

1000<sup>TH</sup> ISSUE

**INSIDE:**

**JIMMY BOWEN ON CROSSOVERS AND COUNTRY RADIO**

Liberty Records President Jimmy Bowen throws some written counterpunches to consultant Moon Mullins's recent R&R 'Perspectives' column on today's country records sounding 'too pop.'

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**MARKETING VS. PROMOTIONS**

Promotions is doing giveaways. Marketing looks at how the station should be perceived in listeners' minds. WKLS/Atlanta's Mark Cooper details the difference.

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**FORMATS FOCUS ON FEMALE LISTENERS**

Responding to crosstown competition, Talk WOR/NY is targeting women like never before. Meanwhile, AC WTCB/Columbia, SC found that serving female listeners led to a startling success among 25-34 males.

Pages 40, 38

**WHAT'S HOT — AND WHAT'S NOT**

Consultant Chris Beck surveys the worlds of sales and marketing and reports on this summer's hottest trends.

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**IN THE NEWS...**

- Jeff Silvers now WLTI/Detroit PD
- Jeff Laufer, Neil Lasher new ERG Sr. Dirs./Album Promo
- Bill Catino becomes Sr. VP/Nat'l Promo; Sam Cerami VP/Nat'l Promo for Liberty Records

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- Debi Fleischer named Columbia Dir./Nat'l Promo; Rob Dalton Dir./Nat'l Promo for Epic/Nashville

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Newsstand Price \$6.00



**Station Trading Brisk Again But Financing Still Scarce**

**Mid-year analysis: Business up after three-year lull, but money flowing to prime properties only; operators head for public markets**

After nearly three years of reduced action, station trading activity has rebounded sharply during the first half of 1993. Dollar volume in R&R's weekly tracking is more than double last year's pace, and Infinity Broadcasting's recent agreement to buy KRTH/Los Angeles from Beasley Broadcast Group for \$110 million set an all-time single-station record.

Group owners and brokers say prices are up for prime radio properties, but warn that the improved market may not extend to many smaller markets and lesser properties. They also say financing remains hard to come by — except for the biggest and strongest players.

"What we're observing is an increase in pricing on cash-flow properties owing to a lack of inventory of cash-flow properties. But there is a continued void of

transactions in the nonperforming assets category," observed Star Media Group Managing Partner Bill Steding. He said pricing is up everywhere for

cash-flow properties, but "going up the fastest in larger markets because of public [stock] company demand in those markets

TRADING/See Page 26

According to sources, Hundt's professional credentials and personal attributes are impressive... but figuring out his views on specific communications issues has proven difficult.

**'Intelligent, Sharp'**

Hundt, currently a senior partner in the law firm of Latham & Watkins, has built a reputation as an extremely intelligent, sharp litigator with extensive experience in anti-trust matters. That expertise has brought him numerous communications industry clients, including the Wireless Cable Association and Hughes Communications, which is building a direct broadcast satellite system.

(While much attention has been paid to Hundt's role in defending Evergreen Media against a \$6000 FCC indecency fine levied against its WLUP

HUNDT/See Page 26

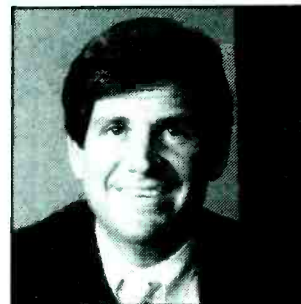
**Smulyan Back In Broadcast Fold**

**Former Mariners owner, set for expansion of radio group, expects four- or five-station duopolies 'when the FCC realizes that two or three stations commonly held won't end diversity of thought'**

For the first time in four years, Emmis Broadcasting Founder/CEO Jeff Smulyan will watch baseball's All-Star Game next week in the singular role of media mogul, now that he's shed the Seattle Mariners from his portfolio.

Smulyan acknowledges the immense change that's occurred in the radio industry during his bruising years with the baseball club, but says he's up for the challenge — particularly now that he's shored up Emmis's financial structure to the point that he's poised to again become a station buyer, rather than a seller.

He discusses radio, finance, duopoly, and baseball with R&R Associate Editor Jack Messmer.



Jeff Smulyan

**...Broadcasting is a better business than baseball in Seattle.**

**Q** In the mid-to-late '80s, your buying strategy was mostly turnarounds. Has that changed?

**A** It really has, but that doesn't mean we don't love turnarounds. It's just a different environment. You really can't spend the time on them and they're very difficult to raise equity for. And certainly they're almost impossible to put any dent on the books with. So that does make it a tougher situation, although I still think that's where the market is. It's also tougher to turn around a property to

day because the choices are so much narrower and so much harder to finance — unless you can reinvent the wheel.

**Q** Several radio groups have recently gone public with stock offerings on Wall Street — and, of course, Emmis once had publicly traded bonds. Is an IPO in your future?

**A** There may be. Obviously, if you can access the public markets, it's definitely a way to have the wherewithal for growth and also provide liquidity for your shareholders — and that becomes important to people. At some point, that's something we will consider.

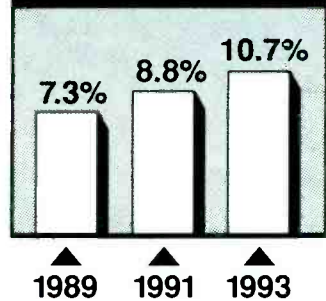
**Q** Do you think these IPOs have been good for the business in general?

**A** I think so. The more the public understands that this is a pretty darn good business — and that we're not just a bunch of offbeat characters playing strange records — it could only help us. What has happened to Infinity, Saga, Evergreen, and Clear Channel can only help expose and benefit our industry.

SMULYAN/See Page 13

**Female Managers A Growing Force**

**Percentage Of Women GMs In Top 100 Markets**



Source: Miller, Kaplan, Arase & Co.

Women have reached the GM post at 144 radio stations in the top 100 markets, according to a survey of 1352 stations by the accounting firm of Miller, Kaplan, Arase & Co.

The percentage of women GMs has risen 43% since the firm first started tracking it four years ago.

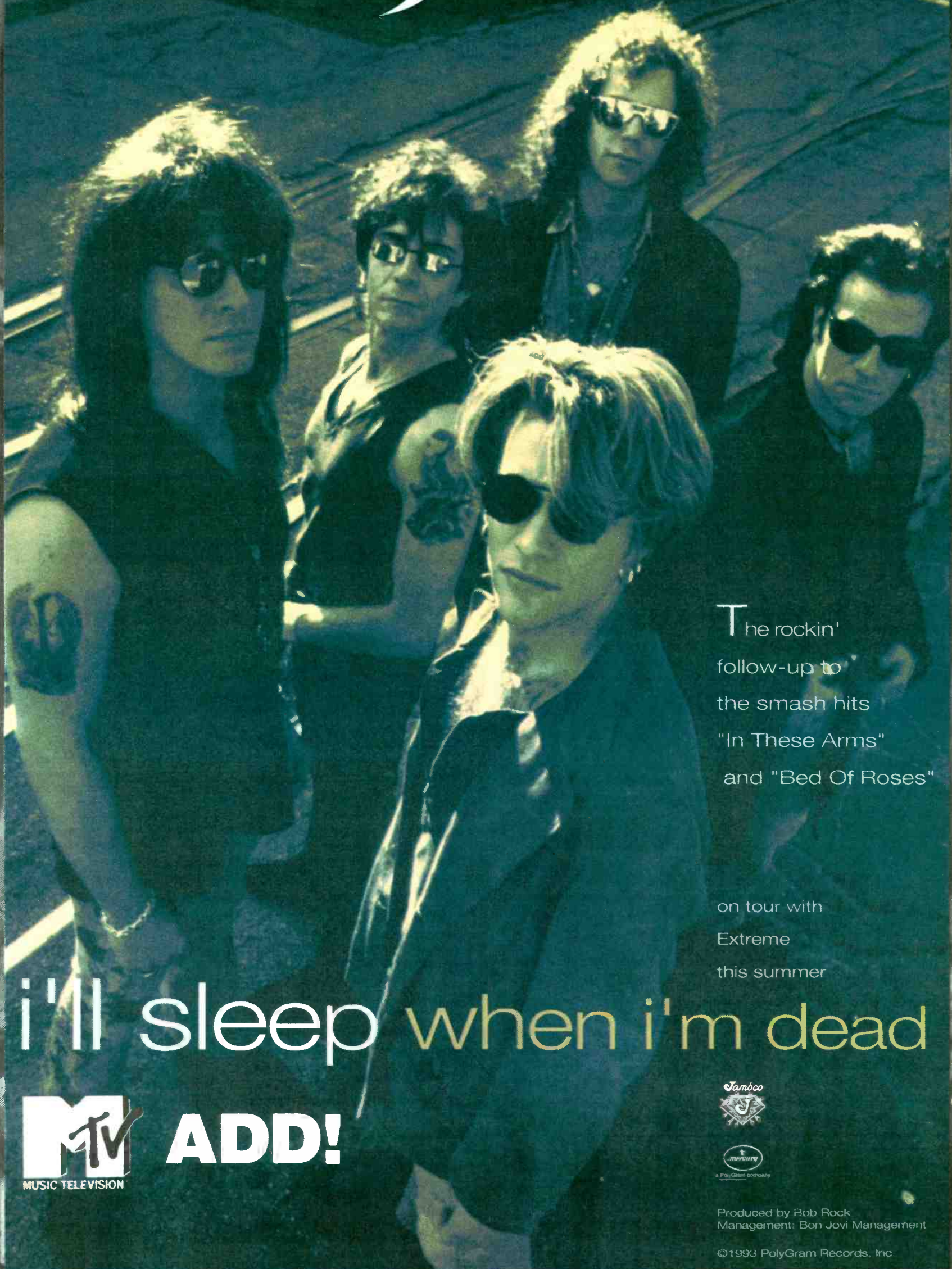
—George Nadel Rivin, CPA

**Q** You've recently completed a \$100 million debt and equity restructuring. Can we now expect to see Emmis return to station buying?

**A** Now that our capital structure is where we'd like it, I think we're ready to look at the next phase, which is to see what we can do in terms of acquisitions, mergers, or something. We love the five markets we're in and feel very comfortable in them, so that's where we would like to have our priorities.



# BON JOVI



The rockin' follow-up to the smash hits "In These Arms" and "Bed Of Roses"

on tour with Extreme this summer

i'll sleep when i'm dead



**ADD!**



Produced by Bob Rock  
Management: Bon Jovi Management

©1993 PolyGram Records, Inc.





Catino Cerami

## Catino, Cerami Upped At Liberty

Liberty has initiated a major restructuring of its promotion department, elevating Bill Catino to Sr. VP/National Promotion and Sam Cerami to VP/National Promotion.

Liberty President Jimmy Bowen commented, "Bill's ability to keep ahead of radio's needs and deliver consistent quality has made him a valuable and integral part of the Liberty team. His new title will allow him to keep propelling our music forward."

Catino told R&R, "Jimmy Bowen has been a great mentor these last 10 years. His continued belief in me is extremely gratifying. I'm excited about the new position and I appreciate the chance to put together a promotion head's dream team. But it's also imperative if we're to continue the growth the country industry is enjoying."

Regarding the departmental restructuring, Catino noted, "We're not adding a lot of promotion peo-

LIBERTY/See Page 26

## KABC & KLOS's Studio Tour



To celebrate the opening of their new studios, KABC & KLOS/Los Angeles held an open-house party. Enjoying the festivities are (l-r) KGO/San Francisco President/GM Michael Luckoff, KABC President/GM George Green, Capital Cities/ABC Inc. Radio President James Arcara and President/Owned Radio Stations Don Bouloukos, and KLOS President/GM Bill Sommers.

## ERG Restructures AOR Department

### Lasher, Laufer elevated to Sr. Directors

Neil Lasher and Jeff Laufer have been upped to Sr. Directors/Album Promotion at EMI Records Group. Both will share responsibility for the AOR promotion department and report to ERG Sr. VP/Promotion Ken Lane.

"I am very excited with the new AOR team," said Lane. "Both Neil and Jeff have my complete confidence, and what more can I ask when the first record they work



Lasher Laufer

[Pat Benatar's 'Everybody Lay Down'] goes to No. 1!"

Lasher was Sr. Director/National Album Promotion for SBK Records. Before that, he was the label's Director/National Album Promotion. Prior to joining SBK, he was Promotion/Marketing Manager for Chrysalis.

Laufer was SBK's Sr. Director/West Coast Promotion. He previously was a promotion executive with RCA and Chrysalis.

## Study Says Dial Position Has No Effect On Ratings

A Paragon research study concludes that a station's dial position has virtually no effect on its ratings.

After scrutinizing dial positions and ratings of the Top 5 stations in 20 markets, Paragon President Roger Wimmer said "the data does not support a strong relationship between dial position and 12+ share or market rank."

Wimmer used analysis known as a "product moment correlation," which ranges from a +1.00 for a perfect positive correlation to a -1.00 for a perfect negative correlation. Thus, if dial position were the only predictor of ratings, the correlation would be 1.00.

When comparing frequency vs. market rank, the correlation was -0.01. "K" stations had a correlation of 0.23, and "W" stations were at a -0.19. So while some relationship does exist, explained Wimmer, the correlations are too low to be considered statistically significant.

## Silvers Set To Program WLTI/Detroit

WLEV/Allentown OM/PD Jeff Silvers has been named PD of Viacom Lite AC WLTI/Detroit. Silvers succeeds Dave Beasing, who is now programming sister AC KXEZ/Los Angeles (R&R 5/21).

WLTI VP/GM George Kenyon remarked, "Jeff is an enthusiastic and talented programmer. We're excited to have him join our management team and put his AC programming skills to work in Detroit."

Silvers, who joins WLTI July 19, told R&R, "I'm thrilled to be working for a company as well-respected as Viacom. It's going to be a tight AC race in Detroit. Constant massaging of the product will be what wins."

Prior to his five-year WLEV stint, Silvers previously programmed WYXL/Ithaca, NY and was an air personality at WYYY/Syracuse.



A weekly look back at meaningful and amusing events from R&R's archives

## Court Codifies Radio's Dirty Word List

Fifteen years ago the Supreme Court set the tone for the next decade and a half's FCC indecency enforcement by upholding a Commission ban on airing George Carlin's "seven dirty words" monologue during hours when children were likely to listen. Interestingly, the majority opinion in the 5-4 decision took pains to say that airing occasional expletives was *not* covered — although subsequently each "dirty word" has been banned in effect, regardless of context. Carlin's comment — "I used to say there is no list; now there's a list" — couldn't be more true.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

JULY 9, 1993

## THE 11 COMMANDMENTS OF RADIO

There'll be two kinds of air talent in the future — those who can afford a mansion and those who can't afford a house. To help you become one of the former, Dan O'Day offers 11 radio rules to remember.

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## NAB Blasts Performance Royalty Bill

Radio broadcasters would have to shell out a performance royalty — in addition to ASCAP, BMI, and SESAC license payments — for DAB under a bill proposed by Rep. William Hughes (D-NJ), Chairman of the House subcommittee that deals with copyright issues.

The proposal is being supported by the RIAA, but quickly drew fire from the NAB. Hughes's bill would require royalty payments to record companies and performers for all digital transmissions, including current cable audio services and proposed satellite and terrestrial DAB services.

RIAA has long sought performance royalties from U.S. broadcasters, but has failed to convince Congress to drop the current exemption for broadcasters. The record industry trade group contends the lack of a domestic performance royalty hurts the balance of trade because it keeps U.S. record com-

panies and performers from sharing in foreign royalty pools that require reciprocity. RIAA also claims that digital broadcasts, coupled with digital recorders, will greatly increase home recording and reduce record, tape, and CD sales.

### Exploitation Protection

"In this era of advancing digital technology, it is vital that performers and record companies be protected from unlicensed exploitation," said RIAA President Jay Berman.

Including broadcasters in any performance royalty scheme "makes no sense," according to

NAB President Eddie Fritts. "Broadcasters provide massive publicity for [record company releases] at no cost to performers or to the public. The advent of digital transmission by broadcasters in the future will not change that relationship."

If there is to be a digital performance royalty, NAB contends it should only apply to subscription services, since they provide music without spots and announcer talkovers, much the way HBO provides uninterrupted movies suitable for home recording. But Fritts's arguments at a hearing earlier this year apparently failed to convince Hughes to exempt broadcast DAB from his bill.

So far, no performance royalty bill has emerged in the Senate, but there are rumors that a companion bill may be in the works.

## Senate, House Prepare For Budget Showdown

A budget bill showdown awaits members of Congress when they return to Washington next week from their July 4 break.

A conference committee will try to work out differences between House and Senate versions of deficit-reduction measures, with August 9 as the target for completing a mutually acceptable bill — but it won't be easy. Both are based on President Clinton's plan to trim projected deficits by \$500 billion over the next five years, but they differ sharply on how to reach that goal.

The White House prefers the House version, which passed by a narrow six-vote margin. But the vote in the Senate came down to Vice President Al Gore's tie-breaker, even with Clinton's broad energy tax replaced by a somewhat less controversial 4.3 cents-per-gallon hike in the gasoline tax.

Tax attorney Mike Hines of Dow, Lohnes & Albertson provided R&R with a comparison of major provi-

sions (summarized here) that would most affect broadcasters:

### Intangibles Amortization

House: Radio station buyers could amortize 100% of virtually all intangible assets (FCC licenses, goodwill, etc.) over a 14-year period. When written, this provision was "revenue neutral," but following a recent Supreme Court decision in a newspaper case, it's now supposed to raise \$2.1 billion over a five-year period.

Senate: Only 75% would be amortized, which is supposed to raise \$5.1 billion — \$3 billion more than the House version. With the Administration and Congress anxious to grab every dollar possible, House Ways & Means Committee Chairman Dan Rostenkowski (D-IL) may face a tough battle to keep his pet measure intact. Hines worries that once amortization is limited to less than 100%, it will be easy for Congress to cut off a few percentage points each year to raise more money.

### Personal Tax Rates

Many station owners are Subchapter S corporations whose earnings are taxed (through their shareholders) according to the personal income tax rates.

House: The highest marginal rate would rise from the current 31% to 36%; the Alternative Minimum Tax would rise from 24% to a two-tiered structure of 26% and 28%. A 10% surtax (effectively a 39.6% rate) would be levied on individuals with over \$125,000 (and couples with over \$250,000) in taxable income, and the capital gains tax would remain capped at 28%.

Senate: Blended top rate of 33.5% for 1993, same as House in '94; AMT blended rates of 25% and 26% for '93, same as House for '94; surtax blended rate of 35.3% for '93, same as House for '94; and a blended capital gains top rate of 29.4% in '93, going to 30.8% in '94.

### Corporate Tax Rates

House: The current marginal rate of 34% for incomes over

BUDGET SHOWDOWN/See Page 26

## Sillerman Seeks \$130 Million In Wall Street Offerings

Robert F.X. Sillerman has filed a long-awaited public stock offering for SFX Broadcasting Inc., the new radio company he's forming by combining Command Communications and Capstar Communications.

Sillerman wants to raise up to \$55.2 million from the stock offering, plus up to \$75 million from a companion bond sale. The new stock would trade on NASDAQ with the symbol "SFXB."

According to an SEC filing, the SFX stations had 1992 revenues of \$47.5 million, operating cash flow of \$11.5 million (a cash flow margin of 24.2%), and a net loss of \$16.9 million. On a pro forma basis, the filing states that the stock and bond sale would have reduced the loss attributable to common stock to \$3.6 million (65 cents per share).

Sillerman, who will serve as Chairman and CEO of SFX, will own about 900,000 shares of SFX and control 63% of its voting power. He and President/COO R. Steven Hicks (currently head of Capstar) will own all of SFX's Class B stock, which has 10 times the voting power of that being sold to the public.

The SEC filing revealed that Command President Carl Brazell is being cashed out for nearly \$4.5 million — cash payments totaling nearly \$1.7 million, \$1 million in SFX preferred stock, and a payment of \$1.75 million for his Command stock.

SFX's station lineup will include KRLD/Dallas, KODA/Houston, KJQY/San Diego, WSIX/Nashville, WMYI-WSSL-AM & FM/Greenville-Spartanburg, and WJDS & WMSI/Jackson, MS. It also has a pending deal to buy WKTF/Jackson for \$1.15 million.

## American Network Group To Team With Vegas Outfit

American Network Group (NASDAQ Small Cap: AMNT) has announced an agreement to merge with Las Vegas Entertainment Network (NASDAQ Small Cap: LVEN). LVEN will be the surviving company from the no-cash, stock-swap transaction.

"They've had a lot of success at raising money and we're a company that has been having trouble raising money," ANG President Robert Williams explained. He will stay to run the radio operation, which will remain based in Nashville. A joint announcement stated that the merged company hopes to expand its radio group, which currently consists of three small-market stations. The merger is expected to be consummated in October.

Details have yet to be worked out, but at an estimated stock price of \$5.25 per share, the deal would appear to be worth about \$7.5 million to ANG's shareholders.

LVEN, based in Beverly Hills, CA, is headed by President/CEO Joseph Corazzi, a former Country Music Television executive, and COO Byron Lasky, a real estate developer and former owner of four TV stations.

The company's main business since its founding in 1990 has been a TV program featuring Las Vegas shows. The company had working capital of \$4.4 million at the end of its last fiscal year and is soon expected to announce the results of a private placement.

## Minority, Female Employment Inch Up

Minority and female employment in the broadcast industry were up marginally in 1992. According to new FCC figures, minorities accounted for 18.2% of the broadcast work force in 1992, up from 17.3% in 1991. Women accounted for 39.5% of all broadcast jobs in 1992, up from 38.2% the previous year.

Employment of women and minorities was flat in the "upper four" categories, which the FCC defines as officials, managers, technicians, and sales staffers. Minorities held 16.1% of those jobs in 1992, up from 15.8% in 1991. Women inched from 32.4% to 32.6%.

In other financial and regulatory news:

- Edens Broadcasting's KOY-AM & FM/Phoenix has been slapped with a \$25,000 fine and a short-term renewal for EEO violations. The FCC says the stations failed to adequately recruit minorities for 49 of 72 vacancies, and kept such poor records "as to constitute an absence of an EEO program."

- Osborn Communications (NASDAQ: OSBN) reported that its rights offering to existing shareholders was oversubscribed. Approximately 3.5 million shares are being sold at \$2 each.

- Great American Communications CFO Greg Thomas says the company's stock is still being traded on "pink sheets" after being dropped by NASDAQ last week. He expects the company's prepackaged Chapter 11 reorganization to be concluded by this fall.

- The FCC has imposed a \$3125 fine against Jacor's KOA/Denver for violation of contest rules. It seems some entries for a drawing were never picked up from a designated drop-off point — even after a listener called to complain. The station argued it was co-sponsor 7-Eleven's responsibility to gather the entries. The FCC didn't concur.

—Randall Bloomquist, Jack Messmer

## FCC Nixes John Dean Personal Attack Complaint

The FCC has rejected former Nixon White House Counsel John Dean's personal attack complaint against WJFK/Washington midday talker G. Gordon Liddy, WJFK, and station licensee Infinity Broadcasting.

Dean's complaint, which was filed in January, charged that segments of Liddy's show which chronicled Dean's alleged perjury before Watergate investigative panels constituted "intentionally defamatory attacks" on his character.

Under the personal attack rule, a person whose honesty, integrity, or character is attacked during a discussion of a "controversial issue of public importance" must be notified of the attack and given a chance to respond.

### No Evidence

In dismissing Dean's beef, the FCC's Fairness/Political Programming Office said the alleged attacks did not take place in the context of a debate over Watergate, but rather during a discussion of Dean's personal conduct in the affair. That topic, the agency said, does not constitute a "controversial issue of public importance."

In fact, the agency added, Watergate itself is no longer an issue of public importance. In its letter to Dean, the agency said: "You have

presented no evidence that government and community leaders have continued to focus on any issue concerning Watergate, or what impact a 20-year-old event has on the community. . . . Further, you have not shown that any major issue connected to Watergate remains the subject of substantial community debate."

WJFK GM Ken Stevens praised the Commission's action and said the station has made every effort to let Dean counter Liddy's allegations. "We have offered [Dean] opportunities to appear on the show — he's just never taken us up on it," said Stevens. "He's welcome anytime, anyplace." Dean could not be reached for comment.

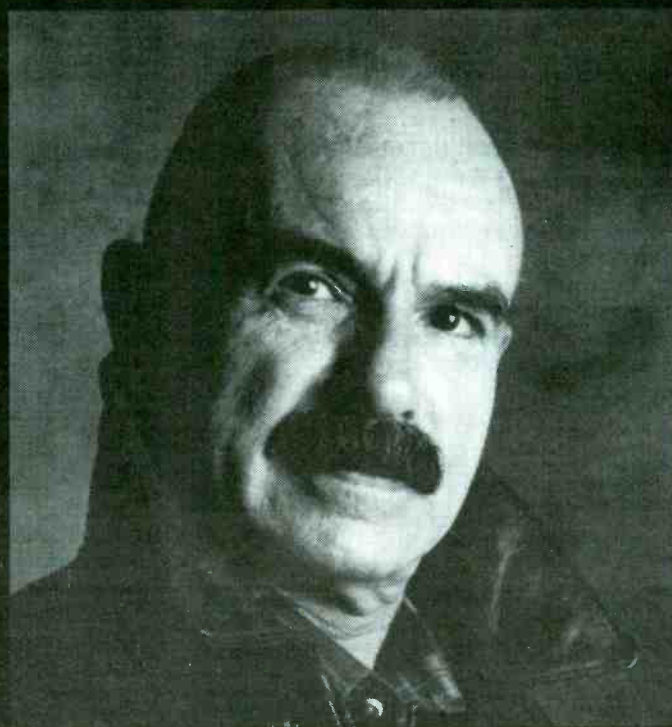
In a separate but related action, Dean and his wife, Maureen, are suing Liddy over the allegedly defamatory public statements he made about them while promoting "Silent Coup," a revisionist history of Watergate that paints the Deans in an unflattering light. Liddy has filed a countersuit.



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**TRANSACTIONS**

**Evergreen's Double Dealings: Buys 'Blaze' For \$32 Million, Then Sells Dallas FM**

**Communicom Corp. of America in \$8.18 million reorganization; American Network Group to merge with Las Vegas TV and casino company for estimated \$7.5 million**

**Deals Of The Week**

**WWBZ/Chicago**

**PRICE:** \$32 million

**TERMS:** Duopoly deal for \$28 million cash, plus an additional \$2 million for receivables and \$2 million under an LMA which took effect when the deal was signed Friday (7/2)

**BUYER:** Evergreen Media Corp., a publicly traded stock company (NASDAQ: EVGM) headed by President/CEO Scott Ginsburg. It owns WLUP-AM & FM/Chicago and eight other stations in six markets. Phone: (214) 869-9020

**SELLER:** Major Broadcasting Inc., headed by President Chris Devine. A major shareholder is the Allen Trust, whose beneficiaries are members of New York's Allen family. Devine and other shareholders also own KBER/Salt Lake City and the Superadio network. Phone: (312) 861-8100

**FREQUENCY:** 103.5 MHz

**POWER:** 4.3kw at 1548 feet

**FORMAT:** AOR

**BROKER:** Peter Handy of Star Media Group

**COMMENT:** This station sold for \$19 million in 1991.

**KSNN/Arlington (Dallas), TX**

**PRICE:** \$11 million

**TERMS:** Duopoly deal; the buyer is programming this station under an LMA.

**BUYER:** Alliance Broadcasting Company, headed by President John Hayes. It owns KYNG/Dallas; WDFX/Detroit; and is buying KFRC-AM & FM/San Francisco. Phone: (516) 256-4690

**SELLER:** Evergreen Media Corporation (See WWBZ/Chicago "Buyer" listing)

**FREQUENCY:** 94.9 MHz

**POWER:** 100kw at 1509 feet

**FORMAT:** Country

**BROKER:** William Steding of Star Media Group

**COMMENT:** This station sold for \$7.2 million in 1985.

**Group Deals**

**American Network Group**

**PRICE:** \$7.5 million (estimated)

**TERMS:** Stock-swap merger

**BUYER:** Las Vegas Entertainment Network, a publicly traded stock company (NASDAQ Small Cap: LVEN) headed by President/CEO Joseph Corazzi, a former Country Music Television executive, and COO Byron Laszky, a real estate developer and former owner of four TV stations. Phone: (310) 659-5044

**SELLER:** American Network Group, a publicly traded stock company (NASDAQ Small Cap: AMNT) headed by Chairman John Casey of Chestnut Hill, MA and President Robert Williamson of Nashville. Phone: (615) 742-6100  
**COMMENT:** This transaction includes American Network Group's state, regional, and sports radio networks, which serve 533 affiliate stations.

**WPTN & WGSQ/**

**Cookeville, TN**

**FREQUENCY:** 780 kHz; 94.7 MHz

**POWER:** 1kw daytimer; 100kw at 1319 feet

**FORMAT:** News/Talk; Country

**COMMENT:** This combo sold for \$2.5 million in 1989.

**WTMC/Ocala, FL**

**FREQUENCY:** 1290 kHz

**POWER:** 5kw day/1kw night

**FORMAT:** AC and News/Talk

**COMMENT:** This station and the Southeast Agrinet radio network sold for \$250,000 in September 1992.

**Communicom Corp.**

**of America Stations**

**PRICE:** \$8.18 million

**TERMS:** Asset sale for the appraised value of the company, plus accounts receivable, reduced by liabilities. The seller's 100% shareholder is also a shareholder, officer, and director of the buyer.

**BUYER:** H.E. Limited Partnership, whose general partner is CCA Inc., owned by Richard Kylberg Jr. of Denver. Limited partners are Richard Kylberg Jr. and his brother, Robert Kylberg of Fremont, CA. Phone: (303) 759-8481

**SELLER:** Communicom Corp. of America, owned by Richard Kylberg Jr. Phone: (303) 759-8481

**WZZD/Philadelphia**

**FREQUENCY:** 990 kHz

**POWER:** 50kw day/10kw night

**FORMAT:** Religious

**WWDJ/Hackensack, NJ**

**(New York)**

**FREQUENCY:** 970 kHz

**POWER:** 5kw

**FORMAT:** Religious

**KSLR/San Antonio**

**FREQUENCY:** 630 kHz

**POWER:** 5kw

**FORMAT:** Religious

**COMMENT:** This station sold for \$1.35 million in 1987.

**California**

**KTOB/Petaluma**

**PRICE:** \$20,000

**TERMS:** Asset sale for cash, pursuant to an order of the U.S. Bankruptcy

**TRANSACTIONS AT A GLANCE**

**1993 Deals To Date:**

**\$1,300,799,014**

(Last Year: \$576,058,000)

**Total Stations Traded This Year: . . . . . 718**

(Last Year: 637)

**This Week's Action: . . . . . \$67,432,000**

(Last Year: \$10,932,746)

**Total Stations Traded This Week: . . . . . 24**

(Last Year: 27)

**Deals Of The Week:**

● **WWBZ/Chicago \$32 million**

● **KSNN/Arlington (Dallas) \$11 million**

● **American Network Group \$7.5 million (estimated)**

● **WPTN & WGSQ/Cookeville, TN**

● **WTMC/Ocala, FL**

● **Communicom Corp. of America Stations \$8.18 million**

● **WZZD/Philadelphia**

● **WWDJ/Hackensack, NJ (New York)**

● **KSLR/San Antonio**

● **KTOB/Petaluma, CA \$20,000**

● **KDEN/Denver \$800,000**

● **WENG/Englewood, FL \$165,000**

● **WFTW & WKSM/Fort Walton Beach, FL \$1 million**

● **WPSO/New Port Richey, FL \$250,000**

● **KQLD/Port Sulphur (New Orleans), LA \$3.35 million**

● **WSHZ/Bangor, ME \$316,000**

● **KOYH (FM CP)/Pelican Rapids, MN \$1000 for 50%**

● **KHAD & KDJR/DeSoto, MO Undisclosed for 60%**

● **KAHR/Poplar Bluff, MO \$350,000**

● **KIVA & KZRQ/Corrales-Santa Fe, NM \$900,000 (maximum)**

● **WCBG & WGLL/Chambersburg-Mercersburg, PA \$1.6 million**

**Colorado**

**KDEN/Denver**

**PRICE:** \$800,000

**TERMS:** Asset sale for \$250,000 cash and a promissory note for \$450,000 payable to the Bank of Denver. In addition, John McGuinness is to be paid a total of \$100,000 over four years (in monthly payments of \$1667 for the first two years and \$2500 for the following two years) under a consulting agreement.

Continued on Page 8

Court for the Northern District of California

**BUYER:** Petaluma Broadcasting Corporation, owned by David Devoto of Petaluma. Phone: (707) 538-1111

**SELLER:** Jeffrey Locke, trustee for the bankruptcy estate of North Bay Broadcasting Inc., formerly owned by June Gardner. Phone: (415) 258-8111

**FREQUENCY:** 1490 kHz

**POWER:** 1kw

**FORMAT:** AC

**COMMENT:** This station sold for \$850,000 in 1986; a 75% stock interest sold for \$300,000 in 1987.

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## TRANSACTIONS

Continued from Page 6

**BUYER:** Kids Airwaves Ltd., a limited partnership whose general partner is Airwaves Ltd., owned by Marc Hand of Englewood, CO; Julie Anderies of Castle Rock, CO; and Wayne Racine of Littleton, CO. Hand and Anderies have interests in a company which owns KYZX & KNKN/Pueblo, CO and is buying KCSJ/Pueblo. Phone: (303) 534-3939

**SELLER:** Cashel Inc., headed by President John McGuinness. Phone: (303) 466-6433

**FREQUENCY:** 1340 kHz

**POWER:** 1kw

**FORMAT:** This station is dark.

**COMMENT:** This station sold for \$570,000 in 1990.

## Florida

## WENG/Englewood

**PRICE:** \$165,000

**TERMS:** Asset sale for cash

**BUYER:** Murray Broadcasting Company, owned by John Murray of Ramsey, NJ. Phone: (201) 818-1110

**SELLER:** Sarasota-Charlotte Broadcasting Corporation, headed by President E.J. Ewing. Phone: (813) 474-3231

**FREQUENCY:** 1530 kHz

**POWER:** 1kw daytimer

**FORMAT:** Nostalgia

**BROKER:** Kozacko Media Services represented the seller; Beckerman Associates Inc. represented the buyer

## WFTW &amp; WKSM/Fort Walton Beach

**PRICE:** \$1 million

**TERMS:** Duopoly deal. Asset sale for assumption of \$1 million debt owed to Peoples Bank of Biloxi, MS. The buyer is programming this combo under an LMA.

**BUYER:** Holladay Broadcasting Co. Inc., owned by Clay Holladay of Meridian, MS and Georgia Edmiston of Fort Walton Beach. They own WYZB/Mary Esther, FL. Holladay also owns KRVV/Bastrop, LA; WTUX/Meridian; and WDJR/Enterprise, AL. He is the son of the seller. Phone: (904) 243-2323

**SELLER:** New South Communica-

tions Inc., owned by Frank Holladay of Meridian. He also owns KLMB & KJLO/Monroe, LA; WALT & WOKK/Meridian; WSYE/Houston, MS; 80% of WXVI & WZHT/Montgomery-Troy, AL; 49% of WMXA/Opelika, AL; and is buying KLIP/Monroe. Phone: (601) 693-2661

**FREQUENCY:** 1260 kHz; 99.5 MHz

**POWER:** 1kw day/131 watts night; 50kw at 492 feet

**FORMAT:** News/Talk; Classic Rock

**COMMENT:** The application states that WFTW & WKSM-WYZB had a combined share of 21.7 in the Spring 1992 Arbitron survey of the Fort Walton Beach metro. This combo sold for \$3 million in 1988.

## WPSO/New Port Richey

**PRICE:** \$250,000

**TERMS:** Asset sale for \$31,500 cash, a 35-month promissory note for \$25,000 at 10% interest payable to Jorgenson Broadcast Brokerage, a 96-month promissory note for \$160,000 at 10% interest payable to Lowry Communications Inc., and a 36-month promissory note for \$33,500 at 10% interest payable to the seller

**BUYER:** AKMA Broadcast Network Inc., owned by Sotirios Agelatos, Giorgios Mermelas, and Ioannis Kartsonas of Clearwater, FL. Agelatos is buying WXYB/Indian Rocks Beach, FL. Phone: (813) 725-5555

**SELLER:** The Hays Group Inc., headed by President Page Peary. It also owns KRKY/Granby, CO; KRKM/Kremmling, CO; and WULF/Alma, GA. Phone: (813) 848-8161

**FREQUENCY:** 1500 kHz

**POWER:** 250-watt daytimer

**FORMAT:** News/Talk

**BROKER:** Mark Jorgenson of Jorgenson Broadcast Brokerage

**COMMENT:** This station sold for \$240,000 in 1991.

## Louisiana

## KQLD/Port Sulphur (New Orleans)

**PRICE:** \$3.35 million

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** NewMarket Media Corporation, owned by Chairman/CEO Stephen Robertson and President/

COO Peter Schulte. They own WNOE-AM & FM/New Orleans, KXXY-AM & FM/Oklahoma City, WREC & WEGR/Memphis, and WSJS & WTQR/Greensboro-Winston-Salem. Phone: (919) 998-0691

**SELLER:** Beasley Broadcast Group, headed by Chairman/CEO George Beasley and President/COO Simon T. It also owns WTEL & WXTU/Philadelphia; WPOW/Miami; WBIG & WYSY/Aurora-Chicago; KAAV/Little Rock; WJHM/Daytona Beach, FL; WWCN & WRXX/Ft. Myers, FL; WKML/Fayetteville, NC; and WJMH/Greensboro; and is selling KRTH/Los Angeles. Phone: (813) 263-5000.

**FREQUENCY:** 106.7 MHz

**POWER:** 100kw at 982 feet

**FORMAT:** Gold

**BROKER:** Paul Leonard of Star Media Group

**COMMENT:** This station sold for \$4.2 million in 1988.

## Maine

## WSHZ/Bangor

**PRICE:** \$316,000

**TERMS:** Duopoly deal; asset sale for \$300,000 cash and three annual payments of \$8000, \$4000, and \$4000 under an oncompete agreement

**BUYER:** Dudman Communications Corporation, owned by Helen Dudman of Ellsworth, ME, Martha Dudman of Northeast Harbor, ME, and Janet Dudman of Hastings-on-Hudson, NY. They own WDEA & WWMJ/Ellsworth (Bangor). Phone: (207) 667-9555

**SELLER:** Penobscot Broadcasting Corporation, headed by President James Goff. Phone: (207) 947-3371

**FREQUENCY:** 92.9 MHz

**POWER:** 20kw at 784 feet

**FORMAT:** AC

**COMMENT:** The application states that there are 14 stations in the duopoly market created by WSHZ-WDEA & WWMJ and that the buyer will own fewer than 50% of the stations.

## Minnesota

## KOYH (FM CP)/

## Pelican Rapids

**PRICE:** \$1000 for 50%

**TERMS:** Sale of partnership interest for cash

**BUYER:** Owen R. Thompson of Pelican Rapids, increasing his ownership from 50% to 100%

**SELLER:** Michael Steele of Myrtle Beach, SC, selling his entire 50% interest

**FREQUENCY:** 104.1 MHz

**POWER:** 6kw at 328 feet

## Missouri

## KHAD &amp; KDJR/DeSoto

**PRICE:** Undisclosed for 60%

**TERMS:** Stock sales

**BUYER:** William Palmer of Kennett, MO, acquiring a 20% interest in Big River Broadcasting Inc.; John Scherer of Kennett, acquiring 20%; Raymond Gunter of Campbell, MO, acquiring 13.3%; and Randy Baker of Kennett, acquiring 6.7%. Phone: (314) 888-2859

**SELLER:** Charles Isbell of Kennett, reducing his ownership from 50% to 20%; and Bill Odom of Campbell, reducing his ownership from 50% to 20%

**FREQUENCY:** 1190 kHz; 100.1 MHz

**POWER:** 5kw daytimer; 2kw at 400 feet

## KAHR/Poplar Bluff

**PRICE:** \$350,000

**TERMS:** Asset sale for \$75,000 cash and a 12-year promissory note for \$275,000 at 10% interest

**BUYER:** Eagle Bluff Enterprises, owned by Steven and Rochelle Fuchs of Williamsville, MO. Phone: (314) 998-2443

**SELLER:** Gerald W. Hunt Inc., owned by Gerald Hunt of Savannah, TN. He also owns WORM-AM & FM/Savannah; WDXI & WMMX/Jackson, TN; and 33.3% of WKQS & WZZF/Hopkinsville, KY. Phone: (901) 925-4981

**FREQUENCY:** 96.7 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** Gold

**COMMENT:** This station sold for \$640,000 in 1987.

## New Mexico

## KIVA &amp; KZRQ/

## Corrales-Santa Fe

**PRICE:** \$900,000 (maximum)

**TERMS:** Duopoly deal. The contract

states that "the total consideration will either be \$850,000 cash at closing or \$900,000 terms at option of buyer." If the buyer elects the latter, the consideration is to be \$375,000 cash and a \$525,000 promissory note at prime amortized on a 10-year schedule, but with a balloon payment for the outstanding balance at the end of 36 months.

**BUYER:** Broadcast Media Enterprises Inc., a wholly owned subsidiary of Territorial Communications Inc., principally owned by Martin Balk and Carolyn Munoz of El Paso, a number of trusts that they control, and John Dunn of Evansville, IN. Territorial Communications owns KZKL-AM & FM/Albuquerque-Rio Rancho. Dunn owns KVIV & KSET/El Paso. Phone: (915) 584-9666

**SELLER:** Star Management of New Mexico Inc. owned by Carl Como Tintera. He is an applicant for a new FM at St. Augustine Beach, FL. Phone: (505) 897-6937

**FREQUENCY:** 1310 kHz; 105.1 MHz

**POWER:** 5kw day/500 watts night; 100kw at 1935 feet

**FORMAT:** Nostalgia; AOR

**COMMENT:** The contract states that KIVA-KZRQ & KZKL-AM & FM had a combined share of 10.5 in the Winter 1993 Arbitron survey of the Albuquerque metro. A deal was announced in October 1992 to sell this combo for \$850,000, but it never closed.

## Pennsylvania

## WCBG &amp; WGLL/

## Chambersburg-Mercersburg

**PRICE:** \$1.6 million

**TERMS:** Duopoly deal

**BUYER:** M. Belmont VerStandig Inc., owned by John and Helen VerStandig of Washington, DC. They own WAYZ-AM & FM/Waynesboro, PA; WSVA & WQPO/Harrisonburg, VA; and are selling WCEM/Cambridge, MD. Phone: (202) 244-1422

**SELLER:** The Pennsylvania Railroad Company Inc., headed by Chairman Michael Bader

**FREQUENCY:** 1590 kHz; 92.1 MHz

**POWER:** 5kw day/1kw night; 1.4kw at 485 feet

**FORMAT:** Gold

**BROKER:** Tony Rizzo of Blackburn & Company

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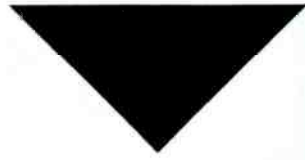
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**WRKZ** / HARRISBURG  
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**WGMS** / WILKES-BARRE/  
SCRANTON

**R&R**  
MARKETING



## Two Appointed To Sony/Nashville Promotion Posts



Fleischer Dalton

Two key promotion positions at Sony Music/Nashville were filled this week: Debi Fleischer becomes Director/National Columbia Promotion and Rob Dalton is now Director/National Epic Promotion. Both will report to Sony Music/Nashville VP/National Promotion Jack Lameier.

SONY/NASHVILLE/See Page 26

## Wave Of Donations



Yanni was on hand to present American Foundation for AIDS Research (AmFAR) National Council member Richard Gere with \$200,000 in proceeds from KTWV (the Wave)/L.A.'s "Wave AID 6" LP. Gathered for a quick pic are (l-r) KTWV VP/GM Christopher Claus, AmFAR President Dr. Mervyn Silverman, Gere, actress Linda Evans, and Yanni.

## EXECUTIVE ACTION

### KACE-KAEV Combo Gets Guzman As PD

Rich Guzman officially takes the PD and afternoon drive posts at All-Pro Broadcasting Urban simulcast partners KACE/Los Angeles and KAEV/Riverside-San Bernardino. He had been PD on an interim basis since the exits of former PD Tony Fields and former APD David Michaels.

GM Ann McCullom commented, "Rich has been with the company for 15 years. He deserves his shot."

Guzman is a 10-year KACE veteran and spent five years with All-Pro's WLUM/Milwaukee. Prior to that, he worked for five years at WRKR (AM)/Racine, WI.

### WRKA/Louisville Names North PD

WOLL/West Palm Beach PD Fred North joins Gold WRKA/Louisville in a similar capacity. He replaces Andy Barber, who exits for mornings at KAYI/Tulsa.

North told R&R, "My move to Louisville accomplishes many personal and professional goals. I'm looking forward to working with [GM] Bill Hazen. He has a great background and I'm confident we'll work well together."

"Louisville's a changing market. Three new signals are going on and we'll see how everyone reacts. We'll stick to our core and do what we do best."

Before joining WOLL, North previously programmed KSPC/Colorado Springs and did mornings at WWMM/Toledo. Former WWMM PD Mark Roberts has been named interim PD at WOLL.

### Ramage Now RCA/Nashville Director/A&R

Sam Ramage, a management associate with Nashville-based Vector Management, has been named Director/A&R for RCA/Nashville.

RCA/Nashville VP/A&R Garth Fundis said, "Sam's strong ties to the publishing and songwriting community will be an asset to RCA. I know he'll bring some great music as well as great new artists to the label."

Ramage spent 10 years as EMI Music Publishing Creative Director before joining Vector.

Also at RCA/Nashville, A&R Assistant Paula Erickson has been promoted to Administrator/A&R. She's been with the label since 1990.

### RCA Cuts Kaper Contract



RCA Records has entered into a label deal with Atlanta-based Kaper Records. Under the new agreement, Kane Productions President Don Perry becomes President of Kaper, whose first releases through RCA are slated to be from Five XI, NRKU, Kronik, Afro-Plane, and Black Girl. Finalizing the deal are (l-r) Kaper attorney Joel Katz, RCA Sr. VP/Marketing Randy Goodman and Sr. VP/Black Music Skip Miller, Perry, and RCA President Joe Galante.

## LETTERS

### Three Thumbs Up For Black Legends

Dear R&R:

Outstanding work on the "Legends Of Black Radio" section (R&R 6/25). Thank you for giving the subject matter the consideration these radio giants warrant.

Your article is significant as a documentary of not only a historical period in radio, but also an important period in African-American history when we literally obtained a "voice" in this country. That in itself is a true testimony to the power of radio, especially since radio is and has been the only medium where [blacks] can find our culture 24 hours a day, seven days a week.

It was wonderful having my memories stirred from when I grew up in Chicago with WVON, where I listened to Herb Kent and E. Rodney Jones. To now have the privilege to be a part of WDIA, where that great communication network called Black radio was born, I particularly owe a debt to all of our legends.

—Rick Caffey, VP/GM WDIA & WHRK/Memphis

Dear R&R:

I've just finished reading the June 25 issue of R&R and had to take a moment to thank you for "Legends Of Black Radio." What a wonderful surprise for Black Music Month!

It must have been a herculean effort to assemble the photos from the past. This is an R&R issue I want to keep. I want to share it with the many students and community groups who visit the station. Great job! Keep up the good work.

—Verna Green, VP/GM WJLB/Detroit

Dear R&R,

Job well done on your article on the legends of the industry. It is comforting to know that professionals in this industry still care and pay tribute to those who paved the way. Your handling of this piece is untouchable. The emotions it evoked while reading it were of teary reminiscing, praise, admiration, and joy. The research, excellent.

Please continue to report our history with the same class and respect as the Black Music Month special. My sincere thanks for a job well done.

—Rockey Love, PD KYEA/West Monroe, LA

### ...And One Thumb Down Against Racism

Dear R&R:

In response to [your Poe Convention coverage] (R&R 7/2), I offer the following:

To the organizers of Bobby Poe's convention — You invited this racist vermin [Mark] Driscoll to gently leave your event when you should have kicked him out square in the crack of his lily-white ass!

To the President of Interscope Records — Is it company policy to

LETTERS/See Page 26

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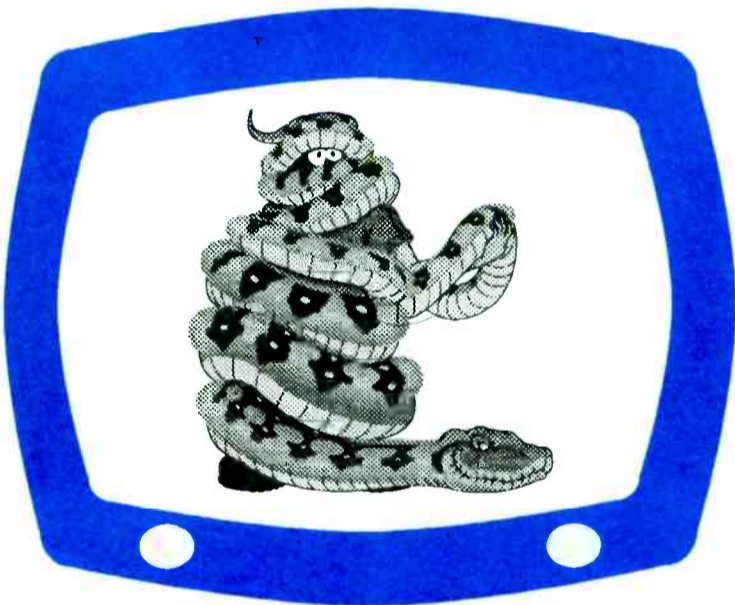




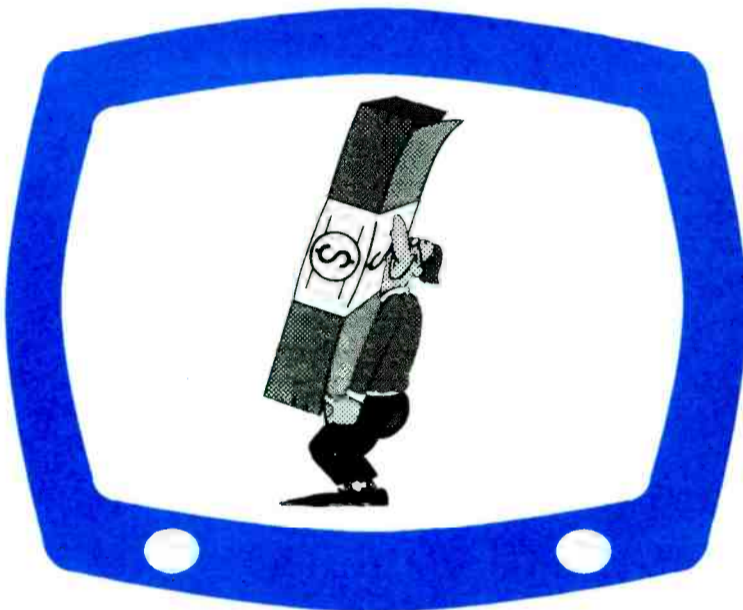
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**10 QUESTIONS WITH...**

**Jeff Smulyan**  
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Continued from Page 1

**Q** What impact do you foresee from duopoly?

**A** Duopoly is ultimately going to be very positive for this industry. This is an industry that, viewed from the outside, has had peaks and valleys. But when you're inside it, you understand the basic stability of radio and that the basic demand of consumers for the product has led to a very good business. It's encouraging to see the public markets look at it more positively.

**Q** You sold into the first Top 10 market duopoly (WFAN/New York to Infinity). Are you surprised that consolidation has been slow in the big markets, or are the price tags so high that it's going to take a long time in the larger markets?

**A** It is slow - I think it's because you've got a lot of major companies that have totally different agendas and corporate cultures. It's hard to put them together. It's also hard for the big guys to say they want to sell, although some may be more interested in selling than others. And it's hard to mix and match among them. There's a lot of tapdancing among all of the players. In every one of our markets we've at least talked to everybody else, but in time it will all settle down.

**Q** I probably spent 95% of my time on baseball - far more than I ever dreamed.

**Q** Did your experience as a baseball owner provide any insights you can apply to broadcasting?

**A** It did - it provided the main insight, which is that broadcasting is a better business than baseball in Seattle. We learned a lot. We learned that some of our ideas about marketing and running a business are as applicable in other businesses as they might be in radio. I'm very proud of some of the marketing skills our people displayed.

As far as baseball's concerned, I love the game - but it's a lot more fun being able to turn on the TV at night and not hav-

ing to worry about how you're going to pay for your bullpen.

**Q** Some people got the impression that you got away from day-to-day involvement in the radio group when you had the Mariners. Was that perception accurate?

**A** To an extent. When we got into baseball, we thought ultimately it would be part of Emmis and we'd spend maybe 40% of our time on baseball. But it was just an all-encompassing project. I probably spent 95% of my time on baseball - far more than I ever dreamed.

**Q** We've gotten very, very sophisticated in many ways and a little bit too far away from our listeners in others.

**Q** What are the most important changes you've seen in your career in the radio industry?

**A** I'm a lot older now. Seriously, it has changed - I think the hardest part of our business is understanding how listener preferences change. We've gotten very, very sophisticated in many ways and a little bit too far away from our audiences in others. But this industry continues to evolve - it changes every hour. One of the things that's interesting to me is that music has moved further away from me than I ever thought possible.

**Q** How about some crystal-ball gazing - how different do you expect this business to be a decade from now?

**A** Well, I'm the eternal optimist. I believe there will be fewer companies, fewer players in the major markets. When the FCC realizes that having two or three stations commonly held is not going to end diversity of thought, you'll probably see four or five commonly held stations in a market. I don't think that will be bad for the industry. It will allow us to develop more innovative formats, selling techniques, and public service.

When you have enterprises that are financially viable, you can do some pretty creative things for your employees and listeners. I know that sort of goes against the grain - people think that you have to have 75 voices in each community - but I think if you had 10 strong voices in each market, you would have a better industry and more service to the community.

**'Miserable Experience' In L.A.**



To promote their "New Miserable Experience" LP, the Gin Blossoms performed at the Palace in L.A. Backstage are (l-r) band members Robin Wilson, Scott Johnson, and Jesse Valenzuela, A&M's Mariel Pastor, GB's Phillip Rhodes, label President/CEO Al Cafaro, and band member Bill Leen.

**All About Eve's**



Eve's Plum performed at the Sony Music Convention in Boca Raton. Gathered backstage are (l-r) Epic Sr. VP/Marketing John Doelp, Sony Music Exec. VP Michele Anthony, Epic Exec. VP Richard Griffiths, Sony Music Entertainment/France President/Managing Director Henri de Bodinat, band members Colleen Fitzpatrick and Michael Kotch, Epic Sr. VP/Promotion Polly Anthony, EP's Ben Kotch, Epic President Dave Glew, band member Chris Giammano, Sony Music Entertainment Sr. VP/Business Affairs & A&R Administration Ron Wilcox, and manager Peter Rudge.

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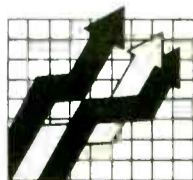
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## Radio

- **JAY MARTIN** adds National Sales duties at KRLV/Las Vegas. He currently serves as Regional Sales Manager.
- **SCOTT MEYER** has been named GSM at WJOD/Dubuque, IA.

## Records

- **AL MASOCCO** steps up from Associate Director/Marketing to Director/Product Management at Epic Records' West Coast branch.



Masocco Gross

- **JENNIFER GROSS** segues to Mute Records as Director/Media & Artist Relations. She previously was Director/Publicity & Video Promotion at TVT Records.

- **AMY MACY** has been appointed Associate Director/Marketing at MCA/Nashville. She formerly served as Administrator/Field Product Development at RCA/Nashville.

- **CAROLINE RECORDS** has formed Astralwerks. The new label can be reached at 114 W. 26th St., 11th Floor, New York, NY 10001; (212) 989-2929.

## National Radio

- **LINDA DE VITO** has been promoted from Research Manager to Associate Director/Research at ABC Radio Networks. The company also ups **KERRY**

## Changes

- AOR:** KSEZ/Sioux City, IA elevates midday **Tim Harrison** to PD. He replaces **Glenn Miller**, who exits for sales duties at WTCX/Minneapolis . . . **Jude Corbett** joins WZZQ/Terre Haute, IN for overnights, replacing **Brian Christopher** . . . WRXK/Ft. Myers, FL welcomes former WWGO/Ocala, FL OM **Mark Haney** as Asst. Production Director/morning show producer . . . WVRK/Columbus, GA promotes night guy **Dean Grindle** to MD following **Brian Greathouse's** return to school.

- CHR:** KPLZ/Seattle welcomes former crosstown KUBE PD **Tom Hutylar** to middays, moving **Mark Allen** to afternoons and **Greg Thunder** to nights . . . WBZZ/Pittsburgh MD **Jeff Tyson** adds a midday shift . . . KIXY/San Angelo, TX grabs former KORQ-FM/Abilene, TX APD **Bobby Ramos** for nights . . . **Brian Ross** leaves KIOA/Des Moines, IA to join KGLI/Sioux City, IA as Production Director/middays. **Scott James** takes overnights, exiting KKCK/Marshall, MN . . . **Vic Savage** rejoins KOKU/Agana, Guam following a tour of duty with the U.S. Navy in Somalia.

- Classic Rock** KWHL/Anchorage, AK middays/production **Devan Mitchell** crosses the street for PD duties at KBFX.

**CASEY** from Sr. Research Analyst to Associate Research Manager.

● **BRENDA DELGADO** has been elevated to Northwest Regional Manager at StandardNews. She moves up from Sr. AE at parent Broadcast Equities Inc.



Delgado Talisman

● **BETH TALISMAN** joins American Public Radio as Sr. Manager/New Business Development. She most recently was Audio Networks Manager for C-SPAN.

## Industry

● **DAVID HALL**, most recently GM at the Nashville Network, has been promoted to Sr. VP/Cable Networks at parent Gaylord Entertainment. Assuming Hall's previous post is former KSTW-TV GM/Seattle-Tacoma GM **KEVIN HALE**.

● **SUSAN HERZOG** shifts to the T.J. Martell Foundation as Sr. VP. Prior to her appointment, she was President of management consulting firm Diversified Resources Inc.



Herzog

● **JANET BOZEMAN** — previously Director/Membership at the Country Music Association — has been tapped as Manager at public relations firm PLA Media, which has moved to 1303 16th Ave. South, Nashville, TN 37212;

(615) 327-0100. Concurrently, former Parker Public Relations staffer **AMY KASTENS** has been named to manage the PLA's new West Coast office, located at 8721 Beverly Blvd., Los Angeles, CA 90048; (310) 659-7407.

## CHRONICLE

### Marriages

**Elektra Records** act **Isley Brothers** member **Ronald Isley** to Elektra artist/producer **Angela Winbush** June 26

### Births

**Reprise Records** singer/songwriter **Randy Newman**, wife Gretchen, daughter Alice Ann, June 16

**WHMP/Northampton, MA** PD **Ted Baker**, wife Dodie, daughter Felicia Marie, June 17.

**WRXK/Ft. Myers, FL** GM **Bruce Simel**, wife Crystal, son Dylan Joseph, June 26.

Former **WNNX/Atlanta** PD **Rick Stacy**, wife Belinda, son Max Anthony, July 5.

### Condolences

Veteran radio/voice talent **Croy Pitzer**, 64, June 26

## Parton Takes ABC



While in New York for the recent "Country Takes Manhattan" event, Dolly Parton visited the ABC Radio Networks for a satellite interview. Flanking her are ABC staffers Wayne Fisk and Barbara Silber.

## PROS ON THE LOOSE

**Marc Lavik** — Weekends WCTK/Providence (401) 467-6737

**Stitch Mitchell** — Mornings KMZQ/Las Vegas (702) 254-1876

**Pat Marsicano** — Director/National AC & NAC Promotion

EastWest Records America (908) 679-4942

**Jim Steel** — PD WHTQ/Orlando (407) 830-0638

**Wally Wingert** — Overnights KTWW/Los Angeles (310) 559-2791

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# MANAGEMENT

10 TIPS

## Make Your Office Ecologically Friendly

You can help save the planet without even leaving your office. The Chaska, MN-based *Business Ethics* newsletter offers the following 10 tips to make your workplace environmentally sound:

Recycle newspapers that are delivered to the office. A year's supply of the *Wall Street Journal*, recycled, will save four trees.

Purchase white paper products. Colored paper products can't be recycled until they're bleached.

Secure documents or packages with paper clips, staples, string, or nontoxic glue. White glue is best; rubber cement and other glues emit a solvent odor. Avoid adhesive tape altogether — it contains petroleum.

Correct typewritten errors with water-based — not petroleum-based — correction fluids. Or use tape that lifts off or covers mistakes.

Save water by installing toilet dams in restrooms. Buy toilet and facial tissue made from recycled paper.

Use both sides of the paper when writing, typing, or photocopying.

Clean with environmentally friendly disinfectants.

Replace incandescent bulbs with compact fluorescent bulbs to help save energy.

Concentrate lighting only where it's needed (reading areas, stairwells, etc.). Reduce bulb use in all other areas.

Load regular paper into your fax machine. Thermal fax paper isn't recyclable.

## Slash Costs & Save Morale

Office morale doesn't have to suffer when companies slash payrolls. According to Lexington, MA-based training consultant DeAnne Rosenberg, employees should have the opportunity to choose how they want to share the cost of the cutback.

Ask each worker to select one of the following: one month off without pay; no work or pay on Fridays

for five months; a 10% pay cut for one year; elimination of vacation pay and holiday pay for one year; half-days of work for two months; or no work on Mondays or Fridays for two and a half summer months.

This program not only considers employees' personal needs, it also allows workers to control their own fates — and as a consequence keeps morale high.

© 1992 CHARLES BARSOTTI Distributed by Sandhill Arts

"Dammit, Harris. Don't you have an opinion on anything?"

### The Best Way To Say 'No'

You may find it difficult to say 'no,' but sometimes you must. To gracefully turn down a request, Muriel Solomon, author of "What Do I Say When..." (Prentice Hall), suggests sandwiching your refusal between two positive statements.

For example: "I'm flattered you asked me to chair that committee. I've got too many projects going on right now to take on another one, but thank you for thinking of me."

## Making The Most Of Your Weekends

Do you look forward to the weekend after a tough week at work — only to spend the weekend working? Writing in the Dallas-based *Everything's Organized* newsletter, Lisa Kanarek suggests the following four tips to making the most of your weekends:

Set time limits for working on the weekend. If you allot two or four hours for work, stop at the appointed time.

Share a hobby with your spouse or a friend, and schedule time to enjoy the activity together.

Use the majority of the weekend to unwind. Keep in mind you can't do everything in one weekend.

Enjoy your chance to relax on the weekend. That way you'll begin Monday refreshed and ready to work. Why start the week exhausted?

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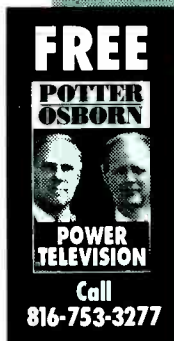
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|-------------------------|--------------|------------|
| el 2 News @ 6:30pm      | 8.7          | 9.0        |
| ainment Tonite @ 7:00pm | 11.0         | 5.0        |
| opm                     | 9.7          | 4.5        |
| 00pm                    | 8.0          | 2.0        |
| n                       | 6.4          | 3.0        |
| s @ 5:00pm              | 8.4          | 4.0        |
| s @ 11:00pm             | 12.4         | 4.0        |
|                         | 162.7        | 82.0       |



REACH: 69.3% saw the sp  
FREQUENCY: 2.4 average time:  
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## DATELINE

● July 7-9 — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

● July 15-18 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● July 20-24 — New Music Seminar. Sheraton Hotel, New York City.

● August 12-15 — Jack The Rapper Convention. Marriott Marquis, Atlanta.

● September 8-11 — NAB Radio Show. Convention Center, Dallas.

● September 29 — CMA Awards. Grand Ole Opry, Nashville.

● Sept. 29-Oct. 2 — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

● October 12-17 — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.

● October 23-26 — RAB Board Meeting. Arizona Biltmore, Phoenix.

● November 11-13 — YBPC Convention. Hyatt Regency, New Orleans.

### 1994

● February 11-13 — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● February 17-20 — RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.

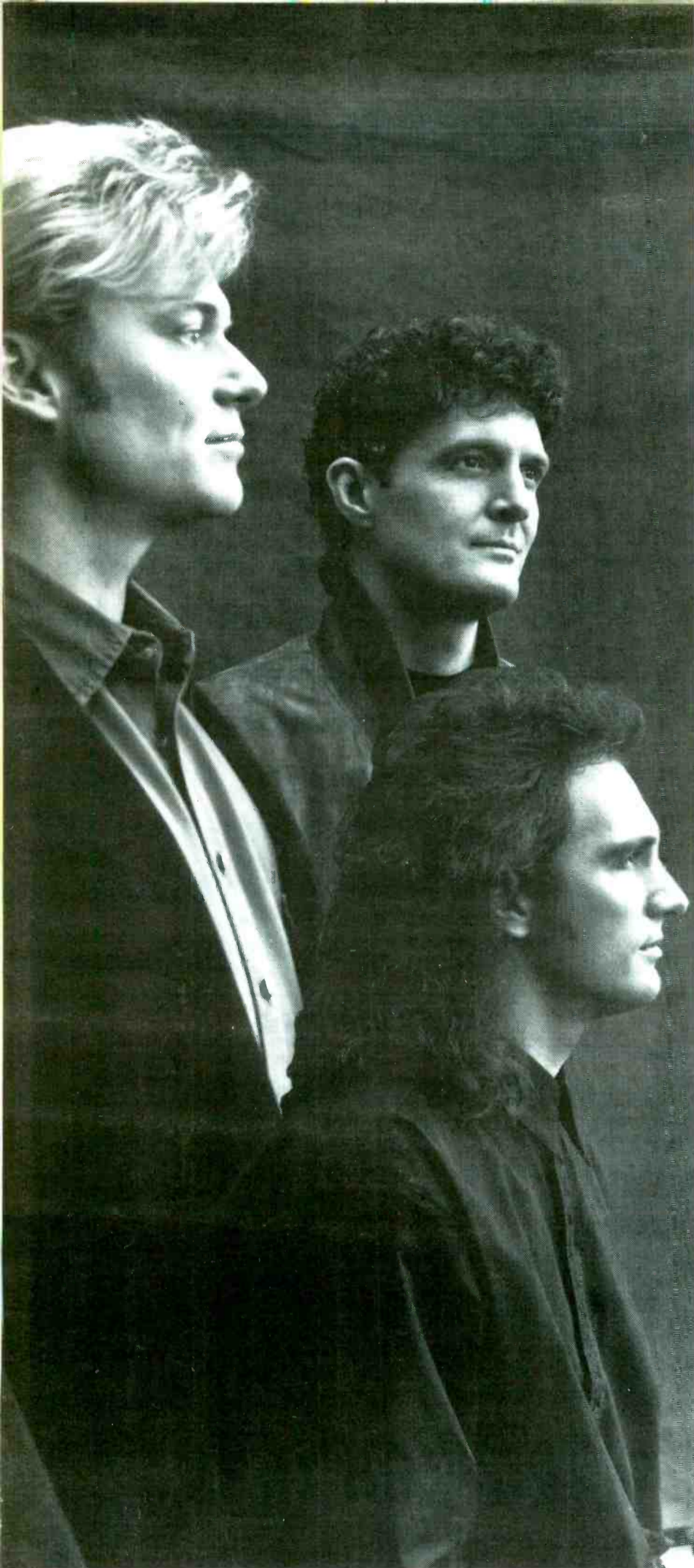
● March 2-5 — 25th Country Radio Seminar. Opryland, Nashville.

● March 19-22 — 36th Annual NARM Convention. San Francisco Marriott.

● March 21-24 — 72nd Annual NAB Convention. Convention Center, Las Vegas.

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# SALES & MARKETING

## BECK'S BAROMETER

### Summer '93: What's Hot, What's Not

By Chris Beck

Now that summer's upon us, the weather isn't the only thing that's heating up — certain trends are, too. Consequently, it's time once again to update what's hot and what's not in today's ever-evolving marketplace:

#### Technology

| HOT:                             | NOT:               |
|----------------------------------|--------------------|
| Voice mail systems               | Answering machines |
| Lasers (golf putters, gunsights) | Frisbees           |
| Fuzzy logic (razors, vacuums)    | Toaster ovens      |
| Soon-to-debut multimedia systems | Laserdiscs         |
| Apple's "Powerbook"              | Dictating machines |
| Virtual reality equipment        | Nintendo's "Mario" |

#### Recreation

| HOT:                 | NOT:                     |
|----------------------|--------------------------|
| Wine-tasting parties | Renting videos           |
| Spinning             | Step aerobics            |
| Snakeboarding        | Rollerblading            |
| Hockey               | Baseball                 |
| Fishing              | Couch potatoes           |
| Hiking               | Prodigy computer program |
| Rock climbing        | Bungee jumping           |
| Miniature golfing    | Tanning                  |
| Going to bed early   | Staying up late          |
| Student protests     | Apathy                   |
| Driving              | Flying                   |
| Napa, CA             | Washington, DC           |
| Grand Caymans        | Mexico                   |
| South Beach, FL      | Malibu, CA               |

#### Fashion

| HOT:  | NOT:              |
|---|-------------------|
| Clogs   | Shoe boots        |
| Sandals   | Platform shoes    |
| Chokers   | Bicycle attire    |
| Private labels  | The Gap (boring!) |
| IKEA  | Malls             |
| Chemical peels  | Cosmetic surgery  |
| Burr haircuts   | Men's ponytails   |
| Wildflowers   | Roses             |
| Cigars (especially Cuban cigars)                              | Cigarettes        |
| "Don't blame me, I voted for... (Perot/Bush)" bumper stickers | Gold chains       |

#### Media/Marketing

| HOT:  | NOT:                    |
|---|-------------------------|
| The Home Shopping Network                             | CNN                     |
| The Weather Channel                                   | 11pm news               |
| David Letterman                                       | Conan O'Brien           |
| Connie & Dan  | Connie & Maury          |
| Naruhito & Masako                                     | Charles & Di            |
| Jazz  | Classic Rock            |
| National Public Radio                                 | Howard Stern            |
| Cigar Aficionado                                      | Time                    |
| Wine Spectator  | Newsweek                |
| Barney  | Bill Clinton            |
| National deficit                                      | National deficit        |
| Customer immersion                                    | Focus groups            |
| CPCU (cost per converted user)                        | CPM (cost per thousand) |
| Interactive direct-response TV                        | Movie rentals           |
| Commercials featuring men in traditional female roles | Comparison spots        |

#### Food/Beverages

| HOT:                    | NOT:                |
|-------------------------|---------------------|
| Single-malt scotch      | Cuervo Gold tequila |
| Martinis                | Beer                |
| Buffalo meat            | Free-range chicken  |
| David's Sunflower Seeds | Chewing tobacco     |
| Potstickers             | Oysters             |
| Cuban food              | Fast food           |
| Sour balls              | Candy bars          |
| Licorice                | Teddy Grahams       |
| Fat grams               | Calories            |

Special thanks to Courtney DeSando, Sommer West, Margo Beck, Magic Matt Allen, and Sean Lynch, who savored Macallan single-malt scotch and Cohiba cigars while helping me slave over this column poolside in Encino. It was tough, but somebody had to do it.

Chris Beck is a Managing Editor at Los Angeles-based Beck Marketing Group International, a consulting firm specializing in acquisitions, duopoly strategies, management, marketing, and sales. He can be reached by phone at (818) 594-0851, by fax at (818) 594-5030, or by mail at 22647 Ventura Blvd., Suite 234, Woodland Hills, CA 91364.

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# MEDIA

## What Influentials Read

What do opinion leaders read to get their information? Here are the Top 10 publications read by U.S. opinion leaders in business, government, consumer affairs, and economic issues, according to a recent survey of 1700 such individuals conducted by NYC-based Erdos & Morgan/MPG:

|                          |       |
|--------------------------|-------|
| Wall Street Journal      | 64.5% |
| Time                     | 49.5  |
| New York Times           | 46.4  |
| USA Today                | 44.9  |
| National Geographic      | 44.3  |
| U.S. News & World Report | 38.7  |
| Smithsonian              | 36.8  |
| Business Week            | 33.6  |
| Money                    | 30.7  |

Note that although they didn't place in the Top 10 for overall readership, the *Harvard Business Review* and the *Economist* rank among the Top 5 "most influential" publications. The *Wall Street Journal*, the *Washington Post*, and the *New York Times* round out that select list.

Furthermore, different types of opinion leaders read different publications. For example, congressional opinion leaders read *Roll Call*, *Congressional Quarterly*, and *Washington Post*, while opinion leaders in the executive branch of government favor the *Washington Post*, the *Wall Street Journal*, and the *New York Times*.

## VIDEO

### NEW THIS WEEK

#### ● THE BODYGUARD (WB)

Starring **Kevin Costner** as the title character and **Whitney Houston** as the pop star he's assigned to protect — and co-starring former **Spandau Ballet** member **Gary Kemp** as a press agent — this feature film sports an **Arista** soundtrack spotlighting six Houston songs, including her current single ("Run To You"). Selections by **Curtis Stigers**, **Lisa Stansfield**, **Kenny G & Aaron Neville**, and others round out the LP.

#### ● GARY MOORE: LIVE BLUES (A\* Vision)

Filmed last year at London's Town & Country Club, this 90-minute performance collection highlights 15 songs, including "The Thrill Is Gone," "Cold Day In Hell," and "Oh Pretty Woman."

#### ● MORRISSEY: THE MALADY LINGERS ON (Warner Reprise)

Eight songs, 30 minutes. Clip and live performance compilation features "We Hate It When Our Friends Become Successful," "You're The One For Me, Fatty," the previously unavailable "Pregnant For The Last Time," and more.

#### ● TEENAGE MUTANT NINJA TURTLES III: THE TURTLES ARE BACK... IN TIME (New Line)

Showcasing the voiceover talents of **Corey Feldman** and **Robbie Rist**, this feature film spawned an **SBK/ERG** soundtrack that contains **Baltimora's** "Tarzan Boy" as well as cuts by **Technotronic**, **ZZ Top**, **Definition Of Sound**, and others.

## TELEVISION

Owing to the Independence Day holiday, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 7/9

● **Aretha Franklin** performs on the "John Williams Gala Celebration," an "Evening At Pops" special airing on **PBS** (check local listings).

● **Grover Washington Jr.**, the **Yellowjackets**, the **New York Voices**, and others perform on **PBS's** "Jacksonville Jazz XIII" (check local listings).

● **Mary J. Blige** and **Jodeci**, "The Arsenio Hall Show" (syndicated; check local listings).

● **Sade**, "The Tonight Show With Jay Leno" (**NBC**, 11:35pm).

● **U2** perform selections from their "Zooropa" tour on "ABC In Concert" (check local listings).

#### Monday, 7/12

● **Garth Brooks** is a presenter on **ABC's** two-hour "Jim Thorpe Pro Sports Awards" (9pm).

● **Glen Campbell**, **Gary Morris**, **Pat Boone**, **Charley Pride**, and others perform from **Winston Salem's** Grove Stadium on "The 1993 Crosby Clambake" (**TNN**, 10pm EDT/7pm PDT).

● **Eric Gales**, "Arsenio Hall."  
● **Radney Foster**, "Jay Leno."

#### Tuesday, 7/13

● **Toni Braxton**, "Arsenio Hall."

#### Wednesday, 7/14

● **Marc Cohn**, "Jay Leno."

#### Thursday, 7/15

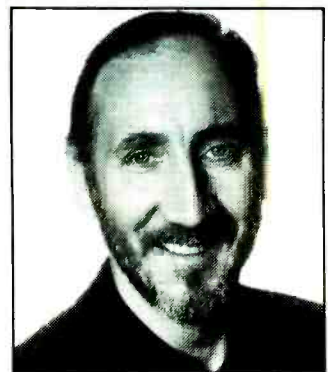
● **Everette Harp**, "Arsenio Hall."

● **Bell Biv DeVoe**, "Jay Leno."

## 'ZINE SCENE

### That's No Lady — That's His Wife!

Naturally, the **Lyle Lovett-Julia Roberts** nuptials made the covers of the *Star*, the *Globe*, and the *National Enquirer* (check out the *Globe's* cheesy cut 'n' paste photo). *People's* eight-page cover exclusive quotes a friend of Lovett's — **Sandy Lovejoy** of "WNIX/Phoenix" (actually **KNIX**) — who says the singer is "sweet, kind, and gentle... And I bet you he'd do anything to make a woman happy. Anything."  
Looking ahead... while one of the "Psychic Friends Network" seers predicts in *Entertainment Weekly* that the marriage won't last "more than six months or a year," **Dr. Joyce Brothers** tells the *National Enquirer* she thinks it may work.



**AGING 'N' RAGING** — Asked about his "relevance" today, **Pete Townshend** tells *Musician*, "I know who I am... The only way I could jump on the *Pearl Jam* or *Ice-T* cart right now is to get involved in a company that produced them or wrote for them or appropriated them in some way. I'm not willing to do that. I don't need to do that. And I think I'd rather starve."

### Bobby, Janet, Whitney

That *Globe* cover also features a teaser on the news that **Janet Jackson** and **Bobby Brown** had a fling before he married **Whitney Houston**. The *Globe* details Brown's ongoing interest in Jackson, as does the *Star*, while both note Houston's ongoing weight problem.

Other scurrilous assertions about about *Miss Jackson*, if you please, courtesy of an unauthorized bio edited by **Randy Taraborelli**, who's written similar muckraking bios on **Madonna** and, very recently, **Mick Jagger**.

In a related story, **James DeBarge** (Jackson's ex-husband) asserts brother **Michael** used to appear in the room as he and Janet engaged in premarital "love-making." "We'd be goin' to town and look up and see this guy at the foot of the bed — watching!"

### Future Shock

The *National Enquirer's* crack team of psychics predict that in the second half of '93:

● **Madonna** will start a stripper's school for guys and later buy **Chippendale's**.

● A wealthy Arab will offer **Dolly Parton** \$10 million for a night.

● **Rush Limbaugh** will rescue **Ted Kennedy** from a burning car.

● **Michael Jackson** will discover a cure for crack addiction based on papaya juice.

● **Whitney** and **Bobby** will divorce after he's linked to **Sinead O'Connor**.

### From Bush To Rush?

**GOP** consultant **Roger Ailes**, who's looking for a 1996 Presidential candidate, tells *People* he considered **Rush Limbaugh**. "I asked **Rush** what year he planned on running, and he said, 'I couldn't afford the pay cut.'"

### Tripplehorn's Tulsa Radio Days

*Cosmopolitan's* story on actress **Jeanne Tripplehorn** ("Basic Instinct," "The Firm") reveals that, starting in her teens, the Tulsa native was "all over the local radio and television stations with shows she wrote, directed, and hosted." (She was a member of the morning show on **AOR KMOD-FM**.)

### Lifestyles Of The Rich & Famous

When supermodel **Claudia Schiffer** met **Elton John** at a Paris party, she lured him back to her hotel to autograph about 60 items she'd brought for the occasion (*Star*).

Also, two of Elton's rare black swans were ripped apart by German shepherds. He's devastated (*Globe*).

**Carnie Wilson** owns more than 50 hats and just "can't put a lid on her bonnet-buying binges" (*Globe*).

**Bill Wyman's** son **Stephen** is no longer engaged to **Patsy Smith**, his ex-mother-in-law's mom (*Globe*).

### 86 Proof Hindsight

"We were five years ahead of our time, 10 years behind," says **Paul Westerberg** of his former band, the **Replacements**. "When you see guys come out and sell 3 million right out of the garage, you wonder, 'What are we doing wrong?' " But he adds, "If we'd have sold 3 million 'Let It Be's' when it came out [in 1984] we would have been dead in a month. We couldn't have handled it" (*Pulse*).

### Imitation Is The Sincerest...

As part of its new redesign, *Entertainment Weekly* has "borrowed" **R&R's** longtime "Promo Item O' The Week" feature.

## MUSIC & MOVIES

### CURRENT

#### ● THE FIRM (MCA/GRP)

Featured Artists: **Dave Grusin**, **Lyle Lovett**, **Nanci Griffith**

#### ● JURASSIC PARK (MCA)

Single: Theme From Jurassic Park/**John Williams**

#### ● SLEEPLESS IN SEATTLE (Epic Soundtrax)

Single: When I Fall In Love/**C. Dion & C. Griffin**

Other Featured Artists: **Harry Connick Jr.**, **Carly Simon**, **Joe Cocker**

#### ● SON-IN-LAW (Hollywood)

Featured Artists: **Goo Goo Dolls**, **Green Jelly**, **Alias**

#### ● LAST ACTION HERO (Columbia)

Singles: **Real World/Queensryche**

**Angry Again/Megadeth**

**What The Hell Have I/Alice In Chains**

**Two Steps Behind/Def Leppard**

Other Featured Artists: **Anthrax**, **Aerosmith**, **AC/DC**

#### ● WHAT'S LOVE GOT TO DO WITH IT (Virgin)

Single: **I Don't Wanna Fight/Tina Turner**

#### ● MADE IN AMERICA (Elektra)

Single: **Colors Of Love/Lisa Fischer**

Other Featured Artists: **Gloria Estefan**, **Keith Sweat & Silk**

#### ● SLIVER (Virgin)

Single: **Can't Help Falling In Love/UB40**

Other Featured Artists: **Neneh Cherry**, **Heaven 17**, **Enigma**

#### ● BENNY & JOON

Single: **I'm Gonna Be (500 Miles)/Proclaimers** (Chrysalis/ERG)

### COMING

#### ● FREE WILLY

Single: **Will You Be There/Michael Jackson** (MJJ/Epic)

## FILMS

### WEEKEND BOX OFFICE

JULY 2-5

1 **The Firm** \$32.47

(Paramount) \*

2 **Jurassic Park** \$25.29

(Universal)

3 **Sleepless In Seattle** \$16.10

(TriStar)

4 **Dennis The Menace** \$10.08

(WB)

5 **Snow White** \$9.01

(Buena Vista) \*\*

6 **Son-In-Law** \$7.03

(Buena Vista) \*

7 **Last Action Hero** \$6.40

(Columbia)

8 **What's Love Got To Do With It** \$5.74

(Buena Vista)

9 **Cliffhanger** \$3.82

(TriStar)

10 **Menace II Society** \$1.64

(New Line)

All figures in millions

\* First week in release

\*\* Rerelease

Note: Figures reflect a three-day weekend.

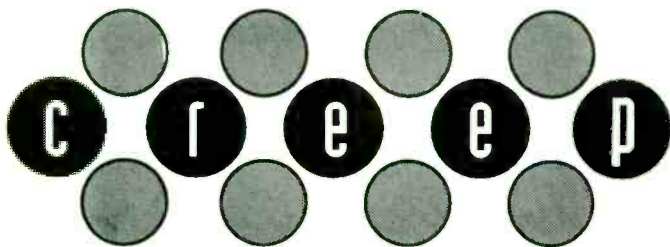
Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** No music-related movies opening this week.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



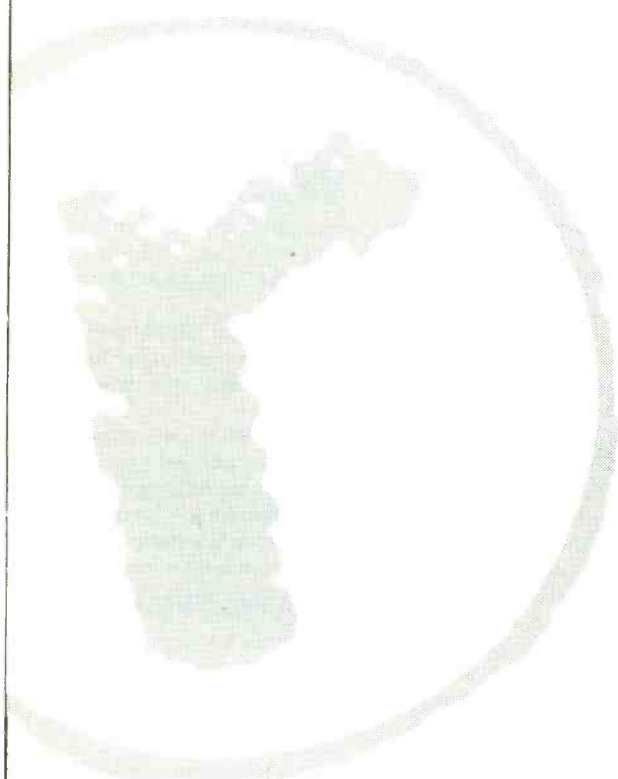
radiohead



NOW ON 82 CHR REPORTERS INCLUDING:

- |               |                |                |
|---------------|----------------|----------------|
| Z100 14       | WXKB add       | WZYQ 24-18     |
| 99X 10        | WA1A deb 39    | WYYS 16-7 HOT  |
| 95QQ 24       | WABB deb 26    | WKMJ add       |
| KRBE 16       | WHY 12-10 HOT  | WPFM 14-12 HOT |
| B97 27        | XL1067 27-23   | KYYY 34-26     |
| WNVZ 16       | Z102 30-23     | WBNQ deb 22    |
| WENZ 6-5      | KTUX 21-17     | KLYV 23-15 HOT |
| WKBQ 20       | KKHT add       | KMGZ add       |
| Q99 add       | KAYI 30-26     | WRKY 23-19     |
| WAAL 13-8 HOT | KZMG 28-16 HOT | KTRS 29-23     |
| WKRZ add      | KWOD 1-4       | KFBQ 29-21     |
| WBBQ 35-32    | K106 13-8      | B94.7 add      |
|               |                | KFFM 23-17 HOT |

... AND MANY MORE!



Play it at night —  
Then check your phones

ON TOUR NOW!



BUZZ BIN!

Capitol



STREET TALK®

## WKBQ: Evergreen Again

**E**vergreen again has taken over the operation of **WKBQ/St. Louis** following last week's expiration of **Legend Broadcasting's** LMA and its failure to come up with the \$6 million needed to complete the purchase of the troubled CHR.

Evergreen's keeping current 'KBQ PD **Cruze** in place. The entire airstaff has been retained as well. Next week, former **WERC & WMJJ/Birmingham** GM **Bill Stoeffhaas** comes in as GM and former GSM **Pam Mandelker** returns to 'KBQ in the same capacity. **WAPE/Jacksonville** Pres./GM **Mark Schwartz** flew in over the July 4 weekend to oversee the transition, and is still involved with the operation.

Although market rumors had Legend being given until Wednesday (7/7) to come up with the cash to close the deal, Evergreen President/CEO **Scott Ginsburg** told ST at presstime: "This deal is dead. [Legend owners] the **Frischlings** failed to get funding."

Calls to former WKBQ and current **KXOK-AM & FM** VP/GM **Michael Frischling** went unreturned. With the LMA kaput, Legend must move KXOK-AM & FM's studios out of 'KBQ's building into its own facilities ASAP.

Meanwhile, ST hears former **KSHE** and **KSD-FM/St. Louis** air talent **Smash** should take over mornings at 'KBQ by the time the rest of the ownership dust settles. And former 'KBQ morning dudes **Steve & D.C.** are deciding whether to accept a deal in St. Louis or head to Denver.

### Better Late Than Never

The sale of **KOY-AM & FM/Phoenix** from **Edens** to **Sundance** — which had been held up over a now-resolved EOE problem (See DC Report, Page 4) — will go through a bit later than planned. Edens head **Gary Edens** tells ST he expects it to close September 1.

So, what will **Larry Snider** — the ex-**KRQR/SF** PD in residence at Sundance's

### Rumors

- Will **Evergreen** become a duopoly player in several markets where it currently owns stations?
- Is **Motown** selling all or part of the company to **PolyGram**? Sources at Motown are being extremely tight-lipped. And are those protracted talks to keep Motown Sr. VP/Promo **Frank Turner** in the fold going Nowheresville for now?
- Will former **WQMG/Greensboro** OM/PD and **K104/Dallas** air personality **Terry Foxx** return to Big D in a programming position? ST hears the gig may not necessarily be with an existing Urban station.
- Is **KDON/Salinas-Monterey** APD **Ken Richards** thisclose to becoming PD at **KKXX/Bakersfield**?
- Are BIG changes — including at the PD post — coming to **Y107/Nashville**? Key decisions as to the station's new sound may be finalized by week's end.
- In the wake of **WMGF (Magic 107.7)/Orlando** night host **Stan Reynolds's** jump to **WASH/DC** for similar duties, will **WASH** introduce Reynolds's "Love Songs" show? And is PD **Steve Strait** taking the station is a softer AC direction?
- Will **WLAN/Lancaster, PA** hitch ex-**WZPL/Indy** APD/MD **Garett Michaels** to its PD post?

crosstown **KZON** — do in the meantime? Will the delay have any effect on those rumored plans to change **KOY-FM's** CHR format?

Meanwhile, **KOY-FM/Phoenix** MD **Jon Zellner** has resigned and will begin his first PD assignment at an Adult CHR on July 12. No official word on his destination, but ST hears it's **KYIS/OKC**. **KOY-FM** Music Coordinator **Julie Gavin** has been named MD, and acting PD **Steve Douglas** officially becomes PD for now.

Scuttle the scuttlebutt that **92Q/Baltimore** PD **Jeff Ballentine** is o-u-t this week. However, things could get interesting when **Radio One** takes over ownership sometime in early August.

### 91X Derails Flash Jock

Following its switch to New Rock last week, **XHRM (The Flash)/SD** encountered its first snafu with crosstown heritage New Rocker **91X**. The Flash hired **KNDD (The End)/Seattle** morning man **Brian Jones** for wakeups, but during his migratory journey from Seattle he received a better offer from his former employer, **91X** — and accepted. **Noble** VP/Programming and **91X** OM **Kevin Stapleford** says he plans to shorten his airshifts within a week to make room for Jones either in late middays or early afternoons.

Meanwhile, across the street at the Flash, a temporary lineup hit the airwaves Sunday (7/4). Mornings are being handled by former **Z90** night slammer **Danny Costello**, middays by ex-**Z90** parttimer **Jack Duran**, afternoons by **KDGE (The Edge)/Dallas** nightstalker **Valarie Knight** (aka **Judy Jetzon**), nights by SD club jock **Randy Rocket**, and overnights by **Robbie Boom**. **XHRM** VP/Prog. **Sherman Cohen** says a permanent lineup will be announced in the next couple of weeks.

**Jarad Broadcasting's** **WDRE/Long Island** LMAs with **Rose Communications**. OM/PD **Tom Calderone** tells ST to expect a new signal — located at 98.5 MHz in Westhampton, NY — to join the Long Island-Philly New Rock network by August.

### Maverick Rides Into Little Rock

**Southern Skies Corporation** debuts a new Little Rock cutting-edge Country outlet to go with its market leader, **KSSN**. **KMVK (The Maverick)** is programmed by **Joe Friday**, who previously programmed **KDIL (The Armadillo)/San Antonio** under the nom de PD **Ken Wall**.



Joe Friday

**WLMX/Chattanooga** PD **Danny Howard** crosses the street to program **AC WDEF**; **Randy Price** exits. Howard rejoins former **WLMX** GSM **Gary Downs**, who recently became 'DEF's GM. Meanwhile, **WLMX** GM **Mark Bass** departs the AC.

Continued on Page 22





# if. janet jackson.

the new single.

produced by jimmy jam & terry laws and janet jackson  
management: trudy green/howard kaufman

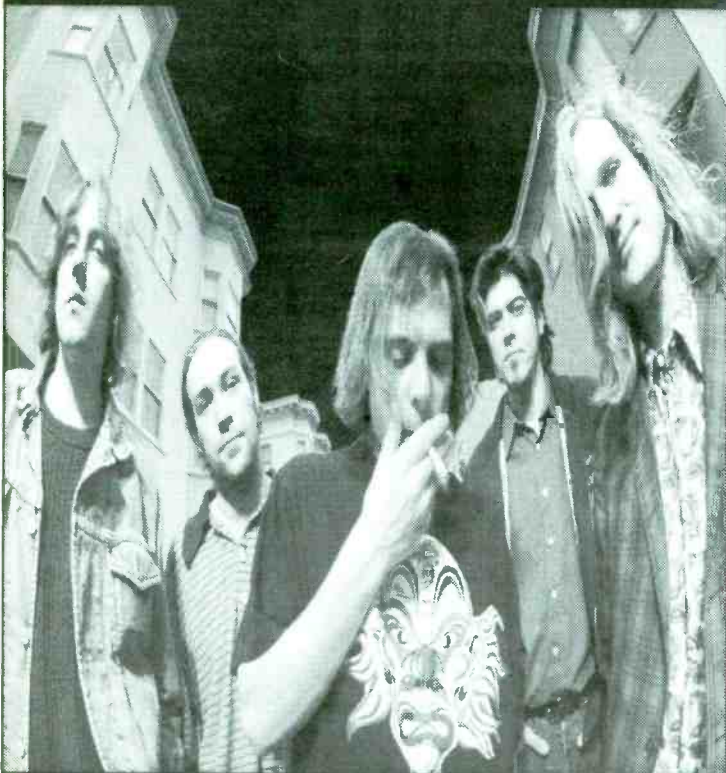


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# Jealous Again?

*Gin Blossoms*  
"Hey Jealousy"



from the album  
**New Miserable Experience**

[75021-5403-4/2]

Produced by John Hampton and Gin Blossoms  
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

**AOR TRACKS: 31 - 25**

**AOR ALBUMS: 25**

**NOW ON 62 CHR REPORTERS 62/8!**

|            |               |             |
|------------|---------------|-------------|
| 99X 17-17  | KQKQ 28-25    | KYYY deb 40 |
| B97 27-26  | KWOD 21-19    | KKXL deb 25 |
| WNVZ 24-23 | WPRR 34-30    | KFRX deb 30 |
| WAAL 30-25 | WZYQ 37-27    | KGGG deb 30 |
| WKHI 40-28 | KISR 31-28    | WENZ add    |
| Y102 23-19 | 106KHQ 25-23  | WLAN add    |
| WYCR 22-19 | KLYV 21-11    | WCGQ add    |
| K106 32-25 | WDBR 27-25    | WZYP add    |
| WQUT 38-34 | KOY-FM deb 28 | KQIZ add    |
| Z102 32-30 | Q99 deb 30    | KZIO add    |
| KTUX 26-22 | WIXX deb 35   | WZOQ add    |
| WRQK 13-11 | KMCK deb 38   | Y93 add     |

... AND MANY MORE!



**STRESS ROTATION!**



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Continued from Page 20

Interscope has parted company with nat'l promo exec **Billy Brill**. No official word on a replacement, but label honcho **Marc Benesch** indicates that fellow nat'l promo exec **Tim Burruss** and regional promoter **Sean Lynch** are prime candidates, as are several unnamed outsiders. Meanwhile, Brill's phone is ring-ring-ring with some interesting job options on the end of the line.

## Rumbles

- **KRYS/Corpus Christi** GM **Kent Cooper** becomes Exec. VP for parent **Ranger Broadcasting**. He says the company plans to acquire additional Texas stations.

- Ch-ch-changes at NR/Progressive **WRLT/Nashville**: OM/nighttimer **Brett Schulte** exits owing to philosophical differences. Former crosstown **WGFX** afternoon driver **David Hall** joins for the same shift. MD/afternooner **Michael Parks** segues to 9am-noon. **Rusty Miller**, formerly 11am-3pm, slides to noon-3pm, and 9-11am personality **Fred Buc** moves off-air to concentrate on his Production Dir. chores.

- **KHEY/EI Paso** morning star **Mark Montanta** is the new PD/morning talent at crosstown Country competitor **KSET**.

- **KRRV/Alexandria, LA** Prod. Dir./morning man **Steve Casey** has been upped to PD.

- **Lee Pitt** joins **KWG & KEXX/Stockton** as PD/morning man, coming from MD/middays at **KRAK/Sacramento**.

- **Jim Nelly** becomes PD at **CHR KHTR/Pullman-Moscow, ID**.

- **WRTB/Vincennes-Washington, IN** flips from **CHR** to **SMN's "Real Country."**

- **WBLS/NY** rehires 17-year night legend **Vaughn Harper**, who left the station a couple of weeks back.

- Fourteen-year **KIIS/L.A.** overnigher **Brother Bill** exits.

- **WYNY/NY** Prod. Dir./10pm-midnight talent **Ray Rossi** stretches to 7pm-midnight following the departure of MD/7-10pm personality **Del DeMontreux**.

- **WTFX/Louisville** fills its morning slot with **Miller & Butz**. **Bob Miller** hails from **WAFX/Norfolk**, **Dave Butz** is from **WCKW/N.O.** Rounding out the show's lineup is local **Lola Lee**, who'll cover news.

- **KNFM/Midland-Odessa** PD **Keith Montgomery** becomes Asst. PD/MD/afternoon driver at **KAJA/San Antonio**.

- **WMXN/Norfolk** promotes **Barbara Sommers** from Music Coord. to MD.

- **KHTN/Modesto** welcomes **J.V.** for mornings, coming from nights at **KQHT/San Jose**. Current morning man **Bob Malone** segues to sales.

- **WEQX/Albany** snags **KPNT (The Point)/St. Louis** weekender **Eric Schmidt** for nights/Production Dir., following **KDGE (The Edge)/Dallas** nighttimer/production **Ernie Mills's** decision to remain in Dallas.

- Longtime **WZPL/Indy** Promotion Dir. **Kay Feeney-Caito** joins crosstown **Hot Country "The Bear,"** which has chosen its formal calls: **WGRL**. The Bear also names **Mark Roberts MD**.

- **WYNY/NY** repositions itself as "Y103.5 — Today's Country Hits."

- After exiting the outlet a year ago, former **KBAC/Santa Fe-Albuquerque** MD/nighttimer **Jon "Yon" Hudson** rejoins the station in the same capacity. Nighttimer **Robin Kimple** has left the building.

- **WTIC-FM/Hartford** afternooner **Joe Mamah** adds weekends at **Z100/NY** under the *nom de aire* **Freddie Vedder** (a pearl of an airname). Former **PRO-FM/Providence** MD **Tony Bristol** also lands swing/weekends at **Z100**.

- **KUPD/Phoenix** fills its overnight slot with part-timer **Mike Abad**. He replaces **Rob Trygg**, now at crosstown **KZRX**.

- **XL106.7/Orlando** Promotion Dir. **Melanie Bal-Lentz** exits.

- **Jeff Spicoll** exits nights at **Z104/Frederick, MD** to return to school, where he'll no doubt call for his pizza to be delivered during a history class.

**Promo OF THE WEEK**

**Dine Alone**  
Pass the salt, pass it in YOUR hands!  
(Specially Seasoned) Dinner

### Du Jour Thing

The tasty buds 'n' indoor bar-b-eubists at **Polydor/PLG** nuked all competition for **Promo Item O' The Week** honors, whetting selected programmers' appetite for **Quicksand's "Slip"** LP in the form of ersatz heatable-meal packages that cater to the gustatory delights 'n' culinary pleasures associated with the "Dine Alone" track. (The full-color cardboard containers actually house a cassette of "Slip" and a pro-CD single of "Dine Alone" — complete with an edited version of the emphasis track and the quartet's previously unreleased cover of the **Smiths' "How Soon Is Now."**)

Chomping at the bit — and throwing in everything but the proverbial kitsch-in-synch — the bogus box's custom copy suggests recipients should not only "1) Remove from package. 2) Rotate 5x/day or until 'HOT,' " but also should "keep playlists frozen until ready to use." *Bon appetit!*

The volcanic dust at **KQMQ/Honolulu** is just settling after PD **Kimo Akane's** exit last week, and word from the lava lamp is that acting PD **Kriss Hart** is the front-runner for the PD post. Meanwhile, **Akane** surfaces as PD at crosstown satellite **Classic Rock KGUY** and confirms that a format change is imminent.



*Kimo Akane*

A bit o' belt-tightening at Group W's **KFWB & KTWV(The Wave)/L.A.** VP/GM **Chris Claus** says six people — including morning host **Randi Thomas** and overnigher **Wally Wingert** — were recently released as part of an effort to boost operating efficiency.

**Claus** denies the move was inspired by new Group W President **Dan Mason** — a legendary bottom-line hawk. "These moves were in the works long before he arrived," said **Claus**.

After 35 years, **WIBC/Indy** and ND **Fred Heckman** have parted ways, owing to a disagreement over management's desire to update the news product. GM **Tom Durney** says **Heckman** may file an EEOC complaint or age discrimination lawsuit against the station.

Former **Dallas Cowboys** QB **Roger Staubach** is set to deliver a keynote address at the **NAB's Radio Show** in Dallas on Wednesday (9/8).

Continued on Page 24



# Lenny Kravitz Believe



STRESS ROTATION

ALREADY ON:

|      |      |      |
|------|------|------|
| Z100 | WNVZ | WAQQ |
| KDWB | KRBE | WABB |
| Y107 | B97  | WDOJ |
| KTUX | WTWR | KQIX |
| WHTO | Y102 | WKHQ |
| K107 | WYKS | KYYY |
| WNNX | KWOD | WENZ |

AND ALREADY ON THESE  
MAJOR MARKET ROCK STATIONS:

|         |      |      |
|---------|------|------|
| WNEW    | KQRC | WBCN |
| WBAB    | WMMR | WSHE |
| KTXQ    | KLOL | KISS |
| WMMS    | WDVE | WRIF |
| WLUP    | KRXQ | KFOG |
| KXRX    | KROQ | 91X  |
| LIVE105 |      | WDRE |

LP AT 1.2 MILLION SOLD;  
50,000 WEEKLY SALES.

Believe In "Believe"

From the platinum album Are You Gonna Go My Way

Produced by Lenny Kravitz  
Representation: Craig Fruin/HK Management  
© 1993 Virgin Records America, Inc.



# TOP TEN TITANS!

## UB40

### "Can't Help Falling In Love"

**CHR 2**

**P1 CHART 4**

**P2 CHART 2**

**P3 CHART 5**



**HEAVY ROTATION**

# TINA TURNER

## "I Don't Wanna Fight"

**CHR 8**

**P1 CHART 14**

**P2 CHART 10**

**P3 CHART 7**



**ACTIVE ROTATION**

**158 REPORTERS INCLUDING TOP 10 AT**

- WXKS 11-8
- WSTR 16-4 HOT
- WNCI 10-7 HOT
- KDWB 9-8
- WKBQ 5
- KQKS 8
- KKRZ 10
- KKLQ 5 HOT



# STREET TALK

Continued from Page 22

While **JAZZ-FM (KAJZ & KBJZ)/L.A.** did sign a management/consulting agreement with **KIFM/SD**, which will provide it music, sales, promotion, and management assistance (ST 7/2), **KIFM Pres./GM Bruce Walton** wants it known that rumors about **JAZZ-FM PD Lawrence**



Lawrence Tanter

**Tanter** exiting the stations are "absolutely erroneous. Lawrence and his staff have done a remarkable job launching JAZZ-FM and he's an integral part of the stations' future," Walton tells ST.

### Smith's New Kick

Former **Capitol-EMI Music Prez Joe Smith** will be exec producer for entertainment surrounding the U.S.'s first World Cup soccer tournament in 1994. With up to 2 billion foot fetishists ready to tune in, the music events promise to be *spectacular*.



Joe Smith

**WLUP/Chicago** overnight personality **Danny Bonaduce** will guest on the "Arsenio Hall" TV show on July 13, appearing with his former **WEGX/Philly** morning partner **John Lander** on Lander's new morning show at **B100/SD** the next day. By the way, is there already talk about syndicating Lander?

**Jam'n 94.5/Boston** morning man **J.R.** is set to appear on nine forthcoming episodes of **ABC-TV's** soap "Loving." J.R. plays a newlywed on a train where a kidnapping occurs. None of the rough stuff for J.R.,

### Records

• **Liberty Regional Promo Mgrs. Gaylon Adams** and **Tom McBee** exit the label. Both will do independent promotion.

RADIO & RECORDS



1

- **Carl Parmer** named **Heftel Broadcasting** Exec. VP/COO.
- **Richard Penn** signs on as **WRKO/Boston** VP/GM.

5

- **Michael Ostin** elevated to **Warner Bros.** Sr. VP/A&R.
- **Paul Jacobs** becomes **WDTX/Detroit** GM.
- **Jere Sullivan** lassoes **WSNI/Philly** PD post.

10

- **Gaylord Broadcasting** buys Nashville's Opryland complex (including **WSM-AM & FM** and the **Nashville Network**) for \$250 million.
- **Roy Thomas Baker** named **Elektra-Asylum** Sr. VP/A&R.
- **Mason Dixon** promoted to **WRBQ-FM (Q105)/Tampa** OM.
- **Al Casey** becomes **WPGC-AM & FM/Washington** PD.
- The Classic Rock format debuts when **WFAA/Dallas** drops News/Talk for "Good Time Rock 'N' Roll."

15

- **Lenny Bronstein** upped to **A&M** Nat'l Promo Dir.

though — he's most often seen in the bar or in the embrace of a beautiful young actress. No typecasting here.

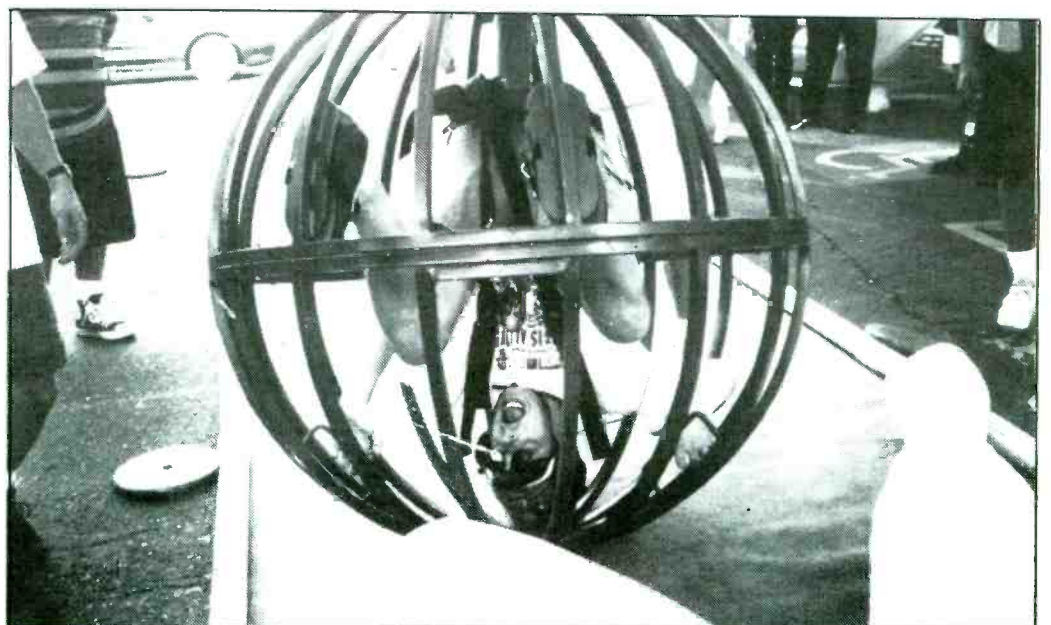
### Luv U2

**PLG** nat'l promo dude **Dave Ross** proposed to his girlfriend via video *live!* from the **U2** concert stage in Verona, Italy (home of Romeo & Juliet for all you Willie The Shake — or **Elvis Costello** — fans).

Just before the band's encore, a set of video images (including Ross's proposal) were displayed. Fiancee **Charlene Snyder**, who works in administration at **MCA**, reportedly said "yes."



Dave Ross



**ANOTHER STRIKE AGAINST MANCOW** — How do you follow a four-hour traffic tieup on the Bay Bridge? You strap yourself into an eight-foot steel ball and roll down a 20-foot alley into a set of six-foot bowling pins. But we'll spare you any more shots at **KSOL (Wild 107)/SF's** morning **Mancow**; his contortions were all for a good cause — the station's school's-out pool party.



# U2

## "Numb"

NEW ROCK CHART: 5-3

#3 MOST ADDED CHR 76/30!

|                |                 |             |             |
|----------------|-----------------|-------------|-------------|
| WXKS 33-30     | KMCK 38-20 HOT  | KFFM deb 39 | 95WAYV add  |
| Z100 21-20     | WPFM 29-25      | FUN107 add  | WZYQ add    |
| PRO-FM deb 30  | WVSR deb 33     | KC101 add   | WKMX add    |
| 99X 9 HOT      | PWR92 deb 40    | WKHI add 39 | KZII add    |
| 95QQ add 34    | Y102 deb 31 HOT | WSPK add    | KCHX add    |
| KRBE 13-8 HOT  | WPST deb 29     | WRCK add    | WFHT add    |
| WNVZ deb 30    | WKRZ deb 35     | WYKS add    | KZIO add    |
| Q102 26-23     | WA1A deb 37     | WZYP add    | WBIZ add    |
| KISF deb 18    | WABB deb 27     | KTUX add    | WZOQ add    |
| WAAL 28-24     | Z102 deb 40     | KISX add 35 | KPAT add 28 |
| WYCR 27-24     | KKRD deb 30 HOT | WTCF add 23 | WDBR add    |
| K106 33-24 HOT | KZMG deb 37 HOT | U93 add     | KTRS add 40 |
| KQKQ 30-23 HOT | KWNZ deb 34     | WVKS add    | KFBQ add    |
| KWOD 25-21     | WMME deb 27     | WIFC add    | KQIX add    |
| KZZU 35-32     | KISR deb 29     | WPRR add    | KTMT add    |



HEAVY ROTATION!



# STEVE MILLER BAND

## "Wide River"

AOR TRACKS: 8

P2 CHART: 34-30

AC CHART: 24

P3 CHART: 35-28

CHR CHART: 40-36

CHECK OUT THESE CHART MOVES!!

|                 |             |              |            |
|-----------------|-------------|--------------|------------|
| WAAL 9-4 HOT    | WBBQ 29-26  | WIXX 25-21   | WKMX 28-25 |
| PWR92 17-11 HOT | K106 34-28  | KAYI 27-20   | KMCK 30-26 |
| WQUT 19-9 HOT   | G105 26-23  | WIFC 19-15   | KISR 23-18 |
| KKHT 23-14 HOT  | WA1A 35-32  | KKRD 30-26   | WBNQ 23-19 |
| WKSF 22-15 HOT  | K92 21-18   | KZZU 29-26   | WCIL 31-24 |
| FLY92 30-21     | Z102 26-21  | WPRR 26-21   | WLRW 21-17 |
| Y102 17-14      | KTUX 25-21  | WMME 21-17   | KMGZ 29-25 |
| 93Q 31-27       | KISX 32-21  | 103CIR 29-24 | WRKY 19-13 |
| WKRZ 29-24      | WKDD 18-16  | WZYQ 31-25   | KTRS 26-18 |
| WSTW 23-19      | WRQK 14-12  | WHTO 11-8    | KFBQ 37-24 |
| WYCR 26-21      | CK105 19-13 |              |            |



# PM DAWN

## "The Ways Of The Wind"

#1 MOST ADDED CHR 83/79!

|                |              |           |            |
|----------------|--------------|-----------|------------|
| STAR 94 add 29 | CK105 add 36 | WSPK add  | WHHY add   |
| 95QQ add 18    | KKMG add 34  | 98PXY add | XL1067 add |
| B97 add 17     | KWIN add 20  | WPST add  | K92 add    |
| KTFM add 29    | KQIZ add 30  | WRCK add  | Z102 add   |
| PWRPIG add 29  | KQIX add 40  | WKRZ add  | WGTZ add   |
| Q102 add 25    | WXKS add     | WBBQ add  | WMEE add   |
| KKRZ add 28    | PWR96 add    | WFMF add  | KKHT add   |
| WKSE add 29    | WNVZ add     | WCGQ add  | KAYI add   |
| WKSS add 33    | WJMO add     | G105 add  | WIFC add   |
| WSTW add 30    | WHHH add     | WXKB add  | KKRD add   |
| K106 add 36    | KISF add     | WYKS add  | PWR102 add |
| KZFM add 31    | KKFR add     | WZYP add  | HOT105 add |
| WMMZ add 29    | Q99 add      | WA1A add  | KWNZ add   |
| KISX add 36    | PWR92 add    | WABB add  | KZZU add   |

...And Many More!



# STEREO MC'S

## "Step It Up"

P1 CHART Debut 38

|              |                |               |             |
|--------------|----------------|---------------|-------------|
| KRBE 13      | KKMG 24-21     | WRCK deb 40   | WSTW add    |
| KTMF 23-16   | KWOD 23-20     | WKRZ deb 36   | WBBO add    |
| PWRPIG 25-16 | KZZU 32-29     | K106 deb 37   | KKHT add    |
| WHHH 30-26   | WZYQ 34-29     | WA1A deb 34   | WYYS add    |
| WZPL 30-21   | KMGZ 36-30     | XL1067 deb 30 | KAKS add    |
| KZHT 34-32   | KGEG 25-19 HOT | WTCF deb 21   | WKMX add    |
| Q99 29-26    | KQIX 32-29     | KAYI deb 34   | KISR add    |
| WKHI 34-26   | KHKS deb 30    | PRO-FM add    | KZII add    |
| WYCR 23-20   | B97 deb 21     | KISF add      | WBPR add    |
| WCGQ 37-29   | PWR92 deb 38   | KDWB add      | KKXL add    |
| KKRD 32-29   | WPST deb 30    | WVSR add      | KPAT add 30 |
| KZMG 37-29   |                |               |             |



ACTIVE ROTATION!





## Osgood As It Gets



CBS Radio Correspondent Charles Osgood shows off his musical talents while addressing a luncheon crowd at the recent Broadcast Promotion & Marketing Executives/Promax International & Broadcast Designers Association Conference & Exposition. More than 3000 promotion and marketing professionals attended the four-day confab, which was held in Orlando.

## Trading

Continued from Page 1

and duopoly."

Steding said multiples for cash-flow deals begin at 8.5 and run up to 10 for the most desirable properties. But he said financing is still virtually unavailable for deals below \$50 million except for broadcasters with established banking relationships. Above that \$50 million mark, "you can get a deal done."

## 'Capital Available'

Shamrock Broadcasting Chairman Bill Clark also said that lending sources were scarce, but noted "there is capital available from private investors, and the public market has treated this industry well," a reference to a recent flurry of radio stock offerings on Wall Street.

Clark said it appears some buyers have been willing to pay higher prices because of duopoly, but he's not expecting to see a rash of sales rivaling KRTH's price tag. "We haven't seen a lot of those [major market, high cash-flow] stations being marketed."

Kagan & Associates VP/Radio Bishop Cheen called the recent flurry of trading a "mini-feeding frenzy," which he said is "both exciting and a little scary."

Cheen said sellers may be getting mixed signals because financing is available for 10-times-cash-flow deals like KRTH in the top markets, while "there's still the great black hole out there for the middle market and the small market."

Cheen also predicted that the radio industry will see more IPOs on Wall Street and more venture capital firms seeking equity investments, but no quick explosion of credit. "The banks will be the last ones to come back."

## Duopoly 'Discount'

Cheen said deals he's seen have multiples consistently in the upper eights-to-nine area. He said that goes to a nine-to-10 range for duopolies. "If they're strategic deals,

they feel like eight times to the buyer," he said, referring to the cost savings of a properly done duopoly.

"Our business is probably 80% duopolies," noted Blackburn & Company President Dick Blackburn.

Although he's observed a recent increase in station trading, Blackburn doesn't expect it to last forever. "We're going to continue in the same pattern for the next 12 to 18 months, then the consolidation will be finished."

Blackburn said he doesn't expect any quick improvement in the financing climate, but said, "I hope there's a significant change in 18 months." That improvement, when it comes, will be based primarily on improved performance by the radio industry, in Blackburn's view.

For now, though, Blackburn says bankers are only interested in the biggest players. "Everybody wants to lend money to Infinity, but when you talk to the banks, they don't want to lend to what they consider small groups."

## 'Trickle-Down' Theory

Although he agrees that lending has only opened up to big deals so far, Granum Communications President Herb McCord predicts that availability will soon "trickle down," particularly as banks with large cable TV portfolios look for new places to put money while that industry struggles with re-regulation.

Despite the higher multiples for primo stations, McCord insists "the normal market has not moved a great deal except in duopoly situations." He said trading multiples are still in the eight-to-nine range for the most part.

McCord also sees another benefit from duopoly: "It's created a market for sticks that couldn't be sold for any price a year ago. It's clearing away a lot of dead wood."

R&R's quarterly summary of transactions data for the April-through-June period will appear in next week's issue.

## Sony/Nashville

Continued from Page 10

"Debi and Rob are two of the best-qualified professionals in their field," Lameier told R&R. "They're being recognized for their past performance and future potential."

Fleischer has been Columbia's Country Promotion Manager/Central Region since 1987. She joined the company in 1981 as Promotion Coordinator.

Dalton has been Epic's Country Promotion Manager/Central Region since 1991. He joined the label in 1987 as Promotion Coordinator.

## Hundt

Continued from Page 1

(AM)/Chicago, a Latham & Watkins attorney said Hundt's involvement in that case has actually been minimal.)

Most Commission observers feel Hundt's antitrust background will serve him well as Chairman, particularly as once-distinct communications technologies — such as telephones and cable television — begin to merge.

"His background is exactly what the doctor ordered for the FCC at this time," said an attorney who has worked closely with Hundt.

## NAB Reaction

NAB General Counsel Jeff Baumann said he isn't bothered by Hundt's relative lack of broadcast communications law experience. "A chairman of the FCC needn't have a communications background. The problems are complex, but they can be figured out by a guy of Reed Hundt's intelligence. In fact, not having a communications background can be a plus because you bring a fresh perspective to the issues."

While Hundt's work on behalf of

satellite broadcasters and other emerging technologies might prompt fears that he would be inclined to support the rapid deployment of a satellite DAB system — something the radio industry opposes — several sources say there's no evidence of such bias. "Past client representation isn't always representative of how someone will come out on an issue," said Wiley.

What's more, according to those who have worked with him, Hundt has a reputation for being extremely open-minded and fair. One source who has worked with Hundt said it's possible the Chairman-designate himself doesn't yet know where he stands on satellite DAB — or most of the other important communications issues.

"He's been a litigator — now all of a sudden he's a policy-maker," said the source. "There's a lot he needs to learn before he can formulate policy. It's going to be interesting for all of us — including him."

According to a spokesman for the Senate Commerce Committee, Hundt's confirmation hearing is unlikely to take place before September. He is widely expected to win approval.

## Liberty

Continued from Page 3

ple to interrupt radio's busy schedule or to hype them on our product. Our intent is to better understand stations' individual needs and spend more constructive quality time with their music, programming, promotions, and sales departments. We've always believed we need to be radio's partners. This is another step toward achieving that goal."

Commenting on Cerami's promotion, Catino said, "Sam solidly identifies with the needs and goals of each region. He's worked with virtually every format in the last 20 years and has made the greatest impact in Country."

Catino was named VP/Promotion for Liberty (then Capitol/

Nashville) in January 1990 after a year as Director/National Promotion at Universal. His career began at CBS Records in 1968 and includes promotion management stints at RCA/Nashville, Cleveland International, and MCA/Nashville.

Cerami joined Liberty as Director/National Promotion in January 1990. He previously spent a year as Regional Promotion Director at Universal and nine years as an independent promoter. Cerami's career started at Decca in the late '50s; he's also worked at Mercury, Warner Bros., ABC, and CBS.

As a result of the restructuring, Regional Directors Gaylon Adams and Tom McBee have left the label to do independent promotion. The label is expected to name Regional VPs and as many as eight new hires shortly.

## Budget Showdown

Continued from Page 4

\$335,000 would be retained, but a new 35% rate would kick in for earnings over \$10 million. There would be an additional surtax (the lesser of 3% of taxable income or \$200,000) for earnings over \$15 million.

Senate: Blended rate based on changes to personal income taxes (above), plus a surcharge (lesser

of 3% or \$100,000) for earnings over \$15 million.

## Business Meals & Entertainment

House: Reduce deductibility from current 80% to 50%.

Senate: Same

This is an example of what Hines is warning about, should the Senate prevail in limiting intangibles tax treatment to less than full amortization.

## Letters

Continued from Page 10

have VPs open meetings, workshops, and seminars with slanderous bigoted comments? How does he greet people at the office? "Good morning, and what have you stolen today?"

To the broadcast industry — Isn't this the '50s mentality of, "Well rhythmic music's OK if it's being done by Elvis or some other white

act, but we can't have white kids liking them niggers and their music!"?

Let me just say that this is one "coon" who ain't taking this shit bending over! Perhaps "coon artists" should boycott CHR radio, take their music away for a while. Let you go it alone with white acts . . . see how long you last.

—John Garry  
Mgr., Urban Affiliate Relations  
Westwood One Radio Networks

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## All-Star Dylan Tribute Concert Comes To CD

The all-star Bob Dylan tribute concert that took place at NYC's Madison Square Garden last October 16 will be released as "Bob Dylan — A 30th Anniversary Celebration Concert." The lead radio track will be Dylan's own performance of "My Back Pages," which goes to radio August 2.

Other emphasis tracks: Eric Clapton's "Don't Think Twice," George Harrison's "Absolutely Sweet Marie," Neil Young's "All Along The Watchtower," and Dylan's solo rendition of "It's Alright, Ma (I'm Only Bleeding)." Columbia will have the full set in stores August 10.

### 'Peace Together' LP

"Peace Together," a benefit project for the youth of Northern Ireland, involves an LP and three concerts (Dublin, London, and Belfast). So far, only Dublin and the disc have come off. Peter Gabriel, Sinéad O'Connor, Feargal Sharkey, and Nanci Griffith join voices under the *nom de disque* Peace Together on "Be Still," which ships to radio this week.

Other couplings: U2 and Lou Reed (Reed's "Satellite Of Love" live), Curve and Ian Dury (Gabriel's "Games Without Frontiers"), and O'Connor, Billy Bragg, and Andy White.

The 13-track disc also offers Pop Will Eat Itself, Young Disciples, Therapy?, Fatima Mansions, My Bloody Valentine, Blur, and Carter The Unstoppable Sex Machine, the last two of which perform Elvis Costello's "Oliver's Army" and "Peace In Our Time," respectively. The Island/PLG LP hits stores July 20.



### Mix's Seattle Mix

Sir Mix-A-Lot will make his first recorded appearance since "Mack Daddy" on "Seattle — The Dark Side." The sampler features nine tracks by six Seattle-based rap or R&B artists on Mix's own Rhyme Cartel/Def American label, including Kid Sensation, Jay-Skee, and Jazz Lee Alston. Mix is heard on 3rd Level's "Don't Play Me" and on his own new "Just Da Pimpin' In Me." "Drop Top" by E-Dawg f/ Filthy Rich goes to radio next week. The full disc hits the streets August 31.

### Kris Kross Back With 'Da Bomb'

Teen rappers Kris Kross return with "Da Bomb." Jermaine Dupri produced this sophomore effort, as he did the first. One of the tracks ("And It Don't Stop") is a re-

worked version of Run-DMC's "Together Forever." Dancehall star Supercat guests on "Alright," which ships July 14. Ruffhouse/Columbia will have the set in stores August 3.

### Hall's A 'Soul Alone'

Daryl Hall returns to his native Philly soul sound on "Soul Alone." Hall produced four tunes with Mike Peden of the Chimes and produced the other seven with Peter Lord and Jeff Smith of the Family Stand (Paula Abdul). Mariah Carey and her producer, Walter Afanasieff, co-wrote "Help Me Find The Way To Your Heart" with the latter team.

Hall also rewrote the Marvin Gaye song, "When Did You Stop Loving Me," a highlight of the infamous "Here, My Dear" LP. Ex-Average White Band singer Alan Gorrie also co-wrote some of the tracks. "I'm In A Philly Mood" ships to radio July 21. Epic will have the LP in stores August 31.

### O'Jays On Horizon

The O'Jays' next EMI/ERG album, "Heart Breaker," is due in stores July 26. Largely self-produced, the set features production from Gerald Levert. Sherena Wynn guests on "He Loves You." Prime cuts include "Cryin' The Blues," "One Wonderful Girl," and "Somebody Else Will," the last of which is at radio now.

### Eno On Gyroscope

Noted producer Brian Eno (U2, Talking Heads) is about to release his next "ambient" record, "Nero-li." The LP also will be the first release from Gyroscope Records, a new label distributed by Caroline. Gyroscope plans to license alternative catalogs, initially focusing on discs from the UK's All Saints label, which is itself picking up where Eno's own Opal/WB imprint left off last year.

## POLLSTAR

### CONCERT PULSE

| Pos. | Artist           | Avg. Gross<br>(in 000s) |
|------|------------------|-------------------------|
| 1    | GRATEFUL DEAD    | \$1765.5                |
| 2    | PAUL McCARTNEY   | \$1161.2                |
| 3    | NEIL DIAMOND     | \$618.2                 |
| 4    | JIMMY BUFFET     | \$594.7                 |
| 5    | ELTON JOHN       | \$558.3                 |
| 6    | GUNS N' ROSES    | \$434.9                 |
| 7    | STING            | \$282.5                 |
| 8    | REBA McENTIRE    | \$210.6                 |
| 9    | C. BLACK/WYNONNA | \$205.3                 |
| 10   | DEF LEPPARD      | \$176.7                 |
| 11   | KENNY G          | \$157.6                 |
| 12   | BILLY RAY CYRUS  | \$151.4                 |
| 13   | LYNYRD SKYNYRD   | \$140.0                 |
| 14   | 10,000 MANIACS   | \$124.7                 |
| 15   | ALAN JACKSON     | \$124.5                 |

### New Tours

Among this week's new tours:

TERENCE BLANCHARD  
MICHAEL BOLTON  
BROTHER PHELPS  
JOHNNY CLEGG & SAVUKA  
DAMN YANKEES  
DESERT ROSE BAND  
POND  
QUIET RIOT  
STRAIGHTJACKET FITS/BATS  
GEORGE THOROGOOD

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

## SCREEN SCENE

### Faithfull Film Portrait In Production

Entitled "Strange Weather: The Marianne Faithfull Story," the singer's biography is in preparation at the New York-based indie film firm Frontier. The documentary will cover the life of the singer, who found fame in the '60s as a solo artist and on the arm of Mick Jagger, with whom she co-wrote "Sister Morphine." Her career resurged in the '80s on Island, where she's still signed.



Marianne Faithfull — making her story.

The picture will incorporate old footage, interviews with her friends, a recent Denver concert, and the recording of a new album with producer Angelo Badalamenti (of "Twin Peaks" score fame). Yoram Eshkol-Rokach is making his feature-length directorial debut with Frontier's second feature (their "My Life's In Tumaround" is currently touring the film festivals).

Meanwhile, Faithfull's acting career is thriving, with roles in two forthcoming films: "When Pigs Fly" (R&R 8/21/92) and "Shopping," a UK production (from London-based Impact Pictures) in which she plays a fairly central role

as a shopkeeper. Rock Over London reports Jesus Jones and EMF have recorded new music for the soundtrack of "Shopping," which also stars UK actor Jonathan Pryce and Sadie Frost ("Bram Stoker's Dracula"). Scripter Paul Anderson is directing.

### Shaq In 'Blue Chips'

In his motion picture debut, Jive artist and Orlando Magic center Shaquille O'Neal will play a hot college basketball prospect in "Blue Chips." Nick Nolte stars as a coach in this Paramount film, which is being directed by William Friedkin and is due out in March '94.

## PRECIOUS METAL

The RIAA has issued the following awards for the month of June:

### MULTIPLATINUM ALBUMS

"Whitney," Whitney Houston, Arista (7 million); "Hot Rocks," Rolling Stones, Abkco (6 million); "Ten," Pearl Jam, Epic (5 million); "Legend," Bob Marley & The Wailers, Island/PLG (4 million); "Pocket Full Of Kryptonite," Spin Doctors, Epic; "Brand New Man," Brooks & Dunn, Arista; "American Graffiti" ST, Various Artists, MCA (3 million); "It's Your Call," Reba McEntire, MCA (2 million).

### PLATINUM ALBUMS

"Get A Grip," Aerosmith, Geffen; "Are You Gonna Go My Way," Lenny Kravitz, Virgin; "Duran Duran 2," Duran Duran, Capitol; "Core," Stone Temple Pilots, Atlantic/AG; "Our Time In Eden," 10,000 Maniacs, Elektra; "American Pride," "Pass It On Down," and "Southern Star," Alabama, RCA; "Greatest Hits," Keith Whitley, RCA; "Photographs & Memories: Greatest Hits," Jim Croce, Saja; "American Graffiti" ST, Various Artists.

### GOLD ALBUMS

"Porno For Pyros," Porno For Pyros, WB; "Get A Grip," Aerosmith; "Fever For Da Flavor," H-Town, Luke; "14 Shots To The Dome," L.L. Cool J, Def Jam/Columbia; "Bacdafucup," Onyx, RAL/Chaos; "The Bliss Album...?", PM Dawn, Gee Street/Island/PLG;

"Coverdale/Page," Coverdale/Page, Geffen; "Home Invasion," Ice-T, Rhyme Syndicate/Priority; "For Real Tho," Levert, Atlantic/AG; "Duran Duran 2," Duran Duran; "Nine Yards," Paperboy, Next Plateau/London/PLG; "Whut? The Album," Redman, RAL/Chaos; "Homeward Looking Angel," Pam Tillis, Arista; "Jackyl," Jackyl, Geffen; "The Great Adventure," Steven Curtis Chapman, Sparrow; "The Dirt Road," Sawyer Brown, Curb; "Collector's Series" and "Wynonna & Naomi," Juds, RCA/Curb; "Bonnie Raitt Collection," Bonnie Raitt, WB; "Cristofori's Dream," David Lanz, Narada; "Photographs & Memories: Greatest Hits," Jim Croce; "Voyeur," David Sanborn, WB.

### PLATINUM SINGLES

"That's The Way Love Goes," Janet Jackson, Virgin; "Knockin' Da Boots," H-Town; "Dazzey Duks," Dulce, Bellmark; "Whoomp! (There It Is)," Tag Team, Life/Bellmark.

### GOLD SINGLES

"That's The Way Love Goes," Janet Jackson; "Have I Told You Lately," Rod Stewart, WB; "Bad Boys," Inner Circle, Big Beat/Atlantic Group; "Knockin' Da Boots," H-Town; "It Was A Good Day," Ice Cube, Priority; "I Have Nothing," Whitney Houston; "Show Me Love," Robin S, Big Beat/Atlantic Group; "Whoomp! (There It Is)," Tag Team.

## MUSIC DATEBOOK

### MONDAY, JULY 19

1954/ Elvis Presley's first single ("That's All Right, Mama") is released.  
1966/ Frank Sinatra, 50, marries Mia Farrow, 19.  
1980/ David Bowie makes his theatrical debut, playing the title role of "The Elephant Man" in Denver.  
Born: the late Keith Godchaux (Grateful Dead) 1948, Brian May (Queen) 1950, Alan Collins (Lynyrd Skynyrd) 1952

### TUESDAY, JULY 20

1965/ Bob Dylan releases "Like A Rolling Stone."  
1975/ Miami Steve Van Zandt (aka Little Steven) plays his first gig as a member of Bruce Springsteen's E Street Band.  
Born: Carlos Santana 1947, Michael Anthony (Van Halen) 1955

### WEDNESDAY, JULY 21

1990/ Roger Waters performs Pink Floyd's "The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood. Guest performers include Bryan Adams, Cyndi Lauper, Paul Carrack, and Joni Mitchell.  
Born: Cat Stevens 1947

### THURSDAY, JULY 22

1963/ The Beatles' first U.S. album ("Introducing The Beatles") is released on Vee-Jay Records.  
Born: George Clinton 1940, Bobby Sherman 1945, Don Henley 1947

### FRIDAY, JULY 23

1990/ Production of the John Mellencamp movie "Falling From Grace" begins. Mellencamp makes his acting and directing debut in the film.  
1992/ Chicago are awarded a star on the Hollywood Walk of Fame.  
Born: Martin Gore (Depeche Mode) 1961, Sam Watters (Color Me Badd) 1970



Elvis Presley — Mama's boy.

### SATURDAY, JULY 24

1978/ The movie version of "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Dinklage and the Bee Gees, opens.  
1987/ Richie Valens's movie biography, "La Bamba," opens.  
1990/ The Judas Priest wrongful death trial begins in Reno, NV. Parents charge that subliminal messages on the group's "Stained Class" LP drove two teens to attempt suicide.

### SUNDAY, JULY 25

1965/ At the Newport Folk Festival, Bob Dylan plays his first electric concert and is nearly booed off the stage.  
1968/ Big Brother & The Holding Company's "Cheap Thrills" album is released.  
1969/ Neil Young plays his first gig with Crosby, Stills & Nash in New York.  
1990/ Bruce Springsteen and Patti Scialfa become parents to son Evan James.  
Born: Verdine White (Earth, Wind & Fire) 1951

—Paul Colbert



### NATIONAL RADIO FORMATS

**ADDED THIS WEEK**

---

#### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818  
**Super AC/AOR**  
 DINO/Ooh Child  
 SILK/Girl U For Me  
 STEVE MILLER BAND/Wide River  
 SUNSCREAM/Pressure Us

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#### BONNEVILLE

Ford Colley • (800) 631-1600  
**Soft AC**  
 C. DION & C. GRIFFIN/When I Fall In Love

---

#### AC Mix

LAUREN CHRISTY/You Read Me Wrong

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#### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082  
**Hot Z Format (AOR/CHR/New Rock)**  
 STERED MC'S/Step It Up  
 MATTHEW SWEET/The Ugly Truth  
 TEARS FOR FEARS/Break It Down Again  
 U2/Numb

---

#### Digital Hot AC

C. DION & C. GRIFFIN/When I Fall In Love  
 DONALD FAGEN/Tomorrow's Girls

---

#### Digital CHR

DINO/Ooh Child  
 GIN BLOSSOMS/Hey Jealousy  
 STERED MC'S/Step It Up  
 U2/Numb

---

#### Digital AC

DONALD FAGEN/Tomorrow's Girls  
 BRIAN MCKNIGHT/One Last Cry

---

#### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454  
**Concept 1 AC**  
 CYNDI LAUPER/Who Let In The Rain  
 BILLY OCEAN/Everything's So Different...

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#### Concept 2 CHR

PROCLAIMERS/I'm Gonna Be (500 Miles)  
 ROBIN S/Show Me Love  
 LUTHER VANDROSS/Little Miracles...

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#### JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251  
**AC**  
 JIMMY BUFFETT/Another Saturday Night  
 JAMES INGRAM/Someone Like You

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#### Soft Hits

C. DION & C. GRIFFIN/When I Fall In Love

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#### SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892  
**Starstation**  
 STING/Fields Of Gold

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#### Hot AC

C. DION & C. GRIFFIN/When I Fall In Love  
 STING/Fields Of Gold

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#### Touch

JOHNNY GILL/Quiet Time To Play

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Rich O'Brien • (508) 460-0584  
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 AARON NEVILLE/Don't Take Away My Heaven  
 STEVE MILLER BAND/Wide River

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Chris Kampmeier • (805) 294-9000  
**Format 41**  
 WHITNEY HOUSTON/Run To You

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Children's Satellite Network  
 Stix Franklin • (612) 926-1280

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#### LW TW

- 1 M.C. MARIO/Super Mario Land (Warlock)
- 2 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 3 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
- 4 ROCK N' TOONTOWN/Craig N' Co. (Walt Disney)
- 5 TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
- 6 NEXT ISSUE/Green Shoes Walk (Sony)
- 7 JANET & JUDY/P.A.R.T.Y. (Jandy Music)
- 8 ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG KIDZ)
- 9 ROCKAPPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
- 10 MAMA GOOSE/Little Miss Muffet (MCA)



57 million households  
 Patti Galluzzi  
 VP/Music Programming

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**ADDS**

ROD STEWART/Reason To Believe (WB)  
 SPIN DOCTORS/How Could You Want Him... (Epic)  
 BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)

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**HEAVY**

AC/DC/Big Gun (Columbia) ..... 7  
 DR. DRE/Dre Day (Death Row/Interscope/AG) ..... 10  
 4 NON BLONDES/What's... (Interscope/Atlantic Group) 18  
 JANET JACKSON/If (Virgin) ..... 3  
 ONYX/Siam (RAL/Chaos) ..... 9  
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ..... 7  
 SOUL ASYLUM/Runaway Train (Columbia) ..... 9  
 STONE TEMPLE PILOTS/Plush (Atlantic/AG) ..... 18  
 SWV/Weak (RCA) ..... 8  
 UB40/Can't Help Fallin' In Love (Virgin) ..... 12  
 U2/Numb (Island/PLG) ..... 3

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**BUZZ BIN**

BLIND MELOUNO/Rain (Capitol) ..... 3  
 PORNO FOR PYROS/Pets (WB) ..... 9  
 RADIOHEAD/Creep (Capitol) ..... 9

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**BREAKTHROUGH VIDEO**

GEORGE MICHAEL/Killer/Papa Was A... (Hollywood) . 7

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**STRESS**

BON JOVI/I'll Sleep When... (Jambco/Mercury) . . . . . ADD  
 GIN BLOSSOMS/Hey Jealousy (A&M) ..... 15  
 BILLY IOLU/Shock To The System (Chrysalis/ERG) . . . . . 6  
 MICHAEL JACKSON/Will You Be There (MJJ/Epic) . . . . . 3  
 LENNY KRAVITZ/Believe (Virgin) ..... 5  
 MADONNA/Rain (Maverick/Sire/WB) ..... 4  
 SPIN DOCTORS/How Could You Want... (Epic) . . . . . ADD  
 ROD STEWART/Reason To Believe (WB) ..... ADD  
 STING/Fields Of Gold (A&M) ..... 7  
 TONY TONI TONE/If I Had... (Wing/Mercury) ..... 6

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**ACTIVE**

EXPOSE/If I'll Never Get Over You... (Arista) ..... 6  
 FU-SCHNICKENS w/S. O'NEAL/What's Up... (Jive) . . . . . 2  
 G-WIZ/Teddy Bear (Scotti Bros.) ..... 2  
 H-TOWN/Knockin' Da Boots (Luke) ..... 9  
 WHITNEY HOUSTON/Run To You (Arista) ..... 2  
 JADE/One Woman (Giant/Reprise) ..... 9  
 JODECI/Lately (Uptown/MCA) ..... 8  
 JORDY/Dur Dur D'etre Bebe... (Columbia) ..... 5  
 MEGADETH/Angry Again (Columbia) ..... 4  
 POSIES/Dream All Day (DGC) ..... 6  
 SHAI/Baby I'm Yours (Gasoline Alley/MCA) ..... 7  
 SILK/Girl U For Me (Elektra) ..... 4  
 STEREO MC'S/Step It Up (Gee Street/Island/PLG) . . . . . 4  
 TEARS FOR FEARS/Break It... (Fontana/Mercury) . . . . . 5  
 TINA TURNER/I Don't Wanna Fight (Virgin) ..... 2  
 U.N.V./Something's Goin' On (Maverick/Sire/WB) . . . . . 8  
 PAUL WESTERBERG/World Class... (Sire/Reprise) . . . . . 2  
 NEIL YOUNG/Long May You Run (Reprise) ..... 4

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**ON**

A-NA/Dark Is The Night (WB) ..... 2  
 ANTHRAX/Only (Elektra) ..... 10  
 COVERDALE/PAGE/Take Me For A... (Geffen) . . . . . 2  
 DEFINITION FX/Something Inside... (RCA) ..... 2  
 JACKYL/When Will It Rain (Geffen) ..... 4



46.7 million households  
 Sal LoCurto, VP/Programming & Scheduling  
 Norman Schoenfeld, VP/Program & Artist Development

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**FIVE STAR**

MARC COHN/Walk Through The... (Atlantic/AG) ..... 6

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**GREATEST HITS**

KENNY G w/P. BRYSON/By The Time... (Arista) ..... 5  
 WHITNEY HOUSTON/Run To You (Arista) ..... 7  
 JANET JACKSON/That's The Way Love... (Virgin) . . . . . 12  
 ROD STEWART/Have I Told You Lately (WB) ..... 7  
 TINA TURNER/I Don't Wanna Fight (Virgin) ..... 9

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**HEAVY**

TAYLOR DAYNE/Can't Get Enough Of... (Arista) ..... 6  
 DONALD FAGEN/Tomorrow's Girls (Reprise) ..... 5  
 AARON NEVILLE/Don't Take Away My Heaven (A&M) . . . . . 14  
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) . . . . . 7  
 STING/Fields Of Gold (A&M) ..... 7  
 UB40/Can't Help Falling In Love (Virgin) ..... 5

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**WHAT'S NEW**

ROSANNE CASH/The Wheel (Columbia) ..... 7  
 C. DION & C. GRIFFIN/When I Fall In Love (Epic) . . . . . 4  
 CLANNAD/Will Find You (Atlantic/AG) ..... ADD  
 DURAN DURAM/Come Undone (Capitol) ..... 8  
 GLORIA ESTEFAN/Me Tierra (Epic) ..... 2  
 BRUCE HORNSBY/Talk Of The Town (RCA) ..... 1  
 JANET JACKSON/If (Virgin) ..... ADD  
 MICHAEL JACKSON/Will You Be There (MJJ/Epic) . . . . . 2  
 JOSHUA KADISON/Jessie (SBK/ERG) ..... 6  
 LYLE LOVETT/North Dakota (MCA) ..... 3  
 MADONNA/Rain (Maverick/Sire/WB) ..... ADD  
 MARIA MCKEE/I'm Gonna Soothe You (Geffen) ..... 1  
 BRIAN MCKNIGHT/One Last Cry (Mercury) ..... 4  
 JON SECADA/I'm Free (SBK/ERG) ..... 3  
 TONY TONI TONE/If I Had No Loot (Wing/Mercury) . . . . . 2  
 WYNNONNA/Tell Me Why (MCA) ..... 1


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**ARTIST OF THE MONTH**

NATALIE COLE/Take A Look (Elektra) ..... 4

Information current as of July 6.

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36 million households  
 Cindy Mahmoud, VP/Entertainment & Original Programming

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**VIDEO SOUL TOP 10**

LW TW  
 3 1 U.N.V./Something's Goin' On (Maverick/Sire/WB)  
 4 2 ROBIN S/Show Me Love (Big Beat/AG)  
 1 3 LEVERT/ABC-123 (Atlantic/AG)  
 5 4 VERTICAL HOLD/Seems You're Much... (A&M)  
 6 5 JADE/One Woman (Giant/Reprise)  
 — 6 SILK/Girl U For Me (Elektra)  
 7 7 MARY J. BLIGE/Love No Limit (Uptown/MCA)  
 9 8 D. EXTREME/Cry No More (Gasoline Alley/MCA)  
 10 9 TONY TONI TONE/If I Had... (Wing/Mercury)  
 — 10 ONYX/Siam (RAL/Chaos)

Information current as of July 9.


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**RAP CITY TOP 10**

LW TW  
 2 1 LORDS OF THE.../Chief Rocka (Pendulum/Elektra)  
 3 2 L.L. COOL J/Pink Cookies... (Def Jam/Columbia)  
 1 3 BOSS/Recipe (Def Jam/Columbia)  
 4 4 MC LYTE/Ruffneck (First Priority/AG)  
 5 5 MC EHT/Street Up Menace (Jive)  
 6 6 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)  
 9 7 BIG DADDY KANE/How U... (Cold Chillin'/Reprise)  
 — 8 ALKALIS/Make Room (Loud/RCA)  
 — 9 COUP/Dig It (Wild Pitch)  
 — 10 LaSHAUN/Ready Or Not (Tommy Boy)

Information current as of July 10.

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13 million households  
 Les Garland  
 VP/Programming  
 John Robson, Director/  
 Music Programming

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**MUSIC TELEVISION YOU CONTROL**

LW TW  
 1 1 LUKE/Cowards In Compton (Luke)  
 4 2 ICE CUBE/Check Yo Self (Priority)  
 — 3 RAVEN SYMONE/That's What Little... (MCA)  
 — 4 JODECI/Lately (Uptown/MCA)  
 6 5 SWV/Weak (RCA)  
 2 6 95 SOUTH/Whoo! There It Is (Wrap/ichiban)  
 3 7 DUCE/Dazzy Duks (Bellmark)  
 5 8 DR. DRE/Dre Day (Death Row/Interscope/AG)  
 7 9 H-TOWN/Knockin' Da Boots (Luke)  
 9 10 MC EHT/Street Up Menace (Jive)

Most requested for the week ending July 2.



53.9 million households  
 Lyndon LaFavers,  
 Video Program Administrator

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**HEAVY**

JOHN ANDERSON/Money In The Bank (BNA Ent.) 75  
 C. BLACK w/WYNNONNA/A Bad Goodbye (RCA) ..... 7  
 CARLENE CARTER/Every Little Thing (Giant) ..... 11  
 MARK CHESNUTT/It Sure Is Monday (MCA) ..... 5  
 MARK COLLIE/Shame Shame Shame (MCA) . . . . . 9  
 CONFEDERATE RAILROAD/When... (Atl. Nash/AG) 14  
 BILLY RAY CYRUS/In The Heart... (Mercury) ..... 2  
 JOE DIFFIE/Honky Tonk Attitude (Epic) ..... 18  
 RADNEY FOSTER/Easier Said Than Done (Arista) . . . . . 5  
 GIBSON MILLER BAND/Texas Tattoo (Epic) ..... 5  
 ALAN JACKSON/Chattahoochee (Arista) ..... 6  
 SAMMY KERSHAW/Haunted Heart (Mercury) ..... 18  
 HAL KETCHUM/Mama Knows The Highway (Curb) . . . . . 2  
 TRACY LAWRENCE/Can't Break... (Atl. Nash/AG) . . . . . 3  
 LITTLE TEXAS/What Might Have Been (WB) . . . . . 9  
 PATTY LDVELESS/Blame It On Your Heart (Epic) . . . . . 16  
 REBA MCENTIRE/It's Your Call (MCA) ..... 9  
 LORRIE MORGAN/I Guess You Had... (BNA Ent.) . . . . . 18  
 SAWYER BROWN/Thank God For You (Curb) ..... 3  
 SHENANDOAH/Janie Baker (RCA) ..... 8  
 DOUG SUPERNOW/Reno (BNA Entertainment) . . . . . 9  
 PAM TILLIS/Cleopatra, Queen Of Denial (Arista) . . . . . 10  
 AARON NEVILLE/Working Man's Ph.D. (RCA) ..... 5  
 RANDY TRAVIS/An Old Pair Of Shoes (WB) . . . . . 13  
 TRISHA YEARWOOD/Down On My Knees (MCA) . . . . . 6


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**ADDS**

BRAD BAYLEY/Leaves On The Ground (ATI)  
 DESERT ROSE BAND/What About Love (Curb)  
 RICKY LYNN GREGG/Can You Feel It (Liberty)  
 PATTY LOVELESS/Nothin' But The Wheel (Epic)  
 DAVE MALLET/This Town (Vanguard)  
 MCBRIDE & THE RIDE/Hurry Sundown (MCA)  
 JOHN M. MONTGOMERY/Beer And... (Atl. Nash/AG)  
 MUPPETS/Kokomo (Jim Henson Productions)

Information current as of July 5.

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COUNTRY MUSIC TELEVISION  
 18.1 million households  
 Tracy Storey, Programming Manager  
 Bob Baker, Director/Operations

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**TOP 10**

LW TW  
 2 1 C. BLACK w/WYNNONNA/A Bad Goodbye (RCA)  
 4 2 ALAN JACKSON/Chattahoochee (Arista)  
 5 3 REBA MCENTIRE/It's Your Call (MCA)  
 6 4 CONFEDERATE.../When You... (Atl. Nash/AG)  
 7 5 PAM TILLIS/Cleopatra, Queen Of... (Arista)  
 8 6 LORRIE MORGAN/I Guess You Had... (BNA Ent.)  
 9 7 MARK CHESNUTT/It Sure Is Monday (MCA)  
 10 8 CARLENE CARTER/Every Little Thing (Giant)  
 3 9 TRACY LAWRENCE/Can't Break... (Atl. Nash/AG)  
 3 10 JOHN ANDERSON/Money In The Bank (BNA)

Weeks On

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**HEAVY**

JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) . . . . . ADD  
 GIBSON MILLER BAND/Texas Tattoo (Epic) ..... 5  
 SAMMY KERSHAW/Haunted Heart (Mercury) ..... 18  
 HAL KETCHUM/Mama Knows The Highway (Curb) . . . . . 3  
 LITTLE TEXAS/What Might Have Been (WB) . . . . . 9  
 AARON NEVILLE/The Grand Tour (A&M) ..... ADD  
 SHENANDOAH/Janie Baker (RCA) ..... 10  
 DOUG SUPERNOW/Reno (BNA Entertainment) . . . . . 7  
 TRISHA YEARWOOD/Down On My Knees (MCA) . . . . . 7

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**HOT SHOTS**

SHAWN CAMP/Fallin' Never Felt So Good (Reprise) . . . . . 3  
 CONFEDERATE.../Trashy Women (Atl. Nash/AG) . . . . . 2  
 BILLY RAY CYRUS/In The Heart Of A... (Mercury) . . . . . 3  
 DIAMOND RIO/This Romeo Ain't Got... (Arista) . . . . . 2  
 PATTY LOVELESS/Nothin' But The Wheel (Epic) . . . . . 2  
 SHELBY LYNNE/Feelin'... (Morgan Creek/Mercury) . . . . . 4  
 MARTINA MCBRIDE/My Baby Loves Me (RCA) ..... 2  
 JOHN M. MONTGOMERY/Beer And... (Atl. Nash/AG) . . . . . 3  
 DENNIS ROBBINS/Looking For A Thing... (Giant) . . . . . ADD  
 SAWYER BROWN/Thank God For You (Curb) . . . . . 3  
 TWISTER ALLEY/Dance (Mercury) ..... 2

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**ADDS**

ROGER BALLARD/A Little Piece Of... (Atl. Nash/AG)  
 ROSANNE CASH/The Wheel (Columbia)  
 CIMARRON/Stone Country (Alpine)  
 JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)  
 DENNIS ROBBINS/Looking For A Thing... (Giant)  
 TURNER NICHOLS/Moonlight Drive-In (BNA Ent.)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 7.

**BRITAIN**

LW TW  
 1 1 GABRIELLE/Dreams  
 2 2 HADDAWAY/What Is Love  
 4 3 CHAKA DEMUS & PLIERS/  
 Tease Me  
 3 4 UB40/Can't Help Falling In Love  
 6 5 GLORIA GAYNOR/I Will  
 Survive (Phil Kelsey Remix)  
 5 6 ROD STEWART/Have I Told  
 You Lately  
 7 7 M PEOPLE/One Night In Heaven  
 — 8 4 NON BLONDES/What's Up  
 8 9 SPIN DOCTORS/Two Princes  
 9 10 ACE OF BASE/All That  
 She Wants

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Moving Up

MICHAEL JACKSON/Will You Be There  
 LEVELLERS/Belarus  
 JOEY LAWRENCE/Nothin' My Love  
 Can't Fix  
 KIM WILDE/If I Can't Have You  
 TAYLOR DAYNE/Can't Get Enough  
 Of Your Love  
 AC/DC/Big Gun  
 KENNY THOMAS/Stay  
 USURA/Sweat  
 JESUS & MARY CHAIN/Sound Of  
 Speed (EP)  
 JESUS JONES/Zeroes & Ones

Courtesy Chart Information Network

**AUSTRALIA**

LW TW  
 1 1 JIMMY BARNES/Stone  
 Cold  
 2 2 HUNTERS & COLLECTORS/  
 Holy Grail  
 — 3 DIESEL/Never Miss Your Water  
 5 4 PETER ANDRE/Funky Junky  
 4 5 RICK PRICE/Walk Away Renee  
 3 6 SOUTHERN SONS/You  
 Were There  
 6 7 TONI PEAREN/I Want You  
 — 8 BABY ANIMALS/Don't Tell Me  
 What To Do  
 7 9 CRUEL SEA/Black Stick  
 10 10 BLACK SORROWS/Come On  
 Come On

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Most Added

BABY ANIMALS/Don't Tell Me What To Do  
 CRUEL SEA/The Honeymoon Is Over  
 TIM FINN/Persuasion

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

**CANADA**

LW TW  
 1 1 SNOW/Girl, I've Been Hurt  
 3 2 ALANIS/No Apologies  
 2 3 SVEN GALI/Love Don't Live  
 Here Anymore  
 4 4 BANNED IN THE UK/The Truth  
 You Will  
 — 5 ALANNAH MYLES/Sonny Say  
 You Will  
 8 6 WALTONS/In The Meantime  
 9 7 SHEREE JEACOCKE/Miss  
 My Love  
 5 8 CAROL MEDINA/Sooner Or  
 Later Medley  
 6 9 APRIL WINE/If You Believe  
 In Me  
 — 10 KON KAN/S.O.L.

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Most Added

CELINE DION/Did You Get Enough Love  
 ROCH VOISINE/Oochigeas

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





DAN O'DAY

## Eleven Radio Rules To Remember

I've been on the road a lot this year, conducting seminars for radio stations and groups. I've noticed a pattern to the questions I've been asked lately, as well as a pattern to my responses. Here's some free advice . . . perhaps some of it will apply to your career.

No air talent has ever lost by leaving the audience wanting more. If you have to choose between going too long or too short on a feature, make it too short. A hungry listener will listen longer and more loyally than a satiated listener.

If you find a new feature your audience loves, you could do it every day . . . until people get sick of it. Or you could present it more parsimoniously, which would add to the impact whenever you do present it.

Radio listeners are more impatient than moviegoers. Audiences typically give a motion picture 10 minutes to convince them they're going to have a good time. In that brief time, they make up their minds about a movie — classifying it by style and form and deciding whether or not they like it.

Radio listeners make up their minds in seconds, not minutes. A boring interview, a lame comedy bit, or a pointless break are enough to motivate them to tune out. If you have one break per hour you think is special, while the rest of the time you're just plodding through the basics, your quarter-hour shares are weaker than they should be.

**The most successful personalities come across as human beings, not lifeless announcers.**

Although you're being heard by thousands, each of your listeners needs to feel you're talking directly to them. When you ask people who they grew up listening to and why that person made such an impact, they invariably say something like, "It always felt like he was talking just to me."

The most successful personalities (whether in music or talk formats) talk to their listeners. They don't announce or proclaim or shout — they talk. And they come across as human beings, not lifeless announcers.

Try to engage your listener in mental conversation. Think about

**The future of radio includes two basic kinds of jocks: those who can't afford to buy a house . . . and those who can afford a mansion.**

your favorite radio personality. Do you sometimes find yourself talking back to him . . . either orally or mentally? Playing a canned comedy bit elicits a fleeting, one-dimensional response. Engaging the listener's thought processes (via comedy, comment, anecdote, etc.) produces a more lasting impression.

Seek to involve your listeners, to reach them on an emotional level. Trying to be a good air personality while working for unenlightened management is like running in molasses. If you're a talented, skillful performer, and your PD, GM, owner, or consultant micromanages your show, you're not going to approximate your potential. A good PD sets guidelines, offers encouragement, occasionally pulls you back when you go too far, and protects you from the input of any and everyone else at the station.

I receive many letters from air talents who say their PDs won't let them do anything but read liner cards verbatim. They receive no feedback, no appreciation, and no credit. How, they ask, can they make their PDs understand they need to do a better job of leading the airstaff?

The answer: Don't waste your time trying to turn a bad PD into a good one. Neither of you will profit from such an expenditure of effort. If you feel your present situation is stunting your professional growth, then it's up to you to change your situation.

No one at your station cares about your career. What are your career goals? To work mornings? To do comedy? To conduct a meaningful public affairs program? To reach a major market? To make a million bucks a year?

No one at your station is going to help you achieve your goals. They all have goals of their own. (If

you're smart, you'll figure out how to help the station achieve an important goal while at the same time pushing you closer to yours.)

No one is going to come along and make you a star. Instead of giving your money to a talent agent in the hopes of jumping from Ottumwa, IA to New York City, consider investing in something that offers better odds of a payoff — like, say, state lottery tickets or perpetual motion machines.

A good agent (and remember, anyone can run an ad or send a direct mail piece claiming to be an agent) can be helpful if you've already achieved a relatively high degree of success and income level . . . primarily by negotiating contract renewals or contracts with new employers. But if you want to make the jump to the big leagues, you'll need to do two key things all by yourself:

1. Be very good at what you do.
2. Make sure the industry knows you are.

A radio career is more rewarding than a radio job. What's the difference? If you get fired and quickly receive other employment offers, you probably have a career — even if it takes a while for you to receive the right offer.

If you get fired and discover you have no leads, no prospects, and no confidence that anyone else ever will hire you, you probably have a job. Most people in radio have jobs. Think for a moment of the air personality you most admire. The odds are he or she has a career.

Air personalities are more likely than announcers to have careers. What's the difference? If you're a personality, some listeners love you; some hate you. If you're an announcer, nobody cares about you either way.

If you're a personality, and you miss work because of illness or vacation, listeners call the station to ask where you are. If you're an announcer, no one notices you're gone.

The future of radio includes two basic kinds of jocks: those who can't afford to buy a house . . . and those who can afford a mansion. With duopolies and the resurrection of network radio ('90s style), we'll be seeing more highly paid "stars" (of varying degrees of tal-

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities, and conducts air talent and commercial copywriting seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at [310] 471-7762).

### MAIL BAG

## Readers Respond To 'Professionalism'

My last article ("A Plea For Professionalism," R&R 4/16) generated an amazing number of responses from readers in all market sizes. Here's one example, from Jeff Thomas, the afternoon personality at WHQT (Hot 97)/New York.

*I can't tell you how many times a PD has told me to Fed-Ex a tape & resume — and then never called me again. We've all run into PDs who will tell you to call at a certain time about a potential job, only to ignore you and your call when that time comes. Then, of course, there are the PDs who require you to show a certain creative "ass-kissing" technique to be noticed. Usually this entails expensive balloon-grams, boxes of chocolate, or some other so-called "ambitious" method of getting their attention.*

*Fortunately, however, the men and women described above represent only a small minority of the industry's program directors. In my constant struggle to get ahead, I have found most PDs to be courteous and professional.*

*For example, in May 1990 the PD of a major market station I sent a tape to called to tell me that although he didn't have any openings at that time, he would keep his eyes open for any job opportunities he*

*might hear of in the future. I thanked him and said goodbye.*

*Six months later, the same PD called me out of the blue and asked me to Fed-Ex him another tape, promising to call me when he received it. I did what he instructed me to do and, sure enough, he called me the very next day . . . with a job offer! [Dan's note: The PD in question was Joel Salkowitz, Thomas's current boss.]*

*My point is: If the PD of a high-profile, major market station can take the time to act like a professional, there's no reason the rest of us can't. The fact that you're a busy person is no excuse for rudeness. We're all busy. It's a busy world. Big deal.*

### Excuse Of The Week

Another air talent wrote to share his PD's reason for refusing to conduct aircheck critique sessions with him: He says he's too busy dealing with the record companies.

Oh, so that's the PD's job!

ent) and far more interchangeable, low-paid announcers.

Which kind do you want to be? Which kind do you have the ability to be? How committed are you to transforming your desire into reality?

The only people who should seek careers as radio personalities are those who have no choice. Radio is too crazy a business — and takes too high a toll from your personal life — to pursue it . . . unless you have to. Unless you've got the disease.

### And Finally . . .

There are far easier ways to make money than by being a disc jockey.

If you let it, radio will break your heart. So protect your heart and your mind and your soul and your pocketbook.

Get eight hours' sleep, take your vitamins, and stay physically fit. Because to get where you want to go in radio — and more importantly, to stay there — will take everything you've got.

### WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKQB, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

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**A CLASSIC VOICE AARON NEVILLE**



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cover of the George  
Jones masterpiece  
by one of the classic  
voices of our time.

From the new album

*The Grand Tour*

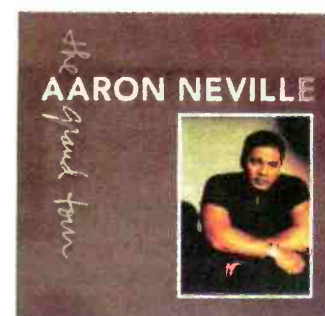
[31454-0086-2/4]

•ADD DATE: JULY 19TH

Produced by Steve Lindsey

Executive Producer: David Anderle

Direction: Bill Graham Management



[31458 8170 2]



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LON HELTON

## JIMMY BOWEN COUNTERS MULLINS ARTICLE

# Don't Tamper With Country's Success

Anytime that radio — and especially radio consultants — starts to tell those making the music what to make, you're at the front end of the end of this marvelous explosion of country music. If Moon Mullins knew what we should be making, he'd be over here with us making it. His job is to take what we — meaning the Nashville producers and artists — give him and take it to the stations he consults to try and guide them with regard to what records to add and what not to add. He shouldn't be concerned with the style of the records, but with which records he picks from what we give him.

When I came here 15 years ago, you had to make a certain kind of record to get on Country radio, and it all sounded the same. You couldn't use a saxophone, you couldn't hear the snare drum, you couldn't this, you couldn't that. And they'd throw a party if an album sold 100,000.

And radio didn't have the audience or the power it has today. Madison Avenue was looking everywhere but Country radio to put its ad dollars. And you couldn't blame them — it was very boring to listen to. The only people who stuck with it were the true died-in-the-wool Country fans.

What has happened over the last 10 years is we've got youth and new ideas in country music. You've got writers, musicians, singers, engineers, and producers from all over America coming to Nashville to contribute to the music for the first time ever because of this whole movement. That keeps the music fresh. If you stop [the ideas] and once again start doing the same thing over and over and over, the ideas get smaller and smaller and smaller.

Country has the widest format in America today. You can hear George Strait's new record — which is very country — and right behind it you can hear Wynonna.

**A station choosing to play only traditional music would have to remove a dozen great records from the air. Taking them off would be the biggest mistake radio could ever make.**

People won't run off when they hear those back-to-back. The Country fan is not going to leave — as long as you give them enough traditional country in the mix. And we



Jimmy Bowen

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do. Take a look at the chart. The so-called "pop-sounding" country records comprise only 25-30% of the chart. But a station choosing to play only traditional music would have to remove a dozen great records from the air. Taking them off would be the biggest mistake radio could ever make.

Country radio hasn't gotten hugely popular the last few years by playing just traditional country music. It got there by playing this new wide variety. Listen to other formats; they're not nearly as wide as Country. And none of them are as healthy as Country. Country sells records. It sells concert tickets. It causes ratings to go up. An AC hit doesn't sell records. Country is active, and we must not knock that down.

Some of the people [complaining about the pop-sounding country records] need to listen to pop radio. Most of what we're doing down here wouldn't come near getting on pop radio — the music we're making is not what they're playing on pop radio today. Go try to get it on a pop radio station and they'll tell you it's not pop music.

### CROSSOVER FUROR, PT. II

## 'Pop' Vs. 'Traditional' Country Music

This week I'm printing two more views on the controversy over "pop-sounding" country records started by Moon Mullins's "Perspective" piece in the May 7 R&R.

Also, since most of these opinions have come from sectors of the industry other than radio, a forthcoming column will feature just radio's thoughts. And a rebuttal from Mullins may be in the offing as well.

Consultants have to be real careful not to dictate what radio plays and what [kind of music] artists make, because they're going to be standing still more than anybody else. They're hired to play it safe, to be careful — not to explode and be daring — because that's not why you hire a consultant. You hire a consultant so you don't make mistakes. There's so much great music available to radio that maybe it's become harder for programmers and consultants to decide which two or three records to add out of 20 great records. But that's the best thing that can happen to any of us. What a marvelous problem to have.

**Maybe it's become harder for programmers and consultants to decide which two or three records to add out of 20 great records. But that's the best thing that can happen to any of us.**

Programmers, program your station for your entire city — all of it. Country radio is so popular in all these cities because of the wonderful mix it's offered the last few years. Mess with that and it'll shrink back down — and none of this will matter.

(Jimmy Bowen is the President of Liberty Records.)



**SHOULD'VE BEEN A DJ** — Toby Keith (second from left) recently visited the KGNC-FM/Austin studio for a pre-concert chat. Shown with Keith are (l-r) KGNC's PD Tim Butler, Morgan Tanner, and Jack Murphy.



**THE SMILES DON'T LIE** — After a recent concert in Toledo, Reba McEntire stuck around backstage and took a quick snapshot with WHMQ/Findlay, OH PD/midday personality Todd Mitchell.

## LOUDILLA, LORETTA & KAY

# Let's Hear It For The Fans

We've read with interest the ongoing battle on the subject of what is and is not Country Music. Country has been defined so many ways already, it's mind-boggling. This is not a new debate — it's been going on since programmers had choice. The fact of the matter is it still boils down to personal opinion; whatever the individual perceives country music to be. There are no hard and fast rules that determine "this is country" or "that is not country" — and thank heaven for that. In reality, the person out there dialing in Country radio for relaxation, information, and entertainment does not necessarily agree with the programmer, [who is] concerned with image and market share.

One of the saddest facts in the whole matter is the lack of input permitted by listeners, who are after all, the consumers. They're the one faction supporting artists, recording industry, radio, sponsors — and whose opinion is considered least of all. In reality, radio is greatly influenced (some say manipulated) by the record labels and promotion people, instead of by the listening audience who don't necessarily hear the artists and music they prefer to listen to. Few are the stations who still program music by request of the listening audience — even by a minute degree.

It's not fans, but the record industry and radio who insist on labeling music and people. Can't we

eliminate all the labels such as "new country," "hot country," "traditional," "country with an edge," and "country rock" — and simply let airplay, rotation, popularity, sales, and all the rest be governed by those who put out their hard-earned cash to buy the music, attend the concerts, tune in [to] the radio or TV stations, frequent the sponsors, and generally determine the popularity of the music? Fans don't seem to have a problem tuning out the stations they consider boring, or ignoring the promotional hype or a calibre of music they don't relate to.

(Loudilla, Loretta, and Kay Johnson are founders of the international fan club organization IFCO.)



# With A Little Help From Their Friends

Country artists being the neighborly bunch they are, many have taken time out from their busy schedules to help out with fellow artists' projects. Here's a look at the current crop of collaborations.

Kelly Willis got helping hands from Kieran Kane, Jonell Mosser, Andrew Gold, and Jellyfish, all of whom contributed backing vocals to her self-titled MCA/Nashville LP. The album, released earlier this week, also contains tunes written by artists Kevin Welch and Jim Lauderdale. (Willis herself helped out buddy Dwight Yoakam by appearing in his latest video, "A Thousand Miles From Nowhere.")

Ronna Reeves has a host of talent doing "What Comes Naturally" on her latest Mercury/Nashville project. John Wesley Ryles, Karen Staley, Jonell Mosser, former New Grass Revivalist John Cowan, Greg Barnhill, and Kennedy Rose's Mary Ann Kennedy and Pam Rose all back Reeves on the LP, which is slated to hit stores July 20. The album also contains acoustic guitar and mandolin licks from former Eagle Bernie Leadon, a song penned by Arista/Nashville

A&R man Joe Tassi ("Waitin' For The Phone To Ring"), and a Billy Dean/Lee Satterfield tune called "How Could You."

George Jones's latest single, "Walls Can Fall," features background harmonies by Vince Gill and Patty Loveless. Incidentally, Sammy Kershaw joined Jones in the studio late last month to record a duet, "Never Bit A Bullet Like This." The song, produced by Norro Wilson and Buddy Cannon, will likely appear on Jones's upcoming MCA/Nashville LP.

Aaron Neville's version of a popular Jones tune, "The Grand Tour," was released as a single last week. Neville is slated to appear on TNN's "Nashville Now" July 15 and may hook up with Jones for a collaboration during his trip. And yet another Jones pairing is in the works — a duet with B.B. King. The two will reportedly join forces on an upcoming MCA/Nashville



LOVE FEST — ASCAP recently held a number one party for John Michael Montgomery's "I Love The Way You Love Me" at its Nashville offices. Among those attending the festivities were (l-r) producer Doug Johnson, Gary Morris Music's Randy Hart, Atlantic/Nashville's Al Cooley, Montgomery, writer Victoria Shaw, writer Chuck Cannon, and ASCAP's Merlin Littlefield.

project matching country artists with R&B greats. Others artists involved in the project include Marty Stuart, Vince Gill, Conway Twitty, the Staple Singers, Gladys Knight, and Sam Moore (of Sam & Dave fame).

Clint Black's forthcoming RCA/Nashville set includes "Happiness Alone," a tune co-penned by Black and one of his influences, Jimmy Buffett. The album, "No Time To Kill," is set for release July 15 and features background vocals by Kenny Loggins on the title track and "Tuckered Out."

Bobbie Cryner's self-titled Epic/Nashville debut includes a duet with Dwight Yoakam on Buck Owens's classic "I Don't Care." Emmylou Harris lends vocal support to "Too Many Tears Too Late," a song penned by album co-producer Carl Jackson and Jim Weatherly. New BNA duo Turner Nichols co-wrote a song with Cryner ("I'm Through Waitin' On You"), as did BNA artist Jesse Hunter ("You Could Steal Me"). The album is due out August 24.

Liberty labelmates Billy Dean and Suzy Bogguss are recording a duet — "Something Up My Sleeve" — for Bogguss's forthcoming album, due out in September. The two performed the song on this year's Academy of Country Music Awards telecast and decided to record it after positive audience response.

NRBQ, Jim Lauderdale, Andy Paley, Kathy Valentine, Dave Edmunds, Susan Cowsill, Phil Parlapiano, and Joe Romersa join in on

the chorus of "I Love You 'Cause I Want To," a tune from Carlene Carter's Giant/Nashville debut, "Little Love Letters." The song was written by Carter and Arista/Nashville artist Radney Foster.

Reprise newcomer Shawn Camp's debut LP features vocal backing by Shelby Lynne, Jim Lauderdale, and Alison Krauss. The album is due out in October.

Lee Roy Parnell makes a guest appearance in labelmate Dude Mowrey's latest video, "Hold On Elroy."

## Dollywood Stars

Dolly Parton's Dollywood theme park has added a new music festival to its summer lineup. "Sunset Musicfest" kicks off July 10 and runs through August 1, featuring such artists as Martina McBride; Ricky Lynn Gregg; Tracy Byrd;

Matthews, Wright & King; Ronna Reeves; and Grand Ole Opry stars Jack Greene, Connie Smith, and Jeannie Pruett. Also scheduled is a songwriter's showcase spotlighting Kim Williams, Kent Blazy, Don Sampson, and Gerald Smith.

## Bits & Pieces

Ricky Van Shelton is currently working on a new children's book called "Quacker Meets Mrs. Moo," which should be out later this year. Shelton's first studio album in over two years, "A Bridge I Didn't Burn," will be released next month . . . Carlene Carter has been tapped to host an upcoming VH-1 special on the hunks of country . . . Lorrie Morgan recently signed an agreement to endorse Ebel watches. Dwight Yoakam has also appeared in the company's print ads.

—Lorie Hollabaugh

## Bobbie Cryner

### NEW ARTIST FACT FILE

**Current Single:** "Daddy Laid The Blues On Me"

**Current Album/Label:** "Bobbie Cryner"/Epic

**Producers:** Doug Johnson, Carl Jackson

**Influences:** George Jones, Tammy Wynette, Loretta Lynn, Buck Owens

Bobbie Cryner grew up in a Northern California home surrounded by traditional country sounds, but her early musical experience was singing gospel in her church.

Cryner eventually made a gradual transition to country, starting to write songs along the way. "In high school, I got a scholarship for writing and was planning to go into journalism. I'd love to write a book someday."

After moving to Kansas with her family, she began writing many of the songs on her debut LP. "I grew up in a town of about 50,000 in California . . . just your regular convenient, suburban life. We weren't rich, we weren't extremely poor. But when I moved to Kansas, everything changed. We became poor and didn't have a whole lot of anything. That's when I started writing a lot of my country, because I could relate to how they felt, being in hard times."

After several years, Cryner decided to follow her dreams to Nashville, so she and her husband pulled up stakes and left for Tennessee. While waiting tables, she happened to meet a writer named Carl



Bobbie Cryner

Jackson, who offered to listen to her songs. He passed her tape on to a friend at Famous Music, and Cryner was soon given a writing deal. After Epic's Doug Johnson heard her demo, she was signed to the label.

Cryner penned six of the tracks on her debut and says the song that hits closest to home is "The One I Love The Most." "I gleaned a lot of help from women in country singing their songs. I'm hoping my songs will give women a feeling of independence — and of never having to live in fear of someone else or a dread of the future because they're afraid of making it on their own."

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "The River" — Garth Brooks

### 5 YEARS AGO

• No. 1: "Baby Blue" — George Strait (2nd week)

### 10 YEARS AGO

• No. 1: "The Closer You Get" — Alabama

### 15 YEARS AGO

• No. 1: "Only One Love In My Life" — Ronnie Milsap



CAN WE TALK? — Restless Heart's John Ditttrich (l), Ronna Reeves, and Aaron Tippin chat during WKSJ/Mobile's live broadcast from Opryland during Fan Fair week.

## NASHVILLE IN MOTION

### Entertainment Direct Taps Three

Entertainment Direct adds three new staffers to the company. Ame R. Arlt, formerly Marketing Director for Viacom Cable, has been named VP/Marketing. John Blake, previously at Silver Bells Music, is VP/Sales. Bob Cundiff, formerly a Regional Sales Manager for Silver Bells Music, has been appointed VP/Data Base Operations.

Scott R. Morris joins Balmur Ltd. as Manager/Artist Relations. Morris comes to Balmur from International Creative Management in New York, where he worked in the Commercial Music department. Balmur's clients include Anne Murray, George Fox, and Rita McNeil.

Wade Conklin and Roy Mack have opened a new publishing company: Split Publishing, 1217 16th Avenue South, Nashville, TN 37212. The phone number is (615) 321-

3103. The company's clients include Rich Grissom and J.L. Crabb.

Jim Chambers has joined Inter-sound Entertainment as Product Manager. Chambers was formerly Director/Retail Promotions for Atlanta-based Sky Records.

Anita Mandell has joined Ten Ten Management as Director/Publicity. Mandell was previously with PLA Media, and will now handle publicity for Alan Jackson.

Rob Birkhead has been named VP/Marketing & Artist Development for Reunion Records. Birkhead was formerly Director/Marketing for Myrrh Records.

Signings: Tony Toliver and Brian James to Dale Morris & Associates for booking . . . Tony Toliver to International Management Services for management . . . B.J. Thomas to World Class Talent for booking.



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JOEL DENVER

# Anything Goes At Poe's Confab

PD panel features spirited debate as crossover battles escalate

This year's Bobby Poe Pop Music Survey Convention (6/24-26) served as a stimulating — and controversial — forum for members of the radio and record communities to debate a number of key issues.

The battle lines at the now-infamous PD panel were drawn early as stations took labels to task about their Pop and Urban departments' treatment of crossover-based radio. WIOQ/Philadelphia PD Jefferson Ward said, "We've been denied access to artists we helped break because of the Urban departments at some labels."

WPGC/Washington PD Jay Stevens added, "The Urban departments and stations have gotten used to having these artists all to themselves, but we've beaten the Urban stations in this market. Releases should be handed out at the same time to all stations."

WPGC APD Paco Lopez's assessment of crossover leaks brought the issue to a boiling point. "We see a lot of racism. PGC has blacks, Cubans, Italians, whites — the station has no color and is programmed to a market that is predominantly black. When we find a record was leaked to the Urban station three or four shares behind us and we call the record company, they respond, 'Hell, I don't know, that's the Urban department.' And the Urban department says, 'We don't know — it just got out there.' And we can't get it because it won't be serviced to pop radio for another two or three weeks."

"I have to say it's a black/white thing — and it's bullshit. We may have to say, 'Fuck the record company' on playing their urban product first or not play it at all... and they won't sell shit in DC."

## Label Response

Warner Bros. Director/National Singles Promotion Greg Lee countered, "The promotion department isn't always responsible for leaks. They come from A&R, shipping, the factory, and we don't like them anymore than you do. We don't want to piss off any radio station with big ratings. But when we start pinning this thing on a racial issue, we're doing the wrong thing." RCA VP/Pop Promotion Skip Bishop noted that an artist manager will often make some promises or leak a record.

Reprise Director/National Pop & Crossover Promotion Nancy Levin added, "We get together with the Urban department every other week, and we'll burn the Urban station in any market if it wasn't the one that supported the record."

Motown Sr. VP/Promotion Frank Turner also addressed the leak issue: "I haven't had a record in two years that hasn't leaked.

ever, he did mention he was having trouble getting access to crossover acts. "The goal is to sell records — labels need to eliminate the politics."

## More PD Ponderings

When WAPE/Jacksonville PD Jeff McCartney suggested that there's a dance/rap backlash, he was met with a resounding "no way" from PGC's Stevens. But McCartney countered, "Females 25+ aren't looking for rap in mainstream. We're now playing the New Rock crossovers instead of rap for a hip image, and our 25+ numbers are up 200%."

Bemoaning the air talent pool, KHKS/Dallas PD J.J. McKay asserted, "It's weak, and we're not nurturing new talent. PDs are too busy, and the liner card mentality has played a part." WKBQ/St. Louis PD Cruze added that air talent "shouldn't be jocks, they should be real people." WKSE/Buffalo PD Brian Burns agreed: "Words are important, not the voice. [Jocks should] talk the street, and [stations should] do things out of left field to attract new P2 and P3 listeners."

Atlantic VP/National Pop Promotion Joe Ianello identified another ailment afflicting the format: "One of the problems I see is stations' inability to balance research with what's happening on the streets. Research is best at measuring the past. PDs get stuck on their research — and their pasts — and fail to be on the streets."

WTIC-FM/Hartford MD Dana London responded, "There are only so many records listeners can



**I have to say [Urban leaks are] a black/white thing — and it's bullshit. We may have to say, 'Fuck the record company' on playing their urban product first or not play it at all.**

—Paco Lopez



**We've been denied access to artists we helped break because of the Urban departments at some labels.**

—Jefferson Ward



We've hired an agency to help us solve this problem and spent \$250,000 on this. We've determined that not one leak came from Motown... all have come from sources outside the label. We've decided to punish anyone who leaks our records and take them through the court systems. We're going to stop the leaks."

Is it really that important for a station to have the artist first? WXKS/Boston APD Cadillac Jack remarked, "If the station breaks the artist first, it should get the artist first. But at [crosstown Urban] WILD, SWV did their show and our show on the same day — and we understood that RCA has to accommodate WILD as well."

But KJMZ/Dallas PD Tom Casey noted, "I've yet to see a situation where it's affected anyone's ratings one way or the other. The listeners don't remember or care where it came from first." How-

absorb, but when you play records that don't meet the expectations of the listeners, those records have to be saturated in the market. Be passionate about why you think it's a hit."

## Future Ratings

Following a caustic introduction from WPGC's Stevens ("I get my BS from Arbitron"), Arbitron VP/Sales & Marketing Jay Guyther outlined some early details of the company's Pocket People Meter. Guyther said plans for the device, which is set to debut on a test basis in late 1994 or early '95, called for users to go through a period where listening won't be tabulated to avoid "novelty use instead of daily use." He expected improved response rates and predicted the device would greatly benefit CHR stations since it allows the tracking of the under-12 audience, "an \$8.6 billion market of which TV gets almost all of the advertising revenues."

Programmers voiced concerns about the meter and its ability to track Walkman-type listening and asked if there was any way the broadcast tones could be duplicated or overridden by nonbroadcast devices. Programmer reaction was also mixed to Arbitron's latest ratings overhaul proposal, which calls for results based on 18-week rolling averages issued every 12 weeks.

## Consultants' Corner

The consultants' panel featured lively discussions in which panelists went to great lengths to take the mystery out of what they do.

Burkhart/Douglas & Associates' Don Benson explained, "It's our job to provide sound information. It's up to the stations to decide what to do with it." Vallie Consulting President Dan Vallie echoed, "We have strong opinions on hirings and firings, but stations must make the ultimate decisions."

Alan Burns & Associates President Alan Burns discussed client dissatisfaction with the results of recommendations. "We've found that 50% of the errors made in the execution of our plans are the fault of the GM and/or the company itself. Our job is to back up the PD when they have a viable game plan." Burns also disavowed the long-held belief that consultants stop radio stations from adding certain records and called for radio to grab some teen and preteen buys back from TV.

One of the best-received comments came from Gorman Media President John Gorman, who talked about the lack of females in programming positions: "Our role is to provide a good overview. But here we are — for the most part, 40+ men — consulting radio stations on how to reach 20-year-old women and help the PDs bring the numbers in."

The only female consultant on the panel, Air Support President Lorna Ozmon, noted, "CHR's techniques are old, phony, and not very real-sounding. The future of the format depends on personality."

## Promo Panel

MCA VP/Promotion Mark Gorklick wondered aloud about the flood of information and its effect on programmers. "Is there a growing tendency for programmers to rely too heavily on the number of spins and Soundscan data instead of discovering the new cutting-edge records? Radio still needs to look at the bigger picture."

Motown VP/Promotion Charley Lake agreed: "While radio is now more interested in sales figures than before, it's time to pay attention to what the audience really wants."

Epic VP/Promotion Barbara Seltzer took note of fragmentation and how it takes records longer to become established through airplay. "That's why we've slowed down the release of follow-up singles. The old ones are still getting lots of airplay."

And Atlantic VP/Promotion Danny Buch questioned radio's rigid posturing in the midst of a fragmenting marketplace, remarking, "Listeners' parameters and tastes are constantly changing. So how can programmers make so many rules about what they will and won't play?"



Hot Box panelists (back row, l-r) RCA's Skip Bishop, Mercury's Don Coddington, Power Pig's Hawk Harrison; (middle row, l-r) WXKS/Boston's Cadillac Jack, Epic's Suzie Sponder, WRXQ/DC's Linda Silver, WB's Greg Lee, Geffen's George Capellini; (front row, l-r) MCA's Paul Barrette, Atlantic's Joe Ianello, WPGC's Paco Lopez, Reprise's Nancy Levin, WPGC's Albie D., WTIC/Hartford's Dana London, and WIOQ/Philly's Glenn Kalina gather for group grins following the verbal slugfest.



# mercury

where music's going

## TONY TONI TONE IF I HAD NO LOOT

URBAN CHART: 12-9

CHR CHART: 13-9

**P1 CHART** 7

**P2 CHART** 18-13

**P3 CHART** 22

**STRESS ROTATION!**

KTFM 11-6 HOT

WHHH 5-5 HOT

WZFL 17-3 HOT

KKRZ 17-11 HOT

FM102 12-11 HOT

Q99 17-10 HOT

92Q 16

WJMN 10-8

WXKS 15-13

HOT97 10

B94 20-18

PRO-FM 22-18

WWKX 7

95QQ 24-20

WCKZ 9-8

B97 14-12

WNVZ 10-9

PWRPIG 9

WJMO 24-20

WHYT 19-16

KISF 25-17

HOT102 13-9

KIIS 24-21

KZHT 30-27

KMEL 18-11

HOT977 24-20

KUBE 4-4

KHKS add



## BRIAN MCKNIGHT ONE LAST CRY

URBAN CHART: 16-12

CHR CHART: 22-18

AC CHART: **BREAKER** 27

**P1 CHART** 8

**P2 CHART** 24

**P3 CHART** 22-17



92Q 4-4 HOT

PRO-FM 19-15 HOT

PWRPIG 5-5 HOT

HOT977 4-3 HOT

KPLZ 6-6 HOT

WGTZ 8-6 HOT

KKRD 31-21 HOT

B95 9-7 HOT

KDON 20-17 HOT

KWIN 4-4 HOT

WXKS 16-15

WIOQ 11-11

WWKX 8-8

WPGC 21-16

STAR94 25-22

95QQ 18-15

WCKZ 11-10

KTFM 10-5

WJMO 15-12

WHHH 22-18

KISF 17-14

KDWB 26-22

KGGL 15-12

Z90 17-15

KMEL 2-1

KSOL 7-7

KUBE 3

PWR96 add

B97 deb 28

Q102 add 26

## TEARS FOR FEARS BREAK IT DOWN AGAIN

NEW ROCK CHART: 1

MOST ADDED CHR 91/22!

Z100/NY 24 BDS PLAYS!

99X 5-5

95QQ 32-25

KRBE 7

WNVZ 30-26

WENZ 2-1 HOT

WSTW 30-26

K106 30-22 HOT

WMMZ 27-24

KISX 39-26

CK105 34-30

WIXX 33-27

KKHT 33-27

KWOD 10-9

KPAT 30-25

WDBR 35-32

Q99 deb 28

Y102 deb 32

WBBQ deb 31

WA1A deb 36

Z102 deb 39

WGTZ deb 30

KQKQ deb 30

WVKS deb 35

KAYI deb 32

WIFC deb 35

KZMG deb 39

KZZU deb 33

WHTO deb 21

KAKS deb 33

KMCK deb 40

WBPR deb 31

KWTX deb 35

WLRW deb 18

KGGG deb 28

WRKY deb 23

KOKZ deb 30

KTRS deb 37

KQIX deb 38

STAR94 add

WVSR add

PWR92 add

WLAN add

WQGN add

WYKS add

WQUT add

WABB add

KTUX add

WKDD add 24

U93 add



a PolyGram company



... And Many More!





WALT LOVE

## KHVN & KJMZ Help Dallas Celebrate 'Juneteenth'

Once again, KHVN & KJMZ (100.3 JAMZ)/Dallas celebrated "Juneteenth," the anniversary of June 19, 1865, the day blacks in Texas and several other rebel states finally were granted freedom from slavery. This is the third time the combo has commemorated the event.

This year's affair was the biggest Juneteenth commemoration ever presented in the Dallas/Ft. Worth metro, and perhaps the biggest Texas has ever seen. More than 30,000 people turned out for the two-day celebration, despite intermittent thunderstorms that caused delays on Saturday.

A parade kicked off the family-oriented gala, which featured indoor and outdoor stages, a "Sammy Davis Jr. Performing Arts Expo," a three-on-three basketball tournament, a track and field competition, and a children's play area.

### Musical Entertainment

The music industry acquitted itself admirably, with performances from such acts as Jade, Silk, Glenn



Jones, Lorenzo, Michael Cooper, Christopher Williams, II D Extreme, Men At Large, Pharcyde, Lords Of The Underground, Rodney O & Joe Cooley, and Groove U.

"Praise In The Park - A Celebration of Juneteenth" drew several gospel artists. Dorothy Norwood performed with the Heaven 97 Metropolitan Radio Choir, and au-



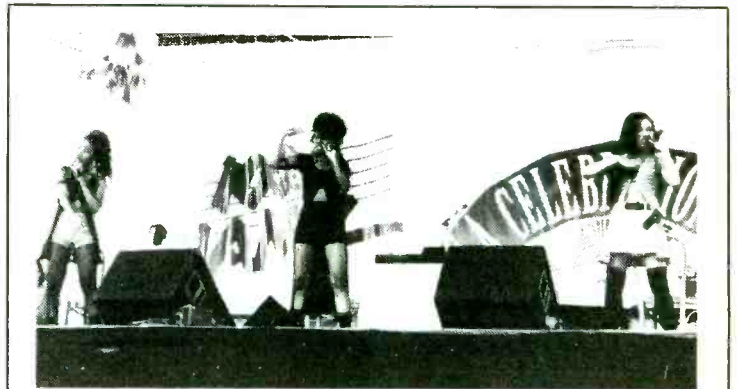
Dorothy Norwood leads the Heaven 97 Metropolitan Radio Choir.

diences thrilled to the sounds of the Anointed Pace Sisters, Willie Neal Johnson & The New Gospel Keynotes, the Dallas/Ft. Worth Mass Choir, Kindred, the Trinity Temple Mass Choir and Minister Kirk Franklin & The Family. All performances took place on a five-level stage that was specially built for this festival.

KHVN & KJMZ broadcast the events live both days. On Sunday



(6/20), a non-denominational worship service began the second day of festivities. Part of the proceeds from this event will benefit new construction for the African-American Museum of Life & Culture. Check out some of the photos from this wonderful endeavor.



Giant recording artists Jade caught live in concert.



Fans of Lords Of The Underground crowd the barriers.



**SISTER ACT** — Pictured from left to right are: KJMZ's Keith Solis, A&M artist Vesta, Pendulum artist Lisa Lisa, Pendulum's Stanley Winslow, LaFace act Toni Braxton, KJMZ's Helen Little, and Arista's Vanessa Barryer.



Men At Large caught livin' extra large on stage.



LaFace artist Toni Braxton reaches for a note.

### UC DATA BANK

#### Black, Hispanic Marriages Decline

From 1970 to 1992, the proportion of unmarried blacks rose from 36% to 57%, according to the Census Bureau's report entitled "Marital Status And Living Arrangements: March 1992." Only 36% of black children lived with two parents in 1992, compared to 77% of white children who did.

The proportion of married Hispanics declined from 72% to 60% from 1970-92. Nearly two-thirds (65%) of Hispanic children lived with two parents in 1992, down from 78% in 1970.

The Census identified 1.2 million interracial marriages, equi-

valent to 2.2% of all marriages in 1992. Of the 246,000 black-white marriages, 163,000 consist of a black husband and a white wife, while 83,000 involve a white husband and a black wife. There are 883,000 marriages between a white and some other race (neither black nor white), and 32,000 marriages involving a black and some other race. Of the 4.5 million married couples involving someone of Hispanic origin, 74% were Hispanic married to Hispanic.

(To order the full report, call (202) 783-3238 or mail a check to: New Orders, Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250-7954.)



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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

# WTCB: Not For Women Only

Columbia outlet enjoys success with 25-34 males

"Our goal is to superserve 25-34 females" is a quote that has appeared in numerous AC columns. Looking at this winter's Arbitron books, it seems many format PDs continued this plan of attack.

The adjacent chart outlines the magnitude of AC's female lean. But it wasn't a clean sweep: WTCB (B106)/Columbia, SC enjoyed the second-finest book in station history, with men 25-34 as its loftiest single winter cell.

B106's market ranks and winter-winter gains are as follows: No. 5 18-34 (+5.4 shares), No. 3 25-54 (+6.8), and No. 3 35-64 (+3.3). Among males, the station ranked No. 3 18-34, No. 2 25-54, and No. 4 35-64.

## Fact Or Fiction?

To determine if the numbers were an anomaly, PD Doug Spets visited Arbitron's Maryland diary review center to get a firsthand look. "We found a huge pocket of male listening in January," says Spets. "It was bigger than we've



Doug Spets

were announced on-air throughout the day. Supported by a heavy TV campaign, "The contest gave us a ratings boost and became a great revenue center," Spets comments. "Instead of picking only female-skewed TV shows, we wanted greater bang for the buck."

## 'Brighter Approach'

Concurrent with its marketing shift, B106 also turned its on-air music tempo up a notch — a change that helped the station advance among 18-34s. Still, Spets says, "We're by no means Hot AC. We lost some older and softer music like Bread and basically eliminated the '60s category. Without adding more currents, we freshened our sound with some early- and mid-'80s titles by such artists as Level 42. Some of these songs tested well, but we [previously]

thought they were a bit too strong for us. This brighter approach may help gain some younger listeners."

In addition to crosstown UC WWDW and Country WCOS, B106 competed with AC rivals WAAS and WSCQ. Recently, however, WAAS flipped to AOR WARQ, and WSCQ evolved to Nostalgia. "It's typical to have 10-12 AC shares in this market," Spets notes. "But with three ACs playing basically the same music, it was difficult to stand out and be noticed.

"[WARQ] has done well with young males. Many people thought we'd [improve our] 25-54s with WAAS out of the format. The amount we gained is much better than the previously available [25-54] share. We've really become a well-oiled machine."

**66** Instead of concentrating on females, we focus more on adults with direct mail to the entire market.

## Females Favored

Like many other AC PDs, Spets prefers to have a heavier ration of females in his audience. "In the last trend, we lost our strong male month [January] and increased female numbers. ACs that depend on males become somewhat vulnerable to Gold, AOR, or Classic Rockers. Our strength should be with females. There are some men who like this format, but not enough to sustain us."

Hoping for a 25-54 increase this spring, Spets comments, "Artists such as Wendy Moten and Rachelle Ferrell will be good for AC. Unlike most CHRs, AC also can embrace such Country artists as Mary-Chapin Carpenter, Wynonna, and Vince Gill. They're still Country, but they don't have that 'twang' or steel guitar [feel]. We've had very good success with them."

**66** ACs that depend on males become somewhat vulnerable to Gold, AOR, or Classic Rockers . . . There are some men who like this format, but not enough to sustain us.

ever had and was probably more of a 'spike' than anything else. Several male diaries in January had eight to 10 hours per day attributed to us. We believe our overall adult share is correct, but our male and female numbers probably aren't [as high and low, respectively, as they appear]."

In three recent nonconsecutive ratings sweeps, B106 exhibited a philosophical change in its marketing campaign. "In the past, we made TV buys on the basis of female ratings and did mass mailings based on female mailing lists. Now, instead of concentrating on females, we focus more on adults with direct mail to the entire market. Our increase in males this winter might be an indication of our marketing success; we definitely attracted some men who hadn't been exposed to us."

WTCB's direct mail piece was for "Free Money Checks." Different seven-digit numbers printed on the \$100, \$1000, and \$10,000 checks

## WTCB/Columbia Music Monitor

11am

JOHN COUGAR/Jack & Diane  
 MARIAH CAREY/Make It Happen  
 ELTON JOHN/Simple Life  
 HALL & OATES/Sara Smile  
 WHITNEY HOUSTON/Run To You  
 MICHAEL BOLTON/  
 How Can We Be Lovers  
 MICHAEL W. SMITH/  
 Somebody Love Me  
 GLORIA ESTEFAN/  
 Anything For You  
 JON SECADA/  
 Do You Believe In Us  
 JOURNEY/  
 I'll Be Alright Without You  
 ROD STEWART/  
 Some Guys Have All The Luck  
 JANET JACKSON/  
 That's The Way Love Goes

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## Format's Female Focus

Winter '93 Arbitron ratings information again emphasizes AC's female appeal — especially with 25-44s. More than 100 ACs are listed and ranked on the basis of strongest individual cells from this winter's book. For example, WYYY/Syracuse's most potent single cell is women 25-34, which constitutes 37% of that station's total audience. Note: Figures shown are audience percentages, not shares.

An asterisk (\*) denotes stations having equal percentages in at least two cells. In the case of WLMX/Chattanooga, for example, women 18-24 and 35-44 each represent the highest percentage (18%) of the station's total audience.

### Women 18-24

WLMX/Chattanooga\* 18%

### Women 35-44

|                    |     |
|--------------------|-----|
| WMJJ/Birmingham    | 21% |
| WEZC/Charlotte     | 21% |
| WMAG/Greensboro    | 21% |
| WVTV/Pittsburgh    | 21% |
| WLTI/Detroit       | 20% |
| WZMX/Hartford      | 20% |
| WEJZ/Jacksonville  | 20% |
| KBIG/Los Angeles   | 20% |
| WMXV/New York      | 20% |
| KMGL/Oklahoma City | 20% |
| WLIT/Chicago       | 19% |
| KMZQ/Las Vegas     | 19% |
| KKCW/Portland      | 19% |
| WLMX/Chattanooga*  | 18% |
| WQAL/Cleveland     | 18% |
| KOST/Los Angeles   | 18% |
| WBLI/Nassau*       | 18% |
| WLMG/New Orleans   | 18% |
| KEZK-FM/St. Louis  | 18% |
| WUSA/Tampa         | 18% |
| WWWM/Toledo        | 18% |
| WLEVI/Allentown*   | 17% |
| KKMJ/Austin        | 17% |
| WKZL/Greensboro    | 17% |
| WVOR/Rochester, NY | 17% |
| KEZR/San Jose      | 17% |
| KISC/Spokane, WA*  | 17% |
| WPCH/Atlanta       | 16% |
| WTPH/Indianapolis  | 16% |
| WLTW/New York*     | 16% |
| WLIF/Baltimore*    | 15% |
| WRCH/Hartford*     | 13% |

### Women 25-34

|                         |     |
|-------------------------|-----|
| WYYY/Syracuse           | 37% |
| KGBY/Sacramento         | 34% |
| WBT-FM/Charlotte        | 33% |
| WMXZ/New Orleans        | 31% |
| WMXB/Richmond           | 31% |
| WKTJ/Milwaukee          | 29% |
| WMMO/Orlando            | 29% |
| KSTP-FM/Minneapolis     | 27% |
| WRMF/West Palm Beach    | 26% |
| WSNY/Columbus, OH       | 25% |
| WKQI/Detroit            | 25% |
| WLHT/Grand Rapids       | 25% |
| KOIT-FM/San Francisco   | 25% |
| WRQX/Washington         | 25% |
| WLTF/Cleveland*         | 24% |
| WIVY/Jacksonville       | 24% |
| KFMB-FM/San Diego       | 24% |
| WMJQ/Buffalo            | 23% |
| WLTS/New Orleans        | 23% |
| WWDE/Norfolk            | 23% |
| WYXR/Philadelphia       | 23% |
| WLTT/Washington         | 23% |
| WBMX/Boston             | 22% |
| WENS/Indianapolis       | 22% |
| KLSY/Seattle            | 22% |
| WMTX-FM/Tampa           | 22% |
| WAHR/Huntsville, AL     | 21% |
| KRLV/Las Vegas          | 21% |
| WRAL/Raleigh            | 21% |
| KYKY/St. Louis          | 21% |
| WARM-FM/York, PA        | 21% |
| WKLJ/Albany             | 20% |
| WSB-FM/Atlanta          | 20% |
| WMJX-FM/Boston          | 20% |
| KSSK-FM/Honolulu        | 20% |
| WMC-FM/Memphis          | 20% |
| KXYQ/Portland           | 20% |
| WHYN-FM/Springfield, MA | 19% |
| WMGS/Wilkes Barre       | 19% |
| KOSI/Denver             | 18% |
| KHMX/Houston            | 18% |
| WBLI/Nassau*            | 18% |
| WLEVI/Allentown*        | 17% |
| WMIJ/Greenville, SC     | 17% |
| KISC/Spokane, WA*       | 17% |
| WLTW/New York*          | 16% |
| KQXT/San Antonio        | 14% |
| WLQR/Toledo*            | 13% |

### Women 45-54

|                     |     |
|---------------------|-----|
| KKLT/Phoenix        | 21% |
| KBAY/San Jose       | 21% |
| WALK-FM/Nassau      | 20% |
| WJYE/Buffalo        | 19% |
| WMMX/Dayton         | 19% |
| WLYF/Miami          | 19% |
| WSHH/Pittsburgh     | 19% |
| KSFI/Salt Lake City | 19% |
| KLTH/Kansas City    | 17% |
| WRVR/Memphis        | 16% |
| WWLI/Providence     | 16% |
| WLIF/Baltimore*     | 15% |
| WDOK/Cleveland      | 15% |
| WLTE/Minneapolis    | 15% |
| KBEZ/Tulsa          | 15% |
| WRCH/Hartford*      | 13% |

### Women 55-64

WLQR/Toledo\* 13%

### Men 25-34

|                     |     |
|---------------------|-----|
| WTCB/Columbia, SC   | 22% |
| WDLX/Greenville, NC | 19% |

### Men 35-44

WJDX/Jackson, MS 19%



# Hail To The Returning Legends

By Mike Kinosian

CBS Gold outlets WOGL/Philadelphia and WCBS-FM/New York recently welcomed back market legends in separate on-air reunion weekends. While listeners seem to love 'em, these events come with some caveats.

"We started planning this about five months ahead of time, bought newspaper ads, and of course, talked it up on the air," notes WOGL PD Scott Walker. "One of the TV stations also did a feature about it."

"There weren't any no-shows. We had a lot of shift overlapping, which is exactly what we wanted. I had some of my WOGL guys come in to give the returning jocks someone to interact with. It worked out fine."

An abundance of classic audio could be heard throughout the weekend. Although WOGL's current jingle package was used, Walker interspersed vintage airchecks of the legends to remind listeners how the jocks sounded "back then."

“**Something like this lifts your station to a new credibility level . . . I was absolutely overwhelmed at what we did.**”

Each personality was given a particular year's countdown as a guideline. "It forced them to play some music," jokes Walker. "Oth-

erwise these things can get pretty crazy. Some guys were a bit rusty, but most were still sharp."

## One More Try

One Philly reunion legend who hasn't been on radio in quite some time scored rave reviews. "[TV's 'Sports Machine' host] George Michael was incredible — he's the best," remarks Walker. "He would be No. 1 in this town if he'd ever return."

Dr. Don Rose, who has been away from radio wars the past five years, also did an on-air stint. "He sounded great. It was like he hadn't lost a beat. John 'Records' Landecker [currently an agent] also sounded terrific. I grew up listening to him on WLS/Chicago and was very impressed with what he did."

Walker warns that reunion weekends may not work in every market. "Some great talent came out of this town, but some markets with Gold stations have no connection with the past because there was no great on-air talent or heritage [contemporary] station."

"There was a tremendous emotional bond between [former Philadelphia contemporary outlets] WFIL and WIBG and their listeners. These reunions take people back and enable them to relive their youth. People would be blown away if they could see the letters we received."

“**These reunions take people back and enable them to relive their youth.**”

Most of those appearing at WOGL's reunion hadn't seen each other in years. "WFIL had a reunion about eight years ago, but not all the announcers came. At that time, 'FIL was dying and the event didn't have much impact."

## Superstar Treatment

For those considering staging such an event, Walker advises, "If the market has a great contemporary music history, do it — but do it right."

Walker estimates 'OGL laid out \$20,000 for the homecoming. "I wanted to get everybody who was anybody, rather than four or five guys. We flew in 18 people, put them up at a nice hotel, took them to the Phillies game Friday night, and had a press party. It was a perfect weekend."

"If you treat the talent like stars, they'll make it pay off on the air. Something like this lifts your station to a new credibility level. When it was all over, I was absolutely overwhelmed at what we did."



Radio greets Jim Nettleton, Dan Donovan, Jay Cook, Dave Parks, and JJ Jeffrey sing "Take Me Out To The Ball Game" atop the first base dugout at Philadelphia's Veterans Stadium.

## WOGL's Radio Greats Lineup

WOGL/Philadelphia recently reunited some WFIL "Boss Jocks" and WIBG "Good Guys" to form a "Radio Greats Reunion."

The head-to-head battles between the two legendary contemporary stations have long since faded into history. WIBG ("Wibbage") is now Religious WZZD and WFIL is B/EZ WEAZ (AM).

Here's the schedule of talent WOGL PD Scott Walker lined up for the special weekend:

### Friday

|              |                       |
|--------------|-----------------------|
| 3-6pm        | George Michael        |
| 6-9pm        | "Banana Joe" Montione |
| 9pm-Midnight | Frank X. Feller       |

### Saturday

|           |                                      |
|-----------|--------------------------------------|
| 8-10am    | Jim Nettleton                        |
| 10am-Noon | Dr. Don Rose                         |
| Noon-2pm  | Dan Donovan                          |
| 2-3pm     | Brother Love                         |
| 3-5pm     | Joe Niagra, Dean Tyler, Jerry Blavat |
| 5-6pm     | Hy Lit and Georgie Woods             |
| 6-7pm     | Joe Grady and Ed Hurst               |

### Sunday

|           |                          |
|-----------|--------------------------|
| 10am-Noon | Don Cannon and Ken Matz  |
| Noon-2pm  | Jay Cook                 |
| 2-4pm     | Dave Parks               |
| 4-5pm     | John "Records" Landecker |
| 5-7pm     | JJ Jeffrey               |



Harry Harrison



"Cousin" Brucie Morrow



Ron Lundy



Dan Ingram

## Gotham Get-Together

Last month's WCBS-FM/New York "Rock 'N' Roll Radio Greats Reunion Weekend" was the fourth such gathering staged by the oldies outlet, following similar weekends in 1984, '89, and '91.

This year's event — which featured tributes to Alan Freed, Murray The K, and Rick Sklar — will be immortalized, taking a permanent place in the Museum of TV & Radio's archives.

Four participating "greats" included current WCBS-FM personalities Harry Harrison, Ron Lundy, "Cousin" Brucie Morrow, and Dan Ingram.

In addition to the 'CBS-FM quartet, others pulling airshifts for the nostalgia-filled weekend included Joe O'Brien, Jack Spector, Chuck Leonard, Hal Jackson, Charlie Greer, Frank Stickle, Ed Baer, Dean Anthony, Herb Oscar Anderson, Ted Brown, Jocko Henderson, and Alan Fredericks.



George Michael

Jim Nettleton

Dr. Don Rose





RANDALL BLOOMQUIST

## WOR — 'Women-Oriented Radio'

Faced with an aging audience and a surging competitor in crosstown WABC, venerable Talker WOR/New York has decided to play to its strength — women.

In recent months the Buckley Broadcasting station has undertaken a quiet programming and marketing effort designed to build on its already significant female audience, and convince advertisers that if they're looking for women, WOR is the place to be. As part of that campaign the station has adopted the off-air sales slogan: "WOR: Women-Oriented Radio."

In an April "mission statement" issued to the WOR staff, GM Bob Bruno detailed management's logic and goals in refocusing the station: "The power of the woman as a consumer is mind-boggling.

**The power of the woman as a consumer is mind-boggling . . . [t]his is a demo that advertisers fight to reach everyday.**  
—WOR mission statement

From generic products such as groceries to the family car, to strictly feminine-related products, [t]his is a demo that advertisers fight to reach every day. As a clearly defined, highly targeted format aimed at the issues, interests, and lifestyles of today's woman, we will position WOR as a primary 'must buy' vehicle for clients and agencies alike.

**This is not a format change. What we're really talking about is an attitude.**

—Ed Walsh

"Beginning today, our intention is to emerge as New York's only radio station with a full commitment to serving women — but not to the exclusion of men."

### Logical Move

According to Bruno and PD Ed Walsh, the move seems even more logical since no AM station in New York is aggressively courting the female audience. In fact, they contend, the opposite is true.

"WABC has finally achieved a foothold," says Walsh. "They've beaten us three out of the past four books in 12+. But WABC plays to men with Rush Limbaugh, Bob Grant, the Yankees, and the [NHL's] Devils." Similarly, he points out, all-Sports WFAN and all-Newsers WCBS-AM and WINS skew male.

WOR, which has always done well with older women, is launching its quest from a solid base. In the winter Arbitron report for example, the station ran away with the women 35+ race, capturing a mid-8 share. In the most recent trend, the station was No. 1 with women 18+ in morning drive and No. 2 in that demo overall, behind AC WLTW.

Acknowledging that those numbers reflect the station's appeal to older women, Walsh says the specific programming goal of the new campaign is to lure more women 35-54, "without alienating the older core."

### New Attitude

To achieve that objective, the station has implemented a number of "minor" and "subtle" programming changes, according to Walsh. "This is not a format change," he says. "What we're really talking about is an attitude."

The most significant on-air shift was the recasting of the 9am hour of the "Rambling with Gambling" morning show as "After Nine." During that period, the station drops the usual morning service elements and focuses on topics of particular interest to women. In recent weeks the program covered such issues as adoption, the importance of physical appearance, and how women feel when men make lewd remarks in public.

The rest of the station's lineup — Joan Hamburg in mid-morning, money talkers Ken and Daria Dolan in the afternoon, and issue-oriented conservative Gene Burns during PM drive — is already sufficiently attuned to women so no staff changes were necessary. The same is true, Walsh says, of the nighttime lineup, which features financial advice from Sonny Block and a medical show with Barry Gray and Dr. Joy Browne.

### Female Perspective

Asked whether Burns, who is syndicated by the WOR Network,

66

**That doesn't mean we're going to do nuts and sluts — we do relationship-type stories.**

—Ed Walsh

truly fits the new "women-oriented" theme, Walsh argues that Burns is certainly more appealing to females than his WABC rival, the curmudgeonly Bob Grant.

Recognizing that daytime TV is a rival for the female audience, Walsh told producers for the Gambling and Hamburg shows to do more "Sally [Jessy Raphael] and Oprah [Winfrey]" type shows. But he's quick to add: "That doesn't mean we're going to do nuts and sluts — we do relationship-type stories."

To insure the station's programming is sympathetic to the female perspective on the issues of the day, Walsh requires that every show not hosted by a woman must have a female co-host or producer. He has also dictated that at least 50% of the callers heard on the air must be women.

"If I hear more than three male callers in a row, I'm going to be un-

**We will narrow our focus to women, and WOR will at last have an instantly relatable marketing position.**  
—WOR mission statement

happy," says Walsh. "In a smaller market or a smaller station where hosts are begging for calls, that might be a problem. But not for us."

The station has even fine-tuned its sports coverage by injecting human interest angles that it believes appeal to women. "Instead of just re-

porting that [Mets pitcher] Anthony Young has lost a record number of games," Walsh explains, "we say, 'What about this poor guy? How does [Mets manager] Dallas Green maintain this young pitcher's sense of self-worth?'"

Walsh dismisses skeptics' suggestions that all this tinkering will cost WOR its male audience. The station, he says, isn't changing that much. "We have plenty of men and we're not going to scare them away," he says. "We're not going to become K-PMS."

### Unique Vehicle


Walsh says the impact of the programming changes has yet to appear in the ratings — and, frankly, he's not expecting the modifications to have a huge effect on the station's audience composition anytime soon.

A far more important component of the campaign at this point, he feels, is WOR's efforts to promote itself to advertisers as a unique vehicle for reaching women. According to Walsh and Bruno, WOR's appeal to women finally gives the station a unique hook, although at this point it's too early to know if it will pay off. "We're really in the first stages of the program," says Bruno. "There's nothing measurable yet. We need to be patient."

But hopes are high at WOR. "We have wrestled with the right 'sell line' to the marketplace for years, when it appears that our marketing handle was right under our nose all the time," Bruno said in the statement. "We will narrow our focus to women, and WOR will at last have an instantly relatable marketing position:

WFAN = Sports  
WINS = News  
WCBS-FM = Oldies  
WOR = Women."

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SHAWN ALEXANDER

## Deep Thoughts: Playing The Second Track

Is the format artist-driven or song-driven? How does a station decide whether to add a second track from an album? I quizzed a few PDs on what factors they consider before going deeper into an album.

**WDRE/Long Island-Philadelphia**  
**OM/PD Tom Calderone**

"We look at an album on a song-by-song basis," explains Tom Calderone. "It's encouraging when you listen to a record and hear more than one track to play, because you feel it's going to be a new and developing artist you can own."

"That's not to say we won't play a record with one killer track when the rest isn't that good. If it represents the station well and sounds good, we'll play it. It might be a band that has a particular sound the station needs at the time. We base it on whether it's a good song."

Calderone says he considers record sales, concert ticket sales, and MTV when deciding whether to play a second single. "Why go on another track if there's not a demand for the concert tickets and the record sales aren't good? It's great to see labels leaning on press and marketing bands now as opposed to relying totally on radio airplay. Now the listeners can see the bands in the consumer press. If that doesn't help generate ticket sales, you have to wonder about the band."

"For example, Dada generated tremendous sales in Philadelphia, Connecticut, and Westchester County. Based on strength of sales,

**The key to the format is breaking new music and carrying the torch for bands. But playing a second track comes down to whether it's a good song.**

—Tom Calderone

we felt we should definitely go on a second track. Also, they were on the Sting tour and, most importantly, the second track, 'Dim,' was a good song.

"With Sugar, it was important for us to play another track because of the AOR airplay on 'Helpless' at [crosstown] WBAB and WNEW, and also because [Sugar frontman] Bob Mould is one of the few artists people align with the format. On that basis alone we could jump on a second track."

"We're artist-driven; the key to the format is breaking new music and carrying the torch for bands. But playing a second track comes down to whether it's a good song. That's the bottom line. It's 50-50 as far as dealing with more than one

song from an artist. It's a difficult decision, and most times it comes down to your gut."

**KEDG (The Edge)/Las Vegas**  
**PD Jay Taylor**

"The decision to play a second song from an artist is based on the strength of the first song," notes Jay Taylor. "If it explodes, of course we'll have an open mind about playing another track. If it's somebody brand new, it depends on the product."

"I listen to every track on the CD, because the record companies don't program the station. We may go to another track before the record company wants us to. If it's viable, we'll play it, but not unless we feel our audience has interest in a second track. If the band had a strong first song and the rest of the album stinks, we're not going to play it just for the sake of going to a second track."

"We have a feature called 'People's Choice.' They [listeners] make the determination at times. Programmers don't find all the hits. We're serving the audience, and that's the most important thing."

Taylor doesn't mind playing just the hit off a record, because "there are a lot of bands in the format

**We look at the excitement level, sales, requests, research, the national picture, and whether the song is passive or active.**

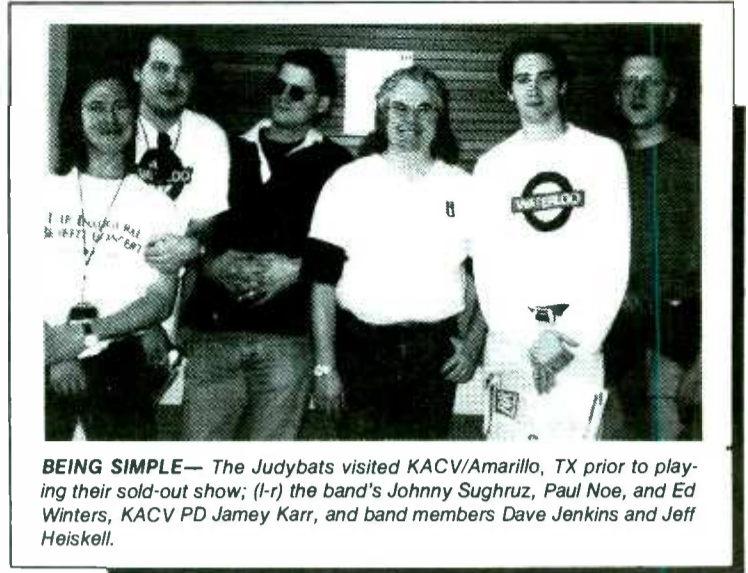
—Jay Taylor

right now. There's nothing wrong with [playing only the hit], because you live for the time and the song. That's why people buy a record. Of course, we want to see what else is on the album, but we base the decision on the individual tune."

"If the song is real strong, we'll play it a little longer and then maybe expose a second track, but I don't want to get rid of that first track too quickly. We might have them both rotating, but the strongest track will be the main thrust."

"We look at the excitement level, sales, requests, research, the national picture, and whether the song is passive or active. For example, Ween got a lot of phone calls, but it didn't mean we were going to play a second track."

"We played the second track from Belly and it didn't do as well as the first one. The first song was very big. I knew this would proba-



**BEING SIMPLE**— The Judybats visited KACV/Amarillo, TX prior to playing their sold-out show; (l-r) the band's Johnny Sughruz, Paul Noe, and Ed Winters, KACV PD Jamey Karr, and band members Dave Jenkins and Jeff Heiskell.

bly be a factor. When looking at baby bands you have to be cautious."

**CIMX (89X)/Windsor-Detroit**  
**PD Michelle Denomme**

Michelle Denomme says she considers market crossover when deciding on a second track. "We feel possessive of bands such as the Butthole Surfers and Stone Temple Pilots. When other stations start playing them, it's to our benefit if we look further into their albums, because it gives us a hipness factor."

"It's terrible to say, but when the record sells well and does the MTV route and other stations in the market are playing it, we can be a little bit more confident about finding a second song to play. We need to be convinced the project is still alive. There has to be some positive energy and support."

"If a tour is happening and it's already come through town, we look to see if it's increased record sales or if more people are requesting the band. This is what makes us want to look at a second track. Then it needs to be a good song. Despite the success of the first track, a follow-up isn't automatic. [The decision] doesn't have much to do with the artist — the song has to stand on its own."

Ideally, says Denomme, the goal is to play more than one song by an

**We feel possessive of certain bands . . . When other stations start playing them, it's to our benefit if we look further into their albums, because it gives us a hipness factor.**

—Michelle Denomme

artist. "It helps build careers and the station, because you're known for your core bands more than anything. You always hope to come across the next core artist for your station. It's difficult to do that with baby bands — it's their first record, first single, and first tour. You expend a lot of energy with the first single — presenting the show, giveaways, and in-stores to create a buzz. With many new bands, you can max out after one song."

She notes, "Record companies are guilty for remixing a single so it sounds good for radio, but then the rest of the album is flat. In many cases, there's only one song that sounds like a single."

## ROCKFILE

- **Artist:** Deep Forest
- **Track:** "Sweet Lullaby"
- **LP:** "Deep Forest"
- **Label:** Epic



• **Essentials:** Deep Forest originated when French keyboardist Michel Sanchez recorded "Sweet Lullaby" and played it for his musician neighbor Eric Mouquet in Northern France. Sanchez wanted to unite the propulsive dance music of modern Europe with the voices of the Pygmies of the Central African rain forest. They bought the rights to samples from UNESCO field recordings of Pygmy music. (Part of the royalties are being donated to the Los Angeles-based Pygmy Fund.) Telex founding member Dan Lacksman produced the disc at his Synsound Studio in Brussels. Originally called O<sub>3</sub> (ozone compound), the group was persuaded to rename itself for the track "Deep Forest" following mar-

keting meetings at Sony in France.

• **Manager POV:** "After recording 'Sweet Lullaby,' Eric and Michel contacted French producer Guilain Joncheray, who was instrumental in putting the whole thing together," notes Christian Dalbavie. "They came with one song, and Guilain introduced them to Dan in Brussels, and the four of them put the album concept together."

• **Label POV:** Epic Dir./Alternative Promo Stu Bergen notes, "'Sweet Lullaby' is a big green Q-tip for New Rock listeners across America. It's reacted both on the phones and in the cash register."

RockFile highlights breaking artists charting for the first time.

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Produced by Paul Fox

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ARISTA *First Now* © 1993 Arista Records, Inc., a Bertelsmann Music Group Company





CYNDEE MAXWELL

## TRICKS OF THE TRADE

## Marketing Vs. Promotions

As market shares decline — and the proverbial “piece of the pie” diminishes — managers must use marketing to provide exposure for their stations.

It's important to note there are significant differences between marketing and promotions. As Houston-based Radio Marketing Specialists President Ben McGiffert explains, “Promotions help associate your station with fun events that fit listeners' lifestyles. But they don't tell non-listeners why they should choose your station over others. [Consequently,] promotions serve a bigger purpose for heritage stations. Smaller stations don't get the same effect: They must market a lot harder than heritage stations. In its greatest moments, marketing brings you masses of new customers. In its good moments, it holds on to your present customers. In its worst moments, it fails to do either.”



Ben McGiffert

on the air — not only to sell time, but also to market their product for the stations' promotional use. They also look for ways to make the most of [other media].”

## Public Invitation

McGiffert — who works with stations in Chicago and Detroit, and with local businesses — believes marketing is the best way to get the public to sample your station.

“You can give the audience reasons to listen and explain what your station is about. Whatever method you use — phones, billboards, TV, or direct mail — you can reach out and say, ‘Here's why station A is better than station B.’ In promotions, the event is bigger than the station. In marketing, the station is the event.

You can promote and market at the same time. But if you promote without marketing, you're not getting the job done.

“Most stations spend countless hours and dollars programming their stations, but spend the minimum in marketing. They usually do little more than look at a commercial demo reel, ask what's working for similar stations in other markets, then do the same thing.

“The sales staff regularly talks to potential clients, who give the same excuses for not buying radio: ‘It costs too much,’ ‘Radio doesn't work for me,’ ‘We're No. 1 and

“

**Marketing is the best way to invite the public to sample your station. You can give the audience reasons to listen and explain what your station is about.**

— Ben McGiffert

“don't need you,’ or ‘We tried it once, and it didn't work.’ The same types of excuses are used by radio in marketing, but the medium at fault is different: ‘TV costs too much,’ ‘Billboards don't work for our station,’ or ‘We're number one, so we don't need to market ourselves.’”

Although the medium you use depends on your objectives, McGiffert prefers TV. “The choice of a radio station is an emotional one. Presidential candidates rely on TV rather than outdoor media because TV delivers an emotional message. It's nice to have your logo out everywhere. But if you're not the No. 1 station, you must make an emotional appeal to people.”

On a related note, McGiffert adds, “Stations should use video to help show the advertiser that the station can deliver the audience. Advertisers love successful promotions. There's nothing better than taking a client to your best events. But don't use a promotion to prove something about the station that isn't true.”

## Different Brands

McGiffert believes the fragmentation of AOR makes the need for marketing even more pronounced. “This isn't 1969, when there was one Top 40, one Country, and one

## Planning A Campaign Strategy

**R**adio Marketing Specialists President Ben McGiffert suggests following these seven guidelines when designing a marketing campaign:

- Enlist the GM, PD, and/or consultant to fine-tune the product to ensure it sounds as good as possible.
- Make sure everybody at the station is on the same page before starting a marketing campaign — especially if the promotions director thinks the station's image should be **Led Zepplin**, the GM thinks it should be **U2**, and the consultant thinks it should be **R.E.M.**
- Survey the target audience. Find out where they are and what turns them on.
- Develop a campaign that stands out from the competition. Radio houses the most creative minds in the world. Yet these minds treat advertising as unimportant. If you're spending thousands on advertising, it should be memorable.
- Be consistent with the message. When our clients say the three-week schedule they ran once didn't work, we explain, ‘You didn't run the schedule long enough’ or ‘You must give it more time.’ We should take our own advice when marketing the station.
- Analyze, analyze, analyze. Find out how many points a TV campaign received, how many people see your billboards, if they like what they see, if they're tired of it, etc. *Everyone* at the station should continue to ask if the campaign's working.
- Stop the campaign if it's not working. A bad campaign can destroy a station's image and lose its listeners. You usually can wait until you get your book, then analyze the results. But if you've made a serious mistake, listeners will let you know right away.

Middle-Of-The-Road. Today, it's brand marketing. When you're the third AOR station, you must use marketing to explain the differences between you and the others. Could you imagine Pepsi introducing new Crystal Pepsi without marketing, thinking that people would just find it? It would fail immediately. Marketing is even more important in the age of duopolies and LMAs — it's harder for little stations and Z-Rock to compete against the huge group owners.”

Cooper provides some tips for in-house, would-be marketers: “Look at your relationship with the sales staff: Is it adversarial? Do they run you in circles? Are you working for the salespeople instead of with them for the benefit of the station? Next, improve your position in the eyes of the sales staff. Show off your expertise in the areas you know best. Demonstrate how the sales department can promote your talents to improve its client relationships. Get in a position where sales can trust and respect

you, not just use you to put up banners at remotes. Develop the sales relationship, and toot your own horn.”

Before jumping into unfamiliar territory, however, Cooper suggests you exercise caution. “If a rep knows about gross rating points, sit down with that person and find out what a gross rating point is, what to look for, what the terms are, etc. Don't be afraid to ask questions — that builds [trust-

**Promotions is doing giveaways . . . Marketing looks at where the station should be on the street and how the station should be perceived in listeners' minds.**

— Mark Cooper

ing] relationships and self-confidence. People will believe that you feel good enough about yourself to admit you don't know it all.”

Although marketing and promotion directors tend to get caught between sales and programming, Cooper says, “They're both out for the benefit of the station, even though they don't always agree. Be flexible and sensitive to both sides, but don't forget you work for the station. The key is to think about whether the listeners will benefit. If they do, the station and the client will, too.”

**FAMOUS FIRSTS**

**BILL PRESSLY, PD, KKYK/LITTLE ARKANSAS**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
BILL: Elton John's "Goodbye Yellow Brick Road."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
BILL: Joel Folger, KEGD/Dallas.

WHAT WAS YOUR FIRST PAID RADIO JOB?  
BILL: KWPL, McKinney/TX. It was an AC station and I was the board op during Christian programming. Responsibilities included killing rats as they dropped from the ceiling. Can you say "shithole"?

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
BILL: Texas Jam, 1979.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
BILL: With or without a partner?

**YOUR FIRST PRIORITY THIS WEEK:**

**ARCADE**

**"CRY NO MORE"**

Track 34 on 60 AORs

Top 5 Requests at KRXX, KBER, WROQ



**PEG & PARENTEAU** — Katey Sagal emceed the WBCN/Boston "Rumble" and chatted on the air with 'BCN's Mark Parenteau. Sagal is currently working on her Virgin debut, due in February '94.

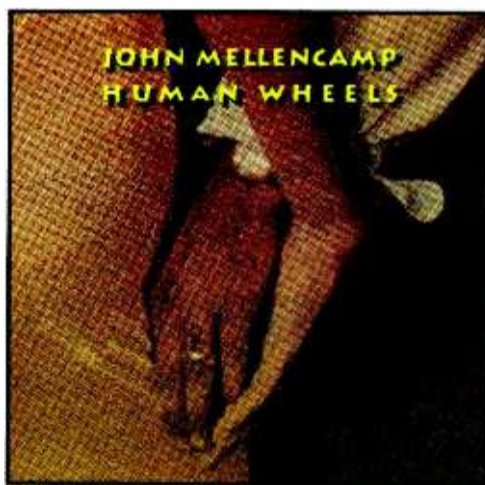


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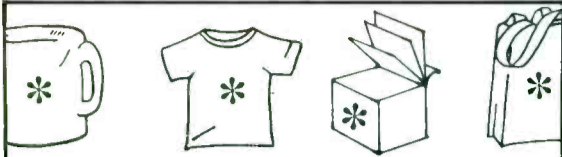
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## AIRCHECKS

## AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #159, WLW/Gary Burbank, KYKY/Phillips & Co., WFLZ/3 Little Pigs, KUBE/Chet Buchanan, WTMX/Ron Britain, Z90/Billy Burke, KHS/Rick Dees, Detroit's CKLW-FM, 90-min. cassette \$6.50.  
CURRENT ISSUE #158, KOST/Mark & Kim, KVIL/Ron Chapman, WWDC/Paul Harris, KKIQ/Jojo Kincaid, KPWR/George McFly, KMPS/Ichabod Caine, WSTR/Craig Hunt, KFRC-FM/John Mac Flanagan, Cassettes \$6.50.  
PERSONALITY PLUS #PP-67, WFBQ/Bob & Tom, KJMZ/Russ Parr, WLUP/Jonathan Brandmeier, KHQT/Kelly & Kline, 90-min. cassette \$6.50.  
PERSONALITY PLUS #PP-66, KPWR/Jay Thomas, KTXQ/Deau & Jimmy, KKBT/John London, KZOK/Gary Lockwood, WKQX/Robert Murphy, \$6.50.  
PERSONALITY PLUS #PP-65, WXRK/Greaseman, B100/Jeff & Jer, KPLX/Harmon & Evans, WLUP/Steve & Garry, WSTR/Steve McCoy, Cassettes \$6.50.  
ISSUE #S-250, KANSAS CITY! CHR KISF, AC KUDL, KMXV, KLTH, AORs KYYS, KCFX, KQRC, Gold KCMO, Ctry WDAF, KFKF, KBEQ, UC KPRS, \$6.50.  
ISSUE #S-251, MILWAUKEE! CHR WLUM, UC WKVY, Ctry WMLI, ACs WKTI, WEZW, WMYX, Gold WZTR, AORs WLZR, WKLH, Cassettes \$6.50.  
PROMO VAULT #PR-14, promo samples — all format, all markets sizes, \$10.  
/CHN-16 (CHR NIGHTS), #O-10 (ALL OLDIES), #UC-12 (ALL URBAN), #AC-4 (ALL AC), #F-15 (ALL FEMALE), #CY-25 (ALL COUNTRY), #AOR-6 (ALL AOR), #S-248 (HOUSTON), #S-249 (DETROIT), #N-70 (UNCUT NEWS-all formats), \$6.50 each.  
CLASSIC ISSUE #C-152, KHJ/Real Don Steele-1971, KFI/Dave Diamond-1978, KQV/Dick Drury-1961, WABC/Dan Ingram-1971, KFRC/Eric Chase-1972, KREM/Andy Barber-1975, KHS/Big Ron O'Brien-1983, Cassettes \$10.50.  
VIDEO #48: St. Louis' KYKY/Phillips & Co., Indy's WFMS/Jim & Charlie, Detroit's WOMC/Tom Ryan, WHYT/Michael J. Foxx & WWW/Sharon Foster, Columbus' WNCI/Mark Dantzer & San Diego's KCBQ/LaDona, 2 HOT hrs., VHS or BETA, \$20!

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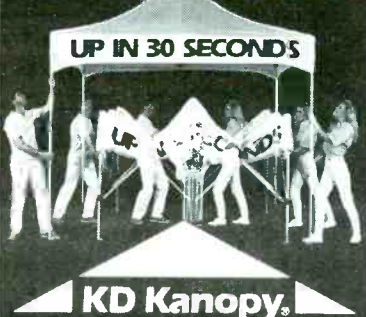
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 EOE M/F

Nationally syndicated radio comedy service invites you to put your best voice forward... characters and impressions... send tape and resume to: Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE



## HotLine

4 weeks \$18.00  
 12 weeks \$42.00  
 MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

**310-553-4330**

### EAST

WINQ seeks air talent and news personnel. Hot AC FM in fringe Boston ADL. T&R: Bill Maxwell, GM, 3 Central St., Wicken-don, MA 01475. (7/9) EOE

Maine 100kw Country seeks AT to join CMA's small market station of the year. T&R: WQCB, Box 100, Brewer, ME 04412. (7/9) EOE

96-WLEV seeks program director/on-air talent. Selector and production skills required. T&R: WLEV, Box 25096, Lehigh Valley, PA 18002. (7/9) EOE

Program Director wanted for Rock/AOR station in Top 40 market in northeast. Staff leadership and promotional creativity needed. Send letter and resume to: Radio & Records, 1930 Century Park West, #947, Los Angeles, CA 90067. EOE

Morning drive talent wanted. Major market Classic Rocker. Superior musical knowledge. Warm, relatable, topical, adult. 5+ years' AOR/CR experience. T&R to: Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Top 100 market, New England, Lite AC seeks PD. This is an outstanding opportunity with the leading station in the market. Accomplished candidate must have a minimum of 5 years' programming experience as well as a complete knowledge of AC music and Selector. Mature and energetic team leader with a tremendous passion for the music who can successfully implement promotional and community service programs to attain aggressive objectives. Excellent organizational and administrative skills essential. Short air-shift required. In confidence, send resume, references, tape, and format philosophy to Radio & Records, 1930 Century Park West, #948, Los Angeles, CA 90067. EOE

**NORTHEAST MEDIUM CHR** seeks 7-MID streetfighter who knows everything their 12-34 audience does. Uptempo with energy - but no screamers. Good phones, production a must. Tons of outside visibility stuff too. Help us win big! T&R plus current photo to: Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067. EOE

### AFFILIATE RELATIONS DIRECTOR

Must have:

- \* Major market contacts
- \* Affiliate relations managerial experience
- \* Familiarity with multi-formats
- \* Understanding of Arbitron Research
- \* Good creative and marketing skills

Send salary requirements and resume to: Radio & Records, 1930 Century Park West, #936, Los Angeles, CA 90067.

## WALK FM 97.5

### ON-AIR TALENT

WALK FM 97.5, Long Island's top-rated radio station, accepting tapes and resumes from experienced radio on-air talent who know how to work phones. Want to be part of a winning team? Rush tape and resume to Program Director, WALK Radio, P.O. Box 230, Long Island, New York 11772. No calls please! EOE M/F

### WTAG

Worcester's heritage, Full Service AM powerhouse station, WTAG-580, is in search of a PD with first-class credentials. The candidate we are seeking must have a minimum of 5 years in successful programming experience (news/talk/sports) along with superb organizational, communication and leadership skills. Airshift and community involvement required. Qualified applicants rush your tape, resume, program philosophy and references to Bud Paras, GM, WTAG, P.O. Box 58, West Side Station, Worcester, MA 01602. WTAG is a Knight Quality Station. EOE. M/F/H.

### GENERAL MANAGER:

One of America's top-rated AOR's is looking for an experienced, results-oriented manager with a true understanding of the format. Please send resume and philosophy, in confidence, to Jay Williams, WIZN Radio, Box 1067, Burlington, VT 05402. EOE

### SOUTH

Coastal South Carolina seeking FT and PT announcers. Females encouraged to apply. T&R: WOCW, Jon Allen, 2617 Boundary St. #104, Beaufort, SC 29902. (7/9) EOE

Interplex Inc. seeking news sidekick and morning personality. Must be bilingual/humorous/minimum three years' experience. T&R: 2501 N. Mesa #303, El Paso, TX 79902. (7/9) EOE

Orlando's top-rated AC station seeking great air talent. Beautiful city, aggressive company. T&R: WMGF, John Frost, 2500 Maitland Center Pkwy., Maitland, FL 32751. (7/9) EOE

Texarkana's hot new Country seeks FT AT with good production skills. Personality, appearances, focus. T&R: KLLI, Rob Ryan, 4110 McKnight, Texarkana, TX 75501. (7/9) EOE

WSVA/WQPO/WPKZ seeking FT and PT news people. Anchor/write/report. T&R: Steve Knupp, Box 752, Harrisonburg, VA 22801. (7/9) EOE

Letterman's going to CBS... Conan's gonna be on NBC...

Where are you going to be in time for the Fall book?

We're building a morning team that'll lead a classic rock station. We're looking for existing teams - or - individuals looking to be a part of one!

Are you topical? Humorous? Ready to rock with a big company? We're ready for you!

Send tape and resume to:



**Shane Media**  
 2450 Fondren Rd., Suite 112,  
 Houston, TX 77063  
 M/F EOE

## Oldies 103 WRKA

Is looking to grow in mornings. Seeking a morning co-host/news anchor or co-host plus a lifestyle news anchor. If you would like to work and play in one of the USA's most pleasant cities, send your T&R to: Fred North, WRKA, 10001 Linn Station Rd., Louisville, KY 40223. Equal Opportunity Employer.

### JOB HUNTING?

Sign up for **THE HOT SHEET**---broadcasting's most comprehensive employment-listings journal. From major-market to entry-level. Now in our 9th year. We don't just do it better---we do it best!

**m**edia marketing  
 P.O. Box 1476  
 Palm Harbor, FL 34682-1476  
 (813) 786-3603 • FAX: (813) 787-5808

### PROGRAM DIRECTOR

Need fun loving, idea generating AOR program director for a 100,000 watt FM. Tell us how to stay a Texas Leader. Send T&R to R&R, 1930 Century Park West, #942, Los Angeles, CA 90067.

**WANTED:** Talk show host. WNIS, Norfolk, VA, 3-6 pm show. No phone calls. Send tape to Tony Marcrini, c/o WNIS, 500 Dominion Tower, 999 Waterside Drive, Norfolk, VA 23510.



## OPENINGS

### TOP 10 MARKET SOFT AC MORNING SHOW

Entertainer(s) with sense of humor, topical focus, local orientation. Ace at show prep and "planned spontaneity." Include character voices, schtick, and bits. Presentation: warm, friendly, personable, adult and clean. Audience interaction on phones and in person a must! Team player(s) with strong work ethic, detail orientation and strong motivation to succeed. Tape/resume/picture to: Radio & Records, 1930 Century Park West, #932, Los Angeles, CA 90067. EOE

## COX ENTERPRISES, INC.

One of America's most respected broadcast groups is looking for a great morning drive communicator. We need to hear from experienced, mature pros who can project a warm personality with word economy, and humor.

You must be a team player with excellent work ethics and no ego trips.

HOT-105 is a powerful, music-intensive, major market Urban AC in a warm and beautiful city. Send your tape and resume to Tony Kidd, HOT-105, 1401 North Bay Causeway, Miami, FL 33141. Please, no phone calls. EOE

Florida Rock station seeks enthusiastic promotion/marketing director. Can you sell the sizzle and handle the details? Great attitude a must. No beginners. Presentation to Radio & Records, 1930 Century Park West, #938, Los Angeles, CA 90067. EOE

Tampa Bay's good time great Oldies station U92 is looking for the nation's best production director/air talent. If you are a streetwise, self-promoter who can work in a total team environment, and have a winning track record, 3-5 years' on-air with full production experience including multi-track recording ability, please respond to this ad today! We expect a pro who is committed to winning in every area. Award winning copywriting is also in the description along with a can-do attitude. If you fit the bill, we offer an incredible place to live, benefits and advancement opportunities with a financially secure, stable group owner. Send cassette and resume with only your very best work to: Dennis Anderson, Operations Manager, WYUU Radio, 9721 Executive Center Drive N., Suite 200, St. Petersburg, FL 33702. No calls please. EOE

107.9 FM, Houston's newest radio station, seeks experienced business manager & traffic director. Send resumes to: Josh Mednick, 1980 Post Oak Blvd., Ste. 1500, Houston, TX 77056.

## OPENINGS

### OVERNIGHT AIR PERSONALITY

Austin, Texas, KHFI-FM, seeks entertaining overnight air talent for personality-based CHR. Must be able to relate to women 18-34. Good show prep skills, motivation and two years' experience required. Send tape and resume to Roger Allen OM/PD, 811 Barton Springs Rd., Ste. 967, Austin, TX 78704. No phone calls please. KHFI is EOE/M-F.

**Gal sidekick needed** for morning show. Small market radio in Dumas, Texas, north of Amarillo! Prefer at least a year "on the air" experience! Morning show plus production. Contact Dick Hoff, KDDD, Dumas, Texas 79029! Call (806) 935-4141!

## MIDWEST

New news/talk station seeks FT news talent. Two years' news experience sought. No calls. T&R: KAPE, Mike Kennedy, Box 558, Cape Girardeau, MO 63702. (7/9) EOE

Weather-Meteorologist sought immediately! TV or radio broadcast experience. T&R: WIBA-Weather Central, Robert Lindmeier, 5725 Tokay Blvd., Madison, WI 53719. (7/9) EOE

Central Missouri's hot new 50,000 watt Country FM is seeking evening personality. T&R: KCLQ, Larry Freeman, Radio Park, New Buffalo Rd., Lebanon, MO 65536. (7/9) EOE

My files are seeking to be updated. No immediate openings, but I need to know who is seeking. T&R: WLBC, Steve Lindell, 800 E. 29th St., Muncie, IN 47302. (7/9) EOE

WKKV Urban FM seeks experienced newperson. T&R: Tony Fields, 2400 S. 102nd, Milwaukee, WI 53227. (7/9) EOE



### WAKE UP COLUMBUS

One of the nation's most highly rated ACs is accepting T&R from America's most talented morning personalities. All applications will remain confidential. No calls please. Materials to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

### AC PROGRAM DIRECTOR

Heritage AC in top 25 market has an immediate opening for PD talent. Take us to the next level! You must have a strong record of success in very competitive situations. You must be a strong leader with extensive experience in strategic programming, positioning, research, marketing, and promotion. You must be creative and open-minded. Be part of our top-notch management team in a large, stable, well-respected group. Rush resume and tape to: Radio & Records, 1930 Century Park West, #946, Los Angeles, CA 90067. EOE

## OPENINGS

**KGOR**, Omaha's only Gold seeks great morning show. Single or team. Coming from another format? No problem! Quality of life and low crime? No problem! Right tools? No problem. Good company (Henry Broadcasting). No problem! Not funny? Problem! T&R to: John Wagner, PD, KGOR, 5010 Underwood Avenue, Omaha, NE 68132. An equal opportunity employer.

News pro for solid medium market combo. Must be able to do it all from bird-dogging to writing to presenting. Excellent facilities. Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

Production pro who can use tools of the trade, interact with others. Organized. Show us what you can do. Superb facilities. Medium combo. Radio & Records, 1930 Century Park West, #944, Los Angeles, CA 90067. EOE

## B96

Now accepting applications for fulltime air personality position. Dave Shakes, B-96, 630 N. McClurg Court, Chicago, Illinois 60611. Afra and EOE.

Seeking PD/AT for legendary Adult Rock station in the midwest area. Must be willing to lead a high powered air staff on an extremely promotionally active station. Air shift a must. Rush T&R to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067. EOE

## Power 98.9 WPXR

**LOCAL SALES MANAGER:** Seeking an individual for the Quad City Area who can motivate, generate sales, lead by example, is detail-oriented, and thorough. Advancement possibilities. Send resume to: WKBF/WPXR, 225 18th Street, Rock Island, IL 61201. EOE

## Z-92

Z-92 Omaha's rock and roll dominator is looking for a new morning show. We want to hear from you if you are:  
—A killer in adults 25-54.  
—Aggressively street active.  
—Full of original ideas.  
—Topical and well rounded.  
—Not a fugitive from the law.  
This is an incredibly rare opening. The last guy was here for 13 years. Send your tape and resume today! Randy Chambers, 11128 John Galt Blvd., Omaha, NE 68137. EOE

## OPENINGS

### News/Talk Sports/Weather Openings

Zimmer Broadcasting has immediate openings in Southeast Missouri, Cape Girardeau, Sikeston, and Poplar Bluff. News anchors with talk or sports abilities. Sports director w/BBP for Division I program w/news responsibilities and sports talk show, meteorologist or weather specialist, must be team oriented, community minded, outgoing, mature, and multifaceted. Opportunities for advancement. No telephone calls. Send T&R to Human Resource Mgr., Zimmer Broadcasting, P.O. Box 1610, Cape Girardeau, MO 63702-1610. EOE

## WEST

Production director, exceptional administrative skills and eight-track experience. T&R: KHOP, Randy Rose, 3401 Dale Rd. #700, Modesto, CA 95356. (7/9) EOE

Afternoons at top AC in Las Vegas. Natural style, good voice, great production, computer skill. T&R: KRIV, Tom Chase, 1064 E. Sahara, Las Vegas, NV 89104. (7/9) EOE

KEXX/KNG Oldies, Stockton seeking promotion director/assistant production director. Team player. T&R: KWG, 6820 Pacific Ave., #2, Stockton, CA 95207. (7/9) EOE

KGDP AM/FM Santa Maria, CA. Christian Radio. has sales positions available. Seeking motivated people. CALL: Sam Jackson at (805) 928-7707. (7/9) EOE

News/talk seeks anchor/reporters/news directors for top operation. T&R: Bobby Magic & Assoc., 8300 Rockbury, Sacramento, CA 95842. (7/9) EOE

KLMR seeks morning sizzle. T&R: Box 890, Lamar, CO 81052. (7/9) EOE

## THE End

107.7

No matter what shift you're doing now...this could be the opportunity of your life.

The country's hottest New Rock station has a rare, fulltime opening. The End's first prime opening since our sign-on two years ago.

Must be intelligent and witty, with a hip, relatable delivery, familiar with modern music and the lifestyle, and ready to hit the streets to promote yourself and The End. Not interested in canned bits, bells and whistles or phony voices.

If you have the talent...mountains, water, good ratings and a great company await you in Seattle.

Send T&R along with picture and references to:  
Rick Lambert  
Program Director  
KNDD-FM  
P.O. Box 19559  
Seattle, WA 98109  
Equal Opportunity Employer

## kdon 102.5 FM

### MORNING HOST WANTED

- \*Topical
- \*Creative & Well Rounded
- \*Street Active
- \*Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

**Work hard.....Play Hard.**  
Live on the California Coast, sun on the beach in Santa Cruz, hike among the giant Redwoods in Big Sur. Visit the quaint shops of Carmel or set sail on the waters of the Monterey Bay. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

\*SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid



## OPENINGS

**WEST COAST AC MORNINGS**  
Top 10 market AC. We're looking for you if: you sound warm, natural, up, friendly. You relate well to 25-44 adults WITHOUT relying on top ten lists/USA Today Life Section/joke sheets/comedy services. You may currently be doing middays or afternoons - that's OK! Show us what you've got. Be available now or at least before 9/1/93. Tape, resume, salary history to: Radio & Records, 1930 Century Park West, #939, Los Angeles, CA 90067. EOE

## MIX 106.5 KEZR PRODUCTION DIRECTOR

Rare opening for creative, innovative, multi-track production director at Northern California's leading hot AC, with state of the art digital studios. T&R to Bill Stedman, PD, KEZR Radio, 95 S. Market St., San Jose, CA 95113. No calls, please. EOE M/F

## DIP DIRECTIONS IN RADIO

Directions In Radio is the fastest growing radio research consulting company in the country. We are proud to serve America's premier radio stations and leading industry broadcast groups. Some of our clients include:

**PAXSON BROADCASTING**  
**KYGO (DENVER)**  
**KBZS (SAN DIEGO)**  
**WMIL (MILWAUKEE)**  
**KHQT (SAN JOSE)**

We are looking for a dynamic individual to assist with consulting and business development to sustain our fast rate of growth. Major market programming experience and a thorough knowledge of radio research is required. Salary commensurate with experience and capabilities.

Send resumes to:  
Mike Shepard  
Directions In Radio  
5353 Mission Center Rd.  
Suite 310  
San Diego, CA 92108  
(800) 676-5883

103.5 "The Edge" is in search of "The Next Generation" morning show. Send your tape and resume to: KEDG, Jay Taylor, Program Director, 1455 E. Tropicana, Suite #650, Las Vegas, NV 89102. EOE

## OPENINGS

**SBR Radio** **ADULT ALBUM ROCK PERSONALITIES**  
AM & PM drivetime personalities wanted now for AAA/True Album Radio in Top 35 markets. If you can connect and speak to the interests of active 25-49 adults without hype, talk knowledgeably about U2, Lyle Lovett and everyone in between, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please. EOE

## POSITIONS SOUGHT

Go ahead, request my tape! Experienced Country, AC, Oldies. AT/entertainer seeks airwork. GERRY: (818) 986-8443. (7/9)

Seeking parttime Country format in Central Texas. DONN: (817) 753-9207. (7/9)

Mesa, Tempe, Phoenix. Will put 16 years' experience to work for you as FT AT/production person. BRENT: (602) 827-0937. (7/9)

Sales friendly. Strong numbers. Major market afternoon drive talk radio personality. Available now. Will work in USA, Canada, Australia. JEFF: (203) 648-9324. (7/9)

Hardworking PD with proven track record in all formats. Family man with a genuine love for radio. Will relocate. CALL: (617) 561-3168. (7/9)

Available now! Air personality with experience and a strong desire to increase your 25-54 numbers seeks bigger opportunities. AC, Oldies, Country. HENRY: (510) 581-6422. (7/9)

Contra Costa sports voice seeking fresh air between seasons still seeking challenging Sacramento/Monterey non-morning drive gig. FRANK: (510) 223-1534. (7/9)

Attention Tampa Bay/Orlando. 15-year CHR, AC, Oldies, Country pro seeking FT/PT gig. Lots of PD/MD experience. JIM: (813) 888-9124. (7/9)

Available: Seasoned newsmen. Degree. Experienced in streets, anchor. Good writing/people skills. DICK: (513) 421-6532. (7/9)

Bigfoot seeking little door. Your over achiever awaits your call. You name the door, I'll bring two feet. JON: (602) 921-8409. (7/9)

Return..with Jimmy Ray... Oldies for the 90's. JIM: (415) 328-9520. (7/9)

Seeking FT production position or PT/weekend/utility talent and production in SF Bay area. 18 years' experience. Multi-track digital. CALL: (408) 395-9432. (7/9)

Bob Bateman available. Five years' AM drive with Philadelphia's EZ-101, WEAZ. Eight years in Chicago with WLS and WFYR. BOB: (215) 527-2812. (7/9)

WKEE night personality flying the coop in July, seeking FT/PT within driving distance of Fayetteville, NC. CHRIS: (614) 377-2716. (7/9)

D.C. raised. Boston bred. San Francisco based. News/politics/media junkie/reporter/announcer. A talker of six years. Emmy recognized, RTMDA awarded. JON: (415) 775-9556. (7/9)

Help. I'm working 14 hours a day in radio. Tampa music director/production director seeks to program now! STEWART: (813) 784-9196. (7/9)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (7/9)

Young, up and coming morning team! Phones, bits, stunts, cheap! 25+ dominators. CALLAHAN & CANDY: (219) 534-3632. (7/9)

AOR/CR vet. Five years' experience FT AT, production, programming, promotions and management. Currently P3 in sales/APD/afternoon driver. BOB: (601) 324-8373. (7/9)

Small market PD/AM/PM drive team or solo AT's seek fun station! Hot promotions/production. 10 years' winning radio! JIM & DEB: (219) 534-3632. (7/9)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (7/9)

Currently talented PT with Arb #1 in Jacksonville, FL. Seeking FT same area. AC/AOR/CW/CHR/Oldies. JOHN: (904) 264-9195. (7/9)

Add fresh production to your station. Call me. Also experienced in PM drive and morning sidekick. BRIAN: (216) 774-3208. (7/9)

Determined team player with 12 years' experience. PD/MD/air talent seeking position with AC/Adult CHR. MIKE: (314) 471-0041. (7/9)

Seeking quality PBP and sales too? Here's your answer. CHUCK: (408) 268-0223 now! There are no limits. (7/9)

## POSITIONS SOUGHT

Major market morning producer with five years' experience seeking to hook up with quality talent. On-air experience. TONY: (713) 977-5325. (7/9)

If you're serious about sports, I'm interested. Talented, exciting PBP announcer with experience at every level. RANDY: (915) 942-0589. (7/9)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (7/9)

Seeking the right man? I have been an AT, worked sports, some news and management. WRITE: Pat Kistler, 1003 S. 9th, Apt. D, Lamar, CO 81052. (7/9)

Nostalgia and big band pro. 35 years' experience. Money, not a factor. Leave message. JACK: (215) 745-3581. (7/9)

Country, AC, Top 40, Oldies...Let's play'em! PD, OM, MD... Let's run it together! Two-track, four-track, digital... Let's produce it! ROB: (314) 243-4982. (7/9)

I will work any format. Station went satellite so I went seeking. J.J.: (805) 833-6249. (7/9)

No beginner. No pricey personality. PT Country announcing, marketing experience. Seek FT announcing, programming gig, start-up assistant. JANET: (502) 895-5888. (7/9)

Help-stop me before I aircheck again! Working Top 25 market. AM personality seeks growth. Does your show? Writes/quips/fast/funny. ROB: (800) 299-3038. (7/9)

Tampa Bay area. Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 738-1160. (7/9)

Ten-year pro with multiple personality condition. Retired. Didn't like real world. Oldies, CR, CHR, AC. Creative copy, production, comedy. BOBBY: (502) 231-3989. (7/9)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (7/9)

Dynamic, exciting, creative British air personality seeking PT or FT entry position in Wisconsin area. PHIL: (608) 221-1383. (7/9)

Zany, brained, experienced personality seeks future adventures in Marconi's Box! AM/PM drive preferred. All formats. AMY: (914) 939-5579. (7/9)

Nighttime flat? D.C.'s top CJ/AC jock can bring adult formats to life. 2.0-5.0 adults 25+ in one year. Amazing TSL. All markets considered.

**KEITH LOWE: (818) 566-6588.**

Morning team soon to be satellite victims seeking aggressive, stable station regardless of market size. We're aggressive, if you are. Let's talk. CALL: (412) 462-2621. (7/9)

Dynamic, young female AT ready to spread wings! Any more smile my face would crack. KIM: (313) 777-7473. (7/9)

Air talent/programmer, great airwork/production. 17 years' experience. Hot AC/AC/Classic Rock/News talk. Long-term challenge, career move. JOHNATHAN: (402) 464-8185. (7/9)

Radio's a cutthroat business and I've got the scars to prove it! Fifteen years' PD, MD, AT, promotions. Currently consulting. Seeks PD, mornings in AC, Oldies, Jazz. GARY: (207) 465-9870. (7/9)

P1 CHR/dance AT. Young, aggressive, hungry. Major phones, comedy, energy, production. Mornings. Nights. Former PD. ACE: (816) 364-3066. (7/9)

Working female seeks to flush Neil Diamond from system (Fast-I'll be a woman soon). Seeks full air. Alternative, AOR, CR. STERLING: (419) 447-4130. (7/9)

Programming or engineering position sought by 10-year broadcast pro. Experience at Live 105 in S.F. and Classical KFAC in L.A. BRUCE: (415) 388-8368. (7/9)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/9)

PD/AT with both small and major market experience. All formats ok with me. JIM: (513) 258-8251. (7/9)

Alan Stang is back, and he can beat the pants off Rush! ALAN: (713) 729-2538. (7/9)

Small market PD/AT seeking to move up. Prefer AC, Gold or Full Service. 12 years' experience. DAVE: (316) 227-7825. (7/9)

Attention Denver/Boulder County stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/fill. RICK: (218) 525-5481. (7/9)

Complacent, liner reader, boring phones. If you seek this, don't call. Seven years' experience on-air, great production, promotions, AC/AOR/CR/Country. DEREK: (616) 327-8885. (7/9)

Network anchor/talk host seeks morning drive host, anchor and/or sidekick slot. FRANK: (813) 398-6087. (7/9)

Two-time music director of the year (small market Country) seeks APD/MD with air shift at medium/large market Country station. JASON: (717) 423-6200. (7/9)

## POSITIONS SOUGHT

### ALAN KABEL

I want to thank all the folks responsible for my nomination to the Billboard radio awards. Being in our business is already so rewarding and fantastic I couldn't image it getting any better. It has. I feel honored and incredibly fortunate. I wanted you all to know that.

**708-663-0306**

I'm desperate! 15-year pro seeks gig! Great voice, excellent copywriting/production. Prefer midwest, not prerequisite. MARK: (919) 370-9360. (7/9)

Successful morning team, currently top sixty market, seeking advancement. TOM: (402) 339-4316. (7/9)

Young, energetic, non-puking hot production AT seeks small/medium AC or CHR. TODD: (305) 742-9418. (7/9)

High-energy excitement! Hot Oldies/CHR personality. Phones. Programming background. Seeking competitive situation. DON: (815) 942-4918. (7/9)

PD/AT. 22 years at WKBW, WMZQ, WGR, KGW, WOKY. Programming, music, research, on-air. Ready now. CHUCK: (716) 392-5806. (7/9)

Dennis Erectus proven ratings night personality at KOME now available for AOR with outrageous act. DENNIS: (408) 377-3344. (7/2)

## R&R Opportunities Display Advertising

| Display   | 1X \$85/inch | 2X \$60/inch |
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| Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X). |              |              |

| Blind Box  | 1X \$100/inch | 2X \$75/inch |
|--|---------------|--------------|
| Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling. |               |              |

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





# BREAKERS

## BRIAN McKNIGHT One Last Cry (Mercury)

53% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 34, Total Adds 7: WYXR, KQ102, WMTX, KSFI, WCRZ, KMGL, KIDX. Moves 28-27 on the AC chart.

# NEW & ACTIVE

- DONALD FAGEN "Tomorrow's Girls" (Reprise) 47/3**  
Rotations: Heavy 6/0, Medium 22/0, Light 19/3, Total Adds 3, WLTT, KHMZ, WMXZ. Heavy: WDLX, WAHR, WMGN, KRLB, WNMB, K-9. Medium: WRQX, WOBN, WCSO, WMGS, KKMV, WMAG, WIVY, WMMX, WRMF, WROE, KGBX, KISC, JOY99, KTWN, KVIC, WHMS, KZLT, WQLH, WLDR, K99, KMGQ, KEYW. Moves 30-28 on the AC chart.
- WYONNA "Tell Me Why" (Curb/MCA) 40/4**  
Rotations: Heavy 1/0, Medium 20/0, Light 19/4, Total Adds 4, WCSO, WDLX, KGBX, KTWN. Heavy: WMMX. Medium: WBTFM, KMXV, KESZ, B100, WMJQ, WTCB, WAHR, WMXL, WROE, WMGN, WLQR, KXYQ, JOY99, KKLD, KRLB, KVIC, KZLT, WLDR, K99, KEYW. Light including WLIF, WMXZ, WUSA, WNNK, KKMV. Debuts at number 30 on the AC chart.
- CYNDI LAUPER "Who Let In The Rain" (Epic) 36/8**  
Rotations: Heavy 0, Medium 6/0, Light 30/8, Total Adds 8, WJLK, WHYNFM, WTCB, WMMX, WFMK, WMTFM, KMGQ, KEYW. Medium: KKCW, WDLX, WAHR, KXYQ, KRNO, KTWN. Light including WMXZ, KESZ, KKMV, KMXR, WIVY, WMMX, KTYL, WROE, WLQR, WWWW, KJNS, KISC, KRLB, WNMB, KVIC, WHMS.
- JIMMY BUFFETT "Another Saturday Night" (MCA) 34/5**  
Rotations: Heavy 2/0, Medium 15/0, Light 17/5, Total Adds 5, WHYNFM, KKMV, WFMK, WLQR, KRLB. Heavy: WLIF, WNNK. Medium: 2WD, WARM98, WKYE, WOBN, WCSO, WDLX, WAHR, WMMX, WRMF, WMGN, KTWN, WMTFM, KZLT, WQLR, KEYW. Light including WMXZ, WJLK, KMXR, WMAG, WROE, WMMX, WNMB, KVIC.
- BILLY OCEAN "Everything's So Different Without You" (Jive) 34/1**  
Rotations: Heavy 1/0, Medium 10/0, Light 23/1, Total Adds 1, K-9. Heavy: WRVR. Medium: WOBN, KKMJ, KKMV, WAHR, WLQR, KRLB, WNMB, WMTFM, WHMS, KZLT. Light including WBMX, KHMZ, KQ102, WQAL, WENS, KLSY, WKYE, WHYNFM, WMGS, WTCB, WMMX, WROE, WMMX, WCRZ, WFMK, KJNS, KISC, KTWN.
- DAVE KOZ "You Make Me Smile" (Capitol) 33/4**  
Rotations: Heavy 0, Medium 9/1, Light 24/3, Total Adds 4, WLIF, KVIL, WTCB, KRNO. Medium including WOBN, WCSO, WAHR, WMMX, WROE, WLQR, KVIC, KZLT. Light including WARM98, WMJQ, WARM, KKMV, WLMX, WRVR, WMMX, WMGN, WWWW, KJNS, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS, WQLH, WLDR, K99, K-9, KMGQ.
- ROSANNE CASH "The Wheel" (Columbia) 31/3**  
Rotations: Heavy 1/0, Medium 13/1, Light 17/2, Total Adds 3, WLIF, KESZ, JOY99. Heavy: WTFM. Medium including WCSO, WDLX, WAHR, WMMX, WROE, WLQR, WNMB, KTWN, KVIC, WHMS, K-9, KMGQ. Light including WLTT, WHYNFM, KKMV, WLMX, WTCB, WIVY, WMMX, KRLV, KRLB, WMTFM, KZLT, WQLH, WLDR, K99, KEYW.
- MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 30/8**  
Rotations: Heavy 1/0, Medium 5/0, Light 24/8, Total Adds 8, WMXZ, WARM98, WCSO, WDLX, WTFM, WQLH, WLDR, KYMG. Heavy: KEYW. Medium: WROE, WLQR, KTWN, WQLR, K99. Light including WBTFM, WMTX, WNNK, KKMV, WIVY, WMMX, KTYL, WMMX, KGBX, KISC, KRLB, WNMB, KVIC, WHMS, KZLT, K-9.
- MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 27/21**  
Rotations: Heavy 0, Medium 4/3, Light 23/18, Total Adds 21, WNNK, KLSY, WKLI, WLEV, WMJQ, WMGS, WAHR, WMMX, WROE, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, KYMG, K-9, KEYW. Medium including WDLX. Light including WPNT, KEZR, FM100, WMMX, K99.

## ROTATION BREAKOUTS

|                                      | Total Reports/Adds | Heavy | Medium | Light |
|--------------------------------------|--------------------|-------|--------|-------|
| 1 KENNY G w/PEABO BRYSON             | 106/0              | 94    | 11     | 1     |
| 2 AARON NEVILLE                      | 103/2              | 94    | 5      | 4     |
| 3 PETER CETERA                       | 100/2              | 89    | 8      | 3     |
| 4 TINA TURNER                        | 92/1               | 66    | 20     | 6     |
| 5 STING                              | 98/4               | 54    | 35     | 9     |
| 6 WHITNEY HOUSTON                    | 105/1              | 34    | 54     | 17    |
| 7 ROD STEWART                        | 78/0               | 50    | 23     | 5     |
| 8 DAVID CROSBY & PHIL COLLINS        | 78/0               | 43    | 30     | 5     |
| 9 HUEY LEWIS & THE NEWS              | 78/0               | 34    | 36     | 8     |
| 10 CHRIS ISAAK                       | 69/0               | 31    | 29     | 9     |
| 11 JON SECADA                        | 81/4               | 13    | 46     | 22    |
| 12 EXPOSE                            | 62/0               | 29    | 27     | 6     |
| 13 CELINE DION & CLIVE GRIFFIN       | 82/10              | 9     | 41     | 32    |
| 14 LAUREN CHRISTY                    | 65/0               | 16    | 38     | 11    |
| 15 LISA FISCHER                      | 71/4               | 14    | 35     | 22    |
| 16 CATHY DENNIS                      | 58/0               | 23    | 26     | 9     |
| 17 TAYLOR DAYNE                      | 59/4               | 11    | 33     | 15    |
| 18 RESTLESS HEART w/WARREN HILL      | 41/0               | 11    | 23     | 7     |
| 19 JOSHUA KADISON                    | 58/3               | 13    | 22     | 23    |
| 20 MARC COHN                         | 53/0               | 9     | 32     | 12    |
| 21 REGINA BELLE                      | 42/0               | 12    | 20     | 10    |
| 22 LUTHER VANDROSS                   | 52/0               | 3     | 34     | 15    |
| 23 JAMES INGRAM                      | 57/2               | 3     | 29     | 25    |
| 24 STEVE MILLER BAND                 | 56/2               | 5     | 30     | 21    |
| 25 VANESSA WILLIAMS & BRIAN McKNIGHT | 35/0               | 12    | 19     | 4     |
| 26 NATALIE COLE                      | 57/3               | 3     | 23     | 31    |
| 27 BRIAN McKNIGHT                    | 58/7               | 2     | 22     | 34    |
| 28 DONALD FAGEN                      | 47/3               | 6     | 22     | 19    |
| 29 JANET JACKSON                     | 40/0               | 11    | 16     | 13    |
| 30 WYONNA                            | 40/4               | 1     | 20     | 19    |

\*Keeps bullet due to continued growth.

## MOST ADDED

- MICHAEL JACKSON (21)
- DION & GRIFFIN (18)
- CYNDI LAUPER (8)
- DARDEN SMITH (8)
- MICHAEL W. SMITH (8)
- BRIAN McKNIGHT (7)
- JIMMY BUFFETT (5)
- TAYLOR DAYNE (4)
- LISA FISCHER (4)
- DAVE KOZ (4)
- KENNY LOGGINS (4)
- JON SECADA (4)
- STING (4)
- WYONNA (4)

## HOTTEST

- KENNY G (81)
- AARON NEVILLE (77)
- PETER CETERA (70)
- TINA TURNER (52)
- ROD STEWART (38)
- STING (35)
- CROSBY & COLLINS (30)
- EXPOSE (18)
- HUEY LEWIS & THE NEWS (16)
- WHITNEY HOUSTON (12)
- CHRIS ISAAK (12)

## WENDY MOTEN "So Close To Love" (EMI/ERG) 25/3

Rotations: Heavy 0, Medium 4/0, Light 21/3, Total Adds 3, WLTT, KJNS, KISC. Medium: WOBN, KMXR, WDLX, WAHR. Light including WLIF, WBMX, KSFI, WLMX, WRVR, WROE, WLQR, WWWW, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, K99, KEYW.

## UB40 "Can't Help Falling In Love" (Virgin) 19/2

Rotations: Heavy 5/0, Medium 5/0, Light 9/2, Total Adds 2, KHMZ, KRLB. Heavy: WMJQ, WRMF, KVIC, K99, KEYW. Medium: WMXZ, WQAL, WKQI, B100, WVAF. Light including WNNK, WKTI, WKYE, WMGS, KMXR, WLQR, WQLH.

## AIR SUPPLY "Goodbye" (Giant/Reprise) 18/1

Rotations: Heavy 3/0, Medium 3/0, Light 12/1, Total Adds 1, WQLH. Heavy: WMTX, WLMX, WLQR. Medium: WENS, KKCW, KRLV. Light including KQ102, KLSY, KKMJ, KKMV, WRVR, WMMX, KRLB, KTWN, KVIC, WMTFM, K99.

## A-HA "Dark Is The Night" (WB) 17/3

Rotations: Heavy 1/0, Medium 0, Light 16/3, Total Adds 3, WMXZ, WROE, WNMB. Heavy: KRLB. Light including WMJQ, WCSO, KKMV, WIVY, WMMX, WLQR, KTWN, KVIC, WHMS, KZLT, K99, K-9, KEYW.

## MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 17/1

Rotations: Heavy 0, Medium 4/0, Light 13/1, Total Adds 1, WAHR. Medium: KLSY, WMAG, KXYQ, KEYW. Light including WMTX, KKMV, WMMX, WROE, WLQR, KKLD, KRLB, KTWN, KVIC, WHMS, KZLT, K99.

## DARDEN SMITH "Loving Arms" (Chaos) 16/8

Rotations: Heavy 0, Medium 0, Light 16/8, Total Adds 8, KESZ, WCSO, WLQR, KVIC, WMTFM, WHMS, WLDR, K-9. Light including WPNT, KMXV, KKMV, KGBX, KTWN, KZLT, K99, KEYW.

## SHAWN COLVIN "Climb On (A Back That's Strong)" (Columbia) 16/2

Rotations: Heavy 0, Medium 1/0, Light 15/2, Total Adds 2, WHYNFM, WAHR. Medium: WLQR. Light including KKMV, WIVY, WMMX, WROE, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, K99, K-9, KEYW.

## DURAN DURAN "Come Undone" (Capitol) 16/0

Rotations: Heavy 3/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WRQX, WMTX, K99. Medium: WBTFM, WMXZ, B100, WMGS, WMAG, WRMF, KVIC, KEYW. Light: WALK, KMXV, WVAF, EAGLE, WMMX.

## SIGNIFICANT ACTION

## KENNY LOGGINS "Sweet Reunion" (Columbia) 13/4

Rotations: Heavy 0, Medium 2/0, Light 11/4, Total Adds 4, WLQR, KJNS, WMTFM, K99. Medium: KESZ, KXYQ. Light including WALK, WARM98, WNNK, KKCW, KSFI, KEZR, K-9.

## MARIA McKEE "I'm Gonna Soothe You" (Geffen) 13/3

Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3, WROE, WLDR, K-9. Medium: KEYW. Light including KKMV, WMMX, WWWW, KRLB, KTWN, KVIC, WHMS, KZLT, K99.

## DINA CARROLL "Special Kind Of Love" (A&M) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WMJQ, K99, KEYW. Light: WMXZ, WPNT, KKMV, WLQR, KRLB, WNMB, KTWN, KVIC.

## JOHN WILLIAMS "Theme From Jurassic Park" (MCA) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WAHR. Light including WROE, WMMX, WLQR, KRLB, WNMB, KVIC, KZLT, K99.

## CLANNAD "I Will Find You" (Atlantic/AG) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WMMX, WHMS, KZLT. Light including WROE, WLQR, KRLB, KTWN, K99.

## 4 NON BLONDES "What's Up" (Interscope/AG) 7/1

Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Total Adds 1, WROE. Heavy: KEYW. Medium: WMXZ, KVIC, KZLT, K99. Light including KRLB.

## CAROLE KING "Color Of Your Dream" (King's X/Rhythm Safari) 6/2

Rotations: Heavy 0, Medium 1/0, Light 5/2, Total Adds 2, WROE, KZLT. Medium: WLQR. Light including KVIC, K99, KEYW.

## ERIC CLAPTON "Running On Faith" (Reprise) 5/1

Rotations: Heavy 3/0, Medium 1/1, Light 1/0, Total Adds 1, WNNK. Heavy: WMMX, WRQX, EAGLE. Light: KXYQ.

## MARY-CHAPIN CARPENTER "The Hard Way" (Columbia) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WLQR. Light: WROE, WNMB, K-9, KEYW.

Natalie Cole  
**take a look**  
AC 26  
Already on 57 stations including  
KVIL WLIF WLTS WNNK  
WBLI WYXR KQXT KOSI  
WMTX WLTT WUSA KKCW  
KSFI  
On Tour



# AC ADDS & HOTS

## CURRENT-BASED

IT WAS THAT SUMMER.

The summer you hit the road because

she'd broken your heart, and because

you wondered about a world waiting just

beyond your high beams. As you drove, out

of the radio would come this voice, singing

"Takin' It To The Streets," "Sweet Freedom,"

"What A Fool Believes," with a power and a

texture as individual as a lightning strike.

It's summer again. And, in the blink of an

eye, it's all there. The voice. The power.

You. Just like you remember.

michael mcdonald

The premiere single from  
BLINK OF AN EYE

# I stand for you



©1993 Reprise Records

Going For Adds  
Monday,  
July 12!

| EAST  |  | SOUTH  |   |   |
|---|--|--|---|---|
| <p><b>P1</b></p> <p><b>WLTT/Washington</b><br/>Chuck Morgan</p> <p><b>WLF/Baltimore</b><br/>Balaban/Thoner</p> <p>DAVE KOZ<br/>ROSANNE CASH<br/>Hottest:<br/>PETER CETERA<br/>HUEY LEWIS &amp; THE<br/>AARON NEVILLE<br/>CHRIS ISAAK<br/>STING</p> <p><b>WBMX/Boston</b><br/>Greg Strassell</p> <p>DION &amp; GRIFFIN<br/>AARON NEVILLE<br/>Hottest:<br/>JON SECADA<br/>VANESSA WILLIAMS<br/>WENDY MOTEN<br/>TINA TURNER<br/>EXPOSE</p> <p><b>WALK/Nassau</b><br/>Frael/Lombarado</p> <p>none<br/>Hottest:<br/>ROD STEWART<br/>KENNY G<br/>AARON NEVILLE<br/>HUEY LEWIS &amp; THE<br/>PETER CETERA</p> <p><b>WBLN/Nassau</b><br/>Terry/Larkin</p> <p>none<br/>Hottest:<br/>AARON NEVILLE<br/>PETER CETERA<br/>KENNY G<br/>STING<br/>TINA TURNER</p> <p><b>WMXV/New York</b><br/>Bob Dunphy</p> <p>none<br/>Hottest:<br/>EXPOSE<br/>ERIC CLAPTON<br/>GEOFFREY MICHAEL<br/>TINA TURNER<br/>CROSBY &amp; COLLINS</p> <p><b>WYXR/Philadelphia</b><br/>Cook/Gress</p> <p>PETER CETERA<br/>BRIAN MCKNIGHT<br/>Hottest:<br/>WHITNEY HOUSTON<br/>KENNY G<br/>TINA TURNER<br/>STING</p> <p><b>WVTV/Pittsburgh</b><br/>Gilbert/Alexander</p> <p>WHITNEY HOUSTON<br/>Hottest:<br/>CROSBY &amp; COLLINS<br/>VANESSA WILLIAMS<br/>EXPOSE<br/>ROD STEWART</p> | <p><b>WLTW/Washington</b><br/>NATALIE COLE<br/>DONALD FAGEN<br/>BARBRA STREISAND<br/>JIMMY HOTTEN<br/>Hottest:<br/>CROSBY &amp; COLLINS<br/>KENNY G<br/>PETER CETERA<br/>RAY CHARLES</p> <p><b>WRQX/Washington</b><br/>Palagu/Silver</p> <p>none<br/>Hottest:<br/>ERIC CLAPTON<br/>TINA TURNER<br/>GEORGE MICHAEL<br/>CROSBY &amp; COLLINS<br/>HUEY LEWIS &amp; THE</p> <p><b>P2</b></p> <p><b>WKLH/Albany</b><br/>Chris Holmberg</p> <p>MICHAEL JACKSON<br/>Hottest:<br/>ROD STEWART<br/>AARON NEVILLE<br/>KENNY G<br/>WHITNEY HOUSTON<br/>MARC COHN</p> <p><b>WLEW/Allentown</b><br/>Jeff Silvers</p> <p>MICHAEL JACKSON<br/>Hottest:<br/>PETER CETERA<br/>KENNY G<br/>AARON NEVILLE<br/>CATHY DENNIS<br/>TINA TURNER</p> <p><b>WMJQ/Buffalo</b><br/>Lucas/Christian</p> <p>STEVE MILLER BAND<br/>MICHAEL JACKSON<br/>Hottest:<br/>KENNY G<br/>CROSBY &amp; COLLINS<br/>PETER CETERA<br/>ROD STEWART<br/>TINA TURNER</p> <p><b>WVAF/Charleston, WV</b><br/>Johnson/Kasey</p> <p>DION &amp; GRIFFIN<br/>Hottest:<br/>KENNY G<br/>PETER CETERA<br/>WHITNEY HOUSTON<br/>ROD STEWART<br/>TINA TURNER</p> <p><b>WZMX/Hartford</b><br/>Herb Crows</p> <p>none<br/>Hottest:<br/>KENNY G<br/>WENDY MOTEN<br/>HUEY LEWIS &amp; THE<br/>AARON NEVILLE<br/>PETER CETERA</p> | <p><b>WJYE/Johnstown, PA</b><br/>Jack Michaels</p> <p>none<br/>Hottest:<br/>KENNY G<br/>PETER CETERA<br/>AARON NEVILLE<br/>TINA TURNER<br/>MARC COHN</p> <p><b>WJLK/Monmouth-Ocean</b><br/>Guida/Carson</p> <p>CYNDI LAUPER<br/>JAMES INGRAM<br/>Hottest:<br/>PETER CETERA<br/>ROD STEWART<br/>CROSBY &amp; COLLINS<br/>AARON NEVILLE<br/>TINA TURNER</p> <p><b>WOBM/Monmouth-Ocean</b><br/>Jeff Rafter</p> <p>none<br/>Hottest:<br/>WHITNEY HOUSTON<br/>AARON NEVILLE<br/>KENNY G<br/>PETER CETERA<br/>TINA TURNER</p> <p><b>WCSO/Portland, ME</b><br/>T.J. Holland</p> <p>SOUL ASYLUM<br/>MICHAEL W. SMITH<br/>LYNORNA<br/>DARDEN SMITH<br/>Hottest:<br/>ROD STEWART<br/>PETER CETERA<br/>CROSBY &amp; COLLINS<br/>KENNY G<br/>AARON NEVILLE</p> <p><b>WQHQ/Salisbury, MD</b><br/>Sandi Alexander</p> <p>none<br/>Hottest:<br/>KENNY G<br/>PETER CETERA<br/>EXPOSE<br/>ROD STEWART<br/>STING</p> <p><b>WHYN-FM/Springfield, MA</b><br/>Bill Hess</p> <p>STEVE MILLER BAND<br/>LISA FISCHER<br/>Hottest:<br/>JIMMY BUFFETT<br/>CYNDI LAUPER<br/>SHARON COLVIN<br/>Hottest:<br/>PETER CETERA<br/>KENNY G<br/>AARON NEVILLE<br/>TINA TURNER<br/>STING</p> <p><b>WMGS/Wilkes Barre</b><br/>Norton/Phillips</p> <p>MICHAEL JACKSON<br/>Hottest:<br/>AARON NEVILLE<br/>PETER CETERA<br/>KENNY G<br/>TINA TURNER<br/>STING</p> <p><b>WARM/York, PA</b><br/>Kelly West</p> <p>NATALIE COLE<br/>Hottest:<br/>AARON NEVILLE<br/>TINA TURNER<br/>KENNY G<br/>PETER CETERA</p> | <p><b>P1</b></p> <p><b>WMTX/Tampa</b><br/>Dixon/Rico</p> <p>BRIAN MCKNIGHT<br/>Hottest:<br/>PETER CETERA<br/>KENNY G<br/>AARON NEVILLE<br/>AIR SUPPLY<br/>DURAN DURAN</p> <p><b>WJSA/Tampa</b><br/>Johnny Williams</p> <p>none<br/>Hottest:<br/>RESTLESS HEART<br/>AARON NEVILLE<br/>ROD STEWART<br/>KENNY G<br/>PETER CETERA</p> <p><b>P2</b></p> <p><b>WZNY/Augusta, GA</b><br/>John Patrick</p> <p>JON SECADA<br/>TAYLOR DAYNE<br/>Hottest:<br/>PETER CETERA<br/>KENNY G<br/>CHRIS ISAAK<br/>AARON NEVILLE</p> <p><b>KKMJ/Austin</b><br/>Burke/Burns</p> <p>none<br/>Hottest:<br/>AARON NEVILLE<br/>KENNY G<br/>CATHY DENNIS<br/>PETER CETERA<br/>STING</p> <p><b>KKMY/Beaumont, TX</b><br/>Rex Russell</p> <p>DION &amp; GRIFFIN<br/>JIMMY BUFFETT<br/>Hottest:<br/>PETER CETERA<br/>AARON NEVILLE<br/>CHRIS ISAAK<br/>REGINA BELLE<br/>MARC COHN</p> <p><b>WLMX/Chattanooga</b><br/>Danny Howard</p> <p>none<br/>Hottest:<br/>ROD STEWART<br/>CATHY DENNIS<br/>KENNY G<br/>HUEY LEWIS &amp; THE<br/>AARON NEVILLE</p> <p><b>WTCS/Columbia</b><br/>Doug Spets</p> <p>CYNDI LAUPER<br/>DAVE KOZ<br/>Hottest:<br/>AARON NEVILLE<br/>KENNY G<br/>PETER CETERA<br/>TINA TURNER<br/>HUEY LEWIS &amp; THE</p> | <p><b>FM100/Memphis</b><br/>Conley/Nelson</p> <p>none<br/>Hottest:<br/>CROSBY &amp; COLLINS<br/>EXPOSE<br/>JANET JACKSON<br/>STING<br/>KENNY G</p> <p><b>WRVR/Memphis</b><br/>Kirkland/Manley</p> <p>none<br/>Hottest:<br/>PETER CETERA<br/>CATHY DENNIS<br/>STING<br/>JOSHUA KADISON</p> <p><b>WMBX/Richmond</b><br/>Brian White</p> <p>MICHAEL JACKSON<br/>Hottest:<br/>PETER CETERA<br/>AARON NEVILLE<br/>KENNY G<br/>CHRIS ISAAK<br/>TINA TURNER</p> <p><b>KTYL/Tyler, TX</b><br/>Janie Baker</p> <p>none<br/>Hottest:<br/>CROSBY &amp; COLLINS<br/>ROD STEWART<br/>PETER CETERA<br/>KENNY G<br/>TINA TURNER</p> <p><b>WRMF/West Palm Beach</b><br/>Morley/Franco</p> <p>none<br/>Hottest:<br/>STING<br/>CROSBY &amp; COLLINS<br/>KENNY G<br/>TASMIN ARCHER<br/>AARON NEVILLE</p> <p><b>P3</b></p> <p><b>KRLB/Lubbock, TX</b><br/>Paul Ramone</p> <p>MICHAEL JACKSON<br/>UB40<br/>JIMMY BUFFETT<br/>Hottest:<br/>AARON NEVILLE<br/>DONALD FAGEN<br/>A-HA<br/>PETER CETERA<br/>TINA TURNER</p> <p><b>WNMB/Myrtle Beach</b><br/>Thompson/Adams</p> <p>MICHAEL JACKSON<br/>A-HA<br/>Hottest:<br/>KENNY G<br/>PETER CETERA<br/>AARON NEVILLE<br/>STING<br/>HUEY LEWIS &amp; THE</p> <p><b>KTWN/Texarkana, TX</b><br/>Lee Benson</p> <p>LYNORNA<br/>SOUL ASYLUM<br/>MICHAEL JACKSON<br/>Hottest:<br/>KENNY G<br/>PETER CETERA<br/>AARON NEVILLE<br/>TINA TURNER<br/>STING</p> <p><b>KVIC/Victoria, TX</b><br/>Joe Friar</p> <p>MICHAEL JACKSON<br/>DARDEN SMITH<br/>Hottest:<br/>CHRIS ISAAK<br/>UB40<br/>TAYLOR DAYNE<br/>TINA TURNER<br/>WHITNEY HOUSTON</p> |
| <p><b>P1</b></p> <p><b>KMJJ/Denver</b><br/>Dave Ward</p> <p>none<br/>Hottest:<br/>PETER CETERA<br/>KENNY G<br/>AARON NEVILLE<br/>STING</p> <p><b>KOSI/Denver</b><br/>Scott Taylor</p> <p>none<br/>Hottest:<br/>KENNY G<br/>PETER CETERA<br/>AARON NEVILLE<br/>CROSBY &amp; COLLINS<br/>ROD STEWART</p> <p><b>KBIG/Los Angeles</b><br/>Edwards/Verdery</p> <p>none<br/>Hottest:<br/>KENNY G<br/>PETER CETERA<br/>AARON NEVILLE<br/>TINA TURNER<br/>STING</p> <p><b>KOST/Los Angeles</b><br/>Kaye/Amidon</p> <p>none<br/>Hottest:<br/>PETER CETERA<br/>WHITNEY HOUSTON<br/>CATHY DENNIS<br/>KENNY G<br/>ROD STEWART</p> <p><b>KESZ/Phoenix</b><br/>Mike Del Rosso</p> <p>ROSANNE CASH<br/>DARDEN SMITH<br/>LISA FISCHER<br/>Hottest:<br/>AARON NEVILLE<br/>STING<br/>PETER CETERA<br/>KENNY G<br/>TINA TURNER</p> <p><b>KKCW/Portland</b><br/>Bibi Minckler</p> <p>STING<br/>Hottest:<br/>AARON NEVILLE<br/>KENNY G<br/>PETER CETERA<br/>CHRIS ISAAK<br/>CATHY DENNIS</p>   | <p><b>P2</b></p> <p><b>KGBY/Sacramento</b><br/>John/Garcia</p> <p>JON SECADA<br/>Hottest:<br/>WHITNEY HOUSTON<br/>JON SECADA<br/>ROD STEWART<br/>KENNY G<br/>HUEY LEWIS &amp; THE</p> <p><b>KSFI/Salt Lake City</b><br/>MacNeil/Morris</p> <p>BRIAN MCKNIGHT<br/>Hottest:<br/>CROSBY &amp; COLLINS<br/>AARON NEVILLE<br/>STING<br/>KENNY G<br/>DION &amp; GRIFFIN</p> <p><b>B100/San Diego</b><br/>Gene Knight</p> <p>none<br/>Hottest:<br/>KENNY G<br/>EXPOSE<br/>AARON NEVILLE<br/>PETER CETERA<br/>TINA TURNER</p> <p><b>KEZR/San Jose</b><br/>Bibi Stedman</p> <p>TAYLOR DAYNE<br/>Hottest:<br/>none</p> <p><b>KLSY/Seattle</b><br/>Irwin/Brooks</p> <p>MICHAEL JACKSON<br/>JOSHUA KADISON<br/>Hottest:<br/>KENNY G<br/>PETER CETERA<br/>STING<br/>ROD STEWART<br/>JON SECADA</p> <p><b>P2</b></p> <p><b>KSSK-FM/Honolulu</b><br/>Michael Shihido</p> <p>TINA TURNER<br/>AARON NEVILLE<br/>Hottest:<br/>EXPOSE<br/>ROD STEWART<br/>JANET JACKSON<br/>KENNY G<br/>BRIAN MCKNIGHT</p> <p><b>KMZQ/Las Vegas</b><br/>Cochran/Keith</p> <p>DION &amp; GRIFFIN<br/>Hottest:<br/>PETER CETERA<br/>CROSBY &amp; COLLINS<br/>KENNY G<br/>AARON NEVILLE<br/>ROD STEWART</p>  | <p><b>P3</b></p> <p><b>KYMG/Anchorage, AK</b><br/>John Roberts</p> <p>MICHAEL JACKSON<br/>MICHAEL W. SMITH<br/>Hottest:<br/>KENNY G<br/>AARON NEVILLE<br/>TINA TURNER<br/>STING</p> <p><b>KIDJ/Billings, MT</b><br/>Bell/Lawrence</p> <p>BRIAN MCKNIGHT<br/>Hottest:<br/>CROSBY &amp; COLLINS<br/>ROD STEWART<br/>AARON NEVILLE<br/>KENNY G<br/>TINA TURNER</p> <p><b>K99/Great Falls</b><br/>J.J. Hemmingway</p> <p>MADONNA<br/>DINO<br/>KENNY LOGGINS<br/>Hottest:<br/>KENNY G<br/>TINA TURNER<br/>UB40<br/>DURAN DURAN<br/>TAYLOR DAYNE</p> <p><b>K-8/Redding, CA</b><br/>Tappan/Relez</p> <p>BILLY OCEAN<br/>MICHAEL JACKSON<br/>MARTA MCCOE<br/>DARDEN SMITH<br/>Hottest:<br/>KENNY G<br/>AARON NEVILLE<br/>HUEY LEWIS &amp; THE<br/>STING<br/>TINA TURNER</p> <p><b>KMGQ/Santa Barbara, CA</b><br/>Cary/Newcomer</p> <p>CYNDI LAUPER<br/>Hottest:<br/>KENNY G<br/>LAUREN CHRISTY<br/>STING<br/>AARON NEVILLE<br/>TINA TURNER</p> <p><b>KEYW/Tri-Cities, WA</b><br/>Swartz/Travis</p> <p>MICHAEL JACKSON<br/>CYNDI LAUPER<br/>Hottest:<br/>HUEY LEWIS &amp; THE<br/>SONIA DADA<br/>AARON NEVILLE<br/>UB40<br/>TINA TURNER</p>   | <p><b>109 Current Reporters</b><br/>83 Current Playlists</p> <p><b>Called In Frozen Playlist (11):</b><br/>FM100/Memphis<br/>KMXX/Kansas City<br/>KTYL/Tyler<br/>WALK/Nassau<br/>WLHT/Grand Rapids<br/>WLTS/New Orleans<br/>WMGN/Madison<br/>WMXV/New York<br/>WRMF/West Palm Beach<br/>WRVR/Memphis<br/>WWW/Toledo</p> <p><b>Did Not Report, Playlist Frozen (15):</b><br/>2WD/Norfolk<br/>KKMJ/Austin<br/>KMJJ/Denver<br/>KMXX/Corpus Christi<br/>KYKY/St. Louis<br/>WBL/Nassau<br/>WVTV/Jacksonville<br/>WKTI/Milwaukee<br/>WKTG/Gainesville<br/>WKYE/Johnstown<br/>WLMG/Chattanooga<br/>WMAG/Greensboro<br/>WPNT/Chicago<br/>WQAL/Cleveland<br/>WRQX/Washington</p> <p><b>Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):</b><br/>KMGW/Casper<br/>WLTE/Minneapolis</p>  |   |



## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

none  
Hottest:  
PETER CETERA  
KENNY G  
TINA TURNER  
AARON NEVILLE

**WARM98/Cincinnati**  
Michael Grayson

MICHAEL W. SMITH  
MICHAEL FRANKS  
Hottest:  
PETER CETERA  
AARON NEVILLE  
KENNY G  
ROD STEWART  
HUEY LEWIS & THE

**WVNC/Cincinnati**  
Matthews/Maxwell

ERIC CLAPTON  
LISA FISCHER  
MICHAEL JACKSON  
JANET JACKSON  
Hottest:  
HUEY LEWIS & THE  
CELINE DION  
EXPOSE  
JON SECADA  
AARON NEVILLE

**WLTF/Cleveland**  
Dopovich/Kennedy

DION & GRIFFIN  
Hottest:  
PETER CETERA  
CROSBY & COLLINS  
EXPOSE  
KENNY G  
AARON NEVILLE

**WQAL/Cleveland**  
Ervin/Kowalski

none  
Hottest:  
ROD STEWART  
EXPOSE  
WHITNEY HOUSTON  
TINA TURNER  
GO WEST

**WKQI/Detroit**  
Steve Weed

JOSHUA KADISON  
Hottest:  
TINA TURNER  
AARON NEVILLE  
PETER CETERA  
KENNY G  
CROSBY & COLLINS

**WENS/Indianapolis**  
Knight/Eagan

DION & GRIFFIN  
STING  
Hottest:  
VANESSA WILLIAMS  
CROSBY & COLLINS  
ROD STEWART  
PETER CETERA  
KENNY G

**KMXV/Kansas City**  
Tom Land

none  
Hottest:  
HUEY LEWIS & THE  
JOSHUA KADISON  
PETER CETERA  
AARON NEVILLE  
GLORIA ESTEFAN

**WKTU/Milwaukee**  
Clayton/Harrison

none  
Hottest:  
JANET JACKSON  
CROSBY & COLLINS  
GLORIA ESTEFAN  
HUEY LEWIS & THE  
MICHAEL JACKSON

**KS95/Minneapolis**  
Davis/McKeever

none  
Hottest:  
WHITNEY HOUSTON  
EXPOSE  
ROD STEWART  
ELTON JOHN  
GLORIA ESTEFAN

**KYKY/St. Louis**  
Greg Hewitt

none  
Hottest:  
JON SECADA  
AARON NEVILLE  
TINA TURNER  
EXPOSE  
DURAN DURAN

#### P2

**WROE/Appleton, WI**  
J. Davis

4 NON BLONDES  
CAROLE KING  
MARIA MCKEE  
MICHAEL JACKSON  
A-HA  
Hottest:  
CHRIS ISAAK  
AARON NEVILLE  
MARC COHN  
KENNY G  
PETER CETERA

**WMMX/Dayton**  
James/Taylor

JON SECADA  
Hottest:  
CYNDI LAUPER  
CLANNAD  
Hottest:  
KENNY G  
ROD STEWART  
PETER CETERA  
TINA TURNER  
CROSBY & COLLINS

**WCRZ/Flint, MI**  
Patrick/McIntyre

BRIAN MCKNIGHT  
Hottest:  
PETER CETERA  
KENNY G  
AARON NEVILLE  
STING  
TINA TURNER

**WLHT/Grand Rapids**  
Dirksen/Sirianni

none  
Hottest:  
KENNY G  
AARON NEVILLE  
PETER CETERA  
CATHY DENNIS  
CROSBY & COLLINS

**WFMK/Lansing**  
Ray Marshall

STING  
CYNDI LAUPER  
DION & GRIFFIN  
JIMMY BUFFETT  
Hottest:  
KENNY G  
ROD STEWART  
CROSBY & COLLINS  
PETER CETERA  
AARON NEVILLE

**WMBN/Madison, WI**  
Pat O'Neill

none  
Hottest:  
PETER CETERA  
CHRIS ISAAK  
HUEY LEWIS & THE  
STING  
TINA TURNER

**KMGL/Oklahoma City**  
O'Brien/Bennett

STING  
BRIAN MCKNIGHT  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
CROSBY & COLLINS  
WHITNEY HOUSTON

**KGBX/Springfield, MO**  
Baker/Summers

WYNONNA  
Hottest:  
CHRIS ISAAK  
KENNY G  
TINA TURNER  
AARON NEVILLE  
STING

**WLQR/Toledo**  
Kendall/Cooper

KENNY LOGGINS  
MICHAEL JACKSON  
DARDEN SMITH  
JIMMY BUFFETT  
Hottest:  
AARON NEVILLE  
PETER CETERA  
LAUREN CHRISTY  
KENNY G  
STING

**WWWM/Toledo**  
Ron Finn

none  
Hottest:  
CATHY DENNIS  
AARON NEVILLE  
ROD STEWART  
REGINA BELLE

#### P3

**WMT-FM/Cedar Rapids, IA**  
Randy Lee

CYNDI LAUPER  
DARDEN SMITH  
KENNY LOGGINS  
Hottest:  
RESTLESS HEART  
ROD STEWART  
KENNY G  
CROSBY & COLLINS  
AARON NEVILLE

**WHMS/Champaign, IL**  
Jay/Ewing

TAYLOR DAYNE  
MICHAEL JACKSON  
DARDEN SMITH  
CLANNAD  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
STING

**KZLT/Grand Forks, ND**  
Hennen/Michaels

MICHAEL JACKSON  
CAROLE KING  
CLANNAD  
Hottest:  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
STING  
CHRIS ISAAK

**WQLH/Green Bay, WI**  
Nelson/Taylor

MICHAEL W. SMITH  
AIR SUPPLY  
Hottest:  
KENNY G  
AARON NEVILLE  
PETER CETERA  
TINA TURNER  
STING

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

MICHAEL JACKSON  
Hottest:  
LISA FISCHER  
AARON NEVILLE  
PETER CETERA  
STING  
JOSHUA KADISON

**WLDR/NW Michigan**  
Angie Hands

DARDEN SMITH  
MICHAEL W. SMITH  
MARIA MCKEE  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
STING

## ASSOCIATE REPORTERS

### MOST ADDED

- TIM FINN (3)
- JIMMY BUFFETT (2)
- DINA CARROLL (2)
- 4 NON BLONDES (2)
- GLENN FREY (2)
- MICHAEL JACKSON (2)
- CYNDI LAUPER (2)
- KENNY LOGGINS (2)
- MARIA MCKEE (2)
- MOODSWINGS (2)
- SURVIVOR (2)

### HOTTEST

- TINA TURNER (14)
- AARON NEVILLE (13)
- KENNY G (9)
- STING (8)
- PETER CETERA (7)
- HUEY LEWIS & THE NEWS (7)
- LAUREN CHRISTY (4)
- MARC COHN (3)
- WHITNEY HOUSTON (3)
- ROD STEWART (3)

### EAST

**WGMT/Burke Mountain, VT**  
Steve Chizmas

KENNY G  
NEW ORDER  
Hottest:  
TINA TURNER  
STING  
LAUREN CHRISTY  
HUEY LEWIS & THE  
WHITNEY HOUSTON

**WEIM/Fitchburg, MA**  
Jack Raymond

KINKS  
STING  
Hottest:  
ROD STEWART  
PETER CETERA  
AARON NEVILLE  
BRUCE HORNSBY  
CHRIS ISAAK

**WHAJ/Greenfield, MA**  
Deane/Archer

DION & GRIFFIN  
JIMMY BUFFETT  
SURVIVOR  
SOUL ASYLUM  
Hottest:  
KENNY G  
AARON NEVILLE  
HUEY LEWIS & THE  
TINA TURNER  
STING

**WAFU/Milford, DE**  
Jeff Farrow

none  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
CROSBY & COLLINS  
ROD STEWART

**WSUL/Monticello, NY**  
Mulharin/Wilson

MICHAEL JACKSON  
A-HA  
ROSANNE CASH  
Hottest:  
KENNY G  
AARON NEVILLE  
TINA TURNER  
PETER CETERA  
STING

**WTSX/Port Jervis, NY**  
Liz Foxx

DINA CARROLL  
BRIAN MCKNIGHT  
MARIA MCKEE  
4 NON BLONDES  
MOODSWINGS  
Hottest:  
AARON NEVILLE  
KENNY G  
TINA TURNER  
HUEY LEWIS & THE  
STING

**WTTR/Westminster, MD**  
Brian Beddow

HUEY LEWIS & THE  
MICHAEL W. SMITH  
STEVE MILLER BAND  
JAMES INGRAM  
DONALD FAGEN  
Hottest:  
TINA TURNER  
LAUREN CHRISTY  
LISA FISCHER  
REMBRANDTS  
ROSANNE CASH

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

MOODSWINGS  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
CROSBY & COLLINS  
ROD STEWART

**WKCX/Rome, GA**  
Mills Fitzner

CYNDI LAUPER  
WENDY MOTEN  
4 NON BLONDES  
Hottest:  
CHRIS ISAAK  
TINA TURNER  
AARON NEVILLE  
HUEY LEWIS & THE  
LAUREN CHRISTY

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Helriggle

LISA KEITH  
DINA CARROLL  
Hottest:  
KENNY G  
JON SECADA  
WHITNEY HOUSTON  
TINA TURNER  
AARON NEVILLE

**WFRO/Fremont, OH**  
Larry Ziebold

DARDEN SMITH  
BOY ON A DOLPHIN  
GLENN FREY  
CYNDI LAUPER  
SURVIVOR  
Hottest:  
KENNY G  
AARON NEVILLE  
TINA TURNER  
STING  
MARC COHN

**KSCB/Liberal, KS**  
Mark David

BILLY OCEAN  
JIMMY BUFFETT  
GLENN FREY  
MARIA MCKEE  
SWV  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
STING

### WEST

**KKIS/Concord, CA**  
John Yazel

KENNY LOGGINS  
MICHAEL JACKSON  
NATALIE COLE  
Hottest:  
WHITNEY HOUSTON  
HUEY LEWIS & THE  
AARON NEVILLE  
STING  
TINA TURNER

**KTID/San Rafael, CA**  
Scott Murray

TIM FINN  
KENNY LOGGINS  
Hottest:  
AARON NEVILLE  
STING  
TINA TURNER  
MARC COHN  
PETER CETERA

**KATW/Lewiston, ID**  
Bob McCoy

none  
Hottest:  
ROSANNE CASH  
TINA TURNER  
HUEY LEWIS & THE  
MARC COHN  
KINKS

**KBLQ/Logan, UT**  
Mike Carver

none  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
CATHY DENNIS

**KSCQ/Silver City, NM**  
Joseph F. Narvaez

UB40  
AIR SUPPLY  
TIM FINN  
Hottest:  
TINA TURNER  
LAUREN CHRISTY  
HUEY LEWIS & THE  
DONALD FAGEN  
LISA FISCHER

17 Current Reporters  
14 Current Playlist

Did Not Report, Playlist Frozen (3):  
KATW/Lewiston  
KBLQ/Logan  
WAFU/Milford



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## NEW ARTISTS

Reports/Adds

- 1 WYNONNA/Tell Me Why (Curb/MCA) ..... 40/4
- 2 DARDEN SMITH/Loving Arms (Chaos) ..... 16/8
- 3 DINA CARROLL/Special Kind Of Love (A&M) ..... 11/0
- 4 CLANNAD/I Will Find You (Atlantic/AG) ..... 8/3
- 5 4 NON BLONDES/What's Up (Interscope/AG) ..... 7/1
- 6 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) ..... 4/0
- SOUL ASYLUM/Runaway Train (Columbia) ..... 4/2
- 8 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) ..... 3/0

New artists have not yet had an AC Breaker.

**JAMES INGRAM**  
"SOMEONE LIKE YOU"  
AC CHART: 23  
NOW ON 57  
UC REPORTERS-52%  
INCLUDING:  
WLIF KQ102 KESZ KSFI  
WBMX WARM98 KKCW WJLK  
WLTS WNNK KGBY KRLV  
WMXZ KOSI ...AND MANY MORE!

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



THE SOUND CONTINUES



“WANT U BACK”

URBAN  
**BREAKER**

**#1 MOST ADDED!**  
NOW ON 57 UC REPORTERS – 65%  
INCLUDING

- |      |      |       |      |      |      |        |        |      |        |
|------|------|-------|------|------|------|--------|--------|------|--------|
| WXYV | WPEG | WTLC  | KBCE | WWDW | WJMI | WVLR   | WCDX   | WROU | KTOWFM |
| WILD | K104 | KPRS  | WFXA | WAGH | WJBT | WFXM   | WPLZ   | WJFX | KJLH   |
| WBLK | WQUE | WKKV  | KQXL | WFXE | KFXZ | K97    | KSJL   | WQHH | KMJK   |
| WUSL | WOWI | KMJM  | WXOK | WJJN | Z16  | KJMS   | WEAS   | WMVP |        |
| WAMO | WCKX | OC104 | WATV | WZFX | U102 | WALT   | KMJJ   | WNOV |        |
| WKYS | WVKO | WRKE  | WENN | WJMG | WJJS | HOT105 | K98-FM | WTLZ |        |

  
THE RCA RECORDS LABEL  
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HUSH

WE'RE MOVIN' ON...





## BREAKERS

### JOE

#### I'm In Luv (Mercury)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 56/17, Total Adds 19, including WXYV, KMJQ, OC104, WAGH, WJUN, WEUP, WJBT, U102, KIPR, WVLR. Debuts at number 36 on the UC chart.

### O'JAYS

#### Somebody Else Will (EMI/ERG)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/2, Light 46/12, Total Adds 14, including WPEG, K104, KMJQ, WZFX, WJMI, U102, WFXM, WBLX, WQK. Debuts at number 35 on the UC chart.

### ME-2-U

#### Want U Back (RCA)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 53/19, Total Adds 19, including WAMO, K104, OC104, WRKE, WAGH, WFXE, WJUN, KFXZ, U102, WVLR.

### NUTTIN' NYCE

#### In My Nature (Pocketown/Jive)

65% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/0, Light 39/7, Total Adds 7: WFXA, WJUN, WVLR, WBLX, HOT105, WROU, KJLH. Debuts at number 37 on the UC chart.

### H-TOWN

#### Lick U Up (Luke)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 47/16, Total Adds 16, including WBLX, WZAK, WJLB, WTLC, KPRS, KBCE, KQXL, WXOK, Z93, WJFX.

### NAUGHTY BY NATURE

#### It's On! (Tommy Boy)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 36/5, Total Adds 5: WUSL, KPRS, WJIZ, WQK, K98-FM. Debuts at number 39 on the UC chart.

## NEW & ACTIVE

### SADE "Feel No Pain" (Epic) 49/2

Rotations: Heavy 6/0, Medium 34/0, Light 9/2, Total Adds 2: WCKX, WKV. Heavies include: WAMO, KMJM, KQXL, WJFX, WNOV. Mediums include: WXYV, WDAS, WKYS, WEDR, KPRS. Moves 39-31 on the UC chart.

### WALTER & SCOTTY "Sticks And Stones" (Capitol) 46/16

Rotations: Heavy 0/0, Medium 5/0, Light 41/16, Total Adds 16, including WAMO, OC104, WJIZ, WPAL, WJTT, WWDW, WZFX, U102, WJJS, KJMS. Medium: WDAS, WJMG, WALT, KJLH, KMJK.

### YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 45/4

Rotations: Heavy 0/0, Medium 15/0, Light 30/4, Total Adds 4: K104, WKKV, WJMG, KMJK. Mediums include: WKYS, WOWI, KMJM, WAGH, WJBT.

### JUNGLE BROTHERS "40 Below Trooper" (WB) 44/3

Rotations: Heavy 0/0, Medium 8/0, Light 36/3, Total Adds 3: WCKX, KPRS, KMJM. Mediums include: WOWI, WJIZ, KFXZ, WJJS, WFXM.

### DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group) 44/0

Rotations: Heavy 10/0, Medium 24/0, Light 10/0, Total Adds 0. Heavies include: WPEG, K104, KJMZ, WJLB, KKBT. Mediums include: WUSL, WAMO, WKYS, KMJQ, WCKX. Moves 32-32 on the UC chart.

### RICHIE STEPHENS "Body Slam" (Motown) 43/4

Rotations: Heavy 0/0, Medium 16/0, Light 27/4, Total Adds 4: KPRS, WRKE, WJTT, KIPR. Mediums include: WDAS, WZAK, KMJM, WJIZ, KQXL.

### YOUNG MC "What's The Flavor?" (Capitol) 43/0

Rotations: Heavy 0/0, Medium 12/0, Light 31/0, Total Adds 0. Mediums include: WZAK, KMJM, KBCE, KQXL, WXOK.

### GURU I/N'DEA DAVENPORT "Trust Me" (EMI/ERG) 41/4

Rotations: Heavy 1/0, Medium 11/0, Light 29/4, Total Adds 4: WEUP, Z16, WJJS, WALT. Heavy: WZAK. Mediums include: WEDR, KKBT, KQXL, WXOK, KIIZ.

### G-WIZ "Teddy Bear" (Scotti Bros.) 38/3

Rotations: Heavy 2/0, Medium 14/0, Light 22/3, Total Adds 3: WCKX, WJBT, WJFX. Heavy: KTOFWM, KJLH. Mediums include: WKYS, WPEG, WZAK, KPRS, KMJM.

### D-INFLUENCE "Good Lover" (EastWest/Atlantic Group) 37/17

Rotations: Heavy 0/0, Medium 3/0, Light 34/17, Total Adds 17, including WBLK, WJLB, KPRS, OC104, WPAL, Z93, WJTT, WWDW, WFXE, WJUN. Medium: WDAS, WJMG, KMJK.

### SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 35/16

Rotations: Heavy 6/0, Medium 11/0, Light 18/16, Total Adds 16, including WBLK, WAMO, KQXL, WXOK, WATV, WPAL, WZFX, KFXZ, KIPR, WJJS. Heavies include: WVEE, K104, KJMZ, WZGB, WFXM. Mediums include: KMJQ, WQUE, WOWI, WGC, WZAK.

### MC LYTE "Ruffneck" (First Priority/Atlantic Group) 35/8

Rotations: Heavy 1/0, Medium 1/0, Light 33/8, Total Adds 8: WZAK, KMJM, OC104, KBCE, WPAL, Z93, Z16, HOT105. Heavy: WOWI. Medium: WFXE.

### MALAIKA "Gotta Know (Your Name)" (A&M) 33/2

Rotations: Heavy 2/0, Medium 10/0, Light 21/2, Total Adds 2: OC104, WJJS. Heavy: WEAS, WQHH. Mediums include: WBLK, WBLX, WTLC, WJIZ, WFXM.

### PAPERBOY "Bumpin' (Adaptation Of Humpin')" (Next Plateau/London/PLG) 32/5

Rotations: Heavy 0/0, Medium 2/0, Light 30/5, Total Adds 5: WBLK, WJUN, WJMG, WBLX, WTLZ. Medium: Z93, KMJJ.

### HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 31/8

Rotations: Heavy 0/0, Medium 1/0, Light 30/8, Total Adds 8: WBLK, KPRS, KMJM, WZFX, WJMG, WALT, WNOV, KJLH. Medium: WAMO.

### SWEET N LO "40 Dog" (Third Stone/Atlantic Group) 31/6

Rotations: Heavy 0/0, Medium 0/0, Light 31/6, Total Adds 6: OC104, WRKE, WALT, K98-FM, WROU, WTLZ.

### GARY TAYLOR "Eye To Eye" (Sin-Drome) 31/3

Rotations: Heavy 0/0, Medium 8/0, Light 23/3, Total Adds 3: WTLK, KJMS, HOT105. Mediums include: WDAS, WAGH, WEUP, KIIZ, KIPR.

### GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 31/1

Rotations: Heavy 0/0, Medium 6/0, Light 25/1, Total Adds 1: KFXZ. Mediums include: WDAS, WRKE, WJIZ, WAGH, WJFX.

### LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 28/3

Rotations: Heavy 1/0, Medium 1/0, Light 26/3, Total Adds 3: WJTT, WFXM, WTLZ. Heavy: WOWI. Medium: WXYV.

### CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA) 27/1

Rotations: Heavy 0/0, Medium 5/0, Light 22/1, Total Adds 1: WJFX. Medium: WATV, WJUN, KIIZ, KTOFWM, KMJK.

## MOST ADDED

JOE (19)  
ME-2-U (19)  
D-INFLUENCE (17)  
H-TOWN (16)  
SHAI (16)  
WALTER & SCOTTY (16)  
O'JAYS (14)  
ZHANE' (11)  
CYPRESS HILL (10)  
SMOOTH (9)

## HOTTEST

U.N.V. (76)  
JODECI (56)  
MARY J. BLIGE (55)  
LEVERT (43)  
MEN AT LARGE (35)  
VERTICAL HOLD (29)  
II D EXTREME (20)  
ROBIN S (19)  
TAG TEAM (15)  
SILK (14)

## TOP 10

### RECURRENTS

| LW | TW |                   |
|----|----|-------------------|
| 3  | 1  | J. JACKSON/That's |
| 2  | 2  | H-TOWN/Knockin'   |
| 1  | 3  | LUTHER/Little     |
| 6  | 4  | B. BROWN/That's   |
| 5  | 5  | SWV/Weak          |
| 8  | 6  | C. WILLIAMS/Every |
| 4  | 7  | SILK/Freak Me     |
| —  | 8  | JADE/One          |
| 7  | 9  | A. O'NEAL/In      |
| —  | 10 | M. COOPER/So      |

### CHAKA DEMUS & PLIERS "I Wanna Be Your Man" (Mango/Island/PLG) 26/4

Rotations: Heavy 1/1, Medium 8/0, Light 17/3, Total Adds 4: WIZF, WRKE, WJUN, KIPR. Mediums include: WKYS, WOWI, WFXA, WPAL, WJHM.

### LUKE "Work It" (Luke) 25/0

Rotations: Heavy 1/0, Medium 10/0, Light 14/0, Total Adds 0. Heavy: WJHM. Mediums include: WEDR, WRKE, WENN, WAGH, WJBT.

## SIGNIFICANT ACTION

### REDMAN "Tonight's Da Night" (RAL/Chaos) 21/1

Rotations: Heavy 0/0, Medium 4/0, Light 17/1, Total Adds 1: WTLZ. Medium: WXYV, WZAK, KJMS, WBLX.

### WRECKX-N-EFFECT "My Cutie" (MCA) 19/7

Rotations: Heavy 0/0, Medium 1/0, Light 18/7, Total Adds 7: WBLX, WKYS, KMJQ, WFXE, WJBT, WNOV, KTOFWM. Medium: WPAL.

### EFUA "Strawberry Boy" (Virgin) 19/4

Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4: WPAL, WJTT, KFXZ, WPLZ. Medium: WAMO, WZGB.

### JAMES INGRAM "Someone Like You" (WB) 19/3

Rotations: Heavy 0/0, Medium 5/0, Light 14/3, Total Adds 3: WAGH, WVLR, WTLZ. Medium: WDAS, WJUN, WEUP, K97, KMJK.

### SMOOTH "You Been Played" (Jive) 18/9

Rotations: Heavy 0/0, Medium 1/0, Light 17/9, Total Adds 9: WBLK, Z93, Z16, WFXM, WBLX, WQK, K98-FM, WTLZ, KTOFWM. Medium: KIPR.

### NEW VERSION OF SOUL "66 Mello" (Capitol) 18/2

Rotations: Heavy 0/0, Medium 1/0, Light 17/2, Total Adds 2: WFXE, KMJJ. Medium: KMJK.

### MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 18/0

Rotations: Heavy 0/0, Medium 3/0, Light 15/0, Total Adds 0. Medium: WZAK, WPLZ, KMJK.

### BIGGIE SMALZ "Cruisin'" (Life/Bellmark) 15/6

Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6: WPAL, WJUN, WZFX, WFXM, WALT, WEAS.

### CHANTE' MOORE "As If We Never Met" (Silas/MCA) 15/2

Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2: WJMI, U102. Medium: WDAS, WJUN, WJMG, KSJL, V103.9.

### ERIC MARIENTHAL /CARL ANDERSON "Walk Through The Fire" (GRP) 15/2

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2: WBLX, KMJK. Medium: WDAS, WVLR.

### ZHANE "Hey Mr. D.J." (Flavor Unit/Epic) 13/11

Rotations: Heavy 0/0, Medium 1/0, Light 12/11, Total Adds 11, including WAMO, WOWI, WJLB, WFXE, WJMG, WJHM, WCDX, WJFX, WNOV, WTLZ. Medium: WZAK.

### CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 13/10

Rotations: Heavy 0/0, Medium 0/0, Light 13/10, Total Adds 10: WBLX, WZAK, WRKE, WJIZ, WJUN, WJHM, WCDX, KMJJ, WTLZ, KMJK.

### 2PAC "I Get Around" (Interscope/Atlantic Group) 13/5

Rotations: Heavy 1/0, Medium 1/0, Light 11/5, Total Adds 5: KBCE, WJUN, Z16, KMJJ, K98-FM. Heavy: WOWI. Medium: WJBT.

### II CLOSE "Call Me Up" (Tabu/A&M) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: KMJM, WJFX, WNOV, KMJK. Medium: WJMG.

### JAZZMASTERS "Sound Of Summer" (JVC) 11/3

Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3: WOWI, WCDX, WJFX. Medium: WPEG, WPAL, WEAS.

### ALEXANDER O'NEAL "Aphrodisia" (Tabu/A&M) 10/8

Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8: WPEG, WIZF, WCKX, WJLB, KJMS, WEAS, WROU, WTLZ.

### RAY CHARLES "I'll Be There" (WB) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4: OC104, WJMG, KFXZ, KMJK.

### WILTON FELDER w/BOBBY WOMACK "Forever" (PAR) 10/3

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3: KQXL, WXOK, WJMI. Medium: WZAK.

### 5TH WARD BOYZ "Thanks For The Blessing" (Rap-A-Lot) 10/1

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1: KIPR.

### ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1: WBLK. Medium: WJJS, KMJK.

### ICE CUBE /DAS EFX "Check Yo Self" (Priority) 9/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5: WBLK, KJMZ, KQXL, Z93, WROU.

### BIG DADDY KANE /SPINDERELLA "Very Special" (Cold Chillin'/WB) 9/2

Rotations: Heavy 0/0, Medium 3/0, Light 6/2, Total Adds 2: WWDW, WLWZ. Medium: WUSL, WOWI, WJLB.

### URBAN SPEECH "Let Me Go" (Reprise) 9/0

Rotations: Heavy 0/0, Medium 0/0, Light 9/0, Total Adds 0.

## NEW ARTISTS

|  | Reports/Adds |
|--|--------------|
| 1 JUNGLE BROTHERS/40 Below Trooper (WB)          | 44/3         |
| 2 RICHIE STEPHENS/Body Slam (Motown)             | 43/4         |
| 3 GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG)      | 41/4         |
| 4 G-WIZ/Teddy Bear (Scotti Bros.)                | 38/3         |
| 5 MALAIKA/Gotta Know (Your Name) (A&M)           | 33/2         |
| 6 HAROLD TRAVIS/Where Did Our Love Go (BBB/MCA)  | 31/8         |
| 7 SWEET N LO/40 Dog (Third Stone/Atlantic Group) | 31/6         |
| 8 EFUA/Strawberry Boy (Virgin)                   | 19/4         |
| 9 SMOOTH/You Been Played (Jive)                  | 18/9         |
| 10 NEW VERSION OF SOUL/66 Mello (Capitol)        | 18/2         |

New artists have not yet had a UC Breaker.



UC ADDS & HOTS

EAST

WXYV/Baltimore  
Sampson/Jacobs

JOE  
PORTRAIT  
SILK  
P.O.V.  
Hottest:  
U.N.V.  
LEVERT  
ONYX  
MARY J. BLIGE  
VERTICAL HOLD

WILD/Boston  
Hill/Hall

none  
Hottest:  
U.N.V.  
ROBIN S  
LEVERT  
VERTICAL HOLD  
JODECI

WBLK/Buffalo  
Faison/Moore

SHAI  
ERIK HICKS  
PAPERBOY  
SMOOTH  
HAROLD TRAVIS  
ICE CUBE  
D-INFLUENCE  
Hottest:  
ROBIN S  
MARY J. BLIGE  
JODECI  
T.C.F. CREW  
VERTICAL HOLD

WBLK/Buffalo  
Faison/Moore

H-TOWN  
WRECKX-N-EFFECT  
TONI BRAXTON  
FIVE XI  
CYPRESS HILL  
Hottest:  
JODECI  
MARY J. BLIGE  
U.N.V.  
ROBIN S  
TAG TEAM

WRKS/New York  
Brown/Beasley

U.N.V.  
TONY TONI TONE  
Hottest:  
JODECI  
MARY J. BLIGE  
SWV  
JANET JACKSON  
ROBIN S

OC104/Ocean City  
Don Duckman

JOE  
ME-2-U  
MALAIKA  
WALTER & SCOTTY  
SWEET N LO'  
O'JAYS  
MC LYTE  
D-INFLUENCE  
RAY CHARLES  
Hottest:  
U.N.V.  
II D EXTREME  
JODECI  
SILK  
ROBIN S

WRKE/Ocean City  
Quartarone/Mena

PM DAWN  
SWEET N LO'  
ME-2-U  
RICHIE STEPHENS  
CYPRESS HILL  
CHAKA DEMUS & PLI  
Hottest:  
TAG TEAM  
MEN AT LARGE  
ROBIN S  
U.N.V.  
VERTICAL HOLD

WUSU/Philadelphia  
Alian/Monet

SHANICE  
NAUGHTY BY NATURE  
Hottest:  
U.N.V.  
MARY J. BLIGE  
SILK  
LEVERT  
VERTICAL HOLD

WDAS/Philadelphia  
Joe Tamburro

none  
Hottest:  
U.N.V.  
LEVERT  
MARY J. BLIGE  
VERTICAL HOLD  
JADE

WAMO/Pittsburgh  
Hurricane Dave

ME-2-U  
SHAI  
ZHANE'  
WALTER & SCOTTY  
Hottest:  
U.N.V.  
MARY J. BLIGE  
MEN AT LARGE  
SADE  
VERTICAL HOLD

WKYS/Washington  
Prieto/Diggs

FIVE XI  
HI-FIVE  
BRIAN MCKNIGHT  
WRECKX-N-EFFECT  
MISSING PEACE  
Hottest:  
MARY J. BLIGE  
ROBIN S  
U.N.V.  
JADE  
VERTICAL HOLD

SOUTH

WJZI/Albany, GA  
Norm Miller

WALTER & SCOTTY  
CYPRESS HILL  
NATALIE COLE  
NAUGHTY BY NATURE  
Hottest:  
U.N.V.  
TAG TEAM  
MEN AT LARGE  
MARY J. BLIGE

KBCE/Alexandria, LA  
Donnie Taylor

MC LYTE  
H-TOWN  
NUTTIN' NYCE  
2PAC  
Hottest:  
MARY J. BLIGE  
II D EXTREME  
SILK  
U.N.V.  
JODECI

WVEE/Atlanta  
Brown/Baccote

AFTER 7  
Hottest:  
SHAI  
U.N.V.  
JODECI  
TAG TEAM

WFXX/Augusta  
Robert Taylor

none  
Hottest:  
II D EXTREME  
JOHNNY GILL  
U.N.V.  
LEVERT  
ONYX

KQXL/Baton Rouge  
Chris Clay

H-TOWN  
SHAI  
WILTON FELDER  
ICE CUBE  
Hottest:  
LEVERT  
U.N.V.  
JODECI  
MARY J. BLIGE  
VERTICAL HOLD

WXOK/Baton Rouge  
Chris Clay

H-TOWN  
SHAI  
WILTON FELDER  
ICE CUBE  
Hottest:  
LEVERT  
U.N.V.  
JODECI  
MARY J. BLIGE  
VERTICAL HOLD

WATV/Birmingham  
Ron January

SHAI  
RICK HART  
Hottest:  
LEVERT  
MARY J. BLIGE  
SILK  
U.N.V.  
JODECI

WENN/Birmingham  
Donnell/Starr

none  
Hottest:  
MEN AT LARGE  
LEVERT  
MARY J. BLIGE  
U.N.V.  
MICA PARIS

WPAL/Charleston, SC  
Jae Jackson

ONYX  
AFTER 7  
D-INFLUENCE  
WALTER & SCOTTY  
EFUA  
SHAI  
MC LYTE  
BIGGIE SMALZ  
Hottest:  
U.N.V.  
LEVERT  
TAG TEAM  
MARY J. BLIGE  
TONI BRAXTON

Z93/Charleston, SC  
Cliff Fletcher

MICA PARIS  
PORTRAIT  
ICE CUBE  
GOTO BOYS  
MC LYTE  
D-INFLUENCE  
H-TOWN  
Hottest:  
U.N.V.  
LEVERT  
MARY J. BLIGE  
T.C.F. CREW  
ROBIN S

KTOW-FM/Tulsa  
Tony Barrow

TLC  
D-INFLUENCE  
SMOOTH  
WRECKX-N-EFFECT  
Hottest:  
U.N.V.  
II D EXTREME  
MEN AT LARGE  
T.C.F. CREW  
MICA PARIS

WLWZ/Greenville, SC  
Walker/Valentine

H-TOWN  
BIG DADDY KANE  
Hottest:  
U.N.V.  
JODECI  
MARY J. BLIGE  
SILK  
VERTICAL HOLD

WJMG/Hattiesburg-  
Laurel, MS  
Rob Neal

YO YO  
HAROLD TRAVIS  
ZHANE'  
PAPERBOY  
RAY CHARLES  
Hottest:  
U.N.V.  
JODECI  
MEN AT LARGE  
MARY J. BLIGE  
VERTICAL HOLD

KMJQ/Houston  
Carl Conner

FIVE XI  
O'JAYS  
WRECKX-N-EFFECT  
JOE  
SCARFACE  
AFTER 7  
Hottest:  
JODECI  
95 SOUTH  
LEVERT  
II D EXTREME  
U.N.V.

WEUP/Huntsville  
Steve Murry

BLACK UHURU  
JOE  
GURU  
PM DAWN  
Hottest:  
U.N.V.  
JODECI  
MEN AT LARGE  
VERTICAL HOLD  
LEVERT

WJMI/Jackson  
Todd/Gaines

BIG HUB  
O'JAYS  
CHANTE' MOORE  
WILTON FELDER  
Hottest:  
LEVERT  
MARY J. BLIGE  
VERTICAL HOLD  
U.N.V.

WJBT/Jacksonville  
Gary Young

JOE  
WRECKX-N-EFFECT  
SHANICE  
G-WIZ  
Hottest:  
U.N.V.  
JODECI  
MARY J. BLIGE  
MEN AT LARGE  
VERTICAL HOLD

WJHX/Jacksonville  
Mark Shands

none  
Hottest:  
II D EXTREME  
JODECI  
LIL' KO-CHESS & T  
LEVERT  
H-TOWN

KIJZ/Killeen, TX  
Desaral Downs

MARY J. BLIGE  
Hottest:  
U.N.V.  
TAG TEAM  
TONY TONI TONE  
ONYX  
I OF THE GIRLS

KFXZ/Lafayette  
Carey Martin

FUNKDOOBIEST  
SHAI  
ME-2-U  
EFUA  
RAY CHARLES  
GEORGE MICHAEL  
PM DAWN  
D-INFLUENCE  
Hottest:  
JADE  
MEN AT LARGE  
U.N.V.  
ROBIN S  
T.C.F. CREW

Z16/Lake Charles  
James Williams

SMOOTH  
2PAC  
GURU  
MC LYTE  
Hottest:  
U.N.V.  
VERTICAL HOLD  
JODECI  
II D EXTREME  
MEN AT LARGE

WQMG/Greensboro  
Brian Wallace

none  
Hottest:  
II D EXTREME  
JOHNNY GILL  
LEVERT  
JODECI  
JOHNNY GILL  
MARY J. BLIGE

U102/Lexington  
Bill Clary

O'JAYS  
JOE  
ALEX BUGHON  
CHANTE' MOORE  
H-TOWN  
ME-2-U  
WALTER & SCOTTY  
1 OF THE GIRLS  
Hottest:  
U.N.V.  
JODECI  
MARY J. BLIGE  
VERTICAL HOLD  
MEN AT LARGE

KIPR/Little Rock  
Booker/Dylan

CHAKA DEMUS & PLI  
5TH WARD BOYZ  
D-INFLUENCE  
SHAI  
JOE  
RICHIE STEPHENS  
Hottest:  
MEN AT LARGE  
JODECI  
U.N.V.  
TAG TEAM  
ROBIN S

WGZB/Louisville  
Del Spencer

none  
Hottest:  
H-TOWN  
LEVERT  
SWV  
U.N.V.  
JODECI

WJSS/Lynchburg, VA  
Cisco/Cameron

MALAICA  
GURU  
AFTER 7  
WALTER & SCOTTY  
INTRO  
WHITNEY HOUSTON  
SHAI  
Hottest:  
U.N.V.  
VERTICAL HOLD  
MEN AT LARGE  
T.C.F. CREW  
MARY J. BLIGE

WVLR/Lynchburg, VA  
Ladd Goins

NUTTIN' NYCE  
ME-2-U  
JOE  
JAMES INGRAM  
Hottest:  
II D EXTREME  
U.N.V.  
JODECI  
MARY J. BLIGE  
MEN AT LARGE

WFXM/Macon, GA  
Big George Threatt

O'JAYS  
JOE  
ME-2-U  
SMOOTH  
LORDS OF THE UNDE  
BIGGIE SMALZ  
Hottest:  
U.N.V.  
MEN AT LARGE  
T.C.F. CREW  
LEVERT  
SILK

KJMS/Memphis  
Base/St. James

GARY TAYLOR  
SHAI  
ALEXANDER O'NEAL  
WALTER & SCOTTY  
BLACK UHURU  
Hottest:  
U.N.V.  
JODECI  
MEN AT LARGE  
SILK  
LEVERT

K97/Memphis  
O'Jay/Bell

none  
Hottest:  
LEVERT  
JOHNNY GILL  
JODECI  
MARY J. BLIGE  
TAG TEAM

WALT/Meridian, MS  
Steve Poston

SWEET N LO'  
GURU  
ME-2-U  
HAROLD TRAVIS  
BIGGIE SMALZ  
SCARFACE  
Hottest:  
U.N.V.  
MEN AT LARGE  
MARY J. BLIGE  
LEVERT  
JODECI

WEDR/Miami  
James Thomas

none  
Hottest:  
II D EXTREME  
JOHNNY GILL  
U.N.V.  
MARY J. BLIGE  
TAG TEAM

WQOK/Raleigh  
Young/Conners

none  
Hottest:  
JODECI  
JOHNNY GILL  
MARY J. BLIGE  
LEVERT  
II D EXTREME

WCDX/Richmond  
Aaron Maxwell

ZHANE'  
JAZZMASTERS  
CYPRESS HILL  
Hottest:  
ROBIN S  
LEVERT  
T.C.F. CREW  
U.N.V.  
JODECI

WPLZ/Petersburg-  
Richmond  
Phil Daniels

EFUA  
SHAI  
Hottest:  
TAG TEAM  
LEVERT  
TONY TONI TONE  
II D EXTREME  
U.N.V.

KSJL/San Antonio  
Michael Andrews

O'JAYS  
JOE  
Hottest:  
BRIAN MCKNIGHT  
MARY J. BLIGE  
JODECI  
U.N.V.  
TONY TONI TONE

WEAS/Savannah  
Floyd Blackwell

BLACK UHURU  
PM DAWN  
SHAI  
ALEXANDER O'NEAL  
WALTER & SCOTTY  
BIGGIE SMALZ  
Hottest:  
LEVERT  
U.N.V.  
MARY J. BLIGE  
MEN AT LARGE  
MICA PARIS

WIKS/New Bern, NC  
Kirkland/Kenney

none  
Hottest:  
SWV  
H-TOWN  
II D EXTREME  
MIA X  
JOE BLAKK

WQVE/New Orleans  
Stevens/Cortello

none  
Hottest:  
SWV  
H-TOWN  
II D EXTREME  
MIA X  
JOE BLAKK

MIDWEST

WGCI/Chicago  
Smith/Clemons

BRIAN MCKNIGHT  
Hottest:  
H-TOWN  
LEVERT  
SILK  
TAG TEAM  
ROBIN S

WIZF/Cincinnati  
Tori Turner

CHAKA DEMUS & PLI  
JOE  
SHANICE  
O'JAYS  
ALEXANDER O'NEAL  
Hottest:  
U.N.V.  
MARY J. BLIGE  
TAG TEAM  
JODECI  
VERTICAL HOLD

WZAK/Cleveland  
Tolliver/Rush

H-TOWN  
MC LYTE  
CYPRESS HILL  
RUN-D.M.C.  
Hottest:  
MEN AT LARGE  
TAG TEAM  
U.N.V.  
SWV  
TINA TURNER

WCKX/Columbus, OH  
Frank Kelly

G-WIZ  
MC EIGHT  
SADE  
JUNGLE BROTHERS  
ALEXANDER O'NEAL  
ME-2-U  
Hottest:  
U.N.V.  
SILK  
T.C.F. CREW  
MEN AT LARGE  
ROBIN S

WVVO/Columbus, OH  
Nelson/Anderson

none  
Hottest:  
MARY J. BLIGE  
JADE  
LEVERT  
U.N.V.  
VERTICAL HOLD

WROU/Dayton  
Marv Hankston

O'JAYS  
TLC  
NUTTIN' NYCE  
H-TOWN  
SWEET N LO'  
ICE CUBE  
WALTER & SCOTTY  
ALEXANDER O'NEAL  
Hottest:  
U.N.V.  
TONY TONI TONE  
SILK  
LEVERT  
MEN AT LARGE

WJLB/Detroit  
Steve Hegwood

ZHANE'  
MARY J. BLIGE  
ALEXANDER O'NEAL  
H-TOWN  
D-INFLUENCE  
Hottest:  
TAG TEAM  
MARY J. BLIGE  
JODECI  
LEVERT  
JANET JACKSON

WDZZ/Flint  
Maestro

none  
Hottest:  
LEVERT  
MARY J. BLIGE  
U.N.V.  
MEN AT LARGE  
JODECI

WJFX/Ft. Wayne  
Ange Canessa

CHANTAY SAVAGE  
WALTER & SCOTTY  
JAZZMASTERS  
O'JAYS  
D-INFLUENCE  
ZHANE'  
KIRK WHALUM  
G-WIZ  
H-TOWN  
II CLOSE  
II D EXTREME  
AFTER 7  
Hottest:  
ROBIN S  
VERTICAL HOLD  
JOMANDA  
U.N.V.  
MICA PARIS

WTLC/Indianapolis  
Vickie Buchanan

SWV  
DUICE  
GARY TAYLOR  
JOE  
H-TOWN  
LO-KEY?  
Hottest:  
U.N.V.  
MARY J. BLIGE  
JODECI  
ROBIN S

KPRS/Kansas City  
Weaver/Fears

NAUGHTY BY NATURE  
JOE  
RICHIE STEPHENS  
HAROLD TRAVIS  
H-TOWN  
D-INFLUENCE  
JUNGLE BROTHERS  
Hottest:  
U.N.V.  
MARY J. BLIGE  
VERTICAL HOLD  
MEN AT LARGE  
JODECI

KMJM/St. Louis  
Atkins/Wynter

JUNGLE BROTHERS  
MC LYTE  
II CLOSE  
II D EXTREME  
SCARFACE  
HAROLD TRAVIS  
LO-KEY?  
Hottest:  
U.N.V.  
JODECI  
MARY J. BLIGE  
MEN AT LARGE  
T.C.F. CREW

WQHH/Lansing, MI  
Goldbach/Dubose

none  
Hottest:  
U.N.V.  
JOHNNY GILL  
ROBIN S  
LEVERT  
VERTICAL HOLD

WNOV/Milwaukee  
Ernie G.

WRECKX-N-EFFECT  
D-INFLUENCE  
HAROLD TRAVIS  
SCARFACE  
ZHANE'  
II CLOSE  
WALTER & SCOTTY  
Hottest:  
U.N.V.  
MARY J. BLIGE  
VERTICAL HOLD  
MEN AT LARGE  
JODECI

WMPV/Milwaukee  
Young/Brown

INTRO  
ME-2-U  
MICA PARIS  
BIG HUB  
Hottest:  
U.N.V.  
MARY J. BLIGE  
VERTICAL HOLD  
MEN AT LARGE  
JODECI

WKKV/Milwaukee  
Tony Fields

1 OF THE GIRLS  
REGINA BELLE  
SADE  
AFTER 7  
ME-2-U  
YO YO  
Hottest:  
LEVERT  
JODECI  
MARY J. BLIGE  
TONY TONI TONE  
DR. DRE

WTLZ/Saginaw, MI  
Crockett/Lampety

SWEET N LO'  
SMOOTH  
HEDMAN  
PAPERBOY  
JAMES INGRAM  
ZHANE'  
LORDS OF THE UNDE  
CYPRESS HILL  
ALEXANDER O'NEAL  
Hottest:  
U.N.V.  
JODECI  
MARY J. BLIGE  
MEN AT LARGE  
VERTICAL HOLD

KMJM/St. Louis  
Atkins/Wynter

JUNGLE BROTHERS  
MC LYTE  
II CLOSE  
II D EXTREME  
SCARFACE  
HAROLD TRAVIS  
LO-KEY?  
Hottest:  
U.N.V.  
JODECI  
MARY J. BLIGE  
MEN AT LARGE  
T.C.F. CREW

WEST

KJLH/Los Angeles  
Frankie Ross

NUTTIN' NYCE  
D-INFLUENCE  
HAROLD TRAVIS  
AFTER 7  
CHERYL "PEPSII" R  
ME-2-U  
SHANICE  
Hottest:  
U.N.V.  
JODECI  
MARY J. BLIGE  
JOHNNY GILL  
MEN AT LARGE

KBKT/Los Angeles  
John Mondis

none  
Hottest:  
MARY J. BLIGE  
U.N.V.  
JODECI  
SILK  
JADE

V103.9/Los Angeles  
Guzman/Russell

none  
Hottest:  
LEVERT  
U.N.V.  
JADE  
MARY J. BLIGE  
JODECI

KMJK/Phoenix  
Keith Bell

YO YO  
RAY CHARLES  
ERIC MARIENTHAL  
CYPRESS HILL  
II CLOSE  
ZHANE'  
Hottest:  
MARY J. BLIGE  
U.N.V.  
JODECI  
SILK  
JADE  
FIVE XI

88 Current Reporters  
73 Current Playlists

Called In Frozen Playlist (15):

- K97/Memphis
- KBKT/Los Angeles
- WDAS/Philadelphia
- WDZZ/Flint
- WENN/Birmingham
- WFXX/Augusta
- WGZB/Louisville
- WHJX/Jacksonville
- WIKS/New Bern
- WQHH/Lansing
- WQMG/Greensboro
- WQOK/Raleigh
- WQVE/New Orleans
- WVVO/Columbus
- V103.9/Los Angeles



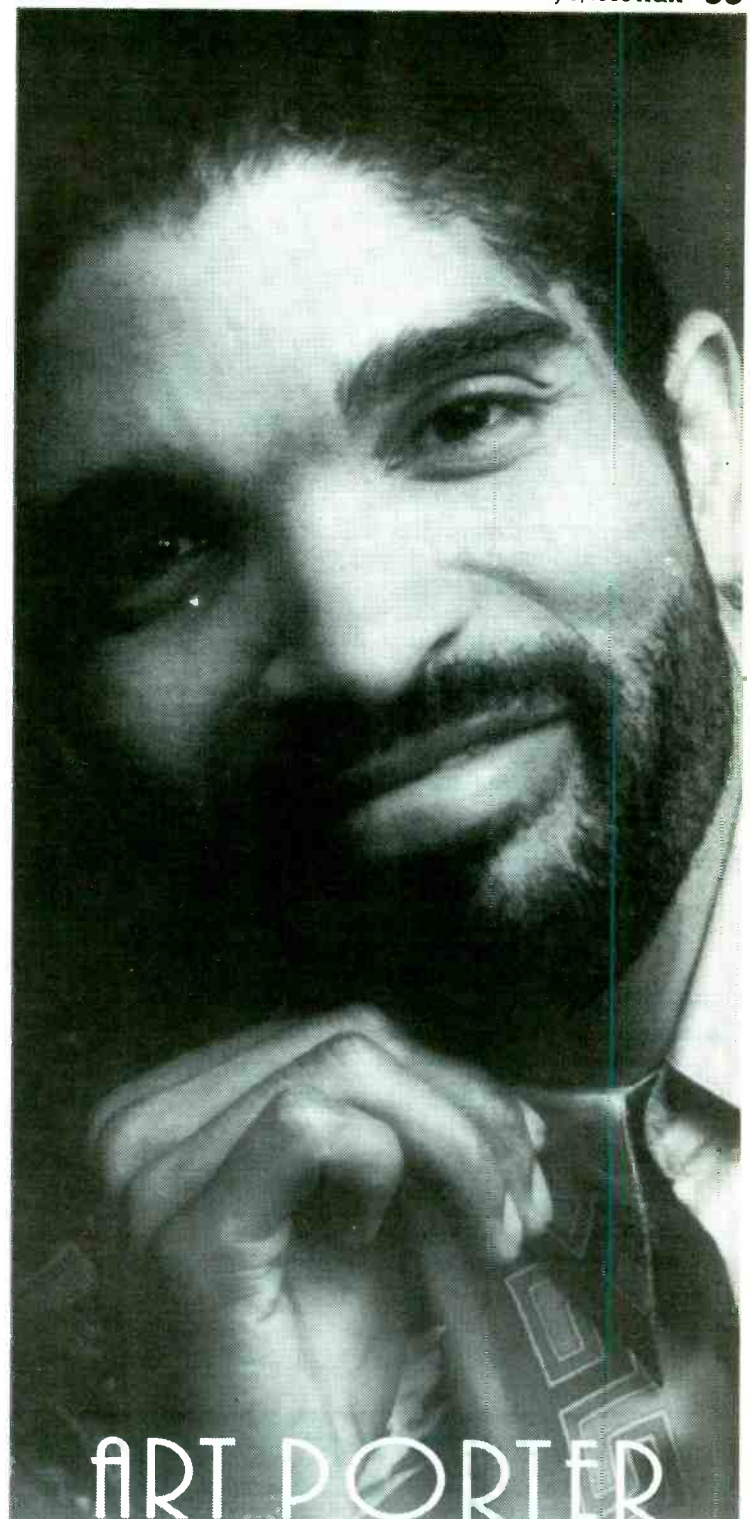
# NAC

|  |  |   |  |   |  |  |  |  |  |  |  |  |  |
|--|--|---|--|---|--|--|--|--|--|--|--|--|--|
| <b>EAST</b><br><b>P1</b><br><b>WQCD</b> New York<br>Maldonado/Davis<br>PETER WHITE<br>TOMY GABLE & 206<br>HOMO SANTAMARIA<br>FANTASY BAND<br>Notelist:<br>MARK WHITFIELD<br>MICHAEL FRANKS<br>ERIC MARSHALL<br>DAVE KEE<br>GEORGE BENSON<br><b>WJZZ</b> Charlotte, NC<br>Bernie Kimble<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>JEFF LORBER |  | <b>P2</b><br><b>WHRL</b> Albany<br>Guy Rochelle<br>DOM GRISIN<br>DEVI'S TOOTHPICK<br>PRINCESTON ANDERSON<br>HILARY STAGG<br>GELA<br>JEANIE BRISTON<br>PETER WHITE<br>VINCE JONES<br>Notelist:<br>MARK WHITFIELD<br>KEN HAVARDO<br>TOMMY POWER<br>PAUL JACKSON JR.<br>JEFF LORBER<br><b>WQCD</b> Rochester, NY<br>Eric Gruber<br>JEANIE BRISTON<br>ALVIN BATTISTE<br>KIKI EBBON<br>DONALD FAGEN<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P1</b><br><b>WMLA</b> Chicago<br>Hansen/Flacher<br>NATALIE COLE<br>LA VIENTA<br>GRANT CHESTNUT<br>GREGG KARNAS<br>MICHAEL FRANKS<br>JEFF LORBER<br>DAVE KEE<br>GEORGE BENSON<br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P2</b><br><b>KTNT</b> Oklahoma City<br>John Stewart<br>GEORGE BENSON<br>TOMY GABLE & 206<br>CLANNAD<br>DONALD FAGEN<br>TOMMY POWER<br>DAN STIEGL<br>JAZZMASTERS<br>MICHAEL FRANKS<br>DAVE KEE<br>JEFF LORBER<br><b>KCFE</b> Minneapolis<br>Maura Thompson<br>TOMY GABLE & 206<br>MICHAEL FRANKS<br>TOMY POWER<br>PETER WHITE<br>ERIK EBBON<br>Notelist:<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P2</b><br><b>WEVZ</b> Lafayette, IN<br>Bob Miller<br>PETER WHITE<br>SLEEPLESS IN SEATT<br>ZACHARY BREAZ<br>HILARY STAGG<br>TOMY GABLE & 206<br>HOMO SANTAMARIA<br>LAURA FIGI<br>GRANT CHESTNUT<br>NATALIE COLE<br><b>KCLD</b> Chicago, IL<br>Kamnie Collins<br>ERIC MARSHALL<br>JAZZMASTERS<br>DONALD FAGEN<br>TOMMY POWER<br>DAN STIEGL<br>JAZZMASTERS<br>MICHAEL FRANKS<br>DAVE KEE<br>JEFF LORBER<br><b>KCFE</b> Minneapolis<br>Maura Thompson<br>TOMY GABLE & 206<br>MICHAEL FRANKS<br>TOMY POWER<br>PETER WHITE<br>ERIK EBBON<br>Notelist:<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>WEST</b><br><b>P1</b><br><b>KFM</b> San Diego<br>O'Connor/Schneider<br>PETER WHITE<br>NATALIE COLE<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>MICHAEL FRANKS<br>DONALD FAGEN<br><b>KBLX</b> San Francisco<br>Kevin Brown<br>Notelist:<br>HILARY STAGG<br>KIM PRINCE<br>JAZZMASTERS<br>PAUL JACKSON JR.<br><b>KKSF</b> San Francisco<br>Dore Steinberg<br>Notelist:<br>ROY ON A DOLPHIN<br>ZACHARY BREAZ<br>DONALD FAGEN<br>CLANNAD<br>MICHAEL FRANKS<br><b>KJZZ</b> Phoenix<br>Bill Shedd<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P3</b><br><b>KMFL</b> Chicago, IL<br>Dean Williams<br>JAZZMASTERS<br>TOMY GABLE & 206<br>PETER WHITE<br>ART PORTER<br>LA VIENTA<br>Notelist:<br>JAZZMASTERS<br>MICHAEL FRANKS<br>KEN HAVARDO<br>DONALD FAGEN<br><b>KSRV</b> Indianapolis, IN<br>Terry Wade<br>PETER WHITE<br>TOMY GABLE & 206<br>STRAIGHT AHEAD<br>NOT HARKOV<br>DEBORAH BENSON-COM<br>THOMAS & BIRNELL<br>Notelist:<br>PAUL JACKSON<br>MICHAEL FRANKS<br>ROY HARKOV<br>ERIC MARSHALL<br>ZACHARY BREAZ<br><b>JAZZ TRACKS</b><br>Art Odoe<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  |
| <b>SOUTH</b><br><b>P1</b><br><b>WFAE</b> Charlotte, NC<br>Paul Berlinghoff<br>PETER WHITE<br>FIRM BOWELL<br>Notelist:<br>JAZZMASTERS<br>DAVID KEE<br>MICHAEL FRANKS<br>DONALD FAGEN<br><b>KOAT</b> Dallas<br>Gordon/Walker<br>PETER WHITE<br>PETER WHITE<br>Notelist:<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  | <b>P2</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH   |  | <b>P3</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH   |  | <b>P1</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  | <b>P2</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  | <b>P3</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  |  |  |

38 Current NAC Reporters  
 35 Current NAC Playlists  
 Called In Frozen Playlist (1):  
 KXLY/Spokane  
 Did Not Report, Playlist Frozen (1):  
 KBLX/San Francisco  
 KKSF/San Francisco  
 Did Not Report For Two  
 Consecutive Weeks, Not Used  
 In This Week's Data (1):  
 KATZ/St. Louis

## CONTEMPORARY JAZZ

|  |  |   |  |  |  |  |  |  |  |  |  |
|--|--|---|--|--|--|--|--|--|--|--|--|
| <b>EAST</b><br><b>P1</b><br><b>WBGD</b> New York<br>Thurston/Briscoe<br>PETER WHITE<br>TOMY GABLE & 206<br>HOMO SANTAMARIA<br>FANTASY BAND<br>Notelist:<br>MARK WHITFIELD<br>MICHAEL FRANKS<br>ERIC MARSHALL<br>DAVE KEE<br>GEORGE BENSON<br><b>WJZZ</b> Charlotte, NC<br>Bernie Kimble<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P2</b><br><b>WHRL</b> Albany<br>Guy Rochelle<br>DOM GRISIN<br>DEVI'S TOOTHPICK<br>PRINCESTON ANDERSON<br>HILARY STAGG<br>GELA<br>JEANIE BRISTON<br>PETER WHITE<br>VINCE JONES<br>Notelist:<br>MARK WHITFIELD<br>KEN HAVARDO<br>TOMMY POWER<br>PAUL JACKSON JR.<br>JEFF LORBER<br><b>WQCD</b> Rochester, NY<br>Eric Gruber<br>JEANIE BRISTON<br>ALVIN BATTISTE<br>KIKI EBBON<br>DONALD FAGEN<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P3</b><br><b>KTNT</b> Oklahoma City<br>John Stewart<br>GEORGE BENSON<br>TOMY GABLE & 206<br>CLANNAD<br>DONALD FAGEN<br>TOMMY POWER<br>DAN STIEGL<br>JAZZMASTERS<br>MICHAEL FRANKS<br>DAVE KEE<br>JEFF LORBER<br><b>KCFE</b> Minneapolis<br>Maura Thompson<br>TOMY GABLE & 206<br>MICHAEL FRANKS<br>TOMY POWER<br>PETER WHITE<br>ERIK EBBON<br>Notelist:<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P1</b><br><b>KTNT</b> Oklahoma City<br>John Stewart<br>GEORGE BENSON<br>TOMY GABLE & 206<br>CLANNAD<br>DONALD FAGEN<br>TOMMY POWER<br>DAN STIEGL<br>JAZZMASTERS<br>MICHAEL FRANKS<br>DAVE KEE<br>JEFF LORBER<br><b>KCFE</b> Minneapolis<br>Maura Thompson<br>TOMY GABLE & 206<br>MICHAEL FRANKS<br>TOMY POWER<br>PETER WHITE<br>ERIK EBBON<br>Notelist:<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P2</b><br><b>KTNT</b> Oklahoma City<br>John Stewart<br>GEORGE BENSON<br>TOMY GABLE & 206<br>CLANNAD<br>DONALD FAGEN<br>TOMMY POWER<br>DAN STIEGL<br>JAZZMASTERS<br>MICHAEL FRANKS<br>DAVE KEE<br>JEFF LORBER<br><b>KCFE</b> Minneapolis<br>Maura Thompson<br>TOMY GABLE & 206<br>MICHAEL FRANKS<br>TOMY POWER<br>PETER WHITE<br>ERIK EBBON<br>Notelist:<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  | <b>P3</b><br><b>KTNT</b> Oklahoma City<br>John Stewart<br>GEORGE BENSON<br>TOMY GABLE & 206<br>CLANNAD<br>DONALD FAGEN<br>TOMMY POWER<br>DAN STIEGL<br>JAZZMASTERS<br>MICHAEL FRANKS<br>DAVE KEE<br>JEFF LORBER<br><b>KCFE</b> Minneapolis<br>Maura Thompson<br>TOMY GABLE & 206<br>MICHAEL FRANKS<br>TOMY POWER<br>PETER WHITE<br>ERIK EBBON<br>Notelist:<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br>DONALD FAGEN<br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH |  |
| <b>SOUTH</b><br><b>P1</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  | <b>P2</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH   |  | <b>P3</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  | <b>P1</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  | <b>P2</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  | <b>P3</b><br><b>WVPE</b> Indianapolis<br>Steve Hibbard<br>PETER WHITE<br>TOMY GABLE & 206<br>CLANNAD<br>Notelist:<br>JAZZMASTERS<br>DONALD FAGEN<br>DAVID KEE<br>MICHAEL FRANKS<br>JAZZMASTERS<br>KIM PRINCE<br>JIMMY SMITH  |  |



## ART PORTER -STRAIGHT TO THE POINT-

### NAC CHART: Debut 23

|      |        |      |      |        |
|------|--------|------|------|--------|
| WQCD | WJZZ   | KIFM | KYFX | WEVZ   |
| WJZZ | KCFE   | KBLX | WLOQ | KMXX   |
| WFAE | KHH    | KKSF | WNND | KNIK   |
| WLVE | JAZZFM | WHRL | KTNT | KSBR   |
| WNUA | KTWV   | WGMC | KEZL | KTHO   |
| WNWW | KJZZ   | WNOX | KXDC | JZTRAX |
|      |        |      |      | SS     |

**NAC BREAKER**  
 if the idea of a female jazz quintet excites you...  
 just wait until you hear them.  
**straight ahead**  
 THE NEW ALBUM  
**body & soul**  
 Produced By: Lenny White

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**JEFF LORBER**  
 WORTH WAITING FOR  
**#1**

32 Current Contemporary Jazz Reporters  
 30 Current Contemporary Jazz Playlists  
 Did Not Report, Playlist Frozen (2):  
 KSDS/San Diego  
 WSHA/Raleigh

Contacts: Rachel Lewis (212)333.8119  
 Jennifer Phelps (212)333.8347



JULY 9, 1993

| LW      | TW | ARTIST/Album                           | Label                     | Genre       |
|---------|----|--|---------------------------|-------------|
| 1       | 1  | JEFF LORBER/Worth Waiting For          | (Verve Forecast/PolyGram) | "Do"        |
| 3       | 2  | MICHAEL FRANKS/Dragonfly Summer        | (Reprise)                 | "Coming"    |
| 4       | 3  | DAN SIEGEL/The Getaway                 | (Sin-Drome)               | "Say"       |
| 10      | 4  | DAVE KOZ/Lucky Man                     | (Capitol)                 | "Smile"     |
| 2       | 5  | JAZZMASTERS/The Jazzmasters            | (JVC)                     | "Sound"     |
| 5       | 6  | DONALD FAGEN/Kamakiriad                | (Reprise)*                | "Snowbound" |
| 6       | 7  | PAUL JACKSON JR./A River In The Desert | (Atlantic/AG)*            | "Flavor"    |
| 8       | 8  | MARK WHITFIELD/Mark Whitfield          | (WB)                      | "Maya"      |
| 9       | 9  | ERIC MARIENTHAL/One Touch              | (GRP)                     | "Heart"     |
| 7       | 10 | TOWER OF POWER/T.O.P                   | (Epic)                    | "Cruise"    |
| 15      | 11 | ALEX BUGNON/This Time Around           | (Orpheus/Epic)            | "Around"    |
| 14      | 12 | KEN NAVARRO/I Can't Complain           | (Positive Music)          | "Take"      |
| 11      | 13 | YANNI/In My Time                       | (Private Music)           | "Heart"     |
| DEBUT   | 14 | GEORGE BENSON/Love Remembers           | (WB)                      | "Half"      |
| 16      | 15 | KIM PENSLEY/Eyes Of Wonder             | (GRP)                     | "Half"      |
| 22      | 16 | GRANT GEISSMAN/Rustic Technology       | (Bluemoon)                | "Coming"    |
| 19      | 17 | JOHN TESH/Monterey Nights              | (GTS)                     | "Boss"      |
| 23      | 18 | ZACHARY BREAUX/Groovin'                | (NYC)                     | "Boss"      |
| 17      | 19 | LEE RITENOUR/Wes Bound                 | (GRP)                     | "Sacred"    |
| 25      | 20 | CRAIG CHAQUICO/Acoustic Highway        | (Higher Octave)           | "Exotica"   |
| 21      | 21 | SONYA JASON/Tigress                    | (Discovery)               | "Exotica"   |
| 12      | 22 | TOM GRANT/The View From Here           | (Verve Forecast/PolyGram) | "Exotica"   |
| DEBUT   | 23 | ART PORTER/Straight To The Point       | (Verve Forecast/PolyGram) | "Exotica"   |
| 27      | 24 | BRENDA RUSSELL/Soul Talkin'            | (EMI/ERG)                 | "Exotica"   |
| 26      | 25 | KIM WATERS/Peaceful Journey            | (Warlock)                 | "Exotica"   |
| 20      | 26 | FOWLER AND BRANCA/Etched In Stone      | (Silver Wave)             | "Exotica"   |
| 13      | 27 | ABRAHAM LABORIEL/Dear Friends          | (Bluemoon/Wigwam)         | "Exotica"   |
| 28      | 28 | DAVE SAMUELS/Del Sol                   | (GRP)                     | "Exotica"   |
| BREAKER | 29 | PIECES OF A DREAM/In Flight            | (Manhattan/Capitol)       | "Exotica"   |
| BREAKER | 30 | PETER WHITE/Promenade                  | (Sin-Drome)               | "Exotica"   |

| LW    | TW | ARTIST/Album                             | Label                        | Genre     |
|-------|----|--|------------------------------|-----------|
| 1     | 1  | MILT JACKSON/Reverence And Compassion    | (Qwest/Reprise)              | "Exotica" |
| 4     | 2  | ROY HARGROVE/Of Kindred Souls            | (Novus/RCA)                  | "Exotica" |
| 2     | 3  | MULGREW MILLER/Hand In Hand              | (Novus/RCA)                  | "Exotica" |
| 6     | 4  | MICHEL CAMILO/Rendezvous                 | (Columbia)                   | "Exotica" |
| 3     | 5  | BOBBY WATSON/Tailor Made                 | (Columbia)                   | "Exotica" |
| 12    | 6  | NATALIE COLE/Take A Look                 | (Elektra)                    | "Exotica" |
| 5     | 7  | MARK WHITFIELD/Mark Whitfield            | (WB)                         | "Exotica" |
| 8     | 8  | RYAN KISOR/On The One                    | (Columbia)                   | "Exotica" |
| 10    | 9  | KEITH JARRETT TRIO/Bye Bye Blackbird     | (ECM)                        | "Exotica" |
| 14    | 10 | DAVE GRUSIN/Homage To Duke               | (GRP)                        | "Exotica" |
| 18    | 11 | JAZZ FUTURES/Live In Concert             | (Novus/RCA)                  | "Exotica" |
| 9     | 12 | ARTURO SANDOVAL/Dream Come True          | (GRP)*                       | "Exotica" |
| 11    | 13 | STEPHEN SCOTT/Aminah's Dream             | (Verve/PolyGram)*            | "Exotica" |
| 13    | 14 | JEFF BEAL/Three Graces                   | (Triloka)*                   | "Exotica" |
| 17    | 15 | SUSANNAH McCORKLE/From Bessie To Brazil  | (Concord)                    | "Exotica" |
| 7     | 16 | EDDIE DANIELS/Under The Influence        | (GRP)                        | "Exotica" |
| 16    | 17 | ZACHARY BREAUX/Groovin'                  | (NYC)*                       | "Exotica" |
| 21    | 18 | JIMMY SMITH/Sum Serious Blues            | (Milestone/Fantasy)          | "Exotica" |
| 24    | 19 | JOHN COLTRANE/The Last Giant             | (Anthology (Rhino/Atlantic)) | "Exotica" |
| 22    | 20 | DIANE SCHUUR/Love Songs                  | (GRP)                        | "Exotica" |
| 26    | 21 | RAY BARRETTO/Ancestral Messages          | (Concord Picante)            | "Exotica" |
| DEBUT | 22 | JOEY DeFRANCESCO/Live At The Five Spot   | (Columbia)                   | "Exotica" |
| 19    | 23 | KENNY BARRON/Sambao                      | (Verve/PolyGram)             | "Exotica" |
| DEBUT | 24 | HORACE SILVER/It's Got To Be Funky       | (Columbia)                   | "Exotica" |
| 15    | 25 | LEWIS NASH/Rhythm Is My Business         | (Evidence)                   | "Exotica" |
| 28    | 26 | BRANFORD MARSALIS/Bloomington            | (Columbia)                   | "Exotica" |
| 27    | 27 | DAVE SAMUELS/Del Sol                     | (GRP)                        | "Exotica" |
| DEBUT | 28 | JOEY CALDERAZZO/The Traveler             | (Blue Note)                  | "Exotica" |
| 30    | 29 | TRAVIS SHOOK/Travis Shook                | (Columbia)                   | "Exotica" |
| DEBUT | 30 | JEANIE BRYSON/I Love Being Here With You | (Telarc)                     | "Exotica" |

| BREAKERS   | MOST ADDED  | HOTTEST  |
|--|---|--|
| PETER WHITE 82%<br>PIECES OF A DREAM 63%<br>TONY GABLE & 206 61% | PETER WHITE (31)<br>TONY GABLE & 206 (20)<br>LA VIENTA (8)<br>KIKI EBSEN (7)<br>ZACHARY BREAUX (5)<br>GEORGE BENSON (4)<br>CLANNAD (4)<br>VARIOUS ARTISTS/Sleepless...(4)<br>HILARY STAGG (4) | JEFF LORBER (27)<br>DONALD FAGEN (23)<br>MICHAEL FRANKS (20)<br>JAZZMASTERS (18)<br>DAVE KOZ (13)<br>DAN SIEGEL (9)<br>KEN NAVARRO (7)<br>PAUL JACKSON JR. (6)<br>YANNI (6)<br>ERIC MARIENTHAL (5)<br>TOWER OF POWER (5) |

| BREAKERS           | MOST ADDED  | HOTTEST   |
|--------------------|---|---|
| STRAIGHT AHEAD 69% | DON PULLEN (15)<br>DOC CHEATHAM (11)<br>JAY HOGGARD (11)<br>PERSON & CARTER (10)<br>VINCE JONES (8)<br>ALVIN BATISTE (7)<br>GEORGE WEIN (7)<br>SERGIO SALVATORE (6) | MILT JACKSON (19)<br>MULGREW MILLER (14)<br>ROY HARGROVE (12)<br>BOBBY WATSON (10)<br>NATALIE COLE (7)<br>MICHEL CAMILO (6)<br>JIMMY SMITH (6)<br>JAZZ FUTURES (5)<br>SUSANNAH McCORKLE (5) |

**NEW & ACTIVE**

**\*\*GOVI "Cuchama" (Real Music) 29/1**  
Rotations: Heavy 6/0, Medium 9/0, Light 15/1, Total Adds 1, WNWV. Heavy: KTWV, WNOX, KEZL, SS, KTHO. CHART EXTRA this week.

**\*\*ROB MULLINS "Music For Lovers" (RME) 24/1**  
Rotations: Heavy 6/0, Medium 7/0, Light 11/1, Total Adds 1, WNWV. Heavy: WNUA, JAZZFM, WGMC, WLOQ, WMGN, KSBR. CHART EXTRA this week.

**\*TONY GABLE & 206 "Tony Gable & 206" (Heads Up) 23/20**  
Rotations: Heavy 0/0, Medium 6/4, Light 17/16, Total Adds 20, WQCD, WJZZ, WNWV, WJZZ, KCFE, KTWV, KJZZ, KYFX, WLOQ, WNNL, KTNT, KEZL, KXDC, WEVZ, KCLC, KMXK, KNIK, KSBR, JZTRAX, SS. BREAKER this week.

**\*\*PETE BARDENS "Further Than You Know" (Miramar) 23/0**  
Rotations: Heavy 4/0, Medium 10/0, Light 9/0, Total Adds 0, Heavy: WNWV, KTWV, WNOX, SS. CHART EXTRA this week.

**DEBORAH HENSON-CONANT "Budapest" (White Cat) 19/3**  
Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Total Adds 3, WNWV, KTNT, KSBR. Heavy: KEZL.

**ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 19/1**  
Rotations: Heavy 0/0, Medium 11/0, Light 8/1, Total Adds 1, KSBR.

**CLANNAD "Banba" (Atlantic/AG) 18/4**  
Rotations: Heavy 3/0, Medium 5/1, Light 10/3, Total Adds 4: WJZZ, KIFM, KTNT, SS. Heavy: KTWV, KKSF, KXDC.

**GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 18/3**  
Rotations: Heavy 0/0, Medium 7/1, Light 11/2, Total Adds 3, KBZN, KYFX, KXDC.

**JOHN BOSWELL "Count Me In" (Hearts Of Space) 18/1**  
Rotations: Heavy 2/0, Medium 6/0, Light 10/1, Total Adds 1, WFAE. Heavy: WEVZ, KTHO.

**NATALIE COLE "Take A Look" (Elektra) 17/3**  
Rotations: Heavy 3/0, Medium 6/0, Light 8/3, Total Adds 3, KIFM, KYFX, KKLD. Heavy: WQCD, JAZZFM, WEVZ.

**FERNANDO SAUNDERS "The Spin" (A&M) 17/0**  
Rotations: Heavy 4/0, Medium 6/0, Light 7/0, Total Adds 0, Heavy: KCFE, KEZL, KCLC, KTHO.

\* Uncharted Breakers denoted by one asterisk.

**NEW & ACTIVE**

**\*\*GONZALO RUBALCABA "Suite 4 y 20" (Blue Note) 26/1**  
Rotations: Heavy 3/0, Medium 15/0, Light 8/1, Total Adds 1, WFPL. Heavy: WRTI, WEBR, WKRY. CHART EXTRA this week.

**\*\*CORNELL DUPREE "Child's Play" (Amazing) 25/5**  
Rotations: Heavy 1/0, Medium 6/0, Light 18/5, Total Adds 5, WYBC, WAER, KLCC, KSLU, WYPE. Heavy: KUNV. CHART EXTRA this week.

**\*\*ERNESTINE ANDERSON "Now And Then" (Qwest/Reprise) 25/3**  
Rotations: Heavy 3/0, Medium 10/0, Light 12/3, Total Adds 3, WDET, WYBC, WFPL. Heavy: WRTI, WOTB, KJAZ. CHART EXTRA this week.

**\*\*BILL O'CONNELL "Lost Voices" (CTI/NAC) 25/1**  
Rotations: Heavy 1/0, Medium 14/0, Light 10/1, Total Adds 1, KUNV. Heavy: WAER. CHART EXTRA this week.

**\*\*TEDDY EDWARDS "Blue Saxophone" (Antilles/Island) 24/1**  
Rotations: Heavy 3/0, Medium 14/0, Light 7/1, Total Adds 1, WJAB. Heavy: WCPN, KPLU, KUNV. CHART EXTRA this week.

**\*\*NEW YORK VOICES "What's Inside" (GRP) 23/2**  
Rotations: Heavy 5/0, Medium 11/0, Light 7/2, Total Adds 2, KMHD, JCITY. Heavy: WOTB, WCLK, WAER, WJAB, KUNV. CHART EXTRA this week.

**\*STRAIGHT AHEAD "Body & Soul" (Atlantic Jazz/AG) 22/4**  
Rotations: Heavy 3/0, Medium 4/0, Light 15/4, Total Adds 4, KJAZ, WFPL, KUNV, JCITY. Heavy: WCLK, KLON, WMOT. BREAKER this week.

**\*\*JOE LOVANO "Universal Language" (Blue Note) 21/2**  
Rotations: Heavy 5/0, Medium 7/0, Light 9/2, Total Adds 2, WCPN, KUNV. Heavy: WDET, KSDS, WJAB, WFPL, WYPE. CHART EXTRA this week.

**JIM SNIDERO "Urban Tales" (Square Discs) 19/4**  
Rotations: Heavy 1/0, Medium 10/0, Light 17/4, Total Adds 4, WRTI, WCPN, WMOT, KUOP. Heavy: KJAZ.

**VINCE JONES "One Day Spent" (Intuition) 18/8**  
Rotations: Heavy 0/0, Medium 3/0, Light 15/8, Total Adds 8, WOTB, WCPN, KMHD, WFPL, KUOP, WEBR, CJ, WSIE.

\*\* Chart Extra denoted by two asterisks.



**DO NUMBER ONE RATINGS MEAN ANYTHING ANYMORE?**  
CHICAGO # 1 25-54 ADULTS  
DALLAS # 1 25-54 ADULTS  
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ON YOUR DESK NOW



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| 3              | 2  | WKS | WKS | LW | TW | 231 REPORTERS  | JULY 9, 1993 | Total Reports/Adds | Heavy | Medium | Light |
|----------------|----|-----|-----|----|----|--|--------------|--------------------|-------|--------|-------|
| 14             | 8  | 2   | 1   |    |    | <b>ALAN JACKSON/Chattahoochee (Arista)</b>   |              | 231/0              | 230   | 1      | 0     |
| 7              | 6  | 4   | 2   |    |    | <b>CLINT BLACK with WYONNA/A Bad Goodbye (RCA)</b>                                 |              | 231/0              | 219   | 12     | 0     |
| 5              | 5  | 3   | 3   |    |    | <b>JOHN ANDERSON/Money In The Bank (BNA Entertainment)</b>                         |              | 231/0              | 221   | 8      | 2     |
| 13             | 12 | 7   | 4   |    |    | <b>REBA McENTIRE/It's Your Call (MCA)</b>  |              | 231/0              | 208   | 23     | 0     |
| 12             | 9  | 6   | 5   |    |    | <b>GEORGE STRAIT/When Did You Stop Loving Me (MCA)</b>                             |              | 231/0              | 202   | 25     | 4     |
| 16             | 13 | 8   | 6   |    |    | <b>BROOKS &amp; DUNN/We'll Burn That Bridge (Arista)</b>                           |              | 231/0              | 194   | 37     | 0     |
| 8              | 7  | 5   | 7   |    |    | <b>TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)</b>                 |              | 226/0              | 203   | 18     | 5     |
| 20             | 16 | 13  | 8   |    |    | <b>MARK CHESNUTT/It Sure Is Monday (MCA)</b>                                       |              | 231/0              | 152   | 78     | 1     |
| 15             | 14 | 10  | 9   |    |    | <b>CONFEDERATE RAILROAD/When You Leave That Way You... (Atlantic Nashville/AG)</b> |              | 221/0              | 142   | 67     | 12    |
| 19             | 15 | 12  | 10  |    |    | <b>PAM TILLIS/Cleopatra, Queen Of Denial (Arista)</b>                              |              | 231/0              | 116   | 106    | 9     |
| 21             | 17 | 15  | 11  |    |    | <b>SAMMY KERSHAW/Haunted Heart (Mercury)</b>                                       |              | 230/0              | 71    | 154    | 5     |
| 22             | 18 | 16  | 12  |    |    | <b>TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)</b>           |              | 231/0              | 64    | 164    | 3     |
| 23             | 19 | 17  | 13  |    |    | <b>CARLENE CARTER/Every Little Thing (Giant)</b>                                   |              | 231/0              | 56    | 169    | 6     |
| 26             | 20 | 19  | 14  |    |    | <b>LITTLE TEXAS/What Might Have Been (WB)</b>                                      |              | 231/0              | 33    | 178    | 20    |
| 30             | 23 | 20  | 15  |    |    | <b>DOUG STONE/Why Didn't I Think Of That (Epic)</b>                                |              | 231/0              | 27    | 188    | 16    |
| 24             | 21 | 21  | 16  |    |    | <b>RESTLESS HEART/We Got The Love (RCA)</b>  |              | 226/0              | 24    | 181    | 21    |
| 27             | 22 | 22  | 17  |    |    | <b>DOUG SUPERNAW/Reno (BNA Entertainment)</b>                                      |              | 225/2              | 21    | 173    | 31    |
| 29             | 24 | 23  | 18  |    |    | <b>SHENANDOAH/Janie Baker (RCA)</b>  |              | 230/1              | 13    | 178    | 39    |
| 34             | 28 | 24  | 19  |    |    | <b>HAL KETCHUM/Mama Knows The Highway (Curb)</b>                                   |              | 230/5              | 7     | 189    | 34    |
| 31             | 27 | 25  | 20  |    |    | <b>TRISHA YEARWOOD/Down On My Knees (MCA)</b>                                      |              | 223/6              | 6     | 170    | 47    |
| 2              | 2  | 1   | 21  |    |    | <b>VINCE GILL/No Future In The Past (MCA)</b>                                      |              | 169/0              | 78    | 53     | 38    |
| —              | 33 | 29  | 22  |    |    | <b>BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)</b>                           |              | 226/8              | 4     | 140    | 82    |
| 33             | 29 | 27  | 23  |    |    | <b>GIBSON MILLER BAND/Texas Tattoo (Epic)</b>                                      |              | 213/5              | 5     | 158    | 50    |
| 43             | 31 | 28  | 24  |    |    | <b>AARON TIPPIN/Working Man's Ph.D. (RCA)</b>                                      |              | 221/4              | 5     | 136    | 80    |
| —              | 38 | 31  | 25  |    |    | <b>DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)</b>                       |              | 228/9              | 2     | 124    | 102   |
| 9              | 11 | 9   | 26  |    |    | <b>MARY-CHAPIN CARPENTER/The Hard Way (Columbia)</b>                               |              | 152/0              | 57    | 71     | 24    |
| —              | 41 | 33  | 27  |    |    | <b>SAWYER BROWN/Thank God For You (Curb)</b>                                       |              | 221/12             | 1     | 109    | 111   |
| 39             | 32 | 30  | 28  |    |    | <b>MARK COLLIE/Shame Shame Shame Shame (MCA)</b>                                   |              | 195/5              | 5     | 115    | 75    |
| 41             | 35 | 32  | 29  |    |    | <b>RADNEY FOSTER/Easier Said Than Done (Arista)</b>                                |              | 208/9              | 2     | 99     | 107   |
| 1              | 1  | 18  | 30  |    |    | <b>GARTH BROOKS/That Summer (Liberty)</b>  |              | 154/1              | 54    | 61     | 39    |
| 45             | 40 | 36  | 31  |    |    | <b>BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)</b>                        |              | 195/21             | 7     | 77     | 111   |
| 44             | 39 | 34  | 32  |    |    | <b>TRACY BYRD/Holdin' Heaven (MCA)</b>   |              | 200/14             | 0     | 68     | 132   |
| 10             | 10 | 11  | 33  |    |    | <b>LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)</b>               |              | 131/0              | 31    | 65     | 35    |
| —              | 47 | 37  | 34  |    |    | <b>JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)</b>              |              | 196/17             | 0     | 52     | 144   |
| —              | 46 | 38  | 35  |    |    | <b>STEVE WARINER/If I Didn't Love You (Arista)</b>                                 |              | 196/23             | 1     | 49     | 146   |
| 4              | 4  | 14  | 36  |    |    | <b>COLLIN RAYE/Somebody Else's Moon (Epic)</b>                                     |              | 131/0              | 32    | 55     | 44    |
| 47             | 43 | 39  | 37  |    |    | <b>MATTHEWS, WRIGHT &amp; KING/I Got A Love (Columbia)</b>                         |              | 160/10             | 0     | 64     | 96    |
| —              | 50 | 43  | 38  |    |    | <b>BROTHER PHELPS/Let Go (Asylum)</b>  |              | 174/26             | 0     | 20     | 154   |
| 48             | 44 | 41  | 39  |    |    | <b>JOHN BERRY/A Mind Of Her Own (Liberty)</b>                                      |              | 151/4              | 0     | 41     | 110   |
| <b>BREAKER</b> |    |     | 40  |    |    | <b>WYONNA/Only Love (Curb/MCA)</b>   |              | 151/146            | 0     | 15     | 136   |
| 3              | 3  | 26  | 41  |    |    | <b>McBRIDE &amp; THE RIDE/Love On The Loose, Heart On The Run (MCA)</b>            |              | 108/1              | 25    | 52     | 31    |
| <b>BREAKER</b> |    |     | 42  |    |    | <b>CLAY WALKER/What's It To You (Giant)</b>  |              | 162/44             | 0     | 20     | 142   |
| <b>BREAKER</b> |    |     | 43  |    |    | <b>TRAVIS TRITT/Looking Out For Number One (WB)</b>                                |              | 159/150            | 1     | 12     | 146   |
| <b>BREAKER</b> |    |     | 44  |    |    | <b>LARRY STEWART/I'll Cry Tomorrow (RCA)</b>                                       |              | 146/28             | 0     | 19     | 127   |
| <b>BREAKER</b> |    |     | 45  |    |    | <b>TOBY KEITH/He Ain't Worth Missing (Mercury)</b>                                 |              | 146/30             | 1     | 14     | 131   |
| <b>BREAKER</b> |    |     | 46  |    |    | <b>RONNIE MILSAP/True Believer (Liberty)</b>                                       |              | 142/51             | 1     | 10     | 131   |
| 49             | 48 | 46  | 47  |    |    | <b>CHRIS LeDOUX/Under This Old Hat (Liberty)</b>                                   |              | 108/0              | 1     | 26     | 81    |
| 46             | 45 | 44  | 48  |    |    | <b>CLINTON GREGORY/Standing On The Edge Of Love (SOR)</b>                          |              | 97/0               | 0     | 36     | 61    |
| —              | —  | 50  | 49  |    |    | <b>SHANIA TWAIN/Dance With The One That Brought You (Mercury)</b>                  |              | 107/8              | 1     | 13     | 93    |
| <b>DEBUT</b>   |    |     | 50  |    |    | <b>PATTY LOVELESS/Nothin' But The Wheel (Epic)</b>                                 |              | 120/33             | 0     | 6      | 114   |

### MOST ADDED®

- TRAVIS TRITT (150)
- WYONNA (146)
- RONNIE MILSAP (51)
- CLAY WALKER (44)
- PATTY LOVELESS (33)
- TOBY KEITH (30)
- LARRY STEWART (28)
- BROTHER PHELPS (26)
- DOLLY PARTON (25)
- ROBERT ELLIS ORRALL (24)

### HOTTEST

- ALAN JACKSON (191)
- CLINT BLACK w/ WYONNA (153)
- JOHN ANDERSON (149)
- GEORGE STRAIT (92)
- REBA McENTIRE (61)
- BROOKS & DUNN (58)
- TANYA TUCKER w/ DELBERT McCLINTON (58)
- MARK CHESNUTT (39)
- CONFEDERATE RAILROAD (26)
- PAM TILLIS (23)

### NEW ARTISTS

Reports/Adds

- 1 BOBBIE CRYNER/Daddy... (Epic) ... 82/11
- 2 LYNRYD SKYNYRD/Love... (Atl. Nash/AG) ... 11/1
- 3 ZACA CREEK/Fly Me South (Giant) ... 7/1
- 4 AARON NEVILLE/The Grand Tour (A&M) ... 6/4
- 5 A. KRAUSS & U. STATION/Every... (Rounder) ... 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

#### CLAY WALKER

##### What's It To You (Giant)

On 70% of reporting stations. Rotations: Heavy 0, Medium 20, Light 142, Total Adds 44, including WGNA, WQCB, WOKO, KEAN, WEZL, KOUL, KHAK, KCLR, WHOK, KASH, KMIX, KCCY. Moves 48-42 on the Country chart.

#### TRAVIS TRITT

##### Looking Out For Number One (WB)

On 69% of reporting stations. Rotations: Heavy 1, Medium 12, Light 146, Total Adds 150, including WDLS, WPKX, WFRG, KIXS, WACO, KLUR, WDEZ, KFDI, KZSN, KORD, KIIM, KXDD. Debuts at number 43 on the Country chart.

#### WYONNA

##### Only Love (Curb/MCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 15, Light 136, Total Adds 146, including WTCR, WIOV, WRWD, KPLX, WKML, WSSL, KYCK, WGEE, KCJB, KSKS, KWJJ, KRKY. Debuts at number 40 on the Country chart.

#### TOBY KEITH

##### He Ain't Worth Missing (Mercury)

On 63% of reporting stations. Rotations: Heavy 1, Medium 14, Light 131, Total Adds 30, including KEAN, WYAY, WWKA, WTXT, KNUE, WHOK, WWJO, WDEZ, KZSN, KZLA, KMPS. Moves 49-45 on the Country chart.

#### LARRY STEWART

##### I'll Cry Tomorrow (RCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 19, Light 127, Total Adds 28, including WFGY, KYKR, WYYD, WTXT, KNUE, KCLR, KCJB, WXCL, WFMB, KRST, KQFC, KKAT. Moves 47-44 on the Country chart.

#### RONNIE MILSAP

##### True Believer (Liberty)

On 61% of reporting stations. Rotations: Heavy 1, Medium 10, Light 131, Total Adds 51, including WQBE, WDLS, WPKX, KAYD, WMSI, KSSN, WRVF, WLLR, WIL, KBUL, KSAN, KDRK. Debuts at number 46 on the Country chart.



# THE BELLAMY BROTHERS

## "Rip Off The Knob"

GOING FOR ADDS: JULY 12th

From The Forthcoming CD RIP OFF THE KNOB







## NEW & ACTIVE

### PATTY LOVELESS "Nothin' But The Wheel" (Epic) 120/33

Rotations: Heavy 0, Medium 6, Light 114, Total Adds 33, WGNA, WFGY, WHWK, WGTY, KRRV, KAYD, KRYS, WCKT, KMDL, KLLI, WGKX, WLWI, WSM, WKNN, WCHY, KNUE, WWQQ, KHAK, WUBE, WJOD, WYNG, WDAF, KIQK, WWJO, KTPK, KOEL, KIK-FM, KMUS, KNAX, KMON, KMIX, KCCY, KKAT. *Debuts at number 50 on the Country chart.*

### SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 107/8

Rotations: Heavy 1, Medium 13, Light 93, Total Adds 8, KHEY, KJJY, WYNG, WIL, KWNR, KMLE, KRPM, KORD. Heavy WAVC. Medium: KEAN, KRRV, KAYD, KTCS, KTEX, KGKL, WDAF, KTTS, WFMB, KFDI, KVOC, KYGO, KMON. Light: WPOC, WBEE, WSIX, WWWW, KFMS, KNIX. *Moves 50-49 on the Country chart.*

### BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 82/11

Rotations: Heavy 0, Medium 10, Light 72, Total Adds 11, WXTA, KRRV, WWNC, KAYD, KTCS, WYGC, KMDL, KJLO, WYD, WCHY, KIQK. Medium: WPOC, WQSI, WAYZ, WRNS, WDDD, KTTS, KVOO, KALF, KMON, KRWQ. Light: WWYZ, KPLX, KYNG, KSSN, WAMZ, KCCY, KRAK.

## SIGNIFICANT ACTION

### ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 67/24

Rotations: Heavy 0, Medium 2, Light 65, Total Adds 24, KEAN, KRRV, WSTH, KPLX, KHEY, WKML, KOOV, KMDL, KFRQ, WGH-FM, WWQQ, WUBE, KFKF, WMUS, WXCL, KIQK, WWJO, KUZZ, KYGO, KMON, KMIX, KKAT, KOLT, KRPM. Medium: WXXK.

### KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 61/10

Rotations: Heavy 0, Medium 4, Light 57, Total Adds 10, WAYZ, KRYS, KOOV, WDN, KIXS, WAXX, WASKFM, KUGN, KMON, KMIX. Medium: WOVK, KRRV, WAVC, KTTS. Light: WQSI, WRKZ, WFRG, WGTY, KEAN, KOUL, KTCS, WYGC, KTEX, WCHY, WBTU, WOW, WTHI, KRST.

### TIM MCGRAW "Two Steppin' Mind" (Curb) 48/19

Rotations: Heavy 0, Medium 1, Light 32, Total Adds 19, WRWD, KHEY, KILTFM, KOOV, KMDL, KSSN, WGH-FM, WCHY, KIXS, WAXX, WOW, KIQK, WWJO, WTHI, KTPK, KMUS, KALF, KMON, KMIX. Medium: KRRV. Light: WRKZ, WIOV, WKAK, WACO, KLUR, KEBC, KXXY, KUZZ.

### GEORGE JONES "Walls Can Fall" (MCA) 34/9

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 9, WQSI, WFRG, WWNC, WYGC, KMDL, WSIX, KCJB, WOW, WTHI. Medium: WAVC, KVOO. Light: WRKZ, WRWD, WGTY, WKAK, KMML, KAYD, WTVY, WKML, KTCS, KSSN, KTEX, WOWW, KGKL, KLUR, WXCL, KFDI.

### DOLLY PARTON "Full Circle" (Columbia) 25/25

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 25, WQSI, WAYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WGT, WKAK, KMML, WTVY, WYGC, KOOV, KTEX, WCMS, KGKL, KLUR, KODY, WAXX, WDAF, WOW, KTTS, KVOO, KFDI, KRWO.

### SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek) 22/15

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 15, WAYZ, WIOV, WRWD, WICO, WFRG, KMML, WTVY, KGKL, KLUR, WASKFM, WXCL, KTTS, KVOO, KFDI, KVOC. Medium: WFMB. Light: WWYZ, KJJY, KEEY, KSUX, KRWQ, KNCI.

### RICKY LYNN GREGG "Can You Feel It" (Liberty) 21/16

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 16, WQBE, WAYZ, WICO, WILQ, WXBQ, KYNG, WTVY, WYGC, WIVK, KTEX, WKNN, WAVC, KXXY, KALF, KEKB, KMIX. Medium: WFMB. Light: KPLX, WROO, KIK-FM, KRWO.

### JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic) 14/14

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, WTCR, WBKR, WBTU, WBCT, WMUS, KSUX, KIK-FM, KUZZ, KYGO, KZLA, KHAY, KBUL, KRAK, KSOP.

### LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG) 11/1

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, KTCS. Light: WWYZ, WRWD, WFRG, WKAK, WYGC, KYKX, KLUR, KTTS, KVOO, KALF.

## ALBUM TRACKS

| ARTIST/Song Title (Label)   | Album Title            |
|---|------------------------|
| DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)               | Close To The Edge      |
| BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)        | Hard Workin' Man       |
| LITTLE TEXAS/God Blessed Texas (WB)                               | Big Time               |
| NEAL McCOY/At This Moment (Atlantic Nashville/AG)                 | At This Moment         |
| GEORGE STRAIT/Where The Sidewalk Ends (MCA)                       | Pure Country           |
| GEORGE STRAIT/Overnight Male (MCA)                                | Pure Country           |
| GARTH BROOKS/Every Now And Then (Liberty)                         | The Chase              |
| TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)         | Alibis                 |
| JOHN MICHAEL MONTGOMERY/Dream On Texas... (Atlantic Nashville/AG) | Life's A Dance         |
| VINCE GILL/One More Last Chance (MCA)                             | I Still Believe In You |
| WYNONNA/Rock Bottom (Curb/MCA)                                    | Tell Me Why            |
| LORRIE MORGAN/Half Enough (BNA Entertainment)                     | Watch Me               |
| KATHY MATTEA/Listen To The Radio (Mercury)                        | Lonesome Standard Time |
| REBA McENTIRE/One Last Good Hand (MCA)                            | It's Your Call         |
| TRACY LAWRENCE/I Threw The Rest Away (Atlantic Nashville/AG)      | Alibis                 |

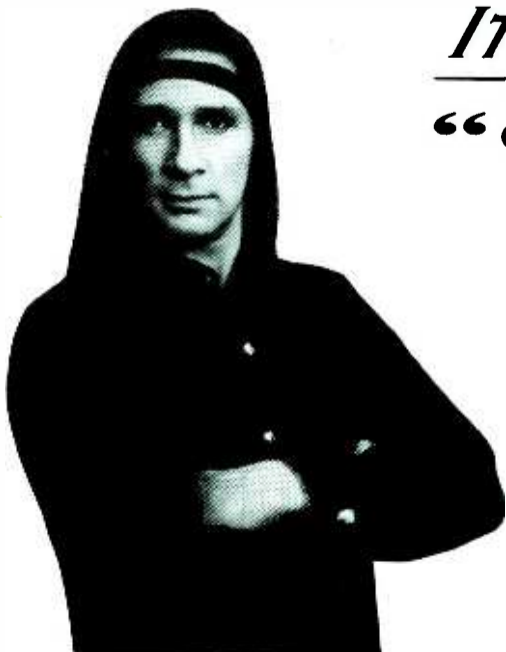


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# IT'S SO HOT WE CAN'T HOLD IT BACK! "CAN YOU FEEL IT" RICKY LYNN GREGG

REPORT DATE: JULY 12TH



### EARLY BELIEVERS INCLUDE:

- |      |      |      |      |        |
|------|------|------|------|--------|
| WQBE | WXBQ | WYGC | WKNN | KIK-FM |
| WAYZ | KPLX | WROO | WAVC | KALF   |
| WICO | KYNG | WIVK | KXXY | KEKB   |
| WILQ | WTVY | KTEX | WFMB | KRWQ   |
|      |      |      |      | KMIX   |



# COUNTRY ADDS & HOTS

## EAST

### P1

**WPOC/Baltimore, MD**  
(410) 366-3693  
Moody/Cole  
WYONNA  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
GEORGE STRAIT

**WYNY/New York City, NY**  
(212) 237-2900  
Michaels/DeMontreux  
none  
Hostess:  
none

**WKTI/Philadelphia, PA**  
(215) 667-9000  
Hart/Brophy  
BILLY RAY CYRUS  
RADNEY FOSTER  
TRISHA YEARWOOD  
Hostess:  
ALAN JACKSON  
PATTY LOVELESS  
GARTH BROOKS  
DWAYNE YOUNG  
JOE DUFFIE

**WYNY/Providence, MA**  
(508) 996-3371  
Mike McCoy  
TRACY BYRD  
TRAVIS TRITT  
Hostess:  
JOHN ANDERSON  
CONFEDERATE RAILR  
ALAN JACKSON  
REBA MCENTIRE  
TANYA TUCKER

**WMZQ-FM/Washington, DC**  
(202) 362-8330  
McCarrie/Daniels  
none  
Hostess:  
none

## SOUTH

### P1

**WKHX/Atlanta, GA**  
(404) 955-0101  
McGinley/Gray  
HAL KETCHUM  
TRISHA YEARWOOD  
AARON TIPPIN  
DWAYNE YOUNG  
Hostess:  
CLINT BLACK  
JOHN ANDERSON  
TANYA TUCKER  
ALAN JACKSON  
CONFEDERATE RAILR

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks  
WYONNA  
TOBY KEITH  
TRAVIS TRITT  
RADNEY FOSTER  
Hostess:  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON  
TANYA TUCKER  
ALAN JACKSON  
REBA MCENTIRE  
CLINT BLACK

**WDRN/Charlotte, NC**  
(704) 333-9690  
Ellis/Ritchie  
TRAVIS TRITT  
STEVE WARNER  
WYONNA  
JOHN ANDERSON  
CONFEDERATE RAILR  
ALAN JACKSON  
REBA MCENTIRE  
CLINT BLACK

## MIDWEST

### P1

**WNOE-FM/**  
**New Orleans, LA**  
(504) 528-1212  
Stecker/Blake  
JOHN BERRY  
MATTHEWS WRIGHT &  
CLAY WALKER  
STEVE WARNER  
Hostess:  
JOHN ANDERSON  
CLINT BLACK  
VINCE GILL  
ALAN JACKSON  
TANYA TUCKER

**WGFM-FM/Norfolk, VA**  
(804) 497-1310  
Rivers/Carmody  
RONNIE MILSAP  
TRAVIS TRITT  
ROBERT ELLIS ORRA  
WYONNA  
TIM MCGRAW  
Hostess:  
ALAN JACKSON  
JOHN ANDERSON  
CLINT BLACK  
PAM TILLIS  
REBA MCENTIRE

**WVOC-FM/**  
**Wichita, KS**  
(316) 261-9000  
Allen/Elmer  
CLAY WALKER  
PATTY LOVELESS  
TRAVIS TRITT  
Hostess:  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON  
TANYA TUCKER  
ALAN JACKSON  
REBA MCENTIRE  
CLINT BLACK

## EAST

### P2

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

## WEST

### P1

**KZLA/Los Angeles, CA**  
(818) 842-0500  
Curtis/Puzo  
WYONNA  
TRAVIS TRITT  
TOBY KEITH  
RONNIE MILSAP  
Hostess:  
MCBRIDE & THE RID  
ALAN JACKSON  
CLINT BLACK  
BROOKS & DUNN  
GARTH BROOKS  
ALAN JACKSON  
TRACY LAWRENCE

**KYGO-FM/Denver, CO**  
(303) 321-0850  
St. John/Page  
WYONNA  
JOE DUFFIE  
JOHN ANDERSON  
BROTHER PHELPS  
SANTYER BROWN  
ROBERT ELLIS ORRA  
Hostess:  
none

## WEST

### P1

**KIKFI/Anheim, CA**  
(714) 835-1300  
Craig Powers  
PATTY LOVELESS  
JOE DUFFIE  
WYONNA  
TRAVIS TRITT  
Hostess:  
BROOKS & DUNN  
CLINT BLACK  
JOHN ANDERSON  
ALAN JACKSON  
TRACY LAWRENCE

**KYGO-FM/Denver, CO**  
(303) 321-0850  
St. John/Page  
WYONNA  
JOE DUFFIE  
JOHN ANDERSON  
BROTHER PHELPS  
SANTYER BROWN  
ROBERT ELLIS ORRA  
Hostess:  
none

## WEST

### P1

**KUPL/Portland, OR**  
(503) 297-3311  
Bradley/Todd  
TRAVIS TRITT  
WYONNA  
Hostess:  
CLINT BLACK  
REBA MCENTIRE  
BROOKS & DUNN  
ALAN JACKSON  
TANYA TUCKER

**KFRQ/Riverside-**  
**San Bernardino, CA**  
(914) 825-8525  
Harigan/Jeffrey  
WYONNA  
JOE DUFFIE  
TRAVIS TRITT  
Hostess:  
ALAN JACKSON  
BROOKS & DUNN  
CLINT BLACK  
JOHN ANDERSON  
REBA MCENTIRE  
CLINT BLACK

## WEST

### P1

**KRON-FM/Sacramento, CA**  
(916) 923-9200  
Paragis/Wood  
TRAVIS TRITT  
WYONNA  
Hostess:  
JOE DUFFIE  
TANYA TUCKER  
JOHN ANDERSON  
CLINT BLACK  
ALAN JACKSON  
BROOKS & DUNN

**KSAN/San Francisco, CA**  
(415) 291-0202  
Logan/Ryan  
RADNEY FOSTER  
TRAVIS TRITT  
RONNIE MILSAP  
Hostess:  
CLINT BLACK  
ALAN JACKSON  
JOHN ANDERSON  
VINCE GILL  
LORRIE MORGAN

## WEST

### P2

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

## WEST

### P3

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

# NATIONAL RADIO FORMATS

## BONNEVILLE

Joe Cassidy • (800) 631-1600

TOBY KEITH/He Ain't Worth Missing  
AARON TIPPIN/Working Man's Ph.D.  
TRAVIS TRITT/Looking Out For Number One  
Hostess:  
VINCE GILL/No Future In The Past  
JOHN ANDERSON/Money In The Bank  
T. TUCKER w/D. McCLINTON/Tell Me About It  
REBA MCENTIRE/It's Your Call  
CONFEDERATE RAILROAD/When You Leave That

## BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Digital Young Country  
RICKY LYNN GREGG/Can You Feel It  
TOBY KEITH/He Ain't Worth Missing  
TRAVIS TRITT/Looking Out For Number One  
CLAY WALKER/What's It To You  
Hostess:  
C. BLACK w/WYONNNA/A Bad Goodbye  
ALAN JACKSON/Chattahoochee  
T. TUCKER w/D. McCLINTON/Tell Me About It  
MARY-CHAPIN CARPENTER/The Hard Way  
BROOKS & DUNN/We'll Burn That Bridge

Digital Today's Country  
RICKY LYNN GREGG/Can You Feel It  
TOBY KEITH/He Ain't Worth Missing  
TRAVIS TRITT/Looking Out For Number One  
CLAY WALKER/What's It To You  
Hostess:  
C. BLACK w/WYONNNA/A Bad Goodbye  
GEORGE STRAIT/When Did You Stop Loving Me  
ALAN JACKSON/Chattahoochee  
BROOKS & DUNN/We'll Burn That Bridge  
REBA MCENTIRE/It's Your Call

Super Country/Pure Country  
TRAVIS TRITT/Looking Out For Number One  
CLAY WALKER/What's It To You  
Hostess:  
C. BLACK w/WYONNNA/A Bad Goodbye  
JOHN ANDERSON/Money In The Bank  
GEORGE STRAIT/When Did You Stop Loving Me  
SAMMY KERSHAW/Haunted Heart  
REBA MCENTIRE/It's Your Call

## CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

TOBY KEITH/He Ain't Worth Missing  
LARRY STEWART/It'll Cry Tomorrow  
CLAY WALKER/What's It To You  
Hostess:  
BILLY RAY CYRUS/In The Heart Of A Woman  
MARK CHESNUTT/It Sure Is Monday  
AARON TIPPIN/Working Man's Ph.D.  
GARTH BROOKS/That Summer  
JOHN ANDERSON/Money In The Bank

## JONES SATELLITE NETWORKS

(800) 766-3251

Country — John Hendricks  
CLINTON GREGORY/Standing On The Edge Of Love  
JOHN M. MONTGOMERY/Beer And Bones  
SAWYER BROWNE/Thank God For You  
LARRY STEWART/It'll Cry Tomorrow  
LISA STEWART/Under The Light Of The Texas  
CLAY WALKER/What's It To You  
STEVE WARNER/It I Didn't Love You  
Hostess:  
BROOKS & DUNN/We'll Burn That Bridge  
MARK CHESNUTT/It Sure Is Monday  
CONFEDERATE RAILROAD/When You Leave That  
MCBRIDE & THE RID/Love On The Loose, Heart On  
SHENANDOAH/Janie Baker

CD Country — Beau Roberts  
LARRY BOONE/Hotel Coude Deville  
SAMMY KERSHAW/Queen Of My Doubtless  
MARTHA MCBRIDE/My Baby Loves Me  
TIM MCGRAW/Two Steppin' Mind  
DUDE MOWREY/Hold On Eloy  
MARTY STUART/Honky Tonk Crowd  
TRAVIS TRITT/Looking Out For Number One  
KELLY WILLIS/Whatever Way The Wind Blows  
Hostess:  
SHENANDOAH/Janie Baker  
BILLY RAY CYRUS/In The Heart Of A Woman  
DOUG DOWREY/Why Didn't I Think Of It  
LITTLE TEXAS/What Might Have Been  
GIBSON MILLER BAND/Texas Tattoo  
MARK CHESNUTT/It Sure Is Monday  
DWAYNE YOUNG/Thousand Miles From Nowhere  
CARLENE CARTER/Every Little Thing  
HAL KETCHUM/Mama Knows The Highway  
TRISHA YEARWOOD/Down On My Knees

Jones Satellite Networks Continued

SAWYER BROWNE/Thank God For You  
JOHN M. MONTGOMERY/Beer And Bones  
AARON TIPPIN/Working Man's Ph.D.

## SATELLITE MUSIC NETWORK

Mark Edwards • (800) 527-4892

Country Coast-To-Coast  
No Adds  
Hostess:  
VINCE GILL/No Future In The Past  
C. BLACK w/WYONNNA/A Bad Goodbye  
ALAN JACKSON/Chattahoochee  
BROOKS & DUNN/We'll Burn That Bridge  
GEORGE STRAIT/When Did You Stop Loving Me

## SUPERADIO

Rich O'Brien • (508) 460-1212

Hostess:  
MARY-CHAPIN CARPENTER/The Hard Way  
CLINT BLACK w/WYONNNA/A Bad Goodbye  
ALAN JACKSON/Chattahoochee  
VINCE GILL/No Future In The Past  
JOHN ANDERSON/Money In The Bank

## UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country — Steve Penny  
JOHN M. MONTGOMERY/Beer And Bones  
TRAVIS TRITT/Looking Out For Number One  
STEVE WARNER/It I Didn't Love You  
WYONNNA/Only Love  
Hostess:  
T. TUCKER w/D. McCLINTON/Tell Me About It  
ALAN JACKSON/Chattahoochee  
JOHN ANDERSON/Money In The Bank  
C. BLACK w/WYONNNA/A Bad Goodbye  
REBA MCENTIRE/It's Your Call

Unistar Country — Allen Spears  
SHENANDOAH/Janie Baker  
TRISHA YEARWOOD/Down On My Knees  
Hostess:  
VINCE GILL/No Future In The Past  
ALAN JACKSON/Chattahoochee  
JOHN ANDERSON/Money In The Bank  
C. BLACK w/WYONNNA/A Bad Goodbye  
GEORGE STRAIT/When Did You Stop Loving Me

## SOUTH

### P2

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

## SOUTH

### P2

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON

**WYONNA**  
TRAVIS TRITT  
RONNIE MILSAP  
AARON TIPPIN  
Hostess:  
GARTH BROOKS  
REBA MCENTIRE  
CLINT BLACK  
BROOKS & DUNN  
JOHN ANDERSON









## A

**JOHN ANDERSON "Money In The Bank" (BNA 62443-2)**

Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

## B

**JOHN BERRY "A Mind Of Her Own" (Liberty 79654)**

Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Cortez O'Grady Management

**CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)**

Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stilts

**BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)**

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

**BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)**

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittle

**GARTH BROOKS "That Summer" (Liberty 79736)**

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

**BROTHER PHELPS "Let Go" (Asylum 0001)**

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

**TRACY BYRD "Holdin' Heaven" (MCA 54659)**

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

## C

**MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)**

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getareajob Music (ASCAP) Mgr: John Simson, Tom Carrico

**CARLENE CARTER "Every Little Thing" (Giant 6097)**

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

**MARK CHESNUTT "It Sure Is Monday" (MCA 54630)**

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

**MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)**

Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music, Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

**CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)**

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

**BOBBIE CRYNER "Oddy Laid The Blues On Me" (Epic 53238)**

Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey

**BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)**

Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

## D

**JOE DUFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)**

Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

## F

**RADNEY FOSTER "Easier Said Than Done" (Arista 2564)**

Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music, Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

## G

**GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)**

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

**VINCE GILL "No Future In The Past" (MCA 54540)**

Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

**RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)**

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

**CLINTON GREGORY "Standing On The Edge Of Love" (Step One 461)**

Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

## J

**ALAN JACKSON "Chattahoochee" (Arista 2560)**

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

**GEORGE JONES "Walls Can Fall" (MCA 54687)**

Prod: Emory Gordy, Jr. Wr: Billy Yates, Bruce Bouton, Frank Dycus Pub: Songs Of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank Bacus

## K

**TOBY KEITH "He Ain't Worth Missing" (Mercury 918)**

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "Haunted Heart" (Mercury 873)**

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

**HAL KETCHUM "Mama Knows The Highway" (Curb 1048)**

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

## L

**TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)**

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

**CHRIS LEDOUX "Under This Old Hat" (Liberty 79761)**

Prod: Jimmy Bowen Wr: Mike Anthony, Larry Cordle Pub: BMG Songs, Inc., Jack And Bill Music Company, Amanda-Lin Music, PolyGram International Publishing, Inc. (ASCAP) Mgr: Al Ledoux

**LITTLE TEXAS "What Might Have Been" (WB 6156)**

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)**

Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

**SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek 0034-2)**

Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr: Jeff Wald Entertainment

**LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG 5078)**

Prod: Barry Beckett Wr: Ed King, Johnny Van Zant Pub: I Can't Read Music, WB Music Corp., L&K Music (ASCAP) Mgr: Joe Boyland, Charlie Brusco

## M

**MATTHEWS, WRIGHT & KING "I Got A Love" (Columbia 38 77020)**

Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

**McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)**

Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

**REBA McENTIRE "It's Your Call" (MCA 54496)**

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

**TIM MCGRAW "Two Steppin' Mind" (Curb 1051)**

Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Tony Harley

**RONNIE MILSAP "True Believer" (Liberty 79668)**

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

**JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)**

Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

**LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)**

Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

## O

**ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA 62547-2)**

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Gary Cotton Pub: (ASCAP, BMI) Mgr: Kirke Martin

## P

**DOLLY PARTON "Full Circle" (Columbia 38 77083)**

Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music, Songpainter Music (BMI) Mgr: Gallin/Morey Assoc.

## R

**COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)**

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

**RESTLESS HEART "We Got The Love" (RCA 62510-2)**

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

## S

**SAWYER BROWN "Thank God For You" (Curb 1053)**

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

**SHENANDOAH "Janie Baker" (RCA 62504-2)**

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

**LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)**

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)**

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: BDM Management

**GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)**

Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

**DOUG SUPERNAW "Reno" (BNA 62537-2)**

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Cider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

## T

**PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)**

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

**AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)**

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

**TRAVIS TRITT "Looking Out For Number One" (WB 6283)**

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Krager

**TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)**

Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker

**SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)**

Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

## W

**CLAY WALKER "What's It To You" (Giant 6315)**

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: Stroudavarious Music, BMG Songs Inc., 2 Kids Music (ASCAP) Mgr: Music Matters Mgmt.

**STEVE WARINER "If I Didn't Love You" (Arista 2578)**

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

**KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)**

Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By Television (ASCAP) Mgr: Mark Rothbaum

**WYNONNA "Only Love" (MCA 54689)**

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stilts

## Y

**TRISHA YEARWOOD "Down On My Knees" (MCA 54670)**

Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Krager

**OWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)**

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Paul Overstreet  
Randy Travis  
Reba McEntire  
Tom Wopat

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U2 ZOOROPA



ZOOROPA: the brand new studio album from U2.

Ten songs, recorded March through  
May of this year in Dublin.

Produced by Flood, Brian Eno and The Edge.

Includes "NUMB" (lead vocals by The Edge)

NEW ROCK 3



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## NATIONAL AIRPLAY®

| 3     | 2  | 1  | WKS | WKS | LW | TW | 40 REPORTERS   | JULY 9, 1993                           | Emphasis Tracks        | Total Reports/Adds | Heavy | Medium | Light |
|-------|----|----|-----|-----|----|----|--|--|------------------------|--------------------|-------|--------|-------|
| 3     | 2  | 2  | 1   | 2   | 2  | 1  | <b>TEARS FOR FEARS/Elemental</b> (Mercury)                                   |  | "Break"                | 40/0               | 38    | 2      | 0     |
| 2     | 1  | 1  | 2   | 1   | 1  | 2  | <b>PORNO FOR PYROS/Porno For Pyros</b> (WB)                                  |  | "Pets" "Female"        | 38/0               | 37    | 1      | 0     |
| —     | —  | 5  | 3   | —   | —  | 5  | <b>U2/Zooropa</b> (Island/PLG)   |  | "Numb" "Zooropa"       | 40/3               | 33    | 6      | 1     |
| 1     | 3  | 3  | 4   | —   | —  | 4  | <b>NEW ORDER/Republic</b> (Qwest/WB)   |  | "Ruined" "World"       | 39/0               | 30    | 8      | 1     |
| 10    | 4  | 4  | 5   | —   | —  | 4  | <b>PAUL WESTERBERG/14 Songs</b> (Sire/Reprise)*                              |  | "World" "First"        | 40/0               | 25    | 15     | 0     |
| 7     | 7  | 7  | 6   | —   | —  | 7  | <b>POSIES/Frosting On The Beater</b> (DGC)                                   | *Keeps bullet due to continued growth. | "Dream" "Solar"        | 39/0               | 20    | 14     | 5     |
| 6     | 8  | 10 | 7   | —   | —  | 10 | <b>MIDNIGHT OIL/Earth And Sun And Moon</b> (Columbia)                        |  | "Outbreak" "Truganini" | 34/2               | 20    | 13     | 1     |
| —     | 18 | 14 | 8   | —   | —  | 14 | <b>MATTHEW SWEET/The Ugly Truth/Ugly Truth Rock</b> (Tracks) (Zoo)           |  | "Ugly" "Rock"          | 37/3               | 14    | 20     | 3     |
| 4     | 5  | 8  | 9   | —   | —  | 8  | <b>RADIOHEAD/Pablo Honey</b> (Capitol)                                       |  | "Guitar" "Creep"       | 34/0               | 20    | 11     | 3     |
| 8     | 9  | 9  | 10  | —   | —  | 9  | <b>LENNY KRAVITZ/Are You Gonna Go My Way</b> (Virgin)                        |  | "Believe" "Gonna"      | 34/2               | 19    | 10     | 5     |
| 5     | 6  | 6  | 11  | —   | —  | 6  | <b>DEPECHE MODE/Songs Of Faith And Devotion</b> (Sire/Reprise)               |  | "Shoes" "Condemnation" | 31/0               | 18    | 10     | 3     |
| 21    | 17 | 13 | 12  | —   | —  | 13 | <b>CRANBERRIES/Everybody Else Is Doing It, So Why Can't We?</b> (Island/PLG) |  | "Dreams" "Sunday"      | 34/2               | 17    | 12     | 5     |
| 19    | 16 | 15 | 13  | —   | —  | 15 | <b>DRAMARAMA/Hi-Fi Sci-Fi</b> (Chameleon/Elektra)                            |  | "Work"                 | 35/0               | 13    | 18     | 4     |
| 23    | 20 | 16 | 14  | —   | —  | 16 | <b>OMD/Liberator</b> (Virgin)  |  | "Stand"                | 31/1               | 17    | 12     | 2     |
| 11    | 10 | 12 | 15  | —   | —  | 12 | <b>AIMEE MANN/Whatever</b> (Imago)   |  | "Should've"            | 30/1               | 17    | 13     | 0     |
| 13    | 12 | 11 | 16  | —   | —  | 11 | <b>TRASH CAN SINATRAS/I've Seen Everything</b> (Go!Discs/London/PLG)         |  | "Hayfever"             | 30/0               | 14    | 15     | 1     |
| 26    | 25 | 18 | 17  | —   | —  | 18 | <b>STONE TEMPLE PILOTS/Core</b> (Atlantic/AG)                                |  | "Plush" "Wicked"       | 25/2               | 17    | 3      | 5     |
| —     | 26 | 21 | 18  | —   | —  | 21 | <b>ZIGGY MARLEY &amp; THE MELODY MAKERS/Joy &amp; Blues</b> (Virgin)         |  | "Brothers"             | 31/0               | 10    | 20     | 1     |
| 12    | 15 | 17 | 19  | —   | —  | 17 | <b>WORLD PARTY/Bang!</b> (Ensign/Chrysalis/ERG)                              |  | "Give" "Today"         | 32/1               | 14    | 14     | 4     |
| 14    | 14 | 19 | 20  | —   | —  | 19 | <b>STING/Ten Summoner's Tales</b> (A&M)                                      |  | "Fields"               | 28/0               | 11    | 13     | 4     |
| —     | —  | 25 | 21  | —   | —  | 25 | <b>MIGHTY MIGHTY BOSSTONES/Don't Know How To Party</b> (Mercury)             |  | "Someday"              | 27/1               | 11    | 10     | 6     |
| 9     | 11 | 22 | 22  | —   | —  | 22 | <b>SUEDE/Suede</b> (Nude/Columbia)   |  | "Animal" "Metal"       | 29/1               | 7     | 18     | 4     |
| 22    | 22 | 23 | 23  | —   | —  | 23 | <b>AN EMOTIONAL FISH/Junk Puppets</b> (Atlantic/AG)                          |  | "Rain"                 | 29/0               | 10    | 12     | 7     |
| 18    | 23 | 20 | 24  | —   | —  | 20 | <b>X/Hey Zeus!</b> (Big Life/Mercury)  |  | "Life" "Country"       | 27/1               | 7     | 16     | 4     |
| —     | 28 | 28 | 25  | —   | —  | 28 | <b>DEEP FOREST/Deep Forest</b> (Epic)  |  | "Lullaby"              | 29/1               | 5     | 17     | 7     |
| —     | —  | 30 | 26  | —   | —  | 30 | <b>DEACON BLUE/Whatever You Say, Say Nothing</b> (Chaos)                     |  | "Town"                 | 27/2               | 5     | 18     | 4     |
| 17    | 21 | 27 | 27  | —   | —  | 27 | <b>WATERBOYS/Dream Harder</b> (Geffen)                                       |  | "Return"               | 24/0               | 12    | 12     | 0     |
| 16    | 13 | 24 | 28  | —   | —  | 24 | <b>TERENCE TRENT D'ARBY/Symphony Or Damn</b> (Columbia)                      |  | "She"                  | 24/0               | 10    | 10     | 4     |
| DEBUT | —  | —  | 29  | —   | —  | —  | <b>BJORK/Human Behaviour</b> (Track) (Elektra)                               |  | "Human"                | 29/6               | 4     | 13     | 12    |
| 25    | 27 | —  | 30  | —   | —  | —  | <b>THE THE/Dusk</b> (Epic)   |  | "Slow" "Love"          | 21/1               | 7     | 12     | 2     |

## NEW & ACTIVE

Continued from Page 63

**TOOL "Undertow" (Zoo) 16/0**  
Rotations: Heavy 3/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: KXK, WHTG, WLAVAM. Medium including WZRH, CIMX, KTCL, KUKQ, KNCC. Light: WDRE, WBRU, KPNT, KBAC.

**700 MILES "700 Miles" (RCA) 16/0**  
Rotations: Heavy 4/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: KROQ, KUKQ, KXK, WHTG. Medium including WBRU, WEQX, WDST, KNCC, WOXY. Light: WZRH, KTCL, KNDD.

**BLIND MELON "Blind Melon" (Capitol) 15/6**  
Rotations: Heavy 1/0, Medium 9/4, Light 5/2, Total Adds 6, including WKQX, CIMX, KXK, XTRA, WWDX. Heavy: KROQ. Medium including WDRE, WZRH, KPNT, WHTG, WLAVAM. Light including WBRU, WKOC, WDST.

**VARIOUS ARTISTS "Last Action Hero" (Columbia) 14/1**  
Rotations: Heavy 1/0, Medium 8/3, Light 10/10, Total Adds 13, including WFNX, WBRU, KPNT, CIMX, KTCL.

**HIS BOY ELROY "Fade To Black" (Track) (Immortal/Epic) 14/1**  
Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1, WCHZ. Heavy: WWDX. Medium including KDGE, WHTG, KNCC, WLAVAM, KKDJ. Light including WBRU, WKQX, WWCD, KTCL, WVGQ.

**CATHERINE WHEEL "Crank" (Track) (Fontana/Mercury) 13/13**  
Rotations: Heavy 0, Medium 3/3, Light 10/10, Total Adds 13, including WFNX, WBRU, KPNT, CIMX, KTCL.

**TODD RUNDGREN "No World Order" (Forward/Rhino) 13/1**  
Rotations: Heavy 1/0, Medium 7/0, Light 5/1, Total Adds 1, KXK. Heavy: WXP. Medium including WWCD, WDST, KIKX, KBAC, KACV. Light including KTCL, KUKQ, WHTG, WRLT.

**P J HARVEY "Rid Of Me" (Island/PLG) 13/1**  
Rotations: Heavy 1/0, Medium 8/1, Light 8/0, Total Adds 1, KXK. Heavy: WRAS. Medium including WXRT, WHTG, KTOZ. Light including WFNX, WBRU, WHFS, WZRH, KPNT.

**VARIOUS ARTISTS "Sweet Relief: A Benefit For Victoria Williams" (Thirsty-Ear/Chaos) 12/4**  
Rotations: Heavy 3/0, Medium 4/1, Light 5/3, Total Adds 4, WBRU, WWCD, KEDG, KBAC. Heavy: CIMX, KUKQ, WHTG. Medium including KPNT, WEQX, KIKX. Light including WDST, WXP.

**CRANES "Forever" (Dedicated/RCA) 12/2**  
Rotations: Heavy 1/0, Medium 5/1, Light 6/1, Total Adds 2, KPNT, KXK. Heavy: KKDJ. Medium including KITS, WBER, WRAS, KTOZ. Light including WDRE, WHFS, KTCL, WCHZ, KBAC.

**CANDLEBOX "Change (Track)" (Maverick/Sire/WB) 12/0**  
Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0. Medium: KXK, WLAVAM, KEDG, KACV. Light including WFNX, WDRE, CIMX, KTCL, KUKQ.

## SIGNIFICANT ACTION

**COP SHOOT COP "Ask Questions Later" (Interscope/Atlantic Group) 10/1**  
Rotations: Heavy 1/0, Medium 3/1, Light 6/0, Total Adds 1, WRAS. Heavy: KROQ. Medium including KEDG, KRZQ. Light including WFNX, WHFS, CIMX, KTCL, KUKQ.

**JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 9/2**  
Rotations: Heavy 1/0, Medium 4/1, Light 4/1, Total Adds 2, WFNX, WDST. Heavy: WHTG. Medium including WDRE, WKOC, KTOZ. Light including WXRT, WXP, KACV.

**DINOSAUR JR "Where You Been" (Sire/WB) 9/2**  
Rotations: Heavy 2/0, Medium 5/2, Light 2/0, Total Adds 2, WDRE, KUKQ. Heavy: WXRT, WOXY. Medium including WHTG, KNCC, KTOZ. Light: WBRU, CIMX.

**STRANGLERS "Strangers In The Night" (Viceroy) 9/0**  
Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0. Medium: KTCL, KUKQ, KXK, WDST, KKDJ, KBAC. Light: WFNX, WBRU, WOXY.

**JOHNNY CLEGG & SAVUKA "Heat, Dust & Dreams" (Capitol) 8/2**  
Rotations: Heavy 2/0, Medium 4/0, Light 2/2, Total Adds 2, WCHZ, WXP. Heavy: WWCD, WDST. Medium: WZRH, WXRT, WRLT, WVGQ.

**HAMMERBOX "Numb" (A&M) 8/1**  
Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, KXK. Medium: KEDJ, KACV. Light including WFNX, WDRE, CIMX, KTCL, KNDD.

**FABULON "In A Mood (Track)" (Chrysalis/ERG) 7/6**  
Rotations: Heavy 0, Medium 1/1, Light 6/5, Total Adds 6, including WFNX, WDRE, KTCL, WDST, WCHZ. Light including WKQX.

**BUCK PETS "To The Quick" (Restless) 7/2**  
Rotations: Heavy 0, Medium 1/1, Light 6/1, Total Adds 2, WWDX, WRAS. Light including KTCL, WHTG, KBAC, KACV, KTOZ.

**LISA GERMANO "Happiness" (Capitol) 7/1**  
Rotations: Heavy 0, Medium 5/0, Light 2/1, Total Adds 1, WKOC. Medium: WBRU, WEQX, WDST, WXP, KACV. Light including WRLT.

### MOST ADDED

CATHERINE WHEEL (13)  
BJORK (6)  
BLIND MELON (6)  
FABULON (6)  
NED'S ATOMIC DUSTBIN (6)  
SWEET RELIEF: A BENEFIT... (4)  
SMASHING PUMPKINS (3)  
STRAITJACKET FITS (3)  
MATTHEW SWEET (3)  
U2 (3)

### HOTTEST

U2 (25)  
PORNO FOR PYROS (18)  
TEARS FOR FEARS (14)  
PAUL WESTERBERG (11)  
STONE TEMPLE PILOTS (9)  
CRANBERRIES (8)  
RADIOHEAD (8)  
LENNY KRAVITZ (7)  
NEW ORDER (7)  
PROCLAIMERS (6)  
MATTHEW SWEET (6)

### MOST REQUESTED

U2 (18)  
PORNO FOR PYROS (14)  
RADIOHEAD (12)  
STONE TEMPLE PILOTS (8)  
CRANBERRIES (7)  
DEEP FOREST (7)  
PROCLAIMERS (7)  
PAUL WESTERBERG (5)  
NEW ORDER (4)  
SLIVER (4)  
MATTHEW SWEET (4)

## !DESCUBRIMIENTO SEXUAL INCREIBLE! PORNO FOR PYROS - "MEIJA"

Por fin en México el famoso descubrimiento que despierta el deseo sexual.

Sus resultados son 100% efectivos para ellos (FERON No. 1) y para ellas (FERON No. 2).

El éxito en el juego del amor está garantizado, hasta podría conquistar a quien antes ya lo rechazó, gracias a sus efectos que son casi instantáneos.

Ellas solamente sentirán un agradable aroma que será irresistible, y lo mejor es que sólo ud. sabrá porque caerán ante sus pies rendidas.

No espere más y llénese hoy de éxito y aventuras. Solicite hoy su propia fragancia con el cupón de junto por correo que es la



única forma de comprarlo.

Obtenga por fin lo que siempre ha deseado de ella...

3 de cada 4 intentos tienen resultados GARANTIZADOS, porque si no le funciona, sin preguntar absolutamente nada le devolvemos el 100% de su dinero. Ud. no pierde nada más que hacer la prueba y puede ganar mucha experiencia que otros envidiarán.

### "MEIJA"

the new track from the gold debut album **Porno For Pyros**



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# NEW & ACTIVE

**WORLD PARTY "Give It All Away" (Ensign/Chrysalis/ERG) 23/7 (16/7)**

Adds including WDHA, KLBJ, WSTZ, KFMX, WKZQ, KQDS. Medium 6 including WBAB, KZRR, WIZN, KWHL, KTYD

**JAYHAWKS "Settled Down Like Rain" (Def American/Reprise) 23/5 (18/15)**

Adds including KQWB, WZZQ, KTYD. Medium 9 including WNEW, KTCZ, WDHA, WKIT, WIZN, KATP, KFMX

**LYNYRD SKYNYRD "The Last Rebel" (Atlantic/AG) 20/2 (18/4)**

Adds including WRIF, KRCH. Heavy 2. KRXQ, KMOD. Medium 7 including WZBH, WRCQ, WRDU, KTAG, KCLB, KATP, WGLF

**ROD STEWART "Reason To Believe" (WB) 18/13 (5/0)**

Adds including WDVE, WKGB, WHEB, WXKE. Heavy 4 including WBLM, WGIR. Medium 9 including WZZQ, WXLP

**PRIMUS "My Name Is Mud" (Interscope/Atlantic Group) 18/0 (18/1)**

Heavy 2. KIOZ, WAAF. Medium 5. WKLL, KRAB, KAZY, KRZR, KIBZ.

**MARC COHN "Paper Walls" (Atlantic/AG) 17/6 (11/9)**

Adds including KEYJ. Medium 9 including WBAB, WNEW, WMMR, KFOG, KZRR.

**CANDLEBOX "Change" (Maverick/Sire/WB) 16/5 (11/8)**

Adds WAAF, WTUE, KMOD, KAZY, KNAC. Medium 3. KISW, KZRR, KILO

**MOST ADDED**

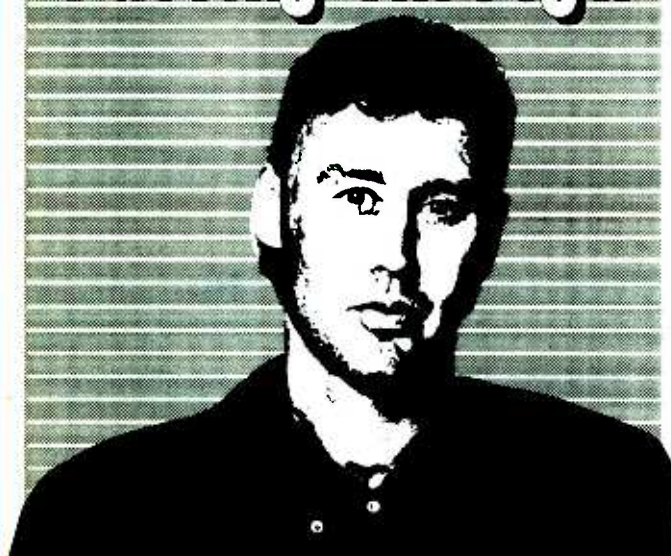
- GEORGE THOROGOOD/Haircut (101)
- U2/Zooropa (44)
- U2/Stay (14)
- ROD STEWART/Reason (13)
- CRY OF LOVE/Peace (12)
- IAN MOORE/Feel (12)
- VINCE NEIL/Can't (12)
- ROBIN ZANDER/Always (12)
- GIN BLOSSOMS/Jealousy (11)
- U2/Days (11)

**MOST REQUESTED**

- AC/DC/Big (43)
- SOUL ASYLUM/Runaway (42)
- QUEENSRYCHE/Real (41)
- STONE TEMPLE PILOTS/Plush (39)
- AEROSMITH/Cryin' (26)
- MEGAETH/Angry (24)
- OZZY OSBOURNE/Changes (24)
- U2/Numb (18)
- ROBERT PLANT/29 (15)
- STEVE MILLER BAND/Wide (12)
- WINGER/Down (12)

**BRUCE HORNSBY**

**"Passing Through"**



The Reconstructed Version,  
Available on CD Pro

Track 48  
Album 38

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# AOR TRACKS®

3 2  
WKS WKS LW TW 174 REPORTERS JULY 9, 1993 Reports/Adds Heavy Medium

|       |    |    |    |  |          |      |     |
|-------|----|----|----|--|----------|------|-----|
| 10    | 4  | 1  | 1  | AEROSMITH/Cryin' (Geffen)                                    | 168+/2   | 137+ | 29- |
| 4     | 3  | 2  | 2  | QUEENSRYCHE/Real World (Columbia)                            | 168+/1   | 107+ | 55+ |
| 7     | 6  | 5  | 3  | SOUL ASYLUM/Runaway Train (Columbia)                         | 149+/0   | 109+ | 35- |
| 1     | 2  | 3  | 4  | AC/DC/Big Gun (Columbia)                                     | 147-/0   | 94-  | 44= |
| 22    | 15 | 9  | 5  | ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)            | 142+/8   | 77+  | 61- |
| 5     | 5  | 6  | 6  | STONE TEMPLE PILOTS/Plush (Atlantic/AG)                      | 119-/0   | 94-  | 17- |
| 6     | 7  | 7  | 7  | BILLY IDOL/Shock To The System (Chrysalis/ERG)               | 152-/1   | 46+  | 79- |
| 9     | 8  | 8  | 8  | STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)            | 130-/1   | 74+  | 45- |
| 13    | 11 | 10 | 9  | COVERDALE/PAGE/Take Me For A Little While (Geffen)           | 136+/3   | 55+  | 68= |
| 2     | 1  | 4  | 10 | PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)               | 115-/0   | 75-  | 34+ |
| 18    | 14 | 13 | 11 | BROTHER CANE/Got No Shame (Virgin)                           | 147+/4   | 23=  | 82+ |
| 11    | 10 | 12 | 12 | OZZY OSBOURNE/Changes (Epic)                                 | 119-/3   | 44-  | 55- |
| 33    | 23 | 20 | 13 | ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group) | 121+/12  | 20+  | 81+ |
| 17    | 17 | 14 | 14 | DREAM THEATER/Another Day (EastWest/Atlantic Group)          | 107=/2   | 32+  | 50- |
| 21    | 19 | 16 | 15 | STING/Fields Of Gold (A&M)                                   | 89+/1    | 44+  | 33- |
| 8     | 9  | 11 | 16 | JACKYL/When Will It Rain (Geffen)                            | 92-/0    | 29-  | 43- |
| 16    | 16 | 15 | 17 | WINGER/Down Incognito (Atlantic/AG)                          | 99-/0    | 23-  | 47= |
| 25    | 20 | 19 | 18 | NEIL YOUNG/Long May You Run (Reprise)                        | 102+/2   | 23+  | 61- |
| -     | 42 | 25 | 19 | CRY OF LOVE/Peace Pipe (Columbia)                            | 119+/12  | 10+  | 61+ |
| 29    | 24 | 21 | 20 | POSIES/Dream All Day (DGC)                                   | 108+/6   | 15+  | 59= |
| DEBUT | 21 | 24 | 21 | GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)        | 104+/101 | 9+   | 65+ |
| 31    | 27 | 24 | 22 | LENNY KRAVITZ/Believe (Virgin)                               | 90+/3    | 17=  | 54+ |
| -     | -  | 18 | 23 | U2/Numb (Island/PLG)   | 91-/1    | 21+  | 40- |
| 12    | 13 | 17 | 24 | DONALD FAGEN/Tomorrow's Girls (Reprise)                      | 62-/1    | 28-  | 29- |
| 41    | 36 | 31 | 25 | GIN BLOSSOMS/Hey Jealousy (A&M)                              | 79+/11   | 11+  | 41+ |
| 38    | 30 | 30 | 26 | ALICE IN CHAINS/What The Hell Have I (Columbia)              | 90+/7    | 8+   | 28+ |
| 37    | 29 | 27 | 27 | PORNO FOR PYROS/Pets (WB)                                    | 79+/4    | 13+  | 34+ |
| 42    | 34 | 28 | 28 | PETER GABRIEL/Secret World (Geffen)                          | 80+/7    | 11+  | 45+ |
| 49    | 32 | 29 | 29 | BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)           | 94+/8    | 4=   | 41+ |
| 34    | 28 | 26 | 30 | MEGAETH/Angry Again (Columbia)*                              | 84+/2    | 8+   | 23+ |
| 3     | 12 | 22 | 31 | AEROSMITH/Eat The Rich (Geffen)                              | 53-/0    | 22-  | 25- |
| 26    | 21 | 23 | 32 | VAN MORRISON f/JOHN LEE HOOKER/Gloria (Polydor/PLG)          | 68-/1    | 15-  | 38- |
| 57    | 47 | 35 | 33 | BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)          | 69+/8    | 7+   | 39+ |
| 44    | 38 | 34 | 34 | ARCADE/Cry No More (Epic)                                    | 60+/3    | 9=   | 22+ |
| 53    | 43 | 36 | 35 | ALLGOOD/It's Alright (A&M)                                   | 61+/2    | 7+   | 32+ |
| -     | 50 | 39 | 36 | PAUL RODGERS/Louisiana Blues (Victory Music/PLG)             | 62+/9    | 5+   | 30+ |
| DEBUT | 37 | 38 | 37 | U2/Zooropa (Island/PLG)                                      | 44/44    | 10   | 23  |
| 54    | 44 | 38 | 38 | BLIND MELON/No Rain (Capitol)                                | 56+/2    | 5+   | 29+ |
| 50    | 46 | 40 | 39 | SAVATAGE/Edge Of Thorns (Atlantic/AG)                        | 51+/9    | 9+   | 15+ |
| -     | 60 | 44 | 40 | VINCE NEIL/Can't Have Your Cake (WB)                         | 56+/12   | 5+   | 16+ |
| 20    | 22 | 32 | 41 | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)               | 35=/0    | 21-  | 10+ |
| -     | -  | 45 | 42 | MATTHEW SWEET/The Ugly Truth (Zoo)                           | 43+/8    | 3=   | 17+ |
| 60    | 52 | 46 | 43 | ANIMAL BAG/Hello Cosmo (Mercury)                             | 52+/8    | 2=   | 15+ |
| 58    | 53 | 47 | 44 | ODDS/Heterosexual Man (Zoo)                                  | 45+/5    | 1+   | 11+ |
| -     | -  | 58 | 45 | DEF LEPPARD/Two Steps Behind (Columbia)                      | 27+/9    | 11+  | 9+  |
| 23    | 26 | 37 | 46 | ANTHRAX/Only (Elektra)                                       | 34-/0    | 2-   | 15- |
| 15    | 18 | 33 | 47 | PETE TOWNSHEND/English Boy (Atlantic/AG)                     | 26-/1    | 5-   | 17- |
| -     | -  | 49 | 48 | BRUCE HORNSBY/Passing Through (RCA)                          | 36+/5    | 2-   | 17+ |
| 52    | 48 | 42 | 49 | DEF LEPPARD/I Wanna Touch U (Mercury)                        | 34-/1    | 2=   | 17- |
| 59    | 54 | 51 | 50 | APRIL WINE/Here's Looking At You (Import)                    | 30+/3    | 7+   | 11+ |
| 14    | 25 | 41 | 51 | ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)      | 20-/0    | 6-   | 8-  |
| -     | -  | 55 | 52 | PAUL WESTERBERG/World Class Fad (Sire/Reprise)               | 36+/5    | 1+   | 12+ |
| -     | -  | 60 | 53 | IAN MOORE/How Does It Feel (Capricorn/WB)                    | 33+/12   | 0=   | 14+ |
| -     | -  | 54 | 54 | GALACTIC COWBOYS/I Do What I Do (DGC)                        | 34+/4    | 0=   | 8+  |
| -     | -  | 59 | 55 | DIESEL/Tip Of My Tongue (Giant)                              | 26+/3    | 3+   | 13+ |
| -     | -  | 56 | 56 | DEVLINS/I Knew That (Capitol)                                | 27+/2    | 3+   | 11- |
| 28    | 41 | 48 | 57 | AEROSMITH/Livin' On The Edge (Geffen)                        | 16-/1    | 7-   | 4+  |
| 24    | 37 | 43 | 58 | BLUES TRAVELER/Conquer Me (A&M)                              | 18-/0    | 7-   | 10- |
| DEBUT | 59 | 59 | 59 | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)              | 20+/6    | 3=   | 7+  |
| DEBUT | 60 | 60 | 60 | RADIOHEAD/Creep (Capitol)                                    | 27+/6    | 4+   | 4-  |

\*Keeps bullet due to continued growth.

# BREAKERS

GEORGE THOROGOOD  
Get A Haircut (EMI/ERG)  
60% of our reporters on it.





## NATIONAL AIRPLAY®

3 2  
WKS WKS LW TW

174 REPORTERS

JULY 9, 1993

Emphasis Tracks

Reports/Adds

Heavy

Medium

| WKS | WKS | LW | TW | Rank  | Artist/Album (Label)  | Emphasis Tracks                                      | Reports/Adds | Heavy | Medium |
|-----|-----|----|----|-------|---|--|--------------|-------|--------|
| 1   | 1   | 1  |    | 1     | <b>VARIOUS ARTISTS</b> /Last Action Hero (Columbia)                           | "Real" (168) "Big" (147) "Hell" (90)                 | 172+/0       | 136+  | 32=    |
| 2   | 2   | 2  |    | 2     | <b>AEROSMITH</b> /Get A Grip (Geffen)   | "Cryin'" (168) "Eat" (53) "Livin'" (16)              | 172+/1       | 152+  | 20=    |
| 6   | 6   | 4  |    | 3     | <b>SOUL ASYLUM</b> /Grave Dancers Union (Columbia)                            | "Runaway" (149) "Black" (7) "Trace" (1)              | 150+/0       | 110+  | 35-    |
| 4   | 4   | 6  |    | 4     | <b>ROBERT PLANT</b> /The Fate Of Nations (Es Paranza/Atlantic Group)          | "29" (142) "Calling" (20) "Believe" (14)             | 150+/4       | 84+   | 60-    |
| 5   | 5   | 5  |    | 5     | <b>STONE TEMPLE PILOTS</b> /Core (Atlantic/AG)                                | "Plush" (119) "Wicked" (20) "Creep" (1)              | 124+/0       | 96=   | 17-    |
| 7   | 8   | 9  |    | 6     | <b>COVERDALE/PAGE</b> /Coverdale/Page (Geffen)                                | "Take" (136) "Shake" (6) "Over" (5)                  | 143+/3       | 61+   | 70+    |
| -   | -   | 7  |    | 7     | <b>BILLY IDOL</b> /Cyberpunk (Chrysalis/ERG)                                  | "Shock" (152) "Wasteland" (1)                        | 152-/1       | 46+   | 79-    |
| 9   | 7   | 8  |    | 8     | <b>STEVE MILLER BAND</b> /Wide River (Sailor/Polydor/PLG)                     | "Wide" (130) "Cry" (2) "Conversation" (1)            | 132-/1       | 74+   | 46-    |
| 3   | 3   | 3  |    | 9     | <b>PAT BENATAR</b> /Gravity's Rainbow (Chrysalis/ERG)                         | "Everybody" (115) "Somebody's" (2)                   | 117-/0       | 76-   | 35+    |
|     |     |    |    | DEBUT | <b>U2</b> /Zooropa (Island/PLG)   | "Numb" (91) "Zooropa" (44) "Stay" (14)               | 133 /26      | 34    | 64     |
| 11  | 11  | 11 |    | 11    | <b>OZZY OSBOURNE</b> /Live And Loud (Epic)                                    | "Changes" (119)                                      | 120-/3       | 44-   | 55-    |
| 12  | 10  | 12 |    | 12    | <b>LENNY KRAVITZ</b> /Are You Gonna Go My Way (Virgin)                        | "Believe" (90) "Gonna" (35) "There" (2)              | 114+/2       | 37=   | 60+    |
| 18  | 13  | 13 |    | 13    | <b>BROTHER CANE</b> /Brother Cane (Virgin)                                    | "Shame" (147)  | 147+/4       | 23=   | 82+    |
| 13  | 16  | 14 |    | 14    | <b>STING</b> /Ten Summoner's Tales (A&M)                                      | "Fields" (89) "Love" (4) "Heavy" (4)                 | 93+/1        | 46+   | 35-    |
|     |     |    |    | DEBUT | <b>ROBIN ZANDER</b> /Robin Zander (Interscope/Atlantic Group)                 | "Always" (121)                                       | 121 /12      | 20    | 81     |
| 15  | 14  | 15 |    | 16    | <b>DREAM THEATER</b> /Images And Words (EastWest/Atlantic Group)*             | "Another" (107) "Under" (1) "Take" (1)               | 108=/2       | 33+   | 51-    |
| 8   | 9   | 10 |    | 17    | <b>JACKYL</b> /Jackyl (Geffen)  | "Rain" (92) "Back" (1)                               | 93-/0        | 29-   | 44-    |
| 20  | 18  | 18 |    | 18    | <b>NEIL YOUNG</b> /Unplugged (Reprise)  | "Long" (102) "Soul" (3) "Hurricane" (2)              | 102+/2       | 23+   | 61-    |
| 16  | 17  | 17 |    | 19    | <b>WINGER</b> /Pull (Atlantic/AG)   | "Incognito" (99) "Junkyard" (1)                      | 99-/0        | 23-   | 47=    |
| 25  | 20  | 20 |    | 20    | <b>POSIES</b> /Frosting On The Beater (DGC)                                   | "Dream" (108)  | 108+/6       | 15+   | 59=    |
| -   | 38  | 21 |    | 21    | <b>CRY OF LOVE</b> /Brother (Columbia)  | "Peace" (119) "Highway" (1)                          | 119+/12      | 10+   | 61+    |
| 10  | 12  | 16 |    | 22    | <b>DONALD FAGEN</b> /Kamakiriad (Reprise)                                     | "Tomorrow's" (62) "Countermoon" (3) "Springtime" (1) | 63-/1        | 28-   | 29-    |
| 34  | 26  | 23 |    | 23    | <b>PETER GABRIEL</b> /Us (Geffen)   | "Secret" (80) "Kiss" (1)                             | 81+/7        | 12+   | 45+    |
| 26  | 21  | 24 |    | 24    | <b>BIG HEAD TODD &amp; THE MONSTERS</b> /Sister Sweetly (Giant/Reprise)       | "Circle" (69) "Broken" (11) "Alright" (2)            | 80+/8        | 11+   | 47+    |
| 36  | 29  | 25 |    | 25    | <b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)                           | "Jealousy" (79) "Found" (1)                          | 79+/11       | 11+   | 41+    |
| 31  | 23  | 22 |    | 26    | <b>PORNO FOR PYROS</b> /Porno For Pyros (WB)*                                 | "Pets" (79) "Cursed" (1)                             | 79+/4        | 13+   | 35+    |
| 23  | 19  | 19 |    | 27    | <b>VAN MORRISON</b> /Too Long In Exile (Polydor/PLG)                          | "Gloria" (68) "Lonely" (2) "Ball" (2)                | 70-/1        | 16-   | 40-    |
| 37  | 27  | 26 |    | 28    | <b>BON JOVI</b> /Keep The Faith (Jambco/Mercury)*                             | "Sleep" (94) "Arms" (2)                              | 96+/8        | 5=    | 42+    |
| 35  | 31  | 28 |    | 29    | <b>ARCADE</b> /Arcade (Epic)*   | "Cry" (60) "Messed" (2)                              | 60+/3        | 10=   | 22+    |
| -   | 33  | 29 |    | 30    | <b>PAUL RODGERS</b> /Muddy Water Blues - A Tribute To... (Victory Music/PLG)* | "Louisiana" (62) "Hunter" (3) "Want" (1)             | 65+/8        | 6=    | 32+    |
| -   | 40  | 31 |    | 31    | <b>ALLGOOD</b> /Uncommon Goal (A&M)   | "Alright" (61)                                       | 61+/2        | 7+    | 32+    |
| 33  | 37  | 32 |    | 32    | <b>VINCE NEIL</b> /Exposed (WB)   | "Can't" (56) "Sister" (4) "Edge" (1)                 | 59+/8        | 7=    | 16+    |
| -   | 39  | 33 |    | 33    | <b>BLIND MELON</b> /Blind Melon (Capitol)                                     | "Rain" (56)  | 56+/2        | 5+    | 29+    |
| -   | -   | 34 |    | 34    | <b>SAVATAGE</b> /Edge Of Thorns (Atlantic/AG)                                 | "Edge" (51)  | 51+/9        | 9+    | 15+    |
| -   | -   | 37 |    | 35    | <b>ANIMAL BAG</b> /Animal Bag (Mercury)                                       | "Hello" (52) "Everybody" (3)                         | 55+/8        | 4+    | 15+    |
| 14  | 15  | 27 |    | 36    | <b>PETE TOWNSHEND</b> /Psychoderelict (Atlantic/AG)                           | "English" (26) "Early" (1) "Afraid" (1)              | 28-/1        | 6-    | 18-    |
| 38  | 35  | 35 |    | 37    | <b>DEF LEPPARD</b> /Adrenalize (Mercury)                                      | "Wanna" (34) "Tonight" (4) "Heaven" (1)              | 38-/1        | 3-    | 18-    |
| -   | -   | 38 |    | 38    | <b>BRUCE HORNSBY</b> /Harbor Lights (RCA)                                     | "Passing" (36) "Harbor" (1) "Fields" (1)             | 37+/5        | 2-    | 18+    |
| -   | -   | 40 |    | 39    | <b>ODDS</b> /Bedbugs (Zoo)  | "Heterosexual" (45) "Yes" (1)                        | 46+/5        | 1+    | 11+    |
| 21  | 32  | -  |    | 40    | <b>ROD STEWART</b> /Unplugged...And Seated (WB)                               | "Reason" (18) "Cut" (3) "Picture" (2)                | 26+/9        | 6-    | 12+    |

\*Keeps bullet due to continued growth.

## BREAKERS

**U2**  
Zooropa (Island/PLG)  
76% of our reporters on it.

**ROBIN ZANDER**  
Robin Zander (Interscope/Atlantic Group)  
70% of our reporters on it.

### MOST ADDED

U2 (26)  
CRY OF LOVE (12)  
ROBIN ZANDER (12)  
GIN BLOSSOMS (11)  
EXTREME (10)  
SAVATAGE (9)  
ROD STEWART (9)  
ANIMAL BAG (8)  
BIG HEAD TODD & MONSTERS (8)  
BON JOVI (8)  
VINCE NEIL (8)  
PAUL RODGERS (8)

### HOTTEST

AEROSMITH (152)  
LAST ACTION HERO (136)  
SOUL ASYLUM (110)  
STONE TEMPLE PILOTS (96)  
ROBERT PLANT (84)  
PAT BENATAR (76)  
STEVE MILLER BAND (74)  
COVERDALE/PAGE (61)  
BILLY IDOL (46)  
STING (46)

gin blossoms  
"Hey Jealousy"

from the album **New Miserable Experience** [75021-5403-4/2]

**Track 31-25**  
**A Most Added**

AM  
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REGIONAL AOR ACTIVITY

NEW ARTISTS

Reports/Adds

- 1 MEGADETH/Angry Again (Columbia) ... 84/2
2 GIN BLOSSOMS/Hey Jealousy (A&M) ... 79/11
3 PORNO FOR PYRDS/Pets (WB) ... 79/4
4 ALLGOOD/It's Alright (A&M) ... 61/2
5 ARCADE/Cry No More (Epic) ... 60/3
6 BLIND MELON/No Rain (Capitol) ... 56/2
7 ANIMAL BAG/Hello Cosmo (Mercury) ... 52/8
8 SAVATAGE/Edge Of Thorns (Atlantic/AG) ... 51/9
9 ODDS/Heterosexual Man (Zoo) ... 45/5
10 PAUL WESTERBERG/World Class... (Sire/Reprise) 36/5
11 GALACTIC COWBOYS/Do What I Do (DGC) ... 34/4
12 ANTHRAX/Only (Elektra) ... 34/0
13 IAN MOORE/How Does It Feel (Capricorn/WB) ... 33/12
14 RADIOHEAD/Creep (Capitol) ... 27/6
15 DEVLINS/I Knew That (Capitol) ... 27/2
16 DIESEL/Tip Of My Tongue (Giant) ... 26/3
17 CIRCUS OF POWER/Mama Tequila (Columbia) ... 18/0
18 PRIMUS/My Name Is Mud (Interscope/AG) ... 18/0
19 BLUES TRAVELER/Conquer Me (A&M) ... 18/0
20 CANDLEBOX/Change (Maverick/Sire/WB) ... 16/5

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

NEW ARTISTS

P1

- WYYY/Baltimore (410) 886-0998
WHDJ/Providence (401) 438-6110
WBAB/Long Island (516) 587-1023
WBCN/Boston (617) 268-1111
WREX/Charlotte, NC (704) 722-3308
WRKJ/Danbury, CT (203) 775-1212
WPDH/Poughkeepsie, NY (914) 471-1500
WDMH/Dover (201) 445-1055
WNEW/New York (212) 288-1027

P2

- WPXI/Albany (518) 785-9061
WRKJ/Scranton (717) 981-1842
WRKY/Erie, PA (814) 725-4000
WZZO/Allentown (215) 821-6559
WKBG/Binghamton (607) 723-9583
WRKJ/Harrisburg, PA (717) 697-1141
WAGB/Scranton (610) 869-8700
WEXZ/Scranton (717) 981-1842
WZOA/Harrisburg, PA (717) 697-1141
WAGB/Scranton (610) 869-8700
WEXZ/Scranton (717) 981-1842
WZOA/Harrisburg, PA (717) 697-1141

WCHN/Hartford (203) 247-1060

Heavy DONALD FAGEN AEROSMITH SOUL ASYLUM LENNY KRAVITZ LAST ACTION HERO VAN HORNISON PORN FOR PYROS PAT BENATAR OZZY OSBOURNE BRUCE HORNISBY PETER GABRIEL ROBERT PLANT COVERDALE/PAGE B.L. KING STEVE MILLER BAND PAUL RODGERS U2 GEORGE THOROGOOD BIG HEAD TODD & TH DIESEL

WZWL/Atlantic City, NJ (609) 522-1416

Heavy WINGO SOUL ASYLUM LAST ACTION HERO(L) STEVE MILLER BAND BROTHER CANE CONVERSE/PAGE BILLY IDOL NEIL YOUNG STEVE MILLER BAND OZZY OSBOURNE AEROSMITH ROBIN ZANDER ROBERT PLANT

WBLM/Portland, ME (202) 774-8364

Heavy WINGO SOUL ASYLUM LAST ACTION HERO(L) STEVE MILLER BAND BROTHER CANE CONVERSE/PAGE BILLY IDOL NEIL YOUNG STEVE MILLER BAND OZZY OSBOURNE AEROSMITH ROBIN ZANDER ROBERT PLANT

WKL/Charleston, WV (304) 722-3308

Heavy DONALD FAGEN LAST ACTION HERO(L) DREAM THEATER ROBERT PLANT NEIL YOUNG STEVE MILLER BAND BILLY IDOL ACHES MANN VAN HORNISON WINGER

WRKJ/Danbury, CT (203) 775-1212

Heavy SOUL ASYLUM COVERDALE/PAGE STEVE MILLER BAND LAST ACTION HERO(L) STEVE MILLER BAND PAT BENATAR OZZY OSBOURNE AEROSMITH ROBIN ZANDER ROBERT PLANT

WDMH/Dover (201) 445-1055

Heavy DONALD FAGEN LAST ACTION HERO(L) DREAM THEATER ROBERT PLANT NEIL YOUNG STEVE MILLER BAND BILLY IDOL ACHES MANN VAN HORNISON WINGER

WRKY/Erie, PA (814) 725-4000

Heavy DONALD FAGEN LAST ACTION HERO(L) DREAM THEATER ROBERT PLANT NEIL YOUNG STEVE MILLER BAND BILLY IDOL ACHES MANN VAN HORNISON WINGER

WZZO/Allentown (215) 821-6559

Heavy DONALD FAGEN LAST ACTION HERO(L) DREAM THEATER ROBERT PLANT NEIL YOUNG STEVE MILLER BAND BILLY IDOL ACHES MANN VAN HORNISON WINGER

WZRR/Fl. Pierce, FL (901) 335-9300

Heavy LAST ACTION HERO(L) AEROSMITH LAST ACTION HERO(L) STEVE MILLER BAND(S) SOUL ASYLUM STING POSIES

WXTB/Tampa (813) 227-9808

Heavy STONE TEMPLE PILOT(L) LENNY KRAVITZ AEROSMITH LAST ACTION HERO(L) STEVE MILLER BAND GREAT WHITE WINGS

WRON/Long Island (516) 727-1570

Heavy STONE TEMPLE PILOT(L) LENNY KRAVITZ AEROSMITH LAST ACTION HERO(L) STEVE MILLER BAND GREAT WHITE WINGS

WGIR/Manchester, NH (603) 825-6915

Heavy STONE TEMPLE PILOT(L) LENNY KRAVITZ AEROSMITH LAST ACTION HERO(L) STEVE MILLER BAND GREAT WHITE WINGS

WKIT/Bangor, ME (202) 990-2800

Heavy WINGO SOUL ASYLUM LAST ACTION HERO(L) STEVE MILLER BAND BROTHER CANE CONVERSE/PAGE BILLY IDOL NEIL YOUNG STEVE MILLER BAND OZZY OSBOURNE AEROSMITH ROBIN ZANDER ROBERT PLANT

WZWL/Atlantic City, NJ (609) 522-1416

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WZRR/Fl. Pierce, FL (901) 335-9300

Heavy LAST ACTION HERO(L) AEROSMITH LAST ACTION HERO(L) STEVE MILLER BAND(S) SOUL ASYLUM STING POSIES

WXTB/Tampa (813) 227-9808

Heavy STONE TEMPLE PILOT(L) LENNY KRAVITZ AEROSMITH LAST ACTION HERO(L) STEVE MILLER BAND GREAT WHITE WINGS

WRON/Long Island (516) 727-1570

Heavy STONE TEMPLE PILOT(L) LENNY KRAVITZ AEROSMITH LAST ACTION HERO(L) STEVE MILLER BAND GREAT WHITE WINGS

WGIR/Manchester, NH (603) 825-6915

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**WHTZ/New York City**

**Z100**  
ANNIVERSARY

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

H 1 1 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 2 2 ROBIN S/Show Me Love  
H 3 3 CAPTAIN HOLLYWOOD/More And More  
H 4 4 URO/Can't Help Falling In  
H 5 5 DURAN DURAN/Come Undone  
H 6 6 BON JOVI/In These Arms  
H 7 7 NEW ORDER/Regret  
H 8 8 4 NON BLONDES/What's Up  
H 9 9 EXPOSE/It'll Never Get Over Y  
H 10 10 SNV/Weak  
H 11 11 SNOW/Girl, I've Been Hurt  
H 12 12 STING/Fields of Gold  
H 13 13 SOUL ASYLUM/Runaway Train  
H 14 14 RADIOHEAD/Creep  
H 15 15 STONE TEMPLE PILO/Plush  
H 16 16 TAG TEAM/Whoopi! (There It Is)  
H 17 17 ROD STEWART/Have I Told You Latel  
H 18 18 TAYLOR DAYNE/Can't Get Enough Of Y  
H 19 19 LENNY KRAVITZ/Believe  
H 20 20 U2/Rattle And Hum  
H 21 21 OND/Stand Above Me  
H 22 22 PORNO FOR PYROS/Pets  
H 23 23 JANET JACKSON/That's The Way Love G  
H 24 24 INNER CIRCLE/Bad Boys (These From  
H 25 25 SPIN DOCTORS/Two Princes

ADDS NONE

**WBZZ/Pittsburgh**

**B94 FM**

PD: Buddy Scott  
APD/MD: Jeff Tyson  
MD: John Cline

H 1 1 SNV/Weak  
H 2 2 EXPOSE/It'll Never Get Over Y  
H 3 3 ROD STEWART/Have I Told You Latel  
H 4 4 BON JOVI/In These Arms  
H 5 5 STEREO MC'S/Connected  
H 6 6 SNOW/Girl, I've Been Hurt  
H 7 7 JANET JACKSON/That's The Way Love G  
H 8 8 SHAI/Baby I'm Yours  
H 9 9 SILK/Girl U For Me  
H 10 10 ROBIN S/Show Me Love  
H 11 11 PH DAMN/Looking Through Patie  
H 12 12 TAYLOR DAYNE/Can't Get Enough Of Y  
H 13 13 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 14 14 JON SECADA/I'm Free  
H 15 15 KENNY G/By The Time This Nigh  
H 16 16 STONE TEMPLE PILO/Plush  
H 17 17 WHITNEY HOUSTON/Run To You  
H 18 18 TONY TONI TONE/If I Had No Loo  
H 19 19 4 NON BLONDES/What's Up  
H 20 20 JEREMY JORDAN/Wannagirl  
H 21 21 JEREMY JORDAN/Wannagirl  
H 22 22 SNV/I'm So Into You  
H 23 23 TINA TURNER/I Don't Wanna Fight  
H 24 24 DINO/Ooh Child  
H 25 25 TAG TEAM/Whoopi! (There It Is)  
H 26 26 DUICE/Dazey Dukes  
H 27 27 BOY KRAZY/Good Times With Bad B  
H 28 28 TAYLOR DAYNE/Can't Get Enough Of Y  
H 29 29 SHANICE/It's For You  
H 30 30 H-TOWN/Knockin' Da Boots  
H 31 31 VANESSA WILLIAMS/Love Is  
H 32 32 BOBBY BROWN/That's The Way Love I

ADDS URO/Can't Help Falling In

ON L.L. COOL J/Back Seat

**WQHT/New York**

**HOT 97 FM**

OM/MD: Joel Salkowitz  
MD: Tracy Clothery

H 1 1 ROBIN S/Show Me Love  
H 2 2 ONYX/Slam  
H 3 3 JANET JACKSON/That's The Way Love G  
H 4 4 H-TOWN/Knockin' Da Boots  
H 5 4 SNV/Weak  
H 6 6 JANET JACKSON/That's The Way Love G  
H 7 7 DR. DRE/Dre Day  
H 8 8 BRIAN MCKNIGHT/One Last Cry  
H 9 9 SNOW/Girl, I've Been Hurt  
H 10 10 1 OF THE GIRLS/Do Da What  
H 11 11 SNOW/Girl, I've Been Hurt  
H 12 12 TAG TEAM/Whoopi! (There It Is)  
H 13 13 TONY TONI TONE/If I Had No Loo  
H 14 14 1 OF THE GIRLS/Do Da What  
H 15 15 SNOW/Girl, I've Been Hurt  
H 16 16 NAUGHTY BY NATURE/It's On  
H 17 17 TAYLOR DAYNE/Can't Get Enough Of Y  
H 18 18 CAPTAIN HOLLYWOOD/More And More  
H 19 19 DUICE/Dazey Dukes  
H 20 20 DR. DRE/Dre Day  
H 21 21 DR. DRE/Dre Day  
H 22 22 DUICE/Dazey Dukes  
H 23 23 JADE/One Woman  
H 24 24 LUTHER VANDROSS/Little Miracles (Happ  
H 25 25 TONY TONI TONE/If I Had No Loo  
H 26 26 TONY TONI TONE/If I Had No Loo  
H 27 27 DUICE/Dazey Dukes  
H 28 28 DUICE/Dazey Dukes  
H 29 29 DUICE/Dazey Dukes  
H 30 30 DUICE/Dazey Dukes  
H 31 31 DUICE/Dazey Dukes  
H 32 32 DUICE/Dazey Dukes

ADDS 13

ON L.L. COOL J/Back Seat

**KIX 106 FM**

**WWKX/Providence**

PD: Geronimo  
MD: Tom "Jammer" Naylor

H 1 1 SNV/Weak  
H 2 2 DR. DRE/Dre Day  
H 3 3 URO/Can't Help Falling In  
H 4 4 H-TOWN/Knockin' Da Boots  
H 5 5 JODECI/Lately  
H 6 6 JANET JACKSON/That's The Way Love G  
H 7 7 TONY TONI TONE/If I Had No Loo  
H 8 8 BRIAN MCKNIGHT/One Last Cry  
H 9 9 SNOW/Girl, I've Been Hurt  
H 10 10 1 OF THE GIRLS/Do Da What  
H 11 11 SNOW/Girl, I've Been Hurt  
H 12 12 TAG TEAM/Whoopi! (There It Is)  
H 13 13 TONY TONI TONE/If I Had No Loo  
H 14 14 1 OF THE GIRLS/Do Da What  
H 15 15 SNOW/Girl, I've Been Hurt  
H 16 16 NAUGHTY BY NATURE/It's On  
H 17 17 TAYLOR DAYNE/Can't Get Enough Of Y  
H 18 18 CAPTAIN HOLLYWOOD/More And More  
H 19 19 DUICE/Dazey Dukes  
H 20 20 DR. DRE/Dre Day  
H 21 21 DR. DRE/Dre Day  
H 22 22 DUICE/Dazey Dukes  
H 23 23 JADE/One Woman  
H 24 24 LUTHER VANDROSS/Little Miracles (Happ  
H 25 25 TONY TONI TONE/If I Had No Loo  
H 26 26 TONY TONI TONE/If I Had No Loo  
H 27 27 DUICE/Dazey Dukes  
H 28 28 DUICE/Dazey Dukes  
H 29 29 DUICE/Dazey Dukes  
H 30 30 DUICE/Dazey Dukes  
H 31 31 DUICE/Dazey Dukes  
H 32 32 DUICE/Dazey Dukes

ADDS 16, 17, 27, 30

**99.7 FM ATLANTA**

**99X/Atlanta**

PD: Brian Phipps  
APD: Leslie Fram  
MD: Sean Demery

H 1 1 NEW ORDER/Regret  
H 2 2 SOUL ASYLUM/Runaway Train  
H 3 3 DEPECHE MODE/Walking In My Shoes  
H 4 4 PORNO FOR PYROS/Pets  
H 5 5 TEARS FOR FEARS/Break It Down Agin  
H 6 6 LENNY KRAVITZ/Are You Gonna Go My W  
H 7 7 STING/Fields of Gold  
H 8 8 TERENCE TRENT D'A/She Kissed Me  
H 9 9 U2/Rattle And Hum  
H 10 10 RADIOHEAD/Creep  
H 11 11 10,000 MANIACS/Few And Far Between  
H 12 12 LENNY KRAVITZ/Believe  
H 13 13 STONE TEMPLE PILO/Plush  
H 14 14 OND/Stand Above Me  
H 15 15 MIDNIGHT OIL/Truganini  
H 16 16 POSTER/Where's My Mind  
H 17 17 GIN BLOSSOMS/Hey Jealousy  
H 18 18 X/Country At War  
H 19 19 TRASH CAN SINGERS/Play Ever  
H 20 20 4 P.M./The Slide/Slide  
H 21 21 URO/Can't Help Falling In  
H 22 22 WORLD PARTY/It's Like That  
H 23 23 LIVING COLOUR/Nothingness  
H 24 24 JAYHAWKS/Walking For The Sun  
H 25 25 CANDY SHINE/Everybody Loves You  
H 26 26 FRANK BASKIN/Run To You  
H 27 27 STEREO MC'S/Step It Up  
H 28 28 PATRICK SWEET/The Ugly Truth  
H 29 29 BILLY IDOL/Whores for the System  
H 30 30 PROCLAIMERS/I'm Gonna Be (500 Mil

ADDS NONE

ON CHRIS ISAKA/Solitary Man  
PAUL HENREY/When I Was A Soldier  
A-HA/Dark Is The Night  
WALLING SOULS/Shark Attack  
FRANK BASKIN/Run To You  
AN EMOTIONAL/When I Was A Soldier  
TASMIN ARCHER/Lords of the New Chur  
DRAMARAMA/Work For Food

**WJMN Boston**

**JAMN 94.5**  
Today's Hottest Music

PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

H 1 1 PAPERBOY/Ditty  
H 2 2 ROBIN S/Show Me Love  
H 3 3 SNOW/Girl, I've Been Hurt  
H 4 4 SNV/Weak  
H 5 5 CAPTAIN HOLLYWOOD/More And More  
H 6 6 H-TOWN/Knockin' Da Boots  
H 7 7 EXPOSE/It'll Never Get Over Y  
H 8 8 TONY TONI TONE/If I Had No Loo  
H 9 9 JEREMY JORDAN/Wannagirl  
H 10 10 JANET JACKSON/That's The Way Love G  
H 11 11 JADE/One Woman  
H 12 12 TINA TURNER/I Don't Wanna Fight  
H 13 13 DR. DRE/Dre Day  
H 14 14 DUICE/Dazey Dukes  
H 15 15 JANET JACKSON/If  
H 16 16 EN VOUE/Love Don't Love You  
H 17 17 1 OF THE GIRLS/Do Da What  
H 18 18 DINA CARROLL/Special Kind Of Love  
H 19 19 STEREO MC'S/Connected  
H 20 20 SNV/I'm So Into You  
H 21 21 STEREO MC'S/Step It Up  
H 22 22 SHAI/Baby I'm Yours  
H 23 23 TAG TEAM/Whoopi! (There It Is)

ADDS 23

**WIOQ/Philadelphia**

**PEACE ON THE STREETS**

PD: Jefferson Ward  
APD/MD: Glenn Kalina  
APD/Creative Services: David Jay  
AMD: Maurice DeVoe

H 1 1 ONYX/Slam  
H 2 2 SNV/Weak  
H 3 3 SILK/Loose Control  
H 4 4 95 SOUTH/Whoot, There It Is  
H 5 5 ROBIN S/Show Me Love  
H 6 6 DUICE/Dazey Dukes  
H 7 7 DR. DRE/Dre Day  
H 8 8 JANET JACKSON/That's The Way Love G  
H 9 9 JADE/One Woman  
H 10 10 H-TOWN/Knockin' Da Boots  
H 11 11 BRIAN MCKNIGHT/One Last Cry  
H 12 12 LUTHER VANDROSS/Little Miracles (Happ  
H 13 13 JODECI/Lately  
H 14 14 DUICE/Dazey Dukes  
H 15 15 FU-SCHNICKENS/What's Up Doc  
H 16 16 U.N.V./Something's Goin' On  
H 17 17 BIG DADDY KANE/Very Special  
H 18 18 TONY TONI TONE/If I Had No Loo  
H 19 19 TONY TONI TONE/If I Had No Loo  
H 20 20 NAJEE/All I'll Ever Ask  
H 21 21 LORDS OF THE UNDE/Chief Rocka  
H 22 22 BIG DADDY KANE/Very Special  
H 23 23 CYPRUS HILL/Insane In The Brain  
H 24 24 INTRO/Ribbon In The Sky  
H 25 25 TINA TURNER/I Don't Wanna Fight  
H 26 26 TINA TURNER/I Don't Wanna Fight  
H 27 27 LEVERT/Good Ol' Days  
H 28 28 L.L. COOL J/Back Seat  
H 29 29 2PAC/I Get Around  
H 30 30 BOSS/Recipe

ADDS 30  
HI-FIVE/Unconditional Love  
BELL BIV DEVOE/Somebody In Your Eye

ON REGINA BELLE/Quiet Time  
COLORBLIND/Deja Vu  
G-WIZ/Teddy Bear

**95.5 FM WPGC**  
Continuous Music  
Washington, D.C.

PD: Jay Stevens  
APD: Paco Lopez  
MD: Albie D.  
AMD/Research Dir.: M.D. Throb

H 1 1 TAG TEAM/Whoopi! (There It Is)  
H 2 2 DUICE/Dazey Dukes  
H 3 3 U.N.V./Something's Goin' On  
H 4 4 SNV/Weak  
H 5 5 JADE/One Woman  
H 6 6 JODECI/Lately  
H 7 7 ONYX/Slam  
H 8 8 LEVERT/ABC-123  
H 9 9 JANET JACKSON/That's The Way Love G  
H 10 10 LUTHER VANDROSS/Little Miracles (Happ  
H 11 11 YO-YO/The Bonnie & Clyde Th  
H 12 12 SILK/Girl U For Me  
H 13 13 DR. DRE/Dre Day  
H 14 14 BRIAN MCKNIGHT/One Last Cry  
H 15 15 TONY TONI TONE/If I Had No Loo  
H 16 16 NAUGHTY BY NATURE/It's On  
H 17 17 ROBIN S/Show Me Love  
H 18 18 NAJEE/All I'll Ever Ask  
H 19 19 LORDS OF THE UNDE/Chief Rocka  
H 20 20 BIG DADDY KANE/Very Special  
H 21 21 CYPRUS HILL/Insane In The Brain  
H 22 22 INTRO/Ribbon In The Sky  
H 23 23 TINA TURNER/I Don't Wanna Fight  
H 24 24 TINA TURNER/I Don't Wanna Fight  
H 25 25 LEVERT/Good Ol' Days  
H 26 26 L.L. COOL J/Back Seat  
H 27 27 2PAC/I Get Around  
H 28 28 BOSS/Recipe

ADDS 30  
HI-FIVE/Unconditional Love  
BELL BIV DEVOE/Somebody In Your Eye

ON REGINA BELLE/Quiet Time  
NATALIE COLE/Take A Look

**WFLZ/Tampa**

**TOWER 93 FM**  
THE TOWER TR

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

H 1 1 SNV/Weak  
H 2 2 CAPTAIN HOLLYWOOD/More And More  
H 3 3 JADE/One Woman  
H 4 4 SHAI/Baby I'm Yours  
H 5 5 BRIAN MCKNIGHT/One Last Cry  
H 6 6 URO/Can't Help Falling In  
H 7 7 H-TOWN/Knockin' Da Boots  
H 8 8 TAYLOR DAYNE/Can't Get Enough Of Y  
H 9 9 TONY TONI TONE/If I Had No Loo  
H 10 10 AFTERSHOCK/Get It Up  
H 11 11 DINO/Ooh Child  
H 12 12 NEW ORDER/Regret  
H 13 13 GEORGE LAMOND/Want You Back  
H 14 14 WHITNEY HOUSTON/Run To You  
H 15 15 TAG TEAM/Whoopi! (There It Is)  
H 16 16 STEREO MC'S/Step It Up  
H 17 17 TLC/Get It Up  
H 18 18 MADONNA/Rain  
H 19 19 JOEY LAWRENCE/Stay Forever  
H 20 20 TINA TURNER/I Don't Wanna Fight  
H 21 21 ROBIN S/Show Me Love  
H 22 22 DURAN DURAN/Come Undone  
H 23 23 KENNY G/By The Time This Nigh  
H 24 24 SNOW/Girl, I've Been Hurt  
H 25 25 DR. DRE/Dre Day  
H 26 26 DINA CARROLL/Special Kind Of Love  
H 27 27 ONYX/Slam  
H 28 28 MICHAEL JACKSON/Will You Be There  
H 29 29 PH DAMN/The Ways Of The Wind  
H 30 30 SHANICE/It's For You

ADDS 29, 30  
LEGACY OF SOUND/Happy

ON GEORGE MICHAEL/Killer/Papa Was A Rol  
MICHAEL W. SMITH/Picture Perfect  
SILK/Girl U For Me  
PROCLAIMERS/I'm Gonna Be (500 Mil  
JON SECADA/I'm Free  
JODECI/Lately  
LEVERT/ABC-123  
95 SOUTH/Whoot, There It Is

**WEZB/New Orleans**

**B97 FM**

PD: Scott Wright  
APD: Robert Maher  
MD: Joey Giovingo  
Music Coord: Lee Cagle

H 1 1 DURAN DURAN/Come Undone  
H 2 2 SNV/Weak  
H 3 3 CAPTAIN HOLLYWOOD/More And More  
H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 5 5 SOUL ASYLUM/Runaway Train  
H 6 6 EXPOSE/It'll Never Get Over Y  
H 7 7 NEW ORDER/Regret  
H 8 8 LENNY KRAVITZ/Believe  
H 9 9 URO/Can't Help Falling In  
H 10 10 TAYLOR DAYNE/Can't Get Enough Of Y  
H 11 11 A-HA/Dark Is The Night  
H 12 12 TONY TONI TONE/If I Had No Loo  
H 13 13 JON SECADA/I'm Free  
H 14 14 STONE TEMPLE PILO/Plush  
H 15 15 TASMIN ARCHER/Sleeping Satellite  
H 16 16 AEROSMITH/Walk In The Park  
H 17 17 PH DAMN/The Ways Of The Wind  
H 18 18 TINA TURNER/I Don't Wanna Fight  
H 19 19 TAYLOR DAYNE/Can't Get Enough Of Y  
H 20 20 ROBIN S/Show Me Love  
H 21 21 STEREO MC'S/Step It Up  
H 22 22 AARON NEVILLE/Don't Take Away My He  
H 23 23 ROD STEWART/Have I Told You Latel  
H 24 24 STING/Fields of Gold  
H 25 25 WYNNONA/Tell Me Why  
H 26 26 GIN BLOSSOMS/Hey Jealousy  
H 27 27 RADIOHEAD/Creep  
H 28 28 BRIAN MCKNIGHT/One Last Cry

ADDS 17  
DION & GRIFFIN/When I Fall In Love  
DINO/Ooh Child

ON JANET JACKSON/That's The Way Love G  
STEVE HILLER BAND/Wide River  
TLC/Get It Up  
SHAI/Baby I'm Yours

**WXKS-FM/Boston**

**108 FM**

PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonnie

H 2 1 SNV/Weak  
H 3 2 ROBIN S/Show Me Love  
H 4 3 URO/Can't Help Falling In  
H 5 4 CAPTAIN HOLLYWOOD/More And More  
H 6 5 JANET JACKSON/That's The Way Love G  
H 7 6 H-TOWN/Knockin' Da Boots  
H 8 7 ROD STEWART/Have I Told You Latel  
H 9 8 TINA TURNER/I Don't Wanna Fight  
H 10 9 TAYLOR DAYNE/Can't Get Enough Of Y  
H 11 10 SNOW/Girl, I've Been Hurt  
H 12 11 WHITNEY HOUSTON/Run To You  
H 13 12 TONY TONI TONE/If I Had No Loo  
H 14 13 BRIAN MCKNIGHT/One Last Cry  
H 15 14 SHAI/Baby I'm Yours  
H 16 15 JODECI/Lately  
H 17 16 SNV/Weak  
H 18 17 SNOW/Girl, I've Been Hurt  
H 19 18 ROD STEWART/Have I Told You Latel  
H 20 19 4 NON BLONDES/What's Up  
H 21 20 SOUL ASYLUM/Runaway Train  
H 22 21 LEGACY OF SOUND/Happy  
H 23 22 4 NON BLONDES/What's Up  
H 24 23 A-HA/Dark Is The Night  
H 25 24 TAYLOR DAYNE/Can't Get Enough Of Y  
H 26 25 DINA CARROLL/Special Kind Of Love  
H 27 26 DINO/Ooh Child  
H 28 27 STONE TEMPLE PILO/Plush  
H 29 28 INNER CIRCLE/Sweat (A La La La La  
H 30 29 MADONNA/Rain  
H 31 30 U2/Rattle And Hum  
H 32 31 DEPECHE MODE/Walking In My Shoes  
H 33 32 STEVE HILLER BAND/Wide River  
H 34 33 JON SECADA/I'm Free  
H 35 34 U.N.V./Something's Goin' On  
H 36 35 NATALIE COLE/Take A Look

ADDS 33  
PH DAMN/The Ways Of The Mind  
STING/Fields of Gold

**WPRO-FM/Providence**

**92.3 FM**  
Today's Best Music!

PD: David Simpson  
MD: Tony Mascaro

H 2 1 JANET JACKSON/That's The Way Love G  
H 3 2 SNV/Weak  
H 4 3 SNOW/Girl, I've Been Hurt  
H 5 4 ROD STEWART/Have I Told You Latel  
H 6 5 4 NON BLONDES/What's Up  
H 7 6 ROBIN S/Show Me Love  
H 8 7 CAPTAIN HOLLYWOOD/More And More  
H 9 8 BOY KRAZY/Good Times With Bad B  
H 10 9 DINA CARROLL/Special Kind Of Love  
H 11 10 NEW ORDER/Regret  
H 12 11 URO/Can't Help Falling In  
H 13 12 KENNY G/By The Time This Nigh  
H 14 13 TAYLOR DAYNE/Can't Get Enough Of Y  
H 15 14 TINA TURNER/I Don't Wanna Fight  
H 16 15 BRIAN MCKNIGHT/One Last Cry  
H 17 16 STING/Fields of Gold  
H 18 17 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 19 18 TONY TONI TONE/If I Had No Loo  
H 20 19 WHITNEY HOUSTON/Run To You  
H 21 20 SOUL ASYLUM/Runaway Train  
H 22 21 DINO/Ooh Child  
H 23 22 DEPECHE MODE/Walking In My Shoes  
H 24 23 SHAI/Baby I'm Yours  
H 25 24 JOEY LAWRENCE/Stay Forever  
H 26 25 MICHAEL JACKSON/Will You Be There  
H 27 26 STONE TEMPLE PILO/Plush  
H 28 27 JON SECADA/I'm Free  
H 29 28 MADONNA/Rain  
H 30 29 JODECI/Lately  
H 31 30 U2/Rattle And Hum

ADDS 33  
STEREO MC'S/Step It Up  
BIG MOUNTAIN/Touch My Light

**WERQ/Baltimore**

**92.3 FM**

PD: Jeff Ballentine  
APD: Barry McKay  
MD: Kristie Weimar  
Research Dir.: Joe Edwards

H 1 1 SILK/Loose Control  
H 2 2 JODECI/Lately  
H 3 3 JANET JACKSON/That's The Way Love G  
H 4 4 BRIAN MCKNIGHT/One Last Cry  
H 5 5 ROBIN S/Show Me Love  
H 6 6 DR. DRE/Dre Day  
H 7 7 TEEN WILLIAMS/Give Him A Love He Ca  
H 8 8 H-TOWN/Knockin' Da Boots  
H 9 9 TAG TEAM/Whoopi! (There It Is)  
H 10 10 PHARCYDE/Passin' Me By  
H 11 11 ANSONIO/Doin' It Right  
H 12 12 JORJANDA/I Like It  
H 13 13 MARY J. BLIGE/Love No Limit  
H 14 14 SILK/Girl U For Me  
H 15 15 DINA CARROLL/Special Kind Of Love  
H 16 16 TONY TONI TONE/If I Had No Loo  
H 17 17 BIG DADDY KANE/Very Special  
H 18 18 LEVERT/ABC-123  
H 19 19 NATALIE COLE/Take A Look  
H 20 20 ERIC HICKS/Let's Get Some  
H 21 21 HI-FIVE/Unconditional Love

ADDS NONE

ON KENNY G/By The Time This Nigh  
TAYLOR DAYNE/Can't Get Enough Of Y  
JOEY LAWRENCE/Stay Forever  
ACE/Get Lonely Too

**WPOW/Miami**

**POWER 96 FM**

PD: Funk E. Frank Walsh  
MD: John Rogers

H 3 1 SNV/Weak  
H 2 2 ROBIN S/Show Me Love  
H 3 3 SOUTH/Whoot, There It Is  
H 4 4 CAPTAIN HOLLYWOOD/More And More  
H 5 5 DURAN DURAN/Come Undone  
H 6 6 H-TOWN/Knockin' Da Boots  
H 7 7 TAYLOR DAYNE/Can't Get Enough Of Y  
H 8 8 URO/Can't Help Falling In  
H 9 9 STEREO MC'S/Connected  
H 10 10 ROD STEWART/Have I Told You Latel  
H 11 11 ONYX/Slam  
H 12 12 JANET JACKSON/That's The Way Love G  
H 13 13 NEW ORDER/Regret  
H 14 14 ICE CUBE/It Was A Good Day  
H 15 15 TASMIN ARCHER/Sleeping Satellite  
H 16 16 R. KELLY/Dedicated  
H 17 17 ANSONIO/Doin' It Right  
H 18 18 WHITNEY HOUSTON/Run To You  
H 19 19 LURE/Work It Out  
H 20 20 DEPECHE MODE/Walking In My Shoes  
H 21 21 SNOW/Girl, I've Been Hurt  
H 22 22 NATALIE/It's Not About A Boy  
H 23 23 JORJANDA/I Like It  
H 24 24 GEORGE MICHAEL/Killer/Papa Was A Rol  
H 25 25 SHAI/Baby I'm Yours  
H 26 26 TINA TURNER/I Don't Wanna Fight  
H 27 27 DR. DRE/Dre Day  
H 28 28 DINA CARROLL/Special Kind Of Love  
H 29 29 ONYX/Slam  
H 30 30 MICHAEL JACKSON/Will You Be There  
H 31 31 PH DAMN/The Ways Of The Wind  
H 32 32 SHANICE/It's For You

ADDS PH DAMN/The Ways Of The Mind  
SILK/Girl U For Me  
JODECI/Lately  
BRIAN MCKNIGHT/One Last Cry  
BRENDA K. STARR/So In Love

ON KENNY G/By The Time This Nigh  
TAYLOR DAYNE/Can't Get Enough Of Y  
FREEDOM WILLIAMS/Voice of Freedom  
TLC/Get It Up  
TAG TEAM/Whoopi! (There It Is)  
JOEY LAWRENCE/Stay Forever  
ACE/Get Lonely Too

**STAR 94 FM**

**WSTR Atlanta**

Today's Best Music

OM: Tony Novia  
PD: Lee Chesnut

H 1 1 STING/Fields of Gold  
H 2 2 JANET JACKSON/That's The Way Love G  
H 3 3 LINS/Beautiful Girl  
H 4 4 TINA TURNER/I Don't Wanna Fight  
H 5 5 TAYLOR DAYNE/Can't Get Enough Of Y  
H 6 6 DURAN DURAN/Come Undone  
H 7 7 URO/Can't Help Falling In  
H 8 8 JON SECADA/I'm Free  
H 9 9 STEREO MC'S/Connected  
H 10 10 SOUL ASYLUM/Runaway Train  
H 11 11 SAGE/No Ordinary Love  
H 12 12 JEFF HEISBY BAND/Lost In Your Eyes  
H 13 13 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 14 14 WHITNEY HOUSTON/Run To You  
H 15 15 EXPOSE/It'll Never Get Over Y  
H 16 16 4 NON BLONDES/What's Up  
H 17 17 ERIC CLAPTON/Running On Faith  
H 18 18 BON JOVI/In These Arms  
H 19 19 WYNNONA/Tell Me Why  
H 20 20 DINO/Ooh Child  
H 21 21 ROBIN S/Show Me Love  
H 22 22 BRIAN MCKNIGHT/One Last Cry  
H 23 23 SNV/Weak  
H 24 24 GEORGE MICHAEL/Killer/Papa Was A Rol  
H 25 25 DON HENLEY/Sit Down You're Rockin'  
H 26 26 PH DAMN/Looking Through Patie  
H 27 27 CAPTAIN HOLLYWOOD/More And More  
H 28 28 ROD STEWART/Reason To Believe  
H 29 29 PH DAMN/The Ways Of The Mind  
H 30 30 NEW ORDER/Regret

ADDS 28, 29  
TEARS FOR FEARS/Break It Down Again  
DION & GRIFFIN/When I Fall In Love

ON SHAI/Baby I'm Yours



# CHR P1 PLAYLISTS

July 9, 1993 R&R 71

**97.9 FM**  
**THE BOX**  
KBXX Houston  
Stopless Music

OM: Quincy McCoy  
PD: Rob Scorpio  
MD: Greg Head

H 1 1 LEVERT/ABC-123  
H 2 2 JODECI/Lately  
H 3 3 U.N.V./Something's Goin' On  
H 4 4 95 SOUTH/Whoot, There It Is  
H 5 5 H-TOWN/Knockin' Da Boots  
H 6 6 DR. DRE/Dre Day  
H 7 7 2PAC/Keep Your Head Up  
H 8 8 SWV/Weak  
H 9 9 I I D EXTREME/Cry No More  
H 10 10 PHAROSIDE/Passin' Me By  
H 11 11 US/Pocket Full Of Stone  
H 12 12 JANET JACKSON/That's The Way Love G  
H 13 13 ONYX/Slam  
H 14 14 INTRO/Whooon In The Sky  
H 15 15 TONY TONI TONE/If I Had No Loot  
H 16 16 KEITH SWEAT/Does He Do It Good?  
H 17 17 HI-FIVE/Unconditional Love  
H 18 18 WALLING SOULS/Shak Attack  
H 19 19 SWV/Weak  
H 20 20 BRIAN MCKNIGHT/One Last Cry  
H 21 21 SCARFACE/Let Me Roll  
H 22 22 TLC/Get It Up  
H 23 23 CHARA DEMUS/If I Wanna Be Your Ma  
H 24 24 MC EHT/Straight Up Menace  
H 25 25 MC LYTE/Ruffneck

ADDS NONE

ON JADE/One Woman  
GURU E/NEA DAVE/Trust Me  
TONI BRAXTON/Another Sad Love Song  
BIG DADDY KANE/Very Special  
CYPRESS HILL/Insane In The Brain

**103.1 FM**  
**WENZ**  
San Antonio  
PD: Rick Upton

PD: Rick Michaels  
APD/MD: Eric Murphy

H 2 1 SWV/Weak  
H 3 2 ROBIN S/Show Me Love  
H 4 3 H-TOWN/Knockin' Da Boots  
H 5 4 CAPTAIN HOLLYWOOD/More And More  
H 6 5 BRIAN MCKNIGHT/One Last Cry  
H 7 6 TONY TONI TONE/If I Had No Loot  
H 8 7 SILK/Girl U For Me  
H 9 8 US40/Can't Help Falling In  
H 10 9 NATALIE COLE/Take A Look  
H 11 10 TAYLOR DAVNE/Can't Get Enough Of Y  
H 12 11 SHAI/Baby I'm Yours  
H 13 12 JODECI/Lately  
H 14 13 WHITNEY HOUSTON/Run To You  
H 15 14 TINA TURNER/I Don't Wanna Fight  
H 16 15 JON SECADA/I'm Free  
H 17 16 STEREO MC'S/Step It Up  
H 18 17 GEORGE MICHAEL/Killer/Papa Was A Rol  
H 19 18 U.N.V./Something's Goin' On  
H 20 19 DR. DRE/Dre Day  
H 21 20 TLC/Get It Up  
H 22 21 DINA CARROLL/Special Kind Of Love  
H 23 22 DUICE/Dazey Dux  
H 24 23 TAG TEAM/Whoopi! (There It Is)  
H 25 24 JADE/One Woman  
H 26 25 MADONNA/Rain  
H 27 26 GIN BLOSSOMS/Hey Jealousy  
H 28 27 LEGACY OF SOUND/Happy  
H 29 28 JOEY LAWRENCE/Stay Forever  
H 30 29 PH DAMN/The Ways Of The Mind  
H 31 30 SWV/Right Here/Human Natu

ADDS 29, 30  
SHANICE/It's For You  
LEVERT/ABC-123  
BIG DADDY KANE/Very Special

ON REMBRANDTS/Chase The Clouds Away  
US40/Can't Help Falling In  
BILLY IDOL/Shock To The System  
KIS BOY ELAND/Step It Up  
DIESEL/Tip Of My Tongue  
SOUL ASYLUM/Runaway Train

**107.9 FM**  
**THE END**  
Cleveland  
PD: Rick Michaels  
APD/MD: Eric Murphy

H 2 1 TAG TEAM/Whoopi! (There It Is)  
H 3 2 ROD STEWART/Have I Told You Latel  
H 4 3 TONY TONI TONE/If I Had No Loot  
H 5 4 EXPOSE/It'll Never Get Over Y  
H 6 5 JEREMY JORDAN/Mannagill  
H 7 6 DURAN DURAN/Come Undone  
H 8 7 ROBIN S/Show Me Love  
H 9 8 CAPTAIN HOLLYWOOD/More And More  
H 10 9 JANET JACKSON/That's The Way Love G  
H 11 10 BON JOVI/In These Arms  
H 12 11 WHITNEY HOUSTON/Run To You  
H 13 12 PH DAMN/Looking Through Patie  
H 14 13 H-TOWN/Knockin' Da Boots  
H 15 14 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 16 15 US40/Can't Help Falling In  
H 17 16 DUICE/Dazey Dux  
H 18 17 MICHAEL W. SMITH/Picture Perfect  
H 19 18 JON SECADA/I'm Free  
H 20 19 SOUL ASYLUM/Runaway Train  
H 21 20 NEW ORDER/Regret  
H 22 21 STEREO MC'S/Step It Up  
H 23 22 DR. DRE/Dre Day  
H 24 23 TAG TEAM/Whoopi! (There It Is)  
H 25 24 TINA TURNER/I Don't Wanna Fight  
H 26 25 JON SECADA/Angel  
H 27 26 SHAI/Baby I'm Yours  
H 28 27 TAYLOR DAVNE/Can't Get Enough Of Y  
H 29 28 KENNY G/By The Time This Nigh  
H 30 29 MICHAEL W. SMITH/Picture Perfect  
H 31 30 CAPTAIN HOLLYWOOD/More And More

ADDS 27, 28, 29, 30

ON REMBRANDTS/Chase The Clouds Away  
US40/Can't Help Falling In  
BILLY IDOL/Shock To The System  
KIS BOY ELAND/Step It Up  
DIESEL/Tip Of My Tongue  
SOUL ASYLUM/Runaway Train

**99.5 WJPL**  
INDIANAPOLIS  
PD: Gary Hoffman  
APD/MD: Jim Cerone

H 1 1 SWV/Weak  
H 2 2 ROD STEWART/Have I Told You Latel  
H 3 3 TONY TONI TONE/If I Had No Loot  
H 4 4 EXPOSE/It'll Never Get Over Y  
H 5 5 JEREMY JORDAN/Mannagill  
H 6 6 DURAN DURAN/Come Undone  
H 7 7 ROBIN S/Show Me Love  
H 8 8 CAPTAIN HOLLYWOOD/More And More  
H 9 9 JANET JACKSON/That's The Way Love G  
H 10 10 BON JOVI/In These Arms  
H 11 11 WHITNEY HOUSTON/Run To You  
H 12 12 PH DAMN/Looking Through Patie  
H 13 13 H-TOWN/Knockin' Da Boots  
H 14 14 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 15 15 US40/Can't Help Falling In  
H 16 16 DUICE/Dazey Dux  
H 17 17 MICHAEL W. SMITH/Picture Perfect  
H 18 18 JON SECADA/I'm Free  
H 19 19 SOUL ASYLUM/Runaway Train  
H 20 20 NEW ORDER/Regret  
H 21 21 STEREO MC'S/Step It Up  
H 22 22 DR. DRE/Dre Day  
H 23 23 TAG TEAM/Whoopi! (There It Is)  
H 24 24 TINA TURNER/I Don't Wanna Fight  
H 25 25 JON SECADA/Angel  
H 26 26 SHAI/Baby I'm Yours  
H 27 27 TAYLOR DAVNE/Can't Get Enough Of Y  
H 28 28 KENNY G/By The Time This Nigh  
H 29 29 MICHAEL W. SMITH/Picture Perfect  
H 30 30 CAPTAIN HOLLYWOOD/More And More

ADDS 27, 28, 29, 30

ON REMBRANDTS/Chase The Clouds Away  
US40/Can't Help Falling In  
BILLY IDOL/Shock To The System  
KIS BOY ELAND/Step It Up  
DIESEL/Tip Of My Tongue  
SOUL ASYLUM/Runaway Train

**96.1 WBBM**  
CHICAGO  
PD: Dave Shakes  
APD/MD: Todd Cavanah

H 1 1 EXPOSE/It'll Never Get Over Y  
H 2 2 TAG TEAM/Whoopi! (There It Is)  
H 3 3 SWV/Weak  
H 4 4 DUICE/Dazey Dux  
H 5 5 NIGHTCRAWLERS/Push The Feeling On  
H 6 6 US40/Can't Help Falling In  
H 7 7 PAPERBOY/Ditty  
H 8 8 SHAI/Baby I'm Yours  
H 9 9 ROBIN S/Show Me Love  
H 10 10 SNOW/Girl, I've Been Hurt  
H 11 11 DR. DRE/Dre Day  
H 12 12 SILK/Freak Me  
H 13 13 JANET JACKSON/That's The Way Love G  
H 14 14 CAPTAIN HOLLYWOOD/Only Wits You  
H 15 15 H-TOWN/Knockin' Da Boots  
H 16 16 SILK/Girl U For Me  
H 17 17 ONYX/Slam  
H 18 18 JADE/One Woman  
H 19 19 PH DAMN/Looking Through Patie  
H 20 20 TLC/Get It Up  
H 21 21 R. KELLY/Dedicated  
H 22 22 TINA TURNER/I Don't Wanna Fight  
H 23 23 JON SECADA/Angel  
H 24 24 SWV/Right Here/Human Natu  
H 25 25 SHANICE/It's For You  
H 26 26 VANESSA WILLIAMS/Love Is  
H 27 27 SHAI/Combustion  
H 28 28 R. KELLY/My Best Thing  
H 29 29 LEGACY/Girls Do It Just For  
H 30 30 CAPTAIN HOLLYWOOD/More And More

ADDS 24, 25, 28

ON NATALIE COLE/Take A Look  
MICHAEL JACKSON/Will You Be There  
LEVERT/ABC-123  
GURU E/NEA DAVE/Trust Me

**95.0 DOUBLE**  
WAQQ/Charlotte  
PD: Mike Easterlin  
APD: Anne Kelly  
MD: Eddie Munster

H 1 1 DURAN DURAN/Come Undone  
H 2 2 ROD STEWART/Have I Told You Latel  
H 3 3 4 NON BLONDES/What's Up  
H 4 4 US40/Can't Help Falling In  
H 5 5 NEW ORDER/Regret  
H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 7 7 SWV/Weak  
H 8 8 EXPOSE/It'll Never Get Over Y  
H 9 9 ROBIN S/Show Me Love  
H 10 10 SOUL ASYLUM/Runaway Train  
H 11 11 STING/Fields Of Gold  
H 12 12 KENNY G/By The Time This Nigh  
H 13 13 BON JOVI/In These Arms  
H 14 14 JON SECADA/I'm Free  
H 15 15 RADIOHEAD/Creep  
H 16 16 TAYLOR DAVNE/Can't Get Enough Of Y  
H 17 17 PH DAMN/The Ways Of The Mind  
H 18 18 TONY TONI TONE/If I Had No Loot  
H 19 19 STONE TEMPLE PILO/Plush  
H 20 20 JANET JACKSON/That's The Way Love G  
H 21 21 JODECI/Lately  
H 22 22 TEARS FOR FEARS/Break It Down Again  
H 23 23 MICHAEL JACKSON/Will You Be There  
H 24 24 WHITNEY HOUSTON/Run To You  
H 25 25 GEORGE MICHAEL/Killer/Papa Was A Rol  
H 26 26 U.N.V./Something's Goin' On  
H 27 27 NUTTIN' NYCE/In My Nature  
H 28 28 DEF LEPIARD/Steppin' Behind  
H 29 29 SUNSCREEN/Pressure Us  
H 30 30 WYNNONA/Tell Me Why  
H 31 31 STEVE MILLER BAND/Wide River  
H 32 32 U2/Rattle And Hum  
H 33 33 LEGACY OF SOUND/Happy

ADDS 18, 30, 34, 35  
DINO/Ooh Child  
MADONNA/Rain

ON NATALIE COLE/Take A Look  
A-HA/Dark Is The Night

**96.3 FM**  
DETROIT  
RADIO WHY?  
OM/MD: Rick Gillette  
APD/MD: Mark Jackson

H 2 1 TAG TEAM/Whoopi! (There It Is)  
H 3 2 ONYX/Slam  
H 4 3 95 SOUTH/Whoot, There It Is  
H 5 4 DR. DRE/Dre Day  
H 6 5 JODECI/Lately  
H 7 6 SWV/Weak  
H 8 7 JONAMANDA/It Like It  
H 9 8 JANET JACKSON/That's The Way Love G  
H 10 9 ROBIN S/Show Me Love  
H 11 10 MARY J. BLIGE/Love No Limit  
H 12 11 1 OF THE GIRLS/Do Da What  
H 13 12 JADE/One Woman  
H 14 13 U.N.V./Something's Goin' On  
H 15 14 RODNEY AND JOE/Bus Stop Blvd  
H 16 15 SILK/Girl U For Me  
H 17 16 TONY TONI TONE/If I Had No Loot  
H 18 17 2PAC/Get Around  
H 19 18 NEWBORN/Fallin' In Love  
H 20 19 JANET JACKSON/That's The Way Love G  
H 21 20 CAPTAIN HOLLYWOOD/More And More  
H 22 21 LEVERT/ABC-123  
H 23 22 H-TOWN/Knockin' Da Boots  
H 24 23 TLC/Get It Up

ADDS 25, 26, 27, 28

ON VERTICAL HOLD/Seems You're Much Too  
BIG DADDY KANE/Very Special  
MADONNA/You'll Be Back  
RUN-D.M.C./Oh, Whatcha Gonna Do

**HOT 102.3 FM**  
COLUMBUS  
PD: Jimmy Steal  
MD: Brian Douglas

H 1 1 SILK/Freak Me  
H 2 2 PH DAMN/Looking Through Patie  
H 3 3 SWV/Weak  
H 4 4 4 NON BLONDES/What's Up  
H 5 5 SOUL ASYLUM/Runaway Train  
H 6 6 NEW ORDER/Regret  
H 7 7 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 8 8 US40/Can't Help Falling In  
H 9 9 BIZARE INC/I'm Gonna Get You  
H 10 10 EXPOSE/It'll Never Get Over Y  
H 11 11 SWV/It's So Into You  
H 12 12 ROD STEWART/Have I Told You Latel  
H 13 13 JON SECADA/I'm Free  
H 14 14 CAPTAIN HOLLYWOOD/More And More  
H 15 15 STING/Fields Of Gold  
H 16 16 DINO/Ooh Child  
H 17 17 TINA TURNER/I Don't Wanna Fight  
H 18 18 TAYLOR DAVNE/Can't Get Enough Of Y  
H 19 19 JEREMY JORDAN/Mannagill  
H 20 20 INNER CIRCLE/Red Boys (Theme From  
H 21 21 STONE TEMPLE PILO/Plush  
H 22 22 U2/Rattle And Hum  
H 23 23 MICHAEL W. SMITH/Picture Perfect  
H 24 24 PH DAMN/The Ways Of The Mind  
H 25 25 BRIAN MCKNIGHT/One Last Cry  
H 26 26 ROBIN S/Show Me Love  
H 27 27 AEROSMITH/Cryin'

ADDS 25, 26, 27, 28

ON VERTICAL HOLD/Seems You're Much Too  
BIG DADDY KANE/Very Special  
MADONNA/You'll Be Back  
RUN-D.M.C./Oh, Whatcha Gonna Do

**96.3 FM**  
DETROIT  
RADIO WHY?  
OM/MD: Rick Gillette  
APD/MD: Mark Jackson

H 2 1 TAG TEAM/Whoopi! (There It Is)  
H 3 2 ONYX/Slam  
H 4 3 95 SOUTH/Whoot, There It Is  
H 5 4 DR. DRE/Dre Day  
H 6 5 JODECI/Lately  
H 7 6 SWV/Weak  
H 8 7 JONAMANDA/It Like It  
H 9 8 JANET JACKSON/That's The Way Love G  
H 10 9 ROBIN S/Show Me Love  
H 11 10 MARY J. BLIGE/Love No Limit  
H 12 11 1 OF THE GIRLS/Do Da What  
H 13 12 JADE/One Woman  
H 14 13 U.N.V./Something's Goin' On  
H 15 14 RODNEY AND JOE/Bus Stop Blvd  
H 16 15 SILK/Girl U For Me  
H 17 16 TONY TONI TONE/If I Had No Loot  
H 18 17 2PAC/Get Around  
H 19 18 NEWBORN/Fallin' In Love  
H 20 19 JANET JACKSON/That's The Way Love G  
H 21 20 CAPTAIN HOLLYWOOD/More And More  
H 22 21 LEVERT/ABC-123  
H 23 22 H-TOWN/Knockin' Da Boots  
H 24 23 TLC/Get It Up

ADDS 25, 26, 27, 28

ON VERTICAL HOLD/Seems You're Much Too  
BIG DADDY KANE/Very Special  
MADONNA/You'll Be Back  
RUN-D.M.C./Oh, Whatcha Gonna Do

**HOT 102**  
WLUW-FM MILWAUKEE  
PD: Jamie Hyatt  
MD: Dakota

H 2 1 95 SOUTH/Whoot, There It Is  
H 3 2 JODECI/Lately  
H 4 3 TONY TONI TONE/If I Had No Loot  
H 5 4 SWV/Weak  
H 6 5 DR. DRE/Dre Day  
H 7 6 H-TOWN/Knockin' Da Boots  
H 8 7 BIG DADDY KANE/Very Special  
H 9 8 TONY TONI TONE/If I Had No Loot  
H 10 9 JANET JACKSON/That's The Way Love G  
H 11 10 LUTHER VANDROSS/Little Miracles (Happ  
H 12 11 ONYX/Slam  
H 13 12 JADE/One Woman  
H 14 13 SWV/Anything  
H 15 14 LEVERT/ABC-123  
H 16 15 MC BRIDE/Don't Get Mimm  
H 17 16 SHOOTY/You Been Played  
H 18 17 I I D EXTREME/Cry No More  
H 19 18 CYPRESS HILL/Insane In The Brain  
H 20 19 MARY J. BLIGE/Love No Limit  
H 21 20 2PAC/Get Around  
H 22 21 US40/Can't Help Falling In  
H 23 22 KRIS KROSS/Alright  
H 24 23 SWV/Right Here/Human Natu

ADDS 19, 23, 24

ON SILK/Girl U For Me  
NUTTIN' NYCE/In My Nature  
TAG TEAM/Whoopi! (There It Is)  
NATALIE COLE/Take A Look  
TLC/Get It Up  
BRIAN MCKNIGHT/One Last Cry

**106.1 KISS FM**  
KHKS/Dallas  
PD: J.J. McKay  
MD: Sean Phillips

H 1 1 H-TOWN/Knockin' Da Boots  
H 2 2 JODECI/Lately  
H 3 3 LEVERT/ABC-123  
H 4 4 ROBIN S/Show Me Love  
H 5 5 ONYX/Slam  
H 6 6 SILK/Girl U For Me  
H 7 7 NUTTIN' NYCE/In My Nature  
H 8 8 TONY TONI TONE/If I Had No Loot  
H 9 9 TAG TEAM/Whoopi! (There It Is)  
H 10 10 BRIAN MCKNIGHT/One Last Cry  
H 11 11 LUTHER VANDROSS/Little Miracles (Happ  
H 12 12 SWV/Weak  
H 13 13 U.N.V./Something's Goin' On  
H 14 14 KENNY G/By The Time This Nigh  
H 15 15 JADE/One Woman  
H 16 16 G-WIZ/Teddy Bear  
H 17 17 BIG DADDY KANE/Very Special  
H 18 18 DR. DRE/Dre Day  
H 19 19 SHAI/Baby I'm Yours  
H 20 20 WHITNEY HOUSTON/Run To You  
H 21 21 TLC/Get It Up  
H 22 22 L.L. COOL J/Back Seat  
H 23 23 SWV/Right Here/Human Natu  
H 24 24 TINA TURNER/I Don't Wanna Fight  
H 25 25 LURE/MO'N'G/It's Out  
H 26 26 FU-SCHNICKENS/What's Up Doc (Can We  
H 27 27 1 OF THE GIRLS/Do Da What  
H 28 28 JANET JACKSON/That's The Way Love G  
H 29 29 ICE CUBE/Check Yo Self  
H 30 30 CYPRESS HILL/Insane In The Brain  
H 31 31 SHANICE/It's For You

ADDS KRIS KROSS/Alright  
BELL BIV DEVOE/Another In Your Eye  
TONI BRAXTON/Another Sad Love Song  
H-TOWN/Lick U Up  
JOHNNY P/Good Good  
YO-YO/The Bonnie & Clyde Th

ON GURU E/NEA DAVE/Trust Me  
NATALIE COLE/Take A Look  
MICHAEL JACKSON/Will You Be There  
DINO/Ooh Child  
DINA CARROLL/Special Kind Of Love  
2PAC/Get Around

**107.3 FM**  
KISS  
Today's Hottest Music  
PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 2 1 SWV/Weak  
H 3 2 H-TOWN/Knockin' Da Boots  
H 4 3 DUICE/Dazey Dux  
H 5 4 TAG TEAM/Whoopi! (There It Is)  
H 6 5 ROD STEWART/Have I Told You Latel  
H 7 6 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 8 7 JANET JACKSON/That's The Way Love G  
H 9 8 ROBIN S/Show Me Love  
H 10 9 DR. DRE/Dre Day  
H 11 10 US40/Can't Help Falling In  
H 12 11 JORDY/Our Our O'Ette Bebe  
H 13 12 4 NON BLONDES/What's Up  
H 14 13 EXPOSE/It'll Never Get Over Y  
H 15 14 BRIAN MCKNIGHT/One Last Cry  
H 16 15 JEREMY JORDAN/Mannagill  
H 17 16 SOUL ASYLUM/Runaway Train  
H 18 17 TONY TONI TONE/If I Had No Loot  
H 19 18 U2/Numb  
H 20 19 SILK/Girl U For Me  
H 21 20 TAYLOR DAVNE/Can't Get Enough Of Y  
H 22 21 STONE TEMPLE PILO/Plush  
H 23 22 PAPERBOY/Ditty  
H 24 23 TLC/Get It Up  
H 25 24 JON SECADA/I'm Free  
H 26 25 SHAI/Baby I'm Yours  
H 27 26 DURAN DURAN/Come Undone  
H 28 27 DINO/Ooh Child  
H 29 28 SWV/Right Here/Human Natu  
H 30 29 STEREO MC'S/Step It Up  
H 31 30 PH DAMN/The Ways Of The Mind  
H 32 31 JODECI/Lately  
H 33 32 TINA TURNER/I Don't Wanna Fight  
H 34 33 JADE/One Woman  
H 35 34 JEREMY JORDAN/Mannagill  
H 36 35 FU-SCHNICKENS/What's Up Doc (Can We  
H 37 36 STEREO MC'S/Step It Up  
H 38 37 JOEY LAWRENCE/Stay Forever  
H 39 38 WHITNEY HOUSTON/Run To You  
H 40 39 DINA CARROLL/Special Kind Of Love

ADDS 27, 28

ON STING/Fields Of Gold  
JOEY LAWRENCE/Stay Forever  
WHITNEY HOUSTON/Run To You  
DINA CARROLL/Special Kind Of Love

**WCKZ/Charlotte**  
PD: Bob "Maxx" Sweeten  
MD: Erik Bradley

H 2 1 H-TOWN/Knockin' Da Boots  
H 3 2 JODECI/Lately  
H 4 3 LEVERT/ABC-123  
H 5 4 ROBIN S/Show Me Love  
H 6 5 ONYX/Slam  
H 7 6 SILK/Girl U For Me  
H 8 7 NUTTIN' NYCE/In My Nature  
H 9 8 TONY TONI TONE/If I Had No Loot  
H 10 9 TAG TEAM/Whoopi! (There It Is)  
H 11 10 BRIAN MCKNIGHT/One Last Cry  
H 12 11 LUTHER VANDROSS/Little Miracles (Happ  
H 13 12 SWV/Weak  
H 14 13 U.N.V./Something's Goin' On  
H 15 14 KENNY G/By The Time This Nigh  
H 16 15 JADE/One Woman  
H 17 16 G-WIZ/Teddy Bear  
H 18 17 BIG DADDY KANE/Very Special  
H 19 18 DR. DRE/Dre Day  
H 20 19 SHAI/Baby I'm Yours  
H 21 20 WHITNEY HOUSTON/Run To You  
H 22 21 TLC/Get It Up  
H 23 22 L.L. COOL J/Back Seat  
H 24 23 SWV/Right Here/Human Natu  
H 25 24 TINA TURNER/I Don't Wanna Fight  
H 26 25 LURE/MO'N'G/It's Out  
H 27 26 FU-SCHNICKENS/What's Up Doc (Can We  
H 28 27 1 OF THE GIRLS/Do Da What  
H 29 28 JANET JACKSON/That's The Way Love G  
H 30 29 ICE CUBE/Check Yo Self  
H 31 30 CYPRESS HILL/Insane In The Brain  
H 32 31 SHANICE/It's For You

ADDS KRIS KROSS/Alright  
BELL BIV DEVOE/Another In Your Eye  
TONI BRAXTON/Another Sad Love Song  
H-TOWN/Lick U Up  
JOHNNY P/Good Good  
YO-YO/The Bonnie & Clyde Th

ON GURU E/NEA DAVE/Trust Me  
NATALIE COLE/Take A Look  
MICHAEL JACKSON/Will You Be There  
DINO/Ooh Child  
DINA CARROLL/Special Kind Of Love  
2PAC/Get Around

**WJMO/Cleveland**  
PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

H 1 1 SWV/Weak  
H 2 2 DUICE/Dazey Dux  
H 3 3 H-TOWN/Knockin' Da Boots  
H 4 4 JANET JACKSON/That's The Way Love G  
H 5 5 CYPRESS HILL/Insane In The Brain  
H 6 6 ROBIN S/Show Me Love  
H 7 7 PAPERBOY/Ditty  
H 8 8 SHAI/Baby I'm Yours  
H 9 9 EXPOSE/It'll Never Get Over Y  
H 10 10 DR. DRE/Dre Day  
H 11 11 SHAI/Baby I'm Yours  
H 12 12 INNER CIRCLE/Sweat (A La La La La  
H 13 13 PH DAMN/The Ways Of The Mind  
H 14 14 SHANICE/It's For You  
H 15 15 L.L. COOL J/Back Seat

ADDS 19, 23, 24

ON STEREO MC'S/Step It Up  
2PAC/Get Around  
GEORGE MICHAEL/Killer/Papa Was A Rol  
TINA TURNER/I Don't Wanna Fight  
U.N.V./Something's Goin' On

**WNCI 97.9**  
COLUMBUS  
PD: Dave Robbins  
APD/MD: Dan Bowen

H 2 1 ROD STEWART/Have I Told You Latel  
H 3 2 EXPOSE/It'll Never Get Over Y  
H 4 3 AARON NEVILLE/Don't Take Away My He  
H 5 4 GRIFFIN/When I See Your Smile  
H 6 5 VANESSA WILLIAMS/Love Is  
H 7 6 WENDY ROTEN/Come In Out of The Ra  
H 8 7 TINA TURNER/I Don't Wanna Fight  
H 9 8 STING/If I Ever Lose My Fal  
H 10 9 JANET JACKSON/That's The Way Love G  
H 11 10 KENNY G/By The Time This Nigh  
H 12 11 JOEY LAWRENCE/Nothin' My Love Can't  
H 13 12 RESTLESS HEART/When She Cries  
H 14 13 JEREMY JORDAN/Mannagill  
H 15 14 WHITNEY HOUSTON/Have Nothing  
H 16 15 STING/Fields Of Gold  
H 17 16 MICHAEL JACKSON/Heal The World  
H 18 17 CETERA/Even A Fool Can See  
H 19 18 REGINA BELLE/If I Could  
H 20 19 CROSBY & COLLINS/Merc  
H 21 20 TAYLOR DAVNE/Can't Get Enough Of Y  
H 22 21 WHITNEY HOUSTON/Run To You  
H 23 22 STEVE MILLER BAND/Wide River  
H 24 23 GO WEST/What You Won't Do For  
H 25 24 BRIAN MCKNIGHT/One Last Cry  
H 26 25 JON SECADA/I'm Free  
H 27 26 MICHAEL W. SMITH/Picture Perfect  
H 28 27 DONALD FAGEN/Tomorrow's Girls  
H 29 28 NATALIE COLE/Take A Look

ADDS 27, 28

ON NATALIE COLE/Take A Look  
MICHAEL JACKSON/Will You Be There  
LEVERT/ABC-123  
GURU E/NEA DAVE/Trust Me



**KDWB 101.3** Minneapolis  
 PD: Mark Bolke  
 MD: Kevin Peterson

- H 3 1 UB40/Can't Help Falling In
  - H 4 2 ROD STEWART/Have I Told You Latel
  - H 5 3 SHAI/Baby I'm Yours
  - H 6 4 NON BLONDES/What's Up
  - H 7 5 TINA TURNER/I Don't Wanna Fight
  - H 8 6 DURAN DURAN/Come Undone
  - H 9 7 TINA TURNER/I Don't Wanna Fight
  - H 10 8 SWV/Weak
  - H 11 9 PM DAWN/Looking Through Patie
  - H 12 10 MARC COHN/Walk Through The World
  - H 13 11 INNER CIRCLE/Don't Get Enough Of Y
  - H 14 12 KENNY G/By The Time This Nigh
  - H 15 13 STING/Fields of Gold
  - H 16 14 JANET JACKSON/That's The Way Love G
  - H 17 15 RON JOVI/In These Arms
  - H 18 16 SONIA DADA/You Don't Treat Me No
  - H 19 17 BIG MOUNTAIN/Touch My Light
  - H 20 18 JON SECADA/I'm Free
  - H 21 19 NEW ORDER/Regret
  - H 22 20 CAPTAIN HOLLYWOOD/More And More
  - H 23 21 BRIAN MCKNIGHT/One Last Cry
  - H 24 22 STONE TEMPLE PILO/Plush
  - H 25 23 SNOW/Girl, I've Been Hurt
  - H 26 24 PROCLAIMERS/I'm Gonna Be (500 Mil
  - H 27 25 SHAI/Baby I'm Yours
  - H 28 26 Lenny Kravitz/Believe
  - H 29 27 MICHAEL M. SMITH/Picture Perfect
  - H 30 28 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 31 29 ROBIN S/Show Me Love
  - H 32 30 DEPECHE MODE/Walking In My Shoes
  - H 33 31 WHITNEY HOUSTON/Run To You
  - H 34 32
- ADDS STEREO MC'S/Step It Up  
 JOEY LAWRENCE/Stay Forever  
 SUNSWEET/Pleasure Us  
 DINO/Ooh Child
- ON TONY TONI TONE/If I Had No Loo  
 GEORGE MICHAEL/Killer/Papa Was A Rol  
 A-RA/Dark Is The Night

**WKDQ 106.5** St. Louis  
 PD: Cruze  
 MD: Kenny Knight  
 AMD: Ron-O

- H 1 1 SWV/Weak
  - H 2 2 TAG TEAM/Whoopi! (There It Is)
  - H 3 3 BRIAN MCKNIGHT/One Last Cry
  - H 4 4 RODNEY O. AND JOE/Humps For Blvd
  - H 5 5 ONYX/Slam
  - H 6 6 JANET JACKSON/That's The Way Love G
  - H 7 7 ERIC HICKS/Let's Get Into Someth
  - H 8 8 SHAI/Baby I'm Yours
  - H 9 9 H-TOWN/Knockin' Da Boots
  - H 10 10 SILK/Girl U For Me
  - H 11 11 TLC/Get It Up
  - H 12 12 U.N.V./Something's Goin' On
  - H 13 13 TREY LOHRE/Just To Be Close To Y
  - H 14 14 HI-FIVE/Unconditional Love
  - H 15 15 DR. DRE/Dr Day
  - H 16 16 BIG MOUNTAIN/Touch My Light
  - H 17 17 R. KELLY/Dedicated
  - H 18 18 FUTURE/Attraction/Smooth Groove
  - H 19 19 TONY TONI TONE/If I Had No Loo
  - H 20 20 G-Wiz/Teddy Bear
  - H 21 21 WALLING SOULS/Shark Attack
  - H 22 22 UB40/Can't Help Falling In
  - H 23 23 JODICI/Lately
  - H 24 24 TINA TURNER/I Don't Wanna Fight
  - H 25 25 ZPAC/I Get Around
  - H 26 26 WHITNEY HOUSTON/Run To You
  - H 27 27 L.L. COOL J/Back Seat
  - H 28 28 GEORGE LAMOND/Hey You Back
  - H 29 29 SWV/Right Here/Human Natu
  - H 30 30
- ADDS BIG DADDY KANE/Very Special  
 95 SOUTH/Woot, There It Is  
 LEGACY OF SOUND/Happy  
 SHANICE/It's For You  
 FU-SCHICRENS/What's Up Doc (Can Me
- ON CYPRESS HILL/Insane In The Brain  
 GURU I/DEA DAVE/Trust Me  
 LEVERT/ABC-123  
 NUTTY/NYCE/In My Nature  
 NAUGHTY BY NATURE/It's On  
 NATALIE COLE/Take A Look  
 JOEY LAWRENCE/Stay Forever

**HOT 97.7** San Jose  
 KHQT  
 PD: Bob Perry  
 APD: Trevor Carey

- H 2 1 SWV/Weak
  - H 3 2 TAG TEAM/Whoopi! (There It Is)
  - H 4 3 BRIAN MCKNIGHT/One Last Cry
  - H 5 4 RODNEY O. AND JOE/Humps For Blvd
  - H 6 5 ONYX/Slam
  - H 7 6 JANET JACKSON/That's The Way Love G
  - H 8 7 ERIC HICKS/Let's Get Into Someth
  - H 9 8 SHAI/Baby I'm Yours
  - H 10 9 H-TOWN/Knockin' Da Boots
  - H 11 10 SILK/Girl U For Me
  - H 12 11 TLC/Get It Up
  - H 13 12 U.N.V./Something's Goin' On
  - H 14 13 TREY LOHRE/Just To Be Close To Y
  - H 15 14 HI-FIVE/Unconditional Love
  - H 16 15 DR. DRE/Dr Day
  - H 17 16 BIG MOUNTAIN/Touch My Light
  - H 18 17 R. KELLY/Dedicated
  - H 19 18 FUTURE/Attraction/Smooth Groove
  - H 20 19 TONY TONI TONE/If I Had No Loo
  - H 21 20 G-Wiz/Teddy Bear
  - H 22 21 WALLING SOULS/Shark Attack
  - H 23 22 UB40/Can't Help Falling In
  - H 24 23 JODICI/Lately
  - H 25 24 TINA TURNER/I Don't Wanna Fight
  - H 26 25 ZPAC/I Get Around
  - H 27 26 WHITNEY HOUSTON/Run To You
  - H 28 27 L.L. COOL J/Back Seat
  - H 29 28 GEORGE LAMOND/Hey You Back
  - H 30 29 SWV/Right Here/Human Natu
  - H 31 30
- ADDS BIG DADDY KANE/Very Special  
 95 SOUTH/Woot, There It Is  
 LEGACY OF SOUND/Happy  
 SHANICE/It's For You  
 FU-SCHICRENS/What's Up Doc (Can Me
- ON CYPRESS HILL/Insane In The Brain  
 GURU I/DEA DAVE/Trust Me  
 LEVERT/ABC-123  
 NUTTY/NYCE/In My Nature  
 NAUGHTY BY NATURE/It's On  
 NATALIE COLE/Take A Look  
 JOEY LAWRENCE/Stay Forever

**KKLQ 102.5** San Diego  
 A Better Mix of Music

- OM/PP: Tracy Johnson  
 APD: JoJo "Cookin'" Kincaid  
 MD: Tom Gjerdrum
- H 2 1 EXPOSE/I'll Never Get Over Y
  - H 3 2 MICHAEL JACKSON/Who Is It
  - H 4 3 UB40/Can't Help Falling In
  - H 5 4 SPIN DOCTORS/Two Princes
  - H 6 5 TINA TURNER/I Don't Wanna Fight
  - H 7 6 JANET JACKSON/Where Are You Now
  - H 8 7 BIG MOUNTAIN/Touch My Light
  - H 9 8 PM DAWN/Looking Through Patie
  - H 10 9 DURAN DURAN/Come Undone
  - H 11 10 PROCLAIMERS/I'm Gonna Be (500 Mil
  - H 12 11 JANET JACKSON/That's The Way Love G
  - H 13 12 SWV/Weak
  - H 14 13 NEW ORDER/Regret
  - H 15 14 JONAS/It's Like It
  - H 16 15 LEGACY OF SOUND/Happy
  - H 17 16 SWV/I'm So Into You
  - H 18 17 JON SECADA/I'm Free
  - H 19 18 GO WEST/What You Don't Do For
  - H 20 19 10,000 MANIACS/Candy Everybody Wants
  - H 21 20 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 22 21 MICHAEL JACKSON/Will You Be There
  - H 23 22
- ADDS 16, 21

**KSFM 102.5** Sacramento  
 PD: Dr. Dave Ferguson  
 OM: Chuck Field

- H 4 1 H-TOWN/Knockin' Da Boots
  - H 5 2 DR. DRE/Dr Day
  - H 6 3 SWV/Weak
  - H 7 4 JANET JACKSON/That's The Way Love G
  - H 8 5 GETO BOYS/Six Feet Deep
  - H 9 6 JODICI/Lately
  - H 10 7 PRINCE PEARLE DEE/Typical Reasons (S)
  - H 11 8 SWV/I'm So Into You
  - H 12 9 SILK/Girl U For Me
  - H 13 10 TONY TONI TONE/If I Had No Loo
  - H 14 11 JADE/One Woman
  - H 15 12 JANET JACKSON/Run To You
  - H 16 13 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 17 14 BIG DADDY KANE/Very Special
  - H 18 15 ONYX/Slam
  - H 19 16 TAG TEAM/Whoopi! (There It Is)
  - H 20 17 ZPAC/I Get Around
  - H 21 18 BRIAN MCKNIGHT/One Last Cry
  - H 22 19 SHAI/Baby I'm Yours
  - H 23 20 U.N.V./Something's Goin' On
  - H 24 21 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 25 22 ERIC HICKS/Let's Get Into Someth
  - H 26 23 NATALIE COLE/Take A Look
  - H 27 24
- ADDS CYPRESS HILL/Insane In The Brain  
 SWV/Right Here/Human Natu

**WILD 101.5 FM** San Francisco  
 PD: Rick Thomas  
 APD/MD: Michael Martin

- H 1 1 SWV/Weak
  - H 2 2 DR. DRE/Dr Day
  - H 3 3 JANET JACKSON/Where Are You Now
  - H 4 4 TAG TEAM/Whoopi! (There It Is)
  - H 5 5 DUICE/Datsey Daks
  - H 6 6 L.L. COOL J/Back Seat
  - H 7 7 BRIAN MCKNIGHT/One Last Cry
  - H 8 8 SILK/Girl U For Me
  - H 9 9 RODNEY O. AND JOE/Humps For Blvd
  - H 10 10 BIG MOUNTAIN/Touch My Light
  - H 11 11 ONYX/Slam
  - H 12 12 JANET JACKSON/Again
  - H 13 13 JANET JACKSON/That's The Way Love G
  - H 14 14 CYPRESS HILL/Insane In The Brain
  - H 15 15 JADE/One Woman
  - H 16 16 GETO BOYS/Six Feet Deep
  - H 17 17 LIL' SUSIE/Take Me In Your Arms
  - H 18 18 SWV/Right Here/Human Natu
  - H 19 19 WHITNEY HOUSTON/Run To You
  - H 20 20 RODNEY O. AND JOE/Don't Hear Me Tho'
  - H 21 21 ICE CUBE/Check Yo Self
  - H 22 22 UB40/Can't Help Falling In
  - H 23 23 TINA TURNER/I'm Yours
  - H 24 24
- ADDS NONE
- ON BIG DADDY KANE/Very Special  
 TONY BRAXTON/Another Sad Love Song

**KMEL JAMS** San Francisco  
 MORE MUSIC 106 FM  
 VP/Programming: Keith Naftaly  
 Music Coord.: Efen Sifuentes  
 Program. Coord.: Joey Arbagey

- H 2 1 BRIAN MCKNIGHT/One Last Cry
  - H 3 2 JODICI/Lately
  - H 4 3 TAG TEAM/Whoopi! (There It Is)
  - H 5 4 JADE/One Woman
  - H 6 5 JANET JACKSON/That's The Way Love G
  - H 7 6 ZPAC/I Get Around
  - H 8 7 TONY BRAXTON/Another Sad Love Song
  - H 9 8 SWV/Right Here/Human Natu
  - H 10 9 ONYX/Slam
  - H 11 10 U.N.V./Something's Goin' On
  - H 12 11 TONY TONI TONE/If I Had No Loo
  - H 13 12 SWV/Weak
  - H 14 13 U.N.V./Something's Goin' On
  - H 15 14 GURU I/DEA DAVE/Trust Me
  - H 16 15 LEVERT/ABC-123
  - H 17 16 UB40/Can't Help Falling In
  - H 18 17 HI-FIVE/Unconditional Love
  - H 19 18 CYPRESS HILL/Insane In The Brain
  - H 20 19 DR. DRE/Dr Day
  - H 21 20 TOTAL DEVASTATION/Many Clouds of Smoke
  - H 22 21 LUTHER VANDROSS/Little Miracles (Mapp
  - H 23 22 RONNIE S/Love For Love
  - H 24 23 TLC/Get It Up
  - H 25 24 TINA TURNER/I Don't Wanna Fight
  - H 26 25 INTRO/Com Inside
  - H 27 26 SHAI/Baby I'm Yours
  - H 28 27 SHANICE/It's For You
  - H 29 28 REDMAN/Tonight's De Night
  - H 30 29 WHITNEY HOUSTON/Run To You
  - H 31 30 ICE CUBE/Check Yo Self
  - H 32 31
- ADDS 27, 30  
 RUN-D.M.C./Ooh, Whatcha Gonna Do  
 NUTTY/NYCE/In My Nature  
 NAUGHTY BY NATURE/It's On  
 MICHAEL JACKSON/Will You Be There  
 GEORGE LAMOND/I Want You Back
- ON NATALIE COLE/Take A Look  
 DINA CARROLL/Special Kind Of Love  
 DINO/Ooh Child

**KRZR 92** Phoenix  
 VP/Programming: Steve Smith  
 APD: Supersnake  
 MD: Jerry Moran  
 Prog. Coord: Mike Abrams

- H 2 1 DR. DRE/Dr Day
  - H 3 2 H-TOWN/Knockin' Da Boots
  - H 4 3 ERIC HICKS/Let's Get Into Someth
  - H 5 4 JADE/One Woman
  - H 6 5 SHAI/Baby I'm Yours
  - H 7 6 ANQUETTE/Will Always Be Ther
  - H 8 7 AFTER 7/Truly Something Speci
  - H 9 8 WHITNEY HOUSTON/Run To You
  - H 10 9 UB40/Can't Help Falling In
  - H 11 10 HI-FIVE/Unconditional Love
  - H 12 11 TAG TEAM/Whoopi! (There It Is)
  - H 13 12 BIG DADDY KANE/Very Special
  - H 14 13 L.L. COOL J/Back Seat
  - H 15 14 TLC/Get It Up
  - H 16 15 SWV/Weak
  - H 17 16 G-Wiz/Teddy Bear
  - H 18 17 JOHONDA/I Like It
  - H 19 18 JODICI/Lately
  - H 20 19 ERIC HICKS/Let's Get Into Someth
  - H 21 20 U.N.V./Something's Goin' On
  - H 22 21 DINO/Ooh Child
  - H 23 22 ICE CUBE/Check Yo Self
  - H 24 23 LEGACY OF SOUND/Happy
  - H 25 24 JANET JACKSON/That's The Way Love G
  - H 26 25 SWV/Right Here/Human Natu
  - H 27 26 CYPRESS HILL/Insane In The Brain
  - H 28 27 TONY TONI TONE/If I Had No Loo
  - H 29 28 SHANICE/It's For You
  - H 30 29 BRIAN MCKNIGHT/One Last Cry
  - H 31 30 JOEY LAWRENCE/Stay Forever
  - H 32 31
- ADDS 27  
 FU-SCHICRENS/What's Up Doc (Can Me  
 NAUGHTY BY NATURE/It's On  
 NAUGHTY BY NATURE/Special Kind Of Love  
 GEORGE MICHAEL/Killer/Papa Was A Rol
- ON LEVERT/ABC-123  
 MADONNA/Rain  
 ZPAC/I Get Around  
 SILK/Girl U For Me

**KKRZ 103.3 FM** Portland  
 PD: Ken Benson  
 Music Asst: Stephanie Steele

- H 2 1 SWV/Weak
  - H 3 2 PROCLAIMERS/I'm Gonna Be (500 Mil
  - H 4 3 ROD STEWART/Have I Told You Latel
  - H 5 4 UB40/Can't Help Falling In
  - H 6 5 EXPOSE/I'll Never Get Over Y
  - H 7 6 H-TOWN/Knockin' Da Boots
  - H 8 7 DURAN DURAN/Come Undone
  - H 9 8 JANET JACKSON/That's The Way Love G
  - H 10 9 CAPTAIN HOLLYWOOD/More And More
  - H 11 10 TINA TURNER/I Don't Wanna Fight
  - H 12 11 TONY TONI TONE/If I Had No Loo
  - H 13 12 ROBIN S/Show Me Love
  - H 14 13 NON BLONDES/What's Up
  - H 15 14 PM DAWN/Looking Through Patie
  - H 16 15 DINO/Ooh Child
  - H 17 16 JANET JACKSON/Where Are You Now
  - H 18 17 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 19 18 ANDY STORES/The Test Of Time
  - H 20 19 WHITNEY HOUSTON/Run To You
  - H 21 20 SHAI/Baby I'm Yours
  - H 22 21 KENNY G/By The Time This Nigh
  - H 23 22 MADONNA/Rain
  - H 24 23 SWV/I'm So Into You
  - H 25 24 BIG MOUNTAIN/Touch My Light
  - H 26 25 TAG TEAM/Whoopi! (There It Is)
  - H 27 26 BARRIE INC/I'm Gonna Get You
  - H 28 27 BRIAN MCKNIGHT/One Last Cry
  - H 29 28 NAUGHTY BY NATURE/It's On
  - H 30 29 DEY LEPPARD/Two Steps Behind
  - H 31 30 LEGACY OF SOUND/Happy
  - H 32 31
- ADDS 28, 29, 30

**KOY-FM 109.3** Phoenix  
 PD: Steve Douglas  
 MD: Julie Gavin

- H 1 1 JANET JACKSON/That's The Way Love G
  - H 2 2 EXPOSE/I'll Never Get Over Y
  - H 3 3 SWV/I'm So Into You
  - H 4 4 PM DAWN/Looking Through Patie
  - H 5 5 NEW ORDER/Regret
  - H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mil
  - H 7 7 MICHAEL JACKSON/Who Is It
  - H 8 8 DURAN DURAN/Come Undone
  - H 9 9 VANESSA WILLIAMS/Love Is
  - H 10 10 SWV/Weak
  - H 11 11 JADE/Don't Walk Away
  - H 12 12 ROD STEWART/Have I Told You Latel
  - H 13 13 FM VOICERS/You Don't Love You
  - H 14 14 JOEY LAWRENCE/Nothin' My Love Can't
  - H 15 15 UB40/Can't Help Falling In
  - H 16 16 SOUL ASYLUM/Runaway Train
  - H 17 17 STEREO MC'S/Step It Up
  - H 18 18 BIG MOUNTAIN/Touch My Light
  - H 19 19 SHAI/Baby I'm Yours
  - H 20 20 TONY TONI TONE/If I Had No Loo
  - H 21 21 JEREMY JORDAN/Mannagiri
  - H 22 22 ERIC HICKS/Let's Get Into Someth
  - H 23 23 ROBIN S/Show Me Love
  - H 24 24 SILK/Girl U For Me
  - H 25 25 SPIN DOCTORS/Two Princes
  - H 26 26 DEF LEPPARD/Two Steps Behind
  - H 27 27 LEGACY OF SOUND/Happy
  - H 28 28 STONE TEMPLE PILO/Plush
  - H 29 29 GIN BLOSSOMS/Jealousy
  - H 30 30 DEPECHE MODE/Walking In My Shoes
  - H 31 31 TAG TEAM/Whoopi! (There It Is)
  - H 32 32
- ADDS 26, 30
- ON SILK/Girl U For Me

**KQKS 104.3** Denver  
 PD: Chris Davis

- H 1 1 JANET JACKSON/That's The Way Love G
  - H 2 2 ROBIN S/Show Me Love
  - H 3 3 SWV/Weak
  - H 4 4 JANET JACKSON/That's The Way Love G
  - H 5 5 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 6 6 H-TOWN/Knockin' Da Boots
  - H 7 7 UB40/Can't Help Falling In
  - H 8 8 TINA TURNER/I Don't Wanna Fight
  - H 9 9 KENNY G/By The Time This Nigh
  - H 10 10 TONY TONI TONE/If I Had No Loo
  - H 11 11 TONY TONI TONE/If I Had No Loo
  - H 12 12 ICE CUBE/It Was A Good Day
  - H 13 13 DURAN DURAN/Come Undone
  - H 14 14 WHITNEY HOUSTON/Run To You
  - H 15 15 BRIAN MCKNIGHT/One Last Cry
  - H 16 16 JON SECADA/I'm Free
  - H 17 17 TAG TEAM/Whoopi! (There It Is)
  - H 18 18 LEGACY OF SOUND/Happy
  - H 19 19 JADE/One Woman
  - H 20 20 SHAI/Baby I'm Yours
  - H 21 21 TONY BRAXTON/Another Sad Love Song
  - H 22 22 ERIC HICKS/Let's Get Into Someth
  - H 23 23 HURRAY/Back To My Roots
  - H 24 24 CAPTAIN HOLLYWOOD/More And More
  - H 25 25 DR. DRE/Dr Day
  - H 26 26 TLC/Get It Up
  - H 27 27 ONYX/Slam
  - H 28 28 95 SOUTH/Woot, There It Is
  - H 29 29 STEREO MC'S/Step It Up
  - H 30 30 MICHAEL JACKSON/Will You Be There
  - H 31 31 GEORGE LAMOND/I Want You Back
  - H 32 32
- ADDS NONE

**KRZE 93 JAMS** Seattle  
 OM/PP: Casey Keating  
 APD: Mark Allan  
 MD: Randy Irwin

- H 1 1 ROBIN S/Show Me Love
  - H 2 2 CAPTAIN HOLLYWOOD/More And More
  - H 3 3 UB40/Can't Help Falling In
  - H 4 4 KENNY G/By The Time This Nigh
  - H 5 5 JANET JACKSON/That's The Way Love G
  - H 6 6 BRIAN MCKNIGHT/One Last Cry
  - H 7 7 JADE/One Woman
  - H 8 8 DR. DRE/Dr Day
  - H 9 9 SHAI/Baby I'm Yours
  - H 10 10 TAG TEAM/Whoopi! (There It Is)
  - H 11 11 INMATEUR/De Munchies
  - H 12 12 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 13 13 TONY TONI TONE/If I Had No Loo
  - H 14 14 SILK/Girl U For Me
  - H 15 15 NEW ORDER/Regret
  - H 16 16 ONYX/Slam
  - H 17 17 SHAI/Baby I'm Yours
  - H 18 18 SWV/Weak
  - H 19 19 DUICE/Datsey Daks
  - H 20 20 WHITNEY HOUSTON/Run To You
  - H 21 21 BIG DADDY KANE/Very Special
  - H 22 22 ERIC HICKS/Let's Get Into Someth
  - H 23 23 H-TOWN/Knockin' Da Boots
  - H 24 24 DURAN DURAN/Come Undone
  - H 25 25 JEREMY JORDAN/Mannagiri
  - H 26 26 U.N.V./Something's Goin' On
  - H 27 27 DINO/Ooh Child
  - H 28 28 JODICI/Lately
  - H 29 29 TLC/Get It Up
  - H 30 30
- ADDS NONE
- ON SWV/Right Here/Human Natu  
 NUTTY/NYCE/In My Nature  
 INNER CIRCLE/Sweat (A La La La La  
 STEREO MC'S/Step It Up  
 NAUGHTY BY NATURE/It's On  
 DINA CARROLL/Special Kind Of Love  
 JOEY LAWRENCE/Stay Forever  
 NATALIE COLE/Take A Look  
 JOHONDA/I Like It  
 HI-FIVE/Unconditional Love  
 LEGACY OF SOUND/Happy

**KUBE 93 JAMS** Seattle  
 OM/PP: Bob Case  
 APD: Chet Buchanan  
 MD: Shellie Hart

- H 3 1 RODNEY O. AND JOE/Humps For Blvd
  - H 4 2 TAG TEAM/Whoopi! (There It Is)
  - H 5 3 BRIAN MCKNIGHT/One Last Cry
  - H 6 4 TONY TONI TONE/If I Had No Loo
  - H 7 5 JODICI/Lately
  - H 8 6 SHAI/Baby I'm Yours
  - H 9 7 DINO/Ooh Child
  - H 10 8 G-Wiz/Teddy Bear
  - H 11 9 DR. DRE/Dr Day
  - H 12 10 JANET JACKSON/That's The Way Love G
  - H 13 11 SHAI/Baby I'm Yours
  - H 14 12 LEVERT/ABC-123
  - H 15 13 SILK/Girl U For Me
  - H 16 14 H-TOWN/Knockin' Da Boots
  - H 17 15 SWV/I'm So Into You
  - H 18 16 PM DAWN/Looking Through Patie
  - H 19 17 DINO/Ooh Child
  - H 20 18 JANET JACKSON/Where Are You Now
  - H 21 19 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 22 20 ANDY STORES/The Test Of Time
  - H 23 21 WHITNEY HOUSTON/Run To You
  - H 24 22 SHAI/Baby I'm Yours
  - H 25 23 KENNY G/By The Time This Nigh
  - H 26 24 MADONNA/Rain
  - H 27 25 SWV/I'm So Into You
  - H 28 26 BIG MOUNTAIN/Touch My Light
  - H 29 27 TAG TEAM/Whoopi! (There It Is)
  - H 30 28 BARRIE INC/I'm Gonna Get You
  - H 31 29 BRIAN MCKNIGHT/One Last Cry
  - H 32 30 NAUGHTY BY NATURE/It's On
  - H 33 31 DEY LEPPARD/Two Steps Behind
  - H 34 32 LEGACY OF SOUND/Happy
  - H 35 33
- ADDS RUN-D.M.C./Ooh, Whatcha Gonna Do
- ON 1 OF THE GIRLS/Do Da What  
 U.N.V./Something's Goin' On  
 ZPAC/I Get Around  
 GURU I/DEA DAVE/Trust Me  
 JOEY LAWRENCE/Stay Forever  
 NATALIE COLE/Take A Look  
 SHANICE/It's For You

**99.1 KGGI FM** Riverside  
 Quadruples the Music!  
 PD: Larry Martino  
 APD/MD: Mike Marino

- H 1 1 SWV/Weak
  - H 2 2 JANET JACKSON/Where Are You Now
  - H 3 3 JANET JACKSON/That's The Way Love G
  - H 4 4 ROBIN S/Show Me Love
  - H 5 5 TAG TEAM/Whoopi! (There It Is)
  - H 6 6 LIL' SUSIE/Take Me In Your Arms
  - H 7 7 SILK/Girl U For Me
  - H 8 8 JADE/One Woman
  - H 9 9 UB40/Can't Help Falling In
  - H 10 10 DR. DRE/Dr Day
  - H 11 11 SWV/Right Here/Human Natu
  - H 12 12 BRIAN MCKNIGHT/One Last Cry
  - H 13 13 NEWBORN/Pain In Love
  - H 14 14 ERIC HICKS/Let's Get Into Someth
  - H 15 15 SWV/I'm So Into You
  - H 16 16 CYPRESS HILL/Insane In The Brain
  - H 17 17 TONY TONI TONE/If I Had No Loo
  - H 18 18 JODICI/Lately
  - H 19 19
  - H 20 20 U.N.V./Something's Goin' On
  - H 21 21
  - H 22 22
  - H 23 23
  - H 24 24
  - H 25 25
  - H 26 26
  - H 27 27
  - H 28 28
  - H 29 29
  - H 30 30
  - H 31 31
  - H 32 32
- ADDS 24, 25, 26
- ON TLC/Get It Up

**Hot 49** Salt Lake City  
 PD: Sue Kelly

- H 1 1 SWV/Weak
  - H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mil
  - H 3 3 UB40/Can't Help falling In
  - H 4 4 DR. DRE/Dr Day
  - H 5 5 SHAI/Baby I'm Yours
  - H 6 6 JANET JACKSON/That's The Way Love G
  - H 7 7 ROBIN S/Show Me Love
  - H 8 8 SHANICE/It's For You
  - H 9 9 APACHE INDIAN/Chok There
  - H 10 10 MARY J. BLIGE/Love No Limit
  - H 11 11 CAPTAIN HOLLYWOOD/More And More
  - H 12 12 JEREMY JORDAN/Mannagiri
  - H 13 13 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 14 14 BREWSTER HILLMAN/Voice Of Freedom
  - H 15 15 PAPERBOY/Whumpin' (Adaptation O
  - H 16 16 TAYLOR DAYNE/Can't Get Enough Of Y
  - H 17 17 BOB O'DONOGHUE/That's The Way Love I
  - H 18 18 ONYX/Slam
  - H 19 19 BOY KRAZ/Good Times With Bad B
  - H 20 20 SUNSWEET/Pleasure Us
  - H 21 21 SILK/Girl U For Me
  - H 22 22 GEORGE MICHAEL/Killer/Papa Was A Rol
  - H 23 23 H-TOWN/Knockin' Da Boots
  - H 24 24 BIG MOUNTAIN/Touch My Light
  - H 25 25 NEW ORDER/Regret
  - H 26 26 TONY TONI TONE/If I Had No Loo
  - H 27 27 DINO/Ooh Child
  - H 28 28 95 SOUTH/Woot, There It Is
  - H 29 29 FUTURE/Attraction/Smooth Groove
  - H 30 30 BAD BOYS BLUE/I Totally Miss You
  - H 31 31 STEREO MC'S/Step It Up
  - H 32 32 ZPAC/I Get Around
  - H 33 33 JOEY LAWRENCE/Stay Forever
  - H 34 34 LEGACY OF SOUND/Happy
  - H 35 35
- ADDS TLC/Get It Up

**XHTZ 90** San Diego  
 PD: Steve Wall  
 MD: M.C. Scrappy

- H 1 1 TAG TEAM/Whoopi! (There It Is)
- H 2 2 SWV/Weak
- H 3 3 JANET JACKSON/That's The Way Love G
- H 4 4 ANQUETTE/I Will Always Be Ther
- H 5 5 SILK/Girl U For Me
- H 6 6 DR. DRE/Dr Day
- H 7 7 ROBIN S/Show Me Love
- H 8 8 DUICE/Datsey Daks
- H 9 9 SILK/Girl U For Me
- H 10 10 JANET JACKSON/Where Are You Now
- H 11 11 CYPRESS HILL/Insane In The Brain
- H 12 12 JADE/One Woman
- H 13 13 TLC/Get It Up
- H 14 14 DR. DRE/Dr Day
- H 15 15 SHAI/Baby I'm Yours
- H 16 16 L.L. COOL J/Back Seat
- H 17 17 PHARCYDE/Passin' Me By
- H 18 18 ICE CUBE/Check Yo Self
- H 19 19 ONYX/Slam
- H 20 20 ZAPP & ROGER/Zapp & Roger Mega Med
- H 21 21 UB40/Can't Help Falling In
- H 22 22 SPIN DOCTORS/Two Princes
- H 23 23 SNAGGY/On Carolina
- H 24 24
- H 25 25
- H 26 26
- H 27 27
- H



## EAST

**MOST ADDED**  
**AEROSMITH (19)**  
**PM DAWN (15)**  
**U2 (8)**  
**TEARS FOR FEARS (6)**  
**INNER CIRCLE (5)**  
**DION & GRIFFIN (5)**  
**STEREO MC'S (5)**

**BREAKOUTS**  
**NO BREAKOUTS!**



**FLY92/Albany, NY**  
**Morgan/Scott**  
 JOEY LAWRENCE (dp)  
 JOECCI  
 INNER CIRCLE  
 DION & GRIFFIN  
 AEROSMITH (dp)  
 Hottest:  
 SWV 3-1  
 CAPTAIN HOLLYWOOD 7-1  
 H-TOWN 14-7  
 TONY TONI TONE 15-9  
 PROCLAIMERS 19-13

**WAEB/Allentown**  
**Check/Surf**  
 COLORBLIND  
 ROD STEWART 1-1  
 BON JOVI 3-3  
 ROBIN S 18-13  
 SWV 16-16  
 H-TOWN 27-24

**WAAL/Binghamton, NY**  
**Morgan/Orzal**  
 BLUES TRAVELER  
 OZZY OSBOURNE  
 AEROSMITH  
 Hottest:  
 STONE TEMPLE PILO 1-1  
 STEVE MILLER BAND 9-4  
 RADIOHEAD 13-8  
 COVERDALE/PAGE 25-20

**WKSE/Buffalo, NY**  
**Burns/Universal**  
 JOECCI  
 CYPRESS HILL  
 INNER CIRCLE  
 PM DAWN  
 JOEY LAWRENCE  
 Hottest:  
 CAPTAIN HOLLYWOOD 2-1  
 SWV 4-2  
 UB40 13-4  
 SILK 9-6  
 TAG TEAM 16-8

**WYSR/Charleston, WV**  
**Shahan/Aiken**  
 AEROSMITH  
 TLC  
 STEREO MC'S  
 TEARS FOR FEARS  
 STONE TEMPLE PILO (dp)  
 Hottest:  
 SWV 2-1  
 NEW ORDER 3-2  
 KENNY G 5-4  
 ROBIN S 9-6  
 UB40 12-7

**JET-FM/Erle, PA**  
**Neel Sharpe**  
 JON SECADA  
 WHITNEY HOUSTON  
 SHAI  
 Hottest:  
 ROD STEWART 1-1  
 SWV 3-2  
 KENNY G 4-3  
 NEW ORDER 6-5  
 TAYLOR DAYNE 13-8

**WERZ/Exeter, NH**  
**Falconi/Mars**  
 none  
 Hottest:  
 TINA TURNER 2-2  
 CAPTAIN HOLLYWOOD 4-4  
 KENNY G 6-6  
 TAYLOR DAYNE 11-11  
 UB40 19-19

**WNNK/Harrisburg, PA**  
**O'Dea/Shaw**  
 none  
 Hottest:  
 ROD STEWART 1-1  
 RUKETTE 3-3  
 POTSON 4-4  
 TINA TURNER 5-5  
 ROBIN S 20-20

**WKSS/Hartford, CT**  
**Jones/Klutch**  
 PM DAWN  
 LEGACY OF SOUND (dp)  
 DINO  
 Hottest:  
 SWV 2-1  
 JANET JACKSON 3-3  
 EXPOSE 4-4  
 H-TOWN 11-8  
 TAG TEAM 30-22

**TIC-FM/Hartford, CT**  
**Cannon/Lundon**  
 DINO  
 WHITNEY HOUSTON  
 Hottest:  
 ROD STEWART 2-1  
 JANET JACKSON 4-2  
 SWV 7-5  
 ROBIN S 9-7  
 H-TOWN 16-13

**WKEE/Huntington, WV**  
**Gary Miller**  
 STING (dp)  
 PROCLAIMERS  
 Hottest:  
 CROSBY & COLLINS 4-1  
 UB40 5-2  
 JON SECADA  
 SWV 9-5  
 JON SECADA 21-12  
 WHITNEY HOUSTON 23-13

**PWR92/Johnstown, PA**  
**Rich Adams**  
 AEROSMITH  
 DIESEL  
 TEARS FOR FEARS  
 PM DAWN  
 Hottest:  
 UB40 4-1  
 SWV 10-5  
 SOUL ASYLUM 13-9  
 STEVE MILLER BAND 17-11  
 PROCLAIMERS 22-13

**WLAN/Lancaster, PA**  
**Rick Jordan**  
 MICHAEL JACKSON  
 DINO  
 AEROSMITH (dp)  
 TEARS FOR FEARS  
 GIN BLOSSOMS (dp)  
 JOECCI  
 Hottest:  
 TINA TURNER 8-2  
 SNOW 5-4  
 DEPECHE MODE 12-10  
 PATTY SMITH 14-11  
 PROCLAIMERS 19-15

**FUN107/New Bedford, MA**  
**Limard/Kelley**  
 TAG TEAM  
 AEROSMITH (dp)  
 G-WIZ (dp)  
 U2  
 Hottest:  
 SWV 1-1  
 ROBIN S 2-2  
 H-TOWN 5-3  
 UB40 9-5  
 TONY TONI TONE 17-9

**WC101/New Haven, CT**  
**Cosenza/McGowan**  
 SHAI  
 U2 (dp)  
 Hottest:  
 SWV 10-5  
 ROBIN S 11-9  
 SNOW 12-10  
 TAG TEAM 25-15  
 H-TOWN 24-17

**WQGN/New London, CT**  
**Liz Jordan**  
 STONE TEMPLE PILO  
 CHRIS ISAAK (dp)  
 TEARS FOR FEARS (dp)  
 TLC (dp)  
 COVERDALE/PAGE (dp)  
 NUTTIN' NYCE (dp)  
 Hottest:  
 SWV 2-1  
 UB40 5-2  
 TINA TURNER 15-9  
 SOUL ASYLUM 22-12  
 PROCLAIMERS 29-18

**WKHI/Ocean City, MD**  
**De Wack/Ocean**  
 MADONNA  
 MICHAEL JACKSON  
 DINO  
 Hottest:  
 ROD STEWART 5-1  
 SWV 9-4  
 SOUL ASYLUM 12-8  
 TAYLOR DAYNE 16-10  
 TONY TONI TONE 22-15

**WSPK/Poughkeepsie, NY**  
**Schantz/Mac**  
 PM DAWN  
 A-HA  
 INNER CIRCLE (dp)  
 U2 (dp)  
 ONYX (dp)  
 JOHANNA (dp)  
 Hottest:  
 ROBIN S 1-1  
 SWV 3-2  
 CAPTAIN HOLLYWOOD 4-3  
 H-TOWN 9-8  
 PROCLAIMERS 23-10

**WPRR/Athol, PA**  
**Dave McCall**  
 AEROSMITH  
 U2  
 PM DAWN (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 SOUL ASYLUM 6-2  
 PROCLAIMERS 10-4  
 STONE TEMPLE PILO 12-8  
 JON SECADA 16-11

## SOUTH

**Y102/Reading, PA**  
**Burke/Browne**  
 AEROSMITH  
 ROBIN ZANDER  
 BLUES TRAVELER  
 Hottest:  
 STONE TEMPLE PILO 0-5  
 SOUL ASYLUM 10-6  
 COVERDALE/PAGE 33-24  
 PORNO FOR PYROS 34-27  
 U2 D-31

**98PXY/Rochester, NY**  
**Ivey/Collins**  
 ROBIN S  
 PM DAWN  
 DION & GRIFFIN (dp)  
 Hottest:  
 ROD STEWART 1-1  
 CAPTAIN HOLLYWOOD 2-2  
 SWV 3-3  
 TINA TURNER 5-4  
 UB40 8-5

**93QI/Syracuse, NY**  
**Dave Edwards**  
 MADONNA (dp)  
 AEROSMITH (dp)  
 H-TOWN (dp)  
 Hottest:  
 4 NON BLONDES 3-1  
 ROBIN S 12-8  
 CAPTAIN HOLLYWOOD 17-12  
 PROCLAIMERS 18-13  
 TONY TONI TONE 26-21

**WPST/Trenton, NJ**  
**Michelle Stevens**  
 JOECCI  
 TLC  
 PM DAWN  
 AEROSMITH (dp)  
 Hottest:  
 TINA TURNER 8-2  
 SNOW 5-4  
 UB40 9-3  
 ROBIN S 7-7  
 TONY TONI TONE 21-15

**WRCK/Utica, NY**  
**Reitz/Burton**  
 PM DAWN  
 AEROSMITH  
 U2  
 DION & GRIFFIN  
 TAG TEAM  
 Hottest:  
 SWV 1-1  
 UB40 8-2  
 ROBIN S 9-5  
 PROCLAIMERS 17-11  
 SOUL ASYLUM 15-12

**WKRZ/Wilkes-Barre, PA**  
**Medek/Padden**  
 MICHAEL JACKSON  
 RADIOHEAD  
 PM DAWN  
 Hottest:  
 ROD STEWART 2-1  
 UGLY KID JOE 18-12  
 SOUL ASYLUM 19-13  
 PROCLAIMERS 31-26  
 COVERDALE/PAGE 37-32

**WSTW/Wilmington, DE**  
**Sommers/Rossi**  
 PM DAWN  
 DINO  
 MICHAEL MCKNIGHT  
 COVERDALE/PAGE (dp)  
 JADE  
 STEREO MC'S  
 Hottest:  
 KENNY G 3-1  
 TINA TURNER 6-4  
 UB40 9-5  
 SOUL ASYLUM 14-9  
 SOUL ASYLUM 15-12

**WYCR/York, PA**  
**McCaslin/Crockett**  
 AEROSMITH  
 GEORGE MICHAEL  
 MICHAEL JACKSON  
 INNER CIRCLE (dp)  
 Hottest:  
 SONIA DADA 1-1  
 UB40 9-3  
 SOUL ASYLUM 11-5  
 PROCLAIMERS 14-9  
 PORNO FOR PYROS 18-15

**WHTO/Williamsport, PA**  
**Shark/Carey**  
 none  
 Hottest:  
 BON JOVI 1-1  
 UB40 3-3  
 NEW ORDER 7-7  
 PROCLAIMERS 8-8  
 STING 10-10

**WNOK/Columbia, SC**  
**Rush/McKay**  
 none  
 Hottest:  
 ROD STEWART 1-1  
 SWV 2-2  
 95 SOUTH 3-3  
 ROBIN S 7-7  
 PROCLAIMERS 19-19

## MIDWEST

**95WAYV/Atlantic City, NJ**  
**Sab Cupelli**  
 SMV  
 SHANICE  
 AEROSMITH (dp)  
 PM DAWN  
 U2 (dp)  
 Hottest:  
 SWV 3-1  
 TAYLOR DAYNE 7-5  
 NEW ORDER 10-9  
 ROBIN S 13-10  
 PROCLAIMERS 24-19

**BOSS97/Atlantic City, NJ**  
**Giorno/Burke**  
 none  
 Hottest:  
 ROBIN S 1-1  
 SWV 11-6  
 95 SOUTH 4-4  
 JOECCI 6-6  
 DUICE 7-7

**WMME/Augusta, ME**  
**Chris Kelley**  
 PM DAWN  
 AEROSMITH (dp)  
 TEARS FOR FEARS  
 Hottest:  
 NEW ORDER 2-2  
 KENNY G 9-4  
 SWV 11-6  
 STING 10-7  
 TAYLOR DAYNE 12-9

**103CIR/Beckley, WV**  
**Joe Hovanski**  
 DION & GRIFFIN  
 AEROSMITH (dp)  
 PM DAWN  
 STEREO MC'S (dp)  
 Hottest:  
 SWV 12-3  
 WHITNEY HOUSTON 19-10  
 TONY TONI TONE 20-12  
 UB40 24-16  
 ROBIN S 28-18

**95XXX/Burlington, VT**  
**Ben Hamilton**  
 PM DAWN  
 AEROSMITH (dp)  
 U2  
 Hottest:  
 ROD STEWART 4-4  
 UB40 10-5  
 SWV 13-6  
 ROBIN S 23-8  
 PROCLAIMERS 26-9

**WZYQ/Fredrick, MD**  
**Frederick**  
 TEARS FOR FEARS  
 DIESEL  
 COVERDALE/PAGE  
 U2 (dp)  
 INNER CIRCLE (dp)  
 AEROSMITH  
 Hottest:  
 TAYLOR DAYNE 3-1  
 SOUL ASYLUM 7-4  
 TONY TONI TONE 10-7  
 ROBIN S 20-13  
 JON SECADA 29-20

**WYYS/Itasca, NY**  
**Gates/McCarthy**  
 AEROSMITH  
 COVERDALE/PAGE (dp)  
 HIS BOY ELROY  
 STEREO MC'S (dp)  
 POSIES (dp)  
 Hottest:  
 PROCLAIMERS 9-3  
 RADIOHEAD 16-7  
 UB40 23-13  
 SWV 21-15  
 LENNY KRAVITZ 30-21

**95XIL/Parkersburg, WV**  
**Hughes/Varin**  
 none  
 Hottest:  
 BON JOVI 1-1  
 ROD STEWART 2-2  
 ROKETTE 3-3  
 DURAN DURAN 5-5  
 EXPOSE 7-7

**WHTO/Williamsport, PA**  
**Shark/Carey**  
 none  
 Hottest:  
 BON JOVI 1-1  
 UB40 3-3  
 NEW ORDER 7-7  
 PROCLAIMERS 8-8  
 STING 10-10

**WNOK/Columbia, SC**  
**Rush/McKay**  
 none  
 Hottest:  
 ROD STEWART 1-1  
 SWV 2-2  
 95 SOUTH 3-3  
 ROBIN S 7-7  
 PROCLAIMERS 19-19

**MOST ADDED**  
**PM DAWN (33)**  
**AEROSMITH (20)**  
**DION & GRIFFIN (10)**  
**HIS BOY ELROY (10)**  
**MADONNA (9)**  
**U2 (9)**

**BREAKOUTS**  
**LEGACY OF SOUND (7)**  
**SHANICE (7)**  
**BRUCE HORNBSBY (5)**  
**SWV/Right (5)**



**WBBQ/Augusta, GA**  
**Bruce Stevens**  
 STONE TEMPLE PILO  
 DION & GRIFFIN  
 MICHAEL JACKSON  
 PORNO FOR PYROS  
 PM DAWN  
 COVERDALE/PAGE  
 QUEENSRYCHE  
 AEROSMITH  
 Hottest:  
 UB40 28-20  
 SWV D-30

**KPRR/Paco, TX**  
**Varela/Candelaria**  
 SWV  
 JOECCI (dp)  
 Hottest:  
 SWV 2-1  
 TAG TEAM 17-15  
 DR. DRE 22-18  
 UB40 28-20  
 SWV D-30

**WKKB/Ft. Myers, FL**  
**Cue/Sherwyn**  
 PM DAWN  
 JOECCI  
 INNER CIRCLE (dp)  
 BRIAN MCKNIGHT  
 RADIOHEAD (dp)  
 Hottest:  
 ROD STEWART 1-1  
 SWV 5-2  
 TAYLOR DAYNE 7-5  
 ROBIN S 12-8  
 UB40 22-12

**WFMF/Baton Rouge, LA**  
**Johnny A./Blake**  
 STONE TEMPLE PILO (dp)  
 PM DAWN  
 TINA TURNER  
 JOEY LAWRENCE  
 Hottest:  
 SWV 3-3  
 ROBIN S 7-5  
 4 NON BLONDES 8-7  
 SNOW 13-12  
 H-TOWN 16-15

**K106/Beaumont, TX**  
**Lands/Trapsne**  
 OZZY OSBOURNE  
 AEROSMITH  
 PM DAWN  
 DIESEL  
 BLUES TRAVELER (dp)  
 POSIES (dp)  
 Hottest:  
 DEPECHE MODE 3-1  
 STONE TEMPLE PILO 9-6  
 TEARS FOR FEARS 30-22  
 U2 33-24  
 OZZY OSBOURNE D-27

**195/Birmingham, AL**  
**St. John/Bohannon**  
 none  
 Hottest:  
 BON JOVI 1-1  
 UB40 3-3  
 NEW ORDER 7-7  
 PROCLAIMERS 8-8  
 STING 10-10

**WJMH/Greensboro, NC**  
**Douglas/Dunnings**  
 SADE  
 SHANICE  
 BRIAN MCKNIGHT (dp)  
 CYPRESS HILL (dp)  
 U.N.I.V. (dp)  
 H-TOWN  
 Hottest:  
 JANET JACKSON 3-1  
 JOECCI 4-3  
 ONYX 6-5  
 95 SOUTH 7-7  
 MEN AT LARGE 8-8

**WKSJ/Greensboro, NC**  
**Bailey/Roberts**  
 none  
 Hottest:  
 ROD STEWART 1-1  
 INNER CIRCLE 5-5  
 NEW ORDER 6-6  
 TAYLOR DAYNE 10-10  
 SWV 13-13

**WBBO/Greenville, SC**  
**Murphy/Hollywood Joe**  
 SUNSCREEM  
 MADONNA  
 STEREO MC'S  
 TLC (dp)  
 Hottest:  
 SWV 4-3  
 CAPTAIN HOLLYWOOD 15-11  
 UB40 16-15  
 JORDY 22-20  
 DINO 33-23

**WZYP/Hunterville, AL**  
**Thomas/Nite**  
 AEROSMITH (dp)  
 PM DAWN  
 U2 (dp)  
 GIN BLOSSOMS (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 JEREMY JORDAN 2-2  
 SWV 13-4  
 UB40 9-6  
 SOUL ASYLUM 20-17

**WAPE/Jacksonville, FL**  
**Jeff McCartney**  
 none  
 Hottest:  
 UB40 1-1  
 EXPOSE 3-3  
 4 NON BLONDES 4-4  
 PROCLAIMERS 7-7  
 SWV 8-8

**WCGQ/Columbus, GA**  
**Davis/McCard**  
 PM DAWN  
 AEROSMITH  
 GIN BLOSSOMS  
 DIESEL (dp)  
 SILK (dp)  
 HIS BOY ELROY (dp)  
 Hottest:  
 ROD STEWART 1-1  
 NEW ORDER 5-2  
 KENNY G 3-3  
 TONY TONI TONE 19-12  
 PROCLAIMERS 20-14

**KZFM/Corpus Christi, TX**  
**Baird/Simonet**  
 SWV  
 PM DAWN  
 LEGACY OF SOUND (dp)  
 SHANICE  
 Hottest:  
 SWV 1-1  
 TAG TEAM 10-6  
 UB40 2-2  
 H-TOWN 4-3  
 TONY TONI TONE 10-7  
 WHITNEY HOUSTON 14-9

**G105/Durham-Raleigh, NC**  
**Cahill/Sellers**  
 SHANICE  
 AEROSMITH  
 PM DAWN  
 Hottest:  
 SWV 2-1  
 PROCLAIMERS 6-5  
 UB40 7-6  
 SOUL ASYLUM 12-10  
 KENNY G 14-12

**WA1A/Melbourne, FL**  
**Deaton/Lowe**  
 LEGACY OF SOUND  
 JOECCI  
 DINO  
 TINA TURNER  
 Hottest:  
 EXPOSE 1-1  
 JANET JACKSON 2-2  
 ROD STEWART 3-3  
 PROCLAIMERS 9-6  
 UB40 13-11

**WABW/Mobile, AL**  
**Dusty Hayes**  
 MADONNA  
 TEARS FOR FEARS  
 PM DAWN  
 LEGACY OF SOUND (dp)  
 A-HA (dp)  
 Hottest:  
 4 NON BLONDES 4-1  
 EXPOSE 9-5  
 SOUL ASYLUM 10-9  
 UB40 14-12  
 PROCLAIMERS 24-13

**WHY/Montgomery, AL**  
**Stevens/Van Dyke**  
 AEROSMITH (dp)  
 LENNY KRAVITZ (dp)  
 PM DAWN (dp)  
 Hottest:  
 SWV 2-1  
 UB40 3-2  
 TAYLOR DAYNE 8-4  
 TONY TONI TONE 10-9  
 RADIOHEAD 12-10

**WYKS/Gainesville, FL**  
**Jeri Banta**  
 MADONNA  
 DINO  
 MICHAEL JACKSON  
 PM DAWN  
 TEARS FOR FEARS  
 U2  
 PORNO FOR PYROS  
 Lenny Kravitz  
 Hottest:  
 SWV 13-3  
 TINA TURNER 15-6  
 TAYLOR DAYNE 17-11  
 H-TOWN 19-12  
 ROBIN S 24-17

**WJMH/Greensboro, NC**  
**Douglas/Dunnings**  
 SADE  
 SHANICE  
 BRIAN MCKNIGHT (dp)  
 CYPRESS HILL (dp)  
 U.N.I.V. (dp)  
 H-TOWN  
 Hottest:  
 JANET JACKSON 3-1  
 JOECCI 4-3  
 ONYX 6-5  
 95 SOUTH 7-7  
 MEN AT LARGE 8-8

**WRHT/New Bern, NC**  
**Walker/Gray**  
 MADONNA  
 JOEY LAWRENCE (dp)  
 Hottest:  
 SWV 1-1  
 EXPOSE 9-7  
 INNER CIRCLE 23-10  
 UB40 18-15

**WZYY/Hunterville, AL**  
**Thomas/Nite**  
 AEROSMITH (dp)  
 PM DAWN  
 U2 (dp)  
 GIN BLOSSOMS (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 JEREMY JORDAN 2-2  
 SWV 13-4  
 UB40 9-6  
 SOUL ASYLUM 20-17

**WKSJ/Greensboro, NC**  
**Bailey/Roberts**  
 none  
 Hottest:  
 ROD STEWART 1-1  
 INNER CIRCLE 5-5  
 NEW ORDER 6-6  
 TAYLOR DAYNE 10-10  
 SWV 13-13

**WBBO/Greenville, SC**  
**Murphy/Hollywood Joe**  
 SUNSCREEM  
 MADONNA  
 STEREO MC'S  
 TLC (dp)  
 Hottest:  
 SWV 4-3  
 CAPTAIN HOLLYWOOD 15-11  
 UB40 16-15  
 JORDY 22-20  
 DINO 33-23

**WAPE/Jacksonville, FL**  
**Jeff McCartney**  
 none  
 Hottest:  
 UB40 1-1  
 EXPOSE 3-3  
 4 NON BLONDES 4-4  
 PROCLAIMERS 7-7  
 SWV 8-8

## WEST

**WQUT/Johnson City, TN**  
**Hurt/Mann**  
 QUEENSRYCHE  
 AEROSMITH  
 CHRIS ISAAK  
 DAVID CROSSBY  
 TEARS FOR FEARS  
 DIESEL  
 ROBIN ZANDER  
 POSIES (dp)  
 STEVE MILLER BAND 19-9  
 BILLY IDOL 23-11  
 UB40 D-14  
 PROCLAIMERS 27-15

**WWZZ/Knoxville, TN**  
**Clay Glah**  
 95 SOUTH  
 JON SECADA  
 INNER CIRCLE  
 Hottest:  
 SWV 1-1  
 DR. DRE 7-4  
 H-TOWN 10-5  
 TAG TEAM 10-6  
 95 SOUTH 0-13

**WDJX/Louisville, KY**  
**Shebel/Meyer**  
 LEGACY OF SOUND (dp)  
 JOECCI (dp)  
 MICHAEL JACKSON  
 DINO  
 TINA TURNER  
 Hottest:  
 EXPOSE 1-1  
 JANET JACKSON 2-2  
 ROD STEWART 3-3  
 PROCLAIMERS 9-6  
 UB40 13-11

**WA1A/Melbourne, FL**  
**Deaton/Lowe**  
 LEGACY OF SOUND  
 JOECCI  
 DINO  
 TINA TURNER  
 Hottest:  
 EXPOSE 1-1  
 JANET JACKSON 2-2  
 ROD STEWART 3-3  
 PROCLAIMERS 9-6  
 UB40 13-11

**WABW/Mobile, AL**  
**Dusty Hayes**  
 MADONNA  
 TEARS FOR FEARS  
 PM DAWN  
 LEGACY OF SOUND (dp)  
 A-HA (dp)  
 Hottest:  
 4 NON BLONDES 4-1  
 EXPOSE 9-5  
 SOUL ASYLUM 10-9  
 UB40 14-12  
 PROCLAIMERS 24-13

**WHY/Montgomery, AL**  
**Stevens/Van Dyke**  
 AEROSMITH (dp)  
 LENNY KRAVITZ (dp)  
 PM DAWN (dp)  
 Hottest:  
 SWV 2-1  
 UB40 3-2  
 TAYLOR DAYNE 8-4  
 TONY TONI TONE 10-9  
 RADIOHEAD 12-10

**WYKS/Gainesville, FL**  
**Jeri Banta**  
 MADONNA  
 DINO  
 MICHAEL JACKSON  
 PM DAWN  
 TEARS FOR FEARS  
 U2  
 PORNO FOR PYROS  
 Lenny Kravitz  
 Hottest:  
 SWV 13-3  
 TINA TURNER 15-6  
 TAYLOR DAYNE 17-11  
 H-TOWN 19-12  
 ROBIN S 24-17

**WJMH/Greensboro, NC**  
**Douglas/Dunnings**  
 SADE  
 SHANICE  
 BRIAN MCKNIGHT (dp)  
 CYPRESS HILL (dp)  
 U.N.I.V. (dp)  
 H-TOWN  
 Hottest:  
 JANET JACKSON 3-1  
 JOECCI 4-3  
 ONYX 6-5  
 95 SOUTH 7-7  
 MEN AT LARGE 8-8

**WRHT/New Bern, NC**  
**Walker/Gray**  
 MADONNA  
 JOEY LAWRENCE (dp)  
 Hottest:  
 SWV 1-1  
 EXPOSE 9-7  
 INNER CIRCLE 23-10  
 UB40 18-15

**WZYY/Hunterville, AL**  
**Thomas/Nite**  
 AEROSMITH (



# CHR ADDS & HOTS

## MIDWEST

**MOST ADDED**  
**AEROSMITH (24)**  
**PM DAWN (17)**  
**U2 (9)**  
**MADONNA (8)**  
**SHANICE (8)**

**BREAKOUTS**  
**DIESEL (5)**  
**INNER CIRCLE (5)**

## P2

**WKDD/Akron, OH**  
 Sullivan/O'Neill  
 TEARS FOR FEARS  
 Hottest:  
 TINA TURNER 2-1  
 UB40 3-2  
 JON SECADA 13-9  
 MICHAEL JACKSON 15-10  
 JAMES INGRAM 19-14

**WRQK/Canton, OH**  
 Rodman/Nicholas  
 DIESEL  
 AEROSMITH  
 QUEENSRYCHE  
 Hottest:  
 STONE TEMPLE PILO 1-1  
 AIMEE MANN 5-4  
 SOUL ASYLUM 9-7  
 LENNY KRAVITZ 12-8  
 PORNO FOR PYROS 17-13

**WPXI/Davenport, IA**  
 Simmons/Dylan  
 JADE  
 JON SECADA  
 WHITNEY HOUSTON  
 STEVE MILLER BAND (dp)  
 Hottest:  
 SW 2-1  
 CAPTAIN HOLLYWOOD 11-7  
 TAYLOR DAYNE 19-13  
 TONY TONI TONE 21-14

**WGTV/Dayton, OH**  
 Kaplan/Roberts  
 JOCECI  
 INNER CIRCLE  
 TLC  
 PM DAWN  
 Hottest:  
 SW 3-1  
 UB40 4-2  
 BRIAN MCKNIGHT 8-6  
 TONY TONI TONE 12-8  
 JON SECADA 17-14

**98.5TO/Evanville, IN**  
 Witherspoon/Mercer  
 none  
 Hottest:  
 SW 1-1  
 4 NON BLONDES 3-3  
 UB40 8-8  
 SOUL ASYLUM 17-17  
 TONY TONI TONE 20-20

## P3

**WTCF/Saginaw, MI**  
 Panama/Wilde  
 DR. DRE  
 U2  
 AEROSMITH  
 A-HA  
 Hottest:  
 SW 13-1  
 DURAN DURAN 2-2  
 EXPOSE 3-3  
 TONY TONI TONE 18-6  
 UB40 17-7

**U93/South Bend, IN**  
 Durocher/Elliott  
 SILK  
 MADONNA  
 TEARS FOR FEARS  
 U2 (dp)  
 AEROSMITH  
 Hottest:  
 SW 3-1  
 ROBIN S 14-7  
 UB40 18-8  
 PROCLAIMERS 22-17  
 GEORGE MICHAEL 34-28

**KKHT/Springfield, MO**  
 Alexander/Thissen  
 AEROSMITH  
 DION & GRIFFIN  
 DIESEL (dp)  
 PM DAWN (dp)  
 STEREO MC'S (dp)  
 BRUCE HORNSBY (dp)  
 RADIOHEAD (dp)  
 Hottest:  
 SW 4-1  
 ROD STEWART 2-1  
 TINA TURNER 3-2  
 UB40 5-4  
 JON SECADA 13-10  
 STEVE MILLER BAND 23-11

**WKYS/Toledo, OH**  
 Wheeler/Kruse  
 ROBIN S (dp)  
 U2  
 JOEY LAWRENCE  
 BRIAN MCKNIGHT  
 Hottest:  
 SW 4-2  
 H-TOWN 5-3  
 UB40 7-4  
 TAYLOR DAYNE 11-9  
 PROCLAIMERS 26-17

**WVIC/Lansing, MI**  
 Lawson/Richards  
 WYONNNA  
 Hottest:  
 BRIAN MCKNIGHT  
 SW 4-2  
 ROD STEWART 1-1  
 AEROSMITH 2-2  
 4 NON BLONDES 3-3  
 EXPOSE 4-4  
 TINA TURNER 9-8

**Z104/Madison, WI**  
 Lambert/Larson  
 none  
 Hottest:  
 EXPOSE 1-1  
 CROSBY & COLLINS 4-4  
 PROCLAIMERS 6-6  
 STING 12-12  
 UB40 14-14

**KJ103/Oklahoma City, OK**  
 McCoy/Kidd  
 none  
 Hottest:  
 EXPOSE 1-1  
 ROD STEWART 2-2  
 UB40 5-5  
 PROCLAIMERS 9-9  
 SW 11-11

**WFGC/Wausau, WI**  
 Damos/Mitchell  
 PM DAWN  
 COVERDALE/PAGE (dp)  
 JOEY LAWRENCE  
 U2  
 AEROSMITH (dp)  
 Hottest:  
 ROD STEWART 1-1  
 STING 12-7  
 SOUL ASYLUM 17-12  
 PROCLAIMERS 21-16  
 UB40 30-19

## P3

**WBIZ/Eau Claire, WI**  
 Lee/Johnson  
 AEROSMITH (dp)  
 PETER CETERA (dp)  
 U2  
 MICHAEL DAMIAN  
 STONE TEMPLE PILO (dp)  
 Hottest:  
 ROD STEWART 1-1  
 SONIA DADA 16-6  
 PROCLAIMERS 18-12  
 UB40 28-23  
 SOUL ASYLUM 29-26

**KYYV/Bismarck, ND**  
 Beck/Norton  
 DINO  
 TEARS FOR FEARS  
 LENNY KRAVITZ  
 DIESEL  
 AEROSMITH  
 Hottest:  
 PROCLAIMERS 1-1  
 SONIA DADA 3-2  
 STONE TEMPLE PILO 5-4  
 SOUL ASYLUM 11-5  
 SW 15-10

**WBNO/Bloomington, IL**  
 Robbins/Laughlin  
 BLUES TRAVELER  
 TEARS FOR FEARS  
 HIS BOY ELROY  
 INNER CIRCLE  
 MICHAEL JACKSON  
 LENNY KRAVITZ  
 COVERDALE/PAGE (dp)  
 AEROSMITH (dp)  
 Hottest:  
 ROD STEWART 1-1  
 TINA TURNER 7-2  
 AARON NEVILLE 9-3  
 TAYLOR DAYNE 14-6  
 SOUL ASYLUM 16-8

**WCIL/Carbondale, IL**  
 Tony Waitkus  
 PM DAWN  
 A-HA  
 MICHAEL W. SMITH  
 AIMEE MANN  
 BAHIA MEN  
 Hottest:  
 PROCLAIMERS 2-1  
 NEW ORDER 2-1  
 TAYLOR DAYNE 7-4  
 SW 9-5  
 UB40 12-6  
 4 NON BLONDES 11-9

**WLRW/Champaign, IL**  
 Blakemore/Cox  
 DONALD FAGEN  
 Hottest:  
 CROSBY & COLLINS 2-1  
 ROD STEWART 4-3  
 TINA TURNER 6-4  
 KENNY G 7-5  
 JANET JACKSON 8-7

**106KHQ/Charlevoix, MI**  
 Alex Tear  
 PM DAWN  
 LENNY KRAVITZ (dp)  
 PORNO FOR PYROS (dp)  
 AEROSMITH  
 Hottest:  
 TAYLOR DAYNE 7-4  
 SW 11-5  
 NEW ORDER 13-6  
 CAPTAIN HOLLYWOOD 14-8  
 SOUL ASYLUM 15-9

**KLYV/Dubuque, IA**  
 Dawson/Thomas  
 TLC  
 GEORGE LAMOND  
 TAG TEAM (dp)  
 TEARS FOR FEARS  
 SHANICE  
 SILK (dp)  
 QUEENSRYCHE (dp)  
 PM DAWN  
 Hottest:  
 SW 1-1  
 PROCLAIMERS 11-5  
 RADIOHEAD 23-15  
 LEGACY OF SOUND 34-21  
 H-TOWN 37-25

**KZIO/Duluth, MN**  
 Michael/Tommy B  
 MADONNA  
 JOEY LAWRENCE  
 GIN BLOSSOMS (dp)  
 U2 (dp)  
 STEVE MILLER BAND (dp)  
 Hottest:  
 ROD STEWART 2-1  
 NEW ORDER 4-2  
 KENNY G 9-4  
 SOUL ASYLUM 13-8  
 UB40 15-11

## P3

**WBDR/Springfield, IL**  
 Moore/Crocker  
 MADONNA  
 U2  
 BLUES TRAVELER (dp)  
 AEROSMITH (dp)  
 COVERDALE/PAGE (dp)  
 Hottest:  
 BON JOVI 4-1  
 STING 5-2  
 NEW ORDER 7-5  
 SOUL ASYLUM 8-6  
 TINA TURNER 11-9

**WRKY/Staubenville, OH**  
 Kline/Faist  
 DIESEL  
 WHITNEY HOUSTON  
 Hottest:  
 NEW ORDER 2-1  
 TINA TURNER 7-3  
 PATTY SMYTH 5-5  
 TAYLOR DAYNE 8-6  
 UB40 9-7

**KOKZ/Waterloo, IA**  
 Dan Olsen  
 SHAI  
 DINA CARROLL  
 GEORGE MICHAEL  
 Hottest:  
 ROD STEWART 1-1  
 JANEY G 2-2  
 SW 4-4  
 UB40 7-5  
 TINA TURNER 11-7

**WAZL/Lafayette, IN**  
 Stacy/Alan  
 JON SECADA  
 DINO  
 MICHAEL JACKSON  
 AEROSMITH (dp)  
 Hottest:  
 NEW ORDER 2-1  
 TAYLOR DAYNE 7-4  
 SW 9-5  
 UB40 12-6  
 4 NON BLONDES 11-9

**WEST**  
**MOST ADDED**  
**PM DAWN (14)**  
**AEROSMITH (8)**  
**SHANICE (8)**  
**LEGACY OF SOUND (5)**  
**MADONNA (5)**  
**SWV (5)**

**BREAKOUTS**  
**NO BREAKOUTS!**

**WZQQ/Lima, OH**  
 Tom Gallagher  
 AEROSMITH  
 DINO  
 DONALD FAGEN  
 GIN BLOSSOMS  
 U2 (dp)  
 Hottest:  
 TAYLOR DAYNE 4-2  
 SW 7-4  
 TINA TURNER 9-5  
 UB40 14-9  
 TONY TONI TONE 22-16

**KFRX/Lincoln, NE**  
 Sonny Valentine  
 TEARS FOR FEARS (dp)  
 PM DAWN  
 BLUES TRAVELER (dp)  
 AEROSMITH (dp)  
 COVERDALE/PAGE (dp)  
 Hottest:  
 SW 5-1  
 TINA TURNER 3-2  
 SOUL ASYLUM 14-10  
 PROCLAIMERS 17-12  
 UB40 22-14

## P3

**KROC/Rochester, MN**  
 Ackerman/Davis  
 none  
 Hottest:  
 TAYLOR DAYNE 7-7  
 SOUL ASYLUM 9-9  
 PROCLAIMERS 11-11  
 PATTY SMYTH 12-12  
 UB40 14-14

**KG95/Sioux City, IA**  
 Kollins/Quinn  
 AEROSMITH (dp)  
 PM DAWN  
 BIG MOUNTAIN  
 Hottest:  
 KENNY G 5-1  
 ROD STEWART 3-3  
 MARC COHN 8-5  
 UB40 10-10  
 TAYLOR DAYNE 14-12

**KPAT/Sioux Falls, SD**  
 McGuire/Allen  
 AEROSMITH  
 U2  
 STEVE MILLER BAND  
 STEREO MC'S  
 INNER CIRCLE (dp)  
 Hottest:  
 NEW ORDER 2-1  
 CAPTAIN HOLLYWOOD 16-6  
 PROCLAIMERS 17-8  
 SOUL ASYLUM 22-16

**KLUC/Las Vegas, NV**  
 Dean/Thomas  
 95 SOUTH  
 TLC  
 JON SECADA  
 Hottest:  
 SW 2-2  
 H-TOWN 3-3  
 DUICE 4-4  
 ROBIN S 7-7  
 DINO 20-14

**HOT105/Moderato, CA**  
 Jones/Chase  
 TAG TEAM (dp)  
 GURU F/N'DEA DAVE (dp)  
 SHANICE  
 TINA TURNER  
 PM DAWN  
 Hottest:  
 SW 1-1  
 SHAI 3-2  
 ERIK HICKS 6-3  
 JOCECI 11-7  
 SILK 12-9

**Q105/Oxnard-Ventura, CA**  
 Rhodes/Lucy B.  
 CYPRESS HILL (dp)  
 DINO  
 JONANDA  
 MADONNA  
 SWV  
 Hottest:  
 H-TOWN 2-2  
 DR. DRE 5-5  
 TAG TEAM 10-8  
 ONYX 13-11  
 JOCECI 15-13

**KPSI/Palm Springs, CA**  
 Keane/Douglas  
 MICHAEL JACKSON  
 JONANDA (dp)  
 Hottest:  
 SW 1-1  
 H-TOWN 3-2  
 UB40 4-3  
 TONY TONI TONE 15-12  
 PROCLAIMERS 23-16

**KWNV/Reno, NV**  
 Kalusa/Gamby  
 MADONNA (dp)  
 PM DAWN (dp)  
 JANET JACKSON (dp)  
 Hottest:  
 SW 1-1  
 SNOW 5-3  
 TINA TURNER 13-7  
 TONY TONI TONE 15-9  
 TAG TEAM D-23

**B95/Fresno, CA**  
 Dee/Stevens  
 CYPRESS HILL  
 ICE CUBE  
 SWV  
 Hottest:  
 BRIAN MCKNIGHT 9-7  
 BIG DADDY KANE 15-9  
 JADE 18-12  
 LIL' SUSIE 25-14  
 CYPRESS HILL D-15

**KWOD/Sacramento, CA**  
 Alex Cosper  
 none  
 Hottest:  
 UB40 5-1  
 STING 4-2  
 STONE TEMPLE PILO 3-3  
 PROCLAIMERS 7-5  
 PORNO FOR PYROS 8-7

## P3

**KTRN/Casper, WY**  
 Steele/Collins  
 AEROSMITH  
 U2  
 HIS BOY ELROY  
 PM DAWN  
 CAPTAIN HOLLYWOOD  
 POSIES  
 Hottest:  
 SW 4-1  
 SOUL ASYLUM 8-4  
 STONE TEMPLE PILO 9-5  
 PROCLAIMERS 16-6  
 A-HA 20-16

**KFBQ/Cheyenne, WY**  
 Duane Shannon  
 MADONNA  
 TEARS FOR FEARS  
 U2 (dp)  
 DIESEL (dp)  
 LEGACY OF SOUND  
 GEORGE LAMOND (dp)  
 Hottest:  
 TINA TURNER 5-1  
 SW 17-4  
 SHAI 20-14  
 ROBIN S 33-15

**KQIX/Grand Junction, CO**  
 Jacobs/Robbin  
 PM DAWN  
 AEROSMITH (dp)  
 HIS BOY ELROY (dp)  
 BRUCE HORNSBY  
 LENNY KRAVITZ  
 Hottest:  
 UB40 8-3  
 SW 13-4  
 PROCLAIMERS 20-5  
 SOUL ASYLUM 7-6  
 JON SECADA 26-18

**KTM/Meedford, OR**  
 R. Charles Snyder  
 PM DAWN  
 OZZY OSBOURNE  
 AEROSMITH (dp)  
 U2  
 BRUCE HORNSBY  
 DION & GRIFFIN  
 Hottest:  
 SW 2-1  
 TINA TURNER 12-4  
 PROCLAIMERS 17-8  
 STONE TEMPLE PILO 29-17

**B94.7/Redding, CA**  
 Ruh/Mackert  
 MICHAEL JACKSON  
 RADIOHEAD (dp)  
 A-HA  
 AEROSMITH (dp)  
 Hottest:  
 SW 20-15  
 STONE TEMPLE PILO 19-16  
 TONY TONI TONE 25-20  
 PROCLAIMERS 27-22  
 UB40 30-24

**KPXR/Anchorage, AK**  
 Palmer/Dwyer  
 TLC  
 U.N.V.  
 SWV  
 PORNO FOR PYROS (dp)  
 DION & GRIFFIN (dp)  
 Hottest:  
 SW 2-1  
 ROBIN S 3-2  
 ROD STEWART 4-4  
 UB40 6-5  
 TONY TONI TONE 9-7

**Y97/Santa Barbara, CA**  
 Meade/Suave  
 MICHAEL JACKSON  
 Hottest:  
 SW 2-1  
 SHAI 8-5  
 H-TOWN 9-6  
 SILK 13-3  
 TONY TONI TONE 17-11





**OK95/Tri-Cities, WA**  
 Walker/O'Brien  
 none  
 Hottest:  
 SW 1-1  
 NEW ORDER 3-3  
 UB40 7-7  
 TAYLOR DAYNE 8-8  
 PROCLAIMERS 13-13

**KFFM/Yakima, WA**  
 Michael Jack Kirby  
 TAG TEAM  
 SHANICE  
 PM DAWN  
 AEROSMITH (dp)  
 LEGACY OF SOUND  
 Hottest:  
 H-TOWN 5-2  
 PROCLAIMERS 8-6  
 TONY TONI TONE 9-7  
 UB40 22-11  
 RADIOHEAD 23-17

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R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

213 REPORTERS

A

AEROSMITH Cryin' (Geffen) LP: Get A Grip

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WJMN, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

A-HA Dark Is The Night (WB) LP: Memorial Beach

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

C

CAPTAIN HOLLYWOOD PROJECT More And More (Imago) LP: Love Is Not Sex

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

DINA CARROLL Special Kind Of Love (A&M) LP: So Close

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

NATALIE COLE Take A Look (Elektra) LP: Take A Look

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

COVERDALE/PAGE Take Me For A Little While (Geffen) LP: Coverdale/Page

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

TAYLOR DAYNE Can't Get Enough Of... (Arista) LP: Trust

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Taylor Dayne Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

DINO Ooh Child (EastWest/Atlantic Group) LP: The Way I Am

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

DR. DRE Dre Day (Death Row/Interscope) LP: The Chronic

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Dr. Dre Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

GIN JEALOUSIES Hey Jealousy (A&M) LP: New Miserable

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

WHITNEY HOUSTON Run To You (Arista) LP: The Bodyguard ST

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WYZZ, WWSX, WYZZ, etc.



H-TOWN Knockin' Da Boots (Luke) LP: Fever 4 Da Flavor Total Reports 95 45%

Regional Reach E 52% S 37% M 34% W 61% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 53 DEBS 2 SAME 24 DOWN 15 ADDS 1

Regional Reach E 52% S 37% M 34% W 61%

BILLY IDOL Shock To The System (Chrysalis/ERG) LP: Cyberpunk Total Reports 69 32%

Regional Reach E 35% S 34% M 32% W 28% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 29 DEBS 6 SAME 34 DOWN 1 ADUS 0

MICHAEL JACKSON Will You Be There (MJJ/Epic Soundtrax) LP: "Free Willy" ST Total Reports 124 58%

Michael Jackson Continued EAST PRO-FM 29-25 SOUTH 9500 30-26

WEST 920 8-8 WJLB 8-6 WJMS 8-6 WJOD 8-10

National Summary UP 53 DEBS 2 SAME 24 DOWN 15 ADDS 1

JADE One Woman (Giant/Reprise) LP: Jade To The Max Total Reports 92 43%

Regional Reach E 43% S 31% M 34% W 72% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 61 DEBS 4 SAME 22 DOWN 1 ADDS 4

JODECI Lately (Uptown/MCA) LP: Uptown MTV Unplugged Total Reports 69 32%

Jodeci Continued WEST PWR106 8-9 KZMZ 22-18

LENNY KRAVITZ Believe (Virgin) LP: Are You Gonna Go My Way Total Reports 55 26%

Regional Reach E 20% S 32% M 32% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 23 DEBS 4 SAME 20 DOWN 8 ADDS 8

JOEY LAWRENCE Stay Forever (Immortal/Epic) LP: Joey Lawrence Total Reports 96 45%

Regional Reach E 41% S 46% M 45% W 48% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 26 DEBS 10 SAME 40 DOWN 12 ADDS 12

MADONNA Rain (Maverick/Sire/WB) LP: Erotica Total Reports 129 61%

Regional Reach E 59% S 68% M 64% W 48% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 25 DEBS 52 SAME 27 DOWN 0 ADDS 25

BRIAN MCKNIGHT One Last Cry (Mercury) LP: Brian McKnight Total Reports 153 72%

Regional Reach E 67% S 74% M 70% W 70% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 103 DEBS 8 SAME 32 DOWN 8 ADDS 8

STEVE MILLER BAND Wide River (Sailor/Polydor/PLG) LP: Wide River Total Reports 101 47%

GEORGE MICHAEL Killer/Papa Was A... (Hollywood) LP: Five Live Total Reports 113 53%

Regional Reach E 46% S 62% M 61% W 39% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 80 DEBS 7 SAME 21 DOWN 0 ADDS 5

Regional Reach E 50% S 54% M 59% W 22% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 59 DEBS 11 SAME 27 DOWN 1 ADDS 3

Regional Reach E 50% S 54% M 59% W 22% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 59 DEBS 11 SAME 27 DOWN 1 ADDS 3



P

PM DAWN The Ways... (Gee Street/Island/PLG) LP: The Bliss Album...?

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 33%, S 52%, M 32%, W 35%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

PROCLAIMERS I'm Gonna Be... (Chrysalis/ERG) LP: Sunshine On Leith

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 70%, S 74%, M 82%, W 48%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

R

RADIOHEAD Creep (Capitol) LP: Pablo Honey

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 30%, S 52%, M 36%, W 30%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

ROBIN S Show Me... (Big Beat/Atlantic Group)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 80%, S 82%, M 61%, W 76%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

JON SECADA I'm Free (SBK/ERG) LP: Jon Secada

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 76%, S 75%, M 73%, W 52%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

SHAI Baby I'm... (Gasoline Alley/MCA) LP: If I Ever Fall In Love

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 71%, M 66%, W 83%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

SILK Girl U For Me (Elektra) LP: Lose Control

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 33%, S 38%, M 30%, W 72%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

MICHAEL W. SMITH Picture Perfect (Reunion/RCA) LP: Change Your World

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 26%, S 40%, M 55%, W 20%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

Soul Asylum Continued

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

STEREO MC'S Step It Up (Gee Street/Island/PLG) LP: Connected

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 37%, S 45%, M 43%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.

STING Fields Of Gold (A&M) LP: Ten Summoner's Tales

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 70%, S 72%, M 86%, W 28%.

Regional charts for P1, P2, P3. Lists stations like WBRQ, WMPF, WKXZ, WZLX, etc.







SIGNIFICANT ACTION

B

BAD BOYS BLUE / I Totally Miss You (Zoo)

Table with radio station call letters and frequencies for BAD BOYS BLUE.

BIG DADDY KANE / Very Special (Cold Chillin'/Reprise)

Table with radio station call letters and frequencies for BIG DADDY KANE.

BIG MOUNTAIN / Touch My Light (Quality)

Table with radio station call letters and frequencies for BIG MOUNTAIN.

C

CYPRESS HILL / Insane In... (Ruffhouse/Columbia)

Table with radio station call letters and frequencies for CYPRESS HILL.

D

DIESEL / Tip Of My Tongue (Giant/WB)

Table with radio station call letters and frequencies for DIESEL.

CELINE DION & CLIVE GRIFFIN / When I Fall In Love (Epic Soundtrax)

Table with radio station call letters and frequencies for CELINE DION & CLIVE GRIFFIN.

DUICE / Dazzey Duks (Bellmark)

Table with radio station call letters and frequencies for DUICE.

F

DONALD FAGEN / Tomorrow's Girls (Reprise)

Table with radio station call letters and frequencies for DONALD FAGEN.

FU-SCHNICKENS I/SHAQ'ILLE O'NEAL / What's Up Doc (Can We 50ck)? (Jive)

Table with radio station call letters and frequencies for FU-SCHNICKENS I/SHAQ'ILLE O'NEAL.

G

G-WIZ / Teddy Bear (Scotti Bros.)

Table with radio station call letters and frequencies for G-WIZ.

H

HIS BOY ELROY / Chains (Immortal/Epic)

Table with radio station call letters and frequencies for HIS BOY ELROY.

BRUCE HORNSBY / Talk Of The Town (RCA)

Table with radio station call letters and frequencies for BRUCE HORNSBY.

I

ICE CUBE I/DAS EFX / Check Yo Self (Priority)

Table with radio station call letters and frequencies for ICE CUBE I/DAS EFX.

INNER CIRCLE / Sweat (A La...) (Big Beat/Atlantic Group)

Table with radio station call letters and frequencies for INNER CIRCLE.

CHRIS ISAAK / Solitary Man (Reprise)

Table with radio station call letters and frequencies for CHRIS ISAAK.

J

JACKYL / When Will It Rain (Geffen)

Table with radio station call letters and frequencies for JACKYL.

JOMANDA / I Like It (Big Beat/Atlantic Group)

Table with radio station call letters and frequencies for JOMANDA.

L

GEORGE LAMOND / I Want You Back (Columbia)

Table with radio station call letters and frequencies for GEORGE LAMOND.

LEGACY OF SOUND / Happy (RCA)

Table with radio station call letters and frequencies for LEGACY OF SOUND.

LEVERT / ABC-123 (Atlantic/AG)

Table with radio station call letters and frequencies for LEVERT.

LL COOL J / Back Seat (Def Jam/Columbia)

Table with radio station call letters and frequencies for LL COOL J.

M

AIMEE MANN / I Should've Known (Imago)

Table with radio station call letters and frequencies for AIMEE MANN.

N

95 SOUTH / Whoot, There It Is (Wrap/Ichiban)

Table with radio station call letters and frequencies for 95 SOUTH.

NUTTIN' NYCE / In My Nature (Pocketown/Jive)

Table with radio station call letters and frequencies for NUTTIN' NYCE.



SIGNIFICANT ACTION

O

RODNEY O & JOE COOLEY
Hupps For Blvd (Psychotic)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

OMD
Stand Above Me (Virgin)
LP: Liberator
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

1 OF THE GIRLS
Do Da What (EastWest/Atlantic Group)
LP: 1 Of The Girls
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

ONYX
Slam (Chaos)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

P

PORNO FOR PYROS
Pets (WB)
LP: Porno For Pyros
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

POSIES
Dream All Day (DGC)
LP: Frosting On The Beater
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

Q

QUEENSRYCHE
Real World (Columbia)
LP: "Last Action Hero" ST
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

R

REMBRANDTS
Chase The... (EastWest/Atlantic Group)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

S

SHANICE
It's For You (Motown)
LP: "Meteor Man" ST
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SUNSCREEN
Pressure Us (Columbia)
LP: O3
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SWV
Right Here/Human Nature (RCA)
LP: It's About Time
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

T

2PAC
I Get... (Interscope/Atlantic Group)
LP: Strictly 4 My Niggaz
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

U

U.N.V.
Something's... (Maverick/Sire/WB)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

P1

EAST
92Q (WERQ)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY
PRD-FM (WPRO)/Providence, RI
WIOQ/Philadelphia, PA
WPGC/Washington, DC
WVXX/Providence, RI
WVKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY
SOUTH
95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
B97 (WEZB)/New Orleans, LA
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WNVZ/Norfolk, VA
MIDWEST
B96 (WBBM-FM)/Chicago, IL
HDT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KISF/Kansas City, MO
Q102 (WKRC)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WVBO/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN
WEST
FM102 (KFSM)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KLIIS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMLF/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KZHT/Salt Lake City, UT
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Salt Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

MIDWEST
B95 (KBOS)/Fresno, CA
HDT94 (KIKI)/Honolulu, HI
KDDM/San Jose, CA
HOT105 (KHTN)/Modesto, CA
KMGK/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMO/Honolulu, HI
KRO (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZZU/Spokane, WA
PWR102 (KOPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA
WEST
99STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
KAYI/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK
KKRT/Springfield, MO
KKRD/Wichita, KS
KOKQ/Omaha, NE
KZ93 (WKZW)/Peoria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appleton-Oshkosh, WI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WVFC/Wausau, WI
WKOD/Akron, OH
WMEE/Ft. Wayne, IN
WVGF/Appleton-Oshkosh, WI
WVPR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WVIC/Lansing, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

EAST
93Q (WNTQ)/Syracuse, NY
98PY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHM)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnston, PA
TIC-FM (WTIC)/Hartford, CT
WAL/Linghamton, NY
WAEI/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKHI/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buttala, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA
SOUTH
G105 (WDCC)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KIXS/Tyler, TX
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
W1A1 (WAOA)/Melbourne, FL
WBBB/Mobile, AL
WVPE/Jacksonville, FL
WVBO/Greenville, SC
WVBB/Augusta, GA
WVCG/Columbus, GA
WVJX/Louisville, KY
WVNF/Baton Rouge, LA
WVHY/Montgomery, AL
WVJH/Greensboro, NC
WVSI/Greensboro, NC
WVMZ/Gainesville, FL
WVOK-FM/Columbia, SC
WVVV/West Palm Beach, FL
WVUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA
MIDWEST
106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K995 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KXKL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KRCR/Rochester, MN
KYYY/Bismarck, ND
KZ10/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNO/Bloomington, IL
WCL/Carbondale, IL
WDBR/Springfield, IL
WVFR/Kalamazoo, MI
WVLR/Champaign, IL
WVRY/Staubenville, OH
WZOO/Lima, OH
WEST
B94.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KGGT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTM/Modford, OR
KTRC/Casper, WY
OK95 (K10K)/Tri-Cities, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA

P3

EAST

95WAYV/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTO/Williamsport, PA
WVME/Augusta, ME
WPRR/Aroona, PA
WYYS/Ithaca, NY
WZYQ/Frederick, MO

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZ11/Lubbock, TX
Q101 (WJDD)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WVMS/Dothan, AL
WVNF/Asheville, NC
WVPM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K995 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KXKL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KRCR/Rochester, MN
KYYY/Bismarck, ND
KZ10/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNO/Bloomington, IL
WCL/Carbondale, IL
WDBR/Springfield, IL
WVFR/Kalamazoo, MI
WVLR/Champaign, IL
WVRY/Staubenville, OH
WZOO/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KGGT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTM/Modford, OR
KTRC/Casper, WY
OK95 (K10K)/Tri-Cities, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA





CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including SWV/Weak, Janet Jackson, Robin S, UB40, H-Town, Dr. Dre, Tony Toni Tone, Brian McKnight, Tag Team, Captain Hollywood Project, Shai, Jade, Taylor Dayne, Tina Turner, Duran Duran, Jodeci, Proclaimers, Onyx, New Order, Rod Stewart, Silk, Whitney Houston, Snow, Expose, TLC, Duice, Soul Asylum, Jon Secada, Dino, U.N.V., PM Dawn, 4 Non Blondes, Big Mountain, Sting, Stone Temple Pilots, Big Daddy Kane, Kenny G w/Peabo Bryson, Stereomc's, SWV, Cypress Hill.

Note: Last week U.N.V.'s "Something's Goin' On," which moved up 39-35, should have been bulletted.

52 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like PM Dawn, Shalice, SWV, Cypress Hill, Fu-Schnickens, Legacy of Sound, SWV, Tag Team, UB40, Proclaimers, H-Town, Robin S.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including SWV/Weak, UB40, Rod Stewart, Janet Jackson, New Order, Taylor Dayne, Duran Duran, Robin S, Kenny G w/Peabo Bryson, Tina Turner, Proclaimers, Captain Hollywood Project, Tony Toni Tone, Soul Asylum, Sting, Snow, Shai, Jeremy Jordan, 4 Non Blondes, Expose, Jon Secada, H-Town, Whitney Houston, Brian McKnight, Bon Jovi, Stone Temple Pilots, Inner Circle, George Michael, Jade, Steve Miller Band, Depeche Mode, Madonna, Tag Team, Boy Crazy, PM Dawn, Michael Jackson, Dr. Dre, Silk, Dino, Radiohead.

100 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like PM Dawn, Aerosmith, Madonna, U2, Dino, SWV, UB40, Proclaimers, Soul Asylum, H-Town.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Rod Stewart, Taylor Dayne, New Order, SWV, UB40, Kenny G w/Peabo Bryson, Tina Turner, Sting, Soul Asylum, Proclaimers, Duran Duran, Janet Jackson, Captain Hollywood Project, Whitney Houston, Jon Secada, 4 Non Blondes, Brian McKnight, Robin S, Bon Jovi, George Michael, Stone Temple Pilots, Tony Toni Tone, Shai, Jeremy Jordan, Snow, Depeche Mode, Boy Crazy, Steve Miller Band, Michael W. Smith, Michael Jackson, Jade, Radiohead, Patty Smyth, Dina Carroll, Madonna, Inner Circle, Dino, Joey Lawrence, A-Ha, Wynonna.

61 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Aerosmith, PM Dawn, U2, Tears for Fears, Dion & Griffinn, Madonna, Stereomc's, SWV, UB40, Proclaimers, Soul Asylum, New Order.

PERFORMING WHERE PLAYED

Table with 4 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like Michael Jackson, Dino, Stone Temple Pilots, George Michael, Steve Miller Band, H-Town, Stereomc's, Jade, Silk, Dina Carroll, A-Ha, Radiohead, Michael W. Smith, Dr. Dre, U2, Tag Team, Jodeci, Billy Idol, TLC, Gin Blossoms, Wynonna, Lenny Kravitz, Porno for Pyros, Big Mountain, Legacy of Sound, Onyx, U.N.V., Donald Fagen, Duice, Rembrandts, Jackyl, SWV, G-Wiz, Big Daddy Kane, 95 South.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label, Reports. Lists artists like Stone Temple Pilots, H-Town, Dina Carroll, Radiohead, Dr. Dre, Tag Team, Gin Blossoms, Wynonna, Coverdale/Page, Porno for Pyros.

New artists have not yet had a CHR Breaker.



# BREAKERS

## MADONNA

### Rain (Maverick/Sire/WB)

61% of our reporters playing it. Moves: Up 25, Debuts 52, Same 27, Down 0, Adds 25, including 95QQ, KMEL, WKHI, 93Q, WYKS, WMEE, KZ93, PWR102, Q105. See Parallels, debuts at number 39.

# NEW & ACTIVE

## MICHAEL JACKSON "Will You Be There" (MJJ/Epic)

Reports 124. Moves: Up 46, Debuts 29, Same 31, Down 0, Adds 18, including Q106, WKHI, WKHZ, WBBQ, WDJX, XL1067, WIXX, KPSI, PRO-FM 29-25, 95QQ 30-26, KIIS 23-18, WWSR 30-23, WRCK 37-30, WA1A 39-31, KKHT 35-20. See Parallels, debuts at number 38 on the CHR chart.

## DINO "Ooh Child" (EastWest/Atlantic Group)

Reports 123. Moves: Up 50, Debuts 20, Same 33, Down 0, Adds 20, including 95QQ, KRBE, B97, KDWB, TIC-FM, WKSS, WKHI, WSTW, WYKS, WDJX, KQKQ, KAYI, PWRPIG 17-11, WWHT 18-11, KKRZ 22-15, KUBE 11-7, WSPK 33-22. See Parallels, debuts at number 33 on the CHR chart.

## STONE TEMPLE PILOTS "Plush" (Atlantic/AG)

Reports 118. Moves: Up 72, Debuts 11, Same 26, Down 1, Adds 8, WWSR, WQGN, WBBQ, WFMF, KTUX, KOKQ, WBIZ, KGGG, PRO-FM 30-26, B97 18-14, Q99 20-15, WAAL 1-1, PWR92 21-16, WRCK 38-31, K106 9-6, WA1A 30-15. See Parallels, moves 31-28 on the CHR chart.

## GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)

Reports 113. Moves: Up 80, Debuts 7, Same 21, Down 0, Adds 5, KKRZ, WYCR, CK105, KGGG, KOKZ, 95QQ 32-28, PWR96 34-28, FLY92 23-16, PWR92 29-22, WQGN 32-26, WKHI 27-21, WRCK 32-27, WSTW 21-16, WYKS 39-33. See Parallels, moves 36-30 on the CHR chart.

## STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports 101. Moves: Up 59, Debuts 11, Same 27, Down 1, Adds 3, WPKR, KZIO, KPAT, FLY92 30-21, WAAL 9-4, PWR92 17-11, WKZR 29-24, WSTW 23-19, WYCR 26-21, WQUT 19-9, Z102 26-21, CK105 19-13, WIFC 19-15. See Parallels, moves 40-36 on the CHR chart.

## JOEY LAWRENCE "Stay Forever" (Impact/MCA)

Reports 96. Moves: Up 26, Debuts 18, Same 40, Down 0, Adds 12, including WHHH, KDWB, Q99, FLY92, WKSE, WFMF, KISX, WIFC, WFHT, PRO-FM 28-24, PWRPIG 27-19, FUN107 28-23, WWZZ 28-24, WHHY 30-21, 95WAYV 36-23.

## H-TOWN "Knockin' Da Boots" (Luke)

Reports 95. Moves: Up 53, Debuts 2, Same 24, Down 15, Adds 1, 93Q, HOT97 4-3, WCKZ 2-1, KTFM 4-3, KISF 3-2, KKRZ 3-2, FM102 4-1, FLY92 14-7, WWSR 23-19, WKSS 11-8, WRCK 23-18, WA1A 2-1, 95WAYV 15-14. See Parallels, moves 16-15 on the CHR chart.

## STEREO MC'S "Step It Up" (Gee Street/Island/PLG)

Reports 93. Moves: Up 26, Debuts 20, Same 30, Down 1, Adds 16, including PRO-FM, KISF, KDWB, WWSR, WSTW, WBBQ, KKHT, 103CIR, KAKS, KISR, KTFM 23-16, PWRPIG 25-16, WZPL 30-21, WKHI 34-26, WCGQ 37-29.

## JADE "One Woman" (Giant/Reprise)

Reports 92. Moves: Up 61, Debuts 4, Same 22, Down 1, Adds 4, KISF, PWR106, WSTW, WPKR, WIOQ 12-9, WPGC 11-5, KTFM 30-24, WWHT 10-8, KKRZ 8-4, KGGI 11-8, Z90 18-12, KMEL 7-4, WKSE 7-5, WKHI 38-33, KPRR 8-6. See Parallels, moves 27-25 on the CHR chart.

## TEARS FOR FEARS "Break It Down Again" (Mercury)

Reports 91. Moves: Up 15, Debuts 24, Same 29, Down 1, Adds 22, including STAR94, WWSR, PWR92, WQGN, WYKS, WQUT, WABB, KTUX, WKDD, WMME, 99X 5-5, 95QQ 35-25, WENZ 2-1, K106 30-22, KISX 39-26, WIXX 33-27.

## SILK "Girl U For Me" (Elektra)

Reports 90. Moves: Up 47, Debuts 5, Same 29, Down 4, Adds 5, PWR96, WCGQ, U93, KWTX, KLYV, HOT97 20-12, KTFM 9-7, PWR106 15-8, WKSE 9-6, WKSS 24-20, KZMG 36-30, PWR102 30-25, HOT105 12-9, KWIN 9-5, Y97 13-8. See Parallels, moves 33-31 on the CHR chart.

## DINA CARROLL "Special Kind Of Love" (A&M)

Reports 89. Moves: Up 36, Debuts 7, Same 27, Down 2, Adds 2, KZZU, KOKZ, PRO-FM 10-9, KTFM 27-21, WSPK 37-31, WGTZ 23-19, WMGV 29-21, KKMZ 25-20, WKMX 30-26, WBNO 15-7, KFBQ 30-22.

## NATALIE COLE "Take A Look" (Elektra)

Reports 84. Moves: Up 19, Debuts 4, Same 60, Down 0, Adds 1, WNCI, KTFM 15-9, FM102 d-23, WCGQ 39-36, Z102 29-24, KISX 33-25, WHTO 19-15, KAKS 38-34, KISR 24-20, KMGZ 37-31, KFBQ 38-27.

## PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG)

Reports 83. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 79, including WYKS, STAR94, 95QQ, PWR96, B97, WNVZ, KTFM, PWRPIG, Q102, WJMO, WHHH, KISF, KKRZ, Q99.

## A-HA "Dark Is The Night" (WB)

Reports 83. Moves: Up 37, Debuts 7, Same 33, Down 1, Adds 5, WSPK, WABB, WTCF, WCIL, B94 7, B97 15-11, WBBQ 28-18, K106 22-17, Z102 27-22, KTUX 24-20, KZMG 27-21, WHTO 22-17, WRKY 26-21.

## RADIOHEAD "Creep" (Capitol)

Reports 82. Moves: Up 39, Debuts 6, Same 28, Down 2, Adds 7, Q99, WKZR, WXKB, KKHT, WKMX, KMGZ, B94 7, WENZ 6-5, WAAL 13-8, K106 13-8, WHHY 12-10, Z102 30-23, KAYI 30-26, KZMG 28-16, WZYQ 24-18, WYYS 16-7.

## MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports 78. Moves: Up 40, Debuts 7, Same 27, Down 1, Adds 3, WNCI, WZPL, WCIL, Q102 27-24, FLY92 20-17, WCGQ 29-22, WQUT 22-10, KISX 34-22, WGTZ 26-22, KAYI 32-28, KZZU 21-16, KZIO 34-30, WBIZ 21-16, KMGZ 25-20.

## DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group)

Reports 77. Moves: Up 31, Debuts 7, Same 28, Down 7, Adds 4, Q99, WTCF, KKMZ, KMGZ, PWR96 11-9, KTFM 25-19, B96 15-11, WJMO 10-9, WWHT 11-9, KISF 19-9, KKRZ 2-1, KZHT 9-4, WWZZ 7-4, KKSS 1-1, B95 4-1. See Parallels, moves 29-27 on the CHR chart.

## U2 "Rattle and Hum" (Island)

Reports 76. Moves: Up 12, Debuts 17, Same 16, Down 1, Adds 30, including 95QQ, FUN107, KC101, WKHI, WSPK, WRCK, WYKS, WZYP, KTUX, KISX, U93, WIFC, KRBE 13-8, Q102 26-23, WAAL 28-24, K106 33-24, KQKQ 30-23, KMCK 38-20, WPFM 29-25.

## AEROSMITH "Cryin'" (Geffen)

Reports 74. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 71, including WNVZ, Q102, Q99, FLY92, WWSR, 93Q, WPST, WRCK, WBBQ, G105, WQUT, WHHY, Y107, WTCF, WKZR d-40.

## TAG TEAM "Whoop! (There It Is)" (Life/Bellmark)

Reports 72. Moves: Up 40, Debuts 6, Same 17, Down 1, Adds 8, WJMN, WVKX, KOY-FM, FUN107, WRCK, HOT105, KLYV, KFFM, HOT97 12-9, WPGC 1-1, WCKZ 10-9, PWRPIG 20-15, B96 7-2, WJMO 16-11, WHYT 2-1, PWR106 9-6, Z90 3-1, KMEL 4-3. See Parallels, moves 32-29 on the CHR chart.

## JODECI "Latency" (Uptown/MCA)

Reports 69. Moves: Up 31, Debuts 7, Same 13, Down 2, Adds 16, including PWR96, KISF, KGGI, FLY92, WKSE, WLAN, WPST, KPRR, WXKB, WDJX, WA1A, WGTZ, KKMZ, WVKX 7-5, KTFM 21-12, WHYT 8-5, HOT102 4-2, KKSS 19-11. See Parallels, moves 39-32 on the CHR chart.

## BILLY IDOL "Shock To The System" (Chrysalis/ERG)

Reports 69. Moves: Up 29, Debuts 6, Same 34, Down 0, Adds 0, WSPK 31-29, Y102 26-23, WKZR 27-21, K106 29-21, WQUT 23-11, KTUX 27-23, WHTZ 28-25, KZMG 31-23, WPRR 31-27, WZYQ 26-23.

## TLC "Get It Up" (LaFace/Epic SoundTrax)

Reports 62. Moves: Up 23, Debuts 8, Same 18, Down 2, Adds 11, KZHT, WWSR, WQGN, WPST, WBBQ, WGTZ, KKSS, KLUC, KAKS, KLYV, KPRR, KTFM 26-20, PWRPIG 23-17, WHHH 20-16, KISF 31-23, HOT97 16-12.

## GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports 62. Moves: Up 21, Debuts 8, Same 25, Down 0, Adds 8, WENZ, WLAN, WCGQ, WZYP, KQIZ, KZIO, WZQO, Y93, WAAL 30-25, WKHI 40-28, Y102 23-19, K106 32-25, WQUT 38-34, KTUX 26-22, WZYQ 37-27.

## WYONNNA "Tell Me Why" (Curb/MCA)

Reports 56. Moves: Up 30, Debuts 0, Same 24, Down 1, Adds 1, WVIC, WKZR 34-29, K106 31-26, WCGQ 34-30, WQUT 30-22, KISX 28-24, KKHT 24-19, KAKS 20-16, 106KHQ 19-13, KOKZ 20-14.

## LENNY KRAVITZ "Believe" (Virgin)

Reports 55. Moves: Up 23, Debuts 4, Same 20, Down 0, Adds 8, WYKS, WHHY, KAYI, WHTO, KYYY, WBNQ, 106KHQ, KQIX, WAAL 22-18, Y102 22-18, K106 19-11, WCGQ 31-26, KTUX 23-19, KISX 26-16, WRQK 12-8, KWOD 19-14, WCIL 11-9.

## COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports 54. Moves: Up 15, Debuts 8, Same 17, Down 0, Adds 14, including Q99, WQGN, WSTW, WBBQ, WMMZ, WIFC, WZYQ, WYYS, WKSF, WPFM, WAAL 25-20, PWR92 39-31, Y102 33-24, WKZR 37-32, K106 20-13, KTUX 32-28.

# SIGNIFICANT ACTION

## PORNO FOR PYROS "Pets" (WB)

Reports 48. Moves: Up 18, Debuts 6, Same 17, Down 0, Adds 7, WBBQ, WYKS, Z102, KZMG, 106KHQ, KKXL, KPRR, KRBE 30-23, WENZ 7-2, Y102 34-27, WYCR 18-15, KTUX 31-27, KISX 40-32, WRQK 17-13, KWOD 8-7.

## INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)

Reports 44. Moves: Up 7, Debuts 6, Same 16, Down 1, Adds 14, including WJMO, FLY92, WKSE, WSPK, WYCR, WXKB, WWZZ, WA1A, WGTZ, WMGV, FUN107 29-26, 98PYX 22-19, WRHT 23-10, CK105 40-33.

## MOST ADDED

PM DAWN (79)  
AEROSMITH (71)  
U2 (30)  
MADONNA (25)  
SHANICE (25)  
TEARS FOR FEARS (22)  
DINO (20)  
DION & GRIFFIN (19)  
MICHAEL JACKSON (18)  
HIS BOY ELROY (17)

## HOTTEST

SWV (133)  
UB40 (103)  
PROCLAIMERS (84)  
SOUL ASYLUM (56)  
ROBIN S (43)  
H-TOWN (39)  
TONY TONI TONE (36)  
ROD STEWART (34)  
TAYLOR DAYNE (32)  
NEW ORDER (31)  
TINA TURNER (31)

## LEGACY OF SOUND "Happy" (RCA)

Reports 41. Moves: Up 9, Debuts 7, Same 10, Down 1, Adds 14, including 95QQ, PWRPIG, KOY-FM, KKRZ, HOT97, WKSS, KZFM, WDJX, WA1A, WABB, KWIN, KKRZ 25-22, Q106 21-15, WKSE 24-20, WMGV 31-22, KKKX 1-1, KLYV 34-21.

## BIG MOUNTAIN "Touch My Light" (Quality)

Reports 41. Moves: Up 13, Debuts 2, Same 17, Down 7, Adds 2, PRO-FM, K95, KHKS 19-6, KDWB 20-18, KOY-FM 26-18, WKHI 23-18, KAYI 31-22, 95WAYV 9-8, KLYV 4-2, B94 7 12-9.

## U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports 39. Moves: Up 17, Debuts 2, Same 13, Down 1, Adds 6, KGGI, WJMH, KKSS, WFHT, KMGZ, KPRX, WPGC 4-3, KTFM 24-18, WHHH 18-14, KKRZ 23-19, WVKZ 24-20, KKMZ 29-24, B95 24-20, PWR102 17-11, Q105 27-24.

## ONYX "Slam" (RAL/Chaos)

Reports 39. Moves: Up 20, Debuts 3, Same 13, Down 2, Adds 1, WSPK, WIOQ 1-1, PWR96 19-12, WJMO 21-17, WHHH 15-9, KZHT 27-19, Z90 22-19, KMEL 10-9, HOT97 7 6-5, KUBE 20-16, FLY92 33-28, WJMH 6-5, B95 23-18, PWR102 16-10.

## DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports 37. Moves: Up 13, Debuts 0, Same 20, Down 1, Adds 3, WNCI, WLRW, WZQO, WAAL 20-14, Y102 13-10, WCGQ 36-31, KTUX 20-16, 95WAYV 35-26, WHTO 14-9, WKSF 12-7, WRKY 28-20.

## SHANICE "It's For You" (Motown)

Reports 34. Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 25, including KTFM, PWRPIG, B96, WJMO, WWHT, WHYI, KKRZ, KMEL, HOT97, KZFM, G105, WJMH, WA1A, CK105, KAYI, KKKX, B94 30-27, KWIN 28-25.

## DUICE "Dazey Duks" (Bellmark)

Reports 34. Moves: Up 13, Debuts 3, Same 9, Down 8, Adds 1, WRHT, WJMN 20-11, WIOQ 10-6, KHKS d-32, KTFM 28-22, B96 6-4, WWHT 20-16, KISF 4-3, KBFM 1-1, KKSS 10-9.

## HIS BOY ELROY "Chains" (Epic)

Reports 33. Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 17, including KRBE, WCGQ, WMMZ, WQUT, WA1A, KISX, KOKQ, WMGV, KAYI, WYYS, KTUX 40-37, KTFM d-39.

## REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group)

Reports 33. Moves: Up 11, Debuts 5, Same 17, Down 0, Adds 0, Y102 30-26, WKZR d-37, WYKS d-34, Z102 39-36, KTUX 29-25, KISX 29-19, KAYI d-40, WPRR 30-26, WKMX 32-28, KISR d-40, KTM 37-34.

## QUEENRYCHE "Real World" (Columbia)

Reports 31. Moves: Up 7, Debuts 1, Same 16, Down 0, Adds 7, WBBQ, WQUT, WRQK, KAKS, KLYV, KKXL, KMGZ, WAAL 21-16, Y102 35-30, WKZR 36-31, K106 38-34, KTUX 39-36, WBSF 29-21, KTRS 38-33, KQIX d-39.

## JACKYL "When Will It Rain" (Geffen)

Reports 30. Moves: Up 14, Debuts 2, Same 14, Down 0, Adds 0, Y102 32-28, WKZR 32-27, K106 39-35, WQUT 26-17, KTUX 28-24, WPRR 32-29, WYYS d-39, KISR 36-33.

## SWV "Right Here/Human Nature" (RCA)

Reports 29. Moves: Up 6, Debuts 4, Same 4, Down 0, Adds 15, including WVKX, KTFM, B96, KISF, HOT102, FM102, KZFM, KPRR, KKKX, B95, Q105, WCKZ 30-23, PWR106 23-10, KGGI 17-11, KMEL 23-8, PWR102 33-26.

## BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports 29. Moves: Up 15, Debuts 1, Same 8, Down 5, Adds 0, Q99 24-21, WKZR 40-34, KZFM 8-6, KZ93 d-23, WPRR 8-6, WHTO 28-24, KZII 26-16, KKXL 17-14, KGGG 4-1.

## BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports 28. Moves: Up 12, Debuts 3, Same 9, Down 0, Adds 4, KTFM, Z90, HOT97, KKSS, WPGC 25-22, WCKZ 20-17, WHHH 27-23, HOT102 10-8, FM102 17-14, KUBE d-21, WJMH d-26, B95 15-9, PWR102 34-29, HOT105 26-21, KWIN 23-18.

## SUNSCREAM "Pressure Us" (Columbia)

Reports 28. Moves: Up 12, Debuts 1, Same 12, Down 1, Adds 2, KDWB, WBBQ, WENZ 30-25, WKHI 39-35, K106 24-20, WA1A 14-10, KZZU 23-20, KISR 35-31, WBPR 23-18, KGGG 19-9, KTM 31-29.

## G-WIZ "Teddy Bear" (Scotti Bros.)

Reports 28. Moves: Up 19, Debuts 1, Same 7, Down 0, Adds 1, FUN107, WVKX 18-15, WCKZ 19-16, KKRZ 19-16, KZFM 22-18, KKKX 23-17, B95 14-11, PWR102 13-7, KDON 16-10, Y97 23-20.

## DIESEL "Tip Of My Tongue" (Giant/WB)

Reports 27. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 11, PWR92, K106, WCGQ, WQUT, WRQK, CK105, KKHT, WZYQ, KYYY, WRKY, KFBQ, Y102 d-25, KTUX 38-33, WPRR d-34, WDBR d-35, KQIX 38-36.

## 95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)

Reports 27. Moves: Up 9, Debuts 2, Same 9, Down 2, Adds 5, HOT97, WWZZ, K92, KLUC, KQIZ, KHKS d-33, WHYI 5-3, WHHH 9-6, HOT102 2-1, WBBQ 26-22, WRHT 12-9, KSMZ 35-29, WPFM 30-26.

## CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports 24. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 10, WVKX, WHYI, WHHH, HOT102, FM102, WKSE, WJMH, B95, PWR102, Q105, WIOQ 29-24, WPGC 28-23, PWR106 24-20, KGGI 21-17, KMEL 24-18.

## GEORGE LAMOND "I Want You Back" (Columbia)

Reports 23. Moves: Up 7, Debuts 2, Same 10, Down 1, Adds 3, KISF, KLYV, KFBQ, HOT97 d-29, WSPK 27-24, WCGQ 38-33, WBBQ 31-28, WGTZ 25-21, KDON d-30, KAKS 34-28.

## JOMANDA "I Like It" (Big Beat/Atlantic Group)

Reports 22. Moves: Up 7, Debuts 0, Same 11, Down 1, Adds 3, WSPK, Q105, KPSI, WHYI 15-7, WHHH 14-10, KKRZ 20-17, KPLZ on, KKSS on, KDON 24-19.

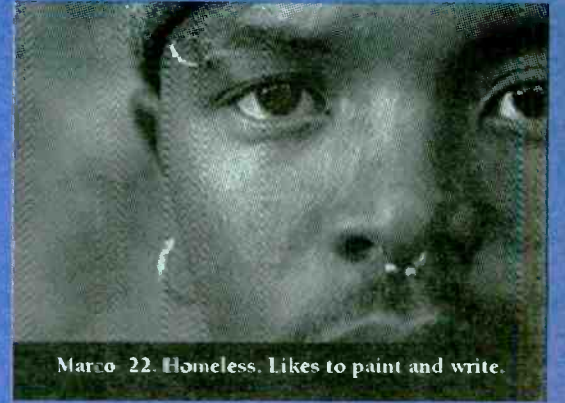
## LEVERT "ABC-123" (Atlantic/AG)

Reports 21. Moves: Up 5, Debuts 1, Same 13, Down 1, Adds 1, KTFM, WPGC 10-8, KBXX 1-1, PWRPIG on, WHYI 24-21, HOT102 18-15, WJMH 18-14, HOT105 d-33.

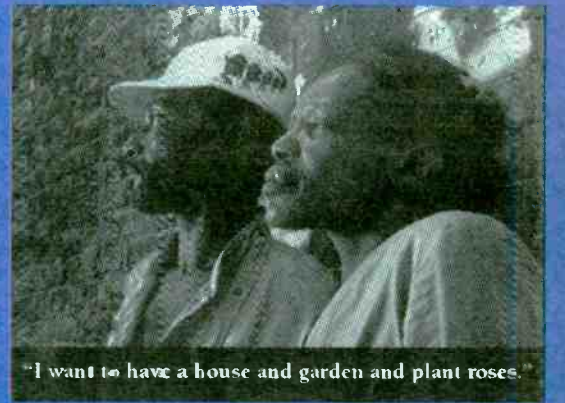
## CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax



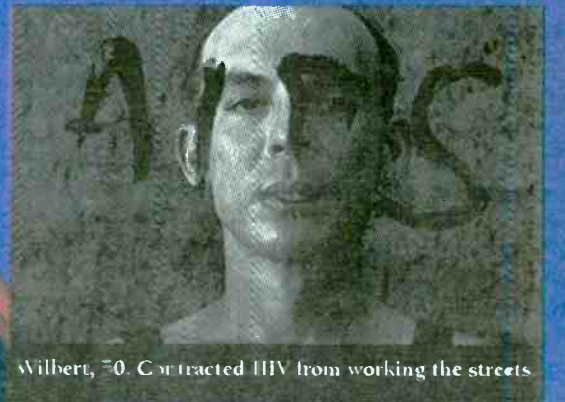
A POWERFUL MESSAGE  
OF PERSONAL STORIES  
AND BROKEN DREAMS



Marco, 22. Homeless. Likes to paint and write.



"I want to have a house and garden and plant roses."



Wilbert, 50. Contracted HIV from working the streets

*Somebody's  
Baby*

**PAT BENATAR**  
THE TRIPLE FORMAT NEW SINGLE  
"SOMEBODY'S BABY"



EMI IS EMI, CHRYSALIS AND QMC

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CHR AND AC ADD DATE: JULY 12

MANAGEMENT: BILL SIDOROV FOR BILL SIDOROV ASSOC.

PHOTOGRAPHY: JEFFREY MAYER FOR JEFFREY MAYER PHOTOGRAPHY





## NATIONAL AIRPLAY OVERVIEW

### CHR

| 3       | 2  | WKS | WKS | LW | TW |  |
|---------|----|-----|-----|----|----|--|
| 3       | 2  | 1   |     |    |    | 1 SWV/Weak (RCA)   |
| 15      | 7  | 3   |     |    |    | 2 UB40/Can't Help Falling In Love (Virgin)                 |
| 1       | 1  | 2   |     |    |    | 3 JANET JACKSON/That's The Way Love Goes (Virgin)          |
| 11      | 8  | 7   |     |    |    | 4 ROBIN S/Show Me Love (Big Beat/Atlantic Group)           |
| 4       | 4  | 4   |     |    |    | 5 ROD STEWART/Have I Told You Lately (WB)                  |
| 7       | 5  | 5   |     |    |    | 6 NEW ORDER/Regret (Qwest/WB)                              |
| 13      | 10 | 8   |     |    |    | 7 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)      |
| 23      | 18 | 11  |     |    |    | 8 TINA TURNER/I Don't Wanna Fight (Virgin)                 |
| 27      | 20 | 13  |     |    |    | 9 TONY TONI TONE/If I Had No Loot (Wing/Mercury)           |
| 14      | 13 | 10  |     |    |    | 10 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)           |
| 36      | 23 | 15  |     |    |    | 11 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)    |
| 2       | 3  | 6   |     |    |    | 12 DURAN DURAN/Come Undone (Capitol)                       |
| 10      | 9  | 9   |     |    |    | 13 KENNY G w/PEABO BRYSON/By The Time This... (Arista)     |
| 30      | 24 | 21  |     |    |    | 14 SOUL ASYLUM/Runaway Train (Columbia)                    |
| 19      | 17 | 16  |     |    |    | 15 H-TOWN/Knockin' Da Boots (Luke)                         |
| 24      | 19 | 17  |     |    |    | 16 STING/Fields Of Gold (A&M)                              |
| 31      | 26 | 23  |     |    |    | 17 SHAI/Baby I'm Yours (Gasoline Alley/MCA)                |
| 34      | 25 | 22  |     |    |    | 18 BRIAN MCKNIGHT/One Last Cry (Mercury)                   |
| 12      | 11 | 12  |     |    |    | 19 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)     |
| 39      | 27 | 24  |     |    |    | 20 WHITNEY HOUSTON/Run To You (Arista)                     |
| —       | 36 | 25  |     |    |    | 21 JON SECADA/I'm Free (SBK/ERG)                           |
| 16      | 15 | 18  |     |    |    | 22 4 NON BLONDES/What's Up (Interscope/Atlantic Group)     |
| 8       | 14 | 20  |     |    |    | 23 EXPOSE/If I'll Never Get Over You (Getting...) (Arista) |
| 5       | 6  | 14  |     |    |    | 24 JEREMY JORDAN/Wannagirl (Giant/Reprise)                 |
| 32      | 29 | 27  |     |    |    | 25 JADE/One Woman (Giant/Reprise)                          |
| 9       | 12 | 19  |     |    |    | 26 BON JOVI/In These Arms (Jambco/Mercury)                 |
| 35      | 31 | 29  |     |    |    | 27 DR. DRE/Dre Day (Death Row/Interscope/AG)               |
| —       | 39 | 31  |     |    |    | 28 STONE TEMPLE PILOTS/Plush (Atlantic/AG)                 |
| —       | 40 | 32  |     |    |    | 29 TAG TEAM/Whoop! (There It Is) (Life/Bellmark)           |
| —       | —  | 36  |     |    |    | 30 GEORGE MICHAEL/Killer/Papa Was... (Hollywood)           |
| 38      | 35 | 33  |     |    |    | 31 SILK/Girl U For Me (Elektra)                            |
| —       | —  | 39  |     |    |    | 32 JODECI/Lately (Uptown/MCA)                              |
| DEBUT   | —  | —   |     |    |    | 33 DINO/Ooh Child (EastWest/Atlantic Group)                |
| 37      | 34 | 34  |     |    |    | 34 DEPECHE MODE/Walking In My Shoes (Sire/Reprise)         |
| 17      | 22 | 30  |     |    |    | 35 PM DAWN/Looking Through... (Gee Street/Island/PLG)      |
| —       | —  | 40  |     |    |    | 36 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)       |
| 6       | 16 | 26  |     |    |    | 37 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)      |
| DEBUT   | —  | —   |     |    |    | 38 MICHAEL JACKSON/Will You Be There (MJJ/Epic)            |
| BREAKER | —  | —   |     |    |    | 39 MADONNA/Rain (Maverick/Sire/WB)                         |
| 21      | 21 | 28  |     |    |    | 40 BOY KRAZY/Good Times... (Next Plateau/London/PLG)       |

N&A Pg. 82; Playlists Pg. 70; Parallels Pg. 75; Parallel Chart Analysis Pg. 81

### ADULT CONTEMPORARY

| 3       | 2  | WKS | WKS | LW | TW |  |
|---------|----|-----|-----|----|----|--|
| 1       | 1  | 1   |     |    |    | 1 KENNY G w/P. BRYSON/By The... (Arista)                   |
| 5       | 3  | 3   |     |    |    | 2 AARON NEVILLE/Don't Take Away My Heaven (A&M)            |
| 4       | 2  | 2   |     |    |    | 3 PETER CETERA/Even A Fool Can See (WB) *                  |
| 8       | 6  | 4   |     |    |    | 4 TINA TURNER/I Don't Wanna Fight (Virgin)                 |
| 13      | 10 | 7   |     |    |    | 5 STING/Fields Of Gold (A&M)                               |
| 18      | 13 | 8   |     |    |    | 6 WHITNEY HOUSTON/Run To You (Arista)                      |
| 3       | 5  | 5   |     |    |    | 7 ROD STEWART/Have I Told You Lately (WB)                  |
| 2       | 4  | 6   |     |    |    | 8 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)           |
| 11      | 11 | 11  |     |    |    | 9 HUEY LEWIS & THE NEWS/It's Alright (Shanachie)           |
| 9       | 8  | 9   |     |    |    | 10 CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)     |
| 26      | 19 | 15  |     |    |    | 11 JON SECADA/I'm Free (SBK/ERG)                           |
| 6       | 9  | 12  |     |    |    | 12 EXPOSE/If I'll Never Get Over You (Getting...) (Arista) |
| —       | 29 | 18  |     |    |    | 13 C. DION & C. GRIFFIN/When I Fall... (Epic Soundtrax)    |
| 17      | 14 | 14  |     |    |    | 14 LAUREN CHRISTY/You Read Me Wrong (Mercury)              |
| 22      | 18 | 16  |     |    |    | 15 LISA FISCHER/Colors Of Love (Elektra)                   |
| 7       | 7  | 10  |     |    |    | 16 CATHY DENNIS/Moments Of Love (Polydor/PLG)              |
| 25      | 21 | 21  |     |    |    | 17 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)     |
| 14      | 15 | 17  |     |    |    | 18 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)           |
| 27      | 23 | 23  |     |    |    | 19 JOSHUA KADISON/Jessie (SBK/ERG)                         |
| 23      | 20 | 20  |     |    |    | 20 MARC COHN/Walk Through The World (Atlantic/AG)          |
| 10      | 12 | 13  |     |    |    | 21 REGINA BELLE/If I Could (Columbia)                      |
| 24      | 22 | 22  |     |    |    | 22 LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)   |
| 30      | 28 | 25  |     |    |    | 23 JAMES INGRAM/Someone Like You (WB)                      |
| —       | 30 | 26  |     |    |    | 24 STEVE MILLER BAND/Wide River (Sailor/PG/PLG)            |
| 15      | 16 | 24  |     |    |    | 25 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)       |
| —       | —  | 27  |     |    |    | 26 NATALIE COLE/Take A Look (Elektra)                      |
| BREAKER | —  | —   |     |    |    | 27 BRIAN MCKNIGHT/One Last Cry (Mercury)                   |
| —       | —  | 30  |     |    |    | 28 DONALD FAGEN/Tomorrow's Girls (Reprise)                 |
| 19      | 17 | 19  |     |    |    | 29 JANET JACKSON/That's The Way Love Goes (Virgin)         |
| DEBUT   | —  | —   |     |    |    | 30 WYONNNA/Tell Me Why (Curb/MCA)                          |

New & Active Pg. 49  
Adds & Hots Pg. 50  
Associate Reporters Pg. 51

### URBAN CONTEMPORARY

| 3       | 2  | WKS | WKS | LW | TW |  |
|---------|----|-----|-----|----|----|--|
| 4       | 2  | 2   |     |    |    | 1 U.N.V./Something's Goin'... (Maverick/Sire/WB)         |
| 12      | 5  | 3   |     |    |    | 2 JODECI/Lately (Uptown/MCA)                             |
| 6       | 4  | 4   |     |    |    | 3 MARY J. BLIGE/Love No Limit (Uptown/MCA)               |
| 10      | 8  | 6   |     |    |    | 4 VERTICAL HOLD/Seems You're Much Too Busy (A&M)         |
| 15      | 13 | 8   |     |    |    | 5 SILK/Girl U For Me (Elektra)                           |
| 1       | 1  | 1   |     |    |    | 6 LEVERT/ABC-123 (Atlantic/AG)                           |
| 14      | 11 | 9   |     |    |    | 7 II D EXTREME/Cry No More (Gasoline Alley/MCA)          |
| 9       | 6  | 7   |     |    |    | 8 MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)      |
| 23      | 16 | 12  |     |    |    | 9 TONY TONI TONE/If I Had No Loot (Wing/Mercury)         |
| 16      | 14 | 11  |     |    |    | 10 ROBIN S/Show Me Love (Big Beat/Atlantic Group)        |
| 13      | 12 | 10  |     |    |    | 11 T.C.F. CREW/Ain't The One (Cold Chillin'/WB)          |
| 21      | 18 | 16  |     |    |    | 12 BRIAN MCKNIGHT/One Last Cry (Mercury)                 |
| 25      | 17 | 15  |     |    |    | 13 HI-FIVE/Unconditional Love (Jive)                     |
| 32      | 22 | 18  |     |    |    | 14 INTRO/Let Me Be The One (Atlantic/AG)                 |
| 22      | 20 | 17  |     |    |    | 15 TAG TEAM/Whoop! (There It Is) (Life/Bellmark)         |
| 28      | 23 | 19  |     |    |    | 16 CHERYL 'PEPSII' RILEY/Gimme (Reprise)                 |
| 26      | 21 | 20  |     |    |    | 17 PORTRAIT/Day By Day (Capitol)                         |
| —       | 39 | 26  |     |    |    | 18 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)    |
| —       | 31 | 25  |     |    |    | 19 WHITNEY HOUSTON/Run To You (Arista)                   |
| —       | 36 | 24  |     |    |    | 20 TLC/Get It Up (LaFace/Epic Soundtrax)                 |
| 30      | 24 | 22  |     |    |    | 21 MICA PARIS/I Wanna Hold On To You (Island/PLG)        |
| 34      | 28 | 23  |     |    |    | 22 FIVE XI/Say It Isn't Over (RCA)                       |
| 3       | 3  | 5   |     |    |    | 23 JOHNNY GILL/The Floor (Motown)                        |
| 37      | 30 | 27  |     |    |    | 24 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)   |
| 40      | 33 | 28  |     |    |    | 25 ONYX/Slam (RAL/Chaos)                                 |
| —       | 40 | 33  |     |    |    | 26 JOMANDA/I Like It (Big Beat/Atlantic Group)           |
| 7       | 7  | 13  |     |    |    | 27 JADE/One Woman (Giant/Reprise)                        |
| —       | 38 | 31  |     |    |    | 28 REGINA BELLE/Quiet Time (Columbia)                    |
| —       | —  | 37  |     |    |    | 29 BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)  |
| —       | —  | 36  |     |    |    | 30 LO-KEY?/Hey There Pretty Lady (Perspective/A&M)       |
| —       | —  | 39  |     |    |    | 31 SADE/Feel No Pain (Epic)                              |
| 39      | 37 | 32  |     |    |    | 32 DR. DRE/Dre Day (Death Row/Interscope/Atlantic Group) |
| —       | —  | 35  |     |    |    | 33 NATALIE COLE/Take A Look (Elektra)                    |
| —       | —  | 40  |     |    |    | 34 AFTER 7/Truly Something Special (Virgin)              |
| BREAKER | —  | —   |     |    |    | 35 O'JAYS/Somebody Else Will (EMI/ERG)                   |
| BREAKER | —  | —   |     |    |    | 36 JOE/I'm In Luv (Mercury)                              |
| BREAKER | —  | —   |     |    |    | 37 NUTTIN' NYCE/In My Nature (Pocketown/Jive)            |
| 5       | 15 | 29  |     |    |    | 38 JANET JACKSON/That's The Way Love Goes (Virgin)       |
| BREAKER | —  | —   |     |    |    | 39 NAUGHTY BY NATURE/It's On! (Tommy Boy)                |
| 11      | 10 | 14  |     |    |    | 40 MICHAEL COOPER/So Good (Reprise)                      |

New & Active, TOP 10 Recurrents Pg. 53

### NEW ROCK

| 3  | 2  | WKS | WKS | LW | TW |   |
|----|----|-----|-----|----|----|---|
| 3  | 2  | 2   |     |    |    | 1 TEARS FOR FEARS/Elemental (Mercury)                     |
| 2  | 1  | 1   |     |    |    | 2 PORNO FOR PYROS/Porno For Pyros (WB)                    |
| —  | —  | 5   |     |    |    | 3 U2/Zooropa (Island/PLG)                                 |
| 1  | 3  | 3   |     |    |    | 4 NEW ORDER/Republic (Qwest/WB)                           |
| 10 | 4  | 4   |     |    |    | 5 PAUL WESTERBERG/14 Songs (Sire/Reprise) *               |
| 7  | 7  | 7   |     |    |    | 6 POSIES/Frosting On The Beater (DGC)                     |
| 6  | 8  | 10  |     |    |    | 7 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)          |
| —  | 18 | 14  |     |    |    | 8 MATTHEW SWEET/The Ugly Truth... (Tracks) (Zoo)          |
| 4  | 5  | 8   |     |    |    | 9 RADIOHEAD/Pablo Honey (Capitol)                         |
| 8  | 9  | 9   |     |    |    | 10 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)         |
| 5  | 6  | 6   |     |    |    | 11 DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)      |
| 21 | 17 | 13  |     |    |    | 12 CRANBERRIES/Everybody Else Is Doing It... (Island/PLG) |
| 19 | 16 | 15  |     |    |    | 13 DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)             |
| 23 | 20 | 16  |     |    |    | 14 OMD/Liberator (Virgin)                                 |
| 11 | 10 | 12  |     |    |    | 15 AIMEE MANN/Whatever (Imago)                            |
| 13 | 12 | 11  |     |    |    | 16 TRASH CAN SINATRAS/I've Seen... (Go!Discs/London/PLG)  |
| 26 | 25 | 18  |     |    |    | 17 STONE TEMPLE PILOTS/Core (Atlantic/AG)                 |
| —  | 26 | 21  |     |    |    | 18 ZIGGY MARLEY & MELODY.../Joy & Blues (Virgin)          |
| 12 | 15 | 17  |     |    |    | 19 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)               |
| 14 | 14 | 19  |     |    |    | 20 STING/Ten Summoner's Tales (A&M)                       |

Complete TOP 30 New Rock Chart Pg. 64

### NAC

| LW | TW |  |
|----|----|--|
| 1  | 1  | JEFF LORBER/Worth... (Verve Forecast/PolyGram)         |
| 3  | 2  | MICHAEL FRANKS/Dragonfly Summer (Reprise)              |
| 4  | 3  | MICHAEL SIEGEL/The Getaway (Sin-Drome)                 |
| 10 | 4  | DAVE KOZ/Lucky Man (Capitol)                           |
| 2  | 5  | JAZZMASTERS/The Jazzmasters (JVC)                      |
| 5  | 6  | DONALD FAGEN/Kamakiriad (Reprise) *                    |
| 6  | 7  | PAUL JACKSON JR./A River In The Desert (Atlantic/AG) * |
| 8  | 8  | MARK WHITFIELD/Mark Whitfield (WB)                     |
| 9  | 9  | ERIC MARIENTHAL/One Touch (GRP)                        |
| 7  | 10 | TOWER OF POWER/T.O.P. (Epic)                           |

\*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

### AOR TRACKS

| 3       | 2  | WKS | WKS | LW | TW |  |
|---------|----|-----|-----|----|----|--|
| 10      | 4  | 1   |     |    |    | 1 AEROSMITH/Cryin' (Geffen)                                |
| 4       | 3  | 2   |     |    |    | 2 QUEENSRYCHE/Real World (Columbia)                        |
| 7       | 6  | 5   |     |    |    | 3 SOUL ASYLUM/Runaway Train (Columbia)                     |
| 1       | 2  | 3   |     |    |    | 4 AC/DC/Big Gun (Columbia)                                 |
| 22      | 15 | 9   |     |    |    | 5 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)        |
| 5       | 5  | 6   |     |    |    | 6 STONE TEMPLE PILOTS/Plush (Atlantic/AG)                  |
| 6       | 7  | 7   |     |    |    | 7 BILLY IDOL/Shock To The System (Chrysalis/ERG)           |
| 9       | 8  | 8   |     |    |    | 8 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)        |
| 13      | 11 | 10  |     |    |    | 9 COVERDALE/PAGE/Take Me For A Little While (Geffen)       |
| 2       | 1  | 4   |     |    |    | 10 PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)          |
| 18      | 14 | 13  |     |    |    | 11 BROTHER CANE/Got No Shame (Virgin)                      |
| 11      | 10 | 12  |     |    |    | 12 OZZY OSBOURNE/Changes (Epic)                            |
| 33      | 23 | 20  |     |    |    | 13 ROBIN ZANDER/I've Always... (Interscope/Atlantic Group) |
| 17      | 17 | 14  |     |    |    | 14 DREAM THEATER/Another Day (EastWest/Atlantic Group)     |
| 21      | 19 | 16  |     |    |    | 15 STING/Fields Of Gold (A&M)                              |
| 8       | 9  | 11  |     |    |    | 16 JACKYL/When Will It Rain (Geffen)                       |
| 16      | 16 | 15  |     |    |    | 17 WINGER/Down Incognito (Atlantic/AG)                     |
| 25      | 20 | 19  |     |    |    | 18 NEIL YOUNG/Long May You Run (Reprise)                   |
| —       | 42 | 25  |     |    |    | 19 CRY OF LOVE/Peace Pipe (Columbia)                       |
| 29      | 24 | 21  |     |    |    | 20 POSIES/Dream All Day (DGC)                              |
| BREAKER | —  | —   |     |    |    | 21 GEORGE THOROGOOD &.../Get A Haircut (EMI/ERG)           |
| 31      | 27 | 24  |     |    |    | 22 LENNY KRAVITZ/Believe (Virgin)                          |
| —       | —  | 18  |     |    |    | 23 U2/Numb (Island/PLG)                                    |
| 12      | 13 | 17  |     |    |    | 24 DONALD FAGEN/Tomorrow's Girls (Reprise)                 |
| 41      | 36 | 31  |     |    |    | 25 GIN BLOSSOMS/Hey Jealousy (A&M)                         |
| 38      | 30 | 30  |     |    |    | 26 ALICE IN CHAINS/What The Hell Have I (Columbia)         |
| 37      | 29 | 27  |     |    |    | 27 PORNO FOR PYROS/Pets (WB)                               |
| 42      | 34 | 28  |     |    |    | 28 PETER GABRIEL/Secret World (Geffen)                     |
| 49      | 32 | 29  |     |    |    | 29 BON JOVI/It'll Sleep When I'm Dead (Jambco/Mercury)     |
| 34      | 28 | 26  |     |    |    | 30 MEGADETH/Angry Again (Columbia) *                       |
| 3       | 12 | 22  |     |    |    | 31 AEROSMITH/Eat The Rich (Geffen)                         |
| 26      | 21 | 23  |     |    |    | 32 V. MORRISON I/J.L. HOOKER/Gloria (Polydor/PLG)          |
| 57      | 47 | 35  |     |    |    | 33 BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)         |
| 44      | 38 | 34  |     |    |    | 34 ARCADE/Cry No More (Epic)                               |
| 53      | 43 | 36  |     |    |    | 35 ALLGOOD/It's Alright (A&M)                              |
| —       | 50 | 39  |     |    |    | 36 PAUL RODGERS/Louisiana Blues (Victory Music/PLG)        |
| DEBUT   | —  | —   |     |    |    | 37 U2/Zooropa (Island/PLG)                                 |
| 54      | 44 | 38  |     |    |    | 38 BLIND MELON/No Rain (Capitol)                           |
| 50      | 46 | 40  |     |    |    | 39 SAVATAGE/Edge Of Thorns (Atlantic/AG)                   |
| —       | 60 | 44  |     |    |    | 40 VINCE NEIL/Can't Have Your Cake (WB)                    |

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

### COUNTRY

| 3  | 2  | WKS | WKS | LW | TW |   |
|----|----|-----|-----|----|----|---|
| 14 | 8  | 2   |     |    |    | 1 ALAN JACKSON/Chattahoochee (Arista)                 |
| 7  | 6  | 4   |     |    |    | 2 CLINT BLACK with WYONNNA/A Bad Goodbye (RCA)        |
| 5  | 5  | 3   |     |    |    | 3 JOHN ANDERSON/Money In The Bank (BNA Entertainment) |
| 13 | 12 | 7   |     |    |    | 4 REBA McENTIRE/It's Your Call (MCA)                  |
| 12 | 9  | 6   |     |    |    | 5 GEORGE STRAIT/When Did You Stop Loving Me (MCA)     |
| 16 | 13 | 8   |     |    |    | 6 BROOKS & DUNN/We'll Burn That Bridge (Arista)       |
| 8  | 7  | 5   |     |    |    | 7 T. TUCKER w/D. McCLINTON/Tell Me... (Liberty)       |
| 20 | 16 | 13  |     |    |    | 8 MARK CHESNUTT/It Sure Is Monday (MCA)               |
| 15 | 14 | 10  |     |    |    | 9 CONFEDERATE RAILROAD/When... (Atlantic Nash/AG)     |
| 19 | 15 | 12  |     |    |    | 10 PAM TILLIS/Cleopatra, Queen Of Denial (Arista)     |
| 21 | 17 | 15  |     |    |    | 11 SAMMY KERSHAW/Haunted Heart                        |