

**I N S I D E:**

**HUNDT ON FOR FCC CHAIRMAN?**

DC attorney Reed Hundt has taken on the favorite's role in the Administration's quest to fill the vacant FCC Chairman post.

Page 4

**CHR & AC FORMATS: KISSIN' COUSINS?**

After researching mainstream CHR's history, consultant Randy Kabrich concludes the format has more in common with AC than most people previously imagined.

Page 20



**SALUTE TO THE STARS**

R&R celebrates Black Music Month by spotlighting some of the Urban radio superstars of yesteryear. In this special expanded section, Walt Love shows how these pioneering talents' stories unite the format's past, present, and future.

Page 32

**NIGHT MOVES**

Going beyond 'Cryin', Lovin', Or Leavin', six Country stations share their creative strategies for increasing night listening.

Page 54

**IN THE NEWS...**

- Chuck Morgan new WSSH/Boston PD
- Jim Higgins becomes Unistar Sr. VP/Sales
- John Lander to mornings at B100/San Diego
- Michael Rosenblatt now MCA Sr. VP/A&R

Page 3

Newsstand Price \$6.00



**Arbitron Modifies 18-Week Survey Proposal With Four-Book Approach**

**New plan would produce full results every 12 weeks with Arbitrend figures at six-week midterms; early response generally positive**

Arbitron's proposal to reconfigure survey periods from 12 weeks to 18 weeks, with rolling average market reports issued every six weeks, underwent a significant facelift this week. In an attempt to mollify critics who claim clients would isolate and abuse six-week data, Arbitron is now suggesting that full market reports be issued just four times per year — every 12 weeks, as they are now — with Arbitrends-style limited-information reports issued during the six-week midterms. In the revised proposal, all data would still be based on 18-week rolling averages.

Arbitron VP/Sales & Marketing, Radio Station Services Jay Guyther told R&R the new plan

would also take care of another complaint that full market reports every six weeks would overwhelm most radio time buyers. "Some of our subscribers who didn't like eight books a year will now only deal with four. This scenario also addresses the concern that the six-week phase becomes the standard, which we don't want to happen."

**Opposition Was Growing**

The new proposal was unveiled as an impressive list of opponents to its original plan — including CBS Radio, Katz Radio Group, Capital Cities/ABC, and Shamrock Broadcasting — seemed to be growing larger. CBS was the first group to hear of the new four-times-a-year proposal, but CBS Radio Reps Director/Research Terry Drucker offered no comment until she and other company execs could study the plan more thoroughly.

Shamrock Chairman Bill Clark, an outspoken critic of the eight-book-a-year plan, said upon first learning of the revised

**Three Groups Get Together For \$100 Million+ Merger**

**Atlantic, Multi Market, Stoner unite to form eight-market American Radio Systems**

Atlantic Radio, Multi Market Communications, and Stoner Broadcasting System have announced that they will merge as American Radio Systems.

The Boston-based conglomerate will have duopolies in four of its eight markets and rank about 15th in the nation for total revenues. No specific dollar amount was announced, but the

value of the merger is being touted as in excess of \$100 million. The parties say financing is already in place and that the merger should be completed this fall, following FCC approval.

Atlantic's Steve Dodge will be CEO of the new company and Joe Winn will be CFO. Multi Market's David Pearlman will be COO. From Stoner, Tom Stoner will be a board member and Chairman of the Executive Committee, while Glenn Bell will be a board member.

"It's three people who have a similar vision," Pearlman said of the merger agreement with Dodge and Stoner.

**Poised For Growth**

According to Dodge, "The formation of American will bring together a terrific group of profitable and growing radio stations, experienced and proven radio operating executives, and a capital structure that will

proposal, "That would be a definite move in the right direction." Clark said the new idea was similar to a concept Shamrock had previously endorsed, one that featured four-times-a-year reports based on 26-week rolling averages.

ARBITRON/See Page 23

MERGER/See Page 23

**DuBois Arista/Nashville President**

Arista/Nashville Sr. VP/GM Tim DuBois has been elevated to President. The promotion comes after months of intense courting by Sony, which wanted DuBois for a top post at Sony/Nashville.



DuBois

DuBois will continue to oversee all aspects of the Nashville division. Additionally, he will establish and develop a new

Austin-based label and a separate Christian music label.

Arista President Clive Davis commented, "Tim DuBois's achievements at Arista in only four years define creative leadership at its best. His discoveries of artists and executives alike have forged a team of exemplary talent second to none in the industry. I'm delighted that Tim will be leading Arista/Nashville for many years to come."

DuBois told R&R, "This has been a very difficult decision

DuBOIS/See Page 23

**Bull-Board**



To celebrate the Chicago Bulls' attempt at a third consecutive NBA championship, all-Sports WSCR/Chicago posted this un-bull-ievable fill-in-the-blanks billboard next to the Kennedy Expressway. A new letter was added after each Bulls victory until the No. 3 "peat" was complete. Quite a feat!

**Observers Call \$110 Million KRTH Deal Fair**

Infinity Broadcasting set a new record for a single-market station buy with a \$110 million FM deal to buy Gold KRTH/L.A. from Beasley Broadcast Group. But while the price tag was large, most observers are calling it a good deal for both sides.

"It's a fair price — if you buy a mature property in New York or L.A. you'd expect to pay a full 10 [times cash flow]. That's where the market is," said Emmis Broadcasting CEO Jeff

KRTH DEAL/See Page 24

**Top 10 Single Market Transactions**

**Largest single or combo station deals of all time**

1. KRTH/L.A. to Infinity, \$110, 1993 (announced)
2. KRTH-AM & FM/L.A. to Beasley, \$86.6, 1989
3. KJOI/L.A. to Viacom, \$86, 1989
4. KVIL-AM & FM/Dallas to Infinity, \$82, 1987
5. WFAN/NY to Infinity, \$70, 1991
6. KMJQ/Houston to Noble, \$65, 1988
7. WWJ & WJOL/Detroit to CBS, \$58, 1988
8. KIQQ/L.A. to Westwood One, \$56, 1988
9. KFAC/L.A. to Evergreen, \$55, 1989
10. KTRH & KLOL/Houston to Evergreen, \$51, 1992

Dollar amounts in millions



# OIVR

ORCHESTRAL MANOEUVRES IN THE DARK

**STAND ABOVE ME**

from the new album **LIBERATOR**

Produced by

McCluskey/Coxon

Direct Management Group/

Martin Kirkup & Steven Jensen

*Virgin*

© 1993 Virgin Records Ltd.

## Morgan Named PD At WSSH/Boston

WLTT/Washington PD Chuck Morgan will leave the CBS AC next month to program WSSH/Boston. Morgan succeeds Steve Gallagher, who recently exited the Noble Soft AC.

According to GM John Laton, "We're thrilled to have found a PD with so much Soft AC knowledge and expertise. Chuck's being brought in to take an already established and successful station to the next level."

Prior to joining WLTT four years ago, Morgan programmed WBSB/Baltimore, WRQX/Washington, and KTKS/Dallas.

## Rosenblatt Back With MCA Label As Sr. VP/A&R

Michael Rosenblatt has re-joined MCA Records as Sr. VP/A&R. He'll be based in New York.



Rosenblatt

"Throughout the years, Michael has earned a formidable reputation for discovering and signing some of the most successful artists in the industry," remarked MCA Exec. VP/A&R Paul Atkinson. "His experience and ear for music are sure to prove extremely valuable to the continued growth of our A&R department."

Rosenblatt was Director/A&R at WEA/U.K. Before that, he was an A&R exec with Geffen and Sire. He previously was with MCA as Director/A&R between 1983-85.



## Alpert, Moss Say Adios To A&M

It's official — Jerry Moss (r) and Herb Alpert have relinquished their roles as Chairman and Vice-Chairman, respectively, of A&M Records — the legendary label they founded 31 years ago. Moss will also step down as a member of parent PolyGram NV's Board Of Management. The pair will pursue a variety of other business and creative interests, and they'll retain ownership of their Rondor Music International publishing enterprise.

## Lander Wakes Up At B100/San Diego

John Lander, former WEGX/Philadelphia morning man, has inked a multi-year deal to host mornings at Hot AC KFMB-FM (B100)/San Diego. Lander, who will take over in mid-to-late-July, is no stranger to the market, having been PD/morning man at KGB (AM)/San Diego in the early '80s.



Lander

Houston Post lead feature col-

umnist Ken Hoffman will join Lander as producer, but continue to write his column from San Diego.

VP/GM Paul Palmer told R&R, "John Lander was our first choice, and we're also very excited about the other players working with him."

"Over the past 18 years, four of our morning shows have gone to No. 1. We had to come up with a show that we felt had an opportunity to compete against our former morning team."

Lander quipped, "This has been a four-month ordeal that came down to a family vote. But the clincher was calling the 'Psychic Hotline' for advice — LaToya said, 'La Jolla,' so here I am. Moving to B100 is a great opportunity and a tough challenge at the same time. The previous morning show was very popular and is still in the mar-

LANDER/See Page 9

## Higgins Upped To Unistar Sr. VP/Sales

Unistar has promoted Sr. VP/National Sales Jim Higgins to Sr. VP/Sales for the network. Based in New York, Higgins will oversee activities at Unistar's New York, Los Angeles, Chicago, Detroit, and Dallas offices.

Company President Bill Hogan commented, "Jim's knowledge of the network radio marketplace and his strong client and agency relationships have been a major asset to Unistar. His success in guiding

HIGGINS/See Page 23

## Gladden Gets TK Programming Posts

TK Communications has appointed Ernesto Gladden Corporate Director/Programming. Gladden will be headquartered in Miami and oversee the group's stations in that market, Dallas, and Orlando. He also assumes day-to-day programming



Gladden

GLADDEN/See Page 24

## R&R Observes Independence Day

R&R's Los Angeles, Washington, and Nashville offices will be closed Monday, July 5 in observance of the Independence Day holiday.

JUNE 25, 1993

## NEGOTIATE MORE EFFECTIVELY

From 'never take the first offer' to 'always offer a small, last-minute concession,' expert negotiators reveal their seven most effective strategies.

Page 11

## FEATURES

RADIO BUSINESS: Hundt for FCC Chairman continues	4
NEWBREAKERS	9
OVERVIEW	
● MANAGEMENT	11
● MEDIA: Who's cool?	12
STREET TALK: New 'BLS, Hot 97 consultants	14
TIMELINE	18
PERSPECTIVES: Are CHR & AC kissin' cousins?	20
MUSIC	
● COMPACT DATA	25
● MUSIC DATEBOOK	25
● POLLSTAR	25
MARKETPLACE	57
OPPORTUNITIES	59

## FORMATS

AOR: Progressive radio (slight return)	27
CHR: Learning a new market	28
NEW ROCK: The ins & outs of test rotations	31
UC: Legends Of Black Radio	32
COUNTRY: Attracting nighttime audiences	53
Nashville This Week: New artists on horizon	54
AC: Hot AC Winter scoreboard	56

## MUSIC INFORMATION

NATIONAL RADIO FORMATS	26
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	26
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	26
COUNTRY	62
COUNTRY SONG INFORMATION INDEX	67
URBAN CONTEMPORARY	68
CURRENT-BASED AC	72
ASSOCIATE REPORTERS	75
NAC	76
CONTEMPORARY JAZZ	76
AOR TRACKS	78
AOR ALBUMS	79
NEW ROCK	83
CHR	85
PARALLEL CHART ANALYSIS	97
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

## Jay Thomas Becomes TV Star

Many are the radio personalities who've ventured into the treacherous world of TV, but success stories are relatively scarce — especially in the realm of network series. Jay Thomas is an exception — 14 years ago the then-99X/NY morning man got his big break in the form of a regular role as a deli owner on "Mork & Mindy." Many roles later, he's the star of "Love & War," which is back for a second season next fall. Let's hope Thomas — who recently exited KPWR/L.A. — is back on the radio again soon as well.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

# Appeals Court Upholds Radio Tax Writeoff

A federal appeals court in Richmond, VA upheld a Tax Court ruling that allowed **Jefferson-Pilot Corporation** to take a tax writeoff on the value of radio station licenses as a "franchise" under the Tax Code.

"The definition of 'franchise' is sufficiently broad to include licenses issued by the FCC," Senior Judge **John Butzner** wrote on behalf of the three-judge panel.

The IRS had claimed that the term "franchise" was ambiguous and Congress only intended for it to refer to commercial franchises. But the appeals court said the law's specific exemption of sports franchises "lends weight to the taxpayer's position that the FCC licenses are not exempted from the plain language of the statute." It agreed with the Tax Court's reasoning that Congress could have included other exemptions had it chosen to.

Jefferson-Pilot wrote off \$5.4 million on its tax returns over 10 years (the period has since changed to 25 years) as the value of the FCC licenses for **WQXI-AM & FM/Atlanta** and **KIMN (AM)/Denver**. It bought the three stations from **Pacific & Southern** for \$15 million in 1974.

## Appeal Possible

Jefferson-Pilot VP/Tax Counsel **Dean Chatlain** was pleased to win the appeal, but noted that the government could still appeal to the Supreme Court.

Although it appears likely that Jefferson-Pilot will hold onto several million dollars, Chatlain said the court battle with the IRS has

been expensive. "It's been about \$250,000 — and that doesn't count my time because I'm staff."

**Dow Lohnes & Albertson** tax attorney **Mike Hines**, who has followed the Jefferson-Pilot case for his broadcast clients, is betting against a Supreme Court test of the issue. "I think this is probably the end of the game for the government."

One outgrowth of the tax fight has been legislation that would classify FCC licenses as intangible assets and allow all intangibles to be written off over 14 years in acquisitions. The measure's author is House Ways & Means Committee Chairman **Dan Rostenkowski (D-IL)**, who included it in the House version of President Clinton's budget bill. Hines noted that the current Senate version would only allow amortization of 75% of the value of intangibles.

# Senate Passes Campaign Reform Bill

Radio dodged a large bullet last week when the Senate passed a campaign reform bill that requires television — but not radio — to sell Senate candidates airtime at 50% below the station's lowest unit rate.

However, the legislation does contain some worrisome provisions for radio, including language that writes the Fairness Doctrine into law and a plan to allow Senate candidates to "pay" for radio and TV time with vouchers. Stations would then have to submit their vouchers to the federal government for payment.

Sen. **David Boren (D-OK)**, a chief sponsor of the bill, agreed to exempt radio from the 50% discount provision in an effort to mollify his home state's media, ac-

ording to sources. "It was Boren's effort to buy peace with Oklahoma broadcasters," said one source. "It was essentially his decision to do it and the leading Democrats went along with it."

Another source added that lawmakers agreed to exempt radio because they understood the discount could prove onerous to small-market radio stations.

## NAB Blasts Vouchers

Radio stations are covered by the legislation's voucher system,

under which Senate candidates who agree to adhere to preset campaign spending limits would receive federally issued coupons good for broadcast time and other media services. The NAB, fearing such an arrangement could mean lengthy payment delays, ripped the voucher system as a concept that will result in the creation of a sprawling, costly new federal bureaucracy.

The campaign reform bill also includes language that would require the FCC to enforce the Fairness Doctrine. "This is a clever way of [writing the doctrine into law] without saying that you're doing it," observed **RTNDA** President **David Bartlett**.

Industry lobbyists say the campaign reform bill is likely to undergo significant modification as it moves through the House of Representatives later this summer.

However, NAB is already loudly threatening a court fight if the bill becomes law with the discount, voucher, and Fairness Doctrine provisions intact.

Said NAB President **Eddie Fritts**: "This bill is clearly unconstitutional, and we will discuss a court challenge at our board meeting [this] week. In the meantime, we will do everything within our power to prevent these egregious and self-serving provisions from becoming law."

## For The Record

A recent article concerning a federal court decision on casino gambling ads misstated the scope of that ruling. The judge's decision that all broadcast stations licensed to Nevada must be allowed to carry casino advertising does not apply to stations in other states where such activity is legal.

# Hundt Seen Leading FCC Pack

Washington lawyer and longtime **Al Gore** pal **Reed Hundt** has emerged as the Clinton Administration's choice to head the FCC — at least in the opinion of the Capital's hyperactive rumor mongers.

Hundt, an antitrust attorney with the law firm of **Latham & Watkins** was frequently mentioned as a contender for the FCC job earlier this year — before Senate Commerce Committee staffer **Antoinette Cook-Bush** was anointed as the White House's likely nominee. Now that Cook-Bush has withdrawn from consideration, Washington wags have elevated Hundt from bridesmaid to bride. "Hundt is the name you keep hearing," said one communications attorney.

## Other Possibilities

But another source cautioned: "Every day that goes by makes it less likely that [Hundt] will be named. It's not like they haven't had time to get to know him and nomin-

ate him." Hundt did not return **R&R's** call.

If Clinton takes a pass on Hundt, insiders speculate he might turn to **David Leach**, a senior advisor to Rep. **John Dingell (D-MI)**.

The kibitzers also noted that if Hundt does snag the Chairmanship, the diversity-sensitive Clintonites will almost certainly tap a woman for the non-Democrat seat on the Commission.

Frequently mentioned candidates for that slot include **Regina Keeney**, minority communications counsel to the Senate Commerce Committee, and **Frances Giendening**, an aide to **Federal Elections Commission** Commissioner **Danny McDonald**.

# DC REPORT

## Cox Set To Make Duopoly Buy Of NewCity's WYAI/Atlanta

**Cox Enterprises** Exec. VP/Radio **Bob Neal** confirms that his company's long-rumored duopoly in Atlanta is a done deal — Cox is buying **NewCity's WYAI/La Grange-Atlanta**. Neal refused to comment on format plans or the price, which is rumored to be in the \$7 million range.

The acquisition will give Cox a potential powerhouse duopoly with **WSB-AM & FM**. But Neal noted that **Cap Cities/ABC's WKHX-AM & FM's** pending duopoly with the other half of NewCity's FM duo, **WYAY/Gainesville-Atlanta**, had bigger numbers in the latest **Arbitron** survey.

NewCity earlier agreed to sell WYAY to **Cap Cities/ABC** for \$19 million. Cap Cities will LMA WYAI until the station is sold. The WYAY contract requires NewCity to change WYAI's call letters (or to require any buyer to do so) once the LMA ends.

Cox may face a battle getting the WYAI purchase through the FCC, since it already owns a TV station and two daily newspapers in Atlanta in addition to the WSB combo. **Jacor Communications** already tried to block an antenna change for WYAI that was apparently designed to make it possible for Cox to buy the station without seeking special FCC waivers.

## Vriesman Upped To NAB Joint Board Chair

As expected, **Tribune Broadcasting** VP/Radio **Wayne Vriesman** was elected Chairman of the **NAB Joint Board** on Tuesday (6/22). Vriesman, who was Chairman of the Radio Board, succeeds **LIN Television** President **Gary Chapman**.

Vriesman's successor as Radio Board honcho was to be chosen in a Wednesday (6/23) election pitting **Cromwell Group** President **Bud Walters** against **KVEN Broadcasting** Chairman/CEO **Robert Fox**.

In other action at the DC summer meeting, the NAB Board ordered the trade group staff to design a comprehensive grassroots anti-alcohol abuse program to be spearheaded by broadcasters. NAB hopes such activism on its part will help short-circuit pending Senate legislation to require health warnings on broadcast alcohol ads.

## Infinity & Emmis Trade Punches Over 'FAN Sale

Given that he's paid \$110 million for **KRTH/Los Angeles** and \$100 million for three **Cook Inlet** stations, you might think that **Mel Karmazin** would hardly notice \$485,547. But that's what he claims was missing from the cash flow of **WFAN/New York** in the 12 months ended November 30, 1991.

Karmazin's **Infinity Broadcasting** paid **Emmis Broadcasting** \$70 million for WFAN, and Karmazin claims he was overcharged by \$4.3 million because of the alleged cash flow shortfall. He's sued Emmis in New York federal court for the difference and is seeking lesser damages for other alleged misrepresentations.

Emmis fired back a response saying that Infinity "either never intended to pay \$70 million [for WFAN] or quickly regretted its agreement and is now attempting through this litigation to renege on its agreement under the guise of 'damages' for alleged misrepresentations." Emmis also filed a counterclaim that Infinity hasn't paid Emmis all of the accounts receivable due from WFAN.

Neither side will comment, but there are rumblings that a settlement is likely. A pretrial hearing is set for September.

In other business and regulatory news:

- Fresh from selling **Butler University's WAJC/Indianapolis** to **Susquehanna** for \$7 million, **Gary Stevens** is shopping another educational station — **KSLX/St. Louis**, owned by the local school board. But this one is on a reserved educational channel, 91.5 MHz, so it can't go to a commercial buyer. Stevens, though, reports plenty of interest from religious group owners and expects the price tag to approach \$1 million.
- Stevens is also shopping the **Berger** family's **KHVH-AM & FM/Honolulu**. The all-News/AOR combo is expected to bring a bit over \$1 million.
- **Viacom** has closed on its \$40 million duopoly purchase of **KXEZ (formerly KQLZ)/L.A.** from **Westwood One, Donaldson, Lufkin & Jenrette** represented the seller.

• **FCC** Interim Chairman **James Quello** told a Capitol Hill hearing (6/17) that the commissioners are near agreement on a new fine schedule for EEO violations. Washington sources say Commissioner **Andrew Barrett** is pushing for higher EEO fines — putting them in league with indecency fines.

• **Jacor Communications** owner **Zell/Chilmark** has closed on its \$5.5 million purchase of **KAZY/Denver** from **Summit Communications**. The deal, an FM duopoly with **Jacor's KOA & KRFX** combo, was brokered by **H.B. La Rue**.

• **WDEA & WWMJ/Elsworth-Bangor, ME** owner **Dudman Communications Corp.** announced a duopoly deal to acquire **WSHZ/Bangor**. Terms were not disclosed.

—Randall Bloomquist, Jack Messmer

# ***THE GENERATION REVOLUTION***®

## **The First Major Study for Radio.**

You've heard that the 18-29 post-baby boomers—the so-called "Generation X" – will be 62 million strong by the year 2000. By the year 2010, some marketers expect them to have overtaken baby boomers as the primary market for every important product category. You've been told many of them are feeling ignored or misunderstood by marketers in many ways. Perhaps you've read that they won't be satisfied with the types of programming on radio stations today anymore than the baby boomers liked "beautiful music." Are these things true? If so, they add up to quite a potential threat to some radio operators...opportunities for others.

What's the truth about 18-29 year olds and the entire generation revolution? What programming do they want? What does it mean for Rock and Alternative format stations, for AC and Oldies stations, for Country, for Urban/Dance, for news and information programming? What future formats will be important?

Now, in a special nationwide research study for radio, The Research Group uncovers important answers. Call or write today for your reserved seating at this special presentation during the fall NAB convention. Admission is free, but will be by reservation only. Seating is limited and will be awarded on a first-come, first-served basis.

Preparation for the future...from America's leader in perceptual research and advanced warfare strategy for radio...

## **The Research Group**

**TRANSACTIONS**

# Beasley's K-Earth To Infinity For Record \$110 Million

**Fond du Lac combo to Jones for \$3.5 million; Bloomington Broadcasting doubles up in Chattanooga for \$1.3 million**

**Deal Of The Week**

**KRTH/Los Angeles**

**PRICE:** \$110 million

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Infinity Broadcasting, headed by President/CEO Mel Karmazin. It is a publicly traded company based in New York which owns 21 stations in 13 markets, including KROQ/Los Angeles, WFAN-WZRC & WXRK/New York, and WUSN-WJJD & WJMK/Chicago. It also operates the Unistar Radio Networks and has an option to buy Unistar. Phone: (212) 750-6400

**SELLER:** Beasley Broadcast Group, principally owned by Chairman George Beasley of Naples, FL. The group President/COO is Simon T. Beasley owns WTEL & WXTU/Philadelphia; WPOW/Miami; KQLD/New Orleans; KAAY/Little Rock; WJHM/Daytona Beach, FL; WWCN & WRXK/Naples-Ft. Myers; WBIG & WYSY/Aurora (Chicago), IL; WKML/Fayetteville, NC; and WJMH/Greensboro. Phone: (813) 263-5000

**FREQUENCY:** 101.1 MHz

**POWER:** 51kw at 3129 feet

**FORMAT:** Gold

**COMMENT:** This station and its former sister AM sold for \$86.6 million in 1989. The AM (now KKHJ) sold for \$23 million in 1990.

**California**

**KCFA (FM CP)/Arnold**

**PRICE:** \$24,000

**TERMS:** Asset sale for cash. The buyer has also agreed to hire two principals of the seller at KAMB/Merced, CA: Judy McMurty as announcer and Community Affairs Director; and David Harris as Chief Engineer.

**BUYER:** Central Valley Broadcasting Company Inc., a nonprofit corporation headed by President Eric Bettencourt

of Modesto, CA. It owns KAMB.

Phone: (209) 723-1015

**SELLER:** Calaveras Inspirational Station Inc., headed by President Judy McMurty. Phone: (209) 728-3835

**FREQUENCY:** 106.1 MHz

**POWER:** 6kw at 328 feet

**COMMENT:** The seller has agreed to apply for an upgrade to B1 status, with the buyer to reimburse costs associated with the application.

**KRZR/Hanford (Fresno)**

**PRICE:** \$950,000

**TERMS:** Asset sale for cash, pursuant to an order of the Fresno County Superior Court

**BUYER:** NewTex Communications of Fresno, L.P., whose general partner is NewTex Communications L.L.C., headed by President Robert Sherman of Chappaqua, NY, a former NBC Radio Group executive. NewTex's investors include Stonehill Radio Corp, owned by Stewart Tabin, Neale Trangucci, Arnold Nance, and Ron Labow; OGP Partners L.P., owned by managing general partner Robert Morris, Christopher Kelly, and Odyssey Zeuss Inc.; and AV Partners III L.P., owned by Joseph Aragona, Kenneth DeAngelis, Jeffery Garvey, and William Wood. Aragona, DeAngelis, Garvey, and Wood have interests in Edens Communications Inc., which has deals pending to sell its remaining stations, KOY-AM & FM/Phoenix and KKLO-AM & FM/San Diego. Phone: (212) 355-5288

**SELLER:** Louis C. DeArias of Seattle, receiver for the assets of Olympia Broadcasting. He has deals pending to sell Olympia's KYAK & KGOT/Anchorage, AK; KIAK-AM & FM/Fairbanks, AK; and KTRW & KZZU/Spo-kane, WA. Phone: (206) 622-8700

**FREQUENCY:** 103.7 MHz

**POWER:** 50kw at 500 feet

**FORMAT:** AOR

**BROKER:** Kalil & Co.

**COMMENT:** This station sold for \$2.88 million in 1986.

**KRRS/Santa Rosa**

**PRICE:** \$400,000

**TERMS:** Asset sale

**BUYER:** Moon Broadcasting Corporation, headed by President Abel de Luna

**SELLER:** KEFFCO Inc., headed by President James Kefford. It owns KXFX/Santa Rosa, CA. Phone: (707) 523-1369

**FREQUENCY:** 1460 kHz

**POWER:** 1kw day/33 watts night

**FORMAT:** Spanish

**BROKER:** William A. Exline Inc.

**Connecticut**

**WADS/Ansonia (Bridgeport)**

**PRICE:** \$450,000

**TERMS:** Asset sale for \$250,000 cash and a 100-month promissory note for \$200,000 at 10% interest, with interest-only payments for the first 24 months, and amortized over the remaining 76 months.

**BUYER:** Radio Amor Inc., a nonprofit corporation headed by President Rev. Armando Hernandez of New Haven. Phone: (203) 397-9131

**SELLER:** Jack Silva and Manuel Santos of Goodbridge, CT. Phone: (413) 592-0283

**FREQUENCY:** 690 kHz

**POWER:** 1kw daytimer

**FORMAT:** Ethnic

**COMMENT:** This station sold for \$550,000 in 1989.

**Illinois**

**WVZA (FM CP)/Herrin**

**PRICE:** \$85,000

**TERMS:** Asset sale for cash

**BUYER:** Wayne E. Tate of Marion, IL. He is also buying a 20% stake in the seller's KABE (FM CP)/Lake Ozark, MO (see listing, Page 8). Phone: (618) 993-2148

**TRANSACTIONS AT A GLANCE**

**1993 Deals To Date:**

**\$1,145,547,014**

(Last Year: \$540,623,503)

**Total Stations Traded This Year: . . . . . 668**

(Last Year: 590)

**This Week's Action: . . . . . \$118,529,000**

(Last Year: \$5,879,650)

**Total Stations Traded This Week: . . . . . 28**

(Last Year: 33)

**Deal Of The Week:**

**KRTH/Los Angeles \$110 million**

- KCFA (FM CP)/Arnold, CA \$24,000
- KRZR/Hanford (Fresno), CA \$950,000
- KRRS/Santa Rosa, CA \$400,000
- WADS/Ansonia (Bridgeport), CT \$450,000
- WVZA (FM CP)/Herrin, IL \$85,000
- Breadbasket-ST Stations \$700,000
- KZXL/Great Bend, KS
- KGNO & KDCK/Dodge City, KS
- WLME/Hawesville, KY \$170,000
- WTKL/Baton Rouge No cash consideration
- WWPL/Federalburg, MD Undisclosed for 100% voting rights
- WCHB & WJZZ/Taylor-Detroit No cash consideration for 54.6%
- WACR-AM & FM/Columbus, MS \$110,000 for 69.75%
- KABE (FM CP)/Lake Ozark, MO \$50,000 for 20%
- KANZA Inc. Stations Undisclosed for 20%
- KAOL & KMZU/Carrollton, MO
- KTRX/Tarkio, MO
- WHB/Kansas City \$600,000
- WMVO & WQIO/Mount Vernon, OH No cash consideration for 66%
- WLXC (FM CP)/Lexington (Columbia), SC No cash consideration for 80%
- WJRX/East Ridge (Chattanooga), TN \$1.3 million
- WKMM/Kingwood, WV \$190,000
- KFIZ & WFON/Fond du Lac, WI \$3.5 million

**SELLER:** Herrin Broadcasting Inc., owned by Barbara and Norris Reichel of Longwood, FL. They also own KABE. Phone: (407) 774-2791

**FREQUENCY:** 92.7 MHz

**POWER:** 6kw at 325 feet

**Kansas**

**Breadbasket-ST Stations**

**PRICE:** \$700,000

**TERMS:** Asset sale for cash

**BUYER:** Lesso Inc., owned by Larry

Steckline of Garden Plain, KS. He owns KWLS & KGLS/Pratt, KS; KSLs & KYUU/Liberal, KS; KXXX & KQLS/Colby, KS; KEGS/Emporia, KS; KXLS/Enid, OK; KLLS/Augusta, KS; and KILS/Minneapolis, KS. Phone: (316) 721-8484

**SELLER:** Breadbasket Enterprises Inc. and ST Broadcasting Inc., represented by Sr. VP Eugene Johnson. Phone: (316) 792-7108

Continued on Page 8

The **WASHINGTON NewsDesk**

## Here's Your Reality Check

Your station's news battle in your market

Pay to the order of

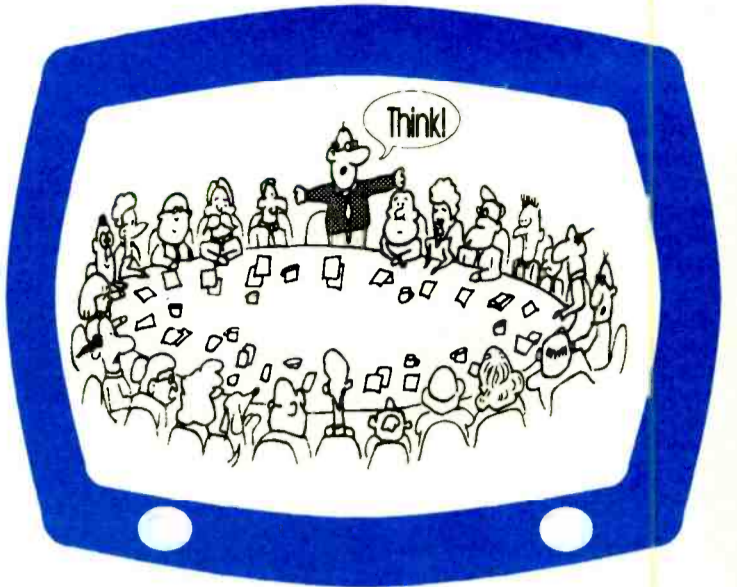
For more information, call 1-800-283-4147.

For A flexible newscast you customize with your own station identify elements.

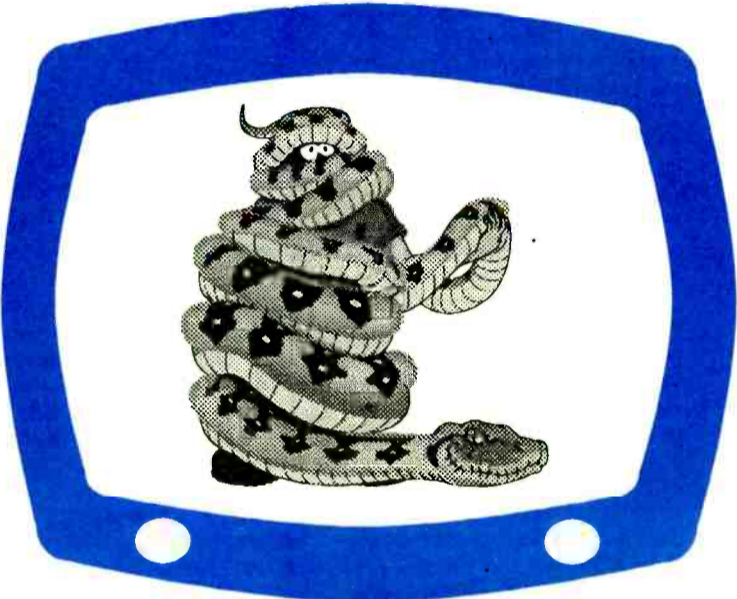
Signed **StandardNews**



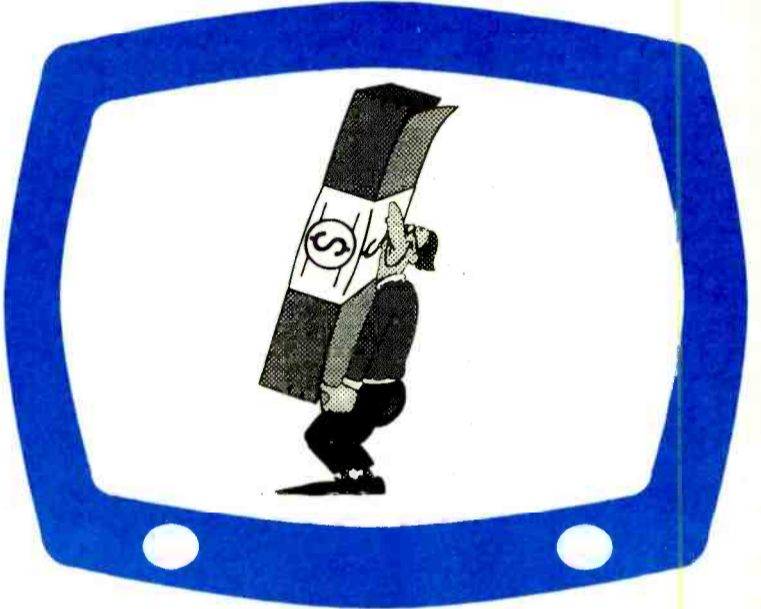
Audio: Find out why Gannett, Alliance & Bonneville have turned to TM Century Television.



Audio: We create innovative marketing strategies.



Audio: We help you squeeze out your competition.



Audio: Our quality and service mean a great value for you.



Audio: We help your radio station climb to new heights.



Audio: Call (800) TM CENTURY for a demo. See what you're missing!

## TRANSACTIONS

Continued from Page 6

**KZXL/Great Bend****FREQUENCY:** 107.9 MHz  
**POWER:** 99kw at 909 feet**FORMAT:** AC**COMMENT:** This station sold for \$240,000 in 1988.**KGNO & KDCK/Dodge City****FREQUENCY:** 1370 kHz; 95.5 MHz  
**POWER:** 5kw day/1kw night; 100kw at 500 feet**FORMAT:** Gold; CHR**COMMENT:** This combo sold for \$970,000 in 1987.

## Kentucky

**WLME/Hawesville****PRICE:** \$170,000**TERMS:** Duopoly deal; asset sale for \$110,000 cash and a five-year promissory note for \$60,000 at no interest**BUYER:** Cromwell Group Inc., owned by Bayard "Bud" Walters of Nashville. He owns WKCM-AM & FM/Hawesville, KY-Cannelton, IN and 11 other stations. Phone: (615) 361-7560**SELLER:** Joe L. Aldridge of Hawesville. Phone: (502) 927-6628**FREQUENCY:** 105.7 MHz**POWER:** 3kw at 328 feet**COMMENT:** The application states that there are 13 stations in the duopoly market created by the contours of WLME-WKCM-AM & FM.

## Louisiana

**WTKL/Baton Rouge****PRICE:** No cash consideration**TERMS:** Transfer of station assets pursuant to an order of the 19th Judicial District Court, Parish of East Baton Rouge, State of Louisiana. Premier Bank has agreed to release its security interest in the assets and release the seller from its indebtedness.**BUYER:** East Baton Rouge Parish School Board, headed by President Robert Meador of Baton Rouge. The school board intends to operate this station in conjunction with WBRH/Baton Rouge at Baton Rouge Magnet High School. Phone: (504) 922-5400  
**SELLER:** Stephen C. Poss, temporary receiver of Leader Group Inc., which was owned by Richard Preis and the Estate of Louis Bathen. The court order states that Preis is an alumnus of

the school and supports this transfer. The temporary receiver was appointed in March (R&amp;R 3/19), after the April 1992 murder of Bathen left the station off the air and in legal limbo because Bathen had been the corporation's sole officer. Preis was thus unable to conduct station business. Phone: (504) 381-0036

**FREQUENCY:** 1260 kHz**POWER:** 1kw day/127 watts night**FORMAT:** This station is dark.

## Maryland

**WWPL/Federalburg****PRICE:** Undisclosed for 100% voting rights**TERMS:** Stock sale. The buyers have agreed to purchase a \$145,000 loan owed by the licensee, P.M. Broadcast Engineering Inc., to Philips Credit Corporation, and which is in default. The terms of the loan are to be modified "in a manner favorable to P.M." contingent upon P.M.'s owners entering into this voting trust transaction.**BUYER:** Apex Associates Inc., owned by Keith Mayo of Hurlock, MD; Albert Mayo of Seaford, DE; Donald Holdt of Cambridge, MD; and Herman Stevens of Cambridge, acquiring all voting rights to the stock of P.M. Broadcast Engineering Inc. Keith Mayo has a limited partnership interest in an FM CP at Smyrna, DE. Phone: (410) 376-1300  
**SELLER:** Mike Powell and Don Mattingly of Waldorf, MD, transferring their voting rights. However, they will each maintain their 50% equity interests in P.M. Broadcast Engineering Inc.**FREQUENCY:** 107.1 MHz**POWER:** 3.9kw at 407 feet**FORMAT:** AC

## Michigan

**WCHB & WJZZ/Taylor-Detroit****PRICE:** No cash consideration for 54.6%**TERMS:** Transfer of voting stock to a trust established for the benefit of the seller's descendants**BUYER:** E. Harold Munn Jr., NBD Bank, Janice Hall, and Arthur Middlebrooks as trustees of the Mary L. Bell Trust Agreement for Descendants, which will own 54.6% of the stock of Bell Broadcasting Company. Phone: (313) 871-0590**SELLER:** Mary L. Bell, transferring her entire 54.6% voting stock interest.

She will continue to own 42.6% of the company's nonvoting stock.

**FREQUENCY:** 1200 kHz; 105.9 MHz  
**POWER:** 25kw day/1kw night; 20kw at 724 feet**FORMAT:** News/Talk; Jazz

## Mississippi

**WACR-AM & FM/Columbus****PRICE:** \$110,000 for 69.75%**TERMS:** Stock sales for cash**BUYER:** Bennie L. Turner of West Point, MS, increasing his stock interest in T&W Communications Corporation from 30.25% to 100%. Phone: (601) 494-6611**SELLER:** Gary Turner and Randolph Walker of West Point, and Robert Williams of Jackson, MS, each selling a 23.25% stock interest**FREQUENCY:** 1050 kHz; 103.9 MHz  
**POWER:** 1kw day/47 watts night; 3kw at 230 feet**FORMAT:** Urban**COMMENT:** This combo sold for \$630,000 in 1986.

## Missouri

**KABE (FM CP)/Lake Ozark****PRICE:** \$50,000 for 20%**TERMS:** Stock sale for cash**BUYER:** Wayne E. Tate (see WVZA (FM CP)/Herrin, IL, Page 6), acquiring a 20% stock interest in Herrin Broadcasting Inc.**SELLER:** Barbara and Norris Reichel (see WVZA)**FREQUENCY:** 102.7 MHz**POWER:** 6kw at 328 feet**KANZA Inc. Stations****PRICE:** Undisclosed for 20%**TERMS:** Stock sale on undisclosed terms**BUYER:** Paul Steele of Chillicothe, MO is acquiring a 20% stock interest in KANZA Inc.**SELLER:** Michael and Carol Carter of Carrollton, MO, reducing their stock interests from 50% each to 40% each**KAOL & KMZU/Carrollton****FREQUENCY:** 1430 kHz; 100.7 MHz  
**POWER:** 500 watts day/30 watts night; 98.6kw at 989 feet**FORMAT:** Country**KTRX/Tarkio****FREQUENCY:** 93.5 MHz  
**POWER:** 6kw at 236 feet**FORMAT:** Country**WHB/Kansas City****PRICE:** \$600,000**TERMS:** Asset sale for cash. The seller is buying WHB & KUDL from Shamrock Broadcasting for \$5 million and will spin off the AM in this transaction.**BUYER:** KANZA Inc., owned by Michael and Carol Carter of Carrollton and Paul Steele of Chillicothe, MO. They own KAOL & KMZU/Carrollton and KTRX/Tarkio, MO. (see above) Phone: (816) 542-0404**SELLER:** Apollo Radio Ltd., headed by President/CEO William Stakelin. It owns KMXV/Kansas City; KKAT-KALL-AM & FM/Salt Lake City; WEZL/Charleston, SC; and KEZE & KJRB/Spokane, WA (sale pending). Phone: (816) 753-0933**FREQUENCY:** 710 kHz**POWER:** 10kw day/5kw night**FORMAT:** Gold

## Ohio

**WMVO & WQIO/****Mount Vernon****PRICE:** No cash consideration for 66%**TERMS:** The trustee of the late owner's trust is distributing stock to the heirs — the late owner's children — to protect the licensee's Subchapter S corporation tax status. The children will immediately enter into a voting trust under which the trustee will continue to hold voting control of the licensee.

This is a two-step transaction, under which the children will first each receive 11% of the licensee's stock, then purchase 22% each at its appraised market value via two-year promissory notes. They will then enter into the voting trust, but receive dividends and distributions as the beneficial owners of the stock.

**BUYER:** Jonathan and Juliet Zelkowitz of Mount Vernon, each acquiring a 33% stock interest in Zeeco Inc. Other shareholders will continue to be the Estate of Stephen Zelkowitz, Administrator Donna Zelkowitz, 19.54%; and Helen Zelkowitz, 14.46%. Phone: (614) 397-2288**SELLER:** First Knox-National Bank of Mount Vernon, as trustee of the 1964 Trust, represented by trust officer Mark Iverson, transferring its 66% stock interest. Phone: (614) 393-5505  
**FREQUENCY:** 1300 kHz; 93.7 MHz**POWER:** 500 watts day/51 watts night; 37kw at 563 feet  
**FORMAT:** Nostalgia; AC

## South Carolina

**WLXC (FM CP)/Lexington (Columbia)****PRICE:** No cash consideration for 80%  
**TERMS:** The permittee is converting from a limited partnership to a corporation so that all of the shareholders will have a "voice and vote" on the disposition of additional construction funds that they must provide.**BUYER:** Lexington Communications Inc., owned 8% by President Fred Hiller Jr., 10% by C.T. Reynolds, 8% by H. Hugh Rogers, 8% by L.E. Wingard Jr., 8% by J. Carroll Shealy, 8% by L.E. Richardson, 8% by Joseph Fullwood, 8% by Howard Beaufort, 8% by Richard Hook, 4% by Timothy Driggers of Lexington, 10% by Lewis DeBose, 8% by John Duncan of Columbia, and 4% by Beegie Truesdale of Los Angeles. Phone: (803) 892-2765**SELLER:** Lexington Communications Ltd., a limited partnership whose general partners are C.T. Reynolds and Lewis DeBose.**FREQUENCY:** 98.5 MHz**POWER:** 3kw at 328 feet

## Tennessee

**WJRX/East Ridge (Chattanooga)****PRICE:** \$1.3 million**TERMS:** Duopoly deal; asset sale for \$800,000 cash and five annual payments of \$100,000 each at no interest  
**BUYER:** Radio Chattanooga Inc., a wholly owned subsidiary of Bloomington Broadcasting Corp., headed by President Timothy Ives of Bloomington, IL. It owns 11 stations in six markets, including WGOW & WSKZ/Chattanooga. Phone: (615) 756-6141**SELLER:** Sattler Broadcasting Inc., owned by Virginia Sattler. Phone: (615) 899-9579**FREQUENCY:** 107.9 MHz**POWER:** 3kw at 328 feet**FORMAT:** Religious**BROKER:** The Connelly Company**COMMENT:** A deal was previously announced to sell this station for \$1.35 million to another duopoly buyer, Bahakel Communications.

Continued on Page 24

Great products . . . for great companies . . .

Perceptual Studies  
Auditorium Music Tests  
Auditorium Format Analyses  
Focus Groups  
TrackingCox Broadcasting  
Nininger Stations  
Rogers Broadcasting  
Susquehanna Radio  
WIN Communications

Paragon Research

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

The Research Company of Choice



## Kidd Becomes New WHQT/Miami PD

Tony Kidd, who resigned the WVAZ/Chicago PD post two weeks ago, has accepted a similar position at Cox Urban AC WHQT/Miami.

VP/GM Bob Green told R&R, "My objective was to hire the best person in America for this particular task, which was to build this radio station. I was always a great admirer of Tony's work and have followed his career as he's progressed. When the opportunity to fill this particular position presented itself, my first call was to Tony."



Kidd

"I feel wonderful . . . I'm looking forward to working with Cox and Hot 105," Kidd commented. "You can expect to see some noise in Miami. I'm looking forward to the challenge."

Kidd, a 12-year industry veteran, also programmed WBEE/Rochester, NY and WLLR/Quad Cities, IA-IL prior to his five-year WVAZ stint.

## Heimerl Named VP Of Children's Net

Former Westwood One VP/Production Brian Heimerl has been appointed to the VP post at Children's Satellite Network. Heimerl, who will be based in Los Angeles, will develop the network's affiliate base, direct marketing and advertising, and build corporate and educational alliances.

President Bill Barnett remarked, "Brian's vast experience in all areas of network business will play an integral part in our growth process. We're thrilled he's joined the team."

Heimerl noted, "The children's programming format will thrive. The radio industry is perfectly positioned to accept this format genre. The network's team of professionals has a clear vision of what's needed to bring broadcasters and advertisers together with kids and their parents."

Before starting his 11-year WW1 tenure in 1981, Heimerl spent six years with Watermark Inc.



Heimerl

## Lander

Continued from Page 3

ket, but I know there's room for both of us to be successful. I hope they get a 49.9 share . . . and come in second."

Prior to Lander's two-year WEGX stint, he'd done mornings at KKBQ/Houston for almost nine years.

## All That Jazz



Paul Hardcastle recently stopped by WQCD/New York to promote his latest album, "The Jazzmasters." Soakin' up the sounds of summer are (l-r) PD Shirley Maldonado, Hardcastle, morning man Russ Davis, and JVC Director/Promotion Jeff Lunt.

## West To San Diego As New KYXY PD

KYXY/San Diego AM driver Sonny West has been elevated to PD and will continue his morning airshift. West succeeds Art Schroeder, who exits the Soft AC.

West told R&R, "We recently became a bit more contemporary and have taken a



West

different focus — the '80s and '90s. Our meat and potatoes are AC mainstays like Michael Bolton and Whitney Houston. We're basically going head-to-head with [cross-town AC] KJQY, but they're more '70s-oriented."

West previously programmed KCBQ/San Diego; KVVN/Napa Valley, CA; and WBYG/Kankakee, IL and has worked on-air at XTRA (AM)/San Diego, KLOK/San Jose, and KWIZ/Anaheim.

## WMXJ/Miami Hires Scarborough As PD

Veteran programmer Ed Scarborough has taken over as PD of Sconnix's WXMJ/Miami. Group VP/Programming Rick Peters had been programming the Gold outlet following Bill Stedman's departure for KEZR/San Jose (R&R 10/23/92).



Scarborough

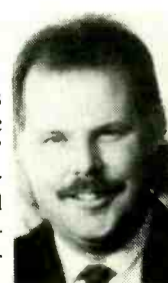
Scarborough told R&R, "Sconnix is probably the most people-oriented company in broadcasting. The staff here is wonderful; it's a very close-knit group and I hope they'll let me join their fraternity. This airstaff will make my job a lot easier."

Scarborough's last 12 years have been spent programming CBS properties KLTR/Houston, KKHR/Los Angeles, and KHTR/St. Louis.

## Stevens Snags WHTQ PD Slot

J.T. Stevens, former WQFM/Milwaukee PD, has been hired as PD at Classic Rocker WHTQ/Orlando. He replaces Jim Steel at the TK Communications outlet.

GM Frank Tenore commented, "We're revamping programming operations and needed more experience at the sta-



Stevens

tion level, especially considering the competitive situation. We feel fortunate that we could land J.T."

Stevens said, "After doing battle in a fiercely competitive market like Milwaukee, I'm excited about the opportunity to guide WHTQ back to dominance in this four-way rock battle."

Stevens's programming experience includes three years at WQFM and PD stints with WGCX/Mobile, WZYC/Coastal North Carolina, and WZZR/Richmond.

## UPDATE

### RCA Resets Black Promotion Department



Brown



Johnson



Thomas

RCA has restructured its Black Music Promotion department, adding three staffers and transferring two.

Joining the label are Taryn Brown, who becomes West Coast Regional Director, based in Los Angeles; Monica Johnson, Mid-Atlantic Regional Manager; and Fonda Thomas, East Coast Regional Manager. Johnson and Thomas will be based at the label's New York headquarters.

Brown has previously worked in promotion with both A&M and MCA. Johnson's prior posts included sales and marketing jobs with Xerox, Gillette, and Johnson & Johnson. Thomas comes to RCA from the MD chair at WJLB/Detroit.

In other personnel moves related to the realignment, National Field Director, Black Music Promotion Tommy Thompson relocates from New York to Los Angeles, and East Coast Regional Manager, Black Music Promotion Byron Pitts moves down the coast to become Southeast Regional Manager, based in Atlanta.



Thompson

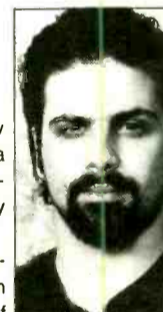


Pitts

### Murgatroyd Appointed To Epic West Coast A&R Post

Victor Murgatroyd has been tapped as Epic's new Director/A&R, West Coast. Based at Epic's Santa Monica, CA headquarters, he will seek out and develop new talent in addition to working with acts already on the label's roster.

Murgatroyd has spent the last two years as Director/A&R for Revolution Records. He has also been active as a musician and songwriter with a variety of bands.



Murgatroyd

### Portland Classical Station Signs On

KKBK/Portland signed on last Monday (6/21), playing "the greatest hits of the 17th, 18th, and 19th centuries." BayCom Oregon's Classical "K-Bach" also announced staffing, including GM Bill Failing, PD Lawrence Holmes, and NSM Willie Anderson.

"We want to make classical music fun and help Portland's cultural organizations at the same time," commented Failing. "We are trying to establish a beachhead for the arts among people who ordinarily wouldn't make the connection."

### Meeting Of The Minds



Creative forces converged at the Museum of Television & Radio when the Interep Radio Store sponsored a seminar in conjunction with the Radio Mercury Awards. Seen on the scene were (l-r) the Moving & Talking Picture (M&TP) Co.'s Garrett Brown; Angotti, Thomas & Hedge's Dion Hughs; Interep's Ralph Guild; Joy Radio's Joy Golden; the Radio Spot's Thomas Hripko; Bert Berdis & Co.'s Bert Berdis; M&TP Co.'s Ann Winn; the Museum's Ken Mueller; and New Sounds Inc.'s Tony Schwartz.

**Radio**

● **SCOTT LAZARE** becomes NSM at WYNY/New York. Prior to his appointment, he served as GM at Blair/Banner's NY office.

● **GEORGE LONGWELL** assumes Agency Sales Manager duties at WTEM/Washington. His background includes NSM posts at crosstown WRQX and WHYT/Detroit.



Longwell

● **ED ROSSMAN** segues to WENZ/Cleveland as Business Manager. He formerly held a similar post at KVOD/Denver.

**Records**

● **PETER ALBERTELLI** has been tapped as Manager/National Crossover Promotion at EastWest Records America. He most recently was Virgin Records' National Dance Promotion Manager.



Albertelli

● **BOB BORTNICK** has been appointed Director/A&R at the Imago Recording Co. He exits a similar post at Giant Records.



Bortnick



Gasmer

● **BARRY GASMER** shifts to Epic Records as Manager/International Marketing, West Coast. He most recently was a Media Coordinator at Sony Music International.

● **ROB BIRKHEAD** joins Reunion Records as VP/Marketing & Artist Development. He previously was Director/Mar-

keting for Word Inc.'s Myrrh Records & Associated Labels. Concurrently, Reunion ups **MELINDA SCRUGGS** from VP/Artist & Corporate Development to Exec. VP/General Market Development.

**National Radio**

● **JANE SHAPIRO** accepts the Director/Research post at ABC Radio Networks, exiting a similar post at the RAB.

● **WESTWOOD ONE RADIO NETWORKS** is set to debut "The Retro Show" on July 4. Hosted by WBBM-FM/Chicago's Gary Spears, the weekly program will showcase music and trends of the late '70s and early '80s; (310) 840-4383.

● **UNISTAR RADIO NETWORKS** is slated to offer "The Beach Boys Story" during the Independence Day weekend. The three-hour music and interview special is hosted by WCBS-FM/New York's Bob Shannon; (212) 373-4951.

**Industry**

● **SHEILA OLIVER** has been promoted from HNWH Radio Sales/Atlanta's Director/Sales & Regional Manager to D&R Radio/Atlanta's VP/Sales.

● **PAUL LEVESQUE** — currently VP/Radio at Taylor Communications — has been named to the NAB Radio Board.

● **CLAUDE MITCHELL** has been elevated from Creative Manager to Creative Director at EMI Music Publishing's East Coast office. The company also taps **STEVE PRUDHOLME** as Creative Manager/West Coast Creative Operations.

● **TONY MUSCOLO** and **BUTCH STONE** have established the Management Firm. The new company is located at 17357 Tribune St., Granada Hills, CA 91344; (818) 363-8494.

**For The Record**

**Lee Townsend** remains a recording artist and **Belinda Walker** continues as his manager following the pair's formation of Raque Records (R&R 5/28).

**Hard Rockin' Donation**



Hard Rock Cafe International CEO Arthur Levitt (l) presented the Elton John AIDS Foundation with \$375,000. The donation was raised through sales of Hard Rock T-shirts featuring John's self-portrait.

**San Francisco Sampler**



When KKSF/San Francisco held its second annual free Listener Appreciation Party, the station donated more than \$205,000 in proceeds from its "Sampler For AIDS Relief, Volume 3" compilation LP to the SF AIDS Foundation and Alameda AIDS Service Organizations. Checking things out at Oakland's Jack London Square are (l-r) PD Steve Feinstein, recording artist Najee (who's featured on Volume 2 of the sampler), foundation Exec. Director Pat Christen, and GM David Kendrick.

**PROS ON THE LOOSE**

**Rick Belcher** — OM/PD WSGW & WIOG/Saginaw, MI (517) 792-5168

**Don Beno** — PD/evenings WCFL/Chicago (815) 942-4918

**Phil Davis** — PD WJNN/Dothan, AL (205) 712-1201

**Art Schroeder** — PD KXYI/San Diego (619) 484-3057

**Mike Todd** — MD/afternoons WRCY/Washington (703) 257-0611

**Jim Walsh** — Swing WPLY/Philadelphia (302) 478-0975

**Chris Wells** — Nights WWRX/Providence (401) 783-6167

**CHRONICLE**

**Marriages**

**KBIA/Columbia, MO MD John Hilderbrand** to Dawn Flaherty, June 12.

**WHTZ/New York VP/GM Alan Goodman** to Debbie Fries, June 19.

**WWSW-AM & FM/Pittsburgh Account Manager Pam Kress** to Mark Perry, June 19.

**Births**

**WLHT/Grand Rapids PD Steve Dirksen**, wife Audrey, son Connor Matthew, May 27.

**UNI Distribution West Coast Single Sales/Marketing Tod Hackett**, wife Paula, daughter Ella Clare, May 29.

**KTXQ/Dallas morning talent Bo Roberts**, wife Deborah, son Sam Clayton, June 15.

**KFWB & KTWV/Los Angeles Research Manager Mary Griswold**, husband Mark, daughter Caroline Rose, June 18.

**WYYS/Ithaca, NY PD Joey Gates**, wife Shelley, daughter Meghan, June 21.

**Changes**

**Suzu Andrews** tapped as AE at KIEV/Los Angeles.

WENZ/Cleveland adds AE **Paul Lorko**.

**Kelly Malone** named Marketing Coordinator for the AP's broadcast division.

**Jessica Silver** and **Cynthia Cohen** assume AE duties at D&R Radio's New York and Los Angeles branches, respectively. The firm's St. Louis office appoints AEs **Gay Lord** and **Robin Vorel**.

The Torbet Radio Group/Detroit hires AE **Michael Maiorano**.

**Louis Romero** joins Katz Hispanic Media as AE.

**Laura Morgan** upped to West Coast Publicist at A&M Records.

JLM Public Relations welcomes **Chris Chambers** as publicist.

**Diane Almodovar** becomes Director/Latin Music at BMI.

**Endless Ideas... Unlimited Contacts...**

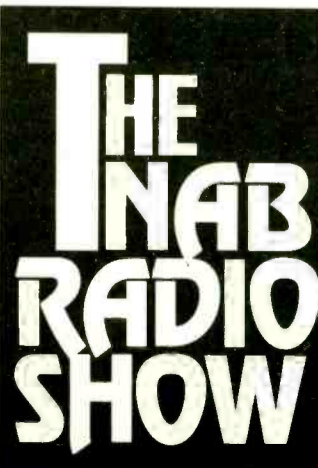
September 8-11, 1993, Dallas Convention Center

**FOR ALL THAT IS RADIO!**

If ideas are what you want, then that's just what you'll get at The NAB Radio Show. This is the one radio event that will pay dividends all year long!

- Expanded sales and marketing ideas from RAB.
- LMAs and Duopolies... Do they make sense for you?
- Indecency... What is the FCC enforcing?
- DAB... in-band, on-channel and satellite systems...

and much more!



**TO REGISTER CALL:**

**(800) 342-2460 or (202) 775-4972.**

For program and registration details, call The NAB Radio Show Fax-On-Demand service at (301) 216-1847 from the touch-tone handset on your fax machine and follow the voice instructions.

NAB Members can save \$290 off registration. For membership information, call (202) 429-5400.

For exhibitor information, call Eric Udler at (202) 429-5336.

# MANAGEMENT

## Seven Secret Skills of Expert Negotiators

**H**oning your skills as a negotiator can increase your success as a salesperson. Writing in the Fredericksburg, VA-based *Personal Selling Power* magazine, Roger Dawson, CSP, suggests these negotiating tips:

Don't take the first offer. A quick agreement triggers two thoughts in

the prospect's mind: We could have done better — or something must be wrong. Go through the negotiation process even if the first offer is acceptable. Customers will feel like they've won, and that makes you a good negotiator.

Flinch at the other side's proposal. It's important to react

strongly to an unacceptable proposal. This makes it clear you have no intention of considering such an offer.

Devalue the bargaining chip. Don't let the other side know how important a point is to you.

Handle impasses. If you set aside the key issue, you'll create useful momentum by agreeing on little points.

Trade off. Request a favor for any concession — even ones that require no extra effort on your part. You might get a nice consideration, like immediate payment. Also, you won't just be giving something away, and you'll stop the other side from constantly coming back for more.

Nibble for something extra. After negotiations end, ask for something extra, or return to a request that was rejected earlier. **Warning:** This can work both ways. You are at your most vulnerable in the negotiations when you think they are over.

Offer a small concession. The best negotiations can end on a sour note when the other side's ego is involved. A small, last-minute concession will make it easier for the other side to accept your offer.



### 10 DON'TS

## How To Lose Customers

**L**ooking to lose all of your customers? Here's a surefire program for blowing off your base, courtesy of Canton, MI-based service and productivity consultancy **Tom Borg & Associates:**

**Treat customers like strangers.** They'll never be any more than that to you anyway.

**Don't trust customers.** They'd probably take advantage of you if you did.

**Never extend yourself.** If you go out of your way for customers too often, they'll start expecting that all the time.

**Let self-interest dictate your policies.** If you don't watch out for your firm's best interests, who will?

**Never ask customers' opinions.** Why would they have any ideas about how to run your business?

**Avoid guaranteeing anything.** If you don't commit to backing up your product, only the customers stand to lose.

**Respond defensively to complaints.** Find a way to blame customers if they're dissatisfied with your services or goods.

**Focus on new customers.** You can always use new buyers, so don't waste time and money coddling your old ones.

**Don't train employees.** Why bother? They'll probably just defect to the competition.

**Never meet with employees.** Such meetings just waste time — and that means money.

### BACK TO SCHOOL

## RAB Sets Radio Sales Courses

**T**he RAB is about to debut the U.S. radio industry's first correspondence courses in radio sales training. Divided into three courses, the program guides radio professionals through each phase of their sales careers via study in workbooks, cassettes, and graded weekly writing assignments.

The six-week Radio Marketing Associate course is designed for individuals with little or no radio sales experience. These novice-level sessions are also ideal for veteran salespeople looking to modernize their presentation techniques.

For those with two years of radio sales experience, the RAB offers the 13-week Sr. Radio Marketing Associate class. CRMC accreditation is required to enroll in this intermediate-level course.

The advanced Radio Marketing Manager sessions are designed for those currently holding management positions. This 13-week class also welcomes managers-in-training who are slated to assume their new duties within six months.

Enrollment will be limited this September, but the courses are slated for a full rollout in 1994. For more information, call the RAB's Gail Steffens at (800) 722-7355.

## New 'Promotion Manager Software'

**S**tations' marketing and promotion departments can advance into the computer age — and ease their staffers' workloads — by installing the new "Promotion Manager Software" package.

Created by WQHT (Hot 97)/New York Director/Marketing & Advertising Rocco Macri, the software is divided into seven sub-programs to

help managers create, plan, and execute contests and events.

Certain programs also facilitate such tasks as database management, inventory control, budgeting, directory maintenance, and to-do list formulation.

For more information or a free demo disk, call the Rye, NY-based firm Broadcast Manager Inc. at (212) 745-8776.

### DATELINE

- **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

- **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.
- **September 8-11** — NAB Radio Show. Convention Center, Dallas.
- **September 29** — CMA Awards. Grand Ole Opry, Nashville.
- **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

R&R CONVENTION '94 ... MAY 12-14 IN CENTURY CITY

# Smart cars are fine tuned.



## Are your listeners?

Metro Networks offers the ultimate in fine-tuning. By using Metro Networks your station creates the right balance of music, news, sports, weather, and traffic for your listeners. Be smart, call Metro Networks.

FOR MORE INFORMATION CALL US AT 1-800-800-NEWS

**METRO NETWORKS**

• METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

# MEDIA

## 'ZINE SCENE

### The 'Cool' List!

Who makes *Entertainment Weekly's* "Cool List" this year? Emmylou Harris, producer/Gumball frontman Don Fleming, George Clinton, "Cool She-Rocker" Liz Phair, Will Smith, Sugar's Bob Mould, Lollapalooza's second stage, and San Diego (a "Cool Music Scene"). And who's "So Uncool They're Cool"? Neil Diamond, Barry Manilow, Dolly Parton, and Whitney Houston's "I Will Always Love You."

Meanwhile, some of *Rolling Stone's* "Hot Picks" are courtesy of: WBCN/Boston PD Oedipus (Aimee Mann), Gold Mountain's John Silva (Smashing Pumpkins), Kurt Cobain (Breeders), and WCHZ/Augusta MD Jamie McCullough (Dada).

Finally, *Cosmopolitan* profiles "Women Songwriters" Amy Grant, Carly Simon, the Indigo Girls, Phoebe Snow, Valerie Simpson, and Suzanne Vega.

### Unplugged, Unimpressed

MCA's Al Teller tells *US*, "When something like 'Unplugged' comes along that seems to provide a new opportunity, there's intense pursuit of it. The show has sold records, so you have a lot of folks wanting to charge through that same door... If MTV isn't careful, the uniqueness is going to wear off."

Pete Townshend tells *Entertainment Weekly* why he's unimpressed by "Unplugged": "I already did that, at the [1981] second Amnesty International concert in London. I invented Unplugged-ness — it belongs to me. I can do what I fucking like with it. I'm glad that Eric has sold millions of albums, but if I hear that bossa nova bongo version of 'Layla' again, I think I'll scream."

On a related note, "Tears In Heaven" is the most popular song at one London funeral parlor, according to the *Star*, which provides a full Top 10.

### Death Of The Blues

And... timing is everything, as *Esquire* proves this month. A feature entitled "King Of The White Blues" looks at the contenders for that title, including Elektra artist John Campbell, who passed away June 13. That leaves only Omar, Dave Hole, and the pick hit, John Mooney.

### Animal Logic

The McCartneys halted their tour to fly to Ireland for the 49th birthday of the world's oldest cow (*National Enquirer*).

*Rolling Stone* says Green Jelly's "Three Little Pigs" first broke when New Rock KXXR/Seattle played it as a joke — and the phones exploded.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



**PEARL OF WISDOM** — Profiled in the premiere issue of *Exec* (formerly *Young Executive*), Epic/Associated VP/A&R Michael Goldstone reveals that he cried when he first heard Pearl Jam's demo tape. His advice for would-be A&R types: "Don't wait until you have an A&R job to do A&R. If you're developing relationships and learning how to work in studios and putting people together and turning people on to bands, chances are people won't let you do it for too long without giving you a job."

### Interactive Media

Peter Gabriel's on the cover of the second issue of *Wired*, a new magazine for the information age. His new "Explora" CD-ROM is an interactive "tour" through his latest LP, his studio, and the WOMAD fest, with him as "tour guide." WB Chief Technologist (and Elektra founder) Jac Holzman is oft-quoted in the article, which also looks at the interactive efforts of U2, David Bowie, Billy Idol, Motley Crue, Todd Rundgren, and Thomas Dolby.

Meanwhile, *Mondo 2000's* feature on "Interactive CD-ROMs That Rock" says Fleetwood Mac, Herbie Hancock, and Michael Penn are also "in the pipeline for the penile implant of the new technology."

Then there's *Soul Asylum's* Dave Pirner on the band's "Runaway Train" video (which incorporates pix and info on missing youths): "It's really exciting to see the effects of it — we found three of these kids already" (*Rolling Stone*).

### Shared Secrets

Angela Bassett reveals some secrets of Tina Turner's stage moves in *People*: "She told me how all those moves that look so wild and rough are actually meticulously planned. Sexuality wasn't shoved in the audience's face. Her pelvis always moved side to side, not back to front... When she runs her hands through her hair? She's just drying them off. She hated to have a towel onstage. 'Towels belong in the bathroom,' she told me."

In a *Star* exclusive, "Cher's Daughter And Her Lesbian Lover Speak Out For First Time." Chastity — who fronts Geffen act Ceremony with her pal — says, "Thank God I got mom's voice and not my dad's."

## TELEVISION

### TOP TEN SHOWS JUNE 14-20

- 1 *NBA Final Post*
- 2 *NBA Final (Sunday)* (Bulls vs. Suns)
- 3 *NBA Final (Wednesday)* (Suns vs. Bulls)
- 4 *NBA Final (Friday)* (Suns vs. Bulls)
- 5 *Home Improvement*
- 6 *Roseanne*
- 7 *Primetime Live*
- 8 *Coach*
- 9 *Seinfeld*
- 60 *Minutes* (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

Clint Black, Phil Collins, Expose, Billy Joel, L.L. Cool J, Nirvana, Bonnie Raitt, Santana, Michael W. Smith, Roger Waters, Wynonna, the New Maroons (a supergroup comprised of Ringo Starr, Don Was, Benmont Tench, Mark Goldenberg, and Jonelle Mosser) and Crosby, Stills & Nash are scheduled to perform from L.A.'s Universal Amphitheatre on "Together For Our Children — M.U.S.I.C. (Musicians Unite With Stars To Immunize Children)," a two-hour special premiering in syndication (Friday, 6/25; check local listings).

#### Friday, 6/25

- Billy Dean, "Nashville Now" (TNN, 9pm PDT/6pm PDT).
- Bell Biv DeVoe, "The Arsenio Hall Show" (syndicated; check local listings).
- Willie Nelson, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).



David Letterman — "Night" moves.

- David Sanborn sits in with the band on the final installment of NBC's "Late Night With David Letterman" (12:35am, Saturday).
- Billy Idol, the Ramones, and Television, "ABC In Concert" (check local listings).

#### Monday, 6/28

- Carlene Carter, "Nashville Now."
- "Willie Nelson Salutes Texas" — an hourlong performance special taped at Austin's Capitol Building — airs on TNN (10pm EDT/7pm PDT).
- Shai, "Arsenio Hall."

#### Thursday, 7/1

- Kam, "Arsenio Hall."

## FILMS

### WEEKEND BOX OFFICE JUNE 18-20

- |  |         |
|--|---------|
| 1 <i>Jurassic Park</i> (Universal)                   | \$38.45 |
| 2 <i>Last Action Hero</i> (Columbia)*                | \$15.33 |
| 3 <i>Cliffhanger</i> (TriStar)                       | \$5.67  |
| 4 <i>What's Love Got To Do With It</i> (Buena Vista) | \$3.61  |
| 5 <i>Made In America</i> (WB)                        | \$3.50  |
| 6 <i>Guilty As Sin</i> (Buena Vista)                 | \$2.71  |
| 7 <i>Dave</i> (WB)                                   | \$2.53  |
| 8 <i>Once Upon A Forest</i> (Fox)*                   | \$2.20  |
| 9 <i>Menace II Society</i> (New Line)                | \$2.01  |
| 10 <i>Life With Mikey</i> (Buena Vista)              | \$1.35  |

All figures in millions

\*First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Sleepless In Seattle," starring Tom Hanks and Meg Ryan. The film's Epic Soundtrax LP features Celine Dion & Clive Griffin's current single ("When I Fall In Love"), along with a new track by Harry Connick Jr. and vintage cuts by Joe Cocker, Nat "King" Cole, Carly Simon, and others.

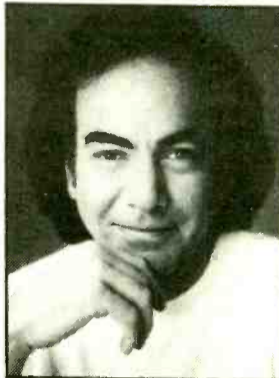


Celine Dion — 'Seattle' sound.

Also opening this week is "The Firm," starring Tom Cruise, Gene Hackman, and Jeanne Tripplehorn. The film's MCA/GRP soundtrack showcases Dave Grusin's original score as well as songs by Lyle Lovett, Nanci Griffith, Jimmy Buffett, and more.

## VIDEO

### NEW THIS WEEK



#### ● NEIL DIAMOND: THE CHRISTMAS SPECIAL (Columbia)

This 45-minute compilation — which originally aired on HBO — showcases 14 holiday tunes, including "O Holy Night," "White Christmas," "Silent Night."

#### ● LEAP OF FAITH (Paramount)

Starring Steve Martin as a con man/evangelist, this feature film sports an MCA soundtrack spotlighting co-star Meat Loaf's original rendition of "Paradise By The Dashboard Light," along with cover tunes by Don Henley, Wynonna, Patti LaBelle, and others.

#### ● PETER'S FRIENDS (HBO)

This feature film starring Kenneth Branagh, Emma Thompson, and Rita Rudner yielded an Epic Soundtrax LP comprised of vintage cuts by Bruce Springsteen, Elton John, Queen, and others. The Pasadena's rendition of Al Green's classic "Let's Stay Together" rounds out the album.

#### ● A FEW GOOD MEN (Columbia TriStar)

Tom Cruise, Jack Nicholson, and Demi Moore star in this feature film, which spawned a Columbia soundtrack containing Big Mama Thornton's original version of "Hound Dog."

## MUSIC & MOVIES

### CURRENT

- **LAST ACTION HERO** (Columbia)  
Singles: Big Gun/AC/DC  
Real World/Queensryche  
Angry Again/Megadeth  
What The Hell Have I/Alice In Chains  
Other Featured Artists: Anthrax, Aerosmith, Fishbone
- **WHAT'S LOVE GOT TO DO WITH IT** (Virgin)  
Single: I Don't Wanna Fight/Tina Turner
- **MADE IN AMERICA** (Elektra)  
Singles: Go Away/Gloria Estefan (Epic)  
Colors Of Love/Lisa Fischer  
Other Featured Artists: DJ Jazzy Jeff & The Fresh Prince
- **SLIVER** (Virgin)  
Single: Can't Help Falling In Love/UB40  
Other Featured Artists: Neneh Cherry, Heaven 17, Enigma
- **SUPER MARIO BROS.** (Capitol)  
Single: Almost Unreal/Roxette  
Other Featured Artists: George Clinton, Divinyls, Megadeth
- **BENNY & JOON**  
Single: I'm Gonna Be (500 Miles)/Proclaimers (Chrysalis/ERG)
- **THE BODYGUARD** (Arista)  
Single: Run To You/Whitney Houston  
Other Featured Artists: Curtis Stigers, Soul System

### COMING

- **SLEEPLESS IN SEATTLE**  
Single: When I Fall In Love/C. Dion & C. Griffin (Epic Soundtrax)
- **FREE WILLY**  
Single: Will You Be There/Michael Jackson (MJJ/Epic Soundtrax)



## **THE ENVELOPE PLEASE.**

Award-winning research, from the creators of Monday Morning Replay, returns. Extended, week-long major market monitors quarterly. 24-hour major market monitors weekly. Accurate airplay charts, detailed song-by-song analysis, and in-depth station overviews. In plain and simple terms, the truth about what's on the air.

**AVAILABLE FOR THESE FORMATS:**

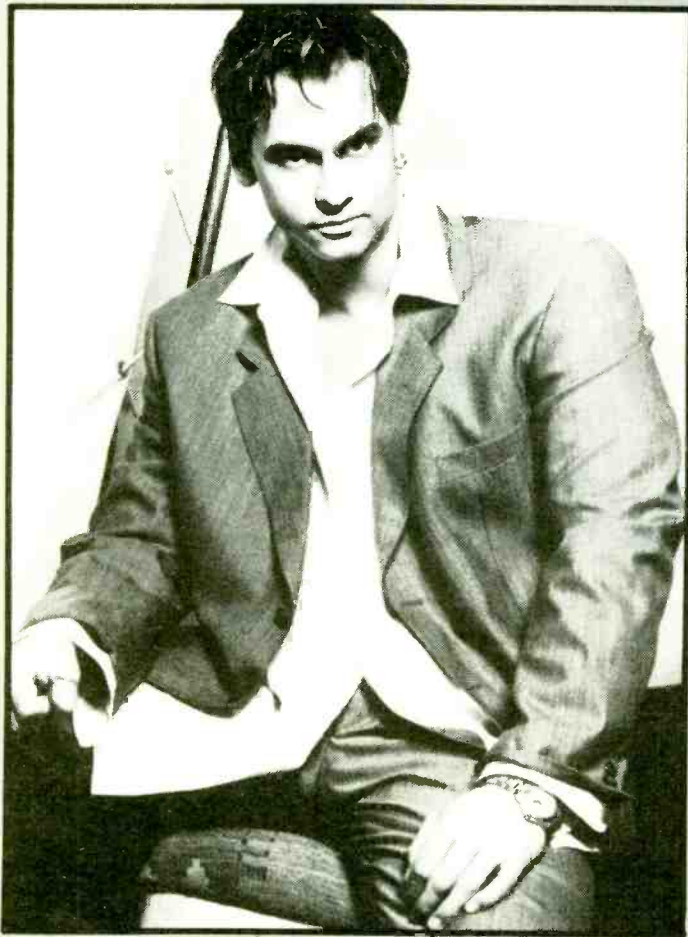
**• CHR • ROCK • URBAN • HOT AC • GOLD AC**

Contact your PREMIERE RADIO NETWORKS representative 818 377-5300.

**NOW AVAILABLE ON A BARTER BASIS.**

**MEDIABASE**  **PREMIERE**  
RESEARCH RADIO NETWORKS

# Dino



## "OOH CHILD"

From his debut EastWest album, "The Way I Am"

**#2 MOST ADDED CHR 67/66!**  
**#1 MOST ADDED AT P1s!**

- |                |            |            |
|----------------|------------|------------|
| Q102 add 28-25 | WFFF add   | I95 add    |
| WXKS add 31    | KISF add   | WCGQ add   |
| STAR94 add 30  | WKBQ add   | KZFM add   |
| PWRPIG add 22  | KKFR add   | WWSI add   |
| KKRZ add 29    | KZHT add   | WBBO add   |
| KUBE add 15    | Q99 add    | WWZZ add   |
| CK105 add 39   | KMEL add   | WA1A add   |
| KKMG add 31    | HOT977 add | WVHY add   |
| KLUC add 23    | KPLZ add   | WGTZ add   |
| KDON add 34    | WVSR add   | Z104 add   |
| KWIN add 17    | WNNK add   | WIFC add   |
| KLYV add 38    | WSPK add   | KZMG add   |
| KTRS add 39    | 98PXY add  | HOT194 add |
| PRO-FM add     | WPST add   | HOT105 add |
| WNVZ add       | WRCK add   | KRQ add    |
| WWHT add       | WBBQ add   | ...        |
- ...And Many More!

Produced by Dino for Onid Productions, Inc.  
Management: Stevie G Management, Inc.



# STREET TALK

## 'BLS, Hot 97 Sign New Consultants

**B**IG changes in sound — skewing decidedly toward the rap and hip-hop tip — at legendary Inner City UC **WBLS/NY**. **Jerry Clifton** comes aboard as the new consultant, displacing **Tony Gray**. 'BLS's new slogan: "We only stop the music once every 107 minutes."

Meanwhile, crosstown **Emmis Churban Hot 97** has inked **Harry Lyles** as its new consultant. *Don't* expect major changes in Hot 97's sound.

### Liberty To Boost, Bolster Promo Players

Look for **Liberty** to restructure its promotion department, with promotions in store for at least five of its key players, including VP/Promo **Bill Catino** and Dir./Nat'l Promo **Sam Cerami**.

Three regional VPs are expected to be named, and as many as eight new locals may be hired, increasing the promo staff to 16. Each person will be responsible for 12-20 stations. Details next week, when the label's department heads return from meetings in Maui.



Bill Catino

### The 4-1-1 On 550

**Epic Sr. VP Polly Anthony's** new label will be called **550 Records**, deriving its name from **Sony Music's** 550 Madison Ave. address. Epic Dir./Video Promo **Neda Tobin** will segue to 550 in an as-yet-unannounced capacity. Expect the fully staffed, full-service label to

## Rumors

- Any validity to the Goofy Ave. speculation that former **Capitol** topper **Hale Milgrim** will surface at **Disney Records**?
- Will **WKLS/Atlanta** morning news personality **Jools Brandt** join **John Lander** for wakeups at **B100/San Diego**?
- Will **Power Pig/Tampa Mktg.** Dir. **Rob Wagman** become the **93Q/Syracuse MD**?
- Is **Motown Sr. VP/Promo Frank Turner** mulling over some **East Coast** opportunities?
- Will **Nashville-based Actshandler Entertainment Pres. Jeffrey Donovan** close up shop to take a record gig?
- With **WOVV/W. Palm Beach** morning man **M.J. Kelli** now into his third month as interim PD, will this position ever be filled? Or has Kelli already inherited it?

begin takin' its music to the streets in September.

After a decade with the label, **RCA/Nashville VP/GM Jack Weston** resigned, effective July 23. Weston — who says he "just wants to play awhile" — plans to take a year's sabbatical from the Biz, spending time on his boat and the backroads of Tennessee.



Jack Weston

President **Bill Clinton** took to the radio airwaves to push his economic program on Monday (6/21). The Prez did 10-minute phone interviews from the White House with **WMAL/DC, WJR/Detroit, KABC/L.A., KRDL/Dallas, WCBS/NY, and Mutual's Larry King**.

A White House source said the stations were chosen based on market size, ratings, and their previous relationships with the Clinton camp. The source emphasized that more stations in other markets will soon be given a similar opportunity to chat with Clinton.



David Geffen

Speaking of presidential one-on-ones... **David Geffen** was Clinton's guest for dinner that same Monday evening.

**Capitol President Gary Gersh** moved quickly to reshape the Tower A&R dept., naming former **A&M A&R VP Patrick Clifford** and **Kim Buie** — who'll exit her **Liberty VP/A&R** post — to key executive slots. Replacing Buie at Liberty is **MCA/Nashville Dir./A&R Rene Bell** (see Page 23).

Having just completed its sale of **KQLZ/L.A.** and moved out of radio ownership, **Westwood One** is refocusing on major music events for radio and scores the exclusive broadcast of **U2's "Zooropa '93"** show *live!* from Dublin on August 28.

Chalk up another notch on the revolving door: **XHRM/San Diego VP/GM Mike Seaberry** exits.

**WJFK/Washington** afternoons **Don Geronimo** and **Mike O'Meara** are facing a \$50 million invasion-of-privacy suit filed by **WMMX (Mix106)/Baltimore PR Dir. Dawn Tritaik**.

Continued on Page 16

When you need the #1 voice-over in rock radio...

**CALL US!**


Rock Radio Exclusively

**JOE KELLY**  
**CREATIVE**

414/632-8610 • 414/632-5527 fax

# MADONNA RAIN



   ©1992 Sire Records Company.

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**

PRODUCED BY MADONNA AND SHEP PETTIBONE MANAGEMENT: FREDDY DEMANN/DEMANN ENTERTAINMENT



# "PETS"

the new single from porno for pyros

- 99X 7-2
- WKBQ add 33
- Q99 add
- WNVZ 20
- WENZ 12
- K106 38-32
- KTUX 38-33
- WRQK add 19
- KZ93 add
- KWOD 9-9
- WYYS add
- KMCK deb 38
- KISR add
- KYYY add
- KLYV add 40
- KMGZ add
- WRKY add
- KTMT add
- OK95 add

**NEW ROCK 1**  
**TRACK: 29**



# PORNO FOR PYROS



© 1993 Warner Bros. Records Inc.



**HOT LICKS** — The National Music Foundation and the U.S. Postal Service joined forces last week (6/16) to dedicate seven new stamps honoring rock 'n' roll and R&B legends. Featuring the respective likenesses of Elvis Presley, Bill Haley, Clyde McPhatter, Ritchie Valens, Otis Redding, Buddy Holly, and Dinah Washington, the 29-cent stamps were unveiled on California's historic Santa Monica Pier by NMF Board Chairman Dick Clark (l) and Postal Service VP/Employee Relations William Henderson.

## Rumbles

- **BIG** changes at **WWCD/Columbus, OH**: PD **Tom Teuber** resigns to return to Chicago and pursue other opportunities. MD **Jane Wang** becomes interim PD. **Lou Griffith** is upped from nights to mornings, replacing **Lisa Axe**. **Andyman** (aka **Andy Davis**) rises from overnights to nights.
- **KROQ/L.A.** weekender and ex-MTV VJ **Mark Goodman** pens a pact to host mornings at **Emmis's Q101/Chicago**.
- **WKRC/Cincy** flips calls to **WLWA**.
- **WKDF/Nashville** welcomes standup comics **Carl Faulkenberry & Jim Patterson** for wakeups. **Ian Case** exits for **Talk WGN/Chicago**.
- **WTFX/Louisville** — which debuted with a jock-less "All-Van Halen" format — has announced its new format will be (*drumroll, please . . .*) mainstream AOR! The new lineup: **Madd Max Webster**, middays; PD **Buzz Casey**, afternoons; **Buck Nekked**, nights; and **Zakk Tyler**, overnights. Morning slot announcement to come.
- **WRHT/New Bern** PD/morning sidekick **Ryan Walker** resigns, but will remain aboard until a replacement is named.
- **KQID/Alexandria, LA** PD **Hollywood Harrison** exits. Afternoon driver **Ace Anthony** becomes PD.
- **WMZQ/DC** morning driver **Sandy Weaver** will be teaming up with **Keith Henderson**, who hails from Contemporary Christian **WLIX/Long Island**.
- **V103.9/L.A.** acting PD/afternoon personality **David Michaels** exits. He's replaced by late-night talent **Rich Guzman**.
- **WHJY/Providence** evening talent **Amy Hagan** segues to the vacant midday slot. Former 'HJY weekender **Geoff Charles** succeeds Hagan.
- **Theresa Beyer** joins **Z100/NY** as Promo/Mktg. Dir., coming from the same slot at crosstown **WDRE**.
- **KROQ/L.A.** Promo Dir. **Lisa Guzzetta** resigns.
- **WROO/Jacksonville, FL** MD **Bobby Knight** rises to APD.
- **P.J. Cruise** exits afternoons at **92Q/Baltimore**.
- **WBHV/State College, PA** APD/MD/morning man **Paul Kraimer** exits for an airshift at Country **WXCL/Peoria**. **Dave Dallow** is interim everything.
- Former **KDGE/Dallas** PD **Larry Nielson** joins crosstown Country **KYNG** as Creative Services Dir.
- **WAMO/Pittsburgh** hires former crosstown **WMXP** personality **Tony Q. Foxx** for afternoon drive.
- **WJJN/Dothan, AL** goes for the team programming concept: Asst. PDs **Larry Steele** and **Jimmie Doctrie** are upped to the co-PD/MD slot.
- **WHTG/Asbury Park, NJ** promotes nighttimer **Rich Scroggs** to APD and middayer **Rob Acampora** to AMD.
- **WTCF/Saginaw** welcomes **Michael Knight** for nights, coming from the same slot at **KQHT/Grand Forks, ND**.
- Veteran Chicago radio morning producer **Mick Kayler** segues to **WUSN/Chicago** in that same capacity. Most recently with **Robert Murphy** at **WKQX**, Kayler also worked with **Larry Lujack** during his **WLS** daze.
- **Shelli Cole** cops the vacant midday slot at **KQIZ/Amarillo, TX**, coming from a similar gig at **WSBG/Stroudsburg, PA**.

Continued from Page 14

Tritaik claims the Beltway bad boys caused her "extreme emotional distress" by revealing on-air that she is a lesbian and portraying her as an "obese and grotesque wild beast."

The spat began after Tritaik and Don & Mike traded barbs outside Baltimore's Orioles Park at Camden Yards on Opening Day. The next day, an unidentified off-air caller told Geronimo and O'Meara about Tritaik's sexual preference and the pair alluded to it on the air.

The suit also names station owner **Infinity Broadcasting**, GM **Ken Stevens**, and PD **Cerpe Colwell**. Stevens said none of the defendants would comment on the suit.

Geronimo and O'Meara recently made an on-air apology and paid an undisclosed sum to settle a \$15 million suit that had been filed by a Washington PR executive, who charged the duo with calling her demeaning names on the air.

### Never 'Numb' Too Soon

'Twas supposedly an MTV staffer who leaked word that the video channel had a Tuesday (6/22) exclusive on **U2's** new "Numb" video — a day before radio was supposed to get it.

Understandably, key radio programmers — including **Z100/NY's Steve Kingston** — were upset about the exclusive and made the **PLG** promo dept. aware of their dissatisfaction. **PLG** moved the release date up a day and overnighted copies to radio.

**WABC/NY** adds **Unistar's G. Gordon Liddy** Show, beginning July 5. The program will air 7-11pm on nights when there's no Yankees game. When baseball season ends, Liddy will be heard nightly from 7-10pm. The show also will air Sundays from 5-10pm. The mucho macho yakker replaces a locally produced sports talk program.

One Liddy twist: **WABC** will reshuffle the hours so the program begins with open phones and ends with the G-man's review of the day's newspapers.

### Hawaiian Eye

The Honolulu brouhaha that erupted over a letter from **KIKI GM Lee Coleman** to an advertiser that became interpreted as a racial slam by the Office of Hawaiian Affairs (**R&R** 6/16) has been resolved.

Continued on Page 18



his

boy

elroy

**"Chains"**

The  
first  
single  
from  
the  
Epic/  
Immortal  
debut  
album.

C  
H  
A  
I  
N  
S

Produced by Karl  
Stephenson.  
Management:  
BuzzTone  
Entertainment

"Epic" Reg. U.S. Pat. & Tm. Off.

Marca Registrada / ®. It is a trade-

mark of Sony Music Entertainment

Inc./© 1993 Sony Music

Entertainment Inc.



# WHAT HAS TWO HEADS, BIG RATINGS AND A NEW NETWORK SHOW?

( 2 1 2 • 3 7 3 • 4 9 6 9 )

coming soon to

**UNISTAR®**

Continued from Page 16

Coleman told ST: "After meeting with several Hawaiian groups and their leaders, we've ended up making some great relationships in our community." Following those meetings, Coleman wrote a letter to the editors of the *Honolulu Advertiser* and the *Star Bulletin*, admitting he'd done a "disservice to all people of Hawaiian ancestry" and offered an "unqualified apology."

Coleman added, "I was also wrong to exclude the people of Hawaiian ancestry from the makeup of our audience. They do listen to our radio station and we very much appreciate them as part of our listening audience."

Elsewhere in the Gateway to the Pacific, **Desert Communications II** is set to take over **KQMQ** this week, but 13-year PD/midday personality **Kimo Akane** won't be part of the party. He'll be on the beach contemplating his next opportunity.

**WWRX/Providence** welcomes **Don Imus** via satellite, beginning July 12. Current morning host **Rona** will move to **Brent Peterson's** afternoon slot in afternoons. Peterson will slide to nights.

Meanwhile, is all-Sports **WTEM/DC** set to ink Imus for mornings? ST hears the I-man may debut sometime next month. GM **Bennett Zier** declines comment — except to say he's evaluating various aspects of the programming as Redskins season approaches.



Don Imus

## A Rose Is A Rose Is A Broadcaster

Major League Baseball claims all-time hits champ-turned-radio talk host **Pete Rose** violated his lifetime ban from baseball for gambling when he dropped into **WLW/Cincy's** broadcast booth during a Reds home game against the Giants last Tuesday (6/15). Rose told **AP** he's a member of the working media now and has every right to go where the rest of his professional brethren can.

## 'Album Country' Service-Marked

Consultant **Steve Warren** has service-marked the phrase "Album Country" for his format, which now boasts four clients. He began using "Hot Country" in the early '80s, says he regrets not registering it, and vows to be "quite possessive" about this one.

## Records

- **MCA Twin Cities** promo rep **P.J. Olsen** relocates to L.A. as Dir./Nat'l AC Promo. And . . . MCA L.A. promo rep **Paula Tuggey** is elevated to Assoc. Dir./Nat'l Pop Promo.
- Expect **Columbia VP/A&R Nick Terzo** to cop a similar slot at **Hollywood Records**.
- Look for **Reprise Nat'l Promo Mgr. Nancy Levin** to be elevated to Nat'l Dir./Pop & Crossover Promo. Look for **Reprise Nat'l AOR Promo Mgr. Gary Briggs** to soon be named Nat'l Dir./AOR Promo as well.
- **Sony/Nashville** adds a sixth regional promo person: **MCA/Nashville's Rick Hughes**, who'll relocate from Chicago to Nashville.

## RADIO & RECORDS



1

- **Cox Broadcasting** ups **Robert Neil** to Exec. VP/Radio.
- **Richard White** set to manage **WNEW (AM) & WYNY/New York**.
- **KKBT/Los Angeles** boosts **Mike Stradford** to VP/Programming.
- **Bill Curtis** cops **KVIL-AM & FM/Dallas** PD gig.
- **Bill Pugh** becomes VP/Programming for **TK**, handling **WSHE/Miami** PD duties.

5

- **Jay Stevens** accepts **KOY-FM/Phoenix** OM position.
- **Tyler Cox** named Program Manager of **WBZ/Boston**.
- **Sky Daniels** takes **KISW/Seattle** PD post.

10

- **Randy Bongarten** selected **WNBC/New York** VP/GM.
- **WEZI/Miami** goes AC under new OM/PD **John Moen**.
- **Tom Hoyt** appointed **WMAQ/Chicago** VP/GM.

15

- **Marvelous Mark McKay** named **WRKO/Boston** PD.
- **Neil Mirsky** tapped as **WQXM/Tampa** PD.
- **WAQX/Syracuse** goes AOR with **Ted Utz** as PD and **Ed Levine** as MD.

**Ralph Emery**, host of **TNN's "Nashville Now"** chat show since its inception a decade ago, will segue into a development/production deal for specials and series with the web.

When **John Fogerty** was sued by his former publisher, **Fantasy Inc.**, over alleged similarities between "The Old Man Down The Road" and the **Creedence Clearwater Revival** hit "Run Through The Jungle," the upshot was that Fogerty won — but his request that Fantasy pay his attorney fees was rejected.

Now the question will be reopened before the U.S. Supreme Court in a test case to decide whether victorious defendants in copyright cases can collect legal fees from losing plaintiffs . . . even in cases ruled not to be bad-faith or frivolous.



John Fogerty

Sad to report the death last weekend of longtime promo exec **Bill Magness**. Magness was doing indie promotion, having spent several years with **Mercury** and **RCA**. He also was a founding member of the **YBPC**. Services are set for Sunday (6/27) at Chicago's Operation Push HQ.

## Pepsi Takes A Shot

While **KIIS/L.A.** morning man **Rick Dees** was broadcasting on a remote from Lake Havasu, AZ last week, he asked listeners to take the \$100,000 Pepsi Challenge — offering that prize to anyone who could find a syringe in their can. Dees personally pulled the tab on more than 100 cans on-air and found only Pepsi inside, as did his listeners.

# SOMETHING'S GOIN' ON

# UNW

Single sales over 150,000!

## P-1 CHART DEBUT 39

WPGC 14-9	HOT102 add
WWKX deb 29	KKFR on
WIOQ 10-10	FM102 21
WCKZ 25-19	KMEL 12-11
KBXX 4-3	HOT977 15-14
KTFM add 26	KPLZ add
WJMO on	KUBE on
WWHT deb 23	B95 add 24
WHYT 19-15	HOT105 26-21
WHHH 27-21	Q105 deb 30

## URBAN CHART 2



Produced by John "Professor" Penn ■ for Penn Point Productions, Inc. Management: Drummajor Entertainment  
From the forthcoming Maverick/Sire album, called Something's Goin' On.

Album orders over 170,000—hits the street June 29.

See the video on **M**, **BET** and **The Box**



©1993 Maverick Recording Company

# CHR & AC — More In Common Than You Ever Imagined

Researching mainstream CHR's history and its close relationship with AC

By Randy Kabrich

Spring 1984: It was the best of times for CHR. It was the best set of books in current history, with KIIS-FM/Los Angeles and KKBQ/Houston in double digits, WHTZ (Z100)/New York with a 7.3, and WAVA/Washington topping the core CHR demos in that market. Even in the medium and small markets, stations such as WDCG/Raleigh-Durham were earning the best numbers they'd ever see. CHR was king.

But it was also the worst of times for CHR. By the end of the year, practically every CHR would see its Spring '85 numbers cut drastically (by mid-'85, even before KPWR/Los Angeles arrived, KIIS would be down by more than 33%).

Conventional wisdom held that CHR is cyclical and needs music it can call its own to succeed. CHR had these elements in 1985, yet the decline had started. What changed in 1984? Could this be the key to the future success of CHR?

In 1983, CHR listeners heard Kenny Rogers & Dolly Parton's "Islands In The Stream" alongside Def Leppard's "Photograph," Prince, and Elton John. Clearly, mainstream CHR has historically been a format of extremes. It plays rock, Urban, and Country when it is in growth periods, and it has never grown without playing the extremes. Even Z100 and KIIS — both in strong ethnic markets — powered "Islands In The Stream."

This trend was also prevalent during other successful CHR years, such as the early '60s when Marty Robbins's "El Paso" was played into Chubby Checker's "The Twist." In 1968, Steppenwolf's "Born To Be Wild" was played into Jeannie C. Riley's "Harper Valley PTA" and the Supremes' "Love Child." In 1973, it was Charlie Rich's "Behind Closed

**In 1990, for the first time ever in Arbitron, less than 50% of the teens reported listening to CHR (mainstream and rhythmic hybrids).**

Doors" into Edgar Winter's "Frankenstein."

Although the WPGCs, WQHTs, WPLJs, KHMxs, and WNNxs of the world may consider themselves contemporary — but only play to one side of the musical extreme — they clearly are not mainstream CHR in the historical sense, which is the focus of this study.

## Back To Roots?

Does that mean we should go back to the roots of CHR and play

**...if CHR is cyclical and can only maintain a two-year growth cycle (as it did from 1982-84), why should we spend nine years hoping for another two-year growth cycle?**

Pearl Jam, Stone Temple Pilots, Levert, Kenny G., and Garth Brooks on one station and expect to achieve the shares of days gone by? Simply stated, no.

If this sounds contrary to what I have already stated, you'll find one important factor missing: Mainstream CHR — as it historically has been known — will never happen and can never happen again. It's important to understand that this is not a condemnation of the format. But owners and programmers should at least understand what arena they are actually competing in.

Besides, if CHR is cyclical and can only maintain a two-year growth cycle (as it did from 1982-84), why should we spend nine years hoping for another two-year growth cycle? Again, this doesn't mean certain forms of CHR aren't viable, but first things first.

## Explosive Growth

By 1981 the FCC had licensed 3282 commercial FM stations. That number has exploded to 4879 now (a 50% increase). An additional 400 AM stations signed on the air. But don't forget move-ins, 80-90 drop-ins, and "upgrade or be downgraded." Then suburban stations decided to move to the metropolitan areas. Before long, the number of signals in some markets literally doubled.

History shows that CHR was everyone's second favorite station, thus giving it the No. 1 cume. Combine that with 70 minutes of TSL at the beginning of 1980 and CHR was at the top of the ratings. Specialty formats such as Country, AC,

B/EZ, and Urban — with their limited cume — needed over 90 minutes of TSL to be at the top. Until KLAX/Los Angeles recently appeared, crosstown AC KOST had been able to ride the top of the money demos in L.A. with about 60 minutes of TSL. With all the new signals in a market, something had to go on them. The reason mainstream CHR has fallen on hard times and can never return to double-digit success is due to fragmentation. Here's a historical perspective:

- **Adult Contemporary** — In 1980 there were few contemporary AC stations on FM. The early success of Mary Catherine Sneed's conversion of Cox's Beautiful Music WSB/Atlanta and KOST/L.A. paved the way for others to move AC on FM. By 1985, practically every market had an AC based on the WSB-KOST model. By mid-decade, others realized the older FM AC listener was being ignored. Thus was born Transtar's softer Format 41, aimed at 41-year-olds. In the late '80s, Hot AC/Adult CHR emerged to serve the 25-34 listener, based on the success of stations such as Q105/Tampa. Now, instead of CHR being an AC listener's second-favorite station, it became No. 4.

- **AOR** — The Superstar stations were in every market in the early '80s. Lee Abrams told the stations to pull most of the gold, pushing the envelope for new music in 1982. But many stations revolted and splintered into what is now known as Classic Rock. By the end of the decade, KQLZ (Pirate Radio)/L.A. and WWBZ (The Blaze)/Chicago had followed the youth rockers that John Sebastian and Bobby Hat-trick (and Abrams, in his '82 vision of the format), had pioneered a decade earlier in Boston and St. Louis. Thus there were three types of AOR, and CHR moved from second to fourth among AOR listeners as well.

- **Urban** — Most of the big Urban stations were only beginning to move from AM to FM as the '80s began. Stations such as KKDA/Dallas were beginning to make their presence known on the FM dial. By the middle of the decade, WQHT, KPWR, and Jerry Clifton were giving Urban listeners an alternative. By the end of the decade, adult Urban outlets such as WVAZ (V103)/Chicago and SMN's Touch format were also taking up the airwaves. Among Urban listeners, CHR moved from second to fourth as well.

- **Country** — Most markets only had an old-line Country station (usually on AM). In 1980 "Continuous Country" arrived on FM. Then TNN introduced a slick new line of country singers. "Hee Haw" was gone, and Randy Travis was in. Teens and 18-24 females who couldn't fantasize themselves with Vanilla Ice ran to Garth Brooks.

**Should [we] go back to the roots of CHR and play Pearl Jam, Stone Temple Pilots, Levert, Kenny G., and Garth Brooks on one station and expect to achieve the shares of days gone by? Simply stated, no.**

Dallas now has five Country outlets but only one CHR. And CHR is still the fourth or fifth choice for the Country listener.

## Need High Cume

For mainstream CHR to work as it has historically, high cume is needed to compensate for high turnover. Unfortunately, CHR will never get the TSL it needs by playing rock, rap, alternative, AC, and country music. CHR can only win in historical terms if it is everyone's No. 2 choice. Sorry Betty, sorry Guy, sorry Joel, sorry Charlie, but that's reality.

Fragmentation is here. Accept that it's a way of life. In 1990, for the first time ever in Arbitron, less than 50% of the teens reported listening to CHR (mainstream and rhythmic hybrids).

If CHR can find some way to become everyone's second-favorite station again, it can pull high numbers again. But because of alternative choices in individual clusters, as well as choices never before experienced, it probably won't happen, at least with music. Many have tried it with big-bucks morning shows, only to find about five morning men who actually made a difference. That was an expensive lesson for most owners.

## Back To The Future

Now let's jump to the '90s. Winter '91 was the Gulf War book. Overall, CHR declined. Spring bloomed and CHR didn't. WNSR

**The stations in the best position to capture the AC and CHR trends are the ACs perceived as CHRs and CHRs perceived as Hot ACs, which have the best of both worlds.**

(now WMXV [Mix 105.1])/New York was up overall, averaging Top 3 18-34 and 25-54. During the spring, WNSR and Z100 shared few current titles... WNSR continued to power recurrents that Z100 had moved off as well as songs CHR generally refused to play. For its part, Z100 powered such records as the Divinyls' "I Touch Myself" and the Black Crowes' "Hard To Handle." You could clearly hear a difference in the two stations.

By summertime, it was impossible to tell WNSR and Z100 apart.

Both were powering records such as Bryan Adams's "Everything I Do," Paula Abdul's "Rush Rush," Michael Bolton's "Time Love & Tenderness," Mariah Carey's "Emotions," Amy Grant's "Every Heartbeat," and Rod Stewart's "Rhythm Of My Heart." The results of the summer Arbitron: Mix was down dramatically, and Z100 was up to a 3.8.

It seemed that the more Z100 and Mix shared current titles, the better Z100 did 12+. (WPLJ was a non-factor, moving 2.2-2.3). But doesn't this go against all the conventional wisdom that states CHR should do better when it has artists it can claim exclusively as its own? Was the New York trend also true nationwide?

To answer that, I examined what was actually being powered on stations in 20 markets during the Spring '91 and Summer '91 rating periods, regardless of how the industry classified and categorized the songs. Special attention was paid to markets with CHRs that leaned more mainstream and also were served by ACs with some tempo.

Not surprisingly, there was a consistency in the songs played within format from station to station. In the corresponding Arbitron CHR was down winter-spring and up spring-summer in over 90% of the markets. The ACs moved in the opposite direction.

I attempted to project this theory out in Fall '91. I carefully examined what was actually played on CHRs and ACs. In October, stations continued the summer trend of playing similar product. Late in the month, beginning with Michael Jackson's "Black Or White," the formats diverged, moving further apart in subsequent months.

## Sharing Results

The books were released in January. Overall, CHR was down, ACs were up, and they shared very few power records at the same time. For the most part, the theory held. The only two stations that bucked the trend with no apparent explanation were WAPW/Atlanta and WBZZ/Pittsburgh. In retrospect, it is now possible to see both stations were in severe nosedives.

What does all this mean? The results of books will depend on music sharing between CHRs and tempo-based ACs. Some factors can skew the results:

- If there's no mainstream CHR in the market, an AC may be perceived as a mainstream CHR (e.g., WMTX/Tampa, WRQX/Washington, and KHMx/Houston) or a CHR may really be a Hot AC in disguise (like WNCI/Columbus);

- The arrival or departure of a morning personality;

Continued on Page 22

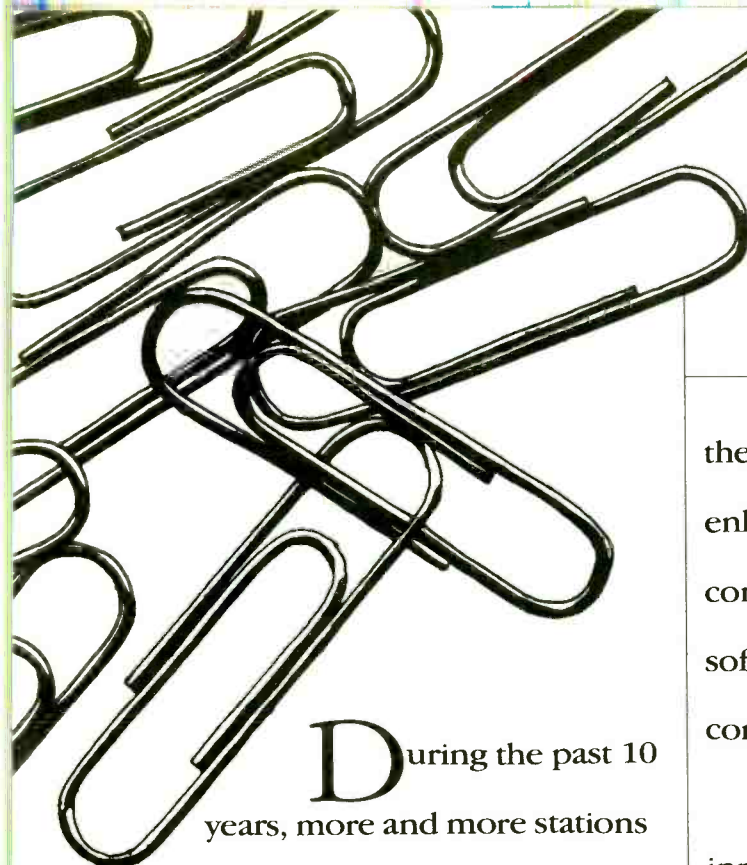
# FEW THINGS IN LIFE WORK AS WELL AS TAPSCAN.

the advantage of continuous program enhancements, free of charge. These continuous enhancements give our software and your station a substantial competitive edge.

TAPSCAN was the first with innovations such as: multi-media reach and frequency analyses for radio, TV and newspaper; custom non-standard daypart reach and frequency; county and zip code mapping capabilities; auto-

selling tool to help snap a deal shut since the original TAPSCAN system almost 10 years ago.

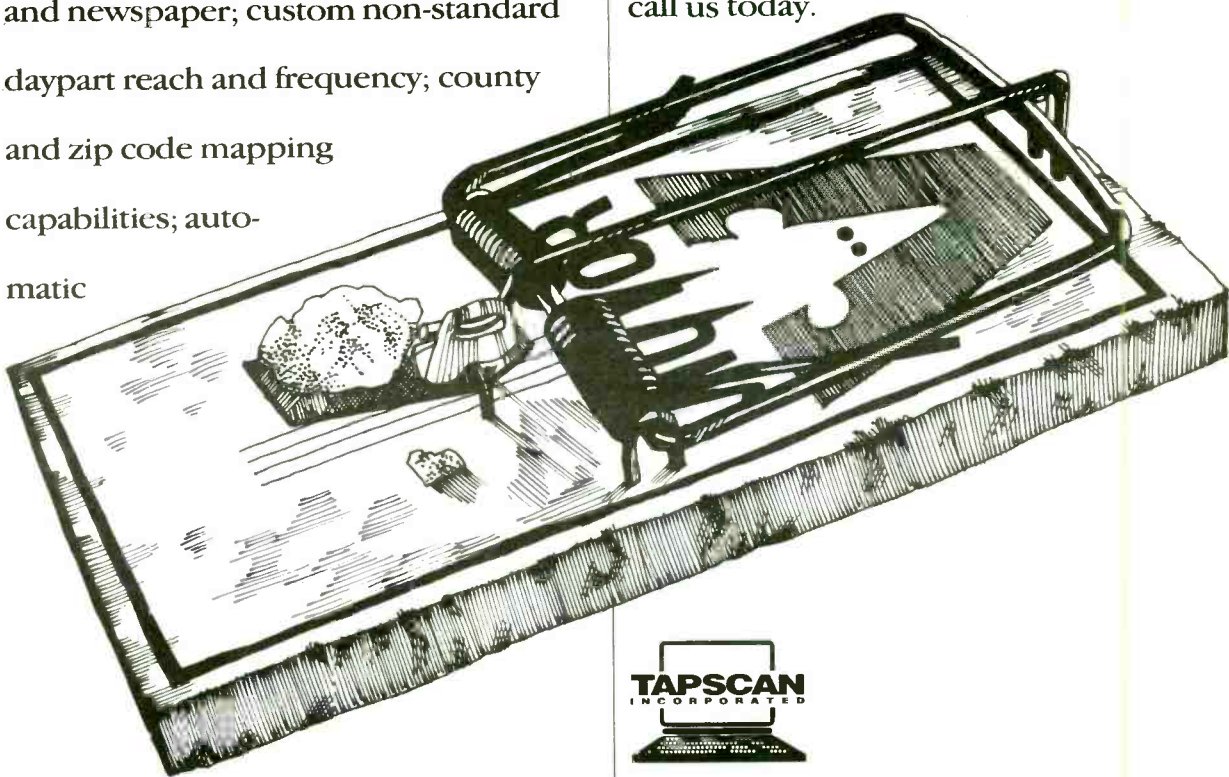
Just as all GRPs are not created equal, neither are all software systems. So look below the bottom line. You'll see that no other software system works as well as TAPSCAN. For details call us today.



**D**uring the past 10 years, more and more stations (more than all our competitors combined) have become hooked on our unique features, dynamic graphics, simplicity, impeccable service and free consultation by people with hundreds of years of combined experience in the media business.

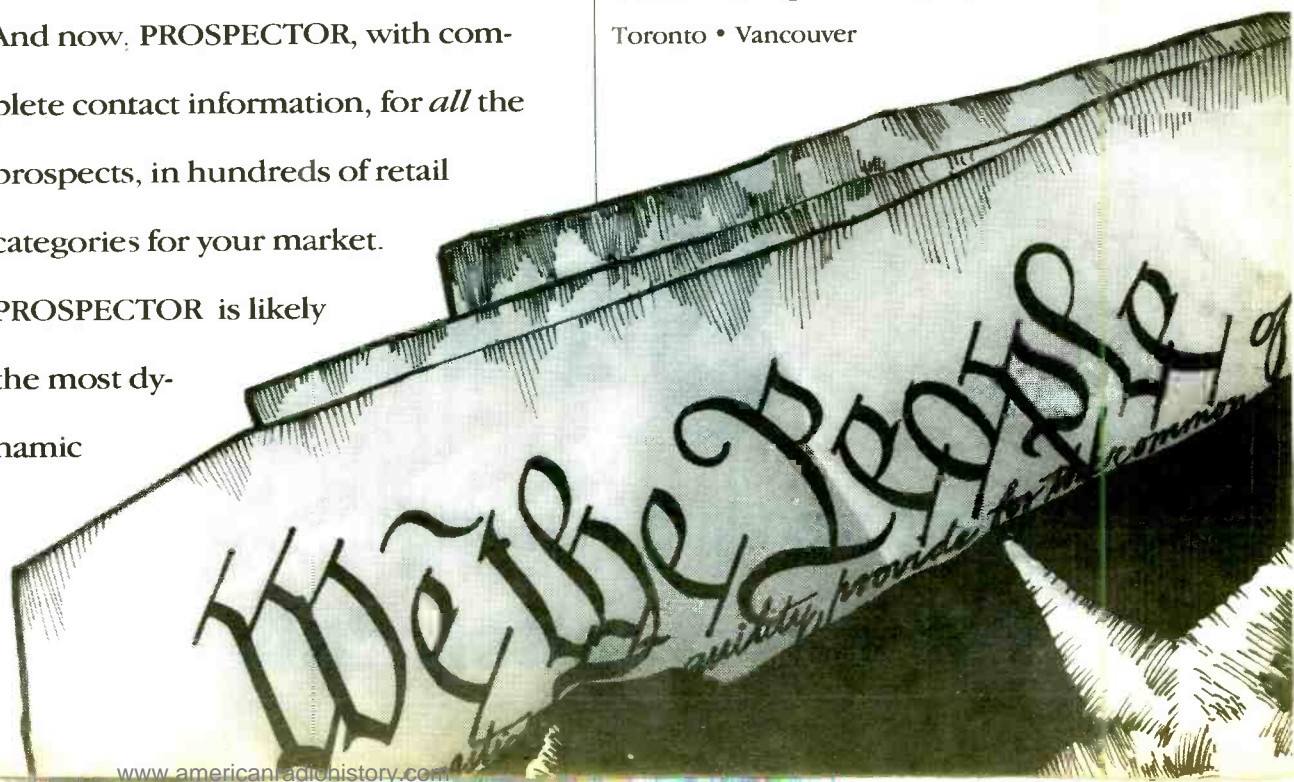
That experience has enabled us to meet our clients' needs in ways no one else can. Our clients, through comparison, have found that there is no comparison.

The vast amount of R&D that goes into every TAPSCAN system gives you



3000 Riverchase Galleria  
Eighth Floor  
Birmingham, AL 35244  
205-987-7456  
Boston • Chicago • Los Angeles  
Toronto • Vancouver

OES scheduling and Retail Spending Power, the anti-CPP weapon now in use at over 500 stations nationwide. And now, PROSPECTOR, with complete contact information, for *all* the prospects, in hundreds of retail categories for your market. PROSPECTOR is likely the most dynamic



# CHR & AC — More In Common Than You Ever Imagined

Continued from Page 20

- The arrival or departure of a format competitor;
- Bad programming decisions.

The stations in the best position to capture the AC and CHR trends are the ACs perceived as CHRs and CHRs perceived as Hot ACs, which have the best of both worlds. Since 1991, I've continued to follow the similar currents on CHR and AC. In more than 95% of the instances, CHRs go up when they share the most currents with AC stations. Forget what the experts have told you about CHR needing its own identity. It doesn't work. The further CHR gets from AC, the worse CHR performs and the better AC performs. When CHR shares its power titles with AC, CHR wins. Conversely, AC does its best when sharing the least titles with CHR. *And it's not the chart; it's what is really being played on the air for both formats.*

## More Sharing Than Ever

Which brings us to the Winter '93 Arbitron. Traditionally, winter is bad for CHR. This winter, the bad weather in all regions would make it seem CHR should take a bath. Prior to the release of the Winter '93 numbers, I predicted to R&R Publisher Bob Wilson that despite heavy odds, mainstream CHR should have up books. It was an easy call considering that in my nine books of tracking, CHR and AC have never shared so many major titles as they did this quarter.

Examine the titles: Whitney Houston's "I will Always Love You," Peabo Bryson & Regina Belle's "A Whole New World," and Jon Secada's "Just Another Day" were the most-played songs on both formats during Winter '93. Others included two Elton John tunes plus Michael Bolton's "To Love Somebody," Secada's "Do You Believe In Us," and Genesis's "Never A Time."

## How They Performed

Was I on target? Here's how a sampling of major market AC and CHR stations performed in the Winter '93.

	Fall	Win
WHTZ/NY	3.6	3.8
WPLJ/NY	3.4	3.7
WMXV/NY	3.1	3.2
KIIS/L.A.	4.2	4.4
KBIG/L.A.	3.7	3.5
KYSR/L.A.	2.6	3.0
WPNT/Chicago	2.0	2.6
WTMX/Chicago	1.5	1.7
K101/SF	3.9	3.5
WYXR/Philadelphia	4.6	5.6
WEGX/Philadelphia	4.4	4.5
WJOI/Detroit	4.0	4.4
WKQI/Detroit	4.2	4.0
WASH/Washington	3.4	2.8
WRQX/Washington	4.6	5.3
KVIL/Dallas	5.6	5.0
KDMX/Dallas	4.4	3.6
KHKS/Dallas	2.3	3.4
WXKS/Boston	7.0	7.8
WMEX-WMJJ/Boston	5.4	5.1
KHMX/Houston	4.9	4.9
WHYI/Miami	3.8	2.8
WFLL/Miami	4.8	3.2
WSB-FM/Atlanta	7.4	5.8
WSTR/Atlanta	3.6	5.9
KLSY/Seattle	3.7	4.5
KKLQ/San Diego	3.2	3.3
KFMB-FM/San Diego	5.5	4.8
KDWB/Minneapolis	6.8	6.9
KSTP-FM/Minneapolis	6.0	6.3
KYKY/St. Louis	5.0	5.3
WKBQ/St. Louis	4.0	5.4
WWMX/Baltimore	5.6	5.3
WBZZ/Pittsburgh	4.5	6.0
WSHH/Pittsburgh	6.3	6.0
WMTX/Tampa	4.8	6.8
WUSA/Tampa	6.7	5.7
WQAL/Cleveland	5.1	5.1
KHOW/Denver	4.8	3.7
KKRZ/Portland	8.0	8.3
KKCW/Portland	5.6	5.5

So what can we say about the Winter '93 book? CHR Editor Joel Denver said it best (R&R /28) in his column: "The results of the Winter '93 Arbitron book were the best the format has seen in years." If your CHR did not increase, there could be real problems to come. If your uptempo AC went up, you should really feel proud of your accomplishment.

Anyway, you get the idea. Although the hypothesis holds, I was shocked at the small increases (usually tenths of points) in CHR numbers. The small increase may be due to the formats polarizing again in March or a function of a traditionally bad quarter for CHR combined with the bad weather and late winter storms. ACs, especially in medium markets, had better books than one would expect. With the low increases in CHR audience shares, spring could prove to be a rough ride at best for mainstream CHR because the music continues to polarize.

## No Longer Hip

So back to the mid-'80s. What caused CHR's decline? A simple review of airchecks from that era reveals something unheard-of for the most part today. KIIS played Elton John's "I'm Still Standing" as a power for 24 hours a day. Z100 played Billy Joel's "Uptown Girl" and "Tell Her About It" regularly at night. Yet, within several years, we decided those artists were not hip. By early 1986, Joel's "A Matter Of Trust" could not find its way onto CHR radio, yet it remains a Hot AC library staple today. I have just proven that these are the same type of songs that help CHR win when they're played on both CHRs and Hot ACs. Yet overall, CHR is still resistant.

## Learn From Q105

CHR decided what was hip and what wasn't hip, throwing of the artists who had made it successful.

**[Q105] played AC tunes that were powered on its AC competitor WUSA. [It] also played Country in the mid- to late-'80s. Restless Heart and Alabama were key artists for Q105 as it grew. Tampa's Country station never reached double digits before . . . now it has a 14 share.**

WRBQ (Q105)/Tampa wasn't included in the list of stations that peaked in 1984. That's because Q105 refused to polarize its music in the late '80s the way the rest of CHR did, so it grew from 11 to a 19 share between 1985 and 1988.

Q105 should be a Harvard case study for future MBAs. In our industry, it's synonymous with disaster. No matter what anyone may think, the problems at Q105 were not with the music, but with the cornerstone of the station — known and documented by mountains of research. The problem with research [whether it was Q105's or the information presented in this study] is that if you can't act on it, nothing is corrected.

Learn from the things that Q105 did right (which were many) and from its mistakes. It played AC tunes that were powered on its AC competitor WUSA. Q105 also played Country in the mid- to late-'80s. Restless Heart and Alabama were key artists for Q105 as it grew. Tampa's Country station never reached double digits before . . . now it has a 14 share. And Q105 was one of the only CHRs in America that continued to grow stronger between 1985-1988. Q105 maintained and shared records of its competitors throughout the '80s, reaching for that common thread.

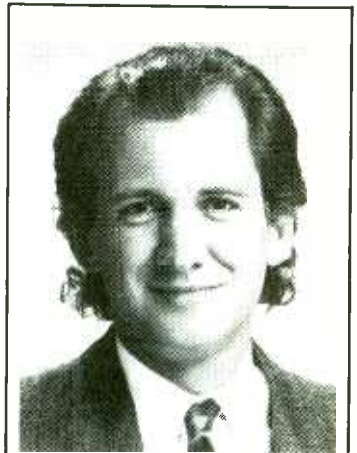
Does that mean ACs should refuse to play hits because they're on CHR stations? (Remember exception to the rule no. 4 . . . bad programming). That would be suicidal. Does it mean that a main-

stream CHR should play songs that are on the AC chart just to sound the same? (Again, refer to exception no. 4). What it means is that:

- CHR has actually moved into the AC subset;

- To a certain extent, AC and CHR are at the mercy of the release schedules from the record companies and what the general public accepts as mass appeal hits.

This information should not surprise those who program to the passive audience with callout research, but may be a shock to those going after actives. Is there a way for CHR to win with the active Generation X audience? The answer is yes, and I'll examine that next time.



Randy Kabrich has been consulting CHR, AC, and Gold stations for the past 10 years. He can be reached at (813) 449-0000.

COMPACT  
**golddisc**  
DIGITAL AUDIO

The world standard in music libraries in use on over 2700 stations.

**For Information Call: (800) TM Century®**

## WQYK (AM) Adopts 'Uni-Talk' Format

WQYK (AM)/Tampa this week dropped ABC/SMN's "Traditional Country" format in favor of a daytime talk lineup consisting entirely of Unistar personalities.

The station now airs Don Imus in mornings, G. Gordon Liddy in mid-days, and Don Geronimo and Mike O'Meara in PM drive.

The station is currently simulcasting sister station WQYK-FM's Country format at night, although combo OM Tom Rivers said he's considering adding some type of syndicated news programming at night.

WQYK-AM & FM owner Infinity Broadcasting has been running Unistar under a management agreement since February.

## Gilmer Becomes VP/EMI Nashville Productions

Four-year SBK Productions VP Jimmy Gilmer has been named VP of EMI-Nashville Productions. Gilmer's division will now operate under EMI Music's publishing umbrella under a different name.

EMI Music Publishing Chairman Martin Bandier commented, "Jimmy's success at SBK Productions and his knowledge of the Nashville community made this move a natural one for us. He's a music man - something the whole industry is in dire need of these days."

Gilmer said, "This is EMI's future. I'll continue to locate, define, and develop artist-writers. We place these acts with labels, then help fund and guide development from videos to marketing to publicity."

As an artist, Gilmer joined the Fireballs in 1960 and scored a number of hits throughout the '60s, including "Sugar Shack" and "Bottle Of Wine." He was hired by United Artists Music to open a Nashville office in 1970 and spent 11 years with the company in two stints. His resume also includes four years as CBS Songs/Nashville VP and three as SBK Songs VP/Southern Region.

## Liberty Bell's Choice For VP/A&R Post

MCA/Nashville Director/A&R Rene Bell has been named VP/A&R at Liberty. She replaces Kim Buie, who will return to Los Angeles after only a few months in Nashville for an as-yet-unannounced A&R slot at Capitol.



Bell

The move reunites Bell with Liberty President (and former MCA/Nashville President) Jimmy Bowen, who commented, "I've watched

## Arbitron

Continued from Page 1

At the two largest rep firms, Interep Exec. VP/Dir. Research Division Marla Pirner called the new plan an "excellent solution" and is recommending that Interep's client stations come out in favor of the 18-week surveys. "Arbitron found a solution to a very difficult topic. They've maintained the integrity of the original proposal and turned the six-week release into a non-issue by making Arbitrends-style data available four times a year."

### Katz Objection

Katz Radio Group Sr. VP/Dir. Research Gerry Boehme was first informed of the new proposal only when asked by R&R to comment on it. Although he said he needed more time to think things through, he noted that it contained a provision that Katz previously objected to - the 18-week rolling averages.

"It means that six weeks of old data is being mixed in with 12 weeks of new data," he said. "What happens if a station airs the World Series or has real bad weather during a phase that gets used twice? Is that fair?"

Boehme is also notified with the new proposal that not all phases of a survey will be used equally. "It seems that some, but not all phases, will be used twice. I'll have to think about this some more before I understand the consequences."

Guyther said possible data release dates being mulled for the four survey periods are early March, early June, late August, and the middle of November. Arbitron books are currently released during the months of January, April, July, and October. Guyther said those dates would remain consistent year-to-year, as they are now.

Even with the new changes, however, there will still be some objections to various elements of the proposal. Radio Network Association President Rick Devlin has taken issue with an Arbitron proposal to shift about 20% of diaries placed outside metro areas into the metros. "This is strongly opposed by the networks because we have a tremendous number of affiliates in nonmetro ADIs," Devlin said. "Some 80% of the affiliates at one major network are outside metros. All network stations are compensated by their performance in the

Rene since she came to Nashville. Her creative instinct and enormous drive have [helped her] develop an excellent rapport with writers, publishers, and artists, and a reputation for finding the best material available."

Bell said, "I'm truly excited by the opportunity to again work with Jimmy Bowen. I'm impressed with the professional team he's built at Liberty and the vast pool of talented artists he's attracted to the label."

Bell joined MCA's Atlanta branch in 1982 and transferred to MCA/Nashville's A&R department two years later.

ADI and some affiliates are going to be hurt by this."

### Half Baked

Devlin characterized Arbitron's proposal as "half baked" and accused its executives of "not taking a stand" and "tap dancing" when confronted with objections. He said the new four-a-year proposal had little credibility and suggested that Arbitron abandon its proposals and start from square one.

Guyther said the future of any of the 18-week proposals will rest with the Arbitron Advisory Council, which meets in about six weeks. He said Council members will vote to decide whether or not to move forward on the proposal, but said that an informal Labor Day decision deadline will not likely be met.

One Council member, WLUP/Chicago VP/GM Larry Wert, expressed support for the new configuration. "This is the best alternative I've seen to stabilize numbers and hence give them more validity. Right now, we have a four-week trend which people are starting to buy and post off of... six weeks is at least a 50% increase in that."

But another member who manages a major market station in the Western U.S. and asked not to be identified said, "This is a band-aid, a statistical manipulation to appease people. There are a lot of people who've seen through it."

### No Hidden Agenda

Guyther stressed that Arbitron had "no hidden agenda" with this proposal, and he bristled at suggestions that his company was "forcing the proposal down the throats of the Advisory Council" in order to make more money.

"I can't imagine how anyone would think we're making money off this," Guyther said. "We'd stand to make more money by doing nothing, rather than doing this." He said that stations will not be forced to subscribe to its forthcoming Maximiser computer system in order to receive data, except what stations download from its value-added AID system currently.

## DuBois

Continued from Page 1

from an emotional standpoint because this place is my baby. I bought the first pencil, I've been deeply involved in signing every artist and hiring every person. But when opportunities present themselves, you have to at least take a look at them.

"But I got into the car after Fan Fair and told [wife] Pam there was no way I could leave all these people - they're family. I'm very excited about this new position and the challenges it brings. The last four years have been wonderfully fulfilling and I'm glad to continue as part of the Arista and BMG family."

DuBois was hired by Davis in late 1989 to start Arista's country division. He was upped from VP/GM to Sr. VP/GM in December '91. Prior to joining Arista, DuBois had been an independent producer, songwriter, and artist manager. His background also includes a stint as a college accounting professor.

## NARTSH Holds Quiet Confab

Members of the National Association of Radio Talk Show Hosts gathered in Chicago last week (6/17-19) for a convention marked by light talk host attendance, an uncharacteristically quiet tone, and a distinct lack of interest from local radio.

While the group claims a record registration of 311, including 122 talk show hosts, R&R estimates the group's fifth annual confab drew no more than 50 true working hosts. The Saturday morning general sessions were attended by roughly 75 people, many of whom were exhibitors, publicists, and representatives of special-interest groups.

### Low Profile

NARTSH President Paul Lyle said the group purposely maintained a low profile in order to focus on substantive issues and professional development sessions. The two-day event featured panels on several aspects of programming and career development, including the merits of local vs. national shows, incorporating humor into a talk show, and working with an agent. Lyle blamed the costs of transportation and lodging for the light attendance. Many small market talkers, he said, simply couldn't afford the airfare and hotel and others couldn't come because the meet fell on the last two days of the spring Arbitron book.

The convention drew a smattering of significant Talk figures, including Talknet's Bruce Williams, Mutual's Jim Bohannon, KABC/Los Angeles PD Diane Cridland, and Mutual's Larry King, who stayed just long enough to pick up his Talk Show Host of the Year award at a Saturday luncheon.

## Merger

Continued from Page 1

support the company's ongoing growth and development."

"We're creating a very dynamic company," said Stoner. "In the eight markets we're in, we double up in four - and we've established a financial platform to double up in the other four."

Stoner said the merged group should have annual revenues of around \$55 million, putting it in the same league as Clear Channel Communications' and Emmis Broadcasting's radio groups, which were ranked 15th and 16th nationally for 1992 revenues by *Duncan's Radio Market Guide*.

Duncan's ranked Stoner Broadcasting 47th with \$22 million. Neither Atlantic nor Multi Market cleared the \$20 million cutoff for *Duncan's* group rankings.

## Higgins

Continued from Page 3

our national efforts makes him the perfect candidate to lead Unistar's entire sales force."

Higgins said, "I'm especially pleased to assume the top sales position at a very exciting time in Unistar's evolution, with a firm com-

mitment to expand both our product base and the sales staff.

Higgins enlisted with Unistar in 1983 as Director, Corporate Development. After moving to sales two years later, he earned VP stripes in 1988 and advanced to Sr. VP three years ago. Before joining the network, he was an account supervisor for Needham, Harper & Steers in New York.

### Windy City Blows It Off

Local radio personalities and executives showed little interest in the gathering. WLS-AM & FM VP/GM Tom Tradup, who appeared on a panel, was virtually the only hometown broadcaster to appear at the event, which was held at the Chicago Sheraton Hotel - right across the street from all-News WMAQ and Talk WGN.

Lyle blamed the lack of participation by local broadcasters on poor advance work by NARTSH and the fact the city was gripped by the Chicago Bulls' battle to win their third consecutive NBA championship.

Several of the estimated 50 exhibitors expressed disappointment in the turnout of hosts and producers and said they were unsure whether they would participate in future NARTSH gatherings.

"They certainly didn't deliver what they promised," said a representative of one special interest group that had a booth in the exhibit hall. Another exhibitor said he collected just 31 business cards during the event, many of which "were from other exhibitors."

Next year's NARTSH convention is set for June 23-25 in Los Angeles.

Stoner stated that no management changes are anticipated. "One of the things that we bring is a very strong set of managers." Stoner said his new role will focus on acquisitions. Down the road, he hinted, American Radio Systems will likely consider a public stock offering.

Here's how the merged group will look: WRKO-WHDH & WBMX/Boston (A); WZMX/Hartford (M); WCMF-WRMM-AM & FM/Rochester (S); WONE-WTUE & WMMX/Dayton (S); WYRK/Buffalo (S); KGGO (S) & KDMI (S-purchase pending)/Des Moines; WDJX-AM & FM/Louisville (S); and WBNF & WHWK/Binghamton, NY (S).

Atlantic announced plans last September to merge with Pyramid Broadcasting, but the deal collapsed earlier this year (R&R 3/12).

## KRTH Deal

Continued from Page 1

Smulyan. Less mature properties, he noted, could command even higher multiples based on their potential for growth in highly desirable markets.

Smulyan said the publicity from the KRTH deal could be good for the radio industry as a whole because "the rest of the world sees this is a viable industry."

### \$46 Million Profit

Station broker Gary Stevens praised George Beasley for the astronomical profit he's taking out of the deal after only four years of ownership. "I would challenge you to find anyone who's done that well with anything they bought in the late '80s," Stevens said.

Beasley said he had no intention of selling KRTH, which recently celebrated its 20th anniversary as a Gold station. "Mel contacted me about KRTH, [but] I told him I had no interest in selling. But negotiations continued and I guess you'll have to say money talks."

Beasley bought KRTH and its sister AM in 1989 for \$86.6 million — a single-market record that had stood until now. The AM (now KKJH) sold for \$23 million in 1990, so Beasley stands to come out \$46.4 million ahead when the \$110 million FM sale closes.

### Standard Setter?

So is it a 10-times world for major market station sales?

"Absolutely not. It might be in Los Angeles, but not anywhere else," said Stevens. "You might see 10-times elsewhere, but only in duopolies."

Perhaps NewCity Communications President Dick Ferguson would like to have Stevens show him some under-10-times bargains. "In major markets, I haven't seen cash flow properties going for any less than 10," said Ferguson.

In Ferguson's view, corporate strategies will determine whether other major groups follow Infinity into the \$100 million range for station buying. He said other groups could meet that price tag if they have a strategy "that really maximizes the dollars being invested."

### Deal 'Very Bullish'

Paul Kagan Associates VP Bishop Cheen called the KRTH deal "very bullish for radio" and the \$100 million mark an important threshold to cross. He also noted that Infinity is well on its way to becoming a billion-dollar company. "You never heard 'billion dollars' being used for a radio company before."

In Cheen's view, the 10-times multiple "transcends markets" for stations that qualify as cash flowing, strategic assets. "Some stations that are franchises in small markets are worth every bit of 10-times," he said, but noted that the 10-times standard "does not go to the midpack and also-ran stations like it did in the 1980s."

While the KRTH deal is far and away the biggest single-market radio sale ever, Infinity President/CEO Mel Karmazin told R&R he doesn't expect the record to stand for long. He noted that there are several heritage stations in the top markets with even more cash flow than KRTH. "If someone would

sell one of those stations, [the price] could be higher."

In Karmazin's view, buying at 10 times cash flow could be a bargain once expected growth and the duopoly impact with Infinity's New Rock KROQ are factored in. "We could be buying it at eight times our first-year cash flow." According to *Duncan's Radio Market Guide*, KRTH had \$22 million in billings last year — 12th in the nation and 5th in its market. KROQ had \$15.6 million in billings — 32nd in the nation and 13th in L.A.

But despite its hefty price tag, the KRTH buy won't drain Karmazin's wallet. "We have \$300 million available today for acquisitions," he said, noting that KRTH represents only about a third of that.

Karmazin also noted that Infinity may soon have five revenue streams coming out of L.A.: KRTH, KROQ, Howard Stern on Greater Media's KLSX, Grease-man on Cap Cities/ABC's KLOS, and possibly a Don Imus affiliate in the near future. Karmazin said he'd also like to buy two AMs in the City of Angels — "if they were the right ones."

Infinity was ranked fourth by *Duncan's* in total 1992 billings by national radio groups, with \$170 million in revenues. Karmazin predicted that the addition of KRTH and recent acquisitions WUSN/Chicago, WZLX/Boston, and WZGC/Atlanta (all from Cook Inlet) would vault Infinity to the top of the list for 1993, ahead of CBS, Group W, and Cap Cities/ABC.

### Approval Trouble?

While the company has been making headlines in recent months with its station mega-buys (\$70 million for WFAN/New York, \$100 million for the Cook Inlet stations), Infinity has been drawing even more media attention because of FCC fines for alleged indecent programming by Stern and other air personalities.

Karmazin said he had no reason to believe that the notices of apparent liability will have any impact on the KRTH transfer, since none of the proposed fines (including a record \$605,000 penalty) have gone to final action.

R&R asked FCC Chairman James Quello whether the KRTH deal might face unusual scrutiny because of Infinity's indecency citations. His reply: "We'll have to consider it, that's all I can tell you. We haven't taken any final action yet."

### Gladden

Continued from Page 3

duties at WSHE/Miami, replacing Bill Pugh, who recently became PD at KXRK/Seattle.

TK Chairman/CEO John Tenaglia said, "I feel very fortunate to have a pro such as Ernesto, with his diversified programming background, in charge of programming."

Gladden had been Director/Programming at KUKQ & KUPD/Phoenix for 10 years prior to the stations' sale last September. His other experience includes stints with WMMR/Philadelphia, WDAI/Chicago, KGB/San Diego, and KPRI/San Diego.

## EXECUTIVE ACTION

### Mesa/Bluemoon Appoints Promo Doms

At Mesa/Bluemoon Recordings, Bud Harner has been upped to Sr. Director/National Promotion and Ingrid Wilkerson joins as Director/National Promotion.

"Bud has really done an outstanding job of building a successful radio promotion department and is currently working on establishing Mesa as a frontrunner," said Mesa/Bluemoon President Jim Snowden.

Harner said of Wilkerson, "Mesa/Bluemoon's expanding roster is taking us into new format territories all the time. Ingrid brings to us proven multiformat promotion expertise and will be invaluable in allowing us to cover all the bases."

Harner joined Mesa three years ago as Director/Artist Development. Before that, he was a professional musician. Wilkerson spent the last six years with Windham Hill, most recently as National Jazz Promotion Manager.



Harner



Wilkerson

### KGFJ/L.A. Recruits Tracy As PD

Radio veteran Don Tracy has joined KGFJ/Los Angeles as PD/afternoon personality. He replaces interim PD Johnny Morris, who will return to his duties as Chief Engineer.

KGFJ owner/GM Bill Shearer told R&R, "It was evident that someone needed to be brought in — we need to tighten up and execute better. I've known Don 25 years... we had a need and he wanted to join us. I'm proud to have him join us. I think he's going to bring some excitement."

### All-Star Lineup



A den of Chicago Cubs surrounded Brian McKnight (c) and Mercury VP/Singles Promotion Tony Smith when McKnight performed the national anthem before a game at Wrigley Field. On deck for the photo opportunity were (l-r) Chuck McElroy, Eric Yelding, Derrick May, Mike Harkey, Dwight Smith, Heathcliff Slocumb, and Sammy Sosa.

## TRANSACTIONS

Continued from Page 8

### West Virginia

**WKMM/Kingwood**

PRICE: \$190,000

TERMS: Asset sale for \$125,000 cash and a seven-year promissory note for \$65,000 at 7% interest

BUYER: MarPat Corporation, owned by Patrick and Jane Crogan of Kingwood. Phone: (304) 329-2131

SELLER: Buckwheat Broadcasting Inc., headed by President Max Garlitz. Phone: (304) 329-0967

FREQUENCY: 96.7 MHz

POWER: 300 watts at 797 feet

FORMAT: Country

### Wisconsin

**KFIZ & WFON/Fond du Lac**

PRICE: \$3.5 million

TERMS: Asset sale

BUYER: Lakeside Broadcasting, headed by President Donald Jones. He formerly owned the AM half of this combo and also controls Star Cablevision in Fond du Lac.

SELLER: Independence Broadcasting Corporation, headed by President/CEO John Goodwill. It also owns KEBC/Oklahoma City; KOEL-AM & FM/Oelwein, IA; KSAL & KYEZ/Salina, KS; and WLIP & WILL/Kenosha, WI.

FREQUENCY: 1450 kHz; 107.1 MHz

POWER: 1kw; 3kw at 312 feet

FORMAT: AC; Gold

BROKER: Dick Sharpe of Blackburn & Company

COMMENT: This combo was acquired for \$4.3 million in separate transactions in 1987 — \$3.3 million for the FM and \$1 million for the AM.



FOUNDER & PUBLISHER: Bob Wilson  
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman  
SENIOR VICE PRESIDENT/SALES & MARKETING: Erica Farber  
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes  
SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Cole

### EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell  
ART DIRECTOR: Richard Agata

SENIOR EDITOR: Don Waller  
MANAGING EDITOR: Ron Rodrigues  
FORMAT EDITORS: AC Mike Kinolan,  
AOR: Cyndee Maxwell, CHR Joel Denver,  
COUNTRY: Lon Heiton, URBAN CONTEMPORARY: Walt Love,  
NEWS/TALK: Randall Bloomquist  
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran  
ASSOCIATE EDITORS: Shawn Alexander, Jeff Axelrod,  
Julie Gidlow, Margo Ravel,  
Barak Zimmerman  
ASSISTANT EDITORS: Anthony Acampora,  
Paul Colbert, Lanetta Kimmons,  
Michelle Parisi, Frank Roth,  
Geoffrey Schackert

### INFORMATION SERVICES

MARKETING DIRECTOR: Mike Lane  
MANAGER: Jill Baue  
CUSTOMER SERVICE REPRESENTATIVES: Craig Fleek,  
Lee Grubbs

DISTRIBUTION MANAGER: John Ermenputsch

### DATA PROCESSING

DATA PROCESSING DIRECTOR: Michael Onufer  
COMPUTER SERVICES: Mary Lou Downing,  
Dan Holcombe, Saied Invari,  
Marlon Shabanpour, Kenton Young

### CIRCULATION

CIRCULATION COORDINATORS: Kelley Schieffelin,  
Jim Hanson

### ELECTRONIC PUBLICATIONS

DIRECTOR: Vickie Oehlert  
HOTLAX PRODUCTION: Jeff Steiman, Carl Harmon

### PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas  
PRODUCTION MANAGER: Roger Zumwalt  
ADVERTISING DESIGN DIRECTOR: Gary van der Steur  
ASSOCIATE ART DIRECTOR: Marilyn Frandsen  
TYPOGRAPHY: Lucie Morris, Bill Mohr  
GRAPHICS: Tim Kummerow, Teresa Dovidio

### ADMINISTRATION

ASSISTANT TO PUBLISHER: Karen Blondo  
OFFICE MANAGER: Jacqueline Lennon  
CONTROLLER: Maria Gluck  
ACCOUNTING: Maria Abulysa,  
Nalini Khan, Norma Sanchez  
RECEPTION: Juanita Newton, Karen Mumaw  
MAIL SERVICES: Rob Sparago, Matthew Parvis

### BUREAUS

WASHINGTON: 202-783-3822, FAX: 202-783-0260  
BUREAU CHIEF: Randall Bloomquist  
ASSOCIATE EDITOR: Jack Messmer  
STAFF ASSISTANT: Heidi Stoy  
OFFICE MANAGER: Suzie Doyebi  
LEGAL COUNSEL: Jason Shrinisky

NASHVILLE: 615-244-8822, FAX: 615-248-8655  
BUREAU CHIEF: Lon Heiton  
OFFICE MANAGER: Jo Pincock  
ASSOCIATE EDITOR: Lorle Hollibaugh

### ADVERTISING

LOS ANGELES: 310-553-4330; FAX: 310-203-8450  
VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson  
SALES MANAGER: Henry Mowry  
ADVERTISING COORDINATOR: Nancy Hoff  
SALES REPRESENTATIVES: Jeff Geib, Mike Schaefer  
MARKETING MANAGER: Stacie Selfritt  
ADVERTISING ASSISTANTS: Michael Berckart,  
Rene Whitman  
OPPORTUNITIES SALES: Kristy Reeves  
MARKETPLACE SALES: John Hussey

WASHINGTON: 202-783-3826; FAX: 202-783-0260  
VICE PRESIDENT/SALES: Barry O'Brien  
SALES REPRESENTATIVE: Elizabeth Samuels

NASHVILLE: 615-244-8822; FAX: 615-248-8655  
DIRECTOR/SALES: Ken Tucker

## CUSTOMER SERVICE DIRECTORY

Subscription Information  
Editorial/News  
Advertising  
Opportunities/Marketplace  
Information Services



CALL  
310-553-4330

Washington, DC Bureau  
202-783-3826  
Nashville Bureau  
615-244-8822



FAX  
Subscription Information  
310-203-8727

Editorial/News  
310-203-9763

Opportunities/Marketplace  
310-203-8727

Information Services  
310-553-4056

Advertising/Los Angeles  
310-203-8450

Advertising/Washington DC  
202-783-0260

Advertising/Nashville  
615-248-6655

A WESTWOOD ONE COMPANY



## Et Tu, Iggy? Pop Sets 'American Caesar' LP

**I**ggy Pop's second Virgin LP is called "American Caesar." The 16-track set was produced by Daniel Lanois protegee Malcolm Burn (Chris Whitley) in New Orleans. Imago act Henry Rollins guests on the song "Wild America," which ships to radio in mid-August.

Listen for the Igster's broad expansion on the lyrical content of "Louie Louie," and the tune "Beside You," which he wrote for his wife. Pop sings and plays guitar on the set, fronting a core backing trio. Former John Mellencamp backup singer Lisa Germano (now a Capitol act) contributes backing vocals. The LP hits the streets September 7.

### Dayne: 'Soul Dancing'

Taylor Dayne returns after almost four years with "Soul Dancing," produced by Ric Wake (who helmed her last record), Narada Michael Walden, Shep Pettibone, and Robert Clivilles and David Cole. The set's current single is a remake of Barry White's "Can't Get Enough Of Your Love," produced by the C&C team.

While Diane Warren contributed several songs, Dayne — who co-produced a few tracks — co-wrote several as well. Keith Washington duets on "The Door To Your Heart." Key cuts include "I'll Wait," "Send Me A Lover," and a cover of the Dionne Warwick classic "Say A Little Prayer." Arista will have the set in stores July 13.

### Jomanda's 'Nubia Soul'

"Nubia Soul" marks the second coming of Jomanda, the three-woman Big Beat/Atlantic act. Among the producers on the set was the Untouchables Entertainment team, who worked on Mary J. Blige's debut. The 13-track set features such prime cuts as "Don't Deny," "Just A Little More Time,"



and a remake of DeBarge's "I Like It," which is the current radio track. This LP bows August 3.

### Nina Simone Returns

With "A Single Woman," Nina Simone marks her Elektra debut and her return to recording after a six-year hiatus. Andre Fischer (Natalie Cole, Tony Bennett) produced the 10-track set. Simone sings, plays piano, and arranged several tunes, one of which she wrote ("Marry Me"). Poet Rod McKuen contributes three compositions as well. Saxman Gerald Albright is among the featured soloists. The LP will be out July 27.

**Deep Purple Rages On**  
"The Battle Rages On" will be Deep Purple's 25th album — and their first on Giant. Thom Panunzio and bassist Roger Glover produced the set, which is due in stores August 3. The pioneering heavy metal combo's "Mark II" edition (Glover, Ian Gillan, Ritchie Blackmore, Ian Paice, and Jon Lord) has reunited for the effort and will kick off a world tour in the U.S. late next month. Radio will receive the LP's title track within three weeks.

### VAI Ask Vai?

"Sex & Religion" is the debut effort from VAI, guitarist Steve Vai's new band. He wrote, produced, arranged, and engineered the entire set. The exceptions are "In My Dreams With You," which was co-written with Desmond Child, and "Pig," which features lyrics co-written by lead vocalist Devin Townsend.

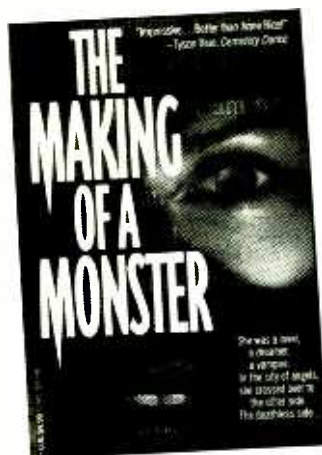
Townsend, 21, scored the gig by sending Vai a demo tape via Relativity. He joins ex-Pretenders/Mahavishnu Orchestra bassist T.M. Stevens in the band, along with drummer Terry Bozzio, who's worked with Missing Persons, the Jeff Beck Group, and — like Vai — Frank Zappa. "Down Deep Into The Pain" ships to radio next week. The full CD will follow on July 27.

### Smashing Pumpkins 'Siamese Dream'

Smashing Pumpkins mark their Virgin debut with "Siamese Dream." Singer/guitarist Billy Corgan produced the 13-track set with Butch Vig (Nirvana). R.E.M.'s Mike Mills joins the Chicago-based quartet to tickle the ivories on "Soma." Other notable tunes: "Today," "Quiet," and the eight-minute-plus "Silverfuck." "Cherub Rock" goes to radio the first week of July. The LP hits the streets July 27.

### BOOK BEAT

## Rock 'N' Roll Vampire Novel



**A**nimal magnetism... late nights... addiction... pale skin — certain rock star cliches apply equally well to vampires, a truism that Gail Petersen gleefully underscores in her first novel, "The Making Of A Monster" (Dell Abyss/\$4.99). The titular monster is a beautiful 27-year old who is made a vampire against her will, then joins a band to get a grip on reality (!) — after draining its bass player's precious bodily fluids to make room for herself.

As befits the former singer of onetime MCA recording artists the Catholic Girls, Petersen brings her experience of Hollywood clubs 'n' labels (all puns intended) to this fast-paced, 371-page tale of sex and death and rock 'n' roll. For interviews/phoners with the author, call Evan Boorstyn at (212) 782-8669.

### COLLECTOR'S CORNER

## Los Lobos Set Retrospective

**L**os Lobos look back on their career thus far with "Just Another Band From East L.A.," a two-CD, 41-track anthology that features selected cuts from each of the band's LPs, as well as selections culled from soundtracks ("La Bamba," "The Mambo Kings," "The Wrong Man"), the "Stay Awake" compilation, and several live shows.

None of the 10 live tunes have been released, and four are previously unreleased songs: "Volver, Volver" (1987), "Carabina 30.30" ('92), "Politician" ('92) and a version of Marvin Gaye's "What's Going On?" The latter tune, which was recorded by WXRT/Chicago last year, is the probable lead track. The set also features their live '92 version of the Grateful Dead's "Bertha."

Of the other odd tunes, "Some-day" is an outtake from the 1989 sessions for "The Neighborhood," and "New Zandu" is a brand new song produced by Mitchell Froom and Tchad Blake. Slash/WB will have the set in stores August 28.

### SCREEN SCENE

## Ice-T Star Of 'Surviving The Game'

**I**ce-T is set to star in "Surviving The Game," a film about a homeless man who becomes the object of a sport hunt by five wealthy thrillseeking men. Rutger Hauer is also billed, though the film, which will be set in the wilds of the Pacific Northwest, is still in the casting stages. The New Line film is being directed by longtime Spike Lee Director of Photography Ernest Dickerson, who made his directorial debut last year with "Juice."

The Rhyme Syndicate/Priority artist also will play a supporting role in "Johnny Mnemonic," a futuristic "Blade Runner"/espionage thriller directed by Peter Hoffman.

### Vince Gill's Rodeo Cameo

MCA/Nashville act Vince Gill makes a cameo appearance in "Lane Frost," the tragic tale of a young rodeo star who died in the ring. Luke Perry and Stephen Baldwin star in the Jersey Films/New Line picture, which is currently shooting in Austin and San Antonio. John Avildsen ("Rocky") is directing.



Ice-T — Come 'n' get me.

### Lisa Marie Vampira?

The Star reports Lisa Marie Presley will make her acting debut playing '50s character actress Vampira in "Ed Wood." The film — which stars Johnny Depp as Wood, the now-deceased '50s B-movie auteur — is in preparation for an August production start under director Tim Burton ("Beetlejuice," "Batman," "Edward Scissorhands").

### U2 + Wenders x 2

A track from U2's "Zooropa" LP entitled "Stay (Far Away, So Close)" will be featured as the title track of director Wim Wenders's next film. Previously, the Island/PLG act contributed the title track to Wenders's "Until The End Of The World."

## MUSIC DATEBOOK

### MONDAY, JULY 5

1968/The Doors play the Hollywood Bowl. Twenty years later, the concert footage makes it to home video.  
Also... Legendary promoter Bill Graham opens the Fillmore West in San Francisco.  
1969/The Rolling Stones play a free concert in London's Hyde Park in tribute to the late Brian Jones.  
Born: Robbie Robertson 1944, Huey Lewis 1950

### TUESDAY, JULY 6

1954/Elvis Presley records his first single, "That's All Right," at Sun Studios.  
1964/The Beatles' first movie, "A Hard Day's Night," premieres in London.  
1965/The Jefferson Airplane is formed in San Francisco.  
1973/Queen release their first single, "Keep Yourself Alive."



Led Zeppelin — turning a Page.

### WEDNESDAY, JULY 7

1968/The Yardbirds break up, and guitarist Jimmy Page forms a new group. The Who's Keith Moon quips, "It'll probably go over like a lead zeppelin."  
1987/U2's parked tour bus is destroyed when a bomb explodes in a Brussels restaurant.  
Born: Ringo Starr 1940, Larry Reinhardt (Iron Maiden) 1948

### THURSDAY, JULY 8

1985/Playboy narrowly beats Penthouse on newsstands with nude photos of Madonna.  
1992/Garth Brooks and wife Sandy become parents to daughter Taylor Mayne Pearl.  
Born: Andy Fletcher (Depeche Mode) 1961

### FRIDAY, JULY 9

1968/The Temptations play their first show without singer David Ruffin, whom Motown later converts to a solo artist.  
1992/Mick Jagger becomes a grandfather when daughter Jade gives birth to a baby girl.  
Born: the late Bon Scott (AC/DC) 1946, Jim Kerr (Simple Minds) 1959, Frank Bello (Anthrax) 1965

### SATURDAY, JULY 10

1954/Alan Freed is hired by WINS/New York.  
1968/Eric Clapton announces Cream will break up following a farewell tour.  
1989/The Monkees receive a star on the Hollywood Walk Of Fame.  
Born: Ronnie James Dio 1949, Neil Tennant (Pet Shop Boys) 1954

### SUNDAY, JULY 11

1969/Jimi Hendrix's Band Of Gypsies debuts at Harlem's Apollo Theater  
1979/Neil Young's concert movie "Rust Never Sleeps" opens nationally.  
1992/Grateful Dead leader Jerry Garcia introduces a line of self-designed neckties at New York's Bloomingdale's.  
Born: Peter Murphy 1957, Suzanne Vega 1959

— Paul Colbert

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1498.8
2	PAUL McCARTNEY	\$1122.1
3	ELTON JOHN	\$573.6
4	NEIL DIAMOND	\$417.0
5	GUNS N' ROSES	\$404.1
6	PRINCE & N.P.G.	\$299.3
7	STING	\$298.8
8	REBA McENTIRE	\$272.6
9	GEORGE STRAIT	\$201.4
10	C. BLACK/WYNONNA	\$195.4
11	BON JOVI	\$191.5
12	SADE	\$186.1
13	DEF LEPPARD	\$156.2
14	KENNY G	\$152.5
15	ALABAMA	\$151.6

### New Tours

Among this week's new tours:  
BEACH BOYS  
REGINA BELLE  
DAVID CROSBY/GRAHAM NASH  
DR. DRE  
TOBY KEITH  
LEVERT  
RADIOHEAD  
PETE TOWNSHEND  
"TRIBUTE TO MUDDY WATERS"  
WINGER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**BONNEVILLE**  
Ford Colley • (800) 631-1600  
**Soft AC**  
STING/Fields Of Gold

**AC Mix**  
WHITNEY HOUSTON/Run To You

**BROADCAST PROGRAMMING**  
Ron Harris • (800) 426-9082

**Digital CHR**  
A-HA/Dark Is The Night  
BILLY IDOL/Shock To The System  
BRIAN MCKNIGHT/One Last Cry  
STEVE MILLER BAND/Wide River  
STONE TEMPLE PILOTS/Plush  
LUTHER VANDROSS/Little Miracles

**Digital Hot AC**  
GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone  
STEVE MILLER BAND/Wide River  
PROCLAIMERS/I'm Gonna Be (500 Miles)

**Hot Z Format (AOR/CHR/New Rock)**  
AERDSMITH/Cryin'  
A-HA/Dark Is The Night  
AIMEE MANN/I Should've Known  
OMD/Stand Above Me

**Digital AC**  
NATALIE COLE/Take A Look  
STEVE MILLER BAND/Wide River  
JON SECADA/I'm Free

**CONCEPT PRODUCTIONS**  
Dick Wagner • (800) 783-3454

**Concept 1 AC**  
NATALIE COLE/Take A Look  
WHITNEY HOUSTON/Run To You  
JON SECADA/I'm Free  
WYNNONA/Tell Me Why

**Concept 2 CHR**  
JADE/One Woman  
STEVE MILLER BAND/Wide River  
JON SECADA/I'm Free  
10,000 MANIACS/Few And Far Between

**JONES SATELLITE NETWORK**  
Phil Barry • (800) 766-3251

**AC**  
STING/Fields Of Gold

**Soft Hits**  
WHITNEY HOUSTON/Run To You

**SATELLITE MUSIC NETWORK**  
Robert Hall • (800) 527-4892

**Classic Rock**  
NEIL YOUNG/Long May You Run

**Starstation**  
WYNNONA/Tell Me Why

**SUPERADIO**  
Rich O' Brien • (508) 480-9000

**CITY-FM**  
ROBIN S/Show Me Love  
UB40/Can't Help Falling In Love

**UNISTAR**  
Chris Kampmeier • (805) 294-9000

**Adult Rock & Roll**  
COVERDALE/PAGE/Take Me For A Little While  
STING/Fields Of Gold

**AC II**  
WHITNEY HOUSTON/Run To You  
**Format 41**  
TINA TURNER/I Don't Wanna Fight  
CHRIS ISAAK/Can't Do A Thing...

**RADIO AAHS**  
Children's Radio Network  
Stix Franklin • (612) 926-1280

LW	TW	
2	1	M.C. MARIO/Super Mario Land (Warlock)
1	2	ROBIN WILLIAMS/Prince Ali (Walt Disney)
4	3	BILL SHONTZ/Hole In The Ozone (Lightyear/BMG)
5	4	TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
3	5	ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
8	6	ROCK N' TOWNTOWN/Craig N' Co. (Walt Disney)
6	7	NEXT ISSUE/Green Shoes Walk (Sony)
10	8	M.S. VEE/Rap Nursery Rhyme Medley (Epic/Sony)
7	9	CHEECH MARIN/My Name Is Cheech, I'm The Busdriver (Ode To Kids/BMG KIDZ)
—	10	JANET & JUDY/P.A.R.T.Y. (Jandy Music)



57 million households  
Patti Galluzzi  
VP/Music Programming

Weeks On

### ADDS

JANET JACKSON/II (Virgin)
U2/Numb (Island/PLG)
MICHAEL JACKSON/Will You... (MJJ/Epic Soundtrax)
BLIND MELON/No Rain (Capitol)

### EXCLUSIVES

MADONNA/Rain (Maverick/Sire/WB)
---------------------------------

### HEAVY

AC/DC/Big Gun (Columbia)
AEROSMITH/Livin' On The Edge (Geffen)
DR. DRE/Dre Day (Death Row/Interscope/AG)
OURAN DURAN/Come Undone (Capitol)
4 NON BLONDES/What's... (Interscope/Atlantic Group)
JANET JACKSON/II (Virgin)
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG)
STONE TEMPLE PILOTS/Plush (Atlantic/AG)
SWV/Weak (RCA)
U2/Numb (Island/PLG)

### BUZZ BIN

PORND FOR PYROS/Pets (WB)
RADIOHEAD/Creep (Capitol)
SOUL ASYLUM/Runaway Train (Columbia)

### BREAKTHROUGH VIDEO

GEORGE MICHAEL/Killer/Papa Was A... (Hollywood)
---

### STRESS

ANTHRAX/Only (Elektra)
DEPECHE MODE/Walking In My... (Sire/Reprise)
GIN BLOSSOMS/Hey Jealousy (A&M)
H-TOWN/Knockin' Da Boots (Luke)
BILLY IDOL/Shock To The System (Chrysalis/ERG)
MICHAEL JACKSON/Will... (MJJ/Epic Soundtrax)
LENNY KRAVITZ/Believe (Virgin)
ONYX/Slam (RAL/Chaos)
SPIN DOCTORS/What Time Is It? (Epic)
STING/Fields Of Gold (A&M)
TONY TONI TONE/II I Had... (Wing/Mercury)
UB40/Can't Help Fallin' In Love (Virgin)

### ACTIVE

MARY J. BLIGE/Love No Limit (Uptown/MCA)
EXPOSE/II Never Get Over You... (Arista)
GURU I.D. BYRD/Loungin' (Chrysalis/ERG)
JADE/One Woman (Giant/Reprise)
JODECI/Lately (Uptown/MCA)
JORDY/Dur Dur D'Etre Bebe... (Columbia)
MEGADETH/Angry Again (Columbia)
OZZY OSBOURNE/Changes (Epic Associated)
PHARCYDE/Passin' Me By (Delicious Vinyl/AG)
SHAI/Baby I'm Yours (Gasoline Alley/MCA)
SILK/Girl U For Me (Elektra)
SNOW/Girl, I've Been... (EastWest/Atlantic Group)
STEREO MC'S/Step II Up (Gee Street/Island/PLG)
TEARS FOR FEARS/Break It... (Fontana/Mercury)
U.N.V./Something's Goin' On (Maverick/Sire/WB)
NEIL YOUNG/Long May You Run (Reprise)

### ON

BLIND MELON/No Rain (Capitol)
JACKYL/When Will It Rain (Geffen)
AIMEE MANN/I Should've Known (Imago)
POSIES/Dream All Day (DGC)
RAGING SLAB/Anywhere... (Del American/Reprise)
WINGER/Down Incognito (Atlantic/AG)



46.7 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

### FIVE STAR

MARC COHN/Walk Through The... (Atlantic/AG)
---

### GREATEST HITS

D. CROSBY & P. COLLINS/Hero (Atlantic/AG)
KENNY G w/P. BRYSON/By The Time... (Arista)
JANET JACKSON/That's The Way Love... (Virgin)
ROD STEWART/Have I Told You Lately (WB)
TINA TURNER/I Don't Wanna Fight (Virgin)

### HEAVY

TAYLOR DAYNE/Can't Get Enough Of... (Arista)
EXPOSE/II Never Get Over You... (Arista)
DONALD FAGEN/Tomorrow's Girls (Reprise)
AARON NEVILLE/Don't Take Away My Heaven (A&M)
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG)
STING/Fields Of Gold (A&M)

### WHAT'S NEW

ROSANNE CASH/The Wheel (Columbia)
C. DION & C. GRIFFIN/When I Fall In Love (Epic)
DURAN DURAN/Come Undone (Capitol)
GLORIA ESTEFAN/Mi Tierra (Epic)
MICHAEL JACKSON/Will You... (MJJ/Epic Soundtrax)
JOSHUA KADISON/Jessie (SBK/ERG)
CYNDI LAUPER/Who Let It In The Rain (Epic)
LYLE LOVETT/North Dakota (MCA)
BRIAN MCKNIGHT/One Last Cry (Mercury)
JON SECADA/I'm Free (SBK/ERG)
TONY TONI TONE/II I Had No Loot (Wing/Mercury)
UB40/Can't Help Falling In Love (Virgin)

### ARTIST OF THE MONTH

NATALIE COLE/Take A Look (Elektra)
------------------------------------

Information current as of June 22.



36 million households  
Cindy Mahmoud,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

LW	TW	
4	1	LEVERT/ABC-123 (Atlantic/AG)
2	2	JOHNNY GILL/The Floor (Motown)
1	3	MARY J. BLIGE/Love No Limit (Uptown/MCA)
6	4	ROBIN S/Show Me Love (Big Beat/AG)
8	5	U.N.V./Something's Goin' On (Maverick/Sire/WB)
7	6	JADE/One Woman (Giant/Reprise)
—	8	VERTICAL HOLO/Seems You're Much... (A&M)
—	9	ALEXANDER O'NEAL/In The Middle (Tabu/A&M)
—	10	TONY TONI TONE/II I Had No... (Wing/Mercury)

Information current as of June 25.

### RAP CITY TOP 10

LW	TW	
3	1	PETE ROCK & C.L. SMOOTH/II's Not... (Elektra)
5	2	BOSS/Recipe (Def Jam/Columbia)
1	3	YD YO/IBW'n Wit... (EastWest/AG)
6	4	L.L. COOL J/Pink Cookies... (Def Jam/Columbia)
8	5	LOROS OF THE.../Chief Rooka (Pendulum/Elektra)
7	6	MC LYTE/Ruffneck (First Priority/AG)
2	7	ONYX/Slam (RAL/Chaos)
4	8	GURU I.D. BYRD/Loungin' (Chrysalis/ERG)
9	9	MC EIGHT/Street Up Menace (Jive)
—	10	BIG DADDY KANE/How U... (Coke Chillin'/Reprise)

Information current as of June 26.



13 million households  
Les Garland,  
VP/Programming  
John Robson, Director/  
Music Programming

LW	TW	
3	1	95 SOUTH/Whoo!, There It Is (Wrap/Chiban)
2	2	SWV/Weak (RCA)
5	3	DUICE/Dazey Duks (Bellmark)
4	4	H-TOWN/Knockin' Da Boots (Luke)
6	5	DR. ORE/Dre Day (Death Row/Interscope/AG)
7	6	MC EIGHT/Street Up Menace (Jive)
1	7	LUKE/Work It (Luke)
9	8	SILK/Girl U For Me (Elektra)
8	9	SMOOTH/You Been Played (Jive)
—	10	2PAC/I Get Around (Interscope/EastWest/AG)

Most requested for the week ending June 18.



THE NASHVILLE NETWORK  
53.9 million households  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

JOHN ANDERSON/Money In The Bank (BNA Ent.)
C. BLACK w/WYNNONA/A Bad Goodbye (RCA)
CARLENE CARTER/Every Little Thing (Giant)
MARK CHESNUTT/II Sure Is Monday (MCA)
MARK COLLIE/Shame Shame Shame (MCA)
CONFEDERATE RAILROAD/When... (Atl. Nash/AG)
JOE DIFFIE/Honky Tonk Attitude (Epic)
RADNEY FOSTER/Easier Said Than Done (Arista)
GIBSON MILLER BAND/Texas Tattoo (Epic)
ALAN JACKSON/Chattahoochee (Arista)
TOBY KEITH/Should've Been A Cowboy (Mercury)
SAMMY KERSHAW/Haunted Heart (Mercury)
TRACY LAWRENCE/Can't Break... (Atl. Nash/AG)
LITTLE TEXAS/What Might Have Been (WB)
PATTY LOVELESS/Blame It On Your Heart (Epic)
REBA McENTIRE/It's Your Call (MCA)
LORRIE MORGAN/I Guess You Had... (BNA Ent.)
SAWYER BROWN/Thank God For You (Curb)
SHENANDOAH/Janie Baker (RCA)
OOUG SUPERNAW/Reno (BNA Entertainment)
PAM TILLIS/Cleopatra, Queen Of Denial (Arista)
RANDY TRAVIS/An Old Pair Of Shoes (WB)
TRAVIS TRITT/T-R-O-U-B-L-E (WB)
TRISHA YEARWOOD/Down On My Knees (MCA)

Information current as of June 21.



COUNTRY MUSIC TELEVISION  
18.1 million households  
Tracy Storey, Programming Manager  
Bob Baker, Director/Operations

### TOP 10

LW	TW	
2	1	JOHN ANDERSON/Money In The... (BNA Ent.)
4	2	LORRIE MORGAN/I Guess You Had... (BNA Ent.)
3	3	C. BLACK w/WYNNONA/A Bad Goodbye (RCA)
1	4	PATTY LOVELESS/Blame It On Your Heart (Epic)
5	5	REBA McENTIRE/It's Your Call (MCA)
9	6	ALAN JACKSON/Chattahoochee (Arista)
8	7	CONFEDERATE.../When You... (Atl. Nash/AG)
3	8	RANDY TRAVIS/An Old Pair Of Shoes (WB)
10	9	PAM TILLIS/Cleopatra, Queen Of... (Arista)
—	10	MARK CHESNUTT/II Sure Is Monday (MCA)

Weeks On

### HEAVY

CARLENE CARTER/Every Little Thing (Giant)
BILLY RAY CYRUS/In The Heart... (Mercury)
SAMMY KERSHAW/Haunted Heart (Mercury)
TRACY LAWRENCE/Can't Break... (Atl. Nash/AG)
LITTLE TEXAS/What Might Have Been (WB)
JOHN M. MONTGOMERY/Beer... (Atl. Nash/AG)
SHENANDOAH/Janie Baker (RCA)

### HOT SHOTS

TRACY BYRD/Holdin' Heaven (MCA)
SHAWN CAMP/Fallin' Never Felt So Good (Reprise)
ANDY CHILDS/I Wouldn't Know (RCA)
RADNEY FOSTER/Easier Said Than Done (Arista)
GIBSON MILLER BAND/Texas Tattoo (Epic)
HAL KETCHUM/Mama Knows The Highway (Curb)
TRACY LAWRENCE/Can't Break... (Atl. Nash/AG)
SHELBY LYNN/Feelin'... (Morgan Creek/Mercury)
MATTHEWS WRIGHT & KING/II Got... (Columbia)
SAWYER BROWN/Thank God For You (Curb)
AARON TIPPIN/Working Man's Ph.D. (RCA)
CLAY WALKER/What's It To You (Giant)
STEVE WARNER/II I Didn't Love You (Arista)
DWIGHT YOAKAM/A Thousand Miles... (Reprise)

### ADDS

BELLAMY BROTHERS/Rip Off The... (Bellamy Bros.)
SHAWN CAMP/Fallin' Never Felt So Good (Reprise)
BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)
HAL KETCHUM/Mama Knows The Highway (Curb)
CHRIS LADDUX/Under This Old Hat (Liberty)
JOHN M. MONTGOMERY/Beer And Bones (Atl. Nash/AG)
DUDE MOWREY/Hold On Elroy (Arista)
ROBERT E. ORRALL/Every Day When I Get Home (RCA)
SAWYER BROWN/Thank God For You (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

## BRITAIN

LW	TW	
2	1	GABRIELLE/Dreams
1	2	UB40/Can't Help Falling In Love
3	3	HADDAWAY/What Is Love
4	4	ACE OF BASE/All That She Wants
5	5	SPIN DOCTORS/Two Princes
6	6	CHAKA DEMUS & PLIERS/Tease Me
—	7	ROD STEWART/Have I Told You Lately
10	8	LISA STANSFIELD/In All The Right Places
—	9	M PEOPLE/One Night In Heaven
8	10	INNER CIRCLE/Sweat (A La La La Long)

### Moving Up

GLORIA GAYNOR/I Will Survive (Phil Kelsey Remix)
TERENCE TRENT D'ARBY/DES'REE/Delicate
EAST 17/West End Girls
SHABBA RANKS/QUEEN LATIFAH/What'cha Gonna Do?
BRIAN MAY w/COZY POWELL/Resurrection
NIAMH KAVANAGH/In Your Eyes
KINGMAKER/Queen Jane
TEENAGE FANCLUB/Radio
JOEY LAWRENCE/Nothin' My Love Can't Fix
SWV/Weak

Courtesy Chart Information Network

## AUSTRALIA

LW	TW	
1	1	JIMMY BARNES/Stone Cold
2	2	SOUTHERN SONS/You Were There
5	3	HUNTERS & COLLECTORS/Holy Grail
10	4	PETER ANDRE/Funky Junky
9	5	RICK PRICE/Walk Away Renee
4	6	TONI PEAREN/I Want You
—	7	BADLOVES/Lost
—	8	INXS/Beautiful Girl
3	9	BLACK STICK/The Cruel Sea
7	10	WENDY MATTHEWS/II Only I Could

### Most Added

DIESEL/Never Miss Your Water
MIDNIGHT OIL/My Country
BABY ANIMALS/Don't Tell Me What To Do

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

## CANADA

LW	TW	
1	1	SNOW/Girl, I've Been Hurt
2	2	ALANIS/No Apologies
4	3	SVEN GALI/Love Don't Live Here Anymore
3	4	JEFF HEALEY BAND/Lost In Your Eyes
7	5	BANNED IN THE UK/The Truth
6	6	APRIL WINE/If You Believe In Me
5	7	VIVIENNE WILLIAMS/Look Me In The Eye
8	8	CAROL MEDINA/Sooner Or Later Medley
9	9	MAE MOORE/Coat Of Shame
10	10	PAUL JANZ/Calling My Personal Angel

### Most Added

BOOMERS/You've Got To Know
OVAL EMOTION/Don't Make Me Wait
WEST END GIRLS/R U Sexin' Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9477.



CYNDEE MAXWELL

## ALBUM ORIENTED ROCK

# Progressive AOR: On The Comeback Trail

Programming similar to '60s and '70s progressive — but with new twists

Progressive or "Underground" radio was the earliest phase of the AOR format, originally serving as an alternative to Top 40 appealing principally to 18-24s. In the last year, a new, adult-oriented Progressive AOR spin on the old '60s and early '70s concept has gained a stronghold in many markets. Two programmers from opposite ends of the country elaborate on the format's resurgence and their respective approaches.

### Chris Mays KMTT/Seattle

"We started as more Rock AC and evolved into Progressive AOR. It's a market-by-market call, but the format's basic underlying concept is this: Baby boomers grew up on rock & roll and listened to progressive underground radio. They heard classical music segue into Tower Of Power into James Taylor into the Doors.

"As the audience aged, many AORs remained with the 18-34 demo. The 35+ person who grew up listening to rock & roll has become weary of AC/DC, Metallica, and Aerosmith. Many adults still have an interest in newer music. But there's a lack of outlets for the new Marc Cohn, Sonia Dada, Chris Isaak, and Bruce Hornsby. So [listeners] have been forced to choose between mainstream AOR, Classic Rock, or AC. The Progressive AOR format provides a middle ground for a large group of disenfranchised adults. It's a rock-based product that doesn't alienate adults by playing the hard stuff or wimp out by playing Gloria Estefan and Whitney Houston.

"Although our target audience is adults 30-45, our segment of the aging baby boomers shares some of the same Generation X angst: the feeling of being lied to and tricked by the media. There's a lot to be said these days for less hype, less production, and more of a pure presentation in style and content."

Mays believes Progressive AOR can be a mass appeal format, but "you have to avoid the same old marketing traps. The basic tools are the same — billboards, transit, television, telemarketing, and direct mail. But you have to use them effectively to position your product. We're using some traditional avenues in relatively nontraditional ways."

### Localizing The Slant

"All Progressive AORs have a different musical slant — and that's necessary. A station must consider the psychographics of the region and the competition. There are five rock stations here: a New Rock, Classic Rock, two AORs, and us. Yet there's still a great amount of territory for the Mountain to cover — newer artists that appeal to adults, heritage artists, and album tracks that blow people's minds because they don't hear them on the radio anymore. Long John Baldry is one example. And Elton John's



Chris Mays

"Ticking" generates amazing phone calls from people who remember the song from the album and underground radio, but who haven't heard it on radio in 15 years."

### Agency Acceptance

"Fortunately, this is a format that agencies and buyers tend to like. They get it, they understand what we're doing, and their friends listen. It also tends to be a qualitative sell. We have tremendous qualitative stories and produce wonderful results when they're mixed with the right product. We index very high in the adult active profile — people who ski, go to movies, read, buy concert tickets, etc. At this point, we tend to sell mostly qualitative, but we have been blessed with some very good numbers. We're Top 10 adults 25-54 in almost every daypart. But no matter how good your station is, numbers come and go. Therefore strong qualitative is important."

One major difference between Progressive AORs and the conventional rockers is the announcers. "The DJs who work for us are the ones to whom music is seriously important. They believe in what we're doing, are bright, well-read, well-traveled, subscribe to a lot of magazines, and tend to watch cable TV. They're also spontaneous and entertaining without being juvenile and without depending on overproduced bits. They're characterized by a degree of cynicism and off-the-cuff wittiness. No bathroom jokes or sexist humor. They more or less mirror the listener lifestyle."

### Jim Herron WBOS/Boston

"The difficulty for stations like ours is introducing this concept simply and then maintaining it. It's a challenge and truly fun. When

you consider the whole Progressive AOR approach you have to throw the rule book out the window and start over.

"Progressive AOR can be compared to the Saturn car company in that it's pure, no-BS radio. You still have to build a good car. The buyers are smart, so the product has to be better than ever before. Just cut to the chase and give them something they can enjoy. You can't use smoke and mirrors; you have to be honest. That's why a lot of commercial stations in other formats are turnoffs to this generation.

"We're research-oriented, but look at research in a nontraditional way. In this format you have to be very careful about how you interpret and react to research. You can't look at the top 500 songs and then just play them. I know that's very successful for other formats, but it doesn't work that way for us."

### Attracting Non-Radio Listeners

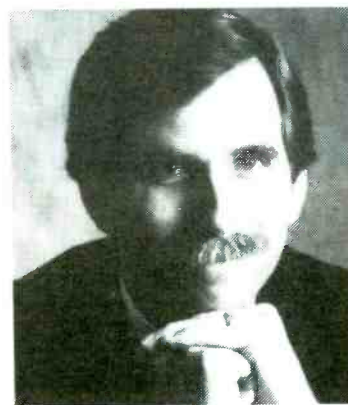
"[Besides], there are so many artists who never get the opportunity to be heard. And that's another form of identity for the station in the listener's mind. If you approach it on a song-by-song basis, then anything goes, including Country and AC crossovers. Stations like ours attract people who have been away from radio, period.

"We've been fortunate in that our numbers have come along, and



**COLOURING SEATTLE** — Living Colour recently visited KXXR/Seattle. (Back row, l-r) Living Colour's Corey Glover, KXXR's John Posie, MD Lindsey Cipicic, Living Colour's Vernon Reid, winner, Epic's Debi Lipetz, and the band's Will Calhoun and Doug Wimbish; (front row, l-r) KXXR's Marisa Rodriguez, Kate Ellison, Marty Reimer, and Scott Grimm.

our qualitative is sensational. One of the pluses we have is a virtual equal distribution of women to men, while traditional AORs lean



Jim Herron

toward males and ACs lean female. This is powerful from the sales standpoint. Our listeners are consumer-aware, interested in the latest, newest, best, most interesting, and are well-read — they really are *Consumer Reports'* Saturn car driver."

As far as air talent is concerned,

Herron looks "for real people who are educated in music. They play a role in song selection and have something appropriate to say about the music or the day's events in a human, natural fashion. We're closely aligned with the kind of people who would be on a public radio outlet. They're sincere, not the in-your-face type. They help create a station identity that's unique in the marketplace."

## SEGUES

WYNF/Tampa's new night-rocker is **Austin Keyes**, who spent five years as MD/nights at crosstown WXTB. He fills the slot left open when **Grego** moved to mornings... KAZY/Denver has moved to 1380 Lawrence St., Ste. 1300, Denver, CO 80204; (303) 899-4201, fax (303) 329-FAXX... KRKX/Billings, MT also has new info: 2075 Central Ave., Billings, MT 59102; (406) 652-8400, fax (406) 652-4899... KROK/DeRidder, LA has not flipped to Classic Rock as previously reported.

## FAMOUS FIRSTS

**T K O GRADY, PD  
KXUS, SPRINGFIELD**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
TKO: "Ridin' The Storm Out" by REO Speedwagon.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
TKO: Dan Donovan, KLIK, Jefferson City, MO.

WHAT WAS YOUR FIRST RADIO JOB?  
TKO: KXEO/Mexico, MO, an MOR, on the 5-12pm shift.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
TKO: Kansas and REO at the Ice Chalet, Columbia, MO., sitting on the canvas-covered ice. You could only sit for so long!

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
TKO: In the back seat of my 1966 VW Beetle. With two people, there's no way you could help having a sexual experience.

### YOUR FIRST PRIORITY THIS WEEK:

# ARCADE "Cry No More"

**TRACK 44 - 38**

WIYY	WBZX	WLZR	KRXQ
WXTB	WRIF	KRXX	KBER
WWBZ	KQRC	KBPI	KIOZ and tons more!



JOEL DENVER

## Learning & Programming In A New Market

The importance of — and techniques for — thoroughly researching a metro

It's strange, but true: New PDs are sometimes guilty of altering programming without learning about their markets beforehand. Read on as two PDs discuss the importance of — as well as techniques for — learning (or re-learning) a metro.

**Scott Wright**  
WEZB/New Orleans

WEZB (B97)/New Orleans's Scott Wright (aka Shadow Steele and Jeff Robbins) — who formerly served as B97's PD between 1987-89 — says "returning to the PD chair was like riding a bike. But CHR in the '90s is like [the title of] the Fire-sign Theater album, 'Everything You Know Is Wrong' ... the razzle-dazzle of the '70s and '80s doesn't work anymore.

"Radio's biggest challenge is to avoid becoming 'media wallpaper.' We need to explore new ways to be different and creative without forcing things down people's throats.



**The razzle-dazzle of the '70s and '80s doesn't work anymore. Radio's biggest challenge is to avoid becoming 'media wallpaper.'**  
—Scott Wright



Market history is so important to winning. You have to immerse yourself in the market and realize radio is just a small part of your audience's lives — it's something they turn on and off on a whim."

To relearn his market's tastes, Wright "started at the basic level with Arbitron and TSL figures for our station and immediate competitors. From there, I listened to the other stations and tore apart the retail picture and how we survey record stores in specific geographic and ethnic areas.

"When I travel to different parts of the market, I take new jocks with me so they can learn where our core listeners live, what their neighborhoods are about, and where they hang out. [MD] Joey Giovingo and I have pressed a lot of flesh at clubs and [coupled that] with a full-blown, in-house callout program.

"It's also important to read all you can about Generation X and how it applies to your market. These folks are big consumers who aren't hopeful about the future. They're cynical about social security and feel their lives will turn out worse than their parents'. Lis-



Scott Wright

teners want reality. If your station is going to be part of their lives, make [your presentation] real.

"Too many PDs program for their egos, the industry, or record people. Decide who your available audience is, learn about their tastes, ask them what they want to hear, get them to listen to your station, and ring the cash register. For example, we've learned that we're set for success by targeting 18-29 Generation X women — leaning toward the upper end during the day — and 18-24s at night. B97 also has some out-of-demo listening from [morning team] Walton & Johnson, which we're recycling to other dayparts. The sales department asks for adult numbers, but they know we'll spill on both sides



**In 1993, you have to immerse yourself in the market and realize radio is just a small part of your audience's life — it's something they turn on and off on a whim.**

—Scott Wright



and have a great sales picture if we can dominate women 25-30.

"Being listener-driven, we assimilate the research with our guts. I ask Giovingo and [APD] Robert Maher for their input. If we strictly went by research, songs from nine months ago still would be in power rotation. The idea is not to be too hip for the room; it's to stay on the leading edge by having listeners tell the station where to go. Because of the heavy Urban influence in the market — and the need to play other varieties of active music — we daypart heavily and can get away with playing hit records from Silk to Pearl Jam.

"Don't become obsessed with the competition or your own station. Listen to the market as a whole instead of looking in the mirror all the time. Don't get hung up on counterprogramming spot clusters



**BURNING THE MORNING OIL** — Rod Stewart recently shared a few laughs with the WHTZ (Z100)/New York Morning Zoo during a promotional swing. Hanging in the halls are (standing, l-r) Zoo members John Rio, Gary Bryan, Ross Brittain, and John Bell; (kneeling, l-r) Z100's Coach Mike Opelka, Stewart, and the station's Valerie Seagraves.

## Increasing Your Local Awareness

Whether you're a market veteran or a new kid in town, here's a handy checklist of market items you should be familiar with — courtesy of WEZB/New Orleans PD Scott Wright and KRQ/Tucson PD Mark Todd:

- Pronunciation of all streets, cities, and names of local politicians and TV personalities
- Names and locations of schools, their sports teams, and when classes begin/end
- Major industries and employers
- Factory shifts
- Commuting times
- Names and denominations of houses of worship
- Names and dates of all local holidays and events
- Local charities
- Listeners' favorite fun spots and remote vacation areas
- Local tourist attractions
- Hot dance clubs
- Live music venues
- Professional sports teams and major players' names
- Where out-of-state people are most likely to settle
- Areas of metro/suburban growth, non-growth areas
- Names and locations of military bases
- Press and city hall contacts
- Names and locations of hospitals
- Phone numbers of emergency services, including the local police and fire departments

or individual titles. I've never seen an Arbitron diary entry suggest that someone tuned in or out because of the placement of the powers. The idea is to give an overall impression of entertainment."

**Mark Todd**  
KRQ/Tucson

KRQ/Tucson PD Mark Todd counts a variety of geographic moves in his career, but his current post marks his first programming experience in a desert environ-



Mark Todd

**You just can't put your stamp on a station without knowing where to lick. You can do a ton of damage if you're not careful.**

—Mark Todd

past experience, I've found it takes two or three months to find your bearings.

"I always ask the staff where the station has been and is headed and how other stations have reacted to certain competitive situations in the past. They also tell me where the hot clubs are, so I invite them to go along so we can learn the market together. That's how I learned the retro [trend] was big at the clubs; now we have a Saturday night retro show.

"Also during my first few weeks, I asked people outside of the station which outlets they listened to, as

ment. "You just can't put your stamp on a station without knowing where to lick. You can do a ton of damage if you're not careful. From

Continued on Page 30

JULY 15-18,  
1993

# Conclave

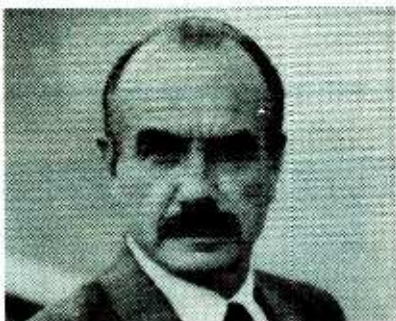
RADISSON  
SOUTH HOTEL,  
MINNEAPOLIS

The Industry's LEARNING Convention Presents-

# THE CHALLENGE OF CHANGE

## G. GORDON LIDDY TO KEYNOTE SATURDAY, JULY 17

As host of the hottest talk show on Washington D.C. radio (WJFK-FM), G. Gordon Liddy has firmly established himself as one of the most intelligent and engaging voices in the country, currently heard in syndication in over 40 markets nationwide. Before the onset of his illustrious radio career, Liddy was perhaps most known for his involvement in the gripping Watergate hearings of two decades ago, for which he served nearly five years in prison before being pardoned by President Carter "in the interests of justice". Today, in addition to his radio program, Liddy is the author of three bestsellers, a contributing editor to FORBES, F.Y.I. Magazine, an actor of the big and small screens and an owner of the G. Gordon Liddy Institute in Miami, which does security consulting and training. You won't want to miss his Conclave address on Saturday, July 17th.



## 1993 AGENDA HIGHLIGHTS

### Thursday, July 15

- 8AM -Conclave Golf Tourney
- 3PM -Aircheck Clinic (bring your 3-minute cassette)
- 8PM -Industry Trades / Charts & Change A unique fact-finding forum featuring members of the industry's journals!
- 8PM -How to Conduct Your Own Focus Group/Pierre Brouvard
- 9:30PM -Trade Fair

### Friday, July 16

- 8-10AM -Format Breakouts (A/C, Country, Modern Rock/Alternative, Oldies)
- 10AM-Noon -The Changing Face of Radio and the Music Industry Respected representatives of each industry examine the changes which impact us all!
- 1:30-3PM -Multimedia 2000: Futuretrends/ Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!
- 3-4:30PM -The Music Meeting An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!
- 3-4:30P- Effective Methods of Critiquing & Inspiring Air Talent/ Fred Winston How to improve the performance of an air staff, taught by a radio legend!
- 8PM -Conclav-O-Bowl! The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!

Performance Showcasing, Hospitality Suites

### Saturday, July 17

- 8-10AM -Format Breakouts (Top 40, Country, Album, Triple A/Adult Alternative, Full-Service)
- 10-11AM -Meet Arbitron/ Jay Guyther Arbitron's Vice President reveals everything you always wanted to know but were afraid to ask!
- 11-1PM --The Chaos Recordings Awards Luncheon Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!
- 1-2:30PM -G. Gordon Liddy keynote presentation
- 2:30-4:30PM -Making Effective Use of Your Time/ Rick Conlow Important time management techniques you'll begin using right away, taught by a learned management consultant!
- 5PM -Hangin' At The Mall: A Cocktail Event An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop!

Performance Showcasing, Hospitality Suites

(This agenda may be subject to change)

## The Industry's Best Bargain! Only \$150 - Student/Educator/Free Agent \$65

HOTEL: Radisson South, Minneapolis. Rooms start at \$71. 800-333-3333. OFFICIAL AIRLINE: American. 800-433-1790. Lowest possible fares! Use the exclusive star file # S4373N6. OFFICIAL RENTAL CAR: Budget. 800-772-3773. Special ID - VNR2/CON.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark).

For more information, contact 612-927-4487 or fax 612-927-6427.

### THE 1993 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY REGISTRATION FORM

JULY 15-18 THE RADISSON HOTEL SOUTH

NAME \_\_\_\_\_

(as it will be printed on ID badge)

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

PAYMENT BY:  CHECK (Sorry, direct billing not available)

VISA\*  MASTERCARD\* \*For credit cards, complete section below-

CREDIT CARD NUMBER: \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_

AUTHORIZED SIGNATURE: \_\_\_\_\_

REGISTRATION FEE: \$150

EDUCATOR/STUDENT/FREE AGENT: \$65  
(Free agent rate applicable if you are now between jobs)

GOLF TOURNEY: \$25 RADIO, EDUCATOR  
\$60 MUSIC INDUSTRY

(You must be registered for the Conclave to participate in the golf tourney; golfing is extra!)

AMOUNT ENCLOSED: \$ \_\_\_\_\_

(Fees are non-transferable)

NOTE: RADISSON SOUTH RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOTEL.

MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416

**A-ha (ä-hä')**  
 an interjection used  
 to express triumph  
 or surprise

Be surprised. Be  
 very surprised.

**"Dark is The Night"**

The debut single from A-ha's *new* album,

Memorial Beach.

**NEW & ACTIVE  
 70/12**

WXKS 32-28  
 99X on  
 KRBE 32-18  
 B97 add  
 WENZ on  
 WKBQ deb 32  
 Q99 on  
 WVSR deb 34  
 WLAN add  
 98PXY deb 30  
 WRCK add  
 WBBQ deb 35  
 K106 37-31  
 Z102 38-32  
 KTUX 31-26

KISX 27-24  
 WKDD add 26  
 CK105 36-30  
 WIXX 29-24  
 KJ103 add  
 WMGV 21-18  
 WVKX add  
 WIFC add  
 KZMG 38-33  
 KWOD 25-15  
 KZZU 34-27  
 WKMX add  
 KZIO add  
 KFRX add  
 KROC add

**MTV - Add**



© 1993 Warner Bros. Records Inc.

**Learning & Programming In A New Market**

Continued from Page 28

well as what they liked and disliked about those stations. Surprisingly, I got the same response every time — there's too much rap on the radio. KRQ wasn't necessarily playing a lot of rap, but the rap/dance perception was being lumped to-

gether — Mariah Carey's 'Some-day' was being called a rap/dance song." When assessing a new market, Todd advises, "Learn about the competition and find out who owns them, which consultants they use, and what kind of players they are.

**Learn about the competition and find out who owns them, which consultants they use and what kind of players they are.**  
 —Mark Todd

It'll give you an indication of how they'll move when challenged. However, I don't concentrate on the competition too much . . . taking care of your own station, it will take care of things. "That's why I don't worry too much about where stopsets fall — the old quarter-hour maintenance routine doesn't hold water. It's a matter of perceptual recall and marketing, a top-of-mind awareness game. That's why it's so important to learn about the market's expectations [when striving to] provide a good sound and a quality product."

Todd used Arbitron's "programmer's package" to find out where his cume lived and the ethnicity levels of their neighborhoods (the market is 22% Hispanic). "From there, I just drove around and explored every major community. It was pretty easy and a refreshing change.

"That also allowed me to compare signals in certain parts of the metro. We have a great signal and are among the few Class C stations; some of the other market players have bad signals. While

driving around town, I formulated ideas and voiced them into a microcassette recorder. I re-examined my observations later; if they still fit into what we're doing or jell with an observed trend in the marketplace, we'll try to work them into our plans.

"In the short time I've spent in Tucson, my on-the-street research has indicated that this is a conservative market that reacts slowly to music. But consumers buy quite a bit of product once familiarity kicks in. Since we don't have direct format competition, KRQ is the exclusive come outlet for many things other than what we see MTV generate in terms of requests and sales."

**MOTION**

WWXK/Providence adds late-nighter **Kid McIntyre**, a former weekender at WHMP/Springfield, MA . . . WJMH/Greensboro, NC taps **Kendall B.** for overnights as **Apollo** assumes Production Director/midday duties . . . WBHV (B103)/State College, PA PD **Paul Kraimer** is leaving to join WXCL/Peoria, IL. No replacement named yet . . . At KHOK/Great Bend, KS, **David Hill** trades nights for afternoons, and **Rick Thomas** returns to nights after earning his college degree.

**BITS**

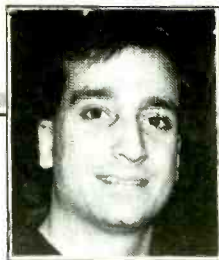
• **Con-GRAD-ulations!** — Each night in June, **KUBE/Seattle** night jock **Chet Buchanan** has invited a '93 graduate — and three of his or her friends — to play guest DJ for an hour. The station also has deluged graduation ceremonies with customized, congratulatory wishes and "Class Of '93 Survival Kits," which include T-shirts, stickers, squeeze bottles, and KUBE megamix party tapes.



**FREEDOM RINGS IN NEW HAVEN** — Freedom Williams (c) paid a visit to WKCI/New Haven during a recent promo swing. Enjoying the moment are WKCI's Kelly Nash (l) and Columbia's Charlie Walk.



**TINA SMILES, NY STYLE** — Tina Turner lit up the room when she visited the gang at WQHT (Hot 97)/New York. Cheesin' are (l-r) Virgin VP/Promotion John Boulos, Hot 97 OM/PD Joel Salkowitz, Turner, MD Tracy Cloherty, Virgin's Bridget Hollenback, and (kneeling) Hot 97's Ricky Ricardo.



SHAWN ALEXANDER

## Putting New Music To The Test

Using test rotations as a prelude to regular airplay

Test rotation . . . that playlist limbo somewhere between ignoring and adding new records. How do songs get in? And more important, what criteria must they meet before graduating into regular rotation? This week, three PDs discuss their testing strategies.

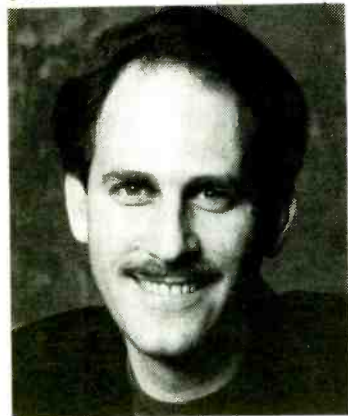
### Pure Gut

"We have two test categories programmed by pure gut," explains KTCL/Ft. Collins-Denver PD John Hayes. "We have 15 records in a 'C' category that air daily after 3pm. They're programmed six-seven times per day and each song is heard every day and a half. They're generally heard at the end of a set. We'll say, 'Here's something new, tell us what you think. Do you want to hear this or not?' We solicit response, but take it with a grain of salt.

"If I only have nine songs one week, I'll find second or third tracks from albums and test them in C. For example, Belly's 'Slow Dog' got started there; when we got good response, we jumped on it."

The other category is the nighttime "Z" category. "It's like a day-parted C. It features the younger-demo and harder-edged stuff — Anthrax, the Fall, Sky Cries Mary, Sebadoh, and Sheep On Drugs. It airs every hour from 9pm-4am. [MD] Mary Moses programs it. She gets feedback out in the clubs and keeps her ear to the ground."

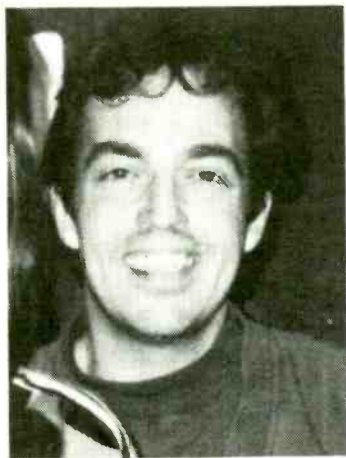
Hayes utilizes specialty shows as another avenue for testing songs. "We have a Sunday night show called 'Random Access.' Disposable Heroes Of Hiphoprisy got such a huge response that we moved it into regular rotation without even hitting our test category. This happens only two or three times a year.



Richard Sands

"We have a reggae show on Sunday mornings called '93 Minutes.' Apache Indian has started taking off and we're getting calls during the week requesting the song. So we've started testing it in C."

Hayes says records are often added after three or four weeks of testing. The songs that make it depend on "listener response and seeing how they sound in the mix. If the synergy's there, it's as simple as moving it into fulltime rotation."



John Hayes

### Listener Reaction

KITS (Live 105)/San Francisco OM/PD Richard Sands notes, "There are a lot of different factors that go into testing a record — requests, chart position, other stations we admire, local record sales, and programmer intuition — none of which are concrete. There are no standards. Sales can be a triggering factor, but if we didn't think it fit the station, it wouldn't matter if it was the best-selling song in the Bay Area.

"We have a feature weeknights at 7pm called 'New Music Challenge.' MD Steve Masters plays two new songs that aren't on our playlist. We don't use established artists — we don't want people to vote for Depeche Mode just because they like them. We ask people to vote on which one they like better. The song that gets the most votes advances to the next night. If a song wins five straight times, it's retired. The winning songs usually move further up the stack toward becoming fulltime adds. We like to play the songs that get reaction, although it's not enough in and of itself. It doesn't guarantee anything."

Masters points out, "Sarah Brightman was a record Richard and I both liked, but we weren't sure about the listeners. But after winning five nights, we added it the following week."

Specialty shows aside, Sands tests some new bands with regular airplay for one to two weeks before adding the song. "We rotate these records heavily. They get a lot of spins to see if they'll work out. You can tell instantly whether some of the records are going to make it. There's a lot to hearing a record on the radio as opposed to hearing it in the studio or at home. When it's on

the radio in a mix, you can have a whole different opinion."

Sands monitors new songs' progress through callout research. "If a record finished 40 out of 40 two weeks in a row — being familiar and people hating it is a strong indication that people don't like it. It's hard to justify playing a song like that unless there was some competitive advantage to playing it."

### Building A Buzz

KRZQ/Reno PD Rob "Blaze" Brooks tests new records via a Sunday night specialty show entitled "Strange Advances With Lance." "I call it venting my musical frustration," Brooks remarks. "MD Max Volume and I each contribute records we like that aren't in regular rotation. Records that get reaction get played the following Sunday. Usually three-six songs carry over from the previous week.

"For instance, we played Radiohead's 'Creep' off a sampler three successive Sundays and the audience went nuts. The next step is to move it to nights for a week,



Rob "Blaze" Brooks

where it gets played two to three times. Then we look at the national growth and find out if there are local sales. We've noticed that the show alone will sell a dozen records the next day.

"We do complete sales tracking with every record merchant in town. We call them every other



I SHOULD'VE KNOWN — Aimee Mann bonds with KUKQ/Phoenix PD Jonathan Rosen during a promotional stop for her solo debut "Whatever."

## KROQ's Weenie Roast



KROQ/Los Angeles recently (6/12) staged its first annual Weenie Roast & Sing-A-Long, a Lollapalooza-like event featuring an eye-popping, star-studded lineup. The 18,000 listeners who attended the daylong concert saw and heard the Posies, Gin Blossoms, Bettie Serveert, Dramarama, Rocket From The Crypt, the Lemonheads, Stone Temple Pilots, Suede, Terence Trent D'Arby, The The, and X. The show raised over \$75,000 to benefit local environmental group Heal The Bay. Taking a breather backstage are (standing, l-r) STP's Eric Kretz, KROQ intern "Paul," morning co-host Kevin Ryder, AMD Darcy Sanders, morning co-host Gene "Bean" Baxter, PD Kevin Weatherly, morning team member Jay Tilles (aka Lightning), STP's Weiland, and MD Gene Sandblom; (kneeling, l-r) KROQ middayer Tami Heidi, parttimer Freddy Snakeskin, MTV's Kennedy, KROQ nighttimer Doug The Slug, and afternooner Jed The Fish.

week. If a record that isn't on our playlist gets added to their list, we'll look at it seriously."

Blaze also looks at the weekly phone log to find songs that get multiple requests without any station airplay. "We'll get requests for songs that aired on MTV's '120 Minutes.' It gets our curiosity up — we'll play them immediately on our Sunday program. Occasionally, I'll give it to my overnight jock because that audience is pretty vocal. I make sure these songs make the next music meeting. But they'll never get an add right away.

"We played Tasmin Archer for three weeks before I added it. I knew it was a hit, but I wasn't sure

whether it was a hit for our audience. When it comes to adding something new, I won't do it for at least three weeks unless it's someone like R.E.M."

## REVOLUTION

KIKX (The Max)/Colorado Springs morning show intern Maria Stevens moves into nights, replacing Dave Hawkins, who segues to crosstown Classic Rock KKFM for Production Director duties . . . XTRA-FM (91X)/San Diego ups promotion intern Diana D'Amato to Programming Assistant, replacing Sandy Horowitz . . . WLIZ (The Wizard)/Lafayette, IN appoints Elizabeth Daubel APD.

"If I could change anything I would change everything."

**thebuckpets**  
living is the biggest thing  
the first track from  
"to the quick"

RESTLESS

72726-2/4 1993 Restless Records. All Rights Reserved



WALT LOVE

## Celebrating Black Music Month: Spotlight On The Radio Stars!

Pioneering talents unite our format's past, present, and future

This year, R&R celebrates Black Music Month with a salute to some legendary stars of black radio. These 10 illustrious individuals — Jay Butler, Frankie Crocker, Rocky G, Jack Gibson, E. Rodney Jones, Herb Kent, Rick Roberts, Martha Jean “The Queen” Steinberg, Joe “Butterball” Tamburro, and Georgie Woods — were among the first to play “race music” (as R&B was then known) over the nation’s airwaves. Of course, this is by no means a comprehensive list.

For one thing, many of our African-American radio pioneers are no longer with us. I would have loved to have the opportunity to speak at length with the late Ernie Durham, beloved throughout the Motor City for his humanity and rapid-fire rhymes; Chicago institutions Yvonne Daniels and Al Benson; Enoch Haw-



Yvonne Daniels



Ernie Durham

thorne Gregory (aka the Dixie Drifter), whose fame extended from Detroit to WWRL/New York in its



Enoch Gregory



Jocko Henderson

heyday; New York giants Tommy “Dr. Jive” Smalls and Jack Walker The Pear-Shaped Talker, and legendary KGFJ/Los Angeles PD Jim Randolph.

Not forgetting Ken Hawkins (Cleveland), Gino Baylor, Fred Quinnie, and Gladys “Gee Gee” Hill (Houston), William “Boy” Brown of KJET/Beaumont notoriety . . . and the list goes sadly, sadly on.



Hal Jackson



Hank Spann

Several others are still with us, but keep a much lower profile nowadays. Lucky Cordell still resides in the Windy City area. The Magnificent Montague of Chicago and KGFJ/L.A. fame calls Los Angeles home, as does Sid McCoy, who still does occasional voiceover work. And Philly’s famed Jocko Henderson was among those honored at the *Impact* convention’s Legends Luncheon held in Atlantic City earlier this year.

### Active Recurrents

Many others, however, are still very active in some facet of the radio and records industry. Hal Jackson, Jerry Boulding, Hank Spann, Bill “Wild Child” Williams, Al Bell, Ernie Singleton, Ed Wright, LeBaron Taylor, Purvis



Spann, Brother George Nelson, Travis Gardner, Skipper Lee Frazier, Brother E. Patterson, Sonny Taylor, Don Tracy, and Roy Wood Sr. are just some of those who spring immediately to mind.

One of the many things that unite the 10 people who share this special moment in the spotlight is that they all currently work in our industry and — through their efforts, experiences, and words — can provide today’s R&R readers with a



Jerry Boulding Bill “Wild Child” Williams

valuable link to African-American radio’s past, present, and future.

I hope you’ll enjoy this series of historical snapshots as much as I did putting it all together.

## CHANGES

“We’ve gone from 78s to CDs. We’ve gone from those heavy brush crystal headphones to lightweight phones you can hardly feel on your head. We’ve gone from ‘play anything you want’ to records coming down on computer. We’ve gone from being a full-service station, integrated with the community, to one which is aloof and only plays music. We’ve gone from family-type radio to format radio. We’ve almost gone to hell . . . and I’ll be damned if I know where it’s going.

“But we have gone from AM to FM. We’ve gone from \$35-a-week salaries to multimillion-dollar salaries. Now that’s good. People still have their radio heroes. People are still making records and radio’s still exciting. It’s more exciting than ever.”

—Herb Kent

“The formatics of the ‘90s are much better. I think less talk is very good because there were times when guys like myself would get on the air and talk forever. But we had a captive audience. We certainly couldn’t do [today] what we did years ago — I wouldn’t stay in if I was a listener.

“Unfortunately, a lot of salaries have stayed the same in the smaller markets. And that bothers me because I know so many people who are working for \$8000, \$9000, or \$10,000 a year in markets where you say, ‘Hey, I’m in a pretty big market.’ The other thing that disturbs me more than anything is the lack of health care.”

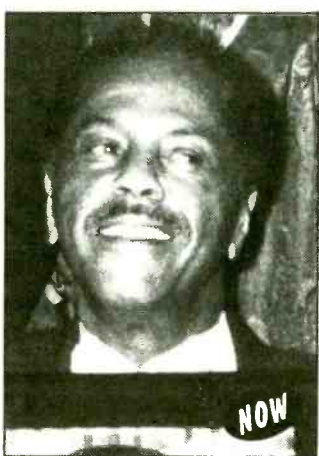
—Rocky G

“The early years of radio were the greatest because there were more individual creative people. Because whatever happened with your show was pretty much left up to you. You had to do something that made people recognize it was you. That’s where the personalities came from.

“It might be that on a rainy day, you did songs that really fit that day. But you created it yourself. It wasn’t something that was already prescribed.”

—Jay Butler

## GEORGIE WOODS



First gig: **WWRL/New York, 1950**  
 Starting pay: **\$25/week**  
 Classic calls: **WHAT/Philadelphia**  
**WDAS/Philadelphia**  
 Current job: **WHAT afternoon personality**



**I didn’t want to sound like anyone. I always tried to be original. If you sound like someone else, you’ll just be another voice in the wilderness. When they heard me they had to know they were listening to ‘The Guy With The Goods.’**







Portrait  
*Portrait*



Rachele Ferrell  
*Rachele Ferrell*



Walter & Scotty  
*My Brother's Keeper*

Capitol Records

# The House that Nat Built

Nat King Cole made "Straighten Up And Fly Right," his first recording for Capitol Records, in 1943. In the next 22 years, Cole created a remarkable 700-song repertoire. The

blend of jazz and pop influences that Cole forged into his signature sound had a universal appeal that defined "crossover" before the word ever became part of the industry's standard for artist's achievements. Today, his music still influences all ages, races and backgrounds.

With Cole as one of our first signings, Capitol Records is indeed "The House That Nat Built." There can be no more fitting tribute to Black Music Month than to honor the incomparable Nat King Cole, the 50th anniversary of his first Capitol recordings, and his enduring legacy to the future of black music.



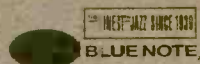
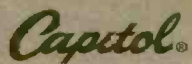
King Tee  
*The Triffin' Album*



New Version of Soul  
*Birth Of The Souladelic*



Greg Osby  
*3D Lifestyle*



Young M.C.  
*What's The Flavor?*



Tisha  
*Tisha*



Renée Diggs  
*Renée Diggs*



# How'd You First Get Into Radio?

Every legend has to start somewhere. Despite widespread showbiz segregation, the marginally less-restrictive radio medium was a magnet for ambitious young talents.

Frankie Crocker recalls, "I started at WUFO/Buffalo as a gofer when I was about 14 or 15, carrying records and hiding girlfriends for the DJs. I'd bring the Gospel DJ his 'coffee,' which turned out to be Manhattans. I did everybody's show on a daytimer. I could imitate everybody — the R&B jock, the jazz jock, and the gospel jock — and I was even the ND. I cleaned up and turned the station on and off the air."

Herb Kent literally began his radio career in high school. In 1946, he was at the Chicago Board of Education's WBEC. "It was like a workshop, and they took two students from every high school. We learned how to make sound effects and do radio dramas. By the time I graduated, I'd been on several major stations recording little school dramas. But I first got paid in 1949 at WGRY/Gary, IN."

## Inside Jobs

Of course, it helps to be on the inside at a station. Thirty years ago, Joe "Butterball" Tamburro was a frustrated AE at WDAS/Philadelphia. He recalls that when a slot opened up, "There was no one to do it. Since I'd been trying to get on



the air for about six months, they finally said, 'You want to be on the radio? Then do 10:30-11pm, and don't bother us no more!' I decided to play oldies, which no one was doing on Black radio in Philadelphia, and it caught on like you wouldn't believe."

Similarly, Martha Jean "The Queen" Steinberg made her splash on WDIA/Memphis simply because Willa Monroe, one of the first women on the air, fell ill. "At that time, women were playing gospel music and doing homemaker shows. They'd usually put us on late at night or in the middle of the day — never drivetime. But in that position we learned how to sell."

## The Right Place

Many DJs started out as musicians. E. Rodney Jones secured a radio gig in his native Texarkana this way: "I was with a band, and I

came off the road. The station had two black sponsors and a white guy who was trying to sound black — which irked me to death. And he was trying to play black music, which he knew nothing about.

"So I just walked into [station owner] Dave Siegel's office one morning and said, 'Hey, I can do a better job than this man. I'm a musician, I know the music.' He looked at me as if to say, 'Well, hell, if this boy's got this much guts, let's give him a shot.'"

Jack Gibson was also in the right place at the right time — acting in soap operas in Chicago. "I got involved in music when they came into the green room asking if anybody knew anything about music. I had led the band in college, so naturally I said I did. And I couldn't even hum!

"They asked if I'd like to play records and make an announcement. I said, 'Well, that's pretty good. How much are you going to give me?'"

Rocky G came from another popular form of entertainment: baseball. He'd just returned from playing winter ball in Cuba when he showed up at a Black daytimer in Miami. "I grew up by the Apollo in New York, and I'd always loved music, so when I heard some of the announcers on WFEC, I said, 'Hey, I can do that.'"

"Just my luck, the station owner was a Jewish guy out of New York. So I was talking to him and his son, and before you know it we were talking about stickball and playing hooky to go see the acts at the Paramount and the Strand, and he said, 'Okay, I tell you what — start weekends.'"

# INFLUENCES

"Willie Bryant. Joey Adams — who later became Ray Charles's manager — was a giant. Spider Burks in St. Louis. Tommy 'Dr. Jive' Smalls and Alan Freed in New York. Symphony Sid, who was a jazz announcer at WHOM/New York, was a powerhouse."



—E. Rodney Jones Tommy "Dr. Jive" Smalls

"My first heroes were Dave Garroway and Sid McCoy. Then Sam Evans, Al Benson, Ric Riccardo, the Magnificent Montague, the whole WGES/Chicago crew. I met [future TV talk show host] Hugh Downs when I got out of high school. He listened to my tape and counseled me. He told me I was naturally talented and he'd help me out.

"And then there's my high school buddy who came up with 'It's time to get real sent with Herb Kent the Cool Gent' back when I was on WBEE."

—Herb Kent

"The only person that really impressed me was Eddie O'Jay. He came on loud and wrong, totally black, and played all the records. He had a \$10,000 sports car, all the ladies liked him, and he only worked four hours a day. I had to be impressed.



Eddie O'Jay

"The only other guy — besides the people I worked with — was Joey Reynolds, a pop DJ on WKBW/Buffalo. I went to see him once in the studio and he was getting his hair done. I'd seen brothers get processes, but I'd never seen a white guy with his hair up in rollers with a net on it. He further impressed me when he got fired or resigned, nailed his shoes to the manager's door, and said, 'Try to fill these.' I liked his style."

—Frankie Crocker

## E. RODNEY JONES



First gig: Texarkana, AR, '50s  
 Starting pay: \$200/week  
 Classic calls: KUDL/Kansas City  
 KXLW/St. Louis  
 WVON/Chicago  
 Current job: WXOK (AM)/Baton Rouge, LA  
 afternoon personality



**Personality radio does not mean running your mouth foolishly. If you don't have anything to say, then shut the hell up. But if you do have something to say that's meaningful to the community, I think you should be able to expound on it. The people making the megabucks are personalities who have the ability to entertain as well as communicate.**



**YOU'RE THE ENTERTAINER** — A number of black air talents used their radio gigs as springboards to recording careers. While WDIA/Memphis alumni Rufus Thomas — pictured in full Indian regalia with Elvis Presley — and B.B. King are part of a legacy that stretches back to Sonny Boy Williamson (KFFA/Helena, AR) and forward to Sly Stone (KSOL/San Francisco), Frankie Crocker has parlayed his ability to ease a very young Janet Jackson through an on-air interview into a regular NBC-TV late-night video host's slot.

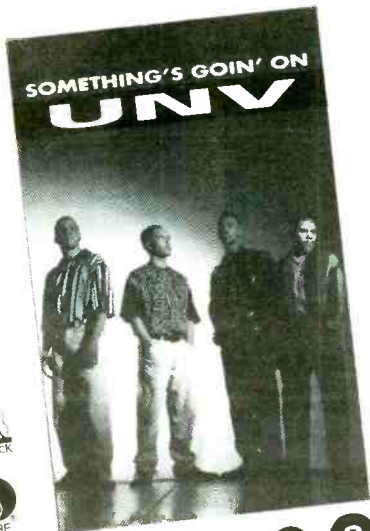
Warner Bros. Records salutes

the Legends of Black Radio

who made a difference in determining  
what we hear over the airwaves.

As a record company that is  
committed to always being in the  
mix, we "play it & say it" with  
new and exciting

tracks:



URBAN CHART: 4-2  
87 UC Reporters - 98%



**NEW & ACTIVE**

NOW ON 42 UC REPORTERS

Including:

- WBLS WEDR
- WAMO WOWI
- KMJM

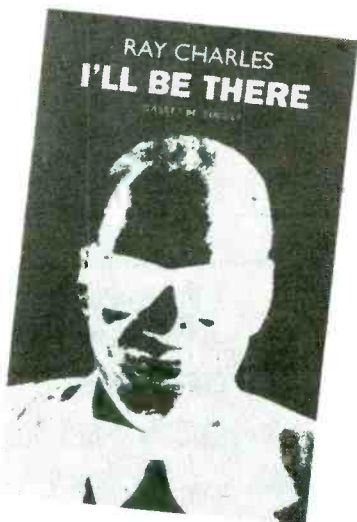
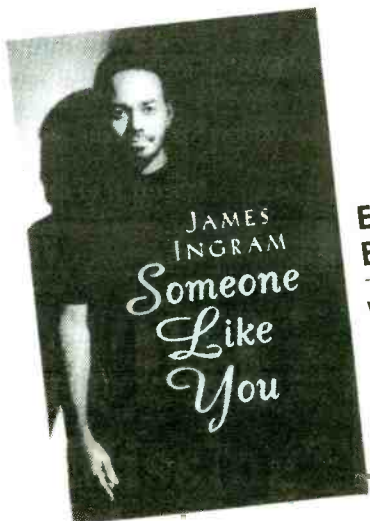
**EARLY BELIEVERS:**

- WDAS K97
- WATV KSJL
- WJNN WQHH
- WEUP KTOWFM
- KFXZ KMJK



*Gold Chillin'*

URBAN CHART: 12  
77 UC Reporters - 87%



ON YOUR DESK  
THIS WEEK!



**LEGENDS OF BLACK RADIO**

**Breaking Records**

The competition to be the first to play a future hit was fierce. Several Black radio legends recall their proudest prognostications:

"I broke Bennie And The Jets' by Elton John. And when I was at WCHB, I broke 'Baby I'm For Real' by the Originals. Motown didn't want to release that song, so the guys brought it out to me."  
—Jay Butler

"I just heard 10 seconds of 'Rise' by Herb Alpert and said, 'That's good.' Also, 'Ain't No Stoppin' Us Now' by McFadden & Whitehead. We got that before anyone else and made it the national anthem of WBLS."  
—Frankie Crocker

"We broke 'Diana' by Paul Anka here in Philadelphia, because we didn't just stick to R&B. And 'Rambling Rose' by Nat 'King' Cole. Capitol thought the other side was the hit."  
—Georgie Woods

"The Knight Brothers' 'Temptation 'Bout To Get Me,' Ruby Andrews's 'Casanova,' and the Miracles' 'Can You Love A Poor Boy,' which was never a single. But if you counted down the Top 100 oldies in Philadelphia, that song would rank in the Top 20. The records I played might have been obscure, but they had substance."  
—Joe "Butterball" Tamburro



**ONLY A MAN** — In keeping with his status as a key member of Philadelphia's black community, Georgie Woods played a prominent role in the '60s civil rights struggle, whether accepting an NAACP award alongside the late Jackie Wilson (l) or being arrested and handcuffed by local police for attempting to halt the 1963 beating of a young black man.



**Cooling Communities In Crisis**

After MLK assassination; during Detroit riots

Black radio faced some of its most difficult challenges in the late '60s — restoring order in the community during widespread outbursts of civil unrest and after the '68 assassination of Dr. Martin Luther King Jr. At the time, E. Rodney Jones worked at WVON/Chicago and Martha Jean "The Queen" Steinberg was at WJLB/Detroit. Both share their recollections of Black radio's role in quelling the rebellions.

"Black radio played an instrumental part in cooling off a very hot situation during the time King was assassinated," Jones recalls. "Black radio was in total communication. Georgie Woods at WDAS in Philadelphia, myself, Al Perkins in Detroit, and others, we all got together. Instead of a formatted radio show, we had a talk show for eight to 10 hours."

"The '67 [Detroit] rebellion — I stayed on the air for 48 hours," Steinberg notes. "And the national news covered me trying to tell people, 'Go home!' And they all listened to me because they knew me."

"I will never forget it. We were so popular and black DJs had so much control, and the people didn't know that until 1967."

Jones continues, "We were able to keep things down to normal, shall we say, to a much greater degree than they would have been if Black radio hadn't have been in-

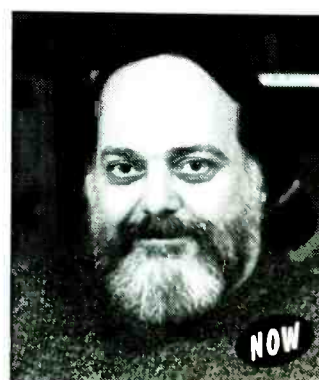


Georgie Woods and Dr. Martin Luther King.

involved. In fact, 'VON received a special award from the mayor for our consistency during the King riots. We actually cooled the town off. There would have been far more destruction."

"We were considered leaders," Steinberg says. "We were the role models, we were the mayors and council members in the minds of the people. We told them what to do — and that's what they would do."

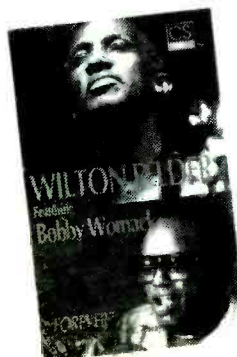
**JOE "BUTTERBALL" TAMBURRO**



First gig: **WDAS (AM)/Philadelphia, 1963**  
Starting pay: **\$75/week**  
Classic calls: **WDAS-AM & FM/Philadelphia (30 years!)**  
Current job: **WDAS-FM PD**



**When I got into radio it was just the greatest thing in the world to go to work every day — probably the most fun I ever had with my clothes on. The people used to love me because I was an oddball. This fat white guy being accepted and loved by the black community.**



**PAR RECORDS SALUTES BLACK MUSIC MONTH**

**"Forever"**  
**WILTON FELDER**  
featuring **BOBBY WOMACK**  
(Taken from the album, **Forever, Always**)

**EARLY BELIEVERS:**  
**WJIZ KIIZ**  
**KBCE KMJJ**

Video on 15 Regional Programs  
**B.E.T.**  
"Heart & Soul of R & B"  
"Midnight Love"

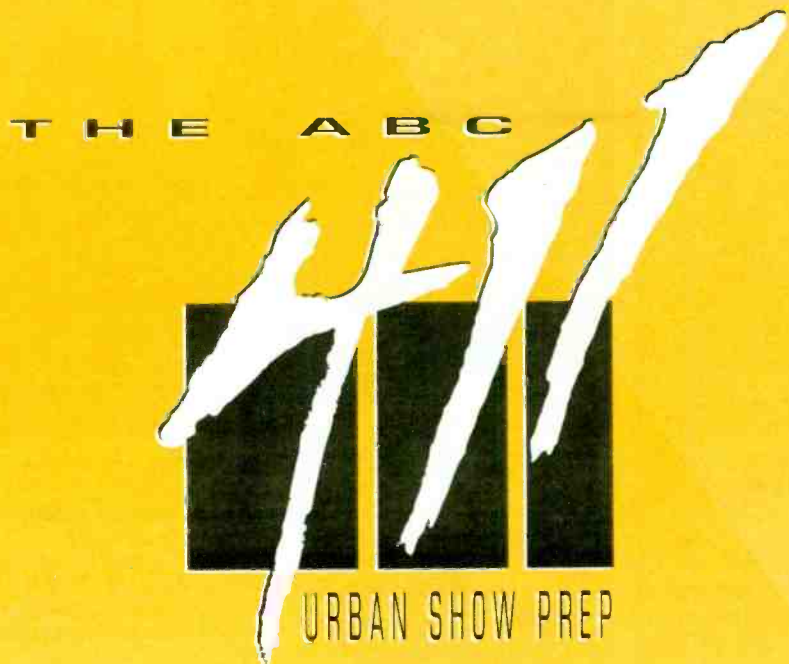
11701 Mississippi Avenue, Los Angeles, CA 90025 (310) 996-5555 • fax (310) 312-1875



# URBAN

# IMPACT!

**New Services From ABC: The Urban Programming You Need.**



Our writers are up all night to guarantee you the most up-to-the-minute entertainment, news and comedy! The ABC 411 is delivered to your station every weekday, *before morning drive.*



*Every day before morning drive, ABC's URBAN NEWSBEAT gives you news and entertainment, soundbites and copy, specifically for Urban radio... the stories that impact your audience.*

Call Susan O'Connell at 212-456-5635

Quality Programming from

**abc ABC RADIO NETWORKS**



COMMUNITY INVOLVEMENT

# Helpin' Out In The 'Hood

Community involvement — interacting and bonding with listeners — is one of the cornerstones upon which Black radio was built. Several of these legendary personalities remember the early days of that relationship.

Some stations literally became the voice of their communities' black population. While at WVON/Chicago, E. Rodney Jones remembers, "During our heyday, people would call the station before they called the police department with a lost child. This was how we communicated with the communities. They believed in what we would do more than anything else in the world."

Jack Gibson recalls a similar situation in Atlanta. "I had a deal with the chief of police. He would call me personally and if there was a fight over in the black area, he would ask if I would go stop the fight before he had to send his men in there.

"So I'd get on the radio and stop the record and say, 'Wait a minute. What are you all doing over there? The man done called me and told me you're all getting ready to get it on. Now come on, we can't have that. You all just be cool and as soon as I get off my shift here, I'll be right down there and settle it.'"

Many personalities took a one-on-one approach, venturing out into the community and getting involved with the audience. Rocky G drew upon his experience as a former Negro League and Triple A minor league baseball player to work with local kids. "I was always managing Little League teams or Bitty Basketball leagues and

alive. You had that whole civil rights thing and the Vietnam War going on.

"We'd be aware and allow the airwaves to reflect what was going on in the community. We would talk about social things that were happening. I would speak on things that were going on in the city. We helped out churches, charities, and political organizations. If we thought something was wrong, we would editorialize. I don't think stations do that anymore."

### Education Crusade

During Herb Kent's time at WVON, one of the things he became known for was his daily Lever Bros.-sponsored "Stay In School" campaign. "The stations could really get into the community and do a job," Kent recalls. "For 15 minutes a day, I would tell folks to stay in school.

"I would remind them that even a bachelor's [degree] wasn't enough. The guy that hired me at NBC got a job as head hiring person at Illinois Bell, and he told me, 'I see black people come in with masters degrees and we can't use them.' So I'm saying on the air, 'And you're going to drop out of school without even a high school education? You're cutting your own throat.'"

"It was really effective for kids who were on the line and thinking of dropping out of school and stuff, and I think that's the way radio can be used today as far as these gangs and things are considered."



things such as that," he remembers.

### Freedom Fighters

Georgie Woods and Joe "Butterball" Tamburro, along with Philadelphia radio legend Jimmy Bishop, helped put on an equally legendary series of "Freedom Shows" at Philly's Uptown Theater. Tamburro says, "We would get a lot of acts to come into town and we would raise money for the civil rights movement back in the early '60s.

"So wherever there was a need for money — so people would have money to sustain their lives while continuing their work in civil rights — they'd have it. This money helped people to fight for equality and overcome the racism in our country. Back then we used to do a great deal of that."

Frankie Crocker looked at Black radio as a forum for community expression. He notes, "When I got into the business, Malcolm X and Martin Luther King were still



**REACH OUT AND TOUCH SOMEBODY'S HAND** — While Rick Roberts welcomes a young mother and daughter to KYOK/Houston's extended family of listeners, this explosive example of the station's stick-to-it-iveness provides a real blast from the past.

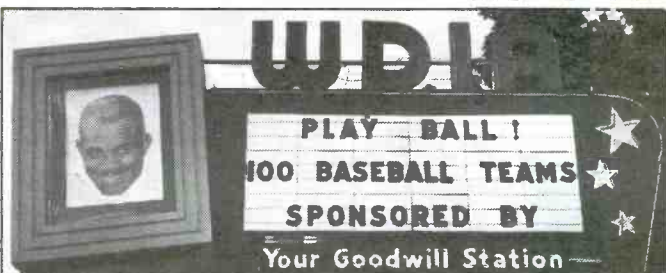
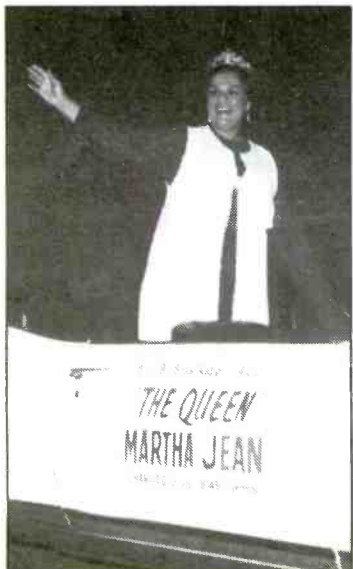
## FRANKIE CROCKER



- First gig: **WUFO/Buffalo**
- Starting pay: **\$300/week**
- Classic calls: **WWRL/New York**  
**WMCA/New York**
- Current job: **Inner City Broadcasting**  
VP/Entertainment  
**WBLS/New York** afternoon personality  
**NBC-TV** "Friday Night Videos" co-host



**The DJs I grew up with — and learned from — knew their music, knew their community, knew the artists, and cared about what was on the radio because they all had a part in it. If a DJ was fired, we sent him money or helped him get a job. We cared about each other.**



**DO RIGHT WOMAN** — Martha Jean "The Queen" learned the importance of community involvement while at WDIA/Memphis, where she and fellow air talent Nat D. Williams feathered the nest egg at a mid-'50s station fundraiser. As the above billboard shows, WDIA also took its local sports sponsorship opportunities very seriously.

After her arrival at WJLB/Detroit, the Queen — complete with tiara — is seen waving to her loyal subjects. Meanwhile, her version of the James Cleveland gospel standard "Without A Song" proved so popular it was picked up for release by a major label.

# EPIC'S MUSICAL KNOCKOUTS!

## MICHAEL JACKSON

"WILL YOU BE THERE"  
(Theme From Free Willy)



GOING FOR ADDS NOW!



## SADE

"FEEL NO PAIN"

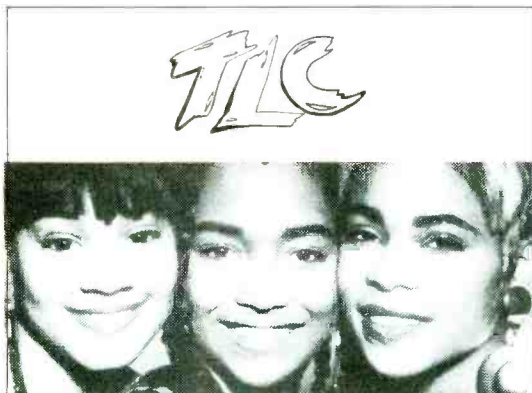


DESTINED FOR BREAKER!

NEW & ACTIVE  
52 UC  
REPORTERS —  
58%  
INCLUDING:  
WXYV WEDR  
WBLK KPRS  
WBLB WKV  
WDAS KMJM  
WUSL KKBT  
WAMO XHRM  
WKYS  
...AND MANY  
MORE!

## TLC

"GET IT UP"



SMOKIN' AT RADIO!



URBAN  
CHART:  
DEBUT **36**  
NOW ON  
74 UC  
REPORTERS  
— 83%  
CONVERSION  
ALREADY:  
+12!

## ALEX BUGNON

"SWEET, STICKY THING"



URBAN RADIO LOVES IT!

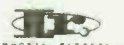
NEW & ACTIVE  
NOW ON 39 UC  
REPORTERS  
INCLUDING:  
WBLK  
WDAS  
WEDR  
WCKX  
WVCO  
KPRS  
KBCE  
WVDM  
...AND MANY  
MORE!

## FUNKDOOBIEST

IT'S "THE FUNKIEST"



GOING FOR ADDS JUNE 28 & 29!



# CELEBRATING BLACK MUSIC MONTH!

# The Reality Of Racism

Back when Black radio's pioneers were starting out, there was no Civil Rights Act and in many parts of the country segregation was still a way of life. And although — or maybe because — they'd managed to break into a mostly white-run industry, they still had to deal with various forms of racism.

When Herb Kent first started the afternoon shift at WGRY/Gary, IN, he played records by mass-appeal artists such as Nat "King"



Cole. However, Kent remembers the station owner having different plans. "He came in and said, 'What are you doing?' I said, 'I'm on the air,' and he said, 'Don't you understand? This is a race show — I want some race music.'"

Kent complied — and the response was phenomenal. "I just took off. During the first two weeks I was there, I was getting over 100 cards and letters a day, and the man didn't believe it. It hurt my feelings when he accused me of lying about how many cards I was getting. It was a subtle form of racism."

Once he'd achieved popularity at the station, Kent encountered a less subtle form. "I did some kind of show for Arthur Murray Dance Studios. And when they found out I was black, they canceled very bitterly."

Racism ultimately factored in Jack Gibson's career choice. He was working in Chicago at a summer stock theatre and wanted to go to Hollywood or Broadway. "But an actress friend told me there were two things wrong with me," Gibson recalls.

"I said, 'What do you mean?' She said, 'Well, you ain't white enough to be white and you ain't dark enough to be a negro. They ain't going to accept you in Hollywood or Broadway.'" His friend, however, helped him land a job acting on radio soaps, and a radio career was born.

Years later in Miami, Gibson's racial ambiguity resurfaced. When he was jailed for his infamous **Ballentine Ale** giveaway (see Page 42), Gibson and his white station manager were placed in the same jail cell and a photo of the two appeared in the *Miami Herald*.

"When I got back to the black neighborhood," Gibson notes, "the black folk didn't want to let me in the neighborhood — because I was in jail with the white guy. They knew that if I was in the white jail, I was white. It took a whole lot of explaining that I was a real brother."

## What'd I Say?

“

**Too tall to get over.  
Too wide to get  
around. Layin' down  
the fat sound in our  
town and I'm doin' it  
pound-by-pound.**

—Joe "Butterball" Tamburro

”

**Experience a great  
New York hotel from  
only \$155 a night?**

**Now that's  
entertainment.**

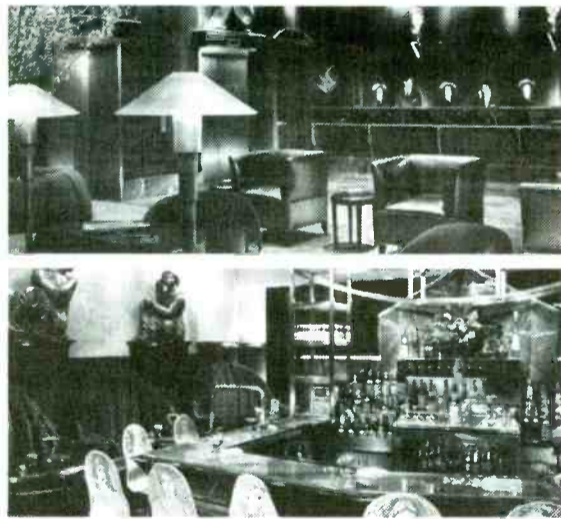
More and more people in the fashion and entertainment industries are choosing the new New York Renaissance Hotel.

Its Broadway location in midtown Manhattan is just steps away from Fifth Avenue shopping, the fashion district, Central Park and Broadway theatres.

But what makes the hotel unique is its elegant art deco style with rich mahogany, Italian marble and stylish furnishings.

The New York Renaissance Hotel is a hotel for those sophisticated guests looking for quality and intimacy at an affordable price.

So let the sights and sounds of Broadway surround you.



NEW YORK  
**RENAISSANCE**<sup>SM</sup>  
HOTEL  
BROADWAY & 48TH STREET

For reservations, please contact your Professional Travel Agent or 1-800-228-9898.  
714 Seventh Avenue, New York, NY Tel: 212-765-7676

\*Rate subject to availability. Valid thru 12/30/93.

## INFLUENCES

"I grew up relating to all those WDIA people like Honey Boy Edwards, Princess Premium Stuff — which is what they called Martha Jean then — and guys who were in my vicinity like Dickie Doo, Jolly Joe, and Roland Frazier."

—Jay Butler

"When I came here there were nothing but legends on the radio. Jocko Henderson, who took a lot of stuff from Hot Rod Hulbert, who was down in Baltimore. Kae Williams, who they called Daddy K. Sir Lancelot, who talked with a British accent and — especially if he'd had a couple of drinks — would 'play the baby' [his nickname for Ray Charles] for his entire two-hour show."



Hot Rod Hulbert

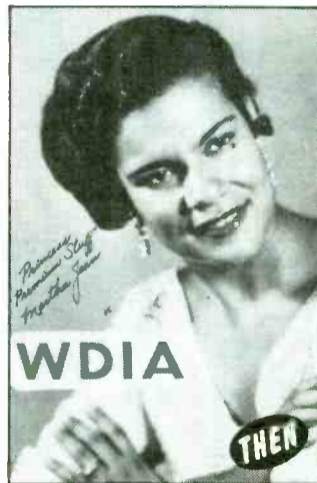
"And Lord Fauntleroy was not to be believed. He'd come on and do this thing over James Brown's 'Out Of Sight.' He'd say, 'Lollipops, carrot tops, and my extremely delicate gumdrops. This is the Lord of Rhyme bringin' the sound from out of the ground to your part of town.' Then he'd scream and do all these things as the record would climax and peak. He'd scream and ramble through this two-and-a-half-minute record. People would just go crazy."

—Joe "Butterball" Tamburro

"Sid McCoy had a smooth, velvety voice. He had a syndicated show out of Chicago and we tried our best to imitate him."

—Rick Roberts

## MARTHA JEAN "THE QUEEN" STEINBERG



First gig: **WDIA/Memphis, '50s**

Classic calls: **WCHB/Detroit**

**WJLB/Detroit**

Current job: **WQBH/Detroit VP/GM**

“

**All of the national accounts would come to us when they realized there was an untapped market of consumers who had money to spend — and they would spend it according to what we said as DJs. I did the first Crest toothpaste commercial that WDIA had. I was a poster girl for Carling's Black Label beer, too. We didn't understand how to use power, but we had it.**

”



THE INTEREP  RADIO STORE

*Selling Today...Innovating for Tomorrow*

**Urban Radio Format  
Network Specialists**

**Brian Knox** 310-474-5311  
Urban Radio Format Director  
10880 Wilshire Blvd.  
Los Angeles, CA 90024

**Kathy Crowley** 617-426-8487  
31 St. James Ave., Suite 809  
Boston, MA 02116

**Mari Ann Cater** 312-565-4888  
205 N. Michigan Ave.  
Chicago, IL 60601

**Janice Prewitt** 214-518-9600  
1350 Walnut Hill Lane, Suite 100  
Las Colinas, TX 75038

**Sheila Oliver** 404-859-0026  
1640 Powers Ferry Road  
Building #5, Suite 360  
Marietta, GA 30067

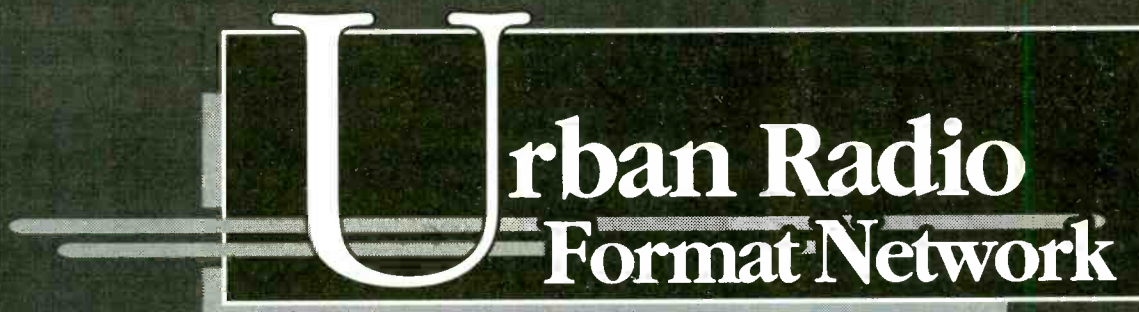
**Henry Rock** 212-916-0505  
100 Park Ave., 5th Floor  
New York, New York 10017

**Deborah Nichols** 215-732-3380  
The Bellevue  
Broad and Walnut Streets, 9th Floor  
Philadelphia, PA 19102

**Victoria Yereance** 415-772-2730  
750 Battery Street, Suite 340  
San Francisco, CA 94111

**Jeff Edwards** 313-358-8500  
4000 Town Center, Suite 290  
Southfield, MI 48075

**"Dedicated  
To Increasing  
New Dollars For  
Urban Radio."**



**A**t The Interrep Radio Store we believe in Urban Radio! To increase the revenues of our client stations we've developed several programs including the ***Urban Radio Format Network***, grouping together Urban radio stations by listener-lifestyle making it easier for our agency customers to buy radio. The Urban Radio Format Network is producing results for its Urban network stations...***today!***

***We've generated over \$1 million in  
new business through the Urban  
Radio Format Network.***

THE INTEREP  RADIO STORE

*Selling Today...Innovating for Tomorrow*

100 Park Avenue, New York, N. Y. 10017

SALES SUCCESS STORIES

Little Pitches, BIG Hits

Many black radio pioneers used their entrepreneurial spirit to find ways of supplementing their usually meager station incomes. Many organized concerts and record hops. Some enterprising jocks capitalized on their station's loyal following, selling time and sponsorships on their shows — often going to great lengths to make the sale.

Joe "Butterball" Tamburro recalls one particular incident involving the grand opening of Dubrow's Furniture Warehouse in Philadelphia. "We got as much for a store opening as we did for a week's work on the air. So I talked this store into doing a store opening.

"This guy says to me, 'I want people!' I said, 'I'll get you people.' He says, 'Do you understand? I want people!' So I says to him, 'OK, I'll get you people.' Then he said, 'OK, if you can get me people, I'll give you the account.'

"So I got him Georgie Woods, Jimmy Bishop, Lord Fauntleroy, all three of them came to this furniture store warehouse. What can I tell ya? We had thousands of people converging on Dubrow's Furniture Warehouse. You would not believe it. It was a city block square, four floors high, and it was full of people. People were climbing on furniture, lamps were breaking . . .

"He says to me, 'You've got to get these people out of the building.' I then said to him, 'But Mr. Dubrow, you said you wanted people!' And he said, 'I don't want them anymore.'

"It was the funniest thing you've ever seen, but it shows you how powerful Black radio was. We could get people to turn out."

Ale's Well That Ends Well

Jack Gibson once tried to land a Ballentine Ale account when he was on the air at WMBM/Miami. Instead, he landed in jail when an off-the-cuff promotion went awry.

"If we got a good response, then Ballentine was going to buy a big schedule on the air. Then they were going to buy me for 15 minutes and I was going to get a talent fee . . . \$25 a week. I really wanted this to work because I really wanted to buy a TV set so the kids could watch Kukla, Fran & Ollie.

"[Ballentine's] logo was three rings, and each ring meant some-



thing, like flavor or quality. I remember I said, 'I have 10 cases of Ballentine Ale. I'm going to give them away to the first 10 people who get to the radio station and tell us what the three rings mean.'

That's when the trouble started. "Within 10-15 minutes after I made that announcement, I tied up the whole MacArthur Causeway. Cars were everywhere. I forgot that the students from the University of Miami listened — and they were some beer-drinking sonofaguns! [The causeway] was jammed, and here come the police. They arrested me and the manager on the air — put us in the squad car and took us to jail. I said to myself, 'I know I got that \$25 now.'"



48,000 MERCHANDISE GIVEN AWAY FREE AT PALISADES AMUSEMENT PARK. TUES SEPT 8 - SUN SEPT 13. FREE! A SHOPPING BAG FILLED WITH 10 OF THESE VALUABLE GROCERY PRODUCTS. THE STATION WITH SOUL... 24 HOURS A DAY IS PROUD TO HAVE YOU... TUNE IN TODAY.



KEEP ON PUSHIN' — At WFEC/Miami, Rocky G literally delivered his milk company sponsor's audience on a platter, while WWRL/New York's Alma "The Homemaker" John puckered up to pitch concentrated lemon juice. WWRL also sponsored grocery giveaways — as evidenced by this classic '60s poster on a forgotten ghetto wall — and product promotions featuring in-store appearances by such station luminaries as Frankie Crocker.

CHANGES

"Personality radio has been deleted. I feel that being a mass communications specialist, as I put it, you're supposed to communicate with your audience. That's next to impossible when you're sitting there and there are only two or three lines you can read at a certain time during the hour of any merit to the community. I think this is starving the community of what it needs to know.

"A very few stations are still playing gospel music and jazz, keeping our African-American musical heritage alive. This artform has been almost totally deleted from radio. But some people understand that there is a market for it, and some AM radio stations are very viable in that market."

—E. Rodney Jones

"I think radio today is not as much fun for an air talent as it was back then. Talent today can do only what the PD says they can do — back then there were no liners and no formatics per se. I still think radio is all about talking to people. If you can get everybody listening to feel like you're talking to them, that's the key to successful radio. It's personal. You're their best friend.

"Sometimes you have a talent on the air that does everything perfect — hits every post, does the formatics flawlessly, there's warmth, personality, etc. — and the ratings go nowhere. Then you get a babbling baboon who gets on the air, screws up the format, and the numbers go up!

"I'd like to say, let's throw it all out the window and start over from scratch. Let's get a stack of records — or should I say CDs — and let's go in and have fun! But I don't have the guts! Ha ha ha ha!"

—Joe "Butterball" Tamburro

JACK GIBSON (JACK THE RAPPER)



First gig: Radio soaps in Chicago, 1944  
 Starting pay: \$14.25/show  
 Classic calls: WERD/Atlanta  
 WMBM/Miami  
 Current job: Jack The Rapper founder/publisher

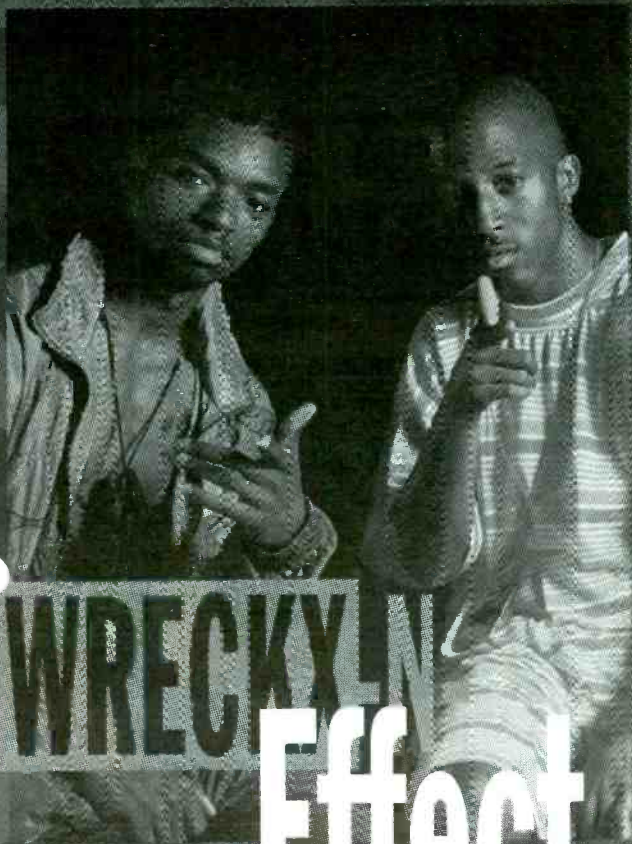
"We became heroes because in those days there were no role models for blacks other than Joe Louis, the heavyweight champion of the world. But Joe wasn't in the town, we were. So we became the local heroes."

What'd I Say?

"I was not a tremendous ad-libber like Frankie Crocker. I was always very basic, a whatever was happening now kind of guy. 'Hello. Good afternoon. It's a rainy day and I'm here.' —Rocky G

After selling two million albums  
and shaking the rumps of a  
nation they deliver a little  
Wreckx appeal..

my cutie



WRECKX-N-EFFECT  
Effect

The Next Single And Video

From The Double-Platinum **Hard Or Smooth**

Produced By Teddy Riley, Aqil Davidson And Markell Riley

Executive Producer: Teddy Riley

Written By Mentor, L. Smith And Teddy Riley



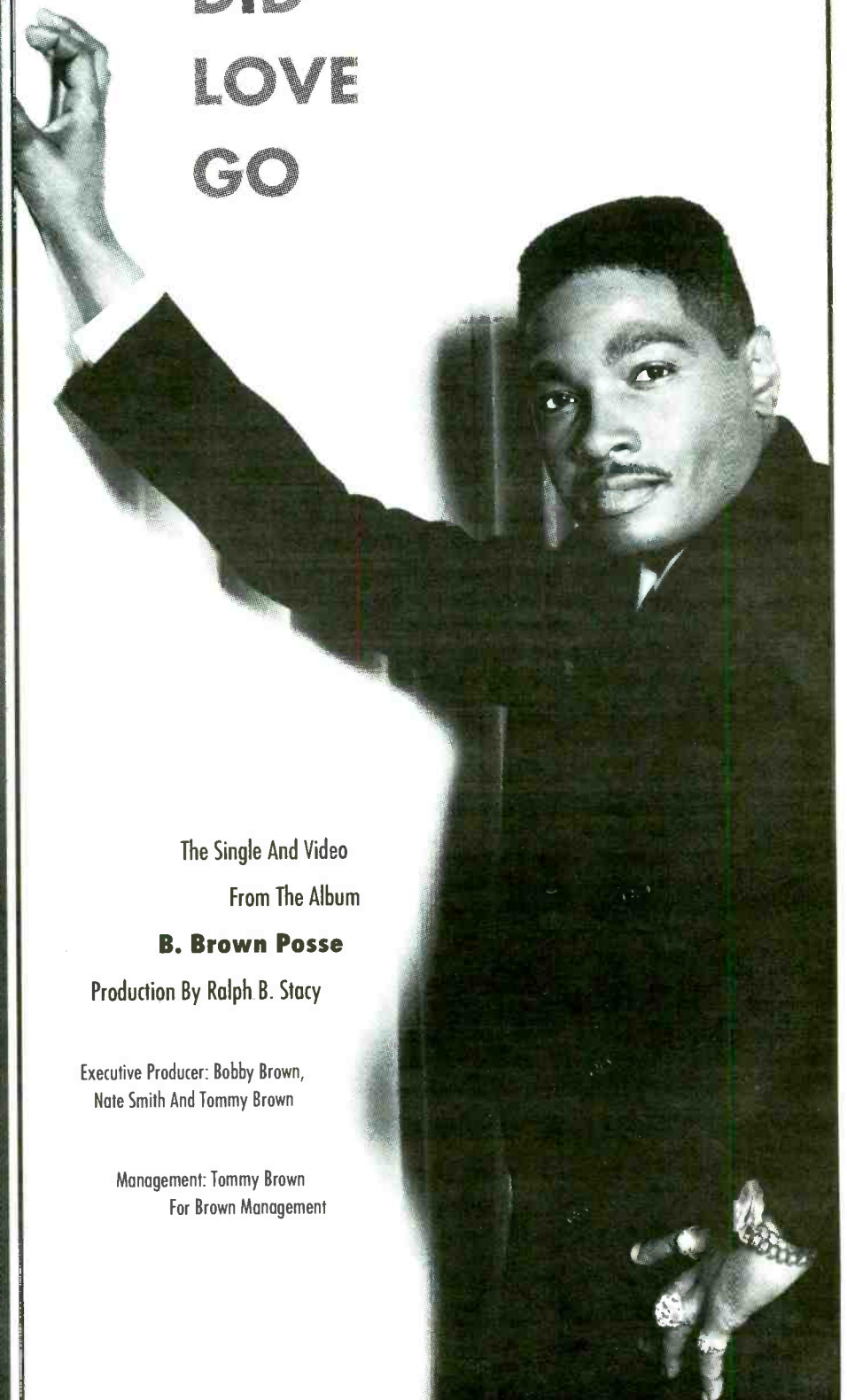
©1993 MCA Records, Inc.

Very Few Voices Make The Posse...

But After His Performances On Bobby Brown's Tours  
They Wouldn't Let This Voice Get Away

**HAROLD  
TRAVIS**

WHERE  
DID  
LOVE  
GO



The Single And Video

From The Album

**B. Brown Posse**

Production By Ralph B. Stacy

Executive Producer: Bobby Brown,  
Nate Smith And Tommy Brown

Management: Tommy Brown  
For Brown Management



©1993 MCA Records, Inc.

OFF-AIR WORK

# Moonlighting To Make Ends Meet

When Black radio's pioneers were starting to make names for themselves, nobody dreamed that someday Tom Joyner and Donnie Simpson would be signing seven-figure deals. Back then, many had to take second — even third — jobs just to get by.

Rocky G worked three gigs in the early days of his career. "I washed dishes at a restaurant on 2nd Avenue in Miami, 'cause I knew I could eat free. I also sold furniture, so I was real busy. In New York, I was on the air, but I made sure I had a job emceeding to earn extra money.

"I had all the holiday dates at the Apollo from 1964 to 1968, which was a dream come true because I always wanted to appear at the Apollo. I wanted to be a singer but I wasn't good enough."

### Clubbing For Cash

Rick Roberts also moonlighted just to make it. "Mainly I had part-time jobs. I worked at night in a warehouse. When I first received a job at WBOK, my weekly salary was \$125. I had a wife in college and two sons. I had to seek outside employment just to maintain a standard of living."



But when the opportunity presented itself, Roberts would spin records at clubs. "The DJs who had been around a number of years had most of those things already. It was only new clubs and clubs the other DJs didn't want to be involved with that gave you the opportunity to make yourself some money."

Jack Gibson also joined the club circuit for some extra cash. "If a promoter knew I was going to be the emcee, he knew that I would say, 'You know I'm going to be there. And I'm talking to all my little sugar sugars with your red

dresses on. I want to see all my sugars who love the Jockey to be there with your red dresses on.' And we'd get to the dance and there would be 500 women with red dresses on!"

### Takin' It To The Stage

Some of the jocks created their own events. To supplement his \$25 weekly salary, Georgie Woods first teamed with fellow Philly personality Jocko Henderson for a self-produced promotion in 1953. "We did it at the Town Hall," Woods reminisces. "We had a sellout crowd because he and I were both very popular. People came to see the disc jockeys more than they did



A vintage "Jockey Jack" (Gibson) personal promotional photo. Note the distinct absence of station call letters.

the entertainers in those days. We were the drawing cards.

"That encouraged me to go further. We had record hops, we had dances, and that way we made money to take care of all the things we wouldn't get from the radio station."

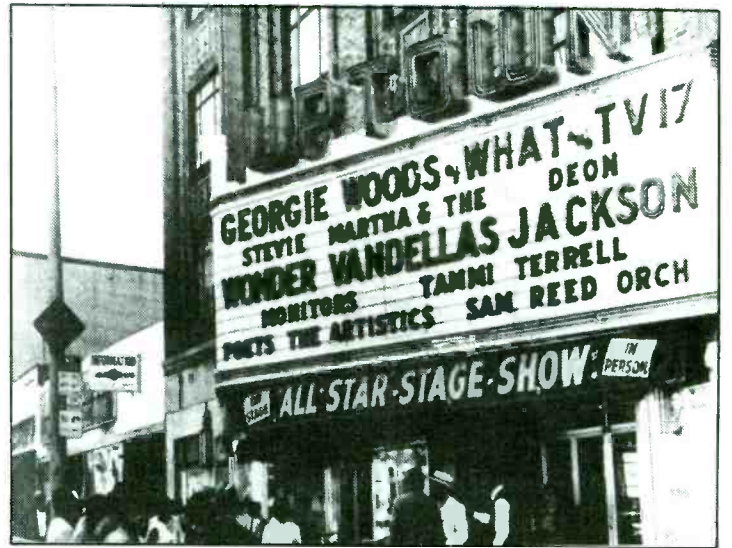
How did Frankie Crocker earn an extra \$1000 a week? "I got paid to promote shows. I remember going on stage at Radio City Music Hall and I got a bigger hand than the artists. I was working five shows a week and working the weekend.

"I did gigs at jazz clubs for \$50-\$100 a night. I did merchandising. Quaker Oats would pay me \$50 to be at a store at a certain time. I took my job as being an entertainer."

### What'd I Say?

“On Sunday we had a symphony hour. I did the symphony shows because I was the only one who could pronounce the names. I'd say, 'This is J.D. Gibson Jr. and it's WERD's symphony hour. And now Shostakovich's Sixth Major Minor Symphony In Four Flat.'

—Jack Gibson



THE WHOLE WORLD IS A STAGE — While Georgie Woods threw the combined weight of his radio and local TV gigs behind the Uptown Theatre shows he promoted, KYOK/Houston PD Rick Roberts, part-time air talent Carl Davis, and gospel jock Brother George Nelson augmented their respective incomes by doing play-by-play, officiating, and color commentary for local black college football games. E. Rodney Jones, however, sought fortune in a more traditional manner — as a recording artist.



## CHANGES

“E verything's changed. Now they have consultants that tell stations what they ought to play, what they shouldn't play. I think radio wasn't meant to be like that, but maybe that's what Madison Avenue needs — 'cause that's who pays the bills.

“But it was much more fun when you could go in a studio with a stack of records, get on your phone, and whatever the people wanted to hear, you played it for them. Really, the best consultant you can get is the people who live in the market — find out what they like and then do it.

“Today you don't get communication from radio unless it's Talk radio. You hear a voice and that's all. You just don't know who you listen to on the radio anymore. They only want [talent] to sell the call letters.”

—Georgie Woods

Programming/Marketing



**communications, inc**

Broadcast Programming Consultant

Over 10 years' experience in BLACK/URBAN CONTEMPORARY programming. We're prepared to assist you in maximizing your ratings and revenue potential.

8701 South Kimbark • Chicago, IL 60619 • (312) 374-9632

Tony Gray — President/CEO

## ROCKY G

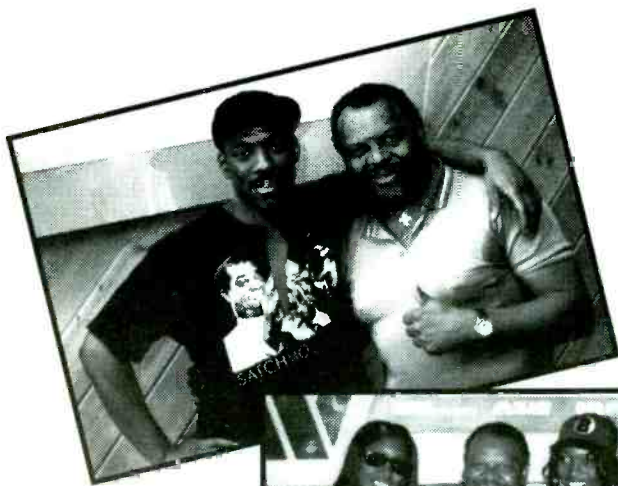
First gig: **WFEC/Miami**, early '50s  
 Starting pay: **\$75/week**  
 Classic calls: **WRVM/Rochester, NY**  
**WNJR/Newark**  
**WLIB/New York**  
**WWRL/New York**  
 Current job: **WHOO/Orlando** weekend talent  
**Jack The Rapper** columnist



When you earn money, you have to make sure you put it away. Because one day you're going to walk into that radio station and it's going to be sold, changed format, your ratings are down, and you're going to be out. My wife and I are still living off the interest on the money we made promoting concerts at the Apollo Theatre.



# THE COUNTDOWN WITH WALT



# LOVE



# URBAN RADIO'S

# NUMBER ONE

# SUCCESS STORY!



For two hours each week, Walt Love counts down the top 25 hits on the only urban contemporary countdown program that talks with the stars, not about them! To lock up your market and catch the biggest stars in urban radio, contact your Westwood One representative at (310) 204-5000 or FAX (310) 840-4060.



**IT COULD ONLY COME FROM WESTWOOD ONE®**

**LEGENDS OF BLACK RADIO**

**Picking The Hits**

**B**efore there were consultants, computers, call-outs and focus groups, disc jockeys actually chose their own music. How did they do it?

Georgie Woods admits, "I never became an expert in choosing music, so I went to different record stores, stood there, and watched people buy music. The songs they'd buy were the ones I was going to play."

"And I'd go into bars and see what they'd play on the jukebox — nickel for a song, you know. And whatever they played on the jukebox, I went to the station and played it. Because if a person would pay a nickel to hear a record only once, they'd go home and listen to that record play again and again."

"So that's where I got most of my music from — the people themselves actually chose the music that I played. The record industry thought I was a genius, but it wasn't anything like that. The people usually tell you what they want to hear. And if you give it to them — you've got 'em!"

**Ahead Of His Time**

In addition to spending similar hours watching people buy records, Joe "Butterball" Tamburro recalls, "I knew that the record distributors would get all the new records on Friday and they would bring them out on Monday."

"So I would go down to the distributors and go through all the little boxes of 45s, listen to them, and go on the air with them over the weekend. I'd have everybody else in town looking for these hot new records I was playing."

**All Ears**

Martha Jean "The Queen" Steinberg relied on those precious radio commodities called "ears." She says, "I was pretty good with a musical ear because in Memphis, we were raised around it. I got great training. I was the one who auditioned all the new music. So I would pick them because I liked them and we'd put 'em on. So I had an ear and experience when I got to Detroit."

**What'd I Say?**

66

**I'd have a theme song. Usually, 'Joyride.' I would always begin the show, 'Hello everybody, hi y'all, this is the Ol' King Of Rock 'N' Roll, the Guy With The Goods, Georgie Woods.'**

—Georgie Woods

99

**Classic Airstaffs**



Pictured climbing aboard the early '70s soul train are (clockwise from top) KYOK/Houston's Frank Trahan, PD Rick Roberts, George "Boogaloo" Frazier, Dorothy Shelley, Bobby O'Jay, and (center) Baby Dave Felder.

WDAS/Philly rode the waves of early '60s success with (clockwise from top right) "Butterball" Tamburro, Larry Dailey, Kae Williams, PD Jimmy Bishop, Jocko Henderson, and Carl Helms.

WJLB/Detroit's late '60s adventures on the wheels of steel were driven by (l-r) Donnie Simpson, Jay Butler, Claude "The Big Soul Rocker" Young, PD Al Perkins, Ken Bell, Jay Hugh "Cat Daddy-O" Mumphrey, and (seated) Martha Jean "The Queen" Steinberg.



**INFLUENCES**

**I**n New York, I used to listen to Jack Walker The Pear-Shaped Talker, Willie Bryant, Ray Carroll, Symphony Sid, Tommy 'Dr. Jive' Smalls, and Hal Jackson, who was syndicated nationally on ABC. The program was called 'The House That Jack Built' and it was sponsored by Coca-Cola. Doc Wheeler — the spiritual jock who preceded me at WWRL/New York in 1950 — gave me the nickname, 'The Guy With The Goods.'



Jack Walker The Pear-Shaped Talker

"After I got on the air in Philadelphia, Jocko Henderson influenced me quite a bit because he was such a hot item."

—Georgie Woods

**Black Staffers' Boycott Shuts Down WJLB/Detroit!**

In 1969, Martha Jean "The Queen" Steinberg mobilized WJLB/Detroit's black airstaff and led a boycott against station owners Booth Broadcasting. When it was all over, News Director Norman Miller had been appointed America's first black radio GM. Steinberg and Jay Butler tell the story.

"The only blacks at 'JLB were those on the radio," Steinberg begins, "so we got with a group and I said, 'Let's close this station down.' So we struck and closed the station down."

"All the sponsors were mostly with me. We worked with the unions, the NAACP. We demanded that we would have a black GM. So we were going to ask Norman Miller, who was the news guy, to be the first GM. So he was the first black GM in this country."

Butler notes, "They wanted a black manager and Booth said absolutely not. So Martha Jean said, 'Hey, we will close this station down.' And she did."

"It was probably the only successful boycott of a Black radio station in the history of Black radio. And I mean they shut the station down."

"That was a new dimension in the minds of all of us," Steinberg recalls, "understanding that we did have a kind of power."

**HERB KENT**

First gig: **WGRY/Gary, IN, 1949**  
 Starting pay: **\$35/week**  
 Classic calls: **WBEE/Chicago**  
**WVON/Chicago**  
 Current job: **WVAZ/Chicago**  
 swing/weekend personality



63

**When I first started, many station owners told me I wasn't going to make it because I didn't sound 'black enough.' Sounds totally unreal, doesn't it? I worked my ass off to be articulate and they wanted all the slang they could get so they could sell those 'black products' like Royal Crown hair dressing, Mogen David wine, and all that.**

99

**GRP Records salutes Black Music  
and the great legends of Black Radio  
through the strength of our music!**

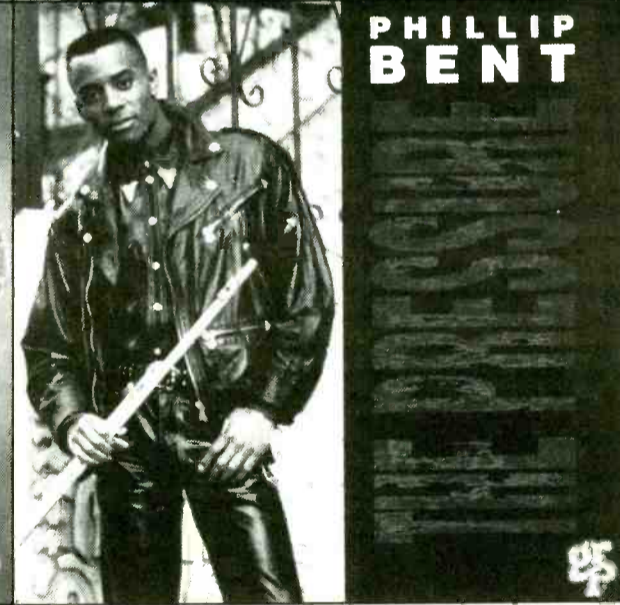
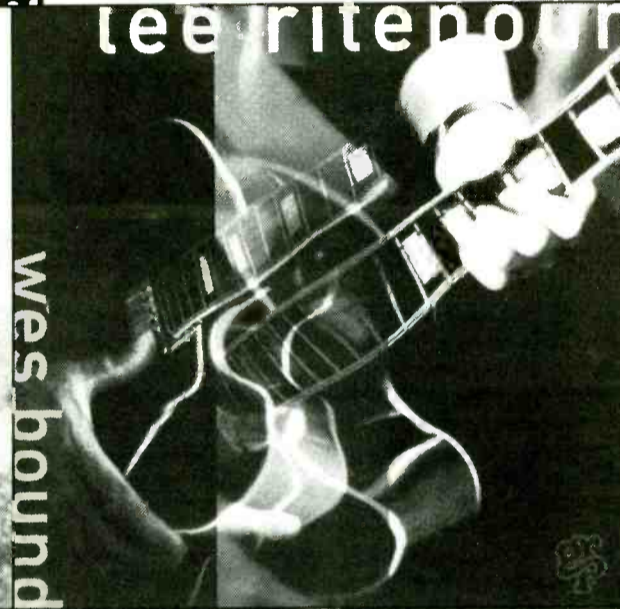
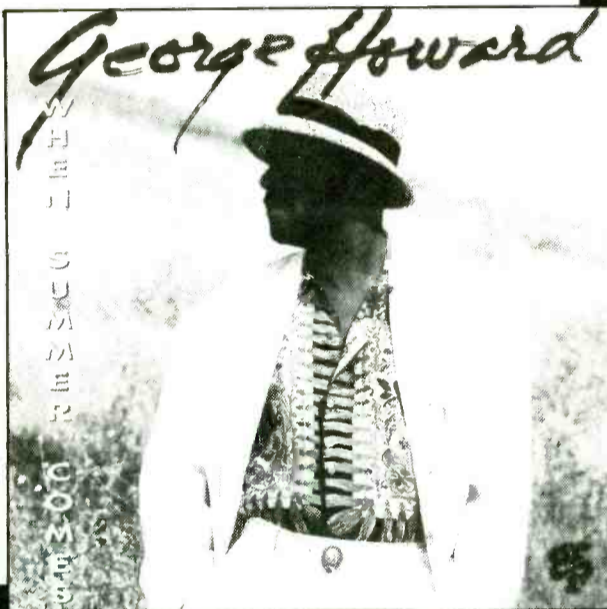
**GEORGE HOWARD  
"Grazing In The Grass"**

From the forthcoming release  
"When Summer Comes"

**LEE RITENOUR  
"Waiting In Vain"**

From his current release  
"Wes Bound"

JUST  
SHIPPED!  
GOING FOR  
ADDS  
7/12 & 13!



**ERIC MARIENTHAL  
FEATURING CARL ANDERSON  
"Walk Through The Fire"**

The new single from his current release  
"One Touch"

**PHILLIP BENT  
"Freedom Jazz Dance"**

The new single from his current release  
"The Pressure"



**GRP Records... More than just Jazz!**



## GETTING LISTENERS INVOLVED

## Treasure Hunts &amp; Phone Meltdowns

Black radio audiences have long been known for their loyalty and enthusiasm. E. Rodney Jones and Herb Kent were both working in Chicago when they discovered just how zealous their listeners could be.

Jones remembers one WVON contest, the likes of which will never be seen in the Windy City again — by law! “We were giving away \$1450 [corresponding to the station’s dial position] — I guess then that was like \$14 million.

“We had a treasure hunt. We gave out clues as to where the money was and we told the people it was above ground, it was not buried. The clues led to the Washington Park area. I mean, bus drivers would stop the bus, leave the passengers on the bus, and head for the park.

“The people dug up Washington Park so bad they had a special session of the city council. There’s an ordinance on the books now where no radio station will ever be allowed to have a contest like that again.”

## Blowin’ Out The Phones

Like most personalities, Kent loved to get feedback from his listeners. And his listeners apparently loved to give it to him. “I was on WBEE and doing something, and I’m going, ‘I gotta have my phones ringing, man.’ I asked some stupid question or something just to get the phones to ring . . . and blew out an exchange. The phone company was really angry at us. I mean, I burnt the suckers to a crisp!

“That happened before [local request line prefix] 591 was a computer number in Chicago. That was kind of why they made the computers on the 591 numbers let some through and hold some.



“So now, as a jock, when you look at your phone and you see two or three calls, it’s not representative of what’s going on there at all because the computer swallows some. If they ever let that go, we’d burn out some more exchanges.”

## The Wahoo Man

“I was also known for characters that I invented and made come to life on the air, like the Wahoo Man,

who was almost like a black Frankenstein. He was just an old man in a long coat and a hat with a stick and a little black dog and a face that was drippin’ sores. And he liked to sing the blues and chase women.

“It got so popular in Chicago, I talked about that man every night. People would call in and say, ‘Tell Herb Kent to stop talkin’ ’bout that. My kids are [so scared they’re] peenin’ on themselves.’

“I did that for a couple of years. And the way they got rid of it was I came to work one day and there was a note from the boss that said, ‘As of 6:00 tonight you will kill off the Wahoo Man. We don’t care how you do it, but kill that sucker off.’

“That was about ’69. What had happened was they’d gotten so many complaints from people being scared. It was all theatre-of-the-mind, man, like Orson Welles’s ‘War Of The Worlds.’ ”

## Landmark Achievements

J.B. Blayton was Jack Gibson’s fraternity brother in college. He was also best man at Gibson’s wedding. And some years later, he hired Gibson to work at his radio station — the first entirely black-owned broadcast outlet in the United States.

“Back in the ’30s and ’40s,” Gibson says, “the big thing at Christmas time was for fathers to buy their sons a Lionel electric train. J.B.’s father didn’t have any money to buy a train and told him, ‘One of these days I’m going to buy you an electric train. Don’t give up on me.’

“Well, in 1948, he called his son and said, ‘Son, I got you that electric train . . . I just bought a radio station.’ That’s how he bought WERD/Atlanta. We went on the air October 4, 1949.”

More than 30 years later, Martha Jean “The Queen” Steinberg achieved a milestone by becoming the first black woman to be named VP of a radio station, WQBH/Detroit, a position she still holds today.

Gibson — who initially signed on the air in 1944 — was one of the country’s first black air personalities. Sadly, he’s also one of the last of the first. “*Ebony* did a story on the original 16 black DJs in America back in 1946,” Gibson recalls. “Of those 16, only two of us are living — me and Hal Jackson.”

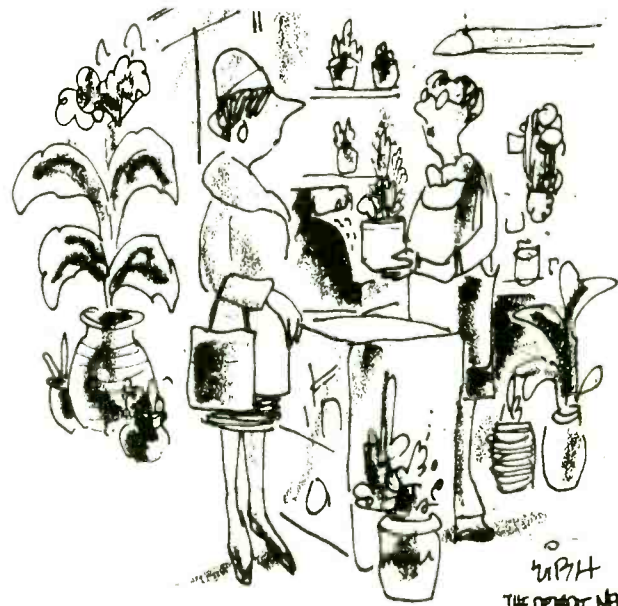
## What’d I Say?

66

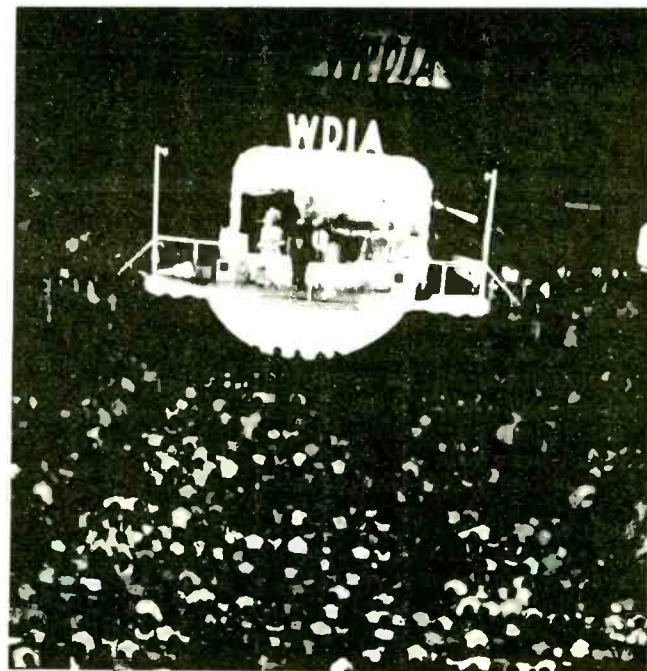
**I would open up my show with ‘Hi, you kings and hello, queens. The Mad Lad is back with his swingin’ machine. Ooo Poo Pah Doo and a how do you do. E-tiddley-ock and it’s time to rock.’**

—E. Rodney Jones

99



“It grows like mad if you put it on a sunny windowsill and turn the radio to Martha Jean the Queen.”



**LISTEN HERE** — Whether it’s a humorous mention of Martha Jean’s genuinely uplifting airwork in a competing medium (the local newspaper) or WDIA/Memphis’s ability to draw 18,000 people to its first “Starlight Revue” charity concert back in 1956, Black radio has always been able to make a personal connection with its listeners.

## Georgie Woods’s Role In The Great Payola Scandal Of ’58

**W**hen Georgie Woods began his radio career in the early ’50s, payola was a way of life for most disc jockeys. Georgie was no exception — as a family man making \$50 a week at WHAT/Philadelphia, he needed payola just to make ends meet. The local newspapers even dubbed him the “King of Payola” because, as he points out, “I got more than everybody else.” So when the federal investigations began in the late ’50s . . .

“They got a lot of the guys who took all the money but paid no taxes — Alan Freed, Tommy ‘Dr. Jive’ Smalls,” Woods recalls. “I was lucky enough to pay the taxes, so it was no problem.”

Woods was also lucky to have proof that the station not only let him, but encouraged him to take payola. “I’d asked for a raise and they said, ‘You go to the record companies and get it because you’re promoting all these records for these guys.’ They put it in a memo.

“And for some odd, strange reason I kept it, so when the payola scandal broke, I had this memo where the station authorized me to go out and do this.

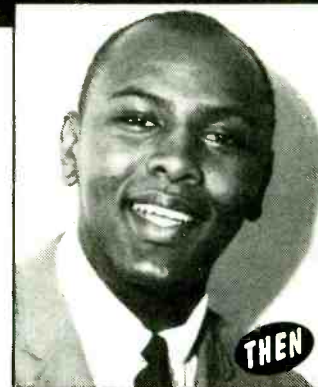
“We were called to testify before a Senate committee and they wanted to know who paid what, how much they would pay me, and I had records of everything.”

“And they said, ‘You’ve still got to testify in front of the committee,’ and I said, ‘Fine. I’ll testify, but I want them to know my testimony’s going to be about racism in the broadcast industry — how it’s impossible for a black person to get a job on any station that’s over 200 or 300 watts.’

“After they found out the type of speech I was going to give the senators, they canceled me out.”

## RICK ROBERTS

First gig: **KYOK/Houston, 1960**  
 Classic calls: **KYOK/Houston WBOK/ New Orleans**  
 Current job: **KTSU/Houston GM**



66

**Black radio has contributed a lot in terms of informing the community about its well-being as well as the problems black people face. In the early years, KYOK provided information and created awareness about employment, offering opportunities to black youngsters. I sincerely believe there is a consistent need for information — not just music.**

99



BLACK MUSIC

is

infinite

BECAUSE OF ITS PIONEERS

STRENGTH THROUGH ASSOCIATION

SALT-N-PEPA MICA PARIS TANYA BLOUNT VIVIENNE MCKONE  
PM DAWN MOTIF NU COLOURS POSITIVE-K GRACE JONES  
LORENZO PROFESSOR X X-CLAN ZHIGGE SHOWBIZ & AG  
RAAZDAH RUCKUS SYBIL GET SET V.O.P. DON-E

© 1993 POLYGRAM RECORDS, INC.



STUDIO SCENE

# Two-Tracks, Turntables & Knobs

When these Black radio legends started out in the business, nobody dreamed that compact discs would be the primary musical source. Many started even before carts were invented. And the boards? Mostly museum pieces. So what was it like to work in these studios of yesteryear?

To hear Georgie Woods tell it, difficult and uncomfortable. "Back then, you didn't have air conditioning and stuff like that. In the summertime, you'd sweat. We had the fans, and whenever we had to go into a commercial or introduce a record, we had to stop the fan because it made all this noise blowing into the microphone."

"You had one microphone and

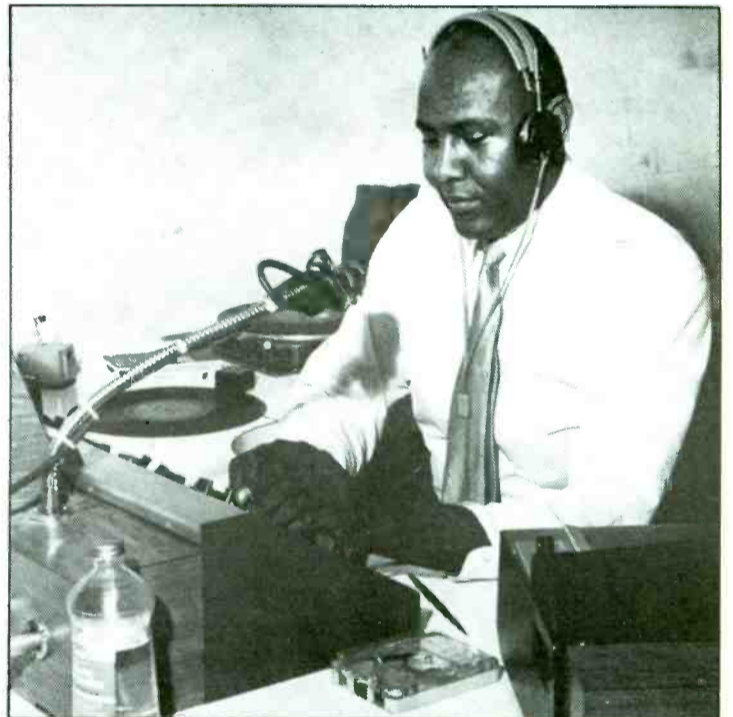


two turntables — that was the extent of the studio."

Jack Gibson recalls working in the prehistoric days before reel-to-reels became commonplace: "We had wire recorders — a Webcor wire — not tape like you do today. We'd cut a commercial on it to use whenever we had to use it more than one time."

"I never had wonderful equipment," Rocky G says. "All of my stations had the old dials that you worked from side to side. I've never had top equipment anywhere I've been. It just wasn't there."

Burdensome equipment notwithstanding, Rocky still preferred working it himself. "I'd always run my own board," he explains. "I preferred it that way — always in total control."



**THERE WAS A TIME** — Jockey Jack (Gibson) rides the WFEC/Miami turntables, while Rick Roberts keeps the solution to KYOK/Houston's smooth tape operations close at hand.

## CHANGES

**B**lack radio in the '50s took a more aggressive approach toward the presentation of new artists. The DJ basically made the decision of what he or she was going to play. I would say the changes have been in music and the commitment — I don't see enough being done today as was done in the early years."

—Rick Roberts

**I** think they have forgotten black music touching black people. I think the taboo of rock in the '50s is happening with rap and hip-hop today. I don't think that people understand that rap is 13 years old. There's a break in the demographics — young blacks like hip-hop and rap, I don't think Black radio has caught up to that.

"I'm somewhat amazed and gratified that there are young whites who relate to rap music. It shows me a reversal of what didn't happen in the '60s — most of the young black kids of my generation didn't get into Merseybeat.

"When I worked at a Top 40 station, I remember sitting in a meeting and saying, 'We should play this new Stevie Wonder song because it's hot.' The PD said, 'Hey, we already have five black records on our list. We don't want to confuse everybody.' Now that it's altogether different, we have the opportunity to be in the forefront."

—Frankie Crocker

### Adventures In Engineering

Joe "Butterball" Tamburro never had to control his own board at WDAS/Philadelphia — for better or for worse. "All I remember is that all the engineers were pretty much a bunch of nice old white guys — and their inability to move as quickly as I wanted to.

"I would call for the mike and the mike wouldn't be there. We'd be beating on the window of the studios hollering at them, trying to get their attention. You would call for the record and it would be like two or three or four seconds before it would get there, and you'd be trying to hold out waiting for the music or the mike. You were doing everything trying not to have any dead air."

When E. Rodney Jones was working at KXLW/St. Louis, "The equipment was the pits! You had a reel-to-reel recorder, and most of your commercials came on a large disc that you used on the turntable. Those were the tools you had to work with."

Jones was in for a pleasant surprise, however, when he moved on to his next job at WVON/Chicago. "It was a union facility and the engineers' union was very strong — they demanded no air personality could touch a record on the turntable. You had to have someone play it for you. The engineer turned the mike on and off. All I had to do was talk and point.

"This was to me the greatest thing since bubble gum! That's when I learned what real radio was all about."



"Legends Of Black Radio" is published by Radio & Records, Inc., 1930 Century Park West, Los Angeles, CA 90067, (310) 553-4330. All reasonable care taken but no responsibility assumed for errors and omissions. Nothing may be reproduced in whole or in part without written permission from the publisher. Printed in the USA.

© Radio & Records, Inc.  
A Westwood One Company

- ★ •Churban
- ★ •Urban
- ★ •Rap
- ★ •Gospel

•Artist Interviews

# WE GOT 'EM!

**BAILEY** ★ ★ ★  
**BROADCASTING**  
SERVICES  
THE INFOTAINMENT SPECIALISTS



You've come a long way Bailey!

213-969-0011

FAX 213-969-8474

### JAY BUTLER

First gig: WJAK/Jackson, TN, 1957  
Classic calls: WVOL/Nashville  
WJLB/Detroit  
WCHB/Detroit  
Current job: WQBH/Detroit PD



**You brought your own records because if you could find the record that was exceptional, you would have an exclusive on it. Because it wasn't like you were competing with the station across the city — you were competing with the guy that came on before you and the guy that came on after you. So you tried to do something that made you bigger than the other guy.**



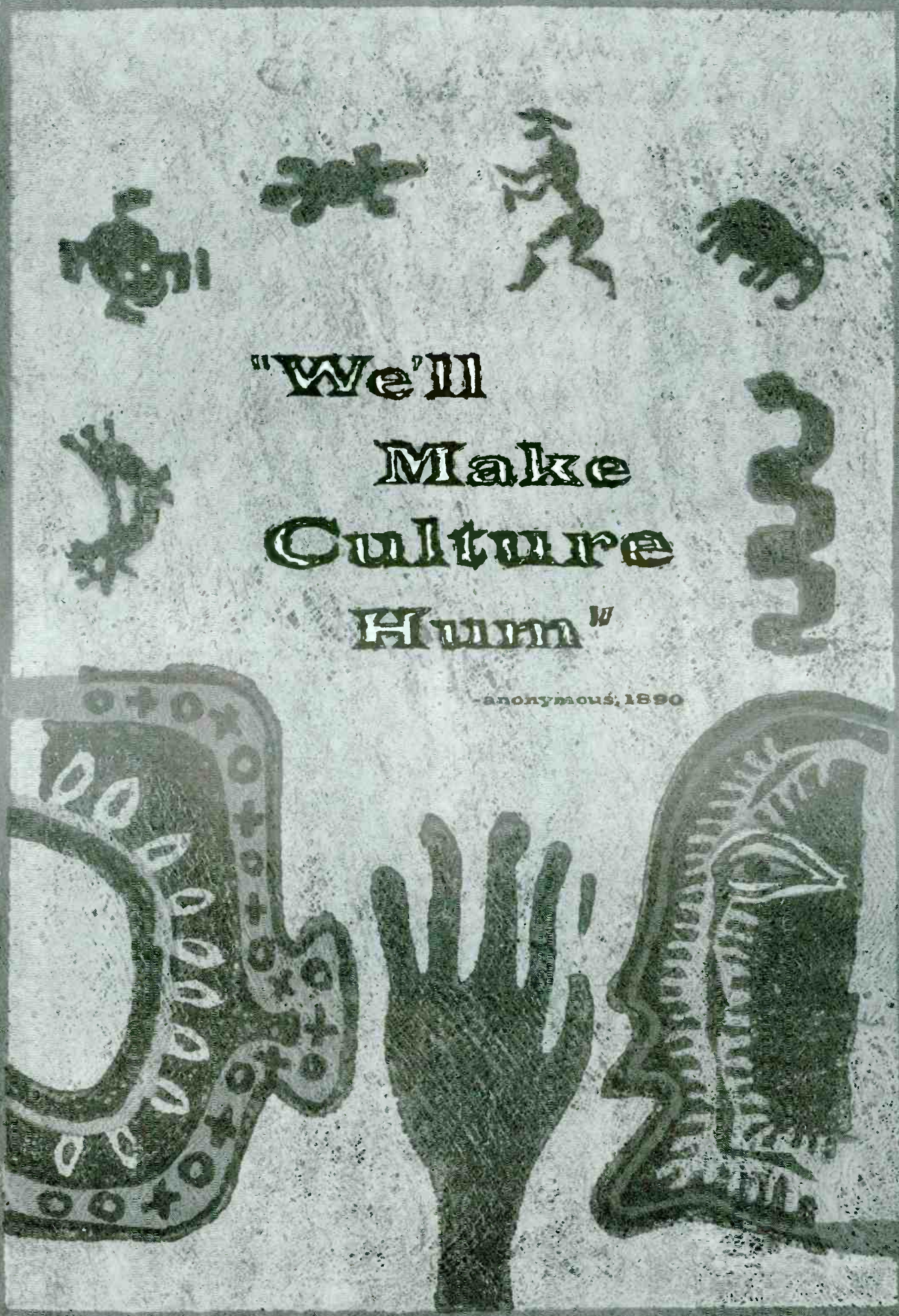
DAVID MORALES QLESTA ADAMS TON LVCIEN BLACK SHEEP LIONEL RICHIE THREAT

VANESSA WILLIAMS

BRIAN MCKNIGHT

TONY! TONI! TONÉ!

WALTER BEASLEY DOUGLEDES DIAMOND AND THE PSYCHOTIC NEVROTICS NEFFERTITI



"We'll  
Make  
Culture  
Hum"

-anonymous, 1890

JOE

YACOFV FRONT

BUJV BANTON

WILL DOWNING

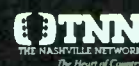
*shelby lynn*  
*"feelin' kind of lonely tonight"*

THE SOUND -  
*country!*

THE VOICE -  
*incredible!*

THE LOOK -  
*captivating!*

THE VIDEO -



★ ADD DATE -  
MONDAY JULY 12

*Produced by Brent Maher*  
*Management: Kelly Newby*  
*for Jeff Wald Entertainment*  
*Evelyn Shriver Public Relations*

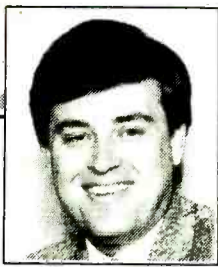


Nashville  
a PolyGram company

MERCURY RECORDS NASHVILLE

© 1993 MORGAN CREEK RECORDS, PRINTED IN THE U.S.A.





LON HELTON

## Night Moves For Today's Radio

### Stations share creative strategies that can attract sizable night audiences

The nighttime is the right time for just about everything — except attracting large audiences to radio. So what do you do from 7pm-midnight to reach an audience notorious for their heavy TV use?

Here are a few "night moves" to consider for those of you no doubt familiar with the Willie Nelson refrain: "The night life is no good life, but it's my life." (Editor's note: If you have additional nighttime features not included here, please pass them along for a future column.)

#### WGNA/Albany

WGNA airs "Cryin', Lovin', or Leavin'" from 10pm-midnight each evening. But PD Jon Allen has added a twist: The 10pm-2am jock comes in at 9pm. Between 9-10pm, the 6-10pm talent and the

late-night jock both answer calls. During that time overlap, it sounds as if 'GNA has a nighttime team talking to the listeners. That helps keep the show fresh.

On Saturday night, WGNA features the all-request/dedication-oriented "Saturday Night Country Club." Allen also keeps nights entertaining by cycling all contests and promotions through midnight, rather than cutting them off at 7pm.

## Music Monitor Week Of June 7

### KBEQ/ Kansas City

7am

**DIAMOND RIO/**  
Oh Me, Oh My, Sweet Baby  
**TRISHA YEARWOOD/**  
The Woman Before Me  
**JOHN ANDERSON/**  
Money In The Bank  
**SAWYER BROWN/**All These Years  
**GARTH BROOKS/**That Summer  
**DOUG STONE/**  
Too Busy Being In Love  
**LORRIE MORGAN/**  
I Guess You Had To Be There

4pm

**DIAMOND RIO/**  
Oh Me, Oh My, Sweet Baby  
**PAM TILLIS/**  
Cleopatra, Queen Of Denial  
**LIONEL CARTWRIGHT/**  
Leap Of Faith  
**GIBSON MILLER BAND/**  
Texas Tattoo  
**DWIGHT YOAKAM/**  
Ain't That Lonely Yet  
**COLLIN RAYE/**  
Somebody Else's Moon  
**ALABAMA/**I'm In A Hurry  
**GARTH BROOKS/**That Summer  
**MARY-CHAPIN CARPENTER/**  
Never Had it So Good  
**BILLY DEAN/**Billy The Kid  
**PALOMINO ROAD/**  
Love Come Back  
**RANDY TRAVIS/**  
If I Didn't Have You  
**ALAN JACKSON/**Chattahoochee  
**SAMMY KERSHAW/**  
Don't Go Near The Water  
**TRACY BYRD/**  
Someone To Give My Love To  
**TRISHA YEARWOOD/**  
Down On My Knees

### KHTX/Riverside- San Bernardino

7am

**HAL KETCHUM/**  
Small Town Saturday Night  
**LEE ROY PARNELL/**  
Tender Moment  
**GARTH BROOKS/**  
We Shall Be Free  
**BROOKS & DUNN/**  
We'll Burn That Bridge  
**TRAVIS TRITT/**Anymore  
**SHENANDOAH/**Rock My Baby  
**RANDY TRAVIS/**  
An Old Pair Of Shoes  
**ALAN JACKSON/**  
Chasin' That Neon Rainbow  
**VINCE GILL/**  
No Future In The Past  
**DESERT ROSE BAND/**  
One Step Forward  
**JOE DIFFIE/**Honky Tonk Attitude

4pm

**RONNIE MILSAP/**  
She Keeps The Home Fires Burnin'  
**DWIGHT YOAKAM/**  
Ain't That Lonely Yet  
**RANDY TRAVIS/**  
If I Didn't Have You  
**SAMMY KERSHAW/**Cadillac Style  
**MARY-CHAPIN CARPENTER/**  
The Hard Way  
**ALABAMA/**Once Upon A Lifetime  
**BROOKS & DUNN/**  
Boot Scootin' Boogie  
**WYNONNA/**Tell Me Why  
**RICKY SKAGGS/**Same Ol' Love  
**McBRIDE & THE RIDE/**  
Love On The Loose  
**ALAN JACKSON/**Dallas  
**C. LeDOUX & G. BROOKS/**  
Whatcha Gonna Do With A Cowboy  
**JOHN MICHAEL MONTGOMERY/**  
I Love The Way You Love Me  
**M. STUART & T. TRITT/**  
This One's Gonna Hurt You  
**T. TUCKER w/D. McCLINTON/**  
Tell Me About It

### WRBQ/Tampa

7am

**DIAMOND RIO/**  
Oh Me, Oh My, Sweet Baby  
**BILLY RAY CYRUS/**  
Could've Been Me  
**DWIGHT YOAKAM/**  
Ain't That Lonely Yet  
**BROOKS & DUNN/**  
Hard Workin' Man  
**LARRY STEWART/**Alright Already  
**REBA McENTIRE/**  
Is There Life Out There  
**CONFEDERATE RAILROAD/**  
Queen Of Memphis  
**JOHN MICHAEL MONTGOMERY/**  
I Love The Way You Love Me  
**TRISHA YEARWOOD/**  
You Say You Will  
**SAWYER BROWN/**  
Trouble On The Line  
**VINCE GILL/**No Future In The Past  
**McBRIDE & THE RIDE/**  
Love On The Loose,  
Heart On The Run

4pm

**TRAVIS TRITT/**T-R-O-U-B-L-E  
**PAM TILLIS/**Shake The Sugar Tree  
**LEE ROY PARNELL/**  
Tender Moment  
**LORRIE MORGAN/**  
Except For Monday  
**SAMMY KERSHAW/**  
She Don't Know She's Beautiful  
**PATTY LOVELESS/**  
Blame It On Your Heart  
**SHENANDOAH/**  
Leavin's Been A Long Time Coming  
**COLLIN RAYE/**  
Somebody Else's Moon  
**GARTH BROOKS/**The Dance  
**JOE DIFFIE/**Honky Tonk Attitude  
**TRISHA YEARWOOD/**  
You Say You Will  
**CONFEDERATE RAILROAD/**  
When You Leave That Way...  
**WYNONNA/**Tell Me Why  
**BROOKS & DUNN/**Neon Moon  
**TRACY LAWRENCE/**  
Runnin' Behind  
**McBRIDE & THE RIDE/**  
Love On The Loose,  
Heart On The Run

## Is 'Cryin', Lovin', Or Leavin' Dyin'?

Is "Cryin', Lovin', Or Leavin'" — Country radio's most popular nighttime feature — wearing out its welcome? A number of PDs I talked with have dropped or renamed the show within the last couple of months.

• **EZ Communications VP/Programming Tim Murphy** — "It had developed its own core group and was beginning to sound the same night after night."

• **WFRG/Utica-Rome PD Buck Waters** — "It was getting stale. We were getting the same people making the same requests."

• **KYNG & KSNN/Dallas PD Dan Pearman** — "These shows become limited if you concentrate on satisfying the people who call in. You have to concentrate on entertaining the people who are listening. The jock handling the show has to get to the why of the passion — the love or the hate. The goal is to get listeners vicariously involved. That's what makes entertaining radio."

As for getting the same callers and requests nightly, Pearman says, "If that's happening, the people working the phones aren't doing their jobs. The purpose of call-screener is to weed out the regulars, to look for new blood and stories. You must consistently get new people on to keep it fresh."

#### KIK-FM/Anaheim

KIK-FM is among the more active stations at night. Regular features include:

• **"KIK Country Challenge"**: A new song competes for listener votes against the existing champ.

• **"Top 5 At 5"; "Top 9 At 9"**: The top five requested songs from the entire day are played at 5pm; at 9pm, the nine most requested tunes between 5-9pm are played. Both features are attached to two contests called "Top 5 At 5 Recall" and "Hot 9 At 9 Recall." If the correct callers can recite the top tunes, they win a prize.

• **"CD Of The Night"**: This 11pm weeknight feature spotlights a new CD, tracked in its entirety with no talk or breaks. PD Craig Powers notes, "We change the order of the songs so we don't break any copyright rules."

• **"Lovin', Losin', or Leavin'"**: Aired 11:30pm-2am. Powers says KIK-FM's version of this popular nighttime feature sounds more like a radio psychologist talk show than the typical request and dedication shows. Host **Jack Attack** may talk on the air with callers for as long as five minutes. "At first, the name of the show may make it sound like the calls will all be negative," says Powers. "But Jack is really good with people — he's turned around a lot of situations for people who are depressed. It's often very emotional to listen to."

Powers adds that the show has become so popular and the numbers have been so good, he's considering moving the show up to 9pm.

#### KYNG & KSNN/Dallas

"Young Country" KYNG serves up "Passion Phone," while Gold-based KSNN airs "Love Songs" every weeknight from 9pm-midnight. Both feature heavy listener involvement that goes beyond merely replaying requests and dedications. Combo PD **Dan Pearman** says callers express their passionate feelings of love or hate and tell why they feel a particular way. "Calls range from folks sharing a special moment in their lives to discussing the number of people they've slept with."

The program names reflect the respective station targets. Pearman notes that "Passion Phone" is rated R, while "Love Songs" is PG13. He says the KYNG calls run a wide gamut, while KSNN's feature is geared to the positive aspects of relationships and celebrating the joys of love.

#### KMPS/Seattle

"Cryin', Lovin', or Leavin'" was dropped two months ago after almost two years on the air (see accompanying story). To satisfy active fans' needs, KMPS now runs a Friday night request party. EZ Communications VP/Programming **Tim Murphy** says, "Cutting the show to one night a week means [a lot of] the people calling to try and get in on that night, so it mixes up the calls and broadens the show's sound."

As for the rest of the week, Murphy says nights are considerably looser than other dayparts, with more leeway for the jock to talk with people on the phone. KMPS also plays Country dance mixes during the evening shift.

#### WFRG/Utica-Rome

WFRG also dropped the nightly 10pm-midnight "Cryin', Lovin', or Leavin'." PD **Buck Waters** says, "We have a new name and new wrapping, but it's the same gist. To freshen it up, we've changed to 'Country nights with Catfish Crawford.' He still works the phones heavily."

The weekend now begins with the "Friday Night Bog Party," which is part of "Froggy Friday Night in America." Added to the regular music mix are album tracks and '70s Southern rock. Plenty of giveaways and production lend to the party atmosphere.

#### WWQQ/Wilmington, NC

The Double Q runs its "Hot Country Jukebox" every night. It's a request and dedication show, but the name allows wider latitude than the natural restrictions of "Cryin', Lovin', or Leavin'." It's highly produced, with beds under listeners' calls and the sound effect of quarters being slipped into a jukebox.

Coming soon: "Top 10 At 10." Says PD **Tom Burton**, "I'm looking for as many ways to get feedback as I can find."

Music Monitor is a new, recurring feature which randomly samples an hour or two hours of music on leading Country stations.

# Labels To Launch 10 By Summer's End

The Nashville music machine is in full swing this summer, with 10 new artists set to appear on the Country scene by September. Here's a brief preview of what's destined for your desks during the third quarter:

- Atlantic/Nashville introduces Louisiana native Roger Ballard to the airwaves July 9. Ballard grew up on a dairy farm listening to plenty of country, but he was also influenced by rock, blues, Cajun, and many other musical styles. He played in a high school band and briefly attended Southeastern Louisiana State on a vocal scholarship. At 19, he cut some demo material and distributed it during a trip to Nashville. After cutting some sides with producer Bob Montgomery, Ballard signed with Atlantic/Nashville. His debut single, "A Little Piece Of Heaven," was co-written by Skip Ewing.

- Asylum showcases the talents of well-known songwriter Stephanie Davis in July. The co-writer of songs like "Learning To Live Again," "We Shall Be Free," and "Wolves," Davis spent time in both Alaska and San Francisco before moving to Nashville to pursue a career fulltime. She'll be showing off her skills on the fiddle, guitar, and mandolin soon, opening for Garth Brooks on a tour that begins next month. Her first single, "All In The Heart," will cross your desk in early August.

- Arista/Nashville sets Firehawk free August 16. This three-man group consists of Henry Paul,



**LONELY AT THE TOP** — Dwight Yoakam accepts a plaque commemorating the gold certification of his latest Reprise LP, "This Time." The LP has already spawned the No. 1 hit, "Ain't That Lonely Yet." Pictured (l-r) backstage after Yoakam's Indiana concert are Warner/Nashville's Neal Spielberg, VP/Promotion Bill Mayne, producer Pete Anderson, the label's Jean Cashman, Yoakam, and the label's Mark Wallace.

## John Berry

### NEW ARTIST FACT FILE

**Current Single:** "A Mind Of Her Own"

**Current Album/Label:** "John Berry"/Liberty

**Producer:** Chuck Howard

**Manager:** Corlew-O'Grady Management

#### Background

Though he hails from the same town that produced groups like R.E.M. and the Georgia Satellites, John Berry has always remained true to his country/blues roots. "I went to play in Athens, GA in 1985 and eventually developed a huge following there. R.E.M. was big there back then, and everybody was playing that kind of music, while I was doing James Taylor and Fleetwood Mac. I guess I was the alternative to the alternative."

Berry was born in South Carolina but grew up in Atlanta. At 12, he followed in his older brother's footsteps and took up the guitar. He was writing songs by 17, but didn't focus completely on music until a serious motorcycle wreck years later. "It was a bad wreck — I was in traction for a long time. And I turned to music fulltime because I literally physically couldn't do anything else. I laugh and tell the label now, 'If I sell a million albums, don't buy me a Harley — buy me a Mazda Miata!'"

After a stint playing coffeehouses around the country, Berry moved to Athens and landed a steady gig making good money. While there he released six independent albums on his own. The last one, "Saddle The Wind," sold more than 12,000 copies.

#### Signing

After several successful years in Athens, Berry decided to concentrate on winning a label deal. He began traveling to Nashville to



John Berry

showcase his talent, and one night publisher Herky Williams was in the audience. Williams phoned Liberty head Jimmy Bowen, for whom Berry later did a private showcase which led to his deal.

#### Songs

- Berry co-wrote three songs on his debut LP and cites the ballad "More Sorry Than You'll Ever Know" as one of his favorites. The album also contains a Matraca Berg tune, "When Love Dies."

- Berry performs a rousing, rocking rendition of Trisha Yearwood's "Wrong Side Of Memphis" in concert. Berry put that song, another Berg composition, on his "Saddle The Wind" LP.

- For the past several years, Berry and his wife have staged a "Country In The Country" concert at his Athens farm to benefit mentally and physically handicapped people. T. Graham Brown, the Northtown Flyers, and others have played the annual benefit.

Dave Robbins, and Van Stephenson. Florida native Paul spent time with country-rockers the Outlaws before moving to Nashville. Stephenson grew up in Nashville playing in bands and penning songs for Loretta Lynn, Marty Robbins, and Eddy Arnold, among others. Robbins, a Georgia native, played keyboards as a youngster and moved to Nashville to finish college, where he met Stephenson. The two have penned the Restless Heart songs "Big Dreams In A Small Town," "Bluest Eyes In Texas," "Long Lost Friend," and others. Firehawk's first single, "Goodbye Says It All," ships August 15.

- BNA Entertainment debuts songwriting duo Turner Nichols July 26. In six years of writing together, Zack Turner and Tim Nichols have been responsible for songs like Keith Whitley's "I'm Over You" and "Brotherly Love" and Billy Dean's "Tryin' To Hide A Fire In The Dark." Turner hails from South Carolina and moved to Nashville years ago to write. Missouri native Nichols did a stint at Opryland before hooking up with Turner. The two wrote all of the songs on their BNA debut, including "Moonlight Drive-In," the first single.

- The newest musician on the Curb is Junior Brown. A huge Ernest Tubb fan, Brown began playing piano even before he could talk. Growing up in Indiana, he drew on many musical influences (even Jimi Hendrix), and was inspired to devise his own special instrument, the "guit-steel" — a double-neck, half six-string/half lap steel guitar). Brown attracted attention during some Austin appearances, and when British rocker Nick Lowe circulated his tape around Europe, he garnered a European record deal. Curb's Dick Whitehouse heard his unique style and eventually signed him. Brown's first single will ship to radio in mid-August.

- Liberty introduces the music of Charlie Floyd to the airwaves this

summer. The Aynor, SC native was an accomplished guitarist by age 10 and earned money in high school by entertaining crowds standing in line at local restaurants. After graduation he moved to California, formed his first band, and began writing and performing fulltime. He later moved back to the Carolinas and opened his own club, "Charlie's Nite Life," where he played every week and developed a huge fan following. Floyd's debut album, due out later this year, is also titled "Charlie's Nite Life."

- Giant/Nashville brings the sounds of Clay Walker to the country arena later this month. Although the 23-year-old Texan grew up on the stage, he's just as comfortable on a ranch raising horses. Walker, who's opened for the likes of George Jones, Ricky Van Shelton, Clint Black, and fellow Texan Mark Chesnutt, was discovered by Texas music legend Sammy Alfano (who also discovered Black). Incidentally, Walker counts Black among his influences, along with Bob Seger, James Taylor, and others. His first single, "What's It To You," ships June 28.

- Sony Music Nashville's newest signee to the Columbia label is Rick Trevino. The 22-year-old Austin native followed in the footsteps of his musical father, who played in a local band for years. Though he's an avid baseball player, Trevino's main love was music. He played in a rock band before setting his sights on a country career, but he's also a classical and jazz pianist. Trevino was only a junior in college when a Boston-based distributor caught his act at Austin's Thirsty Turtle club and sent his tape to Nashville. His debut single is due out late in the third quarter.

- Warner-Reprise/Nashville debuts two new young artists during the third quarter: Shawn Camp and Faith Hill. Twenty-six-year-old Camp hails from Perryville, AR, and has aspired to play on the

Grand Ole Opry since childhood. During his teens, Camp toured with various bluegrass bands and eventually landed in Nashville after a stint with the Osborne Brothers band in 1987. He honed his skills performing with the likes of Suzy Bogguss, Alan Jackson, Trisha Yearwood, and others before signing to Warner Bros. last year. Camp's first single, "Fallin' Never Felt So Good," is due July 12.

Faith Hill began singing at church functions at the ripe old age of five. During her teen years, she joined a country group, performing at fairs and events around her native Mississippi and neighboring states. She also performed as a gospel singer before moving to Nashville six years ago. After finding a job at Gary Morris's office, she met songwriter Gary Burr and began singing with him at writer's nights around town. Hill's debut WB single, "Wild One," is set for release September 20.

—Lorie Hollabaugh

#### 1 YEAR AGO

• No. 1: "I Saw The Light" — Wynonna

#### 5 YEARS AGO

• No. 1: "If You Change Your Mind" — Rosanne Cash

#### 10 YEARS AGO

• No. 1: "Love Is On A Roll" — Don Williams

#### 15 YEARS AGO

• No. 1: "It Only Hurts For A Little While" — Margo Smith

At American Country Countdown,  
we love to hear from our fans...

# Wynonna

*"Back in 1984, when 'Mama,  
He's Crazy' was released,  
Mom and I would listen to  
Bob Kingsley to hear about  
our song. Each time I hear  
your familiar voice, it takes  
me back to the beginning."*

*Wynonna*



**AMERICAN  
COUNTRY  
COUNTDOWN**

WITH BOB KINGSLEY



Call Barbara Silber at (212) 456-5646

Outside the U.S., call Radio Express at 1-213-850-1003

ABC Watermark

abc ABC RADIO NETWORKS





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## HOT AC RECAP

# Winter Heat In Philly, Tampa

This week, we look at two Hot AC stars that sparked in the Winter '93 Arbitron.

Less than three years ago, WSNI (Sunny)/Philadelphia was transformed to WYXR (Star 104.5). The format remained AC, but the Pyramid station opted for a hotter version. For the second successive sweep, Star reigns as Philly's 25-54 AC market leader.

"We've had a good product — it took people some time to become aware of us," remarks PD John Cook. "Our marketing finally kicked in."

Acknowledging others' contributions to Star's victory, Cook remarks, "One secret for our success is Frank Cody's music testing. The Mixmaster music technology he uses is the future of music research." Cook also cites the past and present efforts of consultant Jack Taddeo, Pyramid VP/Programming Steve Rivers, researcher Bob Harper, and Gannett Radio Division President Gerry De Francesco, who was WYXR's first OM.

When Cook came to Star from Houston, his return to Philadelphia had special meaning, because a relative of his had had considerable programming success there — his dad, noted radio programming and management executive

**"WMGK and B100 could pop a real good — or a real bad book. But, in addition, I can't discount Scott [Shannon] being here.**

—John Cook

Jay Cook. "I grew up around WFIL, which was a legendary and exciting station," says John. "Radio seemed like a fun way to make a living."

### Hits, Not Fads

A growing number of stations embrace the Hot AC monicker, but that doesn't necessarily link them together. As Cook points out, "Musically, we and [Hot AC] KHMx/Houston are very different. KHMx is more rock-edged and probably more similar to WMTX/Tampa. Winning Hot ACs define AC in their markets."

According to Cook, "Many CHRs are niching themselves out of existence. A straight-ahead, 'hit-based,' exciting CHR can still get ratings. Many CHR PDs [watch] ACs to the right and dance stations to the left. The thing they aren't doing is play-

**AC PDs play hits and don't let fads dictate the station's sound.**

—John Cook

ing hits for their audience. AC PDs play hits and don't let fads dictate the station's sound."

With the exception of an occasional late-'70s tune, WYXR's main musical thrust is '80s and '90s. "There's little benefit for us to play the Beatles and Motown. We're very well-defined and consistent — without being predictable."

Cook explains that instead of doing traditional on-air contests, "We give away things, like concert tickets, that have value to our audience. We invite people to fax us to be on our guest list for movie openings. The most important thing is to [prevent anything] from getting in the way of the music."

WYXR is tied for third (with Gold WOGL-FM) among 25-54s in morning drive — trailing Classic Rock WYSP's Howard Stern and all-News KYW. "I'm a big fan of Howard's, but [his show]'s not relevant to an adult female audience," says Cook. "We don't do much audience-sharing with him."

### Outside Influence

Crosstown WKSZ recently segued from AC to Scott Shannon-consulted CHR (Y100). The move still leaves Star with two credible AC rivals. "WMGK's the traditional heritage AC with a very good morning show [Harvey In The Morning]," notes Cook. "Star and 'Magic' were pretty even this winter in spending promotion dollars."

B/EZ-turned-AC WBEB is also a factor, having recently switched from WEAZ (EZ101) to "B100." "WEAZ was the Soft AC, but it no longer wanted [that position]. The

**We've very well-defined and consistent — without being predictable.**

—John Cook

station told its audience it wasn't what [the audience] wanted it to be. It shed the 'EZ' image and became brighter, but B100 couldn't be categorized as Hot AC.

"This winter, Magic became the more dominant Soft AC. Magic and B100 could pop a real good — or a real bad — book. But, in addition, I can't discount Scott being here."

## Tallying Tampa's Unique Competitive Mix

You'd be hard-pressed to find a more competitive AC battlefield than Tampa's.

Among 25-54s this winter, ACs occupied Arbitron's second (Hot WMTX-FM), fourth (Mainstream WUSA), fifth (Soft WWRM), and sixth (Rock WHPT) slots. WMTX-FM posted an especially healthy winter-winter demo increase.

"We made some important music changes at the end of the Fall book," explains OM/morning man Mason Dixon. Some of Mix's marginal library titles were trimmed, and a current or two an hour were scratched.

"As the winter book started, we came out of the box with a solid music mix. We've maintained the consistency of being '80s/'90s-intensive, with a splash of '70s music that helps give us some flavor."

### Warm USA

Dixon evaluates two format challengers: "WWRM has lots of money and spends it when needed. They direct-mailed a cassette of their station to every home in the market. It probably cost \$100,000 to do that for the spring book, and



Mason Dixon

they had a slight increase the first month of the book. It's been a rollercoaster ride for them, but they'll never change format.

"WUSA is also solid and in a prime position to go after Warm. The low-key presentation on both stations is very similar. WUSA could capture that solid No. 2 AC position and be a big winner."

## Hot AC Winter Scoreboard

The following table charts Hot AC's progress in the Winter '93 Arbitron sweep.

Columns one and two indicate 25-54 winter-winter fluctuation and market rank. Those stats are followed by comparable 18-34 and 35-64 data.

	25-54	18-34	35-64		
WMMX/Baltimore	-0.5	#4	+0.1	#3	+0.6 #5
WMJQ/Buffalo	+0.7	#5	+0.7	#5	-0.1 #6
WBT-FM/Charlotte	-0.5	#8	-0.9	#5	-0.8 #9
WPNT/Chicago	+0.5	#9	-0.5	#12	+0.9 #11
WQAL/Cleveland	-0.3	#8	-2.0	#6	+0.8 #6
WKQI/Detroit	+0.2	#3	-1.0	#9	+0.2 #8
WGRD/Grand Rapids	-0.8	#8	-3.4	#5	Flat #12
WKZL/Greensboro	+1.6	#5	+0.6	#4	+1.5 #7
WDLX/Greenville, NC	+2.1	#3	+4.2	#3	+0.9 #4
WYSR/Hartford	-1.7	#11	+1.5	#7	-2.1 #11
KHMx/Houston	+0.1	#3	-1.8	#4	+2.1 #6
WIVY/Jacksonville	-0.3	#5	+1.2	#5	+2.0 #6
KMXV/Kansas City	+0.3	#8	+1.6	#6	+0.9 #8
KURB-FM/Little Rock	Flat	#3	-0.6	#5	+0.6 #3
KYSR/Los Angeles	+1.1	#9	+2.3	#9	-1.5 #14
WMC-FM/Memphis	+1.4	#6	+1.0	#4	+0.4 #7
WHYI/Miami	-1.3	#14	-2.4	#7	-0.6 #19
WKTJ/Milwaukee	+1.1	#3	+0.1	#4	-0.7 #10
WBLI/Nassau	+0.7	#3	+0.2	#4	+0.3 #4
WMXZ/New Orleans	-1.9	#12	-2.6	#11	-0.6 #16
WMXV/New York	-1.5	#8	-2.1	#9	-0.9 #9
WPLJ/New York	+1.1	#9	+1.5	#5	+0.8 #17
WMXN/Norfolk	-2.4	#12	-5.9	#8	-0.8 #13
KYIS/Oklahoma City	+0.6	#9	+0.5	#6	+0.3 #11
WYXR/Philadelphia	+1.7	#3	+2.8	#2	+0.7 #7
KXYQ/Portland	+1.0	#10	-0.2	#7	+1.4 #9
WIOG/Saginaw, MI	-0.1	#5	-3.1	#3	+0.2 #6
KYKY/St. Louis	-0.7	#6	+0.4	#6	-0.3 #5
KISN/Salt Lake City	+2.3	#5	+3.7	#5	+0.8 #10
KFMB-FM/San Diego	-0.9	#3	-0.6	#4	+0.2 #8
KIOI/San Francisco	-0.1	#7	-0.3	#3	-0.2 #11
KEZR/San Jose	+0.8	#3	-0.2	#6	+2.0 #4
WMTX-FM/Tampa	+2.2	#2	-0.9	#5	+2.7 #3
WRQX/Washington	+2.0	#2	+1.9	#2	+1.2 #8

### Hot AC Notes

- WMTX-FM registered the strongest 25-54 and 35-64 shares and tied WRQX for highest 25-54 market rank (No. 2).
- Most significant winter-winter increases went to KISN (25-54), WDLX (18-34), and WMTX-FM (35-64).
- WYXR and WRQX shared 18-34 demo rank (No.2) honors.
- WIOG and WMC-FM were the only Hot ACs scoring 18-34 double digits.
- KURB-FM and WMTX-FM each placed third among 35-64s.

### Country Changes

Dixon, of course, was one of crosstown WRBQ's prime architects during its CHR prominence. However, Q105 recently flipped to Country. He notes, "After the change, CHR WFLZ took all 'RBQ's teens, but it already had [massive teen numbers]."

"Compared to the market's [other ACs], we benefitted the most from Q105's change. They didn't have quarter-hours or TSL, but there was still lots of sampling. It was still in the cume pattern for many adults. The nice part is that we gained some 18-34s without having to change our 25-54 focus."

To compete with WRBQ's new Country challenge, 25-54 kingpin WQYK has started skewing younger. Dixon believes that adjustment might help WWRM. "The older audience could [become] disgruntled. Some 50+ listeners may go to Warm."

### Hot AC-CHR Warfare

Dixon has every reason to believe Hot AC's future is bright. "CHR's aren't shifting. Occasional-

ly, they'll grab hold of some of our current mainstays. But if CHR and Hot AC remain totally different, we'll still be successful."

Dixon asserts, "A CHR coming in our direction would die. It would have to blow off all its younger base, and adults wouldn't accept it because of its CHR image. Some CHRs can make inroads by being mass appeal — only if there's no [existing] Hot AC. In addition to us, stations in this format that are wound up tight are WYXR/Philadelphia, WRQX/Washington, and KHMx/Houston."

Based on close study of his in-house tracking, Dixon declares 'MTX is closing the 25-54 gap on WQYK. Ironically, Q105 is supplying some of the support. "WQYK fell big-time, because younger Country listeners are responding to WRBQ. We can be in the driver's seat in the months to come.

This spring's book will have lots of movement, but the summer book will be very interesting. We think it will get good for us, but we're not going to lie down. We're manning the guns and ready to go full-tilt boogie."



## ADVERTISING SPECIALITIES



\* YOUR LOGO ON WINNING PROMOTIONS

MUGS • T-SHIRTS • HATS  
TOTE BAGS • WATERBOTTLES  
A CATALOG FULL • CALL US

1•800•666•7736

Specialized Promotions

## AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

## PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career; why not go with the best?

## AIRCHECKS

WVBF becomes Country WCLB...NPR's '82 farewell to WABC...Gary Owens & Wink Martindale's first shows on KJOI...John Lanagan on WMJI...New Year's Day 1964 with Bob Crane on KNX...a 36 minute History of PAMS...among the thousands of airchecks available from:

**MAN FROM MARS PRODUCTIONS**

159 Orange Street, Manchester, NH 03104-4217

WE'LL TAPE ANY RADIO STATION,  
ANYWHERE, ANYTIME

HEAR THE TOP STATIONS AND TOP  
AIR TALENT IN THE COUNTRY.

CALL THE NATIONAL AIRCHECK  
(708) 238-8115



"RADIO'S #1 AIRCHECK SERVICE"



## AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #159, WLW/Gary Burbank, KYKY/Phillips & Co., WFLZ/3 Little Pigs, KUBE/Chet Buchanan, WTMX/Ron Britain, Z90/Billy Burke, KIIS/Rick Dees, Detroit's CKLW-FM, 90-min. cassette \$6.50.

CURRENT ISSUE #158, KOST/Mark & Kim, KVIL/Ron Chapman, WWDC/Paul Harris, KKLQ/Jojo Kincaid, KPWR/George McFly, KMPS/Ichabod Caine, WSTR/Craig Hunt, KFRC-FM/John Mac Flanagan, Cassette \$6.50.

PERSONALITY PLUS #PP-67, WFBQ/Bob & Tom, KJMZ/Russ Parr, WLUP/Jonathan Brandmeier, KHQT/Kelly & Kline, 90-min. cassette \$6.50.

PERSONALITY PLUS #PP-66, KPWR/Jay Thomas, KTXQ/Beau & Jimmy, KKBT/John London, KZOK/Gary Lockwood, WKQX/Robert Murphy, \$6.50.

PERSONALITY PLUS #PP-65, WXRK/GreaseMan, B100/Jeff & Jer, KPLX/Harmon & Evans, WLUP/Steve & Garry, WSTR/Steve McCoy, Cassette \$6.50.

ISSUE #S-250, KANSAS CITY: CHR KISF, AC KUDL, KMXV, KLTH, AORs KYYS, KCFX, KQRC, Gold KCMO, Ctry WDAF, KFKF, KBEQ, UC KPRS, \$6.50.

ISSUE #S-251, MILWAUKEE: CHR WLUM, UC WKKV, Ctry WMIL, ACs WKTI, WEZW, WMYX, Gold WZTR, AORs WLZR, WKLH, Cassette \$6.50.

PROMO VAULT #PR-14, promo samples - all format, all markets sizes, \$10.

#CHN-16 (CHR NIGHTS), #0-10 (ALL OLDIES), #UC-12 (ALL URBAN), #AC-4 (ALL AC), #F-15 (ALL FEMALE), #CY-25 (ALL COUNTRY), #AOR-6 (ALL AOR), #S-248 (HOUSTON), #S-249 (DETROIT), #N-70 (UNCUT NEWS-all formats), \$6.50 each.

CLASSIC ISSUE #C-152, KHJ/Real Don Steele-1971, KFI/Dave Diamond-1978, KQV/Dick Drury-1961, WABC/Dan Ingram-1971, KFRC/Eric Chase-1972, KREM/Andy Barber-1975, KIIS/Big Ron O'Brien-1983, Cassette \$10.50.

VIDEO #48! St. Louis' KYKY/Phillips & Co., Indy's WFMS/Jim & Charlie, Detroit's WOMC/Tom Ryan, WHYY/Michael J. Fox & WWWW/Sharon Foster, Columbus' WNCI/Mark Dantzer & San Diego's KCBQ/LaDona, 2 HOT hrs., VHS or BETA, \$20!



CALIFORNIA AIRCHECK



Box 4408 - San Diego, CA 92164 - (619) 460-6104

## WASHINGTON, DC AIRCHECKS

(90 min. tapes)

WJZE (jazz) flips to WBIG (oldies) ..... \$6  
WPGC (all day parts) ..... \$6  
WJFK (Stern, Don and Mike, GreaseMan)\$6

Joe Moore, Box 3114, Merrifield, VA 22116

## BITES

ST★R Signatures

125 AUDIO DROP-INS  
QUICK DEMO - 1 (818) 991-9560

ROGER DORFMAN RADIO

## MORNING MAN MATERIAL

Rick Dees - "I Love Your Stuff"

Dick Bartley - ABC Radio Network - "The best collection and resource of drop-ins I've ever heard!"

Chio "The Hitman" - Z-100 NY - "Adds spice to my show!"  
Entertainment you just can't get yourself! \$49.00

ROGER DORFMAN RADIO (818) 889-1685

## COMEDY

## MORNING SIDEKICK

PRE-PRODUCED WEEKLY COMEDY TAPE  
PARODIES OF COMMERCIALS, MOVIES, T.V.,  
CURRENT EVENTS, SONGS • INTERACTIVE BITS  
CONTINUING CHARACTERS • REGULAR FEATURES

15  
BRAND NEW BITS  
EACH WEEK

HERE'S WHAT  
YOU MISSED  
IN JUNE:

JURASSIC PORK  
STIFFHANGER

FREE

TO NEW SUBSCRIBERS  
EIGHT-VOLUME  
COMEDY LIBRARY!  
160 OF OUR MOST  
HILARIOUS BITS!

SALLY STRUTHERS FOR  
'BUNS OF PUDDING'

AND DOZENS MORE INCLUDING 'THE CLINTONS'!

DEMO:(303)733-5850 • CONVENIENT MONTHLY BILLING • NO LONG-TERM CONTRACT!

## COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)

## Topical Humor

Top writers for television are now writing for radio. We can fax you the best topical humor available. Call us today for pricing and service information.

1-800-900-0808

WEST COAST  
COMEDY

3727 WEST MAGNOLIA BLVD., #226, BURBANK, CA 91510-7711

## COMIC HIGHLIGHTS

JUNE 1970. WE SENT OUT OUR VERY FIRST JOKE SHEET.

TO JUST 7 SUBSCRIBERS. GARY OWENS. DR. DON ROSE. CLARK WEBER.

JIM TATE. MIKE HADDONGALD. JESS CAM. DON HANSON.

DR. DON AND JESS HAVE RETIRED. JIM PASSED AWAY.

JUNE 1993, 23 YEARS LATER, GARY RENEWED. AGAIN!

TO START HIS 24TH YEAR!

THOSE 4 OTHERS ARE STILL WITH US! AND 10,000 MORE OVER THE YEARS!

TO FIND OUT WHY CALL 808 373 9800 or FAX 9801

FOR A COPY OF THIS MONTH'S ANNIVERSARY ISSUE.

## LOVIT PRODUCTIONS COMEDY SERVICE

What do Geek'r'size, Noassatol Diet Pills, Kamp Ko-dependency, ChipHmongs, First Sperm Bank, This Old Crack House, Pizza Fax, American Senior Citizen Gladiators, and BubbleRubber Condom Gum...all have in common?

CALL 612-566-3620

## COMEDY BITS WANTED

ATTENTION  
HUMOROUS  
TYPES:

WE PAY CASH for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

## COMEDY BY FAX



## ACE FUNNY FAX

Topical comedy at your fingertips every Monday through Friday!

(For the price of a couple beers a day)

CALL FOR FREE SAMPLE!

1-919-392-6521

\*MARKET EXCLUSIVE\*

## IDS, JINGLES, SWEEPERS



JACK MITCHELL

CBS FM • LOS ANGELES

Sweepers • Liners • I.D.'s

Any Format - Anywhere!

Economical and Fast Turnaround

Call Now for a Demo Tape

818 985 1200

Thompson Creative

Dallas, TX

"A BETTER CHOICE FOR JINGLES"

CLIENT AND FORMAT  
OF THE WEEK:

WIMJ Cincinnati - Lite AC

THOMPSON CREATIVE PACKAGES: Pure Magic  
Our thanks to Steve Nichol, Program Director

1-800-RADIO ID

(800-723-4643 or 214-559-4000)

BRENDA BISSETT  
WXTU FM PHILADELPHIA

Voice work for all formats  
credits include V103 Baltimore,  
WJRZ NJ/NY,

WLAN Lancaster, PA

CALL (717) 235-2799 FOR DEMO

## EARLY HOLIDAY DEADLINE

For the JULY 9 issue, the Marketplace and Opportunities deadline is 10 AM PST, Thursday, JULY 1.

RR

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
RADIO & RECORDS, 1930 Century Park West  
Los Angeles, CA 90067 310-553-4330  
Fax: 310-203-8727

## LP's WANTED

### WANTED

1950's & 60's Jazz & Vocal LP's  
**TOP DOLLAR PAID**  
**JERRY**  
**801-277-7100**

## MAILING LABELS

### IBM-PC COMPATIBLE

**RADIR: THE U.S. RADIO STATION DATA BASE**  
 Over 11,300 Stations, Prints mailing labels.  
 Only \$99.95 (incl. 3 Qtrly. updates)  
 VISA/MC  
**1-800-626-2360 ext. 300**  
 Info: **(303) 592-3780**  
 High density only - Specify disk size

**BBH SOFTWARE INC.**

## RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.  
**CALL (612) 522-6256**  
**THE RADIO MALL**

## MUSIC SOFTWARE

### Auto-Jock

#### MUSIC SCHEDULING SOFTWARE

Used by Hundreds of radio stations around the world. Quit throwing money away on a lease and purchase **AUTO-JOCK**. 60-day money back guarantee. Absolutely no risk. Call for a **FREE** demo package.  
**304-232-1773 Phone • 304-232-1783 FAX**

**SureSystem Music Scheduling Software**  
 Music Scheduling System \$95.00 (buy-out)  
 MusicPro Scheduling System \$495.00 or \$45/month  
 Research Package \$195.00 (buy-out)  
 Call for a free demo disk at (801) 576-9289  
 Radio Software Services 1567 E. Transwest Dr. Sandy UT 84092

## OLDIES SERVICES

### OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.  
 Most in stereo clean bright quality, fast service.

**MSA**  
**Music Service Associates**  
 Delivered RTR or DAT  
**918-492-7222**  
**(FAX) 918-492-2211**  
**FAX US YOUR LIST**

## PROMOTIONS

It's Better than Brand 'Z'!



**KD Kanopy**

**1-800-432-4435**

It's KD!

**KD Majestic**— Aluminum frame is 25% lighter and 40% stronger than the Originals.



10' x 10' or 10' x 20' includes a heavy duty carry bag.

## PROMOTIONS

### CASH CUBE



**"MONEY MACHINE"** gives your station instant impact...  
**800-747-1144**

## READERS SERVICES

### R&R HOT FAX



#### EXPANDED MUSIC STATS!

Easier to read...more detail...  
 2 day advance via R&R HOT FAX service. Try it free...Call R&R today. 310-553-4330



### "SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.  
**Call R&R to order your copy.**  
**310-553-4330**  
 Now Only \$17.50\*  
\*Plus Postage and Handling  
 8 1/4 % Tax for CA Residents

## SHOW PREP

### THE LOVE DOCTOR



*Prescriptions*

Roger Dorfman Radio (818) 889-1685

YOUR ONE SOURCE FOR TRIVIA

### TRIVIA WORKS

CALL FOR A FREE SAMPLE (501) 285-2219

DON'T TALK WITH YOUR MOUTH EMPTY!  
 STATIONS ACROSS THE COUNTRY ARE EATING UP

### THE LIFESTYLE INFORMATION SERVICE

A daily, overnight topical fax service

If you want to find out why KFI, WHIO, KABC, DC101, CFRB, WHPT, SATELLITE MUSIC NETWORK, KOAI, KIOI, KYNG, CJCA and dozens of other trendsetting stations depend on us, call:

**(800) 598-3571**

You'll receive a free trial week!

## SHOW PREP

# WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-woolly-stories — zany, crazy, loopy, meshughnah tales from all over the world.

We're wired for weird at **WIRELESS FLASH** and you get the benefit. The world's one and only oddball news service.

**WIRELESS**

# FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weir News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

**CALL FOR A TWO WEEK FREE SAMPLE: 619-543-8940**

**405 W. WASHINGTON #224 SAN DIEGO, CA 92103**

## SPORTS SERVICES

### A MORNING SPORTS FAX FIX

FORGET PRICEY, BORING WIRE COPY



We'll FAX you ready-to-read, DJ friendly **SPORTS** Mon-Fri for \$70/mo. Last night's scores & fights, hot, tight, rich with humor & trivia. Award-winning Sports Journalism.

**CALL (619) 589-1064 OR FAX (619) 469-4640**  
 FOR A 2 DAY FREE TRIAL TODAY!

**FITZ FAX FORMAT SPORTS**

## VOICEOVER SERVICES

".....Scott Chapin is the secret weapon."

Stacey Marks-Bronner, General Manager,  
 WFLD-TV Chicago



**TV'S HOTTEST VOICE...**  
**NOW AVAILABLE FOR RADIO!!**

VOICE DEMO LINE 313-960-7362



### "THE CAPTAIN"

**BILL VOGEL**

**IDs • SWEEPERS**  
**PROMOS • VOICE OVERS**  
**1-800-75-MOUTH**

**THREE DIFFERENT STATIONS**

WTAE Pittsburgh, KKSX-FM Portland  
 KOLT-FM Albuquerque

**THREE DIFFERENT FORMATS**

NEWS-TALK, OLDIES  
 COUNTRY

**ONE VERSATILE VOICE**

**KRIS ERIK STEVENS**  
**800-231-6100**

## SWEEPERS.ID'S.LINERS.PROMOS



Get a leg up...and drown your competition!

**Mike Carta**  
 MAC PRODUCTIONS

**"Gets a lot said for your station"™**  
 COUNTRY — CHR — AOR — OLDIES

Call to Hear a Free Demo! **1-800-659-9567**

**OPENINGS**

**OPENINGS**

**OPENINGS**

**OPENINGS**

**NATIONAL**

**EARLY HOLIDAY DEADLINE** FOR THE JULY 9 ISSUE...  
The Marketplace and Opportunities deadline is **10am PST, Thursday, JULY 1.**

**We Need You -- Now**  
NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:  
**NATIONAL BROADCAST TALENT COORDINATORS** **ACT NOW!**  
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

**Media Grapevine** 1-602-797-2511  
\$6.95 1 issue \$19.95 4 issues \$39.95 12 issues  
or send check to: Media Grapevine  
117 W. Harrison Blvd. Suite R-347 Chicago, IL 60605  
For jobs via the phone call  
**1-900-787-7800** \$1.99 per min.  
Average call 2-3 min. Avg. Cost \$5.85. Must have a touch-tone phone and be 18 years or older.

- Hundreds Of Radio/TV Jobs.
- Jobs In Large & Small Markets.
- Inexpensive And Reliable.

**GET A JOB** "On-Air" **JOB TIP SHEET**  
Join the long list who've successfully found work using the "On-Air" tip sheet, recognized as the leading source for job info in radio. We offer more than 350 job tips weekly from P.D., M.D., Air Talent, News & so much more.  
\* All Markets \* All Formats \* Clear/Concise \* Accept No Substitute  
**800-231-7940**

**JRR**  
**HotLine**  
Get R&R job openings mailed two days early!  
4 weeks \$18.00  
12 weeks \$42.00  
MASTERCARD VISA/AMEX  
**310-553-4330**

**McVAY MEDIA**  
Major and large market morning talent wanted for AC, Oldies, Country. T&R to: Chris Elliott, 10940 So. Parker Rd., #512, Parker, CO 80134 ... no calls please.

Nationally syndicated radio comedy service invites you to put your best voice forward ... characters and impressions ... send tape and resume to: Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

**EAST**  
Attention: Northwestern PA seeking small market morning person. One man show ... Must do news, sports and become involved in community. T&R: WTIV, Box 184, Titusville, PA 16354. (6/25) EOE  
WNNJ AM/FM seeking local parttime air talent. CHR/Oldies experience. No calls. T&R: Larry Bear, Box 40, Newton, NJ 07860. (6/25) EOE  
Hartford's Country station has an immediate opening for morning show sidekick. Voices a big plus. T&R: WWYZ, Dale Carter, 1 Broadcast Lane, Waterbury, CT 06706. (6/25) EOE  
WPST Trenton, NJ P2 CHR seeking MD/night personality. Phone intensive. Selector experience a plus. T&R: Michelle Stevens, 221 Witherspoon St., Princeton, NJ 08542. (6/25) EOE

AOR powerhouse seeks experienced assistant production director/copywriter with writing/production skills. T&R: WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. (6/25) EOE  
Central PA AC seeks experienced talent for full and parttime airshifts. CALL: WZWW, Jeff (814) 231-0953. (6/25) EOE  
Atlantic City Oldies station seeks FT overnight and PT weekend AT. No calls. T&R: WKTU, 618 West Ave., Ocean City, NJ 08226. (6/25) EOE  
KIX-FM, Syracuse/Utica's Classic Rock seeking experienced PT and possible future FT air talents. T&R: Steve Holstein, 6490 Thomas Rd., Oriskany, NY 13424. (6/25) EOE

**MORNINGS IN SYRACUSE**  
Syracuse's Classic Rock KIX-FM is looking for a host for our music-intensive morning show. We need a topical & funny personality, not a one-liner comedian. Good pipes/production a must. Send T&R, references & photo to: Steve Holstein, KIX-FM, 6490 Thomas Rd., Oriskany, NY 13424. NO CALLS. EOE

**WMVY**  
AAA WMVY, Martha's Vineyard, accepting T&R's for full and parttime positions. Musical passion & quality air skills are a must. Barbara Dacey, P.O. Box 1148, Vineyard Haven, MA 02568. No calls, please. EOE

Rock 93 WCGY Boston looking for killer night jock. Fulltime gig, benefits. T&R to: Dave Cooper, 33 Franklin St., Lawrence, MA 01840. EOE

**CHR NITE JOCK 7-MID**  
93Q Syracuse, immediate, experienced only, production, self-promoter, and good public appearance. T&R: WNTQ, Dept. R, P.O. Box 93Q, Syracuse, NY 13217. 93Q is an equal opportunity employer.

**LAKE PLACID, NEW YORK NEEDS A RADIO PRO**  
If you've been around, and would like to work with a good bunch of radio people who love (and live) the radio business, read on ... our AM/FM in the Olympic Village needs a wide-awake, energetic broadcaster who can cover local news, carry an air shift, do remotes, and have fun. We work hard, we play hard, and we just won NAB's "Best of the Best" for small market radio. If you can appreciate a good gig, send us your stuff, we're having fun ... and getting paid for it too! Bob Selleck, PD, Adirondack Radio, WIRD/WLPW-FM, P.O. Box 831, Lake Placid, New York 12946. An Equal Opportunity Employer.

WZKZ, Southern New York's 50,000 watt powerhouse seeks a killer morning show/duo/team and talents for full/parttime positions. Adult CHR personalities. No calls. Send T&R to: Mark Williams, 455 Guardlock Drive, Lock Haven, PA 17745.

Our market leading rock station in South Bend, Indiana - WAOR - is in search of our next successful PD/on-air personality. We're ahead of the pack and eager to put even more distance between ourselves and the competition. Are you a mature, experienced programmer - or someone eager to make your mark? Our mailbox awaits you!  
Send airwork samples, programming philosophy and resume ASAP. No calls, please.  
**DeMers Programming**  
617 Newcomen Road  
Exton, PA 19341  
EEO/MF

**97.5 WPST**  
THE BEST VARIETY OF SONGS  
97.5 WPST Trenton P2 CHR nestled halfway between New York and Philly is looking for killer night talent.  
If you've got a winning attitude, can relate to the night audience with personality and intensive phones and have strong production skills, rush your T&R:  
Michelle Stevens  
WPST  
221 Witherspoon St.  
Princeton, NJ 08542  
No Calls, Please! EOE

**SOUTH**  
Coastal South Carolina station seeking fulltime news talent. Serious newshounds only. T&R: WOCW Radio, 2617 Boundedary St., Suite 104, Beaufort, SC 29902. (6/25) EOE  
Country FM seeks high energy AT. \$19,500 annually and perks. T&R: WTVY, Alan Rice, Box 2088, Dothan, AL 36303. (6/25) EOE  
WTKF/WBTB seeks applicants for GM. Small market experience with Full Service and NT. Closing date 7/30/93. T&R: Box 940, Beaufort, NC 28516. (6/25) EOE  
Rare opening! Mornings! Gold based AC. Award winning FM in small market. T&R: WQTU, Box 1187, Rome, GA 30162. (6/25) EOE

28 share 95.7 KARX AOR Amarillo, TX seeking an aggressive salesperson who enjoys selling big ratings and getting the maximum money for radio. CALL: Tiffany (806) 359-4000. (6/25) EOE

100kw top-rated Country seeking midday with production skills. T&R: KXKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270. (6/25) EOE

WASG-AM/WYDH-FM seeking sales manager with experience to develop a winning sales team. RESUME & SALARY REQUIREMENTS: 1210 S. Main St., Atmore, AL 36502. (6/25) EOE

**WE'RE BREAKING THE RULES**  
Large market southern FM powerhouse ready to write radio history as full personality cutting edge flame thrower. Looking for you if you're a controversial, compelling, unpredictable, innovative entertainer. Ready to break the rules and say what you've been told you can't. M/F, married couples, teams, Dirty Harry/Tim Allen type & sex talk goddess. You must be a team player. No psychos please. Rush tape/resume & picture to: Radio & Records, 1930 Century Park West, #922, Los Angeles, CA 90067. EOE

**MIAMI/FT. LAUDERDALE MORNINGS**  
South Florida FM has a rare opening for a seasoned entertainer! Friendly, upbeat adult attitude with a fun, relatable sense of humor, show prep skills a must! Please no zoostuff, pukers, or frustrated comedians! Radio & Records, 1930 Century Park West, #926, Los Angeles, CA 90067. EOE

**ORLANDO'S MIX 105.1 FM**  
The 50/50 Music Mix of Yesterday & Today  
Mix 105.1, Orlando, has its first midday opening in 7 years. Our new midday personality must be naturally upbeat and friendly and possess great self-editing skills. We're hot AC, but the format you're doing now isn't important. If you're the best, we want to hear from you. Females are encouraged. Nationwide Communications is an equal opportunity employer. Send package including picture to:  
**Pat Paxton**  
Mix 105.1  
P.O. Box 8105  
Winter Park, FL 32789  
Please ... no calls.

**EVENING AT**  
Energetic AT needed for phone intensive evening shift at top-rated station with quarter million population. Talent/creativity more important than experience. T&R: KTCS, Mac Remington, P.O. Box 6321, Fort Smith, AR 72906. 501-646-6151.

**102 Jamz**  
P2 Churban 102 Jamz, Greensboro, searching for afternoon talent. Street attitude, ability to communicate with both black and white listeners and phones a must. Good production and community involvement required. Jerry Clifton consulted. T&R to Brian Douglas, 4002-E Spring Garden Street, Greensboro, NC 27407. EOE NO calls!

Morning personality or team for leading contemporary station in Top 75 market. Must be entertaining, locally-involved. No blue humor. T&R to: Radio & Records, 1930 Century Park West, #929, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

### OUTSTANDING GSMs TAKE NOTE

South Central Communications' brand new 2-class "C" FM Duopoly, WEZK/WIMZ in Knoxville, TN is looking for the ultimate general sales manager. The prime candidate will have a minimum of 5 years in successful radio sales management with quality broadcasters. Prior experience in LMA/Duopoly preferred as we are in the process of assembling one of the great combos. If your experience and success have prepared you, South Central Communications Corp. offers a financially secure environment with excellent compensation package in one of the great lifestyle areas of the country. Replies to Jack E. Hogan, VP/GM, WEZK/WIMZ, P.O. Box 27100, Knoxville, TN 37927. EOE M/F/H.

### AC MORNING NEWS/PARTNER

Winning environment, dynamic company, quality market. One of America's hottest companies! Females encouraged. Rush T&R to Chuck Tyler, WVEZ-FM (Prism Radio Partners), 558 4th Avenue, Louisville, KY 40202. EOE

### SUN, HARD WORK, TOP 100, HARD WORK, MORNINGS, HARD WORK, BEACHES, HARD WORK

Charleston has always been one of the best places to live. It's a gorgeous city with some of the finest beaches. But as a radio market . . . there were just too many stations . . . especially AC. Now, there's a merger going on that's about to change the face of Charleston broadcasting. It's a joining together of some of the area's best known call letters that will make possible the development of a giant AC combo. There will be a rebirth of an already high cuming morning show. But, we'll need a real up and coming personality . . . someone who will quickly immerse him or herself into this great community. PHONES, BITS, REMOTES . . . REAL ENTERTAINMENT. REAL INVOLVEMENT. If all you know is liner cards, DON'T APPLY. But if you have talent plus an insatiable desire to work and win . . . Express your tape and resume to: Morning Show, P.O. Box 705, Mt. Pleasant, S.C. 29465

107.9 FM, Houston's newest radio station, seeks experienced business manager & traffic director. Send resumes to: Josh Mednick, 1980 Post Oak Blvd., Ste. 1500, Houston, TX 77056.

Gal sidekick needed for morning show. Small market radio in Dumas, Texas, north of Amarillo! Prefer at least a year "on the air" experience! Morning show plus production. Contact Dick Hoff, KDDD, Dumas, Texas 79029! Call (806) 935-4141!

## OPENINGS

### WANTED

Country station in the south seeks PM drive talent. Strong production, community involvement and love for the format. No calls. Patrick Broadcasting Consulting 607 Greenwood Avenue Le High Acres, Florida 33936. EOE

### GENERAL MANAGER

WASG AM/WYDH FM seeks GM. If you're competent, creative, and energetic with top notch organizational, technical and communication skills, this could be your management opportunity. Send resume and salary requirements to: Chairman, PCI Communications, Inc., c/o WASG/WYDH, 1210 S. Main Street, Atmore, AL 36502. EOE

### WANTED: MORNING STAR

Can you deliver local content and have fun in an AC format? Are you warm, friendly and a team player? Do you want a great place to work in a Southwest city? If you answered yes to all these questions, RUSH tape, resume and support materials to:



**SHANE MEDIA SERVICES**  
2450 Fondren Rd., Suite 112  
Houston, TX 77063

### MIDWEST

KZ103 has fulltime 7-Midnight announcer opening. No call! T&R: WVKZ, 3200 W. Main, Tupelo, MS 38801. (6/25) EOE

The K-Rock radio network, upper Michigan's top-rated radio seeks FT AT with good production. T&R: WIMK, Dave Lee, GM, Box 10, Iron Mountain, MI 49801. (6/25) EOE

WSKW-FM, Springfield, OH seeks AT for possible fulltime opening. T&R: Nick Roberts, PD, 2963 Derr Rd., Springfield, OH 45503. (6/25) EOE

50,000 watt AC seeks energetic PM drive communicator/promotions. Three years' experience. T&R: WSPL, 704 LaCrosse St., LaCrosse, WI 54601. (6/25) EOE

Great opportunity with great company. Full Service WKBV-AM accepting T&R for future openings. No calls. T&R: Dennis Daily, Box 1646, Richmond, IN 47375. (6/25) EOE

WCLR, Clear 95.7, Dayton is seeking parttime, possible fulltime AC air talent. T&R: Scott Allen, 1625 Covington Ave., Piqua, OH 45356. (6/25) EOE

KG95, Sioux City, IA has immediate openings for midday and overnight personality. T&R: Kevin Kollins, Box 1737, Sioux City, IA 51105. (6/25) EOE

100,000 watt AC FM seeking future full and parttime talent. Must communicate with adults and have good production skills. T&R: WYCO, Box 77B, Wausau, WI 54402-0778. (6/25) EOE

Chicago/South Suburban FM seeking Top 40 air talent for PT and FT opportunities. T&R: WBUS, Mickey Milner, WBUS Radio, Box 999, Bourbonnais, IL 60914. (6/25) EOE

Central Nebraska's top-rated combo seeks AT. Energetic, personable. No calls. T&R: KRGI, Shaun, Box 4907, Grand Island, NE 68802. (6/25) EOE

KZKX-FM seeking evening announcer who seeks to be a superstar. T&R: Charlie Thomas, 4435 'O' St., Suite 96, Lincoln, NE 68510. (6/25) EOE

WQMX seeks 7-mid, pro who knows young Country! T&R: PD, 3610 West Market St., Akron, OH 44333. (6/18) EOE

Top-rated midwest Heritage AOR is now looking for our next morning talent! Qualified applicants must be able to relate to an adult audience, be client-friendly, and work well in a team environment. Send tape, resume, and photo in care of Radio & Records, 1930 Century Park West, #928, Los Angeles, CA 90067. EOE

## OPENINGS

### ON AIR TALENT

Major market Country station looking for talent - all shifts but mornings. If you've done CHR or AC, and want a chance to entertain and relate to 25-34's, they've moved to Country. No format experience necessary, just the desire to have fun, promote yourself and the station, and work hard. Tremendous opportunity with a market leading station. Great company - great people. Tapes, resumes and pictures immediately to: Radio & Records, 1930 Century Park West, #925, Los Angeles, CA 90067. EOE



Z-92 Omaha's rock and roll dominator is looking for a new morning show. We want to hear from you if you are:

- A killer in adults 25-54.
- Aggressively street active.
- Full of original ideas.
- Topical and well rounded.
- Not a fugitive from the law.

This is an incredibly rare opening. The last guy was here for 13 years. Send your tape and resume today! Randy Chambers, 11128 John Galt Blvd., Omaha, NE 68137. EOE



**BERKOWITZ BROADCAST CONSULTING**

### MORNING DRIVE

Major market Hot AC needs a warm, friendly and personable air talent to join our established team.

You'll need the ability to work closely on a team, a good to great voice and an ability to bring a sense of humor to the table.

If you've done this for a few years, and think that Seinfeld, Tim Allen and Leno are funny, this could be an ideal opportunity! Cassettes, resumes and references to:

**Gary Berkowitz**  
Berkowitz Broadcast Consulting  
4901 Champlain Circle  
West Bloomfield, MI 48323



WVIC and WMMQ each have an immediate opportunity for a customer focused sales manager who will lead and train the sales team. Five years of radio sales experience a must, past management experience a plus. Rush resumes to: Sales Manager, 2517 E. Mt. Hope, Lansing, MI 48910.

## OPENINGS

### News/Talk Sports/Weather Openings

Zimmer Broadcasting has immediate openings in Southeast Missouri, Cape Girardeau, Sikeston, and Poplar Bluff. News anchors with talk or sports abilities. Sports director w/PBP for Divison I program w/news responsibilities and sports talk show, meteorologist or weather specialist, must be team oriented, community minded, outgoing, mature, and multifaceted. Opportunities for advancement. No telephone calls. Send T&R to Human Resource Mgr., Zimmer Broadcasting, P.O. Box 1610, Cape Girardeau, MO 63702-1610. EOE



Top-rated CHR seeks killer production director with multi-track capabilities, digital a plus. You will work with cutting edge sales and programming staff. Must be creative, a self-starter, a closet Bulls/Cubs fan. We offer a competitive salary, and an excellent benefit package. Rush T/R to: Jim Lawson, PD, 2517 E. Mt. Hope, Lansing, MI 48910. EOE. NO CALLS.



**E. ALVIN DAVIS & ASSOCIATES, INC.**

AC program director wanted for a medium market hot AC in the midwest. The station is highly rated and promotionally active. We're looking for the person who can take the station to the next level. This is a great opportunity to be part of a well-respected large multi-station group.

Tape and resume to  
E. Alvin Davis & Associates,  
9851 Forest Glen Drive, Cincinnati, OH 45242.  
Please, no phone calls at this time.  
Equal Opportunity Employer.



Attention air talent! WLUP-AM Chicago is seeking airchecks for possible future openings. WARNING: We like to play these on the air and let the listeners judge your talents. So if you don't want your boss to know you're looking, don't send your tapes to: WLUP . . . 875 N. Michigan Ave., Chicago, IL 60611. WLUP is an Evergreen station . . . EOE

### PROGRAM DIRECTOR

Turn-ON, not turn-around. Take middle market, midwest Country FM from leadership to dominance. Staff leader with programming, promotion, positioning savvy who sweats details. Country experience not required. Country, AC, CHR, Oldies success considered. Solid on-air for short, midday or PMD airshift. Join successful management team. Stable, group operation. Resume, tape to: Radio & Records, 1930 Century Park West, #921, Los Angeles, CA 90067. EOE

## OPENINGS

Mornings, needed yesterday. Hot country, uptempo, involved and directable. Overnight your best stuff to: WQRL, attn: Gregg Buickel, Suite 506, Wood Bldg., Benton, IL 62812.

## WEST

**KRWM** seeking local Seattle news person for our morning show. Experienced broadcasters only, please. T&R: Ross Block, 1109 1st Ave., #300, Seattle, WA 98101. (6/25) EOE

**Small market AM/FM** seeks PD/announcer for on-air staff management/development. Programming knowledge required. T&R: KVML, GM, Box 587, Sonora, CA 95370. (6/25) EOE

**Top-rated Country station** seeks air pro, 6-Midnight. T&R: KTOM, Johnny Morgan, Box 81380, Salinas, CA 93912. (6/25) EOE

**Experienced PBP** for SE New Mexico combo. Air shift and production too. T&R: KKEL/KPER, Box 777, Hobbs, New Mexico 88240. (6/25) EOE

**KEXX/KWG Oldies**, Stockton seeking promotion director/assistant production director. Team player. T&R: 6820 Pacific Ave., #2, Stockton, CA 95207. (6/25) EOE

**Morning co-host/news-northwest AC** (25-49 women). Small city, big signal, great job. (206) 943-9937. T&R: KXXO, Box 7937, Olympia, WA 98507. (6/25) EOE

**Sales. Exclusive format.** Salary, commission, bonuses, health/dental. RESUME: KPRZ, 1635 S. Rancho Santa Fe #201, San Marcos, CA 92069. (6/25) EOE

## DIRECTIONS IN RADIO

Directions In Radio is the fastest growing radio research consulting company in the country. We are proud to serve America's premier radio stations and leading industry broadcast groups. Some of our clients include:

**PAXSON BROADCASTING**  
**KYGO (DENVER)**  
**KBZS (SAN DIEGO)**  
**WMIL (MILWAUKEE)**  
**KHQT (SAN JOSE)**

We are looking for a dynamic individual to assist with consulting and business development to sustain our fast rate of growth. Major market programming experience and a thorough knowledge of radio research is required. Salary commensurate with experience and capabilities.

Send resumes to:  
 Mike Shepard  
 Directions In Radio  
 5353 Mission Center Rd.  
 Suite 310  
 San Diego, CA 92108  
 (800) 676-5883

Major market 24-hour straight ahead Jazz station seeking tapes and resumes. Radio & Records, 1930 Century Park West, #927, Los Angeles, CA 90067. EOE

## GM's, PD's — DON'T HIRE ANYONE

until you've contacted us for TALENT! We represent those moving up or "in-between" and have filled positions in SMALL MARKETS and at TOP 50 FORMAT LEADERS at NO COST to the station. Let us NETWORK with you to fill your opening regardless of the size market or budget. Your CONFIDENTIAL, personalized presentation is just a phone call away. CALL NOW for beginners, rated talent, major market PROS, up & comers. ALL SHIFTS - ALL LEVELS - NATIONWIDE.

**NETWORK** Orlando FL  
 (407) 679 8090

## OPENINGS

KUZZ Bakersfield has immediate opening for midday air talent. Rare opportunity to join the Buck Owens Production Company family. Previous Country experience as music director preferred. If you truly enjoy getting out and meeting your listeners, send T&R to K.C. Adams, 3223 Sillect Ave., Bakersfield, CA 93308. EOE



## KBEST 95

The Best Oldies... All The Time!

K-BEST 95, San Diego's Top Oldies station is looking for an experienced PD. Airshift required, as is a tremendous passion for the music, leadership skills, and the ability to think strategically and creatively. Ability to work with in-house & outside consultants a must. Rush C&R to Mike Shepard, c/o KSON, P.O. Box 889004, San Diego, CA 92168. EOE NO PHONE CALLS PLEASE.

Major Los Angeles radio station has an immediate opening for a promotion director. Must have a minimum of three years' experience. Exceptional managerial and leadership skills are necessary. Must be detail oriented and possess the ability to execute street level marketing for the station. Innovative ideas and an unconventional approach are ideal. Creatively apply to Infinity Broadcasting, P.O. Box 10670, Personnel - Dept. RR, Burbank, CA 91510. M/F EOE

## POSITIONS SOUGHT

13-year news pro seeks news director position. RANDY: (517) 363-0008. (6/18)

Mesa, Tempe, Phoenix: will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (6/18)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (6/18)

Energetic, hardworking, teachable newcomer eagerly seeking FT AT/production position at CHR. JERRY: (612) 474-8817. (6/18)

Bright, hardworking, articulate, three-year pro with all the tools. Seeking sports PBP and/or talk! Call now! NICK: (419) 841-9341. (6/18)

I'm seeking a job! Five-year AT with experience in AOR, Classic Rock and Country seeking FT AT position. Killer production, phones and remotes no problem. GUS: (215) 593-2084. (6/18)

Bob Bateman available. Five years' AM drive with Philadelphia's WEAZ. Eight years in Chicago with WLS and WFYR. BOB: (215) 527-2812. (6/18)

Viewpoint from the extreme middle. Patriot radio with Mike Wiley. Guts radio for those of us with an I.Q. MIKE: (407) 333-2314. (6/18)

AAA/New Rock OM/PD/MD with over 16 years of major market experience and killer track record seeks next challenge. BRUCE: (215) 38-BRUC. (6/18)

## POSITIONS SOUGHT

Not blinded to unobvious traits? Hit PT announcing, marketing, research glass ceiling. Seeking FT announcing/programming gig. JANET: (502) 895-5888. (6/25)

AT/PD looking for new small market opportunities. AT/PD experience in AOR. AT experience in Country and Classic Rock.

Bill (502) 339-8336

17-year PD/AT. Knowledgeable, focused, ratings, great production, promotions, leader. Seeking small/medium market opportunity in midwest. JOHNATHAN: (402) 464-8185. (6/25)

Available-Seasoned newsman. Degree, experienced in streets, anchor. Good writing and people skills. DICK: (513) 421-6532. (6/25)

Talented, energetic female sportscaster. Recent radio/TV/English college graduate. Ready to work for you! JILL: (508) 388-9001. (6/25)

I'm betting my phone money that I can improve your morning show. Fast wit, writing. Groucho-esque — risque without shock. No fart humor. Currently working major market morning personality.

ROB 1-800-299-3038

Seek no further! Young, experienced, energetic personality seeking PT, FT in California or Florida. AC, CHR, Urban, AOR, Country. CRAIG: (818) 995-4222. (6/25)

Aerobic, Dallas edge talent performs aerobics. AAA, NR AC, AOR. Brief, brilliant, sidekick. BRIAN: (214) 826-5545. (6/25)

Seeking midwest medium markets. PD/OM, great on-air work and love sales! Leave message for MIKE: (515) 295-3750. (6/25)

23 years of radio production experience. Let me join your production staff. Any market, any format. Professional job done cheap! JOHN: (803) 669-1719. (6/25)

## GEORGE McFLY

Power 106, LA seeking great city, great station, stable situation. Mornings/afternoons. More than just a rhyme, get me outta the city of slime.

(818) 957-8573.

Male top Country AT seeks on-air work in D.C./Baltimore area. Let me show you what I can do! MARK: (301) 698-8828. (6/25)

Ed bought a station in the red. Laying off his best jock, he went into hock. Now Ed wishes he was dead! Let Ed's loss be your gain! Oldies/CHR/Hot AC/CR. NEIL: (904) 744-2934. (6/25)

Wasting away in Jacksonville, FL. AT seeking new FT AT challenge. AC/CHR/AOR/CW/Oldies. JOHN: (904) 264-9195. (6/25)

AT/news reporter eager to work, versatile performer, willing to relocate. T&R available. THOMAS: (612) 872-2201. (6/25)

Compelling NT host. Humor and satire with an edge. Great ratings, great press, great phones, great entertainment. Major market experience. DAVE: (419) 698-8818. (6/25)

Unlimited potential! UNC graduate. Enthusiastic, hardworking, experienced team player seeks FT AT/production. Any format, any time slot, any region. BEN: (407) 351-3939. (6/25)

Young, aggressive CHR/AC radio, record promotion person now available. All reasonable offers considered in interior U.S. MIKE: (708) 447-8005. (6/25)

It's a miracle. Young, super air talent that is yet to be discovered. Here's your chance to be famous! Really! KEVIN: (313) 838-9193. (6/25)

## POSITIONS SOUGHT

Nighttime flat? D.C.'s top CJ/AC jock can bring adult formats to life. 2.0-5.0 adults 25+ in one year. Amazing TSL. All markets considered.

KEITH LOWE: (818) 566-6588.

Experienced broadcaster in Country, easy listening, Oldies and Talk radio formats. BOB: (813) 738-1160. (6/25)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management. To help you shine. I'm Dick Power. Let's talk! DICK: (505) 863-4136. (6/25)

Small market PD AT seeks to move up. Programming, music, on-air. Assistant position great. DAVE: (318) 227-7825. (6/25)

We've done for radio what Clinton's done for the economy! M/F AM drive team. Topical, phones, bits, community involvement! JIM: (219) 534-3632. (6/25)

Eight-year reliable pro. Tired of marginal operations, seeks stable, winning environment. Midday, evenings, overnight. Experienced AT/production office. JEFF: (615) 577-7543. (6/25)

16-year veteran seeking stability. West or Pacific Northwest. All formats. TED: (219) 533-2648. (6/25)

College PBP. Award winning announcer. Experienced in sales too. Accomplished public speaker. Act now! CHUCK: (408) 266-0223. (6/25)

NYC girl will make your speakers dribble with excitement! Two years' experience. Any shift/Churban preferred. DJ Donna D: (407) 728-4488. (6/25)

## R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



3	2	231 REPORTERS		JUNE 25, 1993	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW					
5	2	1	1	<b>GARTH BROOKS</b> /That Summer (Liberty)	231/0	222	7	2
7	3	2	2	<b>VINCE GILL</b> /No Future In The Past (MCA)	231/0	225	6	0
11	6	3	3	<b>McBRIDE &amp; THE RIDE</b> /Love On The Loose, Heart On The Run (MCA)	230/0	203	24	3
9	7	4	4	<b>COLLIN RAYE</b> /Somebody Else's Moon (Epic)	231/0	200	28	3
12	8	5	5	<b>JOHN ANDERSON</b> /Money In The Bank (BNA Entertainment)	231/0	201	27	3
15	11	7	6	<b>CLINT BLACK w/WYNONNA</b> /A Bad Goodbye (RCA)	231/0	194	37	0
13	10	8	7	<b>TANYA TUCKER w/DELBERT McCLINTON</b> /Tell Me About It (Liberty)	231/0	170	60	1
25	20	14	8	<b>ALAN JACKSON</b> /Chattahoochee (Arista)	231/0	124	107	0
19	15	12	9	<b>GEORGE STRAIT</b> /When Did You Stop Loving Me (MCA)	231/0	131	96	4
17	13	10	10	<b>LORRIE MORGAN</b> /I Guess You Had To Be There (BNA Entertainment)	226/0	140	78	8
18	14	9	11	<b>MARY-CHAPIN CARPENTER</b> /The Hard Way (Columbia)	230/1	133	91	6
21	18	13	12	<b>REBA McENTIRE</b> /It's Your Call (MCA)	231/0	109	120	2
22	19	16	13	<b>BROOKS &amp; DUNN</b> /We'll Burn That Bridge (Arista)	231/0	61	164	6
20	17	15	14	<b>CONFEDERATE RAILROAD</b> /When You Leave That Way You... (Atlantic Nashville/AG)	227/0	73	143	11
23	21	19	15	<b>PAM TILLIS</b> /Cleopatra, Queen Of Denial (Arista)	231/1	56	155	20
24	22	20	16	<b>MARK CHESNUTT</b> /It Sure Is Monday (MCA)	231/0	24	194	13
26	24	21	17	<b>SAMMY KERSHAW</b> /Haunted Heart (Mercury)	230/0	26	186	18
32	27	22	18	<b>TRACY LAWRENCE</b> /Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	17	195	19
35	29	23	19	<b>CARLENE CARTER</b> /Every Little Thing (Giant)	230/5	13	181	36
37	31	26	20	<b>LITTLE TEXAS</b> /What Might Have Been (WB)	225/4	6	169	50
34	28	24	21	<b>RESTLESS HEART</b> /We Got The Love (RCA)	221/7	6	165	50
36	30	27	22	<b>DOUG SUPERNAW</b> /Reno (BNA Entertainment)	221/8	5	158	58
—	42	30	23	<b>DOUG STONE</b> /Why Didn't I Think Of That (Epic) <small>*Keeps bullet due to continued growth.</small>	230/12	1	140	89
39	34	29	24	<b>SHENANDOAH</b> /Janie Baker (RCA)	225/18	2	143	80
2	1	11	25	<b>PATTY LOVELESS</b> /Blame It On Your Heart (Epic)	154/1	61	50	43
8	4	6	26	<b>DIAMOND RIO</b> /Oh Me, Oh My, Sweet Baby (Arista)	155/0	60	64	31
45	39	31	27	<b>TRISHA YEARWOOD</b> /Down On My Knees (MCA)	211/13	2	123	86
—	41	34	28	<b>HAL KETCHUM</b> /Mama Knows The Highway (Curb)	220/9	0	113	107
44	38	33	29	<b>GIBSON MILLER BAND</b> /Texas Tattoo (Epic)	203/9	1	106	96
40	37	35	30	<b>KATHY MATTEA</b> /Seeds (Mercury)	171/3	0	78	93
—	—	43	31	<b>AARON TIPPIN</b> /Working Man's Ph.D. (RCA)	202/42	3	38	161
46	43	39	32	<b>MARK COLLIE</b> /Shame Shame Shame (MCA)	182/19	1	65	116
<b>BREAKER</b>	33	30	33	<b>BILLY RAY CYRUS</b> /In The Heart Of A Woman (Mercury)	194/194	3	25	166
1	9	28	34	<b>ALABAMA</b> /Hometown Honeymoon (RCA)	108/1	19	52	37
—	45	41	35	<b>RADNEY FOSTER</b> /Easier Said Than Done (Arista)	188/14	1	43	144
10	26	32	36	<b>TOBY KEITH</b> /Should've Been A Cowboy (Mercury)	85/0	19	37	29
6	5	25	37	<b>JOE DIFFIE</b> /Honky Tonk Attitude (Epic)	94/0	11	53	30
<b>BREAKER</b>	38	35	38	<b>DWIGHT YOAKAM</b> /A Thousand Miles From Nowhere (Reprise)	172/140	0	17	155
—	—	44	39	<b>TRACY BYRD</b> /Holdin' Heaven (MCA)	162/14	0	33	129
48	47	45	40	<b>BOY HOWDY</b> /A Cowboy's Born With A Broken Heart (Curb)	158/16	2	38	118
<b>BREAKER</b>	41	38	41	<b>SAWYER BROWN</b> /Thank God For You (Curb)	160/160	1	9	150
16	16	18	42	<b>BILLY DEAN</b> /I Wanna Take Care Of You (SBK/Liberty)	82/0	12	43	27
<b>BREAKER</b>	43	40	42	<b>MATTHEWS, WRIGHT &amp; KING</b> /I Got A Love (Columbia)	141/12	0	27	114
<b>BREAKER</b>	44	41	43	<b>JOHN BERRY</b> /A Mind Of Her Own (Liberty)	140/11	0	28	112
49	48	46	44	<b>CLINTON GREGORY</b> /Standing On The Edge Of Love (SOR)	128/4	0	32	96
<b>DEBUT</b>	45	42	45	<b>STEVE WARINER</b> /If I Didn't Love You (Arista)	136/77	0	7	129
<b>DEBUT</b>	47	44	46	<b>JOHN MICHAEL MONTGOMERY</b> /Beer And Bones (Atlantic Nashville/AG)	130/118	0	12	118
—	—	49	47	<b>CHRIS LeDOUX</b> /Under This Old Hat (Liberty)	113/13	0	13	100
14	12	17	49	<b>RANDY TRAVIS</b> /An Old Pair Of Shoes (WB)	86/0	6	49	31
<b>DEBUT</b>	50	47	50	<b>BROTHER PHELPS</b> /Let Go (Asylum)	96/87	0	6	90

### MOST ADDED

- BILLY RAY CYRUS (194)
- SAWYER BROWN (160)
- DWIGHT YOAKAM (140)
- JOHN MICHAEL MONTGOMERY (118)
- BROTHER PHELPS (87)
- LARRY STEWART (78)
- STEVE WARINER (77)
- AARON TIPPIN (42)
- SHANIA TWAIN (25)
- MARK COLLIE (19)

### HOTTEST

- GARTH BROOKS (149)
- VINCE GILL (145)
- JOHN ANDERSON (141)
- CLINT BLACK w/WYNONNA (109)
- ALAN JACKSON (93)
- McBRIDE & THE RIDE (72)
- COLLIN RAYE (71)
- T. TUCKER w/D. McCLINTON (41)
- GEORGE STRAIT (35)
- REBA McENTIRE (27)

### NEW ARTISTS

- Reports/Adds
- BROTHER PHELPS/Let Go (Asylum) 96/87
  - BOBBIE CRYNER/Daddy Laid The... (Epic) 64/10
  - LISA STEWART/Under The Light... (BNA Ent.) 55/1
  - ANDY CHILDS/I Wouldn't Know (RCA) 54/2
  - RONNA REEVES/Never Let Him... (Mercury) 53/0
  - JUDD ERICKSON/Toys And... (Reprise) 47/1
  - CLAY WALKER/What's It To You (Giant) 11/11
  - ZACA CREEK/Fly Me South (Giant) 6/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**BILLY RAY CYRUS**  
In The Heart Of A Woman (Mercury)  
On 84% of reporting stations. Rotations: Heavy 3, Medium 25, Light 166, Total Adds 194, including WFGY, WPOC, WQCB, WSOC, KRYS, WMSI, WGTC, KTTS, WFMB, KBUL, KRAK, KOLT. Debuts at number 33 on the Country chart.

**DWIGHT YOAKAM**  
A Thousand Miles From Nowhere (Reprise)  
On 74% of reporting stations. Rotations: Heavy 0, Medium 17, Light 155, Total Adds 140, including WICO, WPKX, WOVK, WTXT, WACO, WTQR, WAVC, WCUZ, WKCC, KSKS, KMIX, KWJJ. Debuts at number 38 on the Country chart.

**SAWYER BROWN**  
Thank God For You (Curb)  
On 69% of reporting stations. Rotations: Heavy 1, Medium 9, Light 150, Total Adds 160, including WXTU, WDSY, WCTK, KOUL, WMSI, KSSN, WDDD, KEBC, WWJO, KUZZ, KUGN, KZLA. Debuts at number 41 on the Country chart.

**MATTHEWS WRIGHT & KING**  
I Got A Love (Columbia)  
On 61% of reporting stations. Rotations: Heavy 0, Medium 27, Light 114, Total Adds 12: WQCB, WWNC, KYKR, WHLZ, WQIK, WOKK, KJLO, WYAK, WSM, WYYD, KFKF, KNCQ. Moves 50-47-43 on the Country chart.

**JOHN BERRY**  
A Mind Of Her Own (Liberty)  
On 61% of reporting stations. Rotations: Heavy 0, Medium 28, Light 112, Total Adds 11: KASE, WQIK, KISS-FM, KJLO, WKNN, WQYK, KFKF, WWQM, KUPL, KBUL, KSN. Moves 50-49-48-44 on the Country chart.

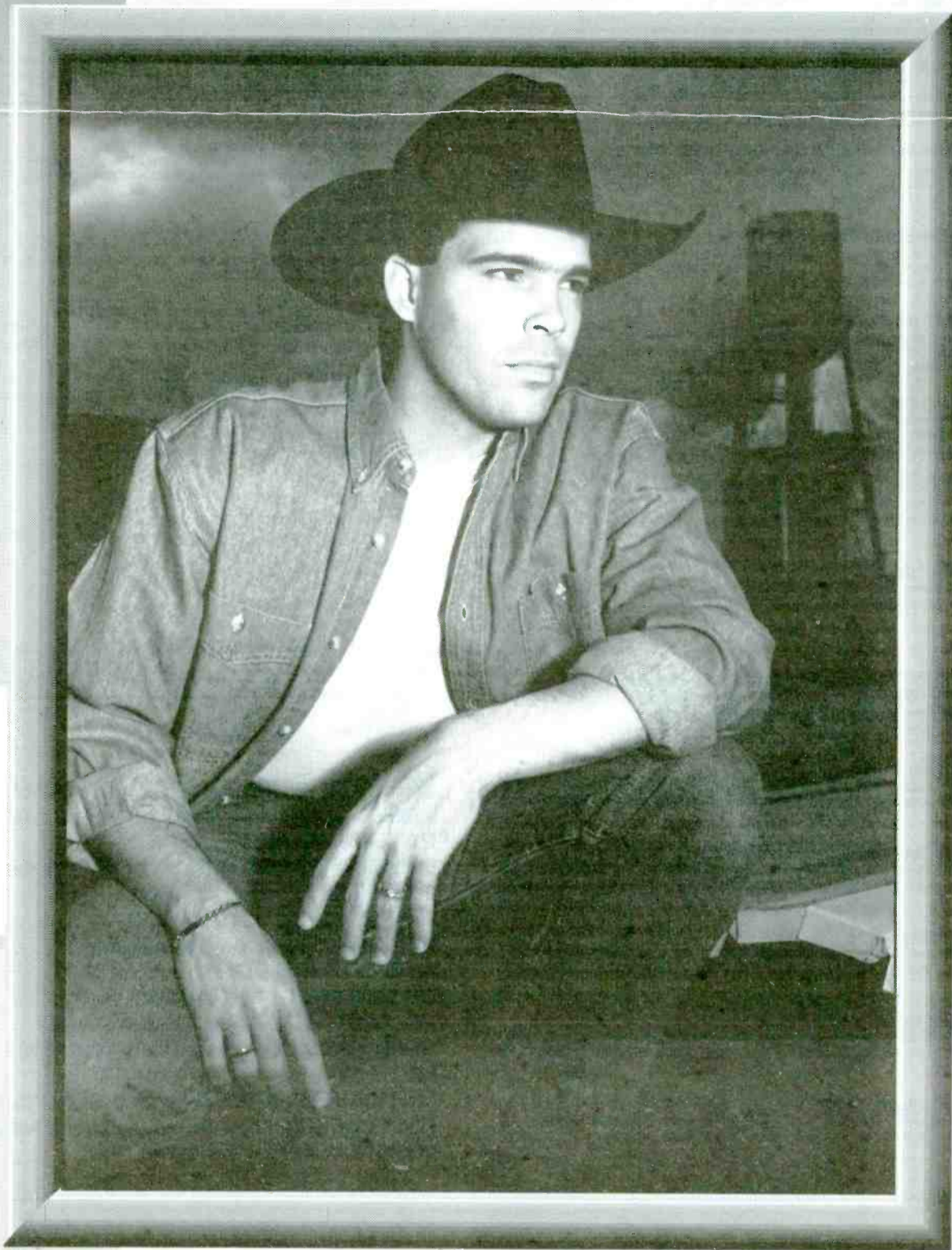
# TIM "TWO STEPPIN' MIND" MCGRAW



REPORT DATE:  
**JUNE 28**



INTRODUCING . . .



# CLAY WALKER

## “WHAT’S IT TO YOU”

GOING FOR ADDS: JUNE 28th!

**giant**  
™

MUSIC MATTERS MANAGEMENT



## NEW & ACTIVE

**STEVE WARINER "If I Didn't Love You" (Arista) 136/77**

Rotations: Heavy 0, Medium 7, Light 129, Total Adds 77, including WFGY, WWYZ, WFRG, WUSY, KSCS, KYNG, KILTFM, KSSN, WCMS, WGH-FM, WWKA, WQDR, KAJA, KKYR, WTQR, KHAK, WUSN, WGAR, WFMS, WMIL, WOW, WGTC, KYGO, KZLA, KMLE, KCCY, KSOP. *Debuts at number 46 on the Country chart.*

**JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG) 130/118**

Rotations: Heavy 0, Medium 12, Light 118, Total Adds 118, including WGNA, WPOC, WBEE, KASE, WTRD, WUSY, KPLX, WQIK, KSSN, WGKX, WSIX, WWKA, WKHK, WUSN, WUBE, WYNG, WMIL, KXXY, KUZZ, KYGO, KSKS, KFMS, KZLA, KMIX, KNIX, KWJJ, KRAK, KKAT. *Debuts at number 47 on the Country chart.*

**CLINTON GREGORY "Standing On The Edge Of Love" (SDR) 128/4**

Rotations: Heavy 0, Medium 32, Light 96, Total Adds 4: WPXK, KFGO, KQFC, KDRK. Medium: WQCB, WOKO, WICO, WGTY, WKAK, KRRV, WWNC, WTVY, WDEM, WSM, WYD, KQDY, WAXX, KSUX, KTTS, WTHI, KTPK, WTCM, KVOO, KFDI, KUGN, KMIX, KNIX, KNCQ. *Moves 49-48-46-45 on the Country chart.*

**CHRIS LeDOUX "Under This Old Hat" (Liberty) 113/13**

Rotations: Heavy 0, Medium 13, Light 100, Total Adds 13: WFRG, KRYS, WROO, KLLL, WRNS, WGH-FM, KKYR, WTXT, WAVC, KFGO, WIL, WTCM, KORD. Medium: KEAN, KTCS, KQDY, WAXX, KSUX, WFMB, KVOO, KFDI, KALF, KUGN, KRWO, KNCI. *Moves 49-48 on the Country chart.*

**BROTHER PHELPS "Let Go" (Asylum) 96/87**

Rotations: Heavy 0, Medium 6, Light 90, Total Adds 87, including WBEE, WOVK, KEAN, WEZL, KPLX, WVLK, WDEM, KTEX, WSIX, WSM, WRNS, WYD, WCHY, KLUR, WTQR, WAXX, WMIL, KEEY, KTTS, KRST, KALF, KSKS, KZLA, KMIX, KMLE, KBUL, KRAK, KSAN, KRPM. *Debuts at number 50 on the Country chart.*

**SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 87/25**

Rotations: Heavy 0, Medium 2, Light 85, Total Adds 25: WPOC, WTCR, WBEE, KAYD, KRYS, WHLZ, WYGC, WMSI, KMDL, KYKS, KNFM, WCMS, KCLR, WWWW, WBTU, WDAF, KEBC, KZSN, KCTR, KMUS, KALF, KUGN, KNIX, KNCQ, KXDD. Medium: WAVC, WFMB.

**LARRY STEWART "I'll Cry Tomorrow" (RCA) 85/78**

Rotations: Heavy 0, Medium 5, Light 80, Total Adds 78, including WGNA, WDSY, WOVK, KASE, WEZL, WSTH, KOUL, KRYS, KHEY, WSSL, KOOV, KYKX, WSIX, WSM, WGH-FM, WWWW, WQDR, WCHY, WUSN, WDAF, WITL, WMIL, KEEY, KXXY, KHAY, KNIX, KUPL, KRAK.

## SIGNIFICANT ACTION

**BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 64/10**

Rotations: Heavy 0, Medium 1, Light 63, Total Adds 10: WWYZ, WFRG, WHLZ, WAMZ, WRNS, WCMS, KQDY, WDDD, KCJB, KOLT. Medium: WPOC. Light: WRKZ, WOVK, KMML, KPLX, KYNG, WVLK, KYKX, WDEM, KTEX, WSIX, KIXS, WBTU, WTHI, KFDI, KMIX, KNCI, KRAK.

**LISA STEWART "Under The Light Of The Texaco" (BNA Entertainment) 55/1**

Rotations: Heavy 0, Medium 8, Light 47, Total Adds 1: KORD. Medium: WXXK, WFRG, KRRV, KQDY, KTTS, KVOO, KFDI, KALF. Light: WWYZ, WRKZ, WGTY, KMML, KHEY, KKIX, KTCS, WYGC, KSSN, WDEM, KTEX, WCHY, WGE, WOW, WXCL, WTHI, KRST, KVOO, KRAK.

**ANDY CHILDS "I Wouldn't Know" (RCA) 54/2**

Rotations: Heavy 0, Medium 2, Light 52, Total Adds 2: KRRV, WITL. Medium: KVOO, KUZZ. Light: WWYZ, WGTY, KMML, KASE, KPLX, KHEY, WYGC, WVLK, WAMZ, WGKX, KTEX, WXB, KIXS, KLUR, KODY, KEEY, WOW, WTHI, KTPK, KFDI, KYGO, KZLA, KMIX, KNCQ.

**RONNA REEVES "Never Let Him See Me Cry" (Mercury) 53/0**

Rotations: Heavy 0, Medium 4, Light 49, Total Adds 0. Medium: KEAN, KTTS, KVOO, KMON. Light: WAYZ, WWYZ, WFRG, KHEY, WYGC, KYKX, WDEM, KNFM, KTEX, WOWW, WAXX, WYNG, WMUS, WTHI, KFDI, KRST, KYGO, KNAX, KSKS, KWN, KRWO, KMIX, KOLT.

**JUDD ERICKSON "Toys And Games" (Reprise) 47/1**

Rotations: Heavy 0, Medium 3, Light 44, Total Adds 1: WWJO. Medium: WWYZ, KEAN, WAVC. Light: WQSI, WAYZ, WRKZ, WICO, WKAK, KMML, WYGC, WDEM, KTEX, WGH-FM, WBKR, KIXQ, WWQM, WDDD, KEEY, WOW, KIQK, KTTS, KUGN, KEKB, KMON, KMIX, KHAY, KRPM.

**KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 44/13**

Rotations: Heavy 0, Medium 2, Light 42, Total Adds 13: WQSI, WWYZ, WKAK, WHKZ, WSTH, KOUL, KTCS, WYGC, KTEX, WBTU, KCJB, WWJO, WTCM. Medium: WOVK, KRRV. Light: WRKZ, WIOV, WGTY, WVLK, WCHY, KLUR, WMUS, KSUX, KTTS, KTPK, KFDI, KCTR, KVOO.

**REMINGTONS "Wall Around Her Heart" (BNA Entertainment) 39/2**

Rotations: Heavy 0, Medium 3, Light 36, Total Adds 2: WTVY, KNCQ. Medium: WFRG, KTTS, KVOO. Light: WQBE, WWYZ, WRKZ, WIOV, WOVK, KMML, WXBQ, WYGC, KTEX, WSIX, KGKL, WCHY, KIXS, WBTU, WOW, WXCL, WTHI, KTPK, KFDI, KCTR, KMUS, KYGO, KMIX.

**SKIP EWING "Grandma's Garden" (Liberty) 36/1**

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 1: KALF. Medium: KTTS, KVOO, KRPM, KORD. Light: WRKZ, WIOV, WRWD, WFRG, KMML, WKML, KYKX, WSIX, WCMS, WOWW, KLUR, WAXX, WBTU, WTHI, KTPK, KVOO, KMUS, KYGO, KMIX, KNCQ.

**CHARLIE DANIELS "All Night Long" (Liberty) 29/0**

Rotations: Heavy 0, Medium 7, Light 22, Total Adds 0. Medium: WWYZ, KEAN, KRRV, WYAK, KTTS, KVOO, KFDI. Light: WDL, WFRG, WKAK, KMML, WKML, KYKX, WSIX, WCMS, WOWW, KLUR, WAXX, WBTU, WTHI, KTPK, KVOO, KMUS, KALF, KUGN, KEKB, KRWO, KMIX, KNCQ.

**TOBY KEITH "He Ain't Worth Missing" (Mercury) 18/15**

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 15: WOKO, WWYZ, WCTK, WHKZ, WIVK, KYKX, KTEX, WTQR, KZKX, WMUS, KSUX, KIK-FM, KUZZ, KCTR, KSOP. Medium: KXXY. Light: WXB, KEBC.

**RONNIE MILSAP "True Believer" (Liberty) 15/15**

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15: WQCB, WHWK, WYRK, WWYZ, KEAN, WIVK, KTEX, KQDY, KIXQ, KEBC, KIK-FM, KUZZ, KVOO, KUPL, KMPS.

**CLAY WALKER "What's It To You" (Giant) 11/11**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11: WBEE, WOVK, KYKR, KPLX, WIVK, KYKX, KJLO, WTQR, KIXQ, KSUX, KMPS.

**KIYA HEARTWOOD "Home" (Waldoxy) 11/0**


Rotations: Heavy 0, Medium 0, Light 11, Total Adds 0. Light: WWYZ, WRKZ, WICO, KYKX, KGKL, KLUR, KTTS, KTPK, KVOO, KFDI, KMON.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LYNYRD SKYNYRD/Love Don't Always Come Easy (Atlantic/AG)	<i>The Last Rebel</i>
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
LITTLE TEXAS/God Blessed Texas (WB)	<i>Big Time</i>
CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	<i>Confederate Railroad</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
VINCE GILL/One More Last Chance (MCA)	<i>I Still Believe In You</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
BILLY RAY CYRUS/It Won't Be The Last (Mercury)	<i>It Won't Be The Last</i>
NEAL McCOY/At This Moment (Atlantic Nashville/AG)	<i>At This Moment</i>
TRISHA YEARWOOD/For Reasons I've Forgotten (MCA)	<i>Hearts In Armor</i>
REBA McENTIRE/One Last Good Hand (MCA)	<i>It's Your Call</i>
JOHN MICHAEL MONTGOMERY/Dream On Texas... (Atlantic Nashville/AG)	<i>Life's A Dance</i>
TRACY LAWRENCE/I Threw The Rest Away (Atlantic Nashville/AG)	<i>Alibis</i>
DWIGHT YOAKAM/This Time (Reprise)	<i>This Time</i>

**THE**  
Portable  
Display with  
Proven Remote Power!

# The Remote Booth™



**NOW**  
You can  
Experience how  
Professional, Powerful  
and Profitable your  
Remotes can be!

- ▶ Fast, Easy Set-up & Take-down
- ▶ High Profile & High Visibility
- ▶ Quick-Change Graphics
- ▶ Highly Profitable, Self-Liquidating

**BROADCAST PRODUCTS**  
INCORPORATED

P.O. Box 2500 • 421 S. Second St.  
Elkhart, IN 46515 U.S.A.

**1-800-433-8460**



EAST P1 WPOC/Baltimore, MD Moody/Cole Billy Ray Cyrus Sawyer Brown...

SOUTH P1 WKXW/Atlanta, GA Little Texas Shenandoah Billy Ray Cyrus...

MIDWEST P1 WUSN/Chicago, IL Sawyer Brown Dwight Yoakam...

WVAF/Kansas City, MO Shania Twain Dwight Yoakam Sawyer Brown...

WVAF/Kansas City, MO Shania Twain Dwight Yoakam Sawyer Brown...

WEST P1 KIKF/Anheim, CA Sawyer Brown John Michael Mont...

KNIX/Phoenix, AZ KMLP/Phoenix, AZ KZL/Los Angeles, CA...

KSNM/San Diego, CA KSAW/San Francisco, CA KQRP/Salt Lake City, UT...

WVAF/Kansas City, MO WDFW/Flagstaff, AZ WYZZ/Charlotte, NC...

WVAF/Kansas City, MO WDFW/Flagstaff, AZ WYZZ/Charlotte, NC...

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 John Berry/Mama Knows The Highway...

BROADCAST PROGRAMMING Becky Branner • (800) 426-9082 Bobby Cryner/Daddy Laid The Blues On Me...

BONNEVILLE Joe Cassidy • (800) 631-1600 Mark Collie/Shame Shame Shame...

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 4 — Country Robbie Cryner/Daddy Laid The Blues On Me...

JONES SATELLITE NETWORKS (800) 766-3251 CD Country — Beau Roberts Larry Boone/Hotel Coupe DeVille...





## SONG INFORMATION INDEX

**A**

**ALABAMA "Hometown Honeymoon" (RCA 62495-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris  
**JOHN ANDERSON "Money In The Bank" (BNA 62443-2)**  
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

**B**

**JOHN BERRY "A Mind Of Her Own" (Liberty 79654)**  
 Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management  
**CLINT BLACK w/WYNNONNA "A Bad Goodbye" (RCA 62503-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stilts  
**BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)**

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper  
**BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)**  
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley  
**GARTH BROOKS "That Summer" (Liberty 79736)**  
 Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bail and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.  
**BROTHER PHELPS "Let Go" (Asylum 0001)**  
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management  
**TRACY BYRD "Holdin' Heaven" (MCA 54659)**  
 Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

**C**

**MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)**  
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico  
**CARLENE CARTER "Every Little Thing" (Giant 6097)**  
 Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter  
**MARK CHESNUTT "It Sure Is Monday" (MCA 54630)**  
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management  
**ANDY CHILDS "I Wouldn't Know" (RCA 62545-2)**  
 Prod: Josh Leo, Mark Wright Wr: Marc Beeson, Robert Byrne, Mike McGuire Pub: EMI April Music Inc., Avalon Avenue Music; Robert Byrne Music (ASCAP, BMI) Mgr: Joe Gehl  
**MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)**  
 Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light  
**CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)**  
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS  
**BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238)**  
 Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey  
**BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)**  
 Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

**D**

**CHARLIE DANIELS "All Night Long" (Liberty 79739)**  
 Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew  
**BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)**  
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc., Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown  
**DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)**  
 Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker  
**JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)**  
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogdan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

**E**

**JUDD ERICKSON "Toys And Games" (Reprise 6088)**  
 Prod: Gregg Brown Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: none  
**SKIP EWING "Grandma's Garden" (Liberty 79738)**  
 Prod: Jerry Crutchfield Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Williams, Bell & Assoc.

**F**

**RADNEY FOSTER "Easier Said Than Done" (Arista 2564)**  
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**G**

**GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)**  
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea  
**VINCE GILL "No Future In The Past" (MCA 54540)**  
 Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley  
**CLINTON GREGORY "Standing On The Edge Of Love" (Step One 461)**  
 Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

**H**

**KIYA HEARTWOOD "Home" (Waldoxo 1001)**  
 Prod: Tom Harding Wr: Kiya Heartwood Pub: Delta Boy Music, Outlaw Hill Music (BMI) Mgr: Pam Kingfisher/Road Dog Mgmt.

**J**

**ALAN JACKSON "Chattahoochee" (Arista 2560)**  
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

**K**

**TOBY KEITH "He Ain't Worth Missing" (Mercury 918)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez  
**TOBY KEITH "Should've Been A Cowboy" (Mercury 843)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez  
**SAMMY KERSHAW "Haunted Heart" (Mercury 873)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell  
**HAL KETCHUM "Mama Knows The Highway" (Curb 1048)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

**L**

**TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)**  
 Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards  
**CHRIS LeDOUX "Under This Old Hat" (Liberty 79761)**  
 Prod: Jimmy Bowen Wr: Mike Anthony, Larry Cordle Pub: BMG Songs, Inc., Jack And Bill Music Company, Amanda-Lin Music, PolyGram International Publishing, Inc. (ASCAP) Mgr: Al Ledoux  
**LITTLE TEXAS "What Might Have Been" (WB 6156)**  
 Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli  
**PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)**  
 Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

**M**

**KATHY MATTEA "Seeds" (Mercury 876)**  
 Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bail and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murfæzongs (ASCAP) Mgr: Bob Tittley  
**MATTHEWS, WRIGHT & KING "I Got A Love" (Columbia 38 77020)**  
 Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment  
**McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54501)**  
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts  
**REBA McENTIRE "It's Your Call" (MCA 54496)**  
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock  
**RONNIE MILSAP "True Believer" (Liberty 79668)**  
 Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown  
**JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)**  
 Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction  
**LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)**  
 Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

**R**

**COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)**  
 Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox  
**RONNA REEVES "Never Let Him See Me Cry" (Mercury 913)**  
 Prod: Clyde Brooks, Harold Shedd Wr: Kim Richey, Jennifer Kimball Pub: Mighty Nice Music; Second Wave Music, Full Keel Music Co., Friends And Angels Music (BMI, ASCAP) Mgr: Ronald Cotton  
**THE REMINGTONS "Wall Around Her Heart" (BNA 62527-2)**  
 Prod: Larry Michael Lee, Josh Leo Wr: Denny Henson, Steven K. Wilson Pub: JoQuan Publishing Company, Darrell Music Publishers (ASCAP) Mgr: Vector Management  
**RESTLESS HEART "We Got The Love" (RCA 62510-2)**  
 Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**S**

**SAWYER BROWN "Thank God For You" (Curb 1053)**  
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management  
**SHENANDOAH "Janie Baker" (RCA 62504-2)**  
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter  
**LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)**  
 Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley  
**LISA STEWART "Under The Light Of The Texaco" (BNA 62528-2)**  
 Prod: Richard Landis Wr: Janis Ian, Kye Fleming Pub: Irving Music, Inc., Eaglewood Music; MCA Music Pub. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea  
**DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)**  
 Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: BDM Management  
**GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)**  
 Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey  
**DOUG SUPERNAW "Reno" (BNA 62537-2)**  
 Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

**T**

**PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)**  
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.  
**AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)**  
 Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc., BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.  
**RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)**  
 Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis  
**TANYA TUCKER w/OELBERT McCLINTON "Tell Me About It" (Liberty 79665)**  
 Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker  
**SHANIA TWAIN "Oance With The One That Brought You" (Mercury 923)**  
 Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

**W**

**CLAY WALKER "What's It To You" (Giant 6315)**  
 Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: Soudavarious Music, BMG Songs Inc., 2 KidsMusic (ASCAP) Mgr: Music Matters Mgmt.  
**STEVE WARINER "If I Didn't Love You" (Arista 2578)**  
 Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay  
**KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)**  
 Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By Television (ASCAP) Mgr: Mark Rothbaum

**Y**

**TRISHA YEARWOOD "Down On My Knees" (MCA 54670)**  
 Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen  
**DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)**  
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Exclusively in R&R...

# COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits...

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

R&R...the leader in business information  for the Country radio and music industry.



**CHART EXTRAS**

**LO-KEY?**

**Hey There Pretty Lady (Perspective/A&M)**

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 50/5, Total Adds 5: WBLK, KKBT, KJMS, WQQK, V103.9.

**BIG BUB**

**24/7 (Good Lovin') (EastWest/Atlantic Group)**

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 50/5, Total Adds 6: Z16, WVLR, WALT, WCDX, WPLZ, WROU.

**NATALIE COLE**

**Take A Look (Elektra)**

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 52/4, Total Adds 4: WUSL, WVEE, WTUG, V103.9.

**BILLY OCEAN**

**Everything's So Different Without You (Jive)**

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 36/0, Total Adds 0.

**BREAKERS**

**TONI BRAXTON**

**Another Sad Love Song (LaFace/Arista)**

81% of our reporting stations on it. Rotations: Heavy 1/1, Medium 8/6, Light 63/62, Total Adds 69, including WXYV, WILD, WBLK, WDAS, WAMO, WKYS, WVEE, KPEG, K104, KJMZ. Debuts at number 39 on the UC chart.

**JOMANDA**

**I Like It (Big Beat/Atlantic Group)**

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/0, Light 36/5, Total Adds 5: WKYS, KIPR, WDZZ, WQHH, WNOV. Debuts at number 40 on the UC chart.

**NEW & ACTIVE**

**SADE "Feel No Pain" (Epic) 52/2**

Rotations: Heavy 4/0, Medium 27/0, Light 21/2, Total Adds 2: WFXE, KMJJ. Heavy: WAMO, KMJM, WENN, WJFX. Mediums include: WXYV, WDAS, WKYS, WEDR, WKKV.

**DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group) 47/3**

Rotations: Heavy 13/0, Medium 17/1, Light 17/2, Total Adds 3: KMJQ, WQMG, KIIZ. Heavies include: WPEG, K104, KJMZ, WOWI, WJLB. Mediums include: WUSL, WAMO, WCKX, WPAL, WJLB, WQMG. Moves 39-37 on the UC chart.

**NAUGHTY BY NATURE "It's On!" (Tommy Boy) 46/19**

Rotations: Heavy 0/0, Medium 5/1, Light 41/18, Total Adds 19, including WXYV, WKYS, K104, WEDR, WZAK, WTLC, KKBT, OC104, WAGH, WLWZ. Medium: WOWI, WKKV, WQMG, K97.

**AFTER 7 "Truly Something Special" (Virgin) 46/15**

Rotations: Heavy 1/0, Medium 5/3, Light 40/12, Total Adds 15, including WDAS, WCKX, WJLB, WTLC, WJTT, WFXE, WJUN, WJMG, WVLR, K97. Heavy: WZAK. Medium: WGCI, WATV.

**NUTTIN' NYCE "In My Nature" (Pocketown/Jive) 43/17**

Rotations: Heavy 0/0, Medium 6/0, Light 37/17, Total Adds 17, including OC104, WATV, WPAL, WFXE, WZFX, WQMG, WJMG, KIIZ, KFXZ, WJJS. Mediums include: WPEG, WEDR, WOWI, WZAK, KMJM.

**E-LA-TE "Drop Down" (Jammsville/Warlock) 43/2**

Rotations: Heavy 5/0, Medium 14/0, Light 24/2, Total Adds 2: WROU, V103.9. Heavy: KQXL, WJMI, KFXZ, KSJL, K98-FM. Mediums include: WDAS, WKYS, WCKX, WJIZ, WFXA.

**YOUNG MC "What's The Flavor?" (Capitol) 42/8**

Rotations: Heavy 0/0, Medium 4/0, Light 38/8, Total Adds 8: WEDR, WPAL, WFXE, WJUN, WZFX, HOT105, WPLZ, V103.9. Medium: WAGH, KIIZ, K97, KMJJ.

**JUNGLE BROTHERS "40 Below Trooper" (WB) 42/5**

Rotations: Heavy 0/0, Medium 3/0, Light 39/5, Total Adds 5: WEDR, KMJM, WRKE, WJTT, WCDX. Medium: WOWI, WFXE, KFXZ.

**PHARCYDE "Passin' Me By" (Delicious Vinyl/Atlantic Group) 40/8**

Rotations: Heavy 6/0, Medium 15/0, Light 19/8, Total Adds 8: WAMO, WTLC, OC104, WFXA, WENN, WHJX, WFXM, WEAS. Heavies include: WXYV, WKYS, KKBT, XHRM, WROU. Mediums include: K104, KJMZ, KMJQ, WJLB, WJIZ.

**RICHIE STEPHENS "Body Slam" (Motown) 39/6**

Rotations: Heavy 0/0, Medium 8/1, Light 31/5, Total Adds 6: WDAS, WAGH, WJBT, WCDX, K98-FM, WMVP. Mediums include: WZAK, KMJM, KQXL, WXOK, WPAL.

**ALEX BUGNON "Sweet, Sticky Thing" (Epic) 39/4**

Rotations: Heavy 0/0, Medium 10/1, Light 29/3, Total Adds 4: WBLK, WDAS, KBCE, WJMG. Mediums include: KQXL, WATV, WFXE, WFXM, WALT.

**LISA FISCHER "Colors Of Love" (Elektra) 38/1**

Rotations: Heavy 0/0, Medium 12/0, Light 26/1, Total Adds 1: WPLZ. Mediums include: WTLC, OC104, WJIZ, WJTT, WJUN.

**YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 37/5**

Rotations: Heavy 0/0, Medium 6/0, Light 31/5, Total Adds 5: WBLK, WKYS, XHRM, WJUN, V103.9. Mediums include: WOWI, KMJM, WAGH, WFXM, WBLX.

**GURU I/N'DEA DAVENPORT "Trust Me" (EMI/ERG) 36/7**

Rotations: Heavy 0/0, Medium 5/0, Light 31/7, Total Adds 7: WEDR, KBCE, WFXM, K97, WCDX, K98-FM, V103.9. Medium: WZAK, KKBT, XHRM, KIIZ, KMJK.

**G-WIZ "Teddy Bear" (Scotti Bros.) 35/8**

Rotations: Heavy 1/0, Medium 9/0, Light 25/8, Total Adds 8: WKYS, KMJM, WENN, WJTT, WJMG, WHJX, KFXZ, WTLC. Heavy: KJLH. Mediums include: WZAK, KKBT, WFXA, WJMG, K97.

**GARY TAYLOR "Eye To Eye" (Sin-Drome) 31/5**

Rotations: Heavy 0/0, Medium 7/0, Light 24/5, Total Adds 5: WEDR, KPRS, WKKV, WPAL, K98-FM. Mediums include: WDAS, WAGH, KFXZ, KIPR, WFXM.

**MOST ADDED**

- TONI BRAXTON (69)
- NAUGHTY BY NATURE (19)
- PAPERBOY (19)
- TLC (18)
- NUTTIN' NYCE (17)
- AFTER 7 (15)
- CHANTAY SAVAGE (14)
- WHITNEY HOUSTON (11)
- GEORGE MICHAEL (11)
- G-WIZ (8)
- JAMES INGRAM (8)
- PHARCYDE (8)
- URBAN SPEECH (8)
- YOUNG MC (8)

**HOTTEST**

- LEVERT (70)
- JOHNNY GILL (56)
- U.N.V. (51)
- MARY J. BLIGE (45)
- LUTHER VANDROSS (29)
- JADE (28)
- JANET JACKSON (19)
- MEN AT LARGE (18)
- JODECI (16)
- H-TOWN (15)
- II D EXTREME (15)

**TOP 10**

RECURRENTS	
LW	TW
1	1 SILK/Freak Me
2	2 H-TOWN/Knockin'
3	3 SWV/Weak
4	4 C. WILLIAMS/Every
5	5 J. JACKSON/That's
6	6 WALTER & SCOTTY/I
7	7 SADE/Kiss
8	8 B. BROWN/That's
9	9 BLACKSTREET/Baby
10	10 DR. DRE/Nuthin'

**MALAIKA "Gotta Know (Your Name)" (A&M) 28/7**

Rotations: Heavy 1/0, Medium 7/0, Light 20/7, Total Adds 7: WRKS, WZAK, WKKV, WPAL, WAGH, KIPR, WQOK. Heavy: WQHH. Mediums include: WBLS, WCKX, WTLC, WJIZ, WEAS.

**LUKE "Work It" (Luke) 28/3**

Rotations: Heavy 0/0, Medium 3/0, Light 25/3, Total Adds 3: WPAL, KIIZ, WNOV. Medium: K97, WJHM, KMJJ.

**AFTERSHOCK "Slave To The Vibe" (Virgin) 27/5**

Rotations: Heavy 0/0, Medium 0/0, Light 27/5, Total Adds 5: WEDR, WJUN, WEUP, WJBT, WTLZ.

**CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA) 26/14**

Rotations: Heavy 0/0, Medium 0/0, Light 26/14, Total Adds 14, including WQUE, WCKX, KPRS, KBCE, WATV.

**GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 26/11**

Rotations: Heavy 0/0, Medium 2/1, Light 24/10, Total Adds 11, including WDAS, KBCE, WATV, WJTT, K97, KJMS, WQOK, WEAS, WQHH, WTLZ. Medium: KJLH.

**CHAKA DEMUS & PLIERS "I Wanna Be Your Man" (Mango/Island/PLG) 25/5**

Rotations: Heavy 0/0, Medium 7/0, Light 18/5, Total Adds 5: WKYS, WFXA, WFXM, K97, KTOFWM. Mediums include: WOWI, WPAL, WJHM, WCDX, WEAS.

**SIGNIFICANT ACTION**

**PAPERBOY "Bumpin' (Adaptation Of Humpin')" (Next Plateau/London/PLG) 21/19**

Rotations: Heavy 0/0, Medium 0/0, Light 21/19, Total Adds 19, including WQUE, WKKV, WFXA, WENN, Z93, WAGH, WFXE, KIIZ, KFXZ, KIPR.

**95 SOUTH "Whoot, There It Is" (Wrap/Ichiban) 19/1**

Rotations: Heavy 7/0, Medium 5/0, Light 7/1, Total Adds 1: WCKX. Heavies include: K104, KJMZ, KMJQ, WZAK, WJDM. Medium: WTLC, WJUN, K97, KJMS, WEAS.

**REDMAN "Tonight's Da Night" (RAL/Chaos) 18/7**

Rotations: Heavy 0/0, Medium 2/0, Light 16/7, Total Adds 7: WBLK, WAMO, WRKE, WJIZ, WJBT, KMJJ, WQHH. Medium: WXYV, WOWI.

**AVA CHERRY "Gimme Gimme" (Critique/Radikal/BMG) 18/3**

Rotations: Heavy 0/0, Medium 2/0, Light 16/3, Total Adds 3: WEDR, K97, KMJK. Medium: WILD, WJIZ.

**CHANTE' MOORE "As If We Never Met" (Silas/MCA) 17/4**

Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Total Adds 4: WKYS, KKBT, WJMG, WJBT. Medium: WDAS, KSJL.

**NEW VERSION OF SOUL "66 Mello" (Capitol) 16/7**

Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7: WFXA, WENN, KFXZ, K97, KJMS, WBLX, WTLZ.

**LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 15/5**

Rotations: Heavy 0/0, Medium 1/0, Light 14/5, Total Adds 5: KPRS, OC104, WFXE, HOT105, WEAS. Medium: WXYV.

**RUDE BOYS "Miss You So Much" (Atlantic/AG) 13/1**

Rotations: Heavy 0/0, Medium 8/0, Light 5/1, Total Adds 1: WJMG. Mediums include: WDAS, WIZF, WJIZ, WENN, WEUP.

**ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA) 12/1**

Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1: KIPR.

**TERENCE TRENT D'ARBY "Do You Love Me Like You Say?" (Columbia) 11/0**

Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 0. Medium: KIPR, WJFX.

**JAMES INGRAM "Someone Like You" (WB) 10/8**

Rotations: Heavy 0/0, Medium 2/2, Light 8/6, Total Adds 8: WDAS, WATV, WJUN, KFXZ, K97, WQHH, KTOFWM, KMJK.

**URBAN SPEECH "Let Me Go" (Reprise) 8/8**

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WIZF, WJUN, WEUP, KFXZ, WFXM, WQOK, KTOFWM, KMJK.

**ERIC MARIENTHAL I/CARL ANDERSON "Walk Through The Fire" (GRP) 8/5**

Rotations: Heavy 0/0, Medium 0/0, Light 8/5, Total Adds 5: WJIZ, WENN, WVLR, K97, WPLZ.

**5TH WARD BOYZ "Thanks For The Blessing" (Rap-a-Lot) 8/1**

Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1: K97.

**NEW ARTISTS**

	Reports/Add
1	NUTTIN' NYCE/In My Nature (Pocketown/Jive) ..... 43/17
2	E-LA-TE/Drop Down (Jammsville/Warlock) ..... 43/2
3	JUNGLE BROTHERS/40 Below Trooper (WB) ..... 42/5
4	PHARCYDE/Passin' Me By (Delicious Vinyl/Atlantic Group) ..... 40/8
5	RICHIE STEPHENS/Body Slam (Motown) ..... 39/6
6	ALEX BUGNON/Sweet, Sticky Thing (Epic) ..... 39/4
7	GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG) ..... 36/7
8	G-WIZ/Teddy Bear (Scotti Bros.) ..... 35/8
9	MALAIKA/Gotta Know (Your Name) (A&M) ..... 28/7
10	AFTERSHOCK/Slave To The Vibe (Virgin) ..... 27/5

New artists have not yet had a UC Breaker.

# The 1st Note In Black Music

A festive  
blend of  
cool  
rhythms,  
phat  
rhymes  
and  
constant  
motion

## jazz

steve coleman  
roy hargrove  
antonio hart  
warren hill  
delfeayo marsalis  
carmen mcrae  
marion meadows  
mulgrew miller  
danilo perez  
john pizzarelli  
marcus roberts  
vanessa rubin

black box  
black girl  
suzette charles  
candy dulfer  
five xi  
erik hicks  
freddie jackson  
me 2 u  
nkru  
bruce saunders  
chantay savage  
swv  
top quality  
martha wash

## rap

afro plane  
tha alkoholiks  
back 2 back  
kronic  
madkap  
me phi me  
rumpletiskinz  
sha'dasious  
da smart  
volume x  
wu-tang clan

NOVUS



THE RCA RECORDS LABEL

The RCA Records Label - Black Music Division

UC ADDS & HOTS

EAST

WYV/Baltimore

Sampson/Jacobs
ME-2-U
TONI BRAXTON
1 OF THE GIRLS
INTRO
NAUGHTY BY NATURE
Hottest:
LEVERT
MARY J. BLIGE
U.N.V.
JANET JACKSON
MICHAEL COOPER

WBLJ/New York

Love/Waller
none
Hottest:
JANET JACKSON
LUTHER VANDROSS
LEVERT
JOHNNY GILL
H-TOWN

OC104/Ocean City

Don Duckman
TONI BRAXTON
TLC
NUTTIN' NYCE
PHARCYDE
LORDS OF THE UNDE
NAUGHTY BY NATURE
Hottest:
U.N.V.
MARY J. BLIGE
SILK
ROBIN S
JODECI

WILD/Boston

Hill/Hail
TONI BRAXTON
FIVE XI
Hottest:
SWV
H-TOWN
JOHNNY GILL
LEVERT
U.N.V.

WBLK/Buffalo

Faison/Moore
TONI BRAXTON
JAZZMASTERS
LO-KEY?
REDMAN
ALEX BUGHON
YO YO
Hottest:
SWV
H-TOWN
JOHNNY GILL
ROBIN S
T.C.F. CREW

WRKS/New York

Brown/Beasley
MARY J. BLIGE
MALAIKA
Hottest:
SWV
JANET JACKSON
SILK
ROBIN S
R. KELLY & PUBLIC

WDAS/Philadelphia

Joe Tamburro
AFTER 7
TONI BRAXTON
JAMES INGRAM
GEORGE MICHAEL
RICHIE STEPHENS
FIVE XI
ALEX BUGHON
Hottest:
LEVERT
MARY J. BLIGE
LUTHER VANDROSS
U.N.V.
JADE

WAMO/Pittsburgh

Hurricane Dave
TONI BRAXTON
1 OF THE GIRLS
PHARCYDE
REDMAN
Hottest:
MEN AT LARGE
H-TOWN
JADE
SADE
MARY J. BLIGE

WKYS/Washington

Prieto/Diggs
TONI BRAXTON
CHANTE' MOORE
TLC
MICA PARIS
G-WIZ
YO YO
CHAKA DEMUS & PLI
TONI BRAXTON
INTRO
JOHANNA
NAUGHTY BY NATURE
Hottest:
JOHNNY GILL
MARY J. BLIGE
ROBIN S
U.N.V.
LEVERT

WRKE/Ocean City

Quartrone/Mena
MICHAEL JACKSON
TONI BRAXTON
JUNGLE BROTHERS
REDMAN
Hottest:
TAG TEAM
JANET JACKSON
JOHNNY GILL
H-TOWN
SWV

WUSL/Philadelphia

Allan/Monet
NATALIE COLE
ME-2-U
TAG TEAM
Hottest:
U.N.V.
MARY J. BLIGE
H-TOWN
SILK
LUTHER VANDROSS

SOUTH

WJZ/Aibany, GA

Norm Miller
TONI BRAXTON
JAZZMASTERS
JOE
ICE CUBE
Hottest:
JANET JACKSON
BOBBY BROWN
LEVERT
SMV
H-TOWN

KBCE/Alexandria, LA

Donnie Taylor
TONI BRAXTON
GEORGE MICHAEL
G-WIZ
AFTER 7
JUNGLE BROTHERS
Hottest:
JADE
ALEXANDER O'NEAL
LUTHER VANDROSS
JOHNNY GILL
LEVERT

WVEE/Atlanta

Brown/Bacote
HI-FIVE
TONI BRAXTON
NATALIE COLE
TLC
Hottest:
SWV
H-TOWN
CHRISTOPHER WILLI
JODECI
HI-FIVE

WFXA/Augusta

Robert Taylor
WRECKX-N-EFFECT
TONY TONI TONE
TONI BRAXTON
PAPERBOY
CHAKA DEMUS & PLI
NEW VERSION OF SO
PHARCYDE
Hottest:
II D EXTREME
JOHNNY GILL
U.N.V.
JADE
LEVERT

KQXL/Baton Rouge

Chris Clay
none
Hottest:
LUTHER VANDROSS
LEVERT
U.N.V.
JOHNNY GILL
ALEXANDER O'NEAL

WXOK/Baton Rouge

Chris Clay
none
Hottest:
LUTHER VANDROSS
LEVERT
U.N.V.
JOHNNY GILL
ALEXANDER O'NEAL

WENN/Birmingham

Donnell/Starr
PHARCYDE
G-WIZ
TONI BRAXTON
JAZZMASTERS
NEW VERSION OF SO
PAPERBOY
ERIC MARIENTHAL
Hottest:
BOBBY BROWN
JADE
JOHNNY GILL
MEN AT LARGE
LEVERT

WATV/Birmingham

Ron January
TONI BRAXTON
GEORGE MICHAEL
CHANTE' MOORE
NUTTIN' NYCE
JAMES INGRAM
Hottest:
JOHNNY GILL
LEVERT
MARY J. BLIGE
JADE
SILK

WPAL/Charleston, SC

Jae Jackson
TONI BRAXTON
MARY J. BLIGE
TLC
TONY TONI TONE
JADE
WRECKX-N-EFFECT
JAZZMASTERS
NUTTIN' NYCE
II D EXTREME
YOUNG MC
LUKE
WHITNEY HOUSTON
CHANTE' MOORE
MALAIIKA
GARY TAYLOR
HI-FIVE
TO BE CONTINUED
Hottest:
JOHNNY GILL
TAG TEAM
LUTHER VANDROSS
U.N.V.
TONI BRAXTON

Z93/Charleston, SC

Cliff Fletcher
PAPERBOY
Hottest:
LEVERT
ALEXANDER O'NEAL
JOHNNY GILL
MARY J. BLIGE
LUTHER VANDROSS
II D EXTREME

WPEI/Charlotte

Saunders/Fox
TONI BRAXTON
JAZZMASTERS
JOE
ICE CUBE
Hottest:
JANET JACKSON
BOBBY BROWN
LEVERT
SMV
H-TOWN

WJTT/Chattanooga

Landecker/Rankin
TONI BRAXTON
GEORGE MICHAEL
G-WIZ
AFTER 7
JUNGLE BROTHERS
Hottest:
JADE
ALEXANDER O'NEAL
LUTHER VANDROSS
JOHNNY GILL
LEVERT

WVDM/Columbia, SC

Andre Carson
ME-2-U
G-WIZ
ALEX BUGHON
Hottest:
LUTHER VANDROSS
JANET JACKSON
ROBIN S
MARY J. BLIGE
JODECI

WFXE/Columbus, GA

Philip David March
MARY J. BLIGE
MICHAEL COOPER
SADE
REGINA BELLE
TLC
AFTER 7
YOUNG MC
PAPERBOY
TONI BRAXTON
LORDS OF THE UNDE
INTRO
Hottest:
U.N.V.
MEN AT LARGE
LEVERT
SILK
DR. DRE

WJMI/Jackson

Todd/Gaines
TONI BRAXTON
SYBIL
ME-2-U
INTRO
NU COLOURS
Hottest:
JOHNNY GILL
MARY J. BLIGE
JANET JACKSON
E-LA-TE'
SWV

WJBT/Jacksonville

Gary Young
TONI BRAXTON
CHANTE' MOORE
BIGGIE SMALLZ
ME-2-U
RICHIE STEPHENS
AFTERSHOCK
REDMAN
Hottest:
LEVERT
LUTHER VANDROSS
MICHAEL COOPER
U.N.V.

K104/Dallas-Ft. Worth

James Alexander
NAUGHTY BY NATURE
TONI BRAXTON
Hottest:
LEVERT
95 SOUTH
U.N.V.
H-TOWN
JOHNNY GILL

KJMZ/Dallas-Ft. Worth

Casey/Little
TAG TEAM
TONI BRAXTON
SMV
Hottest:
LEVERT
SILK
95 SOUTH
U.N.V.
JODECI

WJNN/Dothan

Steele/Doctrie
URBAN SPEECH
DIONNE WARRICK
JAMES INGRAM
TONI BRAXTON
AFTER 7
CHANTE' MOORE
YOUNG MC
AFTERSHOCK
YO YO
Hottest:
LEVERT
JOHNNY GILL
MARY J. BLIGE
U.N.V.
MICHAEL COOPER

WZFX/Fayetteville, NC

Dawkins/Jay
NUTTIN' NYCE
YOUNG MC
TONI BRAXTON
INTRO
Hottest:
JOHNNY GILL
LUTHER VANDROSS
MARY J. BLIGE
U.N.V.
LEVERT

WQMG/Greensboro

Brian Wallace
TONI BRAXTON
DR. DRE
NUTTIN' NYCE
Hottest:
LUTHER VANDROSS
II D EXTREME
LEVERT
JODECI
JOHNNY GILL

WLWZ/Greenville, SC

Walker/Valentine
WHITNEY HOUSTON
NAUGHTY BY NATURE
TONI BRAXTON
Hottest:
LEVERT
JOHNNY GILL
U.N.V.
JODECI
LUTHER VANDROSS

WJMG/Hattiesburg-

Laurel, MS
Rob Neal
AFTER 7
RUDE BOYS
TONI BRAXTON
NUTTIN' NYCE
CHANTE' MOORE
Hottest:
JOHNNY GILL
MARY J. BLIGE
U.N.V.
JADE
LUTHER VANDROSS

KMJQ/Houston

Carl Conner
PORTRAIT
TLC
DR. DRE
TONI BRAXTON
Hottest:
95 SOUTH
II D EXTREME
LEVERT
JANET JACKSON
JADE

WEUP/Huntsville

Steve Murry
TONI BRAXTON
REGINA BELLE
MICHAEL JACKSON
URBAN SPEECH
L.L. COOL J
AFTERSHOCK
Hottest:
LEVERT
JADE
JOHNNY GILL
U.N.V.
LUTHER VANDROSS

WJJS/Lynchburg, VA

Cisco/Cameron
TONI BRAXTON
ROBIN S
NUTTIN' NYCE
NAUGHTY BY NATURE
PAPERBOY
Hottest:
LUTHER VANDROSS
JOHNNY GILL
MARY J. BLIGE
U.N.V.

WFXM/Macon, GA

Big George Threatt
PHARCYDE
MARY J. BLIGE
TONI BRAXTON
CHAKA DEMUS & PLI
CHANTE' MOORE
NUTTIN' NYCE
PAPERBOY
URBAN SPEECH
GURU
Hottest:
JADE
LEVERT
LUTHER VANDROSS
MICHAEL COOPER
U.N.V.

WJHX/Jacksonville

Mark Shands
PHARCYDE
G-WIZ
TONI BRAXTON
TLC
NAUGHTY BY NATURE
NEW VERSION OF SO
Hottest:
JOHNNY GILL
MARY J. BLIGE
U.N.V.
MEN AT LARGE

KIIZ/Killeen, TX

Desarae Downs
DR. DRE
CHANTE' MOORE
WILTON FELDER
TONI BRAXTON
NUTTIN' NYCE
PAPERBOY
NAUGHTY BY NATURE
LUKE
Hottest:
LEVERT
MARY J. BLIGE
LUTHER VANDROSS
JOHNNY GILL
TAG TEAM

KFXX/Lafayette

Carey Martin
NUTTIN' NYCE
TONI BRAXTON
BIGGIE SMALLZ
NAUGHTY BY NATURE
PAPERBOY
JAZZMASTERS
JAMES INGRAM
NEW VERSION OF SO
URBAN SPEECH
G-WIZ
Hottest:
JADE
LEVERT
MICHAEL COOPER
MEN AT LARGE
U.N.V.

Z16/Lake Charles

James Williams
CHERYL "PEPSII" R
WHITNEY HOUSTON
BIG BUB
TONI BRAXTON
NAUGHTY BY NATURE
Hottest:
LEVERT
JOHNNY GILL
U.N.V.
VERTICAL HOLD
MEN AT LARGE

U102/Lexington

Bili Clary
none
Hottest:
JANET JACKSON
LUTHER VANDROSS
LEVERT
JOHNNY GILL
U.N.V.

KIPR/Little Rock

Booker/Dylan
JADE
ERIK HICKS
MALAIKA
TONI BRAXTON
JOMANDA
PAPERBOY
LEVERT
JOHNNY GILL
MEN AT LARGE
TAG TEAM
U.N.V.

WGZB/Louisville

Del Spencer
HI-FIVE
FIVE XI
II D EXTREME
Hottest:
SWV
H-TOWN
JANET JACKSON
LEVERT
U.N.V.

WVLR/Lynchburg, VA

Ladd Goins
AFTER 7
ERIC MARIENTHAL
BIG BUB
TONI BRAXTON
Hottest:
JOHNNY GILL
LEVERT
II D EXTREME
MARY J. BLIGE
JADE

WJMS/Memphis

Base/St. James
GEORGE MICHAEL
LO-KEY?
WHITNEY HOUSTON
TONI BRAXTON
TLC
NAUGHTY BY NATURE
NEW VERSION OF SO
Hottest:
JOHNNY GILL
MARY J. BLIGE
U.N.V.
MEN AT LARGE

WJHM/Orlando

Lindsey/Hollywood
BELL BIV DEVOE
SILK
TONI BRAXTON
Hottest:
II D EXTREME
ROBIN S
JOE BLAKK

WJMM/Orlando

Lindsey/Hollywood
BELL BIV DEVOE
SILK
TONI BRAXTON
Hottest:
II D EXTREME
ROBIN S
JOE BLAKK

WQOK/Raleigh

Young/Connors
TONI BRAXTON
MALAIKA
PAPERBOY
NUTTIN' NYCE
Hottest:
JODECI
JOHNNY GILL
MARY J. BLIGE
LUTHER VANDROSS

WALT/Meridian, MS

Steve Poston
HI-FIVE
BIG BUB
TONI BRAXTON
II D EXTREME
CHANTE' MOORE
Hottest:
LEVERT
JOHNNY GILL
U.N.V.
MEN AT LARGE

WEDR/Miami

James Thomas
GURU
SHAI
TONY TONI TONE
AFTERSHOCK
NAUGHTY BY NATURE
YOUNG MC
AVA CHERRY
JUNGLE BROTHERS
GARY TAYLOR
Hottest:
LEVERT
II D EXTREME
JOHNNY GILL
MARY J. BLIGE
JADE

WBLX/Mobile

Cheatham/Sinclair
MICA PARIS
TLC
MICHAEL JACKSON
NEW VERSION OF SO
II CLOSE
Hottest:
LEVERT
MARY J. BLIGE
MEN AT LARGE
II D EXTREME
JODECI

HOT105/Montgomery

Monica May
L.L. COOL J
YOUNG MC
NAUGHTY BY NATURE
TONI BRAXTON
LORDS OF THE UNDE
Hottest:
JOHNNY GILL
JADE
LEVERT
U.N.V.
MARY J. BLIGE

WQOK/Nashville

Jackson/Wright
ONYX
FIVE XI
TONI BRAXTON
AFTER 7
WENDY MOTEN
LO-KEY?
GEORGE MICHAEL
URBAN SPEECH
Hottest:
LUTHER VANDROSS
U.N.V.
LEVERT
JOHNNY GILL
MARY J. BLIGE

WIKS/New Bern, NC

Kirkland/Kenny
HI-FIVE
ROBIN S
T.C.F. CREW
Hottest:
LUTHER VANDROSS
MARY J. BLIGE
JADE
JOHNNY GILL
U.N.V.

WQUE/New Orleans

Stevens/Cortello
TAG TEAM
TLC
TONI BRAXTON
CHANTE' MOORE
TONY TONI TONE
PAPERBOY
URBAN SPEECH
GURU
Hottest:
JADE
LEVERT
LUTHER VANDROSS
MICHAEL COOPER
U.N.V.

WOWU/Norfolk

Steve Crumley
L.L. COOL J
REGINA BELLE
BIG DADDY KANE
TONI BRAXTON
MC LYTE
Hottest:
L.L. COOL J
MARY J. BLIGE
JODECI
ONYX
TAG TEAM

WJHM/Orlando

Lindsey/Hollywood
BELL BIV DEVOE
SILK
TONI BRAXTON
Hottest:
II D EXTREME
ROBIN S
JOE BLAKK

KKBT/Los Angeles

John Monds
TONI BRAXTON
LO-KEY?
MICA PARIS
CHANTE' MOORE
NAUGHTY BY NATURE
Hottest:
U.N.V.
JADE
DR. DRE
JODECI
MARY J. BLIGE

WQOK/Raleigh

Young/Connors
TONI BRAXTON
MALAIKA
PAPERBOY
NUTTIN' NYCE
Hottest:
JODECI
JOHNNY GILL
MARY J. BLIGE
LUTHER VANDROSS

WCDX/Richmond

Aaron Maxwell
JADE
TONI BRAXTON
TAG TEAM
BIG BUB
JUNGLE BROTHERS
RICHIE STEPHENS
YOUNG MC
AVA CHERRY
JUNGLE BROTHERS
GARY TAYLOR
Hottest:
LEVERT
JOHNNY GILL
JODECI
ROBIN S
LEVERT
JADE

WPLZ/Petersburg-

Richmond
Phil Daniels
MICHAEL JACKSON
TONI BRAXTON
ERIC MARIENTHAL
BIG BUB
NUTTIN' NYCE
WRECKX-N-EFFECT
YOUNG MC
LISA FISCHER
Hottest:
TAG TEAM
JOHNNY GILL
LEVERT
JADE
WHITNEY HOUSTON

KSJL/San Antonio

Michael Andrews
TONI BRAXTON
WENDY MOTEN
AFTER 7
Hottest:
LEVERT
E-LA-TE'
BRIAN MCKNIGHT
II D EXTREME
JODECI

WEAS/Savannah

Wayland Blackwell
GEORGE MICHAEL
TONI BRAXTON
NAUGHTY BY NATURE
PHARCYDE
WHITNEY HOUSTON
TLC
PAPERBOY
CHERYL "PEPSII" R
LORDS OF THE UNDE
BRIAN MCKNIGHT
Hottest:
JOHNNY GILL
LEVERT
U.N.V.
MARY J. BLIGE
MEN AT LARGE

KJLH/Los Angeles

Frankie Ross
none
Hottest:
JOHNNY GILL
LEVERT
U.N.V.
MARY J. BLIGE
JODECI

V103.9/Los Angeles

Guzman/Russell
YOUNG MC
WHITNEY HOUSTON
INTRO
NATALIE COLE
LO-KEY?
GURU
YO YO
TLC
BIG DADDY KANE
ONYX
BELL BIV DEVOE
AFTER 7
E-LA-TE'
Hottest:
JANET JACKSON
MARY J. BLIGE
LUTHER VANDROSS
LEVERT
JODECI

WJMM/Orlando

Lindsey/Hollywood
BELL BIV DEVOE
SILK
TONI BRAXTON
Hottest:
II D EXTREME
ROBIN S
JOE BLAKK

KKBT/Los Angeles

John Monds
TONI BRAXTON
LO-KEY?
MICA PARIS
CHANTE' MOORE
NAUGHTY BY NATURE
Hottest:
U.N.V.
JADE
DR. DRE
JODECI
MARY J. BLIGE

WQOK/Raleigh

Young/Connors
TONI BRAXTON
MALAIKA
PAPERBOY
NUTTIN' NYCE
Hottest:
JODECI
JOHNNY GILL
MARY J. BLIGE
LUTHER VANDROSS

WQOK/Raleigh

Young/Connors
TONI BRAXTON
MALAIKA
PAPERBOY
NUTTIN' NYCE
Hottest:
JODECI
JOHNNY GILL
MARY J. BLIGE
LUTHER VANDROSS

89 Current Reporters

84 Current Playlists

Called In Frozen Playlist (5):

KQXL/Baton Rouge
U102/Lexington
WBLJ/New York
WJFX/Fl. Wayne
WXOK/Baton Rouge

MIDWEST

WGCI/Chicago

Smith/Clemons
TONI BRAXTON
MARY J. BLIGE
BIG DADDY KANE
TLC
II D EXTREME
Hottest:
JANET JACKSON
LEVERT
H-TOWN
MARY J. BLIGE
TAG TEAM
LEVERT
H-TOWN
ROBIN S
SILK

WIZF/Cincinnati

Tori Turner
ROBIN S
TONI BRAXTON
TLC
TINA TURNER
URBAN SPEECH
Hottest:
U.N.V.
LEVERT
MARY J. BLIGE
JOHNNY GILL
TAG TEAM

WZAK/Cleveland

Tolliver/Rush
LUTHER VANDROSS
NAUGHTY BY NATURE
MICA PARIS
MALAIKA
TONI BRAXTON
Hottest:
LEVERT
MEN AT LARGE
SMV
95 SOUTH
TAG TEAM

WVKO/Columbus, OH

Neison/Anderson
INTRO
PORTRAIT
FIVE XI
SIMPLE PLEASURE
Hottest:
MARY J. BLIGE
JADE
LEVERT
U.N.V.
MEN AT LARGE

WCKX/Columbus, OH

Frank Kelly
TONI BRAXTON
AFTER 7
95 SOUTH
CHANTE' MOORE
TO BE CONTINUED
Hottest:
LUTHER VANDROSS
JOHNNY GILL
U.N.V.
MICHAEL COOPER
LEVERT

WROU/Dayton

Mary Hankston
JODECI
TONI BRAXTON
CHERYL "PEPSII" R
BIG BUB
E-LA-TE'
Hottest:
JOHNNY GILL
U.N.V.
JADE
LUTHER VANDROSS

WJLB/Detroit

Steve Hegwood
WHITNEY HOUSTON
TONI BRAXTON
TLC
AFTER 7
Hottest:
JANET JACKSON
H-TOWN
MARY J. BLIGE
TAG TEAM
LEVERT

WDZZ/Flint

Maestro
WHITNEY HOUSTON
O'JAYS
ROBIN S
TONI BRAXTON
TLC
TINA TURNER
URBAN SPEECH
Hottest:
U.N.V.
LEVERT
MARY J. BLIGE
JOHNNY GILL
TAG TEAM

WJFX/Fl. Wayne

Ange Canessa
none
Hottest:
JANET JACKSON
SWV
H-TOWN
DONELL RUSH
LEVERT

WTLN/Indianapolis

Vickie Buchanan
JODECI
SILK
NAUGHTY BY NATURE
TAG TEAM
WHITNEY HOUSTON
TLC
PHARCYDE
TONI BRAXTON
AFTER 7
GETO BOYS
Hottest:
LEVERT
U.N.V.
MARY J. BLIGE
JODECI
ROBIN S

KPRS/Kansas City

Weaver/Fears
TONI BRAXTON
CHANTE' MOORE
LORDS OF THE UNDE
GARY TAYLOR
Hottest:
JOHNNY GILL
JADE
U.N.V.
MARY J. BLIGE
LEVERT

WQHH/Lansing, MI

Goldbach/Dubose
GEORGE MICHAEL
JAMES INGRAM
TONI BRAXTON
JOMANDA
PAPERBOY
REDMAN
Hottest:
U.N.V.
JOHNNY GILL
ROBIN S
MEN AT LARGE
LEVERT

WMVP/Milwaukee

Young/Brown
WHITNEY HOUSTON
AFTER 7
RICHIE STEPHENS
Hottest:
LEVERT
MARY J. BLIGE
JOHNNY GILL
U.N.V.
VERTICAL HOLD

WNOV/Milwaukee

Ernie G.
NUTTIN' NYCE
JODECI
LUKE
PAPERBOY
TONI BRAXTON
NAUGHTY BY NATURE
JOHANNA
CHANTE' MOORE
Hottest:
LEVERT
JOHNNY GILL
ALEXANDER O'NEAL
JADE
MARY J. BLIGE

WKKV/Milwaukee

Brian Anthony
TLC
GARY TAYLOR
WENDY MOTEN
PAPERBOY
MALAIKA
ME-2-U
Hottest:
JADE
JANET JACKSON
U.N.V.
MICHAEL COOPER
LEVERT

WTLZ/Saginaw, MI

Crockett/Lamptey
TONI BRAXTON
EPUIA
JOHNNY GILL
G-WIZ
NEW VERSION OF SO
CHANTE' MOORE
MICHAEL JACKSON
NUTTIN' NYCE
GEORGE MICHAEL
AFTERSHOCK
Hottest:
LEVERT
JOHNNY GILL
U.N.V.
MARY J. BLIGE
JODECI
ROBIN S

KMJM/St. Louis


Atkins/Wynter
BRIAN MCKNIGHT
JUNGLE BROTHERS
G-WIZ
WHITNEY HOUSTON
CHANTE' MOORE
MALAIIKA
GARY TAYLOR
HI-FIVE
TO BE CONTINUED
Hottest:
JOHNNY GILL
TAG TEAM
LUTHER VANDROSS
U.N.V.

**WHEN IT'S RIGHT  
YOU JUST KNOW IT.**

IT'S EASY AS "abc-123"

# Levert

FROM THE NEW  
ALBUM  
**FOR REAL THO'**

"abc-123" PRODUCED &  
ARRANGED  
BY GERALD LEVERT  
AND EDWIN NICHOLAS  
FOR TREVEL PRODUCTION  
COMPANY, INC.  
MANAGEMENT AND  
DIRECTION: 



**URBAN CHART: 1 AGAIN!!**  
**NOW ON 89 UC REPORTERS — 100%!**  
**70 HOTS / 79%!**  
**HEAVY ROTATION: 83 STATIONS!**

FIRST, THEY  
HELPED PEN HITS  
FOR FATHER M.C.  
AND MARY J.  
BLIGE.  
NOW,



# INTRO

SCORES ANOTHER HIT OF THEIR OWN WITH  
**"LET ME BE THE ONE"**

PRODUCED AND RECORDED BY DAVE "JAM" HALL  
FOR UNTOUCHABLES ENTERTAINMENT  
EXECUTIVE PRODUCER: EDDIE "DJ EDDIE F." FERRELL  
FROM THEIR SELF-TITLED DEBUT ALBUM  
MANAGEMENT: JEFF CHRISTIE / U.R.B.A.N. MANAGEMENT

UNTOUCHABLES ENTERTAINMENT 

 **URBAN CHART: 32 - 22**  
**NOW ON 77 UC REPORTERS — 87%**  
**CONVERSION FACTOR: +16**

The Atlantic Group

© 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

**URBAN CHART: 14**  
**NOW ON 70 UC REPORTERS — 79%**  
**CONVERSION FACTOR: +17**

# ROBIN S

## "Show Me Love"

THE FIRST CERTIFIED  
GOLD SINGLE --  
AND SHE'S JUST ON THE  
FIRST NOTE



PRODUCED AND WRIT-  
TEN BY ALLEN GEORGE  
&  
FRED MCFARLANE FOR  
THE TERRIBLE TWOS  
PRODUCTIONS  
REMIX AND ADDITIONAL  
PRODUCTION BY NICK  
NICE  
AND STONEBRIDGE FOR  
SWEMIX PRODUCTIONS  
FROM HER FORTH-  
COMING DEBUT

ALBUM  
**SHOW ME  
LOVE**

MANAGEMENT: TERRIBLE TWO  
PRODUCTIONS  
   
DIVISION OF ATLANTIC RECORDING  
CORPORATION



# JOMANDA

## "I LIKE IT"

PRODUCED AND MIXED BY BUFF LOVE AND FEATURING  
REMIXES BY KENNY SMOOVE AND THE BEATNUTS

THE FIRST SINGLE FROM THEIR  
FORTHCOMING NEW ALBUM

**NUBIA SOUL**

MANAGEMENT: FRONTROOM MANAGEMENT

DIVISION OF ATLANTIC RECORDING CORPORATION

**URBAN BREAKER**

**URBAN CHART: DEBUT 40**  
**NOW ON 56 UC REPORTERS — 63%**  
**INCLUDING:**

WBLK WOWI KIPR  
WKYS WCKX WDZZ WNOV  
WPEG KMJM WQHH ...AND MANY MORE!



# BREAKERS

## JOSHUA KADISON Jessie (SBK/ERG)

50% of our reporters on it. Rotations: Heavy 5, Medium 26, Light 25, Total Adds 7: WLMX, WDLX, WJDX, WFMK, KRNO, KIDX, KMGQ. Moves 27-23 on the AC chart.

# NEW & ACTIVE

### NATALIE COLE "Take A Look" (Elektra) 54/5

Rotations: Heavy 0, Medium 8/0, Light 46/5, Total Adds 5: KSFI, WHYNFM, WDLX, WAHR, KGBX. Medium: WTCB, KMXR, WMXB, WROE, KXYQ, KISC, KZLT, KMGW. Light including WLIF, WBLI, WYXR, WLTS, KQ102, WMTX, WUSA, WWNK, KOSI, KKCW, WKLI, WLEV, WMJQ, KKMY, WLMX, WKTK, WMAG.

### TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista) 53/3

Rotations: Heavy 5/0, Medium 35/0, Light 13/3, Total Adds 3: WHYNFM, WKTK, WQLH. Heavy: WMJQ, KRLB, KVIC, K99, KEYW. Medium including WALK, WBTFM, WMXZ, WKQI, WENS, KMXV, B100, WLEW, WVAF, WKYE, WOBM, WQHO, WARM, KKMY, WTCB, KMXR, WMAG, WAHR, WIVY, WTFM, WMXL, WMXB. Moves 25-21 on the AC chart.

### JAMES INGRAM "Someone Like You" (WB) 50/5

Rotations: Heavy 0, Medium 26/0, Light 24/5, Total Adds 5: WBMX, WLTS, WARM98, WAHR, KIDX. Medium: KESZ, KKCW, KSFI, WOBM, KKMJ, KKMY, WDLX, WRVR, WROE, WMGW, WLQR, WWWW, KRNO, KISC, JOY99, KRLB, WNMB, KTWN, KVIC, WMTF, WHMS, KZLT, WLDR, KMGW, K99, K-9. Moves 30-28 on the AC chart.

### STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG) 46/14

Rotations: Heavy 0, Medium 18/1, Light 28/13, Total Adds 14: KHMV, WMXZ, WMTX, KEZR, WVAF, WKYE, WMGS, WMAG, FM100, KGBX, WQLH, KYMG, KIDX, K-9. Medium including WOBM, WCSO, KKMY, WDLX, WMXB, WLQR, KXYQ, KRNO, KISC, JOY99, WNMB, KTWN, KZLT, WLDR, KMGW, K99, KEYW. Debuts at number 30 on the AC chart.

### CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax) 45/44

Rotations: Heavy 1/1, Medium 6/6, Light 38/37, Total Adds 44: WLIF, WBLI, WLTT, KVL, WLTS, KQ102, WUSA, WARM98, WLTE, KKCW, KSFI, KEZR, KLSY, WLEV, WZMX, WJLK, WHYNFM, KKMJ, WLMX, WTCB, KMXR, WJDX, WIVY, WRVR, WMXB, KTYL, WROE, WMMX, WCRZ, KMGL, WLQR, KJNS, KXYQ, WNMB, KTWN, KVIC, WMTF, WHMS, KZLT, WQLH, WQLR, KMGW, K99, KMGQ. Debuts at number 29 on the AC chart.

### BRIAN MCKNIGHT "One Last Cry" (Mercury) 44/9

Rotations: Heavy 0, Medium 15/2, Light 29/7, Total Adds 9: WBMX, WPNT, WLEV, WOBM, WMAG, WJDX, WWWW, K-9, KEYW. Medium including WVTV, KKMY, WLMX, KMXR, WDLX, WTFM, WMXB, WROE, KSSKFM, KISC, KZLT, KMGW, K99. Light including WLIF, WLTT, KVL, WLTS, WMXZ, KLSY, WMJQ, WMGS.

### DONALD FAGEN "Tomorrow's Girls" (Reprise) 42/3

Rotations: Heavy 5/0, Medium 20/0, Light 17/3, Total Adds 3: WKTI, WHYNFM, KISC. Heavy: WDLX, WMGW, KGBX, KRLB, WNMB. Medium: WRQX, WOBM, WCSO, KKMY, WMAG, WAHR, WIVY, WMXB, WROE, JOY99, KTWN, KVIC, WHMS, KZLT, WLDR, KMGW, K99, K-9, KMGQ, KEYW. Light including WARM98, KESZ.

### BRENDA RUSSELL "No Time For Time" (EMI/ERG) 35/4

Rotations: Heavy 0, Medium 9/0, Light 26/4, Total Adds 4: WLIF, WLTS, WMGS, WMTF. Medium: KKCW, WDLX, WAHR, WRVR, WROE, WMGW, KZLT, KMGW, K99. Light including WBMX, KQ102, WWNK, WMJQ, KKMY, WTCB, WMXB, WMMX, KMGL, WLQR, WWWW, KRLV, KJNS, KRNO, KISC, KRLB, WNMB.

### ROSANNE CASH "The Wheel" (Columbia) 32/1

Rotations: Heavy 1/0, Medium 13/0, Light 18/1, Total Adds 1: WLTT. Heavy: WTFM. Medium: WCSO, KKMY, WDLX, WAHR, WMXB, WROE, KGBX, WLQR, WNMB, KVIC, WHMS, KMGW, K-9. Light including WHYNFM, WLMX, WTCB, WIVY, WMMX, KRLV, KISC, KRLB, KTWN, WMTF, KZLT, WQLH, WQLR, WLDR, K99, KMGQ, KEYW.

### BILLY OCEAN "Everything's So Different Without You" (Jive) 31/4

Rotations: Heavy 1/0, Medium 8/0, Light 22/4, Total Adds 4: WCRZ, WFMK, KJNS, WLDR. Heavy: WRVR. Medium: KLSY, WMJQ, WOBM, KKMJ, WAHR, WLQR, WMTF, KMGW. Light including WBMX, KHMV, KQ102, WQAL, WENS, WKYE, KKMY, WMXB, WROE, WMMX, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, KYMG, K99.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 KENNY G w/PEABO BRYSON	110/0	96	12	2
2 PETER CETERA	100/0	86	12	2
3 AARON NEVILLE	102/0	78	21	3
4 DAVID CROSBY & PHIL COLLINS	101/0	74	19	8
5 ROD STEWART	95/0	70	21	4
6 TINA TURNER	92/6	52	29	11
7 CATHY DENNIS	85/1	50	25	10
8 CHRIS ISAAK	84/1	40	34	10
9 EXPOSE	74/0	40	26	8
10 STING	92/16	27	43	22
11 HUEY LEWIS & THE NEWS	77/7	29	38	10
12 REGINA BELLE	76/2	31	35	10
13 WHITNEY HOUSTON	94/13	11	56	27
14 LAUREN CHRISTY	68/2	13	39	16
15 RESTLESS HEART I/WARREN HILL	52/0	19	26	7
16 VANESSA WILLIAMS & BRIAN MCKNIGHT	46/0	21	17	8
17 JANET JACKSON	57/2	17	27	13
18 LISA FISCHER	67/2	5	36	26
19 JON SECADA	70/9	3	35	32
20 MARC COHN	57/2	9	33	15
21 TAYLOR DAYNE	53/3	5	35	13
22 LUTHER VANDROSS	57/2	1	37	19
23 JOSHUA KADISON	56/7	5	26	25
24 RAY CHARLES	41/0	7	26	8
25 BRUCE HORNSBY	35/0	8	21	6
26 TASMEN ARCHER	39/0	7	22	10
27 GO WEST	28/0	6	17	5
28 JAMES INGRAM	50/5	0	26	24
29 CELINE DION & CLIVE GRIFFIN	45/44	1	6	38
30 STEVE MILLER BAND	46/14	0	18	28

\*Keeps bullet due to continued growth.

## MOST ADDED

- DION & GRIFFIN (44)
- STING (16)
- STEVE MILLER BAND (14)
- JIMMY BUFFETT (13)
- WHITNEY HOUSTON (13)
- MICHAEL W. SMITH (13)
- DAVE KOZ (12)
- WENDY MOTEN (12)
- CYNDI LAUPER (10)
- MARIA MCKEE (10)

## HOTTEST

- KENNY G (84)
- PETER CETERA (69)
- AARON NEVILLE (61)
- ROD STEWART (57)
- CROSBY & COLLINS (51)
- TINA TURNER (29)
- CATHY DENNIS (27)
- EXPOSE (23)
- HUEY LEWIS & THE NEWS (15)
- CHRIS ISAAK (14)
- WILLIAMS & MCKNIGHT (14)

### WYNONNA "Tell Me Why" (Curb/MCA) 30/3

Rotations: Heavy 0, Medium 14/0, Light 16/3, Total Adds 3: WTCB, WMTF, KMGW. Medium: WBTFM, KMXV, KESZ, WMJQ, WAHR, WMXB, WMGW, WLQR, KXYQ, JOY99, KKLD, WLDR, K99, KEYW. Light including WWNK, B100, KKMY, WLMX, WTFM, WROE, WMMX, KRLB, KVIC, WHMS, KZLT, WQLH, K-9.

### JIMMY BUFFETT "Another Saturday Night" (MCA) 25/13

Rotations: Heavy 0, Medium 5/3, Light 20/10, Total Adds 13: WMXZ, 2WD, WARM98, WOBM, KMXR, WMAG, WAHR, WMMX, KVIC, WMTF, WHMS, KMGW, K-9. Medium including WCSO, WMXB. Light including WLIF, WWNK, WKYE, WDLX, WNMB, KTWN, KZLT, WQLH, K99, KEYW.

### CYNDI LAUPER "Who Let In The Rain" (Epic) 24/10

Rotations: Heavy 0, Medium 3/0, Light 21/10, Total Adds 10: WMXZ, KKMY, WDLX, WAHR, WMMX, WWWW, KJNS, KISC, KRLB, K-9. Medium: KKCW, KRNO, KMGW. Light including KESZ, WIVY, WROE, WLQR, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, K99.

### DAVE KOZ "You Make Me Smile" (Capitol) 22/12

Rotations: Heavy 0, Medium 1/1, Light 21/11, Total Adds 12: WMJQ, WOBM, WCSO, KKMY, WAHR, WMXB, WROE, KRLB, WNMB, KVIC, KMGW, KMGQ. Light including WARM98, WARM, WRVR, WMGW, WLQR, KTWN, WHMS, KZLT, WLDR, K99.

### DURAN DURAN "Come Undone" (Capitol) 21/2

Rotations: Heavy 5/0, Medium 9/0, Light 7/2, Total Adds 2: WBTFM, WMGS. Heavy: WRQX, WMTX, KVIC, K99, KEYW. Medium: WMXZ, B100, WMAG, WRMF, WLQR, KTWN, WHMS, KMGW, K-9. Light including WALK, WWNK, KMXV, WVAF, WMMX.

### MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 15/13

Rotations: Heavy 0, Medium 1/1, Light 14/12, Total Adds 13: WROE, WMMX, KGBX, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, KEYW. Light including KMGW, K99.

### MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 15/7

Rotations: Heavy 0, Medium 3/2, Light 12/5, Total Adds 7: KLSY, WMAG, WMXB, WLQR, KXYQ, KMGW. Medium including KEYW. Light including WMTX, WROE, KRLB, KTWN, WHMS, KZLT, K99.

### AIR SUPPLY "Goodbye" (Giant/Reprise) 15/4

Rotations: Heavy 1/0, Medium 3/0, Light 11/4, Total Adds 4: WMMX, KRLB, KTWN, KVIC. Heavy: WMTX. Medium: KKCW, WLMX, WLQR. Light including WENS, KLSY, KKMJ, WRVR, KRLV, KMGW, K99.

### SHAWN COLVIN "Climb On (A Back That's Strong)" (Columbia) 15/2

Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2: KKMY, K-9. Medium: KMGW. Light including WIVY, WMXB, WROE, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

## SIGNIFICANT ACTION

### A-HA "Dark Is The Night" (WB) 14/7

Rotations: Heavy 0, Medium 1/0, Light 13/7, Total Adds 7: WMXZ, WMJQ, WCSO, KKMY, KZLT, K-9, KEYW. Medium: KRLB. Light including WLQR, KTWN, KVIC, WHMS, KMGW, K99.

### UB40 "Can't Help Falling In Love" (Virgin) 13/1

Rotations: Heavy 3/0, Medium 6/0, Light 4/1, Total Adds 1: B100. Heavy: WRMF, K99, KEYW. Medium: WMXZ, WQAL, WMJQ, WVAF, KMXR, KVIC. Light including WWNK, WKYE, WLQR.

### WENDY MOTEN "So Close To Love" (EMI/ERG) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12: WBMX, KSFI, KMXR, WROE, WWWW, KRLB, WNMB, KTWN, WHMS, KZLT, K99, KEYW.

### MARIA MCKEE "I'm Gonna Soothe You" (Geffen) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10: KKMY, WMMX, WWWW, KRLB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

### DINA CARROLL "Special Kind Of Love" (A&M) 9/5

Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5: WMJQ, WNMB, KTWN, KMGW, KEYW. Light including WMXZ, KRLB, KVIC, K99.

### JUDE COLE "Worlds Apart" (Reprise) 9/0

Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0. Medium: WRQX, KHMV, KMXV, KKMY, WAHR, KXYQ. Light: WBTFM, WPNT, WKQI.

### 4 NON BLONDES "What's Up" (Interscope/Atlantic Group) 8/1

Rotations: Heavy 0, Medium 5/1, Light 3/0, Total Adds 1: KZLT. Medium including WMXZ, KVIC, K99, KEYW. Light: KXYQ, KRLB, KMGW.

### KENNY LOGGINS "Sweet Reunion" (Columbia) 5/3

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3: WALK, WWNK, KESZ. Light including KSFI, K-9.

### MARIA CHRISTENSEN "I've Got To Find A Way" (Atlantic/AG) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WROE, WLQR, KRLB, KVIC, K99.

### ERIC CLAPTON "Running On Faith" (Reprise) 5/0

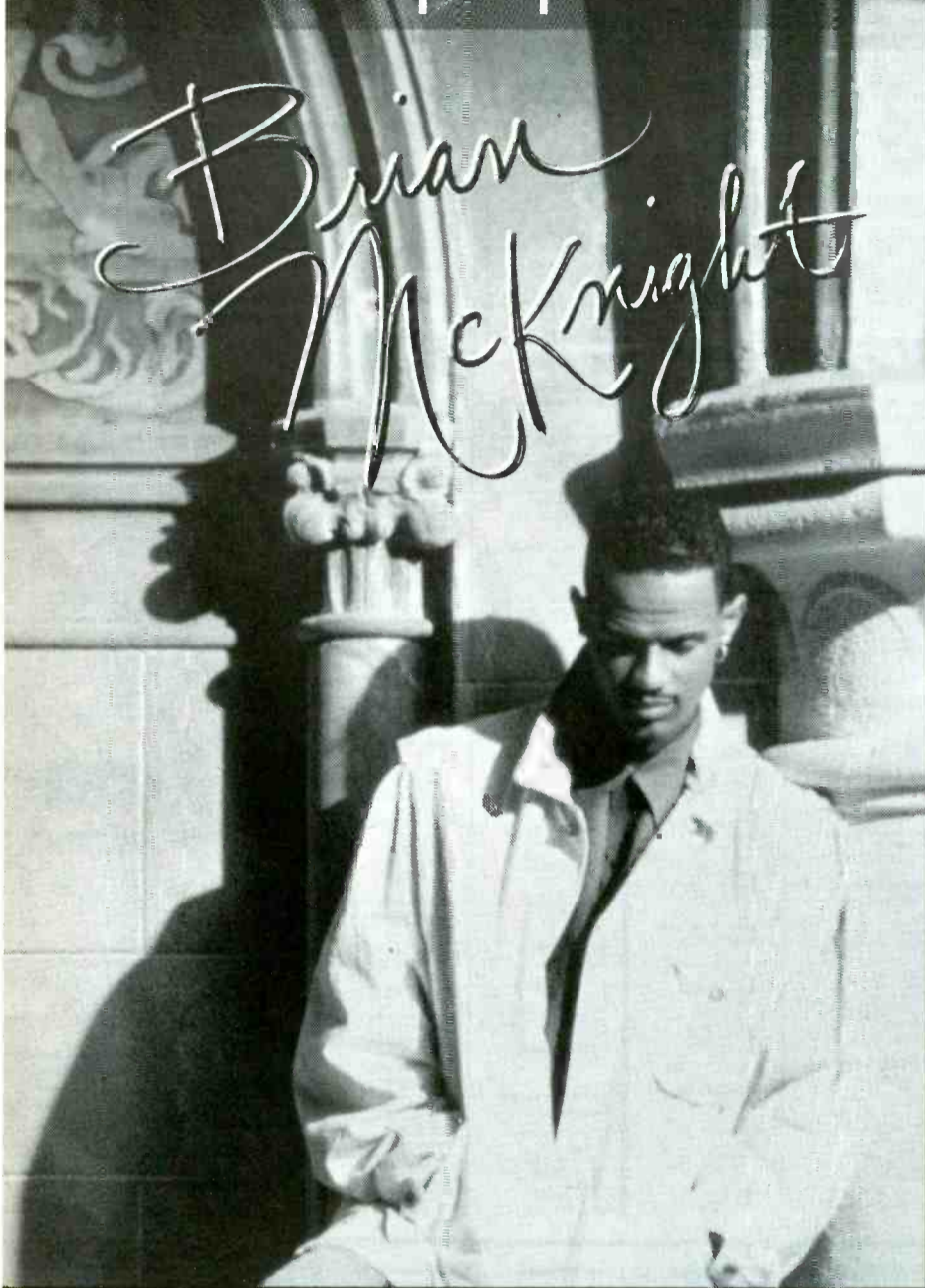
Rotations: Heavy 3/0, Medium 2/0, Light 0, Total Adds 0. Heavy: WMMX, WRQX, EAGLE. Medium: FM100, KXYQ.

**JAMES INGRAM**  
"SOMEONE LIKE YOU"  
AC CHART: 28  
NOW ON 50 AC REPORTERS INCLUDING:  
WLIF WAHR KGBY  
WBMX WRRM KSFI  
WLTS WWNK KEZR  
KQXT KESZ KIDX  
KKCW  
...AND MANY MORE!



NO ONE KNOWS LOVE'S  
LANGUAGE like...

*Brian  
McKnight*



CHR **BREAKER**

34-25!!!

MOST ADDED CHR!

On 44 AC stations in 3 weeks! 10 P1s!

"ONE  
LAST  
CRY,"

THE NEW SINGLE  
FROM HIS SELF TITLED  
DEBUT ALBUM.

Produced by Brian McKnight  
and BRADSON BARNES

© 1995 POLYGRAM RECORDS, INC.

*Lauren  
Christy*



"You Read Me Wrong,"  
her debut single.

THE DIFFERENCE IN A WORLD OF IMITATION.

AC CHART: 17-14

Now On 16 P1s!

Thank you, AC radio, for all of your support on the  
LAUREN CHRISTY single, "You Read Me Wrong."  
She's the highest charting new pop artist this year!



a PolyGram company

Produced by Tony Peluso

# AC ADDS & HOTS

## CURRENT-BASED



# DINA CARROLL

**"SPECIAL KIND OF LOVE"**

from the debut album **So Close** (31454-0062-2/4)

**AC ACTION AT...**

WMXZ	WNMB	KMGW
WMJQ	KTWN	K99
KRLB	KVIC	KEYW

**NOW ON 77 CHR REPORTERS!**



© 1993 A&M Records, Inc. All rights reserved.

EAST		SOUTH	
<b>P1</b>	<b>WLT/Washington</b> <b>Chuck Morgan</b> DION & GRIFFIN STING JON SECADA ROSANNE CASH Hottest: OO WEST PETER CETERA KENNY G VANESSA WILLIAMS CROSBY & COLLINS	<b>WJL/Monmouth- Ocean</b> <b>Gulda/Carson</b> DION & GRIFFIN Hottest: PETER CETERA ROD STEWART AARON NEVILLE KENNY G	<b>P1</b>
<b>WLIF/Baltimore</b> <b>Balaban/Thoner</b> JON SECADA BRENDA RUSSELL DION & GRIFFIN Hottest: CATHY DENNIS ROD STEWART KENNY G REGINA BELLE AARON NEVILLE	<b>WROX/Washington</b> <b>Paoli/Silver</b> JON SECADA Hottest: GLORIA ESTEFAN ERIC CLAPTON TINA TURNER AARON NEVILLE CROSBY & COLLINS	<b>WOBM/Monmouth- Ocean</b> <b>Jeff Reller</b> DAVE KOZ BRIAN MCKNIGHT JIMMY BUFFETT Hottest: REGINA BELLE CROSBY & COLLINS AARON NEVILLE KENNY G PETER CETERA	<b>WBT-FM/Charlotte</b> <b>Donovan/Mariner</b> DURAN DURAN Hottest: PETER CETERA AARON NEVILLE KENNY G JANET JACKSON STING
<b>WBMX/Boston</b> <b>Greg Strassell</b> JAMES INGRAM WENDY MOTEN BRIAN MCKNIGHT Hottest: JON SECADA VANESSA WILLIAMS ROD STEWART WENDY MOTEN	<b>WKLH/Albany</b> <b>Chris Holmberg</b> none Hottest: ROD STEWART CROSBY & COLLINS EXPOSE MARC COHN KENNY G	<b>WCSO/Portland, ME</b> <b>T.J. Holland</b> DAVE KOZ A-HA WHITNEY HOUSTON Hottest: RESTLESS HEART ROD STEWART PETER CETERA CROSBY & COLLINS KENNY G	<b>WUSA/Tampa</b> <b>Johnny Williams</b> STING DION & GRIFFIN Hottest: RESTLESS HEART CROSBY & COLLINS ROD STEWART KENNY G PETER CETERA
<b>WALK/Nassau</b> <b>Free/Lombardo</b> KENNY LOGGINS Hottest: ROD STEWART EXPOSE KENNY G HUEY LEWIS & THE PETER CETERA	<b>WLEI/Allentown</b> <b>Jeff Silvers</b> STING DION & GRIFFIN BRIAN MCKNIGHT Hottest: PETER CETERA KENNY G AARON NEVILLE CATHY DENNIS TINA TURNER	<b>WGHQ/Salisbury, MD</b> <b>Sandi Alexander</b> none Hottest: KENNY G PETER CETERA EXPOSE WHITNEY HOUSTON ROD STEWART	<b>P2</b>
<b>WBLI/Nassau</b> <b>Terry/Larkin</b> DION & GRIFFIN Hottest: ROD STEWART AARON NEVILLE CROSBY & COLLINS KENNY G TINA TURNER	<b>WMJO/Buffalo</b> <b>Lucas/Christian</b> JON SECADA DINA CARROLL DAVE KOZ A-HA Hottest: ROD STEWART JANET JACKSON CROSBY & COLLINS KENNY G PETER CETERA	<b>WHY-FM/Springfield, MA</b> <b>Bill Hest</b> WHITNEY HOUSTON TAYLOR DAYNE NATALIE COLE DONALD FAGEN DION & GRIFFIN Hottest: PETER CETERA KENNY G CATHY DENNIS AARON NEVILLE TINA TURNER	<b>WZNY/Augusta, GA</b> <b>John Patrick</b> CATHY DENNIS HUEY LEWIS & THE STING Hottest: PETER CETERA KENNY G TINA TURNER AARON NEVILLE CROSBY & COLLINS
<b>WMXV/New York</b> <b>Bob Dunphy</b> none Hottest: EXPOSE ERIC CLAPTON GEORGE MICHAEL ROD STEWART TINA TURNER	<b>WVAF/Charleston, WV</b> <b>Johnson/Kasay</b> STING WHITNEY HOUSTON HUEY LEWIS & THE STEVE MILLER BAND Hottest: KENNY G PETER CETERA ROD STEWART CROSBY & COLLINS AARON NEVILLE	<b>WMOG/Wilkes Barre</b> <b>Norton/Phillips</b> STEVE MILLER BAND DURAN DURAN BRENDA RUSSELL Hottest: ROD STEWART AARON NEVILLE PETER CETERA KENNY G CROSBY & COLLINS	<b>WZLX/Beaumont, TX</b> <b>Rex Russell</b> MARIA MCKEE A-HA CYNDI LAUPER DAVE KOZ SHAWN COLVIN Hottest: PETER CETERA AARON NEVILLE CHRIS ISAAK CATHY DENNIS STING
<b>WYXR/Philadelphia</b> <b>Cook/Gress</b> JON SECADA WHITNEY HOUSTON Hottest: EXPOSE CATHY DENNIS KENNY G TINA TURNER CROSBY & COLLINS	<b>WZMX/Hartford</b> <b>Herb Crowe</b> STING DION & GRIFFIN LUTHER VANDROSS Hottest: PETER CETERA STING KENNY G VANESSA WILLIAMS HUEY LEWIS & THE	<b>WMOG/Wilkes Barre</b> <b>Norton/Phillips</b> STEVE MILLER BAND DURAN DURAN BRENDA RUSSELL Hottest: ROD STEWART AARON NEVILLE PETER CETERA KENNY G CROSBY & COLLINS	<b>WMAA/Greensboro</b> <b>Chuck Holloway</b> BRIAN MCKNIGHT MICHAEL DAMIAN STEVE MILLER BAND JIMMY BUFFETT Hottest: ROD STEWART EXPOSE CROSBY & COLLINS KENNY G JANET JACKSON
<b>WVTY/Pittsburgh</b> <b>Gilbert/Alexander</b> none Hottest: CROSBY & COLLINS VANESSA WILLIAMS EXPOSE ROD STEWART	<b>WVAF/Charleston, WV</b> <b>Johnson/Kasay</b> STING WHITNEY HOUSTON HUEY LEWIS & THE STEVE MILLER BAND Hottest: KENNY G PETER CETERA ROD STEWART CROSBY & COLLINS AARON NEVILLE	<b>WMOG/Wilkes Barre</b> <b>Norton/Phillips</b> STEVE MILLER BAND DURAN DURAN BRENDA RUSSELL Hottest: ROD STEWART AARON NEVILLE PETER CETERA KENNY G CROSBY & COLLINS	<b>WMAA/Greensboro</b> <b>Chuck Holloway</b> BRIAN MCKNIGHT MICHAEL DAMIAN STEVE MILLER BAND JIMMY BUFFETT Hottest: ROD STEWART EXPOSE CROSBY & COLLINS KENNY G JANET JACKSON
	<b>WEST</b>		
<b>P1</b>	<b>KGBY/Sacramento</b> <b>John Garcia</b> none Hottest: WHITNEY HOUSTON JON SECADA ROD STEWART KENNY G AARON NEVILLE	<b>KMZQ/Las Vegas</b> <b>Cochran/Keith</b> STING Hottest: PETER CETERA CROSBY & COLLINS KENNY G AARON NEVILLE RESTLESS HEART	<b>WJY/Jacksonville</b> <b>Matthews/West</b> DION & GRIFFIN Hottest: AIR SUPPLY JANET JACKSON AARON NEVILLE TINA TURNER
<b>KMJI/Denver</b> <b>Dave Ward</b> STING TINA TURNER REGINA BELLE Hottest: PETER CETERA KENNY G AARON NEVILLE CROSBY & COLLINS	<b>KSFJ/Salt Lake City</b> <b>MacNeil/Morris</b> DION & GRIFFIN NATALIE COLE WENDY MOTEN Hottest: CROSBY & COLLINS ROD STEWART PETER CETERA KENNY G	<b>KRLV/Las Vegas</b> <b>Chase/Berry</b> TINA TURNER Hottest: KENNY G PETER CETERA CROSBY & COLLINS CATHY DENNIS AARON NEVILLE	<b>WTFM/Johnson City</b> <b>Mark McKinney</b> WHITNEY HOUSTON LUTHER VANDROSS Hottest: ROSNANNE CASH TINA TURNER AARON NEVILLE ROD STEWART RESTLESS HEART
<b>KOSI/Denver</b> <b>Scott Taylor</b> STING WHITNEY HOUSTON Hottest: KENNY G CROSBY & COLLINS ROD STEWART PETER CETERA AARON NEVILLE	<b>B100/San Diego</b> <b>Gene Knight</b> PROCLAIMERS UB40 Hottest: EXPOSE JANET JACKSON KENNY G ROD STEWART AARON NEVILLE	<b>KJSN/Modesto, CA</b> <b>Gary Michaels</b> BILLY OCEAN DION & GRIFFIN CYNDI LAUPER Hottest: KENNY G ROD STEWART PETER CETERA AARON NEVILLE CROSBY & COLLINS	<b>WMLX/Lexington, KY</b> <b>O'Brian/Graves</b> TINA TURNER Hottest: CROSBY & COLLINS KENNY G AARON NEVILLE ROD STEWART PETER CETERA
<b>KBIQ/Los Angeles</b> <b>Edwards/Verdery</b> HUEY LEWIS & THE Hottest: KENNY G PETER CETERA AARON NEVILLE TINA TURNER CHRIS ISAAK	<b>KEZR/San Jose</b> <b>Bill Stedman</b> HUEY LEWIS & THE STEVE MILLER BAND DION & GRIFFIN Hottest: VANESSA WILLIAMS ROD STEWART EXPOSE PETER CETERA	<b>KXYP/Portland</b> <b>Jim Ryan</b> MICHAEL DAMIAN DION & GRIFFIN LISA FISCHER MARC COHN Hottest: EXPOSE KENNY G VANESSA WILLIAMS CROSBY & COLLINS ROD STEWART	<b>WPEZ/Macon</b> <b>Jim Franklin</b> WHITNEY HOUSTON Hottest: KENNY G AARON NEVILLE TINA TURNER PETER CETERA CHRIS ISAAK
<b>KOST/Los Angeles</b> <b>Keye/Amidon</b> none Hottest: KENNY G CATHY DENNIS ROD STEWART EXPOSE RAY CHARLES	<b>KLSY/Seattle</b> <b>Irwin/Brooks</b> MICHAEL DAMIAN DION & GRIFFIN PENNY FORD Hottest: PETER CETERA KENNY G STING KOKETTE WHITNEY HOUSTON	<b>KRNO/Reno, NV</b> <b>Mitchell/Adamson</b> LAUREN CHRISTY JOSHUA KADISON LISA FISCHER Hottest: EXPOSE CROSBY & COLLINS PETER CETERA ROD STEWART KENNY G	<b>KEYW/Tr-Cities, WA</b> <b>Swartz/Travis</b> MICHAEL W. SMITH STING WHITNEY HOUSTON DINA CARROLL A-HA WENDY MOTEN BRIAN MCKNIGHT Hottest: SONIA DADA DURAN DURAN TINA TURNER UB40 GLORIA ESTEFAN
<b>KKCV/Portland</b> <b>Bill Minckler</b> DION & GRIFFIN Hottest: ROD STEWART AARON NEVILLE KENNY G CHRIS ISAAK CATHY DENNIS	<b>KSSK-FM/Honolulu</b> <b>Michael Shihido</b> WHITNEY HOUSTON Hottest: EXPOSE ROD STEWART JANET JACKSON KENNY G REGINA BELLE	<b>K99/Great Falls</b> <b>J.J. Hemmingway</b> WENDY MOTEN MARIA MCKEE JADE DION & GRIFFIN CAROLE KING Hottest: JANET JACKSON KENNY G ROD STEWART DURAN DURAN TINA TURNER	<b>WJY/Jacksonville</b> <b>Matthews/West</b> DION & GRIFFIN Hottest: AIR SUPPLY JANET JACKSON AARON NEVILLE TINA TURNER WENDY MOTEN STING
	<b>P2</b>		
	<b>KMZX/Corpus Christi</b> <b>Jana Shaw</b> WENDY MOTEN DION & GRIFFIN JIMMY BUFFETT Hottest: KENNY G PETER CETERA K.T. OSLIN HUEY LEWIS & THE GLORIA ESTEFAN	<b>WMTX/Tampa</b> <b>Dixon/Rico</b> PROCLAIMERS STEVE MILLER BAND Hottest: PETER CETERA KENNY G HUEY LEWIS & THE AIR SUPPLY DURAN DURAN	<b>WMTX/Tampa</b> <b>Dixon/Rico</b> PROCLAIMERS STEVE MILLER BAND Hottest: PETER CETERA KENNY G HUEY LEWIS & THE AIR SUPPLY DURAN DURAN
			<b>FM100/Memphis</b> <b>Conley/Nelson</b> STEVE MILLER BAND Hottest: EXPOSE JANET JACKSON AARON NEVILLE VANESSA WILLIAMS
			<b>WRVR/Memphis</b> <b>Kirkland/Manley</b> DION & GRIFFIN JON SECADA Hottest: CATHY DENNIS PETER CETERA KENNY G JOSHUA KADISON STING
			<b>WMBB/Richmond</b> <b>Brian White</b> DION & GRIFFIN DAVE KOZ MICHAEL DAMIAN Hottest: AARON NEVILLE KENNY G HUEY LEWIS & THE CATHY DENNIS CHRIS ISAAK
			<b>KTYL/Tyler, TX</b> <b>Janie Baker</b> DION & GRIFFIN Hottest: CROSBY & COLLINS EXPOSE ROD STEWART PETER CETERA KENNY G
			<b>WRMF/West Palm Beach</b> <b>Morley/Franco</b> none Hottest: JIMMY BUFFETT CROSBY & COLLINS KENNY G TASHIN ARCHER ROD STEWART
			<b>P3</b>
			<b>KRLB/Lubbock, TX</b> <b>Paul Ramone</b> DAVE KOZ MICHAEL W. SMITH MARIA MCKEE WENDY MOTEN AIR SUPPLY CYNDI LAUPER Hottest: AARON NEVILLE KENNY G CHRIS ISAAK PETER CETERA TINA TURNER
			<b>WJDX/Jackson, MS</b> <b>Dave Perkins</b> DION & GRIFFIN MICHAEL W. SMITH DAVE KOZ WENDY MOTEN DINA CARROLL Hottest: RESTLESS HEART ROD STEWART PETER CETERA CROSBY & COLLINS KENNY G
			<b>KTWN/Texasarkana, TX</b> <b>Lee Benson</b> AIR SUPPLY MARIA MCKEE MICHAEL W. SMITH DINA CARROLL DION & GRIFFIN WENDY MOTEN KENNY G PETER CETERA CATHY DENNIS AARON NEVILLE TINA TURNER

## CURRENT-BASED

## ASSOCIATE REPORTERS

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears  
BRIAN MCKNIGHT  
Hottest:  
CROSBY & COLLINS  
PETER CETERA  
KENNY G  
TINA TURNER

**WARM98/Cincinnati**  
Michael Grayson  
JIMMY BUFFETT  
DION & GRIFFIN  
Hottest:  
AARON NEVILLE  
PETER CETERA  
KENNY G  
ROD STEWART  
HUEY LEWIS & THE

**WWNK/Cincinnati**  
Matthews/Maxwell  
WHITNEY HOUSTON  
KENNY LOGGINS  
Hottest:  
CELINE DION  
VANESSA WILLIAMS  
EXPOSE  
HUEY LEWIS & THE  
TASHIN ARCHER

**WLTF/Cleveland**  
Popovich/Kennedy  
HUEY LEWIS & THE  
LAUREN CHRISTY  
Hottest:  
ROD STEWART  
PETER CETERA  
CROSBY & COLLINS  
GLORIA ESTEFAN  
KENNY G

**WQAL/Cleveland**  
Erwin/Kowalski  
none  
Hottest:  
ROD STEWART  
EXPOSE  
WHITNEY HOUSTON  
TINA TURNER  
GO WEST

**WKQI/Detroit**  
Steve Weed  
STING  
Hottest:  
CROSBY & COLLINS  
KENNY G  
AARON NEVILLE  
TINA TURNER  
EXPOSE

**WENS/Indianapolis**  
Knight/Eagan  
none  
Hottest:  
CROSBY & COLLINS  
VANESSA WILLIAMS  
ROD STEWART  
PETER CETERA  
GO WEST

**KMXV/Kansas City**  
Tom Land  
none  
Hottest:  
VANESSA WILLIAMS  
ROD STEWART  
WHITNEY HOUSTON  
HUEY LEWIS & THE  
JOSHUA KADISON

**WKTJ/Milwaukee**  
Clayton/Harrison  
WHITNEY HOUSTON  
DONALD FAGEN  
NEW ORDER  
BON JOVI  
Hottest:  
GEORGE MICHAEL  
JANET JACKSON  
GLORIA ESTEFAN  
HUEY LEWIS & THE  
CROSBY & COLLINS

**KS95/Minneapolis**  
Davis/McKeever  
none  
Hottest:  
GLORIA ESTEFAN  
ELTON JOHN  
WHITNEY HOUSTON  
ROD STEWART  
EXPOSE

**WLTE/Minneapolis**  
Gary Nolan  
DION & GRIFFIN  
HUEY LEWIS & THE  
Hottest:  
ROD STEWART  
PETER CETERA  
CROSBY & COLLINS  
AARON NEVILLE  
STING

**KYKY/St. Louis**  
Greg Hewitt  
CHRIS ISAAK  
Hottest:  
ROD STEWART  
EXPOSE  
RAY CHARLES  
STING  
JON SECADA

#### P2

**WROE/Appleton, WI**  
J. Davis  
MICHAEL W. SMITH  
DION & GRIFFIN  
DAVE KOZ  
WENDY MOTEN  
Hottest:  
CHRIS ISAAK  
REGINA BELLE  
AARON NEVILLE  
CATHY DENNIS  
MARC COHN

**WMMX/Dayton**  
James/Taylor  
DION & GRIFFIN  
JIMMY BUFFETT  
AIR SUPPLY  
MARIA MCKEE  
MICHAEL DAMIAN  
CYNDI LAUPER  
MICHAEL W. SMITH  
Hottest:  
ROD STEWART  
PETER CETERA  
TINA TURNER  
CROSBY & COLLINS

**WCRZ/Ft. MI**  
Patrick/McIntyre  
DION & GRIFFIN  
BILLY OCEAN  
Hottest:  
REGINA BELLE  
PETER CETERA  
KENNY G  
AARON NEVILLE  
TINA TURNER

**WLHT/Grand Rapids**  
Dirksen/Srianni  
none  
Hottest:  
ROD STEWART  
KENNY G  
CROSBY & COLLINS  
AARON NEVILLE  
PETER CETERA

**WFMK/Lansing**  
Ray Marshall  
JOSHUA KADISON  
BILLY OCEAN  
Hottest:  
KENNY G  
ROD STEWART  
CROSBY & COLLINS  
PETER CETERA  
BRUCE HORNSBY

**WMBN/Madison, WI**  
Pat O'Neill  
JANET JACKSON  
Hottest:  
PETER CETERA  
CHRIS ISAAK  
HUEY LEWIS & THE  
STING  
TINA TURNER

**KMGL/Oklahoma City**  
O'Brien/Bennett  
DION & GRIFFIN  
Hottest:  
KENNY G  
CROSBY & COLLINS  
PETER CETERA  
AARON NEVILLE  
ROD STEWART

**KGBX/Springfield, MO**  
Baker/Summers  
STEVE MILLER BAND  
NATALIE COLE  
MICHAEL W. SMITH  
Hottest:  
CHRIS ISAAK  
KENNY G  
DONALD FAGEN  
AARON NEVILLE  
STING

**WLQR/Toledo**  
Kendal/Cooper  
DION & GRIFFIN  
MICHAEL W. SMITH  
Hottest:  
CROSBY & COLLINS  
ROD STEWART  
LAUREN CHRISTY  
PETER CETERA  
AARON NEVILLE

**WWWM/Toledo**  
Ron Finn  
CYNDI LAUPER  
STING  
BRIAN MCKNIGHT  
WENDY MOTEN  
MARIA MCKEE  
Hottest:  
KENNY G  
CROSBY & COLLINS  
CATHY DENNIS  
BRUCE HORNSBY  
AARON NEVILLE

#### P3

**WMT-FM/Cedar Rapids, IA**  
Randy Lee  
DION & GRIFFIN  
BRENDA RUSSELL  
JIMMY BUFFETT  
WYNONNA  
Hottest:  
RESTLESS HEART  
ROD STEWART  
KENNY G  
CROSBY & COLLINS  
AARON NEVILLE

**WHMS/Champaign, IL**  
Jay/Ewing  
MICHAEL W. SMITH  
JIMMY BUFFETT  
MARIA MCKEE  
WENDY MOTEN  
DION & GRIFFIN  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
CHRIS ISAAK

**KZLT/Grand Forks, ND**  
Hennen/Michaels  
DION & GRIFFIN  
4 NON BLONDES  
MICHAEL W. SMITH  
A-HA  
WENDY MOTEN  
MARIA MCKEE  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
CATHY DENNIS  
TINA TURNER

**WQLH/Green Bay, WI**  
Nelson/Taylor  
TAYLOR DAYNE  
DION & GRIFFIN  
STEVE MILLER BAND  
DION & GRIFFIN  
Hottest:  
PETER CETERA  
KENNY G  
AARON NEVILLE  
CROSBY & COLLINS  
CATHY DENNIS

**WOLH/Kalamazoo, MI**  
Lanphear/Wertz  
MICHAEL W. SMITH  
DION & GRIFFIN  
Hottest:  
KENNY G  
LISA FISCHER  
AARON NEVILLE  
PETER CETERA  
STING

**WLDNR/NW Michigan**  
Angle Handa  
BILLY OCEAN  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
CATHY DENNIS

### MOST ADDED

- STEVE MILLER BAND (6)
- DION & GRIFFIN (4)
- JIMMY BUFFETT (3)
- CYNDI LAUPER (3)
- BRIAN MCKNIGHT (3)
- NATALIE COLE (2)
- SHAWN COLVIN (2)
- KENNY G (2)
- WHITNEY HOUSTON (2)
- JON SECADA (2)
- DIONNE WARWICK (2)

### HOTTEST

- AARON NEVILLE (12)
- PETER CETERA (10)
- KENNY G (9)
- ROD STEWART (8)
- TINA TURNER (8)
- CROSBY & COLLINS (6)
- MARC COHN (5)
- CHRIS ISAAK (4)
- TASHIN ARCHER (3)
- CATHY DENNIS (3)
- HUEY LEWIS & THE NEWS (3)

### EAST

**WGMT/Burke Mountain, VT**  
Steve Chizmas  
CYNDI LAUPER  
STEVE MILLER BAND  
A-HA  
MOODSWINGS  
Hottest:  
TASHIN ARCHER  
MARC COHN  
AARON NEVILLE  
TINA TURNER  
STING

**WEIM/Fitchburg, MA**  
Jack Raymond  
WHITNEY HOUSTON  
KENNY G  
Hottest:  
ROD STEWART  
PETER CETERA  
AARON NEVILLE  
BRUCE HORNSBY  
CHRIS ISAAK

**WHAJ/Greenfield, MA**  
Deane/Archer  
TAYLOR DAYNE  
DARDEN SMITH  
Hottest:  
KENNY G  
AARON NEVILLE  
HUEY LEWIS & THE  
MARC COHN  
CATHY DENNIS

**WSUL/Monticello, NY**  
Mulharin/Wilson  
CYNDI LAUPER  
STEVE MILLER BAND  
DION & GRIFFIN  
BRIAN MCKNIGHT  
Hottest:  
ROD STEWART  
PETER CETERA  
AARON NEVILLE  
KENNY G  
CROSBY & COLLINS

**WTSX/Port Jervis, NY**  
Liz Fox  
JIMMY BUFFETT  
CYNDI LAUPER  
DIONNE WARWICK  
SHAWN COLVIN  
O.C. SMITH  
Hottest:  
KENNY G  
ROD STEWART  
PETER CETERA  
AARON NEVILLE  
TINA TURNER

**WTTR/Westminster, MD**  
Brian Beddow  
CAROLE KING  
FERNANDO SAUNDERS  
CATHY DENNIS  
STING  
KENNY G  
Hottest:  
PAUL MCCARTNEY  
ROD STEWART  
AARON NEVILLE  
TASHIN ARCHER  
TINA TURNER

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson  
HUEY LEWIS & THE  
DIONNE WARWICK  
Hottest:  
ROD STEWART  
KENNY G  
CROSBY & COLLINS  
AARON NEVILLE  
PETER CETERA

**KKIS/Concord, CA**  
John Yazel  
DION & GRIFFIN  
STEVE MILLER BAND  
BRIAN MCKNIGHT  
JON SECADA  
Hottest:  
PETER CETERA  
KENNY G  
CHRIS ISAAK  
AARON NEVILLE  
TINA TURNER

**KATW/Lewiston, ID**  
Bob McCoy  
MARY CHAPIN CARPE  
NATALIE COLE  
DAVE KOZ  
MARIA MCKEE  
SHAWN COLVIN  
Hottest:  
KINKS  
MARC COHN  
HUEY LEWIS & THE  
TINA TURNER  
ROSANNE CASH

**WKCX/Roma, GA**  
Mills Fitzner  
JIMMY BUFFETT  
WHITNEY HOUSTON  
STEVE MILLER BAND  
NATALIE COLE  
Hottest:  
CROSBY & COLLINS  
ROD STEWART  
CHRIS ISAAK  
TINA TURNER  
HUEY LEWIS & THE

**KTID/San Rafael, CA**  
Scott Murray  
STEVE MILLER BAND  
JOSHUA KADISON  
JIMMY BUFFETT  
Hottest:  
AARON NEVILLE  
MARC COHN  
TINA TURNER  
STING  
LAUREN CHEISTRY

**KSCQ/Silver City, NM**  
Joseph F. Narvaez  
none  
Hottest:  
LAUREN CHRISTY  
PETER CETERA  
DURAN DURAN  
TASHIN ARCHER  
ROD STEWART

### WEST

**KBLQ/Logan, UT**  
Mike Carver  
DION & GRIFFIN  
Hottest:  
CROSBY & COLLINS  
KENNY G  
PETER CETERA  
CATHY DENNIS  
TINA TURNER

## NEW ARTISTS

	Reports/Adds
1 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) ...	46/14
2 BRIAN MCKNIGHT/One Last Cry (Mercury) ...	44/9
3 WYNONNA/Tell Me Why (Curb/MCA) ...	30/3
4 DINA CARROLL/Special Kind Of Love (A&M) ...	9/5
5 4 NON BLONDES/What's Up (Interscope/Atlantic Group) ...	8/1
6 BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG) ...	7/0
7 MARIA CHRISTENSEN/I've Got To Find A Way (Atlantic/AG) ...	5/0
8 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) ...	4/0
9 K.T. OSLIN/A New Way Home (RCA) ...	3/0
PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) ...	3/2

*New artists have not yet had an AC Breaker.*

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Heiriggle  
MICHAEL DAMIAN  
MICHAEL JACKSON  
BRIAN MCKNIGHT  
Hottest:  
CROSBY & COLLINS  
KENNY G  
PETER CETERA  
AARON NEVILLE  
CHRIS ISAAK

**KSCB/Liberal, KS**  
Mark David  
none  
Hottest:  
ROD STEWART  
AARON NEVILLE  
CROSBY & COLLINS  
PETER CETERA  
KENNY G

**WFRO/Fremont, OH**  
Larry Ziebold  
JON SECADA  
BETTE MIDLER  
DINA CARROLL  
DION & GRIFFIN  
STEVE MILLER BAND  
Hottest:  
PETER CETERA  
KENNY G  
AARON NEVILLE  
CATHY DENNIS  
MARC COHN

16 Current Reporters  
14 Current Playlists  
Did Not Report, Playlist Frozen (2):  
KSCB/Liberal  
KSCQ/Silver City  
Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):  
WAFI/Milford

## "SALES STRATEGY"



R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.  
Now Only \$17.50\*

Call R&R to order your copy.  
**310-553-4330**  
\*This Postage and Handling \$11.1% Tax for CA Residents

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

# JOSHUA KADISON

## "Jessie"

### AC BREAKER 23

TOM LAND, KMXV, KANSAS CITY: "The top 5 testing call-out record. 86% positive with 25-34 females."

MARY FRANCO, WRMF/W. PALM BEACH: "Everytime we play it we get phone calls."

GARY NOLAN, WLTE/MINNEAPOLIS: "Very positive audience response. Phone calls every time we play it."

JUNE 25, 1993

LW	TW	ARTIST/Album (Label)	Notes
1	1	JAZZMASTERS/The Jazzmasters (JVC)	"Northern" "Lost"
2	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"Yellowstone"
3	3	MICHAEL FRANKS/Dragonfly Summer (Reprise)	"Coming"
4	4	DAN SIEGEL/The Getaway (Sin-Drome)	"Treasure" "Say"
9	5	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"River"
8	6	DONALD FAGEN/Kamakiriad (Reprise)	"Springtime"
7	7	TOWER OF POWER/T.O.P. (Epic)	"Cruise"
6	8	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)	"Holidays"
5	9	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Everytime"
14	10	MARK WHITFIELD/Mark Whitfield (WB)	"Girl" "Maya"
10	11	YANNI/In My Time (Private Music)	"Take"
11	12	LEE RITENOUR/Wes Bound (GRP)	"Boss"
17	13	ERIC MARIENTHAL/One Touch (GRP)	"James"
13	14	FOWLER AND BRANCA/Etched In Stone (Silver Wave)	"Windy"
12	15	STEVE BACH/City Magic (Valley Vue)	"City"
15	16	ACOUSTIC ALCHEMY/The New Edge (GRP)	"Cool"
20	17	KIM PENNYL/Eyes Of Wonder (GRP)	"Eyes"
26	18	KEN NAVARRO/I Can't Complain (Positive Music)	"Something"
DEBUT	19	DAVE KOZ/Lucky Man (Capitol)	"Smile"
18	20	JOHN TESH/Monterey Nights (GTS)	
16	21	KILAUEA/Spring Break (Brainchild)	"Casual"
30	22	ALEX BUGNON/This Time Around (Orpheus/Epic)	*Keeps bullet due to continued growth "Sweet"
23	23	SONYA JASON/Tigress (Discovery)	"Forbidden"
19	24	JOE SAMPLE/Invitation (WB)	
24	25	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
22	26	STING/Ten Summoner's Tales (A&M)	
25	27	HENRY JOHNSON/New Beginnings (Heads Up)	"River"
DEBUT	28	DAVE SAMUELS/Del Sol (GRP)	
DEBUT	29	GRANT GEISSMAN/Rustic Technology (Bluemoon)	"Strange"
DEBUT	30	VIVIENNE MCKONE/Vivienne McKone (London/PLG)	

JUNE 25, 1993

LW	TW	ARTIST/Album (Label)	Notes
2	1	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	
1	2	MULGREW MILLER/Hand In Hand (Novus/RCA)	
4	3	BOBBY WATSON/Tailor Made (Columbia)	
8	4	MARK WHITFIELD/Mark Whitfield (WB)	
6	5	EDDIE DANIELS/Under The Influence (GRP)	
10	6	ROY HARGROVE/Ol Kindred Souls (Novus/RCA)	
5	7	LEWIS NASH/Rhythm Is My Business (Evidence)	
3	8	JOE SAMPLE/Invitation (WB)	
15	9	MICHEL CAMILO/Rendezvous (Columbia)	
9	10	KENNY BARRON/Sambao (Verve/PolyGram)	
7	11	VINCENT HERRING/Secret Love (MusicMasters Jazz)	
14	12	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	
16	13	ARTURO SANDOVAL/Dream Come True (GRP)	
20	14	JEFF BEAL/Three Graces (Triloka)	
17	15	RYAN KISOR/On The One (Columbia)	
13	16	MICHEL PETRUCCIANI/Promenade With Duke (Blue Note)	*Keeps bullet due to continued growth
11	17	JOSHUA REDMAN/Joshua Redman (WB)	
24	18	ZACHARY BREAUX/Groovin' (NYC)	
30	19	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)	
28	20	DAVE GRUSIN/Homage To Duke (GRP)	
18	21	TERENCE BLANCHARD/The Malcolm X Jazz Suite (Columbia)	
23	22	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)	
19	23	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
22	24	DAVE VALENTIN/Red Sun (GRP)	
27	25	JIMMY SMITH/Sum Serious Blues (Milestone/Fantasy)	
26	26	HUBERT LAWS/My Time Will Come (MusicMasters Jazz)	
DEBUT	27	DIANE SCHUUR/Love Songs (GRP)	
DEBUT	28	DAVE SAMUELS/Del Sol (GRP)	
DEBUT	29	NATALIE COLE/Take A Look (Elektra)	
12	30	BIRELI LAGRENE/Standards (Blue Note)	

BREAKERS	MOST ADDED	HOTTEST
CRAIG CHAQUICO 62% GOVI 62%	ART PORTER (21) GLENN ALEXANDER (7) DON GRUSIN (6) JOHN BOSWELL (4) GOVI (4) ROB MULLINS (4) BRENDA RUSSELL (4) GARY TAYLOR (4)	JEFF LORBER (27) JAZZMASTERS (26) MICHAEL FRANKS (23) DONALD FAGEN (16) DAN SIEGEL (9) YANNI (8) TOM GRANT (5) ABRAHAM LABORIEL (5) TOWER OF POWER (5)

BREAKERS	MOST ADDED	HOTTEST
JOHN COLTRANE 75% GONZALO RUBALCABA 69% BILL O'CONNELL 66% JOE LOVANO 63% NEW YORK VOICES 63%	JOHN COLTRANE (22) ERNESTINE ANDERSON (13) CORNELL DUPREE (12) JOEY DeFRANCESCO (10) PEE WEE ELLIS (7) GONZALO RUBALCABA (6) SERGIO SALVATORE (6) EDDIE GOMEZ (4) SLIDE HAMPTON & THE JAZZMASTERS (4) JAZZ FUTURES (4) STEVE KUHN (4)	MULGREW MILLER (20) MILT JACKSON (16) BOBBY WATSON (12) ROY HARGROVE (10) MICHAEL FRANKS (8) JOE SAMPLE (8) KENNY BARRON (6) EDDIE DANIELS (5) DAVE GRUSIN (5) SUSANNAH McCORKLE (4) ARTURO SANDOVAL (4) MARK WHITFIELD (4)

**NEW & ACTIVE**

**\*\*KIM WATERS "Peaceful Journey" (Warlock) 28/3**  
Rotations: Heavy 2/0, Medium 13/1, Light 13/2, Total Adds 3, WJZ, WHRL, KTNT, Heavy: KATZ, KTHO. CHART EXTRA this week.

**\*GOVI "Cuchama" (Real Music) 24/4**  
Rotations: Heavy 0/0, Medium 8/0, Light 16/4, Total Adds 4, WFAE, WGMC, KBIA, KMXX. BREAKER this week.

**\*CRAIG CHAQUICO "Acoustic Highway" (Higher Octave) 24/2**  
Rotations: Heavy 4/0, Medium 10/0, Light 10/2, Total Adds 2, KBZN, KBIA, Heavy: KCFE, KTWV, KXDC, KTHO. BREAKER this week.

**ART PORTER "Straight To The Point" (Verve Forecast/PolyGram) 23/21**  
Rotations: Heavy 0/0, Medium 3/3, Light 20/18, Total Adds 21, WQCD, WJZZ, WFAE, WNUA, WNWV, WJZZ, KATZ, JAZZFM, KTWV, KJZZ, KIFM, WHRL, WNOX, WLOQ, KTNT, KEZL, WEVZ, KMXX, KSBR, JZTRAX, KTHO.

**ROB MULLINS "Music For Lovers" (RME) 23/4**  
Rotations: Heavy 4/0, Medium 7/0, Light 12/4, Total Adds 4, KCFE, WHRL, WNND, KNIK, Heavy: JAZZFM, WLOQ, WMGN, KSBR.

**PETE BARDENS "Further Than You Know" (Miramar) 23/2**  
Rotations: Heavy 4/0, Medium 10/0, Light 9/2, Total Adds 2, WQCD, KMXX, Heavy: WNWV, KTWV, WNOX, SS.

**BRENDA RUSSELL "Soul Talkin'" (EMI/ERG) 21/4**  
Rotations: Heavy 1/0, Medium 10/1, Light 10/3, Total Adds 4, WJZZ, KJZZ, WNOX, KXDC, Heavy: WQCD.

**PIECES OF A DREAM "In Flight" (Manhattan/Capitol) 19/3**  
Rotations: Heavy 1/0, Medium 7/0, Light 11/3, Total Adds 3, KJZZ, WNND, KCLC, Heavy: KATZ.

**BOY ON A DOLPHIN "Words Inside" (Modern/Atlantic Group) 19/1**  
Rotations: Heavy 5/0, Medium 4/0, Light 10/1, Total Adds 1, KEZL, Heavy: KHIH, KTWV, WLOQ, KCLC, KMXX.

**FERNANDO SAUNDERS "The Spin" (A&M) 19/0**  
Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Total Adds 0, Heavy: KCFE, KTHO.

**ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 18/3**  
Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WNWV, KBZN, WGMC.

**JOHN BOSWELL "Count Me In" (Hearts Of Space) 17/4**  
Rotations: Heavy 1/0, Medium 5/0, Light 11/4, Total Adds 4, WQCD, WNUA, KCLC, KSBR, Heavy: WEVZ.

**DEBORAH HENSON-CONANT "Budapest" (White Cat) 16/2**  
Rotations: Heavy 0/0, Medium 9/0, Light 7/2, Total Adds 2, WLOQ, KBIA.

\*\* Chart Extra denoted by two asterisks.

**\*\*JAZZ FUTURES "Live In Concert" (Novus/RCA) 26/4**  
Rotations: Heavy 2/0, Medium 9/1, Light 15/3, Total Adds 4, KXJZ, WJAB, WMOT, CJ, Heavy: WBGO, KSIDS. CHART EXTRA this week.

**\*\*JEANIE BRYSON "I Love Being Here With You" (Telarc) 25/2**  
Rotations: Heavy 1/0, Medium 11/1, Light 13/1, Total Adds 2, WRTI, KSIDS, Heavy: WCPN. CHART EXTRA this week.

**\*JOHN COLTRANE "The Last Giant-Anthology" (Rhino/Atlantic) 24/22**  
Rotations: Heavy 2/2, Medium 5/4, Light 17/16, Total Adds 22, WBGO, WRTI, WCLK, WCPN, WDET, KMHD, KXJZ, KSIDS, KJAZ, KPLU, WYBC, WESM, WJAB, WFPL, WMOT, WSHA, KUOP, WEBR, CJ, WFSS, WTEB, WKRY. BREAKER this week.

**\*\*TRAVIS SHOOK "Travis Shook" (Columbia) 24/2**  
Rotations: Heavy 3/0, Medium 12/0, Light 9/2, Total Adds 2, WSIE, WVPE, Heavy: WCLK, WDET, KPLU. CHART EXTRA this week.

**\*\*JOEY CALDERAZZO "The Traveler" (Blue Note) 23/3**  
Rotations: Heavy 3/0, Medium 9/1, Light 11/2, Total Adds 3, KUOP, CJ, WVPE, Heavy: WRTI, KXJZ, KJAZ. CHART EXTRA this week.

**\*GONZALO RUBALCABA "Suite 4 y 20" (Blue Note) 22/6**  
Rotations: Heavy 0/0, Medium 8/0, Light 14/6, Total Adds 6, WOTB, KMHD, WYBC, WAER, KLCC, KUOP. BREAKER this week.

**\*\*JAY THOMAS "Blues For McVouty" (Stash) 22/1**  
Rotations: Heavy 3/0, Medium 9/0, Light 10/1, Total Adds 1, WVPE, Heavy: WCPN, KPLU, KUOP. CHART EXTRA this week.

**\*\*BRANFORD MARSALIS "Bloomington" (Columbia) 22/0**  
Rotations: Heavy 5/0, Medium 10/0, Light 7/0, Total Adds 0, Heavy: WRTI, WCPN, WDET, KLON, WTEB. CHART EXTRA this week.

**\*BILL O'CONNELL "Lost Voices" (CTI/NAC) 21/2**  
Rotations: Heavy 1/0, Medium 10/0, Light 10/2, Total Adds 2, WFPL, JCITY, Heavy: WAER. BREAKER this week.

**\*\*PHIL WILSON "The Wizard Of Oz Suite" (Capri) 21/0**  
Rotations: Heavy 3/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy: WDET, KSIDS, WVPE. CHART EXTRA this week.

**\*NEW YORK VOICES "What's Inside" (GRP) 20/2**  
Rotations: Heavy 2/0, Medium 6/0, Light 12/2, Total Adds 2, WCPN, WDET, Heavy: WAER, KUNV. BREAKER this week.

**\*JOE LOVANO "Universal Language" (Blue Note) 20/0**  
Rotations: Heavy 3/0, Medium 10/0, Light 7/0, Total Adds 0, Heavy: KSIDS, WFPL, WVPE. BREAKER this week.

\* Uncharted Breakers denoted by one asterisk.

VISOM

NAC ACTION AT...

WJZ KEDT  
WNWV WLGH  
KCFE KEDM  
KKSF Soundscapes

CONTEMPORARY INSTRUMENTAL MUSIC FROM BRAZIL

© 1993 Windham Hill Records

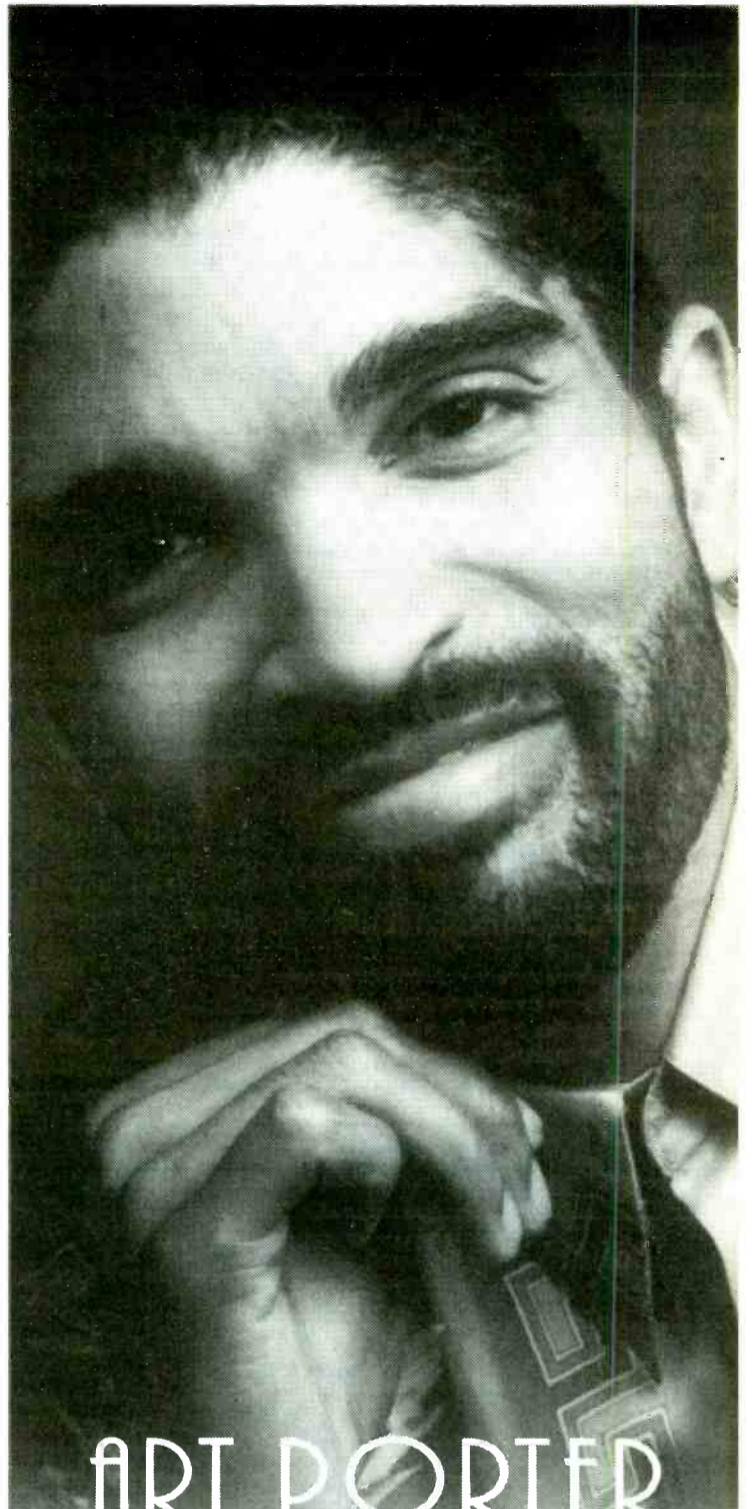
# NAC

<b>EAST</b> <b>P1</b> <b>WQCD/Charlotte, NC</b> Thurston Briscoe ERNESTINE ANDERSON JOHN COLTRANE DON BORG PEE MEE ELLIS Hosts: TITO PUENTE NATALIE COLE MELT JACOBSON JAZZ FUTURES KENY BARON		<b>P2</b> <b>WHRL/Albany</b> Guy Rochelle KIM WATERS GARY TAYLOR JIMMY HODGINS STRAIGHT AHEAD ART PORTER MICHAEL FRANKS JOE SAMPLE DONALD FAGEN JAZZMASTERS MICHAEL FRANKS JEFF LORBER		<b>P1</b> <b>WNUA/Chicago</b> Marvin Fischer ART PORTER JOHN HOWELL MICHAEL FRANKS JOE SAMPLE DONALD FAGEN JAZZMASTERS		<b>P2</b> <b>WJZZ/Detroit</b> Rosetta Hines RUFFINGTONS ART PORTER RUBY WATSON JEFF LORBER TOMER OF POWER DAN SIEGEL LESSETTS WILSON JAZZMASTERS		<b>P2</b> <b>KTNT/Oklahoma City</b> Jonna Stewart KIM WATERS KIKI ELZON KIM WATERS EDEN MAYNARD DON CRISIN MARY COHN ART PORTER MICHAEL FRANKS JAZZMASTERS JIMMY SMITH DONALD FAGEN JEFF LORBER MICHAEL FRANKS		<b>WEST</b> <b>P1</b> <b>KBLU/San Francisco</b> Kevin Brown Hosts: WILSON FOLGER KIM WATERS ARON MUYLLEN JAZZMASTERS PAUL JACKSON JR.		<b>P3</b> <b>KNIX/Anchorage, AK</b> Dean Williams ERIC PARIENTAL JOE LUCIAN ROB WELLS Hosts: JEFF LORBER TOMER OF POWER DONALD FAGEN ABRAHAM LAROFFEL DAN SIEGEL	
<b>P1</b> <b>WFAE/Charlotte, NC</b> Paul Strickling SOTTI CLARET ART PORTER Hosts: LEE WITKOPF JEFF LORBER JAZZMASTERS MICHAEL FRANKS DONALD FAGEN		<b>P2</b> <b>WQCD/Charlotte, NC</b> Paul Strickling SOTTI CLARET ART PORTER Hosts: LEE WITKOPF JEFF LORBER JAZZMASTERS MICHAEL FRANKS DONALD FAGEN		<b>P1</b> <b>WVLE/Miami</b> McMillan/Fischer ALIZ RUSON GRANT O'CONNOR MARK WHITFIELD Hosts: JEFF LORBER DON CRISIN TOMER OF POWER DONALD FAGEN JEFF LORBER MICHAEL FRANKS		<b>P2</b> <b>WVLE/Miami</b> McMillan/Fischer ALIZ RUSON GRANT O'CONNOR MARK WHITFIELD Hosts: JEFF LORBER DON CRISIN TOMER OF POWER DONALD FAGEN JEFF LORBER MICHAEL FRANKS		<b>P3</b> <b>WJZZ/Detroit</b> Rosetta Hines RUFFINGTONS ART PORTER RUBY WATSON JEFF LORBER TOMER OF POWER DAN SIEGEL LESSETTS WILSON JAZZMASTERS		<b>P2</b> <b>KBLU/San Francisco</b> Kevin Brown Hosts: WILSON FOLGER KIM WATERS ARON MUYLLEN JAZZMASTERS PAUL JACKSON JR.		<b>P3</b> <b>KNIX/Anchorage, AK</b> Dean Williams ERIC PARIENTAL JOE LUCIAN ROB WELLS Hosts: JEFF LORBER TOMER OF POWER DONALD FAGEN ABRAHAM LAROFFEL DAN SIEGEL	

**39 Current NAC Reporters**  
**33 Current NAC Playlists**  
**Called in Frozen Playlist (2):**  
**KKLD/Tucson**  
**KXLY/Spokane**  
**Did Not Report, Playlist Frozen (4):**  
**KBLX/San Francisco**  
**KHH/Denver**  
**KKSF/San Francisco**  
**KYFX/Little Rock**

## CONTEMPORARY JAZZ

<b>EAST</b> <b>P1</b> <b>WBOB/Hartford</b> Thurston Briscoe ERNESTINE ANDERSON JOHN COLTRANE DON BORG PEE MEE ELLIS Hosts: TITO PUENTE NATALIE COLE MELT JACOBSON JAZZ FUTURES KENY BARON		<b>P2</b> <b>WHRL/Albany</b> Guy Rochelle KIM WATERS GARY TAYLOR JIMMY HODGINS STRAIGHT AHEAD ART PORTER MICHAEL FRANKS JOE SAMPLE DONALD FAGEN JAZZMASTERS MICHAEL FRANKS JEFF LORBER		<b>P3</b> <b>WFBF/Butte</b> Al Wallace JOHN COLTRANE ERNESTINE ANDERSON LARRY PETERSON PEE MEE ELLIS KEVIN JARRETT TRIO TITTO EDWARDS Hosts: DAVE SANBLES BERT LACROIX ROY HARGROVE JOE SAMPLE MELGREN HELLER		<b>P1</b> <b>WCLA/Atlanta</b> Bobby Jackson MARK WHITFIELD DAVE GRISIN RUBY WATSON STEVE KINN Hosts: PEE MEE ELLIS CORNELL DUPREE JOHN COLTRANE ERNESTINE ANDERSON MICHAEL FRANKS JEFF LORBER		<b>P2</b> <b>WJZZ/Detroit</b> Rosetta Hines RUFFINGTONS ART PORTER RUBY WATSON JEFF LORBER TOMER OF POWER DAN SIEGEL LESSETTS WILSON JAZZMASTERS		<b>WEST</b> <b>P1</b> <b>KBLU/San Francisco</b> Kevin Brown Hosts: WILSON FOLGER KIM WATERS ARON MUYLLEN JAZZMASTERS PAUL JACKSON JR.		<b>P3</b> <b>KNIX/Anchorage, AK</b> Dean Williams ERIC PARIENTAL JOE LUCIAN ROB WELLS Hosts: JEFF LORBER TOMER OF POWER DONALD FAGEN ABRAHAM LAROFFEL DAN SIEGEL	
<b>P1</b> <b>WFAE/Charlotte, NC</b> Paul Strickling SOTTI CLARET ART PORTER Hosts: LEE WITKOPF JEFF LORBER JAZZMASTERS MICHAEL FRANKS DONALD FAGEN		<b>P2</b> <b>WVLE/Miami</b> McMillan/Fischer ALIZ RUSON GRANT O'CONNOR MARK WHITFIELD Hosts: JEFF LORBER DON CRISIN TOMER OF POWER DONALD FAGEN JEFF LORBER MICHAEL FRANKS		<b>P3</b> <b>WJZZ/Detroit</b> Rosetta Hines RUFFINGTONS ART PORTER RUBY WATSON JEFF LORBER TOMER OF POWER DAN SIEGEL LESSETTS WILSON JAZZMASTERS		<b>P1</b> <b>WCLA/Atlanta</b> Bobby Jackson MARK WHITFIELD DAVE GRISIN RUBY WATSON STEVE KINN Hosts: PEE MEE ELLIS CORNELL DUPREE JOHN COLTRANE ERNESTINE ANDERSON MICHAEL FRANKS JEFF LORBER		<b>P2</b> <b>WJZZ/Detroit</b> Rosetta Hines RUFFINGTONS ART PORTER RUBY WATSON JEFF LORBER TOMER OF POWER DAN SIEGEL LESSETTS WILSON JAZZMASTERS		<b>P1</b> <b>KBLU/San Francisco</b> Kevin Brown Hosts: WILSON FOLGER KIM WATERS ARON MUYLLEN JAZZMASTERS PAUL JACKSON JR.		<b>P3</b> <b>KNIX/Anchorage, AK</b> Dean Williams ERIC PARIENTAL JOE LUCIAN ROB WELLS Hosts: JEFF LORBER TOMER OF POWER DONALD FAGEN ABRAHAM LAROFFEL DAN SIEGEL	



# ART PORTER

STRAIGHT TO THE POINT

#1 MOST ADDED NAC 23/21

- |      |        |      |        |
|------|--------|------|--------|
| WQCD | KCFE   | WHRL | WEZV   |
| WJZZ | KATZ   | WNOX | KMKK   |
| WFAE | JAZZFM | WLOQ | KSBR   |
| WNUA | KTWV   | WNND | JZTRAX |
| WNWV | KJZZ   | KTNT | KTHO   |
| WJZZ | KIFM   | KEZL |        |

if the idea of a female jazz quintet excites you... just wait until you hear them.

**straight ahead**  
 THE NEW ALBUM  
**body & soul**

Produced By: Lenny White

**2**

**JEFF LORBER**

WORTH WAITING FOR

Going For #1 at NAC!

The musician who defined fusion in the 70's and 80's. Now in 1993, Lorber goes for #1 NAC proving his return was WORTH WAITING FOR.

32 Current Contemporary Jazz Reporters  
 29 Current Contemporary Jazz Playlists

Called in Frozen Playlist (1):  
 KSLU/Hazmond

Did Not Report, Playlist Frozen (2):  
 KUNV/Las Vegas  
 WUSF/Tampa

Contacts: Rachel Lewis (212)333.8119  
 Jennifer Phelps (212)333.8347

# NEW & ACTIVE

**DEVILS "I Knew That" (Capitol) 25/1 (24/10)**

Adds KLBj Medium 10 WdHA, WTPA, WHCN, WPLR, KEZE, KATP, KFMX, KJKJ, KWHL, KTYD.

**GALACTIC COWBOYS "I Do What I Do" (DGC) 24/16 (8/7)**

Adds including KISS, KISW, WEZX, KLBj, KNcN, WGCX, WKQZ, KATP, KBAT, KJKJ Medium 4 including KLOL, WRZx

**BULLETBOYS "Mine" (WB) 24/3 (23/4)**

Adds WIOB, KEZO, WYMG Medium 6 WRXK, WROQ, KCLB, WKIT, WRCN, KATP

**PAUL WESTERBERG "World Class Fad" (Sire/Reprise) 21/18 (3/3)**

Adds including WBAB, KXRK, WdHA, WBLM, WPDH, WAvF, WRcO, WAPL, KFMX, KTYD Medium 5 including WCCc

**DIESEL "Tip Of My Tongue" (Giant) 20/2 (18/3)**

Adds KSHE, KLBj Heavy 1 KFOG Medium 8 WFBQ, WIOT, KZRR, KEYJ, KATP, KSOY, WZZQ, KFMW

**PRIMUS "My Name Is Mud" (Interscope/Atlantic Group) 19/2 (17/2)**

Adds WCIZ, KFMW Heavy 2 KIOZ, WAAf, Medium 5 WKLL, KRAB, KAZy, KRZR, KIBZ

**BRUCE HORNSBY "Passing Through" (RCA) 18/13 (5/1)**

Adds including WMMR, WLUP, WdHA, WEZX, WAPL, WKQZ, KEZE, KEYJ, KATP, KQDI, Heavy 3 KTCZ, KFOG, WHCN Medium 5 WBAB, WMMR, WLUP, WdHA KATP

**RADIOHEAD "Creep" (Capitol) 16/5 (11/8)**

Adds WBAB, KUPD, KLBj, KRRK, WZZQ, Medium 3: WNEw, WAvF, KRAB

**DEF LEPPARD "Two Steps Behind" (Columbia) 16/4 (12/9)**

Adds WLZR, KUFO, KLPX, KATS Heavy 3: WXTB, WIMZ, WCIZ, Medium 8 including KUPD, WRXK, WIOB, WIBA, KSOY.

**TDOL "Sober" (Zoo) 15/1 (15/0)**

Adds WARQ Medium 1 KRZR

# AOR TRACKS®

3	2			172 REPORTERS	JUNE 25, 1993	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
5	4	2		1	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	152+/2	134+	16-
3	2	1		2	AC/DC/Big Gun (Columbia)*	165=/0	105+	47-
14	6	4		3	QUEENSRYCHE/Real World (Columbia)	162=/1	86+	60-
33	19	10		4	AEROSMITH/Cryin' (Geffen)	152+/33	86+	55=
6	5	5		5	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	121+/3	92+	23-
17	8	7		6	SOUL ASYLUM/Runaway Train (Columbia)	142+/4	74+	60+
21	7	6		7	BILLY IDOL/Shock To The System (Chrysalis/ERG)*	159+/3	40+	87+
54	15	9		8	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	135+/4	65+	55-
13	10	8		9	JACKYL/When Will It Rain (Geffen)*	135+/4	49+	56-
15	11	11		10	OZZY OSBOURNE/Changes (Epic)	128-/1	41+	58-
29	16	13		11	COVERDALE/PAGE/Take Me For A Little While (Geffen)	128+/8	42+	67-
2	1	3		12	AEROSMITH/Eat The Rich (Geffen)	95-/0	56-	32-
11	9	12		13	DONALD FAGEN/Tomorrow's Girls (Reprise)	114-/1	59-	45+
28	20	18		14	BROTHER CANE/Got No Shame (Virgin)	137+/12	23+	70+
55	38	22		15	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	110+/30	37+	60+
20	18	16		16	WINGER/Down Incognito (Atlantic/AG)	111+/6	28+	44+
24	21	17		17	DREAM THEATER/Another Day (EastWest/Atlantic Group)	113=/1	29+	56+
18	17	15		18	PETE TOWNSHEND/English Boy (Atlantic/AG)	103-/1	31-	59=
27	23	21		19	STING/Fields Of Gold (A&M)	86+/6	39+	34-
-	32	25		20	NEIL YOUNG/Long May You Run (Reprise)	91+/4	15+	58+
37	31	26		21	VAN MORRISON f/JOHN LEE HOOKER/Gloria (Polydor/PLG)	82+/5	24+	42-
4	14	20		22	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	49-/1	32-	12-
-	-	33		23	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	89+/27	5+	59+
42	35	29		24	POSIES/Dream All Day (DGC)	97+/5	6+	47+
1	3	14		25	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	56-/0	30-	20-
25	24	23		26	ANTHRAX/Only (Elektra)	81-/0	8-	33-
-	43	31		27	LENNY KRAVITZ/Believe (Virgin)	72+/12	14+	39+
-	44	34		28	MEGADETH/Angry Again (Columbia)	74+/11	7=	17+
59	51	37		29	PORNO FOR PYROS/Pets (WB)	63+/13	8+	24+
-	-	38		30	ALICE IN CHAINS/What The Hell Have I (Columbia)	72+/19	5=	16+
12	12	19		31	RAGING SLAB/Anywhere But Here (Def American/Reprise)	58-/0	9-	31-
-	-	49		32	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	70+/31	3-	29+
30	29	27		33	KISS/I Love It Loud (Mercury)	62-/0	7-	22-
-	-	42		34	PETER GABRIEL/Secret World (Geffen)	59+/17	7+	33+
47	36	32		35	SCREAMING TREES/Dollar Bill (Epic)	67-/0	5+	17-
53	49	41		36	GIN BLOSSOMS/Hey Jealousy (A&M)	48+/6	5+	29+
23	22	24		37	BLUES TRAVELER/Conquer Me (A&M)	40-/0	12-	22-
-	-	44		38	ARCADE/Cry No More (Epic)	48+/9	8=	13+
41	39	36		39	TOTO/Don't Chain My Heart (Relativity)	47-/2	5-	30=
49	45	39		40	CIRCUS OF POWER/Mama Tequila (Columbia)	67-/1	0=	18+
16	27	28		41	AEROSMITH/Livin' On The Edge (Geffen)	29-/0	14-	7-
DEBUT				42	CRY OF LOVE/Peace Pipe (Columbia)	54+/51	1=	20+
57	55	53		43	ALLGOOD/It's Alright (A&M)	49+/7	4+	19+
60	59	54		44	BLIND MELON/No Rain (Capitol)	48+/4	2+	25+
43	40	40		45	HOOTERS/Twenty-Five Hours A Day (MCA)	39-/0	9=	21-
58	58	50		46	SAVATAGE/Edge Of Thorns (Atlantic/AG)	33+/1	8+	11=
-	-	57		47	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	46+/14	3+	22+
-	-	52		48	DEF LEPPARD/I Wanna Touch U (Mercury)	36+/3	2=	20=
31	37	47		49	BIG HEAD TODD & THE MONSTERS/Broken Hearted... (Giant/Reprise)	23-/1	16+	3-
DEBUT				50	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	37 /35	2	15
8	25	35		51	MIDNIGHT OIL/Truganini (Columbia)	20-/0	9-	8-
-	-	60		52	ANIMAL BAG/Hello Cosmo (Mercury)	43+/14	0=	11+
-	-	58		53	ODDS/Heterosexual Man (Zoo)	32+/8	1+	8-
-	-	59		54	APRIL WINE/Here's Looking At You Kid (Import)	25+/5	5+	10+
32	41	45		55	BRAD GILLIS/Honest To God (Guitar)	18-/0	9-	7-
9	13	30		56	ROD STEWART/Cut Across Shorty (WB)	22-/0	6-	12-
38	42	51		57	SOUL ASYLUM/Black Gold (Columbia)	15-/0	7-	4-
48	46	48		58	AIMEE MANN/I Should've Known (Imago)	25-/0	4-	15-
40	50	56		59	MARC COHN/Walk Through The World (Atlantic/AG)	17-/0	5=	11-
DEBUT				60	VINCE NEIL/Can't Have Your Cake (WB)	25+/21	3+	5+

\*Keeps bullet due to continued growth

**SISTER WHISKEY**

**"Simple Man"**

The Debut Track from Sister Whiskey

**MAJOR VOLUME**  
**100% PROOF**

©1993 Warner Bros. Records Inc.

# BREAKERS

**ROBERT PLANT**  
**29 Palms (Es Paranza/Atlantic Group)**  
64% of our reporters on it.



## NATIONAL AIRPLAY®

3	2	1	WKS	WKS	LW	TW	172 REPORTERS	JUNE 25, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
—	2	1	1	1	1	1	<b>1</b> VARIOUS ARTISTS/Last Action Hero (Columbia)	"Gun" (165) "Real" (162) "Angry" (74)	170=/0	126+	37-	
1	1	2	2	2	2	2	<b>2</b> AEROSMITH/Get A Grip (Geffen)	"Cryin'" (152) "Eat" (95) "Livin'" (29)	167-/0	132-	31+	
5	4	3	3	3	3	3	<b>3</b> PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Everybody" (152)	152+/2	134+	16-	
2	3	4	4	4	4	4	<b>4</b> ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (110) "Calling" (56) "Believe" (13)	144+/10	66-	67+	
4	5	5	5	5	5	5	<b>5</b> STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (121) "Wicked" (9) "Crackerman" (1)	123+/3	93+	23-	
7	6	6	6	6	6	6	<b>6</b> SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (142) "Black" (15) "Trace" (1)	145+/3	81+	56-	
—	14	9	7	7	7	7	<b>7</b> STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (135) "Cry" (2) "Midnight" (1)	137+/4	65+	56-	
9	8	7	8	8	8	8	<b>8</b> COVERDALE/PAGE/Coverdale/Page (Geffen)*	"Take" (128) "Shake" (9) "Over" (4)	137=/4	52+	67-	
13	11	8	9	9	9	9	<b>9</b> JACKYL/Jackyl (Geffen)*	"When" (135) "Down" (3) "Brother" (1)	135+/4	50+	55-	
3	7	12	10	10	10	10	<b>10</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (72) "Gonna" (49) "Is" (2)	110=/10	42-	50+	
—	—	11	11	11	11	11	<b>11</b> OZZY OSBOURNE/Live And Loud (Epic)	"Changes" (128)	129-/1	41+	58-	
12	10	10	12	12	12	12	<b>12</b> DONALD FAGEN/Kamakiriad (Reprise)	"Tomorrow's" (114) "Countermoon" (3) "Springtime" (1)	115-/1	60-	45+	
25	20	18	13	13	13	13	<b>13</b> BROTHER CANE/Brother Cane (Virgin)	"Shame" (137)	137+/12	23+	70+	
18	16	15	14	14	14	14	<b>14</b> DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Another" (113) "Take" (2) "Pull" (1)	114=/1	30+	58+	
—	—	14	15	15	15	15	<b>15</b> PETE TOWNSHEND/Psychoderelict (Atlantic/AG)*	"English" (103) "Early" (1) "Afraid" (1)	104-/2	32=	59=	
16	13	13	16	16	16	16	<b>16</b> STING/Ten Summoner's Tales (A&M)*	"Fields" (86) "Stronger" (4) "Heavy" (4)	91+/5	41=	37-	
17	15	16	17	17	17	17	<b>17</b> WINGER/Pull (Atlantic/AG)*	"Incognito" (111) "Junkyard" (1)	111+/6	28+	44+	
—	—	20	18	18	18	18	<b>18</b> NEIL YOUNG/Unplugged (Reprise)	"Long" (91) "Soul" (1) "Hurricane" (1)	94+/4	16+	60+	
—	24	23	19	19	19	19	<b>19</b> VAN MORRISON/Too Long In Exile (Polydor/PLG)	"Gloria" (82) "Lonely" (2) "Ball" (2)	83+/5	24+	42-	
38	29	25	20	20	20	20	<b>20</b> POSIES/Frosting On The Beater (DGC)	"Dream" (97)	97+/5	6+	47+	
21	26	26	21	21	21	21	<b>21</b> BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (46) "Broken" (23) "Alright" (3)	67+/9	19+	28-	
22	22	22	22	22	22	22	<b>22</b> ANTHRAX/Sound Of White Noise (Elektra)	"Only" (81) "Room" (1) "Lodge" (1)	81-/0	8-	33-	
—	39	31	23	23	23	23	<b>23</b> PORN FOR PYROS/Porno For Pyros (WB)	"Pets" (63) "Female" (1)	63+/13	8+	25+	
26	25	24	24	24	24	24	<b>24</b> KISS/Alive III (Mercury)	"'Loud" (62) "Detroit" (3) "Heaven" (1)	64-/1	9-	21-	
14	12	17	25	25	25	25	<b>25</b> RAGING SLAB/Dynamite Monster Boogie Concert (Def American/Reprise)	"Anywhere" (58)	58-/0	9-	31-	
—	—	34	26	26	26	26	<b>26</b> PETER GABRIEL/Us (Geffen)	"Secret" (59) "Kiss" (1)	60+/17	8=	33+	
—	—	37	27	27	27	27	<b>27</b> BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (70) "Arms" (3)	73+/30	6-	29+	
36	30	27	28	28	28	28	<b>28</b> SCREAMING TREES/Sweet Oblivion (Epic)	"Dollar" (67) "Shadow" (1) "Butterfly" (1)	68-/0	6+	17-	
—	40	36	29	29	29	29	<b>29</b> GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (48) "Found" (1)	48+/6	5+	29+	
20	18	19	30	30	30	30	<b>30</b> BLUES TRAVELER/Save His Soul (A&M)	"Conquer" (40)	40-/0	12-	22-	
—	—	35	31	31	31	31	<b>31</b> ARCADE/Arcade (Epic)	"Cry" (48) "Messed" (3)	48+/8	9-	13+	
10	9	21	32	32	32	32	<b>32</b> ROD STEWART/Unplugged...And Seated (WB)	"Cut" (22) "Reason" (5) "Picture" (2)	35-/0	13-	15-	
6	23	—	33	33	33	33	<b>33</b> PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy... (Victory Music/PLG)	"Louisiana" (37) "Hunter" (14) "Just" (2)	49+/30	8-	19+	
33	32	30	34	34	34	34	<b>34</b> TOTO/Kingdom Of Desire (Relativity)	"Chain" (47)	47-/2	5-	30=	
—	35	38	35	35	35	35	<b>35</b> DEF LEPPARD/Adrenalize (Mercury)	"Touch" (36) "Tonight" (5)	40=/3	4=	20-	
40	37	39	36	36	36	36	<b>36</b> CIRCUS OF POWER/Magic And Madness (Columbia)	"Tequila" (67)	67-/1	0=	18+	
11	19	33	37	37	37	37	<b>37</b> VINCE NEIL/Exposed (WB)	"Can't" (25) "Sister" (14) "Edge" (1)	38+/18	7=	12-	
DEBUT	DEBUT	DEBUT	38	38	38	38	<b>38</b> CRY OF LOVE/Brother (Columbia)	"Peace" (54) "Highway" (1)	54+/50	1=	20+	
DEBUT	DEBUT	DEBUT	39	39	39	39	<b>39</b> BLIND MELON/Blind Melon (Capitol)	"Rain" (48)	48+/4	2+	25+	
DEBUT	DEBUT	DEBUT	40	40	40	40	<b>40</b> ALLGOOD/Uncommon Goal (A&M)	"Alright" (49)	49+/7	4+	19+	

\*Keeps bullet due to continued growth.

# BREAKERS

No Albums Qualified For Breaker Status This Week

# WARREN HAYNES "I'LL BE THE ONE"

WITH  
Special Bonus Live Tracks  
Recorded at the Cotton Club  
Atlanta, GA

SEE WARREN ON TOUR  
WITH THE ALLMAN BROTHERS  
THIS SUMMER



### MOST ADDED

- CRY OF LOVE (50)
- BON JOVI (30)
- PAUL RODGERS (30)
- VINCE NEIL (18)
- PETER GABRIEL (17)
- PAUL WESTERBERG (17)
- GALACTIC COWBOYS (16)
- LYNYRD SKYNYRD (14)
- ANIMAL BAG (13)
- PORNO FOR PYROS (13)

### HOTTEST

- PAT BENATAR (134)
- AEROSMITH (132)
- LAST ACTION HERO (126)
- STONE TEMPLE PILOTS (93)
- SOUL ASYLUM (81)
- ROBERT PLANT (66)
- STEVE MILLER BAND (65)
- DONALD FAGEN (60)
- COVERDALE/PAGE (52)
- JACKYL (50)

## NEW ARTISTS

Reports/Add

- 1 POSIES/Dream All Day (DGC) ..... 97/5
- 2 ROBIN ZANDER/I've Always Got You (Interscope/AG) ... 89/27
- 3 ANTHRAX/Only (Elektra) ..... 81/0
- 4 MEGADETH/Angry Again (Columbia) ..... 74/11
- 5 CIRCUS OF POWER/Mama Tequila (Columbia) ..... 67/1
- 6 PORNO FOR PYROS/Pets (WB) ..... 63/13
- 7 CRY OF LOVE/Peace Pipe (Columbia) ..... 54/51
- 8 ALLGOOD/It's Alright (A&M) ..... 49/7
- 9 ARCADE/Cry No More (Epic) ..... 48/9
- 10 GIN BLOSSOMS/Hey Jealousy (A&M) ..... 48/6
- 11 BLIND MELON/No Rain (Capitol) ..... 48/4
- 12 ANIMAL BAG/Hello Cosmo (Mercury) ..... 43/14
- 13 BLUES TRAVELER/Conquer Me (A&M) ..... 40/0
- 14 SAVATAGE/Edge Of Thorns (Atlantic/AG) ..... 33/1
- 15 ODDS/Heterosexual Man (Zoo) ..... 32/8
- 16 DEVLINS/I Knew That (Capitol) ..... 25/1
- 17 AIMEE MANN/I Should've Known (Imago) ..... 25/0
- 18 GALACTIC COWBOYS/I Do What I Do (DGC) ..... 24/16
- 19 PAUL WESTERBERG/World Class Fad (Sire/Reprise) .... 21/18
- 20 DIESEL/Tip Of My Tongue (Giant) ..... 20/2

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

### EAST

#### P1

WIYY/Baltimore (410) 889-0098

PD: RUSS DOTLA MD: JONATHAN SHAPIRO

Heavy  
SOUL ASYLUM  
DREAM THEATER(L)  
LAST ACTION HERO(H)  
WINGER  
DEF LEPPARD  
AEROSMITH  
OZZY OSBOURNE  
KISS  
PEARL JAM  
STONE TEMPLE PILOT  
LANNY KRAVITZ  
EXTREME  
BILLY IDOL  
ALICE IN CHAINS  
GIN BLOSSOMS  
a VINCE NEIL  
a KISS  
Medium  
ARCADE  
ODDS  
JACKYL  
BUTTHOLE SURFERS  
ANTHRAX  
a RAGE AGAINST THE M

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE RONALDONNA

Heavy  
a AEROSMITH  
LAST ACTION HERO(H)  
BLUES TRAVELER  
DONALD FAGEN  
HOOTERS  
PAT BENATAR  
PETE TOWNSHEND  
SOUL ASYLUM  
STEVE MILLER BAND  
STING  
COVERDALE/PAGE  
Medium  
PETER GABRIEL  
ROBERT PLANT  
VAN MORRISON  
NEIL YOUNG  
STONE TEMPLE PILOT  
VAN MORRISON  
Light  
a BON JOVI  
a ROBIN ZANDER  
a PAUL RODGERS

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy  
DONALD FAGEN(H)  
PETE TOWNSHEND(L)  
BLIND MELON  
PROCLAIMERS

LENNY KRAVITZ(H)  
4 NON BLONDES(H)  
PAT BENATAR  
STING(H)  
STONE TEMPLE PILOT  
SOUL ASYLUM(H)  
ODDS  
Medium  
NEIL YOUNG(L)  
BILLY IDOL  
SPIN DOCTORS  
COVERDALE/PAGE  
TODD RUNDGREN  
BLUES TRAVELER  
VAN MORRISON  
10,000 MANIACS  
BRUCE HORNSBY  
AIMEE MANN  
BIG HEAD TODD & TH  
LANNY KRAVITZ  
PETE TOWNSHEND(L)  
AEROSMITH  
ROBIN ZANDER  
ROBERT PLANT  
WIDESPREAD PANIC  
HARC COHN  
ANTHRAX  
LAST ACTION HERO(L)  
Light  
a RADIOHEAD  
a PAUL WESTERBERG

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: SARON SCHEFFINO

Heavy  
PEARL JAM  
AEROSMITH(H)  
LENNY KRAVITZ  
STONE TEMPLE PILOT  
4 NON BLONDES  
SOUL ASYLUM  
PAT BENATAR  
Medium  
DONALD FAGEN  
OZZY OSBOURNE  
LAST ACTION HERO  
DREAM THEATER  
RAGING SLAB  
ROBERT PLANT  
NEIL YOUNG  
ROD STEWART  
SOUL ASYLUM  
AIMEE MANN  
VAN MORRISON  
Light  
a BROTHER CANE  
Medium  
PETER GABRIEL  
ROBERT PLANT

WDVE/Pittsburgh (412) 937-1441

PD: GENE NOHANO MD: CHRIS WEAVER

Heavy  
SEIN DOCTORS  
STONE TEMPLE PILOT  
ROBERT PLANT(H)  
Light  
a BON JOVI  
a ROBIN ZANDER  
a PAUL RODGERS

### WEST

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy  
AEROSMITH(H)  
LENNY KRAVITZ(H)  
SOUL ASYLUM(H)  
STING(H)  
STONE TEMPLE PILOT  
PETE TOWNSHEND(H)  
HARC COHN  
BLUES TRAVELER  
DONALD FAGEN(H)  
MIDNIGHT OIL  
ROBERT PLANT(H)  
Medium  
LAST ACTION HERO  
PETER GABRIEL  
BRUCE HORNSBY  
HOTHOUSE FLOWERS  
BILLY IDOL  
MICK JAGGER  
WORLD PARTY  
JOHN MAYALL  
STEVE MILLER BAND  
ROBIN ZANDER  
PAT BENATAR  
BLIND MELON  
CRUSH  
a JAYHAWKS  
a B.B. KING  
NEW ORDER  
PORNO FOR PYROS  
RADIOHEAD  
TRAGICALLY HIP  
NEIL YOUNG

WBCN/Boston (617) 266-1111

PD: ODDIPUS MD: CARTER ALAN

Heavy  
1 STONE TEMPLE PILOT  
2 SOUL ASYLUM  
3 SCREAMING TREES  
4 PORNO FOR PYROS  
5 AEROSMITH  
6 STEVE MILLER BAND  
7 LANNY KRAVITZ  
8 PAT BENATAR  
9 LAST ACTION HERO  
10 ROD STEWART  
Medium  
11 LAST ACTION HERO  
12 ODDS  
13 ROBERT PLANT  
14 PETE TOWNSHEND  
15 OZZY OSBOURNE  
16 DONALD FAGEN  
17 PETER GABRIEL  
18 BROTHER CANE  
19 NEIL YOUNG  
20 STING  
21 ANTHRAX  
22 LAST ACTION HERO  
Light  
23 VAN MORRISON  
24 AN EMOTIONAL FISH  
25 POSIES  
26 LAST ACTION HERO  
27 KISS  
28 CIRCUS OF POWER  
29 RADIOHEAD  
30 FRANK BLACK  
31 BIG HEAD TODD & TH  
32 PAUL RODGERS  
33 GIN BLOSSOMS  
34 GUTTERBALL  
a J2

WDVE/Pittsburgh (412) 937-1441

PD: GENE NOHANO MD: CHRIS WEAVER

Heavy  
SEIN DOCTORS  
STONE TEMPLE PILOT  
ROBERT PLANT(H)  
Light  
a BON JOVI  
a ROBIN ZANDER  
a PAUL RODGERS

#### P2

WPYX/Albany (518) 785-9061

MD: JOHN COOPER

Heavy  
LENNY KRAVITZ  
PAT BENATAR  
COVERDALE/PAGE  
STEVE MILLER BAND  
ROBERT PLANT  
Medium  
a CRY OF LOVE  
Light

WZZO/Allentown (215) 821-9559

VP/PROG.: RICK STRAUSS MD: TODD HERT (FROZEN)

Heavy  
STONE TEMPLE PILOT  
LENNY KRAVITZ  
AEROSMITH(H)(L)  
PAT BENATAR  
DONALD FAGEN  
SOUL ASYLUM  
LAST ACTION HERO(H)(L)  
Light  
a PETER GABRIEL

WKGB/Binghamton (607) 723-5953

OH/PPD: TODD MCCARTHY

Heavy  
PETE TOWNSHEND  
STONE TEMPLE PILOT  
DONALD FAGEN  
DREAM THEATER  
LAST ACTION HERO(L)  
RAGING SLAB  
PAT BENATAR  
Medium  
Light  
a PETER GABRIEL

WUFX/Bufalo (716) 885-1400

PD: BOB RICHARDS

Heavy  
WINGER(H)  
STONE TEMPLE PILOT(L)  
JACKYL  
SAVATAGE  
OZZY OSBOURNE  
LAST ACTION HERO(H)(L)  
DREAM THEATER  
SUPER MARIO BROS.  
BROTHER CANE  
KISS(H)  
Medium  
Light  
a PORNO FOR PYROS  
a BROTHER CANE

WAAF/Boston (508) 752-5611

PD: RON VALERI MD: MARK RAZZ

Heavy  
STONE TEMPLE PILOT(H)  
AEROSMITH

LAST ACTION HERO(H)  
OZZY OSBOURNE  
SOUL ASYLUM  
UGLY KID JOE  
PRINUS  
LIVING COLOUR  
BILLY IDOL  
SWEET WATER  
SCREAMING TREES  
BUTTHOLE SURFERS  
BROTHER CANE  
JACKYL  
PORNO FOR PYROS  
GOD GOO DOLLS  
Medium  
Light

WKLC/Charleston (304) 722-33308

MD: BRIAN RAYMENT

Heavy  
AEROSMITH  
ROBERT PLANT(L)  
STONE TEMPLE PILOT  
STING  
LAST ACTION HERO(H)  
JACKYL  
VAN MORRISON  
PAT BENATAR  
Medium  
a ROBIN ZANDER  
a COVERDALE/PAGE  
Light

WRKI/Danbury, CT (203) 775-1212

PD: TIM SHSEHAN

Heavy  
LENNY KRAVITZ  
BON JOVI  
ROBERT PLANT  
SOUL ASYLUM  
COVERDALE/PAGE  
STEVE MILLER BAND  
LAST ACTION HERO(L)  
DREAM THEATER  
BILLY IDOL  
PAT BENATAR  
AEROSMITH  
STONE TEMPLE PILOT  
Medium  
a PORNO FOR PYROS  
a BIG HEAD TODD & TH  
a ALLGOOD  
Light

WEZX/Scranton (717) 961-1842

PD/MD: JIM RISING

Heavy  
STONE TEMPLE PILOT  
PETE TOWNSHEND  
DONALD FAGEN  
LAST ACTION HERO(L)  
STING  
PAT BENATAR  
DREAM THEATER  
ANTHRAX  
STEVE MILLER BAND  
JACKYL  
BILLY IDOL  
Medium  
a AEROSMITH  
Light  
a PAUL RODGERS  
a BRUCE HORNSBY  
a GUTTERBALL  
a WORLD PARTY  
a GALACTIC COWBOYS

WRKT/Erie, PA (814) 725-4000

OH/PPD: RON KLINE MD: ANDY NEWITT

Heavy  
AEROSMITH(L)  
PAT BENATAR  
COVERDALE/PAGE  
STEVE MILLER BAND  
ROBERT PLANT  
Medium  
a LANNY KRAVITZ  
Light  
a JACKYL  
a WINGER

WTPA/Harrisburg, PA (717) 697-1141

PD: JEFF KAUFFMAN APP: CHRIS JAMES

Heavy  
LAST ACTION HERO(H)(L)  
AEROSMITH  
SOUL ASYLUM  
STEVE MILLER BAND  
STONE TEMPLE PILOT  
PAT BENATAR  
DREAM THEATER  
Medium  
Light  
a ROBIN ZANDER  
a BON JOVI  
a ODDS

WCMF/Rochester (716) 272-7260

PD: STAN MAIN APP/MD: DAVE KANE

Heavy  
BRAD GILLIS  
ROBERT PLANT(H)  
AEROSMITH  
LAST ACTION HERO(L)  
BIG HEAD TODD & TH  
Medium  
Light  
a PORNO FOR PYROS  
a BROTHER CANE

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: FAN LANDRY

Heavy  
LIVING COLOUR  
LENNY KRAVITZ  
BLUES TRAVELER  
DONALD FAGEN  
PAUL RODGERS  
AEROSMITH  
SPIN DOCTORS  
HOOTERS  
RAGING SLAB  
ROBERT PLANT  
PETE TOWNSHEND  
BLACK 47  
Medium  
Light  
a PETER GABRIEL  
a SOUL ASYLUM  
a BIG HEAD TODD & TH  
Medium  
Light  
a BROTHER CANE  
a BRUCE HORNSBY  
Light  
a ANIMAL BAG(L)  
a CRY OF LOVE  
a LYNRYD SKYNYRD  
a PAUL WESTERBERG

WZBH/Ocean City (302) 856-2567

PD: CETH MICHAELS MD: BILL WARNER

Heavy  
BIG HEAD TODD & TH  
MIDNIGHT OIL  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
AEROSMITH(H)  
LAST ACTION HERO(H)(L)  
SOUL ASYLUM  
Medium  
a CRY OF LOVE  
a ROBIN ZANDER  
Light  
a ALLGOOD

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: FAN BROOKS

Heavy  
AEROSMITH  
DONALD FAGEN  
LENNY KRAVITZ  
LAST ACTION HERO(H)  
PORNO FOR PYROS  
SOUL ASYLUM  
PAUL RODGERS  
PETE TOWNSHEND  
STING  
PAT BENATAR  
VAN MORRISON  
PETER GABRIEL  
COVERDALE/PAGE  
ROBERT PLANT  
BRUCE HORNSBY  
STEVE MILLER BAND  
Medium  
a B.B. KING  
Medium  
a WARREN HAYNES  
a MATTHEW SWEET

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

Heavy  
AEROSMITH(H)  
PAT BENATAR  
DONALD FAGEN  
LAST ACTION HERO  
SOUL ASYLUM  
NEIL YOUNG  
STONE TEMPLE PILOT  
VAN MORRISON  
ROD STEWART  
Medium  
a COVERDALE/PAGE  
a ROBERT PLANT  
Light  
a BON JOVI  
a PAUL WESTERBERG

WHEB/Portsmouth (603) 436-7300

PD: GLEN STEWART MD: SCOTT LAURIAN

Heavy  
ROBERT PLANT  
VAN MORRISON  
STEVE MILLER BAND  
PAT BENATAR  
PAUL RODGERS  
DONALD FAGEN  
LAST ACTION HERO(H)  
PORNO FOR PYROS  
PETE TOWNSHEND  
STONE TEMPLE PILOT  
Medium  
Light  
a ROBIN ZANDER  
a BON JOVI  
a ODDS

WPDH/Poughkeepsie, NY (914) 471-1500

OH: BILL PALMERI MD: GREG D'ERLEN

Heavy  
STING  
DONALD FAGEN  
BLUES TRAVELER  
LENNY KRAVITZ  
COVERDALE/PAGE  
a AEROSMITH  
SOUL ASYLUM  
ROD STEWART  
ROBIN ZANDER  
OZZY OSBOURNE  
PETER GABRIEL  
HOOTERS  
PETE TOWNSHEND  
STEVE MILLER BAND  
VAN MORRISON  
PAT BENATAR  
NEIL YOUNG  
STONE TEMPLE PILOT  
ROBERT PLANT  
Medium  
Light  
a PAUL WESTERBERG  
a CRY OF LOVE  
a PORNO FOR PYROS

WCCO/Hartford (302) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

Heavy  
PETE TOWNSHEND  
SOUL ASYLUM  
LAST ACTION HERO(H)(L)  
ANTHRAX  
JACKYL  
PAT BENATAR  
Medium  
Light  
a PETER GABRIEL  
a ROBERT PLANT  
a ROBIN ZANDER  
Light  
VINCE NEIL

WDHA/Dover (201) 445-1055

PD: LANNY BLOCH MD: T.J. BRYAN

Heavy  
PAT BENATAR  
MARC COHN  
DONALD FAGEN  
HOOTERS  
AIMEE MANN  
STEVE MILLER BAND  
VAN MORRISON  
ROBERT PLANT  
SOUL ASYLUM  
STING  
STONE TEMPLE PILOT  
PETE TOWNSHEND  
WIDESPREAD PANIC  
Medium  
Light  
a PETER GABRIEL  
a ROBERT PLANT  
a ROBIN ZANDER  
Light  
VINCE NEIL

WGIR/Manchester, NH (603) 625-6915

OH/PPD: JON EDWARDS MD: KAREN A. SHALL

Heavy  
ROD STEWART  
ROBERT PLANT  
PETER GABRIEL  
VAN MORRISON  
STEVE MILLER BAND  
PAT BENATAR  
NEIL YOUNG  
AEROSMITH  
STING  
DONALD FAGEN  
JACKYL  
PAT BENATAR  
Medium  
Light  
a BON JOVI

WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORNIE MD: MIKE LUCIA

Heavy  
ROBERT PLANT(H)  
TRAGICALLY HIP

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APP/MD: DAVE FRISINA

Heavy  
BIG HEAD TODD & TH  
STING  
PAT BENATAR  
WATERBOYS  
SPIN DOCTORS  
ROD STEWART  
VAN MORRISON  
Medium  
a ROBIN ZANDER  
a BROTHER CANE

WKLL/Utica (315) 798-4092

PD: MIKI GRISSOLD MD: STEVE REYNOLDS

Heavy  
STONE TEMPLE PILOT  
AEROSMITH(H)  
JACKYL  
KISS  
LAST ACTION HERO(H)(L)  
Medium  
a SOUL ASYLUM  
Light  
a GREEN JELLY  
a WHITE ZOMBIE  
a VINCE NEIL

WOUR/Utica, NY (315) 797-0803

PD: PETER HERSCH MD: ALISON RYAN

Heavy  
BIG HEAD TODD & TH  
STONE TEMPLE PILOT  
AEROSMITH(H)  
LAST ACTION HERO(H)  
Medium  
a ODDS(L)  
a COVERDALE/PAGE  
Light  
a JACKYL

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APP: STEVE RAYMOND

Heavy  
STONE TEMPLE PILOT  
LENNY KRAVITZ  
ROBERT PLANT(L)  
COVERDALE/PAGE  
ALLGOOD  
AEROSMITH  
PAT BENATAR  
VAN HALEN  
Light  
STEVE MILLER BAND  
STING  
SOUL ASYLUM  
PAT BENATAR  
AEROSMITH  
LAST ACTION HERO(L)  
NEIL YOUNG  
COVERDALE/PAGE  
ROBERT PLANT  
PAT BENATAR  
Medium  
Light  
a LYNRYD SKYNYRD  
a ROBIN ZANDER  
a SOUL ASYLUM

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY HARRA MD: MIKE O'HANNA

Heavy  
WINGER  
PAT BENATAR  
PETE TOWNSHEND  
SOUL ASYLUM  
LAST ACTION HERO(H)(L)  
STING  
BROTHER CANE  
COVERDALE/PAGE  
BILLY IDOL  
NEIL YOUNG  
STEVE MILLER BAND  
OZZY OSBOURNE  
a AEROSMITH  
Medium  
Light  
a PAUL RODGERS  
a CRY OF LOVE  
a CRY OF LOVE  
Light  
a FLUTSAM & JETSAM  
a VINCE NEIL  
a WORLD PARTY

WRCN/Long Island (516) 727-1570

OH/PPD: MATT MANGUS MD: KEVIN THOMPSON

Heavy  
AEROSMITH  
ROBERT PLANT(H)  
SOUL ASYLUM  
STONE TEMPLE PILOT  
VAN HALEN  
LAST ACTION HERO(H)  
PAT BENATAR  
COVERDALE/PAGE  
DREAM THEATER  
BILLY IDOL  
OZZY OSBOURNE  
PORNO FOR PYROS  
JACKYL  
PETE TOWNSHEND  
Medium  
Light  
a VINCE NEIL  
a BROTHER CANE

WSHE/Miami (305) 587-1035

(FROZEN)

Heavy  
LENNY KRAVITZ(H)  
AEROSMITH  
STONE TEMPLE PILOT  
DREAM THEATER  
PAUL RODGERS  
MIDNIGHT OIL  
ROBERT PLANT  
RAGING SLAB  
SPIN DOCTORS  
SOUL ASYLUM  
Medium  
Light  
PAT BENATAR  
BILLY IDOL  
ANTHAX  
YOUNG TURK  
TOTO  
GIN BLOSSOMS  
TRAGICALLY HIP  
BROTHER CANE  
BLUES TRAVELER  
WINGER  
VAN MORRISON  
COVERDALE/PAGE  
SCREAMING TREES  
ROD STEWART  
POSIES  
LAST ACTION HERO

WZLW/Dover (302) 472-1570

OH/PPD: MATT MANGUS MD: KEVIN THOMPSON

Heavy  
DONALD FAGEN  
VAN MORRISON  
AEROSMITH  
STEVE MILLER BAND  
LAST ACTION HERO  
STING  
PAT BENATAR  
COVERDALE/PAGE(H)  
LENNY KRAVITZ  
RAGING SLAB  
JACKYL(H)  
Medium  
Light  
a VINCE NEIL  
a BROTHER CANE

WZLW/Dover (302) 472-1570

OH/PPD: MATT MANGUS MD: KEVIN THOMPSON

Heavy  
DONALD FAGEN  
VAN MORRISON  
AEROSMITH  
STEVE MILLER BAND  
LAST ACTION HERO  
STING  
PAT BENATAR  
COVERDALE/PAGE  
LENNY KRAVITZ  
RAGING SLAB  
JACKYL  
PETE TOWNSHEND  
Medium  
Light  
PAT BENATAR  
BILLY IDOL  
ANTHAX  
YOUNG TURK  
TOTO  
GIN BLOSSOMS  
TRAGICALLY HIP  
BROTHER CANE  
BLUES TRAVELER  
WINGER  
VAN MORRISON  
COVERDALE/PAGE  
SCREAMING TREES  
ROD STEWART  
POSIES  
LAST ACTION HERO

PETE TOWNSHEND  
DONALD FAGEN(H)  
MASTERS OF REALITY  
LIVING COLOUR  
LENNY KRAVITZ  
RAGING SLAB  
AEROSMITH  
AIMEE MANN  
STING  
PAT BENATAR  
WATERBOYS  
SPIN DOCTORS  
ROD STEWART  
VAN MORRISON  
Medium  
a ROBIN ZANDER  
a WIDESPREAD PANIC  
a PAUL RODGERS  
Light  
a PORNO FOR PYROS  
a PAUL WESTERBERG

WDNR/Norfolk (804) 368-9900

PD: HARVEY KOJAN APP/MD: JAY PHILLPOTT

Heavy  
STONE TEMPLE PILOT  
LENNY KRAVITZ  
DREAM THEATER  
PAT BENATAR  
ROBERT PLANT  
STONE TEMPLE PILOT  
Medium  
a CRY OF LOVE  
a PAUL RODGERS  
a PAUL RODGERS  
Light  
a ANTHRAX  
KISS  
PORNO FOR PYROS  
OZZY OSBOURNE  
BILLY IDOL  
BIG HEAD TODD & TH  
LAST ACTION HERO(L)  
JACKYL  
STEVE MILLER BAND  
COVERDALE/PAGE  
ALLGOOD  
SCREAMING TREES  
Light  
a LANNY KRAVITZ  
a GALACTIC COWBOYS  
a ANIMAL BAG

WZLW/Dover (302) 472-1570

PD: RICK SMAN APP/MD: KEN KIRBY

Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
STEVE MILLER BAND  
SOUL ASYLUM  
Medium  
a AEROSMITH  
a ANIMAL BAG  
a BLIND MELON  
a LANNY KRAVITZ

WZLW/Dover (302) 472-1570

PD: RICK SMAN APP/MD: KEN KIRBY

Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
STEVE MILLER BAND  
SOUL ASYLUM  
Medium  
a AEROSMITH  
a ANIMAL BAG  
a BLIND MELON  
a LANNY KRAVITZ

WZLW/Dover (302) 472-1570

PD: RICK SMAN APP/MD: KEN KIRBY

Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
STEVE MILLER BAND  
SOUL ASYLUM  
Medium  
a AEROSMITH  
a ANIMAL BAG  
a BLIND MELON  
a LANNY KRAVITZ

WZLW/Dover (302) 472-1570

PD: RICK SMAN APP/MD: KEN KIRBY

Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
STEVE MILLER BAND  
SOUL ASYLUM  
Medium  
a AEROSMITH  
a ANIMAL BAG  
a BLIND MELON  
a LANNY KRAVITZ

WZLW/Dover (302) 472-1570

PD: RICK SMAN APP/MD: KEN KIRBY

Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
STEVE MILLER BAND  
SOUL ASYLUM  
Medium  
a AEROSMITH  
a ANIMAL BAG  
a BLIND MELON  
a LANNY KRAVITZ

WZLW/Dover (302) 472-1570

PD: RICK SMAN APP/MD: KEN KIRBY

Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
STEVE MILLER BAND  
SOUL ASYLUM  
Medium  
a AEROSMITH  
a ANIMAL BAG  
a BLIND MELON  
a LANNY KRAVITZ

WZLW/Dover (302) 472-1570



## SOUTH (Continued)

### KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER  
MD: MATT VAUGHAN

Heavy  
LAST ACTION HERO(L)  
AEROSMITH  
PAT BENATAR  
DREAM THEATER  
OZZY OSBOURNE  
WINGER

Light  
a BON JOVI  
a GALACTIC COMBOYS

### KLAQ/El Paso (915) 544-8864

PD: WILL DOUGLASS  
MD: MIKE RAMSEY

Heavy  
VAN MORRISON  
PAT BENATAR  
SOUL ASYLUM(H)  
COVERDALE/PAGE(L)  
LAST ACTION HERO(M)(L)  
DREAM THEATER  
Medium  
Light

### WRQC/Fayetteville (919) 484-2107

OH: ED MCCOY  
MD: KELVIN COUBRETH

Heavy  
LAST ACTION HERO(M)(L)  
PAT BENATAR  
STONE TEMPLE PILOT  
STING  
COVERDALE/PAGE  
WINGER  
SCREAMING TREES  
NEIL YOUNG  
VAN MORRISON  
STEVE MILLER BAND  
BILLY IDOL  
JACKYL  
DONALD FAGEN  
AEROSMITH  
POSTIES  
BROTHER CANE  
PETE TOWNSHEND  
SOUL ASYLUM  
ROBERT PLANT

Light  
a LYNYRD SKYNYRD  
a PORN FOR PYROS  
a PAUL WESTERBERG  
a ODDS  
a CRY OF LOVE  
a BON JOVI  
a WORLD PARTY

### WRXX/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY  
MD: ARVETTE

Heavy  
LAST ACTION HERO(M)(L)  
JACKYL  
STONE TEMPLE PILOT  
BILLY IDOL  
Medium  
Light  
a BON JOVI  
a VINCE NEIL

### WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON  
MD: MIKE LEB

Heavy  
LAST ACTION HERO(L)  
AEROSMITH(M)  
PAT BENATAR  
COVERDALE/PAGE(M)  
CRY OF LOVE(L)  
ROBERT PLANT(M)  
PETE TOWNSHEND  
Medium  
Light  
a PETER GABRIEL  
a WORLD PARTY  
a WINGER

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA  
APD/MD: PAM RIVERS

Heavy  
AEROSMITH  
DONALD FAGEN  
JACKYL  
OZZY OSBOURNE  
PAT BENATAR  
LAST ACTION HERO(M)  
WINGER  
Medium  
Light  
a PAUL RODGERS  
a LENNY KRAVITZ  
a ARCADE

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA  
APD/MD: PAM RIVERS

Heavy  
AEROSMITH  
DONALD FAGEN  
JACKYL  
OZZY OSBOURNE  
PAT BENATAR  
LAST ACTION HERO(M)  
WINGER  
Medium  
Light  
a PAUL RODGERS  
a LENNY KRAVITZ  
a ARCADE

### WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA  
APD/MD: PAM RIVERS

Heavy  
AEROSMITH  
DONALD FAGEN  
JACKYL  
OZZY OSBOURNE  
PAT BENATAR  
LAST ACTION HERO(M)  
WINGER  
Medium  
Light  
a PAUL RODGERS  
a LENNY KRAVITZ  
a ARCADE

### WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA  
APD/MD: PAM RIVERS

Heavy  
AEROSMITH  
DONALD FAGEN  
JACKYL  
OZZY OSBOURNE  
PAT BENATAR  
LAST ACTION HERO(M)  
WINGER  
Medium  
Light  
a PAUL RODGERS  
a LENNY KRAVITZ  
a ARCADE

### WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA  
APD/MD: PAM RIVERS

Heavy  
AEROSMITH  
DONALD FAGEN  
JACKYL  
OZZY OSBOURNE  
PAT BENATAR  
LAST ACTION HERO(M)  
WINGER  
Medium  
Light  
a PAUL RODGERS  
a LENNY KRAVITZ  
a ARCADE

### WIMZ/Knoxville (615) 525-6000

OH: JIM PEMBERTON  
MD: BILL KIDD

Heavy  
BRAD GILLIS  
WARREN HAYNES  
PAT BENATAR  
STEVE MILLER BAND  
TOTO  
ROBERT PLANT  
ROBIN ZANDER  
BLUES TRAVELER  
COVERDALE/PAGE  
LAST ACTION HERO(M)  
Medium  
Light

### WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO  
MD: TONY TILFORD

Heavy  
AEROSMITH(M)(L)  
ERIC CLAPTON  
PEARL JAM  
ROD STEWART  
ROBERT PLANT  
PAT BENATAR  
NEIL YOUNG(L)  
DONALD FAGEN  
STING  
BIG HEAD TODD & TH  
Medium  
Light  
a GIN BLOSSOMS(L)

### KMJX/Little Rock (501) 224-6500

PD: TOM WOOD  
MD: DAVID A. ROSS  
(FROZEN)

Heavy  
OZZY OSBOURNE  
DONALD FAGEN  
AEROSMITH(M)  
KISS  
PAT BENATAR  
SPIN DOCTORS  
LAST ACTION HERO  
JACKYL  
VAN MORRISON  
BILLY IDOL  
WINGER  
SCREAMING TREES  
NEIL YOUNG  
VAN MORRISON  
STEVE MILLER BAND  
BILLY IDOL  
JACKYL  
DONALD FAGEN  
AEROSMITH  
POSTIES  
BROTHER CANE  
PETE TOWNSHEND  
SOUL ASYLUM  
ROBERT PLANT

### WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY  
MD: HOWARD PETRUZZELLO  
(FROZEN)

Heavy  
BIG HEAD TODD & TH  
KINKS  
SOUL ASYLUM(M)  
MIDNIGHT OIL  
DONALD FAGEN  
PAT BENATAR  
STEVE MILLER BAND  
PAT BENATAR  
Medium  
Light  
a VINCE NEIL  
a CRY OF LOVE  
a DEF LEPPARD  
a GALACTIC COMBOYS  
a PAUL RODGERS

### WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY  
MD: HOWARD PETRUZZELLO  
(FROZEN)

Heavy  
BIG HEAD TODD & TH  
KINKS  
SOUL ASYLUM(M)  
MIDNIGHT OIL  
DONALD FAGEN  
PAT BENATAR  
STEVE MILLER BAND  
PAT BENATAR  
Medium  
Light  
a VINCE NEIL  
a CRY OF LOVE  
a DEF LEPPARD  
a GALACTIC COMBOYS  
a PAUL RODGERS

### WQBZ/Macon (912) 781-6558

PD: NATHAN HALE

Heavy  
AEROSMITH  
ROBERT PLANT  
SOUL ASYLUM  
LAST ACTION HERO(M)  
COVERDALE/PAGE  
BILLY IDOL  
STEVE MILLER BAND  
PAT BENATAR  
Medium  
Light  
a BLIND MELON  
a GIN BLOSSOMS

### KTAL/Shreveport (318) 425-2422

PD: TOM MICHAELS  
MD: GREG HANSON

Heavy  
PAUL RODGERS  
VINCE NEIL  
ROBERT PLANT  
KISS  
PAT BENATAR  
STEVE MILLER BAND  
LAST ACTION HERO(M)  
SOUL ASYLUM(L)  
OZZY OSBOURNE  
LENNY KRAVITZ  
COVERDALE/PAGE  
ROD STEWART  
AEROSMITH  
STONE TEMPLE PILOT  
Medium  
Light  
a LYNYRD SKYNYRD  
a ANIMAL BAG  
a CRY OF LOVE

### WGXJ/Mobile (205) 626-9600

PD: ANDY HOLT  
MD: CHARLIE OCEAN

Heavy  
LAST ACTION HERO(L)  
AEROSMITH(M)  
PAT BENATAR  
COVERDALE/PAGE(M)  
CRY OF LOVE(L)  
ROBERT PLANT(M)  
PETE TOWNSHEND  
Medium  
Light  
a PETER GABRIEL  
a WORLD PARTY  
a WINGER

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WIXV/Savannah (912) 897-1529

PD: MARK BLAKE  
MD: JAY SIBSON

Heavy  
STONE TEMPLE PILOT  
AEROSMITH  
ROD STEWART  
LAST ACTION HERO(M)  
ALLGOOD  
PAT BENATAR  
Medium  
Light  
a ROBIN ZANDER

### WRXL/Richmond (804) 756-6400

PD: PAUL SHUGRUE  
MD: RIK MAYBEE

Heavy  
STING  
DONALD FAGEN  
PAT BENATAR  
STEVE MILLER BAND  
SOUL ASYLUM  
AEROSMITH  
PETE TOWNSHEND  
ROBERT PLANT  
Medium  
Light  
a PAUL RODGERS  
HOOTERS  
DANN YANKEES  
TOTO  
STEVE MILLER BAND  
JACKYL  
DREAM THEATER  
BON JOVI  
AEROSMITH  
ROBERT PLANT  
COVERDALE/PAGE  
Medium  
Light  
a BRUCE HORNSBY

### WKDF/Nashville (615) 244-9532

PD: KIDD REDD  
MD: JOHN HAGARTA

Heavy  
LAST ACTION HERO(L)  
ANIMAL BAG  
AEROSMITH(M)  
BROTHER CANE  
COVERDALE/PAGE  
EVERY MOTHER'S NIG(L)  
JACKYL  
KISS  
OZZY OSBOURNE  
STONE TEMPLE PILOT  
Medium  
Light  
a LENNY KRAVITZ  
a VINCE NEIL  
a PAT BENATAR

### WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY  
MD: HOWARD PETRUZZELLO  
(FROZEN)

Heavy  
BIG HEAD TODD & TH  
KINKS  
SOUL ASYLUM(M)  
MIDNIGHT OIL  
DONALD FAGEN  
PAT BENATAR  
STEVE MILLER BAND  
PAT BENATAR  
Medium  
Light  
a VINCE NEIL  
a CRY OF LOVE  
a DEF LEPPARD  
a GALACTIC COMBOYS  
a PAUL RODGERS

### WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY  
MD: HOWARD PETRUZZELLO  
(FROZEN)

Heavy  
BIG HEAD TODD & TH  
KINKS  
SOUL ASYLUM(M)  
MIDNIGHT OIL  
DONALD FAGEN  
PAT BENATAR  
STEVE MILLER BAND  
PAT BENATAR  
Medium  
Light  
a VINCE NEIL  
a CRY OF LOVE  
a DEF LEPPARD  
a GALACTIC COMBOYS  
a PAUL RODGERS

### WQBZ/Macon (912) 781-6558

PD: NATHAN HALE

Heavy  
AEROSMITH  
ROBERT PLANT  
SOUL ASYLUM  
LAST ACTION HERO(M)  
COVERDALE/PAGE  
BILLY IDOL  
STEVE MILLER BAND  
PAT BENATAR  
Medium  
Light  
a BLIND MELON  
a GIN BLOSSOMS

### KTAL/Shreveport (318) 425-2422

PD: TOM MICHAELS  
MD: GREG HANSON

Heavy  
PAUL RODGERS  
VINCE NEIL  
ROBERT PLANT  
KISS  
PAT BENATAR  
STEVE MILLER BAND  
LAST ACTION HERO(M)  
SOUL ASYLUM(L)  
OZZY OSBOURNE  
LENNY KRAVITZ  
COVERDALE/PAGE  
ROD STEWART  
AEROSMITH  
STONE TEMPLE PILOT  
Medium  
Light  
a LYNYRD SKYNYRD  
a ANIMAL BAG  
a CRY OF LOVE

### WGXJ/Mobile (205) 626-9600

PD: ANDY HOLT  
MD: CHARLIE OCEAN

Heavy  
LAST ACTION HERO(L)  
AEROSMITH(M)  
PAT BENATAR  
COVERDALE/PAGE(M)  
CRY OF LOVE(L)  
ROBERT PLANT(M)  
PETE TOWNSHEND  
Medium  
Light  
a PETER GABRIEL  
a WORLD PARTY  
a WINGER

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON  
MD: BILL WALKER

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
ROBERT PLANT  
VAN MORRISON  
STING  
NEIL YOUNG  
Medium  
Light  
a COVERDALE/PAGE(L)  
a LENNY KRAVITZ  
a BON JOVI  
a APRIL WINE  
a LITTLE LOVELY

### KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES  
MD: PAULA HANSON

Heavy  
PAT BENATAR  
DONALD FAGEN  
STEVE MILLER BAND  
COVERDALE/PAGE  
BILLY SQUIER  
ROBERT PLANT  
Medium  
Light  
a CRY OF LOVE  
Light  
a PAUL RODGERS(L)  
a LYNYRD SKYNYRD  
a BRUCE HORNSBY

### KATP/Amarillo, TX (806) 359-5999

PD/MD: DALE MILLER

Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
WINGER  
APRIL WINE  
BILLY IDOL  
DONALD FAGEN  
BILLY SQUIER  
ALLGOOD  
DEF LEPPARD  
DANN YANKEES  
TOTO  
STEVE MILLER BAND  
JACKYL  
DREAM THEATER  
BON JOVI  
AEROSMITH  
ROBERT PLANT  
COVERDALE/PAGE  
Medium  
Light  
a BRUCE HORNSBY  
a LYNYRD SKYNYRD  
a CRY OF LOVE  
a PAUL RODGERS  
a JOHN MAYALL  
a ADAM BOMB  
a GALACTIC COMBOYS

### KKEG/Fayetteville (501) 521-5566

OH/MD: DAVE JACKSON

Heavy  
BIG HEAD TODD & TH(L)  
STONE TEMPLE PILOT  
LYNYRD SKYNYRD  
LAST ACTION HERO(M)(L)  
VAN MORRISON  
SOUL ASYLUM  
AEROSMITH  
STEVE MILLER BAND  
PAT BENATAR  
Medium  
Light  
a VINCE NEIL  
a CRY OF LOVE  
a DEF LEPPARD  
a GALACTIC COMBOYS  
a PAUL RODGERS

### KQRS/Minneapolis (612) 545-8801

PD: DAVE HAMILTON  
MD: JOHN LASSMAN  
(FROZEN)

Heavy  
SOUL ASYLUM  
AEROSMITH(M)(L)  
DONALD FAGEN  
ROBERT GILLES  
ROBERT PLANT(M)  
LENNY KRAVITZ  
Medium  
Light  
a VINCE NEIL  
a CRY OF LOVE  
a DEF LEPPARD  
a GALACTIC COMBOYS  
a PAUL RODGERS

### WMBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

Heavy  
AEROSMITH  
AMYRAX  
ARCADE  
BULLETPROYS  
DEF LEPPARD  
EVERY MOTHER'S NIG  
EXTREME  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
VINCE NEIL  
OZZY OSBOURNE  
PILSON  
SAINTS & SINNERS  
SAVATAGE  
WINGER

### WRZX/Indianapolis (317) 927-4200

PD: SCOTT JAMESON  
MD: MICHAEL YOUNG

Heavy  
BROTHER CANE  
OZZY OSBOURNE  
DREAM THEATER  
LAST ACTION HERO  
ANIMAL BAG  
ANTHRAX  
JACKYL  
STONE TEMPLE PILOT  
WINGER  
Medium  
Light  
a AEROSMITH  
CIRCUS OF POWER  
a APRIL WINE  
a GALACTIC COMBOYS  
BILLY IDOL  
ROBERT PLANT  
SAVATAGE  
Light

### WMBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

Heavy  
AEROSMITH  
AMYRAX  
ARCADE  
BULLETPROYS  
DEF LEPPARD  
EVERY MOTHER'S NIG  
EXTREME  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
VINCE NEIL  
OZZY OSBOURNE  
PILSON  
SAINTS & SINNERS  
SAVATAGE  
WINGER

### WMBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

Heavy  
AEROSMITH  
AMYRAX  
ARCADE  
BULLETPROYS  
DEF LEPPARD  
EVERY MOTHER'S NIG  
EXTREME  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
VINCE NEIL  
OZZY OSBOURNE  
PILSON  
SAINTS & SINNERS  
SAVATAGE  
WINGER

### WMBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

Heavy  
AEROSMITH  
AMYRAX  
ARCADE  
BULLETPROYS  
DEF LEPPARD  
EVERY MOTHER'S NIG  
EXTREME  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
VINCE NEIL  
OZZY OSBOURNE  
PILSON  
SAINTS & SINNERS  
SAVATAGE  
WINGER

### WMBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

Heavy  
AEROSMITH  
AMYRAX  
ARCADE  
BULLETPROYS  
DEF LEPPARD  
EVERY MOTHER'S NIG  
EXTREME  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
VINCE NEIL  
OZZY OSBOURNE  
PILSON  
SAINTS & SINNERS  
SAVATAGE  
WINGER

### WMBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

Heavy  
AEROSMITH  
AMYRAX  
ARCADE  
BULLETPROYS  
DEF LEPPARD  
EVERY MOTHER'S NIG  
EXTREME  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
VINCE NEIL  
OZZY OSBOURNE  
PILSON  
SAINTS & SINNERS  
SAVATAGE  
WINGER

### WMBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

Heavy  
AEROSMITH  
AMYRAX  
ARCADE  
BULLETPROYS  
DEF LEPPARD  
EVERY MOTHER'S NIG  
EXTREME  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
VINCE NEIL  
OZZY OSBOURNE  
PILSON  
SAINTS & SINNERS  
SAVATAGE  
WINGER

### WMBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

Heavy  
AEROSMITH  
AMYRAX  
ARCADE  
BULLETPROYS  
DEF LEPPARD  
EVERY MOTHER'S NIG  
EXTREME  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
VINCE NEIL  
OZZY OSBOURNE  
PILSON  
SAINTS & SINNERS  
SAVATAGE  
WINGER

### WDRK/Panama City (904) 234-8858

OH/MD: JOHN SCHUSTER

Heavy  
STONE TEMPLE PILOT  
LENNY KRAVITZ  
VINCE NEIL  
OZZY OSBOURNE  
LAST ACTION HERO(L)  
JACKYL  
ROBERT PLANT(M)  
Medium  
Light  
a BON JOVI

## MIDWEST (Continued)

### P3

#### KRNA/Cedar Rapids (319) 351-9300

PD: BOB NORTON  
APD: BILL SUMMERS  
Heavy  
STONE TEMPLE PILOT  
MIDNIGHT OIL  
GIB BLOSSOMS  
SPIN DOCTORS  
PAT BENATAR  
SOUL ASYLUM  
AEROSMITH  
Light  
a PETER GABRIEL(L)  
a COVERDALE/PAGE  
a ANIMAL BAG

#### WZNF/Champaign (217) 367-1195

PD: DAN McCLINTOCK  
Heavy  
PAT BENATAR  
SOUL ASYLUM  
LAST ACTION HERO(L)  
COVERDALE/PAGE  
AEROSMITH  
STONE TEMPLE PILOT  
STEVE MILLER BAND  
Medium  
a ROBIN ZANDER  
a ROBERT PLANT  
Light  
a ARCADE  
a ANIMAL BAG

#### KFMZ/Columbia, MO (314) 874-3000

PD: CHRIS KELLOGG  
Heavy  
WORLD PARTY  
DAVID CROSSBY  
BON JOVI  
BIG HEAD TODD & TH  
LENNY KRAVITZ  
JEFF HEALEY BAND  
POISON  
PAT BENATAR  
STING  
PAUL RODGERS  
Medium  
a CRY OF LOVE  
a PETER GABRIEL  
a TEARS FOR FEARS  
Light

#### KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER  
MD: PAUL ST. ANDREW  
Heavy  
AEROSMITH  
PAT BENATAR  
SOUL ASYLUM  
MARC COHN  
BIG HEAD TODD & TH  
JACKYL  
ROBERT PLANT  
Medium  
Light  
a STING  
a PAUL WESTERBERG  
a PORNO FOR PYROS  
a PAUL RODGERS

#### KQWB/Fargo, ND (218) 236-7900

OM: MARK NICHOLLS  
MD: JIM DAVIS  
Heavy  
STEVE MILLER BAND  
PAT BENATAR  
JACKYL  
DONALD FAGEN  
LAST ACTION HERO  
SOUL ASYLUM  
Light  
a LENNY KRAVITZ  
a LINDRO SKINNYD  
a PORNO FOR PYROS  
a ANIMAL BAG  
a GALACTIC COMBOYS

#### KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS  
MD: SCOTT ANDREWS  
Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
APRIL WINE  
DREAM THEATER  
COVERDALE/PAGE  
JACKYL  
AEROSMITH  
BULLETBOYS  
SOUL ASYLUM  
Medium  
a CRY OF LOVE  
a PAUL RODGERS  
a PORNO FOR PYROS  
a ANIMAL BAG  
a GALACTIC COMBOYS

#### KFMW/Waterloo, IA (319) 234-2200

PD/MD: MARK HANSEN  
Heavy  
BROTHER CANE  
PAT BENATAR  
SOUL ASYLUM  
AEROSMITH  
LAST ACTION HERO(M)  
STEVE MILLER BAND  
Medium  
a BON JOVI  
a PAUL RODGERS  
Light  
a STING  
a CRY OF LOVE  
a PROMISE  
a JAZZAWAYS  
a PAUL WESTERBERG  
a VINCE NEIL  
a BRUCE HORNSBY

#### KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS  
MD: JIM KALLAS  
Heavy  
PAT BENATAR  
JACKYL

DONALD FAGEN(L)  
SOUL ASYLUM  
COVERDALE/PAGE  
AEROSMITH  
LAST ACTION HERO(M)  
PETE TOWNSHEND  
WINGER  
BILLY IDOL  
DREAM THEATER  
COVERDALE/PAGE  
BROTHER CANE  
STEVE MILLER BAND  
AEROSMITH(M)  
ROBERT PLANT(L)  
Medium  
Light  
a VINCE NEIL  
a PAUL RODGERS  
a LINDRO SKINNYD  
a CRY OF LOVE  
a ARCADE  
a PAUL WESTERBERG

#### KRCH/Rochester (507) 288-3888

PD: GREG MICHAELS  
MD: MIKE HANSEN  
Heavy  
VAN MORRISON  
DREAM THEATER  
HELL YOUNG  
PAT BENATAR  
DONALD FAGEN  
Light  
a STING  
Medium  
a BON JOVI  
a ROBERT PLANT  
a BIG HEAD TODD & TH  
Light  
a BRUCE HORNSBY(L)  
a CRY OF LOVE  
a ANIMAL BAG  
a GALACTIC COMBOYS

#### KIBZ/Lincoln, NE (402) 423-1530

PD: GARE NAPISTE  
APD: JON TERRY  
Heavy  
STONE TEMPLE PILOT  
WINGER  
AEROSMITH(M)  
JACKYL  
LAST ACTION HERO(M)  
KISS  
DREAM THEATER  
Medium  
Light  
a CRY OF LOVE  
a CHANCE  
a APRIL WINE

#### KSEZ/Sioux City, IA (712) 258-6740

PD: GLEN MILLER  
MD: DAN SCHUMACHER  
Heavy  
LENNY KRAVITZ  
AIMEE MANN  
HOOTERS  
OZZY OSBOURNE

### YES

### P1

#### KUFO/Portland, OR (503) 222-1011

PD: DAVE RUMBE  
MD: BILL PRESSCOTT  
Heavy  
LAST ACTION HERO(M)  
AEROSMITH(M)  
BILLY IDOL  
EXTREME  
ROBERT PLANT(L)  
PAT BENATAR  
PETER GABRIEL  
a BON JOVI  
a PAUL RODGERS  
a GALACTIC COMBOYS

#### KISW/Seattle (206) 285-7625

PD: STEVE YOUNG  
MD: CATHY FAULKNER  
Heavy  
LAST ACTION HERO(M)  
AEROSMITH(L)  
GRINDHEAD(L)  
LENNY KRAVITZ  
STONE TEMPLE PILOT(L)  
SCREAMING TREES(L)  
Medium  
BATHMIB GIN  
CANDLEBOX  
COVERDALE/PAGE  
DREAM THEATER  
PORNO FOR PYROS(L)  
Light  
a CRY OF LOVE  
a GALACTIC COMBOYS  
a PANIC

#### KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON  
APD: J.D. HOLMES  
Heavy  
JACKYL  
AEROSMITH  
DREAM THEATER  
STONE TEMPLE PILOT(L)  
SOUL ASYLUM  
PAT BENATAR  
WINGER  
COVERDALE/PAGE  
LAST ACTION HERO(M)  
Medium  
Light  
a BON JOVI  
a PAUL RODGERS  
a STING  
a CRY OF LOVE  
a PROMISE  
a JAZZAWAYS  
a PAUL WESTERBERG  
a VINCE NEIL  
a BRUCE HORNSBY

BILLY IDOL  
SOUL ASYLUM  
COVERDALE/PAGE  
AEROSMITH  
LAST ACTION HERO(M)  
BLUES TRAVELER  
STONE TEMPLE PILOT  
ARCADE  
PAT BENATAR  
Medium  
Light  
a VINCE NEIL  
a PAUL RODGERS  
a LINDRO SKINNYD  
a CRY OF LOVE  
a ARCADE  
a PAUL WESTERBERG

#### WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES  
MD: KEELY FULGHAM  
Heavy  
AEROSMITH  
PAT BENATAR  
BIG HEAD TODD & TH  
DONALD FAGEN  
STING  
STONE TEMPLE PILOT  
Medium  
Light  
a BROTHER CANE  
a BULLETBOYS  
a BILLY IDOL  
a PAUL RODGERS

#### WZZQ/Terre Haute (812) 232-5034

PD: BEN JACOBS  
MD: DANNY WAYNE  
Heavy  
BLUES TRAVELER  
DAVID CROSSBY  
STEVE MILLER BAND  
STING  
PAT BENATAR  
HOOTERS  
DONALD FAGEN  
SOUL ASYLUM  
Medium  
Light  
a PETER GABRIEL(L)  
a CRY OF LOVE  
a TEARS FOR FEARS  
Light  
a RADIOHEAD  
a AEROSMITH  
a BON JOVI

#### WKLT/Traverse City (616) 947-0003

PD: DAVE FORNEY  
MD: BRIAN SULLIVAN  
Heavy  
AEROSMITH(M)  
PAT BENATAR  
LAST ACTION HERO  
ROBERT PLANT(M)  
STONE TEMPLE PILOT  
COVERDALE/PAGE  
Medium  
Light  
a STING  
a DREAM THEATER  
a WINGER  
a ROBIN ZANDER

ROBIN ZANDER  
TOTO  
PETER TOWNSHEND  
ROBERT PLANT  
NEIL YOUNG  
SCREAMING TREES  
a PETER GABRIEL  
a STEVE MILLER BAND  
a BON JOVI  
a RADIOHEAD

#### KOME/San Jose (408) 985-9800

PD: RON NENNI  
MD: STEPHEN PAGE  
Heavy  
AEROSMITH(M)  
SAVATAGE  
STONE TEMPLE PILOT  
WINGER  
Medium  
Last Action Hero(L)  
ALICE IN CHAINS  
ANTHRAX  
BROTHER CANE  
DEF LEPPARD  
EXTREME  
HARDLINE  
JACKYL  
LENNY KRAVITZ  
LIVING COLOR  
VINCE NEIL  
OZZY OSBOURNE  
Light  
a PAUL RODGERS  
a CRY OF LOVE  
a ROBERT PLANT

#### KDKB/Phoenix (602) 897-9300

PD: TIM MARANTZ  
MD: JACK GREEN  
Heavy  
AEROSMITH  
PAT BENATAR  
COVERDALE/PAGE(M)  
DONALD FAGEN  
JACKYL  
Medium  
Last Action Hero(M)  
LENNY KRAVITZ  
BILLY IDOL  
STING  
ROBERT PLANT  
LAST ACTION HERO  
PAUL RODGERS  
SOUL ASYLUM  
WINGER  
Light  
a PAUL RODGERS  
a CRY OF LOVE  
a ROBERT PLANT

#### KRXQ/Sacramento (916) 334-7777

PD: JUDY HARTT  
APD: PAT HARTIN  
Heavy  
LAST ACTION HERO(M)  
AEROSMITH  
APRIL WINE  
ARCADE  
PAT BENATAR  
BROTHER CANE  
COVERDALE/PAGE  
EXTREME  
BILLY IDOL  
STEVE MILLER BAND  
OZZY OSBOURNE  
VAN HALEN  
WINGER  
Medium  
Light  
a BON JOVI  
a PAUL RODGERS  
a STING  
a CRY OF LOVE  
a PROMISE  
a JAZZAWAYS  
a PAUL WESTERBERG  
a VINCE NEIL  
a BRUCE HORNSBY

DANN YANKEES  
DEF LEPPARD  
EVERY MOTHER'S NIG  
JACKYL  
a LENNY KRAVITZ  
a LINDRO SKINNYD  
a POSIES  
a SAVATAGE  
a SCREAMING TREES  
a TOTO  
a ROBIN ZANDER  
Light  
a BIG HEAD TODD & TH  
a DANN THE MACHINE  
a KISS  
a IAN MOORE  
a VINCE NEIL  
a ROBERT PLANT  
a STONE TEMPLE PILOT  
a SWEET WATER

#### KBER/Salt Lake City (801) 322-3311

PD: CORY DRAPER  
Heavy  
ANTHRAX  
OZZY OSBOURNE  
AEROSMITH  
LAST ACTION HERO  
RAGING SLAB  
PAT BENATAR  
JACKYL  
BILLY IDOL  
RUTHLESS SURFERS  
DINOSAUR JR  
BROTHER CANE  
SCREAMING TREES  
PORNO FOR PYROS  
GIN BLOSSOMS  
KISS  
STONE TEMPLE PILOT  
ASPHALT BALLET  
a VINCE NEIL  
a BIG P  
a PRINCE  
Medium  
Light  
a SACRED REICH  
a FLOTSAM & JETSAM  
a SOUL ASYLUM  
Light  
a VAN HALEN  
a WHITE ZOMBIE

#### KLOS/Los Angeles (310) 840-4836

PD: GARY CORLEOP  
MD: RITA WILCO  
Heavy  
STONE TEMPLE PILOT  
STING  
AEROSMITH(M)  
DONALD FAGEN  
SOUL ASYLUM  
PAT BENATAR  
ROBERT PLANT  
Medium  
Light  
Last Action Hero  
GIN BLOSSOMS  
BILLY IDOL  
PETE TOWNSHEND  
STEVE MILLER BAND  
DREAM THEATER  
Light  
a MIDNIGHT OIL  
a CRY OF LOVE

#### KFOG/San Francisco (415) 543-1045

PD: GREG SOLK  
MD: ROSALIE HOWARTH  
Heavy  
BIG HEAD TODD & TH(M)  
MARC COHN(L)  
DISCO  
DONALD FAGEN(L)  
PETER GABRIEL(L)  
BRUCE HORNSBY(L)  
CHRIS ISAAK(M)  
VAN MORRISON(M)  
ROBERT PLANT(M)  
STING(M)  
TEARS FOR FEARS  
WIDESPREAD PANIC(M)  
Medium  
Light  
a A-HA  
a TAB BENNETT  
a DAVID CROSSBY  
a DEPECHE MOE  
a DEVLINS  
a HOTHOUSE FLOWERS  
a B.B. KING  
a MIDNIGHT OIL  
a STEVE MILLER BAND  
a PROCLAIMERS  
a DARDEN SMITH  
a PETE TOWNSHEND  
a WORLD PARTY  
a NEIL YOUNG  
Light  
a PORNO FOR PYROS  
a PAUL RODGERS

#### KBPI/Denver (303) 534-6200

PD: BILL BETTS  
Heavy  
AEROSMITH(M)  
SAVATAGE  
STONE TEMPLE PILOT  
WINGER  
Medium  
Last Action Hero(L)  
ALICE IN CHAINS  
ANTHRAX  
BROTHER CANE  
DEF LEPPARD  
EXTREME  
HARDLINE  
JACKYL  
LENNY KRAVITZ  
LIVING COLOR  
VINCE NEIL  
OZZY OSBOURNE  
Light  
a ARCADE  
a BIG P  
a JESSE STRANGE

#### KSJO/San Jose (408) 453-5400

PD: DANIA JANG  
Heavy  
LAST ACTION HERO(M)  
AEROSMITH(M)  
COVERDALE/PAGE  
PEARL JAM  
STONE TEMPLE PILOT  
Medium  
Last Action Hero(M)  
ALICE IN CHAINS  
PAT BENATAR  
BROTHER CANE  
BILLY IDOL  
JACKYL  
LENNY KRAVITZ  
OZZY OSBOURNE  
ROBERT PLANT(L)  
SOUL ASYLUM  
WINGER  
Light  
a CANDLEBOX  
a CHRY OF LOVE

#### KXRX/Seattle (206) 283-5979

PD: BILL PUGH  
MD: LINDSEY CIPCIC  
Heavy  
AEROSMITH(L)  
STONE TEMPLE PILOT  
ROBERT PLANT(M)  
PAT BENATAR  
JACKYL  
STONE TEMPLE PILOT  
Medium  
Light  
a U2  
a WINGER

BILLY IDOL  
SPIN DOCTORS  
STEVE MILLER BAND  
JACKYL  
JACKYL  
HELL YOUNG  
PORNO FOR PYROS  
DONALD FAGEN  
PETER GABRIEL  
COVERDALE/PAGE  
ROBIN ZANDER  
GIN BLOSSOMS  
DREAM THEATER  
AEROSMITH  
BROTHER CANE  
KISS  
a CRY OF LOVE  
Light

#### KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS  
MD: PEG POLLARD  
Heavy  
ANTHRAX  
OZZY OSBOURNE  
AEROSMITH  
LAST ACTION HERO  
RAGING SLAB  
PAT BENATAR  
JACKYL  
BILLY IDOL  
RUTHLESS SURFERS  
DINOSAUR JR  
BROTHER CANE  
SCREAMING TREES  
PORNO FOR PYROS  
KISS  
STONE TEMPLE PILOT  
ASPHALT BALLET  
a VINCE NEIL  
a BIG P  
a PRINCE  
Medium  
Light  
a SACRED REICH  
a FLOTSAM & JETSAM  
a SOUL ASYLUM  
Light  
a VAN HALEN  
a WHITE ZOMBIE

#### KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON  
MD: PHIL MAHONEY  
Heavy  
STING  
DREAM THEATER  
PAT BENATAR  
OZZY OSBOURNE  
LAST ACTION HERO(M)  
DONALD FAGEN  
SOUL ASYLUM  
HOOTERS  
STEVE MILLER BAND  
WINGER  
Medium  
Light  
a AEROSMITH  
a PAUL RODGERS  
a WORLD PARTY  
a GALACTIC COMBOYS  
Light

#### KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES  
MD: BRUCE WAYNE  
Heavy  
BON JOVI  
PORNO FOR PYROS  
STONE TEMPLE PILOT  
LAST ACTION HERO(M)  
NEW ORDER  
DEF LEPPARD  
a NON BLONDES  
DEPECHE MOE  
SOUL ASYLUM(M)  
AEROSMITH(M)  
Medium  
Light  
a PROCLAIMERS

#### KJOT/Boise (208) 344-3511

PD/MD: BRYAN MICHAELS  
APD: VICTOR FOX  
Heavy  
HARDLINE  
COVERDALE/PAGE(M)  
PAT BENATAR  
AEROSMITH(M)  
LAST ACTION HERO(L)  
Medium  
Light  
a MERCFUL FATE

#### KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED  
MD: BIG MARY  
Heavy  
LAST ACTION HERO(L)  
AEROSMITH(M)  
PAT BENATAR  
JACKYL  
STONE TEMPLE PILOT  
Medium  
Light  
a U2  
a WINGER

#### KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN  
MD: JEFF REDELL  
Heavy  
LAST ACTION HERO(M)  
PAT BENATAR  
STEVE MILLER BAND  
DONALD FAGEN  
DONALD FAGEN  
SOUL ASYLUM  
JACKYL  
OZZY OSBOURNE

KAZY/Denver (303) 899-4201  
PD: JACK EVANS  
APD/MD: LOIS TODD  
Heavy  
LAST ACTION HERO  
OZZY OSBOURNE  
JACKYL  
STONE TEMPLE PILOT  
WINGER  
ANTHRAX  
DREAM THEATER  
AEROSMITH  
BROTHER CANE  
KISS  
Medium  
Light  
a COLLISION  
a CRY OF LOVE

#### KLPX/Tucson (602) 622-6711

PD: LARRY MILES  
Heavy  
AEROSMITH  
ROBERT PLANT  
JACKYL  
LAST ACTION HERO(M)  
PAT BENATAR  
Medium  
Light  
a ODDS  
a BON JOVI

#### KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON  
Heavy  
LAST ACTION HERO(M)  
AEROSMITH

#### KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON  
MD: PHIL MAHONEY  
Heavy  
STING  
DREAM THEATER  
PAT BENATAR  
OZZY OSBOURNE  
LAST ACTION HERO(M)  
DONALD FAGEN  
SOUL ASYLUM  
HOOTERS  
STEVE MILLER BAND  
WINGER  
Medium  
Light  
a AEROSMITH  
a PAUL RODGERS  
a WORLD PARTY  
a GALACTIC COMBOYS  
Light

#### KEZE/Spokane (509) 448-8888

PD: GARY ALLEN  
APD: CURT CARTER  
Heavy  
LAST ACTION HERO(L)  
STONE TEMPLE PILOT  
BILLY IDOL  
SOUL ASYLUM  
AEROSMITH(L)  
PAT BENATAR  
SCREAMING TREES  
OZZY OSBOURNE  
LENNY KRAVITZ  
STEVE MILLER BAND  
JACKYL  
Medium  
Light  
a PAUL WESTERBERG  
a PAUL RODGERS  
a WORLD PARTY  
a GALACTIC COMBOYS  
a BON JOVI  
a CRY OF LOVE  
a BRUCE HORNSBY

#### KXFX/Santa Rosa (707) 523-1369

PD: JOSE DIAZ  
MD: JIM JUMP  
(FROZEN)  
PAT BENATAR  
LENNY KRAVITZ  
BIG HEAD TODD & TH  
ALICE IN CHAINS  
SPIN DOCTORS  
ROBERT PLANT  
AEROSMITH  
Medium  
Light  
a BRUCE WAYNE

#### KNAC/Los Angeles (310) 437-0366

PD: BRYAN SCHOCK  
MD: GINDY SCULL  
Heavy  
STONE TEMPLE PILOT  
VINCE NEIL(M)  
ANTHRAX(M)  
ARCADE(L)  
MEGADETH  
BROTHER CANE  
LAST ACTION HERO(M)  
AEROSMITH  
ASPHALT BALLET  
FLOTSAM & JETSAM  
PEARL JAM  
RAGING SLAB  
GALACTIC COMBOYS  
Medium  
Light  
a JACKYL  
a COLLISION  
a MERCYFUL FATE

#### KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN  
MD: JEFF REDELL  
Heavy  
LAST ACTION HERO(M)  
PAT BENATAR  
STEVE MILLER BAND  
DONALD FAGEN  
DONALD FAGEN  
SOUL ASYLUM  
JACKYL  
OZZY OSBOURNE

BILLY IDOL  
COVERDALE/PAGE  
BROTHER CANE  
Medium  
Light  
a PORNO FOR PYROS  
a CRY OF LOVE  
a BON JOVI  
a PAUL RODGERS

#### KPOI/Honolulu (808) 524-7100

PD: J.J. MICHAELS  
MD: GEORGE SEPULVEDA  
Heavy  
STONE TEMPLE PILOT  
DONALD FAGEN  
PAT BENATAR  
STEVE MILLER BAND  
LAST ACTION HERO(M)  
SOUL ASYLUM  
Medium  
Light  
a ROBERT PLANT  
a BROTHER CANE  
Light  
a BON JOVI  
a ANIMAL BAG  
a PAUL RODGERS

#### KMBY/Monterey (408) 758-5400

PD: MARK STEVEN  
MD: MILAN ALNAS  
Heavy  
OZZY OSBOURNE  
PAT BENATAR  
BILLY IDOL  
COVERDALE/PAGE  
LAST ACTION HERO(M)  
JACKYL  
AEROSMITH  
STEVE MILLER BAND  
ROBERT PLANT  
SOUL ASYLUM  
Medium  
Light  
a ROBIN ZANDER  
a LENNY KRAVITZ  
a PORNO FOR PYROS  
a U2  
Light  
a DONALD FAGEN

#### KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRIES  
MD: RON STYCKER  
Heavy  
DREAM THEATER  
PAT BENATAR  
LAST ACTION HERO(L)  
ROBERT PLANT(M)  
COVERDALE/PAGE  
SOUL ASYLUM  
PETE TOWNSHEND  
AEROSMITH(M)  
JACKYL  
STEVE MILLER BAND  
BROTHER CANE  
Medium  
Light  
a CRY OF LOVE  
a ROBIN ZANDER  
a BIG HEAD TODD & TH  
Light  
a APRIL WINE

#### KEZE/Spokane (509) 448-8888

PD: GARY ALLEN  
APD: CURT CARTER  
Heavy  
LAST ACTION HERO(L)  
STONE TEMPLE PILOT  
BILLY IDOL  
SOUL ASYLUM  
AEROSMITH(L)  
PAT BENATAR  
SCREAMING TREES  
OZZY OSBOURNE  
LENNY KRAVITZ  
STEVE MILLER BAND  
JACKYL  
Medium  
Light  
a PAUL WESTERBERG  
a PAUL RODGERS  
a WORLD PARTY  
a GALACTIC COMBOYS  
a BON JOVI  
a CRY OF LOVE  
a BRUCE HORNSBY

#### KXFX/Santa Rosa (707) 523-1369

PD: JOSE DIAZ  
MD: JIM JUMP  
(FROZEN)  
PAT BENATAR  
LENNY KRAVITZ  
BIG HEAD TODD & TH  
ALICE IN CHAINS  
SPIN DOCTORS  
ROBERT PLANT  
AEROSMITH  
Medium  
Light  
a BRUCE WAYNE

#### KNAC/Los Angeles (310) 437-0366

PD: BRYAN SCHOCK  
MD: GINDY SCULL  
Heavy  
STONE TEMPLE PILOT  
VINCE NEIL(M)  
ANTHRAX(M)  
ARCADE(L)  
MEGADETH  
BROTHER CANE  
LAST ACTION HERO(M)  
AEROSMITH  
ASPHALT BALLET  
FLOTSAM & JETSAM  
PEARL JAM  
RAGING SLAB  
GALACTIC COMBOYS  
Medium  
Light  
a JACKYL  
a COLLISION  
a MERCYFUL FATE

#### KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN  
MD: JEFF REDELL  
Heavy  
LAST ACTION HERO(M)  
PAT BENATAR  
STEVE MILLER BAND  
DONALD FAGEN  
DONALD FAGEN  
SOUL ASYLUM  
JACKYL  
OZZY OSBOURNE

KILO/Colorado Springs (719) 634-4896  
STA MGR: RICH HANK  
MD: CATHERINE SMENSON  
Heavy  
LAST ACTION HERO(M)  
SAVATAGE  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a CRY OF LOVE

#### KCAL/Riverside-San Bernardino (714) 793-3554

PD: RICK SHAW  
MD: H.J. MATTHEWS  
Heavy  
AEROSMITH(L)  
STONE TEMPLE PILOT  
LENNY KRAVITZ  
LENNY KRAVITZ  
EXTREME  
DEF LEPPARD(M)  
HICK JAGGER  
LAST ACTION HERO(L)  
PAT BENATAR  
BILLY IDOL  
MIDNIGHT OIL  
Medium  
Light

### P3

#### KRKX/Billings, MT (406) 245-5000

PD: TERRY KEYS  
MD: SCOTT HANSON  
Heavy  
LAST ACTION HERO  
BILLY IDOL  
DONALD FAGEN  
STEVE MILLER BAND  
COVERDALE/PAGE  
OZZY OSBOURNE  
PAT BENATAR  
Medium  
Light  
a ROBIN ZANDER(L)  
a BON JOVI  
a VINCE NEIL

#### KATS/Yakima, WA (509) 457-8115

PD: DARRIN JOHNSON  
Heavy  
AEROSMITH(M)  
TOTO  
NO STUART  
BRAD GILLIS  
PAT BENATAR  
SOUL ASYLUM  
PAUL RODGERS(M)  
Medium  
Light  
a ALLEGOR(L)

#### KFMF/Chico, CA (916) 343-8461

PD: HARTY GRIFFIN  
Heavy  
PAT BENATAR  
STEVE MILLER BAND  
LAST ACTION HERO  
DONALD FAGEN  
AEROSMITH  
STING  
SOUL ASYLUM  
ROBERT PLANT  
BILLY IDOL  
Medium

#### KXFX/Santa Rosa (707) 523-1369

PD: JOSE DIAZ  
MD: JIM JUMP  
(FROZEN)  
PAT BENATAR  
LENNY KRAVITZ  
BIG HEAD TODD & TH  
ALICE IN CHAINS  
SPIN DOCTORS  
ROBERT PLANT  
AEROSMITH  
Medium  
Light  
a BRUCE WAYNE

#### KNAC/Los Angeles (310) 437-0366

PD: BRYAN SCHOCK  
MD: GINDY SCULL  
Heavy  
STONE TEMPLE PILOT  
VINCE NEIL(M)  
ANTHRAX(M)  
ARCADE(L)  
MEGADETH  
BROTHER CANE  
LAST ACTION HERO(M)  
AEROSMITH  
ASPHALT BALLET  
FLOTSAM & JETSAM  
PEARL JAM  
RAGING SLAB  
GALACTIC COMBOYS  
Medium  
Light  
a JACKYL  
a COLLISION  
a MERCYFUL FATE

#### KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN  
MD: JEFF REDELL  
Heavy  
LAST ACTION HERO(M)  
PAT BENATAR  
STEVE MILLER BAND  
DONALD FAGEN  
DONALD FAGEN  
SOUL ASYLUM  
JACKYL  
OZZY OSBOURNE

a BON JOVI  
a PETER GABRIEL  
Light  
a BIG HEAD TODD & TH  
a VINCE NEIL

#### KQCR/Santa Barbara (805) 964-7670

PD: TOM VAN SANT  
MD: TONY FORNARO  
Heavy  
BIG HEAD TODD & TH(L)  
DONALD FAGEN  
LENNY KRAVITZ(L)  
MIDNIGHT OIL  
STEVE MILLER BAND  
ROBERT PLANT  
STING  
PETE TOWNSHEND  
Medium  
Light  
a LYLE LOVETT  
a MATTHEW SWEET

#### KODI/Great Falls, MT (406) 761-2800

OM: DAVE FRANCE  
MD



NATIONAL AIRPLAY

Table with columns: WKS, 40 REPORTERS, JUNE 25, 1993, Emphasis Tracks, Total Reports/Adds, Heavy, Medium, Light. Lists songs like 'PORN FOR PYROS', 'TEARS FOR FEARS', 'NEW ORDER', etc.

NEW & ACTIVE

SUN-60 "Only" (Epic) 24/3
Rotations: Heavy 6/0, Medium 8/0, Light 10/3, Total Adds 3: WWCD, KEDJ, WRAS. Heavy including WFNX, WHFS, KXRX, KIKX, KKDJ, Medium including KPNT, KTCL, KUKQ, WHTG, WDST, Light including WBRU, WZRH, WKOC, WCHZ, WOXY.

SIGNIFICANT ACTION

VARIOUS ARTISTS "Last Action Hero" (Columbia) 11/3
Rotations: Heavy 2/1, Medium 4/0, Light 5/2, Total Adds 3: WBRU, KXRX, KBAC. Heavy including XTRA, Medium: CIMX, WHTG, WLAVAM, KRZQ, Light including KUKQ, KNDD, WOXY.

Table with columns: MOST ADDED, HOTTEST, MOST REQUESTED. Lists artists like MATTHEW SWEET, PORN FOR PYROS, RADIOHEAD, etc.

Advertisement for Dinosaur Jr. "Goin' Home" with text: 'Forget Jurassic Park, I'm going to Lollapalooza. Dinosaur Jr. "Goin' Home". Spin it for Lollapalooza! Add it 6/29. The album: Where you BEEN (4/2/1-43108). My God, it's even on the Billboard chart with 200,000 plus SOLD.



WHTZ/New York City Z100 New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

JAMN 94.5 Boston PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WXKS-FM/Boston PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

WBZZ/Pittsburgh B94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WIOQ/Philadelphia PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

WPRO-FM/Providence PD: David Simpson MD: Tony Mascaro

WQHT/New York HOT 97 FM OM/MD: Joel Salkowitz MD: Tracy Cloherty

95.5 FM WPGC Continuous Music Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Albie D.

92.3 FM WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

KIX 106 FM WVKX/Providence PD: Geronimo MD: Tom "Jammer" Naylor

WFLZ/Tampa PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

WPOW/Miami PD: Funk E. Frank Walsh MD: John Rogers

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demery

104 KRBE Houston PD: Steve Wyrstok APD: Tom Poleman Music Coord: Cubby Bryant

STAR 94 FM WSTR Atlanta PD: Tony Novia APD: Lee Chesnut

**97.9 FM**  
**THE BOX**  
KBXX  
Houston  
Stopless Music

OM: Quincy McCoy  
PD: Rob Scorpio  
MD: Greg Head

- 1 LEVERT/ABC-123
- 2 JODECI/Lately
- 3 U.N.V./Something's Goin' On
- 4 H-TOWN/Knockin' Da Boots
- 5 95 SOUTH/Whoot, There It Is
- 6 DR. DRE/Dre Day
- 7 I D EXTREME/Cry No More
- 8 JANET JACKSON/That's The Way Love G
- 9 SHAI/Baby I'm Yours
- 10 PHARCYDE/Passin' Me By
- 11 MARY J. BLIGE/Love No Limit
- 12 INTRO/Ribbon In The Sky
- 13 REGINA SPELLE/If I Could
- 14 ONYX/Slam
- 15 2PAC/Get It Up
- 16 SWV/Meak
- 17 UCR/Post Full Of Stone
- 18 TONY TONI TONE/If I Had No Loot
- 19 LORNE/Make Love To Me
- 20 HI-LIVE/Unconditional Love
- 21 MEN AT LARGE/So Alone
- 22 KEITH SWEAT/Does He Do It Good?
- 23 CHANA DENUS & P.L.I./Wanna Be Your M
- 24 WAITING SOULS/Shark Attack
- 25 BOSS/Deeper

ADDS TLC/Get It Up  
SCARFACE/Let Me Roll

ON MC EHT/Straight Up Menace  
BRIAN MCKNIGHT/One Last Cry

**103.1 KTFM**  
San Antonio  
OM: Bob Perry  
PD: Rick Upton

- 1 SWV/Meak
- 2 JANET JACKSON/That's The Way Love G
- 3 CAPTAIN HOLLYWOOD/More And More
- 4 ROBIN S/Show Me Love
- 5 H-TOWN/Knockin' Da Boots
- 6 NEW ORDER/Regret
- 7 BOY KRAZY/Good Times With Bad M
- 8 KENNY G/By The Time This Nigh
- 9 SNOW/Girl, I've Been Hurt
- 10 BAD BOYS BLUE/Totally Miss You
- 11 SILK/Girl U For Me
- 12 BRIAN MCKNIGHT/One Last Cry
- 13 TONY TONI TONE/If I Had No Loot
- 14 TAYLOR DAVEY/Can't Get Enough Of Y
- 15 SHAI/Baby I'm Yours
- 16 ERIC HICKS/Let's Get Into Someth
- 17 UB40/Can't Help Falling In
- 18 BILLY OCEAN/Everything's So Diffe
- 19 NATALIE COLE/Take A Look
- 20 WHITNEY HOUSTON/Run To You
- 21 TINA TURNER/I Don't Wanna Fight
- 22 GEORGE MICHAEL/Killer/Papa Was A R
- 23 JODECI/Lately
- 24 JON SECADA/I'm Free
- 25 STEREO MC'S/Step It Up
- 26 U.N.V./Something's Goin' On
- 27 DR. DRE/Dre Day
- 28 TLC/Get It Up
- 29 DINA CARROLL/Special Kind Of Love
- 30 STEVE MILLER/Save Your Love

ADDS 24, 25, 26, 27, 28, 29

**95.0**  
DOUBLE  
WQQQ/Charlotte

PD: Mike Esterlin  
APD: Anne Kelly  
MD: Eddie Munster

- 1 JANET JACKSON/That's The Way Love G
- 2 DURAN DURAN/Come Undone
- 3 ROD STEWART/Have I Told You Latel
- 4 EXPOSE/'I'll Never Get Over Y
- 5 INNER CIRCLE/Bad Boys (Theme From
- 6 4 NON BLONDES/What's Up
- 7 UB40/Can't Help Falling In
- 8 NEW ORDER/Regret
- 9 PROCLAIMERS/I'm Gonna Be (500 Mil
- 10 SWV/Meak
- 11 JEREMY JORDAN/Mannagil
- 12 ROBIN S/Show Me Love
- 13 CROSBY & COLLINS/Hero
- 14 STEREO MC'S/Connected
- 15 PM DAMN/Looking Through Patie
- 16 KENNY G/By The Time This Nigh
- 17 SOUL ASYLUM/Runaway Train
- 18 STING/Fields Of Gold
- 19 BON JOVI/In These Arms
- 20 LUTHER VANDROSS/Little Miracles (Ma
- 21 SNOW/Girl, I've Been Hurt
- 22 BRIAN MCKNIGHT/One Last Cry
- 23 JON SECADA/I'm Free
- 24 TAYLOR DAVEY/Can't Get Enough Of Y
- 25 LUTHER VANDROSS/Little Miracles (Ma
- 26 BOY KRAZY/Good Times With Bad M
- 27 RADIATION/Crazy
- 28 STONE TEMPLE PILO/Plush
- 29 TONY TONI TONE/If I Had No Loot
- 30 CAPTAIN HOLLYWOOD/More And More
- 31 10,000 MANIACS/Few And Far Between
- 32 WHITNEY HOUSTON/Run To You
- 33 SUNSCREEN/Pressure Us
- 34 GEORGE MICHAEL/Killer/Papa Was A Rol
- 35 JODECI/Lately
- 36 STEVE MILLER BAND/Wide River

ADDS 31, 32, 33, 34  
WYNNONA/Tell Me Why

ON PATTY SMTYH/I Should Be Laughing  
NATALIE COLE/Take A Look

**WENZ | Cleveland**  
**The END**  
107.8 FM

PD: Rick Michaels  
APD/MD: Eric Murphy

- 1 STONE TEMPLE PILO/Plush
- 2 STING/Fields Of Gold
- 3 INSPIRAL CARPETS/Two Worlds Collide
- 4 SOUL ASYLUM/Runaway Train
- 5 SEAL/Out Of The Window
- 6 STEREO MC'S/Connected
- 7 PROCLAIMERS/I'm Gonna Be (500 Mil
- 8 TEARS FOR FEARS/Break It Down Again
- 9 MIDNIGHT OIL/My Country
- 10 TERENCE TRENT D'Arse Kissed Me
- 11 LIVING COLOUR/Nothingness
- 12 PORNO FOR PYROS/Pets
- 13 RADIOHEAD/Creep
- 14 I'll Do You Wrong
- 15 BELLOVED/Sweet Harmony
- 16 NEW ORDER/Regret
- 17 DEPECHE MODE/Walking In My Shoes
- 18 WAITING SOULS/Shark Attack
- 19 STEREO MC'S/Step It Up
- 20 WORLD PARTY/Is It Like Today?
- 21 CANDY SKINS/Everybody Loves You
- 22 SUNSCREEN/Pressure Us
- 23 SUDDY/Metal Ricky
- 24 POSIES/Dream All Day
- 25 GOO GOO DOLLS/Fallin' Down
- 26 PERE UBU/Sleeps
- 27 Lenny Kravitz/Believe
- 28 BILLY/Food For The Thought
- 29 DEEP FOREST/Sweet Lullaby
- 30 TAININ ARCHER/Sleeping Satellite
- 31 X/County At War
- 32 DURAN DURAN/Come Undone
- 33 10,000 MANIACS/Few And Far Between
- 34 JUDYBATS/Being Simple
- 35 AINTE MANN/I Should've Known

ADDS 23  
FRANK BLACK/Hang On To Your Ego  
700 MILES/Message

ON REBRANDTS/Chase The Clouds Away  
UB40/Can't Help Falling In  
A-HA/Dark Is The Night  
4 NON BLONDES/What's Up

**HOT 103.5**  
WWHT/Columbus

VP/IGM/OPS: Tom Gilligan  
PD/MD: Rob Morris  
APD: Blake Thunder

- 1 SWV/Meak
- 2 SPIN DOCTORS/Two Princes
- 3 ROBIN S/Show Me Love
- 4 JANET JACKSON/That's The Way Love G
- 5 H-TOWN/Knockin' Da Boots
- 6 STEREO MC'S/Connected
- 7 JEREMY JORDAN/Mannagil
- 8 LUTHER VANDROSS/Little Miracles (Ma
- 9 SWV/I'm So Into You
- 10 MARY J. BLIGE/Love No Limit
- 11 DURAN DURAN/Come Undone
- 12 JADE/One Woman
- 13 DR. DRE/Dre Day
- 14 MC NASTY & DJ FAE/Gold Digg'n' Girlz
- 15 INNER CIRCLE/Bad Boys (Theme From
- 16 SNOW/Girl, I've Been Hurt
- 17 PM DAMN/Looking Through Patie
- 18 JADE/One Woman
- 19 SILK/Girl U For Me
- 20 FREEDOM WILLIAMS/Voice Of Freedom
- 21 TAG TEAM/Whoopi! (There It Is)
- 22 DUICE/Dassey Duxs
- 23 U.N.V./Something's Goin' On
- 24 STEREO MC'S/Step It Up

ADDS DINO/Ooh Child

ON ONYX/Slam  
L.L. COOL J./Back Seat  
NATALIE COLE/Take A Look  
1 OF THE GIRLS/Do Da What  
DEEP FOREST/Sweet Lullaby

**KISS**  
**107.3 FM**  
Today's Hottest Music

PD: Mark Feather  
KISF/  
APD: Kip Taylor Kansas City  
MD: Alex Valentine  
Prog Asst.: Alan Smith

- 1 JANET JACKSON/That's The Way Love G
- 2 PAPERBOY/Ditty
- 3 H-TOWN/Knockin' Da Boots
- 4 SWV/Meak
- 5 DURAN DURAN/Come Undone
- 6 ROD STEWART/Have I Told You Latel
- 7 ROBIN S/Show Me Love
- 8 PROCLAIMERS/I'm Gonna Be (500 Mil
- 9 KENNY G/By The Time This Nigh
- 10 TAG TEAM/Whoopi! (There It Is)
- 11 JORDY/Dur Dur D're Bebe
- 12 CAPTAIN HOLLYWOOD/More And More
- 13 NEW ORDER/Regret
- 14 SNOW/Girl, I've Been Hurt
- 15 INNER CIRCLE/Bad Boys (Theme From
- 16 JEREMY JORDAN/Mannagil
- 17 EXPOSE/'I'll Never Get Over Y
- 18 BRIAN MCKNIGHT/One Last Cry
- 19 SOUL ASYLUM/Runaway Train
- 20 DR. DRE/Dre Day
- 21 SILK/Girl U For Me
- 22 TAYLOR DAVEY/Can't Get Enough Of Y
- 23 4 NON BLONDES/What's Up
- 24 STONE TEMPLE PILO/Plush
- 25 LUTHER VANDROSS/Little Miracles (Ma
- 26 TONY TONI TONE/If I Had No Loot
- 27 SWV/I'm So Into You
- 28 TAININ ARCHER/Sleeping Satellite
- 29 JON SECADA/I'm Free
- 30 UB40/Can't Help Falling In

ADDS 31  
DINO/Ooh Child  
TLC/Get It Up

ON MICHAEL JACKSON/Beat The World  
STING/Fields Of Gold  
JEDY LAWRENCE/Get Forever  
WHITNEY HOUSTON/Run To You

ON SHAI/Baby I'm Yours  
DINA CARROLL/Special Kind Of Love

**99.5**  
**WEPL**  
INDIANAPOLIS

PD: Gary Hoffmann  
APD/MD: Jim Cerone

- 1 ROD STEWART/Have I Told You Latel
- 2 SWV/Meak
- 3 DURAN DURAN/Come Undone
- 4 JEREMY JORDAN/Mannagil
- 5 JANET JACKSON/That's The Way Love G
- 6 BON JOVI/In These Arms
- 7 EXPOSE/'I'll Never Get Over Y
- 8 AEROSMITH/Livin' On The Edge
- 9 NEW ORDER/Regret
- 10 ROBIN S/Show Me Love
- 11 PM DAMN/Looking Through Patie
- 12 STEREO MC'S/Connected
- 13 PROCLAIMERS/I'm Gonna Be (500 Mil
- 14 SNOW/Girl, I've Been Hurt
- 15 SWV/I'm So Into You
- 16 SNOW/Girl, I've Been Hurt
- 17 H-TOWN/Knockin' Da Boots
- 18 SILK/Freak Me
- 19 DUICE/Dassey Duxs
- 20 BOY KRAZY/That's What Love Can
- 21 JON SECADA/I'm Free
- 22 SOUL ASYLUM/Runaway Train
- 23 WHITNEY HOUSTON/Run To You
- 24 TONY TONI TONE/If I Had No Loot
- 25 JADE/Don't Walk Away
- 26 DR. DRE/Dre Day
- 27 4 NON BLONDES/What's Up
- 28 UB40/Can't Help Falling In
- 29 STONE TEMPLE PILO/Plush
- 30 ICE CUBE/It Was A Good Day

ADDS 23, 27, 28, 29

**95.3** Detroit  
**FM**  
RADIO WHYY

OMP/MD: Rick Gillette  
APD/MD: Mark Jackson

- 1 DR. DRE/Dre Day
- 2 TAG TEAM/Whoopi! (There It Is)
- 3 ROBIN S/Show Me Love
- 4 JANET JACKSON/That's The Way Love G
- 5 SNOW/Girl, I've Been Hurt
- 6 NEWBORN/Fallin' In Love
- 7 MARY J. BLIGE/Love No Limit
- 8 1 OF THE GIRLS/Do Da What
- 9 JADE/One Woman
- 10 95 SOUTH/Whoot, There It Is
- 11 ROONEY O. AND JOE/Humps For Blvd
- 12 U.N.V./Something's Goin' On
- 13 SILK/Girl U For Me
- 14 JORHANDA/I Like It
- 15 PHARCYDE/Passin' Me By
- 16 JODECI/Lately
- 17 TONY TONI TONE/If I Had No Loot
- 18 CAPTAIN HOLLYWOOD/More And More
- 19 FREEDOM WILLIAMS/Voice Of Freedom
- 20 JEREMY JORDAN/Mannagil
- 21 STONE TEMPLE PILO/Plush
- 22 2PAC/I Get Around
- 23 JANET JACKSON/Throb

ADDS JEREMY JORDAN/Mannagil  
RUFAPUL/Back To My Roots

ON JEREMY JORDAN/Mannagil  
RUFAPUL/Back To My Roots

**JAMMIN'**  
**99.2 FM**

WJMO/Cleveland  
PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

- 1 SWV/Meak
- 2 JANET JACKSON/That's The Way Love G
- 3 H-TOWN/Knockin' Da Boots
- 4 JODECI/Lately
- 5 95 SOUTH/Whoot, There It Is
- 6 GETO BOYS/Six Feet Deep
- 7 SWV/Meak
- 8 JADE/One Woman
- 9 JADE/One Woman
- 10 JADE/One Woman
- 11 JADE/One Woman
- 12 JADE/One Woman
- 13 JADE/One Woman
- 14 JADE/One Woman
- 15 JADE/One Woman
- 16 JADE/One Woman
- 17 JADE/One Woman
- 18 JADE/One Woman
- 19 JADE/One Woman
- 20 JADE/One Woman
- 21 JADE/One Woman
- 22 JADE/One Woman
- 23 JADE/One Woman
- 24 JADE/One Woman
- 25 JADE/One Woman

ADDS 2PAC/I Get Around

ON GEORGE MICHAEL/Killer/Papa Was A Rol  
TINA TURNER/I Don't Wanna Fight  
1 OF THE GIRLS/Do Da What  
U.N.V./Something's Goin' On  
G-Wiz/Teddy Bear  
TONY TONI TONE/If I Had No Loot  
WHITNEY HOUSTON/Run To You

**WNCI 97.9**  
Columbus

PD: Dave Robbins  
APD/MD: Dan Bowen

- 1 EXPOSE/'I'll Never Get Over Y
- 2 GLORIA ESTEFAN/I See Your Smile
- 3 VANESSA WILLIAMS/Love Is
- 4 ROD STEWART/Have I Told You Latel
- 5 WHEATON/Coming Out Of The Ra
- 6 AARON NEVILLE/Don't Take Away My
- 7 STING/Fields Of Gold
- 8 JOEY LAWRENCE/Kissin' My Love Can't
- 9 JANET JACKSON/That's The Way Love G
- 10 RESTLESS HEART/When She Cries
- 11 WHITNEY HOUSTON/Run To You
- 12 KENNY G/By The Time This Nigh
- 13 JEREMY JORDAN/Mannagil
- 14 MICHAEL JACKSON/Beat The World
- 15 TINA TURNER/I Don't Wanna Fight
- 16 GO WEST/What You Won't Do For
- 17 DURAN DURAN/Come Undone
- 18 PATTY SMTYH/I Should Be Laughing
- 19 STING/Fields Of Gold
- 20 REGINA SPELLE/If I Could
- 21 CROSBY & COLLINS/Hero
- 22 TAYLOR DAVEY/Can't Get Enough Of Y
- 23 WHITNEY HOUSTON/Run To You
- 24 DURAN DURAN/Come Undone
- 25 PETER CETERA/Even A Fool Can See
- 26 BRIAN MCKNIGHT/One Last Cry

ADDS NONE

**B96**  
CHICAGO

PD: Dave Shakes  
WBBM-FM/  
APD/MD: Todd Cavanah

- 1 PAPERBOY/Ditty
- 2 NIGHTCRAWLERS/Push The Feeling On
- 3 EXPOSE/'I'll Never Get Over Y
- 4 SILK/Freak Me
- 5 ROBIN S/Show Me Love
- 6 SWV/Meak
- 7 DUICE/Dassey Duxs
- 8 KILBY/Dedicated
- 9 TAG TEAM/Whoopi! (There It Is)
- 10 JANET JACKSON/That's The Way Love G
- 11 CAPTAIN HOLLYWOOD/More And More
- 12 PM DAMN/Looking Through Patie
- 13 SNOW/Girl, I've Been Hurt
- 14 WHEATON/Coming Out Of The Ra
- 15 H-TOWN/Knockin' Da Boots
- 16 SHAI/Baby I'm Yours
- 17 DR. DRE/Dre Day
- 18 SILK/Girl U For Me
- 19 JEREMY JORDAN/Mannagil
- 20 UB40/Can't Help Falling In
- 21 JON SECADA/I'm Free
- 22 VANESSA WILLIAMS/Love Is
- 23 Y.B.T./Tap The Bottle
- 24 ONYX/Slam
- 25 KYLE MAZELLE/Love Me The Right Way
- 26 TLC/Get It Up
- 27 SHAI/Baby I'm Yours
- 28 JADE/One Woman
- 29 LEGACY/Girls Do It Just For
- 30 CAPTAIN HOLLYWOOD/More And More

ADDS 24, 28

**102**  
WKRO-FM

PD: Jimmy Steal  
MD: Brian Douglas

- 1 PM DAMN/Looking Through Patie
- 2 SILK/Freak Me
- 3 NEW ORDER/Regret
- 4 INNER CIRCLE/Bad Boys (Theme From
- 5 UGLY MID JOE/Cats In The Cradle
- 6 4 NON BLONDES/What's Up
- 7 AEROSMITH/Livin' On The Edge
- 8 SWV/Meak
- 9 DURAN DURAN/Come Undone
- 10 JADE/Don't Walk Away
- 11 UB40/Can't Help Falling In
- 12 BIZARRE INC./I'm Gonna Get You
- 13 SOUL ASYLUM/Runaway Train
- 14 ROD STEWART/Have I Told You Latel
- 15 EXPOSE/'I'll Never Get Over Y
- 16 AARON NEVILLE/Don't Take Away My
- 17 SWV/I'm So Into You
- 18 JON SECADA/I'm Free
- 19 PROCLAIMERS/I'm Gonna Be (500 Mil
- 20 STING/Fields Of Gold
- 21 CAPTAIN HOLLYWOOD/More And More
- 22 TINA TURNER/I Don't Wanna Fight
- 23 KENNY G/By The Time This Nigh
- 24 TAYLOR DAVEY/Can't Get Enough Of Y
- 25 DINO/Ooh Child
- 26 JEREMY JORDAN/Mannagil
- 27 STONE TEMPLE PILO/Plush

ADDS 26, 27

**HOT 102**  
WLUW-FM MILWAUKEE

PD: Jamie Hyatt  
MD: Dakota

- 1 SWV/Meak
- 2 JANET JACKSON/That's The Way Love G
- 3 H-TOWN/Knockin' Da Boots
- 4 JODECI/Lately
- 5 95 SOUTH/Whoot, There It Is
- 6 GETO BOYS/Six Feet Deep
- 7 SWV/Meak
- 8 JADE/One Woman
- 9 JADE/One Woman
- 10 JADE/One Woman
- 11 JADE/One Woman
- 12 JADE/One Woman
- 13 JADE/One Woman
- 14 JADE/One Woman
- 15 JADE/One Woman
- 16 JADE/One Woman
- 17 JADE/One Woman
- 18 JADE/One Woman
- 19 JADE/One Woman
- 20 JADE/One Woman
- 21 JADE/One Woman
- 22 JADE/One Woman
- 23 JADE/One Woman

ADDS TLC/Get It Up  
U.N.V./Something's Goin' On  
2PAC/I Get Around  
SMOOTH/You've Been Played

ON ROBIN S/Show Me Love  
CHANA DENUS & P.L.I./Wanna Be Your M  
BRIAN MCKNIGHT/One Last Cry

**Hoosier**  
**96**  
WHMB-FM

WHHH/Indianapolis  
PD: Scott Wheeler  
MD: Carl Frye

- 1 SWV/Meak
- 2 H-TOWN/Knockin' Da Boots
- 3 ROBIN S/Show Me Love
- 4 CAPTAIN HOLLYWOOD/More And More
- 5 DR. DRE/Dre Day
- 6 DUICE/Dassey Duxs
- 7 JANET JACKSON/That's The Way Love G
- 8 SNOW/Girl, I've Been Hurt
- 9 JADE/One Woman
- 10 TONY TONI TONE/If I Had No Loot
- 11 ICE CUBE/It Was A Good Day
- 12 MARY J. BLIGE/Love No Limit
- 13 SHAI/Baby I'm Yours
- 14 DURAN DURAN/Come Undone
- 15 95 SOUTH/Whoot, There It Is
- 16 STEREO MC'S/Connected
- 17 SILK/Girl U For Me
- 18 ONYX/Slam
- 19 JONHANDA/I Like It
- 20 I D EXTREME/Cry No More
- 21 U.N.V./Something's Goin' On
- 22 JEREMY JORDAN/Mannagil
- 23 1 OF THE GIRLS/Do Da What
- 24 TLC/Get It Up
- 25 BRIAN MCKNIGHT/One Last Cry
- 26 JON SECADA/Angel
- 27 JODECI/Lately
- 28 TINA CARROLL/Special Kind Of Love
- 29 TINA TURNER/I Don't Wanna Fight

ADDS BIG DADDY NAME/Very Special  
DINO/Ooh Child  
TAYLOR DAVEY/Can't Get Enough Of Y  
STEREO MC'S/Step It Up  
LEVERT/ABC-123  
MICHAEL JACKSON/Will You Be There

ON KENNY G/By The Time This Nigh  
PHARCYDE/Passin' Me By

# CHR P1 PLAYLISTS

June 25, 1993 R&R • 87

**KDWB 101.3** Minneapolis  
PD: Mark Bolke  
MD: Kevin Peterson

H 1 1 PM DAWN/Looking Through Patie  
H 2 2 ROD STEWART/Have I Told You Latel  
H 3 3 UB40/Can't Help Falling In  
H 4 4 SHAI/Comefort  
H 5 5 NON BLONDES/What's Up  
H 6 6 TREV LORENZ/Just To Be Close To Y  
H 7 7 JANET JACKSON/That's The Way Love G  
H 8 8 SOUL ASYLUM/Runaway Train  
H 9 9 DURAN DURAN/Come Undone  
H 10 10 EXPOSE/I'll Never Get Over Y  
H 11 11 TASHIN ARCHER/Sleeping Satellite  
H 12 12 TINA TURNER/I Don't Wanna Fight  
H 13 13 STEREO MC'S/Connected  
H 14 14 INNER CIRCLE/Don't Get Enough Of Y  
H 15 15 KENNY G/By The Time This Nigh  
H 16 16 SNV/Weak  
H 17 17 BON JOVI/In These Arms  
H 18 18 MARC CONN/Milk Through The Wool  
H 19 19 SONIA DADA/You Don't Treat Me  
H 20 20 AEROSMITH/Only In The Flesh  
H 21 21 STING/Fields Of Gold  
H 22 22 CAPTAIN HOLLYWOOD/More And More  
H 23 23 NEW ORDER/Regret  
H 24 24 BOY KRATZ/Good Times With Bad B  
H 25 25 SNOW/Girl, I've Been Hurt  
H 26 26 JON SECADA/I'm Free  
H 27 27 BRYAN MCKNIGHT/One Last Cry  
H 28 28 MICHAEL W. SMITH/Picture Perfect  
H 29 29 TAYLOR DAVNE/Can't Get Enough Of Y  
H 30 30 ROBIN S/Show Me Love

ADDS  
PROCLAIMERS/I'm Gonna Be (500 Mil  
WHITNEY HOUSTON/Run To You  
LENNY KRAVITZ/Believe  
TONY TONI TONE/If I Had No Loo

ON  
DEPECHE MODE/Walking In My Shoes  
BIG MOUNTAIN/Touch My Light  
SHAI/Baby I'm Yours

**100.5** San Diego  
A Better Mix of Music

**KKLQ/San Diego**  
OM/PD: Tracy Johnson  
APD: JoJo "Cookin'" Kincaid  
MD: Tom Gjerdrum

H 1 1 SPIN DOCTORS/Two Princes  
H 2 2 PM DAWN/Looking Through Patie  
H 3 3 MICHAEL JACKSON/Who Is It  
H 4 4 UB40/Can't Help Falling In  
H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mil)  
H 6 6 TREV LORENZ/Just To Be Close To Y  
H 7 7 JANET JACKSON/That's The Way Love G  
H 8 8 ROD STEWART/Have I Told You Latel  
H 9 9 DURAN DURAN/Come Undone  
H 10 10 EXPOSE/I'll Never Get Over Y  
H 11 11 TASHIN ARCHER/Sleeping Satellite  
H 12 12 TINA TURNER/I Don't Wanna Fight  
H 13 13 STEREO MC'S/Connected  
H 14 14 INNER CIRCLE/Don't Get Enough Of Y  
H 15 15 KENNY G/By The Time This Nigh  
H 16 16 SNV/Weak  
H 17 17 BON JOVI/In These Arms  
H 18 18 MARC CONN/Milk Through The Wool  
H 19 19 SONIA DADA/You Don't Treat Me  
H 20 20 AEROSMITH/Only In The Flesh  
H 21 21 STING/Fields Of Gold  
H 22 22 CAPTAIN HOLLYWOOD/More And More  
H 23 23 NEW ORDER/Regret  
H 24 24 BOY KRATZ/Good Times With Bad B  
H 25 25 SNOW/Girl, I've Been Hurt  
H 26 26 JON SECADA/I'm Free  
H 27 27 BRYAN MCKNIGHT/One Last Cry  
H 28 28 MICHAEL W. SMITH/Picture Perfect  
H 29 29 TAYLOR DAVNE/Can't Get Enough Of Y  
H 30 30 ROBIN S/Show Me Love

ADDS 20

**POWER 92** Phoenix  
VP/Programming: Steve Smith  
APD: Supersnake  
MD: Jerry Moran  
Prog. Coord: Mike Abrams

H 1 1 SNV/Weak  
H 2 2 DR. DRE/Dr Day  
H 3 3 H-TOWN/Knockin' Da Boots  
H 4 4 JANET JACKSON/That's The Way Love G  
H 5 5 PRINCE HARRIE DEE/Typical Reasons (S  
H 6 6 ERIK HICKS/Let's Get Into Someth  
H 7 7 SNOW/Girl, I've Been Hurt  
H 8 8 SHAI/Baby I'm Yours  
H 9 9 ANQUETTE/I Will Always Be Ther  
H 10 10 AFTER 7/Truly Something Speci  
H 11 11 JADE/One Woman  
H 12 12 WHITNEY HOUSTON/Run To You  
H 13 13 MICHAEL COOPER/Smooth Groove (Never St  
H 14 14 UB40/Can't Help Falling In  
H 15 15 HI-FIVE/Unconditional Love  
H 16 16 TAG TEAM/Whoopi! (There It Is)  
H 17 17 2PAC/I Get Around  
H 18 18 ICE CUBE/It Was A Good Day  
H 19 19 BRYAN MCKNIGHT/One Last Cry  
H 20 20 SILK/Girl U For Me  
H 21 21 G-WIZ/Teddy Bear  
H 22 22 BIG DADDY KANE/Very Special  
H 23 23 VERTICAL HOLD/Seems You're Much Too  
H 24 24 PORTRAIT/Don't Get Enough Of Y  
H 25 25 OF THE GIRLS/Do Da What  
H 26 26 INNER CIRCLE/Don't Get Enough Of Y  
H 27 27 JONANDA/I Like It

ADDS  
L.L. COOL J./Back Seat  
LEGACY OF SOUND/Happy  
JODECI/Lately  
DINO/Ooh Child

ON  
BILLY OCEAN/Everything's So Diff  
U.N.V./Something's Goin' On  
LEVERET/ABC-123  
TONY TONI TONE/If I Had No Loo  
TAYLOR DAVNE/Can't Get Enough Of Y

**90** Seattle  
OM/PD: Casey Keating  
APD: Mark Allan  
MD: Randy Irwin

H 4 1 ROBIN S/Show Me Love  
H 6 2 SNOW/Girl, I've Been Hurt  
H 8 3 CAPTAIN HOLLYWOOD/More And More  
H 10 4 DURAN DURAN/Come Undone  
H 12 5 JANET JACKSON/That's The Way Love G  
H 14 6 KENNY G/By The Time This Nigh  
H 16 7 JEREMY JORDAN/Mannagirl  
H 18 8 UB40/Can't Help Falling In  
H 20 9 BRYAN MCKNIGHT/One Last Cry  
H 22 10 JADE/One Woman  
H 24 11 IMMATURE/Da Munchies  
H 26 12 DRE/Dr Day  
H 28 13 NEW ORDER/Regret  
H 30 14 TAYLOR DAVNE/Can't Get Enough Of Y  
H 32 15 TAG TEAM/Whoopi! (There It Is)  
H 34 16 H-TOWN/Knockin' Da Boots  
H 36 17 TONY TONI TONE/If I Had No Loo  
H 38 18 SNV/Weak  
H 40 19 ONYX/Slam  
H 42 20 SHAI/Baby I'm Yours  
H 44 21 SILK/Girl U For Me  
H 46 22 DUICE/Dazzezy Duks  
H 48 23 WHITNEY HOUSTON/Run To You  
H 50 24 BIG DADDY KANE/Very Special  
H 52 25 ERIK HICKS/Let's Get Into Someth

ADDS  
SUNSCREER/Pressure Up  
JOEY LAWRENCE/Stay Forever  
U.N.V./Something's Goin' On  
TLC/Get It Up  
LEGACY OF SOUND/Happy  
DINO/Ooh Child

ON  
JODECI/Lately  
DINA CARROLL/Special Kind Of Love  
NATALIE COLE/Take A Look  
BILLY OCEAN/Everything's So Diff  
JONANDA/I Like It  
HI-FIVE/Unconditional Love  
1 OF THE GIRLS/Do Da What

**90** San Diego  
PD: Steve Wall  
MD: M.C. Scappy

H 1 1 SNV/Weak  
H 2 2 JANET JACKSON/That's The Way Love G  
H 3 3 TREV LORENZ/Just To Be Close To Y  
H 4 4 TAG TEAM/Whoopi! (There It Is)  
H 5 5 DUICE/Dazzezy Duks  
H 6 6 SNV/Weak  
H 7 7 DR. DRE/Dr Day  
H 8 8 A LIGHTER SHADE O/Check I Out  
H 9 9 ROBIN S/Show Me Love  
H 10 10 DRE/Dr Day  
H 11 11 ANQUETTE/Will Always Be Ther  
H 12 12 L.L. COOL J./Back Seat  
H 13 13 GETO BOYS/Six Feet Deep  
H 14 14 JANET JACKSON/That's The Way Love G  
H 15 15 NAUGHTY BY NATURE/Hip Hop Houray  
H 16 16 PHARCYDE/Passin' Me By  
H 17 17 BRYAN MCKNIGHT/One Last Cry  
H 18 18 SNV/Weak  
H 19 19 JADE/One Woman  
H 20 20 CYPRESS HILL/Insane In The Brain

ADDS 20, 21, 22

**106.5** St. Louis  
PD: Cruze  
MD: Kenny Knight  
AMD: Ron-O

H 2 1 DURAN DURAN/Come Undone  
H 3 2 ROD STEWART/Have I Told You Latel  
H 4 3 SNV/Weak  
H 5 4 BON JOVI/In These Arms  
H 6 5 TINA TURNER/I Don't Wanna Fight  
H 7 6 JANET JACKSON/That's The Way Love G  
H 8 7 PATTY SMYTH/I Should Be Laughing  
H 9 8 DEPECHE MODE/Walking In My Shoes  
H 10 9 UB40/Can't Help Falling In  
H 11 10 NON BLONDES/What's Up  
H 12 11 CAPTAIN HOLLYWOOD/More And More  
H 13 12 STING/Fields Of Gold  
H 14 13 SNOW/Girl, I've Been Hurt  
H 15 14 JEREMY JORDAN/Mannagirl  
H 16 15 KENNY G/By The Time This Nigh  
H 17 16 BOY KRATZ/Good Times With Bad B  
H 18 17 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 19 18 TAYLOR DAVNE/Can't Get Enough Of Y  
H 20 19 H-TOWN/Knockin' Da Boots  
H 21 20 JADE/One Woman  
H 22 21 BRYAN MCKNIGHT/One Last Cry  
H 23 22 ROBIN S/Show Me Love  
H 24 23 RADIOHEAD/Creep  
H 25 24 10,000 MANIACS/Few And Far Between  
H 26 25 BIG MOUNTAIN/Touch My Light  
H 27 26 GEORGE MICHAEL/Killer/Papa Was A Ro  
H 28 27 STEVE MILLER BAND/Wide River  
H 29 28 STONE TEMPLE PILO/Plush  
H 30 29 ANON MEXIC/Don't Take Away My He  
H 31 30 A-HA/Dark Is The Night  
H 32 31 PORNO FOR PYROS/Pets  
H 33 32 SHAI/Baby I'm Yours

ADDS 33  
DINO/Ooh Child  
MICHAEL DAMIAN/Reach Out To Me  
JOEY LAWRENCE/Stay Forever  
STEREO MC'S/Step It Up

ON  
WHITNEY HOUSTON/Run To You  
TONY TONI TONE/If I Had No Loo

**102.5** Sacramento  
PD: Dr. Dave Ferguson  
OM: Chuck Field

H 1 1 JANET JACKSON/That's The Way Love G  
H 2 2 DR. DRE/Dr Day  
H 3 3 SNV/Weak  
H 4 4 H-TOWN/Knockin' Da Boots  
H 5 5 JODECI/Lately  
H 6 6 SNV/Weak  
H 7 7 SILK/Girl U For Me  
H 8 8 GETO BOYS/Six Feet Deep  
H 9 9 PRINCE HARRIE DEE/Typical Reasons (S  
H 10 10 MARY J. BLIGE/Love No Limit  
H 11 11 G-WIZ/Teddy Bear  
H 12 12 SILK/Girl U For Me  
H 13 13 TONY TONI TONE/If I Had No Loo  
H 14 14 JADE/One Woman  
H 15 15 DR. DRE/Dr Day  
H 16 16 JADE/Don't Walk Away  
H 17 17 WHITNEY HOUSTON/Run To You  
H 18 18 SNV/Weak  
H 19 19 DUICE/Dazzezy Duks  
H 20 20 BRYAN MCKNIGHT/One Last Cry  
H 21 21 U.N.V./Something's Goin' On  
H 22 22 VERTICAL HOLD/Seems You're Much Too  
H 23 23 2PAC/I Get Around  
H 24 24 TAYLOR DAVNE/Can't Get Enough Of Y  
H 25 25 ERIK HICKS/Let's Get Into Someth  
H 26 26 SHAI/Baby I'm Yours

ADDS 26  
TAG TEAM/Whoopi! (There It Is)  
BIG DADDY KANE/Very Special

**100.3** Portland  
PD: Ken Benson  
Music Asst: Stephanie Steele

H 1 1 EXPOSE/I'll Never Get Over Y  
H 2 2 SNV/Weak  
H 3 3 ROD STEWART/Have I Told You Latel  
H 4 4 JANET JACKSON/That's The Way Love G  
H 5 5 R. KELLY/Dedicated  
H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 7 7 UB40/Can't Help Falling In  
H 8 8 H-TOWN/Knockin' Da Boots  
H 9 9 DURAN DURAN/Come Undone  
H 10 10 PM DAWN/Looking Through Patie  
H 11 11 CAPTAIN HOLLYWOOD/More And More  
H 12 12 SNV/Weak  
H 13 13 KENNY G/By The Time This Nigh  
H 14 14 BIZARRE INC/I'm Gonna Get You  
H 15 15 NEW ORDER/Regret  
H 16 16 TINA TURNER/I Don't Wanna Fight  
H 17 17 JEREMY JORDAN/Mannagirl  
H 18 18 ROBIN S/Show Me Love  
H 19 19 TAYLOR DAVNE/Can't Get Enough Of Y  
H 20 20 SNOW/Girl, I've Been Hurt  
H 21 21 ANDY STOKES/The Test Of Time  
H 22 22 TONY TONI TONE/If I Had No Loo  
H 23 23 4 NON BLOSSOMS/What's Up  
H 24 24 WHITNEY HOUSTON/Run To You  
H 25 25 SHAI/Baby I'm Yours  
H 26 26 BON JOVI/In These Arms  
H 27 27 BIG MOUNTAIN/Touch My Light  
H 28 28 PATTY SMYTH/I Should Be Laughing  
H 29 29 MICHAEL JACKSON/Who Is It

ADDS 29  
TAG TEAM/Whoopi! (There It Is)

**93 JAMS** Seattle  
OM/PD: Bob Case  
APD: Chet Buchanan  
MD: Shellie Hart

H 1 1 TAG TEAM/Whoopi! (There It Is)  
H 2 2 BRYAN MCKNIGHT/One Last Cry  
H 3 3 SNV/Weak  
H 4 4 RODNEY O. AND JOE/Humps For Blvd  
H 5 5 JANET JACKSON/That's The Way Love G  
H 6 6 SHAI/Baby I'm Yours  
H 7 7 WORLD CLASS WRECK/Turn Off The Lights  
H 8 8 TONY TONI TONE/If I Had No Loo  
H 9 9 GETO BOYS/Six Feet Deep  
H 10 10 JODECI/Lately  
H 11 11 NEWBORN/Fallin' In Love  
H 12 12 DR. DRE/Dr Day  
H 13 13 H-TOWN/Knockin' Da Boots  
H 14 14 SILK/Girl U For Me  
H 15 15 DINA CARROLL/Special Kind Of Love  
H 16 16 DR. DRE/Dr Day  
H 17 17 SILK/Girl U For Me  
H 18 18 JEREMY JORDAN/Mannagirl  
H 19 19 PHARCYDE/Passin' Me By  
H 20 20 ROBIN S/Show Me Love  
H 21 21 ONYX/Slam  
H 22 22 SNV/Weak  
H 23 23 SNV/Weak  
H 24 24 JODECI/Lately  
H 25 25 STEREO MC'S/Step It Up  
H 26 26 TONY TONI TONE/If I Had No Loo

ADDS  
JOEY LAWRENCE/Stay Forever  
L.L. COOL J./Pink Cookies In A Pla  
ICE CUBE/Check Yo Self  
GURU/I'm Gonna Get You  
JADE/One Woman  
BIG DADDY KANE/Very Special  
INNER CIRCLE/Don't Get Enough Of Y  
A LIGHTER SHADE O/Check I Out  
TLC/Get It Up  
1 OF THE GIRLS/Do Da What  
U.N.V./Something's Goin' On  
FREEDOM WILLIAMS/Voice Of Freedom  
2PAC/I Get Around  
KENNY G/By The Time This Nigh  
JEREMY JORDAN/Mannagirl  
NATALIE COLE/Take A Look

ON  
JADE/One Woman  
BIG DADDY KANE/Very Special  
INNER CIRCLE/Don't Get Enough Of Y  
A LIGHTER SHADE O/Check I Out  
TLC/Get It Up  
1 OF THE GIRLS/Do Da What  
U.N.V./Something's Goin' On  
FREEDOM WILLIAMS/Voice Of Freedom  
2PAC/I Get Around  
KENNY G/By The Time This Nigh  
JEREMY JORDAN/Mannagirl  
NATALIE COLE/Take A Look

**99** Salt Lake City  
GM/PD: Gary Waldron  
MD: Gary Michaels

H 1 1 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 2 2 ROD STEWART/Have I Told You Latel  
H 3 3 SNV/Weak  
H 4 4 DURAN DURAN/Come Undone  
H 5 5 UB40/Can't Help Falling In  
H 6 6 JANET JACKSON/That's The Way Love G  
H 7 7 SNOW/Girl, I've Been Hurt  
H 8 8 INNER CIRCLE/Don't Get Enough Of Y  
H 9 9 ROXETTE/Almost Unreal  
H 10 10 NEW ORDER/Regret  
H 11 11 CAPTAIN HOLLYWOOD/More And More  
H 12 12 EXPOSE/I'll Never Get Over Y  
H 13 13 BOY KRATZ/Good Times With Bad B  
H 14 14 TAYLOR DAVNE/Can't Get Enough Of Y  
H 15 15 CROSBY & COLLINS/Gold  
H 16 16 STING/Fields Of Gold  
H 17 17 JEREMY JORDAN/Mannagirl  
H 18 18 SHAI/Baby I'm Yours  
H 19 19 SOUL ASYLUM/Runaway Train  
H 20 20 BOB JOVI/In These Arms  
H 21 21 10,000 MANIACS/Few And Far Between  
H 22 22 DEPECHE MODE/Walking In My Shoes  
H 23 23 BIG MOUNTAIN/Touch My Light  
H 24 24 TONY TONI TONE/If I Had No Loo  
H 25 25 JON SECADA/I'm Free  
H 26 26 STONE TEMPLE PILO/Plush  
H 27 27 AEROSMITH/Only In The Flesh  
H 28 28 SNV/Weak  
H 29 29 BAD BOYS BLUK/1 Totally Miss You  
H 30 30 TINA TURNER/I Don't Wanna Fight

ADDS  
DINO/Ooh Child  
STEREO MC'S/Step It Up  
GIN BLOSSOMS/Hey Jealousy  
ROBIN S/Show Me Love  
PORNO FOR PYROS/Pets

ON  
GEORGE MICHAEL/Killer/Papa Was A  
NATALIE COLE/Take A Look  
BILLY OCEAN/Everything's So Diff  
STEVE MILLER BAND/Wide River  
A-HA/Dark Is The Night  
BILLY OCEAN/Everything's So Diff  
WYNNONA/Tell Me Why

**97.7** San Jose  
PD: John Christian  
APD: Trevor Carey

H 1 1 ERIK HICKS/Let's Get Into Someth  
H 2 2 JANET JACKSON/That's The Way Love G  
H 3 3 SNV/Weak  
H 4 4 TAG TEAM/Whoopi! (There It Is)  
H 5 5 BIG MOUNTAIN/Touch My Light  
H 6 6 BRYAN MCKNIGHT/One Last Cry  
H 7 7 H-TOWN/Knockin' Da Boots  
H 8 8 NEWBORN/Fallin' In Love  
H 9 9 R. KELLY/Dedicated  
H 10 10 ONYX/Slam  
H 11 11 PRINCE HARRIE DEE/Typical Reasons (S  
H 12 12 ROBIN S/Show Me Love  
H 13 13 JEREMY JORDAN/Mannagirl  
H 14 14 U.N.V./Something's Goin' On  
H 15 15 SILK/Girl U For Me  
H 16 16 SHAI/Baby I'm Yours  
H 17 17 BOBBY BOSS AVILA/Le La Love  
H 18 18 RODNEY O. AND JOE/Humps For Blvd  
H 19 19 TREV LORENZ/Just To Be Close To Y  
H 20 20 TLC/Get It Up  
H 21 21 HI-FIVE/Unconditional Love  
H 22 22 DR. DRE/Dr Day  
H 23 23 FUTURE ATTRACTION/Smooth Groove  
H 24 24 WALLING SOUNDS/Sheek Attack  
H 25 25 TONY TONI TONE/If I Had No Loo  
H 26 26 G-WIZ/Teddy Bear  
H 27 27 TINA TURNER/I Don't Wanna Fight  
H 28 28 2PAC/I Get Around  
H 29 29 UB40/Can't Help Falling In  
H 30 30 WHITNEY HOUSTON/Run To You

ADDS 29  
JODECI/Lately  
DINO/Ooh Child  
NUTTY NYCE/In My Nature  
NATALIE COLE/Take A Look  
JOEY LAWRENCE/Stay Forever  
L.L. COOL J./Back Seat

ON  
PHARCYDE/Passin' Me By  
JOHNNY GILL/The Floor  
CHARA DENUS & PLI/Wanna Be Your Man  
JON SECADA/I'm Free  
VERTICAL HOLD/Seems You're Much Too  
1 OF THE GIRLS/Do Da What  
A LIGHTER SHADE O/Check I Out  
JADE/One Woman

**101.5** San Francisco  
PD: Rick Thomas  
APD/MD: Michael Martin

H 1 1 SNV/Weak  
H 2 2 DR. DRE/Dr Day  
H 3 3 RODNEY O. AND JOE/Humps For Blvd  
H 4 4 JANET JACKSON/Where Are You Now  
H 5 5 DUICE/Dazzezy Duks  
H 6 6 TAG TEAM/Whoopi! (There It Is)  
H 7 7 L.L. COOL J./Back Seat  
H 8 8 BRYAN MCKNIGHT/One Last Cry  
H 9 9 SILK/Girl U For Me  
H 10 10 BIG MOUNTAIN/Touch My Light  
H 11 11 GETO BOYS/Six Feet Deep  
H 12 12 JANET JACKSON/Again  
H 13 13 ONYX/Slam  
H 14 14 JANET JACKSON/That's The Way Love G  
H 15 15 LIL' SUSIE/Take Me In Your Arms  
H 16 16 CYPRESS HILL/Insane In The Brain  
H 17 17 ROBIN S/Show Me Love  
H 18 18 SILK/Freak Me  
H 19 19 JADE/One Woman  
H 20 20 WHITNEY HOUSTON/Run To You  
H 21 21 RODNEY O. AND JOE/Don't Hear Me Tho

ADDS 16, 19  
ICE CUBE/Check Yo Self  
TONY BRAXTON/Another Sad Love Song

ON  
TONY BRAXTON/Another Sad Love Song

**99.1** Phoenix  
Acting PD: Steve Douglas  
MD: Jon Zellner  
Music Coord: Julie Gavin

H 1 1 JANET JACKSON/That's The Way Love G  
H 2 2 PM DAWN/Looking Through Patie  
H 3 3 EXPOSE/I'll Never Get Over Y  
H 4 4 MICHAEL JACKSON/Who Is It  
H 5 5 SNV/Weak  
H 6 6 DURAN DURAN/Come Undone  
H 7 7 VANESSA WILLIAMS/Love Is  
H 8 8 JOEY LAWRENCE/Nothing My Love Can't  
H 9 9 JADE/Don't Walk Away  
H 10 10 EN VOGUE/Love Don't Love You  
H 11 11 NEW ORDER/Regret  
H 12 12 STEREO MC'S/Step It Up  
H 13 13 BON JOVI/In These Arms  
H 14 14 TASHIN ARCHER/Sleeping Satellite  
H 15 15 INNER CIRCLE/Don't Get Enough Of Y  
H 16 16 SHAI/Comefort  
H 17 17 ROD STEWART/Have I Told You Latel  
H 18 18 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 19 19 SPIN DOCTORS/Two Princes  
H 20 20 SNOW/Girl, I've Been Hurt  
H 21 21 TAYLOR DAVNE/Can't Get Enough Of Y  
H 22 22 TONY TONI TONE/If I Had No Loo  
H 23 23 SILK/Freak Me  
H 24 24 WHITNEY HOUSTON/Run To You  
H 25 25 BON JOVI/In These Arms  
H 26 26 UB40/Can't Help Falling In  
H 27 27 SOUL ASYLUM/Runaway Train  
H 28 28 H-TOWN/Knockin' Da Boots  
H 29 29 BIG MOUNTAIN/Touch My Light  
H 30 30 SNV/Weak

ADDS 30  
SILK/Girl U For Me

ON  
NAUGHTY BY NATURE/Hip Hop Houray  
GIN BLOSSOMS/Hey Jealousy

**99.1** Riverside  
OM/PD: Larry Martino  
APD/MD: Mike Marino

H 2 1 SNV/Weak  
H 4 2 JANET JACKSON/Where Are You Now  
H 6 3 JANET JACKSON/That's The Way Love G  
H 8 4 ROBIN S/Show Me Love  
H 10 5 SILK/Freak Me  
H 12 6 LIL' SUSIE/Take Me In Your Arms  
H 14 7 SNV/Weak  
H 16 8 R. KELLY/Dedicated  
H 18 9 SILK/Girl U For Me  
H 20 10 WALTER & SCOTT/I Want To Know Y  
H 22 11 DR. DRE/Dr Day  
H 24 12 ERIK HICKS/Let's Get Into Someth  
H 26 13 BRYAN MCKNIGHT/Just To Be Close To  
H 28 14 WHITNEY HOUSTON/Run To You  
H 30 15 AFTER 7/Truly Something Speci  
H 32 16 NEWBORN/Fallin' In Love  
H 34 17 BRYAN MCKNIGHT/One Last Cry  
H 36 18 JADE/One Woman  
H 38 19 TONY TONI TONE/If I Had No Loo  
H 40 20 DUICE/Dazzezy Duks

ADDS  
JAMES INGRAM/Someone Like You

ON  
TLC/Get It Up

**106.5** Los Angeles  
PD: Rick Cummings  
MD: Michelle Mercer

H 6 1 SNV/Weak  
H 7 2 H-TOWN/Knockin' Da Boots  
H 8 3 RODNEY O. AND JOE/Don't Hear Me T  
H 9 4 BILLY OCEAN/Everything's So Diff  
H 10 5 JANET JACKSON/That's The Way Love G  
H 11 6 R. KELLY/Dedicated  
H 12 7 TAG TEAM/Whoopi! (There It Is)  
H 13 8 SHAI/Baby I'm Yours  
H 14 9 UB40/Can't Help Falling In  
H 15 10 BIG MOUNTAIN/Touch My Light  
H 16 11 TONY TONI TONE/If I Had No Loo  
H 17 12 G-WIZ/Teddy Bear  
H 18 13 DR. DRE/Dr Day  
H 19 14 ROBIN S/Show Me Love  
H 20 15 PHARCYDE/Passin' Me By  
H 21 16 WALTER & SCOTT/I Want To Know Y  
H 22 17 L.L. COOL J./Pink Cookies In A Pla  
H 23 18 GETO BOYS/Six Feet Deep  
H 24 19 L.L. COOL J./Back Seat  
H 25 20 SILK/Girl U For Me  
H 26 21 LORDS OF THE UNDER/Punk Child  
H 27 22 JOHNNY GILL/The Floor  
H 28 23 SNOW/Girl, I've Been Hurt  
H 29 24 JODECI/Lately

ADDS 19, 24  
ICE CUBE/Check Yo Self  
BIG DADDY KANE/Very Special  
JONANDA/I Like It

**104.5** San Francisco  
VP/Programming: Keith Nafhtaly  
Music Coord.: Efen Sifuentes  
Program. Coord.: Joey Arbagey

H 1 1 JANET JACKSON/That's The Way Love G  
H 2 2 BRYAN MCKNIGHT/One Last Cry  
H 3 3 JODECI/Lately  
H 4 4 TAG TEAM/Whoopi! (There It Is)  
H 5 5 DR. DRE/Dr Day  
H 6 6 JADE/One Woman  
H 7 7 TONY BRAXTON/Another Sad Love Song  
H 8 8 TREV LORENZ/Just To Be Close To Y  
H 9 9 ONYX/Slam  
H 10 10 U.N.V./Something's Goin' On  
H 11 11 TONY TONI TONE/If I Had No Loo  
H 12 12 TONY TONI TONE/If I Had No Loo  
H 13 13 RUPALU/Back To My Roots  
H 14 14 HI-FIVE/Unconditional Love  
H 15 15 ERIK HICKS/Let's Get Into Someth  
H 16 16 UB40/Can't Help Falling In  
H 17 17 SNV/Weak  
H 18 18 CYPRESS HILL/Insane In The Brain  
H 19 19 JADE/One Woman  
H 20 20 TOTAL DEVASTATION/Many Clouds Of Smoke  
H 21 21 TINA TURNER/I Don't Wanna Fight  
H 22 22 TLC/Get It Up  
H 23 23 KENNY G/By The Time This Nigh  
H 24 24 WHITNEY HOUSTON/Run To You

ADDS 23  
DINA CARROLL/Special Kind Of Love  
INTRO/Come In Here  
DINO/Ooh Child

ON  
SHAI/Baby I'm Yours  
NATALIE COLE/Take A Look  
REDMAN/Tonight's Da Night

**104.5** Denver  
PD: Chris Davis

H 1 1 JANET JACKSON/That's The Way Love G  
H 2 2 ROBIN S/Show Me Love  
H 3 3 SNV/Weak  
H 4 4 BIG MOUNTAIN/Touch My Light  
H 5 5 PM DAWN/Looking Through Patie  
H 6 6 TAYLOR DAVNE/Can't Get Enough Of Y  
H 7 7 H-TOWN/Knockin' Da Boots  
H 8 8 INNER CIRCLE/Don't Get Enough Of Y  
H 9 9 KENNY G/By The Time This Nigh  
H 10 10 TONY TONI TONE/If I Had No Loo  
H 11 11 DINA CARROLL/Special Kind Of Love  
H 12 12 JEREMY JORDAN/Mannagirl  
H 13 13 UB40/Can't Help Falling In  
H 14 14 TONY TONI TONE/If I Had No Loo  
H 15 15 JEREMY JORDAN/Mannagirl  
H 16 16 BRYAN MCKNIGHT/One Last Cry  
H 17 17 DURAN DURAN/Come Undone  
H 18 18 WHITNEY HOUSTON/Run To You  
H 19 19 JON SECADA/I'm Free  
H 20 20 TAG TEAM/Whoopi! (There It Is)  
H 21 21 SHAI/Baby I'm Yours  
H 22 22 LEGACY OF SOUND/Happy  
H 23 23 SNOW/Girl, I've Been Hurt  
H 24 24 DR. DRE/Dr Day  
H 25 25 TONY BRAXTON/Another Sad Love Song  
H 26 26 ROD STEWART/Have I Told You Latel  
H 27 27 ERIK HICKS/Let's Get Into Someth  
H 28 28 RUPALU/Back To My Roots  
H 29 29 CAPTAIN HOLLYWOOD/More And More  
H 30 30 MICHAEL JACKSON/Who Is It  
H 31 31 GEORGE LANONDI/I Want You Back

ADDS 23, 26, 28, 29, 31, 32

**49** Salt Lake City  
PD: Sue Kelly

H 4 1 SNV/Weak  
H 6 2 JANET JACKSON/That's The Way Love G  
H 8 3 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 10 4 UB40/Can't Help Falling In  
H 12 5 SNOW/Girl, I've Been Hurt  
H 14 6 BOBBY BROM/That's The Way Love G  
H 16 7 CAPTAIN HOLLYWOOD/More And More  
H 18 8 SHAI/Baby I'm Yours  
H 20 9 APACHE INDIAN/Chok There  
H 22 10 ROBIN S/Show Me Love  
H 24 11 DR. DRE/Dr Day  
H 26 12 TOO DOWN/The Oceanfront  
H 28 13 NEW ORDER/Regret  
H 30 14 BOY KRATZ/Good Times With Bad B  
H 32 15 PAPERBOY/Bumpin' (Adaptation O  
H 34 16 PM DAWN/Looking Through Patie  
H 36 17 FREDOM WILLIAMS/Voice Of Freedom  
H 38 18 TAYLOR DAVNE/Can't Get Enough Of Y  
H 40 19 YALL SO STUPID/Full Van Full Of Paks  
H 42 20 JELLY O/Up B!l  
H 44 21 BIG MOUNTAIN/Touch My Light  
H 46 22 SUNSCREER/Pressure Up  
H 48 23 A LIGHTER SHADE O/Check I Out  
H 50 24 1 OF THE GIRLS/Do Da What  
H 52 25 AFTERSHOCK/Slave To The Vibe  
H 54 26 GEORGE MICHAEL/Killer/Papa Was A  
H 56 27 SNV/Weak  
H 58 28 SILK/Girl U For Me  
H 60 29 FUTURE ATTRACTION/Smooth Groove  
H 62 30 TAKE THAT/It Only Takes A Minut  
H 64 31 NEW ORDER/Regret  
H 66 32 G-WIZ/Teddy Bear  
H 68 33 BAD BOYS BLUK/1 Totally Miss You  
H 70 34 95 SOUTH/Whoot. There It Is

ADDS  
ONYX/Slam  
DINO/Ooh Child  
TONY TONI TONE/If I Had No Loo  
STEREO MC'S/Step It Up

**102.7** Los Angeles  
PD: Jeff Wyatt  
APD: Gwen Roberts  
MD: Brian Bridgman

H 1 1 ROD STEWART/Have I Told You Latel  
H 2 2 BIG MOUNTAIN/Touch My Light  
H 3 3 DURAN DURAN/Come Undone  
H 4 4 JANET JACKSON/That's The Way Love G  
H 5 5 EXPOSE/I'll Never Get Over Y  
H 6 6 SNV/Weak  
H 7 7 UB40/Can't Help Falling In  
H 8 8 ROBIN S/Show Me Love  
H 9 9 PM DAWN/Looking Through Patie  
H 10 10 SNV/Weak  
H 11 11 SPIN DOCTORS/Two Princes  
H 12 12 NEW ORDER/Regret  
H 13 13 JEREMY JORDAN/Mannagirl  
H 14 14 SILK/Freak Me  
H 15 15 BOY KRATZ/Good Times With Bad B  
H 16 16 TAYLOR DAVNE/Can't Get Enough Of Y  
H 17 17 BIZARRE INC/I'm Gonna Get You  
H 18 18 CAPTAIN HOLLYWOOD/More And More  
H 19 19 JON SECADA/Angel  
H 20 20 VANESSA WILLIAMS/Love Is  
H 21 21 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 22 22 KIM HAZELLE/Love Me The Right Way  
H 23 23 SNOW/Girl, I've Been Hurt  
H 24 24 LEGACY OF SOUND/Happy  
H 25 25 DEPECHE MODE/Walking In My Shoes

ADDS 24, 25  
MICHAEL JACKSON/Who Is It  
ROBIN S/Show Me Love

# CHR ADDS & HOTS



### MOST ADDED

**MICHAEL JACKSON (16)**  
DINO (11)  
JOEY LAWRENCE (10)  
COVERDALE/PAGE (8)  
STEREO MC'S (8)

### BREAKOUTS

NO BREAKOUTS!



FLY92/Albany, NY

Morgan/Scott

BRIAN MCKNIGHT  
TAG TEAM (dp)  
Hottest:  
ROD STEWART 2-1  
NEW ORDER 7-3  
SW 11-5  
ROBIN S 12-6  
CAPTAIN HOLLYWOOD 10-7

WAEB/Allentown

Check/Surf

SOUL ASYLUM  
UB40  
NEW ORDER  
DINA CARROLL  
BILLY IDOL  
JOEY LAWRENCE  
MICHAEL JACKSON  
Hottest:  
ROD STEWART 1-1  
BON JOVI 8-3  
SW 18-17  
ROBIN S 27-22  
INNER CIRCLE 25-23

WAAL/Binghamton, NY

Morgan/Orzel

QUEENSRYCHE  
COVERDALE/PAGE  
Hottest:  
BON JOVI 1-1  
SOUL ASYLUM 9-5  
LIVING COLOUR 18-10  
STEVE MILLER BAND 23-16  
RADIOHEAD 25-19

WKSE/Butte, NY

Burns/Universal

JON SECADA  
LEGACY OF SOUND  
TINA TURNER  
WAITING SOULS  
Hottest:  
JORDY 7-2  
CAPTAIN HOLLYWOOD 5-4  
SW 14-8  
SILK 24-13  
UB40 28-17

WVSR/Charleston, WV

Shahan/Allen

MICHAEL JACKSON  
DINO  
MICHAEL W. SMITH  
GEORGE LAMOND  
REBRANDTS (dp)  
PROCLAIMERS  
Hottest:  
ROD STEWART 2-1  
DURAN DURAN 3-2  
SW 5-3  
JEREMY JORDAN 6-4  
NEW ORDER 7-5

WERZ/Exeter, NH

Falcon/Mars

ROBIN S (dp)  
WHITNEY HOUSTON  
LENNY KRAVITZ  
STEVE MILLER BAND (dp)  
NATALIE COLE (dp)  
MICHAEL DAMIAN  
Hottest:  
ROD STEWART 1-1  
BON JOVI 4-3  
CAPTAIN HOLLYWOOD 9-7  
BIG MOUNTAIN 34-11  
PATTY SMYTH 18-14

WNNK/Harrisburg, PA

O'Dea/Shaw

SHAI  
DINO  
MICHAEL JACKSON  
Hottest:  
JANET JACKSON 2-1  
ROD STEWART 3-2  
BON JOVI 4-3  
ROXETTE 7-4  
TINA TURNER 14-8

WKSS/Hartford, CT

Jones/Klutch

MICHAEL JACKSON  
JON SECADA  
STEREO MC'S (dp)  
JOEY LAWRENCE (dp)  
PROCLAIMERS (dp)  
Hottest:  
ROBIN S 2-1  
INNER CIRCLE 3-2  
JANET JACKSON 4-3  
PAPERBOY 5-5  
H-TOWN 16-12

Y102/Reading, PA

Burke/Browne

COVERDALE/PAGE  
QUEENSRYCHE  
Hottest:  
ROD STEWART 1-1  
DURAN DURAN 2-2  
NEW ORDER 5-4  
STONE TEMPLE PILO 17-12  
SOUL ASYLUM 24-15

98PY/Rochester, NY

Ivey/Collins

STEVE MILLER BAND (dp)  
DINO (dp)  
Hottest:  
EXPOSE 1-1  
ROD STEWART 2-2  
CAPTAIN HOLLYWOOD 5-3  
TINA TURNER 8-6  
KENNY G 13-8

93Q/Syracuse, NY

Dave Edwards

none  
Hottest:  
DURAN DURAN 1-1  
ROD STEWART 3-3  
INNER CIRCLE 4-4  
EXPOSE 5-5  
4 NON BLONDES 6-6

WPST/Trenton, NJ

Michelle Stevens

DINO  
Hottest:  
MICHAEL JACKSON  
STEREO MC'S  
ROD STEWART 2-1  
SW 11-4  
ROBIN S 13-10  
TAYLOR DAYNE 18-12  
SOUL ASYLUM 23-16

WRCK/Utica, NY

Reitz/Burton

MICHAEL JACKSON  
DINO  
A-HA  
REBRANDTS  
WHITNEY HOUSTON  
COVERDALE/PAGE (dp)  
Hottest:  
JANET JACKSON 1-1  
JEREMY JORDAN 9-6  
TINA TURNER 14-9  
TAYLOR DAYNE 19-12  
DEPECHE MODE 22-14  
UB40 30-18

FUN107/New Bedford, MA

Limard/Kelley

JOEY LAWRENCE  
MICHAEL JACKSON  
STEREO MC'S (dp)  
INNER CIRCLE (dp)  
Hottest:  
INNER CIRCLE 1-1  
ROBIN S 5-3  
SW 6-4  
H-TOWN 14-7  
UB40 28-15

KC101/New Haven, CT

Cosenza/McGowan

H-TOWN  
STING (dp)  
NATALIE COLE (dp)  
Hottest:  
JEREMY JORDAN 5-3  
REGINA BELLE 8-7  
SW 13-12  
ROBIN S 15-14  
SNOW 16-15

WSTW/Wilmington, DE

Sommers/Rossi

MICHAEL JACKSON  
GEORGE LAMOND  
BIG MOUNTAIN  
Hottest:  
DURAN DURAN 1-1  
NEW ORDER 9-6  
TAYLOR DAYNE 12-10  
UB40 20-15  
PROCLAIMERS 24-17

WYCR/York, PA

McCaulin/Crockett

STEREO MC'S  
SW  
Hottest:  
DURAN DURAN 2-1  
ROD STEWART 7-6  
UB40 13-12  
BOY KRAZY 15-13

WKHI/Ocean City, MD

De Wach/Ocean

STEREO MC'S  
BRIAN MCKNIGHT  
DEPECHE MODE  
Hottest:  
DURAN DURAN 2-1  
EXPOSE 6-4  
TACKLE ARCHER 5-5  
BON JOVI 10-9  
SW 16-10

WPRR/Altoona, PA

Dave McCall

JOEY LAWRENCE  
COVERDALE/PAGE (dp)  
GIN BLOSSOMS (dp)  
Hottest:  
JANET JACKSON 2-1  
BOY KRAZY 4-2  
JEREMY JORDAN 7-5  
JUDE COLE 8-6  
SOUL ASYLUM 26-12

95WAY/Atlantic City, NJ

Sab Cuppelli

MICHAEL W. SMITH  
DINO  
COVERDALE/PAGE  
JOEY LAWRENCE  
Hottest:  
ROD STEWART 1-1  
DURAN DURAN 4-2  
SW 9-6  
TAYLOR DAYNE 11-9  
NEW ORDER 24-15

BOSS97/Atlantic City, NJ

Giorno/Burke

L.L. COOL J.  
BIG DADDY KANE (dp)  
G-WIZ (dp)  
FU-SCHNICKENS (dp)  
MICHAEL JACKSON (dp)  
Hottest:  
SW 1-1  
ROBIN S 3-2  
ONYX 5-3  
95 SOUTH 4-4  
JOEY 10-9

WMME/Augusta, ME

Chris Kelley

TINA TURNER  
MICHAEL JACKSON  
Hottest:  
JEREMY JORDAN 7-4  
4 NON BLONDES 9-7  
SNOW 11-8  
BOY KRAZY 13-9  
KENNY G 14-11

103CIR/Beckley, WV

Joe Hovanaki

MICHAEL JACKSON  
STONE TEMPLE PILO (dp)  
MICHAEL W. SMITH  
ROBIN S (dp)  
JOEY LAWRENCE  
Hottest:  
JANET JACKSON 1-1  
TINA TURNER 16-12  
SW 23-16  
WHITNEY HOUSTON D-27  
TONY TONI TONE D-28

95XXX/Burlington, VT

Ben Hamilton

JON SECADA (dp)  
TONY TONI TONE (dp)  
PROCLAIMERS  
Hottest:  
JANET JACKSON 1-1  
DURAN DURAN 3-3  
ROD STEWART 4-4  
INNER CIRCLE 9-7  
SW 10-9

WHBQ/Augusta, GA

Bruce Stevens

DINO  
ROBIN S  
GEORGE MICHAEL  
JOEY LAWRENCE  
LENNY KRAVITZ  
Hottest:  
DURAN DURAN 2-1  
ROD STEWART 3-3  
EXPOSE 4-4  
UB40 30-19

KHFJ/Austin, TX

Allen/Austin

OHG  
PROCLAIMERS  
BIG MOUNTAIN  
ACE OF BASE  
Hottest:  
EXPOSE 1-1  
ROD STEWART 9-3  
SW 14-8  
UB40 17-12  
TAG TEAM D-26

WFMF/Baton Rouge, LA

Johnny A/Blaie

JON SECADA  
ROMNEY G. AND JOE (dp)  
MICHAEL JACKSON  
PROCLAIMERS  
Hottest:  
JANET JACKSON 3-2  
SW 8-7  
4 NON BLONDES 10-9  
CAPTAIN HOLLYWOOD 12-11  
SNOW 15-14

K106/Beeumont, TX

Landis/Trapano

COVERDALE/PAGE  
FRANK BLACK  
STEREO MC'S  
DONALD FAGEN (dp)  
311  
Hottest:  
BON JOVI 2-2  
SOUL ASYLUM 13-8  
DADA 18-13  
STONE TEMPLE PILO 25-14  
RADIOHEAD 21-16

95XIL/Parkersburg, WV

Hughes/Varin

none  
Hottest:  
CROSBY & COLLINS 2-2  
BON JOVI 4-3  
ROD STEWART 5-4  
ROXETTE 6-5  
DURAN DURAN 9-7

WHTO/Williamsport, PA

Shark/Carey

MICHAEL JACKSON  
STEREO MC'S (dp)  
COVERDALE/PAGE  
STONE TEMPLE PILO (dp)  
Hottest:  
ROD STEWART 2-1  
KENNY G 4-3  
AARON NEVILLE 5-4  
BON JOVI 6-5  
STING 7-6



### MOST ADDED

**MICHAEL JACKSON (27)**  
DINO (20)  
JOEY LAWRENCE (18)  
STEREO MC'S (10)  
COVERDALE/PAGE (9)  
PROCLAIMERS (9)

### BREAKOUTS

TLC (6)



WBBO/Augusta, GA

Bruce Stevens

DINO  
ROBIN S  
GEORGE MICHAEL  
JOEY LAWRENCE  
LENNY KRAVITZ  
Hottest:  
DURAN DURAN 2-1  
ROD STEWART 3-3  
EXPOSE 4-4  
UB40 30-19

KHFJ/Austin, TX

Allen/Austin

OHG  
PROCLAIMERS  
BIG MOUNTAIN  
ACE OF BASE  
Hottest:  
EXPOSE 1-1  
ROD STEWART 9-3  
SW 14-8  
UB40 17-12  
TAG TEAM D-26

WFMF/Baton Rouge, LA

Johnny A/Blaie

JON SECADA  
ROMNEY G. AND JOE (dp)  
MICHAEL JACKSON  
PROCLAIMERS  
Hottest:  
JANET JACKSON 3-2  
SW 8-7  
4 NON BLONDES 10-9  
CAPTAIN HOLLYWOOD 12-11  
SNOW 15-14

K106/Beeumont, TX

Landis/Trapano

COVERDALE/PAGE  
FRANK BLACK  
STEREO MC'S  
DONALD FAGEN (dp)  
311  
Hottest:  
BON JOVI 2-2  
SOUL ASYLUM 13-8  
DADA 18-13  
STONE TEMPLE PILO 25-14  
RADIOHEAD 21-16

95XIL/Parkersburg, WV

Hughes/Varin

none  
Hottest:  
CROSBY & COLLINS 2-2  
BON JOVI 4-3  
ROD STEWART 5-4  
ROXETTE 6-5  
DURAN DURAN 9-7

WHTO/Williamsport, PA

Shark/Carey

MICHAEL JACKSON  
STEREO MC'S (dp)  
COVERDALE/PAGE  
STONE TEMPLE PILO (dp)  
Hottest:  
ROD STEWART 2-1  
KENNY G 4-3  
AARON NEVILLE 5-4  
BON JOVI 6-5  
STING 7-6

### MOST ADDED

**MICHAEL JACKSON (27)**  
DINO (20)  
JOEY LAWRENCE (18)  
STEREO MC'S (10)  
COVERDALE/PAGE (9)  
PROCLAIMERS (9)

### BREAKOUTS

TLC (6)



WBBO/Augusta, GA

Bruce Stevens

DINO  
ROBIN S  
GEORGE MICHAEL  
JOEY LAWRENCE  
LENNY KRAVITZ  
Hottest:  
DURAN DURAN 2-1  
ROD STEWART 3-3  
EXPOSE 4-4  
UB40 30-19

KHFJ/Austin, TX

Allen/Austin

OHG  
PROCLAIMERS  
BIG MOUNTAIN  
ACE OF BASE  
Hottest:  
EXPOSE 1-1  
ROD STEWART 9-3  
SW 14-8  
UB40 17-12  
TAG TEAM D-26

WFMF/Baton Rouge, LA

Johnny A/Blaie

JON SECADA  
ROMNEY G. AND JOE (dp)  
MICHAEL JACKSON  
PROCLAIMERS  
Hottest:  
JANET JACKSON 3-2  
SW 8-7  
4 NON BLONDES 10-9  
CAPTAIN HOLLYWOOD 12-11  
SNOW 15-14

K106/Beeumont, TX

Landis/Trapano

COVERDALE/PAGE  
FRANK BLACK  
STEREO MC'S  
DONALD FAGEN (dp)  
311  
Hottest:  
BON JOVI 2-2  
SOUL ASYLUM 13-8  
DADA 18-13  
STONE TEMPLE PILO 25-14  
RADIOHEAD 21-16

95XIL/Parkersburg, WV

Hughes/Varin

none  
Hottest:  
CROSBY & COLLINS 2-2  
BON JOVI 4-3  
ROD STEWART 5-4  
ROXETTE 6-5  
DURAN DURAN 9-7

WHTO/Williamsport, PA

Shark/Carey

MICHAEL JACKSON  
STEREO MC'S (dp)  
COVERDALE/PAGE  
STONE TEMPLE PILO (dp)  
Hottest:  
ROD STEWART 2-1  
KENNY G 4-3  
AARON NEVILLE 5-4  
BON JOVI 6-5  
STING 7-6

WAPE/Jacksonville, FL

Jeff McCartney

BIG MOUNTAIN  
Hottest:  
DURAN DURAN 1-1  
ROD STEWART 2-2  
UB40 4-3  
EXPOSE 7-4  
4 NON BLONDES 14-7

WQUT/Johnson City, TN

Hurt/Mann

NEW ORDER  
COVERDALE/PAGE (dp)  
DINA CARROLL (dp)  
Hottest:  
CROSBY & COLLINS 3-1  
BON JOVI 4-2  
AARON NEVILLE 5-3  
4 NON BLONDES 7-4  
JUDE COLE 8-6

WVZZ/Knoxville, TN

Clay Gish

H-TOWN  
TAG TEAM  
JOEY LAWRENCE  
SUNSCREEN  
DINO  
Hottest:  
DURAN DURAN 2-1  
INNER CIRCLE 3-2  
SW 22-7  
UB40 15-9  
JORDY 14-13  
PROCLAIMERS 24-18

WDJX/Louisville, KY

Shebel/Meyer

BIZARRE INC  
JEREMY JORDAN  
ROBIN S  
4 NON BLONDES  
SNOW  
CAPTAIN HOLLYWOOD  
Hottest:  
JANET JACKSON 1-1  
UB40 4-2  
SW 9-3  
DR. ALBAN 6-5  
H-TOWN 10-7

G105/Durham-Raleigh, NC

Cahill/Sailors

ROBIN S  
MICHAEL JACKSON  
Hottest:  
EXPOSE 4-3  
SW 5-4  
TAYLOR DAYNE 8-7  
UB40 9-8  
PROCLAIMERS 11-9

W1A1/Melbourne, FL

Deaton/Lowe

DR. DRE  
SILK  
MICHAEL W. SMITH  
RADIOHEAD  
DINO  
HOTTEST:  
MICHAEL JACKSON  
JOEY LAWRENCE  
Hottest:  
SW 1-1  
CAPTAIN HOLLYWOOD 9-4  
SOUL ASYLUM 25-18  
SUNSCREEN 29-22  
GEORGE MICHAEL D-33

WABB/Mobile, AL

Dusty Hayes

AC/DC (dp)  
BRIAN MCKNIGHT (dp)  
LENNY KRAVITZ  
STEREO MC'S  
Hottest:  
ROD STEWART 4-3  
4 NON BLONDES 6-5  
EXPOSE 8-6  
SOUL ASYLUM 20-15  
JORDY 26-20

WKXJ/Ft. Myers, FL

Cue/Sharwin

MICHAEL JACKSON  
JOEY LAWRENCE  
MICHAEL W. SMITH (dp)  
Hottest:  
ROD STEWART 4-3  
KENNY G 9-5  
JEREMY JORDAN 12-7  
SW 18-10  
TAYLOR DAYNE 16-11

WMMZ/Gainesville, FL

McCown/Cawley

MICHAEL JACKSON  
ROBIN S  
DINA CARROLL (dp)  
STEREO MC'S  
DONALD FAGEN (dp)  
Hottest:  
DURAN DURAN 2-1  
KENNY G 6-5  
TAYLOR DAYNE 8-6  
SW 11-9  
PROCLAIMERS 27-22

WYKS/Gainesville, FL

Jeri Banta

PROCLAIMERS  
SHAI  
JON SECADA  
BILLY IDOL  
Hottest:  
DURAN DURAN 3-1  
ROD STEWART 4-2  
JEREMY JORDAN 6-4  
INNER CIRCLE 9-8  
SW 19-13

WJMH/Greensboro, NC

Douglas/Dunnings

SW  
TOM BRAXTON (dp)  
JADE  
Hottest:  
SW 1-1  
H-TOWN 2-2  
JANET JACKSON 3-3  
JOEY 5-4  
ONYX 7-6

WKSJ/Greensboro, NC

Bailey/Roberts

WHITNEY HOUSTON  
DINA CARROLL  
STEVE MILLER BAND  
4 NON BLONDES (dp)  
DINO  
Hottest:  
INNER CIRCLE 10-6  
NEW ORDER 13-9  
CAPTAIN HOLLYWOOD 14-11  
KENNY G 25-19  
UB40 26-20

WBBO/Greenville, SC

Murphy/Hollywood Joe

MICHAEL JACKSON  
WHITNEY HOUSTON  
JOEY LAWRENCE  
DINO  
Hottest:  
JANET JACKSON 2-1  
INNER CIRCLE 5-5  
SW 6-6  
H-TOWN 17-14  
UB40 D-20

WZYP/Huntsville, AL

Thomas/Nite

MICHAEL JACKSON  
Hottest:  
JANET JACKSON 1-1  
INNER CIRCLE 5-2  
EXPOSE 12-8  
UB40 15-12  
SW 25-20

XL1067/Oriando, FL

Cook/Larry D.

4 NON BLONDES  
SHAI  
SNOW  
STEREO MC'S  
A-HA  
Hottest:  
DURAN DURAN 1-1  
UB40 4-2  
CAPTAIN HOLLYWOOD 9-6  
4 NON BLONDES D-11  
PROCLAIMERS 29-15

WRVQ/Richmond, VA

McKay/Surf

TAG TEAM  
Hottest:  
PH DAWN 3-1  
JORDY 6-4  
SW 15-11  
95 SOUTH 23-19  
DUICE D-20

K92/Roanoke, VA

Coleman/Taylor



# CHR ADDS & HOTS

June 25, 1993 **R&R** 89

## MIDWEST

### MOST ADDED

**MICHAEL JACKSON (17)**  
**JOEY LAWRENCE (16)**  
**PROCLAIMERS (15)**  
**DINO (13)**  
**STEREO MC'S (12)**

### BREAKOUTS

**COVERDALE/PAGE (8)**  
**PORNO FOR PYROS (7)**

## P2

### WKDD/Akron, OH Sullivan/O'Neil

**MICHAEL JACKSON**  
**JAMES INGRAM**  
**A-HA**  
**PROCLAIMERS**  
Hottest:  
MICHAEL JACKSON 1-1  
KENNY G 2-2  
TINA TURNER 3-3  
BRIAN MCKNIGHT 11-7  
JON SECADA 21-16

### WROK/Canton, OH Rodman/Nicholas

**DURAN DURAN**  
**JACKYL**  
**PORNO FOR PYROS**  
**COVERDALE/PAGE**  
**BILLY IDOL**  
**PROCLAIMERS**  
**ANTHRAX (dp)**  
Hottest:  
STONE TEMPLE PILO 2-1  
BILLY 6-2  
P.E.N. 7-4  
NEW ORDER 10-6  
WINGER 8-7

### WPXR/Davenport, IA Simmons/Dylen

**TINA TURNER**  
**STING**  
**UBAO**  
**SOUL ASYLUM**  
**TONY TONI TONE (dp)**  
Hottest:  
JEREMY JORDAN 4-4  
KENNY G 11-8  
NEW ORDER 14-9  
ROBIN S 21-14  
SNOW 20-15

### WGTV/Dayton, OH Kaplan/Roberts

H-TOWN (dp)  
**PROCLAIMERS**  
**DINO**  
**GEORGE LAMOND**  
**JOEY LAWRENCE**  
Hottest:  
JANET JACKSON 1-1  
DURAN DURAN 3-2  
ROD STEWART 4-3  
SNV 10-7  
TONY TONI TONE 24-17

### 98STO/Evansville, IN Witherspoon/Mercer

**TINA TURNER**  
**DINA CARROLL**  
Hottest:  
JANET JACKSON 1-1  
4 NON BLONDES 12-4  
EXPOSE 11-5  
ROD STEWART 15-6  
SNV 20-10

### CK105/Pitt. MI St. Michaels/Stevenson

**STEREO MC'S**  
**BILLY IDOL**  
**MICHAEL JACKSON**  
**DINO**  
**JOEY LAWRENCE**  
Hottest:  
DURAN DURAN 2-1  
INNER CIRCLE 5-3  
BON JOVI 6-5  
SNV 9-6  
SOUL ASYLUM 17-11

### WMEF/Et. Wayne, IN Davis/Chris

**STEVE MILLER BAND (dp)**  
**MICHAEL JACKSON (dp)**  
Hottest:  
ROD STEWART 1-1  
JANET JACKSON 2-2  
SNV 18-13  
UBAO 22-16  
SOUL ASYLUM 24-20

### WIXX/Green Bay, WI Stone/Ross

**JON SECADA**  
**BRIAN MCKNIGHT**  
**PROCLAIMERS**  
**UBAO**  
**WHITNEY HOUSTON**  
**SNV**  
Hottest:  
ROD STEWART 4-3  
NEW ORDER 9-6  
STING 11-8  
SNV 22-14  
TAYLOR DAYNE 24-15

### WVIC/Lansing, MI Lawson/Richards

**STING**  
**PROCLAIMERS**  
**STEVE MILLER BAND**  
**DEPECHE MODE (dp)**  
Hottest:  
ROD STEWART 2-1  
BON JOVI 3-2  
AEROSMITH 4-4  
EXPOSE 5-5  
VAN HALEN 12-7

### Z104/Madison, WI Lambert/Larson

**ROBIN S**  
**BRIAN MCKNIGHT**  
**STEREO MC'S**  
**DINO**  
**SNV**  
Hottest:  
EXPOSE 2-1  
ROD STEWART 3-2  
CROSBY & COLLINS 14-10  
PROCLAIMERS 15-14  
UBAO 27-21

### KJ103/Oklahoma City, OK McCoy/Kidd

**ROBIN S**  
**STONE TEMPLE PILO**  
**UBAO**  
**STING**  
**A-HA**  
**MICHAEL JACKSON**  
**JOEY LAWRENCE**  
Hottest:  
EXPOSE 2-1  
DANN YANKEES 4-3  
UBAO 6-5  
SNV 33-22

### KOKQ/Omaha, NE Kieley/Steele

**SNV (dp)**  
Hottest:  
JANET JACKSON 1-1  
DURAN DURAN 2-2  
UBAO 9-7  
PROCLAIMERS 18-14  
H-TOWN 25-23

### WVGW/Oskosh, WI Holland/Stone

**BIZARRE INC**  
**H-TOWN (dp)**  
**STEREO MC'S (dp)**  
**OKP (dp)**  
Hottest:  
EXPOSE 4-2  
UBAO 10-9  
GLORIA ESTEFAN 18-16  
A-HA 21-18  
TONY TONI TONE 22-21

### K293/Peoria, IL Wheeler/Stern

**STEREO MC'S**  
**SUNSCREEN**  
**PORNO FOR PYROS**  
Hottest:  
DURAN DURAN 1-1  
CAPTAIN HOLLYWOOD 6-2  
UBAO 7-3  
SNV 17-10  
PROCLAIMERS 18-11

### WTCF/Saginaw, MI Panama/Wilde

**TONY TONI TONE**  
**UBAO**  
**JACKYL**  
**PROCLAIMERS**  
Hottest:  
JANET JACKSON 1-1  
ROD STEWART 2-2  
DURAN DURAN 4-4  
EXPOSE 7-6  
STONE TEMPLE PILO 13-10

### U93/South Bend, IN Durocher/Elliott

**PROCLAIMERS**  
**BRIAN MCKNIGHT**  
**JADE**  
**STEVE MILLER BAND**  
**JON SECADA**  
Hottest:  
ROD STEWART 3-1  
SNV 10-7  
TINA TURNER 20-15  
UBAO 27-20  
SOUL ASYLUM 32-25

### KKHT/Springfield, MO Alexander/Thieszen

**JOEY LAWRENCE (dp)**  
**MICHAEL JACKSON (dp)**  
**MICHAEL W. SMITH (dp)**  
Hottest:  
DURAN DURAN 2-1  
JANET JACKSON 5-2  
HARC OREN 6-3  
CHRIS ISAAC 7-4  
UBAO 10-8

### WVKS/Toledo, OH Wheeler/Kruse

**TAG TEAM (dp)**  
**DR. DRE (dp)**  
**JODECI**  
**MICHAEL JACKSON**  
**GEORGE LAMOND**  
**A-HA**  
Hottest:  
JANET JACKSON 1-1  
ROD STEWART 2-2  
DURAN DURAN 3-3  
SNV 7-4  
H-TOWN 11-5

### K107/Tulsa, OK Michael Ring

**STEREO MC'S (dp)**  
**PROCLAIMERS (dp)**  
**GEORGE MICHAEL (dp)**  
**MICHAEL JACKSON (dp)**  
**JOEY LAWRENCE (dp)**  
**JACKYL (dp)**  
**WHITNEY HOUSTON**  
**SILK (dp)**  
Hottest:  
DURAN DURAN 1-1  
ROD STEWART 7-2  
JEREMY JORDAN 11-3  
NEW ORDER 17-12  
SNV 33-22

### WIFC/Wausau, WI Damos/Mitchell

**UBAO**  
**MICHAEL JACKSON**  
**A-HA**  
**DINO**  
**MICHAEL DAMIAN**  
**LENNY KRAVITZ**  
Hottest:  
INNER CIRCLE 4-2  
ROD STEWART 7-3  
JEREMY JORDAN 8-4  
NEW ORDER 10-7  
TAYLOR DAYNE 17-13

### KKRD/Wichita, KS Oliver/Williams

**STEREO MC'S (dp)**  
**MICHAEL JACKSON (dp)**  
**GEORGE MICHAEL (dp)**  
**COVERDALE/PAGE (dp)**  
Hottest:  
TONY TONI TONE 19-12  
STONE TEMPLE PILO 25-18  
SNV 29-19  
PROCLAIMERS 28-22  
SOUL ASYLUM 32-28

### WHOT/Youngstown, OH Tom Pappas

**TINA TURNER**  
**STING**  
**UBAO**  
**ROBIN S**  
Hottest:  
JANET JACKSON 1-1  
DURAN DURAN 2-2  
JEREMY JORDAN 5-3  
SNV 15-7  
CAPTAIN HOLLYWOOD 21-8

### KKXL/Grand Forks, ND Acker/Reese

**JOEY LAWRENCE**  
**MICHAEL W. SMITH**  
**GEORGE MICHAEL**  
Hottest:  
SNV 16-1  
JEREMY JORDAN 8-5  
UBAO 9-6  
CAPTAIN HOLLYWOOD 10-8  
PROCLAIMERS 25-24

### KYYY/Bismarck, ND Beck/Norton

**BILLY IDOL (dp)**  
**PORNO FOR PYROS (dp)**  
**JOEY LAWRENCE**  
**COVERDALE/PAGE**  
**MICHAEL JACKSON**  
**STEREO MC'S**  
Hottest:  
PROCLAIMERS 10-1  
ROD STEWART 3-2  
SONIA DADA 4-3  
CAPTAIN HOLLYWOOD 6-5  
STONE TEMPLE PILO 7-6

### WBNQ/Bloomington, IL Robbins/Laughlin

**DINO**  
**TONY TONI TONE**  
**RADIOHEAD (dp)**  
**GIN BLOSSOMS (dp)**  
**STONE TEMPLE PILO (dp)**  
Hottest:  
ROD STEWART 2-1  
BON JOVI 4-2  
CROSBY & COLLINS 6-3  
TINA TURNER 8-7  
KENNY G 12-10

### WCIL/Carbondale, IL Tony Waltekus

**JORDY**  
**JON SECADA**  
**DINO**  
Hottest:  
ROD STEWART 1-1  
4 NON BLONDES 2-2  
INNER CIRCLE 3-3  
PROCLAIMERS 4-4  
SNV 9-11

### WLRW/Champaign, IL Blakemore/Cox

**STEVE MILLER BAND**  
**MICHAEL JACKSON**  
Hottest:  
DURAN DURAN 1-1  
EXPOSE 3-2  
AARON NEVILLE 4-3  
CROSBY & COLLINS 5-4  
ROD STEWART 8-7

### 106KHQ/Charlevoix, MI Alex Tear

**JON SECADA**  
**BRIAN MCKNIGHT**  
**STONE TEMPLE PILO (dp)**  
**SHAI**  
**DONALD FAGEN (dp)**  
Hottest:  
ROD STEWART 1-1  
4 NON BLONDES 2-2  
PATTY SMYTH 8-5  
TINA TURNER 11-9  
SOUL ASYLUM 21-18

### KLYV/Dubuque, IA Dawson/Thomas

**JOEY LAWRENCE**  
**WHITNEY HOUSTON**  
**DINO**  
**LEGACY**  
**PORNO FOR PYROS**  
**STEVE MILLER BAND**  
Hottest:  
SNV 10-8  
ROBIN S 13-9  
L.A. STYLE 17-14  
SOKO 34-25  
GIN BLOSSOMS 35-26

### KZIO/Duluth, MN Michael/Tommy B

**SNV**  
**A-HA**  
**PROCLAIMERS (dp)**  
**REBRANDTS (dp)**  
Hottest:  
JANET JACKSON 1-1  
ROD STEWART 2-2  
DURAN DURAN 5-3  
NEW ORDER 12-7  
SNV 20-13

### WBIZ/Eau Claire, WI Lee/Johnson

**JOEY LAWRENCE**  
**UBAO**  
**MICHAEL JACKSON**  
Hottest:  
ROD STEWART 6-1  
KENNY G 11-8  
TAYLOR DAYNE 17-12  
NEW ORDER 18-16  
PROCLAIMERS D-24

### KKXL/Grand Forks, ND Acker/Reese

**JOEY LAWRENCE**  
**MICHAEL W. SMITH**  
**GEORGE MICHAEL**  
Hottest:  
SNV 16-1  
JEREMY JORDAN 8-5  
UBAO 9-6  
CAPTAIN HOLLYWOOD 10-8  
PROCLAIMERS 25-24

### WKFR/Kalamazoo, MI Brittain/Ollion

**SNV**  
**BILLY IDOL**  
**WYONNA (dp)**  
**SHAI (dp)**  
Hottest:  
ROD STEWART 2-1  
JEREMY JORDAN 5-3  
NEW ORDER 9-1  
TAYLOR DAYNE 13-10  
SNV 18-13

### WAZY/Lafayette, IN Stacy/Alan

**TONY TONI TONE**  
**STONE TEMPLE PILO (dp)**  
**SHAI**  
**PROCLAIMERS**  
Hottest:  
ROD STEWART 2-1  
JEREMY JORDAN 5-3  
NEW ORDER 9-1  
TAYLOR DAYNE 13-10  
SNV 18-13

### KGGG/Rapid City, SD Scott/Greeley

**BRIAN MCKNIGHT (dp)**  
**COVERDALE/PAGE (dp)**  
**UBAO**  
**STEREO MC'S (dp)**  
Hottest:  
ROD STEWART 8-1  
BAD BOYS BLUE 11-7  
TINA TURNER 15-8  
JEREMY JORDAN 14-9  
SOUL ASYLUM 16-10

### KKPAT/Sioux City, IA Kollins/Quinn

**MICHAEL JACKSON**  
**JOEY LAWRENCE**  
**BILLY IDOL (dp)**  
**DINO**  
**PROCLAIMERS**  
Hottest:  
BON JOVI 2-1  
DURAN DURAN 3-2  
JANET JACKSON 7-4  
KENNY G 8-5  
TINA TURNER 11-7

### KPAT/Sioux Falls, SD McGuire/Allen

**SNV**  
**COVERDALE/PAGE**  
**MICHAEL JACKSON**  
**JOEY LAWRENCE**  
**STONE TEMPLE PILO (dp)**  
Hottest:  
DURAN DURAN 1-1  
ROD STEWART 4-2  
JEREMY JORDAN 6-5  
NEW ORDER 7-6  
UBAO 17-10

### WZCQ/Lima, OH Tom Gallagher

**JOEY LAWRENCE**  
**ROBIN S (dp)**  
**COVERDALE/PAGE (dp)**  
**PROCLAIMERS (dp)**  
**LEVERT (dp)**  
**MICHAEL JACKSON (dp)**  
Hottest:  
BON JOVI 4-3  
SNV 15-10  
UBAO 21-18  
SHAI 22-20  
TONY TONI TONE 28-21

### KMGZ/Boise, ID Kasper/Arthur

**STEREO MC'S**  
**LEGACY OF SOUND (6)**  
**COVERDALE/PAGE (5)**  
**BIG DADDY KANE (5)**  
**TLC (5)**

### KFRX/Lincoln, NE Sonny Valantine

**GIN BLOSSOMS (dp)**  
**A-HA**  
**STONE TEMPLE PILO (dp)**  
Hottest:  
JANET JACKSON 1-1  
TAYLOR DAYNE 12-7  
TINA TURNER 14-10  
SNV 20-14

### KKMG/Colorado Springs, CO Stevens/Cruise

**STEREO MC'S**  
**GEORGE LAMOND**  
**DINO**  
**PORTAIT**  
Hottest:  
JEREMY JORDAN 3-1  
ROBIN S 5-3  
KENNY G 4-4  
SNV 8-5  
SNOW 12-9

### B95/Fresno, CA Dee/Stevens

**JORDY**  
**JONANDA**  
**WHITNEY HOUSTON**  
**NATALIE COLE**  
**JOEJEC**  
Hottest:  
H-TOWN 2-1  
DR. DRE 12-7  
UBAO 15-8  
DUICE 13-10

### KKSS/Albuquerque, NM Roy James

**TONY TONI TONE (dp)**  
**TAYLOR DAYNE (dp)**  
**A-HA (dp)**  
**JOEY LAWRENCE (dp)**  
**COVERDALE/PAGE (dp)**  
**MICHAEL JACKSON (dp)**  
Hottest:  
BOY KRAZY 8-5  
TINA TURNER 10-6  
KENNY G 11-7  
TAYLOR DAYNE 17-11  
PROCLAIMERS 34-17

### WDBR/Springfield, IL Moore/Crocker

**UBAO**  
**LEGACY OF SOUND**  
**BIG DADDY KANE**  
**DINA CARROLL**  
Hottest:  
ROD STEWART 1-1  
SNV 3-2  
DURAN DURAN 3-3  
BON JOVI 9-6  
SOUL ASYLUM 15-11

### WRKY/Staubenville, OH Kilne/Feist

**PORNO FOR PYROS (dp)**  
**NATALIE COLE**  
**PROCLAIMERS**  
Hottest:  
ROD STEWART 3-1  
H-TOWN 6-4  
SILK 12-9  
ROBIN S 20-14  
PATTY SMYTH 10-8

### KOKZ/Waterloo, IA Dan Olsen

**WHITNEY HOUSTON**  
**JON SECADA**  
**TEARS FOR FEARS**  
**NATALIE COLE (dp)**  
Hottest:  
DURAN DURAN 1-1  
ROD STEWART 2-2  
EXPOSE 6-6  
SNV 13-8  
UBAO 22-14

### HOT105/Modesto, CA Jones/Chase

**JOEY LAWRENCE**  
**LEGACY OF SOUND**  
**DINO**  
**TLC**  
**JAMES INGRAM**  
**JONANDA**  
Hottest:  
H-TOWN 1-1  
SNV 2-2  
SHAI 7-4  
ERIK HICKS 16-10  
JODECI 20-16

### WDBR/Springfield, IL Moore/Crocker

**UBAO**  
**LEGACY OF SOUND**  
**BIG DADDY KANE**  
**DINA CARROLL**  
Hottest:  
ROD STEWART 1-1  
SNV 3-2  
DURAN DURAN 3-3  
BON JOVI 9-6  
SOUL ASYLUM 15-11

### WRKY/Staubenville, OH Kilne/Feist

**PORNO FOR PYROS (dp)**  
**NATALIE COLE**  
**PROCLAIMERS**  
Hottest:  
ROD STEWART 3-1  
H-TOWN 6-4  
SILK 12-9  
ROBIN S 20-14  
PATTY SMYTH 10-8

### KOKZ/Waterloo, IA Dan Olsen

**WHITNEY HOUSTON**  
**JON SECADA**  
**TEARS FOR FEARS**  
**NATALIE COLE (dp)**  
Hottest:  
DURAN DURAN 1-1  
ROD STEWART 2-2  
EXPOSE 6-6  
SNV 13-8  
UBAO 22-14

### HOT105/Modesto, CA Jones/Chase

**JOEY LAWRENCE**  
**LEGACY OF SOUND**  
**DINO**  
**TLC**  
**JAMES INGRAM**  
**JONANDA**  
Hottest:  
H-TOWN 1-1  
SNV 2-2  
SHAI 7-4  
ERIK HICKS 16-10  
JODECI 20-16

### HOT105/Modesto, CA Jones/Chase

**JOEY LAWRENCE**  
**LEGACY OF SOUND**  
**DINO**  
**TLC**  
**JAMES INGRAM**  
**JONANDA**  
Hottest:  
H-TOWN 1-1  
SNV 2-2  
SHAI 7-4  
ERIK HICKS 16-10  
JODECI 20-16

### KKXX/Bakersfield, CA Mark Adams

**YO-YO (dp)**  
**BIG DADDY KANE (dp)**  
**MICHAEL JACKSON (dp)**  
Hottest:  
LEGACY OF SOUND 2-1  
TONY TONI TONE 6-5  
JONANDA 12-9  
1 OF THE GIRLS 19-16  
SHAGGY 22-17

### KZMG/Boise, ID Kasper/Arthur

**STEREO MC'S**  
**LEGACY OF SOUND (6)**  
**COVERDALE/PAGE (5)**  
**BIG DADDY KANE (5)**  
**TLC (5)**

### KKMG/Colorado Springs, CO Stevens/Cruise

**STEREO MC'S**  
**GEORGE LAMOND**  
**DINO**  
**PORTAIT**  
Hottest:  
JEREMY JORDAN 3-1  
ROBIN S 5-3  
KENNY G 4-4  
SNV 8-5  
SNOW 12-9

### B95/Fresno, CA Dee/Stevens

**JORDY**  
**JONANDA**  
**WHITNEY HOUSTON**  
**NATALIE COLE**  
**JOEJEC**  
Hottest:  
H-TOWN 2-1  
DR. DRE 12-7  
UBAO 15-8  
DUICE 13-10

### KKSS/Albuquerque, NM Roy James

**TONY TONI TONE (dp)**  
**TAYLOR DAYNE (dp)**  
**A-HA (dp)**  
**JOEY LAWRENCE (dp)**  
**COVERDALE/PAGE (dp)**  
**MICHAEL JACKSON (dp)**  
Hottest:  
BOY KRAZY 8-5  
TINA TURNER 10-6  
KENNY G 11-7  
TAYLOR DAYNE 17-11  
PROCLAIMERS 34-17

### WDBR/Springfield, IL Moore/Crocker

**UBAO**  
**LEGACY OF SOUND**  
**BIG DADDY KANE**  
**DINA CARROLL**  
Hottest:  
ROD STEWART 1-1  
SNV 3-2  
DURAN DURAN 3-3  
BON JOVI 9-6  
SOUL ASYLUM 15-11

### WRKY/Staubenville, OH Kilne/Feist

**PORNO FOR PYROS (dp)**  
**NATALIE COLE**  
**PROCLAIMERS**  
Hottest:  
ROD STEWART 3-1  
H-TOWN 6-4  
SILK 12-9  
ROBIN S 20-14  
PATTY SMYTH 10-8

### KOKZ/Waterloo, IA Dan Olsen

**WHITNEY HOUSTON**  
**JON SECADA**  
**TEARS FOR FEARS**  
**NATALIE COLE (dp)**  
Hottest:  
DURAN DURAN 1-1  
ROD STEWART 2-2  
EXPOSE 6-6  
SNV 13-8  
UBAO 22-14

### WDBR/Springfield, IL Moore/Crocker

**UBAO**  
**LEGACY OF SOUND**  
**BIG DADDY KANE**  
**DINA CARROLL**  
Hottest:  
ROD STEWART 1-1  
SNV 3-2  
DURAN DURAN 3-3  
BON JOVI 9-6  
SOUL ASYLUM 15-11

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

213 REPORTERS

A

A-HA Dark Is The Night (WB)

LP: Memorial Beach
Total Reports 70 33%
Regional Reach P1 13% P2 32% P3 51%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 20 16-40 3 15 13 31
DEBS 12 On 3 9 14 26
SAME 26 Adds 1 6 4 11
DOWN 0 Ch Adds 0 1 0 1
ADDS 12 Total 7 32 31 70

Regional stations for A-HA: EAST (WKS 32-28, WYX on, etc.), SOUTH (WYX on, etc.), MIDWEST (KAKS on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

B

BOY KRAZY Good... (Next Plateau/London/PLG)

LP: Boy Krazy
Total Reports 125 59%
Regional Reach P1 25% P2 61% P3 84%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 2 3 5
UP 86 16-40 4 32 18 54
DEBS 2 On 1 5 0 6
SAME 34 Adds 0 0 0 0
DOWN 3 Ch Adds 0 0 0 0
ADDS 0 Total 13 61 51 125

Regional stations for BOY KRAZY: EAST (WKS 16-14, etc.), SOUTH (WYX on, etc.), MIDWEST (KAKS on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), MIDWEST (KAKS on, etc.), WEST (WZL on, etc.)

Regional stations for BOY KRAZY: EAST (WKS 16-14, etc.), SOUTH (WYX on, etc.), MIDWEST (KAKS on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), MIDWEST (KAKS on, etc.), WEST (WZL on, etc.)

Regional stations for BOY KRAZY: EAST (WKS 16-14, etc.), SOUTH (WYX on, etc.), MIDWEST (KAKS on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), MIDWEST (KAKS on, etc.), WEST (WZL on, etc.)

C

CAPTAIN HOLLYWOOD PROJECT More And More (Imago)

LP: Love Is Not Sex
Total Reports 137 64%
Regional Reach P1 58% P2 67% P3 66%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 4 7 4 15
UP 95 16-40 10 26 17 53
DEBS 6 On 2 1 2 5
SAME 24 Adds 0 1 0 1
DOWN 11 Ch Adds 0 0 0 0
ADDS 1 Total 30 67 40 137

Regional stations for CAPTAIN HOLLYWOOD PROJECT: EAST (WKS 7-6, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Captain Hollywood Continued

Regional stations for CAPTAIN HOLLYWOOD PROJECT: EAST (WKS 7-6, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Regional stations for CAPTAIN HOLLYWOOD PROJECT: EAST (WKS 7-6, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Regional stations for CAPTAIN HOLLYWOOD PROJECT: EAST (WKS 7-6, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Regional stations for CAPTAIN HOLLYWOOD PROJECT: EAST (WKS 7-6, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

DINA CARROLL Special Kind Of Love (A&M)

LP: So Close
Total Reports 77 35%
Regional Reach P1 25% P2 32% P3 52%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 33 16-40 6 17 19 42
DEBS 8 On 3 7 11 21
SAME 23 Adds 1 8 1 10
DOWN 2 Ch Adds 1 0 0 1
ADDS 11 Total 13 32 32 77

Regional stations for DINA CARROLL: EAST (WKS 21-18, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

NATALIE COLE Take A Look (Elektra)

LP: Take A Look
Total Reports 79 37%
Regional Reach P1 29% P2 28% P3 59%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 11 16-40 3 4 11 18
DEBS 7 On 10 21 23 54
SAME 54 Adds 1 3 2 6
DOWN 0 Ch Adds 1 0 0 1
ADDS 7 Total 15 28 36 79

Regional stations for NATALIE COLE: EAST (WKS 21-18, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Regional stations for NATALIE COLE: EAST (WKS 21-18, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Regional stations for NATALIE COLE: EAST (WKS 21-18, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

TAYLOR DAYNE Can't Get Enough Of... (Arista)

LP: Trust
Total Reports 164 77%
Regional Reach P1 54% P2 78% P3 95%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 1 1
UP 144 16-40 15 32 18 65
DEBS 3 On 2 1 0 3
SAME 13 Adds 1 0 0 1
DOWN 2 Ch Adds 1 0 0 1
ADDS 2 Total 28 78 58 164

Regional stations for TAYLOR DAYNE: EAST (WKS 15-12, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Taylor Dayne Continued

Regional stations for TAYLOR DAYNE: EAST (WKS 15-12, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Regional stations for TAYLOR DAYNE: EAST (WKS 15-12, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Regional stations for TAYLOR DAYNE: EAST (WKS 15-12, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Regional stations for TAYLOR DAYNE: EAST (WKS 15-12, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

DEPECHE MODE Walking In My Shoes (Sire/Reprise)

LP: Songs Of Faith And Devotion
Total Reports 105 49%
Regional Reach P1 23% P2 47% P3 75%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 1 0 1
UP 73 16-40 6 31 34 71
DEBS 5 On 1 4 9 14
SAME 21 Adds 0 1 1 2
DOWN 2 Ch Adds 1 1 0 2
ADDS 4 Total 12 47 46 105

Regional stations for DEPECHE MODE: EAST (WKS 32-29, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.), SOUTH (WYX on, etc.), WEST (WZL on, etc.)

Continued On Next Column

Continued On Next Column

DINO
Ooh Child (EastWest/Atlantic Group)

LP: The Way I Am
Total Reports 67 31%

Regional Reach, National Summary, Chart Summary table for DINO.

Station lists for DINO in P1, P2, P3 categories across various regions.

DR. DRE
Dre Day (Death Row/Interscope)

LP: The Chronic
Total Reports 66 31%

Regional Reach, National Summary, Chart Summary table for DR. DRE.

Station lists for DR. DRE in P1, P2, P3 categories across various regions.

4 NON BLONDES
What's Up (Interscope/Atlantic Group)

LP: Bigger, Better, Faster, More!
Total Reports 125 59%

Regional Reach, National Summary, Chart Summary table for 4 NON BLONDES.

Station lists for 4 NON BLONDES in P1, P2, P3 categories across various regions.

KENNY G w/PEABO BRYSON
By The Time This Night Is Over (Arista)

LP: Breathless
Total Reports 156 73%

Regional Reach, National Summary, Chart Summary table for KENNY G w/PEABO BRYSON.

Station lists for KENNY G w/PEABO BRYSON in P1, P2, P3 categories across various regions.

WHITNEY HOUSTON
Run To You (Arista)

LP: "The Bodyguard" ST
Total Reports 137 64%

Regional Reach, National Summary, Chart Summary table for WHITNEY HOUSTON.

Station lists for WHITNEY HOUSTON in P1, P2, P3 categories across various regions.

BILLY IDOL
Shock To The System (Chrysalis/ERG)

LP: Cyberpunk
Total Reports 61 29%

Regional Reach, National Summary, Chart Summary table for BILLY IDOL.

Station lists for BILLY IDOL in P1, P2, P3 categories across various regions.

H-TOWN
Knockin' The Boots (Luke)

Total Reports 89 42%

Regional Reach, National Summary, Chart Summary table for H-TOWN.

Station lists for H-TOWN in P1, P2, P3 categories across various regions.

MICHAEL JACKSON
Will You Be There (MJJ/Epic Soundtrax)

LP: "Free Willy" ST
Total Reports 72 34%

Regional Reach, National Summary, Chart Summary table for MICHAEL JACKSON.

Station lists for MICHAEL JACKSON in P1, P2, P3 categories across various regions.

JANET JACKSON
That's The Way Love Goes (Virgin)

LP: Janet
Total Reports 196 92%

Regional Reach, National Summary, Chart Summary table for JANET JACKSON.

Station lists for JANET JACKSON in P1, P2, P3 categories across various regions.

MICHAEL JACKSON
Will You Be There (MJJ/Epic Soundtrax)

LP: "Free Willy" ST
Total Reports 72 34%

Regional Reach, National Summary, Chart Summary table for MICHAEL JACKSON.

Station lists for MICHAEL JACKSON in P1, P2, P3 categories across various regions.

Kenny G. Continued

Continued On Next Column

Parallels Continued on Page 92

Michael Jackson Continued

Table with columns for Midwest, West, East, and National Summary. Includes station call letters and report counts.

Joey Lawrence Continued

Table with columns for South, Midwest, West, East, and National Summary. Includes station call letters and report counts.

GEORGE MICHAEL Killer/Papa Was A... (Hollywood)

Report summary for George Michael's 'Killer/Papa Was A...'. Includes regional reach, chart positions, and total reports.

NEW ORDER Regret (Qwest/WB)

Report summary for New Order's 'Regret'. Includes regional reach, chart positions, and total reports.

Proclaimers Continued

Table with columns for Midwest, East, South, and National Summary. Includes station call letters and report counts.

JADE One Woman (Giant/Reprise)

Report summary for Jade's 'One Woman'. Includes regional reach, chart positions, and total reports.

BRIAN MCKNIGHT One Last Cry (Mercury)

Report summary for Brian McKnight's 'One Last Cry'. Includes regional reach, chart positions, and total reports.

STEVE MILLER BAND Wide River (Sailor/Polydor/PLG)

Report summary for Steve Miller Band's 'Wide River'. Includes regional reach, chart positions, and total reports.

PROCLAIMERS I'm Gonna Be... (Chrysalis/ERG)

Report summary for Proclaimers' 'I'm Gonna Be...'. Includes regional reach, chart positions, and total reports.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

RADIOHEAD Creep (Capitol)

Report summary for Radiohead's 'Creep'. Includes regional reach, chart positions, and total reports.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.

Table with columns for East, South, and National Summary. Includes station call letters and report counts.



Sting Continued

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

SWV Continued

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

10,000 MANIACS
Few And Far Between (Elektra)
LP: Our Time In Eden

Chart Summary table for 10,000 Maniacs showing regional reach and chart positions.

TINA TURNER
I Don't Wanna Fight (Virgin)
LP: "What's Love Got To Do With It" ST

Chart Summary table for Tina Turner showing regional reach and chart positions.

UB40 Continued

Table with columns for stations (WKSE, WSR, JET-FM, etc.) and their respective reports.

STONE TEMPLE PILOTS
Plush (Atlantic/Ag)
LP: Core

Chart Summary table for Stone Temple Pilots showing regional reach and chart positions.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

LUTHER VANDROSS
Little Miracles (Happen...) (LV/Epic)
LP: Never Let Me Go

Chart Summary table for Luther Vandross showing regional reach and chart positions.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

SWV
Weak (RCA)
LP: It's About Time

Chart Summary table for SWV showing regional reach and chart positions.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

Regional Reach

Table with columns for stations (WQGN, WSPR, Y102, etc.) and their respective reports.

SIGNIFICANT ACTION

B

BAD BOYS BLUE I Totally Miss You (Zoo)

Table with radio station call letters and call times for BAD BOYS BLUE.

BIG DADDY KANE Very Special (Cold Chillin'/Reprise)

Table with radio station call letters and call times for BIG DADDY KANE.

BIG MOUNTAIN Touch My Light (Quality)

Table with radio station call letters and call times for BIG MOUNTAIN.

BIZARRE INC. I'm Gonna Get You (Columbia)

Table with radio station call letters and call times for BIZARRE INC.

C

PETER CETERA Even A Fool Can See (WB)

Table with radio station call letters and call times for PETER CETERA.

COVERDALE/PAGE Take Me For A Little While (Geffen)

Table with radio station call letters and call times for COVERDALE/PAGE.

D

DUICE Dazzy Duks (Bellmark)

Table with radio station call letters and call times for DUICE.

DONALD FAGEN Tomorrow's Girls (Reprise)

Table with radio station call letters and call times for DONALD FAGEN.

G

GETO BOYS Six Feet Deep (Rap-a-lot)

Table with radio station call letters and call times for GETO BOYS.

JOHNNY GILL The Floor (Motown)

Table with radio station call letters and call times for JOHNNY GILL.

GIN BLOSSOMS Hey Jealousy (A&M)

Table with radio station call letters and call times for GIN BLOSSOMS.

G-WIZ Teddy Bear (Scotti Bros.)

Table with radio station call letters and call times for G-WIZ.

H

ERIK HICKS Let's Get Into Something Sexy (RCA)

Table with radio station call letters and call times for ERIK HICKS.

J

JACKYL When Will It Rain (Geffen)

Table with radio station call letters and call times for JACKYL.

JODECI Lately (Uptown/MCA)

Table with radio station call letters and call times for JODECI.

JOMANDA I Like It (Big Beat/Atlantic Group)

Table with radio station call letters and call times for JOMANDA.

JORDY Dur Dur D'Etre Bebe... (Columbia)

Table with radio station call letters and call times for JORDY.

L

GEORGE LAMOND I Want You Back (Columbia)

Table with radio station call letters and call times for GEORGE LAMOND.

LEGACY OF SOUND Happy (RCA)

Table with radio station call letters and call times for LEGACY OF SOUND.

LEVERT ABC-123 (Atlantic/AG)

Table with radio station call letters and call times for LEVERT.

LIVING COLOUR Nothingness (Epic)

Table with radio station call letters and call times for LIVING COLOUR.

L.L. COOL J Back Seat (Def Jam/Columbia)

Table with radio station call letters and call times for L.L. COOL J.

K

LENNY KRAVITZ Believe (Virgin)

Table with radio station call letters and call times for LENNY KRAVITZ.

M

AIMEE MANN I Should've Known (Imago)

Table with radio station call letters and call times for AIMEE MANN.

SIGNIFICANT ACTION

N

95 SOUTH Whoop, There It Is (Wrap/Ichiban)
P1 EAST WJQQ 4-3
P2 SOUTH WKXZ 9-10
P3 BOSS97 4-4

O

RODNEY O & JOE COOLEY Hupps For Blvd (Psychotic)
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

BILLY OCEAN Everything's So Different... (Jive)
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

1 OF THE GIRLS Do Da What (EastWest/Atlantic Group)
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

ONYX Slam (Chaos) LP: None
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

P

PHARCYDE Passin' Me By (Delicious Vinyl/AG)
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

PORNO FOR PYROS Pets (WB) LP: Porno For Pyros
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

R

REMBRANDTS Chase The... (EastWest/Atlantic Group)
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

S

STEREO MC'S Step It Up (Gee Street/Island/PLG) LP: Connected
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

SUNSCREEN Pressure Us (Columbia) LP: Os
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

T

TLC Get It Up (LaFace/Epic SoundTrax) LP: "Poetic Justice" ST
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

2PAC I Get... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

U

U.N.V. Something's... (Maverick/Sire/WB)
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

W

WAILING SOULS Shark Attack (Chaos) LP: All Over The World
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

WINGER Down Incognito (Atlantic/AG) LP: Pull
P1 EAST WJQQ 4-3
P2 SOUTH WJQQ 4-3
P3 BOSS97 4-4

P1

EAST 92Q (WERQ)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WOHT)/New York, NY

MIDWEST 896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN

EAST 95WAY/Atlantic City, NJ
95XIL (WXL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT

EAST 93Q (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY

SOUTH 6105 (WDCG)/Durham-Raleigh, NC
195 (WAPL)/Birmingham, AL
K92 (WXLK)/Roanoke, VA

WEST 895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Saltinas, CA

WWZZ/Knoxville, TN
WXKB/Ft. Myers, FL
WYKS/Gainesville, FL

MIDWEST 96STO (WSTO)/Evansville, IN
CK105 (WVCK)/Flint, MI
K107 (KAYI)/Tulsa, OK

WEST 895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Saltinas, CA

EAST 95WAY/Atlantic City, NJ
95XIL (WXL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT

SOUTH 6105 (WDCG)/Durham-Raleigh, NC
195 (WAPL)/Birmingham, AL
K92 (WXLK)/Roanoke, VA

MIDWEST 106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K95 (KGLI)/Sioux City, IA

WEST 894.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yatima, WA





CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including Janet Jackson, SWV, Robin S, etc.

52 REPORTERS

Summary table with columns: MOST ADDED, HOTTEST. Lists artists like Oino, TLC, Michael Jackson, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including Janet Jackson, Duran Duran, Rod Stewart, etc.

100 REPORTERS

Summary table with columns: MOST ADDED, HOTTEST. Lists artists like Michael Jackson, Dino, Stereo MC's, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Rod Stewart, Janet Jackson, Duran Duran, etc.

61 REPORTERS

Summary table with columns: MOST ADDED, HOTTEST. Lists artists like Michael Jackson, Joey Lawrence, etc.

PERFORMING WHERE PLAYED

Table with 4 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists performing artists and their chart performance.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like Stone Temple Pilots, H-Town, etc.

New artists have not yet had a CHR Breaker.

# BREAKERS

## PROCLAIMERS

I'm Gonna Be (500 Miles) (Chrysalis/ERG)

64% of our reporters playing it. Moves: Up 72, Debuts 23, Same 14, Down 1, Adds 27, including PWRPIG, KDWB, WVSR, WKSS, KHFI, WFMF, WYKS, WKDD. See Parallels, moves 36-23.

WHITNEY HOUSTON  
Run To You (Arista)

64% of our reporters playing it. Moves: Up 73, Debuts 33, Same 15, Down 0, Adds 16, including 95QQ, WZPL, KISF, KDWB, WERZ, KPRR, WBBO, KKSS. See Parallels, moves 39-27.

BRIAN MCKNIGHT  
One Last Cry (Mercury)

62% of our reporters playing it. Moves: Up 92, Debuts 8, Same 15, Down 0, Adds 18, including PRO-FM, WNVZ, FLY92, WKHI, WSPK, WABB, WHHY, WIXX, Z104. See Parallels, moves 34-25.

## SHAI

Baby I'm Yours (Gasoline Alley/MCA)

62% of our reporters playing it. Moves: Up 80, Debuts 18, Same 21, Down 1, Adds 11, including STAR94, FM102, WNNK, WYKS, XL1067, Z102, WJMX, 106KHQ. See Parallels, moves 31-26.

JON SECADA  
I'm Free (SBK/ERG)

61% of our reporters playing it. Moves: Up 63, Debuts 29, Same 17, Down 1, Adds 19, including KTFM, PWRPIG, WKSE, WKSS, WFMF, WNOK, U93, KQMQ. See Parallels, debuts at number 36.

# NEW & ACTIVE

## PATTY SMYTH "I Should Be Laughing" (MCA)

Reports: 106. Moves: Up 84, Debuts 1, Same 18, Down 2, Adds 1. WBPR, WKBO 11-8, FLY92 21-17, WERZ 18-14, WBBO 27-20, WQUT 13-8, WHHY 18-12, Z102 20-16, KTUX 18-13, WIXX 34-29, KKHT 19-15, WPRR 19-15. See Parallels, moves 33-33 on the CHR chart.

## DEPECHE MODE "Walking In My Shoes" (Sire/Reprise)

Reports: 105. Moves: Up 73, Debuts 5, Same 21, Down 2, Adds 4. KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBO 13-9, WKRZ 20-15, Z102 23-19, KTUX 29-24, WRQK 14-11. See Parallels, moves 37-34 on the CHR chart.

## GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)

Reports: 103. Moves: Up 49, Debuts 28, Same 15, Down 0, Adds 11. STAR94, 95QQ, WBBO, KPRR, Z102, KISX, K107, KKRD, WPFM, KXKL, B94 7, KTFM 30-22, PWR92 39-34, K106 33-21, WQUT 23-17.

## STONE TEMPLE PILOTS "Plush" (Atlantic/AG)

Reports: 100. Moves: Up 53, Debuts 16, Same 12, Down 1, Adds 18, including PRO-FM, Q102, WZPL, 98PXY, WRCK, KJ103, 103CIR, WHTO, KOIZ, WKSF, Z100 24-19, WENZ 1-1, WAAL 7-4, Y102 17-12, 195 26-20. See Parallels, debuts at number 39 on the CHR chart.

## STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 91. Moves: Up 36, Debuts 19, Same 21, Down 0, Adds 15, including WERZ, 98PXY, WRCK, WKSI, WMEE, WVIC, U93, KWNZ, KCHX, WPFM, WKBO 31-29, WAAL 23-16, PWR92 35-27, Y102 32-26, WKRZ 38-31, WQUT 25-19.

## H-TOWN "Knockin' Da Boots" (Luke)

Reports: 89. Moves: Up 53, Debuts 6, Same 13, Down 12, Adds 5. KC101, WRCK, WWZZ, WGTZ, WMGV, HOT97 10-4, WWKX 5-2, PWR96 11-10, PWRPIG 10-9, WJMO 10-7, PWR106 7-2, KKRZ 14-8, TIC-FM 25-18, KZFM 10-7. See Parallels, moves 19-17 on the CHR chart.

## JADE "One Woman" (Giant/Reprise)

Reports: 86. Moves: Up 54, Debuts 5, Same 17, Down 2, Adds 8. B96, Z90, KSOL, WJMH, U93, B95, KPSI, KWIN, WIOQ 27-13, WPGC 19-13, WJMO 11-9, WWHT 14-12, WHHH 10-9, KMEL 8-7, KPLZ 13-10, WKSE 15-10, WGTZ 16-12. See Parallels, moves 32-29 on the CHR chart.

## NATALIE COLE "Take A Look" (Elektra)

Reports: 79. Moves: Up 11, Debuts 7, Same 54, Down 0, Adds 7. WWKX, HOT97, WERZ, KC101, KKSS, WRKY, KOKZ, KTFM 27-19, FLY92 34-31, Z102 40-35, KISX 39-35, WHTO 29-20, KTRS 40-37.

## DINA CARROLL "Special Kind Of Love" (A&M)

Reports: 77. Moves: Up 33, Debuts 8, Same 23, Down 2, Adds 11. KTFM, KMEL, WAEB, WSPK, WMMZ, WKSI, WQUT, KBFM, 96STO, PWR102, KISR, 92Q 21-18, PRO-FM 19-11, KS104 17-11, WERZ 24-19.

## SILK "Girl U For Me" (Elektra)

Reports: 77. Moves: Up 37, Debuts 12, Same 18, Down 3, Adds 7. KOY-FM, TIC-FM, PWR92, WA1A, K107, KLUC, KMCK, WYKS 20-17, WCKZ 7-6, KTFM 18-11, WJMO 23-19, WWHT 22-19, Z90 8-6, FUN107 21-17. See Parallels, moves 38-35 on the CHR chart.

## MICHAEL JACKSON "Will You Be There" (MJJ/Epic Soundtrax)

Reports: 72. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 72, including PRO-FM, WCKZ, PWR96, WNVZ, PWRPIG, WHHH, KS104, KIIS, WAEB, WKSS, FUN107, WPST, WFMF, G105.

## LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic)

Reports: 72. Moves: Up 47, Debuts 2, Same 20, Down 3, Adds 0. WPGC 9-8, WWHT 9-8, KISF 31-26, WERZ 19-15, TIC-FM 26-21, WNOK 23-19, WKDD 9-8, WGTZ d-30, WPRR 20-16, KAKS 25-19.

## A-HA "Dark Is The Night" (WB)

Reports: 70. Moves: Up 20, Debuts 12, Same 26, Down 0, Adds 12, including B97, WRCK, XL1067, WKDD, KJ103, WYKS, WIFC, XZIO, KRCC, WKSS 32-28, KRBE 32-18, Y102 34-30, K106 37-31, KTUX 31-26, KZMG 38-33.

## MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports: 68. Moves: Up 31, Debuts 10, Same 17, Down 0, Adds 10. WVSR, WKKB, WA1A, KISX, KKHT, 95WAYV, 103CIR, KCHX, KWTX, KXKL, FLY92 31-26, WQUT 27-22, K92 23-16, K107 40-34, KZZU 30-24, WHTO 30-26.

## 10,000 MANIACS "Few And Far Between" (Elektra)

Reports: 68. Moves: Up 36, Debuts 5, Same 26, Down 1, Adds 0. Q99 24-21, WKRZ 28-23, WBBO 29-26, K106 27-23, WCGQ 39-36, WYKS 33-28, Z102 32-28, KISX 16-13, KZMG 31-28, WZYQ 21-14, KMCK 33-29.

## DINO "Ooh Child" (EastWest/Atlantic Group)

Reports: 67. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 66, including WYKS, PRO-FM, STAR94, WNVZ, PWRPIG, WWHT, WHHH, KISF, WKBO, KKFR, KKRZ, KZHT, Q99, KMEL, HOT97, KPLZ, KUBE, Q102 28-25.

## RADIOHEAD "Creep" (Capitol)

Reports: 67. Moves: Up 28, Debuts 12, Same 18, Down 4, Adds 5. B97, WA1A, KWNZ, WBNQ, KPRX, WNVZ 29-22, WKBO 34-25, WAAL 25-19, Y102 31-24, K106 21-16, KTUX 28-23, K107 37-32, KMCK 36-30.

## DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 66. Moves: Up 35, Debuts 4, Same 17, Down 3, Adds 7. KTFM, WSPK, WNOK, WA1A, WYKS, KOIZ, KMCK, HOT97 28-22, WWKX 13-5, KBXX 8-6, WHYT 1-1, WHHH 8-5, KKRZ 5-2, KZHT 19-12, Z90 11-7. See Parallels, moves 35-31 on the CHR chart.

## BILLY IDOL "Shock To The System" (Chrysalis/ERG)

Reports: 61. Moves: Up 11, Debuts 13, Same 19, Down 0, Adds 18, including WENZ, WAEB, WQGN, WNOK, WCGQ, WYKS, Z102, CK105, KZZU, WAAL 28-22, WKRZ 34-29, K106 39-35, WQUT 28-23, KTUX 34-29, KWOD 21-19.

## WYONNNA "Tell Me Why" (Curb/MCA)

Reports: 56. Moves: Up 19, Debuts 15, Same 18, Down 0, Adds 4. 95QQ, Z102, KRQ, WKFR, WNNK 28-24, WBBO 33-30, WMMZ 29-25, KISX 31-29, CK105 35-32, 95WAYV 33-26, WHTO 16-11, WJMX 39-35, 106KHQ 25-21, KTRS 37-30.

## JOEY LAWRENCE "Stay Forever" (Impact/MCA)

Reports: 55. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55, including PRO-FM, PWRPIG, KISF, WKBO, HOT97, KPLZ, KUBE, WBBO, KZFM, WBBO, WGTZ, K107, HOT105.

## TAG TEAM "Whoomp! (There It Is)" (Life/Bellmark)

Reports: 52. Moves: Up 30, Debuts 6, Same 6, Down 0, Adds 10. Z100, B94, KKRZ, FM102, FLY92, WWZZ, WRVQ, WYKS, KWNZ, KWIN, 92Q 9-6, WPGC 2-1, WCKZ 22-17, B96 16-9, WHYT 3-2, KISF 19-11, PWR106 23-7, Z90 6-4, KUBE 7-1. See Parallels, debuts at number 40 on the CHR chart.

# SIGNIFICANT ACTION

## BILLY OCEAN "Everything's So Different Without You" (Jive)

Reports: 49. Moves: Up 13, Debuts 4, Same 32, Down 0, Adds 0. KTFM 26-18, WVSR d-35, WKEE 26-22, KHFI 24-21, WWZZ 29-27, KISX 34-30, CK105 39-37, WHTO 26-17, KYKY 36-32, KFFM d-40.

## BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports: 48. Moves: Up 20, Debuts 6, Same 21, Down 0, Adds 1. WKRZ, KTFM 12-10, KZHT d-33, KHFI 23-17, XL1067 19-16, WMGV 15-11, KZZU 32-26, WPRR 12-10, WKSF 29-25, KYKY 29-26, KGGG 11-7, KFBQ 30-27.

## STEREO MC'S "Step It Up" (Gee Street/Island/PLG)

Reports: 47. Moves: Up 2, Debuts 2, Same 0, Down 1, Adds 42, including KTFM, WHHH, WKBO, KZHT, Q99, WKSS, PWR92, WKHI, K106, 195, XL1067, CK105, Z104, WENZ d-19, WWHT d-24, KHFI 27-24.

## MOST ADDED

- MICHAEL JACKSON (72)
- DINO (66)
- JOEY LAWRENCE (55)
- STEREO MC'S (42)
- COVERDALE/PAGE (30)
- PROCLAIMERS (27)
- UB40 (23)
- JON SECADA (19)
- BILLY IDOL (18)
- BRIAN MCKNIGHT (18)
- ROBIN S (18)
- STONE TEMPLE PILOTS (18)

## HOTTEST

- SWV (125)
- ROD STEWART (86)
- DURAN DURAN (58)
- UB40 (55)
- JANET JACKSON (53)
- PROCLAIMERS (40)
- ROBIN S (36)
- EXPOSE (35)
- BON JOVI (32)
- 4 NON BLONDES (32)

## LENNY KRAVITZ "Believe" (Virgin)

Reports: 46. Moves: Up 16, Debuts 6, Same 12, Down 1, Adds 11. Z100, KDWB, WERZ, WQGN, WBBO, WABB, WIFC, KZZU, WJMX, KNIN, WDBR, WENZ 35-27, K106 34-28, KTUX 30-25, KISX 40-33, WRQK 20-14, WZYQ 35-24, WCIL 19-14.

## BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 45. Moves: Up 20, Debuts 3, Same 7, Down 10, Adds 5. WSTW, KHFI, WAPE, KZMG, WYAV, WYKS 25-21, KHKS 32-16, KS104 6-4, KIIS 3-2, Q106 11-7, KSOL 13-10, WERZ 14-11, K107 38-33, KQMQ 4-1, KLYV 8-6.

## JOCELI "Lately" (Uptown/MCA)

Reports: 42. Moves: Up 12, Debuts 7, Same 11, Down 0, Adds 12. PRO-FM, 95QQ, PWR106, KKFR, HOT97, FUN107, WSPK, KBFM, WYKS, KKSS, KZII, KPRX, 92Q 24-12, WYKS 31-27, HOT97 22-12, KUBE 21-10, HOT105 20-16.

## GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 42. Moves: Up 9, Debuts 7, Same 15, Down 0, Adds 11. B97, Q99, K92, KRQ, WPRR, KMCK, KNIN, WBNQ, KFRX, KFBQ, KMTT, 99X 27-17, KTUX 33-28, WRQK d-15, WMGV 30-26, KZ93 19-16, KISR 38-35, KLYV 35-26, WDBR 33-29.

## SUNSCREAM "Pressure Us" (Columbia)

Reports: 37. Moves: Up 15, Debuts 2, Same 14, Down 2, Adds 4. 95QQ, KPLZ, WWZZ, KZ93, KHKS 33-27, WKSE 22-16, KHFI 25-19, K106 32-27, WA1A 29-22, KZMG 33-30, KZZU 35-28, WBPR 32-24, KGOT 38-34.

## LIVING COLOUR "Nothingness" (Epic)

Reports: 37. Moves: Up 9, Debuts 3, Same 24, Down 0, Adds 1. KISX, 99X 23-18, WENZ 18-11, WAAL 18-10, KTUX 26-21, WHTO d-33, KMCK d-40, KISR 39-36, KYKY 38-34.

## ONYX "Slam" (RAL/Chaos)

Reports: 34. Moves: Up 19, Debuts 4, Same 8, Down 1, Adds 2. B96, KZHT, HOT97 30-26, WIOQ 5-2, WCKZ 8-5, PWR96 d-24, WHYT 9-5, WHHH 25-18, KSOL 18-13, HOT97 14-10, KPLZ 21-19, WJMH 7-6, PWR102 20-17, BOSS97 5-3.

## DUICE "Dazzey Duks" (Bellmark)

Reports: 34. Moves: Up 17, Debuts 3, Same 7, Down 7, Adds 1. HOT97, WIOQ 21-12, WWKX 30-23, WPGC 5-4, B96 9-7, WJMO 4-3, KSOL 7-5, KPRR 2-1, KBFM 1-1, KKSS 13-10, HOT94 10-7, KLUC 9-5.

## TLC "Get It Up" (LaFace/Epic SoundTrax)

Reports: 32. Moves: Up 15, Debuts 3, Same 11, Down 0, Adds 15, including WWKX, KBXX, KTFM, PWRPIG, WHYT, KISF, HOT102, KKFR, Z90, HOT97, KPLZ, WYKS 33-30, WIOQ d-25, WPGC d-30, WCKZ d-27, KMEL d-28.

## DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports: 32. Moves: Up 11, Debuts 4, Same 11, Down 1, Adds 5. WLAN, K106, WMMZ, KISR, 106KHQ, WAAL 27-24, WNOK 32-29, WQUT 22-16, Z102 39-34, KTUX 27-22, WZYQ 40-36, WHTO 27-18, WKSF 17-14, WDBR 31-28.

## PORNO FOR PYROS "Pets" (WB)

Reports: 31. Moves: Up 5, Debuts 1, Same 12, Down 1, Adds 12. WKBO, Q99, WRQK, KZ93, WYYS, KISR, KYKY, KLYV, KMGZ, WRKY, KMTT, OK95, 99X 7-2, WAAL on, Y102 on, K106 38-32, KTUX 38-33.

## REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group)

Reports: 31. Moves: Up 2, Debuts 5, Same 17, Down 0, Adds 7. WVSR, WLAN, Z102, WKMX, KZIO, KTRS, Y102 d-33, KTUX 36-31, KISX 37-32, WPRR d-33, WHTO d-28, WDBR d-34.

## COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30, including WAAL, PWR92, Y102, WKRZ, K106, WQUT, Y107, KTUX, WRQK, KKRD, WPRR, 95WAYV, KAKS, KGGG, KRCC.

## WINGER "Down Incognito" (Atlantic/AG)

Reports: 30. Moves: Up 15, Debuts 3, Same 11, Down 1, Adds 0. WAAL 17-14, WKRZ 31-26, K106 28-25, WQUT 21-15, KTUX 21-16, WRQK 8-7, WPRR 32-29, WZYQ 31-19, WYYS 29-26, KAKS 37-34, KNIN 29-22, KYKY 34-31.

## ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA)

Reports: 29. Moves: Up 13, Debuts 3, Same 11, Down 1, Adds 1. KS104, KTFM 19-16, KGGI 15-12, HOT97 1-1, PWR102 24-21, HOT94 23-20, HOT105 16-10, Q105 d-28, KDON 20-17, KMGZ 27-23.

## JACKYL "When Will It Rain" (Geffen)

Reports: 27. Moves: Up 3, Debuts 8, Same 11, Down 1, Adds 5. WRQK, WTCF, K107, WJMX, KOIX, WAAL 30-26, WKRZ d-35, WQUT d-26, KTUX 35-30, WPRR d-35, WZYQ d-40, KNIN d-34, KYKY d-40, KLYV d-35.

## JORDY "Dur Dur D'Ette Bebe (It's Tough To Be A Baby)" (Columbia)

Reports: 27. Moves: Up 15, Debuts 1, Same 7, Down 2, Adds 2. KKSS, WCIL, PWR96 28-25, KISF 17-12, WKSE 7-2, TIC-FM 20-16, WKSX 11-10, KC101 9-8, WABB 26-20, WRVQ 6-4, 103CIR 12-8, KSMB 6-5, KLYV 21-16.

## G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 26. Moves: Up 15, Debuts 4, Same 4, Down 1, Adds 2. KPSI, BOSS97, WYKS 29-24, WCKZ 24-21, KKFR 24-21, FM102 16-11, KUBE 22-19, PWR102 18-15, KLUC 25-21, Q105 30-26, KDON 22-19.

## U.N.V "Something's Goin' On" (Maverick/Sire/WB)

Reports: 25. Moves: Up 12, Debuts 3, Same 6, Down 0, Adds 4. KTFM, HOT102, KPLZ, B95, WWKX d-29, WPGC 14-9, WCKZ 25-19, KBXX 4-3, WHYT 19-15, WHHH 27-21, WYKS 34-30, HOT105 26-21.

## 1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group)

Reports: 22. Moves: Up 6, Debuts 2, Same 11, Down 0, Adds 3. KZFM, Q105, KFFM, HOT97 19-8, WWKX 21-14, WCKZ d-30, WJMO on, WWHT on, WHHH 29-23, KZHT d-25, HOT97 on, KPLZ on, KUBE on, KXXX 19-16, PWR102 32-28.

## JOHNNY GILL "The Floor" (Motown)

Reports: 22. Moves: Up 11, Debuts 1, Same 10, Down 0, Adds 0. WHHH d-26, HOT97 on, WKSX 21-19, WWZZ 20-17, KXXX 13-10, KKMZ 14-11, PWR102 16-13, KGOT 36-32, KFFM 22-18.

## BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 21. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 9. WWKX, WHYT, WHHH, PWR106, FM102, KXXX, PWR102, Q105, BOSS97, 92Q 25-22, WIOQ 22-18, WCKZ 28-24, HOT102 d-21, KKFR d-22, KPLZ d-24, KWIN 31-29.

## JOMANDA "I Like It" (Big Beat/Atlantic Group)

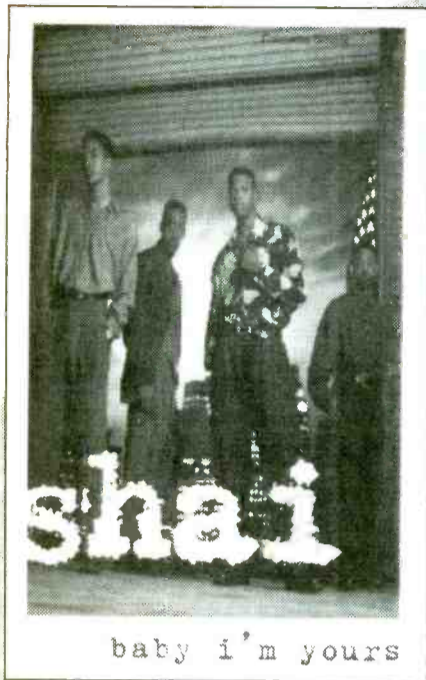
Reports: 20. Moves: Up 10, Debuts 1, Same 4, Down 1, Adds 4. PWR106, KKSS, HOT105, KWIN, 92Q 22-19, WHYT 20-17, WHHH 26-19, KZFM 33-28, WJMH 21-19, KXXX 12-9, PWR102 30-26, KDON 31-29.

## WAILING SOULS "Shark Attack" (Chaos)

Reports: 20. Moves: Up 8, Debuts 1, Same 10, Down 0, Adds 1. WKSE, 99X 29-24, KBXX d-24, HOT97 28-24, WJMH on, WAPE on, KHHT

# Thanks To Radio For Making Us R&R's No. 1 Overall Label For The Second Quarter In A Row!

## Now, On To The Third Quarter...



### SHAI "Baby I'm Yours"

Following Two Top 5 Smashes  
 Already Top 30 On Over 120 Stations  
 From The Double Platinum Debut If I Ever Fall In Love  
 Active At MTV  
 Now On Tour



**CHR BREAKER** 26

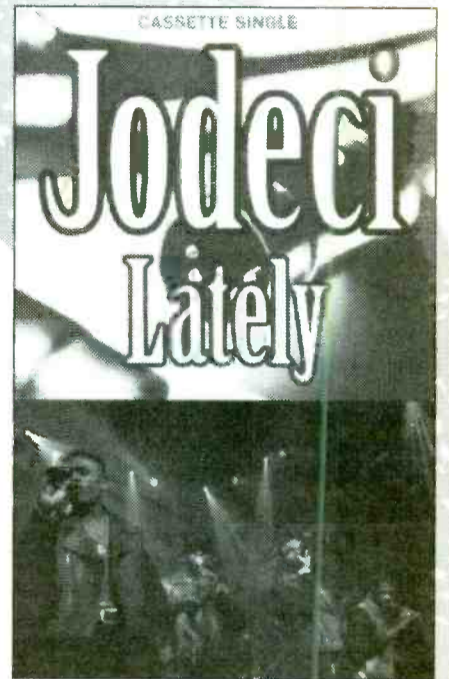
**P1 CHART** 22-19

**P2 CHART** 32-26



### JODECI "Lately"

Runaway Smash!  
 Written By Stevie Wonder  
 From The Album Uptown MTV Unplugged  
 No. 17 In National Sales In Just 3 Weeks



**URBAN CHART:** 12 - 5

**NOW ON 42 CHR REPORTERS 42/11**

**P1 CHART** 35-30



ADD!



**#3 MOST ADDED CHR 55/55!**

### JOEY LAWRENCE "Stay Forever"

From His Self-Titled Debut Album, Now Approaching Gold  
 Follows The Top 5 Hit "Nothin' My Love Can't Fix"  
 Attracting 5,000 Fans At Each In-Store Appearance  
 Video Premieres June 28 On Blossom



### PATTY SMYTH "I Should Be Laughing"

The Third Hit From Her Self-Titled Gold Album  
 Now On Tour  
 Five Month Tour With Rod Stewart Starts July

**CHR CHART:** 33

**P2 CHART** 30

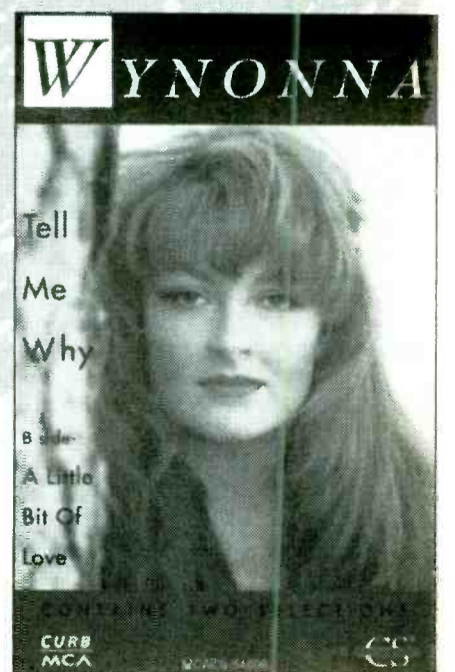
**P3 CHART** 17

**NOW ON 56 CHR REPORTERS**

### WYNONNA "Tell Me Why"

The Title Track From The No. 1 Album  
 Shipped Platinum, Approaching Double Platinum  
 Over 50 Top 40 Stations Discovering Instant Phones, Instant Sales  
 Now On Tour

**CURB MCA**





## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
1	1	1	1	1	1	<b>1</b> JANET JACKSON/That's The Way... (Virgin)
10	4	3	2	2	2	<b>2</b> SWV/Weak (RCA)
2	2	2	3	3	3	<b>3</b> DURAN DURAN/Come Undone (Capitol)
4	3	4	4	4	4	<b>4</b> ROD STEWART/Have I Told You Lately (WB)
16	9	7	5	5	5	<b>5</b> NEW ORDER/Regret (Qwest/WB)
9	6	5	6	6	6	<b>6</b> JEREMY JORDAN/Wannagirl (Giant/Reprise)
32	24	15	7	7	7	<b>7</b> UB40/Can't Help Falling In Love (Virgin)
21	16	11	8	8	8	<b>8</b> ROBIN S/Show Me Love (Big Beat/Atlantic Group)
15	11	10	9	9	9	<b>9</b> KENNY G w/PEABO BRYSON/By The Time This... (Arista)
25	19	13	10	10	10	<b>10</b> TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
19	15	12	11	11	11	<b>11</b> SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
13	10	9	12	12	12	<b>12</b> BON JOVI/In These Arms (Jambco/Mercury)
20	18	14	13	13	13	<b>13</b> CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
7	7	8	14	14	14	<b>14</b> EXPOSE/I'll Never Get Over You (Getting...) (Arista)
18	17	16	15	15	15	<b>15</b> 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
5	5	6	16	16	16	<b>16</b> INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
23	21	19	17	17	17	<b>17</b> H-TOWN/Knockin' Da Boots (Luke)
30	27	24	18	18	18	<b>18</b> TINA TURNER/I Don't Wanna Fight (Virgin)
29	26	23	19	19	19	<b>19</b> STING/Fields Of Gold (A&M)
—	32	27	20	20	20	<b>20</b> TONY TONI TONE/If I Had No Loot (Wing/Mercury)
26	23	21	21	21	21	<b>21</b> BOY KRAZY/Good Times... (Next Plateau/London/PLG)
3	9	17	22	22	22	<b>22</b> PM DAWN/Looking Through... (Gee Street/Island/PLG)
<b>BREAKER</b> 23 <b>PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)</b>						
—	36	30	24	24	24	<b>24</b> SOUL ASYLUM/Runaway Train (Columbia)
<b>BREAKER</b> 25 <b>BRIAN MCKNIGHT/One Last Cry (Mercury)</b>						
<b>BREAKER</b> 26 <b>SHAI/Baby I'm Yours (Gasoline Alley/MCA)</b>						
<b>BREAKER</b> 27 <b>WHITNEY HOUSTON/Run To You (Arista)</b>						
12	12	18	28	28	28	<b>28</b> TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
36	33	32	29	29	29	<b>29</b> JADE/One Woman (Giant/Reprise)
6	13	20	30	30	30	<b>30</b> STEREO MC'S/Connected (Gee Street/Island/PLG)
39	37	35	31	31	31	<b>31</b> DR. DRE/Dre Day (Death Row/Interscope/AG)
8	14	22	32	32	32	<b>32</b> SWV/I'm So Into You (RCA)
37	35	33	33	33	33	<b>33</b> PATTY SMYTH/I Should Be Laughing (MCA)
—	—	37	34	34	34	<b>34</b> DEPECHE MODE/Walking In My Shoes (Sire/Reprise)
—	40	38	35	35	35	<b>35</b> SILK/Girl U For Me (Elektra)
<b>BREAKER</b> 36 <b>JON SECADA/I'm Free (SBK/ERG)</b>						
17	25	26	37	37	37	<b>37</b> SILK/Freak Me (Elektra)
31	29	29	38	38	38	<b>38</b> AARON NEVILLE/Don't Take Away My Heaven (A&M)
<b>DEBUT</b> 39 <b>STONE TEMPLE PILOTS/Plush (Atlantic/AG)</b>						
<b>DEBUT</b> 40 <b>TAG TEAM/Whoop! (There It Is) (Life/Bellmark)</b>						

N&A Pg. 98; Playlists Pg. 85; Parallels Pg. 90; Parallel Chart Analysis Pg. 97

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
3	3	1	1	1	1	<b>1</b> KENNY G w/P. BRYSON/By The... (Arista)
5	4	4	2	2	2	<b>2</b> PETER CETERA/Even A Fool Can See (WB)
7	6	5	3	3	3	<b>3</b> AARON NEVILLE/Don't Take Away My Heaven (A&M)
2	2	2	4	4	4	<b>4</b> DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
1	1	3	5	5	5	<b>5</b> ROD STEWART/Have I Told You Lately (WB)
16	12	8	6	6	6	<b>6</b> TINA TURNER/I Don't Wanna Fight (Virgin)
9	8	7	7	7	7	<b>7</b> CATHY DENNIS/Moments Of Love (Polydor/PLG)
13	11	9	8	8	8	<b>8</b> CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
4	5	6	9	9	9	<b>9</b> EXPOSE/I'll Never Get Over You (Getting...) (Arista)
30	20	13	10	10	10	<b>10</b> STING/Fields Of Gold (A&M)
18	15	11	11	11	11	<b>11</b> HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
15	13	10	12	12	12	<b>12</b> REGINA BELLE/If I Could (Columbia)*
—	28	18	13	13	13	<b>13</b> WHITNEY HOUSTON/Run To You (Arista)
19	17	17	14	14	14	<b>14</b> LAUREN CHRISTY/You Read Me Wrong (Mercury)
8	10	14	15	15	15	<b>15</b> RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
11	14	15	16	16	16	<b>16</b> V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
24	21	19	17	17	17	<b>17</b> JANET JACKSON/That's The Way Love Goes (Virgin)
28	25	22	18	18	18	<b>18</b> LISA FISCHER/Colors Of Love (Elektra)
—	—	26	19	19	19	<b>19</b> JON SECADA/I'm Free (SBK/ERG)
25	24	23	20	20	20	<b>20</b> MARC COHN/Walk Through The World (Atlantic/AG)
29	27	25	21	21	21	<b>21</b> TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
27	26	24	22	22	22	<b>22</b> LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
<b>BREAKER</b> 23 <b>JOSHUA KADISON/Jessie (SBK/ERG)</b>						
6	7	16	24	24	24	<b>24</b> RAY CHARLES/A Song For You (WB)
12	9	12	25	25	25	<b>25</b> BRUCE HORNSBY/Harbor Lights (RCA)
21	19	20	26	26	26	<b>26</b> TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
10	16	21	27	27	27	<b>27</b> GO WEST/What You Won't Do For Love (EMI/ERG)
—	30	30	28	28	28	<b>28</b> JAMES INGRAM/Someone Like You (WB)
<b>DEBUT</b> 29 <b>C. DION &amp; C. GRIFFIN/When I Fall... (Epic Soundtrax)</b>						
<b>DEBUT</b> 30 <b>STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)</b>						

\*Keeps bullet due to continued growth.

New & Active Pg. 72  
Adds & Hits Pg. 74  
Associate Reporters Pg. 75

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
10	4	1	1	1	1	<b>1</b> LEVERT/ABC-123 (Atlantic/AG)
13	7	4	2	2	2	<b>2</b> U.N.V./Something's Goin' On (Maverick/Sire/WB)
6	5	3	3	3	3	<b>3</b> JOHNNY GILL/The Floor (Motown)
12	10	6	4	4	4	<b>4</b> MARY J. BLIGE/Love No Limit (Uptown/MCA)
31	21	12	5	5	5	<b>5</b> JOCELI/Lately (Uptown/MCA)
17	13	9	6	6	6	<b>6</b> MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
9	9	7	7	7	7	<b>7</b> JADE/One Woman (Giant/Reprise)
20	18	10	8	8	8	<b>8</b> VERTICAL HOLD/Seems You're Much Too Busy (A&M)
5	2	2	9	9	9	<b>9</b> LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
18	15	11	10	10	10	<b>10</b> MICHAEL COOPER/So Good (Reprise)
21	19	14	11	11	11	<b>11</b> II D EXTREME/Cry No More (Gasoline Alley/MCA)
19	17	13	12	12	12	<b>12</b> T.C.F. CREW/I Ain't The One (Cold Chillin'/WB)
25	22	15	13	13	13	<b>13</b> SILK/Girl U For Me (Elektra)
23	20	16	14	14	14	<b>14</b> ROBIN S/Show Me Love (Big Beat/Atlantic Group)
1	1	5	15	15	15	<b>15</b> JANET JACKSON/That's The Way Love Goes (Virgin)
—	38	23	16	16	16	<b>16</b> TONY TONI TONE/If I Had No Loot (Wing/Mercury)
34	29	25	17	17	17	<b>17</b> HI-FIVE/Unconditional Love (Jive)
30	25	21	18	18	18	<b>18</b> BRIAN MCKNIGHT/One Last Cry (Mercury)
26	23	20	19	19	19	<b>19</b> KENNY G w/PEABO BRYSON/By The Time This... (Arista)
36	30	22	20	20	20	<b>20</b> TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
32	27	26	21	21	21	<b>21</b> PORTRAIT/Day By Day (Capitol)
—	33	32	22	22	22	<b>22</b> INTRO/Let Me Be The One (Atlantic/AG)
—	34	28	23	23	23	<b>23</b> CHERYL "PEPSII" RILEY/Gimme (Reprise)
33	31	30	24	24	24	<b>24</b> MICA PARIS/I Wanna Hold On To You (Island/PLG)
27	24	24	25	25	25	<b>25</b> LEE RITENOUR I/MAXI PRIEST/Waiting In Vain (GRP)
2	11	18	26	26	26	<b>26</b> SWV/Weak (RCA)
29	28	31	27	27	27	<b>27</b> COLIN ENGLAND/Come Over, Baby (Motown)
—	37	34	28	28	28	<b>28</b> FIVE XI/Say It Isn't Over (RCA)
28	26	29	29	29	29	<b>29</b> NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)
—	40	37	30	30	30	<b>30</b> 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
<b>DEBUT</b> 31 <b>WHITNEY HOUSTON/Run To You (Arista)</b>						
8	8	8	32	32	32	<b>32</b> ALEXANDER O'NEAL/In The Middle (Tabu/A&M)
—	—	40	33	33	33	<b>33</b> ONYX/Slam (RAL/Chaos)
7	16	27	34	34	34	<b>34</b> H-TOWN/Knockin' Da Boots (Luke)
35	32	33	35	35	35	<b>35</b> TINA TURNER/I Don't Wanna Fight (Virgin)
<b>DEBUT</b> 36 <b>TLC/Get It Up (LaFace/Epic Soundtrax)</b>						
—	39	39	37	37	37	<b>37</b> DR. DRE/Dre Day (Death Row/Interscope/Atlantic Group)
<b>DEBUT</b> 38 <b>REGINA BELLE/Quiet Time (Columbia)</b>						
<b>BREAKER</b> 39 <b>TONI BRAXTON/Another Sad Love Song (LaFace/Arista)</b>						
<b>BREAKER</b> 40 <b>JOMANDA/I Like It (Big Beat/Atlantic Group)</b>						

New & Active, TOP 10 Recurrents Pg. 68

### NEW ROCK

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
3	2	2	1	1	1	<b>1</b> PORNO FOR PYROS/Porno For Pyros (WB)
7	6	3	2	2	2	<b>2</b> TEARS FOR FEARS/Elemental (Mercury)
1	1	1	3	3	3	<b>3</b> NEW ORDER/Republic (Qwest/WB)
—	17	10	4	4	4	<b>4</b> PAUL WESTERBERG/14 Songs (Sire/Reprise)
5	4	4	5	5	5	<b>5</b> RADIOHEAD/Pablo Honey (Capitol)
2	3	5	6	6	6	<b>6</b> DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)
12	8	7	7	7	7	<b>7</b> POSIES/Frosting On The Beater (DGC)
4	5	6	8	8	8	<b>8</b> MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
6	7	8	9	9	9	<b>9</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
17	14	11	10	10	10	<b>10</b> AIMEE MANN/Whatever (Imago)
14	10	9	11	11	11	<b>11</b> SUEDE/Suede (Nude/Columbia)
21	16	13	12	12	12	<b>12</b> TRASH CAN SINATRAS/I've Seen... (Go!Discs/London/PLG)
15	13	16	13	13	13	<b>13</b> TERENCE TRENT D'ARBY/Symphony Or... (Columbia)
10	15	14	14	14	14	<b>14</b> STING/Ten Summoner's Tales (A&M)
9	11	12	15	15	15	<b>15</b> WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
29	22	19	16	16	16	<b>16</b> DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
30	24	21	17	17	17	<b>17</b> CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
<b>DEBUT</b> 18 <b>MATTHEW SWEET/The Ugly Truth/Ugly... (Tracks) (Zoo)</b>						
8	9	15	19	19	19	<b>19</b> FRANK BLACK/Frank Black (4AD/Elektra)
—	—	23	20	20	20	<b>20</b> OMD/Stand Above Me (Track) (Virgin)

Complete TOP 30 New Rock Chart Pg. 83

### NAC

LW	TW	ARTIST/Track (Label)
1	1	<b>1</b> JAZZMASTERS/The Jazzmasters (JVC)
2	2	<b>2</b> JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
3	3	<b>3</b> MICHAEL FRANKS/Dragonfly Summer (Reprise)
4	4	<b>4</b> DAN SIEGEL/The Getaway (Sin-Drome)
9	5	<b>5</b> PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
8	6	<b>6</b> DONALD FAGEN/Kamakiriad (Reprise)
7	7	<b>7</b> TOWER OF POWER/T.O.P. (Epic)
6	8	<b>8</b> ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
5	9	<b>9</b> TOM GRANT/The View From Here (Verve Forecast/PolyGram)
14	10	<b>10</b> MARK WHITFIELD/Mark Whitfield (WB)

Complete TOP 30 NAC Chart Pg. 76

Complete TOP 30 Contemporary Jazz Chart Pg. 76

### AOR TRACKS

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
5	4	2	1	1	1	<b>1</b> PAT BENATAR/Everybody... (Chrysalis/ERG)
3	2	1	2	2	2	<b>2</b> AC/DC/Big Gun (Columbia)*
14	6	4	3	3	3	<b>3</b> QUEENSRYCHE/Real World (Columbia)
33	19	10	4	4	4	<b>4</b> AEROSMITH/Cryin' (Geffen)
6	5	5	5	5	5	<b>5</b> STONE TEMPLE PILOTS/Plush (Atlantic/AG)
17	8	7	6	6	6	<b>6</b> SOUL ASYLUM/Runaway Train (Columbia)
21	7	6	7	7	7	<b>7</b> BILLY IDOL/Shock To The System (Chrysalis/ERG)*
54	15	9	8	8	8	<b>8</b> STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
13	10	8	9	9	9	<b>9</b> JACKYL/When Will It Rain (Geffen)*
15	11	11	10	10	10	<b>10</b> OZZY OSBOURNE/Changes (Epic)
29	16	13	11	11	11	<b>11</b> COVERDALE/PAGE/Take Me For A Little While (Geffen)
2	1	3	12	12	12	<b>12</b> AEROSMITH/Eat The Rich (Geffen)
11	9	12	13	13	13	<b>13</b> DONALD FAGEN/Tomorrow's Girls (Reprise)
28	20	18	14	14	14	<b>14</b> BROTHER CANE/Got No Shame (Virgin)
<b>BREAKER</b> 15 <b>ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)</b>						
20	18	16	16	16	16	<b>16</b> WINGER/Down Incognito (Atlantic/AG)
24	21	17	17	17	17	<b>17</b> DREAM THEATER/Another Day (EastWest/Atlantic Group)
18	17	15	18	18	18	<b>18</b> PETE DINKSHOF/English Boy (Atlantic/AG)
27	23	21	19	19	19	<b>19</b> STING/Fields Of Gold (A&M)
—	32	25	20	20	20	<b>20</b> NEIL YOUNG/Long May You Run (Reprise)
37	31	26	21	21	21	<b>21</b> V. MORRISON I/J.L. HOOKER/Gloria (Polydor/PLG)
4	14	20	22	22	22	<b>22</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
—	—	33	23	23	23	<b>23</b> ROBIN ZANDER/I've Always... (Interscope/Atlantic Group)
42	35	29	24	24	24	<b>24</b> POSIES/Dream All Day (DGC)
1	3	14	25	25	25	<b>25</b> ROBERT PLANT/Calling To... (Es Paranza/Atlantic Group)
25	24	23	26	26	26	<b>26</b> ANTHRAX/Only (Elektra)