL, KEDJ, WCHZ, WOXY, KRZQ. Light: WZRH, WIIZ.

LUNA "Bewitched" (Elektra) 10/3
Rotations: Heavy 2/1, Medium 5/1, Light 3/1, Total Adds 3: KXRK, KTOZ, WIIZ. Heavy, including WDRE. Medium, including WHTG, WDST, WOXY, KLZR. Light, including WFNX, WXRT.

BREEDERS "Last Splash" (4AD/Elektra) 9/1
Rotations: Heavy 4/0, Medium 4/1, Light 1/0, Total Adds 1: WWCD. Heavy: WFNX, WHFS, XTRA, WOXY. Medium, including WKQX, CIMX, WWDX. Light: WKOC.

BEAUTIFUL PEOPLE "If 60's Were 90's" (Continuum) 8/1
Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1: WCHZ. Heavy: WKOC. Medium: WWCD, CIMX, WDST, WRLT. Light, including WXRT, WOXY.

EUGENIUS "Mary Queen Of Scots" (Atlantic/AG) 8/1
Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1: WKQX. Heavy: WHFS. Medium: WDST, WOXY, KLZR. Light, including WFNX, WEQX, WIIZ.

BLIND MELON "Blind Melon" (Capitol) 8/1
Rotations: Heavy 5/0, Medium 2/0, Light 1/1, Total Adds 1: WDST. Heavy: WDRE, WBRU, KXRK, WHTG, WWDX. Medium: WKOC, CIMX.

MATTHEW SWEET "Son Of A. Beast" (EP) (Zoo) 8/1
Rotations: Heavy 2/0, Medium 3/1, Light 3/0, Total Adds 1: WWDX. Heavy: WHTG, WCHZ. Medium, including WEQX, WDST. Light: WKOC, WIIZ, KKNE.

PHISH "Down With Disease" (Track) (Elektra) 7/6
Rotations: Heavy 0, Medium 5/4, Light 2/2, Total Adds 6: WDRE, WXRT, WHTG, WDST, WOXY, KLZR. Medium, including WEQX.

PRIMAL SCREAM "Rocks" (Track) (Import) 7/5
Rotations: Heavy 2/0, Medium 2/2, Light 3/3, Total Adds 5: WFNX, KDGE, WKQX, KITS, KBBT. Heavy: KROQ, KNDD.

PROCLAIMERS "Let's Get Married" (Track) (Chrysalis/ERG) 7/2
Rotations: Heavy 4/1, Medium 2/0, Light 1/1, Total Adds 2: KPNT, KTCL. Heavy, including WFNX, WHFS, CIMX. Medium: WEQX, WHTG.

BRUCE COCKBURN "Oat To The Heart" (Columbia) 7/1
Rotations: Heavy 1/0, Medium 5/1, Light 1/0, Total Adds 1: WOXY. Heavy: WRLT. Medium, including WKOC, WXRT, WWCD. Light: WEQX.

P2

EAST

WEQX/Albany
(802) 362-4800
PD: Jim McGuinn
GRAYS
LUCY'S FUR COAT
DIED PRETTY
SAM PHILLIPS
SAMPLES
Hottest:
BECK
CRASH TEST DUMMIE
SMASHING PUMPKINS
MORRISSEY
POSSUM DIXON

WHTG/Asbury Park, NJ
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs
PHISH
EAT
FRENTE!
THAT PETROL EMOTI
Hottest:
TORI AMOS
ALICE IN CHAINS
MORRISSEY
SOUNDGARDEN
MEAT PUPPETS

WDST/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood
YOTHU YINDI
EYE'S PLUM
PHISH
MILLA
BLIND MELON
SPINANES
Hottest:
TORI AMOS
ENIGMA
MATERIAL ISSUE
INSPIRAL CARPETS
MORRISSEY

SOUTH

WCHZ/Augusta, GA
(706) 650-1122
PD: Rob Nicholson
MD: Julie Hoyt
GENERAL PUBLIC
ENIGMA
MATERIAL ISSUE
BEAUTIFUL PEOPLE
GREENBERRY WOODS
IN THE NAME OF TH QUEEN SARAH SATUR US3
LUCY'S FUR COAT
Hottest:
DIG
ELVIS COSTELLO
FURY IN THE SLAUG
MORRISSEY
SMASHING PUMPKINS

KNCC/Austin
(512) 863-0077
PD: Biff Raffle
MD: Paul Krieger
HECTOR ZAZOU
KNCC'S HOME GROAN
Hottest:
ALICE IN CHAINS
MORRISSEY
COUNTING CROWS
SOUNDGARDEN
NINE INCH NAILS

WRLT/Nashville
(615) 242-5600
MD: Michael Parks
AMD: David Hall
ENIGMA
GRAYS
MILLA
WILLIAM ORBIT
TEXAS
Hottest:
BRUCE COCKBURN
COWBOY JUNKIES
PHILADELPHIA
BONNIE RAITT
RICHARD THOMPSON

MIDWEST

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman
PHISH
LIVE
EYE'S PLUM
BRUCE COCKBURN
YOUNG DUBLINERS
BUFFALO TOM
Hottest:
CRASH TEST DUMMIE
SARAH McLACHLAN
MORRISSEY
SMASHING PUMPKINS
NINE INCH NAILS

WWDX/Lansing
(517) 332-8700
PD: Sandy Horowitz
APD/MD: Jim Corlette
HECTOR ZAZOU
GRAYS
GREEN DAY
JAMES
MATTHEW SWEET
Hottest:
ALICE IN CHAINS
SOUNDGARDEN
MEAT PUPPETS
NINE INCH NAILS
ELEANOR McEVY

KLZR/Lawrence, KS
(913) 841-5924
PD: Tim Barrett
MD: Bob Osburn
AFGHAN WHIGS
INSPIRAL CARPETS
PHISH
SHERYL CROW
FLUF
MADDER ROSE
Hottest:
BECK
CRASH TEST DUMMIE
NINE INCH NAILS
SMASHING PUMPKINS
TORI AMOS

KTDZ/Springfield, MO
(417) 869-8400
Acting PD: Dom Casual
MD: John Lenac
GRAYS
LUNA
MATERIAL ISSUE
Hottest:
ALICE IN CHAINS
CRASH TEST DUMMIE
ENIGMA
FURY IN THE SLAUG
SMASHING PUMPKINS

WEST

KBBT/Portland
(503) 222-1011
PD: Dave Numme
MD: Troy Daniels
COCTEAU TWINS
PRIMAL SCREAM
Hottest:
ALICE IN CHAINS
ELVIS COSTELLO
ENIGMA
TORI AMOS
GRAYS

KRZQ/Reno
(702) 827-0965
PD/MD: Blaze
GENERAL PUBLIC
URGE OVERKILL
AFGHAN WHIGS

KKNB/Lincoln
(402) 483-1517
PD: Dave Douglas
APD/MD: Ken Williams
INDIANS
FURY IN THE SLAUG
OCTOBER PROJECT
Hottest:
COUNTING CROWS
JAMES
CRANBERRIES
BECK
CRASH TEST DUMMIE

PAVEMENT
Hottest:
TORI AMOS
CRASH TEST DUMMIE
MORRISSEY
SOUNDGARDEN
NINE INCH NAILS

KEDG/Las Vegas
(702) 795-1035
GM: Jay Taylor
PD/MD: John Griffin
FRENTE!
ALISON MOYET
MATERIAL ISSUE
Hottest:
ENIGMA
MORRISSEY
FURY IN THE SLAUG
NINE INCH NAILS
FRENTE!

WIIZ/Lafayette, IN
(317) 447-9870
PD: Buzz Fitzgerald
MD: Shawn Campbell
LUNA
ALISON MOYET
RAMONES
PLUF
THRONEBERRY
Hottest:
CRASH TEST DUMMIE
BECK
ELVIS COSTELLO
SHERYL CROW
AFGHAN WHIGS

P3

35 Current Reporters
35 Current Playlists
No Longer A Reporter (1):
KBAC/Santa Fe-Albuquerque



Already on

WROX	WZRH	KEDJ	WEQX	WOXY	KBBT
99X	KPNT	KWOD	WHTG	WWDX	KRZQ
WFNX	KTCL	KXRK	WDST	KLZR	WIIZ
WBRU	KROQ	XTRA	WCHZ	KTOZ	

On Tour Now

RELATIVITY
directionally challenged for all systems except

CHR P1 PLAYLISTS



WHTZ/New York City
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 1 ACE OF BASE/The Sign
 - 2 GIN BLOSSOMS/Hey Jealousy
 - 3 10,000 MANIACS/Because The Night
 - 4 AEROSMITH/Amazing
 - 5 MARIAM CAREY/Without You
 - 6 PEARL JAM/Daughter
 - 7 COUNTING CROWS/Mr. Jones
 - 8 SALT-N-PEPA/Whatta Man
 - 9 GIN BLOSSOMS/Found Out About You
 - 10 BRIAN ADAMS/Please Forgive Me
 - 11 NIRVANA/All Apologies
 - 12 BRUCE SPRINGSTEEN/Streets Of Philadel
 - 13 BECK/Lofer
 - 14 CRASH TEST DUMMIE/MMM MMM MMM
 - 15 SMASHING PUMPKINS/Disarm
 - 16 SALT-N-PEPA/Shoop
 - 17 MEAT LOAF/Rock And Roll Dreams
 - 18 ALICE IN CHAINS/No Excuses
 - 19 MORRISSEY/The More You Ignore M
 - 20 ENIGMA/Return To Innocence
 - 21 CANDLEBOX/You
 - 22 JAMES/Laid
 - 23 US3/Cantaloup (Flip Fanta
 - 24 TOM PETTY/Mary Jane's Last Danc
 - 25 BIG MOUNTAIN/Baby, I Love Your Way
- ADDS DANZIG/Mother
- ON MELISSA ETHERIDGE/Come To My Window



WJMN/Boston
PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

- H 1 1 ACE OF BASE/The Sign
 - 2 R. KELLY/Bump N' Grind
 - 3 SNOOP DOGGY DOGG/Gin And Juice
 - 4 ALL-4-ONE/So Much In Love
 - 5 JODECI/Cry For You
 - 6 CECE PENISTON/I'm In The Mood
 - 7 LISETTE MELLENDEZ/Goody Goody
 - 8 LIGHTER SHADE OF HEY D.J.
 - 9 K-7/Zunga Zeng
 - 10 US3/Cantaloup (Flip Fanta
 - 11 MINT CONDITION/U Send Me Swingin'
 - 12 HAMMER/It's All Good
 - 13 IMMORTALS/Mortal Kombat
 - 14 ZHANE/Groove Thang
 - 15 TEVIN CAMPBELL/I'm Ready
 - 16 TONY TONI TONE/Lay Your Head On My
 - 17 BABYFACE/And Our Feelings
 - 18 MARIAM CAREY/Without You
 - 19 2PAC/Papa's Song
 - 20 WORLD-A-GIRL/No Gunshot (Put Down
 - 21 SHAQUILLE O'NEAL/I'm Outstanding
 - 22 SUDDEN CHANGE/Comin' On Strong
 - 23 HAMMER/Pumps & A Bump
 - 24 BABYFACE/Never Keeping Secrets
 - 25 12 GAUGE/Dunkie Butt
 - 26 KEITH SWEAT/How Do You Like It?
- ADDS 24, 26, 27



WKXS/Boston
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonnie

- H 1 1 ACE OF BASE/The Sign
 - 2 JANET JACKSON/Because Of Love
 - 3 SALT-N-PEPA/Whatta Man
 - 4 COUNTING CROWS/Mr. Jones
 - 5 ALL-4-ONE/So Much In Love
 - 6 MEAT LOAF/Rock And Roll Dreams
 - 7 DEF LEPPARD/Miss You In A Heartbe
 - 8 RICHARD MARX/Now And Forever
 - 9 CRASH TEST DUMMIE/MMM MMM MMM
 - 10 US3/Cantaloup (Flip Fanta
 - 11 CELINE DION/The Power Of Love
 - 12 BRUCE SPRINGSTEEN/Streets Of Philadel
 - 13 CECE PENISTON/I'm In The Mood
 - 14 ZHANE/Groove Thang
 - 15 TOM PETTY/Mary Jane's Last Danc
 - 16 MARIAM CAREY/Without You
 - 17 R. KELLY/Bump N' Grind
 - 18 GIN BLOSSOMS/Found Out About You
 - 19 PRINCE/The Most Beautiful Gi
 - 20 BIG MOUNTAIN/Baby, I Love Your Way
 - 21 JAMES/Laid
 - 22 TEVIN CAMPBELL/I'm Ready
 - 23 JODECI/Cry For You
 - 24 JULIET ROBERTS/I Want You
 - 25 XSCAPE/Love On My Mind
 - 26 KEITH SWEAT/How Do You Like It?
 - 27 MELISSA ETHERIDGE/Come To My Window
 - 28 ENIGMA/Return To Innocence
 - 29 NIRVANA/All Apologies
 - 30 GENERAL PUBLIC/I'll Take You There
- ADDS 28, 29, 30
- ON SMASHING PUMPKINS/Disarm
LIGHTER SHADE OF HEY D.J.



WBZZ/Pittsburgh
PD: Buddy Scott
APD: Clarke Ingram
MD: John Cline
Music Coord: Ron Summers

- H 1 1 ACE OF BASE/The Sign
 - 2 MARIAM CAREY/Without You
 - 3 CELINE DION/The Power Of Love
 - 4 JANET JACKSON/Because Of Love
 - 5 TOM PETTY/Mary Jane's Last Danc
 - 6 RICHARD MARX/Now And Forever
 - 7 ALL-4-ONE/So Much In Love
 - 8 MEAT LOAF/Rock And Roll Dreams
 - 9 TONI BRAXTON/Breathe Again
 - 10 CRANBERRIES/Linger
 - 11 AEROSMITH/Amazing
 - 12 COUNTING CROWS/Mr. Jones
 - 13 US3/Cantaloup (Flip Fanta
 - 14 CECE PENISTON/I'm In The Mood
 - 15 BABYFACE/And Our Feelings
 - 16 ETERNAL/Stay
 - 17 ZHANE/Groove Thang
 - 18 CRASH TEST DUMMIE/MMM MMM MMM
 - 19 BRUCE SPRINGSTEEN/Streets Of Philadel
 - 20 BIG MOUNTAIN/Baby, I Love Your Way
 - 21 PRINCE/The Most Beautiful Gi
 - 22 TEVIN CAMPBELL/I'm Ready
 - 23 ELTON JOHN/Don't Go Breaking My
 - 24 JAMES/Laid
 - 25 COLOR ME BADD/Choose
 - 26 10,000 MANIACS/Because The Night
 - 27 JULIET ROBERTS/I Want You
 - 28 ROSCO MARTINEZ/Neon Moonlight
 - 29 GIN BLOSSOMS/Found Out About You
 - 30 SALT-N-PEPA/Shoop
- ADDS 27, 28



WIOQ/Philadelphia
PD: Jefferson Ward
APD: Glenn Kalina
APD/Creative Services: David Jay
MD: Maurice DeVoe

- H 1 1 R. KELLY/Bump N' Grind
 - 2 JODECI/Feenin'
 - 3 TONY TONI TONE/Lay Your Head On My
 - 4 SALT-N-PEPA/Whatta Man
 - 5 BABYFACE/And Our Feelings
 - 6 MINT CONDITION/U Send Me Swingin'
 - 7 XSCAPE/Understanding
 - 8 SNOOP DOGGY DOGG/Gin And Juice
 - 9 ZHANE/Groove Thang
 - 10 TONI BRAXTON/Seven Whole Days
 - 11 ALL-4-ONE/So Much In Love
 - 12 TONI BRAXTON/How Many Ways
 - 13 DOUG E. FRESH/Preaks
 - 14 JODECI/Cry For You
 - 15 SALT-N-PEPA/Shoop
 - 16 XSCAPE/Tonight
 - 17 TEVIN CAMPBELL/I'm Ready
 - 18 TEVIN CAMPBELL/Can We Talk
 - 19 INTKO/Ribbon In The Sky
 - 20 TONY TONI TONE/Lay Your Head On My
 - 21 CECE PENISTON/I'm In The Mood
 - 22 MASTA ACE INC./Born To Roll
 - 23 HEAVY D. & THE BO/Got Me Waiting
 - 24 QUEEN LATIFAH/Just Another Day
 - 25 TERMINATOR X/It All Comes Down To
 - 26 ED O. G. & DA BULL/Love Comes And Go
 - 27 US3/Cantaloup (Flip Fanta
 - 28 DEEP FOREST/Sweet Lullaby
 - 29 SUDDEN CHANGE/Comin' On Strong
 - 30 KEITH SWEAT/How Do You Like It?
- ADDS 29, 30
SHYHEM/On And On



WPRO-FM/Providence
PD: David Simpson
MD: Tony Mascaro

- H 1 1 ACE OF BASE/The Sign
 - 2 RICHARD MARX/Now And Forever
 - 3 MARIAM CAREY/Without You
 - 4 CELINE DION/The Power Of Love
 - 5 SALT-N-PEPA/Whatta Man
 - 6 TONI BRAXTON/Breathe Again
 - 7 JANET JACKSON/Because Of Love
 - 8 ROD STEWART/Having A Party
 - 9 TO BE CONTINUED/One On One
 - 10 COLOR ME BADD/Choose
 - 11 MEAT LOAF/Rock And Roll Dreams
 - 12 GABRIELLE/Dreams
 - 13 ETERNAL/Stay
 - 14 BIG MOUNTAIN/Baby, I Love Your Way
 - 15 XSCAPE/Understanding
 - 16 CECE PENISTON/I'm In The Mood
 - 17 BRUCE SPRINGSTEEN/Streets Of Philadel
 - 18 BABYFACE/And Our Feelings
 - 19 ZHANE/Groove Thang
 - 20 NIRVANA/All Apologies
 - 21 COUNTING CROWS/Mr. Jones
 - 22 ELTON JOHN/Don't Go Breaking My
 - 23 PRINCE/The Most Beautiful Gi
 - 24 BONNIE RAITT/Love Sneakin' Up On Y
 - 25 CRASH TEST DUMMIE/MMM MMM MMM
 - 26 MR. BIG/Ain't Seen Love Like
 - 27 CULTURE BEAT/Got To Get It
 - 28 TEVIN CAMPBELL/I'm Ready
 - 29 MICHAEL BOLTON/Completely
 - 30 BRAND NEW HEAVIES/Dream On Dreamer
- ADDS NKOTB/Never Let You Go
- ON OVIS/Regular Thang
ENIGMA/Return To Innocence
ROSCO MARTINEZ/Neon Moonlight
JULIET ROBERTS/I Want You
BECK/Lofer
KNACK/My Sharona



WQHT/New York City
PD: Steve Smith
APD: Paco Lopez
MD: Tracy Cloherty
Prog. Coord: Mike Abrams

- H 3 1 QUEEN LATIFAH/Just Another Day
 - 2 SNOOP DOGGY DOGG/Gin And Juice
 - 3 REEL TO REEL/I Like To Move It
 - 4 MARY J. BLIGE/You Don't Have To Wor
 - 5 DAWN PENN/You Don't Love Me (No
 - 6 SALT-N-PEPA/Whatta Man
 - 7 TEVIN CAMPBELL/I'm Ready
 - 8 GANG STARR/Mass Appeal
 - 9 ZHANE/Groove Thang
 - 10 WU-TANG CLAN/C.R.E.A.M.
 - 11 JODECI/Cry For You
 - 12 S.W.I.T.C.H.
 - 13 R. KELLY/Bump N' Grind
 - 14 LIGHTER SHADE OF HEY D.J.
 - 15 A TRIBE CALLED OQ/Electric Relaxation
 - 16 SNOOP DOGGY DOGG/Lodi Dodi
 - 17 ALL-4-ONE/So Much In Love
 - 18 2 IN A ROOM/El Trago
 - 19 NAS/It Ain't Hard To Tell
 - 20 CHANTAY SAVAGE/Betcha'll Never Find
 - 21 2PAC/Papa's Song
 - 22 ROBIN S/I Want To Thank You
 - 23 BABYFACE/And Our Feelings
 - 24 XSCAPE/Upcom' Whic
 - 25 KURIOUS/Upcom' Whic
 - 26 SHAGUILE/Star Danc
 - 27 TERMINATOR X/It All Comes Down To
 - 28 MEGA BATOR/Sound Boy Killing
 - 29 WU-TANG CLAN/DA Mystery Of Chess B
 - 30 FRANKIE CUTLASS/Puerto Rico
- ADDS 13, 19, 20, 28
- ON BRAND NEW HEAVIES/Dream On Dreamer



WJGC/Washington, D.C.
OM: Jay Stevens
MD: Albie D.
APD: M.D. Throb

- H 1 1 R. KELLY/Bump N' Grind
 - 2 MINT CONDITION/U Send Me Swingin'
 - 3 IMMORTALS/Mortal Kombat
 - 4 ALL-4-ONE/So Much In Love
 - 5 SNOOP DOGGY DOGG/Gin And Juice
 - 6 XSCAPE/Upcom' Whic
 - 7 DAWN PENN/You Don't Love Me (No
 - 8 SALT-N-PEPA/Whatta Man
 - 9 DJ FLEXY/Water Dance
 - 10 SUDDEN CHANGE/Comin' On Strong
 - 11 JODECI/Cry For You
 - 12 K.O. PRODUCTIONS/Booty Call
 - 13 BABYFACE/And Our Feelings
 - 14 TONY TONI TONE/Lay Your Head On My
 - 15 ZHANE/Groove Thang
 - 16 SNOOP DOGGY DOGG/Lodi Dodi
 - 17 CECE PENISTON/I'm In The Mood
 - 18 BABYFACE/Never Keeping Secrets
 - 19 SALT-N-PEPA/Shoop
 - 20 R. KELLY/You're Body's Callin'
 - 21 JANEZ JACKSON/Remember You
 - 22 WU-TANG CLAN/C.R.E.A.M.
 - 23 TEVIN CAMPBELL/I'm Ready
 - 24 PRINCE/The Most Beautiful Gi
 - 25 DOMINO/Sweet Potato Pie
 - 26 GANG STARR/Mass Appeal
 - 27 MARIAM CAREY/Without You
 - 28 QUEEN LATIFAH/Just Another Day
 - 29 KEITH SWEAT/How Do You Like It?
- ADDS 25, 26, 29, 30



WERQ/Baltimore
PD: Russ Allen
APD/MD: Kristie Weimar

- 1 BABYFACE/And Our Feelings
 - 2 ALL-4-ONE/So Much In Love
 - 3 JODECI/Feenin'
 - 4 R. KELLY/Bump N' Grind
 - 5 QUEEN LATIFAH/Just Another Day
 - 6 MINT CONDITION/U Send Me Swingin'
 - 7 ZHANE/Groove Thang
 - 8 TEVIN CAMPBELL/I'm Ready
 - 9 SNOOP DOGGY DOGG/Lodi Dodi
 - 10 SKY/You're Always On My M
 - 11 JODECI/Cry For You
 - 12 ARETHA FRANKLIN/A Deeper Love
 - 13 SUDDEN CHANGE/Comin' On Strong
 - 14 PRINCE/The Most Beautiful Gi
 - 15 ICE CUBE/You Know How We Do It
 - 16 SAGAT/Why Is It? (Puk Dat)
 - 17 MARIAM CAREY/Without You
 - 18 MARIAM CAREY/Without You
 - 19 2PAC/Papa's Song
 - 20 HEAVY D. & THE BO/Got Me Waiting
 - 21 WU-TANG CLAN/C.R.E.A.M.
 - 22 IMMORTALS/Mortal Kombat
 - 23 A TRIBE CALLED OQ/Electric Relaxation
 - 24 BRAND NEW HEAVIES/Dream On Dreamer
 - 25 12 GAUGE/Dunkie Butt
 - 26 CECE PENISTON/I'm In The Mood
 - 27 DAWN PENN/You Don't Love Me (No
 - 28 GANG STARR/Mass Appeal
 - 29 MASTA ACE INC./Born To Roll
 - 30 KEITH SWEAT/How Do You Like It?
- ADDS 28, 29
- ON SALT-N-PEPA/Whatta Man



WVKXI/Providence
PD: Scotty Snipes
MD: John McMann

- H 1 1 SNOOP DOGGY DOGG/Gin And Juice
 - 2 ACE OF BASE/The Sign
 - 3 US3/Cantaloup (Flip Fanta
 - 4 R. KELLY/Bump N' Grind
 - 5 ZHANE/Groove Thang
 - 6 ALL-4-ONE/So Much In Love
 - 7 CECE PENISTON/I'm In The Mood
 - 8 LIGHTER SHADE OF HEY D.J.
 - 9 K-7/Zunga Zeng
 - 10 COLLAGE/I'll Be Loving You
 - 11 ME'SHELL NDEGROCE/If That's Your Boyf
 - 12 SALT-N-PEPA/Whatta Man
 - 13 SAGAT/Why Is It? (Puk Dat)
 - 14 2PAC/Papa's Song
 - 15 MARIAM CAREY/Without You
 - 16 12 GAUGE/Dunkie Butt
 - 17 TEVIN CAMPBELL/I'm Ready
 - 18 JODECI/Cry For You
 - 19 SUDDEN CHANGE/Comin' On Strong
 - 20 KOLORZ/A Little Love
 - 21 JULIET ROBERTS/I Want You
 - 22 A TRIBE CALLED OQ/Electric Relaxation
 - 23 GANG STARR/Mass Appeal
 - 24 DAWN PENN/You Don't Love Me (No
 - 25 FOG/Been A Long Time
 - 26 BABYFACE/And Our Feelings
 - 27 WU-TANG CLAN/C.R.E.A.M.
 - 28 OUTKAST/Player's Ball
 - 29 WORL-A-GIRL/No Gunshot (Put Down
 - 30 BRAND NEW HEAVIES/Dream On Dreamer
- ADDS 27, 28, 29
- ON PRINCE/The Most Beautiful Gi
CELINE DION/The Power Of Love
ICE CUBE/You Know How We Do It



WFLZ/Tampa
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Tom Steele

- H 1 1 ACE OF BASE/The Sign
 - 2 JANET JACKSON/Because Of Love
 - 3 CECE PENISTON/I'm In The Mood
 - 4 ALL-4-ONE/So Much In Love
 - 5 SALT-N-PEPA/Whatta Man
 - 6 US3/Cantaloup (Flip Fanta
 - 7 ZHANE/Groove Thang
 - 8 TEVIN CAMPBELL/I'm Ready
 - 9 BIG MOUNTAIN/Baby, I Love Your Wa
 - 10 PRINCE/The Most Beautiful Gi
 - 11 MARIAM CAREY/Without You
 - 12 SNOOP DOGGY DOGG/Gin And Juice
 - 13 BABYFACE/And Our Feelings
 - 14 12 GAUGE/Dunkie Butt
 - 15 TERENCE TRENT D'A/Let Her Down Ea
 - 16 JODECI/Cry For You
 - 17 I TO I/Twilight Time
 - 18 MINT CONDITION/U Send Me Swingin'
 - 19 R. KELLY/Bump N' Grind
 - 20 LIGHTER SHADE OF HEY D.J.
 - 21 JULIET ROBERTS/I Want You
 - 22 BRAND NEW HEAVIES/Dream On Dreamer
 - 23 XSCAPE/Understanding
 - 24 RICHARD MARX/Now And Forever
 - 25 ETERNAL/Stay
 - 26 MEAT LOAF/Rock And Roll Dreams
 - 27 KEITH SWEAT/How Do You Like It?
 - 28 ENIGMA/Return To Innocence
 - 29 ROSCO MARTINEZ/Neon Moonlight
 - 30 GENERAL PUBLIC/I'll Take You Ther
- ADDS 30
HAMMER/Pumps & A Bump
BECK/Lofer
- ON ICE CUBE/You Know How We Do It
MICHAEL BOLTON/Completely
SUDDEN CHANGE/Comin' On Strong



WPOW/Miami
PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

- H 1 1 MARIAM CAREY/Without You
 - 2 SALT-N-PEPA/Whatta Man
 - 3 SNOOP DOGGY DOGG/Gin And Juice
 - 4 ALL-4-ONE/So Much In Love
 - 5 12 GAUGE/Dunkie Butt
 - 6 JANEZ JACKSON/Remember You
 - 7 DOMINO/Get To Jam
 - 8 XSCAPE/Understanding
 - 9 US3/Cantaloup (Flip Fanta
 - 10 DENINE/I Remember You
 - 11 DEF LEPPARD/Miss You In A Heartbe
 - 12 BABY D./Let Me Be Your Fantas
 - 13 COLOR ME BADD/Choose
 - 14 CULTURE BEAT/Got To Get It
 - 15 DORIS/You're My Love
 - 16 CECE PENISTON/I'm In The Mood
 - 17 CELINE DION/The Power Of Love
 - 18 ENIGMA/Return To Innocence
 - 19 NKOTB/Never Let You Go
 - 20 ACE OF BASE/The Sign
 - 21 R. KELLY/Bump N' Grind
 - 22 ARETHA FRANKLIN/A Deeper Love
 - 23 DYNAMITE/Big AC/If You Got A Lotta
 - 24 LIVE CREW/Yeah Yeah
 - 25 GUNS N' ROSES/Since I Don't Have Y
 - 26 ZHANE/Groove Thang
 - 27 LISETTE MELLENDEZ/Will You Ever Save
 - 28 2 LIVE CREW/Yeah Yeah
 - 29 PHIL COLLINS/Everyday
 - 30 BRUCE SPRINGSTEEN/Look Into Your Heart
 - 31 BABYFACE/And Our Feelings
- ADDS ROBIN S/I Want To Thank You
MICHAEL BOLTON/Completely
TEVIN CAMPBELL/I'm Ready
MINT CONDITION/U Send Me Swingin'
SNOOP DOGGY DOGG/Lodi Dodi
DA A CLAN/One Way Love
- ON HAMMER/It's All Good
JULIET ROBERTS/I Want You
GABRIELLE/Dreams
BIG MOUNTAIN/Baby, I Love Your Way
LIGHTER SHADE OF HEY D.J.
BECK/Lofer



Hits. Without the hype.

Houston
PD: Tom Poleman
APD: Scott Sparks
MD: Cubby Bryant

- H 1 1 PET SHOP BOYS/I Wouldn't Normally D
 - 2 TOM PETTY/Mary Jane's Last Danc
 - 3 ENIGMA/Return To Innocence
 - 4 ACE OF BASE/The Sign
 - 5 CURE/Purple Haze
 - 6 GIN BLOSSOMS/Found Out About You
 - 7 CRASH TEST DUMMIE/MMM MMM MMM
 - 8 PEARL JAM/Daughter
 - 9 JAMES/Laid
 - 10 LISA LOEB & NINE/Stay
 - 11 BIG MOUNTAIN/Baby, I Love Your Way
 - 12 STAXX OF JOY/Joy
 - 13 PRINCE/The Most Beautiful Gi
 - 14 SMASHING PUMPKINS/Today
 - 15 BECK/Lofer
 - 16 HADDAWAY/I Miss You
 - 17 TONI BRAXTON/Breathe Again
 - 18 COUNTING CROWS/Mr. Jones
 - 19 US3/Cantaloup (Flip Fanta
 - 20 US3/All We Are Is You
 - 21 JULIET ROBERTS/I Want You
 - 22 ELTON JOHN/Don't Go Breaking My
 - 23 SQUEEZE/Tempted '94
 - 24 CULTURE BEAT/Got To Get It
 - 25 ACE OF BASE/Don't Turn Around
 - 26 SMASHING PUMPKINS/Disarm
 - 27 BRUCE SPRINGSTEEN/Streets Of Philadel
 - 28 JORN/Big Time Sensuality
 - 29 DEEP FOREST/Sweet Lullaby
 - 30 TORI AMOS/God
 - 31 FLUKE/Groovy Feeling
 - 32 NICK HEYWARD/Kita
 - 33 COXETER/TWINS/Bluebeard
 - 34 NIRVANA/All Apologies
 - 35 STONE TEMPLE PILO/Creep
 - 36 MORRISSEY/The More You Ignore M
- ADDS 25, 27, 36



Today's Best Music
WSTRI/Atlanta
OM: Tony Novia
PD: Lee Chesnut

- H 2 1 TOM PETTY/Mary Jane's Last Danc
 - 2 BRUCE SPRINGSTEEN/Streets Of Philadel
 - 3 GIN BLOSSOMS/Found Out About You
 - 4 COUNTING CROWS/Mr. Jones
 - 5 PHIL COLLINS/Everyday
 - 6 JANET JACKSON/Because Of Love
 - 7 ETERNAL/Stay
 - 8 MARIAM CAREY/Without You
 - 9 BIG MOUNTAIN/Baby, I Love Your Way
 - 10 ACE OF BASE/The Sign
 - 11 HEART/Will You Be There (In
 - 12 BONNIE RAITT/Love Sneakin' Up On Y
 - 13 RICHARD MARX/Now And Forever
 - 14 LENNY KRAVITZ/Heaven Help
 - 15 JULIET ROBERTS/I want You
 - 16 WHITNEY HOUSTON/Queen Of The Night
 - 17 US3/Cantaloup (Flip Fanta
 - 18 D. REAN/Things Can Only Get B
 - 19 HADDAWAY/Life (Everybody Needs
 - 20 DEF LEPPARD/Miss You In A Heartbe
 - 21 COLOR ME BADD/Choose
 - 22 TONI BRAXTON/You Mean The World To
 - 23 JOSHUA KADISON/Beautiful In My Eyes
 - 24 CECE PENISTON/I'm In The Mood
 - 25 CRASH TEST DUMMIE/MMM MMM MMM
 - 26 PRINCE/The Most Beautiful Gi
 - 27 ELTON JOHN/Tear Drops
 - 28 CULTURE BEAT/Mr. Vain
 - 29 AEROSMITH/Amazing
 - 30 ENIGMA/Return To Innocence
- ADDS 22, 30



WEZB/New Orleans
PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

- H 1 1 COUNTING CROWS/Mr. Jones
 - 2 ACE OF BASE/The Sign
 - 3 CRANBERRIES/Dreams
 - 4 ENIGMA/Return To Innocence
 - 5 MARIAM CAREY/Without You
 - 6 GIN BLOSSOMS/Found Out About You
 - 7 DEEP FOREST/Sweet Lullaby
 - 8 CRASH TEST DUMMIE/MMM MMM MMM
 - 9 ALL-4-ONE/So Much In Love
 - 10 JANET JACKSON/Because Of Love
 - 11 CELINE DION/The Power Of Love
 - 12 BECK/Lofer
 - 13 TOM PETTY/Mary Jane's Last Danc
 - 14 MEAT LOAF/Rock And Roll Dreams
 - 15 PEARL JAM/Daughter
 - 16 AEROSMITH/Amazing
 - 17 MELISSA ETHERIDGE/Come To My Window
 - 18 SMASHING PUMPKINS/Disarm
 - 19 RICHARD MARX/Now And Forever
 - 20 ETERNAL/Stay
 - 21 BONNIE RAITT/Love Sneakin' Up On Y
 - 22 PRINCE/The Most Beautiful Gi
 - 23 JAMES/Laid
 - 24 BRAND NEW HEAVIES/Dream On Dreamer
 - 25 NIRVANA/All Apologies
 - 26 BREEDERS/Cannonball
 - 27 ALICE IN CHAINS/No Excuses
 - 28 BRUCE SPRINGSTEEN/Streets Of Philadel
 - 29 CECE PENISTON/I'm In The Mood
 - 30 TORI AMOS/God
- ADDS NONE
- ON CANDLEBOX/You
GENERAL PUBLIC/I'll Take You There

CHR P1 PLAYLISTS

March 18, 1994 R&R 79

97.9 FM THE BOX

KBXX
Stopless Music

KBXX/Houston
OM/MD: Rob Scorpio
MD: Greg Head

H 1 1 R. KELLY/Bump N' Grind
H 2 2 R. KELLY/12 Play
H 3 3 JODECI/What About Us
H 4 4 R. KELLY/Seems Like Your Ready
H 5 5 TEVIN CAMPBELL/I'm Ready
H 6 6 ZHANE/Isa, La, La
H 7 7 ALL-4-ONE/So Much In Love
H 8 8 KEITH SWEAT/How Do You Like It?
H 9 9 SALT-N-PEPA/Whatta Man
H 10 10 GUESS/Tell Me Where It Hurt
H 11 11 WHITNEY HOUSTON/Look Into Your Heart
H 12 12 MINT CONDITION/U Send Me Swingin'
H 13 13 JODECI/Peenin'
H 14 14 PRINCE/The Most Beautiful Girl
H 15 15 MARIAH CAREY/Never Forget You
H 16 16 AFTER 7/Gonna Love You Right
H 17 17 12 GAUGE/Dunkie Butt
H 18 18 DAWN PRINCE/You Don't Love Me (No
H 19 19 BRAND NEW HEAVIES/Dream On Dreamer
H 20 20 2PAC/Papa's Song
H 21 21 SUDDEN CHANGE/Comin' On Strong
H 22 22 KOLORA/Little Love
H 23 23 SNOOP DOGG/Lodi Dodi
H 24 24 JOHNNY GILL/Quiet Time To Play
H 25 25 R. KELLY/Your Body's Callin'

ADDS 25
H-TOWN/Part-Time Lover
AL B. SURE/I'm Still In Love Wit
OUTKAST/Player's Ball
SAGAT/My 19 17 (Fuk Dat)
DOGG FOUND/Big Pimpin'
ENIGMA/Return To Innocence

ON GANG STARR/Mass Appeal
ETERNAL/Stay
US3/Cantaloop (Flip Fanta)

103.1 K103

San Antonio
PD: Rick Upton
APD: The Janitor

H 3 1 ACE OF BASE/The Sign
H 4 2 ALL-4-ONE/So Much In Love
H 5 3 MARIAH CAREY/Without You
H 6 4 SALT-N-PEPA/Whatta Man
H 7 5 RICHARD MARK/Now And Forever
H 8 6 ZHANE/Groove Thang
H 9 7 BIG MOUNTAIN/Baby, I Love Your Way
H 10 8 AFTER 7/Gonna Love You Right
H 11 9 TONY TONI TONE/Lay Your Head On My
H 12 10 PRINCE/The Most Beautiful Girl
H 13 11 PHIL COLLINS/Everyday
H 14 12 LENNY KRAVITZ/Heaven Help
H 15 13 BABYFACE/And Our Feelings
H 16 14 RICHARD MARK/Now And Forever
H 17 15 BRAND NEW HEAVIES/Dream On Dreamer
H 18 16 R. KELLY/Bump N' Grind
H 19 17 JODECI/Cry For You
H 20 18 TEVIN CAMPBELL/I'm Ready
H 21 19 ENIGMA/Return To Innocence
H 22 20 KEITH SWEAT/How Do You Like It?
H 23 21 DENISE/I Remember You
H 24 22 WHITNEY HOUSTON/Look Into Your Heart
H 25 23 MICHAEL BOLTON/Completely
H 26 24 JULIET ROBERTS/I Want You
H 27 25 I TO I/The Right Time
H 28 26 BABY D./Let Me Be Your Fantas
H 29 27 ROSCO MARTINEZ/Neon Moonlight
H 30 28 ENIGMA/Return To Innocence
H 31 29 AL B. SURE/I'm Still In Love Wit
H 32 30 JOCELYN ENRIQUEZ/I've Been Thinkin
H 33 31 GABRIELLE/I Wish

ADDS 26, 27, 28, 29

107.3 FM KISS

Today's Hottest Music

KISF/Kansas City
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 ACE OF BASE/The Sign
H 2 2 MARIAH CAREY/Without You
H 3 3 SALT-N-PEPA/Whatta Man
H 4 4 DEEP FOREST/Sweet Lullaby
H 5 5 XSCAPE/Understanding
H 6 6 JANET JACKSON/Because Of Love
H 7 7 US3/Cantaloop (Flip Fanta
H 8 8 DOMINO/Getto Jam
H 9 9 CELINE DION/The Power Of Love
H 10 10 HADJADY/Life (Everybody Needs
H 11 11 COLOR ME BADD/Choose
H 12 12 GIN BLOSSOMS/Found Out About You
H 13 13 TOM PETTY/Mary Jane's Last Danc
H 14 14 JANET JACKSON/Because Of Love
H 15 15 WHITNEY HOUSTON/Queen Of The Night
H 16 16 COUNTING CROWS/Mr. Jones
H 17 17 MEAT LOAF/Rock And Roll Dreams
H 18 18 R. KELLY/Bump N' Grind
H 19 19 BRUCE SPRINGSTEEN/Streets Of Philadel
H 20 20 JODECI/Cry For You
H 21 21 ETERNAL/Stay
H 22 22 SMASHING PUMPKINS/Diarrh
H 23 23 CRASH TEST DUMMIE/MMM MMM MMM
H 24 24 SNOOP DOGGY DOGG/Gin And Juice
H 25 25 K-7/Zunga Zeng
H 26 26 BECK/Loser
H 27 27 RICHARD MARK/Now And Forever
H 28 28 CULTURE BEAT/Mr. Vain
H 29 29 TONI BRAXTON/Breathe Again
H 30 30 PRINCE/The Most Beautiful Girl
H 31 31 BIG MOUNTAIN/Baby, I Love Your Way
H 32 32 LIGHTER SHADE OF/Hey D.J.

ADDS KEITH SWEAT/How Do You Like It?
ZHANE/Groove Thang
ENIGMA/Return To Innocence
BONNIE RAITT/Love Sneakin' Up On Y

ON JULIET ROBERTS/I Want You
BRAND NEW HEAVIES/Dream On Dreamer
MICHAEL BOLTON/Completely
BABYFACE/And Our Feelings
CULTURE BEAT/Get To It
TEVIN CAMPBELL/Shh
MELISSA ETHERIDGE/Come To My Window

99.5 WJZL

INDIANAPOLIS

PD: Jim Vincent
MD: Fritz Moser

H 1 1 COLOR ME BADD/Choose
H 2 2 ALL-4-ONE/So Much In Love
H 3 3 SALT-N-PEPA/Whatta Man
H 4 4 MARIAH CAREY/Without You
H 5 5 JANET JACKSON/Because Of Love
H 6 6 US3/Cantaloop (Flip Fanta
H 7 7 RICHARD MARK/Now And Forever
H 8 8 ACE OF BASE/The Sign
H 9 9 MEAT LOAF/Rock And Roll Dreams
H 10 10 ETERNAL/Stay
H 11 11 XSCAPE/Understanding
H 12 12 PRINCE/The Most Beautiful Girl
H 13 13 BIG MOUNTAIN/Baby, I Love Your Way
H 14 14 CELINE DION/The Power Of Love
H 15 15 CECE PENISTON/I'm In The Mood
H 16 16 R. KELLY/Bump N' Grind
H 17 17 ADAMS/STEWART/STI/All For Love
H 18 18 TO BE CONTINUED/One On One
H 19 19 ELTON JOHN/Don't Go Breaking My
H 20 20 ZHANE/Groove Thang
H 21 21 BABYFACE/And Our Feelings
H 22 22 BRAND NEW HEAVIES/Dream On Dreamer
H 23 23 AFTER 7/Gonna Love You Right
H 24 24 JULIET ROBERTS/I Want You
H 25 25 TONI BRAXTON/You Mean The World To
H 26 26 GENERAL PUBLIC/I'll Take You There
H 27 27 COUNTING CROWS/Mr. Jones
H 28 28 LIGHTER SHADE OF/Hey D.J.
H 29 29 OVIS/Regular Thang

ADDS 25, 26, 27, 29

JAMMIN' 92.3 FM

W Z J M

WZJM/Cleveland
PD: Jerry Mac
MD: Tim Virgin

H 4 1 R. KELLY/Bump N' Grind
H 5 2 SALT-N-PEPA/Whatta Man
H 6 3 ACE OF BASE/The Sign
H 7 4 SNOOP DOGGY DOGG/Gin And Juice
H 8 5 MARIAH CAREY/Without You
H 9 6 ICE CUBE/You Know How We Do It
H 10 7 ALL-4-ONE/So Much In Love
H 11 8 HAMMER/It's All Good
H 12 9 ETERNAL/Stay
H 13 10 K-7/Zunga Zeng
H 14 11 US3/Cantaloop (Flip Fanta
H 15 12 PRINCE/The Most Beautiful Girl
H 16 13 BECK/Loser
H 17 14 MINT CONDITION/U Send Me Swingin'
H 18 15 SUDDEN CHANGE/Comin' On Strong
H 19 16 ZHANE/Groove Thang
H 20 17 ME/SHELL NDEGECCO/If That's Your Boy
H 21 18 JANET JACKSON/Because Of Love
H 22 19 TEVIN CAMPBELL/I'm Ready
H 23 20 BABYFACE/And Our Feelings
H 24 21 ENIGMA/Return To Innocence
H 25 22 KAT/Do You Wanna Go Party
H 26 23 INTRO/Ribbon In The Sky
H 27 24 KNOTS/Never Let You Go
H 28 25 CANDIDBOX/You
H 29 26 MASTA ACE INC./Born To Roll
H 30 27 PEARL JAM/Glorified G
H 31 28 COUNTING CROWS/Mr. Jones
H 32 29 BRAND NEW HEAVIES/Dream On Dreamer
D 30 GANG STARR/Mass Appeal
D 31 LIGHTER SHADE OF/Hey D.J.
D 32 MICHAEL WATFORD/So Into You

ADDS SMASHING PUMPKINS/Diarrh
QUEEN LATIFAH/Just Another Day
OUTKAST/Player's Ball
JODECI/Cry For You
KRIS KROSS/Da Bomb
CRACKER/Lo
WU-TANG CLAN/C.R.E.A.M.
GENERAL PUBLIC/I'll Take You There

Z104

TODAY'S BEST MUSIC

WNVZ/Norfolk
PD: Don London
APD: Mike Allen
MD: Larry Davis

H 1 1 SALT-N-PEPA/Whatta Man
H 2 2 MARIAH CAREY/Without You
H 3 3 ACE OF BASE/The Sign
H 4 4 10,000 MANIACS/Because The Night
H 5 5 BRYAN ADAMS/Please Forgive Me
H 6 6 TONI BRAXTON/Breathe Again
H 7 7 GIN BLOSSOMS/Found Out About You
H 8 8 AEROSMITH/Amazing
H 9 9 PEARL JAM/Daughter
H 10 10 GABRIELLE/Dreams
H 11 11 JOAN JETT/I Love Rock N' Roll
H 12 12 ADAMS/STEWART/STI/All For Love
H 13 13 JANET JACKSON/Because Of Love
H 14 14 COUNTING CROWS/Mr. Jones
H 15 15 DEF LEPPARD/Miss You In A Heartbe
H 16 16 XSCAPE/Understanding
H 17 17 BIG MOUNTAIN/Baby, I Love Your Way
H 18 18 BREEDERS/Cannonball
H 19 19 JAMES/Laid
H 20 20 ETERNAL/Stay
H 21 21 SMASHING PUMPKINS/Diarrh
H 22 22 US3/Cantaloop (Flip Fanta
H 23 23 PRINCE/The Most Beautiful Girl
H 24 24 ZHANE/Groove Thang
H 25 25 CRASH TEST DUMMIE/MMM MMM MMM
H 26 26 SALT-N-PEPA/Shoop
H 27 27 ALL-4-ONE/So Much In Love
H 28 28 BECK/Loser
H 29 29 ROSCO MARTINEZ/Neon Moonlight
H 30 30 TOM PETTY/Mary Jane's Last Danc

ADDS 28, 29
ALICE IN CHAINS/No Excuses
BABYFACE/And Our Feelings
MELISSA ETHERIDGE/Come To My Window

25.1 The Edge

WAQQ/Charlotte
VP/OPS: Mark Driscoll
PD: Mike Donovan
Music Coord: Tom Naylor

H 1 1 ROBIN S/Show Me Love
H 2 2 CELINE DION/The Power Of Love
H 3 3 ACE OF BASE/The Sign
H 4 4 GIN BLOSSOMS/Found Out About You
H 5 5 US3/Cantaloop (Flip Fanta
H 6 6 SALT-N-PEPA/Whatta Man
H 7 7 TOM PETTY/Mary Jane's Last Danc
H 8 8 BLIND MELON/Rain
H 9 9 PEARL JAM/Daughter
H 10 10 CULTURE BEAT/Mr. Vain
H 11 11 AEROSMITH/Cryin'
H 12 12 MARIAH CAREY/Without You
H 13 13 AEROSMITH/Amazing
H 14 14 DEF LEPPARD/Miss You In A Heartbe
H 15 15 COUNTING CROWS/Mr. Jones
H 16 16 SMASHING PUMPKINS/Diarrh
H 17 17 TO BE CONTINUED/One On One
H 18 18 JULIET ROBERTS/I Want You
H 19 19 NIRVANA/All Apologies
H 20 20 10,000 MANIACS/Because The Night
H 21 21 ALL-4-ONE/So Much In Love
H 22 22 JAMES/Laid
H 23 23 LIGHTER SHADE OF/Hey D.J.
H 24 24 JODECI/Cry For You
H 25 25 CRASH TEST DUMMIE/MMM MMM MMM
H 26 26 PRINCE/The Most Beautiful Girl
H 27 27 R. KELLY/Bump N' Grind
H 28 28 BECK/Loser
H 29 29 GABRIELLE/Dreams
H 30 30 MEAT LOAF/Rock And Roll Dreams

ADDS 30
ZHANE/Groove Thang
ENIGMA/Return To Innocence
GENERAL PUBLIC/I'll Take You The

ON POSSUM DIXON/Watch The Girl Desc
SALT-N-PEPA/Shoop
BIG MOUNTAIN/Baby, I Love Your W

96.3 FM

RADIO WHYY

Detroit
OMP/D: Rick Gillette
APD/MD: Mark Jackson

H 1 1 SALT-N-PEPA/Whatta Man
H 2 2 R. KELLY/Bump N' Grind
H 3 3 JANET JACKSON/Because Of Love
H 4 4 12 GAUGE/Dunkie Butt
H 5 5 CONSCIOUS DAUGHTER/Somethin' To Ride
H 6 6 R. KELLY/Your Body's Callin'
H 7 7 CECE PENISTON/I'm In The Mood
H 8 8 SWEET SABLE/Old Times Sake
H 9 9 ALL-4-ONE/So Much In Love
H 10 10 TOO SHORT/Money In The Ghetto
H 11 11 ACE OF BASE/The Sign
H 12 12 MARIAH CAREY/Without You
H 13 13 ME/SHELL NDEGECCO/If That's Your Bo
H 14 14 US3/Cantaloop (Flip Fanta
H 15 15 LIGHTER SHADE OF/Hey D.J.
H 16 16 PRINCE/The Most Beautiful Girl
H 17 17 TEVIN CAMPBELL/I'm Ready
H 18 18 MINT CONDITION/U Send Me Swingin'
H 19 19 SNOOP DOGGY DOGG/Gin And Juice
H 20 20 LENNY KRAVITZ/Heaven Help
H 21 21 ZHANE/Groove Thang
H 22 22 FOG/Been A Long Time
H 23 23 JODECI/Peenin'
H 24 24 A TRIBE CALLED QU/Electric Relaxati
H 25 25 OUTKAST/Player's Ball

ADDS NONE

ON BABYFACE/And Our Feelings
GANG STARR/Mass Appeal
KEITH SWEAT/How Do You Like It?
MASTA ACE INC./Born To Roll
2PAC/Papa's Song

105.7 KISS FM

WAKS/Columbus
PD/MD: Rob Morris

H 2 1 MARIAH CAREY/Without You
H 3 2 TOM PETTY/Mary Jane's Last Danc
H 4 3 JANET JACKSON/Because Of Love
H 5 4 RICHARD MARK/Now And Forever
H 6 5 ALL-4-ONE/So Much In Love
H 7 6 US3/Cantaloop (Flip Fanta
H 8 7 ETERNAL/Stay
H 9 8 ACE OF BASE/The Sign
H 10 9 COUNTING CROWS/Mr. Jones
H 11 10 BRUCE SPRINGSTEEN/Streets Of Philadel
H 12 11 MEAT LOAF/Rock And Roll Dreams
H 13 12 SALT-N-PEPA/Whatta Man
H 14 13 BIG MOUNTAIN/Baby, I Love Your Way
H 15 14 PRINCE/The Most Beautiful Girl
H 16 15 GIN BLOSSOMS/Found Out About You
H 17 16 BABYFACE/And Our Feelings
H 18 17 MELISSA ETHERIDGE/Come To My Window
H 19 18 CRASH TEST DUMMIE/MMM MMM MMM
H 20 19 CECE PENISTON/I'm In The Mood
H 21 20 MR. BIG/Ain't Seen Love Like
H 22 21 BONNIE RAITT/Love Sneakin' Up On Y
H 23 22 AEROSMITH/Amazing
H 24 23 CELINE DION/The Power Of Love
H 25 24 TEVIN CAMPBELL/I'm Ready
H 26 25 NIRVANA/All Apologies
H 27 26 MICHAEL BOLTON/Completely
H 28 27 LENNY KRAVITZ/Heaven Help
H 29 28 BILLY JOEL/Lullabye (Goodnight,
H 30 29 CRANBERRIES/Dreams
H 31 30 TERENCE TRENT D'A/Let Her Down Easy

ADDS ROSCO MARTINEZ/Neon Moonlight
KNACK/My Sharona
ENIGMA/Return To Innocence

ON BECK/Loser
BRAND NEW HEAVIES/Dream On Dreamer

104

WKQB/St. Louis
PD: Cruze
MD: Kenny Knight
Prog. Asst.: Debbie Martin

H 1 1 ACE OF BASE/The Sign
H 2 2 US3/Cantaloop (Flip Fanta
H 3 3 SALT-N-PEPA/Shoop
H 4 4 MARIAH CAREY/Without You
H 5 5 TOM PETTY/Mary Jane's Last Danc
H 6 6 SALT-N-PEPA/Whatta Man
H 7 7 PEARL JAM/Daughter
H 8 8 BECK/Loser
H 9 9 RICHARD MARK/Now And Forever
H 10 10 SMASHING PUMPKINS/Diarrh
H 11 11 SOUL ASYLUM/Black Gold
H 12 12 GIN BLOSSOMS/Found Out About You
H 13 13 NIRVANA/All Apologies
H 14 14 COUNTING CROWS/Mr. Jones
H 15 15 URBAN COOKIE/COLL/The Key, The Secret
H 16 16 CRASH TEST DUMMIE/MMM MMM MMM
H 17 17 ALL-4-ONE/So Much In Love
H 18 18 BIG MOUNTAIN/Baby, I Love Your Way
H 19 19 BRUCE SPRINGSTEEN/Streets Of Philadel
H 20 20 JAMES/Laid
H 21 21 ELTON JOHN/Don't Go Breaking My
H 22 22 JANET JACKSON/Because Of Love
H 23 23 MR. BIG/Ain't Seen Love Like
H 24 24 CECE PENISTON/I'm In The Mood
H 25 25 CRANBERRIES/Dreams
H 26 26 CANDIDBOX/You
H 27 27 ENIGMA/Return To Innocence
H 28 28 MELISSA ETHERIDGE/Come To My Window
H 29 29 INTOR/Big Time Sensuality
H 30 30 12 GAUGE/Dunkie Butt
H 31 31 CRACKER/Lo
H 32 32 MEAT LOAF/Rock And Roll Dreams

ADDS PSYKOSONIK/WelCome To My Mind
GENERAL PUBLIC/I'll Take You There
JULIET ROBERTS/I Want You
ALICE IN CHAINS/No Excuses

106.1 KISS FM

KHKS/Dallas
PD: Sean Phillips
APD/MD: Mr. Ed Lambert

H 1 1 MARIAH CAREY/Without You
H 2 2 TONI BRAXTON/Breathe Again
H 3 3 ACE OF BASE/The Sign
H 4 4 CELINE DION/The Power Of Love
H 5 5 CRANBERRIES/Linger
H 6 6 GABRIELLE/Dreams
H 7 7 ALL-4-ONE/So Much In Love
H 8 8 JANET JACKSON/Because Of Love
H 9 9 COLLAGE/I'll Be Loving You
H 10 10 MARIAH CAREY/Hero
H 11 11 ROBIN S/Show Me Love
H 12 12 ACE OF BASE/All That She Wants
H 13 13 JANET JACKSON/Again
H 14 14 WHITNEY HOUSTON/Queen Of The Nic
H 15 15 ETERNAL/Stay
H 16 16 ROBIN S/Show For Love
H 17 17 PRINCE/The Most Beautiful Girl
H 18 18 CECE PENISTON/I'm In The Mood
H 19 19 SALT-N-PEPA/Whatta Man
H 20 20 SALT-N-PEPA/Whatta Man
H 21 21 R. KELLY/Bump N' Grind
H 22 22 OVIS/Regular Thang
H 23 23 CULTURE BEAT/Mr. Vain
H 24 24 MICHAEL BOLTON/Completely
H 25 25 BRYAN ADAMS/Please Forgive Me
H 26 26 ADAMS/STEWART/STI/All For Love
H 27 27 CLIVE GRIFFIN/Commitment Of The
H 28 28 CULTURE BEAT/Get To Get It
H 29 29 JIMMY CLIFF/I Can See Clearly N
H 30 30 10,000 MANIACS/Because The Night
H 31 31 ENIGMA/Return To Innocence

ADDS NONE

ON MICHAEL BOLTON/Completely
STAXX OF JOY/Joy

100

WHYI/Miami
PD: Rob Roberts
MD: Al Chio

H 2 1 RICHARD MARK/Now And Forever
H 3 2 ACE OF BASE/The Sign
H 4 3 COLOR ME BADD/Choose
H 5 4 PHIL COLLINS/Everyday
H 6 5 GIN BLOSSOMS/Found Out About You
H 7 6 BRUCE SPRINGSTEEN/Streets Of Philadel
H 8 7 JANET JACKSON/Because Of Love
H 9 8 BILLY JOEL/Lullabye (Goodnight,
H 10 9 ROD STEWART/Having A Party
H 11 10 BEF GERS/For Whom The Bell Tol
H 12 11 ETERNAL/Stay
H 13 12 MARIAH CAREY/Without You
H 14 13 ELTON JOHN & PM D/When I Think About
H 15 14 COUNTING CROWS/Mr. Jones
H 16 15 CELINE DION/The Power Of Love
H 17 16 TOM PETTY/Mary Jane's Last Danc
H 18 17 TONI BRAXTON/You Mean The World To
H 19 18 PRINCE/The Most Beautiful Girl
H 20 19 MICHAEL BOLTON/Completely
H 21 20 BABYFACE/And Our Feelings
H 22 21 ALL-4-ONE/So Much In Love
H 23 22 LAURA BRANCO/Flip Fanta
H 24 23 10,000 MANIACS/Because The Night
H 25 24 ENIGMA/Return To Innocence
H 26 25 BIG MOUNTAIN/Baby, I Love Your Way
H 27 26 BONNIE RAITT/Love Sneakin' Up On Y
H 28 27 MEAT LOAF/Rock And Roll Dreams
H 29 28 CRASH TEST DUMMIE/MMM MMM MMM
H 30 29 BRAND NEW HEAVIES/Dream On Dreamer
H 31 30 US3/Cantaloop (Flip Fanta
H 32 31 ROSCO MARTINEZ/Neon Moonlight

ADDS 30, 31

HOOSIER 96

WHHH/Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 SALT-N-PEPA/Whatta Man
H 2 2 ALL-4-ONE/So Much In Love
H 3 3 ACE OF BASE/The Sign
H 4 4 US3/Cantaloop (Flip Fanta
H 5 5 ETERNAL/Stay
H 6 6 TONY TONI TONE/Lay Your Head On M
H 7 7 MINT CONDITION/U Send Me Swingin'
H 8 8 R. KELLY/Bump N' Grind
H 9 9 ZHANE/Groove Thang
H 10 10 LIGHTER SHADE OF/Hey D.J.
H 11 11 CECE PENISTON/I'm In The Mood
H 12 12 PRINCE/The Most Beautiful Girl
H 13 13 SNOOP DOGGY DOGG/Gin And Juice
H 14 14 MARIAH CAREY/Without You
H 15 15 TEVIN CAMPBELL/I'm Ready
H 16 16 HAMMER/It's All Good
H 17 17 BABYFACE/And Our Feelings
H 18 18 Lenny Kravitz/Heaven Help
H 19 19 BABYFACE/And Our Feelings
H 20 20 KEITH SWEAT/How Do You Like It?
H 21 21 ME/SHELL NDEGECCO/If That's Your B
H 22 22 K-7/Zunga Zeng
H 23 23 BRAND NEW HEAVIES/Dream On Dreamer
H 24 24 BIG MOUNTAIN/Baby, I Love Your Way
H 25 25 12 GAUGE/Dunkie Butt
H 26 26 SHAQUILLE O'NEAL/I'm On Strong
H 27 27 SUDDEN CHANGE/Comin' On
H 28 28 JODECI/Cry For You

ADDS GENERAL PUBLIC/I'll Take You There
OUTKAST/Player's Ball
MASTA ACE INC./Born To Roll

ON D.R.S./Skoundrels Get Lonely
ICE CUBE/You Know How We Do It
JULIET ROBERTS/I Want You

B96

CHICAGO

WBBM-FM/Chicago
PD: Todd Cavanah
MD: Erik Bradley
Dance Coord: Jeff Andrews

H 1 1 SALT-N-PEPA/Whatta Man
H 2 2 GABRIELLE/Going Nowhere
H 3 3 XSCAPE/Understanding
H 4 4 MARIAH CAREY/Without You
H 5 5 GABRIELLE/Dreams
H 6 6 N/If You Hear Me Cry
H 7 7 ACE OF BASE/The Sign
H 8 8 MK/Love Changes
H 9 9 ALL-4-ONE/So Much In Love
H 10 10 SNOOP DOGGY DOGG/Gin And Juice
H 11 11 CELINE DION/The Power Of Love
H 12 12 K-7/I'll Make You Feel So
H 13 13 2PAC/Keep Ya Head Up
H 14 14 K-7/Zunga Zeng
H 15 15 BABYFACE/And Our Feelings
H 16 16 QUEEN LATIFAH/U N.I.T.Y.
H 17 17 JULIET ROBERTS/I Want You
H 18 18 SALT-N-PEPA/Shoop
H 19 19 LIGHTER SHADE OF/Hey D.J.
H 20 20 CECE PENISTON/I'm In The Mood
H 21 21 MARIAH CAREY/Hero
H 22 22 DOMINO/Getto Jam
H 23 23 JOCELYN ENRIQUEZ/I've Been Thinkin
H 24 24 GEORGIE PORGIE/All Because Of Me
H 25 25 IMMORTALS/Mortal Combat
H 26 26 GABRIELLE/I Wish

ADDS 23, 26

KDWB 101.3

Minneapolis
PD: Mark Bolke
MD: Kevin Peterson

H 1 1 ACE OF BASE/The Sign
H 2 2 TO BE CONTINUED/One On One
H 3 3 SALT-N-PEPA/Whatta Man
H 4 4 COUNTING CROWS/Mr. Jones
H 5 5 GABRIELLE/Dreams
H 6 6 MARIAH CAREY/Without You
H 7 7 HI-FIVE/Never Should've Let Y
H 8 8 BRYAN ADAMS/Please Forgive Me
H 9 9 CELINE DION/The Power Of Love
H 10 10 TONI BRAXTON/Breathe Again
H 11 11 XSCAPE/Understandin' It
H 12 12 BIG MOUNTAIN/Baby, I Love Your Way
H 13 13 JULIET ROBERTS/I Want You
H 14 14 JANET JACKSON/Because Of Love
H 15 15 GIN BLOSSOMS/Found Out About You
H 16 16 MR. BIG/Id My Mind
H 17 17 SALT-N-PEPA/Shoop
H 18 18 AEROSMITH/Amazing
H 19 19 JIMMY CLIFF/I Can See Clearly Now
H 20 20 JODECI/Cry For You
H 21 21 WHITNEY HOUSTON/Queen Of The Night
H 22 22 DEF LEPPARD/Miss You In A Heartbe
H 23 23 ENIGMA/Return To Innocence
H 24 24 CRASH TEST DUMMIE/MMM MMM MMM
H 25 25 MEAT LOAF/Rock And Roll Dreams
H 26 26 PRINCE/The Most Beautiful Girl
H 27 27 TOM PETTY/Mary Jane's Last Danc
H 28 28 NIRVANA/All Apologies
H 29 29 BRUCE SPRINGSTEEN/Streets Of Philadel
H 30 30 US3/Cantaloop (Flip Fanta
H 31 31 JOSHUA KADISON/Jessie
H 32 32 BABYFACE/And Our Feelings
H 33 33 LENNY KRAVITZ/Heaven Help
H 34 34 PSYKOSONIK/WelCome To My Mind
H 35 35 RICHARD MARK/Now And Forever
H 36 36 BREEDERS/Cannonball
H 37 37 TEVIN CAMPBELL/I'm Ready
H 38 38 ALL-4-ONE/So Much In Love
H 39 39 AARON ALLSTON/Always
H 40 40 BECK/Loser

ADDS 13, 37

ON MINT CONDITION/U Send Me Swingin'
XSCAPE/Understanding

CHR P1 PLAYLISTS

100.2 WKRQ-FM
Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

H 1 1 MARIAH CAREY/Hero
H 2 2 CELINE DION/The Power of Love
H 3 3 LITTLE TEXAS/What Might Have Been
H 4 4 RICHARD MARX/Now And Forever
H 5 5 BRYAN ADAMS/Please Forgive Me
H 6 6 ACE OF BASE/The Sign
H 7 7 BONNIE RAITT/Love Sneakin' Up On
H 8 8 AEROSMITH/Amazing
H 9 9 JOSHUA KADISON/Jessie
H 10 10 GIN BLOSSOMS/Found Out About You
H 11 11 MARIAH CAREY/Without You
H 12 12 BRUCE SPRINGSTEEN/Streets of Phil
H 13 13 BIG MOUNTAIN/Baby, I Love Your Way
H 14 14 TOM PETTY/Mary Jane's Last Danc
H 15 15 WHITNEY HOUSTON/Queen Of The Night
H 16 16 COUNTING CROWS/Mr. Jones
H 17 17 ALL-4-ONE/So Much In Love
H 18 18 PRINCE/The Most Beautiful Gi
H 19 19 MEAT LOAF/Rock And Roll Dreams
H 20 20 BILLY JOEL/Lullaby (Goodnight,
H 21 21 MICHAEL BOLTON/Completely

ADDS 20, 21

100.5 San Diego
A Better Mix of Music
KKLQ/San Diego
VP/Ops: Al Peterson
PD: Greg Stevens
APD/MD: Ray Kalusa

H 1 1 ACE OF BASE/The Sign
H 2 2 RICHARD MARX/Now And Forever
H 3 3 COLOR ME BADD/Choose
H 4 4 BIG MOUNTAIN/Baby, I Love Your Way
H 5 5 CRANBERRIES/Linger
H 6 6 ALL-4-ONE/So Much In Love
H 7 7 PRINCE/The Most Beautiful Gi
H 8 8 JANET JACKSON/Because Of Love
H 9 9 ETERNAL/Stay
H 10 10 BRUCE SPRINGSTEEN/Streets of Philade
H 11 11 BABYFACE/And Our Feelings
H 12 12 US3/Cantaloup (Flip Fanta
H 13 13 TEVIN CAMPBELL/I'm Ready
H 14 14 HEART/Will You Be There (In
H 15 15 AEROSMITH/Without You
H 16 16 GENERAL PUBLIC/I'll Take You There
H 17 17 CECE PENISTON/I'm In The Mood
H 18 18 BRAND NEW HEAVIES/Dream On Dreamer
H 19 19 MEAT LOAF/Rock And Roll Dreams
H 20 20 BONNIE RAITT/Love Sneakin' Up On Y
H 21 21 ZHANE/Groove Thang
H 22 22 COUNTING CROWS/Mr. Jones
H 23 23 MARIAH CAREY/Without You
H 24 24 TOM PETTY/Mary Jane's Last Danc
H 25 25 MICHAEL BOLTON/Completely

ADDS 12, 16, 18, 20, 21
JODECI/Cry For You
CRASH TEST DUMMIE/MMM MMM MMM
ROSCCO MARTINEZ/Neon Moonlight
CRANBERRIES/Dreams
JULIET ROBERTS/I Want You

ON PHIL COLLINS/Everyday

Power 92
KKFR/Phoenix
PD: Rick Stacy
APD: Supersnake
MD: Jerry Moran

H 2 1 COUNTING CROWS/Mr. Jones
H 3 2 ACE OF BASE/The Sign
H 4 3 GUNS N' ROSES/Since I Don't Have Yo
H 5 4 DEF LEPPARD/Two Steps Behind
H 6 5 BECK/Loser
H 7 6 TOM PETTY/Mary Jane's Last Danc
H 8 7 PRINCE/The Most Beautiful Gi
H 9 8 BRUCE SPRINGSTEEN/Streets of Philade
H 10 9 CRASH TEST DUMMIE/MMM MMM MMM
H 11 10 ROSCO MARTINEZ/Neon Moonlight
H 12 11 PEARL JAM/Daughter
H 13 12 BIG MOUNTAIN/Baby, I Love Your Way
H 14 13 ADAMS/STEWART/STI/All For Love
H 15 14 MARIAH CAREY/Without You
H 16 15 ENIGMA/Return To Innocence
H 17 16 BREEDERS/Cannonball
H 18 17 MEAT LOAF/Rock And Roll Dreams
H 19 18 MELISSA ETHERIDGE/Come To My Window
H 20 19 RADDADAW/Life (Everybody Needs
H 21 20 NIRVANA/All Apologies
H 22 21 CRANBERRIES/Dreams
H 23 22 SHASHINS/Pumpkins/Disarm
H 24 23 JULIET ROBERTS/I want You
H 25 24 JAMES/Laid
H 26 25 SALT-N-PEPA/Whatta Man
H 27 26 AEROSMITH/Amazing
H 28 27 JANET JACKSON/What'll I Do
H 29 28 BONNIE RAITT/Love Sneakin' Up On Y
H 30 29 RICHARD MARX/Now And Forever
H 31 30 CANDLEBOX/You

ADDS 27, 28, 29
CRACKER/Low

ON LENNY KRAVITZ/Heaven Help
KNACK/My Sharona
MICHAEL BOLTON/Completely

KUBE 93 JAMS
KUBE/Seattle
OM/DP: Bob Case
APPD: Chet Buchanan
MD: Shellie Hart

1 1 JODECI/Cry For You
2 2 R. KELLY/Bump N' Grind
3 3 ALL-4-ONE/So Much In Love
4 4 JANET JACKSON/Because Of Love
5 5 DOMINO/Getto Jam
6 6 CELINE DION/The Power Of Love
7 7 R. KELLY/Your Body's Callin'
8 8 DEEP FOREST/Sweet Lullaby
9 9 SNOOP DOGGY DOGG/Lodi Dodi
10 10 SNOOP DOGGY DOGG/Return To Innocence
11 11 SALT-N-PEPA/Whatta Man
12 12 QUEEN LATIFAH/U.N.I.T.Y.
13 13 BRAND NEW HEAVIES/Dream On Dreamer
14 14 TONY TONI TONE/(Lay Your Head On My)
15 15 ZHANE/Groove Thang
16 16 BABYFACE/And Our Feelings
17 17 TEVIN CAMPBELL/I'm Ready
18 18 ACE OF BASE/The Sign
19 19 PRINCE/The Most Beautiful Gi
20 20 ME-SHELL NDEGROCE/If That's Your Boyf
21 21 MARIAH CAREY/Without You
22 22 SUDDEN CHANGE/Comin' On Strong
23 23 OS3/Cantaloup (Flip Fanta
24 24 DAWN PENN/You Don't Love Me (No
25 25 HAMMER/Pumps & A Bump

ADDS SHAI/Come Home To My Love
FUNKY BOTS/Leason Learned
DOMINO/Sweet Potatoe Pie
BOBBY ROSS AVILA/Let's Stay Together

ON SNOOP DOGGY DOGG/Gin And Juice
K-7/Zunga Zeng
ROBIN S/I Want To Thank You
ETERNAL/Stay
BIG MOUNTAIN/Baby, I Love Your Way
MINT CONDITION/U Send Me Swingin'

KIISFM 102.7
Los Angeles
PD: Jeff Wyatt
APD: Gwen Roberts
MD: Tracy Austin

2 1 ACE OF BASE/The Sign
3 2 SALT-N-PEPA/Whatta Man
4 3 CELINE DION/The Power Of Love
5 4 AEROSMITH/Amazing
6 5 10,000 MANIACS/Because The Night
7 6 ALL-4-ONE/So Much In Love
8 7 US3/Cantaloup (Flip Fanta
9 8 JANET JACKSON/Because Of Love
10 9 PEARL JAM/Daughter
11 10 CRANBERRIES/Linger
12 11 MARIAH CAREY/Hero
13 12 BIG MOUNTAIN/Baby, I Love Your Way
14 13 CRASH TEST DUMMIE/MMM MMM MMM
15 14 MARIAH CAREY/Without You
16 15 GIN BLOSSOMS/Found Out About You
17 16 PRINCE/The Most Beautiful Gi
18 17 COUNTING CROWS/Mr. Jones
19 18 ADAMS/STEWART/STI/All For Love
20 19 WHITNEY HOUSTON/Queen Of The Night
21 20 LIGHTER SHADE OF HEY D.J.
22 21 OS3/Cantaloup/Choose
23 22 ETERNAL/Stay
24 23 SMASHING PUMPKINS/Disarm
25 24 TOM PETTY/Mary Jane's Last Danc
26 25 I To I/The Right Time
27 26 MICHAEL BOLTON/Said I Loved You...Bu
28 27 ROSCO MARTINEZ/Neon Moonlight
29 28 RICHARD MARX/Now And Forever
30 29 KNACK/My Sharona
31 30 TONI BRAXTON/Breathe Again

HOT 97.7 FM
KHQT/San Jose
PD: Bob Perry
APD: Trevor Carey
MD: Pete Manriquez

2 1 JOCELYN ENRIQUEZ/I've Been Thinking
H 2 2 DAIZE/Misery
H 3 3 MK/Always
H 4 4 SALT-N-PEPA/Whatta Man
H 5 5 MINT CONDITION/U Send Me Swingin'
H 6 6 XSCAPE/Understanding
H 7 7 MASTA ACE INC./Born To Roll
H 8 8 ZHANE/Groove Thang
H 9 9 TONY TONI TONE/(Lay Your Head On My
H 10 10 LIGHTER SHADE OF HEY D.J.
H 11 11 MARIAH CAREY/Without You
H 12 12 CLS/Can You Feel It
H 13 13 KOLORZ/A Little Love
H 14 14 JANET JACKSON/Because Of Love
H 15 15 ALL-4-ONE/So Much In Love
H 16 16 BIG MOUNTAIN/Baby, I Love Your Way
H 17 17 SNOOP DOGGY DOGG/Gin And Juice
H 18 18 HAMMER/It's All Good
H 19 19 DOMINICA/Gotta Let You Go
H 20 20 CELINE DION/The Power of Love
H 21 21 PRINCE/The Most Beautiful Gi
H 22 22 CONSCIOUS DAUGHTER/Somethin' To Ride
H 23 23 TEVIN CAMPBELL/I'm Ready
H 24 24 JODECI/Cry For You
H 25 25 BLACKIRL/Krazy
H 26 26 WU-TANG CLAN/C.R.E.A.M.
H 27 27 R. KELLY/Bump N' Grind
H 28 28 JULIET ROBERTS/I Want You
H 29 29 KEITH SWEAT/How Do You Like It?
H 30 30 SUDDEN CHANGE/Comin' On Strong

ADDS NONE

ON I TO I/The Right Time
ICE CUBE/You Know How We Do It
2PAC/Papa's Song
BABYFACE/And Our Feelings
BASS BUMPERS/The Music's Got Me
US3/Cantaloup (Flip Fanta
BJORK/Big Time Sensuality

KSFM 102.5
Sacramento
PD: Dr. Dave Ferguson
OM: Chuck Field
APD: A.J.

H 2 1 SALT-N-PEPA/Whatta Man
H 3 2 ZHANE/Groove Thang
H 4 3 SNOOP DOGGY DOGG/Gin And Juice
H 5 4 JANET JACKSON/Because Of Love
H 6 5 R. KELLY/Bump N' Grind
H 7 6 TONY TONI TONE/(Lay Your Head On My)
H 8 7 ALL-4-ONE/So Much In Love
H 9 8 US3/Cantaloup (Flip Fanta
H 10 9 LIGHTER SHADE OF HEY D.J.
H 11 10 JODECI/Cry For You
H 12 11 PRINCE/The Most Beautiful Gi
H 13 12 MINT CONDITION/U Send Me Swingin'
H 14 13 SNOOP DOGGY DOGG/Lodi Dodi
H 15 14 SALT-N-PEPA/Shoop
H 16 15 DOMINO/Getto Jam
H 17 16 TEVIN CAMPBELL/I'm Ready
H 18 17 HAMMER/It's All Good
H 19 18 2PAC/Papa's Song
H 20 19 ME-SHELL NDEGROCE/If That's Your Boyf
H 21 20 ICE CUBE/You Know How We Do It
H 22 21 GANG STARR/Mass Appeal
H 23 22 BABYFACE/And Our Feelings
H 24 23 LENNY KRAVITZ/Heaven Help
H 25 24 JANET JACKSON/Because Of Love
H 26 25 DOMINO/Sweet Potatoe Pie
H 27 26 GUESS/It's My Turn
H 28 27 DEEP FOREST/Sweet Lullaby
H 29 28 A TRIBE CALLED QU/Electric Relaxatio
H 30 29

ADDS 1
JODECI/Cry For You
I LOVE YOUR WAY
DOMINO/Sweet Potatoe Pie
GUESS/It's My Turn
DEEP FOREST/Sweet Lullaby
A TRIBE CALLED QU/Electric Relaxatio

ON PHIL COLLINS/Everyday

KMEL 106.1
San Francisco
PD: Dave Shakes
APD: Mike Marino
MD: Joey Arbage

H 2 1 R. KELLY/Bump N' Grind
H 3 2 JODECI/Cry For You
H 4 3 TONY TONI TONE/(Lay Your Head On My
H 5 4 CONSCIOUS DAUGHTER/Somethin' To Ride
H 6 5 TEVIN CAMPBELL/Can We Talk
H 7 6 ZHANE/Groove Thang
H 8 7 SNOOP DOGGY DOGG/Gin And Juice
H 9 8 LIGHTER SHADE OF HEY D.J.
H 10 9 SW/You're Always On My M
H 11 10 MARIAH CAREY/Without You
H 12 11 ICE CUBE/You Know How We Do It
H 13 12 PRINCE/The Most Beautiful Gi
H 14 13 SALT-N-PEPA/Whatta Man
H 15 14 MINT CONDITION/U Send Me Swingin'
H 16 15 LIGHTER SHADE OF HEY D.J.
H 17 16 MASTA ACE INC./Born To Roll
H 18 17 BIG MOUNTAIN/Baby, I Love Your Way
H 19 18 BABYFACE/And Our Feelings
H 20 19 US3/Cantaloup (Flip Fanta
H 21 20 ETERNAL/Stay
H 22 21 TEVIN CAMPBELL/I'm Ready
H 23 22 DAWN PENN/You Don't Love Me (No
H 24 23 QUEEN LATIFAH/Just Another Day
H 25 24 INTRO/Ribbon In The Sky
H 26 25 SNOOP DOGGY DOGG/Lodi Dodi
H 27 26 OUTKAST/Player's Ball
H 28 27 AL B. SURE/I'm Still In Love Wit
H 29 28 KOLORZ/A Little Love
H 30 29

ADDS BRAND NEW HEAVIES/Dream On Dreamer
SW/Anything
JODY WATLEY/When A Man Loves A Wo

ON WU-TANG CLAN/C.R.E.A.M.
GANG STARR/Mass Appeal

Jammin' 90 FM
XHTZ/San Diego
OM: Lisa Vazquez
MD: Jeff Nelson

H 9 1 R. KELLY/Bump N' Grind
H 2 2 TEVIN CAMPBELL/Shhh
H 3 3 JANET JACKSON/Because Of Love
H 4 4 BIG MOUNTAIN/Baby, I Love Your Way
H 5 5 ETERNAL/Stay
H 6 6 LIGHTER SHADE OF HEY D.J.
H 7 7 PRINCE/The Most Beautiful Gi
H 8 8 ARETHA FRANKLIN/A Deeper Love
H 9 9 ALL-4-ONE/So Much In Love
H 10 10 XSCAPE/Understanding
H 11 11 ZHANE/Groove Thang
H 12 12 US3/Cantaloup (Flip Fanta
H 13 13 MINT CONDITION/U Send Me Swingin'
H 14 14 SUDDEN CHANGE/Comin' On Strong
H 15 15 I TO I/The Right Time
H 16 16 TO BE CONTINUED/One On One
H 17 17 ME-SHELL NDEGROCE/If That's Your Boyf
H 18 18 JODECI/Cry For You
H 19 19 DOMINO/Getto Jam
H 20 20 ACE OF BASE/The Sign
H 21 21 CECE PENISTON/I'm In The Mood
H 22 22 BRAND NEW HEAVIES/Dream On Dreamer
H 23 23 BABYFACE/And Our Feelings
H 24 24 SW/You're Always On My M
H 25 25 NV/Girl You Hear Me Cry
H 26 26 FUNKY BOTS/Leason Learned
H 27 27 ENIGMA/Return To Innocence

ADDS 25, 26
TEVIN CAMPBELL/I'm Ready
KOLORZ/A Little Love
HAMMER/Pumps & A Bump

99.1 KGGI FM
Quadruples the Music!
Riverside
PD: Carmy Ferreri
APD: Harley Davidson
MD: Sonia Jimenez

1 1 TONY TONI TONE/(Lay Your Head On My)
2 2 ALL-4-ONE/So Much In Love
3 3 ZHANE/Groove Thang
4 4 CELINE DION/The Power of Love
5 5 SALT-N-PEPA/Whatta Man
6 6 SNOOP DOGGY DOGG/Gin And Juice
7 7 LIGHTER SHADE OF HEY D.J.
8 8 SALT-N-PEPA/Shoop
9 9 BIG MOUNTAIN/Baby, I Love Your Way
10 10 BOBBY ROSS AVILA/Let's Stay Together
11 11 MARIAH CAREY/Without You
12 12 2PAC/Keep Ya Head Up
13 13 SNOOP DOGGY DOGG/What's My Name?
14 14 MARIAH CAREY/Hero
15 15 XSCAPE/Understanding
16 16 TEVIN CAMPBELL/Shhh
17 17 MICHAEL BOLTON/Said I Loved You...Bu
18 18 PRINCE/The Most Beautiful Gi
19 19 JODECI/Cry For You
20 20 TONI BRAXTON/Breathe Again
21 21 TEVIN CAMPBELL/I'm Ready
22 22 LENNY KRAVITZ/Heaven Help
23 23 MINT CONDITION/U Send Me Swingin'
24 24 ACE OF BASE/The Sign
25 25

ADDS MICHAEL BOLTON/Completely

ON BABYFACE/And Our Feelings
US3/Cantaloup (Flip Fanta

Q99 FM
KUTQ/Salt Lake City
GM/DP: Gary Waldron
MD: Gary Michaels

H 1 1 ACE OF BASE/The Sign
H 2 2 CRASH TEST DUMMIE/MMM MMM MMM
H 3 3 ALL-4-ONE/So Much In Love
H 4 4 SALT-N-PEPA/Whatta Man
H 5 5 TOM PETTY/Mary Jane's Last Danc
H 6 6 ETERNAL/Stay
H 7 7 DEEP FOREST/Sweet Lullaby
H 8 8 BECK/Loser
H 9 9 BIG MOUNTAIN/Baby, I Love Your Way
H 10 10 US3/Cantaloup (Flip Fanta
H 11 11 MARIAH CAREY/Without You
H 12 12 MELISSA ETHERIDGE/Come To My Window
H 13 13 CELINE DION/The Power of Love
H 14 14 JANET JACKSON/Because Of Love
H 15 15 ZHANE/Groove Thang
H 16 16 PRINCE/The Most Beautiful Gi
H 17 17 BRUCE SPRINGSTEEN/Streets of Philadel
H 18 18 COLOR ME BADD/Choose
H 19 19 BABYFACE/And Our Feelings
H 20 20 JODECI/Cry For You
H 21 21 TEVIN CAMPBELL/I'm Ready
H 22 22 DANIG/Regular Thang
H 23 23 NIRVANA/All Apologies
H 24 24 ENIGMA/Return To Innocence
H 25 25 COUNTING CROWS/Mr. Jones
H 26 26 BRAND NEW HEAVIES/Dream On Dreamer
H 27 27 ROSCO MARTINEZ/Neon Moonlight
H 28 28 CRANBERRIES/Dreams

ADDS GENERAL PUBLIC/I'll Take You There
I TO I/The Right Time

ON OVVS/Regular Thang
BUFFALO TOM/I'm Allowed
JAMES/Laid
POSSUM DIXON/Watch The Girl Destro
OTHER TWO/Selfish
ALICE IN CHAINS/No Excuses
CANDLEBOX/You
PETER FRAMPTON/Day In The Sun

Hot 94.9
KZHT/Salt Lake City
Acting PD: Corey Draper

H 1 1 SALT-N-PEPA/Whatta Man
H 2 2 ACE OF BASE/The Sign
H 3 3 TONI BRAXTON/Breathe Again
H 4 4 SALT-N-PEPA/Shoop
H 5 5 JODECI/Cry For You
H 6 6 ALL-4-ONE/So Much In Love
H 7 7 SNOOP DOGGY DOGG/Gin And Juice
H 8 8 JANET JACKSON/Because Of Love
H 9 9 R. KELLY/Bump N' Grind
H 10 10 MARIAH CAREY/Without You
H 11 11 ETERNAL/Stay
H 12 12 TONY TONI TONE/(Lay Your Head On My)
H 13 13 QUEEN LATIFAH/U.N.I.T.Y.
H 14 14 XSCAPE/Understanding
H 15 15 GABRIELLE/Dreams
H 16 16 ICE CUBE/You Know How We Do It
H 17 17 GOODEN/Give It Up
H 18 18 TONI BRAXTON/Seven Whole Days
H 19 19 BIG MOUNTAIN/Baby, I Love Your Way
H 20 20 LIGHTER SHADE OF HEY D.J.
H 21 21 CECE PENISTON/I'm In The Mood
H 22 22 COLOR ME BADD/Choose
H 23 23 MINT CONDITION/U Send Me Swingin'
H 24 24 BRAND NEW HEAVIES/Dream On Dreamer
H 25 25 BABYFACE/And Our Feelings
H 26 26 BABYFACE/Never Keeping Secrets
H 27 27 TEVIN CAMPBELL/Can We Talk
H 28 28 K-7/I'll Make You Feel Go
H 29 29 COLLAGE/I'll Be Loving You
H 30 30 MARIAH CAREY/Never Forget You
H 31 31 JULIET ROBERTS/I Want You
H 32 32 ZHANE/Groove Thang

ADDS 1
MARIAM CAREY/Without You
ACE OF BASE/The Sign
CELINE DION/The Power of Love
SALT-N-PEPA/Whatta Man
SALT-N-PEPA/Shoop
ETERNAL/Stay
JANET JACKSON/Again
DOMINO/Getto Jam
BRYAN ADAMS/Please Forgive Me
CECE PENISTON/I'm In The Mood
CRANBERRIES/Linger
US3/Cantaloup (Flip Fanta
PRINCE/The Most Beautiful Gi
ZHANE/Groove Thang
TONI BRAXTON/Breathe Again
ENIGMA/Return To Innocence
SNOOP DOGGY DOGG/Gin And Juice
LIGHTER SHADE OF HEY D.J.
COLLAGE/I'll Be Loving You
ADAMS/STEWART/STI/All For Love

ADDS 19, 22
12 GAUGE/Dunkie Butt
ROSCCO MARTINEZ/Neon Moonlight

ON ME-SHELL NDEGROCE/If That's Your Boyf
JODECI/Cry For You

Wild 107.7
KSOL/San Francisco
PD: Rick Thomas
APD/MD: Michael Martin
Music Coord: Hector
"The Ejector" Serpas

H 3 1 MARIAH CAREY/Without You
H 4 2 JANET JACKSON/Because Of Love
H 5 3 CELINE DION/The Power of Love
H 6 4 ZHANE/Groove Thang
H 7 5 CONSCIOUS DAUGHTER/Somethin' To Ride
H 8 6 ALL-4-ONE/So Much In Love
H 9 7 JOCELYN ENRIQUEZ/I've Been Thinking
H 10 8 LIGHTER SHADE OF HEY D.J.
H 11 9 SALT-N-PEPA/Whatta Man
H 12 10 SNOOP DOGGY DOGG/Gin And Juice
H 13 11 MASTA ACE INC./Born To Roll
H 14 12 BABYFACE/And Our Feelings
H 15 13 SW/You're Always On My M
H 16 14 ICE CUBE/You Know How We Do It
H 17 15 R. KELLY/Bump N' Grind
H 18 16 TONY TONI TONE/(Lay Your Head On My)
H 19 17 LISSETTE MELENDEZ/Goody Goody
H 20 18 DOMINICA/Gotta Let You Go
H 21 19 LISSETTE MELENDEZ/Will You Ever Save
H 22 20 TONY TONI TONE/(Lay Your Head On My)
H 23 21 MI/Always
H 24 22 LISSETTE MELENDEZ/Will You Ever Save
H 25 23 NOMAR/Zoomin'
H 26 24 OUTKAST/Player's Ball

ADDS 23, 24

400
KKRZ/Portland
PD: Ken Benson
APD/MD: Eric Murphy

H 1 1 ACE OF BASE/The Sign
H 2 2 RICHARD MARX/Now And Forever
H 3 3 JANET JACKSON/Because Of Love
H 4 4 ALL-4-ONE/So Much In Love
H 5 5 PHIL COLLINS/Everyday
H 6 6 MARIAH CAREY/Without You
H 7 7 CELINE DION/The Power of Love
H 8 8 SALT-N-PEPA/Whatta Man
H 9 9 ETERNAL/Stay
H 10 10 COLOR ME BADD/Choose
H 11 11 GABRIELLE/Dreams
H 12 12 10,000 MANIACS/Because The Night
H 13 13 SALT-N-PEPA/Shoop
H 14 14 TONI BRAXTON/Breathe Again
H 15 15 BRUCE SPRINGSTEEN/Streets of Philade
H 16 16 US3/Cantaloup (Flip Fanta
H 17 17 GIN BLOSSOMS/Found Out About You
H 18 18 MEAT LOAF/Rock And Roll Dreams
H 19 19 JOSHUA KADISON/Jessie
H 20 20 PRINCE/The Most Beautiful Gi
H 21 21 BIG MOUNTAIN/Baby, I Love Your Way
H 22 22 CLIVE GARDNER/Commitment Of The Hea
H 23 23 TONY TONI TONE/(Lay Your Head On My)
H 24 24 CECE PENISTON/I'm In The Mood
H 25 25 BONNIE RAITT/Love Sneakin' Up On Y
H 26 26 ENIGMA/Return To Innocence
H 27 27 WHITNEY HOUSTON/Look Into Your Heart
H 28 28 TEVIN CAMPBELL/Can We Talk
H 29 29 MICHAEL BOLTON/Completely
H 30 30 CRASH TEST DUMMIE/MMM MMM MMM

ADDS 29
BRAND NEW HEAVIES/Dream On Dreamer

POWER 106 FM
KPWR/Los Angeles
PD: Rick Cummings
APD/MD: Michelle Mercer

H 1 1 #1/Do You Know What I Me
H 2 2 ICE CUBE/You Know How We Do It
H 3 3 BABYFACE/Never Keeping Secrets
H 4 4 SALT-N-PEPA/Whatta Man
H 5 5 SNOOP DOGGY DOGG/Gin And Juice
H 6 6 CONSCIOUS DAUGHTER/Somethin' To Ride
H 7 7 QUEEN LATIFAH/Just Another Day
H 8 8 DAJAE/You Got Me Up
H 9 9 LIGHTER SHADE OF HEY D.J.
H 10 10 TEVIN CAMPBELL/Shhh
H 11 11 COOLIO/County Line
H 12 12 R. KELLY/Bump N' Grind
H 13 13 PRINCE/The Most Beautiful Gi
H 14 14 MASTA ACE INC./Born To Roll
H 15 15 DOWN SOUTH/Southern Comfort
H 16 16 GANG STARR/Wass Appeal
H 17 17 TONI BRAXTON/Seven Whole Days
H 18 18 WARREN G/Regulator
H 19 19 SNOOP DOGGY DOGG/Lodi Dodi
H 20 20 GANG STARR/Wass Appeal
H 21 21 DAWN PENN/You Don't Love Me (No
H 22 22 ALL-4-ONE/So Much In Love
H 23 23 QUEEN LATIFAH/U.N.I.T.Y.

ADDS 18, 21
DOMINO/Sweet Potatoe Pie
JODECI/Feenin'

ON JODECI/Cry For You

CHR ADDS & HOTS

March 18, 1994 RER • 81

EAST

MOST ADDED
GENERAL PUBLIC (15)
ROSCO MARTINEZ (7)
KEITH SWEAT (6)
ALICE IN CHAINS (5)
ENIGMA (5)

BREAKOUTS
NO BREAKOUTS

WLAN/Lancaster, PA
Candice Russo
ALICE IN CHAINS
CANDLEBOX
TEARS FOR FEARS (dp)
Hottest:
CELINE DION 1-1
MARIAH CAREY 2-2
ACE OF BASE 4-4
MEAT LOAF 9-6
COUNTING CROWS 11-9

FLNH/77 New Bedford, MA
Linaudi/Kelley
NIRVANA
KEITH SWEAT (dp)
GENERAL PUBLIC
I TO I
Hottest:
ACE OF BASE 3-1
ZANE' 10-5
ALL-4-ONE 11-6
R. KELLY 12-8
BIG MOUNTAIN 23-17

FLY2/Albany, NY
Morgan/Scott
LIGHTER SHADE OF (dp)
BECK (dp)
LAURA BRANIGAN (dp)
BONNIE RAITT
KNACK
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 5-2
ALL-4-ONE 10-7
COUNTING CROWS 13-10
BIG MOUNTAIN 20-11

WABE/Albany, NY
Check/Surf
CRANBERRIES
ROSCO MARTINEZ
Hottest:
GIN BLOSSOMS 5-4
TOM PETTY 11-5
PHIL COLLINS 15-10
COUNTING CROWS 22-20
PRINCE D-23

WBSW/Atlantic City, NJ
Bob Burke
TONI BRAXTON
ROBIN S
GENERAL PUBLIC
JOCELYN ENRIQUEZ
BRAND NEW HEAVIES
GABRIELLE
Hottest:
MARIAH CAREY 2-1
SALT-N-PEPA 3-2
ACE OF BASE 4-3
K-7 5-4
R. KELLY 23-14

WVAL/inghamton, NY
Morgan/Drezi
TEARS FOR FEARS
CRACKER (dp)
Hottest:
MELISSA ETHERIDGE 1-1
COUNTING CROWS 2-2
BRUCE SPRINGSTEEN 6-3
DANZIG 13-11
ALICE IN CHAINS 21-15

WKSE/Buttalo, NY
Burns/O'Neil
ENIGMA
BECK
Hottest:
ACE OF BASE 1-1
JANET JACKSON 6-4
XSCAPE 4-5
CELE PENISTON 11-7
BIG MOUNTAIN 17-8

WYSR/Charleston, WV
Allen/Shahan
GENERAL PUBLIC
ALICE IN CHAINS (dp)
Hottest:
CELINE DION 1-1
MARIAH CAREY 2-2
ACE OF BASE 3-3
ALL-4-ONE 4-4
TOM PETTY 6-6

JET-FM/Erie, PA
Neal Sharpe
MINT CONDITION
NIRVANA (dp)
Hottest:
ACE OF BASE 1-1
TOM PETTY 2-2
MARIAH CAREY 4-3
RICHARD MARX 7-4
ALL-4-ONE 8-6

WERZ/Exeter, NH
Falconi/Wars
SCORPIONS
ROSCO MARTINEZ
GENERAL PUBLIC
BUFFALO TOM (dp)
ZANE' (dp)
Hottest:
ACE OF BASE 3-1
COUNTING CROWS 13-8
BRUCE SPRINGSTEEN 18-13
BONNIE RAITT 24-17
PRINCE 27-18

WRSS/Hartford, CT
Jones/Kutch
GENERAL PUBLIC
ENIGMA
Hottest:
CELINE DION 1-1
ACE OF BASE 2-2
MARIAH CAREY 4-3
SALT-N-PEPA 9-5
ALL-4-ONE 15-8

TIC-FM/Hartford, CT
Cannon/Landon
JULIET ROBERTS
CRASH TEST DUMMIE
ENIGMA
Hottest:
TONI BRAXTON 1-1
CELINE DION 4-2
AFROSMITH 5-4
ACE OF BASE 6-5
ALL-4-ONE 7-6

PWR2/Johnstown, PA
Rich Adams
ROSCO MARTINEZ
GENERAL PUBLIC
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 2-2
COUNTING CROWS 20-13
CRASH TEST DUMMIE 22-14
BECK 23-17

WYCR/York, PA
McCauley/Crockett
PRINCE
GENERAL PUBLIC
Hottest:
ACE OF BASE 1-1
COUNTING CROWS 5-2
CRASH TEST DUMMIE 7-3
DANZIG 12-8
BECK 21-14

WJAN/Lancaster, PA
Candice Russo
ALICE IN CHAINS
CANDLEBOX
TEARS FOR FEARS (dp)
Hottest:
CELINE DION 1-1
MARIAH CAREY 2-2
ACE OF BASE 4-4
MEAT LOAF 9-6
COUNTING CROWS 11-9

FLNH/77 New Bedford, MA
Linaudi/Kelley
NIRVANA
KEITH SWEAT (dp)
GENERAL PUBLIC
I TO I
Hottest:
ACE OF BASE 3-1
ZANE' 10-5
ALL-4-ONE 11-6
R. KELLY 12-8
BIG MOUNTAIN 23-17

KC101/New Haven, CT
Mike McGowan
CRACKER (dp)
BUREAU
CRANBERRIES
GENERAL PUBLIC
CANDLEBOX
Hottest:
MARIAH CAREY 1-1
BRUCE SPRINGSTEEN 4-3
BECK 15-11
PRINCE 21-15
DANZIG 30-22

WQGN/New London, CT
Liz Jordan
CRANBERRIES (dp)
GENERAL PUBLIC
LAURA BRANIGAN (dp)
ALICE IN CHAINS (dp)
Hottest:
ACE OF BASE 1-1
SALT-N-PEPA 5-4
CRASH TEST DUMMIE 16-12
COUNTING CROWS 20-16

WSPK/Poughkeepsie, NY
Schantz/Wac
CRANBERRIES
BILLY JOEL (dp)
KEITH SWEAT (dp)
ROSCO MARTINEZ
BRAND NEW HEAVIES
Hottest:
ACE OF BASE 1-1
SALT-N-PEPA 14-6
ZANE' 9-8
COUNTING CROWS 21-17
R. KELLY 24-20

Y102/Reading, PA
Burke/Browne
YES
TEARS FOR FEARS
BUFFALO TOM
RUSH
Hottest:
MEAT LOAF 2-1
COUNTING CROWS 3-2
CRASH TEST DUMMIE 10-3
CRACKER 9-5
PETER FRAMPTON 18-14

98PKY/Rochester, NY
Ivey/Collins
GENERAL PUBLIC
BRAND NEW HEAVIES
ALICE IN CHAINS (dp)
Hottest:
ACE OF BASE 1-1
RICHARD MARX 3-3
MEAT LOAF 7-5
CRASH TEST DUMMIE 16-8
ENIGMA 22-11

90Q/Syracuse, NY
Edwards/Wagman
ENIGMA (dp)
JULIET ROBERTS
GENERAL PUBLIC
BECK (dp)
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 3-2
ALL-4-ONE 5-3
US3 7-6
COUNTING CROWS 11-10

WPSI/Trenton, NJ
Stevens/McKay
none
Hottest:
ACE OF BASE 3-3
COUNTING CROWS 5-4
SALT-N-PEPA 8-7
BECK 10-9
CRASH TEST DUMMIE 16-12

WRCK/Davenport, IA
Reitz/Barton
GENERAL PUBLIC
ENIGMA
BILLY JOEL
I TO I
Hottest:
MARIAH CAREY 1-1
ALL-4-ONE 2-2
SALT-N-PEPA 5-3
MARIAH CAREY 4-3
CRASH TEST DUMMIE 26-15
CELE PENISTON 12-6

WRKZ/Wilkes-Barre, PA
Madel/Padden
JULIET ROBERTS
SCORPIONS
ROSCO MARTINEZ
R. KELLY
Hottest:
TOM PETTY 2-1
MEAT LOAF 8-3
ACE OF BASE 12-9
COUNTING CROWS 18-14
DANZIG 19-15

SOUTH

WSTM/Wilmington, DE
Sommers/Rossi
GENERAL PUBLIC
ALICE IN CHAINS
POSSUM DIXON (dp)
LAURA BRANIGAN (dp)
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 2-2
COUNTING CROWS 7-6
BIG MOUNTAIN 11-7
PRINCE 18-14

WYCR/York, PA
McCauley/Crockett
PRINCE
GENERAL PUBLIC
Hottest:
ACE OF BASE 1-1
COUNTING CROWS 5-2
CRASH TEST DUMMIE 7-3
DANZIG 12-8
BECK 21-14

WJAN/Lancaster, PA
Candice Russo
ALICE IN CHAINS
CANDLEBOX
TEARS FOR FEARS (dp)
Hottest:
CELINE DION 1-1
MARIAH CAREY 2-2
ACE OF BASE 4-4
MEAT LOAF 9-6
COUNTING CROWS 11-9

FLNH/77 New Bedford, MA
Linaudi/Kelley
NIRVANA
KEITH SWEAT (dp)
GENERAL PUBLIC
I TO I
Hottest:
ACE OF BASE 3-1
ZANE' 10-5
ALL-4-ONE 11-6
R. KELLY 12-8
BIG MOUNTAIN 23-17

KC101/New Haven, CT
Mike McGowan
CRACKER (dp)
BUREAU
CRANBERRIES
GENERAL PUBLIC
CANDLEBOX
Hottest:
MARIAH CAREY 1-1
BRUCE SPRINGSTEEN 4-3
BECK 15-11
PRINCE 21-15
DANZIG 30-22

WQGN/New London, CT
Liz Jordan
CRANBERRIES (dp)
GENERAL PUBLIC
LAURA BRANIGAN (dp)
ALICE IN CHAINS (dp)
Hottest:
ACE OF BASE 1-1
SALT-N-PEPA 5-4
CRASH TEST DUMMIE 16-12
COUNTING CROWS 20-16

WSPK/Poughkeepsie, NY
Schantz/Wac
CRANBERRIES
BILLY JOEL (dp)
KEITH SWEAT (dp)
ROSCO MARTINEZ
BRAND NEW HEAVIES
Hottest:
ACE OF BASE 1-1
SALT-N-PEPA 14-6
ZANE' 9-8
COUNTING CROWS 21-17
R. KELLY 24-20

Y102/Reading, PA
Burke/Browne
YES
TEARS FOR FEARS
BUFFALO TOM
RUSH
Hottest:
MEAT LOAF 2-1
COUNTING CROWS 3-2
CRASH TEST DUMMIE 10-3
CRACKER 9-5
PETER FRAMPTON 18-14

98PKY/Rochester, NY
Ivey/Collins
GENERAL PUBLIC
BRAND NEW HEAVIES
ALICE IN CHAINS (dp)
Hottest:
ACE OF BASE 1-1
RICHARD MARX 3-3
MEAT LOAF 7-5
CRASH TEST DUMMIE 16-8
ENIGMA 22-11

90Q/Syracuse, NY
Edwards/Wagman
ENIGMA (dp)
JULIET ROBERTS
GENERAL PUBLIC
BECK (dp)
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 3-2
ALL-4-ONE 5-3
US3 7-6
COUNTING CROWS 11-10

WPSI/Trenton, NJ
Stevens/McKay
none
Hottest:
ACE OF BASE 3-3
COUNTING CROWS 5-4
SALT-N-PEPA 8-7
BECK 10-9
CRASH TEST DUMMIE 16-12

WRCK/Davenport, IA
Reitz/Barton
GENERAL PUBLIC
ENIGMA
BILLY JOEL
I TO I
Hottest:
MARIAH CAREY 1-1
ALL-4-ONE 2-2
SALT-N-PEPA 5-3
MARIAH CAREY 4-3
CRASH TEST DUMMIE 26-15
CELE PENISTON 12-6

WRKZ/Wilkes-Barre, PA
Madel/Padden
JULIET ROBERTS
SCORPIONS
ROSCO MARTINEZ
R. KELLY
Hottest:
TOM PETTY 2-1
MEAT LOAF 8-3
ACE OF BASE 12-9
COUNTING CROWS 18-14
DANZIG 19-15

MOST ADDED
GENERAL PUBLIC (16)
ENIGMA (10)
ROSCO MARTINEZ (10)
ALICE IN CHAINS (8)
BECK (7)
JULIET ROBERTS (7)

BREAKOUTS
TEARS FOR FEARS (6)

WJAN/Lancaster, PA
Candice Russo
ALICE IN CHAINS
CANDLEBOX
TEARS FOR FEARS (dp)
Hottest:
CELINE DION 1-1
MARIAH CAREY 2-2
ACE OF BASE 4-4
MEAT LOAF 9-6
COUNTING CROWS 11-9

FLNH/77 New Bedford, MA
Linaudi/Kelley
NIRVANA
KEITH SWEAT (dp)
GENERAL PUBLIC
I TO I
Hottest:
ACE OF BASE 3-1
ZANE' 10-5
ALL-4-ONE 11-6
R. KELLY 12-8
BIG MOUNTAIN 23-17

KC101/New Haven, CT
Mike McGowan
CRACKER (dp)
BUREAU
CRANBERRIES
GENERAL PUBLIC
CANDLEBOX
Hottest:
MARIAH CAREY 1-1
BRUCE SPRINGSTEEN 4-3
BECK 15-11
PRINCE 21-15
DANZIG 30-22

WQGN/New London, CT
Liz Jordan
CRANBERRIES (dp)
GENERAL PUBLIC
LAURA BRANIGAN (dp)
ALICE IN CHAINS (dp)
Hottest:
ACE OF BASE 1-1
SALT-N-PEPA 5-4
CRASH TEST DUMMIE 16-12
COUNTING CROWS 20-16

WSPK/Poughkeepsie, NY
Schantz/Wac
CRANBERRIES
BILLY JOEL (dp)
KEITH SWEAT (dp)
ROSCO MARTINEZ
BRAND NEW HEAVIES
Hottest:
ACE OF BASE 1-1
SALT-N-PEPA 14-6
ZANE' 9-8
COUNTING CROWS 21-17
R. KELLY 24-20

Y102/Reading, PA
Burke/Browne
YES
TEARS FOR FEARS
BUFFALO TOM
RUSH
Hottest:
MEAT LOAF 2-1
COUNTING CROWS 3-2
CRASH TEST DUMMIE 10-3
CRACKER 9-5
PETER FRAMPTON 18-14

98PKY/Rochester, NY
Ivey/Collins
GENERAL PUBLIC
BRAND NEW HEAVIES
ALICE IN CHAINS (dp)
Hottest:
ACE OF BASE 1-1
RICHARD MARX 3-3
MEAT LOAF 7-5
CRASH TEST DUMMIE 16-8
ENIGMA 22-11

90Q/Syracuse, NY
Edwards/Wagman
ENIGMA (dp)
JULIET ROBERTS
GENERAL PUBLIC
BECK (dp)
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 3-2
ALL-4-ONE 5-3
US3 7-6
COUNTING CROWS 11-10

WPSI/Trenton, NJ
Stevens/McKay
none
Hottest:
ACE OF BASE 3-3
COUNTING CROWS 5-4
SALT-N-PEPA 8-7
BECK 10-9
CRASH TEST DUMMIE 16-12

WRCK/Davenport, IA
Reitz/Barton
GENERAL PUBLIC
ENIGMA
BILLY JOEL
I TO I
Hottest:
MARIAH CAREY 1-1
ALL-4-ONE 2-2
SALT-N-PEPA 5-3
MARIAH CAREY 4-3
CRASH TEST DUMMIE 26-15
CELE PENISTON 12-6

WRKZ/Wilkes-Barre, PA
Madel/Padden
JULIET ROBERTS
SCORPIONS
ROSCO MARTINEZ
R. KELLY
Hottest:
TOM PETTY 2-1
MEAT LOAF 8-3
ACE OF BASE 12-9
COUNTING CROWS 18-14
DANZIG 19-15

K106/Beaumont, TX
Lauda/Daniels
AFROSMITH
TEARS FOR FEARS
GENERAL PUBLIC
MORRISSEY
Hottest:
HUNGERS 2-1
COUNTING CROWS 8-5
ENIGMA 15-11
AFROSMITH D-20
BECK 35-30

NS/Durham, AL
St. John/Bohannon
JULIET ROBERTS
CRACKER
ROSCO MARTINEZ
JOSHUA KADISON
Hottest:
COLOR ME BADD 1-1
TOM PETTY 5-2
ETERNAL 14-11
AFROSMITH 17-6
RICHARD MARX 10-8

WNOX/Columbia, SC
Rush/McKay
ENIGMA
JULIET ROBERTS
ALICE IN CHAINS
Hottest:
TOM PETTY 7-3
SALT-N-PEPA 5-4
US3 6-5
COUNTING CROWS 15-8
BIG MOUNTAIN 28-19

WBBQ/Augusta, GA
Bruce Stevens
BRAND NEW HEAVIES
TEARS FOR FEARS
GENERAL PUBLIC
ALICE IN CHAINS
Hottest:
MARIAH CAREY 2-1
JANET JACKSON 3-3
CELINE DION 2-2
BIG MOUNTAIN 14-7
PRINCE 15-10

KZFM/Corpus Christi, TX
Simonet/Todd
JOHNNY O
JULIET ROBERTS
AL B. SURET
R. KELLY (dp)
RICHARD MARX
Hottest:
SALT-N-PEPA 1-1
CELINE DION 2-2
ACE OF BASE 3-3
US3 6-4
MARIAH CAREY 10-7

G105/Durham-Raleigh, NC
Roberts/Ventura
ROSCO MARTINEZ
OVIS
Hottest:
ACE OF BASE 1-1
JOHNNY O 3-3
ALL-4-ONE 7-5
CELINE DION 12-7
SALT-N-PEPA 14-11

KHFI/Austin, TX
Roberts/Ventura
ROSCO MARTINEZ
OVIS
Hottest:
ACE OF BASE 1-1
JOHNNY O 3-3
ALL-4-ONE 7-5
CELINE DION 12-7
SALT-N-PEPA 14-11

WFMF/Baton Rouge, LA
Johnny A. Hunter
ALICE IN CHAINS
GENERAL PUBLIC
Hottest:
MARIAH CAREY 1-1
SALT-N-PEPA 2-2
ALL-4-ONE 5-4
TOM PETTY 7-5
COUNTING CROWS 13-6

WJAX/Jacksonville, FL
Cue/Shawyn
BECK (dp)
Hottest:
ACE OF BASE 2-1
MARIAH CAREY 3-2
RICHARD MARX 5-4
TOM PETTY 7-6
ALL-4-ONE 11-8

Z104/Madison, WI
Michaels/Larson
CRANBERRIES
BRAND NEW HEAVIES
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 2-2
US3 1-11
SALT-N-PEPA 25-17
BIG MOUNTAIN 27-18

KJHG/Oklahoma City, OK
KJHG/Kidd
BONNIE RAITT
CRASH TEST DUMMIE
AL B. SURET
ALICE IN CHAINS
Hottest:
MARIAH CAREY 1-1
ALL-4-ONE 2-2
SALT-N-PEPA 6-3
BECK 4-4
BECK 33-17

KDKA/Denver, NE
Kielley/Steale
ALICE IN CHAINS
Hottest:
ACE OF BASE 3-1
MARIAH CAREY 10-2
SALT-N-PEPA 15-13
TOM PETTY 20-16
COUNTING CROWS 22-19

K233/Peoria, IL
Wheeler/Stern
TOM PETTY
BRAND NEW HEAVIES
Hottest:
SALT-N-PEPA 1-1
ALL-4-ONE 3-2
MARIAH CAREY 7-4
COUNTING CROWS 11-5
CRASH TEST DUMMIE 13-6

US3/South Bend, IN
McCown/Elliott
ROSCO MARTINEZ
GENERAL PUBLIC
Hottest:
MARIAH CAREY 2-1
RICHARD MARX 4-3
ALL-4-ONE 6-4
MEAT LOAF 8-7
BIG MOUNTAIN 22-14

WJWS/Indianapolis, IN
Wheeler/Krus
ALICE IN CHAINS (dp)
R. KELLY (dp)
JULIET ROBERTS (dp)
ROSCO MARTINEZ
TONI BRAXTON
Hottest:
ACE OF BASE 1-1
COUNTING CROWS 14-11
BECK 15-13
CRASH TEST DUMMIE 17-14

WVFC/Lansing, MI
Lawson/Richards
R. KELLY
RUSH
SHAKING PUMPKINS (dp)
PRINCE (dp)
Hottest:
CELINE DION 1-1
RICHARD MARX 3-2
ACE OF BASE 4-3
AFROSMITH 6-4
SALT-N-PEPA 12-12

WJMH/Greensboro, NC
Douglas/Dunnings
R. KELLY
BABYFACE
Hottest:
R. KELLY 1-1
JOCELI 2-2
R. KELLY 3-3
SNOOP DOGGY DOGG 9-4
JOHNNY GILL 10-9

WKSU/Greensboro, NC
Chuck Finley
ROSCO MARTINEZ
BILLY JOEL (dp)
Hottest:
ACE OF BASE 1-1
US3 6-4
BIG MOUNTAIN 12-9
COUNTING CROWS 13-10
CRASH TEST DUMMIE 25-19

WBBQ/Greenville, SC
Murphy/Hollywood Joe
ALICE IN CHAINS
I TO I (dp)
ROSCO MARTINEZ
GENERAL PUBLIC
Hottest:
COUNTING CROWS 7-6
DEEP FOREST 11-7
BECK 25-14
CRASH TEST DUMMIE 24-15
BIG MOUNTAIN 23-17

WZYP/Huntsville, AL
Thomas/Wite
PETER FRAMPTON (dp)
R. KELLY (dp)
Hottest:
MARIAH CAREY 2-1
TOM PETTY 4-4
ALL-4-ONE 11-7
COUNTING CROWS 12-11
DANZIG 22-21

WAPE/Jacksonville, FL
Jeff McCartney
GENERAL PUBLIC
ENIGMA
Hottest:
ACE OF BASE 1-1
TOM PETTY 2-2
MARIAH CAREY 9-4
US3 12-8
COUNTING CROWS 14-9

WHJX/Jacksonville, FL
Mark Shorst
DEEP FOREST
QUEEN LATIFAH
ZANE'
MASTA ACE INC.
Hottest:
TOM PETTY 1-1
RICHARD MARX 2-2
COUNTING CROWS 7-5
BRUCE SPRINGSTEEN 8-6
BILLY JOEL 13-8

WWZZ/Knoxville, TN
Clay Gish
RICHARD MARX
CRASH TEST DUMMIE
Hottest:
SALT-N-PEPA 2-2
SALT-N-PEPA 10-9
MARIAH CAREY 4-3
COUNTING CROWS 6-4
US3 12-6
NIRVANA 8-7

KHTT/Visa, OK
Michael Ring
GENERAL PUBLIC
ROSCO MARTINEZ
ALICE IN CHAINS (dp)
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 2-2
TEARS FOR FEARS (dp)
CANDLEBOX (dp)
I TO I
Hottest:
ACE OF BASE 1-1
JANET JACKSON 4-2
MARIAH CAREY 6-5
ALL-4-ONE 12-7
PRINCE 13-8

KKRD/Michigan, KS
Oliver/Williams
BRAND NEW HEAVIES (dp)
GENERAL PUBLIC (dp)
ROSCO MARTINEZ (dp)
Hottest:
ALL-4-ONE 5-3
SALT-N-PEPA 7-4
BRUCE SPRINGSTEEN 15-10
CRASH TEST DUMMIE 24-16
PRINCE 23-18

WHOT/Youngstown, OH
Tom Pappas
BONNIE RAITT
R. KELLY
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 2-2
TOM PETTY 3-3
COUNTING CROWS 8-4
RICHARD MARX 7-7

WBNO/Bloomington, IL
Robbins/Laughlin
PETER FRAMPTON
GENERAL PUBLIC
PRINCE
Hottest:
ROSCO MARTINEZ
BILLY JOEL (dp)
ALICE IN CHAINS (dp)
Hottest:
ACE OF BASE 1-1
TOM PETTY 11-5
COUNTING CROWS 27-10
BONNIE RAITT 29-13
ENIGMA 23-15

WCIL/Carbondale, IL
Tony Warkles
CELE PENISTON
ENIGMA
BONNIE RAITT
ZANE'
Hottest:
ACE OF BASE 1-1
SALT-N-PEPA 3-2
MARIAH CAREY 5-4
COUNTING CROWS 9-8
CHAKA DEMUS & P.L.I. 29-19

KSMB/Lafayette, LA
Bobby Novosad
BUFFALO TOM
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 3-3
ALL-4-ONE 15-10
BECK 23-13
12 GAUGE 26-19

WDJX/Louisville, KY
Shebel/Moyer
ENIGMA
JULIET ROBERTS
BJORK
Hottest:
ACE OF BASE 1-1
CELINE DION 2-2
WHITNEY HOUSTON 5-3
ETERNAL 20-12
ELTON JOHN 28-18

KBFX/Michigan-Riverfront, TX
Sandage/Shane
PET SHOP BOYS (dp)
TEVIN CAMPBELL (dp)
Hottest:
CELINE DION 1-1
ACE OF BASE 6-3
SNOOP DOGGY DOGG 19-9
AFROSMITH 14-11
BIG MOUNTAIN 17-16

WMLA/Melbourne, FL
Deston/Love
BECK
ENIGMA
ALICE IN CHAINS
GENERAL PUBLIC
CANDLEBOX (dp)
Hottest:
SALT-N-PEPA 4-1
COUNTING CROWS 20-14
BIG MOUNTAIN 24-19
PRINCE 32-25
BECK D-26

WABE/Mobile, AL
Hayes/Suazi
ALICE IN CHAINS
Hottest:
ACE OF BASE 3-1
US3 12-9
ALL-4-ONE 13-12
CRASH TEST DUMMIE 21-16
ENIGMA 26-20

WHYY/Montgomery, AL
Thomas/Allen
BJORK
TEARS FOR FEARS
Hottest:
TOM PETTY 1-1
RICHARD MARX 2-2
COUNTING CROWS 7-5
BRUCE SPRINGSTEEN 8-6
BILLY JOEL 13-8

WRHT/New Bern, NC
Walker/Gray
KNACK
Hottest:
ACE OF BASE 1-1
ALL-4-ONE 9-2
COUNTING CROWS 10-9
TOM PETTY 13-10
BECK 22-20

WAZV/Lafayette, IN
Jason Dean
BIG MOUNTAIN
JULIET ROBERTS
CRACKER
POSSUM DIXON
Hottest:
TOM PETTY 5-1
COUNTING CROWS 10-4
SALT-N-PEPA 9-5
CRASH TEST DUMMIE 24-19
BECK 33-21

WZDD/Lima, OH
Tom Gallagher
GENERAL PUBLIC
ROSCO MARTINEZ
TEARS FOR FEARS
POSSUM DIXON
Hottest:
ALL-4-ONE 8-7
MELISSA ETHERIDGE 12-10
COUNTING CROWS 20-12
SALT-N-PEPA 18-15
PRINCE 34-16

KFRX/Lincoln, NE
Sonny Valentine
BECK (dp)
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 6-5
SALT-N-PEPA 9-6
ALL-4-ONE 12-9
US3 13-11

YOKH/97W Michigan
Rob Heston
MICHAEL BOLTON
CRANBERRIES
KNACK (dp)
Hottest:
ACE OF BASE 1-1
RICHARD MARX 2-2
MARIAH CAREY 3-3
MEAT LOAF 4-4
TOM PETTY 7-5

WRKZ/Peoria, IL
Kline/Feist
JULIET ROBERTS
LAURA BRANIGAN
POSSUM DIXON
Hottest:
TOM PETTY 1-1
MARIA

WEST logo and station information for KLUC/Las Vegas, NV and KLVN/Modesto, CA.

Q105/Oxnard-Ventura, CA station information for Billy Joel, Jody Watley, and Rosco Martinez.

KWNV/Reno, NV station information for Toni Braxton, Gabrielle, and Lisa Keith.

KZZU/Spokane, WA station information for Enigma, Mr. Big, and Color Me Badd.

KWJN/Winston-Salem, NC station information for Tevin Campbell, Brand New Heavies, and Hammer.

DK95/Hill-Cities, WA station information for Tears For Fears, Brand New Heavies, and General Public.

173 Current Reporters and 167 Current Reports listing various stations and their reporting status.

Callout in A Frozen Playlist: (3) listing stations like WY17/Nashville and WIFC/Wausau.

Did Not Report, Playlist Frozen: (3) listing stations like KHKS/Dallas and WQUT/Johnson City.

Note: WNNK/Harrisburg did not report for a second consecutive week, and was not used in this week's data.

PARALLELS

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

173 REPORTERS

ALL-4-ONE So Much In Love (Blizz/AG) LP: All-4-One. Total Reports 148, 86% Parallel. Regional Reach P1 87%, P2 84%, P3 85%.

ACE OF BASE The Sign (Arista) LP: The Sign. Total Reports 153, 88% Parallel. Regional Reach P1 77%, P2 91%, P3 94%.

BECK Loser (DGC) LP: Mellow Gold. Total Reports 81, 47% Parallel. Regional Reach P1 32%, P2 54%, P3 47%.

BABYFACE And Our Feelings (Epic) LP: For The Cool In You. Total Reports 122, 71% Parallel. Regional Reach P1 64%, P2 71%, P3 76%.

BIG MOUNTAIN Baby I Love Your Way (RCA) LP: Reality Bites ST. Total Reports 145, 84% Parallel. Regional Reach P1 70%, P2 88%, P3 88%.

BRAND NEW HEAVIES Dream On Dreamer (EastWest/AG) LP: Brother Sister. Total Reports 82, 47% Parallel. Regional Reach P1 45%, P2 47%, P3 50%.

MICHAEL BOLTON Completely (Columbia) LP: The One Thing. Total Reports 90, 52% Parallel. Regional Reach P1 28%, P2 55%, P3 76%.

MARIAH CAREY Without You (Columbia) LP: Music Box. Total Reports 156, 90% Parallel. Regional Reach P1 83%, P2 90%, P3 97%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

WEST KKKR a-29, KGGI a, Q106 d-25. Regional Reach P1 70%, P2 88%, P3 88%.

MINT CONDITION U Send Me... (Perspective/A&M)

Regional Reach P1 40% P2 31% P3 24% Total Reports 56 32% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 2 0 4 6-15 9 4 1 14

NIRVANA All Apologies (DGC)

Regional Reach P1 23% P2 51% P3 59% Total Reports 78 45% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 2-5 0 2 0 2 6-15 2 5 4 11

PRINCE The Most Beautiful Girl... (Bellmark)

Regional Reach P1 83% P2 85% P3 94% Total Reports 150 87% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 2-5 0 0 0 0 6-15 15 20 10 45

NIRVANA All Apologies (DGC)

Regional Reach P1 23% P2 51% P3 59% Total Reports 78 45% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 2-5 0 2 0 2 6-15 2 5 4 11

BONNIE RAITT Love Sneakin Up On You (Capitol)

Regional Reach P1 21% P2 59% P3 79% Total Reports 92 53% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 2-5 0 0 0 0 6-15 2 1 4 7

BONNIE RAITT Love Sneakin Up On You (Capitol)

Regional Reach P1 21% P2 59% P3 79% Total Reports 92 53% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 2-5 0 0 0 0 6-15 2 1 4 7

SALT-N-PEPA I/EN VOGUE Whatta... (Next Plateau/London/PLG)

Regional Reach P1 81% P2 73% P3 94% Total Reports 121 70% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 6 8 0 14 2-5 16 22 6 44

BRUCE SPRINGSTEEN Streets of Philadelphia (Columbia)

Regional Reach P1 36% P2 72% P3 88% Total Reports 114 66% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 2-5 1 4 2 7 6-15 8 31 16 55

US3 Cantaloup (Blue Note)

Regional Reach P1 70% P2 77% P3 56% Total Reports 124 72% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 2 1 3 2-5 4 18 3 25

US3 Cantaloup (Blue Note)

Regional Reach P1 70% P2 77% P3 56% Total Reports 124 72% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 2 1 3 2-5 4 18 3 25

ZHANE' Groove Thang (Motown)

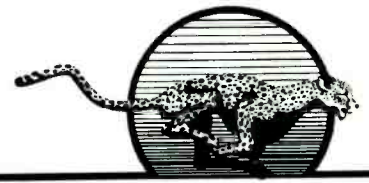
Regional Reach P1 66% P2 55% P3 35% Total Reports 94 54% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 2-5 4 4 0 8 6-15 15 22 2 39

ZHANE' Groove Thang (Motown)

Regional Reach P1 66% P2 55% P3 35% Total Reports 94 54% Parallel

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 2-5 4 4 0 8 6-15 15 22 2 39



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P1 Major Markets

Table with columns LW, TW and list of songs with chart positions for Major Markets.

47 REPORTERS

Table with columns MOST ADDED and HOTTEST for Major Markets.

P2 Secondary Markets

Table with columns LW, TW and list of songs with chart positions for Secondary Markets.

92 REPORTERS

Table with columns MOST ADDED and HOTTEST for Secondary Markets.

P3 Smaller Markets

Table with columns LW, TW and list of songs with chart positions for Smaller Markets.

34 REPORTERS

Table with columns MOST ADDED and HOTTEST for Smaller Markets.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15% for Performing Where Played.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, and Reports for New Artists.

New artists have not yet had a CHR Breaker.



BREAKERS.

No Records Qualified For
Breaker Status This Week.

NEW & ACTIVE

TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

Reports: 100. Moves: Up 65, Debuts 15, Same 11, Down 1, Adds 8: PWR96, KDWB, Z90, KBFM, K92, KWTX, KLUC, KWLN, 92Q 12-8, HOT97 d-7, WWKX 23-17, KGGI d-22. See *Parallels, moves 32-21 on the CHR chart.*

JODECI "Cry For You" (Uptown/MCA)

Reports: 96. Moves: Up 49, Debuts 3, Same 20, Down 13, Adds 3: Q106, KPSI, KQID, WJMN 6-5, PWR96 19-16, KZHT 10-5, KUBE 1-1, JET-FM 20-16, WSPK 10-9, KPRR 12-7, WPXR 13-10, HOT105 2-1. See *Parallels, moves 21-20 on the CHR chart.*

ZHANE' "Groove Thang" (Motown)

Reports: 94. Moves: Up 53, Debuts 5, Same 17, Down 10, Adds 9: WEDJ, KISF, KZHT, Q106, WERZ, WHJX, WOVV, WILN, WCIL, 92Q 8-7, WWKX 6-5, WPGC 21-15, KTFM 7-6, WHHH 10-9, WBSS 7-5, FUN107 10-5, WKRZ 20-16. See *Parallels, moves 17-15 on the CHR chart.*

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 94. Moves: Up 66, Debuts 5, Same 17, Down 2, Adds 4: WNVZ, WKSF, WNSL, KZII, WXKS 30-27, WAKS 22-17, FLY92 18-13, WAAL 1-1, WERZ 10-9, WKRZ 9-6, WBBQ 24-16, WHHY 5-3. See *Parallels, moves 28-24 on the CHR chart.*

BONNIE RAITT "Love Sneakin' Up On You" (Capitol)

Reports: 92. Moves: Up 53, Debuts 21, Same 7, Down 0, Adds 11: KISF, KKFR, Q106, FLY92, WPXR, KJ103, WHOT, WKSF, KCHX, WWXM, WCIL, Q102 8-7, KKRZ 29-25, WERZ 24-17, Y102 19-15, WSTW 29-22. See *Parallels, moves 40-29 on the CHR chart.*

MICHAEL BOLTON "Completely" (Columbia)

Reports: 90. Moves: Up 43, Debuts 19, Same 20, Down 0, Adds 8: PWR96, Q102, KKRZ, KGGI, KQMQ, WNSL, KCHX, 106KHQ, KTFM 27-21, FLY92 35-32, WAEB 28-21, WBSS 37-25, WSPK 30-24. See *Parallels, debuts at number 39 on the CHR chart.*

JULIET ROBERTS "I Want You" (Reprise)

Reports: 82. Moves: Up 29, Debuts 17, Same 14, Down 0, Adds 22, including B94, KDWB, WKBQ, KZHT, Q106, TIC-FM, 93Q, I95, WPXR, KDON, STAR94 18-15, KTFM 29-22, B96 23-17, WBSS 24-16. See *Parallels, debuts at number 40 on the CHR chart.*

BRAND NEW HEAVIES "Dream On Dreamer" (Delicious Vinyl/EastWest/Atlantic Group)

Reports: 82. Moves: Up 26, Debuts 16, Same 19, Down 0, Adds 21, including KKRZ, Q106, KMEL, WAKS, WSPK, 98PX, WBBQ, KPRR, WMEE, KZ93, KKRZ, KKKX, WHYI 31-29, PWRPIG 27-22, KZHT 28-24.

BECK "Loser" (DGC)

Reports: 81. Moves: Up 44, Debuts 8, Same 14, Down 2, Adds 13, including WNVZ, PWRPIG, FLY92, WKSE, 93Q, G105, WKBQ, WA1A, XL1067, WOVV, WMEE, WVIC, WKBQ 10-8, KKFR 6-5, Q99 16-8, FUN107 28-21. See *Parallels, moves 39-30 on the CHR chart.*

ENIGMA "Return To Innocence" (Virgin)

Reports: 79. Moves: Up 34, Debuts 13, Same 8, Down 0, Adds 24, including WXKS, STAR94, WEDJ, KBXX, KTFM, WAKS, KISF, KS104, KIIS, WKSE, TIC-FM, 93Q, WA1A, WMEE, KRBE 7-3, B97 6-4, KUBE 13-10, K106 15-11. See *Parallels, debuts at number 34 on the CHR chart.*

NIRVANA "All Apologies" (DGC)

Reports: 78. Moves: Up 52, Debuts 2, Same 16, Down 4, Adds 4: WXKS, JET-FM, FUN107, KQCR, PRO-FM 23-20, WEDJ 26-19, KDWB 35-28, WAAL 12-9, WLAN 26-21, KC101 12-10, K106 6-2, WVVZ 8-7, WPXR 24-19. See *Parallels, moves 33-31 on the CHR chart.*

ROSCO MARTINEZ "Neon Moonlight" (Zoo)

Reports: 72. Moves: Up 12, Debuts 13, Same 13, Down 0, Adds 34, including B94, WHYI, WNVZ, WAKS, KS104, Q106, WAEB, WERZ, KHFI, I95, XL1067, KKRZ, KKFR 13-10, WKSE 32-22, KISX 40-32.

CRANBERRIES "Dreams" (Island/PLG)

Reports: 72. Moves: Up 22, Debuts 22, Same 18, Down 1, Adds 9: KIIS, Q106, WAEB, KC101, WQGN, WSPK, Z104, WWKZ, 106KHQ, KKFR 27-21, FLY92 34-26, WVSR 30-25, WRQK 18-15, 96STO 28-22.

R. KELLY "Bump N' Grind" (Jive)

Reports: 69. Moves: Up 35, Debuts 3, Same 18, Down 4, Adds 9: WKRZ, KZFM, WZYP, WPXR, WVIC, WHOT, KDUK, KWNZ, WWXM, WJMN 5-2, WIOQ 1-1, WWKX 7-4, WPGC 1-1, KBXX 1-1, WZJM 4-1, KISF 25-18, Z90 9-1. See *Parallels, moves 26-22 on the CHR chart.*

JAMES "Laid" (Fontana/Mercury)

Reports: 63. Moves: Up 33, Debuts 7, Same 19, Down 3, Adds 1: KQCR, KRBE 16-9, KKFR 29-24, FLY92 d-35, WRCK 38-35, WBBQ 33-27, K106 9-8, WRQK 1-1, KDUK 12-10, KLYV 8-7.

MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 56. Moves: Up 27, Debuts 2, Same 17, Down 6, Adds 4: PWR96, JET-FM, KPSI, WZKX, 92Q 7-6, WIOQ 8-6, WPGC 3-2, HOT97 6-5, WKSJ 34-30, WHJX 5-4, WPXR 22-18, KKRZ 28-24. See *Parallels, moves 36-35 on the CHR chart.*

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury)

Reports: 55. Moves: Up 27, Debuts 5, Same 17, Down 0, Adds 1: FLY92, WJMN 9-8, WWKX 9-8, WHHH 13-10, FM102 13-9, Z90 11-6, HOT97 18-10, WKSE 26-18, B95 12-9, KFFM 29-21. See *Parallels, moves 37-32 on the CHR chart.*

GENERAL PUBLIC "I'll Take You There" (Epic)

Reports: 54. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 53, including WXKS, WEDJ, PWRPIG, WZJM, WHHH, WZPL, WKBQ, Q99, Q106, WBSS, KC101, WAPE, WGTZ, B97 on-dp.

SIGNIFICANT ACTION

LENNY KRAVITZ "Heaven Help" (Virgin)

Reports: 47. Moves: Up 20, Debuts 0, Same 21, Down 6, Adds 0, STAR94 25-14, WKRZ 33-29, WHHY 11-7, WPXR 19-16, WGTZ 22-19, WWKZ 39-33, WZOO 22-19.

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group)

Reports: 46. Moves: Up 18, Debuts 3, Same 20, Down 0, Adds 5: WSTW, WKMX, WXSX, WAZY, WZOQ, WAAL 22-19, WERZ 30-25, Y102 20-9, WKRZ d-38, KJ103 34-31, OK95 36-33.

BILLY JOEL "Lullabye (Goodnight, My Angel)" (Columbia)

Reports: 43. Moves: Up 9, Debuts 13, Same 11, Down 0, Adds 10: Q102, WSPK, WRCK, WKSJ, KISX, WGTZ, Q105, WXSX, WBNQ, WKFR, WHYI 9-8, Y102 32-24, WHHY 13-8, WPRR 27-17, WHOT 20-16.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group)

Reports: 43. Moves: Up 24, Debuts 1, Same 12, Down 5, Adds 1: KHFI, HOT97 12-2, WIOQ 12-8, WWKX 1-1, WPGC 15-5, B96 11-10, WZJM 13-4, KISF 31-24, KZHT 11-7, WJMH 9-4, KBFM 19-9, WOVV 25-19. See *Parallels, moves 34-28 on the CHR chart.*

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)

Reports: 41. Moves: Up 18, Debuts 3, Same 17, Down 3, Adds 0, WLAN d-30, WPST 20-16, K106 5-4, KSMB 24-12, WA1A 18-15, WABB d-28, KISX 10-8, WHOT d-24, KLYV 38-35, KTMT 11-8.

ALICE IN CHAINS "No Excuses" (Columbia)

Reports: 40. Moves: Up 6, Debuts 2, Same 6, Down 2, Adds 24, including WNVZ, WKBQ, WVSR, WLAN, WQGN, 98PX, WSTW, WBBQ, WFMF, WNOK, WBBQ, WA1A, KJ103, WVKX, WAAL 21-15, WKRZ 27-22, WYCR 22-19.

SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 39. Moves: Up 23, Debuts 2, Same 12, Down 0, Adds 2: WZJM, WVIC, Z100 18-15, WEDJ 20-16, KKFR 25-22, WPST 7-6, K106 19-16, KDUK 16-12, WXSX 35-30, KLYV 29-24.

DEEP FOREST "Sweet Lullaby" (550 Music)

Reports: 34. Moves: Up 22, Debuts 2, Same 6, Down 1, Adds 3: HOT102, FM102, WHJX, KRBE 34-29, PWR96 5-3, KISF 7-4, Q99 8-7, KUBE 10-8, WBBQ 11-7, WABB 8-7, WOVV 28-23, KHHT 29-23, KDUK 8-6, KWNZ 15-11.

MOST ADDED

GENERAL PUBLIC (53)
ROSCO MARTINEZ (34)
ALICE IN CHAINS (24)
ENIGMA (24)
JULIET ROBERTS (22)
BRAND NEW HEAVIES (21)
TEARS FOR FEARS (16)
BECK (13)
BDNNE RAITT (11)
BILLY JOEL (10)
PRINCE (10)

HOTTEST

ACE OF BASE (97)
MARIAH CAREY (68)
SALT-N-PEPA I/EN VOGUE (66)
COUNTING CROWS (62)
ALL-4-ONE (61)
TOM PETTY (39)
BIG MOUNTAIN (35)
CRASH TEST DUMMIES (34)
RICHARD MARX (29)
PRINCE (28)

BUFFALO TOM "I'm Allowed" (Beggars Banquet/EastWest/AG)

Reports: 30. Moves: Up 4, Debuts 2, Same 18, Down 0, Adds 6: WERZ, Y102, KSMB, KWTX, KDUK, WHOT, Q99 on, KC101 on-dp, K106 24-19, WWKZ d-36, 106KHQ d-33.

CANDLEBOX "You" (Maverick/Sire/WB)

Reports: 29. Moves: Up 6, Debuts 8, Same 10, Down 0, Adds 5: WLAN, KC101, WA1A, KHHT, KLYV, WZJM d-25, KKFR d-30, WAAL d-30, PWR92 d-37, WQGN d-32, Y102 27-22, WRQK 10-9.

CULTURE BEAT "Got To Get It" (550 Music)

Reports: 29. Moves: Up 13, Debuts 3, Same 12, Down 1, Adds 0, PWR96 17-15, KBFM 22-20, WA1A 25-21, KKKX 27-22, HOT105 d-35, KQIZ d-28, WKMX d-31, WWKZ 31-25, KLYV 36-33.

BJORK "Big Time Sensuality" (Elektra)

Reports: 28. Moves: Up 7, Debuts 2, Same 13, Down 0, Adds 6: KC101, WDJX, WHHY, CK105, KZIO, WKFR, K106 34-29, WA1A d-38, KHHT 28-22, KDUK 32-27, WWKZ 33-27, KLYV d-40.

PET SHOP BOYS "I Wouldn't Normally Do This Kind Of Thing" (EMI/ERG)

Reports: 28. Moves: Up 13, Debuts 2, Same 12, Down 0, Adds 1: KBFM, KRBE 1-1, WERZ 26-21, KHFI 22-18, K106 26-22, WA1A d-39, WHHY 24-21, KLYV 28-23, OK95 35-32.

ITD I "The Right Time" (Next Plateau/London/PLG)

Reports: 27. Moves: Up 11, Debuts 1, Same 5, Down 1, Adds 9: Q99, FUN107, WRCK, KPRR, WBBQ, WOVV, WGTZ, KHHT, KPSI, KTFM 30-23, PWRPIG 22-17, Z90 23-15, WKSE 28-23, KHFI 18-15, KKKX 26-21, WKSF 27-15, KLYV 7-6.

KEITH SWEAT "How Do You Like It?" (Elektra)

Reports: 26. Moves: Up 8, Debuts 6, Same 3, Down 0, Adds 9: WJMN, WIOQ, WWKX, WPGC, KISF, FUN107, WSPK, I94, KDON, WXSX 29-26, KTFM 23-18, WHHH 26-20, WKSE 31-25, WOVV 36-33, KWIN 30-24.

ELTON JOHN w/RUPAUL "Don't Go Breaking My Heart" (MCA)

Reports: 26. Moves: Up 11, Debuts 2, Same 12, Down 1, Adds 0, PRO-FM 24-22, WAEB on, PWR92 33-30, WRCK 35-33, WDJX 28-18, WA1A d-40, KJ103 37-34, KKKX d-25, HOT105 on-dp.

OVIS "Regular Thang" (Restless)

Reports: 24. Moves: Up 11, Debuts 0, Same 9, Down 0, Adds 4: WZPL, KHFI, WPXR, KQCR, PRO-FM on-dp, Q99 on, WA1A 37-33, KHHT 27-24, KKKX 12-4, WHOT 40-34, KCHX 12-21, KLYV 12-9, KTMT 31-28.

SCORPIONS "Under The Same Sun" (Mercury)

Reports: 23. Moves: Up 4, Debuts 5, Same 9, Down 0, Adds 5: WERZ, WKRZ, KWTX, KQIZ, KLYV, Y102 d-21, K106 38-34, WPRR d-28, WBNQ d-27, WRKY d-31, OK95 d-40.

DANZIG "Mother" (American/Reprise)

Reports: 23. Moves: Up 14, Debuts 2, Same 6, Down 0, Adds 1: Z100, Q99 24-22, KC101 30-22, WKRZ 19-15, WYCR 12-8, K106 7-3, WABB 20-18, WRQK 11-10, KJ103 d-40.

KNACK "My Sharona" (RCA)

Reports: 20. Moves: Up 4, Debuts 8, Same 4, Down 0, Adds 4: WAKS, FLY92, WRHT, 106KHQ, KIIS d-29, 93Q d-35, WYCR d-28, KBFM d-30, K92 d-24, KJ103 d-38, OK95 38-36.

TORI AMOS "God" (Atlantic/AG)

Reports: 20. Moves: Up 11, Debuts 0, Same 8, Down 1, Adds 0, KRBE 35-30, PWR92 34-29, WYCR 17-12, K106 20-17, WHHY 25-22, WRQK 16-12, KJ103 28-25, KHHT 38-34.

PETER DINKlage "Day In The Sun" (Relativity)

Reports: 18. Moves: Up 9, Debuts 0, Same 4, Down 0, Adds 5: WZYP, WA1A, WXSX, WBNQ, OK95, PWR92 39-33, Y102 18-14, WKRZ 23-19, WYCR 30-25, K106 25-21, WCIL 28-25, KTMT 35-29.

BIG HEAD TODD & THE MONSTERS "It's Alright" (Giant/Reprise)

Reports: 18. Moves: Up 4, Debuts 4, Same 6, Down 0, Adds 4: WPXR, KQID, KQIZ, WWKZ, WAAL on, K106 32-27, WHHY d-35, WVKX d-35, KHHT d-37, WBNQ d-29.

SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group)

Reports: 17. Moves: Up 8, Debuts 3, Same 3, Down 1, Adds 2: WIOQ, KFFM, WPGC 17-10, WZJM 23-15, WHHH d-28, Z90 20-14, HOT97 7-30, KUBE d-22, WGTZ 25-22.

K-7 "Zunga Zeng" (Tommy Boy)

Reports: 17. Moves: Up 14, Debuts 0, Same 3, Down 0, Adds 0: WJMN 10-9, WWKX 11-9, B96 16-14, WZJM 19-10, WBSS 5-4, WKSE 25-20, WSPK 38-35, WOVV 39-34, KLUC 9-8, KDON 10-8, KFFM 28-19.

TEARS FOR FEARS "Elemental" (Mercury)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, including WAAL, WLAN, Y102, WBBQ, K106, WHHY, XL1067, KHHT, WHOT, KCHX, WBIZ, KTMT.

CRACKER "Low" (Virgin)

Reports: 16. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 8: WZJM, KKFR, WAAL, KC101, I95, KHHT, WXSX, WAZY, WKBQ d-31, Y102 9-5, K106 40-36, WCIL d-24.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.)

Reports: 16. Moves: Up 6, Debuts 2, Same 4, Down 2, Adds 2: WJMN, KS104, 92Q d-25, WHYT 5-4, WHHH 29-26, WKBQ d-30, WJMH 14-11, KSMB 26-19.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group)

Reports: 15. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 2: PWR106, KFFM, HOT97 10-5, WWKX 30-24, WPGC 13-7, KBXX d-18, KUBE d-24, WJMH 24-18, WHJX 18-8, HOT105 on.

HAMMER "It's All Good" (Giant/Reprise)

Reports: 15. Moves: Up 6, Debuts 1, Same 6, Down 1, Adds 1: KLUC, PWR96 on, HOT97 21-18, KPRR on-dp, WOVV 38-35, KKSS 20-14, I94 d-19, KDON 25-21.

ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise)

Reports: 14. Moves: Up 3, Debuts 0, Same 6, Down 5, Adds 0, WZJM 20-17, KS104 on-dp, FLY92 31-29, WSPK 23-21, KKSS on, I94 on.

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/AG)

Reports: 13. Moves: Up 4, Debuts 1, Same 3, Down 1, Adds 4: 92Q, WHHH, WHJX, KDON, WIOQ 28-22, WZJM d-26, WHYT on-dp, KSOL 13-11, HOT97 9-7, KPRR 26-24, KWIN on-dp.

ICE CUBE "You Know How We Do It" (Priority)

Reports: 13. Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 0, 92Q 20-15, WWKX on, PWRPIG on-dp, WZJM 11-6, WHHH on-dp, PWR106 3-2, FM102 d-20, KZHT 17-16, KMEL 13-11, KSOL 16-15, HOT97 on, KWIN on-dp.

LAURA BRANIGAN "It's Been Hard Enough Getting Over You" (Atlantic/AG)

Reports: 11. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 5: FLY92, WQGN, WSTW, WKMX, WRKY, WVSR on-dp, WDJX on, KJ103 on-dp, WHOT 31-29, KTMT on-dp.

SNOOP DOGGY DOGG "Lodi Dodi" (Death Row/Interscope/Atlantic Group)

Reports: 11. Moves: Up 4, Debuts 0, Same 3, Down 3, Adds 1: PWR96, HOT97 22-17, KBXX 24-23, HOT102 20-18, FM102 16-13.

2PAC "Papa'z Song" (Interscope/Atlantic Group)

Reports: 11. Moves: Up 4, Debuts 0, Same 6, Down 1, Adds 0, WJMN 21-19, HOT97 28-22, WWKX 22-14, WHYT on-dp, PWR106 19-16, HOT97 on, KWIN on-dp.

QUEEN LATIFAH "Just Another Day" (Motown)

Reports: 10. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 4: WPGC, WZJM, WHJX, KDON, 92Q 6-5, HOT97 3-1, WIOQ 30-24, KMEL d-23, WJMH 29-24.

GANG STARR "Mass Appeal" (Chrysalis/ERG)

Reports: 10. Moves: Up 3, Debuts 1, Same 4, Down 1, Adds 1: 92Q, HOT97 20-8, WWKX 29-23, KBXX on-dp, WZJM d-30, WHYT on-dp, FM102 23-21, KMEL on-dp.

KOLORZ "A Little Love" (Scotti Bros.)

Reports: 10. Moves: Up 4

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	ACE OF BASE/The Sign (Arista)
3	2	2	2	2	2	MARIAH CAREY/Without You (Columbia)
5	4	4	4	4	3	ALL-4-ONE/So Much In Love (Blitz/AG)
2	3	3	3	3	4	JANET JACKSON/Because Of Love (Virgin)
7	6	5	5	5	5	SALT-N-PEPA VEN.../Whatta... (Next Plateau/London/PLG)
9	8	7	7	7	6	US3/Cantaloup (Flip Fantasia) (Blue Note)
11	10	8	8	8	7	RICHARD MARX/Now And Forever (Capitol)
4	5	6	6	6	8	CELINE DION/The Power Of Love (550/Epic)
-	28	16	16	16	9	PRINCE/The Most Beautiful Girl In... (N.P.G./Bellmark)
34	20	13	13	13	10	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
26	14	12	12	12	11	COUNTING CROWS/Mr. Jones (DGC)
12	11	10	10	10	12	TOM PETTY &.../Mary Jane's Last Dance (MCA)
28	18	14	14	14	13	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
10	9	9	9	9	14	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
22	21	17	17	17	15	ZHANE/Groove Thang (Motown)
-	29	22	22	22	16	CRASH TEST DUMMIES/MMM MMM MMM... (Arista)
6	7	11	11	11	17	ETERNAL/Stay (EMI/ERG)
20	15	15	15	15	18	CECE PENISTON/I'm In The Mood (A&M)
39	27	23	23	23	19	BABYFACE/And Our Feelings (Epic)
24	23	21	21	21	20	JOCELI/Cry For You (Uptown/MCA)
-	-	32	32	32	21	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
40	34	26	26	26	22	R. KELLY/Bump N' Grind (Jive)
13	13	19	19	19	23	AEROSMITH/Amazing (Geffen)
37	31	28	28	28	24	MELISSA ETHERIDGE/Come To My Window (Island/PLG)
15	16	20	20	20	25	GIN BLOSSOMS/Found Out About You (A&M)
8	12	18	18	18	26	COLOR ME BADD/Choose (Giant/Reprise)
16	19	24	24	24	27	XSCAPE/Understanding (Columbia)
38	36	34	34	34	28	SNOOP DOGGY DOGG/Gin... (Death Row/Interscope/AG)
-	-	40	40	40	29	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
-	-	39	39	39	30	BECK/Loser (DGC)
-	-	38	38	38	31	NIRVANA/All Apologies (DGC)
-	-	37	37	37	32	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
17	17	25	25	25	33	PHIL COLLINS/Everyday (Atlantic/AG)
DEBUT	DEBUT	34	34	34	34	ENIGMA/Return To Innocence (Virgin)
-	-	39	36	36	35	MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
18	25	27	27	27	36	TONI BRAXTON/Breathe Again (LaFace/Arista)
35	30	30	30	30	37	MR. BIG/Ain't Seen Love Like That (Atlantic/AG)
19	22	29	29	29	38	TONY TONI TONE/Lay Your Head On... (Wing/Mercury)
DEBUT	DEBUT	39	39	39	39	MICHAEL BOLTON/Completely (Columbia)
DEBUT	DEBUT	40	40	40	40	JULIET ROBERTS/I Want You (Reprise)

N&A Pg. 86; Playlists Page 78; Parallels Page 82; Parallel Chart Analysis Pg. 85

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	RICHARD MARX/Now And Forever (Capitol)
3	3	3	3	3	2	MARIAH CAREY/Without You (Columbia)
2	2	2	2	2	3	PHIL COLLINS/Everyday (Atlantic/AG)
4	4	4	4	4	4	CELINE DION/The Power Of Love (550/Epic)
15	9	9	9	9	5	BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia)
6	6	6	6	6	6	TONI BRAXTON/Breathe Again (LaFace/Arista)
-	19	11	11	11	7	MICHAEL BOLTON/Completely (Columbia)
12	8	8	8	8	8	RICK ASTLEY/The Ones You Love (RCA)
13	10	10	10	10	9	EXPOSE/In Walked Love (Arista)
5	5	5	5	5	10	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
7	7	7	7	7	11	10,000 MANIACS/Because The Night (Elektra)
21	16	12	12	12	12	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
16	15	13	13	13	13	LINDA RONSTADT/Oh No, Not My Baby (Elektra)
19	18	14	14	14	14	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
-	24	18	18	18	15	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
14	14	15	15	15	16	BRYAN ADAMS/Please Forgive Me (A&M)
23	22	20	20	20	17	AARON NEVILLE/I Owe You One (A&M)
9	11	16	16	16	18	LITTLE TEXAS/What Might Have Been (WB)
BREAKER	BREAKER	19	19	19	19	DAN HILL w/RIQUE FRANKS/In Your Eyes (Spontaneous)
11	17	17	17	17	20	MICHAEL BOLTON/Said I Loved You... (Columbia)
BREAKER	BREAKER	21	21	21	21	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
10	13	19	19	19	22	JIMMY CLIFF/I Can See Clearly Now (Chaos)
-	29	25	25	25	23	KARLA BONOFF/Standing Right Next To Me (MCA)
29	26	24	24	24	24	JACKSON BROWNE/My Problem Is You (Elektra)
18	20	23	23	23	25	MARIAH CAREY/Hero (Columbia)
-	28	26	26	26	26	LAURA BRANIGAN/It's Been Hard Enough... (Atlantic/AG)
28	27	27	27	27	27	CHRIS WALKER/How Do You Heal... (Pendulum/ERG)
8	12	21	21	21	28	B. ADAMS/R. STEWART/STING/All For... (A&M/Hollywood)
-	-	29	29	29	29	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
DEBUT	DEBUT	30	30	30	30	ACE OF BASE/The Sign (Arista)

New & Active Pg. 69
Adds & Hits Pg. 70
AC Love Songs Pg. 71

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	3	2	2	2	1	ZHANE/Groove Thang (Motown)
2	1	1	1	1	2	R. KELLY/Bump N' Grind (Jive)
6	4	3	3	3	3	JANET JACKSON/Because Of Love (Virgin)
8	6	4	4	4	4	CECE PENISTON/I'm In The Mood (A&M/Perspective)
11	8	6	6	6	5	MARIAH CAREY/Never Forget You (Columbia)
9	7	5	5	5	6	JODY WATLEY/When A Man Loves A Woman (MCA)
14	10	9	9	9	7	INTRO/Ribbon In The Sky (Atlantic/AG)
10	9	8	8	8	8	ETERNAL/Stay (EMI/ERG)
20	13	11	11	11	9	BABYFACE/And Our Feelings (Epic)
17	12	12	12	12	10	TEDDY PENDERGRASS/Believe In Love (Elektra)
25	16	15	15	15	11	ANGELA WINBUSH/Treat U Rite (Elektra)
-	23	20	20	20	12	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
-	29	17	17	17	13	JOCELI/Feenin' (Uptown/MCA)
24	19	18	18	18	14	GUESS/Tell Me Where It Hurts (WB)
19	15	16	16	16	15	ALL-4-ONE/So Much In Love (Blitz/Atlantic Group)
-	27	24	24	24	16	PRINCE/The Most Beautiful Girl In... (N.P.G./Bellmark)
32	22	21	21	21	17	AFTER 7/Gonna Love U Right (Fox)
26	21	19	19	19	18	ARETHA FRANKLIN/A Deeper Love (Arista)
33	24	23	23	23	19	ME'SHELL NDEGECELLO/If... (Maverick/Sire/Reprise)
7	5	7	7	7	20	SALT-N-PEPA VEN.../Whatta... (Next Plateau/London/PLG)
18	14	14	14	14	21	HAMMER/It's All Good (Giant/Reprise)
1	2	10	10	10	22	MINT CONDITION/U Send Me... (Perspective/A&M)
-	35	29	29	29	23	PORTRAIT/Be Thankful For What You Got (Atlas/PLG)
37	31	25	25	25	24	DIANA KING/Stir It Up (Chaos)
38	33	26	26	26	25	SHAQUILLE O'NEAL/I'm Outstanding (Jive)
12	11	13	13	13	26	BLACKGIRL/Krazy (Kaper/RCA)
-	38	31	31	31	27	SUDDEN CHANGE/Comin'... (EastWest/Atlantic Group)
31	28	27	27	27	28	REAL SEDUCTION/Baby Where Were You? (Atlantic/AG)
-	39	33	33	33	29	FREDDIE JACKSON/Was It Something (RCA)
-	34	30	30	30	30	FUNKY POETS/Lesson Learned (550/Epic)
DEBUT	DEBUT	31	31	31	31	KEITH SWEAT/How Do You Like It? (Elektra)
-	-	34	34	34	32	BRAND NEW HEAVIES/Dream... (Del. Vin./EastWest/AG)
-	-	38	38	38	33	QUEEN LATIFAH/Just Another Day (Motown)
-	40	35	35	35	34	U.N.V./Close Tonight (Maverick/Sire/WB)
-	-	39	39	39	35	FOR REAL/You Don't Wanna Miss (A&M/Perspective)
40	37	32	32	32	36	FMOB/We Came To Move Ya (EastWest/Atlantic Group)
DEBUT	DEBUT	37	37	37	37	GLENN JONES/Round And Round (Atlantic/AG)
-	-	40	40	40	38	JOE/All Or Nothing (Mercury)
DEBUT	DEBUT	39	39	39	39	PHILIP BAILEY/Here With Me (Zoo)
DEBUT	DEBUT	40	40	40	40	RALPH TRESVANT/When I Need Somebody (MCA)

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

3	2	WKS	WKS	LW	TW	
3	2	1	1	1	1	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)
2	3	2	2	2	2	TORI AMOS/Under The Pink (Atlantic/AG)
13	5	4	4	4	3	ELVIS COSTELLO/Brutal Youth (WB)
-	12	5	5	5	4	MORRISSEY/The More You Ignore... (Track) (Sire/Reprise)
1	1	3	3	3	5	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)
18	13	7	7	7	6	ENIGMA/The Cross Of Changes (Charisma/Virgin)
7	7	8	8	8	7	SMASHING PUMPKINS/Siamese Dream (Virgin)
11	6	6	6	6	8	SHERYL CROW/Tuesday Night Music Club (A&M)
5	8	10	10	10	9	COUNTING CROWS/August And Everything After (DGC)
26	19	14	14	14	10	SOUNDGARDEN/Superunknown (A&M)
10	10	11	11	11	11	PEARL JAM/Vs. (Epic Associated)
4	4	9	9	9	12	BECK/Mellow Gold (DGC)
16	18	18	18	18	13	MEAT PUPPETS/Too High To Die (London/PLG)
14	15	12	12	12	14	JAMES/Laid (Fontana/Mercury)
27	24	17	17	17	15	SARAH McLACHLAN/Fumbling Towards... (Network/Arista)
17	20	16	16	16	16	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)
8	9	13	13	13	17	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)
-	25	23	23	23	18	NINE INCH NAILS/Downward... (Nothing/TVT/Interscope/AG)
6	11	15	15	15	19	CRACKER/Kerosene Hat (Virgin)
-	26	25	25	25	20	CHARLATANS/Can't Get... (Track) (Beggars Banquet/AG)

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NAC

LW	TW	
1	1	TOM SCOTT/Reed My Lips (GRP)
5	2	BENOIT/FREEMAN/Benoit/Freeman Project (GRP)
2	3	RANDY CRAWFORD/Don't Say It's Over (WB)
3	4	BOBBY CALDWELL/Where Is Love (Sin-Drome)
7	5	RICHARD SMITH/From My Window (BrainChild)
12	6	BRIAN CULBERTSON/Long Night Out (Bluemoon)
6	7	RONNY JORDAN/The Quiet Revolution (Island)
4	8	ARTIE TRAU/Letters From Joubee (Shanachie)
14	9	DONALD HARRISON/Power Of Cool (CTI)
11	10	TORCUATO MARIANO/Paradise Station (Windham Hill)

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AOR TRACKS

3	2	WKS	WKS	LW	TW	
2	1	1	1	1	1	ALICE IN CHAINS/No Excuses (Columbia)
-	5	2	2	2	2	YES/The Calling (Victory Music/PLG)
8	6	5	5	5	3	SASS JORDAN/High Road Easy (Impact/MCA)
-	-	8	8	8	4	SAMMY HAGAR/High Hopes (Geffen)
10	8	6	6	6	5	RUSH/Nobody's Hero (Atlantic/AG)
1	2	3	3	3	6	AEROSMITH/Deuces Are Wild (Geffen)
20	12	7	7	7	7	ZZ TOP/Breakaway (RCA)
3	3	4	4	4	8	COUNTING CROWS/Mr. Jones (DGC)
18	13	10	10	10	9	SOUNDGARDEN/Spoonman (A&M)
22	21	13	13	13	10	CRY OF LOVE/Too Cold In The Winter (Columbia)
16	18	14	14	14	11	BROTHER CARR/Hard Act To Follow (Virgin)
21	19	12	12	12	12	DAVID LEE ROTH/She's My Machine (Reprise)
17	20	16	16	16	13	MOTLEY CRUE/Hooligan's Holiday (Elektra)
24	23	17	17	17	14	MEAT PUPPETS/Backwater (London/PLG)
13	15	15	15	15	15	SCREAMIN' CHEETAH WHEELIES/Ride... (Atlantic/AG)
BREAKER	BREAKER	16	16	16	16	CHEAP TRICK/Woke Up With A Monster (WB)
5	4	9	9	9	17	PETER FRAMPTON/Day In The Sun (Relativity)
33	29	27	27	27	18	PEARL JAM/Dissident (Epic Associated)
4	10	20	20	20	19	NIRVANA/All Apologies (DGC)
7	11	22	22	22	20	CRACKER/Low (Virgin)
-	28	24	24	24	21	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
9	9	11	11	11	22	BAREFOOT SERVANTS/Box Of Miracles (Epic)
50	40	32	32	32	23	SMASHING PUMPKINS/Disarm (Virgin)
30	25	25	25	25	24	DIG/Believe (Radioactive)
40	30	26	26	26	25	BIG HEAD TODD &.../It's Alright (Giant/Reprise)
6	7	21	21	21	26	CANDLEBOX/You (Maverick/Sire/WB)
58	43	36	36	36	27	COLLECTIVE SOUL/Shine (Atlantic/AG)
34	26	28	28	28	28	TOOL/Prison Sex (Zoo)
14	17	19	19	19	29	PEARL JAM/Animal (Epic Associated)
41	32	31	31	31	30	BLUE MURDER/We All Fall Down (Geffen)
44	39	34	34	34	31	FURY IN THE.../Every Generation Got Its Own... (RCA)
12	14	18	18	18	32	B. SPRINGSTEEN/Streets... (Columbia)
39	33	35	35	35	33	ELVIS COSTELLO/13 Steps Lead Down (WB)
-	-	46	46	46	34	CRASH TEST DUMMIES/MMM MMM MMM... (Arista)
-	60	44	44	44	35	POSSUM DIXON/Watch The Girl Destroy... (Interscope/AG)
11	16	30	30	30	36	SCORPIONS/Under The Same Sun (Mercury)
15	22	29	29	29	37	TOM PETTY &.../Something In The Air (MCA)
46	45	42	42	42	38	JOHN MELLENCAMP/Baby Please Don't Go (MCA)
DEBUT	DEBUT	49	49	49	39	MELISSA ETHERIDGE/All American Girl (Island/PLG)
54	48	43	43	43	40	BUFFALO TOM