

I N S I D E:

JACOR FOUNDER BACK INTO RADIO

With backing from a Louisville investment company, **Terry Jacobs** returns to radio as President/CEO of **Regent Communications, Inc.** — and he's looking for properties.

Page 4

KATZ NOT 4 SALE; NEW \$\$\$ SOUGHT

Katz Communications is seeking a new investor to cash out **Sandler Media**, which helped recapitalize the rep firm four years ago, but Chairman **Jim Greenwald** denies any sale rumors.

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FCC UPHOLDS '88 STERN FINE LEVY

The FCC upheld a \$6000 indecency fine levied against segments airing on **Howard Stern's** 1988 Christmas show, setting the stage for yet another court battle.

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KROQ ON A ROLL

PD **Kevin Weatherly** describes the "constant evolution" that's behind the L.A. heritage **New Rocker's** recent ratings resurgence.

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PREPLANNED TALK OR SPONTANEOUS CHAT?

How much Talk programming should be preplanned? And how much should be spontaneous? Several leading programmers debate the scheduling issue.

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IN THE NEWS...

- **Guy Black** now PD at **KKDA-FM/Dallas**
- **Tom Poleman** becomes PD for **KRBE/Houston**
- **Phil Costello** VP/Promo; **Bruce Reiner** Nat'l Dir./Pop Promo for Capitol

Page 3

- **Mark Warlaumont** new VP/GM at **WMMO/Orlando**

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NEWSSTAND PRICE \$6.00



Clear Channel At Ownership Limit After Metroplex Deal

Purchase of Tampa, Miami, Cleveland, Buffalo stations puts company two over FCC maximum

Clear Channel Communications has pushed itself to the FCC's ownership limit with its \$54 million deal to acquire the entire **Metroplex Communications Inc.** group. The move will give Clear Channel a duopoly in Tampa and new properties in Miami, Cleveland, and Buffalo. "We believe the combined en-

tity will create a more successful company moving into the future," said Clear Channel President/CEO **L. Lowry Mays**.

"The future for our properties and employees was never brighter," agreed **Metroplex CEO Norman Wain**, who owns the company with President/COO **Robert Weiss**. Wain told **R&R** he and Weiss were still negotiating with Clear Channel over their post-acquisition roles. "We're keeping our options open," he noted.

Over FM Limit

Exact financial details of the deal haven't yet been made public, but Clear Channel won't

CLEAR CHANNEL/See Page 19

Higher Station Prices Predicted

Panelists at Kagan seminar see bidding war & possible trading 'frenzy' for duopoly deals; hunt for equity dollars expanding

Panelists at the **Paul Kagan Associates** "Radio Station Values & Finance" seminar last week worried that the station trading market is becoming overheated. But they also predicted that prices will continue to rise until duopoly trading has run its course.

Saga Communications President **Ed Christian** worried that with so much equity money currently available, some new

Price Points

- Some operators 'over-equitizing'
- Duopoly dealing may last 5 years
- More groups eye public financing

operators are "over-equitizing" deals and driving prices higher. He said this market trend will sustain itself for a while. "then you'll see another correction."

Participants weren't able to agree on just how long it will take for duopoly consolidation to run its course. Estimates ranged from one to five years, after which, some speculated, the radio industry will consist of "haves" — owners with strong duopoly combinations — and "have-nots" — those left with stand-alones and no viable options to create a competitive duopoly.

With prices for desirable properties already high, some

suggested that bidding wars could send them even higher as the supply of major market stations available to buyers dwindles. **Prism Radio Partners** President **Bill Phalen** predicted a trading "frenzy" at the end of the duopoly buying cycle.

15-20 New IPOs

One factor fueling the station price spiral is the hundreds of millions of dollars being poured into the radio industry from Wall Street. This influx of new equity has enabled companies like **Infinity Broadcasting** and **Evergreen Media** to pay premium prices — even exceeding 10-times cash flow — for Top 10 market properties, since the stock market is valuing many radio stocks at the equivalent of 13-times cash flow.

It appears there's more to come. Wall Street is rife with rumors of more radio groups preparing to join the parade, with **Emmis Broadcasting** and **US Radio Group** currently gar-

KAGAN/See Page 19

Reese To Head Bonneville Radio

Bonneville International Exec. VP **Bruce Reese** has been named President of the company's nine-station Major Market Radio Group. He succeeds **Jack Adamson**, who



Reese

REESE/See Page 19

Blackburn Takes Atlantic/Nashville President Post

Rick Blackburn, who has been with **Atlantic/Nashville** since its 1989 inception, has been promoted to President of the label.



Blackburn

Atlantic Group co-Chairman/co-CEO **Doug Morris** commented, "Under Rick's brilliant supervision, our Nashville operation has grown from a fledgling label into a major force. We're very proud of what Rick has accom-

BLACKBURN/See Page 19

Gold, New Rock Turn Up Heat In Summer '93 Arbitron

Format Performance Review; Spanish also strong; Country, AC off

Gold and **New Rock** were red-hot in the Summer '93 **Arbitron** sweep. According to **R&R's** exclusive **Format Performance Review** of the Top 30 markets, those two formats exhibited the most significant growth during the ratings period.

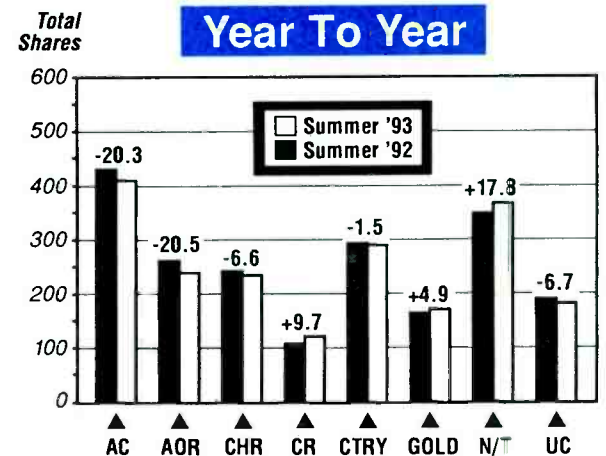
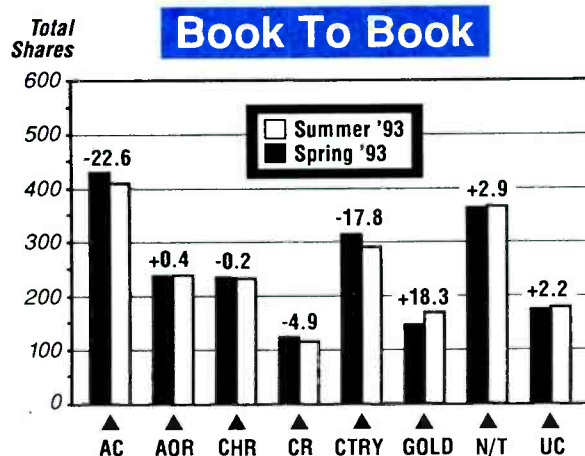
EXCLUSIVE

Spanish was another big summer gainer, while **CHR**, **Urban**, and **AOR** remained relatively flat. Fewer listeners beat the heat by turning on **AC**,

while **Country** shares suffered some erosion this book.

Format-By-Format Analysis

AC: Down 23 shares this book, 21 from last summer, and 34 from **Summer '92**. **FORMAT PERFORMANCE REVIEW/See Page 19**



START SPREADING THE NEWS.

Frank Sinatra Duets



Frank Sinatra returns to the recording studio for the first time in nine years. And he's come home to the label and studio that are synonymous with the most prolific years of his extraordinary career.

Capitol Records proudly announces the release of **DUETS**. Thirteen new recordings of timeless Sinatra classics featuring the master of popular song in vocal harmony with some of the world's greatest artists.

Once again, Sinatra makes musical history, and unites the generation gap, with a year-end collection of songs that makes the perfect holiday gift for any music fan.

CHARLES AZNAVOUR

you make me feel so young

ANITA BAKER

witchcraft

TONY BENNETT

new york, new york

BONO

i've got you under my skin

NATALIE COLE

they can't take that away from me

GLORIA ESTEFAN

come rain or come shine

ARETHA FRANKLIN

what now my love

KENNY G

*all the way/one for my baby
(and one more for the road)*

JULIO IGLESIAS

summer wind

LIZA MINNELLI

i've got the world on a string

CARLY SIMON

*guess i'll hang my tears out to dry/
in the wee small hours of the morning*

BARBRA STREISAND

i've got a crush on you

LUTHER VANDROSS

the lady is a tramp

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On Capitol Compact Discs and Cassettes.

Produced by Phil Ramone Co Produced by Hank Cattaneo Executive Producers: Charles Koppelman, Don Rubin, and Eliot Weisman

Frank Sinatra Management: Premier Artists Services, Inc.



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Radio Ad Revs Up 9% In '93 So Far

RAB reports that radio revenues were up 8% in September and 9% through the first nine months of this year.

According to RAB President Gary Fries, increased advertising sales at both the local and national level can be attributed in large part to the target marketing opportunities radio offers advertisers. "That, combined with the active role our industry's executives have taken in working with national advertisers to better meet their marketing needs, has helped fuel a growth rate that is currently the envy of other traditional media," said Fries.

Local revenues gained 8% in September, with increases in every region. The Southwest was up 18%, Southeast 11%, West 9%, East 8%, and Midwest 4%.

National spot revenues were up 5% for the month. The

REVENUES/See Page 19

Black Becomes PD At KKDA-FM/Dallas

At KKDA-FM/Dallas, MD Guy Black has been boosted to PD, replacing James Alexander, who exited the station in August. First-time programmer Black will retain his music duties.



Black

Black told R&R, "It's an honor to me. [Station President Hy-

BLACK/See Page 19

Capitol Resets Promotion Department Costello new VP/Promo; Reiner Pop Promo Dir.

Several changes have been made to the top tiers of the Capitol Records Promotion department. Phil Costello and Bruce Reiner have joined the label as VP/Promotion and National Director/Pop Promotion, respectively.

Moving up within the department's ranks are Jeff Blalock, who becomes Sr. Director/National Pop Promotion; Leslie Marquez, now Sr. Director/National AC Promotion; and Frank Palombi, who is boosted to Sr. Director/Field Promotion.

Capitol Sr. VP/Promotion John Fagot observed, "Phil is



Costello



Reiner

the perfect promotion person for the '90s. His multifaceted experience and relationships will be the catalyst to break numerous new acts at Capitol.

CAPITOL/See Page 19

NMF Salutes 'Cousin' Bruce Morrow



Multi-Market Radio CEO and veteran broadcaster "Cousin" Bruce Morrow was presented with the National Music Foundation's first Founders Club award during a recent luncheon at NYC's Marriot Marquis Hotel.

Evergreen Creates SF Duopoly With \$45 Million KIOI Purchase Pairing with KMEL produces female powerhouse

Evergreen Media Corporation announced a \$45 million deal to acquire KIOI/San Francisco from Fairmont Communications, giving Evergreen a duopoly with crosstown KMEL, which it bought earlier this year for \$44 million.

Evergreen has been an aggressive major-market station buyer since its initial public offering in May. Just last month (R&R 10/29), it completed an \$80 million offering of convertible preferred stock.

The San Francisco duopoly will give Evergreen a strong female-oriented AC station to sell with its existing CHR powerhouse. *Duncan's Radio Market Guide* places the pair's 1992 billings at \$21.2 million, but both have likely enjoyed significant revenue boosts from this year's industry-wide recovery.

Alex. Brown & Sons Inc. has been seeking buyers for all of Fairmont's stations, with the proceeds going to pay off the radio group's senior lenders under a Chapter 11 reorganization plan. Fairmont's remaining properties are WMTG & WNIC/Detroit, WLAC-AM & FM/Nashville, and KKOB-AM & FM/Albuquerque.

Poleman Vaults To KRBE PD Post

KRBE/Houston Asst. PD Tom Poleman has been named to succeed Steve Wyrstok as PD. Wyrstok resigned the post, effective November 12, in order to pursue new opportunities within the entertainment and communications industries.



Poleman

GM Nancy Vaeth commented, "Steve's contributions to KRBE have been phenomenal; we're going to miss him. I'd like to extend best wishes to him and congratulate Tom on his new position."

"I've been training Tom for this for a couple of years," Wyrstok told R&R. "I've been with this company for almost 12 years, and I came out here to turn this station around. One of my goals was to reach a stable cruising altitude with KRBE and

POLEMAN/See Page 19

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1993 DEALS TO DATE

Dollars To Date: \$2,240,081,092

(Last Year: \$1,148,812,449)

This Week's Action: \$135,816,750

(Last Year: \$32,275,992)

Stations Traded This Year: 1172

(Last Year: 1114)

Stations Traded This Week: 29

(Last Year: 27)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- **Metroplex Communications Stations**
\$54 million
 - WHYI/Fort Lauderdale (Miami)
 - WERE & WNCX/Cleveland
 - WMTX-AM & FM/Pinellas Park-Clearwater (Tampa), FL
 - WXBX & WUFY/Bufalo
- KIOI/San Francisco \$45 million
- WHK & WMMS/Cleveland \$12 million

Katz Seeking Investor

■ Katz Communications has Lazard Freres & Co. looking for a new investor for the giant rep company. But Katz Chairman **Jim Greenwald** insists nothing will change for clients and employees.
See Page 8

Capital Cities/ABC's \$1 Billion+ Buyback

■ Capital Cities/ABC has announced plans to buy back over \$1 billion worth of its own stock.
See Page 8

RADIO BUSINESS

Jacobs Launches Regent

Jacor Communications founder **Terry Jacobs** is returning to the radio business as President/CEO of **Regent Communications Inc.**

Jacobs's backing for the new venture is coming from **Mayfair Capital Inc.** of Louisville and a number of individual and institutional investors. Mayfair Chairman **J. David Grissom** will be Chairman of the new radio group.

According to a press release, the company will seek to acquire radio stations in markets 15 through 100.

"The company has equity and bank commitments to accomplish its initial acquisition objectives and has the ability to raise additional equity and bank financing to facilitate its long-range objective of building a successful broadcast company," Jacobs said.

Jacobs, who remained at the helm of Jacor through a "white knight" takeover by **Zell/Chilmark**, left the company in June.



A WELL-DONE ROAST — **Jim and Dick Blackburn** of **Blackburn & Co.** were the roastees of honor at the eighth annual **Bayliss Media Roast**. The festivities included a silent auction, which brought in more than \$5000. Posing post-roast are (front row, l-r) **Nancy and Dick Blackburn**, **Debbie and Jim Blackburn**; (back row, l-r) former FCC Chairman **Al Sikes**, **Blackburn & Co.'s Joe Sitrick**, **NCTA's Dan Brenner**, **Patrick Communications' Larry Patrick**, **Edens Broadcasting's Gary Edens**, and **Paul Kagan & Associates' Paul Kagan**.

EARNINGS

Infinity Reports Strong Year, New Stock Split

Infinity Broadcasting Corp. (Nasdaq: INFTA) reported record earnings of \$6 million (20 cents per share), up 304% from \$1.5 million (six cents per share) a year ago. Net revenues were up 32% to \$55.2 million, from \$41.7 million last year. Broadcast cash flow was \$26.5 million, up 34% from \$19.8 million.



Infinity also announced a three-for-two stock split, its second split since going public in January 1992. The split, in the form of a stock dividend, will be payable November 19 to shareholders of record on November 12.

Infinity owns 22 stations in 13 markets and has deals pending to buy **KRTH/Los Angeles** and **WPGC-AM & FM/Washington**. It has also announced plans to buy a 25% equity interest in **Westwood One Inc.** (Nasdaq: WONE), which in turn is to acquire Infinity-managed **Unistar Radio Networks**.

Osborn Communications Corp. (Nasdaq: OSBN) posted third-quarter net income of \$264,000 (three cents per share), a turnaround from a

loss of \$274,000 (four cents per share) a year ago. Net revenues rose from \$8.2 million to \$8.5 million. The company also said its media cash flow was up 15%.

Osborn owns nine radio stations in six markets, one TV station, **Muzak** franchises, entertainment properties, and cable TV systems serving hospitals.

Saga Communications Inc. (AMEX: SGA) registered net income applicable to common stock of \$540,000 (11 cents per share), up from \$2.6 million (seven cents per share) a year earlier. Net revenues climbed to \$9.1 million, from \$8.5 million last year. Broadcast cash flow was \$3.4 million, up from \$3.3 million.

Saga owns 20 stations in nine markets and is buying **WAFX/Norfolk**.

Jefferson-Pilot Corp. (NYSE: JP) reported third-quarter net income of \$52.5 million, up 7% from \$49.1 million a year ago. Earnings per share were up 8.3% to \$1.04. Excluding realized investment gains, earnings per share rose 7.6% to 85 cents. Communications earnings remained virtually unchanged at \$2.6 million.

Jefferson-Pilot is one of the nation's largest insurance companies. It also owns 12 radio stations in six markets, is buying **WMXJ/Miami**, and owns two TV stations.

Pulitzer Publishing Co. (NYSE: PTZ) registered third-quarter earnings of \$3.3 million (25 cents per share), off 17% from \$4 million (35 cents per share) a year earlier. Revenues were \$106.8 million, up 10% from \$97.4 million last year. Broadcast revenues rose 31% to \$35.5 million.

Pulitzer owns **KTAR & KKLT/Phoenix**, 10 TV stations, and several newspapers.

The New York Times Co. (AMEX: NYTA) logged a third-quarter loss of \$3 million (four cents per share), compared to last year's loss of \$35 million (44 cents per share). Revenues were \$445.6 million, up from \$426.2 million. The broadcasting and information services group listed operating profits of \$4.3 million, up from \$3.3 million.

The New York Times Co. owns **WQEW & WQXR/New York**, five TV stations, and a large newspaper and magazine group.

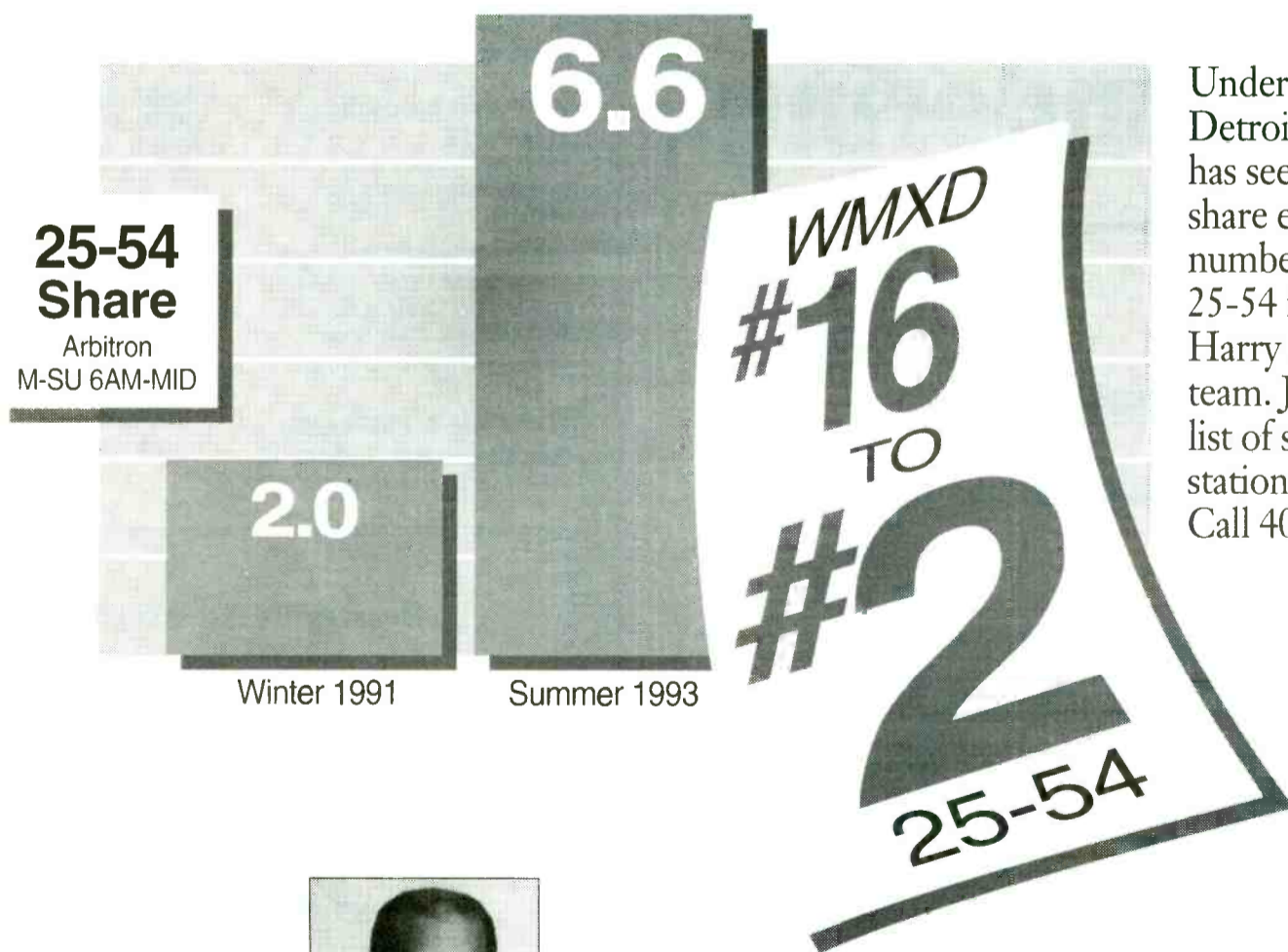
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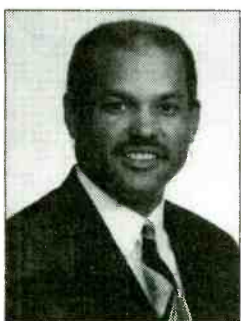
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Katz Seeking Investor, Not For Sale

Lazard Freres & Co. is seeking a new investor for **Katz Communications** to cash out **Sandler Media**, which helped recapitalize the rep company nearly four years ago.

However, Katz Chairman **Jim Greenwald** said the financial maneuver won't change anything for Katz employees and client stations. "Katz is not for sale," Greenwald told R&R. He noted that the board of directors, controlled by top Katz managers, has the right to

accept or reject any offer brought in by Lazard Freres and Sandler.

Greenwald also dismissed rumors that he is preparing to retire. He has an employment contract and assured, "I intend to stay on well beyond the sale." If the sale does occur, Greenwald said it should be done by the end of this year.

Katz is privately owned, but last year issued \$100 million in publicly traded bonds. The proposed sale would have no impact on those bonds, according to Greenwald. Sandler owns approximately a 50% stake in **Katz Corp.**, the holding company for Katz Communications.

Cap Cities/ABC Announces \$1 Billion+ Stock Buyback

Capital Cities/ABC Inc. has announced plans to buy back 12% of its outstanding common stock. The price tag could run as high as \$1.26 billion.

Cap Cities/ABC will ask shareholders to tender their shares in a so-called "Dutch Auction," specifying what price they would accept from \$590 to \$630. The company will buy all shares at the same price — the lowest bid price at which it can acquire two million shares.

Continued on Page 10

TRANSACTIONS

Clear Channel Adds Metroplex Group For \$54 Million

Evergreen doubles up in San Francisco with \$45 million for KIOI; OmniAmerica scores Cleveland duopoly with \$12 million for WHK & WMMS

Deals Of The Week

Metroplex Communications Stations

PRICE: \$54 million

TERMS: Duopoly in Tampa; merger

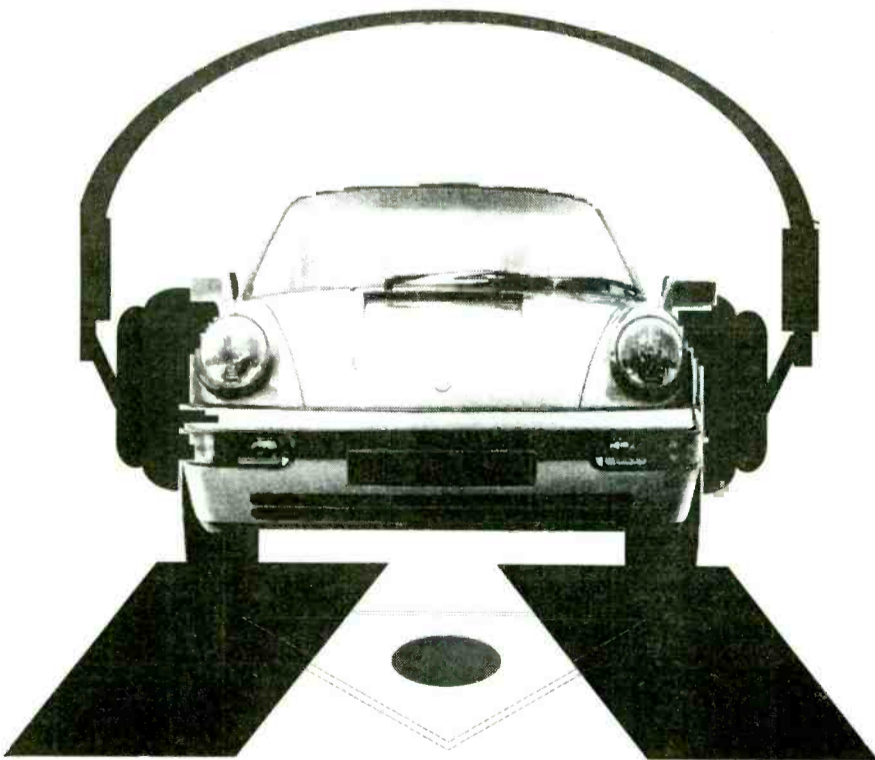
for stock and debt assumption
BUYER: Clear Channel Communications Inc., a publicly traded company (AMEX: CCU) headed by President/CEO **L. Lowry Mays**. It owns 31 radio stations and eight TV stations in 19

markets. This acquisition will give it two more FMs than the maximum of 18 currently allowed by the FCC, forcing a spinoff of two (or a temporary waiver until the limit increases next September), and a full complement

TRANSACTIONS AT A GLANCE

- Continental Broadcast Group \$5.7 million for 50%
 - WSYW-AM & FM/Indianapolis-Danville, IN
 - WCBW/Columbia, IL (St. Louis)
- KHSJ & KHYE/Hemet, CA \$550,000
- WLLV/Louisville \$375,000
- WXBB/Kittery, ME (Portsmouth-Dover, NH) \$1 million
- WYRE & WXZL/Annapolis-Grasonville \$1.9 million
- WFEL/Towson (Baltimore), MD \$521,500
- WKNX/Frankenmuth (Saginaw), MI \$270,000
- WZNN & WWEM/Rochester (Portsmouth-Dover), NH \$1,025,000
- WDSP (formerly WKIP-FM)/Arlington, NY \$420,000
- WDCG/Durham (Raleigh), NC \$6.5 million
- KGGP/Dallas \$605,250
- WXYU & WJJS/Lynchburg, VA \$350,000
- WEZW/Wauwatosa (Milwaukee), WI \$5.6 million

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of 18 AMs. The duopoly being created is in Tampa, where Clear Channel owns **WRBQ-AM & FM**. Phone: (210) 822-2828

SELLER: Metroplex Communications Inc., owned by Norman Wain and Robert Weiss. Phone: (216) 566-8080

WHYI/Fort Lauderdale (Miami), FL

FREQUENCY: 100.7 MHz
POWER: 100kw at 928 feet
FORMAT: AC

WERE & WNCX/Cleveland

FREQUENCY: 1300kHz; 98.5 MHz
POWER: 5kw, 16kw at 960 feet
FORMAT: News/Talk; Classic Rock
COMMENT: This combo sold for \$11.5 million in 1988.

WMTX-AM & FM/Pinellas Park-Clearwater (Tampa), FL
FREQUENCY: 1040 kHz; 95.7 MHz

POWER: 5kw day/500 watts night; 100kw at 606 feet

FORMAT: AC; AC

COMMENT: This AM sold for \$1.55 million in 1985 and the FM for \$4.5 million in 1980.

WXXB & WUFX/Buffalo

FREQUENCY: 1400 kHz; 103.3 MHz
POWER: 1kw; 49kw at 340 feet
FORMAT: AOR; Business News
COMMENT: This combo sold for \$6.4 million in 1989.

KIOI/San Francisco

PRICE: \$45 million
TERMS: Duopoly deal; asset sale for cash. All proceeds from the sale will go to the seller's senior lenders, led by **Marine Midland Bank**, pursuant to a reorganization plan approved by the

Continued on Page 8

Beasley Broadcast Group

has agreed to transfer the assets

of

**WYSY-FM
Chicago, IL**

for

\$9,000,000

to

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FCC Sets Stage For Infinity Court Battle

The FCC set the stage for another court battle over its indecency rules by upholding a \$6000 fine levied against **Infinity Broadcasting** for Christmas 1988 segments of "The Howard Stern Show."

Infinity attorney **Steve Lerman** declined to comment on the action, saying he had not seen the agency's full explanation for the decision. However, most observers believe Infinity will refuse to pay the fine, thus forcing the FCC to launch a lawsuit to recover the money. Such a

proceeding could force a court decision on the constitutionality of the Commission's indecency rules and enforcement practices.

Evergreen Media is currently engaged in a similar proceeding stemming from its refusal to pay a \$6000 fine imposed on its **WLUP (AM)** (now **WMVP/Chicago**).

Kahn Weighs AM Stereo Challenge

Inventor **Leonard Kahn** said he will seek the input of broadcasters who use his AM stereo technology before deciding whether to challenge the FCC's recent selection of

Motorola's C-Quam system as the U.S. standard for AM stereo transmission.

"I'm going to poll broadcasters and consulting engineers who support our system to decide whether we should leave this alone. I'll do what's right for broadcasters and myself," Kahn complained the FCC tapped C-Quam last week — despite being "inundated with complaints" about the technology during the public comment process — and ignored issues raised in his pending antitrust suit against Motorola.

There are currently about 660 AM stereo stations, roughly 500 of which employ C-Quam. Stations using non-C-Quam stereo gear may continue to do so for one year.

TRANSACTIONS

Continued from Page 6

U.S. Bankruptcy Court for the Southern District of New York.

BUYER: Evergreen Media Corporation, a publicly traded company (Nasdaq: EVGM) headed by Chairman/CEO **Scott Ginsburg**. It owns **KMEL/San Francisco** and 13 other stations in eight markets. Phone: (214) 869-9020

SELLER: Fairmont Communications Corporation, headed by President **Mark Hubbard**. Fairmont is managed by publicly traded **Osborn Communications** (Nasdaq: OSBN). Osborn is to receive a severance payment of \$195,000 when all the Fairmont stations are sold and may receive an "incentive payment" if proceeds from the sales exceed \$81 million. **Price Communications** (AMEX: PR) is a major unsecured creditor of Fairmont, but is unlikely to receive any proceeds from the sales after higher-ranking creditors are paid. Neither Osborn nor Price is expected to realize any value from their stock interests in Fairmont. The other Fairmont stations are **WMTG & WNIC/Detroit**, **WLAC-AM & FM/Nashville**, and **KKOB-AM & FM/Albuquerque**. Phone: (513) 421-6726

FREQUENCY: 101.3 MHz
POWER: 125kw at 1160 feet
FORMAT: AC

BROKER: Alex. Brown & Sons Inc.
COMMENT: This station sold for \$12.5 million in 1983 and was estimated to account for \$45 million of a \$120 million group sale in 1987.

WHK & WMMS/Cleveland

PRICE: \$12 million

TERMS: Duopoly deal

BUYER: OmniAmerica Communications, headed by Chairman/President/CEO **Carl Hirsch**, Sr. Exec. VP/Treasurer **Tony Ocepek**, and Exec. VP **Dean Thacker**. They own **WMJI/Cleveland** and are buying **WRVF-WLOH & WHOK/Columbus, OH**. Hirsch also heads **Legacy Broadcasting**, which owns **WYHY/Nashville**. Phone: (310) 478-1111

SELLER: Shamrock Broadcasting, headed by Chairman **Bill Clark** and President **Marty Loughman**. It owns 19 other stations in 11 markets. Phone: (818) 845-4444

FREQUENCY: 1420 kHz; 100.7 MHz
POWER: 5kw; 34kw at 600 feet
FORMAT: News/Talk; AOR

Group Deal

Continental Broadcast Group

PRICE: \$5.7 million for 50%

TERMS: Stock sales for \$495,000 cash and two 15-year promissory notes for \$2,602,500 each at 7% interest. Quarterly payments on each note are to be \$45,544 for two years and \$70,406 thereafter, with all remaining principal and interest due in the final payment.

BUYER: Marvin Kosofsky of Los Angeles, increasing his stock ownership of **Continental Broadcast Group Inc.** from 50% to 100%. He also has interests in **WTHE/Mineola, NY**; **WVNJ/Oakland, NJ**; **KPPC/Pasadena, CA**; and **Jacor Communications**. Phone: (310) 276-3241

SELLER: Howard and Miriam Warshaw of Roslyn, NY, each selling 25%. They also have interests in **WTHE, WVNJ, and WKIX & WYLT/Raleigh**. Phone: (516) 484-9099

WSYW-AM & FM/Indianapolis-Danville, IN

FREQUENCY: 810 kHz; 107.1 MHz
POWER: 250-watt daytimer; 883 watts at 604 feet
FORMAT: Classical

WCBW/Columbia, IL (St. Louis)

FREQUENCY: 104.9 MHz
POWER: 78kw at 575 feet
FORMAT: Contemporary Christian

California

KHSJ & KHYE/Hemet

PRICE: \$550,000

TERMS: Asset sale for \$100,000 cash, a promissory note for \$150,000, and the balance by assumption of outstanding liabilities. The promissory note is to accrue interest at a rate of 7.5% for the first year, with a payment of \$25,000 plus interest due at the end of the year; the interest rate goes to 8% the second year, with a payment of \$50,000 plus interest due at the end of the year; and the interest rate goes to 8.5% the third year, with a final payment of \$75,000 plus interest. The seller is to receive a minority tax certificate.

BUYER: Lazer Broadcasting Corp., owned by **Alfredo Plascencia** of Oxnard, CA. He owns **KXLM/Oxnard**. Phone: (805) 485-4389

SELLER: 2588 Newport Corp., headed by President **H. Kandy Rohde** of Los Angeles. Phone: (310) 472-2395
FREQUENCY: 1320 kHz; 105.7 MHz
POWER: 500 watts day/300 watts night; 170 watts at 1023 feet
FORMAT: News/Talk; Country
BROKER: William A. Exline Inc.

Kentucky

WLLV/Louisville

PRICE: \$375,000

TERMS: Asset sale for \$40,000 cash and two promissory notes: the first for \$35,000 without interest and payment in full due December 10, 1993, and the second for \$300,000 at 9% interest with monthly payments over 10 years

BUYER: Almighty Broadcasting Company, owned by **Argie Dale** of Louisville. Phone: (502) 581-1240
SELLER: Full Force Inc., headed by President **Robert Bell** and VP **Jay Hurvis**. They also have interests in **WPJM/Greer, SC** and **WCLY/Raleigh**. Phone: (404) 668-0964
FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Gospel

Maine

WXBB/Kittery (Portsmouth-Dover, NH)

PRICE: \$1 million

TERMS: Duopoly deal. The buyer has begun programming this station under an LMA.

BUYER: Fuller-Jeffrey Broadcasting, headed by President **Robert "Doc" Fuller** and Regional VP **Martin Les-**

sard. It owns **WOKQ/Dover, NH** and 10 other stations in four markets. Phone: (916) 791-3522

SELLER: Bear Broadcasting Company, headed by Chairman **Natale Urso** and President **Philip Urso**. They are selling **WZNN & WWEM/Rochester, NH** (see New Hampshire) and also own **WERI & WWRX/Westerly, RI**. Phone: (603) 332-0930

FREQUENCY: 105.3 MHz
POWER: 3kw at 328 feet
FORMAT: Country
BROKER: Dick Foreman of **Richard A. Foreman Associates**
COMMENT: This station sold for \$750,000 in 1991.

Maryland

WYRE & WXZL/Annapolis-Graconville

PRICE: \$1.9 million

TERMS: Duopoly deal. The buyer has begun programming this combo under an LMA.

BUYER: Sequel Broadcasting of Maryland Inc., owned by **Jacob Einstein**. He owns **WNAV/Annapolis, MD** and is a former owner of **WHFS/Annapolis (Washington-Baltimore)**. Phone: (301) 261-2452

SELLER: Vision Broadcasting Company Ltd., headed by President **Richard Winn**. Phone: (410) 626-0103
FREQUENCY: 810 kHz; 103.1 MHz
POWER: 250-watt daytimer; 6kw at 328 feet
FORMAT: AC; AOR
BROKER: Bruce Houston Associates Inc.

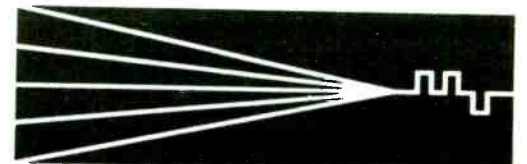
Continued on Page 10

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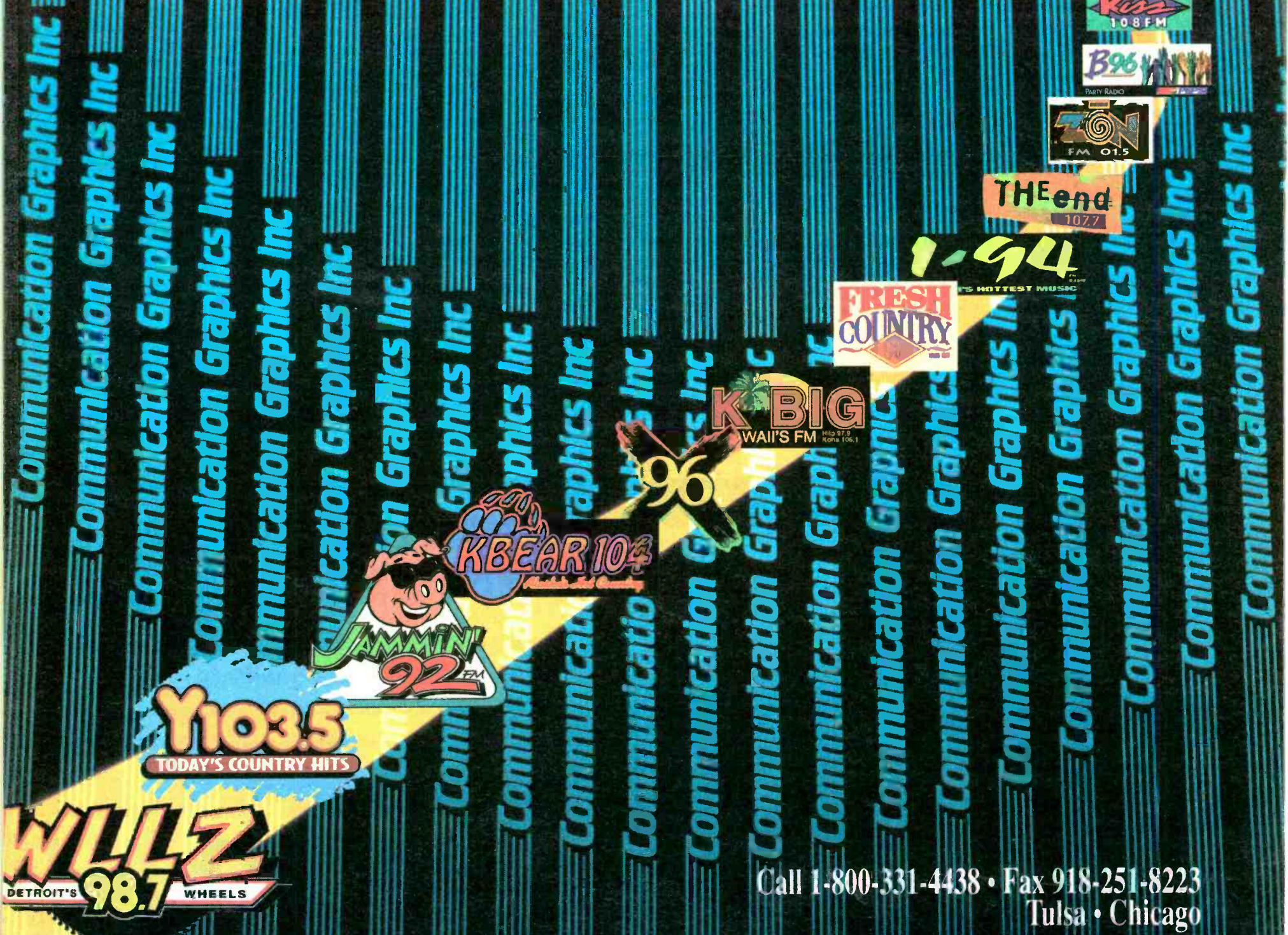
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Jacor Seeing Red In Cincinnati?

Cincinnati attorney **Chuck Reynolds** is reportedly on the verge of signing deals that will create a new Queen City combo. He's expected to buy Sports/Talk **WSAI** from **Booth American** and New Rock **WAQZ** from **Richard Plessinger**. (Booth will keep its FM, AC **WWNK**.) Look for **WAQZ's** LMA by **Jacor** to continue, at least for a while.

However, at least one competitor reportedly may try to convince the **FCC** to decree that **Jacor** has an at-

tributable interest in **WSAI** as well as **WAQZ**, which would put the company one over the limit for AMs in its hometown.

Jacor President **Randy Michaels** told **R&R**, "We can't have an attributable interest in **WSAI** and won't, and we don't have an attributable interest in **WAQZ**. Anyone thinking of filing on this should get their facts straight."

Cap Cities/ABC Announces \$1 Billion+ Stock Buyback

Continued from Page 6

The company's largest shareholder, **Berkshire Hathaway**, plans to tender one million of its shares, which would cut its stake in **Cap Cities/ABC** from 18% to 14%.

Berkshire Hathaway is managed and 41.6% owned by billionaire **Warren Buffett**, who is also a **Cap Cities/ABC** director.

Cap Cities/ABC has put off naming a permanent replacement for President/CEO **Thomas Burke**, 65, who is retiring in February. Instead, Chairman **Thomas Murphy** (who is three years older than **Burke**) will temporarily assume CEO duties.

Murphy and **Burke** have run **Capital Cities** for over two decades, since it was just a small radio company. They stunned the nation when the then-little-known company managed to acquire **ABC**. The pair then built the combined company into a \$5 billion media conglomerate.

TRANSACTIONS

Continued from Page 8

WFEL/Towson (Baltimore)

PRICE: \$521,500

TERMS: Asset sale for \$483,250 cash and a five-year promissory note for \$38,250 at 7.5% interest. The buyer is LMAing this station for \$5000 per month until the sale is approved by the **FCC**.

BUYER: **Capital Kids Radio Company**, owned by **Virginia Carson** of Washington; **Lawrence Kessner** of Bethesda, MD; **Christopher Rogers** of Washington; **Lee Selwyn** of Chestnut Hill, MA; and **Steven Bloom** of Bryn Mawr, PA. It owns **WKDL/Silver Spring, MD (Washington)** and **WKDV/Manassas, VA**. Phone: (301) 588-1050

SELLER: **Guardian Communications Inc.**, headed by President **Mark McNeil**. It also owns **KFEL/Pueblo, AZ**; **KKIM/Albuquerque**; **WCCD/Parma, OH**; and **WTSJ/Cincinnati**. Phone: (513) 931-8080

FREQUENCY: 1570 kHz

POWER: 5kw day/236 watts night

FORMAT: Religious

BROKER: **Questcom Radio Brokerage Inc.**

COMMENT: The buyer previously had a deal to buy **WITH/Baltimore**, but it did not close.

Michigan

WKNX/Frankenmuth (Saginaw)

PRICE: \$270,000

TERMS: Asset sale for cash

BUYER: **Bell Broadcasting Company**, headed by President **Wendell Arnold** of Detroit. Most of the company's stock is held by members of the **Bell** family and various family trusts. It owns **WCHB & WJZZ/Taylor-Detroit**. Phone: (313) 278-1440

SELLER: **Radiocom Ltd.**, headed by President **R. Dana MacVay**. He and other investors also have interests in **WKTN-AM & FM/Kenton, OH**. Phone: (517) 652-3265

FREQUENCY: 1210 kHz

POWER: 10kw daytimer

FORMAT: AC

New Hampshire

WZNN & WWEM/Rochester (Portsmouth-Dover)

PRICE: \$1,025,000

TERMS: Duopoly deal. The buyer has begun programming this combo under an LMA.

BUYER: **Precision Media Corp.**, headed by VP/COO **Timothy Montgomery**. It owns **WMYF & WERZ/Exeter (Portsmouth-Dover), NH** and **WKSS/Meriden (Hartford), CT**. Phone: (203) 249-9577

SELLER: **Bear Broadcasting Company**, headed by Chairman **Natale Urso** and President **Philip Urso**. They are selling **WXBB/Kittery, ME** (see Maine) and also own **WERI & WWRX/Westerly, RI**. Phone: (603) 332-0930

FREQUENCY: 930 kHz; 96.7 MHz

POWER: 5kw; 5kw at 98 feet

FORMAT: News/Talk; AC

BROKER: **Dick Foreman** of **Richard A. Foreman Associates**

COMMENT: This combo sold for \$1.8 million in 1990.

New York

WDSP (formerly WKIP-FM)/Arlington

PRICE: \$420,000

TERMS: Duopoly deal; asset sale for \$20,000 cash, a 10-year \$350,000 promissory note at 8% interest, and assumption of a \$50,000 equipment lease payable to **Enzo DeDominicis**

BUYER: **CHET-5 Broadcasting of Poughkeepsie Inc.**, headed by President **Gary Chetkof**. It owns **WDST/Woodstock, NY**. Phone: (914) 679-7266

SELLER: **Bridge Broadcasting Group Inc.**, represented by Secretary/Treasurer **Enzo DeDominicis**. He also owns **WNEZ & WRCH/New Britain, CT** and **WBEU & WYKZ/Beaufort, SC**. Phone: (203) 678-9100

FREQUENCY: 96.9 MHz

POWER: 500 watts at 764 feet

FORMAT: NAC

COMMENT: The application states **WDSP** and **WDST** had a combined share of 6.1% based on **Arbitron** data for **Ulster County, NY**.

North Carolina

WDCG/Durham (Raleigh)

PRICE: \$6.5 million

TERMS: Duopoly deal; asset sale for cash. If sister AM **WDNC** is not sold by the time this deal closes, the seller may elect to sell it to the buyer for \$1.

BUYER: **Prism Radio Partners L.P.**, headed by President **William Phalen**. It owns **WZZU/Burlington (Raleigh), NC** and 12 other stations in four markets and is acquiring **WPDQ/**

Jacksonville. Phone: (602) 323-9400

SELLER: **The Durham Herald Company**, headed by President **Richard Kaspar**. It also owns **WDNC/Durham** and three newspapers in the **Durham-Chapel Hill** area. Phone: (919) 361-1051

FREQUENCY: 105.1 MHz

POWER: 100kw at 1041 feet

FORMAT: CHR

BROKER: **Americom Radio Brokers**

COMMENT: The application states **WZZU** and **WDCG** had a combined share of 12.5% in the Spring 1993 **Arbitron** survey of the **Raleigh-Durham** metro.

Texas

KGGR/Dallas

PRICE: \$605,250

TERMS: Asset sale for cash. The buyer also has a 10-year option to buy certain tower property for \$75,000.

BUYER: **C2M Inc.**, owned by **Anthony Chase** of Houston, **Richard McDugald** of Houston, and **John McQuigan** of Midland, TX. Phone: (713) 650-2770

SELLER: **Mortenson Broadcasting Company of Texas Inc.**, owned by **Jack Mortenson** of Lexington, KY. He also owns seven other stations. Phone: (606) 245-1000

FREQUENCY: 1040 kHz

POWER: 1kw daytimer

FORMAT: Gospel

COMMENT: This station sold for \$650,000 in 1990.

Virginia

WXYU & WJJS/Lynchburg

PRICE: \$350,000

TERMS: Asset sale. The buyer has begun programming this combo under an LMA.

BUYER: **Virginia Network Inc.**, headed by President **Bruce Houston**. He is a media broker, owns **KKCJ/Kansas City**, and is buying **WRHX/Hemdon, VA**. Phone: (804) 846-5523

SELLER: **CRS Communications Inc.**, headed by President **Douglas Caton**. Phone: (804) 847-1266

FREQUENCY: 1320 kHz; 101.7 MHz

POWER: 1kw daytimer; 25kw at 328 feet

FORMAT: Urban Gold; Urban

BROKER: **Bruce Houston Associates Inc.**

COMMENT: A deal was announced in April to sell this combo for \$325,000, but it never closed.

Wisconsin

WEZW/Wauwatosa (Milwaukee)

PRICE: \$5.6 million

TERMS: Duopoly deal

BUYER: **Heritage Media Corp.**, a publicly traded company (Nasdaq: HTG) whose radio group is headed by President/Radio **Paul Fiddick**. It owns **WEMP & WMYX/Milwaukee** and 11 other radio stations in six markets and seven TV stations. Phone: (214) 702-7380

SELLER: **Multimedia Broadcasting Company**, headed by President **Pat Servodido**. It also owns seven other radio stations in four markets and five TV stations. Phone: (803) 298-4121

FREQUENCY: 103.7 MHz

POWER: 19.5kw at 840 feet

FORMAT: AC

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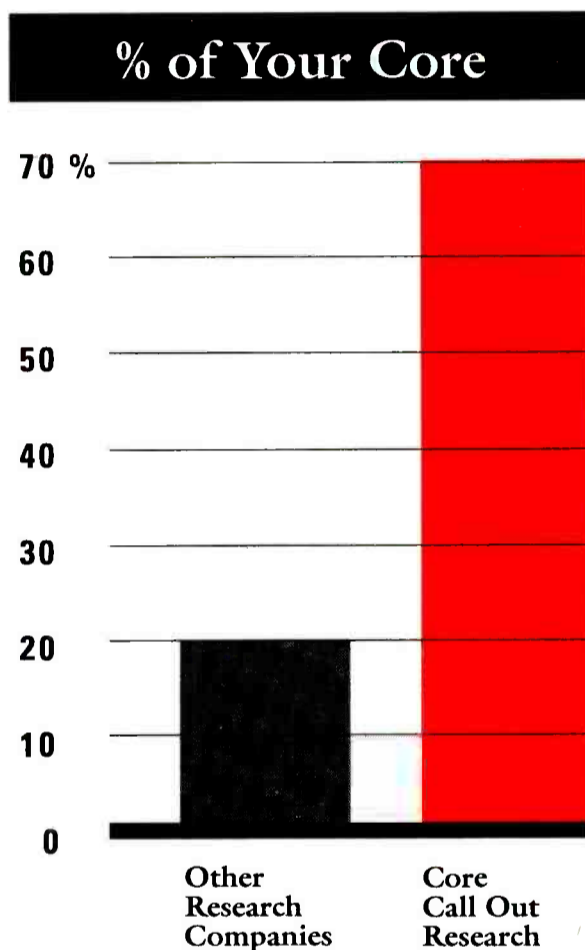
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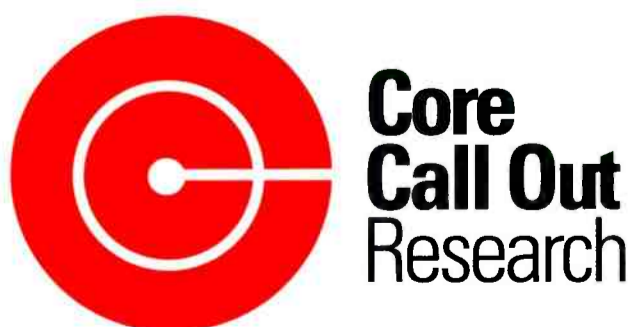
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Warlaumont Set As New WMMO VP/GM

WMMO/Orlando GSM Mark Warlaumont has been tapped to replace Bob Poe as VP/GM, effective January 1. At that time, Poe will leave the Granum Rock AC to launch a media marketing and management consulting firm; Granum has signed on as its first client.

Granum Exec. VP/COO Peter Ferrara remarked, "Bob Poe was recently acknowledged as one of our industry's best managers, and we couldn't agree more. We wish him much success.

"We're delighted to have one of radio's brightest rising stars take over. We have complete confidence in Mark's ability to enhance WMMO's continued growth."

Before joining WMMO, Warlaumont was an AE for Orlando sta-



Shark Bites Marcia Brady!

When actress Maureen McCormick (aka Marcia Brady) visited ABC/SMN in Dallas, she was "attacked" by Z-Rock morning man Sharkman.

tions WPRD & WJYO and WHLY and GSM for WMGF. He also was GM of WKIX & WYLT/Raleigh.

Finley OM/PD At WKSI/Greensboro

Chuck Finley, most recently morning personality at WKSF/Asheville, NC, has been named OM/PD at WKSI (Kiss-FM)/Greensboro. He replaces Rich Bailey, who left the Bahakel CHR a couple of weeks ago.



Finley

WKSI GM Stan Thomas told R&R, "Chuck's philosophies and mine really mesh. As we evolve

toward more of an adult CHR presentation under Chuck, we'll accomplish what we're looking for in the marketplace."

Finley, who will also join the station's morning show, told R&R, "There's so much potential here. It will be mainstream CHR with some added library depth and a lot of excitement. We're going to get this town talking about Kiss-FM again."

Finley's previous programming experience includes stints with WYYS/Columbia, SC and WYYB/Charleston, SC.

Ferris Wheels To WAFX PD Post

WBTZ & WKQZ/Saginaw OM Mike Ferris has been named PD at Classic Rock WAFX/Norfolk. Saga Communications, owner of crosstown AOR WNOR, assumed control of WAFX Monday (11/1) via an LMA; WNOR VP/GM Joe Schwartz now oversees WAFX as well.

Saga Exec. VP/Group PD Steve Goldstein said, "Mike's a rising

star — we've had our eye on him for quite some time. He's done a superb job in Saginaw, and we're confident he'll do the same in Norfolk."

Ferris noted, "I'm thrilled and honored to be working with a company as fine as Saga."

Ferris has spent the last five years programming in Saginaw. Prior to that, he was Asst. PD/MD at WYBR/Rockford, IL.

EastWest Nabs Winnick For National Album Promotion Position

Walter Winnick has joined EastWest Records America as National Director/Album Promotion.

"Walter brings great energy, enthusiasm, and experience to the label," remarked



Winnick

EastWest VP/Album Promotion Matt Pollack. "With our expanding role in metal, alternative, and mainstream rock, he rounds off the EastWest rock department."

Winnick began his industry career 16 years ago as a local promotion rep for CBS Records and eventually became National Director/Promotion for Epic. In 1988 he founded the Oracle Entertainment management firm.

Wanagas To Head Mute Records NA

Larry Wanagas has been appointed President of Mute Records' North American operation.

Label Chairman Daniel Miller commented, "Larry Wanagas's impeccable musical instincts and unfailing commitment to the artists he works with make him the perfect choice for Mute."

"This is a great opportunity to build something from the ground floor up," Wanagas said, "with a company that's independently minded and not afraid to take risks on cutting-edge artists."

Wanagas will remain President of Bumstead Productions, the management firm that handles K.D. Lang.



Wanagas

Capitol Recruits Goldstuck As New Sr. VP/CFO

Charles Goldstuck has been recruited as Sr. VP/CFO of Capitol Records.

"Charles is a great addition to the Capitol team," Exec. VP Ralph Simon said. "He is a 'renaissance' financial guy — he combines extensive financial acuity with a terrific understanding of people. His broad industry experience and grasp of the creative process will be formidable assets in Capitol's expansion."

Goldstuck had been VP and Worldwide Controller of Warner-Chappel Music in Los Angeles. He previously was a Senior Manager for Ernst & Young.



Goldstuck

EXECUTIVE ACTION

Capitol Pacts With Grand Royal Label

Capitol Records has entered into a distribution, promotion, and marketing agreement with Grand Royal, a new label formed by Capitol recording act the Beastie Boys.

"The Beastie Boys have been part of the Capitol family for years," said Capitol President/CEO Gary Gersh. "It was a given that we should expand that relationship by giving Grand Royal our support and a home where their creativity can thrive."

Lion Named Interep Exec. VP/Marketing

Bob Lion has been promoted to Exec. VP/Marketing Division at the Interep Radio Store. He also keeps his duties as Director/Interep Technology.

Interep Marketing Division President Marc Guild said, "Bob has always been in the forefront of the company's new marketing initiatives. This promotion allows him the opportunity to focus on two of the most critical issues we face: computerization and new business development."

Lion has spent his entire 18-year career with Interep companies. He started there in 1975 as an AE with McGavren Guild, and has since served in such positions as Regional Executive, Account Management Team Leader, Radio Marketing Specialist, and Director/Internet.



Lion

Billie New Vallie/Gallup GM/Radio Research

Former Arbitron executive Jay Billie has signed on with Vallie/Gallup as GM/Radio Research.

"With the addition of Jay Billie, we continue to ensure Vallie/Gallup has no equal in radio," Vallie/Gallup President Dan Vallie said. "With Jay's Arbitron, research, and client service experience, he's a great accompaniment to the programming expertise of Vallie Consulting and the world-class research of the Gallup Organization."

Billie remarked, "This is a tremendous opportunity for me to join an outstanding radio research and consulting organization. I'm looking forward to contributing to the success of the partnership."

In the seven years since Billie left Arbitron, he has been President of Billie Research.



Billie

Bell Lands KSOL/San Francisco GSM Position

KSOL/San Francisco NSM Sue Bell has been promoted to GSM. She replaces Ann Murphy Postell, who is relocating to Sacramento.

GM Scott Fey commented, "Sue's a wonderful partner who has made significant contributions to our station's growth. She has developed great client relationships nationally, and I look forward to having her do the same with all of our customers."

Bell has previously held a number of national sales positions at Group W, managed John Blair's Chicago office, and was NSM at Strategic Radio Research.

Chameleon Restructures Dali Label

Mark Gartenberg and Ken Waagner have been named co-Managing Directors as Dali Records restructures to function as an autonomous label. Dali had previously been home to developing acts on the Chameleon label; Dali will continue to be part of the Chameleon Label Group.

Chameleon Music Group President/CEO Bill Berger commented, "I feel confident that Ken Waagner and Mark Gartenberg have the artist sensibilities and experience to sign, record, and effectively market new Dali signings."

Gartenberg has been CMG's Director/A&R for the past 18 months. His prior experience includes six years in the A&R department at Epic Records. Waagner previously headed Big Noise, a Chameleon production company, and was Director/Promotions & Marketing at Wax Trax! Records.



Gartenberg



Waagner

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Radio

- **RENNOLD MADRAZO** joins WKIX & WYLT/Raleigh as GM. He formerly was GSM at WXKB & WRXK/Ft. Myers, FL.
- **MARTIN WOOLF** shifts to WOR/New York as Director/Advertising & Promotion. He previously was Promotion Director at WGSM & WMJC/Long Island.
- **KEN CARDWELL**, currently Director/Promotions at KXRX/Seattle, adds marketing duties to his title.

Records



Valsi Barbis

- **JUDY VALSI** rises to Sr. Director/AC/Jazz Promotion, West Coast at EMI Records Group. She formerly was Director in that department.
- **DAVE BARBIS** — Local Promotion Manager at PolyGram Label Group — segues from Denver to Los Angeles. PLG also welcomes **DIANA FRIED** as Director/Product Management. She previously was Director/Artist Development at Virgin Records. In related activity, PolyGram Classics & Jazz's Verve Records elevates **DEBBIE SCHORE** from Director/Product Development to VP in that department.
- **APRIL WASHINGTON** joins Reprise Records as Black Music Promotion Manager/Northeast. She exits Motown Records, where she was Mid-Atlantic Regional Promotion Manager.
- **JIM PAYNE** — most recently APD/MD at WBT-FM/Charlotte — becomes Capitol Records' Local Promotion Manager/Carolinas.
- **BRUCE FLOHR** is upped from Director/Alternative Music Development/Promotion to Sr. Director/A&R/Artist Development at RCA Records.
- **STACY BRAUNSTEIN** rises from Tour Press Coordinator to National Manager/Publicity at Arista Records. The label's National Video Promotion

Department also boosts **ANDREW BERKOWITZ** from Manager to Associate Director.

- **AWANDA BOOTH**, previously Epic Records' Product Manager, has been upped to Associate Director/A&R.
- **ROBBIE SNOW** — formerly Director/Marketing at MCA Records — advances to VP/Product Management. Concurrently, Advertising & Merchandising Coordinator **DARREN HIGMAN** rises to Manager/Artist Development.
- **COLIN SOWA** has been promoted from National Merchandising Manager to Director/Advertising & Merchandising at A&M Records. Meanwhile, **KELLY MILLS** and **DARRIN FASHAW** have been named Product Managers.
- **SANDY ALOUETE** steps up from Label Manager to Director/Marketing at Sire Records. The label also boosts **RISA MORLEY** from Exec. Assistant to A&R Manager and **MOLLY REEVE-MORRISON** from A&R Coordinator to Manager/A&R Administration.
- **FAITHE RAPHAEL** becomes Sr. Director/Product Management & Direct Response Marketing at Rhino Records. She previously was Director for those departments.
- **JOLIE LEVINE** has been elevated from Manager to Director in Qwest Records' A&R Administration Department.
- **BOB SHAW** moves up from VP to Sr. VP in Atlantic Records' Management Information Systems Department.
- **SUSAN DENEAU** has been promoted from Manager to Associate Di-

rector in Mercury Records' Media & Artist Relations Department. The label also ups **ROBERT FAGAN** from Accounting Manager to Director/Finance.

- **CATHY GURLEY** closes her Gurley & Co. firm to head publicity at Liberty Records.
- **ALAN WINNIKOFF** and **LORIS KRAMER** have been appointed Sr. Director/Media Relations and Director/Marketing, respectively, at Sony Wonder. Winnikoff most recently served as VP/Director, Communications at Worldvision Enterprises; Kramer was Director/Marketing & Acquisitions at Columbia TriStar Home Video.
- **AMERICAN RECORDINGS** has formed a pact with UK-based XL Recordings wherein American will distribute select XL releases in the U.S.; (818) 953-7910.
- **MUTE RECORDS** has relocated to 140 W. 22nd St., Suite 10A, New York, NY 10011; (212) 255-7670.

National Radio

- **ROY SIMPSON** exits his VP/GM post at Jones Satellite to become Major Networks' VP/Southeast Sales Region.
- **NANCY LOGAN** joins Katz Radio Group Syndication as Western Sales Manager, exiting a similar post at *Broadcasting & Cable* magazine.

● **CRAIG DORI** — aka Crankin' Craig — has been appointed MD for ABC/SMN's Z-Rock format.

● **CBS HISPANIC RADIO NETWORK** is producing "Buenas Noches, America," a public affairs call-in program focusing on immigration issues. Presented by AT&T in collaboration with the National Council of La Raza, the weekly, hourlong show — hosted by Diego Olive' — airs live at 11pm ET; (212) 975-3771.

Industry

- **LESLIE BREEN** and **MICHELE FITZGERALD** have been appointed Director/Programs and Director/Membership, respectively, at RTNDA. Concurrently, **WENDY DRESSEL** becomes Manager/Meetings & Special Events.
- **SARA LEVINSON** and **JUDY McGRATH** have been elevated to President/Business Director and President/Creative Director, respectively, at MTV. They most recently served as Exec. VPs/Directors in their departments.
- **FREDERIC SILBER** joins BMG Songs as Sr. Director/Licensing & Administration. He previously was VP/Business Affairs at EMI Music Publishing/New York.
- **JIM VELLUTATO** segues to Sony Music Publishing as Director/Creative Affairs. Prior to his appointment, he

PROS ON THE LOOSE

Andrea Pasquale — Air talent WMAS-AM & FM/Springfield, MA (203) 826-5869

Al Roach — Mornings/afternoons KSDS/San Diego (619) 264-2612

Rex Russell — OM/ND KKKY/Beaumont, TX (409) 899-2215

was Sr. Creative Director at Famous Music.

- **CHRIS LYTLE** joins Goldsmith plus Greenwood Leadership Institute for Managers. Beginning with the January 11, 1994 session, the event will be labeled Goldsmith plus Greenwood plus Lytle.
- **GENE SERINA** has formed Serina Promotions. The full-service radio promotions company can be reached at 8802 Ridge Blvd., Suite E-6, Brooklyn, NY 11209; (718) 680-0873.
- **CUSTOM PRODUCTIONS INC.** — previously based in Boston — has moved to 1415 3rd St. Promenade, Suite 208, Santa Monica, CA 90401; (310) 393-4144.

Changes

AC: Former XHRM/San Diego MD, morning co-host **Joyce Thompson** lands weekends at crosstown KXYX . . . Former WBZ/Boston personality **Tom Bergeron** joins crosstown WMJX for morning drive . . . WIVY/Jacksonville welcomes **B.J. Shea** for mornings . . . KJAX & KJOY/Stockton, CA welcome Sr. AE **Bonnie Stetson**, who previously worked at KHOP/Modesto, CA; PD **Bill Jeffries** and MD **Candy Stevens** reunite for KJOY's morning show.

AOR: KDKB/Phoenix Production Director/afternoon **Paul Peterson** segues to MD, replacing **Jack Green** . . . WYMG/Springfield, IL Production Director **K.J. Anthony** segues to sister WVEM for Production Director and PM drive duties; **Kelly Wilson** returns to WYMG after a year's absence to fill Anthony's former post . . . Z-Rock affiliate KKZR/Houston welcomes **Chopper Harrison** to cover mornings live . . . At KXUS/Springfield, MO: **Candy Collins** joins for nights; night jock **Bruce Hammer** exits. Middayer **Tim Austin** and PM driver **Cathy Evans** swap shifts . . . **Matt Montgomery** joins KRCH/Rochester, MN for wakeups, replacing **Greg Michaels** . . . KNAC/Los Angeles Promotion Director **Don Weiner** exits . . . WFBQ/Indianapolis Sports Director/personality **Chick McGee** becomes PA announcer for Colts home games.

CHR: KHIS-FM/Los Angeles ups late-nighter **Bruce Vidal** to afternoons, following **Blair Michaels**'s exit . . . At WAPE/Jacksonville: Night slammer **Danny Wright** shifts to sales; late-nighter **J.J. Michaels** moves to nights; overnigher **Mark The Shark** assumes Michaels's former shift; and **Frank Corrigan** exits WXKB/Ft. Myers, FL for overnights/morning show producer dues . . . Former KPWR/Los Angeles PM

driver **George McFly** lands the vacant morning slot at WVIC/Lansing . . . WWHT/Columbus, OH APD/afternoon **Geronimo** exits . . . At KQKS/Denver: **Jim Bosh** exits WYAV/Myrtle Beach, SC for mornings; former WLUM/Milwaukee staffer **Kelly Michaels** takes middays; and **Rob Rumsey** leaves KHKS/Dallas to fill overnights . . . WTCF/Saginaw, MI welcomes Promotions Director **Leann Curtis**, who most recently handled middays/promotions at WKHQ/Charlevoix, MI . . . WAZY/Lafayette, IN MD/morning man **C.J. Ryan** becomes Programming Coordinator. Former WWWQ/Bowling Green, KY PD/MD **Jason Dean** joins 'AZY as MD/afternoon personality . . . KQCR/Cedar Rapids, IA names **Gail Lewis** MD . . . KLUC/Las Vegas welcomes **KEWB/Redding, CA** MD/news personality **Melanie Mackert** as News Director/morning sidekick.

Country: KTEX/McAllen-Brownsville adds **Buzz Bowman** to its morning team . . . At KTTX/Bryan-College Station, TX: PD "Dangerous" **Don Dakota** takes over mornings as **Cowboy Cal** exits to pursue other interests. MD **Jon Desperado** segues from nights to afternoon drive; overnigher **Jumpin' Joe Barnett** assumes Desperado's previous shift; and **Kasie Colt** comes from crosstown KORA for middays . . . WFXR & WFAL/Hyannis, MA PD **Keith Lemire** and news/sidekick **Joseph Rossetti** unite for mornings . . . WCTQ/Sarasota middayer **Pam Grey** moves to sister WTRS/Ocala, FL as morning news announcer/editor.

Classic Rock: Steve Becker joins WTKW/Syracuse for Creative Services Director and PM drive duties. He'll also work with sisters WKRL/Syracuse and WKLL/Utica, NY . . . **Andrew Huang** becomes

Promotion Director at KZFX/Houston. He replaces **Dale Pierce**, who grabs an airshift.

New Rock: KTCL/Ft. Collins-Denver PD **John Hayes** segues from noon-3pm to 10am-noon. He replaces **Bill Amundson**, who relinquishes his airshift to concentrate on morning show features . . . WIIZ/Lafayette, IN APD/Promotion Director **Elizabeth Daubel** exits . . . WCHZ/Augusta, GA overnigher **Eric "E.K." Kesney** is upped to mornings . . . KBAC Santa Fe-Albuquerque's new phone number for music calls is (505) 471-3798.

News/Talk: WMXJ/Miami News Director **Dave Reynolds** transfers to sister WIBC/Indianapolis in the same capacity . . . At WOWO-AM & FM/Ft. Wayne, IN: **Bob Chase** assumes Sports Director duties; **Christine Kennedy** is elevated to Promotion Manager; and **Robert Nelson Jr.** and **Dedrea Yoder** join as Radio Marketing Consultants . . . **Pam Brickman** is elevated to Programming & Promotion Coordinator at WTMJ/Milwaukee. Other changes, effective November 15: The hourlong "Lunch With **Gordon Hinkley**" will air weekdays at noon; Hinkley's Tuesday and Thursday shows will remain devoted to "Ask Your Neighbor." Meanwhile, "The **Charles Sykes Show**" expands to three hours, beginning at 9am.

UC: Former KMEL/San Francisco night stalker **Theo Mizuhara** joins KKB/T/Los Angeles for overnights. He replaces **Ben Kelly**, who's moved up to nights . . . WVAZ/Chicago middayer **Wali Muhammad** and overnigher **Shirley Hayes** swap shifts . . . WKYS/Washington adds part-timer **Gill Alexander**, who most recently was a local VJ.

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Robert John, Program Director
KGBY-Y92 FM-Sacramento

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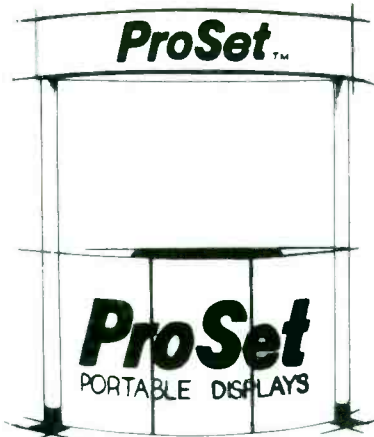


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MANAGEMENT

Seven Business Mistakes You Can Avoid

For your company to stay financially viable for long-term growth, Quincy, MA-based marketing/sales consultant **John Graham** suggests striving for perfection.

Start by avoiding these seven deadly business mistakes:

Believing chaos is beneficial. Companies can be killed by chaos. Chaos not only undermines planning, ruins relationships, drains energy, and devastates morale, but also causes managers to spend all their time putting out fires. The result: poor performance, second-class thinking, and inferior products.

Believing systems kill responsiveness. Taking a systematic approach helps the company focus on long-term goals and objectives instead of getting caught up in present-moment thinking (e.g., the latest order, the next sales call).

Relying on gut instinct. It's always risky to guess about a problem when you can gather the necessary research to make informed decisions.

Obsessing on the competition. Focusing too much attention on rivals will turn your company into a second-rate follower instead of an innovator or trend-setter.

Preferring quick payoffs to making investments. It's counterproductive to push for fast sales

without building long-term customer commitment.

Expecting an open door to attract customers. Providing excellent service is not enough today. Companies must develop an image that customers trust and want to patronize.

Getting it done — without worrying about how. Another way to turn your company into a second- or third-rate outfit is to concentrate on just getting the job done.

Putting The Power Of Apology To Work

When you inadvertently hurt a co-worker's feelings — especially if your language was stronger than you preferred — a quick and sincere apology is necessary.

Writing in the Waterford, CT-based *BBP Management Letter*, **Mortimer Feinberg PhD** says there's nothing wrong with admitting you're at fault.

In fact, people will respect you more for saying so. Apologies aren't a way to disown an error — only a way to ask forgiveness for an unintentional insult.

Dangers In Promoting Egocentric Employees

Promoting self-centered employees can be a dangerous move — especially since these people are prone to abuse of power — warns the Belmost, MA-based *Levinson Letter*.

Instead, make sure the promotion is based on solid achievement — not theatrical talents or charm. Let this person know that future ad-

vancement will depend on achievement as well. Most importantly, retain some control over the employee, and keep a close watch on how the person treats new subordinates.

Narcissists tend to manage their bosses while ignoring the less-powerful. Watch out for abrasive behavior and impulsive decisions.

DATELINE

- **November 6** — Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.
- **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

1994

- **January 30** — Pollack Media Group European Programming/Management Seminar, Palais des Festivals, Cannes.
- **January 30** — MIDEM '94, Palais des Festivals, Cannes.
- **January 30** — XXVIII Super Bowl. Georgia Dome, Atlanta.
- **February 5-6** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- **February 7** — 21st Annual American Music Awards, Shrine Auditorium, Los Angeles.
- **February 7 & 8** — Radio Group Head Fly-In. Washington Park Hyatt, Washington.
- **February 9-11** — 29th Annual Broadcast Cable Credit Association Credit & Collections Seminar. Sheraton Grand Hotel, Tampa.
- **February 17-19** — Gavin Convention. Westin St. Francis Hotel, San Francisco.
- **February 17-20** — RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.
- **March 1** — 36th Annual Grammy Awards. Radio City Music Hall, New York.
- **March 2-5** — 25th Country Radio Seminar. Opryland, Nashville.

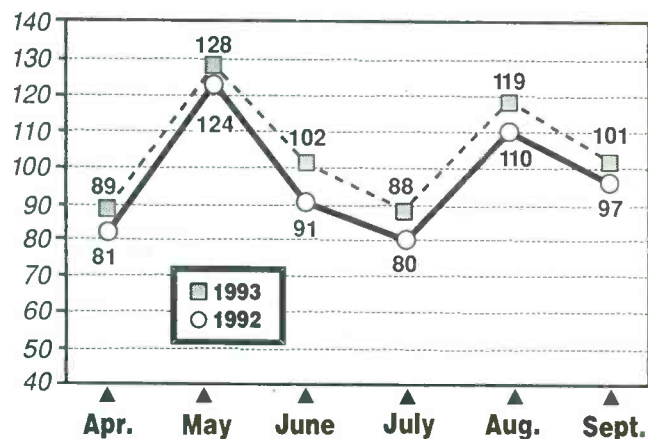
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of September topped \$101 million — a 4.5% increase over 1992 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

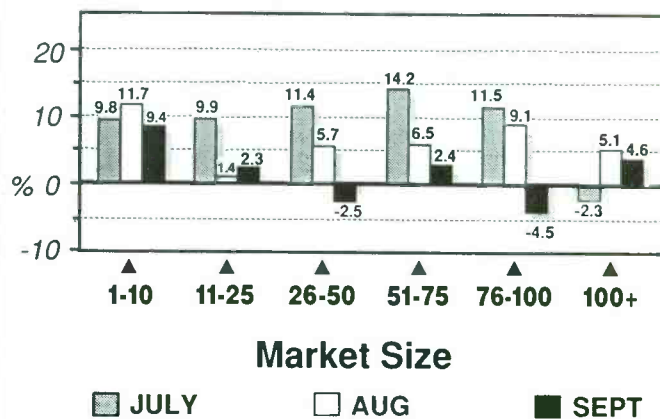
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1992 figures)



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MEDIA

FILMS

WEEKEND BOX OFFICE OCTOBER 29-31

- 1 **The Nightmare Before Christmas** \$8.21
(Buena Vista)
- 2 **The Beverly Hillsbillies** \$4.92
(Fox)
- 3 **Demolition Man** \$4.20
(WB)
- 4 **Cool Runnings** \$3.69
(Buena Vista)
- 5 **Rudy** \$3.60
(TriStar)
- 6 **Fatal Instinct** \$3.50
(MGM/UA)*
- 7 **Malice** \$2.90
(Columbia)
- 8 **The Joy Luck Club** \$2.04
(Hollywood)
- 9 **The Age Of Innocence** \$1.55
(Columbia)
- 10 **Judgment Night** \$1.41
(Universal)

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK

- **SACRED FIRE: LIVE IN MEXICO** (PolyGram)
This 95-minute video captures Carlos Santana's recent Mexico City performance with such selections as "Black Magic Woman," "Oye Como Va," the previously unreleased "Esperando," and more.
- **SLIVER** (Paramount)
Starring Sharon Stone, William Baldwin, and Tom Berenger, this feature film spawned a Virgin soundtrack with UB40's remake of Elvis Presley's "Can't Help Falling In Love," along with cuts by Shaggy, Neneh Cherry, Enigma, and others.
- **FINAL JUDGEMENT** (Columbia TriStar)
Recording artist Isaac Hayes co-stars in this feature film, which centers around a troubled priest framed for murder (portrayed by Brad Dourif).

TELEVISION

TOP TEN SHOWS OCTOBER 25-31

- 1 **Home Improvement**
- 2 **Roseanne**
- 3 **60 Minutes**
- 4 **Seinfeld**
- 5 **Coach**
- 6 **Grace Under Fire**
- 7 **Frasier**
- 8 **NFL Monday Night Football**
(Vikings vs. Bears)
- 9 **Primetime Live**
- 10 **Murder, She Wrote**

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 11/5

- **Rush Limbaugh** is interviewed on ABC's "20/20" (10pm).
- **Lemonheads**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Jonathan Richman**, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday)
- **John Mellencamp**, "ABC In Concert" (check local listings).

Saturday, 11/6

- **Eddie Van Halen** makes a cameo appearance as a street musician on NBC's 30-minute "Cafe Americain" (8:30pm).

Sunday, 11/7

- **Mavis Staples** performs on Fox's "Townsend Television" (7pm).

Monday, 11/8

- **Lee Roy Parnell**, "Music City Tonight" (TNN, 9pm EST/6pm PST).

Tuesday, 11/9

- **Whitney Houston** is interviewed on the hourlong "Barbara Walters Special" (ABC, 10pm).
- **Confederate Railroad**, "Music City Tonight."
- **Raven-Symone**, "The Arsenio Hall Show" (syndicated; check local listings).
- **John Hiatt**, "Jay Leno."

Wednesday, 11/10

- **Willie Nelson**, **Johnny Cash**, **Waylon Jennings**, and **Kris Kristofferson** perform from NYC on "The Highwaymen In Central Park," an hourlong TNN special (8pm EST/5pm PST).
- **Restless Heart**, "Music City Tonight."
- **Marky Mark** is profiled when CBS's hourlong "48 Hours" focuses on the subject of fame (10pm).
- **Bryan Adams**, "Jay Leno."
- **Jackson Browne**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Bjork**, "Conan O'Brien" (12:35am, Thursday).

Thursday, 11/11

- **James Brown** lends his voiceover talents to "The Simpsons" (Fox, 8pm).
- **Lyle Lovett**, "Jay Leno."
- **Pete Townshend**, "David Letterman."

'ZINE SCENE

Rush In Playboy: Following Sinners

Expounding at length in a *Playboy* interview, **Rush Limbaugh** says he never listens to other radio shows: "I don't want to get ideas from anybody else." But that doesn't stop him from influencing others: He believes he'll have control of 20 million votes by the 1996 election — though he says he may not use it.

He itemizes his various revenue sources: 600 radio stations, 220 TV stations, two books (the first at 2.5 million copies, with a paperback due soon and nearly a quarter-million audio versions sold), a second book due this month, and a newsletter with 270,000 subscribers (at \$29.95/year).

Rush also notes, "People who do nothing but radio are not nearly as successful as those who have done something else in their lives or are doing something concurrently."

Why did he consent to the interview? "As that great man **Jesus Christ** said: 'You go where the sinners are.'"

Elsewhere in *Playboy*, **Brooks & Dunn**, **Billy Ray Cyrus**, **Billy Dean**, and **Travis Tritt** model Western duds. And speaking of sinners... **Critique Records** quartet **Fem 2 Fem** bare all.

Will Rap For A 401(K)

"In 1993, a corporate logo has become rap's ultimate status symbol," declares *Worth* in a story on **Eazy-E**, **Luther Campbell**, **Parrish Smith**, and other rappers who've formed their own labels.

Eazy-E says, "It's a gamble, but you might as well take the chance. If I make \$500, I'll either turn it into \$1000 or I'll leave with nothing." (Campbell, by the way, made a bundle through early investments in Clearly Canadian drinks.)

Day Jobs

Howard Stern was signing books in NYC, says the *National Enquirer*, when a "curvy femme fan" exposed herself and purred, "Choose where you want to sign." Without missing a beat, "Howard inked her stern."

Billy Idol is replacing **Ray Charles** as Diet Pepsi's pitchman (*Entertainment Weekly*).

Taylor Dayne scored a part in **Warren Beatty's** new movie ("Love Affair") after he saw her on "The Tonight Show." Beatty's assistant arranged a screen test and he signed Dayne up based on the tape (*Entertainment Weekly*).



TWIN CITY BABLE ON — **KSTP (AM)** Minneapolis-St. Paul talker **Barbara Carlson** rates two pages in *People*, not only because she's Governor **Arne Carlson's** ex-wife, but because she's revealed on-air that he calls his penis "Oscar," that she loves oral sex, that their son doesn't wear underwear, and — most important — because she's topping the ratings. In the zine's photo (above), she's chatting on-air while getting **KSTP's** call letters tattooed onto her 55-year-old posterior.

Talk Talk

Worth asks various celebs what cities they think are hot new investment centers, and **Larry King** likes Baltimore.

Morton Downey shows off his new daughter in the *National Enquirer*.

Gender Splendors

Michael Bolton proposed to **Nicollette Sheridan**, but she's not yet sure she's over **Harry Hamlin**, even though he's already engaged to someone else — and that person won't wear his ring until Sheridan gets out of his life (*Star*).

Jody Watley tells *People*, "I want to inspire some dialogue [with this album]... Men and women don't talk enough about how to make things better. I hoped women would buy this album, give it to their guy and say, 'We need to talk.'"

Art Of Rebellion

With a new live **Velvet Underground** CD hitting stores (following their reunion tour this summer), *Mirabella* profiles the progenitors of alternative rock. **John Cale** recalls the early days: "We were just trying to be as rebellious as we possibly could. **Andy [Warhol]**, their producer, said what we were doing was art." Guitarist **Sterling Morrison** says, "Would you rather be a myth or a reality? We got back together because we wanted to."

Roasting Frey

Eddie Van Halen, who makes a guest appearance on wife **Valerie Bertinelli's** new show, "Cafe Americain" (11/6), tells *TV Guide* he "can't stand" acting. And not just his own. Of fellow musician **Glenn Frey's** thespian talents, he sneers, "Oh, he's a brilliant actor, isn't he? I don't think he'll be starring in **DeNiro's** next movie, do you?"

MUSIC & MOVIES

CURRENT

- **THE NIGHTMARE BEFORE CHRISTMAS** (Walt Disney)
Featured Artist: **Danny Elfman**
- **BEVERLY HILLBILLIES** (Fox/RCA)
Single: Hot Rod Lincoln/Jim Varney w/Ricky Skaggs
Other Featured Artists: **Joe Diffie**, **Aaron Tippin**, **Sammy Kershaw**
- **COOL RUNNINGS** (Chaos)
Single: I Can See Clearly Now/Jimmy Cliff
Other Featured Artists: **Wailing Souls**, **Worl-A-Girl**
- **JUDGMENT NIGHT** (Immortal/Epic Soundtrax)
Featured Artists: **Pearl Jam & Cypress Hill**, **Slayer & Ice-T**
- **SHORT CUTS** (Imago)
Featured Artists: **Annie Ross**, **Lori Singer**
- **TRUE ROMANCE**
Single: In Dreams/John Waite (Morgan Creek/Imago)

COMING

- **ADDAMS FAMILY VALUES** (Atlas/PolyGram)
Featured Artists: **H-Town**, **Brian McKnight**, **PM Dawn**
- **EVEN COWGIRLS GET THE BLUES** (Sire/WB)
Featured Artist: **K.D. Lang**

WHAT DO.....

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Kagan

Continued from Page 1

nering the most mentions. But they are by no means the only broadcasters talking to stock underwriters. **Star Media Group** broker **Peter Handy** told the seminar there might be 15-20 radio IPOs in the next 18 months.

How can broadcasters get in on the Wall Street rush? **Dugan Associates** President **Ed Dugan**, an investment banker who's advised several broadcasters, had a ready answer: "If I had any advice for small companies, it would be to emulate **American Radio Systems**." Dugan praised the **Atlantic Radio/Stoner Broadcasting/Multi Market Communications** merger, which created a group large enough to interest Wall Street investors.

For most broadcasters, though, the key to expansion — or simply staying in business — is finding a loan. There was good news on that score from panelists, who said banks that previously were only willing to loan to large groups (typically loans above \$20 million) are beginning to compete for business from smaller group owners.

"We are looking at loans as low as \$3 million," said **Society National Bank** Sr. VP **Kathleen Mayher**. She also suggested that competition to make radio loans could heat up next year because of fallout from the recent **Bell Atlantic-TCI** corporate merger: "I wonder what's going to happen when all of the banks that have loans to TCI have those loans paid off."

Blackburn

Continued from Page 1

plished, and I'd like to congratulate him on his much-deserved promotion."

Atlantic Exec. VP/GM Val Azoli said, "The success of **Atlantic/Nashville** is a textbook case of artist development in action. Creating campaigns custom-tailored to each release. Rick and his terrific staff have perfected the art of breaking new acts. In the process, Rick has set a new standard in country music marketing."

Blackburn said, "Our game plan from the start has been to keep it small — sign a few outstanding artists, hire a great staff, make good records, and know our audience."

"I want to thank **Ahmet [Ertegun, co-Chairman/co-CEO]**, **Doug, Mel [LeWinter, AG Vice Chairman]**, **Val**, and everyone at **Atlantic** for their unflagging commitment to **Atlantic/Nashville**. And I'd particularly like to thank all the artists in the **Atlantic/Nashville** family for making our jobs so easy."

Blackburn was most recently the label's VP/GM. He joined **Atlantic/Nashville** as VP/Operations four years ago. Before joining the label, he spent 13 years in the **CBS Records** (now **Sony**) organization, including seven years as VP/GM of **CBS/Nashville**. He has also held posts at **Epic, A&M, Mercury**, and **Ode**.

Format Performance Review

Continued from Page 1

Summer '91. While AC isn't ordinarily known for its great summer books, the loss of several Full-Service AMs also contributed to the format's drop. *Three-year trend: 473.7-406.8 total shares*

AOR: Despite **New Rock's** charge, AOR held its own this book — although it's down 21 shares from last year and 44 shares off its Summer '91 total. *Three-year trend: 275.3-240.8*

B/EZ: The few remaining B/EZ outlets combined for a one-share increase over spring. But the format has seen its shares dwindle nearly 71% over the last three years. *Three-year trend: 83.5-24.4*

Big Band: Still the model of consistency, the format was off just two shares this book and only six shares from the last two summers. *Three-year trend: 88.5-85.6*

CHR: CHR's usual summer growth was stunted by the reclassification of some key stations. In spite of that, the format was flat compared to the spring book and down by fewer than seven shares from last summer, indicating the erosion may be subsiding. *Three-year trend: 353.3-239.9*

Classical: After an unusually poor spring, Classical rebounded with a two-share increase this book. Nearly flat compared to year-ago and Summer '91 totals. *Three-year trend: 46.8-49.8*

Classic Rock: After reaching an all-time high this spring, Classic Rock was off five shares. It remains, however, 10 shares ahead of last year and 12 above Summer '91. *Three-year trend: 109.3-117.5*

Country: After riding high on its horse for several trends, Country was grazed by an 18-share downward arrow this book. While its current total is off 1.5 shares from last year, it's still 38 shares above its Summer '91 level. *Three-year trend: 243.3-294.6*

Full-Service: Down nearly seven shares this book, but less than a share compared to a year ago. *Three-year trend: 80.8-74.5*

Gold: Summer is generally kind to Gold, and this book's 18-share jump helped the format to its second-highest total ever. The debut of several '70s-based outlets bodes well for Gold's future. *Three-year trend: 154.9-169.1*

NAC: Another down book for NAC. A three-share slide from spring, and down 10 shares from both last year and Summer '91. *Three-year trend: 50.7-45.3*

New Rock: A remarkable 19-share (39%) gain this book may indicate the format has arrived. **New Rock** is 59% ahead of a year ago, 120% above Summer '91, and 176% better than Summer '90. *Three-year trend: 24.9-68.8*

News/Talk: America's need for information continues to grow. **News/Talk** was up three shares this book and has grown significantly each year since 1990. *Three-year trend: 302.8-363.2*

Religious: Flat this book, but up 19% over a year ago. *Three-year trend: 20.4-23.3*

Spanish: Up nine shares this book and five ahead of last summer's total. The format's most impressive statistic is its 39% increase over Spring '91. *Three-year trend: 57.9-72.1*

Sports: Despite some heated baseball pennant races and the return of gridiron action, **Sports** fumbled away nearly 2 shares (7%) this book. On a positive note, the format is up 30% over last year, 118% from two years ago, and 187% since Summer '90. *Three-year trend: 8.5-24.4*

Urban: Despite the continuing success of many major-market Churbans, **Urban** is holding on with a two-share gain. But the format did lose seven shares off last summer's total. *Three-year trend: 178.6-180.8*

Ranking The Formats

News/Talk continues its relentless assault on AC — for the first time, the perennial leader's margin of victory is less than 2%. Country stays in third place despite a 0.7% slip. AOR and CHR are still in a dead heat for fourth, while Gold's recent surge has brought it within 0.3% of fifth-place Urban. **New Rock's** continued growth puts it in a three-way dogfight for 10th with Full-Service and Spanish.

Format	Sp '93	Su '93
AC	17.3%	16.4%
News/Talk	14.5%	14.6%
Country	12.6%	11.9%
AOR	9.7%	9.7%
CHR	9.7%	9.7%
Urban	7.2%	7.2%
Gold	6.1%	6.9%
Classic Rock	4.9%	4.7%
Big Band	3.5%	3.5%
Full-Service	3.3%	3.0%
Spanish	2.5%	2.9%
New Rock	2.0%	2.8%
Classical	1.9%	2.0%
NAC/Jazz	1.9%	1.8%
B/EZ	0.9%	1.0%
Sports	1.1%	1.0%
Rel/CC	0.9%	0.9%

Poleman

Continued from Page 3

hand it to somebody who was trained in the format, and I've been lucky enough to have Tom here for the past few years to get him ready."

Poleman said, "I'm really excited about working with **Susquehanna** and the whole staff at **KRBE**. I'm thrilled that **Nancy Vaeth** and **Susquehanna's** corporate people gave me the immediate vote of confidence."

Poleman, who joined **KRBE** in 1991, has previously been Asst. PD/MD at **WKCI/New Haven** and worked at **WALK/Long Island** and **WVBR/Ithaca**.

Clear Channel

Continued from Page 1

have to shell out any cash for this seven-station deal. **Clear Channel** will assume an undisclosed amount of **Metroplex's** outstanding debts; the balance will be paid to **Wain** and **Weiss** in **Clear Channel** stock. This arrangement should minimize the tax bill for **Wain** and **Weiss**.

The question yet unanswered is how **Clear Channel** will absorb the four additional FMs, which would bring its total to 20, two over the FCC's current limit. It could spin off a couple or try to get a temporary waiver until the limit expands to 20 next September. **Metroplex's** three AMs will give **Clear Channel** a full complement of 18.

Metroplex owns **WMTX-AM & FM/Tampa** (where **Clear Channel** already owns crosstown **WRBQ-AM & FM**), **WHYI/Miami**, **WERE & WNCX/Cleveland**, and **WUFX & WXBX/Buffalo**.

Black

Continued from Page 3

men Childs and VP/GM **Chuck Smith** had enough faith and trust in me to let me excel not only as a man, but as a professional in what I love to do so much. I'm blessed and I thank the Lord they've given an opportunity to prove myself as more than just a personality."

Black, a 12-year radio veteran, has worked at a number of stations, including **WHQT/Miami** and **WYLD-FM/New Orleans**.

Revenues

Continued from Page 3

Southwest posted the largest gain (20%), followed by the **Midwest** (12%), **East** (10%), and **West** (1%). The **Southeast** experienced the only loss (5%).

Year To Date

For the first three quarters of 1993, local revenues showed 9% growth nationally. The **Southwest** was up 16%, **Southeast** 12%, **West** 8%, **East** 8%, and **Midwest** 7%.

National spot revenues increased 7% for the year to date. All regions experienced gains: a 12% **Southwest** jump, 10% in the **Midwest**, 8% in the **West**, 5% in the **Southeast**, and 3% in the **East**.

The **Radio Network Association** reported that network revenues were up 6.7% for the third quarter. Through the first three quarters of the year, network revenues rose 6.6%.

RAB's calculations are based on data supplied by the accounting firms of **Miller, Kaplan, Arase & Co.** and **Hungerford, Aldrin, Nichols & Carter**. RNA also gets data from **Miller, Kaplan, Arase & Co.**

For The Record

In a recent story about the station's format change (**R&R 10/22**), **KENS (AM)San Antonio** was misidentified as **KVEN**.

Capitol

Continued from Page 3

"It's a pleasure to welcome **Bruce** to the **Capitol** promotion family. His knowledge and expertise are needed and will continue to propel **Capitol** into the '90s method of promoting radio."

Regarding the other promotions, **Fagot** said, "It was my pleasure to be able to reward the hard work and dedication of these great employees."

Costello joins **Capitol** from the VP/Promotion post at **Def American**. Before that, he was with **Virgin Records** and **IRS**. Reiner was most recently National Director/Pop Promotion at **Profile Records**. He previously was a staffer at **Atlantic**.

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Musical Chairs On Music Row?

The pen has yet to be put to paper, but it looks as if the path's been cleared for **Arista/Nashville** VP/Promo & Artist Development **Allen Butler** to segue into the **Sony/Nashville** Exec. VP/GM slot (as predicted here last week). He could be in place as early as mid-November.

And... don't be surprised if the recently combined **Columbia** and **Epic** labels are split once again into two completely separate Nashville entities.

Meanwhile, back at Arista/Nashville, rumors abound that former **RCA/Nashville** VP/GM **Jack Weston** will emerge from a self-imposed yearlong sabbatical to take Butler's place. Weston knows the **BMG** distribution system and has a longstanding relationship with Arista chief **Tim DuBois** that was forged when Weston headed RCA promo and DuBois was co-founder/producer/writer/guru for RCA act **Restless Heart**.



Jack Weston



BACK FROM THE DEAD — Now dig **CHR WHHH** (Hoosier 96)/Indy GM/owner/escape artist **Bill Shirk**, seen celebrating the 67th anniversary of **Harry Houdini's** death and the station's second birthday by allowing himself to be buried alive in a coffin with a 12-foot python AND a Venezuelan goliath bird-eating spider (the world's largest venomous arachnid) for 96 hours. Shirk — who was successfully exhumed at 1pm on Halloween eve — performed the death-defying stunt to raise money for a local varsity scout program.

22 Pink-Slipped

SFX Broadcasting's N/T **KRLD/Dallas** and **Texas State Network** terminated 22 staffers this week — including **KRLD** Managing Editor **Jo Interrante**, evening talker **Alex Burton**, two producers, four news staffers, and seven board operators.

KRLD GM Charlie Seraphin says the cuts were part of a streamlining designed to deliver the information listeners want in a more efficient manner. He also said the cuts were not a cost-cutting measure and were made possible by recent heavy investment in computerizing the stations' operations and modernizing the studios.

Rumors

- Will Hot Hits consultant **Mike Joseph** ink a deal with a major radio group that'll see him conducting research in NY and L.A. ... with other markets to follow?

- What music biz giant is negotiating to buy the **Box**?

And Now There Are Six

Memphis got its sixth Urban-oriented station last week with the debut of **Urban Gold WOGY** ("The Juice," 690 AM), which ends its simulcast with **Country WOGY-FM** to concentrate on classic soul hits of the '60s and '70s.

Kerby Confer's Toledo duopoly deal is reportedly in trouble after being held up at the **FCC** for months, owing to a challenge from **Stratford Research**. ST hears rumors the stations may be going back on the market.

Confer's Keymarket Group had deals to buy **Commonwealth's WSPD & WLQR** for \$4 million and **Noble's WVKS** for another \$4 million. However, **Stratford President Lew Dickey Jr.** — still burning over the collapse of his pre-duopoly deal to buy **WSPD & WLQR** for \$4 million — tossed the

Continued on Page 22

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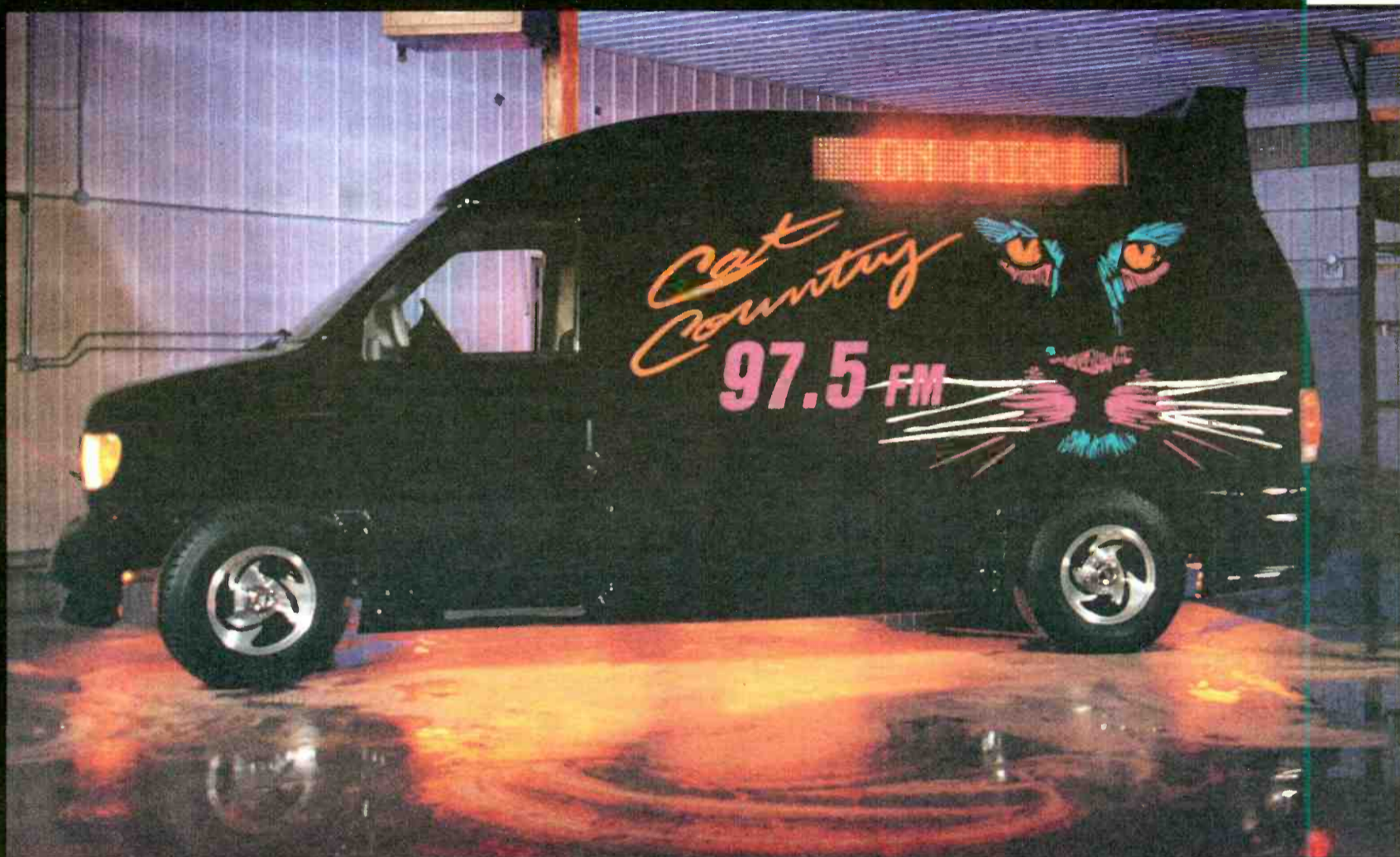
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STRESS ROTATION
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STREET TALK®

Continued from Page 20

metaphorical monkey wrench into the works. (Dickey's own deal died when several Toledo competitors filed petitions to deny the sale because Dickey's father, **Lew Sr.**, owns crosstown **WWWM-AM & FM.**) Apparently, Lew Jr.'s tit-for-tat petition has caused Confer's deal to suffer the same fate.

Conventional Wisdom

A radio convention is a place where you can let your hair down and speak candidly to your peers, right? Maybe not any more, especially now that **WRIF/Detroit** has turned some of crosstown Classic Rock **WCSX OM Ralph Cippola's** statements at the recent **NAB Dallas confab** into a pointed on-air promo.

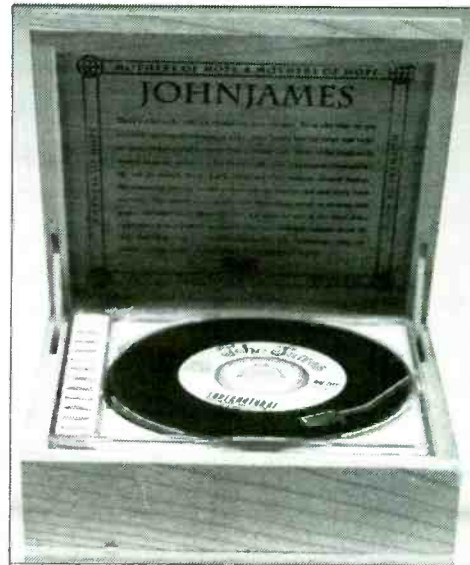
Cippola's heard remarking that the station chooses from 450 songs and plays them into the ground, and that "some of my listeners have fewer teeth than I have fingers." He says the station plays four new songs a day, just so its competitors can't accuse it of playing "the same crap over

Rumbles

- **KTRB/Modesto** flips from Country to Spanish.
- **KMGX/L.A.** PD/morning driver **Mark Elliott** adds Group Music Consultant duties for **Buckley Communications.** He'll be working with **KLLY/Bakersfield** and **KSEQ/Visalia-Fresno** as well as **KMGX.**
- **WRKR/Kalamazoo** PD **Bill Martin** becomes PD at **WAOR/South Bend,** replacing **John Vance.**
- **WKQZ/Saginaw** hitches sister station **WBTV PD/afternoon driver Rick Church** to its PD post, replacing **Mike Ferris.**
- **WSHE/Miami** APD **Diana Smart** exits for a programming gig at **KWBR/San Luis Obispo, CA,** beginning November 15.
- **WNEW/NY** welcomes **Tony Pigg** for nights. **Carol Miller** segues to late-nights and **Dan Neer** moves to weekends.
- **Eddie Schwartz** moves from **WMVP/Chicago** to sister **WLUP-FM** for overnights, completing the **Loop's** personality/talk lineup.
- **KIKK/Houston** evening talent **Gail Daniels** joins **WUBE/Cincy** as APD/evenings.
- **AOR WKLC/Charleston, WV** ups acting PD **Brian Rayment** to PD.
- **KEWB/Redding, CA** PD **Chris Ruh** exits.
- **WCSD/Cookeville, TN** PD **Ronnie Malone** becomes OM/PD at **WTJS & WTNV/Jackson, TN.**
- Sportscaster **Dick Vitale** will join **WFBQ/Indy's Bob & Tom Show** for live reports every Tuesday during the entire **NCAA** basketball season. **Vitale** has been a regular part of the **Bob & Tom Show** ever since the **Final Four** was held in **Nap-town** several years back.
- **New Rock** convert **WROX/Norfolk** staffs up as follows: Sister **WNIS** afternooner **shocker Perry Stone** doubles for morning duties at **WROX;** ex-**WCHZ/Augusta, GA** morning driver **Lisa Rush** takes middays; PD **Chris Blade** handles afternoons; and ex-**KCAQ/Oxnard** Promotion Dir. **Lloyd Maxwell** (aka **Hocutt**) cops the night slammer's slot.
- **WCLB/Boston** overnight personality **Dave Williams** becomes MD. The music had been handled by consultant **Donna Halper.**
- **WSIX/Nashville** evening personality **Diana Lynn** exits. She's replaced by weekend **Hollywood Hendrix,** formerly of crosstown **CHR WYHY.**
- **KKXX/Bakersfield** lures the **Kozman** back as its new MD.
- **KXXY/OKC** MD/midday maven **Wade Carter** exits.
- **Tom T. Frogg** hops into mornings at **KFRQ/McAllen-Brownsville,** leaping from crosstown **KVLY.**
- **Terry Gladstone** joins **KLSX/L.A.** for parttime airwork.



Flipped Top Box



Branching out on behalf of **John James's** rootsy "Mothers Of Hope" album, the mighty oaks 'n' little acorns at **Studio City, CA-based Big City Records** broke the logjam for **Promo Item O' The Week** honors, uprooting the competition by striking a clear-cut cord among selected programmers in the form of customized wooden boxes like those that once housed home record players.

The roughly 6 x 6 x 1 1/2-inch containers feature hidden wooden hinges and the name of the artist 'n' album printed on their beveled-cornered tops. (Name, title, label logo 'n' more bio info continues on the boxes' inside tops.)

And when you open the boxes . . . you'll find copies of **James's** current CD single ("Supernatural") that've been specially printed to resemble vintage vinyl seven-inches — complete with tone arm tracking through the discs! (Below this would-be optical illusion you'll discover full-length versions of the CD.)

and over. It's all an illusion. Basically we play the same songs over and over and over."

The **WRIF** stunt was covered in the **Detroit Free Press,** but **WCSX GM Tom Bender** stated his station will not respond to the promo — on-air or otherwise.

WZMX/Hartford PD **Herb Crowe** adds morning drive duties. The AC also adds former Country **WYNY/NY** and **WWYZ/Hartford** PD **Johnny Michaels** as APD.

KKDJ/Fresno will abandon its **New Rock** format within the next couple of weeks, owing to financial reasons. PD **Don Parker** and MD **Sat Bisla** say they'll resign when the format switch goes down. **ST** hears former **KKDJ** PD **Dean Opperman** will rejoin the station, and that the new format will include some alternative product. Hot rumor is **Progressive AOR.**

Bonneville International will sell **KAAM/Dallas** to **Cardinal Communications Partners** for an as-yet-undisclosed price. The

Continued on Page 24

THE FUTURE OF SATELLITE RADIO

IS

Morton Downey Jr.

"is one of the top 20 personalities of the decade."
TV Guide

"Sure Fire Winner"
Ad Week

"Pit Bull of Air Waves"
Time

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you need from
resources you trust...
in a matter of minutes,
even seconds

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of information
anytime, anywhere!



Continued from Page 22

buyer's format plans are unknown, but the station's Big Band format will remain in place until closing. Bonneville says it's seeking a second FM in Dallas for a duopoly with Classic Rock KZPS.

Changes at **Hot 97/NY** under new PD **Steve Smith** have incoming APD **Paco Lopez** displacing afternooner **Jeff Thomas**. In addition, Smith and Prod. Dir. **Rick Allen** have debuted what they claim is "America's first real hip-hop jingle package," featuring artists **Y.B.T.**, **MC Lyte**, **K7**, **Lords Of The Underground**, and **SWV**. Obviously, the station's mackin' a musical trip on the hip-hop tip.

Las Vegas-based anti-Howard Stern crusader **Al Westcott** has expanded his scope, filing an FCC complaint against **KLOS/L.A.** morning dudes **Mark & Brian**, who are simulcast on Vegas's **KEDG**. Westcott's complaint — which cites both stations — centers on a bit in which female callers were invited to call in and fake an orgasm.

Speaking of Stern, he's the subject of the fictional film treatment that's taking center stage in the comic strip "Doonesbury" this week.

Z90/San Diego inks former **KOY-FM/Phoenix** PD/afternooner **Steve Douglas** and morning co-host **Jamie White** for wakeups, replacing **Cha-Cha & Rene**. Cha-Cha moves to middays; Rene resumes his standup comedy career. Incidentally, Douglas & White previously did mornings together at **KXXR/KC**. And ... **Z90** night slammer/MD **Mark Adams** is now going by the *nom de aire* "El Coyote."

Former **KLAC & KMET/L.A.** VP/GM **Howard Bloom**, 53, passed away this week. He was most recently VP/Sales & Mktg. for **Shadow Broadcast Services**.



Howard Bloom

Capping weeks o' rumors, **Barbra Streisand** has agreed to make her first non-fundraising concert performance in 27 years. She'll entertain at the new **MGM Grand Garden** in Las Vegas on New Year's Eve and Day.

Records

- Look for **EastWest** to handle all promo efforts for **Delicious Vinyl**, beginning immediately.
- Former **Quality** VP/Promo **Michael Scurlock** launches his own indie promo company, **Alternative Music Promotion (A.M.P.)**.
- **Julie Oletsky**, Exec. Asst. to **ERG** Prez/CEO **Daniel Glass**, exits to pursue other opportunities in the record biz.
- **Mercury/Nashville** Midwest Promo Mgr. **Norbert Nix** takes a new Artist Development post. Southeast Promo Mgr. **Rocco Cosco** moves to Nashville to handle Nix's Midwest gig, and former **BNA** regional **Tom Sgro** heads to Atlanta to work the Southeast.
- **RCA/Nashville** ups **Scott Hoffman** to Southwest Promo Mgr.; he'll relocate to Dallas. **Ginger McFadden** will shift her focus from the Southwest to stations west of the Mississippi.

RADIO & RECORDS



1

- **Mike Glickenhous** elevated to **XTRA-AM & FM/San Diego** Exec. VP/GM.
- **Todd Leiser** named **WSUN & WWRM/Tampa** VP/GM.
- Detroit programmer **Paul Christy** joins **WTMX/Chicago** for mornings.

5

- **Skip Miller** becomes **RCA Records** VP/Black Music.
- **Guy Zapoleon** promoted to **Nationwide** Group PD.
- **John Rook** named **KABC/L.A.** PD.
- **KRBE/Houston** PD/morning man **Paul Christy** joins crosstown **KZFX**.

10

- **Harold Childs** named **PolyGram Records** Sr. VP of Urban/Black Music.
- **WAVA/Washington** goes CHR with **Randy Kabrich** as PD.
- **Bob Duckman** becomes **WXTR-AM & FM/Washington** PD.

15

- **Jim Smith** named **WRVR/NY** PD.
- **John Fagot** appointed **Columbia Records** Local Promotion Mgr./Atlanta.

20

- **Supreme Court** votes 7-2 to not reexamine the 1971 FCC order barring broadcasters from playing "drug-oriented" records.
- **Betty Breneman** exits **RKO Radio Nat'l MD** post.

Wild 107/SF APD/MD

Michael Martin crosses the street to be **KMEL's** APD. **KMEL** Prog. Coord. **Joey Arbagey** becomes MD, Music Coord. **Efren Sifuentes** takes a fulltime swing position, and music asst. **Mariama Snyder** transfers to sister **KKBT/L.A.** in the same capacity.



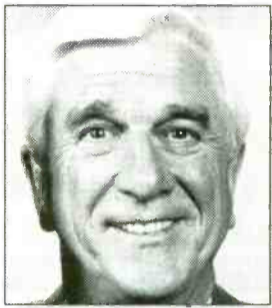
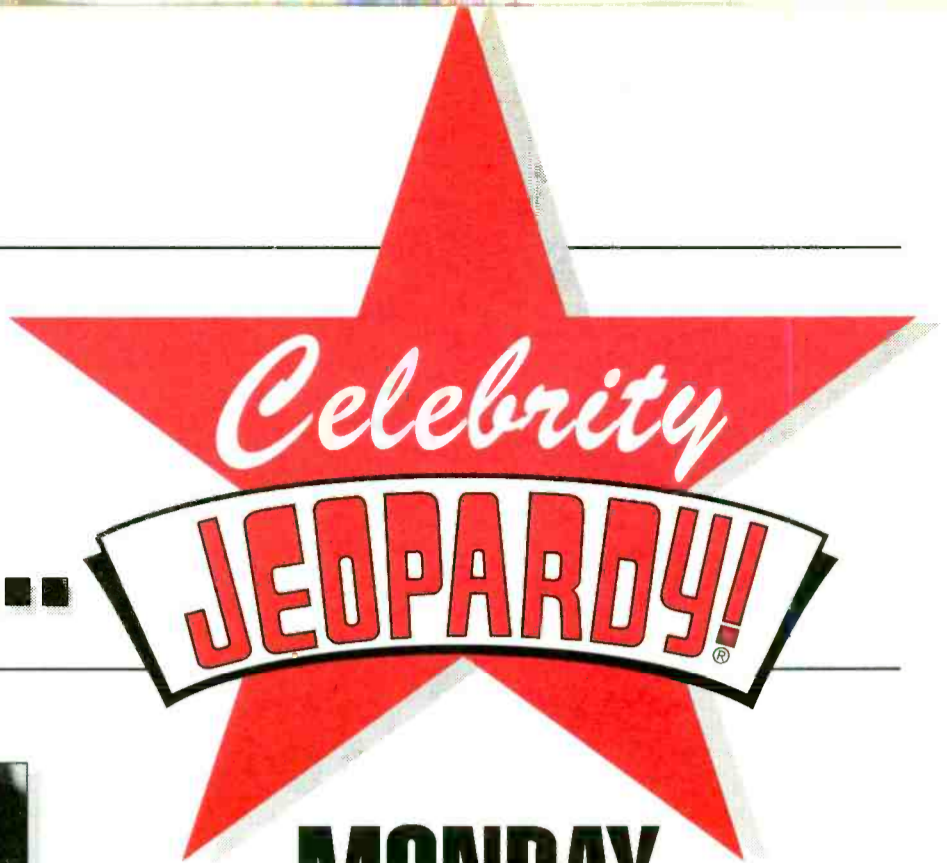
Michael Martin

Clearing up any lingering misunderstanding stemming from erroneous reports in other publications, **R&R** New Rock Editor **Shawn Alexander** has merely *designed* **Major Network's** Modern Rock format, "The Exxit." He will not have an ongoing relationship with it nor will he consult it.

They Love This Place!

A scavenger hunt staged by **WRFX (The Fox)/Charlotte** and Burger King snarled White House communications recently. One of the items contestants seeking a \$20,000 cash/Chevy truck prize were asked to accumulate was **Bill Clinton's** business card. So many calls were placed to the White House that the Media Affairs Office entreated **WRFX** to tell its listeners to lay off the phones, pleading, "We're trying to run the country!"

**THE STARS
COME OUT FOR...**



LESLIE NIELSEN



ELAYNE BOOSLER



DEAN CAIN

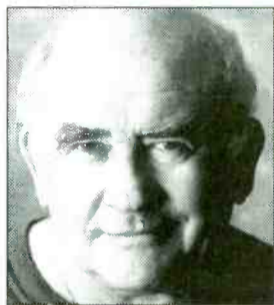
**MONDAY
NOV. 8**



PAT SAJAK



TERI GARR



ED ASNER

**TUESDAY
NOV. 9**



KELSEY GRAMMER



PAULA POUNDSTONE



MICHAEL FEINSTEIN

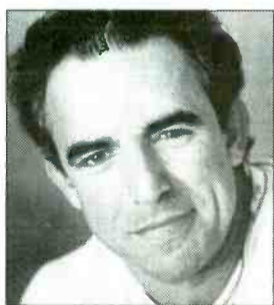
**WEDNESDAY
NOV. 10**



JERRY ORBACH



TABITHA SOREN



JAY THOMAS

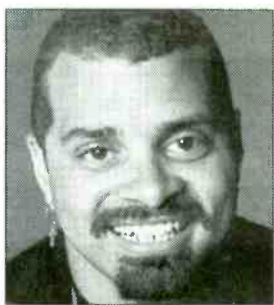
**THURSDAY
NOV. 11**



HARRY ANDERSON



TIM DALY



SINBAD

**FRIDAY
NOV. 12**



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Celine Dion's Third's Her First For 550

Celine Dion's third LP ("The Colour Of My Love") will be her first on Epic's new 550 label. Various producers worked on the 14-track set, including David Foster, who also co-wrote the title song. Diane Warren wrote four tunes as well.

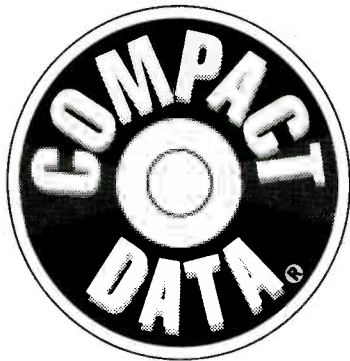
"When I Fall In Love," Dion's duet with Clive Griffin — which you'll also find on his new LP and the "Sleepless In Seattle" soundtrack — can be heard here too. The first emphasis track, currently at AC, is a remake of Jennifer Rush's 1985 European hit, "The Power Of Love." The set arrives in stores November 9.

Metallica Unltd.

Metallica fans can hunker down with "Metallica Live Shit: Binge & Purge" for more than nine hours of music, thanks to the Elektra set's three CDs (or two cassettes) and three videos. A custom "road case" and tchotchkes round out the comprehensive set, which is due out November 23.

Pointers Do That

"Only Sisters Can Do That" marks the Pointer Sisters' 20th anniversary and their debut on SBK/ERG. Peter Wolf (the producer, not the ex-J. Geils singer) produced all but one rocking track, which Keith Forsey helmed. "Don't Walk Away," which features Michael McDonald's backing vocals — is at AC now. The LP will be in stores November 16.



Latifah's New Reign

Queen Latifah debuts on Motown with "Black Reign," her third album. Various producers worked on the set, which features guest shots by Heavy D., Tony Rebel, KRS-One, and Naughty By Nature's Treach. "U.N.I.T.Y." is at radio this week. The full set hits racks November 16.

'Jericho' Reunites Band

Rick Danko, Levon Helm, and Garth Hudson, founding members of the Band, have reunited — along with "Music From Big Pink" producer John Simon — to record "Jericho." They cover tunes by Bob Dylan, Bruce Springsteen, Muddy Waters, and Willie Dixon.

"Atlantic City" is at radio, and

the Pyramid/Rhino LP hits stores this week. Helm's book, "This Wheel's On Fire — Levon Helm And The Story Of The Band" (William Morrow/\$22) also arrives in stores this month.

Screen Scene

The Atlas/PolyGram soundtrack of "Addams Family Values" consists of current UC artists' remakes of '70s R&B classics, most of which have a recognizable "Addams Family" connection; e.g., "It's Your Thing" (H-Town), "Do Your Thing" (R. Kelly & Mad Cobra), "Supernatural Thing" (Charles & Eddie), and "Night People" (Brian McKnight).

Tag Team's "Addams Family (Whoomp!)" goes to radio this week. "Family Affair" by Shabba Ranks (featuring Patra and Terri & Monica) will be the next radio track. Also on the CD: PM Dawn, Guru, Portrait, Roger with Fu-Schnickens, and RuPaul. Ralph Sall produced the LP, which hits stores November 16. The Paramount film opens November 19.

Other upcoming soundtracks include Hollywood's "The Three Musketeers," which consists of Michael Kamen's score and the theme song, "All For Love." A&M/Hollywood will have that cut — which features Bryan Adams, Rod Stewart, and Sting — at radio next week. The full CD goes on sale November 16, four days after the Walt Disney film opens.

Al Pacino and Sean Penn star in "Carlito's Way," which is set in the '70s and features a period soundtrack assembled and produced by Jellybean Benitez. Along with several disco classics, the 550/Epic Soundtrax LP sports a handful of new cuts and Rozalla's cover of the O'Jays' "I Love Music" — the lead radio track. It'll be worked off the LP, which hits the streets next week. The Universal film opens in selected markets next week as well.

MUSIC DATEBOOK

MONDAY, NOVEMBER 8

- 1968/ John and Cynthia Lennon are divorced.
- 1970/ Jim Morrison records what will become his "American Prayer" poetry LP.
- 1985/ Sting's concert-movie, "Bring On The Night," opens.
- Born: the late Minnie Riperton 1947, Bonnie Raitt 1949, Rickie Lee Jones 1954

TUESDAY, NOVEMBER 9

- 1961/ Brian Epstein sees the Beatles perform for the first time at a Cavern Club noon concert.
- 1967/ Rolling Stone publishes its first issue, including a roach clip with every copy.
- Also . . . David Crosby exits the Byrds.
- 1973/ Billy Joel releases his "Piano Man" album.
- Born: the late Tom Fogerty (Creedence Clearwater Revival) 1941

WEDNESDAY, NOVEMBER 10

- 1989/ Pebbles and husband-producer L.A. Reid have a son, Aaron Alexander.
- Born: Greg Lake (Emerson, Lake & Palmer) 1948, Khiry Abdul-Samad (Boys) 1973

THURSDAY, NOVEMBER 11

- 1958/ Hank Ballard records the original version of "The Twist."
- 1972/ Allman Brothers Band bassist Berry Oakley dies in a motorcycle accident that occurs three blocks from the site of guitarist Duane Allman's fatal bike crash.
- Born: Mose Allison 1927, Andy Partridge (XTC) 1953

FRIDAY, NOVEMBER 12

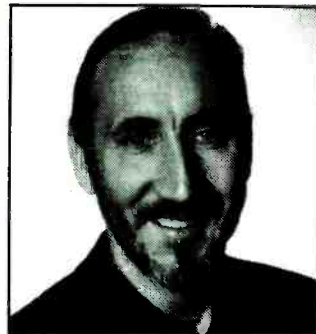
- 1984/ Madonna releases her "Like A Virgin" album.
- 1990/ Willie Nelson watches the IRS seize his holdings in six states — including a ranch, golf course, and recording studio — to satisfy a \$6.5 million debt.
- Born: Booker T. Jones 1944, Neil Young 1945, Tevin Campbell 1976

SATURDAY, NOVEMBER 13

- 1968/ The Beatles' "Yellow Submarine" movie opens.

SUNDAY, NOVEMBER 14

- 1987/ David Letterman cajoles Sonny & Cher into singing "I Got You Babe." It's the first time they've done the song together in 10 years.



Pete Townshend — my generation.

1990/ The Who's Pete Townshend confesses his bisexuality: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."

Born: Stephen Bishop 1951, Alec John Such (Bon Jovi) 1952

MONDAY, NOVEMBER 15

- 1956/ Elvis Presley makes his acting debut with the premiere of "Love Me Tender."



Milli Vanilli — life imitates art.

1990/ Milli Vanilli producer Frank Farian publicly admits that Rob Pilatus and Fabrice Morvan never sang a note on MV's debut hit. The duo eventually return their Best New Artist Grammy.

Born: Alexander O'Neal 1953

TUESDAY, NOVEMBER 16

- 1973/ David Bowie hosts his first U.S. TV special on NBC.
- 1974/ The Bee Gees, Peter Frampton, and Billy Preston make their acting debuts in the movie version of "Sgt. Pepper's Lonely Hearts Club Band."
- Born: Harry Rushakoff (Concrete Blonde) 1958

WEDNESDAY, NOVEMBER 17

- 1970/ Elton John's New York concert is recorded and later released as his "11/17/70" album.
- 1987/ U2 pull an L.A. Coliseum audience member on stage to sing "People Get Ready" with them. He hands 'em a demo tape.
- Born: Ronnie DeVoe (New Edition, Bell Biv DeVoe) 1967

THURSDAY, NOVEMBER 18

- 1970/ Jerry Lee Lewis divorces his former teenage bride, Myra.
- 1972/ Crazy Horse member Danny Whitten dies of a heroin overdose. His death inspires much of Neil Young's subsequent "Tonight's The Night" LP.
- 1988/ Phil Collins makes his big-screen acting debut as "Buster" opens nationally.

1990/ Paul McCartney's birth certificate sells for \$18,000 at an auction.

Born: Graham Parker 1950, Kirk Hammett (Metallica) 1962

FRIDAY, NOVEMBER 19

- 1979/ Chuck Berry is released from jail after serving two months for tax evasion.

SATURDAY, NOVEMBER 20

1973/ Who drummer Keith Moon collapses twice onstage. Pete Townshend pulls a 19-year-old from the crowd to finish the set.

1987/ Prince's "Sign 'O' The Times" movie opens.

Born: the late Duane Allman 1946, Joe Walsh 1947

SUNDAY, NOVEMBER 21

1990/ Mick Jagger weds his girlfriend of 10 years, model Jerry Hall, on the island of Bali.

Also . . . Madonna is sued by an L.A. neighbor who claims her hedge blocks his view. A court rules the singer must trim her bush.

Born: Dr. John 1940

— Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of October.

MULTIPLATINUM ALBUMS

"Slippery When Wet," Bon Jovi, Mercury (10 million); "In Pieces," Garth Brooks, Liberty; "Aladdin" ST, Various Artists, Disney; "Mannheim Steamroller Christmas" and "A Fresh Aire Christmas," Mannheim Steamroller, American Gramophone (3 million); "Music Box," Mariah Carey, Columbia; "Hot August Night," Neil Diamond, MCA; "River Of Dreams," Billy Joel, Columbia (2 million).

PLATINUM ALBUMS

"Slow Dancing With The Moon," Dolly Parton, Columbia; "Christmas Time With The Judds," Judds, Curb/RCA; "River Of Dreams," Billy Joel; "Confederate Railroad," Confederate Railroad, Atlantic Nash/AG; "Toni Braxton," Toni Braxton, LaFace/Arista; "Bigger, Better, Faster, More," 4 Non Blondes, Interscope/AG; "Hot August Night," Neil Diamond; "Different Lifestyles," BeBe & CeCe Winans, Capitol; "Best Of Rockers 'N' Ballads," Scorpions, Mercury; "Bacdafucup," Onyx, Chaos; "Sons Of Soul," Tony Toni Tone, Wing/Mercury; "This Time," Dwight Yoakam, Reprise; "In Pieces," Garth Brooks, "Music Box," Mariah Carey.

GOLD ALBUMS

"Da Bomb," Kris Kross, Ruff-house/Columbia; "La Sexorcisto:

Devil Music Vol. I," White Zombie, Geffen; "Fire In The Dark," Billy Dean, Liberty; "Voices In The Wind," Suzy Bogguss, Liberty; "Fresh Aire VI," Mannheim Steamroller; "Haunted Heart," Sammy Kershaw, Mercury; "Passion," Regina Belle, Columbia; "River Of Dreams," Billy Joel; "Only What I Feel," Patty Loveless, Epic; "The World Is Yours," Scarface, Rap-A-Lot/Priority; "Almost Goodbye" Mark Chesnutt, MCA; "Free At Last," DC Talk, Forefront; "For The Cool In You," Babyface, Epic; "Live," James Taylor, Columbia; "The Finest Moments," Sandi Pat- ti, Word; "In Pieces," Garth Brooks; "Music Box," Mariah Carey; "The Sensual World," Kate Bush, Columbia.

SHORTFORM MULTIPLATINUM ALBUM

"Kill At Will," Ice Cube, Priority (1 million).

PLATINUM SINGLES

"Check Yo Self," Ice Cube f/Das EFX; "Beauty & The Beast," Peabo Bryson & Celine Dion, Epic.

GOLD SINGLES

"Another Sad Love Song," Toni Braxton; "Hey Mr. DJ," Zhane, Flavor Unit/Epic; "Just Kickin' It," Xscape, Columbia; "Check Yo Self," Ice Cube f/Das EFX; "A Whole New World," P. Bryson & R. Belle, Columbia; "All That She Wants," Ace Of Base, Arista.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GARTH BROOKS	\$819.2
2	JIMMY BUFFETT	\$715.0
3	LOLLAPALOOZA	\$664.2
4	ROD STEWART	\$462.2
5	VAN HALEN	\$421.5
6	STEELY DAN	\$410.6
7	NEIL YOUNG	\$365.3
8	AEROSMITH	\$325.9
9	DEPECHE MODE	\$308.3
10	LUTHER VANDROSS	\$306.4
11	GEORGE STRAIT	\$303.0
12	PETER GABRIEL	\$289.1
13	REBA McENTIRE	\$262.9
14	TINA TURNER	\$262.6
15	KENNY G	\$230.1

New Tours

Among this week's new tours:

- BJORK
- BOO RADLEYS
- JIM CHAPPELL
- JEFF HEALEY BAND
- LILLIAN AXE
- MAZZY STAR
- LAURA NYRO
- RAGING SLAB

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

NATIONAL RADIO FORMATS



BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital AC
MICHAEL BOLTON/Said I Loved You...
GLORIA ESTEFAN/If We Were Lovers
JANET JACKSON/Again
ELTON JOHN w/KIKI DEE/True Love

Hot Z Format (AOR/CHR/New Rock)

BELLY/Gepetto
PEARL JAM/Daughter
TEARS FOR FEARS/Goodnight Song

Digital CHR

MICHAEL BOLTON/Said I Loved You
TONI BRAXTON/Breathe Again
XSCAPE/Just Kickin' It
ZHANE/Hey Mr. DJ

Digital Hot AC

MICHAEL BOLTON/Said I Loved You
TONI BRAXTON/Breathe Again

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

PHIL COLLINS/Both Sides Of The Story
BILLY JOEL/All About Soul

Concept 2 CHR

PHIL COLLINS/Both Sides Of The Story
COLOR ME BADD/Time And Chance
CLIVE GRIFFIN/Commitment Of The Heart
BILLY JOEL/All About Soul
10,000 MANIACS/Because The Night

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

AC

BRYAN ADAMS/Please Forgive Me
MARIAH CAREY/Hero
MEAT LOAF/Id Do Anything For Love

Soft Hits

ELTON JOHN w/KIKI DEE/True Love

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Adult Hitradio

ACE OF BASE/All That She Wants
ELTON JOHN w/KIKI DEE/True Love
MEAT LOAF/Id Do Anything For Love

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Starstation

BRYAN ADAMS/Please Forgive Me
MICHAEL BOLTON/Said I Loved You
PHIL COLLINS/Both Sides Of The Story

UNISTAR

Chris Kampmeier • (805) 294-9000

AC II

BRYAN ADAMS/Please Forgive Me
MICHAEL BOLTON/Said I Loved You

Format 41

GARDEN SMITH/Loving Arms

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1280

LW TW

- MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- JANET & JUDY/PARTY (Janet & Judy)
- MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- BUMBLEEZZ/Monster Mash (LGM/Silo)
- LENNY GRAF/Air (LGM/Silo)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)
- ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- JOANIE KARTZ/Jump For Joy (Discovery/BMG Kidz)
- ANIMAL/Wipeout (Jim Henson/BMG Kidz)
- CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

BLINO MELDN/Tones Of Home (Capitol)
RUSH/Stick It Out (Atlantic/AG)
US3/Cantaloop (Blue Note)

HEAVY

AEROSMITH/Cryin' (Geffen) 16
JANET JACKSON/Again (Virgin) 7
MEAT LOAF/Id Do Anything For Love... (MCA) 10
JOHN MELLENCAMP/Human Wheels (Mercury) 12
NIRVANA/Heart-Shaped Box (DGC) 6
RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 17
R.E.M./Everybody Hurts (WB) 15
SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 8
SNOOP DOGGY DOGG/What's My... (Interscope/AG) 4
STONE TEMPLE PILOTS/Wicked... (Atlantic/AG) 14

BUZZ BIN

BREEDERS/Cannonball (4AD/Elektra) 6
CRANBERRIES/Linger (Island/PLG) 8
LEMONHEADS/Into Your Arms (Atlantic/AG) 4
SMASHING PUMPKINS/Today (Virgin) 6

STRESS

ACE OF BASE/All That She Wants (Arista) 3
BLINO MELDN/Tones Of Home (Capitol) ADD
B. BROWN w/W. HOUSTON/Something In... (MCA) 4
TEVIN CAMPBELL/Can We Talk (Qwest/WB) 4
MARIAH CAREY/Hero (Columbia) 4
PHIL COLLINS/Both Sides Of... (Atlantic/AG) 4
DR. DRE/Le Me Ride (Oeath Row/Interscope/AG) 12
GIN BLOSSOMS/Found Out About You (A&M) 2
ROBERT PLANT/I Believe (Es Paranza/AG) 5
RUSH/Stick It Out (Atlantic/AG) ADD
10,000 MANIACS/Because The Night (Elektra) 3
TONY TONI TONE/Anniversary (Wing/Mercury) 7
XSCAPE/Just Kickin' It (Columbia) 4
ZHANE/Hey Mr. DJ (Flavor Unit/Epic) 9

ACTIVE

BRYAN ADAMS/Please Forgive Me (A&M) 3
BELLY/Gepetto (4AD/Sire/Reprise) 6
TONI BRAXTON/Breathe Again (LaFace/Arista) 3
COLOR ME BADD/Time And Chance (Giant) 3
D.R.S./Gangsta Lean (Capitol) 3
LONNIE GORDON/Happenin' All Over... (SBK/ERG) 5
K-7/Come Baby Come (Tommy Boy) 2
LENNY KRAVITZ/Is There Any Love (Virgin) 5
NAUGHTY BY NATURE/Written On Ya (Tommy Boy) 2
SHAQUILLE O'NEAL/I Know I Got) Skilz (Jive) 2
SUEDE/The Downers (Nude/Columbia) 6
THERAPY?/Screamager (A&M) 8
2PAC/Keep Ya Head Up (Interscope/AG) 2
US3/Cantaloop (Blue Note) ADD
WHITE ZOMBIE/Thunderkiss '65 (Geffen) 14

ON

BUFFALO...Soda (Beggars Banquet/EastWest/AG) 3
CRACKER/Low (Virgin) 4
MELISSA ETHERIDGE/I'm The Only... (Island/PLG) 5
DUFF McKAGAN/Believe In Me (Geffen) 2
OCEAN BLUE/Sublime (Sire/Reprise) 4
MATTHEW SWEET/Time Capsule (Zoo) 2
TEARS FOR FEARS/Goodnight Song (Mercury) 2



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

BEE GEES/Paying The Price Of Love (Polydor/PLG) 4

GREATEST HITS

MARIAH CAREY/Hero (Columbia) 2
PHIL COLLINS/Both Sides Of... (Atlantic/AG) 3
KENNY G/Sentimental (Arista) 1
JANET JACKSON/Again (Virgin) 5
MEAT LOAF/Id Do Anything For Love... (MCA) 11

HEAVY

BRYAN ADAMS/Please Forgive Me (A&M) 1
BRUCE HORNSBY/Fields Of Gray (RCA) 10
ELTON JOHN w/KIKI DEE/True Love (MCA) ADD
KENNY LOGGINS/This Is It (Columbia) ADD
JOHN MELLENCAMP/Human Wheels (Mercury) 10
AARON NEVILLE/Don't Fall Apart On Me (A&M) 7
STING/Nothing 'Bout Me (A&M) 6

WHAT'S NEW

ACE OF BASE/All That She Wants (Arista) 2
TONY BENNETT/Steppin' Out (Columbia) ADD
BLIND MELDN/No Rain (Capitol) 4
TONI BRAXTON/Breathe Again (LaFace/Arista) ADD
B. BROWN w/W. HOUSTON/Something In... (MCA) 1
LAUREN CHRISTY/Steep (Mercury) 3
JIMMY CLIFF/Can See Clearly Now (Chaos) 4
TAYLOR DAYNE/Send Me A Dream (Arista) 5
EXPOSE/As Long As I Can Dream (Arista) 6
CLIVE GRIFFIN/Commitment Of... (550/Epic) ADD
JAMIROQUAI/When You Gonna Learn? (Columbia) 1
BILLY JOEL/All About Soul (Columbia) 1
JOSHUA KADISON/Jessie (SBK/ERG) 23
TONY TONI TONE/Anniversary (Wing/Mercury) 4
U2/Lemon (Island/PLG) 5

ARTIST OF THE MONTH

JACKSON BROWNE/I'm Alive (Elektra) 1

Information current as of November 2.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

LW TW
1 1 TONY TONI TONE/Anniversary (Wing/Mercury)
2 2 EN VOGUE w/FOB/Runaway... (EastWest/AG)
3 3 INTRO/Come Inside (Atlantic/AG)
4 4 D.R.S./Gangsta Lean (Capitol)
5 5 TONI BRAXTON/Breathe Again (LaFace/Arista)
6 6 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
7 7 BELL BIV DEVOE/Something In Your... (MCA)
8 8 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
9 9 BABYFACE/Never Keeping Secrets (Epic)
10 10 JANET JACKSON/Again (Virgin)

Information current as of November 5.

RAP CITY TOP 10

LW TW
2 1 2PAC/Keep Ya Head Up (Interscope/AG)
3 2 SNOOP DOGGY DOGG/What's... (Interscope/AG)
7 3 QUEEN LATIFAH/J.U.N.I.T.Y. (Motown)
1 4 NAUGHTY BY NATURE/Written... (Tommy Boy)
5 5 BLACK MOON/How Many M.C.s? (Wreck)
6 6 APACHE/Do Fa Self (Tommy Boy)
7 7 JERU OA DAMAJA/Come Clean (Payday)
4 8 ERICK SERMON/Stay Real (RAL/Chaos)
5 9 DE LA SOUL/Breakadawn (Tommy Boy)
10 10 DEL THA FUNKEE...Catch A Bad... (Elektra)

Information current as of November 6.



13 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

LW TW

- DIRTY ROTTEN.../Gangsta Lean (Capitol)
- SNOOP DOGGY DOGG/What's... (Interscope/AG)
- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 2PAC/Keep Ya Head Up (Interscope/AG)
- TOTAL DEVASTATION/Many Clouds (Arista)
- B. BROWN w/W. HOUSTON/Something... (MCA)
- R. KELLY/Sex Me (Jive)
- MEAT LOAF/Id Do Anything For Love... (MCA)
- BLOODS & CRIPS/Steady Dippin' (Quality)
- SHAQUILLE O'NEAL/I Know I Got) Skilz (Jive)

Most requested for week ending October 29.



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

JOHN ANDERSON/I Fell In The Water (BNA Ent.) 14
JOHN BERRY/Kiss Me In The Car (Liberty) 13
MARK CHESNUTT/Almost Goodbye (MCA) 12
CONFEDERATE.../Trashy Women (All. Nash/AG) 17
CLINTON GREGORY/Master Of Illusion (SOR) 11
EMMYLOU HARRIS/High Powered Love (Asylum) 8
FAITH HILL/Wild One (WB) 10
ALAN JACKSON/Mercury Blues (Arista) 7
SAMMY KERSHAW/Queen Of My... (Mercury) 12
TRACY LAWRENCE/My Second Home (All. Nash/AG) 7
LITTLE TEXAS/God Blessed Texas (WB) 7
PATTY LOVELESS/Nothin' But The Wheel (Epic) 18
McBRIDE & THE RIDE/Hurry Sundown (MCA) 18
R. MARTINA McBRIDE/My Baby Loves Me (RCA) 17
R. MCENTIRE w/L. DAVIS/Does He Love You (MCA) 12
LORRIE MORGAN/Hall Enough (BNA Ent.) 15
LEE ROY PARNELL/On The Road (Arista) 13
COLLIN RAYE/That Was A River (Epic) 13
RESTLESS HEART/Big Iron Horses (RCA) 4
SAWYER BROWN/The Boys And Me (Curb) 5
RICKY VAN SHELTON/A Couple Of... (Columbia) 15
DOUG SUPERNAW/I Don't Call Him Daddy (BNA Ent.) 8
AARON TIPPIN/The Call Of The Wild (RCA) 4
RANDY TRAVIS/Cowboy Boogie (WB) 13
TRAVIS TRITT/Worthy Every Mile (WB) 3
TANYA TUCKER/Soon (Liberty) 7
TURNER NICHOLS/Moonlight Drive-In (BNA Ent.) 19
TRISHA YEARWOOD/The Song Remembers... (MCA) 8
DWIGHT YOAKAM/Fast As You (Reprise) ADD

ADDS

SUZY BOGGUSS/Hey Cinderella (Liberty)
BO T/T/The Cutting Edge Of Love (Mercury)
SHAWN CAMP/Confessin' My Love (Reprise)
CARPENTER/CASH/COLVIN/You Ain't... (Columbia)
RONNIE MILSAP/I'm Playing For You (Liberty)
KEVIN MONTGOMERY/Red Blooded American... (A&M)
DWIGHT YOAKAM/Fast As You (Reprise)

Information current as of November 1.



COUNTRY MUSIC TELEVISION

18.1 million households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

LW TW
2 1 LORRIE MORGAN/Hall Enough (BNA Ent.)
3 2 ALAN JACKSON/Mercury Blues (Arista)
4 3 COLLIN RAYE/That Was A River (Epic)
5 4 LEE ROY PARNELL/On The Road (Arista)
6 5 MARTINA McBRIDE/My Baby Loves... (RCA)
10 6 MARK CHESNUTT/Almost Goodbye (MCA)
7 7 JOHN ANDERSON/I Fell In... (BNA Ent.)
8 8 TRACY LAWRENCE/My Second... (All. Nash/AG)
9 9 TANYA TUCKER/Soon (Liberty)
7 10 R. MCENTIRE w/L. DAVIS/Does He... (MCA)

Weeks On

HEAVY

SUZY BOGGUSS/Hey Cinderella (Liberty) ADD
SAMMY KERSHAW/Queen Of My... (Mercury) 13
LITTLE TEXAS/God Blessed Texas (WB) 8
SAWYER BROWN/The Boys And Me (Curb) 6
DOUG SUPERNAW/I Don't Call Him Daddy (BNA Ent.) 9
TRISHA YEARWOOD/The Song Remembers... (MCA) 9
DWIGHT YOAKAM/Fast As You (Reprise) 2

HOT SHOTS

CLINT BLACK/State Of Mind (RCA) ADD
BOY HOWDY/She'd Give Anything (Curb) 3
BROTHER PHELPS/Were You Really Livin' (Asylum) 4
SHAWN CAMP/Confessin' My Love (Reprise) 3
BILLY DEAN/We Just Disagree (SBK/Liberty) ADD
GEORGE JONES/High-Tech Redneck (MCA) 4
MAVERICKS/What A Crying Shame (MCA) 3
McBRIDE & THE RIDE/No More Cryin' (MCA) ADD
RONNIE MILSAP/I'm Playing For You (Liberty) 2
DOUG STONE/ Never Knew Love (Epic) ADD

ADDS

CLINT BLACK/State Of Mind (RCA)
SUZY BOGGUSS/Hey Cinderella (Liberty)
BILLY DEAN/We Just Disagree (SBK/Liberty)
CLEVE FRANCIS/I Won't Let You Walk Away (Liberty)
MARY KARLEN/I'd Be Lying (Y&T)
McBRIDE & THE RIDE/No More Cryin' (MCA)
MICHAEL MARTIN MURPHEY/Big... (Warner Western)
DOUG STONE/ Never Knew Love (Epic)
TURNER NICHOLS/She Loves To Hear Me... (BNA Ent.)

Information current as of November 3.

BRITAIN

LW TW

- 1 MEAT LOAF/Id Do Anything For Love (But I Won't Do That)
- 2 BRYAN ADAMS/Please Forgive Me
- 3 CAPPELLA/U Got 2 Let The Music
- 4 DINA CARROLL/Don't Be A Stranger
- 5 GOODMEN/Give It Up
- 6 JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room
- 7 CULTURE BEAT/Got To Get It
- 8 MARIAH CAREY/Hero
- 9 ETERNAL/Stay
- 10 PHIL COLLINS/Both Sides Of The Story

Moving Up

TIME FREQUENCY/Real Love '93
LEVELLERS/This Garden
WHITNEY HOUSTON/Queen Of The Night
SHAMEN/The S.O.S. EP
PAULINE HENRY/Feel Like Making Love
AEROSMITH/Cryin'
WET WET WET/Shed A Tear
SOUL II SOUL/Wish
JULIET ROBERTS/Free Love
FAITH NO MORE & BOO-YAA TRIBE/Another Body Murdered

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 JOHN FARNHAM/Seemed Like A Good Idea At The Time
- 2 INXS/The Gift
- 3 CROWDED HOUSE/Distant Sun
- 4 DARYL BRAITHWAITE/The World As It Is
- 5 BABY ANIMALS/Don't Tell Me What To Do
- 6 CHOCOLATE STARFISH/You're So Vain
- 7 DANNI/This Is It
- 8 JON STEVENS/Going Down
- 9 DIESEL/Masterplan
- 10 WEDDINGS PARTIES ANYTHING/Monday's Experts

Most Added

DEBORAH CONWAY/Alive And Brilliant
GANG GAJANG/Hundreds Of Languages
INXS/Make Your Peace

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Frisbane, FM 104.7/Canberra, and KIX106 Canberra

CANADA

LW TW

- 1 BRYAN ADAMS/Please Forgive Me
- 2 LAWRENCE GOWAN/When There's Time For Love
- 3 SHEREE JEACOCKE/Serious
- 4 JANN ARDEN/I'm Not Your Lover
- 5 HEMINGWAY CORNER/Man On A Mission
- 6 WEST END GIRLS/State Of The Heart
- 7 ALANIS/Change
- 8 MAE MOORE/The Wish
- 9 SARAH McLACHLAN/Possession
- 10 ODDS/It Falls Apart

Most Added

BLUE RODEO/5 Days In May
HEMINGWAY CORNER/So Long JFK
COLIN JAMES/Cadillac Baby

Top 10 Canadian CHR hits courtesy The Record (416) 533-947



JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

THE INDY RACE

WZPL Takes Lead Again

You often hear about CHRs shedding teens and 18-34s in order to target 25+ adults — but the opposite trend has been paying off at **Booth heritage CHR WZPL/Indianapolis.**

That philosophical change didn't come without a lot of pain and sagging ratings. In the Spring '93 **Arbitron**, mainstream WZPL plummeted 7.1-5.2 to hit its lowest point in memory, allowing two-year Churban **WHHH (Hoosier 96)** to leapfrog it on a 5.1-6.1 increase. In the Summer '93 book, however, WZPL regained the format lead with a 5.2-6.2 jump — just enough to edge WHHH's 6.1-5.8 slip.

'Was King Of Nothing'

PD **Gary Hoffmann** helmed WZPL from 1983-84 and from '86-'88. Though he became its consultant in 1990, it was in his third tour of duty as a PD that the situation called for radical changes. "The dip in the spring book was expected but necessary, since we had to bring WZPL back to its own position again. We couldn't be the third rhythm-based or AC station and survive.

"Our prior emphasis was 25-34 and above, while our new 16-29 target allows us to dominate some demos — we won 12-24 females this book — instead of being king of nothing. Our goal is to dominate 12-34 females."

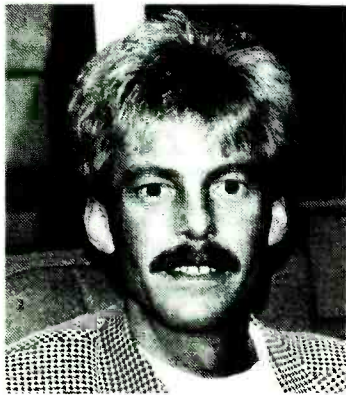
In order to refocus its demos, WZPL instituted the following on-air changes:

- It avoids AC-only or Urban-only music
- It responds early to active, youth-oriented music, regardless of genre
- Air talents have added color and warmth to their delivery
- The sound is no longer overly produced.

"Sales was pretty freaked at first," admits Hoffmann. "[But] we all saw the end coming. When the ratings dropped and I had to cut the budget by \$300,000, many staff changes took place, and morale was pretty low. But [GM] **Roger Ingram** and I turned it all around with a lot of speeches on fear and faith, appealing to each person's dedication to the job. For the airstaff, giving them more on-air creative freedom immediately helped their heads."

Creative Twist

According to Hoffmann, the air talents' presentation is a key element of WZPL's sound. "We no



Gary Hoffmann

longer have any liner cards. I tell the staff we have black & white facts waiting for them to add color. Everything must have some sort of

creative twist to it, preferably tying into something happening in the market. We post the recommended formatics on the log, but my jocks have the freedom to move them, ignore them, or make them better — as long as the end result is an improvement. Surprisingly, they don't take [excessive] advantage of the freedom, but use it to be more creative."

Hoffmann points out that WZPL's turnaround marks a rare recovery by a mainstream CHR battling a Churban competitor. "As WHHH moves more rap to compete against [Urban] **WTLC-FM** [which rose 4.2-5.7 this summer], we're gaining back the pop audience. WZPL and WHHH are tied for teens with a 26 share. Are there two types of teens in town? Maybe, but I believe our ability to play **Janet Jackson, Aerosmith, Salt-**

clock. We even run most new music in all dayparts. We're also running 40-50 recurrences, and the gold library has been trimmed to 75 titles.

WZPL Music Profile

PD **Gary Hoffmann** says, "Slow music tests well, but we need tempo because we're positioned as 'Party Radio, 99½ WZPL.' So the music is category-driven, and the number of songs in each always changes." Music is slotted as:

- Pop Current
- Dance Current
- Rap Current
- Slow Black Current
- Slow Pop Current.

"Within those categories we run the A's every two hours, the B's every four hours, and the tertiary or newer songs every six hours. We play no more than four slow songs an hour, regardless of what's available. We try to avoid dayparting as much as possible to sound consistent around the

"We avoid midtempo ballads on one side, and on the other we'll avoid the mid-chart Urban cross-overs. But we're quick to play a record like **Tag Team's** 'Whoomp! (There It Is),' because it's active. If a song like that becomes a T-shirt or a national phrase, you'd better be playing it."

N-Pepa, and the **Lemonheads** appeals to today's listeners' need for variety.

"The only thing that could send us flying back toward more of a pure sound would be a New Rock competitor, but I doubt there's enough of an audience to support a station niched that way."

He quotes consultant **Alan Burns** maxim, "CHR is a slow-leaking tire which must constantly be promoted and pumped up," and adds, "It's because of the constantly changing tastes of the listeners. But I believe that with a more natural yet fun personality presentation, the format will flourish again."

WHHH: Battling Rivals On Both Ends

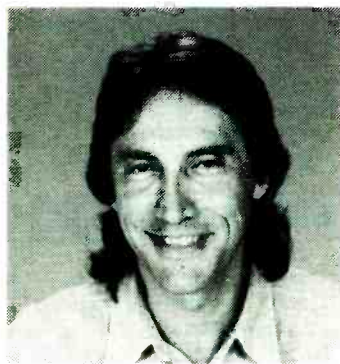
Things have certainly changed since Churban **WHHH (Hoosier 96)/Indianapolis** hit the air two years ago. Not least of these changes was the station's 5.1-6.1 rise to CHR format dominance in the Spring '93 **Arbitron**.

But increased competition in the Summer '93 **Arbitron** from cross-town CHR **WZPL** (5.2-6.2) and Urban **WTLC-FM** (4.2-5.7) trimmed WHHH's lead slightly from 6.1-5.8. **Hoosier 96** PD **Scott Wheeler**, who's also a former WZPL PD, isn't concerned. "I've been in the market since the '70s, and I know what this city wants in 1993. We originally came in to fill the hole for all the active music that wasn't being played anywhere. WZPL and WTLC wouldn't play any rap then, but they are now, so we're sharing more cume with them than ever."

Home-Grown Hoosier

The localism of the **Hoosier 96** identifier is tied to the positioner "Indy's Hot One." "We've gone for local identity, and we play off the fact that we're locally owned, not operated by another out-of-town conglomerate. The up side is that we can move fast when we have to — owner **Bill Shirk** is on-site and often on the air — and the entire staff is dominated by locals. Our biggest handicap is our 3kw signal, which will be improved when we go up on a new stick next month."

Noting that WHHH and WZPL split the teen numbers down the



Scott Wheeler

middle with each scoring a 26 share. Wheeler says, "There is a serious polarization of the teens, no matter what anyone tells you. Going to high schools, we find some like dance and Urban, others like the rock and alternative product, and a third, smaller group has broad enough tastes to like WZPL's new mainstream approach."

With a black cume of 45%, Wheeler looks to **MTV** and the **Box** for support and early exposure of the music he's playing. Soon WHHH will launch its own low-power UHF TV station, **Hoosier TV-53**. "It will carry a variety of entertainment programming, including video shows featuring our jocks. We're also looking for local cable outlets to carry the channel."

True To The Product

"WHHH has a true 12-34 target, and our sales department hasn't asked for any unrealistic ratings goals," says Wheeler. "They're creative, streetwise, and talented enough to sell beyond the numbers in the **Arbitron**. We're doing great locally, but we're getting more agency buys every week.

"We're not research-oriented; we're more risk-takers. The internal atmosphere is loose and fun, which is part of our success. The jocks sound natural and like they're having a good time. We're a force in the community because they're so well-known — particularly morning man **Chris Conner** and afternoon personality **Tony La-**

mont." (Lamont was with **WTLC-FM** for eight years and currently moonlights as announcer for the "Hoosier Lottery" TV show.)

Though the station lacks a major promotion budget, Wheeler explains, "Hoosier 96 is a word-of-mouth station with little TV exposure and a lot of giveaways — T-shirts, bumper stickers, and the usual items. We also have the occasional free concert, like our second anniversary concert, which featured **Men At Large, Fu-Schnickens, Positive K, Taylor Dayne, U.N.V., K-7, and Lonnie Gordon**. You could even call us outrageous in places — the personalities make our product sound unique, and **Bill Shirk** likes to bury himself from time to time for charity."

Hoosier Music

WHHH PD **Scott Wheeler** doesn't believe in too much dayparting: "Some is necessary, but not to the point where you sound like two different stations. If someone likes Coca-Cola, they want it to taste the same whenever they drink it. We've never fantasized about appealing to 50-year-olds — the beauty of CHR is that you can feel young even if you're an adult." Here's how WHHH rotates the hits:

A's: every 2:30 to 3:30 hours, depending on daypart
B's: 4:30
C's: 2:45 (nights only)
D's: 5:00 (new music)

Recurrences: 17 titles, every six hours
Power Gold: 40 titles, once a day
Gold: 120 titles, every three to five days.



MIKE KINOSHIAN

ADULT CONTEMPORARY

EAST HIGHLIGHTS

Patience And Marketing Propel Variety 96

"It's imperative that station ownership understand AC takes time to develop," says PD **Bruce Gilbert**, who transformed **Hearst's WHTX/Pittsburgh** to **Bright AC WVTY (Variety 96)** nearly two and a half years ago.

"We're fortunate because our company and [GM] **Jim Carter** have stuck with us. Ownership must be patient and willing to spend money to market the product. We've been consistent and stable and able to market our music image. We believe in 'Variety' and think it's a great name, but we constantly have to stress what it means. First and foremost, that's what we sold our audience."

Ratings Boosts

Variety 96 was second among the market's three ACs among 25-54s last summer, with little more than one share separating it from **WLTJ** and **WSHH**. But in this book, **WVTY**, which plays hits of the '70s, '80s, and '90s, tacked on nearly three shares to attain a significant demo advantage over its format rivals. The **Alan Burns**-consulted station zoomed from sixth to third overall among 25-54s.

More impressive, though, are **WVTY's** massive summer-summer 18-34 gains. The station doubled last year's share to achieve double digits and finish second in the demo. There's a considerable distance, however, between **WVTY** and top-ranked **AOR WDVE**.

WVTY's excellent showing in the younger demo is a function of the marketplace. "Demographically, Pittsburgh is an old town," Gilbert points out. "The Country stations [WDSY, WQKB, WXR, and WEEP], [Gold] WWSW, and [Full-Service] **KDKA** target 25-54's upper end.

"But only a few stations compete for 18-34s and 25-34s. We're not brain surgeons or rocket scientists, but we know it's important to find a niche and superserve it. We homed in on 25-34 females and took advantage of a good competitive situation. There are some really good stations here, and we're proud to be a major factor."

Uptempo Difference

Gilbert believes **WVTY** is distinct from **WLTJ** and **WSHH** because they "have their own mission and do what they do very well. But we're the only one actively playing currents — and we're certainly the most uptempo of Pittsburgh's three ACs. This helped bring us some 18-34s.

"**WLTJ** and **WSHH** have done well on the 'light' side. On a scale of one to five, their average is probably 2.3; ours is closer to 3.0. In AC, that's an important difference, and stations should go where their competition isn't."



Bruce Gilbert

Take each book for what it is — historical information.

WVTY, Gilbert adds, is artist-driven. "It's important that we talk about superstars like **Michael Bolton**, **Rod Stewart**, **Phil Collins**, **Elton John**, and **Whitney Houston**, because they provide our quintessential sound. When they re-

lease new records, we feel it's our duty to play them."

Top Of Mind

Television was **WVTY's** only marketing vehicle. "We did a promotion in which we gave away 50 cruises and followed it up with TV marketing. Those combined areas helped us cut through and create top-of-mind awareness." **WVTY** intends to continue using TV in 1994.

Earlier this year, **WVTY** launched several programming features, including "No Repeat Workdays," an all-request lunch hour, and "Pittsburgh After Dark," which airs love songs nightly from 10-midnight. Notes Gilbert, "These have been good tools for us. In addition to being pleased with the response, we're happy to have different 'hooks' that give people ways to remember us."

Fall Strategy

Gilbert is both upbeat and philosophical about **WVTY's** tremendous summer showing: "Summer is usually a down time for AC, but we're thankful and happy to have had consistent growth. You take each book for what it is — historical information. We don't feel like we've arrived or have all the answers for every question, but we're progressing, and we hope this is the start of great things."

Eastern Summer Stories

Leading 25-54 ACs from every summer-rated Arbitron East market are noted below.

In addition to market leaders, metro ACs posting summer-summer 25-54 gains are also listed. In all cases, 25-54 market leaders appear first. Summer-summer 25-54 fluctuation and 25-54 market rank/number of rated signals follow calls/market.

Mkt		Fluct	Rkt/Sg
#1	WLTW/New York	-0.8	#2/49
#1	WPLJ/New York	+1.6	#3/49
#5	WYXR/Philadelphia	-0.2	#5/32
#7	WRQX/Washington	+0.3	#5/39
#9	WMJX/Boston	+0.9	#1/37
#9	WBMX/Boston	+1.7	#4/37
#14	WALK-FM/Nassau	+1.2	#1/42
#14	WKJY/Nassau	+0.6	#9/42
#14	WMJC/Nassau	+0.1	#18/42
#19	WLIF/Baltimore	-0.5	#4/38
#20	WVTY/Pittsburgh	+2.8	#3/30
#20	WSHH/Pittsburgh	+1.0	#7/30
#31	WWLI/Providence	+1.4	#1/47
#31	WSNE/Providence	+1.0	#4/47
#40	WRCH/Hartford	+1.9	#2/31
#40	WZMX/Hartford	+1.0	#5/31
#41	WJYE/Buffalo	+2.0	#3/22
#41	WBUF/Buffalo	+1.8	#7/22
#46	WVOR/Rochester	+0.2	#3/19
#46	WRMM-FM/Rochester	+0.6	#6/19
#54	WKLH/Albany	-0.3	#4/31
#54	WROW-FM/Albany	+0.8	#5/31
#62	WMGS/Wilkes Barre	+6.0	#2/39
#62	WHLM/Wilkes Barre	+0.6	#9/39
#64	WLEV/Allentown	+0.5	#1/39
#69	WYYY/Syracuse	+0.9	#1/26
#73	WHYN-FM/Springfield	+2.0	#2/26
#74	WRVV/Harrisburg	-1.8	#1/29
#101	WARM-FM/York, PA	-6.0	#2/29

Wilkes Barre Strategy Sessions Work Magic As WMGS Doubles Shares

It's been exactly one year since **WMGS/Wilkes Barre GM Jim Loftus** left a 10-year career in Philadelphia radio to helm the **Susquehanna Gold-Based AC**.

In that year, "Magic 93" has exactly doubled its 18-34 share and more than doubled its 25-54 and 35-64 shares. Among 39 rated signals, it ranked third 18-34 and tied **Country WGGY** for second among 35-64s.

WMGS trailed only **CHR WKRZ** among 25-54s, marking the frequency's highest showing in that demo in its 46-year history.

"We're grateful," says Loftus, who's also GM of co-owned **WARM (AM)** and **WBHT**. "With AC's relatively stable audience, it takes longer for hard work to pay off, but it also takes longer for mistakes to appear."

The real surprises were among 18-34s. "Northeast Pennsylvania is traditionally recognized as an 'old' community, and Magic had been strong 35-64 for a long time. Being third 18-34 wasn't a total shock, but it was a pleasant surprise."

Fruitful Facelifts

Loftus began gearing up for this year's summer and fall books in



Jim Loftus

May by taking part in strategic planning sessions. "They were long, intense, and difficult, but fruitful. We locked ourselves in a room for several days and conducted a [thorough] station examination to see what we might be doing wrong. We focused on promotions, music, rotations, and positioning statements."

Prior to the May meetings, **WMGS** had used several different

on-air slogans, but afterwards, Loftus notes, "We zeroed in on 'The Best Variety Of Soft Rock.' **Susquehanna's** had great success with 'Soft Rock' in Cincinnati [at **AC WRRM**] and in York, PA [at **AC WARM-FM**]. For some reason, that slogan hadn't been used at **WMGS**."

The strategic sessions also yielded a musical shift, as **WMGS** evolved from **Bright AC** to a more Gold-based posture. "The music's more focused, and we improved our music software. The change wasn't drastic, but in AC, subtle changes can make a world of difference with **TSL**."

Competition Dwindles

On March 1, **WMGS's** most significant AC challenger, **WGBI-FM**, exited the format to become **Country WGGY**. "Interestingly, we have more audience now than last summer's [combined] figures of **WMGS** and **WGBI-FM**," comments Loftus. "We expanded the universe." (This summer, **WMGS** topped last year's combined **WMGS** and **WGBI-FM** 25-54 totals by 1.7 shares.)

Three other AC competitors — **WHLM**, **WWSH**, and **WWDL** — remain active in the five-county metro: "WHLM is Hot AC; [50,000-watt Soft AC] **WWSH** is licensed to Hazelton, but it's a metro station; and [Mainstream AC] **Class A WWDL** is licensed to Scranton and has been in the format for 20 years."

Diverse Metro

Arbitron's actual listing for the metro is **Wilkes Barre-Scranton**, with the latter being slightly northeast of the former. Signals and power are a big factor in market No. 62.

"In the newspaper business, **Wilkes Barre** and **Scranton** are truly two different cities," explains Loftus, who also teaches radio sales at Temple University. "Radio and TV have made this one market, but not many radio stations serve the entire metro. Only three 50,000-watt FMs are licensed to **Wilkes Barre** or **Scranton**. **WARM (AM)** is the only AM that covers the metro, and **WMGS** is heard from **Allentown** to **Binghamton [NY]**."



WALT LOVE

UC

URBAN CONTEMPORARY

WAMO-FM's Winning Ways

Pittsburgh station earns big numbers despite small black population base

Winning with a small black population base is perceived by many Urban broadcasters as impossible. But WAMO-FM/Pittsburgh beat the odds during Arbitron's Summer '93 book, climbing 5.8-6.0 12+.

With this book, WAMO-FM — the city's sole UC outlet — continues to maintain its Top 5 ranking. Its direct competitor is CHR WBZZ (B94), which fell 7.2-6.2 12+. WAMO-FM earned the market's No. 3 slot 18-34, rising from around a nine share to more than a 10 share this summer. Among 25-54s, WAMO-FM continued its ascent by climbing from the high fives to the mid-sixes — good for fourth place in that key demo.

PD "Hurricane" Dave Smith — a Wheeling, WV native — grew up listening to WAMO-FM. He ex-



— so much that some stuff that would've made it onto our playlist last year had to sit on the shelf this year.

"We've also been here a long time; our call letters have been in this market for more than 45 years. That helps us with name identification. There are a lot of older and younger whites in this community who've grown up listening to this station.

"For instance, when soul music was happening, WAMO-FM's where people in this area tuned in to hear it. When disco was happening, WAMO-FM was the disco station. When funk started happening, we were the funk station. Now that R&B has crossed over — and CHR competitors play our product — people in this area know if they want to hear black music *continuously*, they only can get it here at WAMO-FM."

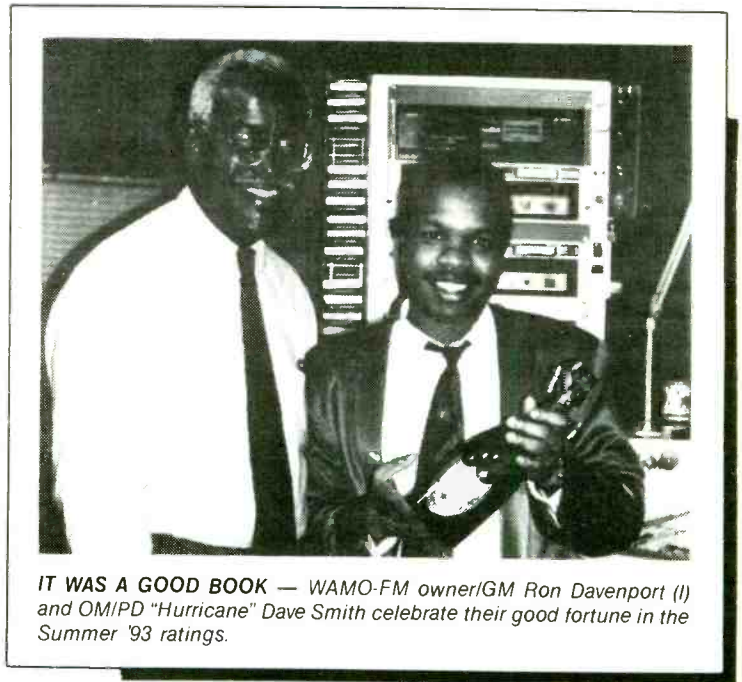
Rap Reaction

Smith sees the real success story in his 25-54 numbers. "One of the stigmas I have in this business as a

PD is that people know I like a lot of rap music. We really do a lot of dayparting of our music here and the rap music that we play during daytime hours is not offensive to our 25-54s. Rap has been around a long time; playing select rap songs will not hurt your station. We have an exciting sound on the air. Our jocks sound like professionals. We don't have any real ethnic black sound. We have a neutral, very safe-sounding radio station that appeals to young and old, black and white.

“There was a tremendous amount of good black product out there this summer . . . Stuff that would've made it onto our playlist last year had to sit on the shelf this year.”

"We hit the streets a little bit more this summer than we did last year. Most Black radio stations are community-minded. We must be community-minded in the black community first and foremost to superserve our core audience. At the same time, you can't ignore that 50% of your audience often isn't even black. So you must go into white communities and do promotions just like those in black com-



IT WAS A GOOD BOOK — WAMO-FM owner/GM Ron Davenport (l) and OMIPD "Hurricane" Dave Smith celebrate their good fortune in the Summer '93 ratings.

munities. We must have our station van out there doing personal appearances at a McDonald's, for instance, just like we do when we're making personal appearances in the inner city."

Churban Comparison?

Smith acknowledges the importance of his station's research: "Besides music being the main reason most people listen to the radio, I think research is very important to programming. We do retail callout to find out who's buying the records we're playing. I make sure my jocks are filling out their request sheets. It's also important for the PD to see who's at all of the remote sites and to find out what people like and don't like [about] your radio station. The most important person in this radio station is the person who does my callout research. I've hired callout researchers who've told me that other PDs they've worked with didn't even say hello to them.

"I sometimes sit in with my callout researchers. I make sure they get concert tickets, movie passes, food, and whatever else it takes for them to be happy and feel a part of this radio station. They have the opportunity to get the same entertainment [perks] and treatment as our on-air staff. We have four people working 6-9pm — they might call 400-500 people a week just to get 100 good, completed surveys in the particular cells we need."

Smith's target audience is adults 18-49, where WAMO-FM is ranked No. 4 with almost an eight share. However, he frowns on some industry execs' claims that his station's sound and approach are similar to those of a Churban. "We're a regular mainstream UC station. Anybody who knows anything about the city of Pittsburgh knows that WAMO-FM is and always has

“People know I like a lot of rap music . . . Rap has been around a long time; playing select rap songs will not hurt your station.”

been the Black radio station in this market. We don't do anything aggressive to obtain the fringe audience that we're very fortunate to have. People who aren't black listen to this radio station because they want to listen to the Black radio station in this area — and we're it."

Smith concluded by saying, "I also want to give thanks to God, because he's guided my career over the years and these great numbers we're getting is because of the guidance God has given me."

“We don't have any real ethnic black sound. We have a neutral, very safe-sounding radio station that appeals to young and old, black and white.”

plains its success: "We did so well this book because of the music we played. More than any one programming [aspect], I think there was a tremendous amount of good black product out there this summer



UNITY IN THE PARK — WAMO-FM/Pittsburgh participates each year in the African-American Unity Day festivities at Kennywood Park. Having fun are (l-r) air talent Jay Harris, Motown artist Colin England, WAMO-FM "Quiet Storm" host James W, and OMIPD "Hurricane" Dave Smith.

Notable Stats

Here are some pertinent facts about the Pittsburgh radio market and its listeners:

- Arbitron estimates Pittsburgh's black population at 7.5%.
- Blacks make up 58% of WAMO-FM's AQH listening.
- The ethnic composition for the cume is 45% black.
- Residents have a choice of 47 different signals: 30 above-the-line stations are within the ADI, 10 are outside the ADI, and another seven signals reach the market.

The Greatest Story Ever Told—
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NKRU
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URBAN *BREAKERS*
UC CHART: 31
NOW ON 52 UC REPORTERS —
60%
INCLUDING:

K104	KMJQ	WQUE	WKKV
KJMZ	WEDR	KSJL	KMJM
		WCKX	...AND MANY MORE!

ME-2-U
“All Night”

URBAN *BREAKERS*
NOW ON 52 UC REPORTERS —
60%
INCLUDING:

WXYV	WKYS	WGCI	WJLB	KPRS
WDAS	WOWI	WZAK	WTLC	WKKV
WAMO	KSJL	WCKX	...AND MANY MORE!	



—But, because the story is so big,
we couldn't put it all on one page.
Check out Page 53 for the
rest of the story!



CYNDEE MAXWELL

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ALBUM ORIENTED ROCK

WRZX/Indy Makes A Programming Pit Stop

Owner Broadcast Alchemy's LMA 'insurance policy' protects WFBQ mothership; launches 'Rockternative' experiment on 'RZX

With its purchase of hard rocker WRZX/Indianapolis, Broadcast Alchemy is now poised to launch a new market attack and guard against formatic infringements that may confront its successful crosstown AOR, WFBQ.

"We have an extremely valuable franchise in WFBQ," says Broadcast Alchemy President Frank Wood. "As a mainstream AOR, it covers a lot of ground unless it's attacked, which has happened many times — usually on its older flank. That flank was difficult for anyone to dislodge because of the strength of the funniest morning show in America. You have to be in Indianapolis to understand what a big part of the fabric [morning co-hosts] Bob & Tom represent. It goes way beyond a rock audience, which makes their demos wonderful. So when WRZX switched from an older flank attack to a younger one — they were more successful in the raw share department.



Frank Wood

"The sale took a long time to complete. We didn't buy WRZX and do an immediate LMA. But WFBQ took over selling [WRZX's] inventory the first of May, and we had a very successful summer with it. As we began to program it, we wanted to do the most interesting thing possible with another good-signal FM. You always have to push the boundaries in this business. We're working on making something compatible with the existing core and drawing people from other places besides WFBQ. We'll use RZX defensively to protect WFBQ. But in the long term that's not as profitable as making it an interesting property in its own right."

'Intelligent Risk'

Wood notes, "If you build something truly interesting, people will listen to it. The question is: What's

interesting to whom? The problem is the younger part of the rock spectrum grew up with more choices than the older set, so they expect more choices. There really is much more fragmentation among the current crop of 21-24-year-olds than people imagine. They don't think alike, even though as marketers we'd love them to act as a group.

“

We will use 'RZX defensively to protect 'FBQ. But in the long run that's not as profitable as making it an interesting property in its own right.

—Frank Wood

”

"So what kind of a coalition of people on the younger rock flank do you put together? Here, alternative music isn't being served. But what the record companies call alternative involves everything from soft acoustic to really bizarre, crank-driven stuff; clearly those poles don't get along.

"We're going to see how much alternative music is compatible with mainstream AOR and begin to infuse it in the station. It's an experiment, similar to KQLZ (100.3)/Los Angeles. We've brought in [consultant] Tom Barnes to help us because he was the only person I could find who had some experience in this. We're not going to model it exactly after 100.3 — which never got a chance to gel — because the competitive situation isn't the same. It's not the safest thing we could do. But I'm only taking a chance because I can.

"We don't want to tinker with WFBQ's success. We're going to keep it mainstream as long as possible. The audience will age and as they change we will change to mirror them. Largely it's a parabolic mirror — getting input from the audience and feeding it back to them in a very focused beam, which is the theory of all good stations.

"Three to six months from now we'll probably be a lot smarter. In the short run we're in an enviable position: If we piss off some audience, where are they going to go? Probably to WFBQ, which is why we don't want to change it. This gives us the chance to experiment and get this right. The price of properties makes it very difficult to find a situation where you can af-



AN HOUR WITH BRUCE — When Bruce Hornsby stopped by WDHA/Dover, NJ's studios, he performed tracks from his "Harbor Lights" LP for one hour! Taking a break are (l-r) Marketing/Promotions Director Kathleen Johansen, Hornsby, PD Lenny Block, and PM driver T.J. Bryan.

ford to experiment. This is a situation where we can take an intelligent risk. And if we're wrong, we can amend it quickly."

'Two-Pronged Goal'

Describing the programming in more detail, WRZX PD Scott Jameson says, "We're taking the best hard rock songs that appeal to our hard rock partisans and integrating guitar-based alternative songs that have an edge. We'll play Soul Asylum, Gin Blossoms, Tool, Blind Melon, and Smashing Pumpkins along with the Clash, the Cult, and the Pretenders. The two-pronged goal in the first six months is to expand our cume and broaden our appeal in the buying community. We have a loyal, albeit small, hard-rock core that loves us. Even as our share was diminishing, our TSL the last couple of books was still very strong. But it's in our best interest to broaden the station and take it to the next growth level.



Scott Jameson

It's Frank Wood's vision, and we're all rallying around him.

"The kind of music we've lost is the dirgy, dark, evil, heavy metal and hair-band stuff — which doesn't have much relevance anymore. We've opted for a more modern sound that's still guitar-based. If you were to draw two circles that intersected, the center section where both circles overlapped would be WRZX, the best of both of those genres. We want to keep as much of the existing core as we can, bring more women into the fold, and lose the black T-shirt heavy metal image."

Tom Barnes points out, "MD Michael Young came up with a great term that describes RZX's format very well: 'Rockternative.' Industry people will have problems because we're playing both the Scorpions and Lemonheads. But the key is how it's scheduled. We're playing about 17 currents right now in a hot rotation. It's a gradual

change. New rock represents about 25%-30% of the station. Texturally it matches — there are no Fixx-into-Metallica segues. The desire to grow the cume is the reason for the small playlist and the hot turnover. Frank Wood is parting with tradition — he has adopted a line extension methodology and is using a defensive dynamic in order to protect the core brand and its value."

According to PD Jameson, duopolies have forced stations to become "smarter, leaner, and to strategize more. There are two reasons why WRZX is under the Broadcast Alchemy banner: 1) to become a vibrant, energetic, fun station of the future, and 2) to be the protector of WFBQ in the event a station tries to come into our turf. It's important for us to do what we have to in order to protect them, as well as do the best job we can to be a stand-alone FM.

"As PDs, we've been brought up to be very offensive in our careers — beat the other station, take their listeners, steal their money, and whoever's left standing on the can-

“

We want to keep as much of the existing core as we can, bring more women into the fold, and lose the black T-shirt heavy metal image.

—Scott Jameson

”

vas wins. But things are different now; we have to be both offensive and defensive. We have to be willing to try new things, think out of the box, program out of the box, and do things we weren't taught to do."

WFBQ PD Marty Bender feels it's beneficial that the stations are clearly different. "In the past there was a lot of sharing of records. This is an audio medium in a video age. Listeners don't pay as close attention as they used to; while just half-listening to the radio, someone may not know which station he's listening to. Now, by having the programming decisions under one roof, we can clearly separate the station so listeners will have virtually no problem knowing where they are. That's a huge benefit to both stations."

FAMOUS FIRSTS

JIM JUMP, MD, KXFX/Santa Rosa

WHAT WAS THE FIRST RECORD YOU BOUGHT?
JIM: Kiss "Alive."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
JIM: Bill Bowker, KVRE/Santa Rosa

WHAT WAS YOUR FIRST PAID RADIO JOB?
JIM: The Fox mascot, for KXFX.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
JIM: Kiss and Queensryche in 1983.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
JIM: By a creek in Sequoia National Forest on a rock.

YOUR FIRST PRIORITY THIS WEEK:

FIGHT

"A LITTLE CRAZY"

Track Debut 59 A Most Added



SHAWN ALEXANDER

KROQ Rocks Toward The Top

PD Weatherly explains reasons behind format pioneer's recent resurgence

After 15 years, format legend KROQ/Los Angeles is still breaking records, in terms of both new music and ratings success. KROQ has reached new heights over the last year under the direction of PD Kevin Weatherly.

"The changes at KROQ are two-fold," explains Weatherly, who brought his CHR programming background (KKLQ-AM & FM/San Diego) to the station last May. "We've become more acceptable to the masses without compromising our core, and the music itself has become more mass-appeal. Our success is a function of these two things working together.

"I didn't bring any preconceived ideas about what this format was supposed to be when I came here. I asked a lot of questions — like why we were playing certain records and not playing others. I wanted to take the station a little more mainstream without sacrificing the core. I didn't want to do anything to alienate them but, at the same time, I didn't want to program exclusively to that core either. I had ideas about what KROQ's potential could ultimately be. I learned a lot — and realized some of my ideas were wrong.

"The [core listeners] are super-active and very opinionated, and you have to constantly make sure —



Kevin Weatherly

this is a cliché, but it's true — you keep your finger on the pulse of what's happening on the streets."

Sign Of The Times

During Weatherly's tenure, the station has posted a 12+ Arbitron five-book trend of 4.0-3.8-3.9-4.3-3.9. KROQ's Spring '93 4.3 equalled its best ratings since Summer '87 and marked the first time in 10

years KROQ had finished among the Top 5. The station is tied with Spanish KLAX for top honors 12+ in nights, thanks primarily to the success of its two-hour teen-oriented "Loveline" talk show.

And Weatherly points out one feat the station achieved for the first time: "KROQ is the No. 1 English-speaking station in L.A. for persons 18-34. The market conditions have benefited us. This is a station with a lot of heritage and a brand name in L.A."

Tightening Up

Weatherly has made a number of adjustments to the station's music mix and rotations over the past year. He explains, "A year ago, the station was more gold-based, probably 50% gold-50% current/recurrent. Today it's around 70% current/recurrent-30% gold. That has a lot to do with my CHR background,

PROMOTION & MARKETING

Everything's Tied Into The Music

While the station maintains a high promotional profile year-round, KROQ/Los Angeles has placed a great deal of emphasis on a pair of large-scale musical events.

Within the last year, KROQ staged its third annual "Acoustic Christmas" concert and inaugurated its "Weenie Roast & Sing-A-Long" music festival.

PD Kevin Weatherly says, "Acoustic Christmas has been an enormous success for the station, and we wanted to provide a concert for the listeners in the summer. With Lollapalooza being as big as it is, we figured we could take the concept and do it ourselves, owning it outright.

"We try to tie everything we do into the music. Both of these events are great from an image standpoint and also a nice way to bring music to the listeners. Pro-

motionally, we're active with any sort of concert or music-related event that's relevant to our audience.

"Beyond that, we do a KROQ calendar that we distribute through record stores, with proceeds benefiting Heal The Bay. We don't do conventional mass-marketing — with that type of marketing comes a lot of waste. We're much more focused. We prefer to target our audience, whether it be by database or constantly researching the target. That's how we stay in touch and focused on what we need to do to achieve our goals."

this format," Weatherly notes. "But there's a whole new generation with its own musical identity. That's why we've seen a lot of American rock bands break through in the last two years.

"Right now we lean a bit more rock, but that's just a reflection of what's going on in music today. We don't dictate what's relevant, we're here to reflect it. The music that's selling is more rock-leaning than dance-oriented. We don't want to pigeonhole ourselves into being a sound-driven station. We want to be sensitive to what's going on and adjust based on the market.

"It's a constant evolution, and I'd be hard-pressed to ever be able to say the station's exactly the way I want it. Conditions around you and the dynamics inside the hallways are constantly changing. It's like landscaping: When you get one bush trimmed, manicured, and looking good, a weed pops up somewhere else."

Weatherly credits his predecessor, current MTV Sr. VP/Programming & Promotions Andy Schuon, and station GM Trip Reeb with making the task somewhat less formidable. "Trip and Andy set it up and made it a lot easier for me when I came in. Prior to their arrivals, the station had been in a bit of trouble. They cleaned it up, put the 'rock' back in KROQ, and collectively we've taken it to the next level.

"Everyone can play the same music, and you can find similar production elements, but the key is having some sort of intangible energy that exists inside the station and comes across on the air. What makes KROQ special and why it continues to do well has a lot to do with the jocks. Four of our jocks have been here more than 10 years. Everyone that works at the station is passionate about the music and lives the lifestyle, and we're able to reflect that on the air."

ROCKFILE

- **Artist:** Machines Of Loving Grace
- **Track:** "Butterfly Wings"
- **LP:** "Concentration"
- **Label:** Mammoth/Atlantic Group



• **Essentials:** "Concentration" is the sophomore effort for Tucson-based Machines Of Loving Grace. The band formed in 1989 when vocalist Scott Benzel enlisted University of Arizona colleague Mike Fisher (keyboards) and Stuart Kupers (guitar/bass) to help write a song for a film project. The trio later recruited Brad Kemp (drums) to round out the lineup. Benzel writes all the lyrics; the music is written collectively. MLG's name was derived from Richard Brautigan's poem, "All Watched Over By Machines Of Loving Grace." The four-piece has diverse influences, including punk, classical, classic rock, and alternative rock. As a group, they cite The The and the Young Gods as major influences.

• **Artist POV:** "The record is sort of this quiet desperation reflecting a lithium mood," Benzel explains. "It's a somewhat hopeful

record. It might not sound like it on the surface, but from time to time you'll catch a phrase. It reflects the mood of the band when it was written — contract negotiations to the political climate.

"Sampling is an important part of what we do. We not only use sampling on electronic keyboards, but also lyrically. We like to combine different genres and mix it up a little bit."

• **Label POV:** Mammoth Nat'l Radio Promotion Dir. Sean Maxson explains, "Creating a visibility with their last record and now incorporating the solid voice of Atlantic on this record, Machines continue to grow, while breaking down stereotypes of 'industrial' at the format."

WORLD FAMOUS
KROQ
106.7 FM

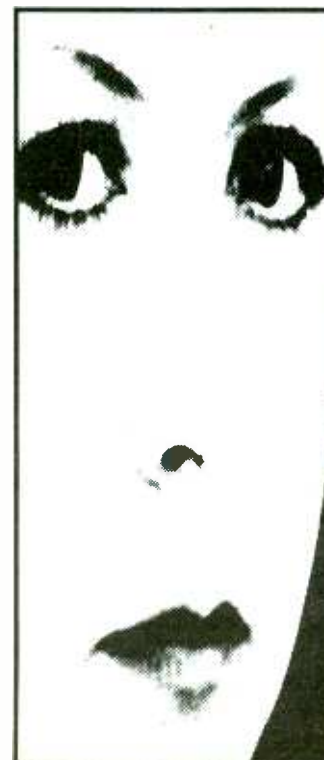
which is about playing the most popular artists and songs.

"I tightened up the currents. Our power rotations are a little tighter. We have a new music category that we rotate pretty hot. When we put a song into rotation, we burn it so it becomes familiar quickly. A lot of times, we don't have the support systems CHR has, like [airplay on] MTV or other stations in the market. So when we go out on a brand new record, we have to play it with the right frequency so it'll become familiar quicker."

The size of KROQ's library hasn't changed, but Weatherly has adjusted its gold rotations. "The number of active records at any one time has dwindled a bit. My philosophy is one of less being more. Some records were taken out of active rotation, but some of those have come back. The majority are used for specialty programming — flashback weekends and flashback lunch. We platoon records in and out to keep the station sounding fresh. We don't want to burn out the biggest gold records."

'Constant Evolution'

"A lot of the people who grew up on this format in the '80s still like the bands that were the mainstay of



Kirsty MacColl
"Can't Stop Killing You"

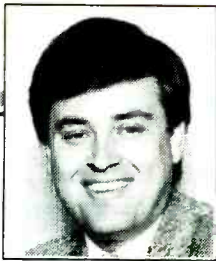
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1993 I.R.S. Records



LON HELTON

THE BATTLE FOR BIG D (PART TWO)

KSCS, KPLX Fight For Their Shares

Dallas is a Country radio battleground, where the fight between four FM outlets — for just more than 18 shares of audience — is one of the fiercest in America.

KYNG & KSNN each joined the fray in '92, affecting what had been a 12-year, head-to-head battle between Cap Cities/ABC's KSCS and Susquehanna's KPLX (R&R 10/29). This week, the veteran stations' respective PDs — who both assumed their posts within the last year — discuss their defensive postures.

Dean James
KSCS

Dean James

KSCS had been No. 1 in Dallas for 14 straight books before losing that honor to full-service sister WBAP in the Summer '93 Arbitron. In fact, KSCS's 5.4 was its lowest 12+ share since Winter '88 and 5.8 shares off its Fall '91 high.

But James says he's made only minor changes since his arrival. "We've made a few adjustments — just freshened the package. Nothing's changed a lot. I think we took a bit of a summer hit, but I'm not going to blame it on that."

"We can be a better station, but we have a lot of work to do. We're giving ourselves a complete physical — taking a look at everything we're doing. We had 14 pretty good books in a row; we're not going to reinvent the wheel."

A high level of direct competition can burn one format and drive people to others — particularly in markets where leading Country stations have legitimate format contenders.
—Dean James

However, James is a bit concerned about the results of some recent in-house research. "About 25% of the Dallas Country audience is, as our survey question reads, 'listening to country music less and listening to other types of music more.'

"About 60% of the music on KSCS, KPLX, and KYNG is the same. Regardless of the care we put into rotations, people are hearing a lot of the same music; there's bound to be some burnout. It appears peo-

ple are going to Gold, Classic Rock, and AC stations. But the [country music] product continues to be strong, so I think those folks will return.

"A high level of direct competition can burn one format and drive people to others — particularly in markets where leading Country stations have legitimate format contenders. The leader, especially when it's a Country station, usually dominates a wide spectrum of demos — it's under attack from a lot of different places. We're affected before a station that's more narrowly targeted, like younger-skewing Country outlets.

"The station with the most listeners gets the blame for playing records too much — even when people have heard a song elsewhere, then hear it here. We have the most listeners of the market's four [FM Country outlets], so we get hurt the most when people become disenfranchised with the music and leave the format."

No Excuses

KSCS morning personality and longtime market veteran Terry Dorsey suffered a heart attack and missed almost five weeks of the book. He's prominently featured in KSCS's customized fall TV spots. The station's fall promotion has been used for many years — the Film House "Birthday Game" — and is accompanied by "substantial" TV.

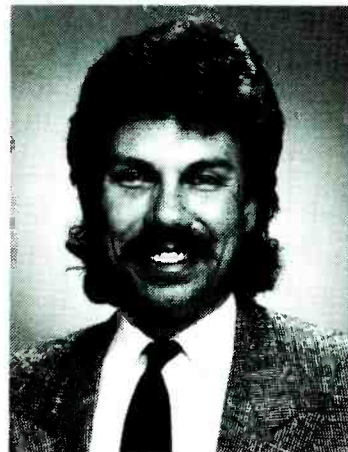
James says he's not sure what Dorsey's absence meant to KSCS's ratings, nor does he want his comments on the summer book to be interpreted as "excuses."

He adds, "We're not sitting here saying, 'Screw it, it was the summer book.' We're as proud as can be of our sister station. But we're pissed. We have a hungry staff, and we'll do what we have to do to get

Brad Chambers
KPLX

back on top. To be No. 1, you can't be just a great Country station — you have to be a great radio station. That's what we've always tried to be, and that's our plan for the future."

"Dallas and Houston always have tended to be more traditional and closer to the old school in terms of musical tastes. So stations have been programmed accordingly. But



Brad Chambers

the core wants new music sooner than ever before. We've just brought KPLX up to where the core audience is. Not that we were off before, but the core's moved, and we've moved with it. We now go to great lengths to bring new music and albums to Dallas Country fans faster than any other station."

When it comes to new adds, Chambers says KPLX is now much more aggressive than KSCS and KYNG. When comparing total music packages, however, he notes there's not a lot of difference between the three. "With the exception of its presentation, Young Country [KYNG] is mainstream Country. KSCS seems to go deeper in the gold and is slower adding new music. KPLX's overall music presentation falls between KSCS and KYNG."

The one staff move Chambers made is perhaps indicative of the station's direction. When longtime MD/evening talent Mac Daniels exited, Chambers hired Eddie Coyle from crosstown CHR KEGE. "Eddie's brought a lot of content and excitement to nights," says Chambers. "There's a lot of fun and audience interaction — but requests and dedications aren't the thrust of the show."

Promotion In Motion

Chambers says KPLX wasn't promotionally active in the spring



MOONLIGHTING IN FARGO — After two shows with Garth Brooks, opening act Stephanie Davis took a minute backstage for a photo with KYGO/Fargo PD Brad Rivers (l) and MD Kydd Ballou.

Shares Through The Years

Here's a look at the total Dallas 25-54 Adult Country shares over the last eight years. The stations contributing to the share totals in the respective years are:

- 1986-91: WBAP, KSCS, and KPLX
- 1992: WBAP, KSCS, KPLX, and KYNG
- 1993: KSCS, KPLX, KYNG, and KSNN

Sp '86	21.1	Sp '96	22.4
Sp '87	18.3	Sp '91	21.8
Sp '88	20.7	Sp '92	25.3
Sp '83	22.5	Sp '93	19.3

complete the product changes we were working on before we did any outside marketing. We stayed out of the fight, although we continued with some of the small, ongoing things. Now we do what's needed to re-establish the top-of-mind position. We're trying to give listeners lots of reasons to listen — and even more reasons to stay."

One of KPLX's billboards reads, "KPLX — more exciting than lightning striking your zipper." The station's also the first Country outlet to run TV spots featuring "Cuz."

The core's moved, and we've moved with it. We now go to great lengths to bring new music and albums to Dallas Country fans faster than any other station.
—Brad Chambers

the overweight kid who dances to music from CHR and Urban stations. KPLX "countrified" the ads with Brooks & Dunn (Brooks dances with Cuz as Dunn shrugs them off). "In my 22 years in this business, never before have I had listeners call and ask when our TV commercial was going to air," says Chambers.

But KPLX was off a share in the last year. In 12+, the last five books read 5.6, 6.0, 5.4, 5.3, and — most recently — 4.6. Among 25-54s, 'PLX is off 1.7 shares, plummeting from second to ninth place: its 18-34 share tripped a 10th of a point.

"We're now growing in some demos where we traditionally haven't been strong, like the younger end," Chambers says. "We were down 0.7 [Spring '93-Summer '93] — that's within a statistical wobble and nothing compared to where KSCS was then and is now. KYNG & KSNN have affected them a lot more than they've affected us."

BlackHawk

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-Greg Mozingo/WCOS

"BLACKHAWK's music really gets to you!" -Mac Daniels/WMZQ

"BLACKHAWK electrified the entire W4 staff." -Sharon Foster/WWWW

"Soaring harmonies, songwriting depth and engaging personalities. These guys have hit potential!"

-Greg Cole/WPOC

"Arista's got another great group on the way!" -Jim Tice/WZZK

"Impressive songwriting and fresh, uplifting harmonies." -Mike Brophy/WXTU

"It just doesn't get any better than this. BLACKHAWK is great!" -Jim Dorman/KMIX

(And more to come!)

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Catch **BlackHawk** with **Hal Ketchum** and **Suzy Bogguss**
on their November West Coast Tour!

ARISTA/NASHVILLE: CAPTURING - AND RELEASING - COUNTRY MUSIC'S FUTURE

ARISTA

Management: Rick Alter Management, Inc., Nashville, TN

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Labels Market Acts Aggressively

To promote current/upcoming releases, labels have planned various radio tie-ins and national contests. Here's a run-down of what's on tap.

Laser LeDoux

Chris LeDoux is teaming up with Pioneer Electronics for a national "LaserKaraoke" contest in 17 markets. Participating radio stations will conduct call-in contests; listeners can win a Pioneer laser karaoke player and a special edition LeDoux laser disc sampler. Stations can also host "LaserKaraoke" sing-along contests at local dance clubs, with participants eligible to win the same prizes. Throughout the contest period, consumers can register to win the grand prize — a trip for two to Las Vegas to meet LeDoux, tickets to the national rodeo finals, and a Pioneer home theater system. The contest runs through November 30.

'Take The Easy Street'

Mercury/Nashville and **Jeff Knight** are offering listeners a chance to "Take The Easy Street To The Caribbean" this winter. The promotion, which kicked off earlier this week, is centered around Knight's "Easy Street" single.

Contestants will get a shot at winning a Bass Cat boat and trailer, a Mariner outboard motor, and a trip to Mt. Hope, AR to fish with the artist and Bass Cat pro **Mark Davis**. The grand prize winner will receive a one-week, all-expenses-paid cruise, round-trip airfare to Ft. Lauderdale, and the chance to meet Knight and NASCAR driver **Rusty Wallace**.

Joining Bass Cat, Mariner, and Miller Lite as a co-sponsor is TNN. The cable network will air spots featuring Knight and Wallace on its "Inside Winston Cup" program. Knight will also appear on the network's other programs, including "Music City Tonight" and "Video PM." The artist is slated to be profiled in the November issue of

Bassmasters magazine. The promotion runs through December 5.

Lawnmower Races?

Joe Diffie's new single, "John Deere Green," was serviced to radio with a package of popcorn and a cap sporting the farm equipment's familiar color scheme. **WOYK/Tampa** has reportedly planned a championship lawnmower race, and many stations are expected to stage tie-in promotions with their local John Deere dealerships.

Net Worth

Vince Gill's fourth annual celebrity basketball game/concert benefiting the Belmont University athletic and music business programs is set for November 16 in Nashville. Among those shooting hoops with Gill will be **Billy Dean, Diamond Rio, Kix Brooks, Larry Stewart, Toby Keith, Mark Collie, Davis Daniel, Ray Benson, Dean Dillon, and Matthews, Wright & King**. Once again ladies will share equal time on the courts when they square off in a halftime game. **Martina McBride, Emmylou Harris, Lisa Stewart, Amy Grant, and several others** will play in the 10-minute match-up.

When **Dolly Parton, Tammy Wynette, Loretta Lynn, Carl Perkins, Sammy Kershaw, Diamond Rio, Ronnie Milsap, and Confederate Railroad** are together in one place, it's bound to become a hot event. Well, during last week's video shoot at the Tennessee Performing Arts Center for "Silver Threads And Golden Needles" (the first single from Parton, Lynn, and Wynette's "Honky Tonk Angels" album), the fire alarm went off, forcing the artists to evacuate the building. Tourists driving down Union Street must have been in heaven.

Alan Jackson will appear in **Disney's** upcoming celebration of



FULL TILT — RCA/Nashville showcased several of its newest acts for radio at Desertfest '93 in Phoenix. Practicing their best Nipper stances during a break were (back row, l-r) RCA/Nashville VPI Operations Thom Schuyler, artists Jamie O'Hara, Andy Childs, Martina McBride, and Mike Henderson, VPIA&R Garth Fundis; (front, l-r) Nipper and Director/National Country Promotion Dale Turner.

Mickey Mouse's 65th birthday/tribute to the Year of the Child on **NBC-TV** (November 21). "Countdown To Kids' Day" will feature performances by Jackson, **Gloria Estefan, Celine Dion, and Kris Kross**. Jackson is the only country artist appearing on the telecast.

Atlantic/Nashville released a dance mix collection to clubs and retail outlets earlier this week that includes remixes of hits by **John Michael Montgomery, Confederate Railroad, and Ray Kennedy**. Kennedy produced the project, which offers new takes on various tunes, including "Queen Of Memphis," "Life's A Dance," "No Way Jose," and "Beer And Bones."

'Ask-A-Pro'

The Nashville arm of the **Songwriter's Guild Of America** has announced its fall schedule of "Ask-A-Pro" sessions. The November 17 meeting will feature **Asylum Records** head **Kyle Lehning** as guest speaker. Songwriters **Tony Arata** ("The Dance") and **Kim Williams** ("Papa Loved Mama") will speak at the December 8 and January 12 meetings, respectively.

Asleep At The Wheel previewed material from their new **Liberty** album, "A Tribute To **Bob Wills**

And The Texas Playboys," during a free concert earlier this week at Dallas's historic Longhorn Ballroom. **Brooks & Dunn's Ronnie Dunn and Leon Rausch, Johnny Gimble, and Eldon Shamblin** (members of the original Texas Playboys) appeared onstage with the group. The double album features **Garth Brooks, Vince Gill, Merle Haggard, Huey Lewis, Willie Nelson, Lyle Lovett, and others** performing their favorite Wills songs.

Bits & Pieces

Look for **Cleve Francis** on an upcoming segment of **ABC-TV's "World News Tonight."** Network correspondent **George Strait** spent time on the road with Francis . . . **Lee Roy Parnell** will sing the National Anthem during the Thanksgiving Day Dallas Cowboys game . . . **Randy Travis** was honored with a Hero award by cosmetics manufacturer **Chesebrough Pond's**. The award recognized his musical contributions and community work.

—Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Watch Me" — **Lorrie Morgan**

5 YEARS AGO

- No. 1: "I'll Leave This World Loving You" — **Ricky Van Shelton** (2nd week)

10 YEARS AGO

- No. 1: "Islands In The Stream" — **Kenny Rogers & Dolly Parton** (3rd week)

15 YEARS AGO

- No. 1: "Sleeping Single In A Double Bed" — **Barbara Mandrell**

20 YEARS AGO

- No. 1: "Paper Roses" — **Marie Osmond** (2nd week)

NASHVILLE IN MOTION

Slaughter Upped At Blanton/Harrell Entertainment

• **David Slaughter** has been promoted to President/COO at the Blanton/Harrell Entertainment management firm. Slaughter had served as VP since 1991. Concurrently, founders **Dan Harrell** and **Michael Blanton** will step into the company's Co-Chairmen/CEO slots. And former VP **Chaz Corzine** has been upped to Sr. VP/Artist Development, while Exec. Assistant **Jennifer Cooke** becomes Director/Artist Communications.

• **AristoMedia** has restructured its video and publicity/promotion divisions. Among the changes: **Craig Bann** moves from Manager/Video Promotions to Director/Video Operations, **Leanne Guthrie** has been appointed Director/Publicity, and **Clay Cooper** assumes her previous duties



David Slaughter

as Exec. Assistant to the President. **Summer Harmon** comes aboard as Associate Director/Publicity; **Gary**

Conway has been named Video Administration Coordinator. Former Liberty Records staffer **Jon Howard** rejoins the company as Coordinator/Video & Special Projects.

• **Glenn Middleworth** has joined the Opryland Music Group as Creative Manager. Middleworth was formerly manager of Forest Hills Music.

• **Connie McQuay** has joined the Milsap Galbreath Music Group as Professional Manager of Hannah's Eyes Music and Straight Lace Music.

• **MCA Records' Paul Jankowski** has been named to the T.J. Martell Foundation Board of Directors. Jankowski has helmed various Martell fundraisers during the past three years.



STARSTRUCK — Liza Minnelli (r) chatted with MCA/Nashville artists **Mark Collie** (l), **Reba McEntire**, and **Marty Stuart** at the label's post-CMA Awards celebration. Minnelli attended the Nashville festivities with **Billy Stritch**, who co-wrote the **McEntire/Linda Davis** duet, "Does He Love You."

John Berry



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"Top 5 at 5---overall Top-5 phones. Sounds great on the air."

John Saville
WWYZ/Hartford

"Top 9 at 9.....made it to #1 in call outs and has been consistently showing in Top-5."

Mare Carmody
WGH/Norfolk

"Great calls. Record is working!"

Paul Franklin
WSOC/Charlotte

"5 weeks in medium. Immediate response record!"

Keith Todd
KUPL/Portland

"Great record. We love it! Lots of phones, men and women."

Tony Thomas
KMPS/Seattle

"Only on one week and we're already getting strong female phones."

Tom Gentry
WESC/Greenville

"High ranking for early record. Sounds good on the air.....positive phones!"

Bob McKay
WKIS/Miami

"Top 9 at 9 with good phones; like the way the record sounds on the air."

Brian Wright
WCUZ/Grand Rapids





RANDALL BLOOMQUIST

The Great Topic Scheduling Debate

Preplanned topics or spontaneous chatter? Programmers state preferences

It's sometimes said that topics are to Talk radio what records are to music stations. While that analogy may not be perfect, there are some programming parallels. I recently spoke with several Talk PDs about how they program talk topics to insure the audience gets its fill — no more, no less.

WFLA/Tampa OM Gabe Hobbs, a veteran CHR programmer, applies many music programming principles to managing the flow of talk topics on his station. "We look at both horizontal [across the week] and vertical [through the day] rotation of topics," says Hobbs. "We also do some dayparting."

Hobbs requires his hosts and producers to submit lists of tentative topics for the coming week. The topics are then grouped into such categories as "police blotter," "race," "gun control," and "humor."

Hobbs charts this weekly run-down on a dry-erase board. If he sees too much time devoted to one topic or a clustering of topics from the same general category, he juggles the lineup or nixes a proposed segment. Among his guidelines:

- A topic can't be done in both drivetimes on the same day — unless, of course, there's been a significant development in the story during the day or there are two distinct angles.

- Blocks of issue-intensive talk should be broken up with an occasional lighthearted segment. Employing music terminology, Hobbs explains, "We [balance] the power records with the occasional relief records and novelty records."

- Sexually explicit topics are dayparted to afternoons and evenings.

"We trust each of our passionate and creative hosts to let their heads and guts be the guide."

— Steve Konrad

Staying Flexible

Hobbs emphasizes that these are broad guidelines and not ironclad rules. If a hot topic breaks, the tentative schedule is abandoned without remorse. "Even when we set rules, we encourage people to break them," he says.

In the case of super-dominant topics (e.g., the Gulf War or the Reginald Denny verdicts), WFLA often devotes its first day of initial coverage to allowing callers to vent their emotions and frustrations. After that, Hobbs requires hosts to come up with different angles on the story, thus giving each hour its own stand-alone topic.

WLS-AM & FM/Chicago employs a similar strategy. During that city's recent gang summit, which dominated local news for several days, the station incorporated a number of gang-related topics into its programming, including "how to

keep your child from joining a gang" and "suburban gangs."

OM Drew Hayes says of this approach: "It challenges both the host and the audience to continue to think through the issue."

Talkin' Anarchy

WFLA's somewhat centralized approach to topic management raises eyebrows among other Talk programmers. Some wonder whether it might impose too many restrictions on a format that thrives on breaking news and the hottest new issues.

KSTP/Minneapolis Program Manager Steve Konrad takes a more relaxed attitude towards topic flow, allowing his hosts to make most of the decisions about what will be discussed on their shows. He doesn't require his personalities to submit lists of tentative topics, makes little effort to manipulate the topic lineup, and never tells hosts they can't do a topic.

"We trust each of our passionate and creative hosts to let their heads and guts be the guide," says Konrad, who calls WFLA's structured approach "too clinical for a visceral medium like Talk."

Konrad doesn't even like his hosts to discuss their topics with him in advance — he fears such conversations will take some of the spontaneity out of their opening monologues. "If they have to talk about the topic with you, they might shoot their wad. The first 20 minutes on any topic are the best radio you're going to get."

“

Even when we set rules, we encourage people to break them.

— Gabe Hobbs

”

Remote Control

WABC/New York PD John Mainelli, whose station does virtually nonstop open phones, also gives his hosts great leeway in deciding the topics to tout in their hourly monologues, which generally set the tone for the following segments. However, Mainelli — who can monitor the call screener's computer from his desk — sometimes manipulates the flow of calls if he feels the discussion is growing stale or should be changed.

On rare occasions, he also temporarily bars hosts from engaging in topics that remain popular with callers but may, in his opinion, be boring the audience. At one point in the New York mayoral race, for example, he implemented a week-long ban on election talk. He has also, on occasion, forbidden hosts from talking to any of the endless stream of callers who want to make blatantly racist remarks.

Hobbs's Defense

WFLA's Hobbs is unfazed by the fact he marches to a different drummer. His structured approach, he says, hasn't hampered the station's spontaneity and actually helps improve the quality of its shows. "I challenge anyone to deny that WFLA is one of the most spontaneous Talk stations in the country. A good 50% of our [prescheduled] topics are changed, often at the last minute. Second, how can a host be adequately prepared to discuss a topic if he doesn't settle on it until 30 minutes before he goes into the studio?"

Of programmers who give their hosts and producers total control over topic selection, he remarks, "I'm not sure what they do all day."

“

I have faith that our hosts have a sense of what's entertaining and provocative. If they don't, they shouldn't be working in a market this size.

— David Rimmer

”

"I'll occasionally make a few suggestions about what approach to take or whether it's time to [drop a topic]," says Rimmer. "But ultimately, the people in the best position to know whether we're working a topic too hard are the people in the studio. I have faith that our hosts have a sense of what's entertaining and provocative. If they don't, they shouldn't be working in a market this size."



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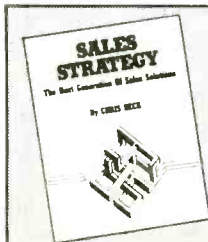
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OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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Do you do voices? Can you handle the phones? How about drops? In other words, are you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, call:

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EARLY HOLIDAY DEADLINE

FOR THE **DECEMBER 3** ISSUE...
The Marketplace and Opportunities deadline is **10am PST, Wednesday, NOVEMBER 24.**



Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. No hype, no false claims, no useless info, just the facts. Compare us & you'll see the difference! We're BIGGER, we're BETTER, we're FASTER! Remember... your career is our business!

CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

IMMEDIATE OPENING — MORNINGS IN HAWAII

AC 93.9 KLUA-FM, the most-listened-to radio on the big island of Hawaii (35% Arb share 12+) has immediate opening in morning show (5-10AM, Mon-Sat). Must have **personality**, good voice, great production... (Can you write creative copy?). Send aircheck, live 60-sec read, production and photo to: Jim James, KLUA-FM 74-5605 Luhia St., Kailua-Kona, Hawaii 96740. PH: (808) 329-8688. EOE

Looking for a break? High energy New Rock station has fulltime positions available in promotions and on-air (natural delivery a must). If you don't have a lot of experience, just show us your personality and sense of humor. We're looking for a high energy level and commitment to the New Rock format. Send T&R to: Channel Z Radio, 634 Antone Street, Atlanta, CA 30318. EOE

NIGHTS ON TOP TEN AOR

Major market AOR looking for energetic night talent who also is a creative production junkie. Writing skills, off-center creativity, AKG digital experience and a desire to produce colorful promos and positioners a must. Position would fill-in for our FT production guy if he ever got hit by a bus. State of the art facilities in America's most competitive market. Rush your aircheck, production samples and resume to: Radio & Records, 1930 Century Park West, #61, Los Angeles, CA 90067. EOE

Z-100, New Orleans new Contemporary Hit Rock 50kw station seeks experienced sales applicants for the great New Orleans area. Join the winning team in Market #38. Call Terry Harris at 504-798-7792/resume to: Z-100, P.O. Drawer 1350, Larose, LA 70373. EOE

TOP 15 MARKET PD DREAM JOB

We are a hard rocking challenger, planning to go to #1 18-34 men.

You are eager to win, a team player who can lead as well as listen. You communicate clearly, understand the hard rock listener - lifestyle and music - and can turn this into on-air magic.

You focus on the listeners, creating a team to super-serve them. You are comfortable with research and consultants who are part of your support team. You are focused on keeping the customer satisfied.

Most importantly, you are looking to grow, eager to improve your skills as part of a station that you will help make the most exciting in the country

If this describes you, don't send us your resume! Instead, tell us specifically how you might fit what we are looking for. Incorporate your experience and skill set into a description of how you might fit our needs and we might fit yours. Include the names of any of the top 15 markets where you would rather not work.

We are an equal opportunity employer. EEO/EOC.

Reply c/o Bob Elliot, Joint Communications, 315 Landfall Road, Atlanta, GA 30328 USA

Fax # (404) 250-1390.

No phone calls!



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4 weeks \$18.00
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Get R&R job openings mailed two days early!

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EAST

Long Island AC seeking parttime talent. AFTRA. Major market experience helpful. T&R: WKJY-FM, Tony Florentino, PD, 1055 Franklin Ave., Garden City, NY, 11530. (11/5) EOE

WBMW, New London, Connecticut has an immediate opening for morning show air talent. CALL: Shirley Sherman (401) 539-8502. (11/5) EOE

WZXL, Atlantic City rocker seeks morning host. T&R: Steve Raymond, 3010 New Jersey Ave., Wildwood, NJ 08260. (11/5) EOE

100kw AOR seeks morning drive personality who can have fun with adults. Parttime also available. T&R: WTOS, Bill Schissler, Box 159, Skowhegan, ME 04976. (11/5) EOE

Weekend AT sought now. Knowledge of current Rock required. Rush T&R: WAAF, Ron Valeri, 200 Friberg Pkwy., #4000, Westborough, MA 01581. (11/5) EOE

Weekend announcer for Central Jersey's Magic. T&R: WMGO, Box 100, New Brunswick, NJ 08903. (11/5) EOE

On-air air talents sought at WCLZ Radio. T&R: Brian Phoenix, Box 2007, Portland, ME 04104. (11/5) EOE



97.5 WPST TRENTON NJ NEEDS:

Air Talent: A CHR entertainer who can captivate the night audience. Enthusiasm & motivation are key. The ability to relate with lots 'o phones & content is critical. Live & breathe radio. OK, ok, if you can kick the competition's ass... it's your gig.

No calls please! Rush your T&R:

Michelle Stevens
WPST
221 Witherspoon Street
Princeton, NJ 08542
EOE

GENERAL MANAGER

Central Pennsylvania's top-rated combo WHP/WRVV/WKBO, has an immediate opening for a general manager. Nationally renowned Rock AC "THE RIVER," heritage News/Talk WHP, and CNN headline news WKBO offer any general manager the experience of a lifetime. Candidates must have national sales experience, at least three years' management experience and extensive administrative abilities. Send resume and references, c/o John W. Dame, Dame Media Inc., P.O. Box 6477, Harrisburg, PA 17122.

MORNING TALK PERSONALITY

Articulate, bright, news talker experienced broadcaster who is on top of the issues but also can keep it light. Great opportunity with a strong regional AM. We seek a talent who can take us to number one spot with adults 35-54. T&R to: Radio & Records, 1930 Century Park West, #64, Los Angeles, CA 90067. EOE

PM drive AT who loves to do great production, loves being on-air and at public appearances. Top-rated station, small market. Team player, no egos. Radio, 36 Tamarack, Suite 130, Danbury, CT 06811. EOE

MORNING DRIVE COUNTRY

Northeast regional market FM seeks bright, personable DJ with excellent production skills. We want to win big and seek the morning talent to lead the way. Send tape and resume to: Radio & Records, 1930 Century Park West, #48, Los Angeles, CA 90067. EOE

Can you write better copy for this ad? We need a creative, clever copywriter with great voice and production skills, who can handle pressure and heavy inventory. Small, fun market. Radio, 36 Tamarack, Suite 130, Danbury, CT 06811. EOE

PROMOTION DIRECTOR/ AIR TALENT

Brand new, New York City suburban station seeks killer promotion director/air talent.

Applicants should:

- Have a passion for today's Rock music
- Understand & be able to execute radio programming "basics"
- Be creative, aggressive & organized
- Be a strategic & tactical thinker

Send T&R to:
X-107

West-Land Communicators, Inc
11 Skyline Drive
Hawthorne, NY 10532

OPENINGS

SOUTH

100kw AC WEZK seeks PM drive air talent. Small ad. big job! T&R: WEZK, Chris Conley, 825 N. Central, Knoxville, TN 37917. (11/5) EOE

Country KDIL seeking hot weekend AT. If you are within driving distance to San Antonio, rush T&R: KDIL, Matt McCann, 8122 Data Point, #500, San Antonio, TX 78229. (11/5) EOE

Sought now! Hot Country program and production directors both will have an arshif! Management experience a must! T&R: WYGC, Box 5069, Gainesville, FL 32602 5069. (11/5) EOE

WZYP, Alabama's top-rated CHR seeking afternoon drive person ality. Good production skills; public appearances a must! T&R: Cat Thomas, 1717 Hwy. 72 W., Athens, GA 35611. (11/5) EOE

KFXI Country FM seeks afternoon AT with experience and pro duction skills. Excellent opportunity. T&R: KFXI Radio, Box 433, Lawton, OK 73501. (11/5) EOE

Bright, friendly morning AT sought immediately at Eastern Caro lina AC T&R: WKOT, Box 1407, Morehead City, NC 28557. (11/5) EOE

KBIU-FM CHR seeking night talent. T&R: KBIU, Brett Dumler, PD, 311 Alamo St., Lake Charles, LA 70601. No calls. (11/5) EOE

WKRR/WKZL seeking to fill programming and operation dept. po sitions. MATERIALS: Tom Jackson, OM, Box 36070, Greensboro, NC 27416 6070. No calls. (11/5) EOE

KZFX-FM Classic Rock in Houston seeking great morning drive talent with proven track record. No calls. T&R: Dan Michaels, 3050 Post Oak Blvd. #1100, Houston, TX 77056. (11/5) EOE

West Tennessee's Country 104 WTNV/WTJS AM seeking PT. AT. On air experience preferred. T&R only: Ronnie Malone, Box 1119, Jackson, TN 38302. (11/5) EOE

Country dominator has rare opportunity for witty, one-to-one morning co-host, strong on public appearances. Send T&R to: Radio & Records, 1930 Century Park West, #51, Los Angeles, CA 90067. EOE

Dallas parttime air talent needed at NAC, The Oasis. Warm, sincere, communicative delivery. Aircheck and resume to PD, KOAI, 5756 Sherry Lane, Suite 2000, Dallas, TX 75204.

Myrtle Beach's #1 hit station, top 25 market has taken my morning man. Can you take over? T&R's, picture and salary requirements to: Tank Sherman, WYAV-FM, 157 Trade Street, Myrtle Beach, SC 29577 — EOE No Calls.

*Source: Spring 1993 Arbitron 12+ Mon-Sun, 6am-12Mid

WBBQ/Augusta, Georgia has a full-time opening for nite AT. Strong production and personal appearance skills a must. T&R to Bruce Stevens, WBBQ AM & FM, P.O. Box 2066, Augusta, Georgia 30903-2066. EOE

100kw AC/CR duopoly has two openings. Looking for a love songs host(less) for our AC. Also looking for a production pro for our Classic Rocker. Good dollars for talented pros. T&R: Radio & Records, 1930 Century Park West, #62, Los Angeles, CA 90067. EOE



MORNING PRO

Do you want to be the next morning legend? If so, we have an immediate opening for a morning show host. If you have the talent and the desire to win, then you are the person we're looking for. No beginners. 2-3 years' morning show experience is required. T&R to: EEO Coord., WXLK/WLYK, K92, Box 92, Roanoke, VA 24022. NO PHONE CALLS. EOE

OPENINGS



PROGRAM DIRECTOR FOR MARKET LEADER
Country giant in beautiful Charleston, SC. Can you:
1) lead and motivate talent staff?
2) design and implement strategic planning?
3) KILL THE COMPETITION?
Send T&R and programming philosophy to: Ron Raybourne, WEZL/WXLY, 950 Houston Northcut Blvd., Mt. Pleasant, SC 29464. EOE M/F

NEWSRADIO 970 WFLA

Help! ABC in New York just stole our af-ternoon drive personality. Lionel is gone and you could be next. Lionel is hilari-ous, intelligent, compelling, entertaining, insane and highly rated...and those are his bad traits. If you think you can fill his shoes, rush your T&R to Gabe Hobbs, 970 WFLA, 4002-A Gandy Blvd., Tampa, FL 33611. Young, hip, rock 'n' roll attitude a definite must. If you want to talk about the political implications of the U.N. actions in Somalia, don't bother. If you want to talk about how many dead Somalians you can stuff in a phone booth, let me hear from you. EOE M/F

GENERAL MANAGER

General manager: major market Florida FM. Respected, progressive group broadcaster seeking talented, committed leader. Minimum two years' management experience. Terrific company, great market, excellent staff, unique opportunity! Tell us about your successes. Resumes to: Radio & Records, 1930 Century Park West, #37, Los Angeles, CA 90067. EOE M/F

On-air position with dominant 100,000 watt FM on the beautiful coast! Individual must have leadership skills, management potential and embrace responsibility on all levels. Selector experience preferred and 5 years' minimum experience in broadcasting. Solid, stable company with 55-year commitment to broadcasting. Send tape with aircheck and production, along with resume to: Rod Cruise, 1890 Dawson Street, Wilmington, NC 28403. NO PHONE CALLS!

One of the most-listened-to Oldies sta-tions in the format has an opening. Must have two to three years' prior experience and love to have fun on the radio. T&R: Radio & Records, 1930 Century Park West, #57, Los Angeles, CA 90067. EOE

A rare opening at one of America's legendary News/Talk radio stations...We're looking for someone with the wit and the energy to entertain an audience. If you are able to make a "lifestyle" talk show come to life and the talk of the market, send your unedited tape and resume immedi-ately to Pat Rodgers...WOAI Radio... 6222 N.W. IH-10, San Antonio, TX 78201. EOE

OPENINGS

MORNINGS IN THE SUNSHINE!!!

Florida bright AC seeks experienc-ed morning personality. Company is debt-free and committed to provide the resources to take mornings to the top! Solid financial package to long term player. Rush tape and re-sume to: Radio & Records, 1930 Century Park West, #63, Los Ange-les, CA 90067. EOE

MIDWEST

KDKD now hiring experienced talent. T&R: KDKD, Box 448, Clin-ton, MO 64735. (11/5) EOE

YEAR AFTER YEAR

We place Talent in positions they are seeking. From **BEGINNERS** to Announcers of the Year, our assistance has proven invaluable. Paid your dues? In-between? Ready to move up? Call now for free information. **CONFIDENTIAL** presentations are made for you to stations needing personnel. It's NOT who you know, but knowing where the openings are.



NEWS/TALK PROGRAM DIRECTOR

We're looking for a leader to program a News/Talk station for the '90s. Over-see syndicated programming while building local shows. Experience and track record is important... *passion* is a must. We've got the tools, signal and money for the right person. You'll be living in Money magazine's #2 ci-ty in the nation and working for one of the best companies in the industry: Midcontinent Media. Send everything you've got to WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE/MF

MORNINGS in one of the ten most livable cities in America, CHR XL-93, team player, production, '90s men-tality. T&R, Rick Asker, 505 Univer-sity, Grand Forks, ND 58201. EOE

Hot AC! FM 100, Chicago seeking experienced production manager. Knowledge of AKG-DSE 7000, Roland DM-80 helpful. Two years' experience. Cassette demos/scripts (no originals) to: Michael Spears, OM, WPNT, 875 N. Michigan Avenue, Ste. 1510, Chicago, Illinois 60611. EOE. MF



96FM WKDD, Akron, Ohio seeks talented off-air promotions director. You should possess the following:

- Four (4) year college degree.
- At least two years' related experience
- Lots of energy
- Outstanding people skills.
- Ability to interface with clients and all departments.
- Excellent attention to details.
- Superior organizational skills.
- Ability to handle numerous tasks simultaneously
- Flexibility in available work hours.

If we've described you, rush your materials to "Pro-motions Position", 96FM WKDD, 1867 West Market Street, Akron, Ohio 44313. WKDD and Barnstable Broadcasting are equal op-portunity employers.

OPENINGS

NEW FM

Be part of the excitement — new FM signing on this fall. PD, MD, promo-tions — all positions. Exciting oppor-tunity! T&R to Diane Winkey, P.O. Box 398, Cedar Falls, Iowa 50613. EOE

Midwest group operator has a gen-eral manager opportunity. The suc-cessful candidate will have previous small/medium market GM experi-ence in the midwest. It is important that the candidate show a cost con-scious operating aptitude and the ability to maintain strict budgetary control. A background in sales is a must. We are only interested in in-dividuals with a stable employment record. Please respond promptly. We encourage all minority appli-cants. Radio & Records, 1930 Cen-tury Park West, #65, Los Angeles, CA 90067. EOE



INCREDIBLE OPPORTUNITY GREAT company, GREAT station, GREAT city

Join our morning team. FEMALES ENCOURAGED TO APPLY. We're not looking for a sidekick, but a smart, talented adult communicator who understands that show preparation comes first. Be a part of one of America's leading AC stations. This is an immediate opening that will be filled in 30 days. T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. NO CALLS PLEASE. Saga Communications Inc. is an EOE.

PROMOTION DIRECTOR

Leading Kansas City radio station seeks aggressive, marketing savvy promotion executive to run all aspects of exten-sive ongoing marketing efforts. Knowl-edge of multi-media, direct mail, telemarketing and successful street fighting is critical. Salary range \$27,000 - \$35,000 commensurate with experience. Send resume today to: Radio & Records, 1930 Century Park West, #46, Los Angeles, CA 90067. EOE

Continuity Director Needed

Resume, writing and taped samples to Mitch Mahan, Pro-gram Director, WBTU, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. EOE

WEST

Album/Alternative KLLK in Northern California is seeking a PD T&R: Brian Henry, 12 West Valley St., Willits, CA 95490. (11/5) EOE

News director. KSYC KYRE, Yreka, CA. Experience required. Re-spected news stations in great area. On the way up? Call GARY (916) 842 4158. (11/5) EOE

OK-95 adult CHR has possible morning opening in early '94. T&R: KIOK, Paul Walker, Box K, Tri-Cities, WA 99302. (11/5) EOE

Sales manager sought yesterday at KFBQ, Cheyenne Wyoming. Good pay and you call the shots. CONTACT KFBQ, Allan Fee OM (307) 634 4461. (11/5) EOE

OPENINGS

Promotions/copy/on-air. Growing small market AM FM. Sierra Nevada Foothills. SALARY RESUME: KVML, GM, Box 587, Sonora, CA 95370. (11 5) EOE

CREATIVE PROMOTION DIRECTOR

Do you enjoy being part of a creative team? Are you energetic, off the wall, hip and fun. We need a promotion director who can help create on-air and sales promotions as well as implement. You will manage a two-person department. We are a heritage CHR located on the West Coast. Need to be willing to do what it takes. Marketing, advertising and airwork all pluses. Quick, rush your resume to: Radio & Records, 1930 Century Park West, #56, Los Angeles, CA 90067. EOE

MORNING SHOW PRODUCER

Like to work with crazy talented people, wake up early, work hard? Are you aggressive, creative, hip - a little wild? The best candidate will understand what makes a great morning show and understand how to promote that show in the community. We are a heritage CHR located on the West Coast. Excellent company. Please rush your resume to: Radio & Records, 1930 Century Park West, #55, Los Angeles, CA 90067. EOE

DO YOU HAVE THE TALENT TO BE A TOP 10 MORNING MAN/TEAM. A California station looking for someone who can relate to W 18-34 and Hispanics. Great company, fantastic station and a fun place to work. Pay excellent! Send us your tape and resume today. Radio & Records, 1930 Century Park West, #53, Los Angeles, CA 90067. EOE

CREATIVE PRODUCTION DIRECTOR

We're looking for a unique production director to help create the signature of the station. If you are talented, hip and fun this is the job for you. We're a top West Coast station heritage CHR owned by an extraordinary company. You need to be able to relate to W 18-34 and Hispanics. Air shift included. Rush us production samples and air-check. Radio & Records, 1930 Century Park West, #54, Los Angeles, CA 90067. EOE

Mile high opportunity! Denver's fastest growing talk radio station seeking experienced, dynamic and dedicated host for primetime shift. This is the break you've been looking for! T&R: KNUS Radio, 5800 W. Alameda Ave., Lakewood, CO 80226. EOE

OPENINGS

Medium market Southern California Rocker seeks experienced morning show personality. Must relocate to area. No beginners, please. Will reply only to those who fit requirements. Salary plus chance for remotes. References checked. T&R: Radio & Records, 1930 Century Park West, #52, Los Angeles, CA 90067. EOE

WANTED: KILLER PRODUCTION DIRECTOR

91X FM/XTRA SPORTS AM
Rare opportunity for innovative talent! New digital work station! Send tape/resume to: Kevin Stapleford, Vice-President/Programming, XTRA AM/FM, 4891 Pacific Highway, San Diego, CA 92110.

RADIO RESEARCH SALES PERSON WANTED - LOS ANGELES

Small or medium market sales experience required, programming background helpful. National territory, salary plus commission. Resumes to: Radio & Records, 1930 Century Park West, #59, Los Angeles, CA 90067. EOE

Anchorage NAC station looking for morning drive personality. Five-six days/week. Enjoy beauty of Alaska while working great format. T&R to T. Hiebert, KNIK-FM, 1007 W. 32nd Ave., Anchorage, AK 99503. Close 11/21/93. EOE

Top-rated P1 CHR in search of a morning show host. Must be a team player, creative, and can relate to females 25-54. A sense of humor is imperative!!! If you have what it takes for major market morning radio, then send T&R to: Radio & Records, 1930 Century Park West, #58, Los Angeles, CA 90067. EOE

WANTED: KILLER PRODUCTION DIRECTOR



91X FM / XTRA SPORTS AM

Rare opening at two legendary stations in America's most beautiful city (San Diego, CA). Need talent and innovative ideas! Great opportunity. new digital eight-track work station. Send tape and resume yesterday to:

Kevin Stapleford
Vice-President/Programming
XTRA AM/FM
4891 Pacific Highway
San Diego, CA 92110



MORNING HOST WANTED

- *Topical
- *Creative & Well Rounded
- *Street Active
- *Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

Work hard.....Play hard.

Live on the beautiful California coast. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

POSITIONS SOUGHT

MORNING SHOW -

LARGE WEST COAST MARKET

Looking for rock & roll morning personality with attitude. Are you honest-to-god funny? Send best work, most recent show and resume to Radio & Records, 1930 Century Park West, #50, Los Angeles, CA 90067. EOE

MOVE UP TO SALES MANAGER!

The right sales pro can make a good living with our commission and bonus plan. Sweet equity available for the right person. Format Full Service/Oldies. Send resume to: Greg Crawford, GM, KBLF, Box 1490, Red Bluff, CA 96080. EOE

POSITIONS SOUGHT

Available: Seasoned newsmen. Degree, experienced in streets, anchor. Good writing people skills. Call anytime. DICK: (513) 421 6532 (11 5)

Production director available for quality station west of the Rockies only. Digital or analog multi track wiz. Big boy voice. Professional. Sales oriented. PHONE DEMO (408) 395 9432. (11 5)

Country OM/PD at top rated station seeks change. Major market pro. Seek someone to take your station forward? JW: (800) 785 3496 (11 5)

Where there's a will... five years' experience, aggressive, worked with the pros and seeks to work with the pros again. WILL (401) 438 3757 (11 5)

Young, inventive guy, with a personality that's a cross between Letterman and Howard Stern. Rock background, but would like to do talk radio. I'm also skilled in engineering. If you're looking for someone who has an opinion on just about everything, call or fax me.

JOHN C.

PH: (412) 847-4400

FAX: (412) 847-2122

Experienced PD with winning record, great with people, music, promotions and budgets. More to offer than most. TODD: (207) 637 3195 (11 5)

Jacksonville-Daytona PDs! I've been replaced by relative of boss! Seek immediate FT air talent job! All offers welcome! JOHN: (904) 797 7538 (11 5)

Experienced AT in Tucson seeks opportunity in west. JIM: (602) 885 8186 (11 5)

Will relocate, seven years' experience as PD, MD, news talk. JOHN: (903) 342 5106 (11 5)

Five-year P1 APD. AM drive seeking AM drive afternoons at CHR AOR Modern Rock AC. Diligent and dedicated. PETE: (617) 266 6910. (11 5)

EXTROVERTED ENTERTAINER

Recently KYA/San Francisco now available for mornings/afternoons. Oldies, AC, Country, CHR, CR. Tremendous phones, fun, voices, song parodies, appearances, stunts. Extremely strong ratings record. Stellar references. Includes outrageous video!!!

ROGER CARY (415) 648-1977

Bubba busters: Zany, brainy radio junkie on the lam. Call before I sing back up on Roger Clinton's album. AMYBETH: (914) 939 5579. (11 5)

Trained by best in NYC. Pro voiceover artist. Deep pipes/various sounds. Will send a demo. BOB: (908) 233 1271. (11 5)

Country PD seeks challenge. 16 years' AM/PD/MD in same market. Three stations to #1. 13 years' Country. DON: (805) 488 8074. (11 5)

Northwest Ohio, ten year Country pro moving to your area in January '94. Great production and Selector experience. J.J.: (813) 471 3530. (11 5)

Nudity, explosives, blackmail. Serious need? Computer literate. PT announcing, marketing experience. Seek FT announcing programming. JANET: (502) 895 5888. (11 5)

Drivetime fun and information, big, warm voice for production for five day week. Will accept responsibility, available now. CALL: (305) 964 5879. (11 5)

Frightfully creative production promotion director seeks on/off air position in Ohio. Seek to move and grow. BRYAN: (614) 267 9588 (11 5)

POSITIONS SOUGHT

Fill Jock

CHR • AC • COUNTRY • PROMOTIONS

Multi-track production and Selector experienced, computer literate and ...user friendly!

Call for a free demo package!

Rick Hamilton

1-800-437-1752

Help! We're in a dump and we can't get out! Professional morning show seeking the same in a gig. CALL: (717) 938 6383 (11 5)

29-year major market alumnus seeks south southwest market opportunity as AT/PD management, to help you shine. I'm Dick Power. let's talk. DICK: (505) 863 4136 (11 5)

MISCELLANEOUS

Texas station wants to buy a used remote fiberglass boom box! Send info. and price to: Radio & Records, 1930 Century Park West, #60, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

LINDA RONSTADT

Heartbeats Accelerating (Elektra)

52% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 41, Total Adds 13, including KMXV, KLSY, WRCH, WKYE, WJLK, WARM, KKMJ, WMXB, KRNO, JOY99. Debuts at number 30 on the AC chart.

PHIL COLLINS

Both Sides Of The Story (Atlantic/AG)

51% of our reporters on it. Rotations: Heavy 3, Medium 30, Light 22, Total Adds 5: WALK, WMXV, WPNT, FM100, K-9. Moves 26-22 on the AC chart.

JANET JACKSON

Again (Virgin)

51% of our reporters on it. Rotations: Heavy 9, Medium 23, Light 23, Total Adds 9: WBLI, WRQX, KKCW, WOBM, KKMJ, WLMX, WTCB, WHBC-FM, WCRZ. Moves 28-21 on the AC chart.

NEW & ACTIVE

ELEANOR McEVROY "Only A Woman's Heart" (Geffen) 46/1

Rotations: Heavy 4/0, Medium 28/0, Light 14/1, Total Adds 1: KQ102. Heavy: WLTE, WMMX, KRLB, KTWN. Medium: including WMXC, WARM98, KKCW, WMJQ, WRCH, WOBM, KKMJ, WLMX, WDLX, WAHR, WMXL, WROE, WHBCFM, WFMK, WLQR, WWWW, KISC, WNMB, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KMGW. Moves 29-27 on the AC chart.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 45/2

Rotations: Heavy 3/0, Medium 17/1, Light 25/1, Total Adds 2: WRQX, KTYL. Heavy: KMXV, WLTE, K99. Medium: including KESZ, KEZR, WMJQ, KKMJ, WAHR, WTFM, WRMF, KRNO, KISC, JOY99, KRLB, KTWN, KVIC, KZLT, WQLH, KMGW. Light: including WLQR, WWWW, KJSN, WNMB, WMTFM, WQLR, WLDR, KMGW, KEYW.

BEE GEES "Paying The Price Of Love" (Polydor/PLG) 44/4

Rotations: Heavy 6/0, Medium 22/1, Light 16/3, Total Adds 4: WLEV, WKYE, WOBM, KTYL. Heavy: WRQX, WKQI, KLSY, WROE, K99, KEYW. Medium: including WBLI, WKTI, B100, WMJQ, WHYNFM, KKMJ, KMXR, WDLX, WHBCFM, WMMX, WFMK, KGBX, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW. Debuts at number 26 on the AC chart.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 40/4

Rotations: Heavy 12/0, Medium 15/0, Light 13/4, Total Adds 4: 2WD, WUSA, KTYL, WCRZ. Heavy: WALK, WBLI, WMXV, WMXC, WLTF, WQAL, KYKY, WKYE, FM100, KRLB, KVIC, KEYW. Medium: including WBTFM, WMTX, WKQI, WKTI, KXYQ, WVAE, EAGLE, WIVY, WMXL, WRMF, WROE, WQLR, KMGW, K99. Moves 25-24 on the AC chart.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 32/3

Rotations: Heavy 1/0, Medium 13/0, Light 18/3, Total Adds 3: KVIL, WLTS, WLDR. Heavy: KLSY. Medium: KMXV, KKCW, WDLX, WAHR, WMXL, WROE, KRNO, JOY99, WNMB, KZLT, KMGW, K99, KEYW. Light: including WBMX, WWWW, B100, WLEV, KKMJ, WMXB, WHBCFM, WMMX, KGBX, WLQR, KISC, KRLB, KTWN.

LITTLE TEXAS "What Might Have Been" (WB) 31/0

Rotations: Heavy 4/0, Medium 13/0, Light 14/0, Total Adds 0. Heavy: WWNK, KLSY, KMXR, KEYW. Medium: KKCW, KKMJ, WTCB, WAHR, WJDX, WRVR, WROE, JOY99, KKL, WMTFM, KZLT, WLDR, KMGW. Light: including WLIF, KQ102, KKMJ, WHBCFM, WMMX, WFMK, WLQR, WWWW, KJSN, WNMB, KTWN, KVIC, KYMG.

CELINE DION "The Power Of Love" (550/Epic) 30/30

Rotations: Heavy 0, Medium 3/3, Light 27/27, Total Adds 30: WLIF, WLTS, KQ102, WLTF, KESZ, KSFI, KEZR, WMJQ, WKYE, KKMJ, KMXR, WDLX, WAHR, WRVR, KTYL, WROE, WHBCFM, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLR, WLDR, KYMG, KMGW, K99, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BRUCE HORNSBY	98/1	82	10	6
2 RICK ASTLEY	95/1	73	16	6
3 MARIAH CAREY	105/5	50	38	17
4 MICHAEL BOLTON	107/14	41	47	19
5 TAYLOR DAYNE	85/3	60	18	7
6 TONI BRAXTON	85/3	54	21	10
7 EXPOSE	82/5	44	30	8
8 AARON NEVILLE	81/1	48	21	12
9 ROD STEWART	68/0	43	21	4
10 BRYAN ADAMS	87/14	25	40	22
11 KENNY LOGGINS	75/2	37	28	10
12 BILLY JOEL	65/0	36	19	10
13 STING	70/2	24	35	11
14 BILLY JOEL	79/7	9	49	21
15 ELTON JOHN w/KIKI DEE	76/17	5	33	38
16 LAUREN CHRISTY	69/5	14	29	26
17 GLORIA ESTEFAN	61/6	15	22	24
18 MARIAH CAREY	51/0	22	20	9
19 KENNY G	62/4	9	31	22
20 DAVE KOZ	49/0	19	23	7
21 JANET JACKSON	55/9	9	23	23
22 PHIL COLLINS	55/5	3	30	22
23 JACKSON BROWNE	60/7	3	31	26
24 MEAT LOAF	40/4	12	15	13
25 DARDEN SMITH	42/0	10	22	10
26 BEE GEES	44/4	6	22	16
27 ELEANOR McEVROY	46/1	4	28	14
28 JON SECADA	31/0	10	12	9
29 MICA PARIS	38/0	9	18	11
30 LINDA RONSTADT	56/13	1	14	41

*Keeps bullet owing to continued growth

MOST ADDED

- CELINE DION (30)
- ELTON JOHN (17)
- ART GARFUNKEL (16)
- BRYAN ADAMS (14)
- MICHAEL BOLTON (14)
- LINDA RONSTADT (13)
- EARTH, WIND & FIRE (9)
- JANET JACKSON (9)
- TEVIN CAMPBELL (8)
- JACKSON BROWNE (7)
- BILLY JOEL (7)

HOTTEST

- BRUCE HORNSBY (61)
- RICK ASTLEY (53)
- TONI BRAXTON (44)
- TAYLOR DAYNE (43)
- ROD STEWART (35)
- MARIAH CAREY (32)
- BILLY JOEL (28)
- AARON NEVILLE (25)
- MICHAEL BOLTON (22)
- EXPOSE (20)

WARREN HILL /MITCH MALLOY "I Still Believe In You" (RCA) 24/1

Rotations: Heavy 0, Medium 4/0, Light 20/1, Total Adds 1: WHBCFM. Medium: KKMJ, WDLX, WAHR, KZLT. Light: including WMTX, WARM98, KLSY, WMJQ, WRCH, WTFM, WROE, WMMX, WLQR, WWWW, WNMB, KTWN, KVIC, WMTFM, WLDR, KMGW, K99, KMGQ, KEYW.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 23/5

Rotations: Heavy 1/0, Medium 7/0, Light 15/5, Total Adds 5: WHYNFM, WMTFM, WQLH, WLDR, KEYW. Heavy: WENS. Medium: B100, WMJQ, KMXR, WMGW, KVIC, KMGW, K99. Light: including WBMX, KYKY, KESZ, WRCH, KKMJ, WHBCFM, KRLB, KTWN, WHMS, KZLT.

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 23/0

Rotations: Heavy 3/0, Medium 10/0, Light 10/0, Total Adds 0. Heavy: WAHR, WROE, WLQR. Medium: WRCH, KKMJ, WFMK, WWWW, JOY99, WMTFM, KZLT, KMGW, KMGQ, KEYW. Light: WLIF, KESZ, WLEV, WHYNFM, WDLX, WHBCFM, WMMX, KISC, WNMB, WLDR.

ACE OF BASE "All That She Wants" (Arista) 17/4

Rotations: Heavy 3/0, Medium 4/0, Light 10/4, Total Adds 4: WMTX, WKYE, KKMJ, WLQR. Heavy: WMJQ, KRLB, K99. Medium: WKTI, B100, KVIC, KMGW. Light: including WMMX, WNMB, KTWN, KZLT, KYMG, KEYW.

ART GARFUNKEL "Crying In The Rain" (Columbia) 16/16

Rotations: Heavy 0, Medium 3/3, Light 13/13, Total Adds 16: WLIF, WARM98, KKCW, KSFI, WOBM, KMXR, WAHR, WROE, WHBCFM, WMGW, WLQR, WWWW, WMTFM, KZLT, KMGW, K99.

TEARS FOR FEARS "Goodnight Song" (Mercury) 15/6

Rotations: Heavy 0, Medium 0, Light 15/6, Total Adds 6: WCSO, KKMJ, WDLX, WWWW, KTWN, KMGW. Light: including WROE, WMMX, WLQR, KRLB, WNMB, KVIC, KZLT, K99, KEYW.

SIGNIFICANT ACTION

TIA CARRERE "I Never Even Told You" (Reprise) 13/4

Rotations: Heavy 0, Medium 0, Light 13/4, Total Adds 4: KMXV, WLQR, KJSN, KRLB. Light: including KKMJ, WROE, WMMX, KTWN, KVIC, KZLT, KMGW, K99, KEYW.

TONY TONI TONE "Anniversary" (Wing/Mercury) 12/3

Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3: WRCH, WNMB, KMGW. Medium: KRLB, KVIC, K99. Light: including WBMX, KKMJ, WMMX, KTWN, KZLT, KEYW.

CHRIS WALKER "Love Tonight" (Pendulum/ERG) 12/3

Rotations: Heavy 0, Medium 0, Light 12/3, Total Adds 3: KKMJ, WDLX, KMGW. Light: including WMTX, WROE, WMMX, WWWW, WNMB, KVIC, KZLT, K99, KEYW.

JOHN WAITE "In Dreams" (Morgan Creek/Imago) 12/2

Rotations: Heavy 0, Medium 6/2, Light 6/0, Total Adds 2: WMXC, KMXV. Medium: including WMXV, WAHR, KTWN, KMGW. Light: WHBCFM, WMMX, KISC, KVIC, K99, KEYW.

TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 10/8

Rotations: Heavy 0, Medium 0, Light 10/8, Total Adds 8: WBTFM, WRCH, KJSN, KTWN, KVIC, KZLT, KMGW, KEYW. Light: including KRLB, K99.

JACK WAGNER "You're The Only One Who Knows" (BFE) 10/2

Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2: WHBCFM, KZLT. Light: including WRCH, WROE, WMMX, WLQR, KTWN, KMGW, K99, KEYW.

EARTH, WIND & FIRE "Spend The Night" (Reprise) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9: KKMJ, WHBCFM, WMGW, WNMB, KVIC, WMTFM, KZLT, K99, KEYW.

VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 9/3

Rotations: Heavy 1/1, Medium 3/0, Light 5/2, Total Adds 3: WUSA, WWNK, WROE. Medium: WAHR, WJDX, KMGW. Light: including KSFI, WQLR, K99.

BLIND MELON "No Rain" (Capitol) 8/1

Rotations: Heavy 3/0, Medium 3/1, Light 2/0, Total Adds 1: KMGW. Heavy: KRLB, KVIC, K99. Medium: including WMTX, WKTI. Light: WBTFM, B100.

CRUSOE "Lifeline" (Calliber) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: WLQR. Medium: KTWN. Light: including WROE, WHBCFM, KZLT, KMGW, K99, KEYW.

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1: KTWN. Light: including WROE, WMMX, KKL, KZLT, WLDR, K99.

STANLEY CLARKE "Fantasy Love" (Epic) 6/1

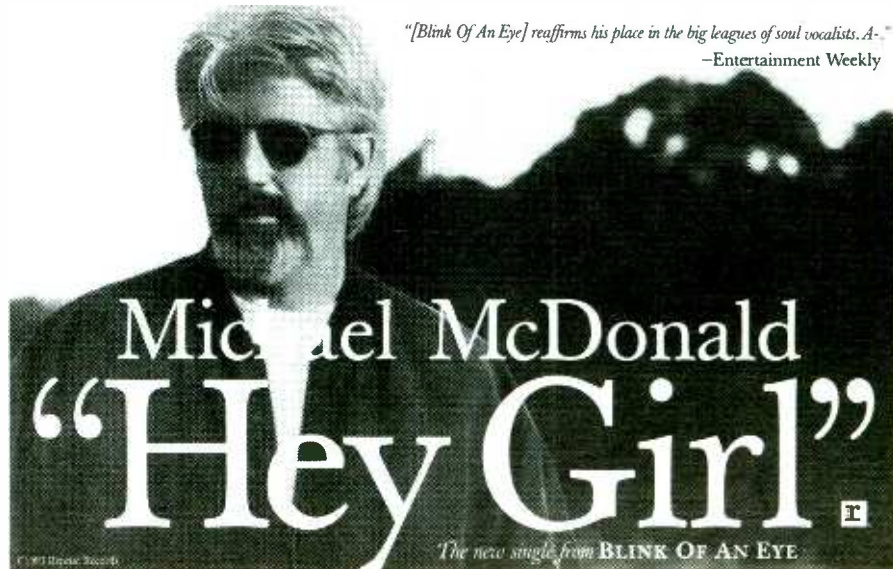
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: KVIC. Light: including WRCH, KKMJ, WLQR, WNMB, KMGW.

DONNA SUMMER "Don't Cry For Me Argentina" (Mercury) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WMMX, KVIC, KZLT, KMGW, K99.

LEA SALONGA "We Could Be In Love" (Atlantic/AG) 5/1

Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1: KKMJ. Medium: KMXR. Light: including KKCW, KLSY, WRCH.





LAUREN CHRISTY

"Steep"

AC CHART: 16

The follow-up to the Top 10 "YOU READ ME WRONG."
**ALREADY HAVING HUGE SUCCESS
IN 17 MAJOR MARKETS!**

The difference in a world of imitation.

Produced by Tony Peluso



Tony Toni Tone

"Anniversary"

The follow-up to the #1 single "IF I HAD NO LOOT"
and from the Platinum album "Sons Of Soul."

Management: Left Bank Management

Produced by Tony Toni Tone



"Don't Cry For Me Argentina"

The first single from

THE DONNA SUMMER ANTHOLOGY

Thirty-four songs that chronicle an incredible career.
All of her hits. As current as ever.



TEARS FOR FEARS | GOODNIGHT SONG

The follow-up to the Top 10 single "BREAK IT DOWN AGAIN"
and from the Gold album "Elemental."

Produced by Tim Palmer, Roland Orzabal & Alan Griffiths
Worldwide Representation: Debra Baum, Whirlwind Entertainment, Inc.

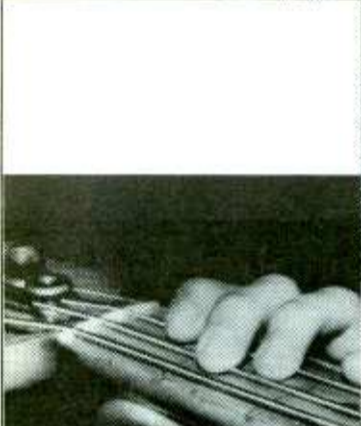


AC ADDS & HOTS

CURRENT-BASED

the cranberries

you've got me wrapped around your finger...



Linger

From their gold debut album, Everybody else is doing it, so why can't we?

The Most Distinctive Song on Your Radio Station for the Fall Book!

supporting duran duran on tour through december 8
management: rob kos for metropolitan entertainment, inc.



© 1993 island records, inc.



EAST

P1

WLFI/Baltimore
Balaban/Thoner
ART GARFUNKEL
CELINE DION
Hottest:
RICK ASTLEY
BRUCE HORNSBY
MICA PARIS
AARON NEVILLE
KENNY LOGGINS

WBMX/Boston
Greg Strassell
none
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
RICK ASTLEY
MICHAEL BOLTON

WALK/Nassau
Free/Lombardo
PHIL COLLINS
Hottest:
MICHAEL BOLTON
TONI BRAXTON
MARIAH CAREY
TAYLOR DAYNE
MEAT LOAF

WBLI/Nassau
Terry/Larkin
JANET JACKSON
BRYAN ADAMS
Hottest:
MEAT LOAF
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON
BRUCE HORNSBY

WMXX/New York
Bob Dunphy
PHIL COLLINS
Hottest:
MARIAH CAREY
MICHAEL BOLTON
EXPOSE
MEAT LOAF

WYXR/Philadelphia
Cooki/Gress
KENNY G
BRYAN ADAMS
Hottest:
MARIAH CAREY
RICK ASTLEY
ROD STEWART
STING

WVTV/Pittsburgh
Gilbert/Alexander
BRYAN ADAMS
Hottest:
ROD STEWART
BILLY JOEL
MARIAH CAREY
MICHAEL BOLTON

P2

WLTT/Washington
Craig Ashwood
ELTON JOHN
GLORIA ESTEFAN
Hottest:
BRUCE HORNSBY
DAVE KOZ
TONI BRAXTON
AARON NEVILLE
MARIAH CAREY

WRQX/Washington
Palagi/Silver
CLIVE GRIFFIN
JANET JACKSON
Hottest:
DON HENLEY
MARIAH CAREY
SPIN DOCTORS
BILLY JOEL
JOSHUA KADISON

WKLU/Albany
Chris Holmberg
none
Hottest:
MARIAH CAREY
BRUCE HORNSBY
RICK ASTLEY
MICHAEL BOLTON
ELTON JOHN

WLEW/Allentown
Tony Rogers
STING
BRYAN ADAMS
JACKSON BROWNE
BEE GEES
Hottest:
TONI BRAXTON
RICK ASTLEY
BRUCE HORNSBY
TAYLOR DAYNE
ROD STEWART

WMJQ/Buffalo
Lucas/Christian
TONI BRAXTON
AARON NEVILLE
JOSHUA KADISON
CELINE DION
Hottest:
JANET JACKSON
EXPOSE
DAVE KOZ
BRUCE HORNSBY
RICK ASTLEY

WVAF/Charleston, WV
Johnson/Kasey
none
Hottest:
RICK ASTLEY
TONI BRAXTON
MARIAH CAREY
BRUCE HORNSBY
ROD STEWART

WRCH/Hartford
Camp/Hann
LINDA RONSTADT
TEVIN CAMPBELL
TONY TONI TONE
Hottest:
BRUCE HORNSBY
TONI BRAXTON
AARON NEVILLE
MARIAH CAREY
RICK ASTLEY

SOUTH

P1

WZLX/Hartford
Herb Crowe
BRYAN ADAMS
Hottest:
BILLY JOEL
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
RICK ASTLEY

WKYE/Johnstown, PA
Jack Michaels
CELINE DION
LINDA RONSTADT
ACE OF BASE
BEE GEES
Hottest:
MEAT LOAF
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
BILLY JOEL

WJLK/Monmouth-Ocean
Guda/Carson
LINDA RONSTADT
KENNY G
Hottest:
RICK ASTLEY
BRUCE HORNSBY
BRYAN ADAMS
MARIAH CAREY
MICHAEL BOLTON

WOBM/Monmouth-Ocean
Jeff Rafter
JANET JACKSON
BEE GEES
ART GARFUNKEL
Hottest:
TAYLOR DAYNE
AARON NEVILLE
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON

WCSO/Portland, ME
T.J. Holland
LINDA RONSTADT
TEARS FOR FEARS
Hottest:
AARON NEVILLE
BILLY JOEL
ROD STEWART
STING
BRUCE HORNSBY

WHYN-FM/Springfield
Bill Hess
JIMMY CLIFF
Hottest:
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
AARON NEVILLE
MARIAH CAREY

WMGS/Wilkes Barre
Edwards/Phillips
MICHAEL BOLTON
ELTON JOHN
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
RICK ASTLEY
STING

P2

KMYJ/Denver
Dave Ward
TAYLOR DAYNE
MARIAH CAREY
Hottest:
BRUCE HORNSBY
RICK ASTLEY
DON HENLEY
BRYAN ADAMS

KSSK-FM/Honolulu
Michael Shiahido
MICHAEL BOLTON
KENNY LOGGINS
Hottest:
RICK ASTLEY
DAVE KOZ
MARIAH CAREY
TONI BRAXTON
JOSHUA KADISON

KRLV/Las Vegas
Chase/Berry
GLORIA ESTEFAN
Hottest:
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
LAUREN CHRISTY
TONI BRAXTON

KJSN/Modesto, CA
Gary Michaels
TEVIN CAMPBELL
TIA CARRERE
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART
RICK ASTLEY

KRNO/Reno, NV
Laurie Adamson
LINDA RONSTADT
ELTON JOHN
Hottest:
DAVE KOZ
AARON NEVILLE
RICK ASTLEY
TAYLOR DAYNE
TONI BRAXTON

KEYW/Tri-Cities, WA
Jim Swartz
CELINE DION
SM&F
TIA CARRERE
LAUREN CHRISTY
JIMMY CLIFF
Hottest:
MEAT LOAF
TAYLOR DAYNE
STING
KENNY LOGGINS
JACKSON BROWNE

P1

WMTX/Tampa
Dixon/Rico
ACE OF BASE
Hottest:
JOSHUA KADISON
BRUCE HORNSBY
STING
DON HENLEY
JANET JACKSON

WUSA/Tampa
Montione/Williams
VINCE GILL
ELTON JOHN
EXPOSE
MEAT LOAF
Hottest:
STING
BILLY JOEL
ROD STEWART
RICK ASTLEY
BRUCE HORNSBY

WMXC/Charlotte
Schaeffer/Abrams
JOHN WAITE
Hottest:
MEAT LOAF
BILLY JOEL
BRYAN ADAMS
MICHAEL BOLTON
BRUCE HORNSBY

KVIL/Dallas
Curtis/O'Neal
POINTER SISTERS
Hottest:
TONI BRAXTON
BILLY JOEL
RICK ASTLEY
ROD STEWART
DAVE KOZ

WLTS/New Orleans
Bob Mitchell
BRYAN ADAMS
CELINE DION
POINTER SISTERS
Hottest:
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON

2WD/Norfolk
London/Shaw
MEAT LOAF
TONI BRAXTON
Hottest:
BILLY JOEL
ROD STEWART
STING
JON SECADA
HUEY LEWIS & THE

KO102/San Antonio
Scott/Norris
JACKSON BROWNE
CELINE DION
ELEANOR McEVY
Hottest:
GLORIA ESTEFAN
AARON NEVILLE
TAYLOR DAYNE
KENNY LOGGINS
MARIAH CAREY

WLMX/Chattanooga
Bill Burkett
JANET JACKSON
BILLY JOEL
Hottest:
TONI BRAXTON
TAYLOR DAYNE
BRUCE HORNSBY
KENNY LOGGINS
MICHAEL BOLTON

KMYJ/Denver
Dave Ward
TAYLOR DAYNE
MARIAH CAREY
Hottest:
BRUCE HORNSBY
RICK ASTLEY
DON HENLEY
BRYAN ADAMS

KSSK-FM/Honolulu
Michael Shiahido
MICHAEL BOLTON
KENNY LOGGINS
Hottest:
RICK ASTLEY
DAVE KOZ
MARIAH CAREY
TONI BRAXTON
JOSHUA KADISON

KRLV/Las Vegas
Chase/Berry
GLORIA ESTEFAN
Hottest:
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
LAUREN CHRISTY
TONI BRAXTON

KJSN/Modesto, CA
Gary Michaels
TEVIN CAMPBELL
TIA CARRERE
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART
RICK ASTLEY

KRNO/Reno, NV
Laurie Adamson
LINDA RONSTADT
ELTON JOHN
Hottest:
DAVE KOZ
AARON NEVILLE
RICK ASTLEY
TAYLOR DAYNE
TONI BRAXTON

KEYW/Tri-Cities, WA
Jim Swartz
CELINE DION
SM&F
TIA CARRERE
LAUREN CHRISTY
JIMMY CLIFF
Hottest:
MEAT LOAF
TAYLOR DAYNE
STING
KENNY LOGGINS
JACKSON BROWNE

P1

WMTX/Tampa
Dixon/Rico
ACE OF BASE
Hottest:
JOSHUA KADISON
BRUCE HORNSBY
STING
DON HENLEY
JANET JACKSON

WUSA/Tampa
Montione/Williams
VINCE GILL
ELTON JOHN
EXPOSE
MEAT LOAF
Hottest:
STING
BILLY JOEL
ROD STEWART
RICK ASTLEY
BRUCE HORNSBY

WMXC/Charlotte
Schaeffer/Abrams
JOHN WAITE
Hottest:
MEAT LOAF
BILLY JOEL
BRYAN ADAMS
MICHAEL BOLTON
BRUCE HORNSBY

KVIL/Dallas
Curtis/O'Neal
POINTER SISTERS
Hottest:
TONI BRAXTON
BILLY JOEL
RICK ASTLEY
ROD STEWART
DAVE KOZ

WLTS/New Orleans
Bob Mitchell
BRYAN ADAMS
CELINE DION
POINTER SISTERS
Hottest:
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON

2WD/Norfolk
London/Shaw
MEAT LOAF
TONI BRAXTON
Hottest:
BILLY JOEL
ROD STEWART
STING
JON SECADA
HUEY LEWIS & THE

KO102/San Antonio
Scott/Norris
JACKSON BROWNE
CELINE DION
ELEANOR McEVY
Hottest:
GLORIA ESTEFAN
AARON NEVILLE
TAYLOR DAYNE
KENNY LOGGINS
MARIAH CAREY

WLMX/Chattanooga
Bill Burkett
JANET JACKSON
BILLY JOEL
Hottest:
TONI BRAXTON
TAYLOR DAYNE
BRUCE HORNSBY
KENNY LOGGINS
MICHAEL BOLTON

KMYJ/Denver
Dave Ward
TAYLOR DAYNE
MARIAH CAREY
Hottest:
BRUCE HORNSBY
RICK ASTLEY
DON HENLEY
BRYAN ADAMS

KSSK-FM/Honolulu
Michael Shiahido
MICHAEL BOLTON
KENNY LOGGINS
Hottest:
RICK ASTLEY
DAVE KOZ
MARIAH CAREY
TONI BRAXTON
JOSHUA KADISON

KRLV/Las Vegas
Chase/Berry
GLORIA ESTEFAN
Hottest:
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
LAUREN CHRISTY
TONI BRAXTON

KJSN/Modesto, CA
Gary Michaels
TEVIN CAMPBELL
TIA CARRERE
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART
RICK ASTLEY

KRNO/Reno, NV
Laurie Adamson
LINDA RONSTADT
ELTON JOHN
Hottest:
DAVE KOZ
AARON NEVILLE
RICK ASTLEY
TAYLOR DAYNE
TONI BRAXTON

KEYW/Tri-Cities, WA
Jim Swartz
CELINE DION
SM&F
TIA CARRERE
LAUREN CHRISTY
JIMMY CLIFF
Hottest:
MEAT LOAF
TAYLOR DAYNE
STING
KENNY LOGGINS
JACKSON BROWNE

WEST

P1

KMXR/Corpus Christi
Jana Shaw
ART GARFUNKEL
BRYAN ADAMS
CELINE DION
Hottest:
BRUCE HORNSBY
ROD STEWART
TAYLOR DAYNE
STING
GLORIA ESTEFAN
TONI BRAXTON

WTKT/Gainesville, FL
Briton Jon
none
Hottest:
DARREN SMITH
TONI BRAXTON
DAVE KOZ
BRUCE HORNSBY
TAYLOR DAYNE

EAGLE/Greensboro
Jackson/McHugh
none
Hottest:
BRYAN ADAMS
MARIAH CAREY
DON HENLEY
SPIN DOCTORS
ROD STEWART

WMAG/Greensboro
Allen/Carson
MARIAH CAREY
MICHAEL BOLTON
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TAYLOR DAYNE
TONI BRAXTON
ROD STEWART

WDLX/Greenville, NC
Jackson/Moreland
CHRIS WALKER
TEARS FOR FEARS
CELINE DION
Hottest:
EXPOSE
KENNY G
STING
TAYLOR DAYNE
JACKSON BROWNE

WAHR/Huntsville, AL
Bonnie O'Brien
CELINE DION
ART GARFUNKEL
Hottest:
GLORIA ESTEFAN
DAN FOELBERG
KENNY LOGGINS
EXPOSE
R.E.M.

WJDX/Jackson, MS
Dave Dunaway
none
Hottest:
BILLY JOEL
BRUCE HORNSBY
ROD STEWART
RICK ASTLEY
TONI BRAXTON

WIVY/Jacksonville
Shannon West
none
Hottest:
JOSHUA KADISON
ROD STEWART
BRUCE HORNSBY
RICK ASTLEY
KENNY LOGGINS

WTFM/Johnson City
Mark McKinney
none
Hottest:
TAYLOR DAYNE
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
ROD STEWART

WMLX/Lexington, KY
O'Brian/Graves
ELTON JOHN
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON
STING
BILLY JOEL

WPEZ/Macon
Jim Franklin
MICHAEL BOLTON
MARIAH CAREY
ELTON JOHN
Hottest:
BRUCE HORNSBY
EXPOSE
STANLEY CLARKE
Hottest:
TONI BRAXTON
TAYLOR DAYNE
MEAT LOAF
JANET JACKSON
MARIAH CAREY

KVIC/Victoria, TX
Joe Frier
CELINE DION
SM&F
TEVIN CAMPBELL
DONNA SUMMER
STANLEY CLARKE
Hottest:
TONI BRAXTON
TAYLOR DAYNE
MEAT LOAF
JANET JACKSON
MARIAH CAREY

K99/Great Falls, MT
J.J. Hemingway
SM&F
CELINE DION
10,000 MANIACS
LEMONHEADS
ART GARFUNKEL
DONNA SUMMER
Hottest:
JANET JACKSON
ACE OF BASE
BLIND MELON
HADDAWAY
BRYAN ADAMS

K-9/Redding, CA
Matthew Reisz
MICHAEL BOLTON
LAUREN CHRISTY
PHIL COLLINS
Hottest:
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
AARON NEVILLE
KENNY LOGGINS

WEST

P1

FM100/Memphis
Conley/Nelson
PHIL COLLINS
ELTON JOHN
Hottest:
MEAT LOAF
ROD STEWART
MICHAEL BOLTON
BRUCE HORNSBY
BILLY JOEL

WRVR/Memphis
Kirkland/Manley
BRYAN ADAMS
CELINE DION
Hottest:
CLIVE GRIFFIN
AARON NEVILLE
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL BOLTON

WMXB/Richmond
Davis/Simons
LINDA RONSTADT
Hottest:
DON HENLEY
BRUCE HORNSBY
BILLY JOEL
TINA TURNER
ROD STEWART

KTYL/Tyler, TX
Janie Baker
MEAT LOAF
CELINE DION
BEE GEES
Hottest:
CLIVE GRIFFIN
BILLY JOEL
ROD STEWART
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON

WRMF/West Palm Beach
Morley/Collins
UB40
ELTON JOHN
Hottest:
STING
AARON NEVILLE
BRUCE HORNSBY
BRYAN ADAMS
MARIAH CAREY

KRLB/Lubbock
Scott Parsons
10,000 MANIACS
TONI BRAXTON
CRANBERRIES
TIA CARRERE
CELINE DION
Hottest:
RICK ASTLEY
BLIND MELON
ACE OF BASE
HADDAWAY
MEAT LOAF

WNMB/Myrtle Beach
Thompson/Adams
CELINE DION
SM&F
TONY TONI TONE
Hottest:
BRUCE HORNSBY
RICK ASTLEY
TAYLOR DAYNE
MARIAH CAREY
MICHAEL BOLTON

KTWN/Texasarkana, TX
Lee Benson
REBA MCKENTRE
TEARS FOR FEARS
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
CELINE DION
TEVIN CAMPBELL
Hottest:
TONI BRAXTON
BRUCE HORNSBY
TAYLOR DAYNE
EXPOSE
KENNY LOGGINS

WVTV/Jacksonville
Shannon West
none
Hottest:
JOSHUA KADISON
ROD STEWART
BRUCE HORNSBY
RICK ASTLEY
KENNY LOGGINS

WMLX/Lexington, KY
O'Brian/Graves
ELTON JOHN
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON
STING
BILLY JOEL

WPEZ/Macon
Jim Franklin
MICHAEL BOLTON
MARIAH CAREY
ELTON JOHN
Hottest:
BRUCE HORNSBY
EXPOSE
STANLEY CLARKE
Hottest:
TONI BRAXTON
TAYLOR DAYNE
MEAT LOAF
JANET JACKSON
MARIAH CAREY

KVIC/Victoria, TX
Joe Frier
CELINE DION
SM&F
TEVIN CAMPBELL
DONNA SUMMER
STANLEY CLARKE
Hottest:
TONI BRAXTON
TAYLOR DAYNE
MEAT LOAF
JANET JACKSON
MARIAH CAREY

K99/Great Falls, MT
J.J. Hemingway
SM&F
CELINE DION
10,000 MANIACS
LEMONHEADS
ART GARFUNKEL
DONNA SUMMER
Hottest:
JANET JACKSON
ACE OF BASE
BLIND MELON
HADDAWAY
BRYAN ADAMS

K-9/Redding, CA
Matthew Reisz
MICHAEL BOLTON
LAUREN CHRISTY
PHIL COLLINS
Hottest:
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
AARON NEVILLE
KENNY LOGGINS

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

PHIL COLLINS
MICHAEL BOLTON
DON HENLEY
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
RICK ASTLEY

WARM98/Cincinnati
Michael Grayson

ART GARFUNKEL
FOURPLAY
Hottest:
KENNY LOGGINS
BILLY JOEL
RICK ASTLEY
BRUCE HORNSBY
MICHAEL BOLTON

WVNC/Cincinnati
Matthews/Maxwell

VINCE GILL
JACKSON BROWNE
EXPOSE
Hottest:
BRIAN MCKNIGHT
BILLY JOEL
RICK ASTLEY
LITTLE TEXAS
MARIAH CAREY

WLTF/Cleveland
Dave Popovich

CELINE DION
ELTON JOHN
JOSHUA KADISON
Hottest:
RICK ASTLEY
ROD STEWART
MARIAH CAREY
MEAT LOAF

WQAL/Cleveland
Ervin/Kowalski

none
Hottest:
MICHAEL BOLTON
RICK ASTLEY
MARIAH CAREY
MEAT LOAF
ROD STEWART

WKQI/Detroit
Steve Weed

none
Hottest:
DEF LEPPARD
MADONNA
SOUL ASYLUM
ROD STEWART
EXPOSE

WENS/Indianapolis
Knight/Eagan

none
Hottest:
BRUCE HORNSBY
JIMMY CLIFF
RICK ASTLEY
ROD STEWART
AARON NEVILLE

KMXV/Kansas City
Tom Land

JOHN WAITE
TIA CARRERE
LINDA RONSTADT
Hottest:
DON HENLEY
LISA KEITH
TAYLOR DAYNE
EXPOSE
CLIVE GRIFFIN

WKT/Milwaukee
Clayton/Harrison

MARIAH CAREY
Hottest:
TONI BRAXTON
STING
JON SECADA

WLTE/Minneapolis
Gary Nolan

none
Hottest:
BRUCE HORNSBY
RICK ASTLEY
GLORIA ESTEFAN
AARON NEVILLE
MARIAH CAREY

KYKY/St. Louis
Rivers/Hewitt

ELTON JOHN
Hottest:
RICK ASTLEY
TONI BRAXTON
DURAN DURAN
BRIAN MCKNIGHT
MEAT LOAF

P2

WROE/Appleton, WI
J. Davis

ART GARFUNKEL
CELINE DION
VINCE GILL
Hottest:
BRUCE HORNSBY
TAYLOR DAYNE
AARON NEVILLE
EXPOSE
MARIAH CAREY

WHBC-FM/Canton, OH
Benson/Lewis

JANET JACKSON
ELTON JOHN
WARREN HILL
JACK WAGNER
EMAF
CELINE DION
ART GARFUNKEL
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
DARDEN SMITH

WMMX/Dayton
James/Taylor

DONNA SUMMER
Hottest:
MARIAH CAREY
BILLY JOEL
BRYAN ADAMS
PHIL COLLINS
TAYLOR DAYNE

WCRZ/Flint, MI
Patrick/McIntyre

LAUREN CHRISTY
JANET JACKSON
MEAT LOAF
Hottest:
TAYLOR DAYNE
EXPOSE
AARON NEVILLE
BRUCE HORNSBY
BRUCE HORNSBY

WLHT/Grand Rapids
Dirksen/Sirianni

MICHAEL BOLTON
LAUREN CHRISTY
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
ROD STEWART

WFMK/Lansing
Ray Marshall

BRYAN ADAMS
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
KENNY LOGGINS
MICHAEL BOLTON

WMSG/Madison, WI
O'Neill/Vaughn

JACKSON BROWNE
EMAF
ART GARFUNKEL
BILLY JOEL
Hottest:
TONI BRAXTON
BRUCE HORNSBY
KENNY LOGGINS
AARON NEVILLE
STING

KMGU/Oklahoma City
O'Brien/Bennett

BRYAN ADAMS
BILLY JOEL
JACKSON BROWNE
Hottest:
RICK ASTLEY
BRUCE HORNSBY
MARIAH CAREY
KENNY LOGGINS
TAYLOR DAYNE

KGBX/Springfield, MO
Baker/Summers

none
Hottest:
TAYLOR DAYNE
BRYAN ADAMS
STING
BRUCE HORNSBY
DAVE KOZ

WLQR/Toledo
Kendall/Cooper

CELINE DION
CRUSOE
ACE OF BASE
ART GARFUNKEL
TIA CARRERE
Hottest:
BRUCE HORNSBY
DAN HILL
KENNY LOGGINS
DAN FOGELBERG
EXPOSE

WVWM/Toledo
Ron Finn

ART GARFUNKEL
TEARS FOR FEARS
BRYAN ADAMS
Hottest:
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
EXPOSE
MARIAH CAREY

P3

WMT-FM/Cedar Rapids
Randy Lee

EMAF
CELINE DION
ART GARFUNKEL
JIMMY CLIFF
Hottest:
BILLY JOEL
ROD STEWART
TAYLOR DAYNE
KENNY LOGGINS

WHMS/Champaign
Edwards/Ewing

ELTON JOHN
GLORIA ESTEFAN
LINDA RONSTADT
Hottest:
ROD STEWART
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE

KZLT/Grand Forks, ND
Hennen/Michaels

CELINE DION
ART GARFUNKEL
EMAF
TEVIN CAMPBELL
JACK WAGNER
DONNA SUMMER
Hottest:
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
AARON NEVILLE
MARIAH CAREY

WQLH/Green Bay, WI
Michael T

BILLY JOEL
KENNY G
JIMMY CLIFF
Hottest:
BRUCE HORNSBY
TONI BRAXTON
AARON NEVILLE
TAYLOR DAYNE
MICHAEL BOLTON

WQLR/Kalamazoo, MI
Lanphear/Wertz

CELINE DION
GLORIA ESTEFAN
STING
LAUREN CHRISTY
Hottest:
JANET JACKSON
TONI BRAXTON
EXPOSE
BRUCE HORNSBY
TAYLOR DAYNE

WLDRI/NW Michigan
Angie Handa

CELINE DION
JIMMY CLIFF
POINTER SISTERS
Hottest:
BRUCE HORNSBY
TAYLOR DAYNE
TONI BRAXTON
MARIAH CAREY
MICHAEL BOLTON

ASSOCIATE REPORTERS

MOST ADDED

MICHAEL BOLTON (5)
ART GARFUNKEL (5)
ELTON JOHN (4)
LAUREN CHRISTY (3)
CELINE DION (3)
EARTH, WIND & FIRE (3)

HOTTEST

BRUCE HORNSBY (15)
TAYLOR DAYNE (9)
RICK ASTLEY (7)
STING (7)
MARIAH CAREY (6)
TONI BRAXTON (5)
KENNY LOGGINS (3)
AARON NEVILLE (3)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas

MICHAEL BOLTON
ELTON JOHN
TEVIN CAMPBELL
LAUREN CHRISTY
TAYLOR DAYNE
Hottest:
BRUCE HORNSBY
STORY
JOHN MELLENCAMP
KENNY LOGGINS
STING

WEIM/Fitchburg, MA
Jack Raymond

POINTER SISTERS
WARREN HILL
TEVIN CAMPBELL
DONNA SUMMER
CRUSOE
Hottest:
BRUCE HORNSBY
TONI BRAXTON
DARDEN SMITH
TAYLOR DAYNE
MARIAH CAREY

WHAJ/Greenfield, MA
Deane/Archer

ART GARFUNKEL
LUTHER VANDROSS
LAUREN CHRISTY
Hottest:
BRUCE HORNSBY
AARON NEVILLE
STING
TAYLOR DAYNE
JOHN MELLENCAMP

WAFI/Milford, DE
Jeff Farrow

MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
Hottest:
RICK ASTLEY
BRUCE HORNSBY
ROD STEWART
TAYLOR DAYNE
MARIAH CAREY

WSUL/Monticello, NY
Mulharin/Wilson

none
Hottest:
BRUCE HORNSBY
RICK ASTLEY
TONI BRAXTON
DAVE KOZ
BETH NIELSEN CHAP

WTSX/Port Jervis
Mark West

ART GARFUNKEL
BEE GEES
EMAF
CELINE DION
FOURPLAY
Hottest:
BRUCE HORNSBY
AARON NEVILLE
STING
EXPOSE
TAYLOR DAYNE

WTTR/Westminster, MD
Brian Boddow

PHIL COLLINS
JANET JACKSON
BILLY JOEL
CRUSOE
JAMES TAYLOR
Hottest:
STING
EXPOSE
LORI RUSO
JOHN MARTYN
BRUCE HORNSBY

NEW ARTISTS

Reports/Adds

1	ELEANOR McEVOY/Only A Woman's Heart (Geffen)	46/1
2	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)	45/2
3	MEAT LOAF/If I Do Anything For Love (But I Won't Do That) (MCA)	40/4
4	LITTLE TEXAS/What Might Have Been (WB)	31/0
5	JIMMY CLIFF/I Can See Clearly Now (Chaos)	23/5
6	ACE OF BASE/All That She Wants (Arista)	17/4
7	TIA CARRERE/I Never Even Told You (Reprise)	13/4
8	TONY TONI TONE/Anniversary (Wing/Mercury)	12/3
9	TEVIN CAMPBELL/Can We Talk (Qwest/WB)	10/8
10	VINCE GILL/I Can't Tell You Why (Giant/Reprise)	9/3

New artists have not yet had an AC Breaker.

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

ART GARFUNKEL
LAUREN CHRISTY
BRYAN ADAMS
Hottest:
RICK ASTLEY
ROD STEWART
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE

WKCX/Rome, GA
Mills Fitzner

ELTON JOHN
JANET JACKSON
DON HENLEY
POINTER SISTERS
Hottest:
RICK ASTLEY
BRUCE HORNSBY
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL BOLTON

KATW/Lewiston, ID
Bob McCoy

TAYLOR DAYNE
CELINE DION
EMAF
JACK WAGNER
Hottest:
JACKSON BROWNE
DAN FOGELBERG
STING
BILLY JOEL
CLIVE GRIFFIN

KTID/San Rafael, CA
Scott Murray

MICHAEL BOLTON
MARIAH CAREY
LORI RUSO
KIKI EBSEN
Hottest:
STING
BRUCE HORNSBY
KENNY LOGGINS
DAN FOGELBERG
JACKSON BROWNE

MIDWEST

WCMJ/Cambridge, OH
D.J. Heirigle

ELTON JOHN
Hottest:
MARIAH CAREY
MICHAEL BOLTON
TAYLOR DAYNE
DON HENLEY
BRUCE HORNSBY

KSCB/Liberal, KS
Mark David

CELINE DION
CLIVE GRIFFIN
ART GARFUNKEL
EMAF
LORI RUSO
Hottest:
RICK ASTLEY
TAYLOR DAYNE
TONI BRAXTON
BRUCE HORNSBY
MARIAH CAREY

WFRO/Fremont, OH
Larry Ziebold

TEARS FOR FEARS
TONI BRAXTON
LINDA RONSTADT
ART GARFUNKEL
TONI TONI TONE
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
AARON NEVILLE

KBLQ/Logan, UT
Mike Carver

MICHAEL BOLTON
BRYAN ADAMS
Hottest:
BRUCE HORNSBY
DAVE KOZ
MARIAH CAREY
TONI TONI TONE
DARDEN SMITH

KSCQ/Silver City, NM
Joseph F. Narvaez

PHIL COLLINS
MICHAEL BOLTON
BEE GEES
CRANBERRIES
Hottest:
BRUCE HORNSBY
STING
TAYLOR DAYNE
RICK ASTLEY
KENNY LOGGINS

16 Current Reporters
15 Current Playlists

Called In Frozen Playlist (1):
WSUL/Monticello

KKIS/Concord is No Longer An AC Associate Reporter

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



Can we talk?

TEVIN CAMPBELL

FIRST WEEK AC:

WBTFM KMGW KTWN
WRCH K99 KVIC
KJSN KEYW KZLT
KRLB

CHR CHART: 18 - 13

His new album is aptly titled I'M READY. The premier single is "Can We Talk." Can we talk? Absolutely. When we've got a story this great, how can we resist?

LW	TW	NOVEMBER 5, 1993	
1	1	FOURPLAY /Between The Sheets (WB)	"Chant"
2	2	WARREN HILL /Devotion (Novus/RCA)	"Words"
3	3	STANLEY CLARKE /East River Drive (Epic)	"East"
6	4	OTTMAR LIEBERT + LUNA NEGRA /The Hours Between Night & Day (Epic)	"Snakecharmer"
5	5	OLETA ADAMS /Evolution (Fontana/Mercury)	
4	6	GEORGE BENSON /Love Remembers (WB)	"Heart"
7	7	PETER WHITE /Promenade (Sin-Drome)	"Peeto"
8	8	BILLY JOE WALKER JR. /Warm Front (Liberty)	"Warm"
9	9	SPYRO GYRA /Dreams Beyond Control (GRP)	"Waltz"
12	10	BETH NIELSEN CHAPMAN /You Hold The Key (Reprise)	"Feel"
13	11	WIND MACHINE /Change Of Face (Blue Meteor)	"El Nino"
10	12	DAVE KOZ /Lucky Man (Capitol)	"Smile"
20	13	CANDY DULFER /Sax-a-Go-Go (Arista)	
15	14	DAVID LANZ & PAUL SPEER /Bridge Of Dreams (Narada/Equinox)	
11	15	GREGG KARUKAS /Summer House (Positive Music)	"Friend"
19	16	JOHN JARVIS /Balancing Act (Liberty)	
18	17	LEX DE AZEVEDO /Moab (Aubergine)	"Bittersweet"
16	18	MICHAEL McDONALD /Blink Of An Eye (Reprise)	
17	19	GEORGE JINDA AND WORLD NEWS /Reliable Sources (JVC)	
22	20	LARRY CORYELL /Fallen Angel (CTI)	"Angel"
14	21	JIM CHAPPELL /Over The Top (Real Music)	
24	22	RAMSEY LEWIS /Sky Islands (GRP)	
23	23	DAN REYNOLDS /Never Alone (Positive Music)	"Think"
25	24	ROBBIE DUPREE /Walking On The Water (Miramar)	"Walking"
DEBUT	25	KENNY LOGGINS /Outside: From The Redwoods (Columbia)	
29	26	CHARLIE BISHARAT /Along The Amazon (GTS)	"Flip"
DEBUT	27	RONNY JORDAN /The Quiet Revolution (Island)	"Tinseltown"
DEBUT	28	TELLER & KALLENS /Teller & Kallens (Golden Gate)	
DEBUT	29	BELA FLECK AND THE FLECKTONES /Three Flew Over The Cuckoo's Nest (WB)	
BREAKER	30	BOBBY CALDWELL /Where Is Love (Sin-Drome)	"Rina"

LW	TW	NOVEMBER 5, 1993	
2	1	JOSHUA REDMAN /Wish (WB)	
1	2	BENNY GREEN TRIO /That's Right (Blue Note)*	*Keeps bullet owing to continued growth.
3	3	J.J. JOHNSON /Let's Hang Out (Verve/PolyGram)	
4	4	STANLEY TURRENTINE /If I Could (MusicMasters Jazz)	
8	5	SHIRLEY HORN /Light Out Of Darkness (Verve/PolyGram)	
6	6	ERIC REED /It's All Right To Swing (MoJAZZ)	
7	7	T.S. MONK /Changing Of The Guard (Blue Note)	
10	8	JOE MORELLO /Going Places (DMP)	
13	9	JOE PASS /My Song (Telarc)	
16	10	RAY BROWN TRIO /Bass Face Live (Telarc)	
11	11	PETER DELANO /Peter Delano (Verve/PolyGram)	
17	12	JOHNNY ADAMS /Good Morning Heartache (Rounder)	
20	13	ELIANE ELIAS /Paulistana (Blue Note)	
21	14	RUSSELL MALONE /Black Butterfly (Columbia)	
9	15	NNENNA FREELON /Heritage (Columbia)	
18	16	HOLLY COLE TRIO /Don't Smoke In Bed (Manhattan/Capitol)	
25	17	KEVIN EUBANKS /Spirit Talk (Blue Note)	
5	18	MILES DAVIS & QUINCY JONES /Live At Montreux (WB)	
15	19	RANDY WESTON & MELBA LISTON /Volcano Blues (Antilles/PolyGram)	
23	20	TED ROSENTHAL /Images Of Monk (Jazz/Alliance/Concord)	
22	21	JACK McDUFF /Write On, Captain (Concord)	
26	22	ARTHUR TAYLOR'S WAILERS /Wailin' At The Vanguard (Verve/PolyGram)	
29	23	DAVE GRUSIN /GRP All-Star Big Band Live! (GRP)	
19	24	CONTE CANDOLI /Sweet Simon (Best)	
24	25	STANLEY CLARKE /East River Drive (Epic)	
DEBUT	26	ANTONIO HART /For Cannonball And Woody (Novus/RCA)	
DEBUT	27	TONY BENNETT /Steppin' Out (Columbia)	
DEBUT	28	SUE MATTHEWS /When You're Around (Positive Music)	
30	29	BOB BERG /Virtual Reality (Denon)	
12	30	JOHN BEASLEY /A Change Of Heart (Windham Hill Jazz)	

BREAKERS	MOST ADDED	HOTTEST
BOBBY CALDWELL 76% BLONKER 64%	BOBBY CALDWELL (22) RANDY CRAWFORD (13) WAYNE HENDERSON & NEXT... (10) ARTIE TRAUM (10) ALEXANDER ZONJIC (7) IMAGES (6) WARREN BERNHARDT (5) BILL CUNLIFFE & FRIENDS (4) ALVIN DAVIS (4) NANCEE KAHLER (4) NOEL POINTER (4) JOHN SERRIE (4)	FOURPLAY (24) WARREN HILL (21) STANLEY CLARKE (16) PETER WHITE (10) GEORGE BENSON (8) OTTMAR LIEBERT (8) SPYRO GYRA (7) OLETA ADAMS (5) WIND MACHINE (5) DAVE KOZ (4) LANZ & SPEER (4)

BREAKERS	MOST ADDED	HOTTEST
BUCK HILL 87% McCOY TYNER 71% BELA FLECK 61% BUCK HILL 61%	CEDAR WALTON (14) ERNE ANDREWS (11) GENE HARRIS QUARTET (11) NAT ADDERLEY SEXTET (7) ANTONIO HART (7) BUCK HILL (7) CHARLIE WATTS QUINTET (7) JOE FORD (6) ANDRE PREVIN (6) ALEXANDER ZONJIC (6) RANDY CRAWFORD (5) MANHATTAN JAZZ QUINTET (5) McCOY TYNER TRIO (5)	BENNY GREEN TRIO (20) JOSHUA REDMAN (19) STANLEY TURRENTINE (11) J.J. JOHNSON (10) NNENNA FREELON (8) RUSSELL MALONE (7) T.S. MONK (7) STANLEY CLARKE (6) SHIRLEY HORN (6) ERIC REED (5) RAY BROWN TRIO (4) HOLLY COLE (3)

NEW & ACTIVE

"BLONKER "Tree Of Life" (Higher Octave) 21/1
Rotations: Heavy 1/0, Medium 9/0, Light 11/1, Total Adds 1, KKSF, Heavy: WHRL. **BREAKER this week.**

RANDY CRAWFORD "Don't Say It's Over" (WB) 19/13
Rotations: Heavy 1/0, Medium 4/0, Light 14/13, Total Adds 13, WQCD, WJZZ, WFAE, KCFE, KBZN, KBLX, WHRL, WGMC, WNOX, WLOQ, KEZL, KSB, JZTRAX, Heavy: WMGN.

WARREN BERNHARDT "Family Album" (DMP) 18/5
Rotations: Heavy 1/0, Medium 5/0, Light 13/5, Total Adds 5, KTWV, WGMC, KNIK, JZTRAX, SS, Heavy: WHRL.

KENNY BLAKE "Since You Asked" (Heads Up) 17/0
Rotations: Heavy 1/0, Medium 12/0, Light 4/0, Total Adds 0, Heavy: KJZZ.

JAZZ AT THE MOVIES BAND "Sax At The Movies — A Man And A Woman" (Discovery) 16/3
Rotations: Heavy 1/0, Medium 4/0, Light 11/3, Total Adds 3, KYFX, KNIK, JZTRAX, Heavy: WEZV.

HISHAM "Somewhere In A Dream" (Real Music) 16/1
Rotations: Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, KOAL, Heavy: WNOX, KYFX, KXDC.

BILL CUNLIFFE & FRIENDS "A Paul Simon Songbook" (Discovery) 15/4
Rotations: Heavy 1/0, Medium 6/0, Light 8/4, Total Adds 4, WQCD, KCFE, WLOQ, KCLC, Heavy: WJZZ.

JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 14/0
Rotations: Heavy 4/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: WHRL, KYFX, KNIK, KSB, R.

NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 13/4
Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WFAE, KKSF, WLOQ, KSB, R.

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 13/0
Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Total Adds 0, Heavy: KJZZ, WGMC, WEZV.

AL STEWART "Famous Last Words" (Mesa) 13/0
Rotations: Heavy 0/0, Medium 8/0, Light 5/0, Total Adds 0, Medium: KCFE, KJZZ, WNOX, WLOQ, KEZL, KXDC, WMGN, KCLC.

OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 12/3
Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WHRL, WGMC, KEZL.

NEW & ACTIVE

****MANHATTAN JAZZ QUINTET "Funky Strut" (Sweet Basil) 25/5**
Rotations: Heavy 1/0, Medium 7/0, Light 17/5, Total Adds 5, KMHD, WYBC, WAER, WFPL, WUSF, Heavy: KUNV. **CHART EXTRA this week.**

****KENNY BLAKE "Since You Asked" (Heads Up) 25/0**
Rotations: Heavy 5/0, Medium 6/0, Light 14/0, Total Adds 0, Heavy: WOTB, WAER, WJAB, KUNV, KSLU. **CHART EXTRA this week.**

***BUCK HILL "The Buck Stops Here" (Muse) 24/7**
Rotations: Heavy 0/0, Medium 6/0, Light 18/7, Total Adds 7, WCPN, KMHD, KXJZ, WSHA, WTEB, KSLU, WKRY. **BREAKER this week.**

****CRAIG HANOV "Three For All + One" (Arabesque) 23/3**
Rotations: Heavy 3/0, Medium 6/0, Light 14/3, Total Adds 3, WJAB, JCITY, WUSF, Heavy: WBGO, WRTI, WCPN. **CHART EXTRA this week.**

***McCOY TYNER TRIO "Solar Live At Sweet Basil" (Sweet Basil) 22/5**
Rotations: Heavy 3/0, Medium 10/0, Light 9/5, Total Adds 5, WBGO, WAER, WMOT, WSHA, WFSS, Heavy: KLON, KS, DS, KJAZ. **BREAKER this week.**

****ROY HAYNES "When It Haynes It Roars" (Dreyfus Jazz) 21/1**
Rotations: Heavy 5/0, Medium 8/0, Light 8/1, Total Adds 1, WCLK, Heavy: WCPN, KXJZ, WAER, KUNV, JCITY. **CHART EXTRA this week.**

****DAVID MURRAY QUARTET + 1 "Fast Life" (DIW/Columbia) 20/1**
Rotations: Heavy 4/0, Medium 7/0, Light 9/1, Total Adds 1, KMHD, Heavy: WCPN, WDET, WYBC, WTEB. **CHART EXTRA this week.**

***STEVE GROSSMAN "Do It" (Dreyfus Jazz) 19/2**
Rotations: Heavy 2/0, Medium 6/0, Light 11/2, Total Adds 2, JCITY, WUSF, Heavy: KXJZ, KJAZ. **BREAKER this week.**

***BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 19/1**
Rotations: Heavy 9/0, Medium 4/0, Light 6/1, Total Adds 1, WJAB, Heavy: WDET, WYBC, WAER, WFPL, WMOT, KLCC, WTEB, KSLU, WYPE. **BREAKER this week.**

MINGUS BIG BAND '93 "Nostalgia In Times Square" (Dreyfus Jazz) 18/2
Rotations: Heavy 1/0, Medium 7/0, Light 10/2, Total Adds 2, KMHD, JCITY, Heavy: WCLK.

LEROV VINNEGAR "Walkin' The Bases" (Contemporary) 18/2
Rotations: Heavy 4/0, Medium 5/0, Light 9/2, Total Adds 2, WCLK, WAER, Heavy: KMHD, KS, DS, KJAZ, KPLU.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

WARREN HILL • DEVOTION

A very special THANK YOU to all our friends at NAC radio. Your support and "Devotion" to Warren's new album has been incredible!



2

NATIONAL HOTTEST!

Join us as we go for # 1.

ANDREAS VOLLENWEIDER

Eolian Minstrel

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including the forthcoming single "Harvest"*

**PRODUCED BY ANDREAS VOLLENWEIDER
MANAGEMENT: DEPTH OF FIELD, NEW YORK**

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NOVEMBER 11TH!
RETAIL IN-STORE DATE,
NOVEMBER 16TH!**



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Outside New York & New Jersey: (800) 421-9494

FAX: (201) 791-7370

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<p>EAST</p> <p>P1</p> <p>WDCN/News York Maida/DeWitt/Williams Not List: BOBBY CALDWELL, BILL CHILIFFE, ALEXANDER ZONIC, RANDY CHAMFORD, Not List: BOBBY CALDWELL, PETER WHITE, QUETA ADAMS, FOREPLAY, LARRY CORTELL</p> <p>WJZZ-FM/Philadelphia Berna Kimble Not List: BOBBY CALDWELL, RANDY CHAMFORD, ALEXANDER ZONIC, ALVIN DAVIS, WAYNE HENDERSON, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>	<p>P2</p> <p>WHP/Albany Guy Rochelle Not List: OCTOBER PROJECT, RANDY CHAMFORD, ARTIE TRAM, CHRIS WALKER, OSCAR CASTRO-REYES, BOBBY CALDWELL, ALVIN DAVIS, JOSEPH ROMAN, TARKER DREAM, DANCES</p> <p>WJZZ-FM/Philadelphia Berna Kimble Not List: BOBBY CALDWELL, RANDY CHAMFORD, ALEXANDER ZONIC, ALVIN DAVIS, WAYNE HENDERSON, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>	<p>MIDWEST</p> <p>P1</p> <p>WNUA/Chicago Nansen/Fischer Not List: PETER WHITE, BOBBY CALDWELL, MARGON HILL, RANDY CHAMFORD, FOREPLAY</p> <p>WHP/Albany Guy Rochelle Not List: BOBBY CALDWELL, ARTIE TRAM, HOOD SHREK, Not List: FOREPLAY, CAROL DELPER, MARGON HILL, STANLEY CLARKE, LARRY CORTELL</p> <p>WJZZ-FM/Philadelphia Berna Kimble Not List: BOBBY CALDWELL, RANDY CHAMFORD, ALEXANDER ZONIC, ALVIN DAVIS, WAYNE HENDERSON, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>	<p>P3</p> <p>KMA/Columbia, MO Moore/Thompson Not List: LAKE & SPEER, JOHN JARVIS, GEORGE HENSON, PETER WHITE, GEORGE HENSON, FOREPLAY, DAVE KID</p> <p>WEZV/Lafayette, IN Bob Miller Not List: FOREPLAY, HILL, JOE WALKER, JOE JARVIS, QUETA ADAMS, SAs AT THE MOVIES</p> <p>WSON/Madison Pat O'Hall Not List: BOBBY CALDWELL, MARGON HILL, RANDY CHAMFORD, FOREPLAY, BOB BECK, SPYRO OTTA, GEORGE JIMBA AND W, MARGON HILL</p> <p>KJZZ/Flagstaff, AZ Lawrence Tarter Not List: CLIFFORD CARTER, HOE, FORTNER, RAYMOND LEVINS, PEACOCK & BERT, BOBBY CALDWELL, FOREPLAY, BOB BECK, SPYRO OTTA, GEORGE JIMBA AND W, MARGON HILL</p>	<p>WEST</p> <p>P1</p> <p>KTFM/Los Angeles Budd/Sweet Not List: BOBBY CALDWELL, JOHN SENNIE, ARTIE TRAM, MARGON HILL, MARGON HILL, GEORGE HENSON, FOREPLAY, STANLEY CLARKE, LAKE & SPEER</p> <p>JAZZ-FM/Los Angeles Lawrence Tarter Not List: CLIFFORD CARTER, HOE, FORTNER, RAYMOND LEVINS, PEACOCK & BERT, BOBBY CALDWELL, FOREPLAY, BOB BECK, SPYRO OTTA, GEORGE JIMBA AND W, MARGON HILL</p> <p>KJZZ/Flagstaff, AZ Lawrence Tarter Not List: CLIFFORD CARTER, HOE, FORTNER, RAYMOND LEVINS, PEACOCK & BERT, BOBBY CALDWELL, FOREPLAY, BOB BECK, SPYRO OTTA, GEORGE JIMBA AND W, MARGON HILL</p>
<p>SOUTH</p> <p>P1</p> <p>WFAE/Charlotte, NC Paul Seabring Not List: ARTIE TRAM, BOBBY CALDWELL, RANDY CHAMFORD, ALEXANDER ZONIC, MARGON HILL, Not List: GEORGE HENSON, MARGON HILL, FOREPLAY, DAMING FANTASY</p> <p>KOAI/Oahu Goldstein/Waller Not List: BOBBY CALDWELL, RANDY CHAMFORD, ALEXANDER ZONIC, ALVIN DAVIS, WAYNE HENDERSON, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>	<p>P2</p> <p>WVLE/Miami Samuel W. Wilson Not List: BOBBY CALDWELL, FOREPLAY, SPYRO OTTA, STANLEY CLARKE, RANDY CHAMFORD, FRANK SINATRA</p> <p>WNOX/Dayton Sam Truett Not List: BOBBY CALDWELL, ARTIE TRAM, RANDY CHAMFORD, FOREPLAY, MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p> <p>WVLE/Miami Samuel W. Wilson Not List: BOBBY CALDWELL, FOREPLAY, SPYRO OTTA, STANLEY CLARKE, RANDY CHAMFORD, FRANK SINATRA</p>	<p>P2</p> <p>KCFE/Minneapolis Moore/Thompson Not List: KERRY LOGGINS, BOB HONORE, BILL CHILIFFE, BOBBY CALDWELL, ALVIN DAVIS, RANDY CHAMFORD, FOREPLAY, ARTIE TRAM, Not List: RICHIE LEE JONES, STANLEY CLARKE, MARGON HILL, MARGON HILL, TAI MAHAL</p> <p>KTNV/Oakland James Bennett Not List: BOBBY CALDWELL, JOHN SENNIE, WAYNE HENDERSON, MARGON HILL, Not List: FOREPLAY, MARGON HILL, STANLEY CLARKE, SPYRO OTTA, QUETA ADAMS</p>	<p>P3</p> <p>KJZZ/Flagstaff, AZ Lawrence Tarter Not List: CLIFFORD CARTER, HOE, FORTNER, RAYMOND LEVINS, PEACOCK & BERT, BOBBY CALDWELL, FOREPLAY, BOB BECK, SPYRO OTTA, GEORGE JIMBA AND W, MARGON HILL</p> <p>KJZZ/Flagstaff, AZ Lawrence Tarter Not List: CLIFFORD CARTER, HOE, FORTNER, RAYMOND LEVINS, PEACOCK & BERT, BOBBY CALDWELL, FOREPLAY, BOB BECK, SPYRO OTTA, GEORGE JIMBA AND W, MARGON HILL</p>	<p>P2</p> <p>KJZZ/Flagstaff, AZ Lawrence Tarter Not List: CLIFFORD CARTER, HOE, FORTNER, RAYMOND LEVINS, PEACOCK & BERT, BOBBY CALDWELL, FOREPLAY, BOB BECK, SPYRO OTTA, GEORGE JIMBA AND W, MARGON HILL</p> <p>KJZZ/Flagstaff, AZ Lawrence Tarter Not List: CLIFFORD CARTER, HOE, FORTNER, RAYMOND LEVINS, PEACOCK & BERT, BOBBY CALDWELL, FOREPLAY, BOB BECK, SPYRO OTTA, GEORGE JIMBA AND W, MARGON HILL</p>

CONTEMPORARY JAZZ

<p>EAST</p> <p>P1</p> <p>WBOQ/Newark Thurston Brice Not List: ERNIE ANDERS, CEDAR MALTON, PETER WHITE, GEORGE HENSON, Not List: JOSEPH ROMAN, ANTONIO HART, TONY BENNETT, RUSSELL MALONE, BOBBY CALDWELL, SPYRO OTTA</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>	<p>P2</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>	<p>P3</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>	<p>WEST</p> <p>P1</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>	<p>P2</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p> <p>WYBC/News Haven Samuel W. Wilson Not List: HENRIE, FORTNER, VALE JOHNSON, MARK LADLEY, TAI MAHAL, ARTUR TAYLOR, ERNIE ANDERS, BILL CHILIFFE, ANTONIO HART, HENRIE, FORTNER, Not List: MARGON HILL, PETER WHITE, GEORGE HENSON, OTTMAR LIEBERT</p>
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<p>STANLEY CLARKE</p> <p><i>"East River Drive"</i></p> <p>NAC CHART: 3</p>	<p>OTTMAR LIEBERT</p> <p><i>"The Hours Between Night & Day"</i></p> <p>NAC CHART: 4</p>	<p>31 Current CJZ Reporters 27 Current CJZ Playlists</p> <p>Called In Frozen Playlist (3): Coffee And Jazz WESM/Princess Anne WVPE/South Bend-Elkhart</p> <p>Did Not Report, Playlist Frozen (1): WRTV/Philadelphia</p>
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EAST

WXYV/Baltimore Sampson/Jacobs

BRIAN MCKNIGHT
JADE
ME-2-U
KRIS KROSS
Hottest:
XSCAPE
INTRO
JANET JACKSON
D.R.S.
BABYFACE

WILD/Boston Johnson/Hall

MAZE
BOBBY BROWN
JADE
ZAPP
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
EN VOGUE
INTRO

WBLK/Buffalo Eric Falson

FREDDIE JACKSON
BOBBY BROWN
GEORGE HOWARD
BETTY WRIGHT
Hottest:
EN VOGUE
TONY TONI TONE
TONI BRAXTON
PRINCE
TEVIN CAMPBELL

WRKS/New York Brown/Beasley

none
Hottest:
TONY TONI TONE
ZHANE'
TONI BRAXTON
BABYFACE
TEVIN CAMPBELL

WBLS/New York Quincy McCoy

U.N.V.
LUTHER VANDROSS
DAS EFX
MARIAH CAREY
Hottest:
D.R.S.
2PAC
XSCAPE
TONI BRAXTON
INTRO

OC104/Ocean City Don Duckman

R. KELLY
FUNKY POETS
JOE
GEORGE BENSON
BOBBY BROWN
DOMINO
Hottest:
EN VOGUE
TONI BRAXTON
TEVIN CAMPBELL
SALT-N-PEPA
JANET JACKSON

WRKE/Ocean City Quarantone/Mena

LUTHER VANDROSS
FREDDIE JACKSON
MAZE
BOBBY BROWN
O'JAYS
DADDY-O
Hottest:
XSCAPE
EN VOGUE
SILK
KEITH WASHINGTON
G-WIZ

WKYS/Washington Prieto/Diggs

FREDDIE JACKSON
QUEEN LATIFAH
JOE
XCELLENCE
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON
XSCAPE
JANET JACKSON

WUSL/Philadelphia Allan/Monet

LUTHER VANDROSS
SALT-N-PEPA
FREDDIE JACKSON
Hottest:
TONY TONI TONE
TONI BRAXTON
XSCAPE
ZHANE'

WDAS/Philadelphia Joe Tamburro

FREDDIE JACKSON
MAZE
LUTHER VANDROSS
ZAPP
BOBBY BROWN
EM&F
Y.T. STYLE
MOTIF
Hottest:
TEVIN CAMPBELL
EN VOGUE
TONY TONI TONE
BABYFACE
TONI BRAXTON

WAMO/Pittsburgh Hurricane Dave

LUTHER VANDROSS
QUEEN LATIFAH
FREDDIE JACKSON
ZAPP
BOBBY BROWN
O'JAYS
DADDY-O
Hottest:
XSCAPE
EN VOGUE
SILK
KEITH WASHINGTON
G-WIZ

WVVE/Atlanta Brown/Bacote

none
Hottest:
TONY TONI TONE
TONI BRAXTON
XSCAPE
ZHANE'
D.R.S.

WFXA/Augusta Robert Taylor

BOBBY BROWN
FREDDIE JACKSON
JOE
SHAQUILLE O'NEAL
QUEEN LATIFAH
HERE AND NOW
LEADERS OF THE NE
JOHNNY GILL
Hottest:
XSCAPE
TONI BRAXTON
SILK
TEVIN CAMPBELL
HI-FIVE

WNOV/Milwaukee Ernie G.

QUEEN LATIFAH
SCARFACE
SNOOP DOGGY DOGG
FATHER
HERE AND NOW
SHAQUILLE O'NEAL
U.N.V.
Y.T. STYLE
Hottest:
XSCAPE
EN VOGUE
INTRO
TEVIN CAMPBELL
TONI BRAXTON

WKKV/Milwaukee Tony Fields

LUTHER VANDROSS
MAZE
ZAPP
KRIS KROSS
SHAQUILLE O'NEAL
FUNKY POETS
QUEEN LATIFAH
MOTIF
Y.T. STYLE
FREDDIE JACKSON
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
D.R.S.
R. KELLY

WMCS/Milwaukee Young/Brown

none
Hottest:
EN VOGUE
INTRO
TEDDY PENDERGRASS
TEVIN CAMPBELL
XSCAPE

WKVP/Oklahoma City Darnell Swift

II D EXTREME
QUEEN LATIFAH
BOBBY BROWN
DADDY-O
HERE AND NOW
CANDYMAN
ZAPP
BRIAN MCKNIGHT
SHAQUILLE O'NEAL
GURU
Hottest:
INTRO
EN VOGUE
XSCAPE
NKRU
BABYFACE

WTLZ/Saginaw, MI Crockett/Lamprey

LEADERS OF THE NE
FREDDIE JACKSON
JOE
BOBBY BROWN
QUEEN LATIFAH
SHAQUILLE O'NEAL
REGINA BELLE
PUNKY POETS
RAAB
Hottest:
INTRO
XSCAPE
TONY TONI TONE
TEVIN CAMPBELL
TONI BRAXTON

WQHH/Lansing, MI Joe Goldbach

2PAC
RIFF
FREDDIE JACKSON
QUEEN LATIFAH
SHAQUILLE O'NEAL
LEADERS OF THE NE
SCARFACE
JOE
BOBBY BROWN
Hottest:
EN VOGUE
INTRO
XSCAPE
MINT CONDITION
TEVIN CAMPBELL

SOUTH

WJIZ/Albany, GA Norm Miller

TOO SHORT
SHAQUILLE O'NEAL
BOBBY BROWN
DADDY-O
SNOOP DOGGY DOGG
GURU
Hottest:
INTRO
XSCAPE
EN VOGUE
TEVIN CAMPBELL
SALT-N-PEPA

KBCE/Alexandria, LA Donnie Taylor

FREDDIE JACKSON
LUTHER VANDROSS
MAZE
DAS EFX
FUNKY POETS
Y.T. STYLE
KRIS KROSS
HERE AND NOW
ERICK SERMON
MOTIF
Hottest:
XSCAPE
KEITH WASHINGTON
COMING OF AGE
INTRO
TEVIN CAMPBELL

WJTT/Chattanooga Landecker/Rankin

MAZE
BOBBY BROWN
SHAQUILLE O'NEAL
QUEEN LATIFAH
JOE
LEADERS OF THE NE
JAZZY JEFF
FATHER
Hottest:
USHER
INTRO
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON

WVFX/Columbus, GA Philip David Merch

JOE
DADDY-O
J.T. TAYLOR
ZAPP
CHERYL "PEPSII" R
SNOOP DOGGY DOGG
LUTHER VANDROSS
MAZE
Hottest:
TONI BRAXTON
XSCAPE
INTRO
TEVIN CAMPBELL
D.R.S.

WFXE/Columbus, GA Phillip David Merch

JOE
DADDY-O
J.T. TAYLOR
ZAPP
L.L. COOL J
QUEEN LATIFAH
FREDDIE JACKSON
Hottest:
XSCAPE
EN VOGUE
TEDDY PENDERGRASS
TEVIN CAMPBELL

WENN/Birmingham Donnell/Sterr

FREDDIE JACKSON
BOBBY BROWN
FUNKY POETS
D.R.S.
FATHER
GEORGE BENSON
Hottest:
XSCAPE
INTRO
LISA TAYLOR
TEDDY PENDERGRASS
COMING OF AGE

WPAL/Charleston, SC Joe Jackson

ZAPP
QUEEN LATIFAH
KRIS KROSS
GENERAL GRANT
FREDDIE JACKSON
DIGITAL UNDERGROU
BOBBY BROWN
JOMANDA
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
EN VOGUE
TEDDY PENDERGRASS

K104/Dallas-Ft. Worth Dowe/Black

FATHER
JOHNNY GILL
LUKE
SCARFACE
Hottest:
XSCAPE
TONI BRAXTON
INTRO
HI-FIVE
NKRU

KJMJ/Dallas/Ft. Worth Casey/Little

LUTHER VANDROSS
XSCAPE
H-TOWN
ZAPP
SHAQUILLE O'NEAL
FATHER
EM&F
Hottest:
D.R.S.
TONI BRAXTON
XSCAPE
INTRO
R. KELLY

KJWJ/Dothan Steele/Doctrie

12 GAUGE
COMING OF AGE
FREDDIE JACKSON
BOBBY BROWN
SHAQUILLE O'NEAL
ZAPP
QUEEN LATIFAH
ME-2-U
HERE AND NOW
Hottest:
XSCAPE
TONI BRAXTON
SALT-N-PEPA
INTRO
D.R.S.

Z93/Charleston, SC Cliff Fletcher

LUTHER VANDROSS
DADDY-O
JOE
QUEEN LATIFAH
L.L. COOL J
COMING OF AGE
ME-2-U
Hottest:
XSCAPE
INTRO
TONY TONI TONE
EN VOGUE
TEVIN CAMPBELL

WQMG/Greensboro Brian Wallace

2PAC
FATHER
ZAPP
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
RAAB
D.R.S.

WJMG/Hattiesburg- Laurel, MS Rob Neal

FREDDIE JACKSON
BOBBY BROWN
REGINA BELLE
HERE AND NOW
DAS EFX
DOMINO
Hottest:
INTRO
TEDDY PENDERGRASS
EN VOGUE
COMING OF AGE
XSCAPE

WJWJ/Jacksonville Gary Young

SHAQUILLE O'NEAL
BOBBY BROWN
FREDDIE JACKSON
DAS EFX
SNOOP DOGGY DOGG
MAZE
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON

WJBT/Jacksonville Gary Young

SHAQUILLE O'NEAL
BOBBY BROWN
FREDDIE JACKSON
DAS EFX
SNOOP DOGGY DOGG
MAZE
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON

WJMI/Jackson Todd/Gaines

none
Hottest:
TONY TONI TONE
INTRO
TEDDY PENDERGRASS
XSCAPE
AARON HALL

WJBT/Jacksonville Gary Young

SHAQUILLE O'NEAL
BOBBY BROWN
FREDDIE JACKSON
DAS EFX
SNOOP DOGGY DOGG
MAZE
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON

KJMS/Memphis Base/St. James

BOBBY BROWN
FREDDIE JACKSON
H-TOWN
KRIS KROSS
JOE
QUEEN LATIFAH
FATHER
SHAQUILLE O'NEAL
XSCAPE
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON

KJZ/Killeen, TX Desari Downs

BOBBY BROWN
2PAC
FREDDIE JACKSON
Y.T. STYLE
SHAQUILLE O'NEAL
QUEEN LATIFAH
SCARFACE
REGINA BELLE
Hottest:
XSCAPE
INTRO
TONI BRAXTON
JADE
AARON HALL

WKGN/Knoxville Jack Diamond

BOBBY BROWN
MAZE
ZAPP
JAZZY JEFF
LEADERS OF THE NE
DAS EFX
K-7
QUEEN LATIFAH
GURU
FREDDIE JACKSON
Hottest:
INTRO
EN VOGUE
XSCAPE
TEVIN CAMPBELL
SALT-N-PEPA

WZFX/Fayetteville Jay/Jones

QUEEN LATIFAH
LUTHER VANDROSS
FUNKY POETS
TO BE CONTINUED
MAZE
ZAPP
FREDDIE JACKSON
MOTIF
Hottest:
TONY TONI TONE
XSCAPE
TONI BRAXTON
COMING OF AGE
EN VOGUE
TEDDY PENDERGRASS

W16/Lake Charles James Williams

FREDDIE JACKSON
BOBBY BROWN
SHAQUILLE O'NEAL
QUEEN LATIFAH
SNOOP DOGGY DOGG
KRIS KROSS
DOMINO
Hottest:
XSCAPE
INTRO
TEVIN CAMPBELL
TONI BRAXTON
COMING OF AGE

U102/Lexington Cologne/Berry

D.R.S.
BOBBY BROWN
O'JAYS
TO BE CONTINUED
FREDDIE JACKSON
Hottest:
INTRO
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
HI-FIVE

K1PR/Little Rock Booker/Dylan

LEADERS OF THE NE
SHAQUILLE O'NEAL
ZAPP
GEORGE BENSON
SNOOP DOGGY DOGG
BOBBY BROWN
ME-2-U
QUEEN LATIFAH
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
XSCAPE
INTRO
HI-FIVE

WQZB/Louisville Dei Spencer

QUEEN LATIFAH
K-7
BOBBY BROWN
TOO SHORT
FUNKY POETS
JOMANDA
Hottest:
XSCAPE
TONY TONI TONE
D.R.S.
TONI BRAXTON
ZHANE'

WJJS/Lynchburg, VA Cisco/Cameron

none
Hottest:
XSCAPE
INTRO
PRINCE
TONY TONI TONE
BELL BIV DEVOE

WFXM/Macon, GA Big George Threatt

BOBBY BROWN
FREDDIE JACKSON
H-TOWN
KRIS KROSS
JOE
QUEEN LATIFAH
FATHER
SHAQUILLE O'NEAL
XSCAPE
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON

WJBT/Jacksonville Gary Young

SHAQUILLE O'NEAL
BOBBY BROWN
FREDDIE JACKSON
DAS EFX
SNOOP DOGGY DOGG
MAZE
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON

KJZ/Killeen, TX Desari Downs

BOBBY BROWN
2PAC
FREDDIE JACKSON
Y.T. STYLE
SHAQUILLE O'NEAL
QUEEN LATIFAH
SCARFACE
REGINA BELLE
Hottest:
XSCAPE
INTRO
TONI BRAXTON
JADE
AARON HALL

WKGN/Knoxville Jack Diamond

BOBBY BROWN
MAZE
ZAPP
JAZZY JEFF
LEADERS OF THE NE
DAS EFX
K-7
QUEEN LATIFAH
GURU
FREDDIE JACKSON
Hottest:
INTRO
EN VOGUE
XSCAPE
TEVIN CAMPBELL
SALT-N-PEPA

KFXZ/Lafayette Carey Martin

DAS EFX
L.L. COOL J
TOO SHORT
DOMINO
SHAQUILLE O'NEAL
FREDDIE JACKSON
BOBBY BROWN
JOE
95 SOUTH
Hottest:
XSCAPE
TONI BRAXTON
COMING OF AGE
EN VOGUE
TEDDY PENDERGRASS

W16/Lake Charles James Williams

FREDDIE JACKSON
BOBBY BROWN
SHAQUILLE O'NEAL
QUEEN LATIFAH
SNOOP DOGGY DOGG
KRIS KROSS
DOMINO
Hottest:
XSCAPE
INTRO
TEVIN CAMPBELL
TONI BRAXTON
COMING OF AGE

U102/Lexington Cologne/Berry

D.R.S.
BOBBY BROWN
O'JAYS
TO BE CONTINUED
FREDDIE JACKSON
Hottest:
INTRO
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
HI-FIVE

K1PR/Little Rock Booker/Dylan

LEADERS OF THE NE
SHAQUILLE O'NEAL
ZAPP
GEORGE BENSON
SNOOP DOGGY DOGG
BOBBY BROWN
ME-2-U
QUEEN LATIFAH
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
XSCAPE
INTRO
HI-FIVE

WQZB/Louisville Dei Spencer

QUEEN LATIFAH
K-7
BOBBY BROWN
TOO SHORT
FUNKY POETS
JOMANDA
Hottest:
XSCAPE
TONY TONI TONE
D.R.S.
TONI BRAXTON
ZHANE'

WJJS/Lynchburg, VA Cisco/Cameron

none
Hottest:
XSCAPE
INTRO
PRINCE
TONY TONI TONE
BELL BIV DEVOE

WFXM/Macon, GA Big George Threatt

BOBBY BROWN
FREDDIE JACKSON
H-TOWN
KRIS KROSS
JOE
QUEEN LATIFAH
FATHER
SHAQUILLE O'NEAL
XSCAPE
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON

WJBT/Jacksonville Gary Young

SHAQUILLE O'NEAL
BOBBY BROWN
FREDDIE JACKSON
DAS EFX
SNOOP DOGGY DOGG
MAZE
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON

KJZ/Killeen, TX Desari Downs

BOBBY BROWN
2PAC
FREDDIE JACKSON
Y.T. STYLE
SHAQUILLE O'NEAL
QUEEN LATIFAH
SCARFACE
REGINA BELLE
Hottest:
XSCAPE
INTRO
TONI BRAXTON
JADE
AARON HALL

WKGN/Knoxville Jack Diamond

BOBBY BROWN
MAZE
ZAPP
JAZZY JEFF
LEADERS OF THE NE
DAS EFX
K-7
QUEEN LATIFAH
GURU
FREDDIE JACKSON
Hottest:
INTRO
EN VOGUE
XSCAPE
TEVIN CAMPBELL
SALT-N-PEPA

WALT/Meridian, MS Steve Poston

XSCAPE
BOBBY BROWN
FREDDIE JACKSON
GURU
DAS EFX
QUEEN LATIFAH
SHAQUILLE O'NEAL
DOMINO
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON
TEDDY PENDERGRASS

WEDR/Miami James Thomas

BOBBY BROWN
JAZZY JEFF
J.T. TAYLOR
JOE
Hottest:
XSCAPE
D.R.S.
TONY TONI TONE
TEVIN CAMPBELL
TEDDY PENDERGRASS

WBLX/Mobile Cheatham/Sinclair

FREDDIE JACKSON
TOO SHORT
BOBBY BROWN
SHAQUILLE O'NEAL
QUEEN LATIFAH
KRIS KROSS
FATHER
Hottest:
XSCAPE
EN VOGUE
TONI BRAXTON
MINT CONDITION
SALT-N-PEPA
U.N.V.

HOT105/Montgomery Monica May

RAAB
L.L. COOL J
ZAPP
FREDDIE JACKSON
KONCRETE LEVEL
BOBBY BROWN
QUEEN LATIFAH
SHAI
SHAQUILLE O'NEAL
FATHER
Hottest:
TONY TONI TONE
SALT-N-PEPA
INTRO
TONI BRAXTON
D.R.S.

WQK/Nashville Jackson/Wright

FREDDIE JACKSON
BOBBY BROWN
J.T. TAYLOR
SHAQUILLE O'NEAL
Y.T. STYLE
Hottest:
XSCAPE
TEVIN CAMPBELL
INTRO
TONI BRAXTON
PRINCE

WIKS/New Bern, NC Kirkland/Kenney

D.R.S.
COLOR ME BADD
SNOOP DOGGY DOGG
DAS EFX
Hottest:
XSCAPE
TONY TONI TONE
INTRO
TEVIN CAMPBELL
KEITH WASHINGTON

WQUE/New Orleans Gerod Stevens

NAUGHTY BY NATURE
UNLV
QUEEN LATIFAH
FREDDIE JACKSON
JADE
Hottest:
D.R.S.
XSCAPE
INTRO
TONI BRAXTON
JANET JACKSON

WOWI/Norfolk Steve Crumbley

QUEEN LATIFAH
FREDDIE JACKSON
JOE
BOBBY BROWN
MOTIF
SOULS OF MISCHIEF
JOHNNY GILL
ME-2-U
Hottest:
XSCAPE
D.R.S.
TONI BRAXTON
SALT-N-PEPA
TEVIN CAMPBELL

WJJS/Lynchburg WCS/Milwaukee WVEE/Atlanta

BOBBY BROWN
FREDDIE JACKSON
D.R.S.
BOBBY BROWN
REGINA BELLE
Hottest:
TONY TONI TONE
TONI BRAXTON
INTRO
JANET JACKSON
TEVIN CAMPBELL

WJHM/Oriando Lindsay/Hollywood

SALT-N-PEPA
COLOR ME BADD
ACE
Hottest:
TONY TONI TONE
XSCAPE
D.R.S.
TONI BRAXTON
TEVIN CAMPBELL

WQOK/Raleigh Young/Conners

QUEEN LATIFAH
ZAPP
JAZZY JEFF
J.T. TAYLOR
JOE
Hottest:
XSCAPE
D.R.S.
TONY TONI TONE
TEVIN CAMPBELL
TEDDY PENDERGRASS

WCDR/Richmond Aron Maxwell

D.R.S.
MAZE
SNOOP DOGGY DOGG
2PAC
JOE
BOBBY BROWN
LUTHER VANDROSS
SHAQUILLE O'NEAL
DAS EFX
U.N.V.
7669
FATHER
Hottest:
XSCAPE
EN VOGUE
TONI BRAXTON
MINT CONDITION
SALT-N-PEPA

WPLZ/Petersburg- Richmond Phil Daniels

2PAC
SNOOP DOGGY DOGG
ME-2-U
FREDDIE JACKSON
BOBBY BROWN
SHAI
SHAQUILLE O'NEAL
FATHER
Hottest:
TONY TONI TONE
SALT-N-PEPA
INTRO
TONI BRAXTON
D.R.S.

WVLR/Roanoke- Lynchburg, VA Ladd Gains

FREDDIE JACKSON
D.R.S.
NKRU
JOHNNY GILL
ME-2-U
J.T. TAYLOR
BOBBY BROWN
Hottest:
XSCAPE
INTRO
TONI BRAXTON
PRINCE

WIKS/New Bern, NC Kirkland/Kenney

D.R.S.
COLOR ME BADD
SNOOP DOGGY DOGG
DAS EFX
Hottest:
XSCAPE
TONY TONI TONE
INTRO
TEVIN CAMPBELL
EN VOGUE
INTRO
SILK

WJJS/Lynchburg WCS/Milwaukee WVEE/Atlanta

BOBBY BROWN
FREDDIE JACKSON
H-TOWN
KRIS KROSS
JOE
QUEEN LATIFAH
FATHER
SHAQUILLE O'NEAL
XSCAPE
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON

WJBT/Jacksonville Gary Young

SHAQUILLE O'NEAL
BOBBY BROWN
FREDDIE JACKSON
DAS EFX
SNOOP DOGGY DOGG
MAZE
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON

KJZ/Killeen, TX Desari Downs

BOBBY BROWN
2PAC
FREDDIE JACKSON
Y.T. STYLE
SHAQUILLE O'NEAL
QUEEN LATIFAH
SCARFACE
REGINA BELLE
Hottest:
XSCAPE
INTRO
TONI BRAXTON
JADE
AARON HALL

WKGN/Knoxville Jack Diamond

BOBBY BROWN
MAZE
ZAPP
JAZZY JEFF
LEADERS OF THE NE
DAS EFX
K-7
QUEEN LATIFAH
GURU
FREDDIE JACKSON
Hottest:
INTRO
EN VOGUE
XSCAPE
TEVIN CAMPBELL
SALT-N-PEPA

KSJL/San Antonio Michael Andrews



BREAKERS

ZAPP & ROGER
Slow & Easy (Reprise)

82% of our reporters on it. Rotations: Heavy 0/0, Medium 13/3, Light 58/23, Total Adds 26, including WILD, WDAS, WAMO, KJMZ, KSJL, WGCI, WJLB, WTLC, KPRS, WKKV. Debuts at number 36 on the UC chart.

JAZZY JEFF & FRESH PRINCE
I'm Looking For The One (To Be With) (Jive)

66% of our reporters on it. Rotations: Heavy 0/0, Medium 11/0, Light 46/8, Total Adds 8: KMJQ, WEDR, KMJM, WJTT, WEUP, WJGN, WQOK, KJLH.

FREDDIE JACKSON
Make Love Easy (RCA)

62% of our reporters on it. Rotations: Heavy 1/0, Medium 8/8, Light 45/43, Total Adds 51, including WBLK, WDAS, WUSL, WAMO, WKYS, KMJQ, WEDR, WQUE, WOWI, WIZF.

MOTIF I/POSITIVE K
You Told Me (Payday/London/PLG)

62% of our reporters on it. Rotations: Heavy 2/0, Medium 17/1, Light 35/7, Total Adds 8: WDAS, WEDR, WOWI, KSJL, WTLC, WKKV, WZFX. Debuts at number 40 on the UC chart.

O'JAYS
Heartbreaker (EMI/ERG)

62% of our reporters on it. Rotations: Heavy 4/0, Medium 30/1, Light 20/3, Total Adds 4: WAMO, WIZF, WAGH, U102. Moves 35-33 on the UC chart.

ME-2-U
All Night (RCA)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 11/0, Light 41/9, Total Adds 9: WXYV, WOWI, WZAK, WTLC, Z93, WJUN, KIPR, WPLZ, WVLR.

NKRU
Computer Love (RCA)

60% of our reporters on it. Rotations: Heavy 10/0, Medium 33/0, Light 9/1, Total Adds 1: WVLR. Moves 32-31 on the UC chart.

DAS EFX
Freakit (EastWest/Atlantic Group)

61% of our reporters on it. Rotations: Heavy 0/0, Medium 1/0, Light 52/14, Total Adds 14, including WBLK, KMJQ, KBCE, KQXL, WLWZ, WJMG, WJBT, WJGN, KFXZ, KJLH.

NEW & ACTIVE

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group) 51/16
Rotations: Heavy 5/0, Medium 10/1, Light 36/15, Total Adds 16, including KMJQ, WZAK, WJIZ, WJGN, WJBT, Z16, KIPR, WKS, WCDX, WPLZ. Heavy: WOWI, WJLB, KKB, WLWZ, K97. Mediums include: WXYV, WBLK, WKYS, K104, WGCI. Debuts at number 39 on the UC chart.

CHRIS WALKER "Love Tonight" (Pendulum/ERG) 51/2
Rotations: Heavy 1/0, Medium 11/0, Light 39/2, Total Adds 2: WEDR, WROU. Heavy: KIPR. Mediums include: WDAS, WZAK, KQXL, WEUP, WJGN.

BOBBY BROWN w/WHITNEY HOUSTON "Something In Common" (MCA) 49/49
Rotations: Heavy 0/0, Medium 6/6, Light 43/43, Total Adds 49, including WILD, WBLK, WDAS, WAMO, WEDR, WOWI, KSJL, WCKX, WTLC, KPRS.

J.T. TAYLOR "Baby I'm Back" (MCA) 49/8
Rotations: Heavy 1/0, Medium 10/0, Light 38/8, Total Adds 8: KMJM, KQXL, WFXE, WQOK, WQOK, WVLR, K98-FM, WVAZ. Heavy: KIPR. Mediums include: WDAS, WFXA, Z93, WAGH, WJMG.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 47/3
Rotations: Heavy 4/0, Medium 18/1, Light 25/2, Total Adds 3: WJLB, WZFX, U102. Heavy: WPAL, KIIZ, WFXM, WBLK. Mediums include: WEDR, WJIZ, KQXL, WAGH, WFXE, KFXZ, Z16, KJMS, WPLZ, WVLR.

QUEEN LATIFAH "U.N.I.T.Y." (Motown) 46/43
Rotations: Heavy 0/0, Medium 0/0, Light 46/43, Total Adds 43, including WAMO, WKYS, KMJQ, WQUE, WOWI, WIZF, WZAK, WCKX, WTLC, KPRS.

RAAB "Foreplay" (Rip It/ILC) 45/5
Rotations: Heavy 9/0, Medium 20/0, Light 16/5, Total Adds 5: WCKX, WFXM, HOT105, WTLC, KTOWFM. Heavies include: WKYS, K104, KJMZ, WZAK, Z93. Mediums include: WBLK, WOWI, WTLC, KKB, WFXA. Debuts at number 37 on the UC chart.

L.L. COOL J "Stand By Your Man" (Def Jam/Columbia) 40/5
Rotations: Heavy 0/0, Medium 9/0, Light 31/5, Total Adds 5: Z93, WFXE, KFXZ, HOT105, KTOWFM. Mediums include: WKYS, WPEG, WZAK, WFXA, KIIZ.

JOMANOVA "Back To You" (Big Beat/Atlantic Group) 40/3
Rotations: Heavy 0/0, Medium 8/0, Light 32/3, Total Adds 3: WEDR, WPAL, WGZB. Mediums include: WJIZ, WJTT, KIIZ, WFXM, WEAS.

KONCRETE LEVEL "Turnin Me On" (Pocketown) 40/1
Rotations: Heavy 1/0, Medium 13/0, Light 26/1, Total Adds 1: HOT105. Heavy: KMJM. Mediums include: WDAS, WZAK, WJIZ, KQXL, WJUN.

Y.T. STYLE "You'll Never Find Another" (Third Stone/Atlantic Group) 39/8
Rotations: Heavy 0/0, Medium 6/1, Light 33/7, Total Adds 8: WDAS, WKKV, KBCE, KIIZ, WQOK, WEAS, K98-FM, WNOV. Medium: WZAK, KFXZ, U102, WVLR, KJLH.

KRIS KROSS "I'm Real" (Ruffhouse/Columbia) 38/11
Rotations: Heavy 1/0, Medium 7/1, Light 30/10, Total Adds 11, including WXYV, WJLB, WKKV, KMJM, KBCE, WPAL, WAGH, Z16, WFXM, KJMS. Heavy: KVSP. Mediums include: WOWI, OC104, KIIZ, WGZB, K97.

FUNKY POETS "Born In The Ghetto" (550/Epic) 37/11
Rotations: Heavy 0/0, Medium 3/0, Light 34/11, Total Adds 11, including WEDR, WTLC, WKKV, KKB, OC104, KBCE, WENN, WZFX, WGZB, KMJM. Medium: WJIZ, KIIZ, WJGN.

ERICK SERMON "Stay Real" (Def Jam/Columbia) 37/2
Rotations: Heavy 1/0, Medium 19/0, Light 17/2, Total Adds 2: KBCE, KTOWFM. Heavy: WOWI. Mediums include: WKYS, WZAK, KMJM, OC104, WRKE.

H-TOWN "Keepin' My Composure" (Luke) 35/3
Rotations: Heavy 2/0, Medium 15/0, Light 18/3, Total Adds 3: WPEG, KJMZ, WFXM. Heavy: K97, WCDX. Mediums include: WAMO, K104, WEDR, WOWI, WJIZ.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
FREDDIE JACKSON (51) BOBBY BROWN (49) QUEEN LATIFAH (43) SHAQUILLE O'NEAL (27) ZAPP (26) JOE (20) LUTHER VANDROSS (18) MAZE/The (17) SNOOP DOGGY DOGG (16) DAS EFX (14)	XSCAPE (76) TEVIN CAMPBELL (61) INTRO (59) TONI BRAXTON/Breathe (58) EN VOGUE (40) TONY TONI TONE (24) D.R.S. (16) BABYFACE/Never (12) SALT-N-PEPA (11) TEDDY PENDERGRASS (10)	LW TW 3 1 ZHANE/Hey 1 2 M. CAREY/Dreamlover 10 3 JOE/I'm 2 4 BABYFACE/For 5 5 EW&F/Sunday — 6 BELL BIV DEVOE/Something 4 7 MAZE/Laid — 8 PRINCE/Pink 7 9 T. BRAXTON/Another — 10 LEVERT/Do

ANOTHER BAD CREATION "I Don't Wanna Be Grown Up" (Motown) 35/0
Rotations: Heavy 0/0, Medium 3/0, Light 32/0, Total Adds 0. Medium: KQXL, WJGN, K97.

RIFF "Judy Had A Boyfriend" (EMI/ERG) 31/3
Rotations: Heavy 0/0, Medium 7/0, Light 24/3, Total Adds 3: WEDR, WRKE, WQHH. Mediums include: KQXL, WPAL, WFXE, WJUN, KIIZ.

ME'SHELL NDEGECELLO "Dred Loc" (Maverick/Sire/Reprise) 30/0
Rotations: Heavy 0/0, Medium 16/0, Light 14/0, Total Adds 0. Mediums include: WILD, KMJM, WJIZ, KQXL, WJUN.

SHAQUILLE O'NEAL "(I Know I Got) Skillz" (Jive) 29/27
Rotations: Heavy 1/0, Medium 1/0, Light 27/27, Total Adds 27, including KJMZ, WCKX, KPRS, WKKV, WRKE, WJIZ, WFXA, WJTT, WAGH, WJUN. Heavy: WJHM. Medium: WOWI.

DADDY-O "Brooklyn Bounce" (Island) 28/9
Rotations: Heavy 1/0, Medium 0/0, Light 27/9, Total Adds 9: WAMO, WCKX, WJIZ, Z93, WAGH, WFXE, WEAS, K98-FM, KVSP. Heavy: WOWI.

FATHER "69" (Uptown/MCA) 27/13
Rotations: Heavy 0/0, Medium 4/0, Light 23/13, Total Adds 13, including K104, KJMZ, WIZF, WENN, WJTT, WQMG, WFXM, K97, KJMS, WBLX. Medium: WBLK, WOWI, WJLB, WJHM.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 26/6
Rotations: Heavy 6/0, Medium 6/1, Light 14/5, Total Adds 6: WZAK, WQMG, KIIZ, WCDX, WPLZ, WQHH. Heavies include: WXYV, WBLK, WOWI, KKB, WLWZ. Medium: WKYS, WQUE, WGCI, WJLB, WDZZ.

ONXY "Shiftee" (Chaos) 26/0
Rotations: Heavy 0/0, Medium 6/0, Light 20/0, Total Adds 0. Mediums include: WKYS, WOWI, WFXA, WJDM, WFXM.

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 25/7
Rotations: Heavy 0/0, Medium 0/0, Light 25/7, Total Adds 7: WZAK, WFXA, WJTT, WJGN, KIPR, WQHH, WTLC.

SIGNIFICANT ACTION

NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 23/1
Rotations: Heavy 0/0, Medium 6/1, Light 17/0, Total Adds 1: WQUE. Medium: WOWI, KBCE, WQMG, K97, KVSP.

JOE "The One For Me" (Mercury) 21/20
Rotations: Heavy 0/0, Medium 1/1, Light 20/19, Total Adds 20, including WKYS, WOWI, KSJL, OC104, WJIZ, WFXA, Z93, WJTT, WJDM, WAGH.

TOO SHORT "I'm A Player" (Jive) 19/6
Rotations: Heavy 0/0, Medium 5/0, Light 14/6, Total Adds 6: WCKX, WJIZ, KFXZ, WGZB, WBLK, KMJM. Medium: WXYV, KMJQ, WQUE, KIPR, K97.

GEORGE BENSON "I'll Be Good To You" (WB) 19/3
Rotations: Heavy 0/0, Medium 4/0, Light 15/3, Total Adds 3: OC104, WENN, KIPR. Medium: WDAS, WPAL, KFXZ, WDIA.

K-7 "Come Baby Come" (Tommy Boy) 19/2
Rotations: Heavy 0/0, Medium 5/0, Light 14/2, Total Adds 2: WJGN, WGZB. Medium: WEDR, OC104, WRKE, KIIZ, K97.

TENE WILLIAMS "Just A Matter Of Time" (Pendulum/ERG) 18/1
Rotations: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1: K97. Medium: WZAK, KPRS, KMJM, WPAL.

DOMINO "Ghetto Jammin'" (ILC) 11/6
Rotations: Heavy 1/0, Medium 3/0, Light 7/6, Total Adds 6: OC104, WJMG, KFXZ, Z16, KJMS, WALT. Heavy: KJMZ. Medium: WOWI, KKB, WJGN.

HERE AND NOW "Tastin' Love Again" (Third Stone/Atlantic Group) 9/9
Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: KBCE, WFXA, WJUN, WJMG, K97, WEAS, WNOV, KVSP, KTOWFM.

GURU I/D.C. LEE & RONNY JORDAN "No Time To Play" (EMI/ERG) 9/5
Rotations: Heavy 1/0, Medium 0/0, Light 8/5, Total Adds 5: WCKX, WJIZ, WJGN, WALT, KVSP. Heavy: WPAL.

DIONNE WARWICK "Friends Can Be Lovers" (Arista) 9/1
Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Total Adds 1: KSJL. Medium: WDAS, WDIA.

RAMSEY LEWIS I/EVE CORNELIOUS "Tonight" (GRP) 8/0
Rotations: Heavy 0/0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WDIA, WBLK, WROU.

NEW ARTISTS

	Reports/Adds
1 SNOOP DOGGY DOGG/What's My Name? (Interscope/AG)	51/16
2 TO BE CONTINUED/One On One (EastWest/Atlantic Group)	47/3
3 RAAB/Foreplay (Rip It/ILC)	45/5
4 KONCRETE LEVEL/Turnin Me On (Pocketown)	40/1
5 Y.T. STYLE/You'll Never Find Another (Third Stone/Atlantic Group)	39/8
6 FUNKY POETS/Born In The Ghetto (550/Epic)	37/11
7 ERICK SERMON/Stay Real (Def Jam/Columbia)	37/2
8 RIFF/Judy Had A Boyfriend (EMI/ERG)	31/3
9 ME'SHELL NDEGECELLO/Dred Loc (Maverick/Sire/Reprise)	30/0
10 SHAQUILLE O'NEAL/(I Know I Got) Skillz (Jive)	29/27

New artists have not yet had a UC Breaker.

FREDDIE JACKSON



Continued from page 31 --
THE GREATEST STORY EVER TOLD!
FIRST WEEK:
URBAN *BREAKER*
#1 MOST ADDED!
54 UC REPORTERS - 62%

MAKE LOVE EASY

Produced by Paul Laurence for Stone Jones Productions, Inc.

The first single from the much anticipated NEW album.

HERE IT IS 66318 2/4

on the RCA Records Label Cassettes and Compact Discs



THE RCA RECORDS LABEL

BMG

Executive Producers: Beau Huggins & Skip Miller. Management: Rush Productions, 100-231 W. 58th St. NYC, NY 10019

ORPHEUS



3	2	231 REPORTERS		NOVEMBER 5, 1993	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW					
4	3	2	1	BROOKS & DUNN/She Used To Be Mine (Arista)	231/0	230	1	0
6	4	3	2	MARK CHESNUTT/Almost Goodbye (MCA)	231/0	225	6	0
10	6	4	3	COLLIN RAYE/That Was A River (Epic)	231/0	214	14	3
8	7	5	4	ALABAMA/Reckless (RCA)	231/0	212	17	2
13	10	9	8	LEE ROY PARNELL/On The Road (Arista)	231/0	196	33	2
12	9	8	7	ALAN JACKSON/Mercury Blues (Arista)	231/1	184	42	5
11	8	7	6	LORRIE MORGAN/Half Enough (BNA Entertainment)	223/0	183	32	8
23	15	12	11	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	231/0	149	82	0
16	13	11	10	JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	224/0	123	93	8
21	18	15	14	MARTINA McBRIDE/My Baby Loves Me (RCA)	230/1	102	123	5
20	16	14	13	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	231/0	79	150	2
17	14	13	12	MARY CHAPIN CARPENTER/The Bug (Columbia)	227/0	82	133	12
19	17	16	15	PAM TILLIS/Do You Know Where Your Man Is (Arista)	228/0	62	157	9
24	19	17	16	LITTLE TEXAS/God Blessed Texas (WB)	229/4	48	168	13
26	20	18	17	TANYA TUCKER/Soon (Liberty)	231/1	29	193	9
27	21	19	18	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	230/1	24	183	23
25	22	20	19	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	222/4	41	159	22
32	26	22	21	DWIGHT YOAKAM/Fast As You (Reprise)	231/2	15	188	28
30	23	21	20	TRISHA YEARWOOD/The Song Remembers When (MCA)	231/3	12	187	32
3	2	1	0	REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	184/0	101	48	35
34	29	24	23	BILLY RAY CYRUS/Somebody New (Mercury)	228/0	4	181	43
33	25	23	22	SAWYER BROWN/The Boys And Me (Curb)	227/2	5	176	46
43	31	26	25	DOUG STONE/I Never Knew Love (Epic)	228/4	1	154	73
31	28	25	24	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	220/10	5	151	64
2	1	10	9	GEORGE STRAIT/Easy Come, Easy Go (MCA)	156/0	75	47	34
42	37	29	28	FAITH HILL/Wild One (WB)	220/15	1	103	116
36	32	28	27	RADNEY FOSTER/Hammer And Nails (Arista)	209/6	1	106	102
-	41	34	33	WYNONNA/Is It Over Yet (MCA/Curb)	223/15	1	87	135
37	35	30	29	JOHN BERRY/Kiss Me In The Car (Liberty)	196/8	3	103	90
41	38	31	30	SHENANDOAH/I Want To Be Loved Like That (RCA)	213/11	3	93	117
38	36	33	32	HAL KETCHUM/Someplace Far Away (Curb)	206/5	2	79	125
44	40	35	34	AARON TIPPIN/The Call Of The Wild (RCA)	203/9	0	69	134
-	46	36	35	CLAY WALKER/Live Until I Die (Giant)	212/27	1	59	152
-	43	37	36	TRAVIS TRITT/Worth Every Mile (WB)	196/13	0	39	157
35	33	32	31	GIBSON/MILLER BAND/Small Price (Epic)	173/1	2	76	95
45	42	38	37	RICK TREVINO/Just Enough Rope (Columbia)	164/13	1	49	114
5	5	6	5	SUZY BOGGUSS/Just Like The Weather (Liberty)	135/0	33	58	44
BREAKER				BOY HOWDY/She'd Give Anything (Curb)	154/30	1	22	131
BREAKER				JOE DIFFIE/John Deere Green (Epic)	159/51	1	14	144
BREAKER				TRACY BYRD/Why Don't That Telephone Ring (MCA)	149/15	0	24	125
49	45	42	41	CARLENE CARTER/Unbreakable Heart (Giant)	119/5	0	34	85
1	11	27	26	CLINT BLACK/No Time To Kill (RCA)	81/0	12	35	34
DEBUT				STEVE WARINER/Drivin' And Cryin' (Arista)	116/34	0	8	108
DEBUT				TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	116/104	0	3	113
-	50	47	46	EMMYLOU HARRIS/High Powered Love (Asylum)	102/1	1	23	78
-	-	49	48	PIRATES OF THE MISSISSIPPI/Dream You (Liberty)	100/7	0	18	82
DEBUT				BROTHER PHELPS/Were You Really Livin' (Asylum)	99/26	0	7	92
DEBUT				BILLY DEAN/We Just Disagree (SBK/Liberty)	99/93	0	5	94
DEBUT				GEORGE JONES/High-Tech Redneck (MCA)	102/29	0	2	100
DEBUT				TWISTER ALLEY/Nothing In Common But Love (Mercury)	101/12	0	1	100

MOST ADDED

- TOBY KEITH (104)
- BILLY DEAN (93)
- BLACKHAWK (58)
- JOE DIFFIE (51)
- SHAWN CAMP (47)
- STEVE WARINER (34)
- BOY HOWDY (30)
- GEORGE JONES (29)
- CLAY WALKER (27)
- BROTHER PHELPS (26)
- PATTY LOVELESS (26)

HOTTEST

- MARK CHESNUTT (184)
- BROOKS & DUNN (182)
- ALABAMA (122)
- COLLIN RAYE (109)
- ALAN JACKSON (99)
- GARTH BROOKS (69)
- REBA McENTIRE w/LINDA DAVIS (51)
- LEE ROY PARNELL (37)
- LORRIE MORGAN (35)
- GEORGE STRAIT (26)

NEW ARTISTS

- Reports/Adds
- 1 TWISTER ALLEY/Nothing... (Merc.) 101/12
 - 2 BLACKHAWK/Goodbye Says It All (Arista) 59/58
 - 3 ROGER BALLARD/You Can't... (Atl. Nash/AG) 50/14
 - 4 JAMIE O'HARA/What's A Good... (RCA) 31/7
 - 5 KENNY CHESNEY/Whatever It... (Capricorn) 23/21
 - 6 MAVERICKS/What A Crying Shame (MCA) 21/20
 - 7 STEPHANIE DAVIS/Moonlighter (Asylum) 12/11
 - 8 DARON NORWOOD/If It Wasn't For... (Giant) 9/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

JOE DIFFIE
John Deere Green (Epic)

69% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 144, Total Adds 51, including WCTK, WPKX, WOYK, WPAP, WQYK, WTXK, KCJB, WMUS, WXCL, KCCY, KDRK, KORD. Moves 46-39 on the Country chart.

BOY HOWDY
She'd Give Anything (Curb)

67% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 131, Total Adds 30, including WFGY, WXTA, WGTY, KRRV, WSOC, KILT-FM, WASK-FM, WITL, WKCQ, KASH, KKCS, KRPM. Moves 45-38 on the Country chart.

TRACY BYRD
Why Don't That Telephone Ring (MCA)

65% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 125, Total Adds 15, including WQCB, WILQ, KJLO, WYYD, KRMD, KKYR, WHOK, KYCK, WMIL, KKCS, KZLA, KNIX. Moves 49-44-40 on the Country chart.



A CLASSIC PERFORMANCE OF A CLASSIC SONG...

LORRIE MORGAN "CRYING TIME"

From the Original Motion Picture Soundtrack THE BEVERLY HILLBILLIES

PRODUCED BY RICHARD LANDIS
FOR OUTLANDIS PRODUCTIONS

ADD DATE NOVEMBER 8



INTRODUCING...

DARON NORWOOD

“If It Wasn’t For Her”



*For Your
Consideration
On November 8*

P.S. We Really Mean Adds!

94ant



NEW & ACTIVE

CARLENE CARTER "Unbreakable Heart" (Giant) 119/5

Rotations: Heavy 0, Medium 34, Light 85, Total Adds 5: WSOC, KILTFM, KFRQ, WYNG, KNCI, Medium: WXKX, KEAN, WKAK, KOUL, KLLL, KTEX, WSIX, WNOE, WCMS, KQDY, WDAF, WITL, KTTS, WTHI, WTCM, KFDI, KASH, KALF, KYGO, KNCQ, KRAK, KSN. *Moves 49-45-42-41 on the Country chart.*

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury) 116/104

Rotations: Heavy 0, Medium 3, Light 113, Total Adds 104, including WRKZ, WYNY, WDSY, WOVK, KEAN, WSOC, WTDR, KPLX, WGN, KHEY, KILTFM, WVLK, KSSN, WGKX, WYAK, KTEX, WSIX, WRNS, WCMS, WPAP, WOWW, WQYK, KHAK, WDAF, KEEY, WFMB, WTHI, KZSN, KZLA, KUPL, KKAT, KSN, KIIM. *Debuts at number 44 on the Country chart.*

STEVE WARINER "Drivin' And Cryin'" (Arista) 116/34

Rotations: Heavy 0, Medium 8, Light 108, Total Adds 34: WGNA, WXTA, WCTK, WMZQ, WOVK, WWNC, WKXC, WYNK, WEZL, WUSY, KOUL, WHLZ, WMSI, WROO, WKSJ, WSM, WXBW, WYD, KKYR, WTX, KFGO, KFKF, WDDD, WKQC, KTTS, WTCM, WDEZ, KRST, KUZZ, KMUS, KWNR, KATM, KKAT, KOLT. *Debuts at number 43 on the Country chart.*

GEORGE JONES "High-Tech Redneck" (MCA) 102/29

Rotations: Heavy 0, Medium 2, Light 100, Total Adds 29: WYNY, WXKX, WDSY, WOVK, WUSY, KPLX, KMDL, WVLK, WAMZ, WGKX, WYAK, WSM, WRNS, WGH-FM, KHAK, KJY, WCUZ, KIXQ, WITL, WXCL, KIQK, WTCM, KUZZ, KMUS, KUGN, KWNR, KNIX, KCCY, KMPS. *Debuts at number 49 on the Country chart.*

EMMYLOU HARRIS "High Powered Love" (Asylum) 102/1

Rotations: Heavy 1, Medium 23, Light 78, Total Adds 1: KMUS, Heavy: WAVC, Medium: WPOC, WQCB, WOSI, WAYZ, WXKX, WRWD, KEAN, WKAK, KTCS, WBKR, WYD, KLUR, KODY, WAXX, KTTS, WFMB, WTCM, KVOO, KFDI, KMIX, KNCQ, KRPM, KORD. Light: KSSN, WSIX, WGAR, KMLE, KSON. *Moves 50-47-45 on the Country chart.*

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 101/12

Rotations: Heavy 0, Medium 1, Light 100, Total Adds 12: WTDR, WSTH, WROO, KOOV, WXBW, WQDR, WYD, WTX, WCUZ, KIQK, WTCM, KOLT, Medium: KSUX, Light: KAYD, WEZL, WHLZ, WSSL, KSSN, KTEX, WSIX, WRNS, WCHY, WBTU, WBCT, WIL, KRST, KYGO, KNAX, KSKS. *Debuts at number 50 on the Country chart.*

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 100/7

Rotations: Heavy 0, Medium 18, Light 82, Total Adds 7: WTDR, WYNY, WSTH, WWWW, WIL, KFMS, KUPL, Medium: WQCB, WAYZ, WYD, WRWD, KEAN, WTVY, KTCS, KLLL, KODY, WAVC, KSUX, KTTS, WTCM, KVOO, KFDI, KUZZ, KNCQ, KORD. Light: WDSY, KHEY, WUSN, WGAR, KRAK. *Moves 49-46 on the Country chart.*

BILLY DEAN "We Just Disagree" (Liberty) 99/93

Rotations: Heavy 0, Medium 5, Light 94, Total Adds 93, including WXTA, WYNY, WOVK, KMML, WTDR, KHEY, KOOV, WVLK, KSSN, KYKS, WYAK, WCMS, WCHY, KHAK, WBTU, WGE, KFKF, WMIL, KEBC, WXCL, KTTS, WIL, WTHI, KFDI, KZSN, KYGO, KUGN, KNAX. *Debuts at number 48 on the Country chart.*

BROTHER PHELPS "Were You Really Livin'" (Asylum) 99/26

Rotations: Heavy 0, Medium 7, Light 92, Total Adds 26: WYRK, WCTK, WICO, WOVK, WWNC, KYKR, KPLX, KHEY, WCKT, KTCS, WTRS, WMSI, KOOV, KSSN, WCMS, WGH-FM, WRVF, WAXX, KIQK, WKQC, WDEZ, KALF, KFMS, KNCQ, KOLT, KORD. *Debuts at number 47 on the Country chart.*

VINCE GILL "I Can't Tell You Why" (Giant) 85/18 (Album Cut)

Rotations: Heavy 4, Medium 20, Light 61, Total Adds 18: WPOC, WFRG, KRRV, WCOS, KRYS, WYGC, WDRM, WQIK, WIVK, KFRQ, KCY, KHAK, WGAR, KZXX, KTPK, KFMS, KNIX, KIIM, Heavy: WYNY, WTQR, WAVC, WQXK, Medium: WYAY, KPLX, KYNG, WAMZ, WWWW, WMIL, KMPS.

LARRY STEWART "We Can Love" (RCA) 81/12

Rotations: Heavy 0, Medium 3, Light 78, Total Adds 12: WWNC, KKIX, WVLK, KCLR, WHOK, WBCT, KEBC, WTCM, KMUS, KHAY, KRAK, KORD, Medium: WFRG, KEAN, KALF, Light: WYNY, KASE, WXBQ, WEZL, KPLX, WAXX, WDAF, WMUS, KXXY, WTHI, KTPK, KNIX, KKAT, KOLT, KMPS.

RESTLESS HEART "Big Iron Horses" (RCA) 79/1

Rotations: Heavy 0, Medium 9, Light 70, Total Adds 1: WDAF, Medium: WYNY, WXKX, KEAN, WTVY, KODY, KVOO, KFDI, KVOO, KALF, Light: WXTA, WRKZ, WOVK, KRRV, WTDR, WYGC, WVLK, KSSN, WRNS, WACO, KFKF, WITL, KEBC, KYGO, KNAX, KMIX, KRAK, KOLT, KMPS.

CLINT BLACK "Desperado" (Giant) 70/9 (Album Cut)

Rotations: Heavy 3, Medium 10, Light 57, Total Adds 9: WPOC, WYNY, WCOS, KCY, WQYK, WGAR, KNIX, KRTY, KIIM, Heavy: KPLX, KTCS, WQXK, Medium: WIOV, WICO, WPKX, WYAY, KRYS, WROO, WMIL, KSKS, KDRK, Light: WDSY, KYNG, WIVK, KSSN, WSIX, WTQR, KEEY, KRST, KRAK, KSON, KSN.

SIGNIFICANT ACTION

BOBBIE CRYNER "He Feels Guilty" (Epic) 60/12

Rotations: Heavy 0, Medium 4, Light 56, Total Adds 12: KYNG, WKML, WPCV, KSSN, WOKK, WRNS, WUSW, KCLR, WXCL, WFMB, KMON, KDRK, Medium: WPOC, KTCS, KSUX, KVOO, Light: WYNY, WFRG, KEAN, KYKX, KTEX, WSIX, WSM, WCMS, WGH-FM, WQYK, KFDI, KUZZ, KRAK.

BLACKHAWK "Goodbye Says It All" (Arista) 59/58

Rotations: Heavy 0, Medium 1, Light 58, Total Adds 58: including WFGY, WQBE, WYNY, WRKZ, WOVK, KEAN, WXBQ, WEZL, KPLX, KMDL, WYAK, KTEX, WSIX, WGH-FM, KNUE, KLUR, WAXX, WBTU, WFMS, KFKF, WMUS, WGTC, WTHI, KUGN, KNAX, KMIX, KRAK, KSOP.

TRAVIS TRITT "Take It Easy" (Giant) 58/13 (Album Cut)

Rotations: Heavy 1, Medium 7, Light 50, Total Adds 13: WKAK, KRRV, WZZK, WCOS, WTRS, WDRM, WQIK, KFRQ, KCY, WGAR, KZXX, KNIX, KIIM, Heavy: WYNY, Medium: WIOV, WPKX, WYAY, WROO, WTX, WMIL, Light: WSSL, WIVK, KSSN, WSIX, KRST, KFMS, KHAY, KUPL, KSN.

ALAN JACKSON "Tequila Sunrise" (Giant) 54/13 (Album Cut)

Rotations: Heavy 1, Medium 11, Light 42, Total Adds 13: WYNY, WKAK, WCOS, WDRM, WQIK, KFRQ, KCY, WTQR, WGAR, KZXX, KATM, KNIX, KIIM, Heavy: WQXK, Medium: WIOV, WICO, WPKX, KRYS, KTCS, WROO, WMIL, KSKS, KDRK, Light: WZZK, WSSL, WIVK, KSSN, WSIX, WDAF, KEEY, KUPL, KRAK.

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 50/14

Rotations: Heavy 0, Medium 0, Light 50, Total Adds 14: WOKO, WMZQ, KEAN, WTDR, WUSY, WYGC, KJLO, WTQR, WAXX, KTTS, WWJO, WTHI, KEKB, KMIX, Light: WYNY, WRKZ, WHLZ, KSSN, KTEX, WSIX, WXBW, WCHY, KIXS, KLUR, WOW, KFDI, KSKS, KWNR, KRAK.

SHAWN CAMP "Confessin' My Love" (Reprise) 48/47

Rotations: Heavy 0, Medium 0, Light 48, Total Adds 47: including WYNY, WIOV, WICO, WFRG, KRRV, KMML, KTCS, WYGC, WMSI, KSSN, KLLL, KTEX, WSIX, WRNS, KGKL, WAXX, WBTU, WBCT, WGTC, WTHI, WTCM, KFDI, KRST, KYGO, KUGN, KNAX, KNIX, KRAK, KMPS.

RONNIE MILSAP "I'm Playing For You" (Liberty) 33/6

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 6: WXKX, WOVK, WSTH, KYKX, KIXQ, KMUS, Medium: KVOO, Light: WAYZ, WRKZ, WFRG, KEAN, KMML, WTVY, WYGC, KYKS, KGKL, KIXS, KLUR, WUSW, WUSN, WOW, KTTS, WTHI, KTPK, KFDI, KMIX, KNCQ, KBUL.

JAMIE O'HARA "What's A Good Ol' Boy To Do" (RCA) 31/7

Rotations: Heavy 0, Medium 0, Light 31, Total Adds 7: WOVK, KEAN, KMML, WDAF, KTTS, KALF, KRWQ, Light: WAYZ, WYNY, WRKZ, WIOV, WRWD, WKAK, KRRV, WHKZ, WTVY, WMSI, WSIX, KGKL, KIXS, WACO, KLUR, WMUS, WGTC, WFMB, WTHI, KTPK, KVOO, KFDI, KVOO, KHAY.

PATTY LOVELESS "You Will" (Epic) 26/26

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 26: WGNA, WYNY, WMZQ, KEAN, KASE, WTDR, WHKZ, WIVK, KTEX, KODY, WBCT, WMIL, KEEY, KXXY, KSUX, WGTC, KUZZ, KNAX, KZLA, KRWQ, KATM, KNCI, KSOP, KSN, KRTY.

TANYA TUCKER "Already Gone" (Giant) 24/5 (Album Cut)

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 5: WKAK, WHKZ, KRYS, KNUE, KNIX, Medium: WROO, Light: WXTA, WYNY, WPOR, KRRV, KMML, KYNG, WSSL, KSSN, WYAK, KTEX, WRVF, WBTU, KCTR, KFMS, KUPL, KCCY, KBUL, KSN.

KENNY CHESNEY "Whatever It Takes" (Capricorn/WB) 23/21

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 21: WAYZ, WRKZ, WRWD, WICO, WKAK, KRRV, WTVY, KOOV, WIVK, KYKX, WGKX, KGKL, KLUR, WFMB, WTHI, KVOO, KFDI, KVOO, KMIX, KSOP, KXDD, Light: KSUX, KRWQ.

CLINT BLACK "State Of Mind" (RCA) 22/21

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 21: WYRK, WYNY, KEAN, WTDR, WUSY, KRYS, KPLX, KYNG, WSSL, KNFM, WRVF, KZXX, KEEY, WMUS, KXXY, KSUX, KIK-FM, KYGO, KZLA, KNCI, KMPS, Light: KRRV.

MAVERICKS "What A Crying Shame" (MCA) 21/20

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 20: WAYZ, WYNY, WIOV, WRWD, WGTY, WKAK, KMML, KASE, WTVY, KGKL, KLUR, WDDD, WGTC, KTTS, WTCM, KVOO, KFDI, KRWQ, KMIX, KORD, Light: KSUX.

RODNEY CROWELL "Even Cowgirls Get The Blues" (Columbia) 21/17

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 17: WAYZ, WRWD, WKAK, KASE, KOUL, WTVY, KGKL, KLUR, WJOD, KXXY, WOW, KTTS, KTPK, KVOO, KFDI, KVOO, KRWQ, Light: KHEY, KODY, WUBE, KSUX.

GENE WATSON "Snake In The House" (SOR) 20/0

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 0: Medium: KTTS, KVOO, KFDI, Light: WAYZ, WYNY, WRWD, WKAK, KRRV, KMML, WHLZ, KTCS, WYD, KGKL, KIXS, KLUR, WUSW, WFMB, KTPK, KMIX, KNCQ.

STEPHANIE DAVIS "Moonlighter" (Asylum) 12/11

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11: WIOV, WGTY, WVLK, KIXS, KODY, KCJB, KVOO, KFDI, KVOO, KNAX, KMIX, Light: KHAY.

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

- VINCE GILL/I Can't Tell You Why (Giant) *Common Thread: The Songs Of The...*
- CLINT BLACK/Desperado (Giant) *Common Thread: The Songs Of The Eagles*
- TRAVIS TRITT/Take It Easy (Giant) *Common Thread: The Songs Of The Eagles*
- ALAN JACKSON/Tequila Sunrise (Giant) *Common Thread: The Songs Of The Eagles*
- TANYA TUCKER/Already Gone (Giant) *Common Thread: The Songs Of The Eagles*
- TRISHA YEARWOOD/New Kid In Town (Giant) *Common Thread: The Songs Of The Eagles*
- LITTLE TEXAS/Peaceful Easy Feeling (Giant) *Common Thread: The Songs Of The Eagles*
- BROOKS & DUNN/Best Of My Love (Giant) *Common Thread: The Songs Of The Eagles*
- SUZY BOGGUSS/Take It To The Limit (Giant) *Common Thread: The Songs Of The Eagles*
- DIAMOND RIO/Lyin' Eyes (Giant) *Common Thread: The Songs Of The Eagles*
- JOHN ANDERSON/Heartache Tonight (Giant) *Common Thread: The Songs Of The Eagles*
- GARTH BROOKS/Callin' Baton Rouge (Liberty) *In Pieces*
- BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) *Hard Working Man*
- GARTH BROOKS/Standing Outside The Fire (Liberty) *In Pieces*
- GARTH BROOKS/The Night I Called The Old Man Out (Liberty) *In Pieces*

BOY HOWDY "She'd Give Anything"

"The surprise song of the year. The phones are going nuts." -WFMS/Kevin Mason, PD

"Kickin' ass... terrific phones!" -KKAT/Jim Mickelson, PD

"Immediate reaction. Right on target for the females." -WSIX/Doug Baker, PD

"My gut is... this is going to be a BIG, BIG record!" -KXXY/Jay Phillips, PD

COUNTRY ADDS & HOTS

November 5, 1993 R&R • 57

EAST

P1

WPOC/Baltimore, MD
(410) 368-3693
Moody/Cole
none
Hottest:
REBA MCENTIRE
ALAN JACKSON
MARK CHESNUTT
GARTH BROOKS
BILLY RAY CYRUS

WCTK/Providence, RI
(508) 996-3371
McCoy/Neison
none
Hottest:
BROTHER PHELPS
JOE DIFFIE
DARON NORWOOD
CLAY WALKER
REBA MCENTIRE
BROOKS & DUNN
ALAN JACKSON
GARTH BROOKS
COLLIN RAYE
GEORGE STRAIT

WYNY/New York City, NY
(212) 237-2900
Horton/Sandford
none
Hottest:
BILLY DEAN
PATTY LOVELESS
TRAVIS TRITT
BOY HOWDY
PIRATES OF THE MI
GEORGE JONES
Hottest:
BROOKS & DUNN
VINCE GILL
COLLIN RAYE
MARK CHESNUTT
LORRIE MORGAN

WXTU/Philadelphia, PA
(215) 667-9000
Hart/Brophy
none
Hottest:
RADNEY POSTER
SAMMY KERSHAW
LITTLE TEXAS
TRACY BYRD
REBA MCENTIRE
BROOKS & DUNN
CLINT BLACK
JOE DIFFIE

SOUTH

P1

WKHX/Atlanta, GA
(404) 955-0101
McGinley/Grey
none
Hottest:
DOUG STONE
WYNONNA
Hottest:
BROOKS & DUNN
ALABAMA
MARK CHESNUTT
REBA MCENTIRE
ALAN JACKSON

WYAY & WYAI/Atlanta, GA*
(404) 955-0106
Dixon/Erooks
none
Hottest:
CLAY WALKER
ALABAMA
BROOKS & DUNN
MARK CHESNUTT
ALAN JACKSON
GARTH BROOKS

WSOC-FM/Charlotte, NC
(704) 338-1103
Griffin/Franklin
none
Hottest:
BOY HOWDY
CARLENE CARTER
TOBY KEITH
RADNEY POSTER
Hottest:
none

WTDR/Charlotte, NC
(704) 333-9690
Ellis/Ritchie
none
Hottest:
CLINT BLACK
BILLY DEAN
TOBY KEITH
PATTY LOVELESS
ROGER BALLARD
TWISTER ALLEY
BLACKHAWK
RICK TREVINO
Hottest:
ALABAMA
MARK CHESNUTT
BROOKS & DUNN
ALAN JACKSON
LEE RY PARNELL

MIDWEST

P1

WUOE/Cincinnati, OH
(513) 721-1050
Closson/Hamilton
none
Hottest:
ALAN JACKSON
SAMMY KERSHAW
MARK CHESNUTT

WWSN/Chicago, IL
(312) 649-0099
McNeil/Blondo
none
Hottest:
BROOKS & DUNN
REBA MCENTIRE
ALAN JACKSON
SAMMY KERSHAW
MARK CHESNUTT

WGAR/Cleveland, OH
(216) 642-5300
Nugent/Collier
none
Hottest:
FAITH HILL
Hottest:
MARK CHESNUTT
COLLIN RAYE
ALABAMA
BROOKS & DUNN
REBA MCENTIRE

KCYV/San Antonio, TX
(512) 615-1925
Scott/Huskey
none
Hottest:
RICK TREVINO
CLAY WALKER
Hottest:
MARK CHESNUTT
COLLIN RAYE
GEORGE STRAIT
BROOKS & DUNN
MARTINA MCBRIDE

EAST

P2

WGN/Albany, NY
(518) 283-4900
Alley/Early
none
Hottest:
PATTY LOVELESS
STEVE WARNER
Hottest:
ALABAMA
BROOKS & DUNN
GARTH BROOKS
MARTINA MCBRIDE

WYRK/Albany, NY
(518) 283-4900
Alley/Early
none
Hottest:
PATTY LOVELESS
STEVE WARNER
Hottest:
ALABAMA
BROOKS & DUNN
GARTH BROOKS
MARTINA MCBRIDE

WYRK/Albany, NY
(518) 283-4900
Alley/Early
none
Hottest:
PATTY LOVELESS
STEVE WARNER
Hottest:
ALABAMA
BROOKS & DUNN
GARTH BROOKS
MARTINA MCBRIDE

EAST

P3

WFOI/Albany, NY
(518) 283-4900
Alley/Early
none
Hottest:
PATTY LOVELESS
STEVE WARNER
Hottest:
ALABAMA
BROOKS & DUNN
GARTH BROOKS
MARTINA MCBRIDE

WYRK/Albany, NY
(518) 283-4900
Alley/Early
none
Hottest:
PATTY LOVELESS
STEVE WARNER
Hottest:
ALABAMA
BROOKS & DUNN
GARTH BROOKS
MARTINA MCBRIDE

WYRK/Albany, NY
(518) 283-4900
Alley/Early
none
Hottest:
PATTY LOVELESS
STEVE WARNER
Hottest:
ALABAMA
BROOKS & DUNN
GARTH BROOKS
MARTINA MCBRIDE

WEST

P1

KIKF/Anaheim, CA
(714) 835-1300
Craig Powers
none
Hottest:
CLINT BLACK
BILLY DEAN
Hottest:
GARTH BROOKS
BROOKS & DUNN
MARTINA MCBRIDE
COLLIN RAYE
CONFESSIONATE RALLER

KYGO-FM/Denver, CO
(303) 321-0950
St. John/Page
none
Hottest:
BILLY DEAN
CLINT BLACK
SHAWN CAMP
TRACY BYRD
Hottest:
BROOKS & DUNN

WEST

P1

KNIX/Phoenix, AZ
(602) 966-6236
West/Owens
none
Hottest:
TRACY BYRD
GEORGE JONES
SHAWN CAMP
Hottest:
GEORGE STRAIT
COLLIN RAYE
LEE ROY PARNELL
BROOKS & DUNN
MARK CHESNUTT

KZLA/Los Angeles, CA*
(818) 842-0500
Curtis/Puzo
none
Hottest:
TOBY KEITH
PATTY LOVELESS
TRACY BYRD
CLINT BLACK
Hottest:
LORRIE MORGAN
COLLIN RAYE
MARTINA MCBRIDE
GARTH BROOKS
BROOKS & DUNN
REBA MCENTIRE

WEST

P1

KNIX/Phoenix, AZ
(602) 966-6236
West/Owens
none
Hottest:
TRACY BYRD
GEORGE JONES
SHAWN CAMP
Hottest:
GEORGE STRAIT
COLLIN RAYE
LEE ROY PARNELL
BROOKS & DUNN
MARK CHESNUTT

KZLA/Los Angeles, CA*
(818) 842-0500
Curtis/Puzo
none
Hottest:
TOBY KEITH
PATTY LOVELESS
TRACY BYRD
CLINT BLACK
Hottest:
LORRIE MORGAN
COLLIN RAYE
MARTINA MCBRIDE
GARTH BROOKS
BROOKS & DUNN
REBA MCENTIRE

WEST

P1

KNIX/Phoenix, AZ
(602) 966-6236
West/Owens
none
Hottest:
TRACY BYRD
GEORGE JONES
SHAWN CAMP
Hottest:
GEORGE STRAIT
COLLIN RAYE
LEE ROY PARNELL
BROOKS & DUNN
MARK CHESNUTT

KZLA/Los Angeles, CA*
(818) 842-0500
Curtis/Puzo
none
Hottest:
TOBY KEITH
PATTY LOVELESS
TRACY BYRD
CLINT BLACK
Hottest:
LORRIE MORGAN
COLLIN RAYE
MARTINA MCBRIDE
GARTH BROOKS
BROOKS & DUNN
REBA MCENTIRE

WEST

P1

KNIX/Phoenix, AZ
(602) 966-6236
West/Owens
none
Hottest:
TRACY BYRD
GEORGE JONES
SHAWN CAMP
Hottest:
GEORGE STRAIT
COLLIN RAYE
LEE ROY PARNELL
BROOKS & DUNN
MARK CHESNUTT

KZLA/Los Angeles, CA*
(818) 842-0500
Curtis/Puzo
none
Hottest:
TOBY KEITH
PATTY LOVELESS
TRACY BYRD
CLINT BLACK
Hottest:
LORRIE MORGAN
COLLIN RAYE
MARTINA MCBRIDE
GARTH BROOKS
BROOKS & DUNN
REBA MCENTIRE

WEST

P1

KNIX/Phoenix, AZ
(602) 966-6236
West/Owens
none
Hottest:
TRACY BYRD
GEORGE JONES
SHAWN CAMP
Hottest:
GEORGE STRAIT
COLLIN RAYE
LEE ROY PARNELL
BROOKS & DUNN
MARK CHESNUTT

KZLA/Los Angeles, CA*
(818) 842-0500
Curtis/Puzo
none
Hottest:
TOBY KEITH
PATTY LOVELESS
TRACY BYRD
CLINT BLACK
Hottest:
LORRIE MORGAN
COLLIN RAYE
MARTINA MCBRIDE
GARTH BROOKS
BROOKS & DUNN
REBA MCENTIRE

NATIONAL RADIO FORMATS

BONNEVILLE BROADCASTING
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FAITH HILL/Wild One
CLAY WALKER/Live Until I Die
Hottest:
COLLIN RAYE/That Was A River
ALABAMA/Reckless
R. McENTIRE w/L. DAVIS/Does He Love You
LEE ROY PARNELL/On The Road
MARTINA MCBRIDE/My Baby Loves Me

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BROTHER PHELPS/Were You Really Linn'
TOBY KEITH/Little Less Talk And A Lot
LARRY STEWART/We Can Love
Hottest:
LORRIE MORGAN/Hall Enough
COLLIN RAYE/That Was A River
ALAN JACKSON/Mercury Blues
ALABAMA/Reckless
GARTH BROOKS/American Honky-Tonk Bar Association

Super Country/Pure Country

JOE DIFFIE/John Deere Green
VINCE GILL/Cant Tell You Why
FAITH HILL/Wild One
AARON TIPPIN/The Call Of The Wild
CLAY WALKER/Live Until I Die
Hottest:
ALABAMA/Reckless
MARK CHESNUTT/Almost Goodbye
ALAN JACKSON/Mercury Blues
TRACY LAWRENCE/My Second Home
GARTH BROOKS/American Honky-Tonk Bar Association

Digital Country

BROTHER PHELPS/Were You Really Linn'
JOE DIFFIE/John Deere Green
TOBY KEITH/Little Less Talk And A Lot
LARRY STEWART/We Can Love
Hottest:
MARK CHESNUTT/Almost Goodbye
ALAN JACKSON/Mercury Blues
ALABAMA/Reckless
JOHN ANDERSON/Fell In The Water
GARTH BROOKS/American Honky-Tonk Bar Association

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Concept 4 — Country

CLINT BLACK/Desperado
PIRATES OF THE MISSISSIPPI/Dream You
DOUG STONE/Never Knew Love
CLAY WALKER/Live Until I Die
Hottest:
BROOKS & DUNN/She Used To Be Mine
R. McENTIRE w/L. DAVIS/Does He Love You
LEE ROY PARNELL/On The Road
MARTINA MCBRIDE/My Baby Loves Me

JONES SATELLITE NETWORKS
(800) 766-3251
CD Country — Pete Miller

R. McENTIRE w/L. DAVIS/Does He Love You
PIRATES OF THE MISSISSIPPI/Dream You
TRAVIS TRITT/Worth Every Mile
WYNONNA/Is It Over Yet
Hottest:
DWAYNE YOKAM/Fast As You
MARK CHESNUTT/Almost Goodbye
SUZY BOGGUSS/Just Like The Weather
MARTINA MCBRIDE/My Baby Loves Me
ALABAMA/Reckless

U.S. Country — John Hendricks

TRACY BYRD/Why Dont That Telephone Ring
BOBBIE CRYNER/He Feels Gully
TRAVIS TRITT/Worth Every Mile
CLAY WALKER/Live Until I Die
Hottest:
R. McENTIRE w/L. DAVIS/Does He Love You
GARTH BROOKS/American Honky-Tonk Bar Association
TANYA TUCKER/Soon
MARTINA MCBRIDE/My Baby Loves Me
DOUG SUPERMAN/Don't Call Him Daddy

MAJOR NETWORKS
Kevin Gluszcak • (312) 755-3300

BLACKHAWK/Goodbye Says It All
SHAWN CAMP/Confessin' My Love
TOBY KEITH/Little Less Talk And A Lot
Hottest:
BROOKS & DUNN/She Used To Be Mine
MARK CHESNUTT/Almost Goodbye

Major Networks Continued

R. McENTIRE w/L. DAVIS/Does He Love You
MARY CHAPIN CARPENTER/The Bug
COLLIN RAYE/That Was A River

SATELLITE MUSIC NETWORK
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Country Coast-To-Coast

BILLY DEAN/We Just Disagree
CLAY WALKER/Live Until I Die
Hottest:
GARTH BROOKS/American Honky-Tonk Bar Association
TRISHA YEARWOOD/The Song Remembers When
MARK CHESNUTT/Almost Goodbye
COLLIN RAYE/That Was A River
TANYA TUCKER/Soon

Real Country
Dave Nicholson • (602) 966-6236

STEVE WARNER/Drivin' And Cryin'
Hottest:
GEORGE STRAIT/Easy Come, Easy Go
BROOKS & DUNN/She Used To Be Mine
R. McENTIRE w/L. DAVIS/Does He Love You
MARK CHESNUTT/Almost Goodbye
ALAN JACKSON/Mercury Blues

UNISTAR
Chris Kampmeier • (805) 294-9000
Hot Country — Steve Penny

FAITH HILL/Wild One
JOE DIFFIE/John Deere Green
STEVE WARNER/Drivin' And Cryin'
Hottest:
BROOKS & DUNN/She Used To Be Mine
ALABAMA/Reckless
COLLIN RAYE/That Was A River
MARK CHESNUTT/Almost Goodbye
LORRIE MORGAN/Hall Enough

Unistar Country — Allen Spears

MARK COLLIE/Somebody's Gonna Change Her Mind
BILLY RAY CYRUS/Somebody New
Hottest:
R. McENTIRE w/L. DAVIS/Does He Love You
ALABAMA/Reckless
BROOKS & DUNN/She Used To Be Mine
MARK CHESNUTT/Almost Goodbye
LORRIE MORGAN/Hall Enough

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Tice/Berry

FAITH HILL
AARON TIPPIN
JOE DIFFIE
Hottest:
TOBY KEITH
BROOKS & DUNN
MARK CHESNUTT
MARTINA MCBRIDE

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Hagy/Neel

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RICK TREVINO
BLACKHAWK
TANYA TUCKER
Hottest:
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REBA MCENTIRE
MARK CHESNUTT

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REBA MCENTIRE
MARK CHESNUTT

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COUNTRY ADDS & HOTS

SOUTH

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SONG INFORMATION INDEX

A

ALABAMA "Reckless" (RCA 62636-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark
Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp., Flying Dutchman Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub: W.B.M. Music Corp., Extra Innings Music, Warner-Tamerlane Publishing Corp., Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

B

ROGER BALLARD "You Can't Get There From Here" (Atlantic 5332)
Prod: Bob Montgomery, Don Goodman Wr: Keith Stegall, Roger Murrah Pub: EMI-April Music, Inc., Keith Stegall Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Gary Smith & Co.

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)
Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK "Desperado" (Giant Album Cut)
Prod: James Stroud Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red Cloud Music (ASCAP) Mgr: Mores, Nanas & Shea

CLINT BLACK "No Time To Kill" (RCA 62609-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas & Shea

CLINT BLACK "State Of Mind" (RCA 62700-2)
Prod: James Stroud, Clint Black Wr: Clint Black Pub: (ASCAP) Mgr: Mores, Nanas & Shea

BLACKHAWK "Goodbye Says It All" (Arista 2568)
Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five-Bar-B Songs, Bobby Fischer, House On Fire Music (ASCAP) Mgr: Rick Alter Management

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Blesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co., Inc., Deerfield Court Music (BMI) Mgr: Bob Tittle

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006)
Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)
Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)
Prod: Keith Stegall Wr: Charles Quillen, Ron Hellard Pub: BMG Songs, Inc., Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Confessin' My Love" (Reprise 6561)
Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)
Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson, Tom Carrico

CARLENE CARTER "Unbreakable Heart" (Giant 6412)
Prod: Howie Epstein Wr: Benmont Tench Pub: WB Music Corp., Maverick Music Co., Blue Gator Music (ASCAP) Mgr: Bill Carter

KENNY CHESNEY "Whatever It Takes" (Capricorn 6558)
Prod: Barry Beckett Wr: Chesney, Brock, Williams Pub: Acuff-Rose Music, Inc., Sony Cross Keys Pub., Co. (BMI, ASCAP) Mgr: Dale Morris Management

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
Prod: Mark Wright Wr: Billy Livsey, Don Schiltz Pub: Rondor (London) Ltd., Don Schiltz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM Management

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
Prod: Mark Collie, Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

RODNEY CROWELL "Even Cowgirls Get The Blues" (Columbia 38 77240)
Prod: Rodney Crowell Wr: Rodney Crowell Pub: Visa Music (ASCAP) Mgr: Burt Stein/Gold Mountain Entertainment

BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)
Prod: Doug Johnson, Carl Jackson Wr: Verlon Thompson, Tommy Polk Pub: EMI April Music, Inc., Ides Of March Music, Warner-Tamerlane Pub. Corp. (ASCAP, BMI) Mgr: Erv Woolsey

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
Prod: Joe Scaife, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music Corp., Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

D

STEPHANIE DAVIS "Moonlighter" (Asylum 0007)
Prod: Kyle Lehning Wr: Claire Lynch Pub: Songs Of Polygram International, Inc., Sound Cell Songs (BMI) Mgr: Doyle/Lewis Management

BILLY DEAN "We Just Disagree" (Liberty/SBK 79013)
Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

JOE DIFFIE "John Deere Green" (Epic 34 77235)
Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

F

RADNEY FOSTER "Hammer And Nails" (Arista 2608)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub: PolyGram International Publishing, Inc., St. Julien Music, Mommy's Geetar Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)
Prod: Doug Johnson, Blue Miller Wr: Austin Cunningham, Thom McHugh Pub: MCA Music Pub., Music Corp. of America, Inc. (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)
Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald-Hartley

H

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)
Prod: Allen Reynolds, Richard Bennett Wr: Tony Joe White Pub: Tony Joe White Music, EMI Music Publishing (BMI) Mgr: Monty Hitchcock

FAITH HILL "Wild One" (WB 6372)
Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs, Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynsong Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

J

ALAN JACKSON "Mercury Blues" (Arista 2607)
Prod: Keith Stegall Wr: Robert L. Geddings, K.C. Douglas Pub: B-Flat Music, Tradition Music (BMI) Mgr: Ten Ten Management

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
Prod: Keith Stegall Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red Cloud Music Mgr: Ten Ten Management

GEORGE JONES "High-Tech Redneck" (MCA 54749)
Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc. (ASCAP, BMI) Mgr: Nancy Jones

K

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs, Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215
Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Wayne Edwards

LITTLE TEXAS "God Blessed Texas" (WB 6448)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "You Will" (Epic 77271)
Prod: Emory Gordy Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

M

MAVERICKS "What A Crying Shame" (MCA 54748)
Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music (BMI) Mgr: Frank Callari

MARTINA MCBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

REBA MCBENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM Music, Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

RONNIE MILSAP "I'm Playing For You" (Liberty 79007)
Prod: Ronnie Milsap, Rob Galbraith Wr: Lewis Anderson, Keith Stegall Pub: Round The Row Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr: none

LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, & Shea

O

JAMIE O'HARA "What's A Good Ol' Boy To Do" (RCA 62610-2)
Prod: Garth Fundis Wr: Jamie O'Hara Pub: Tree Publishing Co. Mgr: Senior Management

P

LEE ROY PARNELL "On The Road" (Arista 2588)
Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)
Prod: Mark Wright Wr: Jerry Phillips, Craig Wiseman Pub: WB Music Corp., Bamatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr: Ken Stiits

R

COLLIN RAYE "That Was A River" (Epic 34 77118)
Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "Big Iron Horses" (RCA 62656-2)
Prod: Josh Leo, Restless Heart Wr: John Dittich, Dave Innis, Vince Melamed Pub: (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "The Boys And Me" (Curb 1063)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)
Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr: Bill Carter

LARRY STEWART "We Can Love" (RCA 62696-2)
Prod: Scott Hendricks, Larry Stewart Wr: Marc Beeson, Jill Colucci Pub: ASCAP Mgr: Fitzgerald-Hartley

DOUG STONE "I Never Knew Love" (Epic 34 77228)
Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex Music, Inc., AcuffRose Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)
Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing, Maypop Music (ASCAP, BMI) Mgr: Mike Robertson

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael P. Heaney Pub: BMI Mgr: Starsstruck Management

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music, Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

TRAVIS TRITT "Take It Easy" (Giant Album Cut)
Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen

TRAVIS TRITT "Worth Every Mile" (WB 6562)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ. (BMI) Mgr: Ken Kragen

TANYA TUCKER "Already Gone" (Giant Album Cut)
Prod: Jerry Crutchfield Wr: J. Tempchin, R. Stradlund Pub: Jazzbird Music, WB Music Corp. (ASCAP) Mgr: Beau Tucker

TANYA TUCKER "Soon" (Liberty 79830)
Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Hiromself's Music, AMP Publications, Inc., Sierra Home Music (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)
Prod: Mike Lawler, Harold Shedd Wr: Craig Wiseman, Donny Lowery Pub: Almo Music Corp., Microterus Music (ASCAP) Mgr: Paul Lucks

W

CLAY WALKER "Live Until I Die" (Giant 6559)
Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr: Erv Woolsey

STEVE WARINER "Drivin' And Cryin'" (Arista 2609)
Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blawe Pub: Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Entertainment Music (BMI) Mgr: Chip Peay

GENE WATSON "Snake In The House" (SOR 468)
Prod: Ray Pennington Wr: T.W. Hale, Wade Kimes Pub: Life of the Record Music, Inc., Star Brand Music (ASCAP) Mgr: Alan Whitcomb

WYNONNA "Is It Over Yet" (Curb/MCA 54754)
Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music (BMI) Mgr: Ken Stiits

Y

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "Fast As You" (Reprise 6519)
Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

Ricky Van Shelton
Garth Brooks
Restless Heart
Mac McAnally

THANKS FOR
HELPING US WITH
PROJECT LITERACY!



Travis Tritt
Carlene Carter
John Michael Montgomery

NEW & ACTIVE

AOR TRACKS®

BILLY JOEL "Shades Of Grey" (Columbia) 21/1 (21/6)
 Adds: WNEW, Heavy 3; WHCN, WBLM, WPDH, Medium 10; WMMR, WLWQ, WCCC, WZBH, WEZX, WKIT, WIZN, WGR, KRNA, KFMZ.

BLACKFISH "The Fall" (Epic) 19/2 (17/5)
 Adds: WRCQ, KFMX, Medium 5; WUFX, KTAL, KAZY, KEZE, KIBZ.

BAND "Atlantic City" (Pyramid/Rhino/AG) 18/7 (11/3)
 Adds including WBAB, KTXQ, WTPA, WRCQ, Heavy 2; KTCZ, WPDH, Medium 7, including WCCC, KEZE, KATP, KTYD.

BIG COUNTRY "We're Not In Kansas" (Fox/RCA) 17/4 (13/5)
 Adds including KEGL, WSHE, KODI, Medium 4, including WHJY, KXRX, KCLB.

THERAPY? "Screamager" (A&M) 17/2 (15/1)
 Adds including KMOD, Medium 3, including WRZX, KAZY.

SMASHING PUMPKINS "Today" (Virgin) 15/10 (5/4)
 Adds including WBCN, WBAB, WSHE, WDHA, WCCC, KKYK, WAOR, KTYD, Medium 3, including WAVF.

ERIC GALES "Take A Look (Deep Inside Of You)" (Elektra) 15/0 (15/3)
 Heavy 2; WBCN, WXTB, Medium 9; KISS, KRXQ, KNCN, WFYV, WKDF, KDJK, KCLB, KATP, KSOY.

3 2
WKS WKS LW TW

172 REPORTERS NOVEMBER 5, 1993

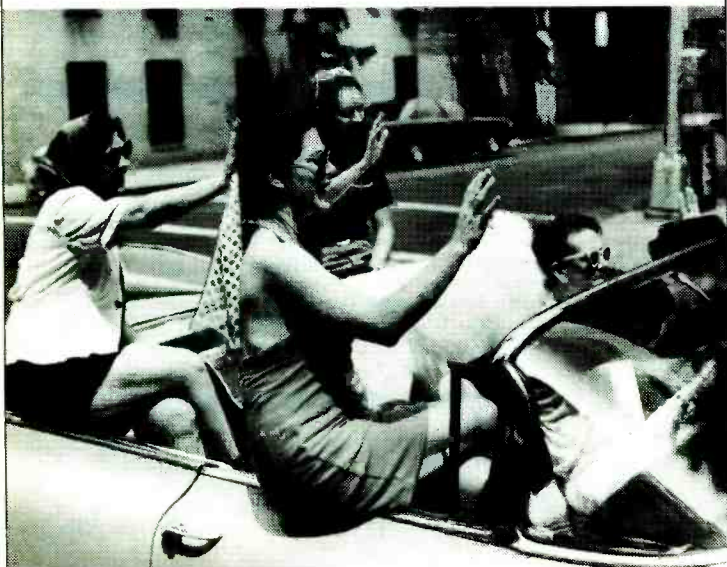
Reports/Adds Heavy Medium

2	1	1	1	1	1	RUSH/Stick It Out (Atlantic/AG)	164 -/1	122 +	36 -	
-	-	4	-	-	2	TOM PETTY & THE HEARTBREAKERS/Mary Jane's... (MCA)	152 +/7	120 +	27 -	
56	13	8	-	-	3	AEROSMITH/Amazing (Geffen)	152 +/15	79 +	59 -	
3	3	2	4	-	4	NIRVANA/Heart-Shaped Box (DGC)	151 -/0	80 -	50 -	
9	6	6	-	-	5	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	129 =/1	104 +	18 -	
6	5	5	6	-	6	SOUL ASYLUM/Without A Trace (Columbia)	136 -/2	84 -	44 -	
-	11	9	-	-	7	HEART/Black On Black II (Capitol)	146 +/7	51 +	83 +	
4	2	3	8	-	8	PEARL JAM/Go (Epic Associated)	137 -/0	70 -	49 -	
-	-	12	-	-	9	ERIC CLAPTON/Stone Free (Reprise)	141 +/15	59 +	71 -	
34	21	17	-	-	10	CRY OF LOVE/Bad Thing (Columbia)	142 +/17	28 +	83 +	
10	7	7	11	-	11	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	115 -/1	74 -	36 -	
58	32	23	-	-	12	PEARL JAM/Daughter (Epic Associated)	117 +/35	41 +	58 +	
25	18	18	-	-	13	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	137 +/7	25 +	77 +	
18	15	14	-	-	14	ALICE IN CHAINS/Down In A Hole (Columbia)	124 +/3	30 +	53 +	
17	12	13	15	-	15	DEF LEPPARD/Desert Song (Mercury)	122 -/2	25 +	63 -	
12	8	10	16	-	16	GEORGE THOROGOOD &.../Howlin' For My Baby (EMI/ERG)	108 -/0	37 -	64 -	
20	16	16	-	-	17	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)*	109 =/3	38 +	52 -	
-	-	-	-	-	DEBUT	18	GUNS N' ROSES/Ain't It Fun (Geffen)	130 /130	13	53
27	19	19	-	-	19	JACKSON BROWNE/I'm Alive (Elektra)	103 +/2	26 +	64 +	
29	22	21	-	-	20	BROTHER CANE/That Don't Satisfy Me (Virgin)	110 +/10	13 +	70 +	
-	25	22	-	-	21	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)	91 +/7	26 +	46 -	
1	4	15	22	-	22	JOHN MELLENCAMP/Human Wheels (Mercury)	71 -/0	52 -	12 +	
30	28	26	-	-	23	TOOL/Sober (Zoo)	97 +/9	16 +	32 +	
36	26	25	-	-	24	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	93 +/8	31 +	39 -	
7	10	20	25	-	25	BLIND MELON/No Rain (Capitol)	61 -/0	37 -	17 -	
22	23	24	26	-	26	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	81 -/0	17 -	31 =	
-	44	31	-	-	27	GIN BLOSSOMS/Found Out About You (A&M)	84 +/24	10 +	47 +	
11	9	11	28	-	28	JOHN HIATT/Perfectly Good Guitar (A&M)	64 -/0	27 -	33 -	
48	35	30	-	-	29	ALAN PARSONS/Turn It Up (Arista)	74 +/8	7 +	45 +	
-	50	34	-	-	30	JOE SATRIANI/All Alone (Relativity)	67 +/15	9 +	35 +	
28	27	27	31	-	31	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	77 -/0	7 -	40 =	
-	-	43	-	-	32	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	66 +/32	7 +	23 +	
45	40	35	-	-	33	APRIL WINE/That's Love (FRE)	56 +/3	7 =	26 =	
49	47	37	-	-	34	CRACKER/Low (Virgin)	57 +/9	3 +	23 +	
5	14	29	35	-	35	GARY HOEY/Hocus Pocus (Reprise)	31 -/0	14 -	13 -	
33	33	32	36	-	36	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	24 -/0	15 -	6 -	
-	-	54	-	-	37	RUSH/Cold Fire (Atlantic/AG)	26 +/10	12 +	10 +	
-	-	-	-	-	DEBUT	38	SCORPIONS/Woman (Mercury)	46 +/36	4 +	14 +
-	57	46	-	-	39	DANZIG/Mother (American/Reprise)	38 +/8	3 =	14 +	
51	49	40	-	-	40	ROBERT CRAY/Some Pain, Some Shame (Mercury)	41 +/3	5 +	20 +	
-	-	50	-	-	41	BODEANS/Feed The Fire (Slash/Reprise)	45 +/13	3 +	21 +	
-	-	48	-	-	42	URGE OVERKILL/Positive Bleeding (Geffen)	48 +/10	2 =	14 +	
8	17	28	43	-	43	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	27 -/0	14 -	9 -	
44	43	38	44	-	44	INXS/The Gift (Atlantic/AG)	36 -/1	3 =	20 -	
15	24	33	45	-	45	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	21 -/0	8 -	11 -	
-	-	57	-	-	46	LEMONHEADS/Into Your Arms (Atlantic/AG)	31 +/8	2 +	13 +	
24	34	39	47	-	47	CRY OF LOVE/Peace Pipe (Columbia)	16 -/0	10 -	4 -	
23	30	36	48	-	48	SMASHING PUMPKINS/Cherub Rock (Virgin)	26 -/0	6 -	8 -	
-	59	56	-	-	49	MATTHEW SWEET/Time Capsule (Zoo)	33 +/5	2 +	12 +	
-	-	-	-	-	DEBUT	50	BABY ANIMALS/Stoopid (Imago)	35 +/11	0 =	11 +
-	-	-	-	-	DEBUT	51	CANDLEBOX/You (Maverick/Sire/WB)	28 +/6	2 =	8 +
26	37	45	52	-	52	CANDLEBOX/Change (Maverick/Sire/WB)	16 -/0	7 =	6 -	
-	-	59	-	-	53	MIND BOMB/Daisy Chain (Mercury)	37 +/6	0 =	6 +	
-	-	60	-	-	54	SHOTGUN MESSIAH/Violent New Breed (Relativity)	28 +/2	1 +	6 =	
55	55	49	55	-	55	I MOTHER EARTH/Rain Will Fall (Capitol)	22 -/1	2 =	9 -	
14	36	47	56	-	56	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	16 -/0	8 -	4 -	
-	-	-	-	-	DEBUT	57	BUFFALO TOM/Sodajerk (Beggars Banquet/EastWest/AG)	37 +/16	0 -	5 +
-	-	-	-	-	DEBUT	58	10,000 MANIACS/Because The Night (Elektra)	21 +/3	4 +	10 =
-	-	-	-	-	DEBUT	59	FIGHT/Little Crazy (Epic)	22 +/17	2 =	5 +
-	-	-	-	-	DEBUT	60	PEARL JAM/Animal (Epic Associated)	16 +/4	5 +	7 +

*Keeps bullet owing to continued growth.

the Breeders

are on a roll with
cannonball
 the first single and video from
Last Splash



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 ON TOUR WITH NIRVANA
 250,000 ALBUMS SOLD
 Already On: KXRX KQRS KEZE WCCC

Produced by Kim Deal and Mark Freeguard



On Elektra Compact Discs and 4AD Cassettes

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BREAKERS®

GUNS N' ROSES
 Ain't It Fun (Geffen)
 76% of our reporters on it.

PEARL JAM
 Daughter (Epic Associated)
 68% of our reporters on it.

BROTHER CANE
 That Don't Satisfy Me (Virgin)
 64% of our reporters on it.



NATIONAL AIRPLAY®

3	2	172 REPORTERS	NOVEMBER 5, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW					
-	2	2	1	PEARL JAM/Vs. (Epic Associated)	"Go" (137) "Daughter" (117) "Animal" (16)	165 = /0	97 +	53 -
-	1	1	2	RUSH/Counterparts (Atlantic/AG)*	"Stick" (164) "Cold" (26) "Animate" (13)	166 - /0	129 +	32 -
4	5	5	3	AEROSMITH/Get A Grip (Geffen)	"Amazing" (152) "Fever" (9) "Cryin'" (4)	159 + /10	85 +	59 -
2	3	3	4	NIRVANA/In Utero (DGC)	"Heart" (151) "Apologies" (12) "Rape" (1)	152 - /0	82 -	51 -
8	7	6	5	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"Only" (129) "Window" (4) "American" (2)	130 = /1	105 +	18 -
5	6	4	6	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Without" (136) "Runaway" (1) "Keep" (1)	137 - /2	84 -	45 -
12	12	11	7	CRY OF LOVE/Brother (Columbia)	"Bad" (142) "Peace" (16)	147 + /12	37 +	82 +
9	8	7	8	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"Believe" (115) "Promised" (5) "29" (3)	120 - /1	75 -	39 -
-	20	16	9	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)	"Shakin'" (137)	137 + /7	25 +	77 +
19	17	13	10	ALICE IN CHAINS/Dirt (Columbia)	"Down" (124) "Rooster" (1)	124 + /3	30 +	53 +
18	13	12	11	DEF LEPPARD/Retro Active (Mercury)	"Desert" (122) "Miss" (3) "Ride" (2)	126 - /2	25 +	64 -
11	10	10	12	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Howlin'" (108) "Gone" (1)	109 - /0	37 -	65 -
20	18	14	13	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"There" (109) "Gonna" (1)	109 - /2	38 +	52 -
13	15	17	14	BROTHER CANE/Brother Cane (Virgin)	"Don't" (110) "Shame" (9)	115 + /9	17 +	72 +
-	-	18	15	JACKSON BROWNE/I'm Alive (Elektra)	"Alive" (103) "Miles" (1) "Good" (1)	103 + /2	26 +	64 +
1	4	9	16	JOHN MELLENCAMP/Human Wheels (Mercury)	"Human" (71) "What" (5) "River" (3)	75 - /0	54 -	15 +
6	11	15	17	BLIND MELON/Blind Melon (Capitol)	"Rain" (61) "Tones" (10)	70 - /4	39 -	24 +
25	22	19	18	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Bittersweet" (93) "Circle" (6)	97 + /6	35 +	40 -
26	26	22	19	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Creep" (66) "Wicked" (24) "Plush" (3)	82 + /22	23 -	26 +
27	23	21	20	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found" (84) "Jealousy" (15)	94 + /17	17 -	48 +
30	28	23	21	TOOL/Undertow (Zoo)	"Sober" (97)	97 + /9	16 +	32 +
23	24	20	22	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Thunderkiss" (81) "Black" (1)	81 - /0	17 -	31 =
10	9	8	23	JOHN HIATT/Perfectly Good Guitar (A&M)	"Perfectly" (64) "Angel" "Something" (1)	66 - /0	28 -	33 -
-	-	27	24	ALAN PARSONS/Try Anything Once (Arista)	"Turn" (74) "Wine" (3)	76 + /8	7 +	47 +
-	-	30	25	JOE SATRIANI/Time Machine (Relativity)	"Alone" (67) "Mighty" (1) "Banana" (1)	70 + /15	9 +	36 +
17	25	28	26	SCORPIONS/Face The Heat (Mercury)	"Woman" (46) "Alien" (14) "Under" (5)	59 + /29	12 -	19 +
29	27	25	27	GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood)	"King" (77) "Buried" (1)	78 - /0	7 -	40 =
3	14	26	28	GARY HOEY/Animal Instinct (Reprise)	"Hocus" (31) "Drive" (2) "Hysteria" (1)	34 - /1	14 -	15 -
37	34	31	29	APRIL WINE/Attitude (FRE)	"Love" (56) "Looking" (1)	57 + /3	7 =	26 =
32	-	34	30	URGE OVERKILL/Saturation (Geffen)	"Positive" (48) "Sister" (14)	58 + /9	5 =	20 +
-	39	35	31	CRACKER/Kerosene Hat (Virgin)	"Low" (57) "Get" (1) "Movie" (1)	58 + /9	3 +	24 +
24	30	32	32	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (28) "Change" (16) "Don't" (1)	40 = /3	9 +	11 =
-	-	39	33	BODEANS/Go Slow Down (Slash/Reprise)	"Fire" (45) "Closer" (1) "Save" (1)	47 + /13	5 +	21 +
7	16	24	34	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Anything" (27) "Life" (3) "Just" (2)	31 - /0	16 -	10 -
22	29	33	35	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" (26) "Today" (15)	38 - /5	6 -	11 -
-	40	36	36	ROBERT CRAY/Shame + A Sin (Mercury)	"Some" (41) "Break" (1)	42 + /3	5 +	21 +
DEBUT			37	DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)	"Mother" (38)	38 + /8	3 =	14 +
DEBUT			38	INXS/Full Moon, Dirty Hearts (Atlantic/AG)	"Gift" (36) "Peace" (2) "Please" (1)	39 /2	3	20
-	-	38	39	BILLY JOEL/River Of Dreams (Columbia)	"Grey" (21) "Soul" (4) "Man's" (2)	28 - /1	4 -	13 =
-	-	-	40	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"Arms" (31)	31 + /8	2 +	13 +

* Keeps bullet owing to continued growth.

BREAKERS

JACKSON BROWNE
I'm Alive (Elektra)
66% of our reporters on it.

NOVEMBER 5, 1993

MOST ADDED

- SCORPIONS (29)
- STONE TEMPLE PILOTS (22)
- GIN BLOSSOMS (17)
- BUFFALO TOM (16)
- FIGHT (16)
- JOE SATRIANI (15)
- BODEANS (13)
- CRY OF LOVE (12)
- BABY ANIMALS (11)
- AEROSMITH (10)

HOTTEST

- RUSH (129)
- MELISSA ETHERIDGE (105)
- PEARL JAM (97)
- AEROSMITH (85)
- SOUL ASYLUM (84)
- NIRVANA (82)
- ROBERT PLANT (75)
- JOHN MELLENCAMP (54)
- BLIND MELON (39)
- LENNY KRAVITZ (38)

THE BIG F WICKED THING



the first track from
the album "Is"

These stations couldn't wait:
KDKB KRXQ KNAC KZRR

The Big F Is
On the road, in the press,
on the radio.



REGIONAL AIR ACTIVITY

NEW ARTISTS Reports/Adds. Table listing 20 new artists and their station reports. Includes artists like TOOL/Sober, WHITE ZOMBIE, and GHOST OF AN AMERICAN.

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WASH DC

WYTY/Baltimore (410) 888-0096. PD: RUSSELL MOTTOLA. MD: JOHANNITA SHAPIRO.

WVDE/Pittsburgh (412) 937-1441. PD: GENE ROMANO. MD: CHRIS WINTER.

WUFX/Buffalo (716) 885-1400. PD: BOB RICHARDS.

WHJY/Providence (401) 438-6110. PD: BILL WESTON. MD: SHAWN SCHEPINO.

WBAB/Long Island (516) 887-1023. PD: JEFF LEVINE. MD: MALIN TORPORA.

WKLC/Charleston, WV (304) 722-3308. PD: BRIAN RABENANT.

WBGB/Boston (617) 266-1111. PD: GERRITUS. MD: CARLOS ALAN.

WRK/Danbury, CT (203) 775-1212. PD: TIM SHERMAN.

WHDH/Dover (201) 445-1055. PD: LORETTA CARUSO.

WPYX/Albany (518) 785-9061. PD: ED LEVINE. MD: JOHN COOPER.

WVMA/Dover (201) 445-1055. PD: LORETTA CARUSO.

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WVMA/Dover (201) 445-1055. PD: LORETTA CARUSO.

Light. STONE TEMPLE PILOT. BAND. WCCC/Hartford (203) 233-4426.

Heavy. TOM PETTY & THE HE. SOUL ASYLUM. ROBERT PLANT. AEROSMITH.

Medium. STONE FREE: A TRIB. NIVANA. PEARL JAM.

Light. BLIND MELON. GUNS N' ROSES. SMASHING PUMPKINS.

Medium. WHCN/Hartford (203) 247-1080. PD: BOB BLETTERS.

Heavy. PEARL JAM. INES. BILLY JOEL.

Medium. WPLR/New Haven (203) 287-9070. PD: JOHN GRIFFIN.

Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Medium. WZLX/Atlantic City (609) 522-1416. PD: STEVE RAYMOND.

Heavy. BLIND MELON. MEAT LOAF.

Medium. WRCL/Long Island (516) 727-1570. PD: HATT MANGUS.

Heavy. BLIND MELON. JOHN HELLICAMP.

Medium. WZBH/Ocean City (302) 856-2567. PD: DEPTI MICHAELS.

Heavy. BLIND MELON. JOHN HELLICAMP.

Medium. WBLM/Portland, ME (207) 775-6364. PD: HERR IVY.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WHEB/Portsmouth (603) 436-7300. PD: GLEN STOWART.

Heavy. BLIND MELON. JOHN HELLICAMP.

Medium. WRK/Danbury, CT (203) 775-1212. PD: TIM SHERMAN.

Heavy. BLIND MELON. JOHN HELLICAMP.

Medium. WPDH/Poughkeepsie, NY (914) 471-1500. PD: BILL PALMERI.

Heavy. BLIND MELON. JOHN HELLICAMP.

Light. JOHN HELLICAMP. SOUL ASYLUM.

Medium. WKIX/Syracuse (315) 472-0200. PD: STEVE RILEY.

Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Medium. WKLL/Laurens (315) 798-4092. PD: HOPE GREENGLAD.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WKIT/Bangor, ME (207) 990-2800. PD: BOBBY RUSSELL.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WGIR/Manchester, NH (603) 625-8915. PD: JON EDDAHL.

Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Medium. WCIZ/Waterford, NY (515) 782-6540. PD: STEVE BELLOUO.

Heavy. PEARL JAM. INES. BILLY JOEL.

Medium. WEGW/Wheeling, WV (304) 233-7580. PD: RICK SWAN.

Heavy. PHIL COLLINS. AEROSMITH.

Medium. WIZN/Wilmington, VT (802) 877-6800. PD: STEVE CONNER.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WKLS/Atlanta (404) 325-0960. PD: MICHAEL HUGHES.

Heavy. BLIND MELON. JOHN HELLICAMP.

Medium. WRFX/Charlotte (704) 338-9970. PD: JEFF KENT.

Heavy. BLIND MELON. JOHN HELLICAMP.

Medium. KTQX/Dallas (214) 528-5500. PD: ANDREW LOCKRIDGE.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. KEGL/Dallas (214) 889-9700. PD: BRIAN ERST.

Light. WNOV/Norfolk (804) 366-9900. PD: HARVEY ROJAN.

Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Medium. KLAQE/Paso (915) 544-8864. PD: VILL DOUGLASS.

Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Medium. KISS/San Antonio (210) 646-0100. PD: VIKORIL THOMPSON.

Heavy. GARY HOLT. WHITE ZOMBIE.

Medium. WRXK/Myers, FL (813) 332-3696. PD: BRAD BEASLEY.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WFTY/Jacksonville (904) 642-1055. PD: LEX STALAT.

Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Medium. WRXK/Myers, FL (813) 332-3696. PD: BRAD BEASLEY.

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Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Light. WWRU/Raleigh (919) 878-1061. PD: BOB WALTER.

Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Medium. WRXL/Richmond (804) 756-6400. PD: PAUL SHIBRO.

Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Medium. WRXK/Myers, FL (813) 332-3696. PD: BRAD BEASLEY.

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Heavy. JOHN HELLICAMP. SOUL ASYLUM.

Light. KEGG/Fayetteville, AR (501) 521-5566. PD: DAVE JACKSON.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. KFMX/Lubbock, TX (806) 747-1224. PD: MESS NEESHAM.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WKWQ/Myrtle Beach (803) 448-4739. PD: JOHNNY DIAZ.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WKAT/Odesa, TX (915) 563-2121. PD: DREW DANSON.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WDRK/Panama City (904) 234-8658. PD: JOHN SCHUSTER.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WGLF/Tallahassee, FL (904) 878-1104. PD: PAUL DAVIS.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WWWW/Charlotteville, VA (804) 971-4057. PD: TOM BASS.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WWSL/New Bern, NC (919) 633-2406. PD: JAMES KICE.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WWOZ/Oakland (408) 882-4182. PD: MIKE BECK.

Heavy. MELISSA ETHERIDGE. ROBERT PLANT.

Medium. WWRU/Raleigh (919) 878-1061. PD: BOB WALTER.

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Heavy. MELISSA ETHERIDGE. ROBERT PLANT.



3	2	WKS	WKS	LW	TW		42 REPORTERS	NOVEMBER 5, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
6	3	1	1			1	PEARL JAM/Vs. (Epic Associated)		"Go" "Daughter"	42/0	39	3	0
9	6	2	2			2	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)		"Arms"	42/0	33	8	1
2	2	4	3			3	NIRVANA/In Utero (DGC)		"Heart" "Rape"	39/0	35	3	1
4	4	5	4			4	CRACKER/Kerosene Hat (Virgin)		"Low"	41/0	30	8	3
3	5	6	5			5	SMASHING PUMPKINS/Siamese Dream (Virgin)		"Today"	40/0	28	9	3
1	1	3	6			6	U2/Zooropa (Island/PLG)		"Lemon"	40/0	27	11	2
7	7	7	7			7	BREEDERS/Last Splash (4AD/Elektra)		"Cannonball" "Hammer"	39/2	27	9	3
12	12	12	8			8	INXS/Full Moon, Dirty Hearts (Atlantic/AG)		"Gift"	40/3	23	13	4
5	9	9	9			9	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)		"Linger"	33/1	26	6	1
10	10	10	10			10	KATE BUSH/The Red Shoes (Columbia)		"Rubberband" "Eat"	39/1	19	17	3
17	15	13	11			11	JAMES/Laid (Fontana/Mercury)		"Laid"	35/0	21	12	2
13	11	8	12			12	CONNELLS/Ring (TVT)		"Slackjawed"	38/0	20	13	5
-	21	17	15			15	GIN BLOSSOMS/New Miserable Experience (A&M)		"Found"	34/4	17	15	2
8	8	11	14			14	BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)		"Sodajerker"	35/0	17	14	4
23	18	18	15			15	CONCRETE BLONDE/Mexican Moon (Capitol)		"Heal"	36/3	18	13	5
21	19	15	16			16	BELLY/Star (4AD/Sire/Reprise)*	*Keeps bullet owing to continued growth.	"Gepetto"	30/1	13	16	1
-	27	22	17			17	10,000 MANIACS/MTV Unplugged (Elektra)		"Because"	30/0	18	9	3
22	20	19	18			18	KIRSTY MacCOLL/Titanic Days (IRS)		"Stop"	33/0	14	16	3
14	14	16	19			19	WONDER STUFF/Construction For The Modern Idiot (Polydor/PLG)		"Ropes"	34/0	11	18	5
20	16	14	20			20	THERAPY?/Hats Off To The Insane (EP) (A&M)		"Screamager"	30/0	16	10	4
30	23	25	21			21	MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)		"Butterfly"	31/3	10	19	2
-	29	24	22			22	POGUES/Waiting For Herb (Chameleon/Elektra)		"Tuesday"	37/0	5	23	9
-	25	23	23			23	BEST KISSERS IN THE WORLD/Been There (MCA)		"Teen"	32/0	9	17	6
11	13	21	24			24	OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)		"Believe" "Sublime"	29/2	13	12	4
DEBUT			25			25	VARIOUS ARTISTS/Born To Choose (Rykodisc)		"Photograph"	26/5	10	12	4
DEBUT			26			26	VARIOUS ARTISTS/No Alternative (Arista)		"Sexual" "Verse"	28/24	7	15	6
15	17	20	27			27	SQUEEZE/Some Fantastic Place (A&M)		"Everything"	24/0	12	11	1
DEBUT			28			28	DEAD CAN DANCE/Into The Labyrinth (4AD/WB)		"Ubiquitous"	26/2	10	12	4
DEBUT			29			29	AFGHAN WHIGS/Gentlemen (Elektra)		"Debonair"	29/2	6	18	5
-	-	26	30			30	VARIOUS ARTISTS/Cool Runnings (Chaos)*		"Wild" "See"	27/1	7	13	7

MOST ADDED	HOTTEST	MOST REQUESTED
NO ALTERNATIVE (24)	PEARL JAM (36)	PEARL JAM (31)
TEENAGE FANCLUB (17)	NIRVANA (19)	NIRVANA (19)
BLUR (14)	CRANBERRIES (16)	CRANBERRIES (16)
NICK HEYWARD (12)	SMASHING PUMPKINS (15)	SMASHING PUMPKINS (16)
STONE FREE (8)	BREEDERS (14)	BREEDERS (13)
BORN TO CHOOSE (5)	LEMONHEADS (9)	NIRVANA (11)
COCTEAU TWINS (5)	JAMES (8)	JAMES (9)
GIN BLOSSOMS (4)	KATE BUSH (7)	KATE BUSH (6)
MAE MOORE (4)	CRACKER (6)	DEAD CAN DANCE (6)
NAKED SOUL (4)	10,000 MANIACS (6)	LEMONHEADS (6)
STONE TEMPLE PILOTS (4)		CRACKER (5)
		10,000 MANIACS (5)

Cocteau Twins
Four-Calendar Café

New This Week At:

KTCL WOXY KBAC
WKOC WRAS WIIZ
WHTG KACV

18/5 New & Active

Capitol

NEW & ACTIVE

- THRILL KILL KULT "13 Above The Night"** (Interscope/Atlantic Group) 25/1
Rotations: Heavy 3/0, Medium 15/0, Light 7/1, Total Adds 1: WKQX. Heavy: XTRA, WLAVAM, WBER. Medium: including WFNX, KDGE, WXRT, CIMX, KTCL. Light: including WBRU, KPNT, KEDJ, WEQX, WXPX.
- MAE MOORE "Bohemia"** (TriStar) 24/4
Rotations: Heavy 2/0, Medium 15/3, Light 7/1, Total Adds 4: CIMX, KXRX, KLZR, KRZQ. Heavy: WRLT, KKDJ. Medium: including WKOC, KEDJ, WEQX, WHTG, WDST. Light: including WBRU, WZRH, WWCD, KTCL, KBAC.
- JULIANA HATFIELD THREE "Become What You Are"** (Mammoth/Atlantic Group) 24/2
Rotations: Heavy 8/1, Medium 10/0, Light 6/1, Total Adds 2: KTCL, KROQ. Heavy: including WFNX, WHFS, WXRT, WWCD, KLZR. Medium: including KDGE, WKQX, WHTG, WDST, WCHZ. Light: including WBRU, KWOD, WEQX, KBBT, KBAC.
- MATTHEW SWEET "Altered Beast"** (Zoo) 24/2
Rotations: Heavy 10/0, Medium 10/1, Light 4/1, Total Adds 2: KDGE, WRAS. Heavy: including WDRE, WHFS, WKQX, WXRT, WWCD. Medium: including WKOC, KPNT, KEDJ, KNCC, WOXY. Light: including WFNX, WZRH, CIMX.
- VARIOUS ARTISTS "Stone Free: A Tribute To Jimi Hendrix"** (Reprise; Gee Street/Island/PLG) 23/8
Rotations: Heavy 5/3, Medium 10/1, Light 8/4, Total Adds 8: including WBRU, WHFS, KDGE, KEDJ, XTRA. Heavy: including WDRE, KRZQ. Medium: including WXRT, WWCD, KITS, WEQX. Light: including KTCL, KXRX, KBAC, KACV.
- COUNTING CROWS "August And Everything After"** (DGC) 23/2
Rotations: Heavy 6/0, Medium 12/0, Light 5/2, Total Adds 2: WHTG, WCHZ. Heavy: including WDRE, WHFS, WKOC, WEQX, WRLT. Medium: including WZRH, WXRT, WWCD, CIMX, WDST. Light: including WFNX, WRAS, WIIZ.
- TEENAGE FANCLUB "Hang On"** (Track) (DGC) 22/17
Rotations: Heavy 3/2, Medium 11/8, Light 8/7, Total Adds 17: including WDRE, WBRU, WHFS, WKQX, KTCL. Heavy: including KLZR. Medium: including WFNX, WEQX, WRAS. Light: including WIIZ.
- SUEDE "Suede"** (Nude/Columbia) 20/0
Rotations: Heavy 3/0, Medium 13/0, Light 4/0, Total Adds 0. Heavy: WDRE, WHTG, KTOZ. Medium: including WFNX, WBRU, KDGE, CIMX, KTCL. Light: WZRH, WWCD, KEDJ, WDST.
- URGE OVERKILL "Saturation"** (Geffen) 19/3
Rotations: Heavy 11/2, Medium 6/0, Light 2/1, Total Adds 3: WHFS, WZRH, KRZQ. Heavy: including WFNX, WXRT, WHTG, WCHZ, WOXY. Medium: including WKOC, WWCD, KPNT, KTCL, WEQX. Light: including WBRU.
- BLUR "Chemical World"** (Track) (Food/SBK/ERG) 18/14
Rotations: Heavy 1/1, Medium 6/4, Light 11/9, Total Adds 14: including WFNX, WDRE, WZRH, WWCD, KTCL. Medium: including KKDJ, KBAC. Light: including WBRU, KPNT.
- COCTEAU TWINS "Four-Calendar Cafe"** (Capitol) 18/5
Rotations: Heavy 4/1, Medium 7/1, Light 7/3, Total Adds 5: WKOC, WHTG, WOXY, WRAS, WIIZ. Heavy: including KBAC, WXPX, WBER. Medium: including WFNX, KWOD, WDST, KLZR, KTOZ. Light: including WBRU, KTCL, KXRX, KITS.
- US3 "Cantaloup"** (Track) (Blue Note) 18/1
Rotations: Heavy 7/0, Medium 10/1, Light 1/0, Total Adds 1: WRAS. Heavy: including WFNX, WHFS, KDGE, WZRH, KTCL. Medium: including WBRU, WHTG, WDST, WCHZ, KNCC. Light: WKQX.
- CURVE "Cuckoo"** (Virgin) 18/1
Rotations: Heavy 3/0, Medium 11/1, Light 4/0, Total Adds 1: KKDJ. Heavy: WHFS, WBER, WRAS. Medium: including KTCL, WHTG, WDST, KNCC, WWDX. Light: WFNX, KXRX, WCHZ, KLZR.
- VARIOUS ARTISTS "Judgment Night"** (Immortal/Epic Soundtrax) 17/1
Rotations: Heavy 1/0, Medium 6/1, Light 10/0, Total Adds 1: WHTG. Heavy: XTRA. Medium: including KNCC, WWDX, KLZR, KBAC, WRAS. Light: including WFNX, WBRU, CIMX, KTCL, KXRX.
- NICK HEYWARD "Kite"** (Track) (Epic) 15/12
Rotations: Heavy 3/2, Medium 6/5, Light 6/5, Total Adds 12: including WDRE, WBRU, WHFS, KDGE, WZRH. Heavy: including KROQ. Medium: including WKQX. Light: including KEDJ.
- SWERVEDRIVER "Mezcal Head"** (A&M) 15/2
Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2: KWOD, KITS. Heavy: WDRE. Medium: including KTCL, WLAVAM, WWDX, KLZR, KTOZ. Light: including WFNX, WHTG, KBAC, KACV, WRAS.

Continued on Page 66



k.d. lang

**"Just
Keep
Me
Moving"**

**THE DEBUT SINGLE FROM MUSIC FROM THE MOTION PICTURE SOUNDTRACK
EVEN COWGIRLS GET THE BLUES**

(4/2-45433)

Written, Performed and Produced by k.d. lang and Ben Mink • Radio Remix: Additional Production and Remix by Ben Grosse • Movin' Mix, Wild Planet Mix: Additional Production and Remix by Tony Garcia for MCT • Album Version: Additional Production by Ben Grosse • Mixed by Ben Grosse, k.d. lang and Marc Ramaer • Management: Larry Wanagas, Bumstead Productions, NYC

GOING FOR ADDS NOV. 8TH



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NEW & ACTIVE Continued from Page 64

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 15/1

Rotations: Heavy 3/0, Medium 8/1, Light 4/0, Total Adds 1: KRZQ. Heavy: WDRE, XTRA, WHTG. Medium, including KXKR, WLAVAM, WWDX, KTOZ, KKDJ. Light: WBRU, KTCL, KWOD, WDST.

REDD KROSS "Phaseshifter" (Mercury) 14/1

Rotations: Heavy 2/0, Medium 3/1, Light 9/0, Total Adds 1: KITS. Heavy: KROQ, WRAS. Medium, including WHTG, KLZR. Light, including WFNX, WBRU, WWCD, KTCL, KEDJ.

700 MILES "700 Miles" (RCA) 14/0

Rotations: Heavy 0, Medium 4/0, Light 10/0, Total Adds 0. Medium: WEQX, KNNC, WLAVAM, KTOZ. Light, including CIMX, KTCL, KXKR, WHTG, WDST.

ONE DOVE "Morning Dove White" (FFRR/London) 13/3

Rotations: Heavy 2/0, Medium 4/0, Light 7/3, Total Adds 3: WHTG, WLAVAM, KACV. Heavy: KDGE, WDST. Medium: KXKR, KKDJ, WBER, WRAS. Light, including WZRH, KTCL, WCHZ, KBAC.

BODEANS "Go Slow Down" (Slash/Reprise) 13/1

Rotations: Heavy 6/0, Medium 5/1, Light 2/0, Total Adds 1: WHFS. Heavy, including WXRT, WWCD, WRLT, WOXY, WXPX. Medium, including WKOC, WVGQ, KLZR, KTOZ. Light: WEQX, WIIZ.

DIG "Dig" (Wasteland) 13/1

Rotations: Heavy 2/0, Medium 6/1, Light 5/0, Total Adds 1: WHTG. Heavy: WDRE, KROQ. Medium, including KTCL, WLAVAM, WWDX, KKDJ, KEDG. Light: WFNX, WBRU, KPNT, CIMX, WIIZ.

LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin) 13/1

Rotations: Heavy 2/0, Medium 5/0, Light 1/1, Total Adds 1: KWOD. Heavy, including KPNT, KROQ, XTRA, WEQX, WWDX. Medium: WFNX, WKQX, CIMX, KNNC, WOXY.

SIGNIFICANT ACTION

BLIND MELON "Blind Melon" (Capitol) 12/1

Rotations: Heavy 8/0, Medium 3/0, Light 1/1, Total Adds 1: KBBT. Heavy, including WHFS, CIMX, KROQ, KWOD, XTRA. Medium: WZRH, WKQX, KKDJ.

SPELVINS "Whichever Train Comes" (Praxis/Zoo) 11/1

Rotations: Heavy 2/0, Medium 2/0, Light 7/1, Total Adds 1: WRAS. Heavy: WDRE, WDST. Medium: WHTG, KTOZ. Light, including WBRU, WWCD, WRLT, KBAC, WXPX.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 10/1

Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1: CIMX. Heavy: WFNX. Medium: WXRT, KXKR, WLAVAM, WWDX, WIIZ. Light, including KTCL, WDST, KLZR.

MORPHINE "Cure For Pain" (Rykodisc) 9/1

Rotations: Heavy 1/0, Medium 5/0, Light 3/1, Total Adds 1: KXKR. Heavy: WDST. Medium: WHTG, WRLT, KLZR, WRAS, WIIZ. Light, including WVGQ, WXPX.

TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance" (Track) (MCA) 9/1

Rotations: Heavy 7/1, Medium 2/0, Light 0, Total Adds 1: KRZQ. Heavy, including WXRT, XTRA, WEQX, WDST, WRLT. Medium: WKOC, WXPX.

KINGMAKER "Sleepwalking" (Chrysalis/ERG) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: WEQX, WHTG, KLZR, KBAC. Light: WKOC, KPNT, CIMX, KTCL, KXKR.

DEPECHE MODE "Songs Of Faith And Devotion" (Sire/Reprise) 8/1

Rotations: Heavy 3/0, Medium 3/1, Light 2/0, Total Adds 1: KKDJ. Heavy: KEDJ, KXKR, XTRA. Medium, including WHTG, KEDG. Light: WBRU, KWOD.

FLOP "Whenever You're Ready" (550) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: WEQX. Medium: CIMX. Light, including KPNT, KITS, WCHZ, KLZR, KBAC.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 7/4

Rotations: Heavy 1/0, Medium 4/3, Light 2/1, Total Adds 4: WZRH, KEDJ, KNNC, WLAVAM. Heavy: WFNX. Medium, including WKQX. Light, including KWOD.

TOOL "Undertow" (Zoo) 7/0

Rotations: Heavy 4/0, Medium 1/0, Light 2/0, Total Adds 0. Heavy: CIMX, KROQ, XTRA, KEDG. Medium: KXKR. Light: KTCL, WWDX.

P1 ADDS & HOTS

EAST

WFNX/Boston (617) 595-6200
PD: Kurt St. Thomas
MD: Troy Smith

TEARS FOR FEARS
 BLUR
 LUSCIOUS JACKSON
 OCEAN BLUE
 GIOLO AUMTS
 DANZIG
 Hottest:
 NIRVANA
 PEARL JAM
 BREEDERS
 SMASHING PUMPKINS
 CRANBERRIES

WDRE/Long Island-Philadelphia (516) 832-9400
OM/MD: Tom Calderone
MD: Malibu Sue

MACHINES OF LOVIN
 BLUR
 TEENAGE FANCLUB
 NICK HEYWARD
 NO ALTERNATIVE
 Hottest:
 PEARL JAM
 NIRVANA
 10,000 MANIACS
 SQUEEZE

WBRU/Providence (401) 272-9550
PD: Michael Osborne
MD: Frank Huang

NICK HEYWARD
 TEENAGE FANCLUB
 STONE FREE: A TRI
 Hottest:
 BREEDERS
 SMASHING PUMPKINS
 PEARL JAM
 NO ALTERNATIVE
 CRANBERRIES

WHFS/Washington (301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

NICK HEYWARD
 STONE FREE: A TRI
 URGE OVERKILL
 BODEANS
 TEENAGE FANCLUB
 Hottest:
 BREEDERS
 LEMONHEADS
 NIRVANA
 PEARL JAM
 SMASHING PUMPKINS

SOUTH

KDGE/Dallas (214) 580-9400
Interium PD: Joel Folger
MD: Alex Luke

NO ALTERNATIVE
 STONE FREE: A TRI
 NICK HEYWARD

KPNT/St. Louis (314) 231-1057
OM: Ken Anthony
APD/MD: D Day

none
 Hottest:
 CRACKER
 BREEDERS
 PEARL JAM
 JAMES
 MACHINES OF LOVIN

CIMX/Windsor-Detroit (313) 961-9811
PD: Michelle Denomme
MD: Vince Cannova

NO ALTERNATIVE
 MAE MOORE
 VERVE
 ACID TEST
 Hottest:
 PEARL JAM
 NIRVANA
 LEMONHEADS
 SMASHING PUMPKINS
 REVOLTING COCKS

WEST

KTCL/Ft. Collins-Denver (303) 571-1232
PD: John Hayes
MD: Mary Moses

NICK HEYWARD
 TEENAGE FANCLUB
 BLUR
 NO ALTERNATIVE
 NAKED SOUL
 JULIANA HATFIELD
 Hottest:
 PEARL JAM
 THERAPY?
 NIRVANA
 SMASHING PUMPKINS
 US3

KWOD/Sacramento (916) 448-5000
PD/MD: Alex Cooper

SMERVEDRIVER
 OCEAN BLUE

P2 ADDS & HOTS

MATTHEW SWEET
 Hottest:
 US3
 CRANBERRIES
 BREEDERS
 PEARL JAM
 NO ALTERNATIVE

WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
APD/MD: Christian Unruh

STONE TEMPLE PILO
 NICK HEYWARD
 APACHE INDIAN
 CONCRETE BLONDE
 URGE OVERKILL
 BLUR
 Hottest:
 PEARL JAM
 JAMES
 CRACKER
 US3
 COOL RUNNINGS

WKOC/Norfolk (804) 871-1000
PD: Lauren Macleash
MD: Robert James

NICK HEYWARD
 BORN TO CHOOSE
 COCTEAU TWINS
 INDIANS
 Hottest:
 CRACKER
 CRANBERRIES
 GIN BLOSSOMS
 PEARL JAM
 INXS

INDIANA

WKQX/Chicago (312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas

INDIANS
 TEENAGE FANCLUB
 THRILL KILL KULT
 Hottest:
 SMASHING PUMPKINS
 CRANBERRIES
 RADTONE
 BREEDERS
 PEARL JAM

WXRT/Chicago (312) 777-1700
VP/Programming: Norm Winer

BORN TO CHOOSE
 Hottest:
 PEARL JAM
 BODEANS
 INXS
 BUFFALO TOM
 NIRVANA

WWCD/Columbus, OH (614) 444-9923
PD: Jane Purcell
MD: Andyman

BLUR
 NO ALTERNATIVE
 DEAD CAN DANCE
 BREEDERS
 Hottest:
 PAUL WESTERBERG
 MATTHEW SWEET
 MELISSA ETHERIDGE
 JOHN HIATT
 LEMONHEADS

KPNT/St. Louis (314) 231-1057
OM: Ken Anthony
APD/MD: D Day

none
 Hottest:
 CRACKER
 BREEDERS
 PEARL JAM
 JAMES
 MACHINES OF LOVIN

CIMX/Windsor-Detroit (313) 961-9811
PD: Michelle Denomme
MD: Vince Cannova

NO ALTERNATIVE
 MAE MOORE
 VERVE
 ACID TEST
 Hottest:
 PEARL JAM
 NIRVANA
 LEMONHEADS
 SMASHING PUMPKINS
 REVOLTING COCKS

WEST

KTCL/Ft. Collins-Denver (303) 571-1232
PD: John Hayes
MD: Mary Moses

NICK HEYWARD
 TEENAGE FANCLUB
 BLUR
 NO ALTERNATIVE
 NAKED SOUL
 JULIANA HATFIELD
 Hottest:
 PEARL JAM
 THERAPY?
 NIRVANA
 SMASHING PUMPKINS
 US3

KWOD/Sacramento (916) 448-5000
PD/MD: Alex Cooper

SMERVEDRIVER
 OCEAN BLUE

LENNY KRAVITZ
 BLUR
 TEENAGE FANCLUB
 BLACK MARKET FLOW
 Hottest:
 CONCRETE BLONDE
 PEARL JAM
 MACHINES OF LOVIN
 CRANBERRIES
 JAMES

KXKR/Salt Lake City (801) 373-9801
PD: Mike Summers
MD: Sean Ziebarth

NO ALTERNATIVE
 BLUR
 BLACK MARKET FLOW
 MAE MOORE
 MORPHINE
 TRUCK STOP LOVE
 Hottest:
 10,000 MANIACS
 DEPECHE MODE
 PEARL JAM
 WHITE ZOMBIE
 PET SHOP BOYS

KEDJ/Phoenix (602) 266-1380
PD: John Clay
MD: Willabee

NO ALTERNATIVE
 STONE TEMPLE PILO
 STONE FREE: A TRI
 MONA LISA OVERDRI
 DEAD MILKJEN
 CATHERINE WHEEL
 Hottest:
 PEARL JAM
 SMASHING PUMPKINS
 NIRVANA
 CRANBERRIES
 STONE TEMPLE PILO

P2 ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800
PD: Jim McGuinn

NO ALTERNATIVE
 FLOP
 Hottest:
 CRANBERRIES
 INXS
 PEARL JAM
 BREEDERS
 SMASHING PUMPKINS

WHTQ/Asbury Park, NJ (908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scrogge

NO ALTERNATIVE
 FRANK SINATRA
 TEENAGE FANCLUB
 DEAD CAN DANCE
 BLUR
 BUZZCOCKS
 ONE DOVE
 COUNTING CROWS
 COCTEAU TWINS
 Hottest:
 PEARL JAM
 LEMONHEADS
 BREEDERS
 NIRVANA
 CRANBERRIES

WDSW/Woodstock, NY (914) 879-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

TEENAGE FANCLUB
 NO ALTERNATIVE
 COCTEAU TWINS
 Hottest:
 PEARL JAM
 SMASHING PUMPKINS
 CRANBERRIES
 KATE BUSH
 JAMES

WLAV-AM/Grand Rapids (616) 456-5461
PD: Mark Steven
MD: Marianne Dupree

BEAVIS & BUTTHEAD
 STONE TEMPLE PILO
 NAKED SOUL
 STONE FREE: A TRI
 ALL
 GIN BLOSSOMS
 TEENAGE FANCLUB
 NO ALTERNATIVE
 Hottest:
 TRIPPING DALSY
 MACHINES OF LOVIN
 PEARL JAM
 THRILL KILL KULT
 NIRVANA

WEST

WVGO/Richmond (804) 330-3106
OM: Steve Forrest
MD: Kevin Matthews

NICK HEYWARD
 INXS
 CONCRETE BLONDE
 GIN BLOSSOMS
 BAND
 Hottest:
 KATE BUSH
 CRANBERRIES
 JOHN HIATT
 KIRSTY MacCOLL
 10,000 MANIACS

KNNC/Austin (512) 863-3694
PD: Biff Raffle
MD: Paul Krieger

TEENAGE FANCLUB
 NICK HEYWARD
 NO ALTERNATIVE
 STONE TEMPLE PILO
 Hottest:
 PEARL JAM
 SMASHING PUMPKINS
 NIRVANA
 CRANBERRIES
 CATHERINE WHEEL

KITS/San Francisco (415) 512-1053
OM/MD: Richard Sands
MD: Steve Masters

NICK HEYWARD
 REDD KROSS
 KATE BUSH
 BLUR
 TEENAGE FANCLUB
 SMERVEDRIVER
 Hottest:
 BREEDERS
 CRANBERRIES
 PEARL JAM
 NIRVANA
 BUFFALO TOM

KROQ/Los Angeles (818) 567-1067
PD: Kevin Weatherly
MD: Gene Sandbloom

JULIANA HATFIELD
 Hottest:
 PEARL JAM
 CRANBERRIES
 BREEDERS
 MACHINES OF LOVIN
 CRACKER

XTRA/San Diego (619) 291-9191
OM: Kevin Stapleford
PD/MD: Mike Halloran

STONE FREE: A TRI
 AFGHAN WHIGS
 MACHINES OF LOVIN
 NO ALTERNATIVE
 Hottest:
 PEARL JAM
 SMASHING PUMPKINS
 BORN TO CHOOSE
 FRANK SINATRA
 CANDLEBOX

P2 ADDS & HOTS

WEST

WCHZ/Augusta (706) 650-1122
PD: Frank Copsidas
MD: Mark Kopeland

NO ALTERNATIVE
 TEENAGE FANCLUB
 COUNTING CROWS
 Hottest:
 BREEDERS
 LEMONHEADS
 NIRVANA
 PEARL JAM
 THERAPY??

WRLT/Nashville (615) 242-5600
MD: Michael Parks

INXS
 CRASH TEST DUMMIE
 JOE SATRIANI
 K.D. LANG
 Hottest:
 TOM PETTY & THE H
 JACKSON BROWNE
 JOHN HIATT
 ROBERT CRAY
 KATE BUSH

WOXY/Cincinnati (513) 523-4114
PD: Phil Manning
MD: Julie Forman

TEENAGE FANCLUB
 NO ALTERNATIVE
 COCTEAU TWINS
 Hottest:
 PEARL JAM
 SMASHING PUMPKINS
 CRANBERRIES
 KATE BUSH
 JAMES

WLAV-AM/Grand Rapids (616) 456-5461
PD: Mark Steven
MD: Marianne Dupree

BEAVIS & BUTTHEAD
 STONE TEMPLE PILO
 NAKED SOUL
 STONE FREE: A TRI
 ALL
 GIN BLOSSOMS
 TEENAGE FANCLUB
 NO ALTERNATIVE
 Hottest:
 TRIPPING DALSY
 MACHINES OF LOVIN
 PEARL JAM
 THRILL KILL KULT
 NIRVANA

WEST

WVGO/Richmond (804) 330-3106
OM: Steve Forrest
MD: Kevin Matthews

NICK HEYWARD
 INXS
 CONCRETE BLONDE
 GIN BLOSSOMS
 BAND
 Hottest:
 KATE BUSH
 CRANBERRIES
 JOHN HIATT
 KIRSTY MacCOLL
 10,000 MANIACS

KNNC/Austin (512) 863-3694
PD: Biff Raffle
MD: Paul Krieger

TEENAGE FANCLUB
 NICK HEYWARD
 NO ALTERNATIVE
 STONE TEMPLE PILO
 Hottest:
 PEARL JAM
 SMASHING PUMPKINS
 NIRVANA
 CRANBERRIES
 CATHERINE WHEEL

Hottest:
 BREEDERS
 JAMES
 NIRVANA
 PEARL JAM
 SMASHING PUMPKINS

KTOZ/Springfield, MO (417) 831-1060
PD: Rick Kennedy
APD: John Lenac

NAKED SOUL
 NO ALTERNATIVE
 BLUR
 TEENAGE FANCLUB
 Hottest:
 KATE BUSH
 PEARL JAM
 LEMONHEADS
 NIRVANA
 JAMES

WEST

KKDJ/Fresno (209) 226-5991
PD: Don Parker
MD: Sat Blala

AFGHAN WHIGS
 CURVE
 DEPECHE MODE
 NO ALTERNATIVE
 Hottest:
 CRANBERRIES
 NIRVANA
 PEARL JAM
 BLIND MELON
 SMASHING PUMPKINS

KEDG/Las Vegas (702) 795-1035
PD: Jay Taylor
APD/MD: John Griffin

none
 Hottest:
 NIRVANA
 PEARL JAM
 JAMES

P3 ADDS & HOTS

WXPX/Philadelphia (215) 898-6677
PD/MD: Michael Morrison

K.D. LANG
 ELVIS COSTELLO
 BREEDERS
 GIN BLOSSOMS
 CONCRETE BLONDE
 BORN TO CHOOSE
 BLUR
 NICK HEYWARD
 NO ALTERNATIVE
 Hottest:
 JOHN HIATT
 CRASH TEST DUMMIE
 JACKSON BROWNE

WBER/Rochester (716) 381-4353
PD: Andrew Chinnici
APD/MD: Jennifer Vanderslice

NO ALTERNATIVE
 BLUR
 CRASH TEST DUMMIE
 BORN TO CHOOSE
 Hottest:
 PEARL JAM
 DEAD CAN DANCE
 CRANBERRIES
 PET SHOP BOYS
 LIZ PHAIR

WHIZ/Lafayette, IN (317) 447-9870
PD: Buzz Fitzgerald
MD: Shawn Campbell

COCTEAU TWINS
 NO ALTERNATIVE
 FREDDY JONES BAND
 STONE FREE: A TRI
 ALL
 GIN BLOSSOMS
 Hottest:
 SMASHING PUMPKINS
 NIRVANA
 CRACKER
 PEARL JAM
 KATE BUSH

WEST

WVGO/Richmond (804) 330-3106
OM: Steve Forrest
MD: Kevin Matthews

NICK HEYWARD
 INXS

WHTZ/New York City

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 1 MEAT LOAF/I'd Do Anything For U
- H 2 2 ACE OF BASE/All That She Wants
- H 3 3 GIN BLOSSOMS/Hey Jealousy
- H 4 4 HADDAWAY/What Is Love
- H 5 5 JANET JACKSON/Again
- H 6 6 INNER CIRCLE/Sweat (A La La La Le La)
- H 7 7 DEF LEPPARD/Two Steps Behind
- H 8 8 BLIND MELON/No Rain
- H 9 9 AEROSMITH/Cryin'
- H 10 10 SOUL ASYLUM/Runaway Train
- H 11 11 TEARS FOR FEARS/Break It Down Again
- H 12 12 CRANBERRIES/Linger
- H 13 13 4 NON BLONDES/What's a Up
- H 14 14 BILLY JOEL/The River Of Dreams
- H 15 15 PEARL JAM/Daughter
- H 16 16 MARIAN CAREY/Hero
- H 17 17 LEMONHEADS/Into Your Arms
- H 18 18 U2/Lemon
- H 19 19 R.E.M./Everybody Hurts
- H 20 20 JANET JACKSON/Again
- H 21 21 NIRVANA/Heart-Shaped Box
- H 22 22 10,000 MANIACS/Because The Night
- H 23 23 UB40/Higher Ground
- H 24 24 K-7/Come Baby Come
- H 25 25 US3/Cantaloup

ADDS GIN BLOSSOMS/Found Out About You
PHIL COLLINS/Both Sides Of The Sto
CULTURE BEAT/Mr. Vain

ON BILLY JOEL/All About Soul
MICHAEL BOLTON/Said I Loved You...B

WBZZ/Pittsburgh

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

- H 2 1 MARIAN CAREY/Dreamlover
- H 3 2 R.E.M./Everybody Hurts
- H 4 3 ACE OF BASE/All That She Wants
- H 5 4 JANET JACKSON/Again
- H 6 5 NEAT LOAF/I'd Do Anything For U
- H 7 6 MARIAN CAREY/Hero
- H 8 7 BLIND MELON/No Rain
- H 9 8 TONY BRAXTON/Another Sad Love Song
- H 10 9 JAZZY JEFF & PRES/Boom! Shake The Roc
- H 11 10 BILLY JOEL/The River Of Dreams
- H 12 11 AEROSMITH/Cryin'
- H 13 12 DEF LEPPARD/Two Steps Behind
- H 14 13 TONY TONI TONE/Anniversary
- H 15 14 SWV/Right Here/Human Natu
- H 16 15 INNER CIRCLE/Sweat (A La La La La)
- H 17 16 BRYAN ADAMS/Please Forgive Me
- H 18 17 SOUL ASYLUM/Runaway Train
- H 19 18 SALT-N-PEPA/Shop
- H 20 19 SHAI/Baby I'm Yours
- H 21 20 LISA KEITH/Better Than You
- H 22 21 TEVIN CAMPBELL/Can We Talk
- H 23 22 XSCAPE/Just Kickin' It
- H 24 23 MICHAEL BOLTON/Said I Loved You...B
- H 25 24 TAYLOR DAYNE/Send Me A Lover
- H 26 25 ZHANE/Hey Mr. DJ
- H 27 26 TONY BRAXTON/Breathes Again
- H 28 27 COLOR ME BADD/Time And Chance
- H 29 28 BEE GEES/Paying The Price Of L
- H 30 29 BRIAN MCKNIGHT/The Way Love Goes
- H 31 30 JANET JACKSON/If

ADDS BOBBY BROWN/Somebody In Common
SNOOP DOGGY DOGG/What's My Name?
CULTURE BEAT/Mr. Vain

DN RC LYTE/Ruffneck
RIS-ON/Ruffneck
ALKALOHOLIKS/Make Room

WQHT/New York

PD: Steve Smith
APD: Paco Lopez
MD: Tracy Cloherty

- H 5 1 TONY BRAXTON/Breathes Again
- H 6 2 ZHANE/Hey Mr. DJ
- H 7 3 SWV/Right Here/Human Natu
- H 8 4 MARIAN CAREY/Dreamlover
- H 9 5 K-7/Come Baby Come
- H 10 6 JANET JACKSON/Again
- H 11 7 LORDS OF THE UNDE/Chief Rocks
- H 12 8 2PAC/Keep Ya Head Up
- H 13 9 BIG DADDY KANE/Very Special
- H 14 10 WU-YANG CLAN/Method Man
- H 15 11 SALT-N-PEPA/Shop
- H 16 12 TONY TONI TONE/Anniversary
- H 17 13 XSCAPE/Just Kickin' It
- H 18 14 SWV/Downtown
- H 19 15 2PAC/Get Around
- H 20 16 D.R.S./Gangsta Lean
- H 21 17 SHAI/Baby I'm Yours
- H 22 18 SNOOP DOGGY DOGG/What's My Name?
- H 23 19 ONYX/She's Got Me
- H 24 20 JANET JACKSON/Where Are You Now
- H 25 21 DAVE NAVARRO/Don't Stop Believin'
- H 26 22 GABRIELLE/Dreams
- H 27 23 HARB/Forever
- H 28 24 ZAPP & ROGER/Slow And Easy
- H 29 25 GABRIELLE/Dreams
- H 30 26 DOMINO/Gettin' Jammin'
- H 31 27 SALT-N-PEPA/2/EN/Whatta Man
- H 32 28 TEVIN CAMPBELL/Can We Talk
- H 33 29 HI-FIVE/Never Should've Let Y
- H 34 30 HI-FIVE/Never Should've Let Y

ADDS 11, 26, 27 NAUGHTY BY NATURE/Written On Ya Face
FATHER/69

DN RC LYTE/Ruffneck
RIS-ON/Ruffneck
ALKALOHOLIKS/Make Room

KIX 106 FM

WWKX/Providence

PD: Scott Snipes
MD: Tom "Jammer" Naylor

- H 1 1 ACE OF BASE/All That She Wants
- H 2 2 K-7/Come Baby Come
- H 3 3 SALT-N-PEPA/Shop
- H 4 4 ZHANE/Hey Mr. DJ
- H 5 5 XSCAPE/Just Kickin' It
- H 6 6 JANET JACKSON/Again
- H 7 7 LONNIE GORDON/Happenin' All Over Ag
- H 8 8 D.R.S./Gangsta Lean
- H 9 9 SWV/Downtown
- H 10 10 REALITY/Yolanda
- H 11 11 INTRO/Come Inside
- H 12 12 HI-FIVE/Never Should've Let Y
- H 13 13 TONY TONI TONE/Anniversary
- H 14 14 SNOOP DOGGY DOGG/What's My Name?
- H 15 15 HARB/Forever
- H 16 16 TOTAL DEVIATION/Many Clouds Of S
- H 17 17 2PAC/Keep Ya Head Up
- H 18 18 BRICK SERMON/Stay Real
- H 19 19 DAS EFX/Freakit
- H 20 20 U.N.V./Straight From My Hear
- H 21 21 JODY WATLEY/Your Love Keeps Worki
- H 22 22 CULTURE BEAT/Mr. Vain
- H 23 23 ROBIN S/What I Do Best
- H 24 24 COLOR ME BADD/Time And Chance
- H 25 25 JOHNNY Z/Shake Shake
- H 26 26 BOBBY BROWN/Somebody In Common
- H 27 27 MARIAN CAREY/Hero
- H 28 28 TEVIN CAMPBELL/Can We Talk
- H 29 29 ZAPP & ROGER/Slow And Easy
- H 30 30 COMING OF AGE/Coming Home To Love

ADDS 10, 14, 26 TONY BRAXTON/Breathes Again
BABYFACE/Never Keeping Secrets

ON OCEAN BLUE/Sublime
LEMONHEADS/Into Your Arms
PEARL JAM/Daughter
TEARS FOR FEARS/Goodnight Song
PEARL JAM/Glorified G
PEARL JAM/Electric Blue
STONE TEMPLE PILO/Piusa

104 KRBE

Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Coleman
Music Coord: Cubby Bryant

- H 6 1 FREDDIE MERCURY/Living On My Own
- H 7 2 U2/Numb
- H 8 3 CRANBERRIES/Linger
- H 9 4 DURAN DURAN/Unstoppable
- H 10 5 CULTURE BEAT/Mr. Vain
- H 11 6 ACE OF BASE/All That She Wants
- H 12 7 JANET JACKSON/Again
- H 13 8 BLIND MELON/No Rain
- H 14 9 BOOK OF LOVE/Hunny Hunny
- H 15 10 DEBORAH HARRY/Can See Clearly
- H 16 11 HADDAWAY/What Is Love
- H 17 12 GIN BLOSSOMS/Hey Jealousy
- H 18 13 HADDAWAY/What Is Love
- H 19 14 JANET JACKSON/Again
- H 20 15 JULIANA HATFIELD/My Sister
- H 21 16 DURAN DURAN/Come Undone
- H 22 17 ECHOR/Adams Is Blind
- H 23 18 LONNIE GORDON/Happenin' All Over Ag
- H 24 19 DURAN DURAN/Too Much Information
- H 25 20 BELINDA CARLISLE/It's Too Real (Big
- H 26 21 RED HOT CHILI PEP/Soul To Squeeze
- H 27 22 LENNY BRAVITZ/Are You Gonna Go My W
- H 28 23 RED RED GROOVY/Another Kind Of Find
- H 29 24 FEM 2 FEM/Switch
- H 30 25 SAST 17/HOUSE Of Love
- H 31 26 U3/Cantaloup
- H 32 27 10,000 MANIACS/Because The Night
- H 33 28 EDEN/Do U Feel 4 Me
- H 34 29 MACHINERY/Don't Leave This Way
- H 35 30 AWESOME 3/Don't Go
- H 36 31 CHANNEL 69/Exposure
- H 37 32 ROBEY/Hoties/Linger
- H 38 33 NIRVANA/Heart-Shaped Box
- H 39 34 SPIN DOCTORS/Jimmy Olsen's Blues
- H 40 35 JIMMY CLIFF/I'm Fakin' It
- H 41 36 JIMMY CLIFF/I'm Fakin' It
- H 42 37 BEE GEES/Paying The Price Of L
- H 43 38 TIA CARRERE/I Never Even Told You
- H 44 39 TIA CARRERE/I Never Even Told You
- H 45 40 TIA CARRERE/I Never Even Told You

ADDS 28, 36 GOODMEN/Give It Up
INKS/Time

ON OCEAN BLUE/Sublime
LEMONHEADS/Into Your Arms
PEARL JAM/Daughter
TEARS FOR FEARS/Goodnight Song
PEARL JAM/Glorified G
PEARL JAM/Electric Blue
STONE TEMPLE PILO/Piusa

WJMN Boston

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

WXKS-FM/Boston

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- H 2 1 JANET JACKSON/Again
- H 3 2 XSCAPE/Just Kickin' It
- H 4 3 BIG DADDY KANE/Very Special
- H 5 4 INTRO/Come Inside
- H 6 5 K-7/Come Baby Come
- H 7 6 ZHANE/Hey Mr. DJ
- H 8 7 SALT-N-PEPA/2/EN/Whatta Man
- H 9 8 MARIAN CAREY/Hero
- H 10 9 TONY TONI TONE/Anniversary
- H 11 10 DR. DRE/Let Me Ride
- H 12 11 MARIAN CAREY/Hero
- H 13 12 2PAC/Keep Ya Head Up
- H 14 13 D.R.S./Gangsta Lean
- H 15 14 TONY BRAXTON/Breathes Again
- H 16 15 SNOOP DOGGY DOGG/What's My Name?
- H 17 16 LORDS OF THE UNDE/Chief Rocks
- H 18 17 RODNEY O AND JOE/U Don't Hear Me
- H 19 18 SWV/Downtown
- H 20 19 COLOR ME BADD/Time And Chance
- H 21 20 ZAPP & ROGER/Slow And Easy
- H 22 21 JAZZY JEFF & PRES/I'm Looking For
- H 23 22 L.L. COOL J/Stand By Your Man
- H 24 23 SQUADRA/It's A Skillz
- H 25 24 SQUADRA/It's A Skillz
- H 26 25 SQUADRA/It's A Skillz

WIOQ/Philadelphia

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

WPRO-FM/Providence

PD: David Simpson
MD: Tony Mascaro

- H 1 1 MEAT LOAF/I'd Do Anything For U
- H 2 2 ACE OF BASE/All That She Wants
- H 3 3 MR. BIG/Wild World
- H 4 4 TONY BRAXTON/Another Sad Love Song
- H 5 5 MARIAN CAREY/Dreamlover
- H 6 6 JANET JACKSON/Again
- H 7 7 HADDAWAY/What Is Love
- H 8 8 BLIND MELON/No Rain
- H 9 9 TONY TONI TONE/Anniversary
- H 10 10 SPIN DOCTORS/Jimmy Olsen's Blues
- H 11 11 DEF LEPPARD/Two Steps Behind
- H 12 12 RED STEWART/Reason To Believe
- H 13 13 MARIAN CAREY/Hero
- H 14 14 RED HOT CHILI PEP/Soul To Squeeze
- H 15 15 CLIVE GRIFFIN/Commitment Of The Hea
- H 16 16 BRIAN ADAMS/Please Forgive Me
- H 17 17 DINO/Endlessly
- H 18 18 HI-FIVE/Never Should've Let Y
- H 19 19 EXPOSE/As Long As I Can Drea
- H 20 20 BEE GEES/Paying The Price Of L
- H 21 21 XSCAPE/Just Kickin' It
- H 22 22 CRANBERRIES/Linger
- H 23 23 PHIL COLLINS/Both Sides Of The Sto
- H 24 24 TEVIN CAMPBELL/Can We Talk
- H 25 25 JODY WATLEY/Your Love Keeps Worki
- H 26 26 MICHAEL BOLTON/Said I Loved You...B
- H 27 27 BOBBY BROWN/Somebody In Common
- H 28 28 ZHANE/Hey Mr. DJ
- H 29 29 CULTURE BEAT/Mr. Vain
- H 30 30 10,000 MANIACS/Because The Night

95.5 FM WPGC

Contemporary Music

Washington, D.C.

OM: Jay Stevens
MD: Albie D.
AMD/Research Dir.: M.D. Throb

92.3 FM WERQ/Baltimore

PD: Russ Allen
APD/MD: Kristie Weimar

- H 8 1 D.R.S./Gangsta Lean
- H 9 2 TONY TONI TONE/Anniversary
- H 10 3 TONY BRAXTON/Breathes Again
- H 11 4 XSCAPE/Just Kickin' It
- H 12 5 BOHN JARER/CANS/Boom Shak-A-Tac
- H 13 6 MARIAN CAREY/Hero
- H 14 7 INTRO/Come Inside
- H 15 8 NORTHEAST GROOVER/Van Dook
- H 16 9 ZHANE/Hey Mr. DJ
- H 17 10 K-7/Come Baby Come
- H 18 11 3 STEPS NON NONH/Dee Dee
- H 19 12 2PAC/Keep Ya Head Up
- H 20 13 KRIS KROSS/I'm Real
- H 21 14 TONY BRAXTON/Breathes Again
- H 22 15 TEVIN CAMPBELL/Can We Talk
- H 23 16 MARIAN CAREY/Dreamlover
- H 24 17 SNOOP DOGGY DOGG/What's My Name?
- H 25 18 SHAI/Baby I'm Yours
- H 26 19 TONY TONI TONE/Anniversary
- H 27 20 BABYFACE/Never Keeping Secrets
- H 28 21 SNOOP DOGGY DOGG/What's My Name?
- H 29 22 JANET JACKSON/Again
- H 30 23 SALT-N-PEPA/2/EN/Whatta Man
- H 31 24 SWV/Downtown
- H 32 25 U.N.V./Straight From My Hear
- H 33 26 U.N.V./Straight From My Hear
- H 34 27 QUEEN LATHIAR/U.N.I.T.Y.
- H 35 28 CULTURE BEAT/Mr. Vain
- H 36 29 KAZY-E/Ralph Compton City G's
- H 37 30 BRYAN ADAMS/Please Forgive Me

WFLZ/Tampa

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

WPOW Miami

PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

- H 2 1 ACE OF BASE/All That She Wants
- H 3 2 INNER CIRCLE/Sweat (A La La La Le La)
- H 4 3 MEAT LOAF/I'd Do Anything For U
- H 5 4 GABRIELLE/Dreams
- H 6 5 AEROSMITH/Cryin'
- H 7 6 HADDAWAY/What Is Love
- H 8 7 GOODMEN/Give It Up
- H 9 8 MARIAN CAREY/Hero
- H 10 9 DURAN DURAN/Too Much Information
- H 11 10 SWV/Downtown
- H 12 11 K-7/Come Baby Come
- H 13 12 CULTURE BEAT/Mr. Vain
- H 14 13 DR. DRE/Let Me Ride
- H 15 14 SUNSCREAM/Pressure Us
- H 16 15 BRYAN ADAMS/Please Forgive Me
- H 17 16 MARIAN CAREY/Dreamlover
- H 18 17 DEF LEPPARD/Two Steps Behind
- H 19 18 CAPTAIN HOLLWOOD/Only With You
- H 20 19 DONT TON/Anniversary
- H 21 20 RANGY S/Love Of Life
- H 22 21 SNOOP DOGGY DOGG/What's My Name?
- H 23 22 ZHANE/Hey Mr. DJ
- H 24 23 JAZZY JEFF & PRES/Boom! Shake The Roc
- H 25 24 DINO/Oh Child
- H 26 25 SALT-N-PEPA/Shop
- H 27 26 XSCAPE/Just Kickin' It
- H 28 27 ICE CUBE/Check Yo Self
- H 29 28 NEW ORDER/World (The Price Of L
- H 30 29 TAYLOR DAYNE/Send Me A Lover
- H 31 30 D.J. LAZ/Johnny Into Bass
- H 32 31 LISA KEITH/Better Than You
- H 33 32 SNOOP DOGGY DOGG/What's My Name?
- H 34 33 DINO/Oh Child
- H 35 34 NIGHTCRAWLERS/Push The Feeling On

STAR 94 FM

WSTR Atlanta

OM: Tony Novia
PD: Lee Chesnut

WEZB/New Orleans

PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

- H 1 1 ACE OF BASE/All That She Wants
- H 2 2 MEAT LOAF/I'd Do Anything For U
- H 3 3 BRYAN ADAMS/Please Forgive Me
- H 4 4 RED HOT CHILI PEP/Soul To Squeeze
- H 5 5 MR. BIG/Wild World
- H 6 6 JANET JACKSON/Again
- H 7 7 HADDAWAY/What Is Love
- H 8 8 AEROSMITH/Cryin'
- H 9 9 TONY TONI TONE/Anniversary
- H 10 10 CRANBERRIES/Linger
- H 11 11 R.E.M./Everybody Hurts
- H 12 12 GIN BLOSSOMS/Hey Jealousy
- H 13 13 JOHN MELLENCAMP/Human Wheels
- H 14 14 LENNY BRAVITZ/Are You Gonna Go My W
- H 15 15 LEMONHEADS/Into Your Arms
- H 16 16 TONY BRAXTON/Another Sad Love Song
- H 17 17 PEARL JAM/Daughter
- H 18 18 DEF LEPPARD/Two Steps Behind
- H 19 19 JONAS MEKEL/Don't Leave This Way
- H 20 20 SPIN DOCTORS/Jimmy Olsen's Blues
- H 21 21 INNER CIRCLE/Sweat (A La La La Le La)
- H 22 22 CLIVE GRIFFIN/Commitment Of The Hea
- H 23 23 BEE GEES/Paying The Price Of L
- H 24 24 MARIAN CAREY/Hero
- H 25 25 PHIL COLLINS/Both Sides Of The Sto
- H 26 26 JULIANA HATFIELD/My Sister
- H 27 27 CULTURE BEAT/Mr. Vain

CHR P1 PLAYLISTS

97.9 FM THE BOX
KBXX Houston
PD: Rob Scorpio
MD: Greg Head

H 1 1 D.R.S./Gangsta Lean
H 2 2 HI-FIVE/Never Should've Let Y
H 3 3 XSCAPE/Just Kickin' It
H 4 4 RAAB/Foreplay
H 5 5 XSCAPE/Understanding
H 6 6 TEVIN CAMPBELL/Can We Talk
H 7 7 BABYFACE/Never Keeping Secrets
H 8 8 R. KELLY & PUBLIC/Sex Me
H 9 9 SALT-N-PEPA/Shoop
H 10 10 JADE/Looking For Mr. Do Ri
H 11 11 TONY BRAXTON/7 Whole Days
H 12 12 TONY BRAXTON/Breathe Again
H 13 13 ACE OF BASE/All That She Wants
H 14 14 MARIAN CAREY/Hero
H 15 15 INTRO/Come Inside
H 16 16 U.N.V./Straight From My Heart
H 17 17 COLOR ME BADD/Time And Chance
H 18 18 ZHANE/Hey Mr. DJ
H 19 19 DOMINO/Ghetto Jammin'
H 20 20 SNOOP DOGGY DOGG/What's My Name?
H 21 21 2PAC/Keep Ya Head Up
H 22 22 EAZY-E/Real Compton City G's
H 23 23 TONY TONI TONE/Anniversary
H 24 24 ZAPP & ROGER/Slow And Easy
H 25 25 BRIAN MCKNIGHT/The Way Love Goes

ADDS
H 1 TOWN/Keepin' My Composure
H 2 JOE/Get A Little Closer
H 3 ME/SHELL NDEGEODE/Dead Loc
H 4 BABYFACE/When Can I See You

ON
H 1 TD BE CONTINUED/One On One
H 2 A TRIBE CALLED QU/Award Tour
H 3 DAS EFX/Freakit

103.1 FM KITEM
San Antonio PD: Rick Upton
APD: The Janitor
MD: Steve Anthony

H 1 1 ACE OF BASE/All That She Wants
H 2 2 ZHANE/Hey Mr. DJ
H 3 3 HADDAWAY/What Is Love
H 4 4 XSCAPE/Just Kickin' It
H 5 5 EXPOSE/As Long As I Can Drea
H 6 6 GABRIELLE/Dreams
H 7 7 TAYLOR DRYNE/Send Me A Lover
H 8 8 JANET JACKSON/Again
H 9 9 SALT-N-PEPA/Shoop
H 10 10 TONY TONI TONE/Anniversary
H 11 11 TONY BRAXTON/Breathe Again
H 12 12 TEVIN CAMPBELL/Can We Talk
H 13 13 HI-FIVE/Never Should've Let Y
H 14 14 D.R.S./Gangsta Lean
H 15 15 AWESOME 3/Don't Go
H 16 16 MARIAN CAREY/Hero
H 17 17 APACHE INDIAN/Boomb Shuck-A-Lak
H 18 18 SHAKESPEARE & THE/Teacher's Daug
H 19 19 BEE GEES/Paying The Price Of L
H 20 20 JODY WATLEY/Your Love Keeps Worki
H 21 21 BRYAN ADAMS/Please Forgive Me
H 22 22 INTRO/Come Inside
H 23 23 U.N.V./Straight From My Heart
H 24 24 R. KELLY & PUBLIC/Sex Me
H 25 25 COLOR ME BADD/Time And Chance
H 26 26 MICHAEL BOLTON/Said I Loved You...
H 27 27 UB40/Higher Ground
H 28 28 CULTURE BEAT/Mr. Vain
H 29 29 2PAC/Keep Ya Head Up
H 30 30 ROBIN S/What I Do Best

ADDS
H 1 HEAT LOAF/I'd Do Anything For L
H 2 BABYFACE/Never Keeping Secrets
H 3 BOBBY BROWN/Something In Common
H 4 BRIAN MCKNIGHT/The Way Love Goes

ON
H 1 ZAPP & ROGER/Slow And Easy
H 2 JAZZY JEFF & FRES/I'm Looking for
H 3 JANE CHILD/Do What's Hot
H 4 SNOOP DOGGY DOGG/What's My Name?

KISS 107.3 FM
Today's Hottest Music
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 BLIND MELON/No Rain
H 2 2 JANET JACKSON/Again
H 3 3 MARIAN CAREY/Hero
H 4 4 HEAT LOAF/I'd Do Anything For L
H 5 5 BILLY JOEL/The River of Dreams
H 6 6 GABRIELLE/Dreams
H 7 7 RED HOT CHILI PEP/Soul To Squeeze
H 8 8 ACE OF BASE/All That She Wants
H 9 9 HADDAWAY/What Is Love
H 10 10 TONY BRAXTON/Another Sad Love So
H 11 11 TONY TONI TONE/Anniversary
H 12 12 R. KELLY & PUBLIC/Sex Me
H 13 13 SNOOP DOGGY DOGG/What's My Name?
H 14 14 JANET JACKSON/If
H 15 15 MARIAN CAREY/Dreamlover
H 16 16 JAZZY JEFF & FRES/Boom! Shake The R
H 17 17 K-7/Come Baby Come
H 18 18 2PAC/Keep Ya Head Up
H 19 19 CYPRUS HILL/Incase In The Brain
H 20 20 ZHANE/Hey Mr. DJ
H 21 21 TEVIN CAMPBELL/Can We Talk
H 22 22 AEROSMITH/Cryin'
H 23 23 MADONNA/Rain
H 24 24 JOHN MELLENCAMP/Human Wheels
H 25 25 TONY BRAXTON/Another Sad Love So
H 26 26 BRYAN ADAMS/Please Forgive Me
H 27 27 BRIAN MCKNIGHT/The Way Love Goes
H 28 28 DR. DRE/Let Me Ride
H 29 29 LISA KEITH/Better Than You
H 30 30 TONY BRAXTON/Another Sad Love So

ADDS
H 1 BOBBY BROWN/Something In Common
H 2 BABYFACE/Never Keeping Secrets
H 3 D.R.S./Gangsta Lean
H 4 JIMMY CLIFF/I Can See Clearly Nc
H 5 10,000 MANIACS/Because The Night

ON
H 1 U.N.V./Straight From My Heart
H 2 CRANBERRIES/Linger
H 3 INTRO/Come Inside
H 4 BILLY JOEL/All About Soul
H 5 STING/Nothing 'Bout Me
H 6 BEE GEES/Paying The Price Of L
H 7 DINO/Endlessly
H 8 COMMITMENT Of The Hea
H 9 SPIN DOCTORS/Jimmy Olsen's Blues

99.5 WZZM
INDIANAPOLIS
OM/DP: Gary Hoffmann
MD: Fritz Moser

H 1 1 JANET JACKSON/Again
H 2 2 ACE OF BASE/All That She Wants
H 3 3 DEF LEPPARD/Two Steps Behind
H 4 4 HADDAWAY/What Is Love
H 5 5 BLIND MELON/No Rain
H 6 6 HEAT LOAF/I'd Do Anything For L
H 7 7 BRYAN ADAMS/Please Forgive Me
H 8 8 JOHN MELLENCAMP/Human Wheels
H 9 9 RICE DADDY KANE/Hey Special
H 10 10 LISA KEITH/Better Than You
H 11 11 MARIAN CAREY/Dreamlover
H 12 12 TONY BRAXTON/Another Sad Love Song
H 13 13 AEROSMITH/Cryin'
H 14 14 JAZZY JEFF & FRES/Boom! Shake The R
H 15 15 MR. BIG/Wild World
H 16 16 TEARS FOR FEARS/Break It Down Again
H 17 17 BRUCE GORBNEY/Fields Of Gray
H 18 18 BILLY JOEL/The River of Dreams
H 19 19 MICHAEL BOLTON/Said I Loved You...
H 20 20 TEVIN CAMPBELL/Can We Talk
H 21 21 JANET JACKSON/If
H 22 22 JIMMY CLIFF/I Can See Clearly Now
H 23 23 SALT-N-PEPA/Shoop
H 24 24 XSCAPE/Just Kickin' It
H 25 25 PHIL COLLINS/Both Sides Of The Sto
H 26 26 BOBBY BROWN/Something In Common
H 27 27 SMV/Right Here/Human Natu
H 28 28 JODY WATLEY/Your Love Keeps Worki
H 29 29 TINA TURNER/Why Must We Wait Unti
H 30 30 DINO/Endlessly

ADDS
H 1 TONY TONI TONE/Anniversary
H 2 INNER CIRCLE/Sweat (A La La La La
H 3 STING/Nothing 'Bout Me
H 4 R. E. M./Everybody Hurts
H 5 37 R. E. M./Everybody Hurts
H 6 CLIVE GRIFFIN/Commitment Of The Hea
H 7 EXPOSE/As Long As I Can Drea
H 8 LEMONHEADS/Into Your Arms

ON
H 1 29

WBBM-FM B96
CHICAGO
PD: Todd Cavanah
MD: Erik Bradley
Dance Coord: Jeff Andrews

H 1 1 JANET JACKSON/Again
H 2 2 TONY TONI TONE/Anniversary
H 3 3 TONY BRAXTON/Breathe Again
H 4 4 JADE/Lately
H 5 5 ACE OF BASE/All That She Wants
H 6 6 XSCAPE/Just Kickin' It
H 7 7 JANET JACKSON/Where Are You Now
H 8 8 TONY BRAXTON/Another Sad Love Song
H 9 9 JODECI/Lately
H 10 10 DINO/Endlessly
H 11 11 STIK/Girl U For Me
H 12 12 INTRO/Come Inside
H 13 13 SALT-N-PEPA/Shoop
H 14 14 SALT/Baby's Yours
H 15 15 K-7/Come Baby Come
H 16 16 TONY TONI TONE/Anniversary
H 17 17 ZHANE/Hey Mr. DJ
H 18 18 TONY TONI TONE/Anniversary
H 19 19 BELL BIV DEVOE/Something In Your Eye
H 20 20 CULTURE BEAT/Mr. Vain
H 21 21 DAJAE/You Got Me Up
H 22 22 SNOOP DOGGY DOGG/What's My Name?
H 23 23 COLOR ME BADD/Time And Chance
H 24 24 TEVIN CAMPBELL/Can We Talk
H 25 25 BABYFACE/Never Keeping Secrets
H 26 26 SNOOP DOGGY DOGG/What's My Name?
H 27 27 A 27 WHITE KNIGHT/Girls Get Dub
H 28 28 D. R. S./Gangsta Lean
H 29 29 SNOOP DOGGY DOGG/What's My Name?
H 30 30 SMV/Right Here/Human Natu

ADDS 27, 28

WNVZ/Norfolk
104 FM
PD: Don London
APD: Mike Allen
MD: Larry Davis

H 2 1 BLIND MELON/No Rain
H 3 2 ACE OF BASE/All That She Wants
H 4 3 AEROSMITH/Cryin'
H 5 4 RED HOT CHILI PEP/Soul To Squeeze
H 6 5 DEF LEPPARD/Two Steps Behind
H 7 6 HEAT LOAF/I'd Do Anything For L
H 8 7 SHAGGY/On Carolina
H 9 8 JANET JACKSON/Again
H 10 9 XSCAPE/Just Kickin' It
H 11 10 LISA KEITH/Better Than You
H 12 11 SHAI/Baby's Yours
H 13 12 R. E. M./Everybody Hurts
H 14 13 TONY BRAXTON/Another Sad Love Song
H 15 14 SMV/Right Here/Human Natu
H 16 15 HADDAWAY/What Is Love
H 17 16 TONY TONI TONE/Anniversary
H 18 17 BILLY JOEL/The River Of Dreams
H 19 18 MARIAN CAREY/Hero
H 20 19 CLIVE GRIFFIN/Commitment Of The He
H 21 20 ZHANE/Hey Mr. DJ
H 22 21 PHIL COLLINS/Both Sides Of The Sto
H 23 22 INNER CIRCLE/Sweat (A La La La La
H 24 23 BRYAN ADAMS/Please Forgive Me
H 25 24 TEVIN CAMPBELL/Can We Talk
H 26 25 BILLY JOEL/All About Soul
H 27 26 10,000 MANIACS/Because The Night
H 28 27 GIN BLOSSOMS/Hey Jealousy
H 29 28 JANET JACKSON/If
H 30 29 CRANBERRIES/Linger

ADDS 30

95.0 DOUBLE
WYQQ/Charlotte
APD: Anne Kelly
MD: Ed Munster

H 1 1 HEAT LOAF/I'd Do Anything For L
H 2 2 ACE OF BASE/All That She Wants
H 3 3 TONY BRAXTON/Another Sad Love Song
H 4 4 HADDAWAY/What Is Love
H 5 5 R. E. M./Everybody Hurts
H 6 6 LISA KEITH/Better Than You
H 7 7 MARIAN CAREY/Hero
H 8 8 BRYAN ADAMS/Please Forgive Me
H 9 9 BLIND MELON/No Rain
H 10 10 HI-FIVE/Never Should've Let Y
H 11 11 MR. BIG/Wild World
H 12 12 TONY TONI TONE/Anniversary
H 13 13 TONY TONI TONE/Anniversary
H 14 14 AEROSMITH/Cryin'
H 15 15 10,000 MANIACS/Because The Night
H 16 16 JIMMY CLIFF/I Can See Clearly Now
H 17 17 JOHN WATLEY/In Dreams
H 18 18 MICHAEL BOLTON/Said I Loved You...
H 19 19 JANET JACKSON/Again
H 20 20 STING/Nothing 'Bout Me
H 21 21 BILLY JOEL/All About Soul
H 22 22 XSCAPE/Just Kickin' It
H 23 23 TONY BRAXTON/Breathe Again
H 24 24 2PAC/Keep Ya Head Up
H 25 25 BOBBY BROWN/Something In Common
H 26 26 SPIN DOCTORS/Jimmy Olsen's Blues
H 27 27 CRANBERRIES/Linger
H 28 28 JODY WATLEY/Your Love Keeps Worki
H 29 29 CLIVE GRIFFIN/Commitment Of The Hea
H 30 30 CELINE DION/The Power Of Love
H 31 31 COLOR ME BADD/Time And Chance

ADDS
H 23, 24, 29, 30
H 1 MATTHEW SWEET/Time Capsule

ON
H 1 JULIANA HATFIELD/My Sister
H 2 JOHN MELLENCAMP/Human Wheels
H 3 EXPOSE/As Long As I Can Drea

HOOSIER HOT 96
WVHH Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 XSCAPE/Just Kickin' It
H 2 2 JANET JACKSON/Again
H 3 3 SALT-N-PEPA/Shoop
H 4 4 TONY TONI TONE/Anniversary
H 5 5 D.R.S./Gangsta Lean
H 6 6 ZHANE/Hey Mr. DJ
H 7 7 SMV/Right Here/Human Natu
H 8 8 SWV/DownTown
H 9 9 ACE OF BASE/All That She Wants
H 10 10 HI-FIVE/Never Should've Let Y
H 11 11 TEVIN CAMPBELL/Can We Talk
H 12 12 COMING OF AGE/Coming Home To Love
H 13 13 SNOOP DOGGY DOGG/What's My Name?
H 14 14 HADDAWAY/What Is Love
H 15 15 2PAC/Keep Ya Head Up
H 16 16 K-7/Come Baby Come
H 17 17 INTRO/Come Inside
H 18 18 JAZZY JEFF & FRES/Boom! Shake The R
H 19 19 JODY WATLEY/Your Love Keeps Worki
H 20 20 MARIAN CAREY/Hero
H 21 21 LONNIE GORDON/Happenin' All Over Ag
H 22 22 COLOR ME BADD/Time And Chance
H 23 23 REALITY/Yolanda
H 24 24 TONY BRAXTON/Breathe Again
H 25 25 ZAPP & ROGER/Slow And Easy
H 26 26 BOBBY BROWN/Something In Common
H 27 27 BRIAN MCKNIGHT/The Way Love Goes
H 28 28 U.N.V./Straight From My Heart
H 29 29 CULTURE BEAT/Mr. Vain
H 30 30 BABYFACE/Never Keeping Secrets

ADDS
H 26, 29
H 1 R. KELLY & PUBLIC/Sex Me
H 2 JIMMY CLIFF/I Can See Clearly Now
H 3 GABRIELLE/Dreams

ON
H 1 GURU/No Time To Play
H 2 KRIS KROSS/I'm Real
H 3 DINO/Endlessly
H 4 DAS EFX/Freakit

95.3 FM
DETROIT
RADIO WHY?
OM/DP: Rick Gillette
APD/MD: Mark Jackson

H 1 1 JANET JACKSON/Again
H 2 2 SALT-N-PEPA/Shoop
H 3 3 TONY BRAXTON/Breathe Again
H 4 4 SNOOP DOGGY DOGG/What's My Name?
H 5 5 D.R.S./Gangsta Lean
H 6 6 GABRIELLE/Dreams
H 7 7 XSCAPE/Just Kickin' It
H 8 8 CARRE/Percolator
H 9 9 TEVIN CAMPBELL/Can We Talk
H 10 10 INTRO/Come Inside
H 11 11 2PAC/Keep Ya Head Up
H 12 12 MARIAN CAREY/Dreamlover
H 13 13 ZAPP & ROGER/Slow And Easy
H 14 14 MARIAN CAREY/Hero
H 15 15 KRIS KROSS/I'm Real
H 16 16 SAGAT/Why Is It? (Fuk Dat)
H 17 17 ZHANE/Hey Mr. DJ
H 18 18 BELL BIV DEVOE/Something In Your Eye
H 19 19 TRICK D/On The Tr/Cn U Feel It?
H 20 20 JANET JACKSON/If

ADDS
H 1 BOBBY BROWN/Something In Common
H 2 SHAQUILLE O'NEAL/Skills
H 3 BABYFACE/Never Keeping Secrets
H 4 NAUGHTY BY NATURE/Written On Ya Kit
H 5 ACE OF BASE/All That She Wants
H 6 HI-FIVE/Never Should've Let Y
H 7 U.N.V./Straight From My Heart
H 8 LONNIE GORDON/Happenin' All Over Ag
H 9 BRIAN MCKNIGHT/The Way Love Goes
H 10 FATHER/69

ON

HOT 102
WLUM/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

H 2 1 TONY BRAXTON/Breathe Again
H 3 2 TONY TONI TONE/Anniversary
H 4 3 BABYFACE/Never Keeping Secrets
H 5 4 XSCAPE/Just Kickin' It
H 6 5 D.R.S./Gangsta Lean
H 7 6 ZHANE/Hey Mr. DJ
H 8 7 INTRO/Come Inside
H 9 8 SWV/DownTown
H 10 9 SNOOP DOGGY DOGG/What's My Name
H 11 10 JANET JACKSON/Again
H 12 11 TEVIN CAMPBELL/Can We Talk
H 13 12 TONY BRAXTON/Another Sad Love S
H 14 13 2PAC/Keep Ya Head Up
H 15 14 MARIAN CAREY/Dreamlover
H 16 15 MC LYTE/Ruffneck
H 17 16 R. KELLY & PUBLIC/Sex Me
H 18 17 ACE OF BASE/All That She Wants
H 19 18 HI-FIVE/Never Should've Let Y
H 20 19 BELL BIV DEVOE/Something In Your
H 21 20 TAZE/It's A Party/Compton City G's
H 22 21 ZAPP & ROGER/Slow And Easy

ADDS
H 9, 17
H 1 K-7/Come Baby Come
H 2 SALT-N-PEPA/Shoop

ON
H 1 ROBIN S/What I Do Best
H 2 U.N.V./Straight From My Heart
H 3 I.D. EXTREME/Up On The Roof
H 4 ALKALIM/It's A Room
H 5 ONYX/Shifties

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

H 1 1 ACE OF BASE/All That She Wants
H 2 2 MARIAN CAREY/Dreamlover
H 3 3 JANET JACKSON/If
H 4 4 INNER CIRCLE/Sweat (A La La La La
H 5 5 HADDAWAY/What Is Love
H 6 6 JODECI/Lately
H 7 7 SHAGGY/On Carolina
H 8 8 BLIND MELON/No Rain
H 9 9 JANET JACKSON/Where Are You Now
H 10 10 DURAN DURAN/Come Undone
H 11 11 JANET JACKSON/That's The Way Love
H 12 12 PH DAWM/Looking Through Patie
H 13 13 ROBIN S/Show Me Love
H 14 14 DINO/Ooh Child
H 15 15 UB40/Cant Help Felling In
H 16 16 BRYAN ADAMS/Please Forgive Me
H 17 17 MARIAN CAREY/Now That I Know
H 18 18 CULTURE BEAT/Mr. Vain
H 19 19 TONY BRAXTON/Another Sad Love Song
H 20 20 BILLY JOEL/The River Of Dreams
H 21 21 SOUL ASYLUM/Runaway Train
H 22 22 CAPTAIN HOLLYWOOD/More And More
H 23 23 AEROSMITH/Cryin'
H 24 24 MADONNA/Rain
H 25 25 ZHANE/Hey Mr. DJ
H 26 26 RYR HAZELLE/Love Me The Right Way
H 27 27 LISA KEITH/Better Than You
H 28 28 NEW ORDER/World (The Price Of L
H 29 29 WHITNEY HOUSTON/Queen Of The Nigh
H 30 30 BRIAN MCKNIGHT/One Last Cry
H 31 31 SHAI/Baby's Yours
H 32 32 MICHAEL BOLTON/Said I Loved You...
H 33 33 PHIL COLLINS/Both Sides Of The St.

ADDS
H 1 HEAT LOAF/I'd Do Anything For L
H 2 JANET JACKSON/Again

KISS 102
WCKZ/Charlotte
Acting MD: Tim Patterson

H 7 1 TONY TONI TONE/Anniversary
H 2 2 XSCAPE/Just Kickin' It
H 3 3 JANET JACKSON/Again
H 4 4 RAAB/Foreplay
H 5 5 MARIAN CAREY/Hero
H 6 6 INTRO/Come Inside
H 7 7 ZHANE/Hey Mr. DJ
H 8 8 BABYFACE/Never Keeping Secrets
H 9 9 XSCAPE/Understanding
H 10 10 D.R.S./Gangsta Lean
H 11 11 TONY BRAXTON/Breathe Again
H 12 12 HI-FIVE/Never Should've Let Y
H 13 13 TEVIN CAMPBELL/Can We Talk
H 14 14 SNOOP DOGGY DOGG/What's My Name?
H 15 15 2PAC/Keep Ya Head Up
H 16 16 R. KELLY & PUBLIC/Sex Me
H 17 17 SNOOP DOGGY DOGG/Gin And Juice
H 18 18 ACE OF BASE/All That She Wants
H 19 19 SWV/DownTown
H 20 20 MARIAN CAREY/Dreamlover
H 21 21 EAZY-E/Real Compton City G's
H 22 22 JAZZY JEFF & FRES/I'm Looking For
H 23 23 U.N.V./Straight From My Heart
H 24 24 COLOR ME BADD/Time And Chance
H 25 25 JADE/Looking For Mr. Do Ri
H 26 26 TONY BRAXTON/Another Sad Love Song
H 27 27 BILLY JOEL/Understanding
H 28 28 DAS EFX/Freakit
H 29 29 SALT-N-PEPA/Shoop

ADDS
H 21, 22, 25, 27, 28
H 1 SHAQUILLE O'NEAL/Skills
H 2 TOWN/Keepin' My Composure
H 3 ZAPP & ROGER/Slow And Easy
H 4 UB40/Higher Ground

ON
H 1 BRIAN MCKNIGHT/The Way Love Goes

JAMMIN' 92.5 FM
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 3 1 JANET JACKSON/Again
H 4 2 XSCAPE/Just Kickin' It
H 5 3 JAZZY JEFF & FRES/Boom! Shake The
H 6 4 BLIND MELON/No Rain
H 7 5 INNER CIRCLE/Sweat (A La La La La
H 8 6 MARIAN CAREY/Dreamlover
H 9 7 TEVIN CAMPBELL/Can We Talk
H 10 8 TONY BRAXTON/Another Sad Love Song
H 11 9 SWV/DownTown
H 12 10 ACE OF BASE/All That She Wants
H 13 11 SMV/Right Here/Human Natu
H 14 12 CYPRUS HILL/Incase In The Brain
H 15 13 R-7/Come Baby Come
H 16 14 EN VOIE/Everybody Hurts
H 17 15 SNOOP DOGGY DOGG/What's My Name?
H 18 16 COLOR ME BADD/Time And Chance
H 19 17 ZHANE/Hey Mr. DJ
H 20 18 BRYAN ADAMS/Please Forgive Me
H 21 19 MARIAN CAREY/Hero
H 22 20 BOBBY BROWN/Something In Common
H 23 21 TONY BRAXTON/Breathe Again
H 24 22 KRIS KROSS/I'm Real
H 25 23 DINO/Endlessly
H 26 24 UB40/Higher Ground
H 27 25 HI-FIVE/Never Should've Let Y

ADDS
H 21
H 1 2PAC/Keep Ya Head Up
H 2 CULTURE BEAT/Mr. Vain
H 3 EAZY-E/Real Compton City G's

ON
H 1 DAS EFX/Freakit
H 2 JODY WATLEY/Your Love Keeps Worki
H 3 BRIAN MCKNIGHT/The Way Love Goes

WKBQ/St. Louis
PD: Cruze
MD: Kenny Knight
Prog. Asst.: Debbie Martin

H 1 1 HADDAWAY/What Is Love
H 2 2 JANET JACKSON/Again
H 3 3 INNER CIRCLE/Sweat (A La La La La
H 4 4 ACE OF BASE/All That She Wants
H 5 5 ZHANE/Hey Mr. DJ
H 6 6 TONY TONI TONE/Anniversary
H 7 7 XSCAPE/Just Kickin' It
H 8 8 TONY BRAXTON/Another Sad Love Song
H 9 9 TEVIN CAMPBELL/Can We Talk
H 10 10 MARIAN CAREY/Dreamlover
H 11 11 AEROSMITH/Cryin'
H 12 12 BLIND MELON/No Rain
H 13 13 SMV/DownTown
H 14 14 COLOR ME BADD/Time And Chance
H 15 15 HI-FIVE/Never Should've Let Y
H 16 16 PRINCE/Pink Cashmere
H 17 17 HADDAWAY/What Is Love
H 18 18 SALT-N-PEPA/Shoop
H 19 19 SNOOP DOGGY DOGG/What's My Name?
H 20 20 2PAC/Keep Ya Head Up
H 21 21 DINO/Endlessly
H 22 22 CLIVE GRIFFIN/Commitment Of The Hea
H 23 23 DAS EFX/Freakit

ADDS
H 1 MICHAEL BOLTON/Said I Loved You...
H 2 SHAQUILLE O'NEAL/Skills
H 3 BABYFACE/Never Keeping Secrets
H 4 D.R.S./Gangsta Lean
H 5 GABRIELLE/Dreams
H 6 UB40/Higher Ground
H 7 2PAC/Keep Ya Head Up
H 8 DINO/Endlessly
H 9 CLIVE GRIFFIN/Commitment Of The Hea
H 10 DAS EFX/Freakit

ON

WKOB 101.3
Minneapolis
PD: Mark Bolke
MD: Kevin Peterson

H 1 1 ACE OF BASE/All That She Wants
H 2 2 BLIND MELON/No Rain
H 3 3 HEAT LOAF/I'd Do Anything For L
H 4 4 JANET JACKSON/Again
H 5 5 GIN BLOSSOMS/Hey Jealousy
H 6 6 MR. BIG/Wild World
H 7 7 MARIAN CAREY/Dreamlover
H 8 8 DEF LEPPARD/Two Steps Behind
H 9 9 RICK ROSS/Hey Jealousy
H 10 10 RED HOT CHILI PEP/Soul To Squeeze
H 11 11 AEROSMITH/Cryin'
H 12 12 STIK/IE Had To Be You
H 13 13 HI-FIVE/Never Should've Let Y
H 14 14 TONY TONI TONE/Anniversary
H 15 15 R. E. M./Everybody Hurts
H 16 16 HADDAWAY/What Is Love
H 17 17 BILLY JOEL/The River of Dreams
H 18 18 ENR/Sunday Morning
H 19 19 INNER CIRCLE/Sweat (A La La La La
H 20 20 JIMMY CLIFF/Can See Clearly Now
H 21 21 TEVIN CAMPBELL/Can We Talk
H 22 22 CULTURE BEAT/Mr. Vain
H 23 23 JOHN MELLENCAMP/Human Wheels
H 24 24 TINA TURNER/Why Must We Wait Unti
H 25 25 BRYAN ADAMS/Please Forgive Me
H 26 26 BILLY JOEL/All About Soul
H 27 27 ZHANE/Hey Mr. DJ
H 28 28 SPIN DOCTORS/Jimmy Olsen's Blues
H 29 29 MARIAN CAREY/Hero
H 30 30 PHIL COLLINS/Both Sides Of The Sto
H 31 31 JOSHUA RADSON/Jessie
H 32 32 XSCAPE/Just Kickin' It
H 33 33 COLOR ME BADD/Time And Chance

ADDS
H 1 MICHAEL BOLTON/Said I Loved You...
H 2 CLIVE GRIFFIN/Commitment Of The Hea

San Jose
KHQT
PD: Bob Perry
APD: Trevor Carey
MD: Pete Manriquez

HOT 97.7 FM

3	1	XSCAPE/Just Kickin' It
6	2	ZHANE/Hey Mr. DJ
7	3	TONY TONI TONE/Anniversary
8	4	ACE OF BASE/All That She Wants
10	5	D.R.S./Gangsta Lean
9	6	AWESOME 3/Don't Go
2	7	2PAC/I Get Around
11	8	JANET JACKSON/Again
14	9	COLLAGE/I'll Be Loving You
10	10	MARIAH CAREY/Dreamlover
15	11	MISTA GRIMM/Indo Smoke
12	12	DR. DRE/Let Me Ride
17	13	MARIAH CAREY/Hero
19	14	TEVIN CAMPBELL/Can We Talk
25	15	REALITY/Yolanda
16	16	SALT-N-PEPA/Shoop
21	17	GABRIELLE/Dreams
18	18	SNOOPI DOGGY DOGG/What's My Name?
19	19	LORDS OF THE UNDE/Chief Rocks
20	20	TOTAL BLOSSOMS/Hey Jealousy
21	21	COMING OF AGE/Coming Home To Love
22	22	2PAC/Keep Ya Head Up
23	23	DBG/Bang Bang Boogie
24	24	HADDAWAY/What Is Love
25	25	BRIAN MCKNIGHT/The Way Love Goes
30	26	TONI BRAXTON/Breathe Again
27	27	EASY-E/Real Cool/Don City G's
28	28	COLOR ME BADD/Time And Chance
29	29	ZAPP & ROGER/SLOW And Easy
30	30	CULTURE BEAT/Mr. Vain

ADDS: NRRU/Computer Love, DAS EFX/Freakit, BABYFACE/Never Keeping Secrets, NINT CONDITION/U Send Me Swingin'

ON: ROBIN S/What I Do Best, HI-FIVE/Never Should've Let Y, U.N.V./Straight From My Heart, KRIS KROSS/I'm Real, R. KELLY & PUBLIC/SEX Me, SKORSA/As Long As I Can Dream, SMV/Downtown, DINO/Endlessly, LONNIE GORDON/Happenin' All Over Ag, GEORGE CLINTON/Paint The White House

KUTQ/Salt Lake City
Q99 FM
GM/PD: Gary Waldron
MD: Gary Michaels

H 2	1	JANET JACKSON/Again
H 4	2	BRYAN ADAMS/Please Forgive Me
H 3	3	ACE OF BASE/All That She Wants
H 5	4	TONY TONI TONE/Anniversary
H 6	5	MEAT LOAF/I'd Do Anything For L
3	6	BLIND MELON/No Rain
7	7	RED HOT CHILI PEP/Soul To Squeeze
8	8	DEF LEPPARD/Two Steps Behind
9	9	SPIN DOCTORS/Jimmy Olsen's Blues
10	10	TEVIN CAMPBELL/Can We Talk
11	11	JIMMY JOEL/The River Of Dreams
12	12	INNER CIRCLE/Sweat (A La La La La)
14	13	LISA KEITH/Better Than You
15	14	BILLY JOEL/If I Had No Loot
16	15	NEW ORDER/World (The Price Of L)
17	16	CRANBERRIES/Linger
18	17	HADDAWAY/What Is Love
19	18	R.E.M./Everybody Hurts
20	19	JOSHUA RAYSON/Jessie
21	20	MR. BIG/Wild World
22	21	BEE GEES/Paying The Price Of L
23	22	XSCAPE/Just Kickin' It
24	23	SNOOPI DOGGY DOGG/What's My Name?
25	24	MICHAEL BOLTON/Said I Loved You...Bu
A 25	25	MARIAH CAREY/Hero
A 26	26	PHIL COLLINS/Both Sides Of The Sto
A 27	27	GABRIELLE/Dreams
A 28	28	LONNIE GORDON/Happenin' All Over I
A 29	29	UB40/Higher Ground
A 30	30	HI-FIVE/Never Should've Let Y

ADDS: 25, 26 EXPOSE/As Long As I Can Dream, BABYFACE/Never Keeping Secrets, INNER CIRCLE/Rock With You, PET SHOP BOYS/Go West, BOBBY BROWN/Somebody In Common, PEARL JAM/Dogma, MATTHEW SWETT/Time Capsule, JANE CHILD/Do Whatcha Do, KENNY LOGGINS/This Is It

ON: JOHN WAITE/In Dreams, CLIVE GRIFFIN/Commitment Of The Hea, 2PAC/Keep Ya Head Up, ROBIN S/What I Do Best, TIA CARRERE/I Never Even Told You

KQKS/Denver
KS-104.3 FM
PD: Chris Davis

H 1	1	HADDAWAY/What Is Love
H 2	2	MEAT LOAF/I'd Do Anything For L
H 3	3	ACE OF BASE/All That She Wants
H 4	4	DEF LEPPARD/Two Steps Behind
H 5	5	JANET JACKSON/Again
H 6	6	XSCAPE/Just Kickin' It
H 7	7	TONI BRAXTON/Another Sad Love Song
H 8	8	ZHANE/Hey Mr. DJ
H 9	9	GABRIELLE/Dreams
H 10	10	BILLY JOEL/The River Of Dreams
H 11	11	TEVIN CAMPBELL/Can We Talk
H 12	12	GIN BLOSSOMS/Hey Jealousy
H 13	13	LISA KEITH/Better Than You
H 14	14	BLIND MELON/No Rain
H 15	15	SALT-N-PEPA/Shoop
H 16	16	MARIAH CAREY/Hero
H 17	17	EXPOSE/As Long As I Can Dream
H 18	18	R.E.M./Everybody Hurts
H 19	19	BRYAN ADAMS/Please Forgive Me
H 20	20	BEE GEES/Paying The Price Of L
H 21	21	TONY TONI TONE/Anniversary
H 22	22	MICHAEL BOLTON/Said I Loved You...B
H 23	23	SOUL ASYLUM/Runaway Train
H 24	24	JODY WATLEY/You're Lovin' Me
H 25	25	10,000 MANIACS/Because The Night
H 26	26	TONI BRAXTON/Breathe Again
H 27	27	HI-FIVE/Never Should've Let Y
A 28	28	CULTURE BEAT/Mr. Vain

ADDS: 28, 29

San Diego
KKLQ
OM/PD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

H 5	1	JANET JACKSON/Again
H 1	2	MADONNA/Rain
H 6	3	JANET JACKSON/Where Are You Now
H 2	4	MARIAH CAREY/Without You
H 14	5	JIMMY CLIFF/I Can See Clearly Now
H 3	6	DURAN DURAN/Come Undone
H 9	7	LISA KEITH/Better Than You
H 13	8	TONI BRAXTON/Breathe Again
H 7	9	MEAT LOAF/I'd Do Anything For L
H 10	10	INNER CIRCLE/Sweat (A La La La La)
H 8	11	DINO/Ooh Child
H 12	12	ACE OF BASE/All That She Wants
H 13	13	SOUL ASYLUM/Runaway Train
H 4	14	TONI BRAXTON/Another Sad Love Song
H 11	15	BRYAN ADAMS/Please Forgive Me
H 16	16	UB40/Higher Ground
H 20	17	SPIN DOCTORS/Jimmy Olsen's Blues
H 19	18	TONY TONI TONE/If I Had No Loot
H 12	19	BILLY JOEL/The River Of Dreams
H 25	20	MARIAH CAREY/Dreamlover
H 21	21	MARIAH CAREY/Hero
H 22	22	BLIND MELON/No Rain
H 23	23	BOBBY BROWN/Somebody In Common
H 24	24	HADDAWAY/What Is Love
H 25	25	PHIL COLLINS/Both Sides Of The Sto
H 26	26	MICHAEL BOLTON/Said I Loved You...Bu
H 27	27	STING/Fields Of Gold
H 28	28	TEARS FOR FEARS/Break It Down Again
H 29	29	BILLY JOEL/All About Soul
H 30	30	CELINE DION/The Power Of Love
A 24	31	BEE GEES/Paying The Price Of L

ADDS: 23, 27, 30

Sacramento
KSFM 102.5
PD: Dr. Dave Ferguson
OM: Chuck Field

H 1	1	TONY TONI TONE/Anniversary
H 2	2	XSCAPE/Just Kickin' It
H 3	3	TEVIN CAMPBELL/Can We Talk
H 4	4	INTRO/Come Inside
H 5	5	ZHANE/Hey Mr. DJ
H 6	6	D.R.S./Gangsta Lean
H 7	7	MARIAH CAREY/Hero
H 8	8	SHEET N LO/40 Dog
H 9	9	HAI/Baby I'm Yours
H 10	10	JANET JACKSON/Again
H 11	11	SNOOPI DOGGY DOGG/What's My Name?
H 12	12	2PAC/Keep Ya Head Up
H 13	13	MARIAH CAREY/Dreamlover
H 14	14	ACE OF BASE/All That She Wants
H 15	15	SOULS OF MISCHIEF/93 'Til Infinity
H 16	16	COLOR ME BADD/Time And Chance
H 17	17	R. KELLY & PUBLIC/SEX Me
H 18	18	HI-FIVE/Never Should've Let Y
H 19	19	U.N.V./Straight From My Heart
H 20	20	DUICE/Duice Is In The House
H 21	21	ERICK SERRON/Stay Real
H 22	22	BRIAN MCKNIGHT/The Way Love Goes
H 23	23	BABYFACE/Never Keeping Secrets
H 24	24	BEE GEES/Paying The Price Of L
H 25	25	GEORGE CLINTON/Paint The White Hou

ADDS: FUNKY PORTS/Born In The Ghetto, SALT-N-PEPA/Shoop

San Francisco
KMEL 106.1
PD: Dave Shakes
APD: Michael Martin
MD: Joey Arbagey

H 1	1	XSCAPE/Just Kickin' It
H 2	2	2PAC/Keep Ya Head Up
H 3	3	INTRO/Come Inside
H 4	4	ZHANE/Hey Mr. DJ
H 5	5	TONI BRAXTON/Breathe Again
H 6	6	DR. DRE/Let Me Ride
H 7	7	TONY TONI TONE/Anniversary
H 8	8	JIMMY CLIFF/I Can See Clearly Now
H 9	9	JANET JACKSON/Again
H 10	10	COMING OF AGE/Coming Home To Love
H 11	11	2PAC/I Get Around
H 12	12	SALT-N-PEPA/Shoop
H 13	13	MARIAH CAREY/Hero
H 14	14	HI-FIVE/Never Should've Let Y
H 15	15	LORDS OF THE UNDE/Chief Rocks
H 16	16	ALKAHOLIKS/Make Room
H 17	17	SMV/Downtown
H 18	18	BABYFACE/Never Keeping Secrets
H 19	19	XSCAPE/Understanding
H 20	20	D.R.S./Gangsta Lean
H 21	21	ZAPP & ROGER/SLOW And Easy
H 22	22	DBG/Bang Bang Boogie
H 23	23	U.N.V./Straight From My Heart
H 24	24	TOO SHORT/I'm A Player
H 25	25	SOULS OF MISCHIEF/93 'Til Infinity
H 26	26	COLOR ME BADD/Time And Chance
H 27	27	BRIAN MCKNIGHT/The Way Love Goes
H 28	28	FUNKY PORTS/Born In The Ghetto
H 29	29	GURU/No Time To Play
H 30	30	SNOOPI DOGGY DOGG/What's My Name?

ADDS: NONE

ON: QUEEN LATIFAH/U.N.I.T.Y., NINT CONDITION/U Send Me Swingin'

Power 92
KKFR/Phoenix
PD: Rick Stacy
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

1	1	ZHANE/Hey Mr. DJ
2	2	MISTA GRIMM/Indo Smoke
3	3	SMV/Downtown
4	4	DR. DRE/Let Me Ride
5	5	XSCAPE/Just Kickin' It
6	6	TONI BRAXTON/Breathe Again
7	7	MARIAH CAREY/Dreamlover
8	8	DINO/Endlessly
9	9	HI-FIVE/Never Should've Let Y
10	10	TEVIN CAMPBELL/Can We Talk
11	11	ACE OF BASE/All That She Wants
12	12	SNOOPI DOGGY DOGG/What's My Name?
13	13	TONY TONI TONE/Anniversary
14	14	NRRU/Computer Love
15	15	EXPOSE/As Long As I Can Dream
16	16	ZAPP & ROGER/SLOW And Easy
17	17	MARIAH CAREY/Hero
18	18	U.N.V./Straight From My Heart
19	19	JANET JACKSON/Again
20	20	COLOR ME BADD/Time And Chance
21	21	BRYAN ADAMS/Please Forgive Me
22	22	UB40/Higher Ground
23	23	O.R.S./Gangsta Lean
24	24	BOBBY BROWN/Somebody In Common
25	25	REALITY/Yolanda

ADDS: 23, 24 DAS EFX/Freakit, CULTURE BEAT/Mr. Vain, MEAT LOAF/I'd Do Anything For L

ON: 2PAC/Keep Ya Head Up, LONNIE GORDON/Happenin' All Over A, TRAVEL DAYNE/Send Me A Lover

Hot 94.9
KZHT/Salt Lake City
PD: Sue Kelly

H 1	1	JANET JACKSON/Again
H 2	2	ACE OF BASE/All That She Wants
H 3	3	MARIAH CAREY/Dreamlover
H 4	4	DR. DRE/Let Me Ride
H 5	5	TONY TONI TONE/Anniversary
H 6	6	ZHANE/Hey Mr. DJ
H 7	7	EN VOQUE/Runaway Love
H 8	8	SHAGGY/Oh Carolina
H 9	9	K-7/Come Baby/Come
H 10	10	OND/Heaven Is
H 11	11	HADDAWAY/What Is Love
H 12	12	U.N.V./Straight From My Heart
H 13	13	THEORY/Why Do Fools Fall In
H 14	14	MARIAH CAREY/Hero
H 15	15	XSCAPE/Just Kickin' It
H 16	16	APACHE INDIAN/Boom Shack-A-Lak
H 17	17	SALT-N-PEPA/Shoop
H 18	18	ONX/Shifftee
H 19	19	TEVIN CAMPBELL/Can We Talk
H 20	20	SNOOPI DOGGY DOGG/What's My Name?
H 21	21	ZAPP & ROGER/SLOW And Easy
H 22	22	REALITY/Yolanda
H 23	23	HI-FIVE/Never Should've Let Y
H 24	24	COLOR ME BADD/Time And Chance
H 25	25	US3/Cantaloop

ADDS: 2PAC/Keep Ya Head Up, INTRO/Come Inside

Wild 107.7
KSOL San Francisco
PD: Rick Thomas

H 1	1	XSCAPE/Just Kickin' It
H 2	2	TONI BRAXTON/Breathe Again
H 3	3	JANET JACKSON/Again
H 4	4	ACE OF BASE/All That She Wants
H 5	5	XSCAPE/Understanding
H 6	6	INTRO/Come Inside
H 7	7	MARIAH CAREY/Hero
H 8	8	TONY TONI TONE/Anniversary
H 9	9	JIMMY CLIFF/I Can See Clearly Now
H 10	10	SALT-N-PEPA /EN/Whatta Man
H 11	11	DR. DRE/Let Me Ride
H 12	12	SNOOPI DOGGY DOGG/What's My Name?
H 13	13	SALT-N-PEPA/Shoop
H 14	14	TEVIN CAMPBELL/Can We Talk
H 15	15	D.R.S./Gangsta Lean
H 16	16	2PAC/I Get Around
H 17	17	COLLAGE/I'll Be Loving You
H 18	18	SHAL/Baby I'm Yours
H 19	19	ZAPP & ROGER/SLOW And Easy
H 20	20	MARIAH CAREY/Dreamlover
H 21	21	2PAC/Keep Ya Head Up
H 22	22	REALITY/Yolanda
H 23	23	GABRIELLE/Dreams
H 24	24	SMV/Downtown
H 25	25	BABYFACE/Never Keeping Secrets

ADDS: NONE

ON: ALKAHOLIKS/Make Room, DOMINO/Ghetto Jammin'

Seattle
101.5
OM/PD: Casey Keating

H 1	1	ACE OF BASE/All That She Wants
H 2	2	JANET JACKSON/Again
H 3	3	BLIND MELON/No Rain
H 4	4	MEAT LOAF/I'd Do Anything For L
H 5	5	ZHANE/Hey Mr. DJ
H 6	6	TONY TONI TONE/Anniversary
H 7	7	R.E.M./Everybody Hurts
H 8	8	MARIAH CAREY/Hero
H 9	9	BRYAN ADAMS/Please Forgive Me
H 10	10	XSCAPE/Just Kickin' It
H 11	11	CLIVE GRIFFIN/Commitment Of The Hea
H 12	12	TEVIN CAMPBELL/Can We Talk
H 13	13	CULTURE BEAT/Mr. Vain
H 14	14	PHIL COLLINS/Both Sides Of The Sto
H 15	15	GABRIELLE/Dreams
H 16	16	HI-FIVE/Never Should've Let Y
H 17	17	AEROSMITH/Cryin'
H 18	18	BILLY JOEL/The River Of Dreams
H 19	19	MARIAH CAREY/Dreamlover
H 20	20	TONI BRAXTON/Breathe Again
H 21	21	JIMMY CLIFF/I Can See Clearly Now
H 22	22	DINO/Endlessly
H 23	23	MICHAEL BOLTON/Said I Loved You...Bu
H 24	24	DEF LEPPARD/Two Steps Behind

ADDS: UB40/Higher Ground, PEARL JAM/Daughter, CRANBERRIES/Linger, JODY WATLEY/You're Lovin' Me, CELYNE DION/The Power Of Love

ON: SPIN DOCTORS/Jimmy Olsen's Blues, JOSHUA RAYSON/Jessie, BRIAN MCKNIGHT/The Way Love Goes

Seattle
KUBE 93 JAMS
OM/PD: Bob Case
APD: Chet Buchanan
MD: Shellie Hart

H 2	1	ACE OF BASE/All That She Wants
H 3	2	XSCAPE/Just Kickin' It
H 4	3	D.R.S./Gangsta Lean
H 5	4	JANET JACKSON/Again
H 6	5	TONI BRAXTON/Breathe Again
H 7	6	TONY TONI TONE/Anniversary
H 8	7	MARIAH CAREY/Dreamlover
H 9	8	TEVIN CAMPBELL/Can We Talk
H 10	9	SNOOPI DOGGY DOGG/What's My Name?
H 11	10	SALT-N-PEPA /EN/Whatta Man
H 12	11	BABYFACE/Never Keeping Secrets
H 13	12	2PAC/I Get Around
H 14	13	HI-FIVE/Never Should've Let Y
H 15	14	SALT-N-PEPA/Shoop
H 16	15	2PAC/Keep Ya Head Up
H 17	16	JANET JACKSON/Again
H 18	17	DR. DRE/Let Me Ride
H 19	18	ZAPP & ROGER/SLOW And Easy
H 20	19	HI-FIVE/Never Should've Let Y

ADDS: NONE

ON: MARIAN CAREY/Hero, BRIAN MCKNIGHT/The Way Love Goes

Portland
100.3 FM
PD: Ken Benson
APD: Eric Murphy
MD: Stephanie Steele

H 2	1	ACE OF BASE/All That She Wants
H 3	2	TONI BRAXTON/Another Sad Love Song
H 4	3	JANET JACKSON/Again
H 5	4	MARIAH CAREY/Without You
H 6	5	BLIND MELON/No Rain
H 7	6	MEAT LOAF/I'd Do Anything For L
H 8	7	BRYAN ADAMS/Please Forgive Me
H 9	8	INNER CIRCLE/Sweat (A La La La La)
H 10	9	HADDAWAY/What Is Love
H 11	10	BILLY JOEL/The River Of Dreams
H 12	11	ROD STEWART/Reason To Believe
H 13	12	LISA KEITH/Better Than You
H 14	13	MARIAH CAREY/Hero
H 15	14	TEVIN CAMPBELL/Can We Talk
H 16	15	JANET JACKSON/Again
H 17	16	ZHANE/Hey Mr. DJ
H 18	17	TONY TONI TONE/Anniversary
H 19	18	JODECI/Lately
H 20	19	PHIL COLLINS/Both Sides Of The Str
H 21	20	MARIAH CAREY/Dreamlover
H 22	21	STING/Fields Of Gold
H 23	22	MICHAEL BOLTON/Said I Loved You...B
H 24	23	JIMMY CLIFF/I Can See Clearly Now
H 25	24	BEE GEES/Paying The Price Of L
H 26	25	BILLY JOEL/All About Soul
H 27	26	ICE CUBE/Check Yo Solilo
H 28	27	STING/Nothing 'Bout Me
H 29	28	BOBBY BROWN/Somebody In Common
H 30	29	TONI BRAXTON/Breathe Again
A 30	30	COLOR ME BADD/Time And Chance

ADDS: 28, 29, 30

San Diego
XHTZ
PD: Steve Wall
MD: Mark Adams

H 5	1	AWESOME 3/Don't Go
H 3	2	INNER CIRCLE/Sweat (A La La La La)
H 7	3	ZHANE/Hey Mr.

CHR ADDS & HOTS

EAST

MOST ADDED

BOBBY BROWN/WHITNEY HOUSTON (22)
GIN BLOSSOMS (12)
TONI BRAXTON (8)
PEARL JAM (8)
SNOOP DOGGY DOGG (8)

BREAKOUTS

BELLY (5)

P2

FLY92/Aibany, NY

Morgan/Scott
 PET SHOP BOYS
 SNOOP DOGGY DOGG (dp)
 BOBBY BROWN
 CELINE DION (dp)
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 3-3
 JANET JACKSON 5-5
 ZHANE' 6-6
 BRYAN ADAMS 22-9

WAEB/Allentown

Check/Surf
 TONI BRAXTON
 SALT-N-PEPA
 XSCAPE
 TONY TONI TONE
 PEARL JAM
 Hottest:
 MR. BIG 4-1
 JANET JACKSON 5-2
 BRYAN ADAMS 5-4
 ACE OF BASE 10-5
 JOSHUA KADISON 11-6

WAAL/Binghamton, NY

Morgan/Orzal
 GIN BLOSSOMS
 BELLY
 ROBIN ZANDER (dp)
 BROTHA CAME (dp)
 Hottest:
 MEAT LOAF 1-1
 BRYAN ADAMS 14-7
 PHIL COLLINS 19-13
 CRANBERRIES 29-22
 MELISSA ETHERIDGE D-25

WKSE/Buffalo, NY

Burns/O'Neil
 TONI BRAXTON
 MICHAEL BOLTON
 BOBBY BROWN
 BABYFACE
 PET SHOP BOYS
 JOSHUA KADISON
 RED RED GROOVY
 Hottest:
 MEAT LOAF 2-1
 HADDAWAY 3-3
 K-7 14-11
 CULTURE BEAT 18-15
 MARIAH CAREY 24-18

WVSR/Charleston, WV

Shahan/Allen
 BOBBY BROWN
 TONI BRAXTON
 CULTURE BEAT (dp)
 Hottest:
 JANET JACKSON 1-1
 BLIND MELON 3-2
 DEF LEPPARD 3-3
 MEAT LOAF 4-4
 ACE OF BASE 6-6

JET-FM/Erie, PA

Neal Sharpe
 none
 Hottest:
 BLIND MELON 1-1
 HADDAWAY 2-2
 ACE OF BASE 3-3
 JANET JACKSON 7-7
 MEAT LOAF 8-8

WERZ/Exeter, NH

Falcon/Mars
 BABYFACE (dp)
 10,000 MANIACS
 BELLY (dp)
 ROBIN ZANDER
 Hottest:
 MEAT LOAF 3-1
 BLIND MELON 5-2
 JANET JACKSON 10-5
 JOSHUA KADISON 12-8
 MR. BIG 14-9

WNNK/Harrisburg, PA

O'Dea/Shaw
 CULTURE BEAT
 TONI BRAXTON
 BOBBY BROWN
 BELLY
 PEARL JAM
 Hottest:
 MEAT LOAF 2-1
 R.E.M. 6-4
 JANET JACKSON 9-7
 BRYAN ADAMS 20-12
 ZHANE' 24-20

WKSS/Hartford, CT

Jones/Klutch
 JAZZY JEFF & FRES (dp)
 ROBIN S (dp)
 BRYAN ADAMS
 BOBBY BROWN
 SNOOP DOGGY DOGG (dp)
 BABYFACE (dp)
 Hottest:
 ACE OF BASE 3-1
 XSCAPE 6-5
 JANET JACKSON 7-6
 K-7 17-10
 MEAT LOAF 18-11

TIC-FM/Hartford, CT

Cannon/London
 BRYAN ADAMS
 SNOOP DOGGY DOGG
 BOBBY BROWN
 Hottest:
 ZHANE' 12-10
 SALT-N-PEPA 13-11
 K-7 14-12
 JANET JACKSON 15-13
 MEAT LOAF 22-20

WKEE/Huntington, WV

Persigal/Miller
 ELTON JOHN
 JIMMY CLIFF
 Hottest:
 MEAT LOAF 6-3
 MARIAH CAREY 18-14
 PHIL COLLINS 23-17
 MICHAEL BOLTON D-20
 BRYAN ADAMS 24-21

PWR92/Johnstown, PA

Rich Adams
 ELTON JOHN
 GIN BLOSSOMS
 JIMMY CLIFF
 GABRIELLE
 EXPOSE
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 2-2
 JANET JACKSON 3-3
 BRYAN ADAMS 9-5
 HADDAWAY 21-12

WLAN/Lancaster, PA

Michaels/Brueske
 MICHAEL BOLTON
 CRANBERRIES
 EXPOSE
 JOSHUA KADISON
 Hottest:
 BILLY JOEL 1-1
 MARIAH CAREY 2-2
 AEROSMITH 3-3
 ROD STEWART 5-4
 MEAT LOAF 6-5

FUN107/New Bedford, MA

Limard/Kelley
 TONI BRAXTON
 BOBBY BROWN
 GIN BLOSSOMS
 SNOOP DOGGY DOGG
 Hottest:
 ACE OF BASE 5-2
 ZHANE' 11-6
 XSCAPE 12-7
 SALT-N-PEPA 20-14
 MARIAH CAREY 30-20

KC101/New Haven, CT

Cosenza/McGowan
 TEVIN CAMPBELL (dp)
 HI-FIVE (dp)
 BEAR! JAM (dp)
 Hottest:
 HADDAWAY 4-1
 MEAT LOAF 5-3
 ACE OF BASE 7-5
 JANET JACKSON 10-7
 BRYAN ADAMS 22-15

WQGN/New London, CT

Lisa Jordan
 CRANBERRIES (dp)
 BABYFACE (dp)
 BOBBY BROWN
 CULTURE BEAT (dp)
 JANE CHILD (dp)
 ZPAC (dp)
 Hottest:
 JANET JACKSON 1-1
 ACE OF BASE 4-3
 BRYAN ADAMS 16-7
 18-10
 MARIAH CAREY 18-12

WKHI/Ocean City, MD

Da Wack/Ocean
 BILLY JOEL
 TEVIN CAMPBELL
 JIMMY CLIFF
 JOSHUA KADISON
 EXPOSE
 Hottest:
 HADDAWAY 3-2
 BLIND MELON 9-4
 MEAT LOAF 10-5
 ACE OF BASE 12-7
 XSCAPE 27-20

WSPK/Poughkeepsie, NY

Schantz/Mac
 TONI BRAXTON
 BOBBY BROWN
 SNOOP DOGGY DOGG (dp)
 Hottest:
 ACE OF BASE 1-1
 JANET JACKSON 3-2
 ZHANE' 4-3
 MEAT LOAF 5-4
 BRYAN ADAMS 12-7

Y102/Reading, PA

Burke/Browne
 GIN BLOSSOMS
 PEARL JAM
 NIRVANA (dp)
 Hottest:
 MEAT LOAF 4-1
 STING 3-2
 R.E.M. 5-3
 ACE OF BASE 6-4
 JANET JACKSON 8-5

98PX/Rochester, NY

Ivey/Collins
 CRANBERRIES
 PEARL JAM
 Hottest:
 ACE OF BASE 1-1
 JANET JACKSON 2-2
 MEAT LOAF 6-6
 CULTURE BEAT 12-9
 BRYAN ADAMS 14-10

93Q/Syracuse, NY

Dave Edwards
 JOSHUA KADISON (dp)
 PET SHOP BOYS
 BOBBY BROWN
 CLIVE GRIFFIN
 COLOR ME BADD (dp)
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 2-2
 BLIND MELON 3-3
 HADDAWAY 4-4
 JANET JACKSON 11-5

WPST/Trenton, NJ

Stevens/McKay
 PEARL JAM
 ZHANE'
 BOBBY BROWN
 LEMONHEADS
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 3-2
 BRYAN ADAMS 8-6
 GABRIELLE 11-9
 PEARL JAM D-22

WRCK/Utica, NY

Reitz/Burton
 BOBBY BROWN
 ELTON JOHN
 GIN BLOSSOMS
 SNOOP DOGGY DOGG
 Hottest:
 ACE OF BASE 5-2
 ZHANE' 11-6
 XSCAPE 12-7
 SALT-N-PEPA 20-14
 MARIAH CAREY 30-20

KC101/New Haven, CT

Cosenza/McGowan
 TEVIN CAMPBELL (dp)
 HI-FIVE (dp)
 BEAR! JAM (dp)
 Hottest:
 HADDAWAY 4-1
 MEAT LOAF 5-3
 ACE OF BASE 7-5
 JANET JACKSON 10-7
 BRYAN ADAMS 22-15

WSTW/Wilmington, DE

Sommers/Rossi
 KENNY LOGGINS
 TEARS FOR FEARS
 BELLY (dp)
 Hottest:
 MEAT LOAF 1-1
 MEAT LOAF 1-1
 BLIND MELON 2-2
 JANET JACKSON 7-3
 ACE OF BASE 15-7
 BRYAN ADAMS 27-13

WYCR/York, PA

McCauslin/Crockett
 GIN BLOSSOMS
 LEMONHEADS
 PEARL JAM
 DOG SOCIETY
 Hottest:
 MEAT LOAF 1-1
 R.E.M. 4-2
 JOHN HELLENCAMP 3-3
 ACE OF BASE 9-5
 JANET JACKSON 11-8

P3

WPRR/Athens, GA

Tommy Edwards
 TEARS FOR FEARS
 BOBBY BROWN
 JIMMY CLIFF
 GIN BLOSSOMS (dp)
 Hottest:
 MEAT LOAF 4-1
 STING 3-2
 R.E.M. 5-3
 ACE OF BASE 6-4
 JANET JACKSON 8-5

95WAYV/Atlantic City, NJ

Marc Hunter
 ACE OF BASE
 TONY TONI TONE
 CELINE DION
 INNER CIRCLE
 TEVIN CAMPBELL
 BOBBY BROWN (dp)
 GIN BLOSSOMS (dp)
 BABYFACE (dp)
 PET SHOP BOYS (dp)
 Hottest:
 MEAT LOAF 2-1
 HADDAWAY 4-2
 MARIAH CAREY 15-6
 BILLY JOEL 25-13
 XSCAPE 8-6

WMME/Augusta, ME

Mitchell/Andrews
 PEARL JAM
 10,000 MANIACS
 CRANBERRIES
 BOBBY BROWN
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 2-2
 BLIND MELON 3-3
 HADDAWAY 4-4
 JANET JACKSON 11-5

WYZZ/Knoxville, TN

Clay Gish
 SPIN DOCTORS
 GIN BLOSSOMS
 PHIL COLLINS
 10,000 MANIACS
 AEROSMITH
 TONY PETTY
 ELTON JOHN
 Hottest:
 MEAT LOAF 7-1
 MEAT LOAF 3-2
 MR. BIG 12-9
 JANET JACKSON 15-11
 ZHANE' 18-12

WDJX/Louisville, KY

Sheble/Meyer
 MICHAEL BOLTON
 BOBBY BROWN
 CRANBERRIES
 Hottest:
 MEAT LOAF 2-1
 ACE OF BASE 4-3
 INNER CIRCLE 5-4
 JANET JACKSON 10-5
 SHV 16-9

WA1A/Melbourne, FL

Deaton/Lowe
 ELTON JOHN (dp)
 BOBBY BROWN
 BELLY
 BELINDA CARLISLE
 INNER CIRCLE
 BABYFACE
 JOSHUA KADISON
 Hottest:
 TONY TONI TONE 9-5
 ZHANE' 15-10
 HI-FIVE 24-12
 TEVIN CAMPBELL 28-18
 CULTURE BEAT 37-28

WABB/Mobile, AL

Hayes/Stuart
 PEARL JAM (dp)
 GIN BLOSSOMS (dp)
 BILLY JOEL
 TONY TONI TONE (dp)
 10,000 MANIACS
 Hottest:
 MEAT LOAF 1-1
 JANET JACKSON 9-5
 BRYAN ADAMS 21-9
 SAIGON KICK 26-20
 MICHAEL BOLTON D-25

WHHY/Montgomery, AL

Stevens/Rite
 BOBBY BROWN (dp)
 CELINE DION (dp)
 GIN BLOSSOMS (dp)
 BABYFACE (dp)
 Hottest:
 10,000 MANIACS 15-10
 BRYAN ADAMS 16-11
 MICHAEL BOLTON 17-12
 TONY TONI TONE 19-16
 MARIAH CAREY 21-17

WNNK/Harrisburg, PA

O'Dea/Shaw
 CULTURE BEAT
 TONI BRAXTON
 BOBBY BROWN
 BELLY
 PEARL JAM
 Hottest:
 MEAT LOAF 2-1
 R.E.M. 6-4
 JANET JACKSON 9-7
 BRYAN ADAMS 20-12
 ZHANE' 24-20

WYZZ/Knoxville, TN

Clay Gish
 SPIN DOCTORS
 GIN BLOSSOMS
 PHIL COLLINS
 10,000 MANIACS
 AEROSMITH
 TONY PETTY
 ELTON JOHN
 Hottest:
 MEAT LOAF 7-1
 MEAT LOAF 3-2
 MR. BIG 12-9
 JANET JACKSON 15-11
 ZHANE' 18-12

WA1A/Melbourne, FL

Deaton/Lowe
 ELTON JOHN (dp)
 BOBBY BROWN
 BELLY
 BELINDA CARLISLE
 INNER CIRCLE
 BABYFACE
 JOSHUA KADISON
 Hottest:
 TONY TONI TONE 9-5
 ZHANE' 15-10
 HI-FIVE 24-12
 TEVIN CAMPBELL 28-18
 CULTURE BEAT 37-28

WABB/Mobile, AL

Hayes/Stuart
 PEARL JAM (dp)
 GIN BLOSSOMS (dp)
 BILLY JOEL
 TONY TONI TONE (dp)
 10,000 MANIACS
 Hottest:
 MEAT LOAF 1-1
 JANET JACKSON 9-5
 BRYAN ADAMS 21-9
 SAIGON KICK 26-20
 MICHAEL BOLTON D-25

SOUTH

MOST ADDED

BOBBY BROWN/WHITNEY HOUSTON (33)
GIN BLOSSOMS (16)
BABYFACE (14)
CELINE DION (14)
TONI BRAXTON (10)
ELTON JOHN (10)
10,000 MANIACS (10)

BREAKOUTS

PET SHOP BOYS (6)
TEARS FOR FEARS (6)
ROBIN ZANDER (6)
INNER CIRCLE (5)

P2

WBBQ/Augusta, GA

Bruce Stevens
 BOBBY BROWN
 CELINE DION
 Hottest:
 ACE OF BASE 1-1
 MEAT LOAF 2-2
 JANET JACKSON 4-3
 XSCAPE 8-6
 BRYAN ADAMS 24-12

KHFA/Austin, TX

Roberts/Edwards
 BOBBY BROWN
 GIN BLOSSOMS (dp)
 COLLAGE (dp)
 Hottest:
 JANET JACKSON 5-2
 TONI BRAXTON 7-5
 GABRIELLE 8-7
 ZHANE' 26-22
 K-7 30-25

WFMJ/Baton Rouge, LA

Johnny A. Blake
 CRANBERRIES
 BOBBY BROWN
 CULTURE BEAT (dp)
 Hottest:
 MARIAH CAREY 12-6
 TONY TONI TONE 13-7
 TEVIN CAMPBELL 16-11
 MR. BIG 23-14
 BRYAN ADAMS 25-17

K108/Beaumont, TX

Landis/Daniels
 MICHAEL BOLTON
 ROBIN ZANDER
 KENNY LOGGINS
 PET SHOP BOYS
 MELISSA ETHERIDGE
 GIN BLOSSOMS
 TIA CARRERE (dp)
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 3-3
 BRYAN ADAMS 18-9
 PHIL COLLINS 25-20
 PEARL JAM 37-30

95/Birmingham, AL

St. John/Bohannon
 MR. BIG
 CULTURE BEAT
 GIN BLOSSOMS
 10,000 MANIACS
 TONI BRAXTON
 Hottest:
 BLIND MELON 4-1
 ACE OF BASE 6-3
 JANET JACKSON 11-5
 HADDAWAY 10-8
 BRYAN ADAMS 13-11

WJMH/Greensboro, NC

Douglas/Dunnings
 KRS-ONE
 BOBBY BROWN
 EAZY-E
 Hottest:
 TONI BRAXTON 1-1
 D.R.S. 7-2
 BABYFACE 6-3
 XSCAPE 8-7
 TEVIN CAMPBELL 15-12

WNOK/Columbia, SC

Rush/McKay
 CRANBERRIES
 BOBBY BROWN
 SNOOP DOGGY DOGG (dp)
 Hottest:
 JANET JACKSON 3-2
 XSCAPE 8-5
 ZHANE' 10-7
 BRYAN ADAMS 21-11
 MICHAEL BOLTON 26-15

KZFM/Corpus Christi, TX

Baird/Simonet
 K-7
 BOBBY BROWN
 ROBIN S (dp)
 BABYFACE (dp)
 CLIVE GRIFFIN (dp)
 Hottest:
 ACE OF BASE 1-1
 JANET JACKSON 2-2
 ZHANE' 9-4
 XSCAPE 13-8
 MARIAH CAREY 15-9

G105/Durham-Raleigh, NC

Canilli/Sellers
 AEROSMITH
 PEARL JAM
 CULTURE BEAT
 Hottest:
 HADDAWAY 1-1
 ACE OF BASE 2-2
 JANET JACKSON 5-4
 XSCAPE 8-6
 CRANBERRIES 16-10

KPRV/El Paso, TX

Daniels/Candelaria
 DAS EPX (dp)
 NKRU (dp)
 CULTURE BEAT
 BABYFACE (dp)
 EXPOSE (dp)
 Hottest:
 ACE OF BASE 5-3
 SALT-N-PEPA 9-5
 SNOOP DOGGY DOGG 21-16
 K-7 25-17
 D.R.S. D-19

WXXB/Ft. Myers, FL

Cue/Sherwin
 BOBBY BROWN (dp)
 TONI BRAXTON
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 4-2
 BLIND MELON 5-4
 HADDAWAY 7-5
 JANET JACKSON 11-7

WMMZ/Gainesville, FL

McCown/Cawley
 CELINE DION
 BOBBY BROWN
 BABYFACE (dp)
 CULTURE BEAT (dp)
 INNER CIRCLE (dp)
 10,000 MANIACS (dp)
 TEARS FOR FEARS (dp)
 MATTHEW SWEET (dp)
 Hottest:
 JANET JACKSON 3-1
 MEAT LOAF 5-2
 MARIAH CAREY 4-3
 JIMMY CLIFF 10-5
 BRYAN ADAMS 11-7

WYKS/Gainesville, FL

Jeri Banta
 BOBBY BROWN
 TONI BRAXTON
 JIMMY CLIFF
 CULTURE BEAT
 XSCAPE
 Hottest:
 ACE OF BASE 5-2
 MEAT LOAF 7-3
 TONY TONI TONE 9-7
 JANET JACKSON 11-8
 BRYAN ADAMS 22-13

WJMH/Greensboro, NC

Douglas/Dunnings
 KRS-ONE
 BOBBY BROWN
 EAZY-E
 Hottest:
 TONI BRAXTON 1-1
 D.R.S. 7-2
 BABYFACE 6-3
 XSCAPE 8-7
 TEVIN CAMPBELL 15-12

WBOO/Greenville, SC

Murphy/Hollywood Joe
 10,000 MANIACS
 TONI BRAXTON
 BOBBY BROWN
 ZHANE' (dp)
 Hottest:
 JANET JACKSON 8-3
 MEAT LOAF 6-4
 MARIAH CAREY 13-6
 BRYAN ADAMS 20-7
 XSCAPE 21-13

WZYP/Huntsville, AL

Thomas/Nite
 PEARL JAM (dp)
 BABYFACE (dp)
 NIRVANA (dp)
 BOBBY BROWN
 ELTON JOHN (dp)
 ZHANE' (dp)
 Hottest:
 MEAT LOAF 1-1
 MEAT LOAF 8-2
 JANET JACKSON 10-5
 BRYAN ADAMS 12-8
 MICHAEL BOLTON D-16

WAPL/Jacksonville, FL

Jeff McCartney
 10,000 MANIACS
 TEVIN CAMPBELL
 CELINE DION
 JOSHUA KADISON
 ELTON JOHN
 Hottest:
 ACE OF BASE 1-1
 MEAT LOAF 4-3
 HADDAWAY 7-5
 MARIAH CAREY 12-8
 BRYAN ADAMS 14-9

WQUT/Johnson City, TN

Hurl/Mann
 ELTON JOHN

CHR ADDS & HOTS

November 5, 1993 R&R 71

MIDWEST

MOST ADDED

**BOBBY BROWN/
WHITNEY HOUSTON (27)**
GIN BLOSSOMS (17)
BABYFACE (10)
TONI BRAXTON (10)
CELINE DION (9)

BREAKOUTS

PET SHOP BOYS (8)
D.R.S. (7)
PEARL JAM (6)
TEARS FOR FEARS (5)

P2

WKDD/Akron, OH Neil Sullivan

TONI BRAXTON
CELINE DION
KENNY LOGGINS
Hottest:
MEAT LOAF 1-1
JANET JACKSON 3-2
MARIAH CAREY 4-3
PHIL COLLINS 13-10
MICHAEL BOLTON 20-12

WRQK/Canton, OH Rodman/Nicholas

TOM PETTY
GIN BLOSSOMS
LEMONHEADS
TEARS FOR FEARS (dp)
Hottest:
MEAT LOAF 3-1
JOHN MELLENCAMP 2-2
MR. BIG 6-5
BRYAN ADAMS 8-6
NIRVANA 17-7

WPXR/Davenport, IA Simmons/Banks

ELTON JOHN
Hottest:
ACE OF BASE 2-1
JANET JACKSON 4-2
TONY TONI TONE 7-5
MARIAH CAREY 10-6
BRYAN ADAMS 14-10

WGTV/Dayton, OH Kaplan/Roberts

D.R.S. (dp)
BRIAN MCKNIGHT (dp)
SNOOP DOGGY DOGG (dp)
ELTON JOHN
BOBBY BROWN
Hottest:
MEAT LOAF 3-1
ACE OF BASE 4-2
HADDAWAY 5-3
BLIND MELON 7-4
JANET JACKSON 14-6

98STO/Evansville, IN Witherspoon/Mercer

BILLY JOEL
BOBBY BROWN
CELINE DION
Hottest:
MEAT LOAF 5-1
ACE OF BASE 10-4
JANET JACKSON 12-6
MARIAH CAREY 23-15
BRYAN ADAMS 27-20

CK105/Flint, MI Lee St. Michaels

BOBBY BROWN
TONI BRAXTON
BABYFACE
CRANBERRIES
CELINE DION
PET SHOP BOYS
Hottest:
MEAT LOAF 1-1
JANET JACKSON 2-2
ACE OF BASE 5-3
HADDAWAY 7-5
TONY TONI TONE 14-9

WIXX/Green Bay, WI Stones/Ross

BILLY JOEL
BOBBY BROWN
Hottest:
MEAT LOAF 3-2
JANET JACKSON 9-4
BLIND MELON 10-8
ACE OF BASE 17-10
BRYAN ADAMS 21-17

WVIC/Lansing, MI Lawson/Richards

TONY TONI TONE
ZHANE
ELTON JOHN (dp)
BOBBY BROWN (dp)
Hottest:
MEAT LOAF 1-1
MR. BIG 5-2
HADDAWAY 3-3
BRYAN ADAMS 12-6
JANET JACKSON 17-13

Z104/Madison, WI Lambert/Larson

PEARL JAM
UB40
TEARS FOR FEARS
Hottest:
ACE OF BASE 1-1
BLIND MELON 2-2
MEAT LOAF 4-3
R.E.M. 7-4
JANET JACKSON 9-6

KJ103/Oklahoma City, OK McCoy/Kidd

CULTURE BEAT
INNER CIRCLE
BABYFACE
BILLY (dp)
ROBIN ZANDER (dp)
BEE GEES (dp)
ELTON JOHN
Hottest:
JANET JACKSON 5-1
LISA KEITH 2-2
MEAT LOAF 6-4
MR. BIG 7-5
BRYAN ADAMS 15-7

KQKQ/Omaha, NE Kietley/Steels

MARIAH CAREY
GIN BLOSSOMS
PEARL JAM
REALITY
Hottest:
MEAT LOAF 1-1
DIF LEPPARD 3-2
ACE OF BASE 5-4
MEAT LOAF 10-7
TAYLOR DAYNE 19-10

WMOG/Oakbrook, WI Holland/Stone

BOBBY BROWN
MICHAEL BOLTON
PET SHOP BOYS (dp)
CELINE DION (dp)
CULTURE BEAT (dp)
Hottest:
BLIND MELON 1-1
JANET JACKSON 6-3
ACE OF BASE 8-5
MEAT LOAF 11-7
BRYAN ADAMS 9-8

KZ93/Peoria, IL Wheeler/Stern

CRANBERRIES
BOBBY BROWN
ZHANE
GIN BLOSSOMS
Hottest:
JANET JACKSON 1-1
ACE OF BASE 4-2
MEAT LOAF 12-3
JANET JACKSON 6-4
SALT-N-PEPA 19-15

WTCF/Saginaw, MI Panama/Wilde

NIRVANA
BOBBY BROWN
PET SHOP BOYS
PEARL JAM
EXPOSE
Hottest:
MR. BIG 1-1
MEAT LOAF 3-3
JANET JACKSON 4-4
GIN BLOSSOMS 5-5
ACE OF BASE 6-6

U93/South Bend, IN Durocher/Elliott

BILLY JOEL
DIF LEPPARD
MICHAEL BOLTON (dp)
CLIVE GRIFFIN
TONI BRAXTON (dp)
10,000 MANIACS
BABYFACE
COLOR ME BADD
CELINE DION
Hottest:
MEAT LOAF 1-1
ACE OF BASE 2-2
JANET JACKSON 11-3
MEAT LOAF 8-5
TONY TONI TONE 21-9
MARIAH CAREY 33-18

KWTO/Springfield, MO Alexander/Thiessen

ROBIN ZANDER (dp)
INNER CIRCLE (dp)
GIN BLOSSOMS (dp)
Hottest:
JOHN MELLENCAMP 2-1
JANET JACKSON 3-2
R.E.M. 5-3
ROBERT PLUMT 17-11
MEAT LOAF 20-14

WVKV/Toledo, OH Wheeler/Kruse

PEARL JAM (dp)
D.R.S. (dp)
BLIND MELON 2-2
10,000 MANIACS
TONI BRAXTON
Hottest:
MEAT LOAF 2-1
JANET JACKSON 7-2
ACE OF BASE 4-3
CRANBERRIES 13-9
HADDAWAY 14-10

KAYI/Tulsa, OK Michael Ring

MICHAEL BOLTON
ELTON JOHN
TONI BRAXTON
BOBBY BROWN
GIN BLOSSOMS
SHAGGY (dp)
BELINDA CARLISLE (dp)
TIA CARRERE (dp)
CULTURE BEAT (dp)
BILLY (dp)
BABYFACE (dp)
D.R.S. (dp)
MATTHEW SWISET (dp)
GABRIELLE
Hottest:
ACE OF BASE 1-1
JANET JACKSON 38-3
R.E.M. 17-6
MARIAH CAREY 35-9
BRYAN ADAMS 32-10

WIFC/Wausau, WI Damos/Mitchell

GIN BLOSSOMS
ELTON JOHN (dp)
TEVIN CAMPBELL (dp)
Hottest:
MEAT LOAF 1-1
R.E.M. 7-5
JANET JACKSON 9-6
BRYAN ADAMS 17-10
HADDAWAY 22-15

KKRD/Wichita, KS Oliver/Williams

TONI BRAXTON (dp)
GIN BLOSSOMS (dp)
XSCAPE (dp)
BOBBY BROWN (dp)
10,000 MANIACS (dp)
CELINE DION (dp)
BABYFACE (dp)
Hottest:
MEAT LOAF 5-3
MARIAH CAREY 16-12
BRYAN ADAMS 19-15
COLOR ME BADD 30-23
PHIL COLLINS 32-25

WHOT/Youngstown, OH Tom Pappas

MICHAEL BOLTON
Hottest:
MEAT LOAF 2-1
MEAT LOAF 10-3
MR. BIG 6-4
JANET JACKSON 21-13
BLIND MELON 22-19
ACE OF BASE 25-20

P3

KYYY/Bismarck, ND Beck/Norton

PEARL JAM
GIN BLOSSOMS
BABYFACE
COLOR ME BADD
CELINE DION
Hottest:
MEAT LOAF 1-1
ACE OF BASE 2-2
JANET JACKSON 3-3
MARIAH CAREY 24-9
BRYAN ADAMS 19-10

WBNQ/Bloomington, IL Robbins/Laughlin

GIN BLOSSOMS (dp)
JIMMY CLIFF
TEVIN CAMPBELL
KENNY LOGGINS (dp)
Hottest:
MEAT LOAF 2-1
JANET JACKSON 3-2
ACE OF BASE 7-3
PHIL COLLINS 18-15
BILLY JOEL 24-17

WCIL/Carbondale, IL Tony Wahekus

XSCAPE
ZHANE
PET SHOP BOYS
TEVIN CAMPBELL
ELTON JOHN (dp)
Hottest:
MEAT LOAF 1-1
JANET JACKSON 7-2
ACE OF BASE 4-3
CRANBERRIES 13-9
HADDAWAY 14-10

WLRW/Champaign, IL Blakemore/Cox

none
Hottest:
BILLY JOEL 1-1
ROD STEWART 3-3
RICK ASTLEY 5-5
STING 6-6
MEAT LOAF 11-11

106KHQ/Charlevoix, MI Bob Mallory

CRANBERRIES
PET SHOP BOYS
TONY TONI TONE (dp)
Hottest:
MEAT LOAF 4-1
AEROSMITH 3-2
JOSHUA KADISON 5-3
JANET JACKSON 7-4
BRYAN ADAMS 17-5

KLTV/Dubuque, IA Dawson/Thomas

SALT-N-PEPA
JANE CHILD
COLOR ME BADD
TONI BRAXTON
BABYFACE
SNOOP DOGGY DOGG (dp)
ROBIN ZANDER (dp)
GIN BLOSSOMS
LEMONHEADS
PET SHOP BOYS (dp)
Hottest:
ACE OF BASE 2-1
JOSHUA KADISON 5-4
XSCAPE 14-8
ZHANE 17-9
APACHE INDIAN 23-13

KZIO/Duluth, MN Michaels/Tommy B

TEVIN CAMPBELL
UB40
CULTURE BEAT (dp)
GIN BLOSSOMS (dp)
Hottest:
MEAT LOAF 2-1
HADDAWAY 3-2
ACE OF BASE 10-4
JANET JACKSON 13-5
BRYAN ADAMS 15-11

WBIZ/Eau Claire, WI Lee/Johnson

JIMMY CLIFF
Hottest:
MEAT LOAF 10-3
MR. BIG 6-4
JANET JACKSON 21-13
BLIND MELON 22-19
ACE OF BASE 25-20

WKFR/Kalamazoo, MI Britain/Dillon

MARIAH CAREY
BILLY JOEL
GIN BLOSSOMS
PET SHOP BOYS (dp)
BABYFACE (dp)
Hottest:
ACE OF BASE 2-1
JANET JACKSON 3-2
MEAT LOAF 7-3
MICHAEL BOLTON 31-15
MARIAH CAREY D-20

WAZY/Lafayette, IN Ryan/Dean

HI-FIVE
BOBBY BROWN
10,000 MANIACS
CHAMBERLINES
Hottest:
MEAT LOAF 4-2
R.E.M. 6-5
JANET JACKSON 10-7
BRYAN ADAMS 21-11
MARIAH CAREY 22-12

KMGZ/Lawton, OK Stalker/Saunders

INTRO
BOBBY BROWN
GIN BLOSSOMS
JANE CHILD
INNER CIRCLE (dp)
D.R.S. (dp)
PET SHOP BOYS (dp)
CELINE DION (dp)
JAZZY JEFF & PRES (dp)
Hottest:
MEAT LOAF 5-3
MARIAH CAREY 8-4
BRYAN ADAMS 15-8
TEVIN CAMPBELL 18-13
PHIL COLLINS 27-17

WZOO/Lima, OH Tom Gallagher

BOBBY BROWN
GIN BLOSSOMS
TONI BRAXTON
TIA CARRERE (dp)
UB40 (dp)
PEARL JAM (dp)
Hottest:
MEAT LOAF 2-1
JANET JACKSON 7-2
ACE OF BASE 4-3
MARIAH CAREY 24-11
BRYAN ADAMS 19-12

KFRX/Lincoln, NE Sonny Valentine

TONI BRAXTON
HI-FIVE
GIN BLOSSOMS (dp)
TEARS FOR FEARS
BOBBY BROWN
ELTON JOHN (dp)
Hottest:
JANET JACKSON 4-2
HADDAWAY 3-3
MEAT LOAF 5-4
ACE OF BASE 13-10
BRYAN ADAMS 20-13

KGGQ/Rapid City, SD Lundy/Michaels

GIN BLOSSOMS
BOBBY BROWN
HI-FIVE
Hottest:
ACE OF BASE 1-1
MEAT LOAF 2-2
MR. BIG 4-3
JANET JACKSON 7-4
10,000 MANIACS 19-13

KROC/Rochester, MN Ackerman/Davis

TONI BRAXTON (dp)
BOBBY BROWN (dp)
GIN BLOSSOMS (dp)
UB40 (dp)
Hottest:
MEAT LOAF 3-1
ACE OF BASE 7-3
R.E.M. 8-4
MR. BIG 9-6
JANET JACKSON 11-7

KQ95/Sioux City, IA Kollins/Quinn

BOBBY BROWN
CELINE DION
INNER CIRCLE
Hottest:
MEAT LOAF 1-1
BLIND MELON 3-2
BRYAN ADAMS 9-3
ACE OF BASE 8-7
DIF LEPPARD 17-20

WDBR/Springfield, IL Moore/Crocker

none
Hottest:
LISA KEITH 1-1
DARDEN SMITH 6-2
R.E.M. 12-10
MEAT LOAF 13-11
JANET JACKSON 14-12

WEST

MOST ADDED

**BOBBY BROWN/
WHITNEY HOUSTON (25)**
BABYFACE (11)
CULTURE BEAT (9)
TONI BRAXTON (8)
PET SHOP BOYS (7)
SNOOP DOGGY DOGG (7)

BREAKOUTS

PEARL JAM (5)

P2

KKSS/Albuquerque, NM Roy Jaynes

MEAT LOAF
TONI BRAXTON
D.R.S.
AWESOME 3
CULTURE BEAT
NKRU
BABYFACE
ZAPP & ROGER
TIA CARRERE
Hottest:
SALT-N-PEPA 1-1
XSCAPE 8-2
TONY TONI TONE 5-5
ZHANE 6-6
MEAT LOAF D-7

WRKY/Steubenville, OH Kline/Felst

GABRIELLE
BOBBY BROWN
BRIAN MCKNIGHT
Hottest:
MEAT LOAF 1-1
BLIND MELON 3-2
JANET JACKSON 4-3
MR. BIG 7-7
BRYAN ADAMS 12-9

KOKZ/Waterloo, IA Dan Olsen

GABRIELLE
CLIVE GRIFFIN
CELINE DION
BOBBY BROWN
Hottest:
MEAT LOAF 1-1
ACE OF BASE 5-2
JANET JACKSON 8-3
MARIAH CAREY 26-17
BRYAN ADAMS 25-18

KQ95/Sioux City, IA Kollins/Quinn

BOBBY BROWN
CELINE DION
INNER CIRCLE
Hottest:
MEAT LOAF 1-1
BLIND MELON 3-2
BRYAN ADAMS 9-3
ACE OF BASE 8-7
DIF LEPPARD 17-20

WDBR/Springfield, IL Moore/Crocker

none
Hottest:
LISA KEITH 1-1
DARDEN SMITH 6-2
R.E.M. 12-10
MEAT LOAF 13-11
JANET JACKSON 14-12

KKXX/Bakersfield, CA Richards/Adams

BOBBY BROWN
TONI BRAXTON
BABYFACE (dp)
GABRIELLE
Hottest:
ACE OF BASE 1-1
JANET JACKSON 3-2
HADDAWAY 5-3
XSCAPE 8-6
ZHANE 15-11

KZMG/Boise, ID Kasper/Arthur

MICHAEL BOLTON
Hottest:
ACE OF BASE 1-1
MEAT LOAF 2-2
HADDAWAY 4-4
JANET JACKSON 5-5
BRYAN ADAMS 22-14

KKMG/Colorado Springs Stevens/Cruise

BOBBY BROWN
INNER CIRCLE
BRYAN ADAMS
PET SHOP BOYS
Hottest:
XSCAPE 1-1
ACE OF BASE 4-2
JANET JACKSON 5-3
SALT-N-PEPA 18-8

KWVZ/Reno, NV Kalusa/Gamby

BOBBY BROWN
GIN BLOSSOMS (dp)
PEARL JAM (dp)
JIMMY CLIFF (dp)
SNOOP DOGGY DOGG (dp)
PET SHOP BOYS (dp)
Hottest:
ACE OF BASE 1-1
JANET JACKSON 4-2
MARIAH CAREY 17-12
BRYAN ADAMS 21-14
MEAT LOAF 24-17

B95/Fresno, CA Dee/Stevanz

SNOOP DOGGY DOGG
ZAPP & ROGER
BOBBY BROWN
Hottest:
XSCAPE 1-1
TONY TONI TONE 3-2
2PAC 10-6
SALT-N-PEPA 16-15
D.R.S. 17-16

184/Honolulu, HI Jeff Hunter

MARIAH CAREY
TONI BRAXTON
BOBBY BROWN
Hottest:
JANET JACKSON 1-1
SWEET N LO' 9-5
TONY TONI TONE 10-6
CHAKA DEMUS & PLI 16-10
JANET JACKSON 8-3
MARIAH CAREY 26-17
BRYAN ADAMS 25-18

KOMQ/Honolulu, HI Krisa Hart

BOBBY BROWN
10,000 MANIACS
XSCAPE (dp)
SNOOP DOGGY DOGG (dp)
Hottest:
ACE OF BASE 4-1
TONI BRAXTON 7-2
HADDAWAY 5-4
EN VOQUE 9-5
UB40 11-6

KLUC/Las Vegas, NV Dean/Thomas

D.R.S.
Hottest:
JANET JACKSON 2-2
ZHANE 5-5
ACE OF BASE 8-8
SNOOP DOGGY DOGG 11-10
XSCAPE 13-11

HOT105/Modesto, CA Jones/Chase

BOBBY BROWN
SALT-N-PEPA (dp)
NKRU
Hottest:
ZHANE 1-1
TONY TONI TONE 2-2
XSCAPE 6-4
MARIAH CAREY 11-6
ZAPP & ROGER 18-12

Q105/Oxnard-Ventura, CA Rhodes/Lucy B.

BOBBY BROWN
JAZZY JEFF & PRES
R. KELLY & PUBLIC (dp)
Hottest:
JANET JACKSON 3-1
ACE OF BASE 5-3
MISTA GRIMM 10-6
D.R.S. 20-10
TONI BRAXTON 22-13
SNOOP DOGGY DOGG D-20

KPSU/Palm Springs, CA Keane/Douglas

LONNIE GORDON
JIMMY CLIFF
PHIL COLLINS
MICHAEL BOLTON (dp)
SNOOP DOGGY DOGG (dp)
SALT-N-PEPA (dp)
Hottest:
ACE OF BASE 3-2
ZHANE 4-4
JANET JACKSON 7-5
MEAT LOAF 14-6
XSCAPE 13-8

KWVZ/Reno, NV Kalusa/Gamby

BOBBY BROWN
GIN BLOSSOMS (dp)
PEARL JAM (dp)
JIMMY CLIFF (dp)
SNOOP DOGGY DOGG (dp)
PET SHOP BOYS (dp)
Hottest:
ACE OF BASE 1-1
JANET JACKSON 4-2
MARIAH CAREY 17-12
BRYAN ADAMS 21-14
MEAT LOAF 24-17

KDON/Salinas-Monterey Newman/Wilde

TONI BRAXTON
BOBBY BROWN
BABYFACE (dp)
7669 (dp)
Hottest:
SALT-N-PEPA 9-1
ZHANE 14-8
JANET JACKSON 24-16
SNOOP DOGGY DOGG 33-26
2PAC 35-30

KZ2U/Spokane, WA Hopkins/Potter

BOBBY BROWN (dp)
TEVIN CAMPBELL (dp)
Hottest:
MEAT LOAF 11-4
MR. BIG 12-7
JANET JACKSON 18-10
BRYAN ADAMS 19-11
MARIAH CAREY 26-14

KWIN/Stockton, CA Bob Lewis

JANET JACKSON
ACE OF BASE
MARIAH CAREY
DAS EPX (dp)
SNOOP DOGGY DOGG (dp)
Hottest:
JANET JACKSON 1-1
MARIAH CAREY 2-2
TONI BRAXTON 3-3
JANET JACKSON D-4
XSCAPE 6-5

KRO/Tucson, AZ Todd/Hudson

BOBBY BROWN
CRANBERRIES
Hottest:
ACE OF BASE 1-1
TEVIN CAMPBELL 10-6
ZHANE 12-11
XSCAPE 23-17
UB40 D-26

P3

KGOT/Anchorage, AK Murphy/Kirn

BOBBY BROWN
GABRIELLE
SNOOP DOGGY DOGG (dp)
CULTURE BEAT
Hottest:
JANET JACKSON 3-1
ACE OF BASE 5-3
MISTA GRIMM 10-6
BRYAN ADAMS 18-7
MARIAH CAREY 25-12

KPKR/Anchorage, AK Palmer/Dwyer

TONI BRAXTON
JIMMY CLIFF
BOBBY BROWN
CULTURE BEAT (dp)
HI-FIVE (dp)
CRANBERRIES (dp)
Hottest:
BLIND MELON 1-1
ACE OF BASE 2-2
MEAT LOAF 3-3
JANET JACKSON 7-6
MARIAH CAREY 21-15

Y93/Billings, MT Jensen/Fox

10,000 MANIACS
BOBBY BROWN
BABYFACE
CULTURE BEAT (dp)
PET SHOP BOYS
CRANBERRIES
Hottest:
ACE OF BASE 1-1
JANET JACKSON 4-2
MEAT LOAF 6-3
TONY TONI TONE 10-8
MARIAH CAREY 15-10

KTRS/Casper, WY Steele/Collier

PEARL JAM (dp)
BILLY
CULTURE BEAT
BOBBY BROWN
GIN BLOSSOMS
Hottest:
SALT-N-PEPA 9-1
ZHANE 14-8
JANET JACKSON 7-4
BRYAN ADAMS 13-7
MARIAH CAREY 14-8
NIRVANA 34-21

KQIK

197 REPORTERS

A

ACE OF BASE
All That She Wants (Arista)
LP: Happy Nation
Total Reports 180 91% Parallel Reach P1 85% P2 93% P3 94%

Regional Reach E 20% S 28% M 27% W 46%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 82% S 88% M 87% W 54%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 77% S 82% M 79% W 51%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

B

BABYFACE
Never Keeping Secrets (Epic)
LP: For The Cool in You
Total Reports 59 30% Parallel Reach P1 46% P2 24% P3 26%

Regional Reach E 52% S 58% M 48% W 83%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 77% S 82% M 79% W 51%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Michael Bolton Continued

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 52% S 58% M 48% W 83%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

C

TEVIN CAMPBELL
Can We Talk (Qwest/WB)
LP: I'm Ready
Total Reports 145 74% Parallel Reach P1 81% P2 73% P3 68%

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

JIMMY CLIFF

I Can See Clearly Now (Chaos)
LP: Cool Runnings ST
Total Reports 111 56% Parallel Reach P1 29% P2 58% P3 77%

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 55% M 58% W 27%
Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

COLOR ME BADD

Time And Chance (Giant/Reprise) LP: Time And Chance

Chart Summary table for Color Me Badd. Total Reports 105 53%. Regional Reach: E 50%, S 52%, M 48%, W 66%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 54%, P2 53%, P3 53%.

31

Chart Summary table for Color Me Badd. Regional Reach: E 45%, S 43%, M 50%, W 76%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 58%, P2 47%, P3 57%.

P1

Station list for Color Me Badd. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

CRANBERRIES

Linger (Island/PLG) LP: Everybody Else Is Doing It, So Why Can't We?

Chart Summary table for Cranberries. Total Reports 92 47%. Regional Reach: E 43%, S 60%, M 48%, W 29%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 27%, P2 48%, P3 62%.

N&A

Chart Summary table for Cranberries. Regional Reach: E 45%, S 48%, M 62%, W 17%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 24%, P2 46%, P3 81%.

P1

Station list for Cranberries. Includes stations like WFLX 28-35, WFTS 28-31, WRDZ 20-19, etc.

CULTURE BEAT

Mr. Vain (550/Epic) LP: Mr. Vain

Chart Summary table for Culture Beat. Total Reports 88 45%. Regional Reach: E 48%, S 52%, M 31%, W 49%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 52%, P2 46%, P3 36%.

37

Chart Summary table for Culture Beat. Regional Reach: E 41%, S 53%, M 42%, W 15%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 65%, P2 36%, P3 75%.

P1

Station list for Culture Beat. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

Culture Beat Continued

Station list for Culture Beat Continued. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

E

EXPOSE

As Long As I Can Dream (Arista) LP: Expose

Chart Summary table for Expose. Total Reports 99 50%. Regional Reach: E 55%, S 58%, M 54%, W 29%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 21%, P2 51%, P3 51%.

38

Chart Summary table for Expose. Regional Reach: E 55%, S 58%, M 54%, W 29%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 25%, P2 54%, P3 54%.

P1

Station list for Expose. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

G

GABRIELLE

Dreams (Go! Discs/London/PLG) LP: Dreams

Chart Summary table for Gabrielle. Total Reports 76 39%. Regional Reach: E 41%, S 40%, M 35%, W 39%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 29%, P2 33%, P3 57%.

33

Chart Summary table for Gabrielle. Regional Reach: E 41%, S 40%, M 35%, W 39%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 23%, P2 44%, P3 79%.

P1

Station list for Gabrielle. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

GIN BLOSSOMS

Found Out About You (A&M) LP: New Miserable Experience

Chart Summary table for Gin Blossoms. Total Reports 51 26%. Regional Reach: E 27%, S 27%, M 35%, W 12%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 4%, P2 25%, P3 47%.

N&A

Chart Summary table for Gin Blossoms. Regional Reach: E 27%, S 27%, M 35%, W 12%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 25%, P2 54%, P3 54%.

P1

Station list for Gin Blossoms. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

LONNIE GORDON

Happenin' All Over Again (SBK/ERG) LP: Happenin' All Over Again

Chart Summary table for Lonnie Gordon. Total Reports 52 26%. Regional Reach: E 39%, S 22%, M 15%, W 34%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 25%, P2 30%, P3 21%.

N&A

Chart Summary table for Lonnie Gordon. Regional Reach: E 45%, S 48%, M 62%, W 17%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 24%, P2 46%, P3 81%.

P1

Station list for Lonnie Gordon. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

CLIVE GRIFFIN

Commitment Of... (550 Music/Epic) LP: Clive Griffin

Chart Summary table for Clive Griffin. Total Reports 95 48%. Regional Reach: E 41%, S 62%, M 50%, W 32%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 23%, P2 44%, P3 79%.

N&A

Chart Summary table for Clive Griffin. Regional Reach: E 41%, S 62%, M 50%, W 32%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 23%, P2 44%, P3 79%.

P1

Station list for Clive Griffin. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

HI-FIVE

Never Should've Let You Go (Jive) LP: Never Should've Let You Go

Chart Summary table for Hi-Five. Total Reports 103 52%. Regional Reach: E 45%, S 43%, M 50%, W 76%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 58%, P2 47%, P3 57%.

24

Chart Summary table for Hi-Five. Regional Reach: E 45%, S 43%, M 50%, W 76%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 58%, P2 47%, P3 57%.

P1

Station list for Hi-Five. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

BRUCE HORNSBY

Fields Of Gray (RCA) LP: Harbor Lights

Chart Summary table for Bruce Hornsby. Total Reports 88 45%. Regional Reach: E 45%, S 48%, M 62%, W 17%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 24%, P2 46%, P3 81%.

35

Chart Summary table for Bruce Hornsby. Regional Reach: E 45%, S 48%, M 62%, W 17%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 24%, P2 46%, P3 81%.

P1

Station list for Bruce Hornsby. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

ELTON JOHN w/KIKI DEE

True Love (MCA) LP: Duets

Chart Summary table for Elton John w/Kiki Dee. Total Reports 78 40%. Regional Reach: E 41%, S 53%, M 42%, W 15%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 65%, P2 36%, P3 75%.

N&A

Chart Summary table for Elton John w/Kiki Dee. Regional Reach: E 41%, S 53%, M 42%, W 15%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 65%, P2 36%, P3 75%.

P1

Station list for Elton John w/Kiki Dee. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

JANET JACKSON Continued

Station list for Janet Jackson Continued. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

28

Chart Summary table for Janet Jackson. Total Reports 124 63%. Regional Reach: E 77%, S 67%, M 73%, W 29%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 21%, P2 70%, P3 89%.

28

Chart Summary table for Janet Jackson. Regional Reach: E 77%, S 67%, M 73%, W 29%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 21%, P2 70%, P3 89%.

BILLY JOEL

All About Soul (Columbia) LP: River Of Dreams

Chart Summary table for Billy Joel. Total Reports 124 63%. Regional Reach: E 77%, S 67%, M 73%, W 29%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 21%, P2 70%, P3 89%.

28

Chart Summary table for Billy Joel. Regional Reach: E 77%, S 67%, M 73%, W 29%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 21%, P2 70%, P3 89%.

P1

Station list for Billy Joel. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

ELTON JOHN w/KIKI DEE

True Love (MCA) LP: Duets

Chart Summary table for Elton John w/Kiki Dee. Total Reports 78 40%. Regional Reach: E 41%, S 53%, M 42%, W 15%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 65%, P2 36%, P3 75%.

N&A

Chart Summary table for Elton John w/Kiki Dee. Regional Reach: E 41%, S 53%, M 42%, W 15%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8. Summary: P1 65%, P2 36%, P3 75%.

P1

Station list for Elton John w/Kiki Dee. Includes stations like WJLA 36-27, WFTS 28-31, WRDZ 20-19, etc.

John Mellencamp Continued. M. BRIAN MCKNIGHT. The Way Love Goes (Mercury). LP: Brian McKnight. Total Reports 54 27% Parallel Reach P1 31% P2 20% P3 38%.

JOSHUA KADISON. Jessie (SBK/ERG). LP: Painted Desert Serenade. Total Reports 98 50% Parallel Reach P1 13% P2 49% P3 85%.

MEAT LOAF. I'd Do Anything For Love... (MCA). LP: Bat Out Of Hell II: Back Into Hell. Total Reports 162 82% Parallel Reach P1 54% P2 88% P3 98%.

LEMONHEADS. Into Your Arms (Atlantic/AG). LP: Come On Feel The Lemonheads. Total Reports 53. 27% Parallel Reach P1 10% P2 25% P3 45%.

JOHN MELLENCAMP. Human Wheels (Mercury). LP: Human Wheels. Total Reports 108 55% Parallel Reach P1 77% P2 58% P3 83%.

TONY TONI TONE. Anniversary (Wing/Mercury). LP: Sons Of Soul. Total Reports 167 85% Parallel Reach P1 88% P2 82% P3 87%.

REM Continued. S. SPIN DOCTORS. Jimmy Olsen's Blues (Epic). LP: Pocket Full Of Kryptonite. Total Reports 115 58% Parallel Reach P1 21% P2 65% P3 81%.

MR. BIG. Wild World (Atlantic/AG). LP: Bump Ahead. Total Reports 125 63% Parallel Reach P1 17% P2 70% P3 94%.

SALT-N-PEPA. Shoop (Next Plateau/London/PLG). Total Reports 74 38% Parallel Reach P1 65% P2 39% P3 11%.

R. R.E.M. Everybody Hurts (WB). LP: Automatic For The People. Total Reports 138 70% Parallel Reach P1 31% P2 77% P3 92%.

JOHN MELLENCAMP. Human Wheels (Mercury). LP: Human Wheels. Total Reports 108 55% Parallel Reach P1 77% P2 58% P3 83%.

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REM Continued. S. SPIN DOCTORS. Jimmy Olsen's Blues (Epic). LP: Pocket Full Of Kryptonite. Total Reports 115 58% Parallel Reach P1 21% P2 65% P3 81%.

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SALT-N-PEPA. Shoop (Next Plateau/London/PLG). Total Reports 74 38% Parallel Reach P1 65% P2 39% P3 11%.

R. R.E.M. Everybody Hurts (WB). LP: Automatic For The People. Total Reports 138 70% Parallel Reach P1 31% P2 77% P3 92%.

JOHN MELLENCAMP. Human Wheels (Mercury). LP: Human Wheels. Total Reports 108 55% Parallel Reach P1 77% P2 58% P3 83%.

TONY TONI TONE. Anniversary (Wing/Mercury). LP: Sons Of Soul. Total Reports 167 85% Parallel Reach P1 88% P2 82% P3 87%.

SIGNIFICANT ACTION

lonny loni lone Continued. MIDWEST, WEST, EAST, SOUTH, CHART SUMMARY

X XSCAPE Just Kickin' It (Columbia) LP: Hummin' Comin' At' Cha. Total Reports 121 61% Parallel Reach P1 81% P2 64% P3 40%

A AWESOME 3 Don't Go (WBTE/American/WB) LP: Dream. CHART SUMMARY

H TIA CARRERE I Never Even Told You (Reprise) LP: Dream. CHART SUMMARY

I JULIANA HATFIELD THREE My Sister (Mammoth/Atlantic Group) LP: Become What You Are. CHART SUMMARY

U UB40 Higher Ground (Virgin) LP: Promises And Lies. Total Reports 70 36% Parallel Reach P1 27% P2 35% P3 42%

Z ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava. Total Reports 112 57% Parallel Reach P1 81% P2 61% P3 26%

B BELLY Gepetto (4AD/Sire/Reprise) LP: Star. CHART SUMMARY

D DAS EFX Freakit (EastWest/Atlantic Group) LP: Dream. CHART SUMMARY

I INNER CIRCLE Rock With... (Big Beat/Atlantic Group) LP: Bad Boys. CHART SUMMARY

W JODY WATLEY Your Love Keeps Working On... (MCA) LP: Intimacy. Total Reports 77 39% Parallel Reach P1 25% P2 34% P3 60%

Z ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava. CHART SUMMARY

C BELINDA CARLISLE It's Too Real (Big Scary...) (Virgin) LP: Real. CHART SUMMARY

D CELINE DION The Power Of Love (550i/Epic) LP: The Colour Of My Love. CHART SUMMARY

K R. KELLY & PUBLIC ANNOUNCEMENT Sex Me (Jive) LP: Swing Batta Swing. CHART SUMMARY

W JODY WATLEY Your Love Keeps Working On... (MCA) LP: Intimacy. CHART SUMMARY

Z ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava. CHART SUMMARY

JANE CHILD Do Whatcha Do (WB) LP: Here Not There. CHART SUMMARY

D.D.R.S. Gangsta Lean (Capitol) LP: Dream. CHART SUMMARY

K7 Come Baby Come (Tommy Boy) LP: Swing Batta Swing. CHART SUMMARY

W JODY WATLEY Your Love Keeps Working On... (MCA) LP: Intimacy. CHART SUMMARY

Z ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava. CHART SUMMARY

L JOEY LAWRENCE I Can't Help It (Impact/MCA) LP: Joey Lawrence. CHART SUMMARY



CHR NATIONAL AIRPLAY®

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including Janet Jackson, Ace of Base, and TONY TONI TONE.

48 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like B. Brown/W. Houston and Ace of Base.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including Ace of Base, Janet Jackson, and Meat Loaf.

96 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like B. Brown/W. Houston and Meat Loaf.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Meat Loaf, Janet Jackson, and Ace of Base.

53 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like B. Brown/W. Houston and Janet Jackson.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing artists and their chart performance metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



BREAKERS.

BILLY JOEL

All About Soul (Columbia)

63% of our reporters on it. Moves: Up 89, Debuts 18, Same 8, Down 1, Total Adds 8: WKHI, WABB, K92, 96STO, WIXX, U93, KZII, WKFR. See Parallels, moves 34-28.

XSCAPE

Just Kickin' It (Columbia)

61% of our reporters on it. Moves: Up 72, Debuts 16, Same 22, Down 6, Total Adds 5: WAEB, WYKS, Y107, KKRD, WCIL. See Parallels, moves 14-10.

NEW & ACTIVE

TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 117. Moves: Up 33, Debuts 31, Same 12, Down 5, Adds 36, including WWKX, STAR94, 95QQ, PWR96, KKRZ, Z90, WAEB, FUN107, I95, WKDD, 92Q 1-1, HOT97 5-1, WIOQ 1-1, HOT102 2-1. See Parallels, moves 32-21 on the CHR chart.

SPIN DOCTORS "Jimmy Olsen's Blues" (Epic)

Reports: 115. Moves: Up 79, Debuts 2, Same 29, Down 4, Adds 1: WWZZ, Q106 20-17, FLY92 11-10, WAAL 13-10, WKHI 13-10, Y102 11-8, 93Q 9-8, K106 10-8, WYKS 21-17, KTUX 11-8. See Parallels, moves 22-22 on the CHR chart.

ZHANE "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 112. Moves: Up 67, Debuts 10, Same 15, Down 11, Adds 9: PRO-FM, WPST, WBBQ, WZYP, Y107, WVIC, KZ93, KOMQ, WCIL, WJMN 7-6, WYKS 12-9, PWR96 15-10, WZPL 19-15, HOT102 8-6, KS104 24-9, PWR106 12-9, KLYV 17-9. See Parallels, moves 15-11 on the CHR chart.

JIMMY CLIFF "I Can See Clearly Now" (Chaos)

Reports: 111. Moves: Up 56, Debuts 21, Same 15, Down 3, Adds 16, including WYKS, B97, Q102, WHHH, KISF, WKEE, WKHI, WYKS, U93, KPSI, KWNZ, WZPL 30-25, KKRZ 28-23, Q99 16-11, Q106 14-5, PWR92 33-28. See Parallels, debuts at number 32 on the CHR chart.

BOBBY BROWN w/WHITNEY HOUSTON "Something In Common" (MCA)

Reports: 108. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 107, including B94, PRO-FM, WWKX, STAR94, 95QQ, PWR96, KTFM, PWR96, WJMO, WWHT, WHY, WHHH, WZPL, KISF, KKRZ, Q106, Z90, WYKS d-33.

JOHN MELLENCAMP "Human Wheels" (Mercury)

Reports: 108. Moves: Up 64, Debuts 1, Same 31, Down 12, Adds 0, B97 23-14, Q102 10-8, WZPL 13-8, WNNK 4-2, Y102 7-4, WPST 19-15, WQUT 2-1, WPXR 11-9, WME 10-8, KWTO 2-1. See Parallels, moves 20-19 on the CHR chart.

COLOR ME BADD "Time And Chance" (Giant/Reprise)

Reports: 105. Moves: Up 48, Debuts 22, Same 27, Down 0, Adds 8: 95QQ, PWR106, KKRZ, KGGI, 93Q, WOYV, KLYV, WIOQ 30-25, B94 31-27, PWR96 13-9, WKHI 36-27. See Parallels, debuts at number 31 on the CHR chart.

10,000 MANIACS "Because The Night" (Elektra)

Reports: 104. Moves: Up 39, Debuts 28, Same 16, Down 0, Adds 21, including PRO-FM, KRBE, KISF, KPLZ, WERZ, I95, WMMZ, WBBQ, WAPE, WABB, U93, KKRD, STAR94 9-7, 95QQ 23-15, WNNK 29-24, Y102 31-24, G105 29-22. See Parallels, debuts at number 39 on the CHR chart.

HI-FIVE "Never Should've Let You Go" (Jive)

Reports: 103. Moves: Up 59, Debuts 12, Same 19, Down 4, Adds 9: KS104, KGGI, KC101, KBFM, WFHT, WAZY, KFRX, KGGG, KPXR, WIOQ 18-14, KBX 8-2, PWR96 8-7, WWHT 20-16, KFR 10-9, FLY92 18-13, KFFM 23-19. See Parallels, moves 29-24 on the CHR chart.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 99. Moves: Up 56, Debuts 9, Same 25, Down 2, Adds 7: Q99, PWR92, WLAN, WKHI, KPRR, WTCF, WYAV, PRO-FM 29-19, WAEB 28-22, WNNK 13-10, 93Q 26-13, WFMF 22-15, WHTO 20-16, KISR 20-15. See Parallels, debuts at number 38 on the CHR chart.

JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: 98. Moves: Up 62, Debuts 11, Same 18, Down 1, Adds 6: WKSE, WLAN, WKHI, 93Q, WAPE, WA1A, Q99 23-19, WAEB 11-6, WERZ 12-8, WKEE 12-10, K106 20-15, G105 23-18, WZYP 19-10. See Parallels, moves 40-34 on the CHR chart.

BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: 96. Moves: Up 55, Debuts 10, Same 27, Down 2, Adds 2: KJ103, KZII, B94 d-28, PWR96 d-34, Q102 23-18, FLY92 23-18, WNOK 33-29, WA1A 38-33, KTRS 21-18, OK95 d-39.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)

Reports: 95. Moves: Up 50, Debuts 9, Same 29, Down 0, Adds 7: KDWB, 93Q, KZFM, U93, 95XIL, KSMB, KOKZ, KPLZ 14-11, WNNK 23-19, FUN107 34-26, WRCK 36-33, WKRZ 27-24, K106 31-28, G105 18-15, WMMZ 28-20, WKDD 21-17, KKMZ 19-15.

CRANBERRIES "Linger" (Island/PLG)

Reports: 92. Moves: Up 42, Debuts 15, Same 16, Down 1, Adds 18, including WNVZ, KPLZ, WQGN, 98PX, WFMF, WNOK, WDJX, CK105, KZ93, KRQ, STAR94 29-24, B97 14-10, WAAL 29-22, WPST 23-19, K106 24-19, G105 16-10, WRQK 20-16.

CULTURE BEAT "Mr. Vain" (550/Epic)

Reports: 88. Moves: Up 28, Debuts 15, Same 13, Down 1, Adds 31, including Z100, B94, PRO-FM, WJMO, WHHH, KS104, KKRZ, KGGI, WYVS, WNNK, WKRZ, I95, WYKS 18-15, WWKX 26-22, KDWB 26-22, KPLZ 21-13, 98PX 12-9. See Parallels, debuts at number 37 on the CHR chart.

BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 88. Moves: Up 66, Debuts 2, Same 18, Down 2, Adds 0, WZPL 26-20, WAEB 29-23, WERZ 18-15, WNNK 19-15, Y102 10-9, K106 15-10, WZYP 17-12, KAYI 20-16. See Parallels, moves 37-35 on the CHR chart.

ELTON JOHN w/KIKI DEE "True Love" (MCA)

Reports: 78. Moves: Up 11, Debuts 18, Same 26, Down 0, Adds 23, including PWR96, WKEE, PWR92, WRCK, WZYP, WAPE, WQUT, WWZZ, WPXR, WGTZ, KJ103, KAYI, WKDD 23-18, WKMX 34-30.

JODY WATLEY "Your Love Keeps Working On Me" (MCA)

Reports: 77. Moves: Up 40, Debuts 3, Same 33, Down 1, Adds 0, WWKX 25-21, PWR96 21-16, FUN107 26-23, WSPK 35-29, KISX 39-34, WKDD 26-20, KXX 10-9, WPRR 24-18, KMCK 31-26.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 76. Moves: Up 45, Debuts 3, Same 17, Down 3, Adds 8: WWHT, WHHH, PWR92, KAYI, KXX, WRKY, KOKZ, KGOT, PWR96 6-5, KISF 9-6, HOT97 21-17, WKSE 6-5, WPST 11-9, WYCR 26-21, KHFI 8-7, WOYV 7-5. See Parallels, moves 35-33 on the CHR chart.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 74. Moves: Up 45, Debuts 9, Same 7, Down 1, Adds 12: HOT97, HOT102, KIS, FM102, WAEB, WKRZ, Y107, WOYV, HOT105, KPSI, 95XXX, KLYV, WJMN 9-7, B94 27-18, WJMO 9-4, WWHT 25-19. See Parallels, moves 33-26 on the CHR chart.

UB40 "Higher Ground" (Virgin)

Reports: 70. Moves: Up 25, Debuts 13, Same 21, Down 1, Adds 10: PWR96, WWHT, Z90, KPLZ, WQUT, WOYV, Z104, KZIO, WZQ, KRCC, KRBE 20-11, KKRZ 25-22, I95 28-19, WWZZ 29-18, KAYI 36-21, KOMQ 11-6.

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group)

Reports: 63. Moves: Up 21, Debuts 9, Same 10, Down 2, Adds 21, including B94, WWKX, HOT102, FLY92, TIC-FM, WKSS, WSPK, WRCK, WNOK, WGTZ, B95, KPSI, KWNZ, WJMN 21-16, WPGC 28-17, PWR96 26-19, WJMO 24-16, WHY 5-4, KISF 28-24, KGGI 20-12. See Parallels, debuts at number 36 on the CHR chart.

BABYFACE "Never Keeping Secrets" (Epic)

Reports: 59. Moves: Up 10, Debuts 1, Same 6, Down 1, Adds 41, including WWKX, KTFM, PWR96, WWHT, WHY, KISF, KGGI, Q99, Z90, HOT97, WKSE, WZYP, CK105, KJ103, WPGC 20-16, WJMN 6-3.

BRIAN MCKNIGHT "The Way Love Goes" (Mercury)

Reports: 54. Moves: Up 13, Debuts 4, Same 29, Down 1, Adds 7: B97, KTFM, WQUT, WGTZ, WRKY, KOIX, KFFM, B94 d-29, KPRR d-30, KISX 38-35, CK105 36-33, WHTO 31-27, KMCK 39-36, KISR 31-22.

LEMMONHEADS "Into Your Arms" (Atlantic/AG)

Reports: 53. Moves: Up 14, Debuts 5, Same 25, Down 0, Adds 9: WPST, WRCK, WYCR, WRHT, KISX, WRQK, KSMB, WYAV, KLYV, B97 30-16, Q102 21-19, WNNK d-30, Y102 32-26, K106 29-22, WPRR 28-23.

MOST ADDED

B. BROWN/W. HOUSTON (107)
GIN BLOSSOMS (50)
BABYFACE (41)
TONI BRAXTON (36)
CULTURE BEAT (31)
CELINE DION (30)
PET SHOP BOYS (25)
ELTON JOHN (23)
PEARL JAM (23)
SNOOP DOGGY DOGG (21)
10,000 MANIACS (21)

HOTTEST

JANET JACKSON (133)
MEAT LOAF (130)
ACE OF BASE (122)
BRYAN ADAMS (80)
MARIAH CAREY (53)
XSCAPE (42)
HADDAWAY (40)
ZHANE (29)
BLIND MELON (27)
TONY TONI TONE (25)

LONGIE GORDON "Happenin' All Over Again" (SBK/ERG)

Reports: 52. Moves: Up 22, Debuts 3, Same 24, Down 2, Adds 1: KPSI, PWR96 27-20, FLY92 35-31, TIC-FM 28-23, WKHI 40-36, WSPK 33-27, WIXX 26-23, KXX 6-5, KLUC 23-20, KISR 28-19.

GIN BLOSSOMS "Found Out About You" (A&M)

Reports: 51. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 50, including Z100, B97, FUN107, WRCK, WKRZ, KHFI, K106, I95, WHHY, KQKQ, WIFC, KWNZ.

SIGNIFICANT ACTION

MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 48. Moves: Up 22, Debuts 1, Same 20, Down 1, Adds 4: 95QQ, Q99, WMMZ, KAYI, Y102 19-13, WKRZ 33-30, WYCR 30-25, WZAT 23-17, KTUX 21-18, KWTO 18-12, KISR 30-21.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group)

Reports: 48. Moves: Up 20, Debuts 6, Same 17, Down 1, Adds 4: WJMO, KZHT, Z90, WQGN, HOT97 20-8, WWKX 30-17, WPGC 16-11, WHHH 19-15, HOT102 19-13, PWR106 19-14, KUBE 20-15, WJMN 20-15, KISR 35-27.

TEARS FOR FEARS "Goodnight Song" (Mercury)

Reports: 42. Moves: Up 5, Debuts 10, Same 14, Down 0, Adds 13, including WSTW, WMMZ, WQUT, KISX, WRQK, Z104, U93, KAYI, Q102 27-22, Y102 d-27, K106 23-18, WZAT 34-29, WIXX 32-29.

D.R.S. "Gangsta Lean" (Capitol)

Reports: 42. Moves: Up 20, Debuts 3, Same 6, Down 1, Adds 12: WYKS, PWR96, B96, WWHT, KISF, KKRZ, WGTZ, WYKS, KAYI, KKS, KLUC, KMGZ, WIOQ 10-6, WWKX 14-8, WPGC 8-1, KBX 1-1, WHY 7-5, WHHH 15-5, HOT102 9-5, KGGI 19-13. See Parallels, debuts at number 40 on the CHR chart.

PEARL JAM "Daughter" (Epic)

Reports: 39. Moves: Up 6, Debuts 8, Same 2, Down 0, Adds 23, including Q99, KPLZ, WAEB, WNNK, KC101, Y102, G105, WZYP, WABB, WRVQ, Z104, KQKQ, B97 d-18, PWR92 39-35, K106 37-30, WRQK 18-10.

ZAPP & ROGER "Slow And Easy" (Reprise)

Reports: 38. Moves: Up 13, Debuts 8, Same 7, Down 5, Adds 5: WJMN, WCKZ, KKS, B95, KIXY, WIOQ d-30, WHY 17-14, WHHH 28-25, KGGI 8-6, HOT105 18-12, KDON 32-25.

BELLY "Gepetto" (4AD/Sire/Reprise)

Reports: 35. Moves: Up 5, Debuts 8, Same 11, Down 0, Adds 13, including KPLZ, WAAL, WERZ, WNNK, WSTW, WQUT, WA1A, KJ103, KAYI, WPRR, WYCR 29-24, K106 36-29, WZAT 39-35, KCHX 35-30.

K-7 "Come Baby Come" (Tommy Boy)

Reports: 35. Moves: Up 19, Debuts 1, Same 5, Down 6, Adds 4: WYKS, HOT102, KZFM, WRHT, WJMN 8-5, B96 20-15, KISF 24-15, KZHT 13-9, WKSS 17-10, KHFI 30-25, KPRR 25-17.

CELINE DION "The Power Of Love" (550/Epic)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30, including 95QQ, Q106, KPLZ, FLY92, WBBQ, WMMZ, WAPE, WQUT, WKDD, CK105, KKRZ.

PET SHOP BOYS "Go West" (EM/ERG)

Reports: 26. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 25, including Q99, FLY92, WKSE, 93Q, K106, WQUT, WZAT, WOYV, CK105, WMGV, WTCF, KKMZ, KWNZ.

JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA)

Reports: 23. Moves: Up 10, Debuts 0, Same 13, Down 0, Adds 0, WKSE on, WKRZ 32-29, 96STO 28-25, KDON 34-31, KISR 25-20, KSMB 27-23, KGOT 26-18.

TIA CARRERE "I Never Even Told You" (Reprise)

Reports: 20. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 5: K106, KAYI, KKS, WHTO, WZQ, WYKS on, STAR94 on-dp, Q99 on-dp, WKSE d-30, KISR 37-29, KLYV d-37.

U.N.V. "Straight From My Heart" (Maverick/Sire/WB)

Reports: 19. Moves: Up 3, Debuts 1, Same 14, Down 1, Adds 0, KBX 22-16, WHHH d-28, KISF on, HOT102 on-dp, HOT105 22-19, Q105 on.

ROBIN S "What I Do Best" (Big Beat/Atlantic Group)

Reports: 17. Moves: Up 2, Debuts 2, Same 8, Down 1, Adds 4: WIOQ, WPGC, WYKS, KZFM, WWKX 27-23, HOT102 on, Q99 on, HOT97 7 on, KBFM d-26, HOT105 on, KISR d-40.

DAS EFX "Freakit" (EastWest/Atlantic Group)

Reports: 16. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 5: WCKZ, KKRZ, HOT97, KPRR, KWIN, HOT97 d-21, KBX on, WJMO on-dp, WWHT on-dp, WHHH on-dp, WJMN 29-25.

BELINDA CARLISLE "It's Too Real (Big Scary Animal)" (Virgin)

Reports: 16. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 2: WA1A, KAYI, KRBE 31-21, Y102 d-30, K106 34-26, KTUX 31-28, CK105 38-29, KWTO d-25, WKFR 35-27.

REALITY "Yolanda" (Strictly Rhythm)

Reports: 15. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 4: WWKX, Z90, WOYV, KQKQ, B96 5-2, WHHH 26-23, KKRZ d-25, HOT97 25-15, KPRR 26-18, B95 on, I94 on.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)

Reports: 15. Moves: Up 8, Debuts 2, Same 3, Down 2, Adds 0, 95QQ on-dp, KRBE 23-16, PWR92 37-34, WYCR 12-11, KHFI 12-11, WABB 14-10, WHTO d-37, KNIN 29-26, WCIL d-31.

INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, including PWR96, Q99, Z90, PWR92, WMMZ, WA1A, KJ103, KWTO, KKMZ, 95WAYV.

ROBIN ZANDER "Show Me Heaven" (Interscope/Atlantic Group)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, including WAAL, WERZ, K106, WQUT, Y107, WZAT, KJ103, KWTO, WHTO, KOIZ.

NIRVANA "Heart-Shaped Box" (DGC)

Reports: 13. Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 3: Y102, WZYP, WTCF, KRBE d-34, WRHT d-17, WZAT 12-10, WRQK 17-7, KQKQ 29-25, KTRS 34-21.

KENNY LOGGINS "This Is It" (Columbia)

Reports: 12. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11: Q99, WSTW, K106, WQUT, KTUX, WKDD, 103CIR, WHTO, KNIN, WBNQ, OK95, WYKS 34-32.

AWESOME 3 "Don't Go" (WHITE/American/WB)

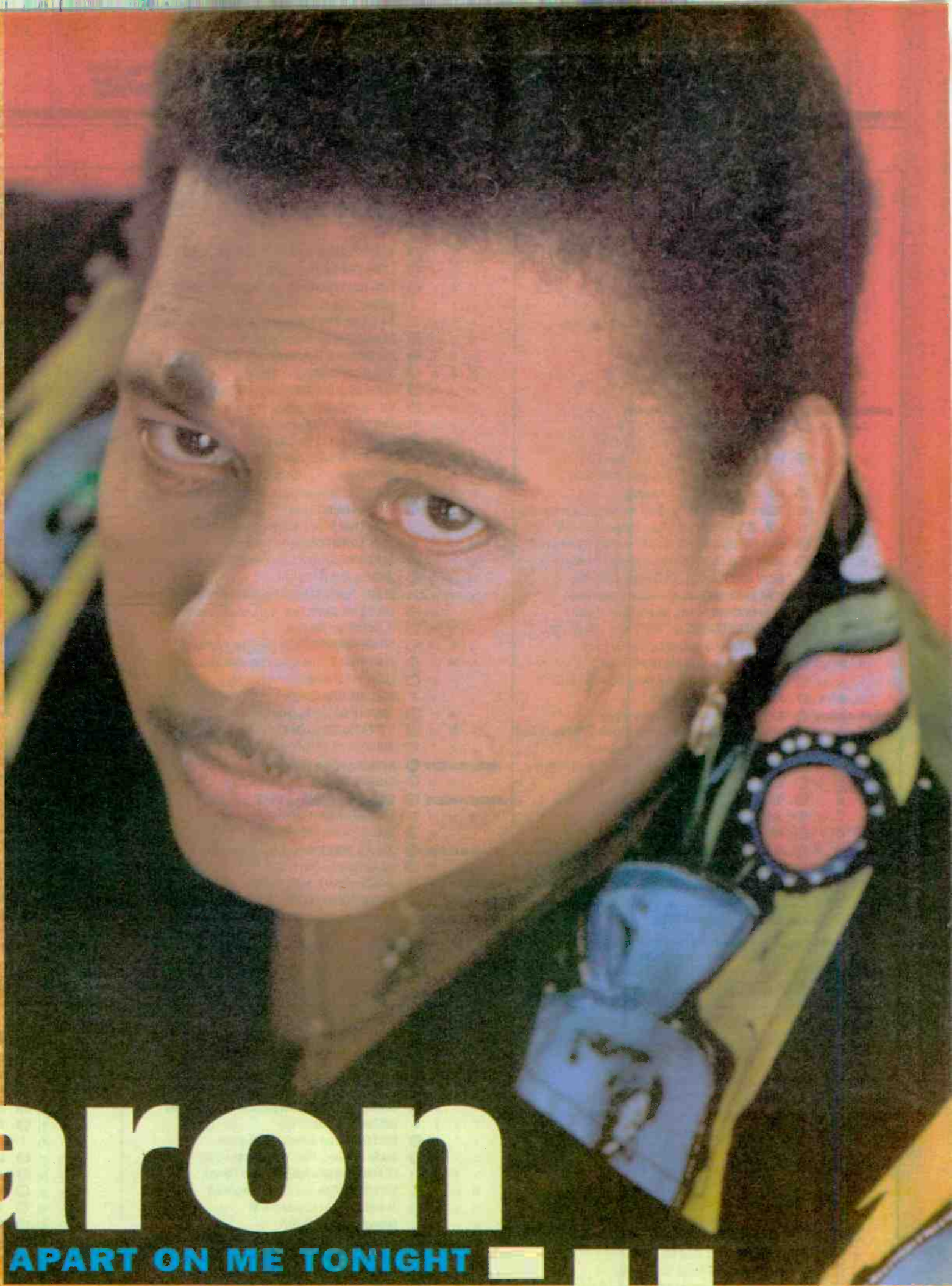
Reports: 12. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 1: KKS, KRBE d-31, Z90 5-1, HOT97 9-6, KBFM 24-17, KXX on-dp, KDON 30-28.

JANE CHILD "Do Whatcha Do" (WB)

Reports: 11. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 5: Q99, WQGN, KISR, KLYV, KMGZ, KTFM on, KKMZ 31-29, WRKY on-dp, KTRS on, KOIX on, KTMT on-dp.

R. KELLY & PUBLIC ANNOUNCEMENT "Sex Me" (Jive)

Reports: 10. Moves: Up 2, Debuts 2, Same 3, Down 1, Adds 2: WHHH, Q105, WCKZ 20-16, HOT102 d-16, FM102 d-17, HOT97 on, WJMN 27-22, HOT105 on.



aaron

DON'T FALL APART ON ME TONIGHT

neville

Top 10 AC The follow-up to the #1 smash single "Don't Take Away My Heaven"
From the GOLD!!! album The Grand Tour [31454-0086-2/4]
700,000 copies sold

Produced by Steve Lindsey Executive Producer: David Anderle Direction: Bill Graham Management



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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
4	1	1			1 JANET JACKSON/Again (Virgin)
3	2	2			2 ACE OF BASE/All That She Wants (Arista)
9	7	3			3 MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
35	14	8			4 MARIAH CAREY/Hero (Columbia)
14	9	7			5 TONY TONI TONE/Anniversary (Wing/Mercury)
5	4	4			6 BLIND MELON/No Rain (Capitol)
7	5	5			7 HADDAWAY/What Is Love (Arista)
39	23	13			8 BRYAN ADAMS/Please Forgive Me (A&M)
19	13	10			9 R.E.M./Everybody Hurts (WB)
BREAKER 10 XSCAPE/Just Kickin' It (Columbia)					
24	18	15			11 ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
1	3	6			12 MARIAH CAREY/Dreamlover (Columbia)
32	25	18			13 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
6	8	11			14 DEF LEPPARD/Two Steps Behind (Columbia)
25	20	17			15 MR. BIG/Wild World (Atlantic/AG)
2	6	9			16 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
13	12	12			17 LISA KEITH/Better Than You (Perspective/A&M)
-	-	23			18 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
23	22	20			19 JOHN MELLENCAMP/Human Wheels (Mercury)
8	10	16			20 BILLY JOEL/The River Of Dreams (Columbia)
-	-	32			21 TONI BRAXTON/Breathe Again (LaFace/Arista)
29	26	22			22 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
DEBUT 23 MICHAEL BOLTON/Said I Loved You... (Columbia)					
-	-	34			24 HI-FIVE/Never Should've Let You Go (Jive)
28	27	24			25 STING/Nothing 'Bout Me (A&M)
-	-	33			26 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
10	11	19			27 AEROSMITH/Cryin' (Geffen)
BREAKER 28 BILLY JOEL/All About Soul (Columbia)					
17	17	21			29 INNER CIRCLE/Sweat (A La...) (Big Beat/Atlantic Group)
30	29	26			30 TAYLOR DAYNE/Send Me A Lover (Arista)
DEBUT 31 COLOR ME BADD/Time And Chance (Giant/Reprise)					
DEBUT 32 JIMMY CLIFF/I Can See Clearly Now (Chaos)					
-	-	38			33 GABRIELLE/Dreams (Go!Discs/London/PLG)
-	-	40			34 JOSHUA KADISON/Jessie (SBK/ERG)
-	-	40			35 BRUCE HORNSBY/Fields Of Gray (RCA)
DEBUT 36 SNOOP DOGGY DOGG/What's... (Interscope/Atlantic Group)					
DEBUT 37 CULTURE BEAT/Mr. Vain (550/Epic)					
DEBUT 38 EXPOSE/As Long As I Can Dream (Arista)					
DEBUT 39 10,000 MANIACS/Because The Night (Elektra)					
DEBUT 40 D.R.S./Gangsta Lean (Capitol)					

N&A Pg. 78; Playlists Pg. 67; Parallels Pg. 72; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	2			1 BRUCE HORNSBY/Fields Of Gray (RCA)
1	1	1			2 RICK ASTLEY/Hopelessly (RCA)
19	14	7			3 MARIAH CAREY/Hero (Columbia)
-	-	12			4 MICHAEL BOLTON/Said I Loved You... (Columbia)
10	8	4			5 TAYLOR DAYNE/Send Me A Lover (Arista)
7	6	5			6 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
15	13	9			7 EXPOSE/As Long As I Can Dream (Arista)
12	10	8			8 AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
2	3	3			9 ROD STEWART/Reason To Believe (WB)
-	-	20			10 BRYAN ADAMS/Please Forgive Me (A&M)
14	12	10			11 KENNY LOGGINS/This Is It (Columbia)
5	5	6			12 BILLY JOEL/The River Of Dreams (Columbia)
18	15	14			13 STING/Nothing 'Bout Me (A&M)
-	-	24			14 BILLY JOEL/All About Soul (Columbia)
-	-	24			15 ELTON JOHN w/KIKI DEE/True Love (MCA)
28	21	18			16 LAUREN CHRISTY/Steep (Mercury)
27	26	20			17 GLORIA ESTEFAN/If We Were Lovers (Epic)
6	7	15			18 MARIAH CAREY/Dreamlover (Columbia)
30	25	21			19 KENNY G/Sentimental (Arista)
4	4	11			20 DAVE KOZ/You Make Me Smile (Capitol)
BREAKER 21 JANET JACKSON/Again (Virgin)					
BREAKER 22 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)					
-	-	27			23 JACKSON BROWNE/I'm Alive (Elektra)
-	-	29			24 MEAT LOAF/I'd Do Anything For Love... (MCA)
9	9	13			25 DARDEN SMITH/Loving Arms (Chaos)
DEBUT 26 BEE GEES/Paying The Price Of Love (Polydor/PLG)					
-	-	29			27 ELEANOR McEVY/Only A Woman's Heart (Geffen)
17	18	23			28 JON SECADA/I'm Free (SBK/ERG)
24	22	22			29 MICA PARIS/Whisper A Prayer (Island/PLG)
BREAKER 30 LINDA RONSTADT/Heartbeats Accelerating (Elektra)					

*Keeps bullet owing to continued growth.

New & Active Pg. 44
Adds & Hits Pg. 46
Associate Reporters Pg. 47

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	4	3			1 XSCAPE/Just Kickin' It (Columbia)
14	8	4			2 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
16	10	6			3 TONI BRAXTON/Breathe Again (LaFace/Arista)
5	3	1			4 INTRO/Come Inside (Atlantic/AG)
4	5	5			5 EN VOGUE w/FMOB/Runaway... (EastWest/Atlantic Group)
30	17	12			6 BABYFACE/Never Keeping Secrets (Epic)
19	15	10			7 HI-FIVE/Never Should've Let You Go (Jive)
24	18	13			8 JANET JACKSON/Again (Virgin)
15	13	11			9 KEITH WASHINGTON/Stay In My Corner (Qwest/WB)
27	22	16			10 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
1	1	2			11 TONY TONI TONE/Anniversary (Wing/Mercury)
-	-	34			12 D.R.S./Gangsta Lean (Capitol)
17	16	15			13 COMING OF AGE/Coming Home To Love (Zoo)
31	25	21			14 JADE/Looking For Mr. Do Right (Giant/Reprise)
29	23	19			15 U.N.V./Straight From My Heart (Maverick/Sire/WB)
38	30	22			16 MARIAH CAREY/Hero (Columbia)
20	19	17			17 SILK/It Had To Be You (Elektra)
25	21	18			18 MINT CONDITION/Nobody Does It... (Perspective/A&M)
23	20	20			19 AARON HALL/Get A Little Freaky With Me (Silas/MCA)
34	26	25			20 7669/So High (Motown)
10	9	9			21 TEDDY PENDERGRASS/Voodoo (Elektra)
-	-	31			22 COLOR ME BADD/Time And Chance (Giant/Reprise)
-	-	39			23 R. KELLY/Sex Me (Jive)
39	37	29			24 BRIAN MCKNIGHT/After The Love (Mercury)
40	36	27			25 JODY WATLEY/Your Love Keeps Working On Me (MCA)
-	-	38			26 LUTHER VANDROSS/Never Let Me Go (LV/Epic)
2	2	8			27 BELL BIV DEVOE/Somebody In Your Eyes (MCA)
-	-	40			28 JOHNNY GILL/Long Way From Home (Motown)
37	32	30			29 II D EXTREME/Up On The Roof (Gasoline Alley/MCA)
7	6	7			30 PRINCE/Pink Cashmere (Paisley Park/WB)
BREAKER 31 NKRU/Computer Love (RCA)					
-	-	38			32 CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise)
BREAKER 33 O'JAYS/Heartbreaker (EMI/ERG)					
26	24	23			34 USHER/Call Me A Mack (LaFace/Arista)
-	-	40			35 MAZE/The Morning After (WB)
BREAKER 36 ZAPP & ROGER/Slow & Easy (Reprise)					
DEBUT 37 RAAB/Foreplay (Rip It/ILC)					
-	-	37			38 SHAI/Together Forever (Gasoline Alley/MCA)
DEBUT 39 SNOOP DOGGY DOGG/What's... (Interscope/Atlantic Group)					
BREAKER 40 MOTIF w/POSITIVE K/You Told Me (Payday/London/PLG)					

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

3	2	WKS	WKS	LW	TW
6	3	1			1 PEARL JAM/Vs. (Epic Associated)
9	6	2			2 LEMONHEADS/Come On Feel... (Atlantic/AG)
2	2	4			3 NIRVANA/In Utero (DGC)
4	4	5			4 CRACKER/Kerosene Hat (Virgin)
3	5	6			5 SMASHING PUMPKINS/Siamese Dream (Virgin)
1	1	3			6 U2/Zooropa (Island/PLG)
7	7	7			7 BREEDERS/Last Splash (4AD/Elektra)
12	12	12			8 INXS/Full Moon, Dirty Hearts (Atlantic/AG)
5	9	9			9 CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
10	10	10			10 KATE BUSH/The Red Shoes (Columbia)
17	15	13			11 JAMES/Laid (Fontana/Mercury)
13	11	8			12 CONNELLS/Ring (TVT)
-	-	21			13 GIN BLOSSOMS/New Miserable Experience (A&M)
8	8	11			14 BUFFALO TOM/Big Red... (Beggars Banquet/EWA/AG)
23	18	18			15 CONCRETE BLONDE/Mexican Moon (Capitol)
21	19	15			16 BELLY/Star (4AD/Sire/Reprise)
-	-	27			17 10,000 MANIACS/MTV Unplugged (Elektra)
22	20	19			18 KIRSTY MacCOLL/Titanic Days (IRS)
14	14	16			19 WONDER STUFF/Construction For... (Polydor/PLG)
20	16	14			20 THERAPY?/Hats Off To The Insane (EP) (A&M)

*Keeps bullet owing to continued growth.
Complete TOP 30 New Rock Chart Pg. 64

NAC

LW	TW	
1	1	1 FOURPLAY/Between The Sheets (WB)
2	2	2 WARREN HILL/Devotion (Novus/RCA)
3	3	3 STANLEY CLARKE/East River Drive (Epic)
4	4	4 OTTMAR LIEBERT + LUNA NEGRA/The Hours... (Epic)
5	5	5 OLETA ADAMS/Evolution (Fontana/Mercury)
6	6	6 GEORGE BENSON/Love Remembers (WB)
7	7	7 PETER WHITE/Promenade (Sin-Drome)
8	8	8 BILLY JOE WALKER JR./Warm Front (Liberty)
9	9	9 SPYRO GYRA/Dreams Beyond Control (GRP)
12	10	10 BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)

Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

AOR TRACKS

3	2	WKS	WKS	LW	TW
2	1	1			1 RUSH/Stick It Out (Atlantic/AG)
-	-	4			2 TOM PETTY & THE.../Mary Jane's Last Dance (MCA)
56	13	8			3 AEROSMITH/Amazing (Geffen)
3	3	2			4 NIRVANA/Heart-Shaped Box (DGC)
9	6	6			5 MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
6	5	5			6 SOUL ASYLUM/Without A Trace (Columbia)
-	-	11			7 HEART/Black On Black II (Capitol)
4	2	3			8 PEARL JAM/Go (Epic Associated)
-	-	12			9 ERIC CLAPTON/Stone Free (Reprise)
34	21	17			10 CRY OF LOVE/Bad Thing (Columbia)
10	7	7			11 ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
BREAKER 12 PEARL JAM/Daughter (Epic Associated)					
25	18	18			13 SCREAMIN' CHEETAH WHEELIES/Shakin'... (Atlantic/AG)
18	15	14			14 ALICE IN CHAINS/Down In A Hole (Columbia)
17	12	13			15 DEF LEPPARD/Desert Song (Mercury)
12	8	10			16 GEORGE THOROGOOD &.../Howlin' For... (EMI/ERG)
20	16	16			17 LENNY KRAVITZ/Is There Any Love In... (Virgin)
BREAKER 18 GUNS N' ROSES/Ain't It Fun (Geffen)					
27	19	19			19 JACKSON BROWNE/I'm Alive (Elektra)
BREAKER 20 BROTHER CANE/That Don't Satisfy Me (Virgin)					
-	-	25			21 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
1	4	15			22 JOHN MELLENCAMP/Human Wheels (Mercury)
30	28	26			23 TOOL/Sober (Zoo)
36	26	25			24 BIG HEAD TODD &.../Bittersweet (Giant/Reprise)
7	10	20			25 BLIND MELON/No Rain (Capitol)
22	23	24			26 WHITE ZOMBIE/Thunderkiss '65 (Geffen)
-	-	44			27 GIN BLOSSOMS/Found Out About You (A&M)
11	9	11			28 JOHN HIATT/Perfectly Good Guitar (A&M)
48	35	30			29 ALAN PARSONS/Turn It Up (Arista)
-	-	50			30 JOE SATRIANI/All Alone (Relativity)
28	27	27			31 GHOST OF AN AMERICAN.../King Of... (Hollywood)
-	-	43			32 STONE TEMPLE PILOTS/Creep (Atlantic/AG)
45	40	35			33 APRIL WINE/That's Love (FRE)
49	47	37			34 CRACKER/Low (Virgin)
5	14	29			35 GARY HOEY/Hocus Pocus (Reprise)
33	33	32			36 STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
-	-	54			37 RUSH/Cold Fire (Atlantic/AG)
DEBUT 38 SCORPIONS/Woman (Mercury)					
-	-	57			39 DANZIG/Mother (American/Reprise)
51	49	40			40 ROBERT CRAY/Some Pain, Some Shame (Mercury)

*Keeps bullet owing to continued growth.

Complete TOP 60 Tracks Chart Pg. 60; LP Chart Pg. 61

COUNTRY

3	2	WKS	WKS	LW	TW
4	3	2			1 BROOKS & DUNN/She Used To Be... (Arista)
6	4	3			2 MARK CHESNUT/Almost Goodbye (MCA)
10	6	4			3 COLLIN RAYE/That Was A River (Epic)
8	7	5			4 ALABAMA/Reckless (RCA)
13	10	9			5 LEE ROY PARNELL/On The Road (Arista)
12	9	8			6 ALAN JACKSON/Mercury Blues (Arista)
11	8	7			7 LORRIE MORGAN/Half Enough (BNA Entertainment)
23	15	12			8 GARTH BROOKS/American Honky-Tonk Bar... (Liberty)
16	13	11			9 JOHN ANDERSON/I Fell In The... (BNA Entertainment)
21	18	15			10 MARTINA MCBRIDE/My Baby Loves Me (RCA)
20	16	14			11 TRACY LAWRENCE/My Second... (Atl. Nashville/AG)
17	14	13			12 MARY CHAPIN CARPENTER/The Bug (Columbia)
19	17	16			13 PAM TILLIS/Do You Know Where Your Man Is (Arista)
24	19	17			14 LITTLE TEXAS/God Blessed Texas (WB)
26	20	18			15 TANYA TUCKER/Soon (Liberty)
27	21	19			16 DOUG SUPERNAW/Don't Call... (BNA Entertainment)
25	22	20			17 SAMMY KERSHAW/Queen Of My Double... (Mercury)
32	26	22			18 DWIGHT YOAKAM/Fast As You (Reprise)
30	23	21			19 TRISHA YEARWOOD/The Song Remembers... (MCA)
3	2	1			20 R. McENTIRE w/L. DAVIS/Does He Love You (MCA)

BREAKERS

BREAKER 38 BOY HOWDY/She'd Give Anything (Curb)					
BREAKER 39 JOE DIFFIE/John Deere Green (Epic)					
BREAKER 40 TRACY BYRD/Why Don't That Telephone Ring (MCA)					

DEBUTS

DEBUT 43 STEVE WARINER/Drivin' And Cryin' (Arista)					
DEBUT 44 TOBY KEITH/A Little Less Talk And A Lot... (Mercury)					
DEBUT 47 BROTHER PHELPS/Were You Really Livin' (Asylum)					
DEBUT 48 BILLY DEAN/We Just Disagree (SBK/Liberty)					
DEBUT 49 GEORGE JONES/High-Tech Redneck (MCA)					
DEBUT 50 TWISTER ALLEY/In Common... (Mercury)					

Complete TOP 50 Country Chart Pg. 54;
Country Song Information Index Pg. 59