

**I N S I D E:**

**FCC TOUGHENS UP EEO PENALTIES**

The FCC upped its base fine for EEO violations, issued new guidelines on the subject, and took 20 radio operations to task for past EEO infractions.

Page 4

**HOT STREET TALK**

Top stories heard on the curb at the corner of Radio and Records this week include:

- Paisley Park-WB split
- L.A., San Diego morning moves
- KNX/L.A.: traffic every six minutes

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**TALK KING'S REIGN COMING TO AN END?**

"I love radio, but I don't need it," says Mutual talkmeister Larry King, commenting on his possible radio future.

Page 34

**R&R GRAMMY CONTEST**

Compete for cash — and the recognition of your peers — as the R&R Grammy handicap enters its 10th year.

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**IN THE NEWS...**

- Les Garland named Exec. VP for Video Jukebox Network
- Lori Holder-Anderson now VP/CHR Promotion for A&M
- David Foster to Sr. VP for Atlantic Records
- Murray Brookshaw new PD at Windsor-Detroit trombo.



Holder-Anderson

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- Jon Brent becomes PD at KHYL/Sacramento
- Kevin Kelleher to Sony Sr. VP/CFO post
- BMG acquires Private Music

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NEWSSTAND PRICE \$6.00



**Infinity Fined Again But KRTH Deal Approved**

Commissioner Quello hints at further delays when FCC considers WPGC/DC purchase

Infinity Broadcasting, which this week won FCC approval for its purchase of KRTH/Los Angeles after a lengthy delay and another six-figure Howard Stern-related indecency fine, may have to endure a similar ordeal as it seeks approval of its pending purchase of WPGC-AM & FM/Washington.

"It's going to be iffy," said FCC Commissioner James Quello, who voted against Infinity on the KRTH deal.

The FCC approved Infinity's \$110 million purchase of KRTH from Beasley Broadcasting

Monday (1/31) by a 2-1 vote, with Commissioners Ervin Duggan and Andrew Barrett approving the deal. Chairman Reed Hundt did not participate because his former law firm represents Beasley. The commissioners simultaneously hit Infinity with a \$400,000 indecency fine for Stern material that aired last August, September, and October on four Infinity-owned stations — WXRK/New York, WYSP/Philadelphia, WJFK-FM/Washington, and WJFK (AM)/Baltimore.

INFINITY/See Page 14

**Radio Rockets 9.3% In '93; December Billings Soar 14%**

Medium racks up \$9.6 billion in revenues

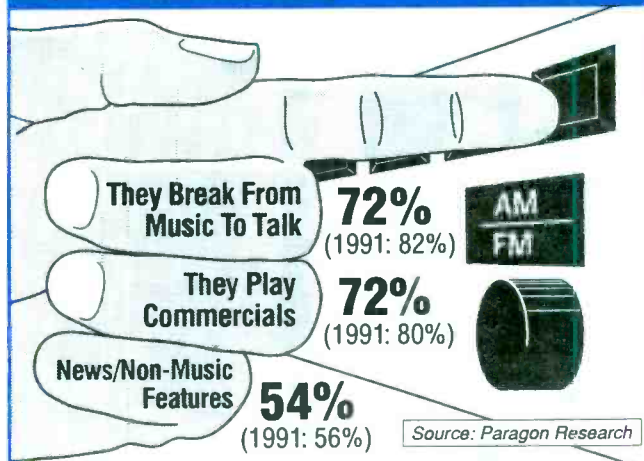
Radio revenues shot up 14% in December, capping a year that produced an overall growth rate of 9.3% — the industry's best growth year since 1985 produced an 11.5% revenue increase, according to the RAB.

Advertisers spent \$9.6 billion on radio last year — approximately \$7.5 billion placed locally, \$1.6 billion via national spots, and \$400 million with the networks.

Early indicators point to another strong growth year in 1994, noted RAB President Gary Fries. He said the year is currently on track for a growth rate similar to that of '93.

REVENUES/See Page 12

**Why Listeners Switch From One Music Station To Another**

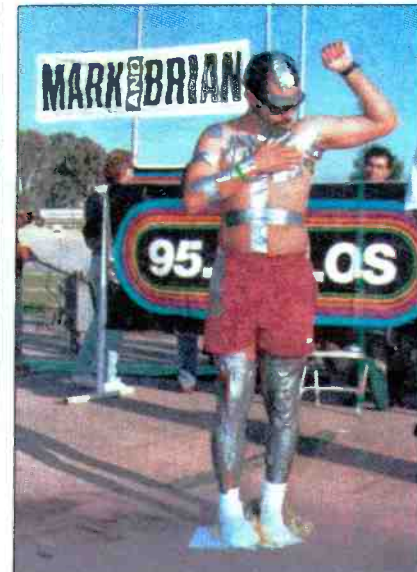


**Listeners Approve Of Longer Stopsets**

Radio listeners have become conditioned to longer music sweeps and longer commercial stopsets, according to a Paragon Research survey of 400 people.

LONGER STOPSETS/See Page 14

**Super Stunts Dot Super Bowl Landscape**



Radio certainly got its promotional kicks out of last Sunday's Super Bowl mania. Clockwise from left, KPLX/Dallas invited listeners to take a Rice-A-Roni dip in search of Big Game tickets, while WQYK/Tampa brought its inflatable guitar to the Georgia Dome for the pregame festivities. Meanwhile, KLOS/L.A.'s humiliation-for-ducats wingding found one hirsute listener who wrapped himself in duct tape, then had it ripped off (!) and another who transformed himself into a "Human Chia Pet." And ... back at the site of Super Bowl XXVIII, WFOX/Atlanta staffers gather around Shamrock sister Z100/NY's inflatable boom box.

**AC Love Songs Debuts This Week**

Page 45

get it?  
got it?  
good.

# CULTURE BEAT

“got to get it”

their first single,  
“**mr. vain**”

burned up the pop  
charts and  
struck gold!

now **culture beat**  
hits again with  
“**got to get it,**”

their new single from the  
album “**serenity.**”

produced by Torsten Fenslau.

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## Holder-Anderson Now A&M VP/CHR



A&M Records VP/Promotion Operations **Lori Holder-Anderson** has been named VP/CHR Promotion.

"Lori's big-picture focus is unparalleled, and her ability to excite radio about our music made her one of the best local people in the history of our company," remarked Sr. VP/Promotion **Rick Stone**. "Now she's ready to hit the road and take that magic to the rest of the company."

Holder-Anderson joined A&M in 1987 as local Seattle rep. She previously held promotion jobs at **Epic Records** and **ABC Records**, was Associate AOR Editor at **R&R**, and MD of **KZOK/Seattle**. She'll continue to work out of A&M's Seattle office.

## Ride 'Em, Cowboys



ABC Radio American Country Countdown host **Bob Kingsley** (l) took a ride with Dallas Cowboys tight end **Jack Novacek** at the Slim/NCHA Celebrity Cutting Championship in Ft. Worth.

## Foster Becomes Atlantic Sr. VP

Grammy-winning producer/composer/arranger **David Foster** has been named Sr. VP of **Atlantic Records**. Foster has entered into a long-term agreement to produce established acts as well as sign and develop new artists.



Foster

**Atlantic Group** Co-Chairman/Co-CEO **Doug Morris** commented, "To have someone of David Foster's stature on board is a true honor and privilege. He is one of the most gifted, creative people in our industry,

FOSTER/See Page 14

## Brookshaw PD Of Detroit Area Trombo

Former **CJCH & CIOO/Halifax**, NS PD **Murray Brookshaw** has transferred to the PD position at **CHUM Ltd.**'s New Rock/Gold/MOR combo **CIMX-CKWW & CKLW-FM/Windsor-Detroit**. He replaces **Michelle Denomme**, who exited last month.

GM **Wayne Stafford** told **BROOKSHAW/See Page 14**

## Garland Upped To VJN Exec. VP

Radio and record industry fixture **Les Garland** has been promoted to Exec. VP of **Video Jukebox Network/The Box**.

"Les has been instrumental in establishing the Box as a major force within the music industry," said acting President/CEO **Alan McGlade**. He has cemented long-term relationships with the record companies and developed strategies that have helped them sell product while giving Box



Garland

viewers a pipeline to the hottest new music."

"From the emergence of FM radio through the birth of MTV, I've always been fortunate to be involved in 'next phase' technology and programming," Garland said. "Nothing, though, has had the excitement and potential of the Box. We're getting ready to do things that will forever alter the relationship of viewers to their televisions, music companies to their consumers, and fans to their artists. This is a special time to be in our industry."

Garland joined VJN four years **GARLAND/See Page 14**

## WW1 Shareholders Approve Unistar, Infinity Deals

Shareholders of **Westwood One Inc.** gave overwhelming approval to a merger with **Unistar Radio Networks** and management deal with **Infinity Broadcasting** at a special meeting last Friday (1/28) in Los Angeles. The actual merger may be completed as soon as next week.

WW1 reported that 99% of the shares voted were in favor of three measures to accomplish the merger: acquiring Unistar for \$101.3 million; selling five million new WW1 shares to Infinity for \$15 million, with an option for Infinity to buy an additional three million shares for \$9 mil-

lion; and entering into an agreement to have the merged WW1-Unistar managed by Infinity President **Mel Karmazin** and CFO **Farid Suleman**.

### New Net Holdings

The merger, which was proposed last October, will make WW1 a serious competitor to **ABC Radio Networks**, which has long been the dominant player in the radio network business.

WW1 owns the **Mutual Broadcasting System**, **NBC Radio Network**, **Talknet**, the **WESTWOOD-UNISTAR/See Page 14**

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## CHARTS

AC, AOR, CHR, Country, NAC, New Rock, Urban Contemporary ..... **BACK PAGE**

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## 1994 DEALS TO DATE

**Dollars To Date: \$166,562,822**

(Last Year: \$179,054,034)

**This Week's Action: \$51,074,928**

(Last Year: \$70,682,156)

**Stations Traded This Year: 98**

(Last Year: 83)

**Stations Traded This Week: 25**

(Last Year: 29)

DEAL DETAILS BEGIN PAGE 6

## Deal Of The Week

● **KYA/San Francisco \$18 million (estimated)**

Alliance Broadcasting, which owns crosstown Gold simulcast combo KFRC-AM & FM/San Francisco, will take over its primary format competitor from First Broadcasting in this duopoly deal.

## Milstar Backs Off Snowden

■ One week after its petition to deny caused Clear Channel to sell four Snowden Broadcasting-bound stations, Milstar Broadcasting has agreed to drop its opposition to Snowden's acquisition of the remaining seven outlets. Why the change of heart?

See Page 6

## NAB Evaluates Alcohol Bill

■ Senator Strom Thurmond has offered a revised alcohol advertising warning bill. Is the NAB pleased with the results . . . or is an all-out fight becoming inevitable?

See Page 6

# RADIO BUSINESS

## FCC Toughens EEO Policies, Slams Several Violators

The FCC this week moved to toughen penalties for violating its EEO policies and clarified its guidelines for imposing such punishments.

To emphasize its new commitment to the issue, the agency also slapped several radio operations with stiff penalties, ranging from a license renewal hearing to hefty monetary fines.

The EEO Policy Statement issued Tuesday (2/1) sets the base fine for EEO violations at \$12,500 — the same as indecency — and provides staffers with a set of guidelines for deciding when and how much a broadcast or cable operator should be penalized for violation of the rules. Previously, those decisions were made by comparing a station's alleged wrongdoing with earlier EEO cases.

### Combo Under Fire

In conjunction with the release of the policy statement, the FCC designated KFUC-AM & FM/Clayton, MO for a license renewal hearing to determine whether it committed serious EEO violations and then misled the Commission during the agency's investigation of the case. The combo is owned by the

### Fine Facts

- Base fine raised to \$12,500
- Missouri station set for renewal hearing
- 20 stations get lesser penalties

Lutheran Church of Missouri Synod. KFUC GM Dennis Stortz told R&R he believes his stations are innocent of any wrongdoing.

The agency also imposed fines and/or short-term license renewals on some 20 radio operations in Texas, Washington, and California, including KEGL/Dallas-Ft. Worth (short-term renewal and an \$18,500 fine) and KVI & KPLZ/Seattle (\$18,750 fine and a requirement to make regular reports on its EEO progress).

## EARNINGS

### Cap Cities/ABC, Gannett Post Record '93 Revenues

**C**apital Cities/ABC (NYSE: CCB) reported 1993 net income (before an extraordinary charge) of \$467.4 million (a record \$28.53 per share), up from \$389.3 million (\$23.45 per share) in 1992. Net revenues rose 6% from last year to \$5.7 billion, with broadcast revenues up 9%.



The company said it had a significant increase in earnings for its radio operations.

For the fourth quarter of '93, Cap Cities/ABC had net income of \$166.7 million (a record \$10.35 per share), up from \$137.9 million (\$8.38 per share) a year earlier. Net revenues increased 7% to \$1.8 billion, with broadcast revenues up 9%.

Cap Cities/ABC owns 18 radio stations, eight TV stations, the ABC Radio Networks, ABC Television Network, and publishing interests.

**G**annett Co. (NYSE: GCI) reported record net income of \$397.8 million (\$2.72 per share) for 1993, up from \$199.7 million (\$1.39 per share) for

1992. Before special one-time accounting adjustments, 1992 income was \$345.7 million (\$2.40 per share). Total revenues were \$3.6 billion, up from \$3.5 billion a year earlier. Broadcast revenues were \$397.2 million, up from \$370.6 million.

For the fourth quarter of '93, Gannett had net income of \$129 million (88 cents per share), up from \$114.2 million (79 cents per share) the previous year. Total revenues were \$982.6 million, up from \$935.1 million. Broadcast revenues rose to \$113.1 million from \$104.9 million in 1992. The company said radio revenues were sharply higher.

Gannett owns 11 radio stations, 10 TV stations, the nation's largest newspaper group, and various other media businesses.

**I**nfinity Broadcasting Corp. (Nasdaq: INFITA) also posted record net earnings of \$14.3 million (35 cents per share), compared to a loss of \$21.8 million (69 cents per share) in 1992. Net revenues were \$204.5 million, up from \$150.2 million. Broadcast cash flow was \$94.9 million, up from \$68.5 million.

For the fourth quarter of '93, Infinity registered record net earnings of \$9.1 million (20 cents per

share), up 270% from \$2.5 million (seven cents per share) a year earlier. Net revenues were \$61.2 million, up from \$44.9 million. Broadcast cash flow was \$29 million, up from \$20.3 million.

Infinity owns 22 stations and is buying three others.

**M**ultimedia Inc. (Nasdaq: MMEDC) reported net earnings of \$99.9 million (\$2.60 per share) for 1993, up from \$60.5 million (\$1.61 per share) in 1992. Total operating revenues increased to \$634.6 million from last year's \$576.8 million. Broadcast revenues dropped from 1992's \$160.5 million to \$155.7 million. The company said broadcasting cash flow decreased less than 1% to \$47.8 million.

For the fourth quarter of '93, Multimedia had net earnings of \$21.8 million (56 cents per share), up from \$19.2 million (51 cents per share) a year earlier. Total revenues were \$173.7 million, up from \$167.4 million. Broadcast revenues were \$42.2 million, down from \$44.9 million.

Multimedia owns seven radio stations and five TV stations, produces several syndicated TV programs, and has extensive newspaper and cable holdings.

*"In looking back over six years, our choice of Paragon as a research partner has proven a wise one. Our station's rating performance continues to put us in a market leadership position. With the continued help of Mike Henry and Chris Porter, we are looking forward to further growth in '94. A sincere thanks for your help in Bristol Broadcasting's success."*

Bill Hagy - Group Operations Manager

WXBQ-FM/Johnson City (TN), WQBE-FM/Charleston (WV), WKDQ-FM/Evansville

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- WGH-FM/Norfolk
- KSFI-FM/Salt Lake City



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### YEAH, BUT IT'S NOT LOCAL!

Neither is *Rush Limbaugh* or *Houari Stern*. (Like 'em or hate 'em, numbers don't lie!) And, what about *Saturday Night Live*, *CBS' Late Show with David Letterman*, or *CNN*? Do your listeners avoid other media programs just because they're not in their own backyard?

### A PROGRAMMING TOOL FOR THE 90'S!

With its high-energy mix of personality and hit country music, *After MidNite* delivers quality, carefree overnights. Host Blair Garner, a native Texan, is one of the hottest young talents in the industry. He's been recognized as one of the *ten most listened-to d.j.'s in America* for six years running.

Famed entertainment reporter Jeanne Wolf, (you know her from *Entertainment Tonight*, *A Current Affair*, and *TV Guide*) keeps your listeners up-to-date with the latest from Hollywood. She talks to the people everyone's talking about, and brings it all home to your station.

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BLAIR GARNER

*"After MidNite is terrific! It's allowed us to remain incredibly consistent all 24 hours, and has given us sales opportunities we didn't have before. We used to be a jukebox overnight. Now, with After MidNite, we still get the quantity of music we want, but also the quality entertainment that Blair Garner delivers so well..."*

*--Wayne Gardner (VP/GM) WKSJ-FM Mobile*



AFTER MIDNITE  
ENTERTAINMENT

## Milstar Drops Clear Channel-Snowden Objections

**S**nowden Broadcasting has reached a settlement with Milstar Broadcasting which may clear the way for Snowden to acquire seven stations being spun off by Clear Channel Communications.

If the FCC approves, Milstar will withdraw its petition to deny the deal in return for Snowden's pledge not to program a Spanish format on WELI-WAVZ & WKCI/New Haven-Hamden, CT for five years. Milstar owns Spanish WXCT/Hamden.

Milstar attorney Barry Skidelsky told R&R Snowden is also modifying its ownership structure as a result of the objections Milstar had raised. Snowden is 80% owned

by Clear Channel, but James Snowden holds all voting interest.

James Snowden didn't return a call from R&R Tuesday (2/1).

The other stations involved in the spinoff are WQUE-AM & FM/New Orleans and KAKC & KMOD/Tulsa.

### NAB Rejects Alcohol Ad Modifications

**T**he NAB continues to oppose Sen. Strom Thurmond's (R-SC) proposal to require a series of health and safety messages in broadcast ads for alcoholic

beverages, despite the recent "toning down" of the bill.

Thurmond provided the NAB with a slightly modified S.674 on January 27. The new bill called for a shorter warning message in radio alcohol advertisements (a few words were removed from each of the seven rotating warnings), the only change that would affect radio. The rest of the bill is essentially unchanged, and the impact of the legislation on radio broadcasters has not been lessened, according to the NAB.

In a January 28 letter to members of the Senate, NAB President Eddie Fritts said, "While these changes seek to make the warnings less intrusive, they in no way change our fundamental opposition to this proposal."

Continued on Page 8

## TRANSACTIONS

# Alliance Scores San Francisco Duopoly With \$18 Million For KYA

Rogoff picks up two Empire State combos from Beacon for \$9 million+

### Deal Of The Week

#### KYA/San Francisco

PRICE: \$18 million (estimated)

TERMS: Duopoly deal. The buyer will begin programming this station under an LMA effective March 1.

BUYER: Alliance Broadcasting L.P., headed by President/CEO John Hayes Jr. Limited partners are Odyssey Partners L.P. and a subsidiary of Goldman Sachs & Co. Alliance owns KFRC-AM & FM/San Francisco, KYNG & KSNN/Dallas-Arlington, and WYCD/Detroit, and it is buying KXRK/

Seattle. Phone: (510) 256-4690

SELLER: First Broadcasting, headed by President Ronald Unkefer. It also owns KSFO/San Francisco. Phone: (415) 765-0540

FREQUENCY: 93.3 MHz

POWER: 50kw at 492 feet

FORMAT: Gold

## TRANSACTIONS AT A GLANCE

- Beacon Broadcasting Stations \$9,225,000
  - WBNR & WSPK/Beacon-Poughkeepsie, NY
  - WMRV-AM & FM/Endicott (Binghamton), NY
- KAZR/Coolidge, AZ \$500,000
- KCHT/Bakersfield, CA \$800,000
- KKXX/Delano (Bakersfield) \$1,515,000
- KTRO & KCAQ/Port Hueneme-Oxnard, CA \$3,672,428 for 70%
- KKMJ/Pueblo, CO \$912,500
- WPBR/Lantana (West Palm Beach), FL \$700,000
- WMSG & WXIE/Oakland, MD \$200,000
- WJYY/Brainerd, MN \$900,000
- WMBH-AM & FM/Joplin, MO \$600,000
- WGSB & WMJC/Huntington-Smithtown (Long Island), NY \$5 million
- WHFM/Southampton (Long Island), NY \$1.85 million
- WGLU/Johnstown, PA \$1.9 million
- WWTN/Manchester (Nashville), TN \$2.8 million
- KCDQ/Monahans (Odessa-Midland), TX \$225,000
- KBER/Ogden (Salt Lake City), UT \$1.9 million (maximum)
- KQOL/Spanish Fork (Salt Lake City), UT \$375,000

BROKER: Elliot Evers of Media Venture Partners

### Group Deal

#### Beacon Broadcasting Stations

PRICE: \$9,225,000

TERMS: Asset sale for cash. The contract allocates \$7,225,000 to WBNR & WSPK and \$2 million to WMRV-AM & FM.

BUYER: Enterprise Radio Corporation, owned 48% by Edward Rogoff of New York; 48% by Nicholas Boglivi of Clifton, NJ; and 4% by Citicorp Venture Capital Ltd., whose stock interest is voted by Michael Delaney. Enterprise is also buying WMXW/Vestal (Birmingham), NY and WHIT & WWQM/Madison-Middleton, WI. Phone: (212) 721-2288

SELLER: Beacon Broadcasting Corporation, headed by President Alfred Lessner. It also owns WHTH/Lewiston (Portland), ME. Phone: (914) 831-8000

#### WBNR & WSPK/

#### Beacon-Poughkeepsie, NY

FREQUENCY: 1260 kHz; 104.7 MHz  
POWER: 1kw day/400 watts night; 50kw at 1250 feet  
FORMAT: Gold; CHR

#### WMRV-AM & FM/

#### Endicott (Binghamton), NY

FREQUENCY: 1430 kHz; 105.7 MHz  
POWER: 5kw; 35kw at 570 feet  
FORMAT: AC

### Arizona

#### KAZR/Coolidge

PRICE: \$500,000

TERMS: Asset sale for \$150,000 cash and a 20-year promissory note for \$350,000 at 7.5% interest

BUYER: Rainbow Broadcasting Inc.,

owned by Charles and Brent Brentlinger of Phoenix. Phone: (602) 957-6775.

SELLER: FM 103 Broadcasting Inc., headed by President Nadine Salisbury. Phone: (602) 421-7649

FREQUENCY: 103.9 MHz

POWER: 3kw at 300 feet

FORMAT: Country

### California

#### KCHT/Bakersfield

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: J&C Equinox XX L.P., whose ultimate owner is the Case Family Trust, controlled by trustees Dwight and Virginia Case of Beverly Hills, CA. They own KOQO/Clovis, CA and KQPW/Fresno. Phone: (310) 854-7505

SELLER: Grapevine Radio Inc., owned by George Rodda Jr., Stuart Epperson, and Edward Atsinger III. Grapevine is also selling KKXX (see next deal). Epperson and Atsinger also own Salem Communications, a major group owner. Phone: (805) 987-0400

FREQUENCY: 99.3 MHz

POWER: 6kw at 144 feet

FORMAT: AC

BROKER: Ray Stanfield & Associates  
COMMENT: This station sold for \$750,000 in May 1993.

#### KKXX/Delano (Bakersfield)

PRICE: \$1,515,000

TERMS: Duopoly deal; asset sale for \$1 million cash and a six-year promissory note for \$515,000 at 8% interest

BUYER: Lithosphere Broadcasting L.P., owned by heavy metal band managers Clifford Bumstein of Kew Gardens, NY and Peter Mensch of New York. They own KRAB/Greenacres (Bakersfield), CA and three

Continued on Page 8

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left to right: *Plan Developers* Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

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## WGN/Chicago Tops BIA List Of Biggest Billers

**B**IA's 1994 edition of *Investing In Radio*, which ranks the nation's Top 10 billing stations, has been released.

Although the list is similar to one released by *Duncan's Radio Market Guide (R&R 1/21)*, the rankings and dollar estimates differ. BIA's Top 10 list also includes **WABC/New York** while leaving out **WCBS/New York**, the eighth-place finisher on the *Duncan's* tally. The two agree, though, that **WGN/Chicago** remains the industry's billing monster. Here are BIA's rankings, with each station's *Duncan's* rank and billing in parentheses (all dollar figures in millions):

|                               |        |                  |
|-------------------------------|--------|------------------|
| 1. <b>WGN/Chicago</b>         | \$41.0 | (1, \$39.6)      |
| 2. <b>KABC/Los Angeles</b>    | \$32.0 | (4, \$29.8)      |
| 3. <b>WFAN/New York</b>       | \$30.0 | (2, \$35)        |
| 4. <b>KLOS/Los Angeles</b>    | \$28.0 | (6, \$28.6)      |
| (tie) <b>KOST/Los Angeles</b> | \$28.0 | (5, \$29.0)      |
| (tie) <b>WINS/New York</b>    | \$28.0 | (3, \$30.0)      |
| 7. <b>KGO/San Francisco</b>   | \$26.0 | (10, \$25.6)     |
| 8. <b>WABC/New York</b>       | \$25.0 | (outside Top 10) |
| (tie) <b>KRTH/Los Angeles</b> | \$25.0 | (9, \$25.7)      |
| (tie) <b>WLTW/New York</b>    | \$25.0 | (7, \$26.5)      |

## NAB Rejects Alcohol Ad Modifications

Continued from Page 6

Fritts urged senators to oppose the bill in any form, emphasizing that no scientific evidence exists to link advertising with alcohol abuse. Fritts also suggested that more effective solutions to the problem may come from tougher law enforcement, improvements in the educational system, and the continuation of broadcasters' public service campaigns.

In an effort to rally industry opposition to the warning legislation, **Coors Brewing Co.** Vice Chairman/CEO **Peter Coors** has been tapped to keynote the NAB/RAB luncheon at next month's NAB Convention in Las Vegas.

## TRANSACTIONS

Continued from Page 6

other stations. They are buying **KSLY/San Luis Obispo, CA** and own an applicant for a DAB satellite system license. Phone: (805) 392-1100  
**SELLER:** Grapevine Radio Inc. (see preceding deal)  
**FREQUENCY:** 105.3 MHz  
**POWER:** 35.4kw at 584 feet  
**FORMAT:** CHR  
**BROKER:** Ray Stanfield & Associates

### KTRO & KCAQ/ Port Hueneme-Oxnard

**PRICE:** \$3,672,428 for 70%  
**TERMS:** Conversion of convertible notes to stock as part of an overall corporate financial restructuring. **Alta Subordinated Debt Partners L.P.** and its affiliates are converting a \$3,121,564 Junior Subordinated Convertible Note to 59.5% of common stock, and **Society National Bank** is converting a \$550,864 Junior Subordinated Convertible Note to 10.5% of common stock. Both will also continue to be the licensee's major creditors.  
**BUYER:** Alta Subordinated Debt Partners L.P., whose ultimate general partners are **Craig Burr** of Carlisle, MA; **William Egan** of Natick, MA; **Brian McNeill** of Boston; and **Jean Deleage** of San Francisco, acquiring a 52.06% stock interest in **Greater Pacific Radio Exchange Inc.** As individuals, Burr will own 2.98%, Egan 2.98%, and Deleage 1.48%. In addition, Society National Bank is acquiring a 10.5% stock interest. Alta and its partners have various attributable and nonattributable interests in many radio and TV stations. Phone: (617) 482-8020  
**SELLER:** **Harold A. Frank** of Thousand Oaks, CA, reducing his stock interest from 100% to 30%. Phone: (805) 483-1000  
**FREQUENCY:** 1520 kHz; 104.7 MHz  
**POWER:** 10kw day/1kw night; 2.85kw at 1580 feet  
**FORMAT:** Spanish; CHR

### Colorado

### KKMG/Pueblo (Colorado Springs)

**PRICE:** \$912,500  
**TERMS:** Duopoly deal; asset sale for cash. The buyer currently programs this station under an LMA.  
**BUYER:** **Citadel Communications Corp.**, headed by President **Lawrence Wilson** of Bigfork, MT. It owns **KKFM/Colorado Springs** and 20 other stations. Phone: (801) 485-6700  
**SELLER:** **Whale Communications of Colorado Inc.**, headed by President **Michael Dixon** of Bala Cynwyd, PA. Phone: (215) 660-4000  
**FREQUENCY:** 98.9 MHz

**POWER:** 70kw at 2299 feet  
**FORMAT:** CHR  
**COMMENT:** The application states **KKMG** and **KKFM** had a combined share of 20.3% in the Summer 1993 **Arbitron** survey of the Colorado Springs metro.

### Florida

### WPBR/Lantana (West Palm Beach)

**PRICE:** \$700,000  
**TERMS:** Asset sale for \$100,000 cash and a four-year promissory note for \$600,000 at the prime rate of **Jefferson Bank** in Philadelphia, which is a major creditor of the seller. This deal is subject to approval by the U.S. Bankruptcy Court for the Southern District of Florida.  
**BUYER:** **Omni-Lingual Broadcasting Corp.**, owned by **Emil Antonoff** of Oyster Bay, NY; **Elliott Mandl** of Wantagh, NY; and **Evelyn Jose** of New York. Phone: (516) 221-3574  
**SELLER:** **PBR Communications Inc.**, a debtor-in-possession headed by President **Leonard Stevens** of Bala Cynwyd, PA. He also heads **Tower Economics Company Inc.**, which will lease the station's tower site to the buyer. Phone: (407) 582-7401  
**FREQUENCY:** 1340 kHz  
**POWER:** 1kw  
**FORMAT:** News/Talk  
**BROKER:** **William B. Schutz Jr.**

### Maryland

### WMSG & WXIE/Oakland

**PRICE:** \$200,000  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** **Oakland Media Group Inc.**, owned by **Albert and Jeanne Devine** of Oakland and **Roger Ruff** of Oakland. They own **WKHJ/Mountain Lake Park, MD**.  
**SELLER:** **Oakland Radio Station Corp.**, headed by **Brenda Butscher** of Oakland  
**FREQUENCY:** 1050 kHz; 92.1 MHz  
**POWER:** 1kw day/75 watts night; 1.4kw at 690 feet  
**FORMAT:** Country; Classic Rock

### Minnesota

### WJYY/Brainerd

**PRICE:** \$900,000  
**TERMS:** Asset sale for \$850,000 cash and a two-year promissory note for \$50,000 at 7% interest  
**BUYER:** **BDI Broadcasting Inc.**, owned by **Louis Buron Jr.** of St. Paul. He owns **KIKV/Alexandria, MN** and **KBUN & KBHP/Bemidji, MN**. Phone: (218) 751-4120  
**SELLER:** **Tower Broadcasting Corp.**, headed by President **James Pryor** of Brainerd. Phone: (218) 828-1244

**FREQUENCY:** 106.7 MHz  
**POWER:** 100kw at 448 feet  
**FORMAT:** AC

### Missouri

### WMBH-AM & FM/Joplin

**PRICE:** \$600,000  
**TERMS:** Asset sale for cash  
**BUYER:** **Big Mack Broadcasting L.L.C.**, owned by **Charles and Kendall Dunaway** of Joplin; **Jim Von Grimp** of Bentonville, AR; **William Mackie** of Austin; **Thomas McCoy** of Bentonville; and **John Blair** of Camberton, MO. The Dunaways own **WBBE & WTKT/Georgetown, KY**. Phone: (417) 624-1025  
**SELLER:** **Hendren-McChristian Communications**, owned by **Tim Hendren** of Gravette, AR and **Norman McChristian** of Siloam Springs, AR. Phone: (501) 787-6500  
**FREQUENCY:** 1450 kHz; 102.5 MHz  
**POWER:** 1kw; 100kw at 410 feet  
**FORMAT:** Nostalgia; Country

### New York

### WGSM & WMJC/ Huntington-Smithtown (Long Island)

**PRICE:** \$5 million  
**TERMS:** Asset sale  
**BUYER:** **Gary Starr**, who owns **WRHD & WRCN/Riverhead (Long Island), NY** and **WINE & WRKI/Danbury, CT**. Phone: (203) 775-1212  
**SELLER:** **Greater Media**, whose radio group is headed by Group VP/Radio **Charles Banta**. It owns 13 other stations in six markets. Phone: (908) 247-6161  
**FREQUENCY:** 740 kHz; 94.3 MHz  
**POWER:** 25kw day/40 watts night; 1.25kw at 462 feet  
**FORMAT:** Nostalgia; AC  
**COMMENT:** This purchase will give Starr a successful combo in the more populous western end of Long Island to go with his existing combo at the eastern end.

### WHFM/Southampton (Long Island)

**PRICE:** \$1.85 million  
**TERMS:** Asset sale for cash. The buyer is programming this station under an LMA.  
**BUYER:** **Liberty Broadcasting**, headed by Chairman/COO **Michael Craven** of Bryn Mawr, PA and President/CEO **James Thompson** of Short Hills, NJ. It owns **WGBB & WBAB/Freeport-Babylon (Long Island), NY** and is acquiring five other stations in three markets. Phone: (215) 941-4505  
**SELLER:** **Faircom Inc.**, headed by President **Joel Fairman** of Old Brookville, NY. It also owns **WFNT & WCRZ/Flint, MI**. Phone: (516) 676-2644  
**FREQUENCY:** 95.3 MHz

**POWER:** 5kw at 400 feet  
**FORMAT:** AOR  
**COMMENT:** Liberty is acquiring its Eastern Long Island LMA partner, which expands the coverage area of its Western Long Island FM, **WBAB**.

### Pennsylvania

### WGLU/Johnstown

**PRICE:** \$1.9 million  
**TERMS:** Duopoly deal for \$1.6 million in cash and a promissory note for \$300,000  
**BUYER:** **Tele-Media Broadcasting**, owned by **Robert Tudek** and **Everett Mundy**. They own **WQKK/Ebensburg (Johnstown), PA** and 11 other stations in five markets. Phone: (814) 355-8355  
**SELLER:** **PAC Media Inc.**, owned by **Warren Diggins** and **David Banks**. Phone: (717) 323-3608  
**FREQUENCY:** 92.1 MHz  
**POWER:** 300 watts at 1042 feet  
**FORMAT:** CHR  
**BROKER:** **Kevin Cox** of **Media Services Group**

### Tennessee

### WWTN/Manchester (Nashville)

**PRICE:** \$2.8 million  
**TERMS:** Asset sale for cash. The transaction is subject to approval by the U.S. Bankruptcy Court for the Middle District of Tennessee.  
**BUYER:** **Nashville Acquisition Corporation**, owned by Dr. **John Robert E. Lee** of Tallahassee, FL. Phone: (904) 681-6000  
**SELLER:** **John C. McLemore** of Nashville, trustee for **American General Media-Nashville Inc.** Phone: (615) 255-4545  
**FREQUENCY:** 99.7 MHz  
**POWER:** 100kw at 1296 feet  
**FORMAT:** News/Talk  
**COMMENT:** Dr. Lee previously headed **Silver Star Communications-Albany Inc.**, which was found unfit to be an FCC licensee in a 1988 Review Board decision that ordered revocation of its licenses for **WMJM & WFAV/Cordele, GA**. He was permitted to sell the combo in 1991 under the Commission's distress sale policy.

### Texas

### KCDQ/Monahans (Odessa-Midland)

**PRICE:** \$225,000  
**TERMS:** Asset sale from a corporation to a related limited liability company. The buyer is assuming a promissory note for \$225,000 payable to the **Horowitz Family Trust**.  
**BUYER:** **FHL Partners L.C.**, owned by **Gordon Holcomb** of Odessa, TX; **David Perkins** of Midland, TX; **Brad Holcomb** of Odessa; and **Steven Horowitz** of Odessa.  
**SELLER:** **FHL Communications**

**Corp.**, headed by President **Gordon Holcomb**  
**FREQUENCY:** 102.1 MHz  
**POWER:** 100kw at 977 feet  
**FORMAT:** Country

### Utah

### KBER/Ogden (Salt Lake City)

**PRICE:** \$1.9 million (maximum)  
**TERMS:** Asset sale to a minority-owned buyer under the FCC's distress sale policy. The price is to be the lesser of 75% of fair market value as determined by independent appraisals, or \$1.9 million. The buyer is also entering into a consulting agreement with **Major Network Inc.** under which Major Network will receive two minutes of commercial time, 24 hours per day, and "shall have the full authority to sell such commercial time for its own account and to retain all revenues from the sale of such advertising." In return, Major Network will provide "advice and guidance regarding program format, airplay, rotation, and music selection; training and guidance of on-air personnel; promotion and marketing of the stations, its format and its appeal to demographically targeted audience segments; and such other similar and/or related functions as [the buyer] may reasonably require."  
**BUYER:** **Hekili Broadcasting Company**, owned by **Michael Naumu** of Salt Lake City  
**SELLER:** **Chestnut Broadcasting Inc.**, owned by **Chris Devine**. He is President of Major Network.  
**FREQUENCY:** 101.1 MHz  
**POWER:** 26kw at 3740 feet  
**FORMAT:** AOR  
**COMMENT:** This proposed distress sale and that of **KQOL** (see next deal) would terminate FCC proceedings on allegations that the two stations were under common ownership before duopolies were permitted.

### KQOL/Spanish Fork (Salt Lake City)

**PRICE:** \$375,000  
**TERMS:** Asset sale to a minority-controlled buyer under the FCC's distress sale policy. Payment is to be \$125,000 cash and a five-year promissory note for \$250,000 at 10% interest.  
**BUYER:** **Bajamar Broadcasting LLC.**, owned by **William Garcia** of Sandy, UT; **Kurt Bernhisel**, **Clifford Snyder**, and **Gregory Carlisle** all of Salt Lake City; and **Rick Murphy** of Lake Havasu City, AZ. Snyder is VP/Sales of **KSL-TV/Salt Lake City**. Phone: (801) 3644-8720  
**SELLER:** **Street Stryder** of Pine City, NY, a sole proprietor. Phone: (607) 732-1752  
**FREQUENCY:** 106.5 MHz  
**POWER:** 7.5kw at 2709 feet  
**FORMAT:** Sports





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## Brent Becomes PD At KHYL/Sacramento



Brent

Former KOQL/Oklahoma City PD John Brent has been named PD of KHYL/Sacramento. He succeeds Brian Chase, who recently exited the American Media Gold outlet to open a consultancy.

According to GM John Davison, "John's format experience and leadership will solidify our position in this market. He's the person who will keep us in the winner's circle."

Brent told R&R, "I've done the tour of duty radio people need to do to grow in the business. I've seen many permutations of the format and seen what works and what doesn't. I was basically hired to continue the growth. This is a great staff that just needs a shot of enthusiasm, and I'll be the cheerleader."

Before joining KOQL, Brent previously programmed WWMG/Charlotte and was an on-air personality for KRQR/San Francisco, KYNO/Fresno, and KOSO/Modesto, CA.

## Mercury Keeps Faith With Bon Jovi



Bon Jovi received a plaque commemorating sales of more than eight million copies of "Keep The Faith." Pictured at the presentation are (l-r) PolyGram President/CEO Alain Levy, Jon Bon Jovi, and Mercury Records President Ed Eckstine.

## BMG Takes 100% Stake In Private Music

NAC label now set for roster expansion

The two-year joint venture between BMG and Private Music evolved this week into a full-fledged acquisition, with the worldwide music company taking control of the independent label's remaining 50% interest.

BMG has distributed Private Music's releases since 1987. Peter Baumann, the musician/producer who founded the label eight years ago, had sold 50% of his interest in the company to BMG in 1992. He will act as creative consultant to the label.

Private Music President/CEO Ron Goldstein, a former executive at both Island and Warner Bros. Records, described the acquisition as "a major boost" for the label, adding, "The deal preserves Private Music's steady role as a significant

'niche' record company in the adult marketplace — a profile that will expand in vision and direction."

BMG Chairman/CEO Michael Dornemann commented, "I'm enthusiastic that we will be supporting and sharing in the future success of Private Music through the acquisition of this unique imprint. Our relationship signifies that partners who want to grow a business must share a common goal and direction for development."

Private Music's roster, which features primarily NAC artists, includes Yanni, Taj Mahal, Leo Kottke, Leon Redbone, and Jennifer Warnes. According to Goldstein, a number of new artist signings and label concepts will be announced shortly.

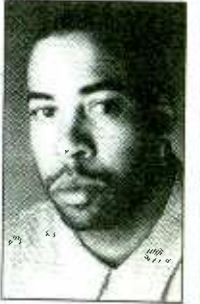
## EXECUTIVE ACTION

### Austin Advances To Rowdy VP/Operations

Rowdy Records has appointed Claude Austin VP/Operations. He will oversee all departmental activities as well as day-to-day operations. He will also supervise Rowdy subsidiary R-&Beats.

"It's a great pleasure to appoint Claude. Rowdy is a label with great vision and I am excited to bring him aboard in this capacity to help implement that vision," said Rowdy President Dallas Austin.

Claude Austin had been Rowdy's VP/A&R.



Austin

### McNutt Joins Communitech

Former KRXQ/Sacramento PD Judy McNutt has joined consulting firm Communitech as Exec. Director/Programming.

McNutt said, "After 19 years in radio, I've found that beyond programming the right music and promoting and marketing a station effectively, the single most common denominator is the challenge in the sales department. At Communitech, I look forward to sharing my knowledge with other programmers."

McNutt's previous programming experience also includes stints at WKDF/Nashville, KGB/San Diego, KMET/Los Angeles, KBCO/Denver, and KBPI/Denver.



McNutt

### Priority Adds Five Promo Staffers

Priority Records has expanded its promotion department, hiring five new executives who will serve in a variety of capacities.

Priority Mid-Atlantic Promotion Manager Scott Baird has been promoted to National Director/R&B Promotion. Before joining the company, Baird served as National Director/Promotion for Luke Records.

Former Hitmakers Director/Crossover Promotion Anne Marie Reggie becomes Director/Pop Promotion at Priority; she most recently headed her own independent marketing and promotion company.

Two Gavin Report staffers, Kelly Woo and Rod Edwards, have joined the label as Director/Mixshow Promotion and Director/College Promotion, respectively. Shellie Fontana, who most recently served as executive assistant to Priority VP/Marketing Alyssa Pisano, has been added to Director/Video Promotion.



Baird



Reggie

## Sony Music Ent. Taps Kelleher As New Sr. VP/CFO

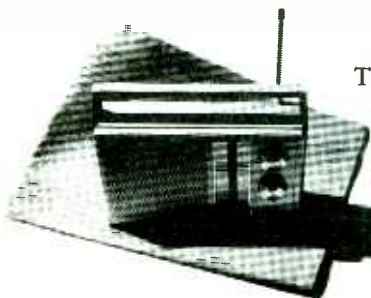
Sony Music Entertainment Sr. VP/Controller Kevin Kelleher has been promoted to Sr. VP/CFO. He is responsible for overseeing the company's worldwide finance and management informa-



Kelleher

KELLEHER/See Page 14

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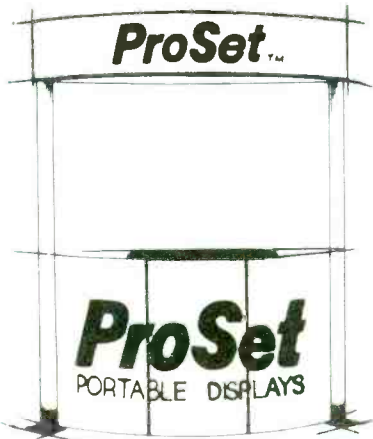


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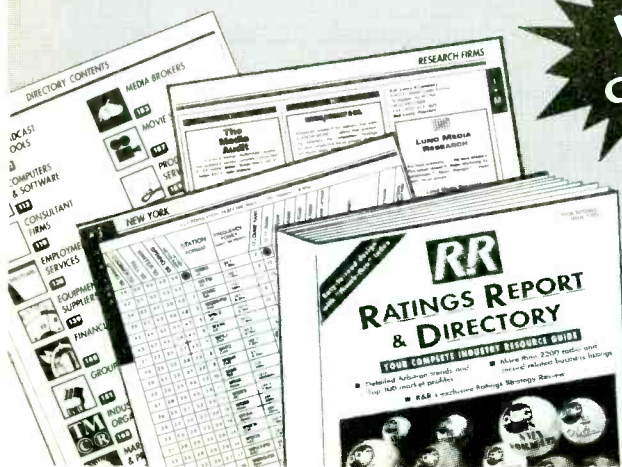
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**Radio**

● **BILL ARBENZ** — a 14-year Noble Broadcast Group veteran — rises from Noble Director/Sports Sales to VP/Los Angeles Station Manager at the company's XTRA (AM)/San Diego.

● **MANON HENNESSY** and **DEDE WHITESIDE** join KAJZ & KBJZ (Jazz-FM)/Santa Monica-Newport Beach, CA as OM and Director/Promotions & Marketing, respectively.



Hennesy Whiteside

● **FRANK DiMATTEO** — a 15-year broadcast industry veteran — joins WXKB-WWCN & WRXK/Ft. Myers, FL as Regional VP/GM. He most recently held a similar post at WBIG & WYSY/Chicago.

● **LIZ WALSH CULLEN** has been promoted from AE to LSM at WGN/Chicago.

● **DEE COPELAN** assumes NSM duties at KMOX & KLOU/St. Louis. She previously served as AE at CBS Radio Representatives/Atlanta.

● **JANE IBBITSON** joins Viacom Broadcasting — which owns 14 radio stations — as Director/Information Systems. She most recently worked at KPMG Peat Marwick Management Consulting.

**Records**

● **DAVE MOSS** — formerly an A&R Representative at Profile Records — has been tapped as Sr. Director/A&R at Big Beat Records' new West Coast office, located at 9229 Sunset Blvd., Fourth Floor, Los Angeles, CA 90069; (310) 205-7417.

● **JANINE McADAMS** and **DEE THIERRY** have been named National Publicity Manager and Director/Operations, respectively, at Perspective Records.

● **BOB HOLMAN, BILL ADLER, JIM COFFMAN,** and **SEKOU SUNDIATA** have been tapped for A&R, artist development, marketing, and production duties, respectively, at newly formed NuYo Records. Devoted to spoken-word material, the label has formed a joint venture with the Imago Recording Co. and will be distributed by BMG; (212) 645-0061.

● **KERRI SAVAGE** exits Atlantic Records' Alternative Promotion Department to become National Director/College Promotion at Relativity Records.

● **RELATIVITY ENTERTAINMENT DISTRIBUTION** and Nashville-based alternative/metal label R.E.X. have agreed to an exclusive, long-term distribution deal for the general market; (615) 370-8813.

**National Radio**

● **PAT BAKER** moves to ABC Radio Networks as Director/Market Development, Southwest Advertising Sales. She most recently served as Sr. Consultant at management consulting company Baker & Baker.

● **DAVID BORETTI** is named Midwest Sales Manager at MJI Broadcasting. He most recently was Account Manager at *Rolling Stone* magazine.

● **JONES SATELLITE NETWORKS** is set to debut the Team Sports Network — a live, 24-hour sports talk format — on March 1. The format is a joint venture with WTEM/Washington; (800) 453-5663.

● **STANDARDNEWS** and **METRO NETWORKS** have entered into an agreement wherein StandardNews will supply news to Metro; (804) 523-7794.

● **CARDIFF STUDIOS** is offering the Rich Capparella-hosted "Quarterdeck Classical Countdown" to stations worldwide; (310) 837-3364.

**Industry**

● **STUART GOLDFARB** — Sr. VP/General Counsel at Communications Equity Associates (CEA) — adds Managing Director/Asia Pacific Region duties. In related activity: 12-year company veteran **BRIAN SWEENEY** is upped from VP to Sr. VP; **WILLIAM LISECKY** assumes Sweeney's former post; CEA's Marketing Department boosts **NORA FEELEY LAW** from Assistant to Manager. Meanwhile, CEA's Munich branch promotes

**PROS ON THE LOOSE**

**Mark Adams** — APD/MD/evenings XHTZ/San Diego (619) 585-7485

**Karen Barber** — Morning co-host KDMX/Dallas (214) 307-0682

**Jeff Dorian** — Overnights KUFJ/San Jose (408) 268-8177

**Elaine Earhart** — MD WNOX/Knoxville (615) 984-7720

**Chris Kampmeier** — VP/Programming Unistar (805) 520-0678

**J. Porter** — Evenings KUFJ/San Jose (408) 249-3227

**Jeff Roberts** — Swing WWMX/Baltimore (410) 655-2641

**Marty Simpson** — Late nights WZOK/Rockford, IL (815) 394 4813

**George Weber** — Talk host KGO/San Francisco (415) 989-8114

**CAROL O'CONNOR** from Analyst to VP.

● **BILL TRIEBOLD** — previously OM at Adventure Communications' WNCK-WHHR & WFXH/Hilton Head, SC — segues to Professional Management Services as Head/Installation & Training.

● **KATHY LENARD** joins Electronic Media Rating Council (EMRC) as Associate Director, and Exec. Director **DICK WEINSTEIN's** contract has

been extended through 1995. EMRC's 1994 Executive Committee: Cox Broadcasting's **TOM McCLENDON** (Chairman of the Board); CBS's **DAVID POLTRACK** (Vice-Chairman); USA Networks' **TIM BROOKS** (Asst. Secretary); Westwood One's Dr. **TOM EVANS** (Asst. Treasurer).

● **JOHN ALEXANDER** has been promoted from Sr. VP to Exec. VP in MCA Music Publishing's North American Creative Department.

**Revenues**

Continued from Page 1

"People continue to embrace radio largely because the medium is a direct extension of the habits and moods of the American people," said Frier. "As the communications options available to consumers continue to multiply, we're finding that radio remains firmly entrenched as a reliable companion medium in the home, the workplace, and — where few other media have access — the car. Add to that the proliferation and refinement of targeted radio formats that have taken place over the last several years, and you have a combination which has led advertisers to embrace radio as an effective means of reaching their highly defined targets."

According to RAB's calculations, local advertising revenues rose 9.2% nationwide in 1993, compared to a 5% gain in 1992. National spot revenues rose 10.2% in 1993 after falling 6% in '92.

**December To Remember**

The **Radio Network Association** reported that network revenues were up 12.5% for the fourth quarter of 1993, producing a gain of 8.1% for the year. That was a dramatic improvement over 1992's 13.5% decline.

The RAB said that combined local and national spot revenues were up 9.4% for 1993, and that when the network figures were included, the total radio industry posted a gain of 9.3%.

Double-digit gains were generally the rule for December in both local and national revenues. Com-

**1993 Revenue Gains**

| Region      | Local | National |
|-------------|-------|----------|
| East        | 8.0%  | 6.0%     |
| Southeast   | 11.9% | 7.2%     |
| Midwest     | 7.8%  | 12.7%    |
| Southwest   | 15.1% | 13.2%    |
| West        | 8.1%  | 13.3%    |
| All Markets | 9.2%  | 10.2%    |

Source: RAB

bined national and local revenues gained 14%.

Local revenues were up 12% nationally for the month. The strongest region was the Southwest with a 17% gain, followed by the Southeast (14%), Midwest and West (tied at 11%), and the East (just missing double digits at 9%).

National spot revenues gained 20% in December. The Midwest led the list with a 28% boost, followed by the Southeast (24%), West (20%), Southwest (15%), and East (12%).

RAB's calculations of local and national spot revenues are based on figures from a pool of 100 markets reported by the accounting firms of **Miller, Kaplan, Arase & Co.** and **Hungerford, Aldrin, Nichols & Carter**. RNA's calculations of network revenues are based on figures reported by Miller, Kaplan, Arase & Co.

**CHRONICLE**

**Births**

**WUSN/Chicago GM Steve Ennen**, wife Pam, son Nicholas Brooks, January 25.

**MCA Manager/Regional Promotion Paul Jankowski**, wife Sandra, daughter Hannah Alexis, January 17.

**WXRZ/Pittsburgh "Nyce & Nasti"** morning co-host **Joe Nasti**, wife Nicole, son Joseph Nicolas, January 13.

**WHLI & WKJY/Long Island, NY NSM Karen Hecht**, husband Billy, triplets Joshua, Eric, and Keith, January 10.



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# MEDIA

## TELEVISION

### TOP TEN SHOWS JANUARY 24-30

- 1 **Super Bowl XXVIII**  
(Bills vs. Cowboys)
- 2 **Super Bowl XXVIII Post**
- 3 **Home Improvement (9pm)**
- 4 **Seinfeld**
- 5 **Grace Under Fire**
- 6 **Frasier**
- 7 **Home Improvement (8pm)**
- 8 **Murphy Brown**
- 9 **Wings**
- 10 **Primetime Live**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

Michael Bolton, Toni Braxton, Brooks & Dunn, Kenny G, Vince Gill & Gladys Knight, Gin Blossoms, Whitney Houston, Jazzy Jeff & Fresh Prince, Meat Loaf, Snoop Doggy Dogg, and Rod Stewart are slated to perform live from L.A.'s Shrine Auditorium on ABC's three-hour "21st Annual American Music Awards" telecast (Monday, 2/7, 8pm).

#### Friday, 2/4

- Queen Latifah guest-stars as herself on NBC's "Hangin' With Mr. Cooper" (9:30pm).
- Ice-T is interviewed and Yo-Yo performs with the Posse on "The Arsenio Hall Show" (syndicated; check local listings).
- Bruce Homsby, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- "ABC In Concert" showcases the recent Rock & Roll Hall of Fame ceremonies with performances by Bruce Springsteen, Guns N' Roses' Axl Rose, U2's Bono, and Ziggy Marley. The Velvet Underground and Cowboy Junkies also perform on the program (check local listings).

### Saturday, 2/5

- Bruce Hornsby and John Mayall perform on PBS's "Austin City Limits" (check local listings).
- Salt-N-Pepa, "Saturday Night Live" (11:30pm).

### Sunday, 2/6

- Salt-N-Pepa, Sybil, Positive K, and WQHT/New York morning men Doctor Dre & Ed Lover guest-star on the four-part "Don't Stop The Music" episode of PBS's "Ghostwriter" series (check local listings).

- Celine Dion performs 14 songs — one with Peabo Bryson — on her 70-minute Disney Channel special, "The Colour Of My Love" (9pm).

- WLUP-FM/Chicago night slammer Danny Bonaduce guest-stars as a property surveyor on Fox's "Married ... With Children" (9pm).

### Monday, 2/7

- EMI Records Group Chairman Charles Koppelman guest-stars — and Darlene Love and Bill Medley perform — on ABC's "One Life To Live" (1pm).

### Tuesday, 2/8

- Queen Latifah, Toni Braxton, and Lou Rawls perform at a charity function on "Roc" (Fox, 8:30pm).

- Color Me Badd, "Jay Leno."
- Barenaked Ladies, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

### Wednesday, 2/9

- Richard Marx, "Jay Leno."
- Beausoleil, "Conan O'Brien" (12:35am, Thursday).

### Thursday, 2/10

- Emmylou Harris, "Jay Leno."
- Daryl Hall, "Late Show With David Letterman" (CBS, 11:35pm).
- Asleep At The Wheel, "Conan O'Brien" (12:35am, Friday).

## FILMS

### WEEKEND BOX OFFICE JANUARY 28-30

- |  |        |
|--|--------|
| 1 <b>Mrs. Doubtfire</b><br>(Fox)         | \$7.74 |
| 2 <b>Philadelphia</b><br>(TriStar)       | \$7.31 |
| 3 <b>Grumpy Old Men</b><br>(WB)          | \$5.07 |
| 4 <b>Blink (New Line)*</b>               | \$4.41 |
| 5 <b>Intersection</b><br>(Paramount)     | \$4.00 |
| 6 <b>Iron Will</b><br>(Buena Vista)      | \$3.17 |
| 7 <b>Schindler's List</b><br>(Universal) | \$3.06 |
| 8 <b>The Pelican Brief</b><br>(WB)       | \$2.82 |
| 9 <b>Shadowlands</b><br>(Savoy)          | \$2.44 |
| 10 <b>Tombstone</b><br>(Buena Vista)     | \$2.38 |

All figures in millions

\*First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Gunmen," starring Christopher Lambert, Mario Van Peebles, and A&M recording artist Denis Leary. Look sharp for supporting roles by Big Daddy Kane, Erik B. & Rakim, and WQHT/New York morning men Doctor Dre & Ed Lover. The film's MCA soundtrack sports cuts by Kid Frost, Erik B. & Rakim, Los Lobos, and others.

Also opening this week is "Ace Ventura: Pet Detective," in which Jim Carrey stars as the title character and Delicious Vinyl/Atlantic Group recording artist Tone Loc portrays a police officer. The film's forthcoming Morgan Creek soundtrack contains songs by Tone Loc, Steve Stevens, Cannibal Corpse, and more.

## VIDEO

### NEW THIS WEEK

- **PRINCE & THE JOFFREY BALLET: BILLBOARDS**  
(Warner Reprise)

Members of the Joffrey Ballet dance to music written and performed by Prince in this 75-minute rock-ballet, which debuted in theaters last year. Selections include "Purple Rain," "Willing And Able," "The Question Of U," and more.

- **THE METEOR MAN**  
(MGM/UA)

Starring writer, director, and co-producer Robert Townsend, this feature film spotlights on-screen appearances by Cypress Hill, Big Daddy Kane, Luther Vandross, Naughty By Nature, Nancy Wilson, Biz Markie, and Another Bad Creation. The film also spawned a Motown soundtrack with cuts by Shanice, Keith Washington, Hi-Five, and others.

- **THE REAL McCOY**  
(MCA/Universal)

Kim Basinger and Val Kilmer star in this feature film, which showcases WSM (AM)/Nashville air talent Larry Black in a supporting role as a parole officer.

- **AMONGST FRIENDS**  
(New Line)

This feature film — starring Mira Sorvino and Joseph Lindsey — sports an Atlantic/AG soundtrack with songs by the Lemonheads, Dramarama, Big Audio Dynamite II, and more. Mick Jones's score rounds out the LP.

## 'ZINE SCENE

### Quivers Annoyed!

Howard Stern's co-host, Robin Quivers, tells *Vibe*, "The best thing about having people of color call up irate on the air is that they are just like everybody else who calls up irate. Everything was fine until they heard something about black people. It was fine to talk about the Jews, about the Catholics, about the Irish, about the Italians — Howard was right in all those things — but the moment he said something about black people, he was wrong. Every other group has the same opinion."



**NIGHT WORK** — Rozalla hasn't gone to discos much since she toured the world singing "Everybody's Free" in them. The Zambian-born former "Queen of Rave" says, "The last thing I want to do when I socialize is go to a nightclub where I worked" (*Vibe*).

### Divas At Home

Whitney Houston and Bobby Brown are captured in an embrace on the cover of *Essence*, where she insists they're real and so's their marriage: "You don't see us ... being real. But if you really think about it you've got to realize that we've got to get up and brush our teeth. We've got to wash our behinds. There is relativity here."

Mariah Carey's brother, Morgan, once took money to kill a neighbor's husband with killer karate blows but never went through with it, alleges the *Globe*. "What's she gonna do — call the cops?" he reportedly pointed out. Later, the woman herself committed the murder, which prompted him to call the cops and tell all.

### Madonna Vs. Michelle!

The *Star* reports Madonna and Michelle Pfeiffer are vying for the lead role (a bisexual actress) in the movie of Andrew Lloyd Webber's "Aspects Of Love."

Rene Russo — who co-starred with Madonna in "Dangerous Game" — comments in *Film Threat* on the diva's acting: "Madonna's good, but she has chosen the wrong projects and worked with a lot of idiots. She's pissing in the wind, because everybody wants to see her fail."

Apropos of that Sandra Bernhard spits venom about Madonna as only a former friend can in the newly revived *Laugh Factory* magazine this month.

### Physical Graffiti

The *Star* devotes almost a page to Alan Jackson's new mustache-less look, including this deathless comment from Arista's Maude Adams: "I was so surprised to see him that way."

Dolly Parton showed up for Joan Rivers's TV show in an outfit so tight the soundman couldn't find anyplace to hide the mike's power unit. So she tucked it under her wig, saying, "I'm used to this" (*Star, Globe*).

Michael Bolton has packed on 25 pounds since Nicolette Sheridan left him (*Globe*).

### Preach 'N' Teach

Larry King is going to marry Rama Fox, a minister in a cult called "the Movement of Spiritual Inner Awareness" (*National Enquirer*).

*Vibe* cover star Ice Cube says, "When parents are in a position to teach their kids, they don't. Then they get mad when rappers are the ones teaching their kids."

### History 101

Paul McCartney and Yoko Ono kissed and made up when he inducted her late husband to the Rock & Roll Hall of Fame (*Globe, Star*).

*Entertainment Weekly* features a four-page pictorial on Bryan Adams's Vietnam concert appearance, the first by a Westerner since James Brown played Saigon in 1971.

The *Globe* commemorates the 35th anniversary of the plane crash that killed Buddy Holly, Ritchie Valens, and the Big Bopper with a two-page spread of the crash photo.

### Car Tunes

That bastion of journalism the *Globe* mistakenly IDs Phyllis Quillen — noted in Street Talk last week as the CBS Radio staffer who paid David Letterman's toll fare — as one of Dave's staffers!

With her limo about to be towed in SF, Patti Labelle pleaded with the meter maid, saying, "Don't do that, please, I'm Patti Labelle and I've got to get to rehearsal!" When the cop said "Prove it," Labelle got up on top of the car and started belting. A crowd gathered, she did five encores, and the cop let her off (*National Enquirer*).

### Forever Unplugged

While he's happy to be getting his own "MTV Unplugged" special, the newly superhip Tony Bennett is bemused by the notion: "It's funny, because I've always been unplugged" (*Time*).

## MUSIC & MOVIES

### CURRENT

- **PHILADELPHIA** (Epic Soundtrax)  
Singles: I Don't Want To Talk About It/Indigo Girls  
Streets Of Philadelphia/Bruce Springsteen  
Other Featured Artists: Sade, Spin Doctors, Neil Young
- **THE AIR UP THERE**  
Single: Higher & Higher/Jimmy Cliff w/Soulda Pop (Interscope/AG)
- **BEETHOVEN'S 2ND** (Columbia)  
Single: The Day I Fall In Love/Parton & Ingram  
Other Featured Artist: Randy Edelman
- **IN THE NAME OF THE FATHER** (Island/PLG)  
Featured Artists: Bono & Gavin Friday, Sinéad O'Connor, Kinks
- **SISTER ACT 2: BACK IN THE HABIT** (Hollywood)  
Featured Artists: Hi-Five, Nuttin' Nyce, Aretha Franklin
- **COOL RUNNINGS** (Chaos)  
Single: I Can See Clearly Now/Jimmy Cliff  
Other Featured Artists: Wailing Souls, Worl-A-Girl, Diana King
- **WAYNE'S WORLD 2** (Reprise)  
Single: I Love Rock 'N' Roll/Joan Jett (Blackheart/Reprise)  
Other Featured Artists: Gin Blossoms, Aerosmith, Robert Plant
- **ADDAMS FAMILY VALUES** (Atlas/Polygram)  
Single: Family Affair/Shabba Ranks f/Patra/Terri & Monica  
Other Featured Artists: H-Town, Brian McKnight, PM Dawn
- **THE THREE MUSKETEERS** (Hollywood)  
Single: All For Love/B. Adams/R. Stewart/Sting (A&M/Hollywood)  
Other Featured Artist: Michael Kamen

### COMING

- **8 SECONDS** (MCA)  
Singles: No More Cryin'/McBride & The Ride  
Standing Right Next To Me/Karla Bonoff  
Other Featured Artists: Vince Gill, Pam Tillis, Brooks & Dunn

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

**Infinity**

Continued from Page 1

Reports in recent weeks indicated Quello wanted the KRTH sale blocked until the agency could hold a hearing on Infinity's fitness to remain a licensee. A Commission statement accompanying the ruling alluded to that option, calling Infinity's alleged pattern of indecent broadcasting "troubling" but saying the agency believes fines are an "appropriate remedy."

**Infinity 'Gratified'**

Infinity attorney **Steve Lerman** told **R&R** the company is "gratified" the Commission approved the KRTH deal. However, he said, the company clearly must work harder to make its case to Quello. The indecency fines, he added, represent the continuation of a "good faith disagreement" between Infinity and the FCC that will "ultimately be decided in the courts."

In a separate Tuesday (2/1) action, the Commission also hit Stern affiliate **KFBI/Las Vegas** with a \$37,500 indecency penalty for two segments of the Stern show that aired in October. KFBI licensee **Americom Broadcasting** vowed a "vigorous fight" against the fine.

"We're confident that once we're afforded due process, we will not have to pay a fine and KFBI will be given a clean bill of health," said Americom President **Tom Quinn**. "We will file a written response with the FCC, and we're sure the FCC will give our response a full and fair review and ultimately rule in our favor."

**Round Two?**

While declining to say whether he would actively oppose Infinity's \$60 million bid to acquire **Cook Inlet's** WPGC combo, Quello hinted that he remains deeply dissatisfied with Infinity's failure to rein in Stern, who has now racked up a record \$1.6 million in pending indecency fines.

In a written statement on the KRTH vote that he acknowledged was "kind of a threat," Quello said,

"It's unlikely and counter-intuitive to believe decent, responsible people would find it in the public interest to support additional outlets for licensees propagating lewdness, incest, and deviant behavior and demeaning women, blacks, and gays. . . . Approving transfer of additional stations to Infinity at this time might be misinterpreted as the FCC endorsing Infinity and Howard Stern."

He added that after the Commission has resolved the issues raised by a federal appeals court's recent rejection of many of the agency's indecency enforcement policies, it should "reconsider Infinity's repeated flaunting of the FCC indecency rules which could bear on the fitness of the licensee."

**WPGC Obstacles**

While there are no indecency complaints currently pending against Stern, Quello pointed out that the agency receives a steady stream of such gripes — many of them from Las Vegas resident **Al Westcott** — that could trip up the WPGC deal. Asked whether the Commission has become excessively responsive to one person's grievances, Quello said: "We're not responsive to Westcott. We're responsive to the [content of] the complaint."

Quello also noted that the WPGC deal is opposed by a coalition of Washington-area African-American business owners who contend that Stern's show is racist.

Infinity's \$70 million purchase of WPGC will be considered by a different cast of commissioners. Duggan left the agency Monday (1/31) to become President of **Public Broadcasting Service**, and **Hundt** does not appear to have any conflicts that would prevent him from participating in the deliberations. It's difficult to predict **Hundt's** stance on the Infinity case. While he's considered a strong free speech advocate, he has said he believes the FCC has a mandate to control indecency and should strive to do so in a manner the courts will find acceptable.

**WHAT DO.....**

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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**Longer Stopsets**

Continued from Page 1

Just three years ago, 82% of respondents said they would "always" or "sometimes" turn to another station when the music stopped. Today, just 72% say they would do that.

Advertisers will be pleased to hear that people are listening to more commercials as well. When the survey was taken three years ago, 43% of listeners said they would listen through two or three commercials before switching stations, a figure that has risen to 57% this year.

Paragon's **Mike Henry** said the survey was originally conducted in 1991 when radio began evolving toward longer music sweeps and less frequent but longer stopsets. "It's conceivable these listeners are more accustomed to and therefore more tolerant of the longer commercial breaks now common on most music stations."

**Which Would You Rather Listen To...?**

|                                    |     |
|------------------------------------|-----|
| Fewer But Longer Commercial Breaks | 70% |
| More But Shorter Commercial Breaks | 30% |

**How Many Commercials Will You Listen To Before Changing Stations?**

|       | 1991 | 1994 |
|-------|------|------|
| 0-1   | 31%  | 21%  |
| Two   | 28%  | 33%  |
| Three | 15%  | 24%  |
| Four+ | 25%  | 21%  |

Source: Paragon Research

**Westwood-Unistar**

Continued from Page 3

Source, and Westwood One Radio Networks.

Unistar provides long-form music programming, newscasts prepared by its own news staff, and 24-hour satellite delivered music formats. It also distributes **CNN Radio**, **CNN Headline News**, and **CNBC Business Radio**.

Infinity owns 22 radio stations in 13 markets and is acquiring three others. It has managed Unistar since February 1993.

**WWI Settles With SEC**

Two days prior to the shareholders' vote, WWI settled charges by the SEC that it overstated its financial results for fiscal 1987 and '88. While neither admitting nor denying guilt, the company, former President **Bill Battison**, and Senior VP/Finance **Gary Yusko** agreed to avoid any future violations.

"It's an old matter that we wanted to put to rest," said WWI Director/

Public Relations **Laurie Peters**. She noted that WWI was not required to pay any fine or financial penalty and "it relieves the company of the cost of protracted litigation."

Battison, who now works as a consultant, told **R&R**, "I'm glad to get it behind me. It was important to settle this. Without this settlement, it was not likely that the Westwood-Unistar merger could have gone through."

The former WWI executive didn't dispute suggestions that he may have been made a scapegoat, but took responsibility for the alleged accounting violations. "I was President at the time, and the CFO — everyone reported to me," he noted.

Battison, who still has a personal financial stake in WWI's stock performance, applauded the Unistar merger. He said the new company will have the "strongest, most diverse, well-balanced programming lineup" in the network radio business.

**Foster**

Continued from Page 3

and his work has helped define the state of popular music."

Atlantic Records President **Danny Goldberg** noted, "Not only does David bring an extraordinary array of musical talents to his new post, but he also brings a rare ability to tap into the public consciousness. As a result, he writes and produces music which cuts across a wide spectrum of ages, cultures, and tastes."

Foster has produced or co-produced a number of hit albums;

his most recent efforts include **Natalie Cole's** "Unforgettable," **Whitney Houston's** "The Bodyguard" soundtrack, **Barbra Streisand's** "Back To Broadway," and **Michael Bolton's** "Timeless: The Classics." He also has released a series of solo recordings, including the 1985 Top 5 AC hit "Love Theme From 'St. Elmo's Fire.'" He has won eight Grammy Awards for his work with such artists as **Earth, Wind & Fire** and **Chicago**, and received seven nominations in this year's competition.

**Brookshaw**

Continued from Page 3

**R&R**, "People throughout the company said Murray would be the ideal guy to run our formats. He has great execution skills; we're quite excited

to have him."

Brookshaw joined **CJCH & CIOO** 13 years ago as Production Manager. He became PD of **CJCH** 10 years ago and five years later assumed the same responsibilities at **CIOO**.

**Garland**

Continued from Page 3


ago as VP/Programming. Before that, he was Sr. VP/Programming of **MTV Networks**, head of West Coast operations for **Atlantic Records**, and PD of **KFRC/San Francisco** and several other major market stations.

**Kelleher**

Continued from Page 10

tion systems organizations and reports to corporate Exec. VP **Robert Bowlin**.

Kelleher joined Sony in January 1993. He was previously a partner in **Price Waterhouse's** media/entertainment group and has extensive experience in the entertainment industry.



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Bobby O'Jay/WHRK  
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Chuck & Dave/KMJM

Carl Connors/KMJQ  
Tony Barrow/KTOW  
Quincy McCoy/WBLS

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## P1 CHART DEBUT 36

| CHR Stations      | Spins | Rank | ADI Sales |
|-------------------|-------|------|-----------|
| WLUM/Milwaukee    | 58    | #6   | 71-58     |
| WHYT/Detroit      | 55    | #4   | 29-13     |
| WPGC/DC           | 49    | #3   | 32-9      |
| KBXX/Houston      | 35    | #8   | 74-33     |
| WERQ/Baltimore    | 32    | #21  | 54-37     |
| KSFM/Sacramento   | 26    | #20  | 70-32     |
| WIOQ/Philly       | 22    | #27  | 57-36     |
| WHHH/Indianapolis | 19    | #27  | 81-51     |
| WHJX/Jacksonville | 16    | #34  | Breakout  |
| WJMO/Cleveland    | 16    | #32  | 24-20     |
| KLUC/Las Vegas    | 15    | #33  | 22-15     |

### Key CHR Adds:

Power Pig, WHJX, KMEL, KZFM, WGTZ, KKXX

## URBAN CHART: 4

| Urban Stations | Spins | Rank | ADI Sales |
|----------------|-------|------|-----------|
| WGCI/Chicago   | 38    | #7   | 36-30     |
| WWKV/Milwaukee | 37    | #9   | 71-58     |
| WJLB/Detroit   | 33    | #11  | 29-13     |
| WUSL/Philly    | 30    | #5   | 57-36     |
| WOWI/Norfolk   | 28    | #3   | 22-12     |
| WKYS/DC        | 27    | #10  | 32-9      |
| WRKS/NY        | 20    | #27  | 68-63     |
| KMJQ/Houston   | 20    | #16  | 74-33     |
| WBLS/NY        | 17    | #19  | 68-63     |

Monitor Rhythm Crossover Chart #32 - #29

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Executive Producers:

Jimmy Jam & Terry Lewis

Mixed by Steve Hodge & Dave Rideau

Management: We Care For Music, Inc.



# STREET TALK

## Paisley Park Splits; ♀ & WB Stay 2 Gether

**T**here's more to be determined in the Paisley Park camp than Prince's new name. **WB** and Paisley Park Enterprises terminated their joint venture, which means the Paisley Park label will no longer be distributed by **WB**, although it may continue with independent distribution.

**WB** may pick up some of **PP**'s artists — who include **George Clinton**, **Mavis Staples**, **Rosie Gaines**, and **Tyler Collins** — and will continue to release Prince records, under a name or symbol to be designated later.

However, Prince's forthcoming "The Most Beautiful Girl In The World" single will be distributed independently in a one-off arrangement. The nameless artist will perform the song on the "Miss USA Pageant" telecast next Friday (2/11).



The once and future (?) Prince

Mornings." Burger & Prescott are contemplating another offer from **Noble**. Meanwhile, each airshift adds an hour to absorb Jones's former shift.

**Noble Broadcast Group** VP/Programming & 91X OM **Kevin Stapleford** cited cume deficiencies, noting that "The show they were doing wasn't right for 91X. We were only playing four songs per hour and the presentation and direction veered away from the 91X lifestyle."

### Latest AOR LMA/Duopoly

Latest duopoly on the horizon stems from the sale of **Entercom** AOR outlet **KRXX-FM/Minneapolis** to **Cap Cities/ABC**, which will partner it with heritage AOR **KQRS**. Financial terms weren't immediately disclosed, but **ST** hears the price tag is around \$21 million.

**Entercom** retains **KRXX**'s AM signal and will simulcast whatever **Cap Cities** puts on the FM. An LMA is expected to go down this week. One rumor has **KRXX** getting on the alternative tip. (New Rock consultant **Bill Jacobs** admits he's working with a client in that market, but won't identify it.) Nevertheless, **KRXX** PD **Gregg Steele**, morning host **Gonzo Greg**, and night stalker **Laura Gannon** are all out, and **APD/MD Lisa Lyons** drops those duties, but remains on-air.

### WIOT Wins Character Suit

**WIOT/Toledo** won a judgment against crosstown **CR WXKR** and former employee **Jeff Lamb** last Thursday (1/27) over the use of characters developed while **Lamb** was at **WIOT**. **WIOT** hired **Lamb** to co-host the morning show and develop comedic characters in January 1990. After three years, **Lamb** and co-host **Mark Benson** jumped to **WXKR** and continued using the characters developed on **WIOT**.

**WIOT** owner **Reams Broadcasting** sued **WXKR**, **Lamb**, and **Benson** for unlawfully appropriating its service marks. **Reams** was awarded ownership of 12 of the 15 character names, granting **Lamb** usage of only three

Continued on Page 18

### Coastal Mornings; Storm Warnings

**KPWR (Power 106)/L.A.** wakeup host **Frank Lozano** is outta there ... his deal reportedly concludes March 1 and word is he may already be in conversation with crosstown **KKBT (The Beat)**. Night-slammin' duo the **Baker Boyz** are filling in for now, and appear to be in line to inherit the shift on a permanent basis.

Down the coast a piece, **91X/San Diego** morning mansters **Burger & Prescott** were replaced Monday (1/31) by morning show funnyman **Russ T. Nailz** and late-afternooner **Brian Jones**, working under the *noms de aire* "Russ & Brian — All Request

## Rumors

- Will **Wolfman Jack** be howlin' 'n' woofin' live! daily on a Top 10 market station shortly?
- Will **WKTI/Milwaukee** MD **John Harrison** become PD at Hot AC **WGRD/Grand Rapids** — if new owner **Liggett** flips it to CHR?
- When **Americom** takes over **WBBO/Greenville, SC**, will the CHR switch to AC? Or is there something else up owner **George Francis**'s sleeve?

(advertisement)

### Ratings Winner

The Fall '93 rating results are in and **McVay Media** consulted radio stations continue to win.

Congratulations to **KLSY/Seattle**, **WWLI/Providence**, **K-BEST/San Diego**, **WDOK/Cleveland**, **KLDE/Houston**, **WALR/Atlanta**, **K-HITS** and **KBEZ/Tulsa**, **KOMQ/Honolulu**, **WEJZ/Jacksonville**, **WOLZ/Ft. Myers**, **WLQT/Dayton**, **WLHT/Grand Rapids**, **WOCL/Orlando**, **WWKL/Harrisburg**, **WRKZ/Hershey**, **WPOR/Portland**, **KHEY/El Paso**,

**WHNN/Saginaw**, **WDZZ** and **WFDF/Flint**, **WRVC/Huntington**, **WSLQ/Roanoke**, and **WVAF/Charleston, WV**.

### McVay Media #1

The #1 Club Award goes to **WKLI/Albany**, **WQDR/Raleigh**, **WKHL/Stamford**, **WLZW/Utica**, **WLEVI/Allentown**, **WQXK/Canton** and **Youngstown**, **KRMD/Shreveport**, **WAJI/Ft. Wayne**, and **WYNK/Baton Rouge**. Special recognition to **WPRO-FM/Providence** who proved that CHR can still win #1 12+ and score big 25-54! They're all #1 and consulted by **McVay Media**.



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*Jamie Foster Brown*

*on*

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*Jamie Foster Brown, the outspoken, tell-it-like-it-is publisher/columnist behind Sister 2 Sister Magazine, now becomes Westwood One's funky diva of celebrity gossip. Each day, Monday through Friday, Jamie will be bringing her tidbits from the lifestyles of the rich and wonderful to urban contemporary radio in this new short-form daily feature. Jamie's got the inside scoop and she'll tell all in a unique and intimate conversational format. It sounds like two old friends gossiping on the phone. As Jamie puts it, "It's a girl thing that women and men will want to eavesdrop on."*

*For additional information, contact your Westwood One Representative at 310-204-5000.*

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# Laura Branigan

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AND SALT LAKE CITY!!



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"To me, this is the strongest Laura Branigan single she's done in a long time! I really like the hook... as a matter of fact, it reminds me of the first Bolton song she did, 'How Am I Supposed To Live Without You', which did really well for us. Laura has always been a strong artist at our station!"

—BOBBI MAXWELL, MD, WWNK/CINCINNATI

"Laura is a familiar artist and this song creates fast phones!"

—RICO BLANCO, MD, WMTX/TAMPA

"Another Laura Branigan song that tests very strongly with adult women! We have already recommended top rotation!"

—ERIC NORBERG, EDITOR-PUBLISHER, THE ADULT  
CONTEMPORARY MUSIC RESEARCH LETTER

Written by Michael Bolton

From the new album "Over My Heart"



THE ATLANTIC GROUP

Continued from Page 16

names that he originated before starting at 'IOT. The court will determine the amount of damages WIOT has sustained — which might be substantial, considering WXKR has been using the characters on-air for a year — on May 2.

With KIIS/L.A. APD Gwen Roberts out for at least the next four weeks following the death of her husband, former Q106/San Diego MD Tom Gjerdrum will become acting MD.

### Rich Man, Poorman?

Estranged KROQ/L.A. "Loveline" co-host Jim "Poorman" Trenton has filed suit against station owner Infinity, Infinity chief Mel Karmazin, KROQ GM Trip Reeb, and station PD Kevin Weatherly. Among the 20 counts listed in the filing are three breach-of-contract charges, plus allegations of fraud, conspiracy, slander, wrongful termination, unfair competition, and interference with prospective economic advantage.

Trenton says he decided to pursue legal action after four months of unsuccessful attempts to persuade the station to put him back on the air or release him from his contract. Station management had no comment.

### Rumbles

- KEX/Portland PD Duane Link becomes OM.
- Fairbanks OM and WCLB/Boston PD Bob Christi exits. Morning man Loren Owens becomes PD. ND/morning news anchor Len Mailloux takes the OM reins.

- KRZR/Fresno names Jeff Negrete GSM, replacing Brenda Brown. Negrete was LSM at crosstown KMJ & KSKS.

- CHR WVSR-AM & FM/Charleston APD/MD Burke Allen becomes OM, adding OM duties at Ardman duopoly AC WBES-FM (Sunny 94.5) as well.

- Hollywood Harrison joins KQIZ/Amarillo, TX as PD/morning man, segueing from the same slot at KBIU/Lake Charles, LA.

- WGCI-FM/Chicago "Old School" Sunday host Howard McGee picks up daily 11am-2pm duties.

- Former WXRK/NY veteran Jo "The Rock N' Roll Madame" Maeder returns to the air, co-hosting a one-hour, home improvement show with Dr. Wally on crosstown WABC.

- Simulcast Augusta, GA Urbans WAEG (at 92.3) and WAEJ (at 100.9) hit the air last Sunday (1/30). "Big Mack" is PD/morning man, coming from similar slots at Charleston, SC Urbans WWWZ and WUJM.

- Progressive WLTM/Champaign-Urbana, IL will flip to CHR and adopt the "Power 96" moniker next week. 'LTM is part of an LMA with Rollings's N/T WUFI, Classic Rock WZNF, and Hot Country WUBB. 'ZNF PD/morning man Roger "The Dodger" Formanek will handle programming at Power 96, reporting to OM Scott Sweitzer.

- KIOZ/San Diego MD Peg Pollard becomes APD.

- KZZZ/Kingman, AZ ups Bill Larsen to PD.
- Two-time CHR KAKS/Amarillo has flipped back to Hot AC again — this time satellite-delivered — as the "New K108."

- In the wake of a sale, AOR KERX/Ft. Smith, AR goes dark ... for now.

- WKLT/Traverse City, MI PD David Fortney exits. Look for him to resurface somewhere in the Midwest soon. Meanwhile, 'KLT MD Brian Sullivan cops the PD slot.

- AOR WQMF/Louisville's sister station, WQNF, is evolving into a New Rocker. However, it's not in Milwaukee as erroneously reported last week.



### High Pop Flies



Waspishly adding to the buzz surrounding Alice In Chains' "Jar Of Flies" EP, the gnatty dreads 'n' swamy lounge-flies on the Columbia Records swat team winged their way to Promo Item O' The Week honors, putting the metaphorical bug in selected programmers' ears in the form of actual canning jars containing 18 life-size plastic houseflies and custom-printed with the name of the band 'n' disc. *Shoo!*

The FCC ordered a new hearing on whether WCBM/Baltimore owner Nicholas Mangione misrepresented his involvement in the station's management. Specifically, the Commission wants Administrative Law Judge John Frysiak to determine whether Mangione testified truthfully under oath that he spent 30 to 60 hours per week at the station. Former employees testified that the time spent was much less. The FCC denied all other claims by a competing applicant.

Ragan Henry's US Radio has LMA'd AC WMXN/Norfolk with an option to buy the ML Media station for \$3.5 million. US Radio owns crosstown UC combo WSVY & WOWI.

Demonstrating the ultracompetitive nature of the nation's No. 1 radio market, as well as the importance of traffic to L.A. listeners (particularly in postquake times), all-News KNX upped the frequency of its traffic reports to one every six minutes from 5am-7pm daily (including weekends).



KNX fingers L.A.'s traffic needs.

The L.A. Times' crystal-ballgazers see WB Chairman Mo Ostin extending his deal through 1996 and reporting to Warner Music Group Chairman Robert Morgado. According to the Times scenario, WB President Lenny Waronker will add duties

Continued on Page 20

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Co-Producers

Dana Miller  
Steve Tisch

January 28, 1994

Mr. Harold Berkman  
Ms. Rita Berkman  
Music Express  
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Burbank, California 91504

Dear Harold & Rita,

Music Express is amazing! We cannot thank you enough for donating all the talent transportation for last night's COMMITMENT TO LIFE VII benefiting AIDS PROJECT LOS ANGELES. And that was some donation...70 cars!

When Barry Freeman called to ask, you guys said "Whatever you need". By fulfilling that "need" you directly impacted our bottom line in an extremely positive manner. The sizeable dollars NOT spent on transportation will directly assist over 4000 clients of APLA living with HIV and AIDS.

On behalf of all of us involved, go forward with the knowledge that your balance in the karma bank is plentiful!

Thanks,



Dana Miller  
Co-Producer  
DM/ptr  
cc: Steve Tisch



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**STREET TALK®**

Continued from Page 18

and a new title as part of a test run that could see him succeeding Ostin.

Said to be a principal in the group about to acquire **Standard Rate & Data Service** (publisher of the familiar SRDS reference books) ... former *Rolling Stone* publisher **James Dunning**, according to 'zine biz faxsheet *Folio: First Day*.

Look for former **Evergreen** VP/Ops **Liz Kiley** to open an L.A. office for the **Box** and head up its radio affiliation department.



Liz Kiley

**Who's Got Danny?**

Responding to last week's ST about **WLUP-FM/Chicago** night host **Danny Bonaduce's** new deal to participate in **Z100/NY's** morning show via satellite, Loop PD **Dave Logan** clarified **Evergreen's** stance on the matter. "Danny has *not* joined **Z100/NY's** morning show on a fulltime basis. It's all part of a syndicated feature that Danny does, now cleared on 45 stations nationwide on a market-exclusive barter basis through **dB Communications**. As part of the arrangement, Danny provides affiliates with *up to two live calls a week*. Danny's under contract and his only fulltime radio job is at the Loop."

Z100 VP/Programming **Steve Kingston's** perspective differs. He acknowledges his syndication deal with dB, but adds, "We have an option to air Danny as many days a week as we choose, up to two hours a day. If this goes counter to contractual obligations between Danny Bonaduce and the Loop, then their problems are with dB Communications, not with me or Z100."

Congratulations to **R&R** Exec. VP/Sales & Mktg. **Erica Farber** and **McVay Media Sr. VP/Programming Charlie Cook**, who were married in Las Vegas on Saturday (1/30). Likewise,



Erica Farber & Charlie Cook

Sr. VP/Creative Services **John Beug** and video producer/director **Carolyn Mayer**, who tied the knot in L.A. that very same day.

**Records**

• **A&M** promotes Dir./Product Management **Jill Glass** to VP/Mktg. And ... look for A&M to confer Sr. Dir./Nat'l Promo roles on **Chuck Bliziotis** (NY), **Scot Finck** (L.A.), **Ross Grierson** (Chicago), and **Mark Tindle** (Atlanta).

• **Mechanic Records** VP/GM **Holly Lane** — who co-founded the label five years ago — exits to explore another NYC A&R/product development opportunity.

• Former **Power 106/L.A.** Programming Asst. **Jackie Lucky** joins **Motown** as Nat'l Promo Dir., based in L.A.

• **ERG** hires **IRS** Dallas promo rep **Jeff Foster**, who'll come aboard March 1. Foster will replace **Shanna Nartz**, who'll relocate to NYC in an undetermined capacity following her forthcoming nuptials.

**RADIO & RECORDS**



1

- **MCA/Nashville** ups **Bruce Hinton** to Chairman and **Tony Brown** to President.
- **John Barbis** becomes **PolyGram Label Group** Exec. VP.
- **Brian Thomas** named **WRBQ-AM & FM/Tampa** PD.
- **Rick Thomas** takes **KSOL/SF** PD post.
- **Harvey Kojan** cops **WNOR/Norfolk** PD nod.

5

- **WJR/Detroit** OM/PD **Gary Berkowitz** segues to crosstown **WCZY** VP/Programming.
- **WRBQ/Tampa** PD **Randy Kabrich** adds **KIQQ/L.A.** OM duties.
- **Chris Witting** named **WCAU/Philly** VP/GM.
- **Chris Poole** promoted to **KBPI/Denver** PD.
- **Jan Dean** — who joined the station in overnights seven years earlier — becomes **KAYI/Tulsa's** PD.

10

- **John Stevens** appointed **Surrey Broadcasting** Nat'l Dir./Programming.
- **Greg Gillespie** becomes **WDEW/Pittsburgh** PD.
- **Bill Wise** named **WFBO/Indy** interim PD.
- **WKOS/Nashville** flips to **CHR WZKS** with **Jim Zippo** as PD.
- **Bill Lee** lands afternoons at **WLOL/Minneapolis**.

15

- **Chuck Martin** promoted to **KHJ/L.A.** PD.
- **Allan Hotlen** becomes **KSFO/SF** PD.
- **Barry Grant** named **WYDD/Pittsburgh** PD.
- **Chuck Buell** fills **KIMN/Denver** MD slot.
- **Christopher Lance** lands **KMJC/San Diego** morning gig.

20

- **WPEZ/Pittsburgh** PD **Bob Pittman** tests the consultancy waters, counseling **WQNZ/Natchez, MS**.
- **John Bettencourt** becomes **KLIV/San Jose** MD.
- **The Greaseman** slides into mornings at **WPOP/Hartford**.
- **Bartell Media** sold to **Charter Oil**.

Official word about the long-rumored multi-label-backed **MTV-rival** video music channel came down this week. Partners in the venture — to be launched late this year — are **Warner Music Group**, **EMI Music**, **PolyGram Holding Inc.**, **Sony Software Corp.**, and **Ticketmaster**. The new channel plans to air videos from all sources, but questions about exclusives remain.

**Open Mike, Express Opinion**

The first issue of *Laugh Factory* magazine — published by **Jamie Masada**, owner of the similarly titled comedy club chain — hit the nation's newsstands this week. Along with 100 pages of show prep, you'll find a mail-in ballot to voice your choice for the 1994 Open Mike Freedom of Expression Award.

The winner will be the radio personality whose "on-air beliefs reflect the ideas of the First Amendment and bring joy and laughter to people in the process" (and receives the greatest number of votes from his or her listeners). Winner, station GM, and PD will be flown to L.A. for a gala presentation/celebrity comic-studded ceremony. All ballots (no copies) must arrive by June 30.

# ON THE RECORDS

## TENTH ANNIVERSARY SPECTACULAR

# Grammy Handicap: 1994 Edition

By Ken Barnes

A decade ago we devised a contest with one goal in mind: to show the world that R&R readers could predict the Grammy winners.

Ten years and uncounted thousands of entries later (actually all the entries were counted — except for a few that were unsigned or written in blood), many other accomplishments have resulted. Dozens of winners and runners-up have enjoyed fleeting fame and the acclaim of their peers, superiors, and subordinates. Prizes have been bestowed. Snide comments about the psychology and musical expertise of Grammy voters have abounded.

Yet the basic proposition remains unproved. In some years — 1993, for example — the collective readership does a great job in predicting the winners (nine out of 12 chosen categories). In others (1992, for one), the readers' record has been abysmal (two for 12).

Although the big, general Grammy categories are always part of the contest, we try to stir it up a little every year by varying a category or two. This year, because rap has been such a headline presence, you'll have your chance to predict the Rap Performance/Duo Or Group winner. Rules and regs are in the top center box; following are the categories and nominees:

### Record Of The Year

- "A Whole New World (Aladdin's Theme)"/**Peabo Bryson & Regina Belle**
- "I Will Always Love You"/**Whitney Houston**
- "The River Of Dreams"/**Billy Joel**
- "If I Ever Lose My Faith In You"/**Sting**
- "Harvest Moon"/**Neil Young**



Grammy season excitement builds as Sting struggles unsuccessfully to conceal a jubilant reaction to his 79 nominations.

### Album Of The Year

- "Kamakiriad"/**Donald Fagen**
- "The Bodyguard"/**Whitney Houston, et al.**
- "River Of Dreams"/**Billy Joel**
- "Automatic For The People"/**R.E.M.**
- "Ten Summoner's Tales"/**Sting**

### Song Of The Year

- (Songwriter's award; no artist listed)
- "Harvest Moon"
  - "I'd Do Anything For Love (But I Won't Do That)"
  - "If I Ever Lose My Faith In You"
  - "The River Of Dreams"
  - "A Whole New World (Aladdin's Theme)"

## Grammy Handicap Rule Box

- **How To Win:** Predict the highest number of eventual Grammy winners from the 12 categories shown
- **What You'll Win:** \$300
- **How To Enter:** Fax or mail your predictions — one guess per category and one entry per contestant — using this page, a copy of it, or a separate sheet. Fax: (310) 203-9763. Mail: R&R, Grammy Handicap, 1930 Century Park West, Los Angeles, CA 90067
- **When's The Deadline:** Monday, February 28

In case of ties, a winner will be selected in a drawing conducted by an impartial and quite possibly blindfolded R&R staffer. Employees of R&R are welcome to enter but are ineligible for the prize.

### Best New Artist

- Belly**
- Blind Melon**
- Toni Braxton**
- Digable Planets**
- SWV**

### Best Pop Vocal Performance, Female

- "Dreamlover"/**Mariah Carey**
- "I Don't Know Why"/**Shawn Colvin**
- "I Will Always Love You"/**Whitney Houston**
- "Miss Chatelaine"/**K.D. Lang**
- "I Don't Wanna Fight"/**Tina Turner**

### Best Pop Vocal Performance, Male

- "The Crying Game"/**Boy George**
- "The River Of Dreams"/**Billy Joel**
- "Don't Take Away My Heaven"/**Aaron Neville**
- "Have I Told You Lately"/**Rod Stewart**
- "If I Ever Lose My Faith In You"/**Sting**



The Grammy hysteria reaches fever pitch as Whitney Houston learns she's received 83 nominations.

### Best Pop Vocal Performance, Duo Or Group

- "A Whole New World (Aladdin's Theme)"/**Peabo Bryson & Regina Belle**
- "When I Fall In Love"/**Celine Dion & Clive Griffin**
- "Man On The Moon"/**R.E.M.**
- "The Music Of The Night"/**Barbra Streisand & Michael Crawford**
- "Love Is"/**Vanessa Williams & Brian McKnight**

### Best Rock Vocal Performance, Solo

- "Steam"/**Peter Gabriel**
- "Are You Gonna Go My Way"/**Lenny Kravitz**
- "I'd Do Anything For Love (But I Won't Do That)"/**Meat Loaf**
- "Demolition Man"/**Sting**
- "All Along The Watchtower"/**Neil Young**

### Best Alternative Music Album

- "Star"/**Belly**
- "In Utero"/**Nirvana**
- "Automatic For The People"/**R.E.M.**
- "Siamese Dream"/**Smashing Pumpkins**
- "Zooropa"/**U2**



Even Neil Young can't hide that Grammy nominee glee.

### Best R&B Vocal Performance, Male

- "For The Cool In You"/**Babyface**
- "Can We Talk"/**Tevin Campbell**
- "A Song For You"/**Ray Charles**
- "Voodoo"/**Teddy Pendergrass**
- "How Deep Is Your Love"/**Luther Vandross**

### Best Rap Performance, Duo Or Group

- "Revolution"/**Arrested Development**
- "Insane In The Brain"/**Cypress Hill**
- "Rebirth Of Slick"/**Digable Planets**
- "Nuthin' But A 'G' Thang"/**Dr. Dre & Snoop Doggy Dogg**
- "Hip Hop Hooray"/**Naughty By Nature**

### Best Country Vocal Performance, Female

- "Passionate Kisses"/**Mary Chapin Carpenter**
- "High Powered Love"/**Emmylou Harris**
- "Soon"/**Tanya Tucker**
- "Only Love"/**Wynonna**
- "Walkaway Joe"/**Trisha Yearwood**

## New Moon Over Miami



Sony Music Entertainment (SME) and Epic Records Group have launched Crescent Moon Records, a Miami-based label headed by President/Talent & Artist Development Emilio Estefan. Signing the contract are (seated, l-r) SME President/CEO Thomas Mottola and Estefan; (standing, l-r) Epic President Richard Griffiths, Epic Records Group Chairman Dave Glew, Sony Music International Chairman Mel Ilberman, SME Exec. VP Michele Anthony, and Sony Music International President Robert Bowlin.

## WPLJ's 'Touch Of Music'



When WPLJ/New York held its "Intimate Evening With Michael Crawford" contest, industry execs and 100 winners gathered at the Water Club. Promoting Crawford's "A Touch Of Music In The Night" LP are (l-r) Atlantic's Steve Ellis, WPLJ PD/morning co-host Scott Shannon, Crawford, Atlantic Group Co-Chairman/Co-CEO Doug Morris, and label VP/Product Development Vicky Germaise.

## 'You Say It's Your Birthday . . .'



Cousin Bruce Morrow — pictured here interviewing the Beatles for a 1964 live radio broadcast — is set to host Unistar's "The Beatles 30th Anniversary Special" (February 4-7).

## Crow Flies At Troubador



A&M Records staged a showcase for artist Sheryl Crow at L.A.'s Troubador, where Crow performed numbers from her debut album "Tuesday Night Music Club." Pictured backstage with Crow is A&M President/CEO Al Cafaro.

## Tashjian & Turtle Incite Riot



Industry veterans Ralph Tashjian (l) and Joel Turtle are all smiles after forming Riot, a San Francisco-based recording, management, publishing, marketing, and promotion firm.

## Raitt's 'Longing In Their Hearts' Due

Bonnie Raitt's new "Longing In Their Hearts" LP features musical contributions from David Crosby, Mitchell Froom, Levon Helm, Benmont Tench, Charlie Musselwhite, Richard Thompson, Paulinho Da Costa, and the Memphis Horns. Raitt wrote five of the tunes.

She also produced the set with Don Was, who plays on one cut and enlisted Was (Not Was) singers Sweet Pea Atkinson and Sir Harry Bowens for backing vocals on six songs. "Love Sneakin' Up On You" ships February 21. The full Capitol CD arrives March 22.

### Nine Inch Spiral

"The Downward Spiral" marks the first full-length Nine Inch Nails LP on Nothing/TVT/Interscope/AG (it follows two EPs and one TVT LP). Frontman Trent Reznor produced the set with Flood (U2, Depeche Mode). Prime cuts include "Closer," "Reptile," "Hear-say," and "Piggy." "March Of The Pigs" goes to New Rock/metal/college stations next week. The full CD hits stores March 8.

### NRBQ Go Forward

NRBQ make their Forward/Rhino/AG debut with "Message For The Mess Age." The 13-track set, which was produced by the band's Terry Adams and Joey Spampinato, is due in stores February 22. "A Little Bit Of Bad" is heading for radio this week.



### 'Fireproof' Petrol

Longtime UK alternative stalwarts That Petrol Emotion make their Rykodisc debut with "Fireproof." Produced by the band, the 10-track set — their fifth LP — is due in stores February 15. "Detonate My Dreams" ships to radio in mid-February.

### R.I.P.

Owing to Harry Nilsson's death from heart failure at 52 on January 15, RCA has postponed the release of the box set "Personal Best — The Harry Nilsson Anthology" to July 1994. The veteran singer/songwriter's hits included the Grammy-winning "Everybody's Talkin'" and "Without You" (Mariah Carey's current track).

## POLLSTAR

### CONCERT PULSE

| Pos. | Artist            | Avg. Gross (in 000s) |
|------|-------------------|----------------------|
| 1    | NEIL DIAMOND      | \$902.3              |
| 2    | BILLY JOEL        | \$725.9              |
| 3    | ROD STEWART       | \$658.4              |
| 4    | GARTH BROOKS      | \$589.7              |
| 5    | DEPECHE MODE      | \$435.2              |
| 6    | BETTE MIDLER      | \$430.1              |
| 7    | LUTHER VANDROSS   | \$328.2              |
| 8    | JERRY GARCIA BAND | \$248.5              |
| 9    | C. BLACK/WYNONNA  | \$195.2              |
| 10   | ALAN JACKSON      | \$193.3              |
| 11   | PEARL JAM         | \$167.0              |
| 12   | BARRY MANILOW     | \$158.7              |
| 13   | VINCE GILL        | \$140.2              |
| 14   | ROBERT PLANT      | \$115.7              |
| 15   | NIRVANA           | \$111.2              |

### New Tours

Among this week's new tours:

- BLIND MELON
- MICHAEL BOLTON
- BROOKS & DUNN
- PEABO BRYSON
- CROWDED HOUSE
- JULIANA HATFIELD THREE
- TOBY KEITH
- DAVE KOZ
- LITTLE TEXAS
- MR. BIG
- TEENAGE FANCLUB
- TOOL

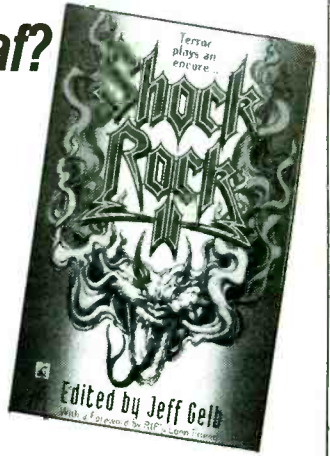
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## BOOK BEAT

### Scared To Deaf?

Backstage deli platters, hangovers that refuse to die, bloodsucking lawyers... As if the real world of rock 'n' roll isn't scary enough, editor (and R&R sales rep) Jeff Gelb follows up "Shock Rock" — his first compilation of short rock 'n' roll horror fiction — with "Shock Rock II" (Pocket Books/\$5.50).

While the thrills 'n' chills of working in radio provide a suitably eerie setting for two of the book's 21 tales (Rex Miller's cut-from-today's-headlines "Shock Rock Jock" and Gelb's own cryptically titled "Graveyard Shift") — and Rush drummer Neal Peart (who co-authored the tapped-out "Drumbeats" with Kevin J. Anderson) ups the celebrity quotient — the 333-page paperback's funniest, most throat-tightening moments come in the climax of Max Allan Collins's "Rock 'N' Roll Will Never Die."



Drawing less inspiration from the supernatural — and more from the seven deadly sins — all contributors combine a slashing wit (in-jokes abound) with a maniacal eye for detail that proves the heart of rock 'n' roll — even when torn from a chest and through a classic black leather jacket — is still beating, causing little rhythmic arcs of red to pulsate gently in the morning sun.

## MUSIC DATEBOOK

### MONDAY, FEBRUARY 14

- 1970/The Who perform the shows that will be immortalized on the "Live At Leeds" album.
- 1972/"Grease" begins its 10-year Broadway theatrical run.
- 1974/The Captain & Tennille get married.
- 1977/The B-52's play their first gig — an Athens, GA party.
- 1980/Lou Reed marries Sylvia Morales in New York.
- 1981/Generation X break up. Vocalist Billy Idol launches a solo career.

### TUESDAY, FEBRUARY 15

- 1977/Sid Vicious replaces Glen Matlock as the Sex Pistols' bassist.
- 1979/The Bee Gees win five Grammy Awards, including Best Album ("Saturday Night Fever"). Billy Joel wins Best Record and Song for "Just The Way You Are." And A Taste Of Honey win Best New Artist.

Born: Brian Holland 1941, Melissa Manchester 1951, Ali Campbell (UB40) 1959



Ronnie Wood (l) and Rod Stewart — Face men.

### WEDNESDAY, FEBRUARY 16

- 1968/George Harrison, John Lennon, and their wives travel to India to study with the Maharishi Mahesh Yogi. Paul and Ringo join them three days later.
- 1993/The Faces reunite at the British Music Awards. Included are Rod Stewart, Ronnie Wood, Ian McLagan, and Kenney Jones; former Rolling Stones member Bill Wyman fills in for the ailing Ronnie Lane.

Born: Sonny Bono 1935, James Ingram 1956, Andy Taylor (ex-Duran Duran) 1961

### THURSDAY, FEBRUARY 17

- 1960/Elvis Presley receives his first gold album ("Elvis").
- 1979/The Clash make their U.S. debut in New York.
- 1990/Aerosmith guest as themselves on the "Wayne's World" segment of "Saturday Night Live." The Beantown rockers lend their talents to a version of the skit's theme song, which later is released as the other side of "The Other Side" single.

Born: Gene Pitney 1941

### FRIDAY, FEBRUARY 18

- 1968/David Gilmour replaces Pink Floyd guitarist/founder Syd Barrett.
- 1974/Kiss release their first album.

Born: Yoko Ono 1933, Dennis DeYoung (Styx) 1947, Randy Crawford 1952

### SATURDAY, FEBRUARY 19

- 1878/Thomas Edison is granted a patent for the phonograph.
- 1974/The "American Music Awards" TV show premieres.
- 1977/Stevie Wonder wins his third straight Best Album Grammy, this time for "Songs In The Key Of Life." George Benson's "This Masquerade" is named Best Record, and the Starland Vocal Band is Best New Artist.

1980/AC/DC lead singer Bon Scott chokes to death.

1981/George Harrison is found guilty of plagiarizing "He's So Fine" when writing "My Sweet Lord."

Born: Smokey Robinson 1940, Mark Andes (Heart) 1948, Tony Iommi (Black Sabbath) 1948, Seal 1963

### SUNDAY, FEBRUARY 20

- 1971/Marvin Gaye releases "What's Goin' On."
- 1982/Pat Benatar weds guitarist Neil Giraldo.

Born: J. Geils 1946, Walter Becker (Steely Dan) 1950

— Paul Colbert

## PRECIOUS METAL

The RIAA has issued the following awards for the month of January:

### MULTIPLATINUM ALBUMS

"Dirty Dancing" ST, Various Artists, RCA (11 million); "Whitney Houston," Whitney Houston, Arista (10 million); "Bat Out Of Hell," Meat Loaf, Cleveland Int'l/Epic (9 million); "Breathless," Kenny G, Arista (6 million); "Vs.," Pearl Jam, Epic Associated; "Music Box," Mariah Carey, Columbia; "Luck Of The Draw," Bonnie Raitt, Capitol; "Soul Provider," Michael Bolton, Columbia; "Rapture," Anita Baker, Elektra (5 million); "In Pieces," Garth Brooks, Liberty; "More Dirty Dancing," Various Artists, RCA (4 million); "Doggystyle," Snoop Doggy Dogg, Death Row/Interscope/Atlantic Group; "Get A Grip," Aerosmith, Geffen; "Love Deluxe," Sade, Epic; "Pure Country," George Strait, MCA; "Phantom Of The Opera" ST, Original Cast, Polydor/PLG (3 million); "The One Thing," Michael Bolton; "So Far So Good," Bryan Adams, A&M; "Duets," Frank Sinatra, Capitol; "If I Ever Fall In Love," Shai, Gasoline Alley/MCA (2 million).

### PLATINUM ALBUMS

"Duets," Elton John, MCA; "Beavis & Butt-Head Experience," Beavis & Butt-Head, Geffen; "The Spaghetti Incident?," Guns N' Roses, Geffen; "The Sign," Ace Of Base, Arista; "Greatest Hits," Tom Petty & The Heartbreakers, MCA;

"The One Thing," Michael Bolton; "So Far So Good," Bryan Adams; "12 Play," R. Kelly, Jive; "Doggystyle," Snoop Doggy Dogg; "Duets," Frank Sinatra; "When My Heart Finds Christmas," Harry Connick Jr., Columbia; "Very Necessary," Salt-N-Pepa, Next Plateau/London/PLG; "MTV Unplugged," 10,000 Maniacs, Elektra; "Vs.," Pearl Jam; "For The Cool In You," Babyface, Epic; "No Time To Kill," Clint Black, RCA; "The Grand Tour," Aaron Neville, A&M; "New Miserable Experience," Gin Blossoms, A&M; "Even Worse," Weird Al Yankovic, Scotti Bros.

### GOLD ALBUMS

"The Sign," Ace Of Base; "Duets," Elton John; "Beavis & Butt-Head Experience," Beavis & Butt-Head; "The Spaghetti Incident?," Guns N' Roses; "Greatest Hits," Tom Petty & The Heartbreakers; "The One Thing," Michael Bolton; "Stone Free: A Tribute To Jimi Hendrix," Various Artists, Reprise; "Midnight Marauders," A Tribe Called Quest, Jive; "12 Play," R. Kelly; "So Far So Good," Bryan Adams; "Doggystyle," Snoop Doggy Dogg; "Honky Tonk Angels," Dolly Parton, Tammy Wynette & Loretta Lynn, Columbia; "Colour Of Love," Celine Dion, 550/Epic; "Get In Where You Fit In," Too Short, Jive; "Shaq Diesel," Shaquille O'Neal, Jive; "I'm Ready," Tevin Campbell, Qwest/WB; "Duets," Frank Sinatra; "When My Heart Finds Christ-

mas," Harry Connick Jr.; "Code Red," Jazzy Jeff & Fresh Prince, Jive; "Cheap Seats," Alabama, RCA; "Vs.," Pearl Jam; "Honky Tonk Christmas," Alan Jackson, Arista; "Message In A Box" (box set), Police, A&M; "Christmas Before Your Eyes," Gloria Estefan, Epic; "August & Everything After," Counting Crows, Geffen; "A Touch Of Music In The Night," Michael Crawford, Atlantic/AG; "Bob Dylan: 30th Anniversary Concert Celebration" (box set), Various Artists, Columbia; "Last Splash," Breeders, 4AD/Elektra; "Soul Dancing," Taylor Dayne, Arista; "No Time To Kill," Clint Black; "Whoomp! (There It Is)," Tag Team, Life/Bellmark; "The Ultimate Experience," Jimi Hendrix, MCA; "Duice," Duice, Bellmark; "Decade: Greatest Hits 1976-1986," Elton John; "Rage Against The Machine," Rage Against The Machine, Epic Associated; "Close To The Edge," Diamond Rio, Arista; "The Extra Mile," Shenandoah, Columbia; "Miss Saigon" ST, Original London Cast, Geffen; "Christmas Album," Various Artists, Columbia.

### MULTIPLATINUM SINGLES

"Whoomp! (There It Is)," Tag Team; "Dazzey Duks," Duice.

### GOLD SINGLES

"Cry For You," Jodeci, Uptown/MCA; "Getto Jam," Domino, Out-Burst/RAL/Chaos; "Linger," Cranberries, Island/PLG; "Mr. Vain," Culture Beat, 550/Epic; "Sap," Alice In Chains, Columbia.

## NATIONAL RADIO FORMATS



### ALTERNATIVE PROGRAMMING

**Mickey Briggs • (800) 231-2818**

#### Super AC/AOR

ALL-4-ONE/So Much In Love  
MARIAH CAREY/Without You  
WHITE ZOMBIE/Black Sunshine

### BROADCAST PROGRAMMING

**Ron Harris • (800) 426-9082**

#### Digital CHR

ALL-4-ONE/So Much In Love  
MARIAH CAREY/Without You  
MR. BIG/Ain't Seen Love Like That

#### Digital AC

MARIAH CAREY/Without You  
LINDA RONSTADT/Oh No, Not My Baby

#### Digital Hot AC

MARIAH CAREY/Without You  
MEAT LOAF/Rock And Roll Dreams Come Through  
MR. BIG/Ain't Seen Love Like That

LINDA RONSTADT/Oh No, Not My Baby

#### Digital AC Mix — Mike Bettelli

LINDA RONSTADT/Oh No, Not My Baby

### CONCEPT PRODUCTIONS

**Dick Wagner • (800) 783-3454**

#### AC

LAURA BRANIGAN/It's Been Hard Enough Getting...

GIN BLOSSOMS/Found Out About You

DAN HILL/In Your Eyes

DAVE KOZ/Lucky Man

LENNY KRAVITZ/Heaven Help Me

DARDEN SMITH/Little Victories

#### CHR

BREEDERS/Cannonball

ETERNAL/Stay

GUNS N' ROSES/Since I Don't Have You

LENNY KRAVITZ/Heaven Help Me

DARDEN SMITH/Little Victories

### JONES SATELLITE NETWORK

**Phil Barry • (800) 766-3251**

#### AC

ACE OF BASE/The Sign

RICK ASTLEY/The Ones You Love

#### Soft Hits

MARIAH CAREY/Without You

### MAJOR NETWORKS

**Kevin Gluszcak • (312) 755-1300**

#### Adult HitRadio

WHITNEY HOUSTON/Queen Of The Night

#### Light Hits

PARTON & INGRAM/The Day I Fall In Love

### SATELLITE MUSIC NETWORKS

**Robert Hall • (800) 527-4892**

#### Starstation

RICHARD MARX/Now And Forever

#### Hot AC

MARIAH CAREY/Without You

CRANBERRIES/Linger

WHITNEY HOUSTON/Queen Of The Night

MEAT LOAF/Rock And Roll Dreams Come Through

### UNISTAR

**Corinne Baldassano • (805) 294-9000**

#### AC II

MARIAH CAREY/Without You

PARTON & INGRAM/The Day I Fall In Love

#### Adult Rock & Roll

JACKSON BROWNE/Miles Away

PETER DINKlage/Day In The Sun

TOM PETTY & THE.../Something In The Air

### RADIO AAHS

**Stix Franklin • (612) 926-1280**

#### LW TW

- 1 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- 2 MARIAH CAREY/Hero (Columbia)
- 3 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 4 RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- 5 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 6 JANET & JUDY/M-I-S-I-S-I-S-I-P-P-I (Janet & Judy)
- 7 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- 8 LENNY GRAF/Air (LGM/Silo)
- 9 JIMMY CLIFF/Can See Clearly Now (Chaos)
- 10 JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)



57 million households  
Patti Galluzzi  
VP/Music Programming

Weeks On

### ADDS

- SHAQUILLE O'NEAL/I'm Outstanding (Jive)
- ALL-4-ONE/So Much In Love (Blitz/Atlantic Group)
- BJORK/Big Time Sensuality (Elektra)

### EXCLUSIVES

- SMASHING PUMPKINS/Disarm (Virgin) 4

### HEAVY

- AEROSMITH/Amazing (Geffen) 12
- DOMINO/Getto Jam (Outburst/RAL/Chaos) 10
- GUNS N' ROSES/Estranged (Geffen) 10
- NIRVANA/All Apologies (DGC) 9
- TOM PETTY & THE.../Mary Jane's Last... (MCA) 9
- QUEEN LATIFAH/U.N.I.T.Y. (Motown) 9
- SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) 5
- SNOOP DOGGY.../J.Gin... (Death Row/Interscope/AG) 2
- STONE TEMPLE PILOTS/Creep (Atlantic/AG) 13
- US3/Cantaloup (Flip Fantasia) (Blue Note) 14

### BUZZ BIN

- BECK/Loser (DGC) 2
- COUNTING CROWS/Mr. Jones (DGC) 5
- CRASH TEST DUMMIES/Mmm Mmm... (Arista) 2
- DANZIG/Mother (Amecan/Reprise) 13
- DEEP FOREST/Sweet Lullaby (550/Epic) 9
- DIG/Believe (Radioactive) 9
- RAGE AGAINST THE MACHINE/Freedom (Epic) 8

### STRESS

- CANDLEBOX/You (Maverick/Sire/WB) 11
- CRACKER/Low (Virgin) 5
- GIN BLOSSOMS/Found Out About You (A&M) 15
- MEAT LOAF/Rock & Roll Dreams Come... (MCA) 5
- XSCAPE/Understanding (Columbia) 5
- TZ PUP/Pincushion (RCA) 3

### ACTIVE

- ACE OF BASE/The Sign (Arista) 4
- ALL-4-ONE/So Much In Love (Blitz/AG) ADD
- TONI BRAXTON/Seven Whole Days (LaFace/Arista) 2
- BREEDERS/Cannonball (4AD/Elektra) 19
- PHIL COLLINS/Everyday (Atlantic/AG) 5
- COLOR ME BADD/Choose (Giant/Reprise) 4
- ETERNAL/Stay (EMI/ERG) 2
- JAMES/Laid (Fontana/Mercury) 11
- JOCELI/Cry For You (Uptown/MCA) 12
- ME'SHELL.../If That's... (Maverick/Sire/Reprise) 4
- SHAQUILLE O'NEAL/I'm Outstanding (Jive) ADD
- CECE PENISTON/I'm In The Mood (A&M/Perspective) 5
- SAGAT/Funk Dat/Why Is It? (Maxi) 2
- BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) 4
- SWW/You're Always On My Mind (RCA) 3
- WORLD-A-GIRL/No Gunshot (Put...) (Chaos) 3
- ZHANE/Thang (Motown) 4

### ON

- TORI AMOS/God (Atlantic/AG) 3
- BJORK/Big Time Sensuality (Elektra) ADD
- CRY OF LOVE/Bad Thing (Columbia) 5
- DINOSAUR JR./Out There (Reprise) 5
- MELISSA ETHERIDGE/Come To Me... (Island/PLG) 4
- LEMONHEADS/The Great Big No (Atlantic/AG) 2
- PAW/Couldn't Know (A&M) 2
- WHITE ZOMBIE/Black Sunshine (Geffen) 4



46.7 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program  
& Artist Development

Weeks On

### FIVE STAR

- TOM PETTY.../Mary Jane's Last Dance (MCA) 6

### GREATEST HITS

- ADAMS/STEWART/STING/All... (A&M/Hollywood) 12
- TONI BRAXTON/Breathe Again (LaFace/Arista) 13
- PHIL COLLINS/Everyday (Atlantic/AG) 6
- MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 5
- BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 4
- R. STEWART w/R. WOOD/Having A Party (WB) 6

### HEAVY

- BRYAN ADAMS/Please Forgive Me (A&M) 14
- CRANBERRIES/Linger (Island/PLG) 8
- CELINE DION/The Power Of Love (550/Epic) 10
- RICHARD MARX/Now And Forever (Capitol) 5
- TRAVIS TRITT/Take It Easy (WB) 2

### WHAT'S NEW

- ACE OF BASE/The Sign (Arista) 2
- TORI AMOS/God (Atlantic/AG) 3
- BEE GEES/For Whom The Bell Tolls (Polydor/PLG) 3
- COUNTING CROWS/Mr. Jones (DGC) ADD
- DEEP FOREST/Sweet Lullaby (550/Epic) ADD
- ETERNAL/Stay (EMI/ERG) ADD
- GIN BLOSSOMS/Found Out About You (A&M) 7
- HEART/Will You Be There (In The Morning) (Capitol) 6
- AARON NEVILLE/I Owe You One (A&M) 1
- PARTON & INGRAM/The Day I Fall In... (Columbia) 1
- SQUEEZE/Loving You Tonight (A&M) 3
- 10,000 MANIACS/Because The Night (Elektra) 11
- US3/Cantaloup (Flip Fantasia) (Blue Note) 2

### ARTIST OF THE MONTH

- ARETHA FRANKLIN/A Deeper Love (Arista) 1

Information current as of February 1.



36 million households  
Cindy Mahmood,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

#### LW TW

- 1 TONI BRAXTON/Seven Whole... (LaFace/Arista)
- 2 JOCELI/Cry For You (Uptown/MCA)
- 3 XSCAPE/Understanding (Columbia)
- 4 SALT-N.../Whatta... (Next Plateau/London/PLG)
- 5 SWW/You're Always On My Mind (RCA)
- 6 CECE PENISTON/I'm In... (A&M/Perspective)
- 7 MINT CONDITION/U Send... (Perspective/A&M)
- 8 EARTH, WIND & FIRE/Spend The... (Reprise)
- 9 ZHANE/Groove Thang (Motown)
- 10 CHANTAY SAVAGE/Betcha'll Never... (ID/RCA)

Information current as of February 4.

### RAP CITY TOP 10

#### LW TW

- 1 DE LA SOUL/Ego Trippin' (Tommy Boy)
- 2 QUEEN LATIFAH/Just Another Day (Motown)
- 3 ERICK SERMON/Hostile (RAL/Chaos)
- 4 WU-TANG CLAN/Da Mystery Of... (Loud/RCA)
- 5 MEGA BANTON/Soundboy... (Black Scorpio)
- 6 GREG DSBY v.c.l. SMOOTH/Praise (Blue Note)
- 7 MC LYTE/I Go On (First Priority/AG)
- 8 KRS-ONE/Sound Of Da Police (Jive)
- 9 ICE CUBE/Really Doe (Priority)
- 10 MAIN SOURCE/What You Need (Wild Pitch)

Information current as of February 5.



18 million households  
Les Garland  
VP/Programming  
John Robson, Director/  
Music Programming

#### LW TW

- 1 EAZY-E/Real Compton... (Ruthless/Relativity)
- 2 XSCAPE/Understanding (Columbia)
- 3 D.R.S./Gangsta Lean (Capitol)
- 4 HAMMER/It's All Good (Giant/Reprise)
- 5 SALT-N-PEPA/Snoop (Next Plateau/London/PLG)
- 6 TONI BRAXTON/Seven Whole... (LaFace/Arista)
- 7 SALT-N.../Whatta... (Next Plateau/London/PLG)
- 8 MASTA ACE INC./Born... (Delicious Viny/AG)
- 9 JOCELI/Cry For You (Uptown/MCA)
- 10 BLOODS & CRIPS/Steady Dippin' (Quality)

Most requested for week ending January 28.



THE NASHVILLE NETWORK®

59.7 Million Households  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- CLINT BLACK/State Of Mind (RCA) 14
- SUZY BOGDUSS/Hey Cinderella (Liberty) 15
- BOY HOWDY/She'd Give Anything (Curb) 13
- BROOKS & DUNN/Rock My World... (Arista) 8
- M.C. CARPENTER/He Thinks He'll... (Columbia) 3
- BILLY DEAN/We Just Disagree (SBK/Liberty) 14
- VINCE GILL/Tryin' To Get Over You (MCA) 3
- ALAN JACKSON/Who Says You Can't... (Arista) 3
- TOBY KEITH/A Little Less Talk... (Mercury) 14
- TRACY LAWRENCE/If The Good... (Atl. Nash./AG) 3
- MARTINA McBRIDE/If #9 (RCA) 6
- NEAL McCOY/No Doubt About It (Atl. Nash./AG) 8
- J.M. MONTGOMERY/I Swear (Atl. Nash./AG) 10
- JAMIE O'HARA/The Cold Hard Truth (RCA) ADD
- PARTON/WYNETTE/LYNN/Silver... (Columbia) 12
- COLLIN RAYE/That's My Story (Epic) 10
- RICKY VAN SHELTON/Where Was I (Columbia) 5
- CLAY WALKER/Live Until I Die (Giant) 14

### ADDS

- ASLEEP AT THE WHEEL/Old Fashioned Love... (Liberty)
- RADNEY FOSTER/Closing Time (Arista)

Information current as of January 31.



24.4 Million Households  
Tracy Storey, Programming Manager  
Hal Willis, General Manager

### TOP 10

#### LW TW

- 1 J.M. MONTGOMERY/I Swear (Atl. Nash./AG)
- 2 BOY HOWDY/She'd Give Anything (Curb)
- 3 TOBY KEITH/A Little Less... (Mercury)
- 4 SUZY BOGDUSS/Hey Cinderella (Liberty)
- 5 BILLY DEAN/We Just Disagree (SBK/Liberty)
- 6 CLAY WALKER/Live Until I Die (Giant)
- 7 M.C. CARPENTER/He Thinks... (Columbia)
- 8 VINCE GILL/Tryin' To Get Over You (MCA)
- 9 CLINT BLACK/State Of Mind (RCA)
- 10 BROOKS & DUNN/Rock My World... (Arista)

Weeks On

### HEAVY

- BLACKHAWK/Goodbye Says It All (Arista) 14
- M.C. CARPENTER/He Thinks He'll... (Columbia) 8
- FAITH HILL/Piece Of My Heart (WB) ADD
- McBRIDE & THE RIDE/No More Cryin' (MCA) 14
- NEAL McCOY/No Doubt About It (Atl. Nash./AG) 5
- PARTON/WYNETTE/LYNN/Silver... (Columbia) 12

### HOT SHOTS

- LINDA DAVIS/Company Time (Arista) 2
- TRACY LAWRENCE/If The Good... (Atl. Nash./AG) 2
- LITTLE TEXAS/My Love (WB) 3
- SAWYER BROWN/Outskirts Of Town (Curb) 3
- SHENANDOAH/If Bubba Can Dance... (RCA) 3
- DOUG STONE/Addicted To A Dollar (Epic) ADD
- MARTY STUART/Kiss Me, I'm Gone (MCA) 4
- AARON TIPPIN/Honky Tonk Superman (RCA) 4
- RICK TREVINO/Honky Tonk Crowd (Columbia) 3
- TRAVIS TRITT/Take It Easy (WB) 3
- TWISTER ALLEY/Young Love (Mercury) 3

### ADDS

- FAITH HILL/Piece Of My Heart (WB)
- JOHNER BROS./One Horse Town (Warner Music Canada)
- JOAN KENNEDY/Talk To My Heart (Aim/MCA/Canada)
- DAVID LEE MURPHY/Just Once (MCA)
- JAMIE O'HARA/The Cold Hard Truth (RCA)
- DOUG STONE/Addicted To A Dollar (Epic)
- RHONDA VINCENT/What Else Could I Do (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 2.

## BRITAIN

#### LW TW

- 1 D:REAM/Things Can Only Get Better
- 2 TONI BRAXTON/Breathe Again
- 3 ADAMS/STEWART/STING/All For Love
- 4 ENIGMA/Return To Innocence
- 5 K-7/Come Baby Come
- 6 TORI AMOS/Cornflake Girl
- 7 CELINE DION/The Power Of Love
- 8 CULTURE BEAT/Anything
- 9 RED HOT CHILI PEPPERS/Give It Away
- 10 HADDAWAY/I Miss You

### Moving Up

- DEEP FOREST/Sweet Lullaby
- RICHARD MARX/Now And Forever
- ROZALLA/I Love Music
- ORB/Perpetual Dawn
- WENDY MOTEN/Come In Out Of The Rain
- JOE ROBERTS/Lover
- CHARLATANS/Can't Get Out Of Bed
- BASS BUMPERS/The Music's Got Me (Paul Gotels Radio Mix)
- SLO-MOSHUN/Bells Of N.Y.
- CAPTAIN HOLLYWOOD PROJECT/Impossible

Courtesy Chart Information Network

## AUSTRALIA

#### LW TW

- 1 J. BARNES/BADLOVES/The Weight
- 2 BADLOVES/Green Limousine
- 3 INXS w/R. CHARLES/Please (You Got That...)
- 4 INXS/Time
- 5 HOODOO GURUS/You Open My Eyes
- 6 CROWDED HOUSE/Distant Sun
- 7 CALIGULA/Tears Of A Clown
- 8 DIESEL/I've Been Loving You Too Long
- 9 PETER ANDRE/Let's Get It On
- 10 CROWDED HOUSE/Nails In My Feet

### Most Added

- JIMMY BARNES/You Can't Make Love Without A Soul
- DEBORAH CONWAY/Today I'm A Daisy

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra

## CANADA

#### LW TW

- 1 CELINE DION/The Power Of Love
- 2 BRYAN ADAMS/Please Forgive Me
- 3 ROCH VOISINE/I'll Always Be There
- 4 LAWRENCE GOWAN/Dancing On My Own Ground
- 5 K.D. LANG/Just Keep Me Moving
- 6 GLASS TIGER/Touch Of Your Hand
- 7 MITSOU/Everybody Say Love
- 8 WEST END GIRLS/Pure
- 9 BARRA MacNEILS/Darling Be Home Soon
- 10 BLUE RODEO/5 Days In May

### Most Added

- REALWORLD/We All Need
- HEMINGWAY CORNER/Love Love Love
- WEST END GIRLS/Pure

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



WALT LOVE

UC

URBAN CONTEMPORARY

# V103's Focus On Promotions

Joe Libios explains how marketing helps keep Atlanta outlet at summit

At top-ranked WVEE (V103)/Atlanta, Promotions Director **Joe Libios** works the promotions and marketing magic for which parent **Summit Communications** is known. This week, he shares his thoughts on how to boost a station's profile.

## What They Do

Libios, who previously did promotions at UAC KHYS/Houston, has spent three of his 10 years in radio at V103 and sister Gospel outlet **WAOK**. He explains, "A promotions director's first goal and responsibility is to assist the programming department with their goals, and to help them target the audience."

He continues, "On the same level, you have to assist sales with their clients and help them design promotions that help generate more business while fitting within the station's programming guidelines. So I have to wear a dual hat. Sales and programming have two entirely different goals, and we try to accommodate both. I'd say 90% of the activities the station does are through my department."



targets adults, ranked eighth in the market 12+.

Libios continues, "Most of the promotions are targeted into smaller brackets. We just did a Super Bowl promotion, and that was definitely targeted at men. Even though we have to cater to every demo, there is a target. For example, a **Freddie Jackson** promotion would be targeted at women 18-34.

"In the 25-54 demo in Fall '93 we went up 11.3-11.4, so we're ranked No. 1 in that demo in the market," says Libios. WVEE is also No. 1 12+, a lead it increased by rising 13.2-13.5 in the Fall '93 book. It's also No. 1 among 18-34s, with

66

## Sales and programming have two entirely different goals, and promotions tries to accommodate both.

How involved is a promotions director in putting together a large advertising campaign? "At this station, an advertising campaign is a collective effort. So our GM, GSM, PD, and I hold a promotions meeting to discuss ideas and brainstorm. No one person decides what we're going to do. We all throw out some ideas to see what makes sense and what doesn't.

"While it's collective here, I've worked at places where it was more of a programming effort. Our VP/GM, **Rick Mack**, is real hands-on, and the sales department has recently wanted to get more involved in the programming campaigns."

## Moving Target

When asked who the station's target is, Libios says, "That's our PD's area." He explains, "I don't want to give you a demo, because we have such a unique situation here that our target changes, depending on what we're trying to accomplish during a particular period. We have to appeal to everybody in this city, because there are no other [UC] options here. So a lot of our events have to cater to everybody — senior citizens, 25-54s, 18-34s, teens." Note that while V103 has no direct competitor, UAC **WALR**, which

almost a 20 share. The closest competitor is Country **WKHK-FM**, which increased 7.4-8.9 12+."

## Board It Up

Libios says, "We generally don't do TV and print, because we are our own biggest advertiser. Running our own 60-second ads is more effective for us than using TV and print — unless we can trade and there's something in it for us.

"We do use billboards, because they provide visibility and come. They help get people in their cars to tune in. That's more effective than TV and print for us; I think billboards should be a priority for most stations. We customize some of ours to specific events. In the summer we plan to use some of these boards to promote our big events, rather than promoting just the station."



V103's promotions staff consists of three paid employees and a varying number of interns from the Atlanta University Center. Presently, the station has five interns on board.

Libios boasts, "I believe we have the largest promotions staff in Atlanta."

## Topical Tie-Ins

"When nothing is happening, we make something happen," he says. "We invent something . . . For the **Martin Luther King** Holiday we designated a 'Unity Week' here in Atlanta. We tied into the King Center here, and there was a different event every day. The main underlying theme for the week was for people to wear purple ribbons on their clothing. We tied this into our sales department to pay for this, and we printed up 20,000 ribbons and worked with **Wayfield Foods**. The ribbons were passed out at each of the events at the King Center. We ran out of ribbons at a live broadcast from the King parade January 17.

"Last year we started using purple ribbons when we did the 'Increase The Peace — Stop The Violence' campaign. The purple ribbon thing started with **Denzel Washington**, who wore a purple ribbon to the Oscars while everyone else was wearing red ribbons. When he was asked what it meant, he told them it was for 'Stop The Violence.' After we jumped on it, several other Summit stations followed. Now purple has become the 'Unity' color. We adopted the color purple and made it happen here."

## New Look At Black History

Libios has a new approach to Black History Month. "Every Urban station I've talked to, all they do is vignettes and black history trivia. It's so common it's like a joke now. Well, I'm trying to change the attack and do things that are more creative and meaningful.

"We're going to localize our black history vignette series. Atlanta is very rich in black history, so we're going to educate our listeners about our own history right here, about people who live here now and their ancestors who use to live here. We've included sales in this by having them secure a sponsor for the feature. We also have plans for both stations to broadcast live each Friday from a black historical location here in the city.

"Our 'Black History Month Freedom Tour' promotion is a bus tour to outlying cities like Memphis, Birmingham, and Montgomery. These cities are synonymous with the civil rights movement and patriots like Dr. King and others. People registered to win. Our personalities pick the winners, who get to go on the trip and enjoy the hotels [Holiday Inns sponsors the tours]. People learn more about black history by visiting historical venues in each of these cities."



WAOK & WVEE/Atlanta Promotions Director **Joe Libios** (c) is flanked by the V103 "Boyz In The Hood" at the Georgia Dome.



Two V103 staffers show off the WAOK "Bless Your Day Cruiser."



The majesty that is the V103 "Jambox" hits the streets, where it looms close and huge.



V103 personalities **Ernest Davis** (l) and **Ryan Cameron** (r) interview President **Jimmy Carter** at a station remote.



# COMING OF AGE



**URBAN**

***BREAKER***

**UC CHART: DEBUT 35**

**52 UC REPORTERS**

**Z8** ENTERTAINMENT **DMG**

**BABY  
FACE  
STILL**

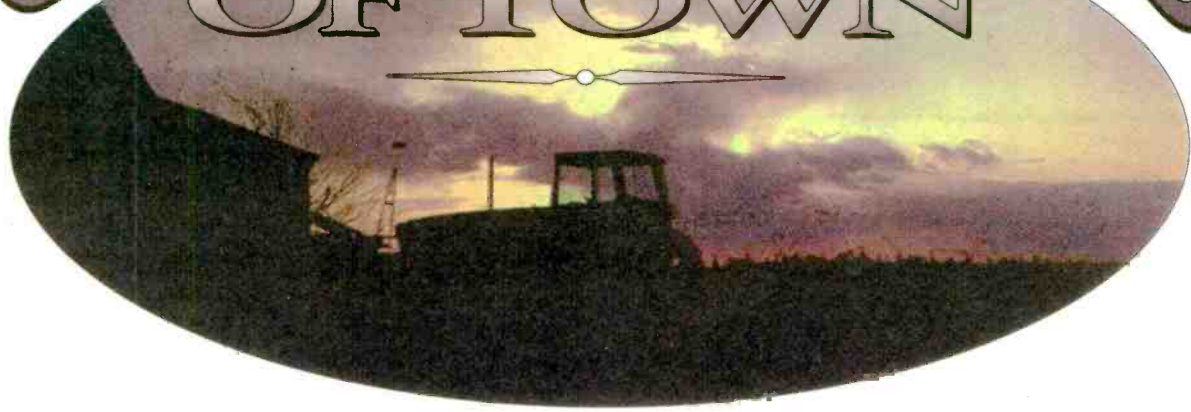
**INCLUDING**

|      |      |      |        |
|------|------|------|--------|
| WXYV | WEDR | WCKX | KFXZ   |
| WBLK | WOWI | WTLC | WCDX   |
| WDAS | KSJL | WKKV | KJLH   |
| WAMO | WIZF | WWDM | V103.9 |
| K104 | WZAK | WKGN |        |

AND MANY MORE!

Produced by Dennis Lambert & Jeffery Valentine  
Remix by David Stewart  
Executive Producers: Marvin L. Robinson  
& Jordan Lane Entertainment

# OUTSKIRTS OF TOWN

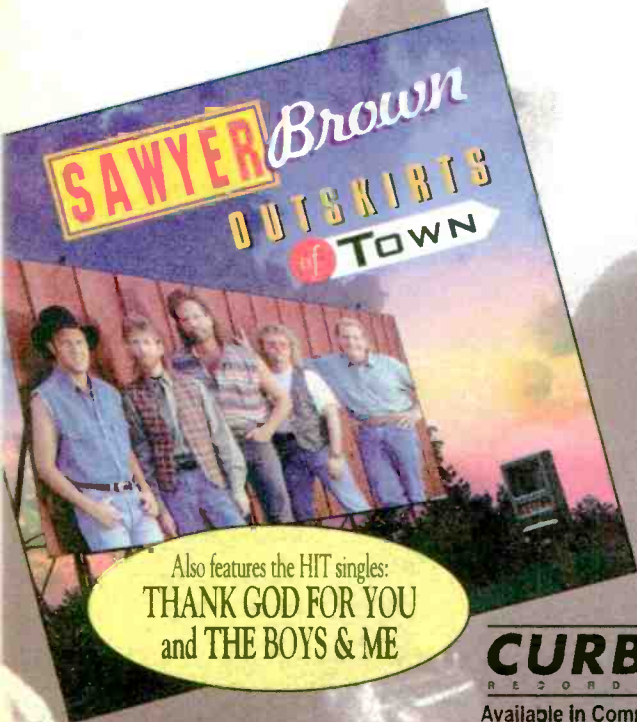


The powerful new single from  
**SAWYER BROWN**

WRITTEN BY: MARK MILLER, GREGG "HOBIE" HUBBARD AND DUNCAN CAMERON

Listeners were touched by the strong sentiments of **THE WALK**.  
**ALL THESE YEARS** moved them with the heart and soul of deep emotion.  
Now they will be inspired by a whispering spirit to reflect on their own hopes and dreams.

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Also features the HIT singles:  
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Curb Records' Congratulates Grammy Nominee Sawyer Brown  
Best Country Performance By A Duo or Group with Vocals-**ALL THESE YEARS**



LON HELTON

## Kickin' Butt, Stayin' Alive, Sayin' Goodbye

I must admit that few things are more gratifying than receiving a ton of responses to a column. I'm most appreciative of those who take the time and make the effort to write; I know how painful it can be. Here are a few of the reactions and rebuttals to some of the more recent efforts.

### Thanks, KLAC

WTCR-AM & FM/Huntington, WV PD Dave Poole had some thoughts regarding a recent story concerning the format change at KLAC/Los Angeles. He wrote:



Dave Poole

"Several weeks ago an item appeared in R&R that I feel compelled to respond to. It was noted that KLAC had been a Country outlet for 23 years, and that, with personnel changes, would now be something else.

"A Country outlet, yes. But for those 23 years KLAC was so much more, and that is what prompts me to write this letter. KLAC was a legend, and the personalities who passed through there entertained, informed, and, in my case, helped inspire me to pursue a career in broadcasting. So this is not merely a format change but the end of an era, and I guess this is an appropri-

**KLAC was a legend, and the personalities who passed through there entertained, informed, and helped inspire me to pursue a career in broadcasting.**  
—Dave Poole

ate time to acknowledge those who served, unknowingly, as mentors.

"My heartfelt thanks to Gene Price, Don Hinson, Sammy Jackson, Jay Lawrence, Art Nelson, Harry Newman, Larry Scott, Bob Kingsley, the late Dick Haynes, and so many others. To those of you of the recent staff, Stan Campbell, Gene Bridges, and Thom Berry, I have heard nothing but good things about you from family and friends whom you have entertained, and I salute you as well.

"My 16-plus years in Country radio have been good to me, and, with an eye to the future, I hope I can serve the industry for as long and as

well as those who have inspired me. We broadcasters must be ever mindful of the lives we touch (and those who touch us) on a personal basis every day. May it forever remain so!"

Well said, Dave — and there were many other great people who came through KLAC as well. We salute all of them, too.

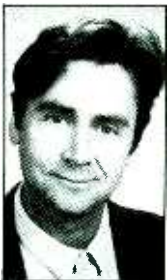
**You can't build a core audience with nothing but the new slop delivered by pukers. If that were true, CHR people wouldn't be in here looking for work.**

—Brian Harper

In fact, many Country radio pioneers deserve special recognition. And R&R will do just that in a special feature called "Legends Of Country Radio," which is set for later this year. If there are Country radio legends you think should be included in our profiles, please give me their names and let me know where they can be reached. If they've passed away and you know who can provide background information and/or pictures, include that as well.

### The CHR Squeeze

WSAQ/Port Huron, MI morning personality Brian Harper and Unistar "Hot Country" morning personality Jonathan Doll respond to the "Rockin' The Country Nights Away" column (R&R 1/21), which chronicled the recent hiring of former CHR jocks for Country evening shifts.



Jonathan Doll

Harper covered a number of topics in this note:

"Damn right. Kick CHR butts, then these PDs hire the air talent from CHRs that just lost in the ratings. Maybe part of the problem on the CHR was that you couldn't understand a word the screamers were saying. The station played the same nine songs over and over, and generally, the tunes sucked.

"Some of these CHRs are bleeding over; some serious pop crap is

played on some Country stations today. I agree with some of it — you have to play the hits or you're gonna starve. But you have to have people [on the air who are] into the music. I've heard so many 'Country fact sheets' being read on the air — it sounds like they do it because the boss said to.

"The screaming Country stations taking slams on the old stars are going to lose in the long run. The hot new country stars would never go out and slam Tammy Wynette, George Jones, et al. — why are some stations doing that? I'm not

saying there isn't a desire for new country out there. But you can't build a core audience with nothing but the new slop delivered by pukers. If that were true, CHR people wouldn't be in here looking for work.

"WSAQ has never left the old stuff. We're still a 'free form' outfit. We have a roadmap for formatics and we follow it to a T. PD Bob Pouget has been here 27 years, and this place is throwing [ratings] flames.

"We've never used a consultant. I think they're out-of-work PDs with a PC and a vile attitude. In this business, you always work with creative people. Skip the consultants and their stupid fees. Let your creative people make it their station."

### The CHR Sizzle

Doll commented: "I'm a standup comic and spent years doing CHR in West Palm Beach, Indianapolis, Pittsburgh, and Dallas. I always used music beds and worked the phones like a comedy club.

"Two years ago, when Unistar fired up the Hot Country format, I was brought on for mornings. Although I didn't know Brooks & Dunn from Garth Brooks, it didn't take long to catch on to this stuff.

"I think it's great that the influx of CHR jocks has brought a rock 'n' roll attitude to Country now. Regardless of music or format, jocks who bring 'sizzle' to the station make it more fun and entertaining. And isn't that the whole idea?"

### TOP 10

## More 'Lost Gold'

WASK-FM/Lafayette, IN PD/MD Don Riley and KWMT/Ft. Dodge, IA PD/MD Dale Eichor offer their Top 10 lists of songs which are missing from many Gold libraries, but which work for them. Or, as Eichor dubs them, "The Top 10 you won't hear on FM."

### WASK-FM

1. David Lynn Jones/Bonnie Jean (Little Sister)
2. Foster & Lloyd/Sure Thing
3. Waylon Jennings/Will The Wolf Survive
4. Restless Heart/(Back To The) Heartbreak Kid
5. Vince Gill/Cinderella
6. Steve Earle/Goodbye's All We've Got
7. Lyle Lovett/Cowboy
8. Foster & Lloyd/Crazy Over You
9. Dwight Yoakam/Little Sister
10. Steve Earle/Guitar Town

### KWMT

1. Gene Watson/Fourteen Carat Mind
2. Mel Tillis/Coca-Cola Cowboy & New Patches
3. Martin Delray/Lily's White Lies
4. Boxcar Willie/When You & I Were Young
5. Michael Martin Murphey/Cowboy Logic
6. Charley Pride/Is Anybody Goin' To San Antone
7. George Strait/Dance Time In Texas
8. Merle Haggard/Big City
9. George Jones/Wine Colored Roses
10. Anything by the Statler Brothers

## Duopoly Survival Tips

Chances are good — and getting better — that at some point in your career you'll be on one side or the other of a duopoly transaction. Just what do you do when you find you've been purchased by a crosstown competitor?

KNCI/Sacramento PD Bob Young was faced with just such a dilemma following the recent purchase of KNCI by EZ Communications, owner of crosstown Country outlets KRAK-AM & FM. Young subtitled his Top 10 list "What I've learned since KNCI was purchased by EZ Communications."



Bob Young

"(1) Keep your resume and air-check as current as possible. When you've been LMA'd, you might be in a 'panic' state of mind and quickly throw something together.

"(2) Be on good terms with everyone. The sales assistant where you are now may end up at a station to which you're applying. Everyone at your current station is a possible future reference or a source of information.

"(3) If you're on the air, your work is more important than ever before. The new owners are listening in a different way now.

"(4) Don't ever badmouth the competition. Things uttered and muttered have a way of getting back to your potential new bosses. If they

want to keep you, your new boss has a very hard sale to make to his staff.

"(5) If you're a PD, keep the ship floating. If you're not retained, the new owners will be inclined perhaps to pass your name along in a favorable light. And it's nice, I think, to go out with your head held high.

"(6) Get letters of reference from the usual sources . . . and people with whom you work . . . and those who work for you.

"(7) Try to cooperate with the new owners. Many of them have been through a duopoly before. Besides, they only bought you — they didn't sell you.

"(8) Maintain or start an exercise routine. You'll need to crawl into your power suit or outfit soon, and it'll take your mind off of things.

"(9) If you're an intern, and your boss leaves before the sale is final, pitch the job. The experience is priceless. The same applies if you're a fulltime or parttime employee.

"(10) Try not to rush into your next position. This is hard when you've got house and car payments and kids to feed. But if you have the luxury of time and a nest egg, you'll probably make a better long-run decision if you don't rush.

"10a) Remember: This, too, shall pass."

## Fan Fair Label Lineup Expands

Those planning to attend this year's Fan Fair celebration should bring their walking shoes, as another full day of concerts has been added to the already-packed lineup.

This year's schedule has been expanded to include three label shows on June 10. **BNA Entertainment**, **Giant/Nashville**, and **Asylum Records** will host shows that day, with Asylum making its Fan Fair grandstand debut. The weeklong event, co-sponsored by the Grand Ole Opry and the CMA, sold out in record time. (Last year's event sold out in early February.)

Twelve major labels will showcase their roster talent during the event,

which runs from June 6-12 at the Nashville Fairgrounds.

### 'Great' Country Evening

**John Anderson**, **Mary Chapin Carpenter**, **Shelby Lynne**, **Marty Stuart**, and **Emmylou Harris** are among the artists on the bill for "An Evening Of Country Greats," an invitation-only dinner concert saluting the members of the Country Music Hall of Fame set for February 18. The show will be taped for a 90-



**BAR NONE, IT'S A HIT** — Garth Brooks and friends gathered at ASCAP's Nashville offices for a No. 1 party celebrating his hit "American Honky Tonk Bar Association." Pictured at the festivities are (l-r) Liberty's Sherri Halford, producer Allen Reynolds, ASCAP's Connie Bradley, songwriters Jim Rushing and Bryan Kennedy, Sandy and Garth Brooks, EMI's Celia Froehlig, Liberty's Herky Williams, and ASCAP's Shelby Kennedy.

## The Mavericks

### NEW ARTIST FACT FILE

**Current Single:** "What A Crying Shame"

**Current Album/Label:** "What A Crying Shame"/MCA

**Producer:** Don Cook

**Influences:** Roy Orbison, Buck Owens, Buddy Holly, Johnny Cash

#### Background

Lead singer **Raul Malo**, bassist **Robert Reynolds**, drummer **Paul Deakin**, and guitarist **Nick Kane** came to Nashville via Miami — a fairly unusual route for a country band.

The group started with Malo, an avid country fan of Cuban descent who began playing guitar at 12. While growing up in Miami listening to his parents' records, he developed a real appreciation for the rockabilly style of the '50s. Though his heart was in country, he spent years honing his skills playing rock songs and cover tunes in bands around the Miami area.

At one of his gigs Malo met Reynolds, who shared his love for traditional country. The two later decided to form a band, adding Reynolds's friend Deakin as their drummer. They developed a following around the Miami area almost immediately. "It was almost like being asked to walk before you could crawl," says Malo. "All of a sudden we were really popular — and we were still just barely a band."

The Mavericks' unique material enhanced their popularity. "I don't think there's one band playing a boogie-woogie shuffle in three chords in that whole 100-mile radius!" laughs Malo. A friend approached the group about laying down some tracks, and by 1990 the Mavericks' first 13-song independent album hit the streets.

#### Signing

Several Nashville label execs traveled to Miami to watch the



The Mavericks

Mavericks in action after hearing their indie release, and **MCA/Nashville** later flew them in for a showcase. The label signed them before the end of their soundcheck.

The band's debut MCA album, "From Hell To Paradise," was released in 1992, and guitarist Kane joined the group a year later.

#### Songs

Malo penned seven songs on the band's new album, "What A Crying Shame," which was released earlier this week. "I know that as a songwriter," explains Malo, "I really just wanted to concentrate on writing country songs for the second album. And that was the only conscious effort we made to change anything for this project."

**Don Cook** produced the new LP, which features a cover of **Bruce Springsteen's** "All That Heaven Will Allow" and **Jesse Winchester's** "O What A Thrill." Writers like **Kostas** and **Harlan Howard** also contributed.

Malo is a much-recruited background vocalist whose voice can be heard on forthcoming records by **Michelle Wright** and **Kostas**, among others. He is also planning a duet with labelmate **Trisha Yearwood** and would like to produce other acts in the future.

minute TNN special to air April 13. Among the musical tributes to the 56 Hall of Fame legends will be taped performances by **Vince Gill** and **Mark O'Connor**.

#### Round Two

The **Billy Ray Cyrus-Travis Tritt** feud has heated up again, and this time it's Tritt raking the coals. In an interview in *TV Guide*, he attributes his "outlaw" reputation in part to the Cyrus altercation, admitting that he "broke the cardinal rule of country music: Don't say anything negative about anybody, regardless of what you may think privately." Tritt said he was merely expressing a consensus in Nashville that "Achy Breaky Heart" was an embarrassment. "Every artist and producer I talked to behind closed doors said the same thing: 'It's garbage.'" And to think just months ago the two were practically buddies.

Incidentally, Tritt will appear in a new public service video by the Recording Artists Against Drunk Driving organization. **Trisha Yearwood**, **Clint Black**, **Lisa Hartman-Black**, **Paul McCartney**, **Ringo Starr**, **Phil**

**Collins**, **Los Lobos**, **Patty Smyth**, and others can be seen and heard in the clip for the RAADD anthem, the **Beatles'** "Drive My Car." The video will air during the American Music Awards telecast February 7.

#### Crazy 'Bout A T-bird

Car buff **Alan Jackson** was reunited with an old friend during the holidays, thanks to his wife, **Denise**. She found and purchased the singer's first car, a 1955 Thunderbird. Jackson had saved for three years to buy the automobile, which he and his dad completely refurbished. When he and Denise married in 1980, he sold the car to make a down payment on their first home, so receiving it as a Christmas present from her made it all the more special. He was doubly thrilled to find the car intact, with its original paint job and a license plate he had crafted still in its trunk. Jackson is gearing up for his 1994 tour, which kicks off this month.

#### Helping Hands

**Reba McEntire** recently underwrote the costs for A Woman's House, Habitat For Humanity's first female-built/female-sponsored woman's home in Nashville. She met with the recipient of the new home at a luncheon last week. McEntire

also helped raise donations for Feed The Children during the holidays by encouraging fans to donate to less fortunate children in lieu of giving gifts. The "Wrap A Little Love" program benefited dozens of low-income families nationwide. The energetic redhead can also be seen hamming it up in **Aaron Tippin's** latest video, "Honky Tonk Superman."

#### Bits & Pieces

**Garth Brooks** joins **Whoopi Goldberg** and **Shaquille O'Neal** in a Fox-TV special hosted by **Magic Johnson** this month. Look for him in the March issue of *Interview* as well . . . **Doug Stone** recently taped his new video in front of a live audience at the Pyramid in Memphis. Proceeds from the show went to Keep The Dream, a nonprofit organization which focuses on keeping kids off drugs and in school . . . **Willie Nelson** appeared on the QVC network earlier this week to plug his new album, "Willie Nelson: The Classic Unreleased Collection." The 61-song set includes "Healing Hands Of Time," "Sugar Moon," and "Whiskey River," as well as a biographical booklet on the star.

— Lorie Hollabaugh

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "My Strongest Weakness" — Wynonna

### 5 YEARS AGO

• No. 1: "Life As We Knew It" — Kathy Mattea

### 10 YEARS AGO

• No. 1: "Stay Young" — Don Williams (2nd week)

### 15 YEARS AGO

• No. 1: "Every Which Way But Loose" — Eddie Rabbitt

### 20 YEARS AGO

• No. 1: "Daddy What If" — Bobby Bare



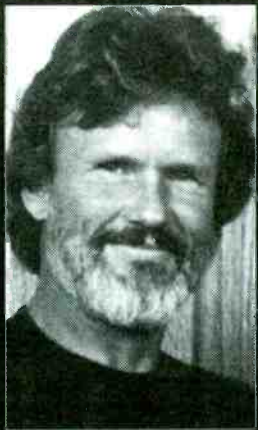
**WELCOME TO THE CLUB** — The Country Music Hall of Fame recently held its annual party honoring new country artists. Country Music Foundation Board member **Marty Stuart** was on hand to welcome the newcomers to the fold. Enjoying a tour of the museum are (l-r) **Deborah Allen**, **Stuart**, **Twister Alley's Shellee Morris**, **Dude Mowrey**, and **Twister Alley's Amy Hitt**.

**“IT WOULD  
TAKE FOUR  
VIETNAM  
WARS TO  
EQUAL THE  
NUMBER  
OF AMERICANS  
WHO HAVE  
DIED FROM AIDS.”**

**Currently an estimated  
one out of every 250**

**Americans  
is infected  
with HIV,  
the virus  
that causes**

**AIDS. You can  
be infected  
and still  
look and feel  
healthy for years.**



*Kris Kristofferson*



**BREAK THE SILENCE**

**Please find out if you  
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tested for  
HIV from  
your local AIDS  
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JOEL DENVER

## SPRINGBOARD TO MORNING GIGS

## Night Jocks Who've Answered The Wakeup Call

Where are some of America's hottest new morning stars coming from? Nights! Four former night-slammers-turned-wakeup-artists share the secrets of their metamorphoses.

**KHKS (Kiss 106)/Dallas** morning man **Kidd Kraddick's** first shot at wakeups was in 1981 at **KFMY (K96)/Salt Lake City**. He returned to nights at **KEGL/Dallas** from 1984-87, seguing to **Kidd Kraddick** mornings in 1988 after six months in afternoons. "The move to afternoons was to help rid me of my teen image," he explains. "When I moved to mornings they made me use my real name. **Dave Kraddick**, and everyone asked if I was any relation to Kidd. I admit that following [the highly successful] **Moby** in mornings I bombed terribly. First of all I didn't know what I was doing, and **KEGL** had the attitude that I wasn't ready to be promoted. So instead of **Moby's Film House 'Birthday Game'**, I gave away coffee cups.



Kidd Kraddick

"Experience has shown me that it's an easier transition to mornings if you change markets, because there's no baggage or image to overcome." Kraddick proved he lost his baggage — his morning numbers went from 26th place last January,

**There is no better training ground for mornings than nights because . . . many of the games and concepts that work at night are just adapted to mornings.**

— **Kidd Kraddick**

when **KHKS** debuted, to third 12+ in the Fall '93 Arbitron . . . two-tenths of a point behind **KVIL** market legend **Ron Chapman** and market leader **Terry Dorsey** at **KSCS**, not to mention top honors in 18-34 and 25-34 women.

The two hardest adjustments in moving to mornings were the hours and pacing. "I truly believe the human body shouldn't be awake at 3:45am," Kraddick says. "It's also taken me almost five years to tone down my energy. But there is no better training ground for mornings than nights because you can't be wacky in middays and afternoons. The wildman attitude that prevails

at night lends itself to being creative, and many of the games and concepts that work at night [can be] adapted to mornings."

When making the transition at the same station, Kraddick suggests you need patient management and to be patient with yourself. "Develop a life schedule and be rigid about it. It should include time for show prep and a nap or an early bedtime — otherwise you'll be inconsistent.

**My sources of material are women's magazines and what's playing on 'Oprah Winfrey' and 'Donahue.' They don't care about Bosnia, they care about Bobbitt.**

— **Coyote McCloud**

"The idea of winging it without a daily game plan is ridiculous. My newperson (**Jocelyn White**), producer (**J.B. Hager**), and I don't do preproduced bits anymore. Even our parody spots and songs are done live — like theater. I've also discovered that sharing what goes on in my life really makes a difference in forming a bond with listeners."

**Coyote McCloud**

Another night jock who's succeeded as a morning man is **WYHY (Y107)/Nashville's Coyote McCloud**. A 22-year market veteran, he made the move to wake-ups in 1979. "I was an all-night party-hearty dude and

always felt fortunate to be given the latitude to be a personality at night. Outside of toning it down, and concentrating more on service, it's basically the same act I used to do at night — only not as sophomoric.

"Nights are the place where jocks are still getting the most freedom to be expressive. PDs' daytime mindset is for nonoffensive music to get that in-office listening — not personality. While afternoon jocks used to be a good source for mornings, I think most night jocks are hungrier for the chance to entertain and make better money."

At age 51, McCloud has no trouble focusing on the 18-34 lifestyle of his core. Over the years he's dropped the zoo-style approach with multiple voices and bits. "Doing mornings is just like nights in that you have to be able to relate to the audience's interests. My sources of material are women's magazines and what's playing on 'Oprah Winfrey' and 'Donahue.' That may be tabloid in nature, but it works here because they don't care about Bosnia, they care about **Bobbitt**."



Scott Shannon lookalike  
Coyote McCloud

## The PD Perspective On Morning Shows

**KIKI (I94)/Honolulu PD Jeff Hunter** — who is looking for a night jock for mornings — points out, "I've abandoned the idea that there are any new great morning folks, but it seems as if some night jocks have the enthusiasm and guts to make the transition to mornings. It's simply a matter of being mature enough to talk with teens and adults, yet be funny, and not tainted by an ego that hits the room before they do. A successful night jock will do anything to please the audience, including public appearances and being a team player. That's what I'm looking for in mornings and I believe a creative night jock will deliver."

**KHKS/Dallas PD Sean Phillips** says, "CHR needs a dynamic morning show. **Kidd Kraddick's** success comes from the fact that he's not from the liner card school of radio. Nights are just about the only place left to foster any kind of personality development. It's where the new generation of morning people is being spawned. And because **Kidd** has the highest teen and 18-34 numbers on the station, he's really number one from birth to [**KVIL's Ron**] **Chapman**."



Hollywood Hamilton's 99.1 KGGI Morning Posse, featuring (front, l-r) Hamilton and head writer **Bubba Da Skitso**, and (back, l-r) personality **Dr. George**, News Asst. **Art Marroquin**, producer **Samantha Santiago**, and associate producer **the Jimster**.

**M.J. Kelli**

**WOVV/W. Palm Beach PD/morning man M.J. Kelli's** move from nights to wakeups service two years ago has just landed him mornings at **WFLZ (Power Pig)/Tampa**. His exposure to wakeups began as Creative Director (and self-described on-air "stooge") at **KQLZ (Pirate Radio)/Los Angeles**.



M.J. Kelli

"For me, it's an easy transition. Mornings afford you the time to dissect an element or bit, explore it, and run with it, while nights limit you to a 20-second intro. Jocks who come out of nights are exposed to a much quicker momentum and are trained inherently with a sense that prepares them to move into mornings more so than any other daypart. And yes, I was a very hyper, former flamethrowin' night jock. It's an evolution process like leaving the sea and crawling on land, but I didn't have three million years to do it.

**I was a very hyper, former flamethrowin' night jock. It's an evolution process like leaving the sea and crawling on land, but I didn't have three million years to do it.**

— **M.J. Kelli**

"The major elements that have changed [with morning presentation] include a decided move away from pre-produced, staged comedy in an effort to localize the show and develop a bit through communication. As you develop a morning show, your basic personality will lend itself to the features that work

for the format and the market. While it's good to emulate other [flourishing] morning shows, the bottom line is just be yourself and you'll be successful."

## Hollywood Hamilton

**KGGI/Riverside's Hollywood Hamilton** is about five weeks into his morning show career as leader of the "99.1 Morning Posse." After 14 years of nights at **WHTZ (Z100)/New York** and **KIIS/Los Angeles**, he says, "I moved to mornings because it will help develop my career. Right

**KGGI is a great place to learn and grow, because I want Rick Dees's job, and I'm gonna get it one day.**

— **Hollywood Hamilton**

now I feel like I'm the starting pitcher who's training at an AAA ball club."

Comparing nights to mornings, Hamilton says, "Mornings are more interactive, so we do bits that can be played along with in the car. We invented an hourlong feature called 'Radio Justice,' where the listeners vote on a situation. We've even got the Chief of Police doing a local 'Inland Empire's Most Wanted' every Friday, asking for help in apprehending some perps hot off the crime sheet."

Hamilton, who took a year off from radio to try syndicated TV, feels his identity in Riverside following his years at nearby **KIIS** are a bonus. "During that year I grew up a bit; there isn't that teen baggage problem. In fact there is a recognition factor because those 15-year-olds who grew up with me are now in their 20s, so I have a built-in adult audience. **KGGI** is a great place to learn and grow, because I want **Rick Dees's** job, and I'm gonna get it one day."



CYNDEE MAXWELL

## ALBUM ORIENTED ROCK

### INTERACTIVE RADIO

# Modern Technology Meets Ma Bell

Interactive telephone systems are gaining mass acceptance as various businesses discover the many benefits to this technology. Interactive telephone is much more than an answering machine, and radio can reap excellent results by using it.

**Media Gallery/RadioPhone** President **Ruth Presslaff** says radio can expect four basic benefits from an interactive phone system:



Ruth Presslaff

- The ability to build a database.
- The ability to generate new revenue.
- The ability to reduce on-air clutter.
- The ability to reinforce listener relationships.

Presslaff explains some features of an interactive system: "The database is built when listeners call and answer questions such as name, birthdate, address, and phone number. They get their own ID numbers, so each time they call you can give them points or leave messages based on their profile information. For example, if a listener calls on his birthday he'll get a special birthday greeting. Or if a new club opens, those in surrounding ZIP codes will get a custom message telling them about it."

### Favorite Features

Presslaff cites a common scenario: "How often do listeners call in and say, 'What's the name of the song that goes like this . . . ?' The listener can get information from the system with a replay feature which identifies the songs. The station also can sell a package to a record store; at this point in the system, the listener can press a key to get transferred to the store and order the

hooks, with callers able to rate each song on a one-to-six-point system. Because callers use their ID numbers, you'll know if any are duplicates."

Some companies that provide information such as national news, sports scores and schedules, financial information, horoscopes, soap opera updates, and video charts will update and download info automatically. Stations use their own talents' voices on the main menu and all station features, but the national information can help make the system more attractive without additional time constraints.

### Marketing Life Cycle

Is AOR as a whole ready for this technology? **Impact Target Marketing** President **Eric Corwin** has found not as many AORs are involved with database management, compared to formats that are highly niched or in extremely competitive environments. "It seems many AORs are much more focused on street marketing," he says. "They do less direct mail and other campaigns which are database-driven."



Eric Corwin

"But in markets with three stations in the same format, it's extremely important for those stations to identify their core listeners and keep them away from the competitors. This has been most prevalent in Country and AC. ACs have been

their listeners and developing a database for future marketing efforts."

**Fairwest Direct** President **Reg Johns** agrees AOR has been slow to jump on the interactive bandwagon.



Reg Johns

"Country is our biggest format right now and there's no particular reason for it, except that we had phenomenal success with a couple of Country clients," he says. "The word spread through that format, parlaying itself into more and more Country stations getting interactive. We haven't done this to a large degree in AOR yet, but it's not because it works better in one format than another. I believe AOR listeners would participate in interactive systems more so than Country listeners because they are more active. It's just that not as many AORs have tried it yet."

### TSL Strategies

"Our approach with interactive is to use it to build cume and TSL," says Johns. "TSL can be a marketing strategy vs. a function of your product strategy. Typically, TSL comes from better music, presentation, and promotions. Stations with low TSL should do TSL marketing strategies, which is database marketing. And the best way to build a pure database — not just a list of names — is through the interactive phone system. If you want to focus on TSL growth, job one is to build a pure database and job two is to give that database incentives to listen longer. The process converts P3 and P2 listeners into P1 and exclusive cume listeners. That's TSL marketing strategy."

"We saw dramatic success with our first CHR client, **WXKS/Boston**. It exploded much faster with them than it ever had in Country. As you know, CHR is typically a cume format. But after their first book with the interactive, they spiked up incredibly — and it was all TSL growth, not cume. It was their biggest book ever."

"If you go to VPs of marketing in any corporation, they'll tell you they use 1) mass media for awareness, 2) promotion to create sampling, and 3) a loyalty program for increased product usage. In radio, we'll use TV or billboards for image and awareness. We'll come up with contests, promotions, direct mail, or telemarketing to create sampling. But for those who are already listening to the station database marketing will build loyalty."

## Reaction To Interaction

Two AOR executives share their philosophies regarding interactive telephone systems and how they've applied the technology to help achieve their goals.

**WAAF/Boston's** interactive phone system has been in place for two years. **GM Bruce Mittman** says, "We use it for things such as a concert line, a weather line that's updated every half hour, a ski line, a data retrieval line which we use for contesting, and a joke of the day line."

"The nice part of an interactive system is that it allows you to do off-air promotions so you don't have to clutter up the air. It allows us to satisfy clients with value-added messages. We promote it aggressively on the air and get 25,000-30,000 calls a month."

"The interactive system impacts half a million dollars worth of business per year — conservatively. It helps with current clients and has also helped us get new clients. But we're big believers in our commitment to our listeners; it's important to allow them access to the station in as many different ways as possible. This is especially true with a youth-oriented market; they're very active listeners and participants."

The number for WAAF's interactive line, dubbed "The Info-Maniac Hotline," is (617) 252-4AAF.

### 'Digital Switchboard'

**KFOG/San Francisco** Station Manager **Dwight Walker** says their primary goal is to interface with listeners and provide them with services. "We feature two sales-oriented lines, but they are listener-oriented services. One is the ski line and the other has to do with our featured artist of the week, tied into **Tower Records**. We tell the audience to call our 'Digital Switchboard' if they want a copy of the record. The system connects them directly to Tower so they can order the product."

"We get a lot of activity on the system, from 100 to 200 calls a day for all the features combined. We like it because it provides a 24-hour way for people to access

**The nice part of an interactive system is that it allows you to do off-air promotions so you don't have to clutter up the air.**

—Bruce Mittman

us, whether through comments or listener features. The features aren't designed to be huge cume-builders — our whole point is to give listeners easy access to the station."

The station uses the system for a database as well. Walker says, "We use it for contests and some direct mail, such as sending out Christmas cards and newsletters. This year we're going to be doing more with it."

If you'd like to check out KFOG's Digital Switchboard, the number is (415) 777-1045.

### Future Plans

**KISW/Seattle** PD **Steve Young** is looking to acquire an interactive phone system within the next 60 days. "We feel the more contact we can maintain with the listener, the better off we are," he says. "This is just one more way for us to ensure that we get some form of relationship with people and also provide them with much of the information and services they call us for."

"We're going to look at anything that can create a difference in our favor. Gaining additional revenue with the system is not in our immediate picture. Our short-term goal is to extend the relationship between the station and its most important people."

**If you want to focus on TSL growth, job one is to build a pure database and job two is to give that database incentives to listen longer.**

—Reg Johns

record with a credit card. It helps the retailer with 25+ buyers.

"Another aspect to the system is the 'fax back' feature, which can be done with coupons, This Day In Rock promotions, contest rules, etc."

Presslaff says interactive systems can be used as a tool for informal "research." "Although you can't control who calls, you can still find out your listeners' opinions of a song. Some systems can play 30

fighting the database battle for a long time because there's usually two or three ACs going for a certain percentage of the market. In markets where there is little or no competition, those stations aren't in the marketing life cycle where they need to identify their listeners and start collecting a database.

"Even when there appears to be no direct competition, AORs should still be in the process of identifying



**WDHA ANIMALS** — Baby Animals spent all of last year on the road, or so it seemed. Here's the band during its stop in Dover, NJ: (l-r) WDHA MD T.J. Bryan, Baby Animals' Dave Leslie and Frank Celenza, Imago's Jocelyn Taub, and the band's Eddie Parise and Suze DeMarchi.



SHAWN ALEXANDER

## Increasing Local Band Awareness

Station CDs provide a promotional alternative with minimal responsibility or risk

After assembling several local acts' CDs in Dallas, former KDGE (The Edge)/Dallas MD George Gimarc launched Reel George Productions seven months ago. By offering to do all of the production work — with no out-of-pocket station money — he provides an excellent promotional vehicle to show support for your local talent.

Gimarc says, "There are a lot of regional bands that have some great material. They have the resources to put out a tape, but not a CD. It's a great opportunity for the band, because it doesn't cost them anything except a finished tape. A station can help provide the means to push them up a couple levels."

### 50-50 Split

Stations are encouraged to sell the CD for \$5 plus frequency and donate a reasonable portion of the proceeds to charity. "I can tote the note, and the station gets the CD for free," Gimarc notes. "Once I start getting the money from retailers — about 90 days later — the first stage is paying for the CD. I split the money 50-50 with the station. Each station puts me in debt about \$25,000. At one CD a month, I can dig a \$75,000 hole real quick before getting anything back.

"If a station pays the bill and uses me for artwork and studio, I can do more than one a month; it doesn't dig into my capital as severely. For example, if someone wanted 2000 CDs, it would cost \$7500 — about \$3.75 per CD. You must sell 1258 CDs at around \$6 to break even, leaving 742 CDs to net \$4400 for charity. I'll extend terms 60 days after the CD is delivered to the station before I expect payment. Stations can open an escrow account to put enough money in the bank for

### Potential Profits

The money from gross sales pays for CD manufacturing costs; anything beyond is split evenly between your station and Reel George Productions. Say you press 5000 CDs and sell them at \$6 each. Depending on how many CDs are sold, your station will make the following profits:

|                              |
|------------------------------|
| • 2161 CDs sold — break even |
| • 3000 CDs sold — \$2500     |
| • 4000 CDs sold — \$5500     |
| • 5000 CDs sold — \$8500     |

their next CD, and they'll still have money to donate to charity."

Gimarc launched his first CD outside of Dallas in less than 30 days. "I did a miracle, last-minute CD for 91X [XTRA-FM/San Diego]. [PD/MD] Mike Halloran called around Thanksgiving for a Christmas CD and had nothing recorded. We barely made it in time — it was on the streets two or three days before Christmas, which really was too late. They'll hold it until next year, and I'll just have to tote the note a little longer. I don't like to do these types of CDs; they have very short shelf lives. But I did want to do [a CD] for someone else. It taught me a lot about how to work with a station long-distance."

### Live Feedback

"We agreed to do a CD last summer," says KITS (Live 105)/San Francisco Director/Marketing & Promotions Gabrielle Medeck. "It's something we've talked about doing for quite some time, but we never had a plan [outlining] how we were going to do it or a budget approved to get it off the ground. George came to us with the whole plan, ready to go — all we have to do is follow instructions.

"We began soliciting in January with on-air promotional announcements — particularly on [MD] Steve Masters's local show — asking bands to send us their music on DAT, CD, or reel-to-reel. We plan to do live showcases for the bands around the CD's April release. We just need to decide the stores in which it will go and who the beneficiaries will be. The most important thing for us is to support local bands and have rare music available for our listeners."



TALES FROM THE EDGE — KDGE/Dallas MD Alex Luke presents the Dallas AIDS Resource Center's Trish Houck with \$12,000 in proceeds from the station's "Adventure Club" CD.

XTRA-FM anticipates receiving 50-60 different tapes. "There's no criteria yet for exactly how we're going to weed things out," notes 91X's Halloran. "There's room on the CD for about 15-20 bands. The real popular ones will make it. Once we get beyond the 72-minute mark, we'll have to start editing."

### Law & Order

Gimarc gives stations a course on how to get started with their CDs. "We find that person or two at the station who is really into local music. They start the process of gathering everything they want on the CD, and I provide a release form that needs to be signed by the band. For stations that want in-studio recordings, we need to be a little more careful. I double-check all the releases, because I don't want to get my butt sued. For example, if Lenny Kravitz comes to your station, performs an acoustic song, and signs your release form, that's not good enough: The record and management companies must know."

Gimarc works with the station on the retail configuration. "Where will

## CD Production Timeline

Reel George Productions owner George Gimarc prefers two months advance notice for all the contact labor he employs. Here's his ideal production schedule:

- Formalize a relationship with a contract among involved retailers and station contacts. Bar codes are available for chains.
- Submit bands within the next seven days.
- Present liner notes or bios (if you'd like a description and picture) within the next 10 days.
- Supply artwork and CD master within the next six days. Gimarc provides samples or a choice of graphic artists. Artwork and CD master are returned to station for series of final approvals.
- Give final approval within the following week. Pressing plant needs 10 days to manufacture. CD will arrive in market 10 days early, so everyone has the opportunity to sell it on the same day.

it be stocked? Will a retail logo be on the box or in the booklet? I'm involved with the retailers, because I collect the money. The only station

**I'm involved with the retailers, because I collect the money. The only station requirement is to promote the CD on-air.**  
—George Gimarc

requirement is to promote the CD on-air. Each station has a contract with me wherein they must promote X number of times over X period with X frequency; it varies. If they don't promote it — and I get stuck with the CDs — you won't make any money either. A station can pull this off with no financial involvement."

KDGE MD Alex Luke says "The Adventure Club" — a recently released CD collection of in-studio acoustic tracks — sold out in only four weeks. "We had 5000 CDs out over the holidays. During Christmas week, we sold 1900 pieces, and it was No. 1 SoundScan in Dallas. Including the Cranberries' 'Linger' was a big deal; it was breaking at Top 40 at the same time the CD was in stores.

"As for our local 'Tales From The Edge' CD, we press between 8000-12,000, which usually sell out in about two months. The big selling point for both CDs is the price: \$5.94. We set up a point-of-purchase display right by the cash register at Sound Warehouse; in trade, the store is mentioned in all of our liners. It's a really good way to get your call letters out."

### Editor's Note

If you're interested in getting CDs pressed with your call letters and local talent, call George Gimarc at (214) 681-9127.

## ROCKFILE

- Artist: Beck
- Track: "Loser"
- LP: "Mellow Gold"
- Label: DGC

• Essentials: After moving around from Los Angeles, Kansas, and New York, 23-year-old Beck Hansen returned to L.A. two years ago and performed in coffeehouses. A few weeks ago, he recruited Walt Mink's Joey Waronker to play drums; former Oilers bassist Dave Gomez rounds out the band. Beck attributes NY's Lower East Side scene of hardcore anarchy bands as a major influence, along with bluegrass and Japanese noise bands. "Loser" follows indie-only seven-inch "MTV Makes Me Want To Smoke Crack," released almost a year ago on Flipside Records. Flipside will release Beck's first full-length effort prior to his major-label debut ("Mellow Gold"), which is due March 1.

• Artist POV: "I talked to Bongload Records [co-owner] Tom Rothrock about how I was into rap — I only played folk music



at the time," recalls Beck. "He called me a few months later and introduced me to Karl Stephenson, who does rap work with the Geto Boys. I went to his house and started playing slide guitar. They sampled and put a drum beat to it, and I wrote a quick rap about my life. We recorded 'Loser' in a few hours. A year later [Spring '93], they called me up and wanted to release it."

• Label POV: Geffen/DGC Dir./Nat'l Alternative Promotion Ted Volk notes, "In three months, the format has taken a virtually unknown artist and made him the most requested and played at radio. Yet after three years of failing various Spanish classes, I still can't figure out what 'Soy Un Perdidor' means."

RockFile highlights breaking artists charting for the first time.

# EAT



"SHAME"  
from the new album  
EPIPURE  
february 15



Fiction

November Records, Inc.  
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New York, NY, 10012  
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Promotion and Marketing: William (Biff) Kennedy and Patrick Flynn.





MIKE KINOSHIAN

# Information News Commitment In A Crisis

## Fundamentals cure 'hopelessly hip' disease

Audience Development Group managing partner **Tim Moore** stresses that FM ACs shouldn't simply hand over audience to information-oriented AMs.

Obviously, the 6.6 Los Angeles earthquake and record cold spells are news. "Stations must seize and capture the moment," Moore points out. "If every PD in this country could sit through a five-hour strategic study, they'd see that in most markets north of the Mason/Dixon line, weather is the number one parameter of interest. They'd never approach it the same way again. Assuming listeners will automatically tune to News stations when there are record cold temperatures is silly."



Tim Moore

would happen in only the most dire situations. People can get severe frostbite by standing with exposed flesh for 30 seconds. Hearing that kind of information outweighs playing a Phil Collins record. We must promise that survival information is part of our nonmusic responsibility."

### Benchmark Activation

Moore's clients are advised to benchmark special weather coverage

the following a-z schools are closed,' it's much more important to activate your station's 'Storm Watch.' Tell listeners that they'll know about changes immediately. In concentric circles out away from the metro, though, you can't spend lots of time on tiny towns and schools."

One important challenge a PD must deal with in severe weather conditions is suppressing the morning personality's ego. "He doesn't have to change his whole demeanor, but he must know how to stand back and make the conditions the super-

**It's important to realize that mini-themes should be taken advantage of and a morning personality would be smart to lower his profile for three hours. It's difficult for many of them to do because they just don't get it.**

— Tim Moore

### Service Supporter

When launching working relationships with new clients, Moore reminds them that a station will still maintain its music base. "FM ACs must do a better job of calling attention to the fact that its listeners will still get their favorite songs, without missing important information that could affect their lives. Extend and frame weathercasts, rather than do sky/temp conditions."

### PD Turnoff

Opportunities are being missed in all sizes of markets. "Even Top 10 market stations blow through important information," Moore says. "They're suffering from the disease

**Some programmers are too into music and arcane morning shows. They forget that Judy Brown just wants to know how to dress her kids.**

— Tim Moore

of the hopelessly hip. Some programmers are too into music and arcane morning shows. They forget that Judy Brown just wants to know how to dress her kids. It's so fundamental that it's become a turnoff for many PDs."

This, however, doesn't mean music-intensive FM ACs should go all talk and information. "I'd hate to think you'd play no music in morning drive," comments Moore. "That

with terms like "White [Snow] Alert," or "Storm Watch." He notes, "It may not mean you're doing one more school closing than the cross-town N/T or TV station, but it says the image belongs to you."

"Instead of saying, 'It's 8:20 and

star for that day. It's important to realize that these mini-themes should be taken advantage of and that he'd be smart to lower his profile for three hours. It's difficult for many of them to do that because they just don't get it."

# Motown Hot AC Responds To Chilly Listener Needs

When updating Motor City listeners about such stories as this winter's harsh weather, Hot AC WKQI/Detroit ("Q95") competes with major AM players, including Full Service WJR, News WWJ, and Talk WXYT.

"I don't know if any of [those AMs] have done that outstanding a job of establishing themselves as having the weather presence," suggests Q95 PD Steve Weed. "Reading wire copy forecasts or relying on [out-of-market] meteorologists isn't aggressively fighting for that hill."



Steve Weed

### Credibility Issue

Only catastrophic events like earthquakes or the Challenger disintegration would force Weed to totally break format. "Most music and entertainment-oriented stations don't have the credibility to drop music to go all-news."

"People come to us knowing they'll get whatever they need. It's difficult to relate cold and snowy weather to brush fires and hurricanes. People in Michigan know it's

going to get cold, but bad weather won't drag things to a complete halt."

Morning personality Dick Puritan, a longtime market fixture, is Q95's centerpiece. "Dick's show has fun with just about everything including bad weather. He draws above and beyond typical AC demos. Our morning show's adult nature and the halo effect it brings to the station gives us more built-in credibility than [the market's other] ACs."

"Over the past several years, our audience has come to know that they can rely on him for entertainment, as well as things that are most important to them."

### Opening Windows

The typical Q95 morning news block — which includes traffic, sports, and weather — runs six minutes. To cover school closings, Q95 expands information windows within Puritan's show.

"One of the beauties of radio is we can quickly respond to changing

situations and audience needs," Weed explains. "FM AC programmers shouldn't be afraid to push the envelope. Don't underestimate what your audience expects from your station and be flexible to situations."

"We do school closings with the frequency and depth people expect. If we have to blow out 'kicker'

**Most music and entertainment-oriented stations don't have the credibility to drop music to go all-news.**

— Steve Weed

stories to get in an extra 30 seconds for school closings, we'll make those adjustments. We have hundreds of independent school districts and all are included."

Television has learned lessons from radio in covering this winter's arctic-like conditions, Weed asserts.

## Using TV To Boost Information Image

In morning drive, it's not uncommon for radio stations to use familiar in-market television meteorologists and/or sports personalities. TV news anchors, however, usually don't do double duty.

An agreement that went into effect late last year between WJZ-TV/altimore and WWMX/Baltimore is helping to change that situation. "This is the first time a radio station has contracted with a television station to deliver a news product," claims WJZ-TV VP/GM Marcellus Alexander.

"We like the idea of having the credibility from a huge TV station's news department," remarks WWMX PD David Wood. "From a numbers standpoint, [the arrangement] probably benefits us more because television is a larger medium. We don't need a big news department because they're doing the work. I don't know why it's taken so long for radio to do something like this."

### Mix's Good Morning

WWMX's 6-8:30am newscasts at :00 and :30 are delivered by Don Scott, who co-hosts WJZ-TV's one-hour news show preceding "Good Morning America." He calls WWMX from an equalized phone line from WJZ's studios.

In addition to Scott, WJZ-TV weathercaster Bob Turk is also part of WWMX's morning show. Turk, who calls reports in from his home, has been doing both assignments for several years.

"WJZ-TV's morning show is one of the best I've seen," comments Wood. "There's some on-air interaction between Scott and our morning show outside the newscast, but it depends on television demands. If he needs to hurry back to the set, there won't be much time to waste because they're running back and forth. There's more interaction after 7am." Contingencies exist should major news developments occur.

### Addressing Apathy

Discussing potential downsides, Wood offers, "It could become a problem if the newscaster isn't excited about doing it or if he's too stiff." Story selection could be another problem. "Our listeners want a good balance — not just stories about murder, rape, and robbery. These are concerns, but [thus far], they haven't been problems for us. We talk with Don on a regular basis and we feel he's part of our team."

"This is a great match for AC because we need a certain level of information image. It's hard for [FM] ACs to develop because AMs cover that area very well. It's an image boost for us when we add a big TV newsroom. We're extremely happy with the way it's been working."

"They've moved weather to the front of newscasts, instead of having it in the last 10 minutes. All the local network TV stations are now doing expanded school closings."

There are no regularly scheduled Q95 afternoon information blocks. But if situations warrant, Weed notes, "We can do expanded weather coverage and school and business closings. We're fortunate to have a staff of personalities who have all done morning drive somewhere. They have the ability to discuss the weather and what's going on."

### Chilly Selling Point

I talked to Weed the day Detroit set a record low for the date, -24 degrees/-57 degree wind chill. WKQI is in the midst of promoting its one-day Ft. Lauderdale escape Bee Gees cruise. "In newscasts — weather is the news. It's top-of-mind to the listener and is the headline story."

"This kind of cold weather is the best selling point that we could've invented for our promotion. If we were having 50-degree temperatures, there would be no sizzle to it."



RANDALL BLOOMQUIST

## End Of The King's Reign?

Talk radio legend Larry King discusses possible retirement from the medium

For most of the past two decades, Mutual's Larry King has stood as a pillar of Talk radio, a virtual symbol of the format. Now, nearly one year after moving from late nights to afternoons, King is signaling he may be ready to retire to radio's history book — perhaps before the year is over.

"I love radio, but I don't need it," admits King, echoing a sentiment he frequently has expressed in recent months. "My contract [with Westwood One] is up in October, and I don't know what I'm going to do."



Larry King

### 'Great Career'

Sixty-year-old King — who has a history of heart trouble — says he's concerned he'll work himself into an early grave. And, he confesses, he places more value on his nightly CNN talk program than his radio work. "I'm not going to work myself to death," says King. "The only firm thing in my life is CNN. That's an international show and a major priority."

Pointing to his remarkable career, King also suggests there are no more audio mountains for him to climb. "I've been in radio for 37 years, won every award, and been named to every hall of fame. I've had a great career — I started national talk radio."

What's more, King admits he's found daytime talk less enjoyable than his previous laid-back nighttime program. "The night audience was smaller but more attentive," says King. "We had more fun at night. Daytime [talk programs] tend to be

a hodgepodge of right-wingers, extremists, and advice shows — all of which I've tried to avoid."

If King does retire, he'll be leaving a show that's been less than wildly successful in daytime. Although Mutual claims some 400 affiliates for the program — roughly the same number as King had for nights — the quality of that roster is questionable. In the Top 25 markets, the show primarily airs on low-rated suburban stations.

King shrugs off that criticism, saying the earthquake happened on a long-scheduled vacation day: "I had the day off, no one asked me to come in, and I didn't think about it."

Asked if WWRC is planning to drop King's program, Laufer would only say, "We're constantly evaluating what we're doing. You have access to the Arbitrons." In the three full Arbitron books since King joined the station, WWRC's 3-7pm listenership has tumbled 1.6-0.6 12+ and from the mid-ones to less than one among 25-54s.

KSFO PD Bob Hamilton, who added King in October, is miffed with what he perceives to be the host's frequent absences. "People

**"I love radio, but I don't need it. My contract with Westwood One is up in October, and I don't know what I'm going to do."**

— Larry King

### Affiliate Criticism

Meanwhile, King appears to be in imminent danger of losing two of his stronger major-market affiliates: WWRC/Washington and KSFO/San Francisco. In a recent *Washington Post* article, WWRC PD Peter Laufer publicly chastised King for failing to do his show on the day of the Los Angeles earthquake — even though King was in Los Angeles. Laufer fumed that King's absence — combined with King's ability to do his CNN show that evening — demonstrated a lack of hustle and commitment to radio.

listen to Larry King for Larry King," says Hamilton. "If he's not there, people don't want to listen. You can't build continuity on a string of substitute hosts like Tom Snyder and a bunch of people I've never heard of."

Skittish about promoting the show owing to the uncertainty of King's radio future, Hamilton comments, "When I did a billboard campaign, I began wondering if Larry was going to be around — so I did billboards [featuring] G. Gordon Liddy."

King acknowledges his frequent absences may pose a problem for af-

## Top Ten Talk Topics

January 1994

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

| LM | TM |                              |
|----|----|------------------------------|
| —  | 1  | Bobbitt Penis-Cutting Case   |
| —  | 2  | Whitewater Probe             |
| —  | 3  | Los Angeles Earthquake       |
| —  | 4  | Tonya Harding Investigation  |
| 1  | 5  | Michael Jackson Sex Charges  |
| —  | 6  | Condom Advertisements        |
| 4  | 7  | Crime & Violence             |
| —  | 8  | Gun Trade-In Programs        |
| 3  | 9  | Secretary/Defense Transition |
| 7  | 10 | Health Care Reform           |

The culmination of Lorena Bobbitt's trial has brought the Bobbitt penis-cutting case back after a one-month hiatus.

Reporting Stations: KGO/San Francisco, Ken Beck; KING/Seattle, Andy Ludlum; KIRO/Seattle, KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Steve Konrad; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WOICI/Davenport, IA, WRKO/Boston, Paula O'Connor; WTAE/Pittsburgh, Tom Clendening; WTMJ/Milwaukee, Steve Wexler; WTSO/Madison, Bob Shomper; WWDB/Philadelphia, David Rimmer; WWRC/Washington, Peter Laufer; WXYT/Detroit, Michael Packer.

filates. Still, he says, they should have been aware of his busy schedule of speeches and other obligations. In fact, he points out that Westwood One Chairman Norm Pattiz gave him verbal permission to take every Friday off.

### 'Best Show In Radio'

While he denies industry rumors that he's about to sign a deal that would further reduce his radio work schedule, King allows that a variety of options are being considered as he mulls a possible new contract with Westwood. "Who knows? We might do something that takes the business completely by surprise."

King also admits his questionable future probably has hurt the show. "I don't think [Mutual] is aggres-

sively pushing the show because of the contract situation." But King says progress toward resolving his future has been hampered by his own uncertainty about what he wants to do, along with the Unistar-Westwood merger and the recent death of longtime agent Bob Wolf.

Nevertheless, King maintains his program still is "the best show in radio." Would he be comfortable leaving radio before his program could be considered a bona fide daytime success? King says he never has given any thought to whether the shows he hosted were successful. Such considerations, he adds, would not be a factor in his decision whether to remain in radio. "At a certain point in life," he says, "the priority is you — not the show."

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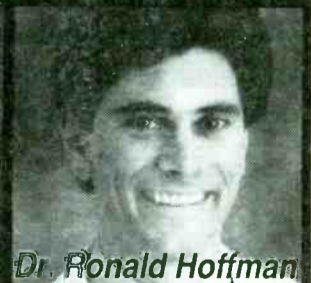
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## WJNO AM 1230 AM 1330 THE NEWS STATION

WJNO has immediate opening for a programming assistant who specializes in talk. We want an impact player who's ready to help get us to the next level. Inquiries to John Picano, PD, WJNO, P.O. Box 189, West Palm Beach, FL 33402. 407-838-4335. EOE

### SPORTS TALK SHOW PERSONALITY.

Wanted for 100,000 watt FM talk radio station in Central Florida. Three years' experience as sports personality. Must be opinionated and entertaining. Drug-Free environment, drug test required. NO CALLS/WALK-INS. Send tape and resume to: OM/RB, P.O. Box 547278, Orlando, FL 32854, no later than 2/9/94. EOE

### SALES MANAGER

New Orleans station seeking extraordinary candidate. Minimum 2 years' management experience, radio sales background, retail/vendor skills. Rush resume and track record: Radio & Records, 1930 Century Park West, #143, Los Angeles, CA 90067. EOE

Going Oldies in N. Florida. Need air staff ASAP. Large FM signal. Tape, resume and references to: Radio & Records, 1930 Century Park West, #136, Los Angeles, CA 90067. EOE

## OPENINGS

### LOOKING FOR MR. (MRS.) GOODSALEMANAGER

Excellent opportunity for a solid pro that understands the changing landscape of our industry. Should be well organized, fluent in agency, direct and vendor and have great systems to track progress. Leadership by example a must. Opportunity to live and work in one of the fastest growing parts of the country with radio revenues that have shown double digit growth in the past two years. If joining a young, growing, aggressive broadcast company is of interest to you, please direct inquiries to:

Pat Reedy  
Trumper Communications  
WEZC Radio  
301 S. McDowell, Suite 210  
Charlotte, NC 28210  
Fax No. 704-371-3239  
Minorities encouraged, EOE.

Evenings on AOR/CR in sunny South Florida. Days free for the beach and sunshine. Tapes, resume, and photo to: Dick Tyler, PD, WJBX, 12995 S. Cleveland Ave., Ft. Myers, FL 33907. NO PHONE CALLS PLEASE. EOE

**102.9**  
Continues Live Rock Favorites

Charlotte's Soft AC has fulltime overnight and several parttime openings. We'd like to hear from people experienced at sounding warm & friendly, yet "up" enough to complement our no-more-elevator-music promise.

Solid company . . . new facility . . . best place you'll ever live!

Minorities strongly encouraged. Tapes/resumes to: Mike Berlak, Ops. Mgr., The NEW Lite 102.9, 301 S. McDowell, #210, Charlotte, NC 28204. EOE

## KICKS MORNINGS! 106.9 FM MORNINGS! MORNINGS!

WKXD-FM  
KICKS 106.9 is now searching for the right talent to fill our AM drive/production slot. Can you deliver a well prepped, entertaining morning show loaded with phones, characters, and personality, and be dedicated to the station? (No fly-by-nighters). We offer competitive salary and benefits. Send tape & resume to WKXD, 259 S. Willow Ave., Cookeville, TN 38501. ATTN: Scott Stevens. EOE

### PARTTIME/WEEKEND DJ

Experienced parttime/weekend air personality needed. Send tape and resume to: Program Director, KEGL-FM, P.O. Box 540397, Dallas, Texas 75354-0397. NO PHONE CALLS ACCEPTED. EOE

Wanted: GMs and GSMs for three large Texas markets. Extensive sales management required, but successful smaller market managers are welcome. Barger Broadcast Brokerage, 7800 I-10 West, Suite 330, San Antonio, Texas 78230. Confidential. EOE/MF

# OPPORTUNITIES

## OPENINGS

**Morning Talent Needed!** Looking for a warm, witty male or female to entertain our AC audience. I want to hear what makes your approach to winning unique. Rush tape and resume to:  
Rich Hawkins  
WFOG/WJQI  
215 Brooke Avenue  
Norfolk, VA 23510  
No phone calls Please! EOE

Growing radio group accepting applications for positions in AC, Country and News/Talk format. Immediate opening for Country afternoon drive. T&R: Radio & Records, 1930 Century Park West, #132, Los Angeles, CA 90067. EOE

Looking for medium or small market GM's, GSM's or PD's for sales plus administrative management. Opportunity with major commercial broadcast entity in Washington, D.C. At least five years' broadcast management experience. Send resume to: Radio & Records, 1930 Century Park West, #134, Los Angeles, CA 90067. EOE

## MIDWEST

WMMV - CHR seeking fulltime promotion director that can also do an airshift. T&R: WMMV, Ross Holland, 2333 Bowen St., Oshkosh, WI 54901. EOE (2/4)

News director/personality. Champaign's top-rated duopoly seeks a motivated self-starter. T&R: Saga Communications, 2603 W. Bradley, Champaign, IL 61821. EOE (2/4)

CD promotion company seeking parttime regional music coordinators. RESUME: Kaleidoscope Music, 1261 Burr Oak Rd., Lake Forest, IL 60045. EOE (2/4)

Morning sidekick for hot FM Country. News, creativity a must. T&R: KKCW, Wes McShay, PD, 317 Main, Cedar Falls, IA 50613. EOE (2/4)

KYYY-FM, Bismark, ND seeking production director/copywriter. RESUME: KYYY, Bob Peck, PD, Box 1738, Bismark, ND, 58502. EOE (2/4)

Newsperson and parttimer sought. T&R only! No calls! KPRS, Sam Weaver, 11131 Colorado Ave., Kansas City, MO 64137. EOE (2/4)

Kansas Country FM seeking afternoon drive announcer. Production skills required! T&R: KHUT, Terry Drouhard, Box 1036, Hutchinson, KS 67504-1036. EOE (2/4)

## ALTERNATIVE MIDDAYS

Adult Album Alternative, WWCD/Columbus is looking for a midday talent. Applicants need extensive music knowledge, a minimum of 6 to 10 years' fulltime experience including quality production, and an ability to work as a team player. Additionally, WWCD is seeking parttime air personalities as well. Females & minorities encouraged. No phone calls. Send T&R to Jane Purcell, Program Director, WWCD, 1721 South High Street, Columbus, OH 43207. EOE

## PRODUCTION DIRECTOR WLS TALK RADIO AM & FM

Creative, great pipes, clever writing, loves pressure, fast, CHR/AOR background desired. SEND: Production demo, writing samples, resumes to: Drew Hayes, WLS Talkradio AM & FM, 190 No. State St., Chicago, Illinois 60601. EOE. M/F/H/V.

## STILL LOOKING

Country PM drive in a great market with brand new, state-of-art digital studio. We haven't found the right one yet....is it you? Warmth, personality and appearances. Also need overnight star. No calls please! Program Director, WOW AM/FM, 615 North 90 Street, Omaha, NE 68114. EOE

## OPENINGS

### MORNINGS!

Midwest Rock station looking for experienced Rock morning show for station in a battle. Looking to break away from the pack. Person/team, Rock attitude, hardworking. Send T/R to: Radio & Records, 1930 Century Park West, #139, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

KPNT, St. Louis' only Modern/Alternative Rock station, seeks program director. Also, WFXB, in St. Louis, seeks a Rock-oriented program director. Programming, scheduling, promotion, marketing, sales-oriented all necessary ingredients. Send confidential resume to: Dick Stein, River City Broadcasting, 1215 Cole Street, St. Louis, MO 63106. EOE



Medium market Oldies station looking for air talent — all dayparts — and production director. Tape and resume to: E. Alvin & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. PLEASE, NO PHONE CALLS AT THIS TIME. EOE



### OLDIES PD

EAD Oldies station in Top 75 midwest market is after an experienced, energetic PD with a true commitment to excellence. If you're strong in presentation, a great coach for talent and want to be part of a great team in a great market, send T&R ASAP to: Top 75 PD, c/o E. Alvin Davis & Assoc., 9851 Forest Glen Drive, Cincinnati, OH 45242. EOE



Middays/production director. Strong on air! Strong production! Send me your stuff. T&R: Danny Clayton, WKTI, 720 E. Capitol Drive, Milwaukee, WI 53201. No calls. EOE

Leading Country station looking to take mornings to next level. If you believe in show prep, brevity, have a good sense of humor, can be topical without being blue and know the value of outside appearances, send a sample of your show prep and an un-scoped cassette of your most recent show. Radio & Records, 1930 Century Park West, #138, Los Angeles, CA 90067. EOE

## OPENINGS



## A-WARE

Radio Software That Thinks

### MUSICSCAN SUPPORT POSITIONS

A-Ware Software is looking for MusicScan support personnel. Responsibilities include user assistance by telephone, on-site installation and training, and program distribution. MusicScan experience is required. Experience with WordPerfect, telecommunications, networks, computer hardware and/or foreign language is a plus.

We are based in suburban Milwaukee, WI and provide an excellent benefits package. Send resume with salary history and requirements to: A-Ware Software, Inc., Dept. MM-SUF, 22600 Arcadian Ave., Waukesha, WI 53186. Fax: (414) 521-2892. No phone calls. EOE



## A-WARE

Radio Software That Thinks

### MUSICSCAN PROMOTIONS DIRECTOR

A-Ware Software needs a promotions director for MusicScan. Responsibilities include print ads, direct mail, demo and promotional materials, and trade show organization. Previous promotion experience is required. Desktop publishing experience and basic knowledge of MusicScan is a plus.

We are based in suburban Milwaukee, WI and provide an excellent benefits package. Send resume, including samples of your work with salary history and requirements to: A-Ware Software, Inc., Dept. MM-PRO, 22600 Arcadian Ave., Waukesha, WI 53186. Fax: (414) 521-2892. No phone calls. EOE



Fort Wayne's hottest Country needs killer air talent and a go get 'em assistant program director. T&R to Mitch Mahan, Program Director, WBTU-FM 93.3, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. Females encouraged. EOE

Mpls./St. Paul, home of New Rock station this spring. Do you believe in the format? Do you like to communicate? (No hype talent-JUST BE YOURSELF!) Do you have the energy and drive to have fun and work as a team? Knowledge and experience with New Rock music, promotions, computers, and digital technology preferred. Send aircheck and production, resume, references and cover letter to: Cargill Communications, ATTN: Kevin Cole, 510 1st Ave. N., Suite 206, Mpls., MN 55403. You know-NO CALLS PLEASE! EOE

Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "O" St., Lincoln, NE 68510. No calls. EOE

## OPENINGS



Still looking for the best up and coming night talent in America!!! The following is what we expect: A personality who is not afraid to work hard, do a ton of phones, be outrageous, hit the streets, and do good production. In return THE NEW 100 THE FOX will provide you with the following: The #1 rated night show in the market\*\*\*, creative freedom, good pay, a soon to be installed state of the art digital facility, plus a challenging, yet fun work environment. We need someone to become part of the team, not just pick up a paycheck. T&R: Rich Panama, VP/Programming, Box 5649, Saginaw, MI 48603. No calls. EOE

\*\*\*7p-12m AccuRatings Summer '93 and Fall '93

News director for top midwest AM. News and information leader. Sports franchises. Solid staff, part of 4-station combo. Send tape, resume, references to: Jeff Tyler, Operations Manager, NEWSRADIO 1310 WIBA, P.O. Box 99, Madison, WI 53701. EOE

News director needed. AC format with heavy news commitment. This person will be responsible for covering meetings and gathering local news. Send T&R to Garry Osborn, PD, WLKI, Box 999, Angola, Indiana 46703. EOE

Program director for top midwest AM. News and Information leader. Sports franchises. Solid staff, part of 4-station combo. Send tape, resume, references to: Jeff Tyler, Operations Manager, NEWSRADIO 1310 WIBA, P.O. Box 99, Madison, WI 53701. EOE

## WEST

Weekend air personality sought for CHR station. Must also have news writing abilities to fill in during morning drive. T&R: KKRZ, News, 4949 SW Macadam, Portland, OR 97201. EOE (2/4)

Northern CA Hot AC seeking upbeat, local, topical morning personality. T&R: KARZ, 4352 Caterpillar Rd., #C, Redding, CA 96003. EOE (2/1)

Established News/Talk has opening for program director/news director. Must have full understanding of News/Talk, solid on-air skills, good computer skills, great organization. Ability to work with talk host with consistency and vision. Send tapes, resumes, references and salary requirements to: Carl Lafong, P.O. Box 260, Bakersfield, CA 93303. EOE

Heritage West Coast Oldies FM seeks on-air program director. . . . medium market: Top-ranked station. You must be research literate, know music, motivate talent. Good benefits & pay; growing company. Radio & Records, 1930 Century Park West, #128, Los Angeles, CA 90067. EOE

### OPENINGS

**CONTINUOUS HIT COUNTRY**  
**KUPL**  
**98.5 FM 1330 AM**

**PRODUCTION DIRECTOR OPENING**

KUPL is seeking a fulltime production director. Ability to produce station promos that "sizzle" a must. Knowledge of digital workstations helpful. If you are a team player and hard worker who wants to join a "motivated-to-win" staff, send tape and resume to Bill Bradley, Operations Manager, KUPL, 6400 SW Canyon Court, Portland, OR 97221. KUPL is an Equal Opportunity Employer.

**MUSIC/RESEARCH DIRECTOR**

Established San Francisco AC has rare opening for music/research director. Qualified candidates will have a minimum of three years' major market experience in a similar position and a verifiable record of accomplishment and success in direct format competition. You must possess excellent people skills, street smarts, creativity, and be detail-oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume & references to: Radio & Records, 1930 Century Park West, #122, Los Angeles, CA 90067. EOE

**SYNDICATION AD SALES PRO**

Producer of programs for syndication seeks experienced sales pro. We're looking for someone with a solid track record and the ability to develop new business for new products. Base and commission.

**SYNDICATION STATION CLEARANCE**

Experienced in communicating with AOR/New Rock programmers.

Resume and cover letter to: Radio & Records, 1930 Century Park West, #142, Los Angeles, CA 90067. EOE

Heritage Oldies station: KFSO/Fresno needs a PD. You must know research & Selector, be a team leader and a great jock. No beginners. T&R to Mike Bushey, KFSO, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

**AC STATION SEEKS PROGRAM DIRECTOR**

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to win in a competitive market. Comfortable with market and music research, consultants and directing talent. Air-shift. Reasons, resumes and tape to: Radio & Records, 1930 Century Park West, #137, Los Angeles, CA 90067. EOE

California medium market duopoly has immediate openings for air personalities for all shifts. Creative production and innovative tapes welcomed. All formats including Talk considered. Send tapes, resumes and salary requirements to: Ed Soussé, Box 260, Bakersfield, CA 93302. EOE

### OPENINGS

**\$500 REWARD**

**NIGHT TALENT WANTED FOR MORNINGS!!!!**

**FIND US OUR NEXT STAR AND GET \$500 CASH!**

**HAWAII!!!**

**SIZABLE SALARY STRONG BONUS STRUCTURE**

We are looking for a great, entertaining night personality who is ready for mornings and who can set our market on fire! Bring him/her to us and get \$500 in cash!

Get competition out of your market...A great 16 station group to work for...Fed ex a copied tape of last night's show and a way to contact them to us today

Send to Jeff Hunter c/o Henry Broadcasting  
345 Queen St. Suite 601, Honolulu, HI 98813  
No phone calls please...  
Equal Opportunity Employer

**KLASSY 100**

KLASSY 100 - the spectacular AC in Las Vegas is looking for a replacement for Moon of the Moon and Judy morning show. If you can co-host a fun show for adults and you are a show prep dog that would love living in America's fastest growing city, get a tape of your best to:

Jeff Cochran  
Program Director  
KMZQ - KLASSY 100  
2880 East Flamingo  
Suite F  
Las Vegas, NV 89121

No beginners. If you've got a great track record of winning we'd like to talk to you. If you're working against someone you'd like to have go away, roll a tape on them and ship it today! No calls please. EOE M/F. High today is 72°!

**ACCOUNT EXECUTIVE: SPORTSRADIO 1290 KMEN**

KMEN sportsradio 1290 has an immediate opening for a creative, driven sales performer who not only knows the score, but knows how to score! If you have the drive and ambition to be a part of a winning team that includes the 49'ers, Raiders, Lakers, Clippers, Angels, Notre Dame, and ESPN, send resume to Scott Welsh at 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

**SPORTSRADIO KMEN 1290**

The Inland Empire's all-sports station is looking for a strong personality to join its team. If you have the talent to be an all-star, but just need the chance to play, we'd like to hear your tape. Program Director, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

### POSITIONS SOUGHT

**POSITIONS SOUGHT**

Liberal talk show host and proud of it. JOHN: (305) 561-1792. (2/4)

Combo chief engineer, announcer, sales, production. Tampa Bay area or other good coastal Florida location. BILL: (813) 844-3823. (2/4)

Free weathercaster. Your station doesn't pay a penny. Fulltime weather service. First 10 callers considered. Formerly WLS-FM. JEFFREY: (206) 720-4664. (2/4)

Seeking position at small market Country format in North Central Texas. Overnights okay. CALL: (817) 281-8528. (2/4)

Wastin' away in N.E. Florida seeking that FT Jacksonville/Daytona AT job! JOHN: (904) 797-7538. (2/4)

This unique quality voice could be on your station. 20-year pro seeks middays/afternoons. You should hear what you're missing. MARK: (702) 827-1960. (2/4)

Former program/production director prefers a PM personality shift in Rock, Oldies or Country format. Got the pipes and personality. SCOTT: (810) 234-0899. (2/4)

Warm voice, music intensive, no bull@#!#. Six years' college AT experience, including 3kw station in Los Angeles area. Prefer NR/AOR/CR. STEVE: (818) 339-7927. (2/4)

11-year Top 60 pro seeking work. Programming, Selector, AM/PM drive, comedy, production, voices. Oldies/Country/AC. Now working. MARTY: (518) 427-1845. (2/4)

East Central Indiana's most listened to Country AT is available. Even beat most of the Indy stations. MIKE: (317) 345-2928. (2/4)

Hardworking family man with 13 years' experience seeking PD/MD/air talent slot. All offers considered. MIKE: (314) 471-0041. (2/4)

Boston area AT seeks AOR/Hot AC gig. Eight years' experience. Give me a chance. I'll give 110%. BOB: (617) 471-7435. (2/4)

Versatile news/sports position sought. Three years' professional exp in news/sports/AT/production/color commentary. Degree. Will relocate. JEFF: (607) 749-4755. (2/4)

Talk host/producer. Sidekick. News, etc. Quick, funny, resourceful. Major/large markets only. GAIL: (214) 680-1766. (2/4)

News/talk operations manager/PD, FM talk innovator. Successful 23-year pro, strategic planner, coach and motivator. DOUG: (407) 282-8921. (2/4)

CHR/Hot AC PD available. Great references, track record, skills. If you seek help now, call TODD: (207) 637-3195. (2/4)

Great Lakes or Mid-Atlantic states stations: Experienced, aggressive news person seeks position. FRANK: (814) 676-1457. (2/4)

Talented, recent grad seeks on-air/production, any shift, in warm climate or mountains. ERIC: (405) 329-1664. (2/4)

Broadcaster with six years' experience. College grad. with degree in Communications. Sports, talk, Country, Alternative, news, etc. BRIAN: (503) 228-1792. (2/4)

AT Sean-Peter. Experienced, entertaining, engrossing. He rocks, acts, dances and seeks a job in Central Florida radio. CALL: (813) 424-2337. (2/4)

Male air talent with express delivery and first class humor looks to letter rip with big ratings and stamp out the competition! Oldies/CHR/Hot AC. "LEIBO" (904) 744-2934

Morning entertainer. I built a monument for Mr. Ed and ratings for a station that fired me. Both have died. BRAD: (918) 664-8223. (2/11)

15-year major market Oldies specialist seeking AT or PD post. Superb production, writer, teacher, computer literate. RON: (517) 546-2241. (2/11)

All Oldies, all the time. Experienced AT seeking daytime Oldies gig. Willing to relocate. MIKE: (217) 359-8435. (2/11)

Python for hire. Two years' experience, last six months in medium market, seeking fulltime. I'm your reptile. DAVE: (608) 244-6499. (2/11)

Killer morning talent. Adult show that can win big! P1/P2 AOR vet. CALL: (216) 545-4920. (2/11)

18-year veteran relocating to Dallas. Winning drivetime and programming background. JEFF: (615) 522-5640. (2/11)

A real morning team that delivers. Not a phony zoo. Fun show with number one ratings any format. Even the call is free. CALL: (800) 851-1839. (2/11)

Recent graduate, seeking FT on-air position. AC, AOR, CHR format, any shift. Will relocate anywhere. LARRY: (612) 457-6294. (2/11)

Seeking stability, experience, broadcast knowledge and talent for your small/medium market station? Call today! All midwest/central positions considered. MIKE: (419) 243-0043. (2/11)

Morning team for AOR or CR station. Funny, local. We love doing appearances and our parody songs are a hit. GARRY: (612) 942-7319. (2/11)

Get Rich quick! I can be the sizzle to your steak. Seeking days or nights on your Top 40 or New Rock. Currently working in Chicago. RICH: (708) 469-7155. (2/11)

Ambitious, newly graduated female seeks entry-level position with record label. Will relocate. FELICIA: (318) 938-7561. (2/11)

### POSITIONS SOUGHT

Fill in or permanent. You make the call. Please!

Have personality, will travel and afternoons. Now what? Five years at KDWB! Nights

**Bobby Wilde (612) 949-3056**

Unafraid of being helped by Janet's computer literacy, PT announcing, marketing experience, brains? Seek FT announcing, programming. JANET: (502) 895-5888. (2/11)

Six-year pro! Stuck working PT at a medium market station. Help me please. Excellent air/production/street skills. Seek FT! BRION: (803) 246-6422. (2/11)

29-year major market veteran. Experienced programmer. Air personality and commercial producer seeks situation in the south/southwest. DICK: (505) 863-0571. (2/11)

News director available. Experienced in all phases. TV, radio. Some network experience. Degree. Good people skills. CALL: (513) 421-6532. (2/11)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work. J.R.: (404) 449-7862. (2/11)

Overnight Country pro with remote/production/AC/CHR/traffic reporting experience, seeking mo better gig. TONY: (616) 696-1631. (2/11)

On-air professional with 11 years' major market sports experience. Basketball and football PBP. DAVE: (404) 636-9448. (2/11)

**MIKE TAYLOR...AVAILABLE**

W-101/Tampa middays last 7 years. Great ratings-Perfect attendance! Looking for AC, CR, AOR or Gold. Formerly Miami, San Fran, D.C. Reliable, references. Call Now:

**(813) 962-7606**

**R&R Opportunities Display Advertising**

|         |           |           |
|---------|-----------|-----------|
|         | 1X        | 2X        |
| Display | \$85/inch | \$60/inch |

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

|           |            |           |
|-----------|------------|-----------|
|           | 1X         | 2X        |
| Blind Box | \$100/inch | \$75/inch |

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

**Payable In Advance**

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

**R&R Opportunities Free Advertising**

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# BREAKERS

## INTRO

### Ribbon In The Sky (Atlantic/AG)

71% of our reporters on it. Rotations: Heavy 0/0, Medium 6/4, Light 54/53, Total Adds 57, including WXYV, WBSL, WRKS, WUSL, WAMO, WKYS, WEDR, WQUE, WOWI, KKB.T. Debuts at number 39 on the UC chart.

## GUESS

### Tell Me Where it Hurts (WB)

68% of our reporters on it. Rotations: Heavy 0/0, Medium 7/2, Light 51/16, Total Adds 18, including WDAS, WKYS, WOWI, WZAK, WJLB, WPAL, WJMG, WJMI, WZDZ, KVSP. Debuts at number 40 on the UC chart.

## HI-FIVE

### Faithful (Jive)

68% of our reporters on it. Rotations: Heavy 0/0, Medium 10/0, Light 48/17, Total Adds 17, including WVEE, WOWI, WIZF, KMJM, WJTT, WWDM, WJMG, WJMI, WROU. Debuts at number 37 on the UC chart.

## ALL-4-ONE

### So Much In Love (Blitz/Atlantic Group)

67% of our reporters on it. Rotations: Heavy 1/0, Medium 22/2, Light 34/12, Total Adds 14, including WBSL, WDAS, WKYS, KMJQ, WQUE, WZAK, WCKX, WTLC, KPRS, WPAL, WZFX. Debuts at number 32 on the UC chart.

## COMING OF AGE

### Baby Be Still (Zoo)

61% of our reporters on it. Rotations: Heavy 0/0, Medium 19/1, Light 33/7, Total Adds 8: WEDR, WOWI, WWDM, WKGN, KFXZ, U102, WCDX, V103.9. Debuts at number 35 on the UC chart.

# NEW & ACTIVE

**SHAI "Yours" (Gasoline Alley/MCA) 49/2**  
Rotations: Heavy 8/0, Medium 26/0, Light 15/2, Total Adds 2: K104, WQMG. Heavies include: WEDR, KMJM, KQXL, WJBT, WZB. Mediums include: WOWI, WCKX, WTLC, KPRS, WRKE. **Moves 34-29 on the Urban Contemporary chart.**

**ARETHA FRANKLIN "A Deeper Love" (Arista) 48/16**  
Rotations: Heavy 0/0, Medium 14/1, Light 34/15, Total Adds 16, including WXYV, WOWI, KPRS, WKKV, WRKE, WENN, WWDM, WFXE, WJUN, WEUP. Mediums include: WKYS, WZAK, WJIZ, WPAL, WJMG.

**FMOB "We Came To Move Ya" (EastWest/Atlantic Group) 45/12**  
Rotations: Heavy 0/0, Medium 2/0, Light 43/12, Total Adds 12, including WKYS, WPEG, WEDR, WOWI, KSJL, WTLC, KPRS, WKKV, KBCE, WJTT. Medium: WFXE, KIIZ.

**REAL SEDUCTION "Baby Where Were You?" (Atlantic/AG) 44/8**  
Rotations: Heavy 0/0, Medium 12/1, Light 32/7, Total Adds 8: WBLK, K104, WEDR, WTLC, WKKV, WJTT, WWDM, KTOWFM. Mediums include: WDAS, WIZF, WZAK, KBCE, WFXE.

**MC LYTE "I Go On" (First Priority/Atlantic Group) 44/3**  
Rotations: Heavy 1/0, Medium 24/0, Light 19/3, Total Adds 3: WPEG, WFXM, WEAS. Heavy: WZAK. Mediums include: WEDR, WQUE, WOWI, WTLC, KMJM. **Debuts at number 36 on the Urban Contemporary chart.**

**FUNKY POETS "Lesson Learned" (550/Epic) 42/12**  
Rotations: Heavy 0/0, Medium 5/0, Light 37/12, Total Adds 12, including WOWI, KPRS, KBCE, WFXA, WENN, WWDM, HOT105, WQKQ, WCDX, WPLZ. Medium: WDAS, WPAL, KIIZ, WDIA, WJJS.

**H-TOWN "Baby I Wanna" (Luke) 41/7**  
Rotations: Heavy 0/0, Medium 7/0, Light 34/7, Total Adds 7: WEDR, WZAK, OC104, WJMG, WBLX, HOT105, KVSP. Mediums include: WFXA, WFXE, WJUN, WQMG, WDIA.

**DE LA SOUL "Ego Trippin' (Part Two)" (Tommy Boy) 39/12**  
Rotations: Heavy 0/0, Medium 1/0, Light 38/12, Total Adds 12, including WOWI, KSJL, WCKX, OC104, WFXE, WKGN, KFXZ, WFXM, WCDX, K98-FM. Medium: WFXA.

**US3 "Cantaloup (Flip Fantasia)" (Blue Note) 36/6**  
Rotations: Heavy 5/1, Medium 16/0, Light 15/5, Total Adds 6: WAMO, WJMG, WFXM, KJMS, KMJJ, WNOV. Heavy: WOWI, WZAK, KQXL, WJTT. Mediums include: WXYV, WKYS, WIZF, WJIZ, WPAL.

**SHAQUILLE O'NEAL "I'm Outstanding" (Jive) 33/33**  
Rotations: Heavy 0/0, Medium 2/2, Light 31/31, Total Adds 33, including KMJQ, WQUE, WOWI, WZAK, WCKX, WJLB, KPRS, WKKV, WRKE, WJIZ.

**KAT "Do You Wanna Go Party" (Life/Bellmark) 31/3**  
Rotations: Heavy 0/0, Medium 10/0, Light 21/3, Total Adds 3: K104, KIIZ, Z16. Mediums include: WJIZ, WFXA, Z93, WJUN, WKGN.

**DIANA KING "Stir It Up" (Chaos) 30/26**  
Rotations: Heavy 0/0, Medium 0/0, Light 30/26, Total Adds 26, including WBLK, WAMO, WOWI, WCKX, KBCE, WENN, WPAL, WFXE, WQMG, WJMG.

| MOST ADDED              |                           | HOTTEST                   |       | TOP RECURRENTS |                    |
|-------------------------|---------------------------|---------------------------|-------|----------------|--------------------|
| INTRO (57)              | TONI BRAXTON/Seven (76)   | TONI BRAXTON/Seven (76)   | LW TW | 1              | M. CAREY/Hero      |
| SHAQUILLE O'NEAL (33)   | XSCAPE/Understanding (65) | XSCAPE/Understanding (65) | 2     | 1              | T. BRAXTON/Breathe |
| DIANA KING (26)         | TONY TONI TONE (60)       | TONY TONI TONE (60)       | 3     | 3              | BABYFACE/Never     |
| ME-2-U (20)             | JODECI (36)               | JODECI (36)               | 4     | 4              | SALT-N-PEPA/Shoop  |
| GUESS (18)              | SWV (35)                  | SWV (35)                  | 8     | 5              | XSCAPE/Just        |
| HI-FIVE/Faithful (17)   | MINT CONDITION (29)       | MINT CONDITION (29)       | 7     | 6              | T. CAMPBELL/Can    |
| ARETHA FRANKLIN (16)    | ERIC GABLE (16)           | ERIC GABLE (16)           | —     | 7              | DOMINO/Getto       |
| ALL-4-ONE (14)          | EW&F (13)                 | EW&F (13)                 | 9     | 8              | HI-FIVE/Never      |
| MARIAH CAREY/Never (14) | MARY J. BLIGE (9)         | MARY J. BLIGE (9)         | —     | 9              | B. BROWN/Something |
| ETERNAL (13)            | TEVIN CAMPBELL/Shhh (9)   | TEVIN CAMPBELL/Shhh (9)   | —     | 10             | MAZE/The           |
|                         | JOE (9)                   | JOE (9)                   |       |                |                    |

**LENNY KRAVITZ "Heaven Help" (Virgin) 28/6**  
Rotations: Heavy 0/0, Medium 2/0, Light 26/6, Total Adds 6: WBLK, WEDR, WJIZ, WJMI, WPLZ, WTLZ. Medium: KKB.T, WJTT.

**KASHAN "Love Is A Good Thang" (Paragon/Solar) 26/4**  
Rotations: Heavy 0/0, Medium 7/0, Light 19/4, Total Adds 4: KBCE, WFXA, WZGB, KJLH. Mediums include: KMJM, WPAL, KIIZ, WKGN, WCDX.

# SIGNIFICANT ACTION

**RANDY CRAWFORD "Love's Mystery" (WB) 24/3**  
Rotations: Heavy 0/0, Medium 5/0, Light 19/3, Total Adds 3: KIIZ, WFXM, WCDX. Medium: WPAL, WJMG, WKGN, WDIA, KVSP.

**ME-2-U "Raindrops" (RCA) 20/20**  
Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20, including KSJL, WCKX, WKKV, WRKE, KBCE, WFXE, WJUN, WJBT, KFXZ, Z16.

**J.G. "Put Down The Guns" (Gasoline Alley/MCA) 20/2**  
Rotations: Heavy 0/0, Medium 5/0, Light 15/2, Total Adds 2: WJIZ, WEAS. Medium: WOWI, WJUN, KIIZ, WNOV, KVSP.

**SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 19/6**  
Rotations: Heavy 0/0, Medium 2/0, Light 17/6, Total Adds 6: WCKX, OC104, WKGN, Z16, WALT, WQHH. Medium: WJMG, KJLH.

**NKOTB "Dirty Dawg" (Columbia) 18/0**  
Rotations: Heavy 1/0, Medium 13/0, Light 4/0, Total Adds 0. Heavy: WJUN. Mediums include: WEDR, WOWI, WZAK, OC104, WFXE.

**DOUG E. FRESH "I-Ight (Alright)" (Gee Street/Island/PLG) 13/3**  
Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3: WJIZ, WJTT, WQHH.

**JOHNNY GILL "Quiet Time To Play" (Motown) 13/2**  
Rotations: Heavy 3/0, Medium 7/0, Light 3/2, Total Adds 2: WJTT, WJBT. Heavy: K104, WJLB, WQMG. Mediums include: WBSL, WGCI, WZAK, WZFX, WKGN.

**SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group) 11/5**  
Rotations: Heavy 2/0, Medium 0/0, Light 9/5, Total Adds 5: K104, WTLC, WENN, WJHM, WZDZ. Heavy: WJLB, KKB.T.

**J.C. LODGE "Loving You" (RAS) 11/1**  
Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1: KFXZ. Medium: WJIZ, WDIA, WEAS.

**POISON CLAN "Check Out The Avenue" (Luke) 9/2**  
Rotations: Heavy 0/0, Medium 1/0, Light 8/2, Total Adds 2: WALT, WTLZ. Medium: WFXA.

**J. SPENCER "Thinkin' About You" (MoJAZZ) 9/0**  
Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Total Adds 0. Medium: KQXL, KIIZ.

**SHAGGY /RAYVON "Nice And Lovely" (Virgin) 8/7**  
Rotations: Heavy 0/0, Medium 1/1, Light 7/6, Total Adds 7: WOWI, WCKX, WJIZ, Z93, WWDM, WQHH, WNOV.

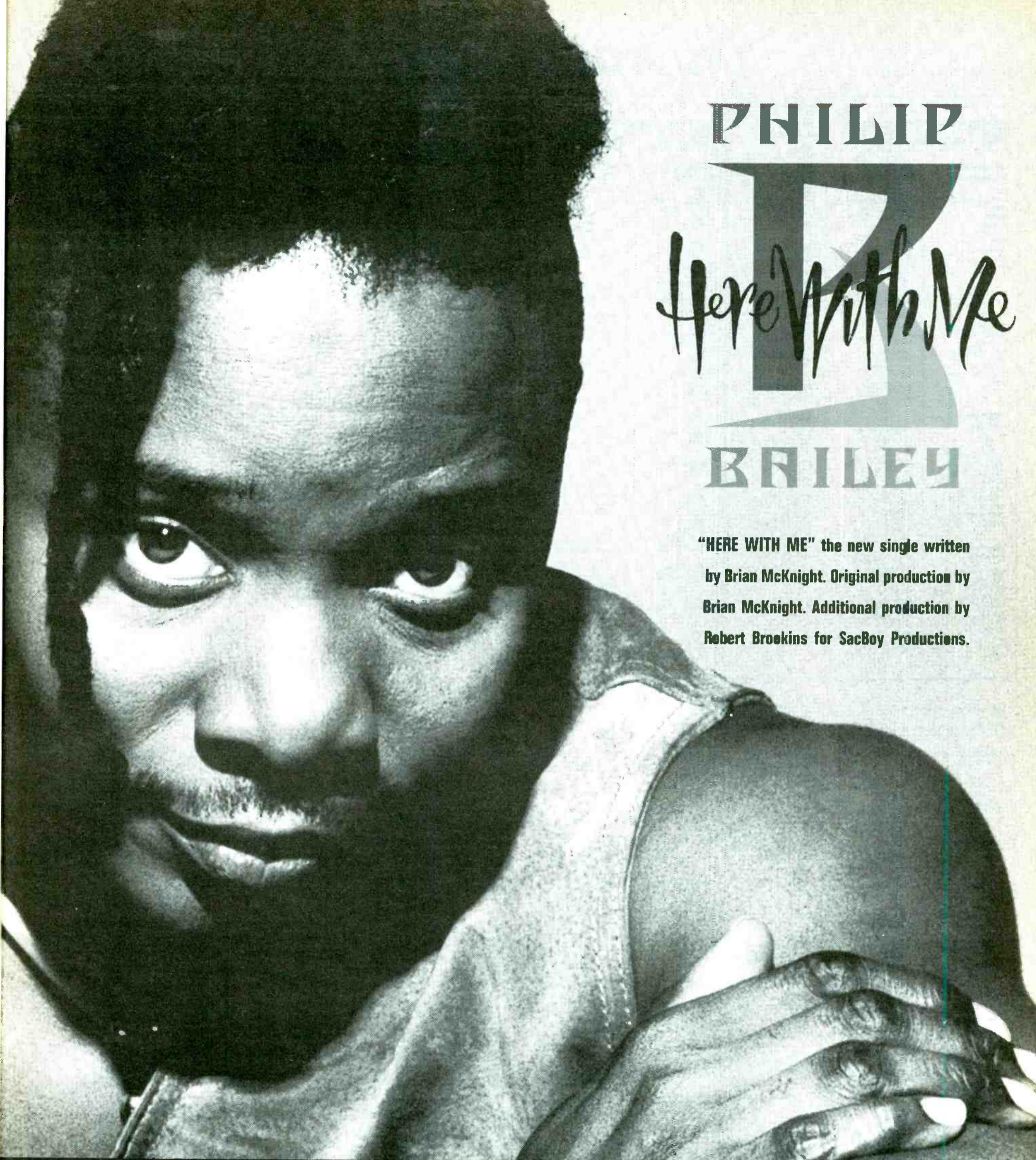
**BRANDON PARIS "Paradise" (JAMM) 8/0**  
Rotations: Heavy 0/0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WEDR, KIIZ, WNOV.

# NEW ARTISTS

|  | Reports/Adds |
|--|--------------|
| 1 FMOB/We Came To Move Ya (EastWest/Atlantic Group)      | 45/12        |
| 2 US3/Cantaloup (Flip Fantasia) (Blue Note)              | 36/6         |
| 3 KAT/Do You Wanna Go Party (Life/Bellmark)              | 31/3         |
| 4 DIANA KING/Stir It Up (Chaos)                          | 30/26        |
| 5 KASHAN/Love Is A Good Thang (Paragon/Solar)            | 26/4         |
| 6 J.G./Put Down The Guns (Gasoline Alley/MCA)            | 20/2         |
| 7 SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.) | 19/6         |
| 8 J.C. LODGE/Loving You (RAS)                            | 11/1         |
| 9 J. SPENCER/Thinkin' About You (MoJAZZ)                 | 9/0          |
| 10 SHAGGY /RAYVON/Nice And Lovely (Virgin)               | 8/7          |

New artists have not yet had a UC Breaker.





PHILIP

Here With Me

BAILEY

**"HERE WITH ME" the new single written by Brian McKnight. Original production by Brian McKnight. Additional production by Robert Brookins for SacBoy Productions.**

**GOING FOR ADDS MONDAY 2/14**

**HAPPY VALENTINE'S DAY! ♡ ♡**

Sole artist and EARTH WIND & FIRE vocalist PHILIP BAILEY possesses one of the most powerful and distinctive voices in all of music.

The new album *Philip Bailey*, in stores March 29  
Featuring collaborations with P.M. DAWN, BRIAN MCKNIGHT, CHUCKII BOOKER, ROBERT BROOKINS and MADIRAH ALI

# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Sampson/Jacobs  
EW&F  
ARETHA FRANKLIN  
INTRO  
HAMMER  
Hottest:  
TONI BRAXTON  
JODECI  
AARON HALL  
MARY J. BLIGE  
SWV

**WBLD/Boston**  
Johnson/Hall  
R. KELLY  
ETERNAL  
MARIAH CAREY  
Hottest:  
TONI BRAXTON  
JODECI  
SALT-N-PEPA  
TONY TONI TONE  
JOE

**WBLK/Buffalo**  
Eric Faison  
R. KELLY  
MARY J. BLIGE  
LENNY KRAVITZ  
DIANA KING  
REAL SEDUCTION  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
MAZE  
MINT CONDITION  
JODECI

**WRKS/New York**  
Brown/Beasley  
TEVIN CAMPBELL  
CECE PENISTON  
INTRO  
SHABBA RANKS  
SALT-N-PEPA  
Hottest:  
TONI BRAXTON  
XSCAPE  
SWV  
HI-FIVE  
JODECI

**WBSL/New York**  
Quincy McCoy  
ALL-4-ONE  
TEDDY PENDERGRASS  
QUEEN LATIFAH  
MINT CONDITION  
INTRO  
Hottest:  
JODECI  
TEVIN CAMPBELL  
R. KELLY  
TEVIN CAMPBELL  
MARY J. BLIGE

**OC104/Ocean City**  
Don Duckman  
INTRO  
HI-FIVE  
DE LA SOUL  
H-TOWN  
SWEET SABLE  
Hottest:  
TONI BRAXTON  
SWV  
MARY J. BLIGE  
TONY TONI TONE  
EW&F

**WRKE/Ocean City**  
Quararone/Mena  
ME-2-U  
SHAQUILLE O'NEAL  
II D EXTREME  
INTRO  
ARETHA FRANKLIN  
Hottest:  
XSCAPE  
JODECI  
SWV  
DOMINO  
TONI BRAXTON

**WDAS/Philadelphia**  
Joe Tamburro  
TEDDY PENDERGRASS  
GUESS  
ALL-4-ONE  
Hottest:  
TONI BRAXTON  
CHANTAY SAVAGE  
EW&F  
JANET JACKSON  
TONY TONI TONE

## WUSL/Philadelphia

Alton/McGhee  
INTRO  
TEDDY PENDERGRASS  
EW&F  
BLACKGIRL  
Hottest:  
JODECI  
TONI BRAXTON  
MINT CONDITION  
XSCAPE  
SALT-N-PEPA

**WAMO/Pittsburgh**  
Hurricane Dave  
LISA LISA  
INTRO  
ETERNAL  
US3  
DIANA KING  
Hottest:  
XSCAPE  
TONI BRAXTON  
ERIC GABLE  
MARY J. BLIGE  
SHABBA RANKS

**WKYS/Washington**  
Barbara Prieto  
ALL-4-ONE  
JERU THE DAMAJA  
GUESS  
MARIAH CAREY  
BLACKGIRL  
ART MADISON  
INTRO  
PMOB  
SAGAT  
Hottest:  
TONI BRAXTON  
JODECI  
XSCAPE  
TONY TONI TONE  
MINT CONDITION

## SOUTH

**WJIZ/Albany, GA**  
Norm Miller  
INTRO  
SHAQUILLE O'NEAL  
DOUG E. FRESH  
SHAGGY  
LENNY KRAVITZ  
J.G.  
Hottest:  
TONY TONI TONE  
JODECI  
TONI BRAXTON  
SWV  
MINT CONDITION

**WPAL/Charleston, SC**  
Jae Jackson  
GUESS  
DIANA KING  
ALL-4-ONE  
MARY J. BLIGE  
Hottest:  
TONI BRAXTON  
XSCAPE  
SWV  
MINT CONDITION  
JOE

**Z93/Charleston, SC**  
Cliff Fletcher  
SHAQUILLE O'NEAL  
INTRO  
SHAGGY  
Hottest:  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
JODECI  
SWV

**WPBG/Charlotte**  
Saunders/Fox  
MARIAH CAREY  
PMOB  
JANET JACKSON  
MC LYTE  
ICE CUBE  
Hottest:  
XSCAPE  
SHABBA RANKS  
TONY TONI TONE  
SWV  
TEVIN CAMPBELL

**WJTT/Chattanooga**  
Landecker/Rankin  
JOHNNY GILL  
HI-FIVE  
DOUG E. FRESH  
REAL SEDUCTION  
PMOB  
ETERNAL  
INTRO  
TERMINATOR X  
Hottest:  
TONI BRAXTON  
ERIC GABLE  
SHABBA RANKS  
JOE  
EW&F

**WFXA/Augusta**  
Alexander/Taylor  
MARY J. BLIGE  
HAMMER  
MARIAH CAREY  
FUNKY POETS  
ROZALLA  
KASHAN  
Hottest:  
TONI BRAXTON  
XSCAPE  
SALT-N-PEPA  
EW&F

**WENN/Birmingham**  
Donnell/Starr  
ARETHA FRANKLIN  
FREDDIE JACKSON  
ANGELA WINBUSH  
AFTER 7  
DIANA KING  
BENN  
SNOOP DOGGY DOGG  
FUNKY POETS  
Hottest:  
JODECI  
XSCAPE  
TONI BRAXTON  
MINT CONDITION  
MARY J. BLIGE  
EW&F  
XSCAPE

**WVFX/Columbus, GA**  
Philip David March  
SHAQUILLE O'NEAL  
ARETHA FRANKLIN  
DE LA SOUL  
INTRO  
ME-2-U  
DIANA KING  
Hottest:  
JODECI  
TONI BRAXTON  
JOE  
XSCAPE  
MINT CONDITION

**WVSP/Oklahoma City**  
Darnell Swift  
DE LA SOUL  
H-TOWN  
ME-2-U  
INTRO  
SHAQUILLE O'NEAL  
ALKAHOLIKS  
GUESS  
Hottest:  
XSCAPE  
TONI BRAXTON  
SWV  
TONY TONI TONE  
MINT CONDITION

**WTLZ/Saginaw, MI**  
Crockett/Lampety  
FUNKY POETS  
DIANA KING  
COLIN ENGLAND  
SHAQUILLE O'NEAL  
ALKAHOLIKS  
LENNY KRAVITZ  
POISON CLAN  
Hottest:  
TONI BRAXTON  
XSCAPE  
SWV  
TONY TONI TONE  
MINT CONDITION

**KMJM/St. Louis**  
Alkins/Wynter  
HAMMER  
RIFF  
COLIN ENGLAND  
INTRO  
HI-FIVE  
Hottest:  
TONI BRAXTON  
XSCAPE  
ZAPP  
JOE  
KEITH WASHINGTON

**KTOW/FM/Tulsa**  
Tony Barrow  
ARETHA FRANKLIN  
INTRO  
ALKAHOLIKS  
SHAQUILLE O'NEAL  
REAL SEDUCTION  
Hottest:  
TONI BRAXTON  
EW&F  
XSCAPE  
JOE  
ERIC GABLE

## WZFX/Fayetteville, NC

Jay/Jones  
ANGELA WINBUSH  
ICE CUBE  
SHAQUILLE O'NEAL  
ALL-4-ONE  
TERMINATOR X  
Hottest:  
DOMINO  
TONY TONI TONE  
TONI BRAXTON  
ERIC GABLE  
XSCAPE

**WQMG/Greensboro**  
Brian Wallace  
INTRO  
DIANA KING  
KRIS KROSS  
SHAI  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
TONY TONI TONE  
XSCAPE  
MARY J. BLIGE

**WLWZ/Greenville, SC**  
Moore/Valentine  
SHAQUILLE O'NEAL  
ICE CUBE  
II D EXTREME  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
XSCAPE  
SWV  
MINT CONDITION

**WJMG/Hattiesburg-Laurel**  
Jones/Knight  
US3  
HI-FIVE  
GUESS  
INTRO  
H-TOWN  
DIANA KING  
Hottest:  
TONI BRAXTON  
JODECI  
XSCAPE  
SWV  
TONY TONI TONE

**KMJD/Houston**  
Carl Conner  
ETERNAL  
MARIAH CAREY  
INTRO  
SHAQUILLE O'NEAL  
ALL-4-ONE  
Hottest:  
XSCAPE  
TONI BRAXTON  
JODECI  
SWV  
R. KELLY

**WEUP/Huntsville**  
Steve Murry  
BLACKGIRL  
JODY WATLEY  
ETERNAL  
ARETHA FRANKLIN  
Hottest:  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
JODECI  
BABYFACE

**WJMI/Jackson**  
Todd/Gaines  
ALL-4-ONE  
AFTER 7  
INTRO  
LENNY KRAVITZ  
HI-FIVE  
JODY WATLEY  
GUESS  
Hottest:  
TONI BRAXTON  
RALPH TRESVANT  
ERIC GABLE  
Y.T. STYLE  
XSCAPE

**WJBT/Jacksonville**  
Gary Young  
MARIAH CAREY  
RIFF  
INTRO  
JOHNNY GILL  
M.C. MADNESS  
TOO SHORT  
ME-2-U  
Hottest:  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
MINT CONDITION  
SWV

**KIIZ/Killeen, TX**  
Desarai Downs  
SHAQUILLE O'NEAL  
EN VOGUE  
INTRO  
RANDY CRAWFORD  
KAT  
DIANA KING  
Hottest:  
TONI BRAXTON  
ERIC GABLE  
XSCAPE  
MINT CONDITION  
SWV

## WKGN/Knoxville

Monte Johnson  
MARIAH CAREY  
HI-FIVE  
ALL-4-ONE  
PMOB  
DE LA SOUL  
ARETHA FRANKLIN  
INTRO  
COMING OF AGE  
SWEET SABLE  
SHAQUILLE O'NEAL  
Hottest:  
TONI BRAXTON  
XSCAPE  
JODECI  
TONY TONI TONE  
SWV

**KFXZ/Lafayette**  
Cary Martin  
DE LA SOUL  
J.C. LODGE  
INTRO  
TOM SCOTT  
DIANA KING  
ME-2-U  
SHAQUILLE O'NEAL  
SUDDEN CHANGE  
COMING OF AGE  
Hottest:  
XSCAPE  
ERIC GABLE  
TONI BRAXTON  
TONY TONI TONE  
ZHANE'

**Z16/Lake Charles**  
James Williams  
RIFF  
INTRO  
SWEET SABLE  
KAT  
SHAQUILLE O'NEAL  
ARETHA FRANKLIN  
ME-2-U  
Hottest:  
TONY TONI TONE  
XSCAPE  
ZHANE'  
SWV  
TONI BRAXTON

**U102/Lexington**  
Don E. Cologne  
COMING OF AGE  
FMOB  
DIANA KING  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
XSCAPE  
SWV  
ZHANE'

**WIPR/Little Rock**  
Booker/Dylan  
III FROM THA SOUL  
KID 'N PLAY  
ALKAHOLIKS  
DIANA KING  
SHAQUILLE O'NEAL  
BENN  
INTRO  
ME-2-U  
Hottest:  
XSCAPE  
TONI BRAXTON  
TONY TONI TONE  
MINT CONDITION  
ERIC GABLE

**WGZB/Louisville**  
Del Spencer  
GUESS  
DIANA KING  
MINT CONDITION  
KASHAN  
Hottest:  
XSCAPE  
JODECI  
SALT-N-PEPA  
ERIC GABLE  
RALPH TRESVANT

**WFXM/Macon, GA**  
Big George Threatt  
INTRO  
DE LA SOUL  
MC LYTE  
US3  
ME-2-U  
RANDY CRAWFORD  
SHAQUILLE O'NEAL  
ALKAHOLIKS  
BENN  
Hottest:  
TONY TONI TONE  
XSCAPE  
JODECI  
TONI BRAXTON  
MARY J. BLIGE

**KJMS/Memphis**  
Bass/St. James  
INTRO  
ARETHA FRANKLIN  
SHAQUILLE O'NEAL  
ME-2-U  
ALKAHOLIKS  
FATHER  
US3  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
XSCAPE  
MINT CONDITION  
SWV

**WDIA/Memphis**  
Bobby O'Jay  
INTRO  
TEVIN CAMPBELL  
BABYFACE  
Hottest:  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
BOBBY BROWN  
SWV

## K97/Memphis

O'Jay/Bell  
INTRO  
SHAQUILLE O'NEAL  
DIANA KING  
KRIS KROSS  
TONI BRAXTON  
BABYFACE  
Hottest:  
DOMINO  
TONI BRAXTON  
TONY TONI TONE  
SWV  
XSCAPE

**WALT/Meridian, MS**  
Steve Poston  
XSCAPE  
TEVIN CAMPBELL  
INTRO  
TOP QUALITY  
SWEET SABLE  
ME-2-U  
BENN  
POISON CLAN  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
EW&F  
ZHANE'

**WEDR/Miami**  
James Thomas  
H-TOWN  
FMOB  
COMING OF AGE  
LENNY KRAVITZ  
REAL SEDUCTION  
Hottest:  
TONI BRAXTON  
XSCAPE  
JODECI  
CHRIS WALKER

**WBLX/Mobile**  
Cheatam/Sinclair  
INTRO  
MARY J. BLIGE  
H-TOWN  
DIANA KING  
ME-2-U  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
XSCAPE  
R. KELLY  
SWV

**HOT105/Montgomery**  
Monica May  
II D EXTREME  
HI-FIVE  
FUNKY POETS  
ALL-4-ONE  
H-TOWN  
Hottest:  
SWV  
XSCAPE  
TONY TONI TONE  
JOE  
EW&F

**WJMS/New Bern, NC**  
Kirkland/Kenney  
HAMMER  
ETERNAL  
KEITH WASHINGTON  
AARON HALL  
Hottest:  
TONI BRAXTON  
XSCAPE  
JODECI  
EW&F  
MAZE

**WQVE/New Orleans**  
Geord Stevens  
JODY WATLEY  
SHAQUILLE O'NEAL  
TEVIN CAMPBELL  
JANET JACKSON  
INTRO  
ALL-4-ONE  
Hottest:  
XSCAPE  
JODECI  
TONY TONI TONE  
MARY J. BLIGE  
ERIC GABLE

**WOWI/Norfolk**  
Steve Crumbley  
ETERNAL  
FATHER  
SHAGGY  
TOO SHORT  
INTRO  
MEGA BATON  
MARIAH CAREY  
DE LA SOUL  
JODY WATLEY  
HAMMER  
DIANA KING  
ARETHA FRANKLIN  
FUNKY POETS  
SHAQUILLE O'NEAL  
HI-FIVE  
GUESS  
COMING OF AGE  
TOP QUALITY  
FMOB  
PHILIP BAILEY  
Hottest:  
TONY TONI TONE  
SALT-N-PEPA  
MINT CONDITION  
TEVIN CAMPBELL  
R. KELLY

## WJHM/Orlando

Lindsey/Hollywood  
SNOOP DOGGY DOGG  
GUESS  
K-7  
HI-FIVE  
RAAB  
Hottest:  
XSCAPE  
R. KELLY  
TEVIN CAMPBELL  
TONI BRAXTON  
TONY TONI TONE

**WQOK/Raleigh**  
Young/Wade  
DIANA KING  
GUESS  
KRIS KROSS  
HI-FIVE  
INTRO  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

**WCDR/Richmond**  
Aaron Maxwell  
XSCAPE  
HI-FIVE  
RANDY CRAWFORD  
INTRO  
GUESS  
DIANA KING  
COMING OF AGE  
DE LA SOUL  
FUNKY POETS  
Hottest:  
TONI BRAXTON  
ERIC GABLE  
EW&F  
TONY TONI TONE  
SWV

**WPLZ/Petersburg**  
Richmond  
Phil Daniels  
INTRO  
HAMMER  
SHAQUILLE O'NEAL  
DIANA KING  
GUESS  
LENNY KRAVITZ  
FUNKY POETS  
ME-2-U  
Hottest:  
TOP QUALITY  
Hottest:  
SALT-N-PEPA  
MINT CONDITION  
XSCAPE  
ERIC GABLE  
DOMINO

**WJJS/Roanoke Lynchburg**  
Cameron/Maxx  
ETERNAL  
ALL-4-ONE  
ICE CUBE  
GUESS  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
XSCAPE  
ANGELA WINBUSH  
MARIAH CAREY  
Hottest:  
TONI BRAXTON  
XSCAPE  
MINT CONDITION  
ERIC GABLE  
TONY TONI TONE

## KSJL/San Antonio

Michael Andrews  
R. KELLY  
GUESS  
LISA LISA  
DE LA SOUL  
HAMMER  
ME-2-U  
FMOB  
TEVIN CAMPBELL  
Hottest:  
XSCAPE  
TONY TONI TONE  
TONI BRAXTON  
SWV  
KEITH WASHINGTON

**WEAS/Savannah**  
Floyd Blackwell  
INTRO  
ARETHA FRANKLIN  
J.G.  
MC LYTE  
SHAQUILLE O'NEAL  
MARY J. BLIGE  
ME-2-U  
Hottest:  
SWV  
XSCAPE  
MINT CONDITION  
JOE  
TONY TONI TONE

**KMJJ/Shreveport**  
John Wilson  
INTRO  
ME-2-U  
SHAQUILLE O'NEAL  
US3  
RAAB  
DIANA KING  
TASHAN  
ALKAHOLIKS  
K-7  
JERU THE DAMAJA  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
SWV  
MINT CONDITION  
ZHANE'

**WTUG/Tuscaloosa, AL**  
Steve Sloan  
INTRO  
ERIC GABLE  
HI-FIVE  
ARETHA FRANKLIN  
Hottest:  
XSCAPE  
TONY TONI TONE  
TONI BRAXTON  
MINT CONDITION  
JODECI

**K98-FM/West Monroe**  
Rockey Love  
INTRO  
DIANA KING  
FUNKY POETS  
GUESS  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
ZHANE'  
MINT CONDITION

## MIDWEST

**WGGI/Chicago**  
Smith/Clemons  
TONI BRAXTON  
BABYFACE  
AFTER 7  
MARIAH CAREY  
ETERNAL  
Hottest:  
TONI BRAXTON  
R. KELLY  
TEVIN CAMPBELL  
TONY TONI TONE  
JODECI

**WVAZ/Chicago**  
Ron Atkins  
INTRO  
Hottest:  
TONI BRAXTON  
EW&F  
JODECI  
TEVIN CAMPBELL  
TONY TONI TONE

**WIZF/Cincinnati**  
Tori Turner  
INTRO  
HI-FIVE  
MARIAH CAREY  
ANGELA WINBUSH  
II D EXTREME  
Hottest:  
JODECI  
TONI BRAXTON  
QUEEN LATIFAH  
SHABBA RANKS  
ERIC GABLE

**WZAK/Cleveland**  
Tolliver/Rush  
SHAQUILLE O'NEAL  
ALL-4-ONE  
GUESS  
H-TOWN  
Hottest:  
XSCAPE  
TONI BRAXTON  
SWV  
TONY TONI TONE  
MINT CONDITION

**WCKX/Columbus, OH**  
Frank Kelly  
SHAQUILLE O'NEAL  
INTRO  
DE LA SOUL  
ETERNAL  
ME-2-U  
ALL-4-ONE  
SWEET SABLE  
DIANA KING  
SHAGGY  
Hottest:  
MINT CONDITION  
TONI BRAXTON  
MARY J. BLIGE  
EW&F  
SWV

**WVVO/Columbus, OH**  
Nelson/Anderson  
MARY J. BLIGE  
TEVIN CAMPBELL  
INTRO  
R. KELLY  
CECE PENISTON  
JANET JACKSON  
Hottest:  
ERIC GABLE  
XSCAPE  
TONI BRAXTON  
JODECI  
TONY TONI TONE

**WRDU/Dayton**  
Marv Hankston  
INTRO  
HI-FIVE  
DE LA SOUL  
MARIAH CAREY  
Hottest:  
TONI BRAXTON  
XSCAPE  
ERIC GABLE  
TONY TONI TONE  
SWV

**WJLB/Detroit**  
Steve Hegwood  
GUESS  
SHAQUILLE O'NEAL  
ETERNAL  
Hottest:  
JODECI  
XSCAPE  
TEVIN CAMPBELL  
TONI BRAXTON  
TONY TONI TONE

**WDOZ/Flint**  
Ross Holland  
JANET JACKSON  
INTRO  
JODY WATLEY  
INTRO  
GUESS  
SNOOP DOGGY DOGG  
MARIAH CAREY  
Hottest:  
TONI BRAXTON  
JODECI  
BABYFACE  
XSCAPE  
TEVIN CAMPBELL

**WTLC/Indianapolis**  
Vickie Buchanan  
JODY WATLEY  
SHABBA RANKS  
R. KELLY  
RIFF  
FMOB  
REAL SEDUCTION  
SNOOP DOGGY DOGG  
ALL-4-ONE  
Hottest:  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
JODECI  
RALPH TRESVANT

## KPRS/Kansas City

Weaver/Fears  
COLIN ENGLAND  
KRIS KROSS  
HAMMER  
PMOB  
SHAQUILLE O'NEAL  
ARETHA FRANKLIN  
FUNKY POETS  
Hottest:  
TONI BRAXTON  
XSCAPE  
MINT CONDITION  
SWV  
TONY TONI TONE

**WQHH/Lansing, MI**  
Joe Goldbach  
DOUG E. FRESH  
INTRO  
DIANA KING  
SHAGGY  
SWEET SABLE  
TOP QUALITY  
SHAQUILLE O'NEAL  
ME-2-U  
Hottest:  
TONI BRAXTON  
CHANTAY SAVAGE  
XSCAPE  
TONY TONI TONE  
SWV

**WMCS/Milwaukee**  
Young/Brown  
INTRO  
AARON HALL  
Hottest:  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
JODECI  
SWV

**WNOV/Milwaukee**  
Ernie G.  
TONY TONI TONE  
MARIAH CAREY  
SHAQUILLE O'NEAL  
WINANS  
KRIS KROSS  
SHAGGY  
DIANA KING  
US3  
INTRO  
Hottest:  
XSCAPE  
SWV  
MINT CONDITION  
TONY TONI TONE  
TONI BRAXTON

**WNOV/Milwaukee**  
Ernie G.  
TONY TONI TONE  
MARIAH CAREY  
SHAQUILLE O'NEAL  
WINANS  
KRIS KROSS  
SHAGGY  
DIANA KING  
US3  
INTRO  
Hottest:  
XSCAPE  
SWV  
MINT CONDITION  
TONY TONI TONE  
TONI BRAXTON

**WKKV/Milwaukee**  
Tony Fields  
SHAQUILLE O'NEAL  
FMOB  
INTRO  
REAL SEDUCTION  
ARETHA FRANKLIN  
ME-2-U  
Hottest:  
TONI BRAXTON  
JODECI  
TONY TONI TONE  
XSCAPE  
MINT CONDITION

## WENN/Birmingham

Donnell/Starr  
ARETHA FRANKLIN  
FREDDIE JACKSON  
ANGELA WINBUSH  
AFTER 7  
DIANA KING  
BENN  
SNOOP DOGGY DOGG  
FUNKY POETS  
Hottest:  
JODECI  
XSCAPE  
TONI BRAXTON  
MINT CONDITION  
MARY J. BLIGE  
EW&F  
XSCAPE

**KVSP/Oklahoma City**  
Darnell Swift  
DE LA SOUL  
H-TOWN  
ME-2-U  
INTRO  
SHAQUILLE O'NEAL  
ALKAHOLIKS  
GUESS  
Hottest:  
XSCAPE  
TONI BRAXTON  
SWV  
TONY TONI TONE  
MINT CONDITION

**WTLZ/Saginaw, MI**  
Crockett/Lampety  
FUNKY POETS  
DIANA KING  
COLIN ENGLAND  
SHAQUILLE O'NEAL  
ALKAHOLIKS  
LENNY KRAVITZ  
POISON CLAN  
Hottest:  
TONI BRAXTON  
XSCAPE  
SWV  
TONY TONI TONE  
MINT CONDITION

**KMJM/St. Louis**  
Alkins/Wynter  
HAMMER  
RIFF  
COLIN ENGLAND  
INTRO  
HI-FIVE  
Hottest:  
TONI BRAXTON  
XSCAPE  
ZAPP  
JOE  
KEITH WASHINGTON

**KTOW/FM/Tulsa**  
Tony Barrow  
ARETHA FRANKLIN  
INTRO  
ALKAHOLIKS  
SHAQUILLE O'NEAL  
REAL SEDUCTION  
Hottest:  
TONI BRAXTON  
EW&F  
XSCAPE  
JOE  
ERIC GABLE

## WVFX/Columbus, GA

Philip David March  
SHAQUILLE O'NEAL  
ARETHA FRANKLIN  
DE LA SOUL  
INTRO  
ME-2-U  
DIANA KING  
Hottest:  
JODECI  
TONI BRAXTON  
JOE  
XSCAPE  
MINT CONDITION

**K104/Dallas-Ft. Worth**  
Guy Black  
REAL SEDUCTION  
KOLORZ  
JANET JACKSON  
ETERNAL  
HAMMER  
JOE  
SHAI  
SNOOP DOGGY DOGG  
BABYFACE  
KAT  
Hottest:  
TONI BRAXTON  
R. KELLY  
XSCAPE  
ZHANE'  
TONY TONI TONE

**KJMZ/Dallas**  
Bacote/Little  
none  
Hottest:  
TONY TONI TONE  
XSCAPE  
R. KELLY  
SALT-N-PEPA  
BABYFACE

**WJNN/Dothan, AL**  
Steele/Doctrie  
ARETHA FRANKLIN  
COLIN ENGLAND  
SHAQUILLE O'NEAL  
INTRO  
ME-2-U  
Hottest:  
XSCAPE  
TONI BRAXTON  
MAZE  
TONY TONI TONE  
RALPH TRESVANT

## WEST

**KJLH/Los Angeles**  
Frankie Ross  
R. KELLY  
KASHAN  
INTRO  
MARIAH CAREY  
JANET JACKSON  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
FREDDIE JACKSON  
JODECI  
MAZE

**KKBT/Los Angeles**  
Keith Nattaly  
AFTER 7  
INTRO  
JODY WATLEY  
SUDDEN CHANGE  
ME'SHELL NDEGEORCE  
HAMMER  
TERMINATOR X  
Hottest:  
TONY TONI TONE  
JODECI  
TEVIN CAMPBELL  
SNOOP DOGGY DOGG  
TONI BRAXTON

**V103.9/Los Angeles**  
Guzman/Gunn  
R. KELLY  
COMING OF AGE  
Hottest:  
TONI BRAXTON  
JODECI  
TONY TONI TONE  
COLOR ME BADD  
MINT CONDITION

**85 Current Reporters**  
**84 Current Playlists**

**Called In Frozen Playlist (1):**  
**KQXL/Baton Rouge**



# BREAKERS

**OLETA ADAMS**

**The Day I Stop Loving You (Fontana/Mercury)**

52% of our reporters on it. Rotations: Heavy 11, Medium 25, Light 20, Total Adds 5: WVAF, WZMX, WARM, WRMF, KRLV. Moves 22-22 on the AC chart.

# NEW & ACTIVE

**LINDA RONSTADT "Oh No, Not My Baby" (Elektra) 48/17**

Rotations: Heavy 2/1, Medium 16/3, Light 30/13, Total Adds 17: WLIF, KESZ, WKLI, WVAF, WKYE, WOBN, WARM, WLMX, WDLX, WTFM, WCRZ, WFMK, KJSN, KRNO, KISC, KVIC, KMGW. Heavy, including KOSI. Medium, including KKCW, KSFI, KKMJ, WTCB, KMXR, WAHR, WRVR, WROE, WLQR, JOY99, WNMB, WMTFM. *Moves 29-26 on the AC chart.*

**BEE GEES "For Whom The Bell Tolls" (Polydor/PLG) 48/4**

Rotations: Heavy 5/0, Medium 24/0, Light 19/4, Total Adds 4: WBMX, WUSA, WJLK, WMAG. Heavy: WLIF, WLTE, KKMJ, KTWN, KZLT. Medium, including KQ102, KMXV, KESZ, KKCW, WMJQ, WRCH, WOBN, KMXR, WDLX, WAHR, KTYL, WRMF, WROE, WMMX, WLQR, KISC, JOY99, WNMB, KVIC, WMTFM, WLDR. *Moves 25-24 on the AC chart.*

**EXPOSE "In Walked Love" (Arista) 45/20**

Rotations: Heavy 0, Medium 11/4, Light 34/16, Total Adds 20: KQ102, WUSA, KMXV, KGBY, KSFI, WVAF, WOBN, WTCB, WAHR, WMXL, KTYL, KMGL, KGBX, KJSN, KRNO, JOY99, KRLB, WHMS, KMGW, K-9. Medium, including KKMJ, KMXR, WDLX, WLQR, KZLT, WQLH, K99. Light, including WBMX, WLEV, WMJQ. *Debuts at number 28 on the AC chart.*

**AARON NEVILLE "I Owe You One" (A&M) 43/3**

Rotations: Heavy 2/0, Medium 22/2, Light 19/1, Total Adds 3: WTCB, WRMF, WMGN. Heavy: KOSI, K-9. Medium, including WLTS, KQ102, KKMJ, WAHR, WTFM, KMXR, WAHR, WRVR, WROE, WLQR, KRNO, KISC, WNMB, KTWN, WMTFM, KZLT, WLDL, KMGW, KEYW. Light, including KJSN, KVIC, WHMS, KYMG, K99. *Moves 28-27 on the AC chart.*

**DAN HILL w/RIQUE FRANKS "In Your Eyes" (Spontaneous) 38/7**

Rotations: Heavy 0, Medium 15/1, Light 23/6, Total Adds 7: WUSA, WJLK, WOBN, KKMJ, WJDX, WRVR, WMTFM. Medium, including WRCH, KKMJ, KMXR, WAHR, WROE, WFMK, WLQR, KRNO, WNMB, KTWN, KZLT, WQLR, KMGW, KEYW. Light, including WLTS, KQ102, KSFI, KLSY, WLEV, WMJQ, WDLX, WMMX, WCRZ. *Moves 30-29 on the AC chart.*

**CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 33/6**

Rotations: Heavy 0, Medium 12/1, Light 21/5, Total Adds 6: KSFI, WLEV, WOBN, WMAG, KTYL, KMGL. Medium, including KVIL, KQ102, KKMJ, WAHR, WTFM, WROE, WLQR, WNMB, WMTX, WRCH, KKMJ, WDLX, WMMX, WLQR, WMMW, KKL, WNMB, KTWN, KVIC, KZLT, WQLH, WLDL, K99, KEYW.

**DAVE KOZ w/CHARLES PETTIGREW "Lucky Man" (Capitol) 28/7**

Rotations: Heavy 0, Medium 6/2, Light 22/5, Total Adds 7: KOSI, WOBN, WMAG, WRMF, WMGN, WMTFM, KMGQ. Medium, including WAHR, WROE, KRNO, KMGW. Light, including WBMX, WMTX, WRCH, KKMJ, WDLX, WMMX, WLQR, WMMW, KKL, WNMB, KTWN, KVIC, KZLT, WQLH, WLDL, K99, KEYW.

**LAURA BRANIGAN "It's Been Hard Getting Over You" (Atlantic/AG) 28/3**

Rotations: Heavy 0, Medium 4/0, Light 24/3, Total Adds 3: WVNK, KLSY, WRVR. Medium: WKLI, WAHR, WLQR, KMGW. Light, including WBMX, WLTS, KQ102, WMTX, WMJQ, WRCH, KKMJ, WROE, WMMX, WFMK, WMMW, KISC, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLR, WLDL, K99, KEYW.

**BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Columbia) 27/17**

Rotations: Heavy 2/0, Medium 13/5, Light 12/12, Total Adds 17: KHMX, KMXV, KESZ, B100, WLEV, WOBN, KKMJ, WMBX, WCSO, WROE, WLHT, WLQR, WMMW, WNMB, WMTFM, KMGW, KEYW. Heavy: WMMX, WQLR. Medium, including WBLI, WRQX, WKTI, KXYQ, JOY99, KVIC, WQLH, K99. Light, including WVNK. *Debuts at number 30 on the AC chart.*

**KARLA BONOFF "Standing Right Next To Me" (MCA) 26/10**

Rotations: Heavy 0, Medium 2/1, Light 24/9, Total Adds 10: KQ102, KKCW, WLEV, WAHR, FM100, WMMW, KJSN, KKL, WNMB, KVIC. Medium, including KMGW. Light, including KESZ, WRCH, KKMJ, WRVR, KTYL, WROE, WMMX, WMGN, WLQR, KRLB, KTWN, WMTFM, KZLT, K99, KEYW.

## ROTATION BREAKOUTS

|                                 | Total Reports/Adds | Heavy | Medium | Light |
|---------------------------------|--------------------|-------|--------|-------|
| 1 CELINE DION                   | 104/0              | 93    | 11     | 0     |
| 2 PHIL COLLINS                  | 107/0              | 82    | 23     | 2     |
| 3 TONI BRAXTON                  | 100/1              | 84    | 12     | 4     |
| 4 RICHARD MARX                  | 105/0              | 66    | 32     | 7     |
| 5 BRYAN ADAMS/ROD STEWART/STING | 97/1               | 73    | 19     | 5     |
| 6 ROD STEWART w/RONNIE WOOD     | 96/2               | 47    | 42     | 7     |
| 7 JIMMY CLIFF                   | 89/2               | 56    | 26     | 7     |
| 8 MICHAEL BOLTON                | 84/0               | 53    | 24     | 7     |
| 9 MARIAH CAREY                  | 101/20             | 21    | 57     | 23    |
| 10 LITTLE TEXAS                 | 79/7               | 33    | 34     | 12    |
| 11 BRYAN ADAMS                  | 73/0               | 39    | 27     | 7     |
| 12 PARTON & INGRAM              | 68/0               | 26    | 33     | 9     |
| 13 MARIAH CAREY                 | 68/0               | 31    | 26     | 11    |
| 14 CRANBERRIES                  | 66/4               | 26    | 26     | 14    |
| 15 10,000 MANIACS               | 69/3               | 22    | 34     | 13    |
| 16 HEART                        | 69/1               | 12    | 43     | 14    |
| 17 JANET JACKSON                | 57/1               | 12    | 36     | 9     |
| 18 DARYL HALL                   | 58/0               | 12    | 32     | 14    |
| 19 BRUCE HORNSBY                | 57/0               | 14    | 28     | 15    |
| 20 RICK ASTLEY                  | 62/9               | 1     | 37     | 24    |
| 21 MICHAEL McDONALD             | 60/3               | 12    | 24     | 24    |
| 22 OLETA ADAMS                  | 56/5               | 11    | 25     | 20    |
| 23 BILLY JOEL                   | 45/0               | 6     | 29     | 10    |
| 24 BEE GEES                     | 48/4               | 5     | 24     | 19    |
| 25 JOSHUA KADISON               | 30/0               | 14    | 12     | 4     |
| 26 LINDA RONSTADT               | 48/17              | 2     | 16     | 30    |
| 27 AARON NEVILLE                | 43/3               | 2     | 22     | 19    |
| 28 EXPOSE                       | 45/20              | 0     | 11     | 34    |
| 29 DAN HILL w/RIQUE FRANKS      | 38/7               | 0     | 15     | 23    |
| 30 BRUCE SPRINGSTEEN            | 27/16              | 2     | 13     | 12    |

\*Keeps bullet owing to continued growth.

### MOST ADDED

- MARIAH CAREY (20)
- EXPOSE (20)
- LOVE & MEDLEY (20)
- JACKSON BROWNE (19)
- LINDA RONSTADT (17)
- BRUCE SPRINGSTEEN (17)
- STING (16)
- MITCH MALLOY (12)
- KARLA BONOFF (10)
- BILLY JOEL (10)

### HOTTEST

- CELINE DION (81)
- TONI BRAXTON (70)
- PHIL COLLINS (62)
- ADAMS/STEWART/STING (50)
- MICHAEL BOLTON (40)
- RICHARD MARX (38)
- BRYAN ADAMS (29)
- MARIAH CAREY (27)
- JIMMY CLIFF (26)
- ROD STEWART (23)

**DARLENE LOVE & BILL MEDLEY "You're My Soul And Inspiration" (SBK/ERG) 20/20**

Rotations: Heavy 0, Medium 1/1, Light 19/19, Total Adds 20: KVIL, KQ102, KSFI, KLSY, WZMX, WOBN, KKMJ, WAHR, WROE, WMMX, WCRZ, WLQR, KISC, WNMB, KTWN, KZLT, WQLR, WLDL, K99, KEYW.

**INDIGO GIRLS "I Don't Wanna Talk About It" (Epic) 20/5**

Rotations: Heavy 0, Medium 4/1, Light 16/4, Total Adds 5: WMXC, KMXR, WFMK, WMMW, KRLB. Medium, including WAHR, WROE, KMGW. Light, including WLEV, WRCH, WHYNFM, KKMJ, WMMX, WLQR, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

**DARDEN SMITH "Little Victories" (Chaos) 20/4**

Rotations: Heavy 0, Medium 6/0, Light 14/4, Total Adds 4: KGBX, WMMW, KRLB, WLDL. Medium: WRCH, WCSO, WROE, WLQR, KRNO, KMGW. Light, including KMXV, KKMJ, WRMF, WMMX, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

**JACKSON BROWNE "My Problem Is You" (Elektra) 19/19**

Rotations: Heavy 0, Medium 2/2, Light 17/17, Total Adds 19: KKCW, KXYQ, WCSO, KKMJ, KKMJ, KMXR, WKTK, WDLX, KTYL, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99.

**STING "Shape Of My Heart" (A&M) 16/16**

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16: WMTX, KXYQ, KGBY, B100, WCSO, KKMJ, WRVR, WROE, WLQR, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW.

**GO WEST "Tracks Of My Tears" (EMI/ERG) 16/4**

Rotations: Heavy 0, Medium 2/0, Light 14/4, Total Adds 4: WAHR, KTWN, WQLR, KMGW. Medium: KESZ, JOY99. Light, including KMXV, WMJQ, WRCH, WIVY, WROE, WMMX, WLQR, WNMB, KZLT, K99.

**GIN BLOSSOMS "Found Out About You" (A&M) 16/2**

Rotations: Heavy 0, Medium 8/0, Light 8/2, Total Adds 2: FM100, KRLB. Medium: WMXC, WMTX, WKTI, B100, KTWN, KVIC, KZLT, K99. Light, including KMXV, WCSO, KKMJ, WLQR, WNMB, WQLH.

**ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 15/2**

Rotations: Heavy 0, Medium 10/0, Light 5/2, Total Adds 2: KRLB, WQLR. Medium: WKTI, KXYQ, B100, WLEV, WRCH, WAHR, WIVY, WMTFM, KMGW, K99. Light, including WBMX, KEZR, WNMB.

## SIGNIFICANT ACTION

**MITCH MALLOY "Tumbling Down" (RCA) 12/12**

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12: KKMJ, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, KZLT, WQLR, KMGW, K99, KEYW.

**BILLY JOEL "Lullabye (Goodnight, My Angel)" (Columbia) 12/10**

Rotations: Heavy 0, Medium 3/3, Light 9/7, Total Adds 10: WALK, WYXR, WVTV, WVNK, WKQI, KMXV, KXYQ, WKLI, KKMJ, WRVR. Light, including WLTFF, WENS.

**LENNY KRAVITZ "Heaven Help" (Virgin) 12/2**

Rotations: Heavy 0, Medium 0, Light 12/2, Total Adds 2: WMMX, KZLT. Light, including WRCH, KKMJ, WLQR, KRLB, WNMB, KTWN, KVIC, WLDL, K99, KEYW.

**AIMEE MANN "Stupid Thing" (Imago) 12/0**

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0. Medium: WRCH, KTWN, KMGW. Light: WCSO, KKMJ, WROE, WMMX, WLQR, KVIC, KZLT, K99, KEYW.

**MR. BIG "Ain't Seen Love Like That" (Atlantic/AG) 11/2**

Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2: KTWN, KMGW. Medium: WQLR. Light, including KMXV, WRCH, KKMJ, WLQR, KVIC, KZLT, K99, KEYW.

**SQUEEZE "Loving You Tonight" (A&M) 11/0**

Rotations: Heavy 0, Medium 7/0, Light 4/0, Total Adds 0. Medium: WRCH, KMXR, WAHR, KTWN, KVIC, WLDL, KMGW. Light: WCSO, KKMJ, WMMW, KZLT.

**RICKIE LEE JONES "Stewart's Coat" (Geffen) 10/1**

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1: WLQR. Light, including KKMJ, KRLB, WNMB, KTWN, KVIC, KMGW, K99, KMGQ, KEYW.

**ROBBIE DUPREE "Walkin' On Water" (Miramar) 7/7**

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7: KKMJ, WROE, WMGN, WLQR, KTWN, KVIC, K99.

**DAN FOGELBERG "A Love Like This" (Epic) 6/2**

Rotations: Heavy 0, Medium 4/1, Light 2/1, Total Adds 2: KKMJ, KMGW. Medium, including KSFI, WAHR, WLQR. Light, including KZLT.

**WILLIAMS BROTHERS "Don't Look Now" (WB) 6/1**

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1: WMMX. Medium: WLQR. Light, including KKMJ, KTWN, KZLT, K99.

**ACE OF BASE "All That She Wants" (Arista) 6/0**

Rotations: Heavy 4/0, Medium 2/0, Light 0, Total Adds 0. Heavy: WRQX, WBTFM, KMXV, KRLB. Medium: WQAL, WMJQ.

**MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 5/0**

Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0. Medium: KMGW, K99. Light: WKTI, KXYQ, WCSO.

**BARBRA STREISAND "Speak Low" (Columbia) 5/0**

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WKLI, WRCH, WRVR, WLQR, KMGW.

Michael McDonald

"Hey Girl"

AC CHART: 21

Now On 60 AC Reporters Including:

WBMX, WLEV, WMGS, WMXC, WLTS, KQXT, WVNK, KMXV, WLTE, KESZ, KKCW, KSFI and many more!

# AC ADDS & HOTS

Every now and then a song is written where every note rings true. Where the words and music take you to a special place...

## "IN YOUR EYES"\*

The latest Dan Hill single with Rique Franks



DAN HILL with RIQUE FRANKS

## AC CHART 29

38 AC REPORTERS INCLUDING:

- |      |      |
|------|------|
| KLIT | WUSA |
| KKLT | KKMJ |
| WDOK | WJDX |
| WSHH | WRVR |
| WJLK | WMT  |
| WOBM | KSFI |
| WLTS | KLSY |
| KQXT |      |

DAN HILL'S "IN YOUR EYES" will be played on the only nighttime episode of "Days Of Our Lives". The episode will be aired on NBC after the Soap Opera Awards ("Soopies") on February 4 at 8:00PM!

Spontaneous Records Inc.

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### CURRENT-BASED

#### EAST

##### P1

**WLIF/Baltimore**  
Balaban/Thoner

LINDA RONSTADT  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
LITTLE TEXAS  
PHIL COLLINS  
PARTON & INGRAM

**WBMX/Boston**  
Greg Strassel

BEE GEES  
TASHAN  
Hottest:  
TONI BRAXTON  
CELINE DION  
MICHAEL BOLTON  
JIMMY CLIFF  
MARIAH CAREY

**WALK/Nassau**  
Free/Lombardo

BILLY JOEL  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
RICHARD MARX  
JOSHUA KADISON

**WMXV/New York**  
Bob Dunphy

10,000 MANIACS  
MARIAH CAREY  
Hottest:  
MARIAH CAREY  
JANET JACKSON  
BRYAN ADAMS  
PHIL COLLINS

**WYXR/Philadelphia**  
Cook/Gress

BILLY JOEL  
Hottest:  
MARIAH CAREY  
CELINE DION  
PHIL COLLINS  
10,000 MANIACS  
ADAMS/STEWART/STI

**WVTY/Pittsburgh**  
Gilbert/Alexander

BILLY JOEL  
Hottest:  
ADAMS/STEWART/STI  
MARIAH CAREY  
MICHAEL BOLTON  
BRYAN ADAMS

**WRQX/Washington**  
Palagi/Silver

BILLY JOEL  
Hottest:  
ADAMS/STEWART/STI  
JIMMY CLIFF  
TONI BRAXTON  
CELINE DION  
MICHAEL BOLTON

##### P2

**WKLJ/Albany**  
Benda/Holmberg

BILLY JOEL  
LINDA RONSTADT  
Hottest:  
PHIL COLLINS  
JIMMY CLIFF  
CELINE DION  
ADAMS/STEWART/STI  
RICHARD MARX

**WLEV/Allentown**  
Tony Rogers

BRUCE SPRINGSTEEN  
CHRIS WALKER  
MICHAEL MCDONALD  
KARLA BONOFF  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
CELINE DION  
PHIL COLLINS  
ROD STEWART

**WVAF/Charleston, WV**  
Guida/Kasey

OLETA ADAMS  
EXPOSE  
LINDA RONSTADT  
Hottest:  
JANET JACKSON  
RICHARD MARX  
TONI BRAXTON  
ADAMS/STEWART/STI  
CELINE DION

**WZMX/Hartford**  
Herb Crowe

JIMMY CLIFF  
OLETA ADAMS  
DARLENE LOVE & BI  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
BRYAN ADAMS  
TONI BRAXTON  
CELINE DION

**WKYE/Johnstown, PA**  
Jack Michaels

LINDA RONSTADT  
Hottest:  
CELINE DION  
JIMMY CLIFF  
TONI BRAXTON  
PHIL COLLINS  
LITTLE TEXAS

**WJLK/Monmouth-Ocean**  
Guida/Carson

DAN HILL  
BEE GEES  
10,000 MANIACS  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
PHIL COLLINS  
TONI BRAXTON  
ROD STEWART

**WOBM/Monmouth-Ocean**  
Jeff Rafter

CHRIS WALKER  
MARIAH CAREY  
LINDA RONSTADT  
DAN HILL  
EXPOSE  
DARLENE LOVE & BI  
DAVE KOZ  
BRUCE SPRINGSTEEN  
Hottest:  
TONI BRAXTON  
PHIL COLLINS  
DARYL HALL  
CELINE DION  
ROD STEWART

**WCSP/Portland, ME**  
T.J. Holland

BRUCE SAUNDERS  
JACKSON BROWNE  
STING  
Hottest:  
ADAMS/STEWART/STI  
10,000 MANIACS  
BRYAN ADAMS  
MICHAEL BOLTON  
SOUL ASYLUM

**WMGS/Wilkes Barre**  
Edwards/Phillips

LITTLE TEXAS  
MICHAEL MCDONALD  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
ADAMS/STEWART/STI

**WARM/York, PA**  
Kelly West

MARIAH CAREY  
HEART  
LINDA RONSTADT  
RICK ASTLEY  
OLETA ADAMS  
Hottest:  
PHIL COLLINS  
CELINE DION  
TONI BRAXTON  
ADAMS/STEWART/STI

#### SOUTH

##### P1

**WMXC/Charlotte**  
Don Schaefer

ROD STEWART  
INDIGO GIRLS  
Hottest:  
10,000 MANIACS  
PHIL COLLINS  
CRANBERRIES  
LITTLE TEXAS  
RICHARD MARX

**KVIL/Dallas**  
Curtis/O'Neal

MARIAH CAREY  
DARLENE LOVE & BI  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
MARIAH CAREY  
CELINE DION  
MICHAEL BOLTON

**KHMX/Houston**  
Paxton/Anhorn

MARIAH CAREY  
BRUCE SPRINGSTEEN  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
CELINE DION

**WLTS/New Orleans**  
Bob Mitchell

MICHAEL MCDONALD  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
TONI BRAXTON  
RICHARD MARX  
ROD STEWART

**2WD/Norfolk**  
London/Shaw

LITTLE TEXAS  
Hottest:  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
MARIAH CAREY  
TONI BRAXTON  
BRYAN ADAMS

**KQ102/San Antonio**  
Scott/Norris

DARLENE LOVE & BI  
EXPOSE  
KARLA BONOFF  
Hottest:  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS  
RICHARD MARX  
PARTON & INGRAM

**WMTX/Tampa**  
Dixon/Rico

TOM PETTY  
STING  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
PHIL COLLINS  
JIMMY CLIFF  
JANET JACKSON

**WUSA/Tampa**  
Montione/Williams

BEE GEES  
EXPOSE  
CRANBERRIES  
RICK ASTLEY  
DAN HILL  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
CELINE DION  
JIMMY CLIFF  
TONI BRAXTON

##### P2

**KKMJ/Austin**  
Burke/Burns

DAN HILL  
JACKSON BROWNE  
BILLY JOEL  
Hottest:  
PHIL COLLINS  
PARTON & INGRAM  
RICHARD MARX  
ROD STEWART  
TONI BRAXTON

**KKMY/Beaumont, TX**  
Ballard/Brown

MITCH MALLOY  
DAN FOGELBERG  
JACKSON BROWNE  
DARLENE LOVE & BI  
BRUCE SPRINGSTEEN  
ROBBIE DUPREE  
STING  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
MICHAEL MCDONALD  
CRANBERRIES  
TONI BRAXTON

**WLMX/Chattanooga**  
Bill Burkett

LINDA RONSTADT  
RICK ASTLEY  
Hottest:  
TONI BRAXTON  
MICHAEL BOLTON  
BILLY JOEL  
ADAMS/STEWART/STI  
CELINE DION

**WTCB/Columbia**  
Doug Spets

AARON NEVILLE  
EXPOSE  
Hottest:  
RICHARD MARX  
ROD STEWART  
PHIL COLLINS  
TONI BRAXTON  
CELINE DION

**KMXR/Corpus Christi**  
Jesse DeLeon

JACKSON BROWNE  
INDIGO GIRLS  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
LITTLE TEXAS  
RICHARD MARX  
ROD STEWART

**WKTK/Gainesville, FL**  
Briton Jon

MARIAH CAREY  
JACKSON BROWNE  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS  
CELINE DION  
10,000 MANIACS

**EAGLE/Greensboro**  
Jackson/McHugh

LITTLE TEXAS  
Hottest:  
BRYAN ADAMS  
TONI BRAXTON  
MARIAH CAREY  
CELINE DION  
JOSHUA KADISON

**WMAG/Greensboro**  
Allen/Carson

MARIAH CAREY  
DAVE KOZ  
RICK ASTLEY  
BEE GEES  
CHRIS WALKER  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS  
RICHARD MARX

**WOLX/Greenville, NC**  
Jackson/Moreland

MARIAH CAREY  
LINDA RONSTADT  
JACKSON BROWNE  
Hottest:  
ADAMS/STEWART/STI  
10,000 MANIACS  
ROD STEWART  
LITTLE TEXAS  
PHIL COLLINS

**WAHR/Huntsville, AL**  
Bonnie O'Brien

EXPOSE  
KARLA BONOFF  
GO WEST  
DARLENE LOVE & BI  
Hottest:  
CRANBERRIES  
RICHARD MARX  
PARTON & INGRAM  
ROD STEWART  
BRUCE HORNSBY

**WJDX/Jackson, MS**  
Dave Dunaway

DAN HILL  
Hottest:  
CELINE DION  
MARIAH CAREY  
MICHAEL BOLTON  
TONI BRAXTON  
PHIL COLLINS

**WTFM/Johnson City**  
Mark McKinney

LINDA RONSTADT  
RICK ASTLEY  
Hottest:  
TONI BRAXTON  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
BRYAN ADAMS  
PHIL COLLINS

**WMXL/Lexington, KY**  
D'Brian/Graves

EXPOSE  
Hottest:  
MICHAEL BOLTON  
TONI BRAXTON  
MARIAH CAREY  
CELINE DION

**WPEZ/Macon**  
Jim Franklin

MARIAH CAREY  
Hottest:  
PHIL COLLINS  
TONI BRAXTON  
ADAMS/STEWART/STI  
CELINE DION  
ROD STEWART

**FM100/Memphis**  
Conley/Nelson

MARIAH CAREY  
GIN BLOSSOMS  
KARLA BONOFF  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
CELINE DION  
MICHAEL BOLTON

**WRVR/Memphis**  
Kirkland/Manley

BILLY JOEL  
STING  
DAN HILL  
LAURA BRANIGAN  
Hottest:  
RICHARD MARX  
PARTON & INGRAM  
PHIL COLLINS  
TONI BRAXTON  
ROD STEWART

**WMXB/Richmond**  
Davis/Simons

BRUCE SPRINGSTEEN  
LITTLE TEXAS  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
JIMMY CLIFF  
PHIL COLLINS  
JOSHUA KADISON

**KTYL/Tyler, TX**  
Janie Baker

EXPOSE  
CHRIS WALKER  
JACKSON BROWNE  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
CELINE DION  
TONI BRAXTON

**WRMF/West Palm Beach**  
Morley/Collins

MARIAH CAREY  
AARON NEVILLE  
OLETA ADAMS  
RICK ASTLEY  
DAVE KOZ  
Hottest:  
CELINE DION  
TONI BRAXTON  
RICHARD MARX  
PHIL COLLINS  
CRANBERRIES

##### P3

**KRLB/Lubbock, TX**  
Scott Parsons

GIN BLOSSOMS  
DARDEN SMITH  
ELTON JOHN  
EXPOSE  
INDIGO GIRLS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
ADAMS/STEWART/STI  
RICHARD MARX

**WNMB/Myrtle Beach, SC**  
Thompson/Adams

STING  
BRUCE SPRINGSTEEN  
JACKSON BROWNE  
KARLA BONOFF  
DARLENE LOVE & BI  
Hottest:  
CELINE DION  
RICHARD MARX  
TONI BRAXTON  
ROD STEWART  
JIMMY CLIFF

**KTWN/Texarkana, TX**  
Lee Benson

DARLENE LOVE & BI  
MR. BIG  
JACKSON BROWNE  
GO WEST  
MITCH MALLOY  
ROBBIE DUPREE  
STING  
Hottest:  
CELINE DION  
CRANBERRIES  
10,000 MANIACS  
TONI BRAXTON  
PHIL COLLINS

**KVIC/Victoria, TX**  
Joe Friar

KARLA BONOFF  
MITCH MALLOY  
LINDA RONSTADT  
STING  
JACKSON BROWNE  
ROBBIE DUPREE  
Hottest:  
CELINE DION  
JIMMY CLIFF  
CRANBERRIES  
TONI BRAXTON  
10,000 MANIACS

#### MIDWEST

##### P1

**WWNK/Cincinnati**  
Mathews/Maxwell

BILLY JOEL  
LAURA BRANIGAN  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
BRYAN ADAMS  
LITTLE TEXAS

**WLTF/Cleveland**  
Dave Popovich

LITTLE TEXAS  
Hottest:  
ADAMS/STEWART/STI  
PHIL COLLINS  
BRYAN ADAMS  
JANET JACKSON  
JIMMY CLIFF

**WQAL/Cleveland**  
LaBeau/Kowalski

JIMMY CLIFF  
Hottest:  
CELINE DION  
BRYAN ADAMS  
PHIL COLLINS  
TONI BRAXTON  
MARIAH CAREY

**WKQI/Detroit**  
Steve Weed

BILLY JOEL  
Hottest:  
CELINE DION  
PHIL COLLINS  
ADAMS/STEWART/STI  
TONI BRAXTON  
MICHAEL BOLTON

**WENS/Indianapolis**  
Knight/Eagan

ADAMS/STEWART/STI  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
CELINE DION  
ROD STEWART  
PHIL COLLINS

**KMXV/Kansas City**  
Tom Land

BRUCE SPRINGSTEEN  
EXPOSE  
BILLY JOEL  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
PHIL COLLINS  
ACE OF BASE  
CRANBERRIES

**WKTU/Milwaukee**  
Clayton/Harrison

ETERNAL  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
JOSHUA KADISON  
TONI BRAXTON  
MARIAH CAREY

**KYKY/St. Louis**  
Rivers/Hewitt

ACE OF BASE  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
ROD STEWART  
TONI BRAXTON

##### P2

**WROE/Appleton, WI**  
J. Davis

JACKSON BROWNE  
DARLENE LOVE & BI  
STING  
MITCH MALLOY  
BRUCE SPRINGSTEEN  
ROBBIE DUPREE  
Hottest:  
CELINE DION  
LITTLE TEXAS  
PHIL COLLINS  
CRANBERRIES  
HEART

**WHBC-FM/Canton, OH**  
Brice Lewis

MARIAH CAREY  
Hottest:  
CELINE DION  
PHIL COLLINS  
ADAMS/STEWART/STI  
RICHARD MARX  
TONI BRAXTON

**WMMX/Dayton**  
James/Taylor

LENNY KRAVITZ  
WILLIAMS BROTHERS  
JACKSON BROWNE  
DARLENE LOVE & BI  
MITCH MALLOY  
Hottest:  
ADAMS/STEWART/STI  
MARIAH CAREY  
PHIL COLLINS  
TONI BRAXTON  
CELINE DION

# AC ADDS & HOTS

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## CURRENT-BASED

### MIDWEST

Continued from Page 44

#### P2

WCRZ/Ft. Mi Patrick/McIntyre

DARLENE LOVE & BI  
LINDA RONSTADT  
Hottest:  
TONI BRAXTON  
PHIL COLLINS  
RICHARD MARX  
ROD STEWART

WLHT/Grand Rapids Dirksen/Siriani

MARIAH CAREY  
BRUCE SPRINGSTEEN  
Hottest:  
CELINE DION  
PHIL COLLINS  
TONI BRAXTON  
RICHARD MARX  
JIMMY CLIFF

WFMK/Lansing Ray Marshall

INDIGO GIRLS  
LINDA RONSTADT  
Hottest:  
ADAMS/STEWART/STI  
JIMMY CLIFF  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS

WMGN/Madison, WI O'Neill/Vaughn

TONI BRAXTON  
AARON NEVILLE  
DAVE KOZ  
ROBBIE DUPREE  
Hottest:  
JIMMY CLIFF  
BRUCE HORNSBY  
RICHARD MARX  
MICHAEL McDONALD  
ROD STEWART

KMGL/Oklahoma City O'Brien/Bennett

EXPOSE  
CHRIS WALKER  
CRANBERRIES  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
TONI BRAXTON  
PHIL COLLINS

KGBX/Springfield, MO Baker/Summers

DARDEN SMITH  
LITTLE TEXAS  
EXPOSE  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS

WLQR/Toledo Kendall/Cooper

STING  
TERENCE TRENT D'A  
DARLENE LOVE & BI  
JACKSON BROWNE  
MITCH MALLOY  
BRUCE SPRINGSTEEN  
RICKIE LEE JONES  
ROBBIE DUPREE  
Hottest:  
PHIL COLLINS  
CELINE DION  
ADAMS/STEWART/STI  
LITTLE TEXAS  
MICHAEL McDONALD

WWW/Toledo Ron Finn

KARLA BONOFF  
BRUCE SPRINGSTEEN  
DARDEN SMITH  
INDIGO GIRLS  
Hottest:  
PHIL COLLINS  
TONI BRAXTON  
RICHARD MARX  
ROD STEWART

#### P3

WMT-FM/Cedar Rapids Randy Lee

JACKSON BROWNE  
BRUCE SPRINGSTEEN  
STING  
DAN HILL  
DAVE KOZ  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
PHIL COLLINS  
LITTLE TEXAS  
RICHARD MARX

WHMS/Champaign, IL Edwards/Ewing

EXPOSE  
STING  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
JIMMY CLIFF  
PHIL COLLINS  
CELINE DION

KZLT/Grand Forks, ND Hennen/Michaels

MARIAH CAREY  
STING  
DARLENE LOVE & BI  
JACKSON BROWNE  
MITCH MALLOY  
LENNY KRAVITZ  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS  
RICHARD MARX

WQLH/Green Bay, WI Michael T

MARIAH CAREY  
RICK ASTLEY  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
PHIL COLLINS

WQLR/Kalamazoo, MI Lanphear/Wertz

ELTON JOHN  
GO WEST  
MITCH MALLOY  
DARLENE LOVE & BI  
Hottest:  
TONI BRAXTON  
PHIL COLLINS  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MARIAH CAREY

WLDR/NW Michigan Angie Handa

DARDEN SMITH  
DARLENE LOVE & BI  
Hottest:  
CELINE DION  
LITTLE TEXAS  
JIMMY CLIFF  
PHIL COLLINS  
TONI BRAXTON

### WEST

#### P1

KOSI/Denver Scott Taylor

MARIAH CAREY  
DAVE KOZ  
Hottest:  
CELINE DION  
PHIL COLLINS  
RICHARD MARX  
MARIAH CAREY  
LITTLE TEXAS

KBIG/Los Angeles Dave Verdery

CRANBERRIES  
Hottest:  
MARIAH CAREY  
CELINE DION  
MICHAEL BOLTON  
BRYAN ADAMS  
TONI BRAXTON

KOST/Los Angeles Kaye/Amidon

none  
Hottest:  
TONI BRAXTON  
PHIL COLLINS  
RICHARD MARX  
JIMMY CLIFF  
PARTON & INGRAM

KESZ/Phoenix Mike Del Rosso

BRUCE SPRINGSTEEN  
LINDA RONSTADT  
RICK ASTLEY  
Hottest:  
TONI BRAXTON  
CELINE DION  
PHIL COLLINS  
MARIAH CAREY  
RICHARD MARX

KKCW/Portland Bill Minckler

RICK ASTLEY  
KARLA BONOFF  
JACKSON BROWNE  
Hottest:  
CELINE DION  
RICHARD MARX  
JIMMY CLIFF  
LITTLE TEXAS  
TONI BRAXTON

KXYQ/Portland Jim Ryan

JACKSON BROWNE  
10,000 MANIACS  
ROBERT PLANT  
BILLY JOEL  
STING  
Hottest:  
CELINE DION  
MARIAH CAREY  
ADAMS/STEWART/STI  
BRYAN ADAMS  
MICHAEL BOLTON

KGBY/Sacramento John/Garcia

STING  
EXPOSE  
Hottest:  
JIMMY CLIFF  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
PHIL COLLINS

KSFI/Salt Lake City MacNeil/Morris

CHRIS WALKER  
EXPOSE  
DARLENE LOVE & BI  
Hottest:  
CELINE DION  
JIMMY CLIFF  
PHIL COLLINS  
RICHARD MARX  
TONI BRAXTON

B100/San Diego Gene Knight

BRUCE SPRINGSTEEN  
STING  
Hottest:  
CRANBERRIES  
MARIAH CAREY  
10,000 MANIACS  
JOSHUA KADISON  
CELINE DION

KLSY/Seattle Irwin/Brooks

LAURA BRANIGAN  
DARLENE LOVE & BI  
Hottest:  
MICHAEL BOLTON  
KENNY G  
CELINE DION  
MARIAH CAREY  
RICHARD MARX

### P2

KMJI/Denver Dave Ward

none  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
JIMMY CLIFF  
RICHARD MARX

KSSK-FM/Honolulu Michael Shishido

ROD STEWART  
Hottest:  
ADAMS/STEWART/STI  
JANET JACKSON  
TONI BRAXTON  
CELINE DION  
JIMMY CLIFF

KMZQ/Las Vegas Cochran/Keilh

CRANBERRIES  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION

KRLV/Las Vegas Chase/Berry

MARIAH CAREY  
OLETA ADAMS  
Hottest:  
CELINE DION  
BRYAN ADAMS  
TONI BRAXTON  
PHIL COLLINS  
RICHARD MARX

KJSN/Modesto, CA Gary Michaels

MARIAH CAREY  
EXPOSE  
LINDA RONSTADT  
KARLA BONOFF  
Hottest:  
CELINE DION  
PHIL COLLINS  
TONI BRAXTON  
RICHARD MARX  
MICHAEL BOLTON

KRNO/Reno, NV Laurie Adamson

EXPOSE  
LINDA RONSTADT  
Hottest:  
TONI BRAXTON  
RICHARD MARX  
CELINE DION  
PHIL COLLINS  
MICHAEL BOLTON

KISC/Spokane, WA Rob Harder

LINDA RONSTADT  
DARLENE LOVE & BI  
Hottest:  
ROD STEWART  
CELINE DION  
PHIL COLLINS  
TONI BRAXTON  
JIMMY CLIFF

JQY99/Stockton Candy Stephens

EXPOSE  
Hottest:  
TONI BRAXTON  
PHIL COLLINS  
ADAMS/STEWART/STI  
CELINE DION  
MICHAEL BOLTON

KKLD/Tucson Rich/McDaniel

MARIAH CAREY  
KARLA BONOFF  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
LITTLE TEXAS

#### P3

KYMG/Anchorage, AK John Roberts

none  
Hottest:  
TONI BRAXTON  
JIMMY CLIFF  
ROD STEWART  
PHIL COLLINS  
RICHARD MARX

KMGW/Casper, WY John Leader

DAN FOGELBERG  
LINDA RONSTADT  
BRUCE SPRINGSTEEN  
EXPOSE  
GO WEST  
JACKSON BROWNE  
MR. BIG  
MITCH MALLOY  
STING  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
ROD STEWART  
CRANBERRIES  
HEART

K99/Great Falls, MT J.J. Hemmingway

ROBBIE DUPREE  
JACKSON BROWNE  
DARLENE LOVE & BI  
MITCH MALLOY  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
CELINE DION  
HEART  
CRANBERRIES

K-9/Redding, CA Matthew Reisz

MARIAH CAREY  
EXPOSE  
LITTLE TEXAS  
Hottest:  
CELINE DION  
TONI BRAXTON  
BRUCE HORNSBY  
ROD STEWART  
RICHARD MARX

KMGD/Santa Barbara Cary/Newcomer

DAVE KOZ  
Hottest:  
TONI BRAXTON  
ROD STEWART  
HEART  
BRYAN ADAMS  
CELINE DION

KEYW/Tri-Cities, WA Jim Swartz

MITCH MALLOY  
BRUCE SPRINGSTEEN  
DARLENE LOVE & BI  
Hottest:  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS  
10,000 MANIACS  
ADAMS/STEWART/STI

108 Current Reporters  
98 Current Playlists

Called In Frozen Playlist (5):

WARM98/Cincinnati  
WBLI/Nassau  
WVY/Jacksonville  
WPNT/Chicago  
WRCH/Hartford

Did Not Report, Playlist Frozen (5):

KEZR/San Jose  
WBTFM/Charlotte  
WHYFM/Springfield  
WLTE/Minneapolis  
WMJQ/Buffalo

## AC LOVE SONGS

### HOTTEST

DAN HILL w/RIQUE FRANKS (3)  
LINDA RONSTADT (3)

### MOST ADDED

CELINE DION (12)  
BRYAN ADAMS (10)  
TONI BRAXTON (8)

## NEW ARTISTS

Reports/Adds

- 1 DARLENE LOVE & BILL MEDLEY/(You're My) Soul... (SBK/ERG) 20/20
- 2 INDIGO GIRLS/I Don't Want To Talk (Epic) 20/5
- 3 GIN BLOSSOMS/Found Out About You (A&M) 16/2
- 4 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) 15/1
- 5 MITCH MALLOY/Tumbling Down (RCA) 12/12
- 6 AIMEE MANN/Stupid Thing (Imago) 12/0
- 7 SQUEEZE/Loving You Tonight (A&M) 11/0
- 8 ACE OF BASE/All That She Wants (Arista) 6/0
- 9 MEAT LOAF/Rock And Roll Dreams (MCA) 5/0

New artists have not yet had an AC Breaker.

## DARLENE LOVE & BILL MEDLEY

"(You're My) Soul & Inspiration"

From "One Life To Live The Best Of Love"

#1 MOST ADDED! NEW & ACTIVE

## CHRIS WALKER

"How Do You Heal A Broken Heart"

SIGNIFICANT ACTION 33/6

Including Adds at KMGL/Oklahoma City  
KSFI/Salt Lake City



Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.

### EAST

WALK/Nassau Free/Lombardo

BILLY JOEL  
Hottest:  
CELINE DION  
RICHARD MARX  
LITTLE TEXAS  
ADAMS/STEWART/STI

WKLI/Albany Chris Holmberg

LINDA RONSTADT  
Hottest:  
BARBRA STREISAND  
DARYL HALL  
HEART  
OLETA ADAMS  
PARTON & INGRAM

WVAF/Charleston, WV Johnson/Kasey

LINDA RONSTADT  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
RICHARD MARX  
BRYAN ADAMS  
CELINE DION

WZMX/Hartford Herb Crowe

OLETA ADAMS  
DARLENE LOVE & BI  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
BRYAN ADAMS  
TONI BRAXTON  
CELINE DION

### SOUTH

WENS/Indianapolis Knight/Eagan

none  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
JOSHUA KADISON  
JANET JACKSON  
ADAMS/STEWART/STI

WFMK/Lansing, MI Ray Marshall

none  
Hottest:  
CELINE DION  
PARTON & INGRAM  
RICHARD MARX  
LITTLE TEXAS  
DAN HILL

KMGL/Oklahoma City O'Brien/Bennett

none  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
TONI BRAXTON

WWW/Toledo Ron Finn

DAN HILL  
DAVE KOZ  
Hottest:  
ADAMS/STEWART/STI  
BRYAN ADAMS  
CELINE DION  
MARIAH CAREY  
RICHARD MARX

### MIDWEST

WUSA/Tampa Montione/Williams

DAN HILL  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
CELINE DION  
TONI BRAXTON  
BRYAN ADAMS

WDLX/Greenville, SC Jackson/Moreland

none  
Hottest:  
CELINE DION  
TONI BRAXTON  
BRYAN ADAMS  
OLETA ADAMS  
JANET JACKSON

WJDX/Jackson, MS Dave Dunaway

none  
Hottest:  
CELINE DION  
MARIAH CAREY  
MICHAEL BOLTON  
TONI BRAXTON  
ADAMS/STEWART/STI

KVIC/Victoria, TX Joe Friar

STING  
Hottest:  
CELINE DION  
ROD STEWART  
MARIAH CAREY  
WHITNEY HOUSTON  
JANET JACKSON

WRVR/Memphis Kirkland/Manley

BILLY JOEL  
STING  
DAN HILL  
LAURA BRANIGAN  
Hottest:  
RICHARD MARX  
PARTON & INGRAM  
PHIL COLLINS  
TONI BRAXTON  
ROD STEWART

### WEST

KOSI/Denver Scott Taylor

DAVE KOZ  
Hottest:  
CELINE DION  
MARIAH CAREY  
LITTLE TEXAS  
AARON NEVILLE  
OLETA ADAMS

KLSY/Seattle Irwin/Brooks

LAURA BRANIGAN  
DARLENE LOVE & BI  
Hottest:  
BRYAN ADAMS  
JANET JACKSON  
CRANBERRIES  
DAN HILL  
MARIAH CAREY

KJSN/Modesto, CA Gary Michaels

EXPOSE  
LINDA RONSTADT  
KARLA BONOFF  
Hottest:  
CELINE DION  
TONI BRAXTON  
RICHARD MARX  
MARIAH CAREY  
BRYAN ADAMS

K-9/Redding, CA Matthew Reisz

none  
Hottest:  
MEAT LOAF  
BRYAN ADAMS  
ADAMS/STEWART/STI  
JANET JACKSON  
RICHARD MARX

KRLV/Las Vegas Cochran/Keilh

OLETA ADAMS  
Hottest:  
MICHAEL McDONALD  
LITTLE TEXAS



# COUNTRY

NATIONAL AIRPLAY®

| 3              | 2  | WKS | WKS | LW | TW | 231 REPORTERS  | FEBRUARY 4, 1994       | Total Reports/Adds | Heavy | Medium | Light |
|----------------|----|-----|-----|----|----|--|------------------------|--------------------|-------|--------|-------|
| 6              | 2  | 1   | 1   |    |    | <b>JOHN MICHAEL MONTGOMERY</b> /I Swear (Atlantic Nashville/AG)        |                        | 231/0              | 229   | 2      | 0     |
| 9              | 6  | 4   | 2   |    |    | <b>TOBY KEITH</b> /A Little Less Talk And A Lot More Action (Mercury)  |                        | 231/0              | 223   | 8      | 0     |
| 5              | 4  | 3   | 3   |    |    | <b>BOY HOWDY</b> /She'd Give Anything (Curb)                           |                        | 231/0              | 221   | 8      | 2     |
| 11             | 7  | 6   | 4   |    |    | <b>GEORGE STRAIT</b> /I'd Like To Have That One Back (MCA)             |                        | 231/0              | 209   | 20     | 2     |
| 14             | 10 | 9   | 5   |    |    | <b>MARK CHESNUTT</b> /I Just Wanted You To Know (MCA)                  |                        | 231/0              | 190   | 41     | 0     |
| 10             | 8  | 7   | 6   |    |    | <b>PATTY LOVELESS</b> /You Will (Epic)                                 |                        | 230/0              | 187   | 41     | 2     |
| 13             | 9  | 8   | 7   |    |    | <b>BILLY DEAN</b> /We Just Disagree (SBK/Liberty)                      |                        | 231/1              | 179   | 46     | 6     |
| 8              | 5  | 5   | 8   |    |    | <b>JOE DIFFIE</b> /John Deere Green (Epic)                             |                        | 221/0              | 183   | 28     | 10    |
| 16             | 11 | 10  | 9   |    |    | <b>SUZY BOGDUSS</b> /Hey Cinderella (Liberty)                          |                        | 229/0              | 158   | 71     | 0     |
| 15             | 12 | 11  | 10  |    |    | <b>BROOKS &amp; DUNN</b> /Rock My World (Little Country Girl) (Arista) |                        | 231/0              | 136   | 93     | 2     |
| 18             | 13 | 12  | 11  |    |    | <b>JOHN ANDERSON</b> /I've Got It Made (BNA Entertainment)             |                        | 231/0              | 110   | 113    | 8     |
| 17             | 14 | 13  | 12  |    |    | <b>REBA McENTIRE</b> /They Asked About You (MCA)                       |                        | 231/0              | 48    | 179    | 4     |
| 21             | 16 | 14  | 13  |    |    | <b>ALABAMA</b> /T.L.C. A.S.A.P. (RCA)                                  |                        | 231/0              | 48    | 175    | 8     |
| 28             | 21 | 18  | 14  |    |    | <b>VINCE GILL</b> /Tryin' To Get Over You (MCA)                        |                        | 231/0              | 34    | 192    | 5     |
| 23             | 19 | 16  | 14  |    |    | <b>MARY CHAPIN CARPENTER</b> /He Thinks He'll Keep Her (Columbia)      |                        | 231/0              | 34    | 190    | 7     |
| 20             | 15 | 15  | 15  |    |    | <b>DIAMOND RIO</b> /Sawmill Road (Arista)*                             | *Keeps bullet owing to | 230/0              | 37    | 179    | 14    |
| 22             | 20 | 17  | 17  |    |    | <b>COLLIN RAYE</b> /That's My Story (Epic)                             | continued growth.      | 230/1              | 32    | 186    | 12    |
| 27             | 23 | 19  | 18  |    |    | <b>NEAL McCOY</b> /No Doubt About It (Atlantic Nashville/AG)           |                        | 231/0              | 21    | 196    | 14    |
| 26             | 24 | 20  | 19  |    |    | <b>BLACKHAWK</b> /Goodbye Says It All (Arista)                         |                        | 228/4              | 28    | 173    | 27    |
| 45             | 28 | 21  | 20  |    |    | <b>GARTH BROOKS</b> /Standing Outside The Fire (Liberty)               |                        | 231/0              | 9     | 204    | 18    |
| 3              | 3  | 2   | 21  |    |    | <b>CLINT BLACK</b> /State Of Mind (RCA)                                |                        | 179/0              | 102   | 46     | 31    |
| 38             | 31 | 24  | 22  |    |    | <b>ALAN JACKSON</b> / (Who Says) You Can't Have It All (Arista)        |                        | 229/0              | 3     | 166    | 60    |
| 29             | 27 | 23  | 23  |    |    | <b>McBRIDE &amp; THE RIDE</b> /No More Cryin' (MCA)                    |                        | 217/7              | 6     | 160    | 51    |
| 37             | 34 | 26  | 24  |    |    | <b>MARTINA McBRIDE</b> /Life #9 (RCA)                                  |                        | 230/5              | 1     | 154    | 75    |
| 31             | 29 | 25  | 25  |    |    | <b>CONFEDERATE RAILROAD</b> /She Never Cried (Atlantic Nashville/AG)   |                        | 217/5              | 8     | 150    | 59    |
| 36             | 30 | 27  | 26  |    |    | <b>LEE ROY PARNELL</b> /I'm Holding My Own (Arista)                    |                        | 224/3              | 1     | 130    | 93    |
| 39             | 37 | 29  | 27  |    |    | <b>LITTLE TEXAS</b> /My Love (WB)                                      |                        | 224/4              | 1     | 118    | 105   |
| 34             | 33 | 28  | 28  |    |    | <b>DARON NORWOOD</b> /If It Wasn't For Her I Wouldn't Have You (Giant) |                        | 198/8              | 9     | 110    | 79    |
| 40             | 38 | 31  | 29  |    |    | <b>TANYA TUCKER</b> /We Don't Have To Do This (Liberty)                |                        | 220/9              | 0     | 91     | 129   |
| —              | 41 | 34  | 30  |    |    | <b>TRAVIS TRITT</b> /Take It Easy (WB)                                 |                        | 214/9              | 3     | 75     | 136   |
| 42             | 39 | 35  | 31  |    |    | <b>SAMMY KERSHAW</b> /I Can't Reach Her Anymore (Mercury)              |                        | 220/11             | 0     | 62     | 158   |
| —              | —  | 38  | 32  |    |    | <b>BILLY RAY CYRUS</b> /Words By Heart (Mercury)                       |                        | 211/42             | 1     | 34     | 176   |
| 41             | 40 | 37  | 33  |    |    | <b>RICKY VAN SHELTON</b> /Where Was I (Columbia)                       |                        | 204/12             | 0     | 52     | 152   |
| 2              | 1  | 22  | 34  |    |    | <b>CLAY WALKER</b> /Live Until I Die (Giant)                           |                        | 120/0              | 27    | 50     | 43    |
| —              | —  | 45  | 35  |    |    | <b>TRACY LAWRENCE</b> /If The Good Die Young (Atlantic Nashville/AG)   |                        | 211/70             | 1     | 25     | 185   |
| 47             | 44 | 39  | 36  |    |    | <b>GIBSON/MILLER BAND</b> /Stone Cold Country (Epic)                   |                        | 189/18             | 0     | 32     | 157   |
| —              | 46 | 41  | 37  |    |    | <b>MARTY STUART</b> /Kiss Me, I'm Gone (MCA)                           |                        | 180/18             | 0     | 28     | 152   |
| 46             | 43 | 40  | 38  |    |    | <b>CHRIS LeDOUX</b> /For Your Love (Liberty)                           |                        | 152/12             | 0     | 48     | 104   |
| <b>BREAKER</b> |    |     | 39  |    |    | <b>TRISHA YEARWOOD</b> /Better Your Heart Than Mine (MCA)              |                        | 177/58             | 0     | 17     | 160   |
| 1              | 17 | 32  | 40  |    |    | <b>SHENANDOAH</b> /I Want To Be Loved Like That (RCA)                  |                        | 92/2               | 18    | 42     | 32    |
| <b>BREAKER</b> |    |     | 41  |    |    | <b>DOUG SUPERNAW</b> /Red And Rio Grande (BNA Entertainment)           |                        | 164/50             | 0     | 16     | 148   |
| <b>BREAKER</b> |    |     | 42  |    |    | <b>MAVERICKS</b> /What A Crying Shame (MCA)                            |                        | 140/24             | 5     | 33     | 102   |
| <b>BREAKER</b> |    |     | 43  |    |    | <b>TIM McGRAW</b> /Indian Outlaw (Curb)                                |                        | 145/35             | 1     | 23     | 121   |
| <b>BREAKER</b> |    |     | 44  |    |    | <b>FAITH HILL</b> /Piece Of My Heart (WB)                              |                        | 143/129            | 0     | 4      | 139   |
| —              | —  | 50  | 45  |    |    | <b>CARLENE CARTER</b> /I Love You 'Cause I Want To (Giant)             |                        | 121/32             | 0     | 9      | 112   |
| 12             | 36 | 44  | 46  |    |    | <b>DOUG STONE</b> /I Never Knew Love (Epic)                            |                        | 72/0               | 12    | 28     | 32    |
| 7              | 35 | 42  | 47  |    |    | <b>FAITH HILL</b> /Wild One (WB)                                       |                        | 71/0               | 5     | 30     | 36    |
| 4              | 22 | 43  | 48  |    |    | <b>WYONNNA</b> /Is It Over Yet (Curb/MCA)                              |                        | 57/0               | 2     | 23     | 32    |
| <b>DEBUT</b>   |    |     | 49  |    |    | <b>JOHN BERRY</b> /Your Love Amazes Me (Liberty)                       |                        | 103/76             | 0     | 4      | 99    |
| <b>DEBUT</b>   |    |     | 50  |    |    | <b>AARON TIPPIN</b> /Honky Tonk Superman (RCA)                         |                        | 101/85             | 1     | 3      | 97    |

## MOST ADDED®

- FAITH HILL (129)
- AARON TIPPIN (85)
- JOHN BERRY (76)
- RICK TREVINO (74)
- TRACY LAWRENCE (70)
- TRISHA YEARWOOD (58)
- DOUG SUPERNAW (50)
- BILLY RAY CYRUS (42)
- TIM McGRAW (35)
- CARLENE CARTER (32)

## HOTTEST

- JOHN MICHAEL MONTGOMERY (199)
- BOY HOWDY (152)
- TOBY KEITH (120)
- JOE DIFFIE (95)
- GEORGE STRAIT (95)
- MARK CHESNUTT (73)
- BROOKS & DUNN (53)
- BILLY DEAN (47)
- PATTY LOVELESS (45)
- CLINT BLACK (42)

## NEW ARTISTS

Reports/Adds

- 1 MIKE HENDERSON/Hillbilly... (RCA) 59/6
- 2 BOB WOODRUFF/Hard Liquor, Cold (Asylum) 26/25
- 3 DALE DANIEL/You Gave Her... (BNA Ent.) 26/0
- 4 CIMMARON/Blacktop Road (Alpine) 25/2
- 5 EVANGELINE/Let's Go (Margaritaville/MCA) 16/2
- 6 SHAVER/Live Forever (Praxis/Zoo) 8/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### TRISHA YEARWOOD

#### Better Your Heart Than Mine (MCA)

77% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 160, Total Adds 58, including WFGY, WPOC, WOKQ, WWNC, KASE, WYNK, WHOK, WRVF, WWWW, KASH, KMUS, KMON. Moves 47-39 on the Country chart.

### DOUG SUPERNAW

#### Red And Rio Grande (BNA Entertainment)

71% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 148, Total Adds 50 including WHWK, WCRK, WPKX, WKML, WHLZ, WDRM, WGEE, WASK-FM, WMIL, KYGO, KNAX, KWNR. Moves 49-41 on the Country chart.

### TIM McGRAW

#### Indian Outlaw (Curb)

63% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 121, Total Adds 35, including WXTA, WWYZ, WDLS, WZZK, KILTFM, WAVC, WXCL, WTCM, KATM, KHAY, KDRK. Moves 48-43 on the Country chart.

### FAITH HILL

#### Piece Of My Heart (WB)

62% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 139, Total Adds 129, including WRKZ, WIOV, WYNY, KIXS, WACO, KLJR, KVOO, KFDI, KZSN, KDRK, KORD, KXDD. Debuts at number 44 on the Country chart.

### MAVERICKS

#### What A Crying Shame (MCA)

61% of our reporters on it. Rotations: Heavy 5, Medium 33, Light 102, Total Adds 24, including WQSI, WYGC, KISSFM, WXBM, KKYR, KHAK, WUSN, WYNG, KFKF, KGFC, KZLA, KNIX. Moves 49-46-42 on the Country chart.

**"Try Not To Look So Pretty"**  
**Dwight Yoakam**  
**Add February 14th**



HEARING IS BELIEVING  
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# ATTENTION PROGRAM DIRECTORS — MUSIC DIRECTORS

In the past few weeks the reaction to Tim McGraw's "Indian Outlaw" has been so explosive that it caused some confusion, misinformation and, quite frankly, disbelief: Even to the point that TNN sent a news crew to WSIX to film whether the reports of the huge public response to "Indian Outlaw" were true or not. After investigating TNN aired news reports this Monday and Tuesday evening confirming the reports as accurate. Huge Response.

So, in an attempt at clarification, here are the facts as we at Curb Records know them to be.

## EARLY ADDED STATIONS REACTION:

**WQYK - Tampa - #1 Phones - 2 Wks Hot Reports**  
**KPLX - Dallas - #1 Phones - (To Medium with Hot After 1 Week)**  
**KKBQ - Houston - #1 Phones**  
**KFKF - Kansas City - #1 Phones**  
**KKAT - Salt Lake - #1 Phones - Biggest In Years**  
**WMIL - Milwaukee - #1 Phones - After One Week**  
**WSIX - Nashville - #1 Phones For Two Wks - Reaction Every Play**  
**WIVK - Knoxville - Big Phone Reaction**  
**WAMZ - Louisville - #1 Phones**  
**KHEY - El Paso - #1 Phones**

## MAJOR STATIONS CONFIRMATION ADDS:

|                            |                           |
|----------------------------|---------------------------|
| <b>KILT - Houston</b>      | <b>KRPM - Seattle</b>     |
| <b>KYGO - Denver</b>       | <b>WGH - Norfolk</b>      |
| <b>WUSN - Chicago</b>      | <b>WCTK - Providence</b>  |
| <b>WYNY - New York</b>     | <b>WDAF - Kansas City</b> |
| <b>WXTU - Philadelphia</b> | <b>WHOK - Columbus</b>    |
| <b>KSOP - Salt Lake</b>    | <b>WZZK - Birmingham</b>  |
| <b>KSON - San Diego</b>    | <b>WGKX - Memphis</b>     |
| <b>KRTY - San Jose</b>     | <b>WTDR - Charlotte</b>   |

SINCERELY,

PHIL GERNHARD,  
SR. V.P. CURB LABEL PROMOTION,  
GENERAL MANAGER

# Indian Outlaw by Tim McGraw

**CURB**  
RECORDS



## NEW & ACTIVE

### CARLENE CARTER "I Love You 'Cause I Want To" (Giant) 121/32

Rotations: Heavy 0, Medium 9, Light 112, Total Adds 32: WQCB, WHWK, WQBE, WXKX, WOVK, WUNC, WXBQ, WTDR, KHEY, WHLZ, WVLK, WYAK, WSIX, WCHY, KCLR, WHOK, KFGQ, WGEE, WITL, KZKX, WMUS, WDEZ, KKCS, KMOM, KFMS, KZLA, KATM, KUPL, KSON, KOLT, KRPM, KORD. *Moves 50-45 on the Country chart.*

### JOHN BERRY "Your Love Amazes Me" (Liberty) 103/76

Rotations: Heavy 0, Medium 4, Light 99, Total Adds 76, including WGNA, WAYZ, WWYZ, WRKZ, WTCR, WXKX, WDSY, KASE, WEZL, KPLX, KHEY, WSIX, WRNS, KNUE, KHAK, WUSN, WBCT, WITL, WKCQ, WIL, KTPK, KVOO, KUGN, KSKS, KFMS, KRAK. *Debuts at number 49 on the Country chart.*

### AARON TIPPIN "Honky Tonk Superman" (RCA) 101/85

Rotations: Heavy 1, Medium 3, Light 97, Total Adds 85, including WFGY, WAYZ, WWYZ, WTCR, WIOV, WYNY, WRWD, WICO, WFRG, WOVK, WGTY, WKAK, KRRV, KMML, WUNC. *Debuts at number 50 on the Country chart.*

### RICK TREVINO "Honky Tonk Crowd" (Columbia) 78/74

Rotations: Heavy 0, Medium 1, Light 77, Total Adds 74, including WXTA, WWYZ, WRKZ, WXKX, WOVK, KEAN, KASE, KOUL, KRYS, KTEX, WSIX, WSM, WCMS, WBKR, KAJA, KIXS, KLUR, KODY, WWWW, WAXX, KHAY, KNIX, KBUL, KRAK, KKAT, KSOP.

### DUDE MOWREY "Somewhere In Between" (Arista) 78/30

Rotations: Heavy 0, Medium 2, Light 77, Total Adds 30: WQCB, WTCR, WOVK, WTVY, KHEY, WHLZ, WCKT, WYGC, WPCV, KSSN, WSIX, WRNS, WBKR, WXBM, WTNT, WWQQ, KODY, WJOD, KIXQ, WMIL, KCJB, WMUS, WWJO, KCTR, KMUS, KALF, KSKS, KNCQ, KRTY, KMPS.

## SIGNIFICANT ACTION

### MIKE HENDERSON "Hillbilly Jitters" (RCA) 59/6

Rotations: Heavy 0, Medium 2, Light 57, Total Adds 6: WYNY, WDLS, KEAN, KSSN, KNAX, KRAK. Medium: WAVC, WTCM. Light: WQSI, WRKZ, WIOV, WICO, WOVK, WGTY, WSTH, KPLX, KHEY, WDN, KTEX, KLUR, WFMS, KEBC, KUZZ, KWNR, KKAT, KSON, KDRK.

### MERLE HAGGARD "In My Next Life" (Curb) 46/22

Rotations: Heavy 1, Medium 8, Light 37, Total Adds 22: WAYZ, WRKZ, WTCR, WRWD, WICO, WFRG, WOVK, WYNY, KAYD, WTVY, KXIX, WHLZ, WPCV, KYKX, WSM, WRNS, WTNT, KIQK, WTHI, KNAX, KHAY, KORD. Heavy: KTCS.

### EMMYLOU HARRIS "Thanks To You" (Asylum) 28/0

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 0. Medium: WPOC, WAVC. Light: WWYZ, WRWD, WOVK, WGTY, KEAN, WKAK, WHKZ, WSTH, WCMS, WGH-FM, KIXS, KLUR, KODY, KCJB, WOW, WGTG, KTTS, WFMB, KTPK, KVOO, KFDI, KVOG, KUGN, KNAX, KMIX, KRAK.

### BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer" (Asylum) 26/25

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 25: WRKZ, WIOV, WICO, WFRG, WKAK, WDN, KGKL, KLUR, WWQQ, WAVC, WBCT, WNNW, KEEY, WGTG, KTTS, WWJO, WTHI, KTPK, KVOO, KFDI, KVOG, KALF, KUGN, KRAK, KORD. Light: KSUX.

### DALE DANIEL "You Gave Her Your Name" (BNA Entertainment) 26/0

Rotations: Heavy 0, Medium 0, Light 26, Total Adds 0. Light: WAYZ, WRWD, WICO, WFRG, WOVK, KEAN, WKAK, KMML, WTVY, KYKX, WDN, KTEX, KGKL, KIXS, KLUR, WUSW, WOW, KTTS, WTHI, KTPK, KVOO, KFDI, KASH, KVOG, KNCQ, KOLT.

### CIMMARON "Blacktop Road" (Alpine) 25/2

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 2: WIOV, KVOC. Medium: KGKL. Light: WWYZ, WRKZ, WRWD, WOVK, WKAK, WSTH, WKML, KYKX, WXBM, WYD, KIXS, KLUR, KODY, WOW, KIQK, KTTS, WWJO, KTPK, KVOO, KFDI, KUGN, KMOM.

### SHENANDOAH "If Bubba Can Dance" (RCA) 23/20

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 20: WWYZ, WTCR, WYNY, WSOC, WTDR, WUSY, WCKT, KTCS, KYKX, WTNT, KIXS, WUBE, WMIL, KXXY, KSUX, WFMB, KYGO, KRWQ, KMPS, KXDD. Light: KRYS, KPLX, WBTU.

### WYNONNA "Rock Bottom" (Curb/MCA) 20/20

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 20: WYNY, WXKX, KEAN, WUSY, KPLX, KYNG, KTCS, WSSL, WMSI, WOIK, KYKS, WSM, WCHY, WHOK, WASKFM, KEEY, KEBC, WFMB, KRST, KZLA.

### EVANGELINE "Let's Go Spend Your Money Honey" (Margaritaville/MCA) 16/2

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 2: KOUL, KOOV. Medium: WPOC. Light: WRWD, WOVK, WKAK, WTVY, KSSN, WCMS, KIXS, KLUR, KTTS, KTPK, KVOO, KFDI, KNCI.

### ROBIN LEE "When Love Comes Callin'" (Atlantic Nashville/AG) 15/0

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 0. Light: WAYZ, WRWD, WMSI, KJLO, KLUR, KODY, WAXX, WBTU, KCJB, WOW, KTTS, WTHI, KUZZ, KVOC, KNCQ.

## ALBUM TRACKS

| ARTIST/Song Title (Label)                                     | Album Title                                   |
|---|---|
| CLINT BLACK/Desperado (Giant)                                 | <i>Common Thread: The Songs Of The Eagles</i> |
| VINCE GILL/I Can't Tell You Why (Giant)                       | <i>Common Thread: The Songs Of The Eagles</i> |
| GARTH BROOKS/Callin' Baton Rouge (Liberty)                    | <i>In Pieces</i>                              |
| DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)             | <i>This Time</i>                              |
| ASLEEP AT THE WHEEL/Corine, Corina (Liberty)                  | <i>A Tribute To Bob Willis</i>                |
| BROOKS & DUNN/Ride 'em High, Ride 'em Low (MCA)               | <i>8 Seconds</i>                              |
| ALAN JACKSON/Tequila Sunrise (Giant)                          | <i>Common Thread: The Songs Of The Eagles</i> |
| SAWYER BROWN/Outskirts Of Town (Curb)                         | <i>Outskirts Of Town</i>                      |
| WYNONNA/Girls With Guitars (Curb/MCA)                         | <i>Tell Me Why</i>                            |
| LITTLE TEXAS/Peaceful Easy Feeling (Giant)                    | <i>Common Thread: The Songs Of The Eagles</i> |
| TRISHA YEARWOOD/New Kid In Town (Giant)                       | <i>Common Thread: The Songs Of The Eagles</i> |
| DIAMOND RIO/Lyin' Eyes (Giant)                                | <i>Common Thread: The Songs Of The Eagles</i> |
| JOHN MICHAEL MONTGOMERY/Rope The Moon (Atlantic Nashville/AG) | <i>Kickin' It Up</i>                          |
| VINCE GILL/When Will I Be Loved (MCA)                         | <i>8 Seconds</i>                              |
| MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA)        | <i>8 Seconds</i>                              |
| CLAY WALKER/Where Do I Fit In The Picture (Giant)             | <i>Clay Walker</i>                            |

## NATIONAL RADIO FORMATS

### ALTERNATIVE PROGRAMMING

**Mickey Briggs • (800) 231-2818**

FAITH HILL/Piece Of My Heart  
TRACY LAWRENCE/If The Good Die Young  
JOHN M. MONTGOMERY/Kickin' It Up  
TRISHA YEARWOOD/Better Your Heart Than Mine

Hottest:  
JOHN M. MONTGOMERY/ Swear  
CLINT BLACK/State Of Mind  
BOY HOWDY/She'd Give Anything

### BROADCAST PROGRAMMING

**Becky Brenner • (800) 426-9082**

**Super Country/Pure Country**

BILLY RAY CYRUS/Words By Heart  
CHRIS LE DOUX/For Your Love  
MAVERICKS/What A Crying Shame  
Hottest:  
CLINT BLACK/State Of Mind  
JOHN M. MONTGOMERY/ Swear  
GEORGE STRAIT/I'd Like To Have That One Back  
BOY HOWDY/She'd Give Anything  
TOBY KEITH/A Little Less Talk And A Lot More Action

### Digital Country

BILLY RAY CYRUS/Words By Heart  
GIBSON/MILLER BAND/Stone Cold Country  
TRACY LAWRENCE/If The Good Die Young  
DOUG SUPERNAW/Red And Rio Grande

### Broadcasting Programming Continued

Hottest:  
MARK CHESNUTT/Just Wanted You To Know  
JOHN M. MONTGOMERY/ Swear  
GEORGE STRAIT/I'd Like To Have That One Back  
CLINT BLACK/State Of Mind  
SUZY BOGGUSS/Hey Cinderella

### Digital New Country

CARLENE CARTER/I Love You 'Cause I Want To  
TRACY LAWRENCE/If The Good Die Young  
TIM MCGRAW/Indian Outlaw  
RICK TREVINO/Honky Tonk Crowd

Hottest:  
BOY HOWDY/She'd Give Anything  
MARK CHESNUTT/Just Wanted You To Know  
PATTY LOVELESS/You Will  
JOHN M. MONTGOMERY/ Swear  
GEORGE STRAIT/I'd Like To Have That One Back

### CONCEPT PRODUCTIONS

**Dick Wagner • (800) 783-3454**

CARLENE CARTER/I Love You 'Cause I Want To  
BILLY RAY CYRUS/Words By Heart  
DALE DANIEL/You Gave Her Your Name  
TRACY LAWRENCE/If The Good Die Young  
DUDE MOWREY/Somewhere In Between  
DOUG SUPERNAW/Red And Rio Grande  
TRISHA YEARWOOD/Better Your Heart Than Mine  
Hottest:  
BROOKS & DUNN/Rock My World (Little Country Girl)  
COLLIN RAYE/That's My Story

### Concept Productions Continued

NEAL MCCOY/No Doubt About It  
WYNONNA/Is It Over Yet  
MARY CHAPIN CARPENTER/He Thinks He'll Keep Her

### JONES SATELLITE NETWORKS

**(800) 766-3251**  
**CD Country — Pete Miller**

AARON TIPPIN/Honky Tonk Superman  
RICK TREVINO/Honky Tonk Crowd  
TRISHA YEARWOOD/Better Your Heart Than Mine

Hottest:  
BOY HOWDY/She'd Give Anything  
TOBY KEITH/A Little Less Talk And A Lot More Action  
PATTY LOVELESS/You Will  
LITTLE TEXAS/My Love  
COLLIN RAYE/That's My Story

### MAJOR NETWORKS

**Kevin Gluszcak • (312) 755-1300**

CARLENE CARTER/I Love You 'Cause I Want To  
FAITH HILL/Piece Of My Heart  
TIM MCGRAW/Indian Outlaw  
DUDE MOWREY/Somewhere In Between  
Hottest:  
JOHN M. MONTGOMERY/ Swear  
BOY HOWDY/She'd Give Anything  
TRACY BYRD/Why Don't That Telephone Ring

### Major Networks Continued

AARON TIPPIN/Call Of The Wild  
MARK CHESNUTT/Just Wanted You To Know

### SATELLITE MUSIC NETWORK

**Mark Edwards • (800) 527-4892**  
**Country Coast-To-Coast**

BILLY RAY CYRUS/Words By Heart  
TRACY LAWRENCE/If The Good Die Young  
DOUG SUPERNAW/Red And Rio Grande  
TRAVIS TRITT/Take It Easy  
TRISHA YEARWOOD/Better Your Heart Than Mine

Hottest:  
JOHN ANDERSON/I've Got It Made  
MARY CHAPIN CARPENTER/He Thinks He'll Keep Her  
COLLIN RAYE/That's My Story  
GARTH BROOKS/Standing Outside The Fire  
McBRIDE & THE RIDE/No More Cryin'

### Real Country

**Dave Nicholson • (602) 966-6236**

BLACKHAWK/Goodbye Says It All  
TRACY LAWRENCE/If The Good Die Young  
MARTINA McBRIDE/Lite #9  
Hottest:  
BOY HOWDY/She'd Give Anything  
CLINT BLACK/State Of Mind  
BILLY DEAN/We Just Disagree  
JOHN M. MONTGOMERY/ Swear  
GEORGE STRAIT/I'd Like To Have That One Back

### UNISTAR

**Corrine Baldassano • (805) 294-9000**  
**Country — Allen Spears**

BLACKHAWK/Goodbye Says It All  
GARTH BROOKS/Standing Outside The Fire  
VINCE GILL/Tryin' To Get Over You  
ALAN JACKSON/Who Says You Can't Have It All  
MARTINA McBRIDE/Lite #9  
McBRIDE & THE RIDE/No More Cryin'  
NEAL MCCOY/No Doubt About It

Hottest:  
CLINT BLACK/State Of Mind  
JOE OIFFIE/John Deere Green  
JOHN M. MONTGOMERY/ Swear  
TOBY KEITH/A Little Less Talk And A Lot More Action  
BOY HOWDY/She'd Give Anything

### Hot Country — Steve Penny

BILLY RAY CYRUS/Words By Heart  
TRISHA YEARWOOD/Better Your Heart Than Mine  
TRACY LAWRENCE/If The Good Die Young  
TIM MCGRAW/Indian Outlaw

Hottest:  
JOE OIFFIE/John Deere Green  
JOHN M. MONTGOMERY/ Swear  
CLINT BLACK/State Of Mind  
BOY HOWDY/She'd Give Anything  
TOBY KEITH/A Little Less Talk And A Lot More Action



# COUNTRY ADDS & HOTS

February 4, 1994 R&R 49

| EAST  |   | SOUTH   |   | EAST  |   | P3  |   |
|---|---|---|---|---|---|---|---|
| <p><b>WFOC/Baltimore, MD</b><br/>(410) 386-3993<br/>Hosley/Doherty</p> <p>TRISHA YEARMOOD<br/>TRACY LAWRENCE<br/>RICKY VAN SHELTON<br/>FAITH HILL<br/>GIBSON/MILLER BAN<br/>Hottest: GEORGE STRAIT<br/>REBA MCENTIRE<br/>VINCE GILL<br/>GARTH BROOKS<br/>BILLY RAY CYRUS</p> <p><b>WYNY/New York City, NY</b><br/>(212) 237-2900<br/>Hosley/Doherty</p> <p>TRAVIS TRUITT<br/>WYNONNA<br/>FAITH HILL<br/>AARON TIPPIN<br/>SHENANDOAH<br/>RICK TREVIÑO<br/>MIKE HENDERSON<br/>Hottest: BILLY RAY CYRUS<br/>JOHN MICHAEL MONT<br/>BOY HOWDY<br/>MARTY STUART<br/>MAVERICKS</p> <p><b>WXTU/Philadelphia, PA</b><br/>(215) 667-9000<br/>Hart/Brophy</p> <p>CONFEDERATE RAILR<br/>Hottest: SHENANDOAH<br/>BROOKS &amp; DUNN<br/>TOBY KEITH<br/>CLAY WALKER<br/>CLINT BLACK</p>    | <p><b>WDSY/Pittsburgh, PA</b><br/>(412) 471-9500<br/>Mackey/DaCaro</p> <p>TRACY LAWRENCE<br/>JOHN BERRY<br/>BILLY RAY CYRUS<br/>FAITH HILL<br/>Hottest: CLINT BLACK<br/>PATTY LOVELESS<br/>BOY HOWDY<br/>JOHN MICHAEL MONT<br/>GEORGE STRAIT</p> <p><b>WCTR/Providence, RI</b><br/>(888) 986-3371<br/>Dan Nelson</p> <p>BILLY RAY CYRUS<br/>DOUG SUPERMAN<br/>TRISHA YEARMOOD<br/>Hottest: BOY HOWDY<br/>TOBY KEITH<br/>JOHN MICHAEL MONT<br/>GEORGE STRAIT<br/>CLAY WALKER</p> <p><b>WVIZ/Washington, DC</b><br/>(202) 362-8330<br/>McCarte/Daniels</p> <p>MCBRIDE &amp; THE RID<br/>COLLIN RATE<br/>MARTY STUART<br/>TRAVIS TRUITT<br/>Hottest: BOY HOWDY<br/>MARY CHAPIN CARPE<br/>VINCE GILL<br/>PATTY LOVELESS<br/>JOHN MICHAEL MONT</p>                               | <p><b>WKHX/Atlanta, GA</b><br/>(404) 955-0181<br/>McKinley/Gray</p> <p>MARTINA MCBRIDE<br/>LEE ROY PARNELL<br/>MAVERICKS<br/>Hottest: none</p> <p><b>WVOC-FM/New Orleans, LA</b><br/>(504) 528-1212<br/>Stecker/Blake</p> <p>TANYA TUCKER<br/>SAMY KERSHAW<br/>BILLY RAY CYRUS<br/>TRACY LAWRENCE<br/>Hottest: JOHN MICHAEL MONT<br/>CLINT BLACK<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE</p> <p><b>WVRY &amp; WVJA/Atlanta, GA</b><br/>(404) 956-8786<br/>McKinley/Gray</p> <p>TANYA TUCKER<br/>BILLY RAY CYRUS<br/>Hottest: JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE<br/>GEORGE STRAIT<br/>PATTY LOVELESS</p> <p><b>WVOC-FM/Charlotte, NC</b><br/>(704) 338-1103<br/>Griffin/Franz</p> <p>BILLY RAY CYRUS<br/>FAITH HILL<br/>SHENANDOAH<br/>CONFEDERATE RAILR<br/>Hottest: BOY HOWDY<br/>MARY CHAPIN CARPE<br/>VINCE GILL<br/>PATTY LOVELESS<br/>JOHN MICHAEL MONT</p> <p><b>WVOC/Charlotte, NC</b><br/>(704) 333-9690<br/>Elliott/West</p> <p>SHENANDOAH<br/>TIM MCGRATH<br/>CARLENE CARTER<br/>FAITH HILL<br/>Hottest: JOE DIFFIE<br/>BOY HOWDY<br/>JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE</p> | <p><b>WKUS/Miami, FL</b><br/>(305) 821-4300<br/>Bob McKay</p> <p>MARTINA MCBRIDE<br/>LEE ROY PARNELL<br/>MAVERICKS<br/>Hottest: none</p> <p><b>WVOC-FM/New Orleans, LA</b><br/>(504) 528-1212<br/>Stecker/Blake</p> <p>TANYA TUCKER<br/>SAMY KERSHAW<br/>BILLY RAY CYRUS<br/>TRACY LAWRENCE<br/>Hottest: JOHN MICHAEL MONT<br/>CLINT BLACK<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE</p> <p><b>WVRY &amp; WVJA/Atlanta, GA</b><br/>(404) 956-8786<br/>McKinley/Gray</p> <p>TANYA TUCKER<br/>BILLY RAY CYRUS<br/>Hottest: JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE<br/>GEORGE STRAIT<br/>PATTY LOVELESS</p> <p><b>WVOC-FM/Charlotte, NC</b><br/>(704) 338-1103<br/>Griffin/Franz</p> <p>BILLY RAY CYRUS<br/>FAITH HILL<br/>SHENANDOAH<br/>CONFEDERATE RAILR<br/>Hottest: BOY HOWDY<br/>MARY CHAPIN CARPE<br/>VINCE GILL<br/>PATTY LOVELESS<br/>JOHN MICHAEL MONT</p> <p><b>WVOC/Charlotte, NC</b><br/>(704) 333-9690<br/>Elliott/West</p> <p>SHENANDOAH<br/>TIM MCGRATH<br/>CARLENE CARTER<br/>FAITH HILL<br/>Hottest: JOE DIFFIE<br/>BOY HOWDY<br/>JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE</p> | <p><b>WVNY/Hartford, CT</b><br/>(203) 756-3111<br/>Carver/Saville</p> <p>TRISHA YEARMOOD<br/>TIM MCGRATH<br/>DOUG SUPERMAN<br/>AARON TIPPIN<br/>RADNEY POSTER<br/>MARTY STUART<br/>HANK PLAMONDO<br/>SHENANDOAH<br/>Hottest: JOHN MICHAEL MONT<br/>CLAY WALKER<br/>NEAL MOODY<br/>JOE DIFFIE<br/>VINCE GILL</p> <p><b>WRKZ/Hershey, PA</b><br/>(717) 367-7700<br/>Johnson/Danderton</p> <p>MELE HAGGARD<br/>BOB MCDOUFF<br/>RICK TREVIÑO<br/>FAITH HILL<br/>JOHN BERRY<br/>Hottest: MARK CHESNUTT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOHN MICHAEL MONT<br/>HANK CHESNUTT<br/>VINCE GILL</p> <p><b>WVNY/Syracuse, NY</b><br/>(315) 438-7700<br/>Ken Johnson</p> <p>FAITH HILL<br/>Hottest: JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE<br/>GEORGE STRAIT</p> <p><b>WVNY/Hartford, CT</b><br/>(203) 756-3111<br/>Carver/Saville</p> <p>TRISHA YEARMOOD<br/>TIM MCGRATH<br/>DOUG SUPERMAN<br/>AARON TIPPIN<br/>RADNEY POSTER<br/>MARTY STUART<br/>HANK PLAMONDO<br/>SHENANDOAH<br/>Hottest: JOHN MICHAEL MONT<br/>CLAY WALKER<br/>NEAL MOODY<br/>JOE DIFFIE<br/>VINCE GILL</p> <p><b>WRKZ/Hershey, PA</b><br/>(717) 367-7700<br/>Johnson/Danderton</p> <p>MELE HAGGARD<br/>BOB MCDOUFF<br/>RICK TREVIÑO<br/>FAITH HILL<br/>JOHN BERRY<br/>Hottest: MARK CHESNUTT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOHN MICHAEL MONT<br/>HANK CHESNUTT<br/>VINCE GILL</p> <p><b>WVNY/Syracuse, NY</b><br/>(315) 438-7700<br/>Ken Johnson</p> <p>FAITH HILL<br/>Hottest: JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE<br/>GEORGE STRAIT</p> | <p><b>WVNY/Hartford, CT</b><br/>(203) 756-3111<br/>Carver/Saville</p> <p>TRISHA YEARMOOD<br/>TIM MCGRATH<br/>DOUG SUPERMAN<br/>AARON TIPPIN<br/>RADNEY POSTER<br/>MARTY STUART<br/>HANK PLAMONDO<br/>SHENANDOAH<br/>Hottest: JOHN MICHAEL MONT<br/>CLAY WALKER<br/>NEAL MOODY<br/>JOE DIFFIE<br/>VINCE GILL</p> <p><b>WRKZ/Hershey, PA</b><br/>(717) 367-7700<br/>Johnson/Danderton</p> <p>MELE HAGGARD<br/>BOB MCDOUFF<br/>RICK TREVIÑO<br/>FAITH HILL<br/>JOHN BERRY<br/>Hottest: MARK CHESNUTT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOHN MICHAEL MONT<br/>HANK CHESNUTT<br/>VINCE GILL</p> <p><b>WVNY/Syracuse, NY</b><br/>(315) 438-7700<br/>Ken Johnson</p> <p>FAITH HILL<br/>Hottest: JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE<br/>GEORGE STRAIT</p> | <p><b>WVNY/Hartford, CT</b><br/>(203) 756-3111<br/>Carver/Saville</p> <p>TRISHA YEARMOOD<br/>TIM MCGRATH<br/>DOUG SUPERMAN<br/>AARON TIPPIN<br/>RADNEY POSTER<br/>MARTY STUART<br/>HANK PLAMONDO<br/>SHENANDOAH<br/>Hottest: JOHN MICHAEL MONT<br/>CLAY WALKER<br/>NEAL MOODY<br/>JOE DIFFIE<br/>VINCE GILL</p> <p><b>WRKZ/Hershey, PA</b><br/>(717) 367-7700<br/>Johnson/Danderton</p> <p>MELE HAGGARD<br/>BOB MCDOUFF<br/>RICK TREVIÑO<br/>FAITH HILL<br/>JOHN BERRY<br/>Hottest: MARK CHESNUTT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOHN MICHAEL MONT<br/>HANK CHESNUTT<br/>VINCE GILL</p> <p><b>WVNY/Syracuse, NY</b><br/>(315) 438-7700<br/>Ken Johnson</p> <p>FAITH HILL<br/>Hottest: JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE<br/>GEORGE STRAIT</p> | <p><b>WVNY/Hartford, CT</b><br/>(203) 756-3111<br/>Carver/Saville</p> <p>TRISHA YEARMOOD<br/>TIM MCGRATH<br/>DOUG SUPERMAN<br/>AARON TIPPIN<br/>RADNEY POSTER<br/>MARTY STUART<br/>HANK PLAMONDO<br/>SHENANDOAH<br/>Hottest: JOHN MICHAEL MONT<br/>CLAY WALKER<br/>NEAL MOODY<br/>JOE DIFFIE<br/>VINCE GILL</p> <p><b>WRKZ/Hershey, PA</b><br/>(717) 367-7700<br/>Johnson/Danderton</p> <p>MELE HAGGARD<br/>BOB MCDOUFF<br/>RICK TREVIÑO<br/>FAITH HILL<br/>JOHN BERRY<br/>Hottest: MARK CHESNUTT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOHN MICHAEL MONT<br/>HANK CHESNUTT<br/>VINCE GILL</p> <p><b>WVNY/Syracuse, NY</b><br/>(315) 438-7700<br/>Ken Johnson</p> <p>FAITH HILL<br/>Hottest: JOHN MICHAEL MONT<br/>BOY HOWDY<br/>TOBY KEITH<br/>JOE DIFFIE<br/>GEORGE STRAIT</p> |
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\*designates stations reporting album cuts.

Continued on Page 50

# COUNTRY ADS & HOTS

## SOUTH

Continued from Page 49

## MIDWEST

### P2

**WUSW/Appleton-Oshkosh, WI**  
(414) 727-2940  
Lewis/Mercer  
DOUG SUPERNAW  
FAITH HILL  
AARON TIPPIN  
RICK TREVIÑO  
HOTTEST: JOHN MICHAEL MONT  
BOY HOWDY  
JOE DIFFIE  
JOHN MICHAEL MONT

**KLJY/Des Moines, IA**  
(515) 289-2444  
Reiter/Hatfield  
CHRIS LEDOUX  
LITTLE TEXAS  
CONTEMPORARY HALLER  
BILLY RAY CYRUS  
TIM MCGRAW  
FAITH HILL  
JOHN MICHAEL MONT  
SUZY BOGGOSS  
PATTY LOWLESS  
BROOKS & DUNN  
MARK CHESNUTT

**WBUT/El Wayne, IN**  
(219) 482-8288  
Mitch Mahan  
JOHN BERRY  
FAITH HILL  
TRACY LAWRENCE  
HOTTEST: SUZY BOGGOSS  
TOBY KEITH  
JOHN MICHAEL MONT  
GEORGE STRAIT

**WCUZ/Grand Rapids, MI**  
(616) 451-2551  
Wright/Buchanan  
SAMMY KERSHAW  
FAITH HILL  
TRACY LAWRENCE  
MARTY STUART  
CHRIS LEDOUX  
DOUG SUPERNAW  
HOTTEST: BROOKS & DUNN  
JOHN MICHAEL MONT  
BOY HOWDY  
JOE DIFFIE

**WBCT/Grand Rapids, MI**  
(616) 363-7701  
Morgenthalers  
JOHN BERRY  
TIM MCGRAW  
DOUG SUPERNAW  
BOB MOORHEAD  
SUZY BOGGOSS  
TRISHA YEARWOOD  
HOTTEST: CLINT BLACK  
BOY HOWDY  
TOBY KEITH  
JOHN MICHAEL MONT  
BROOKS & DUNN

**WVOM/Madison, WI**  
(608) 271-6611  
Oakes/Preston  
TRISHA YEARWOOD  
RICKY VAN SHELTON  
JOHN BERRY  
HOTTEST: none

**WMUS/Muskegon, MI**  
(616) 744-1671  
King/Dixon  
CARLENE CARTER  
TIM MCGRAW  
JOHN BERRY  
DUDE HOWREY  
AARON TIPPIN  
RICK TREVIÑO  
HOTTEST: TOBY KEITH  
BOY HOWDY  
JOHN MICHAEL MONT  
JOE DIFFIE

**KSWS/Fresno, CA**  
(209) 523-7756  
Taylor/Bell  
FAITH HILL  
DUDE HOWREY  
JOHN BERRY  
HOTTEST: BOY HOWDY  
JOHN MICHAEL MONT  
BILLY DEAN  
MARK CHESNUTT

**KNAX/Fresno, CA**  
(209) 441-7600  
Mike Brady  
RADNEY FOSTER  
FAITH HILL  
DOUG SUPERNAW  
MIKE HENDERSON  
RICK TREVIÑO  
MERLE HAGGARD  
TIM MCGRAW  
HOTTEST: MARK CHESNUTT  
JOHN MICHAEL MONT  
GEORGE STRAIT  
BROOKS & DUNN  
BILLY DEAN

**KWNR/Las Vegas, NV**  
(702) 796-4884  
Gary Moss  
JOHN BERRY  
RICK TREVIÑO  
TRACY LAWRENCE  
FAITH HILL  
DOUG SUPERNAW  
HOTTEST: BOY HOWDY  
CLINT BLACK  
TOBY KEITH  
GEORGE STRAIT  
BROOKS & DUNN

**WVTV/Charlotte, NC**  
(704) 383-8888  
Sutton/Walker  
JOHN BERRY  
RICK TREVIÑO  
TRACY LAWRENCE  
FAITH HILL  
DUDE HOWREY  
AARON TIPPIN  
RICK TREVIÑO  
HOTTEST: BOY HOWDY  
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DUDE HOWREY  
AARON TIPPIN  
RICK TREVIÑO  
HOTTEST: BOY HOWDY  
JOHN MICHAEL MONT  
BILLY DEAN  
MARK CHESNUTT

**NFDI/White, KS**  
(316) 838-9141  
Speer/HighTower  
RICK TREVIÑO  
BOB MOORHEAD  
SUZY BOGGOSS  
AARON TIPPIN  
FAITH HILL  
JOHN BERRY  
HOTTEST: BOY HOWDY  
JOHN MICHAEL MONT

**WGXK/Youngstown, OH**  
(419) 337-9544  
Stemmer  
DOUG SUPERNAW  
TRISHA YEARWOOD  
TRACY LAWRENCE  
HOTTEST: BOY HOWDY  
TOBY KEITH  
JOE DIFFIE  
JOHN MICHAEL MONT  
BROOKS & DUNN

**KQDY/Bismarck, ND**  
(701) 258-9400  
Anderson/August  
AARON TIPPIN  
DUDE HOWREY  
RICK TREVIÑO  
FAITH HILL  
JOHN BERRY  
HOTTEST: BOY HOWDY  
JOHN MICHAEL MONT  
TOBY KEITH

**WLLR/Dual Cities, IL**  
(319) 355-5331  
O'Hara/Evans  
TRISHA YEARWOOD  
GIBSON/MILLER BAN  
BILLY RAY CYRUS  
HOTTEST: JOHN MICHAEL MONT  
BOY HOWDY  
CLINT BLACK  
COLLIN RATE

**WVOK/Saginaw, MI**  
(517) 752-8161  
D.C. Cavender  
BILLY RAY CYRUS  
TRACY LAWRENCE  
TRISHA YEARWOOD  
JOHN BERRY  
HOTTEST: JOHN MICHAEL MONT  
CLINT BLACK  
BOY HOWDY  
JOHN MICHAEL MONT

**KCLR/Cedar Rapids, IA**  
(319) 385-9431  
Wright/Johanson  
FAITH HILL  
TRACY LAWRENCE  
MAVERICKS  
TIM MCGRAW  
JOHN BERRY  
HOTTEST: JOHN MICHAEL MONT  
JOE DIFFIE  
NEAL MCCOY

**WJDD/Dubuque, IA**  
(515) 777-2555  
Kenneth J. Peifer  
AARON TIPPIN  
FAITH HILL  
JOHN BERRY  
DOUG SUPERNAW  
HOTTEST: BOY HOWDY  
JOHN MICHAEL MONT  
BOY HOWDY

**WJDD/Dubuque, IA**  
(515) 777-2555  
Kenneth J. Peifer  
AARON TIPPIN  
FAITH HILL  
JOHN BERRY  
DOUG SUPERNAW  
HOTTEST: BOY HOWDY  
JOHN MICHAEL MONT  
BOY HOWDY

**KUZZ/Bakersfield, CA**  
(805) 326-4011  
K.C. Adams  
FAITH HILL  
AARON TIPPIN  
JOHN BERRY  
MAVERICKS  
RICK TREVIÑO  
HOTTEST: JOHN MICHAEL MONT  
MARK CHESNUTT  
BOY HOWDY  
GEORGE STRAIT  
ALABAMA

**KNKS/Colorado Springs, CO**  
(719) 594-9000  
Casady/Shepel  
CARLENE CARTER  
HOTTEST: JOHN MICHAEL MONT  
JOE DIFFIE  
JOHN ANDERSON  
BLACKHAWK

**KXSV/Fresno, CA**  
(209) 523-7756  
Taylor/Bell  
FAITH HILL  
DUDE HOWREY  
JOHN BERRY  
HOTTEST: BOY HOWDY  
JOHN MICHAEL MONT  
BILLY DEAN  
MARK CHESNUTT

**KNAX/Fresno, CA**  
(209) 441-7600  
Mike Brady  
RADNEY FOSTER  
FAITH HILL  
DOUG SUPERNAW  
MIKE HENDERSON  
RICK TREVIÑO  
MERLE HAGGARD  
TIM MCGRAW  
HOTTEST: MARK CHESNUTT  
JOHN MICHAEL MONT  
GEORGE STRAIT  
BROOKS & DUNN  
BILLY DEAN

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TRACY LAWRENCE  
FAITH HILL  
DOUG SUPERNAW  
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CLINT BLACK  
TOBY KEITH  
GEORGE STRAIT  
BROOKS & DUNN

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RICK TREVIÑO  
TRACY LAWRENCE  
FAITH HILL  
DOUG SUPERNAW  
HOTTEST: BOY HOWDY  
CLINT BLACK  
TOBY KEITH  
GEORGE STRAIT  
BROOKS & DUNN

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*Charlie and  
Erica Farber*  
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Recent Nuptials!

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**A**

**ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers  
 Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris  
**JOHN ANDERSON "I've Got It Made" (BNA 62709-2)**  
 Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

**B**

**JOHN BERRY "Your Love Amazes Me" (Liberty 79015)**  
 Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew  
**CLINT BLACK "State Of Mind" (RCA 62700-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Wordy Music Publishing (ASCAP) Mgr: Mores, Nanas & Shea  
**BLACKHAWK "Goodbye Says It All" (Arista 2568)**  
 Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management  
**SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.  
**BOY HOWDY "She'd Give Anything" (Curb 1066)**  
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Alan Hopper  
**GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)**  
 Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management  
**BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)**  
 Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Tittley

**C**

**MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)**  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico  
**CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697)**  
 Prod: Howie Epstein Wr: Carlene Carter, Radney Foster Pub: Tortured Artist Tunes, Cross Keys Publishing, PolyGram International Publishing, St. Julien Music (ASCAP) Mgr: Bill Carter  
**MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)**  
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management  
**CIMMARON "Blacktop Road" (Alpine 015)**  
 Prod: Johnny Rutenschroer Wr: Tommy Polk, Eric Silver Pub: Warner-Tamerlane, WB Music Corp., Patrix Janus Music (BMI, ASCAP) Mgr: Johnny Rutenschroer  
**CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG 5363)**  
 Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr: IMS Management  
**BILLY RAY CYRUS "Words By Heart" (Mercury 1101)**  
 Prod: Joe Scaife, Jim Colton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

**D**

**DALE DANIEL "You Gave Her Your Name" (BNA Entertainment 62734-2)**  
 Prod: Jerry Crutchfield Wr: Naomi Martin, Dale Daniel, Don Pfrimmer Pub: Hannah's Eyes Music, Bro N Sis Music, G.I.D Music (BMI, ASCAP) Mgr: Bobby Roberts  
**BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)**  
 Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown  
**DIAMOND RIO "Sawmill Road" (Arista 2610)**  
 Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Ted Hacker  
**JOE DIFFIE "John Deere Green" (Epic 34 77235)**  
 Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

**E**

**EVANGELINE "Let's Go Spend Your Money Honey" (Margaritaville/MCA 54787)**  
 Prod: Justin Niebank, Michael Utley Wr: Kostas, Kelly Willis Pub: Rosker Music, Songs of PolyGram International (BMI) Mgr: Bob Mercer

**G**

**GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)**  
 Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG Music Publishing (BMI) Mgr: Mores, Nanas, Golden  
**VINCE GILL "Tryin' To Get Over You" (MCA 54706)**  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Fitzgerald

**H**

**MERLE HAGGARD "In My Next Life" (Curb 1069)**  
 Prod: James Stroud Wr: Max D. Barnes Pub: Irving Music, Hardscratch Music (BMI) Mgr: Charles Owen  
**EMMYLOU HARRIS "Thanks To You" (Asylum 0010)**  
 Prod: Allen Reynolds, Richard Bennett Wr: Jesse Winchester Pub: Fourth Floor Music, Hot Kitchen Music (ASCAP) Mgr: Mark Rothbaum  
**MIKE HENDERSON "Hillbilly Jitters" (RCA 62730)**  
 Prod: Mike Henderson, Blake Chancey Wr: Michael Henderson, Wally Wilson Pub: Colgems-EMI Music, Michael Henderson Music, Sony Tree Publishing (ASCAP, BMI) Mgr: None  
**FAITH HILL "Piece Of My Heart" (WB 6707)**  
 Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman  
**FAITH HILL "Wild One" (WB 6372)**  
 Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs, Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

**J**

**ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649)**  
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten Management

**K**

**TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez  
**SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

**L**

**TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)**  
 Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards  
**CHRIS LeDOUX "For Your Love" (Liberty 79014)**  
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Joe Ely Pub: Sony Songs, Inc., Eiffel Tower Music (BMI) Mgr: T.K.O. Management  
**ROBIN LEE "When Love Comes Calling" (Atlantic Nashville/AG 5334)**  
 Prod: Trey Bruce Wr: Robin Lee, Trey Bruce Pub: MCA Music Publishing, Ifaman Music (ASCAP, BMI) Mgr: none  
**LITTLE TEXAS "My Love" (WB 6651)**  
 Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli  
**PATTY LOVELESS "You Will" (Epic 34 77271)**  
 Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

**M**

**MAVERICKS "What A Crying Shame" (MCA 54741)**  
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music (BMI) Mgr: Frank Callari  
**McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)**  
 Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McBride, Warner-Tamerlane Publishing Corp., Hellmaymen Music (BMI) Mgr: Ken Stilts  
**MARTINA McBRIDE "Life #9" (RCA 62697-2)**  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce Allen  
**NEAL MCGOY "No Doubt About It" (Atlantic Nashville/AG 82568)**  
 Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music, Love This Town Music (BMI, ASCAP) Mgr: Management Associates  
**REBA McENTIRE "They Asked About You" (MCA 54769)**  
 Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Narvel Blackstock  
**TIM MCGRAW "Indian Outlaw" (Curb 1073)**  
 Prod: James Stroud, Byron Gallimore Wr: Tommy Barnes, Gene Simmons Pub: Edge O' Woods Music, Tommy Barnes Music, Great Cumberland Music (ASCAP, BMI) Mgr: Danny Morrison

**JOHN MICHAEL MONTGOMERY "I Swear" (Atlantic Nashville/AG 5331-2)**  
 Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Hallmark Direction  
**DUDE MOWREY "Somewhere In Between" (Arista 2643)**  
 Prod: Michael Clute, Tim DuBois Wr: Allen Shamblin, Jon Vezner Pub: Almo Music Corp., Hayes Street Music, Allen Shamblin Music, Warner-Tamerlane Music, Minnesota Man Music (ASCAP, BMI) Mgr: Ben Payne

**N**

**DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)**  
 Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

**P**

**LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)**  
 Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

**R**

**COLLIN RAYE "That's My Story" (Epic 34 77308)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haseiden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

**S**

**RICKY VAN SHELTON "Where Was I" (Columbia 77334)**  
 Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Michael Campbell  
**SHENANDOAH "I Want To Be Loved Like That" (RCA 62542-2)**  
 Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub (BMI) Mgr: Bill Carter  
**SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)**  
 Prod: Don Cook Wr: Marty Stuart, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (EMI, ASCAP) Mgr: Bill Carter  
**DOUG STONE "I Never Knew Love" (Epic 34 77228)**  
 Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris  
**GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)**  
 Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey  
**MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)**  
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs of PolyGram International, Tubbs Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum  
**DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)**  
 Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-Keys Music, Supernaw Music (ASCAP) Mgr: BDM Company

**T**

**AARON TIPPIN "Honky Tonk Superman" (RCA 62755)**  
 Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock Pub: Acuff Rose Music (BMI) Mgr: Trey Turner  
**RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)**  
 Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubbs Bus Music (BMI) Mgr: Mark Rothbaum  
**TRAVIS TRITT "Take It Easy" (WB PRO-CD)**  
 Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen  
**TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)**  
 Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

**W**

**CLAY WALKER "Live Until I Die" (Giant 6559)**  
 Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr: Erv Woolsey  
**BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer" (Asylum 0009)**  
 Prod: Steve Fishell Wr: Bob Woodruff Pub: Big Eldorado Music (BMI) Mgr: Jim Della Croce  
**WYNONNA "Is It Over Yet" (Curb/MCA 54754)**  
 Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music (BMI) Mgr: John Unger  
**WYNONNA "Rock Bottom" (MCA 54809)**  
 Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

**Y**

**TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)**  
 Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Kragen

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| 3     | 2  | RANDY CRAWFORD/Don't Say It's Over (WB)                           | "Love's"     |              |
| 4     | 3  | RONNY JORDAN/The Quiet Revolution (Island)                        | "Tinseltown" |              |
| 2     | 4  | FOURPLAY/Between The Sheets (WB)                                  | "Chant"      |              |
| 5     | 5  | LARRY CORYELL/Fallen Angel (CTI)                                  | "Angel"      |              |
| 7     | 6  | ALVIN DAVIS/Let It Blow (TriStar)                                 |              |              |
| 8     | 7  | ARTIE TRAUM/Letters From Joubee (Shanachie)                       | "Moroccan"   |              |
| 10    | 8  | JAZZ AT THE MOVIES BAND/Sax At The Movies-A Man... (Discovery)    | "Cinema"     |              |
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| 11    | 10 | WARREN BERNHARDT/Family Album (DMP)                               | "Selinicity" |              |
| 6     | 11 | STANLEY CLARKE/East River Drive (Epic)                            |              |              |
| 12    | 12 | WARREN HILL/Devotion (Novus/RCA)                                  |              |              |
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| 15    | 14 | CRAIG T. COOPER/Darkm'n (Valley Vue)                              | "Darkm'n"    |              |
| 13    | 15 | ALEXANDER ZONJIC/Passion (Reprise)*                               |              |              |
| 25    | 16 | TOM SCOTT/Reed My Lips (GRP)                                      |              |              |
| 14    | 17 | OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic)  |              |              |
| 20    | 18 | CHARLES MICHAEL BROTMAN/Pacific Rendezvous (Brainchild)           |              |              |
| 17    | 19 | BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)         |              |              |
| 18    | 20 | ANDREAS VOLLENWEIDER/Eloain Minstrel (SBK/ERG)*                   |              |              |
| 24    | 21 | VARIOUS ARTISTS/Philadelphia Original Soundtrack (Epic Soundtrax) |              |              |
| 19    | 22 | OLETA ADAMS/Evolution (Fontana/Mercury)                           |              |              |
| 26    | 23 | WAYNE HENDERSON & NEXT CRUSADE/Sketches Of Life (PAR)             |              |              |
| 29    | 24 | BOB THOMPSON/The Magic In Your Heart (Ichiban)                    |              |              |
| 22    | 25 | PETER WHITE/Promenade (Sin-Drome)                                 | "Peeto"      |              |
| 23    | 26 | RAMSEY LEWIS/Sky Islands (GRP)                                    |              |              |
| 27    | 27 | GEORGE BENSON/Love Remembers (WB)                                 | "Heart"      |              |
| DEBUT | 28 | TORCUATO MARIANO/Paradise Station (Windham Hill)                  | "Train"      |              |
| 30    | 29 | SPIRIT TRAVELER/Playing The Hits From Motor City (JVC)            |              |              |
| DEBUT | 30 | MARCUS MILLER/The Sun Don't Lie (PRA)                             |              |              |

\*Keeps bullet owing to continued growth.

**MOST ADDED**

- RICHARD SMITH (10)
- KEVIN TONEY (9)
- CHRIS SPHEERIS (5)
- STEVE MASAKOWSKI (4)
- MODENA & AUDIN (4)
- COME TOGETHER (3)
- JAZZ 4 ALL SEASONS (3)
- SARA K. (3)
- KRIS LANDRUM (3)
- MANN BROTHERS (3)
- RICHARD MARX (3)

**HOTTEST**

- BOBBY CALDWELL (17)
- RONNY JORDAN (15)
- FOURPLAY (13)
- RANDY CRAWFORD (10)
- WARREN HILL (9)
- STANLEY CLARKE (8)
- LARRY CORYELL (6)
- ARTIE TRAUM (6)
- WARREN BERNHARDT (5)
- ALVIN DAVIS (5)
- GIPSY KINGS (5)
- JAZZ AT THE MOVIES BAND (5)

**BREAKERS**

**RICHARD SMITH  
From My Window (Brainchild)**

65% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 13, Total Adds 10: WFAE, WNUA, WJZZ, JAZZFM, KJZZ, KIFM, WHRL, WNOX, WEZV, KCLC.

**NEW & ACTIVE**

\*RICHARD SMITH "From My Window" (Brainchild) 22/10  
Rotations: Heavy 1/0, Medium 8/3, Light 13/7, Total Adds 10: WFAE, WNUA, WJZZ, JAZZFM, KJZZ, KIFM, WHRL, WNOX, WEZV, KCLC. Heavy: JZTRAX. **BREAKER** this week.

RAIN-BO TRIBE "What They Don't Tell You" (Positive Music) 19/2  
Rotations: Heavy 1/0, Medium 9/1, Light 9/1, Total Adds 2: WJZZ, KXLY. Heavy: WNOX.

VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 18/3  
Rotations: Heavy 0/0, Medium 5/1, Light 13/2, Total Adds 3: WGMC, WNOX, KTNT.

OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 17/0  
Rotations: Heavy 3/0, Medium 4/0, Light 10/0, Total Adds 0. Heavy: WQCD, WHRL, WEZV.

MANN BROTHERS "Mann To Mann" (DMP) 16/3  
Rotations: Heavy 2/0, Medium 6/0, Light 8/3, Total Adds 3: WNUA, WGMC, KEZL. Heavy: KJZZ, WNOX

IMAGES "Maybe The Moon" (Fahrenheit) 15/1  
Rotations: Heavy 2/0, Medium 8/0, Light 5/1, Total Adds 1: KBZN. Heavy: KJZZ, WGMC

MARCUS MILLER "The Sun Don't Lie" (PRA) 15/0  
Rotations: Heavy 7/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: WJZZ, KCFE, KJZZ, WHRL, KYFX, KCLC, JZTRAX  
Debuts at number 30 on the Jazz chart.

ROB MULLINS BAND "One Night In Houston" (AudioQuest) 15/0  
Rotations: Heavy 3/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WHRL, WGMC.

MODENA & AUDIN "Ocarina 2" (Private Music) 14/4  
Rotations: Heavy 0/0, Medium 3/1, Light 11/3, Total Adds 4: WNUA, KJZZ, WNOX, WEZV.

JESS ELLIS KNUBIS "Sanctuary" (Hidden) 14/1  
Rotations: Heavy 2/0, Medium 4/0, Light 8/1, Total Adds 1: KCLC. Heavy: WNOX, KXDC.

KENNY BLAKE "Since You Asked" (Heads Up) 14/0  
Rotations: Heavy 2/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: KJZZ, WEZV.

CHRIS SPHEERIS "Culture" (Essence) 13/5  
Rotations: Heavy 0/0, Medium 5/1, Light 8/4, Total Adds 5: WJZZ, WNUA, KEZL, KXDC, KSBR

VARIOUS ARTISTS "Come Together-Guitar Tribute To T/Beatles" (NYC) 13/3  
Rotations: Heavy 1/0, Medium 5/0, Light 7/3, Total Adds 3: KTNT, WEZV, KNIK. Heavy: KYFX

RICHARD MARX "Paid Vacation" (Capitol) 12/3  
Rotations: Heavy 0/0, Medium 5/2, Light 7/1, Total Adds 3: KTNT, WEZV, KXLY.

DANNY WRIGHT "A Day In The Life" (Moulin D'or) 12/1  
Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Total Adds 1: KCFE.

ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Back In T/Pool" (Monkeyville) 12/0  
Rotations: Heavy 6/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KCFE, KTNT, KXDC, KCLC, KNIK, KSBR.

JEANNE NEWHALL "Zebra" (Marzipan) 12/0  
Rotations: Heavy 0/0, Medium 10/0, Light 2/0, Total Adds 0.

NOEL POINTER "Never Lose Your Heart" (Shanachie) 12/0  
Rotations: Heavy 4/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WJZZ, WHRL, KYFX, KCLC.

CHRISTOPH SPENDEL "Cool Street" (TCB) 11/2  
Rotations: Heavy 3/0, Medium 1/0, Light 7/2, Total Adds 2: WJZZ, KEZL. Heavy: WNWV, KJZZ, WHRL.

NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 11/1  
Rotations: Heavy 2/1, Medium 2/0, Light 7/0, Total Adds 1: KCFE. Heavy: WLOQ.

\* Uncharted Breakers denoted by one asterisk.

**A MAN AND A WOMAN,  
SAX AT THE MOVIES**

**HEAVY AIRPLAY ON:**

- |      |      |        |          |
|------|------|--------|----------|
| WQCD | WJZZ | WLVE   | WNUA     |
| WNWV | KCFE | JAZZFM | KBZN     |
| KKSF | WHRL | WNOX   | KYFX     |
| WLOQ | KEZL | KXDC   | WEZV     |
| KCLC | KNIK | KSBR   | JAZZTRAX |

AND MANY MORE!

R&R NAC CHART: 10 - 8

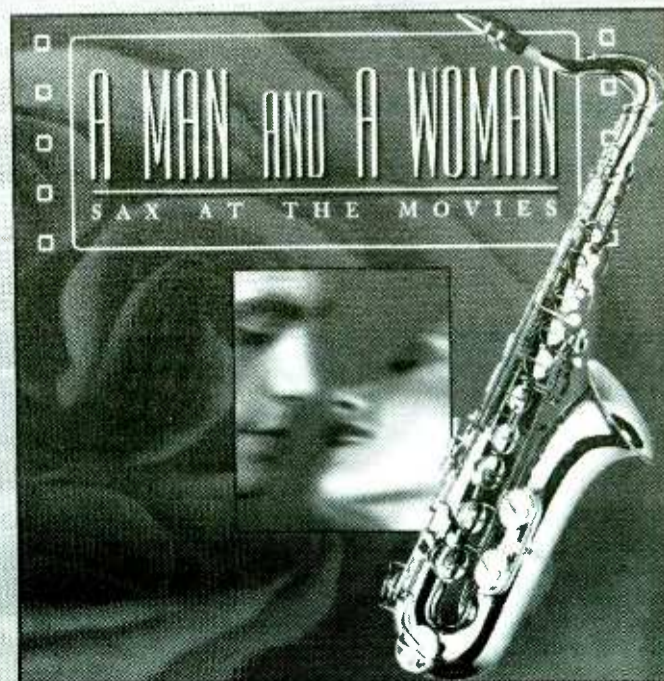
GAVIN A2: 7\* - 5\*

BILLBOARD CJ: 15\* - 13\*

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# NAC ADDS & HOTS

## EAST

### P1

**WQCD/New York**  
Steve Williams

KEVIN TONEY  
Hottest:  
CANDY DULFER  
OSCAR CASTRO-NEVES  
RONNY JORDAN  
PETER WHITE  
FOURPLAY

**WJZZ-FM/Philadelphia**  
Bernie Kimble

KEVIN TONEY  
CHRIS SPHEERIS  
RICK FLAUDING  
CHRISTOPH SPENDEL  
Hottest:  
FOURPLAY  
BOBBY CALDWELL  
OTTMAR LIEBERT  
STANLEY CLARKE  
PETER WHITE

### P2

**WHRL/Albany**  
Guy Rochelle

RICHARD SMITH  
SARA K.  
KEVIN TONEY  
Hottest:  
LARRY CORYELL  
ALEXANDER ZONJIC  
STANLEY CLARKE  
MARCUS MILLER  
WARREN BERNHARDT

**WGMC/Rochester, NY**  
Eric Gruner

STEVE MASAKOWSKI  
SHEENA EASTON  
CHARLES BROWN  
JAZZ 4 ALL SEASONS  
MANN BROTHERS  
STEFAN KARLSSON  
AL KOOPER  
Hottest:  
WARREN BERNHARDT  
CHARLES MICHAEL BR  
RANDY CRAWFORD  
CHIP DAVIS  
JANET PLANET

## SOUTH

### P1

**WFAE/Charlotte, NC**  
Paul Stribling

RICHARD SMITH  
KEVIN TONEY  
MICHAEL HAYES  
Hottest:  
FOURPLAY  
WARREN HILL  
GIPSY KINGS  
RONNY JORDAN  
BOBBY CALDWELL

**WLVE/Miami**  
McMillan/Fischer

TORCUATO MARIANO  
HUGH MASEKELA  
Hottest:  
BOBBY CALDWELL  
SAX AT THE MOVIES  
PHILADELPHIA  
ALVIN DAVIS  
RANDY CRAWFORD

### P2

**WNOX/Knoxville**  
Elaine Earhart

JAZZ 4 ALL SEASONS  
MODENA & AUDIN  
RICHARD SMITH  
TONY CAMPISE  
SARA K.  
JAMES STEWART  
SHEENA EASTON  
JIM BROCK  
JOHN TESH  
DEE CARSTENSEN  
DARRYL TOOKES  
MCCOY TYNER  
MELANIE  
Hottest:  
RONNY JORDAN  
BILL CUNLIFFE  
BOBBY CALDWELL  
SAX AT THE MOVIES  
JESS ELLIS KNUBIS

**KYFX/Little Rock, AR**  
Lyn Henry

Hottest:  
LARRY CORYELL  
BOBBY CALDWELL  
ALEXANDER ZONJIC  
CRAIG T. COOPER  
MARCUS MILLER

**WLOO/Orlando**  
Church/Huntington

AL KOOPER  
KEVIN TONEY  
SQUEEZE  
Hottest:  
KENNY LOGGINS  
FOURPLAY  
JACKSON BROWNE  
ARTIE TRAUM  
RAMSEY LEWIS

**WNNR/Raleigh**  
Don Brookshire

SOLSONICS  
Hottest:  
RONNY JORDAN  
ALEXANDER ZONJIC  
BOBBY CALDWELL  
ALVIN DAVIS  
WARREN BERNHARDT



## RONNY jordan

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KJZZ KSBR

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#17 Tower Records/NYC



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## MIDWEST

### P1

**WNUA/Chicago**  
Hansen/Fischer

RICHARD SMITH  
TORCUATO MARIANO  
GARY LAMB  
CHRIS SPHEERIS  
MODENA & AUDIN  
HUGH MASEKELA  
MANN BROTHERS  
CARDON & BESTOR  
Hottest:  
TOM SCOTT  
RONNY JORDAN  
ANDREAS VOLLENWEID  
BOBBY CALDWELL  
RANDY CRAWFORD

**WNW/Cleveland**  
Steve Hibbard

VANCE GILBERT  
8 SECONDS  
NIGHT ON EARTH  
Hottest:  
STANLEY CLARKE  
SAX AT THE MOVIES  
LARRY CORYELL  
FOURPLAY  
WARREN HILL

**WJZZ/Detroit**  
Rosetta Hines

FEAR OF SUCCESS  
STEVE LAURY  
KEVIN TONEY  
RICHARD SMITH  
RAIN-BO TRIBE  
Hottest:  
RANDY CRAWFORD  
LARRY CORYELL  
ALVIN DAVIS  
MARCUS MILLER  
GARY TAYLOR

**KCFE/Minneapolis**  
Moore/Thompson

NANCEE KAHLER  
STEVE MASAKOWSKI  
CHET BAKER  
COWBOY JUNKIES  
DANNY WRIGHT  
Hottest:  
MARY BLACK  
CASSANDRA WILSON  
RANDY CRAWFORD  
MARCUS MILLER  
ARTIE TRAUM

### P2

**KTNT/Oklahoma City**  
Jones/Stewart

RICHARD MARX  
COME TOGETHER  
JAZZ 4 ALL SEASONS  
DARRYL TOOKES  
Hottest:  
FOURPLAY  
RANDY CRAWFORD  
ROB MOUNSEY/FLYING  
BOBBY CALDWELL  
ARTIE TRAUM

### P3

**WEZV/Lafayette, IN**  
Bob Miller

RICHARD MARX  
LEE RITENOUR  
TOM SCOTT  
MODENA & AUDIN  
RICHARD SMITH  
COME TOGETHER  
STEVE MASAKOWSKI  
Hottest:  
SAX AT THE MOVIES  
TONY BENNETT  
WARREN BERNHARDT  
BOBBY CALDWELL  
LINDA RONSTADT

**WMGN/Madison, WI**  
Pat O'Neil

ROBBIE DUPREE  
Hottest:  
RANDY CRAWFORD  
TOM SCOTT  
BOBBY CALDWELL

**KCLC/St. Charles, MO**  
Kammie Collins

JESS ELLIS KNUBIS  
KEVIN TONEY  
RICHARD SMITH  
MARY BLACK  
KRIS LANDRUM  
SARA K.  
VANCE GILBERT  
STEPS AHEAD  
STEVE MASAKOWSKI  
Hottest:  
BILL CUNLIFFE  
RONNY JORDAN  
ARTIE TRAUM  
SAX AT THE MOVIES  
RANDY CRAWFORD

## WEST

### P1

**JAZZ-FM/Los Angeles**  
Mano Hennessy

RICHARD SMITH  
CRAIG T. COOPER  
Hottest:  
RONNY JORDAN  
GEORGE BENSON  
WARREN HILL  
RANDY CRAWFORD  
LARRY CORYELL

**KTWV/Los Angeles**  
Brodie/Stewart

Hottest:  
GIPSY KINGS  
BOBBY CALDWELL  
JOHN MARTYN  
RONNY JORDAN  
STANLEY CLARKE

**KJZZ/Phoenix**  
Bill Shedd

RICHARD SMITH  
KRIS LANDRUM  
MARY BLACK  
MODENA & AUDIN  
Hottest:  
ALVIN DAVIS  
WAYNE HENDERSON  
CHARLES MICHAEL BR  
ARTIE TRAUM  
ROB MULLINS

**KBZN/Salt Lake City**  
Armistead/Nelson

IMAGES  
Hottest:  
BOBBY CALDWELL  
WARREN HILL  
FOURPLAY  
STANLEY CLARKE  
RONNY JORDAN

**KIFM/San Diego**  
O'Connor/Schondel

RICHARD SMITH  
CRAIG T. COOPER  
Hottest:  
WARREN HILL  
OTTMAR LIEBERT  
RONNY JORDAN  
RANDY CRAWFORD  
BOBBY CALDWELL

### P2

**KEZL/Fresno**  
J. Weidenheimer

MANN BROTHERS  
KEVIN TONEY  
CHRISTOPH SPENDEL  
CHRIS SPHEERIS  
Hottest:  
BOBBY CALDWELL  
JACKSON BROWNE  
DAN FOGELBERG  
CANDY DULFER  
STANLEY CLARKE

**KXDC/Monterey, CA**  
Jim Seagull

BRYAN SAVAGE  
CHRIS SPHEERIS  
GEORGE BENSON  
BETH NIELSEN CHAPM  
STANLEY CLARKE  
RANDY CRAWFORD  
CANDY DULFER  
JOHN JARVIS  
WARREN HILL  
RONNY JORDAN  
RAMSEY LEWIS  
OTTMAR LIEBERT  
PETER WHITE  
Hottest:  
CRAIG T. COOPER  
LARRY CORYELL  
GIPSY KINGS  
DARYL HALL  
JESS ELLIS KNUBIS

### P3

**KNIK/Anchorage, AK**  
Dean Williams

COME TOGETHER  
KRIS LANDRUM  
Hottest:  
SPIRIT TRAVELER  
BOBBY CALDWELL  
ALVIN DAVIS  
WAYNE HENDERSON  
CRAIG T. COOPER

**KSBR/Mission Viejo, CA**  
Terry Wedel

OBO & JORGE  
BILLY TAYLOR  
KEVIN TONEY  
CHRIS SPHEERIS  
Hottest:  
RONNY JORDAN  
GIPSY KINGS  
OTHELLO MOLINEAUX  
ROB MOUNSEY/FLYING  
WARREN BERNHARDT

**JAZZ TRACKS**  
Art Good

SOLSONICS  
TORCUATO MARIANO  
STANLEY CLARKE  
CRAIG T. COOPER  
Hottest:  
SPYRO GYRA  
WARREN HILL  
BOBBY CALDWELL  
FOURPLAY  
RONNY JORDAN

**KXLY/Spokane, WA**  
Ron Hatch

RICHARD MARX  
LARRY CORYELL  
RAIN-BO TRIBE  
Hottest:  
GEORGE BENSON  
OLETA ADAMS  
WARREN HILL  
CANDY DULFER  
JOHN JARVIS



NAC CHART:

21

BOX-OFFICE  
SMASH!

GOLD  
ALBUM!

KEY  
TRACKS

SADE  
BRUCE SPRINGSTEEN  
INDIGO GIRLS  
PAULETTA WASHINGTON



34 Current NAC Reporters  
29 Current NAC Playlists

Called In Frozen Playlist (1):  
Soundscapes

Did Not Report, Playlist Frozen (4):  
KBIA/Columbia  
KBLX/San Francisco  
KKSJ/San Francisco  
KOAI/Dallas

Did Not Report For Two  
Consecutive Weeks, Not Used In  
This Week's Data (1):  
KHH/Denver



| 3<br>WKS | 2<br>WKS | LW    | TW | 41 REPORTERS | FEBRUARY 4, 1994   | Emphasis Tracks          | Total Reports/Adds | Heavy | Medium | Light |
|----------|----------|-------|----|--------------|--|--------------------------|--------------------|-------|--------|-------|
| 2        | 2        | 2     | 1  | <b>1</b>     | <b>COUNTING CROWS</b> /August And Everything After (DGC)                     | "Jones"                  | 38/0               | 36    | 1      | 1     |
| 1        | 1        | 1     | 2  | <b>2</b>     | <b>PEARL JAM</b> /Vs. (Epic Associated)                                      | "Daughter"               | 39/0               | 33    | 6      | 0     |
| 12       | 8        | 3     | 3  | <b>3</b>     | <b>BECK</b> /Loser (EP) (DGC)  | "Loser"                  | 40/0               | 34    | 5      | 1     |
| 18       | 13       | 6     | 4  | <b>4</b>     | <b>CRASH TEST DUMMIES</b> /God Shuffled His Feet (Arista)                    | "Mmm"                    | 39/1               | 31    | 7      | 1     |
| 9        | 6        | 5     | 5  | <b>5</b>     | <b>NIRVANA</b> /In Utero (DGC)   | "Apologies" "Rape"       | 38/2               | 30    | 5      | 3     |
| 4        | 4        | 8     | 6  | <b>6</b>     | <b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)                             | "Disarm"                 | 36/0               | 30    | 6      | 0     |
| 5        | 5        | 4     | 7  | <b>7</b>     | <b>CROWDED HOUSE</b> /Together Alone (Capitol)*                              | "Locked" "Sun"           | 39/0               | 27    | 12     | 0     |
| 7        | 7        | 10    | 8  | <b>8</b>     | <b>JAMES</b> /Laid (Fontana/Mercury)   | "Sometimes" "Laid"       | 37/1               | 24    | 10     | 3     |
| 13       | 11       | 9     | 9  | <b>9</b>     | <b>CRACKER</b> /Kerosene Hat (Virgin)  | "Get"                    | 37/0               | 22    | 12     | 3     |
| 29       | 19       | 12    | 10 | <b>10</b>    | <b>TORI AMOS</b> /Under The Pink (Atlantic/AG)                               | "God"                    | 40/4               | 19    | 17     | 4     |
| 20       | 17       | 15    | 11 | <b>11</b>    | <b>POSSUM DIXON</b> /Possum Dixon (Interscope/Atlantic Group)                | "Watch"                  | 39/1               | 21    | 13     | 5     |
| 6        | 12       | 13    | 12 | <b>12</b>    | <b>LEMONHEADS</b> /Come On Feel The Lemonheads (Atlantic/AG)                 | "No"                     | 33/1               | 20    | 11     | 2     |
| 17       | 16       | 16    | 13 | <b>13</b>    | <b>BJORK</b> /Debut (Elektra)  | "Sensuality"             | 32/0               | 17    | 14     | 1     |
| 3        | 3        | 7     | 14 | <b>14</b>    | <b>VARIOUS ARTISTS</b> /Stone Free: A Tribute To Jimi Hendrix (Reprise)      | "Purple" "Floatin'"      | 33/0               | 20    | 10     | 3     |
| -        | 28       | 19    | 15 | <b>15</b>    | <b>SHERYL CROW</b> /Tuesday Night Music Club (A&M)                           | "Leaving"                | 34/3               | 15    | 16     | 3     |
| 11       | 10       | 11    | 16 | <b>16</b>    | <b>BREEDERS</b> /Last Splash (4AD/Elektra)                                   | "Hammer"                 | 31/0               | 20    | 8      | 3     |
| -        | 22       | 18    | 17 | <b>17</b>    | <b>DIG</b> /Dig (Radioactive)  | "Believe"                | 32/2               | 15    | 11     | 6     |
| DEBUT    | 8        | 9     | 14 | <b>18</b>    | <b>ALICE IN CHAINS</b> /Jar Of Flies (EP) (Columbia)                         | "Excuses"                | 33/24              | 12    | 15     | 6     |
| 8        | 9        | 14    | 19 | <b>19</b>    | <b>NICK HEYWARD</b> /From Monday To Sunday (Epic)                            | "Love" "Kite"            | 28/0               | 13    | 15     | 0     |
| 24       | 21       | 20    | 20 | <b>20</b>    | <b>VARIOUS ARTISTS</b> /Philadelphia (Epic Soundtrax)                        | "Lovetown" "Wanna"       | 26/0               | 17    | 6      | 3     |
| 15       | 15       | 17    | 21 | <b>21</b>    | <b>STONE TEMPLE PILOTS</b> /Core (Atlantic/AG)                               | "Creep"                  | 24/0               | 16    | 6      | 2     |
| 28       | 25       | 21    | 22 | <b>22</b>    | <b>COWBOY JUNKIES</b> /Pale Sun, Crescent Moon (RCA)                         | "Anniversary"            | 28/1               | 15    | 9      | 4     |
| 22       | 20       | 23    | 23 | <b>23</b>    | <b>KIRSTY MacCOLL</b> /Titanic Days (IRS)                                    | "Angel"                  | 27/0               | 9     | 14     | 4     |
| 10       | 14       | 22    | 24 | <b>24</b>    | <b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)                          | "Found"                  | 21/0               | 12    | 9      | 0     |
| -        | -        | 28    | 25 | <b>25</b>    | <b>OTHER TWO</b> /The Other Two & You (Qwest/Reprise)                        | "Selfish"                | 24/2               | 8     | 14     | 2     |
| DEBUT    | DEBUT    | DEBUT | 26 | <b>26</b>    | <b>MEAT PUPPETS</b> /Too High To Die (London/PLG)                            | "Backwater"              | 26/8               | 5     | 16     | 5     |
| DEBUT    | DEBUT    | DEBUT | 27 | <b>27</b>    | <b>VARIOUS ARTISTS</b> /Reality Bites (RCA)                                  | "Spinning" "Bed"         | 26/6               | 9     | 7      | 10    |
| DEBUT    | DEBUT    | DEBUT | 28 | <b>28</b>    | <b>FURY IN THE SLAUGHTERHOUSE</b> /Every Generation Got Its... (Track) (RCA) | "Generation"             | 26/6               | 4     | 14     | 8     |
| 21       | 24       | 25    | 29 | <b>29</b>    | <b>COCTEAU TWINS</b> /Four-Calendar Cafe (Capitol)                           | "Summerhead" "Bluebeard" | 25/0               | 6     | 16     | 3     |
| -        | -        | 30    | 30 | <b>30</b>    | <b>RAGE AGAINST THE MACHINE</b> /Rage Against The Machine (Epic)             | "Freedom"                | 24/1               | 6     | 6      | 12    |

\*Keeps bullet owing to continued growth.

### MOST ADDED

- ALICE IN CHAINS (24)
- SARAH McLACHLAN (15)
- MEAT PUPPETS (8)
- ALTERNATIVE NRG (7)
- DENTISTS (7)
- IN THE NAME OF THE FATHER (7)
- SLOWDIVE (7)
- FURY IN THE SLAUGHTERHOUSE (6)
- NEW ORDER (6)
- REALITY BITES (6)

### HOTTEST

- BECK (24)
- COUNTING CROWS (23)
- CRASH TEST DUMMIES (19)
- SMASHING PUMPKINS (13)
- PEARL JAM (10)
- TORI AMOS (8)
- JAMES (8)
- NIRVANA (8)
- ALICE IN CHAINS (6)
- CROWDED HOUSE (5)

### MOST REQUESTED

- BECK (30)
- COUNTING CROWS (20)
- CRASH TEST DUMMIES (18)
- TORI AMOS (13)
- SMASHING PUMPKINS (11)
- ALICE IN CHAINS (6)
- PEARL JAM (6)
- SHERYL CROW (5)
- JAMES (5)
- COWBOY JUNKIES (4)
- RAGE AGAINST THE... (4)

## NEW & ACTIVE

#### CHAPTERHOUSE "Blood Music" (Dedicated/Arista) 26/3

Rotations: Heavy 3/0, Medium 16/2, Light 7/1, Total Adds 3: KEDJ, WRLT, WOXY. Heavy: WDRE, WWDX, WRAS. Medium, including WBRU, KTCL, KXKR, WEQX, WHTG, WDST, WCHZ, KLZR, KTOZ. Light, including WZRH, KPNT, CIMX, KWOD, KITS.

#### VARIOUS ARTISTS "In The Name Of The Father" (Island/PLG) 24/7

Rotations: Heavy 3/0, Medium 15/5, Light 6/2, Total Adds 7, including KXKR, WEQX, WOXY, WXP, KACV. Heavy: XTRA, WDST, WWDX. Medium, including WFNX, WKOC, WKQX, WXRT, KTCL. Light, including WBRU, KWOD, KBAC, WBER.

#### LENNY KRAVITZ "Spinning Around Over You" (EP) (Virgin) 22/4

Rotations: Heavy 7/1, Medium 7/1, Light 8/2, Total Adds 4: WKOC, XTRA, WRAS, KKNB. Heavy, including WHFS, WWCD, KTCL, WOXY, WWDX. Medium, including WFNX, KPNT, WDST, WLAVAM, KLZR. Light, including WBRU, WXRT, KEDJ, WRLT, WBER.

#### INDIANS "Indianism" (Polydor/PLG) 22/3

Rotations: Heavy 4/0, Medium 11/3, Light 7/0, Total Adds 3: KDGE, KNNC, WRAS. Heavy: WDRE, WKQX, KROQ, WLAVAM. Medium, including KPNT, WHTG, WDST, WRLT, WOXY. Light, including WFNX, WBRU, KTCL, KWOD, WWDX.

#### VARIOUS ARTISTS "Alternative NRG" (Hollywood) 20/7

Rotations: Heavy 6/2, Medium 9/3, Light 5/2, Total Adds 7, including WDRE, KTCL, KITS, KNDD, WOXY. Heavy, including WXRT, XTRA, WHTG, WDST. Medium, including WKOC, WWCD, KPNT, WRLT, KLZR. Light, including KEDJ, KBAC, WIIZ.

#### LEVELLERS "Levellers" (Elektra) 20/3

Rotations: Heavy 3/0, Medium 8/1, Light 9/2, Total Adds 3: WEQX, WLAVAM, KKNB. Heavy: WDRE, WCHZ, KBAC. Medium, including WFNX, KEDJ, WDST, WOXY, KLZR. Light, including KPNT, KTCL, WHTG, WRLT, WXP.

#### COURSE OF EMPIRE "Initiation" (Zoo) 19/2

Rotations: Heavy 2/0, Medium 11/2, Light 6/0, Total Adds 2: KITS, WWDX. Heavy: WDRE, WRAS. Medium, including KDGE, KEDJ, KXKR, WHTG, KNNC. Light, including WFNX, WZRH, KPNT, KTCL, KLZR.

#### MAZZY STAR "So Tonight That I Might See" (Capitol) 18/2

Rotations: Heavy 6/0, Medium 7/1, Light 5/1, Total Adds 2: WXRT, KXKR. Heavy, including WHFS, KTCL, KWOD, KITS, KNDD. Medium, including WKOC, WLAVAM, WWDX, WXP, WRAS. Light, including WFNX, WBRU, WZRH, KACV.

#### GREENBERRY WOODS "Trampoline" (Track) (Sire/Reprise) 17/4

Rotations: Heavy 3/0, Medium 7/3, Light 7/1, Total Adds 4: WXRT, KPNT, WEQX, KTOZ. Heavy: WDRE, WHFS, KNDD. Medium, including WKOC, WDST, WLAVAM, KACV. Light, including WFNX, WBRU, KTCL, KEDJ, WHTG.

#### SARAH McLACHLAN "Possession" (Track) (Nettwerk/Arista) 16/15

Rotations: Heavy 2/2, Medium 9/8, Light 5/5, Total Adds 15, including WDRE, WBRU, KPNT, KTCL, WHTG. Medium, including CIMX.

#### EVE'S PLUM "Envy" (550/Epic) 16/0

Rotations: Heavy 2/0, Medium 4/0, Light 10/0, Total Adds 0. Heavy: WDRE, WHTG. Medium: WBRU, KEDJ, KRZQ, KACV. Light, including WZRH, KPNT, KTCL, KWOD, KXKR.

#### MORPHINE "Cure For Pain" (Rykodisc) 15/2


Rotations: Heavy 5/1, Medium 7/0, Light 3/1, Total Adds 2: KNDD, KKNB. Heavy, including WOXY, KLZR, KBAC, WRAS. Medium, including WKOC, WXRT, WWCD, CIMX, WRLT. Light, including KTCL, KXKR.

#### LUCY'S FUR COAT "Treasure Hands" (Track) (Relativity) 15/2

Rotations: Heavy 1/0, Medium 5/0, Light 9/2, Total Adds 2: KTCL, KLZR. Heavy: XTRA. Medium: WZRH, WLAVAM, WWDX, KRZQ, WRAS. Light, including WFNX, KEDJ, KXKR, WHTG, KBAC.

# CANDLE BOY

## "YOU"



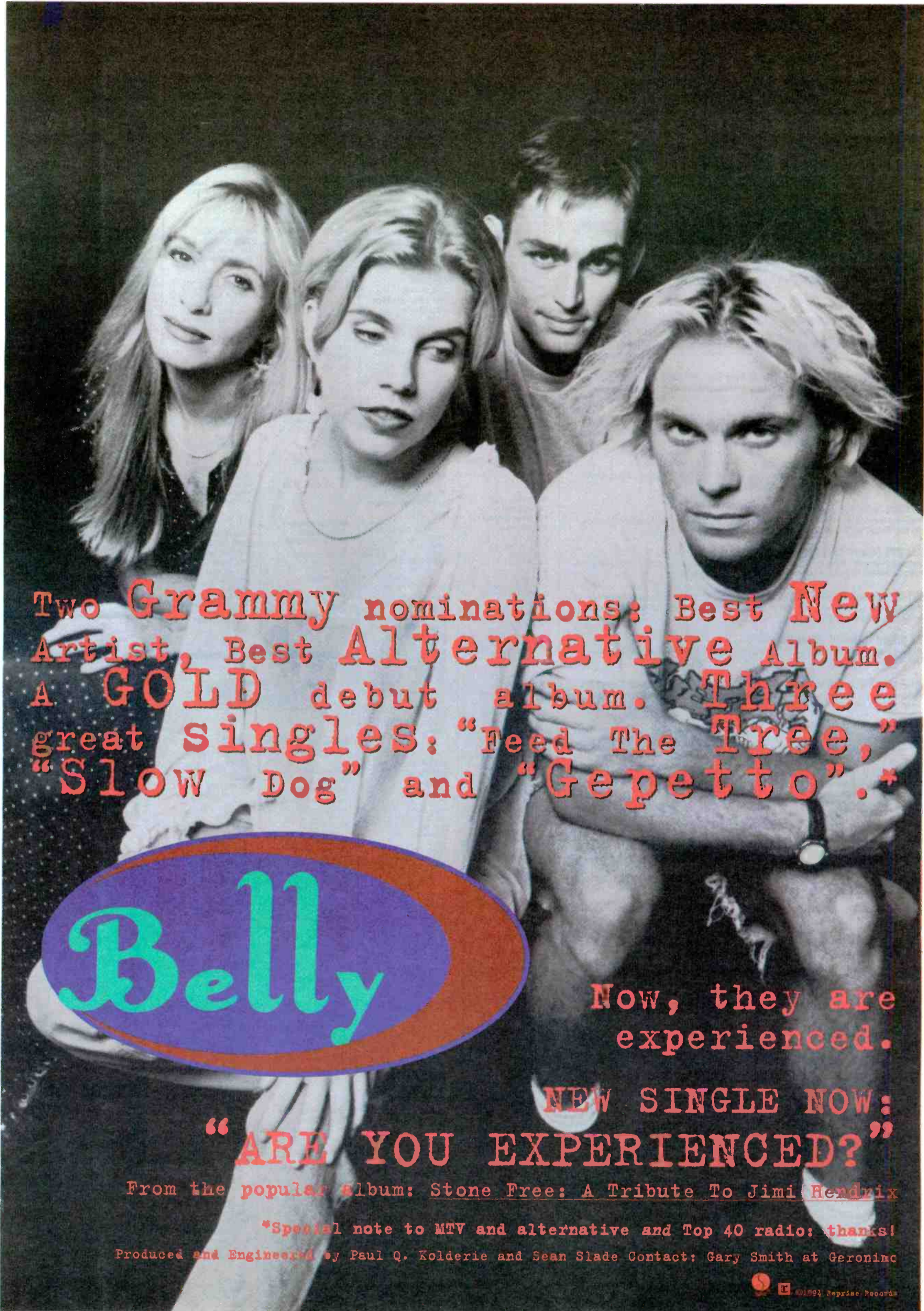
"Consistent phones! People call us and sing the lyrics!"  
- Leslie Fram, 99X/Atlanta

"'Candlebox' has been one of our biggest reaction records for over 7 months and now it's exploding."  
- Mike Summers, 99X/Salt Lake City

|                          |               |
|--------------------------|---------------|
| <b>Top 10 Phones At:</b> | <b>On At:</b> |
| 99X X96 WHTG             | Z100 WDRE     |
| KNDD WZRH WBRU           | WENZ WWDX     |
|                          | 91X           |

Stress Rotation & Alternative Nation

**SALES OVER 336,000 - Over 104,000 In The Last 10 Days!**




Two Grammy nominations: Best New Artist, Best Alternative Album. A GOLD debut album. Three great singles: "Feed The Tree," "Slow Dog" and "Gepetto".\*

# Belly

Now, they are experienced.

NEW SINGLE NOW:  
"ARE YOU EXPERIENCED?"

From the popular album: Stone Free: A Tribute To Jimi Hendrix  
\*Special note to MTV and alternative and Top 40 radio: thanks!  
Produced and Engineered by Paul Q. Kolderie and Sean Slade Contact: Gary Smith at Geronimo

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NEW & ACTIVE

Continued from Page 54

KRISTIN HERSH "Hips And Makers" (Sire/Reprise) 14/0
Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WFNX, WOXY. Medium, including WBRU, KPNT, WEQX, KLZR, KBAC. Light: WHTG, WDST, WBER, KACV.

REDD KROSS "Phaseshifter" (Mercury) 13/2
Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Total Adds 2: WHFS, WHTG. Heavy: XTRA. Medium: WKQX, KPNT, KITS, KLZR, KACV, WIIZ. Light, including WFNX, WZRH, WWCD, WDST.

TOOL "Undertow" (Zoo) 12/1
Rotations: Heavy 4/1, Medium 3/0, Light 5/0, Total Adds 1: XTRA. Heavy, including KROQ, KNDD, WHTG. Medium: KXRK, WLAVAM, WWDX. Light: WFNX, CIMX, KTCL, KBBT, WIIZ.

SIGNIFICANT ACTION

RICHARD THOMPSON "I Can't Wake Up To Save My Life" (Track) (Capitol) 11/2
Rotations: Heavy 1/0, Medium 7/2, Light 3/0, Total Adds 2: WWCD, WXPNT, Heavy: WDST. Medium, including WXRT, WEQX, WRLT, WOXY, KBAC. Light: WKOC, WHTG, WIIZ.

DANZIG "Thrall — Demonsweatlive" (American) 11/1
Rotations: Heavy 2/0, Medium 2/0, Light 7/1, Total Adds 1: WIIZ. Heavy: KROQ, XTRA. Medium: WHTG, WWDX. Light, including WFNX, WBRU, CIMX, KTCL, WEQX.

E "Broken Toy Shop" (Polydor/PLG) 11/0
Rotations: Heavy 0, Medium 6/0, Light 3/2, Total Adds 0. Medium, including WKOC, WXRT, WWCD, WDST, WOXY. Light: WZRH, KWOD, WEQX, WRLT, WXPNT.

LIZ PHAIR "Exile In Guyville" (Matador) 10/1
Rotations: Heavy 2/0, Medium 6/0, Light 2/1, Total Adds 1: KBAC. Heavy: KROQ, WBER. Medium, including WKQX, WXRT, KITS, WEQX, WXPNT. Light, including KLZR.

SLOWDIVE "Alison" (Track) (Creation/SBK/ERG) 9/7
Rotations: Heavy 1/1, Medium 2/1, Light 6/5, Total Adds 7, including KTCL, WHTG, WDST, WLAVAM, WBER. Medium, including KBAC. Light, including KITS.

DENTISTS "Behind The Door I Keep The Universe" (EastWest/Atlantic Group) 9/7
Rotations: Heavy 0, Medium 3/3, Light 6/4, Total Adds 7, including WBRU, WHTG, WWDX, KLZR, KBAC. Light, including WDST, KACV.

NEW ORDER "Republic" (Qwest/WB) 9/6
Rotations: Heavy 0, Medium 4/3, Light 5/3, Total Adds 6, including WZRH, CIMX, KWOD, WHTG, WDST. Medium, including KEDJ. Light, including WBRU, KTCL.

JULIANA HATFIELD THREE "Become What You Are" (Mammoth/Atlantic Group) 8/4
Rotations: Heavy 0, Medium 5/2, Light 3/2, Total Adds 4: WKOC, KPNT, WWDX, WIIZ. Medium, including WXRT, WWCD, WEQX. Light, including KWOD.

JAWBOX "Savory" (Track) (Atlantic/AG) 7/3
Rotations: Heavy 1/0, Medium 3/1, Light 3/2, Total Adds 3: KTCL, WOXY, WLAVAM. Heavy: WHFS. Medium, including KLZR, WRAS. Light, including KBAC.

UNCLE TUPELO "Anodyne" (Reprise) 7/1
Rotations: Heavy 0, Medium 5/0, Light 2/1, Total Adds 1: WWCD. Medium: WFNX, WXRT, WOXY, KLZR, WXPNT. Light, including WRLT.

P1

WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
APD/MD: Christian Unruh
ALICE IN CHAINS
PSYKOSONIK
COWBOY JUNKIES
NEW ORDER
MEAT PUPPETS
Hottest: POSSUM DIXON
CRASH TEST DUMMIE
COUNTING CROWS
COCTEAU TWINS
CROWDED HOUSE

WBRU/Providence (401) 272-9550
PD: Michael Osborne
MD: Frank Huang
ALICE IN CHAINS
SARAH McLACHLAN
MEAT PUPPETS
DENTISTS
CARTER THE UNSTOP
Hottest: CRASH TEST DUMMIE
SMASHING PUMPKINS
TORI AMOS
BJORK
CANDLEBOX

WHFS/Washington (301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh
SHERYL CROW
FURY IN THE SLAUG
REDD KROSS
Hottest: BECK
BREEDERS
COUNTING CROWS
CRASH TEST DUMMIE
NIRVANA

WKOC/Norfolk (804) 671-1000
PD: Lauren MacLeash
MD: Dal Hunter
FREDDY JONES BAND
ALICE IN CHAINS
BEAUTIFUL PEOPLE
JULIANA HATFIELD
LENNY KRAVITZ
REALITY BITES
Hottest: COUNTING CROWS
CRACKER
CRASH TEST DUMMIE
PHILADELPHIA
POSSUM DIXON

WHTG/Asbury Park, NJ (908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs
ALICE IN CHAINS
REALITY BITES
DENTISTS
SARAH McLACHLAN
QUEEN SARA SATURD
NEW ORDER
TRIPPING DAISY
MIGHTY MIGHTY BOS
SLOWDIVE
BEST KISSERS IN T
Hottest: PEARL JAM
ALICE IN CHAINS
JAMES
BECK
COUNTING CROWS

CIMX/Windsor-Detroit (313) 961-9811
Interim PD: Liz Janik
MD: Vince Cannova
CONCRETE BLONDE
ALICE IN CHAINS
JANE SIBERRY
NEW ORDER
US3
DEEP FOREST
TORI AMOS
Hottest: CRANBERRIES
BECK
CRASH TEST DUMMIE
SMASHING PUMPKINS
NIRVANA

KTCL/Fl. Collins-Denver (303) 571-1232
PD: John Hayes
MD: Mary Moses
ALICE IN CHAINS
SLOWDIVE
SARAH McLACHLAN
ALTERNATIVE NRG

JAWBOX
RAGE AGAINST THE
LUCY'S FUR COAT
Hottest: BECK
COUNTING CROWS
STONE TEMPLE PILO
NIRVANA
TORI AMOS

KROQ/Los Angeles (818) 567-1067
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Darcy Sanders
none
Hottest: BECK
CRASH TEST DUMMIE
COUNTING CROWS
PEARL JAM
NIRVANA

KDGE/Dallas (214) 580-9400
Station Mgr: Joel Folger
MD: Alex Luke
ENIGMA
INDIANS
ALICE IN CHAINS
Hottest: CRASH TEST DUMMIE
ACE OF BASE
BECK
SMASHING PUMPKINS
ENIGMA

WKQX/Chicago (312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas
TORI AMOS
Hottest: SMASHING PUMPKINS
CRACKER
PEARL JAM
JAMES
CRASH TEST DUMMIE

WXRT/Chicago (312) 777-1700
VP/Programming: Norm Winer
MD: Patty Martin

BILLY PILGRIM
TORI AMOS
MAZZY STAR
GREENBERRY WOODS
FURY IN THE SLAUG
PHILADELPHIA
STONE FREE: A TRI
BODEANS
FREDDY JONES BAND
COWBOY JUNKIES

WHTG/Asbury Park, NJ (908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs
ALICE IN CHAINS
REALITY BITES
DENTISTS
SARAH McLACHLAN
QUEEN SARA SATURD
NEW ORDER
TRIPPING DAISY
MIGHTY MIGHTY BOS
SLOWDIVE
BEST KISSERS IN T
Hottest: PEARL JAM
ALICE IN CHAINS
JAMES
BECK
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MD: Vince Cannova
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ALICE IN CHAINS
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NEW ORDER
US3
DEEP FOREST
TORI AMOS
Hottest: CRANBERRIES
BECK
CRASH TEST DUMMIE
SMASHING PUMPKINS
NIRVANA

KTCL/Fl. Collins-Denver (303) 571-1232
PD: John Hayes
MD: Mary Moses
ALICE IN CHAINS
SLOWDIVE
SARAH McLACHLAN
ALTERNATIVE NRG

KXRK/Salt Lake City (801) 373-9601
VP/Ops. & Programming: Mike Summers
MD: Sean Ziebarth
IN THE NAME OF TH
JAMES
PET SHOP BOYS
ALICE IN CHAINS
Hottest: STONE FREE: A TRI
BECK
CRASH TEST DUMMIE
SMASHING PUMPKINS
ALICE IN CHAINS

KROQ/Los Angeles (818) 567-1067
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Darcy Sanders
none
Hottest: BECK
CRASH TEST DUMMIE
COUNTING CROWS
PEARL JAM
NIRVANA

KITS/San Francisco (415) 512-1053
DM/MD: Richard Sanders
MD: Steve Masters

ALICE IN CHAINS
MEAT PUPPETS
COURSE OF EMPIRE
WILD HEARTS
CARTER THE UNSTOP
ALTERNATIVE NRG
DIG
Hottest: JAMES
COUNTING CROWS
NICK HEXWARD
CRACKER
IN THE NAME OF TH

KWOD/Sacramento (916) 448-5009
PD/MD: Alex Cosper

ALICE IN CHAINS
NEW ORDER
IGGY POP
MEAT PUPPETS
Hottest: CRASH TEST DUMMIE
COUNTING CROWS
BECK
STONE TEMPLE PILO
BJORK

P2

WEQX/Albany (802) 362-4800
PD: Jim McGuinn
IN THE NAME OF TH
REALITY BITES
LENNY KRAVITZ
MEAT PUPPETS
GREENBERRY WOODS
LEVELLERS
Hottest: BECK
BREEDERS
TORI AMOS
COUNTING CROWS
CRASH TEST DUMMIE

WHTG/Asbury Park, NJ (908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs
ALICE IN CHAINS
REALITY BITES
DENTISTS
SARAH McLACHLAN
QUEEN SARA SATURD
NEW ORDER
TRIPPING DAISY
MIGHTY MIGHTY BOS
SLOWDIVE
BEST KISSERS IN T
Hottest: PEARL JAM
ALICE IN CHAINS
JAMES
BECK
COUNTING CROWS

WOST/Woodstock, NY (914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood
SARAH McLACHLAN
NEW ORDER
HUFFAMOOSE
ALICE IN CHAINS
SLOWDIVE
Hottest: IN THE NAME OF TH
ALTERNATIVE NRG
LEMONHEADS
PHILADELPHIA
COUNTING CROWS

KNNC/Austin (512) 863-0077
PD: Biff Raffle
MD: Paul Krieger
ALICE IN CHAINS

WWDY/Lansing (517) 332-8700
APD/MD: Sandy Horowitz
ALICE IN CHAINS
DEPECHE MODE
LEMONHEADS
DENTISTS
BEST KISSERS IN T
COURSE OF EMPIRE
JULIANA HATFIELD
SARAH McLACHLAN
MARK LANGRAN
Hottest: none

WDXY/Cincinnati (513) 523-4114
PD: Phil Manning
MD: Julie Forman
ALICE IN CHAINS
ALTERNATIVE NRG
SARAH McLACHLAN
IN THE NAME OF TH
CHAPTERHOUSE
SCRAML
JAWBOX
Hottest: SMASHING PUMPKINS
BECK
COUNTING CROWS
CRASH TEST DUMMIE
JAMES
STONE TEMPLE PILO
KRISTIN HERSH

KEDJ/Phoenix (602) 266-1360
PD: John Clay
MD: Willobe
MAE MOORE
CHAPTERHOUSE
SHERYL CROW
Hottest: BELLY
GREENBERRY WOODS
BECK
COUNTING CROWS
CRACKER
PEARL JAM
STONE TEMPLE PILO
SMASHING PUMPKINS
NIRVANA

KNDD/Seattle (206) 622-3251
PD: Rick Lambert
MD: Marco Collins
ALTERNATIVE NRG
MORPHINE
Hottest: ALICE IN CHAINS
CRASH TEST DUMMIE
MAZZY STAR
COUNTING CROWS
BECK

WRLT/Nashville (615) 242-5600
MD: Michael Parks
AMD: David Hall
CHAPTERHOUSE
JOHN HAMMOND
SARAH McLACHLAN
US3
Hottest: BODEANS
COUNTING CROWS
CROWDED HOUSE
JAMES
PHILADELPHIA

KLZR/Lawrence, KS (913) 841-5924
PD: Tim Barrett
MD: Bob Osburn
ALICE IN CHAINS
CARTER THE UNSTOP
DENTISTS
FURY IN THE SLAUG
GREEN DAY
MIGHTY MIGHTY BOS
QUEEN SARA SATURD
TRIPPING DAISY
FLOP
HOUSE OF LARGE SI
LUCY'S FUR COAT
Hottest: ALICE IN CHAINS
BECK
COUNTING CROWS
JAMES
MEAT PUPPETS

WLAJ-AM/Grand Rapids (616) 456-5461
PD: Mark Steven
MD: Marianne Dupree
ALTERNATIVE NRG
SARAH McLACHLAN
LEVELLERS
DENTISTS
IGGY POP
JAWBOX
SLOWDIVE
Hottest: BECK
COWBOY JUNKIES
RAGE AGAINST THE
KING'S X
COURSE OF EMPIRE

WLAJ-AM/Grand Rapids (616) 456-5461
PD: Mark Steven
MD: Marianne Dupree
ALTERNATIVE NRG
SARAH McLACHLAN
LEVELLERS
DENTISTS
IGGY POP
JAWBOX
SLOWDIVE
Hottest: BECK
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RAGE AGAINST THE
KING'S X
COURSE OF EMPIRE

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MD: Marianne Dupree
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LEVELLERS
DENTISTS
IGGY POP
JAWBOX
SLOWDIVE
Hottest: BECK
COWBOY JUNKIES
RAGE AGAINST THE
KING'S X
COURSE OF EMPIRE

WWDY/Lansing (517) 332-8700
APD/MD: Sandy Horowitz
ALICE IN CHAINS
DEPECHE MODE
LEMONHEADS
DENTISTS
BEST KISSERS IN T
COURSE OF EMPIRE
JULIANA HATFIELD
SARAH McLACHLAN
MARK LANGRAN
Hottest: none

WDXY/Cincinnati (513) 523-4114
PD: Phil Manning
MD: Julie Forman
ALICE IN CHAINS
ALTERNATIVE NRG
SARAH McLACHLAN
IN THE NAME OF TH
CHAPTERHOUSE
SCRAML
JAWBOX
Hottest: SMASHING PUMPKINS
BECK
COUNTING CROWS
CRASH TEST DUMMIE
JAMES
STONE TEMPLE PILO
KRISTIN HERSH

KEDJ/Phoenix (602) 266-1360
PD: John Clay
MD: Willobe
MAE MOORE
CHAPTERHOUSE
SHERYL CROW
Hottest: BELLY
GREENBERRY WOODS
BECK
COUNTING CROWS
CRACKER
PEARL JAM
STONE TEMPLE PILO
SMASHING PUMPKINS
NIRVANA

KNDD/Seattle (206) 622-3251
PD: Rick Lambert
MD: Marco Collins
ALTERNATIVE NRG
MORPHINE
Hottest: ALICE IN CHAINS
CRASH TEST DUMMIE
MAZZY STAR
COUNTING CROWS
BECK

WXPNT/Philadelphia (215) 898-6677
PD/MD: Michael Morrison
SARAH McLACHLAN
RICHARD THOMPSON
IN THE NAME OF TH
BEN ARNOLD
DAVID WILCOX
NIRVANA
HUFFAMOOSE
Hottest: TORI AMOS
COWBOY JUNKIES
KATE BUSH
SHERYL CROW

WRAS/Atlanta (404) 651-2240
PD: Julie Hoyt
co-MD: Dusty Fohs
& Dave Hill

WHTG/Asbury Park, NJ (908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs
ALICE IN CHAINS
REALITY BITES
DENTISTS
SARAH McLACHLAN
QUEEN SARA SATURD
NEW ORDER
TRIPPING DAISY
MIGHTY MIGHTY BOS
SLOWDIVE
BEST KISSERS IN T
Hottest: PEARL JAM
ALICE IN CHAINS
JAMES
BECK
COUNTING CROWS

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PD: Mark Steven
MD: Marianne Dupree
ALTERNATIVE NRG
SARAH McLACHLAN
LEVELLERS
DENTISTS
IGGY POP
JAWBOX
SLOWDIVE
Hottest: BECK
COWBOY JUNKIES
RAGE AGAINST THE
KING'S X
COURSE OF EMPIRE

41 Current Reporters
39 Current Playlists

Did Not Report, Playlist Frozen (2):
WCHZ/Augusta, GA
WFNX/Boston

Hottest: SMASHING PUMPKINS
BECK
CRASH TEST DUMMIE
SHERYL CROW
ALICE IN CHAINS

KBBT/Portland (503) 222-1011
PD: Dave Numme
APD: Troy Daniels
ALICE IN CHAINS
Hottest: BECK
COUNTING CROWS
CRASH TEST DUMMIE
JAMES
STONE TEMPLE PILO

KRZO/Reno (702) 827-0965
PD/MD: Blaze
ALICE IN CHAINS
ALTERNATIVE NRG
FURY IN THE SLAUG
MEAT PUPPETS
Hottest: COUNTING CROWS
SMASHING PUMPKINS
SHERYL CROW
BECK
CRASH TEST DUMMIE

KBAC/Santa Fe-Albuquerque (505) 471-3798
PD: Armida Santa Cruz
MD: Yon Hudson

ALICE IN CHAINS
SARAH McLACHLAN
THAT DOG
DENTISTS
LIZ PHAIR
DAH-VEED
Hottest: POSSUM DIXON
CROWDED HOUSE
TOM WAITS
FURY IN THE SLAUG
RAMONES

P3

WXPNT/Philadelphia (215) 898-6677
PD/MD: Michael Morrison
SARAH McLACHLAN
RICHARD THOMPSON
IN THE NAME OF TH
BEN ARNOLD
DAVID WILCOX
NIRVANA
HUFFAMOOSE
Hottest: TORI AMOS
COWBOY JUNKIES
KATE BUSH
SHERYL CROW

WRAS/Atlanta (404) 651-2240
PD: Julie Hoyt
co-MD: Dusty Fohs
& Dave Hill

WHTG/Asbury Park, NJ (908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs
ALICE IN CHAINS
REALITY BITES
DENTISTS
SARAH McLACHLAN
QUEEN SARA SATURD
NEW ORDER
TRIPPING DAISY
MIGHTY MIGHTY BOS
SLOWDIVE
BEST KISSERS IN T
Hottest: PEARL JAM
ALICE IN CHAINS
JAMES
BECK
COUNTING CROWS

WLAJ-AM/Grand Rapids (616) 456-5461
PD: Mark Steven
MD: Marianne Dupree
ALTERNATIVE NRG
SARAH McLACHLAN
LEVELLERS
DENTISTS
IGGY POP
JAWBOX
SLOWDIVE
Hottest: BECK
COWBOY JUNKIES
RAGE AGAINST THE
KING'S X
COURSE OF EMPIRE

41 Current Reporters
39 Current Playlists

Did Not Report, Playlist Frozen (2):
WCHZ/Augusta, GA
WFNX/Boston

THERAPY? "nowhere" TROUBLEGUM the first song from the new album. PLAY "NOWHERE" NOW - ADD "NOWHERE" FEB. 14!





# AOR ALBUMS

February 4, 1994 • 57

## NATIONAL AIRPLAY®

3 2  
WKS WKS LW TW

172 REPORTERS

FEBRUARY 4, 1994

Emphasis Tracks

Reports/Adds

Heavy

Medium

- 3 1 **1 ZZ TOP/Antenna (RCA)**
- 1 1 3 **2 PEARL JAM/Vs. (Epic Associated)**
- 9 9 5 **3 COUNTING CROWS/August And Everything After (DGC)**
- 3 2 2 **4 RUSH/Counterparts (Atlantic/AG)**
- 4 5 4 **5 STONE TEMPLE PILOTS/Core (Atlantic/AG)**
- 7 7 6 **6 NIRVANA/In Utero (DGC)**
- 15 10 7 **7 VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)**
- 13 15 10 **8 CRACKER/Kerosene Hat (Virgin)**
- 12 14 12 **9 CANDLEBOX/Candlebox (Maverick/Sire/WB)**
- 6 8 8 **10 VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)**
- - 15 **11 PETER FRAMPTON/Peter Frampton (Relativity)**
- 14 16 14 **12 MELISSA ETHERIDGE/Yes I Am (Island/PLG)**
- 8 11 13 **13 TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)**
- DEBUT** **14 ALICE IN CHAINS/Jar Of Flies (Columbia)**
- 5 6 9 **15 GIN BLOSSOMS/New Miserable Experience (A&M)**
- 24 18 19 **16 SCORPIONS/Face The Heat (Mercury)**
- 26 20 20 **17 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)**
- 2 4 11 **18 CRY OF LOVE/Brother (Columbia)**
- 18 17 17 **19 IAN MOORE/Ian Moore (Capricorn/WB)**
- 29 25 **20 BAREFOOT SERVANTS/Barefoot Servants (Epic)**
- 21 21 21 **21 JOHN MELLENCAMP/Human Wheels (Mercury)**
- 23 23 23 **22 MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)**
- 22 22 24 **23 DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)**
- 37 30 28 **24 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)**
- 20 19 22 **25 JOHN HIATT/Perfectly Good Guitar (A&M)**
- 10 12 18 **26 BLIND MELON/Blind Melon (Capitol)**
- DEBUT** **27 KING'S X/Dogman (Atlantic/AG)**
- 33 29 **28 JACKSON BROWNE/I'm Alive (Elektra)**
- 11 13 16 **29 GUNS N' ROSES/The Spaghetti Incident? (Geffen)**
- 30 28 27 **30 SMASHING PUMPKINS/Siamese Dream (Virgin)\***
- 29 25 26 **31 OPEN SKYZ/Open Skyz (Zito/RCA)**
- 17 26 35 **32 BROTHER CANE/Brother Cane (Virgin)**
- 36 35 33 **33 BREEDERS/Last Splash (4AD/Elektra)**
- 35 34 32 **34 TOOL/Undertow (Zoo)\***
- - 34 **35 LENNY KRAVITZ/Spinning Around Over You (EP) (Virgin)\***
- DEBUT** **36 VARIOUS ARTISTS/Reality Bites (RCA)**
- - 40 **37 VARIOUS ARTISTS/Alternative NRG (Hollywood)**
- - 38 **38 DIG/Dig (Radioactive)**
- 40 37 36 **39 WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)\***
- 16 24 31 **40 AEROSMITH/Get A Grip (Geffen)**

\*Keeps bullet due to continued growth.

|   |           |       |      |
|---|-----------|-------|------|
| "Pincushion" (160) "Breakaway" (20) "Fuzzbox" (8) | 164 +/2   | 129 + | 29 - |
| "Animal" (86) "Daughter" (78) "Dissident" (28)    | 149 -/3   | 74 -  | 50 + |
| "Jones" (147) "Murder" (2) "Rain" (1)             | 147 +/8   | 110 + | 32 - |
| "Cold" (116) "Hero" (33) "Animate" (8)            | 137 -/1   | 84 -  | 48 + |
| "Creep" (142) "Dead" (1) "Plush" (1)              | 143 -/0   | 104 + | 29 - |
| "Apologies" (156) "Heart" (3) "Rape" (1)          | 157 +/2   | 72 +  | 62 - |
| "Deuces" (149) "99" (10) "Hell" (1)               | 152 +/6   | 78 +  | 58 - |
| "Low" (135) "Off" (5)                             | 139 +/7   | 53 +  | 62 - |
| "You" (137) "Far" (4) "Don't" (2)                 | 137 +/9   | 38 +  | 63 + |
| "Manic" (121) "Stone" (5) "Hey" (4)               | 127 -/2   | 42 +  | 64 - |
| "Day" (128)                                       | 128 +/6   | 48 +  | 69 - |
| "Window" (115) "Only" (3) "Will" (1)              | 116 =/1   | 66 +  | 38 - |
| "Something" (98) "Mary" (32)                      | 119 +/6   | 44 -  | 58 + |
| "Excuses" (135) "Rotten" (1)                      | 135 +/120 | 24 +  | 69 + |
| "Found" (77) "Lost" (1) "Hands" (1)               | 79 -/1    | 54 -  | 20 - |
| "Under" (105) "Woman" (6) "Unholy" (3)            | 113 +/14  | 20 +  | 67 + |
| "Streets" (98) "Lovetown" (14) "Seen" (3)         | 100 +/15  | 36 +  | 41 + |
| "Bad" (67) "Cold" (7) "Peace" (1)                 | 74 -/2    | 47 -  | 19 - |
| "Nothing" (92) "Feel" (2)                         | 92 -/2    | 41 +  | 40 - |
| "Box" (119)                                       | 119 +/19  | 6 +   | 81 + |
| "Junior" (84) "Jesus" (3) "Suzanne" (2)           | 88 +/4    | 19 -  | 60 + |
| "Rock" (83) "Lemon" (2) "Anything" (1)            | 85 =/2    | 29 +  | 40 + |
| "Mother" (87) "Demon" (1)                         | 87 +/5    | 18 +  | 39 + |
| "Ride" (95) "Shakin' (5) "Time" (2)               | 101 +/17  | 10 =  | 40 + |
| "Wild" (77) "Angel" (2) "Perfectly" (1)           | 78 -/0    | 17 -  | 48 - |
| "Tones" (58) "Change" (2) "Rain" (1)              | 59 -/0    | 20 -  | 31 - |
| "Dogman" (105) "Fool" (1)                         | 105 /8    | 6     | 36   |
| "Miles" (72) "Alive" (5) "Problem" (2)            | 78 +/13   | 10 -  | 52 + |
| "Hair" (66) "Fun" (3) "Since" (2)                 | 67 -/0    | 15 -  | 29 - |
| "Today" (53) "Disarm" (6) "Geek" (2)              | 58 -/2    | 14 +  | 21 - |
| "Every" (70)                                      | 70 -/1    | 4 -   | 38 - |
| "Hard" (49) "Don't" (13) "Shame" (1)              | 57 +/28   | 7 -   | 30 + |
| "Cannonball" (54)                                 | 54 +/4    | 9 =   | 23 + |
| "Prison" (51) "Sober" (15) "Undertow" (1)         | 63 +/7    | 5 =   | 19 + |
| "Spinning" (59)                                   | 59 +/2    | 6 =   | 31 + |
| "When" (7) "Sharon" (2)                           | 46 /4     | 4     | 23   |
| "Drive" (59) "New" (5) "Until" (2)                | 66 +/19   | 1 =   | 22 + |
| "Believe" (58)                                    | 58 +/10   | 6 +   | 14 + |
| "Black" (57)                                      | 58 +/4    | 3 -   | 16 + |
| "Amazing" (22) "Line" (2) "Crazy" (1)             | 24 -/0    | 15 -  | 5 -  |

## BREAKERS

**ALICE IN CHAINS**  
Jar Of Flies (Columbia)  
78% of our reporters on it.

**BAREFOOT SERVANTS**  
Barefoot Servants (Epic)  
69% of our reporters on it.

**KING'S X**  
Dogman (Atlantic/AG)  
61% of our reporters on it.

### MOST ADDED

- ALICE IN CHAINS (120)
- BROTHER CANE (28)
- ALTERNATIVE NRG (19)
- BAREFOOT SERVANTS (19)
- FURY IN THE SLAUGHTERHOUSE (19)
- SCREAMIN' CHEETAH WHEELIES (17)
- PHILADELPHIA (15)
- SCORPIONS (14)
- BODEANS (13)
- JACKSON BROWNE (13)

### HOTTEST

- ZZ TOP (129)
- COUNTING CROWS (110)
- STONE TEMPLE PILOTS (104)
- RUSH (84)
- BEAVIS & BUTT-HEAD EXPERIENCE (78)
- PEARL JAM (74)
- NIRVANA (72)
- MELISSA ETHERIDGE (66)
- GIN BLOSSOMS (54)
- CRACKER (53)

THE NEW CUTTING EDGE OF HARD ROCK.

I Mother Earth

"NOT QUITE SONIC"

TRACK 55

NEW ARTIST #8

|      |      |      |      |      |
|------|------|------|------|------|
| WXTB | KBPI | WKLL | KRRK | KAZY |
| WWBZ | KIOZ | WARQ | WKQZ | KRZR |
| WQFM | KOME | KNCN | KICT | KCLB |
| KRXX | WZBH | WRXK | KILO | KIBZ |
|      |      |      |      | KQDI |

ON U.S. TOUR NOW



# NEW & ACTIVE

**FURY IN THE SLAUGHTERHOUSE** "Every Generation Got Its Own..." (RCA) 20/19 (1/0)  
 Adds, including WMMR, WHJY, WMMS, KXRX, WEZX, WAVF, WRUF, KMJX, WQBZ, KTAL.  
 Medium 2, including KFOG.

**LEMONHEADS** "Great Big No" (Atlantic/AG) 20/4 (16/5)  
 Adds, including KRRK, KEZE, KSEZ. Heavy 1: WAVF. Medium 5, including WPLR, WRCQ, KATP, KRNA.

**DANOELION** "Under My Skin" (Ruffhouse/Columbia) 19/9 (10/9)  
 Adds, including KLAQ, WRXK, KMJX, KTAL, KATT, WEGW, KATP, KFMX, KBOY. Medium 1: WIYY.

**RAGE AGAINST THE MACHINE** "Freedom" (Epic) 18/4 (14/9)  
 Adds: KNCN, WKQZ, KZRR, KFMX. Medium 2: WIYY, WAAF.

**I LOVE YOU** "Want Something" (DGC) 17/2 (16/4)  
 Adds: KZRR, KQWB. Medium 2: KATP, KFMX.

**GRETA** "Is It What You Wanted" (Stardog/Mercury) 16/6 (10/9)  
 Adds: WTPA, KNCN, KMOD, WNCB, KEYJ, KKEG. Medium 2: WIYY, KAZY.

## MOST ADDED

- ALICE IN CHAINS/Excuses (121)
- SASS JORDAN/High (105)
- BROTHER CANE/Hard (39)
- BAREFOOT SERVANTS/Box (19)
- FURY IN THE.../Generation (19)
- BLUE MURDER/Fall (18)
- R.E.M./Drive (17)
- SCREAMIN' CHEETAH.../Ride (17)
- PEARL JAM/Animal (16)
- BRUCE SPRINGSTEEN/Streets (16)

## MOST REQUESTED

- COUNTING CROWS/Jones (53)
- STONE TEMPLE PILOTS/Creep (32)
- ZZ TOP/Pincushion (32)
- AEROSMITH/Deuces (31)
- CANDLEBOX/You (25)
- DANZIG/Mother (23)
- CRACKER/Low (22)
- RUSH/Cold (19)
- ALICE IN CHAINS/Excuses (18)
- NIRVANA/Apologies (18)

Mutha's  
Day Out

"LOCKED"

**TRACK 49 - 44**  
**New Artist #6**

**Heavy Phones at**  
 KRRK, KICT, WLLZ,  
 Q104, KISW

**Album Network 44 - 39\***  
**RAWK 16 - 9\***

**BDS 191 - 225 Spins**  
**WLLZ 26 Spins A Week**  
**Q104 23 Spins A Week**

**46 Adds Including**

- WHJY WXTB KQRC KRXX KUPD KISW
- KEGL WBZX WLZR KSHE KRXQ KXRX
- KISS WLLZ WQFM KBPI KSJO



# AOR TRACKS®

| 3 2 |     | 172 REPORTERS |    | FEBRUARY 4, 1994 |   | Reports/Adds | Heavy | Medium |
|-----|-----|---------------|----|------------------|---|--------------|-------|--------|
| WKS | WKS | LW            | TW |                  |   |              |       |        |
| 4   | 1   | 1             | 1  | 1                | <b>ZZ TOP/Pincushion</b> (RCA)  | 160 = 12     | 129 + | 27 -   |
| 8   | 8   | 4             | 4  | 2                | <b>COUNTING CROWS/Mr. Jones</b> (DGC)                                 | 147 + 18     | 110 + | 32 -   |
| 5   | 4   | 3             | 3  | 3                | <b>STONE TEMPLE PILOTS/Creep</b> (Atlantic/AG)                        | 142 - 10     | 104 + | 28 -   |
| 7   | 7   | 5             | 5  | 4                | <b>NIRVANA/All Apologies</b> (DGC)                                    | 156 + 13     | 71 +  | 61 -   |
| 20  | 15  | 6             | 6  | 5                | <b>AEROSMITH/Deuces Are Wild</b> (Geffen)                             | 149 + 16     | 77 +  | 56 -   |
| 3   | 2   | 2             | 2  | 6                | <b>RUSH/Cold Fire</b> (Atlantic/AG)                                   | 116 - 10     | 77 -  | 34 +   |
| 14  | 13  | 8             | 8  | 7                | <b>CRACKER/Low</b> (Virgin)   | 135 + 17     | 51 +  | 61 -   |
| 13  | 10  | 10            | 10 | 8                | <b>CANDLEBOX/You</b> (Maverick/Sire/WB)                               | 137 + 19     | 38 +  | 63 +   |
| 19  | 16  | 14            | 14 | 9                | <b>PETER FRAMPTON/Day In The Sun</b> (Relativity)                     | 128 + 16     | 48 +  | 69 -   |
| 15  | 14  | 12            | 12 | 10               | <b>MELISSA ETHERIDGE/Come To My Window</b> (Island/PLG)               | 115 - 11     | 66 +  | 38 -   |
| -   | -   | 55            | 55 | 11               | <b>ALICE IN CHAINS/No Excuses</b> (Columbia)                          | 135 + 1121   | 24 +  | 69 +   |
| 10  | 9   | 9             | 9  | 12               | <b>JEFF BECK &amp; SEAL/Manic Depression</b> (Reprise)                | 121 - 11     | 37 +  | 63 -   |
| 6   | 6   | 11            | 11 | 13               | <b>GIN BLOSSOMS/Found Out About You</b> (A&M)                         | 77 - 11      | 53 -  | 19 -   |
| 2   | 5   | 7             | 7  | 14               | <b>PEARL JAM/Daughter</b> (Epic Associated)                           | 78 - 10      | 55 -  | 14 +   |
| 38  | 22  | 18            | 18 | 15               | <b>SCORPIONS/Under The Same Sun</b> (Mercury)                         | 105 + 114    | 18 +  | 62 +   |
| 42  | 29  | 23            | 23 | 16               | <b>BAREFOOT SERVANTS/Box Of Miracles</b> (Epic)                       | 119 + 119    | 6 +   | 81 +   |
| 28  | 26  | 20            | 20 | 17               | <b>BRUCE SPRINGSTEEN/Streets Of Philadelphia</b> (Columbia)           | 98 + 116     | 36 +  | 39 +   |
| 18  | 17  | 16            | 16 | 18               | <b>IAN MOORE/Nothing</b> (Capricorn/WB)                               | 92 - 12      | 41 +  | 40 -   |
| 40  | 32  | 21            | 21 | 19               | <b>TOM PETTY &amp; THE HEARTBREAKERS/Something In The Air</b> (MCA)   | 98 + 110     | 27 +  | 57 +   |
| 34  | 25  | 24            | 24 | 20               | <b>MEAT LOAF/Rock And Roll Dream Come Through</b> (MCA)               | 83 + 12      | 29 +  | 39 +   |
| 23  | 20  | 22            | 22 | 21               | <b>DANZIG/Mother</b> (American/Reprise)                               | 87 + 15      | 18 +  | 39 +   |
| 1   | 3   | 13            | 13 | 22               | <b>CRY OF LOVE/Bad Thing</b> (Columbia)                               | 67 - 10      | 45 -  | 15 -   |
| -   | -   | -             | -  | DEBUT            | 23 <b>SASS JORDAN/High Road Easy</b> (Impact/MCA)                     | 109 + 1105   | 6 +   | 54 +   |
| 30  | 23  | 25            | 25 | 24               | <b>JOHN MELLENCAMP/Junior</b> (Mercury)                               | 84 + 14      | 17 -  | 57 +   |
| 41  | 33  | 28            | 28 | 25               | <b>PEARL JAM/Animal</b> (Epic Associated)                             | 86 + 116     | 19 +  | 28 +   |
| 33  | 28  | 27            | 27 | 26               | <b>KING'S X/Dogman</b> (Atlantic/AG)                                  | 105 + 18     | 6 +   | 36 +   |
| 22  | 19  | 19            | 19 | 27               | <b>JOHN HIATT/Something Wild</b> (A&M)                                | 77 - 10      | 17 -  | 47 -   |
| -   | 38  | 32            | 32 | 28               | <b>SCREAMIN' CHEETAH WHEELIES/Ride The Tide</b> (Atlantic/AG)         | 95 + 117     | 6 +   | 40 +   |
| -   | 42  | 33            | 33 | 29               | <b>JACKSON BROWNE/Miles Away</b> (Elektra)                            | 72 + 115     | 8 =   | 50 +   |
| 31  | 30  | 30            | 30 | 30               | <b>SMASHING PUMPKINS/Today</b> (Virgin)                               | 53 - 12      | 14 +  | 18 -   |
| 9   | 11  | 17            | 17 | 31               | <b>BLIND MELON/Tones Of Home</b> (Capitol)                            | 58 - 10      | 20 -  | 31 -   |
| 12  | 12  | 15            | 15 | 32               | <b>GUNS N' ROSES/Hair Of The Dog</b> (Geffen)                         | 66 - 10      | 13 -  | 29 -   |
| 26  | 21  | 26            | 26 | 33               | <b>OPEN SKYZ/Every Day Of My Life</b> (Zito/RCA)                      | 70 - 11      | 4 -   | 38 -   |
| 38  | 36  | 34            | 34 | 34               | <b>BREEDERS/Cannonball</b> (4AD/Elektra)                              | 54 + 14      | 9 =   | 23 +   |
| -   | 44  | 36            | 36 | 35               | <b>LENNY KRAVITZ/Spinning Around Over You</b> (Virgin; RCA)           | 59 + 12      | 6 =   | 31 +   |
| 60  | 45  | 38            | 38 | 36               | <b>DIG/Believe</b> (Radioactive)                                      | 58 + 110     | 6 +   | 14 +   |
| 47  | 39  | 37            | 37 | 37               | <b>WHITE ZOMBIE/Black Sunshine</b> (Geffen)                           | 57 + 14      | 3 =   | 16 +   |
| -   | -   | 43            | 43 | DEBUT            | 38 <b>BROTHER CANE/Hard Act To Follow</b> (Virgin)                    | 49 + 139     | 2 =   | 28 +   |
| -   | -   | 43            | 43 | 39               | <b>R.E.M./Drive</b> (Live) (Hollywood)                                | 59 + 117     | 1 =   | 20 +   |
| -   | 51  | 40            | 40 | 40               | <b>TOOL/Prison Sex</b> (Zoo)  | 51 + 17      | 1 +   | 12 +   |
| -   | 58  | 46            | 46 | 41               | <b>RUSH/Nobody's Hero</b> (Atlantic/AG)                               | 33 + 113     | 6 +   | 20 +   |
| 11  | 18  | 31            | 31 | 42               | <b>TOM PETTY &amp; THE HEARTBREAKERS/Mary Jane's Last Dance</b> (MCA) | 32 - 11      | 18 -  | 8 +    |
| -   | 53  | 44            | 44 | 43               | <b>STICK/No Groovy</b> (Arista)                                       | 47 + 16      | 0 =   | 10 +   |
| -   | 56  | 49            | 49 | 44               | <b>MUTHA'S DAY OUT/Locked</b> (Chrysalis/ERG)                         | 46 + 18      | 0 =   | 6 +    |
| 17  | 27  | 35            | 35 | 45               | <b>AEROSMITH/Amazing</b> (Geffen)                                     | 22 - 10      | 14 -  | 4 -    |
| 25  | 24  | 29            | 29 | 46               | <b>FIGHT/Little Crazy</b> (Epic)                                      | 27 - 10      | 4 -   | 13 -   |
| 55  | 52  | 50            | 50 | 47               | <b>PEARL JAM/Dissident</b> (Epic Associated)                          | 28 + 14      | 4 -   | 16 +   |
| -   | 60  | 52            | 52 | 48               | <b>SHERYL CROW/Leaving Las Vegas</b> (A&M)                            | 36 + 17      | 1 +   | 16 +   |
| -   | 55  | 51            | 51 | 49               | <b>PEARL JAM/Glorified G</b> (Epic Associated)                        | 23 + 13      | 3 +   | 14 +   |
| 24  | 34  | 42            | 42 | 50               | <b>BIG HEAD TODD &amp; THE MONSTERS/Bittersweet</b> (Giant/Reprise)   | 17 - 10      | 8 -   | 7 -    |
| 35  | 43  | 47            | 47 | 51               | <b>GUNS N' ROSES/Estranged</b> (Geffen)                               | 15 - 11      | 4 +   | 8 -    |
| 44  | 46  | 48            | 48 | 52               | <b>TOOL/Sober</b> (Zoo)   | 15 - 11      | 4 -   | 7 -    |
| -   | -   | -             | -  | DEBUT            | 53 <b>BLUE MURDER/We All Fall Down</b> (Geffen)                       | 23 + 118     | 2 +   | 3 +    |
| 39  | 37  | 41            | 41 | 54               | <b>HEART/Will You Be There</b> (In The Morning) (Capitol)             | 14 - 10      | 10 -  | 3 -    |
| -   | -   | 59            | 59 | 55               | <b>I MOTHER EARTH/Not Quite Sonic</b> (Capitol)                       | 21 + 14      | 1 +   | 6 +    |
| -   | -   | -             | -  | DEBUT            | 56 <b>ZZ TOP/Breakaway</b> (RCA)                                      | 20 + 18      | 1 +   | 7 +    |
| -   | -   | -             | -  | DEBUT            | 57 <b>BODEANS/Closer To Free</b> (Slash/Reprise)                      | 21 + 115     | 2 =   | 7 +    |
| -   | -   | 58            | 58 | 58               | <b>PETER GABRIEL/Lovetown</b> (Epic Soundtrax)                        | 14 = 11      | 4 =   | 6 +    |
| -   | -   | 60            | 60 | 59               | <b>CROWDED HOUSE/Locked Out</b> (Capitol)                             | 19 + 12      | 1 =   | 10 +   |
| -   | -   | -             | -  | DEBUT            | 60 <b>MEAT PUPPETS/Backwater</b> (London/PLG)                         | 14 + 16      | 1 +   | 6 =    |

## BREAKERS

**ALICE IN CHAINS**  
**No Excuses** (Columbia)  
 78% of our reporters on it.

**BAREFOOT SERVANTS**  
**Box Of Miracles** (Epic)  
 69% of our reporters on it.

**SASS JORDAN**  
**High Road Easy** (MCA)  
 63% of our reporters on it.

**SCORPIONS**  
**Under The Same Sun** (Mercury)  
 61% of our reporters on it.

**KING'S X**  
**Dogman** (Atlantic/AG)  
 61% of our reporters on it.

# BROTHER CANE

## HARD ACT TO FOLLOW



### Track Debut 38

### A Most Added 49/39 Including

|      |      |      |      |      |
|------|------|------|------|------|
| KTXQ | WUFX | WGCV | KRRK | WIZN |
| WSHE | WDHA | WKDF | WAOR | KEYJ |
| WNOR | WBLM | WTKX | WIOT | KATP |
| KISS | WCMF | WIXV | KICT | KKEG |
| WXTB | WVRK | WAPL | KJOT | KFMX |
| WBZX | KNCN | WXLP | KAZY | KIBZ |
| WLLZ | KLAQ | WTUE | KDJK | KSQY |
| KDKB | WRCQ | WGBF | KCAL | KSEZ |
| KOME | WRXK | WKLO | KEZE | KBOY |
| WPYX | WRUF | KATT | KLPX |      |

The follow-up to the AOR hits "Got No Shame" and "That Don't Satisfy Me," from their debut album.

### ON TOUR WITH AEROSMITH:

2/1 Orlando FL 2/2 Miami FL 2/4 Tampa FL 2/5 Tampa FL 2/9 New Orleans LA 2/10 Pensacola FL  
2/12 Jacksonville FL 2/14 Knoxville FL 2/15 Charleston WV 2/17 New York NY 2/19 Rochester NY 2/20 Pittsburgh PA

Produced by Jim Mitchell. Additional production by Marti Frederiksen. Management: Conrad Rafield & Jay Wilson for New Era Management, Inc. ©1994 Virgin Records America, Inc. 





# CHR P1 PLAYLISTS

## EAST

### Z100 NEW YORK

**WHTZ/New York City**  
 VP/Dir. Ops & Prog: Steve Kingston  
 APD/MD: Frankie Blue  
 Asst. MD: Andy Shane

- H 4 1 AEROSMITH/Amazing
  - 1 2 CULTURE BEAT/Mr. Vain
  - 2 3 HADDAWAY/What Is Love
  - 3 4 PEARL JAM/Daughter
  - 4 5 BRYAN ADAMS/Please Forgive Me
  - 5 6 GIN BLOSSOMS/Hey Jealousy
  - 6 7 MARIAN CAREY/Without You
  - 7 8 10,000 MANIACS/Because The Night
  - 8 9 ACE OF BASE/All That She Wants
  - H 10 10 ACE OF BASE/The Sign
  - 11 11 GIN BLOSSOMS/Found Out About You
  - 12 12 ADAMS/STEWART/STI/All For Love
  - 13 13 BREDDEBS/Cannonball
  - 14 14 BECK/Looser
  - 15 15 SALT-N-PEPA/Shoop
  - 16 16 STONE TEMPLE PILO/Creep
  - 17 17 AEROSMITH/Cryin'
  - 18 18 JAMES/Laid
  - 19 19 HIRVANA/All Apologies
  - 20 20 COUNTING CROWS/Mr. Jones
  - 21 21 SMASHING PUMPKINS/Diagram
  - 22 22 US3/Cantaloop (Flip Fanta)
  - 23 23 CRANBERRIES/Linger
  - D 24 MEAT LOAF/Rock And Roll Dreams
  - D 25 TOM PETTY/Mary Jane's Last Danc
- ADDS 21 BRUCE SPRINGSTEEN/Streets Of Philad  
 SALT-N-PEPA/Whatta Man  
 ALICE IN CHAINS/No Excuses
- ON GUNS N' ROSES/Since I Don't Have Y  
 U2/Stay (Faraway, So Clo

### B94 FM

**WBZZ/Pittsburgh**  
 PD: Buddy Scott  
 MD: John Cline

- H 2 1 TONI BRAXTON/Breathe Again
  - H 3 2 10,000 MANIACS/Because The Night
  - H 4 3 MARIAN CAREY/Without You
  - H 13 4 CELINE DION/The Power Of Love
  - 1 5 ADAMS/STEWART/STI/All For Love
  - H 11 6 CRANBERRIES/Linger
  - 4 7 CULTURE BEAT/Mr. Vain
  - 12 8 PEARL JAM/Daughter
  - 6 9 SALT-N-PEPA/Shoop
  - 7 10 BRYAN ADAMS/Please Forgive Me
  - 9 11 DEF LEPPARD/Miss You In A Heartb
  - 10 12 JIMMY CLIFF/I Can See Clearly No
  - 8 13 SNOOP DOGGY DOGG/What's My Name?
  - 14 14 AEROSMITH/Amazing
  - 15 15 US3/Cantaloop (Flip Fanta)
  - 16 16 ROD STEWART/Having A Party
  - 17 17 JANET JACKSON/Because Of Love
  - 24 18 WHITNEY HOUSTON/Queen Of The Nig
  - 25 19 HADDAWAY/Life (Everybody Needs
  - 21 20 RICHARD MARK/Now And Forever
  - 22 21 PHIL COLLINS/Everyday
  - 23 22 JOAN JETT/I Love Rock N' Roll
  - 26 23 MEAT LOAF/Rock And Roll Dreams
  - 20 24 TEVIN CAMPBELL/Can We Talk
  - 28 25 ALL-4-ONE/So Much In Love
  - 29 26 2P/Runaway
  - D 27 ACE OF BASE/The Sign
  - D 28 COLOR ME BADD/Choose
  - 29 29 HI-FIVE/Never Should've Let Y
  - 30 30 MARIAN CAREY/Hero
- ADDS GIN BLOSSOMS/Found Out About You  
 ETERNAL/Stay

### HOT 97 FM

**WQHT/New York**  
 PD: Steve Smith  
 APD: Paco Lopez  
 MD: Tracy Cloherty  
 Prog. Coord: Mike Abrams

- H 1 1 K-7/Zunga Zeng
  - 3 2 SALT-N-PEPA/Shoop
  - 9 3 SALT-N-PEPA/Whatta Man
  - 4 4 QUEEN LATIFAH/U.N.I.T.Y.
  - 6 5 ZHANE'/Groove Thang
  - 7 6 QUEEN LATIFAH/Just Another Day
  - 10 7 JOCECI/Cry For You
  - 11 8 TEVIN CAMPBELL/Shhh
  - 2 9 A TRIBE CALLED QU/Award Tour
  - 8 10 XSCAPE/Understanding
  - H 11 12 R. KELLY/Bump N' Grind
  - H 21 12 R. KELLY/Bump N' Grind
  - 12 13 CECE PENISTON/I'm In The Mood
  - 16 14 SOUTHS OF MICHIGAN '71 Infinity
  - 17 15 CHANTAY SAVAGE/Betcha'll Never Fin
  - 17 16 CYPRESS HILL/I Ain't Goin' Out Lik
  - H 20 17 MAD LION/Shoot To Kill
  - 21 18 TONI BRAXTON/Seven Whole Days
  - 21 19 DOMINO/Getto Jam
  - 29 20 LORDS OF THE UNDE/Here Come The Lo
  - 13 21 SAGAT/Why Is It? (Fuk Dat)
  - H 30 22 A TRIBE CALLED QU/Electric Relaxat
  - 22 23 DANN PENN/You Don't Love Me
  - 25 24 ME'SHELL NDEGEOCE/If That's Your Bi
  - 5 25 BABYFACE/Never Keeping Secrets
  - D 26 KRS-ONE/Sound Of Da Police
  - 19 27 ETERNAL/Stay
  - 27 28 DOUG E FRESH/I-Ight (Alright)
  - 27 29 MC LYTE/I Go On
  - D 30 WU-TANG CLAN/C.R.E.A.M.
- ADDS NONE
- ON SNOOP DOGGY DOGG/Gin And Juice  
 TONY TONI TONE/(Lay Your Head On M

### KILX 106 FM

**WWKX/Providence**  
 PD: Scotty Snipes

- H 2 1 QUEEN LATIFAH/U.N.I.T.Y.
  - 1 2 DOMINO/Getto Jam
  - H 3 3 MARIAN CAREY/Without You
  - H 4 4 XSCAPE/Understanding
  - H 5 5 JOCECI/Cry For You
  - 7 6 US3/Cantaloop (Flip Fanta)
  - 12 7 CECE PENISTON/I'm In The Mood
  - 10 8 BORN JAMERICANS/Boom Shak-A-Tac
  - 11 9 A TRIBE CALLED QU/Award Tour
  - 13 10 HADDAWAY/Life (Everybody Needs
  - 15 11 R. KELLY/Bump N' Grind
  - H 23 12 SNOOP DOGGY DOGG/Gin And Juice
  - 26 13 ALL-4-ONE/So Much In Love
  - 14 14 NKOTB/Dirty Dawg
  - 19 15 ME'SHELL NDEGEOCE/If That's Your
  - 16 16 SW/You're Always On My M
  - 8 17 D.R.S./Sargent Lean
  - 18 18 COLOR ME BADD/Choose
  - 20 19 TONY TONI TONE/(Lay Your Head On
  - 22 20 ETERNAL/Stay
  - A 21 JANET JACKSON/Because Of Love
  - 22 22 CULTURE BEAT/Mr. Vain
  - 24 23 ZHANE'/Groove Thang
  - 27 24 SAGAT/Why Is It? (Fuk Dat)
  - 28 25 K-7/Zunga Zeng
  - D 26 TEVIN CAMPBELL/Shhh
  - D 27 GOODMEN/Give It Up
  - 30 28 DOUG E FRESH/I-Ight (Alright)
  - 29 29 MINT CONDITION/U Send Me Swingin'
  - A 30 SALT-N-PEPA/Whatta Man
- ADDS 21 30 12 GAUGE/Dunkie Butt
- ON KRS-ONE/Sound Of Da Police

### 104 KRBE

Hits. Without the hype.  
**Houston**  
 PD: Tom Poleman  
 APD: Scott Sparks  
 MD: Cubby Bryant

- H 4 1 ENIGMA/Return To Innocence
  - H 1 2 ACE OF BASE/The Sign
  - H 8 3 CURR/Purple Haze
  - 3 4 GIN BLOSSOMS/Hey Jealousy
  - 2 5 URBAN COOKIE COLL/Feels Like Heave
  - 5 6 BRYAN ADAMS/Please Forgive Me
  - H 15 7 PH DAMU/You Got Me Floatin'
  - 7 8 U2/Stay (Faraway, So Clo
  - 6 9 OTHER TWO/Selfish
  - 14 10 PEARL JAM/Daughter
  - 12 11 EAST 17/House Of Love
  - 12 12 GIN BLOSSOMS/Found Out About You
  - H 13 13 STAXX OF JOY/Joy
  - 16 14 WHITNEY HOUSTON/Queen Of The Night
  - 9 15 GABRIELLE/Dreams
  - 16 16 BREDDEBS/Cannonball
  - 18 17 HADDAWAY/Life (Everybody Needs
  - A 18 SQUEZZE/Tempted '94
  - 13 19 CULTURE BEAT/Mr. Vain
  - 16 20 LISA LOEB/NITE/Stay
  - 22 21 LENNY KRAVITZ/Heaven Help
  - 20 22 CRANBERRIES/Linger
  - 24 23 JANET JACKSON/Because Of Love
  - 28 24 GOODMEN/Give It Up
  - 27 25 WASHINGTON PUMPKINS/Today
  - 37 26 BECK/Looser
  - 33 27 MACHINES OF LOVIN'/Butterfly Wings
  - 31 28 HUNCEB/Parla Like Making Lov
  - 26 29 SHAMER/Comin' On
  - 30 30 JAMES/Laid
  - 32 31 KATE BUSH/Rubberband Girl
  - 34 32 US3/Cantaloop (Flip Fanta)
  - 16 33 NICK HEWARD/Whatta Man
  - 25 34 STONE TEMPLE PILO/Creep
  - A 35 TORI AMOS/God
  - A 36 TERENCE TRENT D'A/Let Her Down Ea
  - A 37 PET SHOP BYTES/I Wouldn't Normally
  - 40 38 LIBERTY CITY/Some Lovin'
- ADDS 18, 20, 35, 36, 37

### JAMIN 94.5

Today's Hottest Music

**WJMN/Boston**  
 PD: Mike Colby  
 APD: Dallas Kincaid  
 MD: Erick Anderson

- H 6 1 BABYFACE/Never Keeping Secrets
  - H 2 2 TO BE CONTINUED/On One
  - H 3 3 XSCAPE/Understanding
  - 5 4 QUEEN LATIFAH/U.N.I.T.Y.
  - 7 5 DOMINO/Getto Jam
  - H 8 6 TEVIN CAMPBELL/Shhh
  - 9 7 ZAC/Keep Ya Head Up
  - 9 8 SW/You're Always On My M
  - H 10 9 SNOOP DOGGY DOGG/Gin And Juice
  - 2 10 2PAC/Keep Ya Head Up
  - 11 11 BORN JAMERICANS/Boom Shak-A-Tac
  - 13 12 JOCECI/Cry For You
  - 14 13 JANET JACKSON/Because Of Love
  - 15 14 ME'SHELL NDEGEOCE/If That's Your Boy
  - 16 15 COLOR ME BADD/Choose
  - 17 16 US3/Cantaloop (Flip Fanta)
  - 19 17 LISETTE MELENDEZ/Goody Goody
  - 15 18 ALL-4-ONE/So Much In Love
  - 12 19 SALT-N-PEPA/Shoop
  - 21 20 CECE PENISTON/I'm In The Mood
  - 24 21 R. KELLY/Bump N' Grind
  - 22 22 ETERNAL/Stay
  - 25 23 ZHANE'/Groove Thang
  - 18 24 A TRIBE CALLED QU/Award Tour
  - 26 25 TONY TONI TONE/(Lay Your Head On My)
  - A 26 ACE OF BASE/The Sign
  - 27 27 SALT-N-PEPA/Whatta Man
- ADDS 26

### 102 PEACE ON THE STREETS

**WIOQ/Philadelphia**  
 PD: Jefferson Ward  
 APD: Glenn Kalina  
 APD/Creative Services: David Jay  
 MD: Maurice DeVoe

- H 3 1 MARIAN CAREY/Hero
  - H 2 2 XSCAPE/Understanding
  - 7 3 JOCECI/Cry For You
  - H 4 4 SALT-N-PEPA/Shoop
  - H 5 5 TONI BRAXTON/Seven Whole Days
  - H 6 6 BABYFACE/And Our Feelings
  - 8 7 SALT-N-PEPA/Whatta Man
  - 11 8 JOCECI/Feenin'
  - 5 9 TEVIN CAMPBELL/Can We Talk
  - 9 10 QUEEN LATIFAH/U.N.I.T.Y.
  - 16 11 K-7/Zunga Zeng
  - H 12 12 TONY TONI TONE/(Lay Your Head On M
  - H 21 13 R. KELLY/Bump N' Grind
  - 6 14 TEVIN CAMPBELL/Shhh
  - H 15 15 USA LISA/Skip To My Lu
  - H 16 16 SAGAT/Why Is It? (Fuk Dat)
  - H 10 17 BABYFACE/Never Keeping Secrets
  - 20 18 ETERNAL/Stay
  - 22 19 ZHANE'/Groove Thang
  - D 20 MINT CONDITION/U Send Me Swingin'
  - A 21 XSCAPE/Is My Living In Vain?
  - A 22 DOUG E FRESH/I-Ight (Alright)
  - A 23 MARY J. BLIGE/You Don't Have To W
  - A 24 QUEEN LATIFAH/Just Another Day
  - A 25 BLACKGIRL/Krazy
  - A 26 MARIAN CAREY/Without You
  - 23 27 TONI BRAXTON/Breathe Again
  - 17 28 SNOOP DOGGY DOGG/Lodi Dodi
  - A 29 ALL-4-ONE/So Much In Love
  - A 30 JANET JACKSON/Because Of Love
- ADDS 16, 21, 22, 23, 24, 25, 26, 29, 30  
 US3/Cantaloop (Flip Fanta)  
 SNOOP DOGGY DOGG/Gin And Juice

### 95.5 FM WPGC

Continuous Music

Washington, D.C.  
 OM: Jay Stevens  
 MD: Albie D.  
 APD: M.D. Throb

- H 5 1 SNOOP DOGGY DOGG/Lodi Dodi
  - 1 2 DJ FLEXX/Water Dance
  - H 3 3 SALT-N-PEPA/Shoop
  - 2 4 JOCECI/Cry For You
  - H 4 5 SAGAT/Why Is It? (Fuk Dat)
  - 6 6 BABYFACE/Never Keeping Secrets
  - 7 7 QUEEN LATIFAH/U.N.I.T.Y.
  - 11 8 TONY TONI TONE/(Lay Your Head On
  - 10 9 CECE PENISTON/I'm In The Mood
  - 8 10 NORTHBEAT GROOVER/Water
  - 13 11 JOCECI/Feenin'
  - 10 12 MARIAN CAREY/Hero
  - 15 13 K.O. PRODIGEN/Just Another Day
  - 12 14 TONI BRAXTON/Seven Whole Days
  - 17 15 AARON HALL/Let's Make Love
  - 18 16 R. KELLY/Bump N' Grind
  - H 22 17 MINT CONDITION/U Send Me Swingin
  - 4 18 TERP DAWG/Dance Come Clean
  - H 26 19 XSCAPE/Is My Living In Vain?
  - 16 20 X-CELENCE/Baby Don't Rush
  - 24 21 CECE PENISTON/I'm In The Mood
  - 23 22 SALT-N-PEPA/Whatta Man
  - 28 23 ARETHA FRANKLIN/A Deeper Love
  - 30 24 EN VOUGE/Desire
  - A 25 ALL-4-ONE/So Much In Love
  - A 26 SUDDEN CHANGE/Comin' On Strong
  - 27 27 ZHANE'/Groove Thang
- ADDS 25, 26

### POWER 93 FM

The Tower 93

**WFLZ/Tampa**  
 PD: B.J. Harris  
 APD: Jeff "Bunny" Kapugi  
 MD: Hawk Harrison

- H 1 1 COLOR ME BADD/Choose
  - H 2 2 SALT-N-PEPA/Shoop
  - H 4 3 LISETTE MELENDEZ/Goody Goody
  - H 5 4 HADDAWAY/Life (Everybody Needs
  - H 8 5 JANET JACKSON/Because Of Love
  - 9 6 ACE OF BASE/What's My Name?
  - 10 7 CECE PENISTON/I'm In The Mood
  - 11 8 ALL-4-ONE/So Much In Love
  - 12 9 XSCAPE/Understanding
  - 13 10 US3/Cantaloop (Flip Fanta)
  - 14 11 TERENCE TRENT D'A/Let Her Down Easy
  - 3 12 ADAMS/STEWART/STI/All For Love
  - 23 13 DOMINO/Getto Jam
  - 21 14 SALT-N-PEPA/Whatta Man
  - 24 15 TO BE CONTINUED/On One
  - 25 16 ZHANE'/Groove Thang
  - 26 17 TEVIN CAMPBELL/Shhh
  - 28 18 MARIAN CAREY/Without You
  - 19 19 SW/You're Always On My M
  - 20 20 ETERNAL/Stay
  - 7 21 DEF LEPPARD/Miss You In A Heartbe
  - 6 22 TONI BRAXTON/Breathe Again
  - 22 23 12 GAUGE/Dunkie Butt
  - 30 24 TONY TONI TONE/(Lay Your Head On My)
  - D 25 SNOOP DOGGY DOGG/Gin And Juice
  - D 26 JOCECI/Cry For You
  - D 27 MINT CONDITION/U Send Me Swingin'
  - D 28 R. KELLY/Bump N' Grind
  - A 29 NKOTB/Dirty Dawg
  - D 30 CELINE DION/The Power Of Love
- ADDS 23, 27, 29  
 KAT/Do You Wanna Go Party
- ON ARETHA FRANKLIN/A Deeper Love  
 MEAT LOAF/Rock And Roll Dreama  
 COWBOY JUNKIES/Anniversary Song

### STAR 94 FM

Today's Best Music

**WSTR/Atlanta**  
 OM: Tony Novia  
 PD: Lee Chesnut

- H 3 1 ACE OF BASE/The Sign
  - H 4 2 JOSHUA KADISON/Jessie
  - H 7 3 GIN BLOSSOMS/Found Out About You
  - H 1 4 CRANBERRIES/Linger
  - H 5 5 CELINE DION/The Power Of Love
  - 6 6 TONI BRAXTON/Breathe Again
  - 12 7 COLOR ME BADD/Choose
  - 8 8 TEVIN CAMPBELL/Can We Talk
  - 9 9 ELTON JOHN/Tear Drops
  - 10 10 WHITNEY HOUSTON/Queen Of The Night
  - 11 11 DEF LEPPARD/Miss You In A Heartbe
  - 15 12 HEART/Will You Be There (In
  - 13 13 MEAT LOAF/Rock And Roll Dreams
  - 14 14 HADDAWAY/Life (Everybody Needs
  - 15 15 MARIAN CAREY/Without You
  - 18 16 JANET JACKSON/Because Of Love
  - 2 17 ADAMS/STEWART/STI/All For Love
  - 23 18 BRUCE SPRINGSTEEN/Streets Of Philad
  - 19 19 AEROSMITH/Amazing
  - 22 20 ETERNAL/Stay
  - 21 21 UB40/Higher Ground
  - H 25 22 TOM PETTY/Mary Jane's Last Danc
  - 12 23 JOSHUA KADISON/Jessie
  - 20 24 JIMMY CLIFF/I Can See Clearly Now
  - 30 25 TONY TONI TONE/(Lay Your Head On My)
  - 16 26 CULTURE BEAT/Mr. Vain
  - 21 27 SNOOP DOGGY DOGG/Gin And Juice
  - 29 28 ROD STEWART/Having A Party
  - D 29 US3/Cantaloop (Flip Fanta)
  - D 30 KATE BUSH/Rubberband Girl
- ADDS NONE

### KISS 108 FM

**WXKS-FM/Boston**  
 PD: Steve Rivers  
 MD: Cadillac Jack McCartney  
 Music Coord: Tad Bonvie

- H 1 1 ADAMS/STEWART/STI/All For Love
  - H 2 2 AEROSMITH/Amazing
  - H 3 3 CELINE DION/The Power Of Love
  - 4 4 DEF LEPPARD/Miss You In A Heartbe
  - 5 5 10,000 MANIACS/Because The Night
  - 6 6 COLOR ME BADD/Choose
  - 7 7 PEARL JAM/Daughter
  - H 12 8 MARIAN CAREY/Without You
  - H 14 9 ACE OF BASE/The Sign
  - 10 10 JANET JACKSON/Because Of Love
  - 11 11 XSCAPE/Understanding
  - 6 12 SALT-N-PEPA/Shoop
  - 13 13 GABRIELLE/Dreams
  - 9 14 MARIAN CAREY/Hero
  - 19 15 TO BE CONTINUED/On One
  - 17 16 U2/Stay (Faraway, So Clo
  - 23 17 SALT-N-PEPA/Whatta Man
  - A 18 GIN BLOSSOMS/Found Out About You
  - 15 19 BRYAN ADAMS/Please Forgive Me
  - 22 20 HADDAWAY/Life (Everybody Needs
  - 24 21 US3/Cantaloop (Flip Fanta)
  - 29 22 MEAT LOAF/Rock And Roll Dreams
  - 28 23 CECE PENISTON/I'm In The Mood
  - 27 24 ETERNAL/Stay
  - A 25 ALL-4-ONE/So Much In Love
  - A 26 COUNTING CROWS/Mr. Jones
  - A 27 WHITNEY HOUSTON/Queen Of The Night
  - A 28 RICHARD MARK/Now And Forever
  - A 29 BRUCE SPRINGSTEEN/Streets Of Philad
  - D 30 TONY TONI TONE/(Lay Your Head On My)
- ADDS 18, 26, 27, 29  
 JAMES/Laid
- ON LENNY KRAVITZ/Heaven Help

### 92.3 FM WPRO

ADAMS' BEST MUSIC

**WPRO-FM/Providence**  
 PD: David Simpson  
 MD: Tony Mascaro

- H 1 1 ADAMS/STEWART/STI/All For Love
  - H 2 2 TONI BRAXTON/Breathe Again
  - H 3 3 MICHAEL BOLTON/Said I Loved You
  - H 5 4 CELINE DION/The Power Of Love
  - 4 5 MARIAN CAREY/Hero
  - H 10 6 MARIAN CAREY/Without You
  - 11 7 BRYAN ADAMS/Please Forgive Me
  - 8 8 GIN BLOSSOMS/Found Out About You
  - 9 9 GABRIELLE/Dreams
  - H 14 10 ROD STEWART/Having A Party
  - 11 11 US3/Cantaloop (Flip Fanta)
  - 12 12 FEM - FEM/Obsession
  - 13 13 AEROSMITH/Amazing
  - 21 14 JANET JACKSON/Because Of Love
  - 15 15 DEF LEPPARD/Miss You In A Heartb
  - 16 16 TO BE CONTINUED/On One
  - 17 17 HEART/Will You Be There (In
  - 18 18 TOM PETTY/Mary Jane's Last Danc
  - 19 19 WHITNEY HOUSTON/Queen Of The Nig
  - 20 20 PHIL COLLINS/Everyday
  - 25 21 ACE OF BASE/The Sign
  - 22 22 GUNS N' ROSES/Since I Don't Have
  - 23 23 CHANTAY SAVAGE/Betcha'll Never F
  - 24 24 MEAT LOAF/Rock And Roll Dreama
  - D 25 COLOR ME BADD/Choose
  - 26 26 JOAN JETT/I Love Rock N' Roll
  - 27 27 RICHARD MARK/Now And Forever
  - 28 28 XSCAPE/Understanding
  - 29 29 TONY TONI TONE/(Lay Your Head On
  - 30 30 ALL-4-ONE/So Much In Love
  - D 31 ETERNAL/Stay
- ADDS SALT-N-PEPA/Whatta Man  
 CECE PENISTON/I'm In The Mood  
 OWIS/Regular Thang

### 92.3 FM WERQ

**WERQ/Baltimore**  
 PD: Russ Allen  
 APD/MD: Kristie Weimar

- H 1 1 JOCECI/Cry For You
  - H 3 2 JOCECI/Feenin'
  - H 5 3 R. KELLY/Bump N' Grind
  - 2 4 XSCAPE/Understanding
  - 4 5 TONI BRAXTON/Seven Whole Days
  - 6 6 TONY TONI TONE/(Lay Your Head On My)
  - 7 7 QUEEN LATIFAH/U.N.I.T.Y.
  - 8 8 TEVIN CAMPBELL/Shhh
  - H 12 9 US3/Cantaloop (Flip Fanta)
  - 14 10 XSCAPE/Is My Living In Vain?
  - 11 11 BABYFACE/Never Keeping Secrets
  - 13 12 MINT CONDITION/U Send Me Swingin'
  - 9 13 DOMINO/Getto Jam
  - 15 14 CECE PENISTON/I'm In The Mood
  - 16 15 ETERNAL/Stay
  - 17 16 SW/You're Always On My M
  - 18 17 AARON HALL/Let's Make Love
  - 18 18 ME'SHELL NDEGEOCE/If That's Your Boy
  - H 29 19 ALL-4-ONE/So Much In Love
  - 21 20 WU-TANG CLAN/Method Man
  - 22 21 TONI BRAXTON/Seven Whole Days
  - 23 22 SNOOP DOGGY DOGG/Gin And Juice
  - 24 23 ZHANE'/Groove Thang
  - 25 24 SALT-N-PEPA/Whatta Man
  - 26 25 AARON HALL/Let's Make Love
  - 10 26 K-7/Come Baby Come
  - 27 27 MI-MIX/Faithful
  - 30 28 MARIAN CAREY/Never Forget You
  - A 29 BABYFACE/And Our Feelings
  - A 30 SNOOP DOGGY DOGG/Lodi Dodi
- ADDS 29, 30
- ON ARETHA FRANKLIN/A Deeper Love  
 NKOTB/Dirty Dawg

### POWER 93 FM

**WPOW/Miami**  
 PD: Funk E. Frank Walsh  
 APD: Leo Vela  
 MD: John Rogers

- H 1 1 CELINE DION/The Power Of Love
  - H 2 2 HADDAWAY/Life (Everybody Needs
  - H 3 3 12 GAUGE/Dunkie Butt
  - H 4 4 ACE OF BASE/The Sign
  - 5 5 TONI BRAXTON/Breathe Again
  - 6 6 COLLAGE/I'll Be Loving You
  - 7 7 JANET JACKSON/Where Are You Now
  - 8 8 SALT-N-PEPA/Shoop
  - 9 9 TEVIN CAMPBELL/Can We Talk
  - 10 10 HOPE/Tree Pr
  - 14 11 AEROSMITH/Amazing
  - H 10 12 SALT-N-PEPA/Whatta Man
  - 15 13 JOHNNY O/Runaway Love
  - 16 14 TO BE CONTINUED/On One
  - 17 15 HI-FIVE/Never Should've Let Y
  - 19 16 SNOOP DOGGY DOGG/What's My Name?
  - 21 17 BABYFACE/Never Keeping Secrets
  - 22 18 K-7/Zunga Zeng
  - 27 19 XSCAPE/Understanding
  - 25 20 NKOTB/Dirty Dawg
  - 21 21 MARIAN CAREY/Without You
  - 22 22 D. JAYZ/Get Up Into Basin
  - 23 23 RICHARD MARK/Now And Forever
  - 30 24 DOMINO/Getto Jam
  - 29 25 JANET JACKSON/Because Of Love
  - 26 26 US3/Cantaloop (Flip Fanta)
  - 31 27 DENZLE/I Remember You
  - 10 28 MICHAEL BOLTON/Said I Loved You
  - 32 29 QUEEN LATIFAH/U.N.I.T.Y.
  - 13 30 CELINE DION/The Power Of Love
  - D 31 CULTURE BEAT/Get To It
  - 35 32 BRYAN ADAMS/Please Forgive Me
  - D 33 COLOR ME BADD/Choose
  - D 34 BABYFACE/Never Keeping Secrets
  - D 35 DEF LEPPARD/Miss You In A Heartbe
- ADDS NKOTB/Never Let You Go  
 JOCECI/Cry For You  
 ETERNAL/Stay  
 SNOOP DOGGY DOGG/Gin And Juice  
 K-7/Body Rock
- ON 2PAC/Keep Ya Head Up  
 CECE PENISTON/I'm In The Mood  
 CRANBERRIES/Linger  
 PHIL COLLINS/Everyday  
 BRUCE SPRINGSTEEN/Streets Of Phil  
 2 LIVE CREW/yeah yeah

### B97 FM

**WEZB/New Orleans**  
 PD: Scott Wright  
 APD: Robert Maher  
 MD: Joey Giovingo  
 Music Coord: Lee Cagle

- H 2 1 ACE OF BASE/The Sign
  - 3 2 10,000 MANIACS/Because The Night
  - 4 3 AEROSMITH/Amazing
  - H 9 4 MARIAN CAREY/Without You
  - 6 5 JANET JACKSON/Because Of Love
  - 7 6 TOM PETTY/Mary Jane's Last Danc
  - H 7 7 CELINE DION/The Power Of Love
  - 8 8 GIN BLOSSOMS/Found Out About You
  - H 20 9 MEAT LOAF/Rock And Roll Dreama
  - H 28 10 DEEP FOREST/Sweet Lullaby
  - 11 11 TONI BRAXTON/Breathe Again
  - 10 12 CRANBERRIES/Linger
  - 13 13 PEARL JAM/Daughter
  - 14 14 STONE TEMPLE PILO/Creep
  - 19 15 HADDAWAY/Life (Everybody Needs
  - 17 16 US3/Cantaloop (Flip Fanta)
  - 12 17 ADAMS/STEWART/STI/All For Love
  - 16 18 BREDDEBS/Cannonball
  - 15 19 CULTURE BEAT/Mr. Vain
  - 20 20 CURR/Purple Haze
  - 18 21 HEART/Will You Be There (In
  - 14 22 JOSHUA KADISON/Jessie
  - 27 23 GUNS N' ROSES/Since I Don't Have
  - 24 24 RICHARD MARK/Now And Forever
  - A 25 ELTON JOHN/Tear Drops
  - 26 26 JAMES/Laid
  - 23 27 ROD STEWART/Having A Party
  - 15 28 COLOR ME BADD/Choose
- ADDS 25 SMASHING PUMPKINS/Diagram  
 INDIGO GIRLS/I Don't Want To Tal
- ON MELISSA ETHERIDGE/Come To My Win

## 97.9 FM THE BOX KBBX

Stopless Music

**KBXX/Houston**  
OM/PD: Rob Scorpio  
MD: Greg Head

|      |    |                                    |
|------|----|------------------------------------|
| H 1  | 1  | R. KELLY/Bump N' Grind             |
| H 2  | 2  | ALL-4-ONE/So Much In Love          |
| H 3  | 3  | TONY TONI TONE/Lay Your Head On Me |
| H 4  | 4  | JODECI/Feenin'                     |
| H 5  | 5  | MINT CONDITION/U Send Me Swingin'  |
| H 6  | 6  | R. KELLY/Your Body's Callin'       |
| H 7  | 7  | JODECI/Cry For You                 |
| H 8  | 8  | SALT-N-PEPA/Whatta Man             |
| H 9  | 9  | BRAYAN ADAMS/Please Forgive Me     |
| H 10 | 10 | TEVIN CAMPBELL/Can We Talk         |
| H 11 | 11 | LENNY KRAVITZ/Heaven Help          |
| H 12 | 12 | KOLORZ/A Little Love               |
| H 13 | 13 | ETERNAL/Stay                       |
| H 14 | 14 | SNOW DOGGY DOGG/Gin And Juice      |
| H 15 | 15 | TEVIN CAMPBELL/Shhh                |
| H 16 | 16 | BLACKGIRL/Krazy                    |
| H 17 | 17 | HI-FIVE/Never Should've Let Y      |
| H 18 | 18 | TONI BRAXTON/Seven Whole Days      |
| H 19 | 19 | JANET JACKSON/Because Of Love      |
| H 20 | 20 | 12 GAUGE/Dunkie Butt               |
| H 21 | 21 | SUDDEN CHANGE/Comin' On Strong     |
| H 22 | 22 | SNOW DOGGY DOGG/Gin And Juice      |
| H 23 | 23 | R. KELLY/Seems Like Your Ready     |
| H 24 | 24 | ZHANE'/Groove Thang                |
| H 25 | 25 | CECE PENISTON/I'm In The Mood      |

ADDS 23 JOHNNY GILL/Quiet Time To Play  
MARIAN CAREY/Anytime You Need A Fr  
RAW FUSION/Freezy Note  
A LIGHTER SHADE O'Hey DJ  
INTRO/Ribbon In The Sky

## 103.1 FM KBTM

San Antonio  
PD: Rick Upton  
APD: The Janitor

|      |    |                                  |
|------|----|----------------------------------|
| H 1  | 1  | ADAMS/STEWART/STI/All For Love   |
| H 2  | 2  | ALL-4-ONE/So Much In Love        |
| H 3  | 3  | XSCAPE/Understanding             |
| H 4  | 4  | CELINE DION/The Power Of Love    |
| H 5  | 5  | FEM 2 FEM/Obsession              |
| H 6  | 6  | LISETTE MELENDEZ/Goody Goody     |
| H 7  | 7  | ZHANE'/Groove Thang              |
| H 8  | 8  | CECE PENISTON/I'm In The Mood    |
| H 9  | 9  | JANET JACKSON/Because Of Love    |
| H 10 | 10 | SWV/You're Always On My M        |
| H 11 | 11 | CHANTAY SAVAGE/Betcha'll Never F |
| H 12 | 12 | RICHARD MARX/Now And Forever     |
| H 13 | 13 | MARIAN CAREY/Without You         |
| H 14 | 14 | COLOR ME BADD/Choose             |
| H 15 | 15 | ACE OF BASE/The Sign             |
| H 16 | 16 | HADDAWAY/Life (Everybody Needs   |
| H 17 | 17 | BABYFACE/Never Keeping Secrets   |
| H 18 | 18 | COLLAGE/I'll Be Loving You       |
| H 19 | 19 | PHIL COLLINS/Everyday            |
| H 20 | 20 | TEVIN CAMPBELL/Shhh              |
| H 21 | 21 | LENNY KRAVITZ/Heaven Help        |
| H 22 | 22 | MINT CONDITION/U Send Me Swingin |
| H 23 | 23 | TONY TONI TONE/Lay Your Head On  |
| H 24 | 24 | WHITNEY HOUSTON/Queen Of The Nig |
| H 25 | 25 | SALT-N-PEPA/Whatta Man           |
| H 26 | 26 | JODECI/Cry For You               |
| H 27 | 27 | ETERNAL/Stay                     |
| H 28 | 28 | R. KELLY/Bump N' Grind           |
| H 29 | 29 | CAPTAIN HOLLYWOOD/All I Want     |
| H 30 | 30 | TO BE CONTINUED/One On One       |

ADDS 19 TERENCE TRENT D'A/Let Her Down B  
INXS/Please (You Got That...)

ON ARETHA FRANKLIN/A Deeper Love  
JIMMY CLIFF/(Your Love Keeps Lit

## 95.3 FM RADIO WHY?

Detroit  
OM/PD: Rick Gillette  
APD/MD: Mark Jackson

|      |    |                                      |
|------|----|--------------------------------------|
| H 1  | 1  | JODECI/Cry For You                   |
| H 2  | 2  | COLOR ME BADD/Time And Chance        |
| H 3  | 3  | SALT-N-PEPA/Shoop                    |
| H 4  | 4  | NKOTB/Dirty Dawg                     |
| H 5  | 5  | LUKE/The Hop                         |
| H 6  | 6  | MINT CONDITION/U Send Me Swingin'    |
| H 7  | 7  | SNOW DOGGY DOGG/Gin And Juice        |
| H 8  | 8  | A TRIBE CALLED QU/Award Tour         |
| H 9  | 9  | R. KELLY/Bump N' Grind               |
| H 10 | 10 | TEVIN CAMPBELL/Shhh                  |
| H 11 | 11 | QUEEN LATIFAH/U.N.I.T.Y.             |
| H 12 | 12 | ETERNAL/Stay                         |
| H 13 | 13 | TONY TONI TONE/(Lay Your Head On My) |
| H 14 | 14 | ALL-4-ONE/So Much In Love            |
| H 15 | 15 | SALT-N-PEPA/Whatta Man               |
| H 16 | 16 | DOMINO/Getto Jam                     |
| H 17 | 17 | US3/Cantaloop (Flip Fanta            |
| H 18 | 18 | COLOR ME BADD/Choose                 |
| H 19 | 19 | BRYAN ADAMS/Please Forgive Me        |
| H 20 | 20 | US3/Cantaloop (Flip Fanta            |
| H 21 | 21 | JANET JACKSON/Because Of Love        |
| H 22 | 22 | CECE PENISTON/I'm In The Mood        |
| H 23 | 23 | TONY TONI TONE/(Lay Your Head On My  |
| H 24 | 24 | LENNY KRAVITZ/Heaven Help            |
| H 25 | 25 | MARIAN CAREY/Without You             |
| H 26 | 26 | ME/SHELL NDEGECE/If That's Your Boy  |
| H 27 | 27 | ZHANE'/Groove Thang                  |
| H 28 | 28 | MARIAN CAREY/Hero                    |

ADDS ARETHA FRANKLIN/A Deeper Love

ON GEORGIE FORGIE/All Because Of Me  
KAT/Do You Wanna Go Party  
ZHANE'/Groove Thang

SWV/You're Always On My M  
LISETTE MELENDEZ/Goody Goody

## 99.5 WZPL INDIANAPOLIS

OM/PD: Gary Hoffmann  
MD: Fritz Moser

|      |    |                                      |
|------|----|--------------------------------------|
| H 2  | 1  | MARIAN CAREY/Hero                    |
| H 3  | 2  | ACE OF BASE/The Sign                 |
| H 4  | 3  | COLOR ME BADD/Choose                 |
| H 5  | 4  | ADAMS/STEWART/STI/All For Love       |
| H 6  | 5  | 2PAC/Keep Ya Head Up                 |
| H 7  | 6  | DOMINO/Getto Jam                     |
| H 8  | 7  | TONI BRAXTON/Breathe Again           |
| H 9  | 8  | CELINE DION/The Power Of Love        |
| H 10 | 9  | LISA KEITH/I'm In Love               |
| H 11 | 10 | SALT-N-PEPA/Whatta Man               |
| H 12 | 11 | SALT-N-PEPA/Shoop                    |
| H 13 | 12 | MICHAEL BOLTON/Said I Loved You...Bu |
| H 14 | 13 | SNOW DOGGY DOGG/What's My Name?      |
| H 15 | 14 | TO BE CONTINUED/One On One           |
| H 16 | 15 | JANET JACKSON/Because Of Love        |
| H 17 | 16 | NKOTB/Dirty Dawg                     |
| H 18 | 17 | ALL-4-ONE/So Much In Love            |
| H 19 | 18 | TEVIN CAMPBELL/Can We Talk           |
| H 20 | 19 | ETERNAL/Stay                         |
| H 21 | 20 | HI-FIVE/Never Should've Let Y        |
| H 22 | 21 | RICHARD MARX/Now And Forever         |
| H 23 | 22 | BRYAN ADAMS/Please Forgive Me        |
| H 24 | 23 | US3/Cantaloop (Flip Fanta            |
| H 25 | 24 | TONY TONI TONE/(Lay Your Head On My  |
| H 26 | 25 | LENNY KRAVITZ/Heaven Help            |
| H 27 | 26 | MARIAN CAREY/Without You             |
| H 28 | 27 | CHANTAY SAVAGE/Betcha'll Never Find  |
| H 29 | 28 | JODECI/Cry For You                   |
| H 30 | 29 | XSCAPE/Understanding                 |
| H 31 | 30 | HAMMER/It's All Good                 |

ADDS 26 GEORGIE FORGIE/All Because Of Me  
KAT/Do You Wanna Go Party  
ZHANE'/Groove Thang

ON SWV/You're Always On My M  
LISETTE MELENDEZ/Goody Goody

## B96 CHICAGO

**WBBM-FM**  
PD: Todd Cavanah  
MD: Erik Bradley  
Dance Coord: Jeff Andrews

|      |    |                                  |
|------|----|----------------------------------|
| H 1  | 1  | GABRIELLE/Dreams                 |
| H 2  | 2  | 2PAC/Keep Ya Head Up             |
| H 3  | 3  | GABRIELLE/Going Nowhere          |
| H 4  | 4  | ACE OF BASE/The Sign             |
| H 5  | 5  | DEBNINE/I Remember You           |
| H 6  | 6  | SALT-N-PEPA/Shoop                |
| H 7  | 7  | HARD COREY & WRAY/Love Train     |
| H 8  | 8  | BABYFACE/Never Keeping Secrets   |
| H 9  | 9  | SALT-N-PEPA/Whatta Man           |
| H 10 | 10 | MARIAN CAREY/Hero                |
| H 11 | 11 | ROB WOODS/Give You All My Love   |
| H 12 | 12 | TEVIN CAMPBELL/Can We Talk       |
| H 13 | 13 | D.R.S./Gangsta Lean              |
| H 14 | 14 | COLOR ME BADD/Choose             |
| H 15 | 15 | REEL TO REAL/I Like To Move It   |
| H 16 | 16 | TONI BRAXTON/Breathe Again       |
| H 17 | 17 | MARIAN CAREY/Without You         |
| H 18 | 18 | COLOR ME BADD/Choose             |
| H 19 | 19 | JANET JACKSON/Because Of Love    |
| H 20 | 20 | DOMINO/Getto Jam                 |
| H 21 | 21 | POSS/Been A Long Time            |
| H 22 | 22 | ZHANE'/Groove Thang              |
| H 23 | 23 | GEORGIE FORGIE/All Because Of Me |
| H 24 | 24 | COLOR ME BADD/Choose             |
| H 25 | 25 | CECE PENISTON/I'm In The Mood    |
| H 26 | 26 | XSCAPE/Just Kickin' It           |
| H 27 | 27 | ALL-4-ONE/So Much In Love        |

ADDS 27

## 104.3 Z104

TODAY'S BEST MUSIC

**WNVZ/Norfolk**  
PD: Don London  
APD: Mike Allen  
MD: Larry Davis

|      |    |                                  |
|------|----|----------------------------------|
| H 1  | 1  | ADAMS/STEWART/STI/All For Love   |
| H 2  | 2  | MARIAN CAREY/Hero                |
| H 3  | 3  | GABRIELLE/Dreams                 |
| H 4  | 4  | HADDAWAY/What Is Love            |
| H 5  | 5  | CULTURE BEAT/Mr. Vain            |
| H 6  | 6  | 10,000 MANIACS/Because The Night |
| H 7  | 7  | ACE OF BASE/All That She Wants   |
| H 8  | 8  | TONI BRAXTON/Breathe Again       |
| H 9  | 9  | SALT-N-PEPA/Shoop                |
| H 10 | 10 | JANET JACKSON/Again              |
| H 11 | 11 | AEROSMITH/Amazing                |
| H 12 | 12 | ACE OF BASE/The Sign             |
| H 13 | 13 | PEARL JAM/Daughter               |
| H 14 | 14 | GIN BLOSSOMS/Found Out About You |
| H 15 | 15 | BRYAN ADAMS/Please Forgive Me    |
| H 16 | 16 | SALT-N-PEPA/Whatta Man           |
| H 17 | 17 | JOAN JETT/I Love Rock N' Roll    |
| H 18 | 18 | MEAT LOAF/Rock And Roll Dreams   |
| H 19 | 19 | ETERNAL/Stay                     |
| H 20 | 20 | TOM PETTY/Mary Jane's Last Danc  |
| H 21 | 21 | COLOR ME BADD/Choose             |
| H 22 | 22 | NICK HEYWARD/Kite                |
| H 23 | 23 | SMASHING PUMPKINS/Today          |
| H 24 | 24 | DEF LEPPARD/Miss You In A Heartb |
| H 25 | 25 | US3/Cantaloop (Flip Fanta        |
| H 26 | 26 | XSCAPE/Understanding             |
| H 27 | 27 | HEARY/Will You Be There (In      |
| H 28 | 28 | JANET JACKSON/Because Of Love    |
| H 29 | 29 | MARIAN CAREY/Without You         |
| H 30 | 30 | ALL-4-ONE/So Much In Love        |

ADDS 16 HADDAWAY/Life (Everybody Needs  
JAMES/Laid

## 25.1 The Edge

**WAQQ/Charlotte**  
VP/Ops: Mark Driscoll  
PD: Mike Donovan  
Music Coord: Tom Naylor

|       |    |                                   |
|-------|----|-----------------------------------|
| H A 1 | 1  | GROUND HOGS/Happy Ground Hogs D   |
| H 12  | 2  | AEROSMITH/Cryin'                  |
| H 10  | 3  | GIN BLOSSOMS/Hey Jealousy         |
| H 7   | 4  | HADDAWAY/What Is Love             |
| H 5   | 5  | ROBIN S/Show Me Love              |
| H 6   | 6  | BLIND MELON/No Rain               |
| H 8   | 7  | CELINE DION/The Power Of Love     |
| H 17  | 8  | ACE OF BASE/The Sign              |
| H 2   | 9  | TONI BRAXTON/Breathe Again        |
| H 6   | 10 | 10,000 MANIACS/Because The Night  |
| H 11  | 11 | AEROSMITH/Amazing                 |
| H 4   | 12 | ACE OF BASE/All That She Wants    |
| H 13  | 13 | ETERNAL/Stay                      |
| H 14  | 14 | SALT-N-PEPA/Shoop                 |
| H 15  | 15 | US3/Cantaloop (Flip Fanta         |
| H 16  | 16 | CULTURE BEAT/Mr. Vain             |
| H 17  | 17 | PEARL JAM/Daughter                |
| H 18  | 18 | SNOW DOGGY DOGG/What's My Name?   |
| H 19  | 19 | JANET JACKSON/Because Of Love     |
| H 20  | 20 | PEARL JAM/Daughter                |
| H 21  | 21 | ADAMS/STEWART/STI/All For Love    |
| H 22  | 22 | DEF LEPPARD/Miss You In A Heartbe |
| H 23  | 23 | GUNS N' ROSES/Since I Don't Have  |
| H 24  | 24 | MARIAN CAREY/Without You          |
| H 25  | 25 | BREEDERS/Cannonball               |
| H 26  | 26 | DOMINO/Getto Jam                  |

ADDS 1, 25, 26 COLOR ME BADD/Choose

## Hoosier Hot 96

WHHH/Indianapolis  
PD: Scott Wheeler  
MD: Carl Frye

|      |    |                                    |
|------|----|------------------------------------|
| H 1  | 1  | XSCAPE/Understanding               |
| H 2  | 2  | DOMINO/Getto Jam                   |
| H 3  | 3  | JODECI/Cry For You                 |
| H 4  | 4  | SALT-N-PEPA/Whatta Man             |
| H 5  | 5  | WHITNEY HOUSTON/Queen Of The Nig   |
| H 6  | 6  | COLOR ME BADD/Choose               |
| H 7  | 7  | US3/Cantaloop (Flip Fanta          |
| H 8  | 8  | JANET JACKSON/Because Of Love      |
| H 9  | 9  | SALT-N-PEPA/Shoop                  |
| H 10 | 10 | D.R.S./Gangsta Lean                |
| H 11 | 11 | ALL-4-ONE/So Much In Love          |
| H 12 | 12 | ACE OF BASE/The Sign               |
| H 13 | 13 | LISETTE MELENDEZ/Goody Goody       |
| H 14 | 14 | TO BE CONTINUED/One On One         |
| H 15 | 15 | ZHANE'/Groove Thang                |
| H 16 | 16 | TONY TONI TONE/(Lay Your Head On M |
| H 17 | 17 | ETERNAL/Stay                       |
| H 18 | 18 | SWV/You're Always On My M          |
| H 19 | 19 | CHANTAY SAVAGE/Betcha'll Never Fin |
| H 20 | 20 | BABYFACE/Never Keeping Secrets     |
| H 21 | 21 | MINT CONDITION/U Send Me Swingin'  |
| H 22 | 22 | HADDAWAY/Life (Everybody Needs     |
| H 23 | 23 | CECE PENISTON/I'm In The Mood      |
| H 24 | 24 | R. KELLY/Bump N' Grind             |
| H 25 | 25 | SNOW DOGGY DOGG/What's My Name?    |
| H 26 | 26 | QUEEN LATIFAH/U.N.I.T.Y.           |
| H 27 | 27 | HAMMER/It's All Good               |
| H 28 | 28 | LENNY KRAVITZ/Heaven Help          |
| H 29 | 29 | MARIAN CAREY/Without You           |

ADDS MEAT LOAF/Rock And Roll Dreams  
MR. BIG/Will You Be There (In  
DREAMS/Will You Be There (In  
NIRVANA/All Apologies

ON GUNS N' ROSES/Since I Don't Have Yo  
U2/Staying Awake  
BIG HEAD TODD & T/Bittersweet

NKOTB/Dirty Dawg  
JIMMY CLIFF/(Your Love Keeps Lift  
TEVIN CAMPBELL/Shhh  
ARETHA FRANKLIN/A Deeper Love

## 105.7 KISS FM

**WKSZ/Columbus**  
PD: Rob Morris

|      |    |                                      |
|------|----|--------------------------------------|
| H 1  | 1  | TONI BRAXTON/Breathe Again           |
| H 2  | 2  | ADAMS/STEWART/STI/All For Love       |
| H 3  | 3  | 10,000 MANIACS/Because The Night     |
| H 4  | 4  | CRANBERRIES/Linger                   |
| H 5  | 5  | GIN BLOSSOMS/Found Out About You     |
| H 6  | 6  | CELINE DION/The Power Of Love        |
| H 7  | 7  | MICHAEL BOLTON/Said I Loved You...Bu |
| H 8  | 8  | ACE OF BASE/The Sign                 |
| H 9  | 9  | JANET JACKSON/Because Of Love        |
| H 10 | 10 | WHITNEY HOUSTON/Queen Of The Nig     |
| H 11 | 11 | ROD STEWART/Having A Party           |
| H 12 | 12 | RICHARD MARX/Now And Forever         |
| H 13 | 13 | DEF LEPPARD/Miss You In A Heartbe    |
| H 14 | 14 | JOSHUA KADISON/Jessie                |
| H 15 | 15 | BRYAN ADAMS/Please Forgive Me        |
| H 16 | 16 | COLOR ME BADD/Choose                 |
| H 17 | 17 | JIMMY CLIFF/I Can See Clearly Now    |
| H 18 | 18 | CULTURE BEAT/Mr. Vain                |
| H 19 | 19 | MARIAN CAREY/Hero                    |
| H 20 | 20 | PHIL COLLINS/Everyday                |
| H 21 | 21 | TOM PETTY/Mary Jane's Last Danc      |
| H 22 | 22 | HADDAWAY/Life (Everybody Needs       |
| H 23 | 23 | BREEDERS/Cannonball                  |
| H 24 | 24 | MARIAN CAREY/Without You             |
| H 25 | 25 | AEROSMITH/Amazing                    |
| H 26 | 26 | HEART/Will You Be There (In          |
| H 27 | 27 | ETERNAL/Stay                         |
| H 28 | 28 | ALL-4-ONE/So Much In Love            |

ADDS MEAT LOAF/Rock And Roll Dreams  
MR. BIG/Will You Be There (In  
NIRVANA/All Apologies

ON GUNS N' ROSES/Since I Don't Have Yo  
U2/Staying Awake  
BIG HEAD TODD & T/Bittersweet

## WKBQ/St. Louis

PD: Cruze  
MD: Kenny Knight  
Prog. Asst.: Debbie Martin

|      |    |                                    |
|------|----|------------------------------------|
| H 2  | 1  | CULTURE BEAT/Mr. Vain              |
| H 3  | 2  | PEARL JAM/Daughter                 |
| H 4  | 3  | CRANBERRIES/Linger                 |
| H 5  | 4  | SALT-N-PEPA/Shoop                  |
| H 6  | 5  | AEROSMITH/Amazing                  |
| H 7  | 6  | 10,000 MANIACS/Because The Night   |
| H 8  | 7  | WHITNEY HOUSTON/Queen Of The Nig   |
| H 9  | 8  | CELINE DION/The Power Of Love      |
| H 10 | 9  | DEF LEPPARD/Miss You In A Heartbe  |
| H 11 | 10 | COLOR ME BADD/Choose               |
| H 12 | 11 | ADAMS/STEWART/STI/All For Love     |
| H 13 | 12 | GABRIELLE/Dreams                   |
| H 14 | 13 | US3/Cantaloop (Flip Fanta          |
| H 15 | 14 | HEART/Will You Be There (In        |
| H 16 | 15 | GIN BLOSSOMS/Found Out About You   |
| H 17 | 16 | BREEDERS/Cannonball                |
| H 18 | 17 | TOM PETTY/Mary Jane's Last Danc    |
| H 19 | 18 | HADDAWAY/Life (Everybody Needs     |
| H 20 | 19 | MEAT LOAF/Rock And Roll Dreams     |
| H 21 | 20 | RICHARD MARX/Now And Forever       |
| H 22 | 21 | AEROSMITH/Amazing                  |
| H 23 | 22 | ACE OF BASE/The Sign               |
| H 24 | 23 | U2/Stay (Paraway, So Clo           |
| H 25 | 24 | GUNS N' ROSES/Since I Don't Have Y |
| H 26 | 25 | TO BE CONTINUED/One On One         |
| H 27 | 26 | ROD STEWART/Having A Party         |
| H 28 | 27 | SMASHING PUMPKINS/Disarm           |
| H 29 | 28 | MARIAN CAREY/Without You           |
| H 30 | 29 | CULTURE BEAT/Mr. Vain              |
| H 31 | 30 | NIRVANA/All Apologies              |
| H 32 | 31 | STONE TEMPLE PILGRIM/Creep         |
| H 33 | 32 | SOUL ASYLUM/Black Gold             |
| H 34 | 33 | TONI BRAXTON/Breathe Again         |

ADDS ETERNAL/Stay  
ALL-4-ONE/So Much In Love  
U2/Stay (Paraway, So Clo  
SALT-N-PEPA/Whatta Man

## 106.1 KISS FM

**KHKS/Dallas**  
PD: Sean Phillips  
APD/MD: Mr. Ed Lambert

|      |    |                                    |
|------|----|------------------------------------|
| 1    | 1  | BRYAN ADAMS/Please Forgive Me      |
| 2    | 2  | JANET JACKSON/Again                |
| 3    | 3  | ADAMS/STEWART/STI/All For Love     |
| 4    | 4  | MARIAN CAREY/Hero                  |
| 5    | 5  | ACE OF BASE/The Sign               |
| 6    | 6  | TONI BRAXTON/Breathe Again         |
| 7    | 7  | MEAT LOAF/I'd Do Anything For L    |
| 8    | 8  | COLOR ME BADD/Choose               |
| 9    | 9  | CRANBERRIES/Linger                 |
| H 10 | 10 | GABRIELLE/Dreams                   |
| H 11 | 11 | MICHAEL BOLTON/Said I Loved You... |
| H 12 | 12 | ROBIN S/Show Me Love               |
| H 13 | 13 | WHITNEY HOUSTON/Queen Of The Nig   |
| H 14 | 14 | ACE OF BASE/All That She Wants     |
| H 15 | 15 | DURAN DURAN/Come Undone            |
| H 16 | 16 | SALT-N-PEPA/Shoop                  |
| H 17 | 17 | ETERNAL/Stay                       |
| H 18 | 18 | ROBIN S/Love For Love              |
| H 19 | 19 | WAITING SOULS/Wild Wild Life       |
| H 20 | 20 | LISETTE MELENDEZ/Goody Goody       |
| H 21 | 21 | COLLAGE/I'll Be Loving You         |
| H 22 | 22 | CHANTAY SAVAGE/Betcha'll Never F   |
| H 23 | 23 | TO BE CONTINUED/One On One         |
| H 24 | 24 | CULTURE BEAT/Mr. Vain              |
| H 25 | 25 | MARIAN CAREY/Dreamlover            |
| H 26 | 26 | CLIVE GRIFFIN/Commitment Of The H  |
| H 27 | 27 | HADDAWAY/What Is Love              |
| H 28 | 28 | HADDAWAY/Life (Everybody Needs     |
| H 29 | 29 | JODECI/Lately                      |
| H 30 | 30 | JANET JACKSON/I                    |
| H 31 | 31 | JANET JACKSON/That's The Way Love  |
| H 32 | 32 | JIMMY CLIFF/I Can See Clearly Now  |
| H 33 | 33 | JANET JACKSON/Where Are You Now    |

ADDS NONE

ON CECE PENISTON/I'm In The Mood  
ALL-4-ONE/So Much In Love  
JANET JACKSON/Because Of Love  
SALT-N-PEPA/Whatta Man  
CELINE DION/The Power Of Love

## KISS 107.3 FM Today's Hottest Music

**KISF/Kansas City**  
PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

|     |   |                                |
|-----|---|--------------------------------|
| H 1 | 1 | CELINE DION/The Power Of Love  |
| H 2 | 2 | ADAMS/STEWART/STI/All For Love |
| H 3 | 3 | SALT-N-PEPA                    |

# CHR P1 PLAYLISTS

**102 WKRQ-FM**

Cincinnati  
PD: Jimmy Steal  
APD/MD: Brian Douglas

|      |      |                                       |
|------|------|---------------------------------------|
| H 1  | 1    | ADAMS/STEWART/STI/All For Love        |
| H 2  | 2    | CELINE DION/The Power Of Love         |
| H 3  | 3    | MARIAH CAREY/Here                     |
| H 4  | 4    | LITTLE TEXAS/What Might Have Been     |
| H 5  | 5    | RICHARD MARX/Now And Forever          |
| H 6  | 6    | AEROSMITH/Amazing                     |
| H 7  | 7    | BRYAN ADAMS/Please Forgive Me         |
| H 8  | 8    | MICHAEL BOLTON/Said I Loved You...But |
| H 9  | 9    | DEF LEPPARD/Miss You In A Heartbe     |
| H 10 | 10   | ACE OF BASE/The Sign                  |
| H 11 | 11   | JOSHUA KADISON/Jessie                 |
| H 12 | 12   | PHIL COLLINS/Everyday                 |
| H 13 | 13   | CRANBERRIES/Linger                    |
| H 14 | 14   | COLOR ME BADD/Choose                  |
| H 15 | 15   | WHITNEY HOUSTON/Queen Of The Night    |
| H 16 | 16   | GIN BLOSSOMS/Found Out About You      |
| H 17 | 17   | HEART/Will You Be There (In           |
| H 18 | 18   | ROD STEWART/Having A Party            |
| H 19 | 19   | MARIAH CAREY/Without You              |
| ADDS | NONE |                                       |

**102.5 San Diego**  
A Better Mix of Music

**KKLQ/San Diego**  
VP/Ops: Al Peterson  
PD: Greg Stevens  
APD/MD: Ray Kalusa

|      |                                |                                    |
|------|--------------------------------|------------------------------------|
| H 6  | 1                              | CELINE DION/The Power Of Love      |
| H 7  | 2                              | TONI BRAXTON/Breathe Again         |
| H 8  | 3                              | ADAMS/STEWART/STI/All For Love     |
| H 9  | 4                              | JANET JACKSON/Because Of Love      |
| H 10 | 5                              | TEVIN CAMPBELL/Can We Talk         |
| H 11 | 6                              | CRANBERRIES/Linger                 |
| H 12 | 7                              | 10,000 MANIACS/Because The Night   |
| H 13 | 8                              | ACE OF BASE/The Sign               |
| H 14 | 9                              | GIN BLOSSOMS/Found Out About You   |
| H 15 | 10                             | HADDAWAY/Life (Everybody Needs     |
| H 16 | 11                             | HEART/Will You Be There (In        |
| H 17 | 12                             | COLOR ME BADD/Choose               |
| H 18 | 13                             | BABYFACE/Never Keeping Secrets     |
| H 19 | 14                             | ROD STEWART/Having A Party         |
| H 20 | 15                             | RICHARD MARX/Now And Forever       |
| H 21 | 16                             | ALL-4-ONE/So Much In Love          |
| H 22 | 17                             | JIMMY CLIFF/Your Love Keeps Lift   |
| H 23 | 18                             | TONY TONI TONE/Lay Your Head On    |
| H 24 | 19                             | BIG MOUNTAIN/Baby, I Love Your Way |
| H 25 | 20                             | ETERNAL/Stay                       |
| H 26 | 21                             | CECE PENISTON/I'm In The Mood      |
| H 27 | 22                             | WHITNEY HOUSTON/Queen Of The Night |
| H 28 | 23                             | AEROSMITH/Amazing                  |
| H 29 | 24                             | ETERNAL/Stay                       |
| H 30 | 25                             | TOM PETTY/Mary Jane's Last Danc    |
| ADDS | MARIAH CAREY/Without You       |                                    |
| ON   | PHIL COLLINS/Everyday          |                                    |
| ON   | MEAT LOAF/Rock And Roll Dreams |                                    |

**Power 92**

**KKFR/Phoenix**  
PD: Rick Stacy  
APD: Supersnake  
MD: Jerry Moran

|      |                                    |                                    |
|------|------------------------------------|------------------------------------|
| H 1  | 1                                  | BRYAN ADAMS/Please Forgive Me      |
| H 2  | 2                                  | CELINE DION/The Power Of Love      |
| H 3  | 3                                  | DEF LEPPARD/The Sign               |
| H 4  | 4                                  | BLIND MELON/No Rain                |
| H 5  | 5                                  | CRANBERRIES/Linger                 |
| H 6  | 6                                  | ADAMS/STEWART/STI/All For Love     |
| H 7  | 7                                  | GABRIELLE/Dreams                   |
| H 8  | 8                                  | JANET JACKSON/Because Of Love      |
| H 9  | 9                                  | WHITNEY HOUSTON/Queen Of The Night |
| H 10 | 10                                 | JOSHUA KADISON/Jessie              |
| H 11 | 11                                 | TOM PETTY/Mary Jane's Last Danc    |
| H 12 | 12                                 | MARIAH CAREY/Without You           |
| H 13 | 13                                 | LISSETTE MELENDEZ/Goody Goody      |
| H 14 | 14                                 | AEROSMITH/Amazing                  |
| H 15 | 15                                 | COLOR ME BADD/Choose               |
| H 16 | 16                                 | 10,000 MANIACS/Because The Night   |
| H 17 | 17                                 | PEARL JAM/Daughter                 |
| H 18 | 18                                 | NOTB/Dirty Dawg                    |
| H 19 | 19                                 | DEF LEPPARD/Miss You In A Heartbe  |
| H 20 | 20                                 | MEAT LOAF/Rock And Roll Dreams     |
| H 21 | 21                                 | ETERNAL/Stay                       |
| H 22 | 22                                 | GIN BLOSSOMS/Found Out About You   |
| H 23 | 23                                 | GUNS N' ROSES/Since I Don't Have Y |
| H 24 | 24                                 | BREEDERS/Cannonball                |
| H 25 | 25                                 | SALT-N-PEPA/Shoop                  |
| H 26 | 26                                 | JIMMY CLIFF/I Can See Clearly Now  |
| H 27 | 27                                 | HADDAWAY/Life (Everybody Needs     |
| H 28 | 28                                 | MR. BIG/Wild World                 |
| ADDS | BIG MOUNTAIN/Baby, I Love Your Way |                                    |
| ADDS | LENNY KRAVITZ/Heaven Help          |                                    |
| ADDS | PHIL COLLINS/Everyday              |                                    |
| ON   | ROD STEWART/Having A Party         |                                    |
| ON   | US3/Cantalooop (Flip Fanta         |                                    |
| ON   | U2/Stay (Faraway, So Clo           |                                    |

**Star 101.5**

Seattle  
OM/PD: Casey Keating  
MD: Mike Tierney

|      |                                      |                                      |
|------|--------------------------------------|--------------------------------------|
| H 1  | 1                                    | ADAMS/STEWART/STI/All For Love       |
| H 2  | 2                                    | TONI BRAXTON/Breathe Again           |
| H 3  | 3                                    | CELINE DION/The Power Of Love        |
| H 4  | 4                                    | CRANBERRIES/Linger                   |
| H 5  | 5                                    | 10,000 MANIACS/Because The Night     |
| H 6  | 6                                    | MICHAEL BOLTON/Said I Loved You...Bu |
| H 7  | 7                                    | JIMMY CLIFF/I Can See Clearly Now    |
| H 8  | 8                                    | ACE OF BASE/The Sign                 |
| H 9  | 9                                    | PHIL COLLINS/Everyday                |
| H 10 | 10                                   | GIN BLOSSOMS/Found Out About You     |
| H 11 | 11                                   | RICHARD MARX/Now And Forever         |
| H 12 | 12                                   | CLIVE GRIFFIN/Commitment Of The Hea  |
| H 13 | 13                                   | BRYAN ADAMS/Please Forgive Me        |
| H 14 | 14                                   | JOSHUA KADISON/Jessie                |
| H 15 | 15                                   | BILLY JOEL/All About Soul            |
| H 16 | 16                                   | HEART/Will You Be There (In          |
| H 17 | 17                                   | ROD STEWART/Having A Party           |
| H 18 | 18                                   | JANET JACKSON/Again                  |
| H 19 | 19                                   | JANET JACKSON/Because Of Love        |
| H 20 | 20                                   | MARIAH CAREY/Without You             |
| H 21 | 21                                   | MARIAH CAREY/Here                    |
| ADDS | LITTLE TEXAS/What Might Have Been    |                                      |
| ON   | BRUCE SPRINGSTEEN/Streets of Philade |                                      |

**KUBE 93 JAMS**

Seattle  
OM/PD: Bob Case  
APD: Chet Buchanan  
MD: Shellee Hart

|      |                                      |                                    |
|------|--------------------------------------|------------------------------------|
| H 1  | 1                                    | SALT-N-PEPA/Shoop                  |
| H 2  | 2                                    | ALL-4-ONE/So Much In Love          |
| H 3  | 3                                    | MARIAH CAREY/Here                  |
| H 4  | 4                                    | ACE OF BASE/The Sign               |
| H 5  | 5                                    | TEVIN CAMPBELL/Shhh                |
| H 6  | 6                                    | JODECI/Cry For You                 |
| H 7  | 7                                    | R. KELLY/Bump N' Grind             |
| H 8  | 8                                    | SNOOP DOGGY DOGG/Lodi Dodi         |
| H 9  | 9                                    | ETERNAL/Stay                       |
| H 10 | 10                                   | XSCAPE/Understanding               |
| H 11 | 11                                   | DOMINO/Getto Jam                   |
| H 12 | 12                                   | SALT-N-PEPA/Whatta Man             |
| H 13 | 13                                   | US3/Cantalooop (Flip Fanta         |
| H 14 | 14                                   | ADAMS/STEWART/STI/All For Love     |
| H 15 | 15                                   | JANET JACKSON/Because Of Love      |
| H 16 | 16                                   | SCAGG/Why Is It? (Fuk Dat)         |
| H 17 | 17                                   | TONY TONI TONE/Lay Your Head On My |
| H 18 | 18                                   | QUEEN LATIFAH/U.N.I.T.Y.           |
| H 19 | 19                                   | ZHANE/Groove Thang                 |
| H 20 | 20                                   | CECE PENISTON/I'm In The Mood      |
| H 21 | 21                                   | SWV/You're Always On My M          |
| ADDS | BLACKGIRL/Krazy                      |                                    |
| ADDS | LENNY KRAVITZ/Heaven Help            |                                    |
| ADDS | ME'SHELL NDEGEOCE/If That's Your Bo' |                                    |
| ON   | SNOOP DOGGY DOGG/Gin And Juice       |                                    |
| ON   | COLOR ME BADD/Choose                 |                                    |
| ON   | MINT CONDITION/U Send Me Swingin'    |                                    |
| ON   | LISA LISA/Skip To My Lu              |                                    |

**HOT 97.7 FM**

**KHQT/San Jose**  
PD: Bob Perry  
APD: Trevor Carey  
MD: Pete Manriquez

|      |                                     |                                     |
|------|-------------------------------------|-------------------------------------|
| H 1  | 1                                   | ALL-4-ONE/So Much In Love           |
| H 2  | 2                                   | LISSETTE MELENDEZ/Goody Goody       |
| H 3  | 3                                   | DOMINO/Getto Jam                    |
| H 4  | 4                                   | XSCAPE/Understanding                |
| H 5  | 5                                   | JOHNNY O/Runaway Love               |
| H 6  | 6                                   | NV/Girl You Hear Me Cry             |
| H 7  | 7                                   | DAIZE/You Took My Heart             |
| H 8  | 8                                   | BABYFACE/Never Keeping Secrets      |
| H 9  | 9                                   | ETERNAL/Stay                        |
| H 10 | 10                                  | MINT CONDITION/U Send Me Swingin'   |
| H 11 | 11                                  | ZHANE/Groove Thang                  |
| H 12 | 12                                  | DAIZE/Misery                        |
| H 13 | 13                                  | TOO SHORT/Money In The Ghetto       |
| H 14 | 14                                  | KOLORZ/A Little Love                |
| H 15 | 15                                  | SPANISH Fly/Precious                |
| H 16 | 16                                  | A TRIBE CALLED QU/Award Tour        |
| H 17 | 17                                  | TONY TONI TONE/Lay Your Head On My  |
| H 18 | 18                                  | JOCELYN ENRIQUEZ/I've Been Thinking |
| H 19 | 19                                  | JANET JACKSON/Because Of Love       |
| H 20 | 20                                  | LISA LISA/Skip To My Lu             |
| H 21 | 21                                  | CECE PENISTON/I'm In The Mood       |
| H 22 | 22                                  | SALT-N-PEPA/Whatta Man              |
| H 23 | 23                                  | TEVIN CAMPBELL/Shhh                 |
| H 24 | 24                                  | SNOOP DOGGY DOGG/Gin And Juice      |
| H 25 | 25                                  | ARETHA FRANKLIN/A Deeper Love       |
| ADDS | R. KELLY/Bump N' Grind              |                                     |
| ADDS | INTRO/Ribbon In The Sky             |                                     |
| ADDS | HAMMER/It's All Good                |                                     |
| ON   | JODECI/Cry For You                  |                                     |
| ON   | CHANTAY SAVAGE/Betcha'll Never Find |                                     |

**KSFM 102.5**

Sacramento  
PD: Dr. Dave Ferguson  
OM: Chuck Field

|      |      |                                     |
|------|------|-------------------------------------|
| H 1  | 1    | SALT-N-PEPA/Shoop                   |
| H 2  | 2    | JODECI/Cry For You                  |
| H 3  | 3    | TONY TONI TONE/Lay Your Head On M   |
| H 4  | 4    | SNOOP DOGGY DOGG/Gin And Juice      |
| H 5  | 5    | XSCAPE/Understanding                |
| H 6  | 6    | MARIAH CAREY/Here                   |
| H 7  | 7    | DOMINO/Getto Jam                    |
| H 8  | 8    | ZHANE/Groove Thang                  |
| H 9  | 9    | SNOOP DOGGY DOGG/What's My Name?    |
| H 10 | 10   | R. KELLY/Bump N' Grind              |
| H 11 | 11   | JANET JACKSON/Because Of Love       |
| H 12 | 12   | MINT CONDITION/U Send Me Swingin'   |
| H 13 | 13   | ALL-4-ONE/So Much In Love           |
| H 14 | 14   | TEVIN CAMPBELL/Can We Talk          |
| H 15 | 15   | TEVIN CAMPBELL/Shhh                 |
| H 16 | 16   | SWV/You're Always On My M           |
| H 17 | 17   | SALT-N-PEPA/Whatta Man              |
| H 18 | 18   | ZHANE/Hey Mr. DJ                    |
| H 19 | 19   | A TRIBE CALLED QU/Award Tour        |
| H 20 | 20   | CECE PENISTON/I'm In The Mood       |
| H 21 | 21   | CHANTAY SAVAGE/Betcha'll Never Find |
| H 22 | 22   | ETERNAL/Stay                        |
| H 23 | 23   | QUEEN LATIFAH/U.N.I.T.Y.            |
| H 24 | 24   | JIMMY CLIFF/Your Love Keeps Lift    |
| ADDS | NONE |                                     |

**KMEL 106.1**

San Francisco  
PD: Dave Shakes  
APD: Mike Marino  
MD: Joey Arbagey

|      |                                |                                     |
|------|--------------------------------|-------------------------------------|
| H 1  | 1                              | BABYFACE/Never Keeping Secrets      |
| H 2  | 2                              | TONY TONI TONE/Lay Your Head On     |
| H 3  | 3                              | TEVIN CAMPBELL/Can We Talk          |
| H 4  | 4                              | JODECI/Cry For You                  |
| H 5  | 5                              | ZHANE/Groove Thang                  |
| H 6  | 6                              | SWV/You're Always On My M           |
| H 7  | 7                              | JANET JACKSON/Because Of Love       |
| H 8  | 8                              | ZAPP & ROGER/Slow & Easy            |
| H 9  | 9                              | ALL-4-ONE/So Much In Love           |
| H 10 | 10                             | MARY J. BLIGE/You Don't Have To W   |
| H 11 | 11                             | QUEEN LATIFAH/U.N.I.T.Y.            |
| H 12 | 12                             | R. KELLY/Bump N' Grind              |
| H 13 | 13                             | SALT-N-PEPA/Whatta Man              |
| H 14 | 14                             | TONI BRAXTON/Seven Whole Days       |
| H 15 | 15                             | A LIGHTER SHADE O/Hey DJ            |
| H 16 | 16                             | DOMINO/Getto Jam                    |
| H 17 | 17                             | ETERNAL/Stay                        |
| H 18 | 18                             | TEVIN CAMPBELL/Shhh                 |
| H 19 | 19                             | BLACKGIRL/Krazy                     |
| H 20 | 20                             | CONSCIOUS DAUGHTER/Fonky Expedition |
| H 21 | 21                             | MASTA ACE INC./Born To Roll         |
| H 22 | 22                             | ME'SHELL NDEGEOCE/If That's Your E  |
| H 23 | 23                             | SNOOP DOGGY DOGG/Gin And Juice      |
| H 24 | 24                             | XSCAPE/Understanding                |
| H 25 | 25                             | MINT CONDITION/U Send Me Swingin'   |
| H 26 | 26                             | NOTB/Dirty Dawg                     |
| ADDS | MARIAH CAREY/Without You       |                                     |
| ADDS | ICE CUBE/You Know How We Do It |                                     |
| ADDS | US3/Cantalooop (Flip Fanta     |                                     |

**90 FM**

**XHTZ/San Diego**  
OM: Lisa Vazquez  
MD: Jeff Nelson

|      |                                    |                                     |
|------|------------------------------------|-------------------------------------|
| H 1  | 1                                  | SALT-N-PEPA/Shoop                   |
| H 2  | 2                                  | DOMINO/Getto Jam                    |
| H 3  | 3                                  | US3/Cantalooop (Flip Fanta          |
| H 4  | 4                                  | JANET JACKSON/Because Of Love       |
| H 5  | 5                                  | TEVIN CAMPBELL/Can We Talk          |
| H 6  | 6                                  | ACE OF BASE/The Sign                |
| H 7  | 7                                  | MARIAH CAREY/Here                   |
| H 8  | 8                                  | COLLAGE/I'll Be Loving You          |
| H 9  | 9                                  | TO BE CONTINUED/One On One          |
| H 10 | 10                                 | ME'SHELL NDEGEOCE/If That's Your Bo |
| H 11 | 11                                 | CECE PENISTON/I'm In The Mood       |
| H 12 | 12                                 | LISA LISA/Skip To My Lu             |
| H 13 | 13                                 | XSCAPE/Understanding                |
| H 14 | 14                                 | CHANTAY SAVAGE/Betcha'll Never Find |
| H 15 | 15                                 | ETERNAL/Stay                        |
| H 16 | 16                                 | LISSETTE MELENDEZ/Goody Goody       |
| H 17 | 17                                 | TONI BRAXTON/Breathe Again          |
| H 18 | 18                                 | BABYFACE/Never Keeping Secrets      |
| H 19 | 19                                 | NOTB/Dirty Dawg                     |
| H 20 | 20                                 | ZHANE/Groove Thang                  |
| H 21 | 21                                 | SWV/You're Always On My M           |
| H 22 | 22                                 | COLOR ME BADD/Choose                |
| H 23 | 23                                 | INNER CIRCLE/Rock With You          |
| H 24 | 24                                 | SALT-N-PEPA/Whatta Man              |
| H 25 | 25                                 | TEVIN CAMPBELL/Shhh                 |
| H 26 | 26                                 | ARETHA FRANKLIN/A Deeper Love       |
| H 27 | 27                                 | ALL-4-ONE/So Much In Love           |
| H 28 | 28                                 | INTRO/Ribbon In The Sky             |
| H 29 | 29                                 | MINT CONDITION/U Send Me Swingin'   |
| ADDS | 25, 26, 27, 28                     |                                     |
| ADDS | JIMMY CLIFF/Your Love Keeps Lift   |                                     |
| ADDS | BIG MOUNTAIN/Baby, I Love Your Way |                                     |
| ADDS | HAMMER/It's All Good               |                                     |
| ADDS | JODECI/Cry For You                 |                                     |
| ON   | TONY TONI TONE/Lay Your Head On My |                                     |

**Q99 FM**

**KUTQ/Salt Lake City**  
GM/PD: Gary Waldron  
MD: Gary Michaels

|      |                                     |                                    |
|------|-------------------------------------|------------------------------------|
| H 1  | 1                                   | ACE OF BASE/The Sign               |
| H 2  | 2                                   | CELINE DION/The Power Of Love      |
| H 3  | 3                                   | MARIAH CAREY/Without You           |
| H 4  | 4                                   | DEF LEPPARD/Miss You In A Heartbe  |
| H 5  | 5                                   | CULTURE BEAT/Me...Vain             |
| H 6  | 6                                   | RICHARD MARX/Now And Forever       |
| H 7  | 7                                   | GIN BLOSSOMS/Found Out About You   |
| H 8  | 8                                   | HEART/Will You Be There (In        |
| H 9  | 9                                   | ADAMS/STEWART/STI/All For Love     |
| H 10 | 10                                  | TONI BRAXTON/Breathe Again         |
| H 11 | 11                                  | AEROSMITH/Amazing                  |
| H 12 | 12                                  | COLOR ME BADD/Choose               |
| H 13 | 13                                  | TOM PETTY/Mary Jane's Last Danc    |
| H 14 | 14                                  | HADDAWAY/Life (Everybody Needs     |
| H 15 | 15                                  | PEARL JAM/Daughter                 |
| H 16 | 16                                  | ROD STEWART/Having A Party         |
| H 17 | 17                                  | U2/Stay (Faraway, So Clo           |
| H 18 | 18                                  | SALT-N-PEPA/Whatta Man             |
| H 19 | 19                                  | SALT-N-PEPA/Shoop                  |
| H 20 | 20                                  | JANET JACKSON/Because Of Love      |
| H 21 | 21                                  | MEAT LOAF/Rock And Roll Dreams     |
| H 22 | 22                                  | ELTON JOHN/Tear Drops              |
| H 23 | 23                                  | JIMMY CLIFF/Your Love Keeps Lift   |
| H 24 | 24                                  | XSCAPE/Understanding               |
| H 25 | 25                                  | TERENCE TRENT D'Arct Her Down Easy |
| H 26 | 26                                  | NICK HEYWARD/Kite                  |
| H 27 | 27                                  | ETERNAL/Stay                       |
| H 28 | 28                                  | FREDDIE MERCURY/Living On My Own   |
| H 29 | 29                                  | CRANBERRIES/Linger                 |
| H 30 | 30                                  | ALL-4-ONE/So Much In Love          |
| ADDS | LITTLE TEXAS/What Might Have Been   |                                    |
| ADDS | CECE PENISTON/I'm In The Mood       |                                    |
| ON   | LISSETTE MELENDEZ/Goody Goody       |                                    |
| ON   | MELISSA ETHERIDGE/Come To My Window |                                    |
| ON   | INDIGO GIRLS/I Don't Want To Talk   |                                    |

**Hot 94.9**

**KZHT/Salt Lake City**  
Acting PD: Cory Draper

|      |                               |                                   |
|------|-------------------------------|-----------------------------------|
| H 1  | 1                             | SALT-N-PEPA/Shoop                 |
| H 2  | 2                             | R.I.P.-FIVE/Never Should've Let Y |
| H 3  | 3                             | BABYFACE/Never Keeping Secrets    |
| H 4  | 4                             | GABRIELLE/Dreams                  |
| H 5  | 5                             | SALT-N-PEPA/Whatta Man            |
| H 6  | 6                             | TEVIN CAMPBELL/Can We Talk        |
| H 7  | 7                             | INTRO/Come Inside                 |
| H 8  | 8                             | PM DAWN/You Got Me Floatin'       |
| H 9  | 9                             | 2PAC/Keep Ya Head Up              |
| H 10 | 10                            | TONI BRAXTON/Breathe Again        |
| H 11 | 11                            | ZHANE/Hey Mr. DJ                  |
| H 12 | 12                            | EASY-E/Real Compton City G's      |
| H 13 | 13                            | DOMINO/Getto Jam                  |
| H 14 | 14                            | US3/Cantalooop (Flip Fanta        |
| H 15 | 15                            | MARIAH CAREY/Without You          |
| H 16 | 16                            | TO BE CONTINUED/One On One        |
| H 17 | 17                            | COLOR ME BADD/Choose              |
| H 18 | 18                            | SNOOP DOGGY DOGG/What's My Name?  |
| H 19 | 19                            | XSCAPE/Understanding              |
| H 20 | 20                            | JANET JACKSON/Because Of Love     |
| H 21 | 21                            | TONY TONI TONE/Lay Your Head On M |
| H 22 | 22                            | XSCAPE/Understanding              |
| H 23 | 23                            | ACE OF BASE/The Sign              |
| H 24 | 24                            | JODECI/Cry For You                |
| H 25 | 25                            | ETERNAL/Stay                      |
| H 26 | 26                            | SNOOP DOGGY DOGG/Gin And Juice    |
| H 27 | 27                            | GOODMEN/Give It Up                |
| H 28 | 28                            | ALL-4-ONE/So Much In Love         |
| H 29 | 29                            | LISSETTE MELENDEZ/Goody Goody     |
| H 30 | 30                            | ICE CUBE/You Know How We Do It    |
| ADDS | QUEEN LATIFAH/U.N.I.T.Y.      |                                   |
| ADDS | R. KELLY/Bump N' Grind        |                                   |
| ADDS | TONI BRAXTON/Seven Whole Days |                                   |

**WILD 107.7**

**KSOL/San Francisco**  
PD: Rick Thomas  
APD/MD: Michael Martin  
Music Coord: Hector  
"The Ejector" Serpas

|      |                               |                                     |
|------|-------------------------------|-------------------------------------|
| H 1  | 1                             | ALL-4-ONE/So Much In Love           |
| H 2  | 2                             | LISSETTE MELENDEZ/Goody Goody       |
| H 3  | 3                             | BABYFACE/Never Keeping Secrets      |
| H 4  | 4                             | TONI BRAXTON/Breathe Again          |
| H 5  | 5                             | DOMINO/Getto Jam                    |
| H 6  | 6                             | XSCAPE/Understanding                |
| H 7  | 7                             | TONY TONI TONE/Lay Your Head On     |
| H 8  | 8                             | SALT-N-PEPA/Shoop                   |
| H 9  | 9                             | MARIAH CAREY/Here                   |
| H 10 | 10                            | NOTB/Dirty Dawg                     |
| H 11 | 11                            | NV/Girl You Hear Me Cry             |
| H 12 | 12                            | ZHANE/Groove Thang                  |
| H 13 | 13                            | JOHNNY O/Runaway Love               |
| H 14 | 14                            | JOCELYN ENRIQUEZ/I've Been Thinki   |
| H 15 | 15                            | JANET JACKSON/Because Of Love       |
| H 16 | 16                            | QUEEN LATIFAH/U.N.I.T.Y.            |
| H 17 | 17                            | A LIGHTER SHADE O/Hey DJ            |
| H 18 | 18                            | SNAP/Your Love Keeps Lift           |
| H 19 | 19                            | SNOOP DOGGY DOGG/Lodi Dodi          |
| H 20 | 20                            | SNOOP DOGGY DOGG/Gin And Juice      |
| H 21 | 21                            | CONSCIOUS DAUGHTER/Fonky Expedition |
| H 22 | 22                            | SALT-N-PEPA/Whatta Man              |
| H 23 | 23                            | TEVIN CAMPBELL/Can We Talk          |
| H 24 | 24                            | MARIAH CAREY/Without You            |
| ADDS | NONE                          |                                     |
| ON   | ARETHA FRANKLIN/A Deeper Love |                                     |
| ON   | A.L.T./All Nite Long          |                                     |

**90**</





CHR ADS & HOTS



Continued from Page 65

KLUC/Las Vegas, NV Dean/Thomas... KPSI/Palm Springs, CA Keane/Douglas... KZZU/Sokane, WA Hopkins/Peter... KWNZ/Reno, NV Michael Gandy... KRO/Tucson, AZ Todd/Kerr... KQOT/Anchorage, AK Murphy/Kim... KXPR/Anchorage, AK Palmer/Dwyer... KTRS/Casper, WY Steele/Collins... KTMJ/Medford, OR R. Charles Snyder... KXKS/El-Cities, WA Walker/O'Brien... KFFM/Yuma, WA Michael Jack Kirby

KDON/Salisbury, CA Newman/Wilde... KZZU/Sokane, WA Hopkins/Peter... KWNZ/Reno, NV Michael Gandy... KRO/Tucson, AZ Todd/Kerr... KQOT/Anchorage, AK Murphy/Kim... KXPR/Anchorage, AK Palmer/Dwyer... KTRS/Casper, WY Steele/Collins... KTMJ/Medford, OR R. Charles Snyder... KXKS/El-Cities, WA Walker/O'Brien... KFFM/Yuma, WA Michael Jack Kirby



KXPR/Anchorage, AK Palmer/Dwyer... KTRS/Casper, WY Steele/Collins... KTMJ/Medford, OR R. Charles Snyder... KXKS/El-Cities, WA Walker/O'Brien... KFFM/Yuma, WA Michael Jack Kirby... KWNZ/Reno, NV Michael Gandy... KRO/Tucson, AZ Todd/Kerr... KQOT/Anchorage, AK Murphy/Kim... KXPR/Anchorage, AK Palmer/Dwyer... KTRS/Casper, WY Steele/Collins... KTMJ/Medford, OR R. Charles Snyder... KXKS/El-Cities, WA Walker/O'Brien... KFFM/Yuma, WA Michael Jack Kirby

KXPR/Anchorage, AK Palmer/Dwyer... KTRS/Casper, WY Steele/Collins... KTMJ/Medford, OR R. Charles Snyder... KXKS/El-Cities, WA Walker/O'Brien... KFFM/Yuma, WA Michael Jack Kirby... KWNZ/Reno, NV Michael Gandy... KRO/Tucson, AZ Todd/Kerr... KQOT/Anchorage, AK Murphy/Kim... KXPR/Anchorage, AK Palmer/Dwyer... KTRS/Casper, WY Steele/Collins... KTMJ/Medford, OR R. Charles Snyder... KXKS/El-Cities, WA Walker/O'Brien... KFFM/Yuma, WA Michael Jack Kirby

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KXPR/Anchorage, AK Palmer/Dwyer... KTRS/Casper, WY Steele/Collins... KTMJ/Medford, OR R. Charles Snyder... KXKS/El-Cities, WA Walker/O'Brien... KFFM/Yuma, WA Michael Jack Kirby... KWNZ/Reno, NV Michael Gandy... KRO/Tucson, AZ Todd/Kerr... KQOT/Anchorage, AK Murphy/Kim... KXPR/Anchorage, AK Palmer/Dwyer... KTRS/Casper, WY Steele/Collins... KTMJ/Medford, OR R. Charles Snyder... KXKS/El-Cities, WA Walker/O'Brien... KFFM/Yuma, WA Michael Jack Kirby

192 Current Reporters 184 Current Reports Called In A Frozen Playlist: (1) Q105/Oxnard-Ventura Did Not Report, Playlist Frozen: (7) KHQS/Dallas Q102/Cincinnati WZAT/Savannah 95XXX/Burlington WHTO/Wilmington KIXY/San Angelo KQIZ/Amarillo Note: KGGG/Rapid City, SD has flipped to Classic Rock and is no longer a reporter.

PARALLELS

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more. Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million. Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000. Frozen playlists are designated by an "fr" next to the previous week's chart position.

192 REPORTERS

ACE OF BASE The Sign (Arista) LP: The Sign Total Reports 164 85% Parallel Reach P1 70% P2 89% P3 92% Chart Summary Pos P1 P2 P3 Tot 2-5 7 12 7 26

WEST Regional Reach P1 70% P2 89% P3 92% Chart Summary Pos P1 P2 P3 Tot 2-5 7 12 7 26

WEST Regional Reach P1 70% P2 89% P3 92% Chart Summary Pos P1 P2 P3 Tot 2-5 7 12 7 26

WEST Regional Reach P1 70% P2 89% P3 92% Chart Summary Pos P1 P2 P3 Tot 2-5 7 12 7 26

ADAMS/STEWART/STING All For Love (A&M/Hollywood) LP: "The Three Musketeers" ST Total Reports 158 82% Parallel Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

WEST Regional Reach P1 55% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot 6-15 7 16 6 29

BREEDERS Cannonball (4AD/Elektra) LP: Last Splash Total Reports 89 46% Parallel Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Mariah Carey Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Mariah Carey Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Mariah Carey Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Mariah Carey Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Mariah Carey Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Phil Collins Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Phil Collins Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Phil Collins Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Phil Collins Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

Phil Collins Continued... WEST Regional Reach P1 21% P2 50% P3 63% Chart Summary Pos P1 P2 P3 Tot 6-15 2 9 4 15

D

E

G

J

K

CELINE DION
The Power Of Love (550/Epic)
LP: The Colour Of My Love

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 147, 77% Parallel, Reach P1 51%, P2 79%, P3 96%.

Regional and National charts for Celine Dion, listing stations and their respective report counts across various markets.

ETERNAL
Stay (EMI/ERG)
Total Reports 160 83% Parallel

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 160, 83% Parallel, Reach P1 83%, P2 80%, P3 90%.

Regional and National charts for Eternal, listing stations and their respective report counts across various markets.

GUNS N' ROSES
Since I Don't Have To (Geffen)
LP: The Spaghetti Incident

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 93, 48% Parallel, Reach P1 17%, P2 49%, P3 76%.

Regional and National charts for Guns N' Roses, listing stations and their respective report counts across various markets.

HEART
Will You Be There (In The...) (Capitol)
LP: Desire Walks On

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 119, 62% Parallel, Reach P1 21%, P2 68%, P3 88%.

Regional and National charts for Heart, listing stations and their respective report counts across various markets.

JANET JACKSON
Because Of Love (Virgin)
LP: Janet

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 173, 90% Parallel, Reach P1 89%, P2 87%, P3 96%.

Regional and National charts for Janet Jackson, listing stations and their respective report counts across various markets.

LENNY KRAVITZ
Heaven Help (Virgin)
LP: Are You Gonna Go My Way

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 58, 30% Parallel, Reach P1 15%, P2 24%, P3 55%.

Regional and National charts for Lenny Kravitz, listing stations and their respective report counts across various markets.

DOMINO
Getto Jam (Outburst/RAL/Chaos)
LP: Domino

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 55, 29% Parallel, Reach P1 51%, P2 28%, P3 10%.

Regional and National charts for Domino, listing stations and their respective report counts across various markets.

MELISSA ETHERIDGE
Come To My Window (Island/PLG)
LP: Yes I Am

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 69, 36% Parallel, Reach P1 6%, P2 35%, P3 65%.

Regional and National charts for Melissa Etheridge, listing stations and their respective report counts across various markets.

HADDADWAY
Life (Everybody Needs...) (Arista)
LP: Haddaway

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 132, 69% Parallel, Reach P1 45%, P2 75%, P3 75%.

Regional and National charts for Haddaway, listing stations and their respective report counts across various markets.

WHITNEY HOUSTON
Queen Of The Night (Arista)
LP: The Bodyguard ST

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 104, 54% Parallel, Reach P1 38%, P2 56%, P3 65%.

Regional and National charts for Whitney Houston, listing stations and their respective report counts across various markets.

JODECI
Creep For You (Uptown/MCA)
LP: Diary Of A Mad Band

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 72, 38% Parallel, Reach P1 49%, P2 36%, P3 29%.

Regional and National charts for Jodeci, listing stations and their respective report counts across various markets.

RICHARD MARX
Now And Forever (Capitol)
LP: Paid Vacation

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 133, 69% Parallel, Reach P1 36%, P2 71%, P3 96%.

Regional and National charts for Richard Marx, listing stations and their respective report counts across various markets.

MEAT LOAF
Reck And Roll Dreams... (MCA)
LP: Bat Out Of Hell II: Back Into Hell
Total Reports 142 74% Parallel

MR. BIG
Ain't Seen Love Like... (Atlantic/AG)
LP: Bump Ahead
Total Reports 78 41% Parallel

Tom Petty & Heartbreakers Continued
WEST
KXFR 11-11
O99 20-13
O106 25-25

Rod Stewart w/Ronnie Wood Continued
WEST
KXFR on 17-16
O106 14-14
KFLZ 19-17

US3 Continued
MIDWEST
WJMO 14-9
WJZZ 17-17
WJZZ 17-17

Xscape Continued
MIDWEST
WJMO 13-6
WJZZ 1-1
WJZZ 30-29

Regional Reach
E 66%
S 77%
M 84%
W 44%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 43%
S 37%
M 58%
W 22%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 66%
S 46%
M 44%
W 68%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 41%
S 40%
M 32%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 51%
M 52%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 36%
S 36%
M 24%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 51%
M 52%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 41%
S 40%
M 32%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

SALT-N-PEPA (NEX VOGUE)
Whatta... (Next Plateau/London/PLG)
LP: Very Necessary
Total Reports 105 55% Parallel

TONY TONI TONE
(Lay Your Head...) (Wing/Mercury)
LP: Sons Of Soul
Total Reports 89 46% Parallel

U2
Stay (Faraway, So...) (Island/PLG)
LP: Zoozopa
Total Reports 89 46% Parallel

ZHANE
Groove Thing (Motown)
LP: Roll Wit Da Flava
Total Reports 57 30% Parallel

CECE PENISTON
I'm In The Mood (A&M)
LP: Thought Ya Knew
Total Reports 80 42% Parallel

Regional Reach
E 41%
S 37%
M 36%
W 56%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 66%
S 46%
M 44%
W 68%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 41%
S 40%
M 32%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 51%
M 52%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 36%
S 36%
M 24%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

LISETTE MELENDEZ
Goody Goody (Fever/RALiChaos)
LP: True To Life
Total Reports 66 34% Parallel

Regional Reach
E 11%
S 32%
M 36%
W 61%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 66%
S 46%
M 44%
W 68%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 41%
S 40%
M 32%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 51%
M 52%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 36%
S 36%
M 24%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 11%
S 32%
M 36%
W 61%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 41%
S 37%
M 36%
W 56%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 66%
S 46%
M 44%
W 68%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 41%
S 40%
M 32%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 51%
M 52%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 36%
S 36%
M 24%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

TOM PETTY & HEARTBREAKERS
Mary Jane's Last Dance (MCA)
LP: Greatest Hits
Total Reports 125 65% Parallel

Regional Reach
E 73%
S 74%
M 78%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 66%
S 46%
M 44%
W 68%
Chart Summary
Pos P1 P2 P3 Tot

US3
Cantaloop (Blue Note)
LP: Hand On The Torch
Total Reports 118 61% Parallel

XSCAPE
Understanding (Columbia)
LP: Hummin' Comin' At Cha
Total Reports 89 46% Parallel

ZZ TOP
Pincushion (RCA)
LP: Antenna
Total Reports 58 30% Parallel

Regional Reach
E 73%
S 74%
M 78%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 41%
S 37%
M 36%
W 56%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 66%
S 46%
M 44%
W 68%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 41%
S 40%
M 32%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 51%
M 52%
W 29%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 36%
S 36%
M 24%
W 49%
Chart Summary
Pos P1 P2 P3 Tot



P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for major markets including Janet Jackson, Salt-N-Pepa, Ace of Base, etc.

\*Keeps bullet owing to continued growth.

47 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like All-4-One, Ace of Base, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for secondary markets including Adams/Stewart/Sting, Celine Dion, Aerosmith, etc.

94 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Nirvana, Ace of Base, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for smaller markets including Adams/Stewart/Sting, Celine Dion, Aerosmith, etc.

51 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Nirvana, Ace of Base, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing artists and their metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



# BREAKERS.

## US3

### Cantaloop (Flip Fantasia) (Blue Note)

61% of our reporters on it. Moves: Up 79, Debuts 11, Same 15, Down 5, Total Adds 8: WIOQ, PWR106, KKRZ, KMEL, WAEB, WVSR, WDJX, KFRX. See *Parallels*, moves 23-20.

# NEW & ACTIVE

### SALT-N-PEPA /EN VOGUE "Whatta Man" (Next Plateau/London/PLG)

Reports: 105. Moves: Up 53, Debuts 21, Same 9, Down 2, Adds 20, including Z100, PRO-FM, WWKX, WNVZ, WKBO, WVSR, WQGN, WKRZ, KHFI, G105, KJ103, KLUC, WXXS 23-17, HOT97 9-3, WIOQ 12-7, WHHH 11-4. See *Parallels*, moves 34-28 on the *CHR* chart.

### WHITNEY HOUSTON "Queen Of The Night" (Arista)

Reports: 104. Moves: Up 80, Debuts 0, Same 17, Down 5, Adds 2: WXXS, FLY92, B94 24-18, WKBO 10-7, WVSR 14-9, WNNK 28-22, WSPK 6-3, WFMF 6-4, KBFM 30-23, WIXX 23-19, KJ103 6-5. See *Parallels*, moves 20-21 on the *CHR* chart, but keeps bullet owing to continued growth.

### GUNS N' ROSES "Since I Don't Have You" (Geffen)

Reports: 93. Moves: Up 39, Debuts 18, Same 20, Down 2, Adds 14, including FLY92, WAEB, WKSS, G105, WBBQ, WA1A, Z104, KJ103, KOKQ, WKBO 30-24, WNNK 29-23, PWR92 29-22, 93Q 30-23, WKRZ 28-23, K106 31-25.

### BREEDERS "Cannonball" (4AD/Elektra)

Reports: 89. Moves: Up 53, Debuts 11, Same 16, Down 1, Adds 8: EDGE, KC101, 98PXV, K92, CK105, WVKX, KFRX, 106KHQ, B97 21-18, KKFR 30-24, WVSR 19-15, WKHI 26-20, WKRZ 25-20, K106 9-5, WA1A 5-2. See *Parallels*, debuts at number 35 on the *CHR* chart.

### XSCAPE "Understanding" (Columbia)

Reports: 89. Moves: Up 23, Debuts 7, Same 24, Down 9, Adds 6: KC101, WRCK, WYKS, WRHT, WVIC, WTCF, WJMN 4-3, PWR96 27-19, PWRPIG 12-9, WJMO 13-6, WHHH 1-1, HOT102 9-2, KSOL 16-6, WVKX 35-20, KYYY 38-33. See *Parallels*, moves 29-27 on the *CHR* chart.

### TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)

Reports: 89. Moves: Up 40, Debuts 11, Same 29, Down 3, Adds 6: KS104, JET-FM, WSPK, WVKX, WHOT, WPRR, WIOQ 19-12, WPGC 11-8, KBXX 6-3, PWRPIG 30-24, KGGI 8-2, KSOL 9-7, WOVV 23-18. See *Parallels*, moves 40-33 on the *CHR* chart.

### U2 "Stay (Faraway, So Close)" (Island/PLG)

Reports: 89. Moves: Up 48, Debuts 5, Same 27, Down 6, Adds 3: WHOT, WKKM, WVVX, WKBO 29-23, WQGN d-35, Y102 16-13, WRCK 35-30, K106 7-6, WYKS 28-24, WQUT 24-19, WHHY 26-22.

### CECE PENISTON "I'm In The Mood" (A&M)

Reports: 80. Moves: Up 31, Debuts 13, Same 22, Down 4, Adds 10: PRO-FM, Q99, WNOK, WJMH, WDJX, KQM, KPSI, WKSF, WJMX, KZII, WVKX 12-7, PWRPIG 10-7, WHYT 23-19, FM102 24-20, 98PXV 22-17. See *Parallels*, debuts at number 40 on the *CHR* chart.

### MR. BIG "Ain't Seen Love Like That" (Atlantic/AG)

Reports: 78. Moves: Up 26, Debuts 23, Same 19, Down 0, Adds 10: WKSZ, FLY92, WA1A, WGTZ, 95XIL, WVVX, WXS, KLYV, KZIO, WDBR, WVSR 27-23, PWR92 38-34, WKRZ 37-32, K106 33-28, KISX 36-29, WMMG 24-19.

### JODECI "Cry For You" (Uptown/MCA)

Reports: 72. Moves: Up 23, Debuts 10, Same 19, Down 5, Adds 15, including PWR96, Z90, WKSE, FUN107, WRCK, WMMZ, WBBQ, KBFM, 96STO, CK105, WVIC, 92Q 1-1, HOT97 10-7, WIOQ 4-3, KBXX 13-7, WHYT 1-1, KUBE 9-6. See *Parallels*, debuts at number 38 on the *CHR* chart.

### MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 69. Moves: Up 25, Debuts 13, Same 23, Down 1, Adds 7: KISF, WKEE, WWZ, 103CIR, KZIO, WAZY, WRKY, WAAL 20-14, WKRZ 31-26, WYCR 30-26, WIXX 34-29, WKKX 29-24.

### LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)

Reports: 66. Moves: Up 35, Debuts 3, Same 22, Down 3, Adds 3: WPXR, KFRX, Y93, PWRPIG 4-3, KISF 32-27, KS104 31-24, KSOL 5-2, WKRZ 23-18, KPRR 8-7, KBFM 23-20, WGTZ 11-9, HOT105 8-7. See *Parallels*, moves 36-36 on the *CHR* chart.

### JIMMY CLIFF w/SOULDA POP "(Your Love Keeps Lifting Me) Higher" (Interscope/Atlantic Group)

Reports: 62. Moves: Up 22, Debuts 9, Same 21, Down 0, Adds 10: Z90, 93Q, KZFM, WXXB, CK105, 95WAYV, WJMX, KNIN, KFRX, WDBR, FM102 27-24, Q106 20-17, K106 29-20.

### LENNY KRAVITZ "Heaven Help" (Virgin)

Reports: 58. Moves: Up 11, Debuts 10, Same 22, Down 0, Adds 15, including KKFR, KUBE, WA1A, KBFM, KZ93, WIFC, 95WAYV, KMCK, WJMX, K106 32-26, WYKS 38-31, KISX 39-35, KLYV 32-26.

### ZZ TOP "Pincushion" (RCA)

Reports: 58. Moves: Up 18, Debuts 9, Same 19, Down 1, Adds 11: WZYR, WABB, WPXR, WTCF, KWNZ, WKKM, KWTX, KZIO, KMGZ, 106KHQ, Y93, B94 29-26, WAAL 24-17, WKHI 37-27, K106 27-18, WQUT 27-20.

### ZHANE "Groove Thang" (Motown)

Reports: 57. Moves: Up 25, Debuts 7, Same 11, Down 3, Adds 11: WZPL, FLY92, WKSE, WQGN, WKHI, 93Q, KBFM, WPXR, KQM, KMCK, KLYV, HOT97 6-5, WIOQ 22-19, PWRPIG 25-16, HOT102 16-12, PWR106 19-15, KMEL 9-5. See *Parallels*, debuts at number 39 on the *CHR* chart.

### DOMINO "Getto Jam" (Outburst/RAL/Chaos)

Reports: 55. Moves: Up 25, Debuts 5, Same 13, Down 7, Adds 5: EDGE, KS104, KHFI, KOKQ, WVKX, WJMN 7-5, PWR96 30-24, PWRPIG 20-13, WJMO 1-1, WZPL 11-6, KISF 16-12, PWR106 10-5, KGGI 11-9, FM102 8-7, Z90 6-2. See *Parallels*, moves 35-32 on the *CHR* chart.

# SIGNIFICANT ACTION

### SWV "You're Always On My Mind" (RCA)

Reports: 47. Moves: Up 25, Debuts 3, Same 15, Down 2, Adds 2: KBFM, KKSS, WJMN 9-8, WJMO 21-19, FM102 25-16, KMEL 13-6, KZFM 32-27, WGTZ 19-16, KJ103 26-22, KWNZ 22-17, KDON 32-29, KWIN 8-7.

### NIRVANA "All Apologies" (DGC)

Reports: 46. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 39, including WKSZ, FLY92, WAAL, PWR92, WLAN, WQGN, WKHI, WKRZ, K106, WHHY, CK105, KOKQ, WKBO d-31, WPST 23-20, WRHT 30-26.

### TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)

Reports: 43. Moves: Up 13, Debuts 7, Same 9, Down 0, Adds 14, including KRBE, KTFM, WJMO, WERZ, WKSS, WQGN, KZFM, WA1A, KJ103, KSMB, FLY92 28-24, WKEE 20-16, K106 25-21, KISX 38-32, WGTZ 23-15, WYYS 13-5.

### TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 40. Moves: Up 21, Debuts 3, Same 10, Down 3, Adds 3: WRCK, KBFM, WYYS, WJMN 3-2, WXXS 19-15, PWRPIG 24-15, WZPL 21-14, KDWB 22-8, WKBO 31-25, KS104 18-9, Z90 22-9, 98PXV 29-25, KZ93 17-13, KDON 30-26.

### JOAN JETT "I Love Rock N' Roll" (Blackheart/Reprise)

Reports: 40. Moves: Up 22, Debuts 2, Same 15, Down 0, Adds 1: 106KHQ, WNVZ 26-17, WNNK 25-19, KC101 25-22, 93Q 14-8, G105 18-14, WMMZ 25-22, WQUT 19-16, WHHY 29-19, KJ103 8-6, KKRD 29-25.

## MOST ADDED

- NIRVANA (39)
- ALL-4-ONE (26)
- SALT-N-PEPA (20)
- ETERNAL (19)
- LAUREN CHRISTY (17)
- MARIAH CAREY (16)
- SMASHING PUMPKINS (16)
- JODECI (15)
- LENNY KRAVITZ (15)
- TERENCE TRENT D'ARBY (14)
- GUNS N' ROSES (14)
- BRUCE SPRINGSTEEN (14)

## HOTTEST

- ACE OF BASE (97)
- CELINE DION (87)
- ADAMS/STEWART/STING (55)
- AEROSMITH (49)
- MARIAH CAREY (46)
- JANET JACKSON (46)
- TOM PETTY (40)
- COLOR ME BADD (38)
- TONI BRAXTON (36)
- SALT-N-PEPA /EN VOGUE (33)

### NICK HEYWARD "Kite" (Epic)

Reports: 39. Moves: Up 12, Debuts 1, Same 25, Down 1, Adds 0, KRBE 36-33, Q99 29-26, Y102 19-14, WYCR 20-14, KWTO 11-9, WPRR 25-22, KISR 20-16, KLYV 26-23.

### INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax)

Reports: 37. Moves: Up 2, Debuts 4, Same 18, Down 0, Adds 13, including B97, WQGN, WSTW, WBBQ, WZYP, WRQK, KWNZ, WKMX, WVVX, WZOO, WYYS 35-32, KISR 40-36.

### SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/AG)

Reports: 36. Moves: Up 10, Debuts 3, Same 11, Down 2, Adds 10: WIOQ, PWR96, WHHH, HOT977, FUN107, WSPK, WA1A, WGTZ, KJ103, KISR, WJMN 10-9, WVKX 23-12, PWRPIG d-25, WHYT 9-7, PWR106 11-7, KGGI 16-10.

### JAMES "Laid" (Fontana/Mercury)

Reports: 36. Moves: Up 6, Debuts 6, Same 15, Down 0, Adds 9: WXXS, WNVZ, WPST, WWZZ, KQKQ, KSMB, KMGZ, WZOO, OK95, WAAL d-29, K106 38-34, WRQK 14-8, KWTO d-28, KISR 33-30, KNIN d-34, KLYV d-35.

### CURE "Purple Haze" (Reprise)

Reports: 34. Moves: Up 15, Debuts 3, Same 16, Down 0, Adds 0, KRBE 8-3, B97 25-20, WKBO d-30, PWR92 34-31, Y102 9-4, WKRZ 29-24, WWZZ 28-25, WA1A d-37, KHHT 38-34.

### R. KELLY "Bump N' Grind" (Jive)

Reports: 31. Moves: Up 14, Debuts 0, Same 13, Down 1, Adds 3: KZHT, HOT977, KFFM, 92Q 5-3, WJMN 24-21, HOT97 21-12, WIOQ 21-13, KBXX 1-1, WHYT 12-9, WJMH 1-1, HOT105 28-25.

### LITTLE TEXAS "What Might Have Been" (WB)

Reports: 30. Moves: Up 9, Debuts 4, Same 7, Down 0, Adds 10: Q99, KPLZ, WERZ, WSTW, WVKX, 95WAYV, KISR, WLRW, WZOO, KTMT, WAEB d-31, K106 35-31, 103CIR 12-2, WKMX d-33, WRKY 24-18, KOKZ 21-18.

### DEEP FOREST "Sweet Lullaby" (550 Music)

Reports: 30. Moves: Up 9, Debuts 4, Same 8, Down 0, Adds 9: WKHI, WSPK, WBBQ, WAPE, WHHY, KHHT, WIFC, KYYY, KLYV, B97 28-10, K106 22-17, WYKS 29-22, WABB 22-18, KSMB 33-21.

### NKOTB "Dirty Dawg" (Columbia)

Reports: 30. Moves: Up 15, Debuts 2, Same 6, Down 2, Adds 5: PWRPIG, KGGI, KPRR, WRVQ, Y97, PWR96 25-20, WHYT 5-4, WZPL 20-16, FLY92 27-22, FUN107 33-25, WKHI 38-28, KXXX 22-18, KLUC 18-14.

### MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 29. Moves: Up 14, Debuts 1, Same 8, Down 1, Adds 5: PWRPIG, KMEL, KZFM, WGTZ, KXXX, WPGC 22-17, KBXX 8-5, WJMO 9-5, WHYT 7-6, WHHH 26-21, HOT102 17-7, HOT977 15-10.

### ARETHA FRANKLIN "A Deeper Love" (Arista)

Reports: 27. Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 10: WHYT, Z90, WQGN, WA1A, KBFM, KHHT, 95WAYV, KCHX, KLYV, Y97, WPGC 28-23, HOT977 d-25, KISR 38-34.

### ELTON JOHN w/K.D. LANG "Tear Drops" (MCA)

Reports: 27. Moves: Up 10, Debuts 4, Same 9, Down 1, Adds 3: B97, 93Q, WJMX, Q99 25-22, WERZ 30-27, I95 16-13, WMMZ d-27, WHHY 10-2, 95WAYV 40-32, WBNQ 12-10.

### TEVIN CAMPBELL "Shhh" (Qwest/WB)

Reports: 27. Moves: Up 10, Debuts 1, Same 12, Down 2, Adds 2: Z90, KPRR, WJMN 8-6, HOT97 11-8, WVKX d-26, PWRPIG 26-17, FM102 20-15, KMEL 21-18, WJMH 5-3, HOT105 12-8, KFFM 20-17.

### BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Columbia)

Reports: 26. Moves: Up 6, Debuts 2, Same 4, Down 0, Adds 14, including WXXS, Z100, WVSR, WKEE, WQGN, WBBQ, I95, WNOK, WAPE, KISX, WRKY, STAR94 23-18, WPST 22-17, WSTW 28-23, 95WAYV 38-23, WXS 21-14.

### DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group)

Reports: 25. Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 7: WVSR, WERZ, KHHT, WYYS, KMCK, KNIN, KROC, WAAL d-25, Y102 d-26, WYCR 29-25, WQUT on, WPRR 29-26.

### QUEEN LATIFAH "U.N.I.T.Y." (Motown)

Reports: 22. Moves: Up 10, Debuts 0, Same 5, Down 5, Adds 2: KZHT, I94, WJMN 5-4, WVKX 2-1, PWR96 32-29, WJMO 19-15, FM102 26-23, WSPK 39-36.

### INXS w/RAY CHARLES "Please (You Got That...)" (Atlantic/AG)

Reports: 21. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 11: KTFM, WAAL, WQUT, WVKX, KHHT, 95WAYV, WJMX, WBNQ, WBIZ, WZOO, KQIX, K106 37-33, 96STO d-33, WRKY d-30.

### COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 21. Moves: Up 14, Debuts 0, Same 4, Down 3, Adds 0, PWR96 7-6, Z90 19-8, FLY92 19-15, WKSS 20-15, KPRR 11-9, KBFM 14-10, XL1067 11-8, WOVV 14-10, KLUC 12-9, HOT105 4-3.

### SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 19. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 16, including Z100, B97, KIIS, Y102, WYCR, WBBQ, WABB, WRQK, KZ93, WMMZ, WBNQ, WKBO d-28.

### LAUREN CHRISTY "Sleep" (Mercury)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17, including WERZ, WLAN, FUN107, WQUT, KISX, WGTZ, WYYS, WKMX, WJMX, KISR, KSMB, KZII.

### BLIND MELON "Tones Of Home" (Capitol)

Reports: 17. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 8: KHHT, KWNZ, WPRR, KYYY, WBNQ, KLYV, KMGZ, OK95, WKHI 25-19, WKRZ d-39, WABB on-dp, Y93 on-dp.

### ME'SHELL NDEGECELLO "If That's Your Boyfriend (He Wasn't Last...)" (Maverick/Sire/Reprise)

Reports: 16. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 5: WHHH, KUBE, KJ103, KXXX, KWIN, WVKX 19-15, WHYT 27-21, KISF 31-24, Z90 26-10, KLYV d-34.

### POGUES "Tuesday Morning" (Chameleon/Elektra)

Reports: 16. Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 4: WERZ, WQUT, KCHX, KMGZ, Y102 d-20, WSTW on, K106 34-30, KOKQ on-dp, KWTO on-dp, KLYV d-39.

### COWBOY JUNKIES "Anniversary Song" (RCA)

Reports: 14. Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 7: WERZ, WBBQ, K106, WQUT, WHHY, WGTZ, KWTO, PWRPIG on, Y102 d-23, WZAT on, KJ103 on, KHHT on-dp.

### A TRIBE CALLED QUEST "Award Tour" (Jive)

Reports: 14. Moves: Up 6, Debuts 0, Same 5, Down 3, Adds 0, WVKX 11-9, WJMO 8-7, KZFM 31-29, WTCF on, I94 on-dp, KDON 33-27, KWIN on-dp.

### OVIS "Regular Thang" (Restless)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11: PRO-FM, KXXX, WYYS, WJMX, KCHX, KYYY, WBNQ, WCIL, KTRS, KTMT, KFFM.

### COUNTING CROWS "Mr. Jones" (DGC)

Reports: 10. Moves: Up 4, Debuts 1, Same 0, Down 0, Adds 5: WXXS, KDWB, Y102, 98PXV, WYCR, Z100 25-20, WKHI 40-29, WPST 25-19, WKRZ d-37, WRHT 23-20.

### TONI BRAXTON "Seven Whole Days" (LaFace/Arista)

Reports: 10. Moves: Up 4, Debuts 0, Same 0, Down 4, Adds 2: PWR106, KZHT, HOT97 23-18, WIOQ 7-5, KMEL 15-14, WJMH 6-4.

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## NATIONAL AIRPLAY OVERVIEW

### CHR

| 3            | 2  | WKS | WKS | LW | TW | ARTIST/Track (Label)                                   |
|--------------|----|-----|-----|----|----|--|
| 1            | 1  | 1   | 1   |    | 1  | ADAMS/STEWART/STING/All... (A&M/H'wd)                  |
| 27           | 16 | 9   |     |    | 2  | ACE OF BASE/The Sign (Arista)                          |
| 13           | 11 | 3   |     |    | 3  | CELINE DION/The Power Of Love (550/Epic)               |
| 16           | 10 | 4   |     |    | 4  | COLOR ME BADD/Choose (Giant/Reprise)                   |
| 33           | 17 | 10  |     |    | 5  | JANET JACKSON/Because Of Love (Virgin)                 |
| 3            | 3  | 2   |     |    | 6  | TONI BRAXTON/Breathe Again (LaFace/Arista)             |
| 10           | 9  | 8   |     |    | 7  | AEROSMITH/Amazing (Geffen)                             |
| 11           | 8  | 6   |     |    | 8  | GIN BLOSSOMS/Found Out About You (A&M)                 |
| 6            | 5  | 5   |     |    | 9  | CRANBERRIES/Linger (Island/PLG)                        |
| -            | -  | 30  |     |    | 10 | MARIAH CAREY/Without You (Columbia)                    |
| 5            | 4  | 11  |     |    | 11 | SALI-N-PEPA/Shoop (Next Plateau/London/PLG)            |
| 23           | 18 | 15  |     |    | 12 | HADDAWAY/Life (Everybody Needs Somebody) (Arista)      |
| 14           | 13 | 13  |     |    | 13 | DEF LEPPARD/Miss You In A Heartbeat (Mercury)          |
| 8            | 7  | 12  |     |    | 14 | 10,000 MANIACS/Because The Night (Elektra)             |
| 35           | 26 | 18  |     |    | 15 | RICHARD MARX/Now And Forever (Capitol)                 |
| -            | 38 | 25  |     |    | 16 | ETERNAL/Stay (EMI/ERG)                                 |
| 22           | 20 | 17  |     |    | 17 | HEART/Will You Be There (In The Morning) (Capitol)     |
| 34           | 29 | 22  |     |    | 18 | TOM PETTY &.../Mary Jane's Last Dance (MCA)            |
| 26           | 22 | 19  |     |    | 19 | ROD STEWART w/RONNIE WOOD/Having A Party (WB)          |
| <b>DEBUT</b> |    |     |     |    | 20 | US3/Cantaloop (Flip Fantasia) (Blue Note)              |
| 28           | 25 | 20  |     |    | 21 | WHITNEY HOUSTON/Queen Of The Night (Arista)*           |
| 2            | 2  | 7   |     |    | 22 | MARIAH CAREY/Hero (Columbia)                           |
| -            | 40 | 33  |     |    | 23 | ALL-4-ONE/So Much In Love (Blitz/AG)                   |
| -            | 35 | 27  |     |    | 24 | MEAT LOAF/Rock And Roll Dreams Come... (MCA)           |
| 38           | 33 | 28  |     |    | 25 | PHIL COLLINS/Everyday (Atlantic/AG)                    |
| 4            | 6  | 14  |     |    | 26 | BRYAN ADAMS/Please Forgive Me (A&M)                    |
| 31           | 30 | 29  |     |    | 27 | XSCAPE/Understanding (Columbia)                        |
| -            | -  | 34  |     |    | 28 | SALI-N-PEPA VEN.../Whatta... (Next Plateau/London/PLG) |
| 7            | 12 | 16  |     |    | 29 | MICHAEL BOLTON/Said I Loved You... (Columbia)          |
| 12           | 15 | 21  |     |    | 30 | CULTURE BEAT/Mr. Vain (550/Epic)                       |
| 20           | 23 | 24  |     |    | 31 | GABRIELLE/Dreams (Go!Discs/London/PLG)                 |
| 40           | 36 | 35  |     |    | 32 | DOMINO/Getto Jam (Outburst/RAL/Chaos)                  |
| -            | -  | 40  |     |    | 33 | TONY TONI TONE/ (Lay Your Head On...) (Wing/Mercury)   |
| 19           | 21 | 26  |     |    | 34 | BABYFACE/Never Keeping Secrets (Epic)                  |
| <b>DEBUT</b> |    |     |     |    | 35 | BREEDERS/Cannonball (4AD/Elektra)                      |
| 39           | 37 | 36  |     |    | 36 | LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)         |
| 9            | 14 | 31  |     |    | 37 | TEVIN CAMPBELL/Can We Talk (Qwest/WB)                  |
| <b>DEBUT</b> |    |     |     |    | 38 | JODECI/Cry For You (Uptown/MCA)                        |
| <b>DEBUT</b> |    |     |     |    | 39 | ZHANE/Groove Thang (Motown)                            |
| <b>DEBUT</b> |    |     |     |    | 40 | CECE PENISTON/I'm In The Mood (A&M)                    |

N&A Pg. 70; Playlists Page 62; Parallels Page 66; Parallel Chart Analysis Pg. 69

### URBAN CONTEMPORARY

| 3              | 2  | WKS | WKS | LW | TW | ARTIST/Track (Label)                                   |
|----------------|----|-----|-----|----|----|--|
| 10             | 6  | 3   |     |    | 1  | TONY TONI TONE/(Lay...) (Wing/Mercury)                 |
| 2              | 1  | 1   |     |    | 2  | TONI BRAXTON/Seven Whole Days (LaFace/Arista)          |
| 4              | 4  | 4   |     |    | 3  | XSCAPE/Understanding (Columbia)                        |
| 12             | 9  | 6   |     |    | 4  | MINT CONDITION/U Send Me... (Perspective/A&M)          |
| 9              | 7  | 5   |     |    | 5  | SWW/You're Always On My Mind (RCA)                     |
| 22             | 15 | 7   |     |    | 6  | ZHANE/Groove Thang (Motown)                            |
| 1              | 2  | 2   |     |    | 7  | JODECI/Cry For You (Uptown/MCA)                        |
| -              | 30 | 15  |     |    | 8  | TEVIN CAMPBELL/Shhh (Qwest/WB)                         |
| 19             | 16 | 10  |     |    | 9  | ERIC GABLE/Process Of Elimination (Epic)               |
| 35             | 26 | 18  |     |    | 10 | R. KELLY/Bump N' Grind (Jive)                          |
| 24             | 19 | 14  |     |    | 11 | MARY J. BLIGE/You Don't Have To Worry (Uptown/MCA)     |
| 21             | 17 | 13  |     |    | 12 | SHABBA RANKS w/PATRA & TERRI.../Family... (Atlas/PLG)  |
| 29             | 23 | 17  |     |    | 13 | SALI-N-PEPA VEN.../Whatta... (Next Plateau/London/PLG) |
| 31             | 25 | 19  |     |    | 14 | CECE PENISTON/I'm In The Mood (A&M/Perspective)        |
| 30             | 22 | 20  |     |    | 15 | JANET JACKSON/Because Of Love (Virgin)                 |
| 27             | 24 | 22  |     |    | 16 | KEITH WASHINGTON/Believe That (Qwest/WB)               |
| 14             | 14 | 12  |     |    | 17 | EARTH, WIND & FIRE/Spend The Night (Reprise)           |
| 13             | 11 | 8   |     |    | 18 | JOE/The One For Me (Mercury)                           |
| 26             | 21 | 21  |     |    | 19 | CHANTAY SAVAGE/Betcha'll Never Find (ID/RCA)           |
| -              | 37 | 26  |     |    | 20 | JODY WATLEY/When A Man Loves A Woman (MCA)             |
| 28             | 27 | 24  |     |    | 21 | AARON HALL/Let's Make Love (Silas/MCA)*                |
| -              | -  | 31  |     |    | 22 | BLACKGIRL/Krazy (Kaper/RCA)                            |
| -              | -  | 37  |     |    | 23 | ETERNAL/Stay (EMI/ERG)                                 |
| -              | -  | 38  |     |    | 24 | MARIAH CAREY/Never Forget You (Columbia)               |
| 39             | 34 | 30  |     |    | 25 | LISA LISA/Skip To My Lu (Pendulum/ERG)                 |
| 33             | 31 | 28  |     |    | 26 | COMPANY/Angel (Giant/Reprise)                          |
| -              | -  | 33  |     |    | 27 | TEDDY PENDERGRASS/Believe In Love (Elektra)            |
| -              | -  | 36  |     |    | 28 | II D EXTREME/Let Me Love You (Gasoline Alley/MCA)      |
| -              | 40 | 34  |     |    | 29 | SHAI/Yours (Gasoline Alley/MCA)                        |
| -              | -  | 40  |     |    | 30 | HAMMER/It's All Good (Giant/Reprise)                   |
| 5              | 5  | 9   |     |    | 31 | FREDDIE JACKSON/Make Love Easy (RCA)                   |
| <b>BREAKER</b> |    |     |     |    | 32 | ALL-4-ONE/So Much In Love (Blitz/Atlantic Group)       |
| 3              | 3  | 11  |     |    | 33 | MAZE/The Morning After (WB)                            |
| -              | -  | 39  |     |    | 34 | RIFF/Baby It's Yours (EMI/ERG)                         |
| <b>BREAKER</b> |    |     |     |    | 35 | COMING OF AGE/Baby Be Still (Zoo)                      |
| <b>DEBUT</b>   |    |     |     |    | 36 | MC LYTE/I Go On (First Priority/Atlantic Group)        |
| <b>BREAKER</b> |    |     |     |    | 37 | HI-FIVE/Faithful (Jive)                                |
| 6              | 8  | 23  |     |    | 38 | DOMINO/Getto Jam (Outburst/RAL/Chaos)                  |
| <b>BREAKER</b> |    |     |     |    | 39 | INTRO/Ribbon In The Sky (Atlantic/AG)                  |
| <b>BREAKER</b> |    |     |     |    | 40 | GUESS/Tell Me Where It Hurts (WB)                      |

New & Active, TOP 10 Recurrents Pg. 40

### ADULT CONTEMPORARY

| 3              | 2  | WKS | WKS | LW | TW | ARTIST/Track (Label)                                |
|----------------|----|-----|-----|----|----|---|
| 3              | 1  | 1   |     |    | 1  | CELINE DION/The Power Of Love (550/Epic)            |
| 7              | 5  | 2   |     |    | 2  | PHIL COLLINS/Everyday (Atlantic/AG)                 |
| 6              | 6  | 4   |     |    | 3  | TONI BRAXTON/Breathe Again (LaFace/Arista)          |
| 11             | 8  | 6   |     |    | 4  | RICHARD MARX/Now And Forever (Capitol)              |
| 4              | 3  | 3   |     |    | 5  | ADAMS/STEWART/STING/All For... (A&M/Hollywood)      |
| 12             | 11 | 9   |     |    | 6  | ROD STEWART w/RONNIE WOOD/Having A Party (WB)       |
| 10             | 9  | 7   |     |    | 7  | JIMMY CLIFF/I Can See Clearly Now (Chaos)           |
| 1              | 2  | 5   |     |    | 8  | MICHAEL BOLTON/Said I Loved You... (Columbia)       |
| -              | -  | 17  |     |    | 9  | MARIAH CAREY/Without You (Columbia)                 |
| 13             | 13 | 10  |     |    | 10 | LITTLE TEXAS/What Might Have Been (WB)              |
| 5              | 7  | 11  |     |    | 11 | BRYAN ADAMS/Please Forgive Me (A&M)                 |
| 20             | 14 | 12  |     |    | 12 | PARTON & INGRAM/The Day I Fall In Love (Columbia)   |
| 2              | 4  | 8   |     |    | 13 | MARIAH CAREY/Hero (Columbia)                        |
| 17             | 15 | 13  |     |    | 14 | CRANBERRIES/Linger (Island/PLG)*                    |
| 22             | 17 | 15  |     |    | 15 | 10,000 MANIACS/Because The Night (Elektra)          |
| 18             | 16 | 14  |     |    | 16 | HEART/Will You Be There (In The Morning) (Capitol)* |
| 8              | 10 | 16  |     |    | 17 | JANET JACKSON/Again (Virgin)                        |
| 24             | 18 | 18  |     |    | 18 | DARYL HALL/Stop Loving Me, Stop Loving You (Epic)   |
| 21             | 21 | 20  |     |    | 19 | BRUCE HORNSBY/Rainbow's Cadillac (RCA)              |
| 30             | 27 | 24  |     |    | 20 | RICK ASTLEY/The Ones You Love (RCA)                 |
| 25             | 22 | 21  |     |    | 21 | MICHAEL McDONALD/Hey Girl (Reprise)                 |
| <b>BREAKER</b> |    |     |     |    | 22 | OLETA ADAMS/The Day I Stop... (Fontana/Mercury)     |
| 9              | 12 | 19  |     |    | 23 | BILLY JOEL/All About Soul (Columbia)                |
| -              | 29 | 25  |     |    | 24 | BEE GEES/For Whom The Bell Tolls (Polydor/PLG)      |
| 23             | 23 | 23  |     |    | 25 | JOSHUA KADISON/Jessie (SBK/ERG)                     |
| -              | -  | 29  |     |    | 26 | LINDA RONSTADT/Oh No, Not My Baby (Elektra)         |
| -              | 30 | 28  |     |    | 27 | AARON NEVILLE/I Owe You One (A&M)                   |
| <b>DEBUT</b>   |    |     |     |    | 28 | EXPOSE/In Walked Love (Arista)                      |
| -              | -  | 30  |     |    | 29 | DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous)    |
| <b>DEBUT</b>   |    |     |     |    | 30 | BRUCE SPRINGSTEEN/Streets Of... (Columbia)          |

\*Keeps bullet owing to continued growth.

New & Active Pg. 43  
Adds & Hits Pg. 44  
AC Love Songs Pg. 45

### NEW ROCK

| 3            | 2  | WKS | WKS | LW | TW | ARTIST/Track (Label)                                  |
|--------------|----|-----|-----|----|----|---|
| 2            | 2  | 2   |     |    | 1  | COUNTING CROWS/August And... (DGC)                    |
| 1            | 1  | 1   |     |    | 2  | PEARL JAM/vs. (Epic Associated)                       |
| 12           | 8  | 3   |     |    | 3  | BECK/Loser (EP) (DGC)                                 |
| 18           | 13 | 6   |     |    | 4  | CRASH TEST DUMMIES/God Shuffled His Feet (Arista)     |
| 9            | 6  | 5   |     |    | 5  | NIRVANA/In Utero (DGC)                                |
| 4            | 4  | 8   |     |    | 6  | SMASHING PUMPKINS/Siamese Dream (Virgin)              |
| 5            | 5  | 4   |     |    | 7  | CROWDED HOUSE/Together Alone (Capitol)*               |
| 7            | 7  | 10  |     |    | 8  | JAMES/Laid (Fontana/Mercury)                          |
| 13           | 11 | 9   |     |    | 9  | CRACKER/Kerosene Hat (Virgin)                         |
| 29           | 19 | 12  |     |    | 10 | TORI AMOS/Under The Pink (Atlantic/AG)                |
| 20           | 17 | 15  |     |    | 11 | POSSUM DIXON/Possum Dixon (Interscope/AG)             |
| 6            | 12 | 13  |     |    | 12 | LEMONHEADS/Come On Feel The... (Atlantic/AG)          |
| 17           | 16 | 16  |     |    | 13 | BJORK/Debut (Elektra)                                 |
| 3            | 3  | 7   |     |    | 14 | VARIOUS ARTISTS/Stone Free: A Tribute To... (Reprise) |
| -            | 28 | 19  |     |    | 15 | SHERYL CROW/Tuesday Night Music Club (A&M)            |
| 11           | 10 | 11  |     |    | 16 | BREEDERS/Last Splash (4AD/Elektra)                    |
| -            | 22 | 18  |     |    | 17 | DIG/Dig (Radioactive)                                 |
| <b>DEBUT</b> |    |     |     |    | 18 | ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)          |
| 8            | 9  | 14  |     |    | 19 | NICK HEYWARD/From Monday To Sunday (Epic)             |
| 24           | 21 | 20  |     |    | 20 | VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)         |

\*Keeps bullet owing to continued growth.

Complete TOP 30 New Rock Chart Pg. 54

### NAC

| LW | TW | ARTIST/Track (Label)                                     |
|----|----|--|
| 1  | 1  | BOBBY CALDWELL/Where Is Love (Sin-Drome)                 |
| 3  | 2  | RANDY CRAWFORD/Don't Say It's Over (WB)                  |
| 4  | 3  | RONNY JORDAN/The Quiet Revolution (Island)               |
| 2  | 4  | FOURPLAY/Between The Sheets (WB)                         |
| 5  | 5  | LARRY CORYELL/Fallen Angel (CTI)                         |
| 7  | 6  | ALVIN DAVIS/Let It Blow (TriStar)                        |
| 8  | 7  | ARTIE TRAUM/Letters From Joubee (Shanachie)              |
| 10 | 8  | JAZZ AT THE MOVIES BAND/Sax At The Movies... (Discovery) |
| 9  | 9  | CANDY DULFER/Sax-a-Go-Go (RCA)                           |
| 11 | 10 | WARREN BERNHARDT/Family Album (DMP)                      |

Complete TOP 30 NAC Chart Pg. 52

### AOR TRACKS

| 3              | 2  | WKS | WKS | LW | TW | ARTIST/Track (Label)                                |
|----------------|----|-----|-----|----|----|---|
| 4              | 1  | 1   |     |    | 1  | ZZ TOP/Pincushion (RCA)                             |
| 8              | 8  | 4   |     |    | 2  | COUNTING CROWS/Mr. Jones (DGC)                      |
| 5              | 4  | 3   |     |    | 3  | STONE TEMPLE PILOTS/Creep (Atlantic/AG)             |
| 7              | 7  | 5   |     |    | 4  | NIRVANA/All Apologies (DGC)                         |
| 20             | 15 | 6   |     |    | 5  | AEROSMITH/Deuces Are Wild (Geffen)                  |
| 3              | 2  | 2   |     |    | 6  | RUSH/Cold Fire (Atlantic/AG)                        |
| 14             | 13 | 8   |     |    | 7  | CRACKER/Low (Virgin)                                |
| 13             | 10 | 10  |     |    | 8  | CANDLEBOX/You (Maverick/Sire/WB)                    |
| 19             | 16 | 14  |     |    | 9  | PETER DINKlage/Day In The Sun (Relativity)          |
| 15             | 14 | 12  |     |    | 10 | MELISSA ETHERIDGE/Come To My Window (Island/PLG)    |
| <b>BREAKER</b> |    |     |     |    | 11 | ALICE IN CHAINS/No Excuses (Columbia)               |
| 10             | 9  | 9   |     |    | 12 | JEFF BECK & SEAL/Manic Depression (Reprise)         |
| 6              | 6  | 11  |     |    | 13 | GIN BLOSSOMS/Found Out About You (A&M)              |
| 2              | 5  | 7   |     |    | 14 | PEARL JAM/Daughter (Epic Associated)                |
| <b>BREAKER</b> |    |     |     |    | 15 | SCORPIONS/Under The Same Sun (Mercury)              |
| <b>BREAKER</b> |    |     |     |    | 16 | BAREFOOT SERVANTS/Box Of Miracles (Epic)            |
| 28             | 26 | 20  |     |    | 17 | BRUCE SPRINGSTEEN/Streets Of... (Columbia)          |
| 18             | 17 | 16  |     |    | 18 | IAN MOORE/Nothing (Capricorn/WB)                    |
| 40             | 32 | 21  |     |    | 19 | TOM PETTY &.../Something In The Air (MCA)           |
| 34             | 25 | 24  |     |    | 20 | MEAT LOAF/Rock And Roll Dreams Come Through (MCA)   |
| 23             | 20 | 22  |     |    | 21 | DANZIG/Mother (American/Reprise)                    |
| 1              | 3  | 13  |     |    | 22 | CRY OF LOVE/Bad Thing (Columbia)                    |
| <b>BREAKER</b> |    |     |     |    | 23 | SASS JORDAN/High Road Easy (Impact/MCA)             |
| 30             | 23 | 25  |     |    | 24 | JOHN MELLENCAMP/Junior (Mercury)                    |
| 41             | 33 | 28  |     |    | 25 | PEARL JAM/Animal (Epic Associated)                  |
| <b>BREAKER</b> |    |     |     |    | 26 | KING'S X/Dogman (Atlantic/AG)                       |
| 22             | 19 | 19  |     |    | 27 | JOHN HIATT/Something Wild (A&M)                     |
| -              | 38 | 32  |     |    | 28 | SCREAMIN' CHEETAH WHEELIES/Ride... (Atlantic/AG)    |
| -              | 42 | 33  |     |    | 29 | JACKSON BROWNE/Miles Away (Elektra)                 |
| 31             | 30 | 30  |     |    | 30 | SMASHING PUMPKINS/Today (Virgin)                    |
| 9              | 11 | 17  |     |    | 31 | BLIND MELON/Tones Of Home (Capitol)                 |
| 12             | 12 | 15  |     |    | 32 | GUNS N' ROSES/Hair Of The Dog (Geffen)              |
| 26             | 21 | 26  |     |    | 33 | OPEN SKYZ/Every Day Of My Life (Zito/RCA)           |
| 38             | 36 | 34  |     |    | 34 | BREEDERS/Cannonball (4AD/Elektra)                   |
| -              | 44 | 36  |     |    | 35 | LENNY KRAVITZ/Spinning Around Over... (Virgin; RCA) |
| 60             | 45 | 38  |     |    | 36 | DIG/Believe (Radioactive)                           |
| 47             | 39 | 37  |     |    | 37 | WHITE ZOMBIE/Black Sunshine (Geffen)                |
| <b>DEBUT</b>   |    |     |     |    | 38 | BROTHER CAME/Hard Act To Follow (Virgin)            |
| -              | -  | 43  |     |    | 39 | R.E.M./Drive (Live) (Hollywood)                     |
| -              | 51 | 40  |     |    | 40 | TOOL/Prison Sex (Zoo)                               |

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 57

### COUNTRY

| 3  | 2  | WKS | WKS | LW | TW | ARTIST/Track (Label)                                 |
|----|----|-----|-----|----|----|--|
| 6  | 2  | 1   |     |    | 1  | J.M. MONTGOMERY/I Swear (Atl. Nash./AG)              |
| 9  | 6  | 4   |     |    | 2  | TOBY KEITH/A Little Less Talk And A Lot... (Mercury) |
| 5  | 4  | 3   |     |    | 3  | BOY HOWDY/She'd Give Anything (Curb)                 |
| 11 | 7  | 6   |     |    | 4  | GEORGE STRAIT/I'd Like To Have That One Back (MCA)   |
| 14 | 10 | 9   |     |    | 5  | MARK CHESNUTT/I Just Wanted You To Know (MCA)        |
| 10 | 8  | 7   |     |    | 6  | PATTY LOVELESS/You Will (Epic)                       |
| 13 | 9  | 8   |     |    | 7  | BILLY DEAN/We Just Disagree (SBK/Liberty)            |
| 8  | 5  | 5   |     |    | 8  | JOE DIFFIE/John Deere Green (Epic)                   |
| 16 | 11 | 10  |     |    | 9  | SUZIE BOGGUSS/Hey Cinderella (Liberty)               |
| 15 | 12 | 11  |     |    | 10 | BROOKS & DUNN/My World (Little...) (Arista)          |
| 18 | 13 | 12  |     |    | 11 | JOHN ANDERSON/I've Got It Made (BNA Entertainment)   |
| 17 | 14 | 13  |     |    | 12 | REBA McENTIRE/They Asked                             |