

I N S I D E:

SELLING RADIO'S STRENGTHS TODAY

Because many of today's most successful ad campaigns use more than one medium to attain their goals, selling radio in synergy with other media makes sense — provided you know the strengths and weaknesses of each. Katz Sr. VP Gerry Boehme provides an easy evaluation form.

Page 16

GINSBURG & RADIO

Recent Supreme Court Justice nominee Ruth Bader Ginsburg is skeptical of FCC indecency rules, but has a record of support for the agency's minority policies.

Page 4



MEDIA MONSTERS!

While Bryan Adams and Billy Ray Cyrus were just two of the musical giants who entertained the 24,000-plus attending Nashville's 22nd annual Fan Fair, WRRM/Cincy's "Jurassic Park" tie-in showcased a certain T. Rex in effect.

Pages 31, 20

TALKING ABOUT 'OUR GENERATION'

WOXY (97X)/Cincy recently unveiled a loyal listener club. Find out how the New Rocker turned Generation X into "Our Generation" — without turning them off.

Page 35

BLACK GOLD

WZHT/Montgomery PD Monica May and WVLR/Roanoke OM/PD Ladd Goins discuss prospecting for Urban gold and the merits of adding vintage product to your music mix.

Page 34

Newsstand Price \$6.00



18-Week Arbitron Survey Proposal Inching Closer Toward Approval

Advisory Council member offers faint praise for new configuration

Arbitron's proposal to reconfigure its ratings periods from 12 weeks to 18 weeks (with rolling average reports issued every six weeks) is creeping through the approval process and will likely be adopted at summer's end.

Representatives of the ratings firm have made presentations to just about every radio industry group without facing much resistance. They'll spend the next month taking their case to individual stations across the country.

AAAA Presentation

Among the most important of the recent presentations: the American Association of Ad Agencies (AAAAs), where spot time buyers said they appreciate the potential 20% increase in reliability but are primarily looking for more timely data than what's available now. Arbitron VP/Communications Thom Mocarsky said a questionnaire will be distributed to AAAA members regarding the proposals.

The information obtained will then be digested at the Arbitron Advisory Council meeting set

for August 3-6 in Traverse City, MI. Council member (and Saga Exec. VP) Steve Goldstein told R&R he's in favor of the proposal, though not enthusiastically.

Arbitron Agenda

- Spot buyers want more frequent reports
- Individual station meetings this month
- Advisory Council meets in August

Survey Sees Radio Taking On Middle-Age Bulge

Baby boomers more responsive than younger listeners; CHR becoming 'too eclectic'

The radio audience has aged over the past six years and become more middle-aged than the general population, according to a study by the DMB&B ad agency.

The firm's research indicates that 1992's radio audience had 10% fewer 12-24-year-olds and 10% more persons 25-54 than the population as a whole. The ra-

dio audience also has 14% fewer people age 55+ than the general population.

Ratio Of Radio Audience To 12+ Population

Demo	1986	1992
12-24	104	90
25-54	103	110
55+	90	86

Source: RADAR 34, 46; DMB&B.

By comparison, radio's 1986 audience was slightly younger than the population, with 4% more 12-24s, 3% more 25-54s, and 10% fewer 55-pluses than the overall population.

Some Reasons

DMB&B analysts, writing in the agency's *Media Insights* newsletter, attribute this aging process to several programming-related factors:

- Radio's efforts to ride the demographic wave of aging baby boomers have been more

AGE/See Page 19

"Something clearly had to be done with the way ratings are handled, but my fear is that the six weeks will become the standard," he said. "Radio needs a real increase in sample. This just rearranges the deckchairs, and that's not Arbitron's fault. But since radio doesn't want to pay for more sample, we've got to work with the limitations in front of us."

Meter Investment

The new survey proposal is one of several major projects under way at Arbitron. The company is also forging ahead with its Pocket People Meter measuring device, flush with a \$1 million investment from Canadian partner BBM Bureau of

ARBITRON/See Page 19

May Revenues Rise Again

Radio revenues during May '93 were up over the comparable period last year, according to early reports from 78 of the nation's largest markets.

Based on revenue information supplied to Miller, Kaplan, Arase & Co., 69 of the markets (88%) reported an increase in local revenues, while 52 markets (67%) experienced increased national revenues.

There were no major fluctuations in May revenues, meaning that the 9% year-to-date growth rate remains unchanged.



Mercury Awards' \$100,000 Man

Rush Limbaugh (l), McCann Erickson/Detroit and EVP/Worldwide Co-Chairman Sean Fitzpatrick (r), and a pair of Rockettes presented Weiden & Kennedy's Bob Moore with the \$100,000 grand prize at the second annual Radio Mercury Awards.

Moore's entry — a Nike ad entitled "Hubble Telescope" that transported listeners on an audio journey through space — was named the year's best radio commercial.

Held at the Waldorf Astoria Hotel, the Radio Creative Fund-sponsored event also honored KSSK/Honolulu and KRAV/Tulsa for their station-produced spots. The outlets were awarded \$20,000 and \$5000, respectively.

Broadcast Merit Raises At 4.3%

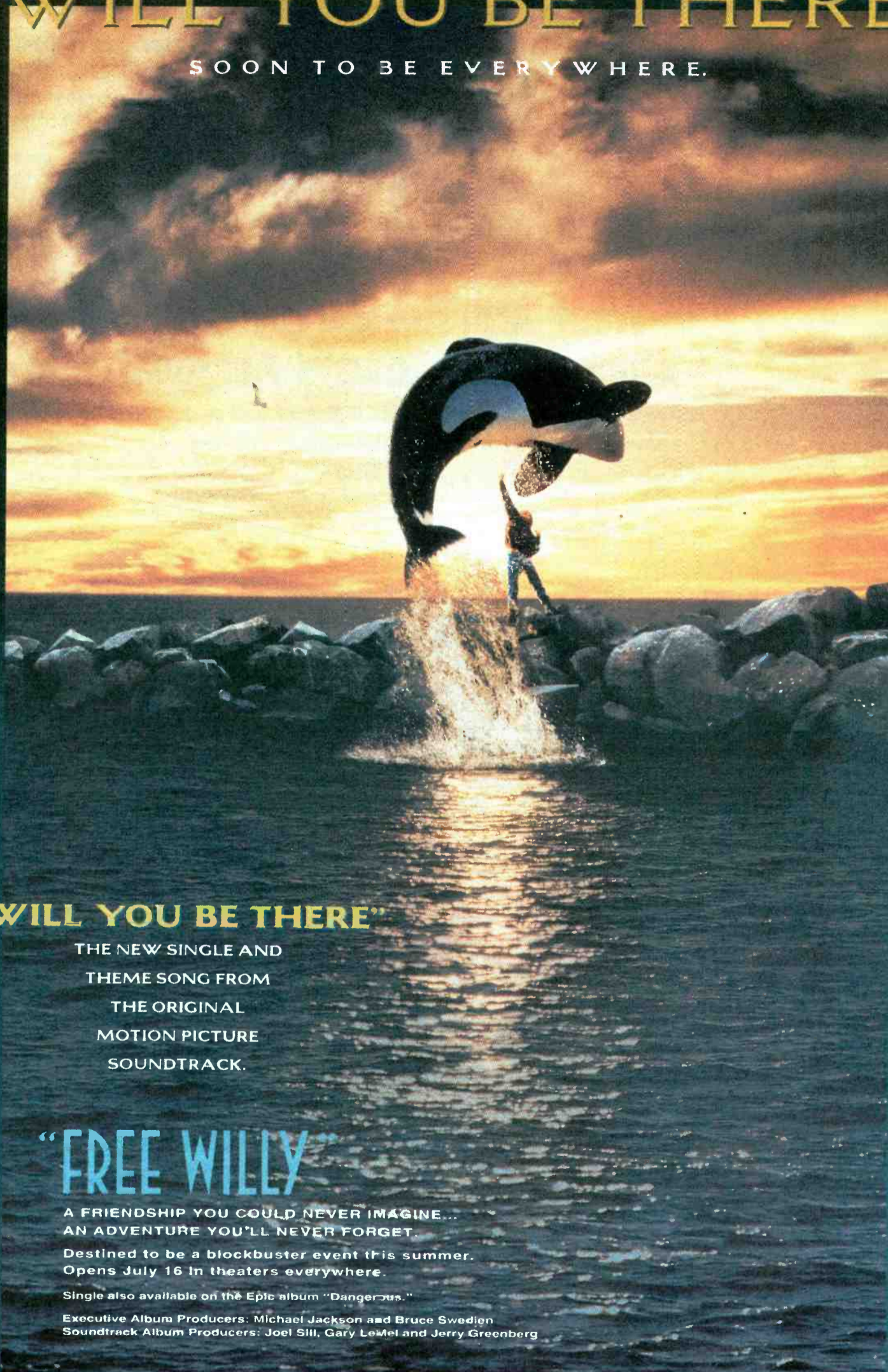
Merit raises for salaried employees in the broadcast industry will average 4.3% in 1993, according to a survey by management consultant Towers Perrin. Owing perhaps to optimism over their companies' economic prospects this year, broadcast industry managers are giving higher raises than they budgeted for at the end of last year.

According to the survey, managers planned to issue their top managers 3.7% this year but are actually giving out 4.5% raises. Middle managers were up for 4% in raises but will get 4.3%, and other salaried employees were budgeted for 3.9% raises but will see 4.2% more pay in 1993. The overall average of merit raises among 1800 companies covering 51 industry groups is 4.2% for management employees and 4.1% for salaried employees.

The survey also noted that 18% of broadcasters offer variable pay opportunities to non-executive employees, compared to 30% for all companies surveyed. The trend coincides with a scaling-back of traditional merit-based systems among all industries.

MICHAEL JACKSON WILL YOU BE THERE

SOON TO BE EVERYWHERE.



“WILL YOU BE THERE”

THE NEW SINGLE AND
THEME SONG FROM
THE ORIGINAL
MOTION PICTURE
SOUNDTRACK.

“FREE WILLY”

A FRIENDSHIP YOU COULD NEVER IMAGINE...
AN ADVENTURE YOU'LL NEVER FORGET.

Destined to be a blockbuster event this summer.
Opens July 16 in theaters everywhere.


Single also available on the Epic album “Dangerous.”

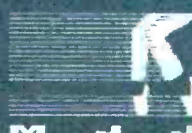
Executive Album Producers: Michael Jackson and Bruce Swedien
Soundtrack Album Producers: Joel Sill, Gary LeMel and Jerry Greenberg



EPIC SOUNDTRAX

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EZ Does It On Wall Street With \$50 Million IPO

EZ Communications Inc. is the latest radio group owner to join the IPO parade on Wall Street. It has filed with the SEC to offer \$50 million worth of stock to the public.

EZ proposes selling 3.4 million shares of stock at a price between \$11 and \$13 per share. The company is issuing 2.75 million new shares for the offering; the other 650,000 shares are being sold by Chairman Arthur Kellar and other current shareholders. The company has also given underwriters First Boston Corporation and Alex. Brown & Sons rights to purchase up to 510,000 additional shares to cover over-allotments. The shares will be traded on NASDAQ with the symbol "EZCI."

The maximum yield from the offering (at \$13 per share) would be \$50.83 million, minus offering expenses estimated at \$590,000. (Of

EZ/See Page 19

Rivers New PD At KYKY/St. Louis

WMC-AM & FM/Memphis OM Smokey Rivers will depart the Scripps-Howard combo in several weeks to become PD of AC KYKY/St. Louis. He replaces Barry James, who exited the EZ Hot AC to program WTMX/Chicago (R&R 5/7).



Rivers

Rivers (aka Fred Flanzer) told R&R, "All I know about KYKY and St. Louis is what I hear on [KYKY's] listen line and what I get from the Chamber of Commerce. KYKY is an outstanding organization and has a solid veteran staff — two benchmarks of great stations. I hope to take advantage of what's already in place."

Before joining WMC two years ago, Rivers was Stoner's VP/Programming. He's previously programmed KIOI/San Francisco, WAVA/Washington, WKDF/Nashville, and WMJJ/Birmingham.

Woman Of The Year



EMI Records Group Exec. VP/GM Terri Santisi (l) was honored as Woman of the Year during the National Kidney Foundation of NY/NJ's fundraising gala. The event raised more than \$500,000, making it the most successful annual dinner ever held by an NKF affiliate. Celebrating the occasion with Santisi are (l-r) Wilson Phillips's Wendy Wilson, ERG Chairman/CEO Charles Koppelman, and WP's Carrie Wilson.

Arista Resets Promotion Tier

Schoen, Rizzo, Backer earn VP stripes

A trio of key execs have been issued VP stripes at Arista.

Fourteen-year label vet Bruce Schoen is elevated from Sr. Dir./National Top 40 Promotion to VP/Top 40 Promotion, Mark Rizzo moves



Schoen



Rizzo



Backer

from Sr. Dir./AC Promotion to VP/AC Promotion, and Jeff Backer is upped from National Field Dir./Pop Promotion to VP/Field Operations.

Arista Sr. VP/Promotion Rick Bisceglia remarked, "Bruce's 14 years at Arista have proven that

he's a hard-working, dedicated team player and a major contributor to our many successes. His solid relationships with the field staff, radio, and other departments within Arista make him a key leader on the Top 40 promotion

ARISTA/See Page 19

KIKI Letter Draws Racism Charges

Hawaii's Office of Hawaiian Affairs has lashed out at KIKI/Honolulu GM Lee Coleman after receiving several copies of a controversial letter sent by Coleman to a Los Angeles advertising agency.

In a May 11 letter to Ketchum Advertising, Coleman wrote: "We discussed the fact that my audience was made up of professional, high income, white collar Caucasian and Japanese and not the Hawaiian or part-Hawaiian population." The letter also mentioned

cross-town Hawaiian-formatted KCCN's support of the Sovereignty movement, aimed at "removing all foreigners and foreign businesses" from the islands.

OHA Chairman Clayton Hee responded to Coleman by saying, "The first statement is racist stereotyping. Although the indigenous people of these islands have suffered socially and economically, Hawaiians are well represented in all strata, from a U.S. Senate seat to the governor of the state to the legislature, judiciary, and university."

Hee added, "Your statement on sovereignty is equally repugnant. Few Hawaiians contend that Hawaii should exclude all non-

KIKI/See Page 19

Metro Networks Recruits Moore

Westwood One Stations Group Exec. VP Bob Moore has joined Metro Networks as Exec. Director/Corporate Development. Based in Los Angeles, Moore will supervise sales and affiliate relations for the Southwestern region.

"I have long admired Bob's 20-

MOORE/See Page 19



Moore

JUNE 18, 1993

DICK THOMPSON: 'HOT SHOT

After 35 years with WHOT-AM & FM/Youngstown, OM/PD Dick Thompson hung up his headphones last month. Thompson shares his 33 years of programming experience as well as some eye-poppin' pics from his personal scrapbook.

Page 28

FEATURES

RADIO BUSINESS: Judge Ginsburg's impact on radio	4
NEWSBREAKERS	10
OVERVIEW	
● SALES: Identifying radio's strengths	16
● MEDIA: WCSX walks the dinosaur	17
● LIFESTYLES: Radio & music are preteen free-time faves	18
STREET TALK: Dubois decides!	20
TIMELINE	24
MUSIC	
● COMPACT DATA	26
● MUSIC DATEBOOK	26
● POLLSTAR	26
MARKETPLACE	38
OPPORTUNITIES	40

FORMATS

CHR	28
AC: Full-Service winter winners	30
COUNTRY: Fan Fair pix	31
Nashville This Week: Fan Fair cliques	32
NEWS/TALK: NARTSH's fifth convention	33
UC: Workin' in a Gold mind	34
NEW ROCK: Talkin' 'bout WOXY's 'Our Generation'	35
AOR: KLAQ's remarkable rising ratings	36

MUSIC INFORMATION

NATIONAL RADIO FORMATS	27
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	27
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	27
COUNTRY	43
COUNTRY SONG INFORMATION INDEX	48
URBAN CONTEMPORARY	49
CURRENT-BASED AC	51
ASSOCIATE REPORTERS	53
NAC	54
CONTEMPORARY JAZZ	54
AOR ALBUMS	57
AOR TRACKS	58
NEW ROCK	63
CHR	65
PARALLEL CHART ANALYSIS	77
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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A weekly look back at meaningful and amusing events from R&R's archives

Birch Enters Ratings Wars

By June 1979, Arbitron had firmly established its dominance of the radio ratings field. A front-page R&R story chronicled the demise of Audits & Surveys' Trac 7 ratings service, which was spawned from a joint RAB/NAB study researching the ideal methodology. That left Burke, Mediastat, and the upstart RAM as Arbitron's competitors, and all three felt they were on the upsurge. But the most successful Arbitron rival was just emerging... a one-line item in Street Talk noted that WQAM/Miami PD Tom Birch had exited to form his own ratings company.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Reorganization, Regionalization, Employee Buyouts Announced At UPI

United Press International announced a restructuring plan that will concentrate its news gathering, sales, marketing, and customer service efforts in six regional offices. The company also said it was offering early retirement and severance payments to all of its unionized employees.

UPI plans to consolidate its regional operations in Chicago, Dallas, Los Angeles, Miami, and New York, as well as its Washington headquarters. Each office will be headed by a regional manager. It will then be up to each regional manager to determine staffing needs at smaller bureaus.

"These improvements will re-establish UPI's ability to swiftly meet market needs and customer demands," said Executive Editor Steve Geimann. The company said it will be focusing on growth areas, which include services for broadcast clients and overseas.

Geimann added that most stations are already dealing with UPI's regional offices for broadcast services. The realignment, however, will focus on identifying client needs: "I do expect the cli-

ents will begin to see improved service."

He noted that the UPI Radio Network will continue to house all of its operations in Washington. He wouldn't speculate on any staff changes, except to say that "we're evaluating what our needs are going to be across the board."

The company also announced that it would soon convert the UPI Radio Network to all-digital delivery. That announcement occurred a week after a similar one by its main competitor, AP Network News. UPI said several other multimillion-dollar investments are planned, including new computer terminals and processing equipment for its news gathering operations.

Geimann told R&R Tuesday (6/15) that 10 of 29 eligible em-

ployees (over age 58) had accepted the early retirement offer by last week's deadline. All UPI employees have been offered a severance package that would pay one week of salary for each year of service up to 25 years and two weeks of salary for each year beyond 25. The deadline for that option is July 16. And Geimann noted that "we reserve the right to limit the number of acceptances."

He wouldn't divulge the number of employees who will be let go or how large a work force the company will need for the restructured operation. VP John Hayes did acknowledge in a UPI story that more stringers and contract workers would be used.

UPI is continuing contract negotiations with the Wire Service Guild. The union's most recent contract expired before UPI was purchased out of bankruptcy last year by Middle East Broadcasting Centre, and the Guild has been unable to come to terms with the new owner.

DC REPORT

Ginsburg Skeptical Of FCC Indecency

Judge Ruth Bader Ginsburg, President Clinton's nominee to replace Justice Byron White on the Supreme Court, is a strong free-speech advocate who has expressed doubts about the FCC's indecency enforcement practices.

Ginsburg, who sits on the U.S. Court of Appeals for the District of Columbia, wrote the 1988 **Action for Children's Television** decision. It upheld the constitutionality of the FCC's current definition of indecency but questioned the agency's efforts to limit indecent programming to a post-midnight "safe harbor." Ginsburg argued that while the FCC has a legitimate interest in helping parents protect their children from indecent material, it has no right to make such material virtually inaccessible.

"She's shown a healthy skepticism about how the FCC operates," said Jane Kirtley, Executive Director of the **Reporters Committee for Freedom of the Press**. "I think that's a good attitude for a judge to have."

Media Access Project Executive Director Andrew Schwartzman said Ginsburg's attitude toward indecency is in keeping with her strong support of free-speech rights. "Broadcasters are likely to be more happy with her than with Byron White [on speech issues]. She'll be a lot more sensitive to First Amendment questions."

Ginsburg, who at this point seems headed for an easy confirmation, also has a record of support for the FCC's minority policies.

Agency Fortune Teller Sees Slower Spending

Mixed economic news and public uncertainty about the near-term future have prompted McCann-Erickson VP/Forecasting Robert Coen to trim his estimates of 1993 ad spending growth.

Coen now expects advertisers to spend a total of \$139.3 billion in 1993, up 6.1% from 1992. He had predicted a 6.9% growth in December. He also predicts 1993 network and spot radio spending will total \$2.05 billion, a 6.5% increase over last year.

"Uncertainties about taxes, health care costs, and jobs are clearly a drag on the pickup in advertising," said Coen in his revised projections. "At the moment, the best we can see for 1993 is a muddling recovery with strong ad growth delayed until late this year and into 1994."

Jacor Begins Rights Offering

Jacor Communications has begun a rights offering to all shareholders except Zell/Chilmark, which owns 93% of the Cincinnati-based group owner following a recent restructuring.

Eligible shareholders have a nontransferable right to buy 0.4212 of a share for each share owned on May 7. The purchase price is \$5.74 per share for a total of 345,476 shares that are being made available. Each shareholder who subscribes to his full allotment may also subscribe to buy shares not picked up by other shareholders.

Zell/Chilmark will buy any of the 345,476 shares still available after the rights offering expires on June 30.

In other biz news:

- **Benchmark Communications** announced that its rapidly expanding group is moving into Columbia, SC with deals to buy **WCOS-AM & FM** from **Ragan Henry** and **WHKZ** from **Universal Communications**. Terms weren't disclosed, but the total price tag is rumored to be in the \$12 million-\$13 million range.

- **Bill Phalen's Prism Radio Partners** closed on its \$9.7 million in combined deals to buy **WWKY & WVEZ/Louisville** from **Wilks-Schwartz** and crosstown **WTFX** from **Tom Joyner**. Brokerage honors go to **Tom Gammon of Americom**.

- **David Weil** has taken his **Joyner Communications** group into Chapter 11 reorganization following a North Carolina bank failure that caused several loans to be called.

In other Washington news:

- The **FCC** has rejected **WVBF/Framingham, MA's** charge that **WMJX/Boston's** transmitter relocation resulted in blanket interference of WVBF's signal. According to the commissioners, there is no evidence that a single listener ever complained about the alleged interference.

- The proposed sale of unbuilt FM station **KCVI/Blackfoot, ID** has been designated for an FCC hearing. The Commission is a little steamed that owner **Richard Bott** has backed off his promise — made during the comparative licensing process — to move to Blackfoot and run the station. Bott said he changed his mind after another outlet in the market adopted the commercial Religious format he planned on airing. The agency isn't buying that line and wants to know if Bott "lacked candor" when he vowed to be a hands-on operator.

—Randall Bloomquist, Jack Messmer

Partech Shareholder: Class Action Suit Threat

Dissident shareholder Edward Williamson has served notice on Partech Holdings Inc. that he plans to bring a class action lawsuit against the company and will seek support from other shareholders to oust Chairman/CEO John Rayl and Director Charles Koenig.

"I'd like to see the company concentrate on the management of its leasing business and leasing assets

rather than chasing around after money-losing radio stations that Rayl and Koenig have been trying

to buy from bankruptcy situations," Williamson said in a statement.

Williamson told R&R he didn't object to Partech's radio investments as such, but rather to the company's financial decline since Rayl took control two years ago. "I would like to see Partech have revenues exceed expense — I don't care if it's in radio stations, car washes, or leasing," said Williamson.

In his statement, Williamson charged that Partech's assets have shrunk from \$400 million to \$100 million during Rayl's tenure, while annual revenues have plummeted from \$130 million to less than \$25 million. He said that under Rayl's management the company had gone from profitability to multimillion-dollar losses, and that its share price had dropped from \$4.75 to less than \$1.

'Slanderous Activity'

Rayl didn't return calls from R&R. The company issued a statement saying that it believed Williamson is acting alone — rather than representing a group of 17 shareholders — and is seeking leverage to settle a \$90,000 lawsuit by Partech in which Williamson is a defendant.

"Mr. Williamson has used his access to public news sources to engage in slanderous activity which raises questions as to both his ethics and his real motives," Rayl said in the statement. He said he would seek to have regulators investigate Williamson's activities and might bring a new legal action against the shareholder.

Partech owns **WDZD/Shallotte, NC** and 49% of **WKKB (FM CP)/Key Colony Beach, FL**. It has announced deals to buy **WMFL & WJPH/Monticello (Tallahassee), FL** and **WGMX/Marathon, FL**.

EARNINGS

Malrite To Liquidate WJJZ/Philly?

Malrite Guaranteed Broadcast Partners L.P. (publicly traded partnership) reported second-quarter revenues of \$940,000 — a decrease from \$1.1 million a year earlier. Its loss from operations was \$910,000, compared to a \$613,000 drop in 1992. The partnership posted a net loss of \$1.1 million (\$1.06 per Beneficial Unit Certificate) vs. a year-ago loss of \$647,000 (60 cents per certificate).

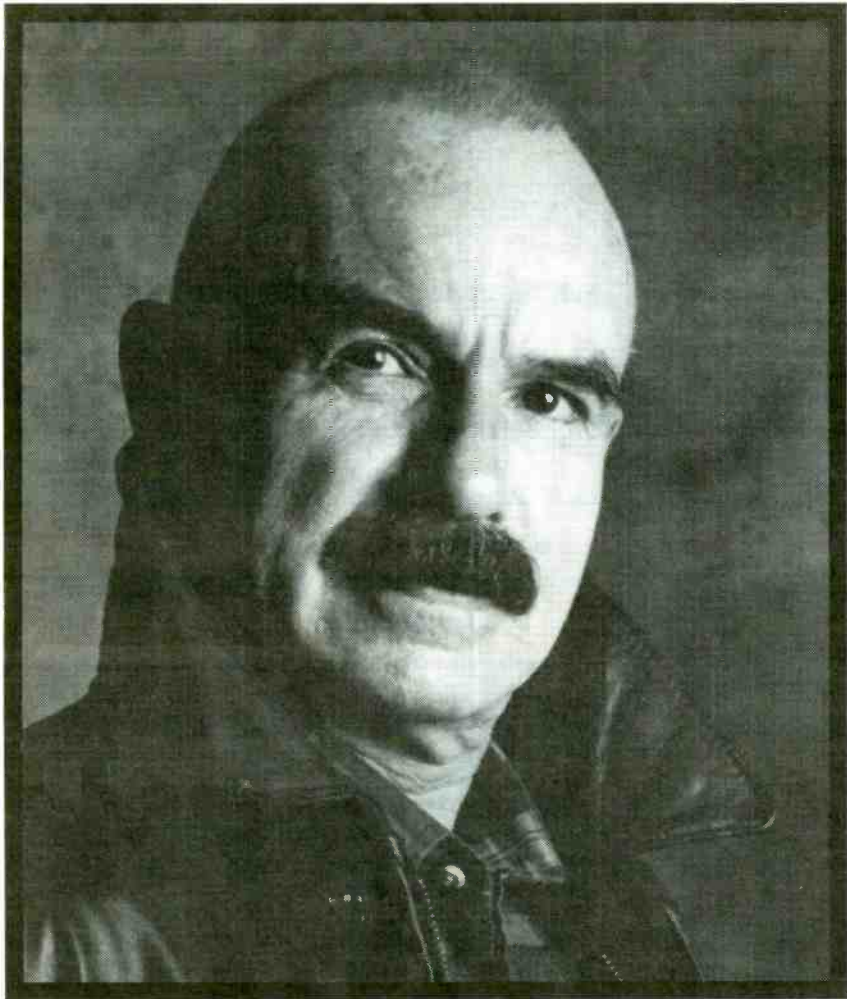
Malrite Guaranteed Broadcast Partners owns **WJJZ/Philadelphia**, the only **Malrite Communications Group Inc.** radio station not included in Malrite Communications' pending merger with **Shamrock Broadcasting**. Malrite Communications is the general partner and general manager of Malrite Guaranteed Broadcast Partners. The company said it may be forced to liquidate the partnership in order to complete the Shamrock merger.



The quarterly report stated that the partnership had approximately \$253,000 in cash and cash equivalents and that those funds "may not be sufficient to fund the partnership's current commitments and proposed operations." The report said the partnership "has been pursuing alternatives, including obtaining a source of outside financing."

The report also noted that prior to closing the Shamrock merger, Malrite agreed to transfer all of its obligations under the partnership to the new entity that will manage Malrite's TV stations and "commence the winding up of the partnership in accordance with the terms of the partnership agreement and applicable law including, if necessary, the dissolution of the partnership."

Malrite stated that it may not be possible for it to transfer its obligations to the new entity without the consent of its limited partnership certificate holders, which would be impractical to obtain. "Malrite is exploring other alternatives to effect such a transfer, which may include the dissolution of the partnership and the appointment of a liquidating trustee."



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UNISTAR.
RADIO NETWORKS

TRANSACTIONS

Mulitz Tops Week's Trading With \$1.8 Million For Chesapeake Bay Combo

Small deals dominate as R&R's annual tally approaches \$1 billion mark

Deal Of The Week

WCEM-AM & FM/Cambridge
PRICE: \$1.8 million
TERMS: Asset sale for cash
BUYER: MTS Broadcasting, a Maryland limited liability company headed by manager/member **Thomas Mulitz**. Other members are his wife, **Shelley Mulitz**, and various trusts for the benefit of her children, **Laura Bryna Gudelsky Mulitz** and **Isadore Morton Gudelsky**. Phone: (301) 831-5563
SELLER: M. Belmont VerStandig Inc., owned by **John** and **Helen VerStandig** of Washington, DC. They also own **WSVA & WQPO/Harrisonburg, VA** and **WAYZ-AM & FM/Waynesboro, PA**. Phone: (202) 244-1422
FREQUENCY: 1240 kHz; 106.3 MHz
POWER: 1kw; 3kw at 300 feet
FORMAT: Country; AC

Alabama

WBCA/Bay Minette
PRICE: \$90,000
TERMS: Asset sale for \$25,000 cash and a three-year promissory note for \$65,000 at 8% interest to be paid in three annual payments of \$25,222
BUYER: Benchmark Communications Corp., owned by **John Meyers** and **Clarence Brelsford** of Miami and **Earl** and **Nancy Miller** of Akron. Meyers is a staff engineer at **WLRN-FM & TV/Miami**. Earl Miller is Chief Engineer at **WAKC-TV/Akron**. Phone: (305) 264-5963

SELLER: Gordon F. Earls Radio Inc., owned by **Gordon Earls** of Bay Minette. Phone: (205) 937-5596
FREQUENCY: 1110 kHz
POWER: 10kw daytimer
FORMAT: AC

WBBI (formerly WKMW)/Madison
PRICE: \$102,000
TERMS: Asset sale for cash. The contract states that the seller is responsible for paying an outstanding debt of \$3919 to **CNN Headline News**. The seller is to return this station to the air, and the buyer is to program it under an LMA for which it will pay a monthly fee of \$1533.

BUYER: Madison Radio Company Inc., owned by **Carl Sampieri** and **G. Walton Anderson** of Madison. Phone: (205) 772-9503
SELLER: Phoenix Capital Corporation, owned by **Kenneth Levin** of Lincolnwood, IL and **Herbert Sirott** of Chicago. Phone: (312) 226-7111
FREQUENCY: 730 kHz
POWER: 5kw daytimer
FORMAT: This station is dark.

Arizona

KCLS (AM CP)/Flagstaff
PRICE: \$20,000
TERMS: Duopoly deal; asset sale for cash
BUYER: TVNA Limited Partnership, whose general partner is **KVNA Radio Inc.**, owned by **Steven Herman** of Phoenix. TVNA's limited partner is the **R&D Trust**, whose trustees are **Richard** and **Darlys Herman** of Phoenix. TVNA owns **KVNA-AM & FM/Flagstaff**. Phone: (602) 526-2700
SELLER: Saunders Broadcasting Co. Inc., headed by President **James Kurtz**. Phone: (602) 464-1097
FREQUENCY: 600 kHz
POWER: 5kw day/480 watts night

Arkansas

KFAY/Huntsville
PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: Vekony Communications Inc., owned by **Istvan** and **Mary Vekony** of Plantation, FL. Istvan Vekony owns 11.5% of **Tate Communications Inc.**, which owns **KHAT & KIBZ/Lincoln, NE** (sale pending); **KTEX/Brownsville, TX**; **KVJY/Pharr, TX**; and **KMCK/Siloam Springs, AR**. Phone: (501) 521-5128

SELLER: Hendren-McChristian Communications, owned by **Kim Hendren** of Gravette, AR and **Norman McChristian** of Siloam Springs. They own **KOLX/Barling, AR**; **WMBH & KJUZ/Joplin, MO**; and **KKID-AM & FM/Sallisaw, OK**. Phone: (501) 787-6500
FREQUENCY: 95.9 MHz
POWER: 1.9kw at 407 feet
FORMAT: News/Talk
COMMENT: This station was purchased in May 1992 as part of a group deal totaling \$1.2 million.

California

KCLB-AM & FM/Coachella
PRICE: \$1000 for 50%
TERMS: Sale of 50% interest in the station to the late owner's daughter, who will establish a joint tenancy ownership with her mother, the widow of the deceased previous owner
BUYER: Susan Gorges of Bermuda Dunes, CA, acquiring a 50% stake in a joint tenancy dba **Coachella Valley Broadcasting Co.** She is the station GM. The other 50% owner will be her mother, **Grace Gorges** of Bermuda Dunes. Phone: (619) 398-2171
SELLER: Grace Gorges as Executrix of the **Estate of Edward W. Gorges**
FREQUENCY: 970 kHz; 93.7 MHz
POWER: 5kw day/1kw night; 26.5kw at 640 feet
FORMAT: Spanish; AOR

Florida

WFTL/Ft. Lauderdale
PRICE: \$40,000 for 40%
TERMS: Membership (owners are referred to as members in Florida limited liability companies) sales for cash. The value of the seller's contribution to the new company (the station assets) is put at \$1,227,300.
BUYER: Tri-Talk Radio, a Florida limited liability company, whose voting interests are held 60% by **Paul Bronstein** of Ft. Lauderdale; 16% by **Lewis Krone** of North Miami Beach, FL; and 8% by **Richard Seiderman** of North Bay Village, FL.
SELLER: King Communications Inc., owned by **Paul Bronstein**
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: News/Talk
COMMENT: The articles of organization for Tri-Talk Radio state that it is being organized to syndicate radio programming and establish and operate a Talk radio network.

WMFL & WJPH/Monticello (Tallahassee)
PRICE: \$275,000
TERMS: Asset sale for undisclosed terms. The buyer is programming this combo under an LMA.
BUYER: Partech Communications Group Inc., a wholly owned subsidiary of publicly traded **Partech Holdings Corporation**, headed by President/CEO **John Rayl**. It owns **WDZD/Charlotte, NC**; 49% of **WKKB (FM CP)/Key Colony Beach, FL**; and is buying **WGMX/Marathon, FL**. Phone: (614) 538-0660

TRANSACTIONS AT A GLANCE

1993 Deals To Date:
\$996,018,014
 (Last Year: \$534,743,853)

Total Stations Traded This Year: **640**
 (Last Year: 557)

This Week's Action: **\$7,159,466**
 (Last Year: \$10,446,425)

Total Stations Traded This Week: **27**
 (Last Year: 17)

● Deal Of The Week:
 ● WCEM-AM & FM/Cambridge, MD
 \$1.8 million

- WBCA/Bay Minette, AL \$90,000
- WBBI (formerly WKMW)/Madison, AL \$102,000
- KCLS (AM CP)/Flagstaff, AZ \$20,000
- KFAY/Huntsville, AR \$100,000
- KCLB-AM & FM/Coachella, CA \$1000 for 50%
- WFTL/Ft. Lauderdale \$40,000 for 40%
- WMFL & WJPH/Monticello (Tallahassee), FL \$275,000
- WYNX/Smyrna, GA \$1.1 million
- KILU/Paaulo, HI \$311,000
- WLYV/Fort Wayne \$30,000
- KWGG/Hampton, IA \$60,000
- WVSL (FM CP)/Valley Station, KY \$125,000 for 49%
- KLIP/Monroe, LA \$400,000
- WLTO/Harbor Springs, MI \$325,000
- WKQZ/Midland, MI \$315,466 (approximate) for 50%
- KDZN/Glendive, MT \$140,000
- WFBK/Syracuse \$425,000
- Faircom-Dixie Station Swap Station assets plus \$400,000
- WSSX/Charleston, SC
- WDXZ/Mt. Pleasant (Charleston), SC
- WDSC & WZNS/Dillon, SC \$800,000
- KVEL & KLCY/Vernal, UT \$300,000

SELLER: Mayflower Broadcasting Corp., a subsidiary of **Webster Broadcasting Corp.**, owned by Chairman **Charles Webster** of Chicago and headed by President **Dick Davidson**. It owns **KGDD & KBUS/Paris, TX** and **KKHR/Anson (Abilene), TX**. Phone: (312) 777-9178
FREQUENCY: 1090 kHz; 101.9 MHz
POWER: 1kw daytimer; 6kw at 249 feet
FORMAT: AC
COMMENT: This station sold for \$200,000 in March 1992.

FORMAT: Religious
COMMENT: This station sold for \$1 million in 1985.

Hawaii

KILU/Paaulo
PRICE: \$311,000
TERMS: Asset sale for cash pursuant to an order of the U.S. Bankruptcy Court for the District of Hawaii. The buyer is paying \$310,500 for the station assets, minus a secured debt of \$267,658 owed to the buyer by the bankrupt corporation. The buyer is also paying \$500 cash to settle a counterclaim by the former owner of the seller, **Paul Yang**, and **O.D.T. International**.
BUYER: Charles R. Crawford of Santa Barbara, CA. Phone: (800) 266-7801
SELLER: Wyman W.C. Lai, bankruptcy trustee for **Hamakua Broadcasting Corporation**. Phone: (808) 539-5945
FREQUENCY: 103.7 MHz
POWER: 100kw at 1211 feet

Georgia

WYNX/Smyrna
PRICE: \$1.1 million
TERMS: Asset sale for \$200,000 cash. The balance of \$900,000 is to be paid over 11 years at 8% interest. Payments are to be interest-only \$6000 monthly for 12 months, and principal and interest totaling \$10,787 monthly thereafter.
BUYER: GA-MEX Broadcasting Inc., owned by **Bernie Eisenstein** and **Javier Macias** of Atlanta. Macias is currently providing programming for **WAZX/Alpharetta, GA** under a time-brokerage contract, which the application states will be discontinued prior to closing on this acquisition. Phone: (404) 451-0057
SELLER: Hoffman Media Inc., owned by **Hubert Hoffman** of Alexandria, VA. He also owns **WGGM & WDYL/Chesler, VA** and **WQCK/Clinnton, LA**. Phone: (703) 960-4700
FREQUENCY: 1550 kHz
POWER: 50kw day/5kw night

Indiana

WLYV/Fort Wayne
PRICE: \$30,000
TERMS: Asset sale for cash
BUYER: Fort Wayne Gospel Broadcasting Company, owned by **Michael Gliner** of Kansas City. Phone: (816) 454-4419
SELLER: Fairfield Broadcasting Co., headed by President **Stephen Trivers**. It owns **WQSN & WQLR/Kalamazoo, MI** and recently sold **WJLT/Fort**

Continued on Page 9

Rolland C. Johnson of
Duchossois Communications
 has agreed to transfer the assets of

WHFS-FM
Annapolis/Baltimore, MD
& Washington, DC

for

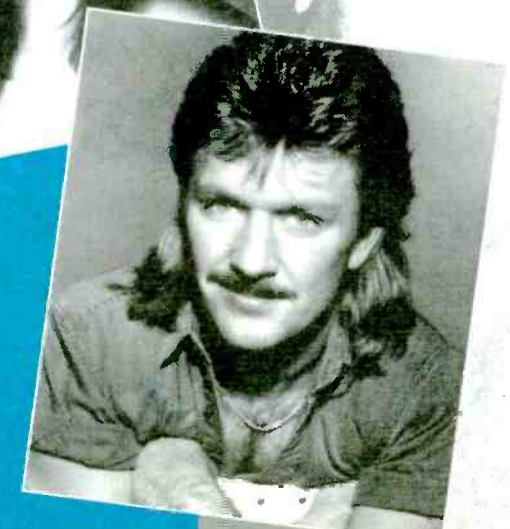
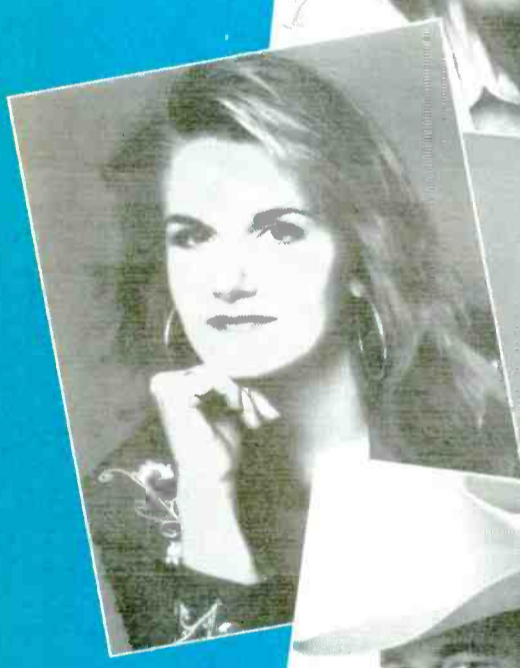
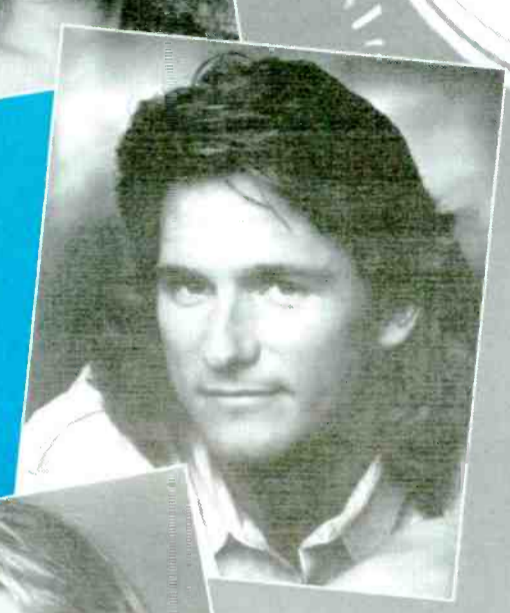
\$15,625,000

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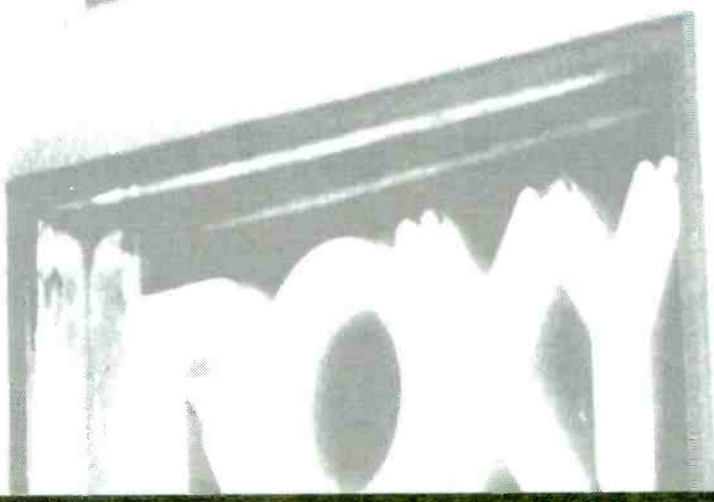
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TRANSACTIONS

Continued from Page 6

Wayne. Phone: (616) 385-2757
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Gold
BROKER: Todd Hepburn of the Ted Hepburn Company

Iowa

KWGG/Hampton
PRICE: \$60,000
TERMS: Asset sale for a 10-year promissory note for \$60,000 at 5% interest. The buyer is also assuming a real estate contract and a lease whose terms were not disclosed in the FCC filing.
BUYER: Craig Donnelly of Fort Dodge, IA. He owns 38% of **KTLB/Twin Lakes, IA.** Phone: (515) 576-4127
SELLER: Hampton Communications Inc., owned by Jeff Birdsall and Marilyn Coonley. Phone: (515) 456-5656
FREQUENCY: 104.9 MHz
POWER: 3kw at 255 feet
FORMAT: Variety
COMMENT: This station sold for \$110,000 in 1989.

Kentucky

WVSL (FM CP)/Valley Station
PRICE: \$125,000 for 49%
TERMS: Sale of partnership interest for cash
BUYER: Keith Reising of Corydon, IN, acquiring a 49% stake in **Valley Radio.** He owns **WTRE & WRZQ/Greensburg, IN; WRZI (FM CP)/Vine Grove, KY;** and **WJLR (FM CP)/Austin, IN.**
SELLER: Mary Shelton, reducing her ownership from 100% to 51%. She will be the managing partner.
FREQUENCY: 105.9 MHz
POWER: 3kw at 328 feet

KLIP/Monroe
PRICE: \$400,000
TERMS: Duopoly deal. Asset sale for \$100,000 cash; a seven-year promissory note for \$150,000 at 8% interest, to be paid in monthly installments

of \$2338; and a second seven-year promissory note for \$150,000 at no interest for a noncompete agreement, to be paid in monthly installments of \$1786. The buyer is programming this station under an LMA.

BUYER: New South Communications Inc., owned by Frank Holladay of Meridian, MS. He owns **KMLB & KJLO/Monroe; WFTW & WKSM/Fort Walton Beach, FL; WALT & WOKK/Meridian; WYSE/Houston, MS; WXVI & WZHT/Montgomery-Troy, AL; and WMXA/Opelika, AL.** Phone: (601) 693-2661
SELLER: Choctaw Broadcasting Corporation, headed by President Linda Melton
FREQUENCY: 105.3 MHz
POWER: 50kw at 492 feet
COMMENT: The application states that KLIP-KMLB & KJLO had a combined share of 23.4 in the Spring 1992 Arbitron survey of the Monroe metro.

Michigan

WLTO/Harbor Springs
PRICE: \$325,000
TERMS: Asset sale for cash
BUYER: Central Michigan University, headed by board of trustees Chairman Gordon Lambie of Dearborn, MI and President Leonard Plachta of Mt. Pleasant, MI. The university owns **WCMU & WMHW/Mt. Pleasant; WCML/Alpena, MI; WCMZ/Sault Ste. Marie, MI; WUCX/Bay City, MI;** four TV stations; and two LPTV stations. Phone: (517) 774-3105
SELLER: Running Rhodes Inc., headed by President Howard Binkow of Harbor Springs. Phone: (616) 526-9604
FREQUENCY: 103.9 MHz
POWER: 28.05kw at 663 feet
FORMAT: Country
BROKER: Stasen & Co. Inc. is to receive a brokerage fee of \$16,250.
COMMENT: The university has applied for a waiver of the main studio rule to operate this station as a satellite of WCMU.

WKQZ/Midland
PRICE: \$315,466 (approximate) for 50%
TERMS: Stock transfers for cash reimbursements of approximately \$265,466, related to loans and ad-

vances to the corporation and a related firm. In addition, **G. Woodward Stover II** and **George Arbaugh Jr.** are to receive collectively \$10,000 in annual advertising credits for five years.

BUYER: R. Charles McLravy and Robert Stocker II of East Lansing, increasing their ownership of **Windward Communications II Inc.** from 22.5% each to 47.5% each. They are selling **WXXM/St. Johns, MI.** Phone: (517) 337-2877
SELLER: G. Woodward Stover II and George Arbaugh Jr., each selling their entire 22.5% stock interests; **William Greer** of Lansing, reducing his stock interest from 10% to 5%. Stover and Arbaugh have interests in **WNFL & WKFX/Green Bay-Kaukauna, WI** and **WHFB-AM & FM/Benton Harbor, MI.**
FREQUENCY: 93.3 MHz
POWER: 39.2kw at 554 feet
FORMAT: Classic Rock
COMMENT: This station sold for \$2.19 million in 1990.

Montana

KDZN/Glendive
PRICE: \$140,000
TERMS: Stock sale for \$20,000 cash and an eight-year promissory note for \$120,000 at 7.5% interest
BUYER: Glendive Broadcasting Corporation, owned by Stephen Marks of Arnold, MD. He owns **KXGN-AM & TV/Glendive** and **WBKB-TV/Alpena, MI.** Phone: (406) 365-3377
FREQUENCY: 96.5 MHz
POWER: 100kw at 400 feet
FORMAT: AC
COMMENT: The buyer has applied for a waiver of the one-to-a-market rule to acquire this FM in addition to his AM and TV in the same market. The application states that KDZN will be forced to go dark if this sale is not approved and that KXGN may have to operate as an automated facility or go dark because of its poor financial condition. This station sold for \$100,000 in 1986.

New York

WFBL/Syracuse
PRICE: \$425,000
TERMS: Asset sale for \$425,000 cash

BUYER: Kimtron Inc., owned by Donald Crawford of Boca Raton, FL. He owns 13 stations in nine markets, including **WDCX/Bufalo, KLZ/Denver,** and **WUZZ/Detroit.** Phone: (215) 628-3500

SELLER: Wilks-Schwartz Broadcasting, owned by Donald Wilks and Michael Schwartz. They own **WSRZ/Sarasota** and **KOMA/Oklahoma City** and are in the process of selling **WKFM/Syracuse; WWBB/Providence; WHYN-AM & FM/Springfield, MA; and WWKY & WVEZ/Louisville.** Phone: (413) 781-1011
FREQUENCY: 1390 kHz
POWER: 5kw
FORMAT: Nostalgia
BROKER: Joseph Sitrick of Blackburn & Company
COMMENT: This station sold for \$130,000 in 1987.

South Carolina

Faircom-Dixie Station Swap
PRICE: Station assets plus \$400,000
TERMS: Duopoly deal. The parties are exchanging the licenses and assets of their respective stations. In addition, **Faircom Charleston Inc.** and President **Joel Fairman** are to be paid \$400,000 by **Dixie Communications Inc.** under a consulting and noncompete agreement. Payment is to be \$300,000 cash at closing and four quarterly installments of \$25,000 each at no interest.

WSSX/Charleston
BUYER: Dixie Communications Inc., owned by **William Dudley III** of Mt. Pleasant, SC. He also owns **WTMX-WTMA & WSUY/Dorchester Terrace-Charleston** and is buying **KEVR/Davenport, IA.** Phone: (803) 884-0520
SELLER: Faircom Charleston Inc., a subsidiary of **Faircom Inc.**, headed by President Joel Fairman. It also owns **WHFM/Southampton, NY** and **WKMF & WCRZ/Flint, MI.** Phone: (516) 676-2644
FREQUENCY: 95.1 MHz
POWER: 100kw at 985 feet
FORMAT: CHR
COMMENT: The buyer already has a dual AM-dual FM duopoly in the Charleston market, but is proposing to swap one FM for another. The application

states that **WSSX-WTMX-WTMA & WSUY** had a combined share of 18.5 in the Winter 1993 Arbitron survey of the Charleston metro.

WDXZ/Mt. Pleasant (Charleston)

BUYER: Faircom Charleston Inc.
SELLER: Dixie Communications Inc.
FREQUENCY: 104.5 MHz
POWER: 28kw at 656 feet
FORMAT: AC

WDSC & WZNS/Dillon

PRICE: \$800,000
TERMS: Duopoly deal; asset sale for cash, pursuant to an order of the Delaware Court of Chancery
BUYER: Metropolitan Broadcasting Associates, headed by President **Stephen Garchik.** It owns **WRCQ/Dunn-Fayetteville, NC.** Phone: (919) 484-2107
SELLER: Banking Services Corp. and **Roger Akin** as co-receivers of **KAT Broadcasting Corp.**, formerly owned by **Ellek Seymour.** KAT has sold or has deals pending for all of its stations except **WFLB/Fayetteville.**
FREQUENCY: 800 kHz; 92.9 MHz
POWER: 1kw day/382 watts night; 100kw at 1801 feet
BROKER: Tony Rizzo of Blackburn & Company
COMMENT: This combo sold for \$1.6 million in 1983, \$3.5 million in 1985, \$3 million in 1986, and \$2.3 million in 1988.

Utah

KVEL & KLCY/Vernal
PRICE: \$300,000
TERMS: Asset sale for \$115,000 cash and a five-year promissory note for \$175,000 at 8% interest
BUYER: MADPAC Inc., owned by **Carlisle Stuart Fauver, Patti Jill Fauver** of Vernal, **Carlisle Edward Fauver,** and **Joelda Faith Fauver** of Bennion, UT. Phone: (801) 789-6609
SELLER: **KVEL Inc.**, headed by President **George Hatch** of Salt Lake City. Phone: (801) 973-3000
FREQUENCY: 920 kHz; 105.9 MHz
POWER: 2.5 kw day/1kw night; 7.4kw at 413 feet
FORMAT: AC; Country

THOUGHT PROVOKING NEWS AND INFORMATION

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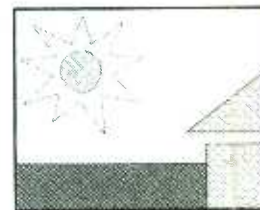
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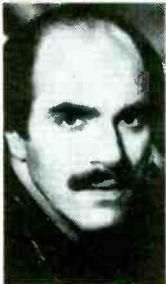
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Montione Grabs KZDG PD Post

Premiere Radio Network National Marketing Director **Joe Montione** has been named PD at the company's Country **KZDG/Denver**, replacing exiting PD/morning man **Brian Norton**. The morning slot will be filled by **WSIX/Nashville** and Premiere syndicated morning personality **Gerry House**.



Montione

Premiere Exec. VP **Tim Kelly** commented, "Joe's been with us over three years and has never shown us less than 125% passion and commitment. To bring somebody of Joe's caliber to the day-to-day programming of America's hottest Country station is more than I could have ever hoped for."

Montione said, "I'm happy to return to programming fulltime with such a dynamic organization. Together with [GM] **Lee Jamison**, we'll make Big Dog 92.5 the No. 1 Country station in the most com-

MONTIONE/See Page 19

RCA Inks PMD



Former EPMD member **Parrish Smith** — aka PMD — has signed a multi-million-dollar label deal with **RCA Records**. Finalizing the agreement, which covers Smith's newly formed **PMD Records**, are (l-r) Sr. VP/Operations **Ron Urban**, President **Joe Galante**, Smith, and Sr. VP/Black Music **Skip Miller**.

Wright New OM At WVOL & WQQK

WQQK/Nashville MD/morning man Tony Wright has been promoted to the OM post at the **Phoenix Urban AC outlet and AM sister WVOL**. **WQQK PD Majie Jackson** and **WVOL PD Clarence Kilcrease** remain in place at their respective stations.



Wright

Combo VP/GM **Scott Peters** told

R&R, "Tony's going to add a new dimension to the stations. We're excited about him starting his new position. He's got a lot of work to do, but he's the right man for the job."

Wright noted, "I appreciate the vote of confidence from owner **Sam Howard** and **Scott Peters**. It's a tough position, and I'll do my best to make **WQQK** and **WVOL** the No. 1 combo in the city."

Wright, a 15-year industry veteran, previously programmed **WJJN/Dothan, AL** and **WJIZ/Albany, GA**.

EXECUTIVE ACTION

Peppard To Head RCS Traffic Division

Twenty-year **CBS** vet **Steve Peppard** has been tapped to head **RCS's** new Radio Traffic Division.

RCS President **Andrew Economos** said, "We needed Steve's expertise to manage the integration of the recently acquired **Decision Inc.** system into the **RCS** family of systems. We're lucky to get him for this crucial project — we want **RCS** Traffic to blend seamlessly into **RCS** Works with the **RCS** look and feel. Steve can do it."

While at **CBS**, Peppard was Chief of MIS for Radio, responsible for the development of computer systems for traffic, automation, news, research, and finance. Prior to that, he was with **Westinghouse**, where he helped develop one of the first radio/television traffic systems.



Peppard

Carolyn Tapped As WBBM (AM) GSM

Val Carolyn has been named GSM of **CBS** O&O all-News outlet **WBBM/Chicago**, replacing **Jeff Chardell**.

"Val's strong managerial skills and leadership qualities will be an important addition to the station," said **WBBM** VP/GM **Steve Carver**.

Carolyn was previously Central Regional Manager of **CBS Radio Representatives**. He joined **CBS** in 1987 as an account executive in the Atlanta spot sales office. He was upped to Office Manager in 1988 and was transferred to the same post in the Chicago office the following year. His career also includes a stint with **Christal Radio** in Atlanta.

LaVigna-Arlotta GSM At WIOQ

EZ Communications CHR **WIOQ (Q102) Philadelphia** has tapped LSM **Valerie LaVigna-Arlotta** to fill its long-vacant GSM post.

WIOQ VP/GM **Gil Rozzo** commented, "Valerie's commitment to excellence in sales management has had a remarkable impact on Q102's sales performance."

LaVigna-Arlotta told R&R, "I'm excited to be the GSM at one of the hottest radio stations in America. Sales are wonderful and we're all smiling."

Arlotta joined **WIOQ** as an account executive in 1989 and was named LSM in 1991. She'd previously worked at crosstown **WYXR** as an account executive and Promotion Director. Prior to that, she was Promotion Director for the city of Philadelphia.



LaVigna-Arlotta

Schreiber, Van Durand New Regional Promotion Directors At RCA/Nashville

RCA/Nashville Regional Promotion Managers **Carson Schreiber** and **Ken Van Durand** have been elevated to Regional Directors for the West and East regions, respectively.

RCA/Nashville Director/National Country Promotion **Dale Turner** commented, "Carson and Ken are promotion veterans with 15-plus years' experience at **RCA**. I'm really proud to be able to recognize their great performances at this new level. In our attempt to create departmental ownership at 'the Nipper,' we plan to utilize Ken and Carson's years of promotional expertise to strengthen all areas of our Country radio promotion efforts."



Schreiber



Van Durand

Andrews Ascends To PD At KZRZ

KZRZ/Phoenix afternoon personality **Tim Andrews** has been promoted to PD at the **First City** outlet. Andrews replaces **Guy Giuliano**, who left the **SMN Z-Rock** affiliate last month.

Andrews remarked, "From programming in **Bowling Green, KY** and sparring with antiquated owners to returning home to Phoe-

nix for weekends, then afternoons, then PD — all in four short months. My head's still spinning."

Prior to joining **KZRZ** in March, Andrews was PD/morning man at **WDNS/Bowling Green, KY**. His previous experience includes stints at **WSM/Nashville** and **KNIX/Phoenix**.

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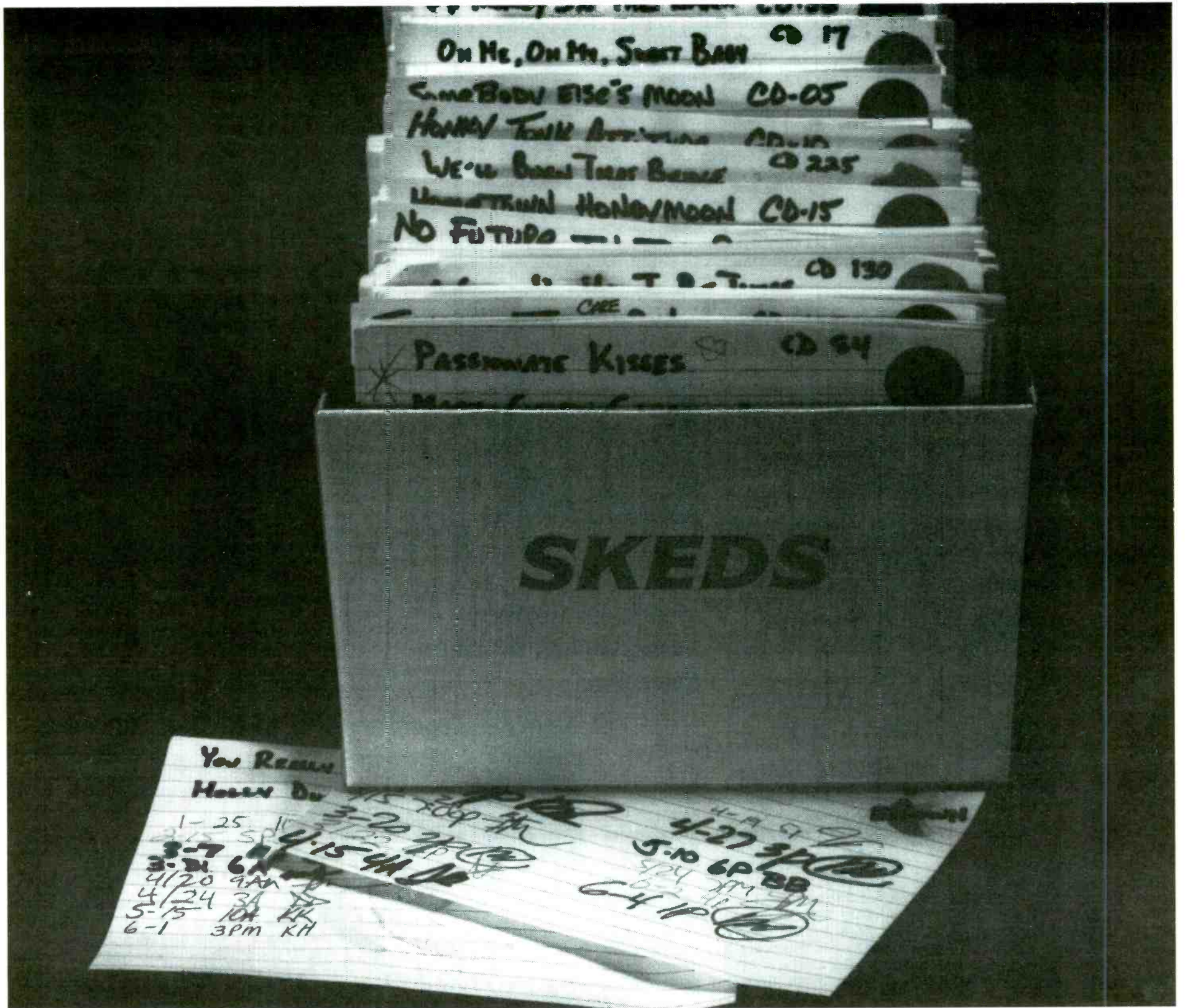
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Landers EMIRG Sr. VP/A&R

Jay Landers has been named Sr. VP/A&R at EMI Records Group North America. He'll be based in New York and will report to Exec. VP/A&R Don Rubin.

EMIRG Chairman/CEO Charles Koppelman



Landers

remarked, "Jay and I have known each other for many years. He's truly a music man who will fit in beautifully with the other talented and creative executives here."

Landers had been VP/A&R at Columbia, where he worked with a number of the label's top-line artists. He was also involved in a number of soundtrack projects, including "Beauty and the Beast," "Aladdin," "A League Of Their Own," "Dracula," and "The Goodbye Girl" Broadway cast album.

Cohen New VP/A&R At Columbia

A&R veteran Mitchell Cohen has joined Columbia Records as VP/A&R.

"Mitchell's extensive A&R experience, song sense, historical perspective, and tireless energy are a huge boost to Columbia's A&R efforts," noted Sr. VP/A&R David Kahne.

Cohen joins the label after 15 years at Arista, where he most recently was VP/East Coast A&R. He's credited with signing Curtis Stigers, the Jeff Healey Band, and Enuff Z'Nuff, among others.

He began his career as a freelance publicity writer and joined Arista as publicity copywriter. He



Cohen

COHEN/See Page 19

WW1's Plastic Pic



During the recent "Country Takes Manhattan" promotion, Trisha Yearwood posed with staffers from Westwood One and event sponsor American Plastics Council; (l-r) WW1 VP/Director Sales/Eastern Region Blaise Leonardi, APC's Candice Foley and Bailey Condrey, Yearwood, WW1's Howard Eisen, and APC's Jimmy Hendricks.

Fischer MCA Black Music Sr. VP/A&R Trenier takes National Director/A&R post

Veteran musician/producer Andre Fischer has been tapped for the Sr. VP/A&R, Black Music post at MCA Records, where he will oversee day-to-day A&R operations in MCA's Black Music division.

Black Music division President Ernie Singleton said, "Andre brings to MCA a lifetime of experience as a musician, artist, producer, and music executive. His proven ability to bridge musical styles will be an invaluable asset to the continuing success of MCA's black music roster."

Fischer commented, "I'm very happy for the opportunity to work with a company I've always thought of as a powerhouse in this



Fischer

Trenier

industry. I hope my musical abilities and administrative skills will

FISCHER/See Page 19

Evans VP/A&R At Scotti Bros.

Former A&M Sr. Director/A&R, Black Music Kevin Evans has been appointed VP/A&R, Urban at Scotti Bros. Records. Evans will oversee the label's roster of urban artists and sign new acts.



Evans

All American Communications President Myron Roth commented, "Kevin's a wonderful addition to our company. He has a keen sense of what's going on at the

EVANS/See Page 19

Todd To Head Experience Comm.

Experience Communications President Gary Todd has been upped to CEO of the company, which owns WHUT & WXXP/Indianapolis. Peter Klein also joins the stations as GM/COO.

Chairman C. Perry Griffith commented, "Gary Todd has done an excellent job in building our properties into market leaders in two short years. The addition of Peter Klein strengthens our management team as we continue to grow

TODD/See Page 19

UPDATE

Sponder Promoted At Epic

Suzie Sponder has been promoted to Dir./National Singles, West Coast for Epic Records. Sponder will be based in L.A. and will oversee the label's CHR promotion efforts on the West Coast. She'll report to VP/Singles Promotion Barbara Seltzer.

Sponder had been Epic's local rep in Philadelphia since 1989. She joined the label a year earlier as an assistant in Epic's New York headquarters.



Sponder

Edwards/McCann Consultancy Formed

Former KQKQ/Omaha PD Keith Edwards and former KRNQ/Des Moines PD Matt McCann have joined forces to form Edwards-McCann Consulting. The new company will be based in Peoria Heights, IL.

Edwards/McCann will provide expertise to medium and small market ACs and CHRs in the areas of programming, marketing, promotion, music, research, morning show and talent development, market analysis, and format selection.

Edwards explained, "There's a great need for these types of services in smaller and medium Midwest stations."

McCann added, "Our experience and success in the Midwest enable us to provide solid help and ideas to stations that may otherwise be unable to afford such services."

Edwards has also programmed WKZW (KZ93)/Peoria, while McCann was previously PD at WLRW/Champaign, IL.



McCann



Edwards

Legendary CHR CFTR Now 680 News

When Rogers Broadcasting President/CEO Tony Viner announced that 25-year AM CHR legend CFTR/Toronto was going to become "680News" on June 7, "it was a painful decision," remarked Rogers Exec. VP Eastern Division Sandy Sanderson.

Prior to the format change, the station aired "The CFTR Story - 25 Years of Hits," a look back at one of Canada's premier CHRs. "I've been with CFTR for 10 years and this station was a big part of my life," Sanderson said. "We were all part of a great station that successfully battled and eventually

beat [former crosstown CHR legend] CHUM (AM). But the move was inevitable. Music on AM in Canada isn't dead yet, but it's sick."

Sanderson noted that Toronto still has an AM CHR, CHOG (AM640), and that CFTR's former morning team, Jesse Dylan & Gene Valaitis, has been hired for wakeups there. "We've probably handed AM640 a huge listening audience and a couple of million dollars."

"680News is the only news station of its type in Canada. We're on

CFTR/See Page 19

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Radio

● **MICHAEL PULITZER** has been elected Chairman of the Pulitzer Publishing Co. He remains President/CEO of the company, which owns KTAR & KKLTV/Phoenix.

● **J.C. FLOYD** segues to the Atlantic Communications Group — which owns WZFX/Fayetteville, NC; WJJS/Lynchburg; and WROV/Roanoke — as VP/Programming. He most recently ran JFC Services.

● **WALT ROSEN** has been named GSM at WLVA-WSOK & WAEV/Savannah, GA. He previously was NSM at WSSX/Charleston, SC.

● **BRUCE SUPOVITZ**, most recently LSM at WCXR/Washington, accepts the Sales Manager post at WLIF/Baltimore.

● **ROBIN HUME** joins KMOX/St. Louis as Research Director. She exits crosstown KTVI-TV, where she was Research Analyst.

● **MARY MENNA** — a former NSM at WBOS/Boston — assumes similar duties at crosstown WXKS.

Records



Menna Klaiman

● **JOEL KLAIMAN** becomes Manager/Alternative Promotion at EastWest Records America. He most recently held a similar post at Savage Records.

● **JEFFREY BRABEC** shifts to the Chrysalis Music Group as VP/Business Affairs. He exits a similar post at the PolyGram Music Group.

● **LYNNE HOFFMAN-ENGEL** has been elevated from VP/London Records to VP/Marketing & Sales at PolyGram Classics & Jazz. Assuming



Hoffman-Engel Winn

Hoffman-Engel's former post is **STEVE WINN**, who formerly served as London's Director/Promotion & Product Management.

● **PAUL JAROSIK, JEFFREY PATTON, VICKIE STRATE, and JAMES WILLIS** take on Regional Sales Director duties for the East Coast, Southeast, West Coast, and Midwest, respectively, at Epic Records. Jarosik previously served as Sony Music's Progressive Music Marketing Manager; Patton moves up from Local Promotion Manager/Denver; and Strate and Willis formerly were Sales Representatives/Midwest at Sony Music.

● **ROBIN TACCONELLI** has been promoted to Associate Director/Sales & Field Marketing at MCA Records. She previously served as assistant to that department's Sr. VP. Concurrently, **STEPHANIE MORRIS** exits her National Director/Marketing post at SRO Marketing to assume Manager/Alternative Retail, Sales & Field Marketing duties at MCA.

● **JULIE DU BROW** steps up from Manager/Production & Inventory to Director of that department at Capitol Records. The label also taps former TV video program producer **GIA DESANTIS** as Manager/Video Promotion.

● **JANE GORDON** has been tapped as Asst. Manager/Public Relations at Walt Disney Records. She previously was a publicist at Gangwisch & Associates.

● **GEANIE ZELIG**, a 13-year industry veteran, has been appointed Director/Publicity for the independent Pacific Arts Audio label.

● **PETER BAUMANN** — founder of Private Music — has formed Max-Bilt. The new label can be contacted at 606 N. Almont Dr., Los Angeles, CA 90069; (310) 777-0204.

● **ISLAND RECORDS** has changed the name of its Indigo label to the Red label.

National Radio

● **CAMERON GRAY** segues to the "G. Gordon Liddy Show" as Assistant Producer. He previously was a Production Assistant at WJFK/Washington.

● **BEN MANILLA PRODUCTIONS** is presenting "Career Talk With Stephen Viscusi." The daily, two-hour show is available on a market-exclusive basis; (212) 595-3811.

PROS ON THE LOOSE

Tom Corbett — Anchor/reporter WOWF/Detroit (313) 347-2176

Bill Cotreau/Cutter — Announcer KFXT/Sulphur, OK (405) 622-6702

Dean Graham — Mornings WWYZ/Hartford (203) 757-3475

Kevin Hodge — "All Night Show" host WMGQ/New Brunswick, NJ (201) 483-4089

Jay Jarvis — Midwest regional promo rep Arista Records (913) 362-6222

Blake Lawrence — Mornings KDBK/San Francisco (415) 648-2522

Dave Macy — Mornings WSPD/Toledo (419) 698-8818

Lee Martin — Mornings KRNQ/Des Moines (515) 279-2952

Dino Matela — PD/afternoons KCBQ/San Diego (619) 632-1321

Dan O'Neal — PD KSET/EI Paso (915) 833-6896

Salwa Scarpone — Director/Advertising Production MCA Records and Network 40 (213) 969-0830

Shadow Steel — OM/PD/afternoons KNFO/Waco (817) 848-9206

Gary Tessler — Mornings KOA/Denver & middays KNUS/Denver (303) 740-8116

Bill Waddington — GM KNFO/Waco (817) 690-3675

Dave "The Whiteman" White — Afternoons WMMQ/Lansing (313) 750-9957

● **ROGER DORFMAN RADIO** is offering the following broadcast products: "Star Signatures," a collection of drop-ins featuring celebrities' signature lines; "Sound Bite Almanac," a market-exclusive package that provides two sound bites daily; and "Sophisticated Humor For Men And Women Only," a comedy subscription service; (818) 889-1685.

● **JASON MANN** and **BEAU SHIMINSKY** have been named to head the syndication sales and production departments, respectively, at Calgary-based Prime Cuts. The new syndication company is offering "Country Music Insider," a weekly, hourlong music, interview, and entertainment news show hosted by Hurricane Smith; (403) 241-9273.

Industry

● **ROCKY COSGROVE** — a 14-year radio sales and management veteran — has been upped from San Francisco Sales Manager to Central Regional Manager at CBS Radio Representatives. Assuming Cosgrove's former post is **MARCO CAMACHO**, who previously was NSM at KNX/Los Angeles.

● **WALTER SABO** — President of Sabo Media — becomes a consultant at Katz Radio Group Syndication. In related activity, **EDUARD D'ABATE** is upped from Network Manager to VP/Western Division Manager at Katz Hispanic Media/Los Angeles.

● **RICARDO DEL CASTILLO** has been elected to the NAB Radio Board of Directors. He currently is VP/Operations at Tichenor Media System Inc.

● **PAUL ADLER** has been promoted to Director/Distribution & International Relations at ASCAP. He previously was in charge of the organization's membership and distribution departments. Assuming Director/Membership duties is **TODD BRABEC**, who moves up from Western Regional Exec. Director.

● **PHIL WALDEN** — Capricorn Records President — and Rondor Music International President **LANCE FREED** have announced the signing of a co-venture agreement wherein Rondor Music International/Almo Irving Music will handle administration of Capricorn's two publishing companies, Allegiance Music Inc. and Inaugural Music Inc.

CHRONICLE

Marriages

WXLV/Davenport, IA morning talent **Bill Michaels** to Donna Showers, May 15.

Sony Discos artist **Vikki Carr** to Pedro De Leon, June 5.

Chaos Records Nat'l West Coast Promotion Director **Justin Fontaine** to Karen Barrett, June 11.

Births

KKIQ/Pleasanton, CA weekend talent **Jack Napier**, wife **KMX/Monterey-Salinas** morning personality **Erika Taylor**, son Kyle Ryan, April 29.

KTXQ/Dallas NSM **Jeff Wodka**, wife Sue, daughter Sara Elizabeth, May 23.

KCLX/San Diego MD **Keith Miller**, wife Maureen, son John Samuel Lewis, May 25.

KPSI-FM/Palm Springs, CA morning co-host **Andy Taylor**, wife Gloria, daughter Scarlett Ashley, May 27.

WDEK/De Kalb, IL evening host & **WABT/Dundee, IL** swing talent **Dan Forthofer**, wife Tess, son Ryan Douglas, May 28.

KIX/St. Louis PD **Tom "The Hawk" Bradley**, wife Debbie, daughter Jessica Marie, May 31.

Hollywood Records VP/Marketing **Jim Martone**, wife Lori, daughter Claire Marie, June 2.

Arista Records VP/Business Affairs **Phil Wild**, wife Arista Director/Production **Leana**, son Samuel Ellis, June 2.

KBIA/Columbia, MO PD **Peter Whorf**, wife Katy, son Daniel Hanson, June 4.

PolyGram Distribution AE **Rick Rieger**, wife Robin, son Sean Michael and daughter Robin Sydelle, June 4.

WJJO/Madison, WI Asst. PD **Mike "Thomas" Voss**, wife Kristin, son Hayden Edward, June 8.

Condolences

WSNE/East Providence, RI Public Affairs Director/morning personality **Mike Sands**, 50, June 5.

Elektra Records blues artist **John Campbell**, 41, June 13.

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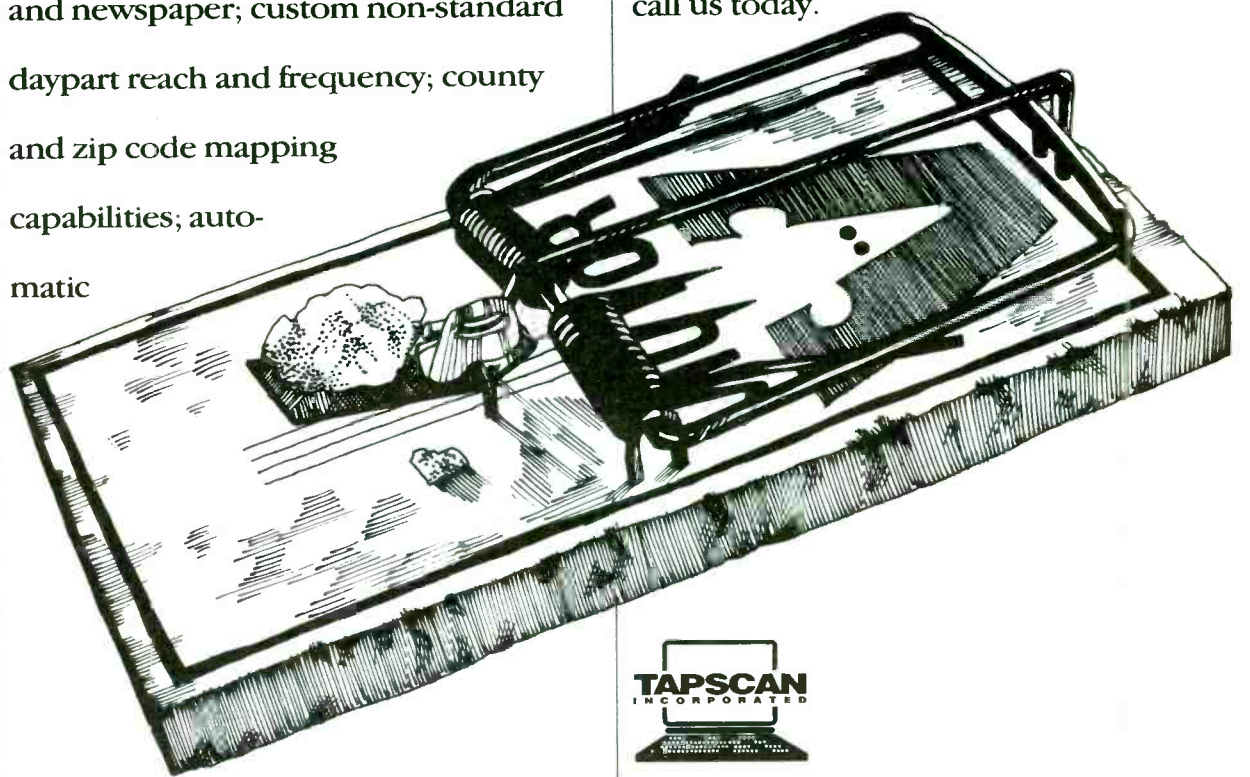
That experience has enabled us to meet our clients' needs in ways no one else can. Our clients, through comparison, have found that there is no

comparison.

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the advantage of continuous program enhancements, free of charge. These continuous enhancements give our software and your station a substantial competitive edge.

TAPSCAN was the first with innovations such as: multi-media reach and frequency analyses for radio, TV and newspaper; custom non-standard daypart reach and frequency; county and zip code mapping capabilities; auto-



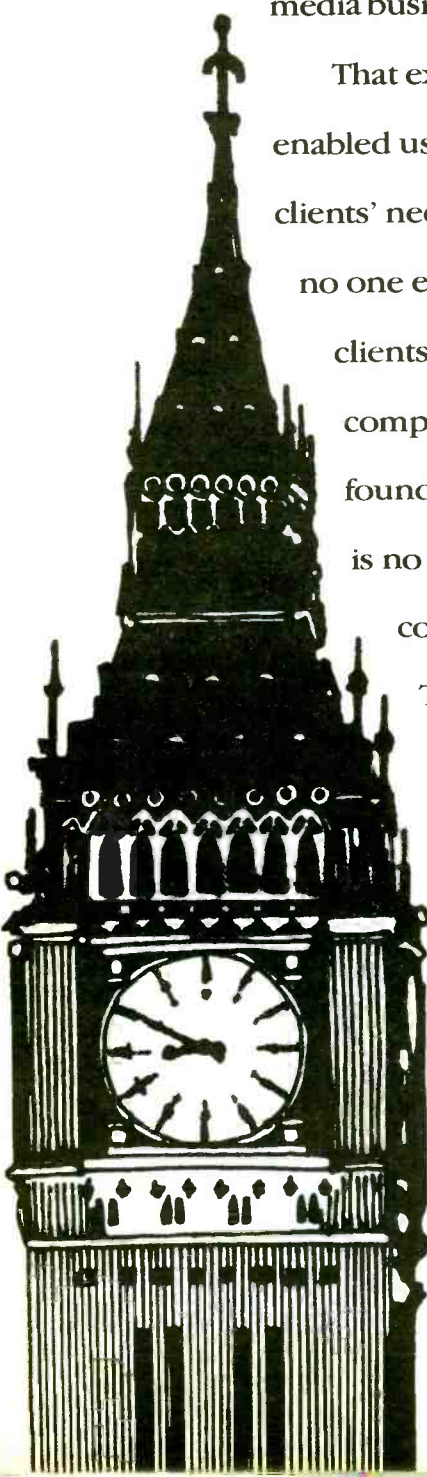
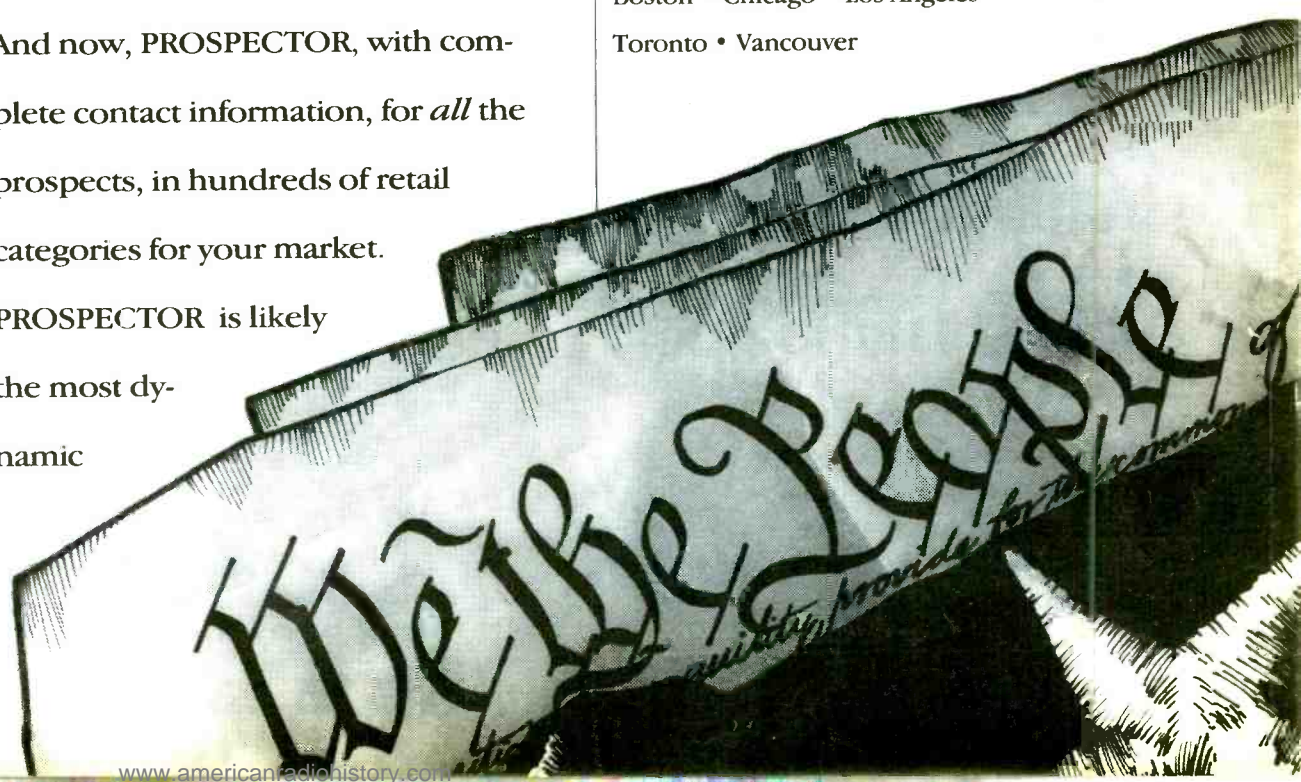
selling tool to help snap a deal shut since the original TAPSCAN system almost 10 years ago.

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SALES & MARKETING

Selling Radio's Strength In The '90s

By Gerry Boehme

Successful media campaigns blend several different elements into one all-inclusive package: a valuable product, an effective message, and enough exposure to motivate behavior by target consumers.

These days, many strategies use more than one medium within the overall plan. As a result, it's vital to examine the relative strengths and weaknesses of various media when designing these strategies.

Radio hasn't always been effective in selling the qualities it can add to a potential media mix: Sometimes we position radio "against" competitive media rather than sell its synergy with them. In other situations, we fail to highlight radio's own benefits.

We must spend more time showcasing radio's ability to complement and increase the effectiveness of ad campaigns already running on other media vehicles. Fur-

thermore, we should point out how effective radio is by itself as well as how other media can be used to make radio work even better.

Effective ad campaigns are those that take advantage of the different strengths provided by each medium, combining them into one overall media strategy.

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Radio Sellers Vs. Marketing Consultants

We must train our salespeople to be "marketing consultants" instead of "radio sellers." This new breed of salespeople must determine customers' needs, then position our medium's value to deliver sponsors' goals. As we move deeper into this process, salespeople also must become experts in positioning other media's benefits in order to design effective strategies.

Selling in conjunction with other media — rather than against them — will demand major adjustments in the way we approach each sales opportunity. Every medium delivers some value to the client, but no one vehicle can provide all the sales influence needed to reach and motivate target consumers.

Effective ad campaigns are those that take advantage of the

different strengths provided by each medium, combining them into one overall media strategy. (The adjacent chart highlights the relative strengths and weaknesses of some major media.)

Delivering Reach And Frequency

In certain areas, radio is superior to its competitors. However, radio doesn't always receive the credit it's due, because of the way we've positioned it in the past. For example, in positioning radio as a "frequency medium," we imply that we're unable to deliver the other half of the marketing equation: reach.

Basic analyses of audience estimates and reach/frequency results prove that radio delivers reach just as well as frequency in target demos — especially when you're analyzing multiweek schedules. Using radio alone, typical schedules allow advertisers to reach more than 80% of their target audience.

Multiweek Cume

The Arbitron diary measures only one week of listening. Years ago, Arbitron developed factors to estimate cume impact beyond one

“Since we're underselling radio's influence when stressing frequency at the expense of reach, isn't it a better idea to sell both?”

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week. However, many of today's reach/frequency systems don't include these multiweek cume factors, or they're offered only as an option.

While we can debate the accuracy of these factors, most people agree that a four-week schedule of 12 spots per week (48 spots total) delivers more reach and less frequency than 48 spots concentrated in one week.

However, without using the multiweek cume factors, the schedule results are identical. In other words, radio is given no credit for building cume across weeks, even though we know this to be true. Since we're underselling radio's influence when stressing frequency at the expense of reach, isn't it a better idea to sell both?

Primary Vs. Secondary Media

Because listeners can participate in other activities while tuning in, some of our competitors describe radio as a "secondary" me-

Evaluating Today's Media

Each medium delivers value to the advertiser, but no medium can provide every benefit to every sponsor.

Matching radio's strengths against those of other media helps the advertiser maximize a campaign's effectiveness in the marketplace. The following chart — compiled by the Katz Radio Group — outlines the various strengths of radio, TV, newspapers, and outdoor media.

Index				
	VS: very strong	S: strong	N: neutral	P: poor
Media characteristic	Radio	TV	Newspaper	Outdoor
Mass circulation/reach	S	VS	N	S
Target demographics	VS	S	N	P
Young adult impact	VS	S	P	N
Upscale audience availability	S	S	VS	S
Ability to build frequency	VS	S	VS	S
Geographic selectivity w/in market	N	P	VS	VS
Away-from-home penetration	VS	P	N	VS
Competitive product separation	VS	S	P	P
Couponing	P	P	VS	P
Message intrusiveness	S	S	P	P
Product demonstration	P	VS	P	P
Package identification	P	VS	S	VS
Emotional/sensory stimulation	VS	VS	P	N
Ability to convey detailed info	N	N	VS	P
Personal sell	VS	VS	P	P
Point-of-purchase impact	VS	N	N	N
Flexibility	VS	N	N	N

dium. In fact, even our own salespeople describe in-car radio as "most effective" because listening can be considered the primary activity when riding in a car.

However, today's lifestyles leave little time for any media consumption on a primary basis. How many people watch TV or read the newspaper in the absence of any other stimuli?

Radio, meanwhile, can follow listeners — regardless of activity, lifestyle, or location — and still maintain its effectiveness. Indeed, radio has become more of a primary medium as more and more pressure pervades the American lifestyle.

More Radio Strengths

Here are some additional radio strengths that other media fail to match:

- Delivering target demos — including high-income and young consumer groups that don't use certain other media — better than any other mass appeal vehicle. Note: Format fractionalization can be positioned as an advantage.
- Reaching customers away from home and close to point of purchase.
- Offering sponsors terrific flexibility in terms of schedule changes and copy adjustments.

• Using sound (theatre of the mind) as well as the loyalty between listeners and their favorite stations to establish emotional attachments.

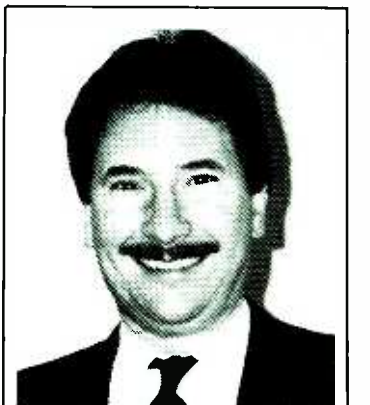
Combine these radio strengths with high reach and tremendous frequency, and you have one terrific advertising vehicle — and that's without mentioning promotions or efficiency!

“Radio has become more of a primary medium as more and more pressure pervades the American lifestyle.”

Radio has become more of a primary medium as more and more pressure pervades the American lifestyle.

Owing to the nature of our medium and how it's used by the listener, there undoubtedly are some things that radio can't do. It doesn't excel in product demonstration or package identification, and there are limits to the amount of information it's able to convey in each spot.

Every medium is good at something. Recognizing our strengths — and creating ways to blend these strengths with other media — will allow radio to increase its share of the advertising pie.



Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.

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MEDIA

FILMS

WEEKEND BOX OFFICE JUNE 11-13

1 Jurassic Park (Universal) *	\$50.15
2 Cliffhanger (TriStar)	\$7.62
3 Made In America (WB)	\$4.71
4 Guilty As Sin (Buena Vista)	\$3.65
5 Dave (WB)	\$3.03
6 Menace II Society (New Line)	\$2.63
7 Life With Mikey (Buena Vista)	\$2.10
8 Hot Shots! Part Deux (Fox)	\$2.09
9 Sliver (Paramount)	\$2.04
10 Super Mario Bros. (Buena Vista)	\$1.74

COMING ATTRACTIONS:

This week's openers include "Last Action Hero," starring **Arnold Schwarzenegger** and **Mercedes Ruehl**. Look sharp for **Virgin** recording artist **Tina Turner** in a supporting role as the mayor of New York. The film's **Columbia** soundtrack showcases current singles by **AC/DC** ("Big Gun"), **Queensryche** ("Real World"), and **Megadeth** ("Angry Again"), along with tracks by **Def Leppard**, **Alice In Chains**, **Fishbone**, and others.

All figures in millions
* First week in release

Source: Entertainment Data Inc.

VIDEO

NEW THIS WEEK

● GUNS N' ROSES: MAKIN' F@*KING VIDEOS, PARTS I & II (Geffen)

These two hourlong packages showcase the making of the band's "Don't Cry" and "November Rain" videos, respectively, with interviews and behind-the-scenes footage.

● BRAM STOKER'S DRACULA (Columbia TriStar)

Starring **Gary Oldman** and **Winona Ryder** — and co-starring **Tom Waits** as the notorious Renfield — this feature film spawned a **Columbia** soundtrack highlighting **Annie Lennox's** "Love Song For A Vampire" and a **Wojciech Kilar** score.

● ABBA GOLD: GREATEST HITS (PolyGram)

This 80-minute retrospective chronicles 20 years of live performances, TV appearances, and videos. Selections include "Dancing Queen," "Take A Chance On Me," "Voulez Vous," and others.



● MICHAEL JACKSON: DANGEROUS — THE SHORT FILMS (Epic)

This 95-minute collection features backstage footage and nine videos, including "Who Is It," "Black Or White," and the previously unreleased "Gone Too Soon."

● SADE: LIFE PROMISE PRIDE LOVE (Epic)

Thirteen songs, 55 minutes. Clip compilation includes "No Ordinary Love," "Kiss Of Life," "Smooth Operator," and more.

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TELEVISION

TOP TEN SHOWS JUNE 7-13

- 1 **NBA Final (Saturday)**
(Suns vs. Bulls)
- 2 **NBA Final (Wednesday)**
(Bulls vs. Suns)
- 3 **Roseanne**
- 4 **Home Improvement**
- 5 **NBA Final (Friday)**
(Bulls vs. Suns)
- 6 **Movie (Monday)**
("She Says She's Innocent")
- 7 **60 Minutes**
- 8 **Coach**
- 9 **Movie (Tuesday)**
("Deadbolt")
- 10 **Seinfeld**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Run **D.M.C.**, **Silk**, **Boss**, **Onyx**, and **Redman** are slated to perform from NYC's Academy Theatre when the two-hour "Russell Simmons's Phat Jam — Live!" airs on **Viewer's Choice** and **Request TV** PPV channels (Friday, 6/18, 10pm EDT/7pm PDT).

Friday, 6/18

- **Eddie & Gerald Levert**, "The Arsenio Hall Show" (syn-dicated; check local listings).
- **Natalie Cole**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Blues Traveler**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- **Van Halen**, the **Jayhawks**, and a **Muddy Waters** tribute featuring **Paul Rodgers**, **Slash**, **Neal Schon**, **Brian Setzer**, and **Trevor Rabin**, "ABC In Concert" (check local listings).

Monday, 6/21

- **Brenda Russell**, "Arsenio Hall."
- **Gloria Estefan**, "Jay Leno."

Tuesday, 6/22

- **Restless Heart**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- **Billy Ray Cyrus**, "Arsenio Hall."
- **Todd Rundgren**, "David Letterman" (12:35am, Wednesday).

Wednesday, 6/23

- **George Benson**, "Arsenio Hall."
- **Michael Damian**, "Jay Leno."
- **10,000 Maniacs**, "David Letterman" (12:35am, Thursday).

Thursday, 6/24

- **Pam Tillis**, "Nashville Now."
- **Johnny Gill**, "Arsenio Hall."
- **Chante' Moore**, "Jay Leno."

'ZINE SCENE

Mottola-Carey: Newsmakers!

The **Thomas Mottola-Mariah Carey** wedding was the talk of the 'zines. *People* reports the affair cost \$500,000, but supermarket tabs generally peg the price at a cool million.

The *National Enquirer* notes guests got to listen to **Bruce Springsteen** and **Billy Joel** read from the Bible because Carey was an hour late.

Finally, the *Star* says the newlyweds went to a \$1600 suite at NYC's Pierre Hotel, but the *Globe* says they "sneaked off for their honeymoon in Hawaii."

Marry-Go-Round

Michael Bolton's daughters are begging him to dump **Nicollette Sheridan**, says the *National Enquirer*. Too late! The *Star* says he's depressed because she's already left him to go back to **Harry Hamlin**. But hold on . . .

The *Globe* says **Barbra Streisand** wore a "dowdy black dress" to the Mottola wedding, while the *National Enquirer* says she wore a see-through dress — and sat and left with none other than . . . **Michael Bolton!**

Details, Details

The **Digable Planets** are on the cover of *Details'* Music Issue, which features articles by the **Spin Doctors'** **Chris Barron** on packing for the road, **Iggy Pop** on fashion, **10,000 Maniacs'** **Natalie Merchant** (vegetarian recipes), **Jesus Jones's** **Mike Edwards** on skateboarding, **X's** **Exene** (a poem), **Patti Smith** on her influences, **Faith No More's** **Mike Patton** on video games, **Leonard Cohen** on relationships, and much, much more.

Sex Rock Dudes!

Playgirl names its 10 sexiest rock stars: **Poison's** **Bret Michaels**, head **Lemonhead** **Evan Dando**, **INXS's** **Michael Hutchence**, the **Wallflowers'** **Jakob Dylan**, **Jon Secada**, **Lenny Kravitz**, **Aerosmith's** **Joe Perry**, **Dwight Yoakam**, **Nick Scotti**, and **Billy Ray Cyrus**.

Also, **Jackyl's** **Jesse Dupree** is captured naked in concert except for his little white boots. Sure explains that *big* chainsaw.

And what's **Dando's** favorite line on the new **Lemonheads** LP? "Why does it matter what I like? All I hope is that it appeals to people who wouldn't normally listen to whatever fuckin' alternative rock is" (*Details*).

Thinking About Radio

The **Freedom Forum**, a media think tank, has devoted the summer issue of its *Media Studies Journal* to radio's role in society. For a copy of "Radio — The Forgotten Medium," call **Shirley Gazsi** at (212) 678-6600.



JURASSIC RADIO — **WCSX/Detroit** morning men **Jim Johnson** and **George Baier** get a mention in *People* thanks to their full-size "Arnie" parody (pictured), the "illegitimate, low-life half brother" of PBS's "Barney" character. *Arnie's* pictured for a story on the "Barney backlash."

Love Line: Unusual Nonsense

"It's the thing to do, to be on our show," says **Jim "Poorman" Trenton** of **KROQ/L.A.'s** "Love Line." "It's a chance for celebrities to be human beings. [They're] not promoting their usual nonsense; they're participating in the community, and that has a dramatic impact on them" (*Us*).

Know Thyself

Def American owner **Rick Rubin** says, "I don't think I am in touch with the streets. I am in touch with myself. I know what I like and what I don't." Maybe that's because, as he adds, "I really have gone Hollywood. I've gotten into all the deep pressure massages, the search for a spiritual path, homeopathy. I used to make fun of people like me" (*Details*).

Primus made "Pork Soda" for \$70,000. "We're very frugal guys," says bassist-singer **Les Claypool**. "It comes from watching friends in bands going into huge debt to record companies for the rest of their lives" (*Entertainment Weekly*).

Phil Collins's daughter is an actress/Guardian Angel in Vancouver (*Globe*).

The Love Of Winona

Winona Ryder broke up with **Johnny Depp** to go out with **Soul Asylum** singer **Dave Pimer**, who left his girlfriend of 11 years (*People*).

Meanwhile, the *Star* notes **Depp** has bought the Central, a Sunset Strip club.

In Madonna's Bed!

Madonna fired a crew of guards who were selling \$100 tours of her Miami house and charging \$100 extra for 20 minutes in her bedroom, "Couples would line up" (*Globe*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

LIFESTYLES

Recycling Bottles & Newspapers Up

The number of Americans who claim they regularly bring bottles back to the store has climbed from 48% to 58% in the last year alone. Another 43% — up from 37% — recycle newspapers on a regular basis, according to the latest survey by the NYC-based Roper Organization.

However, while recycling bottles

and newspapers is up, these tasks account for only two of the 12 environmental activities surveyed that show any growth.

Other activities — such as separating trash and using biodegradable plastic garbage bags — are up only slightly, with the balance of activities relatively unchanged from 1992.

HOW TO SPEAK HIP

Talkin' Trademarks

Many trademarked terms have crept into the English language and replaced their generic counterparts as everyday words. For instance, most people use the trademark "Band-Aid" rather than the phrase "adhesive bandage."

Trademarks also can be used figuratively, as demonstrated by some of the following familiar trademarks and their oft-neglected definitions:

Naugahyde: An artificial leather constructed of vinyl-coated fabric, this trademark can figuratively describe weather-beaten skin ("A good sun block is recommended because most race car fans get so engrossed they hardly notice their faces turning to Naugahyde" — *Auto Week*).

Kleenex: A trademark for a soft facial tissue, it is figuratively used in reference to the product's throwaway quality ("Looking at countries — and people — as 'disposable,' the Kleenex school of foreign policy" — columnist **Mary McGroary**.)

Velcro: Fastening tape consisting of nylon strips with minute hooks that lock onto corresponding strips of uncut pile. The *Chicago Tribune* symbolically referred to the early stages of a romance as the "Velcro period."

Lurex: A type of yarn made of plastic-coated aluminum filaments, this trademark is used to evoke an artificial sense of shine ("The videos range from loud, Lurex pop nonsense..." — *Time Out*).

Rolodex: A desktop rotary file of removable cards used for names, addresses, and phone numbers. This trademark also can be used figuratively ("In the mental Rolodex of television producers, [she's] filed under Smart Women Who Can Talk" — *Associated Press*).

Pop'n Fresh: A trademark used for bread dough, it figuratively refers to the product's quick preparation time ("In the organic, whole-grain culture of contemporary Seattle, **Brock Adams** was something of a Pop'n Fresh anomaly" — *Washington Post*).

Jell-O: The trademark for a gelatin dessert — to which Zoo act **Green Jelly** can attest — this term also metaphorically represents the confection's texture ("If they want to turn their heads into Jell-O, that's their lookout" — columnist **Mike Royko**).

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

Affluents Owning More Motorcycles

One in five U.S. households with annual incomes of \$50,000+ owned a motorcycle in 1990 — up from 2% a decade earlier — according to a recent **Burke Marketing Research** survey conducted for the Irvine, CA-based **Motorcycle Industry Council**.

Conversely, motorcycle ownership among households with annual incomes of \$20,000 or less dropped from 27% in 1980 to 12% in 1990.

Meanwhile, motorcycle ownership among households with annual incomes in the \$20,000-\$49,000 bracket climbed 6% between 1980 and 1990.

'Hershey's Kisses' To Beget 'Hugs'

Get ready for "Hugs," the new version of **Hershey's Chocolate USA's** "Hershey's Kisses." The milk and white chocolate treat — also available with almonds — will get its national rollout next month, according to *Advertising Age*. Look for seasonal versions of "Hugs" during the holidays as well.

"Hugs" is Hershey's second recent line extension to "Hershey's Kisses," following the debut of "Hershey's Kisses With Almonds" in 1990. "Hugs" also is part of Hershey's plan to keep its lead over runner-up M&M/Mars in the \$6.5 billion candy market.

Hershey's market share for the 12 months ending in February was 27.2%, up from 26.4% last year. The company spent an estimated \$76.3 million in measured media — \$9 million of which went to "Kisses" — during 1992. M&M/Mars's corresponding market share dropped from 24.4% to 22.6%, despite the company's \$94.9 million in advertising last year.

Preteens, Radio & Music

When preteens 8-12 aren't in school, among their top free-time activities are listening to the radio (79% of the kids reported doing so) and listening to music in general (85%), according to a recent survey conducted at suburban malls on behalf of *Sports Illustrated For Kids*.

Girls Prefer Radio

Preteen girls listen to the radio more than boys — 82% vs. 76%, respectively. The total preteen radio listening audience — both sexes combined — also increases as the children get older: 82% of preteen radio listeners are 10-12 years old and 75% are age 8-9.

A solid majority of the total preteen audience (77%) also listen to tapes, CDs, and records. Of those, 79% are girls and 76% are boys (81% are 10-12 and 71% are 8-9).

Other Favorites

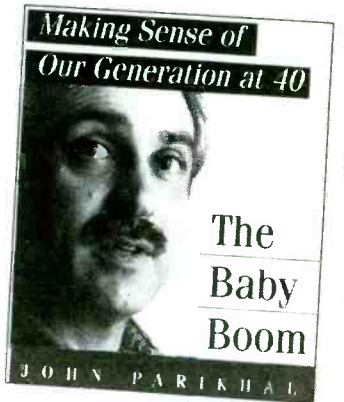
Other favorite preteen activities include watching TV (91%) and movies (87%), playing outside (86%), reading (84%), hanging out with friends (84%), and shopping (79%). Playing video games is popular with 70% of preteens.

Home activities include chores (67%) and taking care of family pets (60%). Board games (60%) and team sports (57%) are favored by a majority of preteens as well.

Book Surveys Baby Boomers' Reactions To Turning 40

Having surveyed thousands of baby boomers age 39-42 about their feelings on turning 40, noted industry consultant **John Parikh** distilled this exclusive research into "The Baby Boom: Making Sense Of Our Generation At 40" (Joint Communications/\$35).

The 225-page hardcover's highlights include 20 pages of tables extracted from the study's findings and a heaping helping of excerpts from interviews with the respondents that — along with the author's own anecdotes — help personalize the subject. For author interviews/ additional information, call (416) 272-1136.



Five Styles Of Shoppers

The key to retail success is targeting the type of shoppers you want to attract, then exceeding their expectations.

A recent survey by the **National Retail Federation** cited in the Chicago-based *Sales & Marketing Executive Report*, breaks down shoppers into the following five types:

Price Hounds: This 22% of the total search for the lowest prices.

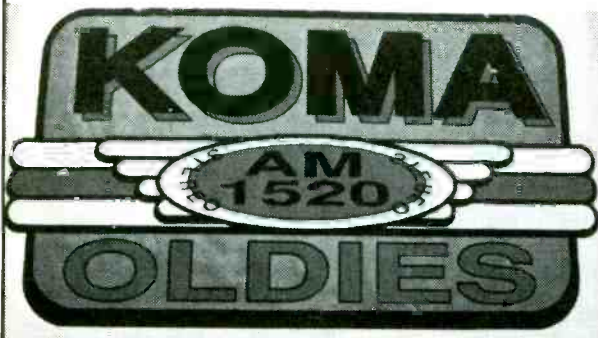
Reluctant Shoppers: This 22% don't find shopping exciting.

Brand Bargain Hunters: This 20% seek out the best buys on high-status brand names.

Quality Service Shoppers: This 19% focus on stores that offer high levels of service.

Disenchanted Shoppers: This 17% anticipate that shopping will be a chore.

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NEWS

Age

Continued from Page 1

successful than its attempts to connect with a new generation of young listeners.

The agency noted that while adult-oriented formats, such as Country, Classic Rock, and AC, are flourishing — both in number of stations and revenues generated — younger-skewing formats, including CHR and Urban, are losing stations and attracting less revenue.

• As popular music tastes and styles have multiplied, mainstream CHR stations may have become too eclectic to hold the teen audience. Meanwhile, the agency says, radio has largely ignored some new styles — including rap — that are popular with young people.

• Teenagers and young adults have found alternatives to commercial radio for learning about new music, including college radio and MTV.

Radio Response

Radio Network Association President Rick Devlin took issue with the survey, noting that while teen AQH figures may have dropped in recent years, the come has held up nicely. He noted that stations which attract teens and young adults continue to do extremely well in most major markets. "Kids aren't walking around yet with MTV strapped to their wrists," remarked Devlin.

As for the 25-54 bulge, Devlin labeled that a good thing. "If you're going to be overindexed anywhere, 25-54 is the place to do it. As the great Willie Sutton said, 'That's where the money is.'"

Arbitron

Continued from Page 1

Measurement.

Arbitron announced Tuesday (6/15) that BBM agreed to contribute \$1 million toward the second phase of the Pocket People Meter system, which Arbitron hopes to begin using in two markets by the end of next year. The meter will be compatible with both radio and TV ratings.

Among other developments: Mocarisky said work on Arbitron's new Maximiser ratings delivery software is on schedule and will be shown at the NAB Radio Show in Dallas this September. He also said that the Atlanta on-air announcement test alerting listeners to a survey-in-progress will be concluded next week (6/23) and that primary-level results will be available soon after.

Montione

Continued from Page 10

petitive market in America. We're going to turn up the heat in Denver this summer."

Montione has over 20 years of major market programming experience, including KHJ/Los Angeles and WBJW & WLOF/Orlando.

KIKI

Continued from Page 3

Hawaiians as part of a restored sovereign nation. Your comments suggest that you believe Hawaiians are unimportant as a listening audience or a target market. This is somewhat ironic since your staff regularly solicits OHA to buy time on your station. Should we interpret this to mean that Hawaiian money is important to you, but the Hawaiian community is not?"

The local media quickly jumped on the story after Coleman's letter and Hee's response were made public.

R&R has received a copy of Coleman's subsequent response and apology to Hee, which stated, "I am sorry to see your misinterpretation of a very frustrating situation, with the background of which you are not familiar. Statements in the letter were factual and reflect what extensive local research has reported to us . . . This is not a racist statement. It does not say that Hawaiians are poor or under-achievers. It just states what the make-up and quality of our listeners are.

"I have noted your points and I accept them as your opinion. I understand you are responding to letters sent to you. I am sorry if it has disturbed you and people in the community."

Coleman has also asked Hee's office for all cover letters accompanying copies of Coleman's initial letter, claiming that his personal and business privacy may have been violated.

Neither Coleman nor KCCN GM Mike Kelly returned R&R's phone calls.

Moore

Continued from Page 3

year radio management career and in-depth network radio expertise," noted Metro Networks President David Saperstein. "This commitment with Bob is a giant step in the future of Metro Networks to expand our programming and information services. His extensive experience and relationships within the industry will certainly be beneficial in bringing this branch of the company to fruition."

"Having known David for about 10 years, I have tremendous respect for both him and his company," said Moore. "My time at Westwood One has been a great experience and allowed me to work with three incredible stations and one of my mentors, Norm Pattiz."

Prior to joining WW1, Moore was VP/GM of KLSX/Los Angeles. Metro supplies traffic and news broadcasts to radio and TV stations in 50 markets.

Cohen

Continued from Page 12

also has worked on reissue projects by Arista and Rhino, and won a Clio for Best Radio Commercial in the Records category.

EZ

Continued from Page 3

course, the selling shareholders would receive the proceeds from the 650,000 shares they're selling.) Assuming that the actual offering price is \$12 per share, EZ would receive \$30.1 million from the 2.75 million new shares being sold, increasing to \$35.8 million if the full over-allotment is exercised.

Looking For Duopolies

EZ plans to use the cash to reduce its outstanding debt and redeem its outstanding 12.7% senior subordinated notes. It expects to close a pending deal to buy KQBR/Sacramento for \$2 million and exercise an option to buy WQKB/Pittsburgh for \$5 million. Both would be duopoly buys; EZ already programs both stations under LMAs. EZ said it is interested in acquiring other Top 40 market properties, particularly duopolies with its existing stations.

After the public offering, Kellar and EZ President Alan Box would hold 81.8% of the company's voting power. They own all of EZ's Class B stock, which has 10 times the voting power of the Class A stock being sold to the public. After the 2.75 million new shares are sold, EZ will have approximately 6 million Class A shares outstanding and 2.7 million Class B shares.

Current EZ shareholders will see a substantial gain in their invest-

Arista

Continued from Page 3

team.

"In his new position, Mark will continue to be responsible for the promotion of AC radio with the same persistence and dedication that's made him the best in the business.

"A great promotion person has passion for music, the ability to build relationships, and the instincts to get airplay. Jeff personifies these traits and sets the stand-

CFTR

Continued from Page 12

a 20-minute cycle, much like Group W's News stations in the States. It's an expensive format, but advertisers are very positive about the change and so are we."

Sanderson said the CRTC's gradual easing of FM format restrictions was a factor in the station's flip. "The maximum repeat factor of 18 times a week has been eliminated, the size of the distinct selection restriction has been dropped, and the CRTC is about to drop the 15% spoken word requirement as well as FM news requirements." Canadian broadcasters speculate that the CRTC may abolish its 50% "nonhit" FM restriction by the end of the year.

Todd

Continued from Page 12

and as we prepare for expansion in 1994."

Klein's experience includes stints in television station ownership, as a cable operator, and as a banker specializing in media.

ment's value if the IPO is successful. They'll still own 68.3% of the group's equity, for which they paid \$1.4 million (24 cents per share).

EZ tried once before to go public in Fall 1987, but withdrew its \$21 million stock offering following that year's October stock market crash.

Fiscal Fitness

EZ's SEC filing says the company "has grown significantly since fiscal 1980 when it owned and operated five radio stations with total net broadcasting revenue of approximately \$4.8 million." EZ said it had net revenues of \$47.5 million, operating income of \$12.7 million, and posted a net loss of \$587,000 in the fiscal year ending March 31, 1993.

As of March 31, EZ had total long-term debts of \$61.3 million — \$57.4 million under a \$70 million credit facility from Chase Manhattan Bank (including the current portion of \$287,000) and \$4.2 million in senior subordinated notes.

EZ paid a cash dividend of 15 cents per share in fiscal 1991, but says it doesn't anticipate paying future dividends. Instead, it plans to retain any profits for expansion.

Fairfax, VA-based EZ owns WIOQ/Philadelphia, KMPS-AM & FM/Seattle, KYKY/St. Louis, WBZZ/Pittsburgh, KRAK-AM & FM/Sacramento, WMXC & WSOC/Charlotte, and WEZB/New Orleans.

ard for excellence."

Schoen began his career with Arista in the label's mailroom. He moved into the promotion department three years later to handle its AC efforts and switched over to CHR about six years ago. Rizzo joined Arista six years ago as Manager/AC Promotion. Before that, he was with Stiletto Management and worked in the promotion department at A&M. Backer, a 15-year Arista vet, started as a local rep and worked his way up the promotion department ranks.

Fischer

Continued from Page 12

enhance MCA's already-dominant position in black music."

Fischer has produced recent Grammy-winning albums by Natalie Cole and Tony Bennett, among many others. He was also VP/Music Production for 20th Century Fox Records for five years. As a drummer, Fischer has played with such artists as Curtis Mayfield, Jerry Butler, and Rufus, which he co-founded.

Also in MCA's Black Music division, Dominique Trenier has been named National Director/A&R. Trenier, who will be based in New York, was formerly lead singer of Uptown recording artists Key West.

Evans

Continued from Page 12

street level and beyond. Kevin will help formulate and establish a new direction for our Urban division."

Evans's resume includes positions at RCA, Light Records, and as Peabo Bryson's road manager.



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| K106 deb 37 | KWOD deb 25 |
| | KZZU deb 34 |

DuBois Decides On Arista

The longest-running suspense story in Music City has apparently reached its conclusion: **Arista/Nashville Sr. VP/GM Tim DuBois** — heavily courted by **Sony/Nashville** for a newly created top post — won't make the official announcement till next week, but ST hears he'll remain with the label, brandishing the new title . . . 'President.' However, that title is far from the only thing that'll be new. Look for his role to be greatly expanded, including areas other than country.



Tim DuBois

As ST went to press, **John Lander** was winging his way to **B100/San Diego** with intentions of locking down the morning show deal.

ST hears **Elektra's** current deal with VP/Video & Alternative Promo **Jon Leshay** will prevent his joining **Polly Anthony's** soon-to-debut **Epic** sister label.

And speaking of that new full-service label . . . look for further details in the wake of those **Sony Music** meetings taking place this week in Boca Raton, FL.



WARM-BLOODED DINOSAUR — Scaling new promotional heights, **Susquehanna AC WRRM (Warm 98)/Cincy** welcomed local "Jurassic Park" moviegoers with a 40-foot **Tyrannosaurus Rex** inflatable.

Look for Canadian-owned **Quality Records** to be sold to **Adam Levy**, owner of NY-based **Warlock Records**. Word is the deal should close sometime in July, with Quality's HQ remaining in L.A.

PLG VP/CHR Promo **Joe Ricitelli** inks a new multi-year deal that includes a title change to VP/Promo.

▶ Geronimo & O'Meara Now Flippant On The Bird ◀

WJFK/D.C. afternoon yackers **Don Geronimo & Mike O'Meara** are syndicated via satellite. First affiliate is **WWKB/Buffalo**, to be followed next week by **Infinity's WQYK (AM)/Tampa**. Both stations will take their dose of Don & Mike live.

'QYK question, though . . . Will the station bring **WFAN/NY** morning man **Don Imus** and syndicated night talker the **Greaseman** aboard as well? Incidentally, SportsRadio **WEEI/Boston** is the first station to officially announce that it will simulcast "Imus In The Morning," beginning July 12.



Mike & Don

Continued on Page 22

Rumors

- What was "Hot Hits" consultant **Mike Joseph** doing in SF this week besides simmering in the City?
- Is **Elektra** thisclose to renewing Sr. VP/Promo **Rick Alden's** contract?
- Will a new **Jacobs Media** "Edge" station emerge within the next 30 days?
- Is **Columbia Beantown** rep **Charlie Walk** goin' to New York for Nat'l Promo duties? Will "Big Red" Carolinas promo rep **Dennis Reese** replace Walk in Boston?
- Will **A&M** SF promo rep **Randy Spendlove's** career take on a fresh perspective in the near future?
- Will **Network 40** Crossover Editor **Wendi Cermak** hitch herself to an important post at **Z90/San Diego**?
- Will ex-**KRNQ/Des Moines** PD **Matt McCann** snag a PD slot at a **NewCity** Country outlet in addition to his new consultancy venture?
- Are **Elektra, Capitol, and Atlantic** chasing Profile's **Bruce Reiner** for a primo promo post?
- Is **MCA/Nashville** Midwest promo man **Rick Hughes** heading back to his Music City hometown for a **Sony/Nashville** regional post? Meanwhile, S/N Southwest promoter **David Williams** exits.

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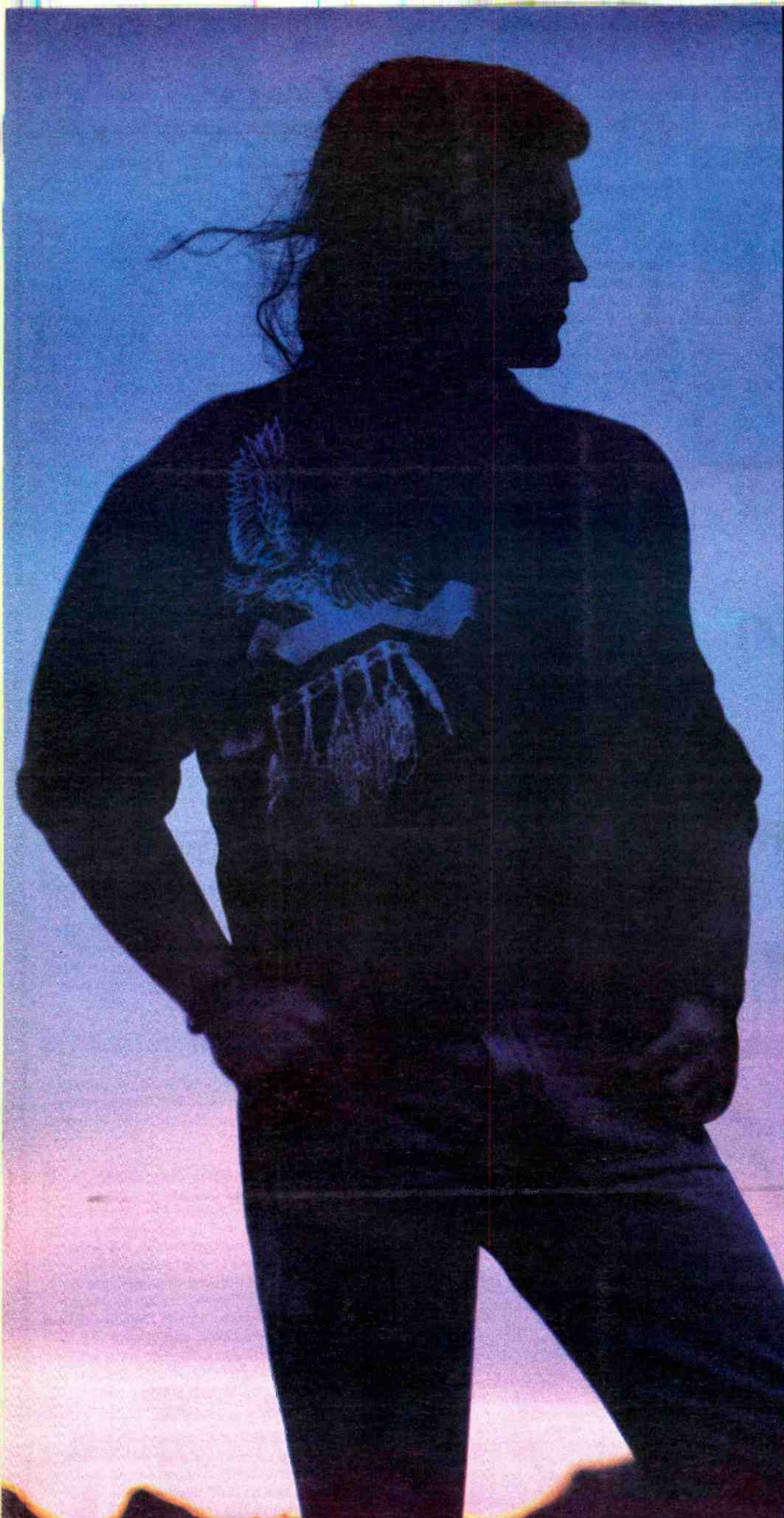
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- Ken Benson, PD, Z100/Portland



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**CHR NEW & ACTIVE
PERFORMING WHERE PLAYED**



STREET TALK®

Continued from Page 20

◀ Mancow Avoids Hoosegow ▶

Updating the riveting Mancow Muller Bay Bridge haircut saga, the KSOL (Wild 107)/SF morning manatee dodged incarceration last Friday (6/11) by pleading guilty to a charge of public nuisance — a misdemeanor for which he drew three years' probation, a \$500 fine, and an additional \$500 to enroll in a community service program that will require 100 hours of his time.

The Bovine Mr. M told ST: "Guess I'm going to be out in my orange jumpsuit picking up cans. But hopefully they'll allow me to turn this into a positive thing for the community, like a benefit comedy album or concert."

Mancow said he couldn't comment on that \$4 million lawsuit filed by commuter Nancy Martinez. No comment from KSOL VP/GM Scott Fey regarding the promised station punishment for Mancow. However, PD Rick Thomas indicated that particular matter might be decided by week's end.

Rumbles

- KTAL/Shreveport GM Ted Ferguson exits to pursue radio interests in Europe. MD Tom Michaels cops the PD nod and Greg Hanson takes the MD reins.

- CHR KRNO/Des Moines officially flips to Hot AC as KSTZ (Star 102.5), playing "superstars of the '70s, '80s and today." Morning man Lee Martin and night slammer Phil Crowley don't make the transition.

- Hot 97.7/San Jose MD Victor Zaragoza gives up music duties and amends his airshift from 8-12mid to 10pm-1am. Trevor Carey slides into afternoons and becomes APD, eliminating the MD post.

- KPLX/Dallas MD/evenings Mac Daniels heads to APD/MD duties at WMZQ/Washington, DC. Look for 'MZQ to name its new morning co-host next week.

- Mornings at Country WBOB/Minneapolis has been dubbed "Mike Miller Mornings" and is anchored — logically enough — by former WCCO and WLOL Twin Cities personality Mike Miller. Markie Marquette joins him, coming from KSON-AM & FM/San Diego.

- KIOZ/San Diego moves Shanon Leder from 10am-1pm to mornings, replacing the exiting Kevin Cranker & Bubba. Meanwhile, Promotions Dir. Chris Ryan relinquishes his 1-3pm slot and weekender Chuck Miller takes middays.

- KNAC/Long Beach MD Darren Silva relinquishes MD duties to concentrate on his night shift; parttimer Cindy Scull is tapped to take over.

- WAZU/Dayton welcomes former WYHY/Nashville afternooner Gary Jeff Walker for mornings.

- KUPD/Phoenix elevates parttime/swingster Nat Lamp to Asst. MD as former Asst. MD Larry Mac segues to MD duties at local Z-Rock affiliate KZRX. Also jumping to the Z-Rocker, KUPD overnigher Rob Trygg, who'll do local AM drive.

- Former KACE/L.A. ND/morning news anchor Sam Putney heads to a similar post at K104 (KKDA-FM)/Dallas.

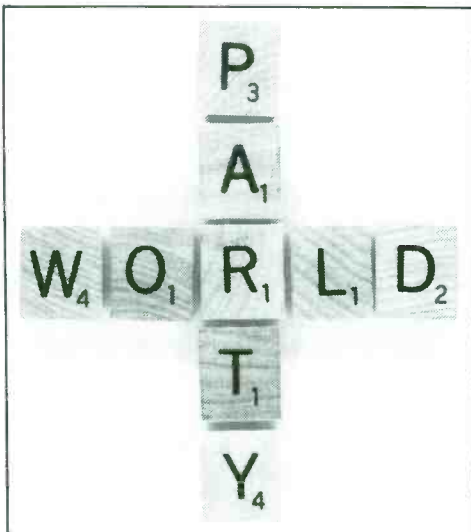
- Gold WCFL/Chicago midday maven Len O'Kelly adds MD duties in the wake of overnigher/MD Mark Edwards's exit. Parttimer John Wesley segues to overnights.

- WABK/Augusta, ME recently flipped from Gold-based AC to CHR under PD/morning teammate Brant Curtiss.

- WMJQ/Buffalo welcomes Dave Gillen to afternoons from parttime, and ex-WPYX/Albany personality Nancy Barrow joins PD/morning man Rob Lucas for wakeup teamwork.

- WHJY/Providence middays Rick O'Brien segues to the same duties at crosstown WWRX/New London, CT. Former 'HJYer Carolyn Fox returns to the fold for afternoon drive.

- Ooops. Dr. Dave Weeks does nights at 93Q/Syracuse on a parttime basis — not fulltime, as reported previously.



Spellbound!

Dispelling any harsh words about their verbal commitment to World Party's new track "Give It All Away," the vowel players 'n' consonant professionals at Chrysalis/ERG earned a hardscrabble victory in the Promo Item O' The Week spelling bee, phonetically challenging selected programmers in the form of packets containing the Scrabble tiles that spell W-O-R-L-D P-A-R-T-Y along with instructions to create as many words as possible from these ten letters.

The station that submits the longest list of words — all entries must be found in Webster's Dictionary to qualify as the genuine article — will win a free! World Party concert.

A number of exits at Golden West Sports outlet KMPC/L.A., including three sports columnists-turned-talk hosts: mIDDayers Brian Golden & Paola Boivin and afternoon team member Doug Krikorian.

▶ Lyles NOT PD In Indy ▶

Consultant Harry Lyles will *not* become in-house PD at new client WTLC/Indianapolis, as erroneously reported last week. ST regrets any inconvenience.

▶ New Billy Ray C&D ▶

Mercury/Nashville hit KPLX/Dallas with a cease & desist after the station aired some of the new Billy Ray Cyrus album — a week before it was set to ship to radio.

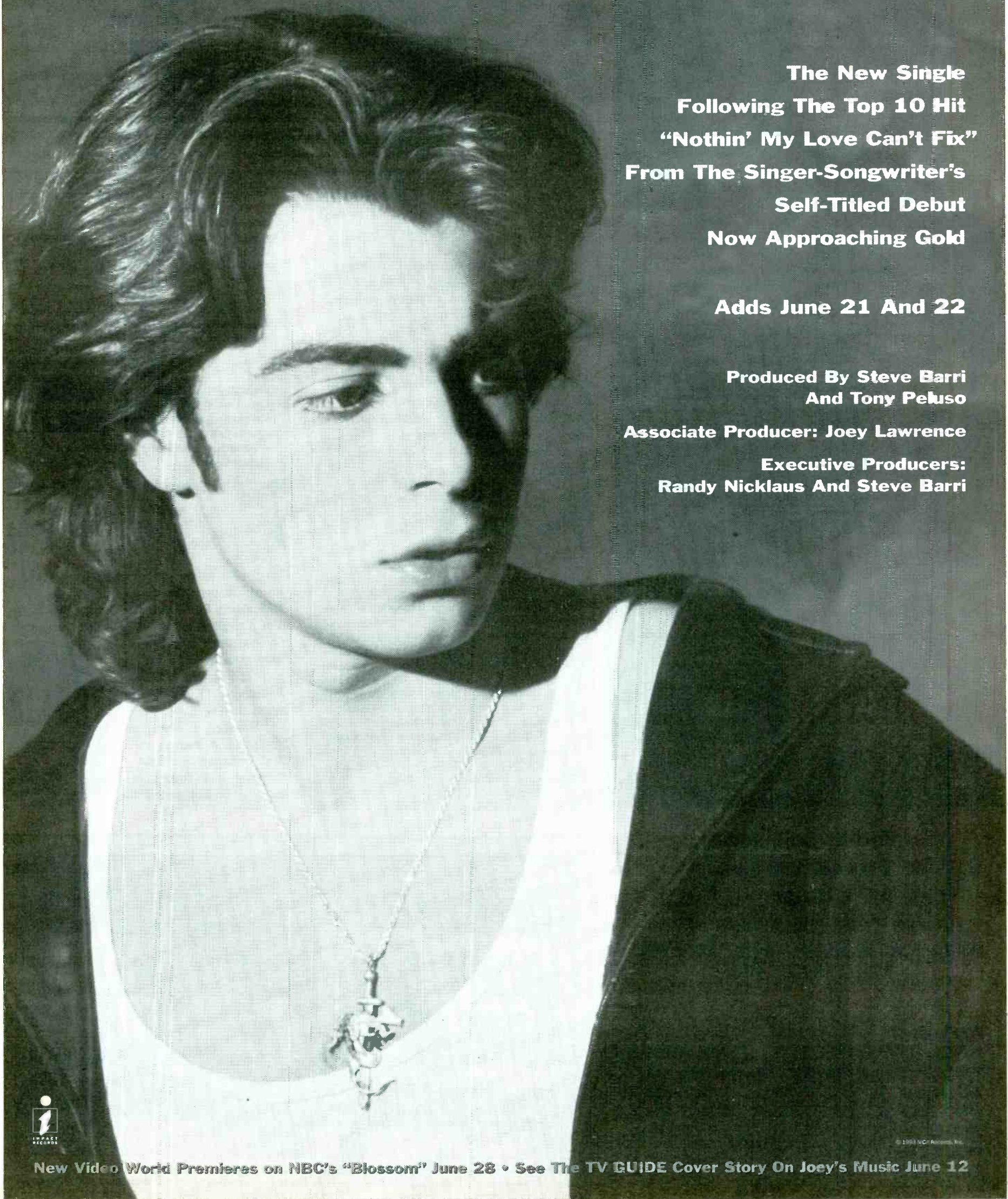
Where did PD Brad Chambers get the goods? He's not saying . . . but he doesn't expect to be invited back to the home of label President Luke Lewis, who threw a very exclusive party during Fan Fair week in Music City. Chambers mentioned to ST that he enjoyed looking through Luke's music collection . . .

WAQZ/Milford-Cincinnati — currently being programmed under an LMA by Jacor — is reportedly being shopped around the Queen City by broker Todd Hepburn, who volunteered a "no comment" for ST. The asking price is rumored to be \$3 million.

Continued on Page 24

JOEY LAWRENCE

"STAY FOREVER"



**The New Single
Following The Top 10 Hit
"Nothin' My Love Can't Fix"
From The Singer-Songwriter's
Self-Titled Debut
Now Approaching Gold**

Adds June 21 And 22

**Produced By Steve Barri
And Tony Peluso**


Associate Producer: Joey Lawrence

**Executive Producers:
Randy Nicklaus And Steve Barri**



New Video World Premieres on NBC's "Blossom" June 28 • See The TV GUIDE Cover Story On Joey's Music June 12

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DONALD FAGEN

TEMPORARIES

GIRLS

THE DEBUT SINGLE
FROM **KAMAKIRIAD**,
THE FIRST ALBUM SINCE
THE AWARD-WINNING
NIGHTFLY
FROM STEELY DAN'S
CO-FOUNDER



**SEE DONALD FAGEN AND WALTER BECKER
ON THE STEELY DAN TOUR, COMING THIS SUMMER!**

**VH-1 HEAVY ROTATION
OVER 400,000 SOLD
#2 SALES -
TOWER RECORDS NATIONWIDE
WATCH FOR THE SUMMER'S HOTTEST EVENT -
STEELY DAN ON TOUR!**

- | | | |
|-------------|-------------|-------------|
| WAAL 30-27 | KKHT add | WKSF 20-17 |
| WERZ | WIFC | KMCK add |
| Y102 27-18 | 95WAYV add | KMGZ add |
| WSTW deb 29 | 103CIR add | WDBR deb 31 |
| WNOK deb 32 | WZYQ deb 40 | WRKY add |
| WCGQ | WYYS | KTRS add |
| WQUT 27-22 | WHTO deb 27 | KFBQ |
| Z102 deb 39 | WJMX | KTMT |
| KTUX 33-27 | KNIN | |

STREET TALK®

Continued from Page 22

DC FM Gold outlet **WXTR (XTRA 104)** and new FM rival **WBIG** are gearing up their morning shows. **WXTR** has moved night rocker **Bob "The Bopper" O'Brien** to wakeups, and it's rumored that former crosstown **WMZQ** morning team **Jim London & Mary Ball** will ink a 'BIG deal — after they've sat out a one-year noncompete. Former **WPGC** "Good Guy" night slammer **Davey Jones** is doing weekends at 'BIG.

Two new affiliates have signed up for **Allan Handelman's** "East Coast Live" weekly rock talk show: **WZZU/Raleigh** and **WSFL/New Bern, NC**.

The program originates on **WRFX/Charlotte** and is carried on **WROQ/Greenville, SC** as well. **WKQQ/Lexington, KY** is the next station targeted to join the network.

Clarifying last week's news story about **Ann McCullom's** becoming VP/GM at **KACE/L.A.** and simulcast partner **KAEV/Riverside, CA**, **Bill McNulty** will remain GM at **KAEV's** AM sister, **KCKC**.

WUST/DC's new owner, **New World Radio**, has beefed up its 1kw signal to 20kw and moved the facilities to nearby Falls Church, VA. **WUST** has dropped Gospel in favor of a multinational format with programming aimed at the diverse ethnic population of the DC metro.

Records

- **Morgan Creek** Nat'l Dir./Alternative Promo **Michelle St. Clair** joins **Priority** in a Nat'l Promo capacity.
- **Geffen** Dir./Alternative Music **Mark Kates** makes a long-anticipated segue to A&R in the wake of **Gary Gersh's** Capitol move.
- Former **IRS** promo rep **Christy Roberts** takes **KC/St. Louis** promo duties for **A&M**. She replaces **Ken Lucek**, who took on the **A&M Boston** local gig.
- **Interscope** shifts Midwest regional promo rep **Jeff Davis** from **Dubuque** to **Chicago**. The search is on for a **Twin Cities** regional promo rep.
- **PLG L.A.** local promo rep **Mary Ann Koening** resigns to relocate to the East Coast.
- **WHYT/Detroit** airstaffer **Scott Gordon** joins **ERG** for promo duties in the Motor City.

RADIO & RECORDS



1

- **R&R** Convention '92 held in Los Angeles. General **H. Norman Schwarzkopf** keynotes; **Garth Brooks** — unplugged — and **ZZ Top** headline closing concert.
- **Doug Brown** appointed **KTCJ & KTCZ/Minneapolis** VP/GM.
- **Larry Berger** named **KQPT/Sacramento** PD.

5

- **Ragan Henry** names **Bob Hughes** President/COO, **Bob Woodward** VP/GM of **WXTR/Washington**, and **Don Kidwell** VP/GM of **WEZS/Richmond**.
- **Infinity Broadcasting** goes private in \$484 million deal.
- **Ruben Rodriguez** elevated to **Columbia** Sr. VP/Black Music.
- **Mike Disney** lands **WIOD & WGTR/Miami** VP/GM gig.
- **Mark Mason** scores **WFAN/NY** Dir./Broadcast Operations-Programming job.

10

- **Dean Thacker** becomes **WHTZ/NY** GM.
- **Ric Lippincott** named **KHTZ/L.A.** PD.

15

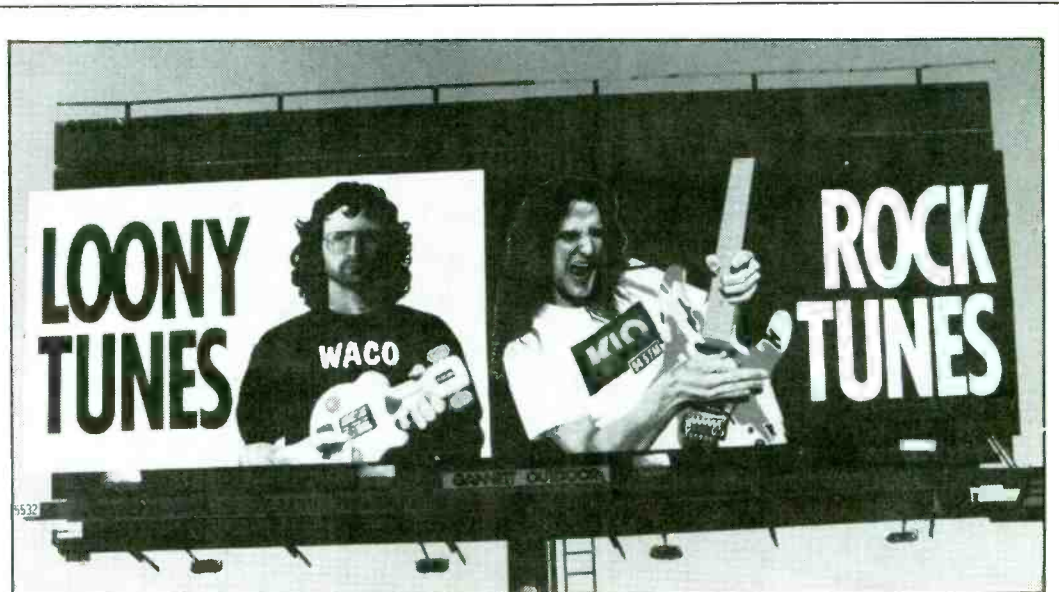
- **WQXI-FM/Atlanta** PD **Don Benson** adds AM responsibilities.
- **John Lund** becomes **KHOW/Denver** Program Mgr.
- **Dwight Douglas** joins the **Burkhardt/Abrams** firm.
- **Jim de Castro** closes **KSFD/SF** NSM gig.
- **Richard Perry** to start **Planet Records**, to be distributed by **Elektra/Asylum**.

That lil' ol' dealmaker from Texas, **Ross Perot**, will serve as keynoter at this year's **NAB Radio Show** in Dallas (September 8-11). The diminutive dynamo is a highly appropriate choice, seein' as how he recently acquired a stake in two radio stations, **KWIC/Beaumont, TX** and **KBOB/West Covina (L.A.)**.

Speaking of keynoters... **KIIS/L.A.** morning man **Rick Dees** will host the **Marconi Radio Awards** at the **NAB** on September 11.



Rick Dees



CULT JAM — Incensed at the mass media's description of **Vernon Howell** (aka the late **David Koresh**) as a "rock musician," **Bloomington AOR WKLQ/Grand Rapids** recently erected a billboard depicting the **Waco Wacko** plunking away on a toy guitar, while a prototypical "real" rock 'n' roller — wearing a "KLQ T-shirt" — wails away on his right.

 westwood one presents

QUEEN & BRIAN MAY

THE LEGENDARY QUARTET
IN AN INSPIRED
PERFORMANCE OF
THEIR TIMELESS CLASSICS.

Including *Bohemian Rhapsody*, *We Will Rock You*, *Crazy Little Thing Called Love*, *Another One Bites The Dust*, and *Under Pressure*.



ONE OF ROCK'S PRE-EMINENT
GUITARISTS PERFORMING
SONGS FROM HIS FIRST SOLO
ALBUM, "BACK TO THE LIGHT."

Including *Resurrection*, the hit single *Driven By You*, and Queen's *Tie Your Mother Down*.

**ON
IN CONCERT
The Week of
June 21st**

 **IT COULD ONLY COME FROM WESTWOOD ONE.**

FOR MORE INFORMATION, CONTACT YOUR WESTWOOD ONE REPRESENTATIVE AT (310) 204-5000 OR FAX (310) 840-4060.

Patti Scialfa Steps Out With 'Rumble Doll'

Patti Scialfa, the backup singer who married the Boss, will make her solo debut next month with "Rumble Doll." Scialfa wrote 11 of the 12 songs — and co-wrote the other — on the Columbia LP.

Tom Petty guitarist Mike Campbell produced the set and played on it, as did Nils Lofgren, Roy Bittan, Kenny Aronoff, Jim Keltner, the late Jeff Porcaro, and Patti's hubby, Bruce Springsteen. "As Long As I (Can Be With You)" goes to radio the last week in June. The album arrives July 13.

'No Alternative' AIDS Benefit LP

Eighteen New Rock acts contributed new tracks to "No Alternative," the latest AIDS benefit album assembled by the Red Hot Organization and the AIDS Music Project.

The lineup features the Red Hot Chili Peppers, Soul Asylum, Soundgarden, Sonic Youth, Bob Mould, Matthew Sweet, PJ Harvey, American Music Club, the Beastie Boys, Smashing Pumpkins, Urge Overkill, the Goo Goo Dolls, Sarah McLachlan, the Verlaines, Pavement, Uncle Tupelo, Buffalo Tom, and Barbara Manning. Arista will release this, RHO's third CD, in September.



Braxton Bows

Toni Braxton will make her LaFace/Arista solo debut with a self-titled LP, on which she co-wrote two tracks. L.A. Reid & Babyface executive-produced the set, with Darryl Simmons co-producing the majority of the LP. "Love Shoulda Brought You Home" from the "Boomerang" soundtrack appears on the disc, as do "Breathe Again," "You Mean The World To Me," "Can't Say Enough," and "Another Sad Love Song," the last of which is at radio now. The LP arrives July 13.

One Night With Paul

Paul Shaffer brings the instrumentals he performs on "Late Night With David Letterman" to CD once again on "The World's Most Dangerous Party." Todd Rundgren produced this eclectic set of covers, which sports a party atmosphere, Shaffer's usual band, and dozens of big-ticket speaking cameos (e.g., Letterman, ERG head Charles Koppelman, and Phil Spector).

Among those contributing musically are Aaron Neville, David Sanborn, Tony Bennett, George Clinton, and Joan Jett. The SBK/ERG LP is due June 29. Radio will receive a five-track promo within weeks.

One Night With Fabio

On a related note, Fabio, the big blond guy famous for gracing the covers of innumerable romance novels as well as his own line of calendars, has assembled "Fabio After Dark." His "romantic fantasies and advice" introduce each of the 10 mood-setting love songs he chose for the set, and he even sings one tune — "When Somebody Loves Somebody." Scotti Bros. will have this LP in stores June 22.

R.I.P.

Singer/songwriter Arthur Alexander — best known as the writer/original performer of "Anna" (covered by the Beatles) and "You Better Move On" (remade by the Rolling Stones) — died June 9 of respiratory and heart failure. Alexander also wrote "Sally Sue Brown" (covered by Bob Dylan), "Go Home, Girl" (Ry Cooder), and "Every Day I Have To Cry" (Steve Alaimo).

Elektra/Nonesuch American Explorer recently released "Lonely Just Like Me," Alexander's first album in 20 years (R&R 3/26). He was 53.

SCREEN SCENE

'Meteor Man' — Music & More

Robert Townsend ("Hollywood Shuffle," "The Five Heartbeats") wrote, directed, co-produced, and stars in "The Meteor Man," a comedy about an inner-city schoolteacher who develops superpowers after being hit by a meteor (R&R 5/22/92). The MGM film opens August 6. The Motown LP is due in stores July 20.

This week, Motown is servicing a double-A-sided single to radio, featuring Shanice Wilson's "It's For You" (produced by Portrait) and the theme song, "Big Hat Ray Ray's 'Ain't Nobody Bad Like The Meteor Man." Concurrently, Ahmad's "Who Can" will receive a street release. Other acts on the LP include George Duke, Hi-Five, Howard Hewitt, Frank McComb & D. Coley, Elaine Steptor, and Lisa Taylor.

Look sharp for on-screen "Meteor Man" appearances by such artists as Big Daddy Kane, Biz Markie, Nancy Wilson, Luther Vandross, Another Bad Creation, Naughty By Nature, Stephanie Williams, and Cypress Hill, as well as Bill Cosby, James Earl Jones, Frank Gorshin, LaWanda Page, Beverly Johnson, and Robert Guillaume.

Tone Loc Cops An 'Ace' Role

Delicious Vinyl/Atlantic Group artist Tone Loc will co-star as a police detective who reports to Sean Young in "Ace Ventura: Pet Detective," a Morgan Creek/WB comedy currently shooting in Miami.

Jim Carrey ("In Living Color") stars as a hired snoop charged with finding a pet dolphin and a sports celebrity, both of whom have been abducted.

'Into The West' ST

Several UK artists are found on the soundtrack to "Into The West," a contemporary fantasy about two children from a troubled home who follow a magical horse. Gabriel Byrne and his real-life wife, Ellen Barkin, star in the Irish picture, which was directed by Mike Newell ("Enchanted April") from a script by Jim Sheridan ("My Left Foot"). The Miramax/Disney film opens on 900 U.S. screens on August 30.

New York's Irish rockers, Black 47, contribute the EMI/ERG LP's title track, while Garden Of Joy, a new duo, are responsible for two more, including "Eyes Of A Child" (theme to 'Into The West')." That cut goes to radio in mid-July.

Also on the LP, which is expected in stores July 27: Lulu, Joshua Kadison, the Devlins, and the Rankin Family. Patrick Doyle ("Much Ado About Nothing") scored the film.

'American Graffiti' ST Comes To CD

MCA will make the two-CD soundtrack for "American Graffiti" available on CD for the first time on June 22. The set features 41 remastered tracks by Bill Haley & The Comets, Del Shannon, the Beach Boys, Buddy Holly, Booker T. & The MG's, and other legendary hitmakers, with Wolfman Jack's original intros intact.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$1109.5
2	ELTON JOHN	\$546.2
3	NEIL DIAMOND	\$427.6
4	GUNS N' ROSES	\$397.2
5	STING	\$318.4
6	PRINCE & N.P.G.	\$299.3
7	REBA McENTIRE	\$273.7
8	GEORGE STRAIT	\$209.7
9	C. BLACK/WYNNONNA	\$195.4
10	BON JOVI	\$195.2
11	SADE	\$154.4
12	KENNY G	\$152.5
13	ALABAMA	\$147.9
14	LYNYRD SKYNYRD	\$133.9
15	ALAN JACKSON	\$127.1

New Tours

Among this week's new tours:
ANIMAL BAG
"BLUES MUSIC FESTIVAL '93"
CHARLES BROWN
DOOBIE BROTHERS
FLOCK OF SEAGULLS
MIDNIGHT OIL
OHIO PLAYERS
POCO
KENNY ROGERS
2 UNLIMITED

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

COLLECTOR'S CORNER

Dave Clark Five Collection Coming

One of the most popular bands of the original British Invasion will make its CD debut on August 3, when Hollywood Records releases "The History Of The Dave Clark Five." Produced by Clark, the two-CD, 50-track set features all the group's biggest hits, including "Glad All Over," "Bits And Pieces," "Over And Over," "Because," and "Anyway You Want It."

Also included are a cross-section of LP tracks, songs from their film "Havin' A Wild Weekend," and cover versions (including a rockin' take on Jerry Keller's 1959 hit, "Here Comes Summer," which inspired a note-for-note homage in 1977 by a group called Wildfire, featuring a moonlighting Scott Shannon).

New Singles Catalog Software Available

Singles aficionados can computerize their collections and expand their acquisitive ambitions with "The Complete Catalog Of 45s," a DOS-based library software system from Stafford, OR-based Homecraft. The software — which can arrange records by artist, title, label, or year of release — also can be customized to contain only those records in one's own collection.

Homecraft plans to send updated discs to users as it weeds minor inaccuracies out of its files. Such improvements are also available via the firm's electronic bulletin board. Volumes of the catalog will be released alphabetically by record label every other month; each volume contains about 25,000 titles and sells for \$24.95 — or \$19.95 as part of a subscription. For info, call (503) 692-3732. Fax and BBS phone number: (503) 692-0382.

MUSIC DATEBOOK

MONDAY, JUNE 28

1969/ Crosby, Stills & Nash release their first album and decide to tour when they find a guitarist. Atlantic chief Ahmet Ertegun suggests Neil Young.
1975/ David Bowie releases "Fame."

TUESDAY, JUNE 29

1963/ The John Lennon-Paul McCartney songwriting team makes its first U.S. chart appearance with Del Shannon's version of "From Me To You."
1979/ Little Feat founder Lowell George dies of a heart attack.
1988/ Bruce Springsteen separates from his wife, actress Julianne Phillips.
Born: Ian Paice (ex-Deep Purple, Whitesnake) 1948, Don Dokken 1953, Evelyn "Champagne" King 1960

WEDNESDAY, JUNE 30

1971/ The Fillmore West closes.
1975/ Cher weds Gregg Allman. Their marriage would last 10 days.
1977/ The first Kiss comic book hits the stands.
1988/ Former Beach Boys mainman Brian Wilson releases his first solo LP, "Love And Mercy." Coincidentally, the Beach Boys release "Kokomo" the same day.
Born: the late Flo Ballard (Supremes) 1943, Stanley Clarke 1951

THURSDAY, JULY 1

1963/ The Beatles record "She Loves You."
1972/ After 1729 performances, "Hair" closes on Broadway.
1992/ The film "A League Of Their Own" — co-starring Madonna — opens.
Born: Deborah Harry 1945, Fred Schneider (B-52's) 1954

FRIDAY, JULY 2

1956/ Elvis Presley cuts "Hound Dog" and "Don't Be Cruel" — his first recordings with the Jordanaires.

1981/ Bruce Springsteen plays the first shows at New Jersey's Meadowlands Arena. He says the crowd was so loud he couldn't hear the band.
1991/ Guns N' Roses frontman Axl Rose leaps into a St. Louis crowd, trying to confiscate a fan's unauthorized camera. After berating security, Rose leads the band offstage. The ensuing riot causes \$200,000 in damages and 60 injuries.
Born: Roy Bittan (ex-E Street Band) 1949



Jim Morrison — "this is the end."

SATURDAY, JULY 3

1969/ Ex-Rolling Stones guitarist Brian Jones is found drowned in his swimming pool.
1971/ Doors frontman Jim Morrison dies of heart failure in Paris.
Born: Paul Barrere (Little Feat) 1948, Vince Clarke (Erasure) 1960

SUNDAY, JULY 4

1970/ The first "American Top 40" airs.
1982/ Ozzy Osbourne marries his manager, Sharon Arden.
1986/ "Farm Aid II" is held in Manor, TX. Highlights include Willie Nelson and Vince Neil dueting on "Suspicious Minds" and "Smokin' In The Boys Room."
Born: the late Louis Armstrong 1900, the late Alan Wilson (Canned Heat) 1930, Bill Withers 1938, John Waite (ex-Bad English) 1952, Mark Slaughter (Slaughter) 1964

—Paul Colbert

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR
WHITNEY HOUSTON/Run To You
BRIAN MCKNIGHT/One Last Cry
JON SECADA/I'm Free
SILK/Girl U For Me

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC
WHITNEY HOUSTON/Run To You
AC Mix
STING/Fields Of Gold

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Hot Z Format (AOR/CHR/New Rock)

CRANBERRIES/Dreams
DEF LEPPARD/Wanna Touch U
URAN DURAN/Too Much Information
BILLY IDOL/Shock To The System
LENNY KRAVITZ/Believe
STEVE MILLER BAND/Wide River
SCHODD OF FISH/Everyword
UB40/Can't Help Falling In Love

Digital Hot AC

LISA FISCHER/Colors Of Love
WHITNEY HOUSTON/Run To You
JON SECADA/I'm Free
SOUL ASYLUM/Runaway Train

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

GLORIA ESTEFAN/Go Away

Concept 2 CHR

SHAI/Baby I'm Yours
SONIA DADA/You Don't Treat Me No Good
SOUL ASYLUM/Runaway Train

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

AC

MARC COHN/Walk Through The World
CATHY DENNIS/Moments Of Love
STING/Fields Of Gold

Soft Hits

CATHY OENNIS/Moments Of Love

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Hot AC

JUDE COLE/Worlds Apart

Starstation

WHITNEY HOUSTON/Run To You
MICHAEL W. SMITH/Picture Perfect
JON SECADA/I'm Free

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM

EXPOSE/I'll Never Get Over You...
TINA TURNER/I Don't Wanna Fight

UNISTAR

Chris Kampmeier • (805) 294-9000

Adult Rock & Roll

STEVE MILLER BAND/Wide River
TOTO/Don't Chain My Heart
NEIL YOUNG/Long May You Run

AC II

BRUCE HORNSBY/Harbor Lights
STING/Fields Of Gold

RADIO AHS

Children's Radio Network
Stix Franklin • (612) 926-1280

LW	TW	Artist/Title
1	1	ROBIN WILLIAMS/Prince Ali (Walt Disney)
2	2	M.C. MARIO/Super Mario Land (Warlock)
3	3	ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
4	4	BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
5	5	TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
6	6	NEXT ISSUE/Green Shoes Walk (Sony)
7	7	CHEECH MARIN/My Name Is Cheech, I'm The Busdriver (Ode To Kids/BMG KIDZ)
8	8	ROCK N' TOONTOWN/Craig N' Co (Walt Disney)
9	9	RICHIE HAVENS & ROCKAPELLA/Light Of The Sun (Sony)
10	10	MS. VEE/Rap Nursery Rhyme Medley (Epic/Sony)



57 million households
Patti Galluzzi
VP/Music Programming

ADDS

MADONNA/Rain (Maverick/Sire/WB)
STERED MC'S/Step It Up (Gee Street/Island/PLG)
SILK/Girl U For Me (Elektra)
NEIL YOUNG/Long May You Run (Reprise)
MEGADETH/Angry Again (Columbia)
JACKYL/When Will It Rain (Geffen)

EXCLUSIVES

MADONNA/Rain (Maverick/Sire/WB) ... ADD

HEAVY

AC/DC/Big Gun (Columbia) ... 4
AEROSMITH/Livin' On The Edge (Geffen) ... 12
DR. DRE/Dre Day (Death Row/Interscope/AG) ... 7
URAN DURAN/Come Undone (Capitol) ... 11
JANET JACKSON/That's The Way Love... (Virgin) ... 11
PM DAWN/Looking... (Gee Street/Island/PLG) ... 11
STONE TEMPLE PILDT'S/Push (Atlantic/AG) ... 15
SWV/Weak (RCA) ... 5

BUZZ BIN

PORNO FOR PYRDS/Pets (WB) ... 6
RADIOHEAD/Creep (Capitol) ... 6
SOUL ASYLUM/Runaway Train (Columbia) ... 6

BREAKTHROUGH VIDEO

GEORGE MICHAEL/Killer/Papa Was A (Hollywood) ... 4

STRESS

AEROSMITH/Eat The Rich (Geffen) ... 6
ANTHRAX/Only (Elektra) ... 7
DEPECHE MODE/Walking In My (Sire/Reprise) ... 8
4 NON BLONDES/What's... (Interscope/Atlantic Group) ... 15
GIN BLOSSOMS/Hey Jealousy (A&M) ... 12
H-TOWN/Knockin' Da Boots (Luke) ... 6
BILLY IDOL/Shock To The System (Chrysalis/ERG) ... 3
LENNY KRAVITZ/Believe (Virgin) ... 2
ONYX/Siam (RAL/Chaos) ... 6
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 4
SPIN DOCTORS/What Time Is It? (Epic) ... 6
ROD STEWART/Have I Told You Lately (WB) ... 10
STING/Fields Of Gold (A&M) ... 4
UB40/Can't Help Fallin' In Love (Virgin) ... 9

ACTIVE

MARY J. BLIGE/Love No Limit (Uptown/MCA) ... 3
CAPTAIN HOLLYWOOD.../More... (Imago) ... 5
EXPOSE/I'll Never Get Over You... (Arista) ... 3
GURU I/D. BYRD/Loungin' (Chrysalis/ERG) ... 2
JADE/One Woman (Giant/Reprise) ... 6
JODECI/Lately (Uptown/MCA) ... 5
JDRDY/Dur Dur D'Ette Bebe... (Columbia) ... 2
NEW ORDER/Regret (Qwest/WB) ... 11
OZZY OSBOURNE/Changes (Epic Associated) ... 2
PHARCYDE/Passin' Me By (Delicious Vinyl/AG) ... 3
SHAI/Baby I'm Yours (Gasoline Alley/MCA) ... 4
SILK/Girl U For Me (Elektra) ... ADD
SNOW/Girl, I've Been... (EastWest/Atlantic/PLG) ... 9
STEREO MC'S/Step It Up (Gee Street/Island/PLG) ... ADD
TEARS FOR FEARS/Break It... (Fontana/Mercury) ... 2
TONY TONI TONE/If I Had... (Wing/Mercury) ... 3
U.N.V./Something's Goin' On (Maverick/Sire/WB) ... 5
NEIL YOUNG/Long May You Run (Reprise) ... ADD

ON

TERENCE TRENT O'ARBY/She Kissed Me (Columbia) ... 7
JACKYL/When Will It Rain (Geffen) ... ADD
AIMEE MANN/I Should've Known (Imago) ... 9
MEGADETH/Angry Again (Columbia) ... ADD
POSIES/Dream All Day (DGC) ... 3
RAGING SLAB/Anywhere... (Def American/Reprise) ... 3
SCREAMING TREES/Dollar Bill (Epic) ... 6
WINGER/Down Incognito (Atlantic/AG) ... 5



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

MARC COHN/Walk Through The... (Atlantic/AG) ... 3

GREATEST HITS

D. CROSBY & P. COLLINS/Hero (Atlantic/AG) ... 6
KENNY G w/P. BRYSDN/By The Time... (Arista) ... 2
JANET JACKSON/That's The Way Love... (Virgin) ... 9
ROD STEWART/Have I Told You Lately (WB) ... 4
TINA TURNER/I Don't Wanna Fight (Virgin) ... 6

HEAVY

TAYLOR DAYNE/Can't Get Enough Of... (Arista) ... 3
EXPOSE/I'll Never Get Over You... (Arista) ... 11
DONALD FAGEN/Tomorrow's Girls (Reprise) ... 2
AARON NEVILLE/Don't Take Away My Heaven (A&M) ... 7
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG) ... 4
STING/Fields Of Gold (A&M) ... 4

WHAT'S NEW

TASMIN ARCHER/Sleeping Satellite (SBK/ERG) ... 5
ROSANNE CASH/The Wheel (Columbia) ... 4
NATALIE COLE/Take A Look (Elektra) ... 1
C. DION w/C. GRIFFIN/When I Fall... (Epic Soundtrax) ... 1
URAN DURAN/Come Undone (Capitol) ... 10
BRUCE HORNSBY/Harbor Lights (RCA) ... 5
INNER CIRCLE/Bad Boys (Big Beat/AG) ... 6
JOSHUA KADISON/Jessie (SBK/ERG) ... 3
CYNDI LAUPER/Who Let In The Rain (Epic) ... 2
LYLE LOVETT/North Dakota (MCA) ... ADD
BRIAN MCKNIGHT/One Last Cry (Mercury) ... 1
PM DAWN/Looking... (Gee Street/Island/PLG) ... 5
JON SECADA/I'm Free (SBK/ERG) ... ADD
UB40/Can't Help Falling In Love (Virgin) ... 2

ARTIST OF THE MONTH

DAVID BOWIE/Black Tie White Noise (Savage) ... 3

Information current as of June 15



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

LW TW
1 1 MARY J. BLIGE/Love No Limit (Uptown/MCA)
2 2 JOHNNY GILL/The Floor (Motown)
3 3 JANET JACKSON/That's The Way Love... (Virgin)
4 4 LEVERT/ABC-123 (Atlantic/AG)
5 5 BOBBY BROWN/That's The Way Love Is (MCA)
6 6 ROBIN S/Show Me Love (Big Beat/AG)
7 7 JADE/One Woman (Giant/Reprise)
8 8 U.N.V./Something's Goin' On (Maverick/Sire/WB)
9 9 WALTER & SCOTTY/I Want To... (Capitol)
10 10 SWV/Weak (RCA)

Information current as of June 18

RAP CITY TOP 10

LW TW
1 1 YO YO/BW in Wit... (EastWest/AG)
2 2 ONYX/Siam (RAL/Chaos)
3 3 PETE ROCK & C.L. SMOOTH/It's Not... (Elektra)
4 4 GURU I/D. BYRD/Loungin' (Chrysalis/ERG)
5 5 BOSS/Recipe (Def Jam/Columbia)
6 6 L.L. COOL J/Pink Cookies... (Def Jam/Columbia)
7 7 MC LYTE/Ruffneck (First Priority/AG)
8 8 LORDS OF THE.../Chief Rocka (Pendulum/Elektra)
9 9 MC EHT/Streih Up Menace (Jive)
10 10 2PAC/I Get Around (Interscope/Atlantic Group)

Information current as of June 19



13 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

TOP 10

LW TW
10 1 LUKE/Work It (Luke)
1 2 SWV/Weak (RCA)
5 3 95 South/Whoot. There It Is (Wrap/ichiban)
2 4 H-TOWN/Knockin' Da Boots (Luke)
3 5 DUICE/Dazzey Duks (Belmark)
4 6 DR. DRE/Dre Day (Death Row/Interscope/AG)
7 7 MC EHT/Streih Up Menace (Jive)
8 8 SMOOTH/You Been Played (Jive)
9 9 SILK/Girl U For Me (Elektra)
6 10 MC BREED I/2PAC/Gotta Get Mine (Ichiban)

Most requested for the week ending June 11.



53.9 million households
Lyndon LaFavers,
Video Program Administrator

HEAVY

DEBDRAM ALLEN/If You're Not Gonna... (Giant) ... 13
JOHN ANDERSON/Money In The Bank (BNA Ent.) ... 12
C. BLACK w/WYNNONNA/A Bad Goodbye (RCA) ... 4
CARLENE CARTER/Every Little Thing (Giant) ... 8
MARK CHESNUTT/It Sure Is Monday (MCA) ... 2
MARK COLLIE/Born To Love You (MCA) ... 26
CONFEDERATE RAILROAD/When... (All. Nash/AG) ... 11
JOE DIFFIE/Honky Tonk Attitude (Epic) ... 15
GIBSON MILLER BAND/Texas Tattoo (Epic) ... 2
RICKY LYNN GREGG/If I Had A... (Liberty) ... 16
ALAN JACKSON/Chattahoochee (Arista) ... 3
TOBY KEITH/Should've Been A Cowboy (Mercury) ... 21
SAMMY KERSHAW/Haunted Heart (Mercury) ... 15
LITTLE TEXAS/What Might Have Been (WB) ... 6
PATTY LOVELESS/Blame It On Your Heart (Epic) ... 13
REBA MCKENTIRE/It's Your Call (MCA) ... 6
JOHN M. MONTGOMERY/I Love (All. Nash/AG) ... 16
LORRIE MORGAN/I Guess You Had... (BNA Ent.) ... 15
DDLLY PARTON/More Than That (Columbia) ... 6
SHENANDDAH/Janie Baker (RCA) ... 5
MARTY STUART/Hey Baby (MCA) ... 13
DDUG SUPERNOW/Reno (BNA Entertainment) ... 6
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ... 7
RANDY TRAVIS/An Old Pair Of Shoes (WB) ... 10
TRAVIS TRITT/R-O-U-B-L-E (WB) ... 16
TRISHA YEARWOOD/Down On My Knees (MCA) ... 3

ADDS

GEORGE JONES/Walls Can Fall (MCA)
TOBY KEITH/He Ain't Worth Missing (Mercury)
SHELBY LYNN/Feelin' Kind (Morgan Creek/Mercury)
STEVE WARINER/If I Didn't Love You (Arista)
DWIGHT YOAKAM/A Thousand Miles (Reprise)
JIM WITTER/Everything And More (fre)
WYLIE & THE WILD WEST.../Wild (Cross Three)

Information current as of June 14



18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW
2 1 PATTY LOVELESS/Blame It On Your Heart (Epic)
3 2 JOHN ANDERSON/Money In The... (BNA Ent.)
4 3 RANDY TRAVIS/An Old Pair Of Shoes (WB)
6 4 LORRIE MORGAN/I Guess You Had... (BNA Ent.)
8 5 C. BLACK w/WYNDONNA/A Bad Goodbye (RCA)
1 6 JOE DIFFIE/Honky Tonk Attitude (Epic)
9 7 REBA MCKENTIRE/It's Your Call (MCA)
8 8 CONFEDERATE.../When You... (All. Nash/AG)
9 9 ALAN JACKSON/Chattahoochee (Arista)
10 10 PAM TILLIS/Cleopatra, Queen Of... (Arista)

HEAVY

CARLENE CARTER/Every Little Thing (Giant) ... 6
MARK CHESNUTT/It Sure Is... (MCA) ... BREAKOUT/3
SAMMY KERSHAW/Haunted Heart (Mercury) ... 15

HOT SHOTS

TRACY BYRD/Holdin' Heaven (MCA) ... 6
ANDY CHILDS/I Wouldn't Know (RCA) ... 4
RADNEY FOSTER/Easier Said Than Done (Arista) ... 5
TRACY LAWRENCE/Can't Break... (All. Nash/AG) ... 2
SHELBY LYNN/Feelin'... (Morgan Creek/Mercury) ... 2
MATTHEWS, WRIGHT & KING/I Got... (Columbia) ... 6
AARON TIPPIN/Working Man's Ph.D. (RCA) ... 3
CLAY WALKER/What's It To You (Giant) ... 2
STEVE WARINER/If I Didn't Love You (Arista) ... 2
DWIGHT YOAKAM/A Thousand Miles... (Reprise) ... 2

ADDS

DARRYL & DON ELLIS/Ten Minutes Till (Epic)
LARI WHITE/Lead Me Not (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 16.

BRITAIN

LW	TW	Artist/Title
1	1	UB40/Can't Help Falling In Love
—	2	GABRIELLE/Dreams
6	3	HADDAWAY/What Is Love
2	4	ACE OF BASE/All That She Wants
3	5	SPIN DOCTORS/Two Princes
—	6	CHAKA DEMUS & PLIERS/Tease Me
7	7	PET SHOP BOYS/Can You Forgive Her?
4	8	INNER CIRCLE/Sweat (A La La La La Long)
5	9	GREEN JELLY/Three Little Pigs
9	10	LISA STANSFIELD/In All The Right Places

Moving Up

SADE/No Ordinary Love
STING/Fields Of Gold
SISTER SLEDGE/Thinking Of You ('93 Mixes)
TERENCE TRENT O'ARBY/DES'REE/Delicate
TIME FREQUENCY/The Ultimate High/The Power Zone
CLIFF RICHARD/Human Work Of Art
MANIC STREET PREACHERS/From Despair To Where
NIAMH KAVANAGH/In Your Eyes
THUNDER/Like A Satellite (EP)
BRIAN MAY w/COZY POWELL/Resurrection

Courtesy Chart Information Network

AUSTRALIA

LW	TW	Artist/Title
1	1	JIMMY BARNES/Stone Cold
2	2	SOUTHERN SONS/You Were There
4	3	BLACK STICK/The Cruel Sea
5	4	TONI PEAREN/I Want You
3	5	HUNTERS & COLLECTORS/Holy Grail
10	6	MIDNIGHT OIL/Truganini
—	7	WENDY MATTHEWS/If Only I Could
5	8	SHARP/Train Of Thought
7	9	RICK PRICE/Walk Away Renee
8	10	PETER ANDRE/Funky Junky

Most Added

DIESEL/Never Miss Your Water
BOOM CRASH OPERA/This Isn't Love
RICHARD CLAPTON/Distant Thunder

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM Perth, SA-FM/Aelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

LW	TW	Artist/Title
1	1	SNOW/Girl, I've Been Hurt
3	2	ALANIS/No Apologies
2	3	JEFF HEALEY BAND/Lost In Your Eyes
4	4	SVEN GALI/Love Don't Live Here Anymore
6	5	VIVIENNE WILLIAMS/Look Me In The Eye
8	6	APRIL WINE/If You Believe In Me
9	7	BANNED IN THE UK/The Truth
—	8	CAROL MEDINA/Sooner Or Later Medley
—	9	MAE MOORE/Coat Of Shame
—	10	PAUL JANZ/Calling My Personal Angel

Most Added

WEST END GIRLS/R U Sexin Me
JANN ARDEN/I Would Die For You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

Dick Thompson's 35 'HOT Years

WHOT-AM & FM/Youngstown legend retires after programming the best hits of the '50s, '60s, '70s, '80s, and '90s

One of CHR's legendary PDs, 64-year old Dick Thompson, hung up his headphones last month after 35 years at WHOT-AM & FM/Youngstown, the last 33 as OM/PD.

In a business where you're often only as good as your latest Arbitrend, how does it feel to stay with one station through five different decades? In an exclusive interview, Thompson shares those feelings, some memories, and an assortment of observations about the format and radio in the coming years.

In The Beginning

R&R: When and how did you first begin your radio career?

DT: I've been in commercial radio since 1948 starting at WKRZ/Oil City, PA, just north of Pittsburgh. That station went on the air in 1946 and I did a teen show while I was still in high school.

My father was the printer of the *Oil City Derrick*. He wondered why I was obsessed with radio and suggested I find something stable like



I learned it makes for good chemistry when you don't hire people like yourself. Hire people with their own personalities and make sure they have a lot of drive and desire.



Dick Thompson

R&R: How did you join WHOT and what were the early years like?

DT: Sherry was always willing to pick up and move, so in 1958 I went to WHOT, where I met owners Myron Jones and Bill Fleckenstein. Both have been wonderful friends through these many years and have made WHOT a great place to be. I've had quite a few offers over the years and we often thought about moving. But we loved the city, the people, and the station so much — it just didn't make sense.

I joined as News Director but became PD in 1960, when WHOT was a 250-watt daytimer at 1570

kHz. We stole the "Good Guys" identifier from WMCA/New York and changed frequencies in 1962 to 1330 kHz. That gave us 1kw day and 500 watts at night but we had a monstrous 11-tower directional array. We put up billboards of kids doing the twist with the slogan 'Twist your dial to 1330.'

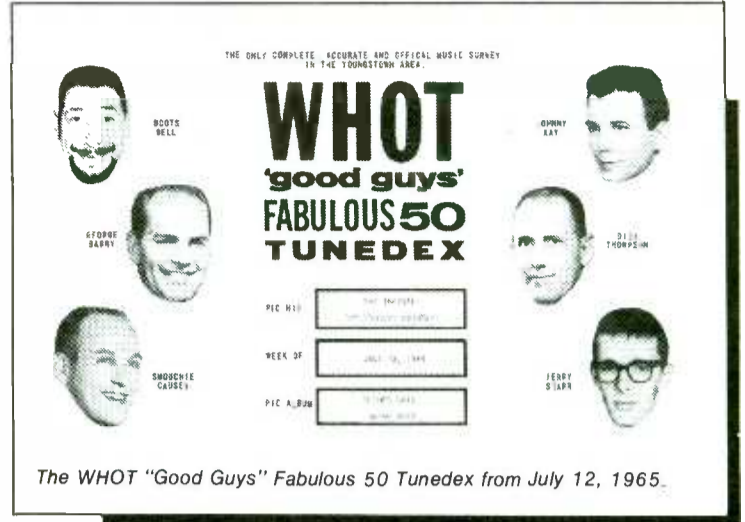
WHOT stopped being a CHR on AM in 1983. We moved the format to our FM, WSRD, which was then a progressive rocker (The Wizard). The rock fans hated it but we shot to the top of the market again in no time.

Memories Live On

R&R: You've probably got some great memories . . .

DT: Probably my fondest memories are of the people I've worked with over the years. They were all characters. I learned it makes for good chemistry when you don't hire people like yourself. Hire people with their own personalities and make sure they have a lot of drive and desire.

Many of the people I hired have been around almost as long as I have been — we've had little turnover by comparison to the rest of the industry. Production Director Jerry Starr has been here for 30 years. One of my favorites was Boots Bell, who was here for 17 years and was probably our best-known jock. Our present morning man, A.C. McCullough, started here 23 years ago as a parttimer and is a beloved figure in the community. Current afternoon personality Bob Poppa has logged 15 years with us. [New PD] Tom Pappas



The WHOT "Good Guys" Fabulous 50 Tunedex from July 12, 1965.

has been here five years — he's always had the desire and has the personality to motivate yet get along with everyone. It's very



Pegleg Dick Thompson during WHOT's 1963 Treasure Hunt promotion.

much a family here — that's important to everyone at the station.

R&R: What kinds of promotions was the station doing in the '60s?

DT: One of the most enjoyable things we did took place when the Beatles came to Pittsburgh in 1965. We ran a busload of teens to meet them and had 10,000 entries to get on that bus, which we considered a humongous response. The stories our listeners told on the air from that trip were amazing. Those kids were crazed.

When we'd just switched to 1330, we did a big promotion at Idora Amusement Park. We gave away a new Cadillac to the person guessing how many 1330s were on the car. Recently I was a guest of Jeff Kelly on [crosstown] WBBG and the daughter of the winner of that car called me.



In recent years, I've talked to too many people who are afraid to take a chance. Blandness and lack of creativity are radio's biggest problems today.

the steel mills or printing. I told him I was getting into radio because it was fun . . . and it's always been fun for me.

In 1953, I joined KSON (AM)/San Diego, which was Classical at the time. It became a Top 40 station, but we didn't have enough hip music, so I talked to [legendary jock] Hunter Hancock in Los Angeles. He helped us plug in some music by the Clovers, Ruth Brown, and the like. We lost all the blue chip accounts but went to No. 1 in six months and made money with the teens.

I met my wife Sherry in San Diego and we've been married 40 years. Her experience as a continuity manager has lent to her understanding of the business. I've always felt sorry for those who have families that don't understand the long hours and dedication needed to be a success in this line of work.



WHOT's "Good Guys" do the Bonnie & Clyde thing.

We also did a scavenger hunt which made everyone in town crazy looking for things. And we brought a lot of stars out to Idora. There was the main ballroom where the big acts played, the stage outside where the secondary acts performed, and a ballpark where the up-and-comers got to play. I remember hosting a concert out at the ballpark — the band was the Eagles long before they had a hit. They sounded a bit too country at the time, but they were all really nice and determined to be big stars.

R&R: What was the music scene like back then?

DT: In the earlier days, there were record distributors everywhere. We had a lot of major stars coming through the market on a regular basis for appearances, concerts, and interviews on the air. If they stopped by, we'd talk with them and play their music on the

CHR

air right away. There wasn't a lot of testing and research. Everything we knew came from *Cashbox*, *Billboard*, or *Variety* — R&R wasn't around then.

No one worried about demos — the music back then spanned so many demos. You can't do that today, but it sure was fun back then. We pulled a 50 share in the [long-defunct] Hooper ratings as a daytimer, but there was no competition.

CHR's Present State

R&R: How do you see things today?

DT: I've lived through all the trends. Recently, we discovered that the thing we *didn't* do best was being a rock station. We'd been a pop music station forever and it didn't fit our image when we tried to be a Rock 40. [Crosstown AOR WNCD] CD106 wasn't about to be had. We suffered greatly but we're back on track. If the hits are out there, why not play them?

I don't believe CHR is dead. We've twisted ourselves into corners and narrowed ourselves down to being extremely careful, which has spawned a blandness in radio. The average listener enjoys a combination of music and there's a good selection out there today. Personality on the air — with your talent and as a station — is still an important part of success. Don't be boring or they won't need you. While cable technology and its music services will cut in, your localism, flavor, and personality will set you apart.

In recent years, I've talked to too many people who are afraid to take a chance. Blandness and lack of creativity are radio's biggest problems today. We're anemic — we need to be secure with ourselves again. Make sure your people are out in public so they know the area and are aware of the fashions and trends. Trends are important, but we can't buy into the fads or we'll blow our listeners away.

Teen Believer

R&R: You've always been a proponent of youth radio. Why are sta-

tions having so much trouble making CHR work financially?

DT: Most stations aren't locally owned anymore, and the increase in LMAs and duopolies has really changed the operating perspectives. Unfortunately, we've lost a lot of talent and a lot of stations have had to cut back because of the economy. I hate to see all this happen.

Radio was anti-teen in several periods but we've always weathered it. It's CHR's biggest problem today. If you lop off teens, the 18-34s we currently have will have no basis from which to grow.

63 The music has kept me young these many years. Too many PDs aren't as excited about the music as they should be.

DT: Remember, teens become young adults. AC radio is nice but there's no excitement. Teens keep the population tuned into radio. I've always felt teens are where it's at. We've got to be gutsy and rekindle a desire for cultivating young listeners. We've got to get them involved with radio for the sake of the future of the business.

99 Retirement Plans

R&R: What are your plans for the future, and do you have any parting advice?

DT: I've been planning this for a year. I even gave them a year's notice. They had a big retirement party for me and about 150 folks showed up. I'm proud to have been part of this whole thing. The gave me a trip for two to the Orient as a going-away present, so Sherry and I are leaving soon for Japan, Korea, Hong Kong, Singapore, and Hawaii. When I return, I'm going to do some community projects and some consulting, but basically take it easy.

I'm going to miss this. My last fulltime airshift was a few years back, and I wasn't a marvelous DJ, but I was talking to [former WJET-FM PD] Jim Cook a short time back and telling him I still get excited about the music. The music has kept me young these many years. Too many PDs aren't as excited about the music as they should be. The format lends itself to energy and fun.

CHR isn't over the hill — it's there to be captured as long as we understand that teens are the stepping stone. I've loved every day of this business and being with WHOT. You have to love this business. If you don't, get out and make room for someone who does.

R&R: What about today's non-music personalities, like Howard Stern?

DT: I've always felt that being yourself on the air — being believable and honest with the audience — is what works. Sadly, most CHRs and other formats restrict their people with liner cards. That's why Stern is such a standout. I'm sure that if you met him in person, you'd find him a nice guy — his act is just show business. But even though I think he's a great entertainer, I don't personally like what he does.

You can be blue and be funny, but leave the body parts out of it. I don't think Howard's show is the kind of radio I could embrace. I don't blame him for trying to get away with what he does, but there still has to be some goodness out there — and I believe that's the ultimate winner. Another marvelous entertainer who's true to himself is Rush Limbaugh.

Retirement Plans

R&R: What are your plans for the future, and do you have any parting advice?

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MOTION

• KHTN/Modesto, CA gives weekender **Mark Anthony** nights as **Dave B. Lewis** heads to KQPW (PWR102)/Fresno.

Changes at KPXR/Anchorage: **Scott Dwyer** returns as MD/afternoons after a stint with TV in San Luis Obispo, CA; **Lelf Erickson** segues from afternoons to middays; and mid-dayer **Kathy Kaye** moves to sales... KAYI (K107)/Tulsa taps **Andy Barber & Kit Smith** for mornings. Barber is returning to radio, and Smith comes from KIPP/Chico, CA... KKSS/Albuquerque ups staffer **Rob Royster** to Music Coordinator.

WAYV (95WAYV)/Atlantic City, NJ adds **WSBG/Stroudsburg, PA's Jeff Knight** to nights replacing **Rick Deringer**, who exits to WGXL (XL92)/Hanover, NH... WBHV (B103)/Ft. Myers, FL ups late-nighter **Frank Corrigan** to nights... KISM/Bellingham, WA parttimer **Woody Harrelson** takes overnights at KFFM/Yakima, WA.



SMILING THREESOME — WXXL (XL1067)/Orlando played host to Gloria Estefan when she came to town. Smiling brightly are (l-r) morning host Doc Holliday, Estefan, and morning co-host Johnny Magic.

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MIKE KINOSHIAN

FSA RECAP

Springfield's Red-Hot WHYN

Although it wasn't one of the nine Full-Service ACs registering No. 1 35-64 winter Arbitron stats, WHYN (AM)/Springfield, MA still posted impressive winter-winter 25-54 and 35-64 gains.

Talk It Up

"I attribute our [35-64 gains] to our talk programming," says PD Bill Hess. "We still play music, but we've capitalized on come brought in by [syndicated personality] Rush Limbaugh. Whether you agree or disagree with him, he's usually entertaining."

WHYN (AM) supports Limbaugh with a billboard campaign. His noon-3pm conservative slants are followed by Dan Yorke's locally originated, three-hour talk segment. "We've [fine-tuned] it. It's not too harsh, but it's entertaining and informative."

The station previously broadcast syndicated talk programming by then-ABC/current CNBC personality Tom Snyder. "I always felt Snyder was a real plus for us," says Hess. "I'd received complaints about other talk shows, but his listeners did something [unique]: They thanked me for carrying a network talk show. It was a sad day when we learned he would [no longer be doing his show]."

Hosted by Dan Williams and sports sidekick Fred King, WHYN (AM)'s morning show is, according to Hess, "a bit radical. FSA morning shows tend to be 'safe.' But we have no problem doing satire and character voices or tackling hot issues. We play about two or three songs per hour. We also have services you'd expect from an FSA like Accu-Weather, Paul Harvey, and a great news heritage."

Specific Targets

While his station has an overall image to promote, Hess maintains, "The smartest thing we've done is realize we should target some of our marketing to specific personalities and dayparts."

The smartest thing we've done is realize we should target some of our marketing to specific personalities and dayparts.

Hess outlines the cross-promotion between nine-year morning man Williams and the local TV outlet carrying "Jeopardy" and "Wheel Of Fortune": "Listeners watch for Williams between the two shows. If they correctly match



Bill Hess

the question and answer [from the night before] on his morning show, they win \$100.

"I can't promote WHYN (AM) as one 'thing.' An AC music station can say it plays the 'biggest hits of the '70s, '80s, and today.' But FSAs must talk about their morning and talk shows. This is block programming; our marketing promotes the station's different aspects."

Hess also programs and does mornings on WHYN-FM. "WHYN (AM) isn't a weak sister. It's a major player and gets the same attention [as WHYN-FM]. Marketing-wise, no other AM station in the market steps up to the plate like we do."

Red Sox Rule

Extremely sports-intensive, WHYN (AM) is Springfield's home for the Boston-based Red Sox, Celtics, and Bruins. "The Red Sox are the real ratings push at night. The Bruins and Celtics don't show any great numbers but are excellent sales and promotional vehicles."

The station also slots a 6-8pm sports call-in show. Hess says host Scott Coen's hot topics are "the Red Sox, the Red Sox, the Red Sox. Even in the dead of winter, people are obsessed with them."

"We have solid numbers overall and believe we'll see continued growth. Limbaugh should remain hot, the morning show's always been strong, and the Red Sox should stay [in the pennant race] throughout the summer."

Taking A WALK Down The Aisle

WALK/Nassau-Suffolk may be able to help soon-to-marry couples fulfill an important nuptial task.

Based on requests from its nightly "WALK Pillow Talk" show, the station has compiled a list of favorite wedding-day songs. "Marrying couples are looking for ways to express their emotions," explains PD Gene Michaels Free. "They want to find a song that will [communicate] their love and commitment. Most couples [focus] on the lyrics of these special songs. In most cases, the record will be the first they'll dance to as a married couple."

Non-Hits Surface

Most songs appearing on WALK's list have been chart successes. Of course, there are several exceptions, including "If You Say My Eyes Are Beautiful," a duet by Whitney Houston & Jermaine Jackson. "People go bonkers over it," says Michaels Free. "For years, we've been getting calls from people begging to know when we'd play it so they could tape it."

The Four Tops' "I Believe In You And Me" is another non-hit that generates exceptional response as a wedding tune. "People send us blank cassettes with self-addressed, stamped envelopes and ask us to record the song for them. Until now, the song had been hard

Our listeners seem to think movie tunes make good wedding songs . . . Many songs in an AC's power category come from films.

to find, but Casablanca just released it on CD."

Some wedding song favorites — like Elvis Presley's "Can't Help Falling In Love" — might sound a bit dated. But as Michaels Free points out, "We have a lot of Elvis fans living on Long Island. His love songs are among the [most-requested] of all the oldies we play."

Incidentally, "Pillow Talk" host Charlie Lombardo (aka Jay Letterman) says 60% of requests on the six-night-a-week show come from females.

Movie Magic

Over Memorial Day weekend, WALK counted down listener-voted favorites. The No. 1 song from

that survey — the Righteous Brothers' "Unchained Melody" — also surfaces on the wedding song list. "Our listeners seem to think movie tunes make good wedding songs." ("Unchained Melody" is featured in "Ghost.")

Michaels Free adds, "Movie songs are among our most-requested and best-testing records. Many songs in an AC's power category come from films. The audience makes an association with a song there before hearing it on radio."

FSA's Warm Winter Ratings

Full-Service AC winter Arbitron 25-54 and 35-64 results appear below. The first column reflects 25-54 winter-winter fluctuation, followed by Winter '92/Winter '93 25-54 market ranks. Column three indicates 35-64 winter-winter fluctuation, followed by Winter '92/Winter '93 35-64 market ranks.

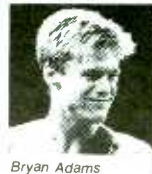
	25-54	Rank	35-64	Rank
KKOB (AM)/Albuquerque	+1.7	#3/#2	+2.1	#2/#1
WAEB (AM)/Allentown	-0.7	#6/#7	+0.2	#6/#4
WBEN/Bufalo	+0.7	#11/#7	-2.2	#3/#5
WBT (AM)/Charlotte	+0.8	#6/#5	+0.9	#3/#2
WKRC/Cincinnati	+0.3	#11/#12	-0.3	#9/#9
WLW/Cincinnati	-2.2	#1/#2	-4.2	#1/#1
WTVN/Columbus	-1.9	#3/#4	-2.3	#1/#1
WJR/Detroit	-0.2	#6/#6	-1.9	#1/#1
WOOD (AM)/Grand Rapids	-1.4	#3/#5	+1.2	#3/#1
WSJS/Greensboro	+0.8	#7/#5	+1.3	#3/#2
WTIC (AM)/Hartford	+0.1	#1/#2	-3.6	#1/#1
KSSK (AM)/Honolulu	+0.2	#2/#2	-0.6	#2/#2
WIBC/Indianapolis	-1.5	#5/#6	-3.4	#2/#2
WHAS/Louisville	-0.8	#2/#3	-2.6	#2/#2
WCCO/Minneapolis	+1.5	#2/#1	+2.2	#1/#1
KFAB/Omaha	+1.0	#7/#6	-0.1	#3/#2
WDBO/Orlando	+1.2	#7/#3	+1.8	#3/#1
KEX/Portland	-1.0	#6/#7	-2.3	#1/#2
WRVA/Richmond	-1.2	#6/#7	-1.9	#1/#2
KALL (AM)/Salt Lake City	+0.6	#12/#11	+0.9	#6/#5
KOMO/Seattle	+0.9	#13/#8	+1.5	#4/#4
WHYN (AM)/Springfield, MA	+4.2	#6/#5	+6.6	#4/#2
WHEN/Syracuse	-2.0	#9/#13	-4.2	#4/#12
WSYR/Syracuse	-1.4	#3/#4	-2.6	#1/#1
KRMG/Tulsa	+2.2	#2/#2	+3.7	#2/#2
WARM (AM)/Wilkes Barre	+0.5	#12/#8	+1.4	#4/#3

- Most FSAs (57.6%) improved their winter-winter 25-54 numbers. Average increase: 1.1 shares; typical loss: 1.3
- Among the 53.8% showing 35-64 winter-winter declines, the average loss was 2.3 shares; the typical 35-64 increase was 1.9 shares.
- FSA's median 25-54 and 35-64 market ranks rose 5.8-5.5 and 2.8-2.7, respectively.
- Last winter, 50% of FSAs ranked either first or second among 35-64s; 73% did so this winter.

Top 20 Wedding Tunes

WALK/Nassau-Suffolk "Pillow Talk" listeners voted on their favorite wedding-day songs. Here are the Top 20:

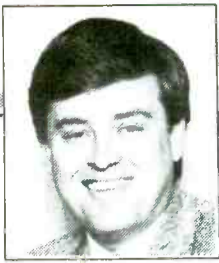
1. BRYAN ADAMS/(Everything I Do) I Do It For You
2. WHITNEY HOUSTON/I Will Always Love You
3. LUTHER VANDROSS/Here And Now
4. RABBITT & GAYLE/You And I
5. FOUR TOPS/I Believe In You And Me
6. ATLANTIC STARR/Always
7. TAYLOR DAYNE/I'll Always Love You
8. HEATWAVE/Always And Forever
9. LIONEL RICHIE/Truly
10. HOUSTON & JACKSON/If You Say My Eyes Are Beautiful
11. RONSTADT & NEVILLE/All My Life
12. PAUL STOOKEY/The Wedding Song
13. RIGHTEOUS BROTHERS/Unchained Melody
14. ROSS & RICHIE/Endless Love
15. ELVIS PRESLEY/Can't Help Falling In Love
16. BILLY JOEL/Just The Way You Are
17. CHICAGO/You're The Inspiration
18. RONSTADT & NEVILLE/Don't Know Much
19. DAN HILL/Never Thought
20. RESTLESS HEART/I'll Still Be Loving You



Bryan Adams



Whitney Houston



LON HELTON

Fan Fair Photo Frenzy

Music and precious metal presentations flowed at the 22nd annual Fan Fair held last week in Nashville. A sellout crowd of over 24,000 watched as more than 100 acts took stage, signed autographs, and posed for pictures during country music's largest annual extravaganza. Here's a taste of the week's happenings.



GOLDEN 'DANCE' — John Michael Montgomery was honored with a plaque commemorating the gold certification of his debut LP, "Life's A Dance," during Atlantic/Nashville's Thursday morning Fan Fair show. Showing off the award are (l-r) Atlantic VP/GM Val Azzoli, Montgomery, and Atlantic/Nashville's VP/GM Rick Blackburn and Bob Heatherly.



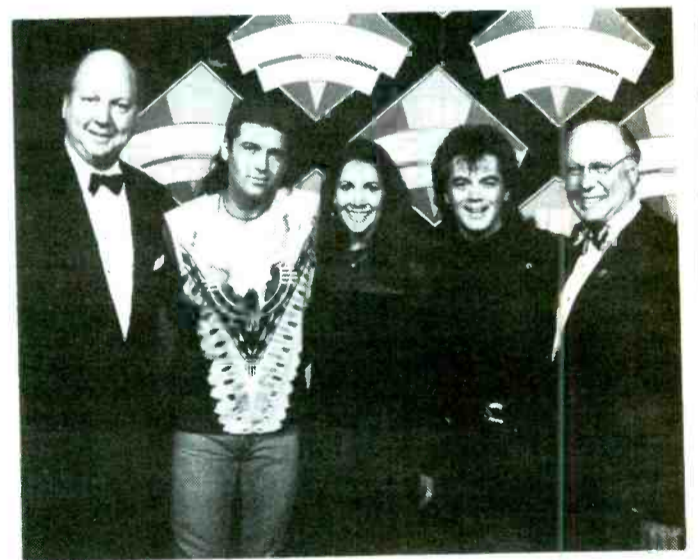
SHADY CHARACTERS — The futures of Arista/Nashville artists are so bright, they gotta wear shades. Pictured at a post-Fan Fair show party at Nashville's Rainbow Key are (l-r) Kix Brooks, Ronnie Dunn, Diamond Rio's Gene Johnson, Michelle Wright, Dude Mowrey, Lee Roy Parnell, DR's Brian Prout, and Pam Tillis.



LIBERTARIANS — Ricky Lynn Gregg was greeted by Liberty staffers after performing at the label's Wednesday morning show. Backstage are (l-r) Liberty's Bruce Greenberg, manager Jim Prater, VP/Promotion Bill Catino, Gregg, VP/Sales & Marketing Bob Freese, and VP/Special Projects Charlie Lico. Incidentally, Garth Brooks — who made a surprise appearance during the show — was awarded a plaque for career sales of 31 million albums.



DOG'S DAY OF SUMMER — Nipper's Wednesday evening show included surprise appearances by Dallas Cowboys quarterback Troy Aikman, A&M artist Bryan Adams, and Clint Black, who wowed the crowd with several acoustic numbers. Taking a break from the excitement are (bottom row, l-r) Shenandoah's Jim Seales, show host/race car driver Darrell Waltrip, RCA President Joe Galante, RCA/Nashville VP/GM Jack Weston, and VP/Nashville Operations Thom Schuyler; (second row, l-r) Shenandoah's Mike McGuire and Marty Raybon; (third row, l-r) Martina McBride and Shenandoah's Ralph Ezell and Stan Thorn; (top row, l-r) Lari White and Larry Stewart.



COLLABORATIVE EFFORT — Marty Stuart (second from right) took advantage of a photo opportunity after winning Vocal Collaboration of the Year honors (with Travis Tritt) at the TNN/Music City News Country Awards. The fan-voted awards were telecast live from the Grand Ole Opry House Monday evening. Joining Stuart backstage are (l-r) TNN VP/GM David Hall, Billy Ray Cyrus, and Denise Werner with husband Sr. VP/Group W Satellite Communications Lloyd Werner.

More Fan Fair pictures: See Page 32

Fan Fair Photo Frenzy

Continued from Page 31



HITMAKERS UNITE — Baseball legend Mickey Mantle joined MCA/Nashville artists and staffers at a reception prior to the label's Tuesday evening show. Socializing on the scene are (l-r) Sr. VP/Marketing Walt Wilson, Marty Stuart, Mark Collie, Mantle, Bill Monroe, Mark Chesnutt, and label President Tony Brown.



CAFE RAYE — During a special writer's night at Nashville's famed Bluebird Cafe, Collin Raye thanked the songwriters who made his two gold albums possible. Each of the writers received gold awards, and many performed with Raye at the event. Exchanging kudos are (l-r) producer Garth Fundis, writer Don Cook, Epic/Nashville VP/A&R Doug Johnson, writers Allen Shamblin and Bernie Nelson, Melanie Howard and writer Harlan Howard, writers Susan Longacre and Rick Giles, producer John Hobbs, writer Stan Munsey Jr., Raye, writers Mark Sanders, Gerald Smith, Paul Nelson, Bruce Burch, Richard Fagan, Mike Reid, and Tony Haselden.



WARNER WEDNESDAY — Little Texas and Billy Burnette, among others, were on hand for Warner Bros.'s Wednesday afternoon show. Enjoying the festivities are (l-r) Capricorn VP/Publicity Mark Pucci, LT's Brady Seals, Burnette, WB/Reprise President Jim Ed Norman, LT's Del Gray, Tim Rushlow, Dwayne O'Brien, Porter Howell, and Duane Prokes, and WB/Reprise VP/Marketing Bob Saporiti.



LUKE AT US — Tuesday evening, Mercury/Nashville President Luke Lewis hosted a post-Fan Fair party at his home for label artists and staffers. Gathered for a quick pic are (standing, l-r) Lewis, Kentucky Headhunter Mark Orr, PolyGram/New York VP/East Coast Business Affairs Michael Kushner, Sammy Kershaw, PolyGram/New York Sr. VP/Business Affairs Rand Hoffman, and VP/PolyGram Diversified Entertainment Tom Cyrana; (seated, l-r) Kathy Mattea, Mercury/Nashville Sr. VP/Creative Harold Shedd, Davis Daniel, PolyGram/New York VP/Great Entertainment Merchandising Tom Bennett, and Ronna Reeves.



GIANT SMILES — Giant/Nashville President James Stroud (c) joined artists Deborah Allen (l) and Carlene Carter for a quick pic backstage at the label's Friday morning show.



BROTHERLY LOVE — Ricky Lee (l) and Doug Phelps (r) — aka Asylum act Brother Phelps — shared a laugh with label President Kyle Lehning during a Fan Fair barbecue at Asylum's Nashville headquarters. Other performing artists included Stephanie Davis, Guy Clark, and Bob Woodruff.



BNA BANKS ON JOHN — John Anderson visited with BNA Entertainment execs after performing at the label's Friday morning show. Anderson arrived in an armored car, much like the one featured in his video for "Money In The Bank." Guarding the vehicle are (l-r) BNA VP/GM Ric Pepin, BMG Distribution President Pete Jones, Anderson, and BNA's Gary Overton.



RANDALL BLOOMQUIST

TALK GROUP MARKS FIFTH CONVENTION

NARTSH's Burns Looks Fore And Aft

Four years ago, emboldened by the publicity generated from their role in stalling a Congressional pay raise, a group of radio talkers led by WRKO/Boston's Jerry Williams formed the National Association of Radio Talk Show Hosts (NARTSH).

WOR Network host Gene Burns helped found the group and remains a leader.

On the occasion of NARTSH's fifth annual convention this week (6/17-6/19) in Chicago, Burns talked candidly with R&R about where the group has been — and the serious challenges it faces in the near future.

R&R: What has NARTSH accomplished in its first five years?

GB: I think we managed to out-grow the initial image that it was sort of a Jerry Williams phenomenon, and that he was going to employ it as a personal weapon or forum for his pet issues.

By lasting for five years, by not becoming a cabal, and by not doing political issues together, we have demonstrated that we really are an industry group. And we have grown. I don't think we have grown as fast as we would like, but we have grown. In this type of thing, being around for a while enhances your credibility.

R&R: One criticism of NARTSH is that, with the exception of yourself and one or two other people, it's a group of small-time talkers. Don't you need to get Talk's big names involved?

GB: I think it's absolutely essential that we get those people. It seems to me that [successful major market talkers] have an obligation to our craft to [get involved with NARTSH], encourage younger people, and share their knowledge.

But it's tough getting them to do that because a lot of the major



Gene Burns

market types say, "What's in it for me?" And, frankly, we can't do much for those who are very successful.

At the convention, we're giving an award to Larry King. He has avoided us up until this point for whatever reason. The fact that he has agreed to appear gives me some encouragement that he recognizes we're not some fly-by-night outfit.

R&R: Speaking of awards, how is that Rush Limbaugh has never been honored by NARTSH?

GB: We negotiate with the potential recipients, and one of the requirements is that you attend the convention. We will not give that award to you and have somebody receive it for you.

Rush has been approached in the past, and for whatever reason was

not able to be there. I think in the last two years he's been on the board's mind and people have spoken for him at board meetings. This year, he might well have received [the Talk Show Host of the Year Award] had it not been for the fact that he apparently couldn't be there to receive it.

R&R: Is NARTSH planning to expand to include television talkers?

GB: The members of the board have consistently taken up questions about expanding to include television. I do not favor that move. The reason this organization was founded — from what Jerry tells me — is that radio talk people just didn't have an industry group of their own. It would be inimical to that impulse to include television now.

R&R: As you look at expanding the group, have you considered encouraging more PD and management involvement?

GB: We do that — we have a category of membership for station managers and PDs. [But] we do not have a large number of management people involved in the organization. I think some managers are afraid of the organization. They are wary of us because they feel if we become too powerful as an interest group representing the interests of talk hosts, we may be across the table from them some day.

R&R: Your conventions have been criticized in the past for a lack of professional development substance. Any plans to beef up the content?

GB: Well, we're certainly trying to do that. [But because of financial realities] we can't afford to pay these [experts and consul-

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This organization will sink or swim in the next two years — not the next five years.

99

tants]. I mean, most of these people pay their own expenses, so sometimes we have to take what we can get.

The more [talk hosts] who get involved in NARTSH, the more credibility we'll have with people who will ultimately say, "Well all right, I will pay my own expenses if you can't afford it, because I have something to contribute."

R&R: NARTSH has also been attacked for its dependence on special interest groups. Your Exec. Director, Carol Nashe is a PR person for Blue Cross and Blue Shield of Massachusetts, which allows her to do NARTSH work from their office on their time.

66

We absolutely must broaden the participation of Top 20 market talk show hosts.

GB: Well, obviously we realize there is a perception problem, but we can't do anything about that. No one has ever suggested that I do anything on the air involving Blue Cross. I would hope they would be smart enough to know that would be one way to guarantee that I wouldn't.

With regard to Carol, she is leaving Blue Cross/Blue Shield and is going to work for us fulltime. So we will no longer get some of the perks Blue Cross has been willing to give us.

We will pay her, and the board understands that means our expenses are going to increase rather remarkably and this is no longer

fun and games. We must now come out of the embryonic stage and watch the balance sheet and raise money.

[As for the other special interest groups that sponsor NARTSH events] I don't think we have done anything dishonorable by involving them — I wish we didn't have to. I wish the organization had \$10 million in the bank, and we could say we are putting on a free convention. Would I be happier if we didn't have to ask corporate sponsors, particularly those that are in the high-profile movements? Sure! Someday maybe we will.

R&R: What do you see in NARTSH's short-term future?

GB: We are entering a very difficult time. The transition from the kind of support — almost invisible to most members — that we got from Blue Cross/Blue Shield to paying our own way in every particular, is a time fraught with great danger. Nobody has any magic money machine. This is going to require a great deal of sacrifice on the part of board members, and we are going to have to be very astute.

This organization will sink or swim in the next two years — not the next five years. Which means we have a great deal of work to do and could use all the help we can get in doing it.

Most importantly, we absolutely must broaden the participation of Top 20 market talk show hosts. If we can't put on a blitz and sell the idea [that successful talk hosts should be involved in NARTSH], then we may have to come to the point where we will have to say, "Well, NARTSH was a wonderful idea but it apparently is not needed by the people for whom it is designed."

In the next two years we have to answer that question, and it will not be easy.



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WALT LOVE

Digging Into The Format's Gold Mine

Vintage music improves overall product, educates audience

While the majority of mainstream UCs are current-based, they also rely on recurrents and gold to strengthen their overall music appeal. This week, two programmers discuss the importance of gold and how it contributes to a better music mix.

Strategic Programming

WZHT (Hot 105)/Montgomery, AL PD Monica May notes, "Our two gold selections per hour are strategically placed during our most important quarter-hours. We play a recurrent at the top of the hour, then move directly into a gold selection. Coming out of our second sweep of music — around the :22 slot — we play a song from our power rotation, followed by the second gold.

"Our gold categories go as far back as 15-20 years. An R&B example is the Temptations' 'I Wish It Would Rain.' [Selections by] the Four Tops work well in this market; Marvin Gaye songs are the best. Some funk examples include George Clinton and Parliament/Funkadelic — they're the mainstays of our gold library."

May says its necessary to day-part her gold selections. "Funk, for example, only comes up after 3pm each day. Meanwhile, Marvin Gaye, Tammy Terrell, and the Four Tops all can be played during



Monica May

middays and the last couple of hours of morning drive. We don't program any gold between 6-10pm — that's when we triple our teen numbers. We kick into our youth-oriented approach and jam the current hits. During the later hours of the night, our format calls for one gold selection per hour.

"Programmers must ensure the gold they use is the correct music for their geographical areas. Something that works well up north might not work as well in a Southern market. I like to get input from our air personalities. Their knowledge of local music helps determine when and which gold tracks will best serve our purposes. Gold can help your overall efforts in putting out good musical product: if you don't take care in the selection of your gold music, you can get hurt."

Oldies & Youngsters

At WVLR (V103)/Roanoke-Lynchburg, VA PD Ladd Goins — a 25-year market veteran — says, "This market is very traditional. You don't want to take the chance of shoving too much new music down people's throats, [so gold works well here]."

"Sundays 3-7pm, we air an oldies show featuring the hits of the '50s, '60s, and '70s. We play such vintage artists as Fats Domino, the Platters, the Miracles, the Temptations, and other Motown artists. The show is getting great response from the public. The Roanoke area never had a local show like this before."



LADY T — When Tina Turner paid a visit to KJMZ/Dallas, MD Helen Little and PD Tom Casey were on hand to meet her.

people usually have heard the vintage song sampled in a current tune, but have never heard the original version. For example, Silk's 'Happy Days' uses a sample from James Brown's 'Payback,' and C.E.B.'s 'To The Point' comes from Honey Cone's 'Stick Up.'

"Occasionally, I'll play the original version followed by a bit of the current song to compare the two. I played Stevie Wonder's 'Hey Love' every week while Mr. Lee f/R. Kelly's version of the song was out earlier this year. Listeners called to ask if the song I was playing was a new Stevie Wonder tune!

"But the audience seems to enjoy it, and it can be educational, too. Kids usually are surprised to discover some of their favorite current songs weren't originally written or performed by the groups they're into. These listeners have given their peers credit for coming up with hit songs. When they discover that's not true, they then give credit to the older music."

V103 also incorporates gold into its regular programming. "Among the 11-12 records we play per hour, we program two gold selections during mornings and middays. In afternoon drive, we program one gold per hour; it varies between



Ladd Goins

one and two per hour at night. But these are recent gold songs — from about 1980 to 1992 — not the older stuff played on our Sunday show. We also have our recurrents that are past hits, which play a very important role in our daily music mix."

Programmers must ensure the gold they use is the correct music for their geographical areas. Something that works well up north might not work as well in a Southern market.

— Monica May

While older listeners enjoy the show, it receives most of its positive response from listeners in their early 20s. "When I play a song from the '60s, younger listeners call to say they like it or that it sounds like one of the new songs we're playing," Goins says. "These



WZHT-FM Sample Hour

Here's a musical sampling from WZHT/Montgomery, AL's 1pm hour:

- CHANTE' MOORE/
Love's Taken Over
- ISLEY BROTHERS/The Pride
- JADE/One Woman
- CHRISTOPHER WILLIAMS/
All I See
- CHANTAY SAVAGE/
If You Believe
- ALEXANDER O'NEAL/
In The Middle
- SHALAMAR/
Dancing In The Sheets
- MARY J. BLIGE/Love No Limit
- DEELE/Imagination
- BLACKSTREET f/T. RILEY/
Baby Be Mine
- TREY LORENZ/Just To Be Close
- SWV/Weak



WVLR-FM Sample Hour

WVLR/Lynchburg-Roanoke, VA recently played the following tunes during its 4pm hour:

- JANET JACKSON/
That's The Way Love Goes
- BOBBY BROWN/
That's The Way Love Is
- II D EXTREME/Cry No More
- CAMEO/Single Life
- NU COLOURS/Fallin Down
- WRECKX-N-EFFECT/
Rump Shaker
- TAG TEAM/Whoomp! (There It Is)
- LUTHER VANDROSS/
Little Miracles (Happen Every Day)
- SILK/Freak Me
- TONY TONI TONE/
If I Had No Loot
- WHITNEY HOUSTON/
I Have Nothing
- JODECI/Lately



POSITIVE THOUGHTS BRING POSITIVE RESULTS! — During a recent visit to WGCI/Chicago, (l-r) PolyGram artist Positive K, Silas Records' Chante Moore, and PolyGram's Lorenzo and Wayne Lewis showed off their "Skills Dat Pay The Bills."



SHAWN ALEXANDER

TALKIN' 'BOUT 'OUR GENERATION'

WOXY's Loyal Listeners

WOXY (97X)/Cincinnati recently unveiled a loyal listener club dubbed "Our Generation." PD Phil Manning explains the concept.

"The idea originated from a brainstorming session with the entire staff last November," recalls Manning. "We were trying to figure out how we could get to know our listeners better. We've been paying attention to 'Generation X' for 10 years. Now everybody's making a big deal out of it — this is our bread and butter.

"We didn't want to hype our listeners, but we wanted to do something different. Through our club, we'll be able to do a lot of things to make the listeners feel more special about their station. Each listener means something to us, and all their opinions matter. We're not going to change our station for one opinion, but people feel better if they can put their two cents in. It gives them the feeling they have a hand or say in what's happening at the station."

97X opted not to do membership cards. "We didn't want to have to depend on other people," says Manning. "We don't want to have to rely on five or 10 retail outlets through a discount or whatever. What happens if they back out? Then our listeners are stuck."

Listeners React

The club garnered more than 400 responses in its first couple of weeks. "It's staggering to see how



different these registration forms are from the people who phone our request lines," explains Manning. "The Our Generation people are older than we anticipated. The response has generally been from listeners 27+ years old. It's shocking: The male-female split is closer to 50-50 than you would expect.

"Our Promotion Director, Julie Maxwell, gathers all the returned registration forms and distributes them to the staff to write personal return letters (key chain or bumper sticker included). We thank them for joining and mention our plans, explaining that we're in the infant stage and they should bear with us. The attitude is we have a little club — it's not the most important thing you're going to do, but we're going to do something to reward you because you've been such a great listener.

"I put a P.S. on my letters with an upcoming station event. For example, 'Are you a Sand Rubies

fan? Well, we're doing a low-dough show on June 11 for \$1.97. Hope to see you there!' I've also written, 'As PD I'm responsible for the entire on-air sound — if you have any questions or comments feel free to call me. This is your radio station as well.'"

Daily Maintenance

Manning says the station doesn't promote Our Generation on-air. "We don't want to pound it into listeners' heads, because it's going to be around forever. We've channeled half of our on-air giveaways into Our Generation contests. When we do an exclusive giveaway, we mention it's for club members and say if you'd like to be involved, give us a call here at the station. We don't hype it. We don't even say what it is. We bring ad copies to station events, but leave them off to the side for people to grab if they want.

“We don't want to pound the club into listeners' heads, because it's going to be around forever.”

We don't want to pound the club into listeners' heads, because it's going to be around forever.

“We're generating a weekly mailing list for each member's birthday. Gifts range from concert tickets to a win-before-you-buy CD. We write a letter wishing them a happy birthday, informing them for their birthday we're giving them such and such. People are flabbergasted; they can't believe we're thinking of them on their birthday.”

"For instance, we gave away 10,000 Maniaks to five people who had birthdays in the next two weeks. We're even giving people a choice. We tell them, 'We'll give you pavilion tickets or we'll give you lawn tickets and a chance to meet the band. Give me a call back in a couple days after you think about it.

"When we give away CDs, we ask the listeners to call and tell us what they think. I talked to a girl today about the new Waterboys CD. The one-on-one response makes the listener feel completely involved in the station."

Birth Of A Promo

Manning admitted he had been hesitant about launching the club. "We were concerned with the benefit for the listener. We asked ourselves, 'What is the value to the listener? How are we going to be able to stay in their face every cou-

Getting The Word Out

WOXY (97X)/Cincinnati kicked off its Our Generation loyal listener club by running a full-page ad in three issues of a local bimonthly alternative paper, *Everybody's News*. The station also plans to advertise in local college newspapers when school is back in session. Here's how the ad reads.

Our Generation! You're part of it ... we're part of it ... and we share a common interest: the music! Please read silently, without moving your lips: "I, (say your name to yourself), would like to be included in Our Generation, a loosely organized but large and loyal group of people who share some common interests and values about music, radio, and the environment and generally what's going on around us.

What you should expect to get for FREE without obligations, commitments, or sending in boxtops:

1) A 97X Quarterly Newsletter ... cram-packed with interesting, juicy tidbits (please write if you know the origin of this silly word, "tidbit". Don't hold us to exactly 90 days — we'll do our best.

2) Exclusive Random Opportunities To Win Stuff — Big stuff like flyaways and not so big stuff like new release CDs, 97X T-shirts, concert tickets, Pop Tarts, cans of Spam, et al. Things that will enrich your life in some modest yet meaningful way!

3) Infrequent Calls Program — Optional quality time ... your option, not ours. Phone calls from our Program Director, Music Director, and/or Jocks to visit about our music and solicit your thoughts about a range of topics. Occasional, we promise.

4) Special Guest Treatment At A Few (we can't afford many) Special Gatherings — 97X events only for official Our Generation non-card carrying members (if we did many, they wouldn't be special, right?!) What you won't have to do — ever:

1) Carry a plastic membership card.

2) Go to meetings, focus groups, information panels to be used and degraded as a research pawn.

3) Say stupid phrases when you answer the phone in order to qualify to win something.

4) Join or be thrown into an amorphous mass marketing group created by the media (like Generation X, Baby Busters, Post-Modernites, etc.) and then have to carry the baggage of that label around for the next 10 years.

5) Enter in a drawing for some big pretentious, self-indulgent prizes ... we don't have any.

6) Help us name a mascot. We don't have one, although we do have a pet amoeba hangin' around the station that's really into the Cure.

7) Pay anything.

If some of the aforementioned activities, benefits, pet peeves, unconscious urges strike a familiar chord of harmony, then send in this information coupon to us. This will not be the most important thing you do this week.

The clip-out coupon requests name, address, home and work phone numbers, and birthdate.

ROCKFILE

- **Artist:** Paul Westerberg
- **Track:** "World Class Fad"
- **LP:** "14 Songs"
- **Label:** Sire/Reprise



• **Essentials:** Paul Westerberg makes his full-length solo debut with "14 Songs," following two songs on last year's "Singles" soundtrack. The former **Replacements** singer-songwriter-guitarist also plays bass and sax on a few of the 14 songs, some of which feature such guests as **Joan Jett**, ex-**Faces** keyboardist **Ian McLagen**, **Georgia Satellites** bassist **Rick Price**, and drummers **Brian McLeod** (**Wire Train**) and **Josh Freese** (**Xtra Large**).

Minneapolis-bred Westerberg wrote half of the songs more than two years ago, after the 'Mats' last tour. The LP title was inspired by **J.D. Salinger's** "Nine Stories." Westerberg produced the set with former 'Mats' producer **Matt Wallace**.

• **Artist POV:** Westerberg notes, "I had a handful [of songs] written a while ago, and some of them were written in the studio as we were recording. 'World Class Fad' was bashed out in 10 minutes and recorded in one take."

• **Label POV:** "Of course, we think Paul Westerberg is the songwriter of his generation, but for radio to support him so overwhelmingly is phenomenal," says **Reprise** VP/Contemporary Music & Director of Promotion **Steve Tipp**. "Hopefully, 1.5 million 'Singles' soundtrack owners are looking forward to this solo album too."

RockFile highlights breaking artists charting for the first time.

ple of months?' We felt the copy is irreverent enough and goofy enough for them to say, 'What the hell — it's only 29 cents.'

"Each listener can get four, six,

eight, or nine things from us a year. This isn't a marketing or advertising ploy. It's a god's-honest, very grass-roots oriented plan to get to know our listeners better."



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KLAQ/El Paso and its remarkable rising ratings

Just six Arbitron sweeps ago, KLAQ/El Paso registered a 6.6 12+ share, good for no higher than seventh in the market's Summer '91 book. Eighteen months later, PD Will Douglass took the station to a Winter '93 13.0 share, making it one of the highest-rated AORs in the country — and a serious threat to topple perennial market leader Country KHEY.

In fact, the latest Arbitron showed KLAQ soaring to first in the market with a 13.8. The station also placed first with adults 18-34 and finished a close third in adults 25-54. What's the key to the D&F Communications outlet's success?

One reason: Douglass constantly emphasizes the basics. He explains, "We identify our station by dial position and call letters: 95.5 FM KLAQ. I've worked at stations that use nicknames, but Arbitron asks listeners to write down call letters. It's hard for listeners to remember them if you don't use them. And you don't know how often you're getting new listeners, so it's important to bang the calls."

Music And Mayhem

Douglass strives to make sure that tuning in KLAQ is an enjoyable experience. "We're a fun station to listen to and we play the right music. We're pretty tight with the classics, but a little wider with currents. We're out in the streets a lot and we have a sense of humor on the air.

"Big Al Buzz & Patti have a talk-oriented morning show. They discuss everything — from the presidential election to gays in the



Will Douglass



military to the grossest thing restaurant employees have done to food. They're topical and use a lot of listener participation. They take it to the edge and cross the line now and then, but I like that. I'd rather reel them in than push them toward the line."

Douglass cites the station's on-air irreverence as another factor in

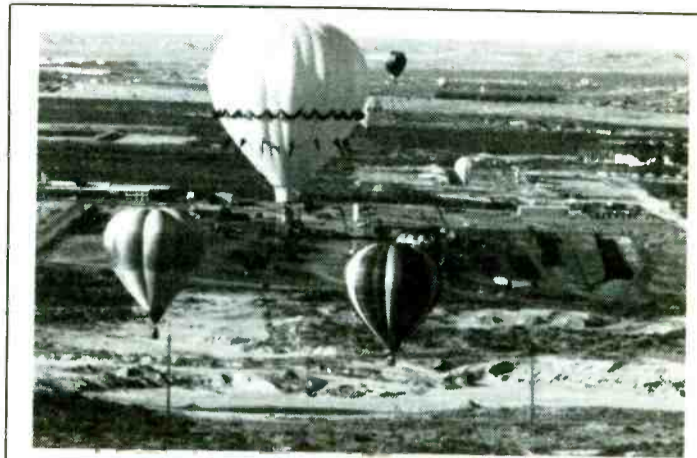
its success. Here's a sampling of the liners it uses:

- "We don't want listeners with good taste, we want listeners that taste good."
- Over "Chopsticks": "It may not be your favorite song, but it has a lot of the same notes."
- "We think Dolly Parton is a lot more fun to watch than listen to — [clip of a Parton song] — so picture her and listen to us."
- "Another billion songs in a row."

Many of the station's promotions are also done with a tongue-in-cheek twist, such as its "Win A Beetle, See A Beetle" contest tied in with a recent Paul McCartney show. But some others are played straight, including one major winter promotion. Douglass recalls, "We played 'Billboard Poker.' We put up 54 billboards, each with a different card and sponsor. We'd ask listeners for a particular poker hand, like a straight flush. They had to call in and list the cards along with the sponsor. Clients bought the package, which got them on a billboard plus on-air mentions throughout the promotion. Prizes included trips to Las Vegas, cash, and other client-related gifts. It worked well and was a lot more fun than 'High-Low Jackpot' or 'Cash Song Of The Day.'"

On The Border

Douglass says El Paso's proximity to Mexico generally works in the station's favor. "We have a



UP, UP, AND AWAY — KLAQ's International Balloon Festival, Memorial Day Weekend.

favorable competitive situation. Because we're right on the border, half of the market's stations are licensed to and program for Juarez, Mexico. Of the ones in the U.S., several are Spanish-language. Therefore, we don't have as many English stations as most markets this size.

"The Arbitron 12+ metro population figure is 492,700. But there are a million and a half people in

If we're not one of the top two [25-54] stations, we're going to miss out on a majority of national dollars.

Juarez that don't count because they can't be rated. Yet our signal clearly covers the entire area. Arbitron's now trying to rate television in that market. If they get enough response, they might try radio too. It'd be interesting to see what would happen if both markets were combined, especially with the free trade agreement.

"We're pro-free trade in El Paso because the trade barriers make it difficult for us to do business. Free trade's a big issue here. At the present time, national businesses and agencies don't even count the million and a half people across the border."

Rock, Race, & Reality

However, serving two countries and cultures poses interesting programming challenges. Douglass notes, "We're 67.8% Hispanic. When you're programming to a Hispanic market, you have to be a rocking rock station. Soft, upper-demo artists aren't as valid. We're the hardest thing on the dial, but we still play the hits. The most important element for us is familiarity."

Familiarity is also crucial in attracting desperately needed upper demos. "In markets 25 and lower, 25-54 is the major demo people buy. We have to do well in that demo. If we're not one of the top two stations, we're going to miss out on a majority of national dollars. That's painful in a market as poor as El Paso. That's why we lean Classic Rock. It's not that we're conspiring with a consultant to be more classic — it's a result of the marketplace. A lot of record executives

fail to look at that when they start bashing us for not playing enough new music. But we're 33% current — 44% if you include recurrences. We find the best songs and play them for a long time. We'll stay on a record 28-36 weeks if it's hot and doesn't burn out."

Fun-Raising Activities

KLAQ helps maintain its top-of-mind awareness by getting involved with the community through a number of high-profile events. "Every year, we sponsor the KLAQ International Balloon Festival. We're proud that we actually put it on ourselves. Most stations just tie into an existing event. We put together a committee from the community, front the money, and get bands to play. It's held at a 'Wet And Wild' park — the balloons go up in the morning, people hang out all day with their families, then the concerts start in the late afternoon.

"This year we had Dream Theater, Galactic Cowboys, Sand Rubies, Blue Oyster Cult, Triumph, the Posies, and a couple of local bands over the three-day holiday. It cost \$10 and proceeds benefited our in-house charity, 'A Million Koins For Kids,' which aids various El Paso children's charities. We've done this eight years in a row. It's been a good way to get our call letters out and reinforce our image in the community."

Another popular event takes place prior to Thanksgiving: KLAQ's "Rock Radiothon." According to Douglass, "We play anything people want . . . for a price. All the money goes to A Million Koins For Kids. It's amazing what we end up playing. We had to play Billy Ray Cyrus's 'Achy Breaky Heart' into Metallica last year. We charged \$200 for 'Achy Breaky Heart,' but let people buy Metallica for \$25. Overall, the event sounded a lot better than I thought it would."

In spite of unique programming challenges, the entire staff — from CEO Charlie Cohn to parttimers and office personnel — works hard to achieve its goal of being the best station possible. The team effort has paid off in the ratings and given the staff a boost toward its next goal: Staying on top with those winning shares.

For The Record

In last week's Scoreboard, KCAL/Riverside's 12+ figures were incorrect. It should read 3.0-3.1.

FAMOUS FIRSTS

JACK GREEN, MD WHAT WAS THE FIRST RECORD YOU BOUGHT?
KDKB/PHOENIX JACK: "Share The Land" by the Guess Who.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
 JACK: Rich Robbin, KHYT/Tucson.

WHAT WAS YOUR FIRST RADIO JOB?
 JACK: KHYT, a Top 40. I started doing production and weekends.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
 JACK: Black Oak Arkansas, at San Francisco's Winterland.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
 JACK: My best friend's estranged wife . . . with his permission, of course!

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"Broadway's TOMMY is awesome!" —WCBS-TV

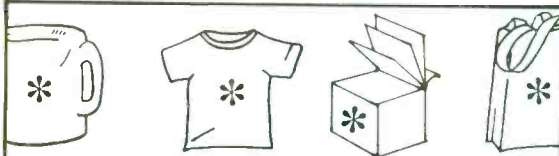
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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

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We are a job listing publication. Free of charge, we also refer personnel to positions in all aspects of radio. We cover the largest area, include the most information on job openings, & are by far the most organized & easy to read job listing publication currently available! The call's free, check us out!!

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Get R&R job openings mailed two days early!

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EAST

Syracuse/Utica's Classic Rock KIX-FM seeking experienced PT and possibly future FT personalities. T&R: Steve Holstein, 6490 Thomas Rd., Oriskany, NY 13424. (6/18) EOE

Jersey Shore's top AC seeks PT now for weekends. CALL: Scott Wahl, WFNN (609) 886-9100. (6/18) EOE

WXTU is in search of a highly motivated, career oriented, budget conscience, local sales manager. Good interpersonal relationships along with a high degree of accountability systems are a must. Send resume to Rich Marston, VP/GSM, WXTU, 555 City Avenue, Bala Cynwyd, PA 19004. No calls please. EOE

Z100 SENIOR LEVEL ACCOUNT EXECUTIVE

with strong client-marketing background. Must be client-needs oriented; skilled with retail, manufacturer and agency infrastructures. Proficient at buyer/planner level as well as senior management level.

Background should include minimum 2-3 years in broadcast sales with verifiable client-service experience. Send resume, letter to:

V.P./General Sales Manager
WHTZ Radio
767 Third Avenue - 32nd Floor
New York, New York 10017 EOE

MORNINGS IN SYRACUSE

Syracuse's Classic Rock KIX-FM is looking for a host for our music-intensive morning show. We need a topical & funny personality, not a one-liner comedian. Good pipes/production a must. Send T&R, references & photo to: Steve Holstein, KIX-FM, 6490 Thomas Rd., Oriskany, NY 13424. NO CALLS. EOE

WMVY

AAA WMVY, Martha's Vineyard, accepting T&R's for full and parttime positions. Musical passion & quality air skills are a must. Barbara Dacey, P.O. Box 1148, Vineyard Haven, MA 02568. No calls, please. EOE

Can you talk and do maintenance at the same time? Award winning well equipped AC seeks air talent who can engineer. Make a good living with a growing company. Tape & qualifications to: Radio & Records, 1930 Century Park West, #924, Los Angeles, CA 90067. EOE/MF

WGMD 92.7

Full Service/AC morning person needed. Position requires ability to relate to listeners and advertisers. Must be comfortable with telephone talk, remotes, community involvement and selling product. We're more business than radio. Get it? Great company-great area. Rush tape and resume to Dan Gaffney, WGMD, P.O. Box 530, Rehoboth Beach, DE 19971. EOE

SOUTH

KSSN-FM, Little Rock, seeks overnight air talent with experience. T&R: KSSN, Joe Logan, Box 96, Little Rock, AR 72203. (6/18) EOE

WXKX, Parksburg, WV seeking qualified PT announcers and board ops now. CALL: Tom McGuire, VP/Programming (304) 485-4565. (6/18) EOE

Afternoon announcer for Hot AC in northeast Alabama. T&R: WQEN, Box 517, Gadsden, AL 35902. Females encouraged to apply. No phone calls. (6/18) EOE

WLFJ seeking overnight announcer. Excellent production skills essential. T&R: Allan Henderson, 2420 Wade Hampton Blvd., Greenville, SC 29615. (6/18) EOE

KZII seeks experienced high energy/fun night personality now! T&R: Chuck Luck, Box 64670, Lubbock, TX 79464. No calls. (6/18) EOE

Award winning AC seeks morning personality. Creative, good production. T&R: WQTU, Don Briscar, Box 1187, Rome, GA 30162. (6/18) EOE

AC WINK 96.9, Ft. Myers has evening openings for Love Songs host. T&R: Bob Grissinger, Box 331, Fort Myers, FL 33901. (6/18) EOE

WFME, Baton Rouge seeks 7-midnight personality to start 7/1. Minimum three years' fulltime on-air CHR experience. T&R: Box 496, Baton Rouge, LA 70821-0496. (6/18) EOE

WE'RE BREAKING THE RULES

Large market southern FM powerhouse ready to write radio history as full personality cutting edge flame thrower. Looking for you if you're a controversial, compelling, unpredictable, innovative entertainer. Ready to break the rules and say what you've been told you can't. M/F, married couples, teams, Dirty Harry/Tim Allen type & sex talk goddess. You must be a team player. No psychos please. Rush tape/resume & picture to: Radio & Records, 1930 Century Park West, #922, Los Angeles, CA 90067. EOE

HERE'S WHAT WE OFFER

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media marketing P.O. Box 1476
Palm Harbor, FL 34682-1476
(813) 786-3603 • FAX: (813) 787-5808

MIAMI/FT. LAUDERDALE MORNINGS

South Florida FM has a rare opening for a seasoned entertainer! Friendly, upbeat adult attitude with a fun, relatable sense of humor, show prep skills a must! Please no zoostuff, pukers, or frustrated comedians! Radio & Records, 1930 Century Park West, #926, Los Angeles, CA 90067. EOE

LOCAL SALES MANAGER

- Do these questions describe you?
- Can you be forceful and persistent when you know what is right for the customer?
 - Do you make things happen?
 - Do you enjoy helping others grow and develop to their full potential?
 - Do you have a burning desire to be the best at what you do?
 - Do you believe in a close supportive management style?
 - Do you have the natural ability to get others to like you?
 - Are you a perfectionist?

WPEG/Charlotte, NC is looking for a leader with the above qualities and 3 to 5 years' successful radio sales or radio sales management experience to join our staff as local sales manager. WPEG is owned by Broadcasting Partners Inc. and is committed to being customer focused. As such, our new LSM will have to be skilled in identifying, selecting and hiring account managers with the talent to make a difference. If you are an intensely focused individual and possess superior creative and motivational skills, send your resume to:

Matthew Ross
General Sales Manager
WPEG
601 S. Kings Drive, Suite G
Charlotte, NC 28204
or call
(704) 342-2644
Equal Opportunity Employer

Radio account executive for beautiful coastal resort #1 FM. Fantastic opportunity for qualified, energetic producer.

CALL: (919) 473-1993. EOE

*Source: Arbitron Fall '92, 12+, Mon-Sun, 6am-12mid

ORLANDO'S MIX 105.1 FM
The 50/50 Music Mix of Yesterday & Today

Mix 105.1, Orlando, has its first midday opening in 7 years. Our new midday personality must be naturally upbeat and friendly and possess great self-editing skills. We're hot AC, but the format you're doing now isn't important. If you're the best, we want to hear from you. Females are encouraged. Nationwide Communications is an equal opportunity employer. Send package including picture to:

Pat Paxton
Mix 105.1
P.O. Box 8105
Winter Park, FL 32789
Please... no calls.

EVENING AT

Energetic AT needed for phone intensive evening shift at top-rated station with quarter million population. Talent/creativity more important than experience. T&R: KTCS, Mac Remington, P.O. Box 6321, Fort Smith, AR 72906. 501-646-6151.

102 Jamz

P2 Churban 102 Jamz, Greensboro, searching for afternoon talent. Street attitude, ability to communicate with both black and white listeners and phones a must. Good production and community involvement required. Jerry Clifton consulted. T&R to Brian Douglas, 4002-E Spring Garden Street, Greensboro, NC 27407. EOE NO calls!

OPENINGS

Gal sidekick needed for morning show. Small market radio in Dumas, Texas, north of Amarillo! Prefer at least a year "on the air" experience! Morning show plus production. Contact Dick Hoff, KDDD, Dumas, Texas 79029! **Call (806) 935-4141!**

OUTSTANDING GSMs TAKE NOTE

South Central Communications' brand new 2-class "C" FM Duopoly, WEZK/WIMZ in Knoxville, TN is looking for the ultimate general sales manager. The prime candidate will have a minimum of 5 years in successful radio sales management with quality broadcasters. Prior experience in LMA/Duopoly preferred as we are in the process of assembling one of the great combos. If your experience and success have prepared you, South Central Communications Corp. offers a financially secure environment with excellent compensation package in one of the great lifestyle areas of the country. Replies to Jack E. Hogan, VP/GM, WEZK/WIMZ, P.O. Box 27100, Knoxville, TN 37927. EOE M/F/H.

MIDWEST

Sales Manager: KASI/KCCQ seeking aggressive selling sales manager. Excellent compensation package. CONTACT: Betty Baudler (515) 232-1430. (6/18) EOE

Future opportunities for on-air news talent. No calls please. T&R: WZNF, Group News Director, 400 N. Broadway, Urbana, IL 61801. (6/18) EOE

WQMX seeks 7-mid, pro who knows young Country! T&R: PD, 3610 West Market St., Akron, OH 44333. (6/18) EOE



AC program director wanted for a medium market hot AC in the midwest. The station is highly rated and promotionally active. We're looking for the person who can take the station to the next level. This is a great opportunity to be part of a well-respected large multi-station group.

Tape and resume to
E. Alvin Davis & Associates,
9851 Forest Glen Drive, Cincinnati, OH 45242.
Please, no phone calls at this time.
Equal Opportunity Employer.



Attention air talent! WLUP-AM Chicago is seeking airchecks for possible future openings. **WARNING:** We like to play these on the air and let the listeners judge your talents. So if you don't want your boss to know you're looking, don't send your tapes to: WLUP . . . 875 N. Michigan Ave., Chicago, IL 60611. WLUP is an Evergreen station . . . EOE

Mornings, needed yesterday. Hot country, uptempo, involved and directable. Overnight your best stuff to: WQRL, attn: Gregg Buickel, Suite 506, Wood Bldg., Benton, IL 62812.

OPENINGS

HOST/PERSONALITY

KMOX-St. Louis has an immediate opening for an afternoon drive host/personality. Ideal candidate has broad subject knowledge, good interviewing skills, wit, intelligence, and is strong with callers. Host will handle talk show, then shift to quarter-back of afternoon service elements. 3-5 years' experience in similar role at medium to large market preferred. Send resume and tape (matching the description) to: Program Director, KMOX/CBS Radio, One Memorial Drive, St. Louis, MO 63102. No calls. An EOE.



ON AIR TALENT

Major market Country station looking for talent - all shifts but mornings. If you've done CHR or AC, and want a chance to entertain and relate to 25-34's, they've moved to Country. No format experience necessary, just the desire to have fun, promote yourself and the station, and work hard. Tremendous opportunity with a market leading station. Great company - great people. Tapes, resumes and pictures immediately to: Radio & Records, 1930 Century Park West, #925, Los Angeles, CA 90067. EOE

MIDDAYS

Heritage adult hit station looking for a new star. Great company, great city, great opportunity for an ENTERTAINER. No liner jocks, no "4 and out the door." Appearances, production and a great show a must. Send it today! We're ready to move! T&R - No calls, please - Kevin Gossett, PD, WGRD, 38 West Fulton, Grand Rapids, MI 49503. EOE

PROGRAM DIRECTOR

Turn-ON, not turn-around. Take middle market, midwest Country FM from leadership to dominance. Staff leader with programming, promotion, positioning savvy who sweats details. Country experience not required. Country, AC, CHR, Oldies success considered. Solid on-air for short, midday or PMD airshift. Join successful management team. Stable, group operation. Resume, tape to: Radio & Records, 1930 Century Park West, #921, Los Angeles, CA 90067. EOE

OPENINGS



Z-92 Omaha's rock and roll dominator is looking for a new morning show.

We want to hear from you if you are:

- A killer in adults 25-54.
- Aggressively street active.
- Full of original ideas.
- Topical and well rounded.
- Not a fugitive from the law.

This is an incredibly rare opening. The last guy was here for 13 years. Send your tape and resume today! Randy Chambers, 11128 John Galt Blvd., Omaha, NE 68137. EOE

Top-rated midwest Heritage AOR is now looking for our next morning talent! Qualified applicants must be able to relate to an adult audience, be client-friendly, and work well in a team environment. Send tape, resume, and photo in care of Radio & Records, 1930 Century Park West, #928, Los Angeles, CA 90067. EOE



BERKOWITZ BROADCAST CONSULTING

MORNING DRIVE

Major market Hot AC needs a warm, friendly and personable air talent to join our established team.

You'll need the ability to work closely on a team, a good to great voice and an ability to bring a sense of humor to the table.

If you've done this for a few years, and think that Seinfeld, Tim Allen and Leno are funny, this could be an ideal opportunity! Cassettes, resumes and references to:

Gary Berkowitz
Berkowitz Broadcast Consulting
4901 Champlain Circle
West Bloomfield, MI 48323



WEST

KDON/Monterey-Salinas market top-rated CHR seeks morning host. Must be conversational, phones, production and team player. No calls. T&R: Box 81460, Salinas, CA 93912. (6/18) EOE

Redding, CA. Two stations with FT and PT openings. Country and TBA. T&R: KNCQ, 1588 Charles Dr., Redding, CA 96003. (6/18) EOE

PT reporter news station. One-year air plus strong news writing. T&R: KSRO, Sue McGuire, Box 2158, Santa Rosa, CA 95405. (6/18) EOE

OPENINGS

BRANSON, MO., the new Country music capitol of the world, has air talent opportunity on 100,000 watt Country station. If you like community involvement, remotes, production, and interviewing Country entertainers, send tape and resume to: W.J. Wheeler, KHOZ, P.O. Box 430, Harrison, AR 72601. EOE

Major market 24-hour straight ahead Jazz station seeking tapes and resumes. Radio & Records, 1930 Century Park West, #927, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

One of Seattle's top-rated radio stations is looking for a promotion director. The job involves assisting the program director with all station promotions and public relations. A minimum of three years' radio and/or TV promotional experience is required. Must be energetic, creative with a marketing background, and have a college education. Excellent communication, organizational, and people skills are a must. Lifestyle preference must include mountain fresh air, clean water, and contrary to popular belief, lots of great weather!

Please send all resumes to:
General Manager
P.O. Box 3197
Seattle, WA 98114-9916

International Opportunity Sales Manager Creative Services Manager

Executive radio sales manager for one-year project in developed Asia-Pacific country. Requires demonstrable skills and experience. Strategic marketing, sales promotion, sales systems management and training. Also experience with major agency presentations and excellent people skills. Six figure compensation package. Must receive resumes by June 1. Creative service manager to develop totally new department for large group of stations in Pacific/Asia region. Requires: Major market experience, operations management background, multi-track and digital skills, excellent writer/producer. Ability to train others. One year assignment, major market comp package. Employment by U.S. company and GM. Closing date July 1, 1993. Introduction and resumes to:

Burns/Lakoduk International
6965 El Camino Real, #105
Rancho La Costa, CA 92609

GM's, PD's — DON'T HIRE ANYONE

until you've contacted us for TALENT! We represent those moving up or "in-between" and have filled positions in SMALL MARKETS and at TOP 50 FORMAT LEADERS at NO COST to the station. Let us NETWORK with you to fill your opening regardless of the size market or budget. Your CONFIDENTIAL, personalized presentation is just a phone call away. CALL NOW for beginners, rated talent, major market PROS, up & comers. ALL SHIFTS - ALL LEVELS - NATIONWIDE.

NETWORK **Orlando FL**
(407) 679 8090

OPENINGS

105.3



PROGRAM DIRECTOR

Our PD is off to a 'Top 15' Market. Now, KXXX, the West's #1 CHR, seeks an experienced programmer to carry on our double digit legacy. Strong music, promotional, research, recruiting and team building a must. Plus, a PASSION for a format that still delivers more fun per minute than all the rest. Just 90 minutes above L.A., our staff and sound is anything but small market. Rush resume and composite tape of what you have built to: Allan Hammerel, GM, 1100 Mohawk Street, Ste. #280, Bakersfield, CA 93309. EOE

**Source: Fall 92 Arbitron, 12+, 6am-Mid

Hey, FM morning hosts. Do women love you? Do you have what it takes to build a loyal following with 35 to 40 year-old women? If so, provide us with an example of your best air work, resume, and a one-page description of your strategy for becoming the top-rated morning leader in America's most liveable city. Send tapes to: BP Consulting, 2211 Fifth Avenue, Seattle, WA 98121. Attn: KC. No calls, please.

DAYTIME NEWS ANCHOR

Phoenix News/Talk leader is seeking strong, experienced daytime news anchor to fill rare opening. Strong voice, upbeat delivery, good writer, able to meet tight deadlines... minimum five years' experience. Responsibilities will also include some reporting. Ad lib abilities a must. Send tape and complete resume to Jeff Scott, KTAR Radio, 301 West Osborn Road, Phoenix, AZ 85013.

Major Los Angeles radio station has an immediate opening for a promotion director. Must have a minimum of three years' experience. Exceptional managerial and leadership skills are necessary. Must be detail oriented and possess the ability to execute street level marketing for the station. Innovative ideas and an unconventional approach are ideal. Creatively apply to Infinity Broadcasting, P.O. Box 10670, Personnel - Dept. RR, Burbank, CA 91510. M/F EOE



K-BEST 95, San Diego's Top Oldies station is looking for an experienced PD. Airshift required, as is a tremendous passion for the music, leadership skills, and the ability to think strategically and creatively. Ability to work with in-house & outside consultants a must. Rush C&R to Mike Shepard, c/o KSON, P.O. Box 889004, San Diego, CA 92168. EOE **NO PHONE CALLS PLEASE.**

POSITIONS SOUGHT

POSITIONS SOUGHT

Sportscaster: 16 years' experience, seeks sports director/college PBP opportunity. Midwest, Southeast. South. ED: (714) 835-2675. (6/18)

13-year news pro seeks news director position. RANDY: (517) 363-0008. (6/18)

Mesa, Tempe, Phoenix: will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (6/18)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (6/18)

Energetic, hardworking, teachable newcomer eagerly seeking FT AT/production position at CHR. JERRY: (612) 474-8817. (6/18)

Bright, hardworking, articulate, three-year pro with all the tools. Seeking sports PBP and/or talk! Call now! NICK: (419) 841-9341. (6/18)

I'm seeking a job! Five-year AT with experience in AOR, Classic Rock and Country seeking FT AT position. Killer production, phones and remotes no problem. GUS: (215) 593-2084. (6/18)

Bob Bateman available. Five years' AM drive with Philadelphia's WEAZ. Eight years in Chicago with WLS and WFYR. BOB: (215) 527-2812. (6/18)

Viewpoint from the extreme middle. Patriot radio with Mike Wiley. Guts radio for those of us with an I.Q. MIKE: (407) 333-2314. (6/18)

AAA/New Rock OM/PD/MD with over 16 years of major market experience and killer track record seeks next challenge. BRUCE: (215) 38-BRUCE. (6/18)

An explosion waiting to happen seeks perfect opportunity to build skills. PT or overnights. East or West Coast. SCOTT: (209) 538-7294. (6/18)

Not blinded to unobvious traits? Hit PT announcing, marketing, research glass ceiling. Seeks FT announcing, programming gig. JANET: (502) 895-5888. (6/18)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (6/18)

Two-year weekend AT, broadcasting grad with automation and production experience, ready to win at your midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (6/18)

PD/AT 22 years'. WKBW, WMZQ, WGR, KGW, WOKY. Programming, music, research, on-air. Ready now. THE LAKER: (716) 392-5806. (6/18)

Energetic AT seeking CHR/Churban/Urban challenge. Prefer south/southwest/midwest. Three-year pro. CHUCK: (312) 468-3263. (6/18)

AT/PD looking for new small market opportunities. AT/PD experience in AOR. AT experience in Country and Classic Rock.

Bill (502) 339-8336

Ten-year pro with multiple personality condition. Retired, didn't like real world. Oldies/CHR/AC creative copy, production, comedy. BOBBY: (502) 231-3989. (6/18)

Illinois news anchor and PBP man seeks new challenge in medium midwest market. RANDY: (309) 734-4807. (6/18)

Seasoned team player AT committed to excellence with exceptional air, production, writing skills. Prefer medium/large market AOR, CR, AC. GREG: (313) 532-1870. (6/18)

Tie me up with phone calls and beat me. Working major market morning personality. Fast and funny, writes, ad libs. ROB: (800) 299-3038. (6/18)

P1 CHR/dance AT. Young, aggressive, hungry. Major phones, comedy, energy, production. Mornings, nights. Former PD. ACE: (816) 364-3066. (6/18)

California pro, now in midwest seeks Chicago/Milwaukee gig. Country, hot AC, Oldies experience. Can start yesterday. SCOTT: (708) 731-0320. (6/18)

Talk radio host. Left-leaning social/political commentator with Howard Stern and Rush Limbaugh syndication potential. Satiric, controversial. WALTER: (805) 245-9258. (6/18)

I'm seeking to move up in programming, music or on-air. AC, Gold or Full Service. DAVE: (316) 227-7825. (6/18)

Female seeks to be PD, eventually seeks fulltime air talent. Alternative/AOR/CR. STERLING: (419) 447-4130. (6/18)

Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 738-1160. (6/18)

Experienced AT seeks middays or nights for CHR/AOR station. Great production and management skills. Simply put, get me the hell out of Utah!! SAINT BRYAN: (801) 756-833. (6/18)

Morning team! M/F, fun, topical, phones, characters, hot production, heavy promotional stunts. 10 years' experience! CALLAHAN & CANDY: (219) 534-3632. (6/18)

POSITIONS SOUGHT

Air force veteran, five years' radio..10 years' U.S., seeking next assignment due to budget layoff. Production wiz, CR/ AOR/CHR/Country. PARSLEY: (209) 221-1235. (6/18)

17-year PD/AT. Knowledgeable, focused, great production, promotions, leader. Seeks small to medium market long-term opportunity in midwest. JOHNATHAN: (402) 464-8185. (6/11)

Top morning show. Dave and Tom seek morning slot. CALL: (503) 650-2474. (6/11)

Unemployment's fun! Ask Kentucky's Janet Lynch. Management skills, now marketing entrepreneur, PT announcing, research experience, wannabe PD, AT. JANET: (502) 895-5888. (6/11)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (6/11)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (6/11)

Acclaimed, bright, hardworking, young, talented producer seeks to join a team and relocate. JOE: (412) 744-2086. (6/11)

GEORGE McFLY

Power 106, LA seeking great city, great station, stable situation. Mornings/afternoons. More than just a rhyme, get me outta the city of slime.

(818) 957-8573.

Carson, Letterman, Conan, and now Parker! From CHR, Oldies, AC and Urban, make overnights count! Also PD/MD experience. LEON: (216) 231-2950. (6/11)

Fact: Radio is fun! So are we. For a fun, creative, affordable morning team call JACK: (414) 242-4357. (6/11)

Experienced air talent available. Sports PBP/talk preferred with news or shift combo, but all opportunities considered anywhere! JAY: (304) 779-9339. (6/11)

Successful smaller market morning team anxious to move up. We are number one and are seeking to be number one where you are. C.J.: (310) 208-7243. (6/11)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (6/11)

Seasoned pros looking to team. Jock/news sidekick. Adult/clean. One with PD experience. Willing to work streets. Personality without getting in way of music. Prefer country. Available immediately. Call Bill and the Bubba. **314-458-2481.**

GM/GSM with major/medium market experience available due to an LMA. Great track record with Doubleday, Susquehanna and Blair Radio. MARK: (803) 774-9000. (6/11)

I'm serious about working if you're serious about hiring! PD, MD, AT ready to go now! MIKE: (314) 471-0041. (6/11)

Go ahead, hit your snooze alarm. Let me produce your P1 or P2 morning show. I'm wakin' up P2 now! ART: (513) 372-1663. (6/11)

Get a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-553-4330.

MISCELLANEOUS

I'm betting my phone money that I can improve your morning show. Fast wit, writing. Groucho-esque — risque without shock. No fart humor. Currently working major market morning personality.

ROB 1-800-299-3038

I love radio, I love the south and I'm good! If you're a southern medium market station, call me. I deliver. RON: (616) 347-2761. (6/11)

Colorado's best small market sportscaster is seeking college or pro PBP in the West. BILL: (719) 336-2578. (6/11)

Mornings, sincere, community oriented, good pipes, excellent morning man, please call. Also four years as GM. Overall radio man at 35. STEVE: (307) 674-5215. (6/11)

Are you seeking a young, experienced, energetic, high-charged, ready-to-go female announcer? Well, what are you waiting for? Here I am! KAREN: (717) 992-6683. (6/11)

Current PT AT at Jacksonville, FL top-rated station seeks FT in same geographic area. AC, CHR, AOR, Country, Oldies. JOHN: (904) 264-9195. (6/11)

MISCELLANEOUS

Seeking Bay Area airchecks- 70's and 80's radio. CALL: (415) 383-6216. (6/18)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NEW & ACTIVE

MATTHEWS WRIGHT & KING "I Got A Love" (Columbia) 129/31

Rotations: Heavy 0, Medium 12, Light 117, Total Adds 31, WFGY, WPOC, WHWK, KASE, WEZL, KRYS, WKML, KTCS, WYGC, WRNS, WKNN, KKYR, WACO, WWQO, WUSW, KHAK, WJOD, WAVC, WCUZ, WASKFM, WITL, KCJB, KEBC, WFMB, KIK-FM, KNAX, KMON, KFMS, KNIX, KRTY, KORD. *Moves 50-47 on the Country chart.*

JOHN BERRY "A Mind Of Her Own" (Liberty) 129/19

Rotations: Heavy 0, Medium 14, Light 115, Total Adds 19, WXXK, KAYD, WTDR, WUSY, KRYS, KKIX, KLLL, KYKS, WOKK, WKSJ, KFRQ, WQDR, KKYR, KNUE, WGEE, WDAF, KUZZ, KMUS, KHAY. Medium: WQSI, WFRG, KEAN, WYAY, KTCS, WWKA, KGKL, KTTS. *Moves 50-49-48 on the Country chart.*

CLINTON GREGORY "Standing On The Edge Of Love" (SOR) 124/15

Rotations: Heavy 1, Medium 24, Light 99, Total Adds 15, WCKT, WPCV, WAMZ, WKSJ, WRNS, WXBM, KCYY, WTXT, WWQO, WCUZ, WIL, WDEZ, KWNR, KBUL, KRTY. Medium: WQCB, WICO, WWNC, WDEM, WSM, KODY, KSUX, KTTS, KFDI, KUZZ, KUGN, KNIX. *Moves 49-48-46 on the Country chart.*

CHRIS LeDOUX "Under This Old Hat" (Liberty) 100/47

Rotations: Heavy 0, Medium 6, Light 94, Total Adds 47 including WGNA, WCTK, KEAN, WTDR, WHLZ, WYGC, KCYY, WCHY, WWQO, WUSW, WAXX, WBTU, KIXQ, WASKFM, KZKX, KEBC, WFMB, KZSN, KUZZ, KNAX, KFMS, KMIX, KUPL, KNCQ, KKAT, KDRK, KIIM. *Debuts at number 49 on the Country chart.*

SIGNIFICANT ACTION

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 62/60

Rotations: Heavy 0, Medium 2, Light 60, Total Adds 60 including WRKZ, WIOV, WOVK, KOUL, KTCS, KOOV, KSSN, KYKX, WSIX, WRNS, WCHY, WAXX, WITL, WOW, WXCL, KTTS, WTHI, WTCM, KRST, KUZZ, KYGO, KSKS, KMIX, KRAK, KSOP, KOLT, KMPS.

RONNA REEVES "Never Let Him See Me Cry" (Mercury) 60/6

Rotations: Heavy 0, Medium 3, Light 57, Total Adds 6, KMDL, KNFM, WTXT, WYNG, KNAX, KOLT. Medium: KEAN, KVOO, KMON. Light: WWYZ, WOVK, KHEY, KKIX, WVLK, WYAK, KTEX, WRNS, WOWW, KODY, WAXX, WTHI, KTPK, KRST, KALF, KYGO, KSKS, KWNR, KMIX.

STEVE WARINER "If I Didn't Love You" (Arista) 59/59

Rotations: Heavy 0, Medium 3, Light 56, Total Adds 59 including WRKZ, WCTK, WOVK, KEAN, KASE, WHKZ, KPLX, KHEY, WCKT, WYGC, WIVK, WAMZ, WSIX, WUBE, WHOK, KFKF, WDAF, KXXY, WTHI, KZSN, KRST, KNAX, KWNR, KATM, KMIX, KNIX, KRAK, KKAT, KDRK.

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 54/52

Rotations: Heavy 0, Medium 0, Light 54, Total Adds 52 including WPOC, WAZZ, WRKZ, WDLZ, WOVK, KEAN, KMML, KPLX, KYNG, WMSI, WPCV, WVLK, WDEM, KNFM, KTEX, WSIX, WGH-FM, F-GKL, KIXS, KLUR, WBTU, WGTC, KTTS, WTHI, KVOO, KMON, KMIX, KRAK.

LISA STEWART "Under The Light Of The Texaco" (BNA Entertainment) 54/7

Rotations: Heavy 0, Medium 5, Light 49, Total Adds 7, KEAN, KRRV, KMDL, WOKK, KJLO, WWJO, KRST. Medium: WXXK, WFRG, KODY, KTTS, KVOO. Light: WWYZ, KMML, WYGC, KSSN, KYKS, WDEM, KGKL, WCHY, KIXS, KLUR, WOW, KFDI, KVOC, KMON, KRWO, KRAK.

ANDY CHILDS "I Wouldn't Know" (RCA) 52/19

Rotations: Heavy 0, Medium 2, Light 50, Total Adds 19, KEAN, KASE, WSTH, KKIX, WYGC, WMSI, KOOV, WAMZ, WXBM, KIXS, WWQO, KODY, WASKFM, KEEY, WWJO, KUZZ, KALF, KZLA, KOLT. Medium: KVOO. Light: WFRG, WGTY, KMML, KPLX, WGKX, KLUR, WXCL, WTHI, KYGO.

CHARLIE DANIELS "All Night Long" (Liberty) 48/2

Rotations: Heavy 0, Medium 7, Light 41, Total Adds 2, KALF, KEKB. Medium: KEAN, KRRV, WYAK, WAVC, KTTS, KVOO, KFDI. Light: WAYZ, WWYZ, WRKZ, WICO, WGTY, KMML, WVLK, KTEX, WSIX, WCMS, WOWW, KLUR, WBTU, KIQK, WGTG, KMIX, KNCQ.

JUDD ERICKSON "Toys And Games" (Reprise) 46/9

Rotations: Heavy 0, Medium 2, Light 44, Total Adds 9, WAYZ, WYGC, WDEM, WGH-FM, WAVC, WWQM, KCJB, KIQK, KHAY. Medium: KEAN. Light: WWYZ, WRKZ, WIOV, WFRG, WTVY, KTEX, KGKL, WAXX, KEEY, WTHI, KTPK, KFDI, KCTR, KVOC, KUGN, KMON, KMIX, KRPM.

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever) 43/0

Rotations: Heavy 0, Medium 9, Light 34, Total Adds 0. Medium: WWYZ, KEAN, WKAK, KQDY, KCLR, KSUX, KTTS. Light: KFDI, KMON. Light: WQBE, WAYZ, WIOV, WYNY, KASE, WXBQ, WSTH, KTCS, WYGC, WESC, KTEX, WCMS, KIXS, KLUR, WBTU, KIQK, KVOC, KMIX.

REMINGTONS "Wall Around Her Heart" (BNA Entertainment) 37/29

Rotations: Heavy 0, Medium 1, Light 36, Total Adds 29, WAYZ, WRKZ, WIOV, WICO, WOVK, WKAK, KMML, KKIX, WYGC, KTEX, WSIX, KGKL, WCHY, KIXS, KLUR, WJOD, WBTU, WOW, WXCL, KTTS, WTHI, KTPK, KFDI, KCTR, KVOC, KMUS, KYGO, KEKB, KMIX.

SKIP EWING "Grandma's Garden" (Liberty) 35/9

Rotations: Heavy 0, Medium 3, Light 32, Total Adds 9, WRKZ, WIOV, WRWD, WICO, KMML, WKML, WYGC, KSUX, KMON. Medium: KTTS, KVOO, KRPM. Light: WFRG, KHEY, KOOV, KMDL, KYKX, KGKL, KLUR, WOW, KIQK, KTPK, KYGO, KMIX, KNCQ, KORD, KXDD.

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise) 32/29

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 29, WQCB, WHWK, WYRK, WTCR, KEAN, KPLX, KOOV, WIVK, WAMZ, WLWI, KTEX, KODY, WHOK, WBCI, KIXQ, WITL, KZKX, KEEY, KSUX, WFMB, KUZZ, KEKB, KZLA, KRWO, KHAY, KNIX, KNCQ, KBUL, KMPS.

KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 31/31

Rotations: Heavy 0, Medium 0, Light 31, Total Adds 31, WRKZ, WIOV, WRWD, WICO, WOVK, WGTY, KEAN, KRRV, KMML, WTVY, WVLK, KNFM, WBKR, KGKL, WCHY, WTNT, KLUR, KODY, WMUS, KSUX, KTTS, KTPK, KVOO, KFDI, KCTR, KVOC, KALF, KEKB, KRWO, KSOP, KORD.

KIYA HEARTWOOD "Home" (Waldoxy) 12/2

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2, WICO, KGKL. Light: WWYZ, WRKZ, WKAK, KYKX, KLUR, KTTS, KTPK, KVOO, KFDI, KMON.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
JOHN M. MONTGOMERY/Beer And... (Atlantic Nashville/AG)	<i>Life's A Dance</i>
LYNYRD SKYNYRD/Love Don't Always Come Easy (Atlantic/AG)	<i>The Last Rebel</i>
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
LITTLE TEXAS/God Blessed Texas (WB)	<i>Big Time</i>
TOBY KEITH/He Ain't Worth Missing (Mercury)	<i>Toby Keith</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	<i>Confederate Railroad</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	<i>Alibis</i>
PATTY LOVELESS/Mr. Man In The Moon (Epic)	<i>Only What I Feel</i>
CHRIS LeDOUX/Hooked On An Eight Second Ride (Liberty)	<i>Radio And Rodeo Hits</i>
LITTLE TEXAS/My Town (WB)	<i>Big Time</i>
MARTY STUART/Honky Tonk Crowd (MCA)	<i>This One's Gonna Hurt You</i>
DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	<i>Close To The Edge</i>

Try It Free For 30 Days



3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. **Call R&R to try it free!** Sent to your fax Monday evenings.

*Liberty Records
is proud to welcome*

RONNIE MILSAP



The First single
"True Believer"
from the forthcoming
debut on Liberty

TRUE BELIEVER



NATIONAL AIRPLAY®

3	2	231 REPORTERS		JUNE 18, 1993		Total			
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium	Light
8	5	2	1	GARTH BROOKS /That Summer (Liberty)		231/0	231	0	0
9	7	3	2	VINCE GILL /No Future In The Past (MCA)		231/0	217	14	0
13	11	6	3	McBRIDE & THE RIDE /Love On The Loose, Heart On The Run (MCA)		231/0	196	33	2
12	9	7	4	COLLIN RAYE /Somebody Else's Moon (Epic)		231/0	191	38	2
15	12	8	5	JOHN ANDERSON /Money In The Bank (BNA Entertainment)		231/0	192	38	1
10	8	4	6	DIAMOND RIO /Oh Me, Oh My, Sweet Baby (Arista)	*Keeps bullet due to continued growth.	231/0	190	39	2
18	15	11	7	CLINT BLACK with WYNONNA /A Bad Goodbye (RCA)		231/0	162	67	2
16	13	10	8	TANYA TUCKER w/DELBERT McCLINTON /Tell Me About It (Liberty)		231/0	155	75	1
21	18	14	9	MARY-CHAPIN CARPENTER /The Hard Way (Columbia)		229/0	98	122	9
20	17	13	10	LORRIE MORGAN /I Guess You Had To Be There (BNA Entertainment)		227/2	96	117	14
4	2	1	11	PATTY LOVELESS /Blame It On Your Heart (Epic)		198/0	125	47	26
22	19	15	12	GEORGE STRAIT /When Did You Stop Loving Me (MCA)		231/2	73	152	6
24	21	18	13	REBA McENTIRE /It's Your Call (MCA)		231/0	63	160	8
34	25	20	14	ALAN JACKSON /Chattahoochee (Arista)		231/0	48	177	6
23	20	17	15	CONFEDERATE RAILROAD /When You Leave That Way You Can... (Atlantic Nash/AG)		227/1	59	148	20
26	22	19	16	BROOKS & DUNN /We'll Burn That Bridge (Arista)		231/1	36	184	11
14	12	12	17	RANDY TRAVIS /An Old Pair Of Shoes (WB)		217/0	74	127	16
19	16	16	18	BILLY DEAN /I Wanna Take Care Of You (SBK/Liberty)		224/2	45	155	24
27	23	21	19	PAM TILLIS /Cleopatra, Queen Of Denial (Arista)		230/1	23	178	29
31	24	22	20	MARK CHESNUTT /It Sure Is Monday (MCA)		231/3	12	198	21
30	26	24	21	SAMMY KERSHAW /Haunted Heart (Mercury)		230/2	10	182	38
44	32	27	22	TRACY LAWRENCE /Can't Break It To My Heart (Atlantic Nashville/AG)		231/4	4	174	53
38	35	29	23	CARLENE CARTER /Every Little Thing (Giant)		225/4	2	152	71
37	34	28	24	RESTLESS HEART /We Got The Love (RCA)		215/11	3	140	72
6	6	5	25	JOE DIFFIE /Honky Tonk Attitude (Epic)		160/0	53	67	40
45	37	31	26	LITTLE TEXAS /What Might Have Been (WB)		221/11	1	122	98
39	36	30	27	DOUG SUPERNOW /Reno (BNA Entertainment)		213/10	4	113	96
3	1	9	28	ALABAMA /Hometown Honeymoon (RCA)		155/0	47	63	45
48	39	34	29	SHENANDOAH /Janie Baker (RCA)		207/21	1	90	116
—	—	42	30	DOUG STONE /Why Didn't I Think Of That (Epic)		218/57	0	68	150
—	45	39	31	TRISHA YEARWOOD /Down On My Knees (MCA)		198/14	0	74	124
1	10	26	32	TOBY KEITH /Should've Been A Cowboy (Mercury)		114/0	36	39	39
50	44	38	33	GIBSON MILLER BAND /Texas Tattoo (Epic)		194/15	1	72	121
—	—	41	34	HAL KETCHUM /Mama Knows The Highway (Curb)		211/42	0	44	167
42	40	37	35	KATHY MATTEA /Seeds (Mercury)		175/6	0	64	111
40	38	36	36	LARI WHITE /Lead Me Not (RCA)		151/1	1	64	86
2	3	23	37	WYNONNA /Tell Me Why (Curb/MCA)		111/0	19	51	41
5	4	25	38	SAWYER BROWN /Trouble On The Line (Curb)		113/0	11	58	44
—	46	43	39	MARK COLLIE /Shame Shame Shame Shame (MCA)		163/25	2	43	118
17	29	32	40	JOHN MICHAEL MONTGOMERY /I Love The Way You Love Me (Atlantic Nashville/AG)		88/1	20	32	36
BREAKER			41	RADNEY FOSTER /Easier Said Than Done (Arista)		174/44	1	20	153
11	28	33	42	DWIGHT YOAKAM /Ain't That Lonely Yet (Reprise)		79/1	20	23	36
BREAKER			43	AARON TIPPIN /Working Man's Ph.D. (RCA)		160/147	2	11	147
BREAKER			44	TRACY BYRD /Holdin' Heaven (MCA)		147/52	1	16	130
BREAKER			45	BOY HOWDY /A Cowboy's Born With A Broken Heart (Curb)		142/27	0	22	120
—	49	48	46	CLINTON GREGORY /Standing On The Edge Of Love (SOR)		124/15	1	24	99
—	—	50	47	MATTHEWS WRIGHT & KING /I Got A Love (Columbia)		129/31	0	12	117
—	50	49	48	JOHN BERRY /A Mind Of Her Own (Liberty)		129/19	0	14	115
DEBUT			49	CHRIS LeDOUX /Under This Old Hat (Liberty)		100/47	0	6	94
7	30	40	50	LARRY STEWART /Alright Already (RCA)		57/1	4	29	24

MOST ADDED

AARON TIPPIN (147)
 SHANIA TWAIN (60)
 STEVE WARINER (59)
 DOUG STONE (57)
 TRACY BYRD (52)
 BOBBIE CRYNER (52)
 CHRIS LeDOUX (47)
 RADNEY FOSTER (44)
 HAL KETCHUM (42)
 MATTHEWS, WRIGHT & KING (31)
 KELLY WILLIS (31)

HOTTEST

GARTH BROOKS (189)
 VINCE GILL (124)
 JOHN ANDERSON (114)
 DIAMOND RIO (92)
 CLINT BLACK w/WYNONNA (80)
 McBRIDE & THE RIDE (73)
 PATTY LOVELESS (64)
 COLLIN RAYE (57)
 ALAN JACKSON (39)
 TANYA TUCKER w/DELBERT McCLINTON (34)

NEW ARTISTS

Reports/Adds

1 **JOHN BERRY**/A Mind... (Liberty) . 129/19
 2 **RONNA REEVES**/Never Let Him... (Mercury) 60/6
 3 **BOBBIE CRYNER**/Daddy Laid... (Epic) 54/52
 4 **LISA STEWART**/Under The Light... (BNA Ent.) . . . 54/7
 5 **ANDY CHILDS**/I Wouldn't Know (RCA) 52/19
 6 **JUDD ERICKSON**/Toys And Games (Reprise) . 46/9
 7 **MARSHALL TUCKER**.../Walk... (Cabin Fever) 43/0
 8 **KIYA HEARTWOOD**/Home (Waldoxy) 12/2
 9 **BROTHER PHELPS**/Let Go (Asylum) 9/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RADNEY FOSTER
Easier Said Than Done (Arista)

On 75% of reporting stations. Rotations: Heavy 1, Medium 20, Light 153, Total Adds 44, including WPOR, WPKX, WKXC, WEZL, WSSL, WWQQ, WUSN, WUBE, WFMS, KYGO, KNCI, KRTY. Moves 45-41 on the Country chart.

AARON TIPPIN
Working Man's Ph.D. (RCA)

On 69% of reporting stations. Rotations: Heavy 2, Medium 11, Light 147, Total Adds 147, including WDLS, WPKX, WFRG, KYNG, WTVY, WXCL, KIQK, KRST, KIK-FM, KASH. Debuts at number 43 on the Country chart.

TRACY BYRD
Holdin' Heaven (MCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 16, Light 130, Total Adds 52, including WGNA, WQCB, WXXK, WWKA, WOWW, KNUE, WTCM, KOEL, KZSN, KDRK, KORD, KIIM. Debuts at number 44 on the Country chart.

BOY HOWDY
A Cowboy's Born With A Broken Heart (Curb)

On 61% of reporting stations. Rotations: Heavy 0, Medium 22, Light 120, Total Adds 27, including WFRG, WOYK, WILQ, WWNC, KOUL, WIVK, WHOK, WDAF, WDDD, KNAX, KWNR, KBUL. Moves 48-47-45 on the Country chart.

"A Cowboy's Born With A Broken Heart" BOY HOWDY

FOUR WEEK BREAKER 45 Thanks to these 20 P1s:

KILT WCMS WDAF KYGO KUPL KKAT KMPS
 KPLX WGH-FM WMIL KZLA KNCI KSOP KRPM
 WNOE WHOK KRTY KNIX KRAK KSAN

And the other 122 stations for giving a new act a **BREAK!**

COUNTRY ADDS & HOTS

EAST

P1

WPOC/Baltimore, MD
(410) 368-3693
Moody/Cole
RESTLESS HEART
LITTLE TEXAS
MATTHEWS WRIGHT & BOBBIE CRYNER
Hotlist:
VINCE GILL
MARY CHAPIN CARPE
GARTH BROOKS
REBA MCKENZIE
CLINT BLACK

WYNY/New York City, NY
(212) 237-2900
Michael/DelMontreux
DOUG STONE
HAL KETCHUM
Hotlist:
CONFEDERATE RAILR
GARTH BROOKS
TANYA TUCKER
MCBRIDE & THE RID
PAM TILLIS

WXTU/Philadelphia, PA
(610) 467-9000
Harb/Grrophy
PAM TILLIS
DOUG STONE
MARK COLLIE
Hotlist:
ALABAMA
MARY CHAPIN CARPE
DWAYNE YOKAM
LEE ROY PARNELL
GARTH BROOKS

WDSY/Pittsburgh, PA
(412) 471-9950
McCrae/DuCarlo
AARON TIPPIN
LORRIE MORGAN
HAL KETCHUM
SAMMY KERSHAW
Hotlist:
COLLIN RAYE
JOE DUFFIE
PATTY LOVELESS
JOHN ANDERSON
MCBRIDE & THE RID

WCTK/Providence, MA
(508) 996-3371
Mike McCoy
CHRIS LEDOUX
AARON TIPPIN
STEVE WARNER
TRISHA YEARWOOD
Hotlist:
JOHN ANDERSON
GARTH BROOKS
GARTH BROOKS
PATTY LOVELESS
JOHN MICHAEL MONT
DWAYNE YOKAM

WMZQ-FM/Washington, DC
(202) 382-8330
Tammy Sacks
BILLY DEAN
DOUG SUPERNAW
AARON TIPPIN
Hotlist:
none

SOUTH

P1

WKHX/Atlanta, GA
(404) 955-0101
McGinley/Gray
SAMMY KERSHAW
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE
Hotlist:
ALABAMA
GARTH BROOKS
VINCE GILL
DIAMOND RIO
CLINT BLACK

WYAY & WYAI/Atlanta, GA*
(404) 955-0106
Dixon/Brooks
DOUG SUPERNAW
LITTLE TEXAS
HAL KETCHUM
Hotlist:
GARTH BROOKS
VINCE GILL
COLLIN RAYE
ALAN JACKSON
CLINT BLACK

WTKR/Charlottesville, VA
(703) 333-9690
Ella/Ritchie
DOUG STONE
JOHN BERRY
CARLENE CARTER
MARK COLLIE
HAL KETCHUM
CHRIS LEDOUX
AARON TIPPIN
Hotlist:
CONFEDERATE RAILR
PATTY LOVELESS
LORRIE MORGAN
CLINT BLACK

WYAF/Atlanta, GA*
(404) 955-0106
Dixon/Brooks
DOUG SUPERNAW
LITTLE TEXAS
HAL KETCHUM
Hotlist:
GARTH BROOKS
VINCE GILL
COLLIN RAYE
ALAN JACKSON
CLINT BLACK

WYAY & WYAI/Atlanta, GA*
(404) 955-0106
Dixon/Brooks
DOUG SUPERNAW
LITTLE TEXAS
HAL KETCHUM
Hotlist:
GARTH BROOKS
VINCE GILL
COLLIN RAYE
ALAN JACKSON
CLINT BLACK

MIDWEST

P1

WUSN/Chicago, IL
(312) 849-0099
McNeil/Biondo
AARON TIPPIN
RADNEY POSTER
Hotlist:
MCBRIDE & THE RID
VINCE GILL
GARTH BROOKS
JOE DUFFIE
PATTY LOVELESS
WUBE/Cincinnati, OH
(513) 721-1050
Closson/Hamilton
STEVE WARNER
RADNEY POSTER
Hotlist:
CLINT BLACK
VINCE GILL
GARTH BROOKS
ALAN JACKSON
PATTY LOVELESS

WVTV/Columbus, OH
(614) 488-4321
Rob Ellis
LITTLE TEXAS
HAL KETCHUM
AARON TIPPIN
Hotlist:
PATTY LOVELESS
DIAMOND RIO
VINCE GILL
GARTH BROOKS
WYNONA

WVTV/Columbus, OH
(614) 488-4321
Rob Ellis
LITTLE TEXAS
HAL KETCHUM
AARON TIPPIN
Hotlist:
PATTY LOVELESS
DIAMOND RIO
VINCE GILL
GARTH BROOKS
WYNONA

WVTV/Columbus, OH
(614) 488-4321
Rob Ellis
LITTLE TEXAS
HAL KETCHUM
AARON TIPPIN
Hotlist:
PATTY LOVELESS
DIAMOND RIO
VINCE GILL
GARTH BROOKS
WYNONA

MIDWEST

P2

WVTV/Columbus, OH
(614) 488-4321
Rob Ellis
LITTLE TEXAS
HAL KETCHUM
AARON TIPPIN
Hotlist:
PATTY LOVELESS
DIAMOND RIO
VINCE GILL
GARTH BROOKS
WYNONA

WVTV/Columbus, OH
(614) 488-4321
Rob Ellis
LITTLE TEXAS
HAL KETCHUM
AARON TIPPIN
Hotlist:
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MIDWEST

P3

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GARTH BROOKS
WYNONA

WEST

P1

KIKF/Anaheim, CA
(714) 835-1300
Craig Powers
AARON TIPPIN
BOBBIE CRYNER
MATTHEWS WRIGHT & MARK COLLIE
STEVE WARNER
Hotlist:
DIAMOND RIO
CLINT BLACK
JOHN ANDERSON
MARY CHAPIN CARPE
GARTH BROOKS

KZLA/Los Angeles, CA*
(818) 842-0500
Curio/Puzo
ANDY CHILDS
DWAYNE YOKAM
GIBSON MILLER BAN
AARON TIPPIN
Hotlist:
COLLIN RAYE
LORRIE MORGAN
GEORGE STRAIT
GARTH BROOKS

KMLP/Phoenix, AZ
(602) 264-0108
Sledge/Daniels
AARON TIPPIN
DOUG STONE
Hotlist:
VINCE GILL
BILLY DEAN
GARTH BROOKS
CLINT BLACK

KYGO-FM/Denver, CO
(303) 321-0950
St. John/Page
AARON TIPPIN
RADNEY POSTER
REMINGTONS
SHANTA TWAIN
Hotlist:
none

KXII/Phoenix, AZ
(602) 969-2326
West/Owens
DWAYNE YOKAM
RADNEY POSTER
STEVE WARNER
MATTHEWS WRIGHT & BROTHER PHILIPS
Hotlist:
JOE DUFFIE
MCBRIDE & THE RID
GARTH BROOKS
LORRIE MORGAN
CLINT BLACK

KULP/Portland, OR
(503) 297-3311
Bradley/Todd
DOUG SUPERNAW
SHENANDOAH
LARRY STEWART
CHRIS LEDOUX
ALABAMA
DIAMOND RIO
MCBRIDE & THE RID
VINCE GILL
GARTH BROOKS

KSRV/Salt Lake City, UT
(801) 972-1043
Hilton/Turpin
GIBSON MILLER BAN
KELLY WILSON
SHANTA TWAIN
TRACY BYRD
Hotlist:
ALAN JACKSON
CLINT BLACK
VINCE GILL
GEORGE STRAIT
VINCE GILL

KFRQ/Riverside, CA
(951) 825-9525
Harrigan/Jeffrey
TRACY LAWRENCE
Hotlist:
WYNONA
ALABAMA
JOE DUFFIE
PATTY LOVELESS
TOBY KEITH

WEST

P1

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PATTY LOVELESS
TOBY KEITH

NATIONAL RADIO FORMATS

BONNEVILLE

Joe Cassidy • (800) 631-1600
DOUG STONE/Why Didn't I Think Of That
Hotlist:
DIAMOND RIO/Oh Me, Oh My, Sweet Baby
VINCE GILL/No Future In The Past
GARTH BROOKS/That Summer
PATTY LOVELESS/Blame It On Your Heart
T. TUCKER w/D. McCLINTON/Tell Me About It

BROADCAST PROGRAMMING

Becky Brenner (800) 426-9082
Digital Young Country
BOY HOWDY/A Cowboy's Born With A Broken Heart
TRACY BYRD/Holdin' Heaven
MATTHEWS WRIGHT & KING/ Got A Love
Hotlist:
PATTY LOVELESS/Blame It On Your Heart
GARTH BROOKS/That Summer
DIAMOND RIO/Oh Me, Oh My, Sweet Baby
MCBRIDE & THE RID/Love On The Loose, Heart On...
T. TUCKER w/D. McCLINTON/Tell Me About It

Digital Today's Country

BOY HOWDY/A Cowboy's Born With A Broken Heart
TRACY BYRD/Holdin' Heaven
MATTHEWS WRIGHT & KING/ Got A Love
Hotlist:
PATTY LOVELESS/Blame It On Your Heart
GARTH BROOKS/That Summer
COLLIN RAYE/Somebody Else's Moon
T. TUCKER w/D. McCLINTON/Tell Me About It
MCBRIDE & THE RID/Love On The Loose, Heart On...

Super Country/Pure Country

JOHN BERRY/A Mind Of Her Own
BOY HOWDY/A Cowboy's Born With A Broken Heart
TRACY BYRD/Holdin' Heaven
MATTHEWS WRIGHT & KING/ Got A Love
AARON TIPPIN/Working Man's Ph.D.
Hotlist:
GARTH BROOKS/That Summer
BROOKS & DUNN/We'll Burn That Bridge
PATTY LOVELESS/Blame It On Your Heart
C. BLACK w/WYNONNA/A Bad Goodbye
GEORGE STRAIT/When Did You Stop Loving Me

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 4 - Country
TRACY BYRD/Holdin' Heaven
JUDY ERICKSON/Toys And Games
MARSHALL TUCKER BAND/Walk Outside The Lines
RONNA REEVES/Never Let Him See Me Cry
LISA STEWART/Under The Light Of The Texaco
DOUG STONE/Why Didn't I Think Of That
Hotlist:
C. BLACK w/WYNONNA/A Bad Goodbye
GARTH BROOKS/That Summer
RESTLESS HEART/We Got The Love
CARLENE CARTER/Every Little Thing
BOY HOWDY/A Cowboy's Born With A Broken Heart

JONES SATELLITE NETWORKS

(800) 766-3251
CD Country - Beau Roberts
ANDY CHILDS/I Wouldn't Know
RICKY LYNN GREGG/Can You Feel It
CHRIS LEDOUX/Under This Old Hat
JOHN M. MONTGOMERY/Beer And Bones
REMINGTONS/Walk Around Her Head
AARON TIPPIN/Working Man's Ph.D.
SHANTA TWAIN/Dance With The One That Brought You
STEVE WARNER/It I Didn't Love You
Hotlist:
RESTLESS HEART/We Got The Love
GARTH BROOKS/That Summer
CARLENE CARTER/Every Little Thing
MARK COLLIE/Shame Shame Shame
SHENANDOAH/Janie Baker
MARK CHESNUTT/It Sure Is Monday
TRACY LAWRENCE/Can't Break It To My Heart
GIBSON MILLER BAND/Texas Tattoo
LITTLE TEXAS/What Might Have Been
BROOKS & DUNN/We'll Burn That Bridge
JOHN ANDERSON/Money In The Bank

SATELLITE MUSIC NETWORK

Country Coast-To-Coast
Mark Edwards • (800) 527-4892
HAL KETCHUM/Mama Knows The Highway
CHRIS LEDOUX/Under This Old Hat
AARON TIPPIN/Working Man's Ph.D.

Satellite Music Network Continued

Hotlist:
GARTH BROOKS/That Summer
VINCE GILL/No Future In The Past
MCBRIDE & THE RID/Love On The Loose, Heart On...
LORRIE MORGAN/Guess You Had To Be There
ALAN JACKSON/Chattahoochee

SUPERADIO

Rich O'Brien • (508) 460-1212
Super Hit Country
TRACY BYRD/Holdin' Heaven
BOBBIE CRYNER/Daddy Lead The Blues On Me
REMINGTONS/Walk Around Her Head
AARON TIPPIN/Working Man's Ph.D.
Hotlist:
C. BLACK w/WYNONNA/A Bad Goodbye
GARTH BROOKS/That Summer
VINCE GILL/No Future In The Past
JOHN ANDERSON/Money In The Bank
COLLIN RAYE/Somebody Else's Moon

UNISTAR

Chris Kampmeier • (805) 294-9000
Hot Country
RADNEY FOSTER/Easier Said Than Done
SHENANDOAH/Janie Baker
Hotlist:
COLLIN RAYE/Somebody Else's Moon
DIAMOND RIO/Oh Me, Oh My, Sweet Baby
MCBRIDE & THE RID/Love On The Loose...
VINCE GILL/No Future In The Past
GARTH BROOKS/That Summer

Unistar Country

MARK CHESNUTT/It Sure Is Monday
RICKY LYNN GREGG/I Had A Cheatin' Heart
ALAN JACKSON/Chattahoochee
Hotlist:
VINCE GILL/No Future In The Past
COLLIN RAYE/Somebody Else's Moon
GARTH BROOKS/That Summer
PATTY LOVELESS/Blame It On Your Heart
JOHN ANDERSON/Money In The Bank

SOUTH

P2

WKXI/Columbia, SC
(803) 278-2099
Ratigan/Cooper
MARK COLLIE
RADNEY POSTER
AARON TIPPIN
Hotlist:
GARTH BROOKS
BOBBIE CRYNER
VINCE GILL
DIAMOND RIO
MCBRIDE & THE RID
ALABAMA

WVBO-AM & FM
Bristol, VA
(703) 869-0112
Rag/Neal
Hotlist:
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GARTH BROOKS
MARK CHESNUTT
LITTLE TEXAS

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MARK CHESNUTT
LITTLE TEXAS



A

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music, Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing, Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)
 Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stiltz

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "That Summer" (Liberty 79736)
 Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

TRACY BYRD "Holdin' Heaven" (MCA 54659)
 Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "Every Little Thing" (Giant 6097)
 Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

ANDY CHILDS "I Wouldn't Know" (RCA 62545-2)
 Prod: Josh Leo, Mark Wright Wr: Marc Beeson, Robert Byrne, Mike McGuire Pub: EMI April Music Inc., Avalon Avenue Music; Robert Byrne Music (ASCAP, BMI) Mgr: Joe Gehl

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
 Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238)
 Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey

D

CHARLIE DANIELS "All Night Long" (Liberty 79739)
 Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
 Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

E

JUDD ERICKSON "Toys And Games" (Reprise 6088)
 Prod: Gregg Brown Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: none

SKIP EWING "Grandma's Garden" (Liberty 79738)
 Prod: Jerry Crutchfield Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Williams, Bell & Assoc.

F

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)
 Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Standing On The Edge Of Love" (Step One 461)
 Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

H

KIYA HEARTWOOD "Home" (Waldoxo 1001)
 Prod: Tom Harding Wr: Kiya Heartwood Pub: Delta Boy Music, Outlaw Hill Music (BMI) Mgr: Pam Kingfisher/Road Dog Mgmt.

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
 Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quatro Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)
 Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

CHRIS LEDOUX "Under This Old Hat" (Liberty 79761)
 Prod: Jimmy Bowen Wr: Mike Anthony, Larry Cordle Pub: BMG Songs, Inc., Jack And Bill Music Company, Amanda-Lin Music, PolyGram International Publishing, Inc. (ASCAP) Mgr: Al Ledoux

LITTLE TEXAS "What Might Have Been" (WB 6156)
 Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
 Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

M

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever 201)
 Prod: Doug Gray, Jerry Eubanks Wr: Garth Brooks, Charlie Stesl Pub: Major Bob Music, Inc. (ASCAP) Mgr: Ron Rainey

MATTHEWS, WRIGHT, & KING "I Got A Love" (Columbia 38 77020)
 Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

KATHY MATTEA "Seeds" (Mercury 876)
 Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murfeezongs (ASCAP) Mgr: Bob Tittley

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stiltz

REBA McENTIRE "It's Your Call" (MCA 54496)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)
 Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)
 Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)
 Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

RONNA REEVES "Never Let Him See Me Cry" (Mercury 913)

Prod: Clyde Brooks, Harold Shedd Wr: Kim Richey, Jennifer Kimball Pub: Mighty Nice Music; Second Wave Music, Full Keel Music Co., Friends And Angels Music (BMI, ASCAP) Mgr: Ronald Cotton

REMINGTONS "Wall Around Her Heart" (BNA 62527-2)

Prod: Larry Michael Lee, Josh Leo Wr: Denny Henson, Steven K. Wilson Pub: JoQuan Publishing Company, Darrell Music Publishers (ASCAP) Mgr: Vector Management

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Trouble On The Line" (Curb 1043)

Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

SHENANDOAH "Janie Baker" (RCA 62504-2)

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "Alright Already" (RCA 62474-2)

Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

LISA STEWART "Under The Light Of The Texaco" (BNA 62528-2)

Prod: Richard Landis Wr: Janis Ian, Kye Fleming Pub: Irving Music, Inc., Eaglewood Music; MCA Music Pub. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)

Prod: Doug Johnson Wr: Bob McMill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: BDM Management

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)

Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

DOUG SUPERNOW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernow, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernow Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)

Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)

Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr: Beau Tucker

SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)

Prod: Harold Shedd, Norro Wilson Wr: Sam Hoggins, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

W

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music, Bob White Music (BMI, ASCAP) Mgr: Chip Peay

LARI WHITE "Lead Me Not" (RCA 62511-2)

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White Pub: Straight Lace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter

KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)

Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By Television (ASCAP) Mgr: Mark Rothbaum

WYNONNA "Tell Me Why" (Curb/MCA 54606)

Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI) Mgr: Ken Stiltz

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)

Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "Ain't That Lonely Yet" (Reprise 6028)

Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

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Nashville

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BREAKERS

WHITNEY HOUSTON Run To You (Arista)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 49/14, Total Adds 14, including WXYV, WUSL, WPEG, WQUE, WZAK, KKBT, XHRM, WNOV, KTOW-FM, KJLH.

LO-KEY? Hey There Pretty Lady (Perspective/A&M)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 54/24, Total Adds 24, including WBLS, WAMO, WIZF, WYKO, WKKV, OC104, WRKE, WJIZ, WFXA, KQXL.

TLC Get It Up (LaFace/Epic Soundtrax)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 54/54, Total Adds 56, including WXYV, WILD, WBLK, WBLS, WRKS, WUSL, KJMZ, WEDR, WOWI, WRKE.

REGINA BELLE Quiet Time (Columbia)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 30/5, Total Adds 5: WXYV, KMJM, Z93, WFXM, WQOK.

NATALIE COLE Take A Look (Elektra)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 52/11, Total Adds 11, including WBLK, KJMZ, WOWI, WCKX, KBCE, WZFX, WLWZ, WBLX, WIKS, WTLZ.

ONYX Slam (RAL/Chaos)

61% of our reporting stations on it. Rotations: Heavy 8/0, Medium 17/1, Light 29/6, Total Adds 7, including XHRM, WRKE, WJTT, WJN, WLWZ, WDZZ. Debuts at number 40 on the UC chart.

BIG BUB 24/7 (Good Lovin') (EastWest/Atlantic Group)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 50/16, Total Adds 16, including WIZF, WVKO, WJLB, KPRS, WKKV, KMJ, OC104, WJIZ, WJTT, WJFX.

BILLY OCEAN Everything's So Different Without You (Jive)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 44/11, Total Adds 11, including WVKO, WKKV, KBCE, WFXA, WAGH, WZFX, WJJS, KJMS, HOT105, WCDX, WEAS.

NEW & ACTIVE

JOMANDA "I Like It" (Big Beat/Atlantic Group) 51/10

Rotations: Heavy 0/0, Medium 12/0, Light 39/10, Total Adds 10: WPEG, WFXA, WJTT, WAGH, WQMG, WVLR, WCDX, KSJL, WTUG, K98-FM. Mediums include: WBLK, WOWI, KMJM, Z93, WFXE.

SADE "Feel No Pain" (Epic) 50/3

Rotations: Heavy 2/0, Medium 25/1, Light 23/2, Total Adds 3: WDAS, WJIZ, KTOWFM. Heavy: WAMO, WJFX. Mediums include: WXYV, WKKV, KMJM, OC104, KBCE.

DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group) 47/7

Rotations: Heavy 12/1, Medium 16/0, Light 19/6, Total Adds 7: WPEG, OC104, KBCE, WJN, WLWZ, WGZB, K98-FM. Heavies include: K104, KJMZ, WOWI, WJLB, KKBT. Mediums include: WUSL, WAMO, WCKX, WPAL, WWDW. Moves 39-39 on the UC chart.

E-LA-TE' "Drop Down" (Jammsville/Warlock) 42/4

Rotations: Heavy 5/0, Medium 11/0, Light 26/4, Total Adds 4: K104, WIZF, WZFX, WJFX. Heavy: KQXL, WJMI, KFXZ, KSJL, K98-FM. Mediums include: WDAS, WCKX, WJIZ, WFXA, WXOK.

LISA FISCHER "Colors Of Love" (Elektra) 39/3

Rotations: Heavy 0/0, Medium 13/0, Light 26/3, Total Adds 3: WOWI, HOT105, KMJK. Mediums include: WTLZ, OC104, WJIZ, WFXA, WATV.

BELL BIV DEVOE "Above The Rim" (MCA) 38/2

Rotations: Heavy 0/0, Medium 6/0, Light 31/2, Total Adds 2: OC104, K98-FM. Heavy: WCDX. Mediums include: WILD, WEDR, WJLB, WFXA, KIIZ.

JUNGLE BROTHERS "40 Below Trooper" (WB) 37/12

Rotations: Heavy 0/0, Medium 1/0, Light 36/12, Total Adds 12, including WAMO, KBCE, WXOK, WQMG, K97, WALT, HOT105, WQOK, WPLZ, KMJJ. Medium: KFXZ.

ALEX BUGNON "Sweet, Sticky Thing" (Epic) 36/11

Rotations: Heavy 0/0, Medium 6/0, Light 30/11, Total Adds 11, including WEDR, WVKO, WJIZ, WFXA, WJN, WJMG, U102, KIPR, KJMS, HOT105. Mediums include: KQXL, WATV, WFXE, WALT, K98-FM.

PHARCYDE "Passin' Me By" (Delicious Vinyl/Atlantic Group) 36/2

Rotations: Heavy 7/0, Medium 17/0, Light 12/2, Total Adds 2: WPEG, WJN. Heavies include: WKYS, KMJQ, KKBT, XHRM, KIPR. Mediums include: WXYV, K104, KJMZ, WJLB, WJIZ.

YOUNG MC "What's The Flavor?" (Capitol) 34/10

Rotations: Heavy 0/0, Medium 1/0, Light 33/10, Total Adds 10: WOWI, WZAK, WENN, WJTT, WWDW, WJBT, Z16, K97, WBLX, WCDX. Medium: WAGH.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 34/9

Rotations: Heavy 0/0, Medium 2/0, Light 32/9, Total Adds 9: WAMO, WPEG, KBCE, WXOK, KFXZ, KJMS, WEAS, KTOWFM, KJLH. Medium: WOWI, WBLX.

RICHIE STEPHENS "Body Slam" (Motown) 33/7

Rotations: Heavy 0/0, Medium 4/0, Light 29/7, Total Adds 7: WCKX, Z16, U102, WFXM, KJMS, WEAS, WJFX. Medium: WZAK, KQXL, WXOK, WEUP.

MONIE LOVE "In A Word Or 2" (Sire/WB) 33/2

Rotations: Heavy 0/0, Medium 9/0, Light 24/2, Total Adds 2: WBLS, WAGH. Mediums include: WEUP, KIIZ, WFXM, WPLZ, WEAS.

AFTER 7 "Truly Something Special" (Virgin) 31/27

Rotations: Heavy 1/0, Medium 1/0, Light 29/27, Total Adds 27, including KJMZ, WEDR, WOWI, WIZF, KPRS, KKBT, WJIZ, KQXL, WXOK, WATV. Heavy: WZAK. Medium: WGCI.

OIONNE WARWICK "Where My Lips Have Been" (Arista) 30/1

Rotations: Heavy 1/0, Medium 16/0, Light 13/1, Total Adds 1: WJJS. Heavy: WZAK. Mediums include: WDAS, WAMO, WEDR, WKKV, WEUP.

MOST ADDED

TLC (56)
AFTER 7 (27)
LO-KEY? (24)
NUTTIN' NYCE (17)
BIG BUB (16)
GEORGE MICHAEL (15)
WHITNEY HOUSTON (14)
NAUGHTY BY NATURE (14)
JUNGLE BROTHERS (12)
ALEX BUGNON (11)
NATALIE COLE (11)
BILLY OCEAN (11)
TONY TONI TONE (11)

HOTTEST

LUTHER VANDROSS (60)
LEVERT (49)
JOHNNY GILL (48)
JANET JACKSON (47)
U.N.V. (29)
JADE (28)
ALEXANDER O'NEAL (28)
MARY J. BLIGE (25)
SWV (25)
H-TOWN (19)

TOP 10

RECURRENTS

LW	TW	Artist/Track
2	1	SILK/Freak Me
7	2	H-TOWN/Knockin'
6	3	W. HOUSTON/Nothing
8	4	SWV/Weak
9	5	DR. DRE/Nuthin'
5	6	R. BELLE/If
—	7	BLACKSTREET/Baby
4	8	SADE/Kiss
—	9	C. WILLIAMS/Every
—	10	WALTER & SCOTTY/I

GURU I/N'DEA DAVENPORT "Trust Me" (EMI/ERG) 29/7

Rotations: Heavy 0/0, Medium 2/0, Light 27/7, Total Adds 7: WBLK, WAMO, KPRS, WENN, WJBT, WQOK, WTLZ. Medium: WZAK, KKBT.

NUTTIN' NYCE "In My Nature" (Pockettown/Jive) 28/17

Rotations: Heavy 0/0, Medium 5/0, Light 23/17, Total Adds 17, including WPEG, KJMZ, WQUE, WCKX, KPRS, WRKE, KQXL, WXOK, WENN, Z93. Medium: KMJQ, WEDR, WOWI, WZAK, KMJM.

G-WIZ "Teddy Bear" (Scotti Bros.) 28/8

Rotations: Heavy 1/0, Medium 6/0, Light 21/8, Total Adds 8: WQUE, WJIZ, KIPR, WGZB, KJMS, WPLZ, WEAS, WNOV. Heavy: KJLH. Mediums include: WZAK, WFXA, WJMG, K97, WQHH.

NAUGHTY BY NATURE "It's On!" (Tommy Boy) 27/14

Rotations: Heavy 0/0, Medium 2/1, Light 25/13, Total Adds 14, including WBLK, WAMO, KMJM, WRKE, Z93, WJN, WZFX, KIPR, K97. WBLX. Medium: WQMG.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 27/1

Rotations: Heavy 0/0, Medium 16/0, Light 11/1, Total Adds 1: WJTT. Mediums include: WKYS, K104, KJMZ, KMJQ, WGCI.

GARY TAYLOR "Eye To Eye" (Sin-Drome) 26/5

Rotations: Heavy 0/0, Medium 3/1, Light 23/4, Total Adds 5: WDAS, KQXL, WXOK, WJFX, KTOWFM. Medium: KIPR, WFXM.

LUKE "Work It" (Luke) 25/9

Rotations: Heavy 0/0, Medium 1/0, Light 24/9, Total Adds 9: WEDR, WKKV, KBCE, WXOK, WAGH, KFXZ, Z16, WJJS, WTLZ. Medium: WJHM.

SIGNIFICANT ACTION

AFTERSHOCK "Slave To The Vibe" (Virgin) 23/4

Rotations: Heavy 0/0, Medium 0/0, Light 23/4, Total Adds 4: WJTT, WALT, WJFX, WNOV.

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 23/1

Rotations: Heavy 2/0, Medium 7/0, Light 14/1, Total Adds 1: KKBT. Heavy: KFXZ, WEAS. Mediums include: WEDP, WJIZ, WAGH, WEUP, KTOWFM.

MALAIKA "Gotta Know (Your Name)" (A&M) 21/5

Rotations: Heavy 1/0, Medium 4/0, Light 16/5, Total Adds 5: WRKE, WATV, Z93, WGZB, KMJK. Heavy: WQHH. Medium: WBLS, WTLZ, WEAS, WTLZ.

CHAKA DEMUS & PLIERS "I Wanna Be Your Man" (Mango/Island/PLG) 20/6

Rotations: Heavy 0/0, Medium 2/0, Light 18/6, Total Adds 6: WJMG, KFXZ, Z16, WNOV, WTLZ, KMJK. Medium: WOWI, WJHM.

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban) 19/1

Rotations: Heavy 8/0, Medium 2/0, Light 9/1, Total Adds 1: WGZB. Heavies include: K104, KJMZ, KMJQ, WEDR, WZAK. Medium: K97, KJMS.

AVA CHERRY "Gimme Gimme" (Critique) 16/5

Rotations: Heavy 0/0, Medium 1/0, Light 15/5, Total Adds 5: WFXM, KJMS, HOT105, WPLZ, WEAS. Medium: WILD.

YALL SO STUPID "Van Full Of Pakistans" (Rowdy/Arista) 16/1

Rotations: Heavy 0/0, Medium 3/0, Light 13/1, Total Adds 1: XHRM. Medium: WFXM, WJHM, KMJK.

GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WZAK, OC104, WRKE, WJIZ, WENN, WAGH, WJMG, WEUP, KIPR, WFXM.

MAHOGANY BLUE "Affair" (MCA) 14/2

Rotations: Heavy 1/0, Medium 3/0, Light 10/2, Total Adds 2: WFXM, KTOWFM. Heavy: KJLH. Medium: WJMG, KJMS, WTLZ.

CHANTE' MOORE "As If We Never Met" (Silas/MCA) 13/5

Rotations: Heavy 0/0, Medium 1/1, Light 12/4, Total Adds 5: WDAS, WZAK, WEUP, KSJL, K98-FM.

KOOL & THE GANG "Unite" (JRS) 13/1

Rotations: Heavy 0/0, Medium 0/0, Light 13/1, Total Adds 1: WBLX.

CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10: WKKV, XHRM, OC104, KQXL, WXOK, WJMG, KFXZ, Z16, KMJJ, KTOWFM.

RUDE BOYS "Miss You So Much" (Atlantic/AG) 12/1

Rotations: Heavy 0/0, Medium 6/0, Light 6/1, Total Adds 1: WFXM. Mediums include: WDAS, WIZF, WEUP, KJMS, WEAS.

TERENCE TRENT D'ARBY "Do You Love Me Like You Say?" (Columbia) 12/0

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0. Medium: KIPR, WJFX.

REDMAN "Tonight's Da Night" (RAL/Chaos) 11/4

Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Total Adds 4: WEDR, WZAK, KJMS, WCDX. Medium: WXYV, WOWI.

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2: WCKX, KBCE.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9: WBLK, WUSL, KJMZ, WOWI, WRKE, Z93, WQMG, WQOK, WCDX.

NEW VERSION OF SOUL "66 Mello" (Capitol) 9/8

Rotations: Heavy 0/0, Medium 0/0, Light 9/8, Total Adds 8: WCKX, WRKE, WJIZ, WFXM, WALT, WEAS, WQHH, WNOV.

NEW ARTISTS

	Reports/Adds
1 JOMANDA/I Like It (Big Beat/Atlantic Group)	51/10
2 E-LA-TE'/Drop Down (Jammsville/Warlock)	42/4
3 JUNGLE BROTHERS/40 Below Trooper (WB)	37/12
4 ALEX BUGNON/Sweet, Sticky Thing (Epic)	36/11
5 PHARCYDE/Passin' Me By (Delicious Vinyl/Atlantic Group)	36/2
6 RICHIE STEPHENS/Body Slam (Motown)	33/7
7 GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG)	29/7
8 NUTTIN' NYCE/In My Nature (Pockettown/Jive)	28/17
9 G-WIZ/Teddy Bear (Scotti Bros.)	28/8
10 AFTERSHOCK/Slave To The Vibe (Virgin)	23/4

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

TLC
REGINA BELLE
WHITNEY HOUSTON
CHERYL "PEPSII" R
HI-FIVE
Hottest:
LUTHER VANDROSS
MARY J. BLIGE
LEVERT
U.N.V.
CHRISTOPHER WILLI

WILD/Boston Hill/Hall

TLC
MICA PARIS
I OF THE GIRLS
Hottest:
SWV
H-TOWN
JOHNNY GILL
LEVERT
U.N.V.

WBLK/Bufalo Faison/Moore

TLC
NATALIE COLE
GURU
NAUGHTY BY NATURE
LORDS OF THE UNDE
Hottest:
SWV
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI
ROBIN S

WBSL/New York Love/Walter

TLC
TONY TONI TONE
NU COLOURS
MONIE LOVE
LO-KEY?
II D EXTREME
Hottest:
JANET JACKSON
LUTHER VANDROSS
LEVERT
JOHNNY GILL
H-TOWN

WRKS/New York Brown/Beasley

TLC
PORTRAIT
Hottest:
SWV
JANET JACKSON
SILK
SWV
R. KELLY & PUBLIC

OC104/Ocean City Don Duckman

LO-KEY?
BELL BIV DEVOE
GEORGE MICHAEL
BIG BUB
CHANTAY SAVAGE
DR. DRE
Hottest:
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL
U.N.V.
LEVERT

WRKE/Ocean City Quararone/Mena

GEORGE MICHAEL
MALAIKA
LO-KEY?
TLC
NEW VERSION OF SO
ONYX
NAUGHTY BY NATURE
LORDS OF THE UNDE
5TH WARD BOYZ
NUTTIN' NYCE
Hottest:
JANET JACKSON
H-TOWN
SWV
JOHNNY GILL
LUTHER VANDROSS

WUSL/Philadelphia Allan/Monet

BIG DADDY KANE
WHITNEY HOUSTON
TLC
LORDS OF THE UNDE
Hottest:
JANET JACKSON
SWV
H-TOWN
MARY J. BLIGE
U.N.V.

WDAS/Philadelphia Joe Tamburro

SADE
TONY TONI TONE
CHANTE' MOORE
HI-FIVE
AFTER 7
GARY TAYLOR
Hottest:
LUTHER VANDROSS
JANET JACKSON
MARY J. BLIGE
LEVERT
JADE

WAMO/Pittsburgh Hurricane Dave

II D EXTREME
NAUGHTY BY NATURE
LO-KEY?
JUNGLE BROTHERS
GURU
YO YO
Hottest:
H-TOWN
JANET JACKSON
JADE
MEN AT LARGE
ALEXANDER O'NEAL

WKYS/Washington Prieto/Diggs

none
Hottest:
SWV
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
MARY J. BLIGE

SOUTH

WJIZ/Albany, GA Norm Miller

ALEX BUGHON
SADE
GEORGE MICHAEL
BIG BUB
LO-KEY?
AFTER 7
G-WIZ
NEW VERSION OF SO
TLC
Hottest:
LUTHER VANDROSS
ALEXANDER O'NEAL
TAG TEAM
U.N.V.
JOHNNY GILL

KBCE/Alexandria, LA Donnie Taylor

LUKE
JUNGLE BROTHERS
TLC
BILLY OCEAN
NATALIE COLE
YO YO
ERIK HICKS
DR. DRE
Hottest:
LUTHER VANDROSS
LEVERT
JADE
JOHNNY GILL
MARY J. BLIGE

WVEE/Atlanta Brown/Bacote

none
Hottest:
H-TOWN
BOBBY BROWN
LUTHER VANDROSS
JOHNNY GILL
CHRISTOPHER WILLI

WFXA/Augusta Robert Taylor

TLC
BILLY OCEAN
LO-KEY?
JOMANDA
CHERYL "PEPSII" R
ALEX BUGHON
I OF THE GIRLS
Hottest:
LUTHER VANDROSS
JOHNNY GILL
II D EXTREME
DR. DRE
U.N.V.

KQXL/Baton Rouge Chris Clay

AFTER 7
LO-KEY?
NUTTIN' NYCE
TLC
CHANTAY SAVAGE
GARY TAYLOR
COLIN ENGLAND
Hottest:
LUTHER VANDROSS
LEVERT
U.N.V.
JOHNNY GILL
ALEXANDER O'NEAL

WXOK/Baton Rouge Chris Clay

AFTER 7
LO-KEY?
TLC
CHANTAY SAVAGE
LUKE
NUTTIN' NYCE
GARY TAYLOR
JUNGLE BROTHERS
YO YO
Hottest:
LUTHER VANDROSS
LEVERT
JOHNNY GILL
ALEXANDER O'NEAL
JADE

WATV/Birmingham Ron January

AFTER 7
MALAIKA
FIVE XI
TONY TONI TONE
TLC
Hottest:
JANET JACKSON
LUTHER VANDROSS
JOHNNY GILL
ALEXANDER O'NEAL
LEVERT

KMJM/St. Louis Atkins/Wynter

TLC
BIG BUB
NAUGHTY BY NATURE
REGINA BELLE
MICHAEL COOPER
Hottest:
LUTHER VANDROSS
JOHNNY GILL
U.N.V.
JADE
TENE' WILLIAMS

KTOW-FM/Tulsa Tony Barrow

YO YO
AFTER 7
GARY TAYLOR
WHITNEY HOUSTON
MAHOGANY BLUE
SADE
GEORGE MICHAEL
CHANTAY SAVAGE
Hottest:
JANET JACKSON
ALEXANDER O'NEAL
JOHNNY GILL
LUTHER VANDROSS
JADE

WENNI/Birmingham Donnell/Starr

TLC
LO-KEY?
GURU
GEORGE MICHAEL
NUTTIN' NYCE
YOUNG MC
TO BE CONTINUED
Hottest:
JANET JACKSON
BOBBY BROWN
ALEXANDER O'NEAL
JADE
LUTHER VANDROSS

Z93/Charleston, SC Cliff Fletcher

MALAIKA
LO-KEY?
NAUGHTY BY NATURE
TLC
TONI BRAXTON
NUTTIN' NYCE
LORDS OF THE UNDE
REGINA BELLE
Hottest:
JANET JACKSON
U.N.V.
LUTHER VANDROSS
JOHNNY GILL
MARY J. BLIGE

WPAL/Charleston, SC Jae Jackson

none
Hottest:
H-TOWN
BOBBY BROWN
LUTHER VANDROSS
JOHNNY GILL
CHRISTOPHER WILLI

WPEG/Charlotte Saunders/Fox

DR. DRE
II D EXTREME
JODECI
TONY TONI TONE
TLC
PHARCYDE
WHITNEY HOUSTON
NUTTIN' NYCE
YO YO
TAG TEAM
JOMANDA
Hottest:
H-TOWN
CHRISTOPHER WILLI
SWV
BOBBY BROWN
JANET JACKSON

WJTT/Chattanooga Landecker/Rankin

LO-KEY?
SHAI
YOUNG MC
TLC
JOMANDA
ONYX
ROBIN S
AFTERSHOCK
BIG BUB
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
ALEXANDER O'NEAL
LUTHER VANDROSS

WWDI/Columbia, SC Andre Carson

TLC
TONI BRAXTON
YOUNG MC
BIG BUB
Hottest:
JANET JACKSON
LUTHER VANDROSS
BOBBY BROWN
ROBIN S
JODECI

WAGH/Columbus, GA Darrell J. Smith

BILLY OCEAN
JOMANDA
TLC
LUKE
GEORGE MICHAEL
INTRO
MONIE LOVE
Hottest:
LUTHER VANDROSS
LEVERT
JOHNNY GILL
U.N.V.
ALEXANDER O'NEAL

WFEX/Columbus, GA Philip David March

none
Hottest:
BOBBY BROWN
LUTHER VANDROSS
JANET JACKSON
MEN AT LARGE
LEVERT

K104/Dallas-Ft. Worth James Alexander

TLC
PORTRAIT
SILK
MICHAEL COOPER
E-LA-TE'
Hottest:
H-TOWN
SWV
LEVERT
95 SOUTH
JOHNNY GILL

KJMZ/Dallas-Ft. Worth Casey/Little

LORDS OF THE UNDE
NATALIE COLE
P.O.V. & JADE
NUTTIN' NYCE
TLC
AFTER 7
Hottest:
SILK
LEVERT
U.N.V.
95 SOUTH
JODECI

WJN/Dothan, AL Phil Davis

TAG TEAM
DR. DRE
NUTTIN' NYCE
NAUGHTY BY NATURE
TLC
ALEX BUGHON
ONYX
PHARCYDE
Hottest:
LEVERT
JANET JACKSON
JOHNNY GILL
MARY J. BLIGE
JADE

WZFX/Fayetteville, NC Dawkins/Jay

TONY TONI TONE
TLC
NAUGHTY BY NATURE
JODECI
NATALIE COLE
E-LA-TE'
BILLY OCEAN
II D EXTREME
Hottest:
JANET JACKSON
LUTHER VANDROSS
JOHNNY GILL
U.N.V.
MARY J. BLIGE

WOMG/Greensboro Brian Wallace

2PAC
JOMANDA
TLC
TONY TONI TONE
CHERYL "PEPSII" R
PORTRAIT
LO-KEY?
JUNGLE BROTHERS
LORDS OF THE UNDE
Hottest:
LUTHER VANDROSS
LEVERT
JOHNNY GILL
II D EXTREME
JODECI

WLWZ/Greenville, SC Walker/Valentine

ONYX
NATALIE COLE
TLC
DR. DRE
Hottest:
LUTHER VANDROSS
LEVERT
JOHNNY GILL
U.N.V.
ALEXANDER O'NEAL

WJMG/Hattiesburg- Laurel, MS Rob Neal

ROBIN S
TLC
GEORGE MICHAEL
ERIC MARIENTHAL
CHAKA DEMUS & PLI
ALEX BUGHON
CHANTAY SAVAGE
5TH WARD BOYZ
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
ALEXANDER O'NEAL

KMJQ/Houston Carl Conner

none
Hottest:
JANET JACKSON
SWV
BOBBY BROWN
95 SOUTH
JADE

WEUP/Huntsville Steve Murry

II D EXTREME
AFTER 7
TLC
TONY TONI TONE
NUTTIN' NYCE
BIG BUB
I OF THE GIRLS
GEORGE MICHAEL
CHANTE' MOORE
Hottest:
LUTHER VANDROSS
JADE
BOBBY BROWN
ALEXANDER O'NEAL
JANET JACKSON

WJMI/Jackson Todd/Gaines

none
Hottest:
JANET JACKSON
MARY J. BLIGE
BOBBY BROWN
E-LA-TE'
BIG BUB

WJBT/Jacksonville Gary Young

ONYX
YOUNG MC
GURU
TLC
INTRO
Hottest:
LUTHER VANDROSS
JANET JACKSON
JOHNNY GILL
LEVERT
U.N.V.

WHJX/Jacksonville Mark Shands

TLC
Hottest:
II D EXTREME
H-TOWN
JANET JACKSON
95 SOUTH
ROBIN S

KIIZ/Killeen, TX Desaral Downs

KENNY G
ROBIN S
AFTER 7
TLC
PRINCE MARKIE DEE
Hottest:
JANET JACKSON
MARY J. BLIGE
LEVERT
JADE
LUTHER VANDROSS

KFXZ/Lafayette Carey Martin

YO YO
TLC
LO-KEY?
LUKE
AFTER 7
CHAKA DEMUS & PLI
CHANTAY SAVAGE
Hottest:
JADE
LEVERT
MICHAEL COOPER
LUTHER VANDROSS
MEN AT LARGE

Z16/Lake Charles James Williams

TONY TONI TONE
TLC
NAUGHTY BY NATURE
JODECI
NATALIE COLE
E-LA-TE'
BILLY OCEAN
II D EXTREME
Hottest:
JANET JACKSON
LUTHER VANDROSS
JOHNNY GILL
U.N.V.
MARY J. BLIGE

U102/Lexington Bill Clary

MARY J. BLIGE
TAG TEAM
BIG BUB
TLC
ALEX BUGHON
AFTER 7
RICHIE STEPHENS
Hottest:
JANET JACKSON
LUTHER VANDROSS
LEVERT
JOHNNY GILL
U.N.V.

KIPR/Little Rock Booker/Dylan

ALEX BUGHON
G-WIZ
GEORGE MICHAEL
AFTER 7
NAUGHTY BY NATURE
LO-KEY?
Hottest:
LEVERT
JOHNNY GILL
ALEXANDER O'NEAL
MEN AT LARGE
TAC TEAM

WGZB/Louisville Del Spencer

G-WIZ
MALAIKA
DR. DRE
TAG TEAM
95 SOUTH
Hottest:
H-TOWN
JANET JACKSON
SWV
LEVERT
JOHNNY GILL

WJJS/Lynchburg, VA Cisco/Cameron

TLC
LO-KEY?
TONY TONI TONE
BILLY OCEAN
LUKE
DIONNE WARWICK
Hottest:
JANET JACKSON
BOBBY BROWN
LUTHER VANDROSS
JADE
ALEXANDER O'NEAL

WVLR/Lynchburg, VA Ladd Goins

FIVE XI
JOMANDA
LO-KEY?
Hottest:
JOHNNY GILL
LUTHER VANDROSS
LEVERT
ALEXANDER O'NEAL
II D EXTREME

WFXM/Macon, GA Big George Threatt

AFTER 7
RUDE BOYS
TLC
AVA CHERRY
NEW VERSION OF SO
MAHOGANY BLUE
GEORGE MICHAEL
REGINA BELLE
RICHIE STEPHENS
Hottest:
LUTHER VANDROSS
JADE
LEVERT
JANET JACKSON
SWV

KJMS/Memphis Base/St. James

REDMAN
BIG BUB
NUTTIN' NYCE
AVA CHERRY
BILLY OCEAN
JAZZMASTERS
AFTER 7
RICHIE STEPHENS
YO YO
G-WIZ
ERIC MARIENTHAL
ALEX BUGHON
Hottest:
LUTHER VANDROSS
JOHNNY GILL
LEVERT
ALEXANDER O'NEAL
MARY J. BLIGE

K97/Memphis O'Jay/Bell

NAUGHTY BY NATURE
YOUNG MC
TLC
JUNGLE BROTHERS
TO BE CONTINUED
Hottest:
LEVERT
LUTHER VANDROSS
JOHNNY GILL
JADE
TAG TEAM

WALT/Meridian, MS Steve Poston

LO-KEY?
AFTER 7
NEW VERSION OF SO
WHITNEY HOUSTON
JUNGLE BROTHERS
AFTERSHOCK
TLC
Hottest:
LUTHER VANDROSS
JANET JACKSON
LEVERT
JADE
JOHNNY GILL

WEDR/Miami James Thomas

TLC
ALEX BUGHON
HI-FIVE
LUKE
MARY J. BLIGE
AFTER 7
REDMAN
Hottest:
SWV
JANET JACKSON
II D EXTREME
JOHNNY GILL
LEVERT

WBLX/Mobile Cheatham/Sinclair

KOOL & THE GANG
NATALIE COLE
NAUGHTY BY NATURE
YOUNG MC
5TH WARD BOYZ
GEORGE MICHAEL
Hottest:
LUTHER VANDROSS
LEVERT
MARY J. BLIGE
MEN AT LARGE
JANET JACKSON

HOT105/Montgomery Monica May

WALTER BEASLEY
BILLY OCEAN
LISA FISCHER
ALEX BUGHON
JUNGLE BROTHERS
TLC
AFTER 7
AVA CHERRY
Hottest:
LUTHER VANDROSS
JADE
JOHNNY GILL
ALEXANDER O'NEAL
LEVERT

WQOK/Nashville Jackson/Wright

TAG TEAM
GURU
NUTTIN' NYCE
Hottest:
JANET JACKSON
LEVERT
LUTHER VANDROSS
JOHNNY GILL
CHRISTOPHER WILLI

WIKS/New Bern, NC Kirkland/Kenney

none
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
DR. DRE
LEVERT
JODECI

WVLE/Lynchburg, VA Ladd Goins

none
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
DR. DRE
LEVERT
JODECI

WQUE/New Orleans Stevens/Cortello

JOE BLAKK
WHITNEY HOUSTON
NUTTIN' NYCE
G-WIZ
Hottest:
SWV
H-TOWN
SILK
MIA X
JOE BLAKK

WOWI/Norfolk Steve Crumley

TLC
NATALIE COLE
LORDS OF THE UNDE
YOUNG MC
AFTER 7
LISA FISCHER
5TH WARD BOYZ
Hottest:
H-TOWN
DR. DRE
MARY J. BLIGE
ONYX
U.N.V.

WJMI/Orlando Lindsey/Hollywood

TLC
NUTTIN' NYCE
Hottest:
SWV
JANET JACKSON
II D EXTREME
LIL' KO-CHEES & T
ROBIN S

WQOK/Raleigh Young/Conners

AFTER 7
WHITNEY HOUSTON
LORDS OF THE UNDE
JUNGLE BROTHERS
REGINA BELLE
Hottest:
JANET JACKSON
LUTHER VANDROSS
MARY J. BLIGE
ALEXANDER O'NEAL
LEVERT

WCDX/Richmond Aaron Maxwell

TLC
JOMANDA
TONY TONI TONE
PORTRAIT
LORDS OF THE UNDE
REDMAN
BILLY OCEAN
NATALIE COLE
YOUNG MC
Hottest:
JOHNNY GILL
JODECI
LUTHER VANDROSS
MARY J. BLIGE
ROBIN S

WPLZ/Petersburg- Richmond Phil Daniels

MICHAEL COOPER
LO-KEY?
TLC
JUNGLE BROTHERS
AVA CHERRY
AFTER 7
G-WIZ
Hottest:
TAG TEAM
JOHNNY GILL
MARY J. BLIGE
LEVERT
TONY TONI TONE

KJSH/San Antonio Michael Andrews

INTRO
CHANTE' MOORE
JAMES INGRAM
JOMANDA
WHITNEY HOUSTON
Hottest:
E-LA-TE'
BRIAN MCKNIGHT
II D EXTREME
JODECI
TONY TONI TONE

WEAS/Savannah Floyd Blackwell

COLIN ENGLAND
BIG BUB
NUTTIN' NYCE
BILLY OCEAN
AFTER 7
RICHIE STEPHENS
YO YO
NEW VERSION OF SO
JAZZMASTERS
ERIC MARIENTHAL
G-WIZ
AVA CHERRY
Hottest:
LUTHER VANDROSS
ALEXANDER O'NEAL
JOHNNY GILL
U.N.V.
MEN AT LARGE

KMJJ/Shreveport John Wilson

TLC
LO-KEY?
NAUGHTY BY NATURE
TO BE CONTINUED
NUTTIN' NYCE
GEORGE MICHAEL
JUNGLE BROTHERS
CHANTAY SAVAGE
Hottest:
LUTHER VANDROSS
LEVERT
JOHNNY GILL
ALEXANDER O'NEAL
U.N.V.

WTUG/Tuscaloosa, AL Steve Sloan

NAUGHTY BY NATURE
JOMANDA
TLC
CHERYL "PEPSII" R
MICA PARIS
Hottest:
LUTHER VANDROSS
JOHNNY GILL
LEVERT
BOBBY BROWN
JADE

K98-FM/West Monroe, LA Rocky Love

VERTICAL HOLD
BELL BIV DEVOE
TLC
CHANTE' MOORE
MARY J. BLIGE
JOMANDA
AFTER 7
DR. DRE
BIG BUB
Hottest:
JANET JACKSON
LUTHER VANDROSS
JOHNNY GILL
ALEXANDER O'NEAL
SWV

KJLH/Los Angeles Frankle Ross

WHITNEY HOUSTON
INTRO
YELL SO STUPID
CHANTAY SAVAGE
ONYX
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
DR. DRE
MARY J. BLIGE

KJLH/Los Angeles Ron Cadet

WHITNEY HOUSTON
INTRO
YELL SO STUPID
CHANTAY SAVAGE
ONYX
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
DR. DRE
MARY J. BLIGE

KJLH/Los Angeles Ron Cadet

WHITNEY HOUSTON
INTRO
YELL SO STUPID
CHANTAY SAVAGE
ONYX
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
DR. DRE
MARY J. BLIGE

WIKS/New Bern, NC Kirkland/Kenney

none
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
DR. DRE
LEVERT
JODECI

WVLE/Lynchburg, VA Ladd Goins

none
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
DR. DRE
LEVERT
JODECI

WQUE/New Orleans Stevens/Cortello

JOE BLAKK
WHITNEY HOUSTON
NUTTIN' NYCE
G-WIZ
Hottest:
SWV
H-TOWN
SILK
MIA X
JOE BLAKK

WOWI/Norfolk Steve Crumley

TLC
NATALIE COLE
LORDS OF THE UNDE
YOUNG MC
AFTER 7
LISA FISCHER
5TH WARD BOYZ
Hottest:
H-TOWN
DR. DRE
MARY J. BLIGE
ONYX
U.N.V.

MIDWEST



BREAKERS

WHITNEY HOUSTON Run To You (Arista)

73% of our reporters on it. Rotations: Heavy 2, Medium 34, Light 45, Total Adds 39, including WLIF, WMXV, WLTT, WBT-FM, WLTS, WUSA, WPNT, WLTE, KOST, KKCW. Moves 28-18 on the AC chart.

JON SECADA I'm Free (SBK/ERG)

55% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 41, Total Adds 27, including WALK, WBT-FM, KQ102, WMTX, WWNK, KMXV, WKTI, KBIG, B100, KLSY. Debuts at number 26 on the AC chart.

JANET JACKSON That's The Way Love Goes (Virgin)

50% of our reporters on it. Rotations: Heavy 12, Medium 30, Light 13, Total Adds 3: KLSY, WRMF, WFMK. Moves 21-19 on the AC chart.

LUTHER VANDROSS Little Miracles (Happen Every Day) (LV/Epic)

50% of our reporters on it. Rotations: Heavy 1, Medium 35, Light 19, Total Adds 5: KSFI, WRMF, WMMX, WCRZ, KXYQ. Moves 26-24 on the AC chart.

NEW & ACTIVE

NATALIE COLE "Take A Look" (Elektra) 50/15

Rotations: Heavy 0, Medium 5/0, Light 45/15, Total Adds 15, WLIF, KKCW, WLEV, WMJQ, KKKY, WTCB, FM100, WLHT, WFMK, WWWW, WMTFM, KMGW, K-9, KMGQ, KEYW, Medium: KMXR, WMBX, WLOR, KISC, KZLT, Light including WBLI, WYXR, WLTS, KQ102, WMTX, WUSA, WWNK, KOSI, WKLI, WLMX

TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista) 50/5

Rotations: Heavy 2/0, Medium 35/3, Light 13/2, Total Adds 5, WLEV, WQHQ, WCRZ, JOY99, WLDR, Heavy: KVIC, K99, Medium including WALK, WBT-FM, WMTX, WKQI, WENS, KMXV, B100, WMJQ, WKYE, WOBM, WARM, KKKY, WTCB, KMXR, WMAG, WAHR, WIVY, WTFM, WMXL, WMBX, KTYL, KGBX, KXYQ. Moves 27-25 on the AC chart.

JOSHUA KADISON "Jessie" (SBK/ERG) 49/5

Rotations: Heavy 5/0, Medium 22/1, Light 22/4, Total Adds 5, WLTS, WLEV, WHYFM, WMAG, JOY99, Heavy: WLIF, KMXV, WLTE, WRVR, WQLR, Medium including WLTT, WOBM, KKKY, WTCB, KMXR, WAHR, WMBX, WRMF, WROE, KGBX, WLOR, KRLV, KISC, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99, K-9. Moves 29-27 on the AC chart.

JAMES INGRAM "Someone Like You" (WB) 45/3

Rotations: Heavy 0, Medium 21/0, Light 24/3, Total Adds 3, KGBY, WKLI, WHYFM, Medium: KESZ, KKCW, KSFI, WOBM, KKMJ, WRVR, WROE, WMGN, WLOR, KISC, JOY99, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, K-9, Light including WLIF, KQ102, WWNK, KEZR, WMJQ, WKYE. Moves 30-30 on the AC chart.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 39/1

Rotations: Heavy 3/0, Medium 21/0, Light 15/1, Total Adds 1, WMGS, Heavy: WMGN, KGBX, WNMB, Medium: WRQX, WOBM, WCSO, KKKY, WMAG, WDLX, WAHR, WIVY, WMBX, WROE, JOY99, KRLB, KTWN, WHMS, KZLT, WLDR, KMGW, K99, K-9, KMGQ, KEYW, Light including WARM98, KESZ, WJLK, WKTK, KTYL.

BRIAN McKNIGHT "One Last Cry" (Mercury) 35/10

Rotations: Heavy 0, Medium 5/1, Light 30/9, Total Adds 10, WVTY, WLTT, WLTS, WMTX, KLSY, WTFM, KTYL, WFMK, KGBX, KSSKFM, Medium including KMXR, WDLX, WMBX, KMGW, Light including WLIF, KVIL, WMJQ, WMGS, KKKY, WLMX, WROE, WMMX, WLOR, KRNO, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG) 32/31

Rotations: Heavy 0, Medium 8/7, Light 24/24, Total Adds 31, WARM98, WWNK, WKQI, B100, WOBM, WCSO, KKKY, WLMX, WDLX, WIVY, WTFM, WMBX, KTYL, WROE, WMMX, WLOR, KXYQ, KRNO, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KMGW, K99, KEYW.

BRENDA RUSSELL "No Time For Time" (EMI/ERG) 31/5

Rotations: Heavy 0, Medium 5/0, Light 26/5, Total Adds 5, KKKY, WMMX, KMGL, KISC, K-9, Medium: KKCW, WAHR, WROE, WMGN, KMGW, Light including WBMX, KQ102, WWNK, WMJQ, WTCB, WDLX, WRVR, WMBX, WLOR, WWWW, KRLV, KJSN, KRNO, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, K99.

ROSANNE CASH "The Wheel" (Columbia) 31/1

Rotations: Heavy 0, Medium 12/0, Light 19/1, Total Adds 1, KMGW, Medium: WCSO, KKKY, WDLX, WAHR, WTFM, WMBX, WROE, KGBX, WLOR, WNMB, KVIC, WHMS, Light including WHYFM, WLMX, WTCB, WIVY, WMMX, KRLV, KISC, KRLB, KTWN, WMTFM, KZLT, WQLH, WQLR, WLDR, K99, K-9, KMGQ, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 KENNY G w/PEABO BRYSON	110/1	93	15	2
2 DAVID CROSBY & PHIL COLLINS	106/0	93	7	6
3 ROD STEWART	101/0	86	14	1
4 PETER CETERA	100/2	82	17	1
5 AARON NEVILLE	102/2	67	29	6
6 EXPOSE	85/0	45	31	9
7 CATHY DENNIS	85/1	47	27	11
8 TINA TURNER	86/4	29	46	11
9 CHRIS ISAAK	85/3	32	38	15
10 REGINA BELLE	75/4	27	35	13
11 HUEY LEWIS & THE NEWS	70/4	20	41	9
12 BRUCE HORNSBY	62/1	35	19	8
13 STING	76/14	11	40	25
14 RESTLESS HEART I/WARREN HILL	56/0	25	24	7
15 VANESSA WILLIAMS & BRIAN McKNIGHT	53/0	25	23	5
16 RAY CHARLES	63/0	17	37	9
17 LAUREN CHRISTY	66/2	12	39	15
18 WHITNEY HOUSTON	81/39	2	34	45
19 JANET JACKSON	55/3	12	30	13
20 TASMINE ARCHER	57/0	9	35	13
21 GO WEST	39/0	9	28	2
22 LISA FISCHER	65/7	5	30	30
23 MARC COHN	57/1	8	30	19
24 LUTHER VANDROSS	55/5	1	35	19
25 TAYLOR DAYNE	50/5	2	35	13
26 JON SECADA	61/27	1	19	41
27 JOSHUA KADISON	49/5	5	22	22
28 STING	34/0	13	14	7
29 WHITNEY HOUSTON	32/0	9	17	6
30 JAMES INGRAM	45/3	0	21	24

*Keeps bullet due to continued growth.

MOST ADDED

- WHITNEY HOUSTON (39)
- STEVE MILLER BAND (31)
- JON SECADA (27)
- NATALIE COLE (15)
- CYNDI LAUPER (14)
- STING (14)
- JIMMY BUFFETT (11)
- DAVE KOZ (10)
- BRIAN McKNIGHT (10)
- BILLY OCEAN (9)

HOTTEST

- CROSBY & COLLINS (82)
- ROD STEWART (79)
- KENNY G (78)
- PETER CETERA (66)
- AARON NEVILLE (38)
- EXPOSE (32)
- CATHY DENNIS (17)
- BRUCE HORNSBY (16)
- WILLIAMS & McKNIGHT (15)
- RESTLESS HEART (13)

ROXETTE "Almost Unreal" (Capitol) 29/0

Rotations: Heavy 1/0, Medium 10/0, Light 18/0, Total Adds 0 Heavy: KLSY, Medium: KKCW, WMAG, WAHR, KRNO, KTWN, KVIC, KZLT, KMGW, K99, KEYW, Light: WMTX, WKTI, WCSO, KKKY, WDLX, WIVY, WMBX, WROE, WMMX, KGBX, WLOR, WWWW, KISC, KRLB, WNMB, WHMS, WQLR, K-9.

BILLY OCEAN "Everything's So Different Without You" (Jive) 27/9

Rotations: Heavy 0, Medium 6/1, Light 21/8, Total Adds 9, WQAL, WENS, WKYE, WOBM, KKKY, WAHR, WMMX, WHMS, KYMG, Medium including KLSY, KKMJ, WRVR, WLOR, KMGW, Light including WBMX, KHMJ, KQ102, WMJQ, WMBX, WROE, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, K99.

WYONNA "Tell Me Why" (Curb/MCA) 27/7

Rotations: Heavy 0, Medium 11/2, Light 16/5, Total Adds 7, KMXV, B100, KKKY, WTFM, WMGN, KVIC, KZLT, Medium including WBT-FM, KESZ, WAHR, WMBX, KXYQ, JOY99, WLDR, K99, KEYW, Light including WWNK, WMJQ, WLMX, WROE, WMMX, WLOR, KRLB, KRLB, WHMS, WQLH, K-9.

DURAN DURAN "Come Undone" (Capitol) 23/3

Rotations: Heavy 4/0, Medium 12/0, Light 7/3, Total Adds 3, B100, WVAF, WMMX, Heavy: KRLB, KVIC, K99, KEYW, Medium: WRQX, WMTX, WMTX, KKKY, WMAG, WIVY, WRMF, WLOR, KTWN, WHMS, KMGW, Light including WALK, WWNK, KMXV, WROE.

REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group) 23/0

Rotations: Heavy 0, Medium 9/0, Light 14/0, Total Adds 0, Medium: WMGS, KKKY, WAHR, WRMF, WROE, WLOR, KMGW, K99, KEYW, Light: WLIF, KESZ, WMXL, WWWW, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, K-9.

PATTY SMYTH "I Should Be Laughing" (MCA) 22/0

Rotations: Heavy 4/0, Medium 10/0, Light 10/0, Total Adds 0, Heavy: KVIC, K99, Medium: WMTX, WCSO, WTCB, WAHR, WROE, WLOR, WHMS, KZLT, KMGW, KEYW, Light: WMTX, KLSY, WTFM, WRVR, WMMX, KXYQ, KISC, WNMB, KTWN, WMTFM.

GLORIA ESTEFAN "Go Away" (Epic) 17/0

Rotations: Heavy 2/0, Medium 4/0, Light 11/0, Total Adds 0, Heavy: WKTI, KMXR, Medium: WROE, KVIC, KMGW, KEYW, Light: WBLI, WMTX, WKQI, KKKY, WRMF, WFMK, WLOR, KXYQ, KISC, WHMS, K99.

SIGNIFICANT ACTION

CYNDI LAUPER "Who Let In The Rain" (Epic) 14/14

Rotations: Heavy 0, Medium 2/2, Light 12/12, Total Adds 14, KESZ, KKCW, WIVY, WROE, WLOR, KRNO, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, KMGW, K99.

UB40 "Can't Help Falling In Love" (Virgin) 14/1

Rotations: Heavy 2/0, Medium 5/0, Light 7/1, Total Adds 1, WMJQ, Heavy: WRMF, K99, Medium: WMTX, WQAL, KMXR, KVIC, KEYW, Light including WWNK, WVAF, WKYE, WROE, WLOR, WHMS.

SHAWN COLVIN "Climb On (A Back That's Strong)" (Columbia) 13/4

Rotations: Heavy 0, Medium 1/0, Light 12/4, Total Adds 4, WIVY, WMBX, WROE, KRLB, Medium: KMGW, Light including WLOR, WNMB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

JIMMY BUFFETT "Another Saturday Night" (MCA) 12/11

Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11, WLIF, WWNK, WKYE, WCSO, WDLX, WMBX, WNMB, KTWN, KZLT, K99, KEYW, Light including WQLH.

AIR SUPPLY "Goodbye" (Giant/Reprise) 11/5

Rotations: Heavy 1/0, Medium 2/0, Light 8/5, Total Adds 5, WENS, KKMJ, WLMX, WRVR, KMGW, Heavy: WMTX, Medium: KKCW, WLOR, Light including KLSY, KRLV, K99.

DAVE KOZ "You Make Me Smile" (Capitol) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WARM98, WARM, WRVR, WMGN, WLOR, KTWN, WHMS, KZLT, WLDR, K99.

JUDE COLE "Worlds Apart" (Reprise) 10/3

Rotations: Heavy 0, Medium 5/1, Light 5/2, Total Adds 3, WRQX, WPNT, WKQI, Medium including KHMJ, KMXV, KKKY, WAHR, Light including WBT-FM, KXYQ, KMGW.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WMTX, WROE, KRLB, KTWN, WHMS, KZLT, K99, KEYW.

A-HA "Dark Is The Night" (WB) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WLOR, KRLB, KTWN, KVIC, WHMS, KMGW, K99.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group) 7/3

Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3, KXYQ, KMGW, KEYW, Medium: WMTX, Light including KRLB, KVIC, K99.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra) 7/0

Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0, Heavy: KEYW, Medium: WMTX, WAHR, KVIC, Light: KMXV, WKTI, KMGW.

ERIC CLAPTON "Running On Faith" (Reprise) 6/1

Rotations: Heavy 4/0, Medium 2/1, Light 0, Total Adds 1, KXYQ, Heavy: WMBX, WRQX, WCSO, EAGLE, Medium including FM100.

MARIA CHRISTENSEN "I've Got To Find A Way" (Atlantic/AG) 5/4

Rotations: Heavy 0, Medium 0, Light 5/4, Total Adds 4, WROE, KRLB, KVIC, K99, Light including WLOR.



STEVE MILLER BAND

"Wide River"

#2 MOST ADDED AC 32/31!
MOST ADDED CHR 76/24!

NEW & ACTIVE

AT AC & CHR!



CURRENT-BASED

MIDWEST

P1

WPNT/Chicago Murray/Spears

WHITNEY HOUSTON
JUDE COLE
Hottest:
EXPOSE
CROSBY & COLLINS
BRUCE HORNSBY
PETER CETERA
KENNY G

WARM98/Cincinnati Michael Grayson

STEVE MILLER BAND
DAVE KOZ
Hottest:
CROSBY & COLLINS
PETER CETERA
KENNY G
ROD STEWART
HUEY LEWIS & THE

WWNK/Cincinnati Matthews/Mexwell

JIMMY BUFFETT
JON SECADA
STEVE MILLER BAND
STING
Hottest:
ROD STEWART
VANESSA WILLIAMS
JEREMY JORDAN
CELINE DION
WENDY MOTEN

WLTF/Cleveland Popovich/Kennedy

STING
TINA TURNER
REGINA BELLE
Hottest:
ROD STEWART
PETER CETERA
RESTLESS HEART
GLORIA ESTEFAN
GO WEST

WQAL/Cleveland Ervin/Kowalski

BILLY OCEAN
Hottest:
ROD STEWART
EXPOSE
WHITNEY HOUSTON
TINA TURNER
GO WEST

WKQI/Detroit Steve Weed

STEVE MILLER BAND
JUDE COLE
WHITNEY HOUSTON
Hottest:
CROSBY & COLLINS
KENNY G
EXPOSE
AARON NEVILLE
TINA TURNER

WENS/Indianapolis Knight/Eagan

AIR SUPPLY
BILLY OCEAN
Hottest:
CROSBY & COLLINS
VANESSA WILLIAMS
ROD STEWART
PETER CETERA
GO WEST

KMXV/Kansas City Tom Land

WYNONNA
JON SECADA
Hottest:
VANESSA WILLIAMS
ROD STEWART
WHITNEY HOUSTON
HUEY LEWIS & THE
JOSHUA KADISON

WKTU/Milwaukee Clayton/Harrison

KENNY G
JON SECADA
Hottest:
GEORGE MICHAEL
GLORIA ESTEFAN
JANET JACKSON
CROSBY & COLLINS
PAUL MCCARTNEY

KS95/Minneapolis Davis/McKeever

none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
WHITNEY HOUSTON
ROD STEWART
EXPOSE

WLTE/Minneapolis Gary Nolan

WHITNEY HOUSTON
LISA FISCHER
Hottest:
VANESSA WILLIAMS
ROD STEWART
PETER CETERA
RESTLESS HEART
CATHY DENNIS

KYKY/St. Louis Greg Hewitt

none
Hottest:
STING
ROD STEWART
JON SECADA
DURAN DURAN
RAY CHARLES

P2

WROE/Appleton, WI J. Davis

CYNDI LAUPER
WHITNEY HOUSTON
STEVE MILLER BAND
MICHAEL DAMIAN
SHAWN COLVIN
MARIA CHRISTENSEN
Hottest:
CHRIS ISAAK
CROSBY & COLLINS
REGINA BELLE
AARON NEVILLE
CATHY DENNIS

WMMX/Dayton James/Taylor

STING
LUTHER VANDROSS
WHITNEY HOUSTON
JON SECADA
BRENDA RUSSELL
BILLY OCEAN
STEVE MILLER BAND
DURAN DURAN
Hottest:
ROD STEWART
KENNY G
PETER CETERA
CROSBY & COLLINS
EXPOSE

WCRZ/Flint, MI Patrick/McIntyre

TAYLOR DAYNE
WHITNEY HOUSTON
LUTHER VANDROSS
Hottest:
PETER CETERA
CROSBY & COLLINS
CATHY DENNIS
KENNY G
ROD STEWART

WLHT/Grand Rapids Dirksen/Sirianni

STING
WHITNEY HOUSTON
NATALIE COLE
Hottest:
ROD STEWART
KENNY G
CROSBY & COLLINS
AARON NEVILLE
PETER CETERA

WFMK/Lansing Ray Marshall

NATALIE COLE
BRIAN MCKNIGHT
WHITNEY HOUSTON
JANET JACKSON
Hottest:
KENNY G
ROD STEWART
CROSBY & COLLINS
PETER CETERA
BRUCE HORNSBY

WGMN/Madison, WI Pat O'Neill

WHITNEY HOUSTON
TINA TURNER
WYNONNA
DAVE KOZ
Hottest:
PETER CETERA
CROSBY & COLLINS
BRUCE HORNSBY
HUEY LEWIS & THE
AARON NEVILLE

KMGL/Oklahoma City O'Brian/Bennett

WHITNEY HOUSTON
BRENDA RUSSELL
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
PETER CETERA
EXPOSE

KGBX/Springfield, MO Baker/Summers

AARON NEVILLE
STING
WHITNEY HOUSTON
BRIAN MCKNIGHT
Hottest:
CHRIS ISAAK
KENNY G
CROSBY & COLLINS
ROD STEWART
JANET JACKSON

WLQR/Toledo Kendall/Cooper

CAROLE KING
STEVE MILLER BAND
A-HA
DAVE KOZ
CYNDI LAUPER
Hottest:
CROSBY & COLLINS
ROD STEWART
LAUREN CHRISTY
PETER CETERA
BRUCE HORNSBY

WWW/Toledo Ron Finn

WHITNEY HOUSTON
NATALIE COLE
JON SECADA
Hottest:
ROD STEWART
KENNY G
CROSBY & COLLINS
BRUCE HORNSBY
CATHY DENNIS

P3

WNT-FM/Cedar Rapids, IA Randy Lee

NATALIE COLE
STEVE MILLER BAND
Hottest:
RESTLESS HEART
ROD STEWART
KENNY G
CROSBY & COLLINS
AARON NEVILLE

WHMS/Champaign, IL Jay/Ewing

STEVE MILLER BAND
CYNDI LAUPER
DAVE KOZ
MICHAEL DAMIAN
A-HA
BILLY OCEAN
Hottest:
CROSBY & COLLINS
KENNY G
PETER CETERA
AARON NEVILLE
CHRIS ISAAK

KZLT/Grand Forks, ND Hennen/Michaels

STEVE MILLER BAND
WYNONNA
CYNDI LAUPER
MICHAEL DAMIAN
JIMMY BUFFETT
DAVE KOZ
Hottest:
CROSBY & COLLINS
KENNY G
PETER CETERA
AARON NEVILLE
ROD STEWART

WQLH/Green Bay, WI Nelson/Taylor

WHITNEY HOUSTON
Hottest:
CROSBY & COLLINS
PETER CETERA
AARON NEVILLE
KENNY G
ROD STEWART

WQLR/Kalamazoo, MI Lanphear/Wertz

HUEY LEWIS & THE
STEVE MILLER BAND
Hottest:
KENNY G
LISA FISCHER
AARON NEVILLE
PETER CETERA
CROSBY & COLLINS

WLDR/NW Michigan Angle Hands

JON SECADA
STEVE MILLER BAND
CYNDI LAUPER
DAVE KOZ
TAYLOR DAYNE
Hottest:
CROSBY & COLLINS
ROD STEWART
KENNY G
PETER CETERA
AARON NEVILLE

ASSOCIATE REPORTERS

MOST ADDED

- WHITNEY HOUSTON (8)
- JON SECADA (7)
- MICHAEL DAMIAN (6)
- MICHAEL W. SMITH (5)
- CAROLE KING (4)
- DAVE KOZ (4)
- DIONNE WARWICK (4)

HOTTEST

- PETER CETERA (12)
- AARON NEVILLE (12)
- CROSBY & COLLINS (11)
- ROD STEWART (11)
- KENNY G (9)
- BRUCE HORNSBY (5)
- TASMIN ARCHER (4)
- HUEY LEWIS & THE NEWS (4)

EAST

WGMT/Burke Mountain, VT Steve Chizmas

WHITNEY HOUSTON
JON SECADA
JAMES INGRAM
Hottest:
CHRIS ISAAK
TASMIN ARCHER
PETER CETERA
MARC COHN
AARON NEVILLE

WHAI/Greenfield, MA Deane/Archer

UB40
BRIAN MCKNIGHT
SHAWN COLVIN
MICHAEL DAMIAN
CAROLE KING
Hottest:
AARON NEVILLE
KENNY G
ROD STEWART
MARC COHN
HUEY LEWIS & THE

WEIM/Fitchburg, MA Jack Raymond

DAVE KOZ
MICHAEL DAMIAN
DIONNE WARWICK
CAROLE KING
MOODSWINGS
Hottest:
ROD STEWART
PETER CETERA
RAY CHARLES
AARON NEVILLE
BRUCE HORNSBY

WAFL/Milford Jeff Farrow

none
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
EXPOSE
PETER CETERA

WSUL/Monticello, NY Mulharin/Wilson

WHITNEY HOUSTON
MICHAEL W. SMITH
JON SECADA
AIR SUPPLY
DIONNE WARWICK
Hottest:
ROD STEWART
PETER CETERA
CROSBY & COLLINS
AARON NEVILLE
KENNY G

WTSX/Port Jervis, NY Liz Foxx

MICHAEL W. SMITH
WHITNEY HOUSTON
JON SECADA
MICHAEL DAMIAN
CAROLE KING
Hottest:
ROD STEWART
PETER CETERA
AARON NEVILLE
KENNY G
CROSBY & COLLINS

WTTR/Westminster, MD Brian Beddow

MICHAEL DAMIAN
WHITNEY HOUSTON
BILLY OCEAN
JON SECADA
K.T. OSLIN
Hottest:
DURAN DURAN
ROD STEWART
AARON NEVILLE
TASMIN ARCHER
TINA TURNER

SOUTH

WYKZ/Beaufort, SC Mark Robertson

WHITNEY HOUSTON
NATALIE COLE
REMBRANDTS
Hottest:
ROD STEWART
KENNY G
CROSBY & COLLINS
AARON NEVILLE
PETER CETERA

WKCX/Rome, GA Mills Fitzer

ROXETTE
MARY CHAPIN CARPE
JON SECADA
Hottest:
CROSBY & COLLINS
ROD STEWART
CATHY DENNIS
AARON NEVILLE
HUEY LEWIS & THE

WEST

KKIS/Concord John Yazel

BILLY OCEAN
DAVE KOZ
WHITNEY HOUSTON
Hottest:
PETER CETERA
KENNY G
BRUCE HORNSBY
CHRIS ISAAK
AARON NEVILLE

KTID/San Rafael, CA Scott Murray

ROXETTE
CYNDI LAUPER
JON SECADA
REMBRANDTS
Hottest:
HUEY LEWIS & THE
BRUCE HORNSBY
CROSBY & COLLINS
TASMIN ARCHER
TINA TURNER

KATW/Lewiston, ID Bob McCoy

none
Hottest:
BRUCE HORNSBY
HUEY LEWIS & THE
TINA TURNER
ROSANNE CASH
CROSBY & COLLINS

KSCQ/Silver City, NM Joseph F. Narvaez

none
CAROLE KING
MICHAEL W. SMITH
STEVE MILLER BAND
DAVE KOZ
NATALIE COLE
Hottest:
LAUREN CHRISTY
PETER CETERA
DURAN DURAN
TASMIN ARCHER
ROD STEWART

MIDWEST

WCMJ/Cambridge, OH D.J. Helriggle

none
Hottest:
BRUCE HORNSBY
CHRIS ISAAK
CROSBY & COLLINS
AARON NEVILLE
PETER CETERA

KSCB/Liberal, KS Mark David

CYNDI LAUPER
STEVE MILLER BAND
DIONNE WARWICK
MICHAEL DAMIAN
MICHAEL W. SMITH
Hottest:
ROD STEWART
AARON NEVILLE
CROSBY & COLLINS
PETER CETERA
KENNY G

WFRO/Fremont, OH Larry Ziebold

MICHAEL W. SMITH
MICHAEL DAMIAN
WHITNEY HOUSTON
DAVE KOZ
DIONNE WARWICK
Hottest:
CROSBY & COLLINS
PETER CETERA
KENNY G
AARON NEVILLE
CATHY DENNIS

KBLQ/Logan, UT Mike Carver

JON SECADA
STING
WHITNEY HOUSTON
BRENDA RUSSELL
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
CATHY DENNIS
PETER CETERA

17 Current Reporters
14 Current Playlists

Did Not Report, Playlist Frozen (3):
KATW/Lewiston
WAFL/Milford
WCMJ/Cambridge

WECQ/Geneva is no longer a reporter

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

Reports/Adds

- 1 JOSHUA KADISON/Jessie (SBK/ERG) 49/5
- 2 BRIAN MCKNIGHT/One Last Cry (Mercury) 35/10
- 3 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 32/31
- 4 WYNONNA/Tell Me Why (Curb/MCA) 27/7
- 5 BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG) 8/0
- 6 KIRK WHALUM/Love Is A Losing Game (Columbia) 8/0
- 7 4 NON BLONDES/What's Up (Interscope/Atlantic Group) 7/3
- 8 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 7/0
- 9 STEVEN CURTIS CHAPMAN/Go There With You (Sparrow) 6/0
- 10 MARIA CHRISTENSEN/I've Got To Find A Way (Atlantic/AG) 5/4
- K.T. OSLIN/A New Way Home (RCA) 5/0

New artists have not yet had an AC Breaker.



JUNE 18, 1993

JUNE 18, 1993

LW	TW	ARTIST/Album	Label
1	1	JAZZMASTERS/The Jazzmasters (JVC)	"Northern"
3	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"Yellowstone"
2	3	MICHAEL FRANKS/Dragonfly Summer (Reprise)*	"Coming" "Soul"
5	4	DAN SIEGEL/The Gelaway (Sin-Drome)	"Treasure" "Say"
4	5	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Everytime"
7	6	ABRAHAM LABORIEL/Dear Friends (BlueMoon/Wigwam)	"Holidays"
10	7	TOWER OF POWER/T.O.P. (Epic)	"Cruise"
16	8	DONALD FAGEN/Kamakiriad (Reprise)	"Springtime"
14	9	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"River"
11	10	YANNI/In My Time (Private Music)	"Take"
8	11	LEE RITENOUR/Wes Bound (GRP)	"Boss"
12	12	STEVE BACH/City Magic (Valley Vue)	"City"
13	13	FOWLER AND BRANCA/Etched In Stone (Silver Wave)	"Windy"
15	14	MARK WHITFIELD/Mark Whitfield (WB)	"Girl" "Maya"
9	15	ACOUSTIC ALCHEMY/The New Edge (GRP)	"Cool"
6	16	KILAUEA/Spring Break (Brainchild)	"Casual"
30	17	ERIC MARIENTHAL/One Touch (GRP)	"One"
25	18	JOHN TESH/Monterey Nights (GTS)	*Keeps bullet due to continued growth.
20	19	JOE SAMPLE/Invitation (WB)	
24	20	KIM PENNYL/Eyes Of Wonder (GRP)	"Eyes"
17	21	WILTON FELDER/Forever, Always (PAR)	"Lilies"
19	22	STING/Ten Summoner's Tales (A&M)	
27	23	SONYA JASON/Tigress (Discovery)	"Forbidden"
29	24	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
26	25	HENRY JOHNSON/New Beginnings (Heads Up)	"River"
DEBUT	26	KEN NAVARRO/I Can't Complain (Positive Music)	"Something"
23	27	BRIAN BROMBERG/Brian Bromberg (Nova)	"Summer"
22	28	KIRK WHALUM/Cache' (Columbia)	"Language"
18	29	SPECIAL EFX/Play (JVC)	"Euro"
DEBUT	30	ALEX BUGNON/This Time Around (Orpheus/Epic)	"Sweet" "Time"

LW	TW	ARTIST/Album	Label
1	1	MULGREW MILLER/Hand In Hand (Novus/RCA)	
9	2	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	
4	3	JOE SAMPLE/Invitation (WB)	
6	4	BOBBY WATSON/Tailor Made (Columbia)	
5	5	LEWIS NASH/Rhythm Is My Business (Evidence)	
7	6	EDDIE DANIELS/Under The Influence (GRP)	
2	7	VINCENT HERRING/Secret Love (MusicMasters Jazz)	
8	8	MARK WHITFIELD/Mark Whitfield (WB)	
10	9	KENNY BARRON/Sambao (Verve/PolyGram)	
14	10	ROY HARGROVE/Of Kindred Souls (Novus/RCA)	
3	11	JOSHUA REDMAN/Joshua Redman (WB)	
11	12	BIRELI LAGRENE/Standards (Blue Note)	
15	13	MICHEL PETRUCCIANI/Promenade With Duke (Blue Note)	
16	14	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	
18	15	MICHEL CAMILO/Rendezvous (Columbia)	
24	16	ARTURO SANDOVAL/Dream Come True (GRP)	
23	17	RYAN KISOR/On The One (Columbia)	
17	18	TERENCE BLANCHARD/The Malcolm X Jazz Suite (Columbia)*	
19	19	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
21	20	JEFF BEAL/Three Graces (Triloka)	
13	21	DIRTY DOZEN BRASS BAND/Jelly (Columbia)	*Keeps bullet due to continued growth.
22	22	DAVE VALENTIN/Red Sun (GRP)	
DEBUT	23	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)	
27	24	ZACHARY BREAUX/Groovin' (NYC)	
12	25	RENEE ROSNES TRIO/Without Words (Blue Note)	
28	26	HUBERT LAWS/My Time Will Come (MusicMasters Jazz)	
BREAKER	27	JIMMY SMITH/Sum Serious Blues (Milestone/Fantasy)	
DEBUT	28	DAVE GRUSIN/Homage To Duke (GRP)	
29	29	MICHELE ROSEWOMAN TRIO/Occasion To Rise (Evidence)	
DEBUT	30	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)	

BREAKERS	MOST ADDED	HOTTEST
DAVE KOZ 90% KIM WATERS 64%	DAVE KOZ (32) GOVI (10) ALEX BUGNON (9) NATALIE COLE (9) BRENDA RUSSELL (9) KIM WATERS (7) PIECES OF A DREAM (6) BOY ON A DOLPHIN (5) CLANNAD (5)	JAZZMASTERS (26) JEFF LORBER (25) MICHAEL FRANKS (20) DONALD FAGEN (14) DAN SIEGEL (9) YANNI (8) TOM GRANT (7) LEE RITENOUR (7) ACOUSTIC ALCHEMY (6) ABRAHAM LABORIEL (5) TOWER OF POWER (5)

BREAKERS	MOST ADDED	HOTTEST
NATALIE COLE 88% JEANIE BRYSON 72% JAZZ FUTURES 69% TRAVIS SHOOK 69% JAY THOMAS 66% JOEY CALDERAZZO 63%	NATALIE COLE (28) JAZZ FUTURES (22) JEANIE BRYSON (14) BOB BERG (8) JOEY CALDERAZZO (7) EDDIE GOMEZ (7) ALEX BUGNON (6) GONZALO RUBALCABA (6) A. J. CROCE (5) TITO PUENTER (5)	MULGREW MILLER (20) MILT JACKSON (16) JOE SAMPLE (10) JOSHUA REDMAN (9) VINCENT HERRING (8) MICHAEL FRANKS (7) ROY HARGROVE (7) KENNY BARRON (6) BOBBY WATSON (5) BIRELI LAGRENE (5) LEWIS NASH (4)

NEW & ACTIVE

***DAVE KOZ "Lucky Man" (Capitol) 35/32**
Rotations: Heavy 0/0, Medium 10/8, Light 25/24, Total Adds 32, WQCD, WJZZ, WFAE, KOAI, WLVE, WJZZ, KCFE, KATZ, KHIH, JAZZFM, KTWV, KJZZ, KBZN, KIFM, KKSF, WHRL, WNOX, KYFX, WLOQ, WNND, KNTN, KEZL, KXDC, KXLY, KBIA, KCLC, KMXX, KNIK, KSB, JZTRAX, SS, KTHO **BREAKER this week.**

****GRANT GEISSMAN "Rustic Technology" (BlueMoon) 26/3**
Rotations: Heavy 0/0, Medium 16/2, Light 10/1, Total Adds 3, KCFE, WLOQ, KXLY. **CHART EXTRA this week.**

***KIM WATERS "Peaceful Journey" (Warlock) 25/7**
Rotations: Heavy 1/0, Medium 10/0, Light 14/7, Total Adds 7, JAZZFM, KJZZ, KBZN, WNOX, WNND, KNIK, SS Heavy: KATZ **BREAKER this week.**

****DAVE SAMUELS "Del Sol" (GRP) 24/1**
Rotations: Heavy 3/0, Medium 13/1, Light 8/0, Total Adds 1, KXDC, Heavy: KJZZ, KIFM, JZTRAX. **CHART EXTRA this week.**

CRAIG CHAQUICO "Acoustic Highway" (Higher Octave) 22/4
Rotations: Heavy 2/0, Medium 7/1, Light 13/3, Total Adds 4, KOAI, WNWV, WLOQ, KSB, Heavy: KXDC, KTHO

VIVIENNE McKONE "Vivienne McKone" (London/PLG) 22/1
Rotations: Heavy 3/0, Medium 12/0, Light 7/1, Total Adds 1, JZTRAX, Heavy: WFAE, KOAI, WHRL.

GOVI "Cuchama" (Real Music) 21/10
Rotations: Heavy 0/0, Medium 4/1, Light 17/9, Total Adds 10, KHIH, KJZZ, KBZN, KKSF, WLOQ, WMGN, KCLC, KNIK, KSB, KTHO

PETE BARDENS "Further Than You Know" (Miramar) 21/3
Rotations: Heavy 3/0, Medium 10/0, Light 8/3, Total Adds 3, WLOQ, WNND, KSB, Heavy: WNWV, WNOX, SS.

BRUCE HORNSBY "Harbor Lights" (RCA) 21/0
Rotations: Heavy 6/0, Medium 8/0, Light 7/0, Total Adds 0, Heavy: KTWV, KJZZ, WLOQ, KMXX, KSB, KTHO.

FERNANDO SAUNDERS "The Spin" (A&M) 20/1
Rotations: Heavy 2/0, Medium 7/0, Light 11/1, Total Adds 1, WNND, Heavy: KCFE, KTHO.

ROB MULLINS "Music For Lovers" (RME) 19/1
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1, KMXX, Heavy: JAZZFM, WMGN, KSB

** Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.*

NEW & ACTIVE

***NATALIE COLE "Take A Look" (Elektra) 28/28**
Rotations: Heavy 1/1, Medium 2/2, Light 25/25, Total Adds 28, WBGO, WRTI, WOTB, WCLK, WCPN, WDET, KMHD, KXJZ, KSDS, KPLU, WYBC, WESM, WAER, WJAB, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, JCITY, WFSS, WTEB, KSLU, WKRY, WUSF, WSIE, WVPE **BREAKER this week.**

****RAY BARRETTO "Ancestral Messages" (Concord Picante) 28/1**
Rotations: Heavy 4/0, Medium 10/0, Light 14/1, Total Adds 1, WSIE, Heavy: WBGO, KXJZ, KJAZ, WUSF **CHART EXTRA this week.**

***JEANIE BRYSON "I Love Being Here With You" (Telarc) 23/14**
Rotations: Heavy 0/0, Medium 5/1, Light 18/13, Total Adds 14, WCPN, KMHD, KXJZ, KJAZ, KPLU, WYBC, WJAB, WFPL, WMOT, WEBR, WFSS, WTEB, WSIE, WVPE **BREAKER this week.**

****DIANE SCHUUR "Love Songs" (GRP) 23/2**
Rotations: Heavy 7/0, Medium 7/0, Light 9/2, Total Adds 2, WEBR, WVPE, Heavy: WRTI, WOTB, KLON, KPLU, WSHA, JCITY, WFSS. **CHART EXTRA this week.**

***JAZZ FUTURES "Live In Concert" (Novus/RCA) 22/22**
Rotations: Heavy 1/1, Medium 2/2, Light 19/19, Total Adds 22, WBGO, WRTI, WOTB, WCLK, WCPN, WDET, KSDS, KJAZ, KPLU, WYBC, WESM, WAER, WFPL, WSHA, KUOP, WEBR, JCITY, WFSS, WTEB, WUSF, WSIE, WVPE. **BREAKER this week.**

***TRAVIS SHOOK "Travis Shook" (Columbia) 22/4**
Rotations: Heavy 2/0, Medium 10/0, Light 10/4, Total Adds 4, KMHD, WAER, WFPL, WFSS, Heavy: WCLK, KPLU. **BREAKER this week.**

****BRANFORD MARSALIS "Bloomington" (Columbia) 22/2**
Rotations: Heavy 2/0, Medium 11/0, Light 9/2, Total Adds 2, WKRY, WVPE, Heavy: WRTI, KLON. **CHART EXTRA this week.**

***JAY THOMAS "Blues For McVouty" (Slash) 21/2**
Rotations: Heavy 3/0, Medium 9/0, Light 9/2, Total Adds 2, KLON, WFPL, Heavy: WCPN, KPLU, KUOP. **BREAKER this week.**

****PHIL WILSON "The Wizard Of Oz Suite" (Capri) 21/2**
Rotations: Heavy 2/0, Medium 11/1, Light 8/1, Total Adds 2, WYBC, KSLU, Heavy: KSDS, WVPE. **CHART EXTRA this week.**

***JOEY CALDERAZZO "The Traveler" (Blue Note) 20/7**
Rotations: Heavy 1/0, Medium 4/1, Light 15/6, Total Adds 7, WRTI, KSDS, WYBC, WFPL, WMOT, JCITY, WTEB, Heavy: KXJZ. **BREAKER this week.**

BILL O'CONNELL "Lost Voices" (CTI/NAC) 19/3
Rotations: Heavy 0/0, Medium 10/0, Light 9/3, Total Adds 3, KPLU, WEBR, WSIE.

JOE LOVANO "Universal Language" (Blue Note) 19/1
Rotations: Heavy 2/0, Medium 11/1, Light 6/0, Total Adds 1, WYBC, Heavy: KSDS, WVPE.

VISOM

ADDED FIRST WEEK AT NAC

WJZZ KEDT
WNWV WLGH
KCFE KEDM
KKSF Soundscapes

1993 Windham Hill Records

CONTEMPORARY INSTRUMENTAL MUSIC FROM BRAZIL



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G is for Groove.

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Direction: Ken Fritz Management, Los Angeles Ken Fritz/Pamela Byers

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NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	172 REPORTERS	JUNE 18, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
—	—	2	1	1	1	1 VARIOUS ARTISTS /Last Action Hero (Columbia)		"Gun" (165) "Real" (162) "Angry" (63)	170+/3	119+	40-
1	1	1	1	1	1	2 AEROSMITH /Get A Grip (Geffen)*		"Eat" (147) "Cryin'" (117) "Livin'" (44)	170=0	149+	18-
—	5	4	3	3	3	3 PAT BENATAR /Gravity's Rainbow (Chrysalis/ERG)		"Everybody" (150) "Pictures" (1)	150+/2	99+	48-
2	2	3	4	4	4	4 ROBERT PLANT /The Fate Of Nations (Es Paranza/Atlantic Group)		"Calling" (90) "29" (80) "Believe" (14)	140-/3	73-	58+
5	4	5	5	5	5	5 STONE TEMPLE PILOTS /Core (Atlantic/AG)		"Plush" (119) "Wicked" (4) "Crackerman" (1)	120+/5	88+	24-
7	7	6	6	6	6	6 SOUL ASYLUM /Grave Dancers Union (Columbia)		"Runaway" (140) "Black" (20)	144+/7	74+	57=
8	9	8	8	8	8	7 COVERDALE/PAGE /Coverdale/Page (Geffen)		"Take" (121) "Shake" (20) "Over" (5)	137+/10	48+	72+
13	13	11	11	11	11	8 JACKYL /Jackyl (Geffen)		"When" (133) "Down" (4) "Brother" (1)	133+/2	46+	60+
—	—	14	14	14	14	9 STEVE MILLER BAND /Wide River (Sailor/Polydor/PLG)		"Wide" (131) "Cry" (1)	133+/21	47+	68+
15	12	10	10	10	10	10 DONALD FAGEN /Kamakiriad (Reprise)		"Tomorrow's" (116) "Countermoon" (2) "Springtime" (1)	116+/1	63+	41-
DEBUT	DEBUT	11	11	11	11	11 OZZY OSBOURNE /Live And Loud (Epic)		"Changes" (130)	131 /9	36	61
3	3	7	7	7	7	12 LENNY KRAVITZ /Are You Gonna Go My Way (Virgin)		"Gonna" (62) "Believe" (60) "Is" (2)	110-/9	48-	43+
16	16	13	13	13	13	13 STING /Ten Summoner's Tales (A&M)		"Fields" (82) "Stronger" (6) "Heavy" (4)	90-/4	41+	39-
DEBUT	DEBUT	14	14	14	14	14 PETE TOWNSHEND /Psychoderelict (Atlantic/AG)		"English" (105) "Early" (1)	105 /3	32	59
22	18	16	16	16	16	15 DREAM THEATER /Images And Words (EastWest/Atlantic Group)		"Another" (113) "Take" (3) "Pull" (1)	114+/9	26+	52+
20	17	15	15	15	15	16 WINGER /Pull (Atlantic/AG)*		"Incognito" (108) "Blind" (1)	108+/8	24+	43+
14	14	12	12	12	12	17 RAGING SLAB /Dynamite Monster Boogie Concert (Def American/Reprise)		"Anywhere" (110)	110-/1	23-	54-
29	25	20	20	20	20	18 BROTHER CANE /Brother Cane (Virgin)		"Shame" (125)	125+/16	13+	56+
19	20	18	18	18	18	19 BLUES TRAVELER /Save His Soul (A&M)		"Conquer" (83)	83-/2	26-	41-
DEBUT	DEBUT	20	20	20	20	20 NEIL YOUNG /Unplugged (Reprise)		"Long" (89)	90 /24	13	52
10	10	9	9	9	9	21 ROD STEWART /Unplugged...And Seated (WB)	*Keeps bullet due to continued growth.	"Cut" (57) "Reason" (3) "Picture" (2)	65-/0	26-	30-
23	22	22	22	22	22	22 ANTHRAX /Sound Of White Noise (Elektra)		"Only" (91) "Room" (1) "Lodge" (1)	91-/3	10=	39-
—	—	24	24	24	24	23 VAN MORRISON /Too Long In Exile (Polydor/PLG)		"Gloria" (77) "Lonely" (2) "Ball" (2)	78+/7	17+	45+
27	26	25	25	25	25	24 KISS /Alive III (Mercury)		"Loud" (76) "Heaven's" (1) "Detroit" (1)	76-/0	10+	29-
—	38	29	29	29	29	25 POSIES /Frosting On The Beater (DGC)		"Dream" (92)	92+/13	3=	38+
12	21	26	26	26	26	26 BIG HEAD TODD & THE MONSTERS /Sister Sweetly (Giant/Reprise)		"Circle" (32) "Broken" (29) "Alright" (3)	62+/18	16-	29+
40	36	30	30	30	30	27 SCREAMING TREES /Sweet Oblivion (Epic)		"Dollar" (72) "Shadow" (1) "Butterfly" (1)	73+/4	5=	19+
6	8	21	21	21	21	28 MIDNIGHT OIL /Earth And Sun And Moon (Columbia)		"Truganini" (36) "Drums" (2) "Country" (1)	38-/0	17-	15-
11	15	17	17	17	17	29 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)		"Time" (35) "Princes" (4) "More" (1)	40-/0	12-	22-
38	33	32	32	32	32	30 TOTO /Kingdom Of Desire (Relativity)		"Chain" (49)	49+/4	6=	30+
—	—	39	39	39	39	31 PORN FOR PYROS /Porno For Pyros (WB)		"Pets" (50) "Female" (1)	50+/17	5+	17+
36	34	33	33	33	33	32 HOOTERS /Out Of Body (MCA)		"Twenty-Five" (48)	48-/1	9+	25-
9	11	19	19	19	19	33 VINCE NEIL /Exposed (WB)		"Sister" (30) "Can't" (4) "Edge" (1)	34-/0	7-	21-
DEBUT	DEBUT	34	34	34	34	34 PETER GABRIEL /Us (Geffen)		"Secret" (42) "Steam" (1) "Talk" (1)	44+/39	8+	19+
DEBUT	DEBUT	35	35	35	35	35 ARCADE /Arcade (Epic)		"Cry" (39) "Messed" (3)	40+/10	10+	8+
—	—	40	40	40	40	36 GIN BLOSSOMS /New Miserable Experience (A&M)		"Jealousy" (42)	42+/5	3+	24+
DEBUT	DEBUT	37	37	37	37	37 BON JOVI /Keep The Faith (Jambco/Mercury)		"Sleep" (39) "Arms" (6)	44+/32	9=	18+
—	—	35	35	35	35	38 DEF LEPPARD /Adrenalize (Mercury)*		"Touch" (34) "Tonight" (7)	40+/5	4-	22+
—	40	37	37	37	37	39 CIRCUS OF POWER /Magic And Madness (Columbia)*		"Tequila" (69)	69=1	0=	17+
24	24	28	28	28	28	40 BRAD GILLIS /Gilrock Ranch (Guitar)		"Honest" (27)	27-/0	15-	9-

BREAKERS.

OZZY OSBOURNE
Live And Loud (Epic)
76% of our reporters on it.

WINGER
Pull (Atlantic/AG)
63% of our reporters on it.

PETE TOWNSHEND
Psychoderelict (Atlantic/AG)
61% of our reporters on it.

MOST ADDED

- PETER GABRIEL (39)
- BON JOVI (32)
- NEIL YOUNG (24)
- STEVE MILLER BAND (21)
- BIG HEAD TODD & MONSTERS (18)
- PORN FOR PYROS (17)
- BROTHER CANE (16)
- ODDS (14)
- POSIES (13)

HOTTEST

- AEROSMITH (149)
- LAST ACTION HERO (119)
- PAT BENATAR (99)
- STONE TEMPLE PILOTS (88)
- SOUL ASYLUM (74)
- ROBERT PLANT (73)
- DONALD FAGEN (63)
- COVERDALE/PAGE (48)
- LENNY KRAVITZ (48)
- STEVE MILLER BAND (47)

Chrysalis/ERG Is

GIVIN' IT ALL AWAY

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The World Party Scrabble Contest
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GIVE IT ALL AWAY
The new track from the album **BANG!**

Materials and contest details will arrive at your station by June 18th.

NEW & ACTIVE

DEVLINS "I Knew That" (Capitol) 24/10 (14/11)

Adds: WBAB, WLWQ, WTPA, WZBH, WAVF, WSTZ, KCLB, WWWV, KJKJ, KWHL. Medium 8 including WDHA, WHCN, WPLR, KEZE.

BULLETTYOYS "Mine" (WB) 23/4 (19/13)

Adds: WLZR, WRCN, KBAT, KBOY. Heavy 1: KJKJ. Medium 7 including KRXQ, WRXK, WROQ, KCLB, WKIT, KATP.

DIESEL "Tip Of My Tongue" (Giant) 18/3 (15/9)

Adds: WFBQ, KFMX, KBAT. Heavy 1: KFOG. Medium 7 including WIOT, KZRR, KEYJ, KATP, KSQY, WZZQ.

PRIMUS "My Name Is Mud" (Interscope/AG) 17/2 (16/2)

Adds: WRZX, KRAB. WAAF. Medium 6 including KIOZ, WKLL, KAZY, KRZR, KIBZ.

MOST ADDED

- ALICE IN CHAINS/Hell (50)
- ROBIN ZANDER/Always (48)
- PETER GABRIEL/Secret (41)
- BON JOVI/Sleep (38)
- ROBERT PLANT/29 (38)
- AEROSMITH/Cryin' (33)
- BIG HEAD TODD &.../Circle (25)
- NEIL YOUNG/Long (24)
- STEVE MILLER BAND/Wide (20)
- LENNY KRAVITZ/Believe (18)

MOST REQUESTED

- AC/DC/Gun (70)
- QUEENSRYCHE/Real (60)
- STONE TEMPLE PILOTS/Plush (44)
- AEROSMITH/Eat (27)
- OZZY OSBOURNE/Changes (24)
- PAT BENATAR/Everybody (23)
- SOUL ASYLUM/Runaway (19)
- JACKYL/When (18)
- MEGADETH/Angry (18)
- DONALD FAGEN/Tomorrow's (12)



"SWATTING AT FLIES"

COR 42*

ROR 36*

Greg Stevens, KIOZ: "An active record, gets requests."

Lois Todd, KAZY: "Think it will react as well as 'Waiting.'"

Mimi Griswold, WKLL: "I just love this band—like this track the best."

Already on:

- | | | | |
|------|------|------|------|
| WXTB | WKLL | WBTZ | KFMX |
| KMOD | KATP | WRZX | KZRK |
| KIOZ | WUFY | WXQR | WHMH |
| | | | WPGU |

and more!

MCA

AOR TRACKS

3 2
WKS WKS LW TW

172 REPORTERS

JUNE 18, 1993

Reports/Adds Heavy Medium

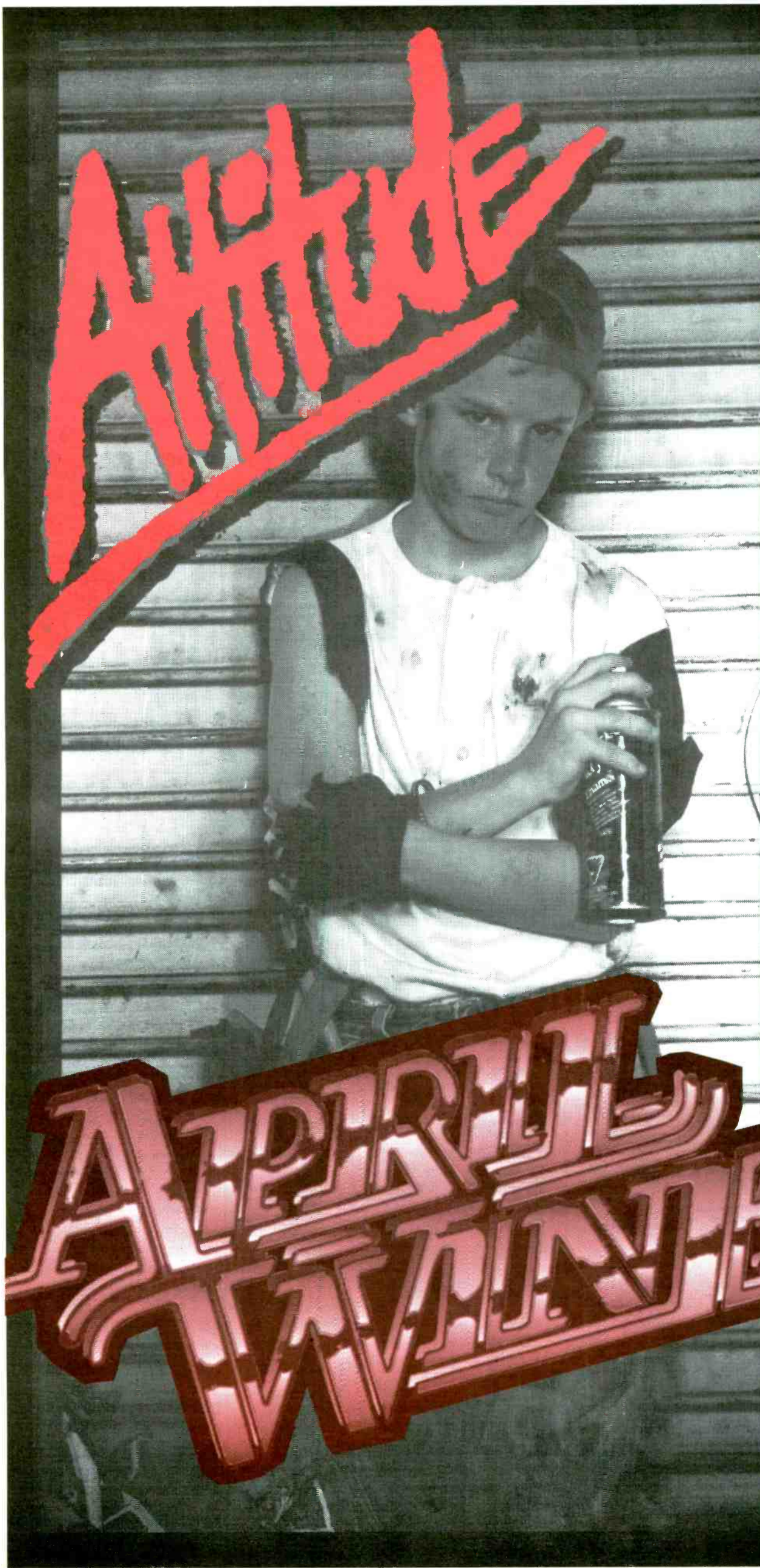
8	3	2	1	AC/DC/Big Gun (Columbia)	165+/1	100+	48-
7	5	4	2	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	150+/2	99+	48-
3	2	1	3	AEROSMITH/Eat The Rich (Geffen)	147-/0	102-	36=
-	14	6	4	QUEENSRYCHE/Real World (Columbia)	162+/9	72+	63-
5	6	5	5	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	119+/5	87+	24-
-	21	7	6	BILLY IDOL/Shock To The System (Chrysalis/ERG)	157+/13	37+	82+
25	17	8	7	SOUL ASYLUM/Runaway Train (Columbia)	140+/16	63+	59+
15	13	10	8	JACKYL/When Will It Rain (Geffen)	133+/2	45+	60+
-	54	15	9	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	131+/20	47+	67+
36	33	19	10	AEROSMITH/Cryin' (Geffen)	117+/33	48+	55+
20	15	11	11	OZZY OSBOURNE/Changes (Epic)	130+/9	36+	61+
13	11	9	12	DONALD FAGEN/Tomorrow's Girls (Reprise)*	116+/1	63+	41-
42	29	16	13	COVERDALE/PAGE/Take Me For A Little While (Geffen)	121+/13	34+	68+
1	1	3	14	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	90-/0	53-	32+
19	18	17	15	PETE TOWNSHEND/English Boy (Atlantic/AG)	105+/3	32+	59-
23	20	18	16	WINGER/Down Incognito (Atlantic/AG)	108+/8	24+	42+
28	24	21	17	DREAM THEATER/Another Day (EastWest/Atlantic Group)	113+/9	24+	51+
34	28	20	18	BROTHER CANE/Got No Shame (Virgin)	125+/16	13+	56+
12	12	12	19	RAGING SLAB/Anywhere But Here (Def American/Reprise)	110-/1	23-	54-
2	4	14	20	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	62-/0	41-	14-
33	27	23	21	STING/Fields Of Gold (A&M)	82=/5	37+	36-
-	55	38	22	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	80+/38	21+	45+
26	25	24	23	ANTHRAX/Only (Elektra)	91-/3	10=	39-
21	23	22	24	BLUES TRAVELER/Conquer Me (A&M)	83-/2	26-	41-
-	-	32	25	NEIL YOUNG/Long May You Run (Reprise)	89+/24	13+	51+
39	37	31	26	VAN MORRISON/Gloria (Polydor/PLG)	77+/6	17+	45+
30	30	29	27	KISS/I Love It Loud (Mercury)	76-/0	10+	29-
9	16	27	28	AEROSMITH/Livin' On The Edge (Geffen)	44-/0	26-	11+
49	42	35	29	POSIES/Dream All Day (DGC)	92+/13	3=	38+
11	9	13	30	ROD STEWART/Cut Across Shorty (WB)	57-/0	22-	29-
-	-	43	31	LENNY KRAVITZ/Believe (Virgin)	60+/18	11+	29+
50	47	36	32	SCREAMING TREES/Dollar Bill (Epic)	72+/4	4=	19+
DEBUT	-	44	33	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	62+/48	1+	40+
-	-	44	34	MEGADETH/Angry Again (Columbia)	63+/13	7+	12+
6	8	25	35	MIDNIGHT OIL/Truganini (Columbia)	36-/0	17-	13-
47	41	39	36	TOTO/Don't Chain My Heart (Relativity)	49+/4	6=	30+
-	59	51	37	PORNO FOR PYROS/Pets (WB)	50+/17	5+	16+
DEBUT	51	49	38	ALICE IN CHAINS/What The Hell Have I (Columbia)	53+/50	5+	9+
45	43	40	39	CIRCUS OF POWER/Mama Tequila (Columbia)	69=/1	0=	17+
57	53	49	40	HOOTERS/Twenty-Five Hours A Day (MCA)	48-/2	9+	25-
DEBUT	57	53	41	GIN BLOSSOMS/Hey Jealousy (A&M)	42+/5	3+	24+
DEBUT	42	41	42	PETER GABRIEL/Secret World (Geffen)	42 /41	6	19
17	19	28	43	SPIN DOCTORS/What Time Is It? (Epic)	35-/0	9-	22-
DEBUT	44	41	44	ARCADE/Cry No More (Epic)	39+/12	8+	8+
27	32	41	45	BRAD GILLIS/Honest To God (Guitar)	27-/0	15-	9-
10	10	26	46	VINCE NEIL/Sister Of Pain (WB)	30-/0	6-	19-
22	31	37	47	BIG HEAD TODD &.../Broken Hearted Savior (Giant/Reprise)	29-/0	15-	11=
46	48	46	48	AIMEE MANN/I Should've Known (Imago)	39-/0	8-	22-
DEBUT	49	46	49	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	39 /38	4	18
59	58	58	50	SAVATAGE/Edge Of Thorns (Atlantic/AG)	32+/3	6+	11+
24	38	42	51	SOUL ASYLUM/Black Gold (Columbia)	20-/0	11-	6-
-	-	60	52	DEF LEPPARD/I Wanna Touch U (Mercury)	34+/6	2+	20+
58	57	55	53	ALLGOOD/It's Alright (A&M)	43+/5	3=	15+
-	60	59	54	BLIND MELON/No Rain (Capitol)	44+/5	1+	18+
14	26	33	55	COVERDALE/PAGE/Shake My Tree (Geffen)	20-/0	11-	5-
40	40	50	56	MARC COHN/Walk Through The World (Atlantic/AG)	26-/0	5-	18-
DEBUT	57	40	57	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	32+/25	1+	15+
DEBUT	58	40	58	ODDS/Heterosexual Man (Zoo)	25+/14	0=	9+
DEBUT	59	40	59	APRIL WINE/Here's Looking At You Kid (Import)	20+/2	4+	9-
DEBUT	60	40	60	ANIMAL BAG/Hello Cosmo (Mercury)	29+/10	0=	7+

*Keeps bullet due to continued growth.

BREAKERS

AEROSMITH
Cryin' (Geffen)
68% of our reporters on it.

WINGER
Down Incognito (Atlantic/AG)
63% of our reporters on it.



Attitude

The new release by the
**ORIGINAL
MEMBERS**
has already gone
GOLD
in Canada!

Attitude

CONTAINS THE HIT TRACK
**"HERE'S LOOKING
AT YOU KID"**
AND 13 MORE GREAT NEW SONGS
INCLUDING
"THAT'S LOVE"
"IF YOU BELIEVE IN ME"

Attitude

**IN STORES NOW
ACROSS THE USA!**



ON TOUR IN THE USA
THROUGHOUT
JULY & AUGUST

**"Here's Looking
At You Kid"**

R&R 59

Album Network 51*

FMQB 54*

Hard Report 61*

For More Information Contact:

JUDY LIBOW

LIBOW UNLIMITED INC.

(212) 888-0987

fre

NEW ARTISTS

Reports/Adds

- 1 POSIES/Dream All Day (DGC) 92/13
2 ANTHRAX/Only (Elektra) 91/3
3 BLUES TRAVELER/Conquer Me (A&M) 83/2
4 CIRCUS OF POWER/Mama Tequila (Columbia) 69/1
5 MEGADETH/Angry Again (Columbia) 63/13
6 ROBIN ZANDER/I've Always Got You (Interscope/AG) 62/48
7 PORNO FOR PYROS/Pets (WB) 50/17
8 BLIND MELON/No Rain (Capitol) 44/5
9 ALLGOOD/It's Alright (A&M) 43/5
10 GIN BLOSSOMS/Hey Jealousy (A&M) 42/5
11 ARCADE/Cry No More (Epic) 39/12
12 AIMEE MANN/I Should've Known (Imago) 39/0
13 SAVATAGE/Edge Of Thorns (Atlantic/AG) 32/3
14 ANIMAL BAG/Hello Cosmo (Mercury) 29/10
15 COPPERHEAD/The Scar (Mercury) 29/0
16 BRAD GILLIS/Honest To God (Guitar) 27/0
17 ODDS/Heterosexual Man (Zoo) 25/14
18 DEVLINS/I Knew That (Capitol) 24/10
19 DIESEL/Tip Of My Tongue (Giant) 18/3
20 PRIMUS/My Name Is Mud (Interscope/AG) 17/2

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WKLC/Charleston (304) 722-3308

MD: BRIAN HAYMANT
Heavy
LENNY KRAVITZ
ROBERT PLANT(L)
STONE TEMPLE PILOT
ROD STEWART
STING
LAST ACTION HERO(M)
JACKYL
VAN MORRISON
MEDIUM
a SOUL ASYLUM
a BON JOVI
Light
a OZZY OSBOURNE

WRKI/Danbury, CT (203) 775-1212

PD: TIM SHEEHAN
Heavy
LENNY KRAVITZ
BON JOVI
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOU ASYLUM
AEROSMITH(M)
COVERDALE/PAGE
STEVE MILLER BAND
LAST ACTION HERO
STING
DREAM THEATER
BILLY IDOL
PAT BENATAR
MEDIUM
a WINGER
a POSIES
Light
a NEIL YOUNG

WDHA/Dover (201) 445-1055

PD: LENNY BLOCH
MD: T.J. BRYAN
Heavy
BILLY
PAT BENATAR
MARC CONN
DONALD FAGEN
AIMEE MANN
ROBERT PLANT
SOU ASYLUM
SPIN DOCTORS
ROD STEWART
STING
STONE TEMPLE PILOT
PETE TOWNSHEND
WIDESPREAD PANIC
MEDIUM
a AEROSMITH
a BON JOVI
a ROBIN ZANDER(L)
Light
a ALLGOOD
a DREAM THEATER
a ODDS
a PORNO FOR PYROS

WRKT/Erie, PA (814) 725-4000

MD: ANDY McRUTT
Heavy
AEROSMITH(M)
COVERDALE/PAGE
DONALD FAGEN
STEVE MILLER BAND
ROBERT PLANT(M)
MEDIUM
a NEIL YOUNG(L)
Light

WTPA/Harrisburg (717) 897-1141

PD: JEFF KAUFFMAN
MD: CHRIS JAMES
Heavy
LAST ACTION HERO(M)(L)
AEROSMITH
ROBIN ZANDER
a PETER GABRIEL
HOOTERS
VAN MORRISON
PAT BENATAR
NEIL YOUNG
ROBERT PLANT
MEDIUM
a STONE TEMPLE PILOT(L)
Light
a ODDS
a WINGER

WOUR/Utica, NY (315) 787-0803

PD: PETER HIRSCH
MD: ALISON RYAN
Heavy
ROBERT PLANT(M)
STONE TEMPLE PILOT
AEROSMITH(L)
MEDIUM
Light

WHCB/Portsmouth (603) 438-7300

PD: GLENN STEWART
MD: CLOTT LAUDANI
Heavy
ROBERT PLANT
VAN MORRISON
AEROSMITH
PAT BENATAR
PAUL RODGERS
STONE TEMPLE PILOT
PETE TOWNSHEND
DONALD FAGEN
LAST ACTION HERO(M)
STEVE MILLER BAND
MEDIUM
Light
a BROTHER CANE
a GOLDEN EARRING

WUFX/Bufallo (716) 885-1400

PD: BOB RICHARDS
Heavy
WINGER
STONE TEMPLE PILOT
JACKYL
AEROSMITH(M)
SAVATAGE
OZZY OSBOURNE
LAST ACTION HERO(M)(L)
DREAM THEATER
SUPER HERO BROS.
MEDIUM
a BON JOVI(L)
Light
a NEIL YOUNG
a DONNIE IRIS

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN
MD: PAM LANDRY
Heavy
COVERDALE/PAGE
LENNY KRAVITZ
BLUES TRAVELER
DONALD FAGEN
PAUL RODGERS
HOTHOUSE FLOWERS
STING
MEDIUM
Light
a GREEN JELLY

WCMF/Rochester (716) 272-7260

PD: STAN HAIN
APD/MD: DAVE KANE
Living Colour
BLACK CROWES
SPIN DOCTORS
HOOTERS
RAGING SLAB
ROBERT PLANT
PETE TOWNSHEND
BLACK 47
MIDNIGHT OIL
ROBERT PLANT
MARC CONN
NON BLONDES
STEVE MILLER BAND
MEDIUM
Light
a PETER GABRIEL(L)

WZBH/Ocean City (302) 856-2567

PD: CETH MICHAELS
MD: BILL WARNER
Heavy
NON BLONDES
SOU ASYLUM(M)
BIG HEAD TODD & TH
MIDNIGHT OIL
PAT BENATAR
DONALD FAGEN
STEVE MILLER BAND
AEROSMITH(M)
LAST ACTION HERO(M)(L)
MEDIUM
Light
a DEVLINS
a JACKYL

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY
MD: BRIAN JAMES
Heavy
AEROSMITH
PAT BENATAR
ROD STEWART
DONALD FAGEN
LAST ACTION HERO
COVERDALE/PAGE
SOU ASYLUM
NEIL YOUNG
a STONE TEMPLE PILOT
MEDIUM
a BROTHER CANE
Light
a OZZY OSBOURNE
a BLIND MELON
a RADIOHEAD
a GOLDEN EARRING

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL
APD/MD: DAVE FRISINA
Heavy
BRAD GILLIS
BIG HEAD TODD & TH
VAN HALEN
AEROSMITH
PETE TOWNSHEND
MEDIUM
a COVERDALE/PAGE
a STING
a PETER GABRIEL

WPDH/Poughkeepsie, NY (914) 471-1500

MD: BILL PALMERI
MD: GREG O'BRIEN
Heavy
STING
DONALD FAGEN
BLUES TRAVELER
LENNY KRAVITZ
COVERDALE/PAGE
AEROSMITH
SOU ASYLUM
ROD STEWART
ROBIN ZANDER
a PETER GABRIEL
HOOTERS
VAN MORRISON
PAT BENATAR
NEIL YOUNG
ROBERT PLANT
MEDIUM
a STONE TEMPLE PILOT(L)
Light
a ODDS
a WINGER

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL
MD: MIKE O'HARA
Heavy
WINGER
PAT BENATAR
DONALD FAGEN
PETE TOWNSHEND
SOU ASYLUM
LAST ACTION HERO(M)(L)
STING
BROTHER CANE
COVERDALE/PAGE
BILLY IDOL
NEIL YOUNG
STEVE MILLER BAND
OZZY OSBOURNE
MEDIUM
a PETER GABRIEL
a BON JOVI
a BIG HEAD TODD & TH
Light
a HR. REALITY
a TODD RUNDGREN
a PAUL WESTERBERG
a PORNO FOR PYROS
a GUTTERBALL
a RADIOHEAD

WEZX/Scranton (717) 961-1842

PD/MD: JIM RISING
Heavy
AEROSMITH
STONE TEMPLE PILOT
PETE TOWNSHEND
BLUES TRAVELER
PAT BENATAR
DONALD FAGEN
DREAM THEATER
ANTHRAX
LAST ACTION HERO(L)
STEVE MILLER BAND
RAGING SLAB
BILLY IDOL
MEDIUM
Light
a ANIMAL BAG
a BON JOVI
a ROBIN ZANDER
a ODDS
a PETER GABRIEL

WHCN/Hartford (203) 247-1080

PD: BOB BITTENS
MD: PAM BROOKS
Heavy
LAST ACTION HERO(M)
DONALD FAGEN
LENNY KRAVITZ
VAN MORRISON
SOU ASYLUM
AEROSMITH
STING
BLUES TRAVELER
PAT BENATAR
STEVE MILLER BAND
ROBERT PLANT
BRUCE HORNSBY
COVERDALE/PAGE
PAUL RODGERS
PETER GABRIEL
PETE TOWNSHEND
MEDIUM
a BIG HEAD TODD & TH
a POSIES
a BILLY IDOL

WAAF/Boston (508) 752-5611

MD: MARK RAZZ
Heavy
AEROSMITH
STONE TEMPLE PILOT(L)
ROBERT PLANT(M)
OZZY OSBOURNE
SOU ASYLUM
SCREAMING TREES
UGLY KID JOE
LIVING COLOUR
BILLY IDOL
SWEET WATER
MIDNIGHT OIL
BUTTHOLE SURFERS
BROTHER CANE
JACKYL
a PORNO FOR PYROS
MEDIUM
Light
a GREEN JELLY

WRCN/Long Island (516) 727-1570

MD: KEVIN THOMPSON
Heavy
AEROSMITH(M)
BON JOVI
ROBERT PLANT(M)
SOU ASYLUM
VAN HALEN
LAST ACTION HERO(M)
PAT BENATAR
COVERDALE/PAGE
DREAM THEATER
BILLY IDOL
STONE TEMPLE PILOT
PETE TOWNSHEND
OZZY OSBOURNE
MEDIUM
a STEVE MILLER BAND
a PORNO FOR PYROS
a WINGER
a RULLETBOYS

WKLL/Utica (315) 798-4092

PD: MIKE GRISMOLD
MD: STEVE REYNOLDS
Heavy
AEROSMITH
STONE TEMPLE PILOT
LAST ACTION HERO(M)(L)
JACKYL
KISS
MEDIUM
a BON JOVI(L)
Light
a PAT BENATAR

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
MD: PHIL HARLOWE
Heavy
SOU ASYLUM
PAT BENATAR
LAST ACTION HERO(M)(L)
ANTHRAX
AIMEE MANN
JACKYL
AEROSMITH
MEDIUM
a BON JOVI
a PAUL WESTERBERG
a ARCADE

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APD: STEVE RAYMOND
Heavy
AEROSMITH
STING
SOU ASYLUM
ROD STEWART
PETE TOWNSHEND
LAST ACTION HERO(L)
NEIL YOUNG
COVERDALE/PAGE
ROBERT PLANT
MEDIUM
a LENNY KRAVITZ
a PETER GABRIEL
a ANTHRAX

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL
MD: MIKE O'HARA
Heavy
WINGER
PAT BENATAR
DONALD FAGEN
PETE TOWNSHEND
SOU ASYLUM
LAST ACTION HERO(M)(L)
STING
BROTHER CANE
COVERDALE/PAGE
BILLY IDOL
NEIL YOUNG
STEVE MILLER BAND
OZZY OSBOURNE
MEDIUM
a PETER GABRIEL
a BON JOVI
a BIG HEAD TODD & TH
Light
a HR. REALITY
a TODD RUNDGREN
a PAUL WESTERBERG
a PORNO FOR PYROS
a GUTTERBALL
a RADIOHEAD

WZLN/Burlington, VT (802) 877-6800

PD: STEVE CORNLER
MD: MIKE LUOMA
Heavy
BLUES TRAVELER
BRUCE HORNSBY
COVERDALE/PAGE(L)
WIDESPREAD PANIC
ROBERT PLANT(M)
TRAGICALLY HIP
DONALD FAGEN(M)
PAUL RODGERS
MASTERS OF REALITY
LIVING COLOUR
LENNY KRAVITZ
RAGING SLAB
PAT BENATAR
ROBERT PLANT(L)
AEROSMITH
PAT BENATAR
STING
a BON JOVI
a JEFF HEALEY BAND
a DANNY GATTON

WKLO/Houston (713) 526-6855

PD: TED EDWARDS
MD: PATTY MARTIN
Heavy
AEROSMITH(M)
LENNY KRAVITZ(L)
BIG HEAD TODD & TH
COVERDALE/PAGE
STONE TEMPLE PILOT
LIVING COLOUR
PAT BENATAR
LAST ACTION HERO(M)(L)
MEDIUM
a ROBIN ZANDER(L)
a STEVE MILLER BAND
a PAT BENATAR
a STEVE MILLER BAND
a WINGER
a BUTTHOLE SURFERS
a GALACTIC COMBOYS
Light
a STEVE MILLER BAND
a PORNO FOR PYROS
a BLIND MELON
a SAVATAGE

WGIR/Manchester (603) 625-6915

MD/MP: JON ERDAHL
MD: KAREN A. SMALL
Heavy
PETER GABRIEL
a ROBERT PLANT
VAN MORRISON
STEVE MILLER BAND
PAT BENATAR
NEIL YOUNG
AEROSMITH
STING
DONALD FAGEN
MEDIUM
a COVERDALE/PAGE
a ROBIN ZANDER
a PETE TOWNSHEND
a TODD RUNDGREN
Light

WCIZ/Watertown, NY (315) 782-6540

PD: TED BLODEAU
APD/MD: CARL CRAFT
Heavy
ROD STEWART
PAT BENATAR
ROBERT PLANT
LENNY KRAVITZ
MEDIUM
a BON JOVI
a DEF LEPPARD

WSHE/Miami (305) 587-1035

Heavy
LENNY KRAVITZ(M)
AEROSMITH
STONE TEMPLE PILOT
DREAM THEATER
PAUL RODGERS
MIDNIGHT OIL
ROBERT PLANT
RAGING SLAB
SPIN DOCTORS
SOU ASYLUM
PAT BENATAR
BILLY IDOL
VAN HALEN
DONALD FAGEN
YOUNG TURK
TOTO
GIN BLOSSOMS
TRAGICALLY HIP
BROTHER CANE
BLUES TRAVELER
WINGER
VAN MORRISON
COVERDALE/PAGE
SCREAMING TREES
ROD STEWART
POSSIES
LAST ACTION HERO
ANTHRAX
JACKYL
AIMEE MANN
Light
a NEIL YOUNG
a GOLDEN EARRING

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES
MD: BETH KEPPLER
Heavy
VAN HALEN
BRAD GILLIS
AEROSMITH(M)
LENNY KRAVITZ
STONE TEMPLE PILOT
ROBERT PLANT(L)
COVERDALE/PAGE
ALDOUS
MEDIUM
PAT BENATAR
BROTHER CANE
PETE TOWNSHEND
DONALD FAGEN
OZZY OSBOURNE
LAST ACTION HERO(L)
JACKYL
Light
a NEIL YOUNG
a PORNO FOR PYROS

WRFX/Charlotte (704) 338-9870

PD: JEFF KENT
MD: CHRIS McKEE
Heavy
AEROSMITH(M)
LENNY KRAVITZ
BRAD GILLIS
SOU ASYLUM(L)
PAT BENATAR
ROBERT PLANT
MEDIUM
RAGING SLAB
TOTO
STONE TEMPLE PILOT
DONALD FAGEN
STEVE MILLER BAND
LAST ACTION HERO(L)
Light
a BILLY IDOL
a COVERDALE/PAGE
a BLUES TRAVELER

KTXX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
APD: REDBEARD
Heavy
LENNY KRAVITZ(L)
ROBERT PLANT
STONE TEMPLE PILOT
JACKYL
AEROSMITH(L)
LAST ACTION HERO(L)
STING
VINCE NEIL
ANTHRAX
KISS
PORNO FOR PYROS
OZZY OSBOURNE
RAGING SLAB
DREAM THEATER
PAT BENATAR
PAT BENATAR
BILLY IDOL
BIG HEAD TODD & TH
SOU ASYLUM
COVERDALE/PAGE
GIN BLOSSOMS
Light
a SCREAMING TREES
a POSIES
a SON IN LAW
a BON JOVI
a DINOSAUR JR

WYNF/Tampa (813) 544-8864

PD: WILL DOUGLASS
MD: MIKE RANNEY
Heavy
ROBERT PLANT(M)
VAN MORRISON
SOU ASYLUM(L)
PAT BENATAR
COVERDALE/PAGE(L)
DREAM THEATER
LAST ACTION HERO(M)(L)
MEDIUM
a ROBIN ZANDER(L)
Light
a STEVE MILLER BAND
a ENUFF Z'NUFF
a SON IN LAW

WYNF/Tampa (813) 544-8860

PD: STEVE DOMNES
MD: HORAN
Heavy
SOU ASYLUM(M)
MIDNIGHT OIL
AEROSMITH(M)
STING
DONALD FAGEN
LAST ACTION HERO(M)
MEDIUM
a ROBIN ZANDER(L)
Light
a STEVE MILLER BAND
a ENUFF Z'NUFF
a SON IN LAW

WXTB/Tampa (813) 227-9808

PD: GREG HILL
MD: BRIAN MEDLIN
Heavy
SOU ASYLUM(M)
STONE TEMPLE PILOT
LENNY KRAVITZ
COVERDALE/PAGE
LAST ACTION HERO(M)(L)
AEROSMITH(M)
EXTREME
RAGING SLAB
JACKYL(M)
MEDIUM
OZZY OSBOURNE
ANTHRAX
GREAT WHITE
BILLY IDOL
WINGER
ANIMAL BAG
PORNO FOR PYROS
SAVATAGE
Light

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS
APD/MD: BOBBI JONES
Heavy
SOU ASYLUM
ROBERT PLANT
AEROSMITH(M)
STING
VAN HALEN
DREAM THEATER
BILLY IDOL
STEVE MILLER BAND
COVERDALE/PAGE
RAGING SLAB
LAST ACTION HERO(M)
MEDIUM
Light
a NEIL YOUNG
a GOLDEN EARRING

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL
MD: LORIS LOWE
Heavy
LAST ACTION HERO(M)
AEROSMITH
PAT BENATAR
ROBERT PLANT
STONE TEMPLE PILOT
MEDIUM
a BIG HEAD TODD & TH
a BLIND MELON
a PETER GABRIEL
Light
a BROTHER CANE
a PORNO FOR PYROS

WAVF/Charleston, SC (803) 554-4401

PD: DAVE ROSSI
Heavy
DADA
WORLD PARTY
SOU ASYLUM(L)
STING
GIN BLOSSOMS
DONALD FAGEN
PORNO FOR PYROS
LENNY KRAVITZ(L)
POSSIES
PAT BENATAR
HEIGHTY BOSS
Light
a PAUL WESTERBERG
Light
a VAN HALEN
a VAN MORRISON

WABC/Columbia, SC (803) 772-5600

PD: CHUCK McKAY
Heavy
AEROSMITH(M)
RAGING SLAB
ROBERT PLANT
PAT BENATAR
LAST ACTION HERO(M)(L)
MEDIUM
Light
a BIG HEAD TODD & TH
a ODDS
a BON JOVI

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER
MD: MATT VAUGHAN
Heavy
LAST ACTION HERO(L)
AEROSMITH(M)
PAT BENATAR
DREAM THEATER
OZZY OSBOURNE
WINGER
MEDIUM
a STEVE MILLER BAND
a ROBERT PLANT
a TOTO
a ROBIN ZANDER
Light

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS
MD: MIKE RANNEY
Heavy
ROBERT PLANT(M)
VAN MORRISON
SOU ASYLUM(L)
PAT BENATAR
COVERDALE/PAGE(L)
DREAM THEATER
LAST ACTION HERO(M)(L)
MEDIUM
a ROBIN ZANDER(L)
Light
a STEVE MILLER BAND
a ENUFF Z'NUFF
a SON IN LAW

WYNF/Tampa (813) 544-8860

PD: STEVE DOMNES
MD: HORAN
Heavy
SOU ASYLUM(M)
MIDNIGHT OIL
AEROSMITH(M)
STING
DONALD FAGEN
LAST ACTION HERO(M)
MEDIUM
a ROBIN ZANDER(L)
Light
a STEVE MILLER BAND
a ENUFF Z'NUFF
a SON IN LAW

Continued on next page

SOUTH (Continued)

WVRK/Columbus, GA (404) 576-3000

PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE

Heavy
PAT BENATAR
DONALD FAGEN
STEVE MILLER BAND
ROBERT PLANT
STING
STONE TEMPLE PILOT

WRCQ/Fayetteville (919) 484-2107

OH: ED MCCONNERY
MD: KELVIN CULBERTH

Heavy
LAST ACTION HERO(L)
PAT BENATAR
STONE TEMPLE PILOT
STING
COVERDALE/PAGE
BLUES TRAVELER
SPIN DOCTORS
RACING SLAB
VAN MORRISON
ROD STEWART
BILLY IDOL
JACKYL
DONALD FAGEN
AEROSMITH(L)
ROBERT PLANT
BROTHER CANE
MIDNIGHT OIL(L)
PETE TOWNSHEND
SOUL ASYLUM

Light
a OZZY OSBOURNE
a PETER GABRIEL
a ROBIN ZANDER
a DREAM THEATER
a BIG HEAD TODD & TH

KTAU/Shreveport, LA (318) 425-2422

PD: TOM MICHAELS
MD: GREG HANSON

Heavy
ROBERT PLANT
VINCE NEIL
LENNY KRAVITZ
COVERDALE/PAGE
PAT BENATAR
KISS
ROD STEWART
STEVE MILLER BAND
AEROSMITH(M)

Light
a PAT BENATAR
a NEIL YOUNG
a BOB JOVI

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKEYSON
MD: MIKE LEE

Heavy
LAST ACTION HERO(L)
AEROSMITH(M)
PAT BENATAR
COVERDALE/PAGE(M)
CRY OF LOVE
ROBERT PLANT(M)
PETE TOWNSHEND

Light
a BILLY IDOL
a ROBIN ZANDER
a GOLDEN EARRING
a BOB JOVI

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON
MD: TOM GUILD

Heavy
STONE TEMPLE PILOT
BIG HEAD TODD & TH(L)
AEROSMITH(M)
STING
SOUL ASYLUM
DONALD FAGEN
BLUES TRAVELER
PAT BENATAR
LAST ACTION HERO(M)

Light
a 10,000 MANIACS
a VAN MORRISON
a POSTIES

WROQ/Greenville (803) 242-0101

PD: KEN CARSON
MD: BILL WALKER

Heavy
PAT BENATAR
DONALD FAGEN
VAN MORRISON
STEVE MILLER BAND
NEIL YOUNG
TOTO

Light
a AEROSMITH
a ROBERT PLANT
a ROBIN ZANDER(L)
a DREAM THEATER
a ARCADE

WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA
APD/MD: PAM RIVERS

Heavy
AEROSMITH
DONALD FAGEN
JACKYL
OZZY OSBOURNE
PAT BENATAR
LAST ACTION HERO(M)

Light
a BIG HEAD TODD & TH
a ROBIN ZANDER
a DEVLINS

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
MD: SCOTT GENTLE

Heavy
LAST ACTION HERO
AEROSMITH
PAT BENATAR
DONALD FAGEN
STEVE MILLER BAND

WIMZ/Knoxville (615) 525-6000

OH: JIM PEMBERTON
MD: BILL KIDD

Heavy
BRAD GILLIS
WARREN HAYNES
STEVE MILLER BAND
TOTO
PETE TOWNSHEND
AEROSMITH(L)

Light
a LAST ACTION HERO(M)

Medium
a BOB JOVI
a ROBERT PLANT
PAT BENATAR
Light
a OZZY OSBOURNE
a ROBIN ZANDER
a DREAM THEATER

WRXL/Richmond (804) 756-8400

PD: PAUL SHURUBE
MD: RIK MAYBEE

Heavy
BRAD GILLIS
STING
a NON BLOWDES
DONALD FAGEN
PAT BENATAR
STEVE MILLER BAND
SOUL ASYLUM
AEROSMITH

Light
a ROBERT PLANT
a PETER GABRIEL

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
OZZY OSBOURNE(L)
DONALD FAGEN
AEROSMITH(M)
KISS
PAT BENATAR
SPIN DOCTORS
LAST ACTION HERO
JACKYL
VAN MORRISON
BILLY IDOL

Light
a WINGER
a STONE TEMPLE PILOT

Medium
a COVERDALE/PAGE
a ROBERT PLANT
a NEIL YOUNG
a TOTO

Light
a BOB JOVI
a ANIMAL BAG
a ARCADE

WQBZ/Macon (912) 781-8558

PD: NATHAN HALE

Heavy
AEROSMITH(M)
STING
ROBERT PLANT
SOUL ASYLUM
LAST ACTION HERO(M)
COVERDALE/PAGE
BILLY IDOL
STEVE MILLER BAND

Light
a BLUES TRAVELER
a BIG HEAD TODD & TH
a WINGER

Light
a OZZY OSBOURNE
a PAT BENATAR

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
JACKYL
BILLY IDOL
LAST ACTION HERO(M)
STONE TEMPLE PILOT

Light
a ARCADE

WGXV/Savannah (912) 897-1529

PD: MARK BLAKE
MD: JAY STANLEY

Heavy
SOUL ASYLUM(L)
STONE TEMPLE PILOT
AEROSMITH(M)
ROD STEWART
LAST ACTION HERO(M)

Light
a NEIL YOUNG
a LENNY KRAVITZ

WTKX/Pensacola (904) 438-7543

PD: STRUMPER

Heavy
LAST ACTION HERO(M)
AEROSMITH(L)
PAT BENATAR
LENNY KRAVITZ(L)
SOUL ASYLUM
STONE TEMPLE PILOT
NEIL YOUNG
OZZY OSBOURNE
BRAD GILLIS
BILLY IDOL
JACKYL(L)

Light
a BOB JOVI
a STEVE MILLER BAND
OZZY OSBOURNE
COVERDALE/PAGE
ROBERT PLANT(L)

Light
a PORN FOR PYROS

WSFL/New Bern, NC (919) 632-2406

PD: FINNIE KICE
OH: JAY LORZ

ASROSMITH(M) (M)

ROD STEWART
PAT BENATAR
DONALD FAGEN
LAST ACTION HERO(L)
PETE TOWNSHEND

Light
a OZZY OSBOURNE
a LENNY KRAVITZ
a POSTIES
a HOOTERS

WDIZ/Orlando (407) 682-7676

PD: MIKE BECK
MD: TIM TRAVIS

Heavy
JACKYL
ROBERT PLANT(M)
AEROSMITH(L)
LAST ACTION HERO(L)
RACING SLAB
PAT BENATAR
STONE TEMPLE PILOT
SOUL ASYLUM(L)

Light
a STEVE MILLER BAND

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARYA

Heavy
LAST ACTION HERO(M)
ANIMAL BAG
ALICE IN CHAINS
AEROSMITH(M)
COVERDALE/PAGE
DREAM THEATER(M)
EVERY MOTHER'S NIG(L)
KISS
VINCE NEIL
OZZY OSBOURNE
STONE TEMPLE PILOT

Light
a PAT BENATAR
a PETER GABRIEL
a RADIOLAB

WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZELLO

Heavy
BIG HEAD TODD & TH
KINKS
SOUL ASYLUM(M)
MIDNIGHT OIL
LAST ACTION HERO
JACKYL
VAN MORRISON
BILLY IDOL

Light
a WINGER
a STONE TEMPLE PILOT

Medium
a COVERDALE/PAGE
a ROBERT PLANT
a NEIL YOUNG
a TOTO

Light
a BOB JOVI
a ANIMAL BAG
a ARCADE

WKQQ/Lexington (806) 252-8694

PD: PETER DELLORO
MD: TONY TILFORD

Heavy
AEROSMITH(M)
ERIC CLAPTON
PEARL JAM
ROD STEWART
MICK JAGGER(M)
PAT BENATAR
NEIL YOUNG(L)
DONALD FAGEN
STING

Light
a BLUES TRAVELER
a BIG HEAD TODD & TH
a WINGER

Light
a OZZY OSBOURNE
a PAT BENATAR

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT
MD: ERNIE KAPANKE

Heavy
LAST ACTION HERO(M)
PAT BENATAR
AEROSMITH
ROBERT PLANT
Medium
a GOLDEN EARRING
a VAN MORRISON

Light
a SCREAMING TREES
a PORN FOR PYROS

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
JACKYL
BILLY IDOL
LAST ACTION HERO(M)
STONE TEMPLE PILOT

Light
a ARCADE

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE
MD: JAY STANLEY

Heavy
SOUL ASYLUM(L)
STONE TEMPLE PILOT
AEROSMITH(M)
ROD STEWART
LAST ACTION HERO(M)

Light
a NEIL YOUNG
a LENNY KRAVITZ

KATP/Amarillo, TX (806) 359-5999

PD/MD: DALE MILLER

Heavy
LAST ACTION HERO(L)
PAT BENATAR
WINGER
APRIL WINE
BILLY IDOL
DONALD FAGEN
BILLY SOUTER
HOOTERS
DANN YANKEES
BLUES TRAVELER
RACING SLAB
TOTO
STEVE MILLER BAND
JACKYL
DREAM THEATER

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

Heavy
AEROSMITH(M)
ROBERT PLANT
PAT BENATAR
DONALD FAGEN
WINGER
LAST ACTION HERO(L)

Light
a ROBIN ZANDER
a AN EMOTIONAL FISH
a SON IN LAW

KKEG/Fayetteville (501) 521-5566

OH/MD: DAVE JACKSON

Heavy
BIG HEAD TODD & TH(L)
STONE TEMPLE PILOT
LIVING COLOUR
DONALD FAGEN
LAST ACTION HERO(M)
VAN MORRISON
SOUL ASYLUM
AEROSMITH
STEVE MILLER BAND

Light
a LENNY KRAVITZ
a BOB JOVI

KEYJ/Ablene, TX (915) 677-7225

PD: RANDY JONES
MD: PAULA HANSON

Heavy
PAT BENATAR
DONALD FAGEN
STEVE MILLER BAND
COVERDALE/PAGE
BILLY SOUTER
ROBERT PLANT
Light
a BIG HEAD TODD & TH(L)
a ROBIN ZANDER
a PETER GABRIEL
a RADIOLAB

KFMX/Lubbock, TX (806) 747-1224

PD: WES NESSMAN
MD: KID MANNING

Heavy
LAST ACTION HERO(L)
AEROSMITH(M)
SOUL ASYLUM
PAT BENATAR
BILLY IDOL
DREAM THEATER
COVERDALE/PAGE
HOOTERS
RACING SLAB
BLUES TRAVELER
ADREE MANN
JACKYL
DONALD FAGEN

Light
a Lenny Kravitz
a April Wine
a Bob Jovi
a Peter Gabriel
a Robin Zander
a Allgood
a Big Head Todd & Th
a FloTsam & Jetsam
a Diesel

WLUP/Chicago (312) 440-5270

PD: CHUCK SANTONI
MD: TODD THOMAS

Heavy
AEROSMITH(M)
SPIN DOCTORS
ERIC CLAPTON
LENNY KRAVITZ
4 NON BLOWDES
SOUL ASYLUM
DONALD FAGEN
VAN MORRISON
PETE TOWNSHEND
STONE TEMPLE PILOT
ROD STEWART
ROBERT PLANT
STING
BILLY IDOL
PORN FOR PYROS
LAST ACTION HERO
STEVE MILLER BAND
NEIL YOUNG
a ROBIN ZANDER
a PAT BENATAR

Light
a DIESEL

WGLF/Tallahassee (904) 878-1104

PD: VINCE HERTZ
MD: PAUL DAVIES

Heavy
DONALD FAGEN
LAST ACTION HERO(M)
PAT BENATAR
AEROSMITH
ROBERT PLANT
Medium
a GOLDEN EARRING
a VAN MORRISON

Light
a SCREAMING TREES
a PORN FOR PYROS

KBAT/Odessa, TX (915) 563-2121

MD: DREW DAMSON

Heavy
LAST ACTION HERO(L)
AEROSMITH(M)
PAT BENATAR
ROBERT PLANT
JACKYL
ROD STEWART
STONE TEMPLE PILOT
DONALD FAGEN
BILLY IDOL
OZZY OSBOURNE
Medium
a STEVE MILLER BAND
a BOB JOVI

Light
a BULLETSBOYS
a DIESEL

WLWQ/Columbus (614) 488-9696

PD: BOB NEUMANN
MD: JO ROBINSON

Heavy
MICK JAGGER
LENNY KRAVITZ
WARREN HAYNES
AEROSMITH(L)
PETER GABRIEL
STING
WINGER
DONALD FAGEN
PETE TOWNSHEND
LAST ACTION HERO(M)

Light
a PAUL RODGERS
a ROD STEWART
a PAT BENATAR
a ROBERT PLANT
a STEVE MILLER BAND

Light
a SOUL ASYLUM(L)
a WINGER

WDRK/Panama City (904) 234-8858

OH/MD: JOHN SCHUSTER

Heavy
LAST ACTION HERO
AEROSMITH(M)
JACKYL
ROBERT PLANT(M)
STONE TEMPLE PILOT
Medium
a SOUL ASYLUM(L)
a WINGER

WWWV/Charlottesville, VA (804) 971-4057

PD: TOM BASS
MD: DEBBIE GILBERT

Heavy
LAST ACTION HERO(M)
LIVING COLOUR
LAST ACTION HERO(M)
Medium
a VAN MORRISON
a BILLY SOUTER
a HEAVY BONES
a AEROSMITH
a VINCE NEIL
a ROBERT PLANT
a PAT BENATAR
a OZZY OSBOURNE
a COVERDALE/PAGE

WQFM/Milwaukee (414) 276-2040

PD: JIM MURPHY
MD: CHRIS PAYNE

Heavy
SOUL ASYLUM(M)
LENNY KRAVITZ
ROBERT PLANT
AEROSMITH(M)
LAST ACTION HERO(M)
PAT BENATAR
BROTHER CANE
PAT BENATAR
Light
a PAUL WESTERBERG
a NEIL YOUNG
a LAST ACTION HERO
a STING
a ROBIN ZANDER

Light
a BIG HEAD TODD & TH
a SON IN LAW

WQRC/Kansas City (913) 384-9900

PD: DOUG SORRENSEN
MD: VALORIE KNIGHT

Heavy
STONE TEMPLE PILOT
LENNY KRAVITZ
ROBERT PLANT
OZZY OSBOURNE
LAST ACTION HERO(L)
JACKYL
SLEEZE BEEZ
DREAM THEATER
WINGER
PAT BENATAR
CHANCE
COVERDALE/PAGE
Light
a ANIMAL BAG

WRIF/Detroit (313) 827-9505

OH: GREG AUSHAM
MD: DARRIN ARRIBENS

Heavy
AEROSMITH(M)
WINGER
LAST ACTION HERO(M)
BROTHER CANE
OZZY OSBOURNE
Light
a PAT BENATAR
a STING
a ARCADE
a SAVATAGE
a SOUL ASYLUM
a SON IN LAW

WWBZ/Chicago (312) 861-8100

VP/FR: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
AEROSMITH(M)
ANTHRAX
ARCADE
BULLETSBOYS
DEF LEPPARD
EVERY MOTHER'S NIG
EXTREME
LAST ACTION HERO
JACKYL
BILLY IDOL
COVERDALE/PAGE
Light
a PAT BENATAR
a STING
a SAINTS & SINNERS
a SAVATAGE
a SOUTHGANG
a WINGER

Light
a PAT BENATAR
a STING
a SAINTS & SINNERS
a SAVATAGE
a SOUTHGANG
a WINGER

WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTONI
MD: TODD THOMAS

Heavy
AEROSMITH(M)
STONE TEMPLE PILOT
OZZY OSBOURNE
VAN MORRISON
LAST ACTION HERO(M)
PAT BENATAR
WINGER
JACKYL
BILLY IDOL
COVERDALE/PAGE
Light
a PAT BENATAR
a STING
a ARCADE
a SAVATAGE
a SOUL ASYLUM
a SON IN LAW

Light
a PAT BENATAR
a STING
a ARCADE
a SAVATAGE
a SOUL ASYLUM
a SON IN LAW

WFBQ/Indianapolis (317) 257-7565

OH/MD: MARTY BENDER
MD: ACE COSSY

Heavy
BRAD GILLIS
BIG HEAD TODD & TH
AEROSMITH(L)
ERIC CLAPTON
LAST ACTION HERO(M)
SPIN DOCTORS
MICK JAGGER
STONE TEMPLE PILOT
PAT BENATAR
ANTHRAX
Medium
a PAT BENATAR
a WINGER
a JACKYL
a BILLY IDOL
a BROTHER CANE
a COVERDALE/PAGE
Light
a DREAM THEATER

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
AEROSMITH
ROD STEWART
ROBERT PLANT
PAT BENATAR
PETE TOWNSHEND
OZZY OSBOURNE
Light
a PAT BENATAR
a ANIMAL BAG
a PAT BENATAR
a STING
a BILLY IDOL
a STEVE MILLER BAND
a JOHN MAYNARD
a TOTO
a PETE TOWNSHEND
a STING
a DIESEL
a SOUL ASYLUM
a BROTHER CANE

Light
a PAT BENATAR
a STING
a BILLY IDOL
a STEVE MILLER BAND
a JOHN MAYNARD
a TOTO
a PETE TOWNSHEND
a STING
a DIESEL
a SOUL ASYLUM
a BROTHER CANE

KRXX/Minneapolis (612) 452-6200

PD: GREGG STEELE
APD/MD: LISA LYONS

Heavy
STONE TEMPLE PILOT
AEROSMITH(M)
SOUL ASYLUM
LAST ACTION HERO(L)
LENNY KRAVITZ
Medium
a CHANCE
a GRAVEYARD TRAIN
a ROBERT PLANT
a OZZY OSBOURNE
a JANN ARDEN
a STRANGLERS
Light
a PRESH
a JANN ARDEN
a PORN FOR PYROS

Light
a PAT BENATAR
a STING
a BILLY IDOL
a STEVE MILLER BAND
a JOHN MAYNARD
a TOTO
a PETE TOWNSHEND
a STING
a DIESEL
a SOUL ASYLUM
a BROTHER CANE

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
APD/MD: NEIL ROBBINS

Heavy
ARCADE(L)
STONE TEMPLE PILOT
SAINTS & SINNERS
JACKYL(L)
EXTREME
WINGER
LIVING COLOUR
LAST ACTION HERO(M)

Light
a VAN MORRISON
a BILLY SOUTER
a HEAVY BONES
a AEROSMITH
a VINCE NEIL
a ROBERT PLANT
a PAT BENATAR
a OZZY OSBOURNE
a COVERDALE/PAGE

Light
a PAT BENATAR
a STING
a BILLY IDOL
a STEVE MILLER BAND
a JOHN MAYNARD
a TOTO
a PETE TOWNSHEND
a STING
a DIESEL
a SOUL ASYLUM
a BROTHER CANE

WBZJ/Columbus, OH (614) 481-7800

PD: HAL FISH
MD: RONNI HUNTER

Heavy
OZZY OSBOURNE
ARCADE
JACKYL
LAST ACTION HERO(M)
BIG HEAD TODD & TH
BILLY IDOL
Medium
a BROTHER CANE
a LAST ACTION HERO(M)
a VAN MORRISON
a BILLY SOUTER
a HEAVY BONES
a AEROSMITH
a VINCE NEIL
a ROBERT PLANT
a PAT BENATAR
a OZZY OSBOURNE
a COVERDALE/PAGE

Light
a PAT BENATAR
a STING
a BILLY IDOL
a STEVE MILLER BAND
a JOHN MAYNARD
a TOTO
a PETE TOWNSHEND
a STING
a DIESEL
a SOUL ASYLUM
a BROTHER CANE

Light
a PAT BENATAR
a STING
a BILLY IDOL
a STEVE MILLER BAND
a JOHN MAYNARD
a TOTO
a PETE TOWNSHEND
a STING
a DIESEL
a SOUL ASYLUM
a BROTHER CANE

Light
a PAT BENATAR
a STING
a BILLY IDOL
a STEVE MILLER BAND
a JOHN MAYNARD
a TOTO
a PETE TOWNSHEND
a STING
a DIESEL
a SOUL ASYLUM
a BROTHER CANE

Light
a PAT BENATAR
a STING

MIDWEST (Continued)

STONE TEMPLE PILOT
Light
a ANIMAL BAG
a ARCADE
a DONNIE IRIS



KRNA/Cedar Rapids (217) 361-9300
PD: BOB NORTON
APD: BILL SUMMERS

Heavy
STONE TEMPLE PILOT
BLUES TRAVELER
MIDNIGHT OIL
GIN BLOSSOMS
SPIN DOCTORS
PAT BENATAR
SOU ASYLUM
Medium
a OZZY OSBOURNE
Light
a DREAM THEATER
a NEIL YOUNG
a WINGER

WZNF/Champaign (217) 367-1195
PD: DAN McCLINTOCK

Heavy
ROD STEWART
BLUES TRAVELER
PAT BENATAR
SOU ASYLUM
LAST ACTION HERO(L)
COVERDALE/PAGE
Medium
a BILLY IDOL
Light
a BIG HEAD TODD & TH

KFMZ/Columbia (314) 874-3000
PD: CHRIS KELLOGG

Heavy
WORLD PARTY
DAVID CROSSBY
BOB JOVI
BIG HEAD TODD & TH
LENNY KRAVITZ
JOFF HEALEY BAND
POISON
PAT BENATAR
STING
PAUL RODGERS
Medium
a NEIL YOUNG
a ROBIN ZANDER
Light

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER
MD: PAUL ST. ANDREW

Heavy
AEROSMITH(M)
PAT BENATAR
SOU ASYLUM
MARC COHN
BIG HEAD TODD & TH
JACKYL
BLUES TRAVELER
Medium
Light
a ROBERT PLANT
a PETER GABRIEL
a ROBIN ZANDER
a STEVE MILLER BAND
a DRAMARAMA

KFMW/Waterloo (319)234-2200
PD/MD: MARK HANSEN

Heavy
BROTHER CANE
PAT BENATAR
SOU ASYLUM
AEROSMITH
LAST ACTION HERO(M)
STEVE MILLER BAND
Medium
Light
a NEIL YOUNG
a ROBIN ZANDER
a OZZY OSBOURNE
a BIG HEAD TODD & TH

KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
SOU ASYLUM
LAST ACTION HERO
PAT BENATAR
APRIL WINE
DREAM THEATER
COVERDALE/PAGE
JACKYL
Medium
a AEROSMITH
a BULLETTBOYS
Light
a ROBERT PLANT
a ROBIN ZANDER
a PETER GABRIEL
a BILLY IDOL
a DEVLINS

WZZQ/Terre Haute (812) 232-5034
PD: BEN JACOBS
MD: DANNY WAYNE

Heavy
BLUES TRAVELER
DAVID CROSSBY
STEVE MILLER BAND
BOB JOVI
STING
AEROSMITH(L)
PAT BENATAR
HOOTERS
SPIN DOCTORS
DONALD FAGEN
SOU ASYLUM
Medium
Light
a BIG HEAD TODD & TH(L)
a ROBIN ZANDER
Light
a COVERDALE/PAGE

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS
MD: JIM KALLAS

Heavy
ROBERT PLANT(M)(L)
AEROSMITH(M)
PAT BENATAR
JACKYL
DONALD FAGEN(L)
SOU ASYLUM
OZZY OSBOURNE
LAST ACTION HERO(M)
PETE TOWNSHEND
WINGER
BILLY IDOL
DREAM THEATER
COVERDALE/PAGE
BROTHER CANE
STEVE MILLER BAND
Medium
Light
a PETER GABRIEL
a BOB JOVI
a ANIMAL BAG

KRCH/Rochester, MN (507)288-3888

PD: GREG MICHAELS
MD: MIKE HANSEN

Heavy
ROBERT PLANT
LINDY SKYNYRD
a NEIL YOUNG
PAT BENATAR
DONALD FAGEN
AEROSMITH(M)
Medium
Light
a ROBIN ZANDER
Light
a PETER GABRIEL(L)
a TOTO
a PORNO FOR PYROS

KSEZ/Sioux City, IA (712) 258-6740

PD: GLEN MILLER
MD: DAN SCHMACHER

Heavy
LENNY KRAVITZ
AIMEE MANN
HOOTERS
OZZY OSBOURNE
BILLY
SOU ASYLUM
COVERDALE/PAGE
AEROSMITH
LAST ACTION HERO(M)
BLUES TRAVELER
STONE TEMPLE PILOT
a ARCADE
PAT BENATAR
DONALD FAGEN
Medium
Light
a POSIES



KBPJ/Denver (303) 534-6200

PD: BILL BETTS

Heavy
ALICE IN CHAINS
SAVATAGE
STONE TEMPLE PILOT
WINGER
Medium
Light
a LAST ACTION HERO(M)(L)
a ANIMAL BAG
a ANTHRAX
a BROTHER CANE
a DEF LEPPARD
a EXTREME
a HARDLINE
a JACKYL
a Lenny Kravitz
a COVERDALE/PAGE(M)
a DONALD FAGEN
a JACKYL(M)
a VINCE NEIL
a OZZY OSBOURNE
a RAGING SLAB
a TESTAMENT
Light
a BOB JOVI
a ODDS
a BIG HEAD TODD & TH

KLOS/Los Angeles (310) 840-4836

PD: CAREY CURELOP
MD: RITA WILDE

Heavy
STONE TEMPLE PILOT
LENNY KRAVITZ
STING
AEROSMITH(M)
DONALD FAGEN
MIDNIGHT OIL
SOU ASYLUM
DADA
PAT BENATAR
ROD STEWART
LAST ACTION HERO
GIN BLOSSOMS
BILLY IDOL
ROBERT PLANT
STEVE MILLER BAND
PETE TOWNSHEND
Light
a ROBIN ZANDER
a BROTHER CANE

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J. D. HOLMES

Heavy
LAST ACTION HERO(M)(L)
COVERDALE/PAGE
COVERDALE/PAGE(L)
EXTREME
LENNY KRAVITZ

WYMG/Springfield (217) 548-9000

PD: BRYAN JEFFRIES
MD: KEEF FULGHAM

Heavy
ROBERT PLANT(M)(L)
PAT BENATAR
DONALD FAGEN
LENNY KRAVITZ
STING
STONE TEMPLE PILOT
Medium
Light
a NEIL YOUNG
a ROBIN ZANDER
a GIN BLOSSOMS

KIBZ/Lincoln, NE (402)423-1530

PD: GABE BAPTISTE
APD: JON TERRY

Heavy
STONE TEMPLE PILOT(M)
WINGER
AEROSMITH(M)
JACKYL
LAST ACTION HERO(M)
Medium
Light
a VINCE NEIL
a CIRCUS OF POWER

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNY
MD: BRIAN SULLIVAN

Heavy
AEROSMITH(M)
PAT BENATAR
LAST ACTION HERO
ROBERT PLANT(M)(L)
STONE TEMPLE PILOT
4 NON BLOWDES
Medium
Light
a BROTHER CANE

KQWB/Fargo, ND (218) 236-7900

QM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
STEVE MILLER BAND
ROBERT PLANT
BLUES TRAVELER
PAT BENATAR
JACKYL
DONALD FAGEN
Medium
Light



WINGER
DREAM THEATER
JACKYL
Medium
Light
a GIN BLOSSOMS
a SOUL ASYLUM
a SUPER MARIO BROS.
a STONE TEMPLE PILOT
a MIDNIGHT OIL
a ROD STEWART
a BROTHER CANE
a TOTO
a PETE TOWNSHEND
a ROBERT PLANT
a SCREAMING TREES
a BILLY IDOL
a NEIL YOUNG
a ROBIN ZANDER
Light

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVILLE
MD: JACK GREEN

Heavy
AEROSMITH
PAT BENATAR
COVERDALE/PAGE(M)
DONALD FAGEN
JACKYL(M)
Medium
Light
a ANIMAL BAG(L)
a Lenny Kravitz
a VAN HALEN
a ROBERT PLANT(L)
a STING
a LAST ACTION HERO
a PAUL RODGERS
Light
a NEIL YOUNG
a PETER GABRIEL
a POSIES

KUFO/Portland, OR (503) 222-1011

PD: DAVE NUMME
MD: BILL PRESICOTT

Heavy
AEROSMITH
LAST ACTION HERO(M)
EXTREME
STONE TEMPLE PILOT
Medium
Light
a BILLY SQUIRES
a COVERDALE/PAGE
a HARDLINE
a JACKYL(L)
a OZZY OSBOURNE
a PAT BENATAR
a ROBERT PLANT(L)
a VINCE NEIL
a WINGER
Light
a BROTHER CANE
a ROBIN ZANDER

KRXQ/Sacramento (916) 334-7777

PD: JUDY MARUTT
APD: PAT MARTIN

Heavy
LAST ACTION HERO(M)(L)
AEROSMITH
ARCANE
BAD COMPANY
BROTHER CANE
COVERDALE/PAGE(L)
EXTREME
LENNY KRAVITZ

STEVE MILLER BAND
OZZY OSBOURNE
STONE TEMPLE PILOT
VAN HALEN
WINGER
Medium
Light
a ANTHRAX(L)
a APRIL WINE
a PAT BENATAR
a BOB JOVI
a BULLETTBOYS
a CHANCE
a DANNY VAN ZANEN
a DEF LEPPARD
a EVERY MOTHER'S MIG
a JACKYL
a SUPER MARIO BROS.
a ROBIN ZANDER
a SCREAMING TREES
a TOTO
Light
a ADAM BOMB
a BIG FISH
a COLLISION
a GALACTIC COWBOYS
a GREEN JELLY
a HENDRICK
a ROBERT PLANT

KIBZ/Lincoln, NE (402)423-1530

PD: GABE BAPTISTE
APD: JON TERRY

Heavy
STONE TEMPLE PILOT(M)
WINGER
AEROSMITH(M)
JACKYL
LAST ACTION HERO(M)
Medium
Light
a VINCE NEIL
a CIRCUS OF POWER

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNY
MD: BRIAN SULLIVAN

Heavy
AEROSMITH(M)
PAT BENATAR
LAST ACTION HERO
ROBERT PLANT(M)(L)
STONE TEMPLE PILOT
4 NON BLOWDES
Medium
Light
a BROTHER CANE

KQWB/Fargo, ND (218) 236-7900

QM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
STEVE MILLER BAND
ROBERT PLANT
BLUES TRAVELER
PAT BENATAR
JACKYL
DONALD FAGEN
Medium
Light



WINGER
DREAM THEATER
JACKYL
Medium
Light
a GIN BLOSSOMS
a SOUL ASYLUM
a SUPER MARIO BROS.
a STONE TEMPLE PILOT
a MIDNIGHT OIL
a ROD STEWART
a BROTHER CANE
a TOTO
a PETE TOWNSHEND
a ROBERT PLANT
a SCREAMING TREES
a BILLY IDOL
a NEIL YOUNG
a ROBIN ZANDER
Light

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVILLE
MD: JACK GREEN

Heavy
AEROSMITH
PAT BENATAR
COVERDALE/PAGE(M)
DONALD FAGEN
JACKYL(M)
Medium
Light
a ANIMAL BAG(L)
a Lenny Kravitz
a VAN HALEN
a ROBERT PLANT(L)
a STING
a LAST ACTION HERO
a PAUL RODGERS
Light
a NEIL YOUNG
a PETER GABRIEL
a POSIES

KUFO/Portland, OR (503) 222-1011

PD: DAVE NUMME
MD: BILL PRESICOTT

Heavy
AEROSMITH
LAST ACTION HERO(M)
EXTREME
STONE TEMPLE PILOT
Medium
Light
a BILLY SQUIRES
a COVERDALE/PAGE
a HARDLINE
a JACKYL(L)
a OZZY OSBOURNE
a PAT BENATAR
a ROBERT PLANT(L)
a VINCE NEIL
a WINGER
Light
a BROTHER CANE
a ROBIN ZANDER

KRXQ/Sacramento (916) 334-7777

PD: JUDY MARUTT
APD: PAT MARTIN

Heavy
LAST ACTION HERO(M)(L)
AEROSMITH
ARCANE
BAD COMPANY
BROTHER CANE
COVERDALE/PAGE(L)
EXTREME
LENNY KRAVITZ

SPIN DOCTORS
ROD STEWART
STEVE MILLER BAND
BILLY IDOL
VINCE NEIL
PAT BENATAR
VAN MORRISON
Medium
Light
a ANTHRAX(L)
a APRIL WINE
a PAT BENATAR
a BOB JOVI
a BULLETTBOYS
a CHANCE
a DANNY VAN ZANEN
a DEF LEPPARD
a EVERY MOTHER'S MIG
a JACKYL
a SUPER MARIO BROS.
a ROBIN ZANDER
a SCREAMING TREES
a TOTO
Light
a ADAM BOMB
a BIG FISH
a COLLISION
a GALACTIC COWBOYS
a GREEN JELLY
a HENDRICK
a ROBERT PLANT

KIBZ/Lincoln, NE (402)423-1530

PD: GABE BAPTISTE
APD: JON TERRY

Heavy
STONE TEMPLE PILOT(M)
WINGER
AEROSMITH(M)
JACKYL
LAST ACTION HERO(M)
Medium
Light
a VINCE NEIL
a CIRCUS OF POWER

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNY
MD: BRIAN SULLIVAN

Heavy
AEROSMITH(M)
PAT BENATAR
LAST ACTION HERO
ROBERT PLANT(M)(L)
STONE TEMPLE PILOT
4 NON BLOWDES
Medium
Light
a BROTHER CANE

KQWB/Fargo, ND (218) 236-7900

QM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
STEVE MILLER BAND
ROBERT PLANT
BLUES TRAVELER
PAT BENATAR
JACKYL
DONALD FAGEN
Medium
Light



WINGER
DREAM THEATER
JACKYL
Medium
Light
a GIN BLOSSOMS
a SOUL ASYLUM
a SUPER MARIO BROS.
a STONE TEMPLE PILOT
a MIDNIGHT OIL
a ROD STEWART
a BROTHER CANE
a TOTO
a PETE TOWNSHEND
a ROBERT PLANT
a SCREAMING TREES
a BILLY IDOL
a NEIL YOUNG
a ROBIN ZANDER
Light

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVILLE
MD: JACK GREEN

Heavy
AEROSMITH
PAT BENATAR
COVERDALE/PAGE(M)
DONALD FAGEN
JACKYL(M)
Medium
Light
a ANIMAL BAG(L)
a Lenny Kravitz
a VAN HALEN
a ROBERT PLANT(L)
a STING
a LAST ACTION HERO
a PAUL RODGERS
Light
a NEIL YOUNG
a PETER GABRIEL
a POSIES

KUFO/Portland, OR (503) 222-1011

PD: DAVE NUMME
MD: BILL PRESICOTT

Heavy
AEROSMITH
LAST ACTION HERO(M)
EXTREME
STONE TEMPLE PILOT
Medium
Light
a BILLY SQUIRES
a COVERDALE/PAGE
a HARDLINE
a JACKYL(L)
a OZZY OSBOURNE
a PAT BENATAR
a ROBERT PLANT(L)
a VINCE NEIL
a WINGER
Light
a BROTHER CANE
a ROBIN ZANDER

KRXQ/Sacramento (916) 334-7777

PD: JUDY MARUTT
APD: PAT MARTIN

Heavy
LAST ACTION HERO(M)(L)
AEROSMITH
ARCANE
BAD COMPANY
BROTHER CANE
COVERDALE/PAGE(L)
EXTREME
LENNY KRAVITZ

OZZY OSBOURNE
LENNY KRAVITZ
JACKYL
VINCE NEIL
CHANCE
WINGER
LAST ACTION HERO(L)
PAT BENATAR
BILLY IDOL
MIDNIGHT OIL
Medium
Light
a PETE TOWNSHEND
a BROTHER CANE
a DREAM THEATER
a NEIL YOUNG
a ROBERT PLANT

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
BOB JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
LAST ACTION HERO(M)
NEW ORDER
PORNO FOR PYROS
DEF LEPPARD
4 NON BLOWDES
DEPECHE MODE
SOU ASYLUM(M)
AEROSMITH(M)
Medium
Light
a PRIMUS
a RADIOHEAD

KFOG/San Francisco (415) 643-1045

PD: GREG SALK
MD: ROSALIE HOWARTH

Heavy
BIG HEAD TODD & TH(M)(L)
MARC COHN(M)
DIESEL
DONALD FAGEN(L)
PETER GABRIEL(L)
BRUCE HOBBS(M)(L)
CHRIS ISAAK(M)(L)
VAN MORRISON(M)
ROBERT PLANT(M)
STING(M)(L)
TEARS FOR FEARS
WIDESPREAD PANIC(M)
Medium
Light
a TAB BENNETT
a DAVID CROSSBY
a DEPECHE MODE
a DEVLINS
a HOTHOUSE FLOWERS
a PEOPLE GET READY
a MIDNIGHT OIL
a STEVE MILLER BAND
a PROCLAIM THE WORDS
a DARDEN SMITH
a PETE TOWNSHEND
a WORLD PARTY
a NEIL YOUNG
Light

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

Heavy
STONE TEMPLE PILOT
JACKYL

KLCB/Palm Springs (619) 398-2171

PD: J. J. JEFFRIES
MD: RON STRYKER

Heavy
DREAM THEATER
PAT BENATAR
BRAD GILLIS
LAST ACTION HERO(L)
ROBERT PLANT
SOU ASYLUM
ROD STEWART
COVERDALE/PAGE
PETE TOWNSHEND
JACKYL
Medium
Light
a ARCADE
a STEVE MILLER BAND
a DRAMARAMA
a DEVLINS

KXFX/Santa Rosa (707) 523-1369

PD: JOSE DIAZ
MD: JIM JUMP

Heavy
PAT BENATAR
LENNY KRAVITZ
BIG HEAD TODD & TH
ALICE IN CHAINS
SPIN DOCTORS
ROBERT PLANT
AEROSMITH
Medium
Light

KPO/Honolulu (808) 524-7100

PD: J. J. MICHAELS
MD: GEORGE SEPULVEDA

Heavy
STONE TEMPLE PILOT
AEROSMITH
BRAD GILLIS
JOE SATRIANI
PAT BENATAR
DONALD FAGEN
Medium
Light
a STING(L)
a NEIL YOUNG
a BIG HEAD TODD & TH

KJOT/Boise (208) 344-3511

PD/MD: BRYAN MICHAELS
MD: VICTOR FOX

Heavy
HARDLINE
COVERDALE/PAGE(M)
PAUL RODGERS
AEROSMITH(M)
LAST ACTION HERO(L)
Medium
Light
a SOUL ASYLUM
a COO DOO DOLLS
a ROBIN ZANDER
a STEVE MILLER BAND

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK
MD: CATHERINE SWENSON

Heavy
LAST ACTION HERO(M)(L)
ANTHRAX
AEROSMITH
OZZY OSBOURNE
SAVATAGE
STONE TEMPLE PILOT
WINGER
KISS
Medium
Light
a GALACTIC COWBOYS

KAZY/Denver (303) 893-3699

PD: JACK EVANS
APD/MD: LOIS TODD

Heavy
LAST ACTION HERO

STONE TEMPLE PILOT
LENNY KRAVITZ
EXTREME
DEF LEPPARD(M)
MICK JAGGER
VINCE NEIL
LAST ACTION HERO(L)
PAT BENATAR
BILLY IDOL
MIDNIGHT OIL
Medium
Light
a PETE TOWNSHEND
a BROTHER CANE
a DREAM THEATER
a NEIL YOUNG
a ROBERT PLANT

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
AEROSMITH(M)
LAST ACTION HERO(M)(L)
PAT BENATAR
DONALD FAGEN
STEVE MILLER BAND
RACING SLAB
SOU ASYLUM
JACKYL
OZZY OSBOURNE
BILLY IDOL
COVERDALE/PAGE
BROTHER CANE
Medium
Light
a ROBERT PLANT
a Lenny Kravitz
a ROBIN ZANDER
a PETER GABRIEL

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN
MD: HILAR ALMAS

Heavy
LAST ACTION HERO(M)(L)
RACING SLAB
ROBERT PLANT
BILLY IDOL
OZZY OSBOURNE
SOU ASYLUM
JACKYL
MIDNIGHT OIL
PAT BENATAR
AEROSMITH
Medium
Light
a STEVE MILLER BAND
a BROTHER CANE
a SCREAMING TREES

KWHL/Anchorage (907) 344-8622

PD: RADIO PHILL
MD: LOREN DIXON

Heavy
LAST ACTION HERO
AEROSMITH
BILLY IDOL
BLUES TRAVELER
DONALD FAGEN
NEIL YOUNG
PAT BENATAR
PETE TOWNSHEND
a PETER GABRIEL
RACING SLAB
ROBERT PLANT
STEVE MILLER BAND
STING
VAN MORRISON
Medium
Light
a BIG HEAD TODD & TH
a ROBIN ZANDER
a DEVLINS
a ANIMAL BAG

KATS/Yakima, WA (509) 457-8115

PD: DARREN JOHNSON

Heavy
NON BLOWDES(L)
BRAD GILLIS
PAT BENATAR
PAUL RODGERS
ROD STEWART
TOTO
AEROSMITH(M)
Medium
Light
a ROBERT PLANT

KFMF/Chico, CA (916) 343-8461

PD: MARTY GRIFFIN

Heavy
PAT BENATAR

KXFX/Santa Rosa (707) 523-1369

PD: JOSE DIAZ
MD: JIM JUMP

Heavy
PAT BENATAR
LENNY KRAVITZ
BIG HEAD TODD & TH
ALICE IN CHAINS
SPIN DOCTORS
ROBERT PLANT
AEROSMITH
Medium
Light

KJOT/Boise (208) 344-3511

PD/MD: BRYAN MICHAELS
MD: VICTOR FOX

Heavy
HARDLINE
COVERDALE/PAGE(M)
PAUL RODGERS
AEROSMITH(M)
LAST ACTION HERO(L)
Medium
Light
a SOUL ASYLUM
a COO DOO DOLLS
a ROBIN ZANDER
a STEVE MILLER BAND

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK
MD: CATHERINE SWENSON

Heavy
LAST ACTION HERO(M)(L)
ANTHRAX
AEROSMITH
OZZY OSBOURNE
SAVATAGE
STONE TEMPLE PILOT
WINGER
KISS
Medium
Light



NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	40 REPORTERS	JUNE 18, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1	1	1	1	1	1	NEW ORDER/Republic (Qwest/WB)		"Regret" "Ruined"	40/0	35	5	0
4	3	2	2	2	2	PORNO FOR PYROS/Porno For Pyros (WB)		"Pets" "Female"	39/0	36	3	0
18	7	6	3	3	3	TEARS FOR FEARS/Break It Down Again (Track) (Fontana/Mercury)		"Break"	40/0	27	10	3
5	5	4	4	4	4	RADIOHEAD/Pablo Honey (Capitol)		"Creep" "Guitar"	36/1	31	4	1
2	2	3	5	5	5	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)		"Shoes" "Condemnation"	36/0	27	9	0
3	4	5	6	6	6	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)		"Truganini" "Drums"	35/0	25	10	0
17	12	8	7	7	7	POSIES/Frosting On The Beater (DGC)		"Dream" "Solar"	40/1	19	13	8
6	6	7	8	8	8	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)		"Believe" "Gonna"	35/1	23	10	2
15	14	10	9	9	9	SUEDE/Suede (Nude/Columbia)		"Metal"	31/1	22	9	0
—	—	17	10	10	10	PAUL WESTERBERG/14 Songs (Sire/Reprise)		"World" "First"	39/3	10	24	5
19	17	14	11	11	11	AIMEE MANN/Whatever (Imago)		"Should've"	32/0	22	8	2
7	9	11	12	12	12	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)		"Give" "Today"	33/2	19	13	1
26	21	16	13	13	13	TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG)		"Hayfever"	33/0	11	21	1
9	10	15	14	14	14	STING/Ten Summoner's Tales (A&M)		"Fields" "Faith"	35/4	15	14	6
8	8	9	15	15	15	FRANK BLACK/Frank Black (4AD/Elektra)		"Hang" "Ramona"	33/0	13	16	4
16	15	13	16	16	16	TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia)		"She"	29/0	18	10	1
12	13	12	17	17	17	WATERBOYS/Dream Harder (Geffen)		"Return"	35/0	16	12	7
22	20	18	19	19	19	X/Hey Zeus! (Big Life/Mercury)		"Country"	32/1	11	17	4
—	29	22	20	20	20	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)		"Work"	34/1	8	20	6
20	22	20	21	21	21	DADA/Puzzle (IRS)		"Today"	26/1	14	9	3
30	30	24	22	22	22	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)		"Dreams" "Sunday"	29/1	11	15	3
—	—	30	23	23	23	AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG)		"Rain"	32/3	6	19	7
DEBUT	—	—	24	24	24	OMD/Stand Above Me (Track) (Virgin)		"Stand"	29/2	9	15	5
10	11	19	25	25	25	LIVING COLOUR/Stain (Epic)		"Nothingness"	24/0	12	10	2
14	18	25	26	26	26	THE THE/Dusk (Epic)		"Love" "Slow"	25/0	4	21	0
28	26	26	27	27	27	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Plush"	18/0	15	3	0
24	24	21	28	28	28	VARIOUS ARTISTS/Sliver (Virgin)		"Falling" "Carolina"	24/0	11	12	1
11	16	23	29	29	29	BELLY/Star (4AD/Sire/Reprise)		"Slow" "Feed"	25/1	5	16	4
29	—	29	30	30	30	DURAN DURAN/Duran Duran (Capitol)		"Much" "Undone"	23/0	8	12	3
DEBUT	—	—	30	30	30	SOUL ASYLUM/Grave Dancers Union (Columbia)		"Runaway" "Black"	18/1	12	5	1

NEW & ACTIVE

MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 23/2
Rotations: Heavy 4/1, Medium 15/1, Light 4/0, Total Adds 2: KDGE, KROQ, Heavy including WFNX, WBRU, WHTG, Medium including WDRE, WZRH, CIMX, KTCL, KUKQ, Light: KITS, KNDD, KBAC, KACV.

DEEP FOREST "Deep Forest" (Epic) 21/5
Rotations: Heavy 6/0, Medium 9/2, Light 6/3, Total Adds 5: WFNX, WHTG, WRLT, WWDX, KRZQ, Heavy including KDGE, KROQ, KITS, WDST, WOXY, Medium including WDRE, WZRH, WWCD, KTCL, KKDJ, Light including WKQX, KNDD, KBAC.

BILLY IDOL "Heroin/Shock To The System" (Tracks) (Chrysalis/ERG) 21/2
Rotations: Heavy 8/0, Medium 7/1, Light 6/1, Total Adds 2: WXRT, KACV, Heavy including KUKQ, KXRX, XTRA, KNDD, WLAVAM, Medium including WHFS, KDGE, CIMX, KIKX, Light including WFNX, WBRU, KEDJ, WEQX, WDST.

SUN-60 "Only" (Epic) 21/1
Rotations: Heavy 2/0, Medium 11/0, Light 8/1, Total Adds 1: WOXY, Heavy: KIKX, KKDJ, Medium including WFNX, WHFS, KQNT, KUKQ, KXRX, Light including WBRU, WZRH, WKOC, KTCL, WCHZ.

MEAT BEAT MANIFESTO "Mindstream" (Mute/Elektra) 21/1
Rotations: Heavy 0, Medium 8/0, Light 13/1, Total Adds 1: WLAVAM, Medium including WDRE, KTCL, KEDJ, WHTG, WDST, Light including WFNX, WBRU, WHFS, WZRH, KPNT.

ZIGGY MARLEY & THE MELODY MAKERS "Brothers And Sisters" (Track) (Virgin) 20/20
Rotations: Heavy 4/4, Medium 9/9, Light 7/7, Total Adds 20, including WFNX, WDRE, WBRU, WKQX, WWCD.

ODDS "Bedbugs" (Zoo) 20/2
Rotations: Heavy 3/0, Medium 13/2, Light 4/0, Total Adds 2: WWDX, KIKX, Heavy: KUKQ, WHTG, KACV, Medium including WBRU, WXRT, KPNT, WDST, KEDG, Light: WDRE, KTCL, WRLT, WBER.

DEACON BLUE "Whatever You Say, Say Nothing" (Chaos) 20/1
Rotations: Heavy 3/0, Medium 11/1, Light 6/0, Total Adds 1: KKDJ, Heavy: WDST, KNCC, KTOZ, Medium including WDRE, KDGE, WKQX, KPNT, KTCL, Light including WBRU, WZRH, KEDJ, KXRX, KITS.

URGE OVERKILL "Sister Havana" (Track) (Geffen) 16/15
Rotations: Heavy 0, Medium 8/7, Light 8/8, Total Adds 15, including WFNX, WDRE, WBRU, CIMX, KTCL, Medium including WXRT.

GUTTERBALL "Gutterball" (Mute/Elektra) 16/3
Rotations: Heavy 0, Medium 7/0, Light 9/3, Total Adds 3: WFNX, KBAC, WXPB, Medium including WXRT, KPNT, KTCL, WEQX, WHTG, Light including WDRE, WHFS, WDST, WOXY, WLAVAM.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 16/2
Rotations: Heavy 3/0, Medium 4/0, Light 9/2, Total Adds 2: KPNT, KNDD, Heavy: KROQ, WHTG, KNCC, Medium: XTRA, KITS, KEDG, KRZQ, Light including WFNX, WDRE, WZRH, CIMX, KXRX.

A-HA "Memorial Beach" (WB) 15/8
Rotations: Heavy 0, Medium 9/2, Light 6/6, Total Adds 8, including WFNX, WZRH, WKOC, WWCD, KEDJ, Medium including WDRE, KPNT, WCHZ, WRLT, KKDJ.

SARAH BRIGHTMAN "Dive" (A&M) 15/2
Rotations: Heavy 3/0, Medium 6/1, Light 6/1, Total Adds 2: WHTG, KBAC, Heavy: WBRU, WZRH, KKDJ, Medium including KTCL, KITS, WRLT, WXPB, KTOZ, Light including WFNX, WWCD, KXRX, WDST, KACV.

FISHBONE "Give A Money A Brain..." (Columbia) 15/1
Rotations: Heavy 2/0, Medium 5/1, Light 8/0, Total Adds 1: WWDX, Heavy: KIKX, WRAS, Medium including WEQX, WHTG, KBAC, WBER, Light including WDRE, WBRU, WWCD, KPNT, CIMX.

700 MILES "700 Miles" (RCA) 14/3
Rotations: Heavy 2/0, Medium 6/1, Light 6/2, Total Adds 3: WBRU, KNDD, KTOZ, Heavy: KROQ, KUKQ, Medium including KXRX, WEQX, WHTG, KBAC, KACV, Light including KTCL, WDST, WOXY, WRAS.

TOOL "Undertow" (Zoo) 14/1
Rotations: Heavy 1/0, Medium 8/1, Light 5/0, Total Adds 1: KTOZ, Heavy: WLAVAM, Medium including WZRH, CIMX, KTCL, WHTG, KNCC, Light: WDRE, KPNT, KUKQ, KXRX, KBAC.

DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 13/3
Rotations: Heavy 1/0, Medium 10/3, Light 2/0, Total Adds 3: KPNT, WHTG, KIKX, Heavy: WRAS, Medium including KTCL, WEQX, WDST, WLAVAM, KBAC, Light: WBRU, WZRH.

DEVLINS "Drift" (Capitol) 13/0
Rotations: Heavy 2/0, Medium 6/0, Light 5/0, Total Adds 0, Heavy: WDST, KTOZ, Medium including KPNT, WHTG, WRLT, KIKX, KBAC, Light: WBRU, WKOC, KTCL, KXRX, KACV.

BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 12/1
Rotations: Heavy 3/0, Medium 4/0, Light 5/1, Total Adds 1: WCHZ, Heavy: CIMX, XTRA, WBER, Medium: WFNX, KNCC, KRZQ, WRAS, Light: WZRH, KPNT, WEQX, WCHZ, WOXY.

AZTEC CAMERA "Dreamland" (Sire/Reprise) 12/0
Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Total Adds 0, Heavy: KUKQ, WEQX, WDST, Medium: WFNX, WXPB, WRAS, KTOZ, Light: WBRU, WWCD, KTCL, KXRX, WBER.

SIGNIFICANT ACTION

FRONT 242 "06-21-03-11 Up Evil" (Epic) 11/3
Rotations: Heavy 1/0, Medium 4/1, Light 6/2, Total Adds 3: WZRH, KITS, WWDX, Heavy: WRAS, Medium including KUKQ, KXRX, XTRA, Light including WXRT, KTCL, WOXY, WBER.

Continued on Page 64

MOST ADDED

ZIGGY MARLEY &... (20)
URGE OVERKILL (15)
A-HA (8)
LAST ACTION HERO (6)
DEEP FOREST (5)
TODD RUNDGREN (5)
COP SHOOT COP (4)
STING (4)

HOTTEST

PORNO FOR PYROS (20)
RADIOHEAD (19)
TEARS FOR FEARS (15)
NEW ORDER (14)
PROCLAIMERS (10)
STONE TEMPLE PILOTS (9)
CRANBERRIES (7)
LENNY KRAVITZ (5)

MOST REQUESTED

PORNO FOR PYROS (24)
RADIOHEAD (20)
CRANBERRIES (10)
PROCLAIMERS (9)
TEARS FOR FEARS (9)
NEW ORDER (7)
DEEP FOREST (6)
STONE TEMPLE PILOTS (6)
DRAMARAMA (5)
MIGHTY MIGHTY BOSSTONES (4)
PAUL WESTERBERG (4)

Radiohead
PABLO HONEY

FEATURING "CREEP" AND "ANYONE CAN PLAY GUITAR"

TOP 5 4 WEEKS IN A ROW
NEW ROCK 4
#1 REQUESTED 7 WEEKS IN A ROW

BUZZ BIN
BILLBOARD TOP 200 ALBUMS 91*
33,000 UNIT 5-DAY

Capitol



Significant Action Continued from Page 63

DONALD FAGEN "Kamakiriad" (Reprise) 10/0

Rotations: Heavy 6/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy including WKOC, WWCD, WDST, WRLT, WVGO, Medium WXRT, WEQX, KIKX. Light: WCHZ.

WAILING SOULS "All Over The World" (Chaos) 9/1

Rotations: Heavy 3/0, Medium 4/0, Light 2/1, Total Adds 1: WZRH. Heavy: KDGE, WKQX, KROQ, Medium: KPNT, XTRA, WCHZ, KEDG. Light including WOXY.

VARIOUS ARTISTS "Last Action Hero" (Columbia) 8/6

Rotations: Heavy 1/1, Medium 5/4, Light 2/1, Total Adds 6, including KUKQ, XTRA, WHTG, WOXY, WLAVAM, Medium including CIMX. Light including KNDD.

COP SHOOT COP "Ask Questions Later" (Interscope/Atlantic Group) 8/4

Rotations: Heavy 1/0, Medium 2/0, Light 5/4, Total Adds 4: WFNX, KTCL, KUKQ, KITS. Heavy: KROQ, Medium: XTRA, KRZQ. Light including CIMX.

DANIEL LANOIS "For The Beauty Of Wynona" (WB) 8/1

Rotations: Heavy 1/0, Medium 5/0, Light 2/1, Total Adds 1: CIMX. Heavy: KBAC, Medium: WXRT, WWCD, WEQX, WRLT, WXP. Light including WRAS.

JOHNNY CLEGG & SAVUKA "Heat, Dust & Dreams" (Capitol) 8/1

Rotations: Heavy 1/0, Medium 5/0, Light 2/1, Total Adds 1: WZRH. Heavy: WDST, Medium: WXRT, WHTG, WRLT, WVGO, WOXY. Light including WWCD.

VAN MORRISON "Too Long In Exile" (Polydor/PLG) 8/0

Rotations: Heavy 3/0, Medium 5/0, Light 0, Total Adds 0. Heavy: WXRT, WWCD, WRLT, Medium: WKOC, WEQX, WDST, WVGO, WXP.

MIND BOMB "Mind Bomb" (Mercury) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WXRT, KXRX, WHTG. Light: WFNX, WBRU, CIMX, KTCL, KUKQ.

CANDLEBOX "Change" (Track) (Maverick/Sire/WB) 7/2

Rotations: Heavy 0, Medium 2/0, Light 5/2, Total Adds 2. WLAVAM, KACV, Medium: KUKQ, KEDG. Light including KTCL, KXRX, WHTG.

MARC COHN "The Rainy Season" (Atlantic/AG) 7/0

Rotations: Heavy 6/0, Medium 1/0, Light 0, Total Adds 0. Heavy including WKOC, WWCD, WEQX, WRLT, WVGO, Medium: WDST.

P1 PLAYLISTS

WBUR/Providence (401) 272-9550 PD: Michael Osborne MD: Chris Huang

Heavy: STING, NEW ORDER, ALICE MANN, LORNY KRAVITZ, DEPECHE MODE, PORN FOR PYROS, STONE TEMPLE PILO, RADIOHEAD, DADA, DEEP FOREST, THE THE, BILLY IDOL, JELLYFISH, JEFFREY STAR, SUEDE, THE 10,000 MANTACS, R.E.M., DONALD FAGEN, VAN MORRISON, DRAMA RAMA, DURAN DURAN, TRASH CAN SINATRA, PAUL WESTERBERG, LIGHT, URGE OVERKILL, ZIGGY MARLEY, CRASH TEST KITTYS, 700 MILES.

PROCLAIMERS, TEARS FOR FEARS, ALICE MANN, STONE TEMPLE PILO, R.E.M., SMELL, DEPECHE MODE, NIGHTMIGHT BOS, WATERSBOTS, LORNY KRAVITZ, LIVING COLOUR, STEREO MC'S, SLIVER, NON BLONDES, TRASH CAN SINATRA, THE THE, ZIGGY MARLEY, PAUL WESTERBERG, BUTTHOLE SURFERS, FRANK BLACK, DADA, WORLD PARTY, PERE UBU, DADA, C-POSSITIVE, LUSCUS JACOBSON, ONE, AZTEC CAMERA, R. E. M., SUEDE, THE THE, FRANK BLACK, TASHIN ARCHER, CHAMBERLAIN, LIVING COLOUR, SLIVER, TERENCE TRENT D'A, WATERSBOTS, TEARS FOR FEARS, AN EMOTIONAL FISH, X, DRAMA RAMA, DURAN DURAN, TRASH CAN SINATRA, PAUL WESTERBERG, LIGHT, URGE OVERKILL, ZIGGY MARLEY, CRASH TEST KITTYS, 700 MILES.

WZRH/Dallas (214) 580-9400 Interim PD: Joel Folger MD: George Gimarc

Heavy: NEW ORDER, DEEP FOREST, DURAN DURAN, DEPECHE MODE, STONE TEMPLE PILO, 909 STATE, RADIOHEAD, LORNY KRAVITZ, PORN FOR PYROS, TEARS FOR FEARS, SLIVER, SUEDE, POP POPPINS, MIDNIGHT OIL, DADA, CHRIS ISAK, PROCLAIMERS, ALICE MANN, DEEP FOREST, TERENCE TRENT D'A, WAILING SOULS, STING, CHAMBERLAIN, STEREO MC'S, TRASH CAN SINATRA, WATERSBOTS, PAUL WESTERBERG, DEACON BLUE, RADIOHEAD, SOUL ASYLUM, STEREO MC'S, SUEDE, TEARS FOR FEARS, PAUL WESTERBERG, AN EMOTIONAL FISH, BILLY IDOL, LORNY KRAVITZ, LIVING COLOUR, TERENCE TRENT D'A, DRAMA RAMA, DURAN DURAN, TRASH CAN SINATRA, PAUL WESTERBERG, LIGHT, URGE OVERKILL, ZIGGY MARLEY, CRASH TEST KITTYS, 700 MILES.

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

Heavy: CHAMBERLAIN, DEPECHE MODE, GIN BLOSSOMS, JUDYBATS, WATERSBOTS, MIDNIGHT OIL, NEW ORDER, PORN FOR PYROS, FRANK BLACK, RADIOHEAD, SOUL ASYLUM, STEREO MC'S, SUEDE, TEARS FOR FEARS, PAUL WESTERBERG, AN EMOTIONAL FISH, BILLY IDOL, TERENCE TRENT D'A, DRAMA RAMA, DURAN DURAN, TRASH CAN SINATRA, PAUL WESTERBERG, LIGHT, URGE OVERKILL, ZIGGY MARLEY, CRASH TEST KITTYS, 700 MILES.

WKOC/Dallas (214) 580-9400 Interim PD: Joel Folger MD: George Gimarc

Heavy: NEW ORDER, DEEP FOREST, DURAN DURAN, DEPECHE MODE, STONE TEMPLE PILO, 909 STATE, RADIOHEAD, LORNY KRAVITZ, PORN FOR PYROS, TEARS FOR FEARS, SLIVER, SUEDE, POP POPPINS, MIDNIGHT OIL, DADA, CHRIS ISAK, PROCLAIMERS, ALICE MANN, DEEP FOREST, TERENCE TRENT D'A, WAILING SOULS, STING, CHAMBERLAIN, STEREO MC'S, TRASH CAN SINATRA, WATERSBOTS, PAUL WESTERBERG, DEACON BLUE, RADIOHEAD, SOUL ASYLUM, STEREO MC'S, SUEDE, TEARS FOR FEARS, PAUL WESTERBERG, AN EMOTIONAL FISH, BILLY IDOL, LORNY KRAVITZ, LIVING COLOUR, TERENCE TRENT D'A, DRAMA RAMA, DURAN DURAN, TRASH CAN SINATRA, PAUL WESTERBERG, LIGHT, URGE OVERKILL, ZIGGY MARLEY, CRASH TEST KITTYS, 700 MILES.

WKOC/Norfolk (804) 671-8400 PD/MD: Lauren MacLeash

Heavy: BIG HEAD TOOD & T, MARC CONN, HOTHOUSE FLOWERS, CHRIS ISAK, DONALD FAGEN, LORNY KRAVITZ, BRUCE HORNSBY, MIDNIGHT OIL, NEW ORDER, ROBERT PLANT, STING, PORN FOR PYROS, JELLYFISH, SUEDE, THE 10,000 MANTACS, R.E.M., DONALD FAGEN, VAN MORRISON, DRAMA RAMA, DURAN DURAN, TRASH CAN SINATRA, PAUL WESTERBERG, LIGHT, URGE OVERKILL, ZIGGY MARLEY, CRASH TEST KITTYS, 700 MILES.

WKQC/Chicago (312) 527-8348 PD: Bill Gamba APD/MD: Mary Shumina

Heavy: DURAN DURAN, NEW ORDER, WORLD PARTY, DEPECHE MODE, RADIOHEAD, PORN FOR PYROS, STEREO MC'S, LORNY KRAVITZ, FRANK BLACK, TRASH CAN SINATRA, TEARS FOR FEARS, VAN MORRISON, PROCLAIMERS, RADIOHEAD, DANNI SMITH, TRASH CAN SINATRA, PAUL WESTERBERG, WIDESPREAD PANIC, WORLD PARTY, LIGHT, STING, THE 10,000 MANTACS, LORNY KRAVITZ, DADA, LIVING COLOUR, R.E.M., CHRIS ISAK, TRASH CAN SINATRA, SLIVER, THE THE, SPIN DOCTORS, GIN BLOSSOMS, BILLY IDOL, STING, MIDNIGHT OIL, DEACON BLUE, LIGHT, HIS BOY ELIOT, ZIGGY MARLEY.

WVGO/Columbus, OH (614) 444-9923 PD: Tom Teubert MD: Jens Wang

Heavy: STING, HOTHOUSE FLOWERS, BIG HEAD TOOD & T, WORLD PARTY, BRUCE HORNSBY, CHRIS ISAK, MARC CONN, MIDNIGHT OIL, NEW ORDER, DONALD FAGEN, VAN MORRISON, WIDESPREAD PANIC, LORNY KRAVITZ, TRACICALLY HIP, DEPECHE MODE, JELLYFISH, BLUES TRAVELER, JUDYBATS, DADA, STONN-ASHER, BOB GELDOF, SUEDE, DONALD FAGEN, BRYAN FERRY, CHAMBERLAIN, TRASH CAN SINATRA, DEEP FOREST, TEARS FOR FEARS, AN EMOTIONAL FISH, PORN FOR PYROS, PAUL WESTERBERG, LIGHT, RADIOHEAD, ZIGGY MARLEY, A-HA, OVER THE RHINE.

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer APD/MD: Paul Marzalek

Heavy: MIDNIGHT OIL, PAUL WESTERBERG, WORLD PARTY, TRACICALLY HIP, JUDYBATS, CDO CDO DOLLS, CHRIS ISAK, BRIAN FERRY, PORN FOR PYROS, NEW ORDER, DEPECHE MODE, THE THE, HOTHOUSE FLOWERS, ALICE MANN.

P2 ADDS & HOTS

WEQX/Albany (802) 862-4800 PD: Jim McGuinn MD: Kerry Gray

KXRX/Salt Lake City (801) 373-9801 PD: Mike Summers MD: Don Casual (FROZEN)

KTCL/Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

CIMX/Windsor-Detroit (313) 981-8811 PD: Michelle Danonne MD: Vince Canova

WVGO/Chicago (312) 527-8348 PD: Bill Gamba APD/MD: Mary Shumina

WVGO/Richmond (804) 330-3108 MD: Dal Hunter

WVGO/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

WVGO/Seattle (206) 822-3251 PD: Rick Lambert MD: Marco Collins

WVGO/Philadelphia (215) 898-6877 PD/MD: Michael Morrison

WVGO/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield

WVGO/Woodstock, NY (914) 879-7286 PD: Freddie Blue Fox MD: Jeanne Alwood

WVGO/Augusta (706) 580-1122 PD: Frank Copaldea MD: Jamie McCulloch

WVGO/San Diego (619) 281-9191 OM: Kevin Stapleton PD/MD: Mike Haloran

WVGO/Nashville (615) 242-5800 OM: Brett Schulte MD: Michael Perks

WVGO/San Francisco (415) 512-1053 OM/VP: Richard Sands MD: Steve Masters

WVGO/Phoenix (602) 286-1340 PD: John Clay MD: Shark

WVGO/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Leah Miller

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WVGO/Albany (802) 862-4800 PD: Jim McGuinn MD: Kerry Gray

WVGO/Salt Lake City (801) 373-9801 PD: Mike Summers MD: Don Casual (FROZEN)

WVGO/Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

WVGO/Windsor-Detroit (313) 981-8811 PD: Michelle Danonne MD: Vince Canova

WVGO/Richmond (804) 330-3108 MD: Dal Hunter

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WVGO/Philadelphia (215) 898-6877 PD/MD: Michael Morrison

WVGO/Phoenix (602) 286-1340 PD: John Clay MD: Shark

WVGO/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield

WVGO/Woodstock, NY (914) 879-7286 PD: Freddie Blue Fox MD: Jeanne Alwood

WVGO/Augusta (706) 580-1122 PD: Frank Copaldea MD: Jamie McCulloch

WVGO/San Diego (619) 281-9191 OM: Kevin Stapleton PD/MD: Mike Haloran

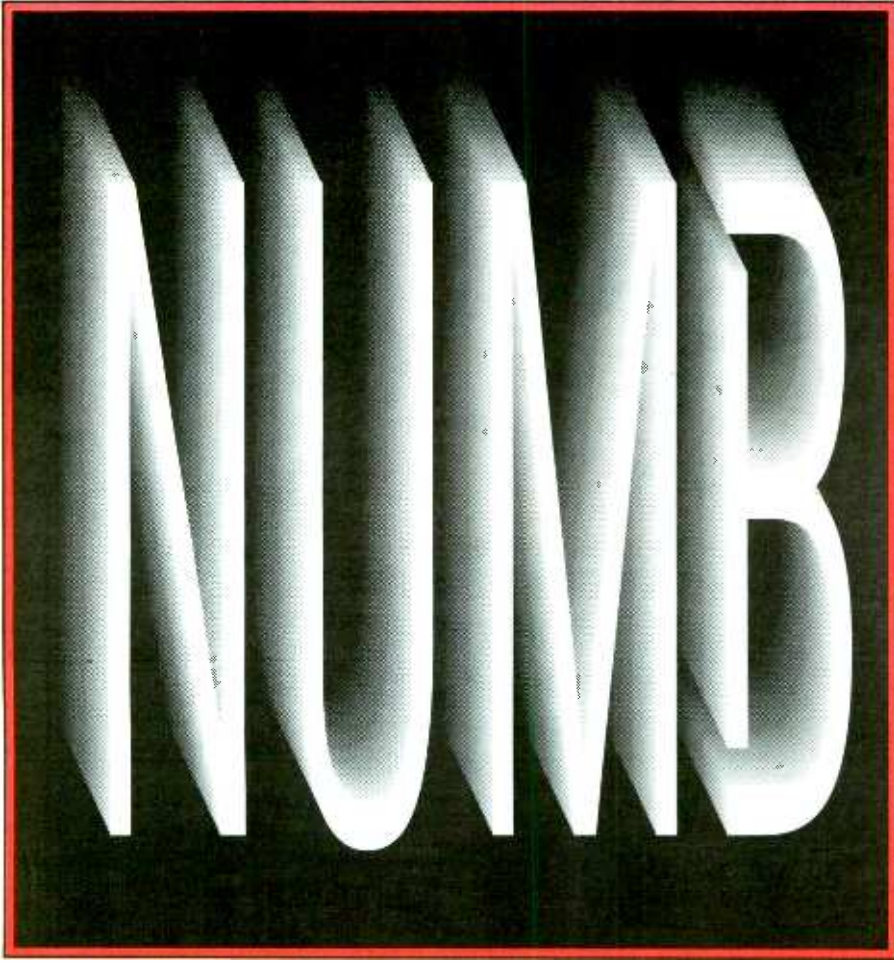
WVGO/Nashville (615) 242-5800 OM: Brett Schulte MD: Michael Perks

WVGO/San Francisco (415) 512-1053 OM/VP: Richard Sands MD: Steve Masters

WVGO/Phoenix (602) 286-1340 PD: John Clay MD: Shark

WVGO/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Leah Miller

WVGO/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Leah Miller



40 Current Reporters 36 Current Playlists Called in Frozen Playlist (3): KEDG/Las Vegas KXRX/Salt Lake City WVGO/Richmond Did Not Report, Playlist Frozen (1): KNCC/Austin

CHR PLAYLISTS

June 18, 1993 R&R • 65

WHTZ/New York City

Z100

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 1	1	ROBIN S/Show Me Love
H 2	2	DURAN DURAN/Come Undone
H 3	3	PROCLAIMERS/I'm Gonna Be (500 M)
H 4	4	BON JOVI/In These Arms
H 5	5	ROD STEWART/Have I Told You Latel
H 6	6	CAPTAIN HOLLYWOOD/More And More
H 7	7	JANET JACKSON/That's The Way Love I
H 8	8	NEW ORDER/Regret
H 9	9	EXPOSE/I'll Never Get Over Y
H 10	10	SWV/Weak
H 11	11	GREEN JELLY/Three Little Pigs
H 12	12	4 NON BLONDES/What's Up
H 13	13	UR402/Can't Help Falling In
H 14	14	TASKIN ARCHER/Sleeping Satellite
H 15	15	STING/Fields Of Gold
H 16	16	DEPECHE MODE/Walking In My Shoes
H 17	17	INNER CIRCLE/Bad Boys (Theme From
H 18	18	SOUL ASYLUM/Runaway Train
H 19	19	RADIOHEAD/Creep
H 20	20	SNOW/Girl, I've Been Hurt
H 21	21	UGLY KID JOE/Cats In The Cradle
H 22	22	VANESSA WILLIAMS/Love Is
H 23	23	STEREO MC'S/Connected
H 24	24	STONE TEMPLE PILO/Plush
H 25	25	SPIN DOCTORS/Two Princes

ADDS 24

WBZZ/Pittsburgh

D94

FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H 2	1	JANET JACKSON/That's The Way Love
H 3	2	ROD STEWART/Have I Told You Latel
H 4	3	PK DAMN/Looking Through Patie
H 5	4	SMV/I'm So Into You
H 6	5	SILK/Freak Me
H 7	6	BOBBY BROWN/That's The Way Love I
H 8	7	BON JOVI/In These Arms
H 9	8	SWV/Weak
H 10	9	AEROSMITH/Livin' On The Edge
H 11	10	SNOW/Girl, I've Been Hurt
H 12	11	KENNY G/By The Time This Nigh
H 13	12	VANESSA WILLIAMS/Love Is
H 14	13	DURAN DURAN/Come Undone
H 15	14	WHITNEY HOUSTON/Run To You
H 16	15	EXPOSE/I'll Never Get Over Y
H 17	16	ROBIN S/Show Me Love
H 18	17	TAYLOR DAVEY/Can't Get Enough Of Y
H 19	18	JADE/Don't Walk Away
H 20	19	JOHNNY GILL/The Floor
H 21	20	SPIN DOCTORS/Two Princes
H 22	21	SHAI/Baby I'm Yours
H 23	22	JOHNNY GILL/The Floor
H 24	23	SPIN DOCTORS/Two Princes
H 25	24	SHAI/Baby I'm Yours
H 26	25	FREEDOM WILLIAMS/Voice Of Freedom
H 27	26	BOY KRAZY/Good Times With Bad B
H 28	27	PROCLAIMERS/I'm Gonna Be (500 M)
H 29	28	STONE TEMPLE PILO/Plush
H 30	29	TONY TONI TONE/If I Had No Loot

ADDS 4 NON BLONDES/What's Up

WQHT/New York

HOT 97

FM

OM/MD: Joel Salkowitz
MD: Tracy Cloherty

H 7	1	ROBIN S/Show Me Love
H 8	2	SILK/Freak Me
H 9	3	JANET JACKSON/That's The Way Love
H 10	4	SWV/Weak
H 11	5	SYBIL/You're The Love Of My
H 12	6	DR. DRE/Nuthin' But A "G" Tha
H 13	7	DR. DRE/Nuthin' But A "G" Tha
H 14	8	DR. DRE/Nuthin' But A "G" Tha
H 15	9	SWV/I'm So Into You
H 16	10	MARY J. BLIGE/Love No Limit
H 17	11	R. KELLY/Dedicated
H 18	12	CAPTAIN HOLLYWOOD/More And More
H 19	13	PAPERBOY/Ditty
H 20	14	VANESSA WILLIAMS/Love Is
H 21	15	PK DAMN/Looking Through Patie
H 22	16	TAYLOR DAVEY/Can't Get Enough Of Y
H 23	17	JADE/Don't Walk Away
H 24	18	JOHNNY GILL/The Floor
H 25	19	FREEDOM WILLIAMS/Voice Of Freedom
H 26	20	TAYLOR DAVEY/Can't Get Enough Of Y
H 27	21	JOHNNY GILL/The Floor
H 28	22	PHARCYDE/Passin' Me By

ADDS 22, 27

KIX 106 FM

WVKX/Providence

PD: Geronimo
MD: Tom "Jammer" Naylor

H 3	1	SNOW/Girl, I've Been Hurt
H 4	2	SWV/Weak
H 5	3	JANET JACKSON/That's The Way Love
H 6	4	PAPERBOY/Ditty
H 7	5	H-TOWN/Knockin' Da Boots
H 8	6	TONY TONI TONE/If I Had No Loot
H 9	7	REGINA BELLI/If I Could
H 10	8	ROBIN S/Show Me Love
H 11	9	JODECI/Lately
H 12	10	MARY J. BLIGE/Love No Limit
H 13	11	ICE CUBE/It Was A Good Day
H 14	12	SILK/Girl, I've Been Hurt
H 15	13	DR. DRE/Day
H 16	14	DR. DRE/Nuthin' But A "G" Tha
H 17	15	SILK/Freak Me
H 18	16	SWV/I'm So Into You
H 19	17	JADE/One Woman
H 20	18	T.C.F. CREW/It Ain't The One
H 21	19	JOHNNY GILL/The Floor
H 22	20	G-WIZ/Teddy Bear
H 23	21	1 OF THE GIRLS/Do Da What
H 24	22	SHAI/Baby I'm Yours
H 25	23	ARRESTED DEVELOP/Natural
H 26	24	ERIK HICKS/Let's Get Into Someth
H 27	25	BRIAN MCKNIGHT/One Last Cry
H 28	26	WHITNEY HOUSTON/Run To You
H 29	27	UR402/Can't Help Falling In
H 30	28	PAPERBOY/Bumpin' (Adaptation O
H 31	29	PHARCYDE/Passin' Me By
H 32	30	DUICE/Dazzy Dux

ADDS 18, 25, 26, 28

99X/Atlanta

PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery

H 2	1	MIDNIGHT OIL/Truganini
H 3	2	TERENCE TRENT D'A/She Kissed Me
H 4	3	RADIOHEAD/Creep
H 5	4	SOUL ASYLUM/Runaway Train
H 6	5	TEARS FOR FEARS/Break It Down Again
H 7	6	LENNY KRAVITZ/Are You Gonna Go My W
H 8	7	PORNO FOR PYROS/Pets
H 9	8	NEW ORDER/Regret
H 10	9	DEPECHE MODE/Walking In My Shoes
H 11	10	STING/Fields Of Gold
H 12	11	LENNY KRAVITZ/Believe
H 13	12	10,000 MANIACS/Few And Far Between
H 14	13	R.E.M./The Sidewinder Sleeps
H 15	14	OND/Stand Above Me
H 16	15	MURRAY ATAMAY/Falls So Far
H 17	16	THE THE/Love Is Stronger Than
H 18	17	CANDY SKINS/Everybody Loves You
H 19	18	PROCLAIMERS/I'm Gonna Be (500 M)
H 20	19	POSIES/Good Times With Bad B
H 21	20	UR402/Can't Help Falling In
H 22	21	FRANK BLACK/Hang On To Your Ego
H 23	22	TRASH CAN/SINATRA/Hayfever
H 24	23	13 UNCLE TOOLS/Plush
H 25	24	JAYHAWKS/Waiting For The Sun
H 26	25	A-HA/Dark Is The Night
H 27	26	STONE TEMPLE PILO/Plush
H 28	27	GIN BLOSSOMS/My Jealousy
H 29	28	STEREO MC'S/Step It Up
H 30	29	WALLING GORDON/Sheik Attack
H 31	30	DURAN DURAN/Come Undone

ADDS 14, 28

JAMN 94.5

Boston

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1	1	JANET JACKSON/That's The Way Love G
H 2	2	ROBIN S/Show Me Love
H 3	3	PAPERBOY/Ditty
H 4	4	EM VOGUE/Don't Love You
H 5	5	JEREMY JORDAN/Wannagirl
H 6	6	SWV/I'm So Into You
H 7	7	SNOW/Girl, I've Been Hurt
H 8	8	STEREO MC'S/Connected
H 9	9	CAPTAIN HOLLYWOOD/More And More
H 10	10	INNER CIRCLE/Bad Boys (Theme From
H 11	11	PK DAMN/Looking Through Patie
H 12	12	EXPOSE/I'll Never Get Over Y
H 13	13	H-TOWN/Knockin' Da Boots
H 14	14	TINA TURNER/I Don't Wanna Fight
H 15	15	KYR MAZELLE/Love Me The Right Way
H 16	16	JOEY LANRENZO/Nothin' My Love Can't
H 17	17	TONY TONI TONE/If I Had No Loot
H 18	18	ARRESTED DEVELOP/Natural
H 19	19	DINA CARROLL/Special Kind Of Love
H 20	20	JADE/One Woman
H 21	21	1 OF THE GIRLS/Do Da What
H 22	22	DR. DRE/Day

ADDS 22, 23

WIOQ/Philadelphia

PEACE ON THE STREETS

102

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 1	1	SWV/Weak
H 2	2	JANET JACKSON/That's The Way Love G
H 3	3	ROBIN S/Show Me Love
H 4	4	H-TOWN/Knockin' Da Boots
H 5	5	JANET JACKSON/That's The Way Love G
H 6	6	95 SOUTH/Wood, There It Is
H 7	7	ONX/Siam
H 8	8	L.L. COOL J./Back Seat
H 9	9	DR. DRE/Day
H 10	10	ROBIN S/Show Me Love
H 11	11	SILK/Lose Control
H 12	12	U.N.W./Something's Goin' On
H 13	13	BRIAN MCKNIGHT/One Last Cry
H 14	14	SILK/Freak Me
H 15	15	MEM AT LARGE/So Alone
H 16	16	LEVERT/ABC 123
H 17	17	LUTHER VANDROSS/Little Miracles (Happ
H 18	18	ROSS/Deeper
H 19	19	11 LINGUA/No Love
H 20	20	MEM AT LARGE/So Alone
H 21	21	GETO BOYS/Six Feet Deep
H 22	22	U.N.W./Something's Goin' On
H 23	23	LEVERT/ABC 123
H 24	24	SILK/Freak Me
H 25	25	JOHNNY GILL/The Floor
H 26	26	CHRISTOPHER WILLI/Every Little Thing U
H 27	27	JADE/One Woman
H 28	28	CAPTAIN HOLLYWOOD/More And More
H 29	29	ROD STEWART/Have I Told You Latel
H 30	30	BIG BUB/Tellin' Me Stories
H 31	31	TONY TONI TONE/Another Sad Love Song
H 32	32	CHAUNO DEXUS A P/L/I Wanna Be You
H 33	33	11 D EXTREME/City No More
H 34	34	CHAKA DEMUS & P/L/I Wanna Be Your Man
H 35	35	ERIK HICKS/Let's Get Into Someth
H 36	36	NAJEE/All I'll Ever Ask
H 37	37	TONY TONI TONE/If I Had No Loot
H 38	38	BRIAN MCKNIGHT/One Last Cry

ADDS 30

95.5 FM WPGC

Continuous Music

Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

H 1	1	SWV/Weak
H 2	2	TAG TEAM/Whoopi! (There It Is)
H 3	3	JANET JACKSON/That's The Way Love G
H 4	4	ONX/Siam
H 5	5	DUICE/Dazzy Dux
H 6	6	DR. DRE/Day
H 7	7	JODECI/Lately
H 8	8	H-TOWN/Knockin' Da Boots
H 9	9	LUTHER VANDROSS/Little Miracles (Happ
H 10	10	ROSS/Deeper
H 11	11	11 LINGUA/No Love
H 12	12	MEM AT LARGE/So Alone
H 13	13	GETO BOYS/Six Feet Deep
H 14	14	U.N.W./Something's Goin' On
H 15	15	LEVERT/ABC 123
H 16	16	SILK/Freak Me
H 17	17	JOHNNY GILL/The Floor
H 18	18	CHRISTOPHER WILLI/Every Little Thing U
H 19	19	JADE/One Woman
H 20	20	CAPTAIN HOLLYWOOD/More And More
H 21	21	ROD STEWART/Have I Told You Latel
H 22	22	BIG BUB/Tellin' Me Stories
H 23	23	TONY TONI TONE/Another Sad Love Song
H 24	24	CHAUNO DEXUS A P/L/I Wanna Be You
H 25	25	11 D EXTREME/City No More
H 26	26	CHAKA DEMUS & P/L/I Wanna Be Your Man
H 27	27	ERIK HICKS/Let's Get Into Someth
H 28	28	NAJEE/All I'll Ever Ask
H 29	29	TONY TONI TONE/If I Had No Loot
H 30	30	BRIAN MCKNIGHT/One Last Cry

ADDS 30

WFLZ/Tampa

TONER 93

PD: Marc Chase
Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 3	1	SWV/Weak
H 4	2	JEREMY JORDAN/Wannagirl
H 5	3	JANET JACKSON/That's The Way Love G
H 6	4	JADE/One Woman
H 7	5	SHAI/Baby I'm Yours
H 8	6	BOY KRAZY/Good Times With Bad B
H 9	7	CAPTAIN HOLLYWOOD/More And More
H 10	8	DURAN DURAN/Come Undone
H 11	9	UR402/Can't Help Falling In
H 12	10	H-TOWN/Knockin' Da Boots
H 13	11	BRIAN MCKNIGHT/One Last Cry
H 14	12	KENNY G/By The Time This Nigh
H 15	13	SNOW/Girl, I've Been Hurt
H 16	14	TAYLOR DAVEY/Can't Get Enough Of Y
H 17	15	TONY TONI TONE/If I Had No Loot
H 18	16	AFTERSHOCK/Come On
H 19	17	JOHNNY GILL/The Floor
H 20	18	VANESSA WILLIAMS/Voice Of Freedom
H 21	19	INNER CIRCLE/Bad Boys (Theme From
H 22	20	STEREO MC'S/Connected
H 23	21	ROD STEWART/Have I Told You Latel
H 24	22	WHITNEY HOUSTON/Run To You
H 25	23	NEW ORDER/Regret
H 26	24	GEORGE LAMOND/I Want You Back
H 27	25	TINA TURNER/I Don't Wanna Fight
H 28	26	ROBIN S/Show Me Love
H 29	27	ERIK HICKS/Let's Get Into Someth
H 30	28	BON JOVI/In These Arms
H 31	29	DINA CARROLL/Special Kind Of Love
H 32	30	EXPOSE/I'll Never Get Over Y

ADDS 24

WXKS-FM/Boston

108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonnie

H 1	1	JANET JACKSON/That's The Way Love G
H 2	2	DURAN DURAN/Come Undone
H 3	3	ROD STEWART/Have I Told You Latel
H 4	4	EXPOSE/I'll Never Get Over Y
H 5	5	SWV/Weak
H 6	6	JEREMY JORDAN/Wannagirl
H 7	7	CAPTAIN HOLLYWOOD/More And More
H 8	8	PK DAMN/Looking Through Patie
H 9	9	ROBIN S/Show Me Love
H 10	10	INNER CIRCLE/Bad Boys (Theme From
H 11	11	SNOW/Girl, I've Been Hurt
H 12	12	KENNY G/By The Time This Nigh
H 13	13	H-TOWN/Knockin' Da Boots
H 14	14	JOHNNY GILL/The Floor
H 15	15	TAYLOR DAVEY/Can't Get Enough Of Y
H 16	16	JOEY LANRENZO/Nothin' My Love Can't
H 17	17	BON JOVI/In These Arms
H 18	18	JADE/One Woman
H 19	19	TINA TURNER/I Don't Wanna Fight
H 20	20	SILK/Girl, I've Been Hurt
H 21	21	WHITNEY HOUSTON/Run To You
H 22	22	BRIAN MCKNIGHT/One Last Cry
H 23	23	TONY TONI TONE/If I Had No Loot
H 24	24	UR402/Can't Help Falling In
H 25	25	13 UNCLE TOOLS/Plush
H 26	26	DINA CARROLL/Special Kind Of Love
H 27	27	SHAI/Baby I'm Yours
H 28	28	MAJALKA/Gotta Know (Your Name
H 29	29	G-WIZ/Teddy Bear
H 30	30	4 NON BLONDES/What's Up
H 31	31	JODECI/Lately
H 32	32	A-HA/Dark Is The Night
H 33	33	TLC/Get It Up

ADDS 25, 31, 32, 33

WPRO-FM/Providence

92.3 FM

PD: David Simpson
MD: Tony Mascaro

H 5	1	ROD STEWART/Have I Told You Latel
H 6	2	JANET JACKSON/That's The Way Love
H 7	3	EXPOSE/I'll Never Get Over Y
H 8	4	WHITNEY HOUSTON/Run To You
H 9	5	JOEY LANRENZO/Nothin' My Love Can't
H 10	6	EM VOGUE/Don't Love You
H 11	7	DURAN DURAN/Come Undone
H 12	8	PK DAMN/Looking Through Patie
H 13	9	SNOW/Girl, I've Been Hurt
H 14	10	SWV/Weak
H 15	11	DEE LEPPARD/Tonight
H 16	12	JEREMY JORDAN/Wannagirl
H 17	13	BOY KRAZY/Good Times With Bad B
H 18	14	4 NON BLONDES/What's Up
H 19	15	RESTLESS HEART/If I Had No Loot
H 20	16	INNER CIRCLE/Bad Boys (Theme From
H 21	17	BON JOVI/In These Arms
H 22	18	KENNY G/By The Time This Nigh
H 23	19	DINA CARROLL/Special Kind Of Love
H 24	20	TASKIN ARCHER/Sleeping Satellite
H 25	21	ROBIN S/Show Me Love
H 26	22	NEW ORDER/Regret
H 27	23	TAYLOR DAVEY/Can't Get Enough Of Y
H 28	24	CAPTAIN HOLLYWOOD/More And More
H 29	25	UR402/Can't Help Falling In
H 30	26	TINA TURNER/I Don't Wanna Fight
H 31	27	WHITNEY HOUSTON/Run To You
H 32	28	DEPECHE MODE/Walking In My Shoes
H 33	29	SHAI/Baby I'm Yours
H 34	30	TONY TONI TONE/If I Had No Loot

ADDS 27, 30

WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Kristie Weimar
Research Dir.: Joe Edwards

H 1	1	SWV/Weak
H 2	2	SILK/Lose Control
H 3	3	JANET JACKSON/That's The Way Love G
H 4	4	H-TOWN/Knockin' Da Boots
H 5	5	BRIAN MCKNIGHT/One Last Cry
H 6	6	MEM AT LARGE/So Alone
H 7	7	DR. DRE/Day
H 8	8	ROBIN S/Show Me Love
H 9	9	7.3 AFTER 7/Can We Love U Like Th
H 10	10	SWV/I'm So Into You
H 11	11	ROBIN S/Show Me Love
H 12	12	TONY TONI TONE/If I Had No Loot
H 13	13	PHARCYDE/Passin' Me By
H 14	14	7.3 AFTER 7/Can We Love U Like Th
H 15	15	SWV/I'm So Into You
H 16	16	ROBIN S/Show Me Love
H 17	17	TONY TONI TONE/If I Had No Loot
H 18	18	SURF BUNNY/Don't Let Me Be This M
H 19	19	FIVE XI/Say It In
H 20	20	ERIK HICKS/Let's Get Into Someth
H 21	21	DINA CARROLL/Special Kind Of Love
H 22	22	JOHANNA/I Like It
H 23	23	ONX/Siam
H 24	24	JODECI/Lately
H 25	25	ROBIN S/Show Me Love
H 26	26	SIG DADDY KANE/Very Special</

97.9 FM THE BOX
KBXX Houston
Stopless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 3 1 LEVERT/ABC-123
H 5 2 JODECI/Lately
H 6 3 H-TOWN/Knockin' Da Boots
H 6 4 U.N.V./Something's Goin' On
H 6 5 JANET JACKSON/That's The Way Love G
H 9 6 95 SOUTH/Whoot, There It Is
H 7 7 I D EXTREME/Cry No More
H 11 8 DR. DRE/Dre Day
H 16 9 SHAI/Baby I've Been Hurt
H 19 10 INTRO/Ribbon In The Sky
H 20 11 PHARCYDE/Passin' Me By
H 21 12 SMV/Weak
H 21 13 REGINA BELLE/If I Could
H 21 14 MARY J. BLIGE/Love No Limit
H 21 15 LORENZO/Make Love To Me
H 21 16 ONYX/Slam
H 21 17 MEN AT LARGE/So Alone
H 21 18 TONY TONI TONE/If I Had No Loot
H 21 19 BOSS/Da Funk
H 21 20 2PAC/Keep Your Head Up
H 21 21 ICE CUBE/It Was A Good Day
H 21 22 H-TOWN/Knockin' Da Boots
H 21 23 UCK/Pocket Full Of Stone
H 21 24 KEITH SWEAT/Does He Do It Good?
H 21 25 CHAKA DEMUS & PLI/I Wanna Be Your Man

ADDS 21, 24, 25
BRIAN MCKNIGHT/One Last Cry
WAILING SOULS/Sheek Attack
MC EHT/Straight Up Menace

103.1 FM KITEM
San Antonio OM: Bob Perry
PD: Rick Upton

H 1 1 CAPTAIN HOLLYWOOD/More And More
H 2 2 SMV/Weak
H 4 3 JANET JACKSON/That's The Way Love G
H 5 4 MARY J. BLIGE/Love No Limit
H 6 5 ROBIN S/Show Me Love
H 6 6 REGINA BELLE/If I Could
H 6 7 H-TOWN/Knockin' Da Boots
H 9 8 NEW ORDER/Regret
H 10 9 BOY KRAZY/Good Times With Bad B
H 11 10 KENNY G/By The Time This Nigh
H 11 11 SNOW/Girl, I've Been Hurt
H 12 12 BAD BOYS BLUE/I Totally Miss You
H 13 13 INNER CIRCLE/Lead Boys (Theme From
H 14 14 AARON NEVILLE/Don't Take Away My He
H 15 15 FREEDOM WILLIAMS/Voice Of Freedom
H 16 16 TAYLOR DAVEY/Can't Get Enough Of Y
H 17 17 SHAI/Baby I've Been Hurt
H 18 18 SILK/Girl U For Me
H 19 19 ERIC HICKS/Let's Get Into Someth
H 20 20 BRIAN MCKNIGHT/One Last Cry
H 21 21 TONY TONI TONE/If I Had No Loot
H 22 22 CLORIA ESTEFAN/Go Away
H 23 23 LUTHER VANDROSS/Little Miracles (Happ
H 24 24 PORTRAIT/Day By Day
H 25 25 UB40/Can't Help Falling In
H 26 26 BILLY OCEAN/Everything's So Diffie
H 27 27 NATALIE COLE/Take A Look
H 28 28 WHITNEY HOUSTON/Run To You
H 29 29 TINA TURNER/I Don't Wanna Fight
H 30 30 GEORGE MICHAEL/Killer/Papa Was A Rol

ADDS DURAN DURAN/Come Undone
SVBL/The Love I Lost
ON JODECI/Lately

WENZ Cleveland
THE END 107.8 FM

PD: Rick Michaels
APD/MD: Eric Murphy

H 9 1 STONE TEMPLE PILO/Plush
H 5 2 STING/Fields Of Gold
H 27 3 SLEEP FOREVER/Sweet Lullaby
H 25 4 INSPIRAL CARPETS/Two Worlds Collid
H 16 5 SOUL ASYLUM/Black Gold
H 3 6 STEREO MC'S/Connected
H 7 7 PROCLAIMERS/I'm Gonna Be (500 Mil
H 6 8 SEAL/Out Of The Window
H 10 9 MIDNIGHT OIL/My Country
H 10 10 TONY TONI TONE/If I Had No Loot
H 4 11 RADIOHEAD/Creep
H 8 12 DEPECHE MODE/Walking In My Shoes
H 13 13 YEARS FOR PAPA/Break It Down Agai
H 14 14 JILL/Do You Write
H 11 15 BELOVED/Sweet Harmony
H 17 16 PIRE UBU/Sleepwalk
H 21 17 NEW ORDER/Regret
H 21 18 LIVING COLOUR/Nothingness
H 21 19 WAILING SOULS/Sheek Attack
H 20 20 WORLD PARTY/Is It Like Today?
H 29 21 SUNSCREAM/Pressure Us
H 29 22 CANDY BIRNS/Everybody Loves You
H 32 23 TERENCE TRENT D'ARCY/She Kissed Me
H 24 24 DURAN DURAN/Come Undone
H 31 25 TASHIN ARCHER/Sleeping Satellite
H 18 26 POSIES/Dream All Day
H 28 27 BELLY/Feed The Tree
H 24 28 GOO GOO DOLLS/Fallin' Down
H 26 29 JESUS JONES/The Right Decision
H 23 30 DARLING BUDS/Long Day In The Unive
H 31 31 R.E.M./The Sidewinder Sleeps
H 32 32 JUDDWATTS/Being Single
H 30 33 4 NON BLONDES/What's Up
H 35 34 X/Country At War
H 34 35 LENNY KRAVITZ/Believe

ADDS STEREO MC'S/Step It Up
ALICIA BARKS/Should've Known
REBRANDTS/Chase The Clouds Away
ON UB40/Can't Help Falling In
A-HOH/In The Night
10,000 MANIACS/Few And Far Between

99.5 WZZM
INDIANAPOLIS
PD: Gary Hoffmann
APD/MD: Jim Cerone

H 8 1 DURAN DURAN/Come Undone
H 12 2 JANET JACKSON/That's The Way Love G
H 15 3 ROD STEWART/Have I Told You Latel
H 15 4 SMV/Weak
H 10 5 JEREMY JORDAN/Wannagirl
H 9 6 AEROSMITH/Livin' On The Edge
H 1 7 PM DAWN/Looking Through Patie
H 13 8 BON JOVI/In These Arms
H 16 9 NEW ORDER/Regret
H 5 10 STEREO MC'S/Connected
H 19 11 ROBIN S/Show Me Love
H 21 12 SMV/I'm So Into You
H 4 13 SILK/Freak Me
H 28 14 EXPOSE/I'll Never Get Over Y
H 26 15 CAPTAIN HOLLYWOOD/More And More
H 24 16 PROCLAIMERS/I'm Gonna Be (500 Mil
H 17 17 BOY KRAZY/That's What Love Can
H 18 18 SNOW/Girl, I've Been Hurt
H 19 19 JADE/Don't Walk Away
H 29 20 TONY TONI TONE/If I Had No Loot
H 23 21 DUICE/Dazzey Duxs
H 20 22 DEPECHE MODE/Walking In My Shoes
H 23 23 FREEDOM WILLIAMS/Voice Of Freedom
H 11 24 GEORGE MICHAEL/Sleeping Satellite
H 17 25 ICE CUBE/It Was A Good Day
H 26 26 JON SECADA/I'm Free
H 27 27 AARON NEVILLE/Don't Take Away My He
H 28 28 TONY TONI TONE/If I Had No Loot
H 17 29 SPIN DOCTORS/Two Princes
H 30 30 DR. DRE/Dre Day

ADDS 26, 27, 28, 30

107.1 FM B96
CHICAGO
PD: Dave Shakes WBBM-FM/
APD/MD: Todd Cavanah

H 1 1 PAPERBOY/Ditty
H 2 2 ROBIN S/Show Me Love
H 3 3 SILK/Freak Me
H 4 4 NIGHTCRAWLERS/Push The Feeling On
H 5 5 VANESSA WILLIAMS/Love Is
H 6 6 EXPOSE/I'll Never Get Over Y
H 7 7 SMV/Weak
H 8 8 A NELY/Dedicated
H 12 9 DUICE/Dazzey Duxs
H 10 10 JON SECADA/Angel
H 11 11 JANET JACKSON/That's The Way Love G
H 12 12 PM DAWN/Looking Through Patie
H 13 13 WRECKX-N-EFFECT/Wreck Shop
H 14 14 SNOW/Girl, I've Been Hurt
H 15 15 H-TOWN/Knockin' Da Boots
H 16 16 TAG TEAM/Whooop! (There It Is)
H 17 17 SHAI/Baby I've Been Hurt
H 18 18 CAPTAIN HOLLYWOOD/More And More
H 19 19 JEREMY JORDAN/Wannagirl
H 20 20 DR. DRE/Dre Day
H 21 21 JADE/Don't Walk Away
H 22 22 JON SECADA/I'm Free
H 23 23 Y.B.T./Tap The Bottle
H 24 24 UB40/Can't Help Falling In
H 25 25 AEROSMITH/Livin' On The Edge
H 26 26 K.M. HAZELLE/Love Me The Right Way
H 27 27 L.A. STYLE/I'm Raving
H 28 28 TLC/Get It Up
H 29 29 LEGACY/Girls Do It Just For
H 30 30 CAPTAIN HOLLYWOOD/More And More

ADDS 23, 27

WNVZ/Norfolk
Z104 FM

PD: Wayne Coy
MD: Larry Davis

H 1 1 JANET JACKSON/That's The Way Love G
H 2 2 DURAN DURAN/Come Undone
H 3 3 4 NON BLONDES/What's Up
H 4 4 STEREO MC'S/Connected
H 5 5 EXPOSE/I'll Never Get Over Y
H 6 6 INNER CIRCLE/Lead Boys (Theme From
H 7 7 4 NON BLONDES/What's Up
H 8 8 CROSBY & COLLINS/Hero
H 9 9 PM DAWN/Looking Through Patie
H 10 10 UB40/Can't Help Falling In
H 11 11 NEW ORDER/Regret
H 12 12 PROCLAIMERS/I'm Gonna Be (500 Mil
H 13 13 JEREMY JORDAN/Wannagirl
H 14 14 BIZARRE INC/I'm Gonna Get You
H 15 15 SMV/Weak
H 16 16 ROBIN S/Show Me Love
H 17 17 SMV/I'm So Into You
H 18 18 KENNY G/By The Time This Nigh
H 19 19 STING/Fields Of Gold
H 20 20 BON JOVI/In These Arms
H 21 21 SOUL ASYLUM/Runaway Train
H 22 22 AARON NEVILLE/Don't Treat Me No
H 23 23 SONIA DADA/You Don't Treat Me No
H 24 24 SOUL ASYLUM/Runaway Train
H 25 25 LENNY KRAVITZ/Believe
H 26 26 BOY KRAZY/Good Times With Bad B
H 27 27 LUTHER VANDROSS/Little Miracles (Hap
H 28 28 TAYLOR DAVEY/Can't Get Enough Of Y
H 29 29 TONY TONI TONE/If I Had No Loot
H 30 30 STONE TEMPLE PILO/Plush
H 31 31 10,000 MANIACS/Few And Far Between
H 32 32 JON SECADA/I'm Free
H 33 33 CAPTAIN HOLLYWOOD/More And More

ADDS NONE
ON STEVE MILLER BAND/Wide River
PATTY SMYTH/I Should Be Laughing
NATALIE COLE/Take A Look

95.0 DOUBLE
WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Mustafa

H 1 1 JANET JACKSON/That's The Way Love G
H 2 2 DURAN DURAN/Come Undone
H 3 3 ROD STEWART/Have I Told You Latel
H 4 4 STEREO MC'S/Connected
H 5 5 EXPOSE/I'll Never Get Over Y
H 6 6 INNER CIRCLE/Lead Boys (Theme From
H 7 7 4 NON BLONDES/What's Up
H 8 8 CROSBY & COLLINS/Hero
H 9 9 PM DAWN/Looking Through Patie
H 10 10 UB40/Can't Help Falling In
H 11 11 NEW ORDER/Regret
H 12 12 PROCLAIMERS/I'm Gonna Be (500 Mil
H 13 13 JEREMY JORDAN/Wannagirl
H 14 14 BIZARRE INC/I'm Gonna Get You
H 15 15 SMV/Weak
H 16 16 ROBIN S/Show Me Love
H 17 17 SMV/I'm So Into You
H 18 18 KENNY G/By The Time This Nigh
H 19 19 STING/Fields Of Gold
H 20 20 BON JOVI/In These Arms
H 21 21 SOUL ASYLUM/Runaway Train
H 22 22 AARON NEVILLE/Don't Treat Me No
H 23 23 SONIA DADA/You Don't Treat Me No
H 24 24 SOUL ASYLUM/Runaway Train
H 25 25 LENNY KRAVITZ/Believe
H 26 26 BOY KRAZY/Good Times With Bad B
H 27 27 LUTHER VANDROSS/Little Miracles (Hap
H 28 28 TAYLOR DAVEY/Can't Get Enough Of Y
H 29 29 TONY TONI TONE/If I Had No Loot
H 30 30 STONE TEMPLE PILO/Plush
H 31 31 10,000 MANIACS/Few And Far Between
H 32 32 JON SECADA/I'm Free
H 33 33 CAPTAIN HOLLYWOOD/More And More

ADDS NONE
ON STEVE MILLER BAND/Wide River
PATTY SMYTH/I Should Be Laughing
NATALIE COLE/Take A Look

WWHT/Columbus
103.1 FM

VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 SMV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 SPIN DOCTORS/Two Princes
H 4 4 JANET JACKSON/That's The Way Love G
H 5 5 ROBIN S/Show Me Love
H 6 6 STEREO MC'S/Connected
H 7 7 SMV/I'm So Into You
H 8 8 JEREMY JORDAN/Wannagirl
H 9 9 AEROSMITH/Livin' On The Edge
H 10 10 LUTHER VANDROSS/Little Miracles (Hap
H 11 11 MC NASTY & DJ FRE/Gold Digg'n! Girl
H 12 12 PM DAWN/Looking Through Patie
H 13 13 AARON NEVILLE/Don't Take Away My He
H 14 14 SILK/Freak Me
H 15 15 JADE/One Woman
H 16 16 DURAN DURAN/Come Undone
H 17 17 DR. DRE/Dre Day
H 18 18 INNER CIRCLE/Lead Boys (Theme From
H 19 19 SNOW/Girl, I've Been Hurt
H 20 20 RUFAUL/Supernode
H 21 21 FREEDOM WILLIAMS/Voice Of Freedom
H 22 22 EXPOSE/I'll Never Get Over Y
H 23 23 SILK/Girl U For Me
H 24 24 TAG TEAM/Whooop! (There It Is)
H 25 25 DUICE/Dazzey Duxs

ADDS U.N.V./Something's Goin' On
STEREO MC'S/Step It Up
DEEP FOREST/Sweet Lullaby
ON ONYX/Slam
L.L. COOL J./Back Seat
NATALIE COLE/Take A Look
I OF THE GIRLS/Do Da What

96.3 FM
DETROIT
RADIO WHY
OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 4 1 SMV/Weak
H 2 2 DR. DRE/Dre Day
H 3 3 TAG TEAM/Whooop! (There It Is)
H 4 4 ROBIN S/Show Me Love
H 5 5 NEWBORN/Fallin' In Love
H 6 6 JANET JACKSON/That's The Way Love G
H 7 7 H-TOWN/Knockin' Da Boots
H 8 8 SNOW/Girl, I've Been Hurt
H 9 9 ONYX/Slam
H 10 10 MARY J. BLIGE/Love No Limit
H 11 11 I OF THE GIRLS/Do Da What
H 12 12 JADE/One Woman
H 13 13 95 SOUTH/Whoot, There It Is
H 14 14 PHARCYDE/Passin' Me By
H 15 15 U.C./Get Geeked
H 16 16 SILK/Girl U For Me
H 17 17 RODNEY O. AND JOE/Humps For Blvd
H 18 18 RUFAUL/Back To My Roots
H 19 19 U.N.V./Something's Goin' On
H 20 20 JONANAD/I Like It
H 21 21 DUICE/Dazzey Duxs
H 22 22 TONY TONI TONE/If I Had No Loot
H 23 23 ERIC HICKS/Let's Get Into Someth
H 24 24 FREEDOM WILLIAMS/Voice Of Freedom

ADDS JODECI/Lately
CAPTAIN HOLLYWOOD/More And More
ON JEREMY JORDAN/Wannagirl

101.2 WKRO-FM
Cincinnati
PD: Jimmy Steal
MD: Brian Douglas

H 2 1 JANET JACKSON/That's The Way Love G
H 3 2 SPIN DOCTORS/Two Princes
H 4 3 PM DAWN/Looking Through Patie
H 5 4 UGLY KID JOE/Cats In The Cradle
H 6 5 JON SECADA/Angel
H 7 6 NEW ORDER/Regret
H 8 7 INNER CIRCLE/Lead Boys (Theme From
H 9 8 SILK/Freak Me
H 10 9 4 NON BLONDES/What's Up
H 11 10 DURAN DURAN/Come Undone
H 12 11 JADE/Don't Walk Away
H 13 12 AEROSMITH/Livin' On The Edge
H 14 13 UB40/Can't Help Falling In
H 15 14 BIZARRE INC/I'm Gonna Get You
H 16 15 SMV/I'm So Into You
H 17 16 SMV/Weak
H 18 17 AARON NEVILLE/Don't Take Away My He
H 19 18 SOUL ASYLUM/Runaway Train
H 20 19 ROD STEWART/Have I Told You Latel
H 21 20 KENNY G/By The Time This Nigh
H 22 21 EXPOSE/I'll Never Get Over Y
H 23 22 CAPTAIN HOLLYWOOD/More And More
H 24 23 JON SECADA/I'm Free
H 25 24 STING/Fields Of Gold
H 26 25 TINA TURNER/I Don't Wanna Fight
H 27 26 TAYLOR DAVEY/Can't Get Enough Of Y
H 28 27 PROCLAIMERS/I'm Gonna Be (500 Mil
H 29 28 DINO/Ooh Child

ADDS 26, 27, 28

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

H 2 1 SILK/Freak Me
H 3 2 EXPOSE/I'll Never Get Over Y
H 4 3 PM DAWN/Looking Through Patie
H 5 4 JADE/Don't Walk Away
H 6 5 SMV/Weak
H 7 6 DURAN DURAN/Come Undone
H 8 7 NEW ORDER/Regret
H 9 8 STEREO MC'S/Connected
H 10 9 ROBIN S/Show Me Love
H 11 10 JANET JACKSON/That's The Way Love G
H 12 11 SPIN DOCTORS/Two Princes
H 13 12 SMV/I'm So Into You
H 14 13 BIZARRE INC/I'm Gonna Get You
H 15 14 VANESSA WILLIAMS/Love Is
H 16 15 DINA CARROLL/Special Kind Of Love
H 17 16 BALTIHORA/Tarzan Boy
H 18 17 JON SECADA/Angel
H 19 18 JON SECADA/I'm Free
H 20 19 BOY KRAZY/That's What Love Can
H 21 20 CAPTAIN HOLLYWOOD/More And More
H 22 21 BAD BOYS BLUE/Save Your Love
H 23 22 DURAN DURAN/Ordinary World
H 24 23 JEREMY JORDAN/The Right Kind Of Lov
H 25 24 VANESSA WILLIAMS/Love Is
H 26 25 DINA CARROLL/Special Kind Of Love
H 27 26 PM DAWN/Id Die Without You
H 28 27 K.M. HAZELLE/Love Me The Right Way
H 29 28 FREEDOM WILLIAMS/Voice Of Freedom
H 30 29 BAD BOYS BLUE/I Totally Miss You
H 31 30 JEREMY JORDAN/Wannagirl
H 32 31 UB40/Can't Help Falling In
H 33 32 JON SECADA/I'm Free
H 34 33 JOEY LAWRENCE/Nothin' My Love Can't
H 35 34 BOY MOUNTAIN/Touch My Light
H 36 35 SUNSCREAM/Pressure Us
H 37 36 BRVSON & BELLA/Whole New World (A
H 38 37 SADE/By Your Side

ADDS PROCLAIMERS/I'm Gonna Be (500 Mil

102.1 KISS FM
Today's Hottest Music
WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 1 1 SMV/Weak
H 2 2 JANET JACKSON/That's The Way Love G
H 3 3 H-TOWN/Knockin' Da Boots
H 4 4 I D EXTREME/Cry No More
H 5 5 ROBIN S/Show Me Love
H 6 6 LEVERT/ABC-123
H 7 7 95 SOUTH/Whoot, There It Is
H 8 8 JODECI/Lately
H 9 9 SMV/Weak
H 10 10 JANET JACKSON/That's The Way Love G
H 11 11 H-TOWN/Knockin' Da Boots
H 12 12 I D EXTREME/Cry No More
H 13 13 ROBIN S/Show Me Love
H 14 14 LEVERT/ABC-123
H 15 15 JODECI/Lately
H 16 16 JANET JACKSON/That's The Way Love G
H 17 17 H-TOWN/Knockin' Da Boots
H 18 18 I D EXTREME/Cry No More
H 19 19 ROBIN S/Show Me Love
H 20 20 LEVERT/ABC-123
H 21 21 JODECI/Lately
H 22 22 JANET JACKSON/That's The Way Love G
H 23 23 H-TOWN/Knockin' Da Boots
H 24 24 I D EXTREME/Cry No More
H 25 25 ROBIN S/Show Me Love
H 26 26 LEVERT/ABC-123
H 27 27 JODECI/Lately
H 28 28 JANET JACKSON/That's The Way Love G
H 29 29 H-TOWN/Knockin' Da Boots
H 30 30 I D EXTREME/Cry No More
H 31 31 ROBIN S/Show Me Love
H 32 32 LEVERT/ABC-123
H 33 33 JODECI/Lately
H 34 34 JANET JACKSON/That's The Way Love G
H 35 35 H-TOWN/Knockin' Da Boots
H 36 36 I D EXTREME/Cry No More
H 37 37 ROBIN S/Show Me Love
H 38 38 LEVERT/ABC-123
H 39 39 JODECI/Lately
H 40 40 JANET JACKSON/That's The Way Love G
H 41 41 H-TOWN/Knockin' Da Boots
H 42 42 I D EXTREME/Cry No More
H 43 43 ROBIN S/Show Me Love
H 44 44 LEVERT/ABC-123
H 45 45 JODECI/Lately
H 46 46 JANET JACKSON/That's The Way Love G
H 47 47 H-TOWN/Knockin' Da Boots
H 48 48 I D EXTREME/Cry No More
H 49 49 ROBIN S/Show Me Love
H 50 50 LEVERT/ABC-123
H 51 51 JODECI/Lately
H 52 52 JANET JACKSON/That's The Way Love G
H 53 53 H-TOWN/Knockin' Da Boots
H 54 54 I D EXTREME/Cry No More
H 55 55 ROBIN S/Show Me Love
H 56 56 LEVERT/ABC-123
H 57 57 JODECI/Lately
H 58 58 JANET JACKSON/That's The Way Love G
H 59 59 H-TOWN/Knockin' Da Boots
H 60 60 I D EXTREME/Cry No More
H 61 61 ROBIN S/Show Me Love
H 62 62 LEVERT/ABC-123
H 63 63 JODECI/Lately
H 64 64 JANET JACKSON/That's The Way Love G
H 65 65 H-TOWN/Knockin' Da Boots
H 66 66 I D EXTREME/Cry No More
H 67 67 ROBIN S/Show Me Love
H 68 68 LEVERT/ABC-123
H 69 69 JODECI/Lately
H 70 70 JANET JACKSON/That's The Way Love G
H 71 71 H-TOWN/Knockin' Da Boots
H 72 72 I D EXTREME/Cry No More
H 73 73 ROBIN S/Show Me Love
H 74 74 LEVERT/ABC-123
H 75 75 JODECI/Lately
H 76 76 JANET JACKSON/That's The Way Love G
H 77 77 H-TOWN/Knockin' Da Boots
H 78 78 I D EXTREME/Cry No More
H 79 79 ROBIN S/Show Me Love
H 80 80 LEVERT/ABC-123
H 81 81 JODECI/Lately
H 82 82 JANET JACKSON/That's The Way Love G
H 83 83 H-TOWN/Knockin' Da Boots
H 84 84 I D EXTREME/Cry No More
H 85 85 ROBIN S/Show Me Love
H 86 86 LEVERT/ABC-123
H 87 87 JODECI/Lately
H 88 88 JANET JACKSON/That's The Way Love G
H 89 89 H-TOWN/Knockin' Da Boots
H 90 90 I D EXTREME/Cry No More
H 91 91 ROBIN S/Show Me Love
H 92 92 LEVERT/ABC-123
H 93 93 JODECI/Lately
H 94 94 JANET JACKSON/That's The Way Love G
H 95 95 H-TOWN/Knockin' Da Boots
H 96 96 I D EXTREME/Cry No More
H 97 97 ROBIN S/Show Me Love
H 98 98 LEVERT/ABC-123
H 99 99 JODECI/Lately
H 100 100 JANET JACKSON/That's The Way Love G
H 101 101 H-TOWN/Knockin' Da Boots
H 102 102 I D EXTREME/Cry No More
H 103 103 ROBIN S/Show Me Love
H 104 104 LEVERT/ABC-123
H 105 105 JODECI/Lately
H 106 106 JANET JACKSON/That's The Way Love G
H 107 107 H-TOWN/Knockin' Da Boots
H 108 108 I D EXTREME/Cry No More
H 109 109 ROBIN S/Show Me Love
H 110 110 LEVERT/ABC-123
H 111 111 JODECI/Lately
H 112 112 JANET JACKSON/That's The Way Love G
H 113 113 H-TOWN/Knockin' Da Boots
H 114 114 I D EXTREME/Cry No More
H 115 115 ROBIN S/Show Me Love
H 116 116 LEVERT/ABC-123
H 117 117 JODECI/Lately
H 118 118 JANET JACKSON/That's The Way Love G
H 119 119 H-TOWN/Knockin' Da Boots
H 120 120 I D EXTREME/Cry No More
H 121 121 ROBIN S/Show Me Love
H 122 122 LEVERT/ABC-123
H 123 123 JODECI/Lately
H 124 124 JANET JACKSON/That's The Way Love G
H 125 125 H-TOWN/Knockin' Da Boots
H 126 126 I D EXTREME/Cry No More
H 127 127 ROBIN S/Show Me Love
H 128 128 LEVERT/ABC-123
H 129 129 JODECI/Lately
H 130 130 JANET JACKSON/That's The Way Love G
H 131 131 H-TOWN/Knockin' Da Boots
H 132 132 I D EXTREME/Cry No More
H 133 133 ROBIN S/Show Me Love
H 134 134 LEVERT/ABC-123
H 135 135 JODECI/Lately
H 136 136 JANET JACKSON/That's The Way Love G
H 137 137 H-TOWN/Knockin' Da Boots
H 138 138 I D EXTREME/Cry No More
H 139 139 ROBIN S/Show Me Love
H 140 140 LEVERT/ABC-123
H 141 141 JODECI/Lately
H 142 142 JANET JACKSON/That's The Way Love G
H 143 143 H-TOWN/Knockin' Da Boots
H 144 144 I D EXTREME/Cry No More
H 145 145 ROBIN S/Show Me Love
H 146 146 LEVERT/ABC-123
H 147 147 JODECI/Lately
H 148 148 JANET JACKSON/That's The Way Love G
H 149 149 H-TOWN/Knockin' Da Boots
H 150 150 I D EXTREME/Cry No More
H 151 151 ROBIN S/Show Me Love
H 152 152 LEVERT/ABC-123
H 153 153 JODECI/Lately
H 154 154 JANET JACKSON/That's The Way Love G
H 155 155 H-TOWN/Knockin' Da Boots
H 156 156 I D EXTREME/Cry No More
H 157 157 ROBIN S/Show Me Love
H 158 158 LEVERT/ABC-123
H 159 159 JODECI/Lately
H 160 160 JANET JACKSON/That's The Way Love G
H 161 161 H-TOWN/Knockin' Da Boots
H 162 162 I D EXTREME/Cry No More
H 163 163 ROBIN S/Show Me Love
H 164 164 LEVERT/ABC-123
H 165 165 JODECI/Lately
H 166 166 JANET JACKSON/That's The Way Love G
H 167 167 H-TOWN/Knockin' Da Boots
H 168 168 I D EXTREME/Cry No More
H 169 169 ROBIN S/Show Me Love
H 170 170 LEVERT/ABC-123
H 171 171 JODECI/Lately
H 172 172 JANET JACKSON/That's The Way Love G
H 173 173 H-TOWN/Knockin' Da Boots
H 174 174 I D EXTREME/Cry No More
H 175 175 ROBIN S/Show Me Love
H 176 176 LEVERT/ABC-123
H 177 177 JODECI/Lately
H 178 178 JANET JACKSON/That's The Way Love G
H 179 179 H-TOWN/Knockin' Da Boots
H 180 180 I D EXTREME/Cry No More
H 181 181 ROBIN S/Show Me Love
H 182 182 LEVERT/ABC-123
H 183 183 JODECI/Lately
H 184 184 JANET JACKSON/That's The Way Love G
H 185 185 H-TOWN/Knockin' Da Boots
H 186 186 I D EXTREME/Cry No More
H 187 187 ROBIN S/Show Me Love
H 188 188 LEVERT/ABC-123
H 189 189 JODECI/Lately
H 190 190 JANET JACKSON/That's The Way Love G
H 191 191 H-TOWN/Knockin' Da Boots
H 192 192 I D EXTREME/Cry No More
H 193 193 ROBIN S/Show Me Love
H 194 194 LEVERT/ABC-123
H 195 195 JODECI/Lately
H 196 196 JANET JACKSON/That's The Way Love G
H 197 197 H-TOWN/Knockin' Da Boots
H 198 198 I D EXTREME/Cry No More
H 199 199 ROBIN S/Show Me Love
H 200 200 LEVERT/ABC-123
H 201 201 JODECI/Lately
H 202 202 JANET JACKSON/That's The Way Love G
H 203 203 H-TOWN/Knockin' Da Boots
H 204 204 I D EXTREME/Cry No More
H 205 205 ROBIN S/Show Me Love
H 206 206 LEVERT/ABC-123
H 207 207 JODECI/Lately
H 208 208 JANET JACKSON/That's The Way Love G
H 209 209 H-TOWN/Knockin' Da Boots
H 210 210 I D EXTREME/Cry No More
H 211 211 ROBIN S/Show Me Love
H 212 212 LEVERT/ABC-123
H 213 213 JODECI/Lately
H 214 214 JANET JACKSON/That's The Way Love G
H 215 215 H-TOWN/Knockin' Da Boots
H 216 216 I D EXTREME/Cry No More
H 217 217 ROBIN S/Show Me Love
H 218 218 LEVERT/ABC-123
H 219 219 JODECI/Lately
H 220 220 JANET JACKSON/That's The Way Love G
H 221 221 H-TOWN/Knockin' Da Boots
H 222 222 I D EXTREME/Cry No More
H 223 223 ROBIN S/Show Me Love
H 224 224 LEVERT/ABC-123
H 225 225 JODECI/Lately
H 226 226 JANET JACKSON/That's The Way Love G
H 227 227 H-TOWN/Knockin' Da Boots
H 228 228 I D EXTREME/Cry No More
H 229 229 ROBIN S/Show Me Love
H 230 230 LEVERT/ABC-123
H 231 231 JODECI/Lately
H 232 232 JANET JACKSON/That's The Way Love G
H 233 233 H-TOWN/Knockin' Da Boots
H 234 234 I D EXTREME/Cry No More
H 235 235 ROBIN S/Show Me Love
H 236 236 LEVERT/ABC-123
H 237 237 JODECI/Lately
H 238 238 JANET JACKSON/That's The Way Love G
H 239 239 H-TOWN/Knockin' Da Boots
H 240 240 I D EXTREME/Cry No More
H 241 241 ROBIN S/Show Me Love
H 242 242 LEVERT/ABC-123
H 243 243 JODECI/Lately
H 244 244 JANET JACKSON/That's The Way Love G
H 245 245 H-TOWN/Knockin' Da Boots
H 246 246 I D EXTREME/Cry No More
H 247 247 ROBIN S/Show Me Love
H 248 248 LEVERT/ABC-123
H 249 249 JODECI/Lately
H 250 250 JANET JACKSON/That's The Way Love G
H 251 251 H-TOWN/Knockin' Da Boots
H 252 252 I D EXTREME/Cry No More
H 253 253 ROBIN S/Show Me Love
H 254 254 LEVERT/ABC-123
H 255 255 JODECI/Lately
H 256 256 JANET JACKSON/That's The Way Love G
H 257 257 H-TOWN/Knockin' Da Boots
H 258 258 I D EXTREME/Cry No More
H 259 259 ROBIN S/Show Me Love
H 260 260 LEVERT/ABC-123
H 261 261 JODECI/Lately
H 262 262 JANET JACKSON/That's The Way Love G
H 263 263 H-TOWN/Knockin' Da Boots
H 264 264 I D EXTREME/Cry No More
H 265 265 ROBIN S/Show Me Love
H 266 266 LEVERT/ABC-123
H 267 267 JODECI/Lately
H 268 268 JANET JACKSON/That's The Way Love G
H 269 269 H-TOWN/Knockin' Da Boots
H 270 270 I D EXTREME/Cry No More
H 271 271 ROBIN S/Show Me Love
H 272 272 LEVERT/ABC-123
H 273 273 JODECI/Lately
H 274 274 JANET JACKSON/That's The Way Love G
H 275 275 H-TOWN/Knockin' Da Boots
H 276 276 I D EXTREME/Cry No More
H 277 277 ROBIN S/Show Me Love
H 278 278 LEVERT/ABC-123
H 279 279 JODECI/Lately
H 280 280 JANET JACKSON/That's The Way Love

Minneapolis
KQIB 101.3
PD: Mark Bolke
MD: Kevin Peterson
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

San Diego
KQLQ 101.3
VP/Programming: Steve Smith
APD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum
List of songs and artists including UB40, Prince, and Michael Jackson.

Phoenix
KKFR 92
VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams
List of songs and artists including SWV, Prince, and Janet Jackson.

Seattle
KQIZ 92.7
OM/DP: Casey Keating
APD: Mark Allan
MD: Randy Irwin
List of songs and artists including Duran Duran, Prince, and Janet Jackson.

San Diego
XHTZ 90
PD: Steve Wall
MD: M.C. Scrapy
List of songs and artists including SWV, Janet Jackson, and Prince.

St. Louis
WKBQ 106.5
PD: Cruze
MD: Kenny Knight
AMD: Ron-O
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

Sacramento
KSFM 102.5
PD: Dr. Dave Ferguson
OM: Chuck Field
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

Portland
KCRZ 100.3
PD: Ken Benson
Music Asst: Stephanie Steele
List of songs and artists including SWV, Janet Jackson, and Prince.

Seattle
KUBE 93 JAMS
OM/DP: Bob Case
APD: Chet Buchanan
MD: Shelle Hart
List of songs and artists including SWV, Janet Jackson, and Prince.

Salt Lake City
KUTQ 99
GM/DP: Gary Waldron
MD: Gary Michaels
List of songs and artists including Proclaimers, UB40, and Prince.

San Jose
KHQT 97.7
PD: John Christian
APD: Trevor Carey
List of songs and artists including Prince, Janet Jackson, and Duran Duran.

San Francisco
KSYLD 101.1
PD: Rick Thomas
APD/MD: Michael Martin
List of songs and artists including SWV, Janet Jackson, and Prince.

Phoenix
KOY-FM 103
Acting PD: Steve Douglas
MD: Jon Zellner
Music Coord: Julie Gavin
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

Riverside
99.1 KGGI
OM/DP: Larry Martino
APD/MD: Mike Marino
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

Los Angeles
KPWR 106
PD: Rick Cummings
MD: Michelle Mercer
List of songs and artists including MC Nasty, DJ Free, and Prince.

San Francisco
KMEL JAMS
San Francisco
VP/Programming: Keith Naftaly
Music Coord.: Efrén Sifuentes
Program. Coord.: Joey Arbagey
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

San Francisco
KQKS 104
PD: Chris Davis
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

Denver
KZHT 49
PD: Sue Kelly
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

Salt Lake City
KZHT 49
PD: Sue Kelly
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

Los Angeles
KISFM 102.7
PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman
List of songs and artists including Janet Jackson, Duran Duran, and Prince.

CHR ADDS & HOTS

EAST

MOST ADDED

BILLY IDOL (11)
A-HA (10)
WHITNEY HOUSTON (9)
JACKYL (8)
UB40 (7)

BREAKOUTS

TLC (5)



FLY92/Albany, NY

Morgan/Scott
STEVE MILLER BAND
SOUL ASYLUM
TINA TURNER
BILLY OCEAN
DR. DRE (dp)
ONIX (dp)
Hottest:
ROD STEWART 3-2
NEW ORDER 9-7
CAPTAIN HOLLWOOD 12-10
SNV 18-11
ROBIN S 15-12

WAEB/Allentown

Check/Surf

WHITNEY HOUSTON
4 NON BLONDES
JORDY
H-TOWN (dp)
Hottest:
ROD STEWART 1-1
EXPOSE 2-2
SNV 19-18
INNER CIRCLE 27-25
ROBIN S 29-27

WAAL/Binghamton, NY

Morgan/Orzel

BILLY IDOL
JACKYL
GIN BLOSSOMS (dp)
PROCLAIMERS
PORNO FOR PYROS
Hottest:
BOB JOVI 1-1
STONE TEMPLE PILO 12-7
SOUL ASYLUM 15-9
LIVING COLOUR 23-18
RADIOHEAD D-25

WKSE/Bufalo, NY

Burns/Universal

DINA CARROLL
SHAI
Hottest:
DUCE 1-1
JEREMY JORDAN 4-2
H-TOWN 6-4
CAPTAIN HOLLWOOD 6-5
JORDY 13-7

WYSR/Charleston, WV

Shahan/Allen

STEVE MILLER BAND
A-HA
BILLY OCEAN (dp)
H-TOWN (dp)
Hottest:
JANET JACKSON 1-1
ROD STEWART 2-2
DURAN DURAN 3-3
INNER CIRCLE 4-4
SNV 6-5

JET-FM/Erie, PA

Neal Sharpe

none
Hottest:
JANET JACKSON 1-1
DURAN DURAN 2-2
EXPOSE 4-4
ROD STEWART 5-5
INNER CIRCLE 10-10

WERZ/Exeter, NH

Falconi/Mars

none
Hottest:
ROD STEWART 3-1
BOB JOVI 5-4
TINA TURNER 7-6
TASHIN ARCHER 9-7
KENNY G 13-10

WNK/Harrisburg, PA

O'Dea/Shaw

BILLY IDOL
WHITNEY HOUSTON
H-TOWN
PROCLAIMERS
PATTY SMITH
Hottest:
DURAN DURAN 2-1
JANET JACKSON 3-2
ROD STEWART 4-3
BOB JOVI 5-4
INNER CIRCLE 7-5

WKSS/Hartford, CT

Jones/Klutch

TAG TEAM
DINA CARROLL
TLC (dp)
Hottest:
DURAN DURAN 3-1
ROBIN S 4-2
INNER CIRCLE 6-3
JANET JACKSON 5-4
H-TOWN 30-16

TIC-FM/Hartford, CT

Cannon/Lundon

TAG TEAM
TONY TONI TONE
Hottest:
EXPOSE 1-1
ROD STEWART 10-3
PAPERBOY 11-5
JANET JACKSON 12-7
SNV 17-12

Y102/Reading, PA

Burke/Browne

JACKYL
BILLY IDOL
PORNO FOR PYROS
Hottest:
ROD STEWART 1-1
DURAN DURAN 4-2
BOB JOVI 3-3
NEW ORDER 12-5
SOUL ASYLUM 32-24

98PXV/Rochester, NY

Ivey/Collins

JON SECADA (dp)
A-HA (dp)
Hottest:
EXPOSE 1-1
ROD STEWART 2-2
INNER CIRCLE 3-3
CAPTAIN HOLLWOOD 5-5
SNV 5-6

93Q/Syracuse, NY

Dave Edwards

SOUL ASYLUM (dp)
UB40
STONE TEMPLE PILO (dp)
Hottest:
DURAN DURAN 2-1
ROD STEWART 3-3
INNER CIRCLE 4-4
EXPOSE 6-5
4 NON BLONDES 9-6

WPST/Trenton, NJ

Michelle Stevens

SHAI
STONE TEMPLE PILO (dp)
Hottest:
JANET JACKSON 4-1
ROD STEWART 5-2
PROCLAIMERS 11-9
SNV 13-11
KENNY G 13-10
TINA TURNER 19-14
TAYLOR DAYNE 25-19
DEPECHE MODE 30-22

WRCK/Utica, NY

Rantz/Burton

SHAI
BILLY OCEAN
RADIOHEAD
Hottest:
INNER CIRCLE 3-2
ROD STEWART 7-4
JEREMY JORDAN 8-6
SNV 16-7
4 NON BLONDES 12-8

WKZR/Wilkes-Barre, PA

Medek/Padden

CAPTAIN HOLLWOOD
JACKYL
UB40
WYONNA
Hottest:
BOB JOVI 3-2
4 NON BLONDES 11-6
ROD STEWART 14-8
UGLY KID JOE 30-25
STONE TEMPLE PILO 38-33

WSTW/Wilmington, DE

Sommers/Rossi

WHITNEY HOUSTON
DEPECHE MODE
GEORGE MICHAEL
Hottest:
DURAN DURAN 2-1
JANET JACKSON 3-2
EXPOSE 4-3
NEW ORDER 11-9
TAYLOR DAYNE 18-12

WYCR/York, PA

McCauslin/Crockett

BILLY IDOL
PORNO FOR PYROS
JACKYL
GIN BLOSSOMS
BAD BOYS BLUE (dp)
ANTHRAX (dp)
Hottest:
INNER CIRCLE 2-1
SONIA DADA 5-4
ROD STEWART 10-7
UB40 17-13
SOUL ASYLUM 20-14

WKHI/Ocean City, MD

Da Weck/Ocean

GEORGE MICHAEL
WHITNEY HOUSTON
SOUL ASYLUM
Hottest:
JANET JACKSON 1-1
DURAN DURAN 3-2
AEROSMITH 4-3
TASHIN ARCHER 7-5
INNER CIRCLE 10-8

WSPK/Poughkeepsie, NY

Schantz/Mac

BILLY IDOL (dp)
GEORGE MICHAEL
Hottest:
INNER CIRCLE 4-4
ROBIN S 5-5
H-TOWN 14-11
SNV 18-14
JORDY 29-20

WPRR/Athol, PA

Dave McCall

REBRANDTS
A-HA
BILLY IDOL (dp)
JACKYL (dp)
LIVING COLOUR (dp)
WYONNA (dp)
Hottest:
BOB JOVI 1-1
JANET JACKSON 2-2
INNER CIRCLE 3-3
BOY KRAZY 4-4
ROD STEWART 7-6

95WAYV/Atlantic City, NJ

Sab Cuppell

BRIAN MCNIGHT
BILLY IDOL (dp)
DONALD FAGEN
DR. DRE
DEPECHE MODE
STEVE MILLER BAND
GEORGE MICHAEL
Hottest:
ROD STEWART 2-1
EXPOSE 4-3
DURAN DURAN 7-4
INNER CIRCLE 9-5
SNV 10-9

BOSS97/Atlantic City, NJ

Giorno/Burke

TLC
CAPTAIN HOLLWOOD
TAG TEAM
SILK
Hottest:
SNV 1-1
H-TOWN 2-2
ROBIN S 4-3
95 SOUTH 5-4
ONIX 7-5

WMME/Augusta, ME

Chris Kelley

BRIAN MCNIGHT
PROCLAIMERS
JON SECADA
SHAI
GEORGE MICHAEL
Hottest:
DURAN DURAN 1-1
TASHIN ARCHER 2-2
EXPOSE 3-3
ROD STEWART 4-4
BOB JOVI 5-5

103CIR/Beckley, WV

Joe Hovanaki

DONALD FAGEN
BILLY IDOL (dp)
A-HA
UB40
BILLY OCEAN
Hottest:
4 NON BLONDES 10-5
TAYLOR DAYNE 25-20
SNV 29-23
SNOW 30-27
SOUL ASYLUM D-28

95XXX/Burlington, VT

Ben Hamilton

CAPTAIN HOLLWOOD
BRIAN MCNIGHT (dp)
DEPECHE MODE (dp)
Hottest:
JANET JACKSON 1-1
DURAN DURAN 3-3
ROD STEWART 4-4
INNER CIRCLE 16-9
SNV 14-10

WZYQ/Frederick, MD

Kevin Moore

BILLY IDOL (dp)
JADE
ROBIN S
A-HA
REBRANDTS
GIN BLOSSOMS
JACKYL (dp)
AC/DC (dp)
STEVE MILLER BAND
Hottest:
NEW ORDER 12-4
SONIA DADA 7-5
TAYLOR DAYNE 17-10
TONY TONI TONE 26-16
STONE TEMPLE PILO 33-26

WYYS/Sheca, NY

Gates/McCarthy

JON SECADA
STEVE MILLER BAND
SNV
JACKYL (dp)
Hottest:
4 NON BLONDES 23-10
RADIOHEAD 35-28
WINGER 34-29
SOUL ASYLUM 21-13
DADA 25-18
RADIOHEAD 27-21

95XIL/Parkersburg, WV

Hughes/Varin

INNER CIRCLE (dp)
UB40
NEW ORDER
Hottest:
DANN TANESSE 2-1
CROSBY & COLLINS 3-2
BOB JOVI 5-4
ROD STEWART 6-5
DURAN DURAN 15-9

WHTO/Williamsport, PA

Shark/Carey

TAYLOR DAYNE
REBRANDTS
A-HA
BILLY IDOL (dp)
Hottest:
DURAN DURAN 2-1
CROSBY & COLLINS 3-3
KENNY G 5-4
BOB JOVI 9-6
TINA TURNER 16-8

SOUTH

MOST ADDED

JON SECADA (12)
BILLY IDOL (11)
PROCLAIMERS (11)
STEVE MILLER BAND (10)
TONY TONI TONE (10)

BREAKOUTS

REBRANDTS (8)
PORNO FOR PYROS (7)
JACKYL (6)



WBBQ/Augusta, GA

Bruce Stevens

A-HA
MICHAEL W. SMITH
BAD BOYS BLUE
TONY TONI TONE
Hottest:
JANET JACKSON 1-1
DURAN DURAN 2-2
ROD STEWART 3-3
EXPOSE 7-4
NEW ORDER 16-5

KHFJ/Austin, TX

Allen/Austin

TAG TEAM (dp)
10,000 MANIACS
Hottest:
JANET JACKSON 1-1
EXPOSE 10-4
SNV 14-11
SNV 22-14
ROBIN S 24-18

WFME/Baton Rouge, LA

Johnny A./Blake

BILLY IDOL (dp)
JADE
ROBIN S
A-HA
REBRANDTS
GIN BLOSSOMS
JACKYL (dp)
AC/DC (dp)
STEVE MILLER BAND
Hottest:
NEW ORDER 12-4
SONIA DADA 7-5
TAYLOR DAYNE 17-10
TONY TONI TONE 26-16
STONE TEMPLE PILO 33-26

K106/Beaumont, TX

Landis/Trapani

PORNO FOR PYROS
BILLY IDOL
JACKYL
REBRANDTS (dp)
ANTHRAX (dp)
ALMEE MANN
MICHAEL W. SMITH
Hottest:
ROD STEWART 4-3
DEPECHE MODE 6-4
SOUL ASYLUM 21-13
DADA 25-18
RADIOHEAD 27-21

95S/Birmingham, AL

St. John/Bohannon

TONY TONI TONE
STONE TEMPLE PILO
Hottest:
JANET JACKSON 3-1
PM DAWN 6-2
AEROSMITH 5-3
BOB JOVI 5-4
ROD STEWART 4-4
EXPOSE 30-6

WNOK/Columbia, SC

Rush/McKary

PROCLAIMERS
TONY TONI TONE
STONE TEMPLE PILO
SHAI
Hottest:
DURAN DURAN 2-1
ROD STEWART 3-2
SNV 5-4
4 NON BLONDES 16-8
CAPTAIN HOLLWOOD 21-16

WCGQ/Columbus, GA

Davis/McCard

ROBIN S (dp)
WYONNA (dp)
A-HA
RADIOHEAD (dp)
REBRANDTS
STEVE MILLER BAND
Hottest:
JANET JACKSON 1-1
ROD STEWART 5-4
INNER CIRCLE 8-6
NEW ORDER 12-10
4 NON BLONDES 13-12

KZFM/Corpus Christi, TX

Baird/Simonet

JON SECADA (dp)
DR. DRE (dp)
U.N.V. (dp)
G-WIZ (dp)
Hottest:
JANET JACKSON 1-1
DUCE 4-3
UB40 6-4
SNV 6-5
H-TOWN 12-10

Q105/Durham-Raleigh, NC

Cahill/Sellers

GEORGE MICHAEL
SHAI
BILLY IDOL
TAG TEAM
Hottest:
JANET JACKSON 1-1
EXPOSE 4-4
SNV 17-5
TAYLOR DAYNE 10-8
UB40 11-9

KPRR/E Paso, TX

Varela/Candelaria

INNER CIRCLE
DINA CARROLL
GEORGE MICHAEL
ROBNEY O. AND JOE (dp)
UB40
Hottest:
WHITNEY HOUSTON
STONE TEMPLE PILO
DINA CARROLL
PROCLAIMERS
BAD BOYS BLUE
JANET JACKSON 3-2
SNV 21-14
TAYLOR DAYNE 22-19
DR. DRE D-26

WXXB/Ft. Myers, FL

Cue/Sheerwin

GEORGE MICHAEL
UB40
DR. DRE (dp)
NEW ORDER
10,000 MANIACS
STONE TEMPLE PILO (dp)
Hottest:
JANET JACKSON 1-1
DURAN DURAN 2-2
ROD STEWART 8-4
KENNY G 14-9
SNV 23-18

WMMZ/Gainesville, FL

McCown/Cawley

STEVE MILLER BAND
A-HA (dp)
Hottest:
JANET JACKSON 1-1
DURAN DURAN 2-2
EXPOSE 6-3
TAYLOR DAYNE 12-8
SNV 21-11

WYKS/Gainesville, FL

Jeri Banta

UB40
A-HA
WHITNEY HOUSTON
NATALIE COLE
GEORGE MICHAEL
RADIOHEAD (dp)
DR. DRE (dp)
STEVE MILLER BAND
REBRANDTS
Hottest:
AEROSMITH 3-1
ROD STEWART 8-4
JEREMY JORDAN 12-6
INNER CIRCLE 17-9
SNV 33-19

WJMH/Greensboro, NC

Douglas/Dunnings

TLC
WALLING SOULS
BIG DADDY KANE
FU-SCHITZENS (dp)
Hottest:
SNV 1-1
H-TOWN 2-2
JANET JACKSON 3-3
DR. DRE 5-4
JORDY 10-5

WKSJ/Greensboro, NC

Bailey/Roberts

TONY TONI TONE
JON SECADA
STONE TEMPLE PILO (dp)
SOUL ASYLUM (dp)
TINA TURNER
Hottest:
JEREMY JORDAN 11-6
BOB JOVI 13-9
SNV D-21
KENNY G D-25
FREEDOM WILLIAMS D-27

WBBQ/Greenville, SC

Murphy/Hollywood Joe

UB40
JORDY
GEORGE MICHAEL
DEPECHE MODE (dp)
JON SECADA
Hottest:
SILK 1-1
JANET JACKSON 2-2
DURAN DURAN 3-3
INNER CIRCLE 5-5
SNV 6-6

WZYP/Huntsville, AL

Thomas/Nite

WHITNEY HOUSTON (dp)
JON SECADA
PROCLAIMERS
CAPTAIN HOLLWOOD (dp)
STONE TEMPLE PILO (dp)
BILLY IDOL (dp)
WYONNA (dp)
Hottest:
JANET JACKSON 1-1
AEROSMITH 2-2
AEROSMITH 10-5
UB40 18-15
SNV 28-25

WAPE/Jacksonville, FL

Jeff McCartney

JEREMY JORDAN
WHITNEY HOUSTON
RADIOHEAD
Hottest:
DURAN DURAN 2-1
ROD STEWART 3-2
INNER CIRCLE 4-3
UB40 5-4
EXPOSE 14-7

WGUT/Johnson City, TN

Hurt/Mann

BILLY IDOL
REBRANDTS (dp)
WYONNA (dp)
JACKYL (dp)
TONY TONI TONE (dp)
ANTHRAX (dp)
JADE (dp)
Hottest:
DURAN DURAN 2-1
CROSBY & COLLINS 4-3
BOB JOVI 5-4
AARON NEVILLE 6-5
JUDE COLE 15-8

WWZZ/Knoxville, TN

Clay Glish

SHAI
TINA TURNER
DR. DRE (dp)
Hottest:
JANET JACKSON 1-1
DURAN DURAN 3-2
INNER CIRCLE 4-3
ROBIN S 21-14
UB40 27-15

WDJX/Louisville, KY

Shebel/Meyer

UB40
Hottest:
EXPOSE 1-1
ROD STEWART 4-2
JANET JACKSON 3-3
VANESSA WILLIAMS 7-4
SNV D-21

WAIA/Melbourne, FL

Deaton/Lowe

WHITNEY HOUSTON
STONE TEMPLE PILO
GEORGE MICHAEL
PROCLAIMERS
BAD BOYS BLUE
DINA CARROLL
Hottest:
JANET JACKSON 1-1
H-TOWN 8-8
ROBIN S 16-7
SNV 18-11
SUNSCREAM D-29

WABB/Mobile, AL

Dusty Hayes

PROCLAIMERS
ROBIN S (dp)
RADIOHEAD (dp)
JON SECADA (dp)
TONY TONI TONE (dp)
Hottest:
DURAN DURAN 2-1
DURAN DURAN 4-3
ROD STEWART 6-4
KENNY G 9-8
BOB JOVI 12-11

WHHY/Montgomery, AL

Stevens/Van Dyke

ROBIN S (dp)
JON SECADA (dp)
WYONNA
STEVE MILLER BAND
Hottest:
ROD STEWART 2-1
JANET JACKSON 3-2
JEREMY JORDAN 4-3
INNER CIRCLE 5-4
SNV 6-5

KBFM/McAllen-Brownsville, TX

Gonzales/Santiago

JORDY
TONY TONI TONE
WHITNEY HOUSTON

CHR ADDS & HOTS

June 18, 1993 R&R • 69

MIDWEST

MOST ADDED

JON SECADA (13)
GEORGE MICHAEL (11)
BILLY IDOL (9)
TONY TONI TONE (9)
A-HA (8)
WHITNEY HOUSTON (8)
REMBRANDTS (8)

BREAKOUTS

GIN BLOSSOMS (5)
BILLY OCEAN (5)

P2

WKDD/Akron, OH

Sullivan/O'Neill
 STEVE MILLER BAND
 Hottest:
 JANET JACKSON 2-1
 KENNY G 3-2
 BRIAN MCKNIGHT 16-11
 DURAN DURAN 17-13
 WHITNEY HOUSTON 21-16

WRQK/Canton, OH

Rodman/Nicholas
 none
 Hottest:
 DURAN DURAN 1-1
 STONE TEMPLE PILO 2-2
 BILLY 6-6
 R.E.M. 7-7
 WINKER 8-8

WPXR/Davenport, IA

Simmons/Dylen
 none
 Hottest:
 JANET JACKSON 1-1
 BON JOVI 4-3
 JEREMY JORDAN 5-4
 SW 13-6
 4 NON BLONDES 12-9

WGTZ/Dayton, OH

Kaplan/Roberts
 STONE TEMPLE PILO (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 3-3
 ROD STEWART 4-4
 JEREMY JORDAN 5-5
 SW 10-10

96STO/Evansville, IN

Witherspoon/Mercer
 INNER CIRCLE (dp)
 SHAI
 TONY TONI TONE (dp)
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 17-12
 ROD STEWART 20-15
 SW D-20
 UB40 29-22

CK105/Flint, MI

St. Michaels/Stevenson
 WYONNA
 A-HA
 BILLY OCEAN
 MICHAEL W. SMITH
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 4-3
 INNER CIRCLE 6-5
 SW 20-9

WTCF/Saginaw, MI

Panama/Wilde
 SW
 Hottest:
 JANET JACKSON 2-1
 BON JOVI 3-2
 SW 4-3
 DURAN DURAN 5-4
 ROD STEWART 6-5

U93/South Bend, IN

Durocher/Elliott
 CAPTAIN HOLLYWOOD
 DEPECHE MODE
 TONY TONI TONE
 SHAI
 WHITNEY HOUSTON (dp)
 Hottest:
 DURAN DURAN 1-1
 ROD STEWART 3-3
 INNER CIRCLE 5-5
 SW 14-10
 TAYLOR DAYNE 20-14

WIXX/Green Bay, WI

Stone/Ross
 GEORGE MICHAEL
 STEVE MILLER BAND
 Hottest:
 JANET JACKSON 3-2
 ROD STEWART 7-4
 JEREMY JORDAN 12-8
 NEW ORDER 16-9
 STING 14-11

WVIC/Lansing, MI

Lawson/Richards
 PATTY SMYTH
 TAYLOR DAYNE
 MICHAEL W. SMITH
 CAPTAIN HOLLYWOOD (dp)
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 3-2
 BON JOVI 6-3
 AEROSMITH 7-4
 EXPOSE 8-5

Z104/Madison, WI

Lambert/Larson
 WHITNEY HOUSTON
 UB40
 STONE TEMPLE PILO
 JON SECADA
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 2-2
 INNER CIRCLE 4-4
 SW 7-7
 H-TOWN 17-11

K107/Tulsa, OK

Michael Ring
 REMBRANDTS
 JON SECADA
 BILLY IDOL (dp)
 STONE TEMPLE PILO (dp)
 A-HA (dp)
 Hottest:
 DURAN DURAN 3-1
 INNER CIRCLE 6-6
 BON JOVI 12-10
 JEREMY JORDAN 14-11
 CAPTAIN HOLLYWOOD 21-14

KJ103/Oklahoma City, OK

McCoy/Kidd
 SW
 WYONNA
 BAD BOYS BLUE
 TINA TURNER
 Hottest:
 PH DAWN 1-1
 EXPOSE 3-2
 ROD STEWART 4-3
 UB40 8-6
 PROCLAIMERS 29-20

KQKQ/Omaha, NE

Kieley/Steele
 ROBIN S
 NATALIE COLE (dp)
 Hottest:
 JANET JACKSON 3-1
 PH DAWN 2-2
 UB40 12-9
 PROCLAIMERS 26-18
 H-TOWN 29-25

WMGQ/Oshkosh, WI

Holland/Stone
 WHITNEY HOUSTON
 JON SECADA
 SW
 GIN BLOSSOMS
 Hottest:
 EXPOSE 5-4
 ROD STEWART 7-6
 UB40 11-10
 GLORIA ESTEFAN 22-18
 A-HA 26-21

KZ93/Peoria, IL

Wheeler/Stern
 H-TOWN
 TONY TONI TONE
 SHAI
 LENNY KRAVITZ
 GEORGE MICHAEL
 Hottest:
 DURAN DURAN 1-1
 SW 14-2
 BELIEVED 7-5
 SW 24-17
 PROCLAIMERS 25-18

WHOT/Youngstown, OH

Tom Pappas
 none
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 3-3
 INNER CIRCLE 4-4
 JEREMY JORDAN 5-5

P3

KYYY/Bismarck, ND

Beck/Norton
 JON SECADA
 MICHAEL W. SMITH
 REMBRANDTS
 GIN BLOSSOMS
 WYONNA
 JACKYL (dp)
 Hottest:
 INNER CIRCLE 1-1
 SONIA DADA 5-4
 CAPTAIN HOLLYWOOD 7-6
 STONE TEMPLE PILO 9-7
 PROCLAIMERS 17-10

WBNQ/Bloomington, IL

Robbins/Laughlin
 SW
 JEREMY JORDAN
 REMBRANDTS
 GEORGE MICHAEL
 LIVING COLOUR (dp)
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 2-2
 TASHIN ARCHER 4-3
 BON JOVI 6-4
 CROSBY & COLLINS 7-6

WCIL/Carbondale, IL

Tony Waltekus
 SW
 ROBIN S
 WHITNEY HOUSTON (dp)
 GEORGE MICHAEL
 Hottest:
 ROD STEWART 1-1
 4 NON BLONDES 2-2
 INNER CIRCLE 3-3
 PROCLAIMERS 20-4
 H-TOWN 18-8

WLRW/Champaign, IL

Blakemore/Cox
 JON SECADA
 DINA CARROLL
 MICHAEL W. SMITH
 Hottest:
 DURAN DURAN 3-1
 INNER CIRCLE 5-3
 AARON NEVILLE 6-4
 CROSBY & COLLINS 8-5
 TASHIN ARCHER 11-7

106KHQ/Charlevoix, MI

Alex Tear
 WHITNEY HOUSTON
 UB40
 PROCLAIMERS
 ROBIN S (dp)
 DINA CARROLL
 Hottest:
 ROD STEWART 5-1
 4 NON BLONDES 4-2
 PATTY SMYTH 13-8
 TINA TURNER 11-11
 SW 16-15

KLYV/Dubuque, IA

Joe Dawson
 BILLY IDOL
 SOKO
 GEORGE MICHAEL
 ZPAC (dp)
 JACKYL (dp)
 JOHNNY GILL (dp)
 TONY TONI TONE (dp)
 Hottest:
 BIG MOUNTAIN 12-8
 ROBIN S 21-13
 PROCLAIMERS 25-16
 L.A. STYLE 29-17
 SOKO 34-34

KZIO/Duluth, MN

Michaels/Tommy B
 GEORGE MICHAEL
 BILLY IDOL (dp)
 BILLY OCEAN (dp)
 Hottest:
 JANET JACKSON 2-1
 ROD STEWART 3-2
 4 NON BLONDES 5-4
 JEREMY JORDAN 11-6
 BON JOVI 13-8

WBIZ/Eau Claire, WI

Lee/Johnson
 STEVE MILLER BAND (dp)
 JON SECADA
 SHAI
 PROCLAIMERS
 Hottest:
 ROD STEWART 7-6
 KENNY G 2-11
 TAYLOR DAYNE 21-17
 NEW ORDER 23-18
 STING 25-20

KKXL/Grand Forks, ND

Acker/Reese
 A-HA
 GIN BLOSSOMS
 BRIAN MCKNIGHT
 LENNY KRAVITZ
 BIG MOUNTAIN (dp)
 DR. DRE (dp)
 Hottest:
 DURAN DURAN 1-1
 UB40 12-2
 CAPTAIN HOLLYWOOD 17-10
 NEW ORDER 16-11
 SW 20-16

WKFR/Kalamazoo, MI

Brittain/Dillon
 ANTHRAX (dp)
 TONY TONI TONE (dp)
 JACKYL (dp)
 NATALIE COLE (dp)
 REMBRANDTS (dp)
 STEVE MILLER BAND (dp)
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 3-2
 DURAN DURAN 5-3
 PROCLAIMERS 15-13
 UB40 31-20

WZYY/Lafayette, IN

Stacy/Alan
 GEORGE MICHAEL
 DEPECHE MODE
 WHITNEY HOUSTON
 DINA CARROLL (dp)
 Hottest:
 DURAN DURAN 1-1
 ROD STEWART 3-2
 JEREMY JORDAN 8-5
 INNER CIRCLE 9-7
 NEW ORDER 14-9

WZQ/Lafayette, IN

Stalker/Saunders
 BILLY IDOL
 JON SECADA
 SYBIL
 GEORGE MICHAEL
 DONALD FAGEN (dp)
 A-HA (dp)
 GIN BLOSSOMS (dp)
 Hottest:
 JANET JACKSON 1-1
 BON JOVI 4-4
 CAPTAIN HOLLYWOOD 16-11
 TAYLOR DAYNE 20-13
 SW 24-15

WZOQ/Gallagher, OH

Tom Gallagher
 JON SECADA
 A-HA
 JACKYL (dp)
 CAPTAIN HOLLYWOOD (dp)
 BILLY IDOL (dp)
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 2-2
 BOY KRAZY 15-8
 TAYLOR DAYNE 20-12
 TINA TURNER 18-14

KFRX/Lincoln, NE

Sonny Valentine
 GEORGE MICHAEL
 TONY TONI TONE (dp)
 UB40
 Hottest:
 JANET JACKSON 2-1
 ROD STEWART 4-2
 INNER CIRCLE 5-4
 BON JOVI 9-8
 SW 14-11

KGGG/Rapid City, SD

Scott Greeley
 SUNSCREEN
 JON SECADA
 GIN BLOSSOMS
 BILLY IDOL
 Hottest:
 AEROSMITH 4-3
 INNER CIRCLE 8-6
 ROD STEWART 10-8
 BAD BOYS BLUE 16-11
 SOUL ASYLUM 25-16

KROC/Rochester, MN

Ackerman/Davis
 STEVE MILLER BAND (dp)
 JON SECADA (dp)
 RADIOHEAD (dp)
 GEORGE MICHAEL (dp)
 WYONNA (dp)
 BILLY OCEAN (dp)
 Hottest:
 NEW ORDER 9-6
 BOY KRAZY 13-8
 TINA TURNER 14-10
 KENNY G 16-11
 STING 18-13

KG95/Sioux City, IA

Kollins/Quinn
 STEVE MILLER BAND
 SOUL ASYLUM (dp)
 WYONNA
 CAPTAIN HOLLYWOOD (dp)
 NATALIE COLE
 Hottest:
 EXPOSE 1-1
 BON JOVI 2-2
 DURAN DURAN 3-3
 JANET JACKSON 9-7

KPAT/Sioux Falls, SD

McGuire/Allen
 CAPTAIN HOLLYWOOD
 SILK
 LENNY KRAVITZ (dp)
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 4-2
 EXPOSE 9-6
 SW 23-13
 UB40 D-22

KOKX/Waterloo, IA

Dan Olsen
 SW
 BOY KRAZY
 PETER CETERA
 SOUL ASYLUM
 BILLY OCEAN
 Hottest:
 DURAN DURAN 3-1
 ROD STEWART 4-2
 EXPOSE 9-6
 SW 23-13
 UB40 D-22

HOT102/Fresno, CA

Davis/Roberts
 TRL
 JODECI
 SILK
 WHITNEY HOUSTON
 GURU F/N'DEA DAVE
 GEORGE MICHAEL (dp)
 WINGER (dp)
 Hottest:
 ROD STEWART 3-1
 4 NON BLONDES 2-2
 DURAN DURAN 4-3
 JUDE COLE 8-5
 BON JOVI 12-9

WRKY/Staubenville, OH

Kline/Feist
 DONALD FAGEN
 JON SECADA
 WYONNA
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 3-3
 4 NON BLONDES 4-4
 BON JOVI 6-5

KOKX/Waterloo, IA

Dan Olsen
 SW
 BOY KRAZY
 PETER CETERA
 SOUL ASYLUM
 BILLY OCEAN
 Hottest:
 DURAN DURAN 3-1
 ROD STEWART 4-2
 EXPOSE 9-6
 SW 23-13
 UB40 D-22

HOT105/Modesto, CA

Jones/Chase
 DR. DRE
 SHAI
 G-HIZ
 Hottest:
 PH DAWN 1-1
 SW 3-3
 H-TOWN 12-6
 DUCE 14-9
 DR. DRE D-23

HOT105/Modesto, CA

Jones/Chase
 BIG DADDY KANE (dp)
 HI-FIVE
 JON SECADA
 SYBIL
 Hottest:
 H-TOWN 2-1
 SW 4-2
 SHAI 13-7
 AKQUETTE 16-11
 ERIK HICKS 20-16

Q105/Oxnard-Ventura, CA

Rhodes/Lucy B.
 ONYX
 ROONEY O. AND JOE
 BILLY OCEAN
 L.L. COOL J. (dp)
 A. LIGHER SHADE O (dp)
 TLC
 Hottest:
 SW 3-1
 ROBIN S 8-5
 DR. DRE 15-9
 TONY TONI TONE 30-18
 ONYX D-20

KPSJ/Palm Springs, CA

Keane/Douglas
 BRIAN MCKNIGHT
 TAG TEAM
 NEW ORDER
 TINA TURNER
 GETO BOYS (dp)
 Hottest:
 JANET JACKSON 1-1
 SW 2-2
 ROBIN S 4-3
 H-TOWN 6-5
 ROD STEWART 10-7

KWNZ/Reno, NV

Kalus/Gamby
 ROBIN S (dp)
 PROCLAIMERS (dp)
 JON SECADA (dp)
 SILK (dp)
 Hottest:
 ROD STEWART 1-1
 INNER CIRCLE 4-2
 SW 16-8
 4 NON BLONDES 24-18
 H-TOWN 35-29

KWOD/Sacramento, CA

Alex Cosper
 PRIMUS (dp)
 DEEP FOREST
 REMBRANDTS
 DADA
 Hottest:
 NEW ORDER 2-1
 RADIOHEAD 3-3
 STING 8-7
 PROCLAIMERS 12-8
 PORNO FOR PYROS 11-9

WDBR/Springfield, IL

Moore/Crocker
 BILLY IDOL
 A-HA
 REMBRANDTS
 WYONNA
 PORNO FOR PYROS (dp)
 GEORGE MICHAEL (dp)
 WINGER (dp)
 Hottest:
 ROD STEWART 3-1
 4 NON BLONDES 2-2
 DURAN DURAN 4-3
 JUDE COLE 8-5
 BON JOVI 12-9

WRKY/Staubenville, OH

Kline/Feist
 DONALD FAGEN
 JON SECADA
 WYONNA
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 3-3
 4 NON BLONDES 4-4
 BON JOVI 6-5

KOKX/Waterloo, IA

Dan Olsen
 SW
 BOY KRAZY
 PETER CETERA
 SOUL ASYLUM
 BILLY OCEAN
 Hottest:
 DURAN DURAN 3-1
 ROD STEWART 4-2
 EXPOSE 9-6
 SW 23-13
 UB40 D-22

HOT102/Fresno, CA

Davis/Roberts
 TRL
 JODECI
 SILK
 WHITNEY HOUSTON
 GURU F/N'DEA DAVE
 GEORGE MICHAEL (dp)
 WINGER (dp)
 Hottest:
 ROD STEWART 3-1
 4 NON BLONDES 2-2
 DURAN DURAN 4-3
 JUDE COLE 8-5
 BON JOVI 12-9

WRKY/Staubenville, OH

Kline/Feist
 DONALD FAGEN
 JON SECADA
 WYONNA
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 3-3
 4 NON BLONDES 4-4
 BON JOVI 6-5

KOKX/Waterloo, IA

Dan Olsen
 SW
 BOY KRAZY
 PETER CETERA
 SOUL ASYLUM
 BILLY OCEAN
 Hottest:
 DURAN DURAN 3-1
 ROD STEWART 4-2
 EXPOSE 9-6
 SW 23-13
 UB40 D-22

HOT105/Modesto, CA

Jones/Chase
 DR. DRE
 SHAI
 G-HIZ
 Hottest:
 PH DAWN 1-1
 SW 3-3
 H-TOWN 12-6
 DUCE 14-9
 DR. DRE D-23

HOT105/Modesto, CA

Jones/Chase
 BIG DADDY KANE (dp)
 HI-FIVE
 JON SECADA
 SYBIL
 Hottest:
 H-TOWN 2-1
 SW 4-2
 SHAI 13-7
 AKQUETTE 16-11
 ERIK HICKS 20-16

Q105/Oxnard-Ventura, CA

Rhodes/Lucy B.
 ONYX
 ROONEY O. AND JOE
 BILLY OCEAN
 L.L. COOL J. (dp)
 A. LIGHER SHADE O (dp)
 TLC
 Hottest:
 SW 3-1
 ROBIN S 8-5
 DR. DRE 15-9
 TONY TONI TONE 30-18
 ONYX D-20

KPSJ/Palm Springs, CA

Keane/Douglas
 BRIAN MCKNIGHT
 TAG TEAM
 NEW ORDER
 TINA TURNER
 GETO BOYS (dp)
 Hottest:
 JANET JACKSON 1-1
 SW 2-2
 ROBIN S 4-3
 H-TOWN 6-5
 ROD STEWART 10-7

KWNZ/Reno, NV

Kalus/Gamby
 ROBIN S (dp)
 PROCLAIMERS (dp)
 JON SECADA (dp)
 SILK (dp)
 Hottest:
 ROD STEWART 1-1
 INNER CIRCLE 4-2
 SW 16-8
 4 NON BLONDES 24-18
 H-TOWN 35-29

KWOD/Sacramento, CA

Alex Cosper
 PRIMUS (dp)
 DEEP FOREST
 REMBRANDTS
 DADA
 Hottest:
 NEW ORDER 2-1
 RADIOHEAD 3-3
 STING 8-7
 PROCLAIMERS 12-8
 PORNO FOR PYROS 11-9

KDON/Salinas-Monterey, CA

Newman/Wilde
 DUCE
 ROONEY O. AND JOE (dp)
 Hottest:
 ROBBY ROSS AVILA 5-4
 BIG MOUNTAIN 6-5
 SW 9-6
 H-TOWN 14-12
 ROBIN S 23-17

HOT104/Honolulu, HI

Jeff Hunter
 TAG TEAM
 ROONEY O. AND JOE
 Hottest:
 JANET JACKSON 1-1
 R. KELLY 4-2
 SW 5-4
 H-TOWN 10-6
 EXPOSE 14-10

KOMQ/Honolulu, HI

Akane/Hart
 TAG TEAM (dp)

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

213 REPORTERS

A

A-HA

Dark Is The Night (WB)

LP: Memorial Beach

Total Reports 58 27%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

B

BAD BOYS BLUE

I Totally Miss You (Zoo)

Total Reports 52 24%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

BON JOVI

In These Arms (Jambco/Mercury)

LP: Keep The Faith

Total Reports 142 67%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

BOY KRAZY

Good... (Next Plateau/London/PLG)

LP: Boy Krazy

Total Reports 132 62%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

CAPTAIN HOLLYWOOD PROJECT

More And More (Imago)

LP: Love Is Not Sex

Total Reports 137 64%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Captain Hollywood Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

DINA CARROLL

Special Kind Of Love (A&M)

LP: So Close

Total Reports 68 32%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

NATALIE COLE

Take A Look (Elektra)

LP: Take A Look

Total Reports 72 34%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

TAYLOR DAYNE

Can't Get Enough Of... (Arista)

LP: Trust

Total Reports 163 77%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes data for E, S, M, W, and various stations.

4 Non Blondes Continued

DEPECHE MODE

Walking In My Shoes (Sire/Reprise) LP: Songs Of Faith And Devotion

Total Reports 105 49%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

DURAN DURAN

Come Undone (Capitol) LP: Duran Duran

Total Reports 170 80%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

DR. DRE

Dr. Dre (Death Row/Interscope) LP: The Chronic

Total Reports 60 28%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

MIDWEST, WEST, EAST, SOUTH, CHART POS, SUMMARY

MIDWEST, WEST, EAST, SOUTH, CHART POS, SUMMARY

MIDWEST, WEST, EAST, SOUTH, CHART POS, SUMMARY

MIDWEST, WEST, EAST, SOUTH, CHART POS, SUMMARY

MIDWEST, WEST, EAST, SOUTH, CHART POS, SUMMARY

MIDWEST, WEST, EAST, SOUTH, CHART POS, SUMMARY

MIDWEST, WEST, EAST, SOUTH, CHART POS, SUMMARY

MIDWEST, WEST, EAST, SOUTH, CHART POS, SUMMARY

WHITNEY HOUSTON

Run To You (Arista) LP: "The Bodyguard" ST

Total Reports 121 57%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

H-TOWN

Knockin' The Boots (Luke)

Total Reports 88 41%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

JANET JACKSON

That's The Way Love Goes (Virgin) LP: Janet

Total Reports 199 93%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

JADE

One Woman (Giant/Reprise) LP: Jade To The Max

Total Reports 79 37%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Chart Pos, Summary P1 P2 P3 Tot

Continued On Next Column

Parallels Continued on Page 72

JEREMY JORDAN Wannagirl (Giant/Reprise) LP: Try My Love Total Reports 164 77% Parallel Reach P1 60% P2 79% P3 87%

Regional Reach E 74% S 77% M 80% W 76% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 41% S 49% M 46% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 52% S 55% M 46% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

BRIAN MCKNIGHT One Last Cry (Mercury) LP: Brian McKnight Total Reports 115 54% Parallel Reach P1 54% P2 47% P3 66%

Regional Reach E 52% S 55% M 46% W 63% Chart Summary Pos P1 P2 P3 Tot

Brian McKnight Continued MIDWEST WKDD 16-11 WZZZ 22-19 CK105 30-26 WMBE on KJ103 31-26 KGGI 21-18 FM102 21 fr 290 a-21 KOEL 8-2 KSOL 17-11 HOT97 18-11 KRLZ 22-17 KRLZ 13-4

Regional Reach E 41% S 49% M 46% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 52% S 55% M 46% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

STEVE MILLER BAND Wide River (Sailor/Polydor/PLG) LP: Wide River Total Reports 76 36% Parallel Reach P1 10% P2 37% P3 56%

Regional Reach E 39% S 43% M 41% W 15% Chart Summary Pos P1 P2 P3 Tot

Steve Miller Continued WEST 099 on P2 EAST FLY92 a WAAL 27-23 WKRR a WKRR on PWR92 d-35 Y102 d-32 Q106 20-21 KRLZ 13-11 WZLW on SOUTH WBRQ d-35 K106 on

Regional Reach E 48% S 54% M 64% W 28% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 52% S 58% M 50% W 43% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

NEW ORDER Regret (Qwest/WB) LP: Republic Total Reports 165 77% Parallel Reach P1 48% P2 80% P3 97%

Regional Reach E 74% S 89% M 86% W 54% Chart Summary Pos P1 P2 P3 Tot

New Order Continued WEST 099 on P2 EAST FLY92 a WAAL 27-23 WKRR a WKRR on PWR92 d-35 Y102 d-32 Q106 20-21 KRLZ 13-11 WZLW on SOUTH WBRQ d-35 K106 on

Regional Reach E 52% S 58% M 50% W 43% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

RADIOHEAD Creep (Capitol) LP: Pablo Honey Total Reports 62 29% Parallel Reach P1 13% P2 26% P3 48%

Regional Reach E 22% S 43% M 27% W 20% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 52% S 58% M 50% W 43% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 72% S 60% M 50% W 72% Chart Summary Pos P1 P2 P3 Tot

JON SECADA I'm Free (SBK/ERG) LP: Jon Secada

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Jon Secada, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

SILK Girl U For Me (Elektra) LP: Lose Control

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Silk, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

PATTY SMYTH I Should Be Laughing (MCA) LP: Patty Smyth

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Patty Smyth, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

ROD STEWART Have I Told You Lately (WB) LP: MTV's Unplugged... And Seated

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Rod Stewart, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

SHAI Baby I'm... (Gasoline Alley/MCA) LP: If I Ever Fall In Love

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Shai, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

MICHAEL W. SMITH Picture Perfect (Reunion/RCA) LP: Change Your World

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Michael W. Smith, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

SNOW Girl, I've... (EastWest/Atlantic Group) LP: 12 Inches Of Snow

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Snow, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

SOUL ASYLUM Runaway Train (Columbia) LP: Grave Dancers Union

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Soul Asylum, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

STING Fields Of Gold (A&M) LP: Ten Summer's Tales

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes N&A logo.

Regional stations list for Sting, including SOUTH, EAST, WEST, MIDWEST, and SOUTHWEST.

Snow Continued

Continued On Next Column

Parallels Continued on Page 74

Sting Continued
SOUTH
WBQ 25-19
WFMF 28-22
KPAT 17-15
WDBR 17-12
WKY 19-18
KOKZ 13-9

SWV Continued
MIDWEST
B96 7-7
Q102 15-16
WJMO 1-1
WJMT 2-1
WHYT 1-1
WHRH 1-1
WZLW 15-4
KLSF 7-5
HOT102 1-1
KDMB a
KWBQ 13-9

TONY TONI TONE
If I Had No Loot (Wing/Mercury)
LP: Sons Of Soul
Total Reports 137 64%

U
UB40
Can't Help Falling In Love (Virgin)
LP: "Silver" ST
Total Reports 148 69%

W
FREEDOM WILLIAMS
Voice Of Freedom (Columbia)
LP: Freedom
Total Reports 80 38%

T
10,000 MANIACS
Few And Far Between (Elektra)
LP: Our Time In Eden
Total Reports 73 34%

TINA TURNER
I Don't Wanna Fight (Virgin)
LP: "What's Love Got To Do With It" ST
Total Reports 139 65%

V
LUTHER VANDROSS
Little Miracles (Happen...) (LV/Epic)
LP: Never Let Me Go
Total Reports 94 44%

WYNONNA
Tell Me Why (Curb/MCA)
LP: Tell Me Why
Total Reports 52 24%

STONE TEMPLE PILOTS
Push (Atlantic/Ag)
LP: Core
Total Reports 83 39%

SWV Continued
MIDWEST
FLY92 18-11
WJMO 19-18
WJMT 21-14
WJWR 6-5
JET-PM 19 fr
WHK 4-27
TIC-PM 17-12
WKSS 8-6
WKEE a-23

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UB40
Can't Help Falling In Love (Virgin)
LP: "Silver" ST
Total Reports 148 69%

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I Don't Wanna Fight (Virgin)
LP: "What's Love Got To Do With It" ST
Total Reports 139 65%

V
LUTHER VANDROSS
Little Miracles (Happen...) (LV/Epic)
LP: Never Let Me Go
Total Reports 94 44%

SWV
Weak (RCA)
LP: It's About Time
Total Reports 174 82%

SWV Continued
MIDWEST
KXSS 1-1
KXSS 5-5
KXSS 25-27
KXSS 14-8
B95 3-3
PWR102 3-3
HOT102 6-4
KXSS 15-17
KXSS 14-8
KXSS 30-20
KXSS 4-3

U
UB40
Can't Help Falling In Love (Virgin)
LP: "Silver" ST
Total Reports 148 69%

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FREEDOM WILLIAMS
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Little Miracles (Happen...) (LV/Epic)
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Weak (RCA)
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Total Reports 174 82%

SWV Continued
MIDWEST
KXSS 1-1
KXSS 5-5
KXSS 25-27
KXSS 14-8
B95 3-3
PWR102 3-3
HOT102 6-4
KXSS 15-17
KXSS 14-8
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LP: "What's Love Got To Do With It" ST
Total Reports 139 65%

V
LUTHER VANDROSS
Little Miracles (Happen...) (LV/Epic)
LP: Never Let Me Go
Total Reports 94 44%

SIGNIFICANT ACTION

A

A LIGHTER SHADE OF BROWN
Check It Out (Quality)
LP: Hip Hop Locos

D

DUICE
Dazzey Duks (Bellmark)

J

JACKYL
When Will It Rain (Geffen)
LP: Jackyl

L

LEVERT
ABC-123 (Atlantic/AG)
LP: For Real Tho'

B

BIG DADDY KANE
Very Special (Cold Chillin/Reprise)
LP: Looks Like A Job For...

F

DONALD FAGEN
Tomorrow's Girls (Reprise)
LP: Kamakiriad

JODECI

JODECI
Lately (Uptown/MCA)
LP: Uptown MTV Unplugged

LIVING COLOUR

LIVING COLOUR
Nothingness (Epic)
LP: Stain

BIG MOUNTAIN

BIG MOUNTAIN
Touch My Light (Quality)
LP: Wake Up

G

GETO BOYS
Six Feet Deep (Rap-a-lot)
LP: Till Death Do Us Part

JOMANDA

JOMANDA
I Like It (Big Beat/Atlantic Group)

M

AIMEE MANN
I Should've Known (Imago)
LP: Whatever

PETER CETERA

PETER CETERA
Even A Fool Can See (WB)
LP: World Falling Down

JOHNNY GILL

JOHNNY GILL
The Floor (Motown)
LP: Provocative

BILLY IDOL

BILLY IDOL
Shock To The System (Chrysalis/ERG)
LP: Cyberpunk

95 SOUTH

95 SOUTH
Whoot, There It Is (Wrap/Ichiban)

JOROY

JOROY
Dur Dur D'Etre Bebe... (Columbia)
LP: Pochette Surprise

ERIK HICKS

ERIK HICKS
Let's Get Into Something Sexy (RCA)

LENNY KRAVITZ

LENNY KRAVITZ
Believe (Virgin)
LP: Are You Gonna Go My Way

N

SIGNIFICANT ACTION

O

RODNEY O & JOE COOLEY
Hupps For Blvd (Psychotic)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BILLY OCEAN
Everything's So Different... (Jive)
LP: Time To Move On
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

1 OF THE GIRLS
Do Da What (EastWest/Atlantic Group)
LP: 1 Of The Girls
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

ONYX
Slam (Chaos)
LP: None
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

P

PHARCYDE
Passin' Me By (Delicious Vinyl/AG)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

PORNO FOR PYROS
Pets (WB)
LP: Porno For Pyros
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

R

REMBRANDTS
Chase The... (EastWest/Atlantic Group)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

S

SUNSCREEN
Pressure Us (Columbia)
LP: Oa
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

T

TAG TEAM
Whoomp! There It Is (Life)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

TLC
Get It Up (LaFace/Epic Soundtrax)
LP: Poetic Justice ST
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

2PAC
I Get... (Interscope/Atlantic Group)
LP: Strictly 4 My Niggaz
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

U

U.N.V.
Something's... (Maverick/Sire/WB)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

W

WAILING SOULS
Shark Attack (Chaos)
LP: All Over The World
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

WINGER
Down Incognito (Atlantic/AG)
LP: Pull
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

P1

EAST
92Q (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WOHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
W100 (Philadelphia, PA)
WPGC/Washington, DC
WVXX/Providence, RI
WVKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

MIDWEST
95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRP (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WVNZ/Norfolk, VA

WEST
895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/San Jose, CA
HOT105 (KHTN)/Modesto, CA
KMG/Colorado Springs, CO
KXSS/Albuquerque, NM
KXIX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P2

EAST
93Q (WNTQ)/Syracuse, NY
98PY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHM)/New Bedford, MA
JET-FM (WJET)/Erie, PA
K101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAL/Binghamton, NY
WABE/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKHI/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WVKS/Buffalo, NY
WVKS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCC/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH
G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (K10C)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
W1A (WAOA)/Melbourne, FL
WAB/Mobile, AL
WAFB/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCGO/Columbia, SC
WDFM/Baton Rouge, LA
WHYY/Montgomery, AL
WJMH/Greensboro, NC
WVKS/Greensboro, NC
WMMZ/Gainesville, FL
WNOX-FM/Columbia, SC
WVVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA

WVZZ/Knoxville, TN
WVKB/Ft. Myers, FL
WVKS/Gainesville, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST
96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK
KRHT/Springfield, MO
KKRD/Wichita, KS
KOKO/Omaha, NE
KZ93 (WKZW)/Peoria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appleton-Oshkosh, WI
WGTZ/Dayton, OH
WHDY/Youngstown, OH
WIFC/Wausau, WI
WKDD/Akron, OH
WMEE/Ft. Wayne, IN
WMG/Appleton-Oshkosh, WI
WPXR/Davenport, IA
WROK/Canton, OH
WTCF/Saginaw, MI
WVIC/Lansing, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST
895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/San Jose, CA
HOT105 (KHTN)/Modesto, CA
KMG/Colorado Springs, CO
KXSS/Albuquerque, NM
KXIX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

MIDWEST
99X (WNNX)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRP (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WVNZ/Norfolk, VA

P3

EAST
95WAYV/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTO/Williamsport, PA
WMME/Augusta, ME
WPRR/Akron, PA
WVYS/Ithaca, NY
WZYQ/Frederick, MD

SOUTH
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KZM/Waco, TX
KZII/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL
WVKS/Asheville, NC
WVKS/Panama City, FL
WYAV/Myrtle Beach, SC
WVKS/Biloxi, MS

MIDWEST
106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KKXL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KROC/Rochester, MN
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNQ/Bloomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WFRK/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Staubenville, OH
WZOO/Lima, OH

WEST
894.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KFOR/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTRM/Medford, OR
KTRS/Casper, WY
OK95 (K10K)/Tri-Cities, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for major markets including Janet Jackson, SWV, Robin S, H-Town, Duran Duran, Snow, etc.

52 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like TLC, Brian McKnight, Jodeci, Jon Secada, Whitney Houston.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for secondary markets including Janet Jackson, Duran Duran, Rod Stewart, Inner Circle, etc.

101 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Whitney Houston, Tony Toni Tone, Billy Idol, SWV, Rod Stewart, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for smaller markets including Rod Stewart, Janet Jackson, Duran Duran, Bon Jovi, etc.

61 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Billy Idol, Jon Secada, George Michael, A-Ha, Jackyl, Rembrandts, Rod Stewart, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like SHAI, Whitney Houston, Brian McKnight, etc.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like Proclaimers, H-Town, Stone Temple Pilots, etc.

New artists have not yet had a CHR Breaker.

BREAKERS

UB40

Can't Help Falling In Love (Virgin)

69% of our reporters playing it. Moves: Up 94, Debuts 16, Same 13, Down 1, Adds 24, including PWR96, B96, KS104, FUN107, WFMF, WDJX, Z104, KZZU. See Parallels, moves 24-15.

TONY TONI TONE

If I Had No Loot (Wing/Mercury)

64% of our reporters playing it. Moves: Up 64, Debuts 29, Same 19, Down 0, Adds 25, including PRO-FM, WZPL, WKBQ, KC101, WBBQ, 195, 96STO, KKSS. See Parallels, moves 32-27.

ROBIN S

Show Me Love (Big Beat/Atlantic Group)

63% of our reporters playing it. Moves: Up 84, Debuts 13, Same 17, Down 4, Adds 17, including STAR94, WKBQ, WQGN, WCGQ, WABB, WHHY, KQKQ, KZMG. See Parallels, moves 16-11.

SOUL ASYLUM

Runaway Train (Columbia)

61% of our reporters playing it. Moves: Up 86, Debuts 25, Same 7, Down 0, Adds 11, including WXKS, WZPL, FLY92, FUN107, WKHI, 93Q, WKSJ, KQIZ. See Parallels, moves 36-30.

NEW & ACTIVE

SHAI "Baby I'm Yours" (Gasoline Alley/MCA)

Reports: 122. Moves: Up 58, Debuts 19, Same 22, Down 1, Adds 22, including KDWB, KKRZ, WKSE, WPST, WRCK, WFMF, G105, WHYY, U93, KLUC, KBXX 16-9, B96 23-17, WHHH 25-20, KKFR 15-8, 93Q 33-28. See Parallels, moves 34-31 on the CHR chart.

WHITNEY HOUSTON "Run To You" (Arista)

Reports: 121. Moves: Up 32, Debuts 31, Same 25, Down 0, Adds 33, including B94, PRO-FM, WWKX, WKBQ, KS104, WAEB, WKEE, WKHI, WSTW, WAPE, KBFM, WXKS 26-21, WNOK 34-27, KZFM 30-22, WRHT 26-20, WKDD 21-16, KJ103 24-14. See Parallels, debuts at number 39 on the CHR chart.

BRIAN MCKNIGHT "One Last Cry" (Mercury)

Reports: 115. Moves: Up 62, Debuts 23, Same 13, Down 0, Adds 17, including WWKX, WPGC, STAR94, KBXX, WNCI, KDWB, Z90, KKRD, KPSI, 92Q 8-5, WXKS 27-22, 95QO 29-24, PWRPIG 15-11, KISF 27-22, KMEL 8-2, KUBE 13-4. See Parallels, moves 39-34 on the CHR chart.

JON SECADA "I'm Free" (SBK/ERG)

Reports: 110. Moves: Up 23, Debuts 36, Same 15, Down 0, Adds 36, including WNVZ, WZPL, KISF, KS104, Q106, HOT977, WKSJ, WABB, K92, HOT105, KWNZ, KHKS 32-18, WKHI 38-31, WMMZ 25-19, WQUT 29-24, KISX 39-32.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG)

Reports: 110. Moves: Up 46, Debuts 25, Same 13, Down 1, Adds 25, including PRO-FM, KHKS, Q102, KIS, WAAL, WNNK, WQGN, WZYP, WABB, XL1067, WMMZ, STAR94 19-14, WNVZ 10-6, WZPL 24-16, KISF 11-8, KKRZ 18-9, KZHT 15-8, Q99 1-1. See Parallels, debuts at number 36 on the CHR chart.

PATTY SMYTH "I Should Be Laughing" (MCA)

Reports: 108. Moves: Up 84, Debuts 6, Same 13, Down 1, Adds 4, WNNK, WVIC, KKRD, WKSJ, WKBO 14-11, FLY92 26-21, KC101 23-20, Y102 21-15, 93Q 26-22, WKRZ 26-22, WQUT 19-13, Z102 25-20, KTUX 24-18, KKXL 23-19, WZOO 25-19. See Parallels, moves 35-33 on the CHR chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 106. Moves: Up 80, Debuts 2, Same 20, Down 4, Adds 0, WNCI 9-8, Q99 22-19, WNNK 27-21, PWR92 20-15, WKRZ 15-9, WYKS 30-24, WQUT 6-5, WZZZ 10-9, Z102 13-10, WIXX 23-19, K107 9-8, WYYS 10-7. See Parallels, moves 29-29 on the CHR chart.

DEPECHE MODE "Walking In My Shoes" (Sire/Reprise)

Reports: 105. Moves: Up 62, Debuts 13, Same 20, Down 3, Adds 7, WSTW, WBBO, KISX, U93, 95WAYV, 95XXX, WAZY, KRBE 11-8, WKBO 16-13, WNNK 21-18, Y102 20-13, WYCR 22-16, K106 6-4, WAPE 23-19, KTUX 35-29. See Parallels, debuts at number 37 on the CHR chart.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic)

Reports: 94. Moves: Up 54, Debuts 6, Same 31, Down 1, Adds 2, WGTZ, WVKX, 92Q 12-10, WPGC 14-9, WWHH 12-9, KMEL 18-15, WSPK 35-32, WYKS 29-23, WBBO 32-25, WKDD 11-9, BOSS97 10-8, WZYQ 28-24.

GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)

Reports: 92. Moves: Up 12, Debuts 34, Same 19, Down 0, Adds 27, including Q99, WKHI, WSTW, G105, WYKB, WA1A, XL1067, KZ93, KZMG, K106 37-33, WQUT 28-23, WKDD 25-17, KPAT 29-25.

H-TOWN "Knockin' Da Boots" (Luke)

Reports: 88. Moves: Up 51, Debuts 3, Same 20, Down 6, Adds 8, WAEB, WVSR, WNNK, Y107, K92, KZ93, KRQ, KMCK, WIOQ 3-2, KTFM 8-7, PWRPIG 13-10, WJMO 18-10, WWHH 3-2, WZPL 29-20, WKBO 31-25, KS104 18-8. See Parallels, moves 21-19 on the CHR chart.

STONE TEMPLE PILOTS "Plush" (Atlantic/AG)

Reports: 83. Moves: Up 33, Debuts 17, Same 17, Down 1, Adds 15, including Z100, WKBO, 93Q, WPST, 195, WNOK, WYKB, WKSJ, WZYP, WA1A, XL1067, WGTZ, WMEZ, WENZ 9-1, WAAL 12-7, Y102 24-17, WKRZ 38-33, Z102 31-28.

FREEDOM WILLIAMS "Voice Of Freedom" (Columbia)

Reports: 80. Moves: Up 41, Debuts 6, Same 31, Down 1, Adds 1, K92, B94 29-25, KHKS 30-27, KZHT 28-24, FLY92 23-18, TIC-FM 31-29, WKHI 33-26, WCGQ 24-20, WBBO 18-14, WA1A 39-32, CK105 26-21.

JADE "One Woman" (Giant/Reprise)

Reports: 79. Moves: Up 56, Debuts 2, Same 15, Down 1, Adds 5, HOT102, FUN107, WQUT, WZYQ, WZKX, WYKS 22-18, WWHH 19-14, WHHH 12-10, WKBO 27-22, KMEL 13-8, WKSE 18-15, PWR92 32-26, KPRR 17-11, WA1A 40-34. See Parallels, moves 33-32 on the CHR chart.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 76. Moves: Up 8, Debuts 25, Same 19, Down 0, Adds 24, including FLY92, WVSR, FUN107, WCGQ, WMMZ, WYKS, WHYY, Y107, KISX, WKDD, WIXX, KKRD, KZZU, KTUX 38-32, CK105 39-34, K107 39-35, WHTO 30-19.

10,000 MANIACS "Few And Far Between" (Elektra)

Reports: 73. Moves: Up 37, Debuts 3, Same 30, Down 0, Adds 3, PWR92, KHFI, WYKB, WKRZ 33-28, K106 30-27, WYKS 39-33, WA1A 34-30, Z102 38-32, KISX 21-16, 103CIR on, KMCK 38-33, KISR 35-26, WDBR 28-24.

NATALIE COLE "Take A Look" (Elektra)

Reports: 72. Moves: Up 2, Debuts 8, Same 49, Down 0, Adds 13, including 92Q, WPGC, WCKZ, Q99, WYKS, KISX, KOKQ, KZMG, WZKX, WIOQ d-30, FLY92 d-34, Z102 d-40, KJ103 d-34.

SILK "Girl U For Me" (Elektra)

Reports: 71. Moves: Up 34, Debuts 5, Same 25, Down 1, Adds 6, KZHT, PWR102, KWNZ, WFHT, KPAT, KFFM, WYKS 25-20, WPGC 9-7, WCKZ 9-7, Z90 9-8, KSOL 4-3, WKSE 30-24, FUN107 26-21, KPRR 28-17, KMG 28-24. See Parallels, moves 40-38 on the CHR chart.

DINA CARROLL "Special Kind Of Love" (A&M)

Reports: 68. Moves: Up 29, Debuts 5, Same 26, Down 0, Adds 8, WKSE, WYKS, KPRR, WA1A, WZKX, WLRW, 106KHQ, WAZY, WZOO 24-20, PRO-FM 23-19, KS104 22-17, WERZ 28-24, TIC-FM 30-24, WKHI 34-29, WBBO 34-27.

RADIOHEAD "Creep" (Capitol)

Reports: 62. Moves: Up 18, Debuts 11, Same 19, Down 2, Adds 12, WKBO, WRCK, WCGQ, WYKS, WAPE, WABB, WHYY, Z102, KZMG, KZII, KRCC, KTRS, Z100 22-19, KRBE 22-18, K106 27-21, 195 24-20, KTUX 34-28, KZ93 20-15.

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 60. Moves: Up 26, Debuts 6, Same 11, Down 3, Adds 14, including WZOO, WZPL, FLY92, KZFM, WYKB, WYKS, WZZZ, KQMG, KLUC, 95WAYV, 92Q 9-8, WPGC 7-6, KBXX 11-8, PWR96 23-16, WHHH 15-8, Z90 14-11, FUN107 16-11. See Parallels, moves 37-35 on the CHR chart.

A-HA "Dark Is The Night" (WB)

Reports: 58. Moves: Up 5, Debuts 12, Same 12, Down 0, Adds 29, including WYKS, KRBE, WKBO, WVSR, PWR92, FUN107, WQGN, 98PX, WBBQ, WCGQ, WRHT, KKHT, K107, 99X d-25, KTUX 37-31, KISX 34-27, WMGV 26-21.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports: 58. Moves: Up 10, Debuts 19, Same 16, Down 0, Adds 13, including WKEE, PWR92, WQGN, WBBQ, K106, CK105, WVIC, KKRD, KQIZ, WKDD 23-19, WIFC 35-32, 95XIL 25-22, KFRX 30-27, KPAT 28-22.

WYONNA "Tell Me Why" (Curb/MCA)

Reports: 52. Moves: Up 8, Debuts 9, Same 17, Down 0, Adds 18, including WKEE, WKRZ, WCGQ, WZYP, WQUT, WHYY, CK105, KJ103, WPRR, KQIZ, STAR94 29-25, KISX 36-31, WHTO 24-16, WKSF 18-14.

BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports: 52. Moves: Up 24, Debuts 2, Same 18, Down 1, Adds 7, KZHT, WYCR, WBBO, WA1A, KJ103, KZII, KCHX, WKBO 12-10, KHFI 26-23, WBBO 35-29, KBFM 9-2, KISR 29-23, KKXL 22-18, KGGG 16-11.

MOST ADDED

- BILLY IDOL (39)
- JON SECADA (36)
- WHITNEY HOUSTON (33)
- A-HA (29)
- GEORGE MICHAEL (27)
- PROCLAIMERS (25)
- TONY TONI TONE (25)
- STEVE MILLER BAND (24)
- UB40 (24)
- REMBRANDTS (23)

HOTTEST

- SWV (107)
- ROD STEWART (100)
- JANET JACKSON (86)
- DURAN DURAN (73)
- INNER CIRCLE (49)
- EXPOSE (41)
- H-TOWN (39)
- BON JOVI (35)
- UB40 (33)
- ROBIN S (30)

SIGNIFICANT ACTION

BILLY OCEAN "Everything's So Different Without You" (Jive)

Reports: 49. Moves: Up 6, Debuts 6, Same 24, Down 0, Adds 13, including KKFR, FLY92, WVSR, WRCK, KTUX, CK105, KKRD, Q105, 103CIR, KISR, KHFI 28-24, KISX 38-34, WHTO 29-26, KIXY 28-25.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 45. Moves: Up 17, Debuts 3, Same 13, Down 6, Adds 6, WYKS, KDWB, KOY-FM, KKRZ, KKSS, KKXL, WKBO 33-29, KS104 9-6, KIS 5-3, WKHI 37-32, KQMG 12-4, KLYV 12-8.

BILLY IDOL "Shock To The System" (Chrysalis/ERG)

Reports: 43. Moves: Up 2, Debuts 9, Same 13, Down 0, Adds 39, including WNVZ, Q99, WAAL, WNNK, PWR92, WSPK, Y102, WYCR, K106, G105, WZYP, WQUT, K107, KKRD, WKRZ 39-34, KWOD 25-21.

TAG TEAM "Whoomp! (There It Is)" (Life)

Reports: 42. Moves: Up 19, Debuts 5, Same 8, Down 0, Adds 10, KS104, KKFR, TIC-FM, WYKS, KHFI, G105, HOT194, KQMG, KPSI, BOSS97, 92Q 15-9, WCKZ 26-22, KISF 28-19, Z90 8-6, KMEL 21-7, KSOL 10-8, HOT977 14-10, KPLZ 23-18.

LIVING COLOUR "Nothingness" (Epic)

Reports: 36. Moves: Up 7, Debuts 2, Same 20, Down 0, Adds 7, PWR92, WQGN, WPRR, KQIZ, WJMX, WBNQ, OK95, 99X 28-23, WENZ 21-18, WAAL 23-18, K106 39-35, KTUX 32-26, KWOD 24-20.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 35. Moves: Up 5, Debuts 9, Same 9, Down 2, Adds 10, WLAN, Z102, KISX, KZ93, KSMB, KKXL, KPAT, KTRS, KFBQ, OK95, 99X d-11, WAAL 29-26, K106 38-34, KTUX 36-30, KFRX 29-26.

DUICE "Dazzey Duzs" (Bellmark)

Reports: 35. Moves: Up 13, Debuts 2, Same 9, Down 7, Adds 4, WIOQ, KPLZ, WRVQ, KDON, WPGC 6-5, B96 12-9, WZPL 30-21, WKBO 29-20, KSOL 9-7, WKSE 1-1, KBFM 8-1, HOT194 14-10.

SUNSCREEN "Pressure Us" (Columbia)

Reports: 34. Moves: Up 8, Debuts 8, Same 13, Down 0, Adds 5, KAKS, KZII, WPFM, KGGG, OK95, WENZ 29-21, WKSE 26-22, WSPK 39-33, K106 36-32, KZMG 38-33, KCHX 34-27, WFHT 32-28.

ONIX "Slam" (RAL/Chaos)

Reports: 33. Moves: Up 13, Debuts 3, Same 9, Down 1, Adds 7, PWR96, WJMO, KSOL, FLY92, KKSS, B95, Q105, WIOQ 6-5, WPGC 5-4, WCKZ 11-8, KBXX 22-16, WHYY 19-9, WHHH 28-25, HOT102 d-19, WJMH 8-7.

JOHNNY GILL "The Floor" (Motown)

Reports: 33. Moves: Up 17, Debuts 0, Same 10, Down 1, Adds 5, WHHH, HOT977, KZII, KIXY, KLYV, TIC-FM 26-22, KPRR 23-20, WZZZ 23-20, KBFM 21-17, KGOT 40-36, KFFM 27-22.

WINGER "Down Incognito" (Atlantic/AG)

Reports: 32. Moves: Up 13, Debuts 2, Same 14, Down 0, Adds 3, Z102, KISR, WDBR, WAAL 21-17, WKRZ 36-31, K106 31-28, WQUT 26-21, KTUX 27-21, WZYQ 37-31, WYYS 34-29, KNIN 32-29.

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 31. Moves: Up 4, Debuts 3, Same 14, Down 0, Adds 10, WAAL, WYCR, Z102, WMGV, WZYQ, WJMX, KYKY, KKXL, KMGZ, KGGG, WNVZ 30-27, KTUX 39-33, KZ93 23-19, KISR d-38, KLYV d-35.

JODECI "Lately" (Uptown/MCA)

Reports: 30. Moves: Up 9, Debuts 3, Same 9, Down 0, Adds 9, WYKS, HOT97, PWRPIG, WHYY, WHHH, KPLZ, KKXX, PWR102, KFFM, WWKX 24-9, WPGC 8-7, WCKZ 16-10, KBXX 5-2, FM102 5-5, KMEL 9-5, WJMH 10-5, HOT105 26-20.

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA)

Reports: 29. Moves: Up 15, Debuts 2, Same 11, Down 0, Adds 1, KFBQ, 92Q 23-20, KKFR 8-6, KGGI 23-15, HOT977 3-1, HOT105 20-16, KDON 27-20, BOSS97 28-24, KMGZ 31-27.

DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports: 27. Moves: Up 5, Debuts 6, Same 8, Down 1, Adds 7, KKHT, 95WAYV, 103CIR, KMCK, KMGZ, WRKY, KTRS, WAAL 30-27, Y102 27-18, WQUT 27-22, KTUX 33-27.

JORDY "Dur Dur D'Ette Bebe (It's Tough Being A Baby)" (Columbia)

Reports: 26. Moves: Up 14, Debuts 2, Same 6, Down 0, Adds 3, WAEB, WBBO, KBFM, KISF 22-17, WKSE 13-7, TIC-FM 27-20, WYKS 14-11, KC101 11-9, WSPK 29-20, WRCK 29-23, WRVQ 7-6, K92 19-14.

REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group)

Reports: 24. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 23, including WENZ, K106, WCGQ, WYKS, WQUT, KTUX, KKHT, K107, WIFC, KWOD, WBNQ, WDBR.

G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 24. Moves: Up 10, Debuts 3, Same 6, Down 1, Adds 4, KZHT, KZFM, WRHT, KLUC, WYKS 32-29, WCKZ 27-24, HOT977 28-24, PWR102 22-18, Q105 d-30, KDON 28-22, Y97 d-29.

JACKYL "When Will It Rain" (Geffen)

Reports: 22. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 20, including WAAL, PWR92, Y102, WKRZ, WYCR, K106, WQUT, KTUX, WPRR, WYYS, KZII, KNIN, WZOO.

WAILING SOULS "Shark Attack" (Chaos)

Reports: 21. Moves: Up 4, Debuts 3, Same 11, Down 1, Adds 2, KBXX, WJMH, WENZ 22-19, HOT977 d-28, WAPE on, KKHT 25-22, WIFC on-dp, KKRD on-dp, PWR102 on, KAKS d-39, KISR d-37.

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 21. Moves: Up 10, Debuts 3, Same 6, Down 0, Adds 2, WWHH, KZFM, WIOQ 11-10, WPGC 24-14, WCKZ 28-25, KBXX 6-4, WHYY 21-19, WHHH d-27, WYKS d-34, PWR102 24-21, BOSS97 20-16.

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group)

Reports: 20. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 5, WZOO, KZHT, KUBE, KBFM, B95, HOT97 30-19, WCKZ on-dp, WJMO on-dp, WHYY 15-11, WHHH d-29, KKFR d-25, PWR102 35-32.

PORNO FOR PYROS "Pets" (WB)

Reports: 19. Moves: Up 2, Debuts 0, Same 1, Down 1, Adds 15, including WAAL, Y102, WYCR, K106, Y107, KTUX, KISX, WYKS, KZZU, KMCK, KCHX, 99X 12-7, KWOD 11-9.

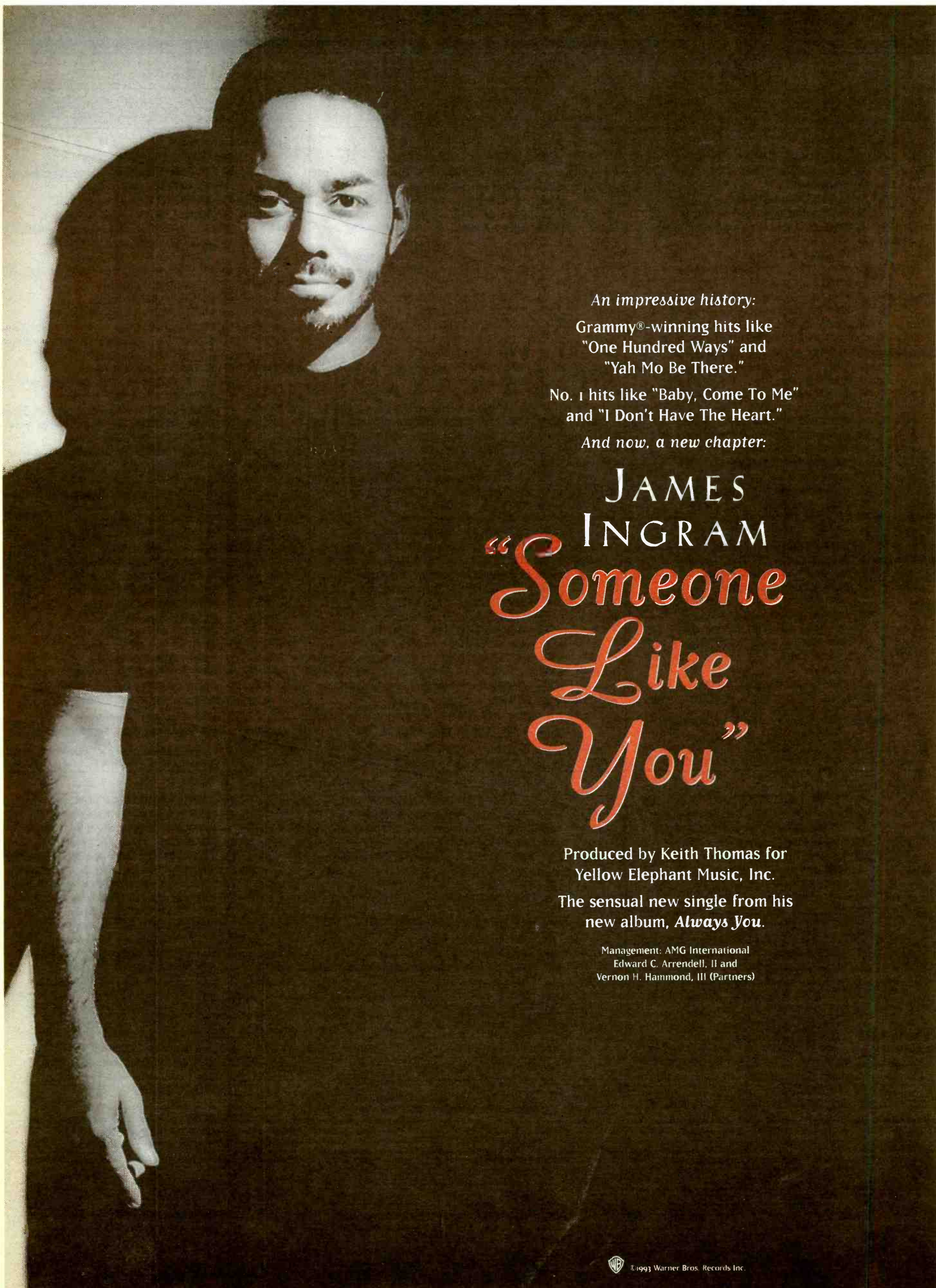
TLC "Get It Up" (LaFace/Epic SoundTrax)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17, including WYKS, WIOQ, WPGC, WCKZ, PWR96, B96, WJMO, WHHH, KGGI, KMEL, KUBE.

JOMANDA "I Like It" (Big Beat/Atlantic Group)

Reports: 17. Moves: Up 9, Debuts 2, Same 3, Down 0, Adds 3, WHHH, KKFR, KPLZ, 92Q d-22, WHYY d-20, KHFI 27-26, KZFM 38-33, WJMH 25-21, KXXX 17-12, KDON 34-31.

PHARCYDE "Passin' Me By"



An impressive history:

Grammy®-winning hits like
"One Hundred Ways" and
"Yah Mo Be There."

No. 1 hits like "Baby, Come To Me"
and "I Don't Have The Heart."

And now, a new chapter:

JAMES
INGRAM
"Someone
Like
You"

Produced by Keith Thomas for
Yellow Elephant Music, Inc.

The sensual new single from his
new album, *Always You*.

Management: AMG International
Edward C. Arrendell, II and
Vernon H. Hammond, III (Partners)



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1			1 JANET JACKSON/That's The Way... (Virgin)
3	2	2				2 DURAN DURAN/Come Undone (Capitol)
16	10	4				3 SWV/Weak (RCA)
6	4	3				4 ROD STEWART/Have I Told You Lately (WB)*
12	9	6				5 JEREMY JORDAN/Wannagirl (Giant/Reprise)
10	5	5				6 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
18	16	9				7 NEW ORDER/Regret (Qwest/WB)
8	7	7				8 EXPOSE/It'll Never Get Over You (Getting...) (Arista)
14	13	10				9 BON JOVI/In These Arms (Jambco/Mercury)
17	15	11				10 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
BREAKER						11 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
22	19	15				12 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
30	25	19				13 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
23	20	18				14 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
BREAKER						15 UB40/Can't Help Falling In Love (Virgin)
20	18	17				16 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
2	3	8				17 PM DAWN/Looking Through... (Gee Street/Island/PLG)
13	12	12				18 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
26	23	21				19 H-TOWN/Knockin' Da Boots (Luke)
5	6	13				20 STEREO MC'S/Connected (Gee Street/Island/PLG)
29	26	23				21 BOY KRAZY/Good Times... (Next Plateau/London/PLG)
4	8	14				22 SWV/I'm So Into You (RCA)
34	30	27				23 TINA TURNER/I Don't Wanna Fight (Virgin)
32	29	26				24 STING/Fields Of Gold (A&M)
7	11	20				25 AEROSMITH/Livin' On The Edge (Geffen)
9	17	25				26 SILK/Freak Me (Elektra)
BREAKER						27 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
24	22	22				28 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
33	31	29				29 AARON NEVILLE/Don't Take Away My Heaven (A&M)
BREAKER						30 SOUL ASYLUM/Runaway Train (Columbia)
—	—	34				31 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
—	—	33				32 JADE/One Woman (Giant/Reprise)
—	—	35				33 PATTY SMYTH/I Should Be Laughing (MCA)
—	—	39				34 BRIAN MCKNIGHT/One Last Cry (Mercury)
—	—	37				35 DR. DRE/Dre Day (Death Row/Interscope/AG)
DEBUT						36 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
DEBUT						37 DEPECHE MODE/Walking In My Shoes (Sire/Reprise)
—	—	40				38 SILK/Girl U For Me (Elektra)
DEBUT						39 WHITNEY HOUSTON/Run To You (Arista)
19	27	30				40 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	3	3				1 KENNY G w/P. BRYSON/By The... (Arista)
3	2	2				2 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
1	1	1				3 ROD STEWART/Have I Told You Lately (WB)
5	5	4				4 PETER CETERA/Even A Fool Can See (WB)
10	7	6				5 AARON NEVILLE/Don't Take Away My Heaven (A&M)
2	4	5				6 EXPOSE/It'll Never Get Over You (Getting...) (Arista)
13	9	8				7 CATHY DENNIS/Moments Of Love (Polydor/PLG)
17	16	12				8 TINA TURNER/I Don't Wanna Fight (Virgin)
14	13	11				9 CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
15	15	13				10 REGINA BELLE/If I Could (Columbia)
21	18	15				11 HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
12	12	9				12 BRUCE HORNSBY/Harbor Lights (RCA)
—	—	30				13 STING/Fields Of Gold (A&M)
7	8	10				14 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
11	11	14				15 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
6	6	7				16 RAY CHARLES/A Song For You (WB)
20	10	17				17 LAUREN CHRISTY/You Read Me Wrong (Mercury)
BREAKER						18 WHITNEY HOUSTON/Run To You (Arista)
BREAKER						19 JANET JACKSON/That's The Way Love Goes (Virgin)
23	21	19				20 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)*
8	10	16				21 GO WEST/What You Won't Do For Love (EMI/ERG)
—	—	28				22 LISA FISCHER/Colors Of Love (Elektra)
28	25	24				23 MARC COHN/Walk Through The World (Atlantic/AG)
BREAKER						24 LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
30	27	27				25 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
BREAKER						26 JON SECADA/I'm Free (SBK/ERG)
—	—	29				27 JOSHUA KADISON/Jessie (SBK/ERG)
9	14	18				28 STING/If I Ever Lose My Faith In You (A&M)
16	17	22				29 WHITNEY HOUSTON/I Have Nothing (Arista)
—	—	30				30 JAMES INGRAM/Someone Like You (WB)

New & Active Pg. 51
Adds & Hits Pg. 52
Associate Reporters Pg. 53

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
16	10	4				1 LEVERT/ABC-123 (Atlantic/AG)
6	5	2				2 LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
7	6	5				3 JOHNNY GILL/The Floor (Motown)
12	13	7				4 U.N.V./Something's Goin' On (Maverick/Sire/WB)
2	1	1				5 JANET JACKSON/That's The Way Love Goes (Virgin)
15	12	10				6 MARY J. BLIGE/Love No Limit (Uptown/MCA)
8	9	9				7 JADE/One Woman (Giant/Reprise)
10	8	8				8 ALEXANDER O'NEAL/In The Middle (Tabu/A&M)
17	17	13				9 MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
21	20	18				10 VERTICAL HOLD/Seems You're Much Too Busy (A&M)
18	18	15				11 MICHAEL COOPER/So Good (Reprise)
—	—	31				12 JODECI/Lately (Uptown/MCA)
19	19	17				13 T.C.F. CREW/I Ain't The One (Cold Chillin'/WB)
25	21	19				14 II D EXTREME/Cry No More (Gasoline Alley/MCA)
32	25	22				15 SILK/Girl U For Me (Elektra)
26	23	20				16 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
4	3	3				17 BOBBY BROWN/That's The Way Love Is (MCA)
1	2	11				18 SWV/Weak (RCA)
5	4	6				19 CHRISTOPHER WILLIAMS/Every Little... (Uptown/MCA)
29	26	23				20 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
36	30	25				21 BRIAN MCKNIGHT/One Last Cry (Mercury)
—	—	36				22 TAG TEAM/Whoop! (There It Is) (Life/Belmark)
—	—	38				23 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
31	27	24				24 LEE RITENOUR I/MAXI PRIEST/Waiting In Vain (GRP)
—	—	34				25 HI-FIVE/Unconditional Love (Jive)
38	32	27				26 PORTRAIT/Day By Day (Capitol)
3	7	16				27 H-TOWN/Knockin' Da Boots (Luke)
—	—	34				28 CHERYL 'PEPSII' RILEY/Gimme (Reprise)
33	28	26				29 NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)*
39	33	31				30 MICA PARIS/I Wanna Hold On To You (Island/PLG)
34	29	28				31 COLIN ENGLAND/Come Over, Baby (Motown)*
—	—	33				32 INTRO/Let Me Be The One (Atlantic/AG)
—	—	35				33 TINA TURNER/I Don't Wanna Fight (Virgin)*
—	—	37				34 FIVE XI/Say It Isn't Over (RCA)
11	11	12				35 WALTER & SCOTTY/I Want To Know Your Name (Capitol)
13	14	14				36 TENE' WILLIAMS/Give Him A Love... (Pendulum/Elektra)
—	—	40				37 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
40	37	36				38 L.L. COOL J/Pink Cookies In A Plastic... (Def Jam/Columbia)*
—	—	39				39 DR. DRE/Dre Day (Death Row/Interscope/Atlantic Group)
BREAKER						40 ONYX/Slam (RAL/Chaos)

New & Active, TOP 10 Recurrents Pg. 49

NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1				1 NEW ORDER/Republic (Qwest/WB)
4	3	2				2 PORN FOR PYROS/Porno For Pyros (WB)
18	7	6				3 TEARS FOR FEARS/Break It... (Track) (Fontana/Mercury)
5	5	4				4 RADIOHEAD/Pablo Honey (Capitol)
2	2	3				5 DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)
3	4	5				6 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
17	12	8				7 POSIES/Frosting On The Beater (DGC)
6	6	7				8 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
15	14	10				9 SUEDE/Suede (Nude/Columbia)
—	—	17				10 PAUL WESTERBERG/14 Songs (Sire/Reprise)
19	17	14				11 AIMEE MANN/Whatever (Imago)
7	9	11				12 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
26	21	16				13 TRASH CAN SINATRAS/I've Seen... (GoDiscs/London/PLG)
9	10	15				14 STING/Ten Summoner's Tales (A&M)
8	8	9				15 FRANK BLACK/Frank Black (4AD/Elektra)
16	15	13				16 TERENCE TRENT D'ARBY/Symphony Or... (Columbia)
12	13	12				17 WATERBOYS/Dream Harder (Geffen)
22	20	18				18 X/Hey Zeus! (Big Life/Mercury)
—	—	29				19 DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
20	22	20				20 DADA/Puzzle (IRS)

Complete TOP 30 New Rock Chart Pg. 63

NAC

LW	TW	
3	1	1 JAZZMASTERS/The Jazzmasters (JVC)
1	2	2 JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
2	3	3 MICHAEL FRANKS/Dragonfly Summer (Reprise)*
5	4	4 DAN SIEGEL/The Getaway (Sin-Drome)
4	5	5 TOM GRANT/The View From Here (Verve Forecast/PolyGram)
7	6	6 ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
10	7	7 TOWER OF POWER/T.O.P. (Epic)
16	8	8 DONALD FAGEN/Kamakiriad (Reprise)
14	9	9 PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
11	10	10 YANNI/In My Time (Private Music)

Complete TOP 30 NAC Chart Pg. 54

Complete TOP 30 Contemporary Jazz Chart Pg. 54

AOR TRACKS

3	2	WKS	WKS	LW	TW	
8	3	2				1 AC/DC/Big Gun (Columbia)
7	5	4				2 PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)
3	2	1				3 AEROSMITH/Eat The Rich (Geffen)
—	—	14				4 QUEENSRYCHE/Real World (Columbia)
5	6	5				5 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
—	—	21				6 BILLY IDOL/Shock To The System (Chrysalis/ERG)
25	17	8				7 SOUL ASYLUM/Runaway Train (Columbia)
15	13	10				8 JACKYL/When Will It Rain (Geffen)
—	—	54				9 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
BREAKER						10 AEROSMITH/Cryin' (Geffen)
20	15	11				11 OZZY OSBOURNE/Changes (Epic)
13	11	9				12 DONALD FAGEN/Tomorrow's Girls (Reprise)*
42	29	16				13 COVERDALE/PAGE/Take Me For A Little While (Geffen)
1	1	3				14 ROBERT PLANT/Calling To... (Es Paranza/Atlantic Group)
19	18	17				15 PETE TOWNSHEND/English Boy (Atlantic/AG)
BREAKER						16 WINGER/Down Incognito (Atlantic/AG)
28	24	21				17 DREAM THEATER/Another Day (EastWest/Atlantic Group)
34	28	20				18 BROTHER CANE/Got No Shame (Virgin)
12	12	12				19 RAGING SLAB/Anywhere But Here (Def American/Reprise)
2	4	14				20 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
33	27	23				21 STING/Fields Of Gold (A&M)
—	—	55				22 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
26	25	24				23 ANTHRAX/Only (Elektra)
21	23	22				24 BLUES TRAVELER/Conquer Me (A&M)
—	—	32				25 NEIL YOUNG/Long May You Run (Reprise)
39	37	31				26 VAN MORRISON/Gloria (Polydor/PLG)
30	30	29				27 KISS/I Love It Loud (Mercury)
9	16	27				28 AEROSMITH/Livin' On The Edge (Geffen)
49	42	35				29 POSIES/Dream All Day (DGC)
11	9	13				30 ROD STEWART/Cut Across Shorty (WB)
—	—	43				31 LENNY KRAVITZ/Believe (Virgin)
50	47	36				32 SCREAMING TREES/Dollar Bill (Epic)
DEBUT						33 ROBIN ZANDER/I've Always... (Interscope/Atlantic Group)
—	—	44				34 MEGADETH/Angry Again (Columbia)
6	8	25				35 MIDNIGHT OIL/Truganini (Columbia)
47	41	39				36 TOTO/Don't Chain My Heart (Relativity)
—	—	59				37 PORNO FOR PYROS/Pets (WB)
DEBUT						38 ALICE IN CHAINS/What The Hell Have I (Columbia)
51	49	45				39 CIRCUS OF POWER/Mama Tequila (Columbia)
45	43	40				40 HOOTERS/Twenty-Five Hours A Day (MCA)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 57

COUNTRY

3	2	WKS	WKS	LW	TW	
8	5	2				1 GARTH BROOKS/That Summer (Liberty)
9	7	3				2 VINCE GILL/No Future In The Past (MCA)
13	11	6				3 MCBRIDE & THE RIDE/Love On The Loose... (MCA)
12	9	7				4 COLLIN RAYE/Somebody Else's Moon (Epic)
15	12	8				5 JOHN ANDERSON/Money In The Bank (BNA Entertainment)
10	8	4				6 DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)*
18	15	11				7 CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)
16	13	10				8 T. TUCKER w/D. McCLINTON/Tell Me About... (Liberty)
21	18	14				9 MARY-CHAPIN CARPENTER/The Hard Way (Columbia)
20	17	13				10 LORRIE MORGAN/I Guess You Had... (BNA Entertainment)
4	2	1				11 PATTY LOVELESS/Blame It On Your Heart (Epic)
22	19	15				