

I N S I D E:**DEVELOPING THE STRATEGY TO WIN**

Setting goals, studying the enemy, knowing your troops, and being unafraid of fear are all part of creating a winning plan. Consultant **John Parikh** conducts a tactical boot camp.

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WINTER WINNERS

Mainstream and rhythmic CHRs both racked up increases in the Winter '93 Arbitron, while — after seven straight up trends — Country posted a slight (less than 1%) decline.

Pages 35, 44

TALK TALK

Two surveys — one polling print and broadcast journalists and another canvassing Talk stations themselves — unearthed some surprising opinions on the format's past, present, and future.

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SPEAK & SELL

Radio not only must understand the language of advertisers, but also must translate our product — radio — into their marketing language. Interep's **Jeff Dashev** helps prevent future communications breakdowns.

Page 16

IN THE NEWS...

- **Jesus Garber** becomes Hollywood VP/Urban Promo
- **Chuck Atkins** now Ops Dir. at Noble St. Louis threesome
- **Sam Church** to WALR/Atlanta, Midwestern Corporate PD posts

Page 3

- **Doug Gondek** named WTEM/Washington PD
- **Vallie Consulting** and **Gallup** form research firm
- **Arthur Kriemelman** new Katz VP/Syndication

Page 10

Newsstand Price \$6.00



Radio Deduction To Survive Budget Battle

Observers say Clinton plan allowing intangible amortization will survive

President Clinton's budget package, which passed the House last week, may go through some changes before winning Senate passage, but observers say the main provision affecting broadcasters — intangibles tax treatment — will likely remain intact.

the IRS over intangibles tax treatment, a battle that has produced varied — and sometimes conflicting — results.

Late Addition

Although the White House hadn't included the intangibles language in its original bill, political observers expected it to be included by the time the bill went to the House floor for a vote because it had been sponsored for two consecutive years by Rep. Dan Rostenkowski (D-IL), Chairman of the tax law-writing Ways and Means Committee. Sure enough, the intangibles language was there when the bill squeaked through the House by a six-vote margin.

"People have been making deals on the expectation that the [intangibles] legislation would become law," noted NAB VP/Economist **Mark Fratrick**. The tax bill would make the 14-year amortization retroactive to July 21, 1991 — the date of Rosten-

BUDGET/See Page 22

Budget Basics

- 14-year amortization of intangibles
- 36% top tax rate
- Electricity costs increase
- Deductions decrease

If passed, the measure would allow radio station purchasers to amortize all intangible assets — including FCC licenses — over 14 years. That would finally resolve a long-running battle between media companies and

KSOL/SF Morning Man Suspended Over Hair Stunt

Traffic stoppage may draw legal action

KSOL/San Francisco suspended morning man **Mancow Muller** and sidekick **Chewy Gomez** after the pair's stunt turned last Wednesday's (5/26) AM commute across the Bay Bridge from Oakland to SF into a nightmare. At R&R's Tuesday deadline, law enforcement officials were considering legal charges against the pair, although none had been formalized.

The prank — staged in reaction to President Clinton's much-publicized "runway haircut" at Los Angeles Internation-

al Airport — brought all west-bound lanes on the bridge to a halt while Gomez received a haircut from another station employee. The stunt drew an angry response from the media, law enforcement officials, and commuters who were caught in the ensuing four-hour traffic jam.

Muller and Gomez were suspended with pay the following morning. Although they were slated to return to the air Monday (5/31), the suspension continues pending the outcome of

KSOL/See Page 22

Gersh Recruited As New Capitol President/CEO

Longtime A&R executive **Gary Gersh** has been recruited as President/CEO of Capitol Records. He succeeds **Hale Milgrim**, who exited the label. Gersh's



Gersh

appointment followed weeks of rumors regarding a change in command at the Capitol tower, most of which began after **Charles Koppelman** became Chairman/CEO of parent EMI Records Group, North America.

'Youthful Energy'

"I've always believed that, by definition, the president of a record company should be someone who has demonstrated his creative abilities. Gary has certainly done that — in his signings both when he was an A&R person at EMI and obviously while he was at **Geffen**," Koppelman told R&R. "Second, I was looking for someone who could bring a youthful and aggressive energy to Capitol Rec-

ords, and Gary fits that bill as well.

"We have made great progress during **Hale Milgrim's** tenure in marketing Capitol's roster of artists and effectively utilizing the company's great music catalog. Capitol's in the midst of a little hot spell. That's going to continue, but most importantly, Capitol will be a label that will break new artists as well as sustain the ones that are currently there."

Return To Roots

"Working at **Geffen Records** with **David Geffen** and **Eddie Rosenblatt** was one of the most rewarding and exciting experiences of my life," Gersh said. "I'm now looking forward to returning to the EMI family and to Capitol, where I began my career [in the mailroom]. My mandate will be to work with **Charles Koppelman** to build a shared vision of an artist-driven company that will be an exciting and creative place to work. We'll be seeking a broad range of talent from all genres of music and trying to create an environment where artists feel

GERSH/See Page 22

Cook Withdrawal Blurs List Of Candidates To Head FCC

Last week's abrupt withdrawal of **Antoinette "Toni" Cook** (who has since adopted husband **Dwight Bush's** surname) from the FCC chairmanship race has left Washington insiders scrambling to identify a new top contender for the post.

"The only names I'm hearing are the same ones reporters are telling me," said **Media Access Project** Executive Director **Andrew Schwartzman**. "So obviously we're all talking to ourselves."

Roll Call

Among the names most frequently mentioned are Washington antitrust attorney **Reed Hundt**, a friend of both President Clinton and Vice President **Al Gore**; **David Leach**, a top aide to House Energy and Commerce Committee Chairman **John Dingell** (D-MI); and FCC Commissioner **Ervin Duggan**. All of these names had been frequently mentioned before **Bush** emerged as the frontrunner.

Acting Chairman **James Quello** last week reiterated that he doesn't want the job on a permanent basis.

Bush formally took herself out of the running last Thursday (5/27) and announced her intent to continue as an aide to the Senate Commerce Committee. In a statement, **Bush** said that

while the chairmanship would have been "a great honor," her life is filled with other "challenges and honors," including the birth last week of her first child.

FCC/See Page 22

WOWF Drops Talk For Country

WOWF/Detroit ended its five-month experiment with an information-intensive "Hot Talk" format targeting baby boomers, flipping the station to "Young Country" last Friday.

The **Alliance Broadcasting** outlet, now known as "Young Country 99.5," will change calls. VP/GM **Scott Meier**, who joined the station last March, remains in place; Creative Services Director **Al Casey** becomes interim PD. OM **Harry Valentine** will work on special projects for Alliance.

The airstaff remains largely intact, though 20 news reporters, producers, and editors have been let go. Morning personality **Jim Daniels** is joined by former weekend newscaster **Katie Moraso**. **Mark Elliott** and **Don Carpenter** retain their midday and afternoon shifts, re-

WOWF/See Page 22

STEVE MILLER BAND



W I D E R I V E R

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

JUNE

Fri 6/1	Minneapolis, MN	Target Center
Sat 6/5	Milwaukee, WI	Marens Amphitheater
Sun 6/6	Chicago, IL	Poplar Creek
Tue 6/8	Cincinnati, OH	Riverbend
Thu 6/10	Detroit, MI	Pine Knob
Fri 6/11	Detroit, MI	Pine Knob
Sat 6/12	Toronto, Canada	Kingswood
Sun 6/13	Toronto, Canada	Kingswood
Wed 6/16	Indianapolis, IN	Deercreek
Fri 6/18	Cleveland, OH	Blossom Music Center
Sat 6/19	Rochester, NY	Finger Lakes
Sun 6/20	Pittsburgh, PA	Star Lake Amphitheater
Thu 6/24	Boston, MA	Great Woods
Sat 6/26	Philadelphia, PA	MGM Music Center
Tue 6/29	Columbia, MD	Morrisweather Post

JULY

Thu 7/1	Wantagh, NY	Jones Beach Theater
Fri 7/2	Wantagh, NY	Jones Beach Theater
Sat 7/3	Saratoga Springs, NY	Performing Arts Center
Tue 7/6	Holmdel, NJ	Garden State Arts Center
Wed 7/7	Holmdel, NJ	Garden State Arts Center
Fri 7/9	New York, NY	Paramount
Wed 7/14	Atlanta, GA	Lakewood Amphitheater
Thu 7/15	Nashville, TN	Starwood Amphitheater
Fri 7/16	St. Louis, MO	Riverport Amphitheater
Sat 7/17	Kansas City, KS	Sandstone Amphitheater
Tue 7/20	Denver, CO	Red Rocks
Fri 7/23	Oklahoma City, OK	Zoo Amphitheater
Sat 7/24	Dallas, TX	Sturplex Amphitheater
Sun 7/25	Houston, TX	Woodlands
Thu 7/29	Los Angeles, CA	Greek Amphitheater

AUGUST

Sun 8/1	Costa Mesa, AZ	Pacific Amphitheater
Mon 8/2	Costa Mesa, AZ	Pacific Amphitheater
Tue 8/3	Las Vegas, NV	Thomas & Mack
Wed 8/4	Phoenix, AZ	Desert Sky
Fri 8/6	Concord, CA	Concord Pavilion
Sat 8/7	San Francisco, CA	Shoreline Amphitheater
Sun 8/8	Sacramento, CA	CAL Expo
Tue 8/10	Fresno, CA	Selland Arena
Sat 8/14	George, WA	Champs Amphitheater
Mon 8/16	Anchorage, AK	Sullivan Arena
Wed 8/18	Honolulu, HI	Wakiki Shell

Management by Herbie Herbert
for Herbie Herbert Management, Inc.

AOR TRACKS: DEBUT 54

MOST ADDED AOR!

© 1993 PolyGram Records, Inc.



Garber To Handle Urban Promo At Hollywood Labels

Jesus Garber has been named VP/Urban Promotion for Hollywood Records. He'll handle R&B acts for the Hollywood and Boston International labels out of Hollywood's Burbank offices.



Garber

"I'm pleased that Jesus joined our promotion team," said Hollywood Sr. VP/Promotion Brenda Romano. "His incredible knowledge of the business and passion for the music will make him an invaluable asset to our department. We waited a long time to fill this position, but it was worth it to find Jesus."

Garber had been VP/R&B Promotion at Zoo Entertainment. He previously was VP/R&B Promotion at A&M Records and handled local and regional promotion for Motown.

Radio Figure Norman Mourned

Respected radio executive Patrick Norman, a successful GM of two key RKO Radio properties, died Tuesday (6/1) of cancer. He was 60.



Norman

Norman helped shape the careers of dozens of sales and programming executives and major air personalities during his 32 years in the industry. As VP/GM of Gold KRTH/Los Angeles, he recruited programming legend Bill Drake to bring back the

boss sound that led to record ratings. But he'll be best remembered for cultivating KFRC/San Francisco into an AM powerhouse that became the first and only Bay Area CHR to hold the No. 1 position in Arbitron. It was also the only station to win *Billboard's* Top 40 Radio Station award five times.

Former RKO President Dwight Case stated simply, "I loved him ... and I'll miss him."

Lyman Radio Corp. President/CEO Jerry Lyman, another former RKO President, said, "Pat was a class act and a consummate pro-

NORMAN/See Page 22

Atkins Becomes Director/Ops. For Noble St. Louis Threesome

KMJM/St. Louis PD Chuck Atkins has been installed as Director/Operations for the Noble Urban outlet and newly acquired duopoly

partners KATZ-AM & FM. He assumed the new responsibilities following the closing of the KATZ-AM & FM sale.

KMJM-KATZ-AM & FM VP/GM Linda O'Connor told R&R, "Chuck's really blossomed in the last three or four years. When we decided we were going to buy KATZ-AM & FM, he took the bull by the horns and figured out exactly what to do with both stations. There was never any doubt in my mind who I would have direct all three properties."

Atkins commented, "There's a lot of heritage at these stations, especially at [KATZ (AM)]. We plan to invest a little money to make them even better. We'll make a few changes, but not a whole lot."

KATZ (AM) PD Rod King and KATZ-FM PD Keith Antone re-

ATKINS/See Page 22



Atkins

Praise For Paul



During its 11th annual Rock 'N' Charity Celebration, the T.J. Martell Foundation honored guitar legend Les Paul (c) with its Heart of Music Award. Posing with Paul at L.A.'s Gene Autry Western Museum are the foundation's Jon Scott (l) and Tom Petty & The Heartbreakers guitarist Mike Campbell.



A weekly look back at meaningful and amusing events from R&R's archives

WFBQ Cleared To Kick Ass

How far we've come in what we can say on the radio ... or in the parameters of the ever-present indecency debate. These days the nation's top shock jocks regularly run the regulatory gauntlet over a variety of graphic material familiar to readers of R&R's news pages.

In more "innocent" times — just 10 years ago, for instance — AOR WFBQ/Indianapolis was under siege at the FCC for using the apparently super-offensive slogan "Kickass Rock 'N' Roll." The complainant was also concerned about religious mockery and sexual imagery in songs by such subversive acts as Dr. Hook and Devo, and "kickass" was a key part of the offense. The Commission, however, found no indecency violations, and a key AOR concept was saved.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

WALR PD Post Goes To Church

Sam Church has been named PD at Urban AC WALR/Atlanta and Corporate PD for owner Midwestern Broadcasting. Church is WALR's first PD since the station changed format last June; he was formerly Program Manager at AC WMYI/Greenville-Spartanburg, SC.

WALR VP/GM Bob Huntley commented, "He's a bright young man and I'm glad to have him aboard."

Church told R&R, "I'm absolutely thrilled. It's a position I couldn't have orchestrated any better myself — to be in Atlanta working with a great group of broadcasters. I'm looking forward to continuing WALR's success."



Church

CHURCH/See Page 22

JUNE 4, 1993

YOUR PERSONNEL BEST

Six basic concepts to make your personnel decisions easier, an argument-solving technique, and two new surveys on how hard and how much Americans want to work.

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Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993 POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Drug Charges Reverse WTMP Transfer After Sale Closes

The FCC has ordered DMPG Broadcasting to return control of WTMP/Temple Terrace (Tampa), FL to BROADCASTAP, pending further review of the station's \$625,000 sale, which had already closed.

The highly unusual move resulted from a phone call made by the U.S. Attorney's office in Tampa alerting the FCC to drug charges against former Tampa Bay Buccaneers player Patrick Franklin, whose involvement in DMPG is under scrutiny. Through his secretary, U.S. Attorney Robert Gienzman told R&R he couldn't discuss the matter because a federal judge had clamped a gag order on the Franklin case.

However, the St. Petersburg Times reported that a May 14 court hearing in Tampa became heated when Franklin accused the government of renegeing on a deal to give him probation for pleading guilty to cocaine possession and conspiracy charges, in return for his cooperation as an informant. At the hearing, an assistant to Gienzman said the government was revoking the plea bargain and would seek the maximum prison sentence for Franklin — six to eight years. The government also is seeking an additional five years under an obstruction of justice charge.

Relationship Questioned

It's not clear yet what relationship Franklin has to DMPG. He signed the letter of intent to buy the station, but was not listed as an owner when the deal was filed at the FCC. According to the Times, Franklin testified at the May 14 hearing that he was only a consultant to the company.

DMPG President/one-third owner/Bucs cornerback Derrick "Ricky" Reynolds signed the FCC assignment of license application, which certified compliance with the 1988 Anti-Drug Abuse Act. The application lists former Bucs and current Cleveland Browns wide re-

ceiver John M. "Mark" Carrier as VP and one-third owner. Neither has been accused of any wrongdoing. What the FCC wants to know now is who owns Empire and Associates Inc., which is listed as the other one-third owner.

R&R was unable to reach Franklin. A phone number, which apparently had been used by Empire and Associates, was disconnected. At the station, Reynolds's wife Pam referred all questions to DMPG's

attorney, who didn't return R&R's calls.

BROADCASTAP President John Oxendine, who told R&R "we had no idea" about the drug charges against Franklin, said Tuesday (6/1) that the NAB-organized minority lender was once again in control as WTMP's licensee. He said GM Chris Turner had resigned from DMPG and was working for BROADCASTAP. The station is the only broadcast property that BROADCASTAP has directly owned. It took possession of WTMP last summer after foreclosing on Westerville Broadcasting. The subsequent sale to DMPG was announced in February.

Capitol Talk



Politics took center stage recently for two Talk outlets. President Bill Clinton (top photo) traveled to Des Moines and made his first comments on agricultural issues since his election while being interviewed by WHO (AM) News Director Bob Quinn. And when WWDB/Philadelphia (bottom photo) was chosen by the Clinton Administration to be the first Talk station to broadcast live from the White House, morning host Paul W. Smith (r) spoke with Chief of Staff Thomas "Mac" MacLarty on the premises.

DC REPORT

NAB Fights Head Start Waiver For Satellite CD Radio Construction

The NAB has urged the FCC to reject a request from Satellite CD Radio for a waiver to let the satellite DAB applicant begin construction of a transmission facility before the agency issues a construction permit. The NAB, which opposes the whole idea of satellite DAB, said the head start would give SCDR an unfair advantage over terrestrial broadcasters, who are in the process of developing and testing in-band DAB systems.

The NAB wants the full FCC to consider the SCDR waiver request, fearing that it might be granted at the staff level without giving a full airing to terrestrial broadcasters' fears regarding the potential economic impact of 30 or more new signals in every market. Once a waiver is granted, the NAB warned that "it would be unlikely that regulators would 'pull the plug' on a \$10 million project."

Construction of the ground segment is an early phase of SCDR's proposal, which carries a total price tag of over \$200 million.

All Crime, All The Time...

Following the brutal murder of a German visitor, the state of Florida has applied for an experimental license to operate an FM station in the heart of Miami to warn foreign tourists about the city's crime problems — throwing in some technical testing for good measure.

"This station will provide an opportunity to investigate second-adjacent channel receiver selectivity in a high-rise urban environment, while also providing a vehicle for disseminating important public safety information in response to recent crime directed at foreign tourists unfamiliar with urban American criminal enterprise," the Florida Department of Management Services, Division of Communications told the FCC.

To get the crime warning out to tourists, the state proposes that rental car companies set radios on the station when foreign visitors pick up cars at Miami International Airport. The proposed crime alert station would broadcast on 102.3 MHz with 250 watts at 328 feet. Applying standards normally used for translators, the application stated that the proposed station is short-spaced only to WMXJ/Pompano Beach, FL, but is very close on spacing to WKLG/Rock Harbor, FL. The state said it doesn't expect to cause interference to either station.

In other regulatory news:

- The FCC has set license renewal hearings for KCMY/Moab, UT and KBZB/Bisbee, AZ. The stations have been off the air for three and five years, respectively.

- At long last, it's official. Last week the Senate unanimously confirmed Larry Irving as Administrator of the Commerce Department's National Telecommunications and Information Administration (NTIA).

Evergreen Closes In Jacksonville; Houston Pending

Evergreen Media has closed on its \$8 million purchase of WFYV/Atlantic Beach-Jacksonville from Metroplex Communications, which had been the first duopoly buy filed at the FCC last September (but far from the first to close). Evergreen has been programming AOR WFYV under an LMA and selling it along with CHR WAPE since last fall.

Meanwhile, a late-filed petition to deny may hold up closing on Evergreen's \$51 million purchase of KTRH & KLOL/Houston from Rusk Corporation. The petition by the National Black Media Coalition accuses Rusk of EEO violations. Rusk said the charges are baseless and has asked the Commission to reject the petition for being filed five weeks after the public notice period expired — and after the sale had been approved by the FCC staff.

In other deal news:

- Morgan-Dowdy's AC WZKX/Biloxi-Gulfport has LMA'd crosstown Gold WGCM-FM, with an option to buy the station from Edmund Muniz for \$1.1 million. The deal was brokered by Mike Bergner of Bergner & Co.

- June Broadcasting closed its \$12 million buy of WNNK-AM & FM/Harrisburg from Keymarket. Todd Hepburn of the Ted Hepburn Company was the broker.

Report Card For Radio Stocks

Financial World magazine has ranked the top NASDAQ stocks, based on a pool of Wall Street analysts. Only profitable companies were included, which in turn excluded some recent stock market entries from the radio industry. Among those listed: Scripps-Howard received an

Continued on Page 8

EARNINGS

Jacor, Osborn Report Improved First Quarters

Jacor Communications Inc. (OTC Bulletin Board: JCOR) reported a first-quarter net loss of \$1.1 million (10 cents per share), compared to a net loss applicable to common stock of \$11.5 million (\$30.11 per share) a year earlier. Before the firm adjusted for a preferred stock dividend and a change in the redemption value of stock warrants, the first quarter 1992 net loss was \$11.7 million.

The sharp difference in the per-share loss was also partly attributable to an increase in the number of shares from 382,000 (adjusted for a reverse split) a year ago to 10.2 mil-



lion this year, following a January 1993 restructuring that saw Zell/Chilmark acquire control of Jacor. The first quarter 1993 loss included a \$7.1 million charge against income for early termination of an interest rate protection agreement.

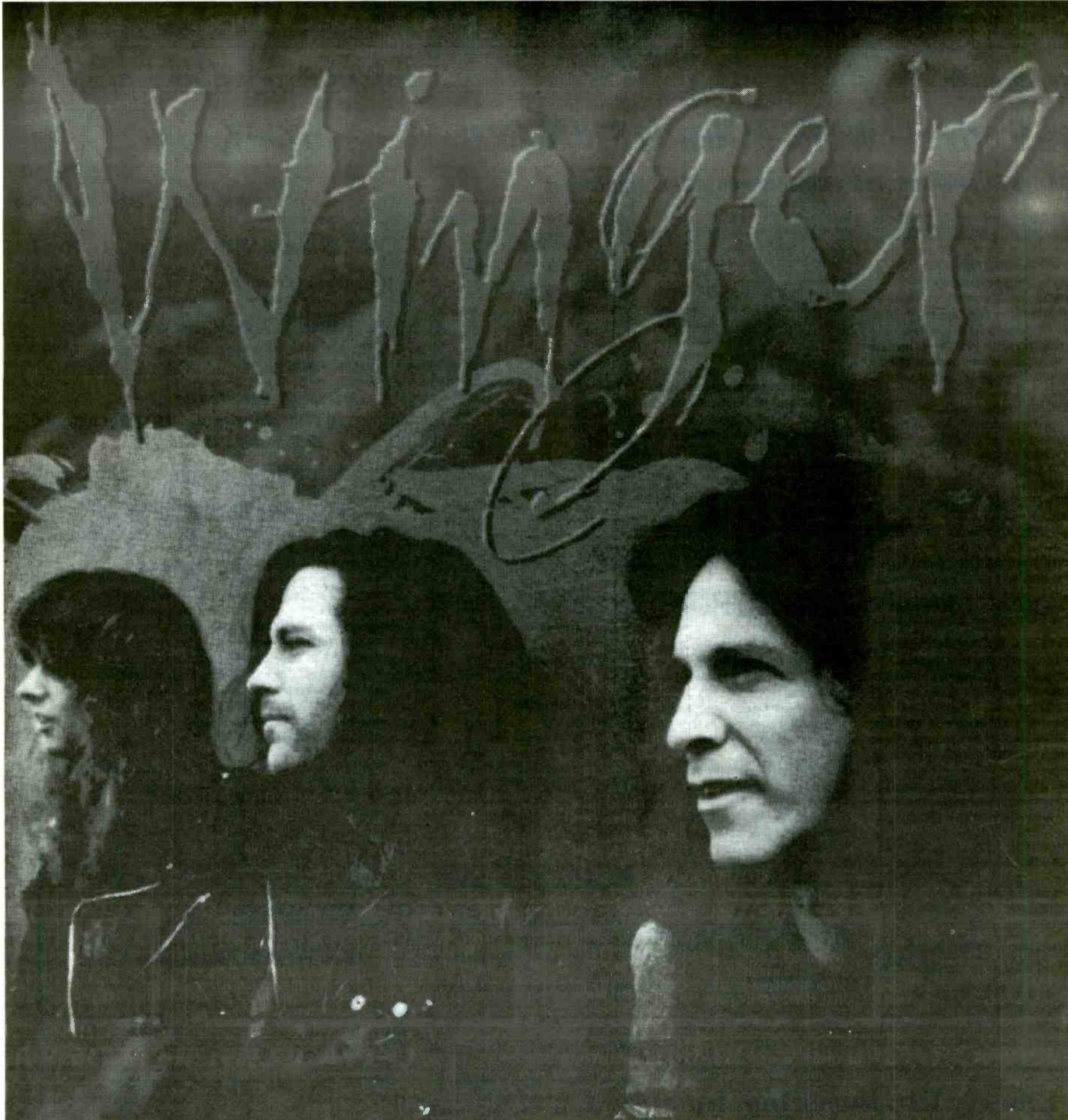
For the January-March 1993 period, Jacor reported broadcast revenues of \$16.9 million, up from \$14.7 million last year. It had an operating loss of \$1.7 million, compared to \$1.6 million a year ago.

Jacor owns WLW & WEBN/Cincinnati, WQIK-AM & FM/Jacksonville, WPCH & WGST/Atlanta, WFLA & WFLZ/Tampa, KOA & KRFX/Denver, WMYU/Knoxville, the Georgia Network, and a cable TV system.

Osborn Communications Corporation (NASDAQ: OSBN) posted a first-quarter net loss of \$1.5 million (22 cents per share), compared to a loss of \$1.9 million (27 cents per share) a year ago. Net revenues rose from \$4.8 million to \$5.1 million. The company said its cash flow increased 37%.

Osborn recently announced plans for a new stock rights offering to shareholders which could raise \$7 million for acquisitions.

The company owns nine radio outlets (WFXC/Raleigh, WAZU/Dayton, WBYB/Jacksonville, WNDR & WNTQ/Syracuse, WWVA & WOVK/Wheeling, WTJS & WTNV/Jackson, TN), a TV station, Muzak franchises, and a cable TV service for hospitals.



DOWN INCOGNITO

The first track from
PULL
The follow-up to their
2 Platinum-plus albums

Early Believers Include:

- | | |
|-------------|------|
| WAAL add 25 | KAKS |
| Y102 | WZKX |
| WKRZ | KNIN |
| K106 38-25 | KYYY |
| WDJX | WBIZ |
| Y107 | WKFR |
| KTUX 38-33 | WZOO |
| WRQK 12-10 | KGGG |
| KWNZ | KTRS |
| WZYQ | KFBQ |
| WYYS deb 40 | KQIX |

Produced by Mike Shipley • Co-Produced by Kip Winger
Management: Doug Thaler for Top Rock Development Corp.

AOR Track 20



TRANSACTIONS

Liberty For WHFS At Nearly \$16 Million

George Foreman exits radio business with gift to Texas college

Deal Of The Week

WHFS/Annapolis, MD (Washington-Baltimore)

PRICE: \$15,625,000

TERMS: Asset sale for cash

BUYER: Liberty Broadcasting Corporation, headed by Mike Craven and Jim Thompson. They own WBAB & WGBB/Babylon-Freeport (Long Island), NY.

SELLER: Duchossois Communications Co., headed by President/CEO Rolland Johnson. It also owns KGLL & KTRR/Ft. Collins, CO. Phone: (708) 279-3600

FREQUENCY: 99.1 MHz

POWER: 50kw at 449 feet

FORMAT: New Rock

BROKER: Peter Handy of Star Media Group

COMMENT: This station and its former AM sister sold for \$7 million in 1988.

terest to corporate debt. The application states that new ownership is being introduced into the seller, which will not be associated with ownership of this combo.

BUYER: JPJM Trust, whose trustee is Leon Parma, increasing its ownership of Par Broadcasting Company from 38% to 46.75%; H&M Trust, whose trustee is Leon Parma, increasing its ownership from 38% to 46.75%; and SOJ, a sole partnership whose principal is Stephen O. Jacobs, increasing its ownership from 5% to 6.5%. They are buying KKLQ-AM & FM/San Diego.

SELLER: La Jolla Capital Inc., whose Chairman is Leon Parma, converting its entire 19% interest to a loan

FREQUENCY: 1320 kHz; 102.1 MHz

POWER: 500 watts; 9.5kw at 980 feet

FORMAT: B/EZ; AOR

creasing his stake in Wilkinson Broadcasting from 50% to 100%

SELLER: Larry Nixon of Watkinsonville, GA, selling his entire 50% stake

FREQUENCY: 103.7 MHz

POWER: 3kw at 328 feet

COMMENT: This station sold for \$60,000 in May 1992.

Louisiana

KKNO/Gretna (New Orleans)

PRICE: \$275,000

TERMS: Asset sale for \$125,000 cash and a promissory note for \$150,000

BUYER: Robert C. Blakes Sr. of New Orleans. Phone: (504) 529-1302

SELLER: New Orleans Broadcasters Inc., owned by Carl Auel of West Palm Beach. He also owns KKXX/Paradise, CA; KKMC/Gonzales, CA; WCHP/Champlain, NY; WLVI/Royal Palm Beach, FL; WWLO/Gainesville, FL; and WORL/Christmas, FL. Phone: (916) 481-8191

FREQUENCY: 750 kHz

POWER: 250-watt daytimer

FORMAT: Religious

FM CP/Richwood

PRICE: \$46,957

TERMS: Asset sale for cash

BUYER: Dan Gilliland of West Monroe, LA. Phone: (318) 388-2037

SELLER: Russ Robinson of Clinton, MS. Phone: (601) 925-3458

FREQUENCY: 100.9 MHz

POWER: 6kw at 328 feet

Maryland

WQSI & WZYQ/Frederick-Braddock Heights

PRICE: No cash consideration for 39.6%

TERMS: Stock transfers to the wives of the current 50% stockholders for "business and estate planning reasons"

BUYER: Doris Shank and Alice Fisher of Frederick, each receiving a 19.8% stock interest in Musical Heights Inc. from their respective husbands.

SELLER: Leo Shank and Howard Fisher of Frederick, each reducing his respective stock interest from 50% to 30.2%

FREQUENCY: 820 kHz; 103.9 MHz

POWER: 5kw day/1kw night; 420 watts at 910 feet

FORMAT: Country; CHR

Michigan

WSMA/Marine City

PRICE: \$135,000

TERMS: Asset sale for \$12,500 cash and a five-year promissory note for \$110,000 at 8% interest.

BUYER: Richard S. Sommerville of Mt. Pleasant, MI, trustee for the assets and property associated with WSMA, formerly owned by Frink Inc. Sommerville and his wife, Letty, own WCEN-AM & FM/Mt. Pleasant. Phone: (517) 773-6961

SELLER: Barr/Schremp Communications, owned by David Barr of St. Clair,

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$946,078,097

(Last Year: \$517,316,733)

Total Stations Traded This Year: 582

(Last Year: 526)

This Week's Action: \$21,348,864

(Last Year: \$24,214,714)

Total Stations Traded This Week: 35

(Last Year: 30)

Deal Of The Week:

WHFS/Annapolis, MD (Washington-Baltimore) \$15,625,000

- WYEA & WAWV/Sylacauga, AL \$200,000 (approximate)
- KGMG & KIOZ/Oceanside, CA \$4 million for 19%
- WMMB & WGGD/Melbourne, FL No cash consideration
- WVKX/Irwinnton, GA \$10,000 for 50%
- KKNO/Gretna (New Orleans), LA \$275,000
- FM CP/Richwood, LA \$46,957
- WQSI & WZYQ/Frederick-Braddock Heights No cash consideration for 39.6%
- WSMA/Marine City, MI \$135,000
- KZPX (FM CP)/Nisswa, MN \$23,000
- WCNH (FM CP)/Belmont, NH \$104,837
- WFXZ (FM CP)/Jacksonville, NC Undisclosed for 30%
- WTSB/Lumberton, NC No cash consideration
- KRSR (AM)/Coos Bay, OR \$10,000
- KRSR-FM/Coos Bay, OR \$60,000
- WHKS/Port Allegany, PA \$30,885
- WBCU/Union, SC \$134,685 for 50%
- WHRM/Henderson (Jackson), TN No cash consideration for 50%
- KMHT-AM & FM/Marshall, TX No cash consideration
- KUOL/San Marcos (Austin), TX \$160,000
- KZEY & KGLD/Tyler, TX \$350,000
- WDVA/Danville, VA \$100,000
- WXMY/Saltville, VA \$75,000
- WMLJ (FM CP)/Summersville, WV No cash consideration
- Kramer Broadcasting Stations No cash consideration for 50%
- WTOQ & WKPL/Platteville
- WPDR & WDDC/Portage
- KKNG (FM CP)/Laramie, WY \$8500

Alabama

WYEA & WAWV/Sylacauga

PRICE: \$200,000 (approximate)

TERMS: Asset sale for cancellation of debts totaling approximately \$200,000

BUYER: W.O. Powers of Florence, SC. He owns WLIQ/Harriman, TN and holds a minority interest in the seller. Phone: (800) 922-5110

SELLER: Action Communications Enterprises of Alabama Inc., headed by President David Phillips. Phone: (202) 245-4354

FREQUENCY: 1290 kHz; 98.3 MHz

POWER: 1kw daytimer; 2.7kw at 502 feet

FORMAT: Gospel; AC

COMMENT: This combo sold for \$700,000 in 1986.

Florida

WMMB & WGGD/Melbourne

PRICE: No cash consideration

TERMS: Gift of stock to the current owner's son

BUYER: David Franco of Melbourne, receiving 100% of the stock of City Broadcasting Co. Inc. Phone: (407) 723-1240

SELLER: Frank Franco of Wyomissing, PA, transferring his entire 100% stock interest

FREQUENCY: 1240 kHz; 102.3 MHz

POWER: 1kw; 3kw at 250 feet

FORMAT: Nostalgia; Gold

COMMENT: This combo sold for \$2.25 million in 1986.

Georgia

WVKX/Irwinnton

PRICE: \$10,000 for 50%

TERMS: Stock sale for cash

BUYER: Stan Carter of Irwinnton, in-

California

KGMG & KIOZ/Oceanside

PRICE: \$4 million for 19%

TERMS: Conversion of partnership in-

MI, and Eric Schremp of Port Huron, MI. Phone: (313) 329-3131

FREQUENCY: 1590 kHz

POWER: 1kw daytimer

FORMAT: Country

COMMENT: This station sold for \$170,000 in 1987.

sory note for the remainder at one point above the Wall Street Journal prime rate. Interest-only payments are to be made semiannually, with the principal and any outstanding interest due at the end of 10 years.

BUYER: RadioWorks Inc., owned by Lindsay Collins of Washington, NH and Stuart Richter of Bow, NH. They are buying WJYY/Concord, NH and WRCI/Hillsboro, NH. Phone: (603) 495-3983

SELLER: Steven Chartrand of Londonderry, NH. He has interests in WRQI/South Bristol, NY and WZOU/Boston. Phone: (716) 586-2263

FREQUENCY: 93.3 MHz

POWER: 782 watts at 640 feet

COMMENT: The application states that WJYY and WCNH had a combined share of 6.2, according to 1992 county-by-county Arbitron data.

Minnesota

KZPX (FM CP)/Nisswa

PRICE: \$23,000

TERMS: Asset sale for cash. This sale is contingent upon the FCC reinstating the CP which expired March 21, 1992.

BUYER: Mogol Media Broadcasting Inc., owned by Sari Jo Mogol DiSanto. Phone: (218) 963-4649

SELLER: Bellefonte Company, represented by Secretary/Treasurer Bruce Gilmore. Phone: (703) 528-1600

FREQUENCY: 93.3 MHz

POWER: 96kw at 328 feet

New Hampshire

WCNH (FM CP)/Belmont

PRICE: \$104,837

TERMS: Duopoly deal. Asset sale for \$50,000 cash and a 10-year promis-

North Carolina

WFXZ (FM CP)/Jacksonville

PRICE: Undisclosed for 30%

TERMS: Conversion of partnership to corporation with a new stockholder

Continued on Page 6

Liberty Broadcasting, Inc.

a corporation formed by

**Michael R. Craven
& James B. Thompson**

has received a

\$50,000,000

equity commitment to finance

radio station acquisitions from

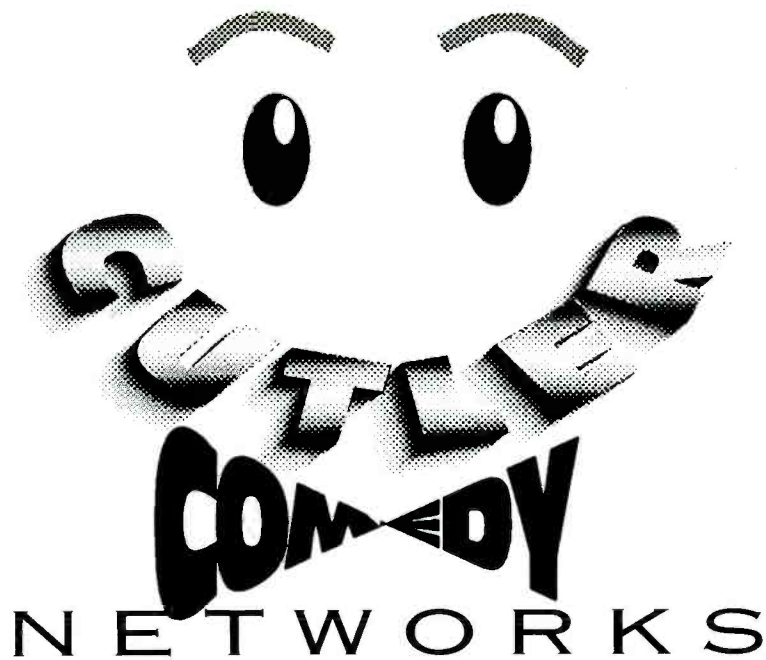
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TRANSACTIONS

Continued from Page 6

BUYER: Ferguson Radio Company Inc., owned 60% by Miles Ferguson, 10% by Brenda Ferguson, and 30% by Frederick McCune. McCune has interests in WNHW/Nags Head, NC and WYDO-TV/Greenville, NC.

SELLER: Ferguson Radio Partnership, owned by Miles and Brenda Ferguson

FREQUENCY: 92.3 MHz
POWER: 50kw at 492 feet

WTSB/Lumberton

PRICE: No cash consideration

TERMS: Asset sale for satisfaction of a 1984 promissory note, which the agreement filed with the FCC states is "in arrears in an amount in excess of \$320,000 as he has not even paid the annual interest"

BUYER: Beasley Broadcasting of Eastern North Carolina Inc., owned 85% by George Beasley of Naples, FL; 5% by J. Daniel Highsmith of Fayetteville, NC; 5% by Sam Floyd of Goldsboro, NC; 2.5% by Bradley Beasley of Estero, FL; and 2.5% by Barbara Beasley of Naples. George Beasley owns 16 radio stations, including WKML/Lumberton and KRTH/Los Angeles. Phone: (919) 483-9565

SELLER: William Henry Hoot of Lumberton, a sole proprietor. Phone: (919) 323-2520

FREQUENCY: 580 kHz

POWER: 500-watt daytimer

FORMAT: Religious

COMMENT: This station sold for \$330,000 in 1984.

Oregon

KRSR (AM)/Coos Bay

PRICE: \$10,000

TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the District of Oregon

BUYER: Joel W. Lemon and Harry Able Jr. of Coos Bay, and Dan Selshanko of North Bend, OR, operating as a general partnership. They own KYTT/Coos Bay. Phone: (503) 269-2022

SELLER: Ronald R. Sticka of Eugene, OR, trustee for the bankruptcy estate of Calegon Broadcasting of Oregon. He is also selling KRSR-FM/Coos Bay (see below). Phone: (503) 344-0695

FREQUENCY: 1420 kHz

POWER: 1kw day/38 watts night

FORMAT: This station is dark.

KRSR-FM/Coos Bay

PRICE: \$60,000

TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the District of Oregon

BUYER: Ray Penny of Coos Bay. He is GM of KYTT/Coos Bay. Phone: (503) 269-1065

SELLER: Ronald R. Sticka of Eugene, OR, trustee for the bankruptcy estate of Calegon Broadcasting of Oregon. He is also selling KRSR (AM)/Coos Bay (see above). Phone: (503) 344-0695

FREQUENCY: 106.5 MHz

POWER: 4kw at 544 feet

FORMAT: This station is dark.

COMMENT: The application states that KYTT and KRSR-FM had a combined share of 6.6 in the April 9 to June 3, 1992 Willhight survey of the Coos Bay-Coquille metro.

Pennsylvania

WHKS/Port Allegany

PRICE: \$30,885

TERMS: Stock sale for cash

BUYER: David and Cathy Lent of Port Allegany, acquiring all stock of L Com. Inc. David Lent is WHKS's Station & Operations Manager. Phone: (814) 642-7991

SELLER: James Linn and Theresa Sautler, each selling 50%. Linn is to be paid \$30,885 for his stock and is required to provide at least 16 hours of technical training to the buyer. Linn, in turn, is to pay Sautler \$1 to relinquish her rights in the corporation. Linn is an engineer at WITF-FM & TV/Harrisburg. Phone: (814) 642-7004

FREQUENCY: 94.9 MHz

POWER: 3.1kw at 1090 feet

FORMAT: AC

South Carolina

WBCU/Union

PRICE: \$134,685 for 50%

TERMS: Stock sale for \$50,000 cash and forgiveness of corporate loans to the seller for the remainder

BUYER: Edward Osborne of Union, increasing his ownership of Broadcasting Company of Union Inc. from 50% to 100%

SELLER: James Coggins of Newberry, SC, selling his entire 50% stake

FREQUENCY: 1460 kHz

POWER: 1kw

FORMAT: Country

Tennessee

WHHM/Henderson (Jackson)

PRICE: No cash consideration for 50%
TERMS: The seller is converting from a sole proprietorship to a corporation which includes two other former owners of WHHM (AM), that ceased broadcasting in 1991.

BUYER: Chester County Broadcasting Company Inc., owned 50% by Wanda Smith of Henderson, and 25% each by Randle and Rhonda Fentmore of Henderson. Phone: (901) 989-5981

SELLER: Wanda Smith

FREQUENCY: 107.7 MHz

POWER: 3kw at 328 feet

FORMAT: Country

Texas

KMHT-AM & FM/Marshall

PRICE: No cash consideration

TERMS: Asset transfer by gift

BUYER: Wiley College, a not-for-profit corporation headed by President David Beckley of Marshall, and board of trustees Chairman Joseph Johnson of Chicago. It owns KBWC/Marshall. Phone: (903) 927-3300

SELLER: R.W. and J.J. Inc., owned by former pro boxing champion George Foreman of Humble, TX.

FREQUENCY: 1450 kHz; 103.9 MHz

POWER: 1kw; 1.85kw at 422 feet

FORMAT: Gold

COMMENT: This combo sold for \$232,000 in October 1991.

KUOL/San Marcos (Austin)

PRICE: \$160,000

TERMS: Asset sale for a promissory note for the entire purchase price

BUYER: T.L. Walker Communications Inc., owned by Tim Walker and William Braden of San Antonio. Phone: (512) 231-3200

SELLER: SMR Corporation, headed by President Jay Harpole of San Antonio. Phone: (512) 396-3354

FREQUENCY: 1470 kHz

POWER: 250 watts

FORMAT: AC

COMMENT: This station sold for \$400,000 in 1982.

KZEY & KGLD/Tyler

PRICE: \$350,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Gleiser Communications Inc., owned by Paul Gleiser of Dallas. He owns KDOK/Tyler. Phone: (903) 593-2519

SELLER: Rose Communications Inc., headed by President Roger Whitehurst of Tyler. Phone: (903) 593-1744

FREQUENCY: 690 kHz; 92.1 MHz

POWER: 1kw day/90 watts night; 3kw at 280 feet

FORMAT: Urban; Gold

COMMENT: The application states that the combined share for KZEY & KGLD-KDOK was 9.3 in the Spring 1992 Arbitron survey of the Tyler metro. This combo sold for \$230,000 in 1991.

Virginia

WDVA/Danville

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Mitchell Communications Inc., owned by James Mitchell of Forest, VA and Fletcher Hubbard of Lynchburg, VA. Phone: (804) 385-4815

SELLER: Danville Broadcasting Inc., principally owned by Aurora Corp., which is owned by James Croy, Derrick Barr, and Ethridge Burr. They also own WKEY & WIQO/Covington, VA and a cable TV system. Phone: (804) 797-1250

FREQUENCY: 1250 kHz

POWER: 5kw

FORMAT: Country

COMMENT: This station sold for \$380,000 in 1988.

WXMY/Saltville

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Troy L. Rose of Clintwood, VA. Phone: (703) 926-4510

SELLER: Sound Media Inc., owned by Timothy Baxter and Robert Flanigan of Boone, NC. Phone: (704) 262-0990

FREQUENCY: 1600 kHz

POWER: 5kw daytimer

FORMAT: Country

COMMENT: This station sold for \$75,000 in 1990.

West Virginia

WMLJ (FM CP)/Summersville

PRICE: No cash consideration

TERMS: Asset transfer for no reimbursement

BUYER: Grace Missionary Baptist Church, headed by Pastor Clyde Eborn of Morehead City, NC.

SELLER: Mountain State Baptist Church dba Mountain State Christian Academy, headed by Pastor William Liston of Summersville. Phone: (304) 872-6552

FREQUENCY: 90.5 MHz

POWER: 11kw at 948 feet

Wisconsin

Kramer Broadcasting Stations

PRICE: No cash consideration for 50%
TERMS: Stock transfers pursuant to a divorce settlement

BUYER: Shirley Kramer of Portage, WI, acquiring a 50% stake in Kramer Broadcasting of Platteville, Inc. and Kramer Broadcasting Inc. Phone: (608) 742-7698

SELLER: Edward Kramer of Ft. Atkinson, WI, reducing his stock interest in each company from 100% to 50%. Phone: (608) 742-8833

WTOQ & WKPL/Platteville

FREQUENCY: 1590 kHz; 107.1 MHz

POWER: 1kw day/500 watts night; 6kw at 235 feet

FORMAT: AC; Country

WPDR & WDDC/Portage

FREQUENCY: 1350 kHz; 100.1 MHz

POWER: 1kw day/41 watts night; 3.3kw at 300 feet

FORMAT: Country; AC

Wyoming

KKNK (FM CP)/Laramie

PRICE: \$8500

TERMS: Asset sale for cash

BUYER: Nancee Panipinto of Sierra Vista, AZ. Phone: (602) 459-1470

SELLER: Centennial Broadcasters, owned by Dale Ganske of Middleton, WI and Steven King of Atlanta. Ganske has interests in WDFX (FM CP)/Cleveland, MS (sale pending); KKLC (FM CP)/Susanville, CA; and KIKR (FM CP)/Asbury, IA. Phone: (608) 831-8708

FREQUENCY: 104.5 MHz

POWER: 3kw at 951 feet

May 27, 1993

June Broadcasting, Inc.

has completed the acquisition of the assets of

WNNK AM/FM
Harrisburg, PA

from

Keymarket Communications

Todd Hepburn, Vice President of the undersigned
initiated this transaction and assisted both parties in the negotiations

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TED HEPBURN
COMPANY

Ted Hepburn, President
325 Garden Rd., Palm Beach, Florida 33480
(407) 863-8995

Todd Hepburn, Vice-President
P.O. Box 43263, Cincinnati, Ohio 45243
(513) 271-5400

DC REPORT

Continued from Page 4

A+, Park Communications a B+, and Infinity Broadcasting a D (at least in part because its stock has already had such a price run-up).

Osborn Nixes LMA, Pulls Plug At WBYB/Jacksonville

Osborn Communications took WBYB/Jacksonville dark and ended an LMA by Eagle Communications, which had been running Urban formats on WBYB and its own WHJX. "The LMA ended and we are considering what our alternatives are," said Osborn President Frank Osborn. He said Osborn hadn't decided on a format, but expected to have the station back on the air in just a few weeks.

Eagle VP/GM Jim Jerrels said the company had been negotiating to exercise its purchase option and had offered "more than a fair price" for WBYB. "Basically, [Osborn] got upset with the negotiations and pulled the plug."

Jerrels said he still hoped to resume the WBYB LMA, but said Eagle would likely sue Osborn and look for another LMA outlet to air SMN's Touch format if the dispute isn't resolved in a few days.

—Randall Bloomquist, Jack Messmer

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Gondek New PD At All-Sports WTEM

Veteran music programmer **Doug Gondek** has been named PD of Colfax Communications' all-Sports WTEM/Washington. He replaces **Rich Bonn**, who becomes Asst. PD.



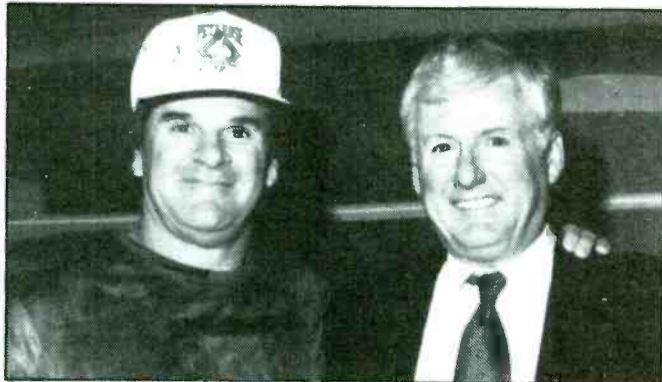
Gondek

WTEM VP/GM **Bennett Zier** commented, "The future of all-Sports radio is to be high energy — sports-oriented in an entertaining way. Doug brings us the energy of a music station. We've been competing as a Sports station, now we need to compete as a radio station."

Gondek said, "WTEM's loaded with excellent talent, strong management, and great potential. I'm excited to be part of the station's growth."

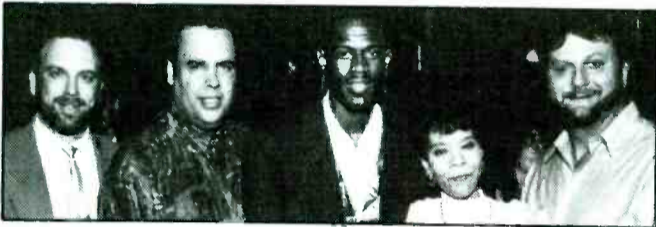
Prior to joining WTEM, Gondek was operating a consultancy and doing evenings at Classic Rock WCXR/Washington. His previous experience includes PD stints at WCXR, KCDU/Dallas, and KCFX/Kansas City.

Rose Bats For Katz



Katz Radio Group President **Gordon Hastings** (r) and **Pete Rose** exchanged kudos after the baseball legend signed an agreement with Katz Radio Syndication. The firm is set to nationally syndicate his two-hour sports call-in program — "Let's Talk Sports with Pete Rose" — which currently airs in Florida.

McKnight's Night



Mercury execs recently held a listening party for **Brian McKnight's** self-titled LP. Celebrating at Nell's in NYC are (l-r) Sr. VP/GM **Larry Stessel**, President **Ed Eckstine**, McKnight, VP/R&B Promotion **Daria Langford**, and Sr. VP/Promotion **David Leach**.

EXECUTIVE ACTION

Vallie, Gallup Unite For New Venture

Vallie Consulting and the **Gallup Organization** have embarked on a joint research/consulting partnership, **Vallie/Gallup**. **Irwin Media** head **John Irwin** has joined the new venture as GM.

Dan Vallie, President of Vallie Consulting, remarked, "Our desire was to adjust to the changing needs of our industry. We'll be the only consulting firm to offer our programming services plus Gallup's research. When you've reviewed the Gallup organization, read their research, met their analysts, been exposed to their vast technology, and compared it to our industry's norm, there's no comparison."

Gallup President **Jim Clifton** commented, "Dan and I wanted to put together a team that could bring the most advanced technology available in the world to radio research."

Katz Taps Kriemelman For Syndie Post

Arthur Kriemelman has been appointed VP/Syndication at the **Katz Radio Group**. He'll oversee the syndication of KRG-represented programs and develop additional properties for the division.

KRG Exec. VP/GM **Stu Olds** said, "Art's radio background reads like a who's who of industry players. He's a wonderful addition to our team and we're delighted to have him."

Kriemelman was most recently President of his **Kriemelman Communications** syndication and consulting firm, as well as GM of **Broadcast Equities Inc.** His 20-year radio career also includes stops at **Starstream Communications Group**, **Westwood One**, **RKO Radio Networks**, the **Radio Network Association**, **Mutual Broadcasting**, and **ABC Radio Networks**.



Kriemelman

KC Duo Appoints Hasson GSM

Former **KLUV/Dallas** GM **Rob Hasson** has been named GSM of **Bonneville's** Kansas City properties, **N/T KMBZ & AC KLTH**. He replaces **Janie Gauce**, who exits the stations.

Combo VP/GM **Ron Carter** noted, "The Kansas City advertising community will find Rob to be fun, energetic, and full of good ideas. He's tremendously talented and will be a [big] asset."

Before joining **KLUV**, Hasson was GM for **KRPM/Seattle** and **KLZ/Denver**, VP/Director of Sales for **Olympia Broadcasting**, and GSM at **KMPS/Seattle**. He began his radio career as an account executive for **Bonneville's KIRO/Seattle**.

Lee To Handle IRS Eastern Promo

Karen Lee has been appointed National Director/Promotion, East for **IRS Records**.

"Karen has been a vital asset to IRS," noted VP/Promotion & Marketing **Paul Orescan**. "This promotion elevates her to a position that will fully utilize her knowledge of the region in promoting our releases and working with our field reps."

Lee is a six-year IRS vet. She started as Manager/Regional Promotion and Sales. She previously worked for **Elektra Records** and **WEA Distribution**.



Lee

Cash Deal

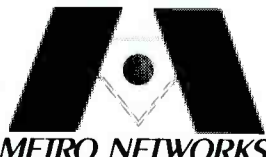


When **Johnny Cash** (l) signed an exclusive worldwide recording contract with **Def American Recordings**, label owner **Rick Rubin** — who will serve as Cash's producer — was on hand to finalize the agreement.

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Arizona (602) 267-2823	Iowa (515) 242-5430	New Hampshire (603) 225-1288	Tennessee (615) 532-3089
Arkansas (501) 791-4107	Kansas (913) 266-1097	New Jersey (609) 530-5169/70	Texas (512) 465-5074
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Delaware (302) 324-7099	Maryland (410) 653-3682	North Dakota (701) 224-5130	Virgin Islands (809) 778-4855
Washington, D.C. (202) 433-5142/43	Massachusetts (617) 861-0263	Ohio (614) 492-4141	Washington (206) 581-8921
Florida (904) 823-0388	Michigan (517) 483-5681	Oklahoma (405) 425-8306	West Virginia (304) 341-6438
Georgia (404) 624-6608	Minnesota (612) 296-4469	Oregon (503) 945-3982	Wisconsin (608) 241-6341
Guam (671) 637-2769/70	Mississippi (601) 973-6320	Pennsylvania (717) 865-8451	Wyoming (307) 772-6256/41
Hawaii (808) 737-1522	Missouri (314) 751-9655	Puerto Rico (809) 725-7447	
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Management: Tony Dimitriadis, Eric Barrett: East End Management


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Records

● **ALAN SHAPIRO** has been promoted from Director/National Sales to VP/Music Sales at the WEA Corp.



Shapiro



Mataragas

● **PHILIP MATARAGAS** steps up from National Club/Retail Manager to Associate National Director/Contemporary Music/A&R at Relativity Records.

● **DENISE FANELLI** has been elevated from Regional Sales Manager/Southern California to Regional Branch Manager/West Coast at UNI Distribution Corp. Assuming Fanelli's former post is 22-year company veteran **ART PATTERSON**. And **MIKE KHOURI** steps up from Sr. AE/Albany to Regional Sales Manager/Boston.

● **CAROLYN WRIGHT** has been upped from National Director/Single Sales to Southeast Regional Director/Sales at Arista Records. The label also promotes **PAULINA PEREZ** from National Coordinator/Tour & Sales to National Manager/Single Sales and **LAURA MATCH** from National Coordinator/Video Sales & Merchandising to Manager in that department.



Lorenzo



Schultz

● **SANDY LORENZO** (East Coast) and **CHRISTINE SCHULTZ** (West Coast) have been elevated from Associate Directors/Marketing Services to Directors in that department at Sony Music.

● **BOB GOLDEN** shifts to Red Baron Records as National Director/Marketing & Promotions. He previously was the Blue Note jazz club's Talent & Marketing Director.

● **BAXTER SCHROEDER** becomes President of newly established Blacklist Enterprise, which is looking to sign bands in the Boston/New England area. The label can be contacted at P.O. Box 380046, Cambridge, MA 02138-0046; (617) 734-1946.

● **BRIAN COHEN** has been tapped as Director/Creative Services at Elektra Entertainment. He served Restless Records, where he exited as Director/Sales & Distribution.

National Radio



Cohen

Hilliard

● **EDITH HILLIARD** — currently VP/GM at Broadcast Programming — has been named GM at sister company Sentry Systems.

CHRONICLE

Marriages
Arista Records act **Yes** bass player **Chris Squire** to Melissa Morgan, May 8.
WAZY/Lafayette, IN MD **Scott Alan** to Michelle Crone, May 22.

Births
Capitol Records Director/Art & Design **Jeffery Fey**, wife **Geffen/DGC Records** Editorial Manager **Lyn**, twins Lucy Johanna and Henry Lee, May 9.

● **JODELL SEAGRAVE** becomes co-founder and VP/Sales of KidStar, a newly formed division of the Children's Media Network. Concurrently, **ANNIE BLOCK** has been appointed the division's GSM; (206) 223-6457.

● **INDEPENDENT BROADCASTERS NETWORK INC.** is offering "The Dick Summer Show" to AC stations nationwide. The four-hour, nightly program is available on a market-exclusive basis; (818) 573-4402.

● **CHRISTOPHER McPHERSON** is presenting "Jack Benny: 39 And Holding," an hourlong radio documentary set to air February 14, 1994; (602) 789-1639.

● **GARY BURBANK** — air talent at WLW/Cincinnati — has opened Burbank's Creations, a radio comedy syndication company. Former West End Media Group Director/Syndication **STEVE HARPER** heads the new firm, which is located at 7346 Beechmont Ave., Cincinnati, OH 45230; (513) 232-2216.

Changes

Scott Fransen and **David Munson** assume AE duties at WLTE/Minneapolis.

KEZK-FM/St. Louis taps **Jeff Stone** as AE.

Chad VanCampen named Marketing Consultant at KATH-KBOZ-AM & FM/Bozeman, MT.

Jackson Dell Weaver and **Mike Hathaway** appointed Sales Execs. at the Children's Media Network's newly formed KidStar division.

Doran Roberts becomes AE at Katz Radio's Dallas branch. At the Katz Corp., **Regina Kitson** and **Lisa Hodor** promoted to Coordinator/Events & Special Products and Staff Writer, respectively.

Norma Moreno elevated to Director/Accounts Payable & Billing at Atlantic Records.

Bruce Hartley segues to Mercury Records as Coordinator/Media & Artist Relations.

Arista Records welcomes **Kathi Andron** as National Coordinator/Tour & Sales.

Silver D joins Select Records as A&R Representative.

Sony Classical ups **Grace Row** to Associate Producer.

Industry

● **LAURA MORANDIN** has been promoted from Director/Communications to VP/Communications at the RAB. In related activity, Infinity Broadcasting President/CEO **MEL KARMAZIN** has been named to the RAB's Radio Creative Fund Exec. Committee.

● **STEVE GALLAGHER** joins Broadcasting Unlimited and sister company Direct Marketing Results as Program & Promotions Consultant. He most recently was WSSH/Boston's PD.

● **JIM CARDILLO** steps up from Director/Talent Acquisition to Sr. Director/A&R/Marketing at Warner/Chappell Music.

● **TIM MOORE** and **ALAN MASON** have formed the Audience Development Group. Specializing in programming, research, and marketing, the new firm can be reached in Portland, OR at (503) 786-1592 and in Charlevoix, MI (616) 547-6704.

● **RADIO MARKETING SPECIALISTS** — a TV spot production and buying company — has relocated to 4001 N. Shepherd, Suite 209, Houston, TX 77018; (713) 694-6299.

PROS ON THE LOOSE

Joe Abby — PD/mornings WWTR/Ocean City, MD (410) 208-0929

Gnarley Charlie — APD/afternoons XHTZ/San Diego (619) 423-8179

Heidi Hess — Nights WLUP-FM/Chicago (312) 664-5664

Chris Kalen — Nights WMAX/Rochester (716) 352-4803

Toni Kayumi — News anchor WOWF/Detroit (313) 994-9347

Michael Moore — Mornings KBIG/Los Angeles (310) 941-5294

Ron Resnick — Director/Special Projects Savage Records (212) 308-0906

Dave Scott — Mornings KGON/Portland (503) 650-2474

Rich Stevens — Mornings KQKS/Denver (407) 869-1976

Tom Turner — Mornings KGON/Portland (503) 452-4143

Tony Williams — Southwest regional promo rep Savage Records (214) 401-3644

'PsychoDerelict' In New York



Pete Townshend (r) visited Atlantic's NYC headquarters to discuss plans for his forthcoming "PsychoDerelict" LP with Co-Chairman/Co-CEO Doug Morris.

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his husky voice, dynamic personality and broad sense of humor, Stephen Viscusi brings "Career Talk" to life!

As a career expert, Stephen Viscusi has heard it all. With "Career Talk", he offers talk radio listeners streetwise, gutsy advice they simply can't find anywhere else.

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MANAGEMENT

SIX TIPS

How To Achieve Your Personnel Best

To make your personnel decisions easier, Newton, MA-based *Project Management* Editor David Stone recommends you stick to these six basic concepts:

If you can't find the right person for a particular job, don't fill the position.

When an employee comes to you with a problem, spend four times as much time listening as you do talking.

When picking the person to head a new project, look at your top contenders' past performances. This is the best indication of how they'll rise to future challenges.

Don't expect anyone to do a job you wouldn't — or won't — do yourself.

Hire only people who have the potential to advance at least two steps beyond the position at which they enter the company.

Never promote employees solely on the basis of seniority. Motivation and skill are far more important.

Argument Clinic

You're in an argument with a person whose opinion is every bit as rigid as your own. As the comments become increasingly bitter, neither one of you will give an inch.

Sometimes such an impasse has little to do with the so-called "facts" of the matter, but stems from a simple breakdown in communication. One solution, according to the Maywood, NJ-based Alexander Hamilton Institute, is to stop talking.

Next, agree that neither of you can speak up or state your case until each has stated the opponent's ideas and attitudes to the other's absolute satisfaction.

Working Hard Or Hardly Working?

The great majority (90%) of employed people say it's important to do one's best at work. However, according to a recent survey by the NYC-based Public Agenda Foundation, only

23% said they actually do perform at their top levels.

Furthermore, almost half (44%) of those surveyed admitted to putting forth no more than the minimal effort at their jobs.

DATELINE

● **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

● **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

● **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

R&R CONVENTION '94 . . . MAY 12-14 IN CENTURY CITY

● **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

● **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

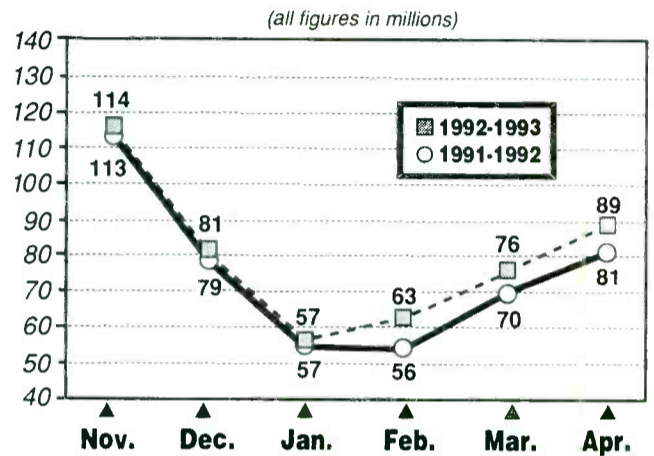
● **September 29** — CMA Awards. Grand Ole Opry, Nashville.

National Spot Radio Scoreboard

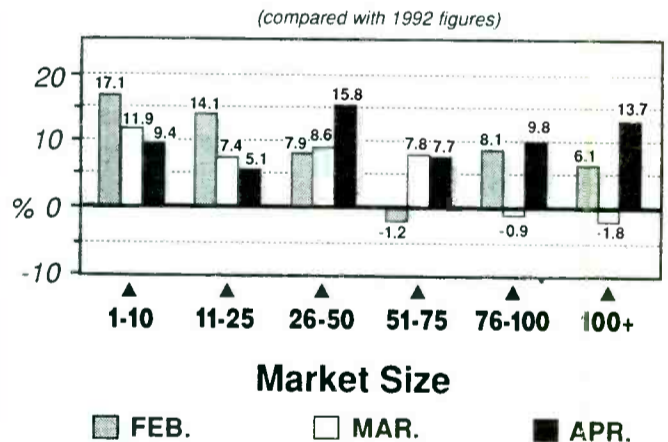
Total national spot radio expenditures for the month of April topped \$89 million — a 9.8% increase from 1992 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

Total Spot Dollars Six-Month Trend



Percentage Of Change Three-Month Trend



Workers Want Four-Day Week

Two-thirds of American workers would prefer to work 10 hours a day — provided they could work a four-day week — according to a recent survey conducted by Saddle Brook, NJ-based Accountants On Call. Slightly less than a third (31%) favored the traditional eight-hour, five-day week.

While employed union members are more likely than non-union workers to prefer a four-day week (76% vs. 64%, respectively), neither gender, education, nor occupational status had any bearing on the overall difference in preference.

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from your friends at
Bonneville Broadcasting System

SALES & MARKETING

SPEAK & SELL

Learning The Language Of Marketing Radio

By Jeff Dashev

Although we're in the communications business, we don't always use the right language when selling and marketing radio.

This may be because we're also in the "comprehension and translation" business: We not only must understand the language of advertisers, we also must translate our product — radio — into their marketing language.

That's why the Interep Radio Store's Customer Needs Assessment Panels (C-NAPs) are developing new dialogue between major advertisers and radio, emphasizing information comprehension and translation. Much in the same way that stations use focus groups to evaluate a particular format, we're using focus group research to evaluate the relationship between radio and the advertising industry.

To be effective, reps must ensure that advertisers understand how radio can help achieve their marketing goals. Reps also must explain the unique attributes and strengths of radio as a primary advertising medium.

“

Listeners love 'four in a row'; advertisers don't. Listeners love to know 'their station is No. 1'; advertisers want to know their station will move more product.

”

“

We not only must understand the language of advertisers, we also must translate our product — radio — into their marketing language.

”

Listeners Vs. Advertisers

We don't sell radio to advertisers and agencies the same way we sell stations to listeners. Listeners love "four in a row"; advertisers don't. Listeners love to know "their station is No. 1"; advertisers want to know their station will move more product.

Furthermore, a local radio station must let its listeners know it understands the market's unique culture. Simultaneously, it must communicate to advertisers that it understands their products' national sales strategies.

Radio Rep's Role

It's important to remember that each local and national sales rep is a representative of the entire radio industry. We're one industry with a collective image to the agencies and advertisers — when one of us alienates the advertiser, all of us suffer.

Therefore, reps should strive to position radio as an attractive, via-

ble, and cost-effective cornerstone of any media buy.

Sell Radio, Not Formats

In our series of C-NAPs, we found that potentially large clients often perceive radio as a scattered group of separate entities that spend more time competing with each other than exhibiting their collective strength as an advertising medium.

In order for our industry to remain competitive in meeting the marketing challenges of the '90s, stations must sell the medium as a primary advertising tool before selling their own individual formats. In other words, we should focus on the unique qualities of radio in our markets before touting our own stations.

This key point illustrates the difference between marketing and selling radio. Most of us have been in situations where potential clients ask us what we think is the best approach to selling their products or services. If you're a seller, you might suggest an exclusive buy on your station. If you're a marketer, you might elaborate on the strengths of your particular medium in delivering a key consumer as part of an overall electronic and print media strategy.

Call For Creativity

Through our focus group research, we've also discovered the importance of honing our creative skills. These skills should work in two ways: to creatively present our marketing abilities to agencies or advertisers, and to analyze on-air programming to make sure products are correctly positioned in consumers' minds.

DOS & DON'TS

Comprehension & Translation

To comprehend advertisers' language and translate radio's unique qualities into that language, certain sales and marketing "dos" and "don'ts" apply:

Dos

- Market the overall radio industry first.
- Discover advertisers' needs, and market your station to meet those needs.
- Use marketing language to show you comprehend advertisers' needs and can translate those needs into radio tactics (i.e., stretching dollars, target marketing, enhancing other media, etc.).

Don'ts

- Sell your station first.
- Speak in radio jargon when talking to an advertiser (i.e., CPP, ratings, etc.).
- Try to close a sale immediately.

“

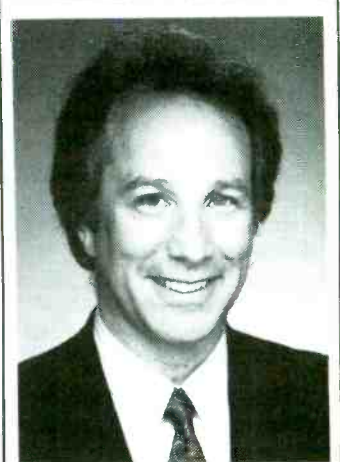
Each local and national sales rep is a representative of the entire radio industry — when one of us alienates the advertiser, all of us suffer.

”

Creativity extends to each facet of the marketing process. When writing copy, creativity is needed to emphasize the benefit points that mesh with client goals. Creativity also is crucial in achieving the appropriate production values before a spot is aired. Creativity's end result: Advertisers are satisfied that their messages are being presented in the best way the medium can offer.

By taking the time to exchange ideas with customers — regardless of their fields — radio rep firms can help member stations better

comprehend the marketing language in order to translate radio information. We also can gain a better understanding of clients' product strategies and marketing tactics — all to increase radio's share of the media mix.



Jeff Dashev — a 24-year radio industry veteran — is President of the Interep Radio Store's Interep West division. He can be reached at (310) 474-6356.

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Versatile and expansive. Delivers a large collection of different compositions. Sound effects and power parts included.

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MEDIA

'ZINE SCENE

Kravitz & Plant: Same Influences!

In the course of an *Interview* with Def American owner Rick Rubin, Lenny Kravitz says he'll be touring Europe with Robert Plant — "I'm more excited about seeing him than I am about playing."

Elsewhere in the same 'zine, Plant says that before he made his current "Fate Of Nations" LP, "I wanted to go back into soul mode, my soul mode . . . I pulled out records I hadn't played for centuries — everything Lenny Kravitz listens to, I suppose — ha!"



THE LEMMING SONG — "The commercial requirements of hard rock now seem more important than the music. The artists no longer know whether they're expressing themselves or the will of the corporate quarterly reports" — Robert Plant takes on his heirs in *Entertainment Weekly*.

Aerosmith's TV Guide

Aerosmith's Steven Tyler and Joe Perry are on the cover of *Penthouse*, wherein bassist Tom Hamilton puts the band's lyrics in perspective: "There's a lot of brutality in . . . the messages [kids] get from the media, and the message I think I would get if I was a kid watching TV today would be, *fuck as often and as long as you possibly can. It may kill you, but do it.*"

Madonna Clothes Up

"Madonna's Dressed!" trumpets the cover of *Interview*. Inside, she tells Mike Myers (aka "Wayne") that her favorite toy is her answering machine, Charms Blow Pops are her favorite candy, and "We're all prostitutes, in our way."

Meanwhile, the *National Enquirer* says Madonna sent hoopster Charles Barkley a come-hither note, then turned up to flirt outside his locker room. He declined her offers.

Finally, Madonna told a caterer she wanted only "cute, dark-haired waiters — no blonds" at her party (*Star*).

Consuming Passions

Luther Vandross, who confesses he once ate a hamburger between two glazed donuts (and liked it!), explains what it would take to get him into a dress: "A very talented and intense hypnotist. Or Bob Mackie. Whoever asked first" (*Entertainment Weekly*).

High Times cover boy Sebastian Bach says of Skid Row's next LP, "Don't hold your breath, because music, like marijuana, should not be harvested before its time."

Meanwhile, *WEBN/Cincinnati* is No. 5 on *High Times*' "Hemp 100."

Cute Couples

Chynna Phillips and Billy Baldwin have moved in together (*National Enquirer*).

Yanni and Linda Evans have decided to marry (*Star*).

Wynonna has a "new secret love" — her manager's nephew, Douglas Stilts (*Star*).

Learning To Crawl

Donald Fagen tells *GQ* that upon the success of the first Steely Dan LP: "I went from being an agoraphobic songwriter to frontman for a big rock & roll band in one day." But after 1982's "The Nightfly," he says, "I needed to have something else to write about. So I, you know, lived for 10 years."

Meanwhile in the *New Yorker*, Fagen is described by partner Walter Becker as "somewhere between Dinah Shore and the Marquis de Sade."

Paul Westerberg tells *People*, "I used to compare myself against others, and I've slowly learned the trick of only comparing myself against my own junk."

Femme & Glory

Mirabella's "all-time favorite" women include Aretha, Eartha, Ella, Etta, Tina, Bette, and Bonnie, as well as Annie Lennox, Judy Collins, CBS Radio Prez Nancy Widmann, and NPR's Nina Totenberg and Cokie Roberts.

Ebony's "Celebrity Baby Boom" cover features Anita Baker and Karyn White. Within, White says she and hubby/producer/Perspective co-founder Terry Lewis "are priming [seven-month-old Ashley Nicole] to be president of the United States of America."

Funny Business

The *New Yorker* visits a Dolly Parton meet 'n' greet (as "jaded music industry pros call such events").

Michael Douglas was at the World Music Awards showing off his "discovery" — Nona Gaye (Marvin's daughter). The *Star* says she's signed to his "Stonebridge record label," but jaded music industry pros know the label is called *Third Stone*.

George Michael turned down the lead in a London revival of "Hair" because he didn't want to be naked onstage (*Star*).

Speaking of hair, Michael Bolton trusts his locks to Christophe, aka President Clinton's coiffeur (*Star*).

TELEVISION

Owing to the Memorial Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Brooks & Dunn, Vince Gill, Alan Jackson, Sammy Kershaw, Reba McEntire, Lorrie Morgan, Sawyer Brown, Shenandoah, the Statler Bros., Ray Stevens, and Doug Stone are slated to perform live from Nashville's Grand Ole Opry on TNN's two-and-a-half-hour "Music City News Country Awards" telecast (Monday, 6/7, 8pm EDT/5pm PDT).

Friday, 6/4

• **PM Dawn**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

• **Babes In Toyland**, "ABC In Concert" (check local listings).

Sunday, 6/6

• Host Liza Minnelli is scheduled to perform on CBS's "47th Annual Tony Awards" telecast (9pm).

Monday, 6/7

• **Martha Wash**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Mary-Chapin Carpenter**, "Jay Leno."

Tuesday, 6/8

• **Warren Zevon's** original score is showcased on the hourlong revival of "Route 66," a weekly series premiering on NBC (8pm).

• **Lorrie Morgan**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).

• **James Ingram**, "Arsenio Hall."

• **Suede**, "Jay Leno."

Wednesday, 6/9

• **4 Non Blondes** perform and **Hammer** discusses boxing promotion on "Arsenio Hall."

• **Betty Carter**, "Jay Leno."

Thursday, 6/10

• **Tracy Lawrence**, "Nashville Now."

• **Anthrax**, "Arsenio Hall."

• **Janis Ian**, "Jay Leno."

Top Ten Talk Topics

May '93

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- 1 Clinton Haircut Fallout
- 2 Gays In The Military
- 3 3 Bosnia Vs. Serbia
- 7 4 Health Care Reform
- 5 Clinton Tax Plan
- 6 Post Office Shootings
- 7 'Cheers' Finale
- 8 Packwood Harassment Case
- 9 White House Travelgate
- 10 Clinton Vietnam Memorial Visit

The controversy over gays in the military returns after one month. Senator Packwood's sexual harassment charges are back after four months.

Reporting Stations: KGO/San Francisco, John McConnell; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Lauler; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendenning; WWDB/Philadelphia, David Rimmer; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE

MAY 28-31

1 Cliffhanger (TriStar) *	\$20.45
2 Made in America (WB) *	\$11.82
3 Dave (WB)	\$8.93
4 Super Mario Bros. (Buena Vista) *	\$8.53
5 Hot Shots! Part Deux (Fox)	\$8.22
6 Sliver (Paramount)	\$7.35
7 Menace II Society (New Line) *	\$3.81
8 Indecent Proposal (Paramount)	\$3.29
9 Dragon: The Bruce Lee Story (Universal)	\$2.57
10 Posse (Gramercy)	\$2.23

All figures in millions

* First week in release

Note: Figures reflect a three-day weekend.



Cyndi Lauper — true colors.

COMING ATTRACTIONS:

This week's openers include "Life With Mikey," starring Michael J. Fox and Nathan Lane. Look sharp for Epic artist Cyndi Lauper in a supporting role as a spunky secretary.

Source: Entertainment Data Inc.

VIDEO

NEW THIS WEEK

• **SURVIVOR: GREATEST HITS** (Scotti Bros.)

Twelve songs, 45 minutes. Clip collection showcases "Eye Of The Tiger," "The Search Is Over," "The Moment Of Truth," and more.

• **THE TURN OF THE SCREW** (Live)

This feature film — based on Henry James's novel and starring Patsy Kensit and Julian Sands — co-stars and is narrated by Island/PLG recording artist Marianne Faithfull.

WHAT DO....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP....

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WHY?

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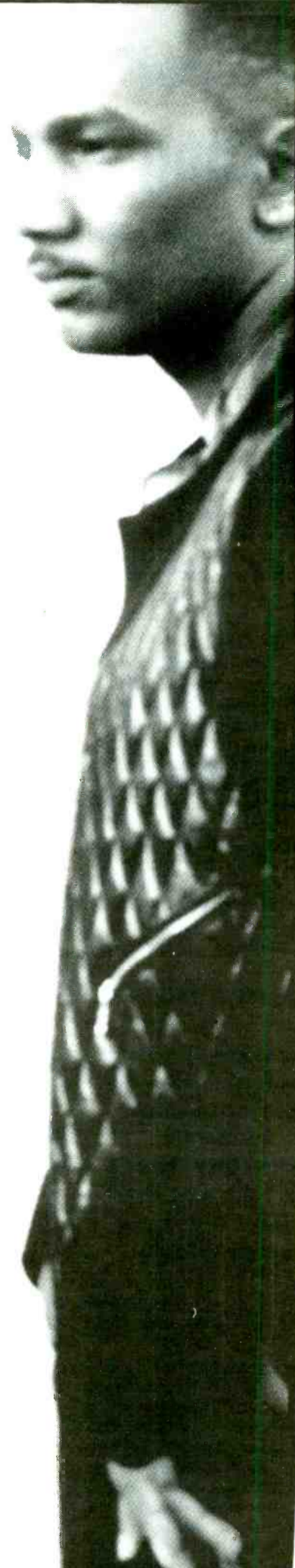
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Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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Has Been Waiting For!**



**"Givin' You
All I've Got
To Give"**

**simple
pleasure**

Produced by Vann Holland and David Gamson

Co-Produced by Gerald Drummond

The new single from Simple Pleasure.

Management: Flavor Unit Management



©1993 Reprise Records

RR

THE COMPETITIVE EDGE

JOHN PARIKHAL

Building A Winning Strategy

As broadcasters continue to develop better tools, tricks, and insights, they look to sharpen their competitive edge by focusing on and understanding the most important aspect of all battles: strategy.

Strategy is a plan. It starts with a goal — what do you want to win? And it carefully lays out the steps of how to achieve that goal.

Once strategy is determined, it is played using tactics. The tactics can change at any time depending on the enemy's actions. But strategy should stay consistent, changing only in the event of something catastrophic and totally unforeseen altering the playing field. How do you develop a winning strategy? Here are your instructions.

Set Your Goals

First — and most importantly — know what your win looks like. If your goal is to increase profitability, that's the win, not the ratings that help you get there. At many stations, low ratings don't stand in the way of making a lot of money. For others, high ratings never convert to the potentially big up side.

Too often, we get caught in the Arbitron game of assuming that ratings wins are the only wins. Ratings are important, but they may be only one tactic in your overall strategy.



Know what your win looks like. If your goal is to increase profitability, that's the win, not the ratings that help you get there.

These days, when half a share can mean the difference between 10th place and fifth place, more stations than ever are focusing on narrow target audiences. Successful hard rock stations might focus on men 18-29. Gold stations will focus 35-44 or even 40-49 as the first step toward victory. Even beer companies are narrowing brand strategies, focusing on 21-24-year-old entry-level drinkers or "brand loyalists" aged 35-39. By focusing one tactic on a narrow target, you can still achieve your goal of increasing overall profitability.

Study The Situation

When developing an offensive strategy, it's important to know your enemy — and everything about them. Are there internal problems that may affect the morning man's contract? Does the station have the money to defend itself with marketing? Are they in trouble with the bank? Is the PD easily

Strategy Step-By-Step

When building a strategic plan, you need to:

- Decide what you want to win
- Study the enemy
- Know your troops
- Draw a map of where you want to go — and how to get there
- Use the latest weapons
- Know the rules
- Be honest around fear

intimidated or is he likely to become more motivated by a head-on attack? Every bit of information counts.

If you're playing defense, ask yourself a few questions. Do your attackers have enough money to push you out of the format? What kind of information are they using? Will they flank you or attack head-on? Have they given any clues to record reps or agency people in your market about their plans? Use the answers to fortify your guard.

Just as importantly, know your own troops. What are their strengths and weaknesses? Management consultant Philippe Denichaud notes that there are four types of people: drivers, expressives, analytics, and amiables. Each responds differently in battle. Each style provides a vital function.

Troop Types

Drivers tend to focus on the win. They are time-sensitive and highly assertive, controlling their emotions while quickly giving orders. They're often at odds with amiables, who are likely to build good relationships (often attracting great talent to your company), smooth over disputes, and help



Anticipate the way the enemy will think about you — then think exactly the opposite.

people get along. Amiables are not as time-sensitive as drivers. Consequently, conflicts often erupt between the two groups about how fast things should be done.

Analytics are detail-oriented people whose specialty is being

right. They press for details and facts, carefully studying the situation, building their cases, and providing important data in the fight.

Analytics are often at odds with expressives, great networkers whose specialty is keeping in touch with a wide range of people who can be valuable to your mission. Expressives are always in a hurry, talking fast, acting fast, and firing "zingers" at the first sign of stress.

A great commander must balance all these different styles so they work harmoniously as a team and don't allow their individual personal styles to get in the way of achieving the goal.

Against The Grain

A great strategist thinks "contrarian." In other words, anticipate the way the enemy will think about you — then think exactly the opposite. For example, when all the cola beverages were introducing caffeine-free drinks, Jolt Cola introduced a drink with twice the caffeine, going against the tide and grabbing an important segment of market share.



If you're still using the same weapons you used four years ago, you're already out of date. Someone will soon have you for lunch.

MTV Networks Chairman Tom Freston thought contrarian by introducing "Nick at Night." Instead of competing head-to-head against the networks with new programming or extending Nickelodeon's children's programming into hours when the kids were asleep, he helped an aging baby boom generation recapture its youth with all its favorite old shows. The result: big success for contrarian thinking.

Arm Yourself

The hottest weapons are an essential part of any battle strategy item. Napoleon conquered most of Europe by becoming an expert in the emerging field of artillery. It took 15 years until the British caught up with this technology, turned the tables and blew him away at the Battle of Waterloo.

The same is true of radio. The first stations to use research destroyed their competition. Then everybody got the same weapons and leveled the playing field. These days, the research advantage goes to those with the most accurate marketing research. With weapons, innovation is the game. If



A good strategist knows the enemy.

you're still using the same weapons you used four years ago, you're already out of date. Someone will soon have you for lunch.

A great strategist studies battles carefully. Why did one side beat the other? Was it a great TV campaign? Could it have been a great morning talent or an exceptional PD? Look beyond the obvious — make sure you review all the factors, including signal strength, a brilliant music director, a particularly creative advertising agency, a gifted production director, etc.

For example, when WFLZ (Power Pig)/Tampa went to the top, was it because of outrageously aggressive tactics? Or did its competitor have serious weaknesses that were highlighted by an aggressive attack? When Ranchera music jumped to the top in Los Angeles, was it because of an increasing Hispanic population? Or had mainstream stations fragmented their niches to the point that there was a craving for something new? Study as many aspects of the battle as you can.

Defining Strategy

- Strategy is a plan to win
- Strategy rarely changes
- Tactics support strategy
- Tactics are highly flexible

Don't Fear Fear

With any strategy, be honest around fear. All strategies carry risks, and risk always has an element of fear. Acknowledge it — don't pretend it doesn't exist. As General Norman Schwarzkopf said, "The most dangerous person to have on your side is the one who isn't afraid." A person who isn't afraid often takes dangerous risks that have no up side. Once you're honest about your fear, you can move it aside and get on with the battle.

When planning strategy, know the rules. Format rules are fairly simple — clocks, rotations, selec-

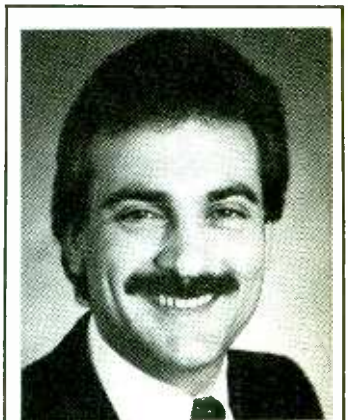


All strategies carry risks, and risk always has an element of fear. Acknowledge it — don't pretend it doesn't exist.



tions, ideas, and the basics that go into a station's sound. Marketing rules are also simple. However, many stations don't know whether they're playing offense, defense, flanking, or guerrilla. The strategy is different for each. As Nationwide Communications President Steve Berger says, "There's a time to make the rules and a time to break the rules. The secret is to know what time it is."

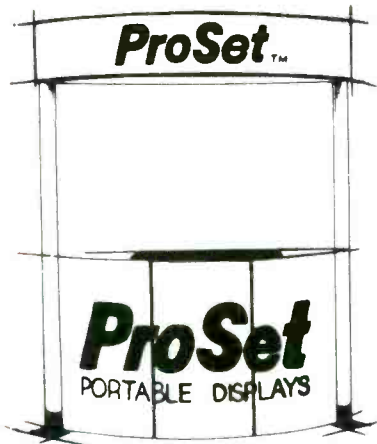
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John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (203) 324-3410.

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Gersh

Continued from Page 1

comfortable.” Most recently, Gersh was Sr. VP/A&R of Geffen Records, where he was credited with signing or working with Nirvana, Sonic Youth, Peter Gabriel, Teenage Fanclub, Robbie Robertson, Rickie Lee Jones, Stone Roses, and others. He previously was VP/A&R of EMI America, where he was involved in the careers of Stray Cats, David Bowie, Kim Carnes, and George Thorogood, among others. An EMI news release said Milgrim resigned owing to creative and philosophical differences and will pursue other interests. He was not available for further comment. Capitol Exec. VP Art Jaeger also exited the label.

FCC

Continued from Page 1

But some observers were left perplexed by Bush's hint that she was forsaking the post in order to spend more time with her family. They note that as Chairman, Bush could have set her own schedule. Her Senate duties offer far less flexibility.

RKO Redux?

Washington pundits continue to ponder whether Bush was eased out of contention by the White House because of controversy surrounding her involvement in a group that netted over \$2 million in a settlement with RKO.

Bush was a 26% partner in Riggs Radiocasters, a group that filed a competing application for RKO's WGMS-AM & FM/Washington in the early '80s. In 1987, RKO paid Riggs \$2.1 million to drop its challenge, netting Bush over \$500,000. While the settlement was perfectly legal — and encouraged by the FCC — some Beltway insiders suspect the White House was afraid its enemies could have made political hay by painting Bush as a “greenmailer” — especially since such settlements were subsequently outlawed as potentially abusive.

WOWF

Continued from Page 1

spectively, while weekend sports-caster Todd Fowler moves to evenings.

Explaining the switch, Meier told R&R, “We thought young people would take to an FM offering news and information, but the cume sampling hasn't been what we'd hoped for. If we had two years to establish the format, it would have been fine. But news/information on FM is just as expensive as it is on AM. We realized it wasn't going to happen — it was time to move on.

“We switched to Country because in a city of four million people, there's only one Country station. We now provide a choice — both for the audience and the advertiser.”

Before adopting the news and information format in January, WOWF had been CHR WDFX.

KSOL

Continued from Page 1

an investigation.

Possible Felony

A meeting last week at the San Francisco district attorney's office brought about discussion of possible charges — including felony conspiracy to block a highway. California Highway Patrol spokesman Sgt. Bill Wylie said those responsible will likely face misdemeanor charges. “We believe charges of public nuisance and blocking a public roadway will be filed against those who participated. Penalties could include fines totaling thousands of dollars and up to a year in county jail and/or community service.”

Management Unaware

KSOL VP/GM Scott Fey told R&R that he and PD Rick Thomas were not aware of the plan and were out of town when it occurred. “Had we known what they were planning, it would have been stopped. I feel like the parent of a kid who threw a baseball into a neighbor's plate-glass window. We've apologized on the air. Reaction has been really mixed — some folks hate us and others think it's the funniest thing they've ever heard.

“Mancow's a great employee and a super guy. He has 100% of our support. But he made an error in judgment that caused a lot of grief in the community. He'll have to pay the price for his actions. We'll have to deal with the law first and then with internal disciplinary action.”

Muller reflected, “Management has been very supportive. Do I regret it? Sure! But this whole thing has been blown out of proportion.

“The traffic backup was basically a gawker's block watching what Chewy was doing. I'm really sorry for any inconvenience. What Bill Clinton did was ridiculous and what we did was ridiculous. We proved our point with the absurd, but we're really sorry for the hassle.”

KSOL's van, one of five vehicles reportedly used to block traffic, was impounded. In response, the station rented a fleet of vans over the Memorial Day weekend and handed out certificates for free haircuts. The only stipulation: They weren't good for a coif on the Bay Bridge.

Atkins

Continued from Page 3

main in place at their respective stations. KMJM Music Director Doc Wynter has been upped to the station's Asst. PD post.

Atkins has programmed KMJM for four years; he was previously the station's Production Director/afternoon personality.

Church

Continued from Page 3

Church's 21-year broadcasting career includes stints as GM at WKXI & WTYX/Jackson, MS and WEZS/Richmond, VA. He's also programmed Phoenix outlets KKLK, KESZ, and KAMJ.

Budget

Continued from Page 1

kowski's first hearing on the matter.

Fratrirk said other provisions of the tax bill most likely to affect broadcasters are increasing the top personal tax rate to 36%, since many station owners are Subchapter S corporations or partnerships; the new energy tax (which may be revised in the Senate), which would increase electricity bills; and a reduction in meals and entertainment deductibility from 80% to 50%.

Mixed Feelings

NAB hasn't taken a stand on the overall tax bill, although it early on convinced Rostenkowski to include FCC licenses as intangibles to be

written off. But tax attorneys disagree on the value of the 14-year intangibles writeoff.

“Overall, I would say the bill is detrimental to the [broadcast] industry,” said Joe Sullivan of Latham & Watkins, who thinks broadcasters are better off with shorter writeoff periods under recent court decisions, despite the likelihood of a battle with the IRS. “Most assets that a radio station possesses have lives that are less than 14 years.”

Mike Hines of Dow, Lohnes & Albertson disagrees, since so much of a radio station's value is wrapped up in its licenses and network affiliation agreements. Under current law, those must be amortized over 25 years. “This bill would give you 14 years without fighting for it,” Hines noted.

Rhino Real Estate



As Rhino Records prepares to move its Santa Monica, CA office to West L.A., VP/Operations Brian Schuman gives label mascot Rocky Rhino a tour of the new location.

Joint Venture



Joint Communications President Dave Charles (l) and CEO John Parkhal point to Stamford, CT, where the company's newest office is located.

Norman

Continued from Page 3

fessional. He was very easy to work with and had a lot of respect for the way things should be done. He was a marvelous corporate manager and a real pro.

“Obviously, Pat was one of the great GMs. Look back to the '70s — it was a great time for KFRC. He was a great leader in terms of the station's success and was well-respected across the country. Pat will be remembered as a tremendous supporter of the RKO Top 40 concept.”

Les Garland, VP/Programming for the Box and former KFRC PD, recalls, “We took KFRC to No. 1 and it couldn't have been done without Pat's support. I'll never forget the time we were on our roll and I told him I needed \$250,000. He didn't even want to know what it

was for. He asked, ‘Will it work?’ and then said, ‘Do it!’ I hold him at the top of my list of anybody I've ever worked with.”

Norman began his career in 1959 as an account executive at KWK/St. Louis. He was the National Sales Rep for Bernard Howard and later for Metromedia Metro Sales. He served as Sales Manager for WKNR/Detroit before becoming VP/GM of KFRC in 1973. He held that position for the next dozen years before being transferred to a similar post with KRTH.

He is survived by his wife Joanne, daughter Kerry, and mother Bernice.

Services are planned for 9:30am Saturday (6/5) at Good Shepherd Catholic Church in Beverly Hills, CA. In lieu of flowers, Norman's family has requested that donations be made to the American Cancer Society.



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The Morning Papers

Mornings became electric this week with current changes at many major market stations. Plug these in:

- Former **Hot 97.7/San Jose** morning duo **Bill Kelly & Al Kline** ink a multi-year deal to do wakeups at **WTIC-FM/Hartford**.
- Ex-**KKFR/Phoenix** morning man **Dave Ryan** snags the dawn shift at **KDWB/Minneapolis**.
- **KDON/Monterey** morning dude **Jay Kelley** exits to get 'em up at **KLUC/Las Vegas**.
- **KS104/Denver** interim morning clown **Rich Stevens** exits. ST hears KS104 wants to de-emphasize personality in the timeslot. Stevens returns to airwork at **Power Pig/Tampa** while pursuing a fulltime gig.
- Elsewhere in the Mile High City, **KRFX** morning stars **Rick Lewis & Michael Floorwax** polish off a new two-year deal.

Mark & Brian On The Bird

KLOS/L.A.'s own mighty, mighty morning men, **Mark & Brian**, are set to syndicate their badselves via **KLOS**. First to sign on the dotted line, beginning June 7, are **KGON/Portland** — where morning team **Dave & Tom** are displaced — and **KKBB/Bakersfield**.



Mark & Brian

No Bull Savage

Savage Records has shuttered its doors. Word is that CEO **David Mimram** will retain the rights to the label, and that all the bills will be paid. No word on the reason, but ST's assured it's not a bankruptcy situation.

Among those exiting: NY-based VP/Promo **Gordon Anderson**, L.A.-based Nat'l Promo Dir. **Walter Winnick**, Nat'l Alternative Promo Mgr. **Joel Klaiman**, and Dir./Special Projects **Ron Resnick**.

The BIG question: Where will the **David Bowie** "Black Tie White Noise" project wind up?



David Bowie

J.C. Exits KMOX

After two and a half months as **KMOX/St. Louis**'s afternoon yakker, former crosstown **KSHE** and **KSD-FM** morning wiseguy **J.C. Corcoran** is o-u-t, after bemoaning the legendary Talk outlet's lack of progress in attracting a younger audience in a recent *St. Louis Business Journal* story.

In an on-air statement, **KMOX GM Rod Zimmerman** called the hiring "a gamble that didn't pay off." **Kevin McCarthy** takes afternoons on a temporary basis.



J.C. Corcoran

Stern Stunt Stuns Steele

KEGL/Dallas middayer **Pamela Steele** resigned in protest of a **Howard Stern**-inspired station semi-strip show. ST's Big D-briefers said it went down last week as follows:

Disappointed with the ratings, **KEGL GM Donna Fadal** memored Stern — who does mornings for the station — asking for suggestions. Stern made an on-air phone call to Fadal's home and told her she could boost the numbers by taking off her clothes.

Continued on Page 26

Rumors

- Will former **WCKZ/Charlotte** PD **Lisa Tonacchi** — a former **WPLJ/NY MD** — return to the Big Apple as **WXRK**'s APD?
- Is **Bob Moore** seeking an early release from his **Westwood One** contract to take a senior executive post with another company?
- Will former **KQKQ/Omaha-WMEE/Ft. Wayne** PD **Keith Edwards** and **KRNG/Des Moines-WLRW/Champaign** PD **Matt McCann** form a consultancy that'll concentrate on smaller markets?
- Now that **Jeff McClusky & Associates** promoter **Greg Lawley** passed on that **Epic** national opportunity, will his responsibilities within the McClusky empire increase?
- Will **Atlantic's** soon-to-exit Sr. Dir./Crossover Projects **Joey Carvello** hang out a shingle with **S.I.N.'s Vince Pellegrino**? And will they land an A&R consultancy with a superstar's new label?
- Does **Zapoleon/Richards** consultant **Steve Perun's** relocation from NY to Minneapolis portend he'll personally oversee a new Twin Cities CHR sign-on?

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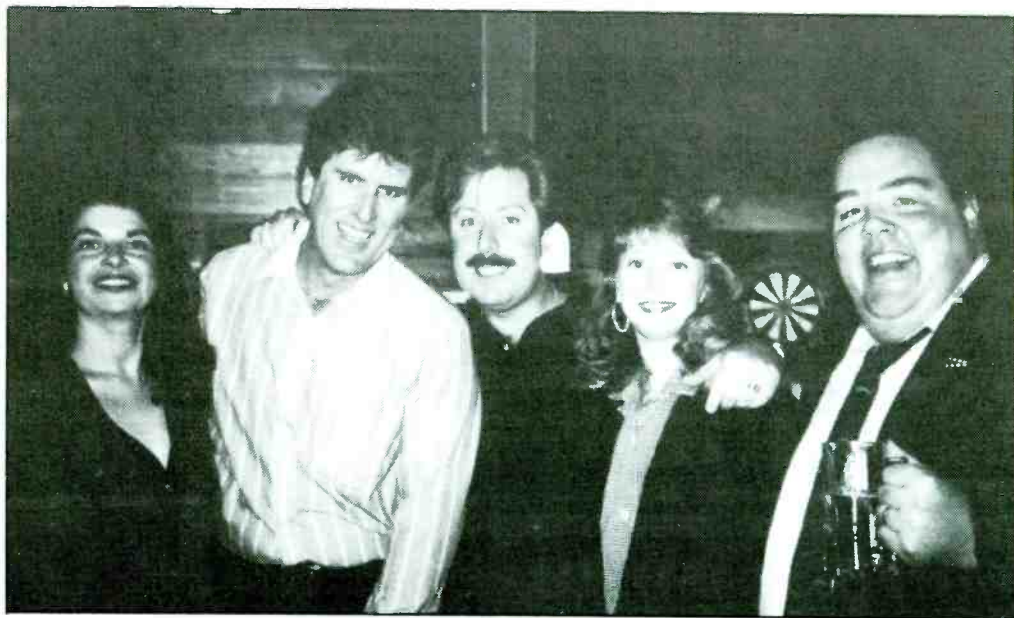
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Rumbles

- After less than a year at synchrocast V103.9 (KACE/L.A. & KAEV/Riverside-San Bernardino), PD Tony Fields exits.
- Infinity's WZRC/NY drops Z-Rock for Unistar's Country.
- Mark Hill becomes PD at KHAY/Oxnard.
- Michael Walte succeeds Doug Weldon as PD of AC WJBR/Wilmington, DE.
- Country KRTY/San Jose PD Randy Chase gives up the programming reins, but retains his afternoon shift. OM Julie Stevens will handle programming.
- WBHV (B103)/State College, PA PD Mike Maze exits.
- 106KHQ/Charlevoix, MI MD Alex Tear officially adds PD duties.
- KSKG (99KG)/Salina, KS PD Steve Janas exits.
- WCTK/Providence evening talent Carolyn Kruse joins WBCS/Boston for nights.
- WLLZ/Detroit welcomes Ed Kelly, who'll team with Ken Calvert in mornings.
- Sue Cope joins Mike Butts for mornings at PRO-FM/Providence.
- Michael Stanley — former leader of the Michael Stanley Band and local TV personality — reinks a multi-year contract with WNCX/Cleveland for afternoon drive.
- WHJX (Hot 101.5)/Jacksonville MD/Quiet Storm host Bruce Melvin exits. Midday maven Mary K. assumes the music duties.
- KG95/Sioux City, IA MD/night rocker Craig QuInn adds Asst. OM duties.
- KBIG/L.A.'s Bill & Sylvia morning show loses newsmen Michael Moore.
- WRCQ/Fayetteville, NC LMAs with WZNS/Dillon, SC. Both the morning and afternoon drive shows will be simulcast.

Continued from Page 24

Fadal took Howard's word as gospel. She and between eight and 10 other female staffers appeared at a Dallas nitespot last Friday (5/28), wearing nuthin' but athletic bras 'n' boxer shorts, and handed out promotional items.

Although Steele took offense, Fadal reportedly said 'twas all strictly "a joke for fun," adding that no employees were forced to accompany her on stage. Fadal, PD Brian Krysz, and Steele were unavailable for official comment.

Island/VJN Deal Dead

Chris Blackwell's Island Trading Co. announced its final bid to acquire controlling interest in the Video Jukebox Network was rejected by VJN's Board of Directors last Thursday (5/27). Negotiations between the two parties have ceased. What's next? Does BMG top the list of financial suitors?

Precious seconds before ST hit the wall, Benchmark Communications closed on its \$4.5 million purchase of WTAR & WLTY/Norfolk from Landmark Communications. Brokerage honors go to Dick Foreman of Richard A. Foreman Associates Inc.

ST also got late wind of a call letter change at WKHI/Ocean City, MD — to WWFG. "No comment" from Station Mgr. Doug Weldon. Did he have a frog in his throat?

Continued on Page 28



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27/27 FIRST WEEK**

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REUNION
RECORDS, INC.

Continued from Page 26

Roberts Exits Jones

Jones Satellite Radio OM/Country Satellite Formats **Len Roberts** exits, citing philosophical differences. He's opened **Len Roberts Country Consulting**.

Ex-KAZY/Denver PD **Steve Kosbau** was on the verge of accepting the **WSHE/Miami** PD and **TK Communications** corporate PD gigs, but suddenly changed his mind. He's back in Denver looking at other offers, and the **WSHE** PD job remains open.



Steve Kosbau

WJR/Detroit has entered into an deal with the *Detroit Free Press* to place some of its programming — including sports features and highlights of the **J.P. McCarthy** morning show — on the newspaper's pay-per-call audiotext phone line. No word on 'JR's slice of the take.

Rumbles, Pt. II

- Former **KXRX/Seattle** morning guy **Gary Crowe** joins crosstown **KMTT** for afternoons. Crowe hits the air after his noncompete expires July 1.
- **Star 94/Atlanta** swingster **Terence Burton** segues to overnights in the wake of **Dave Gibson's** exit.
- **Joey Deee** goes 'round and 'round, up and down all the way from **WILN/Panama City** to team with night stalker **Bo Corona** at **KGGI/Riverside**.
- **WMAX/Rochester** night slammer **Chris Kalen** exits.
- **93Q/Syracuse** hires **Dr. Dave Weeks** for nights.
- **WIZF/Cincy** MD **Tom Owens** becomes Promotions Dir.
- **KRQ/Tucson** promotes **Toby Hood** to MD on a parttime basis.
- **WW1** Compliance Mgr. and **KKBB/Bakersfield** weekender **Maryanne Caruso** heads to **KBCO/Denver** as Prog. & Production Asst. plus parttime on-air duties.
- **KZOK/Seattle** adds the following weekend staffers: **Karen McKenzie** from crosstown **KPLZ**; **Kevin Welch** from **KZEL/Eugene, OR**; and **Shawn Rodgers** from **KSKY/Rapid City, SD**.
- **KGO/SF** inks a new two-year deal to continue as the '49ers' radio flagship station.
- Former **KWNZ/Reno** MD **Melanle Mackert** joins **B94.7/Redding, CA** for music duties and a role in the morning show.
- **KJOT/Boise** evening personality **Victor Fox** adds APD responsibilities.
- Former **WLAN/Lancaster, PA** PD/afternoon Pete "Wolf" **Michaels** joins **Q100/Lebanon, PA** as APD, reuniting with PD **Hank Bastian**.
- **WEQX/Manchester-Albany** hires **KDGE** (The Edge)/Dallas weekender/production wiz **Ernie Mills** for Production Dir./nights, replacing **Shelley Miller**.
- **WAQX/Syracuse** names **Scott Greene** Promotion Director.



A Cued Angle



Waxing poetic about ex-Replacements leader **Paul Westerberg's** forthcoming "14 Songs" album, the platter-pushers 'n' needle-droppers at **Sire/Reprise** turned the tables on the competition for **Promo Item O'** The Week honors, flipping out selected programmers in the ever-so-stylus form of seven-inch vinyl singles that — upon closer inspection, like trying to play the record — are grooveless. Definitely a master stroke, but that's beside the point.

ST's San Diego compadres tell us that **KTFM/San Antonio** OM **Bob Perry** spent his Memorial Day weekend visiting **Z90**. Is the PD gig Perry's, or will **KKXX/Bakersfield** PD **Steve Wall's** trip into town this week keep things on a West Coast tip?

KSOL/SF PD (and ex-Z90 VP/Programming) **Rick Thomas** is aiding the search and helping keep the music on track.

When **Desert Communications II** takes over **KQMQ/Honolulu** in early June, **McVay Media** will consult programming and management as well as operate the station. Don't look for any format changes and expect veteran PD **Kimo Akane** to stay aboard as well.

While **WKEE/Huntington, WV** searches for its new PD, MD **Gary Miller** remains in place and morning man **Dan Persigehl** assists with the music duties.

Pulitzer Publishing Co. Chairman **Joseph Pulitzer Jr.** died of cancer last Wednesday (5/26) at age 80. Pulitzer owns **KTAR & KKLT/Phoenix**, seven TV stations, and several newspapers.

Continued on Page 31



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MISERY LOVES COMPANY

"Hey Jealousy"




Gin Blossoms

from the miserable album

New Miserable Experience

[75621-3403-4/5]

It's been a very **miserable** year

- ²200,000+ units & climbing
- Appearing LIVE! on The Tonight Show
-  Active Rotation
- 2 appearances on David Letterman
- Non-stop touring

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

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A-ha (*ä-hä'*)
an interjection used
to express triumph
or surprise.

Be surprised. Be very surprised.

"Dark is The Night"

The debut single from A-ha's *new* album, Memorial Beach.

Produced by David Z & A-Ha

Management: Terry Slater



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STREET TALK®

Continued from Page 28

Nashville Flash! The CMA Awards telecast scheduled to take place September 29 on CBS-TV has been expanded from two to three hours.

The Nevada Supreme Court last week upheld a district court verdict, absolving Judas Priest of any responsibility in the 1985 suicides of two Nevada youths. Families of the two suicides had contended that subliminal messages in the band's "Stained Class" LP caused the deaths.

Murrow Award Winners

Kudos to the winners of the RTNDA's 1993 Edward R. Murrow Awards. KTRH/Houston took home the trophies for Overall Excellence and Continuing Coverage. The latter award honored the station's efforts surrounding the Republican National Convention.

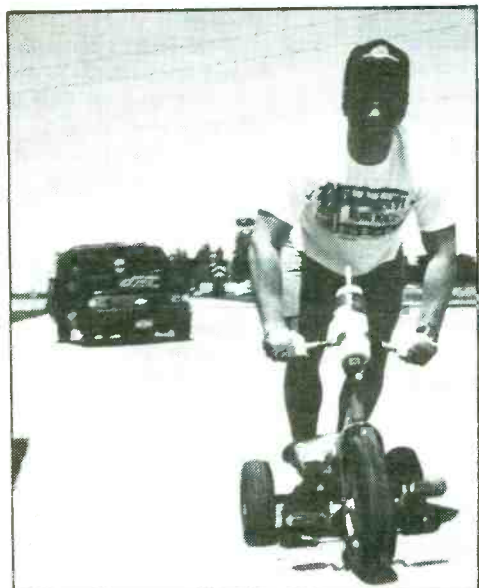
KFWB/L.A. was cited for its spot news coverage of last year's riots. WSB/Atlanta received the Investigative Reporting prize for its stories on religious ripoffs. The News Series/Documentary award went to WLW/Cincinnati for its series on child killers.

Meanwhile, RTNDA's educational wing, the RTNDA Foundation, has announced plans to conduct an in-depth survey of gay broadcast journalists. The study — to be conducted in conjunction with the National Lesbian & Gay Journalists Association — will examine working conditions for gay newshounds as well as coverage of homosexual issues in broadcast news.

Somewhere between 35,000 and 65,000 Dittoheads showed up in Fort Collins, CO last weekend for "Dan's Bake Sale," an on-air joke that turned into a Lollapalooza-like celebration of the Rush Limbaugh way o' life.

Records

• KOUL/Corpus Christi MD Marita O'Donnell and former Curb regional Debe Fennell join BNA Entertainment's promo dept.



PEDAL TO THE METTLE — KQCR (Q103)/Cedar Rapids air talent Mark Summers recently trekked the 25 miles from Cedar Rapids to Iowa City on a tricycle! The nine-and-a-half hour event raised more than \$1500 for cystic fibrosis research.

RADIO & RECORDS



1

- Virgin Records unites with Charisma; Virgin America names Jeff Ayeroff and Jordan Harris Co-Chairmen, Charisma President Phil Quartararo takes on Virgin President duties.
- Bill Bungeoth becomes WPNT/Chicago GM.
- Lloyd Roach named WKSZ/Philly Station Mgr.

5

- Jerry Schubert and Don Nelson form Nemesis Communications.
- Steve Perun elevated to Metroplex Communications VP/Programming.
- Jim Pemberton becomes WFBQ/Indy PD.

10

- Chrysalis Records hires Daniel Glass as Dir./New Music Mktg. and Eric Heckman as Sr. Dir./Nat'l Promo.
- Merrell Hansen promoted to KSD-AM & FM/St. Louis VP/GM.
- John Mainelli returns to KSDO/San Diego as VP/News & Programming.
- Don Geronimo becomes WBZZ/Pittsburgh MD/afternoons.

15

- Michael J. Stafford upped to Charter Broadcasting Exec. VP.
- F. Richard Lee named WIRE/Indy Station Mgr.
- Don Imus joins WHK/Cleveland for afternoons.

The event started when caller Dan Kay told Rush he didn't have the \$29.95 to subscribe to the Limbaugh Letter. Mount Rushmore suggested Dan hold a bake sale, and the rest is radio event history.

According to syndicator EFM, the constant on-air discussion of the bake sale drew people from all over the U.S., who spent an average of \$100 apiece at the 70 booths that sold baked goods, T-shirts, bumper stickers, and other political ephemera.

Hoops 'N' Ladders

Graciously acknowledging defeat, KMJQ (102 JAMZ)/Houston morning team Smokin' Tony Richards & TC Bandit paid off on a bet with KISW/Seattle's Bob Rivers on the outcome of the Rockets/Supersonics playoff matchup. The JAMZ duo has been spending 17 hours a day atop a billboard — broadcasting their show *live!* from the site — and will stay aloft until the Sonics' ultimate fate is resolved.

Speaking of Rivers — a sports stunt legend for his on-air marathon in Baltimore during that 21-game Orioles losing streak — he's inked a deal with Nationwide Communications to make his "Twisted Tunes" (song parodies) available to all markets and has an LP called "Twisted Christmas" set for release on Atlantic later this year.



Bob Rivers

SONIA DADA

YOU DON'T TREAT ME NO GOOD

the new single and video from the album SONIA DADA.

Produced by Laszlo

On Over 60 CHRs Including:

WNVZ 6-5	K106 24-19 HOT
KDWB 29-26	WABB 9-8
Q99 30-26	KTUX 21-18
WSTW 15-12 HOT	WMGV 28-14
WYCR 15-8 HOT	K107 31-24

• On VH-1
• Sales Over 100,000

ON CHAMELEON RECORDS

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Lauper & Luminaries: 'Hat Full Of Stars' LP

Cyndi Lauper produced "Hat Full Of Stars," her fourth album, with dance remixer Junior Vasquez. She wrote most of the songs with Allee Willis and/or Rob Hyman and Eric Bazilian of the Hooters. Those two appear on the disc, as do Nile Rodgers, Hugh Masekela, and Lauper's Epic labelmate, Nicky Holland, who co-wrote the title song.

Mary-Chapin Carpenter co-wrote "Sally's Pigeons." Lauper herself directed the video for that track and for "Who Let In The Rain." The latter ships to AC next week. The full disc will be in stores on June 15.

Marley Family Fest

The fourth Virgin disc from Ziggy Marley & The Melody Makers will be the self-produced "Joy And Blues." In addition to writing five of the 12 tunes on his own, Ziggy added lyrics to a song by his late father, "There She Goes." Steven Marley wrote or co-wrote the rest of the songs, with the exception of the set's sole non-Marley composition, Richie Havens's "African Herbsman."

Appropriately enough, Rita Marley sings background vocals on "Mama." Members of the original Wailers also appear on the record. "Head Top" is the current club track, but "Brothers & Sisters" ships to radio this week. The LP hits the streets June 29.

'Chrome' Catherine Wheel

The Catherine Wheel's second LP, "Chrome," is in flight position at Mercury. Produced by Gil Norton (Belly, Pixies), the set will be in stores July 20. Among the dozen tracks are "Kill Rhythm," "The Nude," and "Crank," the last of which goes to radio in late June.



10,000 Bonus Tracks

The four-song maxi-single for 10,000 Maniacs' current track, "Few And Far Between," features two songs from the MTV "Inaugural Ball" — "Candy Everybody Wants" and "To Sir With Love," both sporting guest vocals from R.E.M.'s Michael Stipe. "Let The Mystery Be," which features a guest spot from David Byrne, was taken from the band's recent "MTV Unplugged" appearance (6/1). The Elektra disc arrives in stores July 8.

TV Eye

Slash/WB artists Los Lobos have scored a Showtime feature entitled "The Wrong Man." Rosanna Arquette and John Lithgow star in this thriller, which is set in Mexico and expected to air on the cable channel in September.

Also, Def American act Andrew "Dice" Clay's comedic performance at Long Island's Westbury Music Fair on July 10 will be broadcast on pay-per-view. "No Apologies" is being presented by Semaphore Entertainment Group at 10pm ET (7pm PT) on Viewer's Choice and Request TV.

Bad Religion, Good Additions

The seventh Bad Religion album, "Recipe For Hate," features contributions from such guests as Pearl Jam singer Eddie Vedder, Concrete Blonde singer Johnette Napolitano, K.D. Lang's slide guitarist, Greg Leisz, and two members of Claw Hammer, who also record for the band's self-owned Epitaph label. "American Jesus" — featuring Vedder's harmonies — ships to radio this week. The set's due in stores June 11.

Signs O' The Times

Guitarist Gilby Clarke has signed a solo deal with Virgin. He remains a member of Guns N' Roses.

Arik Marshall has exited the Red Hot Chili Peppers, leaving room for a new guitarist.

Dream Frequency become the first UK act signed to Madonna's Maverick label. Their debut LP is expected stateside this summer (Rock Over London).

R.I.P.

After a series of strokes, avant-garde jazz giant Sun Ra died Sunday (5/30). Born Herman (Sonny) Blount, the keyboardist/composer performed with Fletcher Henderson's '40s bands prior to the persona change and the formation of his Arkestra in 1956. Filtering through the entire spectrum of jazz as well as electronic music, science fiction, and Egyptian mythology, Ra recorded more than 200 albums, showcasing such stellar sidemen as saxists John Gilmore and Marshall Allen. He was 79.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$1120.3
2	ELTON JOHN	\$546.2
3	NEIL DIAMOND	\$518.3
4	GUNS N' ROSES	\$316.9
5	PRINCE & N.P.G.	\$299.3
6	REBA McENTIRE	\$271.2
7	C. BLACK/WYNNONNA	\$198.5
8	BON JOVI	\$193.8
9	DEF LEPPARD	\$169.1
10	ALABAMA	\$158.1
11	SADE	\$153.2
12	KENNY G	\$152.5
13	ALAN JACKSON	\$131.2
14	VINCE GILL	\$117.3
15	T. TRITT/T. YEARWOOD	\$113.4

New Tours

Among this week's new tours:

DEBORAH ALLEN
BUTTHOLE SURFERS/
STONE TEMPLE PILOTS
COPPERHEAD
JEFF HEALEY BAND
WHITNEY HOUSTON
NEW ORDER
SADE
SHENANDOAH

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

'Free Willy' ST Marks MJJ Debut

The soundtrack to "Free Willy" will be the first release from Michael Jackson's MJJ label, coming from Epic Soundtrax on July 13. A troubled preteen (Jason James Richter) bonds with a captured whale (Willy) in the Warner Bros. film, which stars Lori Petty ("A League Of Their Own") and Michael Madsen ("Thelma & Louise"). It will open July 16.

The New Kids On The Block contribute the new "Keep On Smilin'," which Narada Michael Walden produced, arranged, and co-wrote. Also, new Epic signee 3T (Tito Jackson's children Taj, Taryll, and T.J. Jackson) wrote, produced, and performed "Didn't Mean To Hurt You."

Michael Jackson's own "Will You Be There" (from "Dangerous") is the film's end title theme and lead

radio track, shipping the third week of June. The LP also includes the "Human Nature" remix of SWV's "Right Here," which RCA will ship to radio next month. New Epic act the Funky Poets offer "How Can You Leave Me Now?" The LP also contains score material by Basil Poledouris ("The Hunt For Red October").

Iggy & Waits On Film

Iggy Pop and Tom Waits star in a new short film from Jim Jarmusch, the director of "Mystery Train" and "Stranger Than Paradise." In "Coffee And Cigarettes (Somewhere In California)," the two performers meet in a bar and discuss various odd topics while consuming the titular substances. It's one of several such shorts Jarmusch is making and plans to package-release at some point.

MUSIC DATEBOOK

MONDAY, JUNE 14

1953/Elvis Presley graduates from L.C. Humes high school in Memphis.
1972/Original Drifters lead vocalist Clyde McPhatter dies of a heart attack.
Born: Muff Winwood 1943, Alan White (Yes) 1949, Boy George 1961, Chris DeGarmo (Queensryche) 1963



Bob Dylan — how does it feel?

TUESDAY, JUNE 15

1956/John Lennon meets Paul McCartney at a Liverpool church dinner.
1963/Jan & Dean release "Surf City."
1965/Bob Dylan records "Like A Rolling Stone."
1967/Peter Green exits John Mayall's Bluesbreakers to form Fleetwood Mac.
1982/Bassist Peter Farndon quits the Pretenders. The next day, guitarist James Honeyman-Scott dies of a drug overdose.
1992/Bruce Springsteen begins his first tour without the E Street Band in more than 15 years.
Born: Scott Rockenfield (Queensryche) 1963

WEDNESDAY, JUNE 16

1959/Gene Vincent's "Be Bop A Lula" is released.
1967/D.A. Pennebaker's "Monterey Pop" documentary opens.
1977/"Beatlemania" begins a three-year run on Broadway.

1978/"Grease" — the movie — opens.
1989/Bobby Brown makes his acting debut playing a doorman in "Ghostbusters II."
Born: Lamont Dozier 1941, Eddie Levert (O'Jays) 1942, Reg Presley (Troggs) 1944

THURSDAY, JUNE 17

1965/The Kinks land in New York for their first U.S. tour.
1988/Paul McCartney announces he'll become the first act to release an album exclusively to Russia.
Born: Barry Manilow 1946, Kevin Thornton (Color Me Badd) 1969

FRIDAY, JUNE 18

1988/Bruce Springsteen separates from his wife, actress Julianne Phillips.
Born: Paul McCartney 1942, Alison Moyet 1961

SATURDAY, JUNE 19

1976/Wild Cherry release "Play That Funky Music."
1987/Gold WCBS-FM/NY's 15th anniversary party is highlighted by the first secular performance from Dion in more than 10 years.
1989/"Batman" — featuring music from Prince and Danny Elfman — premieres.
Born: Ann Wilson (Heart) 1951

SUNDAY, JUNE 20

1972/The Tallahatchie Bridge, immortalized in Bobbie Gentry's "Ode To Billie Joe," collapses.
1980/"The Blues Brothers" film — featuring cameos by James Brown, Cab Calloway, Ray Charles, Aretha Franklin, John Lee Hooker, and Booker T. & The MGs — opens.
1987/Teddy Pendergrass weds Karen Still.
Born: Brian Wilson 1942, Anne Murray 1946, Lionel Richie 1950, Cyndi Lauper 1953, Michael Anthony (Van Halen) 1955, John Taylor (Duran Duran) 1960

—Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of May:

MULTIPLATINUM ALBUMS

"No Fences," Garth Brooks, Liberty (10 million); "The Bodyguard" ST, Various Artists, Arista (8 million); "Some Gave All," Billy Ray Cyrus, Mercury (7 million); "Unplugged," Eric Clapton, Reprise (6 million); "3 Years, 5 Months, And 2 Days In The Life Of...", Arrested Development, Chrysalis/ERG; "What's New," Linda Ronstadt, Elektra (3 million); "Jon Secada," Jon Secada, SBK/ERG; "The Chronic," Dr. Dre, Death Row/Interscope/AG; "The One," Elton John, MCA; "Power Of Love," Luther Vandross, LV/Epic; "Love Deluxe," Sade, Epic; "Best Of The Doors," Doors, Elektra (2 million).

PLATINUM ALBUMS

"Live: Right Here, Right Now," Van Halen, WB; "19NaughtyIII," Naughty By Nature, Tommy Boy; "Ten Summoner's Tales," Sting, A&M; "Songs Of Faith And Devotion," Depeche Mode, Sire/Reprise; "It's About Time," SWV, RCA; "Deep Breakfast," Ray Lynch, Windham Hill; "What Hits?," Red Hot Chill Peppers, EMI/ERG.

GOLD ALBUMS

"Live: Right Here, Right Now," Van Halen; "Till Death Do Us Part," Geto Boys, Rap-A-Lot; "19-NaughtyIII," Naughty By Nature; "Ten Summoner's Tales," Sting; "Are You Gonna Go My Way," Lennox Kravitz, Virgin; "Songs Of Faith And Devotion," Depeche Mode; "This Time," Dwight Yoakam, Reprise; "Jade To The Max," Jade, Giant; "Unplugged," Arrested Development; "Cereal Killer Soundtrack," Green Jelly, Zoo; "Patsy Cline Collection" (box set), Patsy Cline, MCA; "Confederate Railroad," Confederate Railroad, Atlantic Nashville/AG; "Baddest Of The Bad," George Thorogood, EMI/ERG.

PLATINUM SINGLES

"Ditty," Paperboy, Next Plateau/London/PLG; "Hip Hop Hooray," Naughty By Nature.

GOLD SINGLES

"I Feel You," Depeche Mode; "Down With The King," Run-D.M.C., Profile; "Hip Hop Hooray," Naughty By Nature; "Three Little Pigs," Green Jelly; "Walk This Way," Run-D.M.C.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR
 DINA CARROLL/Special Kind Of Love
 BRIAN MCKNIGHT/One Last Cry
 SOUL ASYLUM/Runaway Train
 UB40/Can't Help Falling In Love

BONNEVILLE
 Ford Colley • (800) 631-1600

Soft AC
 REGINA BELLE/If I Could

AC Mix
 TINA TURNER/Don't Wanna Fight

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital CHR
 CAPTAIN HOLLYWOOD PROJECT/More And More
 DEPECHE MOOD/Walking In My Shoes
 AARON NEVILLE/Don't Take Away My Heaven
 ROBIN S/Show Me Love
 SNOW/Girl, I've Been Hurt

Hot Z Format (AOR/CHR)
 AC/DC/Big Gun
 PORNO FOR PYROS/Pets

Digital Hot AC
 MARC COHN/Walk Through The World
 UB40/Can't Help Falling In Love

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC
 TASMEN ARCHER/Sleeping Satellite
 MARC COHN/Walk Through The World
 TAYLOR DAYNE/Can't Get Enough Of Your Love
 JAMES INGRAM/Somebody Like You
 INNER CIRCLE/Bad Boys
 ROXETTE/Almost Unreal

Concept 2 CHR
 MARC COHN/Walk Through The World
 TAYLOR DAYNE/Can't Get Enough Of Your Love
 NEW ORDER/Regret
 R.E.M./The Sidewinder Sleeps Tonite
 ROXETTE/Almost Unreal
 FREEDOM WILLIAMS/Voice Of Freedom

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

AC
 LINDSEY BUCKINGHAM/Don't Look Down
 LAUREN CHRISTY/You Read Me Wrong
 KENNY G w/P. Bryson/By The Time This...

Soft Hits
 AARON NEVILLE/Don't Take Away My Heaven

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Hot AC
 TAYLOR DAYNE/Can't Get Enough Of Your Love

Classic Rock
 DONALD FAGEN/Tomorrow's Girls

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM
 TINA TURNER/Don't Wanna Fight

UNISTAR

Chris Kampmeier • (805) 294-9000

AC II
 RAY CHARLES/A Song For You
 CATHY DENNIS/Moments Of Love

Format 41

AARON NEVILLE/Don't Take Away My Heaven

RADIO AAHS

Children's Radio Network
 Stix Franklin • (612) 926-1280

LW TW
 1 ROCKAPELLE/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
 2 ROBIN WILLIAMS/Prince Ali (Walt Disney)
 3 CHEECH MARIN/My Name Is Cheech, I'm The Busdriver (Ode To Kids/BMG KIDZ)
 4 M.C. MARIO/Super Mario Land (Warlock)
 5 Lenny Graf/Water (LGM)
 6 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
 7 TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
 8 NEXT ISSUE/Green Shoes Walk (Sony)
 9 RICHIE HAVENS & ROCKAPELLE/Light Of The Sun (Sony)
 10 PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia; Disney)

MTV

57 million households
 Patti Galluzzi
 VP/Programming & Scheduling
 VP/Music Programming

Weeks On

ADDS

BILLY IDOL/Shock To The System (Chrysalis/ERG)
 EXPOSE/If I Never Get Over You... (Arista)
 TONY TONI TONE/If I Had No Limit (Uptown/MCA)
 MARY J. BLIGE/Love No Limit (Uptown/MCA)
 PHARCYDE/Passin' Me By (Delicious Vinyl/AG)
 RAGING SLAB/Anywhere But Here (Def American/Reprise)
 POSIES/Dream All Day (DGC)

EXCLUSIVES

AEROSMITH/Eat The Rich (Geffen) 4

HEAVY

AEROSMITH/Livin' On The Edge (Geffen) 10
 DR. DRE/Dre Day (Death Row/Interscope/AG) 5
 DURAN DURAN/Come Undone (Capitol) 9
 H-TOWN/Knockin' Da Boots (Luke) 4
 ICE CUBE/It Was A Good Day (Priority) 13
 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) 5
 JANET JACKSON/That's The Way Love... (Virgin) 9
 PM DAWN/Looking... (Gee Street/Island/PLG) 9
 STONE TEMPLE PILOTS/Plush (Atlantic/AG) 13

BUZZ BIN

TERENCE TRENT D'ARBY/She Kissed Me (Columbia) 5
 PORNO FOR PYROS/Pets (WB) 4
 SOUL ASYLUM/Runaway Train (Columbia) 4

BREAKTHROUGH VIDEO

GEORGE MICHAEL/Killer/Papa Was A... (Hollywood) 2

STRESS

AC/DC/Big Gun (Columbia) 2
 ANTHRAX/Only (Elektra) 5
 BON JOVI/In These Arms (Jambco/Mercury) 9
 DEPECHE MOOD/Walking In My... (Sire/Reprise) 6
 4 NON BLONDES/What's... (Interscope/Atlantic Group) 13
 BILLY IDOL/Shock To The System (Chrysalis/ERG) ADD
 NEW ORDER/Regret (Quest/WB) 9
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) 2
 RADIOHEAD/Creep (Capitol) 4
 R.E.M./The Sidewinder Sleeps Tonite (WB) 7
 ROBIN S/Show Me Love (Big Beat/Atlantic Group) 5
 ROO STEWART/Have I Told You Lately (WB) 8
 STING/Fields Of Gold (A&M) 2
 SWV/Weak (RCA) 3
 UB40/Can't Help Fallin' In Love (Virgin) 7

ACTIVE

TASMEN ARCHER/Sleeping Satellite (SBK/ERG) 12
 MARY J. BLIGE/Love No Limit (Uptown/MCA) ADD
 CAPTAIN HOLLYWOOD.../More... (Imago) 3
 EXPOSE/If I Never Get Over You... (Arista) ADD
 JOHNNY GILL/The Floor (Motown) 3
 JIN BLOSSOMS/Hey Jealousy (A&M) 10
 JADE/One Woman (Giant/Reprise) 4
 JOCELI/Lately (Uptown/MCA) 3
 JEREMY JOHAN/Wannagirl (Giant/Reprise) 9
 MADONNA/Fever (Maverick/Sire/WB) 5
 EODIE MURPHY/Whattupwitu (Motown) 8
 ONYX/Siam (RAL/Chaos) 4
 PHARCYDE/Passin' Me By (Delicious Vinyl/AG) ADD
 SHAI/Baby I'm Yours (Gasoline Alley/MCA) 2
 SNOW/Girl, I've Been... (EastWest/Atlantic Group) 7
 SPIN DOCTORS/What Time Is It? (Epic) 4
 TONY TONI TONE/If I Had... (Wing/Mercury) ADD
 UGLY KID JOE/Bus Bee (Stardog/Mercury) 5
 U.N.V./Something's Goin' On (Maverick/Sire/WB) 3

ON

AIMEE MANN/Should've Known (Imago) 7
 ROBERT PLANT/Calling To You (Es Paranza/AG) 5
 POSIES/Dream All Day (DGC) ADD
 RAGING SLAB/Anywhere... (Def American/Reprise) ADD
 SCREAMING TREES/Dollar Bill (Epic) 4
 WINGER/Down Incognito (Atlantic/AG) 3

VH1

46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

STING/Fields Of Gold (A&M) 2

GREATEST HITS

D. CROSBY & P. COLLINS/Hero (Atlantic/AG) 4
 KENNY G w/P. BRYSON/By The Time... (Arista) ADD
 JANET JACKSON/That's The Way Love... (Virgin) 7
 G. MICHAEL & QUEEN/Somebody To... (Hollywood) 6
 ROD STEWART/Have I Told You Lately (WB) 2

HEAVY

TAYLOR DAYNE/Can't Get Enough Of... (Arista) 7
 GLORIA ESTEFAN/Go Away (Epic) 5
 EXPOSE/If I Never Get Over You... (Arista) 9
 DONALD FAGEN/Tomorrow's Girls (Reprise) ADD
 PAUL McCARTNEY/Off The Ground (Capitol) 6
 AARON NEVILLE/Don't Take Away My Heaven (A&M) 9
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) 2

WHAT'S NEW

TASMEN ARCHER/Sleeping Satellite (SBK/ERG) 3
 REGINA BELLE/If I Could (Columbia) 6
 ROSANNE CASH/The Wheel (Columbia) 2
 RAY CHARLES/A Song For You (WB) 10
 MARC COHN/Walk Through The... (Atlantic/AG) 1
 BUNNY DURAN/Come Undone (Capitol) 3
 B. GUY I/P. ROGERS/Some Kind... (Silvertone) 5
 BRUCE HORNBY/Harbor Lights (RCA) 8
 INNER CIRCLE/Bad Boys... (Big Beat/AG) 4
 JOSHUA KADISON/Jessie (SBK/ERG) 7
 CYNOI LAUPER/Who Let In The Rain (Epic) ADD
 MADONNA/Fever (Maverick/Sire/WB) 4
 PM DAWN/Looking... (Gee Street/Island/PLG) 3
 SONIA OAOA/You Don't... (Chameleon/Elektra) 3
 TINA TURNER/Don't Wanna Fight (Virgin) 4
 UB40/Can't Help Falling In Love (Virgin) ADD

ARTIST OF THE MONTH

DAVID BOWIE/Black Tie White Noise (Savage) 1

Information current as of June 1.

BET

36 million households
 Cindy Mahmoud,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

LW TW
 2 1 SWV/Weak (RCA)
 1 2 JANET JACKSON/That's The Way Love... (Virgin)
 3 3 MARY J. BLIGE/Love No Limit (Uptown/MCA)
 4 4 JOHNNY GILL/The Floor (Motown)
 5 5 BOBBY BROWN/That's The Way Love Is (MCA)
 6 6 BLACKSTREET I/T. RILEY/Baby Be... (MCA)
 — 7 LEVERT/ABC-123 (Atlantic/AG)
 10 8 JADE/One Woman (Giant/Reprise)
 9 9 WALTER & SCOTTY/I Want To... (Capitol)
 — 10 ROBIN S/Show Me Love (Big Beat/AG)

Information current as of June 4.

RAP CITY TOP 10

LW TW
 1 1 ONYX/Siam (RAL/Chaos)
 2 2 YO YO/Black & Tan... (EastWest/AG)
 3 3 DIGABLE PLANETS/Where... (Pendulum/Elektra)
 4 4 HEAVY O & THE BOYZ/Truthful (Uptown/MCA)
 5 5 YOUNGSTA'S/Crewz Pop (EastWest/AG)
 2 6 2PAC/I Get Around (Interscope/Atlantic Group)
 7 7 MASTA ACE.../Saturday... (Delicious Vinyl/AG)
 9 8 INTELLIGENT HOODLUM/The Posses... (A&M)
 10 9 GURU I/D. BYRON/Loungin' (Chrysalis/ERG)
 — 10 PETE ROCK & C.L. SMOOTH/It's Not... (Elektra)

Information current as of June 5.

THE BOX

13 million households
 Les Garland
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW
 1 1 SWV/Weak (RCA)
 2 2 H-TOWN/Knockin' Da Boots (Luke)
 3 3 DUICE/Dazzey Dukes (Bellmark)
 — 4 DR. DRE/Dre Day (Death Row/Interscope/AG)
 — 5 95 SOUTH/Whooh, There It Is (Ichiban)
 6 6 KID ROCK/U Don't Know Me (Continuum)
 — 7 MC EIGHT/Street Up Menace (Jive)
 — 8 SILK/Girl U For Me (Elektra)
 7 9 SILK/Freak Me (Elektra)
 5 10 JANET JACKSON/That's The Way... (Virgin)

Most requested for the week ending May 28.

TNN

THE NASHVILLE NETWORK
 53.9 million households
 Lyndon LaFevers,
 Video Program Administrator

Weeks On

HEAVY

DEBORAH ALLEN/If You're Not Gonna... (Giant) 11
 JOHN ANDERSON/Money In The Bank (BNA Ent.) 10
 C. BLACK w/WYNONNA/A Bad Goodbye (RCA) 2
 SUZY BOGGUSS/Hearache (Liberty) 11
 MARK COLLIE/Born To Love You (MCA) 24
 CONFEDERATE RAILROAD/When... (Atl. Nash/AG) 9
 BILLY RAY CYRUS/Some Gave All (All. Nash) 6
 JOE OIFFIE/Honky Tonk Attitude (Epic) 13
 RICKY LYNN GREGG/If I Had A... (Liberty) 14
 ALAN JACKSON/Chattahoochee (Arista) ADD
 TOBY KEITH/Should've Been A Cowboy (Mercury) 19
 PATTY LOVELESS/Blame It On Your Heart (Epic) 11
 REBA McENTIRE/It's Your Call (MCA) 4
 JOHN M. MONTGOMERY/I Love... (All. Nash/AG) 14
 LORRIE MORGAN/If I Guess You Had... (BNA Ent.) 13
 ROBERT E. ORRALL/A Little Bit Of... (RCA) 13
 LEE ROY PARNELL/Tender Moment (Arista) 17
 ODLLY PARTON/More Where That... (Columbia) 4
 LARRY STEWART/Airight Already (RCA) 15
 OUG STONE/Made For Lovin' You (Epic) 11
 MARTY STUART/Hey Baby (MCA) 11
 PAM TILLIS/Cleopatra, Queen Of Denial (Arista) 5
 RANDY TRAVIS/An Old Pair Of Shoes (WB) 8
 TRAVIS TRUITT/T-R-O-U-B-L-E (WB) 14
 TOWHIGT YOAKAM/Ain't That Lonely Yet (Reprise) 10

ADDS

ANDY CHILDS/I Wouldn't Know (RCA)
 RADNEY FOSTER/Easier Said Than Done (Arista)
 ALAN JACKSON/Chattahoochee (Arista)
 WAYLON JENNINGS/Cowboy Movies (Ode 2 Kids)
 A. KRAUSS & UNION STATION/Every Time... (Rounder)
 COLLEEN PETERSON/Code Of The West (Hillcrest)
 LYNARD SKYNYRD/Love Don't Come Easy (Atlantic)
 BROTHER PHELPS/Let Go (Asylum)
 REMINGTONS/Wall Around Her Heart (BNA Ent.)
 SHANIA TWAIN/Dance With The One That... (Mercury)
 KELLY WILLIS/Whatever Way The Wind Blows (MCA)
 TRISHA YEARWOOD/Down On My Knees (MCA)

Information current as of May 31.

CMT

COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW
 2 1 LARRY STEWART/Airight Already (RCA)
 3 2 JOE OIFFIE/Honky Tonk Attitude (Epic)
 5 3 PATTY LOVELESS/Blame It On Your Heart (Epic)
 1 4 DWIGHT YOAKAM/Ain't That Lonely... (Reprise)
 9 5 RANDY TRAVIS/An Old Pair Of Shoes (WB)
 10 6 JOHN ANDERSON/Money In The... (BNA Ent.)
 8 7 SUZY BOGGUSS/Hearache (Liberty)
 4 8 TRAVIS TRUITT/T-R-O-U-B-L-E (WB)
 6 9 TOBY KEITH/Should've Been A... (Mercury)
 — 10 LORRIE MORGAN/If I Guess You Had... (BNA Ent.)

Weeks On

HEAVY

C. BLACK w/WYNONNA/A Bad... (RCA) BREAKOUT/3
 CARLENE CARTER/Every Little Thing (Giant) 4
 CONFEDERATE RAILROAD/When... (Atl. Nash/AG) 9
 SAMMY KERSHAW/Haunted Heart (Mercury) 13
 GEORGE JONES/Walls Can Fall (MCA) ADD
 REBA McENTIRE/It's Your Call (MCA) 4
 AARON TIPPIN/Working Man's... (RCA) PCK/ADD

HOT SHOTS

TRACY BYRO/Holdin' Heaven (MCA) 4
 BROTHER PHELPS/Let Go (Asylum) ADD
 MARK CHESNUTT/It Sure Is Monday (MCA) ADD
 ANDY CHILDS/I Wouldn't Know (RCA) 2
 RADNEY FOSTER/Easier Said Than Done (Arista) 3
 ALAN JACKSON/Chattahoochee (Arista) 2
 LITTLE TEXAS/What Might Have Been (WB) 4
 MATTHEWS, WRIGHT & KING/If Got... (Columbia) 4
 KELLY WILLIS/Whatever Way The... (MCA) 3
 TRISHA YEARWOOD/Down On My Knees (MCA) 2
 ZACA CREEK/Fly Me South (Giant) ADD

ADDS

BROTHER PHELPS/Let Go (Asylum)
 MARK CHESNUTT/It Sure Is Monday (MCA)
 GIBSON MILLER BAND/Texas Tattoo (Epic)
 GEORGE JONES/Walls Can Fall (MCA)
 MARY KARLENZA/Long Time Ago (Y&T)
 AARON TIPPIN/Working Man's PhD (RCA)
 JIM WITTER/Everything And More (Ire)
 ZACA CREEK/Fly Me South (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 2.

BRITAIN

LW TW
 1 1 ACE OF BASE/All That She Wants
 2 2 UB40/Can't Help Falling In Love
 3 3 INNER CIRCLE/Sweat (A La La La Long)
 — 4 SPIN DOCTORS/Two Princes
 — 5 GREEN JELLY/Three Little Pigs
 4 6 G. MICHAEL & QUEEN/Five Live (EP)
 — 7 L. LOU & M. ONE/Shout
 5 8 2 UNLIMITED/Tribal Dance
 7 9 TINA TURNER/If Don't Wanna Fight
 6 10 JANET JACKSON/That's The Way Love Goes

Moving Up

JAMIROQUAI/Blow Your Mind
 LISA STANSFIELD/In All The Right Places
 HADDAWAY/What Is Love
 STEREO MC'S/Creation
 TEARS FOR FEARS/Break It Down Again
 A-HA/Dark Is The Night
 BRYAN FERRY/Will You Love Me Tomorrow
 SADE/No Ordinary Love
 TASMEN ARCHER/Lords Of The New Church
 MICA PARIS/I Wanna Hold On To You

Courtesy Chart Information Network

AUSTRALIA

LW TW
 2 1 JIMMY BARNES/Stone Cold
 1 2 SOUTHERN SONS/You Were There
 7 3 HUNTERS & COLLECTORS/Holy Grail
 6 4 INXS/Beautiful Girl
 — 5 RICK PRICE/Walk Away Renee
 3 6 BLACK STICK/The Cruel Sea
 4 7 PETER ANDRE/Gimme Little Sign
 5 8 TONI PEAREN/I Want You
 9 9 DIVINYLS/Wild Thing
 — 10 BOOM CRASH OPERA/In The Morning

Most Added

BLACK STICK/The Cruel Sea
 JENNI FORBES/Dream On
 ALL OF ME/Have A Nice Day

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Trips M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

LW TW
 3 1 CELINE DION/Water From The Moon
 1 2 JEFF HEALEY BAND/Lost In Your Eyes
 — 3 SNOW/Girl, I've Been Hurt
 3 4 SNOW/Informer
 — 5 ALANIS/No Apologies
 7 6 APRIL WINE/If You Believe In Me
 6 7 SOFIA SHINAS/One Last Kiss
 9 8 SVEN GALI/Love Don't Live Here Anymore
 8 9 VIVIENNE WILLIAMS/Look Me In The Eye
 2 10 TRAGICALLY HIP/Courage

Most Added

KON KAN/S.O.L.
 ALANNAH MYLES/Sonny Say You Will
 PAUL JANZ/Calling My Personal Angel

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

JOHNNY GILL



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**“The
Floor”**

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For
Adds
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Couldn't
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B94 23
WWKX 19-16
WPGC 26
PWRPIG 22-18
WJMO 22
PWR106 7
KZHT 24-18
KMEL
TIC-FM 26
WKSS 33-27
WSPK deb 40
KZFM 32-27
KPRR deb 29
WJMH 28
WWZZ deb 28
KBFM 28
KKXX 26-20
KKMG deb 21
PWR102 24-19
HOT105
Q105
KWIN
BOSS97 26
WFHT 11
KGOT
KFFM 37-31

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FOR FLYTE TYME PRODUCTIONS
EXECUTIVE PRODUCER: JHERYL BUSBY
PERSONAL MANAGEMENT: BROOKE PAYNE





JOEL DENVER

Winter '93 Brings Good News

Mainstream and rhythmic CHRs are up

We've got some encouraging news in the world of CHR for a change. The Winter '93 Arbitron 12+ scores for the Top 100 markets were up, as far as total number of stations showing increases in both mainstream and rhythmic categories.

The number of stations ranked No. 1 held steady at seven this book. Those market-leaders are: WXKS/Boston, WPRO-FM/Providence, KKRZ/Portland, WNNK/Harrisburg, WKRZ/Wilkes-Barre, KQKQ/Omaha, and KLUC/Las Vegas.

The number of stations grabbing Top 5 ratings - keeping in mind that 11 markets in the Top 100 weren't measured this time around - slipped to 59 (53%), compared to 67 (53%) three months back, 70 (57%) six months ago, 60 (47%) nine months ago, and 68 (54%) a year back.

Here's to great ratings for all in the spring Arbitron.

Winter '93 Scoreboard

P1 EAST MARKETS

Table with columns: Calls/Market, W'92, Sp'92, Su'92, Fa'92, W'93. Lists stations like WERQ-FM/Baltimore, WXKS-FM/Boston, etc.

*Now Country

P1 SOUTH MARKETS

Table with columns: Calls/Market, W'92, Sp'92, Su'92, Fa'92, W'93. Lists stations like WNNX/Atlanta, WSTR/Atlanta, etc.

*Formerly WAPW

**Formerly KOAI (NAC)

***Now Country

P1 MIDWEST MARKETS

Table with columns: Calls/Market, W'92, Sp'92, Su'92, Fa'92, W'93. Lists stations like WBBM-FM/Chicago, WKRC/Cincinnati, etc.

*Formerly WPHR

P1 WEST MARKETS

Table with columns: Calls/Market, W'92, Sp'92, Su'92, Fa'92, W'93. Lists stations like KEZY/Anaheim, KQKS/Denver, etc.

P1 WEST MARKETS

Table with columns: Calls/Market, W'92, Sp'92, Su'92, Fa'92, W'93. Lists stations like KPWR/Los Angeles, KKFR/Phoenix, etc.

P2 EAST MARKETS

Table with columns: Calls/Market, W'92, Sp'92, Su'92, Fa'92, W'93. Lists stations like WFLY/Albany, WWCP/Albany, etc.

*Formerly WVKZ

P2 SOUTH MARKETS

Table with columns: Calls/Market, W'92, Sp'92, Su'92, Fa'92, W'93. Lists stations like KHFI/Austin, WFMF/Baton Rouge, etc.

Total Shares

Another way to examine the findings of the Winter '93 Arbitron is to total up all of the 12+ AQH scores, as shown below.

Table with columns: MAINSTREAM, W'92, Fa'92, W'93. Lists P1 EAST, P1 SOUTH, P1 MIDWEST, etc.

Table with columns: RHYTHMIC, W'92, Fa'92, W'93. Lists P1 EAST, P1 SOUTH, P1 MIDWEST, etc.

Table with columns: TOTAL, W'92, Fa'92, W'93. Lists P1 EAST, P1 SOUTH, P1 MIDWEST, etc.

12+ Gains/Losses

Table with columns: MAINSTREAM, RHYTHMIC, TOTAL, Fa '92-W '93, W'92-W '93. Shows UP-39, DN-36, SM-2, etc.

Book-To-Book, Year-By-Year Comparison

The chart below was compiled by categorizing CHRs in the Top 100 markets as either mainstream or rhythmic based on the overall lean of recent playlists. Thanks to CHR Asst. Editor Paul Colbert and R&R Asst. Editor Anthony Acampora for their help in assembling the scoreboard data.

Table with columns: REGION, MAINSTREAM, RHYTHMIC, TOTALS, BOOK, YEAR. Lists P1 EAST, P1 SOUTH, P1 MIDWEST, etc.

Continued on Page 36

Winter '93 Scoreboard

Continued from Page 35

courteous

efficient

Service

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Service

dependable

Service

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P2 SOUTH MARKETS

Calls/Market	Wi'92	Sp'92	Su'92	Fa'92	Wi'93
WDJX/Louisville	8.5	9.5	10.0	8.2	8.2
KBFM/McAllen	11.5	9.8	10.4	9.4	11.9
WAOA/Melbourne	N/A	4.8	N/A	4.8	N/A
WABB-FM/Mobile	7.3	8.1	5.6	4.3	6.5
WYHY/Nashville	7.1	9.7	9.0	6.2	6.1
WXXL/Orlando	5.3	4.9	5.6	5.0	6.4
WDCG/Raleigh	7.0	6.0	8.5	6.9	7.3
WRVQ/Richmond	6.5	7.4	6.9	6.0	6.7
WXLK/Roanoke	N/A	12.3	N/A	9.3	N/A
WOVW/West Palm Beach	3.3	3.4	4.1	3.6	3.9
WKSI/Winston-Salem	4.2	2.6	4.0	3.5	3.1

* Formerly WUJM-FM (AC)

P2 MIDWEST MARKETS

Calls/Market	Wi'92	Sp'92	Su'92	Fa'92	Wi'93
WKDD/Akron	6.3	6.5	5.7	5.9	3.8
WGTZ/Dayton	7.0	7.2	7.1	6.1	6.0
WGRD/Grand Rapids	7.8	7.3	7.2	7.2	5.4
WVIC-A/F/Lansing	12.2	11.1	11.6	8.5	12.5
KJYO/Oklahoma City	10.9	9.6	10.1	11.1	11.5
KQKQ/Omaha	12.7	11.3	10.6	9.8	11.7
WVKS/Toledo	8.9	9.9	8.4	9.4	7.9

P2 MIDWEST MARKETS

Calls/Market	Wi'92	Sp'92	Su'92	Fa'92	Wi'93
WTWR/Toledo	3.0	3.2	2.3	2.6	1.8
KAYI/Tulsa	5.7	5.0	4.5	2.9	3.5
KKRD/Wichita	7.6	7.6	10.2	8.9	12.2
WHOT-FM/Youngstown	N/A	7.1	N/A	9.2	N/A

P2 WEST MARKETS

Calls/Market	Wi'92	Sp'92	Su'92	Fa'92	Wi'93
KKSS/Albuquerque	6.2	4.9	7.5	7.5	6.3
KKXX-FM/Bakersfield	10.8	10.3	10.2	10.6	9.2
KBOS/Fresno	6.1	4.7	4.3	6.1	4.2
KQPW/Fresno	4.3	4.5	4.8	3.6	3.2
KIKI/Honolulu	10.0	11.1	10.3	9.6	8.4
KMQO-A/F/Honolulu	7.4	7.7	7.2	6.7	8.9
KLUC/Las Vegas	7.8	8.2	6.1	6.1	8.8
KYRK/Las Vegas*	4.7	3.8	3.9	2.7	2.1
KHTN/Modesto	N/A	4.5	N/A	4.3	N/A
KDON-FM/Salinas	9.9	11.0	10.5	9.1	8.2
KWIN/Stockton	N/A	9.1	N/A	8.2	N/A
KRQQ/Tucson	10.0	10.2	10.3	9.3	7.9
KJYK/Tucson	2.9	2.5	3.1	2.1	1.4

* Now AC

Jesus Meets Jesus



KHTY (Y97)/Santa Barbara PD Stephen Meade (l) thought he was seeing double when he shared some camera time with Mike Edwards of SBK/ERG act Jesus Jones (c) and Virgin promo exec Jeff "Jesusmeister" Naumann.

MOTION

Chico Banana crosses the street from parttime at KRBL/Albuquerque to nights at KKSS following Charlie Fox's departure . . . KZIO/Duluth, MN appoints overnigher Christine Dean to fill its vacant midday shift . . . Rob Michaels exits WSPT/Stevens Point, WI to take nights at WMGV/Oshkosh, WI. He replaces Christopher Knight, who segues to WWJR/Sheboygan, WI.

COMING NEXT WEEK

**Damage Control
In Morning
Drive**




LET THE LADY SING — When the Dallas-bound Minnesota North Stars hockey team played its last game in the Twin cities, KDWB/Minneapolis Promotions Asst. Joe Birchhill donned female garb to perform at the station's tailgate party, which drew 15,000 supporters.

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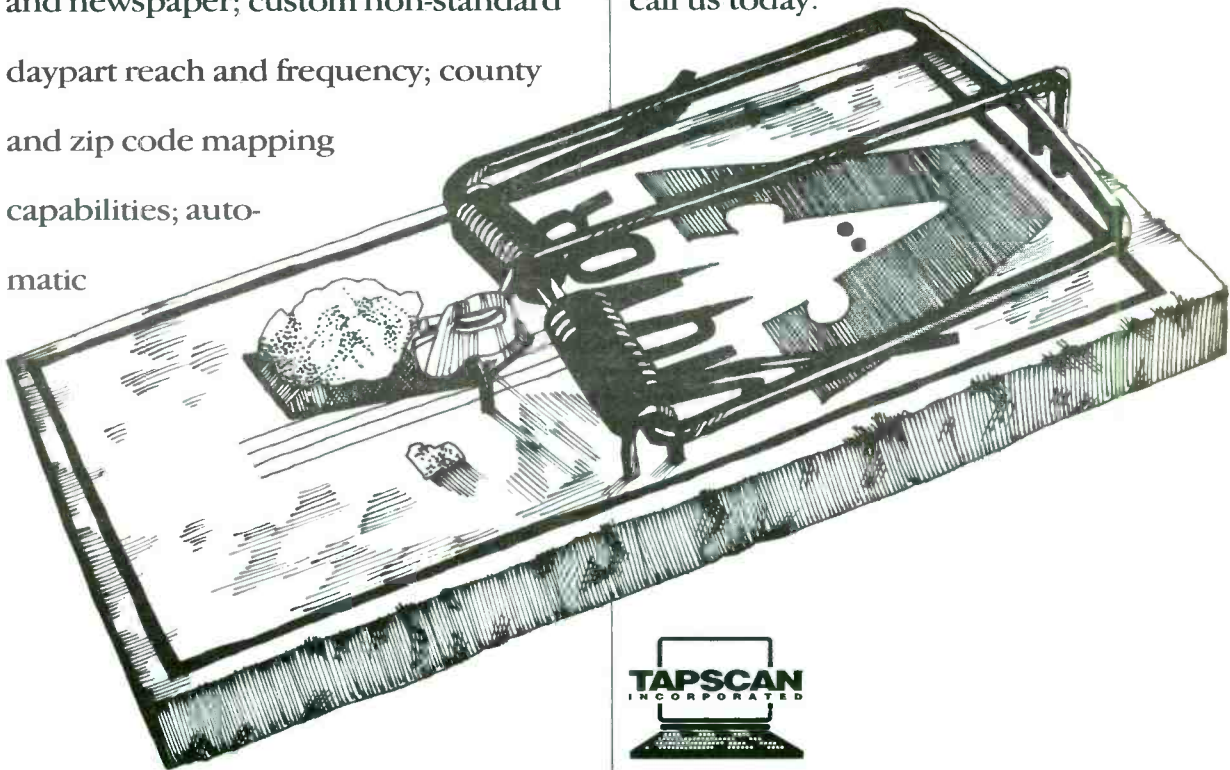
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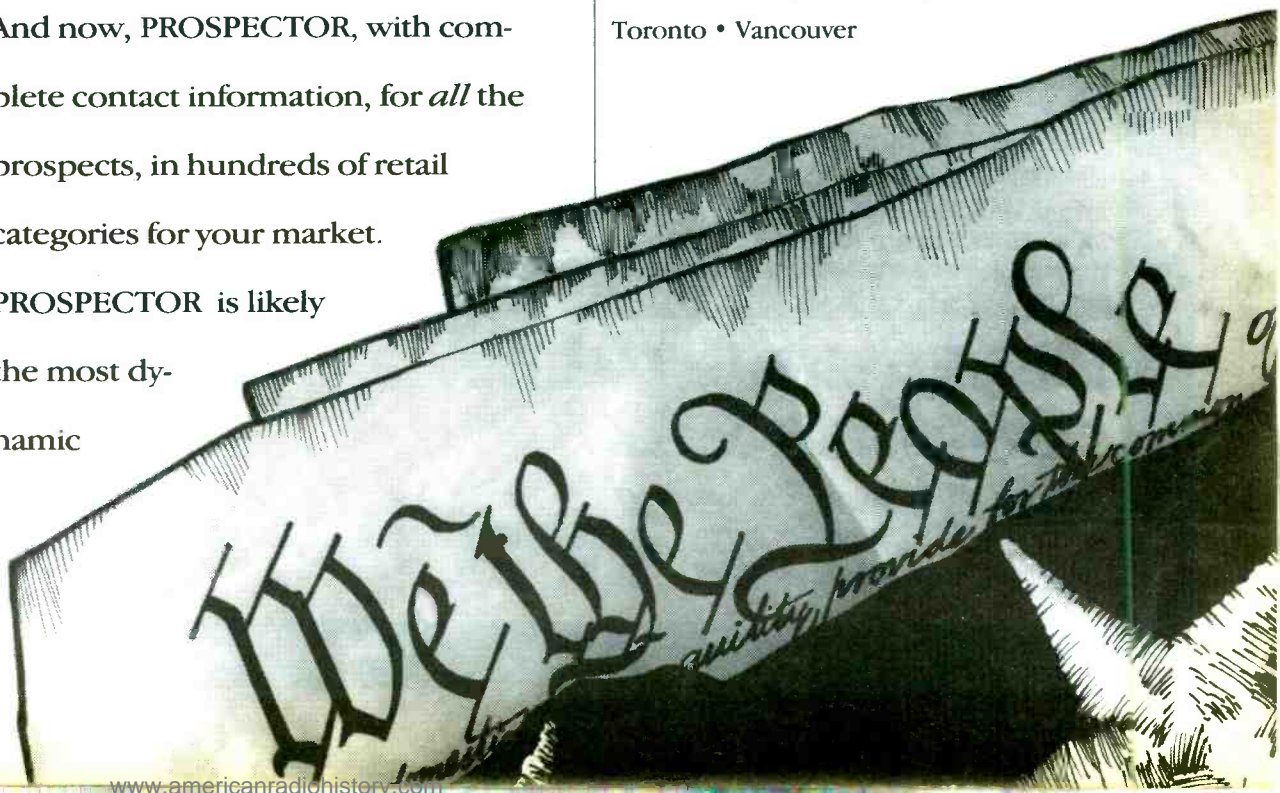
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CYNDEE MAXWELL

WDVE Skates To Ratings Victory

Pittsburgh's love affair with Penguins hockey team pays off in night dividends for station

The general decline of AOR night numbers finds many programmers bewildered and searching for answers. By following the old tried-and-true (and some would also say tired) AOR methods, many stations have become stale — and the ratings reflect it.

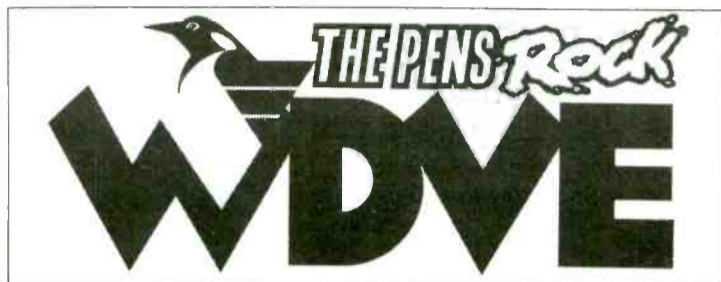
Most PDs agree on what the problems are; i.e., format fragmentation, the limited number of listeners at night, and trying to determine the night audience's radio usage patterns. More programmers are deciding it's time to break the rules.

Major Appeal

A handful of these forward-thinkers are turning to sports play-by-play as one solution. One of them is WDVE/Pittsburgh PD Gene Romano, who explains what prompted the Alchemy Broadcasting AOR outlet to start broadcasting Penguins hockey games.

"KDKA — the Penguins' flagship station — had conflicting dates with some Pirates games, and KDKA is also that team's flagship station. So we entered into an agreement with KDKA to pick up some of those games, but only for the conflicting dates. That amounted to approximately 14 games in five weeks."

The initial response has been noteworthy. "We had a great April. Our 12+ night numbers went from 7.9 to 9.3 — but that is just a trend. The reaction we got was 99% favorable. Our audience expects sports-



related programming from us. If you don't have much of a sports image to begin with and suddenly start broadcasting games, listeners will wonder what's going on because they expect you to be a rock 'n' roll station. But because of what we've done in the past and how strong the Penguins franchise is, we got a lot of positive local newspaper and TV coverage.

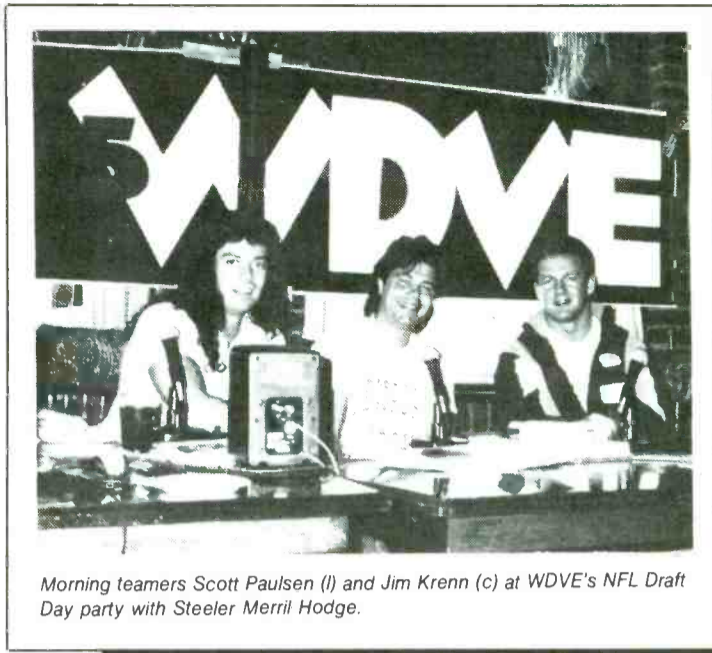
"It's difficult for people in other markets to understand the appeal of the Penguins franchise. It's not a minor league sport here; there's quite a love affair between the people in this town and the Penguins. They're the two-time Stanley Cup champions, and they sell more merchandise than the Pirates or the Steelers. They're an incredibly high-profile sports franchise, and [they] get ratings, believe it or not.

"We've done a lot of analysis using Arbitron aid runs on individual days when the games were on KDKA. In many instances KDKA beat us in 18-34 men at night on

game days in regular season. But on nongame days (still in regular season), we quadrupled their ratings in that same demo."

Hockey also attracts its share of women: The Penguins fan base is 40% female. "Everything we do is geared 100% to males, but in the past we have been number one in 25-34 women," notes Romano. "There've been many books over the past few years where we've been number one in 18-34 women, so we do have a strong female base. The Penguins are huge and right in line with the psychographic of the women that listen to us.

"Being the play-by-play station gives us a very strong benchmark. We're aggressively pursuing the rights for next season; we should know any day now whether we'll be the flagship station. We've never believed in staying the same no



Morning teamers Scott Paulsen (l) and Jim Krenn (c) at WDVE's NFL Draft Day party with Steeler Merril Hodge.

matter what area of the station we're talking about. It's definitely a bold risk."

Five-Year Plan

WDVE didn't wake up one day and decide to jump on the sports bandwagon. "We really started developing a sports image five years ago," explains Romano. "We have a very aggressive sports department. Besides play-by-play, we do a lot of sports-oriented programming, including:

- A Saturday morning (9-10am) sports talk show
- A sportscast in every daypart
- A morning show that features team members from all the sports franchises
- Sportscasts featuring sports personalities from all three network affiliates.

"We also do an incredible amount of promotion with the Penguins, Steelers, and Pirates. Before Steeler games we do a two-hour, nearly all talk pregame show from the stadium. It's a real fun remote, a great tailgate party. We get interviews with players and coaches, and get the crowd involved. When the Penguins were in the playoffs, our morning show did a one-hour pregame promotion from inside the arena for every home game. We've had a lot of ratings success with all of that."

Marketing the station's sports image effectively is equally important. "Over the last year we've distributed 500,000 window stickers featuring our logo and the logos of the Penguins, Pirates, and Steelers. We've closely aligned ourselves with all three sports franchises in Pittsburgh. That's a very common thing in most markets — a lot of AORs do the same thing. But we probably do it to a greater extent. It's a high priority and a 100% commitment on our part."

Has it been difficult to maintain that commitment? Romano replies, "We didn't have to do a lot of research to figure out what percentage of our core enjoys sports and, in particular, the Penguins. We're able to dedicate a few evenings a week and a Sunday afternoon [to the team]. But you need to consider the whole effect and what it does for your station. It goes beyond the actual listening that's taking place. The total image and what signal it sends out mean even more to us."

Comedy Harbor

And what about WDVE's other nighttime programming element — the music? "We're more current, rock harder, and utilize comedy bits. After 8pm we take advantage of the FCC safe harbor and play what we consider R-rated comedy material. We run at least one comedy cut every hour every night from various sources, including Premiere Radio Network's 'Rock Comedy Network.' We also run some parody and novelty songs, fake commercials, and stuff from our morning show. It helps keep our station fresh and offers a different form of entertainment.

"It's getting harder to hold on to much of the night audience. Our 6am-7pm ratings have been number one in 25-54 adults — the prime salable demo and daypart — for probably two consecutive years in every book. In the past, nights and weekends have dragged us down a little. So we're always trying to look for different ways to be more compelling. It's nothing that unique, brilliant, or different. But we're willing to try just about anything.

"About five years ago, when the concept of NFL games being broadcast on an AOR station came up, nine out of 10 consultants and radio people thought it was silly — that you couldn't turn your back on music for six or seven hours (including a pre-game, post-game, and play-by-play) on a Sunday. Well, guess what? They were wrong. WYSP/Philadelphia [football], WMMS/Cleveland [football], KCFX/Kansas City [football], and WFBQ/Indianapolis [football and basketball] have had enormous success. So times have definitely changed. And as our core has gotten older, sports has become a viable programming option."

FAMOUS FIRSTS

RON STRYKER, MD, KCLB/PALM SPRINGS

<p>WHAT WAS THE FIRST RECORD YOU BOUGHT? RON: AC/DC "Back In Black".</p> <p>WHO WAS THE FIRST PD TO TAKE YOUR CALL? RON: John Pratt, KDWB-AM/Minneapolis (Oldies).</p> <p>WHAT WAS YOUR FIRST RADIO JOB? RON: KDWA/Hastings (Oldies).</p>	<p>WHAT WAS THE FIRST CONCERT YOU ATTENDED? RON: Cheap Trick, Poplar Creek, in 1984.</p> <p>WHAT WAS YOUR FIRST SEXUAL EXPERIENCE? RON: Watching "Billy Jack" at the drive-in with my parents!</p>
---	--

YOUR FIRST PRIORITY THIS WEEK:

SCREAMING TREES

"DOLLAR BILL"

TRACK 47	WBCN	WSHE	WLLZ	KRXQ	AND MORE!
	WDVE	WXTB	KQRS	KIOZ	
	WKLS	WBZX	KLOS	KXRX	

SEGUES

Former WIYY/Baltimore afternooner Glenn Wilde heads south for evening duties at KLPX/Tucson replacing Charlie Morris, who heads to crosstown KTZN as PD. Holly Danner steps down as PD at KMTN/Jackson, WY; MD Russ Graham assumes PD stripes. Former KSAQ/San Antonio middayer Diane Travis joins KSKE/Vail, CO as APD/middays.



SHAWN ALEXANDER

KKDJ's Raisin' Expectations

New PD, staff, and musical philosophy launch station's comeback

The odds were against KKDJ (The Edge)/Fresno. A second straight 1.9 book last fall brought morale to an all-time low. Rumors of a format change abounded. But under the guidance of new PD Don Parker, the Pacific Quadracasting outlet jumped to a 2.7 in the Winter '93 Arbitron, and the Edge is no longer a station on the brink.

Parker, the architect behind KEDG (The Edge)/Las Vegas' 5.4 book last summer, says there was a certain amount of truth to the format flip rumors. He recalls, "I confronted the owner about the rumors, and his feeling was that if we had another 1.9, we'd probably change the format."



Don Parker

Image Alterations

Parker was confident he could improve the numbers by focusing and tightening the music, tailoring it to the market. "We were covering every branch of the New Rock umbrella — reggae, grunge, dance-techno, and pop. We needed to be more focused and decide where we were going as a New Rock station.

"I made the dance music more prevalent because this market is 40% Hispanic. We had to take into account that heavy Hispanic bias — we can't just forget about it.

"The library needed to be shaved; we were playing too many songs. I cut obscure songs, reggae, unpopular grunge, and 'alternative rap.' In some markets, it's OK to play House Of Pain and the Beastie Boys, but in this market, there are

two CHRs [KBOS and KQPW] that lean Urban and play a lot of rap. We couldn't afford to get a bum rap of being a rap station. It was imperative we got our image in line."

Fixing the station's reputation proved a more difficult task than Parker anticipated. "The image of the station was tarnished. There were people who love New Rock, but if you asked them about the Edge, they'd say, 'They suck.'"

"A lot of it was our airstaff — we had personalities who didn't know or care about the music. The former morning guys made fun of the station on-air. It wasn't a positive atmosphere."

So Parker replaced the jocks.

"The airstaff was still here from when the station was AOR. We had to make changes. It's important for a New Rock station to have jocks who understand and have a passion for the format."

Starting Over Again

Based on extrapolations from the fall book, KKDJ discovered that practically nobody was listening to the station in November and mid-December. "People weren't even coming us anymore," notes Parker. "Just before I arrived, the station did a nightclub promotion on a Friday night and only six people showed up. We didn't have money for a big marketing campaign, so we've been in the streets and in the listeners' faces, letting them know the station's better than it was before."

To get the point across, Parker has been helping coordinate promotions with the sales department. "A New Rock station can't do everything like other stations. I wanted to make sure we were doing things with an edge feel. We needed to have a different spin on every promotion to turn them into something more conducive to our audience. Sales has done a great job of making sure the clubs know what the Edge is about. We don't want listeners to walk in and hear C&C Music Factory."

"I wanted sales to realize they're selling a station with a very good audience. The psychographics of our audience are fantastic. It's great to bring a client out to a promotion, because they look at the crowd and realize it's not the blue-haired guys with pierced eyeballs. These are people with money."

"If we do a grand opening, it's not a call-in once an hour telling people to come out and say hi. We'll have an artist playing. We'll create an event and say, 'We needed a place, so we're holding it in [the client's] parking lot.' To the listener, it looks like we needed a place to do it. The client is ecstatic because hundreds of people are there, making it a complete success."



808 State recently made the trek to Fresno to visit with KKDJ PD Don Parker (l) and MD Sat Bisla (kneeling).

Market Reaction

The tide started turning in January when Don Mayhew, a music critic for Fresno's daily newspaper, the Bee, wrote a positive article about the Edge. The headline dubbed the station "An Alternative Fresnans Can Live With." According to Parker, "Mayhew said the

double-edge sets. They wanted hardcore and request shows. We added these to our weekend programming. We got some good comments. We had people call and say the station's a lot better now and they're listening all the time."

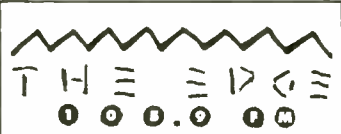
The results exceeded Parker's expectations. In one book, the station climbed from 10th into a fifth-place tie in persons 18-34. "We beat both CHR's, which have been strong for years. We've probably taken listeners from them, because they're discovering we're the closest station to a mainstream CHR. We'll play the Pet Shop Boys, Depeche Mode, and the Cure, which you'll never hear on the CHR's. Now that we've eliminated a lot of obscure stuff, we've become a more suitable station for new listeners who have discovered us."

To kick off the spring sweep, the Edge started a flyaway promotion. Each week during the book, the station qualifies listeners for a Friday drawing for a trip to see a concert. "It's a listen to win promotion," explains Parker. "It keeps people tuned in throughout the week. It's a good TSL builder. We constantly get calls from people asking when the next boarding call will be. Our TSL 18-34 in the fall book was 5:30. In the winter book, it doubled — but I'm still looking to increase it."

It's great to bring a client out to a promotion, because they look at the crowd and realize it's not the blue-haired guys with pierced eyeballs.

station sucked when it went on the air but, after staff changes and a playlist shakedown, had become a first-rate modern music station."

Parker followed up the positive press by putting GM Tony Perlongo (now at KWG/Stockton, CA) on the air to solicit listener input. And Parker says the feedback was helpful: "People wanted more



Sample Hour

Here's what PD/afternoon Don Parker played 5/20 at 3pm:

TASMIN ARCHER/

Sleeping Satellite

WALL OF VOODOO/

Mexican Radio

SPIN DOCTORS/Two Princes

SIOUXSIE & THE BANSHEES/

Face To Face

TERENCE TRENT D'ARBY/

She Kissed Me

OINGO BOINGO/Weird Science

SHAKESPEAR'S SISTER/

Hello (Turn Your Radio On)

FINE YOUNG CANNIBALS/

Johnny Come Home

NEW ORDER/Regret

FIXX/Secret Separation

FIXX/

Less Cities, More Moving People

POSIES/Dream All Day

INXS/Need You Tonight

ROCKFILE

- **Artist:** Cranberries
- **Track:** "Dreams"
- **LP:** "Everybody Else Is Doing It, So Why Can't We?"
- **Label:** Island/PLG

• **Essentials:** The Cranberries are Dolores O'Riordan (vocals), Noel Hogan (guitars), Mike Hogan (bass), and Fergal Lawler (drums). Formed three years ago in Limerick, Ireland, the band was originally known as Cranberry Saw Us and had a male vocalist. The two Hogans and Lawler, seeking a female vocalist, recruited O'Riordan from Ireland's Southwest countryside. A former church choir singer, O'Riordan remarkably wasn't familiar with many well-known bands and cites no influences. "Everybody Else Is

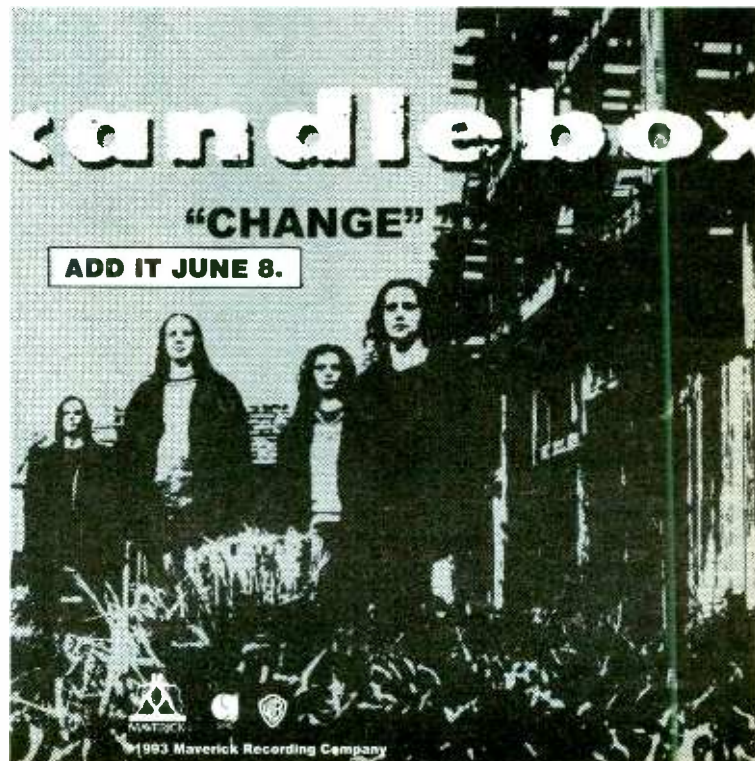


Doing It, So Why Can't We?" — the Cranberries' debut LP — was produced by Stephen Street, known for his work with the Smiths and Psychedelic Furs.

• **Artist POV:** Lawler notes, "Dolores wrote the lyrics for 'Dreams' and, like most of her songs, the main theme is love."

• **Label POV:** PLG Sr. Dir./Nat'l Alternative & Video Promotion Steve Leeds says, "What the Sundays are to England, the Cranberries are to Ireland. We expect this record to be around long after Thanksgiving."

RockFile highlights breaking artists charting for the first time.





WALT LOVE

WALR Advances In Atlanta

Shift to Urban AC translates into rising ratings, revenues

WALR/Atlanta, with a metro signal that's considered weak, has broken into the market's Arbitron top five with its Winter '93 5.5-6.1 increase. As the station successfully fine-tunes its Urban AC approach, it proves the old axiom, "Put something good on the air and listeners will find it . . . good signal or bad."

This is actually the station's second attempt at the format. In its first try, it started strong but soon faded. This second foray into Urban AC got under way last June, when Atlanta-based consultant Harry Lyles started working with the station.

The results have been impressive. In addition to its healthy 12+ gains — up from last winter's 3.6 — WALR now ranks third in the 25-54 demo with nearly an eight share. It's also coming on strong with 18-34s; a two-share winter jump ties it for fourth in that demo with Country WKHX-FM. This week, Lyles and WALR VP/GM Bob Huntley talk about the station's remarkable growth.

Building An Image

In developing the format, Lyles emphasized music. He explains, "You can do two things with a station: create a personality image or a music image. If you choose a personality image, research shows that people look at you as being the station that talks an awful lot and plays less music. So we put together a station where people could figure out what the hell we're doing. If people can't figure something out, they don't try and keep on going."

"What we're doing is Urban AC — music from the '60s, '70s, and '80s with very few currents mixed in. A major factor in the station's turnaround is that we're doing

If you can't beat the competition and can't get better than the competition, you have to be different.
—Harry Lyles

something that was missing in this market. We're an Urban station that's totally different from the Urban competition. If you can't beat the competition and can't get better than the competition, you have to be different. For us, being different created a situation where there was no way we could lose.

"With my AC background there was also no way we were going to



Harry Lyles

If you do have an idea of how people use your station, you should do very well in the ratings.
—Harry Lyles

104.7^{FM}
WALR
Atlanta's Favorite Oldies.

lose. I understand the value of gold and the type of gold core listeners want to hear. The station is very focused and mature-sounding. And the 25-54-year-old listeners are not jarred when they come to it. They understand exactly what it is, how we do it, and know that they can come to this station 24 hours a day and get exactly what they want — Atlanta's favorite oldies."

Lyles says many stations he talks to about Urban AC are missing one of the key points of radio programming. "They ask about long music lists or short music lists and the repetition factor associated with the format. If you're a music station — mainstream Urban or Urban AC — repetition has nothing to do with the records you play. It has to do with satisfying the people you should be satisfying. You have to understand how people use your radio station. If you do have an idea of how people use your station, you should do very well in the ratings."

"One of the givens of being in Urban radio is good nighttime numbers. Learn to take those numbers and recycle them into your daytime listening."



WE BE JAMMING — WQOK/Raleigh's PD Cy Young (l) takes time to chat with Columbia's Mad Cobra (c) and VP/Urban Promotion Ken Wilson.

Filling A Hole

Bob Huntley, who joined WALR in January, attributes the station's ratings improvement to two factors: "It takes a lot of luck to be successful in any market and we've had our share. But there was definitely a format hole in Atlanta

This is an adult format and — like any AC — it's going to do extremely well when it comes to sales.
—Bob Huntley

and this station filled that hole. There was a demand for the music we play; it was missing from the market. It's good music that appeals to an adult audience — urban adults who aren't into rap.

"[Urban WVEE] V103, on one side of the spectrum, certainly does a good job of superserving the young end. We superserve the

adult end. The music is mainly black oldies. That's the essence of the format — we basically don't play currents."

Huntley notes that the station doesn't heavily promote itself because the on-air product is still being fine-tuned. "There's still a lot for us to do before the station gets into any kind of promotional areas. The format and station are evolving as we speak. As we get more settled in, we'll be able to get into those kinds of things, but this thing is still a baby. We've got a lot of growing to do!"

Smiles In Sales

Huntley's optimistic about the growth to come, especially in terms of increasing revenues. "Since we don't know what kind of market shuffling is going to go on, we don't really know the up side yet, but we know it's all in front of us. Our sales are extremely good. This is an adult format and — like any AC — it's going to do extremely well when it comes to sales. Let's just say we're very pleased with the year-to-date totals."

And then there's that problem with the signal, which beams into Atlanta from about 35 miles outside city limits. Although Huntley describes the signal as being "weak in the downtown area," he appears to take the issue in stride. In fact,

The format and station are evolving as we speak. As we get more settled in, we'll be able to get into [promoting the station], but this thing is still a baby.
—Bob Huntley



STANDING UP FOR PEACE — SWV stopped by KACE (V103.9)/Los Angeles for an on-air interview. Wishing everyone peace are (l-r) KACE Assistant PD David Michaels, SWV's Taj, former station OM Tony Fields, SWV's Coko and Lelee, and (kneeling) KACE Production Director Mark G.

he notes, "We've got a station with less signal in the market than its competitors. How do you explain a station with a bad signal, and no promotional budget or marketing budget to speak of, beating organizations like Cox, Summit, Susquehanna, Jefferson Pilot, and others who are backed by these super-big checkbooks? They still forgot the one main ingredient — giving the people what they want."

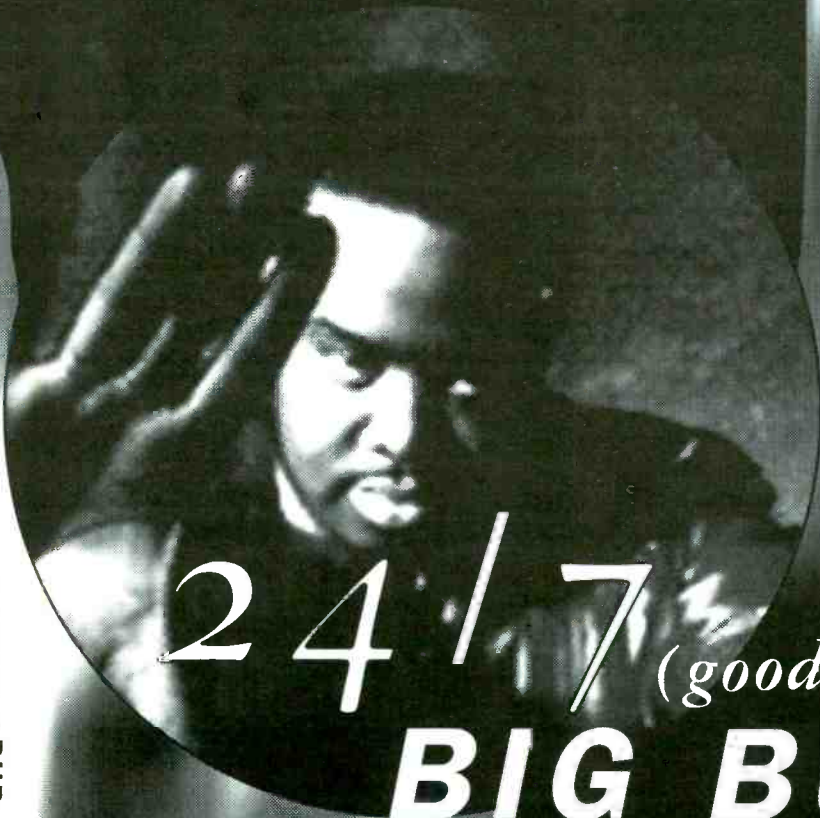
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ADULT CONTEMPORARY

MIDWEST WINTER RECAP

WKTI Wins Sizzling Four-Way Battle

At this time last year, Milwaukee's four ACs were separated by just 1.4 shares among 25-54s. Mainstream WMYX topped the field, followed by Hot WKTI, Lite WLTQ, and Soft WEZW. This year's frontrunner, WKTI (third overall), has since opened up a 2.9 lead over the No. 4 finisher.

"We pay some attention to 'MYX, but basically do our own thing," comments WKTI PD Danny Clayton. "I just wish someone here would go Country." Clayton's in his second tour of duty. After eight years at 'KTI (1982-90), he went to Pittsburgh for a 10-month stint.

"We had a cash contest this winter, and WMYX did 'Jetaway Getaways,' which seems to [improve] its TSL. WLTQ's a good-sounding station, and I don't know why it doesn't do better. It does well when it loads up on television. They bang it pretty hard winter and spring."

Clayton points out, "WKTI was once CHR and is now AC, but we haven't changed our intent. This is a personality-driven station that still plays lots of current music.



Danny Clayton

"Marc Cohn has developed into a great artist for us, and we were able to hit him early. David Crosby

[& Phil Collins]'s record ["Hero"] is tremendous.

"We can embrace Michael Bolton, Sting, and Rod Stewart. Their music goes to us first. We're also developing new artists, like Tasma Archer. Hopefully, the pendulum is swinging back in our favor."

Cheers To Morning Show

WKTI's morning show — Reitman & Mueller — boasts an 11-year history. "It's an interesting combination," Clayton remarks. "Reitman, 52, is a former underground AOR personality, and Mueller is a very fast and funny newsman. Each winter, they travel to warm weather spots. This year, they went to Cancun."

Sharing a building with co-owned WTMJ-TV produces unique benefits. "There's a remote camera mounted in our studio, and Reitman & Mueller do two cut-ins each morning on Channel 4. It's a nice bit of interaction, and we really use it to our advantage. We're able to tell a huge television audience what we'll be doing at certain times.

"We've been bashed for being a monopoly, but it's only been within the last six months that we started cross-promoting each other."

KRBB Buzzes To Stinging Victory

Since Winter '92, Soft AC KRBB/Wichita's 25-54 numbers have consistently outpaced those of cross-town KXLK by between two and four shares each book. That lead widened dramatically this book, as B98 exploded and KXLK staggered. KRBB now boasts nearly a 10-share demo lead.

"The key to our success is consistency," asserts PD/morning man Brett Harris. "People in this market are uncomfortable with change. [While KXLK was getting] a little hotter, we re-established ourselves as the station people could depend on. People know what to expect from us.

"It's refreshing to see that our audience stayed with us when KXLK spent lots of money on billboards and television. We're blessed to have that kind of loyalty, and we scored a wonderful victory when KXLK decided to go away from us musically."

While KXLK shelled out money for outdoor marketing, B98 countered with community involvement and presence. "We cosponsored several events which fit demographically, including a Kenny G concert. We also try to stay on top of 'warm and fuzzy' nonprofit campaigns."

Harris slots one current per hour, and he isn't aggressive with new music. "We let the CHR [KKRD] and KXLK test currents on the air. We wait for songs to get established before we play them. It's important that [APD/MD] Ken Payne and I feel comfortable with songs before we add them."

Since its launch date, two of B98's cornerstones have been its four songs-in-a-row policy and its \$100 weekday giveaways. "When we catch people listening to us at work, we give them \$100," Harris explains. "It's been well worth the investment, because we're 'king of the hill' for at-work listening. The street talk for this has been incredible.

"Imagine what that does to our database. Each week, we're able to tickle our database with our [forthcoming] promotions. People feel involved with our station."

Just prior to the winter book, the Jack Taddeo-consulted station launched a Love Songs show. "It certainly helped us overall," says Harris. "We came up with the right talent and formula and pulled good winter numbers." The station's only other special feature is Art Good's syndicated "Jazz Tracks," which airs Sundays 9-11pm.

Oozing Confidence

B98 trails Country KZSN-FM by just three 25-54 shares, but Harris boldly predicts, "Not for long — we'll be there, guaranteed. There's no question that we're going to go even higher this spring. Our mindset here is incredibly positive, and it comes across over the air."

Heartland Highlights

WFMK/Lansing, WKTI/Milwaukee, and KRBB/Wichita were among the Midwest ACs that showed improved winter-winter 18-34 and 25-54 shares. Overall market ranks and winter-winter demo fluctuations appear below.

Lansing			
	18-34	25-54	35-64
WFMK	#4 (+0.6)	#3 (+2.0)	#2 (+3.1)
WJIM-FM	#8 (-0.3)	#5 (-1.2)	#3 (Flat)

Milwaukee			
	18-34	25-54	35-64
WEZW	#12 (-1.4)	#11 (-1.3)	#3 (-0.5)
WKTI	#4 (+0.1)	#3 (+1.1)	#10 (-0.7)
WLTQ	#9 (flat)	#6 (-0.9)	#9 (-2.0)
WMYX	#8 (-1.5)	#4 (-1.0)	#6 (-0.9)

Wichita			
	18-34	25-54	35-64
KRBB	#3 (+6.7)	#2 (+3.9)	#3 (+2.4)
KXLK	#9 (-2.6)	#9 (-3.4)	#10 (-2.3)

As one of the many stations caught up in the excitement surrounding the last episode of "Cheers," WKTI gave away bar stools and mugs and ran nightly "Cheers" trivia questions during the 10pm TV news. Participants were able to respond on cue the next day during 'KTI's morning show.

"Reitman & Mueller were on 'Cheers' a few years ago," recalls Clayton. "One of the show's executives liked them so much that he put them right at the bar, and they appeared in a [significant portion] of the show. At the party we held on 'Cheers' 's final night, we played

back that episode and gave away an open-ended trip to Boston."

Dumping Excess Baggage

Clayton, who hired Promotions Director John Reynolds in January, is enthusiastic about 'KTI's spring prospects. "John's aggressive and an immediate impact player. I like the way things sound, and we're delivering what people expect from us. It's an exciting-sounding station, and many of the negatives we used to carry — such as being 'the repetition station' — have been eliminated. One way we win is with the sizzle between the records."

Lansing's New Sibling Rivalry

Here's a Midwest AC contest with a '90s twist. For the past five sweeps, Lansing's 25-54 AC race has been a seesaw affair between Mainstream AC WFMK and Soft AC WJIM-FM.

The relationship changed recently, when WFMK owner Liggett created a duopoly by purchasing WJIM-FM. Though the two ACs are still programmed independently, they now share a single staffer — VP/GM Red Krol.

Including this winter's Arbitron win, WFMK has bested WJIM-FM in three of the last five books. WJIM-FM, meanwhile, has taken the 35-64 trophy for four straight books. That string ended this winter, however, when 'FMK bested the Soft AC by a full share among 35-64s and more than twice that among 25-54s.

"One plus for us this winter was our strong men 35-44 showing," remarks WFMK PD Ray Marshall. "In seven of the last eight books, we've ranked second overall among women 25-54, which is where we put our attention. We've been very consistent the past two years, and that consistency pays off [among] older demos."

WFMK's special on-air programming includes a noon request show, "Lite Rock Cafe"; "Car Tunes" (5pm); "Love Lite" (8pm-



We've been very consistent the past two years, and that consistency pays off [among] older demos.
—Ray Marshall



midnight); and a freestyle special called "Lite Rock" that Marshall hosts Monday-Friday. "Listeners and I put it together as we go along," he explains. "If it's raining, I'll play nothing but rain songs. We once spent two nights coming up with special wedding songs."

Promotional Exposure

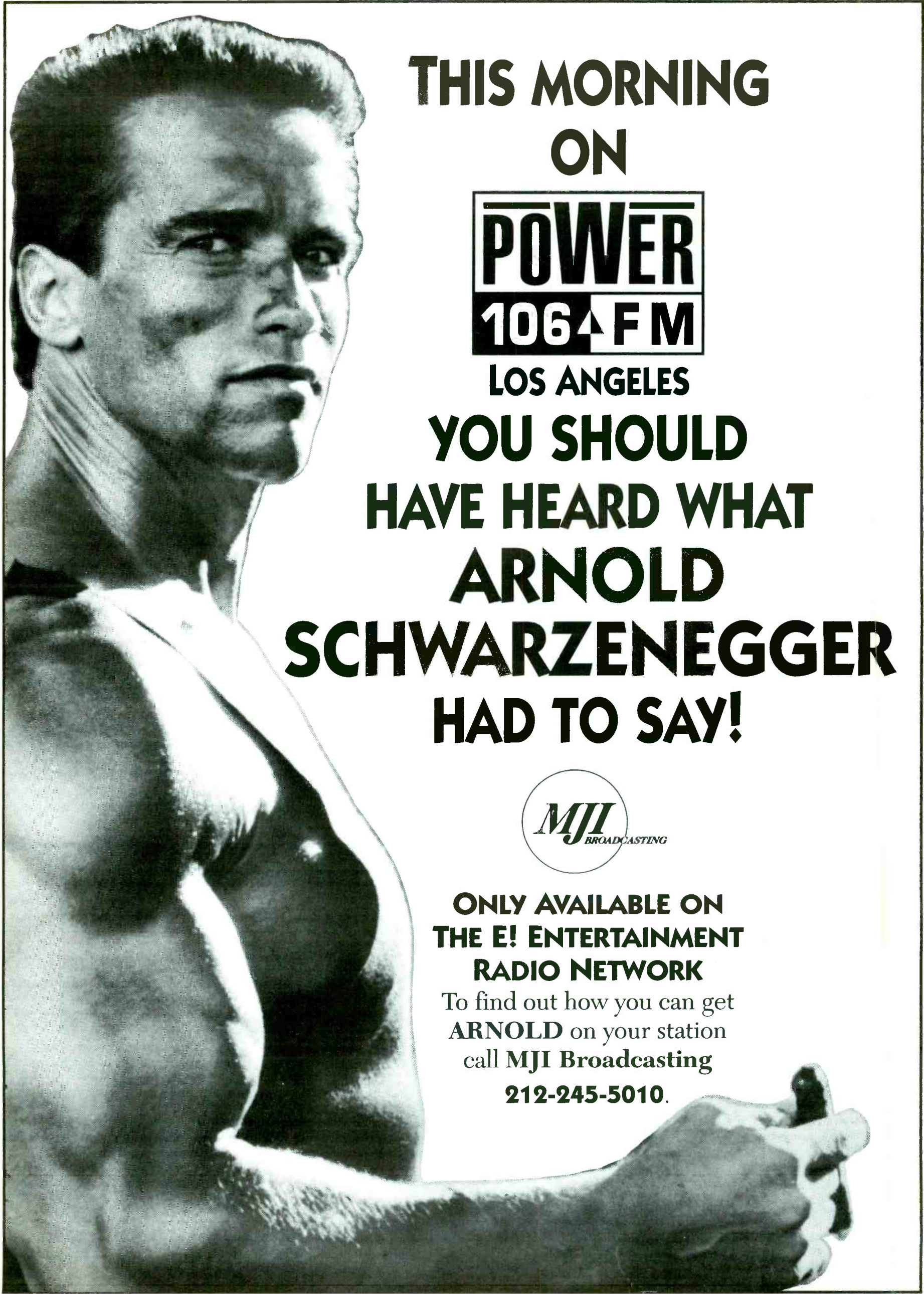
Marshall believes promotional activity clearly differentiates Lansing's two ACs: "We're always doing something, and they're a music

mill. In January and February, we paid some of our listeners' bills and, through a tie-in with [CBS-TV's] "Northern Exposure," we gave away an Alaska cruise. This spring, we began giving away Hawaii trips."

According to Marshall, WJIM-FM plays "a steady dose of Barry Manilow, Kenny Rogers, and Anne Murray. We don't play much of their music anymore. We lean toward Amy Grant and Phil Collins and pay much more attention to currents/recurrents. There's an obvious tempo difference between us — we're much more uptempo."

Marshall creates informal focus groups each month by inviting several listeners to the station. "We sit down and chat for a few hours. One interesting thing that's come from these [sessions] is we've found that people want us to take chances periodically. That's how we developed the nightly [6pm] 'Lite Rock' special."

Marshall expects his new duopoly partner to perform well this spring: "WJIM's been a steady competitor for years. I envision that it will continue as the softest station on the dial, and that's exactly what it needs to be. We're giving away 'Free Money,' and we should also have a good book."



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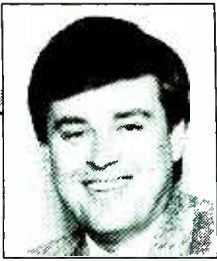
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LON HELTON

CRI OFF 9.4 POINTS

Format Takes A Breather — Not A Gasp

Following an incredible seven straight up trends, all of which set listening-level records, the winter Country Ratings Index took a bit of a breather, slipping 9.4 points — a decline of less than 1%.

Now, before the *New York Times* headline writers once again proclaim Country dead, and before any more CHR PDs leap up to herald the format's demise (R&R 5/28), let's take a closer look at the numbers.

Almost 35 shares came from new Country outlets this winter. But only about three and a half shares can be attributed to the format entering a brand new marketplace (Boston). The rest are from additional Country stations debuting in various markets. Just look at some

of the format activity manifested in Arbitron's Winter '93 ratings:

- Two new Country stations debuted in Pittsburgh.
- Riverside-San Bernardino also added two new, big-signal Country FMs.

• Kansas City got a fourth Country outlet.

• Memphis, Cincinnati, and Greenville-New Bern-Jacksonville, markets where Country outlets are ranked No. 1 12+, all added a second Country station.

Indeed, top-rated Country incumbents have been under intense pressure. This past year, additional Country outlets have debuted in Buffalo, Minneapolis, Omaha.

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Winter '93 At A Glance

- 25-54: 43% up; 53% down
- 12+: 45% up; 47% down
- FM: 40% up; 59% down, 25-54
- AM: 50% up; 38% down, 25-54
- Rank: 50% improve 25-54 market rank, 32% decline

Winter '93 Scoreboard

Station/City	12+		25-54 Rank	
	Fa '92	Wi '93	Fa '92	Wi '93
WSLR/Akron	2.1	2.0	23t	19
WGNA/Albany	.4	.5	27t	27t
WGNA-FM/Albany	10.2	10.1	1	1
Combo	10.6	10.6	1	1
KASY/Albuquerque	3.1	1.9	11	14
KOLT/Albuquerque	3.0	2.7	8	13
KRST/Albuquerque*	12.4	14.5	1	1
KRZY/Albuquerque*	DNS	.1	DNS	24
Combo	12.4	14.6	1	1
WXKW/Allentown	1.9	3.1	9	10
KIKF/Anaheim	2.4	3.3	12t	10
WKHX-FM/Atlanta	8.7	9.0	2	2
WYAI/Atlanta*	1.3	1.3	15	15
WYAY/Atlanta*	5.1	5.4	7	11
Combo	6.4	6.7	5t	8
KASE/Austin*	15.2	14.4	1	1
KTAE/Austin	.6	1.3	DNS	23
KVET/Austin*	1.1	.7	18	21t
KVET-FM/Austin	6.1	6.0	6	6
Combo	7.2	6.7	5	5
KUZZ/Bakersfield	16.6	15.9	1	1
WPOC/Baltimore	7.5	8.2	1	1
WKJN/Baton Rouge	5.5	5.3	6	6
WYNK/Baton Rouge	.9	1.2	18t	14
WYNK-FM/Baton Rouge	18.7	17.8	1	1
Combo	19.6	19.0	1	1
WIKX/Birmingham #1	4.0	—	5	—
WZZK/Birmingham	.7	.7	19	15t
WZZK-FM/Birmingham	19.3	17.7	1	1
Combo	20.0	18.4	1	1
WCAV/Boston	.7	DNS	28t	DNS
WCLB/Boston #2	—	3.3	—	10
WNJC/Buffalo	1.0	1.2	12	17
WYRK/Buffalo	10.5	9.8	2	2
WBUB/Charleston, SC	8.7	7.9	3	4
WEZL/Charleston, SC	11.6	9.2	2	2
WSOC-FM/Charlotte	11.3	12.5	1t	2
WTDR/Charlotte	7.7	9.1	4	3
WDOD-FM/Chattanooga	6.3	4.0	8	7
WUSY/Chattanooga	21.8	26.6	1	1
WCCQ/Chicago	DNS	.4	DNS	33t
WUSN/Chicago	5.7	6.2	2	1
WUBE/Cincinnati	.2	.2	23t	DNS
WUBE-FM/Cincinnati*	8.5	11.0	2	1
Combo	8.7	11.2	2	1
WYGY/Cincinnati* #3	—	.9	—	16t
WGAR/Cleveland	10.9	8.6	2	2
KKCS/Colorado Springs	.7	1.3	15t	15
KKCS-FM/Co. Springs	15.5	17.7	1	1
WCOS/Columbia, SC	.5	.3	14t	14
WCOS-FM/Columbia, SC	12.9	12.3	2	2
WHKZ/Columbia, SC	5.7	6.9	6t	4
WCLT-FM/Columbus, OH	2.2	3.1	13t	10
WHOK/Columbus, OH	5.4	6.3	6	6t
WMNI/Columbus, OH	2.6	1.3	15	23t

Station/City	12+		25-54 Rank	
	Fa '92	Wi '93	Fa '92	Wi '93
WRVF/Columbus, OH	5.1	5.5	5	6t
KPLX/Dallas	6.0	5.4	3	3t
KSCS/Dallas	9.8	8.8	1	1
KYNG/Dallas*	4.1	5.5	6	6t
WHKO/Dayton	12.4	12.7	1	1
WKSJ/Dayton	1.4	1.1	18t	21
WONE/Dayton	2.7	4.1	14t	14t
WPFJ-FM/Dayton	3.2	3.2	10	11
KZDG/Denver #4	.5	2.0	23t	18
KYGO/Denver	2.4	2.0	17	13t
KYGO-FM/Denver	10.8	11.2	1	1
KDLS/Des Moines	1.9	DNS	DNS	DNS
KKSO/Des Moines*	.4	DNS	DNS	DNS
KJJY/Des Moines*	18.9	19.3	1	1
WWWW/Detroit	.4	.4	28	29
WWWW-FM/Detroit	8.7	6.3	1	1
Combo	9.1	6.7	1	1
KHEY-FM/El Paso	11.5	13.6	1	1
KSET/El Paso	5.2	4.6	7	9
KCML/Fresno #5	1.4	—	14	—
KFRE/Fresno*	3.2	3.2	8	15
KNAX/Fresno*	8.1	7.8	2	3
KSKS/Fresno	6.5	7.0	3	2
WBCT/Grand Rapids	5.7	5.6	4	7
WCUZ/Grand Rapids	.9	2.1	19t	16
WCUZ-FM/Grand Rapids	5.9	7.0	5	6
WNEU/Greensboro	—	—	—	—
Winston-Salem-Highpoint	1.4	2.3	15	12
WPCM/G-WS-HP	3.1	2.4	10	11
WTQR/G-WS-HP	19.4	18.1	1	1
WRNS/Gr-NB-J'ville	.5	.3	24t	DNS
WRNS-FM/Gr-NB-J'ville	24.9	23.6	1	1
Combo	25.4	29.9	1	1
WTND/Gr-NB-J'ville #6	—	1.4	—	13
WESC/Greenville, SC	.8	1.3	19t	20t
WESC-FM/Greenville, SC	14.1	12.2	2	3
Combo	15.9	13.5	2	3
WSSL/Greenville, SC	.4	.6	19t	16t
WSSL-FM/Greenville, SC	17.8	15.6	1	1
Combo	18.2	16.2	1	1
WHYL-FM/Harrisburg	2.1	3.6	8	8
WRKZ/Harrisburg	11.7	10.7	2	2
WWYZ/Hartford	10.7	6.0	1	3
KDEO/Honolulu	2.7	1.4	13	15
KIKK/Houston	.5	.4	28t	31t
KIKK-FM/Houston	6.4	5.7	2t	4t
KILT-FM/Houston	8.8	7.4	1	1
KKBQ/Houston	DNS	.1	DNS	31t
KKBQ-FM/Houston	2.9	4.7	11	4t
WBHP/Huntsville, AL	2.6	4.2	14t	7t
WDRM/Huntsville, AL	24.4	22.2	1	1
WHVK/Huntsville, AL	4.8	3.2	6	6
WFMS/Indianapolis	15.7	15.8	1	2
WMSI/Jackson, MS	21.4	16.0	1	1

Continued on Page 46

Country Ratings Index Data

Winter '93 CRI: 1152.6, Down 9.4 points

Fall '92 CRI: 1162.0*	Winter '91 CRI: 984.0
Summer '92 CRI: 1137.1	Winter '90 CRI: 883.5
Spring '92 CRI: 1131.2	Winter '89 CRI: 871.7
Winter '92 CRI: 1101.3	Winter '88 CRI: 933.2
Fall '91 CRI: 1070.3	Winter '87 CRI: 938.5

Winter '93: 231 Stations

93 Up (43%) a total of 114.6 shares, Adults 25-54
 116 Down (53%) a total of 153.1 shares, Adults 25-54
 9 Even
 13 Debut, 34.9 shares, Adults 25-54
 5 Drops, 9.6 shares, Adults 25-54

Fall '92: 223 Stations*

101 Up (50%) a total of 146.1 shares, Adults 25-54
 93 Down (42%) a total of 132.9 shares, Adults 25-54
 19 Even
 10 Debut, 14.4 shares, Adults 25-54
 4 Drops, 1.4 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .779 to keep the CRI relative to past indices. This practice will continue — with a fluctuating factor — as the number of markets varies. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

*Winter '93 figures adjusted for the inadvertent omission of WCCQ/Chicago and KDDK/Little Rock from the last Scoreboard and for the loss of 14 stations from three markets (Johnson City-Bristol, Roanoke, and Youngstown) which are no longer continuously measured markets. Fall '92 figures also adjusted for Fall '92-Winter '93 comparison purposes.

Format Scorecard

Stations Surveyed	Fa '92	Wi '93	
Stations Surveyed	223	231	
Continuously Measured Markets with Country Outlets	99	96	
25-54 Share Comparisons	Up 101 (48%)	93 (43%)	
	Down 93 (44%)	116 (53%)	
	Even 19 (8%)	9 (4%)	
	Debuts 10	13	
	Drops 4	5	
25-54 Rank Comparisons	Up 113 (54%)	109 (50%)	
	Down 63 (29%)	70 (32%)	
	Even 37 (17%)	39 (18%)	
25-54 Rank Comparisons	1-5	6-10	11-15
	Wi '93 103	36	36
	Fa '92 102	32	31
12+ Comparisons	Up 109 (51%)	98 (45%)	
	Down 93 (44%)	103 (47%)	
	Even 11 (5%)	17 (8%)	
Markets With Country #1, Adults 25-54	54	51	
Markets With Country #1, 12+	52	51	

NO HYPE

NO LINE DANCE

NO ROOKIE

NO DOUBT



"I Wouldn't Know"

the debut single from

ANDY CHILDS

ADDS JUNE 7th



Winter '93 Scoreboard

Continued from Page 44

Station/City	12+		25-54 Rank	
	Fa '92	Wi '93	Fa '92	Wi '93
WQIK/Jacksonville	.2	.3	21t	20t
WQIK-FM/Jacksonville	10.4	13.1	3	1
WROO/Jacksonville	8.7	7.3	2	4
KBEQ/Kansas City #7	—	4.2	—	12
KFKF-FM/Kansas City*	13.4	11.1	1	1
KKCJ/Kansas City*	2.7	1.8	13	16
WDAF/Kansas City	9.5	12.0	6	2
WDLY/Knoxville*	.9	.4	21	14t
WIVK-FM/Knoxville	31.1	31.9	1	1
WSEV/Knoxville*	1.0	DNS	14t	DNS
WWZZ/Knoxville	3.2	4.5	8	9
WILS-FM/Lansing	3.1	4.3	8t	7
WITL/Lansing	.2	1.0	DNS	13t
WITL-FM/Lansing	16.2	17.8	1	1
Combo	16.4	18.8	1	1
KEYV/Las Vegas*	1.1	1.2	14	16
KFMS/Las Vegas	.6	.1	23	DNS
KFMS-FM/Las Vegas*	8.9	7.0	1	1
Combo	9.5	7.1	1	1
KWNR/Las Vegas	6.8	6.8	2	2
KDDK/Little Rock	9.8	8.2	5	4
KSSN/Little Rock	19.1	18.4	1	1
KZLA/Los Angeles*	2.4	2.1	14t	19
WAMZ/Louisville	20.5	17.1	1	1
WTMT/Louisville	.5	DNS	14	DNS
WZKS/Louisville	1.8	1.8	10	10
WTSO/Madison	6.2	3.6	7	12
WWQM/Madison	9.3	10.3	2	1
WYZM/Madison	1.0	2.4	13	10t
KFRQ/McAllen-Br'ville	10.6	8.6	4	4t
KTEX/McAllen-Br'ville	12.7	15.1	1	1
WGKX/Memphis	16.1	11.6	1	2
WHBQ/Memphis	.1	.4	20t	16
WOGY/Memphis #8	—	DNS	—	DNS
WOGY-FM/Memphis #8	—	2.6	—	12
WKIS/Miami	3.2	3.4	11t	9t
WMIL/Milwaukee	7.9	8.5	2	2
KEEY/Minn.-St.Paul	9.3	9.2	3	2
KJJO/Minn.-St.Paul	.1	.2	19	15t
KJJO-FM/Minn.-St.Paul	3.4	3.8	11	10
WKSJ/Mobile	.3	.3	DNS	22t
WKSJ-FM/Mobile	15.7	13.6	1	1
Combo	16.0	13.9	1	1
WZBA/Mobile	2.0	.5	13t	DNS
KTOM/Monterey-Salinas	.5	1.6	26t	15t
KTOM-FM/Monterey-Salinas	5.7	8.6	5t	1
Combo	6.2	10.2	2t	1
WSIX-FM/Nashville	15.6	14.4	1	1
WSM/Nashville	3.6	3.6	15	12
WSM-FM/Nashville	13.4	11.4	2	2
WYCO/Nashville	1.2	1.0	16	16
WYNY/Nassau-Suffolk	3.3	2.7	8t	9t
WNOE-FM/New Orleans	7.6	7.6	3	5
WYNY/New York	2.7	2.4	10	13t
WCMS/Norfolk	.3	.5	22t	22t
WCMS-FM/Norfolk	7.8	7.8	2	3
Combo	8.1	8.3	2	3
WGH-FM/Norfolk	6.2	7.8	3	1t
KEBC/Oklahoma City	8.4	10.8	5	5t
KXXY/Oklahoma City	.3	.9	19	18
KXXY-FM/Oklahoma City	18.5	18.6	1	1
Combo	18.8	19.5	1	1
KXKT/Omaha	2.3	1.6	11	13
WOW/Omaha	4.2	4.4	13	10
WOW-FM/Omaha	11.6	10.7	1	2
WCFB/Orlando*	3.3	4.4	13	10
WWKA/Orlando*	12.0	9.7	1	3t
WXTU/Philadelphia	5.2	4.1	3	9t
KMLE/Phoenix	6.7	6.5	2	3
KNIX/Phoenix*	10.9	9.7	1	1
WDSY-FM/Pittsburgh*	8.1	6.7	3	3
WIXZ/Pittsburgh	DNS	DNS	DNS	DNS
WQKB/Pittsburgh#9	—	2.2	—	12
WXRBI/Pittsburgh#10	—	1.1	—	14t
KUPL/Portland	1.0	.8	18t	25t
KUPL-FM/Portland	9.4	7.0	1	2
Combo	10.4	7.8	1	2
KWJJ/Portland	.8	1.0	18t	19t
KWJJ-FM/Portland	4.2	5.4	9	9
WCTK/Providence	4.7	3.7	6	6t
WQDR/Raleigh-Durham	9.2	7.1	2	4
WKHK/Richmond	12.7	13.8	1	1
KAKT/Riverside-San Bernardino#11	—	1.2	—	20t
KCKC/Riv.-San Ber.	.8	1.0	29t	40t
KCKC-FM/Riv.-San Ber.#12	1.7	—	18t	—
KFRG/Riv.-San Ber.	10.8	9.1	1	1

Station/City	12+		25-54 Rank	
	Fa '92	Wi '93	Fa '92	Wi '93
KHTX/Riv.-San Ber. #13	—	3.1	—	5
WBEE/Rochester	13.3	12.6	1	1
KNCI/Sacramento	5.2	4.1	5	11
KQBR/Sacramento*	1.0	.7	16t	26t
KRAK/Sacramento	1.9	2.5	12	12
KRAK-FM/Sacramento*	7.1	5.7	2	6
WIXC/Saginaw, MI	4.0	4.9	9	7
WKQC/Saginaw, MI	11.4	15.2	2	1
WILJ/St.Louis	10.0	10.3	1	2
WKXX/St.Louis	3.7	3.3	8	9
KKAT/Salt Lake City	10.4	9.0	2	2
KSOP/Salt Lake City	.3	.3	27t	26t
KSOP-FM/Salt Lake City	6.8	7.0	3	3
Combo	7.1	7.3	3	3
KAJA/San Antonio	7.4	6.1	2	6
KCYY/San Antonio*	7.7	9.9	3	1
KDIL/San Antonio #14	—	2.4	—	13
KOWF/San Diego	.7	1.1	30t	21
KSON/San Diego	.7	.8	32t	30t
KSON-FM/San Diego	7.2	7.1	1	1
Combo	7.9	7.9	1	1
KOWF/San Diego N. Cty	2.3	3.4	16t	10
KEEN/San Jose (SF ARB) #15	.4	—	50t	—
KNEW/SF-Oakland*	.7	.7	36t	30t
KRTY/San Jose (SF ARB)	.8	1.1	30	23t
KSAN/SF-Oakland*	3.6	3.2	5	7t
KEEN/San Jose #15	1.1	—	34t	—
KRTY/San Jose	3.0	3.6	10	4t
KMPS/Seattle-Tacoma	.8	.4	26	24t
KMPS-FM/Seattle-Tacoma	7.1	7.2	2	1
Combo	7.7	7.6	2	1
KRPM-FM/Seattle-Tacoma	4.9	4.8	6	4t
KASO/Shreveport	.8	.4	DNS	14
KRMD/Shreveport	.2	.2	DNS	DNS
KRMD-FM/Shreveport	21.9	22.5	1	1
Combo	22.1	24.7	1	1
KWKH/Shreveport	3.1	3.3	11	11
KWKH-FM/Shreveport	6.2	4.8	6	9
KCDA/Spokane	1.3	3.0	17t	12t
KDRK/Spokane*	15.4	11.0	1	3
WPXK/Springfield, MA	11.6	10.3	1	3
WNDR/Syracuse	1.1	1.2	19t	17t
WSCP/Syracuse	DNS	.1	DNS	DNS
WSCP-FM/Syracuse	1.5	1.7	13t	15t
Combo	1.5	1.8	13t	15t
WTKW/Syracuse #16	—	3.7	—	5t
WQYK-FM/Tampa	13.7	14.5	1	1
WKKO/Toledo*	10.7	11.0	1	1
KIIM-FM/Tucson*	18.5	17.9	1	1
KTFX/Tulsa	3.6	3.3	10	8
KVOO/Tulsa	5.3	5.2	9	14
KVOO-FM/Tulsa	4.2	3.5	7t	9t
KWEN/Tulsa	18.1	16.2	1	1
WMZQ/Washington	.2	.1	35	DNS
WMZQ-FM/Washington	6.2	6.6	1	1
Combo	6.4	6.7	1	1
WRCY/Washington	.4	.6	25t	24t
WIRK/West Palm Beach	6.7	6.2	3	3
KFDI/Wichita	5.5	6.3	13t	12
KFDI-FM/Wichita	13.6	13.7	2	3
KZSN/Wichita	.2	.7	DNS	16t
KZSN-FM/Wichita	12.4	13.2	1	1
Combo	12.6	13.9	1	1
WDLI/Wilkes Barre-Scranc.	5.3	5.8	4	3
WEMR/Wilkes Barre-Scranc.	DNS	DNS	DNS	DNS
WGGY/Wilkes Barre-Scranc. #17	—	3.6	—	5
WGTY/York	13.9	11.0	1	2

Gold-Based Country

WCHK-FM/Atlanta	.6	DNS	20t	DNS
WKHX/Atlanta	DNS	.4	DNS	20
KCWR/Bakersfield*	2.4	2.7	24t	17t
KSNN/Dallas*	1.3	2.1	24	16
KHEY/E Paso	2.1	1.0	22t	22t
KILT/Houston	.3	.3	31t	29t
WCKN/Indianapolis	.8	.6	16	17
KLAC/Los Angeles*	.9	.8	37t	36t
WNOE/New Orleans	.8	.8	20t	24t
KCWW/Phoenix*	.8	.5	20t	26t
WEPP/Pittsburgh*	.6	.7	22t	20t
KUSA/St. Louis	1.0	1.3	26	19t
KKYX/San Antonio*	1.7	5.4	17	14
KAJ/Spokane*	4.5	4.1	10	10
KTRW/Spokane	1.8	1.1	17t	DNS
WQYK/Tampa	1.0	.8	17t	19t
WTOD/Toledo*	2.7	2.5	12	13
KCUB/Tucson*	2.7	.9	10t	22t

Breakouts: AM Vs. FM

Stations	Band	
	AM	FM
Wi '93	61	170
Fa '92*	62	161

Wi '93 25-54 Share Totals (Shares in parentheses)				
Up	30	50% (+18.4)	63	40% (+96.6)
Down	23	38% (-16.2)	93	59% (-136.9)
Even	7	12%	2	1%
Debut	1	(0.0)	12	(+34.5)
Drop	2	(-.8)	3	(-8.8)

Total Wi '93 25-54 shares	54.1	4%	1425.5	96%
Total Fa '92 25-54 shares*	52.7	4%	1440.1	96%
Net Gain/Loss	(+1.4)		(-14.6)	

Footnotes

- #1: WIKX/Birmingham dropped Country for Gold as WODL 11/92.
- #2: WVBF/Boston abandoned AC for Country as WCLB 2/93.
- #3: Satellite Country WZRZ/Cincinnati changed to "Young Country" WYGY 12/92.
- #4: Country KDHT/Denver changed calls to KZDG 1/93.
- #5: KCML/Fresno became News/Talk KMPH 1/93.
- #6: WTND/Greensboro-New Bern-Jacksonville signed on as a Country station 1/93. Prior to going dark in late '92, it was Urban WVVY.
- #7: CHR KBEQ/Kansas City switched to Country 2/93.
- #8: Gold WODZ-AM & FM/Memphis hopped to Country WOGY-AM & FM 2/93.
- #9: CHR WMXP/Pittsburgh became Country WQKB after its acquisition by EZ Communications 1/93.
- #10: WDSY/Pittsburgh owner Entercom bought crosstown Religious WORD-FM and took it Country as WXRBI.
- #11: AC KQLH/Riverside-San Bernardino became Country KAKT 2/93.
- #12: Country KCKC-FM/Riverside-San Bernardino changed to KAEEV and simulcast with UC sister KACE/Los Angeles 1/93.
- #13: KHTX/Riverside-San Bernardino dropped Gold for Country 2/93.
- #14: NewCity flipped Gold-based Country KKYX-FM/San Antonio to Hot Country KDIL 1/93.
- #15: KEEN/San Jose went dark 1/93.
- #16: WTKW/Syracuse signed on as a Country outlet 1/93.
- #17: AC WGBI/Wilkes Barre-Scranton became Country WGGY 1/93.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-Midnight.

Stations with #1 shares have 12+ figures in bold.

Previous numbers for stations debuting this book and stations not Country during the sweep are designated with "—."

Demo listings indicate market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned, LMA'd, or duopolied, but have different call letters. Some sister stations are listed under "Gold-based Country."

"DNS" means a station did not show in the ratings book. A tie is indicated by "t."

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Format Takes A Breather

Continued from Page 44

Orlando, Grand Rapids, Greensboro-Winston Salem, Lansing, Louisville, El Paso, Knoxville, and Sacramento. Las Vegas, McAllen-Brownsville, and Madison each acquired a third Country station. The Country fields in Houston and Dallas became five deep.

It's impressive that Country stations have maintained their 25-54 market rankings in the face of such direct format competition. In fact, market rankings improved overall from Fall '92-Winter '93. The number of stations ranking between one and five grew by one, five and 10 by four, and 11 and 15 by five.

Finally, winter has rarely been kind to Country. In the seven winter sweeps since Fall '86, the winter CRI has been higher than the fall's only twice (1990 and '92). But each spring, without fail, the CRI has rebounded. So let's not make too much of the Winter '93 slip. Just go out and have a great spring.



RANDALL BLOOMQUIST

A Slew Of Surveys Puts Talk Under The Microscope

News/Talk radio is the subject of two recent surveys: one conducted by a think tank funded by a major media conglomerate; the other by a radio research firm. Here's what they had to say.

Big Media Approves Of Talk?

An overwhelming majority of print and broadcast journalists believe talk programs made a positive contribution to the 1992 presidential campaign. That's one perhaps surprising conclusion contained in a recently released study conducted for the Times Mirror Center for People & The Press.

Over two-thirds (68%) of the 290 news executives and reporters who were surveyed answered "positive" when asked "Do you think the increased importance of talk shows such as Larry King and Rush Limbaugh is having a positive or negative effect on the campaign process?"

Just 19% of the respondents thought talk shows had a negative effect on the campaign.

A common criticism of Talk centered on the unwillingness or inability of some hosts to pursue a tough line of questioning. "Anytime you air issues, you have to say it's a good thing," said one respondent. "At the same time, the quality of the [talk] shows makes me cringe."

Interestingly, the 23 radio talk hosts who were included in the survey sample were the format's harshest critics. One in four (26%) said that talk had a negative impact on the campaign.

According to one talker quoted in the survey report: "The format doesn't really allow for exposition

Fragmentation and an excess of competitors are the most critical challenges facing the format.

on the whole issue. A talk show host has an agenda — part of that agenda is entertainment and securing advertising. I'm just not sure that is the ultimate and valued forum for educating the American public on political issues."

(Of course, the same complaint could be made against virtually every form of news media in America.)

That self-criticism is particularly surprising given that the surveyed talkers were culled from the membership roster of the National Association of Radio Talk Show Hosts (NARTSH), a group notorious for its breast-beating about the format's supposed political clout.

Less surprising is the radio talkers' tough assessment of the mainstream media's campaign coverage. Over one-third (39%) of the hosts said the media had done a "fair or poor" job of covering the candidates. By comparison only 18% of the total survey sample felt that way.

The talk hosts were especially critical of what they saw as a pro-Clinton media bias. They also voiced complaints about media-sponsored polling and media critiques of candidate commercials.

Benchmarking Talk's Challenge

Meanwhile, another survey reports that large market Talk stations view fragmentation and an excess of competitors as the most critical challenges facing the format in the coming years.

Almost a quarter (23%) of the large market Talk outlets surveyed by the Benchmark Company identified a glut of Talk stations as their biggest concern. Their second biggest worry (14%) is appealing to a broad enough audience.

Medium market stations were less worried about fragmentation (5%) and more concerned with getting rid of "stuffy political shows" (15%), attracting a younger audience (10%), and appealing to a broad enough audience (10%).

And 5% of the total 103 responding stations — which were evenly divided between large and medium markets — identified a shortage of talent as the biggest challenge facing the format. Talkers looking for work will be interested to learn that "airchecks" and "word of mouth" were most frequently mentioned by large market stations as tools for finding new talent.

Over one-third of the stations (36%) cited adults 25-54 as their target demo. Another 27% identified their target as either 35-64 or 35+. Unfortunately, fewer than half of

Talking Points

Cubs flagship WGN/Chicago is inviting its young listeners to team up with a friend and record a baseball play-by-play demo tape to submit to the station. The top entries — as judged by WGN staffers — will be put to a listener vote. The three winning teams will then get the chance to call an inning of a Cubs game live on 'GN.

Citing a lack of audience interest, WMAL/Washington has ditched its sports talk-driven Sunday lineup in favor of local and syndicated general interest shows. OM **Jim Gallant** believes sports fans spend their Sundays either playing sports or watching them on TV.

Former WWRC/Washington ND **Mary Ann Jennings** joins crosstown all-News WTOP as parttime editor/anchor. . . **Jill Angel** is named morning traffic reporter for all-News KNX/L.A. She was previously a parttime KNX gridlock watcher and fulltime CHP officer. . . KIRO/Seattle lands "Baseball Weekly" Editor **Paul White** for a weekly segment on its evening "Sportsline" show. . . Congratulations to WCBS/NY reporter **Lou Miliano** on winning the Overseas Press Club Award for his live news dispatches from Somalia.

FOR THE RECORD: Contrary to information that recently appeared in this column (R&R 5/21), WGR/Buffalo's **J.R. Gach** does not routinely outdraw **Rush Limbaugh** in their one overlapping hour. With the exception of Fall '92, when Gach edged the Big Man in 12+, Limbaugh has dominated that hour for over a year in both 12+ and 25-54.

the respondent stations (48%) feel they are doing a "good job" of reaching their audience goals.

Defending Radio News

And while we're on the subject of surveys, Interep President/Marketing Division **Marc Guild** has put pen to paper to express his displeasure with a recent NAB/Network Television Association study that claims radio news has little credibility with the public.

According to that survey [R&R 4/9], 7% of Americans consider radio the most credible news medium. That figure put radio well behind TV (56%) and newspapers (22%).

Guild is suspicious, to say the least, of those findings. "A study commissioned by one of radio's competitors could be perceived as slightly skewed," he notes in an analysis submitted to R&R.

He also points out that in a recent study conducted for Unistar, over one-third of adults 18+ identified radio as their major source of morning news. That figure was 46% for adults with household incomes above \$50,000. If people don't have faith in radio news, he

wonders, why do they rely on it so much?

Guild suspects the low credibility figure stems from the fact that the survey asked about news from all radio formats, including those where "news is not a priority, nor should it be."

"The fact remains that the NAB/Network Television Study does not represent the true picture of radio news," says Guild. "Music radio is just that — stations that appeal to the listeners' enjoyment of a particular style of music. They are not in a market to report news nor do they have the necessary fulltime news staff."

If the survey had focused on just all-News stations, Guild argues, the survey results would have been radically different. "In all major markets, [all-News] news sources are precisely the same as those of all major media," says Guild. "Its staff of reporters is just as large as, if not larger than, most television stations. And its ability to report the news all day — without the confines of 5pm, 6pm, and 11pm time-blocks — makes it the most late-breaking, fast-paced, credible means of delivering the news."

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WMFX Classic Rock seeks tapes & resumes for afternoon drive. T&R: Benji Norton, Box 210271, Columbia, SC 29221. (5/27) EOE

WESC AM/FM seeks three-seven pm and parttime announcers. Three years' experience. T&R: WESC, Greg Mozingo, Box 660, Greenville, SC 29602. (5/27) EOE

KIXY (CHR) morning news sidekick and night personality, females and minorities encouraged, great company. T&R: KIXY, Mike Steele, 2824 Sherwoodway, San Angelo, TX 76902. (5/27) EOE

TALENT NETWORK COUNTRY IS STILL HOT!

As more stations/consultants contact us for personnel, our need for TALENT increases. If you're serious about making a move, call us today for registration information. We're in need of those with limited experience as well as pros. MORNS, AFTs, NITES, PDs, FEMALES. ALSO, numerous AC, CHR positions. PLACED 2 in unadvertised openings! Major mrkt VP/GM on staff.

NATIONWIDE ALL LEVELS
Confidential Orlando, FL

(407) 679-8090



WYMI is a different kind of radio station. We are told ACs cannot win at night. If you don't believe this, we would like to hear from you. If you do, creative production and understand making radio special and magical, Fed Ex your tape, resume and cover letter to: MY 102.5, WYMI Nights, 7 North Laurens Street, Nationsbank Plaza, Suite 801, Greenville, SC 29601. Production skills are important. WYMI is an equal opportunity employer. Females and minorities are encouraged to apply.



Lafayette Louisiana's #1 station seeks a female sidekick/promotions director. News and sidekick fun 6am-10am, promotions the rest of the day. You'll be included in remotes as well as all A.M. show appearances too! Lots of fun and, above-average pay waiting for you at this CHR powerhouse. Winning candidate will join me at the Morning Show Boot Camp in Atlanta! No calls! EOE. Minorities encouraged. Send T&R to:

Bobby Novosad/P.D.
KSMB-FM
P.O. Box 3345
Lafayette, LA 70502

(No blind box this time, no one's getting fired!)
*Source: Arbitron Fall '92, 12+., 6am-Mid

MIX 103.1 fm

MORNINGS IN THE SUNSHINE!!!

Florida bright AC seeks experienced Morning Personality. Company is debt-free and committed to provide everything needed to take mornings to the next pinnacle of success! Solid financial package to long term team player. Rush tape and resume to: Howard B. Dolgoff, MIX 103.1, P.O. Box 13549, 3000 Olson Road, Tallahassee, FL 32317. EOE

OPENINGS

PROGRAM DIRECTOR

Need experienced AOR Program Director that can also do an air shift for a top-rated Texas station. Send T&R to: Radio & Records, 1930 Century Park West, #916, Los Angeles, CA 90067. EOE

24-HOUR JOB INFO!

Hundreds of published listings with instant access in THE HOT SHEET. Timely documented advice on likely future openings—plus Agent Representation. FREE Referral with NO PLACEMENT FEES, and much more. Now in our 9th year!

media P.O. Box 1476
arketing Palm Harbor, FL 34682-1476
(813) 786-3603 • FAX: (813) 787-5808

WE NEED

CASSETTE TAPES

and we need resumes for scratch pads. We are environmentally responsible.

MORNING DRIVE TALENT

Adult CHR

If you are lazy, uncreative and want to sit at home watching Home Shopping Network, proceed to The Back Page® music charts. If the above repulses you in your co-workers, and if you watch Saturday morning Bugs Bunny reruns in your underwear with a beer and cold pizza, please send T&R to: Mr. Lenrich, America's tag team, KISK-FM/KKIX-FM, P.O. Box 104 (fedex: 4250 N. College Ave.), Fayetteville, Arkansas 72703. Legal disclaimer: EOE. Gentle, kind, loving management, with very high expectations. Your checks won't bounce, stable group operator. Hugs R Us staff. Digital production facilities. Quarter Million population. Money magazine's 7th most liveable city.



MORE MUSIC. MORE VARIETY

Progressive, nationally-known voiceover studio is looking for producer/director. We want your production skills — not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written communication skills. Experience with digital workstations a plus. Non-smoker only. Send tape of the best commercials you've directed and produced plus resume and salary requirements to: Production Manager, P.O. Box 1168, Arden, NC 28704

CENTRAL TEXAS CAREER OPPORTUNITY

Broadcasters Unlimited, Inc. is accepting applications for announcers, program director, engineer, news director, and copywriter/production director. Benefits include vacation, sick leave, health insurance, and a savings retirement plan. Broadcasters Unlimited, Inc. successfully operates radio stations in Tyler/Longview and Texarkana, Texas. Upon FCC approval, will begin operating KNFO-FM 95.5 at Waco, Texas. Contact Alix Preston, Personnel Director, 1-800-545-4521 or (903) 581-0606, ext. 644. Broadcasters Unlimited, Inc. is an equal opportunity employer.

MIDWEST

WAXX/WAYY has opening for a PT announcer/board operator. This is an ideal entry level broadcasting position. T&R: WAXX/WAYY, Operations Manager, Box 6000, Eau Claire, WI 54702. (5/27) EOE

OPENINGS

AE Ohio CHR accepting T&R for future PT and FT positions. T&R: WZOO, Mike Zink, Box 102, Ashtabula, OH 44004 (5/27) EOE

Southern Wisconsin information leader seeking a go-getter newperson. T&R: WFAW, Tom Pattison, Box 94, Fort Atkinson, WI 53538. (5/27) EOE

WQLK seeks experienced AT for future fulltime openings. No calls. T&R: WQLK, Jim Rhodes, Box 1647, Richmond, IN 47375. (5/27) EOE

KHAK seeks fulltime position for account executive. No calls. RESUMES: KHAK, Sales Manager, 425 Second Street, SE, Suite 450, Cedar Rapids, IA 52401. (5/27) EOE

WIHN seeks tapes and resumes for future fulltime/parttime openings. No calls! T&R: WIHN, Pat Walston, Box 610, Bloomington, IL 61702-0610. (5/27) EOE

KSOO/Sioux Falls is currently seeking an on-air farm director. News reporting experience a plus. T&R: KSOO, Jim Donnell, 2600 S. Spring Avenue, Sioux Falls, SD 57105. (5/27) EOE

Midwest AOR seeks news female for morning show. Three years' experience. T&R: WRKU, John, Box 02060, Columbus, OH 43202. (5/27) EOE

265,000 watt powerhouse soft AC seeks afternoon drive talent. Females encouraged to apply. T&R: WOOD, Stan Atkinson, 180 N. Division, Grand Rapids, MI 49503. (5/27) EOE

WFWI seeks experienced PT talent. T&R: WFWI, Tony Coles, 3400 Coliseum Blvd. East, Ft. Wayne, IN 46805. (5/27) EOE

KLLS-FM, Wichita seeks morning talent. T&R: Dane Daniel, LS Radio Network, 1632 S. Maize Rd., Wichita, KS 67209. (5/28) EOE

WNIC 100.3 FM

Detroit's Nicest Rock

JUMPSTART YOUR CAREER

WANTED: High-energy, hungry and smart salespeople to join the highly-skilled WNIC Detroit sales team. Must be energetic, persistent, highly-motivated, marketing-smart and client-needs-based, preferably with 2-3 years Retail Media sales experience in local radio, newspaper or magazines. Great concept sales and presentation skills a must. Agency-mice and list-heavies stay where you are. But if you want training, income and career growth with one of America's best-known and well-established stations and you are determined to make your mark in Detroit radio, send letter and resume to:

Vice President/General Manager
WNIC/WMTG
15001 Michigan Avenue
Dearborn, Michigan 48126

PD/PM drive team leader needed for rock FM in Market #198. You'll inherit a solid staff, work for a growing chain, live in one of America's best small cities and program a market leader. Familiarity with the Critical Mass Media/Jacor style a plus. Compensation requirements plus T&R to Chris Gullett, Rock 105TAO, PO Box 1477, Carbondale, IL 62903. No calls. EOE, MF

MORNING SHOW SIDEKICKS

#1 and #2 wanted for brand new 100,000 watt BOB 100 FM Minneapolis. To own the city, we need relentless personalities who will 1) relate, 2) appear, and 3) campaign to be #1!!! Is Cofax Communications building the next dynasty in America's Most Liveable City?

Also need most showbiz 'n' empathetic music mover in radio for 7 to Midnight.

Tapes and resumes ASAP to Bob Wood, Program Director, 180 Washington Square, Suite 1319, Minneapolis, MN 55401. An equal opportunity employer.

OPENINGS

AC EVENINGS

Top-rated Midwest AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202. EOE

GENERAL SALES MANAGER

WAKR/WONE, Akron's leading radio stations, are searching for a person who can lead a 12 person sales team. Qualifications include: strong written/oral communication skills. Ability to train, motivate, lead. Attention to detail/excellent follow through. Strong organizational skills. Previous sales management experience required. Send resume with salary history to: Peter Acquaviva, VP & General Manager, WAKR/WONE Radio, 1735 S. Hawkins Avenue, Akron, Ohio 44320. Equal Opportunity Employer.

WEST

Morning show co-host with news/public service. Female preferred. T&R: KONA, Greg Martin, 2823 W. Lewis, Pasco, WA 99301. (5/27) EOE

Alaska AM/FM combo seeks experienced salesperson. RESUMES: KNK/KBYR, T. Hiebert, 1007 W. 32nd Avenue, Anchorage, AK 99503. (5/27) EOE

KHOP Modesto/Stockton seeks the valley's best morning show plus smokin' weekend talent. T&R: KHOP, Scott Mahalik, 1581 Cummins Drive #135, Modesto, CA 95358. (5/27) EOE

KEXX/KWG Stockton, Oldies afternoon drive. Team player. T&R: PD, XTRA 101, 6820 Pacific Ave., Suite 2, Stockton, CA 95207. (5/28) EOE

OPENINGS

Seeking experienced AT for Southeast Colorado combo. Call (719) 336-2206 or send T&R. T&R: KLMR/KC93, Box 890, Lamar, CO 81052. (5/27) EOE

AE needed for Alaskan combo. Two years' minimum experience. No calls. RESUMES: KTKU, Steve Rhyner, 3161 Channel Drive, Juneau, AK 99801. (5/27) EOE

Seeking future FT/PT air talent. One year' experience please. No calls! T&R: KPSI, Mike Keane, 2100 Tahquitz Canyon, Palm Springs, CA 92262. (5/27) EOE

Experience a must! Hot AC. Production skills a must opening for two capable persons. T&R: KZXR, Tom Johnson, 1227 Hillcrest Drive, Prosser, WA 99350. (5/27) EOE

KMIX Modesto seeks PT not CHR but Country AT. T&R: KMIX, Jim Dorman, 4043 Gear Road, Hughson, CA 95326. (5/27) EOE

News Director sought for Rocky Mountain AOR/newstalk combo. PBP a plus. T&R: KMMS, Josh Kerns, 125 West Mendhall, Bozeman, MT 59715. (5/27) EOE

CHR looking for morning talent that can jolt the West Coast! You've thrown USA Today out the door . . . Don't rely on top 10 lists or whose voice is on the Simpsons this week. Willing to go the extra Hubble space craft probe . . . We needed you yesterday . . . Up for the challenge? C&R to: Radio & Records, 1930 Century Park West, #918, Los Angeles, CA 90067. EOE

HELP WANTED - ANNOUNCERS

Northern Arizona #1 rated Country station needs strong announcer for program director. Team player and leader, send tape, complete resume. KAFF-FM, P.O. Box 1930, Flagstaff, Arizona 86002.

*Source: Arbitron Fall '92, 12+, 6am-Mid



Hot 97.7 San Jose, The Bay Area's number one Hit music station, is looking for America's Hottest Morning Talent!

If your current morning show is:

18-24 female Intensive (ie. you destroy all other stations in this demo)

Well rounded and topical. (ie. not just comedy and jokes!)

If you desire America's best weather...
The Bay Area's fastest growing city...
A musically aggressive, street Intensive work environment

Overnight Tape in strict confidence to

John Christian, KHQT-FM
2860 - Zanker Road Suite 201
San Jose, CA 95134
EOE. No calls please!

OPENINGS

Seeking interns/assistants for unpaid openings immediately. Opportunity to learn college promotion, publicity and marketing. CALL: Quality Records, 3500 West Olive Ave., Ste. 650, Burbank, CA 91505. (818) 955-7020. (5/27) EOE

Y-92 seeks parttime talent. T&R: KGBY, Robert John, Attn: Parttime, 1440 Ethan Way #200, Sacramento, CA 95825. (5/27) EOE

POSITIONS SOUGHT

10-year pro with multiple personality condition. Retired, didn't like real world. Oldies/CR/CHR/AC. Creative copy, production, comedy. BOBBY: (502) 231-3989. (5/27)

Former PD/MD with knowledge of Powerplay, DCS and Sentry seek CHR/AC/AOR young Country station. Will travel. CHRIS: (501) 377-6671. (5/27)

Experienced broadcaster in Country, Easy Listening, Oldies and Talk radio formats. BOB: (813) 738-1160. (5/27)

Major market on-air program director. Creative, results oriented, people motivator, 16 years' AOR/CHR/AC/Gold. Seeking new challenge now! CHRIS: (514) 481-2924. (5/27)

29-year major market alumnus seeks South/Southwest market opportunity at AT/PD/management, to help you shine. I'm Dick Power. let's talk! DICK: (505) 863-4136. (5/27)

Desperately seeking Donovan. Get into the groove for inspiration. Strike an offer for this Pittsburgh badgirl. KIM: (412) 561-8202. (5/27)

I love radio, I love the South, and I'm good! If you're a southern medium market station, call me. I deliver. RON: (616) 347-2761. (5/27)

P1 AT seeks CHR for fulltime relationship. Desires commitment, appreciation. Passionate about winning. ACE: (816) 364-3066. (5/27)

Top Country PD/MD wants to move South or Midwest. Six years' experience, award winner, national radio columnist. Give me the chance to take your station to the top. JASON: (717) 423-6200. (5/27)

Multiple skilled female broadcast/management professional poised to rocket through the glass ceiling wants to take your station along! RENE: (602) 296-1294. (5/27)

Recent graduate seeks FT AT job. SE or SW U.S. I'll learn the business your way! STEVE: (612) 935-1146. (5/27)

Strong morning man. PD, promotions, strong production original comedy, voices, hard work lover. Flexible, all formats, markets. MICHAEL: (713) 667-8386. (5/27)

Miami, Lauderdale and Palm Beaches. company folds. Now swing or PT all shifts considered team or single. JACKSON or BOGARD: (305) 731-4173. (5/27)

Female news personality/sidekick seeks stable, creative shop. Terrific team player. Major experience, promotions. Style? Leslie Stahl meets MTV! (202) 364-1333

PD 12 years'. On-air 16 years'. Now on-air in major market. Extensive experience in Hot Country, AC/Oldies/NAC. Interactive team leader available now. MARK: (408) 688-5604. (5/27)

Instant ulcer..for your competition. Morning duo..now available.. DAN and LARRY: (310) 827-8648. (5/27)

Powerful, high energy air talent. P1 experience, seeking medium market AOR/CHR gig. RON: (901) 754-1753. (5/27)

Professional AT with six years' experience, seeks FT gig with station in Montgomery, AL. Awesome phones/production. DON: (205) 264-4682. (5/27)

Still on FT hours for PT pay, worth more, let me prove it. AOR/CR AT, AM news sidekick, good pipes and production. LA fringe experience. RON: (714) 997-7038. (5/27)

Kill the competition! Solid AT, producer/programmer with superb history and passion for radio! No ego just desire to win! Power 106, KS-104, KRFX, KIKX, Jones Satellite. HAL 9000: (303) 671-7092. (5/27)

Nine years' experience, need stability in small, professional operation. Flexible sports minded. Seeking to return to radio. Northeast. BOB: (315) 866-1032. (5/27)

Unplayed records have grooves! Management six years' marketing entrepreneur. Three years' PT announcing, research. Wannabe PD, announcer. JANET: (502) 895-5888. (5/27)

17-year PD/AT, knowledgeable, focused, great production, promotions, leader. Seeks small to medium market long term opportunity in Midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (5/27)

Current major market morning sidekick eager to punch-up your wakeup show. Fast, funny, writes, ad-libs. ROB: (800) 299-3038. (5/27)

Dependable parttimer for over two years, willing to try the fulltime ranks. Prefer Country format. MIKE: (309) 441-5394. (5/27)

POSITIONS SOUGHT

Hey! Now that I have your attention, think this over. Three years' experience in Top 50 market area, great attitude, music knowledge, voice and available! AOR/HR/AC, let's win together. CHRIS: (901) 360-1655. (5/27)

Five-years AM drive experience AT Philadelphia AC. Six years' PM drive AT Chicago AC. BOB: (215) 527-2812. (5/27)

Grab that demo! Oldies/Country. AT/PD/OM. Tons of experience. Strong presentation. Great attitude. Position first-money second. JOHN: (619) 325-3563. (5/27)

First pro on-air music job sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (5/27)

PD/AT seeks next challenging opportunity. AC/Light AC/Country. Any market size 12+ years' radio experience. Great track record. JOHN: (800) 745-6495. (5/27)

Stop the search! I'm available now. Experienced Hot Country/Oldies & PBP. Up tempo. Love personal appearances. CHUCK: (408) 266-0223. (5/27)

World's best board-up, with on-air experience seeking a new opportunity, currently employed. CHRIS: (314) 962-1483. (5/27)

I'm good enough! I'm smart enough, and dog gone it people like me. Five year CHR, night phone God, Hispanic, single, non-smoker, team leader. FRED: (314) 532-3255. (5/27)

Seasoned pros looking to team. Jock/news sidekick. Adult/clean. One with PD experience. Willing to work streets. Personality without getting in way of music. Prefer country. Available immediately. Call Bill and the Bubba. 314-458-2481.

Windy City producer wants to keep you on top of your game. Well versed on extensive "drop" library. MIKE: (708) 481-7664. (5/27)

Sharp, smart four year pro AT gigging round (two top 10) San Francisco seeks NR/AOR success! J.A.: (415) 775-9556. (5/27)

Experienced and energetic, award winning PBP sportscaster seeks new challenge in medium/major market. STEPHAN: (313) 598-5132. (5/27)

Right now you wish you had a larger TV. Right now Gary G could be working for you! GARY: (412) 327-4460. (5/27)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (5/27)

13-year news pro seeks News Director position. RANDY: (517) 362-0008. (5/27)

Wife says: Hubby seeks new PD/OM position... then lets settle down, huh? PD and multi-track experience. JIM: (717) 232-6085. (5/27)

Call me I will come. seven years' experience PD/MD/Sports & News Director/Talk Show Host. JOHN: (903) 342-5106. (5/27)

Hold yer hats n' hoist yer bats! Experienced, 24, versatile and sharp seeks FT on-air anytime anywhere! Talk/HR/AOR. JON: (415) 775-9556. (5/27)

Morning team! M/F, plus six years' PD experience, seeks fun station now! Topical, heavy phones, characters, production. CALLAHAN & CANDY: (219) 534-3632. (5/27)

Combo talent for GM, sales, PD, air or engineering. 29 years' experience. Excellent references. Turnaround situation any good market. BILL: (813) 844-3823. (5/27)

No more winters for me. Creative production director seeks warmth in South or Southwest. JIM: (216) 777-7299. (5/27)

Dynamic exciting creative British air personality seeking PT or FT entry position in Wisconsin area. PHIL: (608) 221-1383. (5/27)

High power night guy/music director, WKQB, KHTK, WDFX, WHYT. No ego, straight shooter, seeks Churban/CHR. DR. DEE-TROT: (314) 453-9876. (5/27)

Two-year weekend AT, broadcasting grad with automation and production experience, ready to win at your Midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (5/27)

Major market AT seeks medium market programming position West or South. Currently in San Diego. GARY: (619) 943-9461. (5/27)

I like cats... but don't hold that against me. DEBBI: (618) 549-8450 or (618) 549-2979. (5/27)

Over 20 years' experience. Air/production. Seeks FT or PT any format in Louisville, KY. TIM: (812) 338-3156 or (812) 936-9100. (5/27)

Circle this ad and call..Six year pro with CHR exp. now working at Country format in Utah..need I say more. Air-checks and resume's are ready to go..CHR/AC formats only. JON: (801) 888-3345. (5/27)

Female to fit any format! Hard worker, loves production, great with people and ready to move. DEE: (919) 425-6314. (5/27)

Southern California AT available for parttime and fill in. 17 years' on B-100, KFMB, KEZY, KPBS, and KCEO all dayparts. JOHN: (619) 582-0501. (5/27)

POSITIONS SOUGHT

Alternative program producer seeks homes for show featuring 13 years of interviews with over 400 artists. DWIGHT: (619) 282-5755. (5/27)

Brown Institute graduate with year plus production/computerized satellite station experience, seeks overnight on-air position. Iowa, Minnesota, Wisconsin. DAVE: (319) 283-5435. (5/27)

Every station I've been at has been a winner... coincidence? NOT! Parallel stations only. DANNY: (717) 633-5528. (5/27)

Hard working, mornings talented general manager seeking a new home. Very experienced, even head, radio man. Pick up the phone and call. STEVE: (303) 641-4429. (5/27)

Small/Medium market program director and AT morning/afternoon drives, four years' experience. Urban/Jazz/AC/Oldies formats. FRANK: (410) 466-3622. (5/27)

Top rated personality, bright, warm, sincere delivery and wit style looking. Excellent production, great voice, a winner, experienced pro, medium markets. DON: (615) 842-1188. (5/27)

I'm ready for an exciting career in broadcasting. 30 year old willing to relocate for experience. Overnights, weekends. DAN: (612) 727-1200. (5/27)

Wasting away again in Northeastern Florida searching for that fulltime AT job! AC/CHR/AOR/Oldies/Hot Country. JOHN: (904) 264-9195. (5/27)

Two y's ur... two y's ub... Ru two y's two hire me? Hot oldies/CHR personality AT available yesterday. NEIL: (904) 744-2934. (5/27)

Format change has left me unemployed. Family man, 17 years' experience, seeking Eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (5/27)

Service alert! You need new talent. Try this eight year pro with management/programming experience. All positions and places considered. RANDY: (919) 854-9073. (5/27)

Mesa, Tempe, Phoenix: Will out 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (5/27)

Rock-n-Roll mercenary. Female, eight years' experience. Prefer warm weather. Hurry, being held hostage in Steubenville! DULCE: (304) 527-2546. (5/27)

16-year veteran seeking stability and decent bucks. Prefer West or Pacific Northwest. TED: (219) 533-2648. (5/27)

Talk radio host, left-leaning social/political commentator with Howard Stern and Rush Limbaugh syndication potential. Sarcic, controversial, massively entertaining. WALTER: (805) 245-9258. (5/27)

Colorado's best small market sportscaster (says the AP) is seeking a college or pro PBP in the west. BILL: (719) 336-2578. (5/27)

G.O.O.F. Radio Theatre... station wanted for new hot talk show with a twist. Call-in improv., comedy stand-up, celebrities. Fits any time slot. DOC OOPS: (310) 475-9073. (5/27)

Female wants to be PD. Eventually seeks FT AT Alternative/AOR/CR. STERLING: (419) 447-4130. (5/27)

GEORGE McFLY

Power 106, LA seeking great city, great station, stable situation. Mornings/afternoons. More than just a rhyme, get me outta the city of slime.

(818) 957-8573.

Growing producer, jock, promoter seeking a growing station. Your money's worth. TIM: (312) 545-4791. (5/27)

OM/PD seeks next challenge. Prefer full-service, AC/Gold or Country. DAVE: (316) 227-7825. (5/27)

20-year Baltimore radio vet seeking a new challenge in the Baltimore/Washington area. All formats. IRA: (410) 655-2641. (5/27)

AAA/NR OM/PD/MD with over 16 years' of major market experience and killer track record seeks next challenge. BRUCE: (215) 38-BRUCE. (5/27)

14-year AT seeking programming, promotions or on-air position in Denver metro area. Versatile, aggressive successful. ELLIOT: (512) 573-5858. (5/27)

16-year pro GM/PD/MD great production. Character voices. KEN: (409) 788-1651. (5/27)

POSITIONS SOUGHT

I'm betting my phone money that I can improve your morning show. Fast wit, writing. Groucho-esque — risque without shock. No fart humor. Currently working major market morning personality. **ROB 1-800-299-3038**

Young, but experienced formerly MD/AT in Hot AC. Now production manager. Middles in Country. SARAH: (817) 741-1512. (5/28)

Quiet storm, hard puncher. Eight years' experience in Urban radio. Extensive knowledge in Urban Contemporary and Black/Gold format. Great voice. KEITH: (706) 596-0482. (5/28)

MISCELLANEOUS

Experienced ex-country rocker seeking back-up vocal work can harmonize with a bullfrog. CALL: Randall (615) 792-1418. (5/27)

Country AM and AC FM need music service from all record labels Country and AC. CALL: Craig (217) 735-2337 or FAX: (217) 735-4959. (5/27)

Agent/Publicist sought. Skilled broadcast/management professional ready to break through the glass ceiling seeking agent. PROFILES & REFERENCES: Renee, 1625 South Augusta Place, Tucson, AZ 85710. (5/27)

Warren Media is in need of tapes and resumes for client stations. All dayparts. T&R: Warren Media, T.J., 122 Sierra Circle West, San Marcos, TX 78666. (5/27)

R&R Opportunities Display Advertising

Display	1X	2X
	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X	2X
	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company station letterhead and are **accepted only by mail or fax:** 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

HUEY LEWIS & THE NEWS It's Alright (Shanachie)

50% of our reporters on it. Rotations: Heavy 10, Medium 30, Light 16, Total Adds 5: KQ102, WHYN-FM, WTCB, WPEZ, KRLB. Moves 21-18 on the AC chart.

NEW & ACTIVE

LISA FISCHER "Colors Of Love" (Elektra) 52/8

Rotations: Heavy 1/0, Medium 14/2, Light 37/6, Total Adds 8, WMMX, WUSA, KLSY, WOBM, KKMJ, WDLX, WIVY, K-9 Heavy, WQLR. Medium including WMAG, WAHR, WRVR, WMXB, WROE, WLQR, KRLB, WNMB, KTWN, KVIC, KZLT, WLDR. Light including WLIF, WBMX, WLTS, KQ102, B100, WLEV, WMJQ, WKYE, WMGS. Debuts at number 28 on the AC chart.

MARC COHN "Walk Through The World" (Atlantic/AG) 52/3

Rotations: Heavy 3/0, Medium 30/0, Light 19/3, Total Adds 3, WMMX, WLEV, KRLB. Heavy: WKLI, WKYE, WROE. Medium including WMXV, WARM98, KMXV, KGBY, WOBM, WCSO, KKMJ, WLMX, KMXR, WAHR, WMXB, WRMF, WFMK, WLQR, KRNO, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH. Moves 28-25 on the AC chart.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 51/1

Rotations: Heavy 9/0, Medium 31/1, Light 11/0, Total Adds 1, WNNK. Heavy: KKMJ, WAHR, WIVY, WRMF, KVIC, KZLT, K99, K-9, KEYW. Medium including WALK, WMMX, KYKY, KMJI, WMJQ, WKYE, WOBM, WMGS, WLMX, WMAG, WDLX, WTFM, WMXB, KTYL, WROE, KGBX, KXYQ, KRLB, WNMB, KTWN, KZLT, WQLH, WQLR. Moves 23-21 on the AC chart.

JANET JACKSON "That's The Way Love Goes" (Virgin) 49/2

Rotations: Heavy 7/0, Medium 25/1, Light 17/1, Total Adds 2, WNNK, KEYW. Heavy: B100, WMJQ, WKYE, WMAG, KSSKFM, KVIC, K99. Medium including WVTY, WMTX, WKTI, KS95, WHYNFM, WTCB, WDLX, WAHR, WTFM, WMC, WMXB, KTYL, WROE, KGBX, KXYQ, KRLB, WNMB, KTWN, KZLT, WQLH, WQLR. Moves 25-24 on the AC chart.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic) 48/6

Rotations: Heavy 0, Medium 21/0, Light 27/6, Total Adds 6, WLEV, WARM, KKMJ, WJDX, WWWW, WQLR. Medium: WBMX, WOBM, WTCB, WMAG, WAHR, WRVR, WMXB, WROE, WFMK, KGBX, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99. Light including WLIF, WLTS, WMMX. Moves 29-27 on the AC chart.

STING "Fields Of Gold" (A&M) 43/11

Rotations: Heavy 0, Medium 19/4, Light 24/7, Total Adds 11, WBUI, KLSY, WTCB, WDLX, WAHR, WIVY, WMLX, WROE, KJNS, JOY99, WQLH. Medium including KESZ, WOBM, KKMJ, WRVR, WMXB, WRMF, WMGN, WLQR, KXYQ, KTWN, KVIC, KZLT, WQLR, WLDR, KMGW. Light including WYXR, KQ102, WARM98, KSFI. Debuts at number 30 on the AC chart.

TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista) 42/6

Rotations: Heavy 0, Medium 19/0, Light 23/6, Total Adds 6, WNNK, WARM, WTCB, WMTFM, K-9, KMGQ. Medium: WALK, KMXV, B100, WMJQ, WOBM, KMXR, WMAG, WAHR, WMLX, KGBX, KXYQ, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99, KEYW. Light including WBMX, WBTM, WMMX, WENS, WVAF. Moves 30-29 on the AC chart.

JOSHUA KADISON "Jessie" (SBK/ERG) 40/5

Rotations: Heavy 1/0, Medium 19/1, Light 20/4, Total Adds 5, WLTT, KESZ, WOBM, KKMJ, KMXR. Heavy: WLIF. Medium including KMXV, KKMJ, WTCB, WAHR, WRVR, WMXB, WRMF, WROE, KGBX, WLQR, KISC, KTWN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99. Light including WMMX, KKCW, WIVY, WTFM, WMMX, WCRZ.

JAMES INGRAM "Someone Like You" (WB) 38/8

Rotations: Heavy 0, Medium 7/1, Light 31/7, Total Adds 8, WLIF, KQ102, WNNK, KKMJ, WFMK, JOY99, WQLH, K-9 Medium including WOBM, WMGN, WLQR, KTWN, KZLT, KMGW. Light including KESZ, KKCW, KSFI, KEZR, WMJQ, WARM, WTCB, WRVR, WROE, WMMX, WCRZ, WWWW, KJNS, KRNO, KISC, KRLB.

KURT HOWELL "I'm Over You" (Reprise) 35/1

Rotations: Heavy 1/0, Medium 14/0, Light 20/1, Total Adds 1, WHYNFM. Heavy: KEYW. Medium: KESZ, KKMJ, WDLX, WAHR, WIVY, WRMF, WROE, WLQR, KRNO, KISC, KTWN, WHMS, KZLT, KMGW. Light including WMMX, WARM98, WNNK, KMXV, KSFI, KEZR, WKYE, WLMX, KTYL, WMMX, KRLB, WNMB, KVIC, WMTFM.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 34/7

Rotations: Heavy 0, Medium 7/2, Light 27/5, Total Adds 7, WOBM, WAHR, WIVY, WROE, WFMK, JOY99, WLDR. Medium including WMAG, WDLX, WMGN, WNMB, KZLT. Light including WARM98, WJLK, WCSO, KKMJ, WMXB, KTYL, WMMX, WLHT, KGBX, WLQR, KRLB, KTWN, KVIC, WMTFM, WHMS, WQLH, KYMG, KMGW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROO STEWART	106/0	100	6	0
2 DAVID CROSBY & PHIL COLLINS	106/0	83	19	4
3 KENNY G w/PEABO BRYSON	109/2	70	34	5
4 EXPOSE	105/2	81	20	4
5 PETER CETERA	99/1	60	32	7
6 RAY CHARLES	91/1	56	26	9
7 AARON NEVILLE	94/3	38	41	15
8 RESTLESS HEART w/WARREN HILL	79/0	39	34	6
9 CATHY DENNIS	84/4	25	45	14
10 GO WEST	64/0	28	29	7
11 VANESSA WILLIAMS & BRIAN McKNIGHT	64/0	37	19	8
12 BRUCE HORNSBY	73/0	36	29	8
13 CHRIS ISAAK	84/1	22	40	22
14 STING	57/0	32	23	2
15 REGINA BELLE	72/1	19	36	17
16 TINA TURNER	79/4	8	48	23
17 WHITNEY HOUSTON	52/0	20	22	10
18 HUEY LEWIS & THE NEWS	56/5	10	30	16
19 LAUREN CHRISTY	60/4	8	30	22
20 PAUL McCARTNEY	58/2	3	34	21
21 TASMIN ARCHER	51/1	9	31	11
22 JON SECADA	40/0	14	19	7
23 CELINE DION	44/0	10	26	8
24 JANET JACKSON	49/2	7	25	17
25 MARC COHN	52/3	3	30	19
26 GLORIA ESTEFAN	38/0	12	19	7
27 LUTHER VANDROSS	48/6	0	21	27
28 LISA FISCHER	52/8	1	14	37
29 TAYLOR DAYNE	42/6	0	19	23
30 STING	43/11	0	19	24

*Keeps bullet due to continued growth.

MOST ADDED

- BRENDA RUSSELL (14)
- STING (11)
- WYONNA (10)
- ROXETTE (9)
- LISA FISCHER (8)
- JAMES INGRAM (8)
- DONALD FAGEN (7)
- TAYLOR DAYNE (6)
- LUTHER VANDROSS (6)
- JOSHUA KADISON (5)
- HUEY LEWIS & THE NEWS (5)

HOTTEST

- ROD STEWART (94)
- CROSBY & COLLINS (70)
- EXPOSE (65)
- PETER CETERA (44)
- KENNY G (44)
- RAY CHARLES (36)
- WILLIAMS & McKNIGHT (24)
- RESTLESS HEART (22)
- STING (22)
- WHITNEY HOUSTON (15)

ROSANNE CASH "The Wheel" (Columbia) 26/2

Rotations: Heavy 0, Medium 3/0, Light 23/2, Total Adds 2, WQLH, KMGQ. Medium: WAHR, WTFM, WROE. Light including WHYNFM, KKMJ, WLMX, WTCB, WDLX, WMXB, WMMX, KGBX, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, K99, K-9, KEYW.

ROXETTE "Almost Unreal" (Capitol) 25/9

Rotations: Heavy 0, Medium 3/1, Light 12/1, Total Adds 9, KLSY, WCSO, WIVY, WMXB, WROE, WLQR, WNMB, WQLR, K-9. Medium including KTWN, KMGW. Light including WMMX, WKTI, WARM, KKMJ, WDLX, WMMX, KGBX, KISC, KRLB, KVIC, WHMS, KZLT, K99, KEYW.

DURAN DURAN "Come Undone" (Capitol) 25/0

Rotations: Heavy 4/0, Medium 12/0, Light 9/0, Total Adds 0, Heavy: WMTX, KVIC, K99, KEYW. Medium: WRQX, WMMX, WKTI, WKYE, WCSO, KKMJ, WRMF, WLQR, KRLB, KTWN, KMGW, K-9. Light: WNNK, KMXV, WHYNFM, WMAG, WIVY, WROE, KGBX, WHMS, WLDR.

PATTY SMYTH "I Should Be Laughing" (MCA) 24/1

Rotations: Heavy 1/0, Medium 11/0, Light 12/1, Total Adds 1, KLSY. Heavy: KEYW. Medium: WCSO, WTCB, WDLX, WAHR, WROE, WLQR, KXYQ, KVIC, KZLT, KMGW, K99. Light including WMMX, KKMJ, WRVR, WMMX, WFMK, KISC, WNMB, KTWN, WMTFM, WHMS, WQLH.

BRIAN McKNIGHT "One Last Cry" (Mercury) 22/4

Rotations: Heavy 0, Medium 2/0, Light 20/4, Total Adds 4, WLIF, WLMX, WNMB, WHMS. Medium: KMXR, WDLX. Light including KVL, WMMX, WMXB, WROE, WMMX, WLQR, KRNO, KRLB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KMGQ.

KIRK WHALUM w/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 21/1

Rotations: Heavy 0, Medium 5/0, Light 16/1, Total Adds 1, WAHR. Medium: WLTT, KMXR, WLQR, WNMB, KMGW. Light including WLIF, WBMX, KVL, WARM98, WARM, WROE, WMGN, WWWW, KRLV, KJNS, KTWN, KVIC, WHMS, K99, KMGQ.

GLORIA ESTEFAN "Go Away" (Epic) 20/4

Rotations: Heavy 0, Medium 2/0, Light 18/4, Total Adds 4, WROE, KRLB, KVIC, KZLT. Medium: KMXR, KEYW. Light including WBLI, WMMX, WKQL, WKTI, KKMJ, WRMF, WFMK, WLQR, KXYQ, KISC, WNMB, WHMS, KMGW, K99.

REMBRANTS "Chase The Clouds Away" (EastWest/Atlantic Group) 20/3

Rotations: Heavy 0, Medium 4/0, Light 16/3, Total Adds 3, KESZ, WMTFM, WLDR. Medium: KKMJ, WAHR, WRMF, WLQR. Light including WLIF, WMMX, WROE, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, KMGW, K99, K-9, KEYW.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 19/1

Rotations: Heavy 0, Medium 7/0, Light 12/1, Total Adds 1, WLIF. Medium: WCSO, KKMJ, WLQR, KRLB, KZLT, KMGW, K99. Light including WMMX, WNNK, KESZ, WIVY, WRVR, WMMX, KISC, KTWN, KVIC, WHMS, KEYW.

JUDE COLE "Worlds Apart" (Reprise) 18/0

Rotations: Heavy 2/0, Medium 9/0, Light 7/0, Total Adds 0, Heavy: KXYQ, KEYW. Medium: WBTM, KHMJ, KMXV, KKMJ, WMAG, WAHR, KMGW, K99, K-9. Light: WDLX, WROE, WLQR, WNMB, KTWN, KVIC, WHMS, KZLT, KMGW, K99.

K.T. OSLIN "A New Way Home" (RCA) 16/1

Rotations: Heavy 1/0, Medium 3/0, Light 12/1, Total Adds 1, KEYW. Heavy: KMXR. Medium: WAHR, WLQR, K-9. Light including WDLX, WROE, WMMX, WFMK, KISC, KRLB, WNMB, KVIC, WHMS, KZLT, K99.

SIGNIFICANT ACTION

BRENDA RUSSELL "No Time For Time" (EMI/ERG) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, WBMX, KKCW, WRVR, WMXB, WROE, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, K99.

WYONNA "Tell Me Why" (Curb/MCA) 12/10

Rotations: Heavy 0, Medium 4/3, Light 8/7, Total Adds 10, KESZ, WLMX, WMXB, WMMX, WLQR, KRLB, WHMS, WQLH, K99, KEYW. Medium including JOY99. Light including KXYQ.

UB40 "Can't Help Falling In Love" (Virgin) 11/2

Rotations: Heavy 0, Medium 3/0, Light 8/2, Total Adds 2, WNNK, KEYW. Medium: WQAL, KMXR, K99. Light including KEZR, WVAF, WROE, WLQR, KVIC, WHMS.

SONIA OADA "You Don't Treat Me No Good" (Chameleon/Elektra) 11/0

Rotations: Heavy 0, Medium 4/0, Light 7/0, Total Adds 0, Medium: WAHR, KVIC, K-9, KEYW. Light: WMTX, WKTI, KKMJ, WLQR, KRLB, KZLT, KMGW.

KIM CARNES "Don't Cry Now" (EMI/ERG) 9/3

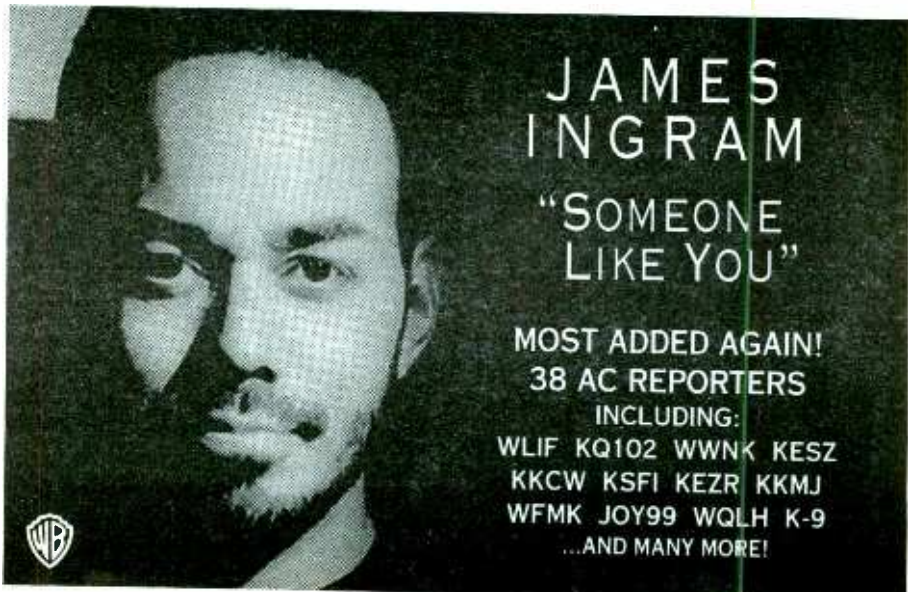
Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, KRLB, KTWN, WHMS. Light including WROE, WLQR, WNMB, KVIC, KMGW, K99.

DANIEL LAVOIE "Weak For Love" (Curb) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, WMMX. Light including KKCW, WLQR, WWWW, KRLB, KVIC, K99, KMGQ.

ERIC CLAPTON "Running On Faith" (Reprise) 5/0

Rotations: Heavy 3/0, Medium 2/0, Light 0, Total Adds 0, Heavy: WRQX, WCSO, EAGLE. Medium: WMMX, WMC.

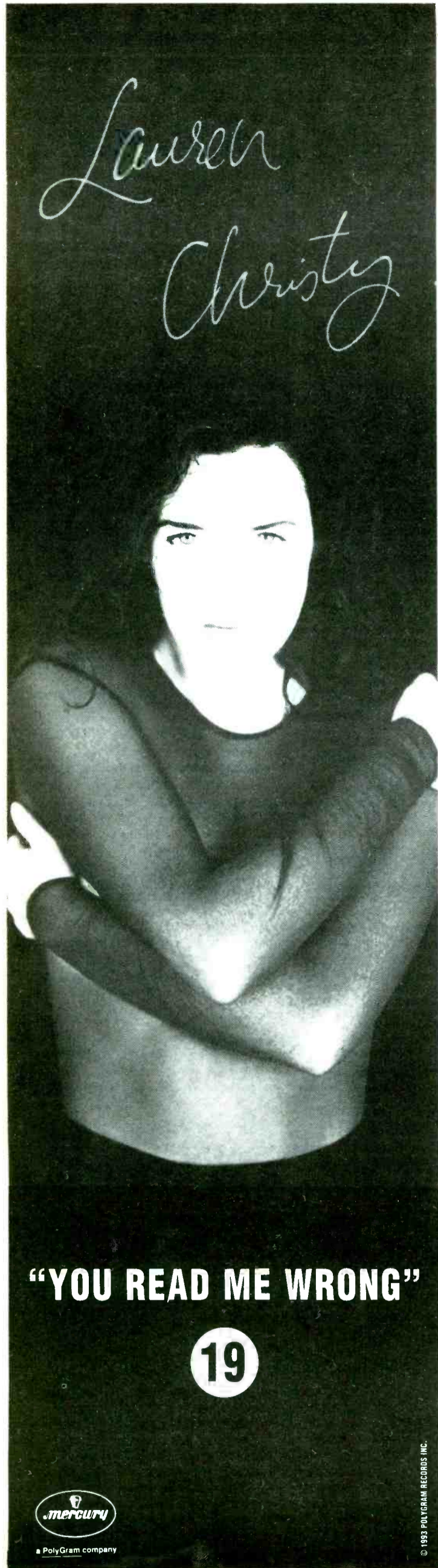


JAMES INGRAM
"SOMEONE LIKE YOU"

MOST ADDED AGAIN!
38 AC REPORTERS
INCLUDING:
WLIF KQ102 WNNK KESZ
KKCW KSFI KEZR KKMJ
WFMK JOY99 WQLH K-9
...AND MANY MORE!

AC ADDS & HOTS

CURRENT-BASED



"YOU READ ME WRONG"

19



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EAST		SOUTH		WEST					
<p>P1</p> <p>WLFJ/Baltimore Balaban/Thoner BRIAN MCKNIGHT JAMES INGRAM STEVEN CURTIS CHA HotTest: RAY CHARLES PETER CETERA CROSBY & COLLINS ROD STEWART EXPOSE</p> <p>WBMX/Boston Greg Strassell BRENDA RUSSELL HotTest: JON SECADA VANESSA WILLIAMS ROD STEWART WENDY MOTEN</p> <p>WALK/Nassau Free/Lombardo none HotTest: ROD STEWART EXPOSE KENNY G CROSBY & COLLINS STING</p> <p>WBLI/Nassau Terry/Larkin STING HotTest: ROD STEWART CROSBY & COLLINS KENNY G EXPOSE STING</p> <p>WMXV/New York Bob Dunphy none HotTest: BOY KRAZI RESTLESS HEART EXPOSE ROD STEWART GEORGE MICHAEL</p> <p>WYXR/Philadelphia Cook/Gress none HotTest: STING VANESSA WILLIAMS KENNY G RESTLESS HEART CROSBY & COLLINS</p> <p>WVTY/Pittsburgh Gilbert/Alexander EXPOSE HotTest: JON SECADA VANESSA WILLIAMS ROD STEWART WHITNEY HOUSTON KENNY G</p> <p>WYAF/Philadelphia Cook/Gress none HotTest: STING VANESSA WILLIAMS KENNY G RESTLESS HEART CROSBY & COLLINS</p> <p>WVTV/Pittsburgh Gilbert/Alexander EXPOSE HotTest: JON SECADA VANESSA WILLIAMS ROD STEWART WHITNEY HOUSTON KENNY G</p>	<p>WLTW/Washington Chuck Morgan PAUL MCCARTNEY JOSHUA KADISON HotTest: ROD STEWART GLORIA ESTEFAN GO WEST VANESSA WILLIAMS WHITNEY HOUSTON</p> <p>WRQX/Washington Palagi/Silver none HotTest: VANESSA WILLIAMS STING GLORIA ESTEFAN ERIC CLAPTON AARON NEVILLE</p> <p>WKLH/Albany Chris Holmberg none HotTest: ROD STEWART EXPOSE KENNY G CROSBY & COLLINS STING</p> <p>WLEVI/Allentown Jeff Silvers MARC COHN LUTHER VANDROSS HotTest: EXPOSE CROSBY & COLLINS ROD STEWART RAY CHARLES PETER CETERA</p> <p>WMJQ/Buffalo Lucas/Christan none HotTest: ROD STEWART EXPOSE JANET JACKSON RESTLESS HEART MICHAEL JACKSON</p> <p>WVAF/Charleston, WV Johnson/Kasey REGINA BELLE HotTest: RESTLESS HEART GO WEST EXPOSE CROSBY & COLLINS ROD STEWART</p> <p>WZMX/Hartford Herb Crowe CATHY DENNIS HotTest: JON SECADA VANESSA WILLIAMS CROSBY & COLLINS PETER CETERA STING</p>	<p>P1</p> <p>WBT-FM/Charlotte Donovan/Mariner none HotTest: WENDY MOTEN CROSBY & COLLINS STING AARON NEVILLE ROD STEWART</p> <p>KVIL/Dallas Bill Curtis none HotTest: LISA FISCHER DONALD FAGEN JOSHUA KADISON HotTest: VANESSA WILLIAMS ROD STEWART RESTLESS HEART CROSBY & COLLINS PETER CETERA</p> <p>KHMX/Houston Dave Van Stone none HotTest: ELTON JOHN KENNY G ROXETTE GLORIA ESTEFAN RESTLESS HEART</p> <p>WLTS/New Orleans Bob Mitchell none HotTest: ROD STEWART GO WEST WENDY MOTEN EXPOSE RAY CHARLES</p> <p>WMXZ/New Orleans Steve Suter LISA FISCHER MARC COHN HotTest: CROSBY & COLLINS ROD STEWART KENNY G BRUCE HORNSBY STING</p> <p>2WD/Norfolk Lamb/Shaw none HotTest: VANESSA WILLIAMS GLORIA ESTEFAN STING WHITNEY HOUSTON ROD STEWART</p> <p>KQ102/San Antonio Scott/Norris JAMES INGRAM HUEY LEWIS & THE HotTest: EXPOSE CROSBY & COLLINS PETER CETERA ROD STEWART KENNY G</p>	<p>P2</p> <p>WZNY/Augusta, GA John Patrick none HotTest: RAY CHARLES ROD STEWART KENNY G CROSBY & COLLINS EXPOSE</p> <p>KKMJ/Austin Burke/Burns LISA FISCHER JAMES INGRAM LUTHER VANDROSS JOSHUA KADISON HotTest: RAY CHARLES AARON NEVILLE CROSBY & COLLINS PETER CETERA ROD STEWART</p> <p>KKMY/Beaumont, TX Rex Russett none HotTest: EXPOSE RAY CHARLES CROSBY & COLLINS BRUCE HORNSBY ROD STEWART</p> <p>WLMX/Chattanooga Danny Howard BRIAN MCKNIGHT WYNONNA HotTest: ROD STEWART CROSBY & COLLINS KENNY G EXPOSE PETER CETERA</p>	<p>WTCB/Columbia Doug Spets STING TAYLOR DAYNE HUEY LEWIS & THE HotTest: AARON NEVILLE CROSBY & COLLINS ROD STEWART KENNY G PETER CETERA</p> <p>KMXX/Corpus Christi Jana Shaw JOSHUA KADISON TINA TURNER HotTest: EXPOSE REGINA BELLE CROSBY & COLLINS RAY CHARLES KENNY G</p> <p>WTKJ/Gainesville, FL Allen/Jon none HotTest: EXPOSE CROSBY & COLLINS KENNY G ROD STEWART</p> <p>EAGLE/Greensboro Jackson/McHugh none HotTest: ERIC CLAPTON GLORIA ESTEFAN RESTLESS HEART WHITNEY HOUSTON VANESSA WILLIAMS</p> <p>WMAJ/Greensboro Chuck Holloway none HotTest: EXPOSE ROD STEWART CROSBY & COLLINS KENNY G REGINA BELLE</p> <p>WDLX/Greenville, NC Jackson/Moreland STING LISA FISCHER HotTest: PETER CETERA HUEY LEWIS & THE ROD STEWART CHRIS ISAAK AARON NEVILLE</p> <p>WAHR/Huntsville, AL Bonnie O'Brien DONALD FAGEN STING BERNARD OATTES KIRK WHALIM HotTest: TASHIN ARCHER KENNY G PETER CETERA AARON NEVILLE REGINA BELLE</p>	<p>WPEZ/Macon Jim Franklin HUEY LEWIS & THE LAUREN CHRISTY HotTest: EXPOSE RAY CHARLES ROD STEWART PETER CETERA CROSBY & COLLINS</p> <p>WMC/Memphis Conley/Nelson none HotTest: ROD STEWART VANESSA WILLIAMS RAY CHARLES JON SECADA HUEY LEWIS & THE</p> <p>WVRV/Memphis Kirklund/Manley BRENDA RUSSELL HotTest: RAY CHARLES AARON NEVILLE CATHY DENNIS PETER CETERA KENNY G</p> <p>WMXB/Richmond Brian White WYNONNA BRENDA RUSSELL ROXETTE HotTest: ERIC CLAPTON CROSBY & COLLINS EXPOSE PETER CETERA WHITNEY HOUSTON KENNY G</p> <p>KTYL/Tyler, TX Janie Baker none HotTest: GO WEST RESTLESS HEART STING CROSBY & COLLINS EXPOSE</p> <p>WRMF/West Palm Beach Morley/Franco none HotTest: CROSBY & COLLINS ROD STEWART TASHIN ARCHER EXPOSE VANESSA WILLIAMS</p>	<p>P3</p> <p>KRLV/Las Vegas Chase/Berry LAUREN CHRISTY HotTest: REGINA BELLE RAY CHARLES ROD STEWART PETER CETERA KENNY G</p> <p>KJSM/Modesto, CA Gary Michaels STING HotTest: ROD STEWART RAY CHARLES KENNY G WHITNEY HOUSTON RESTLESS HEART EXPOSE</p> <p>KXYQ/Portland Jim Ryan none HotTest: VANESSA WILLIAMS EXPOSE WHITNEY HOUSTON GLORIA ESTEFAN STING</p> <p>KRNQ/Reno, NV Mitchell/Adamson none HotTest: VANESSA WILLIAMS STING EXPOSE CROSBY & COLLINS ROD STEWART</p> <p>KISC/Spokane, WA Rob Harder none HotTest: CROSBY & COLLINS ROD STEWART RAY CHARLES KENNY G EXPOSE</p>	<p>P3</p> <p>KYMG/Anchorage, AK John Roberts none HotTest: PETER CETERA KENNY G RAY CHARLES ROD STEWART CROSBY & COLLINS</p> <p>KIDX/Billings, MT Bell/Lawrence LAUREN CHRISTY HotTest: WHITNEY HOUSTON RESTLESS HEART CROSBY & COLLINS ROD STEWART PETER CETERA</p> <p>KMGW/Casper, WY John Leader none HotTest: ROD STEWART CROSBY & COLLINS RAY CHARLES KENNY G PETER CETERA</p> <p>K99/Great Falls J.J. Hemmingway BRENDA RUSSELL WYNONNA HotTest: ROD STEWART JANET JACKSON CROSBY & COLLINS KENNY G AARON NEVILLE</p> <p>K-9/Redding, CA Tappan/Reisz TAYLOR DAYNE ROXETTE JAMES INGRAM LISA FISCHER HotTest: CROSBY & COLLINS BRUCE HORNSBY ROD STEWART PETER CETERA CATHY DENNIS</p> <p>KMGQ/Santa Barbara, CA Cary/Newcomer TAYLOR DAYNE ROSANNE CASH HotTest: PETER CETERA KENNY G BRUCE HORNSBY ROD STEWART CROSBY & COLLINS</p> <p>KEYW/Tri-Cities, WA Swartz/Travis WYNONNA JANET JACKSON URHO K.T. OSLIN HotTest: BRUCE HORNSBY EXPOSE DEBBIE GIBSON PATTY SMYTH DURAN DURAN</p>	<p>WJDX/Jackson, MS Dave Perkins LUTHER VANDROSS HotTest: RESTLESS HEART ROD STEWART PETER CETERA CROSBY & COLLINS EXPOSE</p> <p>WIVY/Jacksonville Matthews/West DONALD FAGEN ROXETTE STING LISA FISCHER HotTest: EXPOSE ROD STEWART PETER CETERA GLORIA ESTEFAN</p> <p>WTFM/Johnson City Mark McKinney none HotTest: ROD STEWART RESTLESS HEART EXPOSE VANESSA WILLIAMS CROSBY & COLLINS</p> <p>WMLX/Lexington, KY O'Brien/Graves STING HotTest: CROSBY & COLLINS KENNY G WENDY MOTEN AARON NEVILLE ROD STEWART</p>	<p>WNNB/Myrtle Beach Thompson/Adams ROXETTE BRIAN MCKNIGHT BRENDA RUSSELL HotTest: ROD STEWART EXPOSE RAY CHARLES KENNY G PETER CETERA</p> <p>KTNW/Texarkana, TX Mike Akin KIM CARNES BRENDA RUSSELL HotTest: ROD STEWART CROSBY & COLLINS EXPOSE KENNY G RAY CHARLES</p> <p>KVIC/Victoria, TX Joe Friar GLORIA ESTEFAN BRENDA RUSSELL HotTest: ROD STEWART TASHIN ARCHER JANET JACKSON TINA TURNER DURAN DURAN</p>

111 Current Reporters
74 Current Playlists

Called In Frozen Playlist (21):
 2WD/Norfolk
 B100/San Diego
 KHMX/Houston
 KKL/D/Tucson
 KKMY/Beaumont
 KMGW/Casper
 KMZQ/Las Vegas
 KSFI/Salt Lake City
 KTYL/Tyler
 KXYQ/Portland
 KYMG/Anchorage
 WJLK/Monmouth-Ocean City
 WKQI/Detroit
 WLHT/Grand Rapids
 WLTF/Cleveland
 WMC/Memphis
 WMGN/Madison
 WMJQ/Buffalo
 WMTX/Tampa
 WRQX/Washington
 WTFM/Johnson City

Did Not Report, Playlist Frozen (16):
 EAGLE/Greensboro
 KGBX/Springfield
 KISC/Spokane
 KMJ/Denver
 KYKY/St. Louis
 WALK/Nassau
 WBT-FM/Charlotte
 WTKJ/Gainesville
 WKYE/Johnstown
 WLTE/Minneapolis
 WMAG/Greensboro
 WMXV/New York
 WPNT/Chicago
 WRMF/West Palm Beach
 WYXR/Philadelphia
 WZNY/Augusta

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears
none
Hottest:
EXPOSE
STING
BOY KRAZY
CROSBY & COLLINS

WARM98/Cincinnati
Michael Grayson
CATHY DENNIS
Hottest:
VANESSA WILLIAMS
EXPOSE
PETER CETERA
ROD STEWART
HUEY LEWIS & THE

WWNK/Cincinnati
Matthews/Maxwell
TASMIN ARCHER
JANET JACKSON
CATHY DENNIS
TAYLOR DAINÉ
UB40
JAMES INGRAM
Hottest:
VANESSA WILLIAMS
JON SECADA
STING
WHITNEY HOUSTON
ROD STEWART

WLTV/Cleveland
Popovich/Kennedy
none
Hottest:
ROD STEWART
PETER CETERA
GO WEST
RESTLESS HEART
CROSBY & COLLINS

WOAL/Cleveland
Erwin/Kowalski
KENNY G
Hottest:
ROD STEWART
GO WEST
EXPOSE
BOY KRAZY
WHITNEY HOUSTON

WKQI/Detroit
Steve Weed
none
Hottest:
RESTLESS HEART
CROSBY & COLLINS
STING
VANESSA WILLIAMS
EXPOSE

WENS/Indianapolis
Knight/Eagan
AARON NEVILLE
Hottest:
VANESSA WILLIAMS
CROSBY & COLLINS
GO WEST
ROD STEWART
CELINE DION

KMXV/Kansas City
Tom Land
none
Hottest:
VANESSA WILLIAMS
MICHAEL W. SMITH
WHITNEY HOUSTON
ROD STEWART
HUEY LEWIS & THE

WKTU/Milwaukee
Clayton/Harrison
none
Hottest:
KENNY G
MICHAEL JACKSON
BOB JOVI
STING
ROD STEWART

KS95/Minneapolis
Davis/McKeever
EXPOSE
Hottest:
GLORIA ESTEFAN
ELTON JOHN
WHITNEY HOUSTON
ROD STEWART

WLTE/Minneapolis
Gary Nolan
none
Hottest:
ROD STEWART
GO WEST
WHITNEY HOUSTON
EXPOSE
KENNY G

KYKY/St. Louis
Greg Hewitt
none
Hottest:
STING
JON SECADA
ROD STEWART
RAY CHARLES
DURAN DURAN

P2

WROE/Appleton, WI
J. Davis
BRENDA RUSSELL
ROXETTE
STING
DONALD FAGEN
GLORIA ESTEFAN
Hottest:
EXPOSE
RAY CHARLES
BRUCE HORNSBY
CHRIS ISAAK
CROSBY & COLLINS

WMMX/Dayton
James Taylor
DANIEL LAVOIE
WYNONNA
Hottest:
PETER CETERA
CROSBY & COLLINS
ROD STEWART
GO WEST
EXPOSE

WCRZ/Flint, MI
Patrick/McIntyre
none
Hottest:
PETER CETERA
RAY CHARLES
CROSBY & COLLINS
KENNY G
ROD STEWART

WLHT/Grand Rapids
Dirksen/Sirianni
none
Hottest:
ROD STEWART
CROSBY & COLLINS
EXPOSE
STING
RESTLESS HEART

WFMK/Lansing
Ray Marshall
TINA TURNER
JAMES INGRAM
RAY CHARLES
DONALD FAGEN
Hottest:
KENNY G
EXPOSE
ROD STEWART
CROSBY & COLLINS
PETER CETERA

WGMN/Madison, WI
Freeman/O'Neill
none
Hottest:
PETER CETERA
RAY CHARLES
CROSBY & COLLINS
BRUCE HORNSBY
AARON NEVILLE

KMGL/Oklahoma City
O'Brien/Bennett
AARON NEVILLE
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RAY CHARLES
KENNY G

KGBX/Springfield, MO
Baker/Summers
none
Hottest:
CHRIS ISAAK
EXPOSE
CROSBY & COLLINS
RAY CHARLES
ROD STEWART

WLRQ/Toledo
Kendall/Cooper
WYNONNA
ROXETTE
BRENDA RUSSELL
JAN HAMMER
Hottest:
CROSBY & COLLINS
ROD STEWART
EXPOSE
LAUREN CHRISTY
BRUCE HORNSBY

WWW/Toledo
Mark Standriff
TINA TURNER
LUTHER VANDROSS
STING
ROD STEWART
EXPOSE
PETER CETERA
GO WEST
CROSBY & COLLINS

P3

WMT-FM/Cedar Rapids, IA
Randy Lee
TAYLOR DAYNE
REMBRANDTS
DONALD FAGEN
Hottest:
JON SECADA
RESTLESS HEART
RAY CHARLES
ROD STEWART
KENNY G

WHMS/Champaign, IL
Jay/Ewing
WYNONNA
BRIAN MCKNIGHT
BRENDA RUSSELL
KIM CARNES
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
BRUCE HORNSBY
PETER CETERA

KZLT/Grand Forks, ND
Hannen/Michaels
BRENDA RUSSELL
GLORIA ESTEFAN
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
PETER CETERA
KENNY G

WQLH/Green Bay, WI
Nelson/Taylor
STING
JAMES INGRAM
ROSANNE CASH
WYNONNA
Hottest:
ROD STEWART
RAY CHARLES
PETER CETERA
BRUCE HORNSBY

WQLR/Kalamazoo, MI
Lanphear/Wertz
ROXETTE
LUTHER VANDROSS
Hottest:
KENNY G
PETER CETERA
ROD STEWART
CROSBY & COLLINS
EXPOSE

NEW ARTISTS

Reports/Adds

1	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)	51/1
2	JOSHUA KADISON/Jessie (SBK/ERG)	40/5
3	JOHN PAGANO/The Best I Ever Was (MCA)	27/0
4	BRIAN MCKNIGHT/One Last Cry (Mercury)	22/4
5	KIRK WHALUM/Love Is A Losing Game (Columbia)	21/1
6	STEVEN CURTIS CHAPMAN/Go There With You (Sparrow)	19/1
7	K.T. OSLIN/A New Way Home (RCA)	16/1
8	BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)	13/0
9	WYNONNA/Tell Me Why (Curb)	12/10
10	SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)	11/0

New artists have not yet had an AC Breaker.

ASSOCIATE REPORTERS

MOST ADDED

ROXETTE (3)
STING (3)
WYNONNA (3)
ROSANNE CASH (2)
DONALD FAGEN (2)
JOSHUA KADISON (2)
PAUL McCARTNEY (2)
BRIAN MCKNIGHT (2)
AARON NEVILLE (2)
FERNANDO SAUNDERS (2)

HOTTEST

CROSBY & COLLINS (16)
ROD STEWART (14)
PETER CETERA (12)
BRUCE HORNSBY (8)
RAY CHARLES (8)
EXPOSE (6)
KENNY G (6)
CHRIS ISAAK (5)
AARON NEVILLE (3)
TASMIN ARCHER (2)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas
LISA FISCHER
Hottest:
CHRIS ISAAK
TASMIN ARCHER
ROD STEWART
PETER CETERA
BRUCE HORNSBY

WEIM/Fitchburg, MA
Jack Raymond
none
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
PETER CETERA
BRUCE HORNSBY

WHA1/Greenfield, MA
Deane/Archer
K.T. OSLIN
WYNONNA
BRUCE SPRINGSTEEN
Hottest:
ROD STEWART
RAY CHARLES
PETER CETERA
CROSBY & COLLINS
BRUCE HORNSBY

WAF1/Milford
Jeff Farrow
AARON NEVILLE
CATHY DENNIS
Hottest:
ROD STEWART
CROSBY & COLLINS
EXPOSE
RAY CHARLES
KENNY G

WSUL/Monticello, NY
Mulharin/Wilson
STING
DONALD FAGEN
ROXETTE
Hottest:
CROSBY & COLLINS
ROD STEWART
PETER CETERA
RAY CHARLES
BRUCE HORNSBY

WTSX/Port Jervis, NY
Liz Fox
none
Hottest:
ROD STEWART
CROSBY & COLLINS
PETER CETERA
BRUCE HORNSBY
AARON NEVILLE

WTRR/Westminster
Brian Beddow
BRIAN MCKNIGHT
PAUL McCARTNEY
ROSANNE CASH
Hottest:
ROD STEWART
CROSBY & COLLINS
REGINA BELIE
BRUCE HORNSBY
PETER CETERA

SOUTH

WYKZ/Beaufort, SC
Mark Robertson
LAUREN CHRISTY
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
KENNY G
PETER CETERA

KATW/Lewiston, ID
Bob McCoy
none
Hottest:
BRUCE HORNSBY
MARC COHN
HUEY LEWIS & THE
TINA TURNER
CROSBY & COLLINS

KBLQ/Logan, UT
Mike Carver
PAUL McCARTNEY
TAYLOR DAYNE
AARON NEVILLE
ROSANNE CASH
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
KENNY G
PETER CETERA

WKCX/Rome, GA
Mills Fitzner
DONALD FAGEN
STING
BRIAN MCKNIGHT
SHAWN COLVIN
Hottest:
CROSBY & COLLINS
EXPOSE
ROD STEWART
RAY CHARLES
AARON NEVILLE

KTID/San Rafael, CA
Scott Murray
none
Hottest:
CHRIS ISAAK
BRUCE HORNSBY
ROD STEWART
CROSBY & COLLINS
AARON NEVILLE

KSCQ/Silver City, NM
Joseph F. Narvaez
FERNANDO SAUNDERS
PATTY SMYTH
WYNONNA
4 NON BLONDES
Hottest:
CROSBY & COLLINS
TASMIN ARCHER
CHRIS ISAAK
SONIA DADA
LAUREN CHRISTY

WEST

WABJ/Adrian, MI
Bruce Goldsen
ROXETTE
MICHAEL W. SMITH
Hottest:
CROSBY & COLLINS
KENNY G
PETER CETERA
CHRIS ISAAK
PAUL McCARTNEY

WFRO/Fremont, OH
Larry Ziebold
FERNANDO SAUNDERS
STING
BRENDA RUSSELL
WYNONNA
JOSHUA KADISON
Hottest:
CROSBY & COLLINS
ROD STEWART
EXPOSE
RAY CHARLES
PETER CETERA

KSCB/Liberal, KS
Mark David
JOSHUA KADISON
GLORIA ESTEFAN
ROXETTE
REMBRANDTS
KIM CARNES
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
KENNY G
PETER CETERA

17 Current Reporters
13 Current Playlists

Called In Forze: Playlist (1):
KKIS/Concord

Did Not Report, Playlist Frozen (3):
KATW/Lewiston
KTID/San Rafael
WEIM/Fitchburg

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WECQ/Geneva

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

BRENDA RUSSELL

"NO TIME FOR TIME"

The first single from her forthcoming EMI label debut,
SOUL TALKIN'
#1 Most Added



JUNE 4, 1993

LW	TW	ARTIST/ALBUM	Labels
1	1	JAZZMASTERS /The Jazzmasters (JVC)	"Northern" "Lost"
2	2	TOM GRANT /The View From Here (Verve Forecast/PolyGram)	"Hang" "Everytime"
3	3	KILAUEA /Spring Break (Brainchild)	"Casual" "Her"
5	4	MICHAEL FRANKS /Dragonfly Summer (Reprise)	"Coming" "Soul"
8	5	JEFF LORBER /Worth Waiting For (Verve Forecast/PolyGram)	"Yellowstone"
4	6	LEE RITENOUR /Wes Bound (GRP)	"Bumpin'" "Road"
6	7	ACOUSTIC ALCHEMY /The New Edge (GRP)	"Cool"
9	8	ABRAHAM LABORIEL /Dear Friends (Bluemoon/Wigwam)	"Holidays"
15	9	DAN SIEGEL /The Getaway (Sin-Drome)	"Treasure" "Say"
7	10	SPECIAL EFX /Play (JVC)	"Rites"
12	11	YANNI /In My Time (Private Music)	
14	12	STEVE BACH /City Magic (Valley View)	"City" "Sambala"
13	13	STING /Ten Summoner's Tales (A&M)	"Fields"
17	14	FOWLER AND BRANCA /Etched In Stone (Silver Wave)	"Windy"
10	15	KIRK WHALUM /Cache' (Columbia)	"Language"
19	16	WILTON FELDER /Forever, Always (PAR)	"Lilies"
24	17	PAUL JACKSON JR. /A River In The Desert (Atlantic/AG)	"Flavor" "River"
11	18	BRIAN BROMBERG /Brian Bromberg (Nova)	"Summer"
16	19	LAUREN CHRISTY /Lauren Christy (Mercury)	
25	20	TOWER OF POWER /T.O.P. (Epic)	"Cruise"
22	21	MARK WHITFIELD /Mark Whitfield (WB)	"Girl"
21	22	JOE SAMPLE /Invitation (WB)*	*Keeps bullet due to continued growth
BREAKER 23	23	DONALD FAGEN /Kamakiriad (Reprise)	"Springtime"
18	24	OYSTEIN SEVAG /Link (Windham Hill)	
29	25	JOHN TESH /Monterey Nights (GTS)	
DEBUT 26	26	KIM PENNSYLVANIA /Eyes Of Wonder (GRP)	"Eyes"
28	27	HENRY JOHNSON /New Beginnings (Heads Up)	"River"
DEBUT 28	28	SONYA JASON /Tigress (Discovery)	"Forbidden" "Exotica"
23	29	MARS LASAR /The Eleventh Hour (Real Music)	"Violate"
DEBUT 30	30	ZACHARY BREAUX /Groovin' (NYC)	"Coming"

BREAKERS	MOST ADDED	HOTTEST
<p>DONALD FAGEN 85%</p> <p>ERIC MARIENTHAL 72%</p> <p>KEN NAVARRO 72%</p>	<p>DONALD FAGEN (31)</p> <p>GRANT GEISSMAN (20)</p> <p>CRAIG CHAQUICO (12)</p> <p>ERIC MARIENTHAL (8)</p> <p>KEN NAVARRO (8)</p> <p>ERIC TINGSTAD & NANCY RUMBEL (7)</p> <p>A.J. CROCE (6)</p> <p>NEW YORK VOICES (5)</p> <p>BILL O'CONNELL (5)</p>	<p>JAZZMASTERS (27)</p> <p>MICHAEL FRANKS (20)</p> <p>JEFF LORBER (17)</p> <p>TOM GRANT (16)</p> <p>LEE RITENOUR (15)</p> <p>ACOUSTIC ALCHEMY (11)</p> <p>KILAUEA (9)</p> <p>YANNI (7)</p> <p>ABRAHAM LABORIEL (6)</p>

NEW & ACTIVE

***ERIC MARIENTHAL "One Touch" (GRP) 28/8**
Rotations: Heavy 2/1, Medium 11/2, Light 15/5, Total Adds 8, WQCD, KATZ, KJZZ, KKSF, WGMC, KTNT, KXDC, JZTRAX. Heavy KTHO. **BREAKER this week.**

***KEN NAVARRO "I Can't Complain" (Positive Music) 28/8**
Rotations: Heavy 1/0, Medium 9/2, Light 18/6, Total Adds 8, WQCD, WFAE, KCFE, KHIH, WNND, KBA, WGMG, JZTRAX. Heavy WJZE. **BREAKER this week.**

DAVE SAMUELS "Del Sol" (GRP) 23/2
Rotations: Heavy 3/0, Medium 12/1, Light 8/1, Total Adds 2, KCFE, KKSF. Heavy: WJZE, KJZZ, KIFM.

GRANT GEISSMAN "Rustic Technology" (Bluemoon) 22/20
Rotations: Heavy 0/0, Medium 3/3, Light 19/17, Total Adds 20, WQCD, WJZZ, WJZE, WFAE, KTWV, KJZZ, KKSF, WHRL, WGMC, WNOX, KYFX, WNND, KTNT, KEZL, WEZV, KCLC, KNIK, JZTRAX, SS, KTHO.

VIVIENNE McKONE "Vivienne McKone" (London/PLG) 20/2
Rotations: Heavy 3/0, Medium 9/0, Light 8/2, Total Adds 2, WNOX, WNND. Heavy: WFAE, KIFM, WHRL.

BRUCE HORNSBY "Harbor Lights" (RCA) 19/0
Rotations: Heavy 6/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KTWV, KJZZ, WLOQ, KMXK, KSBK, KTHO.

KIM WATERS "Peaceful Journey" (Warlock) 18/4
Rotations: Heavy 1/0, Medium 7/3, Light 10/1, Total Adds 4, WNWW, KXDC, JZTRAX, KTHO. Heavy: KATZ.

PATSY MOORE "Regarding The Human Condition" (WB) 18/2
Rotations: Heavy 1/0, Medium 7/1, Light 10/1, Total Adds 2, WJZE, KTHO. Heavy: KTWV.

HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 18/1
Rotations: Heavy 1/0, Medium 8/0, Light 9/1, Total Adds 1, KTNT. Heavy: JAZZFM.

PETE BARDENS "Further Than You Know" (Miramar) 18/0
Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WJZE, WNWW.

ROB MULLINS "Music For Lovers" (RME) 17/3
Rotations: Heavy 3/0, Medium 6/0, Light 8/3, Total Adds 3, WJZE, KTWV, JZTRAX. Heavy: JAZZFM, WGMG, KSBK.

FERNANDO SAUNDERS "The Spin" (A&M) 17/0
Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KCFE, KTHO.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

JUNE 4, 1993

LW	TW	ARTIST/ALBUM	Labels
1	1	JOSHUA REDMAN /Joshua Redman (WB)	
2	2	VINCENT HERRING /Secret Love (MusicMasters Jazz)	
3	3	MULGREW MILLER /Hand In Hand (Novus/RCA)	
4	4	JOE SAMPLE /Invitation (WB)	
6	5	BIRELI LAGRENE /Standards (Blue Note)	
7	6	LEWIS NASH /Rhythm Is My Business (Evidence)	
8	7	BOBBY WATSON /Tailor Made (Columbia)	
10	8	MARK WHITFIELD /Mark Whitfield (WB)	
15	9	EDDIE DANIELS /Under The Influence (GRP)	
5	10	RENEE ROSNES TRIO /Without Words (Blue Note)	
17	11	DIRTY DOZEN BRASS BAND /Jelly (Columbia)	
16	12	KENNY BARRON /Sambao (Verve/PolyGram)	
28	13	MILT JACKSON /Reverence And Compassion (Qwest/Reprise)	
12	14	Cecil BRIDGEWATER /I Love Your Smile (Bluemoon/MR)	
21	15	MICHEL PETRUCCIANI /Promenade With Duke (Blue Note)	
18	16	JAE SINNETT /Blue Jae (Jaennt)	
29	17	STEPHEN SCOTT /Aminah's Dream (Verve/PolyGram)	
25	18	TERENCE BLANCHARD /The Malcolm X Jazz Suite (Columbia)	
DEBUT 19	19	ROY HARGROVE /Of Kindred Souls (Novus/RCA)	
23	20	COURTNEY PINE /To The Eyes Of Creation (4th & Broadway/Island)	
13	21	LYLE MAYS /Fictionary (Geffen)	
27	22	MICHAEL FRANKS /Dragonfly Summer (Reprise)	
20	23	HENRY JOHNSON /New Beginnings (Heads Up)	
11	24	JOE HENDERSON /So Near, So Far (Musings For Miles) (Verve/PolyGram)	
26	25	HANK CRAWFORD /South Central (Milestone/Fantasy)	
19	26	VANESSA RUBIN /Pastiche (Novus/RCA)	
30	27	DAVE VALENTIN /Red Sun (GRP)	
14	28	LEE RITENOUR /Wes Bound (GRP)	
9	29	RACHEL Z /Trust The Universe (Columbia)	
DEBUT 30	30	HUBERT LAWS /My Time Will Come (MusicMasters Jazz)	

BREAKERS	MOST ADDED	HOTTEST
<p>RAY BARRETTO 74%</p> <p>KEITH JARRETT 68%</p> <p>DIANA ROSS 68%</p> <p>SONYA JASON 65%</p> <p>DIANE SCHUUR 61%</p>	<p>BRANFORD MARSALIS (17)</p> <p>TRAVIS SHOOK (13)</p> <p>TEDDY EDWARDS (10)</p> <p>BILL O'CONNELL (10)</p> <p>NEW YORK VOICES (9)</p> <p>KEITH JARRETT TRIO (8)</p> <p>RAY BARRETTO (7)</p> <p>DONALD FAGEN (6)</p> <p>MICHEL CAMILO (5)</p> <p>GRANT GEISSMAN (5)</p> <p>DAVE GRUSIN (5)</p> <p>BILLY ROGERS (5)</p>	<p>MULGREW MILLER (17)</p> <p>JOSHUA REDMAN (15)</p> <p>RENEE ROSNES TRIO (8)</p> <p>MICHAEL FRANKS (7)</p> <p>VINCENT HERRING (7)</p> <p>JOE SAMPLE (7)</p> <p>KENNY BARRON (6)</p> <p>MILT JACKSON (6)</p> <p>BIRELI LAGRENE (5)</p> <p>BOBBY WATSON (5)</p>

NEW & ACTIVE

****MICHEL CAMILO "Rendezvous" (Columbia) 27/5**
Rotations: Heavy 6/0, Medium 9/0, Light 12/5, Total Adds 5, KMHD, JCITY, KSLU, WKRY, WVPE. **CHART EXTRA this week.**

****ZACHARY BREAUX "Groovin'" (NYC) 26/4**
Rotations: Heavy 6/0, Medium 14/1, Light 6/3, Total Adds 4, WYBC, KLCC, WUSF, WVPE. **CHART EXTRA this week.**

****BILLY ROGERS "The Guitar Artistry Of..." (Stash) 25/5**
Rotations: Heavy 2/0, Medium 10/1, Light 13/4, Total Adds 5, WCLK, KMHD, WYBC, WFPL, WSIE. **CHART EXTRA this week.**

****SIGNATURE "Signature" (Bluemoon) 25/1**
Rotations: Heavy 2/0, Medium 8/0, Light 15/1, Total Adds 1, KLCC. **CHART EXTRA this week.**

***RAY BARRETTO "Ancestral Messages" (Concord Picante) 23/7**
Rotations: Heavy 1/0, Medium 6/0, Light 16/7, Total Adds 7, WCPN, WDET, KPLU, KUNV, JCITY, KSLU, WVPE. **BREAKER this week.**

****ARTURO SANDOVAL "Dream Come True" (GRP) 23/4**
Rotations: Heavy 6/0, Medium 7/0, Light 10/4, Total Adds 4, KSDS, KPLU, WYBC, WVPE. **CHART EXTRA this week.**

****SUSANNAH McCORKLE "From Bessie To Brazil" (Concord) 23/3**
Rotations: Heavy 1/0, Medium 8/1, Light 14/2, Total Adds 3, CJ, JCITY, WFSS. **CHART EXTRA this week.**

****DAVE SAMUELS "Del Sol" (GRP) 23/2**
Rotations: Heavy 7/0, Medium 10/0, Light 6/2, Total Adds 2, KMHD, WMOT. **CHART EXTRA this week.**

****RYAN KISOR "On The One" (Columbia) 22/1**
Rotations: Heavy 5/0, Medium 8/0, Light 9/1, Total Adds 1, WMOT. **CHART EXTRA this week.**

***KEITH JARRETT TRIO "Bye Bye Blackbird" (ECM) 21/8**
Rotations: Heavy 0/0, Medium 7/1, Light 14/7, Total Adds 8, KJAZ, KPLU, WYBC, WMOT, KUNV, CJ, WFSS, WKRY. **BREAKER this week.**

***DIANA ROSS "Live-Stolen Moments" (Motown) 21/3**
Rotations: Heavy 5/0, Medium 8/0, Light 8/3, Total Adds 3, WFPL, KUNV, WVPE. **BREAKER this week.**

****HAL MELIA "Waduyathink" (Positive Music) 21/1**
Rotations: Heavy 2/0, Medium 13/0, Light 6/1, Total Adds 1, JCITY. Heavy: WCLK, KUOP. **CHART EXTRA this week.**

***SONYA JASON "Tigress" (Discovery) 20/1**
Rotations: Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, KMHD. **BREAKER this week.**

GOLDSTEIN & LUBAMBO "Infinite Love" (Big World) 20/1
Rotations: Heavy 4/0, Medium 14/0, Light 2/1, Total Adds 1, WSHA.

***DIANE SCHUUR "Love Songs" (GRP) 19/1**
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1, WFPL. **BREAKER this week.**

VISO M

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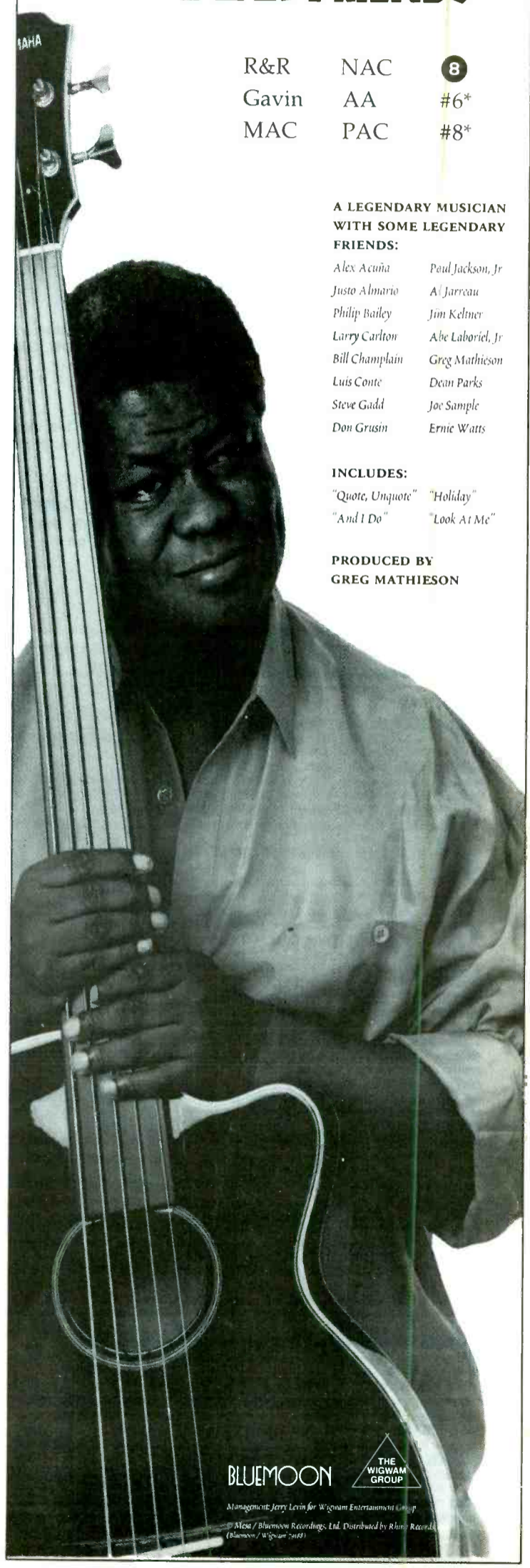
R&R NAC
Gavin AA #6*
MAC PAC #8*

A LEGENDARY MUSICIAN WITH SOME LEGENDARY FRIENDS:

- Alex Acuña Paul Jackson, Jr.
- Justo Almaraz Al Jarrico
- Philip Bailey Jim Kelner
- Larry Carlton Abe Laboriel, Jr.
- Bill Champlain Greg Mathieson
- Luis Conte Dean Parks
- Steve Gadd Joe Sample
- Don Grusin Ernie Watts

INCLUDES:
"Quote, Unquote" "Holiday"
"And I Do" "Look At Me"

PRODUCED BY GREG MATHIESON



<p>P1</p> <p>WJZZ/Washington, DC Bob Linden</p> <p>WQCD/New York Maldonado/Davis</p> <p>WJZZ/Philadelphia Bernie Kimble</p>	<p>P2</p> <p>WHLS/Albany Guy Rochelle</p> <p>WMAA/Chicago Hansen/Fischer</p> <p>WJZZ/Philadelphia Bernie Kimble</p>	<p>P1</p> <p>KATZ/St. Louis Anton/Eason</p> <p>KTNT/Oakland Dana Stewart</p> <p>KBIA/Columbia, MO Daren Hallwege</p>	<p>WEV/Lafayette, IN Bob Miller</p> <p>WMOG/Madison, WI Vaughn/O'Neil</p> <p>KCCS/Chicago, IL Charles, MO</p> <p>AMKR/Cloud, MN Tom Waskel</p>	<p>P3</p> <p>KBIX/San Francisco Kevin Brown</p> <p>KRST/San Francisco Dore Shabarek</p> <p>KEZL/Fresno J. Walden/Hamer</p> <p>KXCI/Monterey, CA Jim Seagull</p>
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39 Current NAC Reporters
36 Current NAC Playlists

Called in Frozen Playlist (1):
KOAI/Dallas
Did Not Report, Playlist Frozen (2):
KBLX/San Francisco
KBZN/Salt Lake City

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WJZZ/Detroit

CONTEMPORARY JAZZ

<p>P1</p> <p>WRTD/Philadelphia Bill Clark</p> <p>WYBC/New Haven Michael Canillo</p> <p>WESM/Providence, RI Bill Gray</p>	<p>P2</p> <p>WYBC/New Haven Michael Canillo</p> <p>WESM/Providence, RI Bill Gray</p> <p>WESM/Providence, RI Bill Gray</p>	<p>P3</p> <p>WYBC/New Haven Michael Canillo</p> <p>WESM/Providence, RI Bill Gray</p> <p>WESM/Providence, RI Bill Gray</p>	<p>P1</p> <p>WYBC/New Haven Michael Canillo</p> <p>WESM/Providence, RI Bill Gray</p> <p>WESM/Providence, RI Bill Gray</p>	<p>P2</p> <p>WYBC/New Haven Michael Canillo</p> <p>WESM/Providence, RI Bill Gray</p> <p>WESM/Providence, RI Bill Gray</p>	<p>P3</p> <p>WYBC/New Haven Michael Canillo</p> <p>WESM/Providence, RI Bill Gray</p> <p>WESM/Providence, RI Bill Gray</p>
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LORBER

WORTH WAITING FOR

Top 5!

For more information call:
Jennifer Phelps (212) 333.8347
Rachel Lewis (212) 333.8119

VEVE FORECAST

31 Current Contemporary Jazz Reporters
30 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (1):
WEBR/Buffalo

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WBGO/Newark

BLUEMOON THE WIGWAG GROUP
Management: Jerry Levin for Wigwag Entertainment Group
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BREAKERS

HI-FIVE

Unconditional Love (Jive)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 57/20, Total Adds 20, including WPEG, KJMZ, WIZF, XHRM, OC104, KQXL, WROU, WDZZ, WQHH, KJLH. Debuts at number 34 on the Urban Contemporary chart.

JODECI

Lately (Uptown/MCA)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/3, Light 49/24, Total Adds 27, including WBLK, WEDR, WGCI, WIZF, WCKX, KPRS, KMJM, OC104, WRKE, WJIZ. Debuts at number 31 on the Urban Contemporary chart.

PORTRAIT

Day By Day (Capitol)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 44/10, Total Adds 11, including WQUE, WTLC, XHRM, OC104, WENN, WWDM, WAGH, WJUN, WJMI, Z16. Moves 38-32 on the Urban Contemporary chart.

CHERYL "PEPSII" RILEY

Gimme (Reprise)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 53/15, Total Adds 15, including WEDR, WQUE, WTLC, KQXL, WXOK, WENN, WJTT, WFXE, WJMI, WFXZ.

FIVE XI

Say It Isn't Over (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 44/10, Total Adds 10: K104, WFXA, WENN, WPAL, WAGH, WJUN, WJBT, WFXM, WNOV, V103.9.

L.L. COOL J

Pink Cookies In A Plastic Bag (Def Jam/Columbia)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 13/0, Light 39/4, Total Adds 4: WCDX, WTUG, WDZZ, V103.9. Moves 40-37 on the Urban Contemporary chart.

NEW & ACTIVE

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 51/8

Rotations: Heavy 0/0, Medium 16/0, Light 35/8, Total Adds 8: WEDR, WJTT, WWDM, WFXE, Z16, WVLN, K98-FM, KTOWFM. Mediums include: WDAS, KMJQ, WKKV, WJIZ, KBCE.

INTRO "Let Me Be The One" (Atlantic/AG) 50/15

Rotations: Heavy 0/0, Medium 5/0, Light 45/15, Total Adds 15, including WJLB, KMJM, WRKE, WJIZ, KQXL, WXOK, WATV, WLWZ, Z16, WFXM. Medium: WGCI, WIZF, WJMG, K97, WTLZ.

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group) 49/5

Rotations: Heavy 0/0, Medium 9/1, Light 40/4, Total Adds 5: WIZF, KBCE, WJTT, Z16, K98-FM. Mediums include: WZAK, WJLB, KMJM, WPAL, WFXE.

TINA TURNER "I Don't Wanna Fight" (Virgin) 49/3

Rotations: Heavy 0/0, Medium 27/1, Light 22/2, Total Adds 3: WZAK, WFXE, KSJL. Mediums include: WDAS, WKYS, WEDR, WTLZ, WKKV. Debuts at number 35 on the Urban Contemporary chart.

DIGABLE PLANETS "Where I'm From" (Pendulum/Elektra) 47/2

Rotations: Heavy 1/0, Medium 19/0, Light 27/2, Total Adds 2: WJIZ, WROU. Heavy: KTOWFM. Mediums include: WXYV, WKYS, KMJQ, WOWI, KMJM. Moves 35-40 on the Urban Contemporary chart.

TAG TEAM "Whoop! (There It Is)" (Life/Bellmark)

Rotations: Heavy 7/0, Medium 13/2, Light 26/8, Total Adds 10: WGCI, WCKX, XHRM, WZFX, WLWZ, KIIZ, KFXZ, Z16, WDZZ, WNOV. Heavies include: WIZF, WJLB, WJIZ, WPAL, KIPR. Mediums include: K104, KMJM, WRKE, WFXA, WENN. Debuts at number 36 on the Urban Contemporary chart.

YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 46/0

Rotations: Heavy 2/0, Medium 19/0, Light 25/0, Total Adds 0. Heavy: KMJM, KFXZ. Mediums include: WKYS, KMJQ, WEDR, WOWI, KPRS. Moves 37-39 on the Urban Contemporary chart.

SADE "Feel No Pain" (Epic) 42/5

Rotations: Heavy 1/0, Medium 11/0, Light 30/5, Total Adds 5: KKBT, Z93, KFXZ, Z16, WPLZ. Heavy: WJFX. Mediums include: KMJQ, WOWI, WIZF, KMJM, KBCE.

ONYX "Slam" (RAL/Chaos) 41/5

Rotations: Heavy 2/0, Medium 14/0, Light 25/5, Total Adds 5: WEDR, WQUE, WZAK, OC104, WCDX. Heavy: KMJQ, WOWI. Mediums include: WXYV, WPEG, WJIZ, KMJM, WFXA, WXOK.

REGINA BELLE "Quiet Time" (Columbia) 39/5

Rotations: Heavy 0/0, Medium 12/0, Light 27/5, Total Adds 5: WENN, WLWZ, KIIZ, WTUG, WDZZ. Mediums include: WJLB, KBCE, WATV, WJMG, KFXZ.

BOSS "Deeper" (Def Jam/Columbia) 38/0

Rotations: Heavy 3/0, Medium 22/0, Light 13/0, Total Adds 0. Heavy: WAGH, WFXM, K97. Mediums include: WXYV, WAMO, WKYS, K104, KJMZ.

E-LA-TE' "Drop Down" (Jammz Ville/Warlock) 36/6

Rotations: Heavy 2/0, Medium 9/0, Light 25/6, Total Adds 6: WBLK, WWDM, WJUN, KIIZ, WJJS, KTOWFM. Heavy: WJMI, KSJL. Mediums include: WDAS, WJIZ, WFXA, WPAL, WJMG.

FOUR SURE "Innocent Girl" (Ruffhouse/Columbia) 36/3

Rotations: Heavy 0/0, Medium 10/0, Light 26/3, Total Adds 3: WTLZ, Z16, KIPR. Mediums include: WJIZ, WAGH, WFXE, WEUP, KIIZ.

DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group) 36/2

Rotations: Heavy 6/0, Medium 14/1, Light 16/1, Total Adds 2: XHRM, WJBT. Heavies include: KJMZ, WOWI, WJLB, KKBT, WFXA. Mediums include: WUSL, K104, WPAL, WWDM, WFXE.

PHARCYDE "Passin' Me By" (Delicious Vinyl/Atlantic Group) 36/0

Rotations: Heavy 3/0, Medium 17/0, Light 16/0, Total Adds 0. Heavy: WOWI, XHRM, KIPR. Mediums include: WXYV, WKYS, KJMZ, KMJQ, WJIZ.

TONY TONI TONE "If I Had No Loot" (Wing/Mercury)

Rotations: Heavy 0/0, Medium 5/5, Light 30/30, Total Adds 35, including WBLK, WUSL, WAMO, KJMZ, KMJQ, WIZF, WZAK, WTLZ, KPRS, KMJM.

LISA FISCHER "Colors Of Love" (Elektra) 34/3

Rotations: Heavy 0/0, Medium 4/0, Light 30/3, Total Adds 3: KPRS, KFXZ, WQHH. Medium: WTLZ, WJMG, K97, WALT.

BELL BIV DEVDE "Above The Rim" (MCA) 32/7

Rotations: Heavy 0/0, Medium 4/0, Light 28/7, Total Adds 7: WFXA, WJTT, WAGH, WFXE, WEUP, KIIZ, WFXM. Medium: WJLB, WHJX, WJHM, WCDX.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 32/0

Rotations: Heavy 1/0, Medium 15/0, Light 16/0, Total Adds 0. Heavy: WQHH. Mediums include: WKYS, K104, KMJQ, WIZF, WZAK.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
TONY TONI TONE (35) JODECI (27) BILLY OCEAN (21) HI-FIVE (20) INTRO (15) CHERYL "PEPSII" RILEY (15) RICHIE STEPHENS (15) PORTRAIT (11) JOMANDA (11) ALEX BUGNON (10) FIVE XI (10) TAG TEAM (10)	JANET JACKSON (79) SWV (63) H-TOWN (57) CHRISTOPHER WILLIAMS (45) BOBBY BROWN (41) LUTHER VANDROSS (30) JADE (23) BLACKSTREET 1/T. RILEY (16) JOHNNY GILL (16) MARY J. BLIGE (11)	LW TW 3 1 SILK/Freak Me 1 2 LEVERT/Good 4 3 W. HOUSTON/Nothing 9 4 C. MOORE/It's 2 5 R. BELLE/If 5 6 SADE/Kiss 5 7 EN VOGUE/Love — 8 M. JACKSON/Who 8 9 DR. DRE/Nuthin' 10 10 LO KEY?/Sweet

DIONNE WARWICK "Where My Lips Have Been" (Arista) 30/3

Rotations: Heavy 0/0, Medium 8/0, Light 22/3, Total Adds 3: WRKE, KFXZ, Z16. Mediums include: WDAS, WAMO, WEDR, WZAK, WKKV.

BIG DADDY KANE "How U Get A Record Deal" (Cold Chillin'/Reprise) 30/1

Rotations: Heavy 0/0, Medium 4/0, Light 26/1, Total Adds 1: WJIZ. Medium: WOWI, WJUN, K97, KTOWFM.

LULU & BOBBY WOMACK "I'm Back For More" (EMI/ERG) 29/1

Rotations: Heavy 0/0, Medium 15/0, Light 14/1, Total Adds 1: KIIZ. Mediums include: WDAS, WZAK, WTLZ, KBCE, WATV.

JOMANDA "I Like It" (Big Beat/Atlantic Group) 28/11

Rotations: Heavy 0/0, Medium 2/0, Light 26/11, Total Adds 11, including KMJM, OC104, WRKE, WJIZ, WATV, WZFX, WJMG, WJBT, WJJS, K97. Medium: WBLK, WHJX.

MONIE LOVE "In A Word Or 2" (Sire/WB) 28/1

Rotations: Heavy 0/0, Medium 0/0, Light 28/1, Total Adds 1: WTLZ.

HERE AND NOW "Are You Ready" (Third Stone/Atlantic Group) 27/0

Rotations: Heavy 0/0, Medium 12/0, Light 15/0, Total Adds 0. Mediums include: WILD, WJIZ, WJTT, WEUP, KFXZ.

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 26/2

Rotations: Heavy 0/0, Medium 8/0, Light 18/2, Total Adds 2: XHRM, KJLH. Mediums include: WEDR, WJIZ, KQXL, WXOK, WAGH.

SIGNIFICANT ACTION

BILLY OCEAN "Everything's So Different Without You" (Jive) 22/21

Rotations: Heavy 0/0, Medium 0/0, Light 22/21, Total Adds 21, including WZAK, WCKX, WRKE, KQXL, WXOK, WATV, WPAL, Z93, WJMG, WEUP.

95 SOUTH "Whoot, There It Is" (Ichiban) 22/2

Rotations: Heavy 7/0, Medium 5/0, Light 10/2, Total Adds 2: WPAL, WJUN. Heavies include: KJMZ, KMJQ, WEDR, WZAK, WWDM. Medium: K104, WOWI, K97, WJHM, WCDX.

ALEX BUGNON "Sweet, Sticky Thing" (Epic) 21/10

Rotations: Heavy 0/0, Medium 1/0, Light 20/10, Total Adds 10: KPRS, WJIZ, KQXL, WXOK, WJTT, WEUP, WJBT, WBLX, K98-FM, WNOV. Medium: WATV.

NAJEE & FREDDIE JACKSON "All I Ever Ask" (EMI/ERG) 21/0

Rotations: Heavy 2/0, Medium 12/0, Light 7/0, Total Adds 0. Heavy: WATV, WHJX. Mediums include: WDAS, WPEG, WEDR, WENN, WJTT.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 20/5

Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5: Z93, K97, WQOQ, K98-FM, WNOV.

G-WIZ "Teddy Bear" (Scotti Bros.) 19/5

Rotations: Heavy 0/0, Medium 2/0, Light 17/5, Total Adds 5: KPRS, KKBT, WFXA, WPAL, WJMG. Medium: WTLZ, KJLH.

YALL SO STUPID "Van Full Of Pakistans" (Rowdy/Arista) 16/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3: WIZF, WAGH, WCDX. Medium: WJHM, KMJQ.

RICHIE STEPHENS "Body Slam" (Motown) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WAMO, WZAK, KMJM, WFXA, KQXL, WXOK, WATV, WPAL, WZFX, WEUP.

GARY TAYLOR "Eye To Eye" (Sin-Drome) 15/8

Rotations: Heavy 0/0, Medium 0/0, Light 15/7, Total Adds 7: KMJQ, WTLZ, WENN, WJMG, KFXZ, Z16, WNOV.

MALAIKA "Gotta Know (Your Name)" (A&M) 14/1

Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1: WFXM. Medium: WQHH.

MAHOGANY BLUE "Affair" (MCA) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1: WEUP. Medium: KJLH.

CHAKA DEMUS & PLIERS "I Wanna Be Your Man" (Island/PLG) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4: WPAL, Z93, WCDX, WPLZ.

LUKE "Work It" (Luke) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: WZAK, WCKX, WRKE, Z93, WJTT, WFXM, K97, WBLX, KMJQ.

TERENCE TRENT D'ARBY "Do You Love Me Like You Say?" (Columbia) 9/5

Rotations: Heavy 0/0, Medium 1/0, Light 8/5, Total Adds 5: WTLZ, KFXZ, WFXM, K97, KMJQ. Medium: KIPR.

AVA CHERRY "Gimme Gimme" (Critique) 9/4

Rotations: Heavy 0/0, Medium 0/0, Light 9/4, Total Adds 4: WZAK, WJIZ, WJMG, WCDX.

NUTTIN' NYCE "In My Nature" (Pocketown) 9/1

Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Total Adds 1: WBLK. Medium: WZAK.

JUNGLE BROTHERS "40 Below Trooper" (WB) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WFXE, WJMG, KFXZ, WFXM, WBLX, WQHH, WNOV, KTOWFM.

KOOL & THE GANG "Unite" (JRS) 8/4

Rotations: Heavy 0/0, Medium 0/0, Light 8/4, Total Adds 4: KBCE, WJMG, WEUP, WFXM.

RUDE BOYS "Miss You So Much" (Atlantic/AG) 8/1

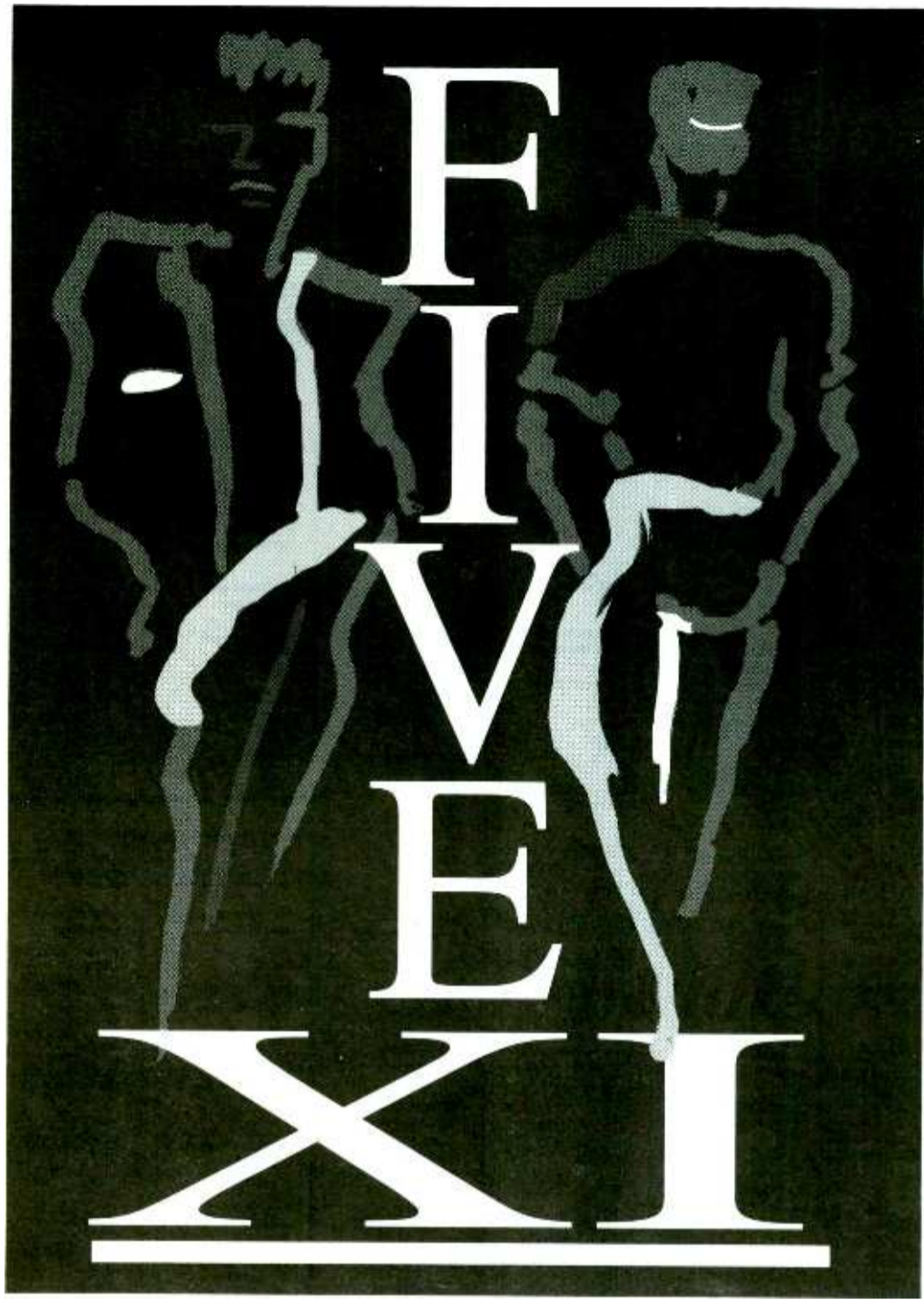
Rotations: Heavy 0/0, Medium 1/0, Light 7/1, Total Adds 1: WJIZ. Medium: WDAS.

NEW ARTISTS

	Reports/Adds
1 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)	49/5
2 TAG TEAM/Whoop! (There It Is) (Life/Bellmark)	46/10
3 YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group)	46/0
4 ONYX/Slam (RAL/Chaos)	41/5
5 BOSS/Deeper (Def Jam/Columbia)	38/0
6 E-LA-TE'/Drop Down (Jammz Ville/Warlock)	36/6
7 FOUR SURE/Innocent Girl (Ruffhouse/Columbia)	36/3
8 PHARCYDE/Passin' Me By (Delicious Vinyl/Atlantic Group)	36/0
9 JOMANDA/I Like It (Big Beat/Atlantic Group)	28/11
10 HERE AND NOW/Are You Ready (Third Stone/Atlantic Group)	27/0

New artists have not yet had a UC Breaker.

The sound continues



THANK YOU
URBAN RADIO
FOR BREAKER..
MOST ADDED
THIRD WEEK
IN A ROW!

“Say It Isn’t Over”

BREAKER

NOW ON 54 UC REPORTERS

INCLUDING:

WBLK
WAMO
WPEG
K104
KJMZ

WQUE
WIZF
WJLB
KPRS
WKKV
KMJM

KKBT
XHRM
WFXA
WENN
WPAL
WAGH

WJN
WJBT
WFXM
WNOV
V103.9

...AND MANY MORE!


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GENERAL ELECTRIC, USA
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We're moving on...

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

none
Hottest:
SWV
BOBBY BROWN
PENNY FORD
CHRISTOPHER WILLI
H-TOWN

WILD/Boston Hilli/Hall

none
Hottest:
JANET JACKSON
H-TOWN
SWV
BLACKSTREET F/TED
TENE' WILLIAMS

WBLK/Bufalo Folson/Moore

SADE
JODECI
TONY TONI TONE
NUTTIN' MYCE
E-LA-TE'
LEE RITENOUR F/MA
Hottest:
JANET JACKSON
SWV
BOBBY BROWN
CHRISTOPHER WILLI

WBLN/New York Love/Waller

none
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
MARY J. BLIGE
LEVERT

WRKS/New York Brown/Beasley

none
Hottest:
SWV
JANET JACKSON
MICHAEL JACKSON
SILK
SWV

WRKE/Ocean City Quartrone/Mena

JODECI
BILLY OCEAN
TONY TONI TONE
JOMANDA
INTRO
DIONNE WARWICK
LUKE
Hottest:
H-TOWN
SWV
JANET JACKSON
JOHNNY GILL
LUTHER VANDROSS

OC104/Ocean City Don Duckman

JODECI
HI-FIVE
JOMANDA
FREEDOM WILLIAMS
PORTRAIT
ONXX
Hottest:
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
JOHNNY GILL

WUSL/Philadelphia Allan/Monet

TONY TONI TONE
TONI BRAXTON
Hottest:
SWV
CHRISTOPHER WILLI
JANET JACKSON
H-TOWN
MARY J. BLIGE

WDAS/Philadelphia Joe Tamburro

none
Hottest:
JANET JACKSON
H-TOWN
LUTHER VANDROSS
JADE
WALTER & SCOTTY

WAMO/Pittsburgh Hurricane Dave

TONY TONI TONE
RICHIE STEPHENS
Hottest:
H-TOWN
JANET JACKSON
CHRISTOPHER WILLI
TENE' WILLIAMS

WKYS/Washington Prieto/Diggs

none
Hottest:
JANET JACKSON
SWV
MICHAEL JACKSON
BOBBY BROWN
CHRISTOPHER WILLI

SOUTH

WJIZ/Albany, GA Norm Miller

INTRO
JOMANDA
DIGABLE PLANETS
ALEX BUGNON
RUDE BOYS
BIG DADDY KANE
JODECI
AVA CHERRY
Hottest:
JANET JACKSON
JADE
PENNY FORD
LUTHER VANDROSS
ALEXANDER O'NEAL

KBCE/Alexandria, LA Donnie Taylor

VERTICAL HOLD
JODECI
1 OF THE GIRLS
TONY TONI TONE
KOO&L & THE GANG
Hottest:
JANET JACKSON
BOBBY BROWN
H-TOWN
CHRISTOPHER WILLI
LUTHER VANDROSS

WVEE/Atlanta Brown/Bacote

none
Hottest:
SWV
CHANTE' MOORE
JADE
H-TOWN
SILK

WFXA/Augusta Conner/Taylor

BELL BIV DEVOE
G-WIZ
ROBIN S
FIVE XI
RICHIE STEPHENS
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
BLACKSTREET F/TED
CHRISTOPHER WILLI

KQXL/Baton Rouge Chris Clay

TONY TONI TONE
JODECI
CHERYL "PEPSII" R
HI-FIVE
ALEX BUGNON
RICHIE STEPHENS
BILLY OCEAN
INTRO
KENNY G
Hottest:
JANET JACKSON
SWV
JADE
BLACKSTREET F/TED
KIRK WHALIM

WXOK/Baton Rouge Chris Clay

TONY TONI TONE
JODECI
CHERYL "PEPSII" R
HI-FIVE
RICHIE STEPHENS
BILLY OCEAN
ALEX BUGNON
INTRO
Hottest:
JANET JACKSON
SWV
BLACKSTREET F/TED
JADE
RODNEY MANNFIELD

WENN/Birmingham Donnell/Starr

TONY TONI TONE
PORTRAIT
CHERYL "PEPSII" R
AFTER 7
REGINA BELLE
FIVE XI
GARY TAYLOR
Hottest:
SWV
JANET JACKSON
H-TOWN
BLACKSTREET F/TED
CHRISTOPHER WILLI

WATV/Birmingham Ron January

RICHIE STEPHENS
BILLY OCEAN
INTRO
JOMANDA
Hottest:
JANET JACKSON
SWV
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

WPAL/Charleston, SC Joe Jackson

RICHIE STEPHENS
G-WIZ
FIVE XI
BILLY OCEAN
95 SOUTH
CHAKA DEMUS & PLI
JODECI
Hottest:
H-TOWN
JANET JACKSON
SWV
BOBBY BROWN
JOHNNY GILL

Z93/Charleston, SC Cliff Fletcher

SADE
YO YO
ALEX BUGNON
FIVE XI
Hottest:
JANET JACKSON
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

WPEG/Charlotte Saunders/Fox

HI-FIVE
Hottest:
H-TOWN
SWV
CHRISTOPHER WILLI
SILK
PETE ROCK & C.L.

WJTT/Chattanooga Landecker/Rankin

HI-FIVE
BELL BIV DEVOE
WALTER BEASLEY
ALEX BUGNON
LUKE
CHERYL "PEPSII" R
1 OF THE GIRLS
Hottest:
H-TOWN
JANET JACKSON
SWV
JADE
BOBBY BROWN

WWDM/Columbia, SC Andre Carson

TONY TONI TONE
MICHAEL COOPER
E-LA-TE'
BRIAN MCKNIGHT
SILK
PORTRAIT
WALTER BEASLEY
Hottest:
H-TOWN
JANET JACKSON
SWV
95 SOUTH
CHRISTOPHER WILLI

WAGH/Columbus, GA Darrell J. Smith

PORTRAIT
BELL BIV DEVOE
COLIN ENGLAND
MICA PARIS
FIVE XI
YALL SO STUPID
RODNEY MANNFIELD
NU COLOURS
Hottest:
SWV
JADE
JANET JACKSON
H-TOWN
BLACKSTREET F/TED

WFXE/Columbus, GA Philip David March

WALTER BEASLEY
BELL BIV DEVOE
TINA TURNER
CHERYL "PEPSII" R
JUNGLER BROTHERS
JODECI
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JADE

K104/Dallas-Ft. Worth James Alexander

FIVE XI
Hottest:
H-TOWN
SWV
II D EXTREME
MARY J. BLIGE
NAJEE

KJMZ/Dallas-Ft. Worth Casey/Little

TONY TONI TONE
HI-FIVE
PAPERBOY
Hottest:
H-TOWN
SWV
SILK
LEVERT
95 SOUTH

WJNN/Douhan, AL Phil Davis

PORTRAIT
BRIAN MCKNIGHT
FIVE XI
E-LA-TE'
95 SOUTH
Hottest:
JANET JACKSON
JADE
BOBBY BROWN
MARY J. BLIGE
LEVERT

WZFX/Fayetteville, NC Dawkins/Jay

MICA PARIS
ERIK HICKS
JOMANDA
RICHIE STEPHENS
TAG TEAM
Hottest:
JANET JACKSON
LUTHER VANDROSS
JOHNNY GILL
H-TOWN
SWV

WQMG/Greensboro Brian Wallace

none
Hottest:
SWV
H-TOWN
CHRISTOPHER WILLI
LUTHER VANDROSS
MICHAEL JACKSON

WLWZ/Greenville, SC Walker/Valentine

TONY TONI TONE
TAG TEAM
HI-FIVE
LUKE
INTRO
H-TOWN
SWV
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

WJMG/Hattiesburg- Laurel, MS

Rob Neal
JOMANDA
GARY TAYLOR
AVA CHERRY
KOO&L & THE GANG
G-WIZ
JUNGLER BROTHERS
BILLY OCEAN
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
BLACKSTREET F/TED
H-TOWN

KMJQ/Houston Tony Richards

MARY J. BLIGE
GARY TAYLOR
TONY TONI TONE
Hottest:
JANET JACKSON
BOBBY BROWN
JOHNNY GILL

WEUP/Huntsville Steve Murry

BELL BIV DEVOE
MAHOGANY BLUE
RICHIE STEPHENS
KOO&L & THE GANG
BILLY OCEAN
ALEX BUGNON
Hottest:
H-TOWN
JADE
JANET JACKSON
BLACKSTREET F/TED

WJMI/Jackson Todd/Jones

PORTRAIT
MICA PARIS
CHERYL "PEPSII" R
YOUNG MC
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BLACKSTREET F/TED
MARY J. BLIGE
BOBBY BROWN

WJBT/Jacksonville Gary Young

TONY TONI TONE
FIVE XI
JOMANDA
2 PAC
ALEX BUGNON
SILK
HI-FIVE
DR. DRE
Hottest:
JANET JACKSON
LUTHER VANDROSS
CHRISTOPHER WILLI
H-TOWN
JOHNNY GILL

WHJX/Jacksonville Mark Shands

none
Hottest:
95 SOUTH
H-TOWN
II D EXTREME
MARY J. BLIGE
NAJEE

KIIZ/Killeen, TX Desaral Downs

TONY TONI TONE
TAG TEAM
BELL BIV DEVOE
E-LA-TE'
REGINA BELLE
AFTERSHOCK
LULU & BOBBY WOMA
Hottest:
JANET JACKSON
SWV
CHRISTOPHER WILLI
BOBBY BROWN
PENNY FORD

KFXZ/Lafayette Cary Martin

HI-FIVE
JUNGLER BROTHERS
GARY TAYLOR
DIONNE WARWICK
TAG TEAM
TONY TONI TONE
JODECI
LISA FISCHER
SILK
TERENCE TRENT D'A
CHERYL "PEPSII" R
SADE
Hottest:
JANET JACKSON
SWV
CHRISTOPHER WILLI
JADE
BLACKSTREET F/TED

Z16/Lake Charles James Williams

MICA PARIS
PORTRAIT
WALTER BEASLEY
INTRO
TAG TEAM
SADE
1 OF THE GIRLS
FOUR SURE
GARY TAYLOR
DIONNE WARWICK
Hottest:
JANET JACKSON
BOBBY BROWN
JOHNNY GILL
CHRISTOPHER WILLI
JOHNNY GILL
CHRISTOPHER WILLI
JADE

U102/Lexington Bili Clary

none
Hottest:
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
H-TOWN

KIPR/Little Rock Booker/Dylan

BILLY OCEAN
TONY TONI TONE
FOUR SURE
JODECI
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
BLACKSTREET F/TED
H-TOWN

WGZB/Louisville Del Spencer

JODECI
ROBIN S
Hottest:
H-TOWN
JANET JACKSON
BOBBY BROWN
JOHNNY GILL

WVLR/Lynchburg, VA Ladd Goins

BRIAN MCKNIGHT
PORTRAIT
WALTER BEASLEY
JODECI
CHERYL "PEPSII" R
TONY TONI TONE
Hottest:
JANET JACKSON
SWV
CHRISTOPHER WILLI
BOBBY BROWN
JOHNNY GILL

WJSL/Lynchburg, VA Cisco/Cameron

HI-FIVE
RICHIE STEPHENS
JOMANDA
E-LA-TE'
ERIK HICKS
Hottest:
H-TOWN
BOBBY BROWN
SWV
JANET JACKSON
BLACKSTREET F/TED

WFXM/Macon, GA Big George Threatt

FIVE XI
BELL BIV DEVOE
KOO&L & THE GANG
TONY TONI TONE
LUKE
JUNGLER BROTHERS
INTRO
TERENCE TRENT D'A
VERTICAL HOLD
BILLY OCEAN
MALAIKA
Hottest:
JANET JACKSON
SWV
JADE
CHRISTOPHER WILLI
BOBBY BROWN

K97/Memphis O'Jay/Bell

JODECI
JOMANDA
RICHIE STEPHENS
TERENCE TRENT D'A
BILLY OCEAN
WOOTEN BROTHERS
YO YO
Hottest:
JANET JACKSON
H-TOWN
SWV
BOBBY BROWN
LUTHER VANDROSS

KJMS/Memphis Base/St. James

none
Hottest:
JANET JACKSON
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

WALT/Meridian, MS Steve Poston

VERTICAL HOLD
MICA PARIS
BFD
YOUNG MC
Hottest:
SWV
H-TOWN
JANET JACKSON
JADE
BOBBY BROWN

WEDR/Miami James Thomas

ONXX
FREDDIE MCGREOR
JODECI
LARRY AND STUFF
CHERYL "PEPSII" R
WALTER BEASLEY
Hottest:
SWV
JANET JACKSON
II D EXTREME
BOBBY BROWN
JOHNNY GILL

WBLX/Mobile Cheatham/Stclair

INTRO
JOMANDA
LUKE
BILLY OCEAN
ALEX BUGNON
JUNGLER BROTHERS
Hottest:
SWV
JANET JACKSON
LUTHER VANDROSS
LEVERT
MARY J. BLIGE

HOT105/Montgomery Monica May

none
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
JADE
BOBBY BROWN
LUTHER VANDROSS

WQQK/Nashville Jackson/Wright

BILLY OCEAN
CHERYL "PEPSII" R
INTRO
YO YO
Hottest:
H-TOWN
JANET JACKSON
SWV
LUTHER VANDROSS
JOHNNY GILL

WIKS/New Bern, NC Kirland/Kenney

none
Hottest:
SWV
JANET JACKSON
H-TOWN
MICHAEL JACKSON
CHRISTOPHER WILLI

WQUE/New Orleans Stevens/Cortelo

COLIN ENGLAND
PORTRAIT
ONXX
CHERYL "PEPSII" R
BRIAN MCKNIGHT
Hottest:
SWV
H-TOWN
MIA X
GETO BOYS
DR. DRE

WOWI/Norfolk Steve Crumbley

none
Hottest:
JANET JACKSON
H-TOWN
PHARCYDE
CHRISTOPHER WILLI
MARY J. BLIGE

WJHM/Orlando Lindsey/Hollywood

BILLY OCEAN
TONY TONI TONE
Hottest:
H-TOWN
JANET JACKSON
II D EXTREME
JOHNNY GILL
LUTHER VANDROSS

WQOK/Raleigh Young/Connors

none
Hottest:
JANET JACKSON
SWV
CHRISTOPHER WILLI
BLACKSTREET F/TED

WCDX/Richmond Aaron Maxwell

II D EXTREME
INTRO
L.L. COOL J
ONXX
CHERYL "PEPSII" R
HI-FIVE
AVA CHERRY
YALL SO STUPID
CHAKA DEMUS & PLI
Hottest:
SWV
JANET JACKSON
BLACKSTREET F/TED
ALEXANDER O'NEAL

WPLZ/Petersburg- Richmond

Phil Daniels
SADE
RICHIE STEPHENS
CHAKA DEMUS & PLI
TONY TONI TONE
Hottest:
H-TOWN
JANET JACKSON
SWV
JOHNNY GILL
MARY J. BLIGE

KSJL/San Antonio Michael Andrews

TINA TURNER
CHERYL "PEPSII" R
TENE' WILLIAMS
HI-FIVE
Hottest:
JANET JACKSON
SWV
JADE
CHRISTOPHER WILLI
E-LA-TE'

WEAS/Savannah Floyd Blackwell

none
Hottest:
JANET JACKSON
JADE
ALEXANDER O'NEAL
BOBBY BROWN
LUTHER VANDROSS

KMJJ/Shreveport John Wilson

MARY J. BLIGE
TONY TONI TONE
BILLY OCEAN
RICHIE STEPHENS
LUKE
Hottest:
JANET JACKSON
BOBBY BROWN
LUTHER VANDROSS
CHRISTOPHER WILLI
JOHNNY GILL

V103.9/Los Angeles David Michaels

SILK
U.N.V.
FIVE XI
TONY TONI TONE
L.L. COOL J
Hottest:
SWV
JANET JACKSON
H-TOWN
RODNEY MANNFIELD
LUTHER VANDROSS
DR. DRE

KJLH/Los Angeles Frankie Ross

ROBIN S
MOTIF
TONY TONI TONE
HI-FIVE
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
SWV
LUTHER VANDROSS

KKBT/Los Angeles John Monds

SADE
G-WIZ
TONY TONI TONE
Hottest:
JANET JACKSON
H-TOWN
MARY J. BLIGE
JADE
BLACKSTREET F/TED

WTUG/Tuscaloosa, AL Steve Sloan

JODECI
LEE RITENOUR F/MA
L.L. COOL J
HI-FIVE
REGINA BELLE
Hottest:
JANET JACKSON
LUTHER VANDROSS
CHRISTOPHER WILLI
JOHNNY GILL

K98-FM/West Monroe, LA Rockey Love

JODECI
1 OF THE GIRLS
TONY TONI TONE
ALEX BUGNON
YO YO
WALTER BEASLEY
HI-FIVE
FLAVOR UNIT MCS
Hottest:
JANET JACKSON
SWV
H-TOWN
BOBBY BROWN
ALEXANDER O'NEAL

KMJK/Phoenix Keith Bell

TERENCE TRENT D'A
JODECI
BILLY OCEAN
TONY TONI TONE
ERIK HICKS
Hottest:
CHRISTOPHER WILLI
SWV
WALTER & SCOTTY
RODNEY MANNFIELD
LUTHER VANDROSS

XHRM/San Diego Ron Cadet

DUICE
DR. DRE
JODECI
TONY TONI TONE
HI-FIVE
PORTRAIT
MOTIF
TAG TEAM
Hottest:
JANET JACKSON
SWV
H-TOWN
BOBBY ROSS AVILA
LUTHER VANDROSS

MIDWEST

WGCI/Chicago Smith/Clemons

TAG TEAM
JODECI
Hottest:
JANET JACKSON
U-MYND
H-TOWN
LEVERT
SWV

WIZF/Cincinnati Tori Turner

TONY TONI TONE
HI-FIVE
1 OF THE GIRLS
YALL SO STUPID
JODECI
Hottest:
SWV
JANET JACKSON
H-TOWN
U.N.V.
BLACKSTREET F/TED

WZAK/Cleveland Tolliver/Rush

NATALIE COLE
BILLY OCEAN
TINA TURNER
ONXX
RICHIE STEPHENS
AVA CHERRY
LUKE
TONY TONI TONE
Hottest:
SWV
JANET JACKSON
H-TOWN
MEN AT LARGE
LEVERT

WCKX/Columbus, OH Frank Kelly

BILLY OCEAN
JODECI
TAG TEAM
LUKE
Hottest:
JANET JACKSON
H-TOWN
WALTER & SCOTTY
LUTHER VANDROSS
JOHNNY GILL

WVKO/Columbus, OH Nelson/Anderson

none
Hottest:
JANET JACKSON
SWV
WALTER & SCOTTY
BOBBY BROWN
LUTHER VANDROSS

WROU/Dayton Merv Hankston

MEN AT LARGE
MICA PARIS
HI-FIVE
MICHAEL COOPER
DIGABLE PLANETS
Hottest:
JANET JACKSON
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI

WJLB/Detroit Steve Hegwood

U.N.V.
JADE
INTRO
Hottest:
JANET JACKSON
SWV
H-TOWN
MARY J. BLIGE
DR. DRE

WDZZ/Flint Maestro

L.L. COOL J
JODECI
TAG TEAM
REGINA BELLE
HI-FIVE
INTRO
Hottest:
JANET JACKSON
SWV
H-TOWN
BOBBY BROWN
LUTHER VANDROSS

WJFX/Ft. Wayne Ange Canessa

none
Hottest:
MICHAEL JACKSON
PM DAWN
SWV
H-TOWN
DONELL RUSH

WTLC/Indianapolis Johnson/Buchanan

LEVERT
PORTRAIT
CHERYL "PEPSII" R
TERENCE TRENT D'A
TONY TONI TONE
FOUR SURE
GARY TAYLOR
Hottest:
JANET JACKSON
H-TOWN
JADE
WALTER & SCOTTY
MARY J. BLIGE

KPRS/Kansas City Weaver/Fears

LISA FISCHER
ALEX BUGNON
JODECI
TONY TONI TONE
G-WIZ
Hottest:
CHRISTOPHER WILLI
BOBBY BROWN
JANET JACKSON
LUTHER VANDROSS
WALTER & SCOTTY

WQHH/Lansing, MI Goldbach/Dubose

LISA FISCHER
JUNGLER BROTHERS
BILLY OCEAN
HI-FIVE
TONY TONI TONE
ERIK HICKS
Hottest:

SEVENTEENTH REUNION OF JACK THE RAPPER'S



FAMILY AFFAIR '93



Theme: **"KNOWLEDGE + CHANGE = A POSITIVE FUTURE"**

Thursday, August 12th thru Sunday, August 15th

Atlanta Marriott Marquis Hotel/Atlanta, Georgia (404) 521-0000

For Suite Reservations **ONLY**: 407-423-2328

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:

Jack The Rapper FA '93/1900 W. Colonial Dr., Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

CATEGORIES:*

#1 General:Occupation _____

#2 On-Air-Personality*: Radio/ TV/Call Letters _____ Wk Phone _____

GENERAL REGISTRATION \$375.

(GUEST of the above same registration fee of \$375)

- Actors
- Artists
- Attorneys
- Audio Engineers
- Booking/Talent Personnel
- Directors
- Independent Promotions
- Independent Record Cos.
- Managers
- Management Companies
- Movie Picture Personnel
- Producers
- Production Companies
- Production Engs/Techs
- Publicists
- Radio/TV Owners and Managers
- Record Executives
- Retailers
- Sales Executives
- Singers
- Songwriters/Composers
- Syndications

. . . and all businesses that are relative to the Black Music & Black Radio Industry

ON-AIR-PERSONALITY: Radio/TV.....\$200 / ONE GUEST per on-air-personality - same registration fee of \$200.

*(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

★ ADDITIONAL IMPORTANT INFORMATION ★ **PRE-REGISTRATION ONLY**

RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a **non-refundable** first night's deposit within **10 calendar days** and the balance is due by July 1, 1993 or reservation will be automatically cancelled **-no questions asked!!** Rooms are sold on a first come, first served, basis.

AIR LINE RESERVATIONS: Worldwide Travel
(800-433-3739)

The official travel agency for Family Affair 1993. Make your reservations today for travel on Delta Air Lines - The airline for the Family Affair. (Refer to file no. FO232)

D-E-A-D-L-I-N-E

For pre-registration is midnight **July 12th**. Do not mail this form to Orlando after this date.

NO ON-SITE
REGISTRATION

R-E-F-U-N-D
Absolutely **no refunds** after **July 5th**.
I-D-E-N-T-I-F-I-C-A-T-I-O-N

NOT OPEN TO THE
GENERAL PUBLIC

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.

★ **CALLING ALL INDEPENDENT RECORD COMPANIES: IF YOU WOULD LIKE YOUR ARTIST(S) TO PERFORM AT FA '93, CALL BARRY DuFAE TODAY AT (407) 423-2328 FOR INFORMATION!** ★

THE
Hottest
NEW
ARTIST
OF 1993

TOBY
KEITH

**“SHOULD’VE BEEN
A COWBOY”**

**#1 BILLBOARD,
R&R AND GAVIN**

**THE FIRST DEBUT ARTIST TO GO #1 WITH A
DEBUT SINGLE SINCE BILLY RAY CYRUS
EXACTLY ONE YEAR AGO**

**CO-PRODUCED BY NELSON LARKIN & HAROLD SHEDD
MANAGEMENT: FRED CORTEZ**



Nashville
a PolyGram company



NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	231 REPORTERS	JUNE 4, 1993	Total Reports/Adds	Heavy	Medium	Light
7	5	3				1 ALABAMA/Hometown Honeymoon (RCA)		231/0	226	5	0
10	6	4				2 PATTY LOVELESS/Blame It On Your Heart (Epic)		231/0	226	5	0
4	2	2				3 WYNONNA/Tell Me Why (Curb/MCA)*		231/0	224	7	0
8	7	5				4 SAWYER BROWN/Trouble On The Line (Curb)		230/0	201	26	3
18	13	8				5 GARTH BROOKS/That Summer (Liberty)		231/0	191	40	0
9	8	6				6 JOE DIFFIE/Honky Tonk Attitude (Epic)		231/0	193	33	5
12	10	9				7 VINCE GILL/No Future In The Past (MCA)		231/0	165	65	1
13	11	10				8 DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	*Keeps bullet due to continued growth.	231/0	150	74	7
15	14	12				9 COLLIN RAYE/Somebody Else's Moon (Epic)		231/0	122	105	4
6	3	1				10 TOBY KEITH/Should've Been A Cowboy (Mercury)		210/0	146	39	25
19	15	13				11 MCBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)		231/0	97	127	7
23	20	15				12 JOHN ANDERSON/Money In The Bank (BNA Entertainment)		231/0	60	164	7
22	19	16				13 TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)		230/0	52	172	6
17	16	14				14 RANDY TRAVIS/An Old Pair Of Shoes (WB)		230/3	60	150	20
30	23	18				15 CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)		231/0	28	194	9
24	21	19				16 BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)		228/2	25	180	23
25	22	20				17 LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)		225/0	35	158	32
26	24	21				18 MARY-CHAPIN CARPENTER/The Hard Way (Columbia)		228/2	31	157	40
29	26	22				19 GEORGE STRAIT/When Did You Stop Loving Me (MCA)		228/2	20	176	32
27	25	23				20 CONFEDERATE RAILROAD/When You Leave That Way You Can... (Atlantic Nashville/AG)		224/4	23	169	32
34	27	24				21 REBA McENTIRE/It's Your Call (MCA)		230/1	10	180	40
39	31	26				22 BROOKS & DUNN/We'll Burn That Bridge (Arista)		229/3	9	169	51
33	30	27				23 PAM TILLIS/Cleopatra, Queen Of Denial (Arista)		226/2	5	162	59
41	36	31				24 MARK CHESNUTT/It Sure Is Monday (MCA)		225/3	2	135	88
—	—	34				25 ALAN JACKSON/Chattahoochee (Arista)		229/19	2	126	101
38	35	30				26 SAMMY KERSHAW/Haunted Heart (Mercury)		223/8	4	130	89
31	28	28				27 RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)		186/2	17	115	54
2	1	11				28 DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)		157/0	57	51	49
1	9	17				29 JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic Nashville/AG)		136/1	53	43	40
5	4	7				30 LARRY STEWART/Alright Already (RCA)		152/0	45	55	52
35	33	32				31 MARTY STUART/Hey Baby (MCA)		196/1	1	91	104
—	—	44				32 TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)		213/66	1	41	171
36	34	33				33 DEBORAH ALLEN/If You're Not Gonna Love Me (Giant)		181/0	2	88	91
49	42	37				34 RESTLESS HEART/We Got The Love (RCA)		190/14	0	63	127
—	48	38				35 CARLENE CARTER/Every Little Thing (Giant)		208/33	1	42	165
48	44	39				36 DOUG SUPERNAW/Reno (BNA Entertainment)		181/13	1	53	127
—	49	45				37 LITTLE TEXAS/What Might Have Been (WB)		184/42	0	25	159
44	41	40				38 LARI WHITE/Lead Me Not (RCA)		157/6	1	47	109
BREAKER						39 SHENANDOAH/Janie Baker (RCA)		158/51	0	25	133
50	45	42				40 KATHY MATTEA/Seeds (Mercury)		160/9	0	22	138
3	18	35				41 DOUG STONE/Made For Lovin' You (Epic)		85/1	21	32	32
14	29	36				42 LEE ROY PARNELL/Tender Moment (Arista)		81/0	13	34	34
11	12	29				43 TRAVIS TRITT/T-R-O-U-B-L-E (WB)		82/0	7	44	31
BREAKER						44 GIBSON MILLER BAND/Texas Tattoo (Epic)		146/52	1	7	138
DEBUT						45 TRISHA YEARWOOD/Down On My Knees (MCA)		125/120	0	9	116
DEBUT						46 MARK COLLIE/Shame Shame Shame Shame (MCA)		118/46	0	15	103
45	43	43				47 DOLLY PARTON/More Where That Came From (Columbia)		81/0	0	21	60
DEBUT						48 BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)		90/37	0	8	82
DEBUT						49 CLINTON GREGORY/Standing On The Edge Of Love (SOR)		89/24	0	5	84
DEBUT						50 JOHN BERRY/A Mind Of Her Own (Liberty)		89/30	0	4	85

MOST ADDED®

TRISHA YEARWOOD (120)
 TRACY LAWRENCE (66)
 GIBSON MILLER BAND (52)
 SHENANDOAH (51)
 MATTHEWS WRIGHT & KING (49)
 HAL KETCHUM (47)
 MARK COLLIE (46)
 LITTLE TEXAS (42)
 RADNEY FOSTER (39)
 BOY HOWDY (37)

HOTTEST

PATTY LOVELESS (148)
 WYNONNA (148)
 ALABAMA (132)
 GARTH BROOKS (96)
 SAWYER BROWN (75)
 TOBY KEITH (70)
 JOE DIFFIE (63)
 DIAMOND RIO (29)
 JOHN ANDERSON (22)
 JOHN MICHAEL MONTGOMERY (22)

NEW ARTISTS

Reports/Adds

- 1 JOHN BERRY/A Mind Of... (Liberty) 89/30
- 2 JOY WHITE/Cold Day In July (Columbia) 49/2
- 3 RONNA REEVES/Never Let Him... (Mercury) 41/32
- 4 MARSHALL TUCKER.../Walk... (Cabin Fever) 40/7
- 5 LISA STEWART/Under The Light... (BNA Ent.) 32/24
- 6 JOHN BRANNEN/Never Say... (Mercury) 27/2
- 7 JUDD ERICKSON/Toys And Games (Reprise) 21/21
- 8 TISH HINOJOSA/Closer Still (Rounder) 6/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

SHENANDOAH
 Janie Baker (RCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 25, Light 133, Total Adds 51, including WTCR, WPKX, WFRG, WQYK, KKYR, WTXT, WWJO, KTCM, KZSN, KNAX, KMLE, KIIM. Moves 48-39 on the Country chart.

GIBSON MILLER BAND
 Texas Tattoo (Epic)

On 63% of reporting stations. Rotations: Heavy 1, Medium 7, Light 138, Total Adds 52, including WFGY, WPOC, WQCB, KRRV, WTDR, KOUL, WUSW, WHOK, WJOD, KQFC, KWNR, KRAK. Moves 50-44 on the Country chart.

John Berry

"A MIND OF HER OWN"

DEBUT 50



ALREADY ON 89 STATIONS INCLUDING:

 WYAY
 WMIL
 WCMS

 KYGO
 KRAK
 KMPS


NEW & ACTIVE

TRISHA YEARWOOD "Down On My Knees" (MCA) 125/120

Rotations: Heavy 0, Medium 9, Light 116, Total Adds 120, including WPOC, WWYZ, WRKZ, WPKX, WFRG, WYAY, KASE, WTDR, WUSY, KPLX, KSCS, WSSL, WVLK, WGKX, KTEX, WSIX, WCHY, KHAK, WUSN, WUBE, WBTU, WFMS, WMIL, KEBC, KWEN, KZLA, KRAK, KKAT, KMPS. *Debuts at number 45 on the Country chart.*

MARK COLLIE "Shame Shame Shame Shame" (MCA) 118/46

Rotations: Heavy 0, Medium 15, Light 103, Total Adds 46, including WFGY, WHWK, WDLS, WILQ, WGTY, KASE, WUSY, KOUL, WCMS, WGH-FM, WWKA, WWQQ, WUBE, WHOK, WAXX, WYNG, WDAF, KZKX, WWQM, KEEY, KEBC, KIQK, KYGO, KNAX, KUPL, KSAN, KRTY, KMPS. *Debuts at number 46 on the Country chart.*

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb) 90/37

Rotations: Heavy 0, Medium 8, Light 82, Total Adds 37, including WQSI, WAYZ, WTCR, WDLS, KEAN, WSTH, KKIX, WMSI, KMDL, WVLK, WGKX, KJLO, WBKR, WCHY, WACO, WUSW, KCLR, WAVC, WAXX, WYNG, WOW, WXCL, WLLR, WTHI, KZLA, KNIX, KOLT. *Debuts at number 48 on the Country chart.*

JOHN BERRY "A Mind Of Her Own" (Liberty) 89/30

Rotations: Heavy 0, Medium 4, Light 85, Total Adds 30, including WFGY, WQBE, WTCR, WRWD, WDLS, WGTY, KYKR, WXBO, WSTH, WGNL, WKML, WHLZ, KMDL, KNFM, WYAK, WTXI, WYNG, WBTU, WGTC, WDEZ, KCTR, KALF, KNAX, KNCQ, KOLT, KORD. *Debuts at number 50 on the Country chart.*

CLINTON GREGORY "Standing On The Edge Of Love" (SOR) 89/24

Rotations: Heavy 0, Medium 5, Light 84, Total Adds 24: WFGY, WOKO, WQSI, WTCR, WFRG, WEZL, KYKS, WDN, WRNS, WCMS, WGH-FM, WOWW, WACO, WUSW, KCLR, WBTU, KIQK, WGTC, WWJO, KALF, KEKB, KMON, KZLA, KRWO. *Debuts at number 49 on the Country chart.*

DEAN DILLON "Hot, Country, And Single" (Atlantic Nashville/AG) 80/3

Rotations: Heavy 0, Medium 11, Light 69, Total Adds 3: WHKZ, KFRO, KRPM. Medium: WICO, KRRV, KODY, KSUX, KTTS, KVOO, KVOO, KFDI, KUZZ, KALF, KMON. Light: WWYZ, KEAN, KASE, WYGC, KSSN, KTEX, WSIX, WSM, WRNS, WCMS, WWKA, WTQR, KFKF, WDAF, KRAK.

SIGNIFICANT ACTION

MATTHEWS WRIGHT & KING "I Got A Love" (Columbia) 53/49

Rotations: Heavy 0, Medium 0, Light 53, Total Adds 49, including WQBE, WRKZ, WIOV, WRWD, WOVK, KEAN, KMML, KAYD, WXBO, WSTH, KPLX, WVLK, KNFM, KTEX, WSIX, WOWW, KGKL, WQYK, KLUR, WAXX, WTHI, KTPK, KVOO, KMUS, KEKB, KRAK, KSAN, KMPS.

HAL KETCHUM "Mama Knows The Highway" (Curb) 52/47

Rotations: Heavy 0, Medium 4, Light 48, Total Adds 47, including WQBE, WXXK, WCTK, WOVK, KEAN, KASE, WXBO, WUSY, WHKZ, KPLX, WYGC, WIVK, WGKX, KHAK, WUBE, WFMS, KFKF, WMIL, KEEY, KXXY, KYGO, KSKS, KZLA, KMLE, KNIX, KUPL, KNCI, KRAK.

JOY WHITE "Cold Day In July" (Columbia) 49/2

Rotations: Heavy 0, Medium 11, Light 38, Total Adds 2: KKIX, WYGC. Medium: WPOC, WXXK, WKAK, KRRV, WYYD, KSUX, KTTS, KVOO, KFDI, KALF, KUGN. Light: WQSI, WAYZ, WWYZ, WRKZ, WOVK, WHKZ, KTCS, WSM, WOWW, WXBM, WUSN, WBTU, KRST, KMIX, KOLT.

RADNEY FOSTER "Easier Said Than Done" (Arista) 48/39

Rotations: Heavy 0, Medium 5, Light 43, Total Adds 39, including WOKO, WIOV, WXXK, WICO, WOVK, KMML, KYKR, KPLX, WCKT, WYGC, KILTFM, WMSI, WVLK, KFRO, KTEX, WSIX, WXBM, KHAK, WAXX, WBTU, WDAF, KZKX, KEBC, WTCM, KZLA, KMLE, KRAK, KSOP, KIIM.

RONNA REEVES "Never Let Him See Me Cry" (Mercury) 41/32

Rotations: Heavy 0, Medium 0, Light 41, Total Adds 32: WQSI, WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WOVK, WKAK, KMML, WSTH, WTVY, KKIX, KOOV, WVLK, WDN, WYAK, WOWW, KGKL, KODY, WJOD, WXCL, WGTC, WTHI, KVOO, KMUS, KALF, KUGN, KEKB, KMON, KWNR.

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever) 40/7

Rotations: Heavy 0, Medium 6, Light 34, Total Adds 7: KASE, WBKR, WJOD, KIXQ, WXCL, KIQK, KSUX. Medium: WWYZ, KEAN, KODY, KTTS, KFDI, KMON. Light: WQBE, WRKZ, WYNG, WXBO, WYGC, KTEX, WCMS, KIXS, KLUR, KCLR, KTPK, KALF, KRWO, KMIX.

WILLIE NELSON "Graceland" (Columbia) 39/2

Rotations: Heavy 0, Medium 5, Light 34, Total Adds 2: WTVY, WTCM. Medium: WWYZ, KTCS, WAVC, WFMB, KRWO. Light: WQSI, WRKZ, WYNG, WICO, WKAK, KMML, KASE, WYGC, WVLK, WAMZ, KTEX, KIXS, WBTU, KTTS, WTHI, KTPK, KVOO, KFDI, KMON, KMIX.

CHARLIE DANIELS "All Night Long" (Liberty) 38/20

Rotations: Heavy 0, Medium 2, Light 36, Total Adds 20: WAYZ, WIOV, WICO, WDLS, WFRG, WKAK, KRRV, KTCS, WVLK, KTEX, WCMS, WOWW, WAVC, WAXX, WBTU, WTHI, KTPK, KVOO, KMUS, KNCQ. Medium: KEAN. Light: WQSI, WWYZ, WRKZ, KMML, WYAK, KGKL, KLUR, KTTS.

LISA STEWART "Under The Light Of The Texaco" (BNA Entertainment) 32/24

Rotations: Heavy 0, Medium 2, Light 30, Total Adds 24: WQSI, WAYZ, WWYZ, WRKZ, WIOV, WRWD, WDLS, WFRG, WGTY, WKAK, KMML, KKIX, KYKX, KYKS, KGKL, WCHY, KODY, KIXQ, WOW, WXCL, KTPK, KCTR, KVOO, KALF. Medium: WXXK, KVOO.

JOHN BRANNEN "Never Say Never Again" (Mercury) 27/2

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 2: WAYZ, WYGC. Light: WQSI, WRKZ, WIOV, WRWD, WICO, WFRG, WGTY, WKAK, KMML, WTVY, KOOV, KTEX, WSIX, WRNS, KGKL, KLUR, WUSW, WXCL, KTTS, KTPK, KVOO, KFDI, KVOO, KNCQ, KORD.

JUDD ERICKSON "Toys And Games" (Reprise) 21/21

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21: WWYZ, WRKZ, WICO, KEAN, WKAK, KMML, WTVY, WVLK, WBKR, KGKL, KLUR, WAXX, KEEY, WOW, KTTS, KTPK, KVOO, KVOO, KMUS, KUGN, KRWO.

DOUG STONE "Why Didn't I Think Of That" (Epic) 17/17

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17: WOVK, KEAN, KASE, WSOC, WUSY, WKML, KOOV, WUBE, KIXQ, WASKFM, WMIL, KEEY, WMUS, KSKS, KUPL, KNCI, KSOP.

SKIP EWING "Grandma's Garden" (Liberty) 11/11

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11: WKAK, KMDL, WPCV, KGKL, KLUR, KTTS, KTPK, KVOO, KMUS, KYGO, KRWO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LITTLE TEXAS/God Blessed Texas (WB)	Big Time
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	Hard Workin' Man
LYNYRD SKYNYRD/Love Don't Always Come Easy (Atlantic/AG)	The Last Rebel
LYNYRD SKYNYRD/Can't Take That Away (Atlantic/AG)	The Last Rebel
JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	Life's A Dance
LEE ROY PARNELL/Back In My Arms Again (Arista)	Love Without Mercy
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
TRISHA YEARWOOD/For Reasons I've Forgotten (MCA)	Hearts In Armor
CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	Confederate Railroad
DWIGHT YOAKAM/Fast As You (Reprise)	This Time
LYNYRD SKYNYRD/Outta Hell In My Dodge (Atlantic/AG)	The Last Rebel
REBA McENTIRE/One Last Good Hand (MCA)	It's Your Call
DWIGHT YOAKAM/This Time (Reprise)	This Time

90 ADDS FIRST WEEK OUT OF THE CHUTE!

BOY HOWDY "A Cowboy's Born With A Broken Heart"



CHART DEBUT: 48 The P1 Stampede

KIK-FM KNIX KKAT
KYGO KNCI KSOP
KZLA KRAK KMPS
KUPL KRPM



<h2 style="background-color: #e0e0e0; padding: 5px;">EAST</h2> <p>P1</p> <p>WPOC/Baltimore, MD (410) 368-3693 Moody/Cole</p> <p>TRISHA YEARWOOD TRACY LAWRENCE CONFEDERATE RAILR GIBSON MILLER BAN</p> <p>Hot test: WYNONNA VINCE GILL MARY CHAPIN CARPE GARTH BROOKS REBA MCENTIRE</p> <p>WCTK/Providence, MA (508) 896-3371 Mike McCoy</p> <p>SAMMY KERSHAW RAL KETCHUM TRACY LAWRENCE KATHY MATTEA</p> <p>Hot test: ALABAMA GARTH BROOKS JOHN MICHAEL MONT DWAYNE YOKAM</p> <p>WYNY/New York City, NY (212) 237-2900 Michaels/DeMontoux</p> <p>none Hot test: none</p> <p>WXTU/Philadelphia, PA (215) 667-8000 Hart/Brophy</p> <p>GEORGE STRAIT ALAN JACKSON Hot test: RAL KETCHUM LEE ROY FARMELL SAMMY KERSHAW DWAYNE YOKAM WYNONNA</p> <p>P1</p> <p>WVOC/Baltimore, MD (410) 368-3693 Moody/Cole</p> <p>TRISHA YEARWOOD TRACY LAWRENCE CONFEDERATE RAILR GIBSON MILLER BAN</p> <p>Hot test: WYNONNA VINCE GILL MARY CHAPIN CARPE GARTH BROOKS REBA MCENTIRE</p> <p>WCTK/Providence, MA (508) 896-3371 Mike McCoy</p> <p>SAMMY KERSHAW RAL KETCHUM TRACY LAWRENCE KATHY MATTEA</p> <p>Hot test: ALABAMA GARTH BROOKS JOHN MICHAEL MONT DWAYNE YOKAM</p> <p>WYNY/New York City, NY (212) 237-2900 Michaels/DeMontoux</p> <p>none Hot test: none</p> <p>WXTU/Philadelphia, PA (215) 667-8000 Hart/Brophy</p> <p>GEORGE STRAIT ALAN JACKSON Hot test: RAL KETCHUM LEE ROY FARMELL SAMMY KERSHAW DWAYNE YOKAM WYNONNA</p>	<h2 style="background-color: #e0e0e0; padding: 5px;">SOUTH</h2> <p>P1</p> <p>WKXJ/Atlanta, GA (404) 955-0101 McGinley/Gray</p> <p>REBA MCENTIRE ALAN JACKSON Hot test: TOBY KEITH WYNONNA ALABAMA SAWYER BROWN PATTY LOVELESS</p> <p>WYAI/Atlanta, GA* (404) 955-0106 Dixon/Books</p> <p>TRISHA YEARWOOD MARY CHAPIN CARPE BILLY DEAN RANDY TRAVIS GIBSON MILLER BAN</p> <p>Hot test: ALABAMA WYNONNA SAWYER BROWN GARTH BROOKS PATTY LOVELESS</p> <p>WSOC-FM/Charlotte, NC (704) 338-1103 Griffin/Franklin</p> <p>CARLENE CARTER DOUG STONE Hot test: none</p> <p>WTDI/Charlotte, NC (704) 333-9690 Ellis/Richie</p> <p>GIBSON MILLER BAN SHENANDOAH LITTLE TEXAS TRISHA YEARWOOD</p> <p>Hot test: ALABAMA TOBY KEITH LORRIE MORGAN CLINT BLACK WYNONNA</p> <p>KMLF/Phoenix, AZ (602) 264-0108 Daniels/Daniels</p> <p>MARK CHESNUTT HAL KETCHUM DOUG SUPERNAW CARLENE CARTER RADNEY FOSTER SHENANDOAH</p> <p>Hot test: WYNONNA VINCE GILL CLINT BLACK KRAK-FM/Sacramento, CA (916) 923-9200 Paraisi/Wood</p> <p>TRISHA YEARWOOD GIBSON MILLER BAN SHENANDOAH KATHY MATTEA RADNEY FOSTER HAL KETCHUM MATTHEWS WRIGHT & Hot test: TOBY KEITH GARTH BROOKS PATTY LOVELESS COLLIN RAYE ALABAMA KFRQ/Riverside-San Bernardino, CA (714) 825-9525 Harrigan/Jeffrey</p> <p>CONFEDERATE RAILR BILLY DEAN BROOKS & DUNN SAMMY KERSHAW Hot test: JOHN MICHAEL MONT WYNONNA SAWYER BROWN JOE DIFFIE PATTY LOVELESS</p> <p>KNCH/Sacramento, CA (916) 925-3700 Bob Young</p> <p>CARLENE CARTER TRISHA YEARWOOD DOUG STONE HAL KETCHUM Hot test: TOBY KEITH PATTY LOVELESS GARTH BROOKS COLLIN RAYE CLINT BLACK KRAK-FM/Sacramento, CA (916) 923-9200 Paraisi/Wood</p> <p>TRISHA YEARWOOD GIBSON MILLER BAN SHENANDOAH KATHY MATTEA RADNEY FOSTER HAL KETCHUM MATTHEWS WRIGHT & Hot test: TOBY KEITH GARTH BROOKS PATTY LOVELESS COLLIN RAYE ALABAMA KFRQ/Riverside-San Bernardino, CA (714) 825-9525 Harrigan/Jeffrey</p> <p>CONFEDERATE RAILR BILLY DEAN BROOKS & DUNN SAMMY KERSHAW Hot test: JOHN MICHAEL MONT WYNONNA SAWYER BROWN JOE DIFFIE PATTY LOVELESS</p>	<p>WNOE-FM/ New Orleans, LA* (504) 529-1212 Nicholson/Blaie none Hot test: TOBY KEITH PATTY LOVELESS JOHN MICHAEL MONT LORRIE MORGAN DOUG STONE</p> <p>WCMS-FM/Norfolk, VA (804) 642-5300 Mike Meehan</p> <p>CHARLIE DANIELS MARK COLLIE CLINTON GREGORY Hot test: WYNONNA PATTY LOVELESS JOE DIFFIE DIAMOND RIO COLLIN RAYE</p> <p>WGH-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody</p> <p>TRACY LAWRENCE GIBSON MILLER BAN MARK COLLIE CLINTON GREGORY Hot test: WYNONNA ALABAMA SAWYER BROWN JOE DIFFIE</p> <p>KCYV/San Antonio, TX (512) 615-1925 Scott Huskey</p> <p>LITTLE TEXAS ALAN JACKSON TRACY LAWRENCE Hot test: GARTH BROOKS DWAYNE YOKAM JOHN MICHAEL MONT SAWYER BROWN TOBY KEITH</p> <p>KAJA/San Antonio, TX (512) 734-7301 Carroll/Lopez</p> <p>none Hot test: none</p> <p>WNOE-FM/ New Orleans, LA* (504) 529-1212 Nicholson/Blaie none Hot test: TOBY KEITH PATTY LOVELESS JOHN MICHAEL MONT LORRIE MORGAN DOUG STONE</p> <p>WCMS-FM/Norfolk, VA (804) 642-5300 Mike Meehan</p> <p>CHARLIE DANIELS MARK COLLIE CLINTON GREGORY Hot test: WYNONNA PATTY LOVELESS JOE DIFFIE DIAMOND RIO COLLIN RAYE</p> <p>WGH-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody</p> <p>TRACY LAWRENCE GIBSON MILLER BAN MARK COLLIE CLINTON GREGORY Hot test: WYNONNA ALABAMA SAWYER BROWN JOE DIFFIE</p> <p>KCYV/San Antonio, TX (512) 615-1925 Scott Huskey</p> <p>LITTLE TEXAS ALAN JACKSON TRACY LAWRENCE Hot test: GARTH BROOKS DWAYNE YOKAM JOHN MICHAEL MONT SAWYER BROWN TOBY KEITH</p> <p>KAJA/San Antonio, TX (512) 734-7301 Carroll/Lopez</p> <p>none Hot test: none</p>	<h2 style="background-color: #e0e0e0; padding: 5px;">MIDWEST</h2> <p>P1</p> <p>WUSN/Chicago, IL (312) 649-0099 McNeil/Blondo</p> <p>TRACY LAWRENCE TRISHA YEARWOOD DOUG SUPERNAW GIBSON MILLER BAN Hot test: TOBY KEITH WYNONNA ALABAMA SAWYER BROWN PATTY LOVELESS</p> <p>WUDE/Cincinnati, OH (513) 721-1050 Closson/Hamilton</p> <p>ALABAMA ALAN JACKSON TRACY LAWRENCE DOUG STONE Hot test: CLINE BLACK ALABAMA JOHN MICHAEL MONT GARTH BROOKS WYNONNA</p> <p>WGYF-FM/St. Petersburg-Tampa, FL (813) 576-6055 Martin/Roberts</p> <p>CARLENE CARTER LITTLE TEXAS TRACY LAWRENCE MATTHEWS WRIGHT & Hot test: TOBY KEITH PATTY LOVELESS JOHN MICHAEL MONT WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>
<h2 style="background-color: #e0e0e0; padding: 5px;">WEST</h2> <p>P1</p> <p>KJLA/Los Angeles, CA* (818) 842-0500 Curtis/Puzo</p> <p>TRACY LAWRENCE LITTLE TEXAS SHENANDOAH LARI WHITE TRISHA YEARWOOD BOY HOWDY Hot test: DIAMOND RIO SAWYER BROWN JOE DIFFIE WYNONNA GARTH BROOKS</p> <p>KYGO-FM/Denver, CO (303) 321-0950 St. John/Page</p> <p>HAL KETCHUM MARK COLLIE SKIP EWING DOUG SUPERNAW Hot test: none</p> <p>KZL/Los Angeles, CA* (818) 842-0500 Curtis/Puzo</p> <p>TRACY LAWRENCE LITTLE TEXAS SHENANDOAH LARI WHITE TRISHA YEARWOOD BOY HOWDY Hot test: DIAMOND RIO SAWYER BROWN JOE DIFFIE WYNONNA GARTH BROOKS</p> <p>KYGO-FM/Denver, CO (303) 321-0950 St. John/Page</p> <p>HAL KETCHUM MARK COLLIE SKIP EWING DOUG SUPERNAW Hot test: none</p>	<p>KZL/Los Angeles, CA* (818) 842-0500 Curtis/Puzo</p> <p>TRACY LAWRENCE LITTLE TEXAS SHENANDOAH LARI WHITE TRISHA YEARWOOD BOY HOWDY Hot test: DIAMOND RIO SAWYER BROWN JOE DIFFIE WYNONNA GARTH BROOKS</p> <p>KYGO-FM/Denver, CO (303) 321-0950 St. John/Page</p> <p>HAL KETCHUM MARK COLLIE SKIP EWING DOUG SUPERNAW Hot test: none</p>	<p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>

* designates stations reporting album cuts.

NATIONAL RADIO FORMATS

<h3>BONNEVILLE</h3> <p>Ford Colley • (800) 631-1600</p> <p>DEBORAH ALLEN/ You're Not Gonna Love Me BROOKS & DUNN/ We'll Burn That Bridge Hot test: PATTY LOVELESS/Blame It On Your Heart TOBY KEITH/Should've Been A Cowboy ALABAMA/ Hometown Honeymoon GARTH BROOKS/ That Summer WYNONNA/ Tell Me Why</p>	<p>Broadcasting Programming Continued</p> <p>REBA MCENTIRE/ It's Your Call TOBY KEITH/ Should've Been A Cowboy BROOKS & DUNN/ We'll Burn That Bridge</p> <h3>CONCEPT PRODUCTIONS</h3> <p>Dick Wagner • (800) 783-3454</p> <p>Concept 4 - Country</p> <p>MARK COLLIE/ Shame Shame Shame GIBSON MILLER BAND/ Texas Tattoo TRACY LAWRENCE/ Can't Break It To My Heart SHENANDOAH/ Janie Baker</p> <p>Hot test: C. BLACK w/ WYNONNA/A Bad Goodbye TOBY KEITH/ Should've Been A Cowboy MARTY STEWART/ Hey Baby DOUG SUPERNAW/ Reno WYNONNA/ Tell Me Why</p>	<p>Satellite Music Network Continued</p> <p>Hot test: GARTH BROOKS/ That Summer JOHN ANDERSON/ Money In The Bank T. TUCKER w/D. MCCLINTON/ Tell Me About It C. BLACK w/WYNONNA/ A Bad Goodbye BROOKS & DUNN/ We'll Burn That Bridge</p> <h3>SUPERADIO</h3> <p>Rich O'Brien • (508) 460-1212</p> <p>Super Hit Country</p> <p>RAONEY FOSTER/ Easier Said Than Done MATTHEWS, WRIGHT & KING/ Got A Love TRISHA YEARWOOD/ Down On My Knees</p> <p>Hot test: ALABAMA/ Hometown Honeymoon JOE DIFFIE/ Honky Tonk Attitude VINCE GILL/ No Future In The Past PATTY LOVELESS/ Blame It On Your Heart DWAYNE YOKAM/ Ain't That Loney Yet</p>	<h3>UNISTAR</h3> <p>Chris Kampmeier • (805) 294-9000</p> <p>Hot Country</p> <p>CARLENE CARTER/ Every Little Thing LITTLE TEXAS/ What Might Have Been TRISHA YEARWOOD/ Down On My Knees</p> <p>Hot test: TOBY KEITH/ Should've Been A Cowboy SAWYER BROWN/ Trouble On The Line PATTY LOVELESS/ Blame It On Your Heart ALABAMA/ Hometown Honeymoon GARTH BROOKS/ That Summer</p>	<h3>WVTV/Huntington, WV</h3> <p>(606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<h3>WVTV/Huntington, WV</h3> <p>(606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>
<h3>BROADCAST PROGRAMMING</h3> <p>Becky Brenner • (800) 426-9082</p> <p>Digital Young Country</p> <p>GIBSON MILLER BAND/ Texas Tattoo TRACY LAWRENCE/ Can't Break It To My Heart SHENANDOAH/ Janie Baker DOUG SUPERNAW/ Reno</p> <p>Hot test: WYNONNA/ Tell Me Why PATTY LOVELESS/ Blame It On Your Heart TOBY KEITH/ Should've Been A Cowboy ALABAMA/ Hometown Honeymoon GARTH BROOKS/ That Summer</p> <p>Digital Today's Country</p> <p>GIBSON MILLER BAND/ Texas Tattoo TRACY LAWRENCE/ Can't Break It To My Heart SHENANDOAH/ Janie Baker DOUG SUPERNAW/ Reno</p> <p>Hot test: ALABAMA/ Hometown Honeymoon PATTY LOVELESS/ Blame It On Your Heart TOBY KEITH/ Should've Been A Cowboy ALABAMA/ Hometown Honeymoon GARTH BROOKS/ That Summer</p>	<h3>JONES SATELLITE NETWORKS</h3> <p>(800) 766-3251</p> <p>CD Country — Beau Roberts</p> <p>RADNEY FOSTER/ Easier Said Than One TRACY LAWRENCE/ Can't Break It To My Heart SHENANDOAH/ Janie Baker</p> <p>Hot test: PAM TILLIS/ Cleopatra, Queen Of Denial SAMMY KERSHAW/ Haunted Heart DEBORAH ALLEN/ You're Not Going To Love Me MARY-CHAPIN CARPENTER/ The Hard Way T. TUCKER w/D. MCCLINTON/ Tell Me About It JOHN ANDERSON/ Money In The Bank GARTH BROOKS/ That Summer BROOKS & DUNN/ We'll Burn That Bridge MARK CHESNUTT/ It Sure Is Monday CARLENE CARTER/ Every Little Thing C. BLACK w/WYNONNA/ A Bad Goodbye</p>	<h3>UNISTAR</h3> <p>Chris Kampmeier • (805) 294-9000</p> <p>Hot Country</p> <p>CARLENE CARTER/ Every Little Thing LITTLE TEXAS/ What Might Have Been TRISHA YEARWOOD/ Down On My Knees</p> <p>Hot test: TOBY KEITH/ Should've Been A Cowboy SAWYER BROWN/ Trouble On The Line PATTY LOVELESS/ Blame It On Your Heart ALABAMA/ Hometown Honeymoon GARTH BROOKS/ That Summer</p>	<h3>WVTV/Huntington, WV</h3> <p>(606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<h3>WVTV/Huntington, WV</h3> <p>(606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<h3>WVTV/Huntington, WV</h3> <p>(606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>
<h3>Super Country/Pure Country</h3> <p>MARK COLLIE/ Shame Shame Shame RAONEY FOSTER/ Easier Said Than Done TRACY LAWRENCE/ Can't Break It To My Heart TRISHA YEARWOOD/ Down On My Knees</p> <p>Hot test: GARTH BROOKS/ That Summer JOHN ANDERSON/ Money In The Bank</p>	<h3>SATELLITE MUSIC NETWORK</h3> <p>Mark Edwards • (800) 527-4892</p> <p>Country Coast-To-Coast</p> <p>MARK COLLIE/ Shame Shame Shame TRACY LAWRENCE/ Can't Break It To My Heart LITTLE TEXAS/ What Might Have Been TRISHA YEARWOOD/ Down On My Knees</p>	<h3>UNISTAR</h3> <p>Chris Kampmeier • (805) 294-9000</p> <p>Hot Country</p> <p>CARLENE CARTER/ Every Little Thing LITTLE TEXAS/ What Might Have Been TRISHA YEARWOOD/ Down On My Knees</p> <p>Hot test: TOBY KEITH/ Should've Been A Cowboy SAWYER BROWN/ Trouble On The Line PATTY LOVELESS/ Blame It On Your Heart ALABAMA/ Hometown Honeymoon GARTH BROOKS/ That Summer</p>	<h3>WVTV/Huntington, WV</h3> <p>(606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<h3>WVTV/Huntington, WV</h3> <p>(606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>	<h3>WVTV/Huntington, WV</h3> <p>(606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p> <p>WVTV/Huntington, WV (606) 739-8427 Dobbs/Pool</p> <p>DOUG STONE CLINTON GREGORY SHENANDOAH ALABAMA JOHN MICHAEL MONT LORRIE MORGAN Hot test: WYNONNA GARTH BROOKS TOBY KEITH PATTY LOVELESS WYNONNA</p>

A

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)
 Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)
 Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK w/WYONNA "A Bad Goodbye" (RCA 62503-2)
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stilts

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

JOHN BRANNEN "Never Say Never Again" (Mercury 914)
 Prod: David Malloy Wr: John Brannen, David Malloy, Richard "Spady" Brannen Pub: John Brannen Pub., Irving Music, Inc., David Malloy Music Pub.; BMG Songs, Inc., Jim And David Music (BMI, ASCAP) Mgr: Hazel Smith, Bobby Heller

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "That Summer" (Liberty 79736)
 Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

C

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "Every Little Thing" (Giant 6097)
 Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
 Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

D

CHARLIE DANIELS "All Night Long" (Liberty 79739)
 Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc., Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
 Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

DEAN DILLON "Hot, Country, & Single" (Atlantic Nashville/AG 5007-2)
 Prod: Garth Fundis Wr: Dean Dillon, John Northrup Pub: Acuff-Rose Music Inc.; Milene Music, Inc. (BMI, ASCAP) Mgr: Hallmark Direction

E

JUDD ERICKSON "Toys And Games" (Reprise 6088)
 Prod: Gregg Brown Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr:

SKIP EWING "Grandma's Garden" (Liberty 79738)
 Prod: Jerry Crutchfield Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Williams, Bell & Assoc.

F

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)
 Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too StrongSongs (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)
 Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

CLINTON GREGORY "Standing On The Edge Of Love" (Step One 461)
 Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music, Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury 828)
 Prod: The Kentucky Headhunters Wr: Carl Perkins Pub: Cedarwood Publishing, Hi-Lo Music, Inc. (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
 Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)
 Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)
 Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
 Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

M

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever 201)
 Prod: Doug Gray, Jerry Eubanks Wr: Garth Brooks, Charlie Stessl Pub: Major Bob Music, Inc. (ASCAP) Mgr: Ron Rainey

KATHY MATTEA "Seeds" (Mercury 876)
 Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murfeezongs (ASCAP) Mgr: Bob Tittley

MATTHEWS, WRIGHT, & KING "I Got A Love" (Columbia 38 77020)
 Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

REBA McENTIRE "It's Your Call" (MCA 54496)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)
 Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music, Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)
 Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

N

WILLIE NELSON "Graceland" (Columbia 38 74993)
 Prod: Paul Simon, Roy Halee Wr: Paul Simon Pub: Paul Simon Music (BMI) Mgr: Mark Rothbaum

P

LEE ROY PARNELL "Tender Moment" (Arista 2523)
 Prod: Scott Hendricks, Barry Beckett Wr: L. Parnell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "More Where That Came From" (Columbia 38 74954)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin/Morey Mgmt.

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)
 Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

RONNA REEVES "Never Let Him See Me Cry" (Mercury 913)
 Prod: Clyde Brooks, Harold Shedd Wr: Kim Richey, Jennifer Kimball Pub: Mighty Nice Music; Second Wave Music, Full Keel Music Co., Friends And Angels Music (BMI, ASCAP) Mgr: Ronald Cotton

RESTLESS HEART "We Got The Love" (RCA 62510-2)
 Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Trouble On The Line" (Curb 1043)
 Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

SHENANDOAH "Janie Baker" (RCA 62504-2)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "Alright Already" (RCA 62474-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

LISA STEWART "Under The Light Of The Texaco" (BNA 62528-2)
 Prod: Richard Landis Wr: Janis Ian, Kye Fleming Pub: Irving Music, Inc., Eaglewood Music; MCA Music Pub. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
 Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co. Inc. (BMI) Mgr: BDM Management

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)
 Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: BDM Management

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
 Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Garner

DOUG SUPERNAW "Reno" (BNA 62537-2)
 Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)
 Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)
 Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Ken Krager

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)
 Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker

W

JOY WHITE "Cold Day In July" (Columbia 38 74952)
 Prod: Blake Chancey, Paul Worley Wr: Richard Leigh Pub: EMI U Catalogue, Lion-Hearted Music (ASCAP) Mgr: Bonnie Garner

LARI WHITE "Lead Me Not" (RCA 62511-2)
 Prod: Rodney Crowell, Larl White, Steuart Smith Wr: Lari White Pub: Straight Lace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter

WYONNA "Tell Me Why" (Curb/MCA 54606)
 Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrap Music (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)
 Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Krager

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
 Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

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COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits...

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

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for the Country radio and music industry.



3	2	40 REPORTERS		JUNE 4, 1993		Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW							
1	1	1	1	1	NEW ORDER/Republic (Qwest/WB)	"Regret"	40/0	38	2	0
3	3	2	2	2	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Shoes" "Condemnation"	40/0	31	8	1
4	4	4	4	3	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" "Female"	39/1	31	5	3
2	2	3	3	4	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)*	"Truganini" "Drums"	37/0	35	2	0
7	7	5	5	5	RADIOHEAD/Pablo Honey (Capitol)	"Creep"	34/0	29	5	0
6	6	6	6	6	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	36/1	23	11	2
—	—	18	18	7	TEARS FOR FEARS/Break It Down Again (Track) (Fontana/Mercury)	"Break"	38/6	12	21	5
11	11	8	8	8	FRANK BLACK/Frank Black (4AD/Elektra)	"Hang" "Ramona"	35/0	18	13	4
5	5	7	7	9	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Today"	33/1	26	4	3
8	8	9	9	10	STING/Ten Summoner's Tales (A&M)	"Faith" "Fields"	33/1	21	10	2
12	10	10	10	11	LIVING COLOUR/Stain (Epic)	"Nothingness"	30/0	18	10	2
23	15	17	17	12	POSIES/Frosting On The Beater (DGC)	"Dream"	37/2	13	17	7
27	20	12	12	13	WATERBOYS/Dream Harder (Geffen)*	"Return"	35/0	15	15	5
18	23	15	15	14	SUEDE/Suede (Nude/Columbia)	"Metal"	30/0	17	12	1
21	17	16	16	15	TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia)	"She"	29/0	16	11	2
15	14	11	11	16	BELLY/Star (4AD/Sire/Reprise)	"Slow" "Feed"	31/1	12	16	3
26	21	19	19	17	AIMEE MANN/Whatever (Imago)	"Should've"	31/0	13	14	4
9	12	14	14	18	THE THE/Dusk (Epic)	"Love"	28/0	12	15	1
10	9	13	13	19	CHRIS ISAAK/San Francisco Days (Reprise)	"Can't"	28/0	14	12	2
22	19	22	22	20	X/Country At War (Track) (Big Life/Mercury)	"Country"	31/1	8	19	4
—	29	26	26	21	TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG)	"Hayfever"	33/1	6	20	7
24	26	20	20	22	DADA/Puzzle (IRS)*	"Today"	29/1	8	18	3
20	16	23	23	23	PRIMUS/Pork Soda (Interscope/Atlantic Group)	"Mud"	28/0	11	14	3
19	22	24	24	24	VARIOUS ARTISTS/Sliver (Virgin)	"Falling"	28/0	10	14	4
16	18	21	21	25	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Step"	27/1	8	14	5
17	27	28	28	26	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush"	20/0	13	7	0
29	28	27	27	27	PERE UBU/Story Of My Life (Imago)	"Sleep"	29/0	5	20	4
13	13	25	25	28	JUDYBATS/Pain Makes You Beautiful (Sire/WB)	"Simple" "Bittersweet"	25/0	11	12	2
—	30	30	30	29	DRAMARAMA/Work For Food (Track) (Chameleon/Elektra)	"Work"	30/3	4	14	12
—	30	30	30	30	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams"	24/0	6	14	4

*Keeps bullet due to continued growth.

MOST ADDED

- PAUL WESTERBERG (21)
- BILLY IDOL (8)
- TEARS FOR FEARS (6)
- DOG SOCIETY (4)
- OMD (4)
- SARAH BRIGHTMAN (3)
- DRAMARAMA (3)
- FISHBONE (3)
- MIGHTY MIGHTY BOSSTONES (3)
- ODDS (3)
- PROCLAIMERS (3)
- SUN-60 (3)

HOTTEST

- PORNO FOR PYROS (26)
- NEW ORDER (19)
- RADIOHEAD (17)
- MIDNIGHT OIL (10)
- STONE TEMPLE PILOTS (8)
- WORLD PARTY (7)
- DEPECHE MODE (6)
- WATERBOYS (6)
- PROCLAIMERS (5)

MOST REQUESTED

- PORNO FOR PYROS (14)
- RADIOHEAD (14)
- PROCLAIMERS (9)
- NEW ORDER (8)
- STONE TEMPLE PILOTS (8)
- TEARS FOR FEARS (5)
- JUDYBATS (4)
- LENNY KRAVITZ (4)

NEW & ACTIVE

- AN EMOTIONAL FISH "Junk Puppets" (Atlantic/AG) 28/0**
Rotations: Heavy 3/0, Medium 14/0, Light 11/0, Total Adds 0. Heavy: KUKQ, WRAS, KTOZ. Medium including WDRE, WZRH, KPNT, KTCL, KXRK. Light including WBRU, WFNS, WKOC, WXRT, WWCD.
- OMD "Stand Above Me" (Track) (Virgin) 24/4**
Rotations: Heavy 2/0, Medium 14/2, Light 8/2, Total Adds 4. WCHZ, WLAVAM, KEDG, WBER. Heavy including KDGE, KRZQ. Medium including WFNX, WDRE, KPNT, KXRX, XTRA. Light including WBRU, WWCD, KTCL, WDST, WRLT.
- PAUL WESTERBERG "World Class Fad/First Glimmer" (Tracks) (Sire/Reprise) 22/21**
Rotations: Heavy 1/0, Medium 13/13, Light 8/8, Total Adds 21, including WFNX, WDRE, WBRU, WFNS, KDGE. Heavy WXRT.
- MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 21/3**
Rotations: Heavy 2/0, Medium 10/1, Light 9/2, Total Adds 3. WZRH, KITS, WWDX. Heavy: WFNX, KXRK. Medium including WDRE, WBRU, KUKQ, XTRA, WEOX. Light including CIMX, KTCL, KNDD, WOXY, WBER.
- ODDS "Bedbugs" (Zoo) 18/3**
Rotations: Heavy 4/0, Medium 6/0, Light 8/3, Total Adds 3. WDRE, WXRT, WLAVAM. Heavy including WZRH, KUKQ, WHTG, KACV. Medium including KPNT, WDST, WCHZ, KEDG, WRAS. Light including WBRU, CIMX, KTCL, KBAC, WBER.
- DEACON BLUE "Your Town" (Track) (Chaos) 18/1**
Rotations: Heavy 0, Medium 11/1, Light 7/0, Total Adds 1. KDGE. Medium including WDRE, KPNT, WHTG, WDST, KNNC. Light including WBRU, WZRH, WKQX, KTCL, KEDJ.
- BOB GELDOF "The Happy Club" (Polydor/PLG) 18/1**
Rotations: Heavy 2/0, Medium 12/0, Light 4/1, Total Adds 1. KACV. Heavy KBAC, WRAS. Medium including WFNS, WKOC, WXRT, WWCD, KTCL. Light including WFNX, WBRU, WZRH.
- MEAT BEAT MANIFESTO "Mindstream" (Mute/Elektra) 18/1**
Rotations: Heavy 0, Medium 6/0, Light 12/1, Total Adds 1. WZRH. Medium including WDRE, KTCL, WHTG, KNNC, KKDJ. Light including WFNX, WBRU, KPNT, KEDJ, KXRK.
- ADORABLE "Against Perfection" (SBK/ERG) 17/1**
Rotations: Heavy 3/0, Medium 9/0, Light 5/1, Total Adds 1. WBRU. Heavy WZRH, KTCL, WRAS. Medium including WDRE, KPNT, KEDJ, KXRK, WHTG. Light including WFNS, KUKQ, KITS, WOXY.
- SUN-60 "Only" (Track) (Epic) 16/3**
Rotations: Heavy 1/0, Medium 7/0, Light 8/3, Total Adds 3. WKOC, WCHZ, WXPX. Heavy KIKX. Medium including KPNT, KUKQ, WRLT, KKDJ, KBAC. Light including WFNX, WFNS, KTCL, KXRK, WDST.
- PAW "Dragline" (A&M) 16/1**
Rotations: Heavy 0, Medium 5/1, Light 11/0, Total Adds 1. KTOZ. Medium including KXRK, WHTG, KNNC, WRAS. Light including WFNX, WDRE, WFNS, WZRH, KPNT.
- DEEP FOREST "Deep Forest" (Epic) 15/2**
Rotations: Heavy 4/0, Medium 7/1, Light 4/1, Total Adds 2. KEDG, KBAC. Heavy: KDGE, KROQ, KITS, WDST. Medium including WDRE, KTCL, WHTG, WOXY, KKDJ. Light including WKQX, WWCD, KNDD.
- PROCLAIMERS "Sunshine On Leith" (Chrysalis/ERG) 14/3**
Rotations: Heavy 6/0, Medium 5/2, Light 3/1, Total Adds 3. WRLT, WWDX, WXPX. Heavy including WDRE, KDGE, WKQX, KPNT, KROQ. Medium including WFNX, WKOC, WVGX. Light including KNDD, WCHZ.
- RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 14/1**
Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Total Adds 1. WDRE. Heavy: KROQ, XTRA, KITS. Medium: WHTG, KNNC, KEDG, KRZQ. Light including WFNX, WZRH, CIMX, KXRK, WEOX.
- BILLY IDOL "Heroin/Shock To The System" (Tracks) (Chrysalis/ERG) 13/8**
Rotations: Heavy 4/3, Medium 4/2, Light 5/3, Total Adds 8, including WBRU, WXRT, XTRA, WEOX, WDST. Heavy including KROQ. Medium including KDGE, KITS. Light including WFNX, KUKQ.
- TASMIN ARCHER "Great Expectations" (SBK/ERG) 13/2**
Rotations: Heavy 3/0, Medium 8/2, Light 2/0, Total Adds 2. WDRE, WRAS. Heavy: KEDJ, KRZQ, WXPX. Medium including WBRU, WKOC, WKQX, KPNT, WRLT. Light: KNDD, KBAC.
- DEVILINS "Dirt" (Capitol) 13/2**
Rotations: Heavy 2/0, Medium 7/1, Light 4/1, Total Adds 2. WKOC, KPNT. Heavy: WDST, KTOZ. Medium including WHTG, WRLT, KIKX, KBAC, KACV. Light including WBRU, KTCL, KXRK.
- SARAH BRIGHTMAN "Dive" (A&M) 12/3**
Rotations: Heavy 2/0, Medium 3/1, Light 7/2, Total Adds 3. WFNX, WHTG, WXPX. Heavy: WZRH, KKDJ. Medium including WBRU, KITS. Light including KTCL, KXRK, WDST, WRLT, KACV.
- FUNLAND "Sweetness" (Arista) 12/0**
Rotations: Heavy 0, Medium 9/0, Light 3/0, Total Adds 0. Medium including KDGE, WZRH, KTCL, KXRK, WHTG. Light WBRU, KUKQ, KBAC.

"waxing poetic 'bout things pathetic"

- | | | | |
|------|------|------|------|
| 91X | WXRT | Q101 | WHFS |
| KNDD | WDRE | WFNX | KPNT |
| WCHZ | KUKQ | WEQX | CIMX |
| KNNC | WDST | WVGO | WXPX |
| WKOC | KTOZ | KACV | KBAC |
| | WOXY | WBER | |

#1 MOST ADDED

PAUL WESTERBERG

"WORLD CLASS FAD"

THE FIRST SINGLE FROM 14 SONGS



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SIGNIFICANT ACTION

FISHBONE "Give A Money A Brain..." (Columbia) 11/3
Rotations: Heavy 1/0, Medium 3/3, Light 7/0, Total Adds 3. WEQX, KIKX, WBER. Heavy WRAS. Light including WDRE.



Significant Action Continued From Page 68

TDDL "Undertow" (Zoo) 11/1

Rotations: Heavy 2/1, Medium 5/0, Light 4/0, Total Adds 1. WHTG Heavy including WLAVAM. Medium: WZRH, CIMX, KUKQ, KNCC, WWDX. Light: WDRE, KPNT, KTCL, KXKR.

AZTEC CAMERA "Dreamland" (Sire/Reprise) 11/0

Rotations: Heavy 2/0, Medium 6/0, Light 3/0, Total Adds 0 Heavy: WEQX, WDSM. Medium including WFNX, KUKQ, KXKR, WXPW, KTOZ. Light: WWCD, KTCL, WBER.

DANIEL LANDIS "For The Beauty Of Wynona" (WB) 11/0

Rotations: Heavy 3/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: WDSM, KBAC, WXPW. Medium including WXRT, WWCD, WEQX, WHTG, WRLT. Light: WKOC, KTCL.

DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 10/4

Rotations: Heavy 1/1, Medium 1/1, Light 8/2, Total Adds 4. WLAVAM, KBAC, WRAS, KTOZ. Light including WBRU, WZRH.

DONALD FAGEN "Kamakiriad" (Reprise) 10/2

Rotations: Heavy 6/0, Medium 2/1, Light 8/1, Total Adds 2. WXRT, KIKX. Heavy: WKOC, WWCD, WDSM, WRLT, WVGW, WXPW. Medium including WEQX. Light including WCHZ.

WAILING SOULS "All Over The World" (Chaos) 10/2

Rotations: Heavy 1/0, Medium 7/1, Light 2/1, Total Adds 2. KPNT, WOXY. Heavy: KROQ. Medium including KJGE, WKQX, KEDJ, XTRA, KIKX. Light including WCHZ.

QUICKSAND "Slip" (Polydor/PLG) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: XTRA. Light including WFNX, WBRU, WZRH, CIMX, KTCL.

GUTTERBALL "Trial Separation Blues" (Track) (Mute/Elektra) 9/2

Rotations: Heavy 0, Medium 3/1, Light 6/1, Total Adds 2. KPNT, KACV. Medium including WEQX, KIKX. Light including WXRT, KTCL, WDSM, WOXY, WLAVAM.

700 MILES "700 Miles" (RCA) 7/2

Rotations: Heavy 0, Medium 2/0, Light 5/2, Total Adds 2. WDSM, KBAC. Medium: KXKR, WHTG. Light including KTCL.

FRONT 242 "06-21-03-11 Up Evil" (Epic) 7/2

Rotations: Heavy 1/1, Medium 2/0, Light 4/1, Total Adds 2. WXRT, WRAS. Medium: KUKQ, XTRA. Light including KXKR.

MIND BOMB "Mind Bomb" (Mercury) 7/1

Rotations: Heavy 0, Medium 2/0, Light 5/1, Total Adds 1. WBRU. Medium: KXKR, WHTG. Light including WFNX, CIMX, KTCL.

ETHYL MEATPLOW "Happy Days, Sweetheart" (Dali/Chameleon) 7/0

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: KKDJ, KTOZ. Light: WDRE, WHFS, CIMX, KUKQ, KXKR.

P1 PLAYLISTS

WFNX/Boston

(617) 555-6200
OM/MD: Max Max
MD: Kurt St. Thomas

Heavy
POMO FOR PYROS
RAD/ROAD
STONE TEMPLE PILO
SCHOOL
MIGHTY MIGHTY BOS
BETTIE SERVERT
WORLD PARTY
JUDYBATS
LENNY KRAVITZ
LIVING COLOUR
THE THE
DEPECHE MODE
STEREO MC'S
PETON CARIBEL
SCHOOL OF FISH
CHRIS ISAAK
BRYAN FERRY
BELOVED
R.E.M.
BELLY
TEARS FOR FEARS
SLIVER
Medium
DIOSSAUR JR
BUTTHOLE SURFERS
FRANK BLACK
ADRIE MANN
BACH + POP
4 NON BLONDES
3
DADA
TRASH CAN SINATRA
LUSCIOUS JACKSON
ONE
PROCLAIMERS
AZTEC CAMERA
PAUL WESTERBERG
Light
SARAH BRIGHTMAN

WDR/Long Island-Philadelphia

(516) 832-9400
OM/MD: Tom Calderone
MD: Mailbu Sue

Heavy
NEW ORDER
DEPECHE MODE
MIDNIGHT OIL
BETTYE
STING
WORLD PARTY
LENNY KRAVITZ
STONE TEMPLE PILO
SPIN DOCTORS
SUZIE
CHRIS ISAAK
RAD/ROAD
TERENCE TRENT D'A
SOUL ASYLUM
LIVING COLOUR
PROCLAIMERS
STEREO MC'S
ADRIE MANN
POMO FOR PYROS
FRANK BLACK
TEARS FOR FEARS
POSSIES
Medium
THE THE
MIGHTY MIGHTY BOS
PERE UBU
AN EMOTIONAL FISH
ADRIE MANN
CRANBERRIES
SLIVER
X
BRAD
DURAN DURAN
WATERBOYS
SMELL
DADA
DRAMARAMA
HEAT BEAT MANIFES
DEACON BLUE
DEEP FOREST
JUDYBATS
TASHI ARCHER
PAUL WESTERBERG
Light
HATE AGAINST THE
ODDS

WVOC/Norfolk

(804) 671-9400
PD/MD: Lauren MacLeash

Heavy
4 NON BLONDES
BETTYE
BIG HEAD TODD & T
HOTHOUSE FLOWERS
MARC COBE
LENNY KRAVITZ
DONALD FAGEN
MIDNIGHT OIL
NEW ORDER
STING
BRUCE HOBNSBY
WORLD PARTY
Medium
TASHI ARCHER
BLUES TRAVELER
DAVID BOWIE
ROGGANNE CASH
DADA
BOB GELDOF
SILVER
PROCLAIMERS
HOUTERS
CHRIS ISAAK
JUDYBATS
LIVING COLOUR
VAN HORSBORN
PHILIPS
POMO FOR PYROS
PROCLAIMERS
DANNON SMITH
TEARS FOR FEARS
TRASH CAN SINATRA
PAUL WESTERBERG
WIDESPREAD PANIC
Medium
DEVILS
SON-60

WHFS/Washington

(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

WBRU/Providence

(401) 272-9550
PD: Michael Osborne
MD: Frank Huang

Heavy
MIDNIGHT OIL
FRANK BLACK
LENNY KRAVITZ
DEPECHE MODE
POMO FOR PYROS
RAD/ROAD
BETTYE
WORLD PARTY
LENNY KRAVITZ
LIVING COLOUR
THE THE
DEPECHE MODE
STEREO MC'S
PETON CARIBEL
SCHOOL OF FISH
CHRIS ISAAK
BRYAN FERRY
BELOVED
R.E.M.
BELLY
TEARS FOR FEARS
SLIVER
Medium
DIOSSAUR JR
BUTTHOLE SURFERS
FRANK BLACK
ADRIE MANN
BACH + POP
4 NON BLONDES
3
DADA
TRASH CAN SINATRA
LUSCIOUS JACKSON
ONE
PROCLAIMERS
AZTEC CAMERA
PAUL WESTERBERG
Light
SARAH BRIGHTMAN

WDRE/Columbus, OH

(614) 444-9923
PD: Tom Teuber
MD: Jane Wang

Heavy
NOTHOUSE FLOWERS
BIG HEAD TODD & T
WORLD PARTY
BRUCE HOBNSBY
CHRIS ISAAK
MARC COBE
LENNY KRAVITZ
MIDNIGHT OIL
NEW ORDER
DONALD FAGEN
Medium
LENNY KRAVITZ
R.E.M.
TRAGICALLY HIP
DEPECHE MODE
WIDESPREAD PANIC
BOB GELDOF
JUDYBATS
BLUES TRAVELER
JUDYBATS
GENE LOVES JEEZIE
SPIN DOCTORS
VAN HORSBORN
DADA
LIVING COLOUR
AN EMOTIONAL FISH
DRAMARAMA
SARAH BRIGHTMAN
FUNKY BUNCH
FRANK BLACK
DANIEL LANOIS
BRYAN FERRY
CRANBERRIES
Light
LIVING COLOUR
TERENCE TRENT D'A
POSSIES
Light
SOUL ASYLUM
CHRIS ISAAK
Light
MIGHTY MIGHTY BOS
HEAT BEAT MANIFES

WKOC/Chicago

(312) 827-4346
PD: Bill Gemble
APD/MD: Mary Shumilas

Heavy
STING
POMO FOR PYROS
TERENCE TRENT D'A
Medium
NEW ORDER
RAD/ROAD
LIVING COLOUR
WORLD PARTY
MIDNIGHT OIL
DEPECHE MODE
STEREO MC'S
PROCLAIMERS
BETTYE
Medium
PETER GABRIEL
PROCKONE
THE THE
DEACON BLUE
SON-60
PAUL WESTERBERG
JUDYBATS
LENNY KRAVITZ
BETTYE
DARKING BROS
DADA
STING
LIVING COLOUR
BRYAN FERRY
R.E.M.
TASHI ARCHER
DEPECHE MODE
FRANK BLACK
LOWDOWN
LENNY KRAVITZ
BELOVED
CHRIS ISAAK
SOUL ASYLUM
TRASH CAN SINATRA
DURAN DURAN
TEARS FOR FEARS
Light
PAUL WESTERBERG

WXRT/Chicago

(312) 777-1700
VP/Programming: Norm Winer
APD/MD: Paul Marzatak

Heavy
MIDNIGHT OIL
WORLD PARTY
JUDYBATS
BUTTHOLE SURFERS
THE THE
POMO FOR PYROS
TRAGICALLY HIP
FRANK BLACK
ODD GOD DOLLS
BRYAN FERRY
CHRIS ISAAK
BIG HEAD TODD & T
DADA
PAUL WESTERBERG
DEPECHE MODE
HOTHOUSE FLOWERS
LIVING COLOUR
DAVID BOWIE
DIOSSAUR JR
BETTYE
Medium
LENNY KRAVITZ
ADRIE MANN
POSSIES
A PEACE BAND
MIDNIGHT OIL
NEW ORDER
STING
BRUCE HOBNSBY
WORLD PARTY
Medium
TASHI ARCHER
BLUES TRAVELER
DAVID BOWIE
ROGGANNE CASH
DADA
BOB GELDOF
SILVER
PROCLAIMERS
HOUTERS
CHRIS ISAAK
JUDYBATS
LIVING COLOUR
VAN HORSBORN
PHILIPS
POMO FOR PYROS
PROCLAIMERS
DANNON SMITH
TEARS FOR FEARS
TRASH CAN SINATRA
PAUL WESTERBERG
WIDESPREAD PANIC
Medium
DEVILS
SON-60

WVCD/Columbus, OH

(614) 444-9923
PD: Tom Teuber
MD: Jane Wang

Heavy
NOTHOUSE FLOWERS
BIG HEAD TODD & T
WORLD PARTY
BRUCE HOBNSBY
CHRIS ISAAK
MARC COBE
LENNY KRAVITZ
MIDNIGHT OIL
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DONALD FAGEN
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LENNY KRAVITZ
R.E.M.
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BLUES TRAVELER
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SPIN DOCTORS
VAN HORSBORN
DADA
LIVING COLOUR
AN EMOTIONAL FISH
DRAMARAMA
SARAH BRIGHTMAN
FUNKY BUNCH
FRANK BLACK
DANIEL LANOIS
BRYAN FERRY
CRANBERRIES
Light
LIVING COLOUR
TERENCE TRENT D'A
POSSIES
Light
SOUL ASYLUM
CHRIS ISAAK
Light
MIGHTY MIGHTY BOS
HEAT BEAT MANIFES

KPDJ/Phoenix

(602) 266-1940
PD: John Clay
MD: Shark

Heavy
TASHI ARCHER
BELOVED
FRANK BLACK
WORLD PARTY
LENNY KRAVITZ
MIDNIGHT OIL
SCHOOL OF FISH
NEW ORDER
STONE TEMPLE PILO
311
DADA
ODD GOD DOLLS
RAD/ROAD
LIVING COLOUR
POSSIES
CHRIS ISAAK
PURSUIT OF HAPPIN
SOUL ASYLUM
WALLING SOULS
YELLOW
CRANBERRIES
STEREO MC'S
POMO FOR PYROS
PERE UBU
HAMMERBOX
ADRIE MANN
TRASH CAN SINATRA
TEARS FOR FEARS
Light
KNDJ/Seattle
(206) 822-3251
PD: Rick Lambert
MD: Marco Collins

WVGO/Richmond

(804) 330-3100
MD: Dal Hunter

Heavy
PAUL WESTERBERG
SON-60
DURAN DURAN
POMO FOR PYROS
BETTYE
LENNY KRAVITZ
STONE TEMPLE PILO
ONE
PAUL WESTERBERG
POSSIES
DIOSSAUR JR
NEW ORDER
WORLD PARTY
STING
WVGO/Phoenix
(602) 838-0400
PD: Jonathan L. Rosen
MD: Leah Miller

WVGO/Richmond

(804) 330-3100
MD: Dal Hunter

Heavy
DEPECHE MODE
NEW ORDER
MIDNIGHT OIL
DEEP FOREST
MIGHTY MIGHTY BOS
CHRIS ISAAK
RADE AGAINST THE CRANBERRIES
Medium
LENNY KRAVITZ
MIDNIGHT OIL
SCHOOL OF FISH
NEW ORDER
STONE TEMPLE PILO
311
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HAMMERBOX
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PD: Rick Lambert
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Heavy
DEPECHE MODE
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MIDNIGHT OIL
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Heavy
DEPECHE MODE
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RADE AGAINST THE CRANBERRIES
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LENNY KRAVITZ
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CHRIS ISAAK
RADE AGAINST THE CRANBERRIES
Medium
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Heavy
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Medium
LENNY KRAVITZ
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MD: Dal Hunter

Heavy
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LENNY KRAVITZ
MIDNIGHT OIL
SCHOOL OF FISH
NEW ORDER
STONE TEMPLE PILO
311
DADA
ODD GOD DOLLS
RAD/ROAD
LIVING COLOUR
POSSIES
CHRIS ISAAK
PURSUIT OF HAPPIN
SOUL ASYLUM
WALLING SOULS
YELLOW
CRANBERRIES
STEREO MC'S
POMO FOR PYROS
PERE UBU
HAMMERBOX
ADRIE MANN
TRASH CAN SINATRA
TEARS FOR FEARS
Light
KNDJ/Seattle
(206) 822-3251
PD: Rick Lambert
MD: Marco Collins

WVGO/Richmond

(804) 330-3100
MD: Dal Hunter

Heavy
DEPECHE MODE
NEW ORDER
MIDNIGHT OIL
DEEP FOREST
MIGHTY MIGHTY BOS
CHRIS ISAAK
RADE AGAINST THE CRANBERRIES
Medium
LENNY KRAVITZ
MIDNIGHT OIL
SCHOOL OF FISH
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STONE TEMPLE PILO
311
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RAD/ROAD

NEW & ACTIVE

EVERY MOTHER'S NIGHTMARE "I Hate Myself"

(Arista) 21/2 (19/1)

Adds: WARQ, KILO. Heavy 2: WWBZ, KBER. Medium 4: KRXQ, KMJX, KZRR, WRCN.

APRIL WINE "Here's Looking At You Kid"

(Import) 16/3 (15/0)

Adds: KRXX, KMOD, KJOT. Heavy 3: WAPL, KATP, KJKJ. Medium 9 including KRXQ, WUFX, WTPA, KTAL, WTUE, KRRK, KZRR, KRCH.

WATERBOYS "The Return Of Pan"

(Geffen) 16/2 (14/12)

Adds: KBAT, KTYD. Medium 2: WCCC, WIZN.

MOST ADDED

- QUEENSRYCHE/Real (108)
- BILLY IDOL/Shock (93)
- COVERDALE/PAGE/Take (28)
- STEVE MILLER BAND/Wide (25)
- SOUL ASYLUM/Runaway (21)
- VAN MORRISON/Gloria (13)
- OZZY OSBOURNE/Changes (13)
- AEROSMITH/Cryin' (12)
- DEF LEPPARD/Touch (12)
- BROTHER CANE/Shame (11)

MOST REQUESTED

- AC/DC/Gun (50)
- STONE TEMPLE PILOTS/Plush (38)
- ROBERT PLANT/Calling (34)
- LENNY KRAVITZ/Gonna (33)
- PAT BENATAR/Everybody (31)
- AEROSMITH/Eat (23)
- OZZY OSBOURNE/Changes (20)
- ANTHRAX/Only (16)
- 4 NON BLONDES/What's (16)
- QUEENSRYCHE/Real (16)

AOR TRACKS®

3 2
WKS WKS LW TW


173 REPORTERS

JUNE 4, 1993

Reports/Adds Heavy Medium

3	2	1	1	ROBERT PLANT/Calling To... (Es Paranza/Atlantic Group)	157-0	118=	36-
5	4	3	2	AEROSMITH/Eat The Rich (Geffen)	158-1	91+	54-
-	-	8	3	AC/DC/Big Gun (Columbia)	160+9	53+	66-
2	1	2	4	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	110-0	91-	12-
18	10	7	5	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	143+6	55+	75-
8	7	5	6	STONE TEMPLE PILOTS/Plush (Atlantic/AG)*	116-0	73+	30-
6	5	4	7	PAUL RODGERS/The Hunter (Victory Music/PLG)	117-0	74-	41-
10	6	6	8	MIDNIGHT OIL/Truganini (Columbia)	114-1	66+	42-
14	12	11	9	ROD STEWART/Cut Across Shorty (WB)	110-1	58+	44-
11	11	10	10	VINCE NEIL/Sister Of Pain (WB)	118-0	30-	52+
-	18	13	11	DONALD FAGEN/Tomorrow's Girls (Reprise)	110+5	35+	60+
16	14	12	12	RAGING SLAB/Anywhere But Here (Def American/Reprise)	126-1	20+	58+
23	17	15	13	JACKYL/When Will It Rain (Geffen)	118+1	21+	58-
DEBUT	14	14	14	QUEENSRYCHE/Real World (Columbia)	108 /108	27	52
-	28	20	15	OZZY OSBOURNE/Changes (Epic)	111+13	24+	44+
1	3	9	16	AEROSMITH/Livin' On The Edge (Geffen)	76-1	52-	15-
-	38	25	17	SOUL ASYLUM/Runaway Train (Columbia)	98+21	30+	45+
-	24	19	18	PETE TOWNSHEND/English Boy (Atlantic/AG)	98+5	22+	61-
20	19	17	19	SPIN DOCTORS/What Time Is It? (Epic)*	94=2	22+	53+
26	23	23	20	WINGER/Down Incognito (Atlantic/AG)	94+4	18+	36-
DEBUT	21	21	21	BILLY IDOL/Shock To The System (Chrysalis/ERG)	93 /93	10	53
19	16	16	22	UGLY KID JOE/Busy Bee (Stardog/Mercury)	97-0	15+	60-
25	21	21	23	BLUES TRAVELER/Conquer Me (A&M)	92-2	24-	48-
36	31	28	24	DREAM THEATER/Another Day (EastWest/Atlantic Group)	89+4	15+	36-
DEBUT	25	25	25	ANTHRAX/Only (Elektra)	88-2	10=	39+
4	8	14	26	COVERDALE/PAGE/Shake My Tree (Geffen)	59-0	30-	23-
51	37	33	27	STING/Fields Of Gold (A&M)	74+7	23+	36-
59	39	34	28	BROTHER CANE/Got No Shame (Virgin)	94+11	4+	37+
-	-	42	29	COVERDALE/PAGE/Take Me For A Little While (Geffen)	75+28	9+	45+
38	32	30	30	KISS/I Love It Loud (Mercury)	80+3	10+	27+
9	9	22	31	BIG HEAD TODD & MONSTERS/Broken Hearted Savior (Giant/Reprise)	60-0	30-	24-
29	25	27	32	BRAD GILLIS/Honest To God (Guitar)	59-1	24+	29-
45	43	36	33	AEROSMITH/Cryin' (Geffen)	57+12	17+	30+
39	35	35	34	TRAGICALLY HIP/At The Hundredth Meridian (MCA)	77+3	9+	34+
32	29	29	35	WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)	68-0	14=	36=
35	34	31	36	VAN HALEN/Dreams (WB)	65-3	13=	21=
52	45	39	37	VAN MORRISON/Gloria (Polydor/PLG)	60+13	13+	28+
7	13	24	38	SOUL ASYLUM/Black Gold (Columbia)	44-0	24-	16-
13	20	32	39	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	39-1	27-	9-
40	40	40	40	MARC COHN/Walk Through The World (Atlantic/AG)	47-1	8=	34-
50	50	47	41	TOTO/Don't Chain My Heart (Relativity)	44+3	8+	24+
-	56	49	42	POSIES/Dream All Day (DGC)	69+10	0=	22+
49	46	45	43	HOOTERS/Twenty-Five Hours A Day (MCA)	50+2	7=	29+
42	42	41	44	LIVING COLOUR/Nothingness (Epic)	53-1	6+	16-
17	15	18	45	DRIVIN N CRYIN'/Smoke (Island/PLG)	50-0	6-	19-
43	44	43	46	WIDESPREAD PANIC/Wondering (Capricorn/WB)*	43-1	8+	22-
-	52	50	47	SCREAMING TREES/Dollar Bill (Epic)	58+7	3=	11+
54	47	46	48	AIMEE MANN/I Should've Known (Imago)*	45+2	8=	26+
-	57	51	49	CIRCUS OF POWER/Mama Tequila (Columbia)	60+5	0=	10+
22	41	44	50	ALICE IN CHAINS/Rooster (Columbia)	24-1	13-	7-
34	33	37	51	WARREN HAYNES/Fire In The Kitchen (Megaforce)	34-0	6-	19-
-	60	56	52	JOE SATRIANI/Speed Of Light (Capitol)	33+2	2+	20+
-	-	57	53	GIN BLOSSOMS/Hey Jealousy (A&M)	32+5	3+	16+
DEBUT	54	54	54	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	25 /25	4	15
DEBUT	55	55	55	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	24+8	3+	14+
-	-	60	56	COPPERHEAD/The Scar (Mercury)	37+4	0=	15+
-	-	58	57	ALLGOOD/It's Alright (A&M)	33+4	0-	14+
-	-	59	58	SAVATAGE/Edge Of Thorns (Atlantic/AG)	25+3	4=	4+
DEBUT	59	59	59	PORNO FOR PYROS/Pets (WB)	18+7	2+	8+
DEBUT	60	60	60	BLIND MELON/No Rain (Capitol)	31+8	0=	8+

*Keeps bullet due to continued growth.



BULLETBOYS


OUT OF THE BOX AT KQRC, KBPI, WRXK, WROQ, KEZE, KJKJ

the debut track from the new album za-za

"MINE"

the new track from porno for pyros

ALREADY ON WBCN, WBAB, KISS, WXTB, WLUP, KRXQ, KIOZ, KISW AND MORE



PORNO FOR PYROS

BREAKERS

QUEENSRYCHE
Real World (Columbia)
63% of our reporters on it.

OZZY OSBOURNE
Changes (Epic)
65% of our reporters on it.



"LONG MAY YOU RUN" THE FIRST TRACK FROM NEIL YOUNG'S UNPLUGGED.

PRODUCED BY DAVID BRIGGS · DIRECTION: ELLIOT ROBERTS/LOOKOUT MANAGEMENT



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AOR ALBUMS

NATIONAL AIRPLAY®

3	2	1	173 REPORTERS	JUNE 4, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
1	1	1	1	AEROSMITH/Get A Grip (Geffen)	"Eat" (158) "Living" (76) "Cryin'" (57)	169-0	136-	29+
-	-	2	2	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"Calling" (157) "29" (24) "Believe" (11)	163-0	120+	40-
2	2	3	3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" (110) "Believe" (14) "Is" (2)	120-1	96-	18=
6	7	5	4	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (116) "Wicked" (2) "Crackerman" (2)	116-0	73+	30-
DEBUT	6	6	5	PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Everybody" (143) "Disconnected" (1)	143 /6	55	75
4	4	4	6	PAUL RODGERS/Muddy Water Blues - A Tribute... (Victory Music/PLG)	"Hunter" (117) "Ready" (2) "Want" (2)	118-0	74-	42-
5	5	7	7	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (98) "Black" (44)	125-5	54-	52-
8	6	6	8	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" (114) "Drums" (2) "Outbreak" (1)	114-1	67+	41-
3	3	8	9	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (75) "Shake" (59) "Pride" (5)	121+12	43-	58+
-	-	10	10	ROD STEWART/Unplugged...And Seated (WB)	"Cut" (110) "Told" (2) "Picture" (2)	113-1	60+	44-
11	9	9	11	VINCE NEIL/Exposed (WB)	"Sister" (118) "Forever" (2) "Can't" (1)	118-0	30-	52+
-	-	15	12	DONALD FAGEN/Kamakiriad (Reprise)	"Tomorrow's" (110) "Countermoon" (1) "Springtime" (1)	110+5	35+	60+
14	11	13	13	JACKYL/Jackyl (Geffen)	"When" (118) "Down" (5) "Brother" (1)	121+1	23+	60-
18	12	14	13	RAGING SLAB/Dynamite Monster Boogie Concert (Def American/Reprise)	"Anywhere" (126) "Take" (1)	127-1	20+	58+
12	10	11	15	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)*	"Time" (94) "Princes" (8) "More" (3)	104-2	30+	53+
17	14	16	16	STING/Ten Summoner's Tales (A&M)	"Fields" (74) "Stronger" (8) "Cloud" (4)	88+4	30+	42-
-	19	20	17	WINGER/Pull (Atlantic/AG)	"Incognito" (94) "Blind" (2)	94+4	18+	37-
29	23	22	18	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Another" (89) "Take" (5) "Pull" (3)	94+4	17+	40-
19	15	17	19	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Busy" (97)	97-0	15+	60-
22	18	19	20	BLUES TRAVELER/Save His Soul (A&M)	"Conquer" (92)	92-2	24-	48-
7	8	12	21	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (60) "Alright" (3) "Bittersweet" (3)	68-1	31-	28-
-	-	23	22	ANTHRAX/Sound Of White Noise (Elektra)	"Only" (88) "Room" (1)	88-2	10=	39+
24	21	21	23	VAN HALEN/Live: Right Here, Right Now (WB)	"Dreams" (65) "Judgement" (3) "One" (1)	77-2	18=	25=
25	22	24	24	BRAD GILLIS/Gilrock Ranch (Guitar)	"Honest" (59)	59-1	24+	29-
-	32	29	25	BROTHER CANE/Brother Cane (Virgin)	"Shame" (94)	94+11	4+	37+
-	30	27	26	KISS/Alive III (Mercury)	"Loud" (80)	81+4	10+	27+
31	25	25	27	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Today?" (68) "Give" (1)	69-0	14=	36=
34	31	30	28	TRAGICALLY HIP/Fully Completely (MCA)	"Hundredth" (77) "Locked" (1) "Pigeon" (1)	79+3	10+	34+
10	13	26	29	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (39) "Superfly" (2) "Train" (1)	42-1	28-	9-
30	26	28	30	LIVING COLOUR/Stain (Epic)	"Nothingness" (53) "Leave" (8)	60-1	10+	19-
-	-	34	31	MARC COHN/The Rainy Season (Atlantic/AG)	"Walk" (47) "Paper" (1)	47-1	8=	34-
36	33	35	32	WIDESPREAD PANIC/Everyday (Capricorn/WB)	"Wondering" (43) "Diner" (1) "Pickin'" (1)	44-1	8+	22-
40	39	38	33	TOTO/Kingdom Of Desire (Relativity)	"Chain"(4)	44+3	8+	24+
39	37	36	34	HOOTERS/Out Of Body (MCA)	"Twenty-Five" (50)	50+2	7=	29+
20	16	18	35	DRIVIN N CRYIN/Smoke (Island/PLG)	"Smoke" (50)	50-0	6-	19-
-	-	40	36	SCREAMING TREES/Sweet Oblivion (Epic)	"Dollar" (58) "Shadow" (1) "Butterfly" (1)	59+7	4=	11+
-	38	37	37	AIMEE MANN/Whatever (Imago)	"Should've" (45)	45+2	8=	26+
DEBUT	16	28	33	POSIES/Frosting On The Beater (DGC)	"Dream" (69)	69+10	0=	22+
DEBUT	16	28	33	ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (24) "Damn" (2) "Rain" (1)	25-1	14-	7-
DEBUT	16	28	33	CIRCUS OF POWER/Magic And Madness (Columbia)	"Tequila" (60)	60+5	0=	10+

BLUES TRAVELER

"CONQUER ME"
The first track from the new album
SAVE HIS SOUL

Over 90 AORs Including
WBCN WMMR WLVO
WBAB KTXQ KQRS
WNEW WSHE KTCZ

See Blues Traveler saving souls LIVE!!!, all this summer on the H.O.R.D.E. Tour

Produced by Blues Traveler & David Swanson
Management: Dave Frey/Silent Partner Management

AM RECORDS

BREAKERS

PAT BENATAR
Gravity's Rainbow (Chrysalis/ERG)
84% of our reporters on it.

MOST ADDED

- COVERDALE/PAGE (12)
- DEF LEPPARD (12)
- BROTHER CANE (11)
- POSIES (10)
- BLIND MELON (8)
- SCREAMING TREES (7)
- PAT BENATAR (6)
- TODL (6)

HOTTEST

- AEROSMITH (136)
- ROBERT PLANT (120)
- LENNY KRAVITZ (96)
- PAUL RODGERS (74)
- STONE TEMPLE PILOTS (73)
- MIDNIGHT OIL (67)
- ROD STEWART (60)
- PAT BENATAR (55)
- SOUL ASYLUM (54)
- COVERDALE/PAGE (43)

NEW ARTISTS

Reports

- 1 **BROTHER CANE/Got No Shame (Virgin)** 94
- 2 **BLUES TRAVELER/Conquer Me (A&M)** 92
- 3 **ANTHRAX/Only (Elektra)** 88
- 4 **POSIES/Dream All Day (DGC)** 69
- 5 **CIRCUS OF POWER/Mama Tequila (Columbia)** 60
- 6 **BRAD GILLIS/Honest To God (Guitar)** 59
- 7 **AIMEE MANN/I Should've Known (Imago)** 45
- 8 **WIDESPREAD PANIC/Wondering (Capricorn/WB)** 43
- 9 **COPPERHEAD/The Scar (Mercury)** 37
- 10 **WARREN HAYNES/Fire In The Kitchen (Megaforce)** 34
- 11 **ALLGOOD/It's Alright (A&M)** 33
- 12 **GIN BLOSSOMS/Hey Jealousy (A&M)** 32
- 13 **BLIND MELON/No Rain (Capitol)** 31
- 14 **SAVATAGE/Edge Of Thorn (Atlantic/AG)** 25
- 15 **EVERY MOTHER'S NIGHTMARE/I Hate Myself (Arista)** 21
- 16 **PORNO FOR PYROS/Pets (WB)** 18
- ANIMAL BAG/Everybody (Mercury)** 18
- 18 **WATERBOYS/The Return Of Pan (Geffen)** 16
- BELLY/Feed The Tree (4AD/Sire/Reprise)** 16
- 20 **PRIMUS/My Name Is Mud (Interscope/AG)** 14

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WYY/Baltimore (410) 869-0098

PD: RUSS MOTTOLA
MD: JONATHAN SHAPIRO

Heavy
LAST ACTION HERO
AEROSMITH
ALICE IN CHAINS
DREAM THEATER(L)
EXTREME
GUNS N' ROSES
JACKYL
KISS
LENNY KRAVITZ
LIVING COLOUR
OZZY OSBOURNE
PEARL JAM
SOUL ASYLUM
STONE TEMPLE PILOT
TORA TORA
VAN HALEN

Medium
ANTHRAX
BROTHER CANE
GIN BLOSSOMS
GOO GOO DOLLS
GRAVEYARD TRAIN
BILLY IDOL
PANTERA

WHJY/Providence (401) 438-6110

PD: BILL WESTON
MD: SHARON SCHIFFINO (FROZEN)

Heavy
PEARL JAM
LENNY KRAVITZ
SOUL ASYLUM
ROBERT PLANT
STONE TEMPLE PILOT
PAUL RODGERS

Medium
COVERDALE/PAGE
R.E.M.
4 NON BLONDES
GOO GOO DOLLS
WARREN HAYNES
PAT BENATAR
DONALD FAGEN
OZZY OSBOURNE
LAST ACTION HERO

Light

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
DONALD FAGEN(M)
AEROSMITH(M)
ROD STEWART(M)
MIDNIGHT OIL
TASHIN ARCHER
DAVID CROSBY
LENNY KRAVITZ(M)

WVEV/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: CHRIS WINTER

Heavy
SPIN DOCTORS
STONE TEMPLE PILOT
MIDNIGHT OIL
STING(L)
LENNY KRAVITZ
COVERDALE/PAGE
SOUL ASYLUM

Medium
PAT BENATAR
PETE TOWNSHEND
STONE TEMPLE PILOT
WORLD PARTY
JOHN MAYALL
WIDESPREAD PANIC
MARC COHN
KISS
VINCE NEIL
BLIND MELON

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN
MD: LORRAINE CARUSO (FROZEN)

Heavy
BILLY IDOL
HOTHOUSE FLOWERS(M)
MICK JAGGER(M)
SOUL ASYLUM(M)
SPIN DOCTORS
STING(M)
PETE TOWNSHEND
AEROSMITH(M)
BRUCE HORNSBY(M)
MIDNIGHT OIL
ROBERT PLANT(M)
4 NON BLONDES
LENNY KRAVITZ
PAUL RODGERS
BLACK 'N' TIE

Medium
BLUES TRAVELER
MARC COHN
LAST ACTION HERO
COVERDALE/PAGE
DONALD FAGEN
BUDDY GUY
LIVING COLOUR
JOHN MAYALL
JOHN HARRISON
JOE SATRIANI
KISS
ANIMAL BAG
PAT BENATAR
CRUSH
EXTREME
STONE TEMPLE PILOT
WIDESPREAD PANIC
WORLD PARTY
ROD STEWART
R.E.M.

Light

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADONNA

Heavy
AEROSMITH
BLUES TRAVELER
DONALD FAGEN
HOOTERS
MIDNIGHT OIL
PETE TOWNSHEND
WORLD PARTY
PAT BENATAR
DAVID CROSBY
ROBERT PLANT

WDOV/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: CHRIS WINTER

Heavy
SPIN DOCTORS
STONE TEMPLE PILOT
MIDNIGHT OIL
STING(L)
LENNY KRAVITZ
COVERDALE/PAGE
SOUL ASYLUM

Medium
PAT BENATAR
PETE TOWNSHEND
STONE TEMPLE PILOT
WORLD PARTY
JOHN MAYALL
WIDESPREAD PANIC
MARC COHN
KISS
VINCE NEIL
BLIND MELON

WBCN/Boston (617) 266-1111

PD: ODEPUS
MD: CARTER ALAN

Heavy
STONE TEMPLE PILOT
ROBERT PLANT
PAUL RODGERS
PETE TOWNSHEND
DONALD FAGEN
STONE TEMPLE PILOT
RAGING SLAB
OZZY OSBOURNE
LAST ACTION HERO
DREAM THEATER
MIDNIGHT OIL
U2
MIDNIGHT OIL
LIVING COLOUR
RAGING SLAB
ANTHRAX
JELLYFISH
WIDESPREAD PANIC
TRAGICALLY HIP
COPPERHEAD

Light
HOOTERS
CIRCUS OF POWER
DEVILS
PHISH
KISS
BROTHER CANE
MIGHTY MIGHTY BOSSTONES
PAT BENATAR

WAAF/Boston (508) 752-5611

PD: RON VALERI
MD: MARK RAZZ

Heavy
STONE TEMPLE PILOT
AEROSMITH
LENNY KRAVITZ
ROBERT PLANT
OZZY OSBOURNE
LAST ACTION HERO
SCREAMING TREES
DRIVIN N CRYIN
ROBERT PLANT
MIDNIGHT OIL
MIDNIGHT OIL
LIVING COLOUR
SOUL ASYLUM
STING
SWIFT WATER
GUNS N' ROSES
COVERDALE/PAGE
ALICE IN CHAINS
BILLY IDOL

Medium
BROTHER CANE
GOO GOO DOLLS
KISS

WZWO/Allentown (215) 821-9559

MD: TODD HEPT

Heavy
STONE TEMPLE PILOT
LENNY KRAVITZ
SPIN DOCTORS
MIDNIGHT OIL
ROD STEWART
ROBERT PLANT
AEROSMITH(L)
STING(L)

Medium
STEVE MILLER BAND

Light
BILLY IDOL
4 NON BLONDES
BROTHER CANE
COVERDALE/PAGE
GOO GOO DOLLS

WRKT/Erie, PA (814) 725-4000

MD: RON KLINE
MD: ANDY MCNITT

Heavy
AEROSMITH(M)
DONALD FAGEN
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS

Medium
BILLY IDOL(L)
BILLY IDOL(L)
OZZY OSBOURNE

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFMAN
MD: CHRIS JAMES

Heavy
AEROSMITH
BRAD GILLIS
DREAM THEATER
SOUL ASYLUM(M)
BLUES TRAVELER
VAN HALEN
ROBERT PLANT
MIDNIGHT OIL
STONE TEMPLE PILOT

Light
BILLY IDOL
OZZY OSBOURNE
POSTIES

WZXX/Atlantic City (609) 522-1416

PD: BOB BOWEN
MD: STEVE MAYMOND

Heavy
AEROSMITH
DANN YANKEES
LENNY KRAVITZ
STING

Medium
SOUL ASYLUM
R.E.M.
PAUL RODGERS
ROBERT PLANT(M)
ROD STEWART
PETE TOWNSHEND

Light
DONALD FAGEN(L)
Light

WZXX/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL
MD: MIKE O'HARA

Heavy
PAUL RODGERS
ROD STEWART
ROBERT PLANT
ROBERT PLANT
WINGER
PAT BENATAR
DONALD FAGEN
BLUES TRAVELER
PETE TOWNSHEND
SOUL ASYLUM
LAST ACTION HERO(M)
U2
JOE SATRIANI
STING

Medium
AEROSMITH
BILLY IDOL
COVERDALE/PAGE
AEROSMITH(M)
SOUL ASYLUM
PAUL MCCRARTNEY
BLUES TRAVELER
VAN HALEN
ROBERT PLANT
MIDNIGHT OIL
PAT BENATAR
MARC COHN
WORLD PARTY
LIVING COLOUR
PAT BENATAR
KISS
OZZY OSBOURNE

Light
STING
PAT BENATAR
DONALD FAGEN
BLUES TRAVELER
PETE TOWNSHEND
SOUL ASYLUM
LAST ACTION HERO(M)
U2
JOE SATRIANI
STING

WZXX/Burlington, VT (802) 877-6800

PD: STEVE COMBER
MD: MIKE LUOMA

Heavy
BLUES TRAVELER
SOUL ASYLUM(M)
BRUCE HORNSBY
COVERDALE/PAGE
MIDNIGHT OIL
WIDESPREAD PANIC
ROBERT PLANT(L)
PHISH
DEF LEPPARD
TRAGICALLY HIP
PETE TOWNSHEND
DONALD FAGEN(L)
PAUL RODGERS
BON JOVI
MASTERS OF REALITY
LIVING COLOUR
LENNY KRAVITZ

Medium
Light

WZXX/Scranton (717) 961-1842

PD/MD: JIM RISING

Heavy
ROD STEWART
AEROSMITH
PAUL RODGERS
ROBERT PLANT
MIDNIGHT OIL
ROBERT PLANT
STING
PAT BENATAR
VINCE NEIL
ANTHRAX
TRAGICALLY HIP

Medium
LAST ACTION HERO
BILLY IDOL

Light
SAVATAGE
AN EMOTIONAL FISH
OZZY OSBOURNE

WZXX/Rochester (716) 272-7260

PD: STAN MAIN
MD: DAVE KANE

Heavy
BRAD GILLIS
ROBERT PLANT(M)
AEROSMITH
TOTO
BIG HEAD TODD & TH
MIDNIGHT OIL
WINGER

WZXX/Manchester, NH (603) 625-6815

MD: JON EINHORN
MD: KAREN A. SMALL

Heavy
AEROSMITH
ROD STEWART
STING
LENNY KRAVITZ
4 NON BLONDES
PAUL RODGERS
MARC COHN
LIVING COLOUR

Medium
Light

a BILLY IDOL(L)
Light
a FLOTSAM & JETSAM
a DANN YANKEES

WGRF/Buffalo (716) 881-4555
PD: JOHN HAGER
MD: NICKIE CYR (FROZEN)
Heavy
AEROSMITH(M)
MICK JAGGER
STING(L)
PAUL RODGERS
SPIN DOCTORS
ERIC CLAPTON
ROBERT PLANT(L)
TOTO
BRAD GILLIS

Medium
Light

WKLK/Charleston (304) 722-3308
Heavy
LENNY KRAVITZ
COVERDALE/PAGE
AEROSMITH
ROBERT PLANT
STONE TEMPLE PILOT
ROD STEWART
STING
Medium
a JACKYL
a VAN MORRISON

Light

WRK/Danbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WDHA/Dover (201) 445-1055
PD: LENNY BLOCH
MD: T.J. BRYAN

Heavy
BILLY IDOL
PAT BENATAR
BON JOVI
DONALD FAGEN
MIDNIGHT OIL
R.E.M.
BRUCE HORNSBY
PAUL RODGERS
SPIN DOCTORS
ROD STEWART
STONE TEMPLE PILOT
WIDESPREAD PANIC
WORLD PARTY

Medium
Light

WZXX/Portland, ME (207) 774-6364
PD: HERB IVY
MD: BRIAN JAMES

Heavy
AEROSMITH
ROBERT PLANT
PAUL RODGERS
MIDNIGHT OIL
PAT BENATAR
ROD STEWART
LAST ACTION HERO
DONALD FAGEN
SPIN DOCTORS

Medium
Light

WZXX/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy
AEROSMITH
LENNY KRAVITZ
ROD STEWART
4 NON BLONDES
PAUL RODGERS
ROBERT PLANT
PETE TOWNSHEND
STONE TEMPLE PILOT
PAT BENATAR

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WAQX/Syracuse (315) 472-0200
PD: STEVE BRILL
MD: DAVE FRISINA

Heavy
4 NON BLONDES
BRAD GILLIS
JOE SATRIANI
BIG HEAD TODD & TH
COVERDALE/PAGE

Medium
Light

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: PAM LANDRY

Heavy
COVERDALE/PAGE
LENNY KRAVITZ
BLUES TRAVELER
DONALD FAGEN
PAUL RODGERS
HOTHOUSE FLOWERS
STING
LIVING COLOUR
BLACK 'N' TIE
SPIN DOCTORS
ROOTERS
RAGING SLAB
ROBERT PLANT
PETE TOWNSHEND
BLACK 'N' TIE
MIDNIGHT OIL
AEROSMITH
MARC COHN
4 NON BLONDES
STEVE MILLER BAND

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

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Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
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SOUL ASYLUM
AEROSMITH

Medium
Light

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Heavy
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BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
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BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

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PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203) 775-1212
PD: TIM SHEEHAN (FROZEN)
Heavy
LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH

Medium
Light

WZXX/Waterbury, CT (203)

SOUTH (Continued)

a BILLY IDOL
a AIMEE MANN
a SOUL ASYLUM
a BILLY SQUIER
a TRAGICALLY HIP
Light
a BULLTBOYS
a CIRCUS OF POWER

KLAQ/EI Paso
(915) 544-8864
PD: WILL DOUGLASS
MD: MIKE RAMSEY
(FROZEN)
Heavy
LENNY KRAVITZ
AEROSMITH(M)
PAUL RODGERS
ROBERT PLANT
SAND RUBIES(L)
DREAM THEATER(L)
Medium
Light

KTAL/Shreveport, LA
(318) 425-2422
MD: TOM MICHAELS

Heavy
ROD STEWART
VINCE NEIL
COVERDALE/PAGE(M)
PAT BENATAR
a STEVE MILLER BAND
OZZY OSBOURNE
ALICE IN CHAINS
LAST ACTION HERO(M)
KISS
LENNY KRAVITZ
AEROSMITH(M)
STONE TEMPLE PILOT
Medium
Light
a WINGER

WRXK/Fl. Myers, FL
(813) 332-3696
PD: BRAD BEASLEY
MD: ARVETTE

Heavy
ROBERT PLANT
LAST ACTION HERO(M)
ALICE IN CHAINS
STONE TEMPLE PILOT
JACKYL
Medium
Light
a BILLY IDOL
a BULLTBOYS
Light
a CIRCUS OF POWER
a POSIES

WZZR/Fl. Pierce, FL
(407) 335-9300
PD: RICH DICKERSON
MD: MIKE LEE

Heavy
LAST ACTION HERO(L)
AEROSMITH(M)
PAT BENATAR(M)
COVERDALE/PAGE(M)
WORLD PARTY
ROBERT PLANT(M)
PETE TOWNSHEND
Medium
Light
a BLIND MELON

WRUF/Gainesville, FL
(904) 392-0771
PD: HARRY GUSCOTT
MD: ERNIE KAPANKA

Heavy
AEROSMITH
LENNY KRAVITZ
PAUL RODGERS
SOUL ASYLUM
STONE TEMPLE PILOT
Medium
Light
a COVERDALE/PAGE(L)
a BILLY IDOL
a BLIND MELON
a TOOL

WROV/Roanoke
(703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZIELLO

Heavy
AEROSMITH(M)
BIG HEAD TODD & TH
R.E.M.
LENNY KRAVITZ
KINKS
SOUL ASYLUM
MIDNIGHT OIL
Medium
Light
a SPIN DOCTORS
a PETE TOWNSHEND
Light
a LAST ACTION HERO

WSTZ/Jackson, MS
(601) 982-1067
PD: BOB FONDA
APD/MD: PAM RIVERS

Heavy
BLUES TRAVELER
DONALD FAGEN
JACKYL
MIDNIGHT OIL
PAT BENATAR
ROBERT PLANT
ROD STEWART
Medium
Light
a STING
a BILLY IDOL
Light
a SOUL ASYLUM

WFVY/Jacksonville
(904) 642-1055
PD: LEX STALEY
MD: SCOTT GENTLE

Heavy
PAT BENATAR
DONALD FAGEN
MIDNIGHT OIL
ROBERT PLANT
PAUL RODGERS
Medium
Light

WKQZ/Lexington
(606) 252-6694
PD: PETER BELLORO
MD: TONY TILFORD
(FROZEN)
Heavy
MICK JAGGER(M)
R.E.M.
SPIN DOCTORS
PEARL JAM
ERIC CLAPTON
AEROSMITH(M)
ROD STEWART(L)
ROBERT PLANT(L)
Medium
Light

KMJX/Little Rock, AR
(501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
ROBERT PLANT
PAUL RODGERS
AEROSMITH(M)
DONALD FAGEN
VINCE NEIL
KISS
MIDNIGHT OIL
ROD STEWART
PAT BENATAR
LAST ACTION HERO(M)
SPIN DOCTORS
WINGER
LENNY KRAVITZ
Medium
Light
a BILLY IDOL
a DEF LEPPARD
Light
a BILLY SQUIER
a SOUL ASYLUM
a AIMEE MANN
a BULLTBOYS
a DAMN YANKEES

WQBZ/Macon
(912) 781-6558
PD: NATHAN HALE
(FROZEN)
Heavy
4 NON BLONDES
AEROSMITH
DANN YANKEES
ROD STEWART
STING
LENNY KRAVITZ
ROBERT PLANT
SOUL ASYLUM
WIDESPREAD PANIC
Medium
Light

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZEKI LOGAN

Heavy
AEROSMITH
BIG HEAD TODD & TH
PAT BENATAR
VAN MORRISON
ROBERT PLANT
ROD STEWART
STING
Medium
Light
a BROTHER CANE(L)
KISS

WGXC/Mobile
(205) 626-9600
PD: ANDY HOLT
MD: CHARLIE OCEAN

Heavy
AEROSMITH(M)
COVERDALE/PAGE(M)
BRAD GILLIS
HARRIS HAYNES
ROBERT PLANT(M)
ALICE IN CHAINS
Medium
Light
a COPPERHEAD

WKDF/Nashville
(615) 244-9532
PD: KIDD REDD
MD: JOHN NAGARYA

Heavy
LAST ACTION HERO(M)
ANIMAL BAG
ALICE IN CHAINS
AEROSMITH(M)
COVERDALE/PAGE
DREAM THEATER
KISS
LENNY KRAVITZ
VINCE NEIL
OZZY OSBOURNE
STONE TEMPLE PILOT
Medium
Light
a BILLY IDOL(L)
a DAMN YANKEES

WSFL/New Bern, NC
(919) 633-2406
PD: VINCE KICE
MD: JAY LOPEZ

Heavy
AEROSMITH
LENNY KRAVITZ
BIG HEAD TODD & TH
SOUL ASYLUM(L)
PAUL RODGERS
ROBERT PLANT
MIDNIGHT OIL
ROD STEWART
PAT BENATAR
Medium
Light
a STEVE MILLER BAND(L)
a DREAM THEATER

WTKX/Pensacola, FL
(904) 438-7543
PD: STRUMMER

Heavy
AEROSMITH(L)
PAT BENATAR
MIDNIGHT OIL
COVERDALE/PAGE
ROBERT PLANT
SPIN DOCTORS
ROD STEWART
STONE TEMPLE PILOT
LAST ACTION HERO
BRAD GILLIS
Medium
Light
a BILLY IDOL
a Lenny Kravitz(L)
a OZZY OSBOURNE
a SOUL ASYLUM
Light

WDIZ/Orlando
(407) 682-7676
PD: MIKE BECK
MD: TIM TRAVIS

Heavy
LAST ACTION HERO(L)
AEROSMITH(L)
ROBERT PLANT(M)
RAGING SLAB
PAT BENATAR
LENNY KRAVITZ
STONE TEMPLE PILOT
BIG HEAD TODD & TH
UGLY KID JOE
Medium
Light

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD
(FROZEN)
Heavy
SPIN DOCTORS(L)
4 NON BLONDES
MIDNIGHT OIL
BIG HEAD TODD & TH
AEROSMITH
STING
ROBERT PLANT
ROD STEWART
DONALD FAGEN
WINGER
Medium
Light

WRXL/Richmond
(804) 756-6400
PD: PAUL SHURHE
MD: RIK MAYBEE

Heavy
SPIN DOCTORS
BRAD GILLIS
STING
ROBERT PLANT
4 NON BLONDES
DONALD FAGEN
PAT BENATAR
Medium
Light
a BILLY IDOL
a AEROSMITH
a BLUES TRAVELER

WROQ/Greenville
(803) 242-0101
PD: KEN CARSON
MD: BILL WALKER

Heavy
TOTO
PAUL RODGERS
AEROSMITH
PAT BENATAR
MIDNIGHT OIL
VAN MORRISON
PAUL MCCARTNEY
RAGING SLAB
Medium
Light
a BILLY IDOL
a TOOL
a BULLTBOYS
a WINGER

WIXV/Savannah
(912) 897-1529
PD: MARK SLAKE
MD: JAY SISSON

Heavy
PAUL RODGERS
ROBERT PLANT
4 NON BLONDES
SOUL ASYLUM
STONE TEMPLE PILOT
AEROSMITH(M)
Medium
Light
a COVERDALE/PAGE
a BILLY IDOL
Light
a GIN BLOSSOMS

WRQC/Fayetteville
(919) 484-2107
OM: ED MCCOYBETH
MD: KELVIN COLBERTH

Heavy
BRAD GILLIS
PAT BENATAR
STONE TEMPLE PILOT
PAUL RODGERS
LENNY KRAVITZ
BLUES TRAVELER
SPIN DOCTORS
RAGING SLAB
VAN MORRISON
ROD STEWART
UGLY KID JOE
JACKYL
DONALD FAGEN
AEROSMITH(L)
ROBERT PLANT
BIG HEAD TODD & TH
LAST ACTION HERO(L)
MIDNIGHT OIL
WORLD PARTY
BELLY
Medium
Light
a BILLY IDOL
Light
a DAMN YANKEES
a SUPER MARIO BROS.

KEYJ/Abilene, TX
(915) 677-7225
PD: RANDY JONES
MD: PAULA HANSON

Heavy
PAUL RODGERS
ROBERT PLANT
MIDNIGHT OIL
PAT BENATAR
DREAM THEATER
TRAGICALLY HIP
BAD COMPANY
DONALD FAGEN
Medium
Light
a COVERDALE/PAGE
a BILLY IDOL
a BILLY SQUIER
a DIESEL

WDRK/Panama City
(904) 234-8858
OM/MD: JOHN SCHUSTER

Heavy
AEROSMITH(M)
COVERDALE/PAGE(M)
VINCE NEIL
ROBERT PLANT
PAUL RODGERS
STONE TEMPLE PILOT
Medium
Light

KATP/Amarillo, TX
(806) 359-5999
PD/MD: DALE MILLER

Heavy
ROBERT PLANT
AEROSMITH
PAUL RODGERS
TOTO
DRIVIN N CRYIN
Medium
Light

KBAT/Odessa, TX
(915) 563-2121
MD: DREW DANSON

Heavy
AEROSMITH
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
ROD STEWART
STONE TEMPLE PILOT
JACKYL
MIDNIGHT OIL
Medium
Light
a GIN BLOSSOMS
a COVERDALE/PAGE
Light
a DIESEL
a ODDS

KKEG/Fayetteville
(501) 521-5566
OM/MD: DAVE JACKSON
MD: MELISSA TABARI

Heavy
BIG HEAD TODD & TH(L)
STONE TEMPLE PILOT
ROBERT PLANT
LYNDR SKYNYRD
DONALD FAGEN
AEROSMITH
BRAD GILLIS
a LAST ACTION HERO(M)
VAN MORRISON
Medium
Light
a COVERDALE/PAGE
a BILLY IDOL
Light
a ALLGODD
a TRAGICALLY HIP
a SOUL ASYLUM

KFMX/Lubbock, TX
(806) 747-1224
PD: WES NESSMAN
MD: KID MANNING

Heavy
LAST ACTION HERO(M)
AEROSMITH(M)
PAT BENATAR
DONALD FAGEN
ROBERT PLANT
PAUL RODGERS
ROD STEWART
ALICE MANN
HOOTERS-
JACKYL
WORLD PARTY
TRAGICALLY HIP
RAGING SLAB
Medium
Light
a SOUL ASYLUM
a BILLY IDOL
a VAN MORRISON
Light
a CHANCE
a BLIND MELON

WWBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
AEROSMITH
ANTRAX
COVERDALE/PAGE
DEF LEPPARD
EVERY MOTHER'S NIG
EXTREME
GENS N' ROSES
WINGER
a BILLY IDOL
JACKYL
LENNY KRAVITZ
LAST ACTION HERO
ROBERT PLANT
METALLICA
VINCE NEIL
OZZY OSBOURNE
a POLISON
SAVATAGE
SOUTHWAG
SWEET WATER
WINGER

WKQY/Myrtle Beach
(803) 448-4739
PD/MD: JOHNNY DIAZ

Heavy
MIDNIGHT OIL
VINCE NEIL
AEROSMITH(L)
UGLY KID JOE
ROBERT PLANT
ROD STEWART
SPIN DOCTORS
JACKYL
BLUES TRAVELER
RAGING SLAB
PAT BENATAR
DONALD FAGEN
STONE TEMPLE PILOT
AEROSMITH(M)
Medium
Light
a COVERDALE/PAGE
a OZZY OSBOURNE
Light
a TOOL

WWWV/Charlottesville
VA
(804) 971-4057
PD: TOM BASS
MD: DEBBIE GILBERT

Heavy
AEROSMITH(M)
4 NON BLONDES
LENNY KRAVITZ
KINKS
MIDNIGHT OIL
SOUL ASYLUM(L)
BIG HEAD TODD & TH
LAST ACTION HERO(L)
MIDNIGHT OIL
WORLD PARTY
BELLY
Medium
Light

WBZK/Columbus, OH
(614) 481-7800
PD: HAL FISH
MD: RONNI HUNTER

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT
HARDLINE
AEROSMITH
OZZY OSBOURNE
Medium
Light
KISS
WINGER
ROBERT PLANT
DREAM THEATER
BROTHER CANE
VINCE NEIL
COVERDALE/PAGE
SUPER MARIO BROS.
a BILLY IDOL
a BILLY SQUIER
a SCREAMING TREES

WLVQ/Columbus
(614) 488-9696
PD: BOB NEUMANN
MD: JO ROBINSON
(FROZEN)
Heavy
JUDE COLE
JOE SATRIANI
JERRY HEALEY BAND
MICK JAGGER
LENNY KRAVITZ
WARREN HAYNES
AEROSMITH(L)
PETER DINKEL
STING
WINGER
Medium
Light
ROBERT PLANT

WGLF/Tallahassee
(904) 878-1104
PD: VINCE HERTZ
MD: PAUL DAVIS
(FROZEN)
Heavy
JOE COLE
JOE SATRIANI
JERRY HEALEY BAND
MICK JAGGER
LENNY KRAVITZ
WARREN HAYNES
AEROSMITH(L)
PETER DINKEL
STING
WINGER
Medium
Light
ROBERT PLANT

WLBZ/Chicago
(312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN

Heavy
AEROSMITH(M)
SPIN DOCTORS
ERIC CLAPTON
LENNY KRAVITZ
ROD STEWART
a BILLY IDOL
a BILLY IDOL
a ALLGODD
a TRAGICALLY HIP
a SOUL ASYLUM

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI
MD: TODD THOMAS

Heavy
AEROSMITH(M)
STONE TEMPLE PILOT
OZZY OSBOURNE
VAN HALEN(M)
LAST ACTION HERO(M)
Medium
Light
ROBERT PLANT
VINCE NEIL
LYNDR SKYNYRD
TOTO
ROBERT PLANT
PAT BENATAR
OZZY OSBOURNE
Light
a STEVE MILLER BAND
a BROTHER CANE
a ANTHRAX

WRIF/Detroit
(313) 827-9505
OM: GREG AUSHAM
MD: DARRIN ARRENS

Heavy
ROBERT PLANT
VAN HALEN
AEROSMITH
VINCE NEIL
WINGER
LAST ACTION HERO(L)
JACKYL
LENNY KRAVITZ
LAST ACTION HERO
ROBERT PLANT
METALLICA
VINCE NEIL
OZZY OSBOURNE
a POLISON
SAVATAGE
SOUTHWAG
SWEET WATER
WINGER

WFBQ/Indianapolis
(317) 257-7565
OM/MD: HARTY BENDER
MD: ACE COUSEY

Heavy
BRAD GILLIS
BIG HEAD TODD & TH
AEROSMITH(M)
ERIC CLAPTON(L)
SOUL ASYLUM(L)
SPIN DOCTORS
STONE TEMPLE PILOT
COVERDALE/PAGE(L)
a BILLY IDOL
a ROBERT PLANT
a DONALD FAGEN
WINGER
PAT BENATAR
ROD STEWART
BUDDY GUY
a BILLY IDOL
LAST ACTION HERO
MICK JAGGER
JOHN MAYALL
TOTO
PETE TOWNSHEND
Light
a MA KELLY
a ALICE IN CHAINS

WMMS/Cleveland
(216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
AEROSMITH
ERIC CLAPTON
PAUL RODGERS
ROD STEWART
STING
ROBERT PLANT
PAT BENATAR
PETE TOWNSHEND
OZZY OSBOURNE
a MIDNIGHT OIL
BILLY IDOL
Medium
Light
MARC COHN
DONALD FAGEN
a COPPERHEAD
NEIL YOUNG
Light

WRZX/Indianapolis
(317) 927-4200
PD: SCOTT JAMESON
MD: MICHAEL YOUNG
(FROZEN)

Heavy
LAST ACTION HERO
DANN YANKEES
ROBERT PLANT
ROD STEWART
RONNIE WOOD
STING
KING
INDOCTEST PROPOSAL
VAN MORRISON
4 NON BLONDES
AIMEE MANN
BIG HEAD TODD & TH
BOB GELDOF
CHRIS ISAKH
DANIEL LANOIS
JOHNNY CLERO & SAV
LENNY KRAVITZ
NANCIE GRIFFITH
PRAISE
JUDYBATS
TRAGICALLY HIP
WIDESPREAD PANIC
WORLD PARTY
SONIA DADA
DAVID CROSSBY
PAUL MCCARTNEY
Medium
Light
AARON NEVILLE
AZTEC CAMERA
BRIAN HAT
BRYAN PERRY
DAVID BAERWALD
DEANO BLUE
DEPECHE MODE
GENE LOVES JEBEDEL
HOTHOUSE FLOWERS
JELLYFISH
JOHN MAYALL

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
AEROSMITH
ANTRAX
COVERDALE/PAGE
DEF LEPPARD
EVERY MOTHER'S NIG
EXTREME
GENS N' ROSES
WINGER
a BILLY IDOL
JACKYL
LENNY KRAVITZ
LAST ACTION HERO
ROBERT PLANT
METALLICA
VINCE NEIL
OZZY OSBOURNE
a POLISON
SAVATAGE
SOUTHWAG
SWEET WATER
WINGER

WLVQ/Columbus
(614) 488-9696
PD: BOB NEUMANN
MD: JO ROBINSON
(FROZEN)
Heavy
JUDE COLE
JOE SATRIANI
JERRY HEALEY BAND
MICK JAGGER
LENNY KRAVITZ
WARREN HAYNES
AEROSMITH(L)
PETER DINKEL
STING
WINGER
Medium
Light
ROBERT PLANT

KQRC/Kansas City
(913)384-9900
PD: DOUG SORRENSON
MD: VALORIE KNIGHT

Heavy
STONE TEMPLE PILOT

WLBZ/Chicago
(312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN

Heavy
AEROSMITH
LENNY KRAVITZ
STONE TEMPLE PILOT
SAINTS & SINNERS
BRAD GILLIS
JACKYL
EXTREME
LIVING COLOUR
Medium
Light
VAN HALEN
PAUL RODGERS
BILLY SQUIER
LAST ACTION HERO
HEAVY BONES
VINCE NEIL
LYNDR SKYNYRD
TOTO
ROBERT PLANT
PAT BENATAR
OZZY OSBOURNE
Light
a STEVE MILLER BAND
a BROTHER CANE
a ANTHRAX

WLBZ/Chicago
(312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN

Heavy
AEROSMITH(M)
SPIN DOCTORS
ERIC CLAPTON
LENNY KRAVITZ
ROD STEWART
a BILLY IDOL
a BILLY IDOL
a ALLGODD
a TRAGICALLY HIP
a SOUL ASYLUM

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI
MD: TODD THOMAS

Heavy
AEROSMITH(M)
STONE TEMPLE PILOT
OZZY OSBOURNE
VAN HALEN(M)
LAST ACTION HERO(M)
Medium
Light
ROBERT PLANT
VINCE NEIL
LYNDR SKYNYRD
TOTO
ROBERT PLANT
PAT BENATAR
OZZY OSBOURNE
Light
a STEVE MILLER BAND
a BROTHER CANE
a ANTHRAX

WRIF/Detroit
(313) 827-9505
OM: GREG AUSHAM
MD: DARRIN ARRENS

Heavy
ROBERT PLANT
VAN HALEN
AEROSMITH
VINCE NEIL
WINGER
LAST ACTION HERO(L)
JACKYL
LENNY KRAVITZ
LAST ACTION HERO
ROBERT PLANT
METALLICA
VINCE NEIL
OZZY OSBOURNE
a POLISON
SAVATAGE
SOUTHWAG
SWEET WATER
WINGER

WFBQ/Indianapolis
(317) 257-7565
OM/MD: HARTY BENDER
MD: ACE COUSEY

Heavy
BRAD GILLIS
BIG HEAD TODD & TH
AEROSMITH(M)
ERIC CLAPTON(L)
SOUL ASYLUM(L)
SPIN DOCTORS
STONE TEMPLE PILOT
COVERDALE/PAGE(L)
a BILLY IDOL
a ROBERT PLANT
a DONALD FAGEN
WINGER
PAT BENATAR
ROD STEWART
BUDDY GUY
a BILLY IDOL
LAST ACTION HERO
MICK JAGGER
JOHN MAYALL
TOTO
PETE TOWNSHEND
Light
a MA KELLY
a ALICE IN CHAINS

WRZX/Indianapolis
(317) 927-4200
PD: SCOTT JAMESON
MD: MICHAEL YOUNG
(FROZEN)

Heavy
LAST ACTION HERO
DANN YANKEES
ROBERT PLANT
ROD STEWART
RONNIE WOOD
STING
KING
INDOCTEST PROPOSAL
VAN MORRISON
4 NON BLONDES
AIMEE MANN
BIG HEAD TODD & TH
BOB GELDOF
CHRIS ISAKH
DANIEL LANOIS
JOHNNY CLERO & SAV
LENNY KRAVITZ
NANCIE GRIFFITH
PRAISE
JUDYBATS
TRAGICALLY HIP
WIDESPREAD PANIC
WORLD PARTY
SONIA DADA
DAVID CROSSBY
PAUL MCCARTNEY
Medium
Light
AARON NEVILLE
AZTEC CAMERA
BRIAN HAT
BRYAN PERRY
DAVID BAERWALD
DEANO BLUE
DEPECHE MODE
GENE LOVES JEBEDEL
HOTHOUSE FLOWERS
JELLYFISH
JOHN MAYALL

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
AEROSMITH
ANTRAX
COVERDALE/PAGE
DEF LEPPARD
EVERY MOTHER'S NIG
EXTREME
GENS N' ROSES
WINGER
a BILLY IDOL
JACKYL
LENNY KRAVITZ
LAST ACTION HERO
ROBERT PLANT
METALLICA
VINCE NEIL
OZZY OSBOURNE
a POLISON
SAVATAGE
SOUTHWAG
SWEET WATER
WINGER

WLVQ/Columbus
(614) 488-9696
PD: BOB NEUMANN
MD: JO ROBINSON
(FROZEN)
Heavy
JUDE COLE
JOE SATRIANI
JERRY HEALEY BAND
MICK JAGGER
LENNY KRAVITZ
WARREN HAYNES
AEROSMITH(L)
PETER DINKEL
STING
WINGER
Medium
Light
ROBERT PLANT

KQRC/Kansas City
(913)384-9900
PD: DOUG SORRENSON
MD: VALORIE KNIGHT

Heavy
STONE TEMPLE PILOT

WLBZ/Chicago
(312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN

Heavy
AEROSMITH
LENNY KRAVITZ
STONE TEMPLE PILOT
SAINTS & SINNERS
BRAD GILLIS
JACKYL
EXTREME
LIVING COLOUR
Medium
Light
VAN HALEN
PAUL RODGERS
BILLY SQUIER
LAST ACTION HERO
HEAVY BONES
VINCE NEIL
LYNDR SKYNYRD
TOTO
ROBERT PLANT
PAT BENATAR
OZZY OSBOURNE
Light
a STEVE MILLER BAND
a BROTHER CANE
a ANTHRAX

WLBZ/Chicago
(312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN

Heavy
AEROSMITH(M)
SPIN DOCTORS
ERIC CLAPTON
LENNY KRAVITZ
ROD STEWART
a BILLY IDOL
a BILLY IDOL
a ALLGODD
a TRAGICALLY HIP
a SOUL ASYLUM

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI
MD: TODD THOMAS

Heavy
AEROSMITH(M)
STONE TEMPLE PILOT
OZZY OSBOURNE
VAN HALEN(M)
LAST ACTION HERO(M)
Medium
Light
ROBERT PLANT
VINCE NEIL
LYNDR SKYNYRD
TOTO
ROBERT PLANT
PAT BENATAR
OZZY OSBOURNE
Light
a STEVE MILLER BAND
a BROTHER CANE
a ANTHRAX

WRIF/Detroit
(313) 827-9505
OM: GREG AUSHAM
MD: DARRIN ARRENS

Heavy
ROBERT PLANT
VAN HALEN
AEROSMITH
VINCE NEIL
WINGER
LAST ACTION HERO(L)
JACKYL
LENNY KRAVITZ
LAST ACTION HERO
ROBERT PLANT
METALLICA
VINCE NEIL
OZZY OSBOURNE
a POLISON
SAVATAGE
SOUTHWAG
SWEET WATER
WINGER

WFBQ/Indianapolis
(317) 257-7565
OM/MD: HARTY BENDER
MD: ACE COUSEY

Heavy

MIDWEST (Continued)



KRNA/Cedar Rapids (319) 351-9300

Heavy Lenny Kravitz Stone Temple Pilot Blues Traveler

WZNF/Champaign (217) 367-1195

Heavy Lenny Kravitz Paul Rodgers Robert Plant

KFMZ/Columbia, MO (314) 874-3000

Heavy David Crosby Def Leppard Aerosmith

KQDS/Duluth, MN (218) 728-6421

Heavy Aerosmith Robert Plant Midnight Oil

KQWB/Fargo, ND (218) 236-7900

Heavy Aerosmith Robert Plant Drivin N Cryin

KJK/JGrand Forks (701) 746-1417

Heavy Robert Plant Brad Gillis Living Colour

KIBZ/Lincoln, NE (402) 423-1530

Heavy Stone Temple Pilot Lenny Kravitz

KSQY/Rapid City (605) 348-9877

Heavy Paul Rodgers Lenny Kravitz Stone Temple Pilot

Soul Asylum OZZY OSBOURNE LAST ACTION HERO

KRCH/Rochester, MN (507) 288-3888

Heavy Marc Cohn Aerosmith Lynyrd Skynyrd

KSEZ/Sioux City, IA (712) 258-6740

Heavy Ugly Kid Joe Lenny Kravitz Pat Benatar

KFMW/Waterloo, IA (319) 234-2200

Heavy Ugly Kid Joe Paul Rodgers



KBPV/Denver (303) 634-6200

Heavy Aerosmith Alice In Chains Stone Temple Pilot

KLOS/Los Angeles (310) 840-4836

Heavy Stone Temple Pilot Lenny Kravitz

KDKB/Phoenix (602) 897-9300

Heavy Aerosmith Coverdale/Page Lenny Kravitz

Blues Traveler OZZY OSBOURNE LAST ACTION HERO

WYMG/Springfield (217) 546-8000

Heavy Bryan Jeffries Def Leppard Dirty Looks

WZZQ/Terre Haute (812) 232-5034

Heavy Blues Traveler David Crosby

WKLTV/Traverse City (616) 947-0003

Heavy Aerosmith Soul Asylum Lenny Kravitz

KUPD/Phoenix (802) 838-3062

Heavy Aerosmith Robert Plant Stone Temple Pilot

KBPV/Denver (303) 634-6200

Heavy Aerosmith Alice In Chains Stone Temple Pilot

KISW/Seattle (206) 285-7825

Heavy Last Action Hero Aerosmith

KUFO/Portland, OR (503) 222-1011

Heavy Aerosmith Robert Plant Stone Temple Pilot

KFOG/San Francisco (415) 543-1045

Heavy Tab Benoit Big Head Todd & The Grapes

KOME/San Jose (408) 985-9800

Heavy Paul Rodgers Lenny Kravitz Stone Temple Pilot

KBER/Salt Lake City (801) 322-3311

Heavy Last Action Hero Aerosmith Anthrax

KIOZ/San Diego (619) 560-5464

Heavy Stone Temple Pilot Aspirin Bullet

KZRR/Albuquerque (505) 765-5400

Heavy Frank Mahoney Phil Mahoney

KRXQ/Sacramento (916) 334-7777

Heavy Aerosmith Anthrax Arcade

KRXQ/Seattle (206) 283-5979

Heavy Aerosmith Stone Temple Pilot Van Halen

KISW/Seattle (206) 285-7825

Heavy Last Action Hero Aerosmith

KXRX/Seattle (206) 283-5979

Heavy Aerosmith Stone Temple Pilot Van Halen

KJOT/Boise (208) 344-3511

Heavy Aerosmith Lenny Kravitz

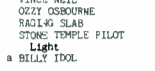
KILO/Colorado Springs (719) 634-8896

Heavy Last Action Hero Aerosmith

KASJO/San Jose (408) 453-5400

Heavy Alice In Chains

Lenny Kravitz Pearl Jam Robert Plant



KRZR/Fresno (209) 252-8994

Heavy Kiss Aerosmith

KPOI/Honolulu (808) 524-7100

Heavy J.J. Michaels George Sepulveda

KZRR/Albuquerque (505) 765-5400

Heavy Frank Mahoney Phil Mahoney

KRXQ/Sacramento (916) 334-7777

Heavy Aerosmith Anthrax Arcade

KRXQ/Seattle (206) 283-5979

Heavy Aerosmith Stone Temple Pilot Van Halen

KISW/Seattle (206) 285-7825

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Heavy Last Action Hero Aerosmith

KXRX/Seattle (206) 283-5979

Heavy Aerosmith Stone Temple Pilot Van Halen

KJOT/Boise (208) 344-3511

Heavy Aerosmith Lenny Kravitz

KILO/Colorado Springs (719) 634-8896

Heavy Last Action Hero Aerosmith

KASJO/San Jose (408) 453-5400

Heavy Alice In Chains

Metallica Alice In Chains Living Colour



KCAL/Riverside-San Bernardino (714) 793-3554

Heavy Rick Spain M.J. Matthews

KXFX/Santa Rosa (707) 523-1369

Heavy Joe Satriani Robert Plant Alice In Chains

KEZE/Spokane (509) 448-8888

Heavy Gary Allen Curt Carter

KLPX/Tucson (602) 622-6711

Heavy Lenny Kravitz Stone Temple Pilot

KQDI/Great Falls (408) 781-2800

Heavy Robert Plant Paul Rodgers

KTYD/Santa Barbara (805) 967-4511

Heavy Blues Traveler Midnight Oil

KBOY/Medford, OR (503) 779-2244

Heavy Bill Kelly Steve Kelly

KCLB/Palm Springs (619) 398-2171

Heavy Lenny Kravitz Paul Rodgers

KOMP/Las Vegas (702) 876-1460

Heavy Aerosmith Coverdale/Page

KNAC/Los Angeles (310) 437-0368

Heavy Stone Temple Pilot

Rod Stewart Robert Plant Midnight Oil



KWHL/Anchorage (907) 344-9822

Heavy Radio Phill Loren Dixon

KRXX/Billings, MT (406) 243-5000

Heavy Joe Satriani Robert Plant Alice In Chains

KFMF/Chico, CA (916) 343-8461

Heavy Marty Griffin

KQDI/Great Falls (408) 781-2800

Heavy Robert Plant Paul Rodgers

KTYD/Santa Barbara (805) 967-4511

Heavy Blues Traveler Midnight Oil

KBOY/Medford, OR (503) 779-2244

Heavy Bill Kelly Steve Kelly

KCLB/Palm Springs (619) 398-2171

Heavy Lenny Kravitz Paul Rodgers

KOMP/Las Vegas (702) 876-1460

Heavy Aerosmith Coverdale/Page

KNAC/Los Angeles (310) 437-0368

Heavy Stone Temple Pilot

Tragically Hip Rod Stewart Paul Rodgers



KCQR/Santa Barbara (805) 964-7870

Heavy Tom Van Sant Tony Fornaro

KRXX/Billings, MT (406) 243-5000

Heavy Joe Satriani Robert Plant Alice In Chains

KFMF/Chico, CA (916) 343-8461

Heavy Marty Griffin

KQDI/Great Falls (408) 781-2800

Heavy Robert Plant Paul Rodgers

KTYD/Santa Barbara (805) 967-4511

Heavy Blues Traveler Midnight Oil

KBOY/Medford, OR (503) 779-2244

Heavy Bill Kelly Steve Kelly

KCLB/Palm Springs (619) 398-2171

Heavy Lenny Kravitz Paul Rodgers

KOMP/Las Vegas (702) 876-1460

Heavy Aerosmith Coverdale/Page

KNAC/Los Angeles (310) 437-0368

Heavy Stone Temple Pilot

Steve Miller Band Soul Asylum Light



KCQR/Santa Barbara (805) 964-7870

Heavy Tom Van Sant Tony Fornaro

KRXX/Billings, MT (406) 243-5000

Heavy Joe Satriani Robert Plant Alice In Chains

KFMF/Chico, CA (916) 343-8461

Heavy Marty Griffin

KQDI/Great Falls (408) 781-2800

Heavy Robert Plant Paul Rodgers

KTYD/Santa Barbara (805) 967-4511

Heavy Blues Traveler Midnight Oil

KBOY/Medford, OR (503) 779-2244

Heavy Bill Kelly Steve Kelly

KCLB/Palm Springs (619) 398-2171

Heavy Lenny Kravitz Paul Rodgers

KOMP/Las Vegas (702) 876-1460

Heavy Aerosmith Coverdale/Page

KNAC/Los Angeles (310) 437-0368

Heavy Stone Temple Pilot

Great Weekend... We're frozen! THE ATLANTIC GROUP RECORDS



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

CHR P1 PLAYLISTS

WHTZ/New York City Z100 New York PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WBZZ/Pittsburgh B94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WQHT/New York HOT 97 FM OM/MD: Joel Salkowitz MD: Tracy Cloherty

KLX 106 FM WVKX/Providence PD: Geronimo MD: Tom "Jammer" Naylor

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demery

WZLW/Boston PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WIOQ/Philadelphia PEACE ON THE STREETS PD: Jefferson Ward APD/MD: Glenn Kalina

95.5 FM WPGC Continuous Music Washington, D.C. PD: Jay Stevens

WFLZ/Tampa POWER 93 THE POWER IS MINE PD: Marc Chase

104 KRBE Houston Hits. Without the hype. PD: Steve Wyrostok

WXKS-FM/Boston PD: Steve Rivers MD: Cadillac Jack McCartney

WPRO-FM/Providence 92.1 FM TODAY'S BEST MUSIC! PD: David Simpson

92.3 FM WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay

WPOW/Miami PD: Funk E. Frank Walsh MD: John Rogers

STAR 94 FM WSTR Atlanta Today's Best Music PD: Lee Chesnut

97.9 FM THE BOX KBXX Houston Stopless Music OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

103.1 WENZ Cleveland THE END 107.8 FM PD: Rick Michaels APD/MD: Eric Murphy

99.5 WENZ Indianapolis PD: Gary Hoffmann APD/MD: Garrett Michaels

B96 CHICAGO PD: Dave Shakes WBBM-FM/APD/MD: Todd Cavanah

95.0 DOUBLE WAQQ Charlotte PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

96.3 FM Detroit RADIO WHYT OM/MPD: Rick Gillette APD/MD: Mark Jackson

96.3 FM Detroit RADIO WHYT OM/MPD: Rick Gillette APD/MD: Mark Jackson

96.3 FM Detroit RADIO WHYT OM/MPD: Rick Gillette APD/MD: Mark Jackson

96.3 FM Detroit RADIO WHYT OM/MPD: Rick Gillette APD/MD: Mark Jackson

WNVZ Norfolk Z104 FM PD: Wayne Coy MD: Larry Davis Music Coordinator: Jonathan Shapiro

95.0 DOUBLE WAQQ Charlotte PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

96.3 FM Detroit RADIO WHYT OM/MPD: Rick Gillette APD/MD: Mark Jackson

96.3 FM Detroit RADIO WHYT OM/MPD: Rick Gillette APD/MD: Mark Jackson

96.3 FM Detroit RADIO WHYT OM/MPD: Rick Gillette APD/MD: Mark Jackson

106.1 KISS FM KHKS Dallas PD: J.J. McKay MD: Sean Phillips

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106.1 KISS FM KHKS Dallas PD: J.J. McKay MD: Sean Phillips

106.1 KISS FM KHKS Dallas PD: J.J. McKay MD: Sean Phillips

KDWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1	1	PM DAWN/Looking Through Patie
H 2	2	JANET JACKSON/That's The Way Love G
H 3	3	STEREO MC'S/Connected
H 4	4	EXPOSE/'I'll Never Get Over Y
H 5	5	SHAI/Comforter
H 6	6	AEROSMITH/Livin' On The Edge
H 7	7	ROD STEWART/Have I Told You Latel
H 8	8	TASMIN ARCHER/Sleeping Satellite
H 9	9	SILK/Freak Me
H 10	10	TREY LORENZ/Just To Be Close To Y
H 11	11	PRINCE/The Morning Papers
H 12	12	DANN VANREES/Silence Is Broken
H 13	13	SWM/'m So Into You
H 14	14	UB40/Can't Help Falling In
H 15	15	4 NON BLONDES/What's Up
H 16	16	DURAN DURAN/Come Undone
H 17	17	INNER CIRCLE/Bad Boys (Theme From
H 18	18	INNER CIRCLE/Bad Boys (Theme From
H 19	19	INNER CIRCLE/Bad Boys (Theme From
H 20	20	INNER CIRCLE/Bad Boys (Theme From
H 21	21	INNER CIRCLE/Bad Boys (Theme From
H 22	22	INNER CIRCLE/Bad Boys (Theme From
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H 24	24	INNER CIRCLE/Bad Boys (Theme From
H 25	25	INNER CIRCLE/Bad Boys (Theme From
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H 31	31	INNER CIRCLE/Bad Boys (Theme From
H 32	32	INNER CIRCLE/Bad Boys (Theme From
H 33	33	INNER CIRCLE/Bad Boys (Theme From
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H 85	85	INNER CIRCLE/Bad Boys (Theme From
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H 87	87	INNER CIRCLE/Bad Boys (Theme From
H 88	88	INNER CIRCLE/Bad Boys (Theme From
H 89	89	INNER CIRCLE/Bad Boys (Theme From
H 90	90	INNER CIRCLE/Bad Boys (Theme From
H 91	91	INNER CIRCLE/Bad Boys (Theme From
H 92	92	INNER CIRCLE/Bad Boys (Theme From
H 93	93	INNER CIRCLE/Bad Boys (Theme From
H 94	94	INNER CIRCLE/Bad Boys (Theme From
H 95	95	INNER CIRCLE/Bad Boys (Theme From
H 96	96	INNER CIRCLE/Bad Boys (Theme From
H 97	97	INNER CIRCLE/Bad Boys (Theme From
H 98	98	INNER CIRCLE/Bad Boys (Theme From
H 99	99	INNER CIRCLE/Bad Boys (Theme From
H 100	100	INNER CIRCLE/Bad Boys (Theme From

KKLQ/San Diego
 OM/MD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

106.5 San Diego
 A Better Mix of Music

H 1	1	MICHAEL JACKSON/Who Is It
H 2	2	UB40/Can't Help Falling In
H 3	3	ROD STEWART/Have I Told You Latel
H 4	4	JADE/Don't Walk Away
H 5	5	SPIN DOCTORS/Two Princes
H 6	6	JANET JACKSON/That's The Way Love G
H 7	7	SADE/No Ordinary Love
H 8	8	PM DAWN/Looking Through Patie
H 9	9	TAYLOR DAVNE/Can't Get Enough Of Y
H 10	10	BIG MOUNTAIN/Touch My Light
H 11	11	EXPOSE/'I'll Never Get Over Y
H 12	12	10,000 MANIACS/Candy Everybody Wants
H 13	13	SWM/'m So Into You
H 14	14	JOANAS/Just Like It
H 15	15	EN VOUGE/Give It Up, Turn It L
H 16	16	TINA TURNER/I Don't Wanna Fight
H 17	17	SADE/By Your Side
H 18	18	BIANCA/Inc./I'm Gonna Get You
H 19	19	SWM/'m So Into You
H 20	20	FREDDY MERCURY/We Are Born
H 21	21	FREDDY MERCURY/We Are Born
H 22	22	FREDDY MERCURY/We Are Born
H 23	23	FREDDY MERCURY/We Are Born
H 24	24	FREDDY MERCURY/We Are Born
H 25	25	FREDDY MERCURY/We Are Born
H 26	26	FREDDY MERCURY/We Are Born
H 27	27	FREDDY MERCURY/We Are Born
H 28	28	FREDDY MERCURY/We Are Born
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H 98	98	FREDDY MERCURY/We Are Born
H 99	99	FREDDY MERCURY/We Are Born
H 100	100	FREDDY MERCURY/We Are Born

KKFR/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

Power 92

H 1	1	ICE CUBE/It Was A Good Day
H 2	2	MICHAEL COOPER/Shoop Shoop (Never 5
H 3	3	PRINCE HARRIE DEE/Typical Reasons (
H 4	4	EN VOUGE/Love Don't Leave You
H 5	5	SWM/'m So Into You
H 6	6	H-TOWN/Knockin' Da Boots
H 7	7	JANET JACKSON/That's The Way Love G
H 8	8	TOO DOWN/The Oceanfront
H 9	9	DR. DRE/Dre Day
H 10	10	ERIK HICKS/Let's Get Into Someth
H 11	11	MICHAEL JACKSON/Who Is It
H 12	12	ROBIN S/Show Me Love
H 13	13	SNOW/Girl, I've Been Hurt
H 14	14	ANQUETTE/I'll Always Be Ther
H 15	15	R. KELLY/Dedicated
H 16	16	TENE' WILLIAMS/Give Him A Love He C
H 17	17	SADE/By Your Side
H 18	18	SHAI/Baby I'm Yours
H 19	19	MARY J. BLIGE/Love No Limit
H 20	20	AFTER 7/Truly Something Speci
H 21	21	ONX/Siam
H 22	22	JEREMY JORDAN/Wannagirl
H 23	23	TAYLOR DAVNE/Can't Get Enough Of Y
H 24	24	GETO BOYS/Six Feet Deep
H 25	25	L.L. COOL J/Pink Cookies In A Pla
H 26	26	SILK/Girl U For Me
H 27	27	ADD
H 28	28	BRIAN MCKNIGHT/One Last Cry
H 29	29	UB40/Can't Help Falling In
H 30	30	ON
H 31	31	PAPERBOY/Bumpin' (Adaptation O
H 32	32	VALL SO STUPID/Van Full Of Pakista
H 33	33	LUTHER VANROSS/Little Miracles (Th
H 34	34	G-Wiz/Teddy Bear
H 35	35	ADD
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KITE Seattle
 OM/MD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

H 1	1	JANET JACKSON/That's The Way Love G
H 2	2	SWM/'m So Into You
H 3	3	H-TOWN/Knockin' Da Boots
H 4	4	STEREO MC'S/Connected
H 5	5	EXPOSE/'I'll Never Get Over Y
H 6	6	MENBDRM/Fallin' In Love
H 7	7	ROBIN S/Show Me Love
H 8	8	CAPTAIN HOLLYWOOD/More And More
H 9	9	JEREMY JORDAN/Wannagirl
H 10	10	DURAN DURAN/Come Undone
H 11	11	INNER CIRCLE/Bad Boys (Theme From
H 12	12	PM DAWN/Looking Through Patie
H 13	13	R. KELLY/Dedicated
H 14	14	SILK/Freak Me
H 15	15	MICHAEL JACKSON/Who Is It
H 16	16	EN VOUGE/Love Don't Leave You
H 17	17	SNOW/Girl, I've Been Hurt
H 18	18	SWM/'m So Into You
H 19	19	BOBBY ROSS AVILA/La La Love
H 20	20	GEORGE MICHAEL/Somebody To Love
H 21	21	JADE/Don't Walk Away
H 22	22	PENNY FORD/Daydreaming
H 23	23	ADD
H 24	24	ADD
H 25	25	ADD
H 26	26	ADD
H 27	27	ADD
H 28	28	ADD
H 29	29	ADD
H 30	30	ADD
H 31	31	ADD
H 32	32	ADD
H 33	33	ADD
H 34	34	ADD
H 35	35	ADD
H 36	36	ADD
H 37	37	ADD
H 38	38	ADD
H 39	39	ADD
H 40	40	ADD
H 41	41	ADD
H 42	42	ADD
H 43	43	ADD
H 44	44	ADD
H 45	45	ADD
H 46	46	ADD
H 47	47	ADD
H 48	48	ADD
H 49	49	ADD
H 50	50	ADD
H 51	51	ADD
H 52	52	ADD
H 53	53	ADD
H 54	54	ADD
H 55	55	ADD
H 56	56	ADD
H 57	57	ADD
H 58	58	ADD
H 59	59	ADD
H 60	60	ADD
H 61	61	ADD
H 62	62	ADD
H 63	63	ADD
H 64	64	ADD
H 65	65	ADD
H 66	66	ADD
H 67	67	ADD
H 68	68	ADD
H 69	69	ADD
H 70	70	ADD
H 71	71	ADD
H 72	72	ADD
H 73	73	ADD
H 74	74	ADD
H 75	75	ADD
H 76	76	ADD
H 77	77	ADD
H 78	78	ADD
H 79	79	ADD
H 80	80	ADD
H 81	81	ADD
H 82	82	ADD
H 83	83	ADD

AC

MOST ADDED

TONY TONI TONE (15)
SOUL ASYLUM (7)
DINA CARROLL (6)
SUNSCREAM (6)
SWV (5)
UB40 (5)

BREAKOUTS

NO BREAKOUTS

P2

FLY92/Albany, NY

Morgan/Scott
 SHAI
 TONY TONI TONE (dp)
 MICHAEL W. SMITH
 SUNSCREAM (dp)
 Hottest:
 TASHIN ARCHER 5-5
 ROD STEWART 8-7
 4 NON BLONDES 18-15
 CAPTAIN HOLLYWOOD 20-17
 ROBIN S 24-18

WABE/Allentown

Check/Surf
 DURAN DURAN
 Hottest:
 ROD STEWART 1-1
 EXPOSE 5-2
 KENNY G 16-14
 SWV 29-21
 JEREMY JORDAN 26-23

WAAL/Binghamton, NY

Morgan/Orzal
 WINGER
 LIVING COLOUR
 CRUSH
 PATTY SMYTH (dp)
 Hottest:
 AEROSMITH 1-1
 GEORGE MICHAEL 2-2
 BON JOVI 3-3
 UGLY KID JOE 13-8
 JUDE COLE 19-11

WKSE/Buttalo, NY

Burns/Universal
 SUNSCREAM
 TONY TONI TONE
 CRUSH
 PATTY SMYTH (dp)
 Hottest:
 AEROSMITH 1-1
 GEORGE MICHAEL 2-2
 BON JOVI 3-3
 UGLY KID JOE 13-8
 JUDE COLE 19-11

WVSR/Charleston, WV

Shahan/Alben
 BRIAN MCKNIGHT
 DINA CARROLL
 SILK
 DEPECHE MODE
 Hottest:
 JANET JACKSON 2-1
 STEREO MC'S 4-2
 ROD STEWART 5-3
 DURAN DURAN 6-4
 INNER CIRCLE 7-5

JET-FM/Erie, PA

Neal Sharpe
 SWV
 Hottest:
 JANET JACKSON 4-1
 STEREO MC'S 3-2
 DURAN DURAN 5-4
 EXPOSE 8-5
 GEORGE MICHAEL 10-7

WERZ/Exeter, NH

Falcon/Wars
 JEREMY JORDAN
 BRIAN MCKNIGHT
 SOUL ASYLUM (dp)
 UGLY KID JOE (dp)
 Hottest:
 DURAN DURAN 2-1
 AEROSMITH 4-3
 BON JOVI 10-8
 TINA TURNER 13-10
 TASHIN ARCHER 14-11

WNNK/Harrisburg, PA

O'Dea/Bshaw
 none
 Hottest:
 EXPOSE 1-1
 AEROSMITH 2-2
 DURAN DURAN 3-3
 JANET JACKSON 4-4
 ROD STEWART 6-5

WKSS/Hartford, CT

Jones/Klutch
 UB40
 TONY TONI TONE
 JODECI (dp)
 Hottest:
 SWV 1-1
 ROD STEWART 5-2
 DURAN DURAN 8-3
 ROBIN S 9-4
 JANET JACKSON 10-6

TIC-FM/Hartford, CT

Cannon/London
 H-TOWN (dp)
 SHAI
 BON JOVI
 TINA TURNER (dp)
 Hottest:
 INNER CIRCLE 3-1
 PARSFORD 13-11
 JANET JACKSON 15-12
 SNOW 18-15
 SWV 24-17

98PKY/Rochester, NY

Ivey/Collins
 H-TOWN (dp)
 PATTY SMYTH
 SOUL ASYLUM (dp)
 Hottest:
 EXPOSE 4-1
 ROD STEWART 6-2
 JANET JACKSON 5-4
 INNER CIRCLE 7-5
 SWV 27-9

93Q/Syracuse, NY

Edwarda/Meech
 CROSBY & COLLINS
 SWV
 Hottest:
 DURAN DURAN 3-2
 ROD STEWART 4-3
 INNER CIRCLE 12-9
 4 NON BLONDES 19-15
 AEROSMITH 20-17

WPST/Trenton, NJ

Michelle Stevens
 UB40
 BRIAN MCKNIGHT (dp)
 Hottest:
 DURAN DURAN 2-1
 INNER CIRCLE 12-10
 PROCLAIMERS 18-14
 JEREMY JORDAN 27-17
 SWV D-18

WRCK/Utica, NY

Reitz/Burton
 UB40
 SUNSCREAM
 BRIAN MCKNIGHT
 DINA CARROLL
 TONY TONI TONE
 Hottest:
 DURAN DURAN 2-1
 AEROSMITH 8-4
 INNER CIRCLE 10-5
 EXPOSE 9-6
 JEREMY JORDAN 15-11

WKYZ/Wilkes-Barre, PA

Medek/Padden
 SWV
 STONE TEMPLE PILO
 BILLY IDOL
 JON SECAO
 Hottest:
 DANN YANKEES 1-1
 PH DAMN 2-2
 AEROSMITH 7-4
 VAN HALEN 13-10
 ROD STEWART 23-19

WSTW/Wilmington, DE

Sommer/Rosal
 SOUL ASYLUM
 UB40
 LUTHER VANDROSS
 10,000 MANIACS
 PROCLAIMERS
 STEREO MC'S (dp)
 JODECI (dp)
 Hottest:
 ROD STEWART 1-1
 JANET JACKSON 4-4
 4 NON BLONDES 12-7
 SONIA DADA 15-12
 NEW ORDER 20-16

WYCR/York, PA

McCaslin/Crockett
 CROSBY & COLLINS
 STING
 DEPECHE MODE
 PROCLAIMERS
 Hottest:
 JANET JACKSON 4-1
 INNER CIRCLE 5-2
 DURAN DURAN 15-8
 NEW ORDER 18-13
 BAD COMPANY 23-17

WYYS/Ithaca, NY

Gates/McCarthy
 LEMMY KRIVITZ
 ROBIN S (dp)
 TONY TONI TONE (dp)
 Hottest:
 INNER CIRCLE 1-1
 JANET JACKSON 2-2
 JORDY D-38
 4 NON BLONDES D-38
 WINGER D-40

95XL/Parkersburg, WV

Hughes/Varin
 KENNY G
 SOUL ASYLUM
 AARON NEVILLE
 MICHAEL W. SMITH
 Hottest:
 AEROSMITH 2-1
 DANN YANKEES 6-3
 MICHAEL JACKSON 9-5
 CROSBY & COLLINS 11-7
 ROD STEWART 13-8

WPRN/Athens, PA

Deve/McCall
 none
 Hottest:
 AEROSMITH 1-1
 DURAN DURAN 2-2
 BON JOVI 3-3
 4 NON BLONDES 5-5
 INNER CIRCLE 8-8

95WAYV/Atlantic City, NJ

Sab Cupelli
 CAPTAIN HOLLYWOOD (dp)
 PATTY SMYTH
 DAN BAIRD
 SOUL ASYLUM
 Hottest:
 JANET JACKSON 1-1
 PH DAMN 3-2
 JANET JACKSON 5-4
 INNER CIRCLE 13-11
 SWV 19-15
 BIG MOUNTAIN 34-24

BOSS97/Atlantic City, NJ

Giorno/Burke
 none
 Hottest:
 SWV 1-1
 H-TOWN 2-2
 JANET JACKSON 3-3
 ROBIN S 4-4
 95 SOUTH 8-8

WMME/Augusta, ME

Chris Kelley
 STONE TEMPLE PILO (dp)
 Hottest:
 AEROSMITH 1-1
 MICHAEL JACKSON 4-2
 TASHIN ARCHER 5-3
 GEORGE MICHAEL 7-4
 DURAN DURAN 8-5

103CIR/Beckley, WV

Joe Hovanaki
 SNOW (dp)
 SWV (dp)
 SOUL ASYLUM (dp)
 BAD BOYS BLUE
 Hottest:
 JANET JACKSON 1-1
 SONIA DADA 11-8
 REGINA BELLE 17-12
 4 NON BLONDES 21-13
 JORDY D-20

95XXX/Burlington, VT

Ben Hamilton
 none
 Hottest:
 VANESSA WILLIAMS 1-1
 PH DAMN 2-2
 DURAN DURAN 5-5
 ROD STEWART 6-6
 AEROSMITH 12-6
 AEROSMITH 11-11

WZYQ/Frederick, MD

Kevin Moore
 TONY TONI TONE
 WINGER
 SUNSCREAM
 DINA CARROLL
 MICHAEL W. SMITH
 Hottest:
 AEROSMITH 3-1
 BON JOVI 5-4
 TASHIN ARCHER 8-6
 SHENHEAD 12-8
 SONIA DADA 19-13

WYYS/Ithaca, NY

Gates/McCarthy
 LEMMY KRIVITZ
 ROBIN S (dp)
 TONY TONI TONE (dp)
 Hottest:
 INNER CIRCLE 1-1
 JANET JACKSON 2-2
 JORDY D-38
 4 NON BLONDES D-38
 WINGER D-40

106B/Beaumont, TX

Landi/Trapane
 LIVING COLOUR
 TAKE THAT
 SUNSCREAM
 Hottest:
 AEROSMITH 3-2
 DEPECHE MODE 13-10
 SONIA DADA 24-19
 R.E.M. 28-22
 SOUL ASYLUM 33-25

196B/Birmingham, AL

St. John/Bohannon
 none
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 2-2
 NEW ORDER 7-7
 4 NON BLONDES 8-8
 INNER CIRCLE 9-9

WHTO/Williamsport, PA

Sharik/Caray
 PETER CETERA
 MICHAEL W. SMITH
 RADIOHEAD (dp)
 DINA CARROLL
 Hottest:
 ROD STEWART 1-1
 EXPOSE 2-2
 CROSBY & COLLINS 3-3
 AEROSMITH 4-4
 DURAN DURAN 5-5

WNNK/Columbia, SC

Rush/McKay
 none
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 6-6
 95 SOUTH 14-14
 SWV 22-22

SOUTH

MOST ADDED

TONY TONI TONE (25)
PROCLAIMERS (9)
MICHAEL W. SMITH (9)
SOUL ASYLUM (9)
SWV (9)

BREAKOUTS

RADIOHEAD (7)

LIVING COLOUR (6)

SUNSCREAM (5)

P2

WB9Q/Augusta, GA

Bruce Stevens
 PROCLAIMERS
 DINA CARROLL
 DEPECHE MODE
 10,000 MANIACS
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 4-2
 INNER CIRCLE 9-5
 ROD STEWART 12-6
 AEROSMITH 7-7

KHFI/Austin, TX

Allen/Austin
 none
 Hottest:
 JANET JACKSON 4-4
 CAPTAIN HOLLYWOOD 6-6
 EXPOSE 18-18
 SNOW 23-23

WFMY/Baton Rouge, LA

Johnny A. Blake
 none
 Hottest:
 EXPOSE 4-2
 JANET JACKSON 6-3
 AEROSMITH 5-4
 4 NON BLONDES 16-14
 ROBIN S 25-18

WYKS/Gainesville, FL

Jeri Bantz
 SOUL ASYLUM
 BRIAN MCKNIGHT
 TONY TONI TONE
 Hottest:
 GEORGE MICHAEL 7-5
 STEREO MC'S 9-6
 DURAN DURAN 10-7
 DURAN DURAN 11-8
 BON JOVI 20-14

WJMH/Greensboro, NC

Douglas/Dunnings
 JOHANNA
 TAG TEAM (dp)
 2PAC (dp)
 Hottest:
 SWV 1-1
 H-TOWN 2-2
 JANET JACKSON 5-3
 MEN AT LARGE 4-4
 DR. DRE 10-7

WKSQ/Greensboro, NC

Bailey/Roberts
 none
 Hottest:
 JANET JACKSON 3-3
 DURAN DURAN 4-4
 ROD STEWART 12-12
 BON JOVI 16-16
 NEW ORDER 22-22

WCQC/Columbus, GA

David/McCard
 MICHAEL W. SMITH
 SWV
 TONY TONI TONE
 LIVING COLOUR
 SHAI
 PROCLAIMERS
 Hottest:
 JANET JACKSON 5-1
 STEREO MC'S 2-2
 GEORGE MICHAEL 8-7
 ROD STEWART 12-10
 INNER CIRCLE 17-13

KZFM/Corpus Christi, TX

Beird/Simonet
 TONY TONI TONE
 DINA CARROLL
 Hottest:
 JANET JACKSON 1-1
 SWV 2-2
 CAPTAIN HOLLYWOOD 5-4
 DUICE 10-7
 UB40 12-9

G105/Durham-Raleigh, NC

Cahill/Sellers
 CAPTAIN HOLLYWOOD
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 9-3
 EXPOSE 17-9
 SWV 20-15

KPRR/E Paso, TX

Varela/Candelaria
 AFTER 7
 MARY J. BLIGE
 TONY TONI TONE
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 2-2
 H-TOWN 10-6
 SWV 18-9
 TAYLOR DAYNE D-27

WXKB/Ft. Myers, FL

Cue/Sherwyn
 H-TOWN (dp)
 TONY TONI TONE (dp)
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 3-2
 SWV 6-4
 INNER CIRCLE 11-7
 ROD STEWART 15-12

WMMZ/Gainesville, FL

McCown/Cawley
 SWV
 SHAI (dp)
 BRIAN MCKNIGHT (dp)
 Hottest:
 JANET JACKSON 2-1
 GEORGE MICHAEL 3-3
 DURAN DURAN 4-4
 INNER CIRCLE 6-5
 CROSBY & COLLINS 8-6

WYKS/Gainesville, FL

Jeri Bantz
 SOUL ASYLUM
 BRIAN MCKNIGHT
 TONY TONI TONE
 Hottest:
 GEORGE MICHAEL 7-5
 STEREO MC'S 9-6
 DURAN DURAN 10-7
 DURAN DURAN 11-8
 BON JOVI 20-14

WRHT/New Bern, NC

Walker/Gray
 TONY TONI TONE
 95 SOUTH (dp)
 BOY KRAZY
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 9-5
 SWV 22-10
 TAYLOR DAYNE 18-13
 H-TOWN D-21

XL1047/Orlando, FL

Cook/Larry D.
 RADIOHEAD
 SOUL ASYLUM
 SUNSCREAM
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 7-4
 ROBIN S 8-5
 SWV 15-12

WRVQ/Richmond, VA

McKay/Burt
 AROUND THE WAY
 SWV
 SHAI
 TONY TONI TONE
 DURAN DURAN
 Hottest:
 AROUND THE WAY D-5
 JANET JACKSON 14-6
 JORDY 19-11
 GREEN JELLY 18-12
 INNER CIRCLE 23-15

WBBO/Greenville, SC

Murphy/Hollywood Joe
 TONY TONI TONE (dp)
 SOUL ASYLUM
 Hottest:
 SILK 1-1
 JANET JACKSON 2-2
 DURAN DURAN 8-3
 INNER CIRCLE 25-11
 SWV 28-12

WDJX/Louisville, KY

Scheel/Meyer
 SWV
 WINGER
 Hottest:
 EXPOSE 1-1
 GEORGE MICHAEL 6-6
 JANET JACKSON 8-7
 ROD STEWART 12-10
 INNER CIRCLE 16-10
 EN VOGUE 16-12

WA1A/Melbourne, FL

Deaton/Lowe
 JADE
 SHAI
 BIG MOUNTAIN
 FREEDOM WILLIAMS
 Hottest:
 SWV 14-9
 H-TOWN 22-11
 CAPTAIN HOLLYWOOD 24-13
 ROBIN S 31-21
 4 NON BLONDES 15-10
 UB40 D-32

WABB/Mobile, AL

Dusty Hayes
 UB40
 Hottest:
 AEROSMITH 2-1
 JANET JACKSON 3-3
 DURAN DURAN 4-4
 EXPOSE 15-10
 EXPOSE 16-13

WHYY/Montgomery, AL

Stevens/Van Dyke
 TONY TONI TONE (dp)
 DEPECHE MODE (dp)
 MICHAEL W. SMITH
 Hottest:
 ROD STEWART 2-2
 GEORGE MICHAEL 3-3
 JANET JACKSON 4-4
 INNER CIRCLE 8-4
 JEREMY JORDAN 11-7

KBFM/McAllen-Brownsville, TX

Gonzales/Santiago
 none
 Hottest:
 SILK 1-1
 JANET JACKSON 4-4
 ROBIN S 5-5
 Y.B.T. 6-6
 DUICE 21-21

Y107/Nashville, TN

Phillips/Pearce
 ROD STEWART
 PATTY SMYTH
 STEREO MC'S (dp)
 Hottest:
 PEARL JAM 1-1
 SPIN DOCTORS 2-2
 LEMMY KRIVITZ 4-3
 IN THE FINK 5-4
 BON JOVI 6-5

WRHT/New Bern, NC

Walker/Gray
 TONY TONI TONE
 95 SOUTH (dp)
 BOY KRAZY
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 9-5
 SWV 22-10
 TAYLOR DAYNE 18-13
 H-TOWN D-21

XL1047/Orlando, FL

Cook/Larry D.
 RADIOHEAD
 SOUL ASYLUM
 SUNSCREAM
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 7-4
 ROBIN S 8-5
 SWV 15-12

WRVQ/Richmond, VA

McKay/Burt
 AROUND THE WAY
 SWV
 SHAI
 TONY TONI TONE
 DURAN DURAN
 Hottest:
 AROUND THE WAY D-5
 JANET JACKSON 14-6
 JORDY 19-11
 GREEN JELLY 18-12
 INNER CIRCLE 23-15

214 Current Reporters

183 Current Reports

Called In A Frozen Playlist (21):

- B94/Pittsburgh
- Q102/Cincinnati
- KPLZ/Seattle
- PWR92/Johnstown
- WLAN/Lancaster
- WNNK/Harrisburg
- Y102/Reading

Did Not Report, Playlist Frozen (10):

- KHKS/Dallas
- PWR106/Los Angeles
- KBFM/McAllen-Brownsville
- KHFI/Austin
- WKSJ/Greensboro

- 95/Birmingham
- K92/Roanoke
- WNNK/Columbia
- 96STO/Evansville
- KQKQ/Omaha
- WMBE/Ft. Wayne
- KRQ/Tucson

- WQUT/Johnson City
- Z104/Madison
- KZZU/Spokane
- 95XXX/Burlington
- KTMT/Medford

K92/Roanoke, VA

Coleman/Taylor
 none
 Hottest:
 PH DAMN 1-1
 JOEY LAMPRECE 2-2
 DEPECHE MODE (dp)
 Hottest:
 JANET JACKSON 1-1
 STEREO MC'S 5-3
 TASHIN ARCHER 8-6
 ROD STEWART 9-7
 NEW ORDER 16-15

Z102/Savannah, GA

Allen/Reynolds
 10,000 MAN

CHR ADDS & HOTS

MIDWEST

MOST ADDED

SOUL ASYLUM (11)
TONY TONI TONE (11)
MICHAEL W. SMITH (9)
DINA CARROLL (6)
PROCLAIMERS (6)
STONE TEMPLE PILOTS (6)
SWV (6)

BREAKOUTS

SILK (5)
WINGER (5)

P2

WKDD/Akron, OH Sullivan/O'Neil
 DURAN DURAN
 MICHAEL W. SMITH
 DINA CARROLL
 Hottest:
 CROSBY & COLLINS 1-1
 ROD STEWART 2-2
 JANET JACKSON 3-3
 KENNY G 5-4
 EXPOSE 15-9

WRQK/Canton, OH Rodman/Nicholas
 ROD STEWART
 Hottest:
 4 NON BLONDES 1-1
 DURAN DURAN 2-2
 STONE TEMPLE PILO 8-4
 BON JOVI 10-5
 BELLY 11-9

WPXR/Davenport, IA Simmons/Dylen
 SNOW
 Hottest:
 EXPOSE 1-1
 JANET JACKSON 2-2
 BON JOVI 11-7
 JEREMY JORDAN 12-8
 4 NON BLONDES 19-13

WGTZ/Dayton, OH Kaplan/Roberts
 SOUL ASYLUM
 TONY TONI TONE
 Hottest:
 JANET JACKSON 1-1
 EXPOSE 3-2
 DURAN DURAN 5-3
 ROD STEWART 10-4
 SNOW 16-14

KRNQ/Des Moines, IA McGee/Wels
 none
 Hottest:
 VANESSA WILLIAMS 1-1
 EXPOSE 8-4
 ROD STEWART 9-6
 CROSBY & COLLINS 13-8
 JANET JACKSON 15-10

95STO/Evansville, IN Witherspoon/Mercer
 none
 Hottest:
 PM DAWN 1-1
 AEROSMITH 3-3
 JANET JACKSON 4-4
 DURAN DURAN 6-6
 4 NON BLONDES 21-21

CK105/Flint, MI St. Michaels/Stevenson
 TONY TONI TONE
 SHAI
 DINA CARROLL
 UB40
 Hottest:
 JANET JACKSON 2-1
 4 NON BLONDES 3-3
 DURAN DURAN 4-4
 ROD STEWART 11-8
 STONE TEMPLE PILO 10-9

WMEE/Ft. Wayne, IN Davis/Chris
 none
 Hottest:
 AEROSMITH 5-5
 ROD STEWART 6-6
 JANET JACKSON 7-7
 DURAN DURAN 9-9
 INNER CIRCLE 12-12

WIXX/Green Bay, WI Stone/Ross
 SHAI
 TINA TURNER
 Hottest:
 DURAN DURAN 2-1
 JANET JACKSON 6-5
 BON JOVI 7-6
 ROD STEWART 12-10
 EXPOSE 15-12

WVIC/Lansing, MI Lawson/Richards
 VAN HALEN
 SOUL ASYLUM
 TONY TONI TONE
 DUICE
 NEW ORDER
 Hottest:
 JANET JACKSON 3-1
 PM DAWN 4-2
 ROD STEWART 10-4
 INNER CIRCLE 14-9
 BON JOVI 12-11

Z104/Madison, WI Lambert/Larson
 none
 Hottest:
 JANET JACKSON 1-1
 STEREO MC'S 2-2
 AEROSMITH 3-3
 ROD STEWART 8-8
 EXPOSE 16-16

KJ103/Oklahoma City, OK McCoy/Kidd
 SOUL ASYLUM
 TAKE THAT
 RADIOHEAD
 Hottest:
 SILK 2-2
 PM DAWN 3-3
 AEROSMITH 4-4
 EXPOSE 6-5
 UB40 24-18

KKQK/Omaha, NE Kielej/Steele
 none
 Hottest:
 WHITNEY HOUSTON 1-1
 SILK 2-2
 PM DAWN 3-3
 INNER CIRCLE 8-8
 UB40 21-21

WMGVI/Oshkosh, WI Holland/Stone
 GLORIA ESTEFAN
 FREEDOM WILLIAMS
 ROBIN S
 PROCLAIMERS (dp)
 Hottest:
 JEREMY JORDAN 3-2
 EXPOSE 6-5
 ROD STEWART 11-8
 UB40 21-12
 DR. ALBAN 27-17

K293/Peoria, IL Wheeler/Stern
 FREEDOM WILLIAMS (dp)
 Hottest:
 BIZARRE INC 1-1
 DURAN DURAN 3-2
 JANET JACKSON 4-3
 AEROSMITH 5-4
 INNER CIRCLE 10-6

WTCF/Saginaw, MI Panama/Wilde
 DEPECHE MODE
 STING (dp)
 RADIOHEAD
 Hottest:
 AEROSMITH 2-2
 JANET JACKSON 3-3
 INNER CIRCLE 4-4
 ROD STEWART 11-8
 STONE TEMPLE PILO D-15

U93/South Bend, IN Durocher/Elliott
 SWV
 TINA TURNER
 SUNSCREAM
 PATTY SMYTH
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 4-3
 STEREO MC'S 5-4
 INNER CIRCLE 15-9
 NEW ORDER 22-18

KKHT/Springfield, MO Alexander/Thiessen
 SOUL ASYLUM (dp)
 PROCLAIMERS (dp)
 PETER SEGADA
 DINA CARROLL
 MICHAEL W. SMITH
 JANET JACKSON 2-1
 AEROSMITH 4-3
 JANET JACKSON 6-5
 DURAN DURAN 7-6
 MARC COHN 17-15

WVKS/Toledo, OH Wheeler/Kruse
 SOUL ASYLUM (dp)
 WYNNONA (dp)
 4 NON BLONDES
 JON SEGADA
 TAYLOR DAYNE
 Hottest:
 JANET JACKSON 6-1
 ROD STEWART 8-2
 DURAN DURAN 9-5
 INNER CIRCLE 10-8
 SWV 22-15

K107/Tulsa, OK Michael Ring
 SOUL ASYLUM (dp)
 SHAI
 GLORIA ESTEFAN
 JORDY
 TONY TONI TONE (dp)
 Hottest:
 JANET JACKSON 1-1
 STEREO MC'S 2-2
 DURAN DURAN 5-3
 ROD STEWART 15-10
 TAYLOR DAYNE 23-19

WFC/Wausau, WI Damos/Mitchell
 MICHAEL W. SMITH
 SONIA DADA
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 14-11
 KENNY G 21-15
 NEW ORDER 22-17

KKRD/Wichita, KS Robbins/Williams
 CAPTAIN HOLLYWOOD
 STONE TEMPLE PILO
 DEPECHE MODE
 PROCLAIMERS
 TONY TONI TONE
 SOUL ASYLUM
 WAILING SOULS
 Hottest:
 JANET JACKSON 1-1
 GEORGE MICHAEL 6-4
 ROD STEWART 20-15
 SWV 29-23
 UB40 D-28

WHOT/Youngstown, OH Tom Pappas
 SWV
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 AEROSMITH 4-3
 ROD STEWART 10-4
 GEORGE MICHAEL 11-5

WBIZ/Eau Claire, WI Lee/Johnson
 WINGER (dp)
 MICHAEL W. SMITH
 Hottest:
 AEROSMITH 1-1
 GEORGE MICHAEL 3-3
 JEREMY JORDAN 11-7
 ROD STEWART 10-8
 INNER CIRCLE 19-14

KKXL/Grand Forks, ND Acker/Reese
 SHAI
 STONE TEMPLE PILO
 FREEDOM WILLIAMS
 TINA TURNER
 PROCLAIMERS
 Hottest:
 DURAN DURAN 1-1
 STEREO MC'S 2-2
 SWV 4-4
 BON JOVI 12-7
 BAD BOYS BLUE 29-25

WKFJ/Kalamazoo, MI Britain/Dillon
 SOUL ASYLUM
 STING (dp)
 JON SEGADA
 JANET JACKSON 4-4
 WINGER (dp)
 LIVING COLOUR (dp)
 Hottest:
 JANET JACKSON 2-1
 GEORGE MICHAEL 5-3
 SNOW D-22
 PROCLAIMERS D-25

WAZY/Lafayette, IN Stacy/Alan
 UB40
 10,000 MANIACS (dp)
 CAPTAIN HOLLYWOOD
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 2-2
 DURAN DURAN 3-3
 ROD STEWART 5-4
 STEREO MC'S 8-6

KMGZ/Lawton, OK Stalker/Saunders
 CRUSH (dp)
 SILK (dp)
 TONY TONI TONE
 MICHAEL W. SMITH
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 6-5
 ROD STEWART 7-7
 INNER CIRCLE 9-9
 ROBIN S 12-12

WZOO/Lima, OH Tom Gallagher
 TONY TONI TONE (dp)
 UB40
 WINGER (dp)
 SWV (dp)
 MICHAEL W. SMITH
 DINA CARROLL
 Hottest:
 JANET JACKSON 2-1
 ROD STEWART 10-6
 CROSBY & COLLINS 11-7
 INNER CIRCLE 17-10
 JEREMY JORDAN 18-13

KFRX/Lincoln, NE Sonny Valentia
 ROCKETTE
 SOUL ASYLUM
 Hottest:
 AEROSMITH 2-1
 STEREO MC'S 3-2
 ROD STEWART 6-5
 JANET JACKSON 10-8
 INNER CIRCLE 18-13

KGGG/Rapid City, SD Scott Greeley
 MICHAEL W. SMITH
 WINGER
 10,000 MANIACS
 FREEDOM WILLIAMS
 Hottest:
 TASHIN ARCHER 1-1
 JANET JACKSON 3-3
 STEREO MC'S 5-5
 INNER CIRCLE 21-10
 ROD STEWART 17-12

WRKY/Stuebenville, OH Kline/Feist
 10,000 MANIACS
 DEPECHE MODE (dp)
 RADIOHEAD (dp)
 PETER CETERA
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 4-3
 GEORGE MICHAEL 5-4
 4 NON BLONDES 6-5

KOKX/Waterloo, IA Den Oisen
 none
 Hottest:
 JANET JACKSON 1-1
 4 NON BLONDES 2-2
 DURAN DURAN 7-7
 ROD STEWART 8-8
 EXPOSE 14-14

KPAT/Sioux Falls, SD McGuire/Allen
 GLORIA ESTEFAN
 UB40
 MICHAEL W. SMITH
 AARON NEVILLE (dp)
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 2-2
 ROD STEWART 9-5
 JEREMY JORDAN 11-8
 NEW ORDER 14-11

WZOL/Lima, OH Tom Gallagher
 TONY TONI TONE (dp)
 UB40
 WINGER (dp)
 SWV (dp)
 MICHAEL W. SMITH
 DINA CARROLL
 Hottest:
 JANET JACKSON 2-1
 ROD STEWART 10-6
 CROSBY & COLLINS 11-7
 INNER CIRCLE 17-10
 JEREMY JORDAN 18-13

KFRX/Lincoln, NE Sonny Valentia
 ROCKETTE
 SOUL ASYLUM
 Hottest:
 AEROSMITH 2-1
 STEREO MC'S 3-2
 ROD STEWART 6-5
 JANET JACKSON 10-8
 INNER CIRCLE 18-13

KGGG/Rapid City, SD Scott Greeley
 MICHAEL W. SMITH
 WINGER
 10,000 MANIACS
 FREEDOM WILLIAMS
 Hottest:
 TASHIN ARCHER 1-1
 JANET JACKSON 3-3
 STEREO MC'S 5-5
 INNER CIRCLE 21-10
 ROD STEWART 17-12

KROC/Rochester, MN Ackerman/Davis
 BRIAN MCKNIGHT (dp)
 MICHAEL W. SMITH (dp)
 STONE TEMPLE PILO (dp)
 SHAI (dp)
 Hottest:
 BON JOVI 8-4
 JEREMY JORDAN 10-7
 ROD STEWART 12-8
 CROSBY & COLLINS 16-10
 NEW ORDER 21-13

KG95/Sioux City, IA Kollins/Quinn
 MICHAEL W. SMITH
 JUDE COLE
 Hottest:
 GEORGE MICHAEL 2-2
 AEROSMITH 7-4
 BON JOVI 9-6
 ROD STEWART 11-8
 JANET JACKSON 17-13

KPAT/Sioux Falls, SD McGuire/Allen
 GLORIA ESTEFAN
 UB40
 MICHAEL W. SMITH
 AARON NEVILLE (dp)
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 2-2
 ROD STEWART 9-5
 JEREMY JORDAN 11-8
 NEW ORDER 14-11

KKXX/Bakersfield, CA Wall/Dams
 TONY TONI TONE
 1 OF THE GIRLS
 SNOW (dp)
 PAPERBOY (dp)
 BRIAN MCKNIGHT (dp)
 BOY KRAZY (dp)
 Hottest:
 SWV 13-3
 LEGACY OF SOUND 8-5
 YELLOW 9-8
 TONY TONI TONE D-9
 1 OF THE GIRLS D-28

KZMG/Boise, ID Kasper/Arthur
 H-TOWN
 SOUL ASYLUM
 TONY TONI TONE
 SUNSCREAM
 PATTY SMYTH (dp)
 Hottest:
 STEREO MC'S 4-3
 DURAN DURAN 5-4
 JANET JACKSON 6-5
 ROD STEWART 12-7
 UB40 D-28

KKMG/Colorado Springs, CO Stevens/Cruise
 SILK
 TONY TONI TONE
 G-4IZ
 Hottest:
 JANET JACKSON 1-1
 EXPOSE 3-2
 DURAN DURAN 13-5
 ROBIN S 18-12
 H-TOWN 22-14

KKSS/Albuquerque, NM Jaynes/Morgan
 SNOW
 BAD BOYS BLUE
 FREEDOM WILLIAMS
 TAG TEAM
 Hottest:
 SWV 2-1
 CAPTAIN HOLLYWOOD 3-3
 H-TOWN 18-4
 INNER CIRCLE 8-5
 DUICE 17-17

WDBR/Springfield, IL Moore/Crocker
 none
 Hottest:
 TASHIN ARCHER 1-1
 AEROSMITH 3-2
 4 NON BLONDES 6-4
 ROD STEWART 9-6
 DURAN DURAN 12-8

WRKY/Stuebenville, OH Kline/Feist
 10,000 MANIACS
 DEPECHE MODE (dp)
 RADIOHEAD (dp)
 PETER CETERA
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 4-3
 GEORGE MICHAEL 5-4
 4 NON BLONDES 6-5

KOKX/Waterloo, IA Den Oisen
 none
 Hottest:
 JANET JACKSON 1-1
 4 NON BLONDES 2-2
 DURAN DURAN 7-7
 ROD STEWART 8-8
 EXPOSE 14-14

KPAT/Sioux Falls, SD McGuire/Allen
 GLORIA ESTEFAN
 UB40
 MICHAEL W. SMITH
 AARON NEVILLE (dp)
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 2-2
 ROD STEWART 9-5
 JEREMY JORDAN 11-8
 NEW ORDER 14-11

KKXX/Bakersfield, CA Wall/Dams
 TONY TONI TONE
 1 OF THE GIRLS
 SNOW (dp)
 PAPERBOY (dp)
 BRIAN MCKNIGHT (dp)
 BOY KRAZY (dp)
 Hottest:
 SWV 13-3
 LEGACY OF SOUND 8-5
 YELLOW 9-8
 TONY TONI TONE D-9
 1 OF THE GIRLS D-28

KZMG/Boise, ID Kasper/Arthur
 H-TOWN
 SOUL ASYLUM
 TONY TONI TONE
 SUNSCREAM
 PATTY SMYTH (dp)
 Hottest:
 STEREO MC'S 4-3
 DURAN DURAN 5-4
 JANET JACKSON 6-5
 ROD STEWART 12-7
 UB40 D-28

KKMG/Colorado Springs, CO Stevens/Cruise
 SILK
 TONY TONI TONE
 G-4IZ
 Hottest:
 JANET JACKSON 1-1
 EXPOSE 3-2
 DURAN DURAN 13-5
 ROBIN S 18-12
 H-TOWN 22-14

KKSS/Albuquerque, NM Jaynes/Morgan
 SNOW
 BAD BOYS BLUE
 FREEDOM WILLIAMS
 TAG TEAM
 Hottest:
 SWV 2-1
 CAPTAIN HOLLYWOOD 3-3
 H-TOWN 18-4
 INNER CIRCLE 8-5
 DUICE 17-17

PWR102/Fresno, CA Davis/Roberts
 TONY TONI TONE
 JOMANDA
 1 OF THE GIRLS
 YALL SO STUPID
 WAILING SOULS
 Hottest:
 JANET JACKSON 1-1
 ROBIN S 2-2
 SWV 6-3
 DUICE 7-6
 TAG TEAM 25-15

HOT104/Honolulu, HI Jeff Hunter
 TONY TONI TONE
 BRIAN MCKNIGHT
 JOMANDA
 TAG TEAM (dp)
 Hottest:
 JANET JACKSON 1-1
 R. KELLY 5-4
 NONA GAYE 8-6
 BOBBY ROSS AVILA 11-7
 SWV 19-12

KQMO/Honolulu, HI Akane/Hari
 BRIAN MCKNIGHT
 JORDGI
 INNER CIRCLE
 BOY KRAZY (dp)
 Hottest:
 JANET JACKSON 4-1
 EN VOGUE 5-2
 PM DAWN 6-3
 SHAI 7-5
 EXPOSE 12-6

KLUC/Las Vegas, NV Dean/Thomas
 DUICE
 TONY TONI TONE
 TAYLOR DAYNE
 Hottest:
 PH DAWN 1-1
 WHITNEY HOUSTON 2-2
 SWV 5-5
 AFTERSHOX 15-12
 DUICE D-24

HOT105/Modesto, CA Jones/Chase
 JORDGI
 TONY TONI TONE
 PORTRAIT
 1 OF THE GIRLS (dp)
 Hottest:
 JANET JACKSON 1-1
 H-TOWN 5-2
 SWV 13-7
 SNOW 15-9
 SHAI 29-21

Q105/Oxnard-Ventura, CA Rhodes/Lucy B.
 none
 Hottest:
 JANET JACKSON 1-1
 H-TOWN 2-2
 SWV 7-7
 ROBIN S 15-15
 DR. DRE 20-20

KPSU/Palm Springs, CA Keane/Douglas
 TAYLOR DAYNE (dp)
 PRINCE MARKIE DEE (dp)
 Hottest:
 JANET JACKSON 1-1
 SPIN DOCTORS 3-3
 SWV 5-4
 ROBIN S 10-6
 UB40 21-18

KWNZ/Reno, NV Kalusa/Gamby
 TONY TONI TONE (dp)
 SOUL ASYLUM (dp)
 PATTY SMYTH (dp)
 SNOW (dp)
 Hottest:
 SILK 1-1
 JANET JACKSON 2-2
 ROD STEWART 11-3
 INNER CIRCLE 16-9
 SWV 34-27

Y93/Billings, MT Charlie Fox
 SILK
 SOUL ASYLUM
 RADIOHEAD (dp)
 Hottest:
 JANET JACKSON 1-1
 SWV 2-2
 DURAN DURAN 5-3
 ROD STEWART 6-5
 4 NON BLONDES 19-10

KWOD/Sacramento, CA Alex Cosper
 THE LIVING COLOUR
 THE LIVING COLOUR
 BOY KRAZY (dp)
 BILLY IDOL
 Hottest:
 DURAN DURAN 2-1
 NEW ORDER 3-2
 RADIOHEAD 5-4
 DEPECHE MODE 9-7
 STING 16-12

KDON/Saltinas-Monterey, CA Newman/Wilde
 TONY TONI TONE
 BRIAN MCKNIGHT
 JOMANDA
 TAG TEAM (dp)
 Hottest:
 JANET JACKSON 1-1
 R. KELLY 5-4
 NONA GAYE 8-6
 BOBBY ROSS AVILA 11-7
 SWV 19-12

KZZU/Spokane, WA Hopkins/Potter
 none
 Hottest:
 SILK 2-2
 INNER CIRCLE 7-7
 ROD STEWART 14-14
 4 NON BLONDES 15-15
 PROCLAIMERS 18-18

KWIN/Stockton, CA Bob Lewis
 TONY TONI TONE
 SHAI
 VERTICAL HOLD
 BIG DADDY KANE
 Hottest:
 JANET JACKSON 1-1
 SWV 2-2
 BOBBY ROSS AVILA 3-3
 TOO DOWN 4-4
 H-TOWN 12-10

KROT/Tucson, AZ Mark Todd
 none
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 3-3
 ROD STEWART 5-5
 INNER CIRCLE 8-8
 TAYLOR DAYNE 30-30

B94.7/Redding, CA Ruh/Mackert
 none
 Hottest:
 JANET JACKSON 1-1
 SILK 2-2
 DURAN DURAN 5-5
 4 NON BLONDES 13-13
 BELOVED 15-15

Y97/Santa Barbara, CA Masde/Suave
 BRIAN MCKNIGHT
 JOMANDA
 ERIC HICKS
 TONY TONI TONE
 FREEDOM WILLIAMS (dp)
 Hottest:
 PM DAWN 2-1
 JANET JACKSON 7-3
 BIG MOUNTAIN 13-6
 TEME? WILLIAMS 16-10

OK95/Tri-Cities, WA Walker/O'Brien
 RADIOHEAD (dp)
 SWV
 MICHAEL W. SMITH
 BRIAN MCKNIGHT
 Hottest:
 JANET JACKSON 1-1
 EXPOSE 9-7
 ROD STEWART 10-8
 INNER CIRCLE 23-16
 NEW ORDER 24-18

KFFM/Yakima, WA Michael Jack Kirby
 TONY TONI TONE
 GLORIA ESTEFAN
 SOUL ASYLUM
 MICHAEL W. SMITH
 Hottest:
 JANET JACKSON 1-1
 INNER CIRCLE 3-2
 ROBIN S 7-5
 TAYLOR DAYNE 26-18

KTRS/Casper, WY Steele/Collins
 SWV
 UB40
 10,000 MANIACS
 WINGER (dp)
 MICHAEL W. SMITH
 LIVING COLOUR (dp)
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 4-2
 4 NON BLONDES 6-3
 INNER CIRCLE 30-20
 STONE TEMPLE PILO 39-31

KFBQ/Cheyenne, WY Duane Shannon
 WINGER
 PETER CETERA (dp)
 MICHAEL W. SMITH (dp)
 TONY TONI TONE
 LIVING COLOUR (dp)
 BRIAN MCKNIGHT
 Hottest:
 GEORGE MICHAEL 1-1
 JANET JACKSON 5-2
 GREEN JELLY 8-7
 VAN HALEN 13-11
 ROD STEWART 14-12

KQIX/Grand Junction, CO Jacobs/Robbin
 MICHAEL W. SMITH
 SUNSCREAM
 LIVING COLOUR
 WINGER (dp)
 RADIOHEAD
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 4-3
 INNER CIRCLE 10-8
 JEREMY JORDAN 11-9
 SONIA DADA 15-16

KTMT/Medford, OR R. Charles Snyder
 none
 Hottest:
 JANET JACKSON 2-2
 DURAN DURAN 3-3
 ROD STEWART 5-5
 INNER CIRCLE 8-8
 TAYLOR DAYNE 30-30

B94.7/Redding, CA Ruh/Mackert
 none
 Hottest:
 JANET JACKSON 1-1
 SILK 2-2
 DURAN DURAN 5-5
 4 NON BLONDES 13-13
 BELOVED 15-15

Y97/Santa Barbara, CA Masde/Suave
 BRIAN MCKNIGHT
 JOMANDA
 ERIC HICKS
 TONY TONI TONE
 FREEDOM WILLIAMS (dp)
 Hottest:
 PM DAWN 2-1
 JANET JACKSON 7-3
 BIG MOUNTAIN 13-6
 TEME? WILLIAMS 16-10






OK95/Tri-Cities, WA Walker/O'Brien
 RADIOHEAD (dp)
 SWV
 MICHAEL W. SMITH
 BRIAN MCKNIGHT
 Hottest:
 JANET JACKSON 1-1
 EXPOSE 9-7
 ROD STEWART 10-8
 INNER CIRCLE 23-16
 NEW ORDER 24-18

KFFM/Yakima, WA Michael Jack Kirby
 TONY TONI TONE
 GLORIA ESTEFAN
 SOUL ASYLUM
 MICHAEL W. SMITH
 Hottest:
 JANET JACKSON 1-1
 INNER CIRCLE 3-2
 ROBIN S 7-5
 TAYLOR DAYNE 26-18

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NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

214 REPORTERS

REGINA BELLE If I Could (Columbia) LP: Passion. Total Reports 66 31%. Regional Reach: E 39%, S 29%, M 32%, W 24%. Parallel Reach: P1 29%, P2 21%, P3 49%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

TASMIN ARCHER Sleeping Satellite (SBK/ERG) LP: Great Expectations. Total Reports 154 72%. Regional Reach: E 72%, S 80%, M 86%, W 43%. Parallel Reach: P1 33%, P2 78%, P3 95%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

MARY J. BLIGE Love No Limit (Uptown/MCA) LP: What's The 411?. Total Reports 60 28%. Regional Reach: E 26%, S 25%, M 16%, W 50%. Parallel Reach: P1 37%, P2 24%, P3 28%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

BOY KRAZY Good... (Next Plateau/London/PLG) LP: Boy Crazy. Total Reports 130 61%. Regional Reach: E 67%, S 69%, M 58%, W 46%. Parallel Reach: P1 25%, P2 63%, P3 87%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

BON JOVI In These Arms (Jambco/Mercury) LP: Keep The Faith. Total Reports 144 67%. Regional Reach: E 78%, S 75%, M 75%, W 35%. Parallel Reach: P1 31%, P2 71%, P3 92%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

CAPTAIN HOLLYWOOD PROJECT More And More (Imago) LP: Love Is Not Sex. Total Reports 119 56%. Regional Reach: E 59%, S 60%, M 51%, W 52%. Parallel Reach: P1 54%, P2 58%, P3 52%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

MARC COHN Walk Through The World (Atlantic/AG) LP: The Rainy Season. Total Reports 58 27%. Regional Reach: E 26%, S 32%, M 35%, W 11%. Parallel Reach: P1 4%, P2 22%, P3 56%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

JUDE COLE Worlds Apart (Reprise) LP: Start The Car. Total Reports 63 29%. Regional Reach: E 33%, S 28%, M 24%, W 13%. Parallel Reach: P1 4%, P2 29%, P3 52%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

DINA CARROLL Special Kind Of Love (A&M) LP: So Close. Total Reports 51 24%. Regional Reach: E 35%, S 20%, M 28%, W 13%. Parallel Reach: P1 15%, P2 19%, P3 39%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

REGINA BELLE (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 6, 3, 3, 12. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

TASMIN ARCHER (continued) National Summary: 2-5, 0, 14, 8, 22. Regional Summary: 6-15, 7, 42, 37, 86. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

MARY J. BLIGE (continued) National Summary: 2-5, 1, 0, 0, 1. Regional Summary: 6-15, 5, 6, 2, 13. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

BOY KRAZY (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 2, 12, 8, 22. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

MARC COHN (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

JUDE COLE (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

DINA CARROLL (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

REGINA BELLE (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

TASMIN ARCHER (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

MARY J. BLIGE (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

BOY KRAZY (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

MARC COHN (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

JUDE COLE (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

DINA CARROLL (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

REGINA BELLE (continued) National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 6-15, 0, 0, 0, 0. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Taylor Dayne Continued

DAVID CROSBY & PHIL COLLINS

Hero (Atlantic/AG) LP: Thousand Roads

Chart Summary table for David Crosby & Phil Collins. Total Reports 116, 54% Parallel. Regional Reach: E 65%, S 57%, M 67%, W 24%. National Summary: UP 70, DEBS 2, SAME 35, DOWN 5, ADDS 4.

Regional and National station lists for David Crosby & Phil Collins. Includes stations like WKOK 12 fr, WQQG 28-26, WKOB on, WMMZ 8-6, etc.

Regional and National station lists for David Crosby & Phil Collins. Includes stations like WKOK 12 fr, WQQG 28-26, WKOB on, WMMZ 8-6, etc.

TAYLOR DAYNE

Can't Get Enough Of... (Arista) LP: Trust

Chart Summary table for Taylor Dayne. Total Reports 149, 70% Parallel. Regional Reach: E 72%, S 83%, M 61%, W 59%. National Summary: UP 90, DEBS 24, SAME 28, DOWN 0, ADDS 7.

Regional and National station lists for Taylor Dayne. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Taylor Dayne. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Taylor Dayne. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Taylor Dayne. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

DEPECHE MODE

Walking In My Shoes (Sire/Reprise) LP: Songs Of Faith And Devotion

Chart Summary table for Depeche Mode. Total Reports 88, 41% Parallel. Regional Reach: E 35%, S 48%, M 51%, W 26%. National Summary: UP 33, DEBS 14, SAME 29, DOWN 2, ADDS 10.

Regional and National station lists for Depeche Mode. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Depeche Mode. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Depeche Mode. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

DURAN DURAN

Come Undone (Capitol) LP: Duran Duran

Chart Summary table for Duran Duran. Total Reports 173, 81% Parallel. Regional Reach: E 83%, S 92%, M 89%, W 52%. National Summary: UP 89, DEBS 1, SAME 75, DOWN 4, ADDS 4.

Regional and National station lists for Duran Duran. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Duran Duran. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Duran Duran. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

EXPOSE

I'll Never Get Over You (Arista) LP: Expose

Chart Summary table for Exposé. Total Reports 142, 66% Parallel. Regional Reach: E 72%, S 69%, M 74%, W 48%. National Summary: UP 74, DEBS 1, SAME 43, DOWN 2, ADDS 2.

Regional and National station lists for Exposé. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Expose Continued

Regional and National station lists for Exposé. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Exposé. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Exposé. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for Exposé. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

4 NON BLONDES

What's Up (Interscope/Atlantic Group) LP: Bigger, Better, Faster, More!

Chart Summary table for 4 Non Blondes. Total Reports 126, 59% Parallel. Regional Reach: E 63%, S 62%, M 72%, W 35%. National Summary: UP 75, DEBS 8, SAME 37, DOWN 4, ADDS 2.

Regional and National station lists for 4 Non Blondes. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

4 Non Blondes Continued

Regional and National station lists for 4 Non Blondes. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for 4 Non Blondes. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for 4 Non Blondes. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Regional and National station lists for 4 Non Blondes. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

GREEN JELLY

Three Little Pigs (Zoo) EP: Green Jelly Suxx

Chart Summary table for Green Jelly. Total Reports 76, 36% Parallel. Regional Reach: E 26%, S 42%, M 40%, W 30%. National Summary: UP 30, DEBS 2, SAME 30, DOWN 14, ADDS 0.

Regional and National station lists for Green Jelly. Includes stations like WKOB 26 fr, WQQG 34-22, WKOB 26 fr, etc.

Green Jelly Continued

Table with columns for Midwest, West, East, and South, listing radio stations and their frequencies.

Inner Circle Continued

Table with columns for Midwest, West, East, and South, listing radio stations and their frequencies.

JADE One Woman (Giant/Reprise) LP: Jade To The Max. Total Reports 74 35%. Includes regional reach and chart summary.

BRIAN MCKNIGHT One Last Cry (Mercury) LP: Brian McKnight. Total Reports 79 37%. Includes regional reach and chart summary.

NEW ORDER Regret (Qwest/WB) LP: Republic. Total Reports 159 74%. Includes regional reach and chart summary.

H-TOWN Knockin' The Boots (Luke) Total Reports 72 34%. Includes regional reach and chart summary.

JANET JACKSON That's The Way Love Goes (Virgin) LP: Janet. Total Reports 202 94%. Includes regional reach and chart summary.

JEREMY JORDAN Wannagirl (Giant/Reprise) LP: Try My Love. Total Reports 164 77%. Includes regional reach and chart summary.

AARON NEVILLE Don't Take Away My Heaven (A&M) LP: The Grand Tour. Total Reports 110 51%. Includes regional reach and chart summary.

Table with columns for South, East, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

INNER CIRCLE Bad Boys... (Big Beat/Atlantic Group) Total Reports 163 76%. Includes regional reach and chart summary.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

Table with columns for East, South, and West, listing radio stations and their frequencies.

R S

ROXETTE Almost Unreal (Capitol) LP: "Super Mario Bros." ST

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes N&A logo.

SHAI Baby I'm... (Gasoline Alley/MCA) LP: If I Ever Fall In Love

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes N&A logo.

Station listing table for Roxette and Shai, including call letters and frequencies.

Station listing table for Roxette and Shai, including call letters and frequencies.

SNOW Girl, I've... (EastWest/Atlantic Group) LP: 12 Inches Of Snow

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes 19 BREAKER logo.

Station listing table for Snow, including call letters and frequencies.

SOUL ASYLUM Runaway Train (Columbia) LP: Grave Dancers Union

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes N&A logo.

Station listing table for Soul Asylum, including call letters and frequencies.

Rod Stewart Continued

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes 29 logo.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes 29 logo.

Station listing table for Rod Stewart, including call letters and frequencies.

ROBIN S. Show Me Love

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes 21 logo.

Station listing table for Robin S., including call letters and frequencies.

PATTY SMYTH I Should Be Laughing (MCA) LP: Patty Smyth

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes 37 logo.

Station listing table for Patty Smyth, including call letters and frequencies.

SONIA DADA You Don't... Good (Chameleon/Elektra) LP: Sonia Dada

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes N&A logo.

Station listing table for Sonia Dada, including call letters and frequencies.

ROD STEWART Have I Told You Lately (WB) LP: MTV's Unplugged... And Seated

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes 4 logo.

Station listing table for Rod Stewart, including call letters and frequencies.

STING Fields Of Gold (A&M) LP: Ten Summoner's Tales

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes 29 logo.

Station listing table for Sting, including call letters and frequencies.

Continued On Next Column

STONE TEMPLE PILOTS

Plush (Atlantic/Ag) LP: Core

Total Reports 57 27%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

SWV

Weak (RCA) LP: It's About Time

Total Reports 147 69%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

T

10,000 MANIACS

Few And Far Between (Elektra) LP: Our Time In Eden

Total Reports 67 31%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

TINA TURNER

I Don't Wanna Fight (Virgin) LP: "What's Love Got To Do With It" ST

Total Reports 121 57%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

UB40 Continued

WEST, MIDWEST, EAST

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

V

LUTHER VANDROSS

Little Miracles (Happen...) (LV/Epic) LP: Never Let Me Go

Total Reports 93 43%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

SIGNIFICANT ACTION

A

AFTER 7 Truly Special (Virgin) LP: Takin' My Time

C

CRUSH The Rain (EastWest/Atlantic Group) LP: Crush

B

BAD COMPANY Little Angel (EastWest/Atlantic Group) LP: Here Comes Trouble

D

DR. DRE Dre Day (Death Row/Interscope) LP: The Chronic

JOHNNY GILL The Floor (Motown) LP: Provocative

JORDY Dur Dur D'Etre Bebe... (Columbia) LP: Pochette Surprise

ONYX Slam (Chaos) LP: None

E

DAN BAIRD Look At... (Def American/Reprise) LP: Love Songs For The Hearing Impaired

F

DUICE Dazzey Duks (Bellmark)

G-WIZ Teddy Bear (Scotti Bros.)

JUDYBATS Being Simple (Sire/WB) LP: Pain Makes You Beautiful

PHARCYDE Passin' Me By (Delicious Vinyl/AG)

G

BIG MOUNTAIN Touch My Light (Quality) LP: Wake Up

H

GLORIA ESTEFAN Go Away (Epic) LP: Gloria Estefan Greatest Hits

ERIK HICKS Let's Get Into Something Sexy (RCA)

LIVING COLOUR Nothingness (Epic) LP: Stain

PRINCE MARKIE DEE Typical Reason (Swing...) (Columbia) LP: Free

I

BAD BOYS BLUE I Totally Miss You (Zoo)

J

GETO BOYS Six Feet Deep (Rap-a-lot) LP: Till Death Do Us Part

JODECI Lately (Uptown/MCA) LP: Uptown MTV Unplugged

95 SOUTH Whoot, There It Is (Ichiban)

RADIOHEAD Creep (Capitol) LP: Pablo Honey

K

1 OF THE GIRLS Do Da What (EastWest/Atlantic Group) LP: 1 Of The Girls

L

1 OF THE GIRLS Do Da What (EastWest/Atlantic Group) LP: 1 Of The Girls

JOMANDA I Like It (Big Beat/Atlantic Group)

1 OF THE GIRLS Do Da What (EastWest/Atlantic Group) LP: 1 Of The Girls

R.E.M. The Sidewinder Sleeps... (WB) LP: Automatic For The People

PARALLELS

SIGNIFICANT ACTION

S

SHINEHEAD
Jamaican In New York (Elektra)
LP: Sidewalk University
P1 P2 P3

SILK
Girl U For Me (Elektra)
LP: Lose Control
P1 P2 P3

MICHAEL W. SMITH
Picture Perfect (Reunion/RCA)
LP: Change Your World
P1 P2 P3

SUNSCREEN
Pressure Us (Columbia)
LP: Oa
P1 P2 P3

T

TAKE THAT
It Only Takes A Minute (RCA)
Take That And Party
P1 P2 P3

TAG TEAM
Whoomp! There It Is (Life)
P1 P2 P3

II D EXTREME
Cry No More (Gasoline Alley/MCA)
P1 P2 P3

U.N.V.
Something's... (Maverick/Sire/WB)
P1 P2 P3

V

VAN HALEN
Dreams (WB)
LP: Right Here Right Now
P1 P2 P3

WAILING SOULS
Shark Attack (Chaos)
LP: All Over The World
P1 P2 P3

WINGER
Down Incognigo (Atlantic/AG)
LP: Pull
P1 P2 P3

U
P1 P2 P3

W

CHR REPORTER INDEX

P1

EAST

92Q (WERQ)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC
99X (WNXX)/Atlanta, GA
897 (WEZB)/New Orleans, LA

MIDWEST

B96 (WBMM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA

WEST

B94.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA

WWZZ/Knoxville, TN
WXXB/Ft. Myers, FL
WYKS/Gainesville, FL

MIDWEST

96STO (WSTO)/Evansville, IN
CX105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA

P3

EAST

95WAYV/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR

MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K995 (KGLI)/Sioux City, IA

WEST

B94.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA



CHR NATIONAL AIRPLAY®

P1 Major Markets

LW	TW	Artist/Song/Label
1	1	JANET JACKSON/That's The Way Love... (Virgin)
2	2	SWV/Weak (RCA)
3	3	SWV/I'm So Into You (RCA)
6	4	H-TOWN/Knockin' Da Boots (Luke)
5	5	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
8	6	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
7	7	DURAN DURAN/Come Undone (Capitol)
4	8	SILK/Freak Me (Elektra)
12	9	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
11	10	INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
17	11	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
14	12	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
13	13	JEREMY JORDAN/Wannagirl (Giant/Reprise)
15	14	ROD STEWART/Have I Told You Lately (WB)
9	15	STEREO MC'S/Connected (Gee Street/Island/PLG)
18	16	NEW ORDER/Regret (Qwest/WB)
20	17	DR. DRE/Dre Day (Death Row/Interscope/AG)
10	18	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
16	19	JADE/Don't Walk Away (Giant/Reprise)
24	20	KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)
19	21	SPIN DOCTORS/Two Princes (Epic)
29	22	UB40/Can't Help Falling In Love (Virgin)
36	23	SILK/Girl U For Me (Elektra)
32	24	MARY J. BLIGE/Love No Limit (Uptown/MCA)
34	25	JADE/One Woman (Giant/Reprise)
23	26	AEROSMITH/Livin' On The Edge (Geffen)
22	27	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
30	28	BON JOVI/In These Arms (Jambco/Mercury)
33	29	DUICE/Dazzey Duks (Bellmark)
26	30	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
31	31	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
21	32	MICHAEL JACKSON/Who Is It (Epic)
39	33	FREEDOM WILLIAMS/Voice Of Freedom (Columbia)
25	34	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
27	35	GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
DEBUT	36	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
37	37	REGINA BELLE/If I Could (Columbia)
DEBUT	38	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
40	39	BIG MOUNTAIN/Touch My Light (Quality)
DEBUT	40	TONY TONI TONE/If I Had No Loot (Wing/Mercury)

52 REPORTERS

MOST ADDED	HOTTEST
TONY TONI TONE (23)	JANET JACKSON (33)
BRIAN McKNIGHT (6)	SWV (25)
TAG TEAM (6)	H-TOWN (17)
SHAI (5)	OURAN OURAN (9)
U.N.V. (5)	PM DAWN (9)
	ROBIN S (9)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	JANET JACKSON/That's The Way Love... (Virgin)
3	2	DURAN DURAN/Come Undone (Capitol)
4	3	ROD STEWART/Have I Told You Lately (WB)
2	4	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
8	5	INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
6	6	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
5	7	STEREO MC'S/Connected (Gee Street/Island/PLG)
10	8	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
7	9	AEROSMITH/Livin' On The Edge (Geffen)
9	10	GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
14	11	JEREMY JORDAN/Wannagirl (Giant/Reprise)
15	12	BON JOVI/In These Arms (Jambco/Mercury)
17	13	KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)
18	14	NEW ORDER/Regret (Qwest/WB)
13	15	SILK/Freak Me (Elektra)
11	16	SWV/I'm So Into You (RCA)
20	17	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
25	18	SWV/Weak (RCA)
21	19	DAVID CROSSBY & PHIL COLLINS/Hero (Atlantic/AG)
22	20	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
23	21	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
12	22	MICHAEL JACKSON/Who Is It (Epic)
31	23	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
27	24	BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)
16	25	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
19	26	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
32	27	STING/Fields Of Gold (A&M)
30	28	AARON NEVILLE/Don't Take Away My Heaven (A&M)
34	29	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
33	30	TINA TURNER/I Don't Wanna Fight (Virgin)
39	31	UB40/Can't Help Falling In Love (Virgin)
24	32	WHITNEY HOUSTON/I Have Nothing (Arista)
29	33	DAMN YANKEES/Silence Is Broken (WB)
28	34	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
35	35	GREEN JELLY/Three Little Pigs (Zoo)
40	36	H-TOWN/Knockin' Da Boots (Luke)
DEBUT	37	PATTY SMYTH/I Should Be Laughing (MCA)
DEBUT	38	ROXETTE/Almost Unreal (Capitol)
38	39	SPIN DOCTORS/Two Princes (Epic)
37	40	BOY GEORGE/The Crying Game (SBK/ERG)

101 REPORTERS

MOST ADDED	HOTTEST
TONY TONI TONE (33)	JANET JACKSON (72)
SOUL ASYLUM (16)	ROD STEWART (50)
SWV (13)	DURAN DURAN (42)
BRIAN McKNIGHT (11)	INNER CIRCLE (35)
SHAI (10)	AEROSMITH (29)
	SWV (29)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	JANET JACKSON/That's The Way Love... (Virgin)
3	2	DURAN DURAN/Come Undone (Capitol)
5	3	ROD STEWART/Have I Told You Lately (WB)
2	4	AEROSMITH/Livin' On The Edge (Geffen)
4	5	GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
7	6	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
8	7	BON JOVI/In These Arms (Jambco/Mercury)
6	8	STEREO MC'S/Connected (Gee Street/Island/PLG)
10	9	INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
11	10	JEREMY JORDAN/Wannagirl (Giant/Reprise)
13	11	DAVID CROSSBY & PHIL COLLINS/Hero (Atlantic/AG)
17	12	KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)
14	13	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
18	14	NEW ORDER/Regret (Qwest/WB)
12	15	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
19	16	BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)
9	17	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
16	18	SWV/I'm So Into You (RCA)
22	19	TINA TURNER/I Don't Wanna Fight (Virgin)
24	20	STING/Fields Of Gold (A&M)
23	21	AARON NEVILLE/Don't Take Away My Heaven (A&M)
28	22	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
15	23	MICHAEL JACKSON/Who Is It (Epic)
32	24	PATTY SMYTH/I Should Be Laughing (MCA)
31	25	ROXETTE/Almost Unreal (Capitol)
37	26	SWV/Weak (RCA)
33	27	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
36	28	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
29	29	GREEN JELLY/Three Little Pigs (Zoo)
25	30	SILK/Freak Me (Elektra)
20	31	DAMN YANKEES/Silence Is Broken (WB)
34	32	MARC COHN/Walk Through The World (Atlantic/AG)
27	33	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
21	34	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
26	35	RESTLESS HEART I/WARREN HILL/Tell Me What You... (RC)
40	36	JUDE COLE/Worlds Apart (Reprise)
DEBUT	37	LUTHER VANDROSS/Little Miracles (Happen Every...) (LV/Epic)
DEBUT	38	SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)
39	39	REGINA BELLE/If I Could (Columbia)
DEBUT	40	UB40/Can't Help Falling In Love (Virgin)

61 REPORTERS

MOST ADDED	HOTTEST
MICHAEL W. SMITH (22)	JANET JACKSON (46)
TONY TONI TONE (17)	ROD STEWART (40)
SOUL ASYLUM (15)	OURAN OURAN (28)
WINGER (12)	AEROSMITH (21)
BRIAN McKNIGHT (10)	INNER CIRCLE (21)
RADIOHEAD (10)	

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TINA TURNER/I Don't Wanna Fight (Virgin)	121	57%	86%	14%
STING/Fields Of Gold (A&M)	120	56%	95%	6%
CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)	119	56%	92%	35%
DAVID CROSSBY & PHIL COLLINS/Hero (Atlantic/AG)	116	54%	93%	54%
AARON NEVILLE/Don't Take Away My Heaven (A&M)	110	51%	85%	30%
ROBIN S./Show Me Love (Big Beat/Atlantic Group)	103	48%	86%	51%
PATTY SMYTH/I Should Be Laughing (MCA)	102	48%	76%	3%
UB40/Can't Help Falling In Love (Virgin)	100	47%	76%	28%
LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic)	93	43%	65%	8%
DEPECHE MODE/Walking In My Shoes (Sire/Reprise)	88	41%	64%	11%
ROXETTE/Almost Unreal (Capitol)	83	39%	83%	10%
SHAI/Baby I'm Yours (Gasoline Alley/MCA)	82	38%	62%	6%
FREEDOM WILLIAMS/Voice Of Freedom (Columbia)	79	37%	62%	2%
JADE/One Woman (Giant/Reprise)	74	35%	73%	9%
H-TOWN/Knockin' Da Boots (Luke)	72	34%	92%	56%
REGINA BELLE/If I Could (Columbia)	66	31%	80%	23%
JUDE COLE/Worlds Apart (Reprise)	63	29%	71%	11%
SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)	62	29%	68%	24%
MARY J. BLIGE/Love No Limit (Uptown/MCA)	60	28%	70%	36%
PENNY FORD/Daydreaming (Columbia)	60	28%	63%	8%
PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)	50	23%	58%	24%
UGLY KID JOE/Busy Bee (Stardog/Mercury)	50	23%	54%	4%
SILK/Girl U For Me (Elektra)	47	22%	66%	26%
BAD COMPANY/Little Angel (EastWest/Atlantic Group)	41	19%	56%	0%
DR. DRE/Dre Day (Death Row/Interscope/AG)	40	19%	80%	56%
BIG MOUNTAIN/Touch My Light (Quality)	40	19%	75%	63%
R.E.M./The Sidewinder Sleeps Tonight (WB)	40	19%	63%	12%
DUICE/Dazzey Duks (Bellmark)	33	15%	91%	60%
JOHNNY GILL/The Floor (Motown)	27	13%	60%	9%
II O EXTREME/Cry No More (Gasoline Alley/MCA)	26	12%	62%	50%
DAN BAIRD/Look At What You Started (Def American/Reprise)	25	12%	56%	0%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 CAPTAIN HOLLYWOOD.../More And... (Imago)	119
2 ROBIN S/Show Me Love (Big Beat/Atlantic Group)	10
3 SOUL ASYLUM/Runaway Train (Columbia)	98
4 FREEDOM WILLIAMS/Voice Of Freedom (Columbia)	79
5 GREEN JELLY/Three Little Pigs (Zoo)	76
6 H-TOWN/Knockin' Da Boots (Luke)	72
7 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)	62
8 PENNY FORD/Daydreaming (Columbia)	60
9 STONE TEMPLE PILOTS/Plush (Atlantic/AG)	57
10 PROCLAIMERS/I'm Gonna Be (500 Miles)	50

New artists have not yet had a CHR Breaker.

BREAKERS

SWV
Weak (RCA)

69% of our reporters playing it. Moves: Up 76, Debuts 12, Same 35, Down 1, Adds 23, including Q106, JET-FM, 999KHI, 93Q, WKRZ, WCGQ, U93, WHOT. See Parallels, moves 16-10.

SNOW

Girl, I've Been Hurt (EastWest/Atlantic Group)

62% of our reporters playing it. Moves: Up 86, Debuts 8, Same 28, Down 2, Adds 8: KDWB, KC101, WPXR, KKSS, KKXX, KWNZ, 103CIR, KNIN. See Parallels, moves 22-19.

BOY KRAZY

Good Times With Bad Boys (Next Plateau/London/PLG)

61% of our reporters playing it. Moves: Up 89, Debuts 9, Same 25, Down 1, Adds 6: WSPK, WWZZ, WRHT, KKXX, KQMQ, KWOD. See Parallels, moves 29-26.

NEW & ACTIVE

TINA TURNER "I Don't Wanna Fight" (Virgin)

Reports: 121 Moves: Up 74, Debuts 6, Same 33, Down 0, Adds 8: Q99, TIC-FM, KC101, WOVV, WIXX, U93, KCHX, KKXL, KDWB 28-22, WKBO 14-10, WERZ 13-10, 98PXV 16-10, WBBQ 31-26. See Parallels, moves 34-30 on the CHR chart.

STING "Fields Of Gold" (A&M)

Reports: 120 Moves: Up 77, Debuts 15, Same 24, Down 1, Adds 3: WYCR, WTCF, WKFR, Z100 26-22, STAR94 21-17, 95QQ 34-24, WENZ 7-6, WQGN 34-28, 93Q 33-29, K106 21-17, G105 28-22, WA1A 38-34, WOVV 26-21. See Parallels, moves 32-29 on the CHR chart.

CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)

Reports: 119 Moves: Up 76, Debuts 10, Same 21, Down 4, Adds 8: PRO-FM, WNVZ, G105, Z102, KKRD, 95WAYV, 106KHQ, WAZY, HOT97 14-11, Z100 24-8, WVKX 8-6, KRBE 20-15, KTFM 2-1, PWRPIG 20-13, WHHH 8-6, WVSR 31-24. See Parallels, moves 23-20 on the CHR chart.

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 116 Moves: Up 70, Debuts 2, Same 35, Down 5, Adds 4: WKEE, 93Q, WYCR, KZIO, WKBO 23-20, Q99 25-22, FLY92 29-25, JET-FM 18-15, WSPK 28-25, WRCK 26-22, WKRZ 10-7, WFMF 19-16, WMMZ 8-6, WYKS 24-20. See Parallels, moves 24-22 on the CHR chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 110 Moves: Up 70, Debuts 4, Same 31, Down 2, Adds 3: WQGN, 95XIL, KPAT, KTFM 18-15, WERZ 11-9, FUN107 32-28, WSTW 23-19, WFMF 35-29, WYKS 35-30, Z102 21-17, KTUX 8-5, WKDD 7-6, WIXX 30-26, WMGV 15-10. See Parallels, moves 33-31 on the CHR chart.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group)

Reports: 103 Moves: Up 56, Debuts 11, Same 22, Down 3, Adds 11: PRO-FM, KDWB, Z90, WAEB, 999KHI, WWZZ, WMGV, WYYS, KMCK, KCHX, KLYV, HOT97 5-3, Z100 3-2, WZPL 29-19, PWR106 1-1. See Parallels, moves 25-21 on the CHR chart.

PATTY SMYTH "I Should Be Laughing" (MCA)

Reports: 102 Moves: Up 47, Debuts 18, Same 28, Down 1, Adds 8: WAAL, WKEE, WSPK, Y107, U93, KZMG, KWNZ, 95WAYV, WKBO 21-16, WVSR 32-29, WKRZ 36-31, Z102 38-29, KKHT 34-29, WHTO 23-17, WKMX 30-24. See Parallels, moves 37 on the CHR chart.

UB40 "Can't Help Falling In Love" (Virgin)

Reports: 100 Moves: Up 50, Debuts 11, Same 19, Down 1, Adds 19: including PRO-FM, KKFR, KOY-FM, WKSS, WPST, WRCK, WSTW, WWZZ, WABB, CK105, WKMX, KMCK, KSMB, Z100 23-18, B97 8-7, KZHT 12-9, Q106 8-2, FLY92 33-22. See Parallels, moves 40-32 on the CHR chart.

SOUL ASYLUM "Runaway Train" (Columbia)

Reports: 98 Moves: Up 14, Debuts 28, Same 25, Down 0, Adds 31: including WERZ, WQGN, 98PXV, WSTW, WZYP, XL1067, WGTZ, WVIC, KJ103, KKHT, K107, KZMG, Z100 28-24, 99X 28-15, KOWB 30-21, WAAL 27-20.

LUTHER VANOROSS "Little Miracles (Happen Every Day)" (LV/Epic)

Reports: 93 Moves: Up 37, Debuts 12, Same 40, Down 0, Adds 4: KTFM, WSTW, KMCK, 106KHQ, WIOQ 21-18, WCKZ 23-20, HOT102 16-13, WERZ 29-24, WKSS 30-25, G105 27-21, WYKS 34-29, WKDD 18-13, WZYQ 37-32.

OUEPECHE MOOE "Walking In My Shoes" (Sire/Reprise)

Reports: 88 Moves: Up 33, Debuts 14, Same 29, Down 2, Adds 10: including WVSR, WYCR, WBBQ, WZYP, WHYY, WTCF, KKRD, 99X 2-1, WNVZ 28-24, WKBO 27-18, WPST 26-22, WKRZ 34-29, K106 13-10, KWOD 9-7.

ROXETTE "Almost Unreal" (Capitol)

Reports: 83 Moves: Up 49, Debuts 7, Same 25, Down 1, Adds 1: KFRX, WERZ 28-25, 93Q 34-30, K106 17-14, WCGQ 37-34, Z102 40-34, CK105 39-34, K107 37-31, KZMG 21-17, WYYS 28-23, 95XIL 14-9, WKMX 28-21.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA)

Reports: 82 Moves: Up 25, Debuts 17, Same 20, Down 0, Adds 20: including WYKS, WVKX, KS104, KMEL, KUBE, TIC-FM, WMMZ, WZYP, WRVQ, CK105, KWLN, KBXX 20-16, PWRPIG 16-9, WHHH 29-25, KKFR 25-18, KZHT 17-13.

BRIAN MCKNIGHT "One Last Cry" (Mercury)

Reports: 79 Moves: Up 13, Debuts 18, Same 21, Down 0, Adds 27: including WJMO, HOT102, KKFR, FM102, KSOL, KUBE, WMMZ, WYKS, WAPE, HOT194, KQMQ, 92Q 17-12, WIOQ 22-17, KTFM 30-25, KMEL 14-9.

FREEOM WILLIAMS "Voice Of Freedom" (Columbia)

Reports: 79 Moves: Up 26, Debuts 16, Same 28, Down 0, Adds 9: KZHT, WA1A, WMGV, KZ93, KKSS, KCHX, KKXL, KGGG, Y97, HOT97 22-7, PWRPIG 30-23, WKBO 28-23, HOT977 32-29, WSPK 36-29, 98PXV 23-18.

GREEN JELLY "Three Little Pigs" (Zoo)

Reports: 76 Moves: Up 30, Debuts 2, Same 30, Down 14, Adds 0: Z100 15-12, KISF 9-8, KC101 9-8, WKRZ 24-20, WCGQ 36-30, WSKB 28-20, WWZZ 4-3, WRVQ 18-12, Z102 32-25, WGTZ 9-8, KZMG 11-9. See Parallels, moves 38-38 on the CHR chart.

TONY TONI TONE "If I Had No Loot" (Wing/Mercury)

Reports: 74 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 73: including 92Q, WYKS, WIOQ, WVKX, WPGC, 95QQ, WCKZ, WNVZ, KTFM, PWRPIG, WHYY, WHHH, HOT102, KGGI, FM102, Q99, KMEL, HOT977, KUBE.

JADE "One Woman" (Giant/Reprise)

Reports: 74 Moves: Up 40, Debuts 8, Same 21, Down 0, Adds 5: HOT977, WSPK, WA1A, WKMX, WKFR, WYKS 31-28, WVKX 20-18, KTFM 21-18, PWRPIG 14-6, WHYY 18-15, WHHH 18-12, KKFR 21-17, KMEL 20-14, KZFM 39-33, KPRR 28-21. See Parallels, moves 36 on the CHR chart.

H-TOWN "Knockin' Da Boots" (Luke)

Reports: 72 Moves: Up 39, Debuts 6, Same 15, Down 4, Adds 8: WZPL, KOY-FM, TIC-FM, FUN107, 98PXV, WYKS, KZMG, KIXY, 92Q 4-3, WZOU 21-17, WIOQ 5-3, KBXX 1-1, PWR96 21-16, KTFM 10-9, WWHH 4-3, WHHH 10-3, KISF 7-5, Z90 6-2, KUBE 1-1. See Parallels, moves 26-23 on the CHR chart.

10,000 MANIACS "Few And Far Between" (Elektra)

Reports: 67 Moves: Up 15, Debuts 12, Same 30, Down 0, Adds 10: including 95QQ, WSTW, WBBQ, WAPE, Z102, WAZY, KGGG, WRKY, 99X 30-11, K106 36-33, KTUX 33-28, KZMG 40-36, KWOD 25-19, WZYQ 38-28.

REGINA BELLE "If I Could" (Columbia)

Reports: 66 Moves: Up 24, Debuts 1, Same 35, Down 5, Adds 1: WVKX, WNVZ 25-22, KISF 21-18, WKSS 29-23, WCGQ 27-24, WA1A 12-10, WYKS 25-21, 103CIR 17-12, KZIO 29-25, KG95 18-14.

JUDE COLE "Worlds Apart" (Reprise)

Reports: 63 Moves: Up 29, Debuts 4, Same 27, Down 1, Adds 2: WKFR, KG95, WKBO 33-27, WAAL 19-11, WKRZ 27-23, WSTW 29-24, K106 30-27, KTUX 25-22, WYYS 27-22, WHTO 12-9, WJMX 26-22, Q101 18-15, WRKY 20-16.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra)

Reports: 62 Moves: Up 25, Debuts 7, Same 25, Down 3, Adds 2: WIFC, WLRW, WNVZ 6-5, KDWB 29-26, Q99 30-26, WSTW 15-12, WYCR 15-8, K106 37-34, WABB 9-8, WMGV 28-14, K107 31-24, 103CIR 11-8, WZYQ 19-13, KYYY 20-8.

MARY J. BLIGE "Love No Limit" (Uptown/MCA)

Reports: 60 Moves: Up 22, Debuts 5, Same 28, Down 4, Adds 1: KPRR, 92Q 1-1, WVKX 25-11, WWHH 22-19, WHYY 17-14, FM102 12-10, KZHT 25-20, KMEL 9-4, WJMH 23-19, KZMG 18-15, PWR102 16-13, KWLN 7-6, KTFM 16-12.

PENNY FORD "Daydreaming" (Columbia)

Reports: 60 Moves: Up 25, Debuts 0, Same 32, Down 3, Adds 0: WYKS 26-23, WKSS 27-21, KQMQ 23-17, HOT105 19-16, KDON 33-29, KLYV 17-14, Y97 23-20.

MARC COHN "Walk Through The World" (Atlantic/AG)

Reports: 58 Moves: Up 32, Debuts 2, Same 23, Down 0, Adds 1: 93Q, WAAL 7-6, WERZ 30-26, WCGQ 33-29, Z102 30-26, KISX 10-9, 103CIR 29-26, WYYS 22-17, WKMX 31-27, KFRX 22-18.

STONE TEMPLE PILOTS "Plush" (Atlantic/AG)

Reports: 57 Moves: Up 14, Debuts 7, Same 26, Down 1, Adds 9: KISF, WKRZ, KKRD, WMMZ, WYAV, KLYV, KZIO, KKXL, KRCC, B97 28-24, K106 37-34, WABB 9-8, Y107 7-6, KTUX 6-3, WRCK 8-4, KWOD 6-5.

DINA CARROLL "Special Kind Of Love" (A&M)

Reports: 51 Moves: Up 2, Debuts 11, Same 20, Down 0, Adds 18: including PRO-FM, PWRPIG, WHHH, WVSR, 999KHI, WRCK, WBBQ, KZFM, WKDD, CK105, KKHT, WYKS d-34, WZOU d-24, KS104 26-23.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG)

Reports: 50 Moves: Up 12, Debuts 9, Same 9, Down 1, Adds 19: including 95QQ, B97, KOY-FM, KKRD, WSTW, WYCR, WBBQ, WCGQ, WAPE, Z102, WMGV, KKHT, KKRD, Z100 16-6, WNVZ 18-12, WZPL 28-24, Q99 5-1.

UGLY KID JOE "Busy Bee" (Stardog/Mercury)

Reports: 50 Moves: Up 18, Debuts 2, Same 28, Down 0, Adds 2: WERZ, WCIL, WKBO 30-26, WAAL 13-8, WKRZ 40-35, WCGQ 26-21, KTUX 20-17, K107 39-34, KLYV 39-26.

MOST ADDED

TONY TONI TONE (73)
SOUL ASYLUM (31)
BRIAN MCKNIGHT (27)
MICHAEL W. SMITH (27)
SWV (23)
SHAI (20)
PROCLAIMERS (19)
UB40 (19)
DINA CARROLL (18)
RADIOHEAD (16)

HOTTEST

JANET JACKSON (151)
ROD STEWART (96)
DURAN DURAN (79)
SWV (64)
INNER CIRCLE (60)
AEROSMITH (52)
EXPOSE (39)
H-TOWN (32)
4 NON BLONDES (29)
ROBIN S (27)

SIGNIFICANT ACTION

SILK "Girl U For Me" (Elektra)

Reports: 47 Moves: Up 14, Debuts 8, Same 14, Down 0, Adds 11: B96, WJMO, WHHH, HOT102, WVSR, FUN107, KKMG, WPFM, KMGZ, KPXR, Y93, WYKS 33-30, WCKZ 10-9, KTFM 27-22, FM102 22-17, Z90 15-8, KMEL 7-6, KSOL 6-5.

BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports: 45 Moves: Up 14, Debuts 2, Same 25, Down 0, Adds 4: KKSS, 103CIR, WKSF, KLYV, KTFM 19-16, WKBO 20-15, WKSE 5-3, WWZZ 25-22, XL1067 29-25, WMGV d-19, WBPR 24-20, KYYY 35-32.

BAD COMPANY "Little Angel" (EastWest/Atlantic Group)

Reports: 41 Moves: Up 13, Debuts 2, Same 26, Down 0, Adds 0: WAAL 25-21, WKRZ 32-27, WYCR 23-17, WYKS d-40, KTUX 30-25, KMCK 33-29, KNIN 28-23, WBIZ 25-20, WKFR 32-29.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 40 Moves: Up 15, Debuts 1, Same 14, Down 6, Adds 4: KSOL, 999KHI, WA1A, KYYY, KS104 12-11, KIS 10-7, Q106 17-12, KMEL 11-7, HOT977 3-1, KPRR 4-3, HOT105 5-4, KDON 14-9, 95WAYV 34-24, KLYV 22-18, Y97 13-6.

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 40 Moves: Up 19, Debuts 3, Same 14, Down 0, Adds 4: HOT97, B96, KS104, Z90, 92Q 14-11, WVKX 30-25, WPGC 20-12, WCKZ 8-7, KBXX 16-11, PWR96 33-25, WHYY 6-2, WHHH 17-15, KKFR 10-9, HOT977 16-10, WJMH 10-7, B95 17-10. See Parallels, debuts at number 39 on the CHR chart.

R.E.M. "The Sidewinder Sleeps Tonite" (WB)

Reports: 40 Moves: Up 17, Debuts 4, Same 19, Down 0, Adds 0: 99X 24-13, WPST 19-16, WKRZ 38-33, K106 28-22, KTUX 32-27, KWOD 11-9, WZYQ 40-35, WHTO 30-26, WKFR 29-23.

RADIOHEAD "Creep" (Capitol)

Reports: 38 Moves: Up 4, Debuts 2, Same 14, Down 2, Adds 16: including 95QQ, WQGN, XL1067, KTUX, KJ103, WTCF, WHTO, KAKS, WZKX, KMCK, WCIL, Y93, Z100 29-25, KRBE 32-17, K106 35-31, KWOD 5-4.

DUICE "Dazzy Duks" (Bellmark)

Reports: 33 Moves: Up 14, Debuts 1, Same 11, Down 3, Adds 4: WZPL, WKBO, WVIC, KLUC, WPGC 14-7, KTFM 3-2, WJMO 6-5, WHHH 3-2, KISF 12-9, Z90 11-4, KSOL 16-11, WKSE 1-1, KZFM 10-7, KKXX 22-21, PWR102 7-6.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports: 27 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27: including FLY92, WCGQ, WHYY, WKDD, WIFC, WZYQ, 95XIL, WHTO, KAKS, WJMX, WBPR, WBIZ, KGGG.

GLORIA ESTEFAN "Go Away" (Epic)

Reports: 27 Moves: Up 3, Debuts 4, Same 14, Down 0, Adds 6: KTFM, WQGN, WMGV, K107, KPAT, KFFM, KPLZ on, WYKS on, WBBO on-dp, XL1067 d-28, WKDD 22-19, WHTO d-33, KMGZ d-35, Y93 d-34.

JOHNNY GILL "The Floor" (Motown)

Reports: 27 Moves: Up 12, Debuts 4, Same 11, Down 0, Adds 0: WYKS 24-21, WVKX 19-16, PWRPIG 22-18, KZHT 24-18, WKSS 33-27, WSPK d-40, KZFM 32-27, KKXX 26-20, PWR102 24-19, WFHT 12-11, KFFM 37-31.

II D EXTREME "Cry No More" (Gasoline Alley/MCA)

Reports: 26 Moves: Up 7, Debuts 1, Same 15, Down 3, Adds 0: WCKZ 6-5, KTFM 15-12, WWHH d-27, WHYY on-dp, FM102 10-8, KMEL on, KPLZ on, KUBE on, WYKS on-dp, WJMH 18-14, KKXX 30-27, PWR102 26-22.

DAN BAIRD "Look At What You Started" (Def American/Reprise)

Reports: 25 Moves: Up 8, Debuts 4, Same 12, Down 0, Adds 1: 95WAYV, WAAL 26-23, WPST 33-30, K106 d-37, WZYP d-30, KTUX 34-29, WZYQ 35-26, KAKS 38-35, KMCK 40-36, WCIL d-34, KLYV 28-24, KFBO d-37.

TAG TEAM "Whoomp! (There It Is)" (Life)

Reports: 23 Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 9: WCKZ, KTFM, WJMO, KISF, Z90, KMEL, WJMH, KKSS, KDON, 92Q 21-16, WPGC 3-2, B96 29-22, WHYY 7-3, KSOL 18-14, KUBE 16-10, PWR102 25-15.

WINGER "Down Incognito" (Atlantic/AG)

Reports: 22 Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 14: including WAAL, WDJX, WZYQ, KAKS, WZKX, KNIN, KYYY, WBIZ, WKFR, WZOO, KGGG, K106 38-35, KTUX 38-33, WRQK 12-10, WYYS d-40.

ONXY "Slam" (RAL/Chaos)

Reports: 22 Moves: Up 7, Debuts 3, Same 9, Down 0, Adds 3: PWRPIG, WWHH, WHYY, HOT97 on-dp, WIOQ 17-9, WVKX 29-26, WPGC 13-5, WHHH d-28, KKFR d-21, FM102 d-23, KMEL 15-12, WJMH 19-13, PWR102 31-26.

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA)

Reports: 21 Moves: Up 6, Debuts 3, Same 6, Down 0, Adds 6: 92Q, WVKX, PWRPIG, WHYY, B95, Y97, WIOQ 25-22, KTFM 28-23, KKFR 13-10, HOT977 8-4, PWR102 34-29, HOT105 30-23, KDON d-33, KMGZ d-36.

JOROY "Our Dur D'Ette Bebe (It's Tough Being A Baby)" (Columbia)

Reports: 21 Moves: Up 9, Debuts 4, Same 10, Down 0, Adds 4: KISF, WSPK, K107, KLYV, WKSE d-21, TIC-FM 30-27, WKSS 22-17, KC101 20-16, WRCK d-36, WRVQ 19-11, 103CIR 27-20, KSMB 11-10, KGOT 39-34.

TAKE THAT "It Only Takes A Minute" (RCA)

Reports: 20 Moves: Up 4, Debuts 2, Same 11, Down 0, Adds 3: KZHT, K106, KJ103, WHHH on-dp, FLY92 d-35, WSPK 39-36, KPRR d-30, K107 on-dp, KKSS on, KLYV 36-33, KFBO 33-29.

AFTER 7 "Truly Something Special" (Virgin)

Reports: 20 Moves: Up 8, Debuts 1, Same 6, Down 3, Adds 2: KPRR, HOT194, KGGI 12-11, HOT977 25-22, B95 21-17, PWR102 33-28, KDON 31-26, Y97 26-23.

VAN HALEN "Dreams" (WB)

Reports: 20 Moves: Up 6, Debuts 0, Same 13, Down 0, Adds 1: WVIC, Q99 on-dp, WKRZ 13-10, WMMZ on-dp, KAKS 25-22, 106KHQ on, KFBO 13-11.

CRUSH "The Rain" (EastWest/Atlantic Group)

Reports: 19 Moves: Up 1, Debuts 0, Same 15, Down 1, Adds 2: WAAL, KMGZ, 99X on, PWR92 on, Y102 on, K106 on, WQUT on, KTUX 39-34, KQIZ on-dp.

SUNSCREAM "Pressure Us" (Columbia)

Reports: 17 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 15: including KRBE, KZHT, FLY92, WKSE, FUN107, WSPK, WRCK, K106, XL1067, U93, WENZ 28-25, KGOT on.

GETO BOYS "Six Feet Deep" (Rap-A-Lot)

Reports: 17 Moves: Up 4, Debuts 1, Same 8, Down 3, Adds 1: Z90, FM102 15-13, KSOL d-23, HOT977 on-dp, KUBE 7

WHITNEY HOUSTON

RUN TO YOU



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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
2	1	1	1	1	1
8	5	3	2	1	2
1	2	2	3	1	3
15	10	6	4	1	4
19	15	10	5	1	5
9	7	5	6	1	6
12	11	8	7	1	7
5	3	4	8	1	8
22	16	12	9	1	9
BREAKER 10 SWV/Weak (RCA)					
10	8	7	11	1	11
16	14	13	12	1	12
21	17	14	13	1	13
13	12	11	14	1	14
34	20	17	15	1	15
33	21	18	16	1	16
3	4	9	17	1	17
31	23	20	18	1	18
BREAKER 19 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)					
36	28	23	20	1	20
39	33	25	21	1	21
32	26	24	22	1	22
40	35	26	23	1	23
4	6	15	24	1	24
—	—	—	25	1	25
BREAKER 26 BOY KRAZY/Good Times... (Next Plateau/London/PLG)					
7	13	19	27	1	27
6	9	21	28	1	28
—	—	—	29	1	29
—	—	—	30	1	30
—	—	—	31	1	31
—	—	—	32	1	32
28	29	31	33	1	33
14	19	28	34	1	34
11	18	27	35	1	35
DEBUT 36 JADE/One Woman (Giant/Reprise)					
DEBUT 37 PATTY SMYTH/I Should Be Laughing (MCA)					
39	36	38	38	1	38
DEBUT 39 DR. DRE/Dre Day (Death Row/Interscope/AG)					
30	36	39	40	1	40

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	1	1	1	1	1
6	3	3	2	1	2
14	8	4	3	1	3
4	2	2	4	1	4
11	9	5	5	1	5
9	7	6	6	1	6
20	14	10	7	1	7
1	4	7	8	1	8
17	15	13	9	1	9
3	5	8	10	1	10
8	10	11	11	1	11
15	13	12	12	1	12
18	16	14	13	1	13
5	6	9	14	1	14
19	17	15	15	1	15
26	21	17	16	1	16
7	11	16	17	1	17
BREAKER 18 HUEY LEWIS & THE NEWS/It's Alright (Shanachie)					
—	—	—	19	1	19
—	—	—	20	1	20
27	24	23	21	1	21
13	18	19	22	1	22
10	12	18	23	1	23
30	27	25	24	1	24
—	—	—	25	1	25
16	20	26	26	1	26
—	—	—	27	1	27
DEBUT 28 LISA FISCHER/Colors Of Love (Elektra)					
—	—	—	29	1	29
DEBUT 30 STING/Fields Of Gold (A&M)					

 New & Active Pg. 53
 Adds & Hits Pg. 54
 Associate Reporters Pg. 55

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	2	1	1	1
1	1	1	2	1	2
9	4	4	3	1	3
6	5	5	4	1	4
13	6	6	5	1	5
21	13	7	6	1	6
4	3	3	7	1	7
19	12	10	8	1	8
10	8	8	9	1	9
34	18	16	10	1	10
17	11	11	11	1	11
24	17	15	12	1	12
22	16	12	13	1	13
18	14	13	14	1	14
12	10	9	15	1	15
20	15	14	16	1	16
28	19	17	17	1	17
27	20	18	18	1	18
38	26	19	19	1	19
—	—	—	20	1	20
39	29	25	21	1	21
25	24	20	22	1	22
—	—	—	23	1	23
32	27	24	24	1	24
—	—	—	25	1	25
40	32	29	26	1	26
—	—	—	27	1	27
—	—	—	28	1	28
—	—	—	29	1	29
—	—	—	30	1	30
BREAKER 31 JODECI/Lately (Uptown/MCA)					
BREAKER 32 PORTRAIT/Day By Day (Capitol)					
—	—	—	33	1	33
BREAKER 34 HI-FIVE/Unconditional Love (Jive)					
DEBUT 35 TINA TURNER/I Don't Wanna Fight (Virgin)					
DEBUT 36 TAG TEAM/Whoop! (There It Is) (Life)					
BREAKER 37 L.L. COOL J/Pink Cookies In... (Def Jam/Columbia)					
2	7	22	38	1	38
—	—	—	39	1	39
—	—	—	40	1	40

New & Active, TOP 10 Recurrents Pg. 58

NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
3	3	2	2	1	2
4	4	4	3	1	3
2	2	3	4	1	4
7	7	5	5	1	5
6	6	6	6	1	6
—	—	—	7	1	7
11	11	8	8	1	8
5	5	7	9	1	9
8	8	9	10	1	10
12	10	10	11	1	11
23	15	17	12	1	12
27	20	12	13	1	13
18	23	15	14	1	14
21	17	16	15	1	15
15	14	11	16	1	16
26	21	19	17	1	17
9	12	14	18	1	18
10	9	13	19	1	19
22	19	22	20	1	20

Complete TOP 30 New Rock Chart Pg. 68

JAZZ

LW	TW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
15	10
7	11

Complete TOP 30 Jazz Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

AOR TRACKS

3	2	WKS	WKS	LW	TW
3	2	1	1	1	1
5	4	3	2	1	2
—	—	—	3	1	3
2	1	2	4	1	4
18	10	7	5	1	5
8	7	5	6	1	6
6	5	4	7	1	7
10	6	6	8	1	8
14	12	11	9	1	9
11	11	10	10	1	10
—	—	—	11	1	11
16	14	12	12	1	12
23	17	15	13	1	13
BREAKER 14 QUEENSRYCHE/Real World (Columbia)					
BREAKER 15 OZZY OSBOURNE/Changes (Epic)					
1	3	9	16	1	16
—	—	—	17	1	17
—	—	—	18	1	18
20	19	17	19	1	19
26	23	23	20	1	20
DEBUT 21 BILLY IDOL/Shock To The System (Chrysalis/ERG)					
19	16	16	22	1	22
25	21	21	23	1	23
36	31	28	24	1	24
31	27	26	25	1	25
4	8	14	26	1	26
51	37	33	27	1	27
59	39	34	28	1	28
—	—	—	29	1	29
38	32	30	30	1	30
9	9	22	31	1	31
29	25	27	32	1	32
45	43	36	33	1	33
39	35	35	34	1	34
32	29	29	35	1	35
35	34	31	36	1	36
52	45	39	37	1	37
7	13	24	38	1	38
13	20	32	39	1	39
40	40	40	40	1	40

Complete TOP 60 Tracks Chart Pg. 70; LP Chart Pg. 72

COUNTRY

3	2	WKS	WKS	LW	TW
7	5	3	1	1	1
10	6	4	2	1	2
4	2	2	3	1	3
8	7	5	4	1	4
18	13	8	5	1	5
9	8	6	6	1	6
12	10	9	7	1	7
13	11	10	8	1	8
15	14	12	9	1	9
6	3	1	10	1	10
19	15	13	11	1	11
23	20	15	12	1	12
22	19	16	13	1	13
17	16	14	14	1	14
30	23	18	15	1	15
24	21	19	16	1	16
25	22	20	17	1	17
26	24	21	18	1	18
29	26	22	19	1	19
27	25	23	20	1	20

BREAKERS

BREAKER 39 SHENANDOAH/Janie Baker (RCA)
BREAKER 44 GIBSON MILLER BAND/Texas Tattoo (Epic)

DEBUTS

DEBUT 45 TRISHA YEARWOOD/Down On My Knees (MCA)
DEBUT 46 MARK COLLIE/Shame Shame Shame (MCA)
DEBUT 48 BOY HOWDY/A Cowboy's Born With A Broken... (Curb)
DEBUT 49 CLINTON GREGORY/Standing On The Edge Of... (SOR)
DEBUT 50 JOHN BERRY/A Mind Of Her Own (Liberty)

*Keeps bullet due to continued growth.

 Complete TOP 50 Country Chart Pg. 63;
 Country Song Information Index Pg. 67