

**INSIDE:**

**PROMISING RADIO CLIENTS RESULTS**

Rather than paying for ads upfront, what if clients paid radio stations according to guaranteed results, such as documented unit sales via a toll-free number? **Katz Sr. VP/Research Dir. Gerry Boehme** addresses this question of confidence.

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**SUMMER SCOREBOARD**

While CHR's scored a split decision — 50% up, 50% down — in the Summer '93 sweep, AORs showed their strength lies in the 18-34 male demo.

Pages 25, 27

**INSIDE HOUSTON'S COUNTRY DUOPOLY**

Market leader **Country KILT-AM & FM/Houston** just closed on its purchase of crosstown format rival **KIKK-AM & FM**, the No. 2 outlet. **OM Rick Candea** discusses the stations' separate identities.

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**IMPROVING YOUR ON-AIR TALENTS**

While paying million-dollar salaries is one way to staff your station with top air personalities, finding and developing talent is the more practical alternative. **Dan O'Day** offers eight grooming tips.

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**IN THE NEWS...**

- **Garett Michaels** new PD at WPLY/Philadelphia
- **KQBR/Sacramento** goes NAC; **Ricky Tatum** now Pres./GM, **Mary White** new VP/Sales, **Lawrence Tanter** VP/PD
- **Mick Anselmo** becomes Shamrock Corp. VP
- **Gary Richards** VP/Pop Promo, **Mark Neiter** VP/Alternative Promo for American label
- **Mike Summers** becomes VP/Ops. & Prog. at KXRK/SLC
- **Jim Urie** takes Arista Sr. VP/Sales position

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Page 10



**Booth, Broadcast Alchemy Mark \$160 Million Merger**

**Wood to lead 11-station, seven-market group**

Booth American Company and Broadcast Alchemy have announced plans to merge their major market stations and create

Additional financial details: see Transactions, Page 6.

a new company. The as-yet-unnamed group, with its 11 stations in seven markets, is valued at more than \$160 million.

Broadcast Alchemy President **Frank Wood** will serve as President/CEO, managing the merged group from his current offices in Cincinnati. **William Lane III** (who heads Broadcast Alchemy's principal investor, Lane Industries) has been named Chairman of the Board, while Booth American President **John Booth II** becomes Vice Chairman of the Board and Chairman of the Executive Committee.



Wood

**Arbitron To Limit 30% Sample Gain To Just 32 Markets In Winter '94**

**Boston, Houston, four other Top 20 markets out of picture for now**

The radio industry's relative lack of enthusiasm over an Arbitron proposal to boost sample sizes by 70% has forced the ratings company to implement the plan in just one-third of the possible 96 continuously measured markets for the Winter '94 survey period.

The decision to raise sample sizes in only some markets — instead of making an all-or-nothing determination — was made be-

cause of the sharp disparity in subscriber approval rates. There was 100% support in some markets, but in at least 15 markets, there was no subscriber approval.

**'Surprised, Disappointed'**

"At one meeting, we almost decided not to do this market-by-market, mainly because it's more expensive," said Arbitron VP/Radio Station Sales & Marketing **Jay Guyther**. "But it didn't seem right to say to the markets with high support, 'You can't have it because the rest of the country doesn't want it,' so we decided to go ahead and do it market by market."

But Guyther nevertheless expressed frustration at the lack of enthusiasm for an idea that was almost universally lauded when it was unveiled last August. "I'm surprised and disappointed . . .

I thought it would be done in six weeks. I've spent that time calling and campaigning to get these [contract addenda] in, and I'm disappointed the support wasn't greater."

Here's what will happen beginning next year:

- All four-book-per-year markets, whether or not they supported the increase proposal, will experience a 15% sample increase as a result of Arbitron's plan to shift non-metro diaries into the metro.

- 32 continuous markets, ranging in size from New York to York, PA, will see an additional 15% increase in the Winter '94 survey (for a total 30% gain), and 20% increases in 1995 and '96.

- Subscribers in the remaining

SAMPLE INCREASE/See Page 21

"We've been looking for years to make a merger with a strategic partner to create a bigger company," Booth told R&R. He said that after talking with a number of potential partners, the deal with Broadcast Alchemy "was the best combination of comparably sized broadcasting companies and a strong balance sheet."

**'Best Combination'**

Wood also noted the strong financial position of both companies as a key factor in making the deal, saying, "[The new company] will be very underleveraged to begin with."

Wood said the new group would be shopping for duopoly properties in its non-duopoly markets and will concentrate on markets with \$50 million or more in annual revenues for po-

MERGER/See Page 21

**Markets Getting Sample Increase**

These are the continuously measured markets that will experience 30% increases in sample size for Arbitron's Winter '94 survey:

Rank	Market
1	New York
2	Los Angeles
3	Chicago
4	San Francisco
5	Philadelphia
6	Detroit
7	Washington
8	Dallas
11	Miami
12	Atlanta
14	Nassau-Suffolk
17	Minneapolis
18	St. Louis
19	Baltimore
22	Phoenix
24	Denver
25	Portland, OR
26	Milwaukee
27	Kansas City
30	San Jose
37	Indianapolis
39	Charlotte
57	Las Vegas
66	Grand Rapids
67	Fresno
69	Syracuse
70	McAllen-Brownsville
71	Knoxville
72	Toledo
89	Bakersfield
95	Chattanooga
101	York

**Karmazin Policy Efforts Draw Skepticism**

**Beltway observers see little chance of ownership limit lift**

Infinity Broadcasting President **Mel Karmazin's** recently unveiled effort to win further relaxation of radio ownership limits is being received with skepticism by Washington's communications policy community, which sees little political support for such action.

Karmazin has retained the law firm of **Patton, Boggs & Blow** to "pursue a legislative agenda" that includes relaxing the ownership rules, which currently allow a single licensee to own 18 AM and 18 FM stations. Next year, that limit rises to 20/20.

**Flawed Argument?**

A central piece of Karmazin's argument for easing the rules is his contention that the ownership

limits are outmoded in an era when telecommunications giants like cable television operator **TCI** and the **Bell Atlantic** telephone company are being allowed to merge.

local orientation, as fundamentally different from other media.

A key House staffer echoed that opinion, adding that several members of Congress — including powerful House Energy and Commerce Committee Chairman **John Dingell** (D-MI) — hold deep-seated opinions about the need for radio ownership limits. Those views, the staffer said, are unlikely to be influenced by developments in other telecommunications industries.

**"If Mel Karmazin wants to know who cares whether one person owns 50 radio stations, I would tell him John Dingell cares."**

**—House aide**

**Media Access Project** Exec. Director **Andrew Schwartzman** believes Karmazin's argument is flawed because key members of Congress have expressed reservations about the TCI-Bell Atlantic deal. What's more, he added, lawmakers view radio, with its

other telecommunications industries.

"If Mel Karmazin wants to know who cares whether one person owns 50 radio stations, I would tell him John Dingell

OWNERSHIP/See Page 21



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## Michaels Moves To WPLY PD Post



Michaels

WLAN/Lancaster PD Garrett Michaels has resigned to become PD at Greater Media Radio Co. Adult CHR WPLY (Y100)/Philadelphia. Michaels replaces Eric

Johnson, who stays with the station as Promotion Director.

WPLY owner Dan Lerner told R&R, "Adding Garrett completes the team we've been building for the last six months at Y100. We now have strong people in every position."

Michaels told R&R, "I'm thrilled to be working again with [WPLY consultant] Scott Shannon and the incredibly talented staff at Y100. This will be a great opportunity to help Dan Lerner and Station Manager Lynn Bruder to bring the station to the next level of success."

Prior to joining WLAN, Michaels was Asst. PD/MD/nights at WZPL/Indianapolis; PD at WLXR/La Crosse, WI; and PD at KXSS/St. Cloud, MN.

## Three For 'Love'



Pictured onstage at Elizabeth, NJ's Ritz Theater filming the video for "All For Love," the single from "The Three Musketeers" soundtrack, are (l-r) Rod Stewart, Bryan Adams — who co-wrote the song with Michael Kamen and Robert John "Mutt" Lange — and Sting.

## Simmons Says: Country's No. 1

N/T, AOR also post large gains in media survey

According to the new 1993 Simmons Market Research Bureau Media Survey, Country radio has more listeners than any other format. Almost 42% of the U.S. adult (18+) population listens to the format regularly, up from 36.5% in 1992. The for-

mat's current listenership of 77.3 million people represents an increase of 10.4 million listeners over last year.

AC placed second, rising from 30.9% last year to 31.5% in 1993. News/Talk ranked third at 26.6%, up from 18.4%, while CHR also gained — from 25.5% in '92 to 25.7% in '93 — good for fourth place.

Rounding out the Top 10 (1992-'93 figures in parentheses): AOR (20.1%-24.4%), Oldies (17.9%-19.0%), Classic Rock (10.5%-11.7%), Urban (9.8%-10.5%), Religious (8.3%-10.2%), and all-News (9.0%-9.4%). Figures are Monday-Friday cumulative ratings for adults 18+. The cumulative ratings measure the unduplicated audience for each format type on a nationwide basis.

## Anselmo Becomes Shamrock VP

KFAN & KEEY/Minneapolis GM Mick Anselmo has been appointed Corporate VP of parent Shamrock Broadcasting.



Anselmo

Shamrock President Marty Loughman

commented, "Mick has made an enormous contribution during the transition [Malrite merged with Shamrock last July] and, based on his current responsibilities, previous responsibilities, and contributions to Shamrock, we feel this is an appropriate time to name him VP of our

company. We look forward to his continuing involvement with the future success of the company."

Anselmo joined Malrite in 1984 as a KEEY AE. He became VP/GM at WDGY (now KFAN) & KEEY in 1988 and was named Regional VP for the Malrite Communications Group in June 1992.

## KQBR/Sacramento Flips To NAC

Tatum, White, Tanter lead management team

Last Wednesday (11/10) at midnight, KQBR/Sacramento — under an LMA with pending new owner Progressive Media Group — jettisoned Country to become NAC "104.3 The Breeze."

KQBR is the first acquisition for Progressive Media, whose main partners are Ricky Tatum (President/GM), Mary White (VP/Director of Sales), and Lawrence Tanter (VP/Director of Programming). The three previously worked together for three years at Jazz-oriented

KACE/Los Angeles.

Tanter told R&R, "I've always wanted to become involved with station ownership, and the window opened rapidly. We're in the process of putting our marketing campaign together, and it will kick off the first of the year. These days, marketing is 80% of the battle."

The station, which had been operating without personalities for the past several weeks, will continue to do so until Tanter hires an airstaff.

## R&R Observes Thanksgiving

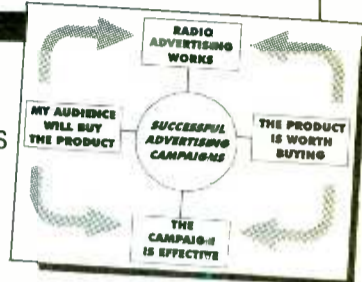
In observance of the Thanksgiving holiday, R&R's Los Angeles, Nashville, and Washington offices will be closed Thursday and Friday, November 25 and 26.

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**1993 DEALS TO DATE****Dollars To Date: \$2,468,453,842**

(Last Year: \$1,179,211,159)

**This Week's Action: \$201,900,000**

(Last Year: \$21,250,900)

**Stations Traded This Year: 1204**

(Last Year: 1184)

**Stations Traded This Week: 22**

(Last Year: 32)

DEAL DETAILS BEGIN PAGE 6

**Deals Of The Week**

- **Booth American-Broadcast Alchemy Merger \$160 million**
  - WJLB/Detroit
  - WWWE & WLTF/Cleveland
  - WWNK/Cincinnati
  - KMJI/Denver
  - KSMJ & KSFM/Sacramento-Woodland, CA
  - WDVE/Pittsburgh
  - WNDE-WFBQ & WRZX/Indianapolis
- **KKHI-AM & FM/San Francisco \$14.2 million**
- **WRIF/Detroit \$11.5 million**
- **WBEN & WMJQ/Buffalo \$10.2 million**

**Big Deal, Little Cash**

■ Only \$4 million in cash will change hands at the closing of **Clear Channel Communications'** \$53 million deal to acquire **Metroplex Communications**.  
See Page 6

**House Political Ad Bill**

■ A political advertising bill considered somewhat favorable to broadcasters has been approved by the House Administration Committee, setting the stage for a vote by the full House of Representatives.  
See Page 6

# RADIO BUSINESS

## Interrep New Business Effort At \$23 Million And Growing

Less than three years after launching "Radio 2000," **Interrep** credits its business-building campaign with bringing in over \$23 million from new radio advertisers. Because of that success, the program will be expanded next year.

"It's gone a little bit quicker than we expected," said Radio 2000 President **Stewart Yaguda**, who noted there were many other deals in the works, but not yet signed. He said the goal remains the same —

to increase radio's share of total advertising spending from 7% to 9% by the year 2000 — as originally laid out by Interrep Chairman **Ralph Guild** when the marketing plan was launched in January 1991.

**Top Specialists**

Yaguda heads a staff of 10 radio marketing specialists whose only job is to pursue national advertisers who aren't using radio. More than two-thirds of the new business has come from this group. In fact, because of their success, another 10 will join the staff in January. Other divisions credited for some of that \$23 million include the Customer Needs Assessment Panels in local offices and Format Networks (Country, Urban, and News/Talk).

Yaguda said client stations also have been involved in generating ideas for new business development efforts and, in some cases, have joined Interrep on sales calls to potential advertisers. He noted Interrep has been involved with **RAB**, major group owners, and competitor **Katz Radio Group** on the Radio Industry Executive Council to pitch radio to top-level decision makers. "They can get to very high-level people."

New business development efforts throughout the radio industry appear to be perfectly timed, since the '90s have advertisers looking to cut costs, stretch budgets, and target consumers. "Radio answers a lot of those needs," according to Yaguda.

**Team Mates**

WTEM/Washington GM Bennett Zier poses with President Clinton at a recent charity golf tournament sponsored by the all-Sports station.

**EARNINGS****Evergreen Posts Record Revenues**

**E**vergreen Media Corp. (Nasdaq: EVGM) reported a third-quarter net loss of \$5.9 million (71 cents per share), compared to net income of \$217,000 (four cents per share) a year ago. The company said it had record net revenues of \$28.8 million, up from last year's \$13.5 million. Broadcast cash flow increased to \$10.8 million, from \$5.3 million one year ago.

Evergreen owns 12 stations in seven markets and is buying **KIOI/San Francisco**.



Partners completed its initial public stock offering, selling just over four million shares at \$14.50 each. The company owns six stations in five markets and is buying **WCKZ/Charlotte**.

**P**remiere Radio Networks Inc. (Nasdaq: PRNI) registered third-quarter net income of \$25,000 (one cent per share), down from \$421,000 (14 cents per share) a year ago. Revenues dropped to \$3 million, from \$3.2 million last year.

Premiere produces 14 syndicated programs (distributed to over 1500 radio station affiliates) and owns **KZDG/Denver**.

**B**roadcasting Partners Inc. (Nasdaq: BPIX) posted third-quarter income, attributable to common stock, of a record \$4.1 million (1.08 per share), compared to a loss of \$9000 (less than one cent per share) a year earlier. Net revenues were up considerably to \$9.4 million, from \$6.6 million last year. Broadcast cash flow was a record \$3.8 million, up from \$3.1 million.

The quarter ended September 30. On October 5, Broadcasting

**S**BC Technologies Inc. (Nasdaq: SAGB) logged a third-quarter net loss of \$113,000 (three cents per share), compared to a loss of \$106,000 (three cents per share) a year ago. Revenues climbed to \$488,000, from last year's \$406,000.

SBC owns **WACO-AM & FM/Waco, TX** and **WVMX/Stowe, VT**. It is also the largest shareholder of **Sage Technologies Inc.** (Nasdaq: SASZ), which was formerly known as **Sage Alerting Systems**.

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**-George A. Custer, June 25, 1876**

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## Little Cash In Clear Channel-Metroplex Deal

**L**ittle cash will be changing hands when **Clear Channel Communications** closes its \$53 million acquisition of **Metroplex Communications**.

Details of the transaction filed with the FCC show that most of the dollar value is debt assumption. Clear Channel will be taking over payments on \$39 million in Metroplex debt. Metroplex CEO **Norman Wain**, President/COO **Robert Weiss**, and other company shareholders will receive \$6 million in Clear Channel stock (AMEX: CCU), which should qualify as a tax-free exchange until the stock is sold.

The only actual cash due at closing is \$4 million owed to Wain and Weiss as the first payment on a non-compete agreement. They'll also be receiving two annual payments of \$2 million for a total noncompete value of \$8 million.

Even then, Wain and Weiss may not receive all of the money. The deal provides that if Clear Channel sells **WERE & WNCX/Cleveland** within two years of closing and receives less than \$10 million for the combo, the difference will be deducted from the noncompete payments.

## House Panel Moves Political Ad Bill

**P**olitical advertising legislation deemed largely favorable to the broadcast industry is moving toward a vote in the House of Representatives after winning approval from the House Administration Committee.

The bill (H.R.3) requires broadcasters to sell candidates non-preemptible spots at their lowest unit rate for preemptible time. However, it narrows the time period during which that rule applies to 45 days before a general

Continued on Page 8

### TRANSACTIONS

# Broadcast Alchemy Brews Up \$160 Million Merger With Booth American

*Eight-figure deals for stations in San Francisco, Detroit, and Buffalo*

### Deals Of The Week

#### Booth American-Broadcast Alchemy Merger

PRICE: \$160 million

**TERMS:** Merger for contribution of station groups, which the parties have agreed are of approximately equal value. **Lane Industries** has committed an additional \$20 million in equity for acquisitions, and **Booth American Company** has an option to match any such contribution to maintain the 51%-49% ownership division. **BUYER:** A new company, as yet unnamed, which is being created to own and manage this major-market station group. It will be owned 51% by the owners of **Broadcast Alchemy**, **Lane Industries**, and **Frank Wood**, and 49% by **Booth American Company**, owned by **John Booth II** and **Ralph Booth**. The new company will be headed by Chairman of the Board **William Lane III**, Vice Chairman of the Board and Chairman of the Executive Committee **John Booth II**, and President/CEO **Frank Wood** (who will run the group from his offices in Cincinnati). Phone: (513) 621-1600. **BROKER:** **William Steding** of **Star Media Group** represented Broadcast Alchemy.

**SELLER:** **Booth American Company**, owned by **John Booth II** and **Ralph Booth**. They also own **WTOD & WKKO/Toledo**; **WSGW & WIOG/Saginaw, MI**; and **WRBR/South Bend, IN**, which will continue to be operated as a separate group. They are selling **WSAI/Cincinnati**. The Booth brothers will divest their interests in **WZPL/Indianapolis**. They also have extensive cable TV holdings in the U.S. and cable TV and telephone interests overseas. Phone: (313) 965-3360

#### WJLB/Detroit

FREQUENCY: 97.9 MHz  
POWER: 50kw at 490 feet  
FORMAT: Urban

#### WWWE & WLTF/Cleveland

FREQUENCY: 1100 kHz; 106.5 MHz  
POWER: 10kw day/5kw night; 11.3kw at 1036 feet  
FORMAT: News/Talk; AC

#### WWNK/Cincinnati

FREQUENCY: 94.1 MHz  
POWER: 32kw at 600 feet  
FORMAT: AC  
COMMENT: This station and AM sister **WSAI** sold for \$5.2 million in 1981.

**SELLER:** **Genesis Broadcasting**, a wholly owned subsidiary of **Booth**

**American Company**. It recently sold **KMXX/Austin** and **KONO/San Antonio**, and is selling **KRZN/Denver**. Phone: (313) 965-3360

#### KMJI/Denver

FREQUENCY: 100.3 MHz  
POWER: 100kw at 1706 feet  
FORMAT: AC

COMMENT: This station and AM sister **KRZN** sold for \$21.7 million in 1987.

#### KSMJ & KSFM/Sacramento-Woodland, CA

FREQUENCY: 1380 kHz; 102.5 MHz  
POWER: 5kw; 50kw at 500 feet  
FORMAT: Gold; CHR  
COMMENT: This combo sold for \$15.6 million in 1987.

**SELLER:** **Broadcast Alchemy L.P.**, owned by **Lane Industries** and **Frank Wood**. **Lane** has interests in hotels, cattle ranching, and office products, including a controlling interest in publicly traded **General Binding Corp.** (Nasdaq: GBND). **Broadcast Alchemy** expects to sell **WCKN/Indianapolis** before this merger closes. Phone: (513) 621-1600

#### WDVE/Pittsburgh

FREQUENCY: 102.5 MHz  
POWER: 55kw at 820 feet  
FORMAT: AOR

COMMENT: This station sold for \$20.9 million in 1991.

#### WNDE-WFBQ & WRZX/Indianapolis

FREQUENCY: 1260 kHz; 94.7 MHz; 103.3 MHz  
POWER: 5kw; 41kw at 900 feet; 18kw at 850 feet  
FORMAT: News/Talk; AOR; AOR  
COMMENT: **WNDE & WFBQ** sold for \$33.1 million in 1991; **WRZX** and AM sister **WCKN** sold for \$7 million in March 1993.

#### KKHI-AM & FM/San Francisco

PRICE: \$14.2 million  
TERMS: Asset sale for cash  
BUYER: **Group W Radio**, headed by President **Dan Mason**. It is a wholly owned subsidiary of publicly owned **Westinghouse Electric Co.** (NYSE: WX), a major manufacturing company which owns 16 radio stations in nine markets, **KPIX-TV/San Francisco**, four other TV stations, and **R&R**. Phone: (212) 307-3000

**SELLER:** **Buckley Broadcasting Corp.**, headed by President **Richard**

### TRANSACTIONS AT A GLANCE

- WMGB/Jeffersonville (Macon), GA \$800,000
- WCZX/Hyde Park (Poughkeepsie), NY \$950,000
- WRUN & WKFM/Utica, NY \$1 million
- WABZ/Albemarle, NC \$650,000
- WBOB/Forest City (Greenville-Spartanburg), SC \$2.6 million

**Buckley Jr.** It owns 11 other stations in eight markets.

FREQUENCY: 1550 kHz; 95.7 MHz  
POWER: 10kw; 6.9kw at 1500 feet  
FORMAT: Classical  
BROKER: **Frank Boyle** of **Frank Boyle & Co.**

#### WRIF/Detroit

PRICE: \$11.5 million  
TERMS: Duopoly deal  
BUYER: **Greater Media Inc.**, headed by President **Frank Kabela** and Group VP/Radio **Charles Banta**. It owns **WHND & WCSX/Detroit** and 13 other stations in seven markets. Phone: (908) 247-6161

**SELLER:** **Great American Television and Radio Inc.**, a wholly owned subsidiary of publicly traded **Great American Communications Corp.** (Nasdaq: GACC). The radio group is headed by President **David Crowl**. It owns 13 other stations in nine markets. 562-8000

FREQUENCY: 101.1 MHz  
POWER: 27.2kw at 880 feet  
FORMAT: AOR  
COMMENT: This station sold for \$17 million in 1987.

#### WBEN & WMJQ/Buffalo

PRICE: \$10.2 million  
TERMS: Asset sale for \$9.9 million.

The balance is for an employment/consulting contract and brokerage fees.

**BUYER:** **Keymarket Broadcasting of Buffalo Inc.**, owned by **Kerby Confer** of **Johnson City, TX**. He owns eight stations in three markets. Phone: (706) 855-055

**SELLER:** **Algonquin Broadcasting**, owned by **Larry Levite**. He owns **WNSS & WEZG/North Syracuse**, which are also being sold. Phone: (716) 876-0930

FREQUENCY: 930 kHz; 102.5 MHz  
POWER: 5kw; 110kw at 1340 feet  
FORMAT: News/Talk; CHR  
BROKER: **Tom and Dan Gammon** of **Americom Radio Brokers**

### Georgia

#### WMGB/Jeffersonville (Macon)

PRICE: \$800,000  
TERMS: Duopoly deal; asset sale for \$400,000 cash and a promissory note for \$400,000 at no interest payable six months after closing. However, if closing occurs after 12/31/94, payment in full is due at closing. The buyer is programming this station under an LMA.

Continued on Page 8

David H. Crowl  
of  
**Great American  
Television and Radio Company, Inc.**  
has agreed to transfer the assets of  
**WLZR-AM/FM  
Milwaukee, WI**  
for  
**\$7,000,000**  
to  
Edward K. Christian  
of  
**Saga Communications, Inc.**

**Star  
Media  
Group, Inc.**  
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## House Panel Moves Political Ad Bill

Continued from Page 6

election and 30 days before a primary — down from the originally proposed 60 and 45 days, respectively. The legislation also permits broadcasters to preempt spots that have not yet been paid for.

While the legislation retains the controversial "voucher" plan under which candidates would receive government-issued coupons that could be used to buy media time and space, industry concerns about how stations would redeem those vouchers have been addressed.

Under the current bill, stations could redeem the

vouchers at any financial institution member of the **Federal Deposit Insurance Corp.** or **Federal Savings and Loan Insurance Corp.**

Absent from the bill is language requiring stations to provide free response time to any candidate attacked in ads sponsored by an independent expenditure group. Instead, broadcasters are only obligated to provide the targeted candidate with an equal opportunity to respond to the attack spots.

The **NAB** praised the House bill as "a huge step forward" from pending Senate legislation that mandates free or deeply discounted time for candidates.

## FCC In Fine Form

The FCC Field Operations Bureau's enforcement juggernaut was on a roll this week, dispensing \$149,300 in fines to 25 radio operations for violation of various broadcast operating rules.

The most common miscues included improper EBS operations, poor public file maintenance, improper operation of an AM directional antenna, and operating above licensed power levels.

Among the hardest-hit stations were **WASO/Covington, LA** (\$20,000); **KHOB/Hobbs, NM** (\$16,550); **KYRE/Mantou Springs, CO** (\$13,900); and **WUFI & WZNF/Rantoul, IL** (\$12,950).

## TRANSACTIONS

Continued from Page 6

**BUYER:** Piedmont Communications Corp., owned by Ben Porter Jr. of Macon. He owns **WDDO & WPEZ/Macon**. Phone: (912) 746-6286  
**SELLER:** ALP LP., headed by general partner Alton Parker Jr. of Jeffersonville. Phone: (912) 755-0937  
**FREQUENCY:** 93.7 MHz  
**POWER:** 29.5kw at 646 feet  
**FORMAT:** CHR  
**COMMENT:** The application includes data from the Spring 1993 Arbitron survey of the Macon metro indicating that **WMGB-WDDO & WPEZ** had a combined share of 16.8%.

### New York

#### WCZX/Hyde Park (Poughkeepsie)

**PRICE:** \$950,000  
**TERMS:** Duopoly deal; asset sale for \$650,000 cash and a five-year promissory note for \$300,000 at 6% interest. The buyer is programming this station under an LMA.  
**BUYER:** Beehive Entertainment Corp., owned by Robert Dyson of Pleasant Valley, NY. He owns **WEOK & WPDH/Poughkeepsie**. Phone: (914) 471-1500  
**SELLER:** Valley Communications Inc., headed by President Bruce Morrow. He is also Chairman of publicly

traded **Multi-Market Radio**, a group owner. Phone: (212) 980-4455  
**FREQUENCY:** 97.7 MHz  
**POWER:** 300 watts at 1030 feet  
**FORMAT:** Gold  
**COMMENT:** The buyer has submitted county-by-county Arbitron data showing **WCZX-WEOK & WPDH** with a combined weighted share of 22%. This station sold for an estimated \$1.5 million (debt assumption) in 1991.

#### WRUN & WKFM/Utica

**PRICE:** \$1 million  
**TERMS:** Asset sale. The AM is being sold for \$350,000; \$50,000 cash, a five-year promissory note for \$200,000 at 8% interest, and \$100,000 in five annual payments of \$200,000 under a

noncompete agreement. The FM is being sold for \$650,000 cash.

**BUYER:** WRUN Inc., whose voting stock is 100% owned by Carol O'Leary of Altoona, PA. Nonvoting stockholders are Kerby Confer of Johnson City, TX; Donald Alt of Augusta, GA; and Lynn Deppen of Augusta. O'Leary has a minority interest in **WFBG & WFGY/Altoona** and is acquiring a controlling interest in that combo, as well as **WFGI/State College, PA**. Deppen is currently the 100% owner of **WFGI**. Confer owns the **Keymarket Group**, of which Alt is VP. Confer and Alt also own other stations together. Phone: (706) 855-0555

**SELLER:** Oneida Communications Inc., owned by Samuel Altdoerfer Sr., Samuel Altdoerfer Jr., Frank Altdoerfer, and Jack Altdoerfer. They own **WLAN-AM & FM/Lancaster, PA**. Phone: (717) 295-9700  
**FREQUENCY:** 1150 kHz; 104.3 MHz  
**POWER:** 5kw day/1kw night; 100kw at 500 feet  
**FORMAT:** News/Talk; CHR

### North Carolina

#### WABZ/Albemarle

**PRICE:** \$650,000  
**TERMS:** Duopoly deal; asset sale for \$5000 cash and a 20½-year promissory note for \$645,000, with no payments due during the first six months  
**BUYER:** Jenni Communications Inc., owned by William Norman Jr. and Linda Norman of Albemarle. They and William Norman Sr. own **WZKY & WXLX/Albemarle**. Phone: (704) 983-1580  
**SELLER:** Piedmont Crescent Communications Inc., owned by Robert

Hilker and William Rollins. They have interests in **WJJJ & WVVV/Christiansburg-Blacksburg, VA**; **WEGO/Concord, NC**; **WPIQ & WHJX/Brunswick, GA**; and **WFXI-TV/Morehead City, NC**. Phone: (704) 825-5272  
**FREQUENCY:** 100.9 MHz  
**POWER:** 3kw at 200 feet  
**FORMAT:** Gospel  
**COMMENT:** The application states the buyer will have interests in three of the 11 stations in the duopoly market created by the signal contours of **WABZ-WZKY & WXLX**.

### South Carolina

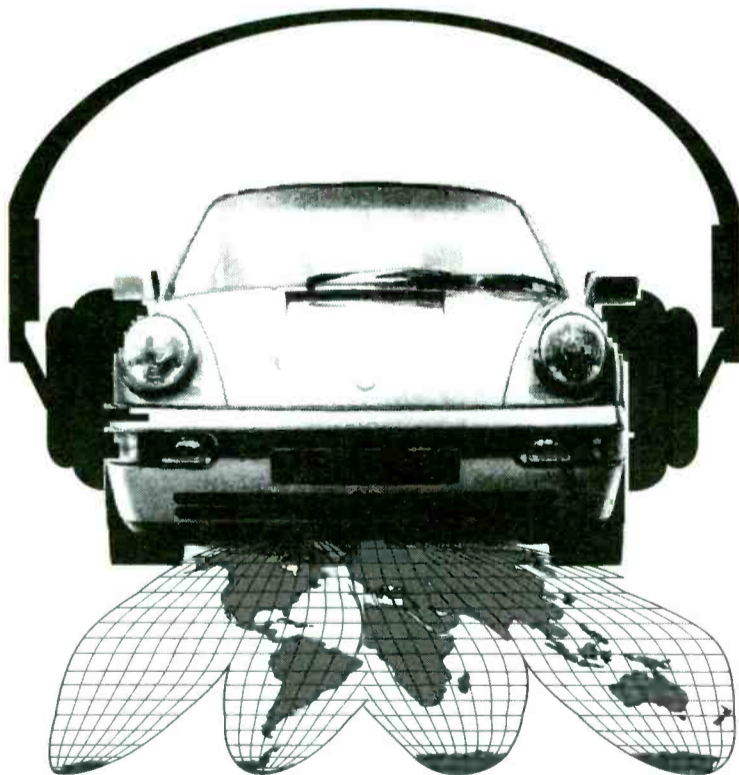
#### WBBO/Forest City (Greenville-Spartanburg)

**PRICE:** \$2.6 million  
**TERMS:** Duopoly deal  
**BUYER:** AmCom General Corporation, headed by President George Francis. It owns **WJMZ** (formerly **WMM**)/Greenville-Spartanburg. Phone: (803) 242-3800  
**SELLER:** Rutherford County Radio Co., owned by members of the Trapp family. Phone: (704) 883-8156  
**FREQUENCY:** 93.3 MHz  
**POWER:** 93kw at 2030 feet  
**FORMAT:** CHR  
**BROKER:** Tom Gammon of American Radio Brokers

### For The Record

The correct price for the **Bible Broadcasting Georgia Stations** in last week's (**R&R** 11/12) Transactions was \$500,000, not \$250,000. The Dollars To Date total in this issue has been increased by \$250,000.

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		91,100	0.6
		99,323	0.7
		745,381	1.1
		76,025	0.5
		187,738	1.3
		137,490	1.0
		108,877	0.8
		44,787	0.3
		400,084	2.7
6.00	2.0	222,716	2.0
3.90	2.0	474,106	2.2
5.30	7.7	327,466	6.0
0.67		85,180	0.5
		30,377	0.2
		23,842	0.2
		28,431	0.2

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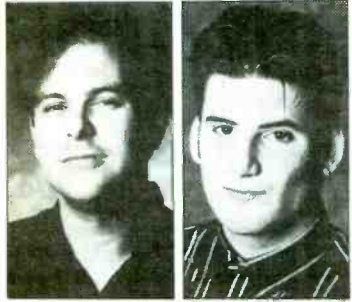
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COMPETITIVE MEDIA REPORTING



**Neiter, Richards Named To American Promotion Posts**



Neiter Richards

Two key posts at **American Recordings** (formerly **Def American**) were filled this week. **Mark Neiter** has joined as VP/Alternative Promotion, while **Gary Richards** was upped to VP/Pop Promotion.

"Both Mark and Gary are smart, aggressive, and young enough to be corrupted into the American way of doing things," mused American GM **Mark Di Dia**.

Neiter joins American after several years as National Promotion Manager/Modern Music for **Reprise**. He also ran UC San Diego's **KDST**. Richards joined American's Techno/Dance department last year. He previously was with **RCA's** Dance department and was a promotion department staffer at **KPWR/Los Angeles**.

**Summers Now KXRK VP/Ops. & Prog.**

**Acme Broadcasting's KXRK/Salt Lake City** has upped PD **Mike Summers** to VP/Operations & Programming.

President/GM **Jim Facer** told **R&R**, "He damn well deserves it. **KXRK** wouldn't be here today if it wasn't for Mike Summers. The organization was put together on the credibility of his 10 years in modern rock — he's basic-



Summers

ly the grandfather of the music in this state. He's been part of this 150% from the inception."

"It's basically an acknowledgment from my investors of a job well done," stated Summers. "It acknowledges what I'm doing in addition to programming. These are expanded duties [dealing with] how the station is sold and marketed."

Prior to joining **KXRK**, Summers was PD at crosstown **KJQN** for two and half years and MD at suburban stations **KRPN/Roy, UT** and **KCGL/Bountiful, UT**.

**Heart's Desire**



Heart debuted material from their new "Desire Walks On" LP when Capitol threw an album release party in L.A. Celebrating the occasion are (l-r) Exec. VP Ralph Simon, band members Ann and Nancy Wilson, President/CEO Gary Gersh, and Heart's Howard Leese.

**Gaither New PD At Gold WYKL/Memphis**

Former **WSSX/Charleston PD Roger Gaither** has accepted a similar assignment at **WYKL/Memphis**. He succeeds **Tom Stevens**, who exits the **Barnstable Gold** outlet.



Gaither

Gaither told **R&R**, "This is a competitive market. **Barnstable** may

not be as flashy as some other groups, but it's rock-solid and committed to making this station win. We have a very talented on-air staff.

GAITHER/See Page 21

**Arista Taps Urie As Sr. VP/Sales**

Former **PolyGram Sr. VP/Marketing Jim Urie** has been named Sr. VP/Sales at **Arista Records**.



Urie

"Jim has spent 20 years in the industry," said **Arista President Clive Davis**. "His expertise and experience will play a major role in **Arista's** success."

Urie commented, "It gives me great pleasure to join the **Arista** team. I look forward to contributing to [the label's] outstanding achievements."

Since leaving **PolyGram** two years ago, Urie has been President of entertainment marketing firm **Matthews, Elliot & McKay**.

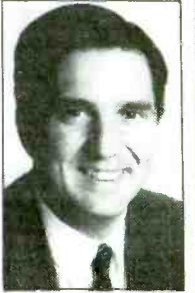
**EXECUTIVE ACTION**

**Keenan Upped To Interep VP/Sales**

**Graham Keenan** has been promoted to VP/Sales for the **Interep Radio Store**. He will continue to pursue new business development as an Interep Radio Marketing Specialist.

"Our organization prides itself on getting results for our client stations, and **Graham** continues to exhibit a strong ability for bringing in new radio dollars," said Interep President/Marketing Division **Marc Guild**.

Keenan joined Interep in 1983 as a Network Account Coordinator and, except for one year with **DIR Broadcasting**, has spent his entire career with the rep company. Keenan has been a Radio Marketing Specialist since Interep began the program in 1992.



Keenan

**Gershon Becomes ABC News Radio GM**

**Bernie Gershon** has been named GM/News Operations for the radio division of **ABC News**. Gershon, who will oversee the network's news operations, news coverage, and special event programming, replaces **John Lyons**, who is now an **ABC News Radio Senior Correspondent**.

**ABC News Radio VP John McConnell** said, "Anyone who knows **Bernie** is aware of his contributions to the success of **WCBS/New York**. His direction of **New York** radio's premier reporting of breaking news, both local and international, makes him uniquely qualified and an exciting addition to the **ABC News** team."

Gershon was previously Associate Director/News & Programming at **WCBS** and **ND** for **WOR/New York**.



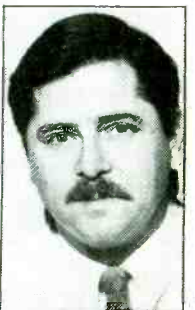
Gershon

**Imago Ups Kelly To VP/Sales & Mktg.**

**Imago Records** has expanded VP & Director/Sales **Jim Kelly's** role by promoting him to VP/Sales & Marketing. His new responsibilities include overseeing the label's sales, marketing, and publicity departments.

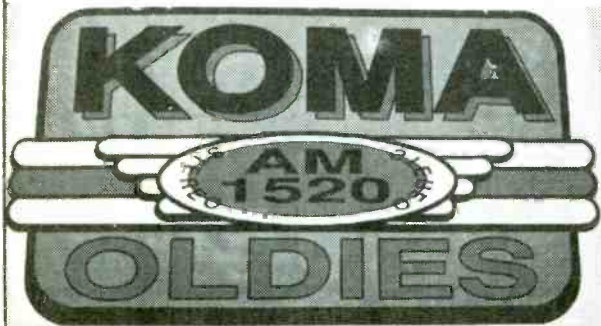
Kelly's appointment comes in the wake of a label restructuring that saw four employees, including VP/A&R **Kate Hyman**, VP/Publicity **Sandy Sawotka**, and A&R staffer **Bob Bortnick**, exit the company.

Kelly has been with the **RCA/BMG** family in various capacities since 1978, including a stint as Sr. Director/Marketing for **BMG Distribution**.



Kelly

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**Radio**

● **GREG JESSEN** has been named GM at Superior Media Group Inc's WMIQ & WIMK/Iron Mountain, MI and WUPK/Marquette, MI.



Skjodt Reymburn

● **JENNIFER SKJODT** has been upped from GSM to Director/Sales at WGRL & WFMS/Indianapolis. Also at WFMS, **JULIE REYBURN** is promoted from LSM to GSM and AE **JAMES McCONVILLE** assumes Reymburn's former post, while AE **TIM BURNS** shifts to WGRL as LSM.

**Records**



Mills Nardone

● **KELLY MILLS** has been elevated from Director/Advertising to Director/Product Development at A&M Records. And at A&M's Tuff Break label: Former independent radio promoter **MIKE NARDONE** is appointed National Director/Radio Promotion; **LIFE ALLAH** exits Scotti Bros. Records' National Director/Rap & Street Music post to become National Director/Street Promotion.

● **KEN WEINSTEIN** becomes Associate Director/Media Relations/Alternative Music at Atlantic Records. He previously was Director/Publicity, Video & Advertising at Caroline Records.

● **BETH LEWIS** has been named Director/NAC Promotion at GRP Records.



Goldstein Merlis

● **WENDY GOLDSTEIN** joins Geffen Records as Director/A&R. She most recently was Sr. Director/A&R at East-West Records. Concurrently, former Columbia Records Manager/Alternative Publicity **JIM MERLIS** segues to Geffen as Media & Artist Relations Director.

● **ED CANNON** shifts to Sony Music Entertainment as VP/Operational Systems. Prior to his appointment, he served as MTV Networks' VP/Management Information Systems.

● **JACK CARTON** has been upped from Director to Sr. Director in RCA Records' Finance & Administration Department.

● **MERCURY RECORDS** has revived its Parachute label, which is geared toward the Adult Progressive market; (310) 996-7236.

● **LOUIS NORDORF** becomes President of newly formed Jamm Records. VP/Promotion **BILL CRAIG** and VP/Production-Treasurer **PING TING** round out the management team of the label, which can be contacted at 525 N. Sycamore Ave., Suite 314, Los Angeles, CA 90036; (213) 931-1105

**CHRONICLE**

**Births**

**ERG** Sr. VP/Promotion **Ken Lane**, wife Nancy, son Ryan Edward, November 15.

**Reprise** recording artist **Ric Ocasek**, wife Paulina Porizkova, son Jonathan Raven, November 11.

**KMZQ/Las Vegas** MD **Scott Keith**, wife Nadine, son Aaron Matthew, November 4.

**WXRK-FM/New York** air talent **Dave Herman**, wife Libby, son Samuel Tyler, October 25.

**KUTQ/Salt Lake City** GSM **Bruce Corrigan**, wife Deb, son Wilson Michael, September 14.

**National Radio**

● **JOHN KELLER** — currently Midwest Sales Manager at Premiere Radio Networks — adds VP stripes.

● **WESTWOOD ONE** is set to debut "The Brooke Daniels & Roberta Gale Show" on February 7, 1994. The three-hour call-in talk program will air weekdays at 9am ET; (310) 840-4383.

● **RON HUNTSMAN ENTERTAINMENT MARKETING INC.** is distributing "Cowboy Corner." The weekly, hourlong series is hosted by Rod Stegall; (615) 255-1100.

**Industry**

● **MICHELE SKETTINO** has been promoted from Analyst to Director in the Interep Radio Store's Research Department.

● **ROBERT SENN** has been elevated from VP/GM to Sr. VP/GM at NARAS.

● **AUDRA JACKSON** has formed the Progressive Agency. The new public relations firm is located at 160-08 75th Rd., Flushing, NY 11366; (718) 969-6090.

**PROS ON THE LOOSE**

**Sat Bisla** — MD KKDJ/Fresno (209) 251-7076

**Matt Dylan** — Mornings WCTY/Norwich, CT (203) 889-2393

**Geronimo** — APD/afternoons WWHT/Columbus, OH (419) 692-2104

**Frank Johnson** — PD/MD/mornings WLTM/Urbana, IL (217) 355-2339

**Davey Jones** — Nights WTLQ/Wilkes Barre-Scranton (717) 883-7435

**Pete McRae** — Mornings WTLQ/Wilkes Barre-Scranton (717) 883-7435

**Don Parker** — PD KKDJ/Fresno (209) 275-5337

**Michael Rowley** — National Promotion Elektra Records (206) 842-8080

**Al Sellers** — ND WXTG/Charleston, SC (919) 762-7648

**Bob Spence** — President/GM/PD WAGR & WJSK/Lumberton, NC (910) 739-7853

**Mark Williams** — Evenings WQSI/Frederick, MD (301) 846-0095

**Changes**

**AC:** Former WELI/New Haven personality **Dave Sherman** joins WMGN/Atlantic City for morning drive.

**AOR:** At WLWQ/Columbus, OH: Overnighter **Brent Jovi** replaces exiting night rocker **Sky Walker**; **Mike Eiland** assumes Jovi's previous shift . . . **Dan Binder** trades weekends at WDRE/Long Island for nights at WXPS/Hawthorne, NY.

**CHR:** KKFR/Phoenix Program Coordinator **Mike Abrams** joins WQHT/New York in a similar capacity . . . After one week at KQKS/Denver, **Kelly Michaels** returns to mid-days at WLUM/Milwaukee and adds Director/Creative Services duties . . . WNDU-FM/South Bend, IN's **Mark Durocher** relinquishes his PD post to concentrate on wakeups. MD **Buzz**

**Elliott** handles the PD reins for now . . . KROC/Rochester, MN MD/afternoon talent **Bill Davis** becomes APD and segues to middays. Overnighter **Derek Moran** assumes Davis's previous duties . . . KFBQ/Cheyenne, WY welcomes MD/afternoon **Barry MacGuire**, who exits nights at KEWB/Redding, CA . . . WSPK/Poughkeepsie, NY ups parttimer **Bruce Clayton** to overnights.

**Country:** KEBC/Oklahoma City MD/middayer **Bill Reed** segues to crosstown KXXY for similar duties . . . WUSN/Chicago morning co-producer/parttimer **Jeff Henschel** takes over the all-night show . . . At KBUY-FM/Amarillo, TX: **Eric Stevens** exits crosstown KAKS for mornings; **April Stevens** becomes News Director and handles AM newscasts; former KDDD & KMRE/Dumas, TX morning talent **Ali Allison** grabs mid-days . . . KLLL/Texas, TX APD/

evening driver **Rick Daniels** becomes MD/night slammer at KCKR/Waco . . . KFRQ/McAllen-Brownsville has relocated to 901 East Pike Blvd, Weslaco, TX 78596; (210) 968-1548.

**Classic Rock:** At KJFX/Fresno: Former KVFX/Modesto, CA PM driver **Dan Kennedy** joins for evenings; crosstown KRZR News Director/morning sidekick **Gina Ramirez** and KQPW's **Steve Pleshe** exit their respective stations for JFX weekends.

**Gold:** **Jim Brunnette** joins KQQL/Minneapolis as morning driver.

**New Rock:** WIIZ/Lafayette, IN ups overnighter **Shawn Campbell** to MD . . . Former Tribune Broadcasting/New York Account Coordinator **Denise Kesselman** joins WDRE/Long Island as AE.

**News/Talk:** 15-year Chicago radio veteran **Brian Davis** exits WBBM (AM) to join WMVP as even-

ing sports-talk host . . . At KGO/San Francisco, **Bill Citara** replaces **Russ Riera** as "Restaurant Talk" host.

**Records:** Former Thirsty Ear Records A&R Representative **Daniel Makagon** joins Hollywood Records in a similar capacity . . . At Windham Hill/High Street, **Jennifer Roy** is named Publicist and **Victoria O'Leary** advances to Corporate Communications/Office of the President.

**Industry:** **Joseph Leake** and **Leon Van Gelder** are named AEs at D&R Radio/New York . . . Major Market Radio Sales taps **Rosemary Anselmo** and **Andrea Victoria Barone** as AEs/NY and **Jana Cosgrove** as AE/Los Angeles . . . **Trish Cunningham** and **Pamela Jill Turchin** are appointed Sales Associates at McGavren Guild Radio/Atlanta and Internet/NY, respectively.

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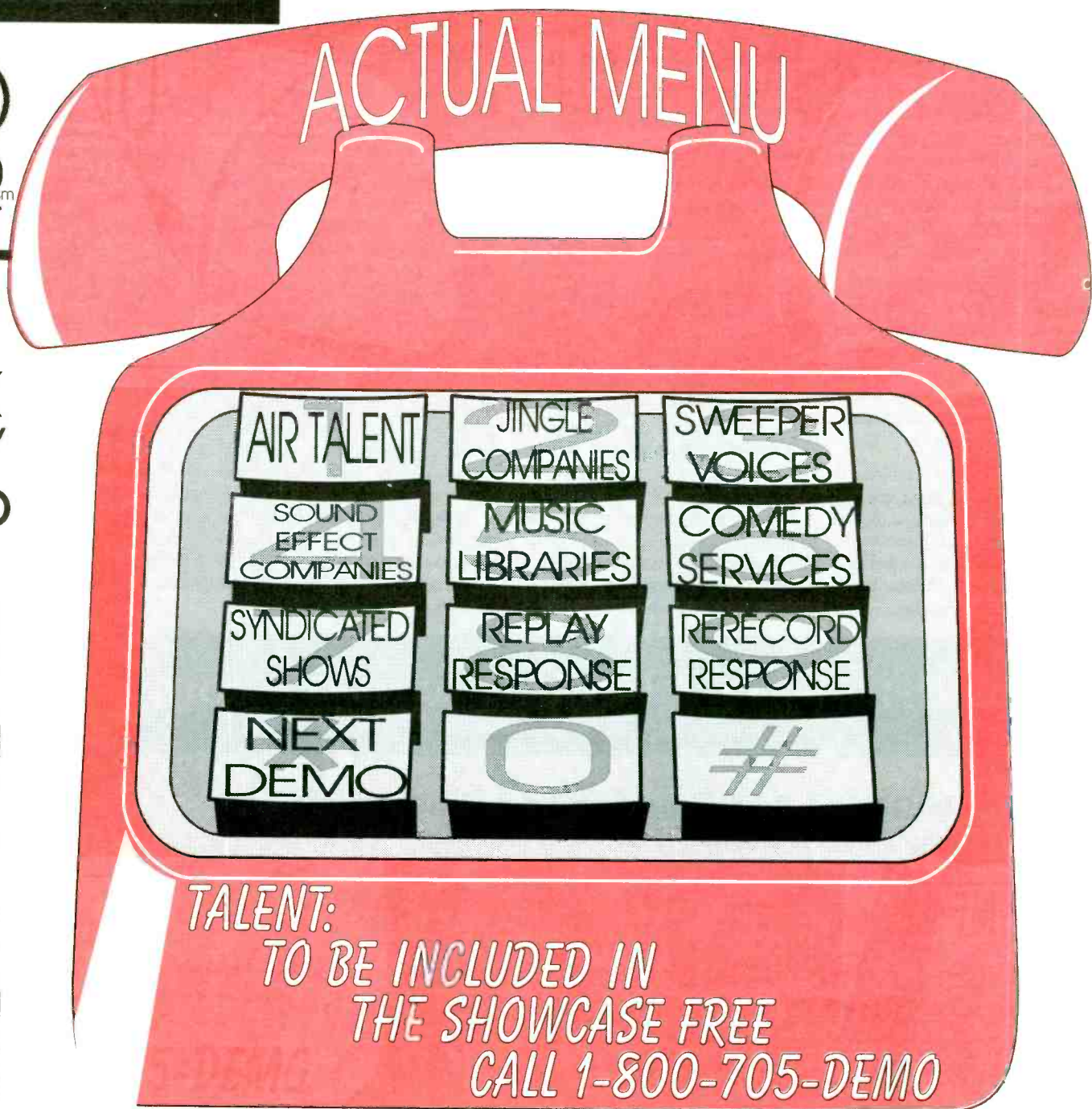
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THIS IS NOT A JOB LINE BUT A SHOWCASE FOR ESTABLISHED PROFESSIONALS TO REACH THE EAR OF THE PROGRAMMER. PROVIDED BY KIMMUNICATIONS, NASHVILLE, TN



# SALES & MARKETING

## Promising Radio Clients Results

By Gerry Boehme

Should radio begin to "guarantee" results for its clients? Radio attracts only 6%-7% of all ad expenditures. In our quest to increase our share, we're faced with advertisers' potential objections: Can we sell without pictures? Will the schedule reach my target? Will the message motivate a response?

When we position radio to clients, we try to demonstrate its effectiveness in accomplishing advertiser goals. We use our best consultant skills to define — then position our station to meet — the sponsor's needs.

### Does Radio Work?

Unfortunately, the methods used to measure a schedule's impact fall far short of telling advertisers what they need to know: Did the schedule deliver results that matched the campaign's original goals? The inability to answer this question is perhaps the most fascinating aspect of our business.

We measure a campaign's effectiveness by using formulas to construct reach/frequency analyses and media mix models. We track sales impact — with limited success — by asking customers to use station discount cards or mention call letters when purchasing a sponsor's product. Seldom do we relate radio's performance to specific sales goals.

A famous advertiser once said, "I know that 60% of my advertising is useless. If I knew which 60% it was, I'd eliminate it." Marketing strategies incorporate so many different elements, it's almost impossible to identify which media campaign elements actually work.

If advertisers seek to eliminate ineffective plans, it follows that they would flock to campaigns that are proven to be effective. Therefore, the medium that demonstrates and guarantees value would command every potential client's attention.

### Developing New Business

These days, the hot catch-phrase for radio sales is "new business development." To improve our bottom line, we must pursue ad revenue that traditionally hasn't been a part of the radio pie — or convince long-departed advertisers to return. We must sell radio's effectiveness in a world of fractionalized media choices, especially to new advertisers with no track records.

**“Would any advertiser say 'no' to guaranteed results? Perhaps the answer lies in the amount of confidence we have in our own sales pitches.”**

Some forward-thinking radio sales organizations, looking to better define radio's impact, are willing to put their revenue streams on the line to prove what they already know: Radio works. When put into practice, this theory can become an invaluable marketing tool for any client.

In a recent test case, our New Business Development division had the opportunity to introduce a major PC-information systems producer to radio. The company was looking to market a new product against estab-

lished competition by selling it directly to consumers via a toll-free number.

With no established radio budget, we jointly developed a plan wherein the advertiser would run radio schedules in markets where no other promotional campaigns existed. Rather than pay stations up front, the client would pay according to documented unit sales through the toll-free number. In other words, the stations would be paid per sale instead of per inquiry.

We approached our target-market stations with this somewhat radical proposal and were stunned by the positive response. Major stations nationwide were willing to back up the value of their audiences by running the spots, being paid only when they generated results.

### 'Question Of Confidence'

At WLNA & WHUD/Peekskill, NY, similar past campaigns — including a schedule for a local eye doctor who, according to VP/GM David Papandrea, paid for the spots as soon as "the plan started working" — demonstrated the responsiveness of the combo's audience.

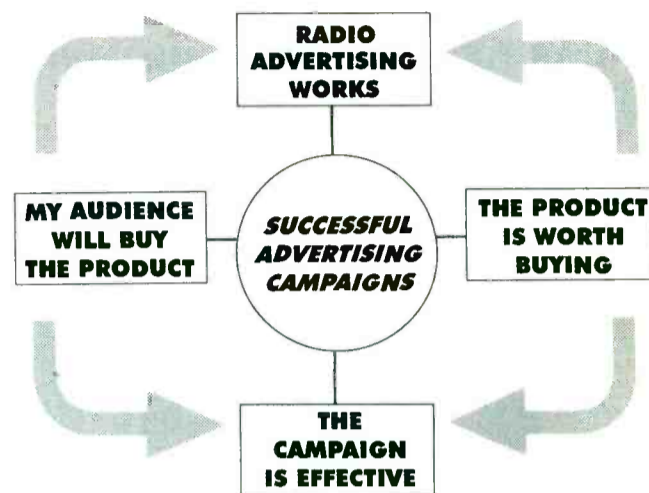
Papandrea says the use of available off-hour inventory delivered "the same people that listen to the radio stations throughout the day at no risk to the station's bottom line."

"It's a question of confidence," he says. "Radio tends to back down when asked to guarantee results, when our past performance shows that we do generate sales results for our clients." Papandrea notes that other broadcasters are forming marketing partnerships with potential clients, equally sharing in the risks and rewards of ad schedules.

Designing campaigns that provide measurable results and guarantee sales to clients would place radio in an enviable position. Would any advertiser say "no" to guaranteed re-

## Four Keys To Sales Success

You can better market your potential impact to prospective clients — and promise achievable and measurable results — by espousing the four interrelated principles of radio sales:



**Radio advertising works.** When we sell radio time, we not only support the general concept of media advertising, but also that using radio to deliver a message to customers leads to a desired result (higher sales, increased awareness, etc.). *If you don't believe radio works, you shouldn't be in this business.*

**The product is worth buying.** The offer must benefit the consumer. Campaigns designed to support a product with no perceived value won't generate results. *If you don't think the product/message is valuable, don't ask the client to spend money on achieving an impossible result.*

**My audience will buy the product.** Few products appeal to everyone; not every product should advertise on every station. Radio's strength lies in its ability to deliver well-defined target audiences. *If you don't believe your audience matches the advertiser's target, don't pitch your station to that advertiser.*

**The campaign is effective.** Successful campaigns combine many elements — creative, spot placement, promotional support — to ensure the message has impact. *If you don't believe the campaign will work, make another proposal or walk away.*

sults? Do we have enough belief in the value of our medium and audiences to make these offers in cases where the impact can be measured? Perhaps the answers lie in the amount of confidence we have in our own sales pitches.

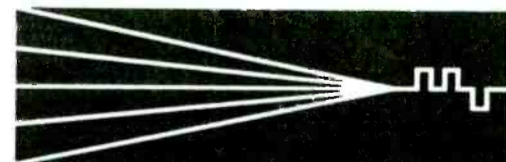
Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.

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AVON, COLORADO

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# MEDIA

## FILMS

### WEEKEND BOX OFFICE NOVEMBER 12-14

1 <b>The Three Musketeers</b> (Buena Vista)*	\$10.62
2 <b>Carlito's Way</b> (Universal)*	\$9.11
3 <b>My Life</b> (Columbia)*	\$5.53
4 <b>The Nightmare Before Christmas</b> (Buena Vista)	\$5.47
5 <b>Cool Runnings</b> (Buena Vista)	\$3.38
6 <b>The Beverly Hillsbillies</b> (Fox)	\$2.67
7 <b>Look Who's Talking Now</b> (TriStar)	\$2.42
8 <b>Robocop 3</b> (Orion)	\$2.10
9 <b>Rudy</b> (TriStar)	\$2.00
10 <b>Flesh And Bone</b> (Paramount)	\$1.86

All figures in millions  
\*First week in release  
Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Addams Family Values," wherein **Anjelica Huston** and **Raul Julia** reprise their roles as heads of the Addams clan. The film's **Atlas/PolyGram** soundtrack features the current **Tag Team** single — "Addams Family (Whoop!)" — as well as '70s R&B cover tunes by **Brian McKnight**, **H-Town**, **Charles & Eddie**, and others.

Also opening this week is "A Perfect World," starring **Kevin Costner**, director **Clint Eastwood**, and **Laura Dem**. The film's forthcoming **Reprise** soundtrack features two cover tunes by **Chris Isaak** (**Johnnie Ray**'s "The Little White Cloud That Cried") and **Bonnie Guitar**'s "Dark Moon"), along with vintage songs by **Johnny Cash**, **Marty Robbins**, **Perry Como**, and others.

## TELEVISION

### TOP TEN SHOWS NOVEMBER 8-14

- 1 **60 Minutes**
- 2 **Home Improvement**
- 3 **Barbara Walters Special**
- 4 **Seinfeld**
- 5 **Movie (Monday)** ("A Matter Of Justice")
- 6 **Roseanne**
- 7 **Movie (Sunday)** ("Return To Lonesome Dove")
- 8 **Coach**
- 9 **Frasier**
- 10 **Movie (Wednesday)** ("Dances With Wolves")

Source: Nielsen Media Research  
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

"**Madonna Live Down Under**: 'The Girlie Show' " — a two-hour performance from Australia's Sydney Cricket Grounds — is slated to air on **HBO** (Saturday, 11/20, 10:15pm).

#### Friday, 11/19

- **Barbra Streisand** is interviewed on **ABC**'s "20/20" (10pm).
- **Michael Bolton**, "The Tonight Show With Jay Leno" (**NBC**, 11:35pm).
- **Meat Loaf**, "Late Show With David Letterman" (**CBS**, 11:35pm).

#### Saturday, 11/20

- **Stone Temple Pilots**, "Saturday Night Live" (**NBC**, 11:30pm).

#### Sunday, 11/21

- **Gloria Estefan**, **Celine Dion**, **Kris Kross**, **Joey Lawrence**, and **Alan Jackson** perform on **NBC**'s hourlong "Disney's Countdown To Kid's Day" (7pm).

#### Monday, 11/22

- **Mariah Carey**, "Jay Leno."
- **Heart**, "David Letterman."
- **Joe Henry**, "Late Night With Conan O'Brien" (**NBC**, 12:35am, Tuesday).

#### Tuesday, 11/23

- **Boyz II Men**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Harry Connick Jr.**, "Jay Leno."
- **Cowboy Junkies**, "David Letterman."

#### Wednesday, 11/24

- Taped in San Diego earlier this year, the hourlong "**Sade**: An 'In The Spotlight' Special" debuts on **PBS** (check local listings).
- **Michael Bolton**, **Boyz II Men**, **Natalie Cole**, and **Kenny Loggins** perform from Washington, DC on "A Gala For The President At Ford's Theatre," an hourlong **NBC** special (10pm).
- **Bela Fleck**, "Conan O'Brien" (12:35am, Thursday).

#### Thursday, 11/25

- "Mariah Carey" — an hour-long special showcasing the artist's recent Schenectady performance — airs on **NBC** (10pm).
- **Toni Braxton**, "Jay Leno."
- **Dwight Yoakam**, "David Letterman."

## VIDEO

### NEW THIS WEEK

#### • HERE IS MARIAH CAREY (Columbia)

Slated to air as an **NBC-TV** Thanksgiving special (11/25), this compilation spotlights 10 live performances, including "Hero," "I'll Be There," and "Vision Of Love." Backstage footage and the "Dreamlover" video clip — which aren't featured on the TV special — round out the package.

#### • CURE: SHOW (Fiction/Elektra)

Taped in 1992 at Detroit's Palace of Auburn Hills, this two-hour feature film showcases the band's "Wish" tour with live performances of "Friday, I'm In Love," "High," "Love Song," and more. The home video also spotlights five songs not included in the theatrical release nor on the film's **Fiction/Elektra** soundtrack.

#### • PETE TOWNSHEND: LIVE (PolyGram)

Taped at Brooklyn's Academy of Music, this two-and-a-half-hour live concert performance — which originally aired as a PPV special — highlights such solo and vintage **Who** material as "Pinball Wizard," "The Kids Are Alright," "Face The Face," and more. The home video also includes three tracks not seen on TV: "Magic Bus," "Won't Get Fooled Again," and "Let's See Action."

#### • BILLY JOEL: SHADES OF GREY (Columbia)

The making of the "River Of Dreams" LP is documented with interviews, the video for the album's title track, and nine live performances. Selections include "No Man's Land," "All About Soul," and "Two Thousand Years."

### WHAT DO.....

**KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....**

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## 'ZINE SCENE

### WRKS/New Yorker!

The **New Yorker** visits **WRKS (KISS-FM)/NY** to profile mixmaster **Kool DJ Red Alert**, who's celebrating the 10th anniversary of his weekend mix show, (it tops the **Arbitrons** in its timeslot). **PD Vinny Brown** says Red "frustrates a lot of record companies, because he just won't do anybody any favors. But he's here for his judgment. He has a great ear. The rest of our programs reflect what's popular — Red finds what's out there and then springs it into the mainstream."



**SHOOTING OFF HIS MOUTH** — "I don't want to understand it, because as soon as I understand it, I get real upset about it and either want to shoot myself or go through the 30-day process and get my machine gun — 'cause I'll still be angry about it in 30 days — and then go in and take care of some of my problems" — tortured artist and Spin cover boy **Edie Vedder** of **Pearl Jam**.

### Re: Production

**Gloria Estefan** tells **Fitness** she stands on her head after sex. She's trying to conceive another Estefan, and she's heard this helps "the little suckers [sperm] get way down there into the uterus."

"**Julia Roberts** and hubby **Lyle Lovett** are trying to make a baby while working thousands of miles apart — by staging sizzling one-night love-ins," says the **Globe**.

### Two By Two

**Madonna** offered to lend ex-husband **Sean Penn** money to rebuild the incinerated Malibu house they once shared, because it held many memories (**Star**).

**Claudia Schiffer** is "seeing" **Peter Gabriel**, but recently spent a weekend with **David Copperfield**, perhaps, theorizes the **Star**, to "throw the press off."

**Stevie Wonder**, 43, is engaged to singer **Kimberley Brewer**, 25. They've been dating for two years. He wants another child, too (**Star**).

### Reality Bites

**Luke Records** nabob **Luther Campbell** argues in **Details** that he's not like his lewd records: "People take in my character, Luke the Entertainer, and mix it up with who I am ... **Schwarzenegger** does 'The Terminator,' but people leave that image up on the screen — I don't understand why they don't leave me on the record."

"You ask people — not verbally but with your song — to buy your records and see your shows. You cannot ask for privacy also," says **Celine Dion** in **Us**.

"I'm not interested in being in a declining pop group. I love music so much that if I'm going to be the captain, then I'll swim to an island and build my own boat. I don't want to go down with the ship" — **INXS**'s **Michael Hutchence** in **Details**.

### Shock Jox

"People are now making money out of reporting me to the **FCC**. They say, 'We're going to save the children; please send money and help us get **Howard Stern** off the air.' I say, if you really want me to get off the air and it's the right amount of money, pay me directly and I'll leave" — **Stern** spouts in **Details**.

**WNIS (AM)/Norfolk** talk host **Nikki Reed** tells the **National Enquirer** why she gave up her third child for adoption and then talked about it on-air, a sequence of events that stirred up the listeners quite a bit.

### Urge Overkill

In a two-page **National Enquirer** spread on **Whitney Houston** and baby **Bobbi**, who joined mom onstage recently, the diva says the child is wearing \$20,000 diamond studs in her ears. The **Star** and **Globe** also cover **Bobbi**'s stage appearance.

**Wynonna** bought four sets of leather motorcycle jackets and caps for her two dogs — "The extras are in case some jealous mutt chews them up," a pal told the **Globe**.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.





# STREET TALK<sup>®</sup>



**BRYAN  
ADAMS**



**ROD  
STEWART**



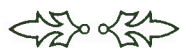
**STING**

## "ALL FOR LOVE"



From The Walt Disney Motion Picture

# THE THREE MUSKETEERS



**#1 BOX OFFICE MOVIE**

**#1 MOST ADDED CHR 144/144**

**BREAKER 37**

**#1 MOST ADDED AC 61/61**

**BREAKER 26**

**MOST ADDED AOR 29/29**

### P1 CHR ACTION

KRBE Add 6 Hot	KS104 Add 25
WXKS Add 27	KKRZ Add 28
Z100 Add 24	Q106 Add 19
PRO-FM Add 29	B94 Add
STAR94 Add 28	PWR96 Add
95QQ Add 24	B97 Add
WNVZ Add 30	Q102 Add
PWRPIG Add 28	KISF Add
WZPL Add 24	Q99 Add
WKBQ Add 29	KPLZ Add



## Yakima Yakker Lacks Tact, Attracts Flak

**A** satirically intended "L.A. High School Math Exam" aired by N/T KIT/Yakima, WA PD/morning man Ric McClary has spawned a local controversy.

According to the *Yakima Herald-Republic*, City Councilman **Henry Beauchamp** said, "Members of our community interpreted the ethnic-related caricatures to be demeaning, divisive, and demoralizing to our city." Beauchamp and local NAACP President **Phil Pleasant** proceeded to form a group called Friends Of Yakima to discuss the issue.

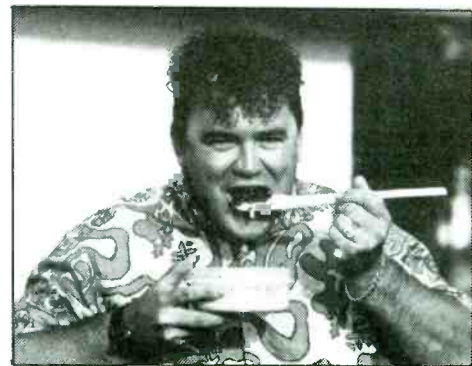
A sample question as read by McClary: "Jose has two ounces of cocaine and he sells an eight-ball to Jackson for \$320 and two grams to Billy for \$85 per gram. What is the street value of the balance of the cocaine if he doesn't cut it?"

KIT GM **Dave Aamodt** told ST: "We attended a meeting [11/11] with Mr. Beauchamp, Mr. Pleasant, and several others, but no one present had heard the broadcast themselves, so they were dealing with second-hand information and third-hand interpretation. I've offered them an hour of time to talk about the issue, but they've turned it down."

Beauchamp told ST: "We approached the radio station from a broad perspective — not exclusively from a racial standpoint — that the comments were highly offensive to people from all sectors of the community. We just saw this as an aggravation of an already tense climate in a city where there are gang problems and violence. Where we go from here I don't know, but we're not beyond bringing this to the attention of the FCC and KIT's sponsors. We just want an apology."

Aamodt said, "We're not going to apologize for the broadcast — it's satire. When people like **Jay Leno**, **David Letterman**, or even **Eddie Murphy** can get away with insensitive statements or satire, why isn't it okay for a local talk show host? After all, we have the same First Amendment rights that national stars do."

McClary — who has received some threatening phone calls since the



**MULCH MOUTH** — Dig this recent winner of AOR WZBH/Ocean City, MD's "What would YOU do for a pair of Lynyrd Skynyrd concert tickets?" contest. (The man's munchin' a mix o' mulch 'n' milk!)

broadcast — added, "This has nothing to do with race ... I'm no longer sure about what we can and can't do in this atmosphere of being politically correct."

### WZPL Up For Grabs

With the pending **Booth American-Broadcast Alchemy** merger (Page 1), expect **WZPL/Indy** to be spun off in a separate deal. **Broadcast Alchemy** already owns Indy outlets **WNDE**, **WFBQ**, and **WRZX**.

ST hears that **WZPL** GM **Roger Ingram** is already gathering financing. However, there's also apparent interest from crosstown CHR **WHHH/University Broadcasting** owner **Bill Shirk** as well as crosstown AC **WTPI/Mystar** owner **Michael "Mickey" Maurer**. Maurer told ST he's already inked a letter of intent to purchase **Broadcast Alchemy** Indy AM spinoff **WCKN**.

### Chameleon Fades

**Chameleon Records** has been shuttered, putting approximately 25 staffers out of work, including VP/Promo **Barry Lyons**. At presstime, President **Bill Berger** declined to make a statement.

The **Pritzker** family is selling its half of **Chameleon** to **Elektra**, which owns the other 50% of the label. Unconfirmed word is that most of the label's acts — including the **Pogues** and **Lucinda Williams**, not to mention **Dan Pritzker's** own band, **Sonia Dada** — will move to **Elektra**.

### Decca Dance

When **MCA/Nashville** cranks up **Decca** as its sister label sometime next year, look for **MCA** Sr. VP/Promo **Shelia Shipley** to be tapped for a GM-type post and indie producer **Mark Wright** to head A&R.



**Shelia Shipley**

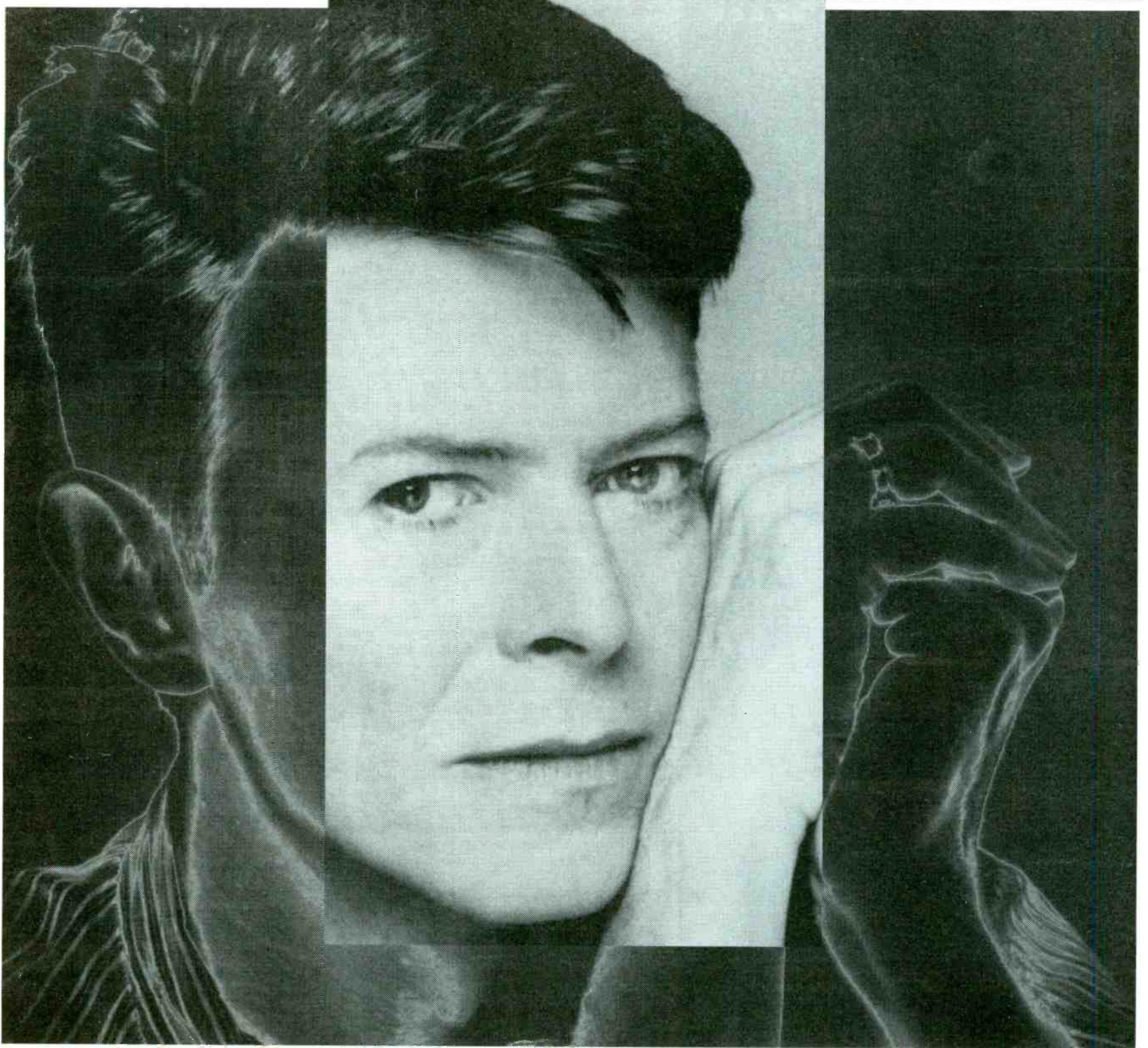
## Rumors

- Will ex-KKBT/L.A. VP/Programming **Liz Kiley** cop an L.A.-based Box slot?
- Will **B100/SD** make **KIIS/L.A.** morning star **Rick Dees** its wakeup artiste via syndication?
- Will **Tom Evans** amicably exit **Harris & Associates** to hang out his own shingle?
- With the pending sale of CHR **WHHY/Montgomery**, is 25-year GM/PD **Larry Stevens** being courted by another player in the market? Could it be **Colonial Broadcasting's** Country **WLWI**, which is buying crosstown AC **WSYA (Sunny 103)**? And what would Stevens do with **WSYA** — if he makes the move?
- Will **WLAN/Lancaster, PA** APD/MD **Chad Brueske** inherit the PD post now that **Garett Michaels** is **WPLY/Philly** bound?



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**THE WEEK OF DECEMBER 13**

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Featuring his Greatest Hits.



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a whole new world  
of information  
anytime, anywhere!



Continued from Page 16

At presstime, rumors were running rampant that **Evergreen Media** was set to announce a sale of its Jacksonville duopoly CHR/AOR FMs, **WAPE & WFYV**, to **Carl Hirsch's** fast-growing **OmniAmerica Communications**.

## Rumbles

- Ex-KKBT/L.A. PD (and current afternooner) **John Monds** segues to mornings at **WVAZ/Chicago**.

- **WBZZ & WQKB/Pittsburgh** GSM **Cassidy Haus** shifts to a similar slot at crosstown Country trio **WEEP & WDSY-WXRB**.

- **WNBH & WCTK/Providence** GSM **Tom Gray** ascends to OM.

- **WKLO/Grand Rapids** PD **Mike Tinnes** exits. **Tom Marshall** returns to the station as in-house consultant and acting PD.

- **Mike Wolf** becomes PD for Classic Rock **KAMZ/El Paso**. He's also Corporate PD for **WYAV/Myrtle Beach, SC**. Not coincidentally, both stations have just picked up **Howard Stern**.

- **WGTR/Myrtle Beach** OM/DP **Doug Montgomery** becomes PD at **WBCT/Grand Rapids**.

- **SMN Touch** affiliate **WTCY/Harrisburg** names **Don "Double D" Davis** PD. Double D hails from sister station **WBLX/Mobile**.

- Ex-**WWMX/Baltimore** PD **Chris Bailey** becomes OM/morning man at **KZFM/Corpus Christi**.

- **CHR KIMN/Ft. Collins, CO** morning man **Pat Kay** becomes PD. He replaces **Susan Moore**, who segues to middays.

- **AOR WEGW/Wheeling, WV** PD **Rick Swan** segues to PD/midday maven at **CHR KQCR/Cedar Rapids**.

- Former **106KHQ/Northwest Michigan** PD **Rob Hazelton** returns to PD/afternoons at the station, coming from afternoons at Classic Rocker **WGFM/Cheboygan, MI**.

- **CHR KIQY/Lebanon, OR** flips to Country as **KXTC**. **KRKT/Albany, OR** **AE Lee Melton** becomes PD, while former **KZLA/L.A.** afternooner **Jim Rose** handles mornings.

- **Jon Byrd** joins **WQPW/Valdosta, GA** as PD, coming from the Production Dir. slot at **WKTK/Gainesville**. He replaces **Scott James**, who's now PD at crosstown **AOR WWRQ**.

- **KJMZ/Dallas** ups **Helen Little** to APD. She'll retain her MD/midday duties as well.

- **WILD/Boston** MD **Dana Hall** adds APD duties.

- **WXRT/Chicago** hitches **KLLO/Houston** MD **Patty Martin** to its vacant MD post.

- **KEBC/OKC** MD/middayer **Bill Reed** segues to the same slots at crosstown **KXXY**. **Dave Dodson** trades the crosstown **Gold KOQL** MD gig for same position at **KEBC**.

- **KKSS/Albuquerque** MD **J.J. Morgan** exits. He's replaced by MD/middayer **Jaque James**.

- Afternoon driver **Jack Scott** exits **Gold WQSR/Baltimore**.

- **WNVZ/Norfolk** OM/DP **Don London** snags **WZPL/Indy** afternooner **John Trout** for wakeup service. Consequently, **Hollywood Harris** moves to afternoons.

- Former **WVIC/Lansing** morning man **Rich Michaels** lands middays at Talk **WGR (AMY)Buffalo**.

- **WKOC/Norfolk** MD **Robert James** takes an entertainment reporter gig at crosstown **WTKR-TV**.

- **Yo Sunny Joe Stevens** joins **WBSL/NY** for weekends/swing, coming from afternoons at **102 Jamz/Orlando**.

- **92Q/Baltimore** afternooner **Ralphie The Judge** snags weekends at **Hot 97/NY**.

- **WZZK/Birmingham** middayer **Jack Steele** segues to afternoons. He's replaced by **David Tinsley**, coming from crosstown **AC WMJJ-FM**.

- **KAYI/Tulsa** changes calls to **KHTT (K-Hits)**.

- **CHR WFHT/Tallahassee** becomes **WXSR** and moves in a more mainstream direction.

- **CHR KOKZ/Waterloo, IA** adopts the handle "Magic 105.7."



## Gentlemen's Agreement

In their manly efforts as accessories to the **Afghan Whigs'** new "Gentlemen" album, the agents of fortune 'n' gentlemen of wealth 'n' taste at **Elektra** proved to a man they were peerless competitors for **Mr. Promo Item O' The Week** honors, grooming selected programmers with black 'n' gold boxes — custom-printed with the band's name 'n' album's title — that contain a pair o' dice cufflinks and a money clip that likewise sports the band's name 'n' album's title. All very tongue in chic, gents.

This would be **OmniAmerica's** third duopoly market — **Cleveland** and **Columbus, OH** are the others. **ST** hears the **Jacksonville** price tag should be close to \$20 million.

**Z100/NY** will announce its much-discussed new morning lineup at 12noon EST next Tuesday (11/23). **VP/Programming Steve Kingston** tells **ST**: "The **Z100.3** million-dollar question will be answered definitively. Any leaks on this one will kill the deal."

## McKay NOT Back To KHKS

**KHKS/Dallas** PD **J.J. McKay** — who took a 30-day leave of absence for health reasons — has decided not to rejoin the station, but will instead concentrate on his voiceover career.

Meanwhile, acting PD **Sean Phillips** made the final decision to hire new consultant **Steve Perun**. Does that move indicate that **Phillips** has the job? **ST** hears a final decision is just a shot away.



J.J. McKay

Continued on Page 20





**NORDOFF-ROBBINS  
MUSIC THERAPY FOUNDATION  
SIXTH ANNUAL SILVER CLEF  
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Continued from Page 18

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**Jacor Communications** should have completed a 4.8-million-share new stock offering by the time you finish reading this sentence. Jacor announced the stock sale last month (R&R 10/22). Proceeds — which should be in the \$65 million range — will be used to pay off \$43 million in debt and give Jacor the cash to buy more stations.

Former **TM Communications** President **Don Turner** is about to become a station owner. He's signed to buy **KPBQ/Pine Bluff, AR** from **Colon Johnston** for \$650,000 in a deal brokered by **Bill Cate** of **Sunbelt Media**.

Get-well wishes to **Atlantic VP/Promo Joe Ianello**, who's hospitalized in Chicago.

**George Sosson** has changed the name of his radio management company from **WIN Communications Inc.** to **Fairfield Communications Inc.** Fairfield will manage stations for both **ML Media** and Sosson's new group, **Radio Equity Partners** (which has closed on its first property, **WWBB/Providence**).

After announcing an imminent format flip from **New Rock** to **Progressive AOR** two weeks ago, **KKDJ (The Edge)/Fresno** is still **New Rock**. PD **Don Parker** and MD **Sat Bisla** remain at the station conducting business as usual until the official word. The latest update pegs the switch for another couple of weeks from now.

However, ex-**KISL/Catalina Island, CA** GM **Dean Opperman** and former **KCQR/Santa Barbara** PD **Rick Williams** — the new PD and MD, respectively — have been at the station for three weeks, preparing for the flip.

**Smokey Places**

**WKRR/Greensboro** morning man **Brad Krantz** made a special voiceover appearance on **ABC-TV's "World News Tonight"** last Wednesday (11/10). ABC correspondent **Al Dale** — in town covering a story about tobacco and smoking — happened into a club where Krantz was doing a remote. Krantz offered to provide soundbites for the story, and was ultimately heard solemnly intoning, "Welcome to North Carolina, where lung cancer is not a medical fact but an opinion."

**Records**

• **Atlantic** Dir./Album Promo **Lea Pisacane** has been tapped to head the department. Meanwhile, **Atlantic** Dallas promo rep **Mark Fischer** becomes Assoc. Dir./Album Promo.

• Look for **Capricorn** Nat'l Dir./Promo **Michelle Meisner** to return to **Elektra** as Sr. Nat'l Dir./Rock Promo.

• **MCA/Nashville** expands its promotion department to six regions, with **Denise Roberts** joining the label as Dir./Regional Promo for the brand-new Northeast slot.

**RADIO & RECORDS**



1

- **Aaron Levy** promoted to **Elektra Entertainment** Vice Chairman/COO.
- **Steve Dinkle** becomes **KXXR/KC** VP/GM.
- **Mark Renier** named **WAPW/Atlanta** GM.
- **Peter Moore** returns to **KCBO-AM & FM/SD** as GM.

5

- **Ronald Stratton** named **Bahakel Communications** Dir./Radio Division.
- **Judy Ellis** becomes **WQHT/NY** Station Mgr.
- **Elroy Smith** chosen **KMEZ-FM/Dallas** PD.
- **MD Pam Edwards** elevated to **KGB/SD** APD.

10

- **Frank Sciortino** upped to **WINS/NY** Exec. Editor.
- **Jeff Kelly** chosen **WDMT/Cleveland** PD.
- **Bill Wise** becomes **WFBQ/Indy** APD.
- **WWMM/Flint** goes All-Female with music and programming aimed at women.
- **T&T Productions** changes its name to **Street Pulse**; names **Mike Shalett** President.

15

- **Art Camiolo** named **Que Broadcasting** President.
- **Dick Edwards** appointed **WROR/Boston** PD.

20

• **Famous Last Words:** "Backsells are important to a station. I myself can recall listening to a radio station and not being able to determine what a particular record was after five plays."

— Buzz Bennett

**Talent In Her Genes**

**Lindsy Weaver** (seven-year-old daughter of **RCA/Nashville's Kristi Weaver** and granddaughter of **Mercury/Nashville's Anne Weaver**) won \$10,000 on the "America's Funniest People" TV show. Catch her obviously inherited talents on the episode airing December 12.



**PUNK 'N' HEAD** — Behold **XL106.7 (WXXL-FM)**/Orlando air talent "The College Boy" posing with the winner of the **XL Morning Zoo Rod Stewart Pumpkin Carving Contest**. (That **CHR** dude's the one in **Phantom** mime.)



## Merger

Continued from Page 1

tial acquisitions. He also suggested that bringing in another merger partner would be an attractive way to expand the company: "We wouldn't mind doing this again with another group."

Ironically, the merger won't create any new duopolies, but will force Booth American to divest WZPL/Indianapolis, since Broadcast Alchemy already owns two FMs (WFBQ & WRZX) in the market.

In addition to its Indianapolis stations, Broadcast Alchemy will be contributing **WDVE/Pittsburgh** to the merged group. Booth American and its **Genesis Broadcasting** subsidiary will contribute **WJLB/Detroit**, **KMJI/Denver**, **WWWE & WLTF/Cleveland**, **KSMJ & KSFM/Sacramento**, and **WWNK/Cincinnati**. Booth American will continue to operate five stations in smaller markets as a separate group.

## Gaither

Continued from Page 10

and I won't be making any personnel changes. This station had been pretty much a music machine; we'll loosen it up a bit. It'll be a current, entertaining station that just happens to play gold."

Gaither previously programmed **WKQB/Charleston**, **WKXX/Birmingham**, and **WQEN/Gadsden, AL**.

## Sample Increase

Continued from Page 1

64 continuous markets will have until the end of the year to return their contract addenda. Those markets that come on line between now and then will see their samples increase during the Spring '94 survey. Guyther said about two dozen markets are just "one or two subscribers away" from becoming eligible for the increased sample.

• Subscribers in noncontinuous markets also have until the end of the year. Stations in these markets won't be measured with any possible sample increase until the Spring '94 survey.

According to Guyther, virtually all of the markets that were approved

## Ownership

Continued from Page 1

According to FCC sources, there is little immediate interest among the commissioners in taking up the radio ownership issue. One senior agency staffer said the agency vividly remembers its bruising fight with Congress to boost the limit to 18/18 and is thus unlikely to press for a higher cap unless Congress gives it a blessing to such an effort. "I don't see anybody [at the Commission] leading the charge," said the staffer.

Another FCC source said **NTIA** Administrator **Larry Irving** has hinted that he has qualms about even allowing the scheduled jump from 18/18 to 20/20. Irving, a former aide to House Telecommunications Subcommittee Chairman **Edward Markey (D-MA)**, has long expressed concern that raising the ownership limits would make it more difficult for minorities to acquire radio properties. Irving did not return R&R's call.

Schwartzman added that the taint of Infinity morning man **Howard Stern's** run-ins with the FCC make **Karmazin** a less-than-ideal spokesman in Washington. "Mel Karmazin's genius lies in programming, business and finance," said Schwartzman. "But his grasp of the regulatory process is more limited, as his troubles with the FCC demonstrate."

Schwartzman suggested the industry would fare better if its efforts were spearheaded by a group owner such as **Clear Channel** President/CEO **Lowry Mays**.

for the 30% increase had 80% (or greater) support. He said a couple of markets — including ninth-ranked Boston and 10th-ranked Houston — were just a few percentage points away from being approved.

Stations that wait past the December 31 contract addendum deadline may never experience substantial sample increases, Guyther warned. "After this year, we'll consider any proposal from a market to increase sample, but we're not going to actively be seeking subscriber support. And the terms will likely be different, too."

Subscribers that return contract addenda before December 31 will pay a 2% surcharge over their 1993 base rate next year and a 4% surcharge in 1995.

## Bogart Memorial Fund Honors Motown's Avant



Quincy Jones was on hand when Motown Chairman of the Board Clarence Avant was honored by the Neil Bogart Memorial Fund. Held last week at Santa Monica, CA's Barker Hangar, the "Strictly New Orleans"-themed event raised \$1.1 million for pediatric cancer, AIDS, and leukemia research. Socializing on the scene are (l-r) Memorial Fund co-founder Joyce Bogart Trabulus, Sony Pictures Entertainment Exec. VP Paul Schaeffer, Jones, Avant and wife Jackie, Warner Chappell Music Publishing Chairman Les Bider, and event chair Rikki Posen.

## WB & Rhino's Cartoon Contract



Warner Bros. and Rhino Entertainment have entered into an agreement wherein Rhino will produce albums featuring the voices of WB Animation's Looney Tunes and "Animaniacs" characters. Posing for the pact are (l-r) WB Worldwide Consumer Products President **Dan Romanelli**, Rhino VP/Business Affairs **Robert Emmer**, WB Animation President **Jean MacCurdy**, Rhino President **Richard Foos**, and WB President/Music **Gary LeMel**.

## Jackson Takes It 'Easy'



Nipper looked on when Freddie Jackson signed with RCA Records. "Make Love Easy" is the first single under the new pact; Jackson's "Here It Is" LP is set to be released next January. Finalizing the deal are (l-r) Hush Productions President **Charles Huggins**, RCA President **Joe Galante**, Jackson, and RCA Sr. VP/Black Music **Skip Miller**.

## Weird Al's 'Jurassic' Exhibit



Scotti Bros. act **Weird Al Yankovic** (seated) was on hand when the Los Angeles County Natural History Museum unveiled an exhibit featuring sets from his "Jurassic Park" video. Admiring the claymation set (l-r) video co-director **Scott Nordlund**, museum Chief/Exhibits **Jim Olson**, All American Communications Inc. Chairman/CEO **Tony Scotti**, and video co-director **Mark Osborne**.

## Live From New York . . . It's Aerosmith



While in NYC to appear on NBC-TV's "Saturday Night Live," Aerosmith stopped by EMI Music Publishing's nearby offices. Gathered for a quick pic are (l-r) manager **Tim Collins**, EMP Chairman/CEO **Martin Bandier**, band members **Steven Tyler**, **Brad Whitford** and **Tom Hamilton**, EMP Worldwide Exec. VP **Bob Flax**, Aerosmith's **Joey Kramer** and **Joe Perry**, and EMP Exec. VP/Talent Acquisition & Marketing **John Sykes**.



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# Snoop Doggy Dogg, Ice Cube LPs Coming

**S**noop Doggy Dogg makes his solo debut with "Doggy-style," an album produced by Dr. Dre, on whose last solo record Snoop was featured. (Snoop made his recorded debut last year duetting with Dre on the "Deep Cover" film soundtrack.) The current track off this disc is "What's My Name?" Several of Snoop's labelmates make guest appearances on the **Death Row/Interscope/AG LP**, which hits stores November 23.

## Lethal Ice

**Ice Cube** — who began his rap career in N.W.A. alongside the aforementioned Dr. Dre — co-produced his own fourth album, "Lethal Injection." The 12-track **Priority** set also sports production work from **Sir Jinx, QDIII, Solid Productions**, and others. Cuts include "Ghetto Bird," "Cave Bitch," "When I Get To Heaven," and "Bop Gun (One Nation)," an 11-minute reworking of the **P-Funk** tune featuring a duet with **George Clinton**.

The current radio track is "Really Doe," which features samples of the **Pointer Sisters** and **Slick Rick**. The full set arrives December 7.

## In A Live Mode

**Depeche Mode**'s new album isn't the same as their last studio set, but it is an incredible re-creation. "Songs Of Faith And Devotion: Live" is a track-by-track reprise of the band's current studio LP. The new **Sire/Reprise** disc will arrive in stores December 7, as will a



72-minute live show home video directed by **Anton Corbijn**. A 94-minute laserdisc is due in January.

## Ronstadt Light

**Linda Ronstadt** performs songs by some of her favorite writers on "Winter Light." (The sole non-cover on the LP is the title track, which she co-wrote.) Among the tunesmiths represented are **Jimmy Webb, Emmylou Harris, Brian Wilson, Carole King, and the McGarrigle Sisters**, whose "Heartbeats Accelerating" is the current radio track.

Listen closely for **Aaron Neville**'s background vocals on the **Orioles**' '50s R&B hit, "It's Too Soon To Know." **Ronstadt** and **George Massenburg** (who co-produced **Lyle Lovett**'s last LP) helmed this **Elektra** set, which arrives in stores next week.

## Jodeci's Diary

**Jodeci**'s second LP, "Diary Of A Mad Band," was produced and played largely by group member **DeVante Swing**, with four tracks produced by **Mr. Dalvin**, another member. Guests include **Sista, Timbaland, and Red Man**. Titles include "Jodecidial Hotline," "Ride & Slide," and "Sweaty." "Cry For You" is at radio now. The **Up-town/MCA** set is due in stores December 21.

## New Order's Other Two

Now that two members of **New Order** have spun off side projects (**Bernard Sumner** with **Electronic** and **Peter Hook** with **Revenge**), **Gillian Gilbert** and **Peter Morris** will finally see a U.S. release for their side project — the **Other Two**. The husband-and-wife team produced "The Other Two And You" with **Stephen Hague** (**New Order, Pet Shop Boys, Robbie Robertson**).

The album features the UK singles "Tasty Fish" and "Moving On," as well as the lead U.S. track, "Selfish." **Qwest/Reprise** serviced "Selfish" to clubs this week and will ship it to **New Rock** on December 15. Look for the full set in stores January 25.

## Carpenter Endows College

**Richard Carpenter** has pledged to donate \$1 million for the endowment of a Performing Arts Center at the **California State University** at Long Beach, where he and his late sister, **Karen**, studied music in the mid-'60s prior to becoming **A&M** superstars the **Carpenters**.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GARTH BROOKS	\$746.3
2	JIMMY BUFFETT	\$715.0
3	ROD STEWART	\$585.7
4	STEELY DAN	\$412.8
5	ELTON JOHN	\$399.6
6	NEIL YOUNG	\$365.3
7	AEROSMITH	\$339.4
8	LUTHER VANDROSS	\$332.5
9	DEPECHE MODE	\$322.4
10	GEORGE STRAIT	\$277.6
11	TINA TURNER	\$268.1
12	REBA McENTIRE	\$252.8
13	KENNY G	\$242.3
14	SADE	\$221.9
15	MICHAEL BOLTON	\$204.1

### New Tours

Among this week's new tours:  
**CANDLEBOX**  
**DAVID CROSBY**  
**CURVE**  
**RICK DERRINGER**  
**SAWYER BROWN/DIAMOND RIO**  
**SHENANDOAH**  
**TAD/THERAPY?**  
**WHITE ZOMBIE**

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**. (800) 344-7383, or in California (209) 224-2631.

## SCREEN SCENE

# 'Sister Act II' — Nun Better

**W**hoopi Goldberg reprises her role as a Las Vegas entertainer thrown in with a bunch of nuns in "Sister Act II: Back In The Habit," coming from **Touchstone Pictures** December 10. **Kathy Najimy, Mary Wickes, and Wendy Makkena** return as nuns, while **Maggie Smith, Barnard Hughes, and James Coburn** also appear. The **Hollywood** LP hits the streets next week.

**Marc Shaiman** co-produced the LP with **Take 6** member **Mervyn Warren**. The new pop/UC material is performed by **Aretha Franklin** ("A Deeper Love," written and produced by **C+C Music Factory**), **Nuttin' Nyce** ("Wandering Eyes"), and **Hi-Five**, whose "Never Should Have Let You Go" is currently being worked by **Jive Records**.

The LP opens with Goldberg singing "The Greatest Medley Ever Told," which quotes **19 Motown, disco, and funk classics**. She later leads "The Sisters" in "Ball Of Confusion," "Get Up Offa That Thing"/"Dancing In The Streets," and "Ain't No Mountain High Enough."

## 'Sleepless' Again

**Epic Soundtrax** is capitalizing on the success of the "Sleepless In Seattle" soundtrack by releasing "More Music For Sleepless Nights," a collection of standards performed by the artists who were featured on the original soundtrack. These include **Tony Bennett, Jimmy Durante, Bryan Ferry, Sinead O'Connor, Carly Simon, and James Taylor**. It hits stores this week.

## COLLECTORS' CORNER

# 'Pearl' Jams On 'Janis' Box

**S**elect recordings of the late **Janis Joplin** have been assembled to create "Janis," a three-CD, 49-track box set due next week from **Columbia Legacy**. Producer **Bob Irwin**, who also spearheaded the same label's **Byrds** box, found first-generation masters for all the material.

The set features 10 previously unreleased songs, including "What Good Can Drinkin' Do" (1962), two cut with **Jorma Kaukonen** in his home circa 1965 ("Trouble In Mind" and "Hesitation Blues"), a 1970 song for **John Lennon** ("Happy Birthday, John [Happy Trails]"), and a 1969 rendition of **Bob Dylan**'s "Dear Landlord."

Alternate versions include a 1970 demo of "Me And Bobby McGee," a version of "One Night Stand" with the late **Paul Butterfield** on harmonica, and a 1968 "Summertime."

Of the eight live cuts, two have never been released: "Call On Me" (1967) and "Women Is Losers" (1966). The others are "Road Block" and "Ball And Chain" (from 1967's **Monterey Pop Festival**), "Tell Mama" and "Try (Just A Little Bit Harder)" (1970) and "Raise Your Hand" and "Maybe" (the latter two from a 1969 "Ed Sullivan Show").

The full-color, 48-page booklet contains rare pix and a full discography.

## Eno Boxed Twice

The varied output of noted producer **Brian Eno** (**Talking Heads**,



Janis Joplin — the altogether.

**U2, James**) is the subject of two **Virgin** box sets. First up is "Brian Eno II," which hits stores this week. This spotlights the vocal work Eno began putting out after leaving **Roxy Music** in 1973 and traces it to the present, with selections from his collaborations (with **David Byrne, John Cale, et al.**) and six cuts from "My Squelchy Life," the 1991 LP he elected not to release on **Wamer Bros**.

"Brian Eno I," due next year, focuses on Eno's instrumental and "ambient" music, as well as the work he's done with **David Bowie, Robert Fripp, and Daniel Lanois**, among others. Both boxes feature substantial amounts of previously unreleased material, as well as lavish booklets.

## MUSIC DATEBOOK

### MONDAY, NOVEMBER 29

1959/ **Bobby Darin**'s "Mack The Knife" wins Best Record at the second Grammy Awards. **Frank Sinatra**'s "Come Dance With Me" is named Best Album.  
 1991/ Bassist **Muzz Skillings** leaves **Living Colour**. He's replaced by **Doug Wimbish**.  
 1992/ "U2's Zoo TV Outside Broadcast" airs on **Fox-TV**.  
 Born: **John Mayall** 1933, **Jonathan Knight (NKOTB)** 1969

### TUESDAY, NOVEMBER 30

1976/ Songwriters/performers **Nickolas Ashford** and **Valerie Simpson** marry.  
 1977/ **David Bowie** and **Bing Crosby** duet on "The Little Drummer Boy" during Crosby's Christmas special.  
 Born: **Dick Clark** 1929, **Jimmy Bowen** 1937, **Roger Glover (Deep Purple)** 1945, **June Pointer** 1953, **Billy Idol** 1955

### WEDNESDAY, DECEMBER 1

1957/ **Buddy Holly & The Crickets** and **Sam Cooke** make their TV debuts on "The Ed Sullivan show."  
 1982/ **Michael Jackson** releases "Thriller," which becomes the best-selling album of all time.  
 1988/ **Steve Winwood** and wife **Eugenia** become parents to daughter **Elizabeth Dawn**.  
 Born: **Lou Rawls** 1935, **Richard Pryor** 1940, **Bette Midler** 1944, **John Densmore (Doors)** 1945, **Eric Bloom (Blue Oyster Cult)** 1951

### THURSDAY, DECEMBER 2

1973/ The **Who** spend the night in a Montreal jail after causing \$6000 damage to a hotel room. The experience inspires **John Entwistle** to write "Cell Block Number Seven."  
 1986/ While performing "Missionary Man," then-**Eurythmics** vocalist **Annie Lennox** rips off her bra before 10,000 Birmingham, England concertgoers.  
 Born: **Rick Savage (Def Leppard)** 1960

### FRIDAY, DECEMBER 3

1968/ **Elvis Presley**'s "comeback" **NBC-TV** special airs.  
 1971/ **Deep Purple** write "Smoke On The Water" as they watch Switzerland's Montreux Casino burn to the ground.  
 1976/ **Bob Marley, wife Rita**, and two others are shot by intruders at Marley's home. He recovers to perform two days later.  
 1979/ Eleven **Who** fans are trampled to death in the rush to get in the door at a festival-seating concert in Cincinnati.  
 1991/ **Gilby Clarke** replaces **Izzy Stradlin** as **Guns N' Roses**' guitarist.  
 Born: **Ozzy Osbourne** 1946

### SATURDAY, NOVEMBER 4

1956/ **Elvis Presley, Carl Perkins, Jerry Lee Lewis, and Johnny Cash** — later dubbed the "Million Dollar Quartet" — pose for a photo while jamming in the **Sun** recording studio. However, Cash leaves before the tape starts rolling.



Four in a 'Million'

1980/ Deciding their late drummer, **John Bonham**, is irreplaceable, **Led Zepelin** disband.  
 1987/ **Madonna** files for divorce from actor **Sean Penn**. She eventually changes her mind, but files again in January.  
 Born: **Chris Hillman** 1944, the late **Dennis Wilson (Beach Boys)** 1944, **Southside Johnny** 1948

### SUNDAY, DECEMBER 5

1968/ **Graham Nash** leaves the **Hollies**.  
 1975/ "Fleetwood Mac," the group's first album with new members **Lindsey Buckingham** and **Stevie Nicks**, goes gold.  
 Born: **Little Richard** 1935, **Jimmy Mesina** 1947

—Paul Colbert



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NIRVANA/Heart-Shaped Box (DGC) 8
SALTI-N-PEPA/Shoop (Next Plateau/London/PLG) 10
SNOOP DOGGY DOGG/What's... (Interscope/AG) 6
"WEIRO AL" YANKOVIC/Bedrock... (Scotti Bros.) ADD

Concept 2 CHR

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MEAT LOAF/I'd Do Anything For Love...

Hot AC

B. ADAMS/R. STEWART/STING/All For Love

UNISTAR

Chris Kampmeier • (805) 294-9000

AC II

JANET JACKSON/Again

Format 41

MICHAEL BOLTON/Said I Loved You...
MARIAH CAREY/Hero
AARON NEVILLE/Don't Fall Apart On Me Tonight

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1280

- LW TW
1 1 MARY KATE & ASHLEY OLSEN/Double Up
2 Lenny Grafi/Air (LGM/Silo)
3 JANET & JUDY/A.R.T.Y. (Janet & Judy)
4 JOANIE BARTELS/Jump For Joy
5 ROBIN WILLIAMS/Prince Ali (Walt Disney)
6 CHEECH MARIN/Red & Blue & Yellow Too
7 ROCKAPPELLA/Capital (Zoom Express/BMG Kidz)
8 CRAIG N' CO./I'm Bored (Walt Disney)
9 MICHAEL JACKSON/Will You Be There
10 BILL SHONTZ/Package Man (Lightyear/BMG Kidz)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- AEROSMITH/Amazing (Geffen)
METALLICA/Fade To Black (Elektra)
METALLICA/For Whom The Bell Tolls (Elektra)
CYPRESS HILL/I Ain't... (Ruffhouse/Columbia)
"WEIRO AL" YANKOVIC/Bedrock... (Scotti Bros.)
ADAMS/STEWART/STING/All For... (A&M/Hollywood)
JOEELI/Cry For You (Uptown/MCA)
CULTURE BEAT/Mr. Vain (550/Epic)
ADAM SANDLER/Lunchlady Land (WB)

EXCLUSIVES

- AEROSMITH/Amazing (Geffen) ADD
METALLICA/Fade To Black (Elektra) ADD
METALLICA/For Whom The Bell... (Elektra) ADD

HEAVY

- ACE OF BASE/All That She Wants (Arista) 5
JANET JACKSON/Again (Virgin) 9
MEAT LOAF/I'd Do Anything For Love... (MCA) 12
NIRVANA/Heart-Shaped Box (DGC) 8
SALTI-N-PEPA/Shoop (Next Plateau/London/PLG) 10
SNOOP DOGGY DOGG/What's... (Interscope/AG) 6
"WEIRO AL" YANKOVIC/Bedrock... (Scotti Bros.) ADD

BUZZ BIN

- BREEDERS/Cannonball (4AD/Elektra) 8
CRANBERRIES/Linger (Island/PLG) 10
LEMONHEADS/Into Your Arms (Atlantic/AG) 6
SMASHING PUMPKINS/Today (Virgin) 8

STRESS

- ADAMS/STEWART/STING/All... (A&M/Hollywood) ADD
BLIND MELON/Tones Of Home (Capitol) 3
B. BROWN w/W. HOUSTON/Something In... (MCA) 6
TEVIN CAMPBELL/Can We Talk (Qwest/WB) 6
MARIAH CAREY/Hero (Columbia) 6
PHIL COLLINS/Both Sides Of... (Atlantic/AG) 6
CYPRESS HILL/I Ain't... (Ruffhouse/Columbia) ADD
GIN BLOSSOMS/Found Out About You (A&M) 4
RUSH/Stick It Out (Atlantic/AG) 3
STONE TEMPLE PILOTS/Creep (Atlantic/AG) 2
10,000 MANIACS/Because The Night (Elektra) 5
XSCAPE/Just Kickin' It (Columbia) 6
ZHANE/Hey Mr. DJ (Flavor Unit/Epic) 11

ACTIVE

- BRYAN ADAMS/Please Forgive Me (A&M) 5
BELLY/Gepetto (4AD/Sire/Reprise) 8
TONI BRAXTON/Breathe Again (LaFace/Arista) 5
COLOR ME BADD/Time And Chance (Giant) 5
CULTURE BEAT/Mr. Vain (550/Epic) ADD
D.R.S./Gangsta Lean (Capitol) 5
JOEELI/Cry For You (Uptown/MCA) ADD
K-7/Come Baby Come (Tommy Boy) 4
MEGADETH/99 Ways To Die (Geffen) 2
SHAQUILLE O'NEAL/I Know I Got It (Jive) 4
SUEDE/The Drowners (Nude/Columbia) 8
THERAPY?/Screamager (A&M) 10
2PAC/Keep Ya Head Up (Interscope/AG) 4
US3/Cantaloop (Blue Note) 3

ON

- BUFFALO.../Soda... (Beggars Banquet/EastWest/AG) 5
CONCRETE BLONDE/Heal It Up (Capitol) 2
CRACKER/Low (Virgin) 6
DANZIG/Mother (American/Reprise) 2
DUFF MCKAGAN/Believe In Me (Geffen) 4
ADAM SANDLER/Lunchlady Land (WB) ADD
MATTHEW SWEET/Time Capsule (Zoo) 4
TEARS FOR FEARS/Godnight Song (Mercury) 4



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

DONALD FAGEN/Snowbound (WB) 1

GREATEST HITS

- ADAMS/STEWART/STING/All... (A&M/Hollywood) 1
MICHAEL BOLTON/Said I Love You... (Columbia) ADD
MARIAH CAREY/Hero (Columbia) 4
PHIL COLLINS/Both Sides Of... (Atlantic/AG) 5
KENNY G/Sentimental (Arista) 3
JANET JACKSON/Again (Virgin) 7
MEAT LOAF/I'd Do Anything For Love... (MCA) 13

HEAVY

- BRYAN ADAMS/Please Forgive Me (A&M) 3
BILLY JOEL/All About Soul (Columbia) 3
ELTON JOHN w/KIKI DEE/True Love (MCA) 2
KENNY LOGGINS/This Is It (Columbia) 2
AARON NEVILLE/Don't Fall Apart On Me... (A&M) 9
PRINCE/Peach (Paisley Park/WB) ADD

WHAT'S NEW

- ACE OF BASE/All That She Wants (Arista) 4
TONY BENNETT/Steppin' Out (Columbia) 2
TONI BRAXTON/Breathe Again (LaFace/Arista) 2
B. BROWN w/W. HOUSTON/Something... (MCA) 3
LAUREN CHRISTY/Steep (Mercury) 5
JIMMY CLIFF/I Can See Clearly Now (Chaos) 6
BOB DYLAN/Blood In My Eyes (Columbia) ADD
GLORIA ESTEFAN/Mi Buen Amor (Epic) ADD
EXPOSE/As Long As I Can Dream (Arista) 8
CLIVE GRIFFIN/Commitment Of... (550/Epic) 2
DARYL HALL/Stop Loving Me, Stop... (Epic) ADD
JOSHUA KADISON/Jessie (SBK/ERG) 25
K.D. LANG/Just Keep Me Moving (Sire/WB) 1
10,000 MANIACS/Because The Night (Elektra) ADD
TONY TONI TONE/Anniversary (Wing/Mercury) 6

ARTIST OF THE MONTH

JACKSON BROWNE/I'm Alive (Elektra) 3

Information current as of November 16.



36 million households
Cindy Mahmood, VP/Entertainment & Original Programming

VIDEO SOUL TOP 10

- LW TW
2 1 D.R.S./Gangsta Lean (Capitol)
3 2 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
6 3 SALTI-N-PEPA/Shoop (Next Plateau/London/PLG)
7 4 BABYFACE/Never Keeping Secrets (Epic)
10 5 JANET JACKSON/Again (Virgin)
6 JADE/Mr. Do Right (Giant/Reprise)
9 7 R. KELLY/Sex Me (Jive)
8 8 INTRO/Come Inside (Atlantic/AG)
9 MARIAH CAREY/Hero (Columbia)
10 HI-FIVE/Never Should've Let You Go (Jive)

Information current as of November 19.

RAP CITY TOP 10

- LW TW
2 1 QUEEN LATIFAH/U.N.I.T.Y. (Motown)
6 2 A TRIBE CALLED QUEST/Award Tour (Jive)
5 3 JERU DA DAMAJA/Come Clean (Payday)
8 4 FAT JOE/Watch The Sound (Relativity)
1 5 SNOOP.../What's... (Death Row/Interscope/AG)
9 6 DEL THA FUNKEE.../Catch A Bad... (Elektra)
7 7 KRIS KROSS/I'm Real (Ruffhouse/Columbia)
4 8 BLACK MOON/How Many MCs? (Wreck)
3 9 2PAC/Keep Ya Head Up (Interscope/AG)
10 AKINYELE/Da Bomb (Interscope/AG)

Information current as of November 20.



13 million households
Les Garland, VP/Programming
John Robson, Director/Music Programming

LW TW

- 1 EAZY-E/Real Compton... (Ruthless/Relativity)
2 D.R.S./Gangsta Lean (Capitol)
3 SNOOP.../What's... (Death Row/Interscope/AG)
4 SALTI-N-PEPA/Shoop (Next Plateau/London/PLG)
5 TOTAL DEVASTATION/Many Clouds... (Arista)
6 2PAC/Keep Ya Head Up (Interscope/AG)
10 R. KELLY/Sex Me (Jive)
7 8 BLOODS & CRIPS/Steady Dippin' (Quality)
9 DAS EFX/Freaki (EastWest/AG)
10 LUKE/The Hop (Luke)

Most requested for week ending November 12.



THE NASHVILLE NETWORK.
53.9 million households
Lyndon LaFavers, Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) 16
JOHN BERRY/Kiss Me 'n The Car (Liberty) 15
BOY HOWDY/She'd Give Anything (Curb) 4
BROTHER PHELPS/Were You Really Livin' (Asylum) 5
TRACY BYRD/Why Don't That Telephone Ring (MCA) 8
MARK CHESNUT/Almost Goodbye (MCA) 19
CDFEDERATE.../Trashy Women (All. Nash./AG) 14
EMMYLOU HARRIS/High Powered Love (Asylum) 10
FAITH HILL/Wild One (WB) 12
ALAN JACKSON/Mercury Blues (Arista) 9
TOBY KEITH/A Little Less Talk... (Mercury) 5
SAMMY KERSHAW/Queen Of My... (Mercury) 14
TRACY LAWRENCE/My Second Home (All. Nash./AG) 9
LITTLE TEXAS/God Blessed Texas (WB) 9
MARTINA McBRIDE/My Baby Loves Me (RCA) 19
R. McENTIRE w/L. DAVIS/Does He Love You (MCA) 14
LORRIE MORGAN/Half Enough (BNA) 17
LEE ROY PARNELL/On The Road (Arista) 15
PARTON/WYNETTE/LYNN/Silver... (Columbia) ADD
COLLIN RAYE/That Was A River (Epic) 15
RESTLESS HEART/Big Iron Horses (RCA) 6
SAWYER BROWN/The Boys And Me (Curb) 7
DOUG STONEI Never Knew Love (Epic) 2
DOUG SUPERMAN/Don't Call Him Daddy (BNA Ent.) 10
AARON TIPPIN/The Call Of The Wild (RCA) 6
TRAVIS TRITT/Worth Every Mile (WB) 5
TANYA TUCKER/Soon (Liberty) 9
VARIOUS ARTISTS/Beverly Hillbillies... (Fox) 4
CLAY WALKER/Live Until I Die (Giant) 5
TRISHA YEARWOOD/The Song... (MCA) 10
DWIGHT YOAKAM/Fast As You (Reprise) 3

ADDS

TISH HINOJOSA/Drifter's Wind (Rounder)
BECKY HOBBS/Pale Moon (Silver City)
PARTON/WYNETTE/LYNN/Silver Threads... (Columbia)

Information current as of November 15.



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
3 1 MARTINA McBRIDE/My Baby Loves Me (RCA)
2 2 LEE ROY PARNELL/On The Road (Arista)
5 3 JOHN ANDERSON/I Fell In The... (BNA Ent.)
6 4 TRACY LAWRENCE/My Second... (All. Nash./AG)
8 5 TANYA TUCKER/Soon (Liberty)
9 6 LITTLE TEXAS/God Blessed Texas (WB)
1 7 ALAN JACKSON/Mercury Blues (Arista)
10 8 SAMMY KERSHAW/Queen Of My... (Mercury)
4 9 COLLIN RAYE/That Was A River (Epic)
10 DOUG SUPERMAN/Don't Call... (BNA Ent.)

Weeks On

HEAVY

- MARK CHESNUT/Almost Goodbye (MCA) 25
PARTON/WYNETTE/LYNN/Silver... (Columbia) ADD
SAWYER BROWN/The Boys And Me (Curb) 8
TRISHA YEARWOOD/The Song... (MCA) 11
DWIGHT YOAKAM/Fast As... (Reprise) BREAKOUT/4

HOT SHOTS

- CLINT BLACK/State Of Mind (RCA) 3
SUZY BOGGS/Hey Cinderella (Liberty) 3
BOY HOWDY/She'd Give Anything (Curb) 5
SHAWN CAMP/Confessin' My Love (Reprise) 5
BILLY DEAN/We Just Disagree (SBK/Liberty) 3
MAVERICKS/What A Crying Shame (MCA) 5
McBRIDE & THE RIDE/No More Cryin' (MCA) 3
RONNIE MILSAP/I'm Playing For You (Liberty) 4
DOUG STONEI Never Knew Love (Epic) 3
RANDY TRAVIS/Wind In The Wire (WB) ADD

ADDS

EDDY ARNOLD/Out Of The Blue (RCA)
ANNE MURRAY/Make Love To Me (SBK)
PARTON/WYNETTE/LYNN/Silver Threads... (Columbia)
TONI PRICE/Doubt If It Does... (Discovery/Antone's)
DENNIS ROBBINS/Mona Lisa On Cruise... (Giant)
RANDY TRAVIS/Wind In The Wire (WB)
BECKY WILLIAMS/The Trouble With Love (Mercury)

Information current as of November 17.

BRITAIN

- LW TW
1 1 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
2 2 BRYAN ADAMS/Please Forgive Me
3 3 DINA CARROLL/Don't Be A Stranger
4 4 CULTURE BEAT/Got To Get It
9 5 URBAN COOKIE COLLECTIVE/Feels Like Heaven
5 6 CAPPELLA/U Got 2 Let The Music
7 SOUL ASYLUM/Runaway Train
8 E. JOHNSON w/K. DEE/True Love
9 GUNS N' ROSES/Ain't It Fun
6 10 GOODMEN/Give It Up

Moving Up

JANET JACKSON/Again
2 UNLIMITED/Maximum Overdrive
FRANKIE GOES TO HOLLYWOOD/Welcome To The Pleasuredome
L. GARRETT/A. THOMPSON/Ave Maria
STING/Demolition Man
TERENCE TRENT D'ARBY/Let Her Down Easy
CAPTAIN HOLLYWOOD PROJECT/More And More
JAZZY JEFF & FRESH PRINCE/I'm Looking For The One (To Be With Me)
JAMES/Laid
HEART/Will You Be There (In The Morning)

AUSTRALIA

- LW TW
3 1 CROWDED HOUSE/Distant Sun
2 2 INXS/The Gift
1 3 JOHN FARNHAM/Seemed Like A Good Idea At The Time
6 4 DARYL BRAITHWAITE/The World As It Is
4 5 CHOCOLATE STARFISH/You're So Vain
6 J. BARNES/BADLOVES/The Weight
5 7 DANNII/This Is It
7 8 HOODOO GURUS/The Right Time
10 9 DIESEL/Masterplan
8 10 BABY ANIMALS/Don't Tell Me What To Do

Most Added

J. BARNES/BADLOVES/The Weight
BLACK SORROWS/Stir It Up
JOHN FARNHAM/Angels
Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM 104.7/Canberra, and KIX106 Canberra

CANADA

- LW TW
1 1 BRYAN ADAMS/Please Forgive Me
2 2 LAWRENCE GOWAN/When There's Time For Love
3 3 SHEREE JEACOCKE/Serious
4 4 ROCH VOISINE/I'll Always Be There
7 5 WEST END GIRLS/State Of The Heart
5 6 JANN ARDEN/I'm Not Your Lover
6 7 SARAH McLACHLAN/Possession
10 8 CRASH TEST DUMMIES/MMM MMM MMM
9 CELINE DION/The Power Of Love
10 GLASS TIGER/Touch Of Your Hand

Most Added

CELINE DION/The Power Of Love
K.D. LANG/Just Keep Me Moving
GLASS TIGER/Touch Of Your Hand

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





DAN O'DAY

## Grooming Top Talent

If money is no object, you can hire the best on-air people in the business, turn them loose on your radio station, and reap the benefits.

But if you're like most PDs, money *is* an object when it comes to attracting top talent. The alternative to buying talent is finding and developing it. Here are some crucial tips to help guide you in your quest:

### Define The Job

It's not enough simply to hire a talented performer. You've got to hire the right person to do a specific job.

And to find the right match, prospective applicants need to know exactly what the job entails and whether or not they really want that job in the first place, especially if relocation is an issue.

### Use 'Gut Instinct'

All the interview preparation in the world is no substitute for good judgment. And forming good judgment is impossible if you don't develop and pay attention to how you feel about the interview.

Clearly, you don't want to predicate your hiring decisions solely on your emotional responses to prospective employees. After all, you don't have to love the person to hire him. But too many PDs go "by the book" and not at all "by the gut."

The problem with going strictly by the book is some of your interviewees have read that same book, and they know exactly how to give "good hiring" answers. For example:

Yes, I'm a team player.

Yes, I take direction well.

Yes, I work well with others.

No, I don't believe a music director should secretly accept favors, gifts, and money from record promoters.

Yes, I think protecting the station's license is very important.

Does the interviewee seem to be "selling" you too hard or appear insincere? Do you get a "funny feeling" about the interviewee, even though it's nothing you can put into words?

If so, dig a bit deeper before hiring that person. Talk to *all* the references. Describe the interview to a third party — preferably not a fellow employee — and listen to what you are saying.

### Clear Mission Statement

In addition to telling the jock what kind of show you expect, say exactly what you want to accomplish.

### You don't have to love the person to hire him. But too many PDs go 'by the book' and not at all 'by the gut.'

For example, instead of saying, "I want you to increase our ratings," you should say, "Right now this air-shift is No. 6 in women 18-34. Your job is to bring it up to at least No. 3."

### Get Out Of The Way

Tell the talent what you want to accomplish, but don't tell him what to do every step of the way. I've yet to meet the world-class radio talent who can be successfully micromanaged by a PD.

### Expect Mistakes

You are hiring a human being; human beings make mistakes. Good air personalities take risks. Sometimes they fail. If you want perfection, look for a smooth, rich voice to do time & temp. If you want an air personality, be prepared for constant imperfection.

Remember, no air talent (or radio station) succeeds by never making a mistake. Success is the result of doing things so well that mistakes don't hurt too much.

## EIGHT RULES

### Don't Be A Dummy PD!

Smart PDs should adhere to the following eight rules:

**1** Don't recruit a great second baseman, then put him in the lineup as a catcher. Why do so many PDs hire someone because of a great tape, then instruct the jock *not* to do any of the things that were on it?

**2** Don't force-feed the show (e.g., with ideas you've heard in other markets).

**3** Don't try to reduce creative entertainment to a rigid formula — unless you think algebra is entertaining.

**4** If a wine bottle's label says "Ripple," don't expect to find fine chardonnay inside. In other words, if you hire a jock who's been fired from 12 jobs in the past four years and has a reputation for being an unreliable flake, don't be surprised when he turns out to be an unreliable flake.

**5** Don't hire someone to do the kind of show you want. Instead, hire the kind of show you want. The best radio shows don't come from talent trying to deliver the programmer's vision; they come from the performer's vision.

**6** Don't hotline your jocks. Hotlining is for wimps. If you need to scream at a jock during his show to prove how power-

ful you are, your actual powerbase is very, very weak.

**7** Don't expect to win by removing negatives. Rather, win by giving people a reason to listen. So many programmers and consultants truly believe they can win by finding out all the things people don't like on the radio and then removing those aspects.

Some "dummy" examples: Listeners say they don't like "disc jockeys who talk too much"? You bring a stopwatch to the jocks. They say they don't like rude remarks about the President? You eliminate political humor. They don't like "dumb jokes"? Okay guys, no more humor on the morning show.

This naive view of programming is comparable to preparing for the opening of a new restaurant by conducting a survey to find out people's least favorite foods, then hanging a banner that says, "We don't serve any of these foods! C'mon in!" People don't frequent your restaurant because of what you don't serve. You must give them a reason to come in.

A good, powerful radio personality is unlikely to be without any negatives. But a top performer is one who offers enough strong reasons to listen so that the audience overlooks — or at least forgives — the program's weaknesses.

**8** Don't allow anyone else at the station to annoy the air talent — that's your job.

## Feedback Philosophy

What's air talent's single biggest complaint? Lack of feedback from PDs. Criticism should be specific and constructive. The following are examples of negative criticism:

"That comedy bit you did this morning? It sucked."

"You stepped on the vocal here ... There was some dead air here ... You forgot to read the liner card after the :05 stopset and you're not saying the call letters enough. Other than that, keep up the good work."

Anyone can give critiques like that; a junior high school student can count the number of call letter mentions or take out a stopwatch to see how long the air talent talks in a given break. None of that helps the jock improve as a performer.

If you can't tell the talent why something didn't work or what he could have done to make it better, then you have no business criticizing him.

**Air talent is hungry for information on what management thinks and what areas need improvement.**

Many PDs don't give more detailed and more frequent feedback because they wait until they feel like it or they don't want to hurt anyone's feelings. Meanwhile, the air talent is hungry for information on what management thinks and what areas need improvement.

### Expect Complaints

The more creative the talent, the more criticism the talent will attract.

The wrong question: "How can we eliminate complaints about his personality?" The right question: "Is his personality attracting a healthy amount of listeners in our target demographic?"

### Keep 'Mosquitoes' Away

Your star talent is an ace tennis player and you are the coach. Every distraction is a mosquito on the court.

Annoyed salesperson? Mosquito. Complaining station manager? Mosquito.

### A major part of your job as PD is keeping the air talent's goals in harmony with the station's goals.

Lack of desk space to prepare for shows? Mosquito.

Keep the mosquitoes away so your star can do what he does best.

### Post Speed Limits

How comfortable would you be driving across country on a major highway that has no speed limit signs posted, yet is known for state police who love to issue speeding tickets? Many PDs are too lazy or disorganized to make sure the

airstaff knows what the rules are. So, inevitably, someone breaks a rule and then pays a price.

Tell the air talent exactly what the station's rules are ... *before* he breaks those rules.

### Keep Talent Focused

Ironically, the best performers are usually very easy to work with ... *unless* they believe you are hampering their efforts to produce the best possible performance.

The best performers understand their jobs and are dedicated to delivering a top quality performance every day. This understanding of what their goal is and how they plan to accomplish it is vital to their success. It also keeps them so focused that if they perceive you as interfering with that goal, they will fight you to the last breath.

If the personality starts doing things that you think are hurting the show, ask him, "What are you trying to accomplish with that?"

Maybe he's trying to accomplish something you don't want on your station. Maybe you can help him find a better path to that goal. Or maybe he doesn't even know what he's trying to accomplish. Therefore, a major part of your job as PD is keeping the air talent's goals in harmony with the station's goals.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent and commercial copywriting seminars for stations, groups and associations. He can be reached at (310) 476-8111 (or via fax at [310] 471-7762).





JOEL DENVER

## CONTEMPORARY HIT RADIO

## Format's Split Decision

Summer '93 sweep finds mainstream holding even; rhythmic outlets down; spring-to-summer shares off 1.6%; summer-to-summer up 5%

For mainstream CHRs the Summer '93 Arbitron produced a 50-50 split between up and down books. On the rhythmic side there was some erosion, with only 34% of those stations enjoying upward growth. Rhythmic stations, however, performed far better than mainstreamers in Summer '92/'93 comparisons.

The No. 1 club held at nine stations (8%), compared to last book (7%). Reprising their market-leading positions were: **WXKS/Boston**, **WPGC/Washington**, **WFLY (Fly 92)/Albany**, **WNNK/Harrisburg**, **WNTQ (92Q)/Syracuse**, **WKRZ/Wilkes-Barre**, **KQKQ/Omaha**, and **WVKS/Toledo**. Also jumping into the winners' circle was **WJET (Jet-FM)/Erie, PA**. Fifty-eight percent (64 stations) merited Top 5 honors this time around. In previous

surveys those numbers were 65% (Spring '93), 53% (Winter and Fall '92), and 57% (Summer '92).

The summer survey was punctuated by a number of success stories. Stations took a fresh look at the music — with more mainstreamers relying on pop/New Rock titles — making presentation modifications to reflect the less-hype '90s. Fingers are crossed for a super Fall '93. Good luck to everyone!

### 12+ Gains/Losses

	Sp'93 Su'93	Su'92 Su'93*
<b>MAINSTREAM</b>	UP-31	UP-27
	DN-31	DN-33
	SM-7	SM-4
<b>RHYTHMIC</b>	UP-14	UP-26
	DN-23	DN-15
	SM-4	SM-0
<b>TOTAL</b>	UP-45	UP-53
	DN-54	DN-48
	SM-11	SM-4

\*Five stations not rated Summer '92

## Summer '93 Scoreboard

MARKETS 1-25					
Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
WHTZ/New York	3.6	3.6	3.8	3.8	4.7
WPLJ/New York	3.2	3.4	3.7	4.0	4.0
WQHT/New York	3.3	3.6	3.7	3.6	3.6
KPWR/Los Angeles	4.4	5.1	5.0	5.0	4.9
KIIS-A/F/Los Angeles	4.2	4.2	4.3	4.0	3.8
WBBM-FM/Chicago	5.6	4.6	5.0	5.7	4.9
KMEL/San Francisco	5.4	4.9	5.3	4.4	4.7
KSOL/San Francisco	3.3	2.9	3.6	3.9	4.3
WIOQ/Philadelphia	5.3	6.4	6.8	5.7	6.0
WHYT/Detroit	4.9	4.7	5.1	5.7	5.1
WPGC-FM/Washington	8.9	9.3	8.6	9.4	10.7
KHKS/Dallas	3.5	2.3	3.4	4.1	4.4
WXKS-FM/Boston	7.5	7.0	7.8	8.3	7.7
WJMN/Boston	4.9	4.5	4.0	4.0	4.0
KRBE-FM/Houston	4.1	4.4	4.2	3.8	5.2
KBXX/Houston	5.1	5.2	5.0	5.3	4.6
WPOW/Miami	5.0	5.3	5.3	5.1	4.7
WHYI/Miami	4.1	3.8	2.8	4.4	4.1
WSTR/Atlanta	4.0	3.6	5.9	6.2	6.3
KUBE/Seattle	6.6	6.4	5.4	6.1	6.2
KPLZ/Seattle	3.7	4.2	3.1	3.1	3.1
KKLQ-A/F/San Diego	4.1	3.5	3.3	5.7	6.1
XHTZ/San Diego	4.4	4.5	4.4	4.0	6.1
KEZY/Anaheim	2.4	1.9	1.1	1.1	1.3
KDWB/Minneapolis	6.7	6.8	6.9	6.8	7.3
WKBQ/St. Louis	4.8	4.0	5.4	4.9	4.1
WERQ-FM/Baltimore	4.2	4.9	4.0	5.2	4.6
WBZZ/Pittsburgh	5.4	4.5	6.0	7.2	6.2
WFLZ/Tampa	6.5	6.3	6.3	7.6	6.7
KKFR/Phoenix	3.9	4.4	5.0	4.8	4.5
KOY-FM/Phoenix	4.0	3.4	1.9	2.3	2.9
WJMO-FM/Cleveland	4.5	3.3	4.5	4.7	5.2
KQKS/Denver	5.4	6.0	5.8	4.9	4.7
KKRZ/Portland	7.8	8.0	8.3	6.6	7.5

MARKETS 26-50					
Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
WLUM/Milwaukee	6.0	5.1	6.6	7.6	7.5
KISF/Kansas City	2.0	1.1	2.1	3.9	4.3
KSFM/Sacramento	7.2	7.7	6.5	9.6	9.4
KGGI/Riverside	8.4	8.5	6.7	7.5	6.6
KHQT/San Jose	5.7	4.7	5.1	5.0	4.1
WPRO-FM/Providence	9.1	10.0	9.3	7.7	7.9
WWKX/Providence	2.6	2.8	3.9	3.5	3.5
WKRQ/Cincinnati	6.1	6.4	5.9	6.6	6.3
WNVZ/Norfolk	4.3	5.4	3.6	4.9	5.3
WWHT & WAHC/Columbus	3.9	3.3	3.0	3.8	3.5
KTFM/San Antonio	8.3	8.4	8.8	8.6	9.4
KUTQ/Salt Lake City	4.3	5.2	5.2	4.9	4.9
KZHT/Salt Lake City	2.8	1.6	2.2	2.6	2.9
WZPL/Indianapolis	8.2	7.0	7.1	5.2	6.2
WHHH/Indianapolis	5.2	5.3	5.1	6.1	5.8
WEZB/New Orleans	6.5	8.2	6.0	7.1	6.4
WCKZ/Charlotte	3.6	3.7	5.3	4.9	4.7
WAQQ/Charlotte	2.6	2.3	2.1	2.4	2.6
WTIC-FM/Hartford	7.6	6.8	6.1	5.9	7.6
WKSS/Hartford	5.6	4.7	5.1	6.2	6.2
WKSE/Buffalo	7.3	6.8	6.7	7.7	5.8
WXXL/Orlando	5.6	5.0	6.4	7.0	6.7
WYHY/Nashville	9.0	6.2	6.1	5.2	5.7
WPXY-A/F/Rochester	9.4	8.1	8.5	8.6	8.8
WGTZ/Dayton	7.1	6.1	6.0	7.1	7.1
WOVV/W. Palm Beach	4.1	3.6	3.9	2.7	4.2
WJMH/Winston-Salem	8.0	8.2	7.6	6.4	5.9
WKSJ/Winston-Salem	4.0	3.5	3.1	2.8	3.8
WHJX/Jacksonville	5.8	5.2	4.7	7.8	10.6
WAPE/Jacksonville	10.3	6.1	6.6	7.7	7.4

Continued on Page 26

\* Formerly KOAI (NAC)  
 \*\* Formerly WZOU  
 \*\*\* Now Gold-based "Rock & Rhythm" KYOT-FM

## Total Shares

Another way to examine the findings of the Winter '93 Arbitron is to total up all of the 12+ AQH scores, as shown below.

MAINSTREAM	Su'92	Sp'93	Su'93
MARKETS 1-25	78.5	81.2	83.4
MARKETS 26-50	107.5	97.4	101.0
MARKETS 51-75	165.1a	176.4	171.8
MARKETS 76-100	52.0b	73.1	70.3
<b>TOTAL</b>	<b>403.1</b>	<b>428.1</b>	<b>427.9</b>

RHYTHMIC	Su'92	Sp'93	Su'93
MARKETS 1-25	86.2	90.2	90.8
MARKETS 26-50	73.1	79.6	80.1
MARKETS 51-75	39.0	42.4	41.8
MARKETS 76-100	39.6	43.4	33.5
<b>TOTAL</b>	<b>237.9</b>	<b>255.6</b>	<b>246.2</b>

TOTAL	Su'92	Sp'93	Su'93
MARKETS 1-25	164.7	171.4	174.2
MARKETS 26-50	180.6	177.0	181.1
MARKETS 51-75	204.1a	218.8	213.6
MARKETS 76-100	91.6b	116.5	103.8
<b>TOTAL</b>	<b>641.0</b>	<b>683.6</b>	<b>672.7</b>

a Three stations not rated Summer '92  
 b Two stations not rated Summer '92

## Book-To-Book, Year-By-Year Comparison

The chart below was compiled by categorizing CHRs in the Top 100 markets as either mainstream or rhythmic, based on the overall lean of recent playlists. Thanks to CHR Asst. Editor **Paul Colbert** for his help in assembling the scoreboard data.

REGION	MAINSTREAM		RHYTHMIC		TOTALS	
	Sp'93- Su'93	Su'92- Su'93	Sp'93- Su'93	Su'92- Su'93	Sp'93- Su'93	Su'92- Su'93
MARKETS 1-25	+2.2	+4.9	+0.6	+4.6	+2.8	+9.5
MARKETS 26-50	+3.6	-6.5	+0.5	+7.0	+4.1	+0.5
MARKETS 51-75	-4.6	+6.7	-0.6	+2.8	-5.2	+9.5
MARKETS 76-100	-2.8	+18.3	-9.9	-6.1	-12.7	+12.2
<b>TOTALS</b>	-1.6	+23.4	-9.4	+8.3	-11.0	+31.7



**CLIVE'S COMMITMENT** — Clive Griffin (c) livened things up during a visit to WSTR (Star 94)/Atlanta. Enjoying the moment are (l-r) Star 94 OM Tony Novia, Sony 550 Music's Neda Leppard, Star 94 PD Lee Chesnut, and 550's Joe Hodge.



# Summer '93 Scoreboard

Continued from Page 25

## MARKETS 51-75

Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
WDJX/Louisville	10.0	8.2	8.2	9.9	7.6
KJYO/Oklahoma City	10.1	11.1	11.5	8.0	9.1
WAPI-FM/Birmingham	5.9	5.0	6.8	5.4	5.4
WFLY/Albany	9.7	8.6	9.3	9.8	11.0
WWCP/Albany	1.5	1.2	0.6	0.9	0.5
WRVQ/Richmond	6.9	6.0	6.7	8.3	6.1
KIKI/Honolulu	10.3	9.6	8.4	8.7	8.2
KMQQ-A/F/Honolulu	7.2	6.7	8.9	7.5	6.2
KLUC/Las Vegas	6.1	6.1	8.8	8.4	8.6
KHFI/Austin	7.9	8.5	7.5	9.9	9.5
WBBO/Greenville, SC	3.5	2.1	3.3	3.3	3.6
WDCG/Raleigh	8.5	6.9	7.3	6.9	6.5
WKRZ-FM/Wilkes-Barre	15.3	16.4	13.3	13.4	14.9
WBHT/Wilkes-Barre	N/A	N/A	1.0	2.0	1.9
WSBG/Wilkes-Barre	2.1	1.7	1.9	2.1	1.7
WTLQ/Wilkes-Barre	2.2	1.9	2.7	1.9	1.5

Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
KAYI/Tulsa	4.5	2.9	3.5	3.5	5.0
WAEB-FM/Allentown	10.9	8.9	10.0	10.4	9.3
KRQQ/Tucson	10.3	9.3	7.9	7.4	7.0
KJYK/Tucson	3.1	2.1	1.4	2.7	3.2
WSNX/Grand Rapids	N/A	N/A	3.5	4.2	4.1
KBOS/Fresno	4.3	6.1	4.2	6.3	7.3
KQPW/Fresno	4.8	3.6	3.2	4.4	3.5
WKDD/Akron	5.7	5.9	3.8	6.9	5.5
WNTQ/Syracuse	11.2	11.1	10.4	11.6	10.9
KBFM/McAllen	10.4	9.4	11.9	11.9	11.0
WWZZ/Knoxville	N/A	3.2	4.2	6.6	5.2
WVKS/Toledo	8.4	9.4	7.9	11.0	12.3
WTWR/Toledo	2.3	2.6	1.8	1.5	2.1
WNNK-A/F/Harrisburg	10.4	10.4	11.9	12.2	13.6
KQKQ/Omaha	10.6	9.8	11.7	11.8	11.3

\*Now Spanish

## MARKETS 76-100

Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
WSTW/Wilmington	N/A	8.9	N/A	9.8	9.8
KPRR/El Paso	9.3	10.2	8.5	13.4	10.6
KDON-FM/Salinas	10.5	9.1	8.2	6.4	4.4
KMXZ/Salinas	2.1	1.1	2.4	3.6	4.8
KKSS/Albuquerque	7.5	7.5	6.3	8.2	7.4
WRHT/Greenville, SC	3.2	5.1	3.5	3.0	4.3
KKYK/Little Rock	3.6	3.8	5.1	3.9	4.4
WFMF/Baton Rouge	8.6	7.1	5.6	6.4	5.5

Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
WSSP/Charleston	1.3	1.4	1.6	2.1	2.2
WHOT-FM/Youngstown	N/A	9.2	N/A	10.8	10.8
KKRD/Wichita	10.2	8.9	12.2	8.8	10.4
KKXX-FM/Bakersfield	10.2	10.6	9.2	11.8	6.3
WABB-FM/Mobile	5.6	4.3	6.5	8.1	7.4
WNOK-FM/Columbia	7.9	5.7	7.2	8.7	7.5
WVIC-A/F/Lansing	11.6	8.5	12.5	11.5	8.0



**GOOD MOURNING, GOOD MOURNING** — WJMH/Greensboro enlisted Charlotte Hornets star center Alonzo Mourning to help circulate a giant get-well card for a local girl injured in a drive-by shooting. Spreading the good word are (l-r) WJMH personality Doctor Michael Lynn, Mourning, and WJMH personality Big Walt.



**BOTH SIDES OF PHIL** — Phil Collins performed for WPLJ staffers during a recent trip to New York. Enjoying the music are (l-r) WPLJ's Elliot Segal, Todd Pettengill and Naomi DiClemente, Collins, Atlantic's Steve Ellis, and WPLJ's Scott Shannon.



**A COOL CONTEST** — WZEE (Z104) Madison, WI staffers had fun hosting a "Beavis and Butt-head" lookalike contest. Putting their best disguises forward are (l-r) Z104's Bonnie Oleson, Catfish Cooper, Tim Sweet and Johnny Danger, MTV's John Norris and John Ales, and Z104's Elvis and Joe Larson.



**KIIS FOR CHARITY** — KIIS/Los Angeles hooked up with crosstown KNBC-TV and the Salvation Army to collect donations for recent fire victims. In one day, more than 400 lbs. of food, 5000 lbs. of clothing, and \$2000 were hauled in. Posing with some donations are (l-r) a Salvation Army rep, KIIS night talent Domino and mid-dayer Whitney Allen, and KNBC-TV's Christopher Nance.



**NO BACKSTAGE BLONDES** — WKHI/Ocean City, MD staffers greeted 4 Non Blondes after a Baltimore performance. Backstage are (back row, l-r) WKHI MD Danny Ocean, two contest winners, and PD Jack DaWack; (front row, l-r) 4 Non Blondes' Roger Rocha, Dawn Richardson, and Linda Perry and Interscope rep Pam Grund.



**HUMAN MEATBALL** — As part of KSOL/San Francisco morning guy Mancow Muller's latest listener challenge, one "victim" sat in a Barney kiddie pool covered with 100 lbs. of spaghetti and 50 lbs. of sauce — not to mention a little parmesan cheese.





CYNDEE MAXWELL

## RATINGS SCOREBOARD

### Summer Stats Show Strength In Men 18-34

For this edition of the scoreboard, I've made a couple of changes designed to give you a more in-depth view of the format's standing in the Summer '93 Arbitron reports. Each station's listing now includes additional target demographics, while the rankings, which previously showed just first- and second-place finishers, have been expanded to include all stations in the Top 10.

As usual, the first column following the station/market shows 12+ numbers for the station's previous book and the Summer '93 book. (See the legend box for further information.)

It seems a little strange to discuss the results of the summer book at the same time I'm thinking about my Thanksgiving dinner grocery list. But in order to provide a complete overview of America's AOR and Classic Rock stations, it was neces-

sary to wait for the final books to arrive at the end of October.

#### Demo Stronghold

According to the summer book, AOR's strength lies primarily in men 18-34 (in which 44% of AORs were No. 1), closely followed by men 25-34 (40% No. 1) and men 18-24 (39% No. 1). A select few AORs were No. 1 in all target demos listed: **WKLQ/Grand Rapids, KEZO-AM & FM/Omaha, WDVE/Pitts-**

**burgh, and WCMF/Rochester.** And congratulations to those stations finishing No. 1 12+ in their markets: **WONE/Akron, WZZO/Allentown, KLAQ/EI Paso, WKLQ/Grand Rapids, KUFO/Portland, WHJY/Providence, WCMF/Rochester, and WAQX/Syracuse.**

Classic Rock stations didn't fare as well this book. Their main strength was in men 25-54 (25% No. 1) and men 18-34 (20% No. 1). Overall, Classic Rock was not nearly as strong as AOR. Just one station — **WAQY/Springfield, MA** — finished No. 1 12+. The station was also No. 1 in all target demos listed.

Get out your spectacles and enjoy reading the results of Summer '93, Arbitron style. And pass the mashed potatoes, please.

## Format Report Card

Total Markets Surveyed: 96

AOR Stations Surveyed:	136	Classic Rockers Surveyed:	56
AOR #1 Men 18-24:	39%	CR #1 Men 18-24:	11%
AOR #1 Perscns 18-34:	26%	CR #1 Persons 18-34:	5%
AOR #1 Men 18-34:	44%	CR #1 Men 18-34:	20%
AOR #1 Men 25-34:	40%	CR #1 Men 25-34:	25%
AOR #1 Persons 25-54:	6%	CR #1 Persons 25-54:	4%
AOR #1 Men 25-54:	21%	CR #1 Men 25-54:	16%

### Legend

- All statistics refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.
- No. 1 12+ figures are in bold.
- First- through 10th-place demo rankings are indicated.
- (t) signifies a tie for the position.
- Stations listed below the line and/or outside their primary metros are shown in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.
- (CR) denotes a Classic Rock station.
- (Z) denotes a Z-Rock affiliate. Their statistics aren't used in the report card.

## Summer '93 Scoreboard

Station	Persons 12+	Men 18-24	Persons 18-34	Men 18-34	Men 25-34	Persons 25-54	Men 25-54
WONE/Akron	6.2-6.5	1	1	1	1	2	2
WPYX/Albany	6.7-7.3	1	1	1	1	3	2
WQBK/Albany (CR)	5.0-4.4	4	6	3	3(t)	6	3
WZRQ/Albany (Z)	3.3-4.2	2	4	2	2	9	4
KLSK/Albuquerque (CR)	4.4-4.0	6	7	5	4	6	4
KZRQ/Albuquerque (Z)	4.1-4.8	1	3	1	3	10	8
KZSS & KZRR/Albuquerque	6.3-6.9	5	2	2	1	2	1
WZZO/Allentown	10.9-11.9	1	1	1	1	2	1
WKLS/Atlanta	4.6-5.0	3	4	3	2	—	6
WZGC/Atlanta (CR)	4.8-3.4	9(t)	8	4	4	—	8
KGSR/Austin	3.7-4.2	—	8	10	6(t)	6	5
KLBJ-FM/Austin	9.4-5.7	7(t)	5	5	2	4	4
KLTD/Austin (Z) *	4.5-4.5	1	3	1	4	—	9(t)
KPEZ/Austin	5.4-5.8	7(t)	4	2	1	3	2
KKBB/Bakersfield (CR)	3.3-2.5	4(t)	8(t)	5(t)	6(t)	—	8(t)
KRAB/Bakersfield	5.9-7.4	1	3	1	2	7	3
WGRX/Baltimore (CR)	2.6-2.4	—	8	8	4	9	5
WIYY/Baltimore	4.2-4.5	3	2	1	1	8	4
WXZL/Baltimore	1.1-1.0	—	—	—	—	—	—
WTGE/Baton Rouge	4.4-4.2	3(t)	3	2	1(t)	8	8
WZRR/Birmingham (CR)	6.7-5.9	1	2	3	3	5	4
(WAAF/Boston)	2.0-1.9	5	9	5	—	—	—
WBCN/Boston	5.2-4.8	3	3	1	1	4	1
WCGY/Boston	1.1-1.5	6	10	6	6	—	—
WZLX/Boston (CR)	3.7-3.5	4	5	3	3	8	3
WGRF/Buffalo	5.8-6.5	2	2	2	2	4(t)	2
WUFX/Buffalo	5.6-5.7	1	1	1	1	9	4
WAVF/Charleston, SC	6.5-7.3	1(t)	2	1	1	7(t)	6
WYBB/Charleston, SC (CR)	3.9-4.4	4(t)	6(t)	4	4(t)	6	2
WRFX/Charlotte	7.7-8.5	3	2	1	1	3	1
WXRC/Charlotte	2.6-4.1	4	4	3	3	10	7
WFXS/Chattanooga	5.0-2.6	6(t)	5(t)	4	2(t)	8(t)	6(t)
WSKZ/Chattanooga (CR)	7.2-6.1	3	3	3	2(t)	4(t)	3
WCKG/Chicago (CR)	3.0-2.8	7	6	4	4	10	4
WLUP/Chicago	2.7-3.2	2	3	2	2	7	2
WWBZ/Chicago	2.8-3.0	6	5	3	5	—	—
WEBN/Cincinnati	7.5-8.0	1	1	1	1	3	2
WOFX/Cincinnati (CR)	6.7-6.0	4	3	2	2	5	4
WMMS/Cleveland	5.2-5.3	3(t)	2	2	2	6	4
WNCX/Cleveland (CR)	5.3-4.7	5	4	1	1	8	3
KILO/Colorado Springs	6.2-6.9	2	3	2	2	8(t)	5(t)
KKFM/Colorado Springs (CR)	9.8-10.5	3(t)	1	1	1	2	1
WMFX/Columbia, SC	5.0-3.9	8(t)	7	8	4	7(t)	3(t)
WBZX/Columbus, OH	5.7-5.2	1	3	2	2	10	6
WLWQ/Columbus, OH	8.3-6.9	2	1	1	1	1	1
WRZR/Columbus, OH (Z)	1.0-1.1	8	—	—	—	—	—
KDZR/Dallas (Z)	1.7-1.6	—	—	—	—	—	—
KEGL/Dallas	2.6-2.7	3	9	8	7	—	—
KTXQ/Dallas	4.1-4.5	4(t)	2	2	1	1	2
KZPS/Dallas (CR)	3.8-3.8	—	6	3	2	6	3
WAZU/Dayton (CR)	3.3-3.7	4(t)	6	4	3	6(t)	5
WTUE/Dayton	7.1-7.8	1	1	1	1	3	1

\*KLTD was formerly KUTZ.

\*\*WTFX signed on at the start of the summer book.

Station	Persons 12+	Men 18-24	Persons 18-34	Men 18-34	Men 25-34	Persons 25-54	Men 25-54
KAZY/Denver	2.3-1.8	3	—	4(t)	9	—	—
KBCO-AM & FM/Denver	5.1-5.2	8(t)	4	4(t)	3	4(t)	4
KBPI/Denver	4.4-4.5	1	3	2	7	—	8(t)
KRFX/Denver (CR)	6.5-6.3	2	2	1	1	4(t)	3
KFMG/Des Moines	5.2-5.0	5(t)	4(t)	5(t)	3(t)	7	3
KGGO-AM & FM/Des Moines	14.1-11.8	1	2	1	2	2	2
WCSX/Detroit (CR)	4.5-3.9	10	5	2	1	4	1
WDZR/Detroit (Z)	2.2-2.7	1	2	1	10(t)	—	—
WLLZ/Detroit	1.8-2.2	8	—	8	5	—	—
WRIF/Detroit	3.2-2.3	2	9	5	—	—	—
KLAQ/EI Paso	13.2-12.5	1	1	1	1	2	1
KJFX/Fresno (CR)	6.1-4.3	2(t)	2	2	2	4	4
KRZR/Fresno	5.1-4.7	1	1	1	1	6	2
WKLQ/Grand Rapids	9.5-8.6	1	1	1	1	1(t)	1
WLAV-FM/Grand Rapids	4.7-4.5	2(t)	4	2	2	10	5
WKRK/Greensboro	8.6-8.9	1	1	1	1	2	2
WSFL/Greenville-Jacksonville, NC	4.2-4.3	3	3	3	3	6	5
WXQR/Greenville-Jacksonville, NC	2.2-1.8	6	7	5	7	—	—
WROQ/Greenville-Spartanburg, SC	8.0-7.0	1	2	1	2	4	3
WTPA/Harrisburg	8.1-9.0	1	2	1	1	3	1
WCCC-AM & FM/Hartford	4.6-5.2	1	3	1	1	8	3
WHCN/Hartford	6.4-4.9	5	6	2	3	4	1
KPOI/Honolulu	3.2-5.2	4	4	2	2	8	4(t)
KKZR/Houston (Z)	2.2-1.8	4	—	5	—	—	—
KLOL/Houston	4.7-3.8	2	3	1	1	7(t)	2
KZFX/Houston	3.3-2.9	—	7	3	2	7(t)	3
WTAK/Huntsville, AL	2.4-3.3	5	4	5	2	7(t)	3
WFBQ/Indianapolis	12.0-11.0	1	1	1	1	2	1
WRZX/Indianapolis	4.9-3.2	6	7	8	—	10	—
WTTS/Indianapolis	1.5-1.5	8	—	10	9(t)	—	9
WSTZ/Jackson, MS	6.1-7.6	1	1(t)	1	1	5	4
WAIA/Jacksonville	3.1-2.9	9(t)	6	5	4	10	7
WFYV-AM & FM/Jacksonville	7.6-6.8	2	1	1	1	2	1
KCFX/Kansas City (CR)	4.1-5.1	6	5	5	3	3	1
KQRC/Kansas City	6.4-6.5	1	1(t)	1	2	8	5
KYYS/Kansas City	3.8-5.4	2(t)	3	2	1	4	2
WIMV/Knoxville	9.0-9.2	2	2	1	2	2	2
WJXQ/Lansing	8.1-8.0	1	1	1	1	5	2
WMMQ/Lansing (CR)	4.9-2.9	6	7	6	5(t)	9(t)	6(t)
KFBI/Las Vegas (CR)	5.0-2.9	4(t)	8	5(t)	5(t)	—	8(t)
KKLZ/Las Vegas (CR)	4.8-4.0	4(t)	5	2	1	5	2
KOMP/Las Vegas	5.0-3.5	3	4	5(t)	7	10	8(t)
KKYK/Little Rock	3.9-4.4	3(t)	5	3(t)	3	8(t)	8
KMJX/Little Rock	6.6-7.3	1	1	1	1	4	2
KLOS/Los Angeles	3.9-3.6	9(t)	4	4	2	2	2
KLSX/Los Angeles (CR)	3.6-3.2	5	8	5	3	6	3
KNAC/Los Angeles	0.9-0.7	—	—	—	—	—	—
WQMF/Louisville (CR)	8.8-5.8	3(t)	3	2	1	4	3
WTFX/Louisville	** -5.2	1	2	1	2	7(t)	4
WIBA/Madison	10.6-5.6	1	1	1	1	3	2
WEGR/Memphis	8.8-8.9	2	2	1	1	2	1
WSHE/Miami-Ft. Lauderdale	3.9-3.0	3	4	3	3(t)	—	—
WZTA/Miami-Ft. Lauderdale (CR)	2.6-2.6	5	8	5	5	—	7
WKLH/Milwaukee (CR)	7.5-6.6	3	1	2	1	1	1
WLZR/Milwaukee	5.3-5.8	1	2	1	2	6	3



# Summer '93 Scoreboard Continued from Page 27

Station	Persons 12+	Men 18-24	Persons 18-34	Men 18-34	Men 25-34	Persons 25-54	Men 25-54
WQFM/Milwaukee	2.8-3.1	4(t)	6	5	4	—	5(t)
KQRS-AM & FM/Minneapolis	9.8-10.0	2	1	1	1	1	1
KRXX/Minneapolis	5.8-5.6	1	2	2	3	—	9
KTCJ & KTCZ/Minneapolis	5.8-6.0	4	3	3	3	4	3
WGDX/Mobile	4.5-8.0	1(t)	2	1	1	3	2
WZEW/Mobile	4.0-3.9	8(t)	6	4	2(t)	6	3
KBOQ/Monterey-Salinas	**2.7	—	—	—	—	—	—
KMBY-FM/Monterey-Salinas	3.8-2.9	1	3(t)	1	7	—	—
WGFX/Nashville (CR)	4.6-3.6	8	8	6(t)	3	9	8
WKDF/Nashville	8.1-6.8	1	1	1	1	4	2
WBAB/Nassau-Suffolk	4.8-5.4	1	1	1	2	4	2
(WNEW/Nassau-Suffolk)	2.3-2.3	9	9	6	4	—	9
WRCN/Nassau-Suffolk	0.9-0.7	—	—	—	—	—	—
(WXRK/Nassau-Suffolk) (CR)	5.3-4.6	2	3	2	1	3	1
WCKW-AM & FM/New Orleans (CR)	2.5-2.8	8(t)	9	6(t)	6(t)	10	6
WRNO/New Orleans (CR)	3.3-4.2	4	5	3(t)	2	9	5
WNEW/New York	2.8-3.0	7	7	2	2	7	5
WXRK/New York (CR)	4.1-4.1	1	3	1	1	4	1
WAFX/Norfolk (CR)	4.4-3.0	5	7	6	5(t)	—	8
WNOR-AM & FM/Norfolk	7.5-6.9	1	2	1	1	5	1
KATT/Oklahoma City	7.4-7.7	1	2	1	2	4	3
KRXO/Oklahoma City (CR)	6.9-8.3	4	3	2	1	2	1
KEZO-AM & FM/Omaha	10.2-10.0	1	1	1	1	1	1
KKCD/Omaha (CR)	2.8-2.5	5(t)	8	7	7(t)	—	—
KRRK/Omaha	3.0-8(t)	2	3	2	2	9(t)	5
WDIZ/Orlando	5.4-4.2	4	4(t)	3	2	10	2
WHTQ/Orlando (CR)	3.5-2.5	6(t)	—	6	5(t)	—	10
WJRR/Orlando	4.3-5.0	3	3	2	1	7(t)	1
WMMR/Philadelphia	6.6-6.7	2	1	2	1	1	1
WYSP/Philadelphia (CR)	5.8-5.8	1	2	1	2	2	2
KDKB/Phoenix	2.6-4.4	1(t)	3	2	4(t)	5	3(T)
KSLX/Phoenix (CR)	2.8-3.6	—	5	4	2	7	6
KUPD/Phoenix	4.7-4.9	1(t)	1	1	1	6	2
KZON/Phoenix	3.3-3.0	—	—	—	—	8	7
KZRZ/Phoenix (Z)	1.6-1.5	7(t)	—	—	—	—	—
WDVE/Pittsburgh	9.9-11.2	1	1	1	1	1	1
WRRK/Pittsburgh (CR)	2.3-2.8	5	5	4	3	10	4
WWKS/Pittsburgh	0.8-0.8	9(t)	—	—	—	—	—
KGON/Portland, OR (CR)	4.8-5.2	3	3	2	2	6(t)	2
KINK/Portland, OR	5.5-4.9	—	6(t)	5	3	5	8
KUFO/Portland, OR	6.9-9.0	1	1	1	1	2	1
KZRC/Portland, OR (Z)	0.7-0.5	8(t)	—	—	—	—	—
WHJY/Providence	7.8-8.0	1	1	1	1	2	1
WWRX/Providence (CR)	4.1-4.5	4	3	2	2	6	2
WRDU/Raleigh	8.0-6.9	4(t)	2	1(t)	1	4	2
WZZU/Raleigh (CR)	3.6-3.7	3	5	4	3	9	6
WRXL/Richmond	7.1-7.2	1	2	1	1	6	2
KCAL/Riverside-San Bernardino	3.8-4.5	1	2	1	2	4	4
(KLOS/Riverside-San Bernardino)	3.7-4.6	7	3	2	1	3	3
WCMF/Rochester	16.0-13.0	1	1	1	1	1	1

\*\*\*KBOQ signed on August 13.

Station	Persons 12+	Men 18-24	Persons 18-34	Men 18-34	Men 25-34	Persons 25-54	Men 25-54
WMAX/Rochester	2.1-2.3	4(t)	7	5	5	10	8(t)
WRQI/Rochester	2.8-2.3	9	8	7	3(t)	9	7
KRFD/Sacramento	1.4-1.2	—	—	10	6	—	—
KRXQ/Sacramento	5.2-5.3	2	2	1	2	6	3
KSEG/Sacramento (CR)	6.0-5.6	7	3	2	1	2	2
WBZ & WUVE/Saginaw, MI	3.1-2.3	1	7	2(t)	6(t)	—	9(t)
WKQZ/Saginaw, MI	6.9-7.7	2	1	1	1	3	1
KSD/St. Louis (CR)	4.4-4.5	4	6	5	5	5	4
KSHE/St. Louis	7.9-7.0	1	1	1	1	4	2
KBER/Salt Lake City	6.6-4.6	2	4	4	4(t)	9(t)	6
KLZX-AM & FM/Salt Lake City (CR)	5.7-6.1	1	3	1(t)	3	4	3
KRSP/Salt Lake City	2.0-3.6	3(t)	6	3	2	8	5
KUMT/Salt Lake City	1.0-2.1	—	—	9	9	—	8
KISS/San Antonio	6.3-7.2	1	1	1	1	5	1
KZEP-AM & FM/San Antonio (CR)	4.6-3.2	7	8	6	5	7	5(t)
KCLX/San Diego (CR)	2.8-2.4	10	—	8	5	10	8(t)
KGB/San Diego (CR)	4.1-4.4	5	3	1	1	4	2
(KIOZ/San Diego)	3.2-2.5	2	6	3(t)	3	—	—
KIOZ/San Diego North County	6.8-3.5	1	3	1	2(t)	—	8
KFOG/San Francisco	2.4-2.2	—	10	9	4	9	6
(KOME/San Francisco)	1.0-1.2	9	—	8	9	—	—
KRQR/San Francisco (CR)	2.8-2.7	6	7	5(t)	3	10	3
(KSJO/San Francisco)	2.2-1.9	5	8	5(t)	4(t)	—	9(t)
KOME/San Jose	2.1-2.3	7	—	8(t)	7(t)	—	9(t)
KSJO/San Jose	4.4-4.9	2	1	1	1	2(t)	2
KUFX/San Jose (CR)	3.3-2.2	10	—	—	—	—	—
KISW/Seattle	3.6-2.7	7	7	4	3	—	7
KMTT-AM & FM/Seattle	2.5-3.1	—	10	8	5(t)	7	6
KRXR/Seattle	2.5-3.2	4(t)	6	6	4	10	8(t)
KZOK/Seattle (CR)	4.0-4.4	3	3	1	1	5	4
KTAL/Shreveport	5.4-5.5	4	3(t)	3	3(t)	5	4
KSEZ/Sioux City, IA	11.5-16.1	1	1	1	1	2	1
KEZE/Spokane	7.7-5.8	1	4	2	2	5	3
KKZ/Spokane	6.4-6.3	2(t)	3	3	3	4	4
WAQY/Springfield, MA (CR)	9.8-11.8	1	1	1	1	1	1
WAQX/Syracuse	12.1-10.9	1	1	1	1	2	1
WXTB/Tampa	5.5-6.3	1	1	1	1	4	1
WBFX & WZZQ/Terre Haute, IN	14.7-11.4	1(t)	2	2	3	3	2(t)
WIOT/Toledo	9.0-9.5	1	2	1	1(t)	5	2(t)
WXKR/Toledo (CR)	7.5-6.2	5(t)	4	3	1(t)	2	1
KLPX/Tucson	9.3-8.0	1	2	1	1	4	2
KTZN/Tucson****	1.7-1.7	—	7	7(t)	6	7(t)	7(t)
KMOD/Tulsa	6.9-5.8	3	2	1	1	4	3
KTHK/Tulsa (CR)	3.7-3.0	6(t)	7(t)	6	5(t)	8(t)	5(t)
WCXR/Washington (CR)	2.6-2.5	7(t)	9	8	7	—	8
WWDC/Washington	3.9-1.3	3	5	4	4	10	5
WKGR/West Palm Beach (CR)	5.2-5.3	2	2	1	2	3	1
KICT/Wichita	8.3-7.1	2	1	1	1	6	1(t)
KRZZ/Wichita (CR)	5.9-6.8	3	4	2	2(t)	5	3
WEZX/Wilkes Barre-Scranton	8.7-6.2	2	2	2	2	4	3
WHTF/York (CR)	4.1-4.8	1(t)	2	1	2	9	3(t)
(WTPA/York)	2.9-2.8	1(t)	5(t)	3	9	—	—

\*\*\*\*New calls are KEKO.

## FAMOUS FIRSTS

**LOIS TODD, KAZY/Denver, MD**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
LOIS: "Something/Anything" by Todd Rundgren.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
LOIS: Chuck Browning at KAZY.

WHAT WAS YOUR FIRST PAID RADIO JOB?  
KIGT/Breckenridge, full-service radio with an attitude. I did mornings.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
LOIS: Kiss at McMoran Auditorium in Ft. Heron, MI.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
LOIS: On the shores of Lake Huron while ice fishing; hence my nickname, "Ice Woman!"

## YOUR FIRST PRIORITY THIS WEEK:

**FIGHT "LITTLE CRAZY"**

**TRACK 44 47/10**



**IT'S NUDES TO ME** — Picking up on the National Enquirer's question — "Would you go to work naked for \$1 million?" — Classic Rock CJAY/Calgary, Alberta found a listener willing to come to the station for just \$25 — a cheap thrill indeed. Pictured (l-r) are CJAY's Karen Daniels and PD Bob Mills, Jerry the naked listener, and CJAY's Roger Rhodes.



**LENNY 'N' LIZ** — Lenny Kravitz called on WAAF/Boston afternoon driver Liz Wilde and asked, "Is There Any Love In Your Heart?" Looks like Liz said yes.





SHAWN ALEXANDER

## New Rockin' Around The Xmas Tree

Three PDs discuss how they program holiday music

We're approaching that time of year again . . . With just over a month until Christmas, three PDs offer their views on programming holiday music.

comes a couple per hour. At about 2pm on Christmas Eve, we really start cranking it — at least half of

### Mike Halloran XTRA-FM (91X)/San Diego

"We begin to pop it on around Thanksgiving," says Halloran. "It starts off once or twice a shift, building to every hour by Christmas. We have about 40 [holiday] records; we play them until we do our year-end Top 91 countdown.

"There are certain new wave-type Christmas songs, like the Waitresses' 'Christmas Wrapping.' Apparently, it's harder than hell to find. Many listeners call and say, 'Play that one again about the girl having to go out in the snow . . . It's from a Ze Records release called 'I Can Rule The World If I Could Only Skip The Parts.' A lot of our requests are for songs that people can't find.

"This year, we're trying to hit up such local bands as Rocket From The Crypt, Jewel, and Lucy's Fur Coat to record acoustic versions of their [favorite] Christmas songs. In fact, Jewel and the Rugburns are set to duet. These would be worth putting in higher rotation. If I get Rocket to [record a song], I'd spike it in a four-hour rotation. The majority of people wouldn't be able to find it anywhere. The local scene has changed so much in the last couple of years."

Why does 91X play Christmas music? "We play music that marks



Mike Halloran



John Hayes



Phil Manning

seasons or certain days. For Martin Luther King Jr.'s [birthday], we play U2's 'Pride (In The Name Of Love).' There are many different things we do to reflect the times."

### John Hayes KTCL/Ft. Collins-Denver

Hayes begins playing Christmas music the first week in December. "I don't set a date, but you can sort of feel when it's right. Someone might say, 'How about a Christmas song,' and I'll see how it feels.

"As a general rule, we play one or two a day during the first week. By the second week, that increases to three or four a day. The week before Christmas, it's one song per hour. Three days prior to the holiday, it be-

what we play is Christmas music. After 8pm, it's about 90% Christmas songs. We start backing off to maybe two or three an hour during the afternoon on Christmas Day, because people are starting to fry. On December 26, we're pretty much off of it.

"We have a couple hundred songs from over the years, and we play everything: Elvis Presley, George Thorogood, Rhino's 'Rockin' Christmas' from the '50s and '60s, Phil Spector's 'Christmas' album, etc. We even play comedy cuts like Stan Freberg and 'Kung Fu Christmas.' There's an old Cheech & Chong bit — 'Santa And His Old Lady' — that's really popular." Some top-requested out-of-format songs include John Lennon's "Happy Christmas (War Is Over)," Robbie Robertson's "Christmas Must Be Tonight," and Greg Lake's "I Believe In Father Christmas."

Hayes concludes, "We play Christmas music because of its tradition. I'm not totally convinced it adds to your listenership, but it's what we're expected to do, and everybody else here is doing it."

### Phil Manning WOXY/Cincinnati

"About three weeks before Christmas, we start by playing a song a shift," says Manning. "Two weeks before, it builds to a song an hour, increasing to two songs an hour the week before. From then on, it changes every day: four days before, three songs an hour; three days before, four songs an hour. By Christmas Day, it becomes about every other song for 12 hours. Then we stop.

"There's some repetition, but people don't seem to mind once a year. Ten or 12 times is the most any song is played. We also have a lot of specific IDs and messages from artists. When we get liners throughout the year, we make sure to get Christmas ones, too. We even have an old Hus-

## 'Tis The Season For Requests

Here's a look at some Christmas songs that light up the phones at XTRA-FM/San Diego, KTCL/Ft. Collins-Denver, and WOXY/Cincinnati.



WAITRESSES/  
Christmas Wrapping  
U2/  
Christmas (Baby Please Come...)  
RAMONES/  
Merry Christmas Baby (Let's Not...)  
HENRY ROLLINS/  
'Twas The Night Before Christmas  
UNCLE JOE'S BIG OLD DRIVER/  
Touch Me St. Nick



BAND-AID/  
Do They Know It's Christmas?  
PRETENDERS/2000 Miles  
POGUES #KIRSTY MacCOLL/  
Fairy Tale Of New York  
HOODOO GURUS/  
Little Drummer Boy  
RED HOT CHILI PEPPERS/  
Deck The Halls



BOB RIVERS COMEDY CORP./  
A Visit From St. Nicholson  
PAYOLAS/Christmas Is Coming  
RAVE-UPS/  
The Night Before Christmas  
FISHBONE/  
Slick Nick You Devil You  
BOOK OF LOVE/We Three Kings

ker Du message. We play artists' messages before their songs. We usually string a bunch of messages together on cart.

"We have 125-150 songs in our Christmas file. A lot of the songs are from samplers or records we've been collecting for years [owing to] the station's longevity. We've had three or four pieces of vinyl since '83-'84, and every year there's new stuff. Columbia and A&M are really good about releasing compilations. There's usually no more than two or three new Christmas records in a year; we'll clump them together in one current slot. Everything else is in an oldies position.

"Our most-requested song is 'A Visit From St. Nicholson' from Bob Rivers Comedy Corp.'s 'Twisted Christmas Compilation.' It's just like 'Twas The Night Before Christmas,' but it's voiced by Jack Nicholson." Manning says playing Christmas music "is a good thematic thing to do. We play certain songs on Halloween and the day Martin Luther King Jr. died. We get a really good reaction to it. One of radio's jobs is to be timely."

In the Christmas spirit early, Manning notes, "If any stations need songs transferred to cart, we would be more than happy to help you out."

## ROCKFILE

- Artist: Afghan Whigs
- Track: "Debonair"
- LP: "Gentlemen"
- Label: Elektra



• Essentials: "Gentlemen" is the major-label debut — and fourth release overall — for Cincinnati's Afghan Whigs. Seven years ago, vocalist/guitarist Greg Dulli and guitarist Rick McCollum met while in jail overnight (they'd been dragged out of a wild hometown party). Bassist John Curley and drummer Steven Earle were recruited a year later. A Big Star fan, Dulli wrote and produced the LP, which was recorded at Memphis's Ardent studios (where, coincidentally, former Big Star drummer Jody Stephens works).

• Artist POV: "There were a lot of expectations that we'd do a record like our last one," says Dulli. "We've never done the same thing twice. I've always wanted to do

something stark and bare-bones, so we went for this dark song cycle. We knew this would be a difficult record; it might be over people's heads. It's very personal, but [not] autobiographical — my life is on the record, but I do more listening than talking."

• Label POV: Elektra VP/Alternative Promotion & Marketing Faith Henschel says, "I hope people take the time to listen to this record. The songs are great, and — as a whole — this record is dynamic."

RockFile highlights breaking artists charting for the first time.

Buffalo tom  
Tree House  
the follow up to their top ten track Sodajerck from the new album  
big red letter day  
produced by the robb brothers with buffalo tom  
direction tom johnston management





WALT LOVE

UC

URBAN CONTEMPORARY

# WYCT-WXOK & KQXL: The Urban-Country Connection

## Baton Rouge outlets form duopoly, take new station 'Young Country'

Citywide Communications not only owns Baton Rouge's first duopoly, it has united formats that usually are viewed as incompatible: mainstream Urban KQXL, Urban AC WXOK, and *Young Country* WYCT.

Citywide President/GM Peter Moncrieffe explains how the unique combination came about. "We made our first acquisition in 1983: KCLF & KQXL. At the time, both stations were licensed to New Roads, LA. We sold KCLF in '85; in '88, we upgraded KQXL to 50kw and moved the tower and station to Baton Rouge. We acquired KFXZ/Lafayette, LA in September 1990 and bought WXOK that November. Last May, we were involved in an LMA with AC WXLT/Kentwood, LA; it switched to Young Country in June. We purchased the station last month and changed the calls to WYCT, which stands for Young Country.

"WYCT's 100kw help a great deal. The station has really taken off and exceeded all of our expectations for both revenues and ratings. The community has accepted the station; it's an alternative to Baton Rouge's two traditional Country stations."

### 'More Dollars'

Rather than go Young Country, why didn't Moncrieffe just add a third Urban? "We had several options when we bought the station. We considered very strongly whether or not to do an Urban AC on FM. We then realized that some-

**We considered whether or not to do an Urban AC on FM. We then realized that something of that nature would cannibalize our other two outlets' existing audiences.**

thing of that nature would cannibalize our other two outlets' existing audiences. WXOK now does block programming, with gospel, blues, and rap, 4pm-midnight. At one time, it was a mainstream Urban that leaned a bit toward an adult approach: KQXL held the younger set. [We asked] Chicago-based Strategic Radio Research to conduct a study, which showed Urban AC was [listeners'] first choice, and Young Country was second.

"We realized there were more dollars to be gained with Country than with Urban AC. The market's two

traditional Country stations currently bill approximately \$6 million between them. Our calculations and research showed that if we could do one or two million of that amount, we'd do better than we would with a third type of Urban."

According to Moncrieffe, local and national advertising agencies react well to his unusual combination. "So far, the advertising community has welcomed WYCT with open arms. We've exceeded our monthly projections every month since the station's been on the air. Our relationships with the agencies on behalf of KQXL and WXOK [have helped]. Many of our same advertisers immediately came on board when our Young Country started up. We had some advertisers call us before we even hired a sales staff. In fact, we were on the air 30 days before we hired the first salesperson."

Moncrieffe's stations also are involved in the community. "We're on the move with all three of our stations. WYCT's involved in a local blood drive and has participated in a fishing rodeo, parade, and a local charity fundraiser. WYCT really has been a pleasant addition."

### Branching Out

Revealing his thoughts about operating a format not normally run by African-Americans, Moncrieffe adds, "That's something all black broadcasters will have to start doing if we're to stay in this business. We



**SIGN O' THE TIMES** — WYCT-WXOK & KQXL/Baton Rouge President/GM Peter Moncrieffe (l) and Station Manager Jim Thompson take time out for a photo opportunity.



**LOBSTER TALE** — WYCT's lobster-themed billboard promotes Young Country.

need to get away from doing Black radio only. The idea is to be a competent broadcaster. If that's what you are, you can do any kind of radio and own as many facilities as you can afford. If we want to survive, we must get into all formats everywhere in the country. White broadcasters don't have any qualms about owning Black-formatted radio stations, so why would we back off from getting into other formats?

"We have the same administrative staff for all three stations, which also are located in the same building. I promoted GSM Jim Thompson to Station Manager of all three outlets:

he was with us before we started our Young Country station, and he happens to be white. WYCT employs three salespeople, and they all happen to be white females. PD Rick Daniels and his airstaff also are white.

"One of the [women] now working for us came from the No. 2 Country station. She said she's been able to bill more money in the two months she's been here than she did at the other station. Clients, too, can better themselves financially by working with a station that's in a growth mode. It's a win-win situation for everyone involved."

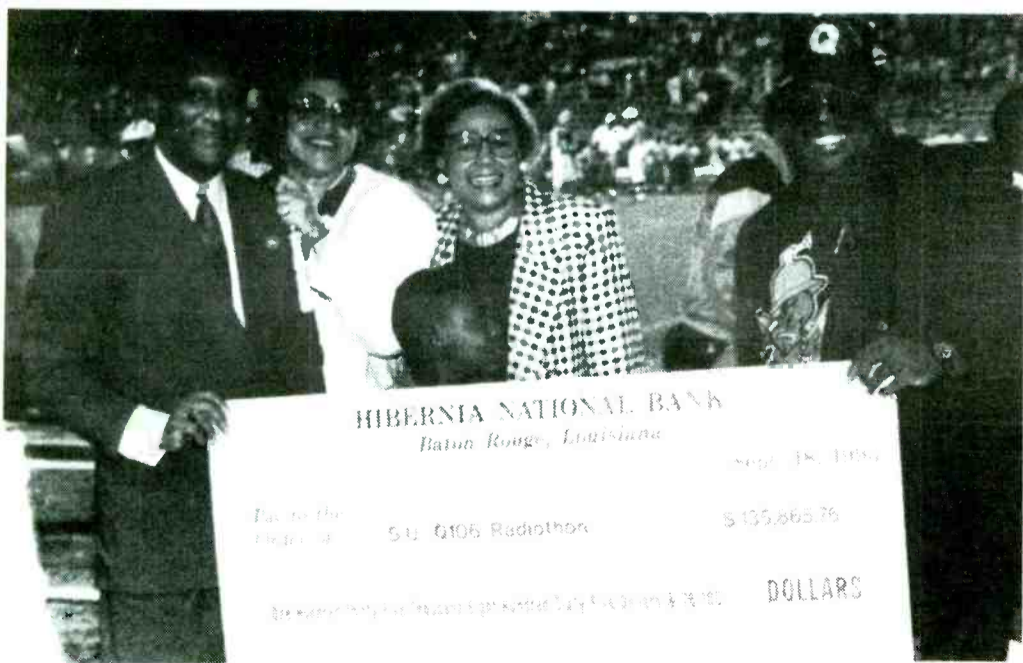
## Baton Rouge Ratings Review

Listeners residing in Louisiana's capital have 19 stations to choose from: Baton Rouge houses 14 stations, and five additional signals reach the market.

Among persons 12+, Urban KQXL is ranked No. 2, dipping 12.0-11.9. Country WYCT-FM retains the top spot, despite its 18.0-12.0 tumble. At No. 3, Urban AC WXOK leaped 8.9-10.0; Young Country WYCT earned a 1.5 share.

In persons 18-34, KQXL is No. 1 with more than a 14 share. With

more than an 11 share, WYCT-FM places No. 2. WXOK's more than nine share ranks No. 4, while WYCT's near four share merits a tie for eighth. Among 25-54s, No. 1 WYCT-FM and No. 2 KQXL garnered more than 12 and 10 shares, respectively. No. 3 WXOK is close behind with nearly a 10 share.



**SOUTHERN HOSPITALITY** — Each year, WXOK & KQXL sponsor a "Scholarships Radiothon" to benefit Southern University students; (l-r) University Chancellor Dr. Marvin Yates and President Dr. Delores Spikes, Alumni Federation President Dr. Erma Hines, and WXOK PD Matt Morton (that's Matt Morton Jr. in the center).





**Why ya still lookin'?**  
**"YOU'LL NEVER FIND ANOTHER"**

THE FIRST SINGLE FROM

# YIT Style

off their forthcoming debut album  
**THE CONCEPT**

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 MANAGEMENT: RAYMOND POLK FOR POLK STREET MANAGEMENT

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Now on 54 UC Reporters - 62% including:

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 WDAS WOWI WCKX KMJM WDIA  
 WAMO KSJL WTLC WAGH HOT105

...And Many More!

Things have never  
 tasted this good

## "TASTIN' LOVE AGAIN"

the new single from  
**here and now**

off their debut album  
**I CAN DELIVER**

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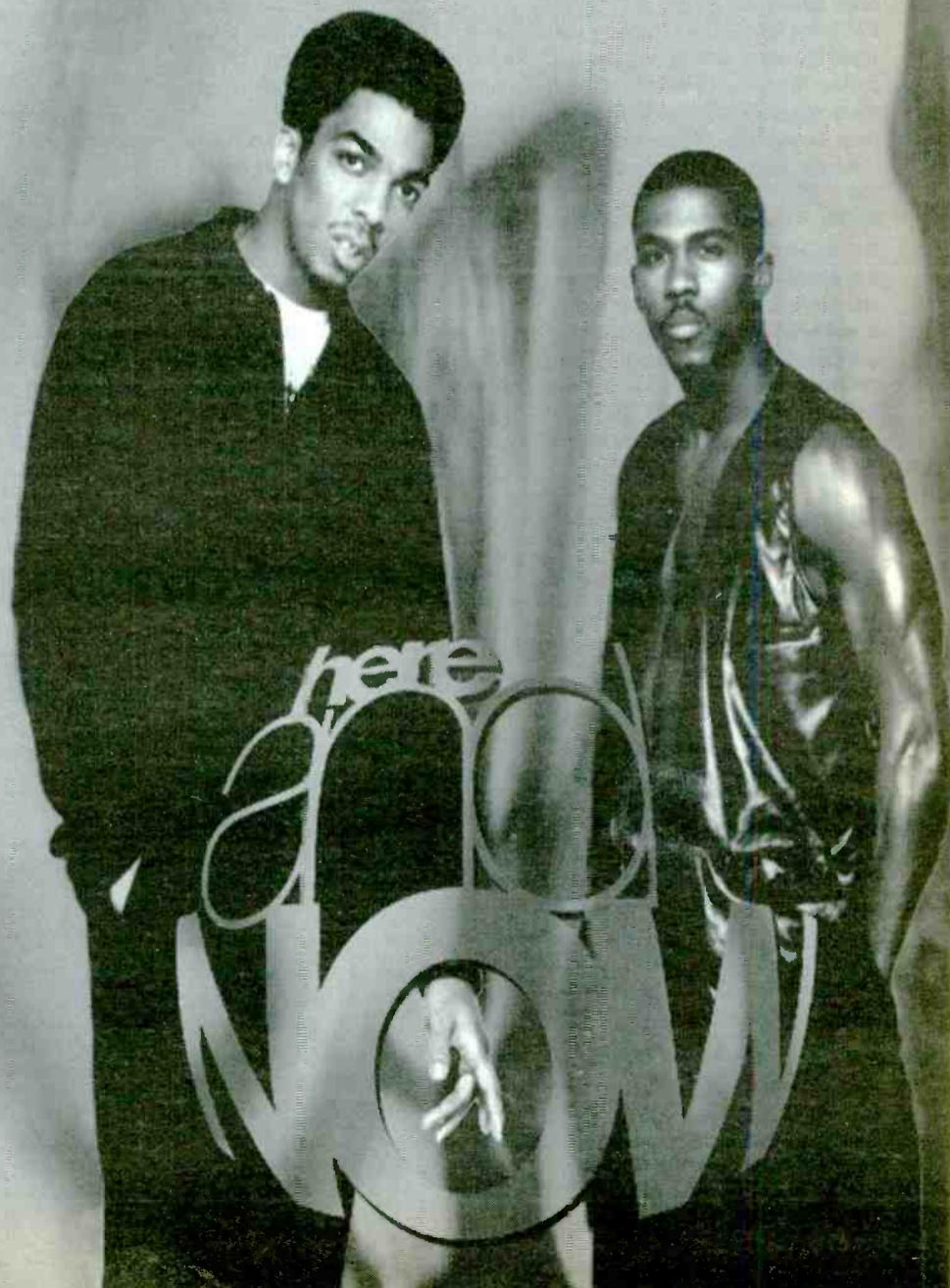
Management **DICK SCOTT**

Now on 25 Urban Reporters

WILD	WFXA	WKGN	K97	WQHH
WDAS	WJN	KFXZ	WALT	WNOV
WCKX	WJMG	Z16	WCDX	KVSP
WRKE	WJMI	KIPR	WEAS	WTLZ
KBCE	KIIZ	WFXM	KMJJ	KTOWFM



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MIKE KINOSHIAN

## SOUTHERN EXPOSURE

## Soft ACs See Summer Surges

When KINT/El Paso bowed on October 10, 1992, it faced two crosstown format foes: Hot AC KAMZ and Unistar affiliate KTSM-FM.

This summer, KINT bested KTSM-FM in both 18-34 and 25-54 battles; KTSM-FM prevailed among 35-64s. Of 25 rated signals overall, KINT ranked fourth 25-54 and fifth 18-34 and 35-64. KAMZ trailed in all three demos.

Several weeks ago, Jhani Kaye-consulted KINT (Mix 93.9) saw its format competition halved when KAMZ went Classic Rock and became Howard Stern's 15th morning drive affiliate.

"We were ecstatic about that, and we'll increase our audience because of it," remarks KINT PD Caesar Asmis. "With new competition, [crosstown AOR] KLAQ — which had been sitting pretty and smoking cigars — finally has to work."

"Having Stern on [KAMZ] in the morning will be to our advantage: We'll have the opportunity to climb to No. 1 [25-54] within the next few books."

According to Asmis, KTSM-FM is starting to react to KINT. "Their morning show is now live. We had been taking advantage of [KTSM-FM being on satellite] by going out, shaking hands, and giving out free coffee. Since we're a Soft AC, our main numbers will come from offices — and that's [where we visit]."

Asmis also hopes a love songs show (8pm-1am) will help boost 18-34s. "This show has been important for us from the very beginning. It normally caters to younger demos, and we're thinking about expanding it another hour by pushing back the starting time to 7pm. In the 7pm-midnight period, KINT's love songs tied for second among 35-64s, placed third 25-54, and tied for fourth 18-34.



Caesar Asmis

## Local Focus

Asmis stresses that KINT's local music testing separates it from KTSM-FM. "They play whatever Unistar tests. We dissect R&R's Back Page AC chart and do our own testing. There are a few songs on the chart that [either] don't test well here or are unfamiliar."

"The difference between KINT and TSM-FM is that we play the hits, and they concentrate on 'making' hits. Sometimes Unistar adds songs before they [reach] the chart. We add songs after they've become [established]. If they make a mistake, they lose listeners. People come to us for songs they already know."

There are, however, exceptions. "We don't wait for Michael Bolton, because he's one of the biggest artists of all time in attracting females. After playing [his current single] just once, it became our most requested song."

When it comes to music, Asmis constantly reminds his air talents to think like the average listener. "Sometimes our [announcers] complain that we're playing songs too long. PDs in this format must [resist

AC

ADULT CONTEMPORARY

this announcer] pressure. We can't constantly add new music. Announcers may get tired of playing certain songs every day, but listeners actually want to hear them more often."

Asmis preaches patience to stations like KAMZ that are making format changes. "It takes time to build an audience. Our first book was good, and then we stabilized. Some of our people became worried, but I felt that if we kept the format for at least 18 months, we'd be winners. It happened faster than I imagined."

## Remaining Mainstream

More than two-thirds (67.8%) of El Paso's 12+ MSA population is Hispanic. Despite that eye-popping stat, KINT refrains from playing music outside AC's mainstream boundaries.

"Just for kicks, we included about 20 Spanish songs in our recent music test," Asmis recalls. "But they didn't test well. About 50% of the people indicated they were unfamiliar with the music. Some PDs make changes when things are going well — and they ruin the product. Instead of doing that, we'll continue to stay focused and play what works."

## Public Service Appetite

The station's personalities have earned "good guys" tags for their efforts in the community. "When school started recently, we organized a 'School Patrol.' Our announcers put on patrol belts and helped kids cross the street. Parents loved it — KTSM-FM doesn't have that kind of local flavor."

The bulk of KINT's promotion budget was spent on television. "We've yet to give away one dollar on-air. It's all been done with our music, marketing, and visibility."

## Summer's Southern Summary

Leading 25-54 ACs from all summer-rated Arbitron South markets are listed below.

In addition to market leaders, metro ACs posting summer-summer 25-54 gains are also noted. In all cases, 25-54 format market leaders appear first. Summer-summer 25-54 fluctuation and 25-54 market rank/number of rated signals follow calls/market.

Mkt		Fluct	Rk/Sg
#8	KVIL-FM/Dallas	-0.4	#5/31
#10	KHMX/Houston	+1.0	#3/34
#10	KODA/Houston	+0.3	#4/34
#10	KLTR/Houston	+0.1	#11/34
#11	WFLC/Miami	+0.2	#4/36
#11	WTPX/Miami	+0.4	#14/36
#12	WPCH/Atlanta	+1.2	#2/23
#21	WMTX-FM/Tampa	+0.8	#2/29
#21	WUSA/Tampa	+0.5	#3/29
#33	WWDE/Norfolk	+0.8	#3/29
#35	KQXT/San Antonio	+1.6	#4/32
#38	WLMG/New Orleans	-3.2	#5/25
#38	WLTS/New Orleans	+0.1	#5/25
#39	WBT-FM/Charlotte	-0.8	#6/24
#39	WMXC/Charlotte	+0.7	#9/24
#42	WOMX-FM/Orlando	+2.1	#2/24
#42	WMMO/Orlando	+0.5	#4/24
#42	WGMF/Orlando	+0.2	#9/24
#43	WMC-FM/Memphis	+2.0	#3/21
#45	WLAC-FM/Nashville	+1.4	#5/24
#48	WRMF/West Palm Beach	-4.6	#1/36
#49	WKZJ/Greensboro	-0.2	#3/29
#50	WEJZ/Jacksonville	+1.4	#3/23
#51	WVEZ/Louisville	-1.8	#5/22
#53	WMJJ/Birmingham	-5.4	#3/29
#59	KKMJ/Austin	+0.3	#2/24
#59	KEYI/Austin	+1.9	#9/24
#60	WMYI/Greenville, SC	-2.5	#2/29
#60	WSPA/Greenville, SC	+0.5	#5/29
#61	WRAL/Raleigh	+3.8	#2/24
#71	WYU/Knoxville	-1.9	#3/19
#77	KINT/El Paso	*	#4/25
#81	WDLX/Greenville, NC	-2.2	#5/30
#81	WKQT/Greenville, NC	+0.4	#10/30
#82	KURB-FM/Little Rock	-0.5	#3/23
#83	KRVE/Baton Rouge	-0.8	#7/19
#85	WSUY/Charleston, SC	+0.3	#7/21
#85	WSSX/Charleston, SC	+1.3	#9/21
#90	WKRQ-FM/Mobile	-1.3	#7/24
#92	WTCB/Columbia	+5.1	#3/17
#95	WLMX/Chattanooga	+1.1	#3/18
#95	WDEF/Chattanooga	+0.5	#4/18
#95	WBDX/Chattanooga	+0.3	#11/18
#108	WAHR/Huntsville, AL	Flat	#2/20
#115	WJDX/Jackson, MS	+3.0	#4/19
#123	KVKI/Shreveport, LA	+0.2	#4/14

\*Didn't debut until Fall '92.

## WEJZ Stays Focused As Jacksonville Juggernaut

For the second time in the last four Arbitron sweeps, WEJZ (Lite 96) is Jacksonville's 35-64 leader, holding a two-share advantage over runner-up Country WQIK.

"WQIK's usually consistent, so I was a little surprised they were down," remarks WEJZ PD Ron Foster. "They've been very hot [in that demo] in the past."

WQIK did, however, take 25-54 honors, forcing WEJZ to settle for third, just 0.1 behind runner-up AOR WFYV. "We target 35-49s and also reach some higher — and lower — demos."

## Long-Term Strategy

Since switching from B/EZ to Soft AC nearly five years ago, WEJZ's game plan has been to maintain its focus. "That's been the key to our long-term success," says Foster, who

presided over the format change. "We were competitive right out of the box. Much of our initial success was due to the fact that we didn't have a transition period to Soft AC. We kept many older listeners and, by playing contemporary music, picked up some younger ones."

"We constantly research the market and audience and develop a strategy. Once ready to engineer that strategy, we don't let anything distract us. It's important that we maintain a clear definition of what we are."

When WAIV became Gold WKQL in January 1990, Jackson-



Ron Foster

ville's AC race became a two-way affair between WEJZ and Bright AC WIVY.

This summer, Mike McVay-consulted WEJZ again triumphed in that skirmish. In addition to winning

the 35-64 race, WEJZ bested IVY among 25-54s, extending last summer's slight advantage in that demo (0.4) to more than three shares.

## Finding The Fit

Some ACs have recently trimmed library tunes by the likes of Barry Manilow, Neil Diamond, and Barbra Streisand. Not Lite 96. "We still play them and other more contemporary artists like Phil Collins and Billy Joel. The important thing is that a song must fit."

Like most successful Soft ACs, WEJZ is conservative with current music. "We wait until we see where a current goes. We do, however, add some songs very quickly by big stars like Mariah Carey ['Dreamlover' and 'Hero'] and Michael Bolton

['Said I Loved You ... But I Lied']."

Daily "Lite Lunch Breaks" have been a staple since Lite 96 flipped to AC. WEJZ also schedules "Stress Free" afternoon commutes (5-6pm). "In addition to traffic information, we provide a way for people to relax — after a hectic day at work."

## Searching For 18-34s

WEJZ dropped sharply among 18-34s, falling from seventh last summer to 10th; WIVY placed seventh.

Foster says the drop "came as a surprise, but we feel our 18-34s will be back this fall. Those who track trends will find that we've been consistent across the board. [This fall] we hope to stay in the Top 3 25-54 and make an 18-34 comeback."





RANDALL BLOOMQUIST

## WILM: Winning Big By Thinking Big

Let's say you're the sole owner of a 1kw stand-alone AM in Arbitron market 76 — a city served by upwards of 30 radio signals from three Top 10 markets. What format would you air? Syndicated Talk, maybe? Satellite-delivered Nostalgia, perhaps? CNN Headline News?

How about locally originated News/Talk?

It's a radical concept, but that's exactly what WILM/Wilmington, DE has been doing for the past 20 years, with some notable recent success. In the Spring '93 Arbitron, the station finished third 12+ with a 5.8 share, up from 3.8 the previous spring.

According to PD Allan Loudell, the key to WILM's success is its commitment to superserving — on a shoestring budget — the educated, affluent, sophisticated Wilmington audience, which often feels ignored by the nearby Philadelphia, New York, and Baltimore broadcast outlets. "This station is a noble experiment," says Loudell. "We do a lot of things the conventional wisdom and consultants say you shouldn't do."



Allan Loudell

delphia and Washington. It includes numerous local beat reporters, including fulltime court, state legislature, and local business correspondents.

During a March 1993 blizzard that paralyzed the East Coast, WILM provided wall-to-wall local snow coverage for some 50 hours. Similarly, when the Delaware legislature began floor debate over a controversial pay hike for state employees, the station dropped its spot load for several hours to provide continuous live coverage.

WILM's all-news hours feature dual anchors who employ a relaxed, conversational style inspired by CBS all-Newser WBBM/Chicago, which Loudell calls his greatest programming influence.

Because the Wilmington audience is so educated and cosmopolitan, WILM goes beyond local news to provide significant coverage of national and world affairs. In addition to carrying CBS's hourly newscasts, the station frequently airs its own stories and newsmaker interviews on world developments — many of them generated by a network of foreign journalists Loudell has assembled

over the years. For example, the station used a Swedish reporter to provide reports on the Gulf War.

According to Loudell, the station's approach to national and foreign coverage helps distinguish it from its big-city competitors, including KYW/Philadelphia. It's also crucial to the station's image, especially with newcomers to the market, many of whom come from New York and Philadelphia and are used to top-drawer news programming.

"If we can sound like a big-market station, there's a chance we can capture [newcomers] before they get siphoned off by the major-market stations," says Loudell.

### Egghead Talk?

WILM airs two locally produced talk shows, one in mid-morning, the other in early evening. In keeping with the station's belief that its upscale audience craves solid, beyond-the-headlines discussions of important issues, those shows focus on hard news topics, often from a sophisticated, unusual point of view.

"We're not afraid to deal with esoteric, McNeil/Lehrer-type topics," says Loudell. "We might talk to a Turkish newspaper editor to get a non-Arab Muslim's view of the Middle East situation. We found that at a time when all the other media are dumbing down, you can stand out by smartening up [your programming]."

The station also carries Rush Limbaugh and Mutual's Jim Bohannon. While airing Limbaugh breaks the station's local focus, Loudell says he decided to add the show to boost a daypart where news listening is traditionally low — and to prevent a competitor from picking it up. He notes the midday audience has "doubled or even quadrupled" since Limbaugh's arrival, but he's unwilling to

## Top Ten Talk Topics

October '93

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	Reginald Denny Verdicts
—	—	Somalia — Stay Or Go (tie)
1	3	Health Care Reform
—	4	TV Violence (Beavis & Butt-head)
—	5	U.S. Role In Haiti
3	6	NAFTA
8	7	Gun Control/Violence/Gangs
4	8	Education
—	—	Local Government (tie)
—	10	Michael Jordan Retirement

Reporting Stations: KGO/San Francisco, John McConnell; KING/Seattle, KIRO/Seattle, David Hall; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Laufer; WRKO/Boston, Paul O'Connor; WTAE/Pittsburgh, Tom Clendening; WTMJ/Milwaukee, Steve Wexler; WOC/Davenport, IA, Bob Shomper.

give the conservative talker total credit for that surge. "I think it's [Limbaugh] combined with our solid coverage of major events like the Clarence Thomas hearings and the Gulf War."

### You'll Never Get Rich

Where does this stand-alone AM get the money to produce so much local news and talk? "Frankly," Loudell admits, "we cut some corners." WILM, he says, has put staffing needs ahead of other types of expenditures on its list of priorities. The station doesn't subscribe to Arbitron, does no formal research, spends little on promotion, and hasn't computerized its newsroom.

"I've got an IBM Selectric typewriter on my desk, not a computer," says Loudell. "I've seen too many beautiful computerized newsrooms with no people in them." The people in WILM's non-union newsroom

earn salaries ranging from the "teens to the low 20s" and often wear more than one hat. Loudell, for example, co-anchors morning drive and books many of the newsmaker interviews.

WILM's budget has also benefited from years of ownership by the same family. "There's no debt service hanging over our head," notes Loudell.


While he believes other middle-market stations in similar circumstances could duplicate WILM's success, Loudell cautions that despite all the hard work and penny-pinching, his station is hardly the golden goose. But the rewards go beyond money.

"If you had a bunch of investors looking to make a killing, I wouldn't advise them to buy WILM — that's not what we're about. We're about being a viable business and a part of the community. And that's what we've become."

At a time when all the other media are dumbing down, you can stand out by smartening up your programming.

At the heart of WILM's weekday schedule is 12 hours per day of locally produced all-news programming that emphasizes local coverage. "We're really organized more like a newspaper than a radio news department," observes Loudell, who touts the station's 20-member news staff as the largest at any station between Phila-

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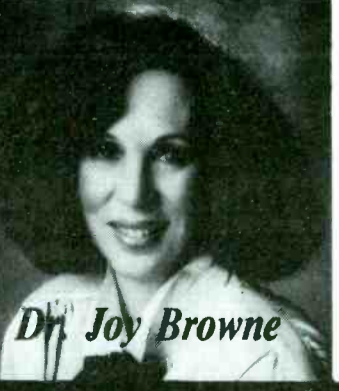
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RADIO NETWORK

\* Newsweek Focus August 3, 1992.

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The Gene Burns Program



Dr. Joy Browne

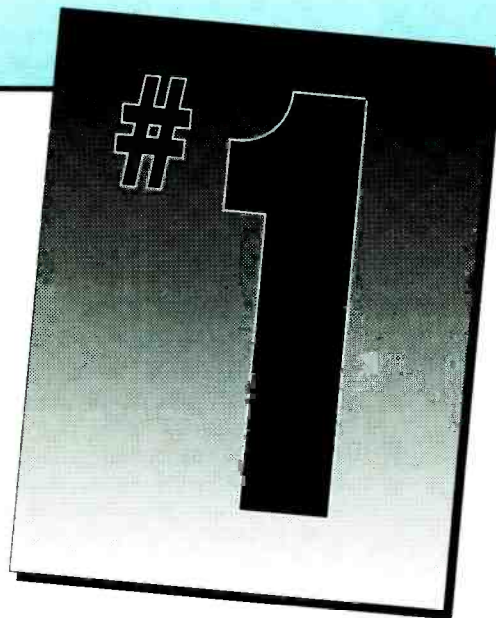


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WIRK-FM W. Palm  
KZSN-FM Wichita  
WZZK-FM Birmingham  
WQIK-FM Jacksonville  
WRKZ-FM Harrisburg  
WQBE-FM Charleston  
WTCR-FM Huntington  
WDSY-FM Pittsburgh  
WQYK-FM Tampa  
KEEY-FM Minneapolis  
WIL-FM St. Louis  
KRST-FM Albuquerque  
KRMD-FM Shreveport  
WAMZ-FM Louisville  
KCYY-FM San Antonio

WCLB-FM Boston  
WGAR-FM Cleveland  
KUPL-FM Portland, Or.  
KZKX-FM Lincoln  
WCOS-FM Columbia, SC  
WMSI-FM Jackson, MS  
WQXK-FM Youngstown  
WYRK-FM Buffalo  
KHEY-FM El Paso  
KRAK-FM Sacramento  
WBEE-FM Rochester

KSCS-FM Dallas  
WPKX-FM Springfield, MA.  
WCKT-FM Ft. Myers  
WACO-FM Waco  
KKCS-FM Colorado Springs  
WOKO-FM Burlington, VT.  
KHAK-FM Cedar Rapids  
WCMS-FM Norfolk  
KFMS-FM Las Vegas  
WGKX-FM Memphis  
WCTK-FM Providence  
WESC-FM Greenville, SC  
KSOP-FM Salt Lake City  
KDRK-FM Spokane  
WKYQ-FM Paducah  
WVLK-FM Lexington  
WXBQ-FM Bristol-Kingsport  
WKSJ-FM Mobile  
KFRG-FM Riv./San Bernardino  
WGTC-FM South Bend  
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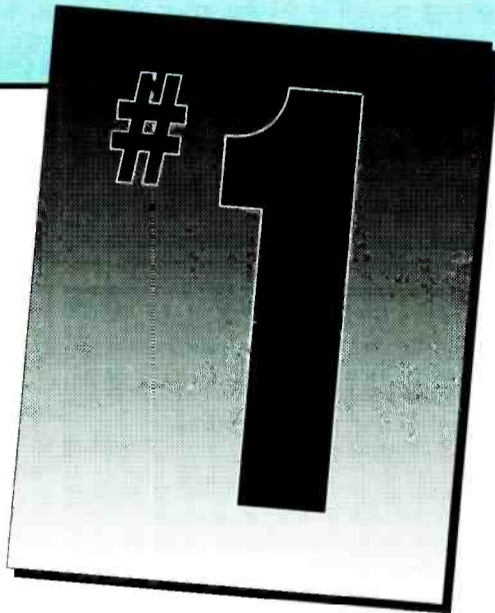


WITH BOB KINGSLEY



# Country Countdown Affair.

## Markets With American Country Countdown With Bob Kingsley:

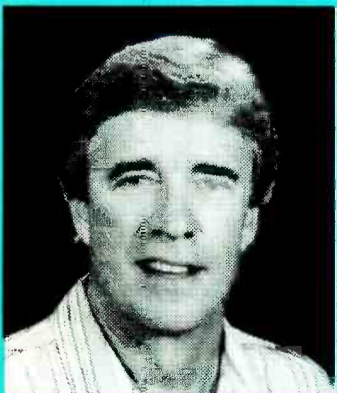


KOEL-FM Waterloo-Cedar Falls, IA  
WCHY-FM Savannah, GA  
WRNS-FM Greenville/New Bern, NC  
WITL-FM Lansing, MI  
WXCL-FM Peoria, IL  
KSNI-FM Santa Maria, CA  
WKXC-FM Augusta, GA  
KNUE-FM Tyler, TX  
KTEX-FM McAllen-Brownsville, TX  
WTNT-FM Tallahassee, FL  
KTCS-FM Ft. Smith, AR  
WTCM-FM Traverse City, MI  
WDEN-FM Macon, GA  
WSTH-FM Columbus, GA  
WWZD-FM Tupelo, MS  
KORD-FM Yakima, WA  
KRYS-FM Corpus Christi, TX  
KMML-FM Amarillo, TX  
KJLO-FM Monroe, LA  
KALF-FM Chico-Redding, CA

WDEZ-FM Wausau, WI  
KUZZ-FM Bakersfield, CA  
KQFC-FM Boise, ID  
WHWK-FM Binghamton, NY  
KLAW-FM Lawton, OK  
KTPK-FM Topeka, KS  
WHLZ-FM Florence-Myrtle Beach, SC  
KLAD-FM Medford, OR  
WKML-FM Wilmington, NC

KIXQ-FM Joplin-Pittsburg, MO  
KWWK-FM Rochester, MN  
KLLL-FM Lubbock, TX  
WJLS-FM Beckley, WV  
KZPR-FM Minot, ND  
KNFM-FM Odessa-Midland, TX  
KEAN-FM Abilene, TX  
KKYR-FM Texarkana, TX  
WQCB-FM Bangor, ME  
WPAP-FM Panama City, FL  
WBBN-FM Laurel-Hattiesburg, MS  
WTVY-FM Dothan, AL  
KIQK-FM Rapid City, SD  
WKDW-FM Harrisonburg, WV  
KYKZ-FM Lake Charles, LA  
KFIN-FM Jonesboro, AR  
KEKB-FM Grand Junction, CO  
KRRV-FM Alexandria, LA  
WOKK-FM Meridian, MS  
WFRG-FM Rome-Utica, NY

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Source: Arbitron, Spring 1993, Exact Times, ADI and/or Metro, Adult 25-54 and/or Persons 12+





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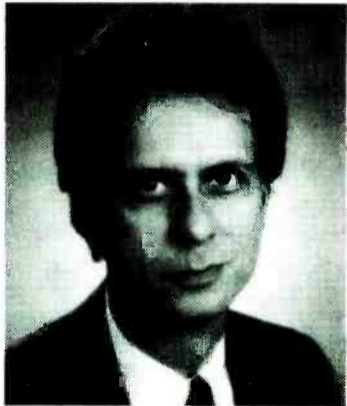
## Programming Houston's Historic Duopoly

OM Rick Candea shares strategies on unique situation at KILT and KIKK

One of the nation's longest running Country battles has come to an end in a rather historic manner. For the first time, the owner of a market's No. 1 station has purchased the No. 2 outlet. Adding to the exceptional nature of the transaction, both stations are Country.

Westinghouse, owner of KILT-AM & FM/Houston, just closed on its purchase of crosstown KIKK-AM & FM from Viacom. The FMs had been locked in a head-to-head war for more than 12 years. During most of that time, the pair ranked one-two, with the market leadership role changing hands numerous times — often book to book. However, for the last three years, KILT-FM has maintained the number one spot, with KIKK-FM in second place.

Rick Candea has programmed KILT-FM the last 12 years and the combo for the last 10 years. He presided over the FM's switch to Country in February 1981. Now, with the KIKK combo in the picture, Candea notes that all he's had a chance to do thus far is put his systems in place at KIKK "to make sure it's operating efficiently." The music research for KIKK's retuning is still in the field and few specific music decisions have been made.



Rick Candea

of its tradition and heritage in this city, KIKK-FM will skew older.

You can bet there'll be a lot of overlapping. But we have to be careful not to lose any of what KILT-FM or KIKK-FM has. There's no other situation like this in the nation.

**R&R:** *There were a lot of personnel changes at KIKK-FM shortly after you took over. From an outside view, it looks as if you took the No. 2 station in town and blew it up.*

**RC:** Absolutely not. The morning team was already gone. (Taylor & The Bear's contract was not renewed by KIKK management last August.) It was being done on an interim basis. Another personality had already accepted a position at another station.

KIKK-FM has a wonderful tradition; we respect everything it's done. When you also own the No. 1 station in town, you don't go into the No. 2 station and operate it like you want to keep it No. 2. You make changes and take chances to make it No. 1. My dream is to have the FMs tied for first — each with a 10.1.

We wanted to build KIKK-FM on strong personalities — the way it had been in the past — and wanted to put people in the right places. We moved Joe Ladd from afternoons back to middays — a slot he held for over 20 years before he was shuttled through mornings and afternoons. And we're letting him talk about the music and city he knows so well. Lisa Zamora was doing overnights and is still there. We brought in Jim Lago, who had the top show in Corpus Christi (at AOR KZFM) for afternoons, and Carl Geisler came aboard as the KILT-FM PD, and he's doing 1-3pm.

**R&R:** *What changes have you made in KIKK-FM's sound?*

**RC:** KIKK-FM now sounds like it used to when it was No. 1. It's back to its mark — where it should

have stayed. KIKK-FM had given up its heritage. The [musical] separation between KILT-FM and KIKK-FM has always existed in listeners' minds. But to compete with us, it began playing new music while not playing enough of the old music. There wasn't enough Merle, George, and Conway. KIKK-FM tried to be more like KILT-FM, instead of being like what made it successful.

Everyday we're adding more "taste" to KIKK-FM — older records that aren't there that should be — records that sound like KIKK-FM. KIKK is a lifestyle — just look at the boots in the logo. The jingles and reproduced stuff are gone. The jocks sell the station.

We brought back a KIKK-FM liner — "Proud To Be A KIKKer." They dropped it about three years ago for "Sounds Like Texas" — which we took off the air. You just can't say "sounds like Texas" — you gotta sound like Texas. And to sound like Texas, you gotta play KIKKer music. That's what KIKKers themselves call the music.

**“**When you also own the No. 1 station in town, you don't go into the No. 2 station and operate it like you want to keep it No. 2. You make changes and take chances to make it No. 1.**”**

We've got a new liner on the air, "KIKK — The Call Letters That Spell Country All Over The World." When Joe Ladd says it, you believe it. That sounds like Texas. We fought KIKK for so long we got to know them pretty well. It has a killer cume. It needs a little better TSL. But with a little loving care, I think we can accomplish that.

**R&R:** *Why did you put Moby in the morning slot? (Moby also does mornings on WKHX/Atlanta and is nationally syndicated by ABC.)*

**RC:** Even though he's coming out of Atlanta — and we make no bones about that — Moby is still a local hero. The '90s technology makes the program sound real strong. The fact he's in Atlanta is not a variable at all. He's only been on a couple of weeks, but everyday we're learning new ways to maximize the impact.

We feel he can get shares equal to or better than any morning show we could put on KIKK-FM. Its morn-

## Space City Sample Hours

Here's a look at recent 5pm hours at Houston's KILT-FM and KIKK-FM.



LEE ROY PARNELL/  
On The Road  
CLINT BLACK/Walkin' Away  
WYNNONNA/Is It Over Yet  
TRACY LAWRENCE/  
My Second Home  
CLAY WALKER/  
What's It To You  
COLLIN RAYE/  
That Was A River  
LORRIE MORGAN/  
Except For Monday  
BILLY RAY CYRUS/  
Somebody New  
TOBY KEITH/  
He Ain't Worth Missing  
RADNEY FOSTER/  
Just Call Me Lonesome  
GARTH BROOKS/  
Much Too Young To Feel  
HAL KETCHUM/  
Someplace Far Away  
MARY CHAPIN CARPENTER/  
I Feel Lucky



MARK CHESNUTT/  
Too Cold At Home  
VINCE GILL/  
When I Call Your Name  
TRACY LAWRENCE/  
My Second Home  
GARTH BROOKS/  
What She's Doing Now  
DOLLY PARTON/  
I Will Always Love You  
ALAN JACKSON/Mercury Blues  
R. TRAVIS & G. JONES/  
A Few Old Country Boys  
SUZY BOGGUSS/  
Just Like The Weather  
GEORGE STRAIT/  
Does Fort Worth Ever Cross...  
AARON TIPPIN/  
The Call Of The Wild  
PAM TILLIS/  
Do You Know Where Your...  
CLINT BLACK/Better Man  
DOUG STONE/  
Fourteen Minutes Old  
DWIGHT YOAKAM/Fast As You

ing show was third [in the summer book]. We think [KILT's top-rated morning tandem] Hudson & Harigan — who've averaged 10+ shares the last year — and Moby will battle it out. We believe Moby can get more than seven shares. (KIKK-FM mornings has averaged in the mid-sixes over the past five books.)

**R&R:** *Is KILT-FM currently skewed as far toward the young demos as it will eventually be?*

**RC:** KILT-FM will remain exactly where it is musically. It'll remain highly produced — jingles, liners, and promotions. Our position will remain "Today's New Country Hits — 12 In A Row." We feature albums at night and play cuts throughout the day. KILT-FM is No. 1 — it's right where it needs to be.

But I'd be lying if I said there wouldn't be some movement. However, right now I don't know how far it's going to go. I do know you have to be very careful about how you move it. And when — and if — we do, I don't know if anyone will even notice.

**R&R:** *Describe the programming on the two AMs.*

**RC:** KILT (AM) is "Rodeo Country." It's music-intensive, focusing on songs from the '60s, '70s, '80s, and a little of the '90s. The Houston Rodeo is one of the city's biggest events — and we try to capture that spirit on the air all year long. We're plugged into the rodeo lifestyle. One of rodeo's most famous people, Bob Tallman, is KILT's voice. It simulcasts with KILT-FM mornings and overnights.

KIKK (AM) simulcasts with KIKK-FM except for 10am-3pm

Monday-Friday and a weekend show. Larry Galla hosts those hours with music from the '40s, '50s, '60s, and some '70s. We originally planned to simulcast 100%, but received so many calls and letters about Larry's show, we called and asked him to come back.

**R&R:** *KKBQ-AM & FM has come on strong the last few books. Are you going after it now that you have two FM stations?*

**RC:** I've noticed it's becoming more like KILT-FM — to the point that right now, I think we're just as musically aggressive as KKBQ. Research is showing KKBQ listeners know it's not the same as it used to be — it's not as aggressive as it once

**“**We fought KIKK for so long we got to know them pretty well. KIKK has a killer cume. It needs a little better TSL. But with a little loving care, I think we can accomplish that.**”**

was. It's off the mark as an alternative Country station.

Like any programmer, I'm licking my chops at the thought of all those shares. All I'm going to say is let's see how they maintain and do business. We're going to be writing the book on duopolies consisting of the market's top two stations that are also the same format. And it's going to be a good book.

**R&R:** *How does it feel to program four Country stations in the nation's 10th largest market, two of which are the top two stations?*

**RC:** This is the thrill of a lifetime for me and [VP/GM] Dickie Rosenfeld, who has been here for 34 years. It's been a tremendous fight with KIKK the last 12 years. But to have our hands on four radio stations that cover every end of the country music spectrum is absolutely mind-boggling. We also view it as a huge responsibility. We know a lot of peo-

**“**KIKK-FM had given up its heritage. To compete with us, it began playing new music while not playing enough of the old music.**”**

ple in the industry will be watching what happens down here.

**R&R:** *How will the four stations be positioned?*

**RC:** They'll all have separate identities. We want to grow all four stations gracefully — not just the two FMs. The AMs play a big role. We're going to use all four to get every single share out there that we can. We'll go after the younger demos with KILT-FM and, because

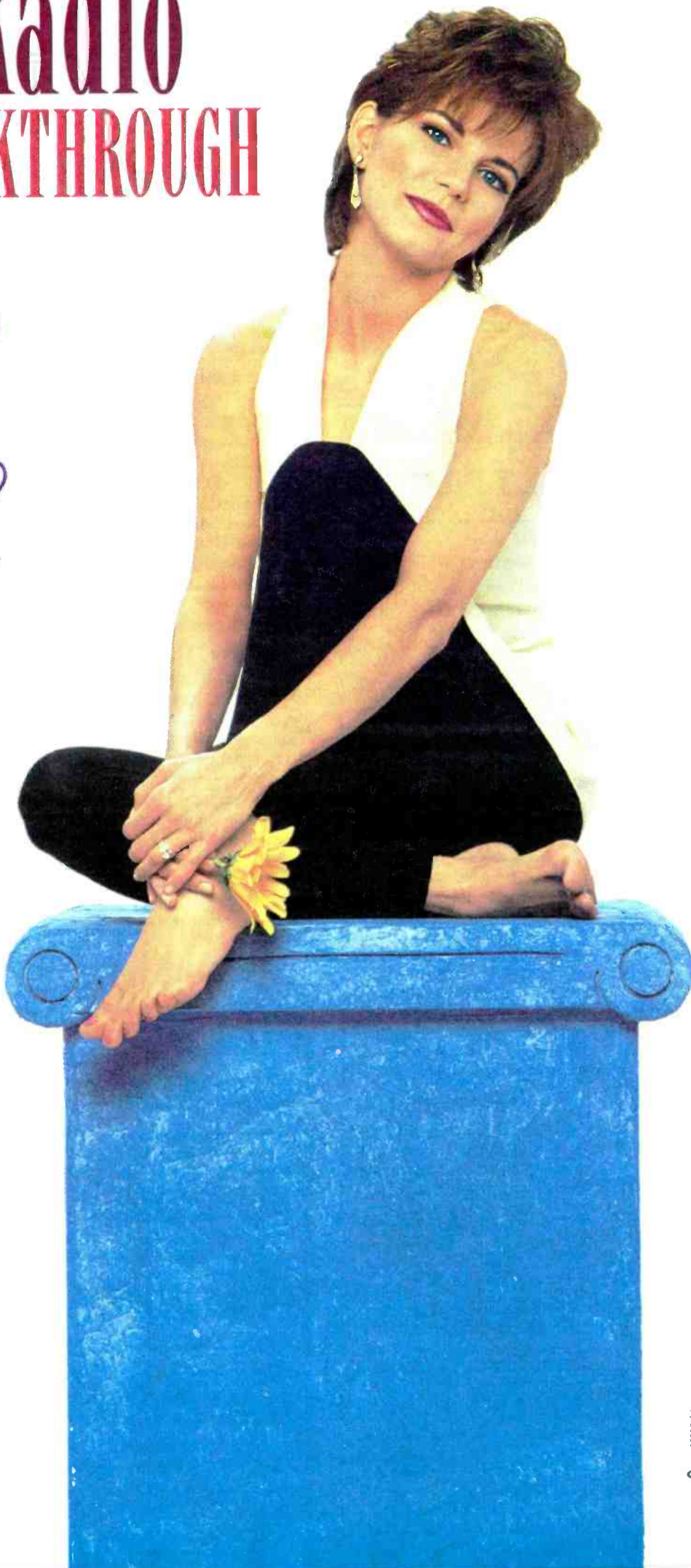


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## Cyrus, Tritt To Hit The Beach

Billy Ray Cyrus, Travis Tritt, and 13 other hot young country artists will appear as part of a TNN-televised, three-day concert extravaganza at South Padre Island, TX.

"TNN Texas Spring Break 1994" will be broadcast live from that locale's beach and convention center March 16-18, featuring 24 hours of concerts and activities such as jet skiing and celebrity volleyball. Among the artists who will participate in the fun in the sun will be **Marty Stuart, Aaron Tippin, Diamond Rio, Lari White, Confederate Railroad, the Gibson/Miller Band, and Radney Foster.**

The highlight of the three-day extravaganza will be three prime-time specials headlined by Cyrus, Tritt, and a third performer tba. The specials, presented by TNN in cooper-

ation with the CMA and the **South Padre Island Convention and Visitors Bureau**, are an attempt by the network to attract more young viewers. "The artists performing at South Padre represent the best in young country," explains TNN Director/Programming **Paul Corbin**. "Today's country reflects a youthful image which makes it a perfect match for college students. With this groundbreaking event, TNN continues to expand its appeal among young music fans."

### Cowboy Radio

**Red Steagall** has been tapped to host a new weekly Western radio



**A GHOULISHLY GOOD TIME** — Halloween was the perfect time to celebrate the gold certification of **Sammy Kershaw's** latest album, "Haunted Heart." On hand at the Two Rivers Mansion were (l-r) Mercury/Nashville Director/National Country Promotion **Kevin Herring**, Promotion Assistant **Maria Thompson**, Kershaw, Promotion Assistant **Theresa Durst**, VP/National Country Promotion **Anne Weaver**, Manager/Artist Development **Norbert Nix**, and Manager/Southeast Regional Promotion **Tom Sgro**.

## Blackhawk

### NEW ARTIST FACT FILE

**Current Single:** "Goodbye Says It All"

**Current Album/Label:** "Blackhawk"/Arista

**Producers:** Mark Bright, Tim DuBois

**Influences:** Eagles, Don Henley, Johnny Cash, Buffalo Springfield, Lynyrd Skynyrd, the Allman Brothers

#### Background

Blackhawk's **Henry Paul, Van Stephenson, and Dave Robbins** had all enjoyed individual success before forming the group over two years ago at the suggestion of **Arista/Nashville** head **Tim DuBois**.

• Lead vocalist Paul was first drawn to music by listening to **Flatt & Scruggs, Johnny Cash, and Merle Haggard**. "Country had a message for the common man, and it was something I found easy to identify with — that's probably how I backed into the idea of being a singer in the first place."

He joined a band that evolved into popular country-rock group the **Outlaws** and spent the mid-'70s touring with bands like **Lynyrd Skynyrd** and the **Marshall Tucker Band**. It was in Nashville, where he went to write songs, that he eventually met **Stephenson and Robbins**.

• Ohio native Stephenson moved to Nashville with his family at age 10. "Like so many other kids, when the **Beatles** came out, all of my friends and I bought instruments and grew our hair out. We'd play in garage bands — and we were terrible," he remembers. "But most of my friends left it at that. I kept playing."

Stephenson decided to become a songwriter and, by 19, was signed to a publishing deal. He began performing through doing demos and singing harmony with writing partners. Signed to several labels during the mid-'80s, Stephenson spent years pursuing a pop career, enjoying some chart success with the song "Modern Day Delilah," before returning to his country roots.



• Robbins, a Forest Park, GA native, took piano lessons for years as a child. He quit in junior high when, he says, "I found out you were a sissy if you played piano." He began writing at 15 and moved to Nashville in 1979 to attend Belmont University. He met Stephenson in 1980, and the two began collaborating. Together, they were responsible for several of **Restless Heart's** early hits.

#### Signing

At DuBois's bidding, the three — who had written together before — began to collaborate again, writing new songs and honing their sound. They spent two years working together before actually signing with Arista.

#### Songs

• Four of the songs on Blackhawk's debut were penned by the group's members. **Kennedy Rose's Pam Rose** and **Mary Ann Kennedy** also co-wrote one cut, "Love Like This," with **Pat Bunch**.

• Stephenson and Robbins's list of collaborative cuts reads like a "who's who" of country music: They've penned "The Bluest Eyes In Texas" and "Big Dreams In A Small Town" for **Restless Heart**, "All My Life" for **Kenny Rogers**, and **Dan Seals's** "Everybody's Dream Girl."

show, "Cowboy Corner," which will hit the airwaves early next year. Each hourlong show features a special guest — **Reba McEntire, Randy Travis, and Waddie Mitchell** are among those already slated to appear. **Ron Huntsman Entertainment Marketing** will distribute the show, which also includes special interest reports on Western heritage and lifestyles each week.

#### Oscars For The Ordinary

**Willie Nelson and Phyllis George** will host "The America's Awards" live from the Grand Ole Opry House in Nashville Monday (11/22). The two-hour special honors unsung heroes who personify the American character and spirit. Touted as "Oscar night for ordinary people," the show will feature performances by **Emmylou Harris, Gary Morris, Eddy Arnold, Crystal Gayle, Hoyt Axton, Ricky Van Shelton, Faith Hill**, and several others.

#### Lorrie's Xmas Wishes

**Lorrie Morgan** duets with **Andy Williams** on his upcoming Christmas special, which begins airing on **PBS** December 9. The two team up on "The Little Snow Girl," a song from Morgan's new "Merry Christmas From London" holiday album. Yule also see Morgan appearing Christmas morning on **NBC-TV's** "Storybarn Christmas Special" along with other celebs including **Highway 101, Lou Rawls, Chris LeDoux, Cleve Francis, Cliff Robertson, and Larry Gatlin**.

#### Cyrus's 'Zine Scene

**Billy Ray Cyrus** fans who didn't get enough of him in the current **Playboy's** country fashion layout will be pleased to know he's also slated to appear in upcoming issues of **GQ** and **Redbook**. Cyrus will also perform a concert December 22 in

Huntington, WV to benefit the **Charities Foundation**, a new grant/aid program organized by Cyrus to help victims of natural disasters or life-threatening diseases. A portion of the show will be taped for Cyrus's second **ABC-TV** special, set to air sometime next spring.

#### Bits & Pieces

The video for **Suzu Bogguss's** latest single, "Hey Cinderella," was filmed on location in the **Ringling Brothers Mansion** in Sarasota, FL. The song was written by **Bogguss, Matraca Berg, and Gary Harrison**.

... **Tanya Tucker** recently taped an upcoming segment for "CBS This Morning" and will appear in a feature in the mid-December issue of **First** magazine. . . . **Kenny Rogers** is currently filming a new **NBC-TV** special, "McShane." The show is scheduled to air in February.

— **Lorie Hollabaugh**

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "I'm In A Hurry (And Don't Know Why)" — **Alabama**

### 5 YEARS AGO

- No. 1: "I Know How He Feels" — **Reba McEntire** (2nd week)

### 10 YEARS AGO

- No. 1: "Holding Her And Loving You" — **Earl Thomas Conley**

### 15 YEARS AGO

- No. 1: "I Just Want To Love You" — **Eddie Rabbitt**

### 20 YEARS AGO

- No. 1: "The Most Beautiful Girl In The World" — **Charlie Rich** (2nd week)

## NASHVILLE IN MOTION

### Bugle Plays Nashville Tune

• **Miles Copeland**, Chairman of Bugle Songs Ltd., has announced the opening of Bugle Publishing Company and named **Wyatt Easterling** — formerly with Atlantic/Nashville — Director/Operations. **Roger Osborne** joins Bugle as Professional Manager. He was previously a recording artist with the Atlantic Recording Corp. and a Warner Chappell writer. Also signing on are writers **Rich Wayland, Doug Millett, and Tammy Pierce**. Bugle's offices are located at 1201 16th Avenue South, Nashville, TN 37212.

• **Writer/artist/producer Gail Davies** has been appointed VP/March Music Publishing. Davies was the first woman in country to produce her own records and has since worked as the only female producer on staff at a major record label. The company also signed writer **Doodle Owens** to its roster. March Music is located at 11 Music Circle South, Nashville, TN 37203.



Wyatt Easterling

• **Chuck Chellman** has been named Sales Manager for Artists Travel Connection, a division of Ambassador/First Travelcorp.

• **Guy Floyd** has joined the Vector Management staff as an associate. Floyd was previously Marketing/Promotions Manager for Pro Tours.



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O BOY! offers the finest custom music, jingles, sound design, sound tracks, and music for advertising at affordable prices. Our brand new production library. (CD) Master Volume is only \$149. CALL: 800-484-8817-6269. Demos available. Inquiries encouraged.

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**ONLY \$89!**

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VOICEOVERS AND COMPLETELY PRODUCED PROMOS

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 USES IT EVERY MORNING  
 SO DOES **RICK DEES**  
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**OPENINGS**
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## CHANGE IS INEVITABLE

After almost thirteen years of placing radio people,

### OUR PHONE NUMBER HAS CHANGED

If you are registered with National, please call the New NUMBER. And if YOU need a change - GIVE US A SHOT. You've done everything you can on your own. NOW, let NATIONAL make the COMPLETE presentation to stations for you. CALL US, FOR THE GOOD LIFE.

**NATIONAL BROADCAST TALENT COORDINATORS**

Birmingham, Alabama • (205) 608-0294



## YEAR AFTER YEAR

We place Talent in positions they are seeking. From BEGINNERS to Announcers of the Year, our assistance has proven invaluable. Paid your dues? In-between? Ready to move up? Call now for free information. CONFIDENTIAL presentations are made for you to stations needing personnel. It's NOT who you know, but knowing where the openings are.

### NETWORK

(407) 679-8090

Looking for a break? High energy New Rock station has fulltime positions available in promotions and on-air (natural delivery a must). If you don't have a lot of experience, just show us your personality and sense of humor. We're looking for a high energy level and commitment to the New Rock format. Send T&R to: Channel Z Radio, 634 Antone Street, Atlanta, GA 30318. EOE

## MORNING TALK PERSONALITY

Articulate, bright, news talker experienced broadcaster who is on top of the issues but also can keep it light. Great opportunity with a strong regional AM. We seek a talent who can take us to the number one spot with adults 35-54. T&R to: Radio & Records, 1930 Century Park West, #64, Los Angeles, CA 90067. EOE

## NEWSRADIO 970 WFLA

Help! ABC in New York just stole our afternoon drive personality. Lionel is gone and you could be next. Lionel is hilarious, intelligent, compelling, entertaining, insane and highly rated...and those are his bad traits. If you think you can fill his shoes, rush your T&R to Gabe Hobbs, 970 WFLA, 4002-A Gandy Blvd., Tampa, FL 33611. Young, hip, rock 'n' roll attitude a definite must. If you want to talk about the political implications of the U.N. actions in Somalia, don't bother. If you want to talk about how many dead Somalians you can stuff in a phone booth, let me hear from you. EOE M/F



## Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember... your career is our business!

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## THE INDUSTRY'S JOB LEADER!

Get the latest openings FIRST! Recorded online by the PDs themselves 8 to 10 days before they ever appear in print! Get the edge on your competition for only \$7.75 per week! Now with airchecks online! For a free demo and subscription info, call

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## BROADCAST EMPLOYMENT WEEKLY

10480 Overland Rd.  
Suite 328  
Boise, ID 83709

**\$15 your first month!**

...with two month subscription. Tired of spending \$\$\$ for job leads that keep you in the DARK...sending tapes to jobs filled, or positions with no info? KNOWLEDGE IS POWER! We offer what other job listing pubs don't...POWER...to gain the competitive edge! Why are professionals switching to us...& WINNING? Less "No Calls", more info (45 words describing qualities needed date of ad & more!), & NO ADS EVER OVER 4WKS OLD!!! The call's FREE, check us out!!!

**1-800-922-JOBS**

\* Free referrals

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\$6.95 1 issue \$19.95 4 issues \$39.95 12 issues  
or send check to: Media Grapevine  
4702 E. Broadway Suite 110-263 Tucson, AZ 85711

- Hundreds Of Radio/TV Jobs.
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**1-900-787-7800**

Average call 2-3 mins. Avg. Cost \$5.85. Must have a touch-tone phone and be 18 years or older. \$1.99 per min.

## EARLY HOLIDAY DEADLINE

FOR THE **DECEMBER 3** ISSUE...  
The Marketplace and Opportunities  
deadline is **10am PST,**  
**Wednesday, NOVEMBER 24.**

1992: Our first afternoon team goes on to L.A. 1993: Our second afternoon team goes national. Tough acts to follow. Wanna try?

## AFTERNOON DRIVE TALENT

## NEW JERSEY 101.5 FM RADIO

We've built a radio legend, and you could be part of it! New Jersey 101.5 is the unique Talk/Oldies hybrid that you've heard about - home of high-energy talk, lots of reverb, and the occasional overhaul of state government. No Bosnia, no NAFTA - just Jersey stuff.

**We want:** Talent who can talk about New Jersey issues with wit and just a little controversy. **We don't want:** Beginners. Hosts with labels (we don't have "conservative" or "liberal" shows). Oh, and don't get the wrong idea. It takes only the biggest jobs in the business to lure people away from here. Find out why - send your tape and resume to:

**TALENT SEARCH  
NEW JERSEY 101.5  
P.O. BOX 5698  
TRENTON NEW JERSEY 08638**

No phone calls will be accepted, so don't even think about it, bud. We welcome and value diversity and are an Equal Opportunity Employer.



## HotLine

4 weeks  
\$18.00  
12 weeks  
\$42.00

MASTERCARD  
VISA/AMEX

Get R&R job  
openings mailed  
two days early!

**310-553-4330**

## NIGHTS ON TOP TEN AOR

Major market AOR looking for energetic night talent who also is a creative production junkie. Writing skills, off-center creativity, AKG digital experience and a desire to produce colorful promos and positioners a must. Position would fill-in for our FT production guy if he ever got hit by a bus. State of the art facilities in America's most competitive market. Rush your aircheck, production samples and resume to: Radio & Records, 1930 Century Park West, #61, Los Angeles, CA 90067. EOE

## EAST

Seeking qualified AEs at leading duopoly. Benefits, 401k, \$30-\$50k. RESUMES: WBBF/WBEE, Heritage Media, GSM, 500 B. Forman Bldg., Rochester, NY 14604. (11/19) EOE

WZBH seeking to fill immediate parttime positions and is seeking tapes for future openings. T&R: WZBH, Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. (11/19) EOE

Hot new FM in suburban Pittsburgh seeks FT ATs for future openings. CHR or Country experience a plus. No calls. T&R: WASP, Jim Schlosser, Box 789, Uniontown, PA 15401. (11/19) EOE

AC in New York Catskills seeks PT/fill-in ATs. T&R: WSUL, Fred Mulharin, PD, 250 Broadway, Monticello, NY 12701. (11/19) EOE

Weekend AT sought now. Rock ATs should rush T&R: WAAF, Ron Valeri, 200 Friberg Pkwy., #4000, Westborough, MA 01581. (11/19) EOE

WGMS-FM/Washington, D.C. Classical station has opening for afternoon drive announcer. Candidate needs strong Classical background; personable, upbeat delivery. Send resume/aircheck to WGMS, 11300 Rockville Pk., Rockville, MD 20852. Equal Opportunity Employer

## WPAT AM & FM NEW YORK AIR TALENT

Soft AC Easy 93 now accepting applications for RARE FULLTIME on-air positions. If you are an experienced adult communicator with great production skills, a team player able to project a warm personality with word economy, we want to hear from you. Please send tape & resume to:

Ken Mackenzie  
Director of Operations  
1396 Broad Street  
Clifton, NJ 07013

### ABSOLUTELY NO PHONE CALLS!

Park Communications is an equal opportunity employer. Females and Minorities encouraged to apply.

## PROMOTION DIRECTOR/AIR TALENT

Brand new, New York City suburban station seeks killer promotion director/air talent.

### Applicants should:

- Have a passion for today's Rock music
- Understand & be able to execute radio programming "basics"
- Be creative, aggressive & organized
- Be a strategic & tactical thinker

Send T&R to:  
**X-107**

West-Land Communicators, Inc.  
11 Skyline Drive  
Hawthorne, NY 10532

**Need a job? Need a jock? Put it in Opportunities — and get results!**  
Call 310 • 553 • 4330.



## OPENINGS

### SOUTH

100,000 watt CHR seeks AT with commitment to winning. T&R: KQID. Ace Anthony, 1115 Texas Ave., Alexandria, LA 71301. (11/19) EOE

Competitive Contemporary Christian music leader seeking experienced morning personality. T&R: KNTL. Tom McCoy, 2809 N. MacArthur, Oklahoma City, OK 73217. (11/19) EOE

WNOR, Norfolk seeking promotion coordinator. Minimum one year radio/promotion experience. RESUME: WNOR, Lisa B. Namerow, 870 Greenbrier Cir., #399, Chesapeake, VA 23320. (11/19) EOE

New AOR seeking experienced kick ass ATs. T&R: WTAK, Teresa, 200 Lime Quarry Rd., Madison, AL 35758. (11/19) EOE

Richmond's Lite 98 seeking production pro with airshift. T&R: WTVR, Scott Lindemulder, PD, 3314 Cutshaw Ave., Richmond, VA 23230. (11/19) EOE

### NEW YEAR — NEW STATION!

Country start-up in large SE market. Need APD/MD, jocks for all dayparts, newperson, parttimers. Must have fun-loving attitude and strong desire to destroy heritage station. Can you take no prisoners? Rush T&R to Radio & Records, 1930 Century Park West, #66, Los Angeles, CA 90067. EOE

### Hot Country WEZL FM 103.5

#### PROGRAM DIRECTOR FOR MARKET LEADER

Country giant in beautiful Charleston, SC. Can you:  
1) lead and motivate talent staff?  
2) design and implement strategic planning?  
3) KILL THE COMPETITION?  
Send T&R and programming philosophy to: Ron Raybourne, WEZL/WXLY, 950 Houston Northcutt Blvd., Mt. Pleasant, SC 29464. EOE M/F

**MORNING DRIVE** at bright AC winner. Can you improve on a 24.8 share 25-54? Are you local, topical and clean? Can you get involved in a community of 100,000? Have great production? RUSH T&R to KELI, Box 3834, San Angelo, TX 76902. Rated as one of the 40 best places to live by *Money* magazine. EOE

### PRIZE CATALOG SALES CONSULTANT

Aggressive closer needed. Sell this top ratings and revenue generator directly to broadcasters. Top commissions. Excellent program with qualified leads and support. Experience in prize catalog sales a must. 800/321-2560.

**WHLZ**, a 100kw Country powerhouse in the southeast is looking for a morning personality. Prior wake-up experience a must. Help us maintain our #1 status in the Florence market. Send us your numbers. A team player, telephone whiz, public appearances and community involvement required. Rush tapes and resumes to: P.O. Box 400, Manning, SC 29102. No phone calls. EOE

## OPENINGS

### BIO 3.7 Richmond's Best Music Mix!

### WE STILL HAVEN'T FOUND WHAT WE'RE LOOKING FOR!

Richmond's market leading AC, WMXB, needs a Production Pro who loves to be in the studio! Creativity, good pipes and *DESIRE* to be part of a winning operation are a must. Send your production demo and resume to:  
Steve Davis, WMXB, 812 Moorefield Park Drive, Richmond, VA 23236.

AOR on the Florida coast seeking full and parttime AT. Beautiful beaches, winning team. Accepting T&R from all formats. Please send package to: Radio & Records, 1930 Century Park West, #72, Los Angeles, CA 90067. EOE

Seeking an energetic, personable, topical morning personality for new Hot AC in southern coastal city. Experience preferred. Medium market. This is a terrific opportunity with an established company. Radio & Records, 1930 Century Park West, #70, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR/ AFTERNOON DRIVE

We're rapidly expanding and have a terrific opportunity at our next acquisition, a Classic Rock station in a mid-size market. We need a creative thinker with solid understanding of AOR/Classic Rock, ability to lead talented staff, and expertise to carry daypart. Send tape & resume to: Radio & Records, 1930 Century Park West, #71, Los Angeles, CA 90067. EOE

### MIDWEST

WKHY seeking morning host! do you do the community? Are you currently mornings or any other show ready for rocking AMI T&R: WKHY, Mike Morgan, Box 7093, Lafayette, IN 47903. (11/19) EOE

Rare opening at AOR KSOY. Production director with possible airshift. T&R: Cindy McNeill, 666 Main St., Deadwood, SD, 57732. Females encouraged. (11/19) EOE

WHMQ seeks PT Country talent. Hey, you won't get replaced by satellite working here! T&R: WHMQ, Todd Mitchell, Box 108, Findlay, OH 45839. (11/19) EOE

Strong writing and air delivery. Experience preferred. T&R: WLKB, Dick Kiesch, Box 4548, DeKalb, IL 60115. (11/19) EOE

News director, WMIQ. Iron Mtn., MI seeking self-motivated local news director. Small market. CALL: WMIQ, Tom (906) 774-4321. (11/19) EOE

Seeking morning madman to kick butt in Rock county. Character voices and great phones. No beginners. No attitudes. T&R: WMJB, One Parker Pl., #485, Janesville, WI 53545. (11/19) EOE

WCUZ, Grand Rapids Country seeking 7-12 Mid AT. Great opportunity. T&R: WCUZ, Brian Wright, 140 Monroe Ctr., Grand Rapids, MI 49503. (11/19) EOE

Fulltime in Milwaukee or Chicago? CHR Z104, Madison seeking weekend talent. CALL: WTSO/WZEE, Mr. Ed (608) 274-1070. (11/19) EOE

Tri-Cities only P2 CHR seeking full and PT announcers now! T&R: WTCF, Box 5649, Saginaw, MI 48603. (11/19) EOE

WMOH, Hamilton/Cincinnati seeking afternoon news anchor/production person. T&R: WMOH, Bruce Collins, 2081 Fairgrove Ave., Hamilton, OH 45011. (11/19) EOE

### 50,000 WATT MIDWEST TALKER

Top-rated talker needs a knowledgeable, stimulating, opinionated talk host able to incite and entertain listeners. Must talk the issues. T&R to: Radio & Records, 1930 Century Park West, #68, Los Angeles, CA 90067. EOE

## OPENINGS

### PM DRIVE

Afternoons in a great market with a well-established, stable company. Currently building state-of-the-art, fully digital studios. Successful applicant will have warmth, personality, and will thrive on appearances and promotion. Please, no calls. Send your T&R to: Program Director, WOW, 615 No. 90th Street, Omaha, Nebraska 68114.

### OLDIES PROGRAM DIRECTOR

Saga Communications is seeking a PD for our latest acquisition. Selector experience, strong people skills and a passion for the format is a must. T&R to WQQL, c/o Kevin Mashek, 1030 Durkin Drive, Springfield, IL 62704. EOE

### RADIO ANNOUNCERS NEEDED, FULL AND PARTTIME

WMYX/WEZW/WEMP seeks an announcer for a fulltime position on WEZW, and part-time announcers and board operators for WMYX, WEZW, and WEMP. Qualified candidates should send a tape and resume to Michael Clemens, WMYX/WEZW/WEMP, 11800 West Grange Avenue, Hales Corners, WI 53130. Minority and female applicants are strongly encouraged to apply. Heritage Wisconsin Broadcasting Corporation is an Equal Opportunity Employer.

**MORNINGS:** Great company, great station, great city! 50,000-watt Big Ten college market CHR needs focused, fun, entertaining adult talent ready to lead our morning team. Promotion experience a plus. Rush T&R to Fred Stuart, WAZY, Box 1410, Lafayette, IN 47902. EOE



### MORNINGS WODJ GRAND RAPIDS

If you're a morning radio Oldies star who can have fun on the air, we need you! Being wacky with heritage in the format counts, with benefits and more money than your ex-wife can spend. Submit T&R to:

Michael W. Kay  
WODJ Radio Ste. F  
2610 Horizon Dr.  
Grand Rapids, MI 49546 EOE

### IMMEDIATE OPENING

for experienced broadcast journalist to lead talented, experienced news team in Illinois' capital city. Join a group committed to news, the Midwest Family. Call WMAV/WNNS/WQLZ station manager Paul Layendecker at 217-629-7077. EOE/MF

Midwest Oldies powerhouse has rare mid-day opening for hardworking, enthusiastic, production pro. Great company, fantastic station, and fun place to work. Rush T&R to: Radio & Records, 1930 Century Park West, #67, Los Angeles, CA 90067. EOE

## OPENINGS

### NEW FM

Be part of the excitement — new FM signing on this fall. PD, MD, promotions — all positions. Exciting opportunity! T&R to Diane Winkey, P.O. Box 398, Cedar Falls, Iowa 50613. EOE

### NEWS/TALK PROGRAM DIRECTOR

We're looking for a leader to program a News/Talk station for the '90s. Oversee syndicated programming while building local shows. Experience and track record is important... *passion* is a must. We've got the tools, signal and money for the right person. You'll be living in *Money* magazine's #2 city in the nation and working for one of the best companies in the industry. Midcontinent Media. Send everything you've got to WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE/MF

Midwest Top 50 AC seeks morning host; must be relatable, topical and positive - not necessarily funny. Team players only - no egos allowed! T&R plus photo to RM Lowry & Company, 6302 East Monte Cristo Avenue, Scottsdale, AZ 85284.

### WEST

KLMR seeking hardworking news anchor with PBP skills. T&R: Box 890, Lamar, CO 81052. (11/19) EOE

Restless Records seeking new head publicist. Located in either New York, Minneapolis or Los Angeles. FAX RESUME: Restless Records, Rich Schmidt, Marketing Dir. (213) 957-4355. (11/19) EOE

San Luis Obispo adult CHR seeking all dayparts. Excellent new ownership and facilities. CALL: KST, Dave Christopher (805) 545-0101. Minorities encouraged. (11/19) EOE

News director/morning sidekick. News experience preferred, not required. T&R: KCEZ, GM, Box 7568, Chico, CA 95927. (11/19) EOE

Shadow Broadcast has openings in news, sports and traffic. T&R: Shadow Broadcast, 221 Main St., Suite 900, San Francisco, CA 94105. (11/19) EOE

Beautiful Napa Valley, CA seeking female air personality. Production skills important. T&R: KVON/KVYN, 1124 Foster Rd., CA 94558. (11/19) EOE

**News Director and Public Affairs.**  
Good writing and on-air skills required. C&R to: GM, KCEZ, Box 7568, Chico, CA 95927. EOE/M-F.

**Major Markets...keep taking our stars.** (We'll miss Gina! Good luck.) Do you have big promotional ideas? High profile KKXX has an immediate opening for promotions director/midday personality. Great facilities, good pay and the opportunity to create promotional **MAGIC!** Rush T&R/portfolio to Ken Richards, 1100 Mohawk, Ste. 280, Bakersfield, CA 93309. EOE

CHR/KKMG is seeking talented morning drive sidekick. Experience required. T&R: Scooter Stevens, 411 Lakewood Circle, P.H. Colorado Springs, CO 80910. EOE



## OPENINGS

### NEWS ANCHOR/REPORTER

for California News/Talk giant. Must be news junkie, creative with good personality/wit and minimum 3 years' experience. No calls. Send tape and resume to John Broeske, KMJ, Box 70002, Fresno, CA 93744. EOE



- ✓ Great opportunity (Morning team leader!)
- ✓ Great company (Shamrock!)
- ✓ Great city (Denver!)
- ✓ Great Oldies all the time (Kool 105!!)

### QUALITIES YOU NEED TO POSSESS (CHECK IF APPLICABLE):

- A leader!
- Spontaneous! Unpredictable!
- Prepared!
- Fun! A winner!

Now, let's check each other out... T&R to Sky Walker.

KXKL 1560 Broadway, Suite 1100 Denver, CO. 80202 No phone calls. EOE.



### GENERAL SALES MANAGER

KGGL, Riverside/San Bernardino is looking for an extraordinary candidate. Qualified candidate will have a minimum of 2 years management experience. Retail, vendor, added value skills all pluses. Must be able to create a winning atmosphere. American Media is an excellent company with a superb track record. Please rush resume in confidence to General Manager, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

### FULLTIME ADMINISTRATIVE ASSISTANT

needed for KCWB, a small Phoenix radio station under construction. Broadcast experience preferred, familiar with FCC regulations. General secretarial and office skills required, working alone. Experience required on Word-Perfect 6.0 on IBM compatible computer. Salary negotiable. Send resume or request application from Don Jerome, Newmountain Broadcasting, 5555 N. 7th Street, Phoenix, AZ 85013; or call (602) 207-3850 to request application. FCC Model EEOC program.

### ON-AIR PERSONALITY

Rapid growing radio network with affiliates in the Top 10 markets is looking for someone with 5 years' on-air radio experience. Network background a plus. Send T&R to 2196 E. Camelback, Phoenix, AZ 85016. EOE

### PDS & AIR TALENT

Client stations in several Top 50 markets looking for winning PDs and air talent/music directors. AC formats. All dayparts. MUST be creative, able to think & plan ahead, be detail-oriented, and have strong winning mindset. MUST be a wiz at Selector. T&R to: Lowry & Company, 6302 E. Monte Cristo Ave., Scottsdale, AZ 85254. No calls. EOE

## OPENINGS

### KCWB PHOENIX

One fulltime position available for combination production person/automation operator/voice talent. Small Phoenix station under construction. Send tape and resume to Don Jerome, Newmountain Broadcasting, 5555 N. 7th Ave., Suite A-100, Phoenix, AZ 85013, or call (602) 207-3850 for an application; or request application in writing to the above address. FCC Model EEOC program.



Tucson's top-rated AC station has immediate opening for an experienced love songs host. Do you love romance & interacting with listeners? T&R today to: B.R. c/o KKLK, 3438 N. Country Club Rd., Tucson, AZ 85716. 3 years' minimum exp. EOE

## POSITIONS SOUGHT

Hardworking, creative, five-year APD, morning host seeking next on-air gig. Will relocate anywhere. CHR/AOR/Modern Rock/AC. PETE: (617) 266-6910. (11/19)

AM drive talk host/producer. News/traffic. Quick, funny, controversial. Now available to challenge your listeners. GAIL: (214) 680-1766. (11/19)

17 years' experience. Talented, versatile AT/PD available now. AC/CHR/adult CHR. Production, air sound and ratings. Promotions/station development. JOHN: (402) 464-8185. (11/19)

12-year broadcast executive seeks GM or senior programming job in News/Talk, sports, AC or CHR. CALL: (203) 673-3881. (11/19)

Dateline... Tulsa recent graduate shoots mother-in-law. Please prevent this. Will relocate. Seeking to relocate. KEVIN: (918) 742-1227. (11/19)

Just say yeas to hiring me. Out due to format change, seek eastern AC/Oldies/Country. 17 years' experience. MARK: (302) 994-3934. (11/19)

Cleveland, Ohio-Promotions pro Jerry DJ Strothers is ready to rock the midwest. JERRY: (216) 731-7422. FAX: (216) 731-7441. (11/19)

Don't pull my chain! Be a maverick. Hire Janet. Computer literate. PT announcing, marketing experience. FT announcing, programming aspirations. JANET: (502) 895-5888. (11/19)

Proven winning PD. WTHH/WWFX/WFLY/WQID. Available now to help you win! TODD: (207) 637-3195. (11/19)

Exploit me! Female AT with music and promotions experience. Move anywhere! JULIE: (918) 665-1609. (11/19)

Zany, brainy and on the loose! Unique talent ready to talk. AMY BETH: (914) 939-5579. (11/19)

Attention PDs! Be remembered as the visionary who launched Demin and Doyle at your small/medium market station! CALL: (719) 336-2578. (11/19)

Seeking second PD job. 13 years' radio experience. Major market AC. Country, great track record. Any market size. CALL: (800) 745-6495. (11/19)

News/Talk operations manager/PD. Successful 23-year pro. WTKS, WKRC, WLW, KSTP, WXYZ. DOUG: (407) 282-5330. (11/19)

Female AT, six years' experience, seeks daytime position. Only Top 100 markets considered! Great production. Prefer AC/CR/Country. TRACY: (502) 429-8410. (11/19)

Money maker! The most unique format in radio. Talent and skills for turnaround. South Coastal Florida only! BILL: (813) 844-3823. (11/19)

Audience friendly AT/college grad seeking entry level slot at northeast station beginning in '94. I have the voice. JEFF: (516) 623-8483. (11/19)

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (11/19)

Country only! Topical, humorous, sexy! Good mouth with matching brain and I give great phone. Married three times so I know women 25-54. MIKE: (707) 253-8548. (11/19)

Seek bigger market, ready to move! College educated female... done overnights, morning co-host, news director, more. BEAR: (407) 632-4495. (11/19)

Announcer really enjoys covering news... adept at writing commercials... can't travel far... willing to work hard. No sales! JOE: (918) 245-3408. (11/19)

## POSITIONS SOUGHT

Energetic, great sense of humor and timing, good production, on-air, copywriting skills. Seek CHR or Contemporary Christian station. PAUL: (918) 742-1227. (11/19)

Smooth, energetic, good production, crisp on-air, real talker, authoritative news. Excellent sidekick material... catch this rising star! CAROLINE: (918) 451-3232. (11/19)

Act now! Community oriented, 13-year PD/MD/AT to the highest bidder. MIKE: (314) 471-0041. (11/19)

Hardworking professional, will relocate, any format. DESRAE: (417) 863-1082 or (417) 869-4242. (11/19)

Daredevil radio personality with character voices and proven record. Seek job at Urban, Churban station for long-term commitment. J. MACK: (609) 921-2825. (11/19)

Producer/engineer/announcer seeking overnights in Windy City. Experienced, diverse, talented and now super absorbant. TIM: (312) 545-4791. (11/19)

If experienced creative ability, production expertise and personality are what you're seeking, I'd like to hear from you. K.C.: (419) 523-5572. (11/19)

Who's hiring young, talented record label executive with background in A&R, promotion and sales. Seeking position with record label. Top references. JOHN: (914) 997-0655. (11/19)

Save me from the real world! Willing to travel, dying to work! Progressive, Classic, AOR, or CHR. DENNIS: (405) 634-5741. (11/19)

Combo talent: General manager, sales, announcer, PD, engineering, production, airplane pilot! 30 years' experience. South Coastal Florida only! BILL: (813) 844-3823. (11/19)

AT seeks small or medium market station committed to PBP. Currently working in Mid-Atlantic. CALL: (717) 626-1388. (11/19)

Major market newswoman will relocate for stable job. Nine years' experience includes morning cohosting, promotions and public affairs. TONI: (313) 994-9347. (11/19)

10 years' experience in all aspects of radio. Seek AC, Country or AOR. All markets. Northeast, northwest or southwest. JIM: (609) 625-0225. (11/19)

Bright, energetic AT/MD. Computer literate and Country minded. Seeking on-air/MD gig at medium or large market Country station. LISA: (305) 583-5911. (11/19)

Morning man. No zoo, no blue. No pun, just fun. Seeking medium to large market. BRAD: (918) 664-8223. (11/19)

Recent graduate, solid on-air, enthusiastic sports nut, newsworthy style and crisp production. Seeking home in Oklahoma or Texas. PAUL: (918) 749-7935. (11/19)

What's a morning show? It's entertaining, informative and music intense. That's my goal at a small to medium station! BOB: (419) 355-0508. (11/19)

Broadcasting school graduate with golden pipes seeks entry level position. Trained on-air. Production, sales and more! Will travel. ALLEN: (405) 360-5434. (11/19)

Enthusiastic college grad seeks on-air, news or production position in AOR, Classic Rock, Gold or News/Talk. Will relocate anywhere. JOSH: (415) 878-2950. (11/19)

Single white male, 24, seeks any format, loves travel and hard work. Willing to have a commitment. ROB: (516) 935-3325. (11/19)

Announcer with great production voice and medium market experience seeks position on-air and in production. SCOTT: (502) 426-9032. (11/19)

A buzz buzz. Ready-for-fulltime player. Major market morning producer/on-air/promotions. Mod/AOR/CR. Free crayons with every T&R! Call today. BEN: (202) 338-2699. (11/19)

Female voice talent. All Northern California markets. Varied experience. KATHY: (707) 765-0266. (11/19)

Seeking Urban MD/PD position. 10 years' on-air experience in DC, Cleveland and Norfolk. Ready to step up and lead. JOHN: (301) 585-9108. (11/19)

Recent grad! Career minded work junkie entering broadcasting. Loyal and dedicated. Act now and save! DON: (918) 742-1227. (11/19)

Stable AC, Oldies in southeast sought. AM/PM, MD under my belt. PAUL: (407) 897-6196. (11/19)

Young, energetic person seeking parttime work as radio personality or sportscaster in Portland area. JAMES: (503) 244-7502. (11/19)

Attention: Production director/afternoon drive workaholic that's an inexpensive team player seeks to relocate to the west. TOMMY: (314) 348-5660. (11/19)

Hardworking AT with four years' experience as producer, mid-days, overnights, promotions seeks Illinois area. JEFF: (708) 264-0736. (11/19)

Two-time small market Country music director of the year seeks to move to medium or large market Country station. Prefer on-air. JASON: (717) 423-6200. (11/19)

Dying of boredom! Morning man-creativity, voices and fun. Not on Nutri-System or Slim Fast. Medium market CHR/Hot AC/AOR. MURPH: (601) 485-6167. (11/19)

Strong commitment to personality radio. P2 AT, energizer, motivator, production wiz. All formats considered. TJ: (717) 457-3601. (11/19)

Oldies, Country, soft favorites and Talk radio. I've done it for others in the past several years, now let me do it for you. BOB: (319) 391-0593. (11/19)

## POSITIONS SOUGHT

Eight-year on-air and promotions pro seeks top flight P2/P3 operation with solid management and a winning attitude. Location and liveability are much more important than big bucks

**Rick Hamilton**  
1-800-437-1752

Jacksonville-Daytona PDs! Talented air personality replaced by owner's relative seeking FT job. AC/CHR/AOR/Oldies. JOHN: (904) 797-7538. (11/19)

Experienced PD, WTHH, WFLY, WWFX, available now! Great with music, people and more! TODD: (207) 637-3195. (11/19)

KTOB, Petaluma Sunday fill-in still seeking Chico/Monterey gig. After November 30, contact Contra Costa sports voice FRANK: (510) 223-1534. (11/19)

Contemporary/MOR. Mature, big voice. Trivia and fun, versatile, imaginative production and writing. Any location. Ready to go. CALL: (305) 964-5879. (11/19)

Five years' assisting PDs, seeking PD opportunity. P1 experience, versatile, great background, dedicated. CHR/AC. JIM: (315) 469-5383. (11/19)

Now available. Small/medium market PD/AT. 12 years' experience. Versatile and dedicated with common sense. DAVE: (316) 227-9648. (11/19)

Country OM/PD at top-rated station seeking OM/PD position with medium market station. Major market pro. J.W.: (800) 785-3496. (11/19)

### R&R Opportunities Display Advertising

	4X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





3 2  
WKS WKS LW TW

231 REPORTERS

NOVEMBER 19, 1993

Total Reports/Adds Heavy Medium Light

Rank	WKS	WKS	LW	TW	Artist/Song (Label)	Total Reports/Adds	Heavy	Medium	Light
5	4	3	1		ALABAMA/Reckless (RCA)	231/0	218	12	1
12	8	6	2		GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	230/0	214	16	0
4	3	2	3		COLLIN RAYE/That Was A River (Epic)	230/0	215	8	7
8	6	5	4		ALAN JACKSON/Mercury Blues (Arista)	229/0	205	21	3
15	10	7	5		MARTINA McBRIDE/My Baby Loves Me (RCA)	228/0	201	23	4
9	5	4	6		LEE ROY PARNELL/On The Road (Arista)	223/0	193	25	5
17	14	9	7		LITTLE TEXAS/God Blessed Texas (WB)	231/1	182	42	7
14	11	8	8		TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	231/0	162	68	1
18	15	12	9		TANYA TUCKER/Soon (Liberty)	231/0	125	104	2
3	2	1	10		MARK CHESNUTT/Almost Goodbye (MCA)	212/0	156	33	23
16	13	10	11		PAM TILLIS/Do You Know Where Your Man Is (Arista)	220/1	118	89	13
19	16	13	12		DOUG SUPERNAWI/Don't Call Him Daddy (BNA Entertainment)	231/1	76	149	6
20	17	14	13		SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	225/1	88	122	15
22	18	15	14		DWIGHT YOAKAM/Fast As You (Reprise)	231/1	66	157	8
21	19	16	15		TRISHA YEARWOOD/The Song Remembers When (MCA)	231/0	46	181	4
24	21	17	16		BILLY RAY CYRUS/Somebody New (Mercury)	231/0	29	185	17
23	22	18	17		SAWYER BROWN/The Boys And Me (Curb)	229/2	30	182	17
26	23	19	18		DOUG STONE/I Never Knew Love (Epic)	231/1	12	201	18
29	26	21	19		FAITH HILL/Wild One (WB)	230/2	8	191	31
25	24	20	20		MARK COLLIE/Something's Gonna Change Her Mind (MCA)	226/4	17	171	38
34	28	22	21		WYNONNA/Is It Over Yet (Curb/MCA)	230/1	9	172	49
31	30	23	22		SHENANDOAH/I Want To Be Loved Like That (RCA)	227/6	12	160	55
36	33	24	23		CLAY WALKER/Live Until I Die (Giant)	227/3	8	163	56
30	29	25	24		JOHN BERRY/Kiss Me In The Car (Liberty)	215/10	15	137	63
33	31	28	25		HAL KETCHUM/Someplace Far Away (Curb)	211/1	6	120	85
28	27	26	26		RAONEY FOSTER/Hammer And Nails (Arista)	205/1	2	123	80
35	32	29	27		AARON TIPPIN/The Call Of The Wild (RCA)	218/8	3	107	108
37	34	31	28		TRAVIS TRITT/Worth Every Mile (WB)	212/8	2	89	121
2	1	11	29		BROOKS & DUNN/She Used To Be Mine (Arista)	139/0	56	47	36
-	-	40	30		CLINT BLACK/State Of Mind (RCA)	223/62	1	58	164
45	38	33	31		BOY HOWDY/She'd Give Anything (Curb)	207/20	0	88	119
46	39	35	32		JOE DIFFIE/John Deere Green (Epic)	200/14	0	87	113
38	36	34	33		RICK TREVINO/Just Enough Rope (Columbia)	178/5	2	77	99
-	44	37	34		TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	209/22	1	49	159
-	-	44	35		PATTY LOVELESS/You Will (Epic)	203/54	1	30	172
44	40	38	36		TRACY BYRD/Why Don't That Telephone Ring (MCA)	177/8	0	54	123
-	48	42	37		BILLY DEAN/We Just Disagree (SBK/Liberty)	178/23	0	33	145
-	43	41	38		STEVE WARINER/Drivin' And Cryin' (Arista)	164/15	0	33	131
-	47	43	39		BROTHER PHELPS/Were You Really Livin' (Asylum)	155/16	0	21	134
<b>BREAKER</b>					GEORGE JONES/High-Tech Redneck (MCA)	145/12	0	27	118
1	20	36	41		REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	82/0	9	34	39
7	7	32	42		LORRIE MORGAN/Half Enough (BNA Entertainment)	71/1	14	32	25
-	-	48	43		BLACKHAWK/Goodbye Says It All (Arista)	128/32	0	9	119
<b>DEBUT</b>					VINCE GILL/I Can't Tell You Why (Giant)	98/8	6	27	65
<b>DEBUT</b>					SHAWN CAMP/Confessin' My Love (Reprise)	113/22	0	12	101
-	50	47	46		TWISTER ALLEY/Nothing In Common But Love (Mercury)	114/10	0	9	105
<b>DEBUT</b>					McBRIDE & THE RIDE/No More Cryin' (MCA)	113/53	0	4	109
10	25	39	48		GEORGE STRAIT/Easy Come, Easy Go (MCA)	76/0	13	25	38
<b>DEBUT</b>					DARON NORWOOD/If It Wasn't For Her, I Wouldn't Have You (Giant)	100/37	0	6	94
<b>DEBUT</b>					DIAMOND RIO/Sawmill Road (Arista)	100/86	0	2	98

### MOST ADDED

- DIAMOND RIO (86)
- CONFEDERATE RAILROAD (71)
- CLINT BLACK (62)
- PATTY LOVELESS (54)
- McBRIDE & THE RIDE (53)
- TURNER NICHOLS (43)
- DARON NORWOOD (37)
- BLACKHAWK (37)
- LORRIE MORGAN (24)
- BILLY DEAN (23)

### HOTTEST

- GARTH BROOKS (136)
- ALAN JACKSON (134)
- ALABAMA (128)
- COLLIN RAYE (108)
- MARK CHESNUTT (98)
- LEE ROY PARNELL (80)
- MARTINA McBRIDE (74)
- LITTLE TEXAS (67)
- TRACY LAWRENCE (32)
- TANYA TUCKER (32)

### NEW ARTISTS

- Reports/Adds
- BLACKHAWK/Goodbye... (Arista) . . . 128/32
  - TWISTER ALLEY/Nothing In... (Mercury) 114/10
  - DARON NORWOOD/If It Wasn't... (Giant) 100/37
  - ROGER BALLARD/You Can't... (Atl. Nash/AG) 77/11
  - MAVERICKS/What A Crying Shame (MCA) 37/7
  - K. CHESNEY/Whatever It... (Capricorn) . . . 36/3
  - S. DAVIS/Moonlighter (Asylum) . . . . . 18/1
  - BO 'T'/The Cutting Edge... (Mercury) . . . . . 9/9
  - PEGGY FORMAN/How High Will... (Cherry) 6/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

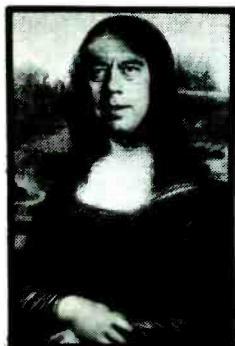
MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

GEORGE JONES  
High-Tech Redneck (MCA)

63% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 118, Total Adds 12: WQCB, WPKX, WBKR, WXB, KQDY, WJOD, WBTU, WNNW, KFKF, KEBC, WIL, KZLA. Moves 49-45-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.



# He's got eyes that look right thru you







NEW & ACTIVE

BLACKHAWK "Goodbye Says It All" (Arista) 128/32

Rotations: Heavy 0, Medium 9, Light 119, Total Adds 32, including WXTA, WYNY, WXXX, KAYD, WHKZ, WSTH, WKML, KTCS, WROO, WRNS, WCHY, KKYR, KHAK, WUSN, WHOK, WCUZ, WITL, WFMB, KIK-FM, KKCS, KUPL, KNCL, KKAT, KSN, KOLT, KRPM. Moves 48-43 on the Country chart.

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 114/10

Rotations: Heavy 0, Medium 9, Light 105, Total Adds 10: WYNY, WYAY, KYKR, KRYS, KPLX, WAMZ, WITL, WDDD, WKCO, KEKB, Medium: WAYZ, WYVZ, KEAN, WKAK, KYKX, KODY, WAXX, KSUX, KVOO, Light: WRKZ, WEZL, KHEY, WSSL, KSSN, WSIX, WIL. Moves 50-47-46 on the Country chart.

McBRIDE & THE RIDE "No More Cryin'" (MCA) 113/53

Rotations: Heavy 0, Medium 4, Light 109, Total Adds 53, including WFGY, WHWK, WTCR, WCTK, KPLX, WVLK, KYKS, WGH-FM, WPAP, WCHY, WACO, WTOR, WUSN, WFMS, KFKF, WGTC, WFMB, KRST, KUZZ, KUGN, KFMS, KZLA, KMLE, KUPL, KSOP, KDRK. Debuts at number 47 on the Country chart.

SHAWN CAMP "Confessin' My Love" (Reprise) 113/22

Rotations: Heavy 0, Medium 12, Light 101, Total Adds 22: WQCB, WXTA, WOSI, WAYZ, WMZQ, KAYD, KYKR, WSTH, WKML, WHLZ, WTRS, WQIK, WGH-FM, WBKR, KODY, WRVF, KIQK, WFMB, KMUS, KMON, KSON, KXDD, Medium: KVOO, KYGO, KNIX, KRAK. Debuts at number 45 on the Country chart.

DIAMOND RIO "Sawmill Road" (Arista) 100/86

Rotations: Heavy 0, Medium 2, Light 101, Total Adds 86, including WQCB, WIOV, WDSY, WGTY, KASE, WEZL, KPLX, KILTFM, WVLK, WAMZ, KTEX, WSIX, WQMS, WIRK, KHAK, WHOK, WGTC, WTHI, KZSN, KNAX, KSKS, KFMS, KHAY, KNCQ, KSOP, KORD. Debuts at number 50 on the Country chart.

DARON NORWOOD "If It Wasn't For Her, I Wouldn't Have You" (Giant) 100/37

Rotations: Heavy 0, Medium 6, Light 94, Total Adds 37, including WFGY, WXTU, WDSY, WKHX, WEZL, WSSL, WDRM, WAMZ, WYVD, KCLR, WAXX, WDAF, KEBC, WOW, WXCL, KTTS, KTPK, WTCM, KFDI, KZSN, KCTR, KNIX, KUPL, KKAT, KRTY, KDRK. Debuts at number 49 on the Country chart.

VINCE GILL "I Can't Tell You Why" (Giant) 98/8 (Album Cut)

Rotations: Heavy 6, Medium 27, Light 65, Total Adds 8: WGNE, KHEY, WHLZ, WESC, WXBM, WTNT, WUBE, KXXY, Heavy: WZZK, WAMZ, KNFM, KTEX, WAVC, WQXK, Medium: WPOC, WCOS, KPLX, KYNG, WTOR, WGAR, WWWW, WMIL, KRST, KBUL, KRAK, KMPS. Debuts at number 44 on the Country chart.

LARRY STEWART "We Can Love" (RCA) 88/4

Rotations: Heavy 0, Medium 6, Light 82, Total Adds 4: WTDR, WMSI, WCUZ, KDRK, Medium: WFRG, KEAN, KGKL, KVOO, KFDI, KALF, Light: KASE, WXBQ, KPLX, KSSN, KIXS, WHOK, WBCT, WMUS, KXXY, KNAX, KWNR, KHAY, KNIX, KKAT, KSON, KMPS.

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 77/11

Rotations: Heavy 0, Medium 2, Light 75, Total Adds 11: WIOV, WYNY, KTCS, KOOV, KMDL, KYKX, WAMZ, KMUS, KALF, KORD, KXDD, Medium: WXBM, KFDI, Light: WYVZ, WMZQ, WTDR, WUSY, WYGC, KSSN, WSIX, WTOR, WAXX, WBTU, WFMB, KNAX, KRPM.

LORRIE MORGAN "Crying Time" (BNA Entertainment) 75/24

Rotations: Heavy 0, Medium 8, Light 67, Total Adds 24: WHWK, WYRK, WAYZ, WTCR, KPLX, KTCS, WYGC, WDRM, KYKX, WAMZ, WCMS, KIXS, WUSW, KODY, KHAK, WAVC, WAXX, WMUS, WWJO, KTPK, KYGO, KZLA, KHAY, KNCQ, Medium: WDAF, KUZZ.

CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG) 73/71

Rotations: Heavy 0, Medium 3, Light 70, Total Adds 71, including WPOC, WAYZ, WYNY, WFRG, KEAN, KRRV, WTDR, WUSY, WKML, WYGC, KNFM, WRNS, WWKA, WOWW, WTNT, KIXS, WBTU, KEBC, WTHI, KTPK, KYGO, KNAX, KHAY, KNIX, KBUL, KMPS.

CLINT BLACK "Desperado" (Giant) 71/5 (Album Cut)

Rotations: Heavy 3, Medium 13, Light 55, Total Adds 5: WGNE, KHEY, WESC, WDAF, KXXY, Heavy: KPLX, WQXK, Medium: WIOV, WYNY, WPKX, KYNG, WROO, KLLL, KNFM, KHAK, WMIL, KRST, KSKS, KATM, KBUL, Light: KSSN, KHAY, KUPL, KSN, KRTY, KIIM.

BOBBIE CRYNER "He Feels Guilty" (Epic) 70/4

Rotations: Heavy 0, Medium 8, Light 62, Total Adds 4: WYNY, WTVY, WWJO, KORD, Medium: WPOC, WAYZ, KTCS, WYVD, KSUX, KVOO, KALF, KMON, Light: WFRG, KYNG, KSSN, WAMZ, KTEX, WSIX, WSM, WRNS, WCMS, WGH-FM, WOYK, WTHI, KRAK, KDRK.

SIGNIFICANT ACTION

TRAVIS TRITT "Take It Easy" (Giant) 61/7 (Album Cut)

Rotations: Heavy 0, Medium 8, Light 53, Total Adds 7: WOKO, WDSY, WTDR, WGNE, KHEY, WESC, KXXY, Medium: WIOV, WYNY, WROO, WXTX, KZKX, WMIL, KRST, KBUL, Light: WXTU, WPKX, WYAY, WCOS, KYNG, WSSL, WQIK, WGAR, KUPL, KSN, KIIM.

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 60/0

Rotations: Heavy 2, Medium 13, Light 40, Total Adds 0, Heavy: WYVZ, WAVC, Medium: WQCB, WRWD, WFRG, KEAN, KMML, WTVY, KTCS, KLLL, KGKL, KQDY, WDDD, KSUX, KTTS, WFMB, WTCM, KVOO, KUZZ, KNCQ, Light: WDSY, WUSN, WWWW, WIL, KFMS, KDRK.

ALAN JACKSON "Tequila Sunrise" (Giant) 54/6 (Album Cut)

Rotations: Heavy 1, Medium 7, Light 46, Total Adds 6: WGNE, KHEY, WESC, KCLR, KXXY, KASH, Heavy: WQXK, Medium: WIOV, KTCS, WROO, KZKX, WMIL, KSKS, KBUL, Light: WYNY, WXTU, WSSL, WQIK, KSSN, WSIX, WGAR, KEEY, KFMS, KUPL, KRAK, KIIM.

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA Entertainment) 47/43

Rotations: Heavy 0, Medium 0, Light 47, Total Adds 43, including WRKZ, WIOV, WFRG, KEAN, KMML, KAYD, WTDR, KRYS, WESC, KOOV, KMDL, KYKX, KYKS, WDEN, KTEX, KGKL, WACO, WJOD, WBCT, WOW, WTHI, KFDI, KUZZ, KHAY, KRAK, KMPS.

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty) 41/15

Rotations: Heavy 0, Medium 2, Light 39, Total Adds 15: WTCR, WIOV, WICO, WMZQ, WTVY, WYGC, KOOV, KYKX, WDEN, WCMS, WUSW, WOW, KTPK, KYGO, KKAT, Medium: WAVC, KRAK, Light: WGTY, WSSL, KTEX, KLUR, KTTS, WTHI, KFDI, KRWQ, KHAY.

MAVERICKS "What A Crying Shame" (MCA) 37/7

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 7: WICO, KYKX, KIXS, WUSW, WFMB, KCTR, KSON, Medium: WYNY, WDDD, KSUX, WTCM, Light: WAYZ, WYVZ, WRKZ, WRWD, WFRG, WOVK, KASE, WTVY, KLUR, KODY, WMUS, WGTC, KTTS, KVOO, KMIX.

KENNY CHESNEY "Whatever It Takes" (Capricorn) 36/3

Rotations: Heavy 0, Medium 1, Light 35, Total Adds 3: KIXS, KIXQ, KEKB, Medium: KSUX, Light: WAYZ, WRKZ, WIOV, WRWD, KMML, WTVY, KOOV, KYKX, WGXK, KTEX, WSIX, KGKL, WTNT, WITL, KTTS, WFMB, WTHI, KFDI, KCTR, KVOO, KMIX, KSOP.

TRISHA YEARWOOD "New Kid In Town" (Giant) 22/5

Rotations: Heavy 1, Medium 0, Light 21, Total Adds 5: WDSY, WTDR, KHEY, KXXY, KASH, Heavy: WQXK, Light: WRWD, WKAK, KRRV, WKHX, WYAY, WQIK, WOKK, KTEX, WSIX, KKYR, KNUE, KCLR, KALF, KFMS, KUPL, KSN.

RODNEY CROWELL "Even Cowgirls Get The Blues" (Columbia) 22/1

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 1: KYKX, Medium: KSUX, Light: WAYZ, WKAK, KASE, KOUL, WTVY, KHEY, KIXS, KLUR, KODY, WJOD, KXXY, WOW, KTTS, WWJO, KTPK, KVOO, KFDI, KIK-FM, KRWQ, KORD.

SHELBY LYNNE "Tell Me I'm Crazy" (Morgan Creek) 21/3

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 3: WYVZ, WSIX, KIXS, Light: WAYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, WTVY, KGKL, KLUR, WAXX, KSUX, KTTS, KVOO, KFDI, KVOO, KUGN, KRWQ.

D. PARTON/T. WYNETTE/L. LYNN "Silver Threads And Golden Needles" (Columbia) 19/19

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 19: WQSI, WAYZ, WYVZ, WRKZ, WRWD, WICO, WFRG, WKAK, KASE, WSTH, KGKL, KIXS, KLUR, WOW, KTPK, KVOO, KFDI, KRWQ, KSOP.

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty) 19/18

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 18: WRWD, WFRG, WTVY, WQIK, KYKX, WOWW, KGKL, KLUR, KTTS, KVOO, KFDI, KVOO, KMUS, KRWQ, KNCQ, KRAK, KORD, KXDD, Light: KSUX.

STEPHANIE DAVIS "Moonlighter" (Asylum) 18/1

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 1: KUGN, Medium: WAVC, Light: WIOV, WGTY, WKAK, WYGC, KIXS, KLUR, KQDY, KCJB, KTTS, KVOO, KFDI, KCTR, KVOO, KMIX, KHAY, KNCQ.

GEORGE STRAIT "I'd Like To Have That One Back" (MCA) 12/8

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 8: KEAN, WUSY, KTCS, WAMZ, KFRQ, KSUX, KHAY, KNCL, Medium: KYNG, Light: KRYS, KNFM, KXXY.

CONWAY TWITTY "Don't It Make You Lonely" (MCA) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11: WQSI, WRWD, WGTY, WKAK, WSTH, KLUR, WAVC, WDAF, WFMB, KVOO, KFDI.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Includes entries for Vince Gill, Clint Black, Travis Tritt, Alan Jackson, Trisha Yearwood, Tanya Tucker, Little Texas, Brooks & Dunn, Diamond Rio, Suzy Bogguss, John Anderson, Garth Brooks, and George Strait.

TWISTER ALLEY TAKING THE COUNTRY BY STORM... "NOTHING IN COMMON BUT LOVE"

WYNY WYAY WQYK WIL KPLX KYGO KRAK KRTY KRPM WBCT WTDR WAMZ WSIX WCMS AND MANY MORE!

CHART 46 114/10















## A

**ALABAMA "Reckless" (RCA 62636-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark  
Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp.,  
Flying Dutchman Music (BMI) Mgr: Dale Morris

## B

**ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG 5332)**

Prod: Bob Montgomery, Don Goodman Wr: Keith Stegall, Roger Murrh Pub:  
EMI-April Music, Inc., Keith Stegall Music, Tom Collins Music Corp. (ASCAP,  
BMI) Mgr: Gary Smith & Co.

**JOHN BERRY "Kiss Me In The Car" (Liberty 79000)**

Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland  
Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew  
O'Grady Management

**CLINT BLACK "Desperado" (Giant Album Cut)**

Prod: James Stroud Wr: Don Henley, Glenn Frey Pub: Cass Count Music, Red  
Cloud Music (ASCAP) Mgr: Mores, Nanas, & Shea

**CLINT BLACK "State Of Mind" (RCA 62700-2)**

Prod: James Stroud, Clint Black Wr: Clint Black Pub: ASCAP Mgr: Mores,  
Nanas & Shea

**BLACKHAWK "Goodbye Says It All" (Arista 2568)**

Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby  
Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby  
Fisher Music, House On Fire Music Mgr: Rick Alter Management

**BOY HOWDY "She'd Give Anything" (Curb 1066)**

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub:  
Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw  
Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music  
(BMI, ASCAP) Mgr: Alan Hopper

**BROOKS & DUNN "She Used To Be Mine" (Arista 2602)**

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co.,  
Inc., Deerfield Court Music (BMI) Mgr: Bob Tittle

**GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006)**

Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music  
Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

**BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)**

Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub:  
Gum Island Enterprises (BMI) Mgr: Jeff Davis

**TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)**

Prod: Keith Stegall Wr: Charles Quillen, Ron Hellard Pub: BMG Songs, Inc.,  
Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

## C

**SHAWN CAMP "Confessin' My Love" (Reprise 6561)**

Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind  
Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New  
Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

**KENNY CHESNEY "Whatever It Takes" (Capricorn 6558)**

Prod: Barry Beckett Wr: Chesney, Brock, Williams Pub: Acuff-Rose Music,  
Inc., Sony Cross Keys Pub. Co., (BMI, ASCAP) Mgr: Dale Morris Management

**MARK CHESNUTT "Almost Goodbye" (MCA 54718)**

Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.,  
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM  
Management

**MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)**

Prod: Mark Collie, Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs,  
Inc., Judy Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:  
Don Light

**CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville AG 5363)**

Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom  
Collins Music Corp., Young World Music, Songs Of PolyGram International,  
Inc. (BMI) Mgr: IMS Management

**RODNEY CROWELL "Even Cowgirls Get The Blues" (Epic 34 77195)**

Prod: Rodney Crowell Wr: Rodney Crowell Pub: Visa Music (ASCAP) Mgr: Burt  
Stein/Gold Mountain Management

**BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)**

Prod: Doug Johnson, Carl Jackson Wr: Verlon Thompson, Tommy Polk Pub:  
EMI April Music, Inc., Ides Of March Music, Warner-Tamerlane Pub. Corp.  
(ASCAP, BMI) Mgr: Erv Woolsey

**BILLY RAY CYRUS "Somebody New" (Mercury 1008)**

Prod: Joe Scaife, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music  
Corp., Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

## D

**STEPHANIE DAVIS "Moonlighter" (Asylum 0007)**

Prod: Kyle Lehning Wr: Claire Lynch Pub: Songs Of PolyGram International,  
Inc., Sound Cell Songs (BMI) Mgr: Doyle/Lewis Management

**BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)**

Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI  
Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

**DIAMOND RIO "Sawmill Road" (Arista 2610)**

Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman  
Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman  
Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "John Deere Green" (Epic 34 77235)**

Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde  
Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

## F

**RADNEY FOSTER "Hammer And Nails" (Arista 2608)**

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub:  
PolyGram International Publishing, Inc., St. Julien Music, Mommy's Geetar  
Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty 79012)**

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Keith Follese, Chuck Jones,  
Adrienne Follese Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc.,  
Be Mine Music (ASCAP) Mgr: Mores, Nanas, & Shea

## G

**VINCE GILL "I Can't Tell You Why" (Giant Album Cut)**

Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass  
County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald-Hartley

**RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty 79011)**

Prod: Chuck Howard Wr: Tommy Barnes, Wayne Pery Pub: Edge O'Woods  
Music, Taguchi Music Corp., Zomba Enterprises Inc. (ASCAP) Mgr: Prater  
Enterprises

## H

**FAITH HILL "Wild One" (WB 6372)**

Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB  
Music Corp., Daniel The Dog Songs, Warner-Tamerlane Pub., Corp., Pat Bunch  
Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

## J

**ALAN JACKSON "Mercury Blues" (Arista 2607)**

Prod: Keith Stegall Wr: Robert L. Geddings, K.C. Douglas Pub: B-Flat Music,  
Tradition Music (BMI) Mgr: Ten Ten Management

**ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)**

Prod: Keith Stegall Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red  
Cloud Music Mgr: Ten Ten Management

**GEORGE JONES "High-Tech Redneck" (MCA 54749)**

Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA  
Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc.  
(ASCAP, BMI) Mgr: Nancy Jones

## K

**TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)**

Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub:  
Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)**

Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood  
Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

**HAL KETCHUM "Someplace Far Away" (Curb 1065)**

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs,  
Inc. (BMI) Mgr: Fitzgerald-Hartley

## L

**TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG 5215)**

Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike  
Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc. (ASCAP,  
BMI) Mgr: Wayne Edwards

**LITTLE TEXAS "God Blessed Texas" (WB 6448)**

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady  
Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:  
Christy DiNapoli

**PATTY LOVELESS "You Will" (Epic 34 77271)**

Prod: Emony Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub:  
EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any  
Luck Music (BMI) Mgr: Fitzgerald-Hartley

**SHELBY LYNNE "Tell Me I'm Crazy" (Mercury 0041-2)**

Prod: Brent Maher Wr: Rory Michael Bourke, Mike Reid Pub: Polygram  
International Publishing Inc., Songs De Burgo, Almo Music Corp., Brio Blues  
Music (ASCAP) Mgr: Jeff Wald

## M

**MAVERICKS "What A Crying Shame" (MCA 54741)**

Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International  
Inc., Seven Angels Music (BMI) Mgr: Frank Callari

**McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)**

Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram  
International, Inc., Songs Of McBride, Warner-Tamerlane Publishing Corp.,  
Hellmaymen Music (BMI) Mgr: Ken Stilts

**MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)**

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony  
Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

**REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)**

Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM  
Music, Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

**LORRIE MORGAN "Crying Time" (BNA 62707-2)**

Prod: Richard Landis Wr: Buck Owens Pub: Tree Publishing Company, Inc.,  
Beachaven Music Corp., Jarest Music Co. (BMI, ASCAP) Mgr: Mores, Nanas &  
Shea

**LORRIE MORGAN "Half Enough" (BNA 62576-2)**

Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown  
Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas,  
& Shea

## N

**DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)**

Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs  
Of PolyGram Int'l., Inc. (BMI) Mgr: Go Management

## P

**LEE ROY PARNELL "On The Road" (Arista 2588)**

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram  
International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike  
Robertson

**PARTON, WYNETTE, LYNN "Silver Threads And Golden Needles" (Columbia 38 77294)**

Prod: Steve Buckingham, Dolly Parton Wr: Jack Rhodes, Dick Reynolds Pub:  
Trio Music Co., Inc., Fort Knox Music, Inc., Beechwood Music Corp. (BMI) Mgr:  
Gallin/Morey

**PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)**

Prod: Mark Wright Wr: Jerry Phillips, Craig Wiseman Pub: WB Music Corp.,  
Bamatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr: Ken Stilts

## R

**COLLIN RAYE "That Was A River" (Epic 34 77118)**

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM  
Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck  
Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

## S

**SAWYER BROWN "The Boys And Me" (Curb 1063)**

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin'  
Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

**SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)**

Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr:  
Bill Carter

**LARRY STEWART "We Can Love" (RCA 62696-2)**

Prod: Scott Hendricks, Larry Stewart Wr: Marc Beeson, Jill Colucci Pub:  
ASCAP Mgr: Fitzgerald-Hartley

**DOUG STONE "I Never Know Love" (Epic 34 77228)**

Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys  
Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr:  
Phyllis Bennette, John Dorris

**GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)**

Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex  
Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

**GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)**

Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub:  
Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music,  
Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

**DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)**

Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr:  
BDM Management

## T

**PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)**

Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub:  
Artist Vision Music, MCA Music Publishing, Maypop Music (ASCAP, BMI) Mgr:  
Mike Robertson

**AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)**

Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael P. Heaney Pub:  
BMI Mgr: Starstruck Management

**RICK TREVINO "Just Enough Rope" (Columbia 38 77159)**

Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music,  
Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

**TRAVIS TRITT "Take It Easy" (Giant Album Cut)**

Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City  
Music (ASCAP) Mgr: Ken Kragen

**TRAVIS TRITT "Worth Every Mile" (WB 6562)**

Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.  
(BMI) Mgr: Ken Kragen

**TANYA TUCKER "Soon" (Liberty 79830)**

Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music,  
Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra  
Home Music (ASCAP) Mgr: Beau Tucker

**TURNER NICHOLS "She Loves To Hear Me Rock" (BNA 62708-2)**

Prod: Keith Stegall Wr: Zack Turner, Tim Nichols Pub: Coburn Music Inc. (BMI)  
Mgr: Ten Ten Management

**TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)**

Prod: Mike Lawler, Harold Shedd Wr: Craig Wiseman, Donny Lowery Pub:  
Almo Music Corp., Micropteris Music (ASCAP) Mgr: Paul Luck's

**CONWAY TWITTY "Don't It Make You Lonely" (MCA 54766)**

Prod: Don Cook, Conway Twitty, Dee Henry Wr: Jackson Leap Pub: Sony Tree  
Pub. Co., Inc. (BMI) Mgr: None

## W

**CLAY WALKER "Live Until I Die" (Giant 6559)**

Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music,  
Lori Jayne Music (BMI) Mgr: Erv Woolsey

**STEVE WARINER "Drivin' And Cryin'" (Arista 2609)**

Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great  
Cumberland Music, Diamond Struck Music, Patenrick Music, United  
Entertainment Music (BMI) Mgr: Chip Peay

**WYNONNA "Is It Over Yet" (Curb/MCA 54754)**

Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music  
(BMI) Mgr: Ken Stilts

## Y

**TRISHA YEARWOOD "New Kid In Town" (Giant Album Cut)**

Prod: Garth Fundis Wr: D. Henley, G. Frey, J.D. Souther Pub: Cass County  
Music, Red Cloud Music, EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken  
Kragen

**TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)**

Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music  
Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen

**DWIGHT YOAKAM "Fast As You" (Reprise 6519)**

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust  
West Music (BMI) Mgr: Gary Borman

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## BREAKERS

### BRYAN ADAMS/ROD STEWART/STING All For Love (A&M/Hollywood)

55% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 40, Total Adds 61, including WALK, WBLL, WRQX, WMXC, 2WD, WPNT, WKTI, KXYQ, KEZR, KLSY. Debuts at number 26 on the AC chart.

## NEW & ACTIVE

### ELEANOR McEVOY "Only A Woman's Heart" (Geffen) 52/4

Rotations: Heavy 8/0, Medium 28/0, Light 16/4, Total Adds 4: KSFI, KKMJ, WCRZ, KMGL. Heavy: WLTE, WMMX, WLOR, KRLB, KTWN, KZLT, K99, KMGQ. Medium, including WMXC, WARM98, KKCW, KEZR, WMJQ, WRCH, WKYE, WOBB, KKMV, WLMX, WDLX, WAHR, WTFM, WMXL, WRVR, WROE, WHBCFM, WFMK. *Moves 26-24 on the AC chart.*

### CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 51/1

Rotations: Heavy 3/0, Medium 26/1, Light 22/0, Total Adds 1: WOBB. Heavy: KMXV, WLTE, K99. Medium, including WRQX, KESZ, KEZR, WLEV, WMJQ, WRCH, WHYNF, KKMV, WAHR, WTFM, WMXB, KTYL, WRMF, WROE, WLOR, KRNO, KISC, JOY99, WNMB, KTWN, KVIC, KZLT, WQLH, KMGW, KMGQ. Light, including KEYW. *Moves 30-28 on the AC chart.*

### BEE GEES "Paying The Price Of Love" (Polydor/PLG) 49/2

Rotations: Heavy 10/0, Medium 21/0, Light 18/2, Total Adds 2: KQ102, WUSA. Heavy: KLSY, KKMV, KMXR, WDLX, WROE, WLOR, WNMB, KTWN, KVIC, K99. Medium, including WKQI, B100, WMJQ, WKYE, WOBB, WHYNF, WAHR, WTFM, WHBCFM, WMMX, WFMK, KGBX, WWWW, KISC, KRLB, WMTFM, KZLT, KMGW. *Moves 25-25 on the AC chart.*

### MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 45/3

Rotations: Heavy 13/0, Medium 18/0, Light 14/3, Total Adds 3: WVTY, KLSY, WQLH. Heavy: WALK, WBLL, WMMX, WRQX, WLTF, WKQI, WVAE, WKYE, WIVY, FM100, KRLB, KVIC, K99. Medium, including 2WD, WMTX, WNNK, WQAL, KMXV, WKTI, KYKY, KXYQ, WCSO, EAGLE, WDLX, WMXL, WRMF, WHBCFM. *Moves 24-23 on the AC chart.*

### ART GARFUNKEL "Crying In The Rain" (Columbia) 40/7

Rotations: Heavy 1/0, Medium 14/0, Light 25/7, Total Adds 7: WJLK, WHYNF, WARM, WTFM, WMMX, KRLV, KISC. Heavy: KOSI. Medium: KKCW, WRCH, WOBB, KMXR, WDLX, WAHR, WROE, WMGN, WLOR, KRNO, KVIC, WMTFM, KZLT, KMGW. Light, including WLIF, WLTS, KQ102, WARM98, KSFI, KKMV, WRVR, WHBCFM.

### LITTLE TEXAS "What Might Have Been" (WB) 37/4

Rotations: Heavy 4/0, Medium 21/0, Light 12/4, Total Adds 4: KYKY, KSFI, WKYE, KMGL. Heavy: WNNK, KLSY, KMXR, WROE. Medium: KQ102, KKCW, KKMJ, KKMV, WTCB, WAHR, WJDX, WTFM, WRVR, WLOR, WWWW, JOY99, KKLDR, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99. Light, including KISC. *Debuts at number 30 on the AC chart.*

### POINTER SISTERS "Don't Walk Away" (SBK/ERG) 37/1

Rotations: Heavy 2/0, Medium 17/0, Light 18/1, Total Adds 1: KTYL. Heavy: KLSY, KEYW. Medium: WBMX, KMXV, KKCW, KKMV, WDLX, WAHR, WMXL, WROE, WLOR, KRNO, JOY99, WNMB, KTWN, KVIC, KZLT, KMGW, K99. Light, including KVIL, WLTS, WNNK, B100, WLEV, WJDX, WTFM, WMXB, WHBCFM, WMMX.

### JIMMY CLIFF "I Can See Clearly Now" (Chaos) 35/6

Rotations: Heavy 4/1, Medium 16/0, Light 15/5, Total Adds 6: WUSA, WNNK, WKYE, WMXB, KSSKFM, KISC. Heavy, including WBMX, WENS, KVIC. Medium: WBTFM, KMXV, KESZ, B100, WMJQ, WRCH, KKMV, KMXR, WAHR, WRMF, WMGN, WLOR, KZLT, WQLH, KMGW, K99. Light, including WLTS, KYKY, WHYNF, WHBCFM, KRLB.

### DARYL HALL "Stop Loving Me, Stop Loving You" (Epic) 31/12

Rotations: Heavy 0, Medium 10/2, Light 21/10, Total Adds 12: WBLL, WARM98, KKCW, KKMV, WTFM, WRVR, WROE, WMMX, WMGN, KRLB, WLDR, KYMG. Medium, including WALK, WRCH, WOBB, KMXR, WLOR, KRNO, KZLT, KMGW. Light, including KESZ, WJLK, WDLX, WMXB, WFMK, WNMB, KTWN, KVIC, WMTFM, K99.

### MICHAEL McDONALD "Hey Girl" (Reprise) 26/9

Rotations: Heavy 0, Medium 5/0, Light 21/9, Total Adds 9: WARM98, KESZ, KKCW, WRCH, WCSO, KTYL, WROE, WWWW, KJSN. Medium: WAHR, WMGN, WLOR, KZLT, KMGW. Light, including WBMX, KKMV, WDLX, WRVR, WMMX, WNMB, KTWN, KVIC, WMTFM, WLDR, K99, KEYW.

### TONI BRAXTON "Breathe Again" (LaFace/Arista) 23/19

Rotations: Heavy 0, Medium 7/4, Light 16/15, Total Adds 19: WBMX, WALK, KQ102, KEZR, WKLI, KKMV, KMXR, WDLX, WLOR, KISC, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLR, KYMG, K99, KEYW. Medium, including WMJQ, KRLB, KMGW. Light, including KLSY.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	110/0	98	11	1
2 MARIAH CAREY	107/0	82	20	5
3 BRYAN ADAMS	95/1	57	31	7
4 EXPOSE	93/3	56	24	13
5 RICK ASTLEY	81/0	39	32	10
6 BRUCE HORNSBY	83/0	46	29	8
7 BILLY JOEL	88/4	29	50	9
8 ELTON JOHN w/KIKI DEE	90/4	28	48	14
9 AARON NEVILLE	79/1	52	20	7
10 TAYLOR DAYNE	75/0	49	20	6
11 JANET JACKSON	86/12	21	38	27
12 LAUREN CHRISTY	76/3	26	33	17
13 ROD STEWART	58/0	27	23	8
14 STING	70/1	24	37	9
15 KENNY G	73/3	26	23	24
16 TONI BRAXTON	59/0	26	26	7
17 GLORIA ESTEFAN	66/0	22	23	21
18 BILLY JOEL	49/0	28	14	7
19 JACKSON BROWNE	68/2	13	33	22
20 LINDA RONSTADT	71/4	7	35	29
21 PHIL COLLINS	63/3	7	38	18
22 CELINE DION	72/16	7	25	40
23 MEAT LOAF	45/3	13	18	14
24 ELEANOR McEVOY	52/4	8	28	16
25 BEE GEES	49/2	10	21	18
26 BRYAN ADAMS/ROD STEWART/STING	61/61	1	20	40
27 MARIAH CAREY	39/0	17	13	9
28 CLIVE GRIFFIN	51/1	3	26	22
29 KENNY LOGGINS	33/0	6	15	12
30 LITTLE TEXAS	37/4	4	21	12

\*Keeps bullet owing to continued growth.

## MOST ADDED

- ADAMS/STEWART/STING (61)
- TONI BRAXTON (19)
- CELINE DION (16)
- 10,000 MANIACS (15)
- DONALD FAGEN (12)
- DARYL HALL (12)
- JANET JACKSON (12)
- MICHAEL McDONALD (9)
- ROBIN ZANDER (8)
- ART GARFUNKEL (7)

## HOTTEST

- MICHAEL BOLTON (90)
- MARIAH CAREY (73)
- BRYAN ADAMS (42)
- TAYLOR DAYNE (33)
- EXPOSE (32)
- BRUCE HORNSBY (32)
- AARON NEVILLE (26)
- RICK ASTLEY (25)
- BILLY JOEL (19)
- ROD STEWART (17)

### EARTH, WIND & FIRE "Spend The Night" (Reprise) 22/5

Rotations: Heavy 0, Medium 8/0, Light 14/5, Total Adds 5: WBMX, KKCW, WRCH, WMMX, KMGW. Medium: KKMV, WDLX, WAHR, WROE, WMGN, WLOR, WNMB, KZLT. Light, including KLSY, WHBCFM, WFMK, WWWW, RTWN, KVIC, WMTFM, K99, KEYW.

### 10,000 MANIACS "Because The Night" (Elektra) 21/15

Rotations: Heavy 0, Medium 4/0, Light 17/15, Total Adds 15: WMTX, WCSO, KKMV, WTFM, WMXB, WROE, WMMX, KGBX, WLOR, WNMB, KTWN, WMTFM, KZLT, WLDR, KEYW. Medium: WMJQ, KVIC, KMGW, K99. Light, including WIVY, KRLB.

### CRANBERRIES "Linger" (Island/PLG) 17/4

Rotations: Heavy 0, Medium 4/0, Light 13/4, Total Adds 4: WRCH, WAHR, WLOR, WWWW. Medium: WRQX, WMJQ, KTWN, KVIC. Light, including WCSO, KKMV, WROE, WMMX, KRLB, WNMB, KZLT, K99, KEYW.

### ACE OF BASE "All That She Wants" (Arista) 17/0

Rotations: Heavy 4/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WKTI, WMJQ, KRLB, K99. Medium: B100, KKMV, KTWN, KVIC, KMGW, KEYW. Light: WMTX, KMXV, WKYE, WMMX, WLOR, WNMB, KYMG.

### TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 16/3

Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3: WNNK, WROE, WMMX. Medium: KMGW, K99. Light, including WBTFM, WRCH, KKMV, WLOR, KJSN, KRLB, WNMB, KTWN, KVIC, KZLT, KEYW.

### TEARS FOR FEARS "Goodnight Song" (Mercury) 16/0

Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0. Medium: WDLX, WROE, KMGW, K99. Light: WCSO, KKMV, WMMX, WLOR, WWWW, KRLB, WNMB, KTWN, KVIC, KZLT, WLDR, KEYW.

### TONY TONI TONE "Anniversary" (Wing/Mercury) 15/2

Rotations: Heavy 1/0, Medium 3/0, Light 11/2, Total Adds 2: WNNK, WLOR. Heavy: KRLB. Medium: KTWN, KVIC, K99. Light, including WBMX, WMJQ, WRCH, KKMV, WMMX, WNMB, KZLT, KMGW, KEYW.

### TIA CARRERE "I Never Even Told You" (Reprise) 15/0

Rotations: Heavy 0, Medium 4/0, Light 11/0, Total Adds 0. Medium: KMXV, KMGW, K99, KEYW. Light: KESZ, WMJQ, KKMV, WROE, WMMX, WLOR, KJSN, KRLB, KTWN, KVIC, KZLT.

## SIGNIFICANT ACTION

### JACK WAGNER "You're The Only One Who Knows" (BFE) 13/1

Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1: WLDR. Medium: WLOR. Light, including WRCH, KKMV, WROE, WHBCFM, WMMX, WWWW, KTWN, KZLT, KMGW, K99, KEYW.

### DONALD FAGEN "Snowbound" (Reprise) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12: WRCH, KKMV, WDLX, WROE, WLOR, WNMB, KTWN, KVIC, KZLT, KMGW, K99, KEYW.

### ROBIN ZANDER "Show Me Heaven" (Interscope/AG) 10/8

Rotations: Heavy 0, Medium 1/0, Light 9/8, Total Adds 8: WROE, WMMX, WLOR, WWWW, KTWN, KZLT, KMGW, K99. Medium: KLSY. Light, including KEYW.

### DIANA ROSS "The Best Years Of My Life" (Motown) 10/3

Rotations: Heavy 0, Medium 0, Light 10/3, Total Adds 3: WROE, WNMB, KMGW. Light, including KKMV, WMMX, WLOR, KVIC, WMTFM, KZLT, K99.

### VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 10/0

Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WNNK, KSFI, WAHR. Light: WUSA, WTCB, WJDX, WROE, WLOR, KMGW, K99.

### TIM FINN "Hit The Ground Running" (Capitol) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3: KKMV, WMMX, WWWW. Light, including WLOR, KRLB, KTWN, KVIC, K99, KEYW.

### LEA SALONGA "We Could Be In Love" (Atlantic/AG) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2: WMMX, WLOR. Medium: KMXR. Light, including KLSY, WRCH, KKMV, KZLT, K99.

### CRUSOE "Lifeline" (Caliber) 8/0

Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0. Light: WROE, WHBCFM, WLOR, WWWW, KZLT, KMGW, K99, KEYW.

### NEIL DIAMOND "Will You Love Me Tomorrow" (Columbia) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: KSFI, KMXR, KMGL, WLOR, WMTFM, KZLT.

### CARLY SIMON "In The Wee Small Hours Of The Morning" (Epic Soundtrax) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WDLX, WAHR, WLOR, WMTFM, KEYW.

### LORI RUSO "Rolling Ocean" (Major) 5/2

Rotations: Heavy 1/0, Medium 0, Light 4/2, Total Adds 2: WARM98, KTWN. Heavy: KLSY. Light, including K99, KEYW.

### R.E.M. "Everybody Hurts" (WB) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium: WRMF, KRLB, KVIC. Light: WIVY, WQLH.

**MICHAEL  
McDONALD**

"Hey Girl"

**MOST  
ADDED  
26 AC  
REPORTERS**



**EARTH, WIND  
& FIRE**

"Spend The  
Night"

**Now On  
22 AC  
REPORTERS  
CONVERSION: +7**



**DONALD  
FAGEN**

"Snowbound"

**FIRST WEEK:  
MOST ADDED  
5 ☆ VIDEO**





# AC ADDS & HOTS

EVERYBODY'S TALKING ABOUT

## BETH NIELSEN CHAPMAN!

AT RADIO:

"From the very beginning, Beth Nielsen Chapman has been one of our most requested artists. A must-play!"

Mike Del Rosso, KESZ, Phoenix

"Her first album was exceptional. Her second album surpassed our expectations!"

Tony Schondel and Bob O'Connor, KIFM, San Diego

"A fabulous songwriter, a gorgeous voice..."

A talented woman."

Ann Delisi, WDET, Detroit

AT RETAIL:

"Her fans were anxiously awaiting the release of You Hold The Key and have been coming in a steady stream ever since!"

Tim Freuh, Gem City Records, Kettering OH

"One of the most prolific singer-songwriters in music today. She sings from the heart."

Dave Roy, Transworld Music

IN CONCERT:

"A strong stage persona...A mesmerizing performance."

Bob Kelly, Mid South Concerts, Memphis, TN

"An extremely talented performer as well as a great songwriter."

Alex Cooley, Concert Promotions, Atlanta, GA

IN PRINT:

"A natural gift for melody."

Alanna Nash, Entertainment Weekly

"Beth Nielsen Chapman is one of the few singers who make you wish the song won't end."

Jane Scott, Cleveland Plain Dealer

BETH'S NEW SINGLE,

"SAY IT TO ME NOW," IS AT AC NOW.



Brian Avnet/John Cukcliffe/Ron Stone  
Gold Mountain Entertainment

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CURRENT-BASED

### EAST

P1

WLIF/Baltimore  
Baleban/Thoner

none  
Hottest:  
GLORIA ESTEFAN  
EXPOSE  
BILLY JOEL  
ELTON JOHN  
MICHAEL BOLTON

WBMX/Boston  
Greg Strassell

TONI BRAXTON  
EMAF  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
ROD STEWART  
JANET JACKSON  
TONI BRAXTON

WALK/Nassau  
Free/Lombardo

ADAMS/STEWART/STI  
TONI BRAXTON  
LINDA RONSTADT  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
JANET JACKSON  
MEAT LOAF

WBLI/Nassau  
Terry/Larkin

ADAMS/STEWART/STI  
DARYL HALL  
CELINE DION  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
JANET JACKSON  
MICHAEL BOLTON  
BRUCE HORNSBY

WMXV/New York  
Bob Dunphy

JANET JACKSON  
DON HENLEY  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
EXPOSE  
MEAT LOAF  
MARIAH CAREY

WYXR/Philadelphia  
Cook/Gress

ELTON JOHN  
ADAMS/STEWART/STI  
Hottest:  
MARIAH CAREY  
KENNY G  
MICHAEL BOLTON  
TAYLOR DAYNE  
STING

WVTV/Pittsburgh  
Gilbert/Alexander

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EXPOSE  
MICHAEL BOLTON

WVTV/Pittsburgh  
Gilbert/Alexander

ADAMS/STEWART/STI  
MEAT LOAF  
Hottest:  
ROD STEWART  
MARIAH CAREY  
EXPOSE  
MICHAEL BOLTON

WVTV/Pittsburgh  
Gilbert/Alexander

ADAMS/STEWART/STI  
MEAT LOAF  
Hottest:  
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WVTV/Pittsburgh  
Gilbert/Alexander

ADAMS/STEWART/STI  
MEAT LOAF  
Hottest:  
ROD STEWART  
MARIAH CAREY  
EXPOSE  
MICHAEL BOLTON



## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

ADAMS/STEWART/STI  
BILLY JOEL  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
ROD STEWART

**WARM98/Cincinnati**  
Michael Grayson

MICHAEL McDONALD  
DARYL HALL  
LORI RUSO  
Hottest:  
BILLY JOEL  
BRUCE HORNSBY  
LAUREN CHRISTY  
MICHAEL BOLTON  
AARON NEVILLE

**WVNC/Cincinnati**  
Mathews/Maxwell

JIMMY CLIFF  
TONY TONI TONE  
TEVIN CAMPBELL  
Hottest:  
LITTLE TEXAS  
BRYAN ADAMS  
MARIAH CAREY  
JANET JACKSON  
DION & GRIFFIN

**WKTU/Milwaukee**  
Clayton/Harrison

ADAMS/STEWART/STI  
Hottest:  
TONI BRAXTON  
ACE OF BASE  
MICHAEL BOLTON  
BRYAN ADAMS  
JON SECADA

**WLTE/Minneapolis**  
Gary Nolan

none  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BRUCE HORNSBY  
GLORIA ESTEFAN  
RICK ASTLEY

**KYKY/St. Louis**  
Rivers/Hewitt

STING  
ADAMS/STEWART/STI  
LITTLE TEXAS  
JOSHUA KADISON  
Hottest:  
MARIAH CAREY  
RICK ASTLEY  
TONI BRAXTON  
MICHAEL BOLTON  
BRYAN ADAMS

#### P2

**WROE/Appleton, WI**  
J. Davis

ADAMS/STEWART/STI  
DARYL HALL  
10,000 MANIACS  
MICHAEL McDONALD  
DIANA ROSS  
ROBIN ZANDER  
TEVIN CAMPBELL  
DONALD FAGEN  
Hottest:  
AARON NEVILLE  
MICHAEL BOLTON  
MARIAH CAREY  
EXPOSE  
ELTON JOHN

**WHBC-FM/Canton, OH**  
Benson/Lewis

none  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
TAYLOR DAYNE  
EXPOSE  
BRYAN ADAMS

**WLTF/Cleveland**  
Dave Popovich

PHIL COLLINS  
AARON NEVILLE  
Hottest:  
BRUCE HORNSBY  
MEAT LOAF  
MICHAEL BOLTON  
RICK ASTLEY  
CELINE DION

**WOAL/Cleveland**  
Ervin/Kowalski

CELINE DION  
Hottest:  
CELINE DION  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
JON SECADA

**WKQI/Detroit**  
Steve Weed

JANET JACKSON  
ADAMS/STEWART/STI  
KENNY G  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
MEAT LOAF  
DEF LEPPARD  
MADONNA

**WENS/Indianapolis**  
Knight/Eagan

CELINE DION  
Hottest:  
BRUCE HORNSBY  
JIMMY CLIFF  
MICHAEL BOLTON  
RICK ASTLEY  
AARON NEVILLE

**KMXV/Kansas City**  
Tom Land

ADAMS/STEWART/STI  
Hottest:  
TAYLOR DAYNE  
EXPOSE  
CLIVE GRIFFIN  
AARON NEVILLE  
MICHAEL BOLTON

**WMMX/Dayton**  
James/Taylor

10,000 MANIACS  
ROBIN ZANDER  
ART GARFUNKEL  
ADAMS/STEWART/STI  
DARYL HALL  
LEA SALONGA  
TEVIN CAMPBELL  
EMF  
TIM FINN  
Hottest:  
ELTON JOHN  
MARIAH CAREY  
BILLY JOEL  
BRYAN ADAMS  
MICHAEL BOLTON

**WCZJ/Flint, MI**  
Patrick/McIntyre

ADAMS/STEWART/STI  
ELEANOR McEVOY  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
TAYLOR DAYNE  
EXPOSE

**WLHT/Grand Rapids**  
Dirksen/Sirianni

JANET JACKSON  
CELINE DION  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
TAYLOR DAYNE  
EXPOSE  
BRYAN ADAMS

**WFMK/Lansing**  
Ray Marshall

none  
Hottest:  
BRUCE HORNSBY  
TONI BRAXTON  
KENNY LOGGINS  
MICHAEL BOLTON  
TAYLOR DAYNE

**WMGN/Madison, WI**  
O'Neill/Vaughn

DARYL HALL  
JANET JACKSON  
Hottest:  
MICHAEL BOLTON  
TONI BRAXTON  
MARIAH CAREY  
BRUCE HORNSBY  
AARON NEVILLE

**KMGL/Oklahoma City**  
O'Brien/Bennett

JANET JACKSON  
LITTLE TEXAS  
ELEANOR McEVOY  
NEIL DIAMOND  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRUCE HORNSBY  
EXPOSE  
RICK ASTLEY

**KGBX/Springfield, MO**  
Baker/Summers

10,000 MANIACS  
ADAMS/STEWART/STI  
EXPOSE  
Hottest:  
TAYLOR DAYNE  
BRYAN ADAMS  
AARON NEVILLE  
MICHAEL BOLTON  
MARIAH CAREY

**WLOR/Toledo**  
Kendall/Cooper

DONALD FAGEN  
NEIL DIAMOND  
ADAMS/STEWART/STI  
CARLY SIMON  
10,000 MANIACS  
TONY TONI TONE  
TONI BRAXTON  
CRANBERRIES  
ROBIN ZANDER  
LEA SALONGA  
Hottest:  
MICHAEL BOLTON  
EXPOSE  
AARON NEVILLE  
GLORIA ESTEFAN  
MARIAH CAREY

**WVWM/Toledo**  
Ron Finn

CRANBERRIES  
MICHAEL McDONALD  
ROBIN ZANDER  
TIM FINN  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
AARON NEVILLE  
EXPOSE  
ELTON JOHN

#### P3

**WMT-FM/Cedar Rapids**  
Randy Lee

NEIL DIAMOND  
10,000 MANIACS  
TONI BRAXTON  
PHIL COLLINS  
CARLY SIMON  
Hottest:  
RICK ASTLEY  
TAYLOR DAYNE  
AARON NEVILLE  
KENNY G  
MICHAEL BOLTON

**WHMS/Champaign**  
Edwards/Ewing

ADAMS/STEWART/STI  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BRUCE HORNSBY  
TAYLOR DAYNE  
BRYAN ADAMS

**KZLT/Grand Forks, ND**  
Hennen/Michaels

ADAMS/STEWART/STI  
TONI BRAXTON  
DONALD FAGEN  
10,000 MANIACS  
NEIL DIAMOND  
ROBIN ZANDER  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
AARON NEVILLE  
EXPOSE  
BRYAN ADAMS

**WQLH/Green Bay, WI**  
Michael T

ADAMS/STEWART/STI  
MEAT LOAF  
Hottest:  
MICHAEL BOLTON  
EXPOSE  
BRYAN ADAMS  
MARIAH CAREY  
PHIL COLLINS

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

TONI BRAXTON  
ADAMS/STEWART/STI  
Hottest:  
JANET JACKSON  
EXPOSE  
BRUCE HORNSBY  
BRYAN ADAMS  
TAYLOR DAYNE

**WLDR/NW Michigan**  
Angle Hande

DARYL HALL  
10,000 MANIACS  
JACK WAGNER  
Hottest:  
TAYLOR DAYNE  
MARIAH CAREY  
MICHAEL BOLTON  
AARON NEVILLE  
EXPOSE

## ASSOCIATE REPORTERS

### MOST ADDED

ADAMS/STEWART/STING (8)  
10,000 MANIACS (8)  
TONI BRAXTON (5)  
DONALD FAGEN (3)  
KIKI EBSON (2)  
LITTLE TEXAS (2)  
AIMEE MANN (2)  
MICHAEL McDONALD (2)

### HOTTEST

MARIAH CAREY (10)  
MICHAEL BOLTON (8)  
TAYLOR DAYNE (8)  
EXPOSE (8)  
BRUCE HORNSBY (8)  
BRYAN ADAMS (5)  
STING (5)  
BILLY JOEL (4)  
JACKSON BROWNE (3)  
RICK ASTLEY (2)  
LAUREN CHRISTY (2)  
JANET JACKSON (2)

### EAST

**WGMT/Burke Mountain, VT**

Steve Chizmas  
10,000 MANIACS  
TONI BRAXTON  
MICHAEL McDONALD  
Hottest:  
JANET JACKSON  
BILLY JOEL  
ACE OF BASE  
MICHAEL BOLTON  
BRYAN ADAMS

**WHA1/Greenfield, MA**  
Deane/Archer

ADAMS/STEWART/STI  
LORI RUSO  
10,000 MANIACS  
DONALD FAGEN  
Hottest:  
MARIAH CAREY  
EXPOSE  
STING  
JANET JACKSON  
BRUCE HORNSBY

**WEIM/Fitchburg, MA**  
Jack Raymond

ADAMS/STEWART/STI  
EW&F  
TONI BRAXTON  
TIM FINN  
JIMMY CLIFF  
Hottest:  
MARIAH CAREY  
BRUCE HORNSBY  
MICHAEL BOLTON  
TAYLOR DAYNE  
EXPOSE

**WAFU/Milford, DE**  
Jeff Farrow

JACKSON BROWNE  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRUCE HORNSBY  
RICK ASTLEY  
TAYLOR DAYNE

**WSUL/Monticello, NY**  
Mulharin/Wilson

ART GARFUNKEL  
DONNA SUMMER  
10,000 MANIACS  
TONI BRAXTON  
LITTLE TEXAS  
Hottest:  
TAYLOR DAYNE  
AARON NEVILLE  
EXPOSE  
MARIAH CAREY  
BRYAN ADAMS

**WTSX/Port Jervis**  
Mark West

AIMEE MANN  
NEIL DIAMOND  
FERNANDO SAUNDERS  
ADAMS/STEWART/STI  
Hottest:  
BRUCE HORNSBY  
STING  
MARIAH CAREY  
EXPOSE  
TAYLOR DAYNE

**WTTR/Westminster, MD**  
Brian Beddoe

ADAMS/STEWART/STI  
KIKI EBSON  
10,000 MANIACS  
Hottest:  
JACKSON BROWNE  
EXPOSE  
LORI RUSO  
JOHN MELLENCAMP  
LAUREN CHRISTY

## NEW ARTISTS

Reports/Adds

- 1 ELEANOR McEVOY/Only A Woman's Heart (Geffen) ... 52/4
- 2 CLIVE GRIFFIN/Commitment Of The Heart (550/Epic) ... 51/1
- 3 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) ... 45/3
- 4 LITTLE TEXAS/What Might Have Been (WB) ... 37/4
- 5 JIMMY CLIFF/I Can See Clearly Now (Chaos) ... 35/6
- 6 CRANBERRIES/Linger (Island/PLG) ... 17/4
- 7 ACE OF BASE/All That She Wants (Arista) ... 17/0
- 8 TEVIN CAMPBELL/Can We Talk (Qwest/WB) ... 16/3
- 9 TONY TONI TONE/Anniversary (Wing/Mercury) ... 15/2
- 10 TIA CARRERE/I Never Even Told You (Reprise) ... 15/0

New artists have not yet had an AC Breaker.

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

CELINE DION  
ANNE MURRAY  
Hottest:  
RICK ASTLEY  
MICHAEL BOLTON  
BRUCE HORNSBY  
MARIAH CAREY  
TAYLOR DAYNE

**WKCX/Rome, GA**  
Mills Filtzner

CRANBERRIES  
DARYL HALL  
MICHAEL McDONALD  
10,000 MANIACS  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
MICHAEL BOLTON  
BRYAN ADAMS  
ELTON JOHN

### WEST

**KATW/Lewiston, ID**  
Bob McCoy

KIKI EBSON  
LAUREN CHRISTY  
TEARS FOR FEARS  
DONALD FAGEN  
ADAMS/STEWART/STI  
Hottest:  
JACKSON BROWNE  
CRUSOE  
STING  
BILLY JOEL  
CLIVE GRIFFIN

**KTID/San Rafael, CA**  
Scott Murray

10,000 MANIACS  
RICK ASTLEY  
CARLY SIMON  
ADAMS/STEWART/STI  
Hottest:  
MICHAEL BOLTON  
LITTLE TEXAS  
BRYAN ADAMS  
BILLY JOEL  
BRUCE HORNSBY

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Heiliggle

none  
Hottest:  
MARIAH CAREY  
MEAT LOAF  
TAYLOR DAYNE  
MICHAEL BOLTON  
TONI BRAXTON

**KSCB/Liberal, KS**  
Mark David

ADAMS/STEWART/STI  
LITTLE TEXAS  
10,000 MANIACS  
DONALD FAGEN  
TONI BRAXTON  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
TAYLOR DAYNE  
EXPOSE  
BRYAN ADAMS

**WFRO/Fremont, OH**  
Larry Ziebold

none  
Hottest:  
none

**KBLQ/Logan, UT**  
Mike Carver

ELTON JOHN  
JANET JACKSON  
Hottest:  
BRUCE HORNSBY  
MARIAH CAREY  
EXPOSE  
STING  
TAYLOR DAYNE

**KSCQ/Silver City, NM**  
Joseph F. Narvaez

TONI BRAXTON  
JACK WAGNER  
10,000 MANIACS  
ADAMS/STEWART/STI  
AIMEE MANN  
Hottest:  
BRUCE HORNSBY  
EXPOSE  
LAUREN CHRISTY  
JACKSON BROWNE  
STING

16 Current Reporters  
15 Current Playlists

Did Not Report, Playlist Frozen (1):  
WCMJ/Cambridge

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

**LITTLE TEXAS**  
"WHAT MIGHT HAVE BEEN"  
AC CHART: DEBUT 30  
NOW ON 37 AC REPORTERS  
INCLUDING: WLIF, KQ102, WNNK, KYKY, KKCW, KSFI, KLSY, WKYE, KMGL...AND MANY MORE!



LW	TW	NOVEMBER 19, 1993
2	1	WARREN HILL/Devotion (Novus/RCA) "Words"
3	2	STANLEY CLARKE/East River Drive (Epic) "East"
1	3	FOURPLAY/Between The Sheets (WB) "Chant"
4	4	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic)"Snakecharmer"
5	5	OLETA ADAMS/Evolution (Fontana/Mercury)
10	6	CANDY DULFER/Sax-a-Go-Go (RCA)
8	7	SPYRO GYRA/Dreams Beyond Control (GRP) "Waltz"
7	8	PETER WHITE/Promenade (Sin-Drome) "Peeto"
9	9	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise) "Feel"
6	10	GEORGE BENSON/Love Remembers (WB) "Heart"
11	11	WIND MACHINE/Change Of Face (Blue Meteor) "El Nino"
12	12	BILLY JOE WALKER JR./Warm Front (Liberty) "Warm"
13	13	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)
14	14	JOHN JARVIS/Balancing Act (Liberty) "Eclipse"
15	15	LARRY CORYELL/Fallen Angel (CTI) "Angel"
20	16	RONNY JORDAN/The Quiet Revolution (Island) "Tinseltown"
18	17	LEX DE AZEVEDO/Moab (Aubergine) "Bittersweet"
22	18	BOBBY CALDWELL/Where Is Love (Sin-Drome) "Rina"
16	19	GREGG KARUKAS/Summer House (Positive Music) "Best"
21	20	RAMSEY LEWIS/Sky Islands (GRP)
19	21	DAVE KOZ/Lucky Man (Capitol) "Smile"
23	22	ROBBIE DUPREE/Walking On The Water (Miramar) "Walking"
17	23	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)
24	24	KENNY LOGGINS/Outside: From The Redwoods (Columbia)
DEBUT	25	RANDY CRAWFORD/Don't Say It's Over (WB)
DEBUT	26	WARREN BERNHARDT/Family Album (DMP) "Selinicity"
27	27	BELA FLECK AND THE FLECKTONES/Three Flew Over The Cuckoo's Nest (WB)"Drift"
25	28	CHARLIE BISHARAT/Along The Amazon (GTS) "Coin"
DEBUT	29	BLONKER/Tree Of Life (Higher Octave)
DEBUT	30	JAZZ AT THE MOVIES BAND/Sax At The Movies — A Man And A Woman (Discovery)"Cinema"

LW	TW	NOVEMBER 19, 1993
1	1	JOSHUA REDMAN/Wish (WB)
2	2	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)
4	3	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)
6	4	T.S. MONK/Changing Of The Guard (Blue Note)
11	5	RUSSELL MALONE/Black Butterfly (Columbia)
5	6	ERIC REED/It's All Right To Swing (MoJAZZ)
3	7	BENNY GREEN TRIO/That's Right (Blue Note)
9	8	ELIANE ELIAS/Paulistana (Blue Note)
10	9	RAY BROWN TRIO/Bass Face Live (Telarc)
8	10	JOE PASS/My Song (Telarc)*
19	11	ANTONIO HART/For Cannonball And Woody (Novus/RCA)
17	12	ARTHUR TAYLOR'S WAILERS/Wailin' At The Vanguard (Verve/PolyGram)
14	13	KEVIN EUBANKS/Spirit Talk (Blue Note)
7	14	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)
13	15	DAVE GRUSIN/GRP All-Star Big Band Live! (GRP)* <i>Keeps bullet owing to continued growth</i>
21	16	TONY BENNETT/Steppin' Out (Columbia)
DEBUT	17	ROY HAYNES/When It Haynes It Roars (Dreyfus Jazz)
DEBUT	18	CEDAR WALTON/As Long As There's Music (Muse)
DEBUT	19	MANHATTAN JAZZ QUINTET/Funky Strut (Sweet Basil)
12	20	JOHNNY ADAMS/Good Morning Heartache (Rounder)
29	21	McCDY TYNER TRIO/Solar Live At Sweet Basil (Sweet Basil)
DEBUT	22	CRAIG HANDY/Three For All + One (Arabesque)
DEBUT	23	BUCK HILL/The Buck Stops Here (Muse)
20	24	SUE MATTHEWS/When You're Around (Positive Music)
22	25	TED ROSENTHAL/Images Of Monk (Jazz/Alliance/Concord)
DEBUT	26	CHICK COREA ELEKTRIC BAND II/Paint The World (GRP)
DEBUT	27	STEVE GROSSMAN/Do It (Dreyfus Jazz)
28	28	JACK McDUFF/Write On, Captain (Concord)
16	29	PETER DELANO/Peter Delano (Verve/PolyGram)
DEBUT	30	ERNE ANDREWS/No Regrets (Muse)

**BREAKERS**

No Records Qualified For Breaker Status This Week.

**MOST ADDED**

- ANDREAS VOLLENWEIDER (16)
- CHARLES MICHAEL BROTMAN (8)
- ALVIN DAVIS (8)
- CRAIG T. COOPER (6)
- ALEXANDER ZONJIC (5)
- EVEN COWGIRLS... (3)
- LIVING MIRRORS (3)
- MARCUS MILLER (3)
- FRANK SINATRA (3)
- WINDHAM WILL (3)

**HOTTEST**

- FOURPLAY (27)
- WARREN HILL (24)
- STANLEY CLARKE (20)
- SPYRO GYRA (11)
- OTTMAR LIEBERT (10)
- GEORGE BENSON (9)
- CANDY DULFER (7)
- LARRY CORYELL (5)
- PETER WHITE (5)

**BREAKERS**

GENE HARRIS 74%  
CURTIS FULLER 71%  
DEE DEE BRIDGEWATER 61%

**MOST ADDED**

- TONY CAMPISE (15)
- JOE ROCCISANO ORCHESTRA (14)
- VINCENT HERRING (11)
- GERRY MULLIGAN (11)
- OSCAR PETERSON (11)
- DEE DEE BRIDGEWATER (8)
- SADAO WATANABE (8)
- JOE FORD (7)
- CASSANDRA WILSON (7)

**HOTTEST**

- JOSHUA REDMAN (24)
- STANLEY TURRENTINE (22)
- BENNY GREEN (13)
- SHIRLEY HORN (12)
- RUSSELL MALONE (8)
- ERIC REED (6)
- RAY BROWN (5)
- J.J. JOHNSON (5)
- JOHNNY ADAMS (4)
- ELIANE ELIAS (4)
- T.S. MONK (4)

**NEW & ACTIVE**

ALVIN DAVIS "Let It Blow" (Sony) 19/8  
Rotations: Heavy 0/0, Medium 3/1, Light 16/7, Total Adds 8, KHOW, JAZZFM, KJZZ, KIFM, KYFX, WLOQ, KEZL, KSBR.

ALEXANDER ZONJIC "Passion" (Reprise) 19/5  
Rotations: Heavy 2/0, Medium 3/0, Light 14/5, Total Adds 5, KOAI, KJZZ, KKSF, WNOX, KTNT. Heavy: WHRL, JZTRAX.

KENNY BLAKE "Since You Asked" (Heads Up) 18/1  
Rotations: Heavy 6/0, Medium 7/0, Light 5/1, Total Adds 1, WEZV. Heavy: KJZZ, WGMC, WNOX, KEZL, KCLC, KSBR.

CHARLES MICHAEL BROTMAN "Pacific Rendezvous" (Brainchild) 17/8  
Rotations: Heavy 0/0, Medium 4/0, Light 13/8, Total Adds 8, WJJZ, KCFE, KJZZ, WHRL, WGMC, WLOQ, KEZL, KNIK.

ARTIE TRAUM "Letters From Joubee" (Shanachie) 17/2  
Rotations: Heavy 1/1, Medium 7/0, Light 9/1, Total Adds 2, WNUA, KXDC.

OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 17/1  
Rotations: Heavy 0/0, Medium 7/1, Light 10/0, Total Adds 1, KHOW.

NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 17/0  
Rotations: Heavy 0/0, Medium 6/0, Light 11/0, Total Adds 0, Medium: WJJZ, KOAI, KJZZ, WHRL, KCLC, SS.

CRAIG T. COOPER "Darkm'n" (Valley Vue) 16/6  
Rotations: Heavy 0/0, Medium 4/1, Light 12/5, Total Adds 6, WNWV, KHOW, WNOX, WLOQ, WMGN, KSBR.

ANDREAS VOLLENWEIDER "Eloain Minstrel" (SBK/ERG) 16/16  
Rotations: Heavy 0/0, Medium 1/1, Light 15/15, Total Adds 16, WJJZ, WFAE, KOAI, WNUA, KCFE, KJZZ, KIFM, WHRL, WNOX, WND, KTNT, KEZL, KCLC, KNIK, JZTRAX, SS.

WAYNE HENDERSON & NEXT CRUSADE "Sketches Of Life" (PAR) 16/2  
Rotations: Heavy 0/0, Medium 6/0, Light 10/2, Total Adds 2, WNUA, WGMC.

HISHAM "Somewhere In A Dream" (Real Music) 16/1  
Rotations: Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, KNIK. Heavy: KYFX, KXDC, KSBR.

BILL CUNLIFFE & FRIENDS "A Paul Simon Songbook" (Discovery) 16/0  
Rotations: Heavy 4/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: WJJZ, WHRL, WNOX, KYFX.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

**NEW & ACTIVE**

\*\*CASSANDRA WILSON "Blue Light 'Til Dawn" (Blue Note) 26/7  
Rotations: Heavy 1/0, Medium 5/1, Light 20/6, Total Adds 7, KSDS, WYBC, WJAB, WMOT, KLCC, WFSS, WKRY. Heavy KJAZ. CHART EXTRA this week.

\*GENE HARRIS QUARTET "A Little Piece Of Heaven" (Concord) 23/5  
Rotations: Heavy 5/0, Medium 10/1, Light 8/4, Total Adds 5, WRTI, WYBC, WJAB, KSLU, WSIE. Heavy: WBGO, KXJZ, KJAZ, KUNV, WTEB. BREAKER this week.

\*CURTIS FULLER "Bluesette II" (Savoy) 22/5  
Rotations: Heavy 2/0, Medium 12/1, Light 8/4, Total Adds 5, KJAZ, WYBC, WESM, KUOP, WSIE. Heavy: WAER, KUNV. BREAKER this week.

\*\*MINGUS BIG BAND '93 "Nostalgia In Times Square" (Dreyfus Jazz) 20/1  
Rotations: Heavy 2/0, Medium 12/0, Light 6/1, Total Adds 1, WUSF. Heavy: WCLK, WFPL. CHART EXTRA this week.

\*DEE DEE BRIDGEWATER "Keeping Tradition" (Verve/PolyGram) 19/8  
Rotations: Heavy 2/0, Medium 5/2, Light 12/6, Total Adds 8, WBGO, WCLK, KLON, KMHD, KSDS, KPLU, WMOT, KUOP. Heavy: WRTI, KXJZ. BREAKER this week.

\*\*BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 19/0  
Rotations: Heavy 8/0, Medium 8/0, Light 3/0, Total Adds 0, Heavy: WDET, WYBC, WFPL, WMOT, KLCC, KUOP, KSLU, WVPE. CHART EXTRA this week.

\*\*DAVID MURRAY QUARTET + 1 "Fast Life" (DIW/Columbia) 19/0  
Rotations: Heavy 7/0, Medium 5/0, Light 7/0, Total Adds 0, Heavy: WCPN, WDET, WYBC, WESM, KUOP, WFSS, WTEB. CHART EXTRA this week.

JOE FORD "Today's Nights" (BlueMoon) 18/7  
Rotations: Heavy 1/0, Medium 3/0, Light 14/7, Total Adds 7, WBGO, KMHD, KSDS, WYBC, WESM, WJAB, WUSF. Heavy: KXJZ.

ANDRE PREVIN "What Headphones?" (Angel) 18/4  
Rotations: Heavy 0/0, Medium 6/0, Light 12/4, Total Adds 4, KPLU, WYBC, WAER, WVPE.

NAT ADDERLEY SEXTET "Work Song Live At Sweet Basil" (Sweet Basil) 18/2  
Rotations: Heavy 0/0, Medium 10/0, Light 8/2, Total Adds 2, KXJZ, WVPE.

SHEILA JORDAN & MARK MURPHY "One For Junior" (Muse) 18/1  
Rotations: Heavy 1/0, Medium 8/0, Light 9/1, Total Adds 1, WRTI. Heavy: KJAZ.

**A MAN AND A WOMAN, SAX AT THE MOVIES**

NOW SIZZLING ON:

- KKSF WNUA KOAI
- KHOW JAZZFM KCFE
- WJJZ WFAE KIFM

AND MANY MORE!

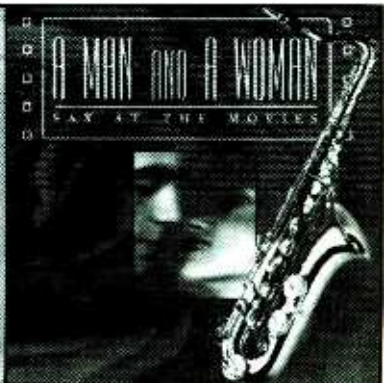
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## BREAKERS

### RALPH TRESVANT

#### Who's The Mack (MCA)

72% of our reporters on it. Rotations: Heavy 0/0, Medium 9/0, Light 54/16, Total Adds 16, including WRKS, WUSL, KPPS, KQXL, WEUP, U102, WGZB, WVAS, WDZZ, WNOV.

### DOMINO

#### Getto Jam (OutBurst/RAL/Chaos)

67% of our reporters on it. Rotations: Heavy 2/0, Medium 10/1, Light 46/16, Total Adds 17, including WXYV, K104, WRKE, WQXL, WJTT, WWDM, WZFX, K11Z, WGZB, WFXM. Debuts at number 40 on the UC chart.

### JOE

#### The One For Me (Mercury)

67% of our reporters on it. Rotations: Heavy 1/0, Medium 11/1, Light 46/7, Total Adds 8: WIZF, KPRS, WQXL, WJMI, K97, WDIA, WIKS, KVSP.

### EARTH, WIND, & FIRE

#### Spend The Night (Reprise)

63% of our reporters on it. Rotations: Heavy 0/0, Medium 4/1, Light 51/10, Total Adds 11: WOWI, WTLC, OC104, WZFX, WEUP, WJJS, K97, WDIA, WALT, WVLR, WROU.

### Y.T. STYLE

#### You'll Never Find Another (Third Stone/Atlantic Group)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 17/1, Light 37/5, Total Adds 6: WILD, KMJM, WAGH, WJMI, WJJS, K98-FM.

### KRIS KROSS

#### I'm Real (Ruffhouse/Columbia)

61% of our reporters on it. Rotations: Heavy 1/0, Medium 17/0, Light 35/8, Total Adds 8: WQUE, WFXA, WWDM, WJMI, WJJS, K97, WDIA, WALT, WVLR, WROU.

### SHAQUILLE O'NEAL

#### (I Know I Got) Skillz (Jive)

61% of our reporters on it. Rotations: Heavy 2/0, Medium 6/0, Light 45/8, Total Adds 8: WPEG, K104, OC104, KQXL, Z93, U102, WJJS, K98-FM.

### TO BE CONTINUED

#### One On One (EastWest/Atlantic Group)

60% of our reporters on it. Rotations: Heavy 4/0, Medium 20/0, Light 28/3, Total Adds 3: WTLC, WIKS, KJLH. Debuts at number 37 on the UC chart.

## NEW & ACTIVE

### FUNKY POETS "Born In The Ghetto" (550/Epic) 50/8

Rotations: Heavy 0/0, Medium 8/0, Light 42/8, Total Adds 8: WILD, WAMO, WWDM, Z16, KIPR, K98-FM, WMCS, WNOV. Mediums include: WJIZ, WPAL, WJTT, WJMN, K11Z.

### RAAB "Foreplay" (Rip It/ILC) 50/2

Rotations: Heavy 1/0, Medium 28/0, Light 11/2, Total Adds 2: WIKS, KJLH. Heavies include: WKYS, K104, KJMJ, WZAK, WFXA. Mediums include: WBL, WDAS, WPEG, WOWI, WTLC. Moves 33-28 on the Urban chart.

### WILL DOWNING "Do You Still Love Me" (Mercury) 44/38

Rotations: Heavy 0/0, Medium 3/2, Light 41/36, Total Adds 38, including WBLK, WDAS, WOWI, KSJL, WZAK, WCKX, WTLC, KPRS, KMJM, WJIZ. Medium: WJMG.

### DADDY-D "Brooklyn Bounce" (Island/PLG) 43/5

Rotations: Heavy 1/0, Medium 5/0, Light 37/5, Total Adds 5: WTLC, OC104, WZFX, WQOK, WROU. Heavy: WOWI. Medium: KMJQ, WRKE, KQXL, WAGH, KFXZ.

### JDMANDA "Back To You" (Big Beat/Atlantic Group) 41/2

Rotations: Heavy 0/0, Medium 21/0, Light 20/2, Total Adds 2: Z16, WVLR. Mediums include: WAMO, WCKX, WJIZ, WPAL, WJTT.

### FATHER "69" (Uptown/MCA) 39/6

Rotations: Heavy 1/0, Medium 8/0, Light 30/6, Total Adds 6: KMJM, WZFX, K11Z, Z16, KIPR, KVSP. Heavy: K104. Mediums include: WBL, WOWI, WGCI, WCKX, WJLB.

### ANOTHER BAD CREATION "I Don't Wanna Be Grown Up" (Motown) 37/1

Rotations: Heavy 0/0, Medium 11/0, Light 26/1, Total Adds 1: WKKV. Mediums include: WZAK, WTLC, WJIZ, KQXL, WAGH.

### ERICK SERMON "Stay Real" (Def Jam/Columbia) 36/0

Rotations: Heavy 2/0, Medium 20/0, Light 14/0, Total Adds 0. Heavy: WOWI, KMJM. Mediums include: WKYS, WEDR, WZAK, OC104, WRKE.

### 2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 35/5

Rotations: Heavy 8/0, Medium 14/0, Light 13/5, Total Adds 5: WKKV, KFXZ, WROU, WNOV, WTLZ. Heavies include: WXYV, WBL, WKYS, WOWI, KKBT. Mediums include: WILD, WUSL, WPEG, WQUE, WGCI.

### H-TOWN "Keepin' My Composure" (Luke) 34/5

Rotations: Heavy 2/0, Medium 21/0, Light 11/5, Total Adds 5: KMJQ, WZAK, WTLZ, WFXA, WQHH. Heavy: KQXL, WCDX. Mediums include: WAMO, WPEG, K104, WEDR, WQUE.

### JODECI "Cry For You" (Uptown/MCA) 32/22

Rotations: Heavy 1/0, Medium 9/3, Light 22/19, Total Adds 22: including WBLK, WDAS, WAMO, WKYS, K104, WIZF, WZAK, WCKX, KPRS, WWDM. Heavy: KJMJ. Mediums include: WBL, WPEG, WGCI, WJLB, KKBT.

### RIFF "Judy Had A Boyfriend" (EMI/ERG) 32/1

Rotations: Heavy 1/0, Medium 12/0, Light 19/1, Total Adds 1: WAGH. Heavy: WFXE. Mediums include: KMJM, KBCE, KQXL, WPAL, WJMN.

### K-7 "Come Baby Come" (Tommy Boy) 30/7

Rotations: Heavy 1/0, Medium 4/0, Light 25/7, Total Adds 7: WOWI, WFXA, WPAL, WAGH, Z16, U102, WQOK. Heavy: WEDR. Medium: OC104, K11Z, K97, KVSP.

### BOYZ II MEN /Brian McKnight "Let It Snow" (Motown) 27/27

Rotations: Heavy 0/0, Medium 2/2, Light 25/25, Total Adds 27, including WBLK, WDAS, WUSL, WAMO, WKYS, KMJQ, WIZF, WCKX, WVKO, KPRS.

MOST ADDED		HOTTEST		TOP 10 RECURRENTS	
WILL DOWNING (38)	BOYZ II MEN (27)	TONI BRAXTON/Breathe (84)	TEVIN CAMPBELL (83)	LW	TW
JODECI (22)	MEXAKINZ (19)	BABYFACE/Never (50)	XSCAPE (50)	3	1
DOMINO (17)	RALPH TRESVANT (16)	HI-FIVE (33)	D.R.S. (29)	1	2
MK /ALANA (15)	EW&F (11)	JANET JACKSON (23)	SALT-N-PEPA (23)	—	3
FREDDIE JACKSON (10)	WU-TANG CLAN (10)	COMING OF AGE (10)	JADE (7)	10	4
				4	5
				8	6
				5	7
				9	8
				7	9
				2	10

### LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 27/3

Rotations: Heavy 0/0, Medium 4/0, Light 23/3, Total Adds 3: OC104, WJMG, HOT105. Medium: WJIZ, WJMN, WJBT, WNOV.

### HERE AND NOW "Tastin' Love Again" (Third Stone/Atlantic Group) 25/4

Rotations: Heavy 0/0, Medium 1/0, Light 24/4, Total Adds 4: WRKE, WJMI, Z16, WFXM. Medium: WDAS.

## SIGNIFICANT ACTION

### GEDRGE BENSON "I'll Be Good To You" (WB) 23/0

Rotations: Heavy 0/0, Medium 4/0, Light 19/0, Total Adds 0. Medium: WDAS, WEDR, WJIZ, KFXZ.

### MEXAKINZ "Phonkie Melodia" (Mad Sounds/Motown) 21/19

Rotations: Heavy 0/0, Medium 0/0, Light 21/19, Total Adds 19, including WOWI, WCKX, KMJM, WRKE, WJIZ, WFXE, K11Z, KFXZ, WGZB, WFXM.

### NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 20/0

Rotations: Heavy 1/0, Medium 6/0, Light 13/0, Total Adds 0. Heavy: K97. Mediums include: WEDR, WQUE, WOWI, WJMN, WQMG.

### TOO SHORT "I'm A Player" (Jive) 20/0

Rotations: Heavy 0/0, Medium 8/0, Light 12/0, Total Adds 0. Mediums include: K104, KMJQ, WQUE, KKBT, WFXA.

### MK /ALANA "Love Changes" (Virgin) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WCKX, OC104, WRKE, WJIZ, WFXA, WAGH, WFXE, WJMN, WJMG, U102.

### EAZY-E "Real Compton City G's" (Ruthless/Relativity) 14/6

Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6: KFXE, KIPR, KJMS, WEAS, WNOV, KTOWFM. Medium: KJMJ.

### ART MADISON "Blowing My Mind" (ILC) 14/6

Rotations: Heavy 0/0, Medium 3/0, Light 11/6, Total Adds 6: WFXA, WPAL, WJMI, KFXZ, WFXM, K97. Medium: WIZF, WENN, KIPR.

### WU-TANG CLAN "Method Man" (RCA) 13/10

Rotations: Heavy 0/0, Medium 1/0, Light 12/10, Total Adds 10: WUSL, WOWI, WTLC, WRKE, WJMN, WGZB, K97, WALT, WPLZ, WTLZ. Medium: WBL.

### REGINA BELLE "The Deeper I Love" (Columbia) 13/2

Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2: WZAK, WVLR. Medium: WJMG, WDIA.

### SCARFACE "Now I Feel Ya" (Rap-a-Lot) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3: WQUE, WAGH, K97. Medium: K104, WGZB.

### DIONNE WARWICK "Friends Can Be Lovers" (Arista) 11/0

Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WDAS, WZAK, WDIA.

### GURU /D.C. LEE & RONNY JORDAN "No Time To Play" (EMI/ERG) 10/0

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WFXM.

### DBG'Z "Bang Bang Boogie" (Bust It) 9/4

Rotations: Heavy 0/0, Medium 1/0, Light 8/4, Total Adds 4: WJTT, K97, WQHH, WNOV. Medium: KKBT.

### CHANTAY SAVAGE "Betcha'll Never Find" (ID/RCA) 8/1

Rotations: Heavy 2/1, Medium 5/0, Light 1/0, Total Adds 1: WQOK. Heavy: WJLB. Medium: WILD, WGCI, WENN, WVAZ, WQHH.

## NEW ARTISTS

	Reports/Adds
1 FUNKY POETS/Born In The Ghetto (550/Epic)	50/8
2 RAAB/Foreplay (Rip It/ILC)	50/2
3 DADDY-D/Brooklyn Bounce (Island/PLG)	43/5
4 ERICK SERMON/Stay Real (Def Jam/Columbia)	36/0
5 K7/Come Baby Come (Tommy Boy)	30/7
6 HERE AND NOW/Tastin' Love Again (Third Stone/Atlantic Group)	25/4
7 MEXAKINZ/Phonkie Melodia (Mad Sounds/Motown)	21/19
8 MK /ALANA/Love Changes (Virgin)	15/15
9 ART MADISON/Blowing My Mind (ILC)	14/6
10 WU-TANG CLAN/Method Man (RCA)	13/10

New artists have not yet had a UC Breaker.



# The Rhythm and Blues Foundation

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The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

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Francis*



*Little Anthony  
and the  
Imperials*



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*Carla  
Thomas*



*Jimmy  
Witherspoon*



*Lowell  
Fulson*



*Martha  
Reeves  
and the  
Vandellas*



# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Sampson/Jacobs

QUEEN LATIFAH  
DOMINO  
CHRIS WALKER  
A TRIBE CALLED QU  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
D.R.S.  
2PAC  
HI-FIVE

### WILD/Boston Dana Hall

CHRIS WALKER  
FUNKY POETS  
FREDDIE JACKSON  
Y.T. STYLE  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
XSCAPE  
BABYFACE  
D.R.S.

### WBLK/Buffalo Johnson/Hall

D.R.S.  
JODECI  
WILL DOWNING  
BOYZ II MEN  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
TEVIN CAMPBELL  
JANET JACKSON  
BABYFACE

### WBLN/New York Quincy McCoy

TU LUCE  
WHITNEY HOUSTON  
SHABBA RANKS  
TONY TONI TONE  
SNOOP DOGGY DOGG  
Hottest:  
D.R.S.  
2PAC  
XSCAPE  
TONI BRAXTON  
TEVIN CAMPBELL

### WRKS/New York Brown/Beasley

RALPH TRESVANT  
JADE  
JODY WATLEY  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
BABYFACE  
TEVIN CAMPBELL  
D.R.S.

### OC104/Ocean City Don Duckman

EW&F  
CHRIS WALKER  
QUEEN LATIFAH  
DADDY-O  
SHAQUILLE O'NEAL  
LEADERS OF THE NE  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
JANET JACKSON  
JADE  
BABYFACE

### WRKE/Ocean City Quartrone/Mena

WU-TANG CLAN  
DOMINO  
HERE AND NOW  
MEXAKINZ  
MK f/ALANA  
JOMARIA  
Hottest:  
TONI BRAXTON  
XSCAPE  
D.R.S.  
TEVIN CAMPBELL  
JANET JACKSON

## WUSL/Philadelphia Allan/Monet

RALPH TRESVANT  
BOYZ II MEN  
WU-TANG CLAN  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
TEVIN CAMPBELL  
BABYFACE  
XSCAPE

### WDAS/Philadelphia Joe Tamburro

JODECI  
BOYZ II MEN  
XCELLENCE  
WILL DOWNING  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
TONI BRAXTON  
HI-FIVE  
7669

### WAMO/Pittsburgh Hurricane Dave

FUNKY POETS  
BOYZ II MEN  
JODECI  
Hottest:  
XSCAPE  
TEVIN CAMPBELL  
TONI BRAXTON  
HI-FIVE  
JADE

### WKYS/Washington Prieto/Diggs

JODECI  
R. KELLY  
BOYZ II MEN  
ME'SHELL NDEGEOCE  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
JANET JACKSON  
MARIAH CAREY  
BABYFACE

## SOUTH

### WJIZ/Albany, GA Norm Miller

WILL DOWNING  
BOYZ II MEN  
MEXAKINZ  
MK f/ALANA  
Hottest:  
XSCAPE  
SALT-N-PEPA  
TEVIN CAMPBELL  
D.R.S.  
TONI BRAXTON

### KBCE/Alexandria, LA Donnie Taylor

J-REALE  
Hottest:  
TEVIN CAMPBELL  
HI-FIVE  
JADE  
TONI BRAXTON  
SALT-N-PEPA

### WVEE/Atlanta Brown/Bacote

JANET JACKSON  
SNOOP DOGGY DOGG  
Hottest:  
XSCAPE  
TONI BRAXTON  
BABYFACE  
TEVIN CAMPBELL  
D.R.S.

### WFXA/Augusta Robert Taylor

KRIS KROSS  
MK f/ALANA  
ART MADISON  
H-TOWN  
K-7  
WILL DOWNING  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
HI-FIVE  
BABYFACE  
SALT-N-PEPA

### KQXL/Baton Rouge Chris Clay

BOBBY BROWN  
RALPH TRESVANT  
SHAQUILLE O'NEAL  
LARRY CORYELL  
POSITIVE K  
O'JAYS  
DOMINO  
JOE  
Hottest:  
TEVIN CAMPBELL  
XSCAPE  
TONI BRAXTON  
SALT-N-PEPA  
D.R.S.

### WENN/Birmingham Donnell/Starr

none  
Hottest:  
TEVIN CAMPBELL  
HI-FIVE  
TONI BRAXTON  
JODY WATLEY  
JANET JACKSON

### WPAL/Charleston, SC Jae Jackson

BOYZ II MEN  
BETTY WRIGHT  
ART MADISON  
ME-2-U  
K-7  
WILL DOWNING  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
SALT-N-PEPA  
HI-FIVE

### Z93/Charleston, SC Cliff Fletcher

MARIAH CAREY  
SHAQUILLE O'NEAL  
WILL DOWNING  
JADE  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
XSCAPE  
JANET JACKSON  
BABYFACE

### WPEG/Charlotte Saunders/Fox

QUEEN LATIFAH  
SHAQUILLE O'NEAL  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
TONI BRAXTON  
XSCAPE  
JADE

### KTOW-FM/Tulsa Tony Barrow

none  
Hottest:  
XSCAPE  
TEVIN CAMPBELL  
TONI BRAXTON  
D.R.S.  
RAAB  
Hottest:  
TEVIN CAMPBELL  
HI-FIVE  
NKRU  
TONI BRAXTON  
SALT-N-PEPA

### WJTT/Chattanooga Landecker/Rankin

FREDDIE JACKSON  
J.T. TAYLOR  
DOMINO  
MOTIF  
DBG'Z  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
U.N.V.  
BABYFACE  
HI-FIVE

### WWDW/Columbia, SC Andre Carson

JODECI  
KRIS KROSS  
FUNKY POETS  
DOMINO  
Hottest:  
TONI BRAXTON  
INTRO  
TEVIN CAMPBELL  
D.R.S.  
BABYFACE

### WAGH/Columbus, GA Darrell J. Smith

RIFP  
BOYZ II MEN  
WILL DOWNING  
Y.T. STYLE  
K-7  
MK f/ALANA  
SCARFACE  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
R. KELLY  
BABYFACE  
XSCAPE

### WFXE/Columbus, GA Philip David March

EAZY-E  
WILL DOWNING  
MEXAKINZ  
MK f/ALANA  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
SALT-N-PEPA  
R. KELLY  
BABYFACE

### K104/Dallas-Ft. Worth Guy Black

JODECI  
LUTHER VANDROSS  
DOMINO  
MAZE  
BRIAN MCKNIGHT  
SHAQUILLE O'NEAL  
Hottest:  
TONI BRAXTON  
XSCAPE  
HI-FIVE  
TEVIN CAMPBELL  
SALT-N-PEPA

### KJMZ/Dallas-Ft. Worth Casey/Little

TONI BRAXTON  
QUEEN LATIFAH  
TONY TONI TONE  
95 SOUTH  
Hottest:  
D.R.S.  
TONI BRAXTON  
INTRO  
BABYFACE  
XSCAPE

### WJNN/Dothan Steele/Doctrie

BOYZ II MEN  
WILL DOWNING  
WU-TANG CLAN  
MK f/ALANA  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
SALT-N-PEPA  
D.R.S.  
BABYFACE

### WZFX/Fayetteville Jay Jones

EW&F  
J.T. TAYLOR  
DADDY-O  
DOMINO  
FATHER  
WILL DOWNING  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
COMING OF AGE

### WOMG/Greensboro Brian Wallace

none  
Hottest:  
XSCAPE  
TEVIN CAMPBELL  
TONI BRAXTON  
D.R.S.  
RAAB  
Hottest:  
TEVIN CAMPBELL  
HI-FIVE  
NKRU  
TONI BRAXTON  
SALT-N-PEPA

## WLWZ/Greenville, SC Walker/Valentine

FREDDIE JACKSON  
SMV  
QUEEN LATIFAH  
Hottest:  
TEVIN CAMPBELL  
XSCAPE  
TONI BRAXTON  
BABYFACE  
INTRO

### WJMG/Hattiesburg- Laurel, MS Rob Neal

LEADERS OF THE NE  
MK f/ALANA  
JODECI  
Hottest:  
XSCAPE  
COMING OF AGE  
TEVIN CAMPBELL  
TONI BRAXTON  
JANET JACKSON

### KMJQ/Houston Carl Conner

BOYZ II MEN  
H-TOWN  
Hottest:  
SALT-N-PEPA  
R. KELLY  
JADE  
TEVIN CAMPBELL  
BABYFACE

### WEUP/Huntsville Steve Murry

EW&F  
RALPH TRESVANT  
WILL DOWNING  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
HI-FIVE  
JANET JACKSON  
XSCAPE

### WJMI/Jackson Todd/Gaines

KRIS KROSS  
BRIAN MCKNIGHT  
JOE  
HERE AND NOW  
ART MADISON  
Hottest:  
TONI BRAXTON  
INTRO  
TEDDY PENDERGRASS  
TEVIN CAMPBELL  
TONY TONI TONE

### WJBT/Jacksonville Gary Young

SHAI  
MOTIF  
BETTY WRIGHT  
II D EXTREME  
Hottest:  
XSCAPE  
TONI BRAXTON  
TEVIN CAMPBELL  
HI-FIVE  
BABYFACE

### KHZZ/Killeen, TX Desaral Downs

FATHER  
SNOOP DOGGY DOGG  
DOMINO  
BOYZ II MEN  
LARRY CORYELL  
DJ MAGIC MIKE  
MEXAKINZ  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
AARON HALL  
SALT-N-PEPA  
BABYFACE

### WKGN/Knoxville Jack Diamond

Y.T. STYLE  
SNOOP DOGGY DOGG  
J.T. TAYLOR  
KRIS KROSS  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
SALT-N-PEPA  
BABYFACE  
JANET JACKSON

### KFXZ/Lafayette Carey Marlin

WILL DOWNING  
MEXAKINZ  
BOYZ II MEN  
ART MADISON  
2PAC  
Hottest:  
XSCAPE  
TONI BRAXTON  
COMING OF AGE  
TEVIN CAMPBELL  
SALT-N-PEPA

### Z16/Lake Charles James Williams

JOMANDA  
FUNKY POETS  
K-7  
BOYZ II MEN  
FATHER  
HERE AND NOW  
Hottest:  
TONI BRAXTON  
BABYFACE  
D.R.S.  
JANET JACKSON  
HI-FIVE

## WKCU/Lexington Cologne/Berry

RALPH TRESVANT  
SHAQUILLE O'NEAL  
BOYZ II MEN  
MK f/ALANA  
K-7  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
JANET JACKSON  
D.R.S.

### KIPR/Little Rock Booker/Dylan

FATHER  
EZY-E  
BOYZ II MEN  
WILL DOWNING  
FUNKY POETS  
Hottest:  
TONI BRAXTON  
XSCAPE  
HI-FIVE  
BABYFACE  
COMING OF AGE

### WGZB/Louisville Del Spencer

DOMINO  
MK f/ALANA  
WILL DOWNING  
WU-TANG CLAN  
RALPH TRESVANT  
MEXAKINZ  
DAS EFX  
ZAPP  
O'JAYS  
Hottest:  
D.R.S.  
XSCAPE  
TONI BRAXTON  
TONY TONI TONE  
SALT-N-PEPA

### WJJS/Lynchburg, VA Lee Cameron

SHAQUILLE O'NEAL  
EW&F  
FREDDIE JACKSON  
RALPH TRESVANT  
CHRIS WALKER  
JODECI  
TONI BRAXTON  
Hottest:  
TEVIN CAMPBELL  
XSCAPE  
SALT-N-PEPA  
TONI BRAXTON  
HI-FIVE

### WFXM/Macon, GA Big George Threatt

RAAB  
JOE  
TO BE CONTINUED  
Hottest:  
WILL DOWNING  
ART MADISON  
TOO KRAZY  
MEXAKINZ  
MK f/ALANA  
J-REALE  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
TONI BRAXTON  
JADE  
D.R.S.

### WDIA/Memphis Bobby O'Jay

JODECI  
BOYZ II MEN  
JOE  
EW&F  
WILL DOWNING  
Y.T. STYLE  
CARY TAYLOR  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
JANET JACKSON  
JOHNNY GILL  
JADE

### KJMS/Memphis Base/St. James

DAS EFX  
3 FROM THE SOUL  
WILL DOWNING  
BOYZ II MEN  
EZY-E  
MK f/ALANA  
MEXAKINZ  
Hottest:  
TONI BRAXTON  
XSCAPE  
TEVIN CAMPBELL  
HI-FIVE  
JANET JACKSON

### K97/Memphis O'Jay/Bell

DOMINO  
JODECI  
RALPH TRESVANT  
EW&F  
WU-TANG CLAN  
JOE  
J-REALE  
WILL DOWNING  
XCELLENCE  
MEXAKINZ  
ART MADISON  
DBG'Z  
LUKE  
BRANDON PARIS  
SCARFACE  
Hottest:  
XSCAPE  
TEVIN CAMPBELL  
D.R.S.  
SALT-N-PEPA  
TONI BRAXTON

## WALT/Meridian, MS Steve Poston

CHRIS WALKER  
WILL DOWNING  
MEXAKINZ  
3 FROM THE SOUL  
WU-TANG CLAN  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
XSCAPE  
HI-FIVE  
COMING OF AGE

### WEDR/Miami James Thomas

none  
Hottest:  
XSCAPE  
SALT-N-PEPA  
JANET JACKSON  
TONI BRAXTON  
TEVIN CAMPBELL

### WBLX/Mobile Cheatham/Sinclair

none  
Hottest:  
XSCAPE  
COMING OF AGE  
TEVIN CAMPBELL  
TONI BRAXTON  
U.N.V.

### HOT105/Montgomery Monica May

RALPH TRESVANT  
Y.T. STYLE  
LEADERS OF THE NE  
WILL DOWNING  
CHAKA DEMUS & P.L.I.  
Hottest:  
TEVIN CAMPBELL  
HI-FIVE  
TONI BRAXTON  
BABYFACE  
COMING OF AGE

### WQOK/Nashville Jackson/Wright

JODECI  
WILL DOWNING  
ME-2-U  
K-7  
DADDY-O  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
D.R.S.  
BABYFACE  
XSCAPE

### WIKS/New Bern, NC Kirkland/Kenney

RAAB  
JOE  
TO BE CONTINUED  
Hottest:  
WILL DOWNING  
ART MADISON  
XSCAPE  
TONI BRAXTON  
HI-FIVE  
MINT CONDITION

### WQUE/New Orleans Gerod Stevens

BOBBY BROWN  
KRIS KROSS  
ZAPP  
ME-2-U  
SCARFACE  
Hottest:  
D.R.S.  
XSCAPE  
TONI BRAXTON  
TEVIN CAMPBELL  
COMING OF AGE

### WOWI/Norfolk Steve Crumbley

WILL DOWNING  
BLACK MOON  
EW&F  
WU-TANG CLAN  
K-7  
MEXAKINZ  
Hottest:  
D.R.S.  
TONI BRAXTON  
SALT-N-PEPA  
TEVIN CAMPBELL  
2PAC

### WJHM/Orlando Lindsey/Hollywood

DOMINO  
JODECI  
ROBIN S  
R. KELLY  
DAS EFX  
Hottest:  
TEVIN CAMPBELL  
XSCAPE  
D.R.S.  
TONI BRAXTON  
HI-FIVE

## WQOK/Raleigh Young/Conners

CHANTAY SAVAGE  
FREDDIE JACKSON  
DOMINO  
WILL DOWNING  
Hottest:  
D.R.S.  
TEVIN CAMPBELL  
SALT-N-PEPA  
XSCAPE  
HI-FIVE

### WCDX/Richmond Aaron Maxwell

QUEEN LATIFAH  
DOMINO  
Hottest:  
TONI BRAXTON  
SALT-N-PEPA  
TEVIN CAMPBELL  
H-TOWN  
D.R.S.

### WPLZ/Petersburg- Richmond Phil Daniels

RALPH TRESVANT  
BOYZ II MEN  
WILL DOWNING  
WU-TANG CLAN  
MEXAKINZ  
XCELLENCE  
Hottest:  
TONI BRAXTON  
D.R.S.  
TEVIN CAMPBELL  
BABYFACE  
XSCAPE

### WVLR/Roanoke- Lynchburg, VA Goins/Maxx

SALT-N-PEPA  
EW&F  
REGINA BELLE  
JOMANDA  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
JANET JACKSON

### KSJL/San Antonio Michael Andrews

SHAI  
WILL DOWNING  
Hottest:  
XSCAPE  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
MARIAH CAREY

## WEAS/Savannah Floyd Blackwell

SALT-N-PEPA  
BOYZ II MEN  
MK f/ALANA  
MEXAKINZ  
EZY-E  
WILL DOWNING  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
U.N.V.  
BABYFACE  
MARIAH CAREY

### KMJJ/Shreveport John Wilson

KRIS KROSS  
RALPH TRESVANT  
EW&F  
SHAI  
LARRY CORYELL  
MEXAKINZ  
Hottest:  
TONI BRAXTON  
BABYFACE  
HI-FIVE  
D.R.S.  
TEVIN CAMPBELL

### WTUG/Tuscaloosa, AL Steve Sloan

FREDDIE JACKSON  
QUEEN LATIFAH  
JODECI  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BABYFACE  
HI-FIVE

### K98-FM/West Monroe, LA Rocky Love

FUNKY POETS  
JAZZY JEFF  
SHAQUILLE O'NEAL  
Hottest:  
TEVIN CAMPBELL  
XSCAPE  
JANET JACKSON  
TONI BRAXTON  
HI-FIVE

## MIDWEST

### WGCI/Chicago Smith/Clemons

AMADEUS  
DOMINO  
Hottest:  
TONY TONI TONE  
TEVIN CAMPBELL  
BABYFACE  
TONI BRAXTON  
XSCAPE

### WVAZ/Chicago Ron Atkins

HI-FIVE  
MARIAH CAREY  
O'JAYS  
RALPH TRESVANT  
JODECI  
Hottest:  
BABYFACE  
TONI BRAXTON  
XSCAPE  
KEITH WASHINGTON  
TEVIN CAMPBELL

### WIZF/Cincinnati Tori Turner

JODECI  
BOYZ II MEN  
JOE  
Hottest:  
XSCAPE  
D.R.S.  
TEVIN CAMPBELL  
TONI BRAXTON  
NATIVE BLACK

### WZAK/Cleveland Tolliver/Rush

BOBBY BROWN  
INNER CIRCLE  
REGINA BELLE  
BRANDON PARIS  
H-TOWN  
JODECI  
WILL DOWNING  
Hottest:  
O'JAYS  
TEVIN CAMPBELL  
TONI BRAXTON  
XSCAPE  
SALT-N-PEPA

### WKVO/Columbus, OH Nelson/Anderson

BOYZ II MEN  
MAZE  
ZAPP  
JODY WATLEY  
Hottest:  
TONI BRAXTON  
BABYFACE  
TEVIN CAMPBELL  
XSCAPE  
D.R.S.

### WCKX/Columbus, OH Frank Kelly

BOYZ II MEN  
JODECI  
WILL DOWNING  
H-TOWN  
MK f/ALANA  
MEXAKINZ  
Hottest:  
TONI BRAXTON  
D.R.S.  
JANET JACKSON  
TEVIN CAMPBELL  
XSCAPE

### WROU/Dayton Mary Hankston

EW&F  
2PAC  
WILL DOWNING  
DADDY-O  
JODECI  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
XSCAPE  
HI-FIVE  
BABYFACE

### WJLB/Detroit Steve Hegwood

JOHNNY GILL  
Hottest:  
TONI BRAXTON  
BABYFACE  
TEVIN CAMPBELL  
XSCAPE  
TONI BRAXTON

### WDZZ/Flint Maestro

FREDDIE JACKSON  
QUEEN LATIFAH  
RALPH TRESVANT  
JODECI  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
JANET JACKSON  
HI-FIVE

### WTLC/Indianapolis Vickie Buchanan

EW&F  
POSITIVE K  
WILL DOWNING  
H-TOWN  
DAS EFX  
DADDY-O  
TO BE CONTINUED  
WU-TANG CLAN  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
HI-FIVE  
SALT-N-PEPA

### KPRS/Kansas City Weaver/Fears

JOE  
BOYZ II MEN  
RALPH TRESVANT  
WILL DOWNING  
JODECI  
Hottest:  
XSCAPE  
HI-FIVE  
TEVIN CAMPBELL  
TONI BRAXTON  
JANET JACKSON

### WQHH/Lansing, MI Joe Goldberg

WILL DOWNING  
H-TOWN  
MK f/ALANA  
DBG'Z  
MEXAKINZ  
Hottest:  
XSCAPE  
TEVIN CAMPBELL  
TONI BRAXTON  
JANET JACKSON  
BABYFACE

### WMCS/Milwaukee Young/Brown

BOBBY BROWN  
WILL DOWNING  
FUNKY POETS  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
JANET JACKSON  
HI-FIVE

### WNOV/Milwaukee Ernie G.

RALPH TRESVANT  
DOMINO  
EZY-E  
BOYZ II MEN  
JODECI  
F



3 2  
 WKS WKS LW TW

171 REPORTERS

NOVEMBER 19, 1993

Reports/Adds Heavy Medium

23	12	4	1	PEARL JAM/Daughter (Epic Associated)	161 + 18	133 +	19 -
8	3	3	2	AEROSMITH/Amazing (Geffen)	158 + 13	115 +	37 -
4	2	1	3	TOM PETTY & THE HEARTBREAKERS/Mary Jane's... (MCA)	150 - 12	136 +	9 -
12	9	5	4	ERIC CLAPTON/Stone Free (Reprise)	147 + 13	98 +	45 -
17	10	7	5	CRY OF LOVE/Bad Thing (Columbia)	152 + 12	77 +	65 -
9	7	6	6	HEART/Black On Black II (Capitol)	146 - 11	76 +	62 -
1	1	2	7	RUSH/Stick It Out (Atlantic/AG)	118 - 10	76 -	35 -
18	13	10	8	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	145 + 11	49 +	72 -
-	18	11	9	GUNS N' ROSES/Ain't It Fun (Geffen)	150 = 12	29 +	62 -
21	20	14	10	BROTHER CANE/That Don't Satisfy Me (Virgin)	138 + 11	31 +	78 +
14	14	13	11	ALICE IN CHAINS/Down In A Hole (Columbia)	118 - 12	37 +	45 -
31	27	17	12	GIN BLOSSOMS/Found Out About You (A&M)	117 + 12	35 +	63 -
19	19	15	13	JACKSON BROWNE/I'm Alive (Elektra)	103 = 12	34 +	59 -
25	24	20	14	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	105 + 19	43 +	43 +
26	23	19	15	TOOL/Sober (Zoo)	110 + 18	18 +	53 +
-	-	23	16	U2/Stay (Faraway, So Close!) (Island/PLG)	108 + 126	25 +	60 +
43	32	24	17	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	107 + 116	17 +	45 +
2	4	12	18	NIRVANA/Heart-Shaped Box (DGC)	74 - 10	37 -	20 -
5	6	9	19	SOUL ASYLUM/Without A Trace (Columbia)	76 - 10	39 -	29 -
6	5	8	20	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	73 - 10	43 -	24 +
22	21	18	21	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)	85 - 10	27 =	45 -
16	17	16	22	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	84 - 10	27 -	42 -
54	37	32	23	RUSH/Cold Fire (Atlantic/AG)	76 + 131	21 +	34 +
34	30	27	24	JOE SATRIANI/All Alone (Relativity)	79 + 15	11 +	52 +
30	29	28	25	ALAN PARSONS/Turn It Up (Arista)	80 + 14	10 -	52 +
-	38	31	26	SCORPIONS/Woman (Mercury)	86 + 15	9 +	40 +
DEBUT	31	27	26	GUNS N' ROSES/Estranged (Geffen)	76 + 173	6 +	26 +
35	33	33	28	APRIL WINE/That's Love (FRE)	59 = 12	13 +	30 -
37	34	34	29	CRACKER/Low (Virgin)	68 + 17	5 +	30 +
-	-	38	30	JOHN MELLENCAMP/When Jesus Left Birmingham (Mercury)	67 + 117	4 +	46 +
15	22	25	31	JOHN MELLENCAMP/Human Wheels (Mercury)	41 - 10	26 -	9 -
DEBUT	32	25	32	MEAT LOAF/Life Is A Lemon And I Want My Money Back (MCA)	65 + 153	9 +	30 +
3	8	21	33	PEARL JAM/Go (Epic Associated)	43 - 10	19 -	12 -
50	41	36	34	BODEANS/Feed The Fire (Slash/Reprise)	68 + 110	6 =	31 +
-	-	40	35	MEGADETH/99 Ways To Die (Geffen)	71 + 115	5 +	9 +
7	11	22	36	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	40 - 10	23 -	14 -
46	39	37	37	DANZIG/Mother (American/Reprise)	51 + 18	6 +	18 -
-	51	43	38	CANDLEBOX/You (Maverick/Sire/WB)	60 + 115	4 +	18 +
48	42	39	39	URGE OVERKILL/Positive Bleeding (Geffen)	69 + 111	2 =	23 +
-	-	50	40	IAN MOORE/Nothing (Capricorn/WB)	57 + 119	1 +	28 +
57	46	41	41	LEMONHEADS/Into Your Arms (Atlantic/AG)	50 + 17	6 +	18 +
-	50	44	42	BABY ANIMALS/Stoopid (Imago)	54 + 17	2 +	25 +
13	15	26	43	DEF LEPPARD/Desert Song (Mercury)	42 - 10	7 -	24 -
-	59	48	44	FIGHT/Little Crazy (Epic)	47 + 110	5 +	9 +
24	26	30	45	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	38 - 10	9 -	10 -
20	25	29	46	BLIND MELON/No Rain (Capitol)	30 - 10	13 -	8 -
-	-	58	47	BLIND MELON/Tones Of Home (Capitol)	39 + 121	3 +	25 +
-	57	51	48	BUFFALO TOM/Sodajerker (Beggars Banquet/EastWest/AG)	54 + 17	0 =	24 +
56	49	47	49	MATTHEW SWEET/Time Capsule (Zoo)*	38 + 14	2 =	24 +
-	60	56	50	PEARL JAM/Animal (Epic Associated)	23 + 13	6 +	12 +
DEBUT	51	41	51	B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)	29 /29	6	12
59	53	52	52	MIND BOMB/Daisy Chain (Mercury)	43 + 12	0 =	9 +
-	58	54	53	10,000 MANIACS/Because The Night (Elektra)	25 + 13	9 +	11 +
-	-	60	54	SMASHING PUMPKINS/Today (Virgin)	27 + 15	2 +	10 +
29	35	45	55	GARY HOEY/Hocus Pocus (Reprise)	14 - 10	9 -	4 -
10	16	35	56	GEORGE THOROGOOD &.../Howlin' For My Baby (EMI/ERG)	22 - 10	3 -	15 -
60	54	53	57	SHOTGUN MESSIAH/Violent New Breed (Relativity)	26 - 11	2 -	7 +
-	-	59	58	BAND/Atlantic City (Pyramid/Rhino/AG)	22 + 13	4 =	10 +
11	28	42	59	JOHN HIATT/Perfectly Good Guitar (A&M)	18 - 10	7 -	8 -
DEBUT	60	42	60	NIRVANA/All Apologies (DGC)	19 + 16	3 +	8 +

\*Keeps bullet owing to continued growth.

## BREAKERS

U2

 Stay (Faraway, So Close!) (Island/PLG)  
 63% of our reporters on it.

 STONE TEMPLE PILOTS  
 Creep (Atlantic/AG)  
 63% of our reporters on it.

 BIG HEAD TODD & THE MONSTERS  
 Bittersweet (Giant/Reprise)  
 61% of our reporters on it.

### JOHN HIATT "Something Wild" (A&M) 23/15 (8/7)

Adds including WDHA, WKQZ, WWWV, KRNA, KQDS, KQWB, KFMW. Medium 11 including WHCN, WRDU, WGLF, KCQR.

### INXS "Time" (Atlantic/AG) 21/19 (2/2)

Adds including WSHE, WLUP, KRXQ, WRCQ, WIOB, WAPL, KDJK, KQDS, KSOY, KTYD. Heavy 0. Medium 10 including WIZN.

### CONCRETE BLONDE "Heal It Up" (Capitol) 20/5 (15/6)

Adds: WBCN, WMMR, WSHE, KOMÉ, WIZN. Requests 1 Heavy 0. Medium 7: WBAB, KRXQ, WHCN, WRCQ, WIOB, KZRR, KATP.

### BIG COUNTRY "We're Not In Kansas" (Fox/RCA) 20/1 (20/3)

Adds includin. Requests 1 Heavy 0. Medium 8 including WHJY, KXRX, KNCN, KCLB, KEZE, KJKJ, KTYD.

### GARY HOEY "Drive" (Reprise) 19/17 (2/0)

Adds including WHJY, KISS, KDKB, WKGB, WRCQ, WXKE, WGIR, KEYJ, KKEG, WKZQ. Heavy 0. Medium 6 including WLZR.

### LILLIAN AXE "Moonlight In Your Blood" (Grand Stamm/IRS) 18/2 (16/2)

Adds: WNCD, KILQ. Requests 1 Heavy 2: KBER, WCIZ. Medium 5: WLZR, KRXQ, WKDF, WAOR, KRZR.

### BLACKFISH "The Fall" (Epic) 17/1 (18/2)

Adds: WLZR. Requests 3 Heavy 0. Medium 5: WUFX, WAPL, KAZY, KEZE, KIBZ.

### BAD COMPANY "Ready For Love" (Atco/EastWest/AG) 16/4 (12/12)

Adds including WIYY, WRCN. Medium 5 including KKYK, KATP, KKEG, KFMX.

### STEVE MILLER BAND "Cry Cry Cry" (Sailor/Polydor/PLG) 15/0 (15/7)

Heavy 1: WAPL. Medium 5: WZZR, KEZO, KJOT, KCLB, KATP.

### MOST ADDED

GUNS N' ROSES (73)  
 MEAT LOAF (53)  
 RUSH (31)  
 B. ADAMS/R. STEWART/STING (29)  
 U2 (26)  
 BLIND MELON (21)  
 INXS (19)  
 IAN MOORE (19)  
 GARY HOEY (17)  
 JOHN MELLENCAMP (17)

### MOST REQUESTED

PEARL JAM (64)  
 TOM PETTY (59)  
 GUNS N' ROSES (30)  
 TOOL (28)  
 RUSH (25)  
 AEROSMITH (24)  
 ERIC CLAPTON (22)  
 WHITE ZOMBIE (19)  
 SCREAMIN' CHEETAH WHEELIES (18)  
 HEART (17)

## George Thorogood & the Destroyers



## GONE DEAD TRAIN

The follow-up to his #1 and Top 5 hits

Going for Adds November 22

On Tour Now







# AOR ALBUMS

NATIONAL AIRPLAY®

3	2	1	WKS	WKS	LW	TW	171 REPORTERS	NOVEMBER 12, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
2	1	1	1	1			<b>1 PEARL JAM/Vs.</b> (Epic Associated)	"Daughter" (161) "Go" (43) "Animal" (23)	166 +/4	139 +	17 -	
1	2	2	2	2			<b>2 RUSH/Counterparts</b> (Atlantic/AG)	"Stick" (118) "Cold" (76) "Animate" (13)	150 -/1	96 -	47 +	
5	3	4	3	4			<b>3 AEROSMITH/Get A Grip</b> (Geffen)	"Amazing" (158) "Fever" (3) "Crazy" (1)	159 +/2	117 +	37 -	
-	-	3	4	3			<b>4 TOM PETTY &amp; THE HEARTBREAKERS/Greatest Hits</b> (MCA)*	"Mary" (150) "Something" (5)	150 -/2	136 +	9 -	
-	-	5	5	5			<b>5 VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix</b> (Reprise)	"Stone" (147) "Manic" (9) "Bold" (8)	150 +/5	99 +	47 -	
11	7	6	6	6			<b>6 CRY OF LOVE/Brother</b> (Columbia)	"Bad" (152) "Peace" (7)	155 +/2	80 +	65 -	
DEBUT							<b>7 HEART/Desire Walks On</b> (Capitol)	"Black" (146) "Back" (3) "Crazy" (1)	147 /2	76	62	
16	9	9	9	9			<b>8 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies</b> (Atlantic/AG)	"Shakin'" (145) "Time" (1) "Ride" (1)	146 +/1	49 +	72 -	
17	14	11	11	11			<b>9 BROTHER CANE/Brother Cane</b> (Virgin)	"Don't" (138) "Shame" (5)	139 +/10	32 +	79 +	
21	20	15	15	15			<b>10 GIN BLOSSOMS/New Miserable Experience</b> (A&M)	"Found" (117) "Jealousy" (5) "Lost" (1)	120 +/10	37 +	65 -	
13	10	12	12	12			<b>11 ALICE IN CHAINS/Dirt</b> (Columbia)	"Down" (118)	118 -/2	37 +	45 -	
19	18	17	17	17			<b>12 BIG HEAD TODD &amp; THE MONSTERS/Sister Sweetly</b> (Giant/Reprise)	"Bittersweet" (105) "Circle" (5)	107 +/8	46 +	43 +	
18	15	14	14	14			<b>13 JACKSON BROWNE/I'm Alive</b> (Elektra)	"Alive" (103) "Miles" (4) "Good" (1)	104 +/3	34 +	60 -	
3	4	10	10	10			<b>14 NIRVANA/In Utero</b> (DGC)	"Heart" (74) "Apologies" (19) "Rape" (1)	87 -/1	40 -	28 -	
22	19	18	18	18			<b>15 STONE TEMPLE PILOTS/Core</b> (Atlantic/AG)	"Creep" (107) "Wicked" (13) "Plush" (1)	113 +/15	24 +	43 +	
9	16	13	13	13			<b>16 JOHN MELLENCAMP/Human Wheels</b> (Mercury)	"Jesus" (67) "Human" (41) "What" (3)	98 -/6	30 -	51 +	
-	-	24	24	24			<b>17 U2/Zooropa</b> (Island/PLG)	"Stay" (108) "Some" (1)	108 +/26	25 +	60 +	
6	5	7	7	7			<b>18 MELISSA ETHERIDGE/Yes I Am</b> (Island/PLG)	"Only" (73) "Window" (8) "Resist" (2)	80 -/1	44 -	28 +	
23	21	20	20	20			<b>19 TOOL/Undertow</b> (Zoo)	"Sober" (110) "Prison" (1)	110 +/8	18 +	53 +	
4	6	8	8	8			<b>20 SOUL ASYLUM/Grave Dancers Union</b> (Columbia)	"Without" (76) "Runaway" (1) "Keep" (1)	78 -/0	39 -	30 -	
-	-	19	19	19			<b>21 PHIL COLLINS/Both Sides</b> (Atlantic/AG)	"Sides" (85) "Sons" (1) "Survivors" (1)	85 -/0	27 =	45 -	
14	13	16	16	16			<b>22 LENNY KRAVITZ/Are You Gonna Go My Way</b> (Virgin)	"There" (84)	84 -/0	27 -	42 -	
28	26	25	25	25			<b>23 SCORPIONS/Face The Heat</b> (Mercury)	"Woman" (86) "Alien" (6) "Under" (5)	96 +/13	14 +	45 +	
30	25	26	26	26			<b>24 JOE SATRIANI/Time Machine</b> (Relativity)	"Alone" (79) "Banana" (1) "Speed" (1)	81 +/5	11 +	52 +	
15	17	22	22	22			<b>25 BLIND MELON/Blind Melon</b> (Capitol)	"Tones" (39) "Rain" (30)	64 +/12	16 -	31 +	
27	24	27	27	27			<b>26 ALAN PARSONS/Try Anything Once</b> (Arista)	"Turn" (80) "Wine" (2)	81 +/4	11 -	52 +	
24	34	-	-	-			<b>27 MEAT LOAF/Bat Out Of Hell II, Back...</b> (MCA)	"Life" (65) "Anything" (11) "Just" (2)	77 +/50	15 +	32 +	
32	32	29	29	29			<b>28 CANDLEBOX/Candlebox</b> (Maverick/Sire/WB)	"You" (60) "Change" (12) "Don't" (1)	67 +/12	10 +	18 +	
31	29	28	28	28			<b>29 APRIL WINE/Attitude</b> (FRE)*	"Love" (59) "Looking" (1)	60 =/2	13 +	30 -	
DEBUT							<b>30 GUNS N' ROSES/Use Your Illusion II</b> (Geffen)	"Estranged" (76)	76 +/73	6 +	26 +	
34	30	32	32	32			<b>31 URGE OVERKILL/Saturation</b> (Geffen)	"Positive" (69) "Sister" (10)	76 +/11	6 -	25 +	
35	31	34	34	34			<b>32 CRACKER/Kerosene Hat</b> (Virgin)	"Low" (68) "Off" (1) "Movie" (1)	70 +/7	5 +	30 +	
7	8	21	21	21			<b>33 ROBERT PLANT/The Fate Of Nations</b> (Es Paranza/Atlantic Group)	"Believe" (40) "Promised" (3) "29" (2)	46 -/0	25 -	15 -	
39	33	31	31	31			<b>34 BODEANS/Go Slow Down</b> (Slash/Reprise)*	"Feed" (68) "Closer" (2) "Little" (1)	69 +/10	7 -	31 +	
12	11	23	23	23			<b>35 DEF LEPPARD/Retro Active</b> (Mercury)	"Desert" (42) "Fractured" (2) "Miss" (2)	47 -/0	8 -	26 -	
-	-	37	37	37			<b>36 IAN MOORE/Ian Moore</b> (Capricorn/WB)	"Nothing" (57) "Feel" (6)	60 +/17	2 -	30 +	
-	37	36	36	36			<b>37 DANZIG/Thrall Demonsweatlive (EP)</b> (American/Reprise)*	"Mother" (51)	51 +/8	6 +	18 -	
-	40	38	38	38			<b>38 LEMONHEADS/Come On Feel The Lemonheads</b> (Atlantic/AG)	"Arms" (50)	50 +/6	6 +	18 +	
-	-	40	40	40			<b>39 BABY ANIMALS/Shaved And Dangerous</b> (Imago)	"Stoopid" (54)	54 +/7	2 +	25 +	
20	22	30	30	30			<b>40 WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1</b> (Geffen)	"Thunderkiss" (38) "Black" (1)	38 -/0	9 -	10 -	

\*Keeps bullet owing to continued growth.

**John Hiatt**

*Something Wild*

The new song  
From the album  
Perfectly Good Guitar [31454-0135 2/4]

Produced by Matt Wallace  
Management: WH Botwin/Side One Management  
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## BREAKERS

**HEART**  
Desire Walks On (Capitol)  
86% of our reporters on it.

### MOST ADDED

- GUNS N' ROSES (73)
- MEAT LOAF (50)
- THREE MUSKETEERS (29)
- U2 (26)
- IAN MOORE (17)
- GARY HOEY (15)
- STONE TEMPLE PILOTS (15)
- INXS (14)
- SCORPIONS (13)
- BLIND MELON (12)
- CANDLEBOX (12)

### HOTTEST

- PEARL JAM (139)
- TOM PETTY (136)
- AEROSMITH (117)
- STONE FREE (99)
- RUSH (96)
- CRY OF LOVE (80)
- HEART (76)
- SCREAMIN' CHEETAH WHEELIES (49)
- BIG HEAD TODD (46)
- MELISSA ETHERIDGE (44)

### NEW & ACTIVE #1 23/15 Including

- |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| KXXR | WCCC | WRCQ | WAPL | KEYJ | KRNA | KSQY | KCQR |
| WKGB | WHCN | WEGR | WKQZ | WWWV | KQDS | KSEZ | KTYD |
| WDHA | WPLR | WRDU | WIZN | WGLF | KQWB | KFMW |      |







MIDWEST (Continued)

WBZJ/Columbus, OH (614) 481-7800

PD: RAL FLISH MD: RONNI HANTER
Heavy
MIRVANA
PEARL JAM(L)
AEROSMITH
BROTHER CAME
Medium
STONE TEMPLE PILOT
Light
ROUSH
ALICE IN CHAINS
SCREAMIN' CHEETAH
JOE SATRIANI
GUNS N' ROSES
Light
MR. BIG
DEF LEPPARD
(307) 257-7565
Light
BART ANIMALS
A SCORPIONS
A GUNS N' ROSES

KQRS/Minneapolis (612) 545-5801

PD: DAVE HAMILTON MD: JOHN LASSMAN
Heavy
TOM PETTY & THE HE
STEVE MILLER BAND
GIM BLOSSOMS
PEARL JAM(L)
JACKSON BROWNE
CRACKER
Medium
SOUL ASYLUM
STONE FREE: A TRIB
GEORGE THOROGOOD
BUFFALO TOM
ROCKMAN
BILL JOEL
AEROSMITH
LORNA BOWEN
Light
JOHN HELLICAMP
A STONE TEMPLE PILOT
A BLIND MELON

WRIF/Detroit (313) 852-9505

OH: DREW AUSHAN MD: DARRIN ARDRENS
Heavy
CITY OF LOVE
AEROSMITH
PEARL JAM
DEF LEPPARD
STONE FREE: A TRIB
HEAT
Medium
SCREAMIN' CHEETAH
ALAN PARSONS
BROTHER CAME
GUNS N' ROSES
STONE TEMPLE PILOT
TOOL
Light
TERRY

WLLZ/Detroit (313) 855-5100

PD: JOHN ROBBINS MD: TOMMY THOMAS (PROZEM)
Heavy
GARY HOEY
TOOL
FIRED
BLIND MELON
PEARL JAM
GUNS N' ROSES
HEAT
ALICE IN CHAINS
CITY OF LOVE
Medium
BROTHER CAME
AEROSMITH
JOE SATRIANI
RUSH
Light
CRACKER
DANZIG

KRXX/Minneapolis (612) 545-6200

PD: CHRIS STEVENS APD/MD: LISA LITONS
Heavy
CITY OF LOVE(M)
NIRVANA
ALICE IN CHAINS
PEARL JAM(L)
AEROSMITH
Medium
ANTHRAX
BLIND MELON
DEF LEPPARD
SOUL ASYLUM
BROTHER CAME
HEART
GUNS N' ROSES
RUSH
TOOL
STONE TEMPLE PILOT
Light
GUNS N' ROSES

WRZZ/Indianapolis (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG
Heavy
ALICE IN CHAINS
BLIND MELON
CRACKER
GIM BLOSSOMS
STONE TEMPLE PILOT
PEARL JAM(L)
CONCRETE BLONDE
RUSH
Medium
NIRVANA
GUNS N' ROSES
LORNY KRAVITZ
SMASHING PUMPKINS
SOUL ASYLUM
THERAPY
WHITE ZOMBIE

KORC/Kansas City (913) 384-9900

PD: TODD SOROKINS MD: VALONIS BOUGHT
Heavy
BLIND MELON
STONE TEMPLE PILOT(M)
WHITE ZOMBIE
PEARL JAM
RUSH(L)
NIRVANA
ALICE IN CHAINS
CITY OF LOVE
JOHN SARKISER
Medium
CRACKER
AEROSMITH
SCREAMIN' CHEETAH
TOOL
Light
GUNS N' ROSES
BROTHER CAME
A CANDLEBOX

KSHE/St. Louis (314) 821-0995

PD: JIM BUCK APD: AL HOFFER
Heavy
BIG HEAD TODD & TH
RADIODRIVE
URGE OVERKILL
PEARL JAM
Medium
DEF LEPPARD
TOM PETTY & THE HE
APRIL WINE
AEROSMITH
HEART
CITY OF LOVE
BROTHER CAME
GIM BLOSSOMS
JACKSON BROWNE
STONE FREE: A TRIB
MELISSA ETHERIDGE
GEORGE THOROGOOD
WHITE ZOMBIE
TOOL
A SCORPIONS
A ALAN PARSONS
Light
MIL

PEARL JAM
RUSH
TOM PETTY & THE HE
AEROSMITH
GUNS N' ROSES
STONE FREE: A TRIB
Medium
ALICE IN CHAINS
BART ANIMALS
CITY OF LOVE
CRACKER
HEART
A NIRVANA
DANZIG
TOOL
SCREAMIN' CHEETAH
SHOWGUN MESSIAH
STONE TEMPLE PILOT
SOUL ASYLUM
BROTHER CAME
Light
APRIL WINE
A BEAVIS & BUTT-HEAD
A SCORPIONS

WFBQ/Indianapolis (317) 257-7565

OH/MD: CORY BENDER MD: ACE HOSBY
Heavy
JOHN HELLICAMP(L)
PEARL JAM(L)
TOM PETTY & THE HE
JOHN HATT
RUSH
AEROSMITH
THREE MUSKETEERS
ROUSH(M)
GIM BLOSSOMS
CITY OF LOVE
STONE TEMPLE PILOT
BOBACAN
MELISSA ETHERIDGE
LORNY KRAVITZ
STONE FREE: A TRIB
A BROTHER CAME
A SCORPIONS
R.E.M.
SCREAMIN' CHEETAH
PHIL COLLINS
Light
A FORELOVER
A MATTIAS ANKOVIC

WLVO/Columbus (614) 488-9696

PD: BOB NEWMAN MD: JOHN ROBINSON
Heavy
BOB DYLAN
BIG HEAD TODD & TH(L)
JOHN HATT
IAN MOORE
Medium
JOHN HELLICAMP
ROUSH(M)
ROBERT PLANT
TOM PETTY & THE HE
URGE OVERKILL
JOE SATRIANI
Light
GEORGE THOROGOOD
BLIND MELON
PHIL COLLINS
AEROSMITH
SCREAMIN' CHEETAH
JACKSON BROWNE
STONE FREE: A TRIB
CITY OF LOVE
Light
TERRY

WLRM/Milwaukee (414) 453-4130

PD: JOHN BUNGAN APD/MD: NEIL ROBBINS
Heavy
CITY OF LOVE
AEROSMITH
PEARL JAM
GUNS N' ROSES
HEAT
ALICE IN CHAINS
CITY OF LOVE
Medium
BROTHER CAME
AEROSMITH
JOE SATRIANI
RUSH
Light
CRACKER
DANZIG

WONEA/Kron (216) 868-9800

PD: HARRY ALAN APD/MD: J. D.
Heavy
HEAT LOAF
JOHN HELLICAMP
PHIL COLLINS
TOM PETTY & THE HE
ROBERT PLANT
RUSH
AEROSMITH
HEART
STONE FREE: A TRIB
MELISSA ETHERIDGE
URGE OVERKILL
CITY OF LOVE
PEARL JAM
GIM BLOSSOMS
TOOL
STONE TEMPLE PILOT
Light
GUNS N' ROSES

WRZZ/Indianapolis (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG
Heavy
ALICE IN CHAINS
BLIND MELON
CRACKER
GIM BLOSSOMS
STONE TEMPLE PILOT
PEARL JAM(L)
CONCRETE BLONDE
RUSH
Medium
NIRVANA
GUNS N' ROSES
LORNY KRAVITZ
SMASHING PUMPKINS
SOUL ASYLUM
THERAPY
WHITE ZOMBIE

WAPI/Appleton-Green Bay (414) 734-9226

PD: GABRIEL BART MD: BOB BAUGH
Heavy
BIG HEAD TODD & TH
APRIL WINE
CITY OF LOVE
JOE SATRIANI
AEROSMITH
PHIL COLLINS
HEART
TOM PETTY & THE HE
STEVE MILLER BAND
Light
JOHN HATT
HEAT LOAF
A INXS
A GUNS N' ROSES
A CANDLEBOX
A IAN MOORE
A THREE MUSKETEERS

WVMP/Davenport (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER
Heavy
JOHN HELLICAMP(M)
BLIND MELON
PEARL JAM(L)
TOM PETTY & THE HE
STONE FREE: A TRIB
MELISSA ETHERIDGE
GEORGE THOROGOOD
WHITE ZOMBIE
TOOL
A SCORPIONS
A ALAN PARSONS
Light
MIL

STONE FREE: A TRIB
AEROSMITH
PEARL JAM(L)
RUSH(M)
CITY OF LOVE
APRIL WINE
BROTHER CAME
HEART
A HEAT LOAF
A GARY HOEY
LIGHT
A NIRVANA
DANZIG
TOOL
SCREAMIN' CHEETAH
SHOWGUN MESSIAH
STONE TEMPLE PILOT
SOUL ASYLUM
BROTHER CAME
Light
APRIL WINE
A BEAVIS & BUTT-HEAD
A SCORPIONS

KGGO/Des Moines (515) 265-6181

PD: JACK DIBSON (PROZEM)
Heavy
MELISSA ETHERIDGE
RUSH(M)
BIG HEAD TODD & TH
BOB DYLAN
CITY OF LOVE
BLIND MELON
Medium
Light

WGBF/Evanville, IN (812) 477-8811

PD/MD: TONY COOCH
Heavy
SOUL ASYLUM
STONE FREE: A TRIB
AEROSMITH
TOM PETTY & THE HE
PEARL JAM(L)
BIG HEAD TODD & TH
GIM BLOSSOMS
MELISSA ETHERIDGE
LORNY KRAVITZ
STONE FREE: A TRIB
A BROTHER CAME
A SCORPIONS
R.E.M.
SCREAMIN' CHEETAH
PHIL COLLINS
Light
A FORELOVER
A MATTIAS ANKOVIC

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RICK WEST
Heavy
BIG HEAD TODD & TH
HEART
APRIL WINE
AEROSMITH
TOM PETTY & THE HE
RUSH
STONE FREE: A TRIB
JOHN HATT
IAN MOORE
Light
GUNS N' ROSES
A GARY HOEY
A HEAT LOAF
A BLIND MELON

WKLO/Grand Rapids (616) 774-8461

PD: DAVE MULLINOTON
Heavy
BROTHER CAME
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

WJQI/Lansing (517) 699-0111

PD: MARK STEVENS
Heavy
TOM PETTY & THE HE
CITY OF LOVE
STONE FREE: A TRIB
PEARL JAM
JOHN HELLICAMP(L)
Medium
Light
R.E.M.
MELISSA ETHERIDGE
SCREAMIN' CHEETAH
TOM PETTY & THE HE
RUSH(L)
HEART
STONE FREE: A TRIB
PEARL JAM
JOHN HELLICAMP
SOUL ASYLUM
Light
AEROSMITH
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

WIBA/Madison (608) 274-5450

PD: JACK MITCHELL
Heavy
AEROSMITH
BIG HEAD TODD & TH
JACKSON BROWNE
BOB DYLAN
PHIL COLLINS
MELISSA ETHERIDGE
JOHN HELLICAMP
TOM PETTY & THE HE
URGE OVERKILL
Medium
Light

KATT/Oklahoma City (405) 848-0100

PD: ORIS BAKER MD: KELLEY DAVIS
Heavy
STONE TEMPLE PILOT
NIRVANA
ALICE IN CHAINS
TOM PETTY & THE HE
PEARL JAM
RUSH
Medium
Light
AEROSMITH
HEART
STONE FREE: A TRIB
MELISSA ETHERIDGE
URGE OVERKILL
CITY OF LOVE
PEARL JAM
GIM BLOSSOMS
TOOL
STONE TEMPLE PILOT
Light
GUNS N' ROSES

KRRK/Omaha (402) 393-0900

PD/MD: MATT MARCEL
Heavy
BOBACAN
RUSH(L)
GIM BLOSSOMS
STONE FREE: A TRIB
APRIL WINE
STONE TEMPLE PILOT
PEARL JAM
GUNS N' ROSES
BROTHER CAME
ALICE IN CHAINS
AEROSMITH(M)
ALICE IN CHAINS
HEART
CRACKER
CITY OF LOVE
CONCRETE BLONDE
LORNA BOWEN
SOUL ASYLUM
NIRVANA
TOOL
SCREAMIN' CHEETAH
Light
GUNS N' ROSES
A BROTHER CAME
A CANDLEBOX

WKQZ/Saginaw (517) 695-5115

PD: RICK CHURCH
Heavy
TOM PETTY & THE HE
MELISSA ETHERIDGE
SOUL ASYLUM
RUSH(M)
Medium
PEARL JAM(M)
HEART
LIGHT

KQWB/Fargo, ND (218) 236-7900

OH: MARK MICHELS MD: JIM DAVIS
Heavy
TOM PETTY & THE HE
BIG HEAD TODD & TH
SCREAMIN' CHEETAH
AEROSMITH
HEART
PEARL JAM
Medium
Light
AEROSMITH
PEARL JAM
MELISSA ETHERIDGE
RUSH(M)
BIG HEAD TODD & TH
BOB DYLAN
CITY OF LOVE
BLIND MELON
Medium
Light

WAOR/South Bend, MI (616) 883-6123

PD/MD: SUE FRETZ (PROZEM)
Heavy
AEROSMITH
CITY OF LOVE
MELISSA ETHERIDGE
PEARL JAM
HEART
TOM PETTY & THE HE
RUSH(L)
Medium
Light

KXUS/Springfield, MO (417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN
Heavy
AEROSMITH
PHIL COLLINS
HEART
TOM PETTY & THE HE
BIG HEAD TODD & TH
STONE FREE: A TRIB
CITY OF LOVE
MELISSA ETHERIDGE
PEARL JAM
SCREAMIN' CHEETAH
Light
TOM AUSTIN

WIOU/Toledo (419) 248-3377

PD: LYN CASSE APD/MD: DON DAVIS
Heavy
AEROSMITH
BROTHER CAME
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

WJQI/Lansing (517) 699-0111

PD: MARK STEVENS
Heavy
TOM PETTY & THE HE
CITY OF LOVE
STONE FREE: A TRIB
PEARL JAM
JOHN HELLICAMP(L)
Medium
Light
R.E.M.
MELISSA ETHERIDGE
SCREAMIN' CHEETAH
TOM PETTY & THE HE
RUSH(L)
HEART
STONE FREE: A TRIB
PEARL JAM
JOHN HELLICAMP
SOUL ASYLUM
Light
AEROSMITH
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY McLENNON
Heavy
SMASHING PUMPKINS
TOOL
WHITE ZOMBIE(M)
PEARL JAM(M)
ALICE IN CHAINS
SCORPIONS
BROTHER CAME
STONE TEMPLE PILOT
SCREAMIN' CHEETAH
DANZIG
Light
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

WNCN/Youngstown (616) 652-0106

PD: GARY JAY MD: FRID WALK
Heavy
RISA
PEARL JAM(L)
TOM PETTY & THE HE
SCREAMIN' CHEETAH
RUSH
Medium
Light
AEROSMITH
HEART
STONE FREE: A TRIB
MELISSA ETHERIDGE
URGE OVERKILL
CITY OF LOVE
PEARL JAM
GIM BLOSSOMS
TOOL
STONE TEMPLE PILOT
Light
GUNS N' ROSES

TOM PETTY & THE HE
MELISSA ETHERIDGE
SOUL ASYLUM
RUSH(M)
Medium
PEARL JAM(M)
HEART
LIGHT

KQWB/Fargo, ND (218) 236-7900

OH: MARK MICHELS MD: JIM DAVIS
Heavy
TOM PETTY & THE HE
BIG HEAD TODD & TH
SCREAMIN' CHEETAH
AEROSMITH
HEART
PEARL JAM
Medium
Light
AEROSMITH
PEARL JAM
MELISSA ETHERIDGE
RUSH(M)
BIG HEAD TODD & TH
BOB DYLAN
CITY OF LOVE
BLIND MELON
Medium
Light

WAOR/South Bend, MI (616) 883-6123

PD/MD: SUE FRETZ (PROZEM)
Heavy
AEROSMITH
CITY OF LOVE
MELISSA ETHERIDGE
PEARL JAM
HEART
TOM PETTY & THE HE
RUSH(L)
Medium
Light

KXUS/Springfield, MO (417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN
Heavy
AEROSMITH
PHIL COLLINS
HEART
TOM PETTY & THE HE
BIG HEAD TODD & TH
STONE FREE: A TRIB
CITY OF LOVE
MELISSA ETHERIDGE
PEARL JAM
SCREAMIN' CHEETAH
Light
TOM AUSTIN

WIOU/Toledo (419) 248-3377

PD: LYN CASSE APD/MD: DON DAVIS
Heavy
AEROSMITH
BROTHER CAME
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

WJQI/Lansing (517) 699-0111

PD: MARK STEVENS
Heavy
TOM PETTY & THE HE
CITY OF LOVE
STONE FREE: A TRIB
PEARL JAM
JOHN HELLICAMP(L)
Medium
Light
R.E.M.
MELISSA ETHERIDGE
SCREAMIN' CHEETAH
TOM PETTY & THE HE
RUSH(L)
HEART
STONE FREE: A TRIB
PEARL JAM
JOHN HELLICAMP
SOUL ASYLUM
Light
AEROSMITH
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY McLENNON
Heavy
SMASHING PUMPKINS
TOOL
WHITE ZOMBIE(M)
PEARL JAM(M)
ALICE IN CHAINS
SCORPIONS
BROTHER CAME
STONE TEMPLE PILOT
SCREAMIN' CHEETAH
DANZIG
Light
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

WNCN/Youngstown (616) 652-0106

PD: GARY JAY MD: FRID WALK
Heavy
RISA
PEARL JAM(L)
TOM PETTY & THE HE
SCREAMIN' CHEETAH
RUSH
Medium
Light
AEROSMITH
HEART
STONE FREE: A TRIB
MELISSA ETHERIDGE
URGE OVERKILL
CITY OF LOVE
PEARL JAM
GIM BLOSSOMS
TOOL
STONE TEMPLE PILOT
Light
GUNS N' ROSES

BIG HEAD TODD & TH
GIN BLOSSOMS
ALICE IN CHAINS
TOOL
Light
A BEAVIS & BUTT-HEAD
Light

KDKB/Phoenix (602) 897-9300

PD: T.M. HANAYVILLE MD: PAUL PETERSON
Heavy
AEROSMITH
CITY OF LOVE
MELISSA ETHERIDGE(G)
GIN BLOSSOMS
HEART
PEARL JAM(L)
TOM PETTY & THE HE
BROTHER CAME
STONE FREE: A TRIB
JOHN HELLICAMP
RUSH(L)
AEROSMITH
SCREAMIN' CHEETAH
JOHN HATT
GARY HOEY
Light

KFMW/Waterloo, IA (319) 234-2200

PD/MD: MARK HANSEN
Heavy
CITY OF LOVE
MELISSA ETHERIDGE(G)
GIN BLOSSOMS
HEART
PEARL JAM(L)
TOM PETTY & THE HE
BROTHER CAME
STONE FREE: A TRIB
JOHN HELLICAMP
RUSH(L)
AEROSMITH
SCREAMIN' CHEETAH
JOHN HATT
GARY HOEY
Light

KRNC/Cedar Rapids (319) 351-9300

PD: ROB NORTON APD: BILL SUMERS
Heavy
MELISSA ETHERIDGE
SOUL ASYLUM
DEF LEPPARD
10,000 MANIACS
A BEAVIS & BUTT-HEAD
NIRVANA
PEARL JAM(M)
RUSH
ALICE IN CHAINS
TOM PETTY & THE HE
GUNS N' ROSES
CITY OF LOVE
Light

KRXX/Seattle (206) 283-5979

PD: BILL PUGH MD: LINDEE CLIPCO
Heavy
BIG HEAD TODD & TH
HEART
AEROSMITH
ALICE IN CHAINS
LORNY KRAVITZ
NIRVANA
BROTHER CAME
THE HE
STONE FREE: A TRIB
A PEARL JAM
CITY OF LOVE
Medium
MATTIAS ANKOVIC
GIM BLOSSOMS
JACKSON BROWNE
BROTHER CAME
ALAN PARSONS
SCREAMIN' CHEETAH
BABY ANIMALS
PHIL COLLINS
BOBACAN
FRODO BAGGINS BAND
TEARS FOR FEARS
DARREN SMITH
PEARL JAM
Light
AEROSMITH
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

KZRR/Albuquerque (505) 765-5400

PD: FRANK JACON MD: PHIL MARONEY
Heavy
LORNY KRAVITZ
NIRVANA
TOM PETTY & THE HE
AEROSMITH
ALAN PARSONS
JACKSON BROWNE
PEARL JAM
BIG HEAD TODD & TH
STONE TEMPLE PILOT
CITY OF LOVE
Medium
Light

KJOT/Boise (208) 344-3511

PD/MD: BRYAN MICHAELS APD: VICTOR FOX
Heavy
STONE FREE: A TRIB
JOHN HELLICAMP
GARY HOEY
URGE OVERKILL
TOM PETTY & THE HE
PEARL JAM
SOUL ASYLUM
HEART
STONE FREE: A TRIB
CITY OF LOVE
AEROSMITH
PHIL COLLINS
LORNY KRAVITZ
NIRVANA
ALICE IN CHAINS
CITY OF LOVE
TOM PETTY & THE HE
GUNS N' ROSES
Light

KFQO/San Francisco (415) 543-1045

PD: PAUL HANZALEK MD: ROSALIE HEMARTH
Heavy
BOBACAN(M)
CONCRETE BLONDE(L)
ROBERT CRAY(M)
STONE FREE: A TRIB(M)
MELISSA ETHERIDGE(M)
JOHN HATT
JOHN HELLICAMP(M)
ALAN PARSONS
TOM PETTY & THE HE
BOB DYLAN
10,000 MANIACS
Medium
Light

BROTHER CAME
ALICE IN CHAINS
BLIND MELON
TOOL
Light
A BEAVIS & BUTT-HEAD

KDKB/Phoenix (602) 897-9300

PD: T.M. HANAYVILLE MD: PAUL PETERSON
Heavy
AEROSMITH
CITY OF LOVE
MELISSA ETHERIDGE(G)
GIN BLOSSOMS
HEART
PEARL JAM(L)
TOM PETTY & THE HE
BROTHER CAME
STONE FREE: A TRIB
JOHN HELLICAMP
RUSH(L)
AEROSMITH
SCREAMIN' CHEETAH
JOHN HATT
GARY HOEY
Light

KFMW/Waterloo, IA (319) 234-2200

PD/MD: MARK HANSEN
Heavy
CITY OF LOVE
MELISSA ETHERIDGE(G)
GIN BLOSSOMS
HEART
PEARL JAM(L)
TOM PETTY & THE HE
BROTHER CAME
STONE FREE: A TRIB
JOHN HELLICAMP
RUSH(L)
AEROSMITH
SCREAMIN' CHEETAH
JOHN HATT
GARY HOEY
Light

KRNC/Cedar Rapids (319) 351-9300

PD: ROB NORTON APD: BILL SUMERS
Heavy
MELISSA ETHERIDGE
SOUL ASYLUM
DEF LEPPARD
10,000 MANIACS
A BEAVIS & BUTT-HEAD
NIRVANA
PEARL JAM(M)
RUSH
ALICE IN CHAINS
TOM PETTY & THE HE
GUNS N' ROSES
CITY OF LOVE
Light

KRXX/Seattle (206) 283-5979

PD: BILL PUGH MD: LINDEE CLIPCO
Heavy
BIG HEAD TODD & TH
HEART
AEROSMITH
ALICE IN CHAINS
LORNY KRAVITZ
NIRVANA
BROTHER CAME
THE HE
STONE FREE: A TRIB
A PEARL JAM
CITY OF LOVE
Medium
MATTIAS ANKOVIC
GIM BLOSSOMS
JACKSON BROWNE
BROTHER CAME
ALAN PARSONS
SCREAMIN' CHEETAH
BABY ANIMALS
PHIL COLLINS
BOBACAN
FRODO BAGGINS BAND
TEARS FOR FEARS
DARREN SMITH
PEARL JAM
Light
AEROSMITH
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

KZRR/Albuquerque (505) 765-5400

PD: FRANK JACON MD: PHIL MARONEY
Heavy
LORNY KRAVITZ
NIRVANA
TOM PETTY & THE HE
AEROSMITH
ALAN PARSONS
JACKSON BROWNE
PEARL JAM
BIG HEAD TODD & TH
STONE TEMPLE PILOT
CITY OF LOVE
Medium
Light

KJOT/Boise (208) 344-3511

PD/MD: BRYAN MICHAELS APD: VICTOR FOX
Heavy
STONE FREE: A TRIB
JOHN HELLICAMP
GARY HOEY
URGE OVERKILL
TOM PETTY & THE HE
PEARL JAM
SOUL ASYLUM
HEART
STONE FREE: A TRIB
CITY OF LOVE
AEROSMITH
PHIL COLLINS
LORNY KRAVITZ
NIRVANA
ALICE IN CHAINS
CITY OF LOVE
TOM PETTY & THE HE
GUNS N' ROSES
Light

KFQO/San Francisco (415) 543-1045

PD: PAUL HANZALEK MD: ROSALIE HEMARTH
Heavy
BOBACAN(M)
CONCRETE BLONDE(L)
ROBERT CRAY(M)
STONE FREE: A TRIB(M)
MELISSA ETHERIDGE(M)
JOHN HATT
JOHN HELLICAMP(M)
ALAN PARSONS
TOM PETTY & THE HE
BOB DYLAN
10,000 MANIACS
Medium
Light

KSJO/San Jose (408) 453-5400

PD: DAN JANG
Heavy
BLIND MELON
GARY HOEY
PEARL JAM(M)
RUSH(M)
SCORPIONS
Medium
AEROSMITH
ALICE IN CHAINS
BROTHER CAME
STONE FREE: A TRIB
AEROSMITH
SCREAMIN' CHEETAH
GUNS N' ROSES
HEART
TOM PETTY & THE HE
JOE SATRIANI
SCREAMIN' CHEETAH
GEORGE THOROGOOD
Light
GUNS N' ROSES

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: GARY FAULKNER
Heavy
ALICE IN CHAINS
CANDLEBOX
PEARL JAM
RUSH
Medium
Light
STONE FREE: A TRIB
DANZIG
LORNY KRAVITZ
NIRVANA
RAGE AGAINST THE M
SCREAMIN' CHEETAH
TOOL
Light
AEROSMITH
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

KUFO/Portland, OR (503) 222-1011

PD: DAVE NIMME
Heavy
LAST ACTION HERO
CANDLEBOX
GARY HOEY
MR. BIG
NIRVANA
LORNY KRAVITZ
NIRVANA
RAGE AGAINST THE M
SCREAMIN' CHEETAH
TOOL
Light
AEROSMITH
ALICE IN CHAINS
ARCADE
BROTHER CAME
GEORGE THOROGOOD
GUNS N' ROSES
HEART
RUSH
SCORPIONS(L)
STONE TEMPLE PILOT
TOM PETTY & THE HE
TOOL
Light

KRXX/Seattle (206) 283-5979

PD: BILL PUGH MD: LINDEE CLIPCO
Heavy
BIG HEAD TODD & TH
HEART
AEROSMITH
ALICE IN CHAINS
LORNY KRAVITZ
NIRVANA
BROTHER CAME
THE HE
STONE FREE: A TRIB
A PEARL JAM
CITY OF LOVE
Medium
MATTIAS ANKOVIC
GIM BLOSSOMS
JACKSON BROWNE
BROTHER CAME
ALAN PARSONS
SCREAMIN' CHEETAH
BABY ANIMALS
PHIL COLLINS
BOBACAN
FRODO BAGGINS BAND
TEARS FOR FEARS
DARREN SMITH
PEARL JAM
Light
AEROSMITH
AEROSMITH
PEARL JAM
TOM PETTY & THE HE
RUSH
CITY OF LOVE
TOM PETTY & THE HE
NIRVANA
ALAN PARSONS
SCREAMIN' CHEETAH
Light
RUSH
A SCORPIONS
DANZIG

KZRR/Albuquerque (505) 765-5400





## NATIONAL AIRPLAY®

3	2	42 REPORTERS	NOVEMBER 19, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light	
WKS	WKS	LW	TW						
1	1	1	1	1 PEARL JAM/Vs. (Epic Associated)	"Daughter" "Go"	42/0	40	2	0
2	2	2	2	2 LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"Arms"	42/0	35	7	0
4	3	3	3	3 NIRVANA/In Utero (DGC)	"Heart" "Apologies"	39/0	36	2	1
6	5	5	5	4 SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today"	40/0	29	10	1
10	10	10	10	5 KATE BUSH/The Red Shoes (Columbia)	"Rubberband" "Eat"	42/3	26	12	4
13	11	7	7	6 JAMES/Laid (Fontana/Mercury)	"Laid"	39/0	26	10	3
17	13	9	9	7 GIN BLOSSOMS/New Miserable Experience (A&M)	"Found"	36/0	27	9	0
5	4	4	4	8 CRACKER/Kerosene Hat (Virgin)	"Low"	38/0	22	15	1
12	8	8	8	9 INXS/Full Moon, Dirty Hearts (Atlantic/AG)	"Time" "Gift"	39/0	23	13	3
7	7	6	10	10 BREEDERS/Last Splash (4AD/Elektra)	"Hammer" "Cannonball"	38/1	26	8	4
-	-	19	11	11 VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Floatin'" "Bold"	39/4	18	14	7
-	26	14	12	12 VARIOUS ARTISTS/No Alternative (Arista)	"Sexual" "Verse"	38/1	20	12	6
22	17	15	13	13 10,000 MANIACS/MTV Unplugged (Elektra)	"Because"	34/2	21	10	3
9	9	12	14	14 CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Linger"	30/2	24	5	1
18	15	13	15	15 CONCRETE BLONDE/Mexican Moon (Capitol)*	"Heal"	37/0	22	10	5
19	18	17	16	16 KIRSTY MacCOLL/Titanic Days (IRS)	"Stop"	33/0	18	13	2
-	28	26	17	17 DEAD CAN DANCE/Into The Labyrinth (4AD/WB)	"Ubiquitous"	33/4	17	11	5
15	16	16	18	18 BELLY/Star (4AD/Sire/Reprise)	"Gepetto"	29/0	16	12	1
3	6	11	19	19 U2/Zooropa (Island/PLG)	"Stay" "Lemon"	32/1	16	11	5
-	25	21	20	20 VARIOUS ARTISTS/Born To Choose (Rykodisc)	"Photograph"	31/1	14	14	3
24	22	18	21	21 POGUES/Waiting For Herb (Chameleon/Elektra)	"Tuesday"	32/0	15	12	5
23	23	23	22	22 BEST KISSERS IN THE WORLD/Been There (MCA)	"Teen"	32/1	15	13	4
25	21	22	23	23 MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)	"Butterfly"	33/1	9	21	3
8	12	20	24	24 CONNELLS/Ring (TVT)	"Slackjawed"	32/1	13	14	5
-	29	28	25	25 AFGHAN WHIGS/Gentlemen (Elektra)	"Debonair"	30/1	11	15	4
14	20	24	26	26 THERAPY?/Hats Off To The Insane (EP) (A&M)	"Screamager"	26/0	14	10	2
DEBUT	27	27	27	27 NICK HEYWARD/Kite (Track) (Epic)	"Kite"	32/8	7	13	12
16	19	25	28	28 WONDER STUFF/Construction For The Modern Idiot (Polydor/PLG)	"Ropes"	30/1	6	19	5
11	14	27	29	29 BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)	"Tree" "Sodajerker"	29/0	8	17	4
DEBUT	30	27	30	30 TEENAGE FANCLUB/Thirteen (DGC)	"Hang"	30/3	5	18	7

\*Keeps bullet owing to continued growth.

## NEW & ACTIVE

### MAE MOORE "Bohemia" (TriStar) 30/3

Rotations: Heavy 7/0, Medium 18/2, Light 5/1, Total Adds 3: WCHZ, WLAVAM, KKNB. Heavy, including KEDJ, WHTG, WDST, KNNC, WVDX. Medium, including WZRH, WKOC, CIMX, KTCL, KXRK. Light, including WFNX, WBRU, WWCD, KBAC.

### COUNTING CROWS "August And Everything After" (DGC) 27/4

Rotations: Heavy 10/0, Medium 12/1, Light 5/3, Total Adds 4: KTCL, KWOD, KNNC, KBBT. Heavy, including WDRE, WHFS, WZRH, WKOC, CIMX. Medium, including WXRT, WWCD, WDST, WCHZ, WVGO. Light, including WFNX, WHTG.

### BLUR "Modern Life Is Rubbish" (Food/SBK/ERG) 26/3

Rotations: Heavy 5/1, Medium 12/1, Light 9/1, Total Adds 3: CIMX, KRZQ, WRAS. Heavy, including WDRE, WHFS, KXRK, KBAC. Medium, including WZRH, WWCD, KITS, WHTG, WDST. Light, including WFNX, WBRU, KPNT, KTCL, KWOD.

### SWERVEDRIVER "Mezcal Head" (A&M) 25/7

Rotations: Heavy 1/0, Medium 14/2, Light 10/5, Total Adds 7, including WBRU, WHFS, KXRK, WHTG, WDST. Heavy: WDRE. Medium, including WFNX, KTCL, KITS, WVDX, KLZR. Light, including WZRH, KPNT, CIMX, KWOD, WEOX.

### COCTEAU TWINS "Four-Calender Cafe" (Capitol) 25/6

Rotations: Heavy 4/0, Medium 13/2, Light 8/4, Total Adds 6, including WDRE, WXRT, WWCD, WEOX, WHTG. Heavy: KBAC, WXPNT, WBER, WRAS. Medium, including WFNX, WBRU, WKOC, KTCL, KWOD. Light, including KXRK, KITS, WLAVAM, WIIZ.

### CATHERINE WHEEL "Chrome" (Fontana/Mercury) 23/1

Rotations: Heavy 5/0, Medium 12/1, Light 6/0, Total Adds 1: WEOX. Heavy: WDRE, WHFS, XTRA, WHTG, KNNC. Medium, including WFNX, WKOC, WXRT, KXRK, WOXY. Light, including WBRU, WKOC, CIMX, KEDJ, KWOD.

### BLIND MELON "Blind Melon" (Capitol) 21/6

Rotations: Heavy 6/0, Medium 11/6, Light 4/0, Total Adds 6, including KEDJ, KITS, WEOX, KNNC, WOXY. Heavy, including WHFS, KROQ, XTRA, WCHZ, KRZQ. Medium, including WKOC, CIMX, WVDX, KKDJ, KBBT. Light: WFNX, WBRU, WZRH, WKOC.

### ONE DOVE "Morning Dove White" (FFRR/London) 19/3

Rotations: Heavy 4/0, Medium 8/1, Light 7/2, Total Adds 3: WBRU, WKOC, WHTG. Heavy: WHFS, KDGE, WDST, WBER. Medium, including KXRK, KITS, WCHZ, WOXY, KBAC. Light, including WZRH, KTCL, KWOD, WLAVAM, KACV.

### URGE OVERKILL "Saturation" (Geffen) 19/1

Rotations: Heavy 7/0, Medium 9/0, Light 3/1, Total Adds 1: WDST. Heavy, including WFNX, WHFS, WXRT, WHTG, KLZR. Medium, including WZRH, WWCD, KPNT, KTCL, WEOX. Light, including WBRU, KITS.

### CANDLEBOX "Candlebox" (Maverick/Sire/WBB) 18/2

Rotations: Heavy 6/0, Medium 7/0, Light 5/2, Total Adds 2: CIMX, WEOX. Heavy, including WDRE, KXRK, XTRA, WHTG, WVDX. Medium, including KTCL, KKDJ, KBBT, KRZQ, WIIZ. Light, including WBRU, KWOD, WDST.

### US3 "Hand On The Torch" (Blue Note) 18/1

Rotations: Heavy 8/0, Medium 8/0, Light 2/1, Total Adds 1: KACV. Heavy, including WFNX, WHFS, KDGE, KTCL, KROQ. Medium, including WBRU, WZRH, WKOC, WDST, WCHZ. Light, including KBBT.

### 700 MILES "700 Miles" (RCA) 16/1

Rotations: Heavy 1/0, Medium 10/1, Light 5/0, Total Adds 1: KKDJ. Heavy: KTOZ. Medium, including KTCL, WEOX, WHTG, WDST, WCHZ. Light: WZRH, KXRK, KLZR, KBAC, KACV.

### REDD KROSS "Phaseshifter" (Mercury) 16/1

Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1: WIIZ. Heavy: WDRE, KROQ, WRAS. Medium, including WFNX, KXRK, KITS, WHTG, KLZR. Light, including WBRU, WWCD, KTCL, KEDJ, KWOD.

Continued on Page 62

### MOST ADDED

NICK HEYWARD (8)  
 SWERVEDRIVER (7)  
 BLIND MELON (6)  
 BOO RADLEYS (6)  
 COCTEAU TWINS (6)  
 BIG COUNTRY (4)  
 COUNTING CROWS (4)  
 DEAD CAN DANCE (4)  
 STONE FREE (4)  
 STONE TEMPLE PILOTS (4)

### HOTTEST

PEARL JAM (36)  
 SMASHING PUMPKINS (18)  
 NIRVANA (14)  
 LEMONHEADS (11)  
 BREEDERS (10)  
 CRANBERRIES (10)  
 KATE BUSH (9)  
 JAMES (8)  
 NO ALTERNATIVE (8)  
 STONE FREE (8)

### MOST REQUESTED

PEARL JAM (33)  
 SMASHING PUMPKINS (15)  
 BREEDERS (11)  
 CRANBERRIES (9)  
 LEMONHEADS (8)  
 NIRVANA (8)  
 STONE FREE (8)  
 CONCRETE BLONDE (6)  
 DEAD CAN DANCE (6)  
 KATE BUSH (5)  
 MACHINES OF LOVING GRACE (5)

# FULL LIFE

(Happy Now)



The new track from  
 The Wonder Stuff  
 album  
 Construction For  
 The Modern Idiot.  
 You've been waiting,  
 here it is...  
 Are you  
 Happy Now?

# THE WONDER STUFF

Produced by Pat Collier

Management: Steve Rennie for REN Management Corp.



PolyGram

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**NEW & ACTIVE** Continued from Page 61

**BIG COUNTRY "The Buffalo Skinners" (Fox/RCA) 15/4**

Rotations: Heavy 0, Medium 13/4, Light 2/0, Total Adds 4: KXRK, WCHZ, KTOZ, KRZO. Medium, including KTCL, KEDJ, WEOX, WHTG, KNNC. Light: KWOD, KACV.

**DIG "Dig" (Radioactive) 15/2**

Rotations: Heavy 0, Medium 9/2, Light 6/0, Total Adds 2: KLZR, KRZO. Medium, including KTCL, WHTG, WWDX, KTOZ, KEDG. Light: including WFNX, WBRU, KPNT, CIMX, KBAC.

**BODEANS "Go Slow Down" (Slash/Reprise) 15/1**

Rotations: Heavy 7/0, Medium 6/0, Light 2/1, Total Adds 1: KBAC. Heavy, including WHFS, WXRT, WWCD, WRLT, WOXY. Medium, including WKOC, WVG0, KLZR, KTOZ, WIIZ. Light: including WEOX.

**STONE TEMPLE PILOTS "Core" (Atlantic/AG) 14/4**

Rotations: Heavy 4/1, Medium 5/1, Light 4/2, Total Adds 4: WBRU, WWCD, CIMX, KRZO. Heavy, including WFNX, WDRE, WHTG. Medium, including WZRH, WKOX, KEDJ, KNNC, WLAVAM. Light: including WDST, WIIZ.

**PET SHOP BOYS "Very" (EMI/ERG) 14/1**

Rotations: Heavy 8/0, Medium 5/1, Light 1/0, Total Adds 1: KKDJ. Heavy, including WZRH, KEDJ, WOXY, KRZO, WBER. Medium, including KWOD, KXRK, WCHZ, KEDG. Light: WBRU.

**FLOP "Whenever You're Ready" (550/Epic) 13/1**

Rotations: Heavy 1/1, Medium 6/0, Light 6/0, Total Adds 1: WDRE. Medium, including CIMX, KITS, WCHZ, WWDX, KTOZ. Light, including KPNT, KWOD, WEOX, KLZR, KBAC.

### SIGNIFICANT ACTION

**MORPHINE "Cure For Pain" (Rykodisc) 11/3**

Rotations: Heavy 2/0, Medium 6/1, Light 3/2, Total Adds 3: KTCL, WOXY, KBAC. Heavy: KXRK, WDST. Medium, including WHTG, WRLT, KLZR, WRAS, WIIZ. Light, including WVG0.

**BOO RADLEYS "Giant Steps" (Creation/Columbia) 10/6**

Rotations: Heavy 0, Medium 4/1, Light 6/5, Total Adds 6: including KTCL, KWOD, WHTG, WDST, KLZR. Medium, including WZRH, CIMX, KBAC. Light, including WWI.

**TOM PETTY & THE HEARTBREAKERS "Greatest Hits" (MCA) 10/1**

Rotations: Heavy 9/1, Medium 1/0, Light 7/2, Total Adds 1: KACV. Heavy, including WKOC, WXRT, XTRA, WEOX, WDST. Medium: WXPXN.

**BLACK MARKET FLOWERS "Bind" (Relativity) 9/3**

Rotations: Heavy 1/0, Medium 1/1, Light 7/2, Total Adds 3: WBRU, WHTG, WLAVAM. Heavy: WRAS. Light: including WFNX, KWOD, KXRK, KBAC, KACV.

**TOOL "Undertow" (Zoo) 9/1**

Rotations: Heavy 4/0, Medium 1/0, Light 4/1, Total Adds 1: KBBT. Heavy: CIMX, KROQ, XTRA, KEDG. Medium: KXRK. Light, including WFNX, KTCL, WWDX.

**K.D. LANG "Even Cowgirls Get The Blues" (Sire/WB) 8/1**

Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Total Adds 1: KCHZ. Heavy: WXPXN. Medium, including WWCD, WDST, WRLT, WVG0. Light: WBRU, KACV.

**FREDDY JONES BAND "Waiting For The Night" (Capricorn/WB) 7/1**

Rotations: Heavy 0, Medium 5/1, Light 2/0, Total Adds 1: WVG0. Medium, including WXRT, WDST, WRLT, KLZR. Light: WEOX, WIIZ.

### P1 ADDS & HOTS

#### EAST

**WFNX/Boston**  
(617) 595-6200  
PD: Kurt St. Thomas  
MD: Troy Smith

none  
Hottest:  
PEARL JAM  
NIRVANA  
BREEDERS  
SMASHING PUMPKINS  
CRANBERRIES

**WDRE/Long Island-Philadelphia**  
(516) 832-9400  
OM/MD: Tom Calderone  
MD: Malibu Sue

FLOP  
COCTEAU TWINS  
Hottest:  
U2  
PEARL JAM  
NIRVANA  
10,000 MANIACS  
SQUEEZE

**WBRU/Providence**  
(401) 272-9550  
PD: Michael Osborne  
MD: Frank Huang

STONE TEMPLE PILO  
PRIMUS  
BLACK MARKET FLOW  
SWERVEDRIVER  
ONE DOVE  
Hottest:  
NIRVANA  
SMASHING PUMPKINS  
PEARL JAM  
NO ALTERNATIVE  
KATE BUSH

**WHFS/Washington**  
(301) 306-0991  
PD: Robert Benjamin  
MD: Bob Waugh

MAZZY STAR  
SWERVEDRIVER  
TRIBE  
Hottest:  
BREEDERS  
LEMONHEADS  
NIRVANA  
PEARL JAM  
SMASHING PUMPKINS

#### SOUTH

**KDGE/Dallas**  
(214) 580-9400  
Interim PD: Joel Folger  
MD: Alex Luke

DURAN DURAN  
D: REAM  
HADDAWAY  
Hottest:  
US3

U2  
PEARL JAM  
STONE FREE: A TRI  
ONE DOVE

**WZRH/New Orleans**  
(504) 841-5672  
PD: Kenny Vest  
APD/MD: Christian Unruh

DEAD CAN DANCE  
STONE FREE: A TRI  
Hottest:  
PEARL JAM  
BREEDERS  
JAMES  
PET SHOP BOYS  
COUNTING CROWS

**WKOC/Norfolk**  
(804) 671-1000  
PD: Lauren Macleash  
MD: Robert James

10,000 MANIACS  
SHERYL CROW  
ROBERT CRAY  
BEST KISSERS IN T  
BREEDERS  
STONE FREE: A TRI  
Hottest:  
COUNTING CROWS  
CRANBERRIES  
PEARL JAM  
TOM PETTY & THE H  
SMASHING PUMPKINS

#### MIDWEST

**WKQX/Chicago**  
(312) 527-8348  
PD: Bill Gamba  
APD/MD: Mary Shuminas

ONE DOVE  
Hottest:  
SMASHING PUMPKINS  
CRANBERRIES  
BELLY  
CRACKER  
PEARL JAM

**WXRT/Chicago**  
(312) 777-1700  
VP/Programming:  
Norm Winer

NICK HEYWARD  
COCTEAU TWINS  
Hottest:  
PEARL JAM  
BODEANS  
LEMONHEADS  
SMASHING PUMPKINS  
ON XRT

**WWCD/Columbus, OH**  
(614) 444-9923  
PD: Jane Purcell  
MD: Andyman

NICK HEYWARD  
COCTEAU TWINS  
MELISSA FERRICK  
STONE TEMPLE PILO  
Hottest:  
MELISSA ETHERIDGE  
JOHN HIATT  
KATE BUSH  
LEMONHEADS  
PEARL JAM

**KPNT/St. Louis**  
(314) 231-1057  
OM: Ken Anthony  
APD/MD: D Day

none  
Hottest:  
KIRSTY MacCOLL  
SMASHING PUMPKINS  
PEARL JAM  
MACHINES OF LOVIN  
STONE FREE: A TRI

**CIMX/Windsor-Detroit**  
(313) 961-9811  
PD: Michelle Denomme  
MD: Vince Cannova

CRANBERRIES  
STONE TEMPLE PILO  
DEAD CAN DANCE  
CANDLEBOX  
TEENAGE FANCLUB  
BLUR  
MAJESTY CRUSH  
Hottest:  
NIRVANA  
LEMONHEADS  
SMASHING PUMPKINS  
PEARL JAM  
COUNTING CROWS

#### WEST

**KTCL/FL Collins-Denver**  
(303) 571-1232  
PD: John Hayes  
MD: Mary Moses

COUNTING CROWS  
TAD  
MORPHINE  
BOO RADLEYS  
Hottest:  
PEARL JAM  
NIRVANA  
POGUES  
SMASHING PUMPKINS  
BREEDERS

**KROQ/Los Angeles**  
(818) 567-1067  
PD: Kevin Weatherly  
MD: Gene Sandblom

CONNELLS  
BAD RELIGION  
Hottest:  
MAZZY STAR  
PEARL JAM  
SMASHING PUMPKINS  
GIN BLOSSOMS  
CRANBERRIES  
BECK

**KEDJ/Phoenix**  
(602) 266-1360  
PD: John Clay  
MD: Willabee

BLIND MELON  
10,000 MANIACS  
HOWARD JONES  
Hottest:  
NO ALTERNATIVE  
CRANBERRIES  
JAMES  
PEARL JAM  
STONE FREE: A TRI

**KWOD/Sacramento**  
(916) 448-5000  
PD/MD: Alex Cosper

MUDSHARKS  
BOO RADLEYS  
MAZZY STAR  
BUZZCOCKS  
COUNTING CROWS  
Hottest:  
MACHINES OF LOVIN  
CRANBERRIES  
SMASHING PUMPKINS  
PEARL JAM  
JAMES

### P2 ADDS & HOTS

#### EAST

**WEOX/Albany**  
(802) 362-4800  
PD: Jim McGuinn

BLIND MELON  
CATHERINE WHEEL  
COCTEAU TWINS  
CANDLEBOX  
SUN-60  
Hottest:  
COUNTING CROWS  
PEARL JAM  
BREEDERS  
SMASHING PUMPKINS  
STONE FREE: A TRI

**WHTG/Asbury Park, NJ**  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

BOO RADLEYS  
LUSCIOUS JACKSON  
BLACK TRAIN JACK  
KEROSENE  
STRAITJACKET FITS  
BLACK MARKET FLOW  
Hottest:  
PEARL JAM  
LEMONHEADS  
NIRVANA  
CRANBERRIES  
JAMES

**WSTW/Woodstock, NY**  
(914) 679-7266  
PD: Freddie Blue Fox  
MD: Jeanne Atwood

none  
Hottest:  
STRAITJACKET FITS  
SUN-60  
URGE OVERKILL  
BOO RADLEYS  
SWERVEDRIVER  
Hottest:  
PEARL JAM  
KATE BUSH  
LEMONHEADS  
JAMES  
NO ALTERNATIVE

#### SOUTH

**WCHZ/Augusta**  
(706) 650-1122  
PD: Frank Copsidas  
MD: Mark Kopeland

BIG COUNTRY  
K.D. LANG  
MAE MOORE  
Hottest:  
BREEDERS  
DEAD CAN DANCE  
JAMES  
PEARL JAM  
STONE FREE: A TRI

**KNNC/Austin**  
(512) 863-3694  
PD: Bill Raffe  
MD: Paul Krieger

COUNTING CROWS  
STONE FREE: A TRI  
BLIND MELON  
Hottest:  
PEARL JAM  
SMASHING PUMPKINS  
NIRVANA  
CRANBERRIES  
GIN BLOSSOMS

**KXRK/Salt Lake City**  
(801) 373-9601  
PD: Mike Summers  
MD: Sean Ziebarth

BIG COUNTRY  
BORN TO CHOOSE  
MAZZY STAR  
TEENAGE FANCLUB  
SMERVEDRIVER  
Hottest:  
NO ALTERNATIVE  
BLUR  
DEAD CAN DANCE  
PEARL JAM  
MORPHINE

**XTRA/San Diego**  
(619) 291-9191  
OM: Kevin Stapleford  
PD/MD: Mike Haloran

NICK HEYWARD  
PORNO FOR PYROS  
U2  
Hottest:  
PEARL JAM  
SMASHING PUMPKINS  
BORN TO CHOOSE  
LEMONHEADS  
MACHINES OF LOVIN

**KITS/San Francisco**  
(415) 512-1053  
OM/MD: Richard Sands  
MD: Steve Masters

BLIND MELON  
AFGHAN WHIGS  
FRONT 242  
DEAD MILKMAN  
BUZZCOCKS  
Hottest:  
PEARL JAM  
NIRVANA  
SMASHING PUMPKINS  
STONE FREE: A TRI  
DEAD CAN DANCE

**KLZR/Lawrence, KS**  
(913) 843-1320  
PD: Tim Barrett  
MD: Bob Osburn

BLIND MELON  
BOO RADLEYS  
NICK HEYWARD  
TRIBE  
DIG  
DAVE ALVIN  
SUN-60  
VELVET UNDERGROUND  
Hottest:  
DEAD CAN DANCE  
BORN TO CHOOSE  
PEARL JAM  
SMASHING PUMPKINS  
STONE FREE: A TRI

#### WEST

**KKDJ/Fresno**  
(209) 226-5991  
PD: Don Parker  
MD: Sat Bisla

ACE OF BASE  
NICK HEYWARD  
700 MILES  
PET SHOP BOYS  
SWERVEDRIVER  
Hottest:  
CRANBERRIES  
NIRVANA  
PEARL JAM  
PET SHOP BOYS  
SMASHING PUMPKINS

**KEDG/Las Vegas**  
(702) 795-1035  
PD: Jay Taylor  
APD/MD: John Griffin

none  
Hottest:  
JAMES  
DEAD CAN DANCE  
TOOL  
NO ALTERNATIVE  
10,000 MANIACS

**KBBT/Portland**  
(503) 222-1011  
PD: Dave Numme  
APD: Troy Daniels

KATE BUSH  
TOOL  
POSSUM DIXON  
TEENAGE FANCLUB  
COUNTING CROWS  
Hottest:  
10,000 MANIACS  
BREEDERS  
NIRVANA  
PEARL JAM  
CANDLEBOX

**KRZO/Reno**  
(702) 827-0965  
PD: Blaze  
MD: Max Volume

UB40  
IN DEFENSE OF ANI  
STONE TEMPLE PILO  
DIG  
BLUR  
BIG COUNTRY  
Hottest:  
PEARL JAM  
BREEDERS  
LEMONHEADS  
SMASHING PUMPKINS  
TOM PETTY & THE H

**KBAC/Santa Fe-Albuquerque**  
(505) 471-3798  
PD: Armida Santa Cruz  
MD: Yon Hudson

SPINANES  
BOEANS  
DEAD MILKMAN  
MORPHINE  
INSIDES  
Hottest:  
KATE BUSH  
CONCRETE BLONDE  
JAM NATION  
NO ALTERNATIVE  
COCTEAU TWINS

### P3 ADDS & HOTS

**WBWR/Rochester**  
(716) 381-4353  
PD: Andrew Chinnici  
APD/MD: Jennifer Vanderslice

FRONT 242  
CHAPTERHOUSE  
Hottest:  
PEARL JAM  
DEAD CAN DANCE  
KATE BUSH  
BLORK  
COCTEAU TWINS

**WIIZ/Lafayette, IN**  
(317) 447-9870  
PD: Buzz Fitzgerald  
MD: Shawn Campbell

HANG-UPS  
REDD KROSS  
FRONT 242  
STEREOLAB  
AIMEE MANN  
NICK HEYWARD  
INCLINED  
BOO RADLEYS  
Hottest:  
BREEDERS  
PEARL JAM  
KATE BUSH  
BUFFALO TOM  
TRIPPING DAISY

**KACV/Amarillo, TX**  
(806) 371-5227  
PD: Jamey Karr  
MD: Melissa Prosser

TOM PETTY & THE H  
US3  
DOUGHBOYS  
Hottest:  
PEARL JAM  
CONCRETE BLONDE  
BOEANS  
KATE BUSH  
STONE FREE: A TRI

**WLV-AM/Grand Rapids**  
(616) 456-5461  
PD: Mark Steven  
MD: Marianne Dupree

BLACK MARKET FLOW  
HAZE & SHUFFLE  
MAE MOORE  
Hottest:  
TRIPPING DAISY  
MACHINES OF LOVIN  
GIN BLOSSOMS  
BREEDERS  
POGUES

**WVWX/Lansing**  
(517) 332-8700  
PD: Greg St. James  
APD/MD: Sandy Horowitz

MACHINES OF LOVIN  
COCTEAU TWINS  
Hottest:  
NO ALTERNATIVE  
LENNY KRAVITZ  
NIRVANA  
GIN BLOSSOMS  
PEARL JAM

**KKNB/Lincoln**  
(402) 483-1517  
PD: Dave Douglas  
APD/MD: Ken Williams

MAE MOORE  
KATE BUSH  
Hottest:  
NIRVANA  
CONCRETE BLONDE  
LEMONHEADS  
ACE OF BASE  
PEARL JAM

**WRAS/Atlanta**  
(404) 651-2240  
PD: Julie Hoyt  
co-MD: Dusty Fohs & Dave Hill

BLUR  
DONKEY  
NIGHTBLOOMS  
DE LA SOUL  
SHRUNKEN HEAD  
P. J. HARVEY  
Hottest:  
PEARL JAM  
NO ALTERNATIVE  
KATE BUSH  
NIRVANA  
COCTEAU TWINS

**WXPXN/Philadelphia**  
(215) 898-6677  
PD/MD: Michael Morrison

WONDER STUFF  
BAND  
BILL MORRISSEY  
NICK HEYWARD  
RIVAL SONS  
NO ALTERNATIVE  
Hottest:  
KATE BUSH  
COUNTING CROWS  
K.D. LANG  
JOHN HIATT  
JACKSON BROWNE

42 Current Reporters  
40 Current Playlists

Called In Frozen Playlists (2):  
KEDG/Las Vegas  
WFNX/Boston



# Kerosene

Put a  
**"Spring"**  
in your playlist's step!

From the splendid new album: *Arrhythmia*





WHTZ/New York City Z100 NEW YORK VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WBZZ/Pittsburgh B94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WQHT/New York HOT 97 FM PD: Steve Smith APD: Tracy Lopez MD: Praco Claherty Prog. Coord: Mike Abrams

KIX 106 FM WVKX/Providence PD: Scotty Snipes MD: Tom "Jammer" Naylor

104 KRBE Houston Hits. Without the hype. PD: Tom Poleman Music Coord: Cubby Bryant

WJMN Boston JAMM 94.5 Today's Hottest Music PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WIOQ/Philadelphia PEACE ON THE STREETS PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

95.5 FM WPGC Continuous Music Washington, D.C. PD: Jay Stevens MD: Albie D. AMD/Research Dir.: M.D. Throb

WFLZ/Tampa TOWER 93.7 FM PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

STAR 94 FM Today's Best Music WSTR Atlanta OM: Tony Novia PD: Lee Chesnut

WXKS-FM/Boston KISS 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

WPRO-FM/Providence 92.3 FM Today's Best Music PD: David Simpson MD: Tony Mascaro

WERQ/Baltimore 92.3 FM PD: Russ Allen APD/MD: Kristie Weimar

WPOW Miami PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

WEZB/New Orleans B97 FM PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle



**97.9 FM THE BOX**  
KBXX Houston  
PD: Rob Scorpio  
MD: Greg Head

**Stopless Music**

H 2 1 XSCAPE/Understanding  
1 2 D.R.S./Gangsta Lean  
4 3 TEVIN CAMPBELL/Can We Talk  
6 4 TONY TONI TONE/7 Whole Days  
8 5 JADE/Looking For Mr. Do Ri  
10 6 HI-FIVE/Never Should've Let Y  
12 7 XSCAPE/Just Kickin' It  
14 8 R. KELLY & PUBLIC/SEX Me  
16 9 HI-FIVE/Never Should've Let Y  
18 10 XSCAPE/Just Kickin' It  
20 11 TEVIN CAMPBELL/Shhh  
22 12 BABYFACE/Never Keeping Secrets  
24 13 JANET JACKSON/Where Are You Now  
26 14 COLOR ME BADD/Time And Chance  
28 15 DORNING/Ghetto Jam  
30 16 TONY BRAXTON/Breathe Again  
32 17 JOE/Get A Little Closer  
34 18 2PAC/Keep Ya Head Up  
36 19 SNOOP DOGGY DOGG/What's My Name?  
38 20 RAAB/Foreplay  
40 21 ME/SHELL NDEGEOCO/Dread Loc  
42 22 EAZY-E/Real Compton City G's  
44 23 MARIAN CAREY/Hero  
46 24 US3/Cantaloop (Flip Fanta  
48 25 ROBIN S/What I Do Best

ADDS SHAI/You're BEAVIS & BUTT-HEAD/Come To Butthead BORN JAMERICANS/Boom Shak-A-Tac SNO/Find In The Family

ON DAS EFX/Freakit A TRIBE CALLED OU/Award Tour

**103.5 KTEM**  
San Antonio PD: Rick Upton  
APD: The Janitor  
MD: Steve Anthony

H 1 1 ACE OF BASE/All That She Wants  
2 2 ZHANE/Hey Mr. DJ  
3 3 XSCAPE/Just Kickin' It  
4 4 EXPOSE/As Long As I Can Dream  
5 5 JANET JACKSON/Again  
6 6 GABRIELLE/Dreams  
7 7 SALT-N-PEPA/Shoop  
8 8 TONY TONI TONE/Anniversary  
9 9 TONI BRAXTON/Breathe Again  
10 10 TEVIN CAMPBELL/Can We Talk  
11 11 HI-FIVE/Never Should've Let Y  
12 12 D.R.S./Gangsta Lean  
13 13 MARIAN CAREY/Hero  
14 14 BRYAN ADAMS/Please Forgive Me  
15 15 AWESOME 3/Don't Go  
16 16 BEF GEE'S/Paying The Price Of L  
17 17 MICHAEL BOLTON/Said I Loved You...  
18 18 ZAPP & ROGER/Slow And Easy  
19 19 BOBBY BROWN/Something In Common  
20 20 JODY WATLEY/Your Love Keeps Worki  
21 21 R. KELLY & PUBLIC/SEX Me  
22 22 COLOR ME BADD/Time And Chance  
23 23 UB40/Higher Ground  
24 24 CULTURE BEAT/Mr. Vain  
25 25 2PAC/Keep Ya Head Up  
26 26 ROBIN S/What I Do Best  
27 27 HEAT LOAF/I'd Do Anything For L  
28 28 BABYFACE/Never Keeping Secrets  
29 29 BRIAN MCKNIGHT/The Way Love Goes  
30 30 JAZZY JEFF & PRES/I'm Looking For

ADDS NONE

ON CRANBERRIES/Linger KENNY G/Sentimental COLLAGE/I'll Be Loving You LISSETTE MELANDEZ/Goodby Goodby HMC/Real Talk JANE CHILDO/Whatcha Do SNOOP DOGGY DOGG/What's My Name

**107.3 FM**  
Today's Hottest Music  
PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 1 1 MARIAN CAREY/Hero  
2 2 HEAT LOAF/I'd Do Anything For L  
3 3 GABRIELLE/Dreams  
4 4 ACE OF BASE/All That She Wants  
5 5 XSCAPE/Just Kickin' It  
6 6 K-7/COME BABY COME  
7 7 HADDAMAY/What Is Love  
8 8 BLIND MELON/No Rain  
9 9 BRYAN ADAMS/Please Forgive Me  
10 10 R.E.M./Everybody Hurts  
11 11 TONY TONI TONE/Anniversary  
12 12 ZHANE/Hey Mr. DJ  
13 13 D.R.S./Gangsta Lean  
14 14 TONY BRAXTON/Another Sad Love Song  
15 15 SALT-N-PEPA/Shoop  
16 16 SNOOP DOGGY DOGG/What's My Name?  
17 17 JANET JACKSON/Again  
18 18 TONI BRAXTON/Breathe Again  
19 19 BOBBY BROWN/Something In Common  
20 20 BILLY JOEL/The River of Dreams  
21 21 MICHAEL BOLTON/Said I Loved You...  
22 22 BABYFACE/Never Keeping Secrets  
23 23 JOSHUA RADISON/Jessie  
24 24 PHIL COLLINS/Both Sides Of The Sto  
25 25 CRANBERRIES/Linger  
26 26 RED HOT CHILI PEPS/Soul To Squeeze  
27 27 PEARL JAM/Daughter  
28 28 CLIVE GRIFFIN/Commitment Of The Hea  
29 29 BILLY JOEL/About A Soul  
30 30 JIMMY CLIFF/I Can See Clearly Now

ADDS ADAMS/STEWART/STI/All For Love KENNY G/Sentimental

ON U.N.V./Straight From My Heart ELTON JOHN/True Love GIN BLOSSOMS/Found Out About You CULTURE BEAT/Mr. Vain HI-FIVE/Never Should've Let Y US3/Cantaloop (Flip Fanta INTRO/Come Inside 10,000 MANIACS/Because The Night

**99.5 WAZPL**  
INDIANAPOLIS  
OM/PD: Gary Hoffmann  
MD: Fritz Moser

H 2 1 ACE OF BASE/All That She Wants  
2 2 JANET JACKSON/Again  
3 3 HEAT LOAF/I'd Do Anything For L  
4 4 JANET JACKSON/Again  
5 5 MARIAN CAREY/Hero  
6 6 ZHANE/Hey Mr. DJ  
7 7 DEF LEPPARD/Two Steps Behind  
8 8 MR. BIG/Wild World  
9 9 THEORY/Why Do Fools Fall In  
10 10 HADDAMAY/What Is Love  
11 11 JOHN MELLENCARE/Human Wheels  
12 12 SALT-N-PEPA/Shoop  
13 13 LISA REITH/Better Than You  
14 14 BLIND MELON/No Rain  
15 15 BIG DADDY/Heavy Special  
16 16 HI-FIVE/Never Should've Let Y  
17 17 JIMMY CLIFF/I Can See Clearly Now  
18 18 BILLY JOEL/About A Soul  
19 19 MICHAEL BOLTON/Said I Loved You...  
20 20 TEVIN CAMPBELL/Can We Talk  
21 21 XSCAPE/Just Kickin' It  
22 22 BOBBY BROWN/Something In Common  
23 23 D.R.S./Gangsta Lean  
24 24 ADAMS/STEWART/STI/All For Love  
25 25 JEFF LEPPARD/FRES/Boat Shake The  
26 26 PHIL COLLINS/Both Sides Of The St  
27 27 TONY BRAXTON/Another Sad Love Song  
28 28 SNOOP DOGGY DOGG/What's My Name?  
29 29 JODY WATLEY/Your Love Keeps Worki  
30 30 GABRIELLE/Dreams  
31 31 EXPOSE/As Long As I Can Dream  
32 32 CLIVE GRIFFIN/Commitment Of The B  
33 33 AEROSMITH/Amazing  
34 34 TONY TONI TONE/Anniversary  
35 35 LEMONHEADS/Into Your Arms

ADDS 23, 24, 33

**WBBM-FM B96**  
CHICAGO  
PD: Todd Cavanah  
MD: Erik Bradley  
Dance Coord: Jeff Andrews

H 2 1 TONI BRAXTON/Breathe Again  
2 2 D.R.S./Gangsta Lean  
3 3 ACE OF BASE/All That She Wants  
4 4 XSCAPE/Just Kickin' It  
5 5 BABYFACE/Never Keeping Secrets  
6 6 ZHANE/Hey Mr. DJ  
7 7 COLLAGE/I'll Be Loving You  
8 8 JADE/One Woman  
9 9 DINO/Goodbye  
10 10 INTRO/Come Inside  
11 11 SALT-N-PEPA/Shoop  
12 12 MARIAN CAREY/Hero  
13 13 TONY BRAXTON/Another Sad Love Song  
14 14 TONI BRAXTON/Another Sad Love Song  
15 15 GOODEN/Give It Up  
16 16 SNOOP DOGGY DOGG/What's My Name?  
17 17 JANET JACKSON/Where Are You Now  
18 18 JODECI/Lately  
19 19 BELL BIV DEVOE/Something In Your Eye  
20 20 CULTURE BEAT/Mr. Vain  
21 21 TEVIN CAMPBELL/Can We Talk  
22 22 TONY TONI TONE/Anniversary  
23 23 REALITY/Yolanda  
24 24 D.R.S./Gangsta Lean  
25 25 K-7/COME BABY COME  
26 26 WHITE KNIGHT/Girls Get Dumb  
27 27 DAJAE/You Got Me  
28 28 COLOR ME BADD/Choose  
29 29 SHAI/You're

ADDS 28, 29

**WNVZ/Norfolk**  
**104 FM**  
PD: Don London  
APD: Mike Allen  
MD: Larry Davis

H 1 1 ACE OF BASE/All That She Wants  
2 2 BRYAN ADAMS/Please Forgive Me  
3 3 MARIAN CAREY/Hero  
4 4 HADDAMAY/What Is Love  
5 5 R.E.M./Everybody Hurts  
6 6 TONI BRAXTON/Another Sad Love Song  
7 7 HEAT LOAF/I'd Do Anything For L  
8 8 10,000 MANIACS/Because The Night  
9 9 HI-FIVE/Never Should've Let Y  
10 10 TEVIN CAMPBELL/Can We Talk  
11 11 MR. BIG/Wild World  
12 12 JIMMY CLIFF/I Can See Clearly Now  
13 13 TONY TONI TONE/Anniversary  
14 14 MICHAEL BOLTON/Said I Loved You...  
15 15 PHIL COLLINS/Both Sides Of The Sto  
16 16 BILLY JOEL/All About Soul  
17 17 CRANBERRIES/Linger  
18 18 JOHN WATLEY/Your Love Keeps Worki  
19 19 TONI BRAXTON/Breathe Again  
20 20 BOBBY BROWN/Something In Common  
21 21 XSCAPE/Just Kickin' It  
22 22 CULTURE BEAT/Mr. Vain  
23 23 CELINE DION/The Power of Love  
24 24 ADAMS/STEWART/STI/All For Love  
25 25 COLOR ME BADD/Time And Chance  
26 26 PEARL JAM/Daughter  
27 27 AEROSMITH/Amazing  
28 28 STONE TEMPLE PILO/Creep  
29 29 GIN BLOSSOMS/Found Out About You

ADDS 24, 27, 28

ON ELTON JOHN/True Love MATTHEW SWEET/Time Capsule

**95.0 DOUBLE**  
WAQQ/Charlotte  
APD: Anne Kelly  
MD: Ed Murray

H 1 1 ACE OF BASE/All That She Wants  
2 2 BRYAN ADAMS/Please Forgive Me  
3 3 MARIAN CAREY/Hero  
4 4 HADDAMAY/What Is Love  
5 5 R.E.M./Everybody Hurts  
6 6 TONI BRAXTON/Another Sad Love Song  
7 7 HEAT LOAF/I'd Do Anything For L  
8 8 10,000 MANIACS/Because The Night  
9 9 HI-FIVE/Never Should've Let Y  
10 10 TEVIN CAMPBELL/Can We Talk  
11 11 MR. BIG/Wild World  
12 12 JIMMY CLIFF/I Can See Clearly Now  
13 13 TONY TONI TONE/Anniversary  
14 14 MICHAEL BOLTON/Said I Loved You...  
15 15 PHIL COLLINS/Both Sides Of The Sto  
16 16 BILLY JOEL/All About Soul  
17 17 CRANBERRIES/Linger  
18 18 JOHN WATLEY/Your Love Keeps Worki  
19 19 TONI BRAXTON/Breathe Again  
20 20 BOBBY BROWN/Something In Common  
21 21 XSCAPE/Just Kickin' It  
22 22 CULTURE BEAT/Mr. Vain  
23 23 CELINE DION/The Power of Love  
24 24 ADAMS/STEWART/STI/All For Love  
25 25 COLOR ME BADD/Time And Chance  
26 26 PEARL JAM/Daughter  
27 27 AEROSMITH/Amazing  
28 28 STONE TEMPLE PILO/Creep  
29 29 GIN BLOSSOMS/Found Out About You

ADDS 24, 27, 28

ON ELTON JOHN/True Love MATTHEW SWEET/Time Capsule

**Hoosier 102.6**  
Indianapolis  
PD: Scott Wheeler  
MD: Carl Frye

H 3 1 SALT-N-PEPA/Shoop  
2 2 JANET JACKSON/Again  
3 3 D.R.S./Gangsta Lean  
4 4 TONY TONI TONE/Anniversary  
5 5 TEVIN CAMPBELL/Can We Talk  
6 6 XSCAPE/Just Kickin' It  
7 7 SNOOP DOGGY DOGG/What's My Name?  
8 8 2PAC/Keep Ya Head Up  
9 9 MARIAN CAREY/Hero  
10 10 ZAPP & ROGER/Slow And Easy  
11 11 TRICKX OF THE TR/Can U Feel It?  
12 12 SHAKILLE O'NEAL/Skills  
13 13 JANET JACKSON/Again  
14 14 BOBBY BROWN/Something In Common  
15 15 XSCAPE/Just Kickin' It  
16 16 ESNAM/Sunshine  
17 17 EAZY-E/Real Compton City G's  
18 18 WHITNEY HOUSTON/Queen Of The Night  
19 19 MARIAN CAREY/Hero  
20 20 REALITY/Yolanda  
21 21 JANET JACKSON/If  
22 22 BABYFACE/Never Keeping Secrets

ADDS PRINCE/Peach XSCAPE/Understanding

ON HI-FIVE/Never Should've Let Y MARIAN MCKNIGHT/The Way Love Goes DAS EFX/Freakit AWESOME 3/Don't Go

**94.3 FM**  
Detroit  
RADIO WHY?  
OM/PD: Rick Gillette  
APD/MD: Mark Jackson

H 1 1 SALT-N-PEPA/Shoop  
2 2 TONI BRAXTON/Breathe Again  
3 3 TEVIN CAMPBELL/Can We Talk  
4 4 D.R.S./Gangsta Lean  
5 5 GABRIELLE/Dreams  
6 6 SNOOP DOGGY DOGG/What's My Name?  
7 7 2PAC/Keep Ya Head Up  
8 8 INTRO/Come Inside  
9 9 MARIAN CAREY/Hero  
10 10 ZAPP & ROGER/Slow And Easy  
11 11 TRICKX OF THE TR/Can U Feel It?  
12 12 SHAKILLE O'NEAL/Skills  
13 13 JANET JACKSON/Again  
14 14 BOBBY BROWN/Something In Common  
15 15 XSCAPE/Just Kickin' It  
16 16 ESNAM/Sunshine  
17 17 EAZY-E/Real Compton City G's  
18 18 WHITNEY HOUSTON/Queen Of The Night  
19 19 MARIAN CAREY/Hero  
20 20 REALITY/Yolanda  
21 21 JANET JACKSON/If  
22 22 BABYFACE/Never Keeping Secrets

ADDS PRINCE/Peach XSCAPE/Understanding

ON HI-FIVE/Never Should've Let Y MARIAN MCKNIGHT/The Way Love Goes DAS EFX/Freakit AWESOME 3/Don't Go

**HOT 102**  
WLUW/Milwaukee  
Dir. Ops/Prog: Jamie Hyatt  
APD/MD: Dakota  
Music Coord: Tommy Wilde

H 1 1 XSCAPE/Just Kickin' It  
2 2 D.R.S./Gangsta Lean  
3 3 TONI BRAXTON/Breathe Again  
4 4 BABYFACE/Never Keeping Secrets  
5 5 TEVIN CAMPBELL/Can We Talk  
6 6 R. KELLY & PUBLIC/SEX Me  
7 7 SALT-N-PEPA/Shoop  
8 8 SNOOP DOGGY DOGG/What's My Name?  
9 9 2PAC/Keep Ya Head Up  
10 10 JANET JACKSON/Again  
11 11 TONY TONI TONE/Anniversary  
12 12 HI-FIVE/Never Should've Let Y  
13 13 XSCAPE/Understanding  
14 14 ACE OF BASE/All That She Wants  
15 15 INTRO/Come Inside  
16 16 TONI BRAXTON/Another Sad Love Song  
17 17 K-7/COME BABY COME  
18 18 TONI BRAXTON/Another Sad Love Song  
19 19 ZHANE/Hey Mr. DJ  
20 20 BELL BIV DEVOE/Something In Your Eye

ADDS 16 JADE/Looking For Mr. Do Ri DORNING/Ghetto Jam

ON QUEEN LATIFAH/U.N.I.T.Y. ROBIN S/What I Do Best ZAPP & ROGER/Slow And Easy

**106.1 KISS FM**  
KHKS/Dallas  
Acting PD: Sean Phillips

H 1 1 ACE OF BASE/All That She Wants  
2 2 HADDAMAY/What Is Love  
3 3 JODECI/Lately  
4 4 JANET JACKSON/If  
5 5 BRYAN ADAMS/Please Forgive Me  
6 6 BLIND MELON/No Rain  
7 7 HEAT LOAF/I'd Do Anything For L  
8 8 SHAGGY/Oh Carolina  
9 9 JANET JACKSON/Where Are You Now  
10 10 MARIAN CAREY/Dreamlover  
11 11 DURAN DURAN/Come Undone  
12 12 DINO/Oh Child  
13 13 INNER CIRCLE/Sweat (A La La La La  
14 14 UB40/Can't Help Falling In Love  
15 15 JANET JACKSON/What's The Way Love G  
16 16 ROBIN S/Show Me Love  
17 17 MARIAN CAREY/Now That I Know  
18 18 FW DAWN/Looking Through Fatis  
19 19 LISA REITH/Better Than You  
20 20 CULTURE BEAT/Mr. Vain  
21 21 BRIAN MCKNIGHT/One Last Cry  
22 22 TONI BRAXTON/Another Sad Love Song  
23 23 BILLY JOEL/The River of Dreams  
24 24 AEROSMITH/Cryin'  
25 25 ZHANE/Hey Mr. DJ  
26 26 SOUL ASYLUM/Runaway Train  
27 27 WHITNEY HOUSTON/Queen Of The Night  
28 28 PHIL COLLINS/Both Sides Of The Sto  
29 29 MICHAEL BOLTON/Said I Loved You...  
30 30 JANET JACKSON/Again  
31 31 MARIAN CAREY/Hero  
32 32 JANET JACKSON/If I Can See Clearly Now

ADDS XSCAPE/Just Kickin' It

**Kiss 102**  
WCKZ/Charlotte  
Acting MD: Tim Patterson

H 8 1 D.R.S./Gangsta Lean  
2 2 JANET JACKSON/Again  
3 3 MARIAN CAREY/Hero  
4 4 BABYFACE/Never Keeping Secrets  
5 5 XSCAPE/Just Kickin' It  
6 6 TONY TONI TONE/Anniversary  
7 7 RAAB/Foreplay  
8 8 HI-FIVE/Never Should've Let Y  
9 9 TEVIN CAMPBELL/Can We Talk  
10 10 DAB EFX/Freakit  
11 11 2PAC/Keep Ya Head Up  
12 12 INTRO/Come Inside  
13 13 ACE OF BASE/All That She Wants  
14 14 ZHANE/Hey Mr. DJ  
15 15 SALT-N-PEPA/Shoop  
16 16 SNOOP DOGGY DOGG/Gin And Juice  
17 17 EXPOSE/As Long As I Can Dream  
18 18 TONY TONI TONE/Anniversary  
19 19 SNOOP DOGGY DOGG/What's My Name?  
20 20 COLOR ME BADD/Time And Chance  
21 21 XSCAPE/Understanding  
22 22 TONI BRAXTON/Breathe Again  
23 23 JADE/Looking For Mr. Do Ri  
24 24 K-7/COME BABY COME  
25 25 DAB EFX/Freakit  
26 26 ZAPP & ROGER/Slow And Easy  
27 27 TONY BRAXTON/Another Sad Love Song  
28 28 JODECI/Cry For You

ADDS TO BE CONTINUED/One On One D.J. MAGIC RISE/Girls Move Their Bi D TRIBE CALLED OU/Award Tour LORDS OF THE UNDERWORLD/Here Come The Lo JAZZY JEFF & PRES/I'm Looking For I H-TOWN/Keepin' My Composure

ON RRB-ONE/Black Cap DOMINO/Ghetto Jam SHAKILLE O'NEAL/Skills

**JAMMIN' 102.5**  
Cleveland  
PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

H 1 1 JANET JACKSON/Again  
2 2 XSCAPE/Just Kickin' It  
3 3 SALT-N-PEPA/Shoop  
4 4 TEVIN CAMPBELL/Can We Talk  
5 5 ACE OF BASE/All That She Wants  
6 6 MARIAN CAREY/Hero  
7 7 SNOOP DOGGY DOGG/What's My Name?  
8 8 JAZZY JEFF & PRES/Boat Shake The Roc  
9 9 MARIAN CAREY/Dreamlover  
10 10 TONY TONI TONE/Anniversary  
11 11 TONI BRAXTON/Breathe Again  
12 12 BELL BIV DEVOE/Something In Your Eye  
13 13 INNER CIRCLE/Sweat (A La La La La  
14 14 TONI BRAXTON/Breathe Again  
15 15 ZHANE/Hey Mr. DJ  
16 16 TONI BRAXTON/Another Sad Love Song  
17 17 K-7/COME BABY COME  
18 18 BOBBY BROWN/Something In Common  
19 19 ERIS KROSS/I'm Real  
20 20 HI-FIVE/Never Should've Let Y  
21 21 CYPRESS HILL/Insane In The Brain  
22 22 2PAC/Keep Ya Head Up  
23 23 BABYFACE/Never Keeping Secrets  
24 24 D.R.S./Gangsta Lean  
25 25 UB40/Higher Ground

ADDS JAZZY JEFF & PRES/I'm Looking For The ZAPP & ROGER/Slow And Easy ULTRA NATE/Show Me SAGAT/Why Is It? (Fuk Dat) SHAKILLE O'NEAL/Skills

ON EAZY-E/Real Compton City G's CULTURE BEAT/Mr. Vain DAS EFX/Freakit JODY WATLEY/Your Love Keeps Worki BRIAN MCKNIGHT/The Way Love Goes

**HOT 102.5**  
Columbus  
PD/MD: Rob Morris

H 2 1 HEAT LOAF/I'd Do Anything For L  
2 2 ACE OF BASE/All That She Wants  
3 3 HADDAMAY/What Is Love  
4 4 XSCAPE/Just Kickin' It  
5 5 K-7/COME BABY COME  
6 6 HADDAMAY/What Is Love  
7 7 TEVIN CAMPBELL/Can We Talk  
8 8 MARIAN CAREY/Hero  
9 9 TONI BRAXTON/Breathe Again  
10 10 SALT-N-PEPA/Shoop  
11 11 COLOR ME BADD/Time And Chance  
12 12 CULTURE BEAT/Mr. Vain  
13 13 HEAT LOAF/I'd Do Anything For L  
14 14 HI-FIVE/Never Should've Let Y  
15 15 SNOOP DOGGY DOGG/What's My Name?  
16 16 INNER CIRCLE/Sweat (A La La La La  
17 17 TONI BRAXTON/Another Sad Love Song  
18 18 MICHAEL BOLTON/Said I Loved You...  
19 19 K-7/COME BABY COME  
20 20 BABYFACE/Never Keeping Secrets  
21 21 MARIAN CAREY/Dreamlover  
22 22 BOBBY BROWN/Something In Common  
23 23 D.R.S./Gangsta Lean  
24 24 UB40/Higher Ground  
25 25 GABRIELLE/Dreams

ADDS BRYAN ADAMS/Please Forgive Me JIMMY CLIFF/I Can See Clearly Now SHAI/You're US3/Cantaloop (Flip Fanta)

ON 2PAC/Keep Ya Head Up DAS EFX/Freakit CLIVE GRIFFIN/Commitment Of The Hea

**102.5**  
Cincinnati  
PD: Jimmy Steal  
MD: Brian Douglas

H 2 1 JANET JACKSON/Again  
2 2 ACE OF BASE/All That She Wants  
3 3 HEAT LOAF/I'd Do Anything For L  
4 4 ROD STEWART/Reason To Believe  
5 5 BRYAN ADAMS/Please Forgive Me  
6 6 BLIND MELON/No Rain  
7 7 JIMMY CLIFF/I Can See Clearly Now  
8 8 MICHAEL BOLTON/Said I Loved You...  
9 9 MR. BIG/Wild World  
10 10 MARIAN CAREY/Hero  
11 11 VINCE GILL/I Can't Tell You Why  
12 12 JOHN MELLENCARE/Human Wheels  
13 13 BILLY JOEL/About Soul  
14 14 PHIL COLLINS/Both Sides Of The Sto  
15 15 DON HENLEY/Sit Down You're Rockin'  
16 16 TONI BRAXTON/Another Sad Love Song  
17 17 R.E.M./Everybody Hurts  
18 18 UB40/Higher Ground  
19 19 TEARS FOR FEARS/Headlight Song  
20 20 TONY TONI TONE/Anniversary  
21 21 LEMONHEADS/Into Your Arms  
22 22 JOSHUA RADISON/Jessie  
23 23 BEF GEE'S/Paying The Price Of L

ADDS 15 AEROSMITH/Amazing BOBBY BROWN/Something In Common TEVIN CAMPBELL/Can We Talk ADAMS/STEWART/STI/All For Love

**106.1 KISS FM**  
KHKS/Dallas  
Acting PD: Sean Phillips

H 1 1 ACE OF BASE/All That She Wants  
2 2 HADDAMAY/What Is Love  
3 3 JODECI/Lately  
4 4 JANET JACKSON/If  
5 5 BRYAN ADAMS/Please Forgive Me  
6 6 BLIND MELON/No Rain  
7 7 HEAT LOAF/I'd Do Anything For L  
8 8 SHAGGY/Oh Carolina  
9 9 JANET JACKSON/Where Are You Now  
10 10 MARIAN CAREY/Dreamlover  
11 11 DURAN DURAN/Come Undone  
12 12 DINO/Oh Child  
13 13 INNER CIRCLE/Sweat (A La La La La  
14 14 UB40/Can't Help Falling In Love  
15 15 JANET JACKSON/What's The Way Love G  
16 16 ROBIN S/Show Me Love  
17 17 MARIAN CAREY/Now That I Know  
18 18 FW DAWN/Looking Through Fatis  
19 19 LISA REITH/Better Than You  
20 20 CULTURE BEAT/Mr. Vain  
21 21 BRIAN MCKNIGHT/One Last Cry  
22 22 TONI BRAXTON/Another Sad Love Song  
23 23 BILLY JOEL/The River of Dreams  
24 24 AEROSMITH/Cryin'  
25 25 ZHANE/Hey Mr. DJ  
26 26 SOUL ASYLUM/Runaway Train  
27 27 WHITNEY HOUSTON/Queen Of The Night  
28 28 PHIL COLLINS/Both Sides Of The Sto  
29 29 MICHAEL BOLTON/Said I Loved You...  
30 30 JANET JACKSON/Again  
31 31 MARIAN CAREY/Hero  
32 32 JANET JACKSON/If I Can See Clearly Now

ADDS XSCAPE/Just Kickin' It

**Kiss 102**  
WCKZ/Charlotte  
Acting MD: Tim Patterson

H 8 1 D.R.S./Gangsta Lean  
2 2 JANET JACKSON/Again  
3 3 MARIAN CAREY/Hero  
4 4 BABYFACE/Never Keeping Secrets  
5 5 XSCAPE/Just Kickin' It  
6 6 TONY TONI TONE/Anniversary  
7 7 RAAB/Foreplay  
8 8 HI-FIVE/Never Should've Let Y  
9 9 TEVIN CAMPBELL/Can We Talk  
10 10 DAB EFX/Freakit  
11 11 2PAC/Keep Ya Head Up  
12 12 INTRO/Come Inside  
13 13 ACE OF BASE/All That She Wants  
14 14 ZHANE/Hey Mr. DJ  
15 15 SALT-N-PEPA/Shoop  
16 16 SNOOP DOGGY DOGG/Gin And Juice  
17 17 EXPOSE/As Long As I Can Dream  
18 18 TONY TONI TONE/Anniversary  
19 19 SNOOP DOGGY DOGG/What's My Name?  
20 20 COLOR ME BADD/Time And Chance  
21 21 XSCAPE/Understanding  
22 22 TONI BRAXTON/Breathe Again  
23 23 JADE/Looking For Mr. Do Ri  
24 24 K-7/COME BABY COME  
25 25 DAB EFX/Freakit  
26 26 ZAPP & ROGER/Slow And Easy  
27 27 TONY BRAXTON/Another Sad Love Song  
28 28 JODECI/Cry For You

ADDS TO BE CONTINUED/One On One D.J. MAGIC RISE/Girls Move Their Bi D TRIBE CALLED OU/Award Tour LORDS OF THE UNDERWORLD/Here Come The Lo JAZZY JEFF & PRES/I'm Looking For I H-TOWN/Keepin' My Composure

ON RRB-ONE/Black Cap DOMINO/Ghetto Jam SHAKILLE O'NEAL/Skills

**JAMMIN' 102.5**  
Cleveland  
PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

H 1 1 JANET JACKSON/Again  
2 2 XSCAPE/Just Kickin' It  
3 3 SALT-N-PEPA/Shoop  
4 4 TEVIN CAMPBELL/Can We Talk  
5 5 ACE OF BASE/All That She Wants  
6 6 MARIAN CAREY/Hero  
7 7 SNOOP DOGGY DOGG/What's My Name?  
8 8 JAZZY JEFF & PRES/Boat Shake The Roc  
9 9 MARIAN CAREY/Dreamlover  
10 10 TONY TONI TONE/Anniversary  
11 11 TONI BRAXTON/Breathe Again  
12 12 BELL BIV DEVOE/Something In Your Eye  
13 13 INNER CIRCLE/Sweat (A La La La La  
14 14 TONI BRAXTON/Breathe Again  
15 15 ZHANE/Hey Mr. DJ  
16 16 TONI BRAXTON/Another Sad Love Song  
17 17 K-7/COME BABY COME  
18 18 BOBBY BROWN/Something In Common  
19 19 ERIS KROSS/I'm Real  
20 20 HI-FIVE/Never Should've Let Y  
21 21 CYPRESS HILL/Insane In The Brain  
22 22 2PAC/Keep Ya Head Up  
23 23 BABYFACE/Never Keeping Secrets  
24 24 D.R.S./Gangsta Lean  
25 25 UB40/Higher Ground

ADDS JAZZY JEFF & PRES/I'm Looking For The ZAPP & ROGER/Slow And Easy ULTRA NATE/Show Me SAGAT/Why Is It? (Fuk Dat) SHAKILLE O'NEAL/Skills

ON EAZY-E/Real Compton City G's CULTURE BEAT/Mr. Vain DAS EFX/Freakit JODY WATLEY/Your Love Keeps Worki BRIAN MCKNIGHT/The Way Love Goes

**106.5 WKBQ**  
St. Louis  
PD: Cruze  
MD: Kenny Knight  
Prog. Asst.: Debbie Martin

H 1 1 HEAT LOAF/I'd Do Anything For L  
2 2 ACE OF BASE/All That She Wants  
3 3 HADDAMAY/What Is Love  
4 4 XSCAPE/Just Kickin' It  
5 5 JANET JACKSON/Again  
6 6 K-7/COME BABY COME  
7 7 TONI BRAXTON/Another Sad Love Song  
8 8 RED HOT CHILI PEPS/Soul To Squeeze  
9 9 BOBBY BROWN/Something In Common  
10 10 BRYAN ADAMS/Please Forgive Me  
11 11 LISA REITH/Better Than You  
12 12 TONI BRAXTON/Breathe Again  
13 13 JIMMY CLIFF/I Can See Clearly Now  
14 14 TONY TONI TONE/Anniversary  
15 15 BOBBY BROWN/Something In Common  
16 16 BOBBY BROWN/Something In Common  
17 17 JOSHUA RADISON/Jessie  
18 18 CRANBERRIES/Linger  
19 19 JOSHUA RADISON/Jessie  
20 20 CULTURE BEAT/Mr. Vain  
21 21 PEARL JAM/Daughter  
22 22 PHIL COLLINS/Both Sides Of The Sto  
23 23 UB40/Higher Ground  
24 24 BOBBY BROWN/Something In Common  
25 25 TIA CARRENE/Whatever I Want  
26 26 TIA CARRENE/Whatever I Want  
27 27 TIA CARRENE/Whatever I Want  
28 28 ELTON JOHN/True Love  
29 29 ADAMS/STEWART/STI/All For Love  
30 30 2PAC/Keep Ya Head Up  
31 31 DEF LEPPARD/Hiess You In A Heartbe

ADDS 29, 31 TONI BRAXTON/Breathe Again GABRIELLE/Dreams

**KDWB 101.3**  
Minneapolis  
PD: Mark Bolke  
MD: Kevin Peterson

H 1 1 ACE OF BASE/All That She Wants  
2 2 HEAT LOAF/I'd Do Anything For L  
3 3 JANET JACKSON/Again  
4 4 BRYAN ADAMS/Please Forgive Me  
5 5 MR. BIG/Wild World  
6 6 STONE TEMPLE PILO/Plush  
7 7 SHAI/Baby's Yours  
8 8 GIN BLOSSOMS/Hey Jealousy  
9 9 BLIND MELON/No Rain  
10 10 TEVIN CAMPBELL/Can We Talk  
11 11 DON HENLEY/Sit Down You're Rockin'  
12 12 HADDAMAY/What Is Love  
13 13 JIMMY CLIFF/I Can See Clearly Now  
14 14 BILLY JOEL/The River of Dreams  
15 15 GABRIELLE/Dreams  
16 16 SMV/Right Here/Human Natu  
17 17 JODECI/Lately  
18 18 ZHANE/Hey Mr. DJ  
19 19 AEROSMITH/Cryin'  
20 20 GIN BLOSSOMS/Found Out About You  
21 21 UB40/Higher Ground  
22 22 COLOR ME BADD/Time And Chance  
23 23 R.E.M./Everybody Hurts  
24 24 BOBBY BROWN/Something In Common  
25 25 HI-FIVE/Never Should've Let Y  
26 26 RED HOT CHILI PEPS/Soul To Squeeze  
27 27 BRYAN ADAMS/Please Forgive Me  
28 28 NICK ASTLEY/No One Is Alone  
29 29 BILLY JOEL/All About Soul  
30 30 STONE TEMPLE PILO/Plush  
31 31 CULTURE BEAT/Mr. Vain  
32 32 CLIVE GRIFFIN/Commitment Of The Hea  
33 33 DEF LEPPARD/Two Steps Behind  
34 34 CRANBERRIES/Linger  
35 35 CULTURE BEAT/Mr. Vain  
36 36 JAZZY JEFF & PRES/I'm Looking For T  
37 37 PHIL COLLINS/Both Sides Of The Sto  
38 38 BRYAN ADAMS/Please Forgive Me  
39 39 PRINCE/Peach  
40 40 MARIAN CAREY/Hero

ADDS 21, 24, 34, 36, 39 PEARL JAM/Daughter

ON BELL BIV DEVOE/Something In Your Eye JOSHUA RADISON/Jessie MICHAEL BOLTON/Said I Loved You...  
8





San Jose  
**KHQT**

PD: Bob Perry  
APD: Trevor Carey  
MD: Pete Manriquez

- 1 XSCAPE/Just Kickin' It
- 2 ZHANE/Hey Mr. DJ
- 3 TONY TONI TONE/Anniversary
- 4 ACE OF BASE/All That She Wants
- 5 D.R.S./Gangsta Lean
- 6 AWESOME 3/Don't Go
- 7 COLLAGE/It'll Be Loving You
- 8 JANET JACKSON/Again
- 9 REALITY/Volenda
- 10 MARIAH CAREY/Hero
- 11 TEVIN CAMPBELL/Can We Talk
- 12 SALT-N-PEPA/Shoop
- 13 SNOOP DOGGY DOGG/What's My Name?
- 14 GABRIELLE/Dreams
- 15 ZPAC/Keep Ya Head Up
- 16 TONI BRAXTON/Breathe Again
- 17 MISTA GRIMM/Indo Smoke
- 18 U.N.V./Straight From My Heart
- 19 ZAPP & ROGER/Slow And Easy
- 20 BRIAN MCKNIGHT/The Way Love Goes
- 21 SHAI/You're
- 22 CULTURE BEAT/Mr. Vain
- 23 EAZY-E/Real Compton City G's
- 24 ZPAC/I Get Around
- 25 LISETTE HELENDEZ/Goody Goody
- 26 HI-FIVE/Never Should've Let Y
- 27 COLOR ME BADD/Time And Chance
- 28 DAS EFX/Freakit
- 29 XSCAPE/Understanding
- 30 ALL FOR ONE/So Much In Love

ADDS 21, 30  
L. COOL J/Stand By Your Man  
DOMINO/Ghetto Jam  
ULTRA NATE/Show Me  
KENNY G/Sentimental  
REAR/foreplay

ON INTRO/come Inside  
UB40/Higher Ground  
SHAQUILLE O'NEAL/Skills  
SOULS OF MISCHIEF/93 'Til Infinity  
JADE/Looking For Mr. Do Ri  
INRU/Computer Love  
BABYFACE/Never Keeping Secrets  
MINT CONDITION/ Send Me Swingin'  
ROBIN S/What I Do Best  
R. KELLY & PUBLIC/SEX Me



Salt Lake City  
**KUTQ**

GM/MD: Gary Waldron

MD: Gary Michaels

- 1 BRYAN ADAMS/Please Forgive Me
- 2 JANET JACKSON/Again
- 3 ACE OF BASE/All That She Wants
- 4 MARIAH CAREY/Hero
- 5 HEAT LOAF/I'd Do Anything For L
- 6 MICHAEL BOLTON/Said I Loved You...Bu
- 7 TEVIN CAMPBELL/Can We Talk
- 8 TONY TONI TONE/Anniversary
- 9 JIMMY CLIFF/I Can See Clearly Now
- 10 CRANBERRIES/Linger
- 11 R.E.M./Everybody Hurts
- 12 BLIND MELON/No Rain
- 13 RED HOT CHILI PEP/Soul To Squeeze
- 14 MR. BIG/World
- 15 JOSHUA KADISON/Jessie
- 16 INNER CIRCLE/Rock With You
- 17 DEF LEPPARD/Two Steps Behind
- 18 XSCAPE/Just Kickin' It
- 19 SNOOP DOGGY DOGG/What's My Name?
- 20 PHIL COLLINS/Both Sides Of The Sto
- 21 SPIN DOCTORS/Jimmy Olsen's Blues
- 22 UB40/Higher Ground
- 23 GABRIELLE/Dreams
- 24 BOBBY BROWN/Something In Common
- 25 PEARL JAM/Daughter
- 26 HI-FIVE/Never Should've Let Y
- 27 TIA CARRERE/I Never Even Told You
- 28 ROBIN S/What I Do Best
- 29 JANE CHILD/Whatcha Do
- 30 PET SHOP BOYS/Go West

ADDS ROZALLA/I Love Music  
AEROSMITH/Amazing  
ADAMS/STENART/STI/All For Love  
ROBIN SANDER/Show Me Heaven  
GIN BLOSSOM/Found Out About You  
CELINE DION/The Power Of Love  
ELTON JOHN/True Love  
ZHANE/Hey Mr. DJ  
TONI BRAXTON/Breathe Again

ON BABYFACE/Never Keeping Secrets  
KENNY G/Sentimental  
MATTHEW SWEET/Time Capsule  
ZPAC/Keep Ya Head Up  
CLIVE GRIFFIN/Commitment Of The Hea



Denver  
**KQKS**

PD: Chris Davis

- 1 ACE OF BASE/All That She Wants
- 2 HEAT LOAF/I'd Do Anything For L
- 3 AEROSMITH/Cryin'
- 4 HADDADAWAY/What Is Love
- 5 DEF LEPPARD/Two Steps Behind
- 6 JANET JACKSON/Again
- 7 XSCAPE/Just Kickin' It
- 8 ZHANE/Hey Mr. DJ
- 9 TEVIN CAMPBELL/Can We Talk
- 10 GABRIELLE/Dreams
- 11 LISA REITH/Better Than You
- 12 BLIND MELON/No Rain
- 13 SALT-N-PEPA/Shoop
- 14 MARIAH CAREY/Hero
- 15 EXPOSE/As Long As I Can Drea
- 16 R.E.M./Everybody Hurts
- 17 BRYAN ADAMS/Please Forgive Me
- 18 TONY TONI TONE/Anniversary
- 19 MICHAEL BOLTON/Said I Loved You...Bu
- 20 10,000 MANIACS/Because The Night
- 21 TONI BRAXTON/Breathe Again
- 22 HI-FIVE/Never Should've Let Y
- 23 CULTURE BEAT/Mr. Vain
- 24 JIMMY CLIFF/I Can See Clearly Now
- 25 ADAMS/STENART/STI/All For Love
- 26 D.R.S./Gangsta Lean
- 27 BILLY JOEL/All About Soul

ADDS 25, 26, 27



San Diego  
**KKLQ**

OM/MD: Tracy Johnson  
APD: JoJo "Cookin'" Kincaid  
MD: Tom Gjerdrum

- 1 ACE OF BASE/All That She Wants
- 2 JIMMY CLIFF/I Can See Clearly Now
- 3 JANET JACKSON/Again
- 4 MARIAH CAREY/Without You
- 5 TONI BRAXTON/Another Sad Love Song
- 6 LISA REITH/Better Than You
- 7 DINO/Ooh Child
- 8 BRYAN ADAMS/Please Forgive Me
- 9 PHIL COLLINS/Both Sides Of The Sto
- 10 TONI BRAXTON/Breathe Again
- 11 UB40/Higher Ground
- 12 BOBBY BROWN/Something In Common
- 13 MARIAH CAREY/Hero
- 14 INNER CIRCLE/Sweet (A La La La La
- 15 HEAT LOAF/I'd Do Anything For I
- 16 TONY TONI TONE/If I Had No Loot
- 17 TEARS FOR FEARS/Break It Down Again
- 18 SOUL ARMY/Runaway Train
- 19 ADAMS/STENART/STI/All For Love
- 20 BILLY JOEL/The River Of Dreams
- 21 DURAN DURAN/Come Undone
- 22 MARIAH CAREY/Dreamlover
- 23 TONY TONI TONE/Anniversary
- 24 CELINE DION/The Power Of Love
- 25 ZHANE/Hey Mr. DJ
- 26 MICHAEL BOLTON/Said I Loved You...Bu
- 27 HADDADAWAY/What Is Love
- 28 STING/Fields Of Gold
- 29 BILLY JOEL/All About Soul
- 30 JOSHUA KADISON/Jessie

ADDS 19, 23, 25

ON INTRO/come Inside  
UB40/Higher Ground  
SHAQUILLE O'NEAL/Skills  
SOULS OF MISCHIEF/93 'Til Infinity  
JADE/Looking For Mr. Do Ri  
INRU/Computer Love  
BABYFACE/Never Keeping Secrets  
MINT CONDITION/ Send Me Swingin'  
ROBIN S/What I Do Best  
R. KELLY & PUBLIC/SEX Me



Sacramento  
**KSFM**

PD: Dr. Dave Ferguson  
OM: Chuck Field

- 1 TONY TONI TONE/Anniversary
- 2 TEVIN CAMPBELL/Can We Talk
- 3 INTRO/come Inside
- 4 ZHANE/Hey Mr. DJ
- 5 D.R.S./Gangsta Lean
- 6 MARIAH CAREY/Hero
- 7 JANET JACKSON/Again
- 8 XSCAPE/Just Kickin' It
- 9 SNOOP DOGGY DOGG/What's My Name?
- 10 ZPAC/Keep Ya Head Up
- 11 ACE OF BASE/All That She Wants
- 12 SOULS OF MISCHIEF/93 'Til Infinity
- 13 R. KELLY & PUBLIC/SEX Me
- 14 COLOR ME BADD/Time And Chance
- 15 HI-FIVE/Never Should've Let Y
- 16 TONI BRAXTON/Breathe Again
- 17 U.N.V./Straight From My Heart
- 18 SALT-N-PEPA/Shoop
- 19 SWEET N LO'/40 Dog
- 20 FUNKY POETS/Born In The Ghetto
- 21 BRIAN MCKNIGHT/The Way Love Goes
- 22 COOLIO/County Line
- 23 ZAPP & ROGER/Slow And Easy
- 24 MINT CONDITION/ Send Me Swingin'

ADDS XSCAPE/Understanding  
KENNY G/Sentimental

ON BABYFACE/Never Keeping Secrets  
UNCANNY ALLIANCE/I'm Beautiful Ooam!



San Francisco  
**KMEL**

PD: Dave Shakes  
MD: Joey Arbagey

- 1 TONI BRAXTON/Breathe Again
- 2 ZPAC/Keep Ya Head Up
- 3 TONY TONI TONE/Anniversary
- 4 TEVIN CAMPBELL/Can We Talk
- 5 JANET JACKSON/Again
- 6 SALT-N-PEPA/Shoop
- 7 COMING OF AGE/Coming Home To Lov
- 8 MARIAH CAREY/Hero
- 9 XSCAPE/Understanding
- 10 BABYFACE/Never Keeping Secrets
- 11 D.R.S./Gangsta Lean
- 12 ZAPP & ROGER/Slow And Easy
- 13 HI-FIVE/Never Should've Let Y
- 14 LORDS OF THE UNDE/Chief Rocks
- 15 SNOOP DOGGY DOGG/What's My Name?
- 16 TOO SHORT/I'm A Player
- 17 U.N.V./Straight From My Heart
- 18 SHAI/You're
- 19 SOULS OF MISCHIEF/93 'Til Infini
- 20 COLOR ME BADD/Time And Chance
- 21 DBG's/Bang Bang Boogie
- 22 BRIAN MCKNIGHT/The Way Love Goes
- 23 MINT CONDITION/ Send Me Swingin'
- 24 DOMINO/Ghetto Jam
- 25 FUNKY POETS/Born In The Ghetto
- 26 A TRIBE CALLED QU/Award Tour
- 27 QUEEN LATIFARU/N.I.T.Y.
- 28 GURU/No Time To P.y
- 29 R. KELLY & PUBLIC/SEX Me
- 30 EAZY-E/Real Compton City G's

ADDS BOBBY BROWN/Something In Common  
DARYL HALL/Stop Loving Me, Stop  
ICE CUBE/Really Doe  
LISETTE HELENDEZ/Goody Goody  
MEXAKINZ/Phonkie Melodia



Phoenix  
**KKFR**

PD: Rick Stacy  
APD: Supersnake  
MD: Jerry Moran

- 1 XSCAPE/Just Kickin' It
- 2 SWU/Downtown
- 3 ZHANE/Hey Mr. DJ
- 4 HI-FIVE/Never Should've Let Y
- 5 TEVIN CAMPBELL/Can We Talk
- 6 SNOOP DOGGY DOGG/What's My Name?
- 7 NFRU/Computer Love
- 8 TONI BRAXTON/Breathe Again
- 9 ZAPP & ROGER/Slow And Easy
- 10 MISTA GRIMM/Indo Smoke
- 11 ACE OF BASE/All That She Wants
- 12 MARIAH CAREY/Hero
- 13 DINO/Endlessly
- 14 COLOR ME BADD/Time And Chance
- 15 TONY TONI TONE/Anniversary
- 16 BRIAN ADAMS/Please Forgive Me
- 17 CULTURE BEAT/Mr. Vain
- 18 D.R.S./Gangsta Lean
- 19 JANET JACKSON/Again
- 20 UB40/Higher Ground
- 21 BOBBY BROWN/Something In Common
- 22 ZPAC/Keep Ya Head Up
- 23 AWESOME 3/Don't Go
- 24 CHANTAY SAVAGE/Betcha'll Never F
- 25 BABYFACE/Never Keeping Secrets
- 26 SALT-N-PEPA/Shoop

ADDS 19, 23, 24, 25, 26  
ULTRA NATE/Show Me  
EAZY-E/Real Compton City G's  
US3/Cantelope (Flip Fanta

ON HEAT LOAF/I'd Do Anything For L  
DAS EFX/Freakit



Salt Lake City  
**KZHT**

PD: Sue Kelly

- 1 ACE OF BASE/All That She Wants
- 2 TONY TONI TONE/Anniversary
- 3 ZHANE/Hey Mr. DJ
- 4 D.R.S./Gangsta Lean
- 5 K-7/Come Baby Come
- 6 MARIAH CAREY/Hero
- 7 JANET JACKSON/Again
- 8 SNOOP DOGGY DOGG/What's My Name?
- 9 TEVIN CAMPBELL/Can We Talk
- 10 DR. DRE/Let Me Ride
- 11 SALT-N-PEPA/Shoop
- 12 SNOOP DOGGY DOGG/What's My Name?
- 13 R. KELLY & PUBLIC/SEX Me
- 14 OND/Indian Is
- 15 APACHE NATION/Room Shack-A-Lak
- 16 SHAGGY/Oh Carolina
- 17 TEVIN CAMPBELL/Can We Talk
- 18 SALT-N-PEPA/Shoop
- 19 ZAPP & ROGER/Slow And Easy
- 20 REALITY/Islands
- 21 HI-FIVE/Never Should've Let Y
- 22 COLOR ME BADD/Time And Chance
- 23 US3/Cantelope (Flip Fanta
- 24 ZPAC/Keep Ya Head Up
- 25 INTRO/come Inside
- 26 EAZY-E/Real Compton City G's
- 27 CULTURE BEAT/Mr. Vain
- 28 TO BE CONTINUED/One On One

ADDS BABYFACE/Never Keeping Secrets  
UNCANNY ALLIANCE/I'm Beautiful Ooam!

ON BABYFACE/Never Keeping Secrets  
UNCANNY ALLIANCE/I'm Beautiful Ooam!



San Francisco  
**Wild 107.7**

PD: Rick Thomas  
APD/MD: Michael Martin

- 1 XSCAPE/Just Kickin' It
- 2 ZHANE/Hey Mr. DJ
- 3 TONI BRAXTON/Breathe Again
- 4 XSCAPE/Understanding
- 5 MARIAH CAREY/Hero
- 6 TONY TONI TONE/Anniversary
- 7 D.R.S./Gangsta Lean
- 8 JANET JACKSON/Again
- 9 SNOOP DOGGY DOGG/What's My Name?
- 10 SALT-N-PEPA/Shoop
- 11 TEVIN CAMPBELL/Can We Talk
- 12 COLLAGE/It'll Be Loving You
- 13 ACE OF BASE/All That She Wants
- 14 ZAPP & ROGER/Slow And Easy
- 15 ZPAC/Keep Ya Head Up
- 16 BABYFACE/Never Keeping Secrets
- 17 REALITY/Volenda
- 18 DOMINO/Ghetto Jam
- 19 EN VOUGE/Runaway Love
- 20 R. KELLY & PUBLIC/SEX Me
- 21 ZPAC/I Get Around
- 22 SALT-N-PEPA/E/EN/Whatta Man

ADDS SHAI/You're  
SOULS OF MISCHIEF/93 'Til Infinity



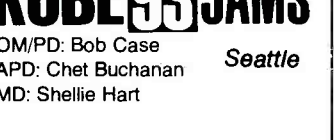
Seattle  
**VPL 101.5**

OM/MD: Casey Keating

- 1 JANET JACKSON/Again
- 2 ACE OF BASE/All That She Wants
- 3 HEAT LOAF/I'd Do Anything For L
- 4 MARIAH CAREY/Hero
- 5 BRYAN ADAMS/Please Forgive Me
- 6 ZHANE/Hey Mr. DJ
- 7 XSCAPE/Just Kickin' It
- 8 CLIVE GRIFFIN/Commitment Of The Hea
- 9 TEVIN CAMPBELL/Can We Talk
- 10 CULTURE BEAT/Mr. Vain
- 11 PHIL COLLINS/Both Sides Of The Sto
- 12 HI-FIVE/Never Should've Let Y
- 13 TONI BRAXTON/Breathe Again
- 14 GABRIELLE/Dreams
- 15 JIMMY CLIFF/I Can See Clearly Now
- 16 MICHAEL BOLTON/Said I Loved You...B
- 17 BILLY JOEL/All About Soul
- 18 10,000 MANIACS/Because The Night
- 19 R.E.M./Everybody Hurts
- 20 PEARL JAM/Daughter
- 21 CRANBERRIES/Linger
- 22 BILLY GEPETTO
- 23 SALT-N-PEPA/Shoop
- 24 BLIND MELON/No Rain
- 25 BOBBY BROWN/Something In Common

ADDS 25  
PM DAWN/You Got Me Floatin'  
ADAMS/STENART/STI/All For Love  
K-7/Come Baby Come  
LENNONADS/Into Your Arms

ON UB40/Higher Ground  
GIN BLOSSOM/Found Out About You  
JOSHUA KADISON/Jessie  
BRIAN MCKNIGHT/The Way Love Goes  
CELINE DION/The Power Of Love  
KENNY G/Sentimental



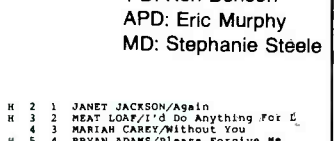
Seattle  
**KUBE 93 JAMS**

OM/MD: Bob Case  
APD: Chet Buchanan  
MD: Shellie Hart

- 1 ACE OF BASE/All That She Wants
- 2 XSCAPE/Just Kickin' It
- 3 D.R.S./Gangsta Lean
- 4 SALT-N-PEPA/Shoop
- 5 JANET JACKSON/Again
- 6 TEVIN CAMPBELL/Can We Talk
- 7 TONI BRAXTON/Breathe Again
- 8 SNOOP DOGGY DOGG/What's My Name?
- 9 SALT-N-PEPA/E/EN/Whatta Man
- 10 ZHANE/Hey Mr. DJ
- 11 BABYFACE/Never Keeping Secrets
- 12 ZPAC/Keep Ya Head Up
- 13 K-7/Come Baby Come
- 14 CULTURE BEAT/Mr. Vain
- 15 XSCAPE/Understanding
- 16 MARIAH CAREY/Hero
- 17 GABRIELLE/Dreams
- 18 R. KELLY & PUBLIC/SEX Me
- 19 HEAT LOAF/I'd Do Anything For L
- 20 MARIAH CAREY/Dreamlover

ADDS 19, 19  
ECHORA/Love Is Blind  
SHAI/You're  
TEVIN CAMPBELL/What Do I Say

ON ZAPP & ROGER/Slow And Easy  
BRIAN MCKNIGHT/The Way Love Goes



Portland  
**KKRZ**

PD: Ken Benson  
APD: Eric Murphy  
MD: Stephanie Steele

- 1 JANET JACKSON/Again
- 2 HEAT LOAF/I'd Do Anything For L
- 3 MARIAH CAREY/Without You
- 4 BRYAN ADAMS/Please Forgive Me
- 5 ACE OF BASE/All That She Wants
- 6 MARIAH CAREY/Hero
- 7 HADDADAWAY/What Is Love
- 8 TONI BRAXTON/Another Sad Love So
- 9 BLIND MELON/No Rain
- 10 ZHANE/Hey Mr. DJ
- 11 TEVIN CAMPBELL/Can We Talk
- 12 TONY TONI TONE/Anniversary
- 13 PHIL COLLINS/Both Sides Of The Sto
- 14 MICHAEL BOLTON/Said I Loved You...
- 15 JIMMY CLIFF/I Can See Clearly Now
- 16 INNER CIRCLE/Sweet (A La La La La
- 17 BILLY JOEL/The River Of Dreams
- 18 LISA REITH/Better Than You
- 19 JANET JACKSON/If
- 20 TONI BRAXTON/Breathe Again
- 21 BOBBY BROWN/Something In Common
- 22 BEE GEES/Paying The Price Of L
- 23 BILLY JOEL/All About Soul
- 24 JODICI/Lately
- 25 STING/Fields Of Gold
- 26 COLOR ME BADD/Time And Chance
- 27 MARIAH CAREY/Dreamlover
- 28 ADAMS/STENART/STI/All For Love
- 29 CULTURE BEAT/Mr. Vain
- 30 XSCAPE/Just Kickin' It

ADDS 28, 30  
CRANBERRIES/Linger



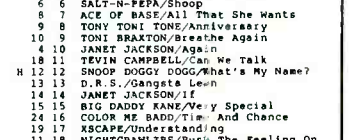
San Diego  
**XHTZ**

PD: Steve Wall  
MD: Mark Adams

- 1 AWESOME 3/Don't Go
- 2 ACE OF BASE/All That She Wants
- 3 ZHANE/Hey Mr. DJ
- 4 MARIAH CAREY/Hero
- 5 INNER CIRCLE/Sweet (A La La La La
- 6 JANET JACKSON/Again
- 7 JAZZY JEFF & PRES/I'm Looking For T
- 8 TONI BRAXTON/Breathe Again
- 9 EVOLUTION/Everybody Dance
- 10 BOBBY BROWN/Something In Common
- 11 SALT-N-PEPA/E/EN/Whatta Man
- 12 LISETTE HELENDEZ/Goody Goody
- 13 JODY WATLEY/Your Love Keeps Worki
- 14 CULTURE BEAT/Mr. Vain
- 15 K-7/Come Baby Come
- 16 XSCAPE/Just Kickin' It
- 17 JOE/It's In My
- 18 NIGHTCRAWLERS/Push The Feeling On
- 19 KIM HAZELLE/Love Me The Right Way
- 20 ZAPP & ROGER/Slow And Easy
- 21 LONNIE GORDON/Happenin' All Over Ag
- 22 COLOR ME BADD/Time And Chance
- 23 MICHAEL BOLTON/Said I Loved You...B
- 24 TONY TONI TONE/Anniversary
- 25 CAPTAIN HOLLOWOOD/Only With You
- 26 APACHE NATION/Room Shack-A-Lak
- 27 HADDADAWAY/What Is Love
- 28 JIMMY CLIFF/I Can See Clearly Now
- 29 INNER CIRCLE/Rock With You

ADDS 9  
CHANTAY SAVAGE/Betcha'll Never Find  
ROZALLA/I Love Music  
US3/Cantelope (Flip Fanta  
SALT-N-PEPA/Shoop

ON ROBIN S/What I Do Best  
UB40/Higher Ground  
BABYFACE/Never Keeping Secrets

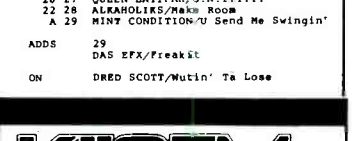


Quadruples the Music!  
Riverside PD: Carmy Ferreri  
APD/MD: Mike Marino

- 1 MARIAH CAREY/Dreamlover
- 2 ZHANE/Hey Mr. DJ
- 3 XSCAPE/Just Kickin' It
- 4 MARIAH CAREY/Hero
- 5 ZAPP & ROGER/Slow And Easy
- 6 SALT-N-PEPA/Shoop
- 7 ACE OF BASE/All That She Wants
- 8 TONY TONI TONE/Anniversary
- 9 TONI BRAXTON/Breathe Again
- 10 JANET JACKSON/Again
- 11 TEVIN CAMPBELL/Can We Talk
- 12 SNOOP DOGGY DOGG/What's My Name?
- 13 D.R.S./Gangsta Lean
- 14 JANET JACKSON/If
- 15 BIG DADDY KANE/Very Special
- 16 COLOR ME BADD/Time And Chance
- 17 XSCAPE/Understanding
- 18 NIGHTCRAWLERS/Push The Feeling On
- 19 COLLAGE/It'll Be Loving You
- 20 ZPAC/Keep Ya Head Up
- 21 HI-FIVE/Never Should've Let Y
- 22 KENNY G/Sentimental
- 23 CULTURE BEAT/Mr. Vain

ADDS MICHAEL BOLTON/Said I Loved You...I

ON BABYFACE/Never Keeping Secrets



Los Angeles  
**POWER 106 FM**

PD: Rick Cummings  
APD/MD: Michelle Mercer

- 1 SNOOP DOGGY DOGG/What's My Name?
- 2 MISTA GRIMM/Indo Smoke
- 3 XSCAPE/Just Kickin' It
- 4 ZHANE/Hey Mr. DJ
- 5 ZPAC/I Get Around
- 6 ZAPP & ROGER/Slow And Easy
- 7 ZPAC/Keep Ya Head Up
- 8 DR. DRE/Let Me Ride
- 9 SALT-N-PEPA/Shoop
- 10 TONY TONI TONE/Anniversary
- 11 TONI BRAXTON/Breathe Again
- 12 TEVIN CAMPBELL/Can We Talk
- 13 YO-YO/The Bonnie & Clyde th
- 14 COMING/Ghetto Jam
- 15 COLOR ME BADD/Time And Chance
- 16 D.R.S./Gangsta Lean
- 17 XSCAPE/Understanding
- 18 LORDS OF THE UNDE/Chief Rocks
- 19 NIGHTCRAWLERS/Push The Feeling On
- 20 JANET JACKSON/Again
- 21 AEROSMITH/Just A Little Bit Of Heaven
- 22 SCARFACE/Now I Feel You
- 23 DBG's/Bang Bang Boogie
- 24 COOLIO/County Line
- 25 SOULS OF MISCHIEF/93 'Til Infinit
- 26 CHARA DENUS & PLI/Wanna Be You
- 27 QUEEN LATIFARU/N.I.T.Y.
- 28 ALKALINE BROTHERS/Don't Stop Believin'
- 29 A 29 MINT CONDITION/ Send Me Swingin'

ADDS 29  
DAS EFX/Freakit

ON DRED SCOTT/Mutin' Ta Lose



Los Angeles  
**KIISFM 102.7**

PD: Jeff Wyatt  
APD: Gwen Roberts  
MD: Brian Bridgman

- 1 JANET JACKSON/Again
- 2 HEAT LOAF/I'd Do Anything For L
- 3 BLIND MELON/No Rain
- 4 MARIAH CAREY/Please Forgive Me
- 5 ACE OF BASE/All That She Wants
- 6 AEROSMITH/Cryin'
- 7 HADDADAWAY/What Is Love
- 8 BILLY JOEL/The River Of Dreams
- 9 UB40/Higher Ground
- 10 XSCAPE/Just Kickin' It
- 11 ZHANE/Hey Mr. DJ
- 12 CRANBERRIES/Linger
- 13 REO HOTHILL PEP/Soul To Squeeze
- 14 LISA REITH/Better Than You
- 15 CULTURE BEAT/Mr. Vain
- 16 10,000 MANIACS/Because The Night
- 17 SALT-N-PEPA/Shoop
- 18 PHIL COLLINS/Both Sides Of The Sto
- 19 TONY TONI TONE/Anniversary
- 20 TONI BRAXTON/Breathe Again
- 21 PEARL JAM/Daughter
- 22 GIN BLOSSOM/Found Out About You
- 23 DR. STEWART/Reason To Believe
- 24 BIG DADDY KANE/Very Special

ADDS NONE



# CHR ADDS & HOTS

## EAST

### MOST ADDED

**ADAMS/STEWART/STING (36)**  
**AEROSMITH (26)**  
**PRINCE (11)**  
**TONI BRAXTON (5)**  
**JACKSON BROWNE (5)**  
**10,000 MANIACS (5)**

### BREAKOUTS

NO BREAKOUTS

## P2

### FLY92/Albany, NY

Morgan/Scott

AEROSMITH (dp)  
 ADAMS/STEWART/STI  
 10,000 MANIACS  
 Hottest:  
 ACE OF BASE 2-1  
 JANET JACKSON 3-2  
 BRYAN ADAMS 7-4  
 MARIAH CAREY 8-5  
 K-7 31-26

### WAEB/Allentown

Check/Surf

SNOOP DOGGY DOGG (dp)  
 AEROSMITH  
 ADAMS/STEWART/STI  
 CRANBERRIES  
 Hottest:  
 MR. BIG 1-1  
 BRYAN ADAMS 4-4  
 JOSHUA KADISON 5-6  
 MICHAEL BOLTON 15-12  
 JIMMY CLIFF 16-14

### WAAL/Binghamton, NY

Morgan/Ortiz

AEROSMITH  
 ADAMS/STEWART/STI  
 INXS  
 JACKSON BROWNE  
 ELTON JOHN (dp)  
 SOUL ASYLUM (dp)  
 Hottest:  
 BRYAN ADAMS 3-2  
 PHIL COLLINS 9-5  
 BILLY JOEL 15-9  
 MELISSA ETHERIDGE 20-15  
 PEARL JAM 22-17

### WKSE/Bufalo, NY

Burns/O'Neil

ADAMS/STEWART/STI  
 PRINCE  
 BILLY JOEL  
 Hottest:  
 MEAT LOAF 1-1  
 MARIAH CAREY 11-3  
 K-7 9-6  
 BRYAN ADAMS 14-8  
 TONI BRAXTON 21-13

### WVSR/Charleston, WV

Shahan/Allen

ADAMS/STEWART/STI  
 AEROSMITH  
 PRINCE (dp)  
 LINDA RONSTADT (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 MEAT LOAF 3-2  
 ACE OF BASE 4-3  
 MR. BIG 6-4  
 BRYAN ADAMS 7-6

### JET-FM/Erie, PA

Neal Sharpe

BOBBY BROWN  
 10,000 MANIACS  
 CULTURE BEAT (dp)  
 ADAMS/STEWART/STI  
 Hottest:  
 ACE OF BASE 1-1  
 JANET JACKSON 2-2  
 MEAT LOAF 4-3  
 MARIAH CAREY 5-4  
 BRYAN ADAMS 6-5

### WERZ/Exeter, NH

Falconi/Mars

ADAMS/STEWART/STI  
 TONI BRAXTON  
 TEARS FOR FEARS  
 AEROSMITH (dp)  
 CRANBERRIES (dp)  
 Hottest:  
 JANET JACKSON 3-2  
 JOSHUA KADISON 5-3  
 MARIAH CAREY 8-4  
 MR. BIG 7-5  
 TONY TONI TONE 10-6

### WNKK/Harrisburg, PA

O'Dea/Shaw

ADAMS/STEWART/STI  
 UB40  
 AEROSMITH  
 Hottest:  
 MR. BIG 2-2  
 TAYLOR DAYNE 4-3  
 JANET JACKSON 5-4  
 BRYAN ADAMS 6-5  
 EXPOSE 7-6

### WKSS/Hartford, CT

Johnson/Klutch

PHIL COLLINS  
 D.R.S.  
 ADAMS/STEWART/STI  
 JIMMY CLIFF  
 TIA CARRERE (dp)  
 Hottest:  
 ACE OF BASE 1-1  
 XSCAPE 2-2  
 JANET JACKSON 3-3  
 K-7 7-4  
 BLIND MELON 9-6

### TIC-FM/Hartford, CT

Cannon/London

JIMMY CLIFF  
 10,000 MANIACS  
 TONI BRAXTON  
 INNER CIRCLE  
 BABYFACE  
 Hottest:  
 ACE OF BASE 3-1  
 JANET JACKSON 12-2  
 MEAT LOAF 17-3  
 MARIAH CAREY 16-4  
 TEVIN CAMPBELL 18-14

## Y102/Reading, PA

Burke/Browne

AEROSMITH  
 ADAMS/STEWART/STI  
 SOUL ASYLUM  
 PRINCE  
 SOUL ASYLUM  
 Hottest:  
 R.E.M. 2-1  
 BRYAN ADAMS 7-4  
 BILLY JOEL 14-11  
 10,000 MANIACS 17-14  
 PEARL JAM 28-19

## 98PX/Rochester, NY

Ivey/Collins

ADAMS/STEWART/STI  
 AEROSMITH  
 DEF LEPPARD  
 Hottest:  
 ACE OF BASE 1-1  
 CULTURE BEAT 6-5  
 BRYAN ADAMS 7-7  
 SALT-N-PEPA 9-8  
 JIMMY CLIFF 26-19

## 93Q/Syracuse, NY

Dave Edwards

AEROSMITH  
 ADAMS/STEWART/STI  
 SOUL ASYLUM (dp)  
 Hottest:  
 ACE OF BASE 1-1  
 JANET JACKSON 2-2  
 BRYAN ADAMS 4-3  
 MR. BIG 6-5  
 EXPOSE 9-6

## WLAN/Lancaster, PA

Chad Bruesse

ADAMS/STEWART/STI  
 Hottest:  
 BILLY JOEL 1-1  
 AEROSMITH 3-3  
 MEAT LOAF 5-4  
 JANET JACKSON 6-5  
 ACE OF BASE 7-6

## FUN107/New Bedford, MA

Limerick/Kelley

2PAC  
 ADAMS/STEWART/STI  
 PRINCE (dp)  
 AEROSMITH (dp)  
 Hottest:  
 ACE OF BASE 1-1  
 XSCAPE 5-2  
 XSCAPE 6-4  
 SALT-N-PEPA 9-5  
 BILLY JOEL 22-16

## KC101/New Haven, CT

Cosenza/McGowan

ADAMS/STEWART/STI  
 CULTURE BEAT  
 TONI BRAXTON  
 AEROSMITH (dp)  
 Hottest:  
 ACE OF BASE 3-1  
 JANET JACKSON 4-2  
 MARIAH CAREY 10-8  
 BRYAN ADAMS 13-11  
 SALT-N-PEPA 16-14

## WQGN/New London, CT

Liz Jordan

SNOOP DOGGY DOGG (dp)  
 ROBIN S (dp)  
 AEROSMITH (dp)  
 CELINE DION (dp)  
 PRINCE (dp)  
 DARYL HALL (dp)  
 ADAMS/STEWART/STI  
 Hottest:  
 JANET JACKSON 1-1  
 BRYAN ADAMS 2-2  
 ACE OF BASE 3-3  
 MARIAH CAREY 5-4  
 BOBBY BROWN 21-18

## WKHU/Ocean City, MD

Da Wack/Ocean

MICHAEL BOLTON  
 LEMONHEADS  
 10,000 MANIACS  
 HI-FIVE  
 Hottest:  
 ACE OF BASE 4-1  
 MEAT LOAF 3-2  
 LISA KEITH 5-5  
 XSCAPE 16-10  
 ZHANE 17-15

## WSPK/Poughkeepsie, NY

Schantz/Mac

ADAMS/STEWART/STI  
 CRANBERRIES  
 US3 (dp)  
 GIN BLOSSOMS  
 Hottest:  
 JANET JACKSON 1-1  
 ACE OF BASE 2-2  
 BRYAN ADAMS 5-4  
 XSCAPE 8-7  
 SNOOP DOGGY DOGG 38-31

## P3

### WPRR/Aitona, PA

Tommy Edwards

ADAMS/STEWART/STI  
 AEROSMITH (dp)  
 STONE TEMPLE PILO (dp)  
 Hottest:  
 MEAT LOAF 1-1  
 JANET JACKSON 2-2  
 BRYAN ADAMS 5-3  
 ACE OF BASE 4-4  
 MARIAH CAREY 7-5

## 95WAV/Atlantic City, NJ

Marc Hunter

ADAMS/STEWART/STI  
 AEROSMITH (dp)  
 JACKSON BROWNE  
 AARON NEVILLE  
 TEARS FOR FEARS  
 CHANTAY SAVAGE (dp)  
 KENNY G (dp)  
 Hottest:  
 BRYAN ADAMS 10-4  
 PHIL COLLINS 16-12  
 BOBBY BROWN 23-15  
 10,000 MANIACS 22-17  
 ADAMS/STEWART/STI D-21

## WMME/Augusta, ME

Mitchell/Andrews

AEROSMITH  
 ADAMS/STEWART/STI  
 CULTURE BEAT  
 GIN BLOSSOMS  
 TEVIN CAMPBELL  
 Hottest:  
 MEAT LOAF 1-1  
 JANET JACKSON 2-2  
 ACE OF BASE 3-3  
 K-7 6-5  
 SALT-N-PEPA 21-14

## 103CIR/Beckley, WV

Bob Spencer

ADAMS/STEWART/STI  
 AEROSMITH  
 BHW  
 HI-FIVE  
 AARON NEVILLE  
 Hottest:  
 MEAT LOAF 2-1  
 MICHAEL BOLTON 5-2  
 JANET JACKSON 4-4  
 BRYAN ADAMS 6-5  
 DON HENLEY 18-8

## WRCK/Utica, NY

Reitz/Burton

ADAMS/STEWART/STI  
 AEROSMITH  
 PRINCE  
 SALT-N-PEPA (dp)  
 BABYFACE  
 Hottest:  
 JANET JACKSON 2-1  
 MARIAH CAREY 5-3  
 BRYAN ADAMS 7-5  
 ZHANE 8-7  
 TEVIN CAMPBELL 15-11

## WKRZ/Wilkes-Barre, PA

Medek/Padden

AEROSMITH  
 ADAMS/STEWART/STI  
 TONI BRAXTON  
 HI-FIVE  
 LEMONHEADS  
 JACKSON BROWNE  
 Hottest:  
 MEAT LOAF 1-1  
 MR. BIG 5-2  
 ZHANE 19-12  
 BRYAN ADAMS 20-13  
 PEARL JAM 36-29

## WYYS/Ithaca, NY

Wally McCarthy

ADAMS/STEWART/STI  
 AEROSMITH  
 ELTON JOHN (dp)  
 GIN BLOSSOMS  
 TINNER CIRCLE  
 PRINCE  
 SNOOP DOGGY DOGG (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 FET SHOP BOYS 2-2  
 GABRIELLE 6-3  
 K-7 34-27  
 PEARL JAM 39-30

## 95XIL/Parkersburg, WV

Hughes/Varin

ADAMS/STEWART/STI  
 AEROSMITH  
 Hottest:  
 MEAT LOAF 1-1  
 MR. BIG 5-4  
 JANET JACKSON 6-5  
 R.E.M. 7-6  
 BRYAN ADAMS 9-7

## WHTO/Williamsport, PA

Shark/Caray

ADAMS/STEWART/STI  
 PRINCE  
 AEROSMITH  
 SOUL ASYLUM  
 STONE TEMPLE PILO (dp)  
 Hottest:  
 ACE OF BASE 1-1  
 JANET JACKSON 4-2  
 BRYAN ADAMS 12-8  
 GABRIELLE 17-13  
 DOG SOCIETY 25-21

## SOUTH

### MOST ADDED

**ADAMS/STEWART/STING (48)**  
**AEROSMITH (29)**  
**GIN BLOSSOMS (11)**  
**PRINCE (7)**  
**UB40 (7)**

### BREAKOUTS

JACKSON BROWNE (5)

## P2

### WBBO/Augusta, GA

Bruce Stevens

UB40  
 AEROSMITH  
 ROBIN ZANDER  
 ADAMS/STEWART/STI  
 Hottest:  
 MEAT LOAF 1-1  
 JANET JACKSON 2-2  
 BRYAN ADAMS 7-3  
 XSCAPE 5-5  
 JOSHUA KADISON 18-13

### KHFV/Austin, TX

Robert/Edwards

JANET JACKSON  
 10,000 MANIACS (dp)  
 SNOOP DOGGY DOGG (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 GABRIELLE 6-4  
 ZHANE 15-8  
 CULTURE BEAT 28-20  
 COLLAGE D-30

### WFMF/Baton Rouge, LA

Johnny A./Blake

ADAMS/STEWART/STI  
 COLOR ME BADD  
 CELINE DION  
 Hottest:  
 MEAT LOAF 2-2  
 MARIAH CAREY 4-4  
 ZHANE 15-8  
 TEVIN CAMPBELL 9-6  
 TONI BRAXTON 10-7

### WYKS/Gainesville, FL

McCown/Cawley

ADAMS/STEWART/STI  
 AEROSMITH  
 GIN BLOSSOMS (dp)  
 ROBIN S (dp)  
 LINDA RONSTADT (dp)  
 STONE TEMPLE PILO (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 MEAT LOAF 2-2  
 BRYAN ADAMS 5-4  
 TONI BRAXTON 11-8

### WYKS/Gainesville, FL

Jeri Banta

ADAMS/STEWART/STI  
 AEROSMITH  
 SALT-N-PEPA  
 GIN BLOSSOMS  
 D.R.S.  
 Hottest:  
 TONY TONI TONE 6-5  
 BRYAN ADAMS 11-9  
 MARIAH CAREY 15-12  
 10,000 MANIACS 17-13  
 TEVIN CAMPBELL 24-18

### WJMH/Greensboro, NC

Douglas/Dunnings

XSCAPE  
 MKRU  
 TO BE CONTINUED  
 Hottest:  
 D.R.S. 1-1  
 2PAC 8-2  
 TEVIN CAMPBELL 7-5  
 SALT-N-PEPA 10-6  
 HI-FIVE 11-9

## WBBO/Greenville, SC

Murphy/Hollywood Joe

ADAMS/STEWART/STI  
 AEROSMITH  
 INNER CIRCLE  
 JOSHUA KADISON (dp)  
 BABYFACE  
 Hottest:  
 JANET JACKSON 2-1  
 JANET JACKSON 3-2  
 CULTURE BEAT 20-13  
 MICHAEL BOLTON 22-16  
 ZHANE 29-21

## WZYP/Huntsville, AL

Thomas/Nite

XSCAPE (dp)  
 ADAMS/STEWART/STI  
 Hottest:  
 ACE OF BASE 2-2  
 JANET JACKSON 3-3  
 BRYAN ADAMS 4-4  
 MICHAEL BOLTON 7-6  
 TONI BRAXTON 17-16

## WAPE/Jacksonville, FL

Jeff McCartney

ADAMS/STEWART/STI  
 CULTURE BEAT  
 GIN BLOSSOMS  
 Hottest:  
 MEAT LOAF 2-1  
 JANET JACKSON 3-2  
 BRYAN ADAMS 5-3  
 MARIAH CAREY 6-5  
 CRANBERRIES 10-7

## WQUT/Johnson City, TN

Hurt/Mann

JACKSON BROWNE  
 ADAMS/STEWART/STI  
 INXS (dp)  
 AEROSMITH (dp)  
 Hottest:  
 MEAT LOAF 1-1  
 JANET JACKSON 2-2  
 SPTA DOCTORS 3-2  
 BRUCE HORNBY 6-3  
 DON HENLEY 13-10

## WZZJ/Knoxville, TN

Clay Gish

MARIAH CAREY  
 ADAMS/STEWART/STI  
 PEARL JAM  
 SOUL ASYLUM  
 MATTHEW SHEET  
 Hottest:  
 MEAT LOAF 1-1  
 ACE OF BASE 2-2  
 SALT-N-PEPA 8-3  
 JANET JACKSON 4-4  
 BRYAN ADAMS 11-6

## WDJX/Louisville, KY

Shelby/Meyer

ADAMS/STEWART/STI  
 HI-FIVE  
 MEAT LOAF 1-1  
 ACE OF BASE 2-2  
 JANET JACKSON 3-3  
 SNOOP DOGGY DOGG 26-21

## WATJ/Melbourne, FL

Deaton/Lowe

ADAMS/STEWART/STI  
 AEROSMITH  
 UB40  
 SNOOP DOGGY DOGG (dp)  
 FET SHOP BOYS  
 Hottest:  
 JANET JACKSON 2-1  
 MICHAEL BOLTON 25-17  
 CRANBERRIES 26-18  
 SALT-N-PEPA 27-19  
 BOBBY BROWN 28-20

## WABB/Mobile, AL

Hays/Stuart

TONI BRAXTON (dp)  
 AEROSMITH  
 ADAMS/STEWART/STI  
 Hottest:  
 MEAT LOAF 1-1  
 JANET JACKSON 3-3  
 BRYAN ADAMS 6-4  
 SATON RIKK 13-9  
 CRANBERRIES 27-19

## WHYY/Montgomery, AL

Stevens/Rite

ADAMS/STEWART/STI  
 AEROSMITH (dp)  
 DARYL HALL (dp)  
 PRINCE (dp)  
 STONE TEMPLE PILO (dp)  
 Hottest:  
 TONI BRAXTON 17-12  
 ADAMS/STEWART/STI D-13  
 CRANBERRIES 19-14  
 JIMMY CLIFF 24-19  
 CELINE DION D-22

## KBFM/McAllen-Brownsville

Gonzales/Santago

none  
 Hottest:  
 JANET JACKSON 1-1  
 DEF LEPPARD 2-2  
 CULTURE BEAT 11-11  
 BRYAN ADAMS 14-14  
 MEAT LOAF 15-15

## Y107/Nashville, TN

Tom Peace

ADAMS/STEWART/STI  
 CRANBERRIES  
 BOBBY BROWN (dp)  
 TEVIN CAMPBELL (dp)  
 AEROSMITH (dp)  
 Hottest:  
 MEAT LOAF 2-2  
 JANET JACKSON 1-1  
 MEAT LOAF 3-2  
 MARIAH CAREY 3-3  
 ACE OF BASE 4-4  
 BRYAN ADAMS 5-5

## WRHT/New Bern, NC

Walker/Gray

ADAMS/STEWART/STI  
 AEROSMITH (dp)  
 HI-FIVE  
 GIN BLOSSOMS  
 SNOOP DOGGY DOGG (dp)  
 Hottest:  
 MEAT LOAF 1-1  
 MARIAH CAREY 13-8  
 CRANBERRIES 18-11  
 SALT-N-PEPA 25-21  
 CULTURE BEAT 29-23

## XL1067/Oriando, FL

Cook/Larry D.

ADAMS/STEWART/STI  
 UB40  
 PEARL JAM (dp)  
 GIN BLOSSOMS (dp)  
 Hottest:  
 ACE OF BASE 1-1  
 JANET JACKSON 2-2  
 MEAT LOAF 3-3  
 BRYAN ADAMS 6-5  
 MARIAH CAREY 10-7

## WRVQ/Richmond, VA

McKay/Surf

BRYAN ADAMS (dp)  
 K-7 (dp)  
 Hottest:  
 JANET JACKSON 7-4  
 MICHAEL BOLTON 11-9  
 SALT-N-PEPA 16-15  
 LISA KEITH 21-20

## K92/Roanoke, VA

Coleman/Taylor

TONI BRAXTON  
 AEROSMITH  
 ADAMS/STEWART/STI  
 Hottest:  
 JANET JACKSON 1-1  
 MEAT LOAF 4-2  
 ACE OF BASE 7-4  
 BILLY JOEL 18-10  
 MICHAEL BOLTON 21-17

## WZAT/Savannah, GA

Allen/Reynolds

AEROSMITH  
 ADAMS/STEWART/STI  
 JACKSON BROWNE  
 FREDDIE MERCURY  
 SOUL ASYLUM  
 BLIND MELON  
 Hottest:  
 MEAT LOAF 1-1  
 MATTHEW SHEET 12-5  
 BRYAN ADAMS 21-13  
 TEARS FOR FEARS 25-18  
 RED RED GROOVY D-33

## KTUX/Shreveport, LA

Shepherd/Mason

ADAMS/STEWART/STI  
 JACKSON BROWNE



<h2>MIDWEST</h2>	<p><b>KZ93/Peoria, IL</b> Wheeler/Stern</p> <p>WHITNEY HOUSTON AEROSMITH (dp) UB40 RED RED GROOVY REALITY (dp) Hottest: JANET JACKSON 3-1 MEAT LOAF 2-2 HI-FIVE 10-5 SALT-N-PEPA 12-9 XSCAPE 20-15</p>	<p><b>KKRD/Wichita, KS</b> Olivier/Williams</p> <p>ADAMS/STEWART/STI (dp) AEROSMITH (dp) ZHANE' (dp) CULTURE BEAT (dp) MR. BIG (dp) UB40 (dp) Hottest: AARON NEVILLE (dp) BRYAN ADAMS 15-6 PHIL COLLINS 25-9 TEVIN CAMPBELL 24-18 XSCAPE 2-26 PEARL JAM D-31</p>	<p><b>KLYV/Dubuque, IA</b> Lundy/Thomas</p> <p>ADAMS/STEWART/STI AEROSMITH (dp) ELTON JOHN (dp) CULTURE BEAT (dp) PRINCE ZAPP &amp; ROGER Hottest: ACE OF BASE 1-1 MEAT LOAF 2-2 JANET JACKSON 4-4 10,000 MANIACS 8-5 GABRIELLE 16-11</p>	<p><b>KGGG/Rapid City, SD</b> Lundy/Michaels</p> <p>PRINCE SOUL ASYLUM JACKSON BROWNE CELINE DION (dp) KENNY G (dp) AEROSMITH Hottest: ACE OF BASE 1-1 MEAT LOAF 2-2 JANET JACKSON 4-4 10,000 MANIACS 8-5 GABRIELLE 16-11</p>	<p><b>WDBR/Springfield, IL</b> Moore/Crocker</p> <p>JACKSON BROWNE ADAMS/STEWART/STI CRANBERRIES Hottest: MEAT LOAF 1-1 JANET JACKSON 2-2 BRYAN ADAMS 12-4 PHIL COLLINS 20-9 MICHAEL BOLTON 26-10</p>	<p><b>B95/Fresno, CA</b> Dee/Stevenz</p> <p>MEAT LOAF (dp) KENNY G (dp) Hottest: TONY TONI TONE 2-1 COLLAGE COLOR ME BADD DOMINO NKRU Hottest: JANET JACKSON 10-1 MARIAH CAREY 20-10 D.R.S. 25-16 2PAC 24-20 TONI BRAXTON 35-28</p>	<p><b>KTRN/Casper, WY</b> Steele/Collins</p> <p>ADAMS/STEWART/STI AEROSMITH PRINCE UB40 JACKSON BROWNE Hottest: MARIAH CAREY 3-3 BRYAN ADAMS 4-4 NIRVANA 12-5 MICHAEL BOLTON 22-14 PEARL JAM 35-24</p>
<p><b>MOST ADDED</b></p> <p>ADAMS/STEWART/STING (41) AEROSMITH (32) PRINCE (16) CULTURE BEAT (7) UB40 (7)</p>	<p><b>CK105/Flint, MI</b> Lee St. Michaels</p> <p>ADAMS/STEWART/STI AEROSMITH DARYL HALL LINDA RONSTADT ROBIN ZANDER CULTURE BEAT Hottest: JANET JACKSON 1-1 ACE OF BASE 3-3 MARIAH CAREY 10-4 TONY TONI TONE 8-5 BRYAN ADAMS 14-10</p>	<p><b>WTCF/Saginaw, MI</b> Panama/Wilde</p> <p>AEROSMITH SOUL ASYLUM SNOOP DOGGY DOGG JOSHUA KADISON Hottest: ACE OF BASE 2-1 BRYAN ADAMS 6-2 MEAT LOAF 3-3 JANET JACKSON 4-4 TONY TONI TONE 21-16</p>	<p><b>KZIO/Duluth, MN</b> Michaels/Tommy B</p> <p>ADAMS/STEWART/STI XSCAPE (dp) 10,000 MANIACS (dp) CULTURE BEAT (dp) AEROSMITH Hottest: ACE OF BASE 3-1 BRYAN ADAMS 7-5 PHIL COLLINS 14-9 MARIAH CAREY 21-12 PEARL JAM 24-13</p>	<p><b>KROC/Rochester, MN</b> Ackerman/Moran</p> <p>ADAMS/STEWART/STI PRINCE (dp) CULTURE BEAT (dp) AEROSMITH (dp) GABRIELLE (dp) Hottest: JANET JACKSON 4-1 MR. BIG 5-3 BRYAN ADAMS 7-4 TONY TONI TONE 11-7 MARIAH CAREY 14-8</p>	<p><b>94H/Honolulu, HI</b> Jeff Hunter</p> <p>ADAMS/STEWART/STI UB40 AEROSMITH (dp) PRINCE (dp) PEARL JAM (dp) JACKSON BROWNE Hottest: JANET JACKSON 1-1 MR. BIG 5-2 ACE OF BASE 17-4 BRYAN ADAMS 8-6 MICHAEL BOLTON 12-11</p>	<p><b>KZZU/Spokane, WA</b> Hopkins/Potter</p> <p>ADAMS/STEWART/STI JOSHUA KADISON 10,000 MANIACS AARON NEVILLE Hottest: MEAT LOAF 1-1 MR. BIG 2-2 JANET JACKSON 3-3 MARIAH CAREY 11-4 BRYAN ADAMS 7-5</p>	<p><b>KQIX/Graed Junction, CO</b> Jacobs/Robbin</p> <p>ADAMS/STEWART/STI AEROSMITH INXS DEPECHE MODE PEARL JAM (dp) SOUL ASYLUM (dp) Hottest: ACE OF BASE 2-1 BRYAN ADAMS 4-2 MARIAH CAREY 5-3 PHIL COLLINS 11-7 BILLY JOEL 14-9</p>
<p><b>BREAKOUTS</b></p> <p>JACKSON BROWNE (6) US3 (5) ROBIN ZANDER (5)</p>	<p><b>WMEE/Ft. Wayne, IN</b> Davis/Chris</p> <p>ADAMS/STEWART/STI AEROSMITH Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 ACE OF BASE 3-3 BRYAN ADAMS 10-5 TEVIN CAMPBELL 15-10</p>	<p><b>WHOT/Youngstown, OH</b> Tom Pappas</p> <p>BOBBY BROWN 10,000 MANIACS (dp) CULTURE BEAT (dp) JOSHUA KADISON ADAMS/STEWART/STI Hottest: JANET JACKSON 1-1 MARIAH CAREY 7-2 BRYAN ADAMS 11-5 MICHAEL BOLTON 17-12 PHIL COLLINS 15-13</p>	<p><b>WBIZ/Eau Claire, WI</b> Lee/Johnson</p> <p>AEROSMITH (dp) ADAMS/STEWART/STI AARON NEVILLE JACKSON BROWNE ROBIN ZANDER (dp) Hottest: MEAT LOAF 2-1 MR. BIG 3-2 JOSHUA KADISON 7-4 JANET JACKSON 10-6 BRYAN ADAMS 21-19</p>	<p><b>KG95/Sioux City, IA</b> Kollins/Quinn</p> <p>ADAMS/STEWART/STI PRINCE (dp) CULTURE BEAT (dp) AEROSMITH (dp) GABRIELLE (dp) Hottest: MEAT LOAF 2-1 MR. BIG 3-2 JANET JACKSON 3-1 ACE OF BASE 2-2 MICHAEL BOLTON 6-4 MARIAH CAREY 10-5 BRYAN ADAMS 13-6</p>	<p><b>KQKQ/Honolulu, HI</b> Kris Hart</p> <p>ADAMS/STEWART/STI COLOR ME BADD US3 KENNY G D.R.S. TO BE CONTINUED ELTON JOHN Hottest: JANET JACKSON 3-2 TONY TONI TONE 7-6 ACE OF BASE 8-7 TEVIN CAMPBELL 10-9</p>	<p><b>KQMG/Honolulu, HI</b> Kris Hart</p> <p>ADAMS/STEWART/STI COLOR ME BADD US3 KENNY G D.R.S. TO BE CONTINUED ELTON JOHN Hottest: JANET JACKSON 3-1 HADDADAY 2-2 UB40 3-3 MARIAH CAREY 6-4 BRYAN ADAMS 20-6</p>	<p><b>KWJN/Stockton, CA</b> Bob Lewis</p> <p>JIMMY CLIFF ROZALLA Hottest: TONI BRAXTON 2-1 JANET JACKSON 3-2 TONY TONI TONE 7-6 ACE OF BASE 8-7 TEVIN CAMPBELL 10-9</p>
<p><b>WIXX/Green Bay, WI</b> Stone/Ross</p> <p>ADAMS/STEWART/STI CULTURE BEAT (dp) D.R.S. (dp) AEROSMITH (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 3-2 MR. BIG 10-7 TEVIN CAMPBELL 21-10 BILLY JOEL 23-16</p>	<p><b>U83/South Bend, IN</b> Buzz Elliot</p> <p>ADAMS/STEWART/STI CULTURE BEAT (dp) D.R.S. (dp) AEROSMITH (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 3-2 MR. BIG 10-7 TEVIN CAMPBELL 21-10 BILLY JOEL 23-16</p>	<p><b>WVVC/Lansing, MI</b> Lawson/Richards</p> <p>ADAMS/STEWART/STI CELINE DION AEROSMITH Hottest: MEAT LOAF 1-1 MR. BIG 2-2 JANET JACKSON 6-3 BRYAN ADAMS 4-4 ACE OF BASE 9-5</p>	<p><b>WBZL/Bismarck, ND</b> Beck/Norton</p> <p>TEVIN CAMPBELL ADAMS/STEWART/STI AEROSMITH PRINCE STONE TEMPLE PILO Hottest: ACE OF BASE 2-1 JANET JACKSON 3-2 PEARL JAM 19-7 CRANBERRIES 14-10 CULTURE BEAT 30-22</p>	<p><b>WKFR/Kalamazoo, MI</b> Britain/Ollion</p> <p>ADAMS/STEWART/STI AEROSMITH DARYL HALL (dp) ROBIN ZANDER (dp) ELTON JOHN (dp) HI-FIVE (dp) Hottest: MEAT LOAF 3-1 JANET JACKSON 2-2 BRYAN ADAMS 4-3 ADAMS/STEWART/STI D-25 AEROSMITH D-30</p>	<p><b>KLUK/Las Vegas, NV</b> Dean/Thomas</p> <p>TONI BRAXTON 2PAC Hottest: JANET JACKSON 1-1 ZHANE' 2-2 ACE OF BASE 3-3 XSCAPE 8-6 MARIAH CAREY 10-8</p>	<p><b>HOT105/Modesto, CA</b> Jones/Chase</p> <p>MINT CONDITION COLLAGE Hottest: TONY TONI TONE 2-1 JANET JACKSON 5-4 MARIAH CAREY 6-5 BABYFACE 13-10 D.R.S. 20-15</p>	<p><b>Y97/Santa Barbara, CA</b> Steve Meade</p> <p>AWESOME 3 ULTRA NATE' SHAI Hottest: XSCAPE 1-1 JANET JACKSON 5-3 TEVIN CAMPBELL 7-6 MARIAH CAREY 11-8 ZAPP &amp; ROGER 13-11</p>
<p><b>WKDD/Akron, OH</b> Neil Sullivan</p> <p>ADAMS/STEWART/STI CRANBERRIES Hottest: JANET JACKSON 1-1 MARIAH CAREY 3-2 BRYAN ADAMS 4-3 PHIL COLLINS 6-5 MICHAEL BOLTON 10-7</p>	<p><b>KWTO/Springfield, MO</b> Alexander/Thessen</p> <p>INXS ADAMS/STEWART/STI AEROSMITH PRINCE (dp) SOUL ASYLUM (dp) Hottest: BLIND MELON 2-1 MR. BIG 6-5 ROBERT PLANT 8-6 MATTHEW SHEET 10-8 MEAT LOAF 12-9</p>	<p><b>WBNO/Bloomington, IL</b> Robbins/Laughlin</p> <p>ADAMS/STEWART/STI JACKSON BROWNE ROBIN ZANDER (dp) SOUL ASYLUM (dp) PRINCE (dp) AEROSMITH (dp) CELINE DION (dp) Hottest: MEAT LOAF 1-1 JANET JACKSON 2-2 ACE OF BASE 3-3 MARIAH CAREY 5-4 JIMMY CLIFF 27-20</p>	<p><b>WZOO/Lima, OH</b> Tom Gallagher</p> <p>ADAMS/STEWART/STI JACKSON BROWNE KENNY G (dp) AEROSMITH PRINCE (dp) CULTURE BEAT (dp) CELINE DION (dp) Hottest: MARIAH CAREY 6-3 BRYAN ADAMS 10-4 BILLY JOEL 20-8 MICHAEL BOLTON 22-13 TONI BRAXTON 33-19</p>	<p><b>KKXX/Bakersfield, CA</b> Richard/Adams</p> <p>INNER CIRCLE JAZZY JEFF &amp; FRES (dp) ROZALLA CHANTAY SAVAGE Hottest: ACE OF BASE 1-1 JANET JACKSON 2-2 LONNIE GORDON 5-4 XSCAPE 6-5 JIMMY CLIFF 19-12</p>	<p><b>Q105/Oxnard-Ventura, CA</b> Rhodes/Lucy B.</p> <p>DOMINO (dp) EMF EASY-E (dp) SHAI Hottest: MISTA GRIMM 5-3 D.R.S. 8-5 TONI BRAXTON 12-9 2PAC 13-10 SNOOP DOGGY DOGG 14-12</p>	<p><b>KPSU/Palm Springs, CA</b> Keane/Douglas</p> <p>COLOR ME BADD Hottest: JANET JACKSON 2-2 ZHANE' 3-3 TONY TONI TONE 7-6 BRYAN ADAMS 11-8 TONI BRAXTON 14-10</p>	<p><b>Y93/Billings, MT</b> Jensen/Fox</p> <p>ADAMS/STEWART/STI PEARL JAM BILLY (dp) STONE TEMPLE PILO (dp) AEROSMITH (dp) D.R.S. (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 MARIAH CAREY 4-3 BRYAN ADAMS 15-6 XSCAPE 10-7</p>
<p><b>WRQK/Canton, OH</b> Roodman/Nicholas</p> <p>INXS ADAMS/STEWART/STI KIRSTY MACCOLL AEROSMITH Hottest: MEAT LOAF 1-1 JOHN MELLENCAMP 2-2 BRYAN ADAMS 3-3 NIRVANA 4-4 MR. BIG 5-5</p>	<p><b>WVKS/Toledo, OH</b> Wheeler/Kruse</p> <p>ADAMS/STEWART/STI AEROSMITH CLIVE GRIFFIN (dp) STONE TEMPLE PILO (dp) US3 (dp) Hottest: MEAT LOAF 1-1 ACE OF BASE 2-2 TONY TONI TONE 4-3 JANET JACKSON 6-4 BRYAN ADAMS 15-12</p>	<p><b>WLRW/Champaign, IL</b> Blakemore/Cox</p> <p>ADAMS/STEWART/STI Hottest: BILLY JOEL 1-1 MEAT LOAF 8-5 DON HENLEY 9-8 BRUCE HORNSEY 12-9 JANET JACKSON 14-12</p>	<p><b>KFMZ/Lawton, OK</b> Walker/Saunders</p> <p>ADAMS/STEWART/STI PRINCE CHANTAY SAVAGE (dp) AEROSMITH US3 (dp) ROBIN ZANDER (dp) LINDA RONSTADT (dp) Hottest: JANET JACKSON 1-1 MARIAH CAREY 3-2 BRYAN ADAMS 6-4 ZHANE' 17-10 MICHAEL BOLTON 27-20</p>	<p><b>KZMQ/Boise, ID</b> Kasper/Arthur</p> <p>ADAMS/STEWART/STI PEARL JAM (dp) AEROSMITH (dp) GIN BLOSSOMS Hottest: JANET JACKSON 4-1 BRYAN ADAMS 8-4 JIMMY CLIFF 17-9 XSCAPE 22-15 ADAMS/STEWART/STI D-26</p>	<p><b>KKMQ/Colorado Springs</b> Stevens/Cruise</p> <p>PRINCE ADAMS/STEWART/STI DOMINO (dp) LISSETTE MELENDEZ ROZALLA Hottest: JANET JACKSON 1-1 TEVIN CAMPBELL 4-4 SALT-N-PEPA 5-5 ZHANE' 7-6 MARIAH CAREY 8-7</p>	<p><b>KZMZ/Boise, ID</b> Kasper/Arthur</p> <p>ADAMS/STEWART/STI PEARL JAM (dp) AEROSMITH (dp) GIN BLOSSOMS Hottest: JANET JACKSON 4-1 BRYAN ADAMS 8-4 JIMMY CLIFF 17-9 XSCAPE 22-15 ADAMS/STEWART/STI D-26</p>	<p><b>KFFM/Yakima, WA</b> Michael Jack Kirby</p> <p>SHAI ADAMS/STEWART/STI PRINCE DOMINO (dp) ULTRA NATE' (dp) Hottest: JANET JACKSON 1-1 TONI BRAXTON 8-4 MEAT LOAF 17-9 D.R.S. 25-16 SNOOP DOGGY DOGG 31-22</p>
<p><b>96STO/Evansville, IN</b> Whiterspoon/Mercer</p> <p>JIMMY CLIFF ADAMS/STEWART/STI Hottest: JANET JACKSON 1-1 ACE OF BASE 3-2 MARIAH CAREY 7-5 BRYAN ADAMS 11-7 GABRIELLE 18-13</p>	<p><b>K103/Oklahoma City, OK</b> McCoy/Kidd</p> <p>ADAMS/STEWART/STI AEROSMITH PEARL JAM PET SHOP BOYS TIA CARRERE (dp) Hottest: JANET JACKSON 1-1 BRYAN ADAMS 4-2 ACE OF BASE 3-3 SNOOP DOGGY DOGG 21-15 FLAMING LIPS 27-16</p>	<p><b>106KHQ/Charlevoix, MI</b> Rob Hazelton</p> <p>ADAMS/STEWART/STI AEROSMITH Hottest: MEAT LOAF 1-1 JOSHUA KADISON 2-2 JANET JACKSON 3-3 BRYAN ADAMS 4-4 ACE OF BASE 5-5</p>	<p><b>KFRX/Lincoln, NE</b> Sonny Valentine</p> <p>ADAMS/STEWART/STI AEROSMITH (dp) PRINCE (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 ACE OF BASE 3-3 TONY TONI TONE 4-4 BRYAN ADAMS 6-5</p>	<p><b>KKSS/Albuquerque</b> Jaynes/James</p> <p>PRINCE ADAMS/STEWART/STI DOMINO (dp) LISSETTE MELENDEZ ROZALLA Hottest: JANET JACKSON 1-1 TEVIN CAMPBELL 4-4 SALT-N-PEPA 5-5 ZHANE' 7-6 MARIAH CAREY 8-7</p>	<p><b>KZMZ/Boise, ID</b> Kasper/Arthur</p> <p>ADAMS/STEWART/STI PEARL JAM (dp) AEROSMITH (dp) GIN BLOSSOMS Hottest: JANET JACKSON 4-1 BRYAN ADAMS 8-4 JIMMY CLIFF 17-9 XSCAPE 22-15 ADAMS/STEWART/STI D-26</p>	<p><b>KWNZ/Reno, NV</b> Kalusa/Gamby</p> <p>ADAMS/STEWART/STI PEARL JAM BILLY (dp) STONE TEMPLE PILO (dp) AEROSMITH (dp) D.R.S. (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 MARIAH CAREY 4-3 BRYAN ADAMS 15-6 XSCAPE 10-7</p>	<p><b>Y93/Billings, MT</b> Jensen/Fox</p> <p>ADAMS/STEWART/STI PEARL JAM BILLY (dp) STONE TEMPLE PILO (dp) AEROSMITH (dp) D.R.S. (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 MARIAH CAREY 4-3 BRYAN ADAMS 15-6 XSCAPE 10-7</p>
<p><b>96STO/Evansville, IN</b> Whiterspoon/Mercer</p> <p>JIMMY CLIFF ADAMS/STEWART/STI Hottest: JANET JACKSON 1-1 ACE OF BASE 3-2 MARIAH CAREY 7-5 BRYAN ADAMS 11-7 GABRIELLE 18-13</p>	<p><b>WFCG/Wausau, WI</b> Damao/Mitchell</p> <p>ADAMS/STEWART/STI PRINCE AEROSMITH DARYL HALL STONE TEMPLE PILO (dp) Hottest: JANET JACKSON 3-1 BRYAN ADAMS 7-4 MICHAEL BOLTON 18-10 PHIL COLLINS 20-14 10,000 MANIACS 33-26</p>	<p><b>106KHQ/Charlevoix, MI</b> Rob Hazelton</p> <p>ADAMS/STEWART/STI AEROSMITH Hottest: MEAT LOAF 1-1 JOSHUA KADISON 2-2 JANET JACKSON 3-3 BRYAN ADAMS 4-4 ACE OF BASE 5-5</p>	<p><b>KFRX/Lincoln, NE</b> Sonny Valentine</p> <p>ADAMS/STEWART/STI AEROSMITH (dp) PRINCE (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 ACE OF BASE 3-3 TONY TONI TONE 4-4 BRYAN ADAMS 6-5</p>	<p><b>KKSS/Albuquerque</b> Jaynes/James</p> <p>PRINCE ADAMS/STEWART/STI DOMINO (dp) LISSETTE MELENDEZ ROZALLA Hottest: JANET JACKSON 1-1 TEVIN CAMPBELL 4-4 SALT-N-PEPA 5-5 ZHANE' 7-6 MARIAH CAREY 8-7</p>	<p><b>KZMZ/Boise, ID</b> Kasper/Arthur</p> <p>ADAMS/STEWART/STI PEARL JAM (dp) AEROSMITH (dp) GIN BLOSSOMS Hottest: JANET JACKSON 4-1 BRYAN ADAMS 8-4 JIMMY CLIFF 17-9 XSCAPE 22-15 ADAMS/STEWART/STI D-26</p>	<p><b>KWNZ/Reno, NV</b> Kalusa/Gamby</p> <p>ADAMS/STEWART/STI PEARL JAM BILLY (dp) STONE TEMPLE PILO (dp) AEROSMITH (dp) D.R.S. (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 MARIAH CAREY 4-3 BRYAN ADAMS 15-6 XSCAPE 10-7</p>	<p><b>Y93/Billings, MT</b> Jensen/Fox</p> <p>ADAMS/STEWART/STI PEARL JAM BILLY (dp) STONE TEMPLE PILO (dp) AEROSMITH (dp) D.R.S. (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 MARIAH CAREY 4-3 BRYAN ADAMS 15-6 XSCAPE 10-7</p>
<p><b>96STO/Evansville, IN</b> Whiterspoon/Mercer</p> <p>JIMMY CLIFF ADAMS/STEWART/STI Hottest: JANET JACKSON 1-1 ACE OF BASE 3-2 MARIAH CAREY 7-5 BRYAN ADAMS 11-7 GABRIELLE 18-13</p>	<p><b>WFCG/Wausau, WI</b> Damao/Mitchell</p> <p>ADAMS/STEWART/STI PRINCE AEROSMITH DARYL HALL STONE TEMPLE PILO (dp) Hottest: JANET JACKSON 3-1 BRYAN ADAMS 7-4 MICHAEL BOLTON 18-10 PHIL COLLINS 20-14 10,000 MANIACS 33-26</p>	<p><b>106KHQ/Charlevoix, MI</b> Rob Hazelton</p> <p>ADAMS/STEWART/STI AEROSMITH Hottest: MEAT LOAF 1-1 JOSHUA KADISON 2-2 JANET JACKSON 3-3 BRYAN ADAMS 4-4 ACE OF BASE 5-5</p>	<p><b>KFRX/Lincoln, NE</b> Sonny Valentine</p> <p>ADAMS/STEWART/STI AEROSMITH (dp) PRINCE (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 ACE OF BASE 3-3 TONY TONI TONE 4-4 BRYAN ADAMS 6-5</p>	<p><b>KKSS/Albuquerque</b> Jaynes/James</p> <p>PRINCE ADAMS/STEWART/STI DOMINO (dp) LISSETTE MELENDEZ ROZALLA Hottest: JANET JACKSON 1-1 TEVIN CAMPBELL 4-4 SALT-N-PEPA 5-5 ZHANE' 7-6 MARIAH CAREY 8-7</p>	<p><b>KZMZ/Boise, ID</b> Kasper/Arthur</p> <p>ADAMS/STEWART/STI PEARL JAM (dp) AEROSMITH (dp) GIN BLOSSOMS Hottest: JANET JACKSON 4-1 BRYAN ADAMS 8-4 JIMMY CLIFF 17-9 XSCAPE 22-15 ADAMS/STEWART/STI D-26</p>	<p><b>KWNZ/Reno, NV</b> Kalusa/Gamby</p> <p>ADAMS/STEWART/STI PEARL JAM BILLY (dp) STONE TEMPLE PILO (dp) AEROSMITH (dp) D.R.S. (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 MARIAH CAREY 4-3 BRYAN ADAMS 15-6 XSCAPE 10-7</p>	<p><b>Y93/Billings, MT</b> Jensen/Fox</p> <p>ADAMS/STEWART/STI PEARL JAM BILLY (dp) STONE TEMPLE PILO (dp) AEROSMITH (dp) D.R.S. (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 MARIAH CAREY 4-3 BRYAN ADAMS 15-6 XSCAPE 10-7</p>
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ACE OF BASE

All That She Wants (Arista) LP: Happy Nauts

Chart Summary table for ACE OF BASE with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for ACE OF BASE with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for ACE OF BASE with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for ACE OF BASE with columns for Pos, P1, P2, P3, Tot.

BRYAN ADAMS

Please Forgive Me (A&M) LP: So Far So Good

Chart Summary table for BRYAN ADAMS with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for BRYAN ADAMS with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for BRYAN ADAMS with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for BRYAN ADAMS with columns for Pos, P1, P2, P3, Tot.

ADAMS/STEWART/SING

All For Love (A&M/Hollywood) LP: The Three Musketeers 'ST

Chart Summary table for ADAMS/STEWART/SING with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for ADAMS/STEWART/SING with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for ADAMS/STEWART/SING with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for ADAMS/STEWART/SING with columns for Pos, P1, P2, P3, Tot.

AEROSMITH

Amazing (Geffen) LP: Get A Grip

Chart Summary table for AEROSMITH with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for AEROSMITH with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for AEROSMITH with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for AEROSMITH with columns for Pos, P1, P2, P3, Tot.

Babyface Continued

Chart Summary table for Babyface Continued with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for Babyface Continued with columns for Pos, P1, P2, P3, Tot.

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Chart Summary table for Babyface Continued with columns for Pos, P1, P2, P3, Tot.

TONI BRAXTON

Breathe Again (LaFace/Arista) LP: Toni Braxton

Chart Summary table for TONI BRAXTON with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for TONI BRAXTON with columns for Pos, P1, P2, P3, Tot.

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Chart Summary table for TONI BRAXTON with columns for Pos, P1, P2, P3, Tot.

TEVIN CAMPBELL

Can We Talk (Qwest/WB) LP: I'm Ready

Chart Summary table for TEVIN CAMPBELL with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for TEVIN CAMPBELL with columns for Pos, P1, P2, P3, Tot.

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BEE GEES

Paying The Price Of... (Polydor/PLG) LP: Price Isn't Everything

Chart Summary table for BEE GEES with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for BEE GEES with columns for Pos, P1, P2, P3, Tot.

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BOBBY BROWN & WHITNEY HOUSTON

Something In Common (MCA) LP: Bobby

Chart Summary table for BOBBY BROWN & WHITNEY HOUSTON with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for BOBBY BROWN & WHITNEY HOUSTON with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for BOBBY BROWN & WHITNEY HOUSTON with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for BOBBY BROWN & WHITNEY HOUSTON with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for BOBBY BROWN & WHITNEY HOUSTON with columns for Pos, P1, P2, P3, Tot.

MICHAEL BOLTON

Said I Loved You... (Columbia) LP: The One Thing

Chart Summary table for MICHAEL BOLTON with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for MICHAEL BOLTON with columns for Pos, P1, P2, P3, Tot.

Chart Summary table for MICHAEL BOLTON with columns for Pos, P1, P2, P3, Tot.

Regional Summary table for MICHAEL BOLTON with columns for Pos, P1, P2, P3, Tot.

BABYFACE

Never Keeping Secrets (Epic) LP: For The Cool In You

Chart Summary table for BABYFACE with columns for Pos, P1, P2, P3, Tot.



JIMMY CLIFF
I Can See Clearly Now (Chaos)
LP: Cool Runnings ST
Total Reports 138 70% Parallel Reach

Color Me Badd Continued
Color Me Badd
Total Reports 124 63% Parallel Reach

CLIVE GRIFFIN
Commitment Of... (550 Music/Epic)
LP: Clive Griffin
Total Reports 89 45% Parallel Reach

PHIL COLLINS
Both Sides Of The Story (Atlantic/AG)
LP: Both Sides
Total Reports 151 77% Parallel Reach

COLOR ME BADD
Time And Chance (Giant/Reprise)
LP: Time And Chance
Total Reports 119 61% Parallel Reach

CULTURE BEAT
Mr. Vain (550/Epic)
Total Reports 124 63% Parallel Reach

CLIVE GRIFFIN (continued)
Total Reports 89 45% Parallel Reach

D.R.S.
Gangsta Lean (Capitol)
Total Reports 66 34% Parallel Reach

CRANBERRIES
Linger (Island/PLG)
LP: Everybody Else Is Doing It, So Why Can't We?
Total Reports 120 61% Parallel Reach

CELINE DION
The Power Of Love (550/Epic)
LP: The Colour Of My Love
Total Reports 63 32% Parallel Reach

GIN BLOSSOMS
Found Out About You (A&M)
LP: New Miserable Experience
Total Reports 98 50% Parallel Reach

EXPOSE
As Long As I Can Dream (Arista)
LP: Expose
Total Reports 95 48% Parallel Reach

CLIVE GRIFFIN (continued)
Total Reports 89 45% Parallel Reach

CLIVE GRIFFIN (continued)
Total Reports 89 45% Parallel Reach

GABRIELLE
Dreams (Go! Discs/London/PLG)
Total Reports 86 44% Parallel Reach

CLIVE GRIFFIN (continued)
Total Reports 89 45% Parallel Reach

CLIVE GRIFFIN (continued)
Total Reports 89 45% Parallel Reach

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CLIVE GRIFFIN (continued)
Total Reports 89 45% Parallel Reach







SIGNIFICANT ACTION

WEST, EAST, MIDWEST, SOUTH, K113 10 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

X

XSCAPE Just Kickin' It (Columbia) LP: Hummin' Comin' At Cha Total Reports 130 66% Parallel Reach P1 81% P2 71% P3 44%

8

Regional Reach E 59% S 64% M 62% W 83% Chart Summary Pos P1 P2 P3 Tot

Z

ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava Total Reports 116 59% Parallel Reach P1 79% P2 65% P3 31%

9

Regional Reach E 66% S 53% M 42% W 83% Chart Summary Pos P1 P2 P3 Tot

P1, P2, P3

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

A

APACHE INDIAN Boom ShackALack (Mangoll/Island)

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, K106 on, WZAT 35-24, KZMT 15-13, Z90 23-26

D

AWESOME 3 Don't Go (WHE/American/WB)

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, K2PR a-23, KXSS on, 197 a-28

B

BELLY Gepetto (4AD/Sire/Reprise) LP: Star

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, K106 27-21, WYKS 34-29, WBOB 5-31, WJTT on, W11A 9-38, WZAT 34-28, KTXU 29-26

C

JACKSON BROWNE I'm Alive (Elektra) LP: I'm Alive

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, WJTT on, W11A 9-38, WZAT 34-28, KTXU 29-26

E

BELINDA CARLISLE It's Too Real (Big Scary...)(Virgin) LP: Real

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

TIA CARRERE I Never Even Told You (Reprise) LP: Dream

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

G

KENNY G Sentimental (Arista) LP: Breathless

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, K106 on, WZAT 35-24, KZMT 15-13, Z90 23-26

H

DAS EFX Freakit (EastWest/Atlantic Group)

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

DEPECHE MODE One Caress (Sire/Reprise) LP: Songs Of Faith And Devotion

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

DOMINO Ghetto Jam (Out Burst/RAL/Chaos)

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

I

INNER CIRCLE Rock With... (Big Beat/Atlantic Group) LP: Bad Boys

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

J

JAZZY JEFF & FRESH PRINCE I'm Looking For The One... (Jive) LP: Code Red

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

K

R. KELLY & PUBLIC ANNOUNCEMENT Sex Me (Jive)

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

K7

Come Baby Come (Tommy Boy) LP: Swing Batta Swing

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

DARYL HALL Stop Loving You, Stop Loving... (Epic) LP: Soul Alone

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

DON HENLEY Sit Down You're... (MCA) LP: "Leap Of Faith" ST

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

L

KENNY LOGGINS This Is It (Columbia) LP: Outside: From The Redwoods

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

M

LISETTE MELENDEZ Goody Goody (Fever!)

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

N

AARON NEVILLE Don't Fall Apart On Me Tonight (A&M) LP: The Grand Tour

P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, W11A 9-38, WZAT 34-28, KTXU 29-26

O

Regional Reach E 66% S 53% M 42% W 83% Chart Summary Pos P1 P2 P3 Tot

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

P

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

Q

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

R

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

S

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

T

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

U

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

V

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on

W

WEST, EAST, MIDWEST, SOUTH, K104 8-8, K113 12 Fr, K2PR 21-20, Q99 29-22, Q106 16-11, 190 on, HOT977 on, KPLZ on



SIGNIFICANT ACTION

NIRVANA Heart-Shaped Box (DGC) LP: In Utero

P

PET SHOP BOYS Go West (EMI/ERG) LP: Very

PRINCE Peach (Paisley Park/WB) LP: The Hits II

R

REALITY Yolanda (Strictly Hype)

LINDA RONSTADT Heartbeats Accelerating LP: Winter Light

S

ROBIN S What I... (Big Beat/Atlantic Group) LP: Show Me Love

SHAI Yours (Gasoline Alley/MCA) LP: If I Ever Fall In Love

SOUL ASYLUM Somebody To Shove (Columbia) LP: Grave Dancers Union

STONE TEMPLE PILOTS Creep (Atlantic/AG) LP: Core

T

TO BE CONTINUED One On... (EastWest/Atlantic Group)

2PAC Keep Ya... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

Complex block with radio call letters and station information.

ULTRA NATE Show Me (WB)

US3 Cantaloop (Capitol) LP: Hand On The Torch

X

XSCAPE Understanding (Columbia) LP: Hummin' Comin' At 'Cha

Z

ROBIN ZANDER Show Me... (Interscope/Atlantic Group) LP: Robin Zander

ZAPP & ROGER Slow And Easy (Reprise) LP: All The Greatest Hits

Complex block with radio call letters and station information.

P1

EAST 92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA

SOUTH 95QQ (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA

MIDWEST B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI

WEST FM102 (KFSM)/Sacramento, CA HOT97 (KHQT)/San Jose, CA

P2

EAST 93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY

SOUTH G105 (WDCG)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL

SOUTH K106 (KIOCY)/Beaumont, TX KBFM/McAllen-Brownsville, TX

WEST KFFM/Yakima, WA KGOT/Anchorage, AK KPRR/Anchorage, AK

WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA

MIDWEST 96STO (WSTO)/Evansville, IN CK105 (WVCKY)/Flint, MI KHTT/Tulsa, OK

WEST B95 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA I94 (KIKY)/Honolulu, HI

WEST FM102 (KFSM)/Sacramento, CA HOT97 (KHQT)/San Jose, CA

WEST K106 (KIOCY)/Beaumont, TX KBFM/McAllen-Brownsville, TX

WEST KFFM/Yakima, WA KGOT/Anchorage, AK KPRR/Anchorage, AK

WEST KFFM/Yakima, WA KGOT/Anchorage, AK KPRR/Anchorage, AK

WEST KFFM/Yakima, WA KGOT/Anchorage, AK KPRR/Anchorage, AK

WEST KFFM/Yakima, WA KGOT/Anchorage, AK KPRR/Anchorage, AK





CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 4 columns: LW, TW, Rank, Artist/Song/Label. Lists top 40 songs for Major Markets.

48 REPORTERS

Two sub-tables: MOST ADDED and HOTTEST. Lists artists and their chart positions.

P2 Secondary Markets

Table with 4 columns: LW, TW, Rank, Artist/Song/Label. Lists top 40 songs for Secondary Markets.

96 REPORTERS

Two sub-tables: MOST ADDED and HOTTEST. Lists artists and their chart positions.

P3 Smaller Markets

Table with 4 columns: LW, TW, Rank, Artist/Song/Label. Lists top 40 songs for Smaller Markets.

52 REPORTERS

Two sub-tables: MOST ADDED and HOTTEST. Lists artists and their chart positions.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing records and their metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.





# BREAKERS

## BRYAN ADAMS/ROD STEWART/STING

### All For Love (A&M/Hollywood)

73% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Total Adds 144, including WXKS, Z100, B94, PWR96, Q102, WKBQ, KS104. See Parallels, debuts at number 37.

### 10,000 MANIACS

### Because The Night (Elektra)

65% of our reporters on it. Moves: Up 95, Debuts 7, Same 10, Down 1, Total Adds 14, including FLY92, TIC-FM, KHFI, WGTZ, KKSS, KZZU. See Parallels, moves 28-24.

### CULTURE BEAT

### Mr. Vain (550/Epic)

63% of our reporters on it. Moves: Up 71, Debuts 19, Same 16, Down 2, Total Adds 16, including WNVZ, JET-FM, KC101, K106, WPKR, CK105. See Parallels, moves 27-21.

### CRANBERRIES

### Linger (Island/PLG)

61% of our reporters on it. Moves: Up 79, Debuts 15, Same 11, Down 1, Total Adds 14, including KDWB, KKRZ, WAEB, PWR92, WKDD. See Parallels, moves 33-25.

### JOSHUA KADISON

### Jessie (SBK/ERG)

61% of our reporters on it. Moves: Up 79, Debuts 10, Same 18, Down 2, Total Adds 10, including STAR94, PWRPIG, PWR92, I95, WNOK, KZZU. See Parallels, moves 31-26.

### HI-FIVE

### Never Should've Let You Go (Jive)

61% of our reporters on it. Moves: Up 83, Debuts 10, Same 17, Down 1, Total Adds 8, including WWKX, WKHI, WKRZ, WRHT, 103CIR, WCIL. See Parallels, moves 21-19.

### COLOR ME BADD

### Time And Chance (Giant/Reprise)

61% of our reporters on it. Moves: Up 82, Debuts 7, Same 24, Down 1, Total Adds 5, including WFMF, KQMQ, KPSI. See Parallels, moves 26-23.

# NEW & ACTIVE

## ZHANE "Hey Mr. DJ" (Flavor Uni/Epic)

Reports: 116. Moves: Up 68, Debuts 1, Same 22, Down 19, Adds 6, Q99, Q106, KKRD, KWTX, KOKZ, OK95, B94 24-18. PRO-FM 22-17, WWKX 11-6, WZPL 11-6, WKSE 6-5, WKSS 11-9, FUN107 5-2, KC101 5-3. See Parallels, moves 10-9 on the CHR chart.

## UB40 "Higher Ground" (Virgin)

Reports: 101. Moves: Up 47, Debuts 12, Same 20, Down 3, Adds 19 including WWKX, 95QQ, KDWB, WNNK, PWR92, WKHI, WBBQ, WDJX, WA1A, XL1067, KZ93, KKRD, PWRPIG 21-15, WKBO 29-25, Q106 16-11, WVSR 20-16. See Parallels, moves 40-33 on the CHR chart.

## AEROSMITH "Amazing" (Geffen)

Reports: 99. Moves: Up 2, Debuts 0, Same 1, Down 1, Adds 95 including PRO-FM, 95QQ, B97, Q102, WZPL, Q99, FLY92, KC101, 98PX, WBBQ, K106, G105 23-18, WWZZ 29-24.

## GIN BLOSSOMS "Found Out About You" (A&M)

Reports: 98. Moves: Up 33, Debuts 27, Same 20, Down 0, Adds 18 including STAR94, WNVZ, Q99, WSPK, WNOK, WMMZ, WYKS, WAPE, WRHT, XL1067, KZMG, PWR92 38-32, WKRZ 38-34, K106 35-30, I95 26-19.

## EXPOSE "As Long As I Can Dream" (Arista)

Reports: 95. Moves: Up 62, Debuts 6, Same 22, Down 4, Adds 1, KPXR, PRO-FM 13-10, WERZ 21-19, WNNK 7-6, WKHI 37-29, 93Q 9-6, WA1A 32-28, K92 10-9, WGTZ 12-9, KKRD 19-14. See Parallels, moves 37-35 on the CHR chart.

## ELTON JOHN w/KIKI DEE "True Love" (MCA)

Reports: 94. Moves: Up 44, Debuts 14, Same 28, Down 1, Adds 7, Q99, WAAL, WIXX, KQMQ, WYYS, KLYV, WKFR, STAR94 29-26, WKEE 23-20, PWR92 36-33, FUN107 31-25, WZYP 28-24, KTRS 26-20.

## SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 91. Moves: Up 61, Debuts 7, Same 16, Down 3, Adds 4, KKFR, Z90, WRCK, WYKS, 92Q 5-3, WIOQ 15-12, B94 15-10, WCKZ 26-15, PWR96 18-12, WNVZ 30-22, WWHT 12-10, WHYY 1-1, WHHH 3-1. See Parallels, moves 17-15 on the CHR chart.

## CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)

Reports: 89. Moves: Up 44, Debuts 4, Same 33, Down 4, Adds 4, WKEE, WPKR, WVKX, KIXY, KISF d-28, KPLZ 10-8, FUN107 23-20, 93Q 34-31, WBBQ 33-30, WMMZ 16-13, KJ103 26-23, KKRD 30-24, KZMG 12-10.

## GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 86. Moves: Up 46, Debuts 7, Same 21, Down 4, Adds 8, PWRPIG, WKBO, KUBE, WDJX, WPKR, WCIL, KRCC, KPXR, WWHT d-25, WKHI 19-16, WPST 6-3, WKRZ 14-10, KHFI 6-4, WYKS 1-1, WA1A 10-9, XL1067 13-10. See Parallels, moves 32-29 on the CHR chart.

## BABYFACE "Never Keeping Secrets" (Epic)

Reports: 85. Moves: Up 26, Debuts 21, Same 27, Down 2, Adds 9, KKFR, KZHT, TIC-FM, WRCK, WBBQ, KISX, WGTZ, KWTX, KPXR, WIOQ 1-1, WWKX 29-13, WCKZ 6-4, B96 14-5. See Parallels, debuts at number 39 on the CHR chart.

## SNOOP DOGGY DOGG "What's My Name?" (Death Row/Interscope/AG)

Reports: 81. Moves: Up 41, Debuts 6, Same 19, Down 7, Adds 8, WAEB, WQGN, KHFI, WA1A, WRHT, WTCF, WYYS, KSMB, WJMN 12-10, WIOQ 22-19, B94 30-20, B96 22-13, WJMO 10-7, WHHH 8-7, PWR106 1-1. See Parallels, moves 29-27 on the CHR chart.

## BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: 68. Moves: Up 40, Debuts 0, Same 21, Down 7, Adds 0 including PWR96 29-23, FLY92 16-13, WSTW 20-17, WWZZ 22-18, KISX 30-26, WGTZ 26-21, KKRD 29-23.

## LEMONHEADS "Into Your Arms" (Atlantic/AG)

Reports: 67. Moves: Up 25, Debuts 7, Same 29, Down 1, Adds 5, 95QQ, KPLZ, WKHI, WKRZ, KQIZ, WAAL 30-27, WNNK 26-23, Y102 22-18, WPST 30-27, K106 16-11, WZAT 27-19, KJ103 35-32.

## PEARL JAM "Daughter" (Epic)

Reports: 66. Moves: Up 32, Debuts 13, Same 8, Down 0, Adds 13 including 95QQ, KDWB, WWZZ, XL1067, KJ103, KZMG, KRQ, WJMX, KSMB, WRKY, Y93, B97 16-10, WKBO 28-20, WAAL 22-17, PWR92 30-23.

## D.R.S. "Gangsta Lean" (Capitol)

Reports: 66. Moves: Up 33, Debuts 8, Same 12, Down 2, Adds 11, WZPL, KS104, WKSS, KZFM, WYKS, U93, KQMQ, KQIZ, WKSX, KPXR, Y93, 92Q 3-1, WWKX 3-1, WPGC 1-1, KSOL 8-7. See Parallels, moves 35-28 on the CHR chart.

## CELINE DION "The Power Of Love" (550/Epic)

Reports: 63. Moves: Up 25, Debuts 10, Same 14, Down 1, Adds 13 including PRO-FM, B97, Q99, WQGN, WFMF, KZFM, WVIC, KMCK, KCHX, WXSX, WPST 28-24, WBBQ 32-23, WMMZ 19-12, WQUT 38-34, 95WAYV 36-29.

## TEARS FOR FEARS "Goodnight Song" (Mercury)

Reports: 54. Moves: Up 24, Debuts 9, Same 17, Down 0, Adds 4, WERZ, KQKQ, 95WAYV, KOKZ, WAAL 28-25, K106 11-8, WQUT 25-21, WZAT 25-18, KISX 36-31, KWTO 22-18.

## MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 54. Moves: Up 23, Debuts 4, Same 25, Down 0, Adds 2, WWZZ, WCIL, PWR92 40-35, FUN107 34-30, Y102 10-8, WKRZ 26-17, K106 8-4, WZAT 12-5.

# SIGNIFICANT ACTION

## 2PAC "Keep Ya Head Up" (Interscope/AG)

Reports: 48. Moves: Up 26, Debuts 1, Same 15, Down 2, Adds 4, WXKS, FUN107, KLLC, KPXR, 92Q 10-4, WJMN 9-6, HOT97 7-3, WIOQ 14-8, WWKX 20-5, WHYY 8-7, WHHH 10-9, PWR106 12-7, WJMH 8-2. See Parallels, debuts at number 40 on the CHR chart.

## BELLY "Gepetto" (4AD/Sire/Reprise)

Reports: 43. Moves: Up 21, Debuts 7, Same 12, Down 0, Adds 3, 95QQ, WKMX, Y93, KPLZ 25-22, WNNK 30-27, Y102 26-23, K106 27-21, WYKS 34-29, WZAT 34-28.

## PRINCE "Peach" (Paisley Park/WB)

Reports: 40. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40 including PRO-FM, PWRPIG, WHYY, KDWB, WKSE, WVSR, PWR92, FUN107, Y102, K106, WMMG, WIFC.

## MOST ADDED

- ADAMS/STEWART/STING (144)
- AEROSMITH (95)
- PRINCE (40)
- UB40 (19)
- JACKSON BROWNE (18)
- GIN BLOSSOMS (18)
- CULTURE BEAT (16)
- US3 (15)
- 10,000 MANIACS (14)
- CRANBERRIES (14)
- KENNY G (14)
- SHAI (14)
- SOUL ASYLUM (14)

## HOTTEST

- JANET JACKSON (126)
- BRYAN ADAMS/Please (116)
- ACE OF BASE (88)
- MEAT LOAF (87)
- MARIAH CAREY (74)
- MICHAEL BOLTON (32)
- SALT-N-PEPA (32)
- XSCAPE (30)
- TONI BRAXTON (28)
- TEVIN CAMPBELL (24)

## PET SHOP BOYS "Go West" (EMI/ERG)

Reports: 39. Moves: Up 11, Debuts 7, Same 18, Down 0, Adds 3, WA1A, KJ103, KHTT, 93Q 32-25, K106 33-28, WZAT 37-29, WOVV 31-23, CK105 32-25, KKMZ 31-25.

## ZAPP & ROGER "Slow And Easy" (Reprise)

Reports: 38. Moves: Up 27, Debuts 2, Same 6, Down 0, Adds 3, WJMQ, WOVV, KLYV, WJMN 16-12, WWKX 22-9, WHYY 11-10, PWR106 8-6, KKFR 14-9, KMEL 19-12, I94 18-15, HOT105 9-8.

## STONE TEMPLE PILOTS "Creep" (Atlantic/AG)

Reports: 36. Moves: Up 5, Debuts 4, Same 11, Down 0, Adds 10, WSTW, WYCR, WMMZ, WHYY, WVKX, WIFC, WPKR, KQIZ, KYYY, Y93, Y102 d-29, K106 36-31, WWZZ d-25, KWTO d-24.

## K-7 "Come Baby Come" (Tommy Boy)

Reports: 36. Moves: Up 23, Debuts 0, Same 4, Down 7, Adds 2, KPLZ, WRVQ, PWR96 11-9, KISF 9-6, Z90 20-15, WKSE 9-6, TIC-FM 11-10, WKSS 7-4, KHFI 21-15.

## KENNY G "Sentimental" (Arista)

Reports: 35. Moves: Up 2, Debuts 3, Same 16, Down 0, Adds 14 including WXKS, KISF, FM102, HOT97, KKRD, B95, KQMQ, 95WAYV, KQIZ, WZKX, WQUT d-26, KOKZ d-28.

## LINDA RONSTADT "Heartbeats Accelerating" (Elektra)

Reports: 30. Moves: Up 3, Debuts 4, Same 15, Down 0, Adds 8, WVSR, WMMZ, WHYY, KTUX, CK105, KISR, KMGZ, KTMT, WYCR 29-26, WQUT d-40, WKMX d-34, WRKY d-33.

## AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M)

Reports: 29. Moves: Up 5, Debuts 6, Same 9, Down 0, Adds 9, K106, KHTT, KKRD, KZZU, 95WAYV, 103CIR, WBIZ, KTMT, OK95, WERZ d-27, WKEE d-24, WABB 26-22, KISX 39-34, WKMX 34-28, WXSX d-28.

## ROBIN S "What I Do Best" (Big Beat/Atlantic Group)

Reports: 29. Moves: Up 6, Debuts 3, Same 15, Down 1, Adds 4, WHHH, WQGN, WMMZ, WPKR, 92Q 13-9, KBXX d-25, PWRPIG 26-23, Q99 d-28, WGTZ d-30, KISR 35-31.

## INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)

Reports: 28. Moves: Up 9, Debuts 6, Same 6, Down 1, Adds 6, TIC-FM, WBBQ, KHTT, KKXX, WYYS, KTMT, PWRPIG 20-14, WKSE 30-27, PWR92 39-34, KKMZ 27-21.

## ROBIN ZANDER "Show Me Heaven" (Interscope)

Reports: 27. Moves: Up 3, Debuts 2, Same 14, Down 0, Adds 8, Q99, WBBQ, CK105, KCHX, WBNQ, WBIZ, WKFR, KMGZ, WAAL 29-23, K106 31-26, WZAT d-35.

## US3 "Cantaloup (Flip Fantasia)" (Blue Note)

Reports: 25. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 15 including WIOQ, PRO-FM, WWHT, KKFR, Z90, WSPK, WPST, KPRR, KOKQ, WMMG, KBXX d-24, KZHT 23-21, WRHT d-31.

## TIA CARRERE "I Never Even Told You" (Reprise)

Reports: 24. Moves: Up 7, Debuts 1, Same 13, Down 0, Adds 3, WKSS, KJ103, WKMX, STAR94 on-dp, WKSE 28-25, WVSR on-dp, WERZ 27-24, KISR 24-20, KQIZ on.

## DARYL HALL "Stop Loving Me, Stop Loving You" (Epic)

Reports: 23. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 9, KMEL, WQGN, WHYY, CK105, WIFC, WJMX, KZII, KCHX, WKFR, WMMZ on-dp, WQUT d-38, KHTT 38-36, WBNQ d-29, KLYV d-35.

## JACKSON BROWNE "I'm Alive" (Elektra)

Reports: 20. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 18 including WAAL, WKRZ, WSTW, WQUT, WZAT, KTUX, 95WAYV, WHTO, WKMX, WJMX, Y102 d-26, WXSX 22-19.

## XSCAPE "Understanding" (Columbia)

Reports: 20. Moves: Up 10, Debuts 3, Same 1, Down 1, Adds 5, WJMN, WXKS, WHYY, FM102, WJMH, 92Q 18-6, WCKZ 25-20, KBXX 2-1, HOT102 18-13, PWR106 29-17, KMEL 17-9, KSOL 5-4, B95 22-19.

## LISETTE MELENDEZ "Goody Goody" (Chaos)

Reports: 20. Moves: Up 6, Debuts 4, Same 7, Down 0, Adds 3, KMEL, KPRR, KKMZ, WWKX 25-19, PWR96 d-35, PWRPIG 24-19, Z90 27-12, WSPK d-35, WGTZ d-29, KLYV 35-29.

## DAS EFX "Freakit" (EastWest/Atlantic Group)

Reports: 20. Moves: Up 5, Debuts 0, Same 11, Down 1, Adds 3, 92Q, WJMN, PWR106, WIOQ 24-21, WCKZ 27-24, KBXX on-dp, WJMO on-dp, WWHT on-dp, WHYY on-dp, WHHH on-dp.

## SHAI "You're" (Gasoline Alley/MCA)

Reports: 19. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 14 including WWKX, KBXX, PWRPIG, B96, WWHT, KSOL, HOT97, KUBE, KZFM, KPRR, I94, Q105, KMEL d-18, HOT105 d-26, KDON d-37, KWIN 22-17.

## DOMINO "Ghetto Jam" (Outburst/RAL/Chaos)

Reports: 19. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 12, 92Q, WJMN, WIOQ, WWKX, WHHH, HOT102, HOT97, KPRR, KKMZ, Q105, KDON, KFFM, KBXX 18-15, PWR106 17-14, KMEL d-24, KSOL d-18.

## R. KELLY "Sex Me" (Jive)

Reports: 19. Moves: Up 8, Debuts 4, Same 5, Down 0, Adds 2, WIOQ, PWRPIG, 92Q 22-18, WCKZ 15-10, KBXX 9-8, HOT102 11-6, KMEL d-29, KSOL d-20, WJMH 18-14, Q105 d-28.

## AWESOME 3 "Don't Go" (WHITE/American/WB)

Reports: 16. Moves: Up 4, Debuts 1, Same 7, Down 1, Adds 3, KKFR, I94, Y97, WHYY on-dp, KKSS on, KKXX 24-22, KWIN on-dp, KISR d-40.

## REALITY "Yolanda" (Strictly Rhythm)

Reports: 16. Moves: Up 5, Debuts 2, Same 4, Down 3, Adds 2, KZ93, KDON, PWR96 on, WHYY d-20, WHHH 18-16, WOVV 35-33, KOKQ d-28, Q105 on.

## KENNY LOGGINS "This Is It" (Columbia)

Reports: 15. Moves: Up 6, Debuts 1, Same 8, Down 0, Adds 0 including Q99 on-dp, WSTW on-dp, K106 32-27, WQUT 26-22, KTUX 31-29, 103CIR 29-26, KISR on-dp, WBNQ d-18.

## SOUL ASYLUM "Somebody To Shove" (Columbia)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14 including WAAL, Y102, 93Q, WPST, K106, WZAT, KTUX, WTFC, KWTO, KISR, KNIN.

## EAZY-E "Real Compton City G's" (Ruthless/Relativity)

Reports: 14. Moves: Up 5, Debuts 3, Same 2, Down 1, Adds 3, PWR96, KKFR, Q105, WJMO on-dp, WHYY d-17, KMEL d-30, WJMH 28-25, KDON d-39.

## BELINDA CARLISLE "It's Too Real (Big Scary Animal)" (Virgin)

Reports: 14. Moves: Up 7, Debuts 2, Same 4, Down 1, Adds 0 including WSTW on, K106 23-19, KWTO 23-17, WCIL d-30, WKFR 23-20, KMGZ d-38.

## TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 13. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 3, WCKZ, WJMH, KQMQ, WWKX d-21, KZHT d-26, KKMZ 34-26, Q105 on, KQIZ on-dp, KFFM d-39.

## COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 12. Moves: Up 5, Debuts 1, Same 2, Down 0, Adds 4, KZFM, I94, HOT105, KDON, B96 26-7, KGGI 23-19, KSOL 13-12, KHFI d-30, KPRR 8-6.

## JAZZY JEFF & FRESH PRINCE "I'm Looking For The One (To Be With)" (Jive)

Reports: 12. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 4, WCKZ, WJMO, KDWB, KKXX, WWKX d-29, WKSS 27-25, Q105 on, KMGZ on-dp.

## DEPECHE MODE "One Caress" (Sire/Reprise)

Reports: 12. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, KHTT, KQIX, Y102 d-30, K106 37-32, WA1A on, WHYY on-dp, WZAT on, KMCK on, KNIN on-dp, KMGZ on-dp.

## NIRVANA "Heart-Shaped Box" (DGC)

Reports: 12. Moves: Up 7, Debuts 0, Same 5, Down 0, Adds 0 including Z10



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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
1	1	1	1		1 JANET JACKSON/Again (Virgin)
2	2	2	2		2 ACE OF BASE/All That She Wants (Arista)
8	4	4	3		3 MARIAH CAREY/Hero (Columbia)
3	3	3	4		4 MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
13	8	6	5		5 BRYAN ADAMS/Please Forgive Me (A&M)
7	5	5	6		6 TONY TONI TONE/Anniversary (Wing/Mercury)
18	13	9	7		7 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
14	10	8	8		8 XSCAPE/Just Kickin' It (Columbia)
15	11	10	9		9 ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
32	21	15	10		10 TONI BRAXTON/Breathe Again (LaFace/Arista)
23	18	14	11		11 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
—	23	16	12		12 MICHAEL BOLTON/Said I Loved You... (Columbia)
17	15	13	13		13 MR. BIG/Wild World (Atlantic/AG)
5	7	12	14		14 HADDAWAY/What Is Love (Arista)
33	26	17	15		15 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
34	28	19	16		16 BILLY JOEL/All About Soul (Columbia)
4	6	7	17		17 BLIND MELON/No Rain (Capitol)
10	9	11	18		18 R.E.M./Everybody Hurts (WB)
<b>BREAKER</b>			19		19 HI-FIVE/Never Should've Let You Go (Jive)
—	32	25	20		20 JIMMY CLIFF/I Can See Clearly Now (Chaos)
<b>BREAKER</b>			21		21 CULTURE BEAT/Mr. Vain (550/Epic)
—	—	30	22		22 B. BROWN w/W. HOUSTON/Something In... (MCA)
<b>BREAKER</b>			23		23 COLOR ME BADD/Time And Chance (Giant/Reprise)
<b>BREAKER</b>			24		24 10,000 MANIACS/Because The Night (Elektra)
<b>BREAKER</b>			25		25 CRANBERRIES/Linger (Island/PLG)
<b>BREAKER</b>			26		26 JOSHUA KADISON/Jessie (SBK/ERG)
—	36	29	27		27 SNOOP DOGGY DOGG/What's... (Death Row/Interscope)
—	40	35	28		28 D.R.S./Gangsta Lean (Capitol)
35	33	32	29		29 GABRIELLE/Dreams (Go!Discs/London/PLG)
6	12	18	30		30 MARIAH CAREY/Dreamlover (Columbia)
11	14	20	31		31 DEF LEPPARD/Two Steps Behind (Columbia)
9	16	23	32		32 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
—	—	40	33		33 UB40/Higher Ground (Virgin)
20	19	22	34		34 JOHN MELLENCAMP/Human Wheels (Mercury)
—	38	37	35		35 EXPOSE/As Long As I Can Dream (Arista)
12	17	24	36		36 LISA KEITH/Better Than You (Perspective/A&M)
<b>BREAKER</b>			37		37 B. ADAMS/R. STEWART/STING/All For... (A&M/Hollywood)
37	35	34	38		38 BRUCE HORNSBY/Fields Of Gray (RCA)
<b>DEBUT</b>			39		39 BABYFACE/Never Keeping Secrets (Epic)
<b>DEBUT</b>			40		40 2PAC/Keep Ya Head Up (Interscope/Atlantic Group)

N&A Pg. 74; Playlists Pg. 63; Parallels Pg. 68  
Parallel Chart Analysis Pg. 73

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
12	4	1	1		1 MICHAEL BOLTON/Said I Loved... (Columbia)
7	3	2	2		2 MARIAH CAREY/Hero (Columbia)
16	10	7	3		3 BRYAN ADAMS/Please Forgive Me (A&M)
9	7	6	4		4 EXPOSE/As Long As I Can Dream (Arista)
1	2	4	5		5 RICK ASTLEY/Hopelessly (RCA)
2	1	3	6		6 BRUCE HORNSBY/Fields Of Gray (RCA)
17	14	10	7		7 BILLY JOEL/All About Soul (Columbia)
24	15	12	8		8 ELTON JOHN w/KIKI DEE/True Love (MCA)
8	8	8	9		9 AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
4	5	5	10		10 TAYLOR DAYNE/Send Me A Lover (Arista)
28	21	16	11		11 JANET JACKSON/Again (Virgin)
18	16	15	12		12 LAUREN CHRISTY/Steep (Mercury)
3	9	11	13		13 ROD STEWART/Reason To Believe (WB)
14	13	13	14		14 STING/Nothing 'Bout Me (A&M)
21	19	18	15		15 KENNY G/Sentimental (Arista)
5	6	9	16		16 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
20	17	17	17		17 GLORIA ESTEFAN/If We Were Lovers (Epic)
6	12	14	18		18 BILLY JOEL/The River Of Dreams (Columbia)
27	23	19	19		19 JACKSON BROWNE/I'm Alive (Elektra)
—	30	23	20		20 LINDA RONSTADT/Heartbeats Accelerating (Elektra)
26	22	20	21		21 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)*
—	—	27	22		22 CELINE DION/The Power Of Love (550/Epic)
25	24	24	23		23 MEAT LOAF/I'd Do Anything For Love... (MCA)
29	27	26	24		24 ELEANOR McEVY/Only A Woman's Heart (Geffen)
—	26	25	25		25 BEE GEES/Paying The Price Of Love (Polydor/PLG)
<b>BREAKER</b>			26		26 B. ADAMS/R. STEWART/STING/All For... (A&M/Hollywood)
15	18	22	27		27 MARIAH CAREY/Dreamlover (Columbia)
—	—	30	28		28 CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)
10	11	21	29		29 KENNY LOGGINS/This Is It (Columbia)
<b>DEBUT</b>			30		30 LITTLE TEXAS/What Might Have Been (WB)

\*Keeps bullet owing to continued growth.

New & Active Pg. 49  
Adds & Hots Pg. 50  
Associate Reporters Pg. 51

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	3	2	1		1 TONI BRAXTON/Breathe... (LaFace/Arista)
4	2	1	2		2 TEVIN CAMPBELL/Can We Talk (Qwest/WB)*
12	6	4	3		3 BABYFACE/Never Keeping Secrets (Epic)
13	8	5	4		4 JANET JACKSON/Again (Virgin)
10	7	6	5		5 HI-FIVE/Never Should've Let You Go (Jive)
3	1	3	6		6 XSCAPE/Just Kickin' It (Columbia) *Keeps bullet owing to continued growth.
24	12	7	7		7 D.R.S./Gangsta Lean (Capitol)
16	10	8	8		8 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
21	14	9	9		9 JADE/Looking For Mr. Do Right (Giant/Reprise)
22	16	10	10		10 MARIAH CAREY/Hero (Columbia)
19	15	11	11		11 U.N.V./Straight From My Heart (Maverick/Sire/WB)
31	22	16	12		12 COLOR ME BADD/Time And Chance (Giant/Reprise)
25	20	15	13		13 7669/So High (Motown)
15	13	12	14		14 COMING OF AGE/Coming Home To Love (Zoo)
28	23	17	15		15 R. KELLY/Sex Me (Jive)
38	26	18	16		16 LUTHER VANDROSS/Never Let Me Go (LV/Epic)
27	25	19	17		17 JODY WATLEY/Your Love Keeps Working On Me (MCA)
34	28	22	18		18 JOHNNY GILL/Long Way From Home (Motown)
—	36	26	19		19 ZAPP & ROGER/Slow & Easy (Reprise)
40	35	27	20		20 MAZE/The Morning After (WB)
30	29	21	21		21 II D EXTREME/Up On The Roof (Gasoline Alley/MCA)
29	24	23	22		22 BRIAN MCKNIGHT/After The Love (Mercury)
—	39	29	23		23 SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
—	—	34	24		24 FREDDIE JACKSON/Make Love Easy (RCA)
35	33	31	25		25 O'JAYS/Heartbreaker (EMI/ERG)
32	31	30	26		26 NKRU/Computer Love (RCA)
—	—	37	27		27 B. BROWN w/W. HOUSTON/Something In... (MCA)
—	37	33	28		28 RAAB/Foreplay (Rip It/ILC)
—	—	38	29		29 CHRIS WALKER/Love Tonight (Pendulum/ERG)
—	—	39	30		30 JAZZY JEFF & FRESH PRINCE/I'm Looking For... (Jive)
1	4	13	31		31 INTRO/Come Inside (Atlantic/AG)
—	40	35	32		32 MOTIF I/POSITIVE K/You Told Me (Payday/London/PLG)
—	—	40	33		33 ME-2-U/All Night (RCA)
33	32	32	34		34 CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise)
<b>DEBUT</b>			35		35 DAS FX/Freakit (EastWest/Atlantic Group)
2	11	25	36		36 TONY TONI TONE/Anniversary (Wing/Mercury)
<b>BREAKER</b>			37		37 TO BE CONTINUED/One On... (EastWest/Atlantic Group)
<b>DEBUT</b>			38		38 J.T. TAYLOR/Baby I'm Back (MCA)
<b>DEBUT</b>			39		39 QUEEN LATIFAH/U.N.I.T.Y. (Motown)
<b>BREAKER</b>			40		40 DOMINO/Getto Jam (Outburst/RAL/Chaos)

Note: The Toni Braxton and Tevin Campbell records tied in rotational chart points this week. All tiebreaking indicators were even as well, with the exception of station Rot reports, which gave the slight edge to Braxton.

New & Active, TOP 10 Recurrents Pg. 54

### NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1	1		1 PEARL JAM/Vs. (Epic Associated)
2	2	2	2		2 LEMONHEADS/Come On Feel The... (Atlantic/AG)
4	3	3	3		3 NIRVANA/In Utero (DGC)
6	5	5	4		4 SMASHING PUMPKINS/Siamese Dream (Virgin)
10	10	10	5		5 KATE BUSH/The Red Shoes (Columbia)
13	11	7	6		6 JAMES/Laid (Fontana/Mercury)
17	13	9	7		7 GIN BLOSSOMS/New Miserable Experience (A&M)
5	4	4	8		8 CRACKER/Kerosene Hat (Virgin)
12	8	8	9		9 INXS/Full Moon, Dirty Hearts (Atlantic/AG)
7	7	6	10		10 BREEDERS/Last Splash (4AD/Elektra)
—	—	19	11		11 VARIOUS ARTISTS/Stone Free: A Tribute To... (Reprise)
—	26	14	12		12 VARIOUS ARTISTS/No Alternative (Arista)
22	17	15	13		13 10,000 MANIACS/MTV Unplugged (Elektra)
9	9	12	14		14 CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
18	15	13	15		15 CONCRETE BLONDE/Mexican Moon (Capitol)*
19	18	17	16		16 KIRSTY MacCOLL/Titanic Days (IRS)
—	28	26	17		17 DEAD CAN DANCE/Into The Labyrinth (4AD/WB)
15	16	16	18		18 BELLY/Star (4AD/Sire/Reprise)
3	6	11	19		19 U2/Zooropa (Island/PLG)
—	25	21	20		20 VARIOUS ARTISTS/Born To Choose (Rykodisc)

\*Keeps bullet owing to continued growth.

Complete TOP 30 New Rock Chart Pg. 61

### NAC

LW	TW	
2	1	1 WARREN HILL/Devotion (Novus/RCA)
3	2	2 STANLEY CLARKE/East River Drive (Epic)
1	3	3 FOURPLAY/Between The Sheets (WB)
4	4	4 OTTMAR LIEBERT + LUNA NEGRA/The Hours... (Epic)
5	5	5 DLETA ADAMS/Evolution (Fontana/Mercury)
10	6	6 CANDY DULFER/Sax-a-Go-Go (RCA)
8	7	7 SPYRO GYRA/Dreams Beyond Control (GRP)
7	8	8 PETER WHITE/Promenade (Sin-Drome)
9	9	9 BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)
6	10	10 GEDRGE BENSON/Love Remembers (WB)

Complete TOP 30 NAC Chart Pg. 52

Complete TOP 30 Contemporary Jazz Chart Pg. 52

### AOR TRACKS

3	2	WKS	WKS	LW	TW
23	12	4	1		1 PEARL JAM/Daughter (Epic Associated)
8	3	3	2		2 AEROSMITH/Amazing (Geffen)
4	2	1	3		3 TOM PETTY &.../Mary Jane's Last Dance (MCA)
12	9	5	4		4 ERIC CLAPTON/Stone Free (Reprise)
17	10	7	5		5 CRY OF LOVE/Bad Thing (Columbia)
9	7	6	6		6 HEART/Black On Black II (Capitol)
1	1	2	7		7 RUSH/Stick It Out (Atlantic/AG)
18	13	10	8		8 SCREAMIN' CHEETAH WHEELIES/Shakin'... (Atlantic/AG)
—	18	11	9		9 GUNS N' ROSES/Ain't It Fun (Geffen)
21	20	14	10		10 BROTHER CANE/That Don't Satisfy Me (Virgin)
14	14	13	11		11 ALICE IN CHAINS/Down In A Hole (Columbia)
31	27	17	12		12 GIN BLOSSOMS/Found Out About You (A&M)
19	19	15	13		13 JACKSON BROWNE/I'm Alive (Elektra)
<b>BREAKER</b>			14		14 BIG HEAD TODD &.../Bittersweet (Giant/Reprise)
26	23	19	15		15 TOOL/Sober (Zoo)
<b>BREAKER</b>			16		16 U2/Stay (Faraway, So Close!) (Island/PLG)
<b>BREAKER</b>			17		17 STONE TEMPLE PILOTS/Creep (Atlantic/AG)
2	4	12	18		18 NIRVANA/Heart-Shaped Box (DGC)
5	6	9	19		19 SOUL ASYLUM/Without A Trace (Columbia)
6	5	8	20		20 MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
22	21	18	21		21 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
16	17	16	22		22 LENNY KRAVITZ/Is There Any Love In Your... (Virgin)
54	37	32	23		23 RUSH/Cold Fire (Atlantic/AG)
34	30	27	24		24 JOE SATRIANI/All Alone (Relativity)
30	29	28	25		25 ALAN PARSONS/Turn It Up (Arista)
—	38	31	26		26 SCORPIONS/Woman (Mercury)
<b>DEBUT</b>			27		27 GUNS N' ROSES/Estranged (Geffen)
35	33	33	28		28 APRIL WINE/That's Love (FRE)
37	34	34	29		29 CRACKER/Low (Virgin)
—	—	38	30		30 JOHN MELLENCAMP/When Jesus Left... (Mercury)
15	22	25	31		31 JOHN MELLENCAMP/Human Wheels (Mercury)
<b>DEBUT</b>			32		32 MEAT LOAF/Life Is A Lemon And I Want My... (MCA)
3	8	21	33		33 PEARL JAM/Go (Epic Associated)
50	41	36	34		34 BODEANS/Feed The Fire (Slash/Reprise)
—	—	40	35		35 MEGADETH/99 Ways To Die (Geffen)
7	11	22	36		36 ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
46	39	37	37		37 DANZIG/Mother (American/Reprise)
—	51	43	38		38 CANDLEBOX/You (Maverick/Sire/WB)
48	42	39	39		39 URGE OVERKILL/Positive Bleeding (Geffen)
—	—	50	40		40 IAN MOORE/Nothing (Capricorn/WB)

Complete TOP 60 Tracks Chart Pg. 57; LP Chart Pg. 58

### COUNTRY

3	2	WKS	WKS	LW	TW
5	4	3	1		1 ALABAMA/Reckless (RCA)
12	8	6	2		2 GARTH BROOKS/American Honky-Tonk Bar... (Liberty)
4	3	2	3		3 COLLIN RAYE/That Was A River (Epic)
8	6	5	4		4 ALAN JACKSON/Mercury Blues (Arista)
15	10	7	5		5 MARTINA McBRIDE/My Baby Loves Me (RCA)
9	5	4	6		6 LEE ROY PARNELL/On The Road (Arista)
17	14	9	7		7 LITTLE TEXAS/God Blessed Texas (WB)
14	11	8	8		8 TRACY LAWRENCE/My Second... (All. Nashville/AG)
18	15	12	9		9 TANYA TUCKER/Soon (Liberty)
3	2	1	10		10 MARK CHESNUTT/Almost Goodbye (MCA)
16	13	10	11		11 PAM TILLIS/Do You Know Where Your Man Is (Arista)
19	16	13	12		12 DOUG SUPERNAWI/Don't Call... (BNA Entertainment)
20	17	14	13		13 SAMMY KERSHAW/Queen Of My Double... (Mercury)
22	18	15	14		14 DWIGHT YOAKAM/Fast As You (Reprise)
21	19	16	15		15 TRISHA YEARWOOD/The Song Remembers... (MCA)
24	21	17	16		16 BILLY RAY CYRUS/Somebody New (Mercury)
23					