

**I N S I D E:**

**PYRAMID PRIMED BY VESTAR INVESTMENT**

Look for **Pyramid** to expand its horizons in the future — now that CEO **Rich Balsbaugh** and company can count on **Vestar's** \$125 million in venture capital.

Page 4

**3RD QTR. STATION TRADING UP 31%**

347 radio stations were traded during the third quarter of 1993, and the total dollar volume of these deals rose to \$557 million. **R&R's** Radio Business Quarterly Update includes the state-by-state breakouts, a broker scorecard, the Top 10 transactions, and more.

Pages 10, 11

**RULES TO LMA BY**

If you're thinking about getting involved in an LMA, **KIKX-KKCS-AM & FM/Colorado Springs VP/GM Bob Gourley** — a shellshocked LMA veteran — shares some cautionary advice.

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**COUNTRY DRAWING YOUNGER AUDIENCE**

The latest **Katz Radio Group** study found the median age of Country's radio listeners has dropped to 39 — an eight-year low. Meanwhile, the number of FM Country stations is up sharply, average market shares are holding steady, and TSL has declined a bit.

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**IN THE NEWS...**

- **Billy Brill** becomes ERG VP/Pop Promo
- **Jerry Bobo** to VP/Sales at KRLD/Dallas & VP/GM at Texas State Nets
- **Jon Robbins** named PD at WLLZ/Detroit
- **Ken Johnson** new WILD/Boston PD

Page 3

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**Hirsch Launches OmniAmerica With \$100 Million+ Bankroll**

New operator buys WMJI/Cleveland for \$14 million, creates instant Columbus duopoly

Carl Hirsch launched his new radio group venture, **Omni-America Communications**, with \$29 million in station purchases — and said he's ready and able to make more buys. Hirsch wouldn't identify his new backers, but says he has \$100 million-\$180 million to spend before the company has to borrow a cent.

In **Omni-America's** first two acquisitions, the company snapped up **Columbus, OH's** two leading Country stations, **WHOK** and **WRVF**, in deals totaling \$15 million (the 'HOK deal also includes News/Talk AM **WLOH**).



Hirsch

Hirsch also confirmed that **Omni-America** will buy **WMJI/Cleveland** for \$14 million — and is seeking a duopoly partner in **Cleveland**. **WMJI** is the biggest asset of Hirsch's current company, **Legacy Broadcasting Partners**. **Legacy's** other station, **WYHY/Nashville**, has been **LMA'd** (with an option to

OMNIAMERICA/See Page 21

**Westwood One Acquires Unistar; Infinity Buys Portion Of WW1**

**Karmazin adds WW1 CEO duties, Pattiz remains Chairman Of Board; combined operation strengthens second-place network's standing**

**Westwood One Inc.** announced plans Monday (10/11) to acquire **Unistar Radio Networks**, throwing up the first serious challenge to **Capital Cities/ABC's** dominance of the radio network business. The combined operation will be managed by **Infinity Broadcasting Inc.** President/CEO **Mel Karmazin**. **Infinity** will become **WW1's** largest holder of common stock with a 25% stake.

According to terms of the deal:

- **WW1** will buy **Unistar** for \$101.3 million
- **Infinity** will buy 5 million new **WW1** shares for \$15 million (with an option for 3 million more at the same \$3 per share)
- **Infinity** President/CEO **Mel Karmazin** will also become **WW1** CEO, taking over from founder **Norman Pattiz**, while **Pattiz** will remain Chairman of the Board.

**Major Player**

Through a series of transactions that began early this year, **Karmazin** has managed to control a 40% share of the network radio business with just \$24 million in cash. **Infinity** has oper-

ated **Unistar** since its lenders, led by **Chase Manhattan Bank**, took control in February (**R&R** 2/26), installed **Karmazin** as CEO, and gave **Infinity** an option to acquire the company for \$10 million. But exercising that option would have left **Infinity** owning the No. 3 network radio player — and **Unistar** still carrying its bank debt.

**Karmazin** told **R&R** the new **WW1** should have annual revenues of \$150 million. He also

confirmed that the \$101.3 million price tag will erase **Unistar's** debt. **Karmazin** said, however, that **Chase** would not necessarily fund the deal; rather, he expects to take it to a number of lenders to secure the best terms possible.

**Pattiz** will continue to own his **WW1** Class B stock, which has 50 times the voting power of the Class A stock **Infinity** is pur-

MEGA-DEAL/See Page 21

**Investors Applaud Infinity-WW1 Deal**

Discussing the new **Infinity** and **Westwood One** management structure with **Associated Press**, **WW1** Chairman **Norm Pattiz** noted, "The general feeling is that **Mel [Karmazin]** is probably a little smarter than I am, but I'm better-looking."

Well, one thing is certain — investors found both companies attractive on Wall Street. **Westwood One** closed Tuesday (10/12) at 5%, surging 58% over the previous two sessions. **Infinity** closed at



Karmazin Pattiz

5 1/4, up 13% during the same period.

Both issues are at their 52-week highs.

**WGCI-FM/Chicago Continues Dominance In Summer Arbitrons**

**Gannett's WGCI-FM** topped **Chicago** for the third consecutive rating period, according to Summer '93 Arbitron results. Perennial leader **WGN** is at an all-time ebb. Elsewhere in the market, the two principal Spanish-language stations moved 2.4-4.0, and **AC WTMX** rebounded with a .8 rise. In **San Francisco**, **KNBR** surged a half-point, but still not enough to dethrone **KGO** from the perch it's owned for 15 years. The **Giants** flagship did top the 25-54 derby, however. **KFRC (AM)** plunged 35% after it abandoned its **Nostalgia** format at the end of the second phase.

Elsewhere among the **Top 10** markets: **Detroit** Country fixture **WWWW** took a hit (but remained in second place) as a result of new competitor **WYCD**... **WPGC-FM/Washington** strengthened its lead and remains the only major market **CHR** in double-digits... Three Country stations occupy the **Top 10** slots in **Houston**, and three Country stations are in the **Top 5** in **Dallas**, with **KYNG** moving up to within a tenth of longtime format leader **KSCS**.

For complete results, see Page 28.

Chicago			Philadelphia			Detroit			Dallas-Ft. Worth		
	Sp '93	Su '93		Sp '93	Su '93		Sp '93	Su '93		Sp '93	Su '93
WGCI-FM (UC)	6.9	8.5	KYW (News)	7.1	7.0	WJR (Talk)	9.3	8.6	WBAP (FS)	6.3	5.9
WGN (FS)	6.7	6.4	WMMR (AOR)	6.6	6.7	WWWW-A/F (Ctry)	8.2	6.5	KSCS (Ctry)	8.0	5.4
WBBM-FM (CHR)	5.7	4.9	WIOQ (CHR)	5.7	6.0	WJLB (UC)	6.3	6.4	KYNG (Ctry)	3.1	5.3
WUSN (Ctry)	5.7	4.5	WYSP (CR)	5.8	5.8	WHYT (CHR)	5.7	5.1	KJMZ (UC)	4.3	4.8
WBBM (News)	3.8	4.4	WWDB (Talk)	5.0	5.7	WXYT (Talk)	4.3	5.1	KPLX (Ctry)	5.3	4.6
WJMK (Gold)	3.5	4.0	WDAS-FM (UC)	3.6	4.7	WMXD (JAC)	4.7	4.9	KKDA-FM (UC)	3.9	4.5
WLIT (AC)	4.0	3.9	WUSL (UC)	4.7	4.7	WWJ (News)	4.3	4.6	KTXQ (AOR)	4.1	4.5
WLS-A/F (Talk)	3.6	3.7	WXTU (Ctry)	5.1	4.7	WKQI (AC)	4.4	4.4	KVIL-A/F (AC)	4.8	4.5
WVAZ (UAC)	3.3	3.4	WYXR (AC)	5.1	4.5	WJZZ (Jazz)	3.2	4.1	KHKS (CHR)	4.1	4.4
WKQX (NR)	2.8	3.3	WOGL-FM (Gold)	4.4	4.2	WJOI (AC)	4.3	4.0	KLUV (Gold)	3.9	4.0

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Video Directed by Ice Cube.



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## Group W Deals Robbins To WLLZ



Robbins

Jon Robbins, PD at Group W's WCXR/Washington, will transfer to a similar post at the company's Detroit AOR, WLLZ. Robbins remains in DC until the expected mid-

November completion of Group W's deal to swap WCPT & WCXR for Viacom's Houston KIKK combo. Once that happens, he'll take over for Chuck Santoni, who will stay with WLLZ as an air personality.

ROBBINS/See Page 21

## Brill Joins ERG As VP/Pop Promo

Billy Brill has joined the EMI Records Group as VP/Pop Promotion. He'll report to Sr. VP/Promotion Ken Lane.



Brill

Lane stated, "We're both proud and privileged to welcome Billy to our promotion team and look forward to his contributions to ERG."

Brill told R&R, "I'm really jazzed to be a part of the ERG team along with Daniel [Glass, ERG President/CEO], who's been a dear friend of mine for years, and Ken Lane, who I've known since his days at Z100 [WHTZ/New York]. This is the team of the future. So to all my friends in radio, play our records!"

BRILL/See Page 21

## N/T Format Gains Most In '93

Country still tops M Street station count

Of the 9890 commercial radio facilities in the United States, 2612 — more than one in four — are Country stations. That format is far and away the leading choice of American broadcasters in 1993, according to the *M Street Journal's* annual survey of station formats.

AC and Religious remained second and third, respectively, although the number of Religious stations increased by 78 over last year's total.

FORMATS/See Page 21

Format	Last Year	This Year	% Change
Country	2552	2612	+2.4
AC	1963	1895	-3.5
Religious	837	915	+9.3
N/T, Business, Sports	648	841	+29.8
Gold	731	734	+0.4
Rock	592	643	+8.6
CHR	578	441	-23.7
Adult Standards	412	421	+2.2
Spanish/Ethnic	385	421	+9.3
Urban, Black, Urban AC	313	321	+2.6
Easy Listening	171	116	-32.2
Variety	72	68	-5.6
Jazz/New Age	52	45	-13.5
Classical	48	45	-6.2
Pre-Teen	3	13	+333
Off Air	352	345	-2.0
Changing Formats/Not Available	15	14	
Total	9724	9890	+1.7

Source: M Street Journal

## Bobo VP/Sales At KRLD

Also VP/GM of Texas Networks; Heard KRLD LSM

Dallas radio veteran Jerry Bobo has been named VP/Sales for all-News KRLD/Dallas. He replaces Don Gorski, who exited the SFX Broadcasting station last Friday (10/8). Bobo has also been appointed VP/GM for the Texas State Networks.

KRLD VP/GM Charlie Seraphin commented, "Jerry's a

member of the most exclusive group of broadcasters in the radio industry: those who have achieved every imaginable goal. We're proud to have him in a critical management position in our company."

Bobo comes to KRLD after a

BOBO/See Page 21

## Radio City Goes Lenny's Way



Virgin staffers greeted Lenny Kravitz after he performed selections from his "Are You Gonna Go My Way" LP at NYC's Radio City Music Hall. Backstage are (front row, l-r) Virgin's Chuck Stomovitz, VP/Promotion/Field Operations John Boulos, Lori Feldman, and Susie Steiner; (back row, l-r) the label's BJ Lobermann and Bob Frymire, Kravitz, and Virgin's Tracy Ryan, VP/Promotion Jeffrey Naumann, Paul Brown, and Bridget Hollenbeck.

## Johnson Becomes WILD Programmer

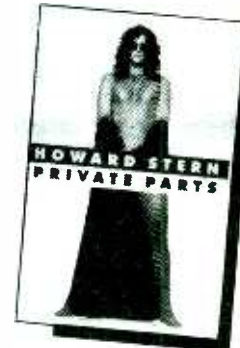
WHUR/Washington morning personality Ken Johnson has returned to Nash Communications Urban outlet WILD/Boston as PD/morning personality, effective November 1. Johnson, who is taking on his first programming assignment, was a WILD air personality from 1989-92.

"I have a lot of respect for [owner] Bernadine Nash, and I'm very excited about programming WILD," Johnson told R&R. "I like the station's feel

JOHNSON/See Page 14

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AC, AOR, CHR, Contemporary Jazz, Country, NAC, New Rock, Urban Contemporary **BACK PAGE**

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## 1993 DEALS TO DATE

**Dollars To Date: \$1,890,140,638**

(Last Year: \$1,072,725,857)

**This Week's Action: \$41,114,965**

(Last Year: \$35,114,944)

**Stations Traded This Year: 1070**

(Last Year: 1030)

**Stations Traded This Week: 14**

(Last Year: 39)

DEAL DETAILS BEGIN PAGE 6

## Deal Of The Week

- **OmniAmerica Communications Acquisitions \$29 million (approximate)**
- **WLOH & WHOK/Lancaster (Columbus), OH \$8 million (estimated)**
- **WRVF/Upper Arlington (Columbus), OH \$7 million (estimated)**
- **WMJI/Cleveland \$14 million**

## Hundt Hits A Snag?

■ The nomination of **Reed Hundt**, President Clinton's choice to head the FCC, is bogged down in the swamp of Senate politics. Still, observers say, he could be confirmed this week. **See Page 6**

## NewCity Bond Offering Set To Go

■ Wall Street observers say a \$75 million bond offering by **NewCity Communications** could be sold any day now. Moody's Investors Service has given the bonds a "B3" rating. **See Page 6**

# RADIO BUSINESS

## Fisher Spells Out Seattle Duopoly Savings

**Fisher Broadcasting Inc.** has told the FCC it expects to save at least \$710,000 per year by merging **KVI & KPLZ/Seattle** with its **KOMO-AM & TV** operation.

Fisher has a deal pending to purchase **KVI & KPLZ** from **Golden West Broadcasters** for \$11 million. But the transaction requires a waiver of the FCC's one-to-a-market rule to allow Fisher to acquire additional radio stations in a market where it owns a TV station. Fisher laid out its finances in a detailed filing submitted to the Commission to justify its waiver request.

### Projected Savings

"The bottom line is that **KOMO [AM]** lost nearly \$1 million in 1992, lost equally significant amounts in prior years, and is likely to lose \$1.5 million or more in 1993," Fisher told the FCC. Although **KOMO-TV's** profits subsidize those losses, he said there is little hope of making the AM profitable unless it is combined with another radio operation.

Here are some of the projected savings from the duopoly:

- \$150,000 in administrative costs from using a single GM for all three radio stations
- \$40,000 from combining accounting and traffic operations
- \$100,000 from combining programming and production staffs

- \$60,000 from combining promotion staffs
- \$18,000 from canceling **KVI & KPLZ's** contract with **AP Network News**

- \$75,000 from discounts Fisher expects to obtain from **ABC News, Arbitron, NAB, RAB,** and various vendors for its combined operation

- \$50,000 in parking fees for **KPLZ's** large promotional vehicles (Fisher said there is plenty of extra space at the studio lot).

### Katz Hispanic Makes History



As part of the largest representation deal in Hispanic radio history, **Katz Hispanic Media** has signed on to represent **SBS's** New York, Los Angeles, and greater Miami area O&O stations. Securing the deal are (l-r) **KHM** President **Elena Soto**, **SBS** President **Raul Alarcon Jr.**, and **Katz Radio Group** President **Gordon Hastings**.

## EARNINGS

### EZ Reports Flat Quarter, Westinghouse Down 28%

**EZ Communications Inc.** (Nasdaq: EZCIA) reported net income of \$1.3 million

(21 cents per share) for its fiscal first quarter ended June 30, unchanged from a year ago. Net broadcasting revenues were down to \$12.8 million from \$13.9 million for the same 1992 period. However, the company said revenues were up from \$12.5 million on a comparable basis last year, after subtracting for stations it sold in Phoenix and Jacksonville.

EZ's report is for the period prior to its initial public stock offering, which occurred August 12. The company netted \$35.9 million from the stock sale, after offering fees. EZ sold 2.75 million shares at \$13 per share and certain shareholders sold 650,000 shares. EZ also sold 288,230 shares to cover underwriters' over-allotments.

EZ owns 11 stations in seven markets and has deals pending to buy three more stations.

**Westinghouse Electric Corp.** (NYSE: WX) registered third-quarter earnings of \$65 million (15 cents per share), down 28% from \$91 million (22 cents per share) a year ago. Revenues dropped to \$2.06 billion from \$2.27 billion last year.

"Obviously, the third quarter's financial results are disappointing," said Chairman/CEO **Michael Jordan**, pointing out the company has made progress in reducing its debt. Westinghouse's debt stood at \$5.9 billion on September 30, down from \$8.4 billion at the end of 1992.

Westinghouse didn't disclose figures for its **Group W Radio** operations, but said operating profits were down for the broadcasting segment, attributed primarily to a poor performance in the West Coast TV market.

**Group W Radio** owns 16 radio stations in 10 markets, five TV stations, and has TV production interests. Westinghouse is a major manufacturing company and has extensive operations around the world.

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## Hundt Nomination Stalled?

**A**t R&R's Tuesday (10/12) deadline **Reed Hundt's** nomination to head the **FCC** was on hold — the temporary victim (it appears) of Senate politics.

At issue is GOP displeasure with how few candidates have been nominated by the **Clinton Administration** for non-Democrat (read: Republican) vacancies on various federal commissions — including the **FCC**. Senate Republicans, led by Minority Leader **Robert Dole** (R-

KS), have apparently decided to express their frustration by doing their best to slow the confirmation of Democratic appointees such as Hundt.

A spokesman for Dole's office made it clear that the holdup has nothing to do with Hundt's qualifications or positions. "Sen. Dole has no quarrel with Mr. Hundt," said the spokesman. "But we're not inclined to proceed with the nomination until this matter is resolved."

Despite the seeming impasse, sources from both sides expressed hope that Hundt would be confirmed before the week's end.

## NewCity Bond Offering

**N**ewCity Communications is expected to sell its \$75 million bond offering on Wall Street any day now — perhaps this week.

**Moody's Investors Service** rated the 10-year senior subordinated notes "B3" — below investment grade — but not an unusual rating for a highly leveraged media company.

"The rating reflects the company's high leverage, expected thin interest coverage, and weak balance sheet, but is moderated by the well-managed operations and the leading position of its radio stations," Moody's said.

## TRANSACTIONS

### Hirsch Corners Country In Columbus With \$15 Million Duopoly As Part Of \$29 Million OmniAmerica Launch

Multimillion dollar duopolies in Norfolk, Greensboro, and Little Rock

#### Deal Of The Week

#### OmniAmerica Communications Acquisitions

**PRICE:** \$29 million (approximate)  
**TERMS:** Duopoly deal in Columbus; single station buy in Cleveland to establish new group

**BUYER:** OmniAmerica Communications, headed by Chairman/President/CEO **Carl Hirsch**, Sr. Exec. VP/Treasurer **Tony Ocepek**, and Exec. VP **Dean Thacker**. Hirsch and Thacker are executives of **Legacy Broadcasting Partners L.P.** (see **WMJI** below). Phone: (310) 478-1111

#### WLOH & WHOK/Lancaster (Columbus), OH

**PRICE:** \$8 million (estimated)  
**SELLER:** **WHOK Inc.**, headed by President **William France** and VP/GM **William France Jr.** Phone: (614) 653-4373

**FREQUENCY:** 1320 kHz; 95.5 MHz  
**POWER:** 1kw daytimer, 50kw at 492 feet

**FORMAT:** News/Talk; Country

#### WRVF/Upper Arlington (Columbus), OH

**PRICE:** \$7 million (estimated)  
**SELLER:** **Tri-City Radio Ltd.**, headed by President **Alan Gray** of Centerville, OH. Investors include venture capital

subsidiaries of two Cleveland banks: **Ameritrust Bank's Primus Capital Fund** and **Society Bank's Capital Funds Corp.** Tri-City also owns **WYMJ/Beavercreek** (Dayton), OH. Phone: (614) 488-4321

**FREQUENCY:** 98.9 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** Country

**COMMENT:** This station sold for \$2.5 million in 1991. **WRVF-WLOH & WHOK** had a combined share of 11% in the Summer 1993 **Arbitron** survey of the Columbus metro.

#### WMJI/Cleveland

**PRICE:** \$14 million

**SELLER:** **Legacy Broadcasting Partners L.P.**, principally owned by **Carl Hirsch** and **Robert F.X. Sillerman**. It also owns **WYHY/Nashville**, which **Sillerman's SFX Broadcasting** (Nasdaq: SFXBA) has LMA'd with an option to buy for a duopoly with **WSIX**. Phone: (310) 478-1111

**FREQUENCY:** 105.7 MHz

**POWER:** 27kw at 899 feet

**FORMAT:** Gold

**COMMENT:** This station sold for \$20 million in 1990.

#### Arkansas

#### KKYK/Little Rock

**PRICE:** \$2 million

**TERMS:** Duopoly deal. Asset sale for

\$1 million cash; four equal annual payments of \$100,000 plus interest; and a payment of \$600,000 plus interest on the fifth anniversary of closing. Interest is to accrue at an annual rate of 3%.

**BUYER:** **Signal Media of Arkansas Inc.**, a wholly owned subsidiary of **Signal Media Corporation**, owned by **Philip Jonsson** of Dallas. He owns **KBIS & KHLT/Little Rock**. The company has agreed to relinquish the license of **KBIS** to allow a signal improvement by **WINS/New York** in return for a payment from **WINS** owner **Group W**. Phone: (501) 664-9410

**SELLER:** **Shepard Communications of Arkansas Inc.**, owned by **John Shepard**, **Peter Cook**, **Grand Gruel**, and **DeFloy Tuller**. They also own **WWKI/Kokomo, IN**. Phone: (616) 956-1141

**FREQUENCY:** 103.7 MHz

**POWER:** 100kw at 1510 feet

**FORMAT:** AOR

**COMMENT:** The application states **KKYK-KBIS & KHLT** had a combined share of 10.8% in the Winter 1993 **Arbitron** survey of the Little Rock metro.

#### Colorado

#### KRKS/Denver

**PRICE:** \$500,009

**TERMS:** Asset sale for \$400,000 cash. In addition, **Roger Anderson** is to be

## TRANSACTIONS AT A GLANCE

- **KKYK/Little Rock** \$2 million
- **KRKS/Denver** \$500,009
- **WBIG (AM)/Aurora (Chicago), IL** \$578,500
- **WCFL/Morris (Chicago), IL** \$750,000
- **KMXK/Cold Spring (St. Cloud), MN** \$1,151,456
- **WNBX/Lebanon, NH** \$435,000
- **WNEU/Eden (Greensboro), NC** \$2.35 million
- **KJNE/Hillsboro (Waco), TX** \$850,000
- **WJQI-AM & FM/Chesapeake-Virginia Beach (Norfolk), VA** \$3.5 million

paid \$99,999 under a 36-month consulting contract, and the buyer is paying \$10 for a one-year option to purchase the station's real estate for \$1.25 million.

**BUYER:** **Salem Media of Colorado Inc.**, a wholly owned subsidiary of **Salem Communications Corp.**, owned by **Stuart Epperson** of Winston-Salem and **Edward Atsinger III** of Camarillo, CA. They are buying **KHIH/Boulder-Denver** and own 20 stations. Phone: (805) 987-0400

**SELLER:** **KRKS General Partnership**, owned by **Roger, Nancy**, and **Kenneth Anderson**. **Kenneth Anderson** also has an interest in **KJRG & KOEZ/Newton, KS**. Phone: (303) 922-5511

**FREQUENCY:** 990 kHz  
**POWER:** 5kw day/390 watts night  
**FORMAT:** Religious

#### Illinois

#### WBIG (AM)/Aurora (Chicago)

**PRICE:** \$578,500

**TERMS:** Duopoly deal; asset sale for \$550,000 cash and payment of a brokerage commission of \$28,500 by the buyer

**BUYER:** **BIG Broadcasting Company Inc.**, owned by **Joseph McNaughton** of Effingham, IL as trustee of the **Joseph E. McNaughton Trust**; **K. Richard Jakle** of Elgin, IL; **Alexander McNaughton** of Bridgewater, CT; **Michael Lawrence** of Elgin; **W. John Klinger** of Beaver Dam, WI; and **Edward Howard** of Altamont, IL. Both **McNaughtons** and **Jakle** have interests in **WRMN & WJKL/Elgin**. **Joseph McNaughton**, **Jakle**, and **Klinger** own **WBEV & WXRO/Beaver Dam** and **WYKY/Columbus, WI**. **Joseph McNaughton** and **Howard** have interests in **WCRA & WCRC/Effingham**. Phone: (708) 741-7700

**SELLER:** **Midwest Broadcasting of Chicago Inc.**, owned by **George Beasley** of Naples, FL. It is selling **WYSY/Aurora (Chicago)**. **Beasley** owns 14 other radio stations, one TV station, and holds noncontrolling interests in six radio stations. Phone: (708) 851-4600

**FREQUENCY:** 1280 kHz  
**POWER:** 2.5kw day/500 watts night  
**FORMAT:** AC

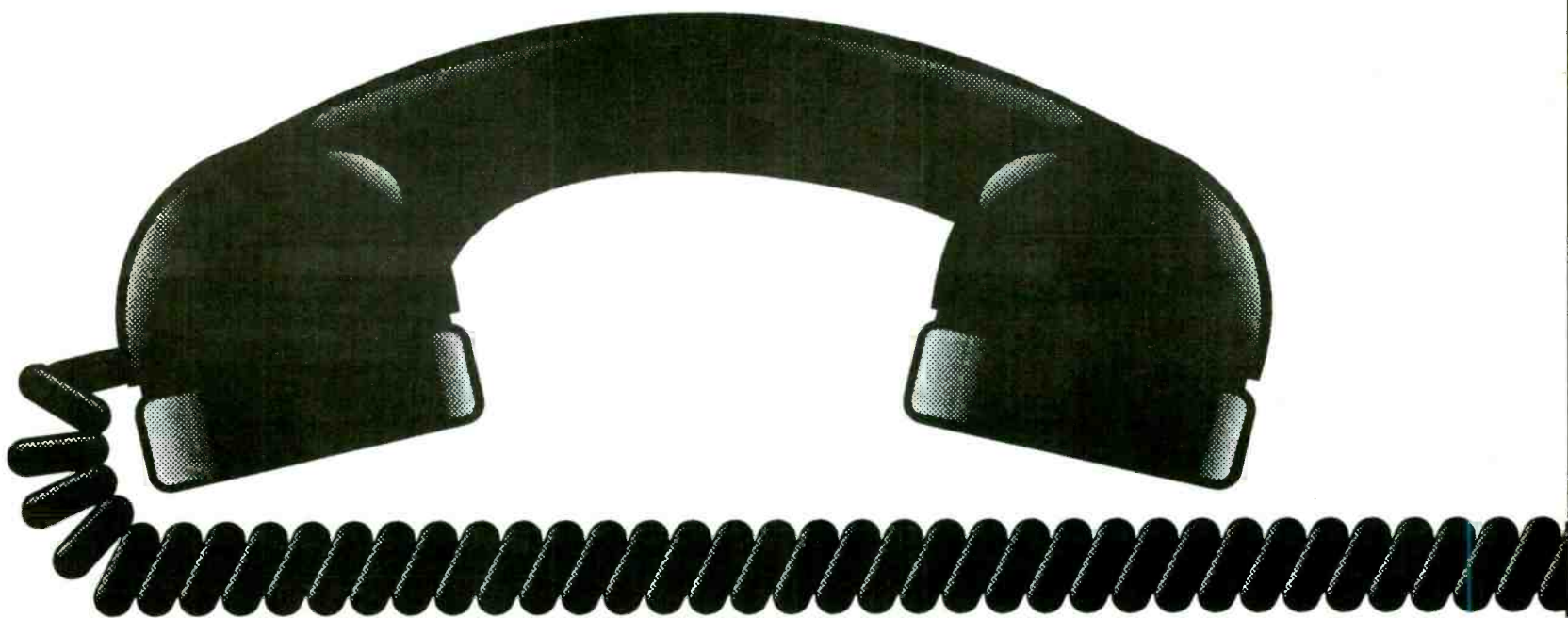
Continued on Page 8

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## Pyramid Snares Vestar Investment

**P** pyramid Broadcasting is primed for expansion after receiving an equity investment from Vestar Equity Partners L.P. as part of a \$125 million recapitalization.

"Vestar shares our long-term vision, and its timely investment will provide us with the capital needed to grow in existing markets and beyond," said Pyramid CEO Rich Balsbaugh.

Vestar Equity Partners is a new \$260 million investment partnership managed by New York-based Vestar Capital Partners. Pyramid said this is the firm's first investment in the radio industry.

Pyramid owns nine stations in six markets. It has a duopoly deal pending to buy WAQS & WAQQ/Charlotte for \$4 million and is rumored to be close to a duopoly deal in Philadelphia.

## NAACP Settles WGSN & WNMB License Challenge

**T**he NAACP's South Carolina branch has agreed to drop its opposition to license renewals and the sale of WGSN & WNMB/North Myrtle Beach for \$27,270 in legal fees and \$1750 per semester for minority scholarships at two local colleges.

The settlement will also terminate a federal court suit challenging the FCC's renewal of the combo's licenses. Owner Ogden Broadcasting hasn't admitted to any of the NAACP's allegations of EEO violations, but has agreed to not discriminate in the future and to make certain changes to ensure compliance with EEO requirements.

Ocean Drive Communications, which is buying the combo for \$2.3 million, has agreed to make a good-faith effort to attract minority applicants, with a goal of 22% minority response to job openings by 1997. Ocean Drive is owned by current GM Matthew Sedota.

Other stations in the area will also be asked to support scholarships like those being established by WGSN & WNMB. As part of the settlement, the combo is sponsoring an annual dinner for college officials to pitch the scholarship plan to other broadcasters and advertisers.

## TRANSACTIONS

Continued from Page 6

**BROKER:** Kepper, Tupper & Fugatt Inc.

**COMMENT:** The application states WBIG (AM)-WRMN & WJKL had a combined share of zero in the Spring 1993 Arbitron survey of the Chicago metro.

### WCFL/Morris (Chicago)

**PRICE:** \$750,000

**TERMS:** Asset sale for cash. This sale is subject to approval by the U.S. District Court for the Southern District of Ohio.

**BUYER:** Illinois Bible Institute, a non-profit institution headed by President Ernest Moen and Director/Radio Richard Whitworth. It owns WIBI/Carlinville, IL; WBGL/Champaign, IL; WCIC/Pekin, IL; WSCT/Springfield, IL; and WCRT/Terre Haute, IN. Phone: (217) 854-4671

**SELLER:** Robert Maccini, receiver for M.M. Group Inc., formerly owned by Mark Litton and Robert Casagrande. Maccini is also receiver for M.M. Group's WCSJ/Morris and WQTL/Ottawa, IL. Phone: (703) 351-5025

**FREQUENCY:** 104.7 MHz  
**POWER:** 40kw at 492 feet  
**FORMAT:** Gold

**BROKER:** Robert Maccini of Media Services Group represented the seller; Bill Hansen of Bill Hansen & Associates represented the buyer.  
**COMMENT:** This station and its AM sister sold for \$3.2 million in 1989.

### Minnesota

**KMXK/Cold Spring (St. Cloud)**  
**PRICE:** \$1,151,456

**TERMS:** Duopoly deal; asset sale for \$700,000 cash, a 61-month promissory note for \$211,456 at 6.5% interest, and payments totaling \$240,000 under a noncompete agreement

**BUYER:** Andrew Hilger of St. Cloud, MN. He owns WJON & WWJO/St. Cloud. Phone: (612) 251-4422

**SELLER:** Gross Communications Corp., headed by President Herbert Gross of Minneapolis. It also owns WLOQ/Orlando. Phone: (612) 255-9551  
**FREQUENCY:** 94.9 MHz

**POWER:** 50kw at 354 feet

**FORMAT:** NAC

**BROKER:** Randall Jeffery and George Otwell of Media Venture Partners

**COMMENT:** This station was formerly licensed to Litchfield, MN. The application states KMXK-WJON & WWJO had a combined share of 16.3% in the Spring 1993 Arbitron survey of the St. Cloud metro.

### New Hampshire

**WNBX/Lebanon**

**PRICE:** \$435,000

**TERMS:** Asset sale

**BUYER:** UVR Inc., owned by Ed Herlihy. He owns WBFL/Bellows Falls, VT

**SELLER:** Radio South Burlington Inc., owned by Dennis Jackson. He also owns WREF/Ridgefield, CT and WQQQ/Sharon, CT.

**FREQUENCY:** 100.5 MHz

**POWER:** 1.4kw at 689 feet

**FORMAT:** News/Talk (currently under LMA by WNTK-AM & FM/Newport-

New London, NH)

**BROKER:** New England Media

### North Carolina

**WNEU/Eden (Greensboro)**

**PRICE:** \$2.35 million

**TERMS:** Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA. The price is to be reduced by 100% of all LMA payments if closing occurs before March 15, 1994. If closing is after that date, the price is to be reduced by 100% of all LMA payments prior to March 15 and by 50% of payments made afterward. The contract, dated September 15, 1993, states that payments made up to that date totaled \$446,430.

**BUYER:** Voyager Communications V Inc., owned by Carl Venters Jr. of Raleigh; Jack McCarthy of Raleigh; George King Jr. of Cary, NC; Carl Davis of Cary; Philip Zachary of Raleigh; Frederick Setzer Jr. of Dayton; Richard Harlow of Greensboro; William Johnston of Greensboro; Ronald Wagner of Dayton; J. Norman Eckstein of Dayton; Richard Cammerer of Dayton; Jason O'Neal and Lorine Davis of Four Oaks, NC; Andrew Dembicks of Boca Raton, FL; P. Paul Miller III of Chevy Chase, MD; David Rodger of Raleigh; Mary Ellen McCarthy of Raleigh; Rosemary Gargano of Darien, CT; Victoria Agin of Cincinnati; Carl Venters III of Middleton, MD; R. Lee Venters of Sherman Oaks, CA; Julia Sullivan of Greensboro; Andrea Stephens of Raleigh; and Thomas Steed of Raleigh as trustee of the M.K. Czaja Trust, K.E. Czaja Trust, R.A. Filip Trust, M.B. Filip Trust, C.M. Czaja Trust, and E.M. Filip

Trust. They own WMFR & WMAG/High Point (Greensboro), NC; WRDU/Wilson, NC; WLWZ-AM & FM/Easley (Greenville), SC; and WOIC & WNOK/Columbia, SC. Phone: (919) 781-7333  
**SELLER:** WWMY-FM Broadcasting Inc., a wholly owned subsidiary of SBM Industries, owned by Peter Niselson of Mamaroneck, NY; Lawrence Goldstein of Eastchester, NY; Seymour Mogal of Woodmere, NY; Michael Sweedler of Ossining, NY; Robert Morris of Portchester, NY; Arthur Salzaas of Chappaqua, NY; Roz-Dave Corp.; and a number of small shareholders. Phone: (914) 833-0649  
**FREQUENCY:** 94.5 MHz  
**POWER:** 100kw at 982 feet  
**FORMAT:** Country

**COMMENT:** This station and its former AM sister sold for \$2.5 million in 1987. The application states WNEU-WMFR & WMAG had a combined share of 10.5% in the Spring 1993 Arbitron survey of the Greensboro-Winston-Salem-High Point metro.

### Texas

**KJNE/Hillsboro (Waco)**

**PRICE:** \$850,000

**TERMS:** Asset sale for \$200,000 cash and monthly payments of \$6212 over 180 months, which is equal to \$650,000 at 8% interest. All payments are to be made to the seller's first lien holders, John Fletcher and Elizabeth Fletcher. The buyer is programming this station under an LMA.

**BUYER:** Sonance Waco L.C., owned by Thomas Hicks of Dallas, William Hicks and Ben Downs both of Bryan, TX. The Hicks brothers own five stations in Texas. Thomas Hicks also has interests in Gulfstar Broadcast-

ing, Chancellor Communications, SFX Broadcasting, and a new group to be headed by Owen Weber.

**SELLER:** Moran Broadcasting Company, headed by President Ray Moran. It also owns KNIN-AM & FM/Wichita Falls, TX. Phone: (817) 885-6924

**FREQUENCY:** 102.5 MHz

**POWER:** 100kw at 450 feet

**FORMAT:** Country

**BROKER:** John Barger is to be paid a brokerage fee by the buyer.

### Virginia

**WJQI-AM & FM/Chesapeake-Virginia Beach (Norfolk)**

**PRICE:** \$3.5 million

**TERMS:** Duopoly deal; asset sale for cash

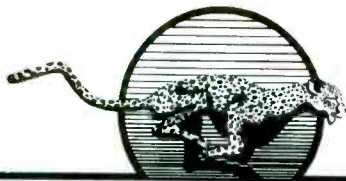
**BUYER:** Sunshine Wireless Company Inc., owned by Dan Cohen and Jeffrey Greenhawt, both of Hollywood, FL; John Hill of Bethesda, MD; Donald Bertanti of Bethesda (individually and as trustee of four trusts); and Richard Bertanti of Bethesda. They own WFOG/Suffolk (Norfolk), VA. Phone: (305) 431-6200

**SELLER:** Radio WJQI inc., owned by Aylett Coleman. He also owns WXLK/Roanoke and WLYK/Lynchburg. Phone: (703) 774-9200

**FREQUENCY:** 1600 kHz; 94.9 MHz  
**POWER:** 5kw daytimer, 50kw at 500 feet

**FORMAT:** AC

**COMMENT:** The application states WFOG-WJQI-AM & FM had a combined share of 11.3% in the Spring 1993 Arbitron survey of the Norfolk metro. This combo sold for \$4.15 million in 1986.



# POWERPLAY

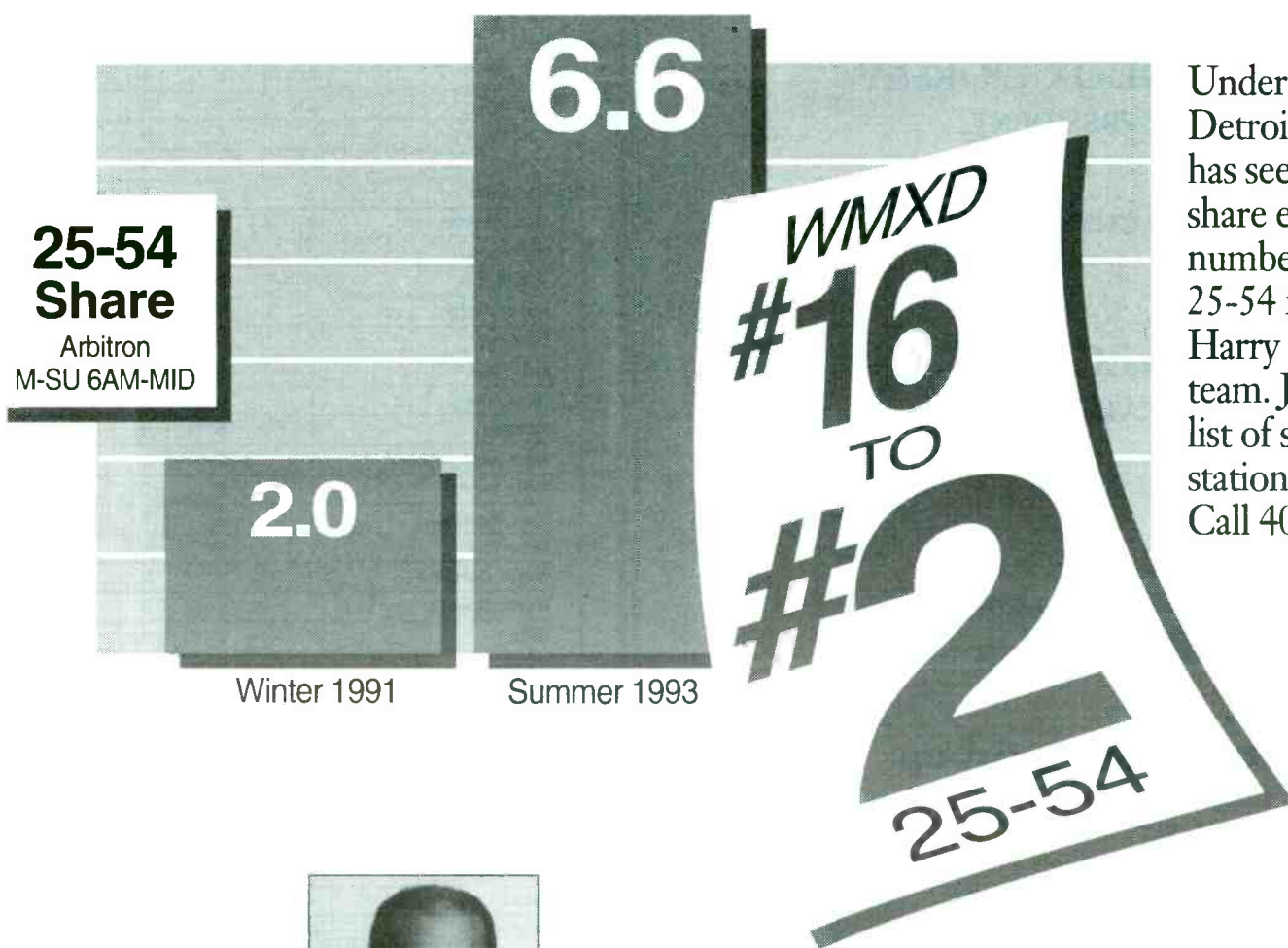
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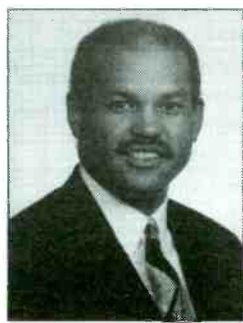


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# 3rd Quarter Trading Up 31% In '93

**F**renzied duopoly buying continued to boost station trading in 1993's third quarter: Transaction volume rose 31%, from \$426 million a year ago to \$557 million during the July-September period.

That gain was especially impressive given the fact that 1992's third quarter was the first to reflect gains resulting from the FCC rule changes that permitted duopoly ownership. (By comparison, last year's third-quarter trading reflected a tremendous 118% increase over the same period in '91.) Nine months into 1993, station trading totaled \$1.67 billion, well ahead of 1992's full-year \$1.37 billion total . . . and closing fast on the \$2 billion mark, one that has not been reached since R&R's 1989 tally.

The number of stations changing hands during the third quarter rose just 8% (from 321 to 347), indicating that the stations being sold this year were generally higher-priced facilities than the ones dealt last year.

### Big Deals

The quarter's largest deal didn't create any new duopolies. But it

## 3rd Quarter

**Total Stations Traded  
July-September '93: 347**

**Total Dollar Volume:  
\$557 million**

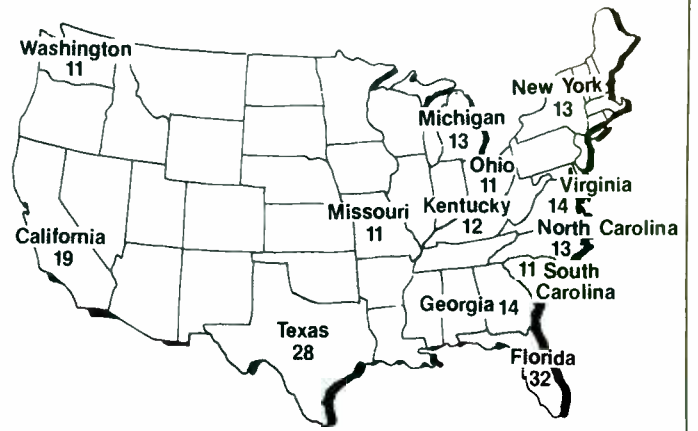
- **Combos: 79**
- **AM CPs: 1**
- **AM Stand-Alones: 59**
- **FM CPs: 15**
- **FM Stand-Alones: 114**
- **Duopoly Deals: 74**

was nonetheless motivated by the duopoly rule — and Wall Street's current love affair with large radio groups. Atlantic Radio, Stoner Broadcasting, and Multi Market Communications announced plans to merge as American Radio Sys-

tems, a transaction R&R valued at \$115 million. The companies bring three existing duopolies to the merger and expect to use the clout of their combined size to finance additional duopoly buys. They've also made no secret of their interest in feeding Wall Street's appetite for new stock offerings, which has already gobbled up 10 new radio issues in the past 22 months.

Two duopoly swaps made the quarter's Top 10 list as major groups shuffled assets to concentrate on their strongest markets: Group W and Viacom's \$60 million deal, giving both companies AM-AM-FM-FM duopolies in markets where each had already owned the top-billing combo (Group W in Houston, Viacom in Washington); and the \$25 million CBS-Cox Enterprises swap that gave the former a Dallas duopoly and the latter a trio in Tampa. The quarter's biggest straight station purchase was also a duopoly — Evergreen Media's \$32 million deal to add WWBZ/Chicago to its WLUP Windy City combo.

Continued on Page 11



## State-By-State Transactions

1993 3rd quarter results

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	1	0	0	2	0	3
Alaska	0	0	0	1	0	1
Arizona	2	0	0	0	1	4
Arkansas	1	0	0	0	3	7
Alabama	1	0	0	2	0	3
California	4	1	1	5	4	19
Colorado	2	0	0	2	2	8
Connecticut	0	0	0	1	0	1
Delaware	0	0	0	0	0	0
DC	0	0	0	0	0	0
Florida	14	0	1	9	4	32
Georgia	3	0	3	4	2	14
Hawaii	0	0	0	0	1	2
Idaho	0	0	0	2	2	6
Illinois	1	0	0	4	1	7
Indiana	1	0	1	1	2	7
Iowa	0	0	2	4	1	8
Kansas	0	0	0	3	1	5
Kentucky	0	0	2	2	4	12
Louisiana	1	0	0	6	1	9
Maine	1	0	0	2	0	3
Maryland	1	0	0	1	0	2
Massachusetts	2	0	0	1	1	5
Michigan	2	0	0	3	4	13
Minnesota	0	0	1	1	0	2
Mississippi	0	0	0	5	1	7
Missouri	0	0	0	3	4	11
Montana	1	0	0	1	1	4
Nebraska	1	0	0	0	0	1
Nevada	0	0	0	0	0	0
New Hampshire	0	0	0	2	0	2
New Jersey	2	0	0	0	0	2
New Mexico	1	0	1	1	3	9
New York	2	0	0	3	4	13
North Carolina	2	0	0	3	4	13
North Dakota	0	0	0	0	0	0
Ohio	1	0	0	4	3	11
Oklahoma	1	0	1	1	0	3
Oregon	0	0	0	0	2	4
Pennsylvania	1	0	0	4	2	9
Puerto Rico	0	0	0	0	0	0
Rhode Island	0	0	0	0	0	0
South Carolina	0	0	0	5	3	11
South Dakota	0	0	0	0	0	0
Tennessee	2	0	1	3	2	10
Texas	4	0	1	13	5	28
Utah	0	0	0	3	0	3
Vermont	0	0	0	0	1	2
Virginia	2	0	0	4	4	14
Washington	3	0	0	2	3	11
West Virginia	0	0	0	1	1	3
Wisconsin	0	0	0	2	0	2
Wyoming	0	0	0	0	2	4
<b>3rd Qtr. Totals</b>	<b>59</b>	<b>1</b>	<b>15</b>	<b>114</b>	<b>79</b>	<b>347</b>
<b>2nd Qtr. Total</b>						<b>356</b>
<b>1st Qtr. Total</b>						<b>312</b>
<b>Year-To-Date Total</b>						<b>1015</b>

\*Counts as two stations

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October 1993

# RADIO BUSINESS

## QUARTERLY UPDATE

### Broker Scorecard

#### 1993 3rd quarter results

Broker	3rd Qtr. Stations Sold	1993 3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Star Media	10	\$132.9	19	\$192.4
M.V.P.	13	81.0	37	210.1
Donaldson, Lufkin & Jenrette	5	41.3	7	131.3
Stevens	4	35.0	10	50.0
Hadden	1	30.0	1	30.0
Americom	4	16.7	9	31.4
Minkow	1	13.5	1	13.5
Grandy	2	12.0	2	12.0
Chrisler Capital	2	11.0	2	11.0
Hepburn	2	9.3	6	17.3
Media Services	4	8.7	8	9.9
McKinley Capital	2	8.5	2	8.5
Blackburn	6	7.1	42	91.1
Whitley	7	4.1	15	7.1
Bergner	1	3.0	7	15.1
Stanfield	1	3.0	1	3.0
Barger	1	2.5	4	7.7
Henson	1	2.4	1	2.4
Sailors	1	2.4	2	2.9
C.E.A.	2	1.7	4	4.7
Raymond	1	1.4	1	1.4
Saunders	2	1.2	2	1.2
Jorgenson	2	0.9	6	2.7
Fischer	1	0.7	4	2.9
Whittle	2	0.4	2	0.4
Sunbelt Media	1	0.3	2	0.7
Beckerman	1	0.2	1	0.2

Broker	3rd Qtr. Stations Sold	1993 3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Kozacko Media	2	0.2	5	1.1
Alderfer	1	0.1	2	0.3
American Radio	—	—	2	2.7
Broadmark	—	—	1	0.2
Carter	—	—	2	1.5
Chapin	—	—	5	6.3
Connelly	—	—	3	3.3
Exline	—	—	1	0.4
Foreman	—	—	2	4.5
Hague	—	—	2	2.1
Hickman	—	—	1	0.1
Johnson	—	—	6	1.0
Kalil	—	—	4	18.5
Meador	—	—	2	0.5
Miller	—	—	4	1.3
Moul	—	—	1	—
New England Media	—	—	1	0.3
Questcom	—	—	2	3.0
Rice, G.	—	—	1	0.2
Rice, W.	—	—	2	0.8
Roehling	—	—	2	0.3
Rowan	—	—	5	3.9
Rumbaut	—	—	1	4.8
Satterfield & Perry	—	—	9	6.2
Stasen	—	—	1	0.3
Thornburn	—	—	1	0.6
<b>Total</b>	<b>83</b>	<b>\$431.5</b>	<b>266</b>	<b>\$926.1</b>

\*All dollar figures in millions (rounded)

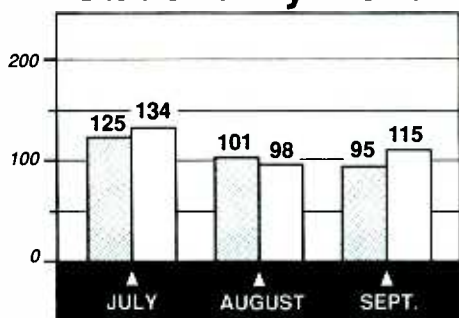
### 1992 3rd Quarter Results

Broker	3rd Qtr. Stations Sold '92	1992 3rd Qtr. \$ Total*	YTD Stations Sold '92	1992 YTD \$ Total*
Adair Realty	—	—	1	0.3
American Radio	—	—	2	1.4
Barger	1	0.7	1	0.7
Baugh	1	0.1	1	0.1
Bergner	1	1.4	3	6.0
Blackburn	10	50.6	25	105.1
Bosiger	1	0.2	1	0.2
Boyle	1	0.6	3	4.7
Broadmark	—	—	1	0.7
Calhoun	—	—	1	0.3
Commonwealth	—	—	1	1.2
C.E.A.	2	1.4	4	8.7
Clark	1	0.5	1	0.5
Denney	—	—	2	0.6
Donaldson, Lufkin & Jenrette	—	—	12	72.5
Earman	—	—	1	0.4
Exline	1	0.7	5	2.6
Foreman	2	6.0	4	6.1
Freeman	—	—	1	—
Gill	2	5.0	2	5.0
Goldman, Sachs	—	—	12	72.5
Gray-Tice	—	—	1	—
Hadden	—	—	5	0.9
Hague	—	—	1	1.8
Henson	—	—	3	2.3
Hickman	—	—	3	0.9
Johnson	—	—	1	0.8
Jorgenson	5	5.1	5	5.1
Kalil	8	16.4	19	40.1
Kozacko Media	1	0.1	2	0.4
Kozacko-Horton	1	3.0	3	3.3

Broker	3rd Qtr. Stations Sold '92	1992 3rd Qtr. \$ Total*	YTD Stations Sold '92	1992 YTD \$ Total*
LaRue	—	—	3	21.4
Lehman Bros.	—	—	1	44.0
LGG Media	—	—	1	0.5
M.V.P.	16	29.8	38	55.4
Mahlman	2	0.4	2	0.4
Maloney	1	1.0	1	1.0
Meador	—	—	4	0.3
Media One	—	—	1	0.2
Media Services	9	8.3	16	12.0
Miller	—	—	1	0.1
Minkow	—	—	1	44.0
Moore	1	0.5	1	0.5
Moul	1	0.4	1	0.4
New England Media	1	0.3	3	0.9
Questcom	2	2.1	2	2.1
Raymond	—	—	2	6.0
Rice	2	0.7	3	1.5
Roehling	1	0.3	1	0.3
Rosenblum	1	0.4	4	0.8
Sailors	—	—	1	2.0
Satterfield & Perry	1	0.5	4	0.9
Saunders	—	—	1	0.1
Sherwood	—	—	2	6.0
Skidelski	—	—	1	1.3
Snowden	—	—	1	1.5
Star Media	1	1.8	7	38.7
Stevens	6	1.7	8	2.1
Vanir	1	0.1	1	0.1
Weaver	1	0.7	1	0.7
Whitley	4	1.3	6	1.8
Whittle	—	—	2	0.4
<b>Total</b>	<b>89</b>	<b>\$142.1</b>	<b>248</b>	<b>\$592.6</b>

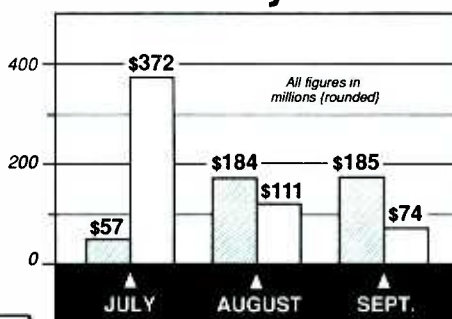
\*All dollar figures in millions (rounded)

#### 3rd Quarter Stations-By-Month



Total 1992: 321 Total 1993: 347

#### 3rd Quarter Dollars-By-Month



Total 1992: \$426 Total 1993: \$557

### Top 10 Transactions:

#### 3rd Quarter '93 Deals

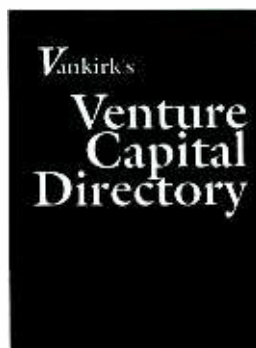
- \$115,000,000** American Radio Systems merger of Atlantic Radio, Stoner Broadcasting, and Multi Market Communications
  - WHDH-WRKO & WBMX/Boston
  - WZMX/Hartford
  - WCMF-WRMM-AM & FM/Rochester
  - WONE-WTUE & WMMX/Dayton
  - WDJX-AM & FM/Louisville
  - KGGO & KDMI/Des Moines
  - WNBF & WHWK/Binghamton, NY
- \$60,000,000** Group W-Viacom swap (assets & cash)
  - KIKK-AM & FM/Pasadena-Houston, TX
  - WCPT & WCXR/Alexandria-Woodbridge, VA (Washington, DC)
- \$32,000,000** WWBZ/Chicago to Evergreen Media
- \$25,000,000** CBS-Cox swap (assets & cash)
  - KLRX/Dallas
  - WYNF/Tampa
- \$23,000,000** KUPL-AM & FM/Portland, OR to Bay-Com Partners
- \$13,500,000** KSOL/San Mateo (San Francisco) to KSOL L.P.
- \$13,000,000** KDFC-AM & FM/Palo Alto-San Francisco to the Brown Organization
- \$12,000,000** KBLA & KNAC/Santa Monica-Long Beach (Los Angeles) to Keymarket Communications
- \$11,000,000** KVI & KPLZ/Seattle to Fisher Broadcasting
- \$11,000,000** KSNN/Arlington (Dallas) to Alliance Broadcasting

### 3rd Quarter Trading Up 31% In '93

Continued from Page 10

Star Media Group claimed third-quarter honors as the busiest media brokerage, chalking up \$132.9 million in deals, followed by Media Venture Partners at \$81 million. MVP, however, leads the year-to-date tally with \$210.1 million.

More stations (32) were traded in Florida than any other state, although Texas was close behind with 28.



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**Cory Named PD At WSM-FM/Nashville**

WBCT/Grand Rapids PD Lee Cory has been named to a similar post at WSM-FM/Nashville. He succeeds Kevin O'Neal, who left the WSM-AM & FM OM/PD post three months ago



Cory

to concentrate on his consultancy, which works with both WBCT and the WSM combo.

Cory told R&R, "WSM was my favorite station when I was a kid in Kentucky — I used to run down the battery in my Dad's car listening to it. I'm elated to be going there as PD. I've never met a nicer group of folks than those at WSM-FM."

Cory joined WBCT in July 1992 to oversee its flip from Classic Rock to Country. Before that, he spent 19 months as PD of AOR KKZZ/Spokane. From 1987-90, he was PD at Classic Rock WZRR/Birmingham.

**Case Installed As WWHT & WAHC GM**

Tel Lease Corp. President Rob Case has assumed additional responsibilities as GM of the company's FM CHR combo, WWHT & WAHC/Columbus. He replaces Tom Gilligan, who resigned last week to pursue other opportunities.

Case told R&R, "We've come a long way with Tom at the helm, and I couldn't be happier with what he's accomplished. We're now in the driver's seat in this market with the CHR format, and Tom has left us with a great staff of people, including PD Rob Morris, who will extend our ratings growth. My job is to see that those numbers translate into sales."

**One Love, One Label**



Mercury Records and recording duo Black Sheep have formed One Love Records. Mercury will distribute and promote the new label's product, set to debut next year. Finalizing plans are (standing, l-r) Mercury President Ed Eckstine and VPIA&R Lisa Cortes, and attorney Michael Kushner; (seated, l-r) attorney Ken Anderson, Black Sheep member and One Love CEO Dres, and One Love President Jennifer Perry.

**RCA Ups Anzaldo, Kemp & Nicosia**

Terry Anzaldo has been promoted to Sr. Director/Pop Promotion at RCA Records. Concurrently, Andy Kemp has moved to Chicago to become Director/National Mid-America Promotion, and Joseph "Mojo" Nicosia has relocated to New York as Director/National Street Crossover Promotion.

"It's exciting when you're able to promote from within," commented Sr. VP/Promotion Butch Waugh, to whom all three will report. "The attitude and intensity these three exhibit is indicative of the new RCA team. These promotions reflect our desire to better serve our artists to ensure they are getting the attention needed to break through at the street and radio level."

Three-year label vet Anzaldo, who was most recently National Di-

rector/West Coast Promotion and National Dance Radio Promotion, remains based in Los Angeles.

Kemp has been with RCA for over three years, the last two as its Dallas local promo rep. He's also been with BMG Distribution and Arista.

Nicosia was previously a manager in RCA's West Coast Dance department. Before that, he held positions with Atlantic Records and Pellegrino Promotions, headed his own production company, and was a weekend mix DJ for WQHT (Hot 97)/New York.



Anzaldo

Kemp

Nicosia

**EXECUTIVE ACTION**

**Brown Now ND At WTOP/Washington**

KMPH/Fresno ND Hal Brown has been named ND of Evergreen Media's all-News WTOP/Washington, effective November 15. He succeeds Pat Anastasi, who exits the station over philosophical differences.

According to WTOP Exec. VP/GM Tom McKinley, "Hal Brown is a consummate news professional who has experience in all facets of broadcast news. I've had the opportunity to work with Hal, and I know he'll be a perfect fit with our news operation."

Brown's 20 years of broadcast news experience includes a stint as Director/News & Operations at XTRA (AM) San Diego, where he worked with McKinley. He's also been an anchor, reporter, and writer at several radio stations and spent three years as a television reporter.

**Mute Names Cooper Dir./Sales & Marketing**

Mute Records has boosted East Coast Label Manager Peter Cooper to Director/Sales & Marketing. He'll oversee the national distribution of Mute and NovaMute releases through WEA, ADA, Tommy Boy, and Cargo. He'll work closely with Mute's regional staff on developing and implementing marketing plans.

Mute GM Mark Fotiadis said Cooper's "experience and creative approach to Mute artists make him ideally suited to meet the unique challenges he will face." Before joining Mute as Southwest regional sales rep in 1991, Cooper was Director/Video & Tour Promotion at Rough Trade.



Cooper

**Snipes Scores PD Post At WWKX**

KQCR/Cedar Rapids, IA PD Scotty Snipes has been named PD at Ten Mile Communications CHR WWKX/Providence. Snipes replaces Geronimo, who joined WBSL/New York for nights, and starts his new duties October 26.

VP/GM Gene Lombardi commented, "Scotty sensed our commitment to making Kix 106 the best-sounding station in the market. He's got a lot of energy, and his ability as a self-starter makes things happen. Those winning qualities

made him the right person for this job."

Snipes told R&R, "Kix 106's biggest problem is its signal — the staff is killer. My task is to maximize listenership in the coverage area. There's certainly room for growth in ratings, revenue, and community impact."

Snipes — who leaps from Arbitron market No. 193 to No. 31 — was previously PD at KIXY/San Angelo, TX and MD at KLSF/Amarillo, TX.



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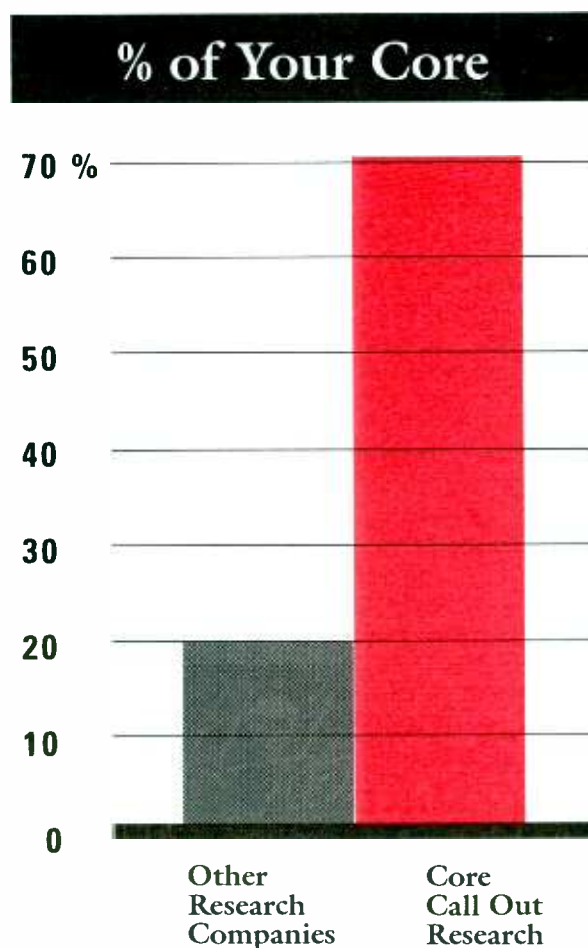
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**Allen To Program WMAG/Greensboro**

WTKG/Gainesville, FL OM Nick Allen has been appointed PD of WMAG/Greensboro. He succeeds Chuck Holloway, who previously exited the Voyager AC.



Allen

According to GM Ivan Braiker, "Nick is one of the premier PDs in the country, with a successful track record."

Added Allen, "WMAG is a successful AC with a long history of winning. I inherit a solid staff and look forward to the challenge of building on WMAG's heritage."

Allen had been with WTKG the past eight years. He previously programmed in Richmond for WKHK and WPLZ.

**MJI Broadcasting Wakes Up The Country**



As the official radio network of the CMA Awards, MJI Broadcasting hosted 28 Country stations during its "Chevy Trucks CMA Week" remote broadcast from Nashville's Grand Ole Opry Museum. After interviewing more than 60 country artists, morning teams from each participating station — including KZLA/Los Angeles, WUSN/Chicago, KSAN/San Francisco, KPLX/Dallas, KKBQ-AM & FM/Houston, WGAR/Cleveland, WYAY & WYAI/Atlanta, WRBQ/Tampa, KYGO/Denver, and WSM-AM & FM/Nashville — gathered for this photo opportunity.

**Brown Takes Curb Promotion Reins**

Curb Records has named John Brown VP/National Country Promotion. Brown, who will relocate to Nashville, succeeds Mike Borchetta, whose role with the label will be redefined in the coming week.



Brown

Curb GM & Sr. VP/Promotion Phil Gernhard said of Brown, "When you make a change, you always look to fill a post from the inside. John's done a helluva job, and it's time he comes in to do national promotion."

Brown, a Nashville native, commented, "It's great to be going home after 22 years. We've got a lot of ground to cover with a number of emerging hit artists. I'm thrilled to be a part of a very exciting time at Curb."

Brown, a 34-year industry veteran, has been Curb's Director/West Coast Regional Promotion the last three years. His previous record company experience includes stints with 16th Avenue, Capitol, Hickory, Decca, Casablanca West, and Warner-Viva. He's also worked for Acuff-Rose Publishing and his own company, John Brown Productions.

**A&M's Main Squeeze**



Squeeze's Chris Difford (l) and Glenn Tilbrook (r) took a break from promoting their "Some Fantastic Place" LP to pose with A&M President Al Cafaro at the label's Hollywood headquarters.

**KPOI/Honolulu Switches To New Rock; Gray Becomes PD**

Former WEQX/Manchester-Albany MD/morning man Kerry Gray was installed as PD at KPOI/Honolulu after the station's switch from AOR to a Jacobs Media-consulted New Rock format Monday (10/11).



Gray

President/GM Chuck Cotton told R&R, "If a four share was the best we could do with a stand-alone format, it's time to look around. The advertisers were bored; we couldn't even sell T-shirts anymore. We'll transfer a large portion of our

audience — certainly the young end — to the new format."

As for Gray, Cotton added, "Kerry has a lot of experience in this format. I like his style, energy, and attitude with people. He's like a live nerve ending. He put the station into shock therapy, and there's a real positive energy here that starts with him."

Gray said, "This is a market I truly believed this would work in. Radio Free Hawaii [eclectic KDEO] is selling records and being competitive without even trying — the market is primed for it."

Prior to joining WEQX two and a half years ago, Gray programmed WOXY/Cincinnati, was MD/afternoons at WZEW/Mobile, and did nights at WLRW/Champaign, IL.

**Johnson**

Continued from Page 3

... there's an aura about the city and the station. The station does a lot with what it has, and I'm looking forward to being a part of it. I've worked with a lot of great programmers. I've learned a lot, and I'm hoping all of that will pay off."

Johnson started his radio career in Boston at WMEX, where he spent four years as a producer/air personality before his first WILD stint.

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Radio

● **STUART LAYNE** joins WMVP/Chicago (formerly WLUP [AM]) as Director/Marketing & Sports Sales. He most recently was VP/Marketing & Sales for the Seattle Mariners organization.



Layne

Records. She joined PolyGram Classics & Jazz as an independent radio consultant for Verve in 1991.



Glass



Turner

● **STEVEN GLASS** accepts the Director/Special Projects post at EMI Records Group. He previously spent 13 years in New York municipal government. Concurrently, ERG taps former CEMA National Urban Marketing Manager **JULIUS ERIC TURNER** as Director/Urban Sales.

● **ED STEINBERG** — Rockamerica and Ed-It/Audio Post President — and Balaguer/Vega Productions President **LUIS BALAGUER** have launched Big Records. The new label can be contacted at 119 W. 22nd St., New York, NY 10011; (212) 633-9111.

● **FORMULA RECORDS** has opened a West Coast branch at 6200 Franklin Ave., Suite 201, Hollywood, CA 90028; (213) 464-7446. In related activity, the

label's New York office has relocated to 225 Lafayette St., Suite 603, New York, NY 10012; (212) 941-9701.

● **LEN EPAND** has been named VP/Video Production at Arista Records. He formerly was President at Flash-frame Films.



Epand



Spencer

● **LAUREN SPENCER** segues to Elektra Entertainment as Sr. Director/Video Promotion & Marketing. Prior to her appointment, she served as associate producer/talent coordinator on the Lifetime Network's "Jane Pratt Show."

National Radio

● **PATTI MROZOWSKI** shifts to Katz Radio Group Syndication as Sales Manager, exiting her AE post at Westwood One.

Records

● **CHRIS WOLTMAN** has been elevated from Local Promotion Manager/Cleveland to Associate Director/Album Promotion at Columbia Records.



Woltman



Lewis

● **RACHEL LEWIS** becomes National Promotion Manager at Verve

CHRONICLE

Marriages

**Michele Clark Promotions** President **Michele Clark** to Jack Dougherty, October 9.  
**KLOS/Los Angeles** part-timer **Randy Maranz** to Elizabeth Deadmond, October 10.

Births

**WRXL/Richmond** morning show co-host **Jeff McKee**, wife Aldebaran, daughter Shayna Belle Cohen, April 16.  
**Shadow Broadcast Services** news anchor **Steve Sellers**, wife Linda, son Steven Schuyler, July 26.

**Custom Business Systems Inc.** programmer **Kurt Brecheisen**, wife Debra, daughter Anna Gabrielle, September 14.

**WCIZ/Watertown, NY** Production Director **Tim Stephens**, wife Carla, son Cameron, September 18.

**KRNA/Cedar Rapids, IA** APD/Production Director **Bill Summers**, wife Melissa, daughter Elizabeth Ann, September 23.

**WZRH/New Orleans** PD **Kenny Vest**, wife Kelly, daughter Kayci Jordan, October 2.

Condolences

Former **KUPL/Portland, OR** and **WIRE/Indianapolis** news reporter **Kelly Church**, 32, September 8.

Changes

**AOR:** KEZE/Spokane, WA overnighter **Belinda Simmons** adds MD duties . . . At **WIOT/Toledo:** Former Promotions Asst. **Tom Staudt** rejoins as Promotions Director; **Carl Harris** is named Production Director, exiting a similar post at **WXZL/Baltimore**.

**CHR:** At **WDDJ/Paducah, KY:** PD "Rockin'" **Ron Phillips** segues from afternoons to mornings; **Jamie Roberts** becomes MD/afternoon talent; MD/morning man **Tony Richards** exits . . . **WKBQ/St. Louis** News Director/morning co-host **Kim Furlow** adds Public Service Director duties . . . **Clark O'Neal** exits **KWTX/Waco, TX** to assume **WHTK/Fayetteville, NC's** night shift.

**Country:** **Lynn Taylor** exits **WMAG/Greensboro** to join **KDRK/Spokane, WA** as MD/midday talent, replacing **Gary Charles** . . . **WOWW/Pensacola, FL** afternoon driver **Gary Coleman** moves up to MD . . . At **WROO/Jacksonville:** APD/MD/night talent **Bobby Knight** joins the morning team as producer/coordinator; **Mark Edwards** exits crosstown **WSTF** to take nights.

**News/Talk:** **KSFJ/San Francisco** is airing the "Barbara Simpson Show" on Saturdays (10am-2pm) and Sundays (noon-4pm) . . . **Dave Jennings** and **Ed Coleman** are hosting **WFAN/New York's** "Friday Night Football" at 6pm.

**UC:** **WBLX-FM/Mobile** PD/afternoon **Skip Cheatham** returns as morning co-host.

**Records:** **A&M Records** promotes **Emily Kaye** to A&R Rep.

**National Radio:** Former **KQLZ/Los Angeles** morning news/co-host **Steve Sellers** joins **Shadow Broadcast Services'** San Diego bureau as news anchor.

**Industry:** **Elisa Hart** rejoins **Christal Radio's** New York branch as AE . . . **David Kosse** heads to **PolyGram Video** as Director Theatrical Marketing.

PROS ON THE LOOSE

**Lou Goad** — MD/middays **KUSA/St. Louis** (314) 524-3516  
**Tracy Lee** — Evenings **KMXK/St. Cloud, MN** (612) 255-5171

**Joe Mama** — Promotions Director/nights **WTCF/Saginaw, MI** (718) 436-3526

**Peter McLaine** — Afternoons **KHOW/Denver** (303) 280-1857

**Steve Miller** — Middays **WNOE/New Orleans** (504) 482-8518

**Dave Mills** — Weekends/swing **KMXK/St. Cloud, MN** (612) 255-5171

**Lee Reynolds** — PD/mornings **WFHT/Tallahassee** (904) 668-0786

**Tammy Rush** — Morning news **WIOQ/Philadelphia** (215) 438-2883

**M.C. Scrappy** — MD/nights **XHTZ/San Diego** (619) 589-1574

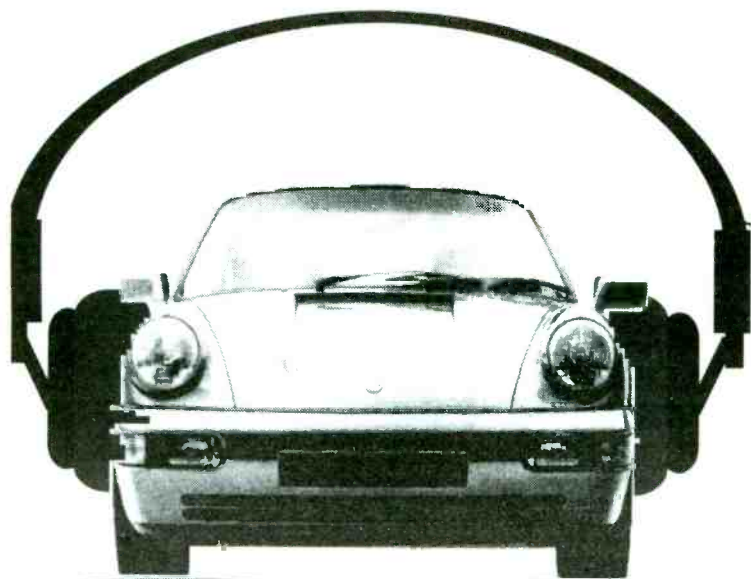
**Tom Wakefield** — PD/mornings **KMXK/St. Cloud, MN** (612) 255-0936

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# SALES & MARKETING

## To LMA Or Not To LMA: The '90s Dilemma

By Bob Gourley

A comedian once talked about a store displaying a "Lawn Mower Repair & Income Tax Service" sign. He quipped, "Lord knows, we need something like that. But where did they get the idea? Did a customer say, 'You did a hell of a job on my mower — I'll let you do my taxes?'"

I mention this story because some things don't go together — including, perhaps, the LMA you've been thinking about. As many broadcasters are learning, LMAs may *not* be the additional revenue stream and perfect "fit" for their already established and successful operations.

I speak from experience: Our lead station is Colorado Springs' longstanding Country powerhouse. Our LMA was the market's only CHR and — like others — had fallen on hard times. When we took it over last year, we immediately debuted a New Rock format.

As the market leader with a seasoned and tenured sales staff, we assumed they'd have the time and inclination to sell the New Rock LMA in combination with our well-established Country station. We were wrong.

That mistake prompted me to devise the following five rules to consider when thinking about getting involved in an LMA:

**1 If the station you want to LMA lacks a viable, competent sales staff, don't do it.**

Make sure the station you're taking over has at least some "hitters." If not, be absolutely confident your existing sales staff is prepared and *willing* to sell the new addition.

Think about how hard it is to hire competent salespeople for your already successful station. Now multiply that times two — the sales staffing problems become very apparent.

**2 If you lack the ability or resources to consolidate the stations under one roof within one year, don't do it.**

**3 The cosmetics may be extremely appealing, but having another station doesn't necessarily mean more billing and dollars for the bottom line.**

In most LMA scenarios, a successful station takes over an unsuccessful station. Successful stations have a strong "prosperity mentality," losers don't.

If you can't move the stations together, it's impossible to instill a winning attitude at the new station. In fact, if the LMA staffers can't interact with and learn from your station's high achievers on a daily basis, you'll end up solving problems most successful managers haven't had to deal with in years.

*Note:* In talking with people around the country for the past year and a half, I've found that breaking Rule No. 2 creates more long-term LMA problems than any other single element.

**3 If you think the LMA station will run itself and won't need a strong management presence, don't do it. (This rule assumes the two stations are not integrated.)**

LMAs are attractive on paper because the numbers lead us to believe you can run two stations with little more expense than a one-sta-

tion staff. Certainly, operational cost reductions are inherent in the scenario. However, it's critical to maintain a strong management presence at the LMA.

Here's why: Once you need to hire a competent, sales-focused manager, forget about most of the money you thought you were going to save. Sure, you can run two stations with one engineer, traffic director, bookkeeper, and maybe even one production director. But hiring a fulltime, professional manager is a major expense.

**4 If you already have more to do every day than you're getting done right now, don't do it.**

Many of us have bought radio stations for years, and we've always dreaded waiting for FCC approval. Will the station I'm buying today be the same one I'll get to take over in eight to 12 weeks?

Be prepared: If you LMA a station today, you literally can take it over tomorrow. You won't have an additional eight to 12 weeks to devise a game plan, interview job candidates, and create a positioning and advertising campaign. In the blink of an eye, you're operating a two-, three-, or four-station combo. Once you've inked your LMA deal, you're in business.

Also, allow for the impact the new station will have on *your* time. Virtually everyone I've spoken with who's involved in an LMA is astounded at the additional demands placed on their time and ability to manage their day.

**5 If your ego leads you to believe the advertising community really gives a damn that you're adding another station to the market, don't do it.**

More than a year ago, I felt like the entire radio industry was jumping into LMAs — and leaving me behind. There already were two LMAs in my market, and a four-

## Rules To LMA By

Don't involve your station(s) in an LMA if you:

- Want to LMA a station that lacks a viable, competent sales staff.
- Lack the ability or resources to consolidate the stations under one roof within one year.
- Think the LMA station will run itself and won't need a strong management presence.
- Have more to do every day than you're getting done right now.
- Believe the advertising community cares that you're adding another station to the market.

station duopoly was in the works. As the market leader, my ego told me that I'd better jump on the bandwagon; it wouldn't be appropriate for a station like ours not to have one.

Just because there's a programming niche in your market, it

**6 If LMAs are really such a good deal for radio, why is the FCC even letting us do them in the first place?**

doesn't mean there's a financial niche, too. Programming alone just won't do it. The cosmetics may be extremely appealing, but having another station doesn't necessarily mean more billing and dollars for the bottom line.

Even if your station is dominant and controls the advertisers in your market, don't believe that your new station will automatically plug into that success. It's a totally separate business and completely unrelated to your already successful and established station.

If you decide to LMA, it's critical to do your homework beforehand. Check out the business perception

of the station, and inform your existing management staff ahead of time so you can tap into their resources and knowledge.

Furthermore, have a written plan going in: What are the goals? Who will help you meet them? What are the deadlines? Above all, make the staff of the new station feel welcome and part of your corporate family team.

Within the first two weeks, put together written and audio presentations, and get to all the movers, shakers, and decision-makers in your market. This kills any rumors. Most important, get business on the books — you'll need it.

In addition, the Commission requires that the licensee of the LMA'd station be able to take it back — for any reason and at any time. For your protection, make sure you have the right to give it back.

One final thought: If LMAs are really such a good deal for radio, why is the FCC even letting us do them in the first place? It's something to think about, isn't it?

Bob Gourley is VP/IGM of KIKX-KKCS-AM & FM/Colorado Springs and co-owner/President of KSLV-AM & FM/Monte Vista, CO. The 30-year radio industry veteran can be reached at (719) 594-9000.

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# MEDIA

## 'ZINE SCENE

### No Tome Left Un-Sterned!

Over star **Howard Stern** — out stumping for his new book, "Private Parts" — tells *Entertainment Weekly*, "Nowadays we turn on the radio and everyone's talking. And I feel directly responsible for that. I don't think that **Rush Limbaugh** knew what to do in radio. He was in radio many years and got out. He had no idea he could talk the way he felt. Most guys in radio all had jive voices — big, deep, dumb radio announcer voices — and never said anything more than what was written on cards for them."

Stern also granted the *National Enquirer* an exclusive interview, in which he talks about his quiet home life and says he's a henpecked husband.

### Pearl Spam

**Pearl Jam** make the cover of the *Rolling Stone* with a lengthy feature written by "Singles" director **Cameron Crowe**, who started his career as a teen *Stone* scribe. Singer **Eddie Vedder** says of fans: "What they really want to see is, they want you to chop your fucking arm off ... [and] wave it around spewing blood, and believe me, if you did that, the crowd would go fucking ballistic. You only get four good shows like that, though ... and then you're just a torso and a head, trying to get one of your band mates to give you one last hurrah and chop your head off."

### Listen To 'Us'

In *Us*'s sixth annual readers' poll, **U2** was named best group, **Garth Brooks** best male singer, **Whitney Houston** best female singer, **Jon Secada** best newcomer, and U2's "Achtung Baby" best album, while **Janet Jackson** won best video. **Madonna** swept another set of categories, winning worst actress, worst-dressed actress, worst female singer, biggest ego in Hollywood, most overexposed celeb, and purveyor of the worst video. "It's no longer sex, drugs, and rock & roll. It's crack, masturbation, and Madonna" — singer **Weiland** of **Stone Temple Pilots** (*Us*).

### Personal Best

"To me, the **Eagles** were the greatest band in the world. I'd rather listen to Eagles music than to **Beatles** music," says their former manager, **Irving Azoff**. He's involved with them again via the "Common Threads" country covers album his **Giant Records** is releasing (*Entertainment Weekly*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



**NATALIE WOULD** — "Being in a band for me was like having five husbands. The divorce was pretty amicable, but I was definitely a young bride who grew out of the marriage," says **Natalie Merchant**, 30, who left *10,000 Maniacs* after leading them for 12 years. She's also left her manager, her lawyer, and her boyfriend. And cut her hair (*Vanity Fair*).

### Friendly Users

**Queen Latifah** — who's featured on Fox-TV's "Living Single" — tells *TV Guide*, "I'm only acting for the macking, so I can go out and get a man."

**Janet Jackson** tells *Vanity Fair* her current bedtime book is **Og Mandino's** "The Greatest Salesman In The World."

### Deep Focus

**Jerry Garcia** merits seven pages in the *New Yorker*, where he reflects on his past and on his favorite recreation: scuba diving. "It's so silent — you're like a thought. When I begin to relax, the songs start happening in my head ... I love it almost as much as I love the music."

"Beavis and Butt-head. Because there is no one that I know with a more focused philosophy" — **Red Hot Chili Pepper Anthony Kiedis**, asked who his role models are (*Us*).

Also in the *New Yorker*, **Art Garfunkel** discusses how he's walking across America a week at a time.

### On The Radio

**Tom Cruise** was furious at **KLOS/L.A.** morning men **Mark & Brian** after they accidentally gave out his unlisted phone number while trying to call him on-air (*National Enquirer*).

"The day after the awards ceremony, over 300 people called in to talk about what **Reba [McEntire]** was wearing," says **WSIX/Nashville** talk host **Carl P. Mayfield** in the *National Enquirer*, which features McEntire and her barely-there dress on its cover.

### Conservation Of Matter

This week, the *Star* reports two apparently unrelated phenomena: **Lisa Hartman** (Mrs. **Clint Black**) is helping slim down her pal **Wynonna**, who's already lost 20 lbs. Meanwhile, an extra 20 lbs. are making "friends suspect **Cher** is pregnant."

## TELEVISION

Owing to cable retransmission consent agreements and lineup changes, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

### COMING NEXT WEEK

#### Friday, 10/15

• **Boyz II Men** are slated to perform on "Baseball Relief: An All-Star Comedy Salute," an hourlong special airing on **Fox** (9pm).

• **Reba McEntire** co-stars in "The Man From Left Field," a two-hour **CBS** movie (9pm).

• The **WOMAD** tour — featuring performances by **Peter Gabriel**, **PM Dawn**, **Stereo MC's**, **Inner Circle**, and **Ziggy Marley & The Melody Makers** — and **Todd Rundgren** are showcased on "ABC In Concert" (check local listings).

#### Sunday, 10/17

• **Queen Latifah** performs on Fox's "Townsend Television" (7pm).

#### Monday, 10/18

• **Garth Brooks** (via satellite), **Alan Jackson**, and **Pam Tillis** perform live when **TNN's** 90-minute "Music City Tonight" premieres (9pm EDT/6pm PDT).

• **Tony Bennett**, "Late Show With David Letterman" (**CBS**, 11:35pm).

• **Cracker**, "Late Night With Conan O'Brien" (**NBC**, 12:35am, Tuesday).

#### Tuesday, 10/19

• **Richie Sambora** discusses guitar-makers' latest scientific innovations when the first installment of the three-part "Living In A Material World" series debuts on **PBS** (check local listings).

• **Don Henley**, **Trisha Yearwood**, and **Tanya Tucker**, "Music City Tonight."

• **Salt-N-Pepa**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Emmylou Harris**, "David Letterman."

#### Wednesday, 10/20

• **Lenny Kravitz**, "Arsenio Hall."

• **Don Henley**, "David Letterman."

#### Thursday, 10/21

• **Johnny Gill**, "Arsenio Hall."

• **Guru**, "David Letterman."

## FILMS

### WEEKEND BOX OFFICE OCTOBER 8-10

1 <b>Demolition Man</b> (WB)*	\$14.26
2 <b>Cool Runnings</b> (Buena Vista)	\$8.51
3 <b>Malice</b> (Columbia)	\$7.53
4 <b>The Good Son</b> (Fox)	\$5.12
5 <b>The Age Of Innocence</b> (Columbia)	\$3.40
6 <b>The Joy Luck Club</b> (Hollywood)	\$3.28
7 <b>Mr. Jones</b> (TriStar)*	\$3.10
8 <b>A Bronx Tale</b> (Savoy)	\$2.79
9 <b>The Program</b> (Buena Vista)	\$2.58
10 <b>For Love Or Money</b> (Universal)	\$2.50

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Judgment Night," starring **Emilio Estevez**, **Cuba Gooding Jr.**, and **A&M** recording artist **Denis Leary**. Look sharp for **Erik Schrody** (aka **Everlast** from **Tommy Boy** act **House Of Pain**) in a supporting role. The film's **Immortal/Epic Soundtrax** LP features collaborations by **Pearl Jam** & **Cypress Hill**, **Living Colour** & **Run-D.M.C.**, **Slayer** & **Ice-T**, and others.

Also opening this week is "The Beverly Hillbillies," starring **Dabney Coleman** and **Cloris Leachman**. The film's **Fox/RCA** soundtrack spotlights cover tunes by **Joe Diffie**, **Lorie Morgan**, **Sammy Kershaw**, and others. One new song — **Dolly Parton's** "If You Ain't Got Love" — rounds out the album.

## MUSIC & MOVIES

### CURRENT

- **DEMOLITION MAN**  
Single: Demolition Man/Sting (A&M)
- **COOL RUNNINGS (Chaos)**  
Single: I Can See Clearly Now/Jimmy Cliff  
Other Featured Artists: **Wailing Souls**, **Worl-A-Girl**
- **A BRONX TALE (Tribeca/Epic Soundtrax)**  
Featured Artists: **Aaron Neville**, **Moody Blues**, **James Brown**
- **SHORT CUTS (Imago)**  
Featured Artists: **Annie Ross**, **Lori Singer**
- **DAZED AND CONFUSED (Medicine)**  
Featured Artists: **Black Sabbath**, **Alice Cooper**, **Kiss**
- **TRUE ROMANCE**  
Single: In Dreams/John Waite (Morgan Creek/Imago)
- **WHAT'S LOVE GOT TO DO WITH IT (Virgin)**  
Single: Why Must We Wait Until The Night/Tina Turner
- **LAST ACTION HERO (Columbia)**  
Single: Two Steps Behind/Def Leppard  
Other Featured Artists: **Alice In Chains**, **AC/DC**, **Aerosmith**
- **CONEHEADS (WB)**  
Single: Soul To Squeeze/Red Hot Chili Peppers  
Other Featured Artists: **Digable Planets**, **R.E.M.**, **Soft Cell**
- **SLIVER (Virgin)**  
Single: Oh Carolina/Shaggy  
Other Featured Artists: **Neneh Cherry**, **UB40**, **Verve**

### COMING

- **BEVERLY HILLBILLIES (Fox/RCA)**  
Featured Artists: **Joe Diffie**, **Aaron Tippin**, **Sammy Kershaw**
- **JUDGMENT NIGHT (Immortal/Epic Soundtrax)**  
Featured Artists: **Pearl Jam** & **Cypress Hill**, **Slayer** & **Ice-T**

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**Tim Spencer**, Program Director  
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## VIDEO

### NEW THIS WEEK

- **DEF LEPPARD: VISUALIZE (PolyGram)**

This 90-minute interview, live performance, and clip compilation spotlights 13 songs, including "Two Steps Behind," "Photograph," and the previously unreleased "I Wanna Touch You." Segments from rare TV performances and footage of frontman **Joe Elliot** performing with **Hothouse Flowers** complete the package.

# NEWS

## Mega-Deal

Continued from Page 1

chasing, allowing Pattiz to retain voting control. He said he looks forward to spending more time on the creative end of the business, as he did when he started WWI two decades ago. "I built this company by making radio shows . . . that's always what I liked best. I spent too much time with bankers, lawyers, and accountants over the last three years."

## Oceanfront Property

Referring to Infinity's recent mega-buck purchases of stations in Los Angeles and Washington, Karmazin noted, "We have attempted to buy up the oceanfront property on the radio side, and our view of Westwood is that it has a very strong position in the network and programming distribution business."

Karmazin compared the attraction of the national radio programming business to Wall Street's current excitement over competing bids for **Paramount Communications**. Apparently satisfied with his experience running Unistar, Karmazin said adding WWI "will make the two even bigger."

The merger creates one company out of what were five separate entities just 10 years ago: Westwood One, **Mutual Broadcasting System**, **NBC Radio Networks**, **United Stations**, and **Transtar**.

Despite the trend toward consolidation, Pattiz stressed that WWI was not forced to make the deal in order to stay alive. "I don't think we had to do it to survive, but I certainly think we needed to do it to be the kind of player we've always wanted to be. Both Unistar and Westwood would have survived on their own, but putting the two together just makes so much sense."

## Management Changes

Karmazin said the deal came together quickly, and he hadn't considered whether there would be any management changes at WWI and Unistar. He says he will continue to make use of all the network identities held by the two companies.

Both WWI and Unistar own siz-

able studio and office complexes in Southern California, but Pattiz said there's been no decision made over their possible consolidation.

WWI owns **Mutual**, **NBC Radio Networks** (including its **Talknet** and **The Source** networks), **Westwood One Radio Networks**, and **R&R**. Its stable of nationally syndicated talent includes **Larry King**, **Casey Kasem**, **Bruce Williams**, **Pat Buchanan**, and **Jim Bohannon**.

Unistar distributes news and sports programming, fulltime music formats, and the radio versions of **CNN** and **CNBC**. Its star stable includes **Dick Clark**, **Don Imus**, **G. Gordon Liddy**, **Donnie Simpson**, **Doug (Grease) Tracht**, and **Don Geronimo** and **Mike O'Meara** ("The Don & Mike Show").

## Wall Street Thumbs Up

Financial analysts greeted the transactions with praise. "When you have 40% of the network radio business, you have a real challenger to ABC," noted **First Boston** analyst **Harry DeMott**. He said both companies should gain from the deal, but WWI especially should benefit from Karmazin's "halo effect" on Wall Street. DeMott also noted that by buying a stake in WWI rather than buying a network outright, Karmazin was able to tie up a lot of assets in the network business without a big cash outlay.

**PaineWebber** analyst **Alan Gottesman** also called it a good move for Infinity. "It allows you to grow the business without counting against your station quota, plus it gives you access to the national network spot market," he noted. Gottesman also mentioned that Karmazin is getting into the network business without having to commit a lot of cash, but noted that the structure limits Infinity's upside potential if its management of WWI is successful in building profits.

## Brill

Continued from Page 3

Brill was previously with **Inter-scope Records**. Before that, he spent nine years at **MCA**, leaving that company as Sr. VP/Promotion.

## OmniAmerica

Continued from Page 1

buy) by **SFX Broadcasting's WSIX**. SFX is headed by Hirsch's financial partner in Legacy, **Robert E.X. Sillerman**.

Former **WIN Communications** executive **Tony Ocepek** joins Hirsch at **OmniAmerica** as Sr. Exec. VP/Treasurer; Legacy Exec. VP **Dean Thacker** will hold the same title with the new firm. Hirsch, who will serve as Chairman/Presi-

dent/CEO, said he, Ocepek, and Thacker will all have equity stakes in **OmniAmerica**.

All Hirsch would reveal about his financial backer was that it is a well-known, conservative Wall Street firm interested in long-term investing. He said the investors have made at least \$100 million available to **OmniAmerica** for acquisitions, perhaps as much as \$180 million. Hirsch noted that his current problem isn't financing, but finding sellers with deals that make sense.

## Formats

Continued from Page 3

Yet that increase is dwarfed by that of fourth-place **News/Talk**: 193 new converts resulted in a remarkable 29.8% gain and pushed it ahead of **Gold**, which slipped into fifth.

The "Rock" category (including **AOR**, **Classic Rock**, and **New Rock**) and **CHR** retained their No. 6 and 7 rankings, respectively, while **Spanish/Ethnic** pulled into an eighth-place tie with **Adult Standards**. The "Urban, Black, Urban AC" category rounds out the Top 10.

And there's some good news for the industry in general: After four years in which the number of dark stations increased dramatically, there were actually seven fewer outlets off the air this year, as well as 166 new sign-ons.

## Robbins

Continued from Page 3

**WLLZ GM Buzz Van Houten** said, "Jon and I share the same philosophical vision. He's extremely creative, and his No. 1 credo for a good station is that it must be entertaining. Jon's going to be a tremendous asset."

Robbins commented, "The peo-

ple at **Wheels** are great. I feel fortunate to be able to join such a well-rounded team of individuals. This is going to be fun and challenging."

In addition to **WCXR**, Robbins's previous programming experience includes stints with **KRXX/Minneapolis**, **KGON/Portland**, and **KISW/Seattle**.

## Bobo

Continued from Page 3

two-year stint as President/GM of crosstown **KSNM**, during which he consulted several other stations. Prior to that, he spent 23 years with **KVIL-FM/Dallas** in a variety of sales and management posts, including **GM/COO**.

Also at **KRLD**, **Bill Heard** has

been named **LSM**. He succeeds **Tom Gresback**, who will remain with the station in an as-yet-undetermined sales capacity. Heard is an 11-year Dallas radio sales veteran; he also spent 12 years as a **CBS Records** marketing and promotion exec.



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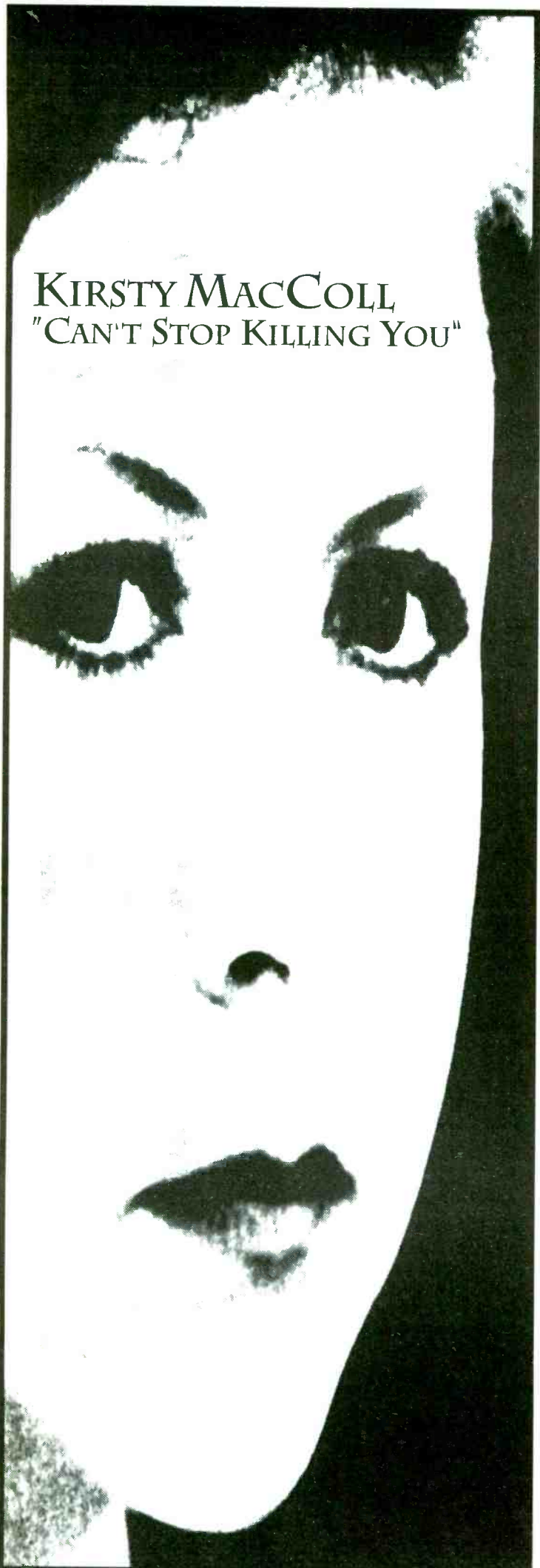
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# STREET TALK®

## Dees, Bob & Tom Bucks Up For Wakeups

**M**orning Star Megabucks Deals O' The Week: CHR KIIS/L.A.'s Rick Dees inked a new multi-year deal that includes a partnership agreement to launch a daily, syndicated version of Dees's show. (Incidentally, Dees will also boost his visibility via the forthcoming "The Flintstones" film, portraying one "Rock Dees.")

Meanwhile, WFBQ/Indy morning hosts Bob Kevoian & Tom Griswold penned a reported six-year pact, effective January 1. No public details about dollars, but syndication of the pair's airwork is definitely part of the recent NAB Personalities Of The Year winners' package.



Rick Dees Bob & Tom

WBLS/NY names KBXX/Houston OM Quincy McCoy PD, replacing Mike Love. Will Love wind up at another Jerry Clifton-consulted station?

### Loop (AM) Named 'MVP'

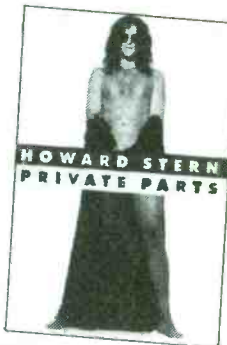
Evergreen has switched the calls of all-Sports WLUP (AM)/Chicago to WMVP. Those hallowed calls belonged to All Pro's UC outlet in Milwaukee, but it's agreed to adopt the new calls WMCS ("Milwaukee's Community Station").

### Rumors

- Which two labels — one East Coast and one West Coast — are courting ex-Elektra Sr. VP/Promo Rick Alden?
- Key changes ahead for Q106/SD when Par Broadcasting (owner of crosstown KIOZ) takes over? Or is the chatter internal speculation fueled by lack of information from the new landlords? What part will Par VP/Programming Al Peterson play?
- Will ERG West Coast Regional promo rep Monte Lippman become Profile's VP/Promo? Or has ERG convinced him to stick around for a future promotion?
- CHR WTLQ/Wilkes-Barre names ex-WBSS/Atlantic City morning man Tommy Frank PD, replacing Tommy Gunn. Are more changes on the way as well?
- Is former Power 102/Fresno PD Jeff Davis close to closing on the crosstown KSXY PD post?

### Stern's Book Sets Reprint Record

**O**ne day after the release of Howard Stern's "Private Parts," publisher Simon & Schuster decided to add a second print run of a record 500,000 copies. Upon its release Thursday (10/7), the 448-page, \$23 hardcover reportedly sold between 50,000 and 75,000 copies of its initial 250,000-book run.



The reprint sets a new record, exceeding even the 400,000 the publisher ordered for the second run of Rush Limbaugh's "The Way Things Ought To Be," which has so far sold 4.5 million copies.

Because of the publishing industry's distribution structure, Stern's exact sales figures are not yet available. A publisher spokesperson noted that anecdotal evidence shows "Private Parts" selling out briskly, especially in markets where Stern's show airs (with frequent on-air plugs for the tome).

The Doubleday store in NYC reportedly sold out its stock in half an hour, while elsewhere, fans are said to be lining up to snatch books as soon as clerks rip open the cartons. At presstime, the book had sold out of all L.A. Crown and Walden-books outlets.

In other Loopy news, WLUP-FM's Danny Bonaduce has a new contract to do nights.

Bill Phalen's Prism Radio Partners has cut a duopoly deal to acquire CHR WDCG/Raleigh, which dovetails with its pending purchase of crosstown Classic Rock WZZU. The parties aren't disclosing dollars 'til the deal is filed at the FCC, but the price tag on "DCG could be nearly double the \$4 million Prism is paying for 'ZZU.

The deal would give Prism FM duopolies in four of its five markets: Tucson, Wichita, Louisville, and Raleigh. The open FM slot is in Jacksonville — where Prism has an AM duopoly — but Phalen's acquisitive aims may have a wider range.

### KAT In The Hat

Country KASY/Albuquerque becomes "KAT Country 107," targeting adults 18-40, but retaining the KASY calls. New PD is

Continued on Page 24

### What do KOST, CHFI and WFMS have in common with . . .

- Coors, US West, The Denver Post and Motorola . . .
- or with British Forces Broadcasting Service and Classic FM/London . . .
- or with Time-Life Music . . . or with the RAB and the NAB?

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After doing her best Babebram Lincoln imitation in the smash movie "Wayne's World," Tia Carrere finally gets to play herself. GQ calls her solo debut "exotic, grooving, organic pop." We just call it Tia Carrere.

Tia Carrere

and never even told you

The new single from  
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## STREET TALK®

Continued from Page 22

**Bob Brook**, coming from crosstown AOR KLSK. New MD is former KSET/EI Paso MD **Mark McGee**. **Jay Albright** consults.

**Bob Garland's** done that **Elektra** deal, and will be VP/Pop Promo, based in Denver.

Veteran DC Jazz radio personality **Felix Grant**, 75, died Tuesday (10/12), following a protracted battle with liver cancer. During his 48-year career, Grant hosted popular jazz shows on **WMAL**, **WRC**, **WWDC**, and (most recently) noncommercial **WDCU**.



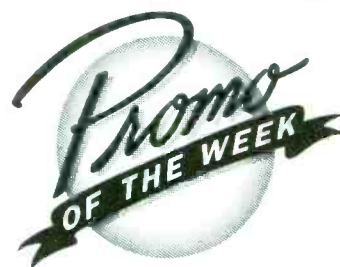
Felix Grant

### First Utica-Rome Duopoly

Country **WFRG (The Frog)**/Utica-Rome, NY has purchased crosstown Classic Rock

### Rumbles

- **WPGC/DC** APD/afternoon **Paco Lopez** heads to **Hot 97/NY** as APD/airshift TBD.
- **Power 106/L.A.** MD **Michelle Mercer** adds APD duties. Veteran staffer **Corie Esquivel** becomes Programming Asst.
- **Mike Evans** joins **XHRM (The Flash)/SD** for mornings. Evans most recently hosted the syndicated "Non-Stop Sports" show, and was previously part of the morning show at **KROQ/L.A.** during the **Ramondo & Evans** era.
- **UC WZFX/Fayetteville, NC** PD **Frank Hawkins** exits. **Bobby Jay** becomes interim PD, and middayer **Omega Jones** (ST's *nom de aire o'* the week) adds MD duties.
- **WWDX (The Edge)/Lansing, MI** names crosstown **WJXQ Sr. AE Mychal Grenawalt** GSM.
- **KNBR/SF** morning personality **Cammy Blackstone** joins **Gary Bryan** and **J. Paul Emerson** for wakeups at crosstown **KFRC**.
- **WKYS/DC** welcomes **Sonya Ford** to mornings, where she'll work with wakeup artist **Randy Dennis**. She replaces **Tony Perkins**, who left to do TV weather.
- **WCMF/Rochester, NY** adds comedian **Tom Mule** to the "Brother Wease Morning Circus."
- **CHR WPFR/Terre Haute, IN** — dark for almost two years — returns as Easy Listening **WLEZ**.
- **Communications Properties Group** PD (and **KLYV/Dubuque** PD) **Joe Dawson** signs on **CHR KCPI/Albert Lea, MN**. Look for the station to go to 50kw and put a signal into **Rochester, MN** soon.
- **NAC KMXK/St. Cloud** has gone dark in the wake of its purchase by crosstown **WJON** in a duopoly situation. All **KMXK** staffers exit.
- **KHKS/Dallas** inks **WJMN/Boston** personality **Sean Valentine** for nights.
- **WIOD/Miami** weekend talker **Joey Reynolds** heads to mornings at **WBZT/W. Palm Beach**.
- **UC WQHH/Lansing MD** **Cullen DeBose** exits. PD **Joe Goldbach** adds music duties.
- **KODS/Reno** welcomes crosstown **KIZS** morning dude **Bob Garrison** to wakeups in the wake of morning man **Charlee Simons** exit.
- **WKDD/Akron** adds **Cathy Reynolds** to mid-days, coming from **KTRR/Ft. Collins**. Partimer **Dave Phillips** shifts to afternoons. PD **Neil Sullivan** comes off-air to devote more time to the music.
- **WMMM/Madison, WI** morning man **John Peterson** exits.
- **KS104/Denver** middayer **Scott LeTourneau** becomes Creative Dir./host of "USA Overnight"
- *Oops.* **B96/Chicago** brought in **Terry Foxx** for afternoons — not nights, as you read here last week. *And...* **KCQR/Santa Barbara's** **David Hefferman** is Promotion Dir. — not Production Dir., as previously reported here, too.



### Having A Rave-Up

To heighten the consciousness of **My Life With The Thrill Kill Kult's** new "13 Above The Night" album, the rising sons 'n' 13th floor elevators at **InterScope/AG** one-upped all contenders for **Promo Item O' The Week** honors, ecstatically providing selected programmers with altitude adjustments in the form of glow-in-the-dark cloth discs, designed to be tossed above the enlightened heads of a stark raving crowd.

While the top sides of the hand-propelled flying saucers are emblazoned with the group's logo, the bottom sides sport the label's logo as well as an appropriately psychedelic pattern of swirling spots — 13 of which feature the notorious numeral itself.

outlet **WKFM** — the market's first duopoly deal. The Frog will leap from 96.1 to 104.3, increasing power fourfold (to 100kw) in the process, and become "Big Frog 104" on October 18. The 96.1 dial position will become **Gold WODZ** on that date as well.

Now that **SFX Country WSIX/Nashville** has LMA'ed crosstown **Legacy CHR Y107**, **WSIX VP/GM John King** is managing both outlets as the sale moves toward completion.

**Gary Berkowitz** is Y107's new consultant and is reviewing PD candidates. Look for **Legacy Group PD John Gorman** to become heavily involved in **OmniAmerica** (see Page 1), and bet on more **OmniAmerica** duopoly action in the future.

In a move that management hopes will attract females — and males wanting to know how women think — **NAC KTWV (The Wave)/L.A.** teams former evening personality **Keri Tombazian** and actress/comic **Sheryl Bernstein** for morning drive. The Wave claims it's the first time two women have hosted an L.A. FM wakeup show. "Keri & Sheryl" is talk-intensive from 5:30-9am and more music-oriented from 9-10am.

**WVLK-AM & FM/Lexington, KY**  
Pres./GM **Ralph Hacker** has the inside

Continued on Page 26





Phil Collins

Both Sides of the Story

the first single from the new album BOTH SIDES

Written, Produced & Performed by Phil Collins  
Management: Tony Smith/Hit & Run Music Ltd.



the atlantic group

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# Imagine...

## Getting the information

## you need from

## resources you trust...

## in a matter of minutes,

## even seconds

# You Can!

## R&R ONLINE...

## a whole new world of information anytime, anywhere!



## STREET TALK®

Continued from Page 24

track to acquire the combo, but his **HMH Broadcasting** will have to finish lining up its money (believed to be in excess of \$10 million) and win final approval from the Franklin County Circuit Court.

Kentucky Insurance Commissioner **Don Stephens** has been overseeing the combo since the state took control of its financially troubled parent, **Kentucky Central Life Insurance Co.**, last February.

### Duopoly Capitalism

**John Hayes's Alliance Broadcasting** closed its \$11 million duopoly buy of **KSNM/Dallas** from **Evergreen Media**. **Star Media's Bill Steding** brokered the deal.

Meanwhile, **Frank Wood's Broadcast Alchemy** closed its \$7 million purchase of **WCKN & WRZX/Indy** for a duopoly in the Hoosier capital. **Gary Stevens** brokered.

**WRLT (Radio Lightning)/Nashville's** owner, **Tuned In Broadcasting**, last Friday (10/8) debuted a simulcast of Lightning's New Rock programming on **WRLG** — which covers eastern and southern suburbs of Nashville that Lightning's signal has had trouble reaching. Tuned In plans to add original programming to the **WRLG** mix in the near future.

**WFHT/Tallahassee** welcomes new PD **Dan Murray**, coming from sister Gold **WSNI (Sunny 107)** and replacing the exiting **Lee Reynolds**. ST hears Murray has WFHT's CHR format under the microscope, and may take it in a more adult direction.

The Bahamas' first privately owned commercial station, **JAMZ**, hit the air with 20kw at 100.3 on Monday (10/11). Programming originates from digital studios in Nassau and Ft. Lauderdale. Consulted by **Bill Tanner**, JAMZ eventually will cover all 700 islands in the Bahamas.

### Call The Winner Mariah

This week **Mariah Carey's "Dreamlover"** set an alltime R&R CHR record by racking up its *ninth* week at No. 1. Congratulations to Carey, **Columbia**, and all involved!

**Giant** concocted a fiendishly clever plot to deliver the new **Color Me Badd** single, "Time And Chance," to radio last week. The CD was taped to the false back of a platinum award for the group's last album ("C.M.B."), and the label had planned to reveal its location to stations this week. However, the award-back peeled away prematurely at **WUSL/Philly** and **FM102/Sacramento**, prompting those stations to discover the new single.

### Records

- **Elektra** Seattle-based Nat'l Promo Dir. **Michael Rowley** exits.
- **GRP** Sr. Dir./NAC Promo **Deborah Lewow** jumps to **WB** in NAC promo. She replaces the exiting **Joe Grant**.

RADIO & RECORDS



1

- **Shamrock Broadcasting** promotes **Bill Clark** to Chairman/CEO, and **Marty Loughman** returns as President/COO.
- **Steve Rivers** elevated to **Pyramid Broadcasting** VP/Programming.

5

- **Dean Tyler** promoted to **WPEN & WMGK/Philly OM**.
- **Tony Kidd** named **WBMX/Chicago** PD.
- **John Monds** becomes **WUSL/Philly** MD.

10

- **Marty Greenberg** named **Duffy Broadcasting** President/COO.
- **Bob Garrett** chosen **KHTR/St. Louis** PD.

15

- **Al Teller** becomes **Windsong Records** President.

20

- **John Gorman** promoted to **WMMS/Cleveland** PD.
- **Charlie Tuna** hooks mornings at **KKDJ (now KIIS)/L.A.**
- **KROQ/L.A.** airstaff (**Jimmy Rabbit**, **Shadoe Stevens**, and **Sam Riddle** among them) quits.
- Famous Lost Words: "The way they should sound is happy, happy to be at **KCBQ**, and the best way for the guy to project that sound is by being himself"  
— **Rich "Brother" Robbin**, then — and now — PD of **KCBQ/San Diego**.

### Play Meat Loaf For Me

Hot AC **KOSO (KO93)/Modesto, CA** MD/night jammer **Tony Miranda** was about 8:45pm into his nightly all-request show last Friday (10/8), when he heard the unmistakable sound of several station windows shattering. After calling 911, he spotted a woman carrying a .22 semi-automatic rifle, walking down the hall toward his studio.

Miranda shut his studio door just as she said, "All I want to do is have you play *one* song." When he saw her bend over to load a round into the chamber, he threw the door open and wrestled the rifle away. The woman continued her attack, so he knocked her out with the gun stock.

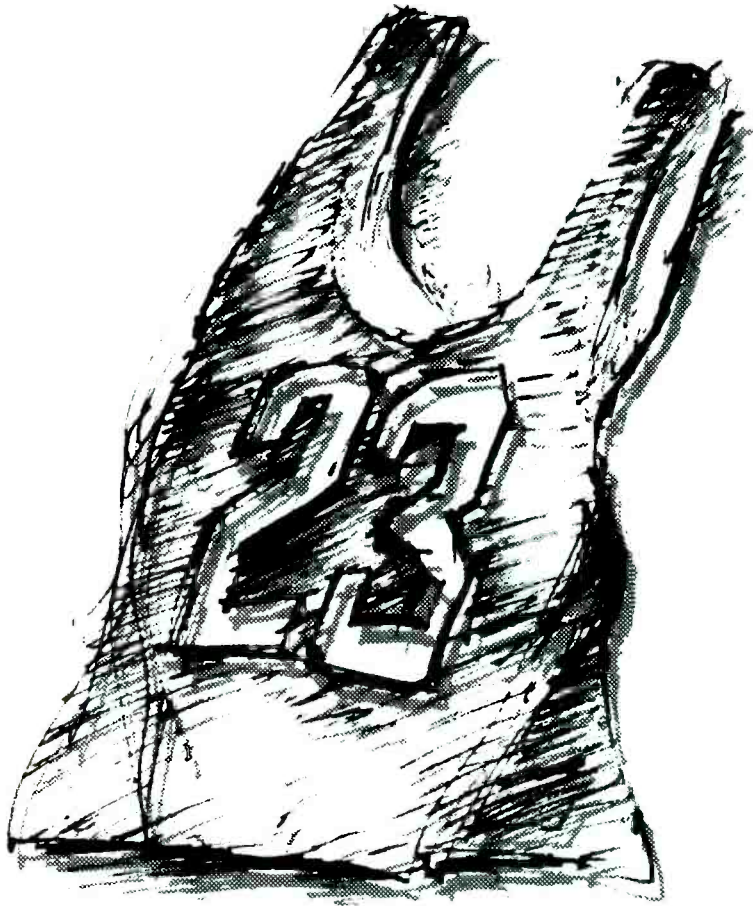


Tony Miranda

She regained consciousness a few minutes later, and police apprehended her without incident, identifying her as **Lori Ann Hoard**. They charged her with burglary and assault with a deadly weapon, and — according to PD **Max Miller** — the station will be pressing charges.

When Hoard's ex-husband later told Miranda she had a craving for **Meat Loaf's** "Two Out Of Three Ain't Bad," the night slammer responded with "I'm sorry I never found out her request . . . until the next day."

# There's Only 1 Superstar left in Chicago



**NBA THREE-PEAT**  
1991, 1992, 1993 NBA Titles



**ARBITRON THREE-PEAT**  
\*Winter '93 \*Spring '93 \*Summer '93  
#1 12+, #1 18+, #1 18-34, #1 25-54, Arbitron

Gannett Radio congratulates WGCI-AM/FM on it's superstar performance in 1993



## 12+ Summer '93 Arbitron Results

### Chicago

	Sp '93	Su '93
WGCI-FM (UC)	6.9	8.5
WGN (FS)	6.7	6.4
WBBM-FM (CHR)	5.7	4.9
WUSN (Ctry)	5.7	4.5
WBBM (News)	3.8	4.4
WJMK (Gold)	3.5	4.0
WLIT (AC)	4.0	3.9
WLS-A/F (Talk)	3.6	3.7
WVAZ (UC)	3.3	3.4
WKQX (NR)	2.8	3.3
WLUP-FM (AOR)	2.7	3.2
WJJD (Nost)	3.3	3.0
WWBZ (AOR)	2.8	3.0
WCKG (CR)	3.0	2.8
WNUA (NAC)	3.3	2.8
WOJO (Span)	1.8	2.7
WXRT (NR)	2.4	2.7
WMAQ (News)	2.9	2.4
WTMX (AC)	1.5	2.3
WLUP (Talk)*	2.0	1.9
WPNT (AC)	2.4	1.9
WSCR (Sports)	1.8	1.8
WNIB (Clas)	1.6	1.6
WIND (Span)	.6	1.3
WGCI (UG)	1.2	1.1
WFMT (Clas)	1.2	1.0

\*Now WMVP (Sports)

### San Francisco

	Sp '93	Su '93
KGO (N/T)	7.6	7.8
KNBR (FS)	6.1	6.6
KCBS (News)	4.4	5.1
KMEL (CHR)	4.4	4.7
KSOL (CHR)	3.9	4.3
KSAN (Ctry)	3.5	4.0
KIOI (AC)	3.7	3.6
KBLX-A/F (NAC)	3.3	3.0
KOIT-A/F (AC)	3.5	3.0
KDFC-A/F (Clas)	2.1	2.7
KFRC (Nost)*	4.2	2.7
KITS (NR)	2.7	2.7
KRQR (CR)	2.8	2.7
KKSF (NAC)	3.0	2.4
KFOG (AOR)	2.4	2.2
KKHI-A/F (Clas)	1.5	2.2
KSJO (AOR)	2.2	1.9
KFRC-FM (Gold)	1.7	1.7
KABL-FM (AC)	1.8	1.6
KYA (Gold)	1.2	1.6
KNEW (Ctry)	1.3	1.5
KBAY (AC)	2.1	1.4
KDIA (UAC)	1.0	1.3
KLOK (Span)	1.5	1.3
KSFO (Gold)**	1.2	1.3
KOME (AOR)	1.0	1.2
KSRI/KSRY (AC)	.9	1.2
KHQT (CHR)	1.4	1.1
KARA (Gold)	.8	1.0
KEZR (AC)	1.0	1.0
KRTY (Ctry)	1.0	1.0
KUFY (CR)	1.2	1.0

\*Began simulcasting KFRC-FM in mid-August  
\*\*Now All-Talk

### Boston

	Sp '93	Su '93
WXKS-FM (CHR)	8.3	7.7
WBZ (News)	6.1	7.3
WRKO (N/T)	6.1	6.0
WJMN (CHR)*	4.0	5.8
WMJX (AC)	5.7	5.3
WBCN (AOR)	5.2	4.8
WBMX (AC)	4.0	4.6
WODS (Gold)	3.7	4.6
WSSH-FM (AC)	3.5	3.8
WBOS (AOR)	3.3	3.6
WHDH (Talk)	4.4	3.6
WZLX (CR)	3.7	3.5
WILD (UC)	2.2	3.0
WCLB (Ctry)	3.5	2.9
WBCS (Ctry)**	2.1	2.2
WCRB (Clas)	3.1	2.1
WEEI (Sports)	2.0	2.0
WAAF (AOR)	2.0	1.9
WFNX (NR)	1.7	1.7
WXKS (BBnd)	1.7	1.7
WCGY (AOR)	1.1	1.5
WPLM-A/M (BBnd)	2.3	1.2

\*Formerly WZOU  
\*\*Previously WCDJ (NAC)

### Atlanta

	Sp '93	Su '93
WVEE (UC)	13.3	13.2
WPCH (AC)	8.0	8.1
WKHX-FM (Ctry)	9.6	7.4
WSB (Talk)	5.3	6.7
WGST (N/T)	5.6	6.5
WSTR (CHR)	6.2	6.3
WSB-FM (AC)	6.5	5.6
WALR (UAC)	5.9	5.3
WKLS (AOR)	4.6	5.0
WNNX (NR)	4.1	4.9
WFOX (Gold)	4.1	4.8
WYAY/WYAI (Ctry)	5.2	4.8
WZGC (CR)	4.8	3.4
WAOK (Rel)	1.9	3.1
WQXI (Nost)	1.4	1.4

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

### Philadelphia

	Sp '93	Su '93
KYW (News)	7.1	7.0
WMMR (AOR)	6.6	6.7
WIOQ (CHR)	5.7	6.0
WYSP (CR)	5.8	5.8
WWDB (Talk)	5.0	5.7
WDAS-FM (UC)	3.6	4.7
WUSL (UC)	4.7	4.7
WXTU (Ctry)	5.1	4.7
WYXR (AC)	5.1	4.5
WOGL-FM (Gold)	4.4	4.2
WPEN (Nost)	4.4	4.1
WMGK (AC)	4.1	3.5
WIP (Sports)	2.8	3.3
WBEB-FM (AC)*	4.0	3.1
WIBF (NR)	1.9	3.1
WJZJ (NAC)	2.8	2.8
WPLY (CHR)**	2.4	2.7
WFLN (Clas)	2.4	2.4
WOGL (Gold)	1.7	1.8
WPST (CHR)	1.0	1.1

\*Previously WEAZ-FM  
\*\*Switched from WKSZ (AC) in April

### Houston-Galveston

	Sp '93	Su '93
KILT-FM (Ctry)	7.7	7.1
KIKK-FM (Ctry)	6.2	6.0
KHMV (AC)	4.5	5.2
KRBE-A/F (CHR)	3.8	5.3
KODA (AC)	4.1	4.9
KQUE (Nost)	4.0	4.8
KBXX (CHR)	5.3	4.6
KMJQ (UC)	4.5	4.6
KKBQ-A/F (Ctry)	4.6	4.5
KTRH (News)	4.6	4.1
KLDE (Gold)	3.4	3.8
KLOL (AOR)	4.7	3.8
KPRC (N/T)	3.4	3.7
KHYS (UAC)	2.8	3.3
KZFX (CR)	3.3	2.9
KLTR (AC)	2.7	2.7
KSVE (N/T)	2.6	2.3
KQOK (Span)	2.4	2.0
KKZR (AOR)	2.2	1.8
KLAT (Span)	1.6	1.7
KLTN (Span)	1.4	1.7
KXYZ (Span)	1.2	1.3
KEYH (Span)	1.2	1.2
KRTK/KRTS (Clas)	1.0	1.2

### Pittsburgh

	Sp '93	Su '93
KDKA (N/T)	15.0	13.7
WDVE (AOR)	9.9	11.2
WWSW-A/F (Gold)	7.0	6.6
WBZZ (CHR)	7.2	6.2
WAMO-FM (UC)	5.8	6.0
WVTY (AC)	5.4	5.5
WSHH (AC)	5.4	5.1
WDSY-FM (Ctry)	5.7	5.0
WTAE (Talk)	3.7	5.0
WJAS (BBnd)	4.4	4.4
WLTJ (AC)	4.4	3.8
WRRK (CR)	2.3	2.8
WQKB (Ctry)	1.9	2.3
WXRK (Ctry)	1.6	2.3
KQV (News)	1.1	1.5
WORD (Rel)	1.1	1.3
WMBS (FS)	1.6	1.1

### Detroit

	Sp '93	Su '93
WJR (Talk)	9.3	8.6
WWWW-A/F (Ctry)	8.2	6.5
WJLB (UC)	6.3	6.4
WHYT (CHR)	5.7	5.1
WXYT (Talk)	4.3	5.1
WMXD (UAC)	4.7	4.9
WWJ (News)	4.3	4.6
WKQI (AC)	4.4	4.4
WJZZ (Jazz)	3.2	4.1
WJOI (AC)	4.3	4.0
WCSX (CR)	4.5	3.9
WOMC (Gold)	4.1	3.5
WNIC (AC)	3.9	3.4
WYCD (Ctry)*	1.2	2.9
WLTI (AC)	4.0	2.8
WDZR (AOR)	2.2	2.7
WQRS (Clas)	1.8	2.4
WRIF (AOR)	3.2	2.3
WLLZ (AOR)	1.9	2.2
CIMX (NR)	1.9	1.6
CKWW (Nost)	1.9	1.6
CKLW-FM (Gold)	1.2	1.4
WQBH (UG)	.8	1.4
WMUZ (Rel)	1.0	1.0

\*Began ratings period as WOWF (Talk)

### Seattle-Tacoma

	Sp '93	Su '93
KMPS-A/F (Ctry)	8.4	7.8
KIRO (N/T)	7.7	7.5
KUBE (CHR)	6.1	6.2
KVI (Talk)	4.5	6.1
KBSG-A/F (Gold)	6.0	6.0
KIXI (Nost)	4.3	5.7
KLSY (AC)	5.1	5.6
KZOK-FM (CR)	4.0	4.4
KRPM (Ctry)	3.7	4.0
KNDD (NR)	3.5	3.7
KING-FM (Clas)	2.9	3.5
KOMO (FS)	4.9	3.3
KXRX (AOR)	2.5	3.2
KMTT-A/F (AOR)	2.5	3.1
KPLZ (CHR)	3.1	3.1
KISW (AOR)	3.6	2.7
KRWM (AC)	2.4	2.4
KLTX (AC)	2.3	2.1
KING (N/T)	1.9	1.9
KJR (Sports)	2.9	1.9
KEZX-FM (B/EZ)	2.6	1.8
KCMS (CC)	2.0	1.4
KIRO-FM (N/T)	.9	1.0

### Baltimore

	Sp '93	Su '93
WBAL (N/T)	7.8	10.6
WPOC (Ctry)	8.9	8.9
WXYV (UC)	5.9	6.0
WLIF (AC)	5.6	5.7
WQSR (Gold)	5.7	5.3
WERQ-FM (CHR)	5.2	4.6
WIYY (AOR)	4.2	4.5
WWMX (AC)	5.4	3.7
WWIN-FM (UAC)	2.2	3.6
WCBM (N/T)	4.8	3.4
WHFS (NR)	2.8	3.0
WGRX (CR)	2.6	2.4
WITH (BBnd)	2.3	2.4
WCAO (Rel)	1.8	2.3
WVRT (AC)	3.2	2.3
WPGC-FM (CHR)	2.0	1.9
WRBS (Rel)	2.0	1.9
WBGR (Rel)	.8	1.6
WJFK (FS)	1.8	1.6
WWIN (UC)	1.1	1.2
WWLG (BBnd)*	.8	1.1
WXZL (AOR)	1.1	1.0

\*Began rating period as WHLP

### Washington, DC

	Sp '93	Su '93
WPGC-FM (CHR)	9.4	10.7
WMZQ-A/F (Ctry)	7.2	6.6
WKYS (UC)	4.7	4.9
WRQX (AC)	5.0	4.1
WMAL (N/T)	4.0	4.0
WMMJ (UAC)	4.2	4.0
WHUR (UAC)	3.6	3.9
WTOP (News)	3.5	3.8
WBIG-FM (Gold)	2.4	3.7
WGAY (AC)	4.7	3.7
WJFK-FM (FS)	4.2	3.5
WWDC-FM (AOR)	3.9	3.3
WASH (AC)	2.7	3.1
WHFS (NR)	2.6	2.7
WCXR (CR)	2.6	2.5
WXTR (Gold)	3.4	2.5
WGMG (Clas)	3.2	2.3
WLTT (AC)	2.2	2.0
WOL (Talk)	1.2	2.0
WYCB (Rel)	1.8	1.7
WWDC (BBnd)	1.2	1.3
WWRC (Talk)	1.6	1.1
WAVA (Rel)	.9	1.0
WTEM (Sports)	.7	1.0

### Minneapolis-St. Paul

	Sp '93	Su '93
WCCO (FS)	15.9	15.2
KQRS-A/F (AOR)	9.8	10.0
KDWB (CHR)	6.8	7.3
KSTP-FM (AC)	6.2	7.1
KEEY (Ctry)	9.2	6.9
WLTE (AC)	7.2	6.7
KTCZ (AOR)	5.7	6.0
KRXX (AOR)	5.8	5.6
KQQL (Gold)	4.6	4.5
KSTP (Talk)	5.2	4.3
WBOB (Ctry)	1.5	3.9
KJJO-FM (Ctry)	2.7	2.6
KLBB (N/T)	2.1	1.6
KFAN (Sports)	.9	1.3

### St. Louis

	Sp '93	Su '93
KMOX (Talk)	16.4	17.2
WIL (Ctry)	8.4	8.7
KEZK (AC)	6.4	8.1
KMJM (UC)	7.1	7.2
KSHE (AOR)	7.9	7.0
KYKY (AC)	5.9	4.6
KSD (CR)	4.4	4.5
WKBQ (CHR)	4.9	4.1
KLOU (Gold)	4.4	3.5
KFUO-FM (Clas)	2.7	3.2
KPNT (NR)	3.0	3.1
KXOK-A/F (UAC)	2.6	2.9
WRTH (Nost)	3.2	2.8
WIBV (Talk)	2.0	2.2
WKKX (Ctry)	2.4	2.2
KRJY (Gold)	1.4	1.3
KATZ (UAC)	1.8	1.2
WETZ (Nost)	.9	1.2
WFXB (AOR)	1.0	1.2
WCBW (Rel)	1.1	1.0
WESL (Rel)	.4	1.0

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# BRUCE HORNSBY

## "FIELDS OF GRAY"

AC **3**

NOW ON NATIONAL TOUR  
ALBUM OVER GOLD

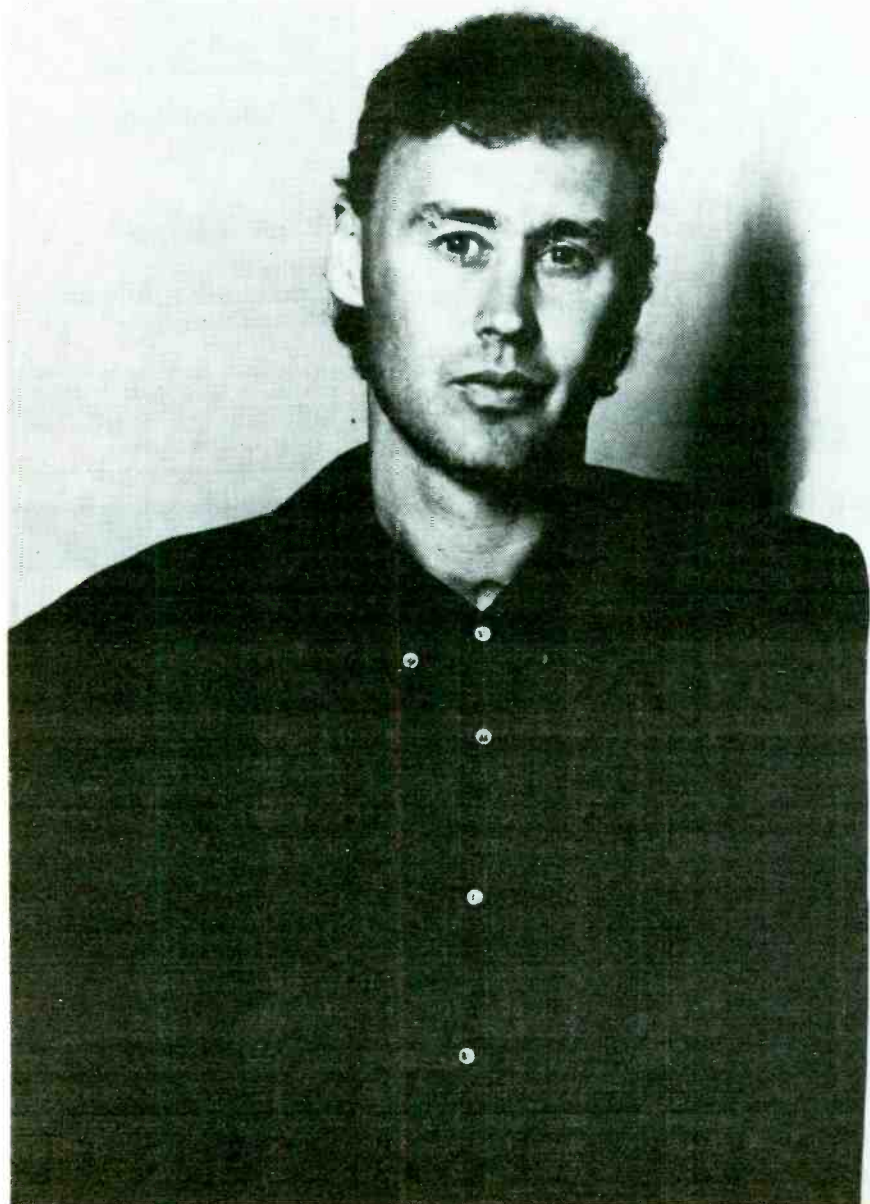
WZPL 33	WYCR 20-18	K92 19
WNNK 29-25	WBBQ 34-29	KISX 18
WKEE deb 27	K106 27-22	WKDD 15-11
PWR92 32-28	WZYP 25-22	KWTO 20-16
Y102 20-15	WAPE add	WVKS add
98PXY add	WQUT 19-15	KKRD add
WKRZ 24-20		



PRODUCED BY BRUCE HORNSBY  
MANAGEMENT: Q PRIME



THE RCA RECORDS LABEL  
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RCA



# RICK ASTLEY

## "HOPELESSLY"

AC **1**

STAR94 27	WKEE 7-6	WZYP 8	CK105 10
95QQ 19	WQGN 12	WQUT 9-7	WIXX 17-14
PWR96 35-30	WSPK 12	WHHY 8	KJ103 11
PWRPIG 17-15	98PXY 14	WRHT 12	U93 11
Q102 24-20	93Q 18	K92 8-7	WVKS 10
KDWB 26	WPST 10	KISX 13-10	KAYI 15
WKBQ 17-15	WRCK 17	WOVV 18	WIFC 7
KPLZ 16	WKRZ 12-8	WKDD 5-2 HOT	KZMG 10-5
WAEB 9-8	WYCR 16	WPXR 12	KWNZ 17
JET-FM 14	G105 15	WGTZ 7-6	KZZU 11
WERZ 10	WXKB 11-7	96STO 10	KRQ 13



PRODUCED BY GARY STEVENSON AND RICK ASTLEY  
MANAGEMENT: TOPS HENDERSON



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RCA





SHAWN ALEXANDER

## THREE VIEWS

# The Consequences Of Crossover

How do station deals with New Rock artists who cross over to other formats? Three radio execs discuss the ramifications.

### Mike Summers

KXRR (X-96)/Salt Lake City PD Mike Summers says. "The first thing you decide when a record crosses over is whether or not you want to continue to play it. There's a feeling in New Rock that when someone moves on to something, it's time for you to move off of it. It's terrible to stop playing something just because other formats pick up on it.

"It's never appropriate to give up on the artist or even the song. There's nothing wrong with other airplay. It's never bad for artists — they want other stations to be playing them. And it doesn't have to be bad for the station: Just because somebody else is playing a record, it doesn't mean you've lost the advantage or the artist.

"Crosstown AOR KBER now has decided that some X-96 records might work well for them, like *Smashing Pumpkins* and *Tool*. But that's no reason for us to stop

**When one of our artists gets so big that a follower format like CHR decides to play it . . . it branches that artist's appeal to an audience that may not sample your station.**

— Joel Folger

playing these records. It's only one track; we still can say, for example, 'Here's more Smashing Pumpkins.' We look into [these bands'] other tracks and make sure to expand our horizons. It's what listeners expect from us."

According to Summers, the biggest problem when a record crosses over to CHR involves promotions. "Smart artists keep an eye on the stations. *Depeche Mode* is one of the best: They know America's New Rock stations consistently do well for them and play a large chunk of their library. They go to a lot of trouble to make sure their promotion is there for [New Rock] without locking out every station.

"I try not to own an artist, but I want management to know what



Mike Summers

this station is doing and what it will continue to do. I try to make it clear to management that it's easy to go with one track, but X-96 is the station in this market that will support three or four *Smashing Pumpkins* tracks. Most management companies realize the potential behind New Rock stations being generally artist-driven. When we support an artist, it goes a long way.

"Crossover airplay often can put bands over the top and help sales go through the roof. Thanks to more exposure, *Tool* has taken off in Salt Lake City. One station can only sell a limited amount of records — sales usually don't explode from New Rock stations alone."

### Joel Folger

"One shortcoming of many New Rock stations is a tendency to abandon a song right when it reaches its peak in popularity and audience familiarity," states *KDGE* (The Edge)/Dallas Station Manager Joel Folger. "Many programmers [believe] when a CHR begins to play a song, it's no longer hip or viable with the New Rock audience. That kind of thinking is one reason this format has a hard time reaching a large audience.

"Self-imposed restrictions aren't good for the format. It is good for us when one of our artists gets so big that a follower format like CHR decides to play it. It branches that artist's appeal to an audience that may not sample your station. [As a result,] it makes your station more appealing to the masses.

"We don't give up on artists when they become popular. When an artist crosses over and gains success, all it means is more people like that artist. Once you've made it a hit, it's not time to throw your hands up and say, 'Okay, now we can turn it



**TWILIGHT ZONE** — Over a four-week period, WXRT/Chicago gave away 30,000 free tickets to the "XRT Budweiser Twilight Concert" through mail-ins and random location giveaways. Here, WXRT staffers, record company reps, management from the World Music Theatre, and band members from *Midnight Oil*, *Ziggy Marley & The Melody Makers*, and *Hothouse Flowers* squeeze in for a photo opportunity.

over to another format. It's time to lower your guns and protect your turf."

Folger compares New Rock to late '70s-early '80s AOR, which then-consultant Z-Rock guru *Lee Abrams* converted into the *Superstars* format. "Lee took a format [comprised of] a core bunch of bands surrounded by an esoteric mix of other stuff and fine-tuned it by playing the bigger artists from the AOR genre. He made a style of music acceptable by playing songs that were more acceptable to the masses."

### Frank Copsidas

*WCHZ* (Channel Z)/Augusta, GA co-owner/PD Frank Copsidas is more concerned with what his market's CHR is doing than he is with the AOR. "Augusta is a CHR and Urban market; AOR does okay, but not great. The CHR watches what works for us, then adds it. We try to jump on a CHR crossover cut right away. This way, [listeners] heard it here first. We'll continue to play the cut even after CHR starts playing it. It makes it sound like they're copying us.

"I'm not against artist crossover — it provides a wider acceptance of the artist. New Rock is an acquired

that keeps people with us, because it differs from CHR or AOR."

Copsidas says consistency is New Rock's biggest advantage. "If you like the New Rock sound, that's what we offer. If you want a wide

**We're not losing these artists, we're just sharing them. Competition is healthy.**  
— Frank Copsidas



Frank Copsidas

station the artists crossed over to would become New Rock."

variety, you're better off going to CHR. We're not losing these artists, we're just sharing them. Competition is healthy. But a lot of people don't want to be on the front end. They'd rather be trailing. The more records that cross over, the wider the acceptance and the better it is for the format and artists. I don't see a negative to crossovers. I like to see artists cross over, but the reality is that 100% will not. If they did, the

How does Copsidas handle losing artist promotions to the competition? "We're in the middle of [that situation] right now. A&M gave [CHR] *WBBQ* a free *Squeeze* show, and we hit the airwaves and announced it before they did. If somebody is legitimately playing an artist, it's their artist as well — we don't own them. Hopefully, people will remember where the artist got started. To say we want this music to be ours and no one else's isn't reality."



Joel Folger

taste; it's new. We don't react to CHR, we set the pace and let them follow us. Imitation is the greatest form of flattery. There are people that are obsessive with this issue. But records are going to cross over — it's reality, and it's been this way forever. It's the rest of our product

smashing pumpkins today  
on Saturday Night Live  
Oct. 30  
NEW ROCK

from the soon-to-be platinum album *Siamese Dream*  
on tour now  
produced by Butch Vig and Billy Borgan  
© 1993 Virgin Records America, Inc.



JOEL DENVER

## PD ROUNDTABLE (PART 2)

# CHR: Contesting, Marketing, And The Format's Future

CHR's recently successful adjustments in music, presentation, and personalities to address audience tastes for the '90s were discussed here last week. There's more on the menu this week: contesting and marketing, plus thoughts about the future of the format and radio in general.

While our four radio experts — WPGC/Washington OM Jay Stevens, WKSE/Buffalo PD Brian Burns, WKDD/Akron PD Neil Sullivan, and WRFY/Reading, PA PD Al Burke — all program diversely positioned stations, what they have to say has universal application.

## Clutter Control

**R&R:** How do you observe your stations as a listener and decide "I've got too much going on?"

**JS:** I help consult WIOQ (Q102)/Philadelphia and a few other stations, so when I leave town sometimes I'll pick on what I think they're doing wrong, and return realizing we're doing the same thing! Inadvertently, clutter leaks onto the radio, whether it's bad sales promotions or too much talk between the records. Leaving town and listening to other similarly formatted stations is a great reality check.

**BB:** We have to come to terms with the fact that people use radio just like a utility and remember that we're only as important to them as what they had for breakfast last Tuesday. If we keep that in mind, we'll be able to do a few things real well. Like Kentucky Fried Chicken, they do chicken right and we should do the same with radio.

**R&R:** What about the viability of contesting?

**CHR is guilty of self-inflicted wounds . . . all we do is point fingers at one another and talk about our differences, instead of finding some common ground.**  
— Brian Burns

**AB:** I'd like to go through one ratings sweep without any contests to see what would happen. We do a lot of client-based things. We're giving away a truck and a room full of furniture now, but the questions "Is anybody playing these games anymore? Do they do that much good?" keep hitting the back of my mind.

**BB:** Contesting is a critical part of WKSE's success. It's well documented in focus groups — "best games and contests." We can be a 6 to 6.5 station book after book without any type of cash giveaway. If we want an 8 share, we need to give away cash. From a business standpoint, we have to ask is it worth spending \$300,000-\$400,000

a year for those extra shares and the extra national and local business it will add?

**R&R:** Jay, WPGC used to use a liner thing that read "People Get Cash." Do you still use that?

**JS:** Every once in a while we dig that up, but we don't do that many contests. We do a few lifestyle things like sending listeners to see Janet Jackson in concert in Minneapolis and cash contesting when it makes sense, like if it ties in with something in the news. People love to win cash, they say it over and over again in focus groups, and will give it a shot if it's real easy and you have lots of winners. You have to make sure it doesn't get in the way, in our case, of the music.

## Marketing And Street Vibes

**R&R:** What are some of the ways that you can uniquely market your radio station to make it stand out?

**NS:** We've done a lot with direct mail in the last year. Within our operation we have a publishing company that mails out coupons four times a year, and we always include some sort of station piece. Whether it be a secret song of the day or our recent mailer surrounding David Letterman and the "top ten reasons to listen," it works. Specific benefits are new cume and increased TSL, especially targeting the workplace.

When you market your station, simplicity and being true to the position are important. For us "Best hits of the '80s & '90s" was on 75% of the available billboards during the spring book. We also have a special events crew of about 15 people including two full-time off-air promotions people, two promotional vehicles, and a 35-foot inflatable mascot, and a costume mascot which make for excellent road show appearances.

**AB:** We've got some billboards up, our Coors Starcruiser is everywhere and we're heavily into local charities like the March of Dimes and Easter Seals. Since there no local TV here, except for cable stations, we don't do TV advertising and we consider the newspapers are our archenemy. So we just get out on the streets, and do direct mailings twice a year promoting our slogan "The most continuous Rock Hits, Y102."

**BB:** I'm a fan of direct mail, despite its expense, because it allows you to get into high-density zip codes, and crosses ethnic lines and cultures. We've found some cultures are more interested in win-



ning cash than others, so we can target where we need increased brand/attribute awareness.

We're in a situation where we're trying to find something that's an all-encompassing positioner to describe WKSE, because the station is bigger than any one element such as the music, contests, or morning show.

**JS:** We've never done any outside advertising, except when we brought in [morning man] Donnie Simpson we did a big TV campaign with busboards and a few billboards to burn his name in with our calls quickly. The nice thing is that it's really a street, word-of-mouth format. Our listeners feel strongly about us and are loyal to us. "Always playing at least 18 hits in a row. WPGC 95.5" is something they know. We also sell lots of 'PGC hats, shirts, sunglasses, and

**It's not our job to save the format — it's our job to save our product, keep our stations No. 1, and convince our clients there's value to radio and it will work.**  
— Jay Stevens

everything you could think of at a store called "Up Against The Wall."

## The Future: In Our Hands

**R&R:** What are we as broadcasters going to do to make sure that radio stays healthy in the '90s?

**BB:** CHR is the Rodney Dangerfield of formats. There is a fundamental disrespect among the broadcast community. When Country was having trouble in the '80s it got together and proved itself as

a mass-appeal format to advertisers. However, CHR is guilty of self-inflicted wounds. At conventions, all we do is point fingers and talk about our differences instead of finding some common ground like we're doing here. When was the last time you saw a GM at a CHR convention?

Should it insult us that the NAB stuck us Saturday afternoon at 2:00pm after all the movers and shakers had left? If half the CHRs have fallen by the wayside in two years it's a good thing. All the weaklings and lemmings are gone and the people who are committed and who know what they're doing are here to stay. CHR PDs and GMs should organize and go out to the industry and expound our own virtues, because God knows we sure have a lot of positives.

**NS:** One thing that comes to mind is a RAB campaign a while ago called "I Saw It On The Radio." One of the best things going for CHR is that we can do "theater of the mind." If we're creative and fun, interesting and entertaining, we can be successful. Liner card-mentality radio will be the death of radio.

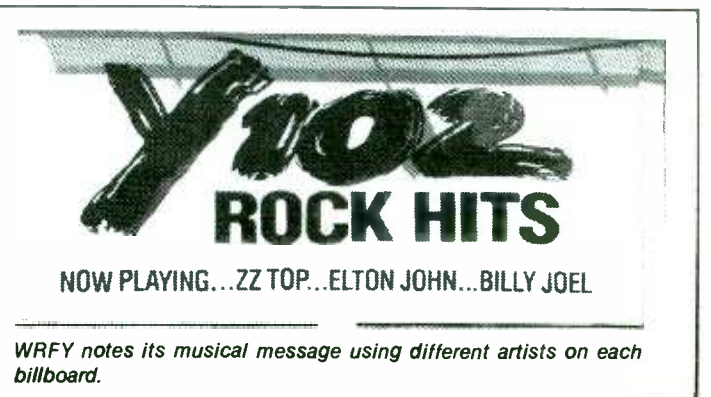
**JS:** CHR is not taken seriously and we're to blame. Look at the trades and the pictures of some of these goobers which are going to some of our advertisers. We look like idiots. How can we be taken seriously? CHR and radio is fun, I will never do anything else in my life, but we need to do things to be taken a little bit more seriously.

It's not our job to save the format — it's our job to save our product, to keep our stations No. 1, and to convince our clients that there is value to radio, and that it will work for them. We don't do a good enough job of showing our clients how passionate we are about our stations.

**AB:** To survive in the '90s you've got to find out what the consumer or listener wants and give it to them. We can deliver for clients like no other format as we have the active consumers.



WKDD puts on the dog with inflatable and manned mascots.





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Adam Curry Reports • Top 20 Dance Jams with Adam Curry  
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# WMXD Shows Its Appreciation

Station throws party for more than 20,000 listeners

WMXD (Mix 92.3)/Detroit recently rewarded its faithful followers by holding a "Listener Appreciation Weekend" at the Boblo Island amusement park.

A multitude of Mix partisans partied with the Fritz Broadcasting station at the two-day event. They enjoyed the park's rides and plenty of free entertainment, including a Saturday concert by the Motor City's first family of contemporary



gospel, the Winans, and a Sunday show featuring the legendary O'Jays.

WMXD OM/PD Kris McClendon said, "This was an opportunity for us to thank our listeners for their support. We gave away more than 20,000 tickets for the event. In the future, this will be an annual event. We thought it went very well."



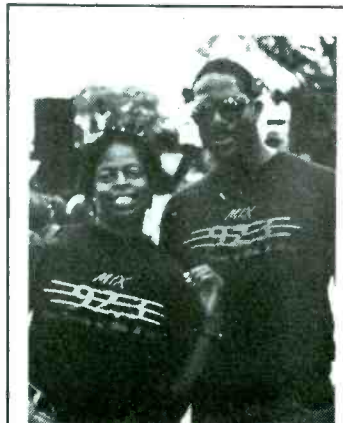
LET HIM EAT CAKE — To celebrate WMXD OM/PD Kris McClendon's exit from the 25-34 demo, station staffers surprised him with a birthday cake.



WHAT A CROWD — More than 10,000 people attended each day of WMXD's Listener Appreciation Weekend.



O'JAYS CAN YOU SEE — WMXD OM/PD Kris McClendon (second from r) hangs backstage with O'Jays sporting shades: (l-r) Eddie Levert, Nathaniel Best, and Walter Williams.



TWO FOR THE SHOW — In front of the concert stage at Boblo Island, two fans proudly display the identity of their favorite station.

## WJBT Gives Away Its Metro



WJBT (The Beat)/Jacksonville had a little help from A&M artist Vesta when it presented a Geo Metro to a lucky listener.

Above, winner Sheila Carr (c) Young and his wife, Sunshine, along with the rest of the Beat Posse at a local club where Columbia group Four Sure helped the Beat keep the audience on its feet.

Above, winner Sheila Carr (c) Young and his wife, Sunshine, along with the rest of the Beat Posse at a local club where Columbia group Four Sure helped the Beat keep the audience on its feet.



## Steppin' Out With WVAZ

WVAZ (V103)/Chicago is a station that's certainly in step with its community. As the "steppin'" dance craze gains popularity among Chicagoland African-Americans, V103 got involved in a big way — as co-sponsor of the "Fourth Annual World's Largest Steppers Contest."

The contest offered \$22,000 in prize money and enticed thousands of the area's best dancers to test

their skill at steppin' — a black version of ballroom dancing. Contestants in the freestyle competition

vied for a \$5000 first prize; there was also a division for classic ballroom dancing. A&M/Tabu artist Alexander O'Neal provided live entertainment at the event. And the contest winners weren't the only ones reaping financial rewards from the evening's festivities: All proceeds benefited a number of local charities.



STEPPING INTO RICHES — (L-r) Anheuser Busch Area Manager Rodney Burke and V103 President/GM Barry Mayo present winning freestyle steppers William "Casper" Perry and Cleo Wilson with a mighty big check.



EVERYBODY'S HAPPY — Celebrating the completion of a successful promotion are (l-r) A&M rep Dennis Brady, WVAZ OM/PD Ron Atkins, Hometown Distributors (Anheuser Busch) CFO Terry Bell, Alexander O'Neal, WVAZ President/GM Barry Mayo, and V103 afternoon personality 'Air' Gino.

Has **GEORGE CLINTON**  
launched a radical  
redecorating of 1600  
Pennsylvania Avenue?



**"PAINT THE  
WHITE  
HOUSE  
BLACK"**

The first single from the new George Clinton album! ★ Hey Man ... Smell My Finger ★

★ **HITTING THE PAVEMENT (HARD!) IN OCTOBER** ★

★ Produced by George Clinton, Kerry Gordy & William Bryant III ★

**39 - 36 R&R URBAN**

**KMJQ 14\*-11\***

**WZAK 31\*-20\***

**WNOV 24\*-19\***

**KPRS 40\*-33\***

**WXYV deb 35\***

**WTLC deb 36\***

**WHRK 36\*-31\***

**WQOK 40\*-34\***



Management: One Nation Entertainment

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And no, that paint don't wash out.



CYNDEE MAXWELL

## WMVY Progresses With Divergent Sound

Eclectic mix translates into sales strength

WMVY/Cape Cod, MA has been a Progressive AOR for 10 years. PD/midday talent **Barbara Dacey** — a six-year station veteran — discusses how the outlet has endured in the resort community of Martha's Vineyard.

"Our on-air approach is very laid back, personable, and real," says Dacey. "We work from an AOR foundation, playing many album cuts. But I'm also going for more multiple cuts on new records. I like to play the singles, but when a major artist like **Robert Plant** or **Peter Gabriel** releases a new album, I'll immediately add a secondary cut."



Barbara Dacey

**Living, working, and programming in a resort market makes the station sound very alive and real. It never has sounded contrived because it evolved naturally.**

cause we're right on the water — people are drawn to that music, especially during the summer. We definitely have that island feel in this market. We have a very different sound because we're on the Cape and don't sound like a major-market station.

"A lot of people here work day to day, but the summer influx of vacationers is a major factor. You see it on the streets and feel it in the air and on the phones. We reflect that on the air. Living, working, and programming in a resort market makes the station sound very alive and real. It never has sounded contrived because it evolved naturally."

### Hip To New Music

Dacey continues: "We play various forms of rock 'n' roll, from mainstream and new rock to folk rock, blues, and reggae. We'll play a blues and a reggae track every two hours. We also have a nightly, 25-minute blues show airing at 8pm. I think the reggae works be-

Dacey explains new music's role in targeting upper demos. "We think our listeners still want to learn and are curious about new music. They want some things in their lives to be moving, changing, and happening. Our core listeners are 25-54s who made music a major part of their lives when they were younger. Music is still very important to many people; they want to know what's happening with it.

"We target that whole age group, especially because of where we live. A lot of the demo's upper end are here because they got tired of living in the city. They moved to the Cape or the Vineyard to get away from it all."

### Sales Strength

Dacey continues, "GM **Susan Pickering** says the sales aspect is great because when one of the AEs meets a prospective client, nine out of 10 times the first thing out of the client's mouth is, 'I love your station.' The challenge for the sales department then is to educate the client on what WMVY can do for them. When clients love the station, it's easier to show them how that can translate into reaching potential customers.

"Sales are made on the strength of what we deliver. Because the au-

dience and clients love that we're so different, the station's eclectic mix is the point of departure for the sales staff. We stand out because we're not a standard AOR — in this market, that's a good thing. Salespeople usually come to the station because they love the music, so

**Being out in the community and getting involved in people's lives is the most effective way of marketing our station.**

they're good, educated representatives.

"It also helps when clients' friends listen to and talk about us. The whole feeling of the station and employees is friendly and accessible, not different from our regular lives."

### Street Marketing

Adds Dacey: "Periodically, we run display advertisements in newspapers that highlight on-air contests and such special events as our 10th Anniversary Month. We also mar-

ket ourselves by being visible in the community and producing and participating in large and small events. We were involved in the Falmouth Fireworks by producing a musical program and broadcasting it live from the fireworks site. We do various Christmas parades in Falmouth and Martha's Vineyard, as well as Big Chili Contests, New England Triathalons, etc. We just try to get out as much as we can. Being out in the community and getting involved in people's lives is the most effective way of marketing our station.

"Listeners and clients expect a lot from us because we've given them an accessible station. If a personality isn't delivering a real persona on the air, the audience will notice it more than they might in other situations. They expect us to be aggressive in new music and to go deep on their favorite albums from the **Grateful Dead** and **Rolling Stones**. They love to hear cuts that aren't normally on the radio.

"It's great because it pushes you to deliver every day, whether on the air or on the street. The audience's perception that we're a footloose and fancy-free public station is because of what we play and our local feel. That gives us a lot of charm, and it works."



**SISTER PARTY** — The folks at the bunny hut and Sister Whiskey hosted a coming out BBQ party at the Palomino in L.A. Posing after the show are (l-r) WB's Dave Dannheisser, KRAB/Bakersfield PD Chris Squires, WB's Chris Crist and Nancy Klugman, Sister Whiskey's Jack Aurora and Dennis Lee Duncan, WB's Kenny Puvogel and Patty Oates, the band's Tyler Gentke, WB's Valarie Goodman, and the band's Rich Florio and Greg West.

**FAMOUS FIRSTS**

**KERRY GRAY, PD, KPOI/Honolulu**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**KERRY: Dwight Twilley Band LP, "I'm On Fire."**

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**KERRY: Bill Wenk, WLRW/Champaign, IL.**

WHAT WAS YOUR FIRST RADIO JOB?  
**KERRY: WLRW, doing sports.**

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
**KERRY: J. Geils, Detroit, Cobo Hall.**

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
**KERRY: A Deborah Harry poster.**

**YOUR FIRST PRIORITY THIS WEEK:**

**BLACKFISH**

**"THE FALL"**

**On Your Desk Now.**

**WMVY 92.7**

**Sample Hour**

10am

**PRETENDERS/I'm Not In Love**  
**STEVE MILLER BAND/**  
 Living In The USA  
**JEFF LYNNE/Every Little Thing**  
**NILS LOFGREN/Valentine**  
**JIMMY CLIFF/**  
 You Can Get It If You Really Want  
**JOHN HIATT/**  
 Bring Back Your Love To Me  
**TEARS FOR FEARS/**  
 Goodnight Song  
**DIRE STRAITS/So Far Away**  
**JOHN MELLENCAMP/Rave On**  
**TIL TUESDAY/Rip In Heaven**  
**NEIL YOUNG/**  
 Don't Let It Bring You Down  
**STING/Little Wing**  
**MICHAEL McDONALD/**  
 I Stand For You

**MANN IN RHODE ISLAND** — Imago artist Aimee Mann recently visited WHJY/Providence. Gathered for a photo opportunity are (l-r) middayer Amy Hagen, PD Bill Weston, Mann, MD Sharon Schiffino, and (kneeling) Imago's Jocelyn Taub.



MIKE KINOSHIAN

COMPETING AGAINST COUNTRY

# Building Format Passion Through Marketing Techniques

Not unlike Garth Brooks soaring over capacity concert audiences, Country has recently been soaring above other formats in the battle for adult numbers.

No format has felt the effects of those ratings more than AC. This week, an AC PD from a Top 25 market and one of Country's leading consultants offer insights on how our format can deal with the Country juggernaut.

Not only is KKCW/Portland PD Bill Minckler locked in a three-way AC battle, he's also fighting for 25-54 listeners with crosstown Country foes KUPL and KWJJ.

"The duplication between KKCW, KUPL, and KWJJ is the same as always," he says. "I personally like their music, but as a programmer, I don't know who's listening, so we're just riding it out. It doesn't appear our audience is going to either of those stations, but they're getting listeners from somewhere.

"Last month, KWJJ had the biggest month of any Portland station this year. To the best of my knowledge, they're not even marketing



Bill Minckler

right now. They're just very music-intensive."

One plausible source of Country's ratings surge is people who hadn't been sampling any radio stations. "The biggest competitor programmers face is the 'off' button," comments Minckler. "Perhaps people had their fill of Neil Diamond and other AC music. These people

were probably underserved or tired of hearing the same 300 records.

"There's been lots of hype on Country lately, especially on television. Country is a new kind of adult AC, and people are jumping on it. It's very rock-based, fresh, and current-intensive; ACs tend to be gold-based."

### Marketing Battle

ACs hoping to overtake Country will generally need to do so via marketing rather than programming. "You don't start playing Wynonna or Travis Tritt unless the songs fit your station's sound," cautions Minckler. "If I have to daypart a song to death, I doubt I need the tune at all. Reba McEntire has that real 'twang' that probably wouldn't stand up against our base library. Consistency is important in fighting Country or any other format. People know where to find Country music — they won't come to AC for it.

"ACs should stick to our guns and do what we do best. We need to build passion for the format again

## AC, Country's 25-54 Ratings Slip

Are we think Country's enormous 25-54 popularity could actually be cresting? Even if it is, AC doesn't appear to be the format benefiting.

Among 25-54s in this spring's Arbitron (Top 100 markets), Country accounted for 47% of the nation's first-ranked stations — a feat mitigated only by the fact that it marks the format's first decline in years. For the fifth consecutive year, AC was Country's bridesmaid (at 18%). Now, however, it's being tailed by AOR, which returned to double digit No. 1 performances.

	'87	'88	'89	'90	'91	'92	'93
AC	35%	24%	29%	26%	24%	20%	18%
AOR	7%	13%	11%	11%	10%	6%	12%
B/EZ	2%	1%	0%	0%	0%	0%	0%
CHR	12%	17%	16%	10%	5%	2%	4%
CR	0%	1%	2%	3%	1%	4%	3%
Ctry	26%	28%	32%	33%	46%	52%	47%
Gold	5%	6%	5%	9%	6%	10%	4%
N/T	3%	4%	4%	3%	6%	4%	5%
Span	2%	2%	0%	0%	0%	0%	2%
UC	7%	4%	2%	5%	3%	3%	5%

through marketing. [Some stations might have] Dick Clark strolling on a beach or someone telling people how great our music is. But marketing is where the battle is — not on the air."

### Sharp Programmers

Minckler's Country counterparts aren't rhinestone cowboys in stereotypical garb. "KUPL doesn't allow its talents to go out in public wearing boots and cowboy hats, unless they're appearing at a fair or rodeo. They wear suits and ties and look very sophisticated.

"Country has some of the best programmers in the business. They've done an excellent job of positioning themselves — without really targeting AC."

### Niche Trend

Regarding AC, Minckler is candid: "The bloom is off the rose. It's our job to freshen it up without changing the product too much.

"Successful, well-marketed ACs will continue, but there'll be more fragmentation. It's a way of life. In five years, we'll all probably be niche formats."

## Consultant To PDs: Don't Send In The Clones

The Country community is buzzing about "Young Country," but BP Consulting Group GM Jay Albright believes the term may actually be a misnomer.

"Older Country listeners love Mark Chesnutt, Tracy Lawrence, and today's new exciting artists," says Albright, who consults 26 Country outlets. "Some better [terms] might be 'New Country,' 'Current-Intensive Country,' or 'Hot AC Country.'"

The moniker he prefers is New Country because it's based on the format's widespread popularity. "Currents and recurrents are sensational now. [Young Country or New Country] stations playing an 80%-90% current/recurrent mix and a very tight list of well-tested post-'90 oldies will probably do quite well.

"Country didn't fragment. Instead, many mainstream stations went from being oldies-based to current-intensive."

### Format Menagerie

Albright says labeling has long been an AC stronghold. "For years, AC has done a terrific job with branding. It's developed powerful names like 'Magic' and 'Lite.'

"Memorable brand names have been very slow to come to Coun-



Jay Albright

try. This year, we finally figured it out and have given birth to 'Ducks,' 'Frogs,' and 'Cats.' We don't have a rhinoceros, but we might before too long. These [brand names] are giving Country a slightly hipper feel."

Albright notes that until recently, 35-44 had been a troublesome cell for Country. "That cell is hyper-targeted by so many different forms of AC. But now, there's tremendous fragmentation, and even Gold is splitting into a '70s-based version. Country is probably the

only format that hasn't fragmented. New Country is wide in its demo appeal and capable of significantly hurting ACs."

### Copypat Drawbacks

Some ACs elect to counterprogram Country by sprinkling in currents and recurrents from that format. "That's a horrible mistake," says Albright. "Those of us in Country love to watch that happen. Country-oriented ACs will actually help [a market's] Country station. It would be terrific if ACs started playing Trisha Yearwood, Wynonna, Billy Ray Cyrus, and Garth Brooks.

"ACs will expose their core listeners to artists identified as Country, but [who] actually sound AC. The best thing for us is that AC listeners would realize their perceptions about Country were wrong. [The format isn't] 'twangy' and isn't about 'crying in your beer.' Many AC listeners end up enjoying it."

Albright recalls a time when Country stations dabbled with crossovers and asks, "What was achieved when Country played [Eric Clapton's] 'Lay Down Sally' and [Lionel Richie's] 'Stuck On You?' Nothing good happened for [the artists] or Country music.

Country listeners don't turn on their favorite Country station to hear Eric Clapton, and his fans don't go to Country to hear him."

Concerning Cyrus and Wynonna, Albright comments, "I don't understand why AC doesn't embrace [Cy-

**Hot AC will be a very exciting format in the next decade. There's enough new music out there. For a change, some good things are happening on the current side of AC.**

rus]. While the jury's out on whether or not he's a one- or two-hit wonder, he's really more of a pop than a country act. Regardless, he sells. I'm not sure if Wynonna is an AC act."

### Coping With Success

Because he's based in Seattle, Albright watches the market's leading AC — KLSY — battle for adults. "It does very well in the face of a very successful Country station

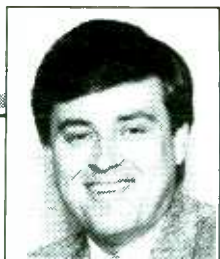
[KMPS]. But there's nothing KLSY can do about KMPS's success; it's just going to have to cope with it.

"If ACs such as KLSY started testing songs like [Garth Brooks's] 'Shameless,' they'd probably get good scores with AC listeners. But this song has run its course in Country. ACs playing it wouldn't attract Country listeners, and I'm not sure what songs in an AC universe would fit [well] next to it."

Albright predicts enthusiastically, "Hot AC will be a very exciting format in the next decade. There's enough new music out there to sustain it. For a change, some good things are happening on the current side of AC.

"The megatrend of the next decade is that the average 25-54 age will go down as more leading-edge baby boomers start turning 55. If ACs stay away from Country and remain mainstream or pop, they'll do very well."

Albright opines, "AC has the potential to be the new CHR. ACs that understand and [correctly target] 25-39s will have a resurgence — without hurting Country. In the future, ACs must do lots of loyalty marketing."



LON HELTON

## Young Demos Grow; Shares Steady; TSL Falls

Katz study reveals audience averages for Spring '93

An analysis of the Spring '93 ratings reveals a mixed bag of audience information, ranging from declining TSL figures in eight out of 10 cells to a burgeoning of the youth movement.

### Notable Points

The **Katz Radio Group** figures for the period (see accompanying boxes) are culled from **Arbitron** information from 3469 stations in 259 markets and yield a number of interesting points.

The number of FM Country outlets has grown 36% since 1991. There are now 423 FM Country stations. The yearly figures starting with 1986: 239, 305, 314, 311, 329, 310, 377, and 423.

Average TSL levels dropped slightly for men and women in eight out of 10 cells. Katz Sr. VP & Director/Research **Gerry Boehme** speculates the declines may actually be influenced by new come listeners who use new Country stations as alternatives to established Country leaders and AC-based formats.

Age-cell composition continues to look strong 18-24 and 25-34. This indicates the influence of younger, more rock-based country artists, according to Boehme. Remember, too, when you look at the audience composition box, a decline in an upper demo doesn't necessarily mean there are fewer people listening in that cell. It may mean an increasing number of young listeners swell those cells, thus lowering the percentage of older audience in relation to the entire listener universe.

Three of the four 12-44 cells rose above last year's levels. Boehme says this reflects the influx of younger-skewing Country outlets and youth-targeted music. He adds the younger skew and higher shares combine to hurt the performance of

other formats such as AOR and AC. The only 12-44 cell to suffer a decline in audience composition was 25-34, which was off only .1 from 22.7-22.6.

The average market shares for the format were steady from spring-spring at 15.7, causing Boehme to suggest, "It will be interesting to see if this survey represents Country's high point."

The average shares have grown dramatically since 1988 when they were at the nine-year low of 11. Boehme says two factors appear responsible for the increases: More FM stations in the format and higher audience levels for the average station. This demonstrates that the additional Country outlets in a market aren't merely carving up the existing format pie, but are expanding the Country listening base.

The male-female ratio, which has consistently remained in the 50/50 and 49/51 range for most of the last eight years, has moved to its widest spread ever. Spring results show a 47/53 male-female split. Boehme characterizes this as a "statistically significant" variance, suggesting a very real movement in audience composition. Interestingly, in all but the 55-64 cells, men generate longer TSL spans than women.

The median age of Country listeners continues to fall, hitting a present eight-year low of 39. In 1986, the median age was 40. It peaked in '90 at 43 and has declined in each of the last three years.

And while it's barely even "gravy," the 12-17 demo has grown nearly 150% in the last three years. The good news for the format's future is there's a growing group of kids who don't attach a negative stigma to country. It'll be much easier to build their Country radio partisanship as this group grows older.

## AM Country Figures

Here are some AM Country radio statistics:

- The number of AM Country stations continues to shrink. It's dropped from an eight-year high of 283 outlets in Spring '87 to the eight-year low of 176 this spring.

- The percentage of AM Country 65-and-older listeners has risen to almost 40% of the entire AM audience.

If you've always wondered how your audience composition, TSL, male-female ratio, and AQH shares compare to the national averages, take a look at the figures listed below.

## FM Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+
Sp '86	2.9	11.6	22.0	22.7	18.6	12.0	10.2
Sp '87	2.6	12.4	21.3	22.1	19.1	12.0	10.5
Sp '88	2.6	11.1	20.9	21.8	19.9	13.1	10.7
Sp '89	2.3	10.4	21.4	20.7	20.8	13.7	10.7
Sp '90	2.0	9.1	22.6	19.9	20.5	14.0	11.9
Sp '91	2.7	10.9	21.6	20.2	20.0	13.1	11.4
Sp '92	4.7	12.3	22.7	19.8	18.0	11.8	10.8
Sp '93	4.9	12.4	22.6	21.0	16.9	11.3	11.0

The figures show what percentage (on a national average) of a Country station's listenership falls within particular cells.

## Weekly Time Spent Listening

	25-34		25-54	
	Men	Women	Men	Women
Sp '86	10:57	10:06	11:13	10:35
Sp '87	10:50	9:57	10:58	11:04
Sp '88	9:53	9:32	11:05	10:59
Sp '89	10:39	9:58	11:45	11:06
Sp '90	10:31	9:41	11:06	10:52
Sp '91	10:14	9:50	11:12	10:37
Sp '92	10:39	9:59	11:17	10:20
Sp '93	10:11	9:43	10:52	10:09

	45-54		55-64	
	Men	Women	Men	Women
Sp '86	11:13	10:35	11:23	10:59
Sp '87	10:56	11:37	9:53	9:54
Sp '88	11:28	11:42	10:25	11:08
Sp '89	12:13	12:04	11:17	10:57
Sp '90	11:30	11:34	10:00	10:42
Sp '91	11:26	11:19	11:18	10:20
Sp '92	11:07	10:53	10:24	9:49
Sp '93	10:45	10:39	9:35	9:52

Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

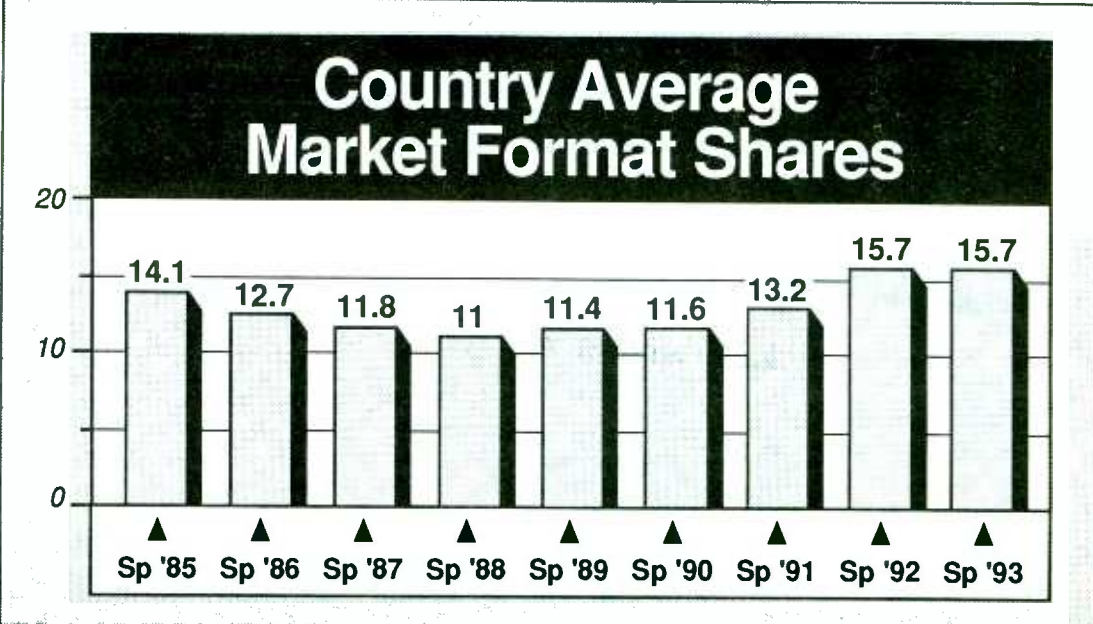
Average Market Share indicates the average share of total Country listening in all Arbitron-surveyed markets where Country is available.



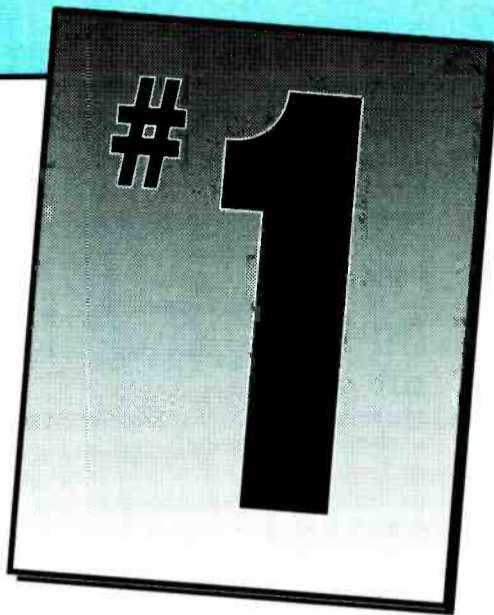
**DON'T LET GO** — Brother Phelps — Doug (l) and Ricky Lee (r) — flank Asylum's Jeri Mitchell and WCMS/Norfolk PD Mike Meehan during a recent visit to the area.



**ROCKIN' PHOENIX** — Sharin' some laughs and who knows what else prior to a Budweiser Rock 'N' Country show are (l-r) KMLE/Phoenix PD Alan Sledge and morning co-host Tim Hattrick, Travis Tritt, and morning co-host Willy D. Loon.



# Each Weekend, These Stations Are The #1 Country Stations in Their Markets With American Country Countdown With Bob Kingsley:



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 KNIX-FM Phoenix  
 KZLA-FM Los Angeles  
 WGNA-FM Albany  
 KMPS-FM Seattle  
 WKHX-FM Atlanta  
 WUBE-FM Cincinnati  
 KYGO-FM Denver  
 WFMS-FM Indianapolis  
 WIRK-FM W. Palm  
 KZSN-FM Wichita  
 WZZK-FM Birmingham  
 WQIK-FM Jacksonville  
 WRKZ-FM Harrisburg  
 WQBE-FM Charleston  
 WTCR-FM Huntington  
 WDSY-FM Pittsburgh  
 WQYK-FM Tampa  
 KEEY-FM Minneapolis  
 WIL-FM St. Louis  
 KRST-FM Albuquerque  
 KRMD-FM Shreveport  
 WAMZ-FM Louisville  
 KCYY-FM San Antonio

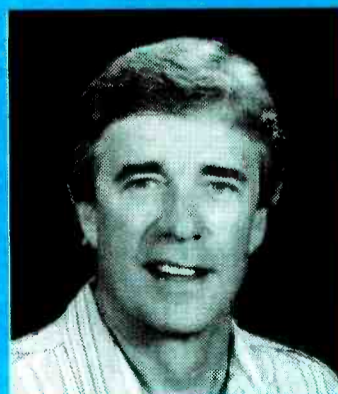
WCLB-FM Boston  
 WGAR-FM Cleveland  
 KUPL-FM Portland, Or.  
 KZKX-FM Lincoln  
 WCOS-FM Columbia, SC  
 WMSI-FM Jackson, MS  
 WQXK-FM Youngstown  
 WYRK-FM Buffalo  
 KHEY-FM El Paso  
 KRAK-FM Sacramento  
 WBEE-FM Rochester

KSCS-FM Dallas  
 WPKX-FM Springfield, MA.  
 WCKT-FM Ft. Myers  
 WACO-FM Waco  
 KKCS-FM Colorado Springs  
 WOKO-FM Burlington, VT.  
 KHAK-FM Cedar Rapids  
 WCMS-FM Norfolk  
 KFMS-FM Las Vegas  
 WGKX-FM Memphis  
 WCTK-FM Providence  
 WESC-FM Greenville, SC  
 KSOP-FM Salt Lake City  
 KDRK-FM Spokane  
 WKYQ-FM Paducah  
 WVLK-FM Lexington  
 WXBQ-FM Bristol-Kingsport  
 WKSJ-FM Mobile  
 KFRG-FM Riv./San Bernardino  
 WGTC-FM South Bend  
 WLLR-FM Davenport  
 WYYD-FM Roanoke  
 WTDR-FM Charlotte  
 WPCX-FM Syracuse

**Congratulations to all our friends in Country radio for another successful Spring book!**



WITH BOB KINGSLEY



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**abc ABC RADIO NETWORKS**

Source: Arbitron, Spring 1993, Exact Times, ADI, AQH, Adult 25-54 and/or Persons 12+

# Artists Promote AIDS Awareness

Nineteen top country acts have signed on to participate in country music's first major AIDS benefit concert, Country Music CARES '93, set for December 1 at the Grand Ole Opry House.

Billy Ray Cyrus and K.T. Oslin will headline the event, and a host of artists including Tracy Lawrence, Rodney Crowell, John Michael Montgomery, Emmylou Harris, and Kathy Mattea will perform. The show will be recorded for broadcast three weeks later by the Entertainment Radio Network. Tickets go on sale October 29.

Artists confirmed for the upcoming "Red, Hot + Country" album project to benefit several AIDS organizations include Mary Chapin Carpenter, Mark Chesnutt, Billy Ray Cyrus, Brooks & Dunn, Rodney Foster, Dolly Parton, and Marty Stuart. Other artists are expected to sign on,

pending confirmation of available recording dates and studio time.

Randy Scruggs will serve as supervising musical producer for the project, which will be released on the Mercury/Nashville label next March. Previous Red Hot projects such as "Red Hot + Blue" have raised nearly \$7 million for AIDS research and relief efforts. A portion of the proceeds from "Red Hot + Country" — anticipated to be the organization's biggest fundraiser to date — will be earmarked for a special AIDS education project targeting rural communities.

## For The Kids

Alabama frontman Randy Owen was presented with the

Michael F. Tamer Distinguished Service Award from St. Jude Children's Research Hospital and its fundraising organization, the American Lebanese Syrian Associated Charities last week, for his years of dedication to the hospital. Owen has been a leading force behind "Country Cares For St. Jude Kids," the annual radiothon conducted by country stations nationwide, which raised more than \$3 million this year alone.

In other St. Jude's news, Reba McEntire has rerecorded a song from her 1991 album, "For My Broken Heart," for the children at the Memphis-based hospital. "If I Had Only Known," a ballad written by Craig Morris and Jana Stanfield, was dedicated to members of McEntire's band who were killed in a plane crash. McEntire rarely performs the song live because of the memories it evokes, but agreed to the video project because of the contribution it could make. Sponsored by MOR Music TV, the national 24-hour music video network, the clip features patients from St. Jude's. Currently being shown on the MOR Network, it was released to video networks around the country on October 1. Incidentally, McEntire and duet partner Linda Davis, who performed their current single, "Does He Love You" on the "Tonight Show" earlier this week, will do the song on a segment of the October 20 "Vicki" show. Look for features on McEntire in *Entertainment Weekly* and *McCall's*.

## From Stage To Screen

Randy Travis seems to be taking his acting career very seriously. Fresh on the heels of his ABC-TV western, "Wind In The Wire," he's set to appear in three more film projects. Travis just finished a USA Network western with Bruce Dern and Doug McClure titled "Dead Or Alive," in which he plays a U.S. marshal, and began shooting in Santa Fe last weekend for "The Legend Of O.B. Taggart" with Mickey Rooney. And if you've



**BURNING BRIDGES** — BMI threw a party to celebrate Brooks & Dunn's chart-topping tune, "We'll Burn That Bridge." Arista/Nashville chief Tim DuBois received the silver cup treatment from his subjects at the soiree. Toasting with souvenir BMI Tennessee julep cups are (l-r) Ronnie Dunn, Sony Tree's Paul Worley, producer/writer Don Cook, producer Scott Hendricks, BMI's Jody Williams, and Kix Brooks.

caught a glimpse of the budding actor, you know he's currently sporting a beard from his role as a homeless person in the upcoming independent feature, "At Risk."

## Baby Boom

The stork will be busy visiting country artists' homes in the next few months. Garth Brooks and wife Sandy are expecting Baby Brooks number two next summer. Sammy Kershaw and wife Kim, (who have a seven-year-old daughter, Erin), had a baby earlier this week. John and Robin Berry will welcome their second child next April, and Highway 101 drummer Cactus Moser and wife Ellen expect their third child in May.

## Bits & Pieces

Travis Tritt is recording a duet with soul queen Patti LaBelle for MCA/Nashville's upcoming blues project. Tritt's 1994 tour with Joe Diffie and Lee Roy Parnell is sure to be one of the hottest tickets in town. Brooks & Dunn will perform in the movie, "Eight Seconds To Glory: The Lane Frost Story" due out in February. The two also appear on the film's soundtrack. Congratulations to Minnie Pearl, who was awarded the Ernest Tubb Humanitarian Award for her out-

standing contributions to the music industry and various charities, at the Reunion Of Professional Entertainers' awards banquet and show.

— Lorie Hollabaugh

## Andy Childs

### NEW ARTIST FACT FILE

**Current Single:** "Broken"  
**Current Album/Label:** "Andy Childs"/RCA  
**Producer:** Mark Wright/Josh Leo  
**Management:** Gehl Force Management

### Background

Childs knew he wanted to be a singer from age five. He first got turned on to music by watching his coach/teacher father, who performed in local theatre productions. He was also influenced by some musicians he met while his dad worked as a park ranger in the Great Smokey Mountains.

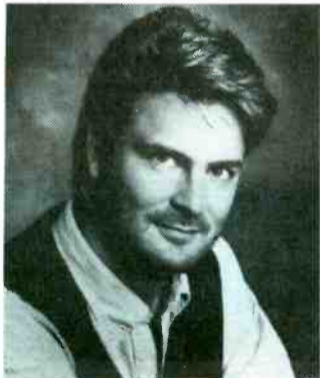
Although music was his main interest, he studied radio/TV/film at Memphis State, later turning to music fulltime. He made his professional debut at the same Memphis amusement park where Mark Collie honed his performing skills. Childs spent years playing the Memphis club circuit, eventually opening for the likes of Ronnie Milsap, Lee Greenwood, and Charlie Daniels.

He cut his first independent album when he was 20, but admits, "Even if that album had been shipped and a major label had signed me, I don't think I was ready at the time."

### Signing

Childs's first big break occurred when producer Josh Leo heard one of his demos. Leo traveled to see him perform and later signed him to RCA/Nashville.

Childs says the greatest thing about his success is performing his own material. "It's great to go out in front of a crowd and say, 'Well, you folks may like me, or you may hate me, but this is my work, and here it is!'"



Andy Childs

### Songs

He co-wrote one song on his album, "Mine All Mine." He also covers a Mac McAnally tune, "Simple Life," on the LP, and describes the song as "my life in a nutshell." His current single, "Broken," was written, coincidentally, by RCA/Nashville head Thom Schuyler.

Childs's heart is in traditional country. "When I graduated from high school in 1980, everything I liked about country was disappearing. I liked being an instrumentalist — I loved acoustic guitar, fiddle, and mandolin. And listening to groups like CDB and the Marshall Tucker Band with the fiddles and steel guitar, made me realize that's what I wanted to do. The only problem is I'm not real traditional-sounding. But it's what I love."

## NASHVILLE IN MOTION

### Mize Upped At Mercury

Claudia Mize has been promoted to Director/A&R Administration at Mercury/Nashville. Mize will continue her responsibilities as Exec. Administrator.

Karen D. Clark has been appointed Asst. VP of the Music Industry Retail Office of the Third National Bank. Clark has specialized in music industry lending since 1990.

RCA/Nashville has named Susan Eddy Manager/Creative Services. An art director in book publishing for the past eight years, Eddy was previously with Incentive Publications.

Lynn Gann has been upped from Manager/Creative Services to Director/Creative Services at MCA Music



Claudia Mize Susan Eddy

Publishing. Mike Sebastian joins the staff as Associate Director/Creative Services. Sebastian was formerly a professional manager with Starstruck Entertainment.

Cora Cluver has been elevated to A&R Administrator for the Sparrow Communications Group. Cluver was previously Sparrow's international marketing coordinator. Also moving up at Sparrow is Mary Mossberg, from Sales Administrator to Sales & Marketing Administrator/General Market.

Laura Tate has founded Laura Tate Films in association with the Martin Recording Company of El Paso. Tate's video credits include work with Phil Collins, Kenny G, Roxette, and the Bellamy Brothers. The company's new address is 120 West Castellano Drive, El Paso, TX 79912. Phone and fax are (915) 532-2860 and 542-3549, respectively.

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "The Greatest Man I Never Knew" — Reba McEntire

### 5 YEARS AGO

- No. 1: "Summer Wind" — Desert Rose Band

### 10 YEARS AGO

- No. 1: "Lady Down On Love" — Alabama (2nd week)

### 15 YEARS AGO

- No. 1: "Tear Time" — Dave & Sugar

### 20 YEARS AGO

- No. 1: "Ridin' My Thumb To Mexico" — Johnny Rodriguez





RANDALL BLOOMQUIST

## NINE TRAITS

# What Makes An Effective Producer?

To paraphrase an old cliché, behind every successful talk show host there's a good producer. What constitutes a "good" producer? Here's what several Talk programmers look for when they're looking to fill this key position.

### Aggressiveness & Tenacity

The best producers have a "Terminator"-like determination to accomplish the mission of making the show the best it can be — regardless of obstacles.

"I look for people with the killer instinct," says WTMJ/Milwaukee PD Steve Wexler. "I want people who love getting the hot guest or the best topic."

According to WGST/Atlanta PD Eric Seidel, these are people who are "absolutely uninhibited about getting on the phone and tracking down a guest through several layers" and then can "schmooze as long as it takes" to lure the desired guest onto the show.

### Supportive Of The Host

At bottom, say programmers, a producer's job is to make the host look good. To that end, the producer must be able to determine and meet the full range of the host's needs — from providing the necessary prep materials to offering encouragement when things aren't going well.

A producer must also understand that while he has great input in shaping the program, it's ultimately the host's show. "A lot of producers want to be hosts," observes Wexler. "That's sometimes a problem, because they tend to want to do the show their way instead of the host's way."

### News Awareness

Effective producers are natural news junkies who are genuinely en-



**We like to have producers who travel in different circles in the community, who hear about what's happening in the city.**

— Steve Wexler

thrilled by local, national and world events. "News and current events have to be a part of their lifestyle," says WLS-AM & FM/Chicago senior producer Diana Bodkins. "Cable television and a VCR are mandatory for our people; they want to know what CNN, 'Nightline,' and the Sunday talk shows are doing."

### Cultural Savvy

An awareness of the latest trends in pop culture and society at large is also fundamental to the producer's job, say most programmers. This is increasingly important as Talk stations strive to increase their appeal among younger demos.

"We look for people who are up with what's going on in *USA Today* and on *Letterman*," says Seidel. "I hate to use the word 'hip,' because that sounds old and clichéd. But we

want people with a young, exciting sense of what's going on."

In other words, if a would-be producer has never heard of "Beavis & Butt-head," forget it.

### Sense Of Entertainment

The best talk shows are a carefully blended mix of information and entertainment, and the best producers have the soul of a P.T. Barnum. They recognize good topics and guests, understand how to keep the show moving, and know when and how to get out of dead-end segments.

### Mental Agility

The ability to think quickly under fire is a must in a format that depends on current events for most of its material — and thrives on crises. "They have to be able to think minute-to-minute under pressure," says KARN/Little Rock PD Tracy Allen.

### Broad Interests, Life Experience

People with these traits tend to be more interesting and to have an unusual world view. They are also more likely to be able to connect with various segments of the audience.

Bodkins says that WLS, in an effort to keep in touch with the diverse Chicagoland community, tries to maintain a staff of producers with varying backgrounds, tastes, and lifestyles.

Wexler strives for the same thing: "We like to have producers who travel in different circles in the community, who hear about what's happening in the city."



**PAR FOR THE COURSE?** — KOA/Denver talker Steve Kelley donned an authentic suit of armor to broadcast live from a local driving range. Listeners were encouraged to take a swing at hitting him with golf balls as he walked the green. Kelley was hit five times, and each winner scored \$50 and a case of golf balls.

Conversely, WTMJ's Wexler notes that while he finds new college grads generally make good producers, they often lack the perspective and "seasoning" that comes only with life experience.



**If you get 60%-70% of these characteristics [in one producer], you're winning.**

— Jeff Beauchamp

### Station Awareness

A good producer is in sync with the station's approach to the format. "The first thing we look for is an understanding of the type of shows we do," says WFLA/Tampa OM Gabe Hobbs. "We want somebody who understands that we look at topics with a funhouse mirror and ask inherently unfair questions. Instead of proposing a segment like 'Do you support welfare?', a good WFLA producer would suggest doing 'Should all welfare mothers be sterilized?'"

Bodkins says many of WLS's producers were previously board operators at the station — a job that allows the prospective producer to learn first-hand how the programming department does everything from topic selection to caller flow.

### Technical Skill

Most programmers agree that a producer must know how to run the board and have at least basic studio production skills. In addition to helping the producer understand how the show comes together, such knowledge allows him to create promos and preproduced bits for their shows.

According to most PDs, it's not necessary for a person to come into the job with these skills. "First and foremost are the other traits of a good producer," says Seidel. "These [technical] things can be taught, and if the person can't learn them fairly quickly, they probably don't have the intellect to be a producer anyway."

While that's quite a wish list of traits, skills and virtues, the PDs say it isn't necessary for every producer to have all of them. Observes WBAL/Baltimore Station Manager Jeff Beauchamp: "I think if you get 60%-70% of those characteristics [in one producer], you're winning."

## THE BUSINESS OF LIFE<sup>SM</sup>

The

# Forbes

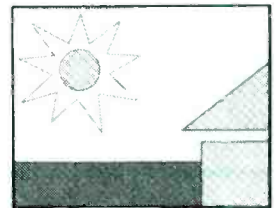
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### FIRE 94™

Seeking investors and/or financing to purchase WMJC/LONG ISLAND from Greater Media. Say hello to "FIRE 94!"

**GAME PLAN:** Give Long Island a dominating funk-eee CHR radio station that gives black & hispanic artists heavy exposure, fill void in market & provide entertaining radio.

**1994 GOALS:** #1 rated LI station (12+) with 10 share or more and over 12 million in billings!

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### PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

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## AIRCHECKS

### MAJOR MARKET AIRCHECKS

(All tapes \$7 each...2 or more \$6.50 each...overseas add \$1 per tape)  
 #119...CHR! (All Dayparts KKFR/Phoenix...KHQT/San Jose)  
 #113...CHR! (All Dayparts on L.A.'s KIIS, KPWR)  
 #C-40...COUNTRY! (All Dayparts KKBO/Houston...WOW/Omaha)  
 #C-37...COUNTRY! (All Dayparts on Seattle's KMPS, KRPM)  
 #118...AC! (All Dayparts on Phoenix's KESZ, KVRV)  
 #117...AM DRIVE! (Phoenix's KKFR, KDKB, KOOL, KPSN, KUPD, KESZ, KSLX, KVRV)

For subscription info, catalog, or charge VISA/MC, call 913-492-1711.

HECHT ENTERPRISES, Box 45328, Kansas City, MO 64111

Frank Kingston Smith bids farewell to Boston... Arnold Stang profiles WHN, 1971... WEEF's 20th anniversary, 1942... Tom Shannon-CKLW, 1967... Robert Q. Lewis on the CBS Net, 1948... Sam & Maria wake up Houston on KRBE... last day of Imus at WEEI... 2600 airchecks for sale. Catalog \$6.

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 QUICK DEMO  
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- also - customized drop-ins for your station!

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### THREE CHRISTMAS PACKAGES YOU CAN OPEN RIGHT NOW.

**KRIS ERIK STEVENS**

**CHRISTMAS IN THE AIR**  
 An all new holiday package designed for A/C stations

**CHRISTMAS IN THE COUNTRY**  
 Down home holiday favorites from today's hottest stars.

**THE MAGIC OF CHRISTMAS**  
 Holiday Classics heard on hundreds of station around the World.

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## CHRISTMAS PROGRAMMING

HO!

ONLY 10 MORE WEEKS 'TIL CHRISTMAS  
 HURRY, WE'RE LOCKING UP MARKETS DAILY!

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Air 17-27 hours of the Season's best music starting on Christmas Eve

"even better in '93" "terrific production" "our clients are thrilled"  
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interviews with

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Get a leg up...and  
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 MAC PRODUCTIONS

"Gets a lot said for your station"™

COUNTRY — CHR — AOR — OLDIES

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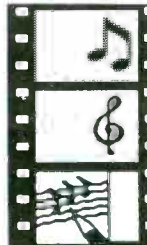
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WE HAVE THE BEST SWEEPER VOICES  
 Chris Corley • John Guldry • Ray Otis

ADVANTAGE PRODUCTIONS, INC.  
 Call (813) 433-3458 for demo

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Award Winning Production Services

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"TODAY'S HOT NEW JINGLES"

### CLIENT AND FORMAT OF THE WEEK:

WYNY New York • Country

THOMPSON CREATIVE PACKAGE: The Country Edge  
 Our thanks to Fred Horton, Program Director

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(800-723-4643 or 214-559-4000)

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Air Talent on  
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 Voice work for all formats.

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## RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.

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THE RADIO MALL

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**CALL THE BIG BOYS FIRST...  
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Affordable CD Music  
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Over 500 stations worldwide rely on Halland to deliver the best music mix and crystal-clear digital sound at an affordable price! 2500 original hits on 124 CDs, in stock for immediate delivery. Plus a comprehensive database on floppy disc FREE with each library. Don't play those old 45s... Call Halland today!

**CALL 1-800 HALLAND  
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Best source of hard to find oldies '50s, '60s, '70s, '80s.  
Most in stereo clean bright quality, fast service.

**MSA**  
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gives your station instant impact...  
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## VOICEOVER SERVICES

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Productions

**Cutting-edge voicework**

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**WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.**

You don't need another wire service — you need a source of wild-and-wooly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

**WIRELESS**

**FLASH**

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

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## SHEET For BRAINS

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Opportunities -- and get results!**  
Call 310-553-4330.



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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

**Marketplace**  
**RADIO & RECORDS, 1930 Century Park West**  
**Los Angeles, CA 90067 310-553-4330**  
Fax: 310-203-8727

# OPPORTUNITIES

### OPENINGS

## NATIONAL



### Job Tip Sheet

**PUBLISHING TWICE A WEEK!! TWICE A WEEK!!**

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. No hype, no false claims, no useless info, just the facts. Compare us & you'll see the difference! We're BIGGER, we're BETTER, we're FASTER! Remember... your career is our business!

**CALL US FIRST! 800-231-7940** 937 WILD GINGER TRAIL  
WEST CHICAGO, IL 60185

### THE RADIO PERSONALITY SURVIVAL GUIDE

Powerful inside information to ignite your career in a ruthless profession. By a veteran major market talent. **DON'T WAIT!** \$15 M.O. to: PWC, Box 4118, Modesto, CA 95352.

West Coast syndicator seeks the best affiliate relations person in the business. If you're an experienced self-starter who knows how to close a deal, rush your resume to Radio & Records, 1930 Century Park West, #30, Los Angeles, CA 90067. EOE

### OPENINGS

### OPENINGS

### PENNIES A DAY!

That's what you'll have invested in your career when you have us make presentations for you. And you'll be represented by a company which has placed Talent NATIONWIDE. Those we find jobs for are seriously looking for a better situation. If that's you, call today for free information. We place in small markets and TOP 50 market leaders.

**NETWORK**  
(407) 679-8090

### JINGLE SALESPERSON

Commercials and ID's. Excellent products, competitively priced. You're currently being under-rewarded for your hard work, contacts and success. Confidential replies to Radio & Records, 1930 Century Park West, #28, Los Angeles, CA 90067. EOE

### OPENINGS

KTGL in Lincoln, Nebraska needs a program director with Class c Rock/AOR experience immediately. Station comes complete with a solid staff and great ratings but needs a leader who can communicate and take it to the next level. Air shift a must. Send tape and resume to Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/V/H.

### DO YOU SPEAK PROGRAMMING?

And feel that you can sell it?? If so, we have an opportunity (with lots of security) for you in affiliate sales.

Fax SJS Entertainment  
AT (212) 983-1186

**OPENINGS**

**OPENINGS**

**OPENINGS**

**OPENINGS**

## "INSTANT ACCESS"™

You can now hear the latest openings before the rest of the country can read them. Get a jump on your competition. For a free demo and subscription info call **800-291-FAST**. Utilize the employment tool of the 90's! PDs: Broadcast your openings free! 708-581-2700



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**\$15 your first month!**

Tired of spending \$\$ for job leads that keep you in the DARK...sending tapes to jobs long past filled, or positions you have no info on? KNOWLEDGE IS POWER! We offer what other job listing pubs don't...POWER...to gain the competitive edge! Why are professionals switching to us...& WINNING? Less "No Calls", more info (45 words describing qualities needed, date of ad & more!)

& NO ADS EVER OVER 4WKS OLD!!! The call's FREE, check us out!!

**1-800-922-JOBS**

- \* Free referrals
- \* Hundreds of on-air openings
- \* 8 weeks just \$35
- \* Too Many openings; many going unfilled
- \* Fresh leads from new stations & satellite nets



## HotLine

4 weeks \$18.00  
12 weeks \$42.00  
MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

**310-553-4330**

## EAST

News found. Strong reading and writing skills, anchor morning show. Great area, growing group. T&R + WRITING SAMPLES: WSTJ/WNKV, Box 249, St. Johnsbury, VT 05819. (10/15) EOE

Hot AC in Central PA seeks morning drive personality. T&R: WQYX, 110 Healy Ave., Clearfield, PA 16830. (10/15) EOE

Dominant station, gravity small market seeking to fill entry news positions. T&R: WRSC, 160 Clearview Ave., State College, PA 16803. (10/15) EOE

Newsperson...gather, write and air local news. PM drive. T&R: WCHA/WIKZ, Lisa Kline, Box 479, Chambersburg, PA 17201. (10/15) EOE

### MUSIC DIRECTOR WMGK MAGIC 102.9 PHILADELPHIA

One of America's leading Adult Contemporary stations seeks an experienced, talented and Selector-literate music director. Knowledge of the music and the ability to integrate research with judgment a must. On-air work not required. Great opportunity for small or medium market PD or MD to grow into a major market. Minorities and women especially encouraged to apply. Regular mail is okay; save the phone, fax and overnight mail bills.

MD Search  
Julian Breen  
WMGK  
One Bala Plaza  
Bala Cynwyd, PA 19004

Major northeastern "Soft AC" has opening for program director. Candidates need at least five years of programming experience in competitive situation. Research background and experience with MUSICSCAN helpful. Please send resume, aircheck, and 12 hours of current station's program logs to: Radio & Records, 1930 Century Park West, #34, Los Angeles, CA 90067. EOE

### PROMOTION DIRECTOR/ AIR TALENT

Brand new, New York City suburban station seeks killer promotion director/air talent.

**Applicants should:**

- Have a passion for today's Rock music
- Understand & be able to execute radio programming "basics"
- Be creative, aggressive & organized
- Be a strategic & tactical thinker

Send T&R to:

X-107

West-Land Communicators, Inc.  
11 Skyline Drive  
Hawthorne, NY 10532

AM Radio—"Afternoon News Anchor-Reporter." Minimum three years' experience of news anchoring, reporting, writing and gathering in a commercial broadcasting environment as well as an ability to host a long form public affairs interview program. The ideal candidate will have an on-air style compatible with a full-service AM station. Send air checks and resume to: News Director, 55 Horsehill Road, Cedar Knolls, New Jersey 07927. (No phone calls will be taken.) This position will be filled by October 29th, 1993. EOE



Saga Communications Classic Hits, WVGX is looking for a special production person to create "stationality" promos, sweepers, and commercials. "Out of the box" thinking and creativity a must. If you have a slightly off center world view, are hip, and can raise our fun factor, go for it! Airshift included, so rush production samples and aircheck to: Randi Kirschbaum, WVGX, 420 Western Ave., South Portland, Maine 04106. EOE

WABC RADIO needs board ops. Experience essential. Must know what a mixminus is. Parttime/weekend positions only. Resumes (no calls please) to Denise McIntee, WABC, 2 Penn Plaza, NY, NY 10121. EOE

### PRODUCTION DIRECTOR

WXTU Radio in Philadelphia, PA, is searching for a team player with top notch skills as a production director. Must have at least five years of major market experience in all phases of radio/commercial production. Qualified applicants send tape and resume to John Hart, Program Director, WXTU, 555 City Avenue, Bala Cynwyd, PA 19004. No phone calls, please. Beasley Broadcasting is an equal opportunity employer

## SOUTH

AT for 50kw AC in resort area. Production, copywriting, music skills. T&R: WVOD, Larry Wayne, Box 2059, Manteo, NC 27954. (10/15) EOE

WZZU seeks promotions director. Four-year degree, high-energy level necessary. T&R: Ron Stone, 3100 Smoketree Ct. #805, Raleigh, NC 27604-1053. (10/15) EOE

WBGW, Tallahassee has opening for news director and possibly other fulltime airshifts. T&R: WBGW, Jay Cresswell, Box 3168, Tallahassee, FL 32315. (10/15) EOE

Okies 103 has rare openings for FT/PT personalities. Experience and knowledge of 50's/60's R&R a must. T&R: WOMG, Hunter Herring, Box 565, Cola, SC 29202. (10/15) EOE

Southwest Florida's top-rated station has future AT openings. T&R: WCKT, Rick McGee, 4048 Evans Ave. #308, Ft. Myers, FL 33901. (10/15) EOE

### GULF 104 TALLAHASSEE

AOR seeking experienced morning partner/news director. Is it you? Send T&R to Vince Mertz, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls please. EOE

### AIR TALENT

WZZK Birmingham has a fulltime air shift opening. Strong production skills, minimum one year experience. T&R: Jim Tice, WZZK-AM&FM, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

### PROGRAM DIRECTOR - HISPANIC

Format leader in major Sunbelt market seeks a PD capable of taking our Class C FM to even greater heights. The ideal candidate will have a verifiable winning track record (preferably in Tejano), be fluently bilingual, and know how to administrate as well as motivate. Send the reasons why we should choose you to: Radio & Records, 1930 Century Park West, #39, Los Angeles, CA 90067.

### GENERAL MANAGER

General manager: major market Florida FM. Respected, progressive group broadcaster seeking talented, committed leader. Minimum two years' management experience. Terrific company, great market, excellent staff, unique opportunity! Tell us about your successes. Resumes to: Radio & Records, 1930 Century Park West, #37, Los Angeles, CA 90067. EOE M/F

### RADIO PROGRAM DIRECTOR/ AIR PERSONALITY

Top-rated, Class C, Country station located in attractive Virginia market (170,000+TSA), taking applications for program director/air personality. Requires experienced, proven professional with strong mgt, programming & air skills. Great opportunity! Competitive compensation package. Rush T&R, in confidence, to Radio & Records, 1930 Century Park West, #40, Los Angeles, CA 90067. EOE



### TAMPA BAY

Great market, great station, great facility! WMTX, ONE OF THE NATION'S MOST SUCCESSFUL ACS, HAS AN IMMEDIATE OPENING for a continuity/commercial production director. You must be able to keep organized in the midst of high-volume business. You'll voice tags and spec spots, write occasionally, and dub daily. Call or write in confidence to: Jonathan Pinch, WMTX, 18167 U.S. 19 N., #500, Clearwater, FL 34624. EOE

WKXB, 99.9 KIX FM, Wilmington, NC has a rare opening for a nighttime AT. Production skills/personal appearances a must. Please rush your tape and resume to: John Stevens, PD, WKXB, P.O. Box 990, Wilmington, NC 28402. No phone calls please. EOE

New FM station on-air soon. Need PD, announcers, news, etc. Small market operation. Everyone must be very versatile. Send resume and tapes:

Position  
PO Box 256  
Helen, GA 30545



KMGZ 95.3 FM

PD/AT needed for successful P3 CHR. If you're a stable, experienced and mature individual who can continue our winning tradition, but also bring fresh new ideas, send T&R to Chuck Morgan, P.O. Box 7953, Lawton, OK 73506-1953. Equal Opportunity Employer. Minorities are encouraged to apply.

## MIDWEST

### WANTED: NEWSHOUNDS



MidWest Family's grown, needing pure-breeds. 18 stations in Michigan, Illinois, Wisconsin, Missouri. Current, future openings — entry level reporters, experienced anchors, news director candidates. Tape, resume, salary history: Bob De Witt, P.O. Box 253, Madison, WI 53701. No calls. EOE

General sales manager for our top-rated adult hits leader and Classic Rock partner. CALL: WZOQ, Bill Glover (419) 222-9292. (10/15) EOE

Weekend air talent sought at CHR Z104, Madison. CALL: WZEE Mr. Ed (608) 274-1070. (10/15) EOE

KRGI AM/FM in Grand Island, NE seeks overnight AT. T&R: Shaun Schreif, Station Manager, Box 4907, Grand Island, NE 68802. Women and minorities encouraged. (10/15) EOE

WKSW-FM, Kiss Country, Springfield, OH seeks AT for FT opening. T&R: Nick Roberts, Program Director, 2963 Derr Rd., Springfield, OH 45503. No calls. (10/15) EOE

Midcontinent Media's KELO FM is seeking T&R for future FT/PT openings. T&R: KELO-FM, Reid Holsten, 500 South Phillips Ave., Sioux Falls, SD 57102. (10/15) EOE

### AFTERNOON DRIVE TALK TOP 30 MARKET

Are you the next Rush?! Can you follow Rush and build your own audience? Serious pros only, no beginners. Tapes & Resumes to: Radio & Records, 1930 Century Park West, #18, Los Angeles, CA 90067. EOE

## OPENINGS

### PROGRAM DIRECTOR

WCLO. Full service AM. has immediate need for PD/air personality. 3-5 years' experience in talk and sports. Must be able to lead and motivate the staff of this strong, local station. Solid company, good benefits, great community to make home. Send T&R to WCLO-HR, P.O. Box 5001, Janesville, WI 53547. No phone calls please. EOE

## WEST

KPRZ is seeking parttime announcer/board operators. Past on-air experience/good production skills a must. T&R: KPRZ, 1635 S. Rancho Santa Fe Rd. #201, San Marcos, CA 92069. (10/15) EOE

CHR talents: Wanna rock? Send us your stuff now for possible future openings. Great station, great company. T&R: KRAB, Chris Squires, 3701 Pegusas #124, Bakersfield, CA 93308. (10/8) EOE

Southern California High Desert AC leader has FT/PT openings. Minimum two years' experience. T&R: KZXY, 12370 Hesperia Rd., Victorville, CA 92392. (10/15) EOE

### MORNING SHOW

Dominant CHR in medium market looking for morning host. Will consider team. Topical, hot phones, team player. Send T&R with most recent show to Radio & Records, 1930 Century Park West, #17, Los Angeles, CA 90067. EOE

### MORNING TEAM WANTED!

A major market Country challenger is looking for a compelling, entertaining, dynamic, self-editing, and topical morning team. Format experience isn't necessary, but you must be able to relate on and off air to the 25-34's who've come on over to the Country. If you can have fun on the air, and promote yourself and the radio station, then rush your tape and resume(s). You can be part of radio history as we level the heritage Country morning show. Radio & Records, 1930 Century Park West, #26, Los Angeles, CA 90067. EOE

### NIGHT TALENT WANTED FOR MORNINGS!!!!

**KILLER MARKET  
\$IZABLE \$ALARY  
STRONG BONUS \$TRUCTURE  
CHR/DANCE**

We are looking for a great, entertaining night personality who is ready for mornings and who can set our market on fire!

Here is the break you've been waiting for! Don't blow it!

Be part of a great 14 station group

Fed Ex a scoped tape of last night's show and a complete resume to us today

Send T&R to R&R, 1930 Century Park West  
Box # 85 Los Angeles, CA 90067  
Equal Opportunity Employer

## OPENINGS

**Phoenix! LA! San Diego...** keep taking our jocks. (We'll miss you Marky Mark Adams. Good luck at Z!!) High profile KKXX/Bakersfield can put you there next. KKXX has immediate opening for 6-10pm/MD. Are you motivated? A CHR ENTERTAINER? Full of enthusiasm? Can you plug into a market's unique music tastes? Rush T/R to nab this one! Ken Richards, 1100 Mohawk, Ste. 280, Bakersfield, CA 93309. EOE

### PROMOTIONS DIRECTOR

West Coast rocker looking for an experienced promotions director with genuine radio knowledge. Enthusiasm, creativity and street smarts a must. Resumes to: Radio & Records, 1930 Century Park West, #42, Los Angeles, CA 90067. EOE

### AC STATION IN TOP 5 MARKET SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to compete effectively in a major radio market. Interpret market and music research, and direct talent. Sound knowledge of FCC requirements. Prefer minimum six years' broadcast experience and five years' successful PD experience in a major market. Special events background, PR and publicity a plus. Individuals who qualify should submit a resume to: Radio & Records, 1930 Century Park West, #38, Los Angeles, CA 90067. EOE

**BRETT SPORTS & ENTERTAINMENT** seeking sports talkshow/PBP host with strong interest in sales. T&R to: Dave Pier, P.O. Box 5371, Spokane, WA 99205.

## POSITIONS SOUGHT

Mornings/afternoons. Major/large markets. Extremely funny, entertaining. Formerly KYA/San Francisco, Dallas, Miami. ROGER: (415) 648-1977. (10/15)

Experienced W101. WARM-107. KHOW. WSUN AT. CHRIS: (813) 753-0280. (10/15)

Help! I can't grow in this environment. Give me sun, water and TLC and I'll love you right back. BRIAN: (215) 287-8623. (10/15)

Experience-not just years, tapes. Agree? Serious need? Computer literate. PT announcing, marketing experience. See FT announcing/programming. JANET: (502) 895-5888. (10/15)

Jordan retires. The greatest duo in radio becomes available. What a week! We seek Stern. Call for demo. MANTALK: (305) 962-9282. (10/15)

### "POLITICALLY-INCORRECT MORNING SHOW"

Comedy, characters and creativity right on the edge, not over it! One man/50+ voices seeks supportive management and \$52K salary. CR/HOT AC. Anal-retentives need not call. (414) 223-4221.

Experienced radio personality seeking to get back to work. Have done talk, Oldies and easy listening. BOB: (813) 738-0303. (10/15)

FM talk innovator. News/talk operations manager/PD. Successful 23-year pro, strategic planner. Coach and motivator, leader with results. DOUG: (407) 282-5330. (10/15)

Two and a half years' AT, production, phones, remotes. Young, energetic. Will relocate for CHR/AOR/Oldies/AC. CHRIS: (703) 828-4300. (10/15)

You seek experience, dependability, loyalty? Will relocate. JOHN: (903) 342-6190. (10/15)

I'm bangin' on doors in Michigan, Indiana, Ohio. Open them to the best in Country AT/production. JOHN: (901) 345-3200. (10/15)

## POSITIONS SOUGHT

### PSSSSSTTTT....Hey, Chicago.....

Look down here...in the suburbs. Morning man/MD/everything else at WCFL wants to make the move. Six years in with Selector experience. FT/PT position sought with any metro station.

LEN O'KELLY (708) 614-9753

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (10/15)

Veteran AT seeking fulltime within my area code and elsewhere Will relocate. JON ERIC: (402) 474 6408. (10/15)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 474-1919. (10/15)

### "FAMOUS NAME AVAILABLE"

LA Drivetime/PD/prod. skills for all Top 50 mks. 50's/60's/70's & modern-based Oldies. Flexible vocals. I talk - they listen - we win!

Call the number my PD doesn't have!  
818-997-0821

AOR/Classic Rock morning duo. Funny, local, great song parodies. FABIO: (612) 942-7319. (10/15)

Jacksonville-Daytona PDs! Talented AT in your area seeks new FT challenge. AC/CHR/AOR/Oldies. JOHN: (904) 797-7538. (10/15)

Seek 13-year vet for PD/MD/AT for void? Serious inquiries only. MIKE: (314) 471-0041. (10/15)

Old rock 'n' roller with a Country heart. Six-year vet ready now to do Country/CR/AOR/Oldies and win. APD/MD/AT will do any or all. JAY: (916) 894-6105 (10/15)

Seeking small market Country gig in North Central Texas. Mornings my forte. Ready now! DONN: (817) 281-8528. (10/15)

Hey Mr./Ms. General Manager, let's get your small market station sounding like medium market or better. Experienced PD, Urban/Jazz. FRANK: (410) 466 3622. (10/15)

## LOOKING

### FOR AN EXCEPTIONAL TALENT?

- 25+ Years Experience.
- Highly Versatile, Multi CLIO/Addy Award Winning Copywriting, VO, Production Talent.
- Major Market Veteran. Energetic, Smooth, Ultra Polished On-Air Personality.

### PREFER OLDIES - AC - COUNTRY Minimum Salary: Mid-Seventies

"If You Can Use A  
One-Of-A-Kind Workaholic  
Who Just Happens To Be  
Damn Good... I've Got Him!"

**THE SAUTTER AGENCY**  
Artist Development,  
Management, Placement  
**305-628-8201**  
Fee - Confidentiality Guaranteed!

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock. RICH: (708) 469-7155. (10/15)

Miss Palm Springs '89 seeks news/sidekick position. Medium/large market preferred. Experienced with brains too. CALL: (310) 390-9697. (10/15)

Seeking second PD job. 13 years' radio experience. Major market AC. Country, great track record. Any market size. CALL: (800) 745-6495. (10/15)

Hot, hot, hot. Number one female AT, Baltimore/Washington area, seeking new spark. LORI: (410) 356-8622. (10/15)

I'm that giant sucking sound Perot keeps talking about. I'll suck listeners away from your competition! MORNING SUCKER DAN: (319) 391-6101. (10/15)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (10/15)

Seven-year small market PD/AT seeks to move up. Medium market AT experience. Would consider APD slot. DAVE: (316) 227-9848. (10/15)

## POSITIONS SOUGHT

Hot 105/107, Columbus APD/afternoon Geronimo! Available. 16-track. Selector, promotions. All formats/markets. CALL: (419) 602-2511. (10/15)

Kick off your day! Voice of Contra Costa College football still seeking to air out your passes from Modesto/Ukiah. For great air talent/sports voice contact FRANK: (510) 223 1534. (10/15)

Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 738-0303. (10/15)

### RUSHCRUSHER

Women 25-54, same city, in one year...Dennis + 246.9; Rush - 65.3. Other ARB share and demographic gains comparable. Trend analysis available. Huge impact player. 20-year talk/media vet. Top 60 only. Dennis. 800-238-2165.

## MISCELLANEOUS

Market-leading Country station seeking record company music sources. CONTACT: KVVP, Bob Coriell, Music Director (318) 537-5887 or fax (318) 537-4152. (10/15)

Seeking pre-recorded jazz, R&B Oldies, and Blues programs. DEMO: WOWE, 126 W. Kearsley, Flint, MI 48502. No calls please. (10/15)

## R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



3 2  
WKS WKS LW TW

231 REPORTERS

OCTOBER 15, 1993

Total  
Reports/Adds Heavy Medium Light

7	4	4	1	CLINT BLACK/No Time To Kill (RCA)	231/0	227	4	0
9	5	2	2	GEORGE STRAIT/Easy Come, Easy Go (MCA)	231/0	226	5	0
11	8	6	3	REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	231/0	222	6	3
16	12	9	4	BROOKS & DUNN/She Used To Be Mine (Arista)	231/0	196	34	1
13	10	7	5	SUZY BOGGUSS/Just Like The Weather (Liberty)	231/0	189	39	3
22	18	12	6	MARK CHESNUTT/Almost Goodbye (MCA)	231/0	152	77	2
14	11	10	7	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	225/2	152	55	18
19	13	11	8	ALABAMA/Reckless (RCA)	231/0	129	100	2
10	6	5	9	TOBY KEITH/He Ain't Worth Missing (Mercury)	200/0	157	26	17
18	15	13	10	COLLIN RAYE/That Was A River (Epic)	231/2	96	131	4
20	17	15	11	LORRIE MORGAN/Half Enough (BNA Entertainment)	230/0	81	138	11
27	24	17	12	ALAN JACKSON/Mercury Blues (Arista)	230/0	36	185	9
25	23	20	13	LEE ROY PARNELL/On The Road (Arista)	229/2	39	174	16
15	14	14	14	PATTY LOVELESS/Nothin' But The Wheel (Epic)	219/0	64	134	21
17	16	16	15	McBRIDE & THE RIDE/Hurry Sundown (MCA)	222/0	48	157	17
23	20	18	16	JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	228/0	25	190	13
24	22	19	17	MARY CHAPIN CARPENTER/The Bug (Columbia)	230/0	35	158	37
2	1	8	18	VINCE GILL/One More Last Chance (MCA)	175/0	110	39	26
26	25	21	19	PAM TILLIS/Do You Know Where Your Man Is (Arista)	225/1	18	180	27
32	28	22	20	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	229/1	12	184	33
28	27	23	21	MARTINA McBRIDE/My Baby Loves Me (RCA)	228/5	14	180	34
5	3	1	22	CLAY WALKER/What's It To You (Giant)	178/0	96	41	41
-	-	29	23	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	231/19	10	164	57
37	33	28	24	LITTLE TEXAS/God Blessed Texas (WB)	220/4	9	155	56
34	31	27	25	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	212/2	4	143	65
-	38	31	26	TANYA TUCKER/Soon (Liberty)	226/10	2	121	103
46	37	30	27	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	218/7	4	130	84
3	2	3	28	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	149/0	53	56	40
29	29	26	29	BILLY DEAN/I'm Not Built That Way (Liberty)	179/1	3	130	46
-	47	38	30	TRISHA YEARWOOD/The Song Remembers When (MCA)	215/43	0	53	162
39	36	34	31	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	199/6	0	71	128
<b>BREAKER</b>			32	DWIGHT YOAKAM/Fast As You (Reprise)	202/68	0	40	162
-	-	45	33	SAWYER BROWN/The Boys And Me (Curb)	192/52	1	41	150
<b>BREAKER</b>			34	BILLY RAY CYRUS/Somebody New (Mercury)	196/63	1	32	163
43	39	37	35	GIBSON/MILLER BAND/Small Price (Epic)	175/9	1	60	114
50	45	42	36	RADNEY FOSTER/Hammer And Nails (Arista)	177/25	1	41	135
47	44	41	37	JOHN BERRY/Kiss Me In The Car (Liberty)	163/25	1	48	114
<b>BREAKER</b>			38	HAL KETCHUM/Someplace Far Away (Curb)	179/43	0	30	149
42	40	39	39	TURNER NICHOLS/Moonlight Drive-In (BNA Entertainment)	136/1	1	50	85
33	32	35	40	AARON NEVILLE/The Grand Tour (A&M)	80/0	22	32	26
<b>BREAKER</b>			41	SHENANDOAH/I Want To Be Loved Like That (RCA)	153/24	0	23	130
<b>BREAKER</b>			42	FAITH HILL/Wild One (WB)	160/38	0	11	149
<b>BREAKER</b>			43	DOUG STONE/I Never Knew Love (Epic)	145/134	1	10	134
<b>DEBUT</b>			44	AARON TIPPIN/The Call Of The Wild (RCA)	137/58	0	11	126
48	46	48	45	RICK TREVINO/Just Enough Rope (Columbia)	125/10	0	22	103
4	19	40	46	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	73/0	11	28	34
1	21	36	47	WYONNA/Only Love (Curb/MCA)	76/0	8	30	38
36	34	33	48	RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)	75/0	6	30	39
<b>DEBUT</b>			49	CARLENE CARTER/Unbreakable Heart (Giant)	104/8	0	11	93
<b>DEBUT</b>			50	KELLY WILLIS/Heaven's Just A Sin Away (MCA)	106/10	0	14	92

## MOST ADDED

DOUG STONE (134)  
TRACY BYRD (76)  
DWIGHT YOAKAM (68)  
BILLY RAY CYRUS (63)  
AARON TIPPIN (58)  
RESTLESS HEART (48)  
HAL KETCHUM (43)  
TRISHA YEARWOOD (43)  
FAITH HILL (38)

## HOTTEST

GEORGE STRAIT (176)  
REBA McENTIRE w/LINDA DAVIS (165)  
CLINT BLACK (145)  
BROOKS & DUNN (84)  
MARK CHESNUTT (65)  
TOBY KEITH (58)  
CONFEDERATE RAILROAD (53)  
ALABAMA (46)  
SUZY BOGGUSS (46)  
VINCE GILL (41)

## NEW ARTISTS

Reports/Adds

- 1 RICK TREVINO/Just... (Columbia) 125/10
- 2 ANDY CHILDS/Broken (RCA) 91/4
- 3 CHARLIE FLOYD/I've Fallen In... (Liberty) 41/1
- 4 HANK FLAMINGO/Baby It's You (Giant) 21/10
- 5 DEBRA BURNS/He Thinks He's... (Amajor) 8/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### DWIGHT YOAKAM Fast As You (Reprise)

87% of our reporters on it. Rotations: Heavy 0, Medium 40, Light 162, Total Adds 68, including WAYZ, WXTU, WMZQ, WCHY, KKYR, WTQR, WWJO, KTPK, WTCM, KRPM, KDRK, KIIM. Moves 44-32 on the Country chart.

### BILLY RAY CYRUS Somebody New (Mercury)

85% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 163, Total Adds 63, including WGNA, WHWK, WDL, WYAY, WYNK, WEZL, WUSW, WAVC, WBTU, KRST, KCTR, KVOC. Moves 46-34 on the Country chart.

### HAL KETCHUM Someplace Far Away (Curb)

77% of our reporters on it. Rotations: Heavy 0, Medium 30, Light 149, Total Adds 43, including WHWK, WOKQ, WCTK, KAJA, KCYY, WIRK, KFKF, KOEL, KZSN, KNCI, KSON, KRPM. Moves 49-43-38 on the Country chart.

### FAITH HILL Wild One (WB)

69% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 149, Total Adds 38, including WTCR, WYNY, WICO, KEAN, WSTH, KHEY, WHOK, WYNG, WWQM, KSKS, KFMS, KHAY. Moves 50-42 on the Country chart.

### SHENANDOAH I Want To Be Loved Like That (RCA)

66% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 130, Total Adds 24, including WBEE, WMZQ, WILQ, WOKK, WTNT, KKYR, WJOD, WMIL, WFMB, KMUS, KRTY, KDRK. Moves 50-47-41 on the Country chart.

### DOUG STONE I Never Knew Love (Epic)

63% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 134, Total Adds 134, including WFGY, WQSI, WXXK, WTVY, WPCV, WAMZ, WAXX, WASKFM, KEAY, KALF, KSKS, KMON. Debuts at number 43 on the Country chart.



## RED HOT DOUBLE BREAKERS!

DWIGHT YOAKAM

Faith Hill

"FAST AS YOU"

"WILD ONE"

BREAKER 32 202/68  
ONE OF THE MOST ADDED

BREAKER 42 160/38  
ONE OF THE MOST ADDED



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# CLAY WALKER

## "Live Until I Die"

Going For Adds October 18

Produced by James Stroud



THANKS, RADIO...  
FOR MY FIRST #1  
"WHAT'S IT TO YOU!"  
DON'T BE SURPRISED  
IF YOU HEAR FROM ME  
IN THE NEXT COUPLE  
OF WEEKS TO THANK  
YOU PERSONALLY!

*Clay Walker*

 The  
Erv Woolsey Company





**NEW & ACTIVE**

**AARON TIPPIN "The Call Of The Wild" (RCA) 137/58**

Rotations: Heavy 0, Medium 11, Light 126, Total Adds 58, including WXTA, WCTK, WXBQ, WBUB, WSOC, WUSY, KYNG, KSSN, WGKX, WSM, WGH-FM, WXBM, WKHK, WTOR, WITL, KEEY, WOW, KSKS, KFMS, KMIX, KMLE, KNIX, KUPL, KKAT, KDRK. *Debuts at number 44 on the Country chart.*

**TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 136/1**

Rotations: Heavy 1, Medium 50, Light 85, Total Adds 1, KMP5, Heavy: WYVZ, Medium: WAYZ, WRWD, WOVK, KEAN, KMML, WTDK, KOU, WESC, WSSL, KSSN, KYKX, WDN, WRNS, WCMS, WYYD, WHOK, WAXX, WGTC, WFMB, WTHI, KTPK, KVOO, KFDI, KCTR, KNAX, KNIX, KDRK. *Moves 42-40-39-39 on the Country chart.*

**RICK TREVINO "Just Enough Rope" (Columbia) 125/10**

Rotations: Heavy 0, Medium 22, Light 103, Total Adds 8, WCTK, WOKK, KJLO, WCMS, WWKA, WXBM, WTX, WASKFM, WGTC, KKAT, Medium: WQSI, WAYZ, WXXK, WRWD, KEAN, KASE, KOU, WTVY, KTCS, KTEX, WSM, WYYD, KGKL, WAVC, WAXX, WTHI, WTCM, KVOO, KFDI, KVOO, KMON, KORD. *Moves 48-46-48-45 on the Country chart.*

**KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 106/10**

Rotations: Heavy 0, Medium 14, Light 92, Total Adds 10, WYNY, WSTH, WHLZ, WDN, WGKX, WKNN, WTNT, WUSW, KFMS, KKAT, Medium: WYVZ, WXXK, WRWD, KEAN, KPLX, KTCS, WSM, KGKL, WAVC, KSUX, KVOO, KFDI, KYGO, KUGN. *Debuts at number 50 on the Country chart.*

**CARLENE CARTER "Unbreakable Heart" (Giant) 104/8**

Rotations: Heavy 0, Medium 11, Light 93, Total Adds 8, WICO, KEAN, KRRV, WUSY, WRNS, WTX, KCLR, WGEE, Medium: WXXK, WRWD, WTVY, KTEX, KQDY, WDDD, WTCM, KVOO, KVOO, KYGO, KMON, Light: WYVZ, KPLX, KSSN, WAMZ, WSIX, WWWW, WDAF, KEBC, KRST, KZLA, KNIX, KRAK, KKAT, KSON. *Debuts at number 49 on the Country chart.*

**ANDY CHILDS "Broken" (RCA) 91/4**

Rotations: Heavy 0, Medium 10, Light 81, Total Adds 4, WRNS, KIXS, WWQQ, KORD, Medium: WQSI, WXXK, KEAN, KMML, WDDD, WTCM, KVOO, KUZZ, KUGN, KKAT, Light: WDSY, KHEY, WAMZ, WUSN, WMIL, KXXY, WIL, KYGO, KFMS, KZLA, KSON, KSAN, KMP5, KRPM.

**TRACY BYRD "Why Don't That Telephone Ring" (MCA) 76/76**

Rotations: Heavy 0, Medium 1, Light 75, Total Adds 76, including WYRK, WRKZ, WTCR, WYNY, WRWD, KEAN, KYKR, WEZL, KRYS, KPLX, KHEY, WMSI, KSSN, KYKS, WGKX, WOWW, WACO, WUBE, WAXX, KEBC, KXXY, KRST, KUZZ, KHAY, KMLE, KRAK, KDRK.

**EMMYLOU HARRIS "High Powered Love" (Asylum) 71/14**

Rotations: Heavy 0, Medium 7, Light 64, Total Adds 14, KSSN, WRNS, WWQQ, WASKFM, WITL, WWQM, KCJB, WTHI, KCTR, KMON, KFMS, KBUL, KRAK, KRPM, Medium: WPOC, WXXK, KTCS, WAVC, KVOO, KFDI, KORD, Light: WQIK, WGKX, WSIX, WSM, WCUZ, KNAX, KMLE.

**SIGNIFICANT ACTION**

**PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 63/31**

Rotations: Heavy 0, Medium 3, Light 60, Total Adds 31, WFGY, WQCB, WQBE, WQSI, WRKZ, WICO, WFRG, WOVK, WKAK, WXBQ, WHKZ, KHEY, WYGC, KSSN, KLLL, KYKS, KNFM, WBRK, WGAR, KJYJ, KCJB, KEBC, WOW, WXCL, WFMB, WWJO, WTHI, WTCM, KUZZ, KCTR, KRWQ.

**RESTLESS HEART "Big Iron Horses" (RCA) 48/48**

Rotations: Heavy 0, Medium 2, Light 46, Total Adds 48, including WXTA, WAYZ, WYVZ, WRKZ, WIOV, WXXK, WRWD, WFRG, WGTY, KEAN, KRRV, KMML, WTVY, WYGC, KTEX, KGKL, KLJR, WBTU, WMUS, KEBC, WXCL, WTHI, KIK-FM, KUZZ, KNAX, KMIX, KHAY, KSOP.

**SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury) 43/9**

Rotations: Heavy 0, Medium 2, Light 41, Total Adds 9, KRRV, WKML, WMSI, KSSN, WFMB, KCTR, KNAX, KMLE, KOLT, Medium: WYVZ, KUGN, Light: WAYZ, WRKZ, WFRG, WKAK, KMML, KASE, WVLK, KYKX, KTEX, KLJR, KTTS, KFDI, KRST, KYGO, KRAK, KMP5.

**CHARLIE FLOYD "I've Fallen In Love (And I Can't...)" (Liberty) 41/1**

Rotations: Heavy 0, Medium 6, Light 35, Total Adds 1, KRWQ, Medium: WYVZ, WYAK, KTTS, KVOO, KMUS, KNCQ, Light: WAYZ, WRWD, WFRG, WGTY, KEAN, WWNC, WVLK, KYKX, WRNS, KQDY, KCLR, WBTU, WWQM, WOW, WGTC, KTPK, KRST, KVOC, KYGO, KUGN, KMP5, KORD.

**MATTHEWS, WRIGHT & KING "One Of These Days" (Columbia) 27/0**

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 0, Medium: KVOO, KUZZ, Light: WICO, WGTY, KMML, KPLX, WTVY, WYGC, WVLK, KYKX, WSIX, WSM, KGKL, KLJR, WTOR, KQDY, WMUS, WOW, WXCL, KTTS, WTHI, KTPK, KFDI, KVOO, KUGN, KRWQ, KORD.

**GENE WATSON "Snake In The House" (SOR) 21/17**

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 17, WAYZ, WYVZ, WRKZ, WIOV, WRWD, WKAK, KMML, WTVY, KTEX, WYYD, KGKL, KIXS, WUSW, WOW, WXCL, KTPK, KNCQ, Light: KYKX, KLJR, KTTS, KVOO.

**HANK FLAMINGO "Baby It's You" (Giant) 21/10**

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 10, WAYZ, WRWD, WFRG, KYKX, KNFM, WAXX, KTTS, WTCM, KMIX, KNCQ, Light: WRKZ, WIOV, WGTY, WKAK, WIVK, WSIX, KLJR, KVOO, KALF, KUGN, KHAY.

**BOY HOWDY "She'd Give Anything" (Curb) 18/18**

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 18, WMZQ, WKAK, KASE, KYKR, WDN, KTEX, WXBM, KGKL, WTOR, KQDY, KXXY, KSUX, KIK-FM, KUPL, KCCY, KNCI, KRAK, KSOP.

**CLAY WALKER "Live Until I Die" (Giant) 16/15**

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 15, WTCR, KEAN, KYKR, KYKS, KTEX, WKNN, WTNT, WTOR, WHOK, KIXQ, KEBC, KSUX, KMP5, KORD, Light: KRRV.

**DARRYL & DON ELLIS "Walk On Out Of My Mind" (Epic) 14/0**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 0, Medium: KVOO, Light: WAYZ, WRWD, WTVY, WSM, WCMS, KGKL, KLJR, WXCL, KTTS, KTPK, KFDI, KVOO, KRWQ.

**TRAVIS TRITT "Worth Every Mile" (WB) 13/13**

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 13, WTCR, WDL5, WUSY, WCKT, WYGC, WSSL, KTEX, WHOK, WRVJ, KSUX, WGTC, KUZZ, KNCI.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
VINCE GILL/I Can't Tell You Why (Giant)	<i>Common Thread: The Songs Of...</i>
GARTH BROOKS/Callin' Baton Rouge (Liberty)	<i>In Pieces</i>
CLINT BLACK/Desperado (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
WYNONNA/Is It Over Yet (Curb/MCA)	<i>Tell Me Why</i>
GARTH BROOKS/One Night A Day (Liberty)	<i>In Pieces</i>
BROOKS & DUNN/Rock My Day (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
TRAVIS TRITT/Take It Easy (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
ALAN JACKSON/Tequila Sunrise (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TANYA TUCKER/Already Gone (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GARTH BROOKS/Standing Outside The Fire (Liberty)	<i>In Pieces</i>
ALAN JACKSON/Tropical Depression (Arista)	<i>A Lot About Livin' (And A Little 'Bout Love)</i>
VINCE GILL/Nothin' Like A Woman (MCA)	<i>I Still Believe In You</i>
LITTLE TEXAS/Peaceful Easy Feeling (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
CLINT BLACK/Tuckered Out (RCA)	<i>No Time To Kill</i>
McBRIDE & THE RIDE/Sweetwater (MCA)	<i>Hurry Sundown</i>

**Paul Overstreet**

**Randy Travis**

**Reba McEntire**

**Tom Wopat**

THANKS FOR HELPING US WITH

**PROJECT LITERACY!**

**CMT**

COUNTRY MUSIC ASSOCIATION

**Holly Dunn**

**Kathy Mattea**

**Kevin Welch**

**Suzy Bogguss**













# LAUREN CHRISTY

## *"Steep"*

**AC CHART: DEBUT 28**

**ADD!**

"The beauty of her music is that she writes the stories that we face everyday in life, and sings them to absolute perfection."

Scott MacNeil, PD KSFI/Salt Lake City

"Lauren draws you in with her lyrics. Our listeners love her sound, yours will too."

Gary Balaban, PD WLIF/Baltimore

"The words are exactly what our listeners want to hear. It's real life! Just listen to the lyrics and you'll be sold."

Alex O'Neal, MD KVIL/Dallas

KVIL	WLTS	WWNK
WBMX	KQ102	KSFI
WLIF	WARM98	KLSY

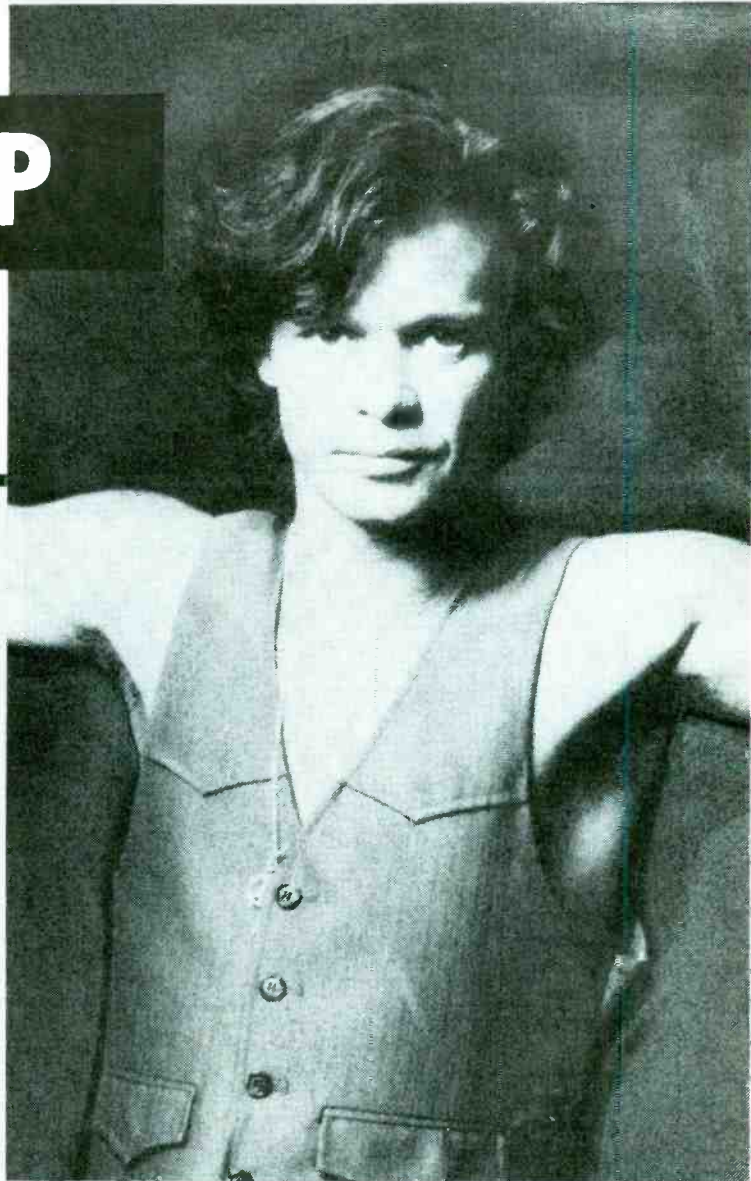
# JOHN MELLENCAMP

## *"Human Wheels"*

**CHR CHART: 23**

**Now On 35 AC Reporters!**

WBTFM	KHMX	WKTJ
WMXC	KMXV	KXYQ
		B100



**TONY TONI TONE "Anniversary"**  
**Going For AC Adds, Monday 10/18!**







OCTOBER 15, 1993

LW	TW	ARTIST/Album	Label
3	1	FOURPLAY/Between The Sheets	WB
2	2	GEORGE BENSON/Love Remembers	WB
1	3	PETER WHITE/Promenade	(Sin-Drome)
4	4	WARREN HILL/Devotion	(Novus/RCA)
7	5	OLETA ADAMS/Evolution	(Fontana/Mercury)
5	6	BILLY JOE WALKER JR./Warm Front	(Liberty)
11	7	STANLEY CLARKE/East River Drive	(Epic)
10	8	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day	(Epic)
6	9	GREGG KARUKAS/Summer House	(Positive Music)
9	10	DAVE KOZ/Lucky Man	(Capitol)
8	11	JIM CHAPPELL/Over The Top	(Real Music)
23	12	SPYRO GYRA/Dreams Beyond Control	(GRP)
13	13	GEORGE HOWARD/When Summer Comes	(GRP)
17	14	MICHAEL McDONALD/Blink Of An Eye	(Reprise)
20	15	WIND MACHINE/Change Of Face	(Blue Meteor)
18	16	BETH NIELSEN CHAPMAN/You Hold The Key	(Reprise)
12	17	CRAIG CHAQUICO/Acoustic Highway	(Higher Octave)
19	18	GEORGE JINDA AND WORLD NEWS/Reliable Sources	(JVC)
14	19	ART PORTER/Straight To The Point	(Verve Forecast/PolyGram)
15	20	WILLIE AND LOBO/Gypsy Boogaloo	(Mesa)
25	21	DAVID LANZ & PAUL SPEER/Bridge Of Dreams	(Narada/Equinox)
16	22	FANTASY BAND/Fantasy Band	(DMP)
22	23	DANCING FANTASY/World Wide	(Innovative Communications)
21	24	LA VIENTA/Jazzmenco	(Telarc)
28	25	DAN REYNOLDS/Never Alone	(Positive Music)
30	26	LEX DE AZEVEDO/Moab	(Aubergine)
DEBUT	27	CANDY DULFER/Sax-a-Go-Go	(Arista)
DEBUT	28	JOHN JARVIS/Balancing Act	(Liberty)
26	29	BRENDA RUSSELL/Soul Talkin'	(EMI/ERG)
BREAKER	30	LARRY CORYELL/Fallen Angel	(CTI)

OCTOBER 15, 1993

LW	TW	ARTIST/Album	Label
1	1	NNENNA FREELON/Heritage	(Columbia)
2	2	MILES DAVIS & QUINCY JONES/Live At Montreux	(WB)
3	3	J.J. JOHNSON/Let's Hang Out	(Verve/PolyGram)
5	4	BENNY GREEN TRIO/That's Right	(Blue Note)
4	5	VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery	(Evidence)*
7	6	ANDY LAVERNE/Double Standard	(Triloka)
14	7	STANLEY TURRENTINE/If I Could	(MusicMasters Jazz)
8	8	KEVIN MAHOGANY/Double Rainbow	(Enja)
10	9	JOHN BEASLEY/A Change Of Heart	(Windham Hill Jazz)
19	10	ERIC REED/It's All Right To Swing	(MoJAZZ)
13	11	EASTERN REBELLION/Simple Pleasure	(MusicMasters Jazz)
15	12	JOE MORELLO/Going Places	(DMP)
27	13	JOSHUA REDMAN/Wish	(WB)
11	14	DAN PAPAULA/Positively	(Timeless/Zebra)
16	15	PETER DELANO/Peter Delano	(Verve/PolyGram)
6	16	DON PULLEN/Ode To Life	(Blue Note)
12	17	GOOD FELLAS/Good Fellas	(Evidence)
23	18	SHIRLEY HORN/Light Out Of Darkness	(Verve/PolyGram)
21	19	HOLLY COLE TRIO/Don't Smoke In Bed	(Manhattan/Capitol)
9	20	CHARLES FAMBROUGH/Blues At Bradley's	(CTI)
18	21	RANDY WESTON & MELBA LISTON/Volcano Blues	(Antilles/PolyGram)*
17	22	TANIA MARIA/Outrageous	(Concord Picante)
24	23	CONTE CANDOLI/Sweet Simon	(Best)
DEBUT	24	T.S. MONK/Changing Of The Guard	(Blue Note)
28	25	BENNY CARTER/Legends	(MusicMasters Jazz)
DEBUT	26	JOHNNY ADAMS/Good Morning Heartache	(Rounder)
22	27	DAVE FRISHBERG/Where You At?	(Sterling)
30	28	JACK McDUFF/Write On, Captain	(Concord)
29	29	STANLEY CLARKE/East River Drive	(Epic)
DEBUT	30	JEAN-LUC PONTY/No Absolute Time	(Atlantic Jazz/AG)

BREAKERS	MOST ADDED	HOTTEST
LARRY CORYELL 63% TELLER & KALLENS 60%	BLONKER (15) KENNY BLAKE (12) AL STEWART (8) RAMSEY LEWIS (7) LARRY CORYELL (6) KENNY LOGGINS (5) JOHN NILSEN (5) CRUSADERS (4) JOHN JARVIS (4) CHRISTOPHER PEACOCK (4)	FOURPLAY (24) GEORGE BENSON (22) PETER WHITE (20) WARREN HILL (13) DAVE KOZ (11) JIM CHAPPELL (8) STANLEY CLARKE (8) BILLY JOE WALKER JR. (8) O. LIEBERT + L. NEGRA (7) CRAIG CHAQUICO (6) GREGG KARUKAS (5)

BREAKERS	MOST ADDED	HOTTEST
RAY BROWN 68% CHICK COREA 65% GREG ABATE 61% BRUCE FOWLER 61%	ELIANE ELIAS (16) KENNY BLAKE (11) ROY HAYNES (9) STEVE GROSSMAN (6) RAY BROWN TRIO (5) DAVE GRUSIN (5) MINGUS BIG BAND (5) DAVID MURRAY QUARTET (5) ARTHUR TAYLOR'S WAILERS (5) PAUL GLASSE (4) McCOY TYNER TRIO (4)	NNENNA FREELON (15) BENNY GREEN TRIO (15) M. DAVIS & Q. JONES (12) J.J. JOHNSON (8) KEVIN MAGOGANY (6) EASTERN REBELLION (5) FOURPLAY (5) JOE MORELLO (5) JOSHUA REOMAN (5) STANLEY TURRENTINE (5) CHARLES FAMBROUGH (4) PROJECT G-7 (4)

**NEW & ACTIVE**

**\*TELLER & KALLENS "Teller & Kallens" (Golden Gate) 21/1**  
Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, KBZN. Heavy: WEZV, JZTRAX, SS. **BREAKER this week.**

**\*\*CHARLIE BISHARAT "Along The Amazon" (GTS) 21/0**  
Rotations: Heavy 2/0, Medium 13/0, Light 6/0, Total Adds 0. Heavy: WHRL, KEZL. **CHART EXTRA this week.**

**ROBBIE DUPREE "Walking On The Water" (Miramar) 19/0**  
Rotations: Heavy 3/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WNOX, KEZL, KXDC.

**RAMSEY LEWIS "Sky Islands" (GRP) 18/7**  
Rotations: Heavy 0/0, Medium 10/1, Light 8/6, Total Adds 7, WNWV, KIFM, KBLX, KTNT, KEZL, KXDC, KSBK.

**BELA FLECK & THE FLECKTONES "Three Flew Over The Cuckoos" (WB) 18/2**  
Rotations: Heavy 0/0, Medium 12/1, Light 6/1, Total Adds 2, WNNB, KXDC.

**MICHAEL WOLFF "Michael Wolff" (Columbia) 16/1**  
Rotations: Heavy 2/0, Medium 8/0, Light 6/1, Total Adds 1, WJZZ. Heavy: KYFX, KNK.

**BLONKER "Tree Of Life" (Higher Octave) 15/15**  
Rotations: Heavy 0/0, Medium 1/1, Light 14/14, Total Adds 15, WNUA, KCFE, KHIH, KIFM, WHRL, WGMC, WNOX, KYFX, WLOQ, KXDC, WEZV, KCLC, KNK, KSBK, SS.

**KENNY LOGGINS "Outside: From The Redwoods" (Columbia) 15/5**  
Rotations: Heavy 3/0, Medium 5/2, Light 7/3, Total Adds 5, WNWV, KHIH, KIFM, KTNT, KXDC. Heavy: WFAE, WNUA, KTWV.

**HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 15/2**  
Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, KBZN, KEZL. Heavy: WEZV.

**JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 15/1**  
Rotations: Heavy 3/0, Medium 8/0, Light 4/1, Total Adds 1, WJZZ. Heavy: WHRL, KYFX, KNK.

**KENNY BLAKE "Since You Asked" (Heads Up) 14/12**  
Rotations: Heavy 0/0, Medium 0/0, Light 14/12, Total Adds 12, WNWV, JAZZFM, KJZZ, WGMC, WNOX, KYFX, WLOQ, KEZL, KCLC, KNK, KSBK, SS.

**HISHAM "Somewhere In A Dream" (Real Music) 13/2**  
Rotations: Heavy 0/0, Medium 5/1, Light 8/1, Total Adds 2, WJZZ, KXDC.

**RICKIE LEE JONES "Traffic From Paradise" (Geffen) 12/1**  
Rotations: Heavy 1/0, Medium 3/0, Light 8/1, Total Adds 1, WNOX.

**AL STEWART "Famous Last Words" (Mesa) 11/8**  
Rotations: Heavy 0/0, Medium 2/0, Light 9/8, Total Adds 8, KJZZ, WNOX, KYFX, WLOQ, WNNB, KEZL, KCLC, KNK.

**NEW & ACTIVE**

**\*\*SUE MATTHEWS "When Your Around" (Positive Music) 22/2**  
Rotations: Heavy 0/0, Medium 13/0, Light 9/2, Total Adds 2, WCPN, KMHD. **CHART EXTRA this week.**

**\*RAY BROWN TRIO "Bass Face Live" (Telarc) 21/5**  
Rotations: Heavy 3/2, Medium 7/1, Light 11/2, Total Adds 5, WOTB, WCLK, WCPN, KLON, WMOT. Heavy: CJ. **BREAKER this week.**

**\*\*JOE PASS "My Song" (Telarc) 21/2**  
Rotations: Heavy 7/0, Medium 7/0, Light 7/2, Total Adds 2, WOTB, KMHD. Heavy: WRTI, KXJZ, KSOS, KPLU, WYBC, KUNV, WTEB. **CHART EXTRA this week.**

**\*CHICK COREA ELEKTRIC BAND "Paint The World" (GRP) 20/3**  
Rotations: Heavy 4/0, Medium 8/0, Light 8/3, Total Adds 3, WYBC, WMOT, WSIE. Heavy: KSDS, WAER, KUNV, WKRY. **BREAKER THIS WEEK.**

**\*\*KEVIN EUBANKS "Spirit Talk" (Blue Note) 20/1**  
Rotations: Heavy 1/0, Medium 7/0, Light 12/1, Total Adds 1, WCPN. Heavy: WRTI. **CHART EXTRA this week.**

**\*\*FOURPLAY "Between The Sheets" (WB) 20/0**  
Rotations: Heavy 11/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: WOTB, WCLK, WYBC, WAER, WJAB, KUNV, KUOP, JCITY, KSLU, WKRY, WVPE. **CHART EXTRA this week.**

**\*\*FRED HESS "Sweet Thunder" (Capri) 20/0**  
Rotations: Heavy 2/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy: WDET, WYBC. **CHART EXTRA this week.**

**\*GREG ABATE "Straight Ahead" (Candid) 19/3**  
Rotations: Heavy 2/0, Medium 8/0, Light 9/3, Total Adds 3, WCPN, KMHD, WESM. Heavy: KSDS, KJAZ. **BREAKER this week.**

**\*BRUCE FOWLER "Entropy" (Fossil) 19/2**  
Rotations: Heavy 1/0, Medium 9/0, Light 9/2, Total Adds 2, WSHA, KUOP. Heavy: WYBC. **BREAKER this week.**

**TED ROSENTHAL "Images Of Monk" (Jazz/Alliance/Concord) 19/1**  
Rotations: Heavy 3/0, Medium 13/0, Light 3/1, Total Adds 1, WSIE. Heavy: KLON, KJAZ, WFPL.


\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

THE NEW RELEASE FROM PLATINUM RECORDING ARTIST

# RAY LYNCH

NOTHING ABOVE MY SHOULDERS BUT THE EVENING

KIFM KCFE WHRL WNOX WMGN SS









**BREAKERS**

**BABYFACE**

**Never Keeping Secrets (Epic)**

94% of our reporters on it. Rotations: Heavy 2/1, Medium 15/13, Light 65/65, Total Adds 79, including WXYV, WILD, WBLK, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE, WPEG. Debuts at number 30 on the UC chart.

**MARIAH CAREY**

**Hero (Columbia)**

68% of our reporters on it. Rotations: Heavy 0/0, Medium 4/4, Light 55/55, Total Adds 59, including WXYV, WBLK, WRKS, WDAS, WUSL, WKYS, WVEE, K104, KJMZ, KMJQ. Debuts at number 38 on the UC chart.

**BRIAN MCKNIGHT**

**After The Love (Mercury)**

64% of our reporters on it. Rotations: Heavy 0/0, Medium 6/0, Light 50/17, Total Adds 17, including WKYS, KMJQ, WTLC, KPRS, WKKV, KMJM, KKBT, KQXL, WPAL, Z93. Debuts at number 39 on the UC chart.

**II D EXTREME**

**Up On The Roof (Gasoline Alley/MCA)**

61% of our reporters on it. Rotations: Heavy 0/0, Medium 13/1, Light 40/3, Total Adds 4: WJLB, WJTT, WDIA, WTUG. Debuts at number 37 on the UC chart.

**JODY WATLEY**

**Your Love Keeps Working On Me (MCA)**

60% of our reporters on it. Rotations: Heavy 0/0, Medium 3/3, Light 49/44, Total Adds 47, including WBLK, WDAS, WVEE, WEDR, KSJL, WZAK, WCKX, OC104, WQHH, KJLH. Debuts at number 40 on the UC chart.

**NEW & ACTIVE**

**CHERYL "PEPSII" RILEY "Guess I'm In Love" (Reprise) 49/6**

Rotations: Heavy 0/0, Medium 16/0, Light 32/6, Total Adds 6, WIZF, KPRS, OC104, WZFX, WEUP, KJLZ. Heavy: WFXA. Mediums include: WDAS, WAMO, WEDR, WJLZ, WPAL.

**1 OF THE GIRLS "Handle With Care" (EastWest/Atlantic Group) 49/1**

Rotations: Heavy 0/0, Medium 19/0, Light 30/1, Total Adds 1, WEUP. Mediums include: WDAS, WZAK, WTLC, WJLZ, KQXL.

**G-WIZ "Come & Play With Me" (Scotti Bros.) 48/8**

Rotations: Heavy 0/0, Medium 10/0, Light 38/8, Total Adds 8, KSJL, KBCE, WWDW, WZFX, WJBT, KFXZ, WJJS, KMJJ. Mediums include: WAMO, WTLC, KQXL, WPAL, WKGW.

**NKRU "Computer Love" (RCA) 48/2**

Rotations: Heavy 5/0, Medium 15/0, Light 28/2, Total Adds 2, WRKE, WJMI. Heavy: K104, WQUE, WFXA, WAGH, KVSP. Mediums include: KJMZ, WJLZ, WFXE, WJMG, KJLZ.

**JOHNNY GILL "Long Way From Home" (Motown) 47/47**

Rotations: Heavy 0/0, Medium 2/2, Light 45/45, Total Adds 47, including WILD, WBLK, WDAS, WAMO, WKYS, KSJL, WIZF, WCKX, KPRS, WKKV.

**SHAI "Together Forever" (Gasoline Alley/MCA) 47/18**

Rotations: Heavy 0/0, Medium 7/1, Light 40/17, Total Adds 18, including WAMO, WOWI, WZAK, WTLC, KQXL, Z93, WJMG, WEUP, KJLZ, KFXZ. Mediums include: K104, KSJL, KMJM, OC104, WFXA.

**MENAGERI "Now I Realize" (Soul Convention/Columbia) 45/1**

Rotations: Heavy 0/0, Medium 8/0, Light 37/1, Total Adds 1, HOT105. Mediums include: WDAS, WJLZ, WFXA, WPAL, WJTT.

**R. KELLY "Sex Me" (Jive) 42/42**

Rotations: Heavy 0/0, Medium 5/5, Light 37/37, Total Adds 42, including WUSL, WAMO, WPEG, K104, WOWI, KSJL, WGCI, WZAK, WCKX, KPRS.

**O'JAYS "Heartbreaker" (EMI/ERG) 41/5**

Rotations: Heavy 0/0, Medium 9/0, Light 32/5, Total Adds 5, KMJQ, WEDR, KFXZ, WCDX, KTOWFM. Mediums include: WDAS, KSJL, WZAK, WJMG, WKGW.

**LISA TAYLOR "Don't Waste My Time" (Motown) 41/2**

Rotations: Heavy 1/0, Medium 2/0, Light 19/2, Total Adds 2, Z93, KJLH. Heavy: KVSP. Mediums include: WBLK, WOWI, WZAK, WTLC, KMJM.

**KONCRETE LEVEL "Turnin Me On" (Pockettown) 36/10**

Rotations: Heavy 0/0, Medium 3/0, Light 33/10, Total Adds 10, WKKV, KQXL, Z93, WWDW, KFXZ, KIPR, KJMS, WQOK, WPLZ, WEAS. Medium: WZAK, KMJM, WNOV.

**ERICK SERMON "Stay Real" (Def Jam/Columbia) 36/6**

Rotations: Heavy 0/0, Medium 5/0, Light 31/6, Total Adds 6, WWDW, KJLZ, KFXZ, KIPR, WALT, WEAS. Medium: WXYV, WOWI, WZAK, WFXA, WFXE.

**FOURPLAY "Between The Sheets" (WB) 36/1**

Rotations: Heavy 2/0, Medium 20/0, Light 14/1, Total Adds 1, WDZZ. Heavy: WVEE, WZAK. Mediums include: WBLK, WKYS, WJLZ, WFXA, WPAL.

**MOTIF I/POSITIVE K "You Told Me" (Payday/London/PLG) 35/8**

Rotations: Heavy 0/0, Medium 2/0, Light 33/8, Total Adds 8, WILD, WJMI, Z16, U102, WFXM, K97, WQOK, WNOV. Medium: KFXZ, WGSZ.

**ILLEGAL "We Getz Buzy" (Rowdy/Arista) 35/1**

Rotations: Heavy 0/0, Medium 7/0, Light 28/1, Total Adds 1, WZAK. Mediums include: WOWI, WCKX, WFXA, Z93, KJLZ.

**TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 34/3**

Rotations: Heavy 0/0, Medium 4/0, Light 30/3, Total Adds 3, KJMZ, WQOK, WPLZ. Medium: WPAL, WAGH, WFXE, KJLZ.

**RAAB "Foreplay" (Rip It/ILC) 33/8**

Rotations: Heavy 5/0, Medium 4/1, Light 24/7, Total Adds 8, WZAK, WPAL, WWDW, WAGH, WDIA, WBLX, WQOK, WDZZ. Heavy: K104, KJMZ, WQMG, WLWZ, WJHM. Medium: KKBT, WFXA, WJLZ.

**ME'SHELL NDEGECELLO "Dred Loc" (Maverick/Sire/Reprise) 33/5**

Rotations: Heavy 0/0, Medium 1/0, Light 32/5, Total Adds 5, WEDR, KQXL, WJMG, K97, WMVP. Medium: KVSP.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
BABYFACE/Never (79)	TONY TONI TONE (76)	LW TW
MARIAH CAREY/Hero (59)	BELL BIV DEVOE (65)	9 1 BABYFACE/For
JDHNNY GILL (47)	EW&F (54)	2 2 J. JACKSON/I
JODY WATLEY (47)	EN VOGUE (39)	3 3 T. BRAXTON/Another
R. KELLY (42)	XSCAPE (32)	4 4 JOE/I'm
D.R.S. (20)	LUTHER VANDROSS (31)	5 5 M. CAREY/Dreamlover
TONI BRAXTON/Breathe (19)	INTRO (21)	6 6 SHANICE/It's
SHAI (18)	ZHANE' (16)	7 7 SWV/Downtown
L.L. COOL J (17)	P.O.V. (13)	8 8 SWV/Right
BRIAN MCKNIGHT/After (17)	MARIAH CAREY/Dreamlover (12)	9 9 B. MCKNIGHT/One
		10 10 KRIS KROSS/Alright

**D.R.S. "Gangsta Lean" (Capitol) 28/20**

Rotations: Heavy 6/2, Medium 3/1, Light 19/17, Total Adds 20, including WKYS, WCKX, KMJM, WRKE, WJLZ, KQXL, WWDW, WAGH, WJUN, WKGW. Heavy: K104, KJMZ, WQMG, WJHM. Medium: WBLS, WOWI.

**DIGITAL UNDERGROUND "The Return Of The Crazy One" (Tommy Boy) 26/0**

Rotations: Heavy 1/0, Medium 5/0, Light 20/0, Total Adds 0. Heavy: WOWI. Medium: KPRS, KMJM, K97, KVSP, KTOWFM.

**ISLEY BROTHERS "Between The Sheets" (Elektra) 25/0**

Rotations: Heavy 0/0, Medium 7/0, Light 18/0, Total Adds 0. Mediums include: KQXL, WJMG, KJLZ, WFXM, WALT.

**SIGNIFICANT ACTION**

**JOMANDA "Back To You" (Big Beat/Atlantic Group) 24/8**

Rotations: Heavy 0/0, Medium 0/0, Light 24/8, Total Adds 8, KBCE, WFXE, KJLZ, K97, KJMS, KMJJ, K98-FM, KVSP.

**NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 23/8**

Rotations: Heavy 0/0, Medium 1/0, Light 22/8, Total Adds 8, KJMZ, WEDR, WKKV, WJTT, KIPR, WQOK, KVSP, KTOWFM. Medium: WOWI.

**DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group) 23/3**

Rotations: Heavy 2/0, Medium 6/0, Light 15/3, Total Adds 3, WQMG, WJJS, WQHH. Heavy: K104, WOWI. Mediums include: KJMZ, WTLC, KKBT, KFXZ, Z16.

**U-MYND "Stop, Look & Listen" (Luke) 22/0**

Rotations: Heavy 1/0, Medium 8/0, Light 13/0, Total Adds 0. Heavy: WFXM. Mediums include: WZAK, WCKX, Z93, WJTT, WJLZ.

**YO YO "Westside Story" (EastWest/Atlantic Group) 20/2**

Rotations: Heavy 0/0, Medium 2/0, Light 18/2, Total Adds 2, WJMG, KTOWFM. Medium: K104, K97.

**PATRA "Think (About It)" (Epic) 20/1**

Rotations: Heavy 0/0, Medium 7/0, Light 13/1, Total Adds 1, WJBT. Mediums include: WOWI, WJLZ, WFXA, WPAL, Z93.

**H-TOWN "Keepin' My Composure" (Luke) 19/5**

Rotations: Heavy 0/0, Medium 2/0, Light 17/5, Total Adds 5, K104, WENN, KJMS, WNOV, WTLZ. Medium: WPAL, WCDX.

**ONYX "Shiftee" (Chaos) 19/4**

Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4, WKYS, KIPR, KJMS, K98-FM. Medium: WOWI, WZAK.

**L.L. COOL J "Stand By Your Man" (Def Jam/Columbia) 17/17**

Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17, including WXYV, WAMO, WPEG, WEDR, WZAK, OC104, WRKE, WFXA, WAGH, WJLZ.

**GENERAL GRANT "Call Me" (RaRa) 17/3**

Rotations: Heavy 0/0, Medium 3/0, Light 14/3, Total Adds 3, KBCE, WKGW, K98-FM. Medium: WJLZ, WFXM, WTLZ.

**LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 15/8**

Rotations: Heavy 0/0, Medium 0/0, Light 15/8, Total Adds 8, WJLZ, WPAL, Z93, WJLZ, WFXM, WQOK, KMJJ, WTLZ.

**PHARCYDE "Otha Fish" (Delicious Vinyl/Atlantic Group) 15/3**

Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, WJLZ, WJTT, KJLH.

**RIFF "Judy Had A Boyfriend" (EMI/ERG) 10/10**

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WZAK, WPAL, WFXE, WJLZ, WJMG, KJLZ, WFXM, KJMS, WEAS, KMJJ.

**ME-2-U "All Night" (RCA) 9/7**

Rotations: Heavy 0/0, Medium 1/1, Light 8/6, Total Adds 7, WDAS, KPRS, WJLZ, WFXA, WAGH, Z16, WCDX.

**TENE WILLIAMS "Just A Matter Of Time" (Pendulum/Elektra) 9/6**

Rotations: Heavy 0/0, Medium 1/0, Light 8/6, Total Adds 6, WAMO, WOWI, WCKX, KMJM, WPAL, WFXE. Medium: WZAK.

**NEW ARTISTS**

	Reports/Adds
1 G-WIZ/Come And Play With Me (Scotti Bros.)	48/8
2 NKRU/Computer Love (RCA)	48/2
3 MENAGERI/Now I Realize (Soul Convention/Columbia)	45/1
4 KONCRETE LEVEL/Turnin Me On (Pockettown)	36/10
5 ERICK SERMON/Stay Real (Def Jam/Columbia)	36/6
6 MOTIF I/POSITIVE K/You Told Me (Payday/London/PLG)	35/8
7 ILLEGAL/We Getz Buzy (Rowdy/Arista)	35/1
8 TO BE CONTINUED/One On One (EastWest/Atlantic Group)	34/3
9 RAAB/Foreplay (Rip It/ILC)	33/8
10 ME'SHELL NDEGECELLO/Dred Loc (Maverick/Sire/Reprise)	33/5

New artists have not yet had a UC Breaker.

Jody  
Watley

Your Love Keeps  
Working on Me



FROM HER NEW ALBUM

# Intimacy

EXECUTIVE PRODUCER:

JODY WATLEY

MANAGEMENT:

KAHANE / SHIMMEL MANAGEMENT

URBAN  
**BREAKER**

UC CHART: DEBUT **40**

NOW ON 52 UC REPORTERS  
INCLUDING:

WILD	WUSL	WZAK
WBLK	WVEE	WCKX
WDAS	WEDR	KPRS
	KSJL	

**MCA**

© 1993 MCA Records

EAST

WXYV/Baltimore Sampson/Jacobs

BABYFACE MARIAM CAREY L.L. COOL J

WBLS/New York Mike Love

none Hottest: TONY TONI TONE

WILD/Boston Dana Hall

BABYFACE TEDDY PENDERGRASS

OC104/Ocean City Don Duckman

U.N.V. JODY WATLEY MARIAM CAREY

WBLK/Buffalo Faison/Moore

JODY WATLEY JOHNNY GILL

WRKE/Ocean City Quatarone/Mena

JANET JACKSON BABYFACE

WRKS/New York Brown/Beasly

BABYFACE MARIAM CAREY

WDAS/Philadelphia Joe Tamburro

BABYFACE MARIAM CAREY

SOUTH

WJIZ/Albany, GA Norm Miller

D.R.S. BABYFACE MARIAM CAREY

WPAL/Charleston, SC Joe Jackson

R. KELLY BRIAN MCKNIGHT

KJMZ/Dallas/Ft. Worth Caser/Little

TO BE CONTINUED SHAGGY NAUGHTY BY NATURE

KIIZ/Killeen, TX Desari Downs

BABYFACE CHERYL "PEPSII" R

WFXM/Macon, GA Big George Threatt

BABYFACE MARIAM CAREY

WQOK/Nashville Jackson/Wright

D.R.S. BABYFACE BRIAN MCKNIGHT

WPLJ/Petersburg-Richmond Phil Daniels

BABYFACE MARIAM CAREY

MIDWEST

WGCI/Chicago Smith/Clemons

R. KELLY J.T. TAYLOR

WROU/Dayton Marv Hankston

BABYFACE COMING OF AGE

WVAZ/Chicago Ron Atkins

BABYFACE MARIAM CAREY

WJLB/Detroit Steve Hegwood

BABYFACE CHANTAY SAVAGE

WIZF/Cincinnati Tori Turner

SALT-N-PEPA JOHNNY GILL

WDZZ/Filnt Meastro

7669 BABYFACE

WZAK/Cleveland Tolliver/Rush

R. KELLY BABYFACE MARIAM CAREY

WTLI/Indianapolis Vickie Buchanan

USHER KEITH WASHINGTON

WVKO/Columbus, OH Nelson/Anderson

BABYFACE SILK HI-FIVE

WCKX/Columbus, OH Frank Kelly

MARIAM CAREY R. KELLY

WQHH/Lansing, MI Goldbach/Dubose

EDDY PENDERGRASS JOHNNY GILL

WMCS/Milwaukee Young/Brown

TONI BRAXTON MARIAM CAREY

WNOV/Milwaukee Ernie G.

R. KELLY BRIAN MCKNIGHT

KQXL/Baton Rouge Chris Clay

BABYFACE TONI BRAXTON

WENN/Birmingham Donnell/Starr

JODY WATLEY JOHNNY GILL

WTLZ/Saginaw, MI Crockett/Lampy

JODY WATLEY MARIAM CAREY

WWDW/Columbia, SC Andre Carson

BABYFACE JODY WATLEY

WAGH/Columbus, GA Darrell J. Smith

D.R.S. BABYFACE MARIAM CAREY

WFXE/Columbus, GA Philip David March

TONI BRAXTON R. KELLY

K104/Dallas-Ft. Worth Dowe/Black

R. KELLY TOO SHORT

WJMN/Dothan Steele/Doctrie

R. KELLY LEADERS OF THE NE

WZFX/Fayetteville Jay/Jones

G-WIZ JODY WATLEY

WOMG/Greensboro Brian Wallace

BABYFACE JADE DR. DRE

Z18/Lake Charles James Williams

TONI BRAXTON D.R.S.

WLWZ/Greenville, SC Walker/Valentine

7669 MARIAM CAREY

U102/Lexington Clary/Cologne

BABYFACE JOHNNY GILL

WJMG/Hattiesburg-Lauri, MS Rob Neal

SHAI BABYFACE

KIPR/Little Rock Booker/Dylan

BABYFACE R. KELLY

KMJQ/Houston Carl Conner

BABYFACE JADE BRIAN MCKNIGHT

WEUP/Huntsville Steve Murry

1 OF THE GIRLS SHAI

WGZB/Louisville Del Spencer

SCARFACE AARON HALL

WVLR/Lynchburg, VA Ladd Goins

none Hottest: TONY TONI TONE

WJIS/Lynchburg, VA Cisco/Cameron

JODY WATLEY BABYFACE

KJMS/Memphis Base/St. James

TONI BRAXTON D.R.S.

K97/Memphis O'Jay/Beli

BABYFACE D.R.S.

WDIA/Memphis Bobby O'Jay

SHAI BABYFACE MARIAM CAREY

WALT/Meridian, MS Steve Poston

TONI BRAXTON BABYFACE

WEDR/Miami James Thomas

NAUGHTY BY NATURE ME'SHELL NDEGEOCE

WBLX/Mobile Cheatham/Sinclair

R. KELLY RAAB D.R.S.

WVLR/Lynchburg, VA Ladd Goins

none Hottest: TONY TONI TONE

WJIS/Lynchburg, VA Cisco/Cameron

JODY WATLEY BABYFACE

WQUE/New Orleans Stevens/Cortello

SILK TONI BRAXTON

WOW/Norfolk Steve Crumbley

BABYFACE TONI WILLIAMS

WJMI/Orlando Lindsay/Hollywood

BABYFACE MARIAM CAREY

WQOK/Raleigh Young/Conners

TONI BRAXTON JOHNNY GILL

WCDX/Richmond Aaron Maxwell

BABYFACE MARIAM CAREY

WCDX/Richmond Keith Natfaly

SNCOOP DOGGY DOGG

KJLB/Los Angeles Frankie Ross

BABYFACE TONI BRAXTON

KJHL/Los Angeles Frankie Ross

BABYFACE TONI BRAXTON

KSJL/San Antonio Michael Andrews

TONI BRAXTON R. KELLY

WYSA/Savannah Floyd Blackwell

TONI BRAXTON BABYFACE

KMJJ/Shreveport John Wilson

D.R.S. BABYFACE TONI BRAXTON

WTUG/Tuscaloosa, AL Steve Sloan

MARIAM CAREY BABYFACE

K98-FM/West Monroe, LA Rocky Love

BABYFACE JOHNNY GILL

W103.9/Los Angeles Guzman/Russell

BABYFACE INTRO

KJHL/Los Angeles Frankie Ross

BABYFACE TONI BRAXTON

87 Current Reporters

86 Current Playlists

Called In Frozen Playlist (1):

WBLX/New York

WMPV/Milwaukee has changed their call letters to WMCS.

# AOR TRACKS®

# NEW & ACTIVE

3 2		172 REPORTERS	OCTOBER 15, 1993	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
2	2	1		<b>1</b> JOHN MELLENCAMP/Human Wheels (Mercury)	136 - 12	122 + 11 -
	DEBUT			<b>2</b> RUSH/Stick It Out (Atlantic/AG)	154 /153	73 65
11	8	5		<b>3</b> NIRVANA/Heart-Shaped Box (DGC)	157 + 11	67 + 61 -
-	-	7		<b>4</b> PEARL JAM/Go (Epic Associated)	160 + 19	60 + 66 =
8	4	4		<b>5</b> GARY HOEY/Hocus Pocus (Reprise)	129 - 11	75 + 40 -
17	12	10		<b>6</b> SOUL ASYLUM/Without A Trace (Columbia)	139 + 15	63 + 64 -
1	1	2		<b>7</b> BLIND MELON/No Rain (Capitol)	111 - 10	86 - 14 -
10	9	8		<b>8</b> MEAT LOAF/I'd Do Anything For Love (But I Won't Do...) (MCA)	123 - 10	84 - 29 -
16	14	12		<b>9</b> MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	129 + 11	66 + 51 -
35	23	14		<b>10</b> ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	128 + 112	50 + 68 -
20	15	13		<b>11</b> JOHN HIATT/Perfectly Good Guitar (A&M)	120 = 11	62 + 52 -
23	20	15		<b>12</b> GEORGE THOROGOOD &.../Howlin' For My Baby (EMI/ERG)	130 + 19	34 + 78 -
3	3	3		<b>13</b> AEROSMITH/Fever (Geffen)	102 - 10	59 - 36 -
7	5	6		<b>14</b> LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	93 - 12	47 - 35 -
9	7	9		<b>15</b> RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	86 - 11	50 - 26 -
22	21	18		<b>16</b> 4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	109 = 12	42 + 38 -
-	-	29		<b>17</b> DEF LEPPARD/Desert Song (Mercury)	115 + 135	15 + 55 +
30	25	21		<b>18</b> ALICE IN CHAINS/Down In A Hole (Columbia)	109 + 19	15 + 48 +
19	16	16		<b>19</b> RAGING SLAB/Take A Hold (American/Reprise)	99 - 10	26 = 54 -
31	27	24		<b>20</b> LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	96 + 110	18 + 61 +
13	10	11		<b>21</b> SCORPIONS/Alien Nation (Mercury)	80 - 10	22 - 39 -
27	26	25		<b>22</b> WHITE ZOMBIE/Thunderkiss '65 (Geffen)	87 + 16	17 + 27 +
24	24	22		<b>23</b> SMASHING PUMPKINS/Cherub Rock (Virgin)	89 - 12	13 - 33 -
6	11	17		<b>24</b> CRY OF LOVE/Peace Pipe (Columbia)	51 - 10	35 - 12 -
-	46	36		<b>25</b> SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	107 + 127	5 + 41 +
18	17	19		<b>26</b> CANDLEBOX/Change (Maverick/Sire/WB)	70 - 10	12 - 29 -
	DEBUT			<b>27</b> JACKSON BROWNE/I'm Alive (Elektra)	82 /82	8 49
40	33	31		<b>28</b> GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	85 + 14	10 + 39 -
-	55	41		<b>29</b> BROTHER CANE/That Don't Satisfy Me (Virgin)	69 + 125	9 + 37 +
44	36	33		<b>30</b> TOOL/Sober (Zoo)	77 + 17	10 + 21 +
32	31	30		<b>31</b> MR. BIG/Wild World (Atlantic/AG)	66 - 12	14 = 30 +
33	32	32		<b>32</b> VAI/In My Dreams With You (Relativity)	65 - 13	9 + 26 -
15	22	27		<b>33</b> STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	47 - 11	20 - 16 -
-	-	54		<b>34</b> CRY OF LOVE/Bad Thing (Columbia)	75 + 152	7 + 33 +
5	6	20		<b>35</b> URGE OVERKILL/Sister Havana (Geffen)	54 - 10	15 - 29 -
-	47	40		<b>36</b> BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	68 + 113	9 + 40 +
39	34	34		<b>37</b> R.E.M./Everybody Hurts (WB)*	52 - 12	21 + 23 -
47	35	35		<b>38</b> STING/Demolition Man (A&M)*	62 = 13	7 + 38 =
14	19	26		<b>39</b> GIN BLOSSOMS/Hey Jealousy (A&M)	41 - 10	26 - 8 -
4	18	28		<b>40</b> BROTHER CANE/Got No Shame (Virgin)	35 - 11	22 - 10 -
12	13	23		<b>41</b> IAN MOORE/How Does It Feel (Capricorn/WB)	42 - 10	14 - 24 -
48	39	39		<b>42</b> CATHERINE WHEEL/Crank (Fontana/Mercury)	66 - 12	0 = 21 +
49	44	43		<b>43</b> POSIES/Definite Door (DGC)	61 + 17	3 + 24 +
-	-	45		<b>44</b> INXS/The Gift (Atlantic/AG)	47 + 17	3 + 24 +
-	-	49		<b>45</b> APRIL WINE/That's Love (FRE)	41 + 110	5 + 22 +
59	52	46		<b>46</b> BOB DYLAN/Don't Think Twice (Columbia)	33 + 19	13 + 15 +
41	38	38		<b>47</b> ANTHRAX/Black Lodge (Elektra)	40 - 10	6 - 20 =
	DEBUT			<b>48</b> ALAN PARSONS/Turn It Up (Arista)	43 /43	1 22
57	50	48		<b>49</b> CRACKER/Low (Virgin)*	37 + 15	3 = 17 +
28	28	37		<b>50</b> PEARL JAM/Crazy Mary (Thirsty Ear/Chaos)	26 - 10	16 - 4 -
-	56	51		<b>51</b> ROBERT CRAY/Some Pain, Some Shame (Mercury)	34 + 17	1 = 21 +
-	-	53		<b>52</b> RIC OCASEK/Don't Let Go (Reprise)	35 + 14	2 = 21 +
-	60	55		<b>53</b> MICHAEL McDERMOTT/Just West Of Eden (SBK/ERG)	37 = 11	0 = 16 +
21	30	42		<b>54</b> DEF LEPPARD/Two Steps Behind (Columbia)	21 - 10	8 - 11 -
60	57	56		<b>55</b> I MOTHER EARTH/Rain Will Fall (Capitol)	23 + 13	2 = 12 +
	DEBUT			<b>56</b> AEROSMITH/Amazing (Geffen)	22 + 119	2 + 16 +
50	48	47		<b>57</b> JOHN WAITE/In Dreams (Imago/Morgan Creek)	24 - 10	4 - 14 -
	DEBUT			<b>58</b> PEARL JAM/Daughter (Epic Associated)	16 /16	5 8
58	59	57		<b>59</b> DUFF/Believe In Me (Geffen)	35 - 10	1 + 1 -
-	-	60		<b>60</b> MANIC STREET PREACHERS/Scream To A Sigh (Columbia)	28 + 13	0 = 8 -

\*Keeps bullet owing to continued growth.

# BREAKERS®

- RUSH**  
**Stick It Out (Atlantic/AG)**  
 90% of our reporters on it.
- DEF LEPPARD**  
**Desert Song (Mercury)**  
 67% of our reporters on it.
- ALICE IN CHAINS**  
**Down In A Hole (Columbia)**  
 63% of our reporters on it.
- SCREAMIN' CHEETAH WHEELIES**  
**Shakin' The Blues (Atlantic/AG)**  
 62% of our reporters on it.

**MATTHEW SWEET "Time Capsule" (Zoo) 24/6 (18/6)**  
 Adds: including WPDH, WROQ, WWWW, KSEZ, KFMW. Heavy 1: WAVF. Medium 4, including KTCZ, KXRX, KATP.

**DANZIG "Mother" (American/Reprise) 21/5 (16/6)**  
 Adds: KEGE, KBPI, KISW, WUFJ, WKDF. Heavy 1: KNAC. Medium 5: WIYY, WRXZ, WKLL, KMOD, KFMX.

**SHOTGUN MESSIAH "Violent New Breed" (Relativity) 19/5 (14/11)**  
 Adds: including KIOZ, KMJX, KMOD, WKZQ. Medium 3, including WWBZ, KZRR.

**ALTERED STATE "Strong As I Am" (WB) 19/2 (17/7)**  
 Adds: WRIF, WEZX. Heavy 1: KAZY. Medium 8: WAQX, KNCN, WTUE, KZRR, KILO, WRCN, KATP, KFMX.

**SAIGON KICK "One Step Closer" (Third Stone/Atlantic Group) 18/2 (16/1)**  
 Adds: including WDIZ. Heavy 3: WSHE, WXTB, WWBZ. Medium 3, including KBER, WJFX.

**NUDESWIRL "F-Sharp" (Megaforce) 16/4 (15/1)**  
 Adds: WROQ, KILO, KEZE, WDRK. Medium 4: WSHE, WXTB, WRXZ, WTKX.

**GIN BLOSSOMS "Found Out About You" (A&M) 16/2 (14/5)**  
 Adds: KKEG, KSEZ. Heavy 2: KLOS, WAVF. Medium 9: WBAB, WDWV, KUPD, KXRX, WPDH, WRCQ, WRDU, WTUE, KQDS.

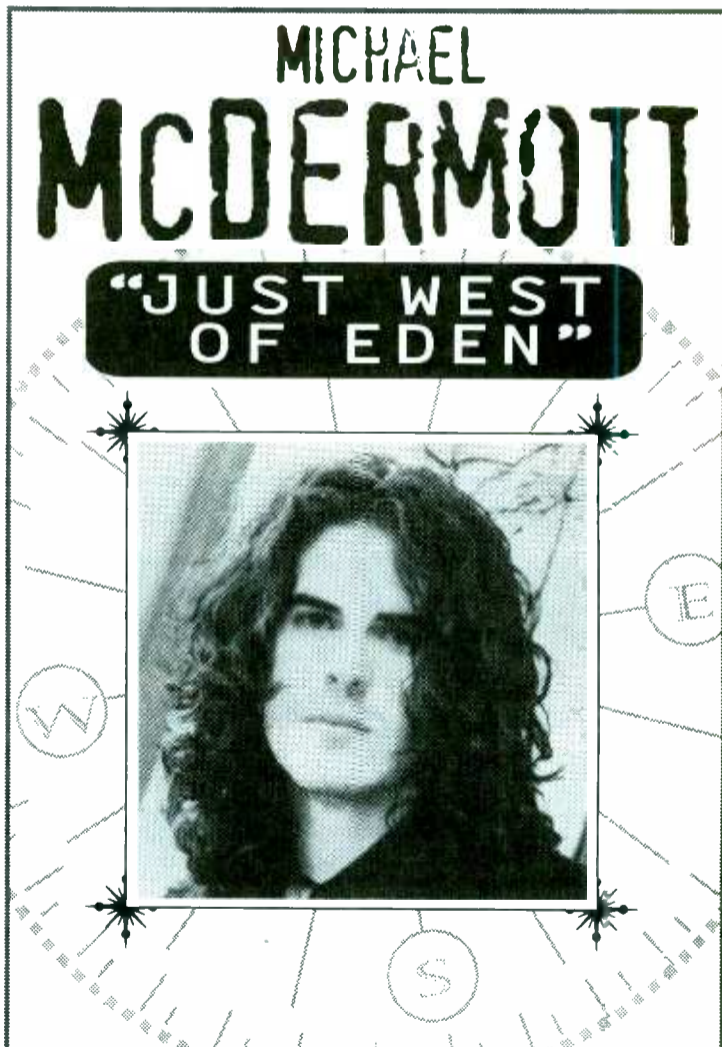
**MIND BOMB "Daisy Chain" (Mercury) 15/13 (2/0)**  
 Adds: including KEGE, KRXQ, WEZX, WKLL, KMJX, WKQZ, KZRR, KEZE, KATP, KFMX. Medium 2, including KILO.

### MOST ADDED

- RUSH/Stick (153)
- JACKSON BROWNE/Alive (82)
- CRY OF LOVE/Bad (52)
- ALAN PARSONS/Turn (43)
- DEF LEPPARD/Desert (35)
- SCREAMIN' CHEETAH WHEELIES/Shakin' (27)
- BROTHER CANE/Don't (25)
- AEROSMITH/Amazing (19)
- PEARL JAM/Daughter (16)
- BIG HEAD TODD &.../Bittersweet (13)
- MIND BOMB/Daisy (13)

### MOST REQUESTED

- PEARL JAM/Go (66)
- RUSH/Stick (62)
- MEAT LOAF/Anything (45)
- NIRVANA/Heart (34)
- BLIND MELON/Rain (30)
- JOHN HIATT/Perfectly (22)
- WHITE ZOMBIE/Thunderkiss (22)
- MELISSA ETHERIDGE/Only (21)
- TOOL/Sober (19)
- JOHN MELLENCAMP/Human (16)



"WMMS enjoyed great call-out success with Michael McDermott's first effort. However, the first track, 'Just West of Eden', off the new album 'Gethsemane', shows that he is exploring sounds that are quite different from the first record, which proves that he is a talent to be reckoned with."  
 -MICHAEL LUCZAK, WMMS

## TRACK 53

Already On:  
**WSHE**  
**WMMS**  
**KXRX**  
 and over  
**30** more





# AOR ALBUMS

NATIONAL AIRPLAY®

3	2	172 REPORTERS		OCTOBER 15, 1993		Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW						
1	1	1	1	1	<b>JOHN MELLENCAMP</b> /Human Wheels (Mercury)	"Human" (136) "What" (15) "River" (3)	137 - /2	123 -	12 -
12	9	5	2	2	<b>NIRVANA</b> /In Utero (DGC)	"Heart" (157) "Apologies" (7) "Scentsless" (1)	159 + /1	69 +	62 -
7	4	4	3	3	<b>GARY HOEY</b> /Animal Instinct (Reprise)	"Hocus" (129) "Hysteria" (1)	129 - /1	75 +	41 -
3	3	2	4	4	<b>AEROSMITH</b> /Get A Grip (Geffen)	"Fever" (102) "Amazing" (22) "Cryin'" (11)	125 - /4	64 -	50 +
16	12	9	5	5	<b>SOUL ASYLUM</b> /Grave Dancers Union (Columbia)	"Trace" (139) "Runaway" (2) "Keep" (1)	141 + /5	64 +	64 -
2	2	3	6	6	<b>BLIND MELON</b> /Blind Melon (Capitol)	"Rain" (111) "Tones" (3) "Wonder" (1)	112 - /0	86 -	15 -
10	8	7	7	7	<b>MEAT LOAF</b> /Bat Out Of Hell II, Back Into Hell (MCA)	"Anything" (123) "Life" (3) "Rock" (1)	124 - /0	84 -	30 -
18	15	11	8	8	<b>MELISSA ETHERIDGE</b> /Yes I Am (Island/PLG)	"Only" (129) "Window" (3) "American" (1)	129 + /1	67 +	51 -
24	18	12	9	9	<b>ROBERT PLANT</b> /The Fate Of Nations (Es Paranza/Atlantic Group)	"Believe" (128) "29" (7) "Promised" 4	134 + /9	51 +	73 -
19	17	13	10	10	<b>JOHN HIATT</b> /Perfectly Good Guitar (A&M)	"Perfectly" (120) "Angel" (1) "Something" (1)	122 + /2	63 +	52 -
23	20	15	11	11	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> /Haircut (EMI/ERG)	"Howlin'" (130)	130 + /9	34 +	78 -
5	10	14	12	12	<b>CRY OF LOVE</b> /Brother (Columbia)	"Bad" (75) "Peace" (51) "Pretty" (1)	113 + /30	40 -	41 +
4	14	16	13	13	<b>BROTHER CANE</b> /Brother Cane (Virgin)	"Don't" (69) "Got" (35)	95 + /16	30 -	43 +
9	7	10	14	14	<b>VARIOUS ARTISTS</b> /Coneheads (WB)	"Soul" (86)	86 - /0	50 -	26 -
8	5	6	15	15	<b>LED ZEPPELIN</b> /Boxed Set 2 (Atlantic/AG)	"Baby" (93)	93 - /2	47 -	35 -
22	23	19	16	16	<b>4 NON BLONDES</b> /Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"Spaceman" (109)	109 = /2	42 +	38 -
13	11	8	17	17	<b>SCORPIONS</b> /Face The Heat (Mercury)	"Alien" (80) "Under" (7) "Woman" (3)	84 - /0	24 -	41 -
-	-	28	18	18	<b>DEF LEPPARD</b> /Retro Active (Mercury)	"Desert" (115) "Ride" (4) "Fractured" (1)	118 + /34	15 +	55 +
33	26	22	19	19	<b>ALICE IN CHAINS</b> /Dirt (Columbia)	"Down" (109) "Rooster" (1)	109 + /9	15 +	48 +
29	27	23	20	20	<b>LENNY KRAVITZ</b> /Are You Gonna Go My Way (Virgin)	"There" (96) "Gonna" (1) "Believe" (1)	97 + /8	19 +	61 +
21	21	17	21	21	<b>RAGING SLAB</b> /Dynamite Monster Boogie Concert (American/Reprise)	"Hold" (99)	99 - /0	26 =	54 -
25	24	24	22	22	<b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)	"Cherub" (89) "Today" (2)	90 - /2	13 -	34 -
30	29	27	24	23	<b>WHITE ZOMBIE</b> /La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Thunderkiss" (87) "Black" (1)	87 + /6	17 +	27 +
20	22	20	24	24	<b>CANDLEBOX</b> /Candlebox (Maverick/Sire/WB)	"Change" (70) "You" (23) "Don't" (1)	70 - /0	13 -	29 -
36	37	33	25	25	<b>BIG HEAD TODD &amp; THE MONSTERS</b> /Sister Sweetly (Giant/Reprise)	"Bittersweet" (68) "Circle" (9)	75 + /13	13 +	44 +
15	19	26	26	26	<b>STONE TEMPLE PILOTS</b> /Core (Atlantic/AG)	"Wicked" (47) "Creep" (4) "Plush" ((3)	51 - /2	22 -	18 -
11	16	21	27	27	<b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)	"Jealousy" (41) "Found" (16)	55 - /1	28 -	15 -
31	31	29	28	28	<b>MR. BIG</b> /Bump Ahead (Atlantic/AG)	"Wild" (66) "Colorado" (8)	71 - /2	14 =	34 +
-	33	30	29	29	<b>GHOST OF AN AMERICAN AIRMAN</b> /Skin (Hollywood)	"King" (85)	85 + /4	10 +	39 -
-	39	37	30	30	<b>TOOL</b> /Undertow (Zoo)	"Sober" (77)	77 + /7	10 +	21 +
35	32	32	31	31	<b>VAI</b> /Sex & Religion (Relativity)	"Dreams" (65) "Down" (1)	66 - /3	9 +	27 -
6	6	18	32	32	<b>URGE OVERKILL</b> /Saturation (Geffen)	"Sister" (54) "Back" (1) "Positive" (1)	56 - /0	15 -	30 -
38	34	34	33	33	<b>R.E.M.</b> /Automatic For The People (WB)	"Everybody" (52)	52 - /2	21 +	23 -
14	13	25	34	34	<b>IAN MOORE</b> /Ian Moore (Capricorn/WB)	"Feel" (42) "Blue" (2)	44 - /0	14 -	26 -
-	36	36	35	35	<b>STING</b> /Demolition Man (EP) (A&M)	"Demolition" (62) "Day" (1)	63 = /3	7 +	39 +
27	35	39	36	36	<b>BOB DYLAN</b> /Bob Dylan - A 30th Anniversary Celebration Concert (Columbia)	"Think" (33) "Back" (4) "Rainy" (2)	40 + /7	16 +	15 -
DEBUT	37	37	37	37	<b>APRIL WINE</b> /Attitude (FRE)	"Love" (41) "Looking" (2)	42 + /9	6 =	22 +
39	40	38	38	38	<b>ANTHRAX</b> /Sound Of White Noise (Elektra)	"Black" (40) "Packaged" (1)	40 - /0	7 -	19 +
DEBUT	39	38	38	38	<b>POSIES</b> /Frosting On The Beater (DGC)	"Definite" (61)	61 + /6	3 +	24 +
-	-	40	40	40	<b>CATHERINE WHEEL</b> /Chrome (Fontana/Mercury)	"Crank" (66)	66 - /2	0 =	21 +

THEY'VE BEEN FOUND OUT

**gin blossoms**

"FOUND OUT ABOUT YOU"

The follow-up to the smash hit "Hey Jealousy"

from their GOLD album New Miserable Experience (75021-5403-4/2)

AM

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## BREAKERS

**DEF LEPPARD**  
Retro Active (Mercury)  
69% of our reporters on it.

### MOST ADDED

- DEF LEPPARD (34)
- CRY OF LOVE (30)
- BROTHER CANE (16)
- BIG HEAD TODD & THE MDNSTERS (13)
- MIND BOMB (13)
- ALICE IN CHAINS (9)
- APRIL WINE (9)
- DOG SOCIETY (9)
- LEMONHEADS (9)
- ROBERT PLANT (9)
- GEORGE THOROGOOD & THE DESTROYERS (9)

### HOTTEST

- JOHN MELLENCAMP (123)
- BLIND MELON (86)
- MEAT LOAF (84)
- GARY HOEY (75)
- NIRVANA (69)
- MELISSA ETHERIDGE (67)
- AEROSMITH (64)
- SOUL ASYLUM (64)
- JOHN HIATT (63)
- ROBERT PLANT (51)



REGIONAL OR ACTIVITY

MIDWEST (Continued)

WLLZ/Detroit (313) 855-5100
WRIF/Detroit (313) 827-9505
WFBQ/Indianapolis (317) 257-7565
WRZX/Indianapolis (317) 927-4200
KQRC/Kansas City (913) 384-9900
WLRZ/Milwaukee (414) 453-4130
KSHE/St. Louis (314) 426-0095
WTFM/Milwaukee (414) 276-2040
WUVE/Davenport (319) 326-2541
WAFJ/Alton (618) 826-2881
WQMN/Ann Arbor (313) 662-2881
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COLUMBUS didn't discover America ...he just called it in first! THE ATLANTIC GROUP

P3

P2

P1

P2

P3

P2

P1

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported...

www.americanradiohistory.com





Table with columns: WKS, 42 REPORTERS, OCTOBER 15, 1993, Emphasis Tracks, Total Reports/Adds, Heavy, Medium, Light. Lists various songs and artists like U2/Zooropa, Nirvana, Smashing Pumpkins, etc.

NEW & ACTIVE

- Best Kissers in the World "Been There" (MCA) 30/5
Afghan Whigs "Gentlemen" (Elektra) 27/4
10,000 Maniacs "Because The Night" (Track) (Elektra) 25/8
Gin Blossoms "New Miserable Experience" (A&M) 24/12
Pogues "Tuesday Morning" (Track) (Chameleon/Elektra) 23/21
Revolting Cocks "Linger Ficken' Good..." (Sire/Reprise) 22/3
Thrill Kill Kult "13 Above The Night" (Interscope/Atlantic Group) 20/3
Dead Can Dance "Into The Labyrinth" (4AD/WB) 19/7
Suede "Suede" (Nude/Columbia) 19/3
Various Artists "Cool Runnings" (Chaos) 19/2
Maie Moore "Bohemia" (TriStar) 16/3
Various Artists "Judgment Night" (Immortal/Epic Soundtrax) 16/1
Boo Radleys "Giant Steps" (Creation/Columbia) 16/0
Lenny Kravitz "Are You Gonna Go My Way" (Virgin) 14/2
US3 "Cantaloop" (Track) (Blue Note) 14/2

Continued on Page 66

Table with columns: MOST ADDED, HOTTEST, MOST REQUESTED. Lists top songs like Nirvana, Pearl Jam, Breeders, etc.

700 MILES THE JOURNEY HAS JUST BEGUN... "THE WAY IT SHOULD BE" Remixed by The Butcher Brothers OUT NOW. Includes image of a band performing.

**NEW & ACTIVE** Continued from Page 65

**EVE'S PLUM "Emvy" (550) 14/1**

Rotations: Heavy 6/0, Medium 3/0, Light 5/1, Total Adds 1, WLAVAM. Heavy, including WDRE, WHFS, WHTG, KTOZ, KBAC. Medium: WWDX, KLZR, KACV. Light, including WFNX, WBRU, KWOD, WIIZ.

**CURVE "Cuckoo" (Virgin) 13/1**

Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, WCHZ. Heavy: WBER, WRAS. Medium: WHTG, WWDX, KTOZ, KBAC, KACV. Light, including KTCL, KXRK, WDST, KLZR, WIIZ.

**COCTEAU TWINS "Evangeline" (Track) (Capitol) 12/11**

Rotations: Heavy 0, Medium 4/3, Light 8/8, Total Adds 11, including WFNX, WBRU, KTCL, KWOD, KXRK. Medium, including WDST.

**SIGNIFICANT ACTION**

**COUNTING CROWS "August And Everything After" (DGC) 11/1**

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, WXRT. Heavy: WKOC. Medium, including CIMX, WEQX, WDST, WRLT, WOXY. Light, including WWCD, WRAS, WIIZ.

**SPELVINS "Whichever Train Comes" (Praxis/Zoo) 10/3**

Rotations: Heavy 2/1, Medium 2/1, Light 6/2, Total Adds 3, WBRU, KTOZ, KBAC. Heavy: WDRE, WDST. Medium, including WHTG. Light, including WWCD, WXPX, KACV, WRAS.

**REDD KROSS "Phasershifter" (Mercury) 10/3**

Rotations: Heavy 2/0, Medium 1/0, Light 7/2, Total Adds 3, KROQ, KEDJ, KACV. Heavy, including WRAS. Medium: WHTG. Light, including WFNX, WBRU, WCHZ, WLAVAM, KBAC.

**BODEANS "Go Slow Down" (Slash/Reprise) 10/2**

Rotations: Heavy 2/0, Medium 6/2, Light 2/0, Total Adds 2, WRLT, KLZR. Heavy: WXRT, WOXY. Medium, including WKOC, WWCD, WVGO, KACV. Light: WDST, WXPX.

**VIOLENT FEMMES "Add It Up" (Slash/Reprise) 10/2**

Rotations: Heavy 2/0, Medium 3/0, Light 5/2, Total Adds 2, WKOC, KEDJ. Heavy: WHFS, XTRA. Medium: WEQX, WHTG, KACV. Light, including WCHZ, KBAC, WBER.

**GREEN APPLE QUICKSTEP "Wonderful Virus" (Medicine/Reprise) 10/1**

Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1, WBRU. Heavy: WDRE, KEDG. Medium: WLAVAM, KLZR, KTOZ, KBAC. Light, including WFNX, KTCL, KACV.

**700 MILES "700 Miles" (RCA) 9/9**

Rotations: Heavy 0, Medium 2/2, Light 7/7, Total Adds 9, including CIMX, KTCL, KXRK, WDST, KNNC.

**MELISSA ETHERIDGE "Yes I Am" (Island/PLG) 9/0**

Rotations: Heavy 7/0, Medium 0, Light 0, Total Adds 0, Heavy, including WKOC, WXRT, WWCD, WEQX, WRLT. Medium: WDST, WXPX.

**FAT LADY SINGS "John Son" (Atlantic/AG) 8/0**

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KBAC. Medium: KTCL, KWOD, WDST. Light: WCHZ, WRLT, WBER, KACV.

**KEROSENE "Arrhythmia" (Sire/WB) 7/2**

Rotations: Heavy 0, Medium 1/1, Light 6/1, Total Adds 2, KPNT, CIMX. Light, including WBRU, KTCL, WHTG, KBAC, KACV.

**DIG "Dig" (Wasteland) 7/1**

Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Total Adds 1, WIIZ. Heavy: KROQ. Medium: KTCL, WLAVAM, KKDJ. Light, including WFNX, WRAS.

**JOHN MELLENCAMP "Human Wheels" (Mercury) 7/0**

Rotations: Heavy 7/0, Medium 0, Light 0, Total Adds 0, Heavy, including WKOC, WXRT, WWCD, WEQX, WRLT.

**SAMPLES "The Last Drag" (W.A.R.) 7/0**

Rotations: Heavy 0, Medium 6/0, Light 1/0, Total Adds 0, Medium, including WKOC, WEQX, WDST, WRLT, WVGO. Light: KXRK.

**P1**

**ADDS & HOTS**

**EAST**

**WFNX/Boston** (617) 595-6200  
PD/MD: Kurt St. Thomas

**BORN TO CHOOSE**  
SUEDE  
COCTEAU TWINS  
GIN BLOSSOMS  
PAW  
Hottest:  
NIRVANA  
SMASHING PUMPKINS  
PEARL JAM  
BUFFALO TOM  
BREEDERS

**WORE/Long Island-Philadelphia** (518) 832-9400  
OM/PD: Tom Calderone  
MD: Mailbu Sue

**CATHERINE WHEEL**  
JAMES  
POSTIES  
TRIPPING DAISY  
BORN TO CHOOSE  
Hottest:  
U2  
NIRVANA  
PEARL JAM  
LENNY KRAVITZ  
OCEAN BLUE

**WBRU/Providence** (401) 272-9550  
PD: Michael Osborne  
MD: Frank Huang

**AFGHAN WHIGS**  
SPELVINS  
COOL RUNNINGS  
POGUES  
COCTEAU TWINS  
MAE MOORE  
GREEN APPLE QUICK  
Hottest:  
NIRVANA  
BREEDERS  
SMASHING PUMPKINS  
CRANBERRIES  
PEARL JAM

**WHFS/Washington** (301) 306-0991  
PD: Robert Benjamin  
MD: Bob Waugh

**AFGHAN WHIGS**  
DEAD CAN DANCE  
MATTHEW SWEET  
Hottest:  
BREEDERS  
CRANBERRIES  
MACHINES OF LOVIN  
NIRVANA  
SMASHING PUMPKINS

**SOUTH**

**KDGE/Dallas** (214) 560-9400  
Interim PD: Joel Folger  
MD: Alex Luke

**BEST KISSERS IN T**  
AFGHAN WHIGS

**THRILL KILL KULT**  
HOTTEST:  
CRANBERRIES  
SMASHING PUMPKINS  
EAST 17  
NIRVANA  
PEARL JAM

**WZRH/New Orleans** (504) 841-5872  
PD: Kenny Vest  
APD/MD: Christian Unruh

**US3**  
POGUES  
MAE MOORE  
SUEDE  
Hottest:  
JAMES  
SMASHING PUMPKINS  
CRACKER  
COOL RUNNINGS  
PEARL JAM

**WKOC/Norfolk** (804) 671-1000  
PD: Lauren Macieash  
MD: Robert James

**JACKSON BROWNE**  
JAMES  
POGUES  
DEAD CAN DANCE  
HUFFAMOSE  
PEARL JAM  
VIOLENT FEMMES  
Hottest:  
COUNTING CROWS  
MELISSA ETHERIDGE  
STORY  
GIN BLOSSOMS

**KTCL/Ft. Collins-Denver** (303) 571-1232  
PD: John Hayes  
MD: Mary Moses

**POGUES**  
COCTEAU TWINS  
700 MILES  
GIN BLOSSOMS  
BREEDERS  
THERAPY?  
PEARL JAM  
LEMONHEADS  
WONDER STUFF  
BJORK

**WXRT/Chicago** (312) 777-1700  
VP/Programming:  
Norm Winer

**LOWEN & NAVARRO**  
COUNTING CROWS  
Hottest:  
JOHN HIATT  
BODEANS  
CRACKER  
BUFFALO TOM  
NIRVANA

**WKQX/Chicago** (312) 527-8348  
PD: Bill Gamble  
APD/MD: Mary Shuminas

**10,000 MANIACS**  
GIN BLOSSOMS  
KIRSTY MacCOLL  
DEAD CAN DANCE  
Hottest:  
CONHEADS  
SMASHING PUMPKINS  
CRANBERRIES  
RADIOHEAD  
BREEDERS

**WWCD/Columbus, OH** (614) 444-9923  
PD: Jane Purcell  
MD: Andyman

**POGUES**  
PATTY LARKIN  
CONCRETE BLONDE  
ROBERT CRAY  
Hottest:  
PAUL WESTERBERG  
MATTHEW SWEET  
TIM FHN  
SWEET RELIEF  
MELISSA ETHERIDGE

**KPNT/SL Louis** (314) 231-1057  
OM: Ken Anthony  
APD/MD: O Day

**BEST KISSERS IN T**  
MIDNIGHT OIL  
URGE OVERKILL  
POGUES  
AFGHAN WHIGS  
COOL RUNNINGS  
KINGMAKER  
KEROSENE  
Hottest:  
BREEDERS  
NIRVANA  
PEARL JAM

**CIMX/Windsor-Detroit** (313) 961-9811  
PD: Michelle Denomme  
MD: Vince Cannove

**TEARS FOR FEARS**  
KEROSENE  
GIN BLOSSOMS  
LEMONHEADS  
BETTIE SERVVEERT  
IN DEFENSE OF AMI  
700 MILES  
HATER  
Hottest:  
BLIND MELON  
NIRVANA  
REVOLTING COOKS  
PEARL JAM  
BREEDERS

**WEST**

**KROQ/Los Angeles** (818) 567-1067  
PD: Kevin Weatherly  
MD: Gene Sandbloom

**LENNY KRAVITZ**  
REVOLTING COOKS  
REDD KROSS  
GIN BLOSSOMS  
Hottest:  
CRANBERRIES  
NIRVANA  
ACE OF BASE  
PEARL JAM  
NICK HEYWARD

**XTRA/San Diego** (619) 291-9191  
OM: Kevin Stapleford  
PD/MD: Mike Halloran

**GIN BLOSSOMS**  
DEAD CAN DANCE  
CANDLEBOX  
Hottest:  
PEARL JAM  
LEMONHEADS  
SMASHING PUMPKINS  
JAMES  
REVOLTING COOKS

**KXRK/Salt Lake City** (801) 373-9801  
PD: Mike Summers  
Interim MD:  
Sean Ziebarth

**10,000 MANIACS**  
DEAD CAN DANCE  
700 MILES  
SYLVIAN/FRIIPP  
GIN BLOSSOMS  
POGUES  
COCTEAU TWINS  
Hottest:  
MACHINES OF LOVIN  
NIRVANA  
PEARL JAM  
CRANBERRIES

**BREEDERS**  
PORNO FOR PYROS  
CRANBERRIES

**KWOD/Sacramento** (916) 448-5000  
PD/MD: Alex Cosper

**BIG HEAD TODD & T**  
10,000 MANIACS  
COCTEAU TWINS  
MACHINES OF LOVIN  
DEAD CAN DANCE  
CONNELLS  
CATHERINE WHEEL  
Hottest:  
SWEET RELIEF  
NIRVANA

**KEUJ/Phoenix** (602) 266-1360  
PD: John Clay  
MD: Willabee

**GIN BLOSSOMS**  
LEMONHEADS  
VIOLENT FEMMES  
BEST KISSERS IN T  
REDD KROSS  
Hottest:  
PEARL JAM  
ACE OF BASE  
NIRVANA  
BREEDERS  
SMASHING PUMPKINS

**KITS/San Francisco** (415) 512-1053  
OM/MD: Richard Sands  
MD: Steve Masters

**10,000 MANIACS**  
BORN TO CHOOSE  
COCTEAU TWINS  
Hottest:  
BREEDERS  
NIRVANA  
TEARS FOR FEARS  
U2  
PEARL JAM

**WLAV-AM/Grand Rapids** (616) 456-5481  
PD: Mark Steven  
MD: Marianne Dupree

**SOUL ASYLUM**  
POGUES  
EVE'S PLUM  
Hottest:  
NIRVANA  
STING  
PEARL JAM  
MACHINES OF LOVIN  
CONCRETE BLONDE

**WWDX/Lansing** (517) 332-8700  
PD: Greg St. James  
APD/MD: Sandy Horowitz

**10,000 MANIACS**  
POGUES  
MATTHEW SWEET  
SYLVIAN/FRIIPP  
TOOL  
Hottest:  
BLIND MELON  
NIRVANA  
R.E.M.  
PEARL JAM  
SMASHING PUMPKINS

**KTOZ/Springfield, MO** (417) 831-1060  
PD: Rick Kennedy  
APD: John Lenac

**POGUES**  
SUEDE  
700 MILES  
INCLINED  
SPELVINS  
Hottest:  
KATE BUSH  
BORN TO CHOOSE  
COCTEAU TWINS  
NIRVANA  
PEARL JAM  
JAMES

**KEDG/Las Vegas** (702) 795-1035  
PD: Jay Taylor  
APD/MD: John Griffin

**LEMONHEADS**  
POGUES  
MIDNIGHT OIL  
BEST KISSERS IN T  
US3  
Hottest:  
NIRVANA  
BREEDERS  
JAMES  
ACE OF BASE  
TOOL

**KKDJ/Fresno** (818) 456-5481  
PD: Don Parker  
MD: Sat Bisla

**REVOLTING COOKS**  
CONNELLS  
Hottest:  
CRANBERRIES  
NIRVANA  
ACE OF BASE  
BLIND MELON  
STONE TEMPLE PILO

**KBBT/Portland** (503) 222-1011  
PD: Dave Numme  
APD: Troy Daniels

**CATHERINE WHEEL**  
GIN BLOSSOMS  
KATE BUSH  
LENNY KRAVITZ  
MACHINES OF LOVIN  
SQUEEZE  
CONNELLS  
Hottest:  
BREEDERS  
NIRVANA  
SMASHING PUMPKINS  
INXS  
U2

**KRZQ/Reno** (702) 827-0965  
PD: Blaze  
MD: Max Volume

**THRILL KILL KULT**  
BELLY  
Hottest:  
R.E.M.  
BLIND MELON  
CONHEADS  
U2  
NIRVANA

**KBAC/Santa Fe-Albuquerque** (505) 471-7110  
PD: Armida Santa Cruz  
MD: Yon Hudson

**KINGMAKER**  
POGUES  
REVOLTING COOKS  
COCTEAU TWINS  
700 MILES  
SPELVINS  
Hottest:  
JAMES  
KIRSTY MacCOLL  
WONDER STUFF  
MAZZY STAR  
DEAD CAN DANCE

**P2**

**ADDS & HOTS**

**EAST**

**WEQX/Albany** (802) 362-4800  
PD: Jim McGuinn

**GIN BLOSSOMS**  
KINGMAKER  
LED INTO GOLD  
MACHINES OF LOVIN  
THRILL KILL KULT  
Hottest:  
CRANBERRIES  
NIRVANA  
BREEDERS  
SMASHING PUMPKINS  
PEARL JAM

**WHTG/Asbury Park** (908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

**COCTEAU TWINS**  
POGUES  
MORPHINE  
SEANED  
APACHE INDIAN  
Hottest:  
PEARL JAM  
INXS  
LENNY KRAVITZ  
BREEDERS  
NIRVANA

**WDST/Woodstock, NY** (914) 679-7266  
PD: Freddie Blue Fox  
MD: Jeanne Atwood

**POGUES**  
RICHARD BARONE  
BELLY  
BEST KISSERS IN T  
SWINGING STEAKS  
RED RED GROOVY  
700 MILES  
FREDDY JONES BAND  
Hottest:  
KIRSTY MacCOLL  
MATTHEW SWEET  
JAMES  
CONNELLS  
DEAD CAN DANCE

**SOUTH**

**WCHZ/Augusta, GA** (706) 850-1122  
PD: Frank Copelada  
MD: Mark Kopeland

**POGUES**  
CURVE  
Hottest:  
JAMES  
NIRVANA  
OCEAN BLUE  
PEARL JAM  
BREEDERS

**KNNC/Austin** (512) 863-3894  
PD: Bill Raffae  
MD: Paul Krieger

**700 MILES**  
BLIND MELON  
LEMONHEADS  
Hottest:  
SMASHING PUMPKINS  
NIRVANA

**PEARL JAM**  
CRANBERRIES  
R.E.M.

**WRLT/Nashville** (615) 242-5600  
MD: Michael Parks

**JACKSON BROWNE**  
POGUES  
CONCRETE BLONDE  
BODEANS  
10,000 MANIACS  
LEMONHEADS  
RICHARD BARONE  
OCTOBER PROJECT  
GIN BLOSSOMS  
LOWEN & NAVARRO  
WONDER STUFF  
JOHN JARVIS  
LAURA LOVE  
AL STEWART  
ROBBEN FORD  
NOT DROWNING, WAV  
JIMMIE DALE GILMO  
WILLIAMS BROTHERS  
Hottest:  
JOHN HIATT  
PATTI SCIALFA  
SHERYL CROW  
MELISSA ETHERIDGE  
ROBERT CRAY

**WVGO/Richmond** (804) 330-3106  
OM: Steve Forrest  
MD: Kevin Matthews

**JACKSON BROWNE**  
10,000 MANIACS  
ROBERT CRAY  
SWINGING STEAKS  
STING  
TEARS FOR FEARS  
Hottest:  
BLIND MELON  
KATE BUSH  
CRANBERRIES  
JOHN HIATT  
SQUEEZE

**MIDWEST**

**WOXY/Cincinnati** (513) 523-4114  
PD: Phil Manning  
MD: Julie Forman

**POGUES**  
ALL  
Hottest:  
PEARL JAM  
CRANBERRIES  
CONCRETE BLONDE  
AFGHAN WHIGS  
UNREST

**KLZR/Lawrence, KS** (913) 843-1320  
PD: Tim Barrett  
MD: Bob Osburn

**BODEANS**  
COCTEAU TWINS  
GIN BLOSSOMS  
JUDGMENT NIGHT  
POGUES  
STICE  
UNCLE TUPELO  
C.S. ANGELS  
Hottest:  
BLIND MELON  
KATE BUSH  
NIRVANA  
PEARL JAM  
SMASHING PUMPKINS

**P3**  
**ADDS & HOTS**

**KKNB/Lincoln** (402) 483-1517  
PD: Dave Douglas  
APD/MD: Ken Williams

**BUFFALO TOM**  
Hottest:  
CRANBERRIES  
BLIND MELON  
CONNELLS  
SWEET RELIEF  
NIRVANA

**WRAS/Atlanta** (404) 651-2240  
PD: Julie Hoyt  
co-MD: Dusty Fohs & Dave Hill

**LEMONHEADS**  
BARKMARKET  
PEARL JAM  
MORPHINE  
VERLAINES  
SHERVEDRIVER  
Hottest:  
PET SHOP BOYS  
NIRVANA  
BREEDERS  
SMASHING PUMPKINS  
CONNELLS

**WIZ/Lafayette, IN** (317) 447-9870  
PD/MD: Buzz Fitzgerald  
APD: Elizabeth Daubel

**LEMONHEADS**  
INXS  
700 MILES  
POGUES  
DIG  
10,000 MANIACS  
Hottest:  
NIRVANA  
CONHEADS  
KATE BUSH  
BUFFALO TOM  
LEMONHEADS  
PEARL JAM

**KACV/Amarillo, TX** (806) 371-5227  
PD: Jamey Karr  
MD: Melissa Prosser

**COCTEAU TWINS**  
POGUES  
700 MILES  
REDD KROSS  
Hottest:  
NIRVANA  
KATE BUSH  
BUFFALO TOM  
LEMONHEADS  
PEARL JAM

42 Current Reporters  
41 Current Playlists  
Called in Frozen Playlist (1):  
WXPX/Philadelphia

**CANDLEBOX**

**THE TRACK YOU'VE BEEN ASKING FOR: YOU**



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EAST WHTZ/New York City Z100 ANNIVERSARY VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WBZZ/Pittsburgh B94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WQHT/New York HOT 97 FM PD: Steve Smith APD: Paco Lopez MD: Tracy Clohyerty

KIX 106 FM WVKX/Providence PD: Scotty Snipes MD: Tom "Jammer" Naylor

104 KRBE Houston Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman Music Coord: Cubby Bryant

WJMN Boston JAMN 94.5 PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WIOQ/Philadelphia PEACE ON THE STREETS PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

95.5 FM WJPG Continuous Music Washington, D.C. MD: Jay Stevens OM: Albie D. AMD/Research Dir.: M.D. Throb

WFLZ/Tampa TOWER 93 PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

STAR 94 FM WSTR Atlanta Today's Best Music OM: Tony Novia PD: Lee Chesnut

WXKS-FM/Boston 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

WPRO-FM/Providence 92.3 FM PD: David Simpson MD: Tony Mascaro

WERQ/Baltimore 92.3 FM APD/MD: Kristie Weimar

WPOW Miami POWER 95 PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

WEZB/New Orleans B97 PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

# CHR P1 PLAYLISTS

**97.9 FM THE BOX**  
KBXX Houston  
KBXX/ Stopless Music  
Houston PD: Rob Scorpino  
MD: Greg Head

**H** 2 1 D.R.S./Gangsta Lean  
3 XSCAPE/Just Kickin' It  
4 TONI BRAXTON/Another Sad Love Song  
5 RAAB/Foreplay  
6 TONI BRAXTON/Breathe Again  
7 TI D EXTREME/Up On The Roof  
8 TEVIN CAMPBELL/Can We Talk  
9 HI-FIVE/Never Should've Let Y  
10 TOMY TONI TONE/Anniversary  
11 D-SHOT/Call Me On The Undr  
12 INTRO/Come Inside  
13 U.N.V./Straight From My Hear  
14 RENYA GROOVE/Top Of The World  
15 SHAI/Together Forever  
16 BRIAN MCKNIGHT/The Way Love Goes  
17 JANE JACKSON/Again  
18 2PAC/I Get Around  
19 SNOOP DOGGY DOGG/What's My Name?  
20 TOO SHORT/I'm A Player  
21 EASY-E/Real Cool My Hear  
22 TO BE CONTINUED/One On One  
23 R. KELLY & PUBLIC/Sex Me  
24 ONYX/Show Me What You Got  
25 CORING OF AGE/Coming Home To Love

**ADDS** 23 2PAC/Keep Ya Head Up  
XSCAPE/Understanding  
TONI BRAXTON/7 Whole Days

**103.1 FM KISS TEM**  
San Antonio PD: Rick Upton  
APD: The Janitor  
MD: Steve Anthony

**H** 1 1 TONI BRAXTON/Another Sad Love Song  
2 HADDAMAY/What Is Love  
3 SWV/Downtown  
4 ZHANE/Hey Mr. DJ  
5 SILK/It Had To Be You  
6 TAYLOR DAYNE/Send Me A Lover  
7 AEROSMITH/Cryin'  
8 GABRIELLE/Dreams  
9 EXPOSE/As Long As I Can Dream  
10 PRINCE/Pink Cashmere  
11 ACE OF BASE/All That She Wants  
12 JANET JACKSON/Again  
13 SALT-N-PEPA/Shoop  
14 TONI TONI TONE/Anniversary  
15 TONI BRAXTON/Breathe Again  
16 HI-FIVE/Never Should've Let Y  
17 TEVIN CAMPBELL/Can We Talk  
18 TI D EXTREME/Up On The Roof  
19 DURAN DURAN/Too Much Information  
20 G-MIX/Come And Play With Me  
21 BJORK/Human Behaviour  
22 XSCAPE/Just Kickin' It  
23 SHAKESPEARE & THE Preacher's Daugh  
24 BEE GEES/Paying The Price Of L  
25 APACHE INDIAN/Som Shact-A-Lak  
26 DR. DRE/Let Me Ride  
27 ANESOME 3/Don't Go  
28 JODY WATLEY/Your Love Keeps Worki  
29 BRYAN ADAMS/Please Forgive Me  
30 U.N.V./Straight From My Hear

**ADDS** 27, 28, 29  
R. KELLY & PUBLIC/Sex Me  
INTRO/Come Inside  
CORING OF AGE/Coming Home To Love  
MARIAN CAREY/Hero

**ON** LISA KEITH/Better Than You

**KISS 107.3 FM**  
Today's Hottest Music  
KISS/  
Kansas City PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

**H** 1 1 BILLY JOEL/The River Of Dreams  
2 JANET JACKSON/Again  
3 JANE JACKSON/Again  
4 BLIND NELSON/No Rain  
5 RED HOT CHILI PEP/Soul To Squeeze  
6 MARIAN CAREY/Hero  
7 TONI BRAXTON/Another Sad Love Song  
8 MARIAN CAREY/Dreamlover  
9 CYPRESS HILL/In The Brain  
10 JOHN HELLENBACH/Human Wheels  
11 HADDAMAY/What Is Love  
12 HEAT LOAF/I'd Do Anything For L  
13 HADDAMAY/What Is Love  
14 HADDAMAY/What Is Love  
15 JOE/L'm In Love  
16 GABRIELLE/Dreams  
17 DURAN DURAN/Too Much Information  
18 TEVIN CAMPBELL/Can We Talk  
19 SHANE/Hey Mr. DJ  
20 PRINCE/Pink Cashmere  
21 JOHN HELLENBACH/Human Wheels  
22 K-7/Come Baby Come  
23 XSCAPE/Just Kickin' It

**ADDS** BRYAN ADAMS/Please Forgive Me  
SNOOP DOGGY DOGG/What's My Name?  
DR. DRE/Let Me Ride  
STING/Nothing 'Bout Me  
BEE GEES/Paying The Price Of L  
DINO/Endlessly

**ON** JOSHUA RADISON/Jessie  
SMV/Downtown  
CLIVE GRIFFIN/Commitment Of The Hea  
SPIN DOCTORS/Jimmy Olsen's Blues

**WVNZ/Norfolk**  
**710.4 FM**  
PD: Don London  
APD: Mike Allen  
MD: Larry Davis

**H** 3 1 MARIAN CAREY/Dreamlover  
4 BILLY JOEL/The River Of Dreams  
5 BLIND NELSON/No Rain  
6 JANET JACKSON/Again  
7 JANE JACKSON/Again  
8 JODECI/Lately  
9 INNER CIRCLE/Sweat (A La La La La  
10 RED HOT CHILI PEP/Soul To Squeeze  
11 LISA KEITH/Better Than You  
12 DEF LEPPARD/Two Steps Behind  
13 SHAGGY/Oh Carolina's Te  
14 SHAI/Baby I'm Yours  
15 SWV/Right Here/Human Natu  
16 TONI BRAXTON/Another Sad Love Song  
17 ACE OF BASE/All That She Wants  
18 ROD STEWART/Reason To Believe  
19 GIN BLOSSOMS/Hey Jealousy  
20 HEAT LOAF/I'd Do Anything For L  
21 R.E.M./Everybody Hurts  
22 JANET JACKSON/Again  
23 HADDAMAY/What Is Love  
24 TONY TONI TONE/Anniversary  
25 UB40/Can't Help Falling In  
26 JOHN HELLENBACH/Human Wheels  
27 CLIVE GRIFFIN/Commitment Of The He.  
28 MADONNA/Rain  
29 TONY TONI TONE/If I Had No Loot  
30 MICHAEL JACKSON/Will You Be There  
TEARS FOR FEARS/Break It Down Agai

**ADDS** 20, 25

**95.0 DOUBLE W**  
Charlotte PD: Anne Kelly  
MD: Ed Munster

**H** 1 1 JANET JACKSON/Again  
2 BILLY JOEL/The River Of Dreams  
3 BLIND NELSON/No Rain  
4 AEROSMITH/Cryin'  
5 HEAT LOAF/I'd Do Anything For L  
6 MARIAN CAREY/Dreamlover  
7 HADDAMAY/What Is Love  
8 SWV/Right Here/Human Natu  
9 INNER CIRCLE/Sweat (A La La La La  
10 DURAN DURAN/Too Much Information  
11 DEF LEPPARD/Two Steps Behind  
12 LISA KEITH/Better Than You  
13 RED HOT CHILI PEP/Soul To Squeeze  
14 ROD STEWART/Reason To Believe  
15 R.E.M./Everybody Hurts  
16 PRINCE/Pink Cashmere  
17 RICK ASTLEY/Hopelessly  
18 MR. BIG/Wild World  
19 JOSHUA RADISON/Jessie  
20 EN VOGUE/Runaway Love  
21 MARIAN CAREY/Hero  
22 HI-FIVE/Never Should've Let Y  
23 TONY TONI TONE/Anniversary  
24 BJORK/Human Behaviour  
25 TEVIN CAMPBELL/Can We Talk  
26 STING/Nothing 'Bout Me  
27 JOHN WAITE/In Dreams  
28 JOHN WAITE/In Dreams  
29 SPIN DOCTORS/Jimmy Olsen's Blues

**ADDS** 23 JULIANA HATFIELD/My Sister  
BRYAN ADAMS/Please Forgive Me  
JIMMY CLIFF/I Can See Clearly Now

**ON** TINA TURNER/Why Must We Wait Unti  
JODY WATLEY/Your Love Keeps Worki  
TAYLOR DAYNE/Send Me A Lover

**Hoosier 102.3 FM**  
Indianapolis PD: Scott Wheeler  
MD: Carl Frye

**H** 2 1 ZHANE/Hey Mr. DJ  
2 CRAZY JEFF & PRES/Boomi! Shake The Ro  
3 XSCAPE/Just Kickin' It  
4 SWV/Right Here/Human Natu  
5 BIG DADDY KANE/Very Special  
6 TONI BRAXTON/Another Sad Love Song  
7 EN VOGUE/Runaway Love  
8 JANET JACKSON/Again  
9 ZPAC/I Get Around  
10 BELL BIV DEVOVE/Somebody In Your Eye  
11 PRINCE/Pink Cashmere  
12 HADDAMAY/What Is Love  
13 DR. DRE/Let Me Ride  
14 SWV/Downtown  
15 TONY TONI TONE/Anniversary  
16 INTRO/Come Inside  
17 MC LYTE/Ruffneck  
18 CORING OF AGE/Coming Home To Love  
19 HI-FIVE/Never Should've Let Y  
20 SALT-N-PEPA/Shoop  
21 INNER CIRCLE/Sweat (A La La La La  
22 ACE OF BASE/All That She Wants  
23 K-7/Come Baby Come  
24 MARIAN CAREY/Dreamlover  
25 JODY WATLEY/Your Love Keeps Worki  
26 SILK/It Had To Be You  
27 D.R.S./Gangsta Lean  
28 DARYL HALL/I'm In A Philly Mood  
29 LONNIE GORDON/Heppenin' All Over Ag  
30

**ADDS** 26, 28  
MARIAN CAREY/Hero  
BRIAN MCKNIGHT/The Way Love Goes  
DINO/Endlessly

**ON** U.N.V./Straight From My Hear  
LISA KEITH/Better Than You  
TI D EXTREME/Up On The Roof  
TAYLOR DAYNE/Send Me A Lover

**106.1 KISS FM**  
KHKS/Dallas PD: J.J. McKay  
MD: Sean Phillips

**H** 1 1 MARIAN CAREY/Dreamlover  
2 ACE OF BASE/All That She Wants  
3 JANET JACKSON/Again  
4 ROBIN S/Show Me Love  
5 INNER CIRCLE/Sweat (A La La La L  
6 HADDAMAY/What Is Love  
7 SOUL ASYLUM/Runaway Train  
8 TINA TURNER/I Don't Wanna Fight  
9 RYR HAZEL/Love Me The Right Wa  
10 CAPTAIN HOLLYWOOD/Rose And More  
11 DURAN DURAN/Come Undons  
12 PH DAMN/Looking Through Patie  
13 UB40/Can't Help Falling In  
14 DINO/Oh Carolina  
15 MICHAEL JACKSON/Will You Be Ther  
16 SHAI/Baby I'm Yours  
17 4 NON BLONDES/Spaceman  
18 LISA KEITH/Better Than You  
19 NEW ORDER/World (The Price Of L  
20 DEF LEPPARD/Two Steps Behind  
21 JANET JACKSON/Where Are You Now  
22 JANET JACKSON/That's The Way Lov  
23 JODECI/Lately  
24 DINO/Oh Carolina  
25 TONI BRAXTON/Another Sad Love Soi  
26 BRIAN MCKNIGHT/One Last Cry  
27 BLIND NELSON/No Rain  
28 MARIAN CAREY/Where That I Know  
29 BILLY JOEL/The River Of Dreams  
30 SWV/Right Here/Human Natu

**ADDS** NONE

**ON** MADONNA/Rain  
CULTURE BEAT/Mr. Vain

**KISS 102**  
Charlotte PD: Erik Bradley

**H** 1 1 XSCAPE/Just Kickin' It  
2 INTRO/Come Inside  
3 ZHANE/Hey Mr. DJ  
4 JANET JACKSON/Again  
5 RAAB/Foreplay  
6 MARIAN CAREY/Dreamlover  
7 TONI TONI TONE/Anniversary  
8 TONI BRAXTON/Breathe Again  
9 TONI BRAXTON/Another Sad Love Song  
10 BABYFACE/Never Keeping Secrets  
11 SWV/Downtown  
12 HI-FIVE/Never Should've Let Y  
13 D.R.S./Gangsta Lean  
14 TONI BRAXTON/Another Sad Love Song  
15 K-7/Come Baby Come  
16 TONI BRAXTON/Another Sad Love Song  
17 SNOOP DOGGY DOGG/What's My Name?  
18 ONYX/Shifttice  
19 ZPAC/Keep Ya Head Up  
20 TOTAL DEVIATION/Many Clouds Of  
21 EN VOGUE/Runaway Love  
22 BRIAN MCKNIGHT/The Way Love Goes  
23 SILK/It Had To Be You  
24 PRINCE/Pink Cashmere  
25 CORING OF AGE/Coming Home To Love  
26 NISTA GRIMM/Indo Smoke  
27 R. KELLY & PUBLIC/Sex Me  
28 COLDR ME BADD/Time & Chance  
29 U.N.V./Straight From My Hear

**ADDS** 19, 27, 28, 29  
KRIS KROSS/I'm Real

**ON** SALT-N-PEPA/Shoop  
TI D EXTREME/Up On The Roof  
LONNIE GORDON/Heppenin' All Over

**JAMMIN' 92.2 FM**  
Cleveland PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

**H** 1 1 SWV/Right Here/Human Natu  
2 INNER CIRCLE/Sweat (A La La La La  
3 JAZZY JEFF & PRES/Boomi! Shake The Ro  
4 CYPRESS HILL/In The Brain  
5 R-7/Come Baby Come  
6 MARIAN CAREY/Dreamlover  
7 ICE CUBE/Check Yo Self  
8 TONY TONI TONE/Anniversary  
9 ZPAC/Keep Ya Head Up  
10 MC LYTE/Ruffneck  
11 TONI BRAXTON/Another Sad Love Song  
12 DR. DRE/Let Me Ride  
13 BELL BIV DEVOVE/Somebody In Your  
14 EN VOGUE/Runaway Love  
15 JANET JACKSON/Again  
16 LORDS OF THE UNDERGROUND/Chief Rocke  
17 SWV/Downtown  
18 PRINCE/Pink Cashmere  
19 KRIS KROSS/Alright  
20 SILK/It Had To Be You  
21 F.O.V./All Thru The Night  
22 TEVIN CAMPBELL/Can We Talk  
23 JANET JACKSON/If  
24 ONYX/Shifttice  
25 XSCAPE/Just Kickin' It

**ADDS** 25  
JODY WATLEY/Your Love Keeps Worki  
ACE OF BASE/All That She Wants  
JOHNNY GLIVE/Long May You Hoes  
MARIAN CAREY/Hero  
BRIAN MCKNIGHT/The Way Love Goes

**ON** HI-FIVE/Never Should've Let Y  
SALT-N-PEPA/Shoop  
GABRIELLE/Dreams  
LONNIE GORDON/Heppenin' All Over

**99.5 WJPL**  
INDIANAPOLIS  
OM/PD: Gary Hoffmann  
MD: Fritz Moser

**H** 10 1 JANET JACKSON/Again  
2 MARIAN CAREY/Dreamlover  
3 BIG DADDY KANE/Very Special  
4 TONI BRAXTON/Another Sad Love Song  
5 JAZZY JEFF & PRES/Boomi! Shake The Ro  
6 TEARS FOR FEARS/Break It Down Again  
7 SWV/Right Here/Human Natu  
8 BILLY JOEL/The River Of Dreams  
9 JANET JACKSON/Again  
10 MICHAEL JACKSON/Will You Be There  
11 INNER CIRCLE/Sweat (A La La La La  
12 HADDAMAY/What Is Love  
13 BLIND NELSON/No Rain  
14 ACE OF BASE/All That She Wants  
15 AEROSMITH/Cryin'  
16 PRINCE/Pink Cashmere  
17 DEF LEPPARD/Two Steps Behind  
18 DION & GRIFFIN/When I Fall In Love  
19 JOHN HELLENBACH/Human Wheels  
20 HEAT LOAF/I'd Do Anything For L  
21 MADONNA/Rain  
22 ROD STEWART/Reason To Believe  
23 JODECI/Lately  
24 LISA KEITH/Better Than You  
25 EN VOGUE/Runaway Love  
26 TONY TONI TONE/Anniversary  
27 TEVIN CAMPBELL/Can We Talk  
28 BRYAN ADAMS/Please Forgive Me  
29 MR. BIG/Wild World  
30 TINA TURNER/Why Must We Wait Unti  
31 DR. DRE/Let Me Ride  
32 SHANE/Hey Mr. DJ  
33 XSCAPE/Just Kickin' It  
34 JIMMY CLIFF/I Can See Clearly Now  
35 SHAI/Baby I'm Yours  
36 TINA TURNER/Why Must We Wait Unti  
37 DR. DRE/Let Me Ride  
38 BEE GEES/Paying The Price Of L  
39 STING/Nothing 'Bout Me  
40 BJORK/Human Behaviour

**ADDS** 28, 31, 34, 38, 39

**96.3 FM**  
Detroit RADIO WHYT  
OM/PD: Rick Gillette  
APD/MD: Mark Jackson

**H** 1 1 MARIAN CAREY/Dreamlover  
2 TONY TONI TONE/Anniversary  
3 JANET JACKSON/If  
4 SWV/Downtown  
5 BELL BIV DEVOVE/Somebody In Your Eye  
6 MC LYTE/Ruffneck  
7 XSCAPE/Just Kickin' It  
8 ZHANE/Hey Mr. DJ  
9 JANET JACKSON/Again  
10 NIGHY/Get Around  
11 SALT-N-PEPA/Shoop  
12 GABRIELLE/Dreams  
13 PRINCE/Pink Cashmere  
14 INTRO/Come Inside  
15 SWV/Right Here/Human Natu  
16 SHAI/Baby I'm Yours  
17 U.N.V./Straight From My Hear  
18 BRIAN MCKNIGHT/One Last Cry  
19 SMOOTH/You Been Played  
20 EN VOGUE/Runaway Love  
21 LORDS OF THE UNDERGROUND/Chief Rocke  
22 DR. DRE/Let Me Ride  
23 SILK/It Had To Be You

**ADDS** NONE

**ON** BRIAN MCKNIGHT/The Way Love Goes  
TEVIN CAMPBELL/Can We Talk  
TONI BRAXTON/Breathe Again  
K-7/Come Baby Come  
EWF/Sunday Morning  
GEORGE CLINTON/Paint The White House

**HOT 102.5 FM**  
Columbus PD/MD: Rob Morris  
APD: Gerimono

**H** 1 1 MARIAN CAREY/Dreamlover  
2 TONI BRAXTON/Another Sad Love Song  
3 SWV/Right Here/Human Natu  
4 HADDAMAY/What Is Love  
5 INNER CIRCLE/Sweat (A La La La L  
6 EN VOGUE/Runaway Love  
7 JANET JACKSON/Again  
8 SHAI/Baby I'm Yours  
9 JANET JACKSON/Again  
10 JAZZY JEFF & PRES/Boomi! Shake The  
11 PRINCE/Pink Cashmere  
12 TONY TONI TONE/Anniversary  
13 LISA KEITH/Better Than You  
14 BILLY JOEL/The River Of Dreams  
15 ACE OF BASE/All That She Wants  
16 JODECI/Lately  
17 DINO/Oh Carolina  
18 SWV/Downtown  
19 CORING OF AGE/Coming Home To Love  
20 DURAN DURAN/Too Much Information  
21 MC LYTE/Ruffneck

**ADDS** MARIAN CAREY/Hero  
TEVIN CAMPBELL/Can We Talk  
HI-FIVE/Never Should've Let Y  
INTRO/Come Inside  
K-7/Come Baby Come

**ON** DR. DRE/Let Me Ride  
ZPAC/I Get Around  
DINO/Endlessly/Commitment Of The Hea  
CLIVE GRIFFIN/Commitment Of The Hea

**102 WKHQ-FM**  
Cincinnati PD: Jimmy Steal  
MD: Brian Douglas

**H** 1 1 MARIAN CAREY/Dreamlover  
2 JANET JACKSON/Again  
3 HEAT LOAF/I'd Do Anything For L  
4 BILLY JOEL/The River Of Dreams  
5 AEROSMITH/Cryin'  
6 MADONNA/Rain  
7 THEORY/Why Do Fools Fall In  
8 BILLY JOEL/The River Of Dreams  
9 EN VOGUE/Runaway Love  
10 INNER CIRCLE/Sweat (A La La La La  
11 SWV/Right Here/Human Natu  
12 BLIND NELSON/No Rain  
13 TONY TONI TONE/If I Had No Loot  
14 SHAI/Baby I'm Yours  
15 RED HOT CHILI PEP/Soul To Squeeze  
16 ACE OF BASE/All That She Wants  
17 RICK ASTLEY/Hopelessly  
18 SPIN DOCTORS/Jimmy Olsen's Blues  
19 ROD STEWART/Reason To Believe  
20 R.E.M./Everybody Hurts  
21 MARIAN CAREY/Hero  
22 JOHN HELLENBACH/Human Wheels  
23 4 NON BLONDES/Spaceman  
24 EN VOGUE/Runaway Love  
25 OCEAN BLUE/Sublime  
26 TONY TONI TONE/Anniversary  
27 DURAN DURAN/Too Much Information  
28 STING/Nothing 'Bout Me  
29 LEMONHEADS/Into Your Arms

**ADDS** 9, 24, 31, 32

**WBBM-FM 96**  
CHICAGO PD: Todd Cavanaugh  
MD: Erik Bradley  
Dance Coord: Jeff Andrews

**H** 2 1 JANET JACKSON/Where Are You Now  
2 SHAI/Baby I'm Yours  
3 SHAI/Baby I'm Yours  
4 JANET JACKSON/Again  
5 JODECI/Lately  
6 SWV/Weak  
7 ROBIN S/Show Me Love  
8 TONY TONI TONE/If I Had No Loot  
9 SOUND FACTORY/2 The Rhyth  
10 UB40/Can't Help Falling In  
11 SWV/Right Here/Human Natu  
12 JAZZY JEFF & PRES/Boomi! Shake The  
13 REALITY/Volanda  
14 JANET JACKSON/Again  
15 MARIAN CAREY/Dreamlover  
16 CYPRESS HILL/In The Brain  
17 JADE/One Woman  
18 BELL BIV DEVOVE/Somebody In Your Eye  
19 ICE CUBE/Check Yo Self  
20 TONI BRAXTON/Another Sad Love Song  
21 INTRO/Come Inside  
22 ZHANE/Hey Mr. DJ  
23 SALT-N-PEPA/Shoop  
24 TONI BRAXTON/Breathe Again  
25 TONY TONI TONE/Anniversary  
26 K-7/Come Baby Come  
27 XSCAPE/Just Kickin' It  
28 MARIAN CAREY/Hero  
29 DINO/Endlessly  
30 MICHAEL JACKSON/Will You Be There

**ADDS** 28, 29

**ON** PRINCE/Pink Cashmere  
SILK/It Had To Be You

**HOT 102**  
Milwaukee Dir. Ops/Prog: Jamie Hyatt  
APD/MD: Dakota  
Music Coord: Tommy Wilde

**H** 1 1 INTRO/Come Inside  
2 TONI BRAXTON/Another Sad Love Song  
3 TONY TONI TONE/Anniversary  
4 TONI BRAXTON/Breathe Again  
5 RISTA GRIMM/Indo Smoke  
6 SWV/Downtown  
7 BELL BIV DEVOVE/Somebody In Your Ey  
8 2PAC/I Get Around  
9 BABYFACE/Never Keeping Secrets  
10 XSCAPE/Just Kickin' It  
11 MARIAN CAREY/Dreamlover  
12 MC LYTE/Ruffneck  
13 DR. DRE/Let Me Ride  
14 D.R.S./Gangsta Lean  
15 JODECI/Lately  
16 U.N.V./Something's Goin' On  
17 CYPRESS HILL/In The Brain  
18 JANET JACKSON/Again  
19 ZHANE/Hey Mr. DJ  
20 TEVIN CAMPBELL/Can We Talk

**ADDS** EASY-E/Real Cool My Hear  
RENYA GROOVE/Top Of The World  
ONYX/Show Me What You Got  
MARIAN CAREY/Hero

**ON** HI-FIVE/Never Should've Let Y  
U.N.V./Straight From My Hear  
DUICE/Duice Is In The House  
PRINCE/Pink Cashmere  
ALAN HOLMES/Where Room  
TI D EXTREME/Up On The Roof

**KDWB 101.3**  
Minneapolis PD: Mark Bolke  
MD: Kevin Peterson

**H** 1 1 BILLY JOEL/The River Of Dreams  
2 GIN BLOSSOMS/Hey Jealousy  
3 ACE OF BASE/All That She Wants  
4 DEF LEPPARD/Two Steps Behind  
5 BLIND NELSON/No Rain  
6 AEROSMITH/Cryin'  
7 HADDAMAY/What Is Love  
8 RED HOT CHILI PEP/Soul To Squeeze  
9 JAZZY JEFF & PRES/Boomi! Shake The  
10 HADDAMAY/What Is Love  
11 SHAI/Baby I'm Yours  
12 DURAN DURAN/Too Much Information  
13 MARIAN CAREY/Dreamlover  
14 PRINCE/Pink Cashmere  
15 R.E.M./Everybody Hurts  
16 JANET JACKSON/Again  
17 TONY TONI TONE/Anniversary  
18 INNER CIRCLE/Sweat (A La La La L  
19 EWF/Sunday Morning  
20 MICHAEL JACKSON/Will You Be There  
21 LISA KEITH/Better Than You  
22 JANET JACKSON/If  
23 BELL BIV DEVOVE/Somebody In Your  
24 HEAT LOAF/I'd Do Anything For L  
25 SILK/It Had To Be You  
26 ROD STEWART/Reason To Believe  
27 RICK ASTLEY/Hopelessly  
28 TONI BRAXTON/Another Sad Love Song  
29 MR. BIG/Wild World  
30 SPIN DOCTORS/Jimmy Olsen's Blues  
31 SWV/Right Here/Human Natu  
32 TEVIN CAMPBELL/Can We Talk  
33 TINA TURNER/Why Must We Wait Unti

**ADDS** 27 JOHN HELLENBACH/Human Wheels  
HI-FIVE/Never Should've Let Y

**WKBQ 106.5**  
St. Louis PD: Cruze  
MD: Kenny Knight  
Prog. Asst: Debbie Martin

**H** 1 1 HEAT LOAF/I'd Do Anything For L  
2 AEROSMITH/Cryin'  
3 DEF LEPPARD/Two Steps Behind  
4 JANET JACKSON/If  
5 TONI BRAXTON/Another Sad Love Song  
6 BLIND NELSON/No Rain  
7 MARIAN CAREY/Dreamlover  
8 BILLY JOEL/The River Of Dreams  
9 INNER CIRCLE/Sweat (A La La La L  
10 ROD STEWART/Reason To Believe  
11 GIN BLOSSOMS/Hey Jealousy  
12 RED HOT CHILI PEP/Soul To Squeeze  
13 ACE OF BASE/All That She Wants  
14 JDN HELLENBACH/Human Wheels  
15 RICK ASTLEY/Hopelessly  
16 SWV/Right Here/Human Natu  
17 DURAN DURAN/Too Much Information  
18 HADDAMAY/What Is Love  
19 R.E.M./Everybody Hurts  
20 SOUL ASYLUM/Runaway Train  
21 PRINCE/Pink Cashmere  
22 LISA KEITH/Better Than You  
23 MR. BIG/Wild World  
24 TONY TONI TONE/Anniversary  
25 U2/Lemon  
26 SPIN DOCTORS/Jimmy Olsen's Blua  
27 TINA TURNER/Why Must We Wait Unti  
28 JOHNSA RADISON/Jessie  
29 JANET JACKSON/Again  
30 BEE GEES/Paying The Price Of L  
31 STING/Nothing 'Bout Me  
32

**ADDS** 29 BRYAN ADAMS/Please Forgive Me  
JIMMY CLIFF/I Can See Clearly Now  
DINO/Endlessly



## San Jose KHQT

PD: Bob Perry  
APD: Trevor Carey  
MD: Pete Manriquez

- 1 MARIAN CAREY/Dreamlover
- 2 INTRO/Coming Inside
- 3 2PAC/I Get Around
- 4 NIGHTCRAWLERS/Push The Feeling On
- 5 DR. DRE/Let Me Ride
- 6 HADDAMAY/What Is Love
- 7 XSCAPE/Just Kickin' It
- 8 ZHANE/Hey Mr. DJ
- 9 MARIAN CAREY/Another Sad Love Song
- 10 TONY TONI TONE/Anniversary
- 11 TOTAL DEVIATION/Heavy Clouds of Love
- 12 ACE OF BASE/All That She Wants
- 13 K-7/Come Baby Come
- 14 LORDS OF THE UNDER/Chief Rocka
- 15 ANESQUE 3/Don't Go
- 16 JANET JACKSON/Again
- 17 MISTA GRIMM/Indo Smoke
- 18 JOHNNY 2/Shake Shake
- 19 JANET JACKSON/If
- 20 MARIAN CAREY/Hero
- 21 COLLAGE/I'll Be Loving You
- 22 ICE CUBE/Check Yo Self
- 23 HI-FIVE/Should've Let Y
- 24 TEVIN CAMPBELL/Can We Talk
- 25 COMING OF AGE/Coming Home To Love
- 26 NICA PARIS/Whisper A Prayer
- 27 DBG'z/Bang Bang Boogie
- 28 TONI BRAXTON/Another Sad Love Song
- 29 D.R.S./Gangsta Lean
- 30 GABRIELLE/Dreams
- 31 BRIAN MCKNIGHT/The Way Love Goes

ADDS 19, 20, 30  
ONIX/Shifftee  
EXPOSE/As Long As I Can Drea

ON TAYLOR DAYNE/Send Me A Lover  
I D EXTREME/Up On The Roof  
SMV/Downtown  
DINO/Endlessly  
TINA TURNER/Why Must We Wait Until  
NRU/Seis Nueve  
BELL BIV DEVOE/Something In Your Eye  
LONNIE GORDON/Happenin' All Over Ag  
GEORGE CLINTON/Paint The White House  
SALT-N-PEPA/Shoop  
G-WIZ/Come And Play With Me  
PRINCE/Pink Cashmere

## KUTQ/Salt Lake City



GM/PD: Gary Waldron  
MD: Gary Michaels

- 1 ACE OF BASE/All That She Wants
- 2 BILLY JOEL/The River Of Dreams
- 3 BLIND MELON/No Rain
- 4 INNER CIRCLE/Sweat (A La La La La)
- 5 DEF LEPPARD/Two Steps Behind
- 6 MEAT LOAF/I'd Do Anything For L
- 7 JANET JACKSON/Again
- 8 RED HOT CHILI PEPS/Soul To Squeeze
- 9 LISA KEITH/Better Than You
- 10 SMV/Right Here/Human Natu
- 11 JAZZY JEFF & FRES/Boomi! Shake The
- 12 HADDAMAY/What Is Love
- 13 MARIAN CAREY/Dreamlover
- 14 JOHN MELLENCAMP/Human Wheels
- 15 GIN BLOSSOMS/Hey Jealousy
- 16 TAYLOR DAYNE/Send Me A Lover
- 17 TONI BRAXTON/Another Sad Love Song
- 18 SPIN DOCTORS/Jimmy Olsen's Blues
- 19 GABRIELLE/Dreams
- 20 TONY TONI TONE/Anniversary
- 21 NEW ORDER/World (The Price Of L
- 22 JEFF & ROSIE/Check Yo Self
- 23 TEVIN CAMPBELL/Can We Talk
- 24 BRYAN ADAMS/Please Forgive Me
- 25 4 NON BLONDES/Spaceman
- 26 JIMMY CLIFF/I Can See Clearly Now
- 27 TINA TURNER/Why Must We Wait Until
- 28 JOHNSA RADISON/Jessie
- 29 BEE GEES/Paying The Price Of L
- 30 TAG TEAM/Whoomp! (There It Is)

ADDS 24  
ONIX/As Long As I Can Drea  
JOHN WAITE/In Dreams  
CRANBERRIES/Linger  
HI-FIVE/Should've Let Y  
CLIVE GRIFFIN/Commitment Of The

ON MR. BIG/Wild World  
ROD STEWART/Reason To Believe  
PRINCE/Pink Cashmere  
UZ/Lemon  
SORO/I'll Be Loving You  
STING/Nothing 'bout Me  
DR. DRE/Let Me Ride  
OCEAN BLUE/Sublime

## KQKS/Denver



PD: Chris Davis

- 1 MARIAN CAREY/Dreamlover
- 2 TONI BRAXTON/Another Sad Love Song
- 3 JODECI/Lately
- 4 SOUL ASYLUM/Runaway Train
- 5 MADDONNA/Rain
- 6 DINO/Ooh Child
- 7 HADDAMAY/What Is Love
- 8 DEF LEPPARD/Two Steps Behind
- 9 AEROSMITH/Cryin'
- 10 MEAT LOAF/I'd Do Anything For L
- 11 GABRIELLE/Dreams
- 12 ACE OF BASE/All That She Wants
- 13 BILLY JOEL/The River Of Dreams
- 14 JANET JACKSON/Again
- 15 ROD STEWART/Reason To Believe
- 16 TEVIN CAMPBELL/Can We Talk
- 17 XSCAPE/Just Kickin' It
- 18 GIN BLOSSOMS/Hey Jealousy
- 19 PRINCE/Pink Cashmere
- 20 LISA KEITH/Better Than You
- 21 SALT-N-PEPA/Shoop
- 22 EXPOSE/As Long As I Can Drea
- 23 BLIND MELON/No Rain
- 24 MARIAN CAREY/Hero
- 25 R.E.M./Everybody Hurts
- 26 BRYAN ADAMS/Please Forgive Me
- 27 BEE GEES/Paying The Price Of L

ADDS 24, 25, 26, 27



## KKLQ/San Diego

OM/PD: Tracy Johnson  
APD: JoJo "Cookin'" Kincaid  
MD: Tom Gjerdrum

- 1 JANET JACKSON/Where Are You Now
- 2 DURAN DURAN/Come Undone
- 3 JANET JACKSON/Again
- 4 MADDONNA/Rain
- 5 MARIAN CAREY/Without You
- 6 TONI BRAXTON/Another Sad Love Song
- 7 LISA KEITH/Better Than You
- 8 DINO/Ooh Child
- 9 MARIAN CAREY/Dreamlover
- 10 MEAT LOAF/I'd Do Anything For L
- 11 SOUL ASYLUM/Runaway Train
- 12 BILLY JOEL/The River Of Dreams
- 13 INNER CIRCLE/Sweat (A La La La La)
- 14 TEARS FOR FEARS/Break It Down Again
- 15 UB40/Higher Ground
- 16 TONI BRAXTON/Breathe Again
- 17 BLIND MELON/No Rain
- 18 JIMMY CLIFF/I Can See Clearly Now
- 19 ACE OF BASE/All That She Wants
- 20 TONY TONI TONE/If I Had No Loot
- 21 HADDAMAY/What Is Love
- 22 BEE GEES/Paying The Price Of L
- 23 BRYAN ADAMS/Please Forgive Me
- 24 4 NON BLONDES/What's Up

ADDS 21, 23

ON TAYLOR DAYNE/Send Me A Lover  
LONNIE GORDON/Happenin' All Over A



## KKFR/Phoenix

PD: Rick Stacy  
APD: Supersnake  
MD: Jerry Moran  
Prog. Coord: Mike Abrams

- 1 TONY TONI TONE/Anniversary
- 2 2PAC/I Get Around
- 3 MISTA GRIMM/Indo Smoke
- 4 ZHANE/Hey Mr. DJ
- 5 ZAPP & ROGER/Mega Medley
- 6 DR. DRE/Let Me Ride
- 7 MARIAN CAREY/Dreamlover
- 8 DJAE/Sunday Morning
- 9 JANET JACKSON/If
- 10 SMV/Downtown
- 11 EN VOGUE/Runaway Love
- 12 ROBIN S/Love For Love
- 13 TONI BRAXTON/Breathe Again
- 14 DINO/Endlessly
- 15 ICE CUBE/Check Yo Self
- 16 SILK/Girl I For Me
- 17 HI-FIVE/Should've Let Y
- 18 DURAN DURAN/Too Much Information
- 19 TEVIN CAMPBELL/Can We Talk
- 20 ACE OF BASE/All That She Wants
- 21 JANET JACKSON/Again
- 22 SHAGGY/Oh Carolina
- 23 XSCAPE/Just Kickin' It
- 24 EXPOSE/As Long As I Can Drea
- 25 COMING OF AGE/Coming Home To Love

ADDS 13, 20

ON TAYLOR DAYNE/Send Me A Lover  
LONNIE GORDON/Happenin' All Over A



## KZHT/Salt Lake City

PD: Sue Kelly

- 1 MARIAN CAREY/Dreamlover
- 2 JODECI/Lately
- 3 DR. DRE/Let Me Ride
- 4 CYPRESS HILL/Insane In The Brain
- 5 MADDONNA/Rain
- 6 JANET JACKSON/Again
- 7 INNER CIRCLE/Sweat (A La La La La)
- 8 ONYX/If
- 9 EN VOGUE/Runaway Love
- 10 TONY TONI TONE/If I Had No Loot
- 11 JANET JACKSON/Again
- 12 TONY TONI TONE/Anniversary
- 13 HADDAMAY/What Is Love
- 14 DURAN DURAN/Too Much Information
- 15 ACE OF BASE/All That She Wants
- 16 BIG DADDY KANE/Very Special
- 17 BRAGGY/Oh Carolina
- 18 JADE/One Woman
- 19 KRIS KROSS/Airight
- 20 ZHANE/Hey Mr. DJ
- 21 ME-2/What U Back
- 22 OMD/Beavis Is
- 23 E.Y.C./Feel'n' Alright
- 24 U.N.V./Something's Goin' On
- 25 THEORY/Why Do Fools Fall In
- 26 APACHE INDIAN/Boom Shack-A-Lak
- 27 D.R.S./Gangsta Lean
- 28 K-7/Come Baby Come
- 29 XSCAPE/Just Kickin' It
- 30 ONYX/Shifftee

ADDS TEVIN CAMPBELL/Can We Talk  
MARIAN CAREY/Hero



## KSOL San Francisco

PD: Rick Thomas  
APD/MD: Michael Martin

- 1 XSCAPE/Just Kickin' It
- 2 2PAC/Keep Ya Head Up
- 3 INTRO/Coming Inside
- 4 SMV/Downtown
- 5 DR. DRE/Let Me Ride
- 6 JANET JACKSON/Again
- 7 MARIAN CAREY/Dreamlover
- 8 HI-FIVE/Should've Let Y
- 9 TONY TONI TONE/Anniversary
- 10 MEAT LOAF/I'd Do Anything For L
- 11 BEE GEES/Paying The Price Of L
- 12 JAZZY JEFF & FRES/Boomi! Shake The
- 13 ROD STEWART/Reason To Believe
- 14 TONI BRAXTON/Another Sad Love Song
- 15 DINO/Ooh Child
- 16 HADDAMAY/What Is Love
- 17 GIN BLOSSOMS/Hey Jealousy
- 18 PRINCE/Pink Cashmere
- 19 LISA KEITH/Better Than You
- 20 SALT-N-PEPA/Shoop
- 21 ALEXANDER/Make Room
- 22 MARIAN CAREY/Hero
- 23 BRYAN ADAMS/Please Forgive Me
- 24 XSCAPE/Understanding
- 25 DBG'z/Bang Bang Boogie
- 26 TOO SHORT/I'm A Player
- 27 SOULS OF MICHIGAN/Till I Die
- 28 U.N.V./Straight From My Heart

ADDS 24, 26, 28, 29, 30  
D.R.S./Gangsta Lean

## Seattle



OM/PD: Casey Keating

- 1 AEROSMITH/Cryin'
- 2 BILLY JOEL/The River Of Dreams
- 3 ACE OF BASE/All That She Wants
- 4 TONI BRAXTON/Another Sad Love Song
- 5 HADDAMAY/What Is Love
- 6 MARIAN CAREY/Dreamlover
- 7 DEF LEPPARD/Two Steps Behind
- 8 JANET JACKSON/Again
- 9 BLIND MELON/No Rain
- 10 MEAT LOAF/I'd Do Anything For L
- 11 EN VOGUE/Runaway Love
- 12 JAZZY JEFF & FRES/Boomi! Shake The
- 13 DURAN DURAN/Too Much Information
- 14 RED HOT CHILI PEPS/Soul To Squeeze
- 15 RICK ASTLEY/Hopelessly
- 16 GIN BLOSSOMS/Hey Jealousy
- 17 PRINCE/Pink Cashmere
- 18 R.E.M./Everybody Hurts
- 19 JAZZY JEFF & FRES/Boomi! Shake The
- 20 ZHANE/Hey Mr. DJ
- 21 XSCAPE/Just Kickin' It
- 22 INNER CIRCLE/Sweat (A La La La La)
- 23 CLIVE GRIFFIN/Commitment Of The Heart
- 24 TEVIN CAMPBELL/Can We Talk

ADDS CULTURE BEAT/Mr. Vain  
MARIAN CAREY/Hero  
BRYAN ADAMS/Please Forgive Me  
BRIAN MCKNIGHT/The Way Love Goes

ON GABRIELLE/Dreams  
COMING OF AGE/Coming Home To Love  
SPIN DOCTORS/Jimmy Olsen's Blues  
JOSHUA RADISON/Jessie  
HI-FIVE/Should've Let Y  
DINO/Endlessly  
JIMMY CLIFF/I Can See Clearly Now  
INTRO/Coming Inside



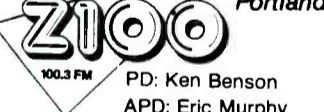
## OM/PD: Bob Case

APD: Chet Buchanan  
MD: Shellie Hart

- 1 TONY TONI TONE/Anniversary
- 2 TONI BRAXTON/Breathe Again
- 3 ZHANE/Hey Mr. DJ
- 4 JANET JACKSON/Again
- 5 2PAC/I Get Around
- 6 ACE OF BASE/All That She Wants
- 7 XSCAPE/Just Kickin' It
- 8 MARIAN CAREY/Dreamlover
- 9 SALT-N-PEPA /SN/Whatta Man
- 10 HI-FIVE/Should've Let Y
- 11 BIG DADDY KANE/Very Special
- 12 JANET JACKSON/If
- 13 JODECI/Lately
- 14 DR. DRE/Let Me Ride
- 15 SMV/Right Here/Human Natu
- 16 SMV/Downtown
- 17 TONI BRAXTON/Another Sad Love Song
- 18 SHAI/Baby I'm Yours
- 19 TEVIN CAMPBELL/Can We Talk

ADDS D.R.S./Gangsta Lean  
MARIAN CAREY/Hero  
BRYAN ADAMS/Please Forgive Me  
BRIAN MCKNIGHT/The Way Love Goes

ON PRINCE/Pink Cashmere



## PPD: Ken Benson

APD: Eric Murphy  
MD: Stephanie Steele

- 1 BILLY JOEL/The River Of Dreams
- 2 JANET JACKSON/If
- 3 TONI BRAXTON/Another Sad Love Song
- 4 BLIND MELON/No Rain
- 5 LISA KEITH/Better Than You
- 6 EN VOGUE/Runaway Love
- 7 JANET JACKSON/Again
- 8 ACE OF BASE/All That She Wants
- 9 INNER CIRCLE/Sweat (A La La La La)
- 10 DEF LEPPARD/Two Steps Behind
- 11 MARIAN CAREY/Without You
- 12 JODECI/Lately
- 13 HADDAMAY/What Is Love
- 14 MARIAN CAREY/Dreamlover
- 15 MEAT LOAF/I'd Do Anything For L
- 16 STING/Fixin' On Gold
- 17 ROD STEWART/Reason To Believe
- 18 SOUL ASYLUM/Runaway Train
- 19 MADDONNA/Rain
- 20 SMV/Right Here/Human Natu
- 21 JANET JACKSON/Where Are You Now
- 22 TEVIN CAMPBELL/Can We Talk
- 23 BRYAN ADAMS/Please Forgive Me
- 24 GIN BLOSSOMS/Hey Jealousy
- 25 PRINCE/Pink Cashmere
- 26 DURAN DURAN/Too Much Information
- 27 DINO/Ooh Child
- 28 ZHANE/Hey Mr. DJ
- 29 MARIAN CAREY/Hero
- 30 TONY TONI TONE/If I Had No Loot

ADDS 23, 29  
ON BEE GEES/Paying The Price Of L



## XHTZ/San Diego

PD: Steve Wall  
MD: Marky Mark Adams

- 1 KYR MAZELLE/Love Me The Right Way
- 2 INNER CIRCLE/Sweat (A La La La La)
- 3 ACE OF BASE/All That She Wants
- 4 TONI BRAXTON/Another Sad Love Song
- 5 AWESOME 3/Don't Go
- 6 SHANE/Hey Mr. DJ
- 7 JANET JACKSON/Again
- 8 LONNIE GORDON/Happenin' All Over Ag
- 9 ROBIN S/Love For Love
- 10 SHAGGY/Oh Carolina
- 11 JAZZY JEFF & FRES/Boomi! Shake The
- 12 SMV/Downtown
- 13 CAPTAIN HOLLYWOOD/Only With You
- 14 HADDAMAY/What Is Love
- 15 APACHE INDIAN/Boom Shack-A-Lak
- 16 JOK'T'M In Luv
- 17 2PAC/I Get Around
- 18 A-TOWN PLAYERS/A-Town Drop
- 19 EN VOGUE/Runaway Love
- 20 EXPOSE/As Long As I Can Drea
- 21 TONY TONI TONE/Anniversary
- 22 XSCAPE/Just Kickin' It
- 23 PHARCYDE/Otha Fish
- 24 INTRO/Coming Inside
- 25 HI-FIVE/Should've Let Y
- 26 MARIAN CAREY/Without You
- 27 LEOCAY/Just Kickin' It
- 28 NIGHTCRAWLERS/Push The Feeling On
- 29 SWEET N' LO'/40 Dog
- 30 CULTURE BEAT/Mr. Vain
- 31 MARIAN CAREY/Hero
- 32 K-7/Come Baby Come
- 33 JODY WATLEY/Your Love Keeps Workin

ADDS 29, 30, 31, 32, 33  
JIMMY CLIFF/I Can See Clearly Now



## Quadruples the Music!

Riverside OM/PD: Larry Martino  
APD/MD: Mike Marino

- 1 BIG DADDY KANE/Very Special
- 2 MARIAN CAREY/Dreamlover
- 3 TONY TONI TONE/Anniversary
- 4 JANET JACKSON/Again
- 5 ZHANE/Hey Mr. DJ
- 6 TONI BRAXTON/Breathe Again
- 7 MARIAN CAREY/Hero
- 8 JANET JACKSON/If
- 9 XSCAPE/Just Kickin' It
- 10 2PAC/I Get Around
- 11 SHAI/Baby I'm Yours
- 12 TONI BRAXTON/Another Sad Love Song
- 13 HADDAMAY/What Is Love
- 14 JODECI/Lately
- 15 JANET JACKSON/Where Are You Now
- 16 NIGHTCRAWLERS/Push The Feeling On
- 17 RISTA GRIMM/Indo Smoke
- 18 DR. DRE/Let Me Ride
- 19 SALT-N-PEPA/Shoop
- 20 2PAC/I Get Around
- 21 REALITY/Yolanda

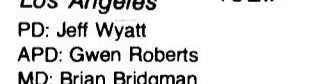


## KPWR/Los Angeles

PD: Rick Cummings  
APD/MD: Michelle Mercer

- 1 CHARA DENNIS & FLI/I Wanna Be Your
- 2 DRD/Baby I'm Yours
- 3 2PAC/I Get Around
- 4 RISTA GRIMM/Indo Smoke
- 5 BIG DADDY KANE/Very Special
- 6 JODECI/Lately
- 7 DR. DRE/Let Me Ride
- 8 CYPRESS HILL/Insane In The Brain
- 9 NIGHTCRAWLERS/Push The Feeling On
- 10 ICE CUBE/Check Yo Self
- 11 RODNEY O. AND JOE/Huupa For Blvd
- 12 ZHANE/Hey Mr. DJ
- 13 YO-YO/The Bionic's Clyde Th
- 14 JANET JACKSON/Again
- 15 XSCAPE/Just Kickin' It
- 16 TONY TONI TONE/Anniversary
- 17 TONI BRAXTON/Breathe Again
- 18 SNOOP DOGGY DOGG/What's My Name?
- 19 MC LYTE/Ruffneck
- 20 DURAN DURAN/Too Much Information
- 21 2PAC/Keep Ya Head Up
- 22 LORDS OF THE UNDER/Chief Rocka
- 23 TEVIN CAMPBELL/Can We Talk
- 24 MARIAN CAREY/Dreamlover

ADDS 18, 23  
ALKANOLIKS/Make Room  
GEORGE CLINTON/Paint The White Hou



## Los Angeles

PD: Jeff Wyatt  
APD: Gwen Roberts  
MD: Brian Bridgman

- 1 MARIAN CAREY/Dreamlover
- 2 SOUL ASYLUM/Runaway Train
- 3 AEROSMITH/Cryin'
- 4 BILLY JOEL/The River Of Dreams
- 5 JANET JACKSON/Again
- 6 ACE OF BASE/All That She Wants
- 7 GIN BLOSSOMS/Hey Jealousy
- 8 HADDAMAY/What Is Love
- 9 4 NON BLONDES/What's Up
- 10 MEAT LOAF/I'd Do Anything For L
- 11 TONI BRAXTON/Another Sad Love Song
- 12 DINO/Ooh Child
- 13 EN VOGUE/Runaway Love
- 14 UB40/Higher Ground
- 15 BIG DADDY KANE/Very Special
- 16 JANET JACKSON/Where Are You Now
- 17 BLIND MELON/No Rain
- 18 ROD STEWART/Reason To Believe
- 19 SHAGGY/Oh Carolina
- 20 ZHANE/Hey Mr. DJ
- 21 INNER CIRCLE/Sweat (A La La La La)
- 22 DINO/Ooh Child
- 23 RED HOT CHILI PEPS/Soul To Squeeze
- 24 BRYAN ADAMS/Please Forgive Me
- 25 SHAI/Baby I'm Yours
- 26 MARIAN CAREY/Hero
- 27 XSCAPE/Just Kickin' It
- 28 LISA KEITH/Better Than You
- 29 CRANBERRIES/Linger

ADDS 26, 27, 28, 29

ON DURAN DURAN/Too Much Information

# CHR ADDS & HOTS

## EAST

### MOST ADDED

**BRYAN ADAMS (30)**  
**MARIAH CAREY (30)**  
**CRANBERRIES (7)**  
**JODY WATLEY (7)**  
**TEVIN CAMPBELL (6)**  
**XSCAPE (6)**

### BREAKOUTS

**LEMONHEADS (5)**

### SOUTH

## P2

### FLY92/Albany, NY

Morgan/Scott  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 HADDAMAY 13-6  
 MEAT LOAF 14-7  
 ACE OF BASE 21-12  
 ZHANE 31-24  
 JANET JACKSON D-30

### WAEB/Allentown

Check/Surf  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 AEROSMITH 4-2  
 DEP LEPPARD 6-3  
 MEAT LOAF 7-4  
 JANET JACKSON 17-12  
 MR. BIG D-17

### WAAL/Binghamton, NY

Morgan/Orzol  
 BRYAN ADAMS  
 CRANBERRIES

**HOTTEST:**  
 NIRVANA (dp)  
 MEAT LOAF 1-1  
 BLIND MELON 3-2  
 BIG COUNTRY 10-7  
 SALOON KICK 20-16  
 SPIN DOCTORS 24-20

### WKSE/Buffalo, NY

Burns/O'Neil  
 R.E.M.  
 XSCAPE

**HOTTEST:**  
 TONY BRAXTON 1-1  
 ACE OF BASE 2-2  
 SHAGGY 3-3  
 HADDAMAY 7-4  
 TONY TONI TONE 10-6

### WVSR/Charleston, WV

Shahan/Allen  
 BRYAN ADAMS  
 MARIAN CAREY

**HOTTEST:**  
 MARIAN CAREY 1-1  
 BILLY JOEL 2-2  
 TONY BRAXTON 3-3  
 DEP LEPPARD 6-5  
 AEROSMITH 7-7

### JET-FM/Erie, PA

Neal Sharpe  
 JANET JACKSON  
 TONY TONI TONE

**HOTTEST:**  
 BILLY JOEL 1-1  
 TONY BRAXTON 3-2  
 AEROSMITH 5-4  
 DEP LEPPARD 7-6  
 BLIND MELON 14-7

### WERZ/Exeter, NH

Falconi/Mars  
 none

**HOTTEST:**  
 TONY BRAXTON 5-2  
 LISA KEITH 7-5  
 DEP LEPPARD 10-7  
 MEAT LOAF 14-9  
 BLIND MELON 16-12

### WNKI/Harrisburg, PA

O'Dea/Shaw  
 BRYAN ADAMS  
 ZHANE

**HOTTEST:**  
 TONY BRAXTON 3-1  
 HADDAMAY 6-2  
 ACE OF BASE 10-3  
 MEAT LOAF 12-4  
 MR. BIG 17-9

### WKSS/Hartford, CT

Jones/Klutch  
 TEVIN CAMPBELL (dp)  
 TINA TURNER (dp)

**HOTTEST:**  
 BILLY JOEL 3-2  
 MARIAN CAREY 4-3  
 HADDAMAY 10-7  
 ACE OF BASE 11-10  
 JANET JACKSON 23-20

### TIC-FM/Hartford, CT

Cannon/London  
 MARIAN CAREY  
 TEVIN CAMPBELL

**HOTTEST:**  
 CLIVE GRIFFIN (dp)  
 LONNIE GORDON (dp)  
 UB40 (dp)  
 MEAT LOAF (dp)  
**HOTTEST:**  
 SHV 1-1  
 JANET JACKSON 2-2  
 JORDCI 3-3  
 HADDAMAY 6-6  
 XSCAPE D-28

### WKEE/Huntington, WV

Persighi/Miller  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 JOHN MELLENCAMP 10-5  
 DEP LEPPARD 15-8  
 TINA TURNER 16-9  
 HUEY Lewis & THE 17-14  
 JOSHUA KADISON 23-19

### PWR92/Johnstown, PA

Rich Adams  
 BRYAN ADAMS  
 JIMMY CLIFF

**HOTTEST:**  
 BILLY JOEL 1-1  
 INNER CIRCLE 3-2  
 DEP LEPPARD 4-4  
 MEAT LOAF 11-5  
 ACE OF BASE 21-13

### WLAN/Lancaster, PA

Michaels/Brueske  
 ACE OF BASE  
 BRYAN ADAMS

**HOTTEST:**  
 BILLY JOEL 1-1  
 MARIAN CAREY 7-7  
 ROD STEWART 9-8  
 MEAT LOAF 14-9  
 AEROSMITH 20-14

### FUN107/New Bedford, MA

Limard/Kelley  
 ZHANE  
 TEVIN CAMPBELL

**HOTTEST:**  
 HI-FIVE  
 XSCAPE (dp)  
 JODY WATLEY  
**HOTTEST:**  
 BLIND MELON 8-3  
 ACE OF BASE 24-11  
 JANET JACKSON 21-12  
 TONY TONI TONE 29-15  
 INTRO 28-17

### WRCK/Utica, NY

Retz/Burton  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 TONY BRAXTON 5-3  
 BLIND MELON 10-6  
 MEAT LOAF 15-8  
 ACE OF BASE 20-13  
 JANET JACKSON D-25

### WC101/New Haven, CT

Cosenza/McGowan  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 AEROSMITH 7-4  
 XSCAPE 11-9  
 BLIND MELON 14-10  
 ACE OF BASE 18-12  
 JANET JACKSON 27-21

### WQGN/New London, CT

Liz Jordan  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 BILLY JOEL 7-4  
 MEAT LOAF 11-9  
 BLIND MELON 14-10  
 ACE OF BASE 18-12  
 JANET JACKSON 27-21

### WKHI/Ocean City, MD

De Wack/Ocean  
 XSCAPE  
 4 NON BLONDES

**HOTTEST:**  
 BILLY JOEL 1-1  
 LISA KEITH 15-10  
 BLIND MELON 19-15  
 ACE OF BASE 28-20

### WSPK/Poughkeepsie, NY

Schantz/Mc  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 BLIND MELON 1-1  
 DEP LEPPARD 4-2  
 MEAT LOAF 14-9  
 ACE OF BASE 16-10  
 SPIN DOCTORS 26-22

### WYCR/York, PA

McCauslin/Crockett  
 MARIAN CAREY  
**HOTTEST:**  
 BLIND MELON 2-1

**HOTTEST:**  
 DEP LEPPARD 4-2  
 MEAT LOAF 7-3  
 RED HOT CHILI PEP 6-4  
 ACE OF BASE 26-19

### Y102/Reading, PA

Burke/Browne  
 BRYAN ADAMS  
 CRANBERRIES

**HOTTEST:**  
 AEROSMITH 1-1  
 ROD STEWART 3-2  
 DEP LEPPARD 4-3  
 BLIND MELON 7-7  
 MEAT LOAF 8-8

### 98PXV/Rochester, NY

Ivey/Collins  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 LONNIE GORDON (dp)  
 TEVIN CAMPBELL (dp)  
**HOTTEST:**  
 BILLY JOEL 1-1  
 AEROSMITH 2-2  
 ACE OF BASE 5-5  
 MR. BIG 7-7  
 MEAT LOAF 9-9

### 93Q/Syracuse, NY

Deve Edwards  
 XSCAPE (dp)  
 CRANBERRIES (dp)

**HOTTEST:**  
 BRYAN ADAMS  
 MARIAN CAREY  
 MEAT LOAF 7-1  
 GIN BLOSSOMS 4-4  
 TONY BRAXTON 9-6  
 ACE OF BASE 19-7  
 RED HOT CHILI PEP 12-9

### WPST/Trenton, NJ

Stevens/McKey  
 BRYAN ADAMS  
 MARIAN CAREY

**HOTTEST:**  
 MEAT LOAF 4-1  
 AEROSMITH 2-2  
 BLIND MELON 8-6  
 ACE OF BASE 11-8  
 HADDAMAY 19-15

### 103CIR/Bethley, WV

Joe Hovanack  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 TONY BRAXTON 2-1  
 ROD STEWART 4-2  
 DEP LEPPARD 8-6  
 MEAT LOAF 15-9  
 GIN BLOSSOMS 12-10

### 95XXX/Burlington, VT

Ben Hamilton  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 MARIAN CAREY 3-2  
 DURAN DURAN 4-3  
 JANET JACKSON 7-6  
 LIL' SUSSIE 10-8  
 TONY BRAXTON 19-11

### WVYS/Ithaca, NY

Gates/McCarthy  
 BRYAN ADAMS  
 MARIAN CAREY

**HOTTEST:**  
 JODY WATLEY (dp)  
 MARIAN CAREY  
 CRANBERRIES  
 LEMONHEADS (dp)  
 TONY TONI TONE  
**HOTTEST:**  
 ACE OF BASE 1-1  
 BLIND MELON 4-3  
 PET SHOP BOYS 33-23  
 GABRIELLE 30-25  
 JANET JACKSON 40-29

### 95XII/Parkersburg, WV

Hughes/Yarin  
 BRYAN ADAMS  
**HOTTEST:**  
 BILLY JOEL 1-1

**HOTTEST:**  
 MARIAN CAREY 2-2  
 AEROSMITH 3-3  
 DEP LEPPARD 4-4  
 MEAT LOAF 5-5

### WHTO/Williamsport, PA

Shank/Carey  
 BRYAN ADAMS  
 MARIAN CAREY

**HOTTEST:**  
 CRANBERRIES  
 NIRVANA  
 BRYAN ADAMS  
 MARIAN CAREY  
 LEMONHEADS  
 CRANBERRIES  
**HOTTEST:**  
 MEAT LOAF 6-1  
 MEAT LOAF 7-5  
 R.E.M. 19-12  
 INNER CIRCLE 22-13  
 ACE OF BASE 24-15

## P3

### WPRR/Ahona, PA

Tommy Edwards  
 JANET JACKSON  
 BRYAN ADAMS

**HOTTEST:**  
 MATTHEW SMET (dp)  
 BLIND MELON 8-1  
 DEP LEPPARD 4-2  
 RICK ASTLEY 5-3  
 LISA KEITH 6-4  
 AEROSMITH 9-5

### 95WAYV/Atlantic City, NJ

J. Patrick  
 MARIAN CAREY  
 JODY WATLEY

**HOTTEST:**  
 LEMONHEADS  
 BRIAN MCKNIGHT  
 BRYAN ADAMS  
**HOTTEST:**  
 AEROSMITH 6-3  
 MEAT LOAF 18-11  
 BLIND MELON 19-14  
 HADDAMAY 22-4  
 TAYLOR DAINIE 33-22

### WMME/Augusta, ME

Mitchell/Andrews  
 BRYAN ADAMS  
 MARIAN CAREY

**HOTTEST:**  
 XSCAPE (dp)  
 K-7 (dp)  
**HOTTEST:**  
 MEAT LOAF 1-1  
 BLIND MELON 5-3  
 DEP LEPPARD 8-7  
 JANET JACKSON 21-12  
 ACE OF BASE 28-13

### WBBQ/Augusta, GA

Bruce Stevens  
 MARIAN CAREY  
 MR. BIG

**HOTTEST:**  
 MARIAN CAREY  
 BRYAN ADAMS  
**HOTTEST:**  
 BLIND MELON 2-1  
 MEAT LOAF 5-3  
 ZHANE 14-5  
 HADDAMAY 15-9  
 XSCAPE 20-14  
 TONY BRAXTON 25-21  
 NIGHTCRAWLERS D-28  
 GIN BLOSSOMS 12-10

### KHFV/Austin, TX

Roberts/Edwards  
 SHV  
 MARIAN CAREY

**HOTTEST:**  
 RED RED GROOVY (dp)  
 K-7 (dp)  
**HOTTEST:**  
 MARIAN CAREY 3-2  
 DURAN DURAN 4-3  
 JANET JACKSON 7-6  
 LIL' SUSSIE 10-8  
 TONY BRAXTON 19-11

### WFMF/Baton Rouge, LA

Johnny A. Blake  
 MARIAN CAREY  
 XSCAPE (dp)

**HOTTEST:**  
 BRYAN ADAMS  
 MARIAN CAREY  
 JODY WATLEY (dp)  
 CRANBERRIES  
 LEMONHEADS (dp)  
 TONY TONI TONE  
**HOTTEST:**  
 ACE OF BASE 1-1  
 BLIND MELON 4-3  
 PET SHOP BOYS 33-23  
 GABRIELLE 30-25  
 JANET JACKSON 40-29

### WVYD/Birmingham, AL

St. John/Bohannon  
 CRANBERRIES  
 NIRVANA

**HOTTEST:**  
 BRYAN ADAMS  
 MARIAN CAREY  
 LEMONHEADS  
 CRANBERRIES  
**HOTTEST:**  
 MEAT LOAF 6-1  
 MEAT LOAF 7-5  
 R.E.M. 19-12  
 INNER CIRCLE 22-13  
 ACE OF BASE 24-15

## SOUTH

### MOST ADDED

**BRYAN ADAMS (43)**  
**MARIAH CAREY (39)**  
**JODY WATLEY (16)**  
**CRANBERRIES (13)**  
**CLIVE GRIFFIN (9)**

### BREAKOUTS

**UB40 (8)**  
**BRYAN MCKNIGHT (7)**  
**JOEY LAWRENCE (5)**  
**LEMONHEADS (5)**

## P2

### WBBQ/Augusta, GA

Bruce Stevens  
 MARIAN CAREY  
 MR. BIG

**HOTTEST:**  
 MARIAN CAREY  
 BRYAN ADAMS  
**HOTTEST:**  
 BLIND MELON 2-1  
 MEAT LOAF 5-3  
 ZHANE 14-5  
 HADDAMAY 15-9  
 XSCAPE 20-14  
 TONY BRAXTON 25-21  
 NIGHTCRAWLERS D-28  
 GIN BLOSSOMS 12-10

### KHFV/Austin, TX

Roberts/Edwards  
 SHV  
 MARIAN CAREY

**HOTTEST:**  
 RED RED GROOVY (dp)  
 K-7 (dp)  
**HOTTEST:**  
 MARIAN CAREY 3-2  
 DURAN DURAN 4-3  
 JANET JACKSON 7-6  
 LIL' SUSSIE 10-8  
 TONY BRAXTON 19-11

### WFMF/Baton Rouge, LA

Johnny A. Blake  
 MARIAN CAREY  
 XSCAPE (dp)

**HOTTEST:**  
 BRYAN ADAMS  
 MARIAN CAREY  
 JODY WATLEY (dp)  
 CRANBERRIES  
 LEMONHEADS (dp)  
 TONY TONI TONE  
**HOTTEST:**  
 ACE OF BASE 1-1  
 BLIND MELON 4-3  
 PET SHOP BOYS 33-23  
 GABRIELLE 30-25  
 JANET JACKSON 40-29

### K106/Beaumont, TX

Landis/Daniels  
 BRYAN ADAMS  
 LEMONHEADS

**HOTTEST:**  
 CRANBERRIES  
 MARIAN CAREY  
 CLIVE GRIFFIN  
 EXPOSE (dp)  
**HOTTEST:**  
 JANET JACKSON 5-2  
 JAZZY JEFF & FRES 6-4  
 MEAT LOAF 20-5  
 ACE OF BASE 24-6  
 INNER CIRCLE 14-8

### 95Y/Blirmingham, AL

St. John/Bohannon  
 CRANBERRIES  
 NIRVANA

**HOTTEST:**  
 BRYAN ADAMS  
 MARIAN CAREY  
 LEMONHEADS  
 CRANBERRIES  
**HOTTEST:**  
 MEAT LOAF 6-1  
 MEAT LOAF 7-5  
 R.E.M. 19-12  
 INNER CIRCLE 22-13  
 ACE OF BASE 24-15

### WNOK/Columbia, SC

Rush/McKay  
 BRYAN ADAMS  
 MARIAN CAREY

**HOTTEST:**  
 BILLY JOEL 1-1  
 BLIND MELON 5-3  
 MEAT LOAF 8-5  
 ACE OF BASE 18-8  
 JANET JACKSON 31-9

### KZFN/Corpus Christi, TX

Beard/Simonet  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 HADDAMAY 1-1  
 HADDAMAY 5-2  
 ACE OF BASE 6-3  
 BLIND MELON 15-9  
 JANET JACKSON 26-12

### G105/Durham-Raleigh, NC

Cahill/Sellers  
 BRYAN ADAMS  
 JIMMY CLIFF

**HOTTEST:**  
 CRANBERRIES  
 LEMONHEADS  
**HOTTEST:**  
 TONY BRAXTON 6-1  
 AEROSMITH 2-2  
 SPIN DOCTORS 7-4  
 HADDAMAY 13-8  
 ACE OF BASE 17-12

### KPRR/E Paso, TX

Daniels/Candalaria  
 TEVIN CAMPBELL (dp)  
 BRIAN MCKNIGHT (dp)

**HOTTEST:**  
 AWESOME 3 (dp)  
 ONYX (dp)  
**HOTTEST:**  
 JANET JACKSON 5-3  
 ZHANE 14-5  
 XSCAPE 20-14  
 TONY BRAXTON 25-21  
 NIGHTCRAWLERS D-28

### WXXB/Fl. Myers, FL

Cue/Sherryn  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 TONY BRAXTON 1-1  
 BILLY JOEL 2-2  
 DEP LEPPARD 4-3  
 MEAT LOAF 8-8  
 MR. BIG 19-14

### WMMZ/Gainesville, FL

McCann/Cawley  
 MARIAN CAREY  
 BRYAN ADAMS

**HOTTEST:**  
 BRYAN ADAMS  
 MARIAN CAREY  
 JODY WATLEY  
**HOTTEST:**  
 TONY BRAXTON 1-1  
 BILLY JOEL 2-2  
 DEP LEPPARD 4-3  
 MEAT LOAF 8-8  
 MR. BIG 19-14

### WDJX/Louisville, KY

Shebel/Meyer  
 SPIN DOCTORS  
 BRYAN ADAMS

**HOTTEST:**  
 JODY WATLEY  
 MARIAN CAREY 1-1  
 SOUL ASYLUM 4-2  
 TONY BRAXTON 6-4  
 BILLY JOEL 8-7  
 MEAT LOAF 16-8

### WA1A/Melbourne, FL

Deaton/Lowe  
 MARIAN CAREY  
 JIMMY CLIFF

**HOTTEST:**  
 LONNIE GORDON  
 XSCAPE  
 BRYAN ADAMS  
 CRANBERRIES  
**HOTTEST:**  
 HADDAMAY 5-3  
 JANET JACKSON 28-17  
 TAYLOR DAINIE

## MIDWEST

### MOST ADDED

**BRYAN ADAMS (40)**  
**MARIAH CAREY (33)**  
**JODY WATLEY (12)**  
**CRANBERRIES (11)**  
**JIMMY CLIFF (8)**  
**LEMONHEADS (8)**

### BREAKOUTS

**OINO (7)**  
**UB40 (6)**  
**BRIAN MCKNIGHT (5)**

## P2

**WKDD/Akron, OH**  
**Neil Sullivan**  
MARIAH CAREY  
BRYAN ADAMS  
BEE GEES  
OCEAN BLUE  
RED HOT CHILI PEP  
Hottest: BILLY JOEL 1-1 RICK ASTLEY 5-2 MEAT LOAF 10-4 JOHN HELLENBAMP 6-3 SPIN DOCTORS 7-4 JANET JACKSON 20-14

**WRQK/Canton, OH**  
**Rodman/Nicholas**  
BRYAN ADAMS  
STING  
CRANBERRIES  
Hottest: BLIND MELON 1-1 DEF LEPPARD 2-2 JOHN HELLENBAMP 6-3 SPIN DOCTORS 7-4 MR. BIG 20-14

**WPXR/Davenport, IA**  
**Simmons/Dylen**  
JANET JACKSON  
TONY TONI TONE  
BRYAN ADAMS  
EXPOSE (dp)  
Hottest: GIN BLOSSOMS 3-2 HADDAWAY 8-3 LISA KEITH 7-4 ACE OF BASE 16-8 MEAT LOAF 17-11

**WGTV/Dayton, OH**  
**Kaplan/Roberts**  
BRYAN ADAMS (dp)  
MARIAH CAREY (dp)  
Hottest: AEROSMITH 1-1 DEF LEPPARD 4-2 BILLY JOEL 9-5 MEAT LOAF 13-9 ACE OF BASE 21-19

**98STO/Evansville, IN**  
**Witherspoon/Mercer**  
MARIAH CAREY  
BRYAN ADAMS  
TEVIN CAMPBELL  
BEE GEES  
Hottest: MARIAH CAREY 1-1 AEROSMITH 3-2 MR. BIG 14-13 MEAT LOAF 25-15 R.E.M. 30-25

**CK105/Flint, MI**  
**Lee St. Michaels**  
MARIAH CAREY  
JODY WATLEY  
EXPOSE  
BRYAN ADAMS  
Hottest: TONI BRAXTON 3-1 BILLY JOEL 4-3 MEAT LOAF 5-4 BLIND MELON 11-8 ACE OF BASE 19-14

**WMEEFL/Wayne, IN**  
**Davis/Chris**  
BRYAN ADAMS  
MARIAH CAREY  
CRANBERRIES (dp)  
Hottest: AEROSMITH 2-1 JANET JACKSON 4-2 MEAT LOAF 14-7 JANET JACKSON 15-9 BLIND MELON 20-15

**WIXX/Green Bay, WI**  
**Stone/Ross**  
JANET JACKSON  
BRYAN ADAMS  
Hottest: DEF LEPPARD 4-3 TONI BRAXTON 10-6 R.E.M. 12-10 MEAT LOAF 22-13 BLIND MELON 21-19

**WVIC/Lansing, MI**  
**Lawson/Richards**  
BRYAN ADAMS  
ACE OF BASE  
CRANBERRIES  
JIMMY CLIFF  
JULIANA HATFIELD (dp)  
Hottest: DEF LEPPARD 2-1 MARIAH CAREY 3-2 BLIND MELON 9-4 GIN BLOSSOMS 7-6 MR. BIG 8-7

**Z104/Madison, WI**  
**Lambert/Larson**  
BRYAN ADAMS  
MARIAH CAREY  
BRIAN MCKNIGHT  
CRANBERRIES  
Hottest: BILLY JOEL 2-1 BLIND MELON 4-3 SWV 9-6 ACE OF BASE 23-10 MEAT LOAF 18-15

**KJ103/Oklahoma City, OK**  
**McCoy/Kidd**  
BRYAN ADAMS  
MARIAH CAREY  
JODY WATLEY  
DINO  
LEMONHEADS (dp)  
Hottest: MARIAH CAREY 1-1 DEF LEPPARD 2-2 SWV 3-3 JODECI 6-5 LISA KEITH 8-7

**KQKQ/Omaha, NE**  
**Kietley/Steale**  
BRYAN ADAMS  
XSCAPE  
EXPOSE  
Hottest: SHAI 1-1 AEROSMITH 5-4 DEF LEPPARD 7-6 MEAT LOAF 19-18 JANET JACKSON 28-21

**WMGQ/Oakshosh, WI**  
**Holland/Stone**  
BRYAN ADAMS  
MARIAH CAREY  
MATTHEW SWEET  
LONNIE GORDON  
MR. BIG  
JODY WATLEY  
Hottest: TONI BRAXTON 5-2 BLIND MELON 13-6 GIN BLOSSOMS 15-11 JANET JACKSON 26-12 ACE OF BASE 21-20

**KZ93/Peoria, IL**  
**Wheeler/Stern**  
MEAT LOAF  
TEVIN CAMPBELL  
SALT-N-PEPA (dp)  
U2  
OCEAN BLUE  
Hottest: INNER CIRCLE 1-1 JANET JACKSON 2-2 MARIAH CAREY 4-3 SWV 5-4 ACE OF BASE 8-7

**WTFC/Saginaw, MI**  
**Panama/Wilde**  
4 NON BLONDES  
BRYAN ADAMS  
Hottest: INNER CIRCLE 3-1 BLIND MELON 2-2 R.E.M. 4-3 SHAI 7-4 MR. BIG 12-5

**U93/South Bend, IN**  
**Durocher/Eliot**  
ZHANE  
BRYAN ADAMS  
MARIAH CAREY (dp)  
Hottest: BLIND MELON 8-5 HADDAWAY 15-12 ACE OF BASE 22-14 JOHN HELLENBAMP 25-18 TONY TONI TONE 33-24

**KWTO/Springfield, MO**  
**Alexander/Thiessen**  
BRYAN ADAMS  
LEMONHEADS (dp)  
CRANBERRIES (dp)  
Hottest: RED HOT CHILI PEP 2-1 ROD STEWART 3-2 JOHN HELLENBAMP 6-4 BLIND MELON 12-7 R.E.M. 13-8

**WVKS/Toledo, OH**  
**Wheeler/Kruse**  
7669 (dp)  
HI-FIVE (dp)  
KENNY LOGGINS (dp)  
BRUCE HORNHSBY (dp)  
BRYAN ADAMS  
MARIAH CAREY  
Hottest: TONI BRAXTON 6-3 MEAT LOAF 15-11 ACE OF BASE 29-17 HADDAWAY 24-19 TONY TONI TONE 33-23

**KAYI/Tulsa, OK**  
**Michael Ring**  
BRYAN ADAMS  
BRIAN MCKNIGHT (dp)  
MARIAH CAREY  
CRANBERRIES  
DINO (dp)  
TEVIN CAMPBELL (dp)  
Hottest: ACE OF BASE 14-3 BILLY JOEL 6-5 MEAT LOAF 10-9 BLIND MELON 15-10 SPIN DOCTORS 28-22

**WIFC/Wausau, WI**  
**Damos/Mitchell**  
BRYAN ADAMS  
MARIAH CAREY (dp)  
HADDAWAY  
DINO (dp)  
LEMONHEADS (dp)  
Hottest: DEF LEPPARD 2-1 TONI BRAXTON 4-2 MEAT LOAF 10-4 BLIND MELON 12-9 SPIN DOCTORS 19-16

**KKRD/Wichita, KS**  
**Olliver/Willems**  
BRYAN ADAMS (dp)  
MARIAH CAREY (dp)  
BRUCE HORNHSBY (dp)  
JODY WATLEY (dp)  
I I D EXTREME (dp)  
Hottest: TONI BRAXTON 2-1 MEAT LOAF 21-18 ACE OF BASE 28-20 TONY TONI TONE 26-21 JANET JACKSON D-26

**WHOT/Youngstown, OH**  
**Tom Pappas**  
JANET JACKSON  
TONY TONI TONE  
BRYAN ADAMS  
Hottest: TONI BRAXTON 6-1 DEF LEPPARD 3-3 BLIND MELON 12-6 MEAT LOAF 19-7 ACE OF BASE 25-12

## P3

**KYYV/Blismarck, ND**  
**Beck/Norton**  
MARIAH CAREY  
BRYAN ADAMS  
UB40  
OCEAN BLUE  
CRANBERRIES  
LEMONHEADS  
Hottest: BLIND MELON 2-1 MEAT LOAF 3-2 ACE OF BASE 16-6 MR. BIG 19-9 JANET JACKSON 34-17

**WBNQ/Bloomington, IL**  
**Robbins/Laughlin**  
BRYAN ADAMS  
MARIAH CAREY  
HI-FIVE  
Hottest: BLIND MELON 1-1 RICK ASTLEY 6-5 GIN BLOSSOMS 8-6 MEAT LOAF 10-9 JANET JACKSON 30-14

**WCIL/Carbondale, IL**  
**Tony Walleke**  
MARIAH CAREY  
BRYAN ADAMS  
UB40  
CRANBERRIES  
SAIGON KICK  
BRUCE HORNHSBY (dp)  
Hottest: MEAT LOAF 1-1 BLIND MELON 2-2 DEF LEPPARD 5-3 RED HOT CHILI PEP 10-9 JANET JACKSON D-13

**WLRW/Champaign, IL**  
**Biskemore/Cox**  
MARIAH CAREY  
BEE GEES  
Hottest: BILLY JOEL 2-1 LISA KEITH 4-3 MARIAH CAREY 5-4 ROD STEWART 6-5 RICK ASTLEY 10-9

**106KHQ/Charlevoix, MI**  
**Bob Mallery**  
JOSHUA KADISON  
BRYAN ADAMS  
JODY WATLEY  
Hottest: BILLY JOEL 3-1 ROD STEWART 4-2 AEROSMITH 5-3 TONI BRAXTON 6-5 MEAT LOAF 14-9

**KLYV/Dubuque, IA**  
**Dawson/Thomas**  
UB40  
BRYAN ADAMS  
APACHE INDIAN (dp)  
JODY WATLEY  
THEORY (dp)  
CLIVE GRIFFIN (dp)  
LONNIE GORDON  
Hottest: MEAT LOAF 6-1 ACE OF BASE 7-6 TONY TONI TONE 14-8 JANET JACKSON 25-10 BEE GEES D-28

**KZIO/Duluth, MN**  
**Michaels/Tommy B**  
JANET JACKSON  
BRYAN ADAMS  
BEE GEES (dp)  
HI-FIVE (dp)  
U2 (dp)  
EXPOSE (dp)  
MARIAH CAREY  
Hottest: AEROSMITH 2-1 DEF LEPPARD 4-2 RED HOT CHILI PEP 7-3 BLIND MELON 18-7 MEAT LOAF 21-8

**WBIZ/Eau Claire, WI**  
**Lee/Johnson**  
MATTHEW SWEET  
BRYAN ADAMS  
MARIAH CAREY  
Hottest: DARDEN SMITH 11-6 TONI BRAXTON 10-7 MR. BIG 17-10 MEAT LOAF 22-20 JOSHUA KADISON 27-23

**WKFR/Kalamazoo, MI**  
**Braun/Dillon**  
BRYAN ADAMS  
EXPOSE  
ROBERT PLANT (dp)  
JIMMY CLIFF (dp)  
Hottest: AEROSMITH 1-1 TONI BRAXTON 17-9 LISA KEITH 18-11 JANET JACKSON 31-19 TONY TONI TONE 35-22

**WAZY/Lafayette, IN**  
**Stacy/Ryan**  
BRYAN ADAMS  
MARIAH CAREY  
BEE GEES  
EXPOSE (dp)  
Hottest: BILLY JOEL 2-1 BLIND MELON 3-2 ROD STEWART 9-7 JOHN HELLENBAMP 11-8 MEAT LOAF 15-9

**KMGZ/Lawton, OK**  
**Stalker/Saunders**  
BRYAN ADAMS  
MARIAH CAREY  
JODY WATLEY  
BRIAN MCKNIGHT (dp)  
UB40 (dp)  
LEMONHEADS (dp)  
Hottest: JONAS BROWNE 11-4 BLIND MELON 13-11 MEAT LOAF 14-13 ACE OF BASE 16-15 JANET JACKSON D-27

**WZOQ/Lima, OH**  
**Tom Gallagher**  
BRYAN ADAMS  
BRYAN ADAMS  
JODY WATLEY  
JIMMY CLIFF  
CRANBERRIES (dp)  
LEMONHEADS (dp)  
Hottest: DEF LEPPARD 4-2 TONI BRAXTON 8-4 BLIND MELON 11-5 DURAN DURAN 14-9 MEAT LOAF 18-14

**KFRX/Lincoln, NE**  
**Sonny Valentine**  
MEAT LOAF  
TINA TURNER (dp)  
BRYAN ADAMS  
JODY WATLEY  
MARIAH CAREY  
JIMMY CLIFF (dp)  
Hottest: BILLY JOEL 3-2 AEROSMITH 5-3 RED HOT CHILI PEP 10-8 BLIND MELON 18-15 HADDAWAY 20-17

**KGGG/Rapid City, SD**  
**Lundy/Michaels**  
MARIAH CAREY  
TINA TURNER (dp)  
MATTHEW SWEET  
UB40  
JODY WATLEY  
CRANBERRIES  
LEMONHEADS  
Hottest: BLIND MELON 1-1 ACE OF BASE 6-2 MEAT LOAF 19-8 MR. BIG 21-16 JOHN HELLENBAMP 22-17

**KROC/Rochester, MN**  
**Ackerman/Davis**  
JIMMY CLIFF (dp)  
BRYAN ADAMS (dp)  
MARIAH CAREY (dp)  
Hottest: DEF LEPPARD 4-1 BLIND MELON 9-5 LISA KEITH 8-6 DURAN DURAN 13-9 EN VOGUE 16-11

**KG95/Sioux City, IA**  
**Kollins/Quinn**  
MARIAH CAREY  
BRYAN ADAMS  
CLIVE GRIFFIN  
Hottest: MEAT LOAF 7-2 PRINCE 22-8 BLIND MELON 25-9 GABRIELLE 24-17 JANET JACKSON D-34

**KKXX/Bakersfield, CA**  
**Richards/Adams**  
JODY WATLEY  
SWV  
HI-FIVE  
JIMMY CLIFF (dp)  
Hottest: JOE 5-1 EN VOGUE 2-2 ACE OF BASE 3-3 TONI BRAXTON 6-5 JANET JACKSON 11-7

**KZMG/Boise, ID**  
**Kasper/Arthur**  
UB40  
BRYAN ADAMS  
MARIAH CAREY  
Hottest: BLIND MELON 9-4 ACE OF BASE 16-10 MEAT LOAF 19-13 HADDAWAY 21-14 JANET JACKSON 22-17

**KKSS/Albuquerque, NM**  
**Roy Jaynes**  
INTRO  
XSCAPE  
ONYX  
TEVIN CAMPBELL  
HI-FIVE  
EXPOSE  
BJORK  
TINA TURNER  
Hottest: BIG DADDY KANE 4-2 SALT-N-PEPA 18-3 ACE OF BASE 16-6 JANET JACKSON 19-7 ZHANE 17-8

**KKMQ/Colorado Springs**  
**Stevens/Cruise**  
MARIAH CAREY  
JODY WATLEY  
DINO  
BRIAN MCKNIGHT  
I I D EXTREME  
Hottest: TONI BRAXTON 1-1 HADDAWAY 3-2 JOE 5-3 PRINCE 9-5 XSCAPE 14-8

**KKSS/Albuquerque, NM**  
**Roy Jaynes**  
INTRO  
XSCAPE  
ONYX  
TEVIN CAMPBELL  
HI-FIVE  
EXPOSE  
BJORK  
TINA TURNER  
Hottest: BIG DADDY KANE 4-2 SALT-N-PEPA 18-3 ACE OF BASE 16-6 JANET JACKSON 19-7 ZHANE 17-8

**WDBR/Springfield, IL**  
**Moore/Crocker**  
none  
Hottest: ROD STEWART 2-2 MARIAH CAREY 3-3 DEF LEPPARD 5-4 RICK ASTLEY 6-5 LISA KEITH 8-6

**WKYF/Steubenville, OH**  
**Kline/Feist**  
JANET JACKSON  
ACE OF BASE (dp)  
BRYAN ADAMS  
BJORK (dp)  
MARIAH CAREY  
HADDAWAY (dp)  
LENNY KRAVITZ (dp)  
OCEAN BLUE (dp)  
ROBERT PLANT  
Hottest: GIN BLOSSOMS 3-2 MEAT LOAF 6-3 BLIND MELON 7-5 LISA KEITH 14-6 MR. BIG 18-15

**KOKZ/Waterloo, IA**  
**Dan Olson**  
none  
Hottest: BILLY JOEL 1-1 SWV 4-4 INNER CIRCLE 7-7 MEAT LOAF 10-10 ACE OF BASE 19-19

**KLUC/Las Vegas, NV**  
**Dean/Thomas**  
MARIAH CAREY  
XSCAPE  
Hottest: JODECI 1-1 MARIAH CAREY 6-2 JANET JACKSON 7-5 ZHANE 23-15 ACE OF BASE 24-18

**HOT105/Madison, CA**  
**Jones/Chase**  
UB40  
MARIAH CAREY  
CLIVE GRIFFIN (dp)  
JODY WATLEY  
D.R.S.  
U.N.V.  
BRIAN MCKNIGHT  
Hottest: JANET JACKSON 2-1 ZHANE 8-5 TONY TONI TONE 11-7 HI-FIVE 17-11 ACE OF BASE 21-14

**Q105/Oxnard-Ventura, CA**  
**Rhodes/Lucy B.**  
MARIAH CAREY  
K-7 (dp)  
BRIAN MCKNIGHT  
U.N.V.  
Hottest: BIG DADDY KANE 2-1 2PAC 5-3 XSCAPE 10-4 ZHANE 16-8 JANET JACKSON 28-12

**KPSU/Palm Springs, CA**  
**Keane/Douglas**  
MEAT LOAF  
ROD STEWART (dp)  
BLIND MELON 9-5  
Hottest: MARIAH CAREY 1-1 SOUL ASYLUM 4-2 4 NON BLONDES 6-3 HADDAWAY 12-7 ZHANE 18-13

**KWNZ/Reno, NV**  
**Kalusa/Gamby**  
MARIAH CAREY  
BRYAN ADAMS  
JODY WATLEY (dp)  
DINO (dp)  
Hottest: BLIND MELON 1-1 HADDAWAY 6-2 XSCAPE 10-3 ACE OF BASE 21-14 JANET JACKSON 27-20

**B95/Fresno, CA**  
**Dee/Stevens**  
LONNIE GORDON  
2PAC (dp)  
SALT-N-PEPA (dp)  
Hottest: SALT-N-PEPA 2-2 MISTA GRDM 2-2 TONY TONI TONE 5-5 XSCAPE 8-6 ZHANE 10-10 ACE OF BASE 16-16

**I94/Honolulu, HI**  
**Jeff Hunter**  
HI-FIVE  
CHAKA DEMUS & PLI  
Hottest: MARIAH CAREY 1-1 SILK 16-11 SWV 18-14 SWEET N LO 23-17

**KQM/Honolulu, HI**  
**Kris Hart**  
UB40  
MARIAH CAREY  
XSCAPE  
MEAT LOAF  
BRYAN ADAMS  
Hottest: TONI BRAXTON 2-1 ROD STEWART 4-2 MARIAH CAREY 3-3 EN VOGUE 7-5 INNER CIRCLE 8-6

**KLUC/Las Vegas, NV**  
**Dean/Thomas**  
MARIAH CAREY  
XSCAPE  
Hottest: JODECI 1-1 MARIAH CAREY 6-2 JANET JACKSON 7-5 ZHANE 23-15 ACE OF BASE 24-18

**HOT105/Madison, CA**  
**Jones/Chase**  
UB40  
MARIAH CAREY  
CLIVE GRIFFIN (dp)  
JODY WATLEY  
D.R.S.  
U.N.V.  
BRIAN MCKNIGHT  
Hottest: JANET JACKSON 2-1 ZHANE 8-5 TONY TONI TONE 11-7 HI-FIVE 17-11 ACE OF BASE 21-14

**Q105/Oxnard-Ventura, CA**  
**Rhodes/Lucy B.**  
MARIAH CAREY  
K-7 (dp)  
BRIAN MCKNIGHT  
U.N.V.  
Hottest: BIG DADDY KANE 2-1 2PAC 5-3 XSCAPE 10-4 ZHANE 16-8 JANET JACKSON 28-12

**KPSU/Palm Springs, CA**  
**Keane/Douglas**  
MEAT LOAF  
ROD STEWART (dp)  
BLIND MELON 9-5  
Hottest: MARIAH CAREY 1-1 SOUL ASYLUM 4-2 4 NON BLONDES 6-3 HADDAWAY 12-7 ZHANE 18-13

**KWNZ/Reno, NV**  
**Kalusa/Gamby**  
MARIAH CAREY  
BRYAN ADAMS  
JODY WATLEY (dp)  
DINO (dp)  
Hottest: BLIND MELON 1-1 HADDAWAY 6-2 XSCAPE 10-3 ACE OF BASE 21-14 JANET JACKSON 27-20

**KDON/Salinas-Monterey**  
**Newman/Wilde**  
MARIAH CAREY  
Hottest: SWEET N LO 8-4 2PAC 22-13 XSCAPE 25-17 SALT-N-PEPA 26-20 ZHANE 35-28

**KZZU/Spokane, WA**  
**Hopkins/Potter**  
BRYAN ADAMS  
MARIAH CAREY  
GABRIELLE  
TONY TONI TONE  
Hottest: BRIAN MCKNIGHT 5-1 TONI BRAXTON 6-2 BLIND MELON 15-7 JODECI 18-8 R.E.M. 23-16

**KWIN/Stockton, CA**  
**Bob Lewis**  
JODY WATLEY  
XSCAPE  
SWV 2-1  
TONI BRAXTON 5-2  
JANET JACKSON 3-3  
SHAI 9-6  
MARIAH CAREY 14-7

**KRO/Tucson, AZ**  
**Todd/Hood**  
MARIAH CAREY  
JIMMY CLIFF  
BRYAN ADAMS  
Hottest: TONI BRAXTON 3-1 ACE OF BASE 10-5 MEAT LOAF 16-10 JANET JACKSON 28-16 MR. BIG 25-19

**OK95/Tri-Cities, WA**  
**Walker/O'Brien**  
MARIAH CAREY  
JODY LAWRENCE  
JODY WATLEY  
Hottest: JANET JACKSON 3-1 SWEET N LO 5-2 INNER CIRCLE 9-3 EN VOGUE 12-4 XSCAPE 14-6

**KGOT/Anchorage, AK**  
**Murphy/Kim**  
BRYAN ADAMS  
MARIAH CAREY  
CLIVE GRIFFIN  
SPIN DOCTORS  
XSCAPE  
UB40  
Hottest: TONI BRAXTON 6-3 HADDAWAY 11-11 MEAT LOAF 10-14 ACE OF BASE 26-21 JANET JACKSON 38-26

**KPXR/Anchorage, AK**  
**Palmer/Dwyer**  
BRYAN ADAMS  
MARIAH CAREY  
TONY TONI TONE  
XSCAPE  
BEE GEES  
Hottest: JANET JACKSON 13-5 BLIND MELON 9-6 HADDAWAY 11-11 ZHANE 22-14 SWV 26-19

**Y93/Billings, MT**  
**Jensen/Fox**  
MARIAH CAREY  
BRYAN ADAMS  
CLIVE GRIFFIN  
JIMMY CLIFF  
JODY WATLEY  
Hottest: BILLY JOEL 3-1 HADDAWAY 6-4 LISA KEITH 10-6 BLIND MELON 14-7 ACE OF BASE 15-8

**KTRS/Casper, WY**  
**Steale/Collins**  
MARIAH CAREY  
BRYAN ADAMS  
JODY WATLEY  
JIMMY CLIFF  
BRIAN MCKNIGHT  
Hottest: MEAT LOAF 2-2 BLIND MELON 4-3 R.E.M. 12-4 ACE OF BASE 20-12 JANET JACKSON 39-24

**KQIX/Grand Junction, CO**  
**Jacobs/Robbin**  
BRYAN ADAMS  
MARIAH CAREY  
CRANBERRIES  
JODY WATLEY  
JIMMY CLIFF (dp)  
DINO (dp)  
Hottest: DEF LEPPARD 2-1 BLIND MELON 3-2 MEAT LOAF 10-5 ACE OF BASE 17-8 MR. BIG 26-17

**KTMT/Medford, OR**  
**R. Charles Snyder**  
BRYAN ADAMS (dp)  
JODY WATLEY (dp)  
BRIAN MCKNIGHT  
UB40  
CRANBERRIES (dp)  
LEMONHEADS (dp)  
MARIAH CAREY  
Hottest: DEF LEPPARD 1-1 BLIND MELON 9-3 MEAT LOAF 8-4 ACE OF BASE 12-7 JANET JACKSON D-29

**Y97/Santa Barbara, CA**  
**Steve Meade**  
MARIAH CAREY  
JODECI  
JODY WATLEY  
Hottest: JANET JACKSON 3-1 SWEET N LO 5-2 INNER CIRCLE 9-3 EN VOGUE 12-4 XSCAPE 14-6

## P3

## WEST

### MOST ADDED

**MARIAH CAREY (29)**  
**BRYAN ADAMS (18)**  
**JODY WATLEY (13)**  
**BRIAN MCKNIGHT (9)**  
**UB40 (8)**

### BREAKOUTS

**NO BREAKOUTS**

## P2

**KKSS/Albuquerque, NM**  
**Roy Jaynes**  
INTRO  
XSCAPE  
ONYX  
TEVIN CAMPBELL  
HI-FIVE  
EXPOSE  
BJORK  
TINA TURNER  
Hottest: BIG DADDY KANE 4-2 SALT-N-PEPA 18-3 ACE OF BASE 16-6 JANET JACKSON 19-7 ZHANE 17-8

**KKMQ/Colorado Springs**  
**Stevens/Cruise**  
MARIAH CAREY  
JODY WATLEY  
DINO  
BRIAN MCKNIGHT  
I I D EXTREME  
Hottest: TONI BRAXTON 1-1 HADDAWAY 3-2 JOE 5-3 PRINCE 9-5 XSCAPE 14-8

**KKSS/Albuquerque, NM**  
**Roy Jaynes**  
INTRO  
XSCAPE  
ONYX  
TEVIN CAMPBELL  
HI-FIVE  
EXPOSE  
BJORK  
TINA TURNER  
Hottest: BIG DADDY KANE 4-2 SALT-N-PEPA 18-3 ACE OF BASE 16-6 JANET JACKSON 19-7 ZHANE 17-8

**KKMQ/Colorado Springs**  
**Stevens/Cruise**  
MARIAH CAREY  
JODY WATLEY  
DINO  
BRIAN MCKNIGHT  
I I D EXTREME  
Hottest: TONI BRAXTON 1-1 HADDAWAY 3-2 JOE 5-3 PRINCE 9-5 XSCAPE 14-8

**KKSS/Albuquerque, NM**  
**Roy Jaynes**  
INTRO  
XSCAPE  
ONYX  
TEVIN CAMPBELL  
HI-FIVE  
EXPOSE  
BJORK  
TINA TURNER  
Hottest: BIG DADDY KANE 4-2 SALT-N-PEPA 18-3 ACE OF BASE 16-6 JANET JACKSON 19-7 ZHANE 17-8

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R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

197 REPORTERS

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Bryan Adams.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Blind Melon.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Mariah Carey.

Chart for Taylor Dayne's 'Send Me A Lover (Arista)' LP, showing regional and national reach and chart positions.

Chart for ACE OF BASE's 'All That She Wants (Arista)' LP, showing regional and national reach and chart positions.

Chart for BEE GEES's 'Paying The Price Of... (Polydort/PLG)' LP, showing regional and national reach and chart positions.

Chart for TEVIN CAMPBELL's 'Can We Talk (Qwest/WB)' LP, showing regional and national reach and chart positions.

Chart for MARIAH CAREY's 'Hero (Columbia)' LP, showing regional and national reach and chart positions.

Chart for DEF LEPPARD's 'Two Steps Behind (Columbia)' LP, showing regional and national reach and chart positions.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Bryan Adams.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Blind Melon.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Mariah Carey.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Taylor Dayne.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Bryan Adams.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Blind Melon.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Mariah Carey.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Taylor Dayne.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Bryan Adams.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Blind Melon.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Mariah Carey.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Taylor Dayne.

Chart for BRYAN ADAMS's 'Please Forgive Me (A&M)' LP, showing regional and national reach and chart positions.

Chart for BLIND MELON's 'No Rain (Capitol)' LP, showing regional and national reach and chart positions.

Chart for MARIAH CAREY's 'Dreamlover (Columbia)' LP, showing regional and national reach and chart positions.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Taylor Dayne.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Bryan Adams.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Blind Melon.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Mariah Carey.

Table listing radio stations and their market classifications (e.g., P1, P2, P3) for Taylor Dayne.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column



DR. DRE
Let Me... (Death Row/Interscope/AG)
LP: The Chronic
Total Reports 51 26%

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

BRUCE HORNSBY
Fields Of Gray (RCA)
LP: Harbor Lights
Total Reports 85 43%

JANET JACKSON
Again (Virgin)
LP: Janet
Total Reports 182 92%

4 NON BLONDES
Spaceman (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More
Total Reports 51 26%

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

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KFXR 24-23
KTRX 27-21
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KMTT 31-27
OK95 35-33

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KMTT 31-27
OK95 35-33

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KQIZ 13-10
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KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

4 Non Blondes Continued
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KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

4 Non Blondes Continued
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KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

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4 NON BLONDES
Spaceman (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More
Total Reports 51 26%

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

BRUCE HORNSBY
Fields Of Gray (RCA)
LP: Harbor Lights
Total Reports 85 43%

JANET JACKSON
Again (Virgin)
LP: Janet
Total Reports 182 92%

4 NON BLONDES
Spaceman (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More
Total Reports 51 26%

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

BRUCE HORNSBY
Fields Of Gray (RCA)
LP: Harbor Lights
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Again (Virgin)
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Spaceman (Interscope/Atlantic Group)
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Total Reports 51 26%

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

4 Non Blondes Continued
WEST
KFXR 24-23
KTRX 27-21
KQIZ 13-10
KMTT 31-27
OK95 35-33

M

MEAT LOAF I'd Do Anything For Love... (MCA) LP: Bai Out Of Hell II: Back Into Hell Total Reports 151 77% Parallel Reach P1 44% P2 81% P3 98%

Regional Reach E 82% S 82% M 88% W 49% National Summary UP 122 DEBS 3 SAME 16 DOWN 8 ADDS 8

Regional Reach E 43% S 42% M 50% W 37% National Summary UP 51 DEBS 8 SAME 20 DOWN 1 ADDS 5

JOHN MELLENCAMP Human Wheels (Mercury) LP: Human Wheels Total Reports 119 60% Parallel Reach P1 23% P2 65% P3 87%

Regional Reach E 64% S 65% M 81% W 24% National Summary UP 91 DEBS 7 SAME 17 DOWN 2 ADDS 2

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

MR. BIG Wild World (Atlantic/AG) LP: Bump Ahead Total Reports 124 63% Parallel Reach P1 19% P2 69% P3 92%

Regional Reach E 70% S 68% M 77% W 29% National Summary UP 99 DEBS 9 SAME 11 DOWN 1 ADDS 4

Regional Reach E 64% S 67% M 77% W 68% National Summary UP 96 DEBS 3 SAME 30 DOWN 7 ADDS 0

Regional Reach E 80% S 73% M 85% W 32% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 64% S 65% M 81% W 24% National Summary UP 91 DEBS 7 SAME 17 DOWN 2 ADDS 2

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

R

RED HOT CHILI PEPPERS Soul To Squeeze (WB) LP: "Coneheads" ST Total Reports 124 63% Parallel Reach P1 31% P2 66% P3 87%

Regional Reach E 68% S 70% M 73% W 34% National Summary UP 82 DEBS 3 SAME 32 DOWN 6 ADDS 1

Regional Reach E 80% S 73% M 85% W 32% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 64% S 65% M 81% W 24% National Summary UP 91 DEBS 7 SAME 17 DOWN 2 ADDS 2

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

S

SPIN DOCTORS Jimmy Olsen's Blues (Epic) LP: Pocket Full Of Kryptonite Total Reports 121 61% Parallel Reach P1 23% P2 67% P3 87%

Regional Reach E 70% S 67% M 71% W 32% National Summary UP 85 DEBS 8 SAME 22 DOWN 3 ADDS 3

Regional Reach E 80% S 73% M 85% W 32% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 64% S 65% M 81% W 24% National Summary UP 91 DEBS 7 SAME 17 DOWN 2 ADDS 2

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 43% S 42% M 50% W 37% National Summary UP 51 DEBS 8 SAME 20 DOWN 1 ADDS 5

Regional Reach E 80% S 73% M 85% W 32% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 64% S 65% M 81% W 24% National Summary UP 91 DEBS 7 SAME 17 DOWN 2 ADDS 2

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

TINA TURNER Why Must We Wait Until... (Virgin) LP: "What's Love Got To Do With It" ST Total Reports 85 43% Parallel Reach P1 25% P2 34% P3 75%

Regional Reach E 43% S 42% M 50% W 37% National Summary UP 51 DEBS 8 SAME 20 DOWN 1 ADDS 5

Regional Reach E 80% S 73% M 85% W 32% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 64% S 65% M 81% W 24% National Summary UP 91 DEBS 7 SAME 17 DOWN 2 ADDS 2

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 43% S 42% M 50% W 37% National Summary UP 51 DEBS 8 SAME 20 DOWN 1 ADDS 5

Regional Reach E 80% S 73% M 85% W 32% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 64% S 65% M 81% W 24% National Summary UP 91 DEBS 7 SAME 17 DOWN 2 ADDS 2

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Regional Reach E 54% S 52% M 75% W 27% National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3

Continued On Next Column

SIGNIFICANT ACTION

U2 Continued
WEST
Y93 30-26
KTRS 29-22
KZLX 28-22
KMTT 4-37
OK95 39-37
KPM 39-35

X
XSCAPE
Just Kickin' It (Columbia)
LP: Hummin' Comin' At Cha
Total Reports 87 44%
Parallel Reach P1 69% P2 44% P3 23%

Regional Reach
E 48%
S 38%
M 25%
W 73%
Chart Pos Summary
P1 P2 P3 Tot
2-5 4 2 0 6
6-15 10 6 2 18
16-40 16 10 3 31
Ons 0 3 3 6
Adds 1 9 4 14
Ch Adds 3 4 0 7
Total 33 42 12 87

Z
ZHANE'
Hey Mr. DJ (Flavor Unit/Epic)
LP: Roll Wit Da Flava
Total Reports 78 40%
Parallel Reach P1 69% P2 40% P3 13%

Regional Reach
E 50%
S 28%
M 21%
W 68%
Chart Pos Summary
P1 P2 P3 Tot
2-5 2 1 0 3
6-15 9 11 1 21
16-40 12 21 4 37
Ons 0 1 0 1
Adds 0 1 0 1
Ch Adds 1 3 1 5
Total 33 38 7 78

B
BIG COUNTRY
The One I Love (Fox/RCA)
LP: The Buffalo Skinners
Y102 25-21
WEST on
SOUTH
WOUT 31-27
WZAT 27-24
KTUX 29-28
MIDWEST
WROK 16-16
KWTO 24-14
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

D
BJORK
Human Behaviour (Elektra)
LP: Debut
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

C
COMING OF AGE
Coming Home To Love (Zoo)
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

CRANBERRIES
Linger (Island/PLG)
LP: Everybody Else Is Doing It, So Why Can't We?
EAST
2100 24-20
PRO-FM a
SOUTH
KRBE 21-17
B97 a
MIDWEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

DINO
Endlessly (EastWest/Atlantic Group)
LP: The Way I Am
EAST
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

D.R.S.
Gangsta Lean (Capitol)
EAST
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

H
JULIANA HATFIELD THREE
My Sister (Mammoth/Atlantic Group)
LP: Become What You Are
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

I
INTRO
Come Inside (Atlantic/AG)
LP: Let Me Be The One
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

K
LENNY KRAVITZ
Are You Gonna Go My Way (Virgin)
LP: Believe
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

K7
Come Baby Come (Tommy Boy)
LP: Swing Batta Swing
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

L
JOEY LAWRENCE
I Can't Help It (Impact/MCA)
LP: Joey Lawrence
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

M
LEMONHEADS
Into Your Arms (Atlantic/AG)
LP: Come On Feel The Lemonheads
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

M
BRIAN MCKNIGHT
The Way Love Goes (Mercury)
LP: Brian McKnight
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

MC LYTE
Ruffneck (First Priority/Atlantic Group)
EAST
93Q 2-
WJPH 9-5
WQZZ 15-12
WZLX 23-14
WZLX 12-2
WQZZ 6-3
MIDWEST
WQZZ 6-3
WEST
KJWZ 31-29
P3
WVAL 10-7
PWR92 on
WQGN on

SIGNIFICANT ACTION

MISTA GRIMM Indo Smoke (Epic SoundTrax) LP: Poetic Justice ST

Table with radio station call letters and call letters for Mista Grimm's 'Indo Smoke'.

SAIGON KICK I Love... (Third Stone/Atlantic Group) LP: Water

Table with radio station call letters and call letters for Saigon Kick's 'I Love...'.

II O EXTREME Up On The Roof (Gasoline Alley/MCA) LP: II D Extreme

Table with radio station call letters and call letters for II O Extreme's 'Up On The Roof'.

OCEAN BLUE Sublime (Sire/Reprise) LP: Beneath The Rhythm And Sound

Table with radio station call letters and call letters for Ocean Blue's 'Sublime'.

SHAGGY Oh Carolina (Virgin) LP: "Silver" ST

Table with radio station call letters and call letters for Shaggy's 'Oh Carolina'.

ONYX Shiftee (RAL/Chaos) LP: Bacdafucup

Table with radio station call letters and call letters for Onyx's 'Shiftee'.

SILK It Had To Be You (Elektra) LP: Lose Control

Table with radio station call letters and call letters for Silk's 'It Had To Be You'.

ROBERT PLANT I Believe (Es Paranza/Atlantic Group) LP: The Fate Of Nations

Table with radio station call letters and call letters for Robert Plant's 'I Believe'.

MATTHEW SWEET Time Capsule (Zoo) LP: Altered Beast

Table with radio station call letters and call letters for Matthew Sweet's 'Time Capsule'.

SALT-N-PEPA Shoop (Next Plateau/London/PLG)

Table with radio station call letters and call letters for Salt-N-Pepa's 'Shoop'.

SWV Downtown (RCA) LP: It's About Time

Table with radio station call letters and call letters for SWV's 'Downtown'.

JOHN WAITE In Dreams (Morgan Creek/Imago) LP: True Romance ST

Table with radio station call letters and call letters for John Waite's 'In Dreams'.

JODY WATLEY Your Love Keeps Working On... (MCA) LP: Intimacy

Table with radio station call letters and call letters for Jody Watley's 'Your Love Keeps Working On...'.

T

U

W

P1

EAST

92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOQ/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WVKX/Providence, RI WXXS/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPDW)/Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/Norfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KOWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRR)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WWHY/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO K3OL/San Francisco, CA KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Salt Lake City, UT Q106 (KKLO)/San Diego, CA Z90 (XHTZ)/San Diego, CA

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CR (WCR)/Beckley, WV WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY

SOUTH

KCHX/Midland-Odessa, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KOIZ/Amarillo, TX KSMO/Lafayette, LA KWTX/Waco, TX KZTI/Lubbock, TX Q101 (WJDD)/Meridian, MS WBRP/Myrtle Beach, SC WFHT/Tallahassee, FL WJMX/Florence, SC WMMX/Dothan, AL WKSF/Asheville, NC WYAV/Myrtle Beach, SC WZXX/Bloxx, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE K695 (KGLI)/Sioux City, IA KGGG/Rapid City, SD KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KROC/Rochester, MN KYYY/Bismarck, ND K2IO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, IL WCHL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Steuersville, OH W20Q/Lima, OH

WEST

KFFM/Yakima, WA KGOV/Anchorage, AK KPRR/Anchorage, AK KQIX/Grand Junction, CO KTMF/Medford, OR KTRS/Casper, WY OK95 (KIDK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA WWZZ/Knoxville, TN WXXB/Fl. Myers, FL WYKS/Gainesville, FL WZAT/Savannah, GA WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI KAYI/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKRQ/Wichita, KS KOKQ/Omaha, NE KWTQ/Springfield, MO KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIXX/Appleton-Oshkosh, WI WKDD/Akron, OH WMEE/Fl. Wayne, IN WMGV/Appleton-Oshkosh, WI WPRX/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVIC/Lansing, MI WVKK/Toledo, OH Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA I94 (KIKI)/Honolulu, HI KDON/Salt Lake, CA KKMV/Colorado Springs, CO KSSS/Albuquerque, NM KKKX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMG/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZMG/Boise, ID KZZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

P2



## CHR NATIONAL AIRPLAY

### P1 Major Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Dreamlover (Columbia)
2	2	JANET JACKSON/Again (Virgin)
5	3	TONY TONI TONE/Anniversary (Wing/Mercury)
7	4	ACE OF BASE/All That She Wants (Arista)
4	5	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
6	6	HADDAWAY/What Is Love (Arista)
10	7	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
3	8	JANET JACKSON/If (Virgin)
13	9	XSCAPE/Just Kickin' It (Columbia)
8	10	SWV/Right Here/Human Nature (RCA)
11	11	BILLY JOEL/The River Of Dreams (Columbia)
18	12	BLIND MELON/No Rain (Capitol)
34	13	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
16	14	AEROSMITH/Cryin' (Geffen)
14	15	INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
26	16	MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
20	17	SWV/Downtown (RCA)
17	18	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
15	19	DR. DRE/Let Me Ride (Death Row/Interscope/AG)
23	20	INTRO/Come Inside (Atlantic/AG)
21	21	2PAC/I Get Around (Interscope/Atlantic Group)
19	22	DEF LEPPARD/Two Steps Behind (Columbia)
12	23	PRINCE/Pink Cashmere (Paisley Park/WB)
28	24	TONI BRAXTON/Breathe Again (LaFace/Arista)
9	25	EN VOGUE #FMOB/Runaway Love (EastWest/Atlantic Group)
27	26	LISA KEITH/Better Than You (Perspective/A&M)
25	27	JAZZY JEFF & FRESH PRINCE/Boom! Shake... (Jive)
29	28	GIN BLOSSOMS/Hey Jealousy (A&M)
DEBUT	29	MARIAH CAREY/Hero (Columbia)
22	30	JOJECI/Lately (Uptown/MCA)
33	31	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
38	32	HI-FIVE/Never Should've Let You Go (Jive)
31	33	ROD STEWART/Reason To Believe (WB)
36	34	R.E.M./Everybody Hurts (WB)
24	35	DURAN DURAN/Too Much Information (Capitol)
30	36	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
39	37	K-7/Come Baby Come (Tommy Boy)
35	38	MC LYTE/Ruffneck (First Priority/Atlantic Group)
40	39	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
32	40	BELL BIV DEVOE/Something In Your Eyes (MCA)

48 REPORTERS

MOST ADDED	HOTTEST
MARIAH CAREY (27)	ACE OF BASE (24)
BRYAN ADAMS (18)	JANET JACKSON/Again (20)
BRIAN McKNIGHT (7)	ZHANE' (15)
JODY WATLEY (6)	MEAT LOAF (13)
SNOOP DOGGY DOGG (5)	XSCAPE (13)
STING (5)	
2PAC (5)	
U.N.V. (5)	

### P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Dreamlover (Columbia)
3	2	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
2	3	BILLY JOEL/The River Of Dreams (Columbia)
4	4	DEF LEPPARD/Two Steps Behind (Columbia)
6	5	BLIND MELON/No Rain (Capitol)
14	6	ACE OF BASE/All That She Wants (Arista)
9	7	HADDAWAY/What Is Love (Arista)
5	8	AEROSMITH/Cryin' (Geffen)
15	9	MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
7	10	ROD STEWART/Reason To Believe (WB)
8	11	SWV/Right Here/Human Nature (RCA)
24	12	JANET JACKSON/Again (Virgin)
11	13	GIN BLOSSOMS/Hey Jealousy (A&M)
18	14	R.E.M./Everybody Hurts (WB)
16	15	LISA KEITH/Better Than You (Perspective/A&M)
10	16	EN VOGUE #FMOB/Runaway Love (EastWest/Atlantic Group)
13	17	RICK ASTLEY/Hopelessly (RCA)
17	18	INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
20	19	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
21	20	JOHN MELLENCAMP/Human Wheels (Mercury)
25	21	MR. BIG/Wild World (Atlantic/AG)
12	22	JANET JACKSON/If (Virgin)
23	23	PRINCE/Pink Cashmere (Paisley Park/WB)
19	24	DURAN DURAN/Too Much Information (Capitol)
30	25	TONY TONI TONE/Anniversary (Wing/Mercury)
27	26	STING/Nothing 'Bout Me (A&M)
29	27	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
32	28	TAYLOR DAYNE/Send Me A Lover (Arista)
22	29	JOJECI/Lately (Uptown/MCA)
37	30	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
DEBUT	31	XSCAPE/Just Kickin' It (Columbia)
DEBUT	32	BRYAN ADAMS/Please Forgive Me (A&M)
26	33	TEARS FOR FEARS/Break It Down Again (Mercury)
33	34	JAZZY JEFF & FRESH PRINCE/Boom! Shake... (Jive)
39	35	U2/Lemon (Island/PLG)
38	36	BRUCE HORNSBY/Fields Of Gray (RCA)
28	37	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
DEBUT	38	MARIAH CAREY/Hero (Columbia)
40	39	TINA TURNER/Why Must We Wait Until Tonight (Virgin)
DEBUT	40	GABRIELLE/Dreams (Go!Discs/London/PLG)

96 REPORTERS

MOST ADDED	HOTTEST
BRYAN ADAMS (70)	ACE OF BASE (53)
MARIAH CAREY (63)	MEAT LOAF (52)
CRANBERRIES (19)	BLIND MELON (42)
JODY WATLEY (18)	JANET JACKSON/Again (34)
XSCAPE (13)	TONI BRAXTON (28)

### P3 Smaller Markets

LW	TW	Artist/Song/Label
3	1	DEF LEPPARD/Two Steps Behind (Columbia)
1	2	BILLY JOEL/The River Of Dreams (Columbia)
5	3	BLIND MELON/No Rain (Capitol)
10	4	MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
7	5	LISA KEITH/Better Than You (Perspective/A&M)
4	6	ROD STEWART/Reason To Believe (WB)
8	7	RICK ASTLEY/Hopelessly (RCA)
2	8	MARIAH CAREY/Dreamlover (Columbia)
6	9	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
21	10	ACE OF BASE/All That She Wants (Arista)
17	11	R.E.M./Everybody Hurts (WB)
12	12	DURAN DURAN/Too Much Information (Capitol)
11	13	AEROSMITH/Cryin' (Geffen)
18	14	JOHN MELLENCAMP/Human Wheels (Mercury)
15	15	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
14	16	GIN BLOSSOMS/Hey Jealousy (A&M)
19	17	HADDAWAY/What Is Love (Arista)
24	18	MR. BIG/Wild World (Atlantic/AG)
22	19	STING/Nothing 'Bout Me (A&M)
9	20	SWV/Right Here/Human Nature (RCA)
23	21	TAYLOR DAYNE/Send Me A Lover (Arista)
31	22	JANET JACKSON/Again (Virgin)
13	23	EN VOGUE #FMOB/Runaway Love (EastWest/Atlantic Group)
26	24	PRINCE/Pink Cashmere (Paisley Park/WB)
27	25	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
20	26	INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
30	27	BRUCE HORNSBY/Fields Of Gray (RCA)
29	28	TINA TURNER/Why Must We Wait Until Tonight (Virgin)
32	29	TONY TONI TONE/Anniversary (Wing/Mercury)
16	30	JANET JACKSON/If (Virgin)
25	31	EARTH, WIND & FIRE/Sunday Morning (Reprise)
34	32	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)
38	33	JOSHUA KADISON/Jessie (SBK/ERG)
40	34	U2/Lemon (Island/PLG)
28	35	TEARS FOR FEARS/Break It Down Again (Mercury)
DEBUT	36	MARIAH CAREY/Hero (Columbia)
DEBUT	37	EXPOSE/As Long As I Can Dream (Arista)
DEBUT	38	BRYAN ADAMS/Please Forgive Me (A&M)
DEBUT	39	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
DEBUT	40	BEE GEES/Paying The Price Of Love (Polydor/PLG)

53 REPORTERS

MOST ADDED	HOTTEST
BRYAN ADAMS (43)	BLIND MELON (36)
MARIAH CAREY (41)	MEAT LOAF (36)
JODY WATLEY (24)	ACE OF BASE (28)
CRANBERRIES (12)	JANET JACKSON/Again (22)
UB40 (12)	DEF LEPPARD (15)
	HADDAWAY (15)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
TEVIN CAMPBELL/Can We Talk (Qwest/WB)	106	54%	71%	8%
XSCAPE/Just Kickin' It (Columbia)	87	44%	77%	43%
BRUCE HORNSBY/Fields Of Gray (RCA)	85	43%	82%	7%
TINA TURNER/Why Must We Wait Until Tonight? (Virgin)	85	43%	81%	16%
EXPOSE/As Long As I Can Dream (Arista)	81	41%	63%	4%
HI-FIVE/Never Should've Let You Go (Jive)	80	41%	60%	13%
JOSHUA KADISON/Jessie (SBK/ERG)	79	40%	71%	4%
ZHANE'/Hey Mr. DJ (Epic)	78	40%	96%	44%
U2/Lemon (Island/PLG)	77	39%	75%	2%
GABRIELLE/Dreams (Go!Discs/London/PLG)	72	37%	71%	20%
4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	70	36%	71%	6%
DR. DRE/Let Me Ride (Death Row/Interscope/AG)	51	26%	73%	41%
INTRO/Come Inside (Atlantic/AG)	47	24%	81%	50%
JULIANA HATFIELD THREE/My Sister (Mammoth/Atlantic Group)	46	23%	52%	8%
SWV/Downtown (RCA)	45	23%	87%	38%
BJORK/Human Behaviour (Elektra)	43	22%	63%	4%
JOHN WAITE/In Dreams (Imago)	41	21%	73%	17%
SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	38	19%	68%	19%
SAIGON KICK/I Love You (Third Stone/Atlantic Group)	33	17%	61%	0%
ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	32	16%	53%	0%
SHAGGY/Oh Carolina (Virgin)	27	14%	81%	27%
K-7/Come Baby Come (Tommy Boy)	27	14%	70%	37%
COMING OF AGE/Coming Home To Love (Zoo)	27	14%	63%	12%
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	26	13%	62%	13%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## NEW ARTISTS

Artist/Song/Label	Reports
1 XSCAPE/Just Kickin' It (Columbia)	87
2 JOSHUA KADISON/Jessie (SBK/ERG)	79
3 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)	78
4 GABRIELLE/Dreams (Go! Discs/London/PLG)	72
5 DR. DRE/Let Me Ride (Death Row/Interscope/AG)	51
6 INTRO/Come Inside (Atlantic/AG)	47
7 JULIANA HATFIELD THREE/My Sister (Atlantic/AG)	46
8 BJORK/Human Behaviour (Elektra)	43
9 LONNIE GORDON/Happenin' All Over Again (SBK/ERG)	42
10 MATTHEW SWEET/Time Capsule (Zoo)	38

New artists have not yet had a CHR Breaker.

# BREAKERS

## MARIAH CAREY Hero (Columbia)

71% of our reporters on it. Moves: Up 5, Debuts 0, Same 3, Down 0, Total Adds 131, including WXKS, Z100, B97, PWRPIG, B96, WWHT, KIIZ, FM102, KZHT, KMEL. See Parallels, debuts at number 35.

## BRYAN ADAMS Please Forgive Me (A&M)

67% of our reporters on it. Moves: Up 1, Debuts 0, Same 0, Down 0, Total Adds 131, including WXKS, B94, STAR94, PWR96, KTFM, WZPL, WKHQ, KS104, Q106. See Parallels, debuts at number 39.

## STING Nothing 'Bout Me (A&M)

60% of our reporters on it. Moves: Up 90, Debuts 2, Same 17, Down 1, Total Adds 9: PWRPIG, Q102, WZPL, KISF, KKRZ, WAEB, WMMZ, K92, WRQK. See Parallels, moves 32-28.

# NEW & ACTIVE

## TEVIN CAMPBELL "Can We Talk" (Qwest/WB)

Reports: 106. Moves: Up 39, Debuts 31, Same 20, Down 0, Adds 16, including HOT97, WWHT, PWR106, KZHT, TIC-FM, WKSS, WKRZ, 96STO, KZ93, KKSS, WVKX 29-24, KBXX 17-8, KS104 29-16, KMEL 20-13. See Parallels, debuts at number 32 on the CHR chart.

## XSCAPE "Just Kickin' It" (Columbia)

Reports: 87. Moves: Up 40, Debuts 13, Same 12, Down 1, Adds 21, including PWR96, WNVZ, WJMO, KIIS, WKSE, 93Q, WRHT, K92, KOKQ, KQM, 92Q 2-1, WJMN 9-5, WVKX 12-2, KMEL 6-1. See Parallels, moves 36-27 on the CHR chart.

## BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 85. Moves: Up 58, Debuts 6, Same 13, Down 2, Adds 6: 98PXY, WAPE, WVKX, KKRD, WFHT, WCIL, WNNK 29-25, Y102 20-15, WKRZ 24-20, WBBO 34-29, WZYP 25-22, WQUT 19-15, KWTO 20-16.

## TINA TURNER "Why Must We Wait Until Tonight" (Virgin)

Reports: 85. Moves: Up 51, Debuts 8, Same 20, Down 1, Adds 5: WKSS, WRHT, KKSS, KFRX, KGGG, 92Q 30-25, WKBO 31-27, WNNK 28-24, WKKE 14-9, FUN107 31-27, WYYS 31-27, WYAV 15-9. See Parallels, debuts at number 40 on the CHR chart.

## BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: 83. Moves: Up 7, Debuts 25, Same 30, Down 0, Adds 21, including WZPL, KISF, KS104, WAEB, WKEE, WSPK, WSTW, WMMZ, WQUT, K92, WKDD, WPRR, WKSF, KTFM 27-24, WKBO d-30, KAYI 39-36.

## EXPOSE "As Long As I Can Dream" (Arista)

Reports: 81. Moves: Up 31, Debuts 14, Same 23, Down 0, Adds 13, including Q99, HOT977, WKSE, 93Q, K106, i95, WPXR, CK105, KOKQ, KKSS, PRO-FM 26-20, KTFM 11-9, KS104 28-22, Z90 23-20, WBBO 35-30, KKM 21-15.

## HI-FIVE "Never Should've Let You Go" (Jive)

Reports: 80. Moves: Up 29, Debuts 15, Same 24, Down 1, Adds 11, including 92Q, WWHT, KDWB, Q99, FUN107, WVKX, KKSS, KXXX, i94, WBNQ, KBXX 15-9, KTFM 19-16, PWRPIG 27-22, WHHH 23-19, KMEL 24-19, KUBE 12-10.

## JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: 79. Moves: Up 34, Debuts 19, Same 20, Down 1, Adds 5: WXKS, FLY92, WFHT, KWTX, 106KHQ, 95QQ 26-21, WERZ 23-20, WKEE 23-19, K106 33-28, WKXB 26-23, KKRD 28-24.

## ZHANE "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 78. Moves: Up 46, Debuts 17, Same 8, Down 1, Adds 6: WZPL, WNNK, FUN107, WKHI, U93, KIXY, 92Q 9-4, WJMN 17-11, WIOQ 11-8, WPGC 1-1, WCKZ 4-3, KBXX 8-7, KTFM 5-4, WHHH 21, KKFR 8-4, Z90 7-6. See Parallels, moves 29-24 on the CHR chart.

## U2 "Lemon" (Island/PLG)

Reports: 77. Moves: Up 48, Debuts 5, Same 22, Down 0, Adds 2: KZ93, KZIO, WAAL 21-19, WNNK 30-26, Y102 27-22, WRCK 40-33, K106 32-24, WYKS 35-30, WQUT 23-19, K92 23-18, WRQK 10-8, KWTO 25-18.

## CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)

Reports: 73. Moves: Up 10, Debuts 18, Same 26, Down 0, Adds 19, including PWRPIG, Q99, WVSR, TIC-FM, PWR92, K106, WYKS, WZYP, KBFM, WRHT, HOT105, WKM, B97 d-27, G105 30-27, KISX 39-32, CK105 34-31.

## GABRIELLE "Dreams" (GoDiscs/London/PLG)

Reports: 72. Moves: Up 39, Debuts 7, Same 22, Down 0, Adds 4: 92Q, HOT97, KZZU, WKM, STAR94 22-17, PWR96 15-11, KTFM 10-8, KISF 21-16, WKSE 14-10, WKHI 39-35, WKRZ 39-33, KHFI 21-15, WYKS 20-11, WYYS 30-25.

## 4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)

Reports: 70. Moves: Up 36, Debuts 9, Same 23, Down 0, Adds 2: WKHI, WTCF, Q102 30-26, PWR92 37-34, Y102 18-14, K106 24-21, WQUT 26-23, KJ103 29-26, KWTO 18-15, KISR 22-18, KCHX 31-29.

## JIMMY CLIFF "I Can See Clearly Now" (Chaos)

Reports: 57. Moves: Up 7, Debuts 10, Same 19, Down 0, Adds 21, including 95QQ, WZPL, WKBO, Z90, PWR92, G105, WA1A, WRHT, WVIC, KXXX, KRQ, Q106 22-18, K106 35-30, WMMZ 21-15, KISX 40-33.

## DR. DRE "Let Me Ride" (Death Row/Interscope/AG)

Reports: 51. Moves: Up 22, Debuts 1, Same 25, Down 2, Adds 1: KISF, PWR96 24-20, PWRPIG 22-18, PWR106 14-7, KKFR 9-6, KZHT 5-3, KMEL 15-9, KSOL 7-6, FUN107 34-26, Q105 27-19, KISR 19-15. See Parallels, moves 38-38 on the CHR chart.

# SIGNIFICANT ACTION

## JODY WATLEY "Your Love Keeps Working On Me" (MCA)

Reports: 49. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 48, including 92Q, KTFM, PWRPIG, WJMO, WHHH, Z90, WKSE, KZFM, WDJX, KBFM, CK105, KJ103, KKRD, HOT105, KWNZ.

## INTRO "Come Inside" (Atlantic/AG)

Reports: 47. Moves: Up 22, Debuts 4, Same 14, Down 2, Adds 5: HOT97, KTFM, WWHT, WRCK, KKSS, 92Q 4-2, WJMN 7-4, WVKX 27-9, WPGC 8-5, PWRPIG 8-6, HOT102 1-1, FM102 7-5, FUN107 28-17, KDON 29-26. See Parallels, debuts at number 36 on the CHR chart.

## JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)

Reports: 46. Moves: Up 19, Debuts 2, Same 22, Down 1, Adds 2: 95QQ, WVIC, KRBE d-35, Y102 22-19, WYCR 24-20, KHFI 20-17, K106 37-32, WA1A 29-22, WZAT 23-18, WTCF d-25, WPRR 14-10.

## SWV "Downtown" (RCA)

Reports: 45. Moves: Up 26, Debuts 6, Same 10, Down 1, Adds 2: KHFI, KXXX, HOT97 10-8, PWR96 31-26, KTFM 4-3, PWRPIG 29-24, HOT102 8-6, KKFR 16-10, KUBE 22-18, WJMH 10-9, i94 18-14, KDON 28-22, KFFM 26-19. See Parallels, moves 40-37 on the CHR chart.

## DINO "Endlessly" (EastWest/Atlantic Group)

Reports: 43. Moves: Up 7, Debuts 4, Same 17, Down 1, Adds 14, including B96, WHHH, KISF, WKBO, WSPK, WSTW, WMMZ, WRHT, KJ103, KAYI, PWRPIG 26-21, KKFR 19-14, WMMG 27-17.

## MOST ADDED

BRYAN ADAMS (131)  
MARIAH CAREY (131)  
JODY WATLEY (48)  
CRANBERRIES (35)  
BRIAN McKNIGHT (24)  
UB40 (24)  
BEE GEES (21)  
JIMMY CLIFF (21)  
XSCAPE (21)  
LEMONHEADS (19)  
CLIVE GRIFFIN (19)

## HOTTEST

ACE OF BASE (105)  
MEAT LOAF (101)  
BLIND MELON (90)  
JANET JACKSON/Again (76)  
HADDAWAY (48)  
TONI BRAXTON/Another (44)  
DEF LEPPARD (41)  
AEROSMITH (40)  
BILLY JOEL (38)  
MARIAH CAREY/Dreamlover (36)

## BJORK "Human Behaviour" (Elektra)

Reports: 43. Moves: Up 21, Debuts 3, Same 16, Down 1, Adds 2: KKSS, WRKY, WBBO d-33, K106 30-25, i95 d-28, WABB 24-21, KTUX 38-35, WROK 12-10, KJ103 31-28, KAYI 37-34, 95WAYV 40-31, KISR 31-27.

## LONNIE GORDON "Happenin' All Over Again" (SBK/ERG)

Reports: 42. Moves: Up 7, Debuts 6, Same 18, Down 1, Adds 10: 92Q, TIC-FM, WQGN, 98PXY, WQUT, WA1A, WMMG, B95, KLYV, KMGZ, STAR94 28-25, KRBE 27-24, Z90 29-8, WKSE 17-15, WBBO 33-29, KXXX 13-9, KRQ d-28, WYYS d-36.

## JOHN WAITE "In Dreams" (Morgan Creek/Imago)

Reports: 41. Moves: Up 24, Debuts 2, Same 13, Down 1, Adds 1: Q99, 95QQ d-29, WNNK 26-22, Y102 21-17, WZAT 40-35, KTUX 18-15, KJ103 25-19, KWTO 17-12, WHTO 24-20, KISR 30-26.

## JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA)

Reports: 38. Moves: Up 5, Debuts 8, Same 18, Down 0, Adds 7: WKRZ, WWZZ, KQIZ, WZKX, KSMB, Q101, Y97, 96STO d-30, KLUC 27-24, KWNZ d-35, KDON d-40, KGOT 40-36.

## MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 38. Moves: Up 8, Debuts 6, Same 17, Down 0, Adds 7: PWR92, WKRZ, WMMG, WPRR, KZII, WBIZ, KGGG, Y102 29-23, K106 28-23, WZAT 39-33, KOKQ d-27, KYYY 39-35, KLYV 36-27.

## SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 38. Moves: Up 17, Debuts 3, Same 12, Down 1, Adds 5: B94, PWRPIG, WRVQ, KZ93, B95, 92Q 27-19, WJMN 19-15, WHHH 25-20, KMEL 28-22, TIC-FM 23-17, KBFM 22-17, KKSS 18-3, KDON 26-20, KFFM 37-27.

## CRANBERRIES "Linger" (Island/PLG)

Reports: 37. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 35, including PRO-FM, B97, KIIS, Q99, WAAL, Y102, 93Q, WSTW, WBBO, K106, i95, G105, WQUT, WRQK, WVIC, Z104, Z100 24-20, KRBE 21-17.

## OCEAN BLUE "Sublime" (Reprise)

Reports: 37. Moves: Up 6, Debuts 6, Same 18, Down 1, Adds 6: WQUT, WKDD, KZ93, KWTX, KYYY, WRKY, WAAL d-30, WNNK d-28, Y102 31-27, WKRZ d-37, WZAT 33-28, KOKQ d-28.

## SAIGON KICK "I Love You" (Third Stone/Atlantic Group)

Reports: 33. Moves: Up 14, Debuts 2, Same 15, Down 0, Adds 2: WABB, WCIL, WAAL 20-16, PWR92 39-33, WKRZ 33-30, WHHY 29-26, WZAT 35-30, KAYI d-39, WPRR 29-25, WYYS 36-32, KYYY d-39, KLYV 33-19, KTMT 38-31.

## ROBERT PLANT "I Believe" (Es Paranza/Atlantic Group)

Reports: 32. Moves: Up 9, Debuts 7, Same 13, Down 0, Adds 3: WHHY, WKFR, WRKY, WAAL d-27, PWR92 d-40, Y102 28-25, K106 34-29, WQUT 21-17, WZAT 38-31, KISX 32-27, KWTO 28-21, KQIX 38-34.

## UB40 "Higher Ground" (Virgin)

Reports: 29. Moves: Up 5, Debuts 0, Same 0, Down 0, Adds 24, including Z100, TIC-FM, KZFM, WBBO, WAPE, WWZZ, WHHY, KAYI, KZMG, KQM, HOT105, KZZU, STAR94 29-26, KRBE 20-15, KWNZ 20-16.

## BRIAN McKNIGHT "The Way Love Goes" (Mercury)

Reports: 27. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 24, including WIOQ, WJMO, WHHH, FM102, HOT977, KPLZ, KUBE, KZFM, Z104, KAYI, HOT105, Q105, WCKZ d-22, KBXX d-16, WHYT on.

## K-7 "Come Baby Come" (Tommy Boy)

Reports: 27. Moves: Up 12, Debuts 4, Same 4, Down 1, Adds 6: WWHT, Z90, KHFI, WJMH, Q105, WMM, WJMN 23-16, HOT97 3-2, WVKX 25-14, WCKZ 18-15, WJMO 6-5, WHHH 28-24, TIC-FM 25-20, WSPK 39-35.

## COMING OF AGE "Coming Home To Love" (Zoo)

Reports: 27. Moves: Up 12, Debuts 1, Same 11, Down 1, Adds 2: KTFM, WQUT, WVKX 26-22, PWRPIG d-25, WHHH 21-18, KMEL 19-15, HOT977 27-24, KPRR 21-19, KKM 23-16, KLUC 12-7, KLYV 34-24.

## SHAGGY "Oh Carolina" (Virgin)

Reports: 27. Moves: Up 11, Debuts 1, Same 10, Down 4, Adds 1: KFFM, KIIS 23-19, KZHT 21-17, Z90 12-10, TIC-FM 20-16, WA1A 20-16, XL1067 25-22, WCIL d-27.

## LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin)

Reports: 26. Moves: Up 10, Debuts 3, Same 10, Down 0, Adds 3: KRBE, KSMB, WRKY, PWR92 35-32, K106 14-12, WQUT d-29, WZAT 37-32, KWTO 22-13, KISR 36-31, KYYY d-31, OK95 34-31.

## SILK "It Had To Be You" (Elektra)

Reports: 26. Moves: Up 10, Debuts 2, Same 13, Down 1, Adds 0, KTFM 6-5, KDWB d-24, i94 16-11, Q105 d-30, KDON 21-14, KIXY 25-22, Y97 25-20.

## BIG COUNTRY "The One I Love" (Fox/RCA)

Reports: 25. Moves: Up 12, Debuts 1, Same 12, Down 0, Adds 0, WAAL 10-7, Y102 25-21, WQUT 31-27, WZAT 27-24, KWTO 24-14, KWNZ 31-29, WPRR 27-23, KISR 34-30, KLYV d-38, KGGG 28-22, KTMT 37-32.

## TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 23. Moves: Up 12, Debuts 1, Same 7, Down 1, Adds 2: WJMN, KKFR, 92Q 6-5, HOT97 24-22, WIOQ 1-1, WCKZ 11-9, B96 27-24, PWR106 21-17, Q106 21-16, KMEL 13-7, KSOL 6-3, WJMH 5-3, KWIN 15-8.

## LEMONHEADS "Into Your Arms" (Atlantic/AG)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19, including Q102, FLY92, WAAL, K106, WQUT, WZAT, KTUX, KJ103, KWTO, WIFC.

## II D EXTREME "Up On The Roof" (Gasoline Alley/MCA)

Reports: 18. Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 3: KKRD, KKM, KZII, WPGC 27-26, KBXX 19-6, KTFM 21-18, HOT102 on-dp, HOT977 on, KJ103 on, HOT105 on.

## MC LYTE "Ruffneck" (First Priority/Atlantic Group)

Reports: 17. Moves: Up 4, Debuts 1, Same 6, Down 6, Adds 0, HOT97 28-23, WWHT d-21, WHHH 20-17, KPRR on, KKSS on, Q105 20-18, KDON 32-30.

## D.R.S. "Gangsta Lean" (Capitol)

Reports: 15. Moves: Up 8, Debuts 2, Same 0, Down 0, Adds 5: WHHH, KMEL, KSOL, KUBE, HOT105, WIOQ 21-16, WPGC 18-14, WCKZ 28-13, KBXX 2-1, HOT102 16-14, FM102 18-13, KZHT d-27, HOT977 30-28, WJMH 25-17, Q105 d-29.

## ONYX "Shiftee" (Chaos)

Reports: 15. Moves: Up 5, Debuts 1, Same 4, Down 1, Adds 4: HOT102, HOT977, KPRR, KKSS, WIOQ 29-26, KZHT d-30, Q105 on-dp.

## U.N.V. "Straight From My Heart" (Maverick/Sire/WB)

Reports: 14. Moves: Up 3, Debuts 0, Same 3, Down 1, Adds 7: WVKX, WCKZ, KTFM, KKFR, KMEL, HOT105, Q105, 92Q 24-18, WIOQ 22-21, WPGC 20-18, WHHH on-dp, HOT102 on-dp, WJMH on.

## MISTA GRIMM "Indo Smoke" (Epic Soundtrax)

Reports: 10. Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 0, HOT97 on-dp, HOT102 5-5, PWR106 11-4, KKFR 5-3, HOT977 20-16, KKSS on, B95 2-2, Q105 30-27.



belindacarlisle

it's too real

(bigscaryanimal)

Executive Producer: Ralph Schuckett  
Management: Ron Stone for Gold Mountain Entertainment  
Project Co-ordinator: Tim Anctil for Gold Mountain Entertainment



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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	1	WKS	WKS	LW	TW
1	1	1	1			<b>1</b>
4	4	2	2			<b>2</b>
31	16	11	3			<b>3</b>
—	36	19	4			<b>4</b>
17	11	8	5			<b>5</b>
10	9	6	6			<b>6</b>
14	12	9	7			<b>7</b>
5	5	3	8			<b>8</b>
28	19	15	9			<b>9</b>
7	7	7	10			<b>10</b>
3	3	4	11			<b>11</b>
12	10	10	12			<b>12</b>
19	15	14	13			<b>13</b>
39	29	23	14			<b>14</b>
2	2	5	15			<b>15</b>
15	13	13	16			<b>16</b>
8	8	16	17			<b>17</b>
6	6	12	18			<b>18</b>
33	25	22	19			<b>19</b>
24	21	20	20			<b>20</b>
29	23	21	21			<b>21</b>
20	17	17	22			<b>22</b>
32	30	25	23			<b>23</b>
—	40	29	24			<b>24</b>
—	35	27	25			<b>25</b>
21	18	18	26			<b>26</b>
—	—	36	27			<b>27</b>
<b>BREAKER</b>	28		28			<b>28</b>
—	—	34	29			<b>29</b>
—	39	33	30			<b>30</b>
9	14	24	31			<b>31</b>
<b>DEBUT</b>	32		32			<b>32</b>
22	28	31	33			<b>33</b>
26	27	30	34			<b>34</b>
<b>BREAKER</b>	35		35			<b>35</b>
<b>DEBUT</b>	36		36			<b>36</b>
—	—	40	37			<b>37</b>
—	—	38	38			<b>38</b>
<b>BREAKER</b>	39		39			<b>39</b>
<b>DEBUT</b>	40		40			<b>40</b>

N&A Pg. 78; Playlists Pg. 67; Parallels Pg. 72; Parallel Chart Analysis Pg. 77

### ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
4	2	1	1			<b>1</b>
1	1	2	2			<b>2</b>
12	7	6	3			<b>3</b>
6	5	5	4			<b>4</b>
3	4	4	5			<b>5</b>
2	3	3	6			<b>6</b>
15	11	8	7			<b>7</b>
9	8	7	8			<b>8</b>
14	13	12	9			<b>9</b>
21	16	14	10			<b>10</b>
13	12	11	11			<b>11</b>
25	20	16	12			<b>12</b>
5	6	9	13			<b>13</b>
—	26	18	14			<b>14</b>
29	23	19	15			<b>15</b>
7	10	13	16			<b>16</b>
11	14	15	17			<b>17</b>
<b>BREAKER</b>	18		18			<b>18</b>
<b>BREAKER</b>	19		19			<b>19</b>
18	17	17	20			<b>20</b>
17	18	20	21			<b>21</b>
10	9	10	22			<b>22</b>
30	27	25	23			<b>23</b>
—	29	27	24			<b>24</b>
—	30	26	25			<b>25</b>
8	15	21	26			<b>26</b>
—	—	30	27			<b>27</b>
<b>DEBUT</b>	28		28			<b>28</b>
16	19	23	29			<b>29</b>
<b>DEBUT</b>	30		30			<b>30</b>

\*Keeps bullet owing to continued growth.

New & Active Pg. 52  
Adds & Hits Pg. 54  
Associate Reporters Pg. 55

### URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
12	7	1	1			<b>1</b>
4	2	2	2			<b>2</b>
8	5	3	3			<b>3</b>
11	9	7	4			<b>4</b>
18	10	9	5			<b>5</b>
28	16	10	6			<b>6</b>
25	15	12	7			<b>7</b>
9	8	8	8			<b>8</b>
17	12	11	9			<b>9</b>
24	20	15	10			<b>10</b>
22	21	16	11			<b>11</b>
20	18	14	12			<b>12</b>
5	4	6	13			<b>13</b>
—	36	22	14			<b>14</b>
30	26	21	15			<b>15</b>
—	—	26	16			<b>16</b>
26	23	18	17			<b>17</b>
19	19	17	18			<b>18</b>
—	32	24	19			<b>19</b>
37	27	23	20			<b>20</b>
3	3	5	21			<b>21</b>
2	1	4	22			<b>22</b>
—	34	25	23			<b>23</b>
—	—	35	24			<b>24</b>
—	37	32	25			<b>25</b>
40	29	27	26			<b>26</b>
—	—	36	27			<b>27</b>
—	30	28	28			<b>28</b>
—	—	34	29			<b>29</b>
<b>BREAKER</b>	30		30			<b>30</b>
—	—	38	31			<b>31</b>
—	40	37	32			<b>32</b>
39	35	33	33			<b>33</b>
—	40	35	34			<b>34</b>
38	31	31	35			<b>35</b>
—	—	39	36			<b>36</b>
<b>BREAKER</b>	37		37			<b>37</b>
<b>BREAKER</b>	38		38			<b>38</b>
<b>BREAKER</b>	39		39			<b>39</b>
<b>BREAKER</b>	40		40			<b>40</b>

New & Active, TOP 10 Recurrents Pg. 58

### NEW ROCK

3	2	1	WKS	WKS	LW	TW
2	1	1	1			<b>1</b>
5	2	2	2			<b>2</b>
6	3	3	3			<b>3</b>
10	6	5	4			<b>4</b>
7	4	4	5			<b>5</b>
—	—	9	6			<b>6</b>
11	11	6	7			<b>7</b>
16	14	8	8			<b>8</b>
—	—	19	9			<b>9</b>
15	12	10	10			<b>10</b>
8	9	7	11			<b>11</b>
—	—	15	12			<b>12</b>
21	16	14	13			<b>13</b>
23	19	18	14			<b>14</b>
17	15	13	15			<b>15</b>
13	13	17	16			<b>16</b>
—	26	23	17			<b>17</b>
4	7	11	18			<b>18</b>
1	8	12	19			<b>19</b>
—	23	20	20			<b>20</b>

\*Keeps bullet owing to continued growth.

Complete TOP 30 New Rock Chart Pg. 65

### NAC

LW	TW
3	<b>1</b>
2	<b>2</b>
1	<b>3</b>
4	<b>4</b>
7	<b>5</b>
5	<b>6</b>
11	<b>7</b>
10	<b>8</b>
6	<b>9</b>
9	<b>10</b>

Complete TOP 30 NAC Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

### AOR TRACKS

3	2	1	WKS	WKS	LW	TW
2	2	1	1			<b>1</b>
11	8	5	2			<b>2</b>
—	—	7	3			<b>3</b>
8	4	4	4			<b>4</b>
17	12	10	5			<b>5</b>
1	1	2	6			<b>6</b>
10	9	8	7			<b>7</b>
16	14	12	8			<b>8</b>
35	23	14	9			<b>9</b>
20	15	13	10			<b>10</b>
23	20	15	11			<b>11</b>
3	3	3	12			<b>12</b>
7	5	6	13			<b>13</b>
9	7	9	14			<b>14</b>
22	21	18	15			<b>15</b>
<b>BREAKER</b>	17		16			<b>16</b>
<b>BREAKER</b>	18		17			<b>17</b>
19	16	16	18			<b>18</b>
31	27	24	19			<b>19</b>
13	10	11	20			<b>20</b>
27	26	25	21			<b>21</b>
24	24	22	22			<b>22</b>
6	11	17	23			<b>23</b>
<b>BREAKER</b>	24		24			<b>24</b>
18	17	19	25			<b>25</b>
<b>DEBUT</b>	26		26			<b>26</b>
40	33	31	27			<b>27</b>
—	55	41	28			<b>28</b>
44	36	33	29			<b>29</b>
32	31	30	30			<b>30</b>
33	32	32	31			<b>31</b>
15	22	27	32			<b>32</b>
—	—	54	33			<b>33</b>
5	6	20	34			<b>34</b>
—	47	40	35			<b>35</b>
39	34	34	36			<b>36</b>
47	35	35	37			<b>37</b>
14	19	26	38			<b>38</b>
4	18	28	39			<b>39</b>
4	18	28	40			<b>40</b>

Complete TOP 60 Tracks Chart Pg. 61; LP Chart Pg. 62

### COUNTRY

3	2	1	WKS	WKS	LW	TW
7	4	4	1			<b>1</b>
9	5	2	2			<b>2</b>
11	8	6	3			<b>3</b>
16	12	9	4			<b>4</b>
13	10	7	5			<b>5</b>
22	18	12	6			<b>6</b>
14	11	10	7			<b>7</b>
19	13	11	8			<b>8</b>
10	6	5	9			<b>9</b>
18	15	13	10			<b>10</b>
20	17	15	11			<b>11</b>
27	24	17	12			<b>12</b>
25	23	20	13			<b>13</b>
15	14	14	14			<b>14</b>
17	16	16	15			<b>15</b>
23	20	18	16			<b>16</b>
24	22	19	17			<b>17</b>
2	1	8	18			<b>18</b>
26	25	21	19			<b>19</b>
32	28	22	20			<b>20</b>

### BREAKERS

<b>BREAKER</b>	<b>32</b>	DWIGHT YOAKAM/Fast As You (Reprise)
<b>BREAKER</b>	<b>34</b>	BILLY RAY CYRUS/Somebody New (Mercury)
<b>BREAKER</b>	<b>38</b>	HAL KETCHUM/Someplace Far Away (Curb)
<b>BREAKER</b>	<b>41</b>	SHENANDOAH/I Want To Be Loved Like That (RCA)
<b>BREAKER</b>	<b>42</b>	FAITH HILL/Wild One (WB)
<b>BREAKER</b>	<b>43</b>	DOUG STONE/ Never Knew Love (Epic)

### DEBUTS

<b>DEBUT</b>	<b>44</b>	AARON TIPPIN/The Call Of The Wild (RCA)
<b>DEBUT</b>	<b>49</b>	CARLENE CARTER/Unbreakable Heart (Giant)
<b>DEBUT</b>	<b>50</b>	KELLY WILLIS/Heaven's Just A Sin Away (MCA)

Complete TOP 50 Country Chart Pg. 46;  
Country Song Information Index Pg. 51