

INSIDE:

STATION TRADING VOLUME UP 127%

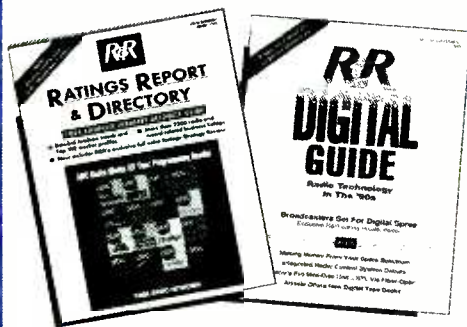
Spurred by the new duopoly rules, 1993 first-quarter station trading volume soared to \$703 million. Check out the Top 10 transactions, the state-by-state breakout, the broker scorecard, and more.

Page 10

INFINITY TO SELL STOCK FOR STATIONS

Infinity Broadcasting's SEC filing to sell \$120 million worth of stock to purchase more radio stations also reveals some of the workings of its Unistar deal.

Page 4



EXTRA! EXTRA!

R&R subscribers will receive a redesigned "Ratings Report & Directory" — featuring more than 2200 business listings and profiles of the Top 100 markets — and the 1993 "Digital Guide" with this issue.

RECLAIMING ADULT ROCKERS

Today's grownup baby boomers desire a broad spectrum of challenging sounds. AOR consultant Dennis Constantine suggests testing for relevant artists rather than songs and explains his "freeway theory" of music mixing.

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IN THE NEWS...

- Jeff Dashev President at Interep West
- Richie Gallo to A&M Sr. VP/Sales & Mktg.

Page 3

- WAQZ/Cincy flips from AOR to New Rock

Page 14

Newsstand Price \$8.00



Massive Survey Overhaul Proposed By Arbitron

No more books; six-week updates based on 18-week rolling averages planned

The Arbitron Company and Arbitron Advisory Council are looking to overhaul many key aspects of ratings processing and delivery. If they're successful, the current 12-week radio reports will be replaced by six-week updates based on 18-week rolling averages. Printed "books" as the industry currently knows them would be eliminated.

The proposal would be Arbitron's most ambitious procedural change since it went from four-week to 12-week reports 12 years ago. Arbitron officials have apparently received positive response to the idea; they hope to get more input from radio and agency subscribers before making a commitment around midsummer. If approved, the new procedures could be implemented sometime next year in the 96 continuously measured markets. There are currently no plans for changing the way noncontinuous markets are measured.

ARBITRON/See Page 15

NAB Puts Focus On The Future

Multimedia, digital, radio broadcast data systems in spotlight

LAS VEGAS — Behind the usual throngs of people and endless displays of broadcast equipment, the "NAB '93" convention put a decided focus on broadcasting's digital future.

Radio and TV executives heard Apple Computer Chairman John Sculley explain how multimedia technology, a buzzword in computer circles for years, will become an important part of broadcasting in the near future. Radio attendees were also treated to updated DAB demonstrations and an explanation of how Radio Broadcast Data Systems (RBDS) can generate revenue. FCC acting Chairman James Quello said he would like to see a relaxed regulatory load on radio (see accompanying story), and participants debated President Clinton's tax plan, which may reduce the deductibility of advertising costs.

Aside from a few sessions covering LMA and duopoly deals, most of the radio workshops were staged by the RAB and covered subject matter

Related stories: Page 4.

similar to its Managing Sales Conference in February.

Sculley Speech

Sculley told the convention that the computer, consumer electronics, and media industries will become so integrated in the next 10 years that they'll become virtually indistinguishable. He said the triad of indus-

tries will bring in \$3.5 trillion annually, with the media component worth \$1.2 trillion a year.

Why the incredible upsurge in income? Sculley says high-speed information "superhighways" will be the basis of virtually all communication in the next 10 years. Media and publishing companies will send it, computers will process it, and consumer electronics will play it.

NAB '93/See Page 15



NAB Joint Board Chairman Gary Chapman (l) and NAB President/CEO Eddie Fritts present Dick Clark with the 1993 Distinguished Service Award for 40 years of service to the radio and TV industries.

FCC To Grant Radio Relief?

FM freeze, DAB slowdown may be considered

LAS VEGAS — Acting FCC Chairman James Quello says the agency will explore proposals designed to limit the allocation of new radio stations and slow the arrival of satellite-delivered DAB.

In a well-received speech Monday (4/19) at the NAB Convention, Quello said action is needed to aid the financially beleaguered medium. However, he stopped short of promising specific action and it's unclear whether the proposals are politically viable.

QUELLO/See Page 24

KLAX Conquers L.A.; WRKS Rules New York

After taking a significant dip in the November/December/January Arbitrend estimates, Howard Stern was up in the Winter '93 book. Stern, who had fallen to fourth place in the last trend, placed second in L.A., two-tenths behind the Spanish-speaking team of Juan Carlos and El Peladillo on market-leading KLAX.

Speaking of KLAX, the Ranchera station continued to build listening at the expense of virtually all its format competitors. Its 7.2 share is the market's highest since KPWR pulled the same number in Fall '88.

WRKS/New York's lead in the Big Apple is still intact, though somewhat diminished. The market's three CHRs are all within a tenth of a point, with WPLJ at its highest figure in nearly five years.

News/Talk/Sports stations accounted for one in every five New York listeners.

From the other major markets: In Chicago, WGCI-FM regained first with WGN taking its usual winter dip. Country WUSN registered another record rating, as did Viacom AC WLIT... Four of San Francisco's top five stations have decidedly upper-demo appeal and are on AM; KNBR enjoyed its best non-baseball book since picking up the Giants 15 years ago... Philadelphia FM Talker WWDB catapulted into second place following its acquisition of Rush Limbaugh... and in Detroit, market-leading WWWW-FM fell from first to third after a two-share loss.

For complete results, see Page 24.

New York			Los Angeles			Chicago			San Francisco		
	Fa '92	Wi '93		Fa '92	Wi '93		Fa '92	Wi '93		Fa '92	Wi '93
WRKS (UC)	6.5	5.8	KLAX (Span)	5.3	7.2	WGCI-FM (UC)	7.6	7.4	KGO (N/T)	9.6	8.5
WLTW (AC)	5.2	5.3	KOST (AC)	5.1	5.5	WGN (FS)	8.5	6.5	KMEL (CHR)	4.9	5.3
WCBS-FM (Gold)	4.2	4.8	KPWR (CHR)	5.1	5.0	WUSN (Ctry)	5.7	6.2	KCBS (News)	5.8	4.7
WBLS (UC)	4.4	4.4	KFI (Talk)	3.7	4.3	WBBM-FM (CHR)	4.6	5.0	KNBR (FS)	3.6	4.5
WINS (News)	3.6	4.0	KIIS-A/F (CHR)	4.1	4.3	WLIT (AC)	3.7	4.6	KFRC (Nost)	3.9	3.9
WOR (Talk)	3.3	4.0	KABC (Talk)	3.5	3.9	WLS-A/F (Talk)	3.5	4.3	KBLX-FM (NAC)	3.3	3.8
WABC (Talk)	4.2	3.8	KROQ (NR)	3.8	3.9	WBBM (News)	3.9	4.2	KSOL (CHR)	2.9	3.6
WHTZ (CHR)	3.6	3.8	KLOS (AOR)	3.2	3.8	WJJD (Nost)	3.0	3.5	KIOI (AC)	3.9	3.5
WXRK (CR)	4.4	3.8	KLSX (CR)	3.6	3.8	WNUA (NAC)	3.5	3.4	KOIT-FM (AC)	3.1	3.3
WCBS (News)	3.4	3.7	KRTH (Gold)	4.4	3.7	WWBZ (AOR)	3.4	3.3	KSAN (Ctry)	3.6	3.2

A N E W O R D E R R E L E A S E



REGRET[®]

The debut single from NewOrder's album Republic.

Produced by Stephen Hague and NewOrder.
U.S. Direction: Tom Atencio for Tom Atencio and Associates



©1993 Qwest Records

THEY COULDN'T WAIT FOR RELEASE!

Z100 30-27
KRBE 20-11
B97 21-17

WENZ 17-11
WSPK deb 40
KHFI 29-22

WKQB add
KZ93 add
KWOD 20-15

KSMB add
Plus...
99X

I95
WRQK
KWIN

Dashev President At Interep West

Jeff Dashev has been promoted to President of Interep Radio Store's Interep West division. Dashev, who had been Exec. VP/Western Division Manager of McGavren Guild Radio and an Interep Regional Executive, will oversee the firm's Los Angeles, San Francisco, Portland, and Seattle branches.



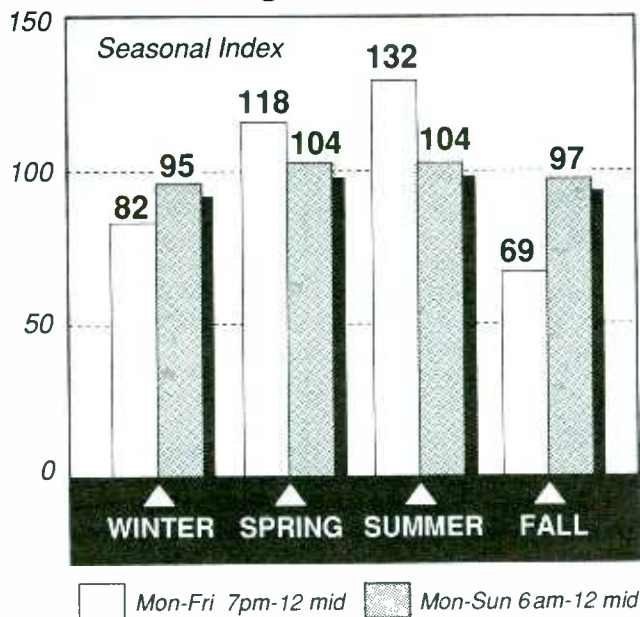
Dashev

McGavren Guild President Peter Doyle commented, "Jeff's expanded role is a natural extension of his current responsibilities. McGavren Guild clients, as well as the greater Interep family, will continue to benefit from his exceptional skills."

Interep President/Marketing Marc Guild noted, "Jeff's close ties with the L.A. advertising community and the Western region make him an invaluable asset to all Interep stations."

Dashev first joined McGavren Guild as an account executive in 1970 and became Regional Manager for the firm's S.F. office in 1974. He transferred to L.A. in a similar capacity five years later, earning Exec. VP stripes in 1986.

Baseball Hits Ratings Home Run



Katz Study: Baseball Boosts Nights

Live baseball broadcasts have a dramatic impact on ratings for stations carrying them, according to a Katz Radio Group study. Spring and summer weekday evening ratings for stations carrying baseball are 18% and 32% higher than the stations' yearly average, respectively. Stations' total week ratings also show significant improvement during baseball season, clocking in at 4% over their yearly average.

One interesting conclusion: Baseball broadcasts have little — if any — effect on other dayparts. In fact, morning drive listening increases during the offseason for stations carrying ballgames.

Kids' Radio Net Sees Gold In Under-12 Audience

Ratings firms mull measuring juvenile listeners; affiliates enthusiastic

Children's Satellite Network is confident that it's going after the nation's hottest demographic — even though it's not even measured by Arbitron. CSN's music-intensive "Radio AAHS" format is aimed at kids ages two to 12 "and all of their relatives. If they've got kids, they're going to be listening to our stations."

The lack of ratings measurement doesn't discourage CSN President Bill Barnett. "We know we're one of the most heavily listened-to stations in each market."

Increasing Interest

National advertiser interest thus far has been limited, primarily because CSN is on in only six markets, but at least five more stations have been signed. "Every time we add a station, we get more advertiser response," Barnett says.

Target recently became the first national advertiser to sign a long-term spot deal with the network. According to Barnett, the list of advertisers who've tested CSN with limited flights includes Disney and Mattel.

Kids may not get paychecks, but they do have money to spend. CSN cites a Texas A&M University study showing that children spent \$6 billion in 1989. The figure may be much higher now, since 1989 spending was up nearly 50% from five years earlier. In addition, the study estimated that kids directly influenced \$132 billion in household purchases and indirectly influenced another \$130 billion.

Barnett declined to discuss CSN's financial goals, but notes

KIDS' RADIO/See Page 14

A&M Ups Gallo To Sr. VP Position

A&M Records has promoted VP/Sales Richie Gallo to Sr. VP/Sales & Distribution. He replaces Bill Gilbert, who recently exited the label. Gallo will direct all sales activities, working closely with parent PLG to maximize sales efforts.



Gallo

"Losing Bill Gilbert is daunting," A&M President/CEO Al Cafaro remarked. "What a privilege to be able to move directly to my friend Richie Gallo. Joe DiMaggio has just retired and I've got Mickey Mantle ready to play centerfield and bat cleanup in his place."

Gallo commented, "I've been working toward an opportunity like

GALLO/See Page 24

APRIL 23, 1993

CHARTING AC CURRENTS

How much new music is too much? An exclusive R&R survey of 100 ACs breaks out the number of currents and recurrents played per hour by parallel, region, and format flavor, while WIVY/Jacksonville PD Terry Matthews and KRNO/Reno PD Paul Mitchell argue both sides of the question.

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A weekly look back at meaningful and amusing events from R&R's archives

Artist Managers Go Corporate

One of the odder coincidences encountered in these journeys through the R&R past took place in April five and ten years ago. In April 1983, legendary artist manager Irving Azoff made a drastic career change by taking on the presidency of MCA Records. In April 1988, legendary artist manager Tommy Mottola made a drastic career change by becoming President of CBS Records (now Sony Music).

Previous instances of managers taking over the reins of huge record companies were rare if not nonexistent (David Geffen had previously made the switch by forming his own label, Asylum, in the early '70s). So the circumstance of two such career shifts coming five years apart is somewhat mind-boggling. It's been another five years since Mottola made his move and there's still a week left in April... any candidates out there?

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

LEGISLATIVE ROUNDUP

Lawmakers Threaten To Limit Alcohol Advertising

Sen. Conrad Burns (R-MT) this week warned broadcasters that Congress — acting on emotion, not reason — may well pass legislation that would impose new limits on beer and wine advertising.

Speaking to a session at the NAB Convention, Burns said lawmakers could be moved to action by the pleas of Sen. Strom Thurmond (R-SC), who last week lost a daughter to a drunk driver. "Never underestimate the power of emotion in Congress," added Burns.

Thurmond has introduced legislation that would require broadcast ads for beer and wine to carry health warnings. A separate bill introduced in the House of Representatives would eliminate the tax deductibility of alcohol and tobacco advertising.

Unfair Burden

Sen. Ted Stevens (R-AK) told the audience he is supporting the Thurmond bill in order to encourage more alcohol education. "We need to do something to encourage those who earn a profit from [alcohol] to spend some money on education."

The lawmakers' remarks exasperated some broadcasters, who said the industry is being asked to bear an unfair and costly burden. Warning labels, they said, would simply drive beer and wine ads to other media.

Katz Radio Group President Gordon Hastings told a panel of congressional staffers that the imposition of warning labels on broadcast ads would cost the radio business \$250 million in lost revenue.

NAB Radio Board member Skip Finley pointed out to the aides that alcohol is a legal product. "We don't advertise crack," Finley said.

During that session, David Leach, a top aide to Rep. John Dingell (D-MI) said he does not see support on the Energy and Commerce Committee for either a ban on alcohol advertising or warning label legislation.

User Fee Pros, Cons

Among other issues that were discussed:

- Sen. Ted Stevens said he was "surprised" by the Clinton Administration's recent announcement that it wants to include broadcast frequencies in any plan to auction spectrum. Stevens called that position a "negotiating point," adding: "I don't think there's anyone who believes we can pass a spectrum auction bill without the support of [NAB]."

- Rep. James Sensenbrenner (R-WI), a member of the House Intellectual Property Subcommittee, warned broadcasters to be on guard against performance rights legislation, which would require stations to pay ASCAP-like fees to recording artists — and perhaps to air talent.

- Burns said he doesn't believe the FCC will impose an annual user fee on broadcasters to pay for im-

plementation of the new cable television law. "If you put a fee on broadcasters, I think there'd be a revolt," said Burns, a former radio announcer. "And I think [a fee] would be highly unfair."

NAB lobbyist Jim May echoed that sentiment, saying the threat of a fee — raised last month by FCC Chairman James Quello — is fading. "It's not as serious a threat as some people think. It'll only happen as a last resort."

However, at a session with senior FCC staffers, agency congressional liaison Lauren Belvin said she believes FCC user fees are "an idea whose time may have come" given the budget problems in Washington. That sentiment was echoed by a congressional staffer Mike Regan, who said there is a "certain inevitability to fees."

- A panel of congressional staffers said they believe Congress and the White House will enact legislation to write the Fairness Doctrine into law. John Windhausen, staff counsel to the Senate Communications Subcommittee, said support for such a move has been stoked by a feeling that broadcasters have shirked their responsibilities in such areas as children's television and violent programming.

Asked if he could offer the industry a strategy to deal with the Fairness bill, which is currently pending in the Senate, Leach laughed and said, "Sit back and enjoy the ride."

MAY 3 TO JUNE 30

Expanded AM Band 'Window' Opens

The FCC has turned down petitions for reconsideration of its AM improvement order, clearing the way for stations to apply for migration to the expanded band, 1610-1800 kHz.

The filing window for the expanded band will open May 3 and close June 30. Stations are not required to pay any fee to apply for one of the new 10kw regional frequencies and there's no form — just send a letter to the FCC's AM Branch.

Migration to the new frequencies is supposed to reduce interference between stations on the existing AM band. The only major change the FCC adopted in reconsideration of its original order was to give top priority to daytimers in communities with more than 100,000 population without local nighttime service, but within the primary service area of a Class I station.

That description, mandated by Congress, was carefully crafted by

then-Rep. Matthew Rinaldo (R-NJ) to give 24-hour service to WJDM/Elizabeth, NJ. It's possible that some other station may qualify, but no one has yet identified one.

150-200 Stations

In a separate statement, Commissioner Andrew Barrett complained that the rest of the FCC wouldn't support his efforts to give priority to daytimers and minority-owned AM stations, which he said had "similar merit" to the WJDM exception and a decision to set aside a frequency for travel information stations forced to relocate from 1610 kHz. Although he concurred in the order, Barrett called it

"an arbitrary exercise in regulatory linedrawing."

Mass Media Bureau Chief Engineer William Hassinger told R&R he expects to accommodate 150 to 200 stations on the expanded band. After the filing window closes June 30, computer programs will order the migration applicants according to how much their relocation would alleviate interference and whether one of the new frequencies is available in their area.

After the winners are selected, they'll each have to file a regular application for a construction permit to build their new station. At that time, and only then, will the usual filing fee be required.

Hassinger said it should take about nine months to go through the selection process, but he wouldn't predict when the first station might actually sign on. "It's not going to be this year," he noted.

DC REPORT

Infinity's New \$120 Million Offering

Infinity Broadcasting is going back to Wall Street with a \$120 million stock sale to raise money to buy more radio stations.

The offering includes \$25 million in stock being sold for the Lehman Brothers investment banking firm (and possibly Infinity President Mel Karmazin), exercising warrants issued in connection with last year's \$130 million IPO and debt restructuring. The rest is new stock being issued by the company.

With another \$90 million or so cash in its coffers following the new stock sale, Infinity said it will buy more stations — but didn't specify any in particular. The company said it currently has about \$31 million available in unused borrowing capacity for acquisitions, including \$13.5 million to close its pending buy of WIP/Philadelphia.

Infinity's SEC filing revealed some details of its deal to run Unistar. Infinity is being paid a management fee of \$2 million per year, but only from Unistar's excess cash flow, if any. The deal runs for three years, with a two-year option. Infinity has an option to buy all of Unistar's stock for \$10 million or "fair market value."

Experts: Clinton Tax Plan A Slight Bummer

Broadcasters wouldn't suffer too much under President Clinton's tax proposals — if there isn't a move to reduce the tax deductibility of advertising expenditures. That was the consensus opinion of four tax experts who held forth on Tuesday (4/20) at the NAB Convention.

"We should [end] up with something that isn't too burdensome," said NAB VP/Economist Mark Fratrack. "But we're very concerned about the deductibility issue."

According to Fratrack, the idea of shrinking the deductibility of all ad expenditures is kicking around Capitol Hill but has not surfaced in any concrete form. There is a bill pending in the House that would eliminate the deduction for all alcohol and tobacco advertising. Fratrack warned that broadcasters must fight that proposal because, if approved, it could "open a window" to broader ad deductibility reductions.

The experts said the Clinton plan, as currently constituted, would be slightly negative for broadcasters because of its increased personal and corporate tax rates, reduction in the deduction for entertainment expenditures, and a lack of investment incentives that could benefit broadcasting.

The panelists also agreed that the U.S. is likely to implement a Value Added Tax — basically a national sales tax — sometime in the foreseeable future. Such a tax would not be an undue burden on the broadcast industry, the panelists said.

NBC VP/Tax Administration Art Angstreitich told the session that NAB's Tax Advisory Group is currently working on strategies to win tax benefits for broadcasters who invest in such looming advance technologies as DAB and high definition television.

Tribune Seeks Zapnews Partners

Tribune Broadcasting, which owns a controlling interest in Zapnews, is looking for an investor to buy into the fax-delivered news service.

Media Venture Partners is leading the search, which began about a month ago. Tribune VP/Radio Wayne Vriesman, who doubles as Zapnews Chairman, said Tribune hasn't decided how much of Zapnews it will keep. He added that the Zapnews "concept is sound," and it is "possible, but improbable" that Tribune will sell its entire interest.

According to one source, Tribune wants \$1.9 million for a stake of undetermined size.

Mega-Merger Details Emerging

Just how lopsided is the Shamrock-Malrite \$300 million mega-merger? FCC filings show that Malrite Chairman Milt Maltz will wind up owning less than 10% of the new Shamrock. The rest will remain with the Roy Disney family and an investment group organized by Shamrock's top managers.

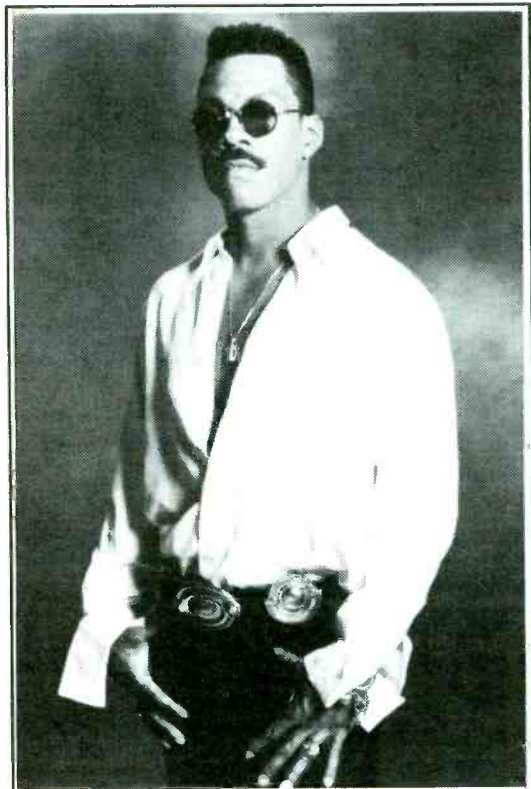
Interep Targeting NewsTalk Prospects

Interep's latest format-specific sales effort is the News/Talk Radio Format Network, headed by Mark Melchin of the rep firm's Dallas office. Specialists are targeting advertisers currently using other business-oriented media (i.e., CNN, Business Week, and the Wall Street Journal) and product lines such as investments, software/computers, and high-end automotive.

Interep has also announced a deal with Toronto-based Target Broadcast Sales to pitch Interep's U.S. stations to agencies and advertisers based north of the border.

— Randall Bloomquist, Jack Messmer

DOUBLE URBAN BREAKERS!



EDDIE MURPHY "Whatzupwitu"

URBAN ***BREAKER***

NOW ON 54 UC REPORTERS-61%

INCLUDING:

WILD	WUSL	WZAK	WKKV	KIIZ
WBLK	WAMO	WCKX	KMJM	V103.9
WBLS	WEDR	WTLC	WENN	
WDAS	WOWI	KPRS		

...AND MANY MORE!



NIKITA "Sweet As It Comes"

URBAN ***BREAKER***

NOW ON 53 UC REPORTERS-60%

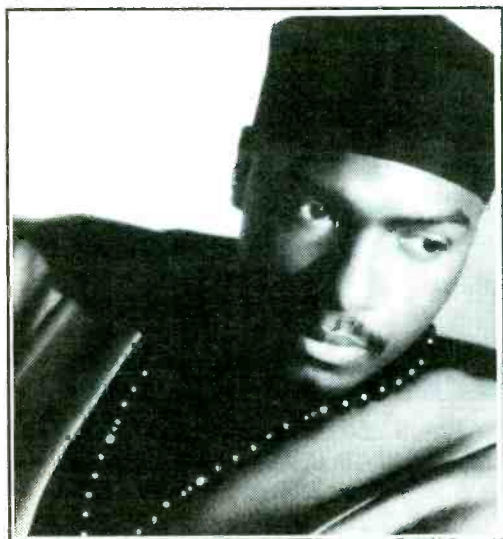
INCLUDING:

WBLK	WAMO	KPRS	OC104	WJBT
WBLS	WEDR	WKKV	WJTT	WCDX
WDAS	WZAK	KMJM	WHJX	WJFX

...AND MANY MORE!

REID ENTERTAINMENT

...AND BREAKING SOON:



COLIN ENGLAND "Come Over, Baby"

FIRST WEEK: UC MOST ADDED!

WAMO	WLWZ	K97	WEAS	WMVP	KTOWFM
KPRS	WEUP	WALT	KMJJ	WTLZ	KMJK
WKKV	WGZB	WQOK	K98-FM		
KMJM	WFXM	WCDX	WQHH		

...AND MANY MORE!

...FROM MOTOWN!



TRANSACTIONS

**Atchley, Hartstone & Dickstein To Fly
American Skies Together In \$50 Million Merger**

Citadel doubles up in Modesto with \$6 million FM twin from Fuller-Jeffrey

Deal Of The Week

**American Skies
Media Merger**

PRICE: \$50 million (estimated)
TERMS: Southern Skies Corporation is to be merged into H&D Entertainment Inc., with SSC's shareholders receiving 50% of H&D's stock. H&D is to change its name to American Skies Media. Prior to the merger, H&D will have acquired all of the assets of various limited partnerships it controls. This deal is contingent upon Hartstone & Dickstein Inc., an investment banking firm owned by the principals of H&D, having arranged \$25 million in senior financing and \$7.8 million in subordinated debt. Bridge Capital Investors II and another unnamed investor are to receive stock warrants which in the aggregate represent 38.5% of the company's issued and outstanding stock on a fully diluted basis.

BUYER: American Skies Media, owned 40% by President Jerry Atchley of Little Rock; 12.5% by Vice Chairman Joel Hartstone of Bloomfield, CT; 12.5% by Chairman Barry Dickstein of Avon, CT; 12.5% by Hartstone Family L.P., whose stock is voted by Joel Hartstone; 12.5% by Dickstein Family L.P., whose stock is voted by Barry Dickstein; and 10% by Stephanie Simonton-Atchley, subject to a voting trust in favor of her husband, Jerry Atchley.

COMMENT: These two groups filed a slightly different merger plan last year, but it was never consummated.

SELLER: Southern Skies Corporation, owned by Jerry Atchley. He and Stephanie Simonton-Atchley are buying KGKO/Benton (Little Rock). Phone: (501) 227-9696

KSSN/Little Rock
FREQUENCY: 95.7 MHz
POWER: 100kw at 1664 feet

FORMAT: Country
COMMENT: This station sold for \$10 million in 1988.

**KZSN-AM & FM/
Wichita-Hutchinson**
FREQUENCY: 1480 kHz; 102.1 MHz
POWER: 5kw day/1kw night; 100kw at 1032 feet
FORMAT: Country
COMMENT: This combo sold for \$3.3 million in 1985.

SELLER: H&D Entertainment Inc., owned by Joel Hartstone, Barry Dickstein, Hartstone Family L.P., and Dickstein Family L.P. Joel Hartstone and Barry Dickstein also have controlling interests in WBBW & WBBG/Youngstown, OH; WSYB & WZRT/Rutland, VT; and WRGI/Naples, FL. Phone: (203) 678-7800

**WBSM & WFHN/
New Bedford-Fairhaven, MA**
FREQUENCY: 1420 kHz; 107.1 MHz
POWER: 5kw day/1kw night; 2.4kw at 348 feet
FORMAT: News/Talk; CHR
COMMENT: This combo sold for \$4 million in 1990.

**WFPG-AM & FM/
Atlantic City, NJ**
FREQUENCY: 1450 kHz; 96.9 MHz
POWER: 1kw; 50kw at 360 feet
FORMAT: B/EZ; AC
COMMENT: This combo sold for \$5 million in 1986.

WKRS & WXLC/Waukegan, IL
FREQUENCY: 1220 kHz; 102.3 MHz
POWER: 1kw day/60 watts night; 3kw at 322 feet
FORMAT: News/Talk; CHR
COMMENT: This combo sold for \$5.5 million in 1987.

WSUB & WQGN/Groton, CT
FREQUENCY: 980 kHz; 105.5 MHz
POWER: 1kw daytimer; 3kw at 275 feet

FORMAT: News/Talk; CHR
COMMENT: This combo sold for \$2.9 million in 1985.

WTLB & WRCK/Utica, NY
FREQUENCY: 1310 kHz; 107.3 MHz
POWER: 5kw day/500 watts night; 50kw at 510 feet
FORMAT: Gold; CHR
COMMENT: This combo sold for \$1.75 million in 1988.

California

**KHOP & KHOV/
Modesto-Mariposa**
PRICE: \$6 million
TERMS: Duopoly deal; asset sale for \$5 million cash and a three-year promissory note for \$1 million. The buyer is programming this station under an LMA.
BUYER: Citadel Communications, headed by President Larry Wilson. It owns 12 stations, including KATM & KBEE/Modesto. Phone: (602) 703-6663

SELLER: Fuller-Jeffrey Broadcasting, headed by President Bob Fuller. It owns or is buying 14 stations. Phone: (916) 791-3522
FREQUENCY: 104.1 MHz; 103.9 MHz
POWER: 50kw at 500 feet; 3kw at minus 115 feet
FORMAT: AOR (KHOV is 100% simulcast)
COMMENT: KHOP sold for \$6 million in 1986.

Georgia

WMGR & WJAD/Bainbridge
PRICE: \$1,175,000
TERMS: Asset sale
BUYER: Sabre Communications Inc., headed by Paul Rothfuss
SELLER: Guardian Corporation
FREQUENCY: 930 kHz; 97.3 MHz
POWER: 5kw day/500 watts night; 100kw at 1000 feet
FORMAT: Gold; CHR
BROKER: Michael Bergner of Bergner & Company

Maine

WFST/Caribou
PRICE: \$54,000
TERMS: Asset sale for cash. However, the buyer has the option at closing of paying \$15,000 of the purchase price with a promissory note for 90 days at 10% interest.
BUYER: Northern Broadcast Ministries Inc., a nonprofit corporation whose directors are David Olsen, Robert Davis, Gregory Blackstone, and Ronald Kofstad of Presque Isle, ME, and Donald Flewelling of Caribou. Phone: (207) 455-8496
SELLER: Four Seasons Communications Inc., headed by President Timothy Martz. He also owns WBPW/Presque Isle; WYUL/Chateaugay, NY; WKNW/Canaan, VT; WKNW & WYSS/Sault Ste. Marie, MI; WFNL/Sturgeon Bay, WI; WZNL/Norway, MI; WENL/Gladstone, MI; and WXNL/Baraga, MI. Phone: (216) 498-1221
FREQUENCY: 600 kHz
POWER: 5kw daytimer
FORMAT: News/Talk

TRANSACTIONS AT A GLANCE

1993 Deals To Date:
\$847,072,718
(Last Year: \$355,927,844)

Total Stations Traded This Year: 417
(Last Year: 352)

This Week's Action: \$63,192,000
(Last Year: \$4,205,690)

Total Stations Traded This Week: 35
(Last Year: 15)

Deal Of The Week:

- **American Skies Media Merger \$50 million (estimated)**
- **KSSN/Little Rock**
- **KZSN-AM & FM/Wichita-Hutchinson**
- **WBSM & WFHN/New Bedford-Fairhaven, MA**
- **WFPG-AM & FM/Atlantic City, NJ**
- **WKRS & WXLC/Waukegan, IL**
- **WSUB & WQGN/Groton, CT**
- **WTLB & WRCK/Utica, NY**

- KHOP & KHOV/Modesto-Mariposa, CA \$6 million
- WMGR & WJAD/Bainbridge, GA \$1,175,000
- WFST/Caribou, ME \$54,000
- KYBA/Stewartville (Rochester), MN \$125,000
- WQST-AM & FM/Forest (Jackson), MS \$700,000
- WNAU/New Albany, MS \$60,000
- WHUN & WLAK/Huntingdon, PA \$375,000
- WBLR/Batesburg, SC \$40,000
- WCLE-AM & FM CPI/Cleveland-Calhoun, TN \$200,000
- WLIV & WCSD/Livingston, TN \$475,000 for 20%
- KMXX/Killeen (Austin), TX \$2.5 million
- KXAL/Pittsburg, TX \$148,000
- KSJL/San Antonio \$800,000
- KSGI/St. George, UT \$165,000
- WMAD-AM & FM/Sun Prairie (Madison), WI \$375,000

Minnesota

KYBA/Stewartville (Rochester)
PRICE: \$125,000
TERMS: Duopoly deal; asset sale for cash. The buyer will also lease the

transmitter site with an option to buy. The buyer currently has a sales-only LMA with this station.

BUYER: Southern Minnesota Broadcasting Company, owned by Gregory Gentling Jr. of Rochester, MN; Gail Gentling of St. Paul, MN; Cynthia
Continued on Page 8

United Broadcasting
has agreed to transfer the assets of

WERQ AM/FM
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for

\$9,000,000

to

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TRANSACTIONS

Continued from Page 6

Gentling of Minneapolis; Steven Gentling of Ketchum, ID; Anthony Gentling of Rochester; the G. David Gentling Revocable Trust; and the E. Shirley Gentling Revocable Trust. They also own **KROC-AM & FM/Rochester; KXRB & KKLS-FM/Sioux City, SD; KKLS (AM) & KMKK/Rapid City, SD,** and are buying **KIKN (FM CP)/Salem, SD.** Phone: (507) 286-1010
SELLER: Topp Broadcasting Inc., owned by **Ray and Rita Topp** of Rochester. Phone: (507) 280-9668
FREQUENCY: 94.9 MHz
POWER: 3kw at 328 feet
FORMAT: AC
COMMENT: The buyer has submitted county-by-county Arbitron data showing KYBA-KROC-AM & FM with a combined weighted share of 17.04 for the 13-county market created by this non-metro duopoly.

Mississippi

WQST-AM & FM/ Forest (Jackson)
PRICE: \$700,000
TERMS: Asset sale for cash. The buyer is programming this combo under an LMA.
BUYER: American Family Association Inc., a nonprofit corporation headed by President **Donald Wildmon** of Tupelo, MS. Other directors are **Timothy Wildmon** of Tupelo; **Forrest Ann Daniels** of Tupelo; **Rev. Dan Woodward** of Greenwood, MS; **Rev. Don Lewis** of Hernando, MS; **Rev. Hershel Wiygul** of Tupelo; **Rev. Curtis Petrey** of Columbus, MS; **Rev. Doc Jeter** of Ripley, MS; **Rev. Jack Williams** of Mantachie, M.; **Rev. Prentiss Gordon** of Tupelo; and **Rev. Grady Bailey** of Louisville, MS. The association owns **WAFR/Tupelo** and is buying **WDFX (FM CP)/Cleveland, MS.** It has applications pending for 30 new FMs in 15 states. Phone: (601) 844-5036
SELLER: Scott County Broadcasting Company Inc., owned by the **Estate of Roth Hook** and headed by President **Theresa Dunlap.**
FREQUENCY: 850 kHz; 92.5 MHz
POWER: 10kw daytimer; 96.67kw at 922 feet
FORMAT: Religious

WNAU/New Albany
PRICE: \$60,000
TERMS: Asset sale for cash
BUYER: MPM Investment Group, owned by **Marty Cook, Terry Cook, Scott Spencer, William Kitchens,** and **Chris Murphy** of Myrtle, MS. Phone: (601) 534-5046
SELLER: Broadcasters & Publishers Inc., owned by **Houston Pearce.** He also owns **WWKZ/New Albany, MS; WJDQ/Meridian, MS; WFFN/Cordova, AL; WARF/Jasper, AL; WTSK & WTUG/Tuscaloosa, AL; 40% of WGUD-AM & FM/Moss Point-Pascagoula, MS; and 33.33% of KLCL & KHLA/Lake Charles, LA.** Phone: (601) 693-2381
FREQUENCY: 1470 kHz
POWER: 500 watts
FORMAT: AC

Pennsylvania

WHUN & WLAK/Huntingdon
PRICE: \$375,000
TERMS: Asset sale
BUYER: Penn Par Associates, headed by President **Don Yeiser.**
SELLER: Huntingdon Broadcasters Inc., headed by **Joseph Biddle.**
FREQUENCY: 1150 kHz; 103.5 MHz
POWER: 5kw day/36 watts night; 160 watts at 1472 feet
FORMAT: AC; CHR
BROKER: Jack Satterfield of Satterfield & Perry

South Carolina

WBLR/Batesburg
PRICE: \$40,000
TERMS: Asset sale for \$20,000 cash and a 10-year promissory note for \$20,000 at 9% interest
BUYER: Durst Broadcasting Company Inc., owned by **William Durst** of Saluda, SC and **Samuel Durst** of Leesville, SC. They own **WKMG/Newberry, SC** and **WJRQ/Saluda.** Phone: (303) 445-2277
SELLER: James and Cheryl Wisowitz, joint tenants, of Batesburg. Phone: (803) 532-1157
FREQUENCY: 1430 kHz
POWER: 5kw day/142 watts night
FORMAT: Country

Tennessee

WCLE-AM & FM CP/ Cleveland-Calhoun
PRICE: \$200,000
TERMS: Asset sale for cash, of which

\$182,500 is allocated to the AM station, \$10,000 to the FM CP, and \$7500 to the real estate
BUYER: Randall Sliger of Athens, TN, as sole proprietor. He is buying **WYGO/Madisonville, TN** and is a parttime employee of **WJSQ/Athens,** which is owned by his father, **James Sliger.** Phone: (615) 744-7765
SELLER: Carroll, Carroll & Rowland, headed by general partners **Max Carroll, James Carroll, and J.T. Rowland.** Phone: (615) 472-6511
FREQUENCY: 1570 kHz; 104.1 MHz
POWER: 5kw day/80 watts night; 3kw at 326 feet
FORMAT: Country

WLIV & WCSD/Livingston
PRICE: \$475,000 for 20%
TERMS: Stock transfer. According to the FCC filing, the parties have an oral agreement providing that "in return for his 20% interest in the stations, Mr. Nunn will serve as manager of the two stations [subject to Mr. Oakley's controlling authority] and assume responsibility for paying off the stations' financial obligations [which amount, in the aggregate, to approximately \$475,000]."
BUYER: Larry Nunn, acquiring a 20% interest in **WLIV Inc.**
SELLER: Millard Oakley, reducing his ownership interest from 100% to 80%. He also has controlling interests in **WGYV & WKXN/Greenville, AL.**
FREQUENCY: 920 kHz; 95.9 MHz
POWER: 1kw; 11.96kw at 472 feet
FORMAT: Country
COMMENT: This combo sold for \$180,000 in 1982.

Texas

KMXX/Killeen (Austin)
PRICE: \$2.5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: KLBj Company, a Texas Limited Liability Company, owned 99% by **LBJ Holding Company** and 1% by **Windermere Company.** The stock of LBJ Holding is voted by former U.S. First Lady **Claudia "Lady Bird" Johnson** and/or **Luci Baines Johnson,** her daughter. The stock of Windermere is voted by **Luci Baines Johnson.** Veteran broadcaster and station broker **Dick Chapin** of Lincoln, NE is a manager of **KLBj Company,** **Jim Gustafson** of Austin is VP/GM, **Richard "Cactus" Pryor** of Austin is a manager and Sr.

VP, and **Wendell Mayes** of Austin is a manager. **KLBj Company** owns **KLBj-AM & FM/Austin.** Phone: (512) 832-4001
SELLER: Genesis Broadcasting Inc., headed by President **John Booth II.** It owns seven stations, including **KMJI & KRZN/Denver.** Genesis's parent company, **Booth American Company,** owns 10 other stations. Phone: (214) 361-2932
FREQUENCY: 93.3 MHz
POWER: 93kw at 1948 feet
FORMAT: AC
BROKER: Dick Chapin of Chapin Enterprises
COMMENT: This station sold for \$15.8 million in 1987.

KXAL/Pittsburg
PRICE: \$148,000
TERMS: Stock sale for cash. The agreement states that the proceeds of the sale will be distributed \$98,000 to **First State Bank** of Pittsburg and \$50,000 to **First Bank of Katy, TX.** "It is further stated that First State Bank will have no further interest in the remaining indebtedness of the seller to First Bank."
BUYER: Ron and Diane Gray of Pittsburg, acquiring all **Camp Titus Radio Company Inc.** stock. Phone: (903) 577-1135
SELLER: Routt Radio Company Inc., headed by President **Alan Routt.** It also owns **KCKL/Malakoff, TX** and **KLVQ/Athens, TX.** Phone: (903) 489-1233
FREQUENCY: 103.1 MHz
POWER: 3824 watts at 328 feet
FORMAT: Country

KSJL/San Antonio
PRICE: \$800,000
TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA.
BUYER: Clear Channel Communications, headed by Chairman/CEO **L. Lowry Mays** of San Antonio. It owns 26 radio stations, including **KQXT-WOAI & KAJA/San Antonio,** and eight TV stations. Phone: (512) 822-2828
SELLER: Inner City Broadcasting Corporation, headed by Chairman **Pierre Sutton.** It also owns **KSAQ/San Antonio, WLIB & WBLN/New York, KBFN & KBLX/Berkeley-San Francisco,** and 20% of **WWFE/Miami.** Phone: (512) 271-9600
FREQUENCY: 760 kHz
POWER: 50kw day/1kw night

FORMAT: Urban
BROKER: Lee Hague of Hague & Company
COMMENT: The application states that WOAI-KSjL & KAJA-KQST had a combined share of 16.9 in the Summer 1992 Arbitron survey of the San Antonio metro.

Utah

KSGI/St. George
PRICE: \$165,000
TERMS: Asset sale for cash
BUYER: Bear River Communications Inc., owned by **Donald Larkin** of St. George, UT and the **Bear River Trust,** whose trustee is **Earnest Skinner** of Mesa, AZ. Phone: (801) 674-2233
SELLER: Color Country Media Corporation, headed by President **Morgan Skinner.** Phone: (801) 628-1000
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: AC

WMAD-AM & FM/ Sun Prairie (Madison)
PRICE: \$375,000
TERMS: Duopoly deal; asset sale for cash. The buyer is programming this combo under an LMA through which the seller is paid \$5000 monthly.
BUYER: Double L Broadcasting L.P., whose voting stock is 100%, owned by **Lee Leicinger** of Madison. It also owns **WIBA-AM & FM/Madison** and is selling **WJIM-AM & FM/Lansing.** Non-voting investors are **Media/Communications Partners L.P.; Chestnut Capital International II L.P.; Advent Industrial Capital Company L.P.; Chestnut Street Partners Inc.; Milk Street Partners Inc.; and TA Investors.** All are also non-voting investors in the seller. Phone: (608) 274-5450
SELLER: WMAD Inc., whose voting stock is owned by **Allen Shaw** of Winston-Salem, NC. He also owns 30% of **WRKU/Grove City, PA.** (Non-voting investors are named above.) Phone: (919) 765-4915
FREQUENCY: 1190 kHz; 92.1 MHz
POWER: 1kw daytimer; 1750 watts at 380 feet
COMMENT: The application states that WIBA-AM & FM & WMAD-AM & FM had a combined share of 21.4 in the latest Arbitron survey of the Madison metro. (WMAD-AM & FM were dark at the time.)

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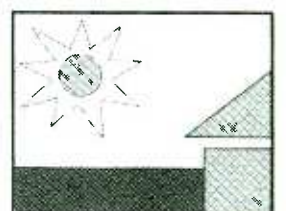
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QUARTERLY UPDATE

Station Trading Soars 127% in First Quarter

Radio station trading volume shot up 127% in the first quarter, thanks to a wave of major market buys and mergers spurred by the FCC's duopoly rules. Only three months into the year, 1993's trading volume of \$703 million was closing fast on 1991's full-year total of \$850 million — the low-water mark in recent years.

The average transaction size rose dramatically, as major group owners took advantage of duopoly opportunities. While first-quarter trading volume vaulted past the year-ago level of \$309 million, the number of stations traded rose only 19% — from 262 in the first quarter of 1992 to 312 during the January-March period. Roughly speaking (figures weren't adjusted for market size), the average station sold for \$2.25 million in the first quarter of 1993, compared to \$1.18 million a year earlier.

Far and away the biggest deal of the quarter (and the second largest ever for the industry) was the \$300 million merger of Shamrock Broadcasting and Malrite Communications Group. That mega-deal created only one duopoly — in San Francisco. Shamrock (the surviving company) is expected to bid for other stations to expand its interests in the Top 25 markets.

1st Quarter

Total Stations Traded
January-March '93: 312

Total Dollar Volume:
\$703 million

- Combos: 79
- AM CPs: 0
- AM Stand-Alones: 58
- FM CPs: 15
- FM Stand-Alones: 81
- Duopoly Deals: 56

Evergreen Media Corp. struck a \$51 million deal to add KTRH & KLOL/Houston to its stable of major market stations just prior to announcing a \$64 million initial public stock offering. Evergreen also has

only one duopoly deal pending — in Jacksonville (its smallest market) — and has signaled its intention to buy more stations.

And Broadcasting Partners Inc. outbid potential duopoly buyers to claim WYNY/New York for \$50 million as Westwood One continued divestiture of its station group to cut debt and focus on its core network business.

Media Venture Partners was the top radio brokerage firm in terms of deal volume for the quarter, booking over \$110 million in sales. The Wall Street investment banking firm Donaldson, Lufkin & Jenrette claimed second place on R&R's Broker Scorecard as adviser to WW1 on the WYNY sale.

March, which included the Shamrock-Malrite merger, was the biggest month for station trading — both in terms of dollar volume (\$415 million) and number of stations (144). January and February, with February in the middle.

Station trading was fast and furious in Texas, with 30 stations changing hands. California (24) was the second-most active state.



State-By-State Transactions

1993 first quarter stations traded

State	AM	AM CP	FM CP	FM Combo*	Total	
Alabama	1	0	0	4	2	9
Alaska	0	0	0	1	0	1
Arizona	0	0	1	4	2	9
Arkansas	0	0	2	4	2	10
California	2	0	0	4	9	24
Colorado	2	0	0	0	1	4
Connecticut	0	0	0	1	0	1
Delaware	0	0	0	0	0	0
DC	0	0	0	1	0	1
Florida	6	0	1	2	3	15
Georgia	4	0	0	5	1	11
Hawaii	0	0	0	1	0	1
Idaho	0	0	0	0	2	4
Illinois	1	0	0	2	1	5
Indiana	0	0	0	1	4	9
Iowa	0	0	0	1	1	3
Kansas	0	0	0	2	2	6
Kentucky	1	0	1	2	2	8
Louisiana	2	0	0	1	2	7
Maine	0	0	0	0	0	0
Maryland	0	0	0	0	0	0
Massachusetts	0	0	0	0	1	2
Michigan	1	0	0	2	3	9
Minnesota	0	0	0	0	3	6
Mississippi	1	0	1	2	2	8
Missouri	1	0	2	1	2	8
Montana	3	0	0	2	0	5
Nebraska	0	0	0	1	1	3
Nevada	0	0	0	1	2	5
New Hampshire	0	0	1	0	0	1
New Jersey	0	0	0	1	0	1
New Mexico	0	0	0	3	1	5
New York	2	0	0	3	4	13
N. Carolina	7	0	0	3	1	12
North Dakota	1	0	0	0	1	3
Ohio	1	0	1	3	1	7
Oklahoma	3	0	0	1	3	10
Oregon	0	0	0	0	2	4
Pennsylvania	2	0	1	2	2	9
Puerto Rico	1	0	0	1	0	2
Rhode Island	0	0	0	0	1	2
So. Carolina	2	0	0	1	0	3
South Dakota	0	0	0	0	0	0
Tennessee	3	0	3	2	0	8
Texas	4	0	0	8	9	30
Utah	0	0	0	0	0	0
Vermont	0	0	0	0	0	0
Virginia	2	0	1	1	4	12
Washington	3	0	0	1	1	6
West Virginia	1	0	0	1	1	4
Wisconsin	1	0	0	5	0	6
Wyoming	0	0	0	0	0	0
Total 1st Qtr.	58	0	15	81	79	312

*Counts as two stations

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Top 10 Transactions: 1st Quarter '93 Deals

1	<p>\$300,000,000 Shamrock Holdings Inc. merger of Shamrock Broadcasting Inc. and Malrite Communications Group Inc.</p> <ul style="list-style-type: none"> ● WHTZ/Newark-New York ● KLAC & KZLA/Los Angeles ● KABL-AM & FM & KNEW-KSAN/Oakland-San Francisco ● WWW-AM & FM/Detroit ● KZFX/Lake Jackson-Houston ● WFOX/Gainesville-Atlanta ● KXRK/Seattle ● KFAN & KEEY/Minneapolis-St. Paul ● WWSW-AM & FM/Pittsburgh ● KMLE/Chandler-Phoenix ● WHK & WMMS/Cleveland ● KXKL-AM & FM/Denver
2	<p>\$51,000,000 KTRH & KLOL/Houston to Evergreen Media Corporation</p>
3	<p>\$50,000,000 WYNY/Lake Success-New York to Broadcasting Partners Inc.</p>
4	<p>\$30,000,000 Compass Radio Group Inc. acquisition of former Adams Radio Corp. stations</p> <ul style="list-style-type: none"> ● KOOL-AM & FM/Phoenix ● KEZK-AM & FM/Wood River, IL (St. Louis) ● KZVE & KXTN/San Antonio ● Adams Satellite Inc.
5	<p>\$20,150,000 KFRC-AM & FM/San Francisco to Alliance Broadcasting L.P.</p>
6	<p>\$19,500,000 WJZE/Washington to Colfax Communications Inc.</p>
7	<p>\$19,000,000 WYAY/Gainesville-Atlanta to Capital Cities/ABC Inc.</p>
8	<p>\$13,000,000 KKLQ-AM & FM/San Diego to Par Broadcasting</p>
9	<p>\$11,000,000 KZVE & KXTN/San Antonio to Tichenor Media System</p>
10	<p>\$10,000,000 Merger of Hicks Broadcasting Corp. and the Air-Borne Group Ltd.</p> <ul style="list-style-type: none"> ● WKMI & WKFR/Kalamazoo-Battle Creek, MI ● WRKR/Portage (Kalamazoo), MI

April 6, 1993

Sarkes Tarzian Inc.

has completed the acquisition of the assets of

WJLT FM

Fort Wayne, IN

from

Fairfield Broadcasting Co.

Todd Hepburn, Vice President of the undersigned initiated this transaction and assisted both parties in the negotiations



Ted Hepburn, President 325 Garden Rd., Palm Beach, Florida 33480 (407) 863-8995
 Todd Hepburn, Vice-President P.O. Box 43263, Cincinnati, Ohio 45243 (513) 271-5400

Broker Scorecard 1993 First Quarter Results

Broker	1st Qtr. Stations Sold	1993 1st Qtr. \$ Total*	1992 Stations Sold	1992 \$ Total*
M.V.P.	16	110.5	48	65.8
Donaldson, Lufkin & Jenrette	1	50.0	12	72.5
Star Media	5	31.3	16	75.6
Blackburn	19	30.7	46	152.8
Kallil	3	17.5	28	60.9
Americom	5	14.7	1	4.3
Stevens	3	7.0	13	18.2
Satterfield & Perry	6	6.7	6	1.8
Bergner	1	5.5	5	11.0
Rumbaut	1	4.8	—	—
Foreman	2	4.5	4	6.1
Rowan	5	3.9	1	3.6
C.E.A.	2	3.0	4	8.7
Whitley	6	2.1	7	2.5
Carter	2	1.5	—	—
Questcom	1	1.5	3	2.9
Hague	1	1.3	—	—
Jorgenson	2	1.0	7	5.4
Fischer	1	0.9	—	—
Miller	2	0.8	2	0.2
Rice	2	0.8	9	2.1
Connelly	1	0.6	—	—
Meador	2	0.5	5	0.5
Media Services	2	0.5	25	20.2
Sailors	1	0.5	1	2.0
Johnson	3	0.4	3	2.8
Kozacko Media	1	0.4	9	4.9
Roehling	2	0.3	1	0.3
Broadmark	1	0.2	2	0.8
American Radio	1	0.1	5	7.2
Hickman	1	0.1	3	0.9
Others	—	—	114	263.9
Total	101	\$303.6	380	797.9

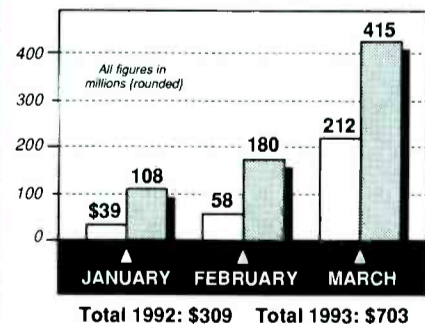
*All dollar figures in millions (rounded)

1992 First Qtr. Results

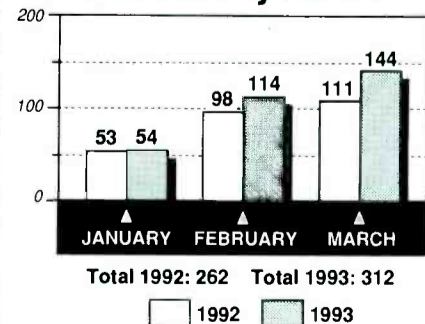
Broker	1st Qtr. Sold '92	1992 \$ Total*
Bergner	2	4.6
Blackburn	2	15.3
C.E.A.	2	7.3
Donaldson, Lufkin & Jenrette	12	72.5
Exline	2	1.1
Goldman, Sachs	12	72.5
Gray-Tice	1	—
Hadden	3	0.3
Henson	1	2.0
Hickman	2	0.8
Kallil	6	13.5
Kozacko Media	2	0.4
LGG Media	1	0.5
M.V.P.	11	6.8
Meador	1	0.2
Media Services	2	1.0
Rice	1	0.8
Sailors	1	2.0
Satterfield & Perry	2	0.2
Skidelski	1	1.3
Snowden	1	1.5
Star Media	5	32.3
Total	73	\$236.9

*All dollar figures in millions (rounded)

Dollar Volume By Month



1st Quarter Stations By Month



The Unfair Competitive Advantage.



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StarCruiser™

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Austin	New York
Birmingham	Norfolk
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Cleveland	Raleigh
Columbus	Sacramento
Dallas	San Diego
Des Moines	San Francisco
Detroit	San Juan
Elko	Seattle
Fort Wayne	St. Louis
Hartford	Washington, DC.
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WAQZ/Cincinnati Goes New Rock

WAQZ (Power Pig)/Cincinnati switched from low-end AOR to New Rock using the moniker "Channel Z" on Monday (4/19).

The station, which was LMA'd by Jacor's WEBN in December 1991, continues under the guidance of 'EBN PD Tom Owens. 'AQZ OM Steve Schneider remains; WEBN Programming Asst. Matthew Harris becomes MD. The station will continue its jockless presentation.

Owens told R&R, "It seemed there was no light at the end of the financial tunnel — there wasn't a sufficient advertiser base to support a low-end AOR. We chose New Rock because we wanted something out of 'EBN's path with a significant demand. The music will be female-oriented with a dance/techno-pop lean so it can compete against CHR's rather than 'EBN."

WVRI/Orlando Now Rockin' WJRR

Monday morning (4/19), Paxson Hot AC WVRI/Orlando flipped calls to WJRR (Just Rock 'N Roll 101.1) and adopted a broad-based hybrid AOR/New Rock presentation.

WVRI OM Steve Streit is joined by newly named APD Steve Robertson (from sister station WZTA [Zeta 4]/Miami), while Paxson Corporate PD Bill Pasha will handle music duties from Paxson's Orlando headquarters.

Pasha told R&R, "This is a station for the '90s. The synergy between [Paxson syndicated morning team] Ron & Ron and a rock format is like moving Cape Canaveral here to launch us. Ron & Ron are an aggressive morning show; we needed an equally aggressive format."

Market sources said the presentation is upbeat, although air talent doesn't talk over music. Pasha indicated he's retained the consulting services of Buzz Bennett, but was actively looking for a PD and a GM.

Hinson Handles AC Promotion For PLG

Laura Hinson has been elevated to Sr. Director/National AC Promotion at PolyGram Label Group. She had previously been National Director/AC Promotion.



Hinson

PLG Exec. VP John Barbis remarked, "Laura's a proven asset at PLG. Her well-deserved promotion attests not only to her talent but also to the importance to us of AC music."

Hinson commented, "AC is a growing format and this company's open to the new ideas it requires."

Prior to joining PolyGram as a regional promo rep in 1988, Hinson was Chrysalis's Southeast promo rep.

Kids' Radio

Continued from Page 3

that advertisers spend over \$500 million a year on TV advertising aimed at children: "We believe we're going to make several million dollars on this format."

Rating The Kids

The "no ratings" problem may not last. AccuRatings has already done some 4+ audience research for flagship WWTC/Minneapolis; President Kurt Hanson says the children's demo could easily be added to AccuRatings' regular reports. "We have that capability if there's client interest."

Arbitron is also interested. "We would love to do a pilot study this year," said VP/Sales & Marketing-Radio Jay Guyther. He said Arbitron could go as low as age eight or nine without changing its current diary methodology. Arbitron surveys even younger kids for TV viewing, but uses special parent-assisted diaries.

At the affiliate level, WKDL (RadioZone)/Washington GM Joan Schultz says she's "pleasantly surprised" by major advertisers' initial reaction to the children's radio concept, although most spot buys so far have come from small retailers. Schultz says she's also gotten "tremendous reception" from local ad agencies. "If [agency buyers] have kids, they pick up on this immediately."

RadioZone signed on its AM in DC's Maryland suburbs in late February. Owners Virginia Carson

and Larry Kessler plan to add a Baltimore AM in May, along with a second DC AM to cover the Virginia suburbs.

KPLS/Orange (Anaheim) co-owner Jim Villanueva is also a believer. He switched his Spanish AM to Radio AAHS February 10, along with a simulcast on family-owned KCTQ/Oxnard. Villanueva says the station received more than 22,000 calls from young listeners in its first 30 days of operation and has gotten lots of encouragement from parents and educators. "Parents who listen to it for five minutes get hooked."

Asked about advertising sales so far, Villanueva admits "it's tough — this is a tough industry." But, he says, "resistance is definitely breaking down" and several local advertisers are on the air.

Will radio for kids work?

Although two other companies' children's networks failed three years ago, Barnett claims CSN won't suffer the same fate. He says three years of experience at WWTC has taught the company how to do the format correctly.

Metroplex Communications CEO Norman Wain, a principal backer of one of the two earlier failed networks, offers this assessment: "Their success or failure will depend on their finances."

Wain says his network effort was well-researched and offered quality children's programming. "We didn't have enough money to keep going long enough to prove that our idea would work."

Wallace PD At WQMG/Greensboro

Brian Wallace, former KKDA-FM/Dallas afternoon personality, has taken the PD/afternoon post at Urban WQMG-FM/Greensboro. He replaces Terry Foxx, who left the Murray Hill Broadcasting station last month.

WQMG GM Pete Brown told R&R, "When we were checking Brian's references, the first words out of everyone's mouths were,



Wallace

'He's an extremely hard worker.' It's going to take a lot of commitment to get us to where we want to go. He has the maturity and discipline to set a plan and stick with it."

Wallace commented, "I'm looking to take the station in a very positive direction. In time, you'll see Power 97 back to where it was years ago."

Wallace previously programmed WYLD/New Orleans. His prior experience includes on-air stints at KMJM/St. Louis, WBLZ/Cincinnati, WIBC/Indianapolis, and at WZZQ and WISU/Terre Haute, IN.

'Peculiar' Performance



Julianna Raye performed material from her "Something Peculiar" LP — which was produced by Jeff Lynne — at L.A.'s Le Cafe. Socializing backstage are (l-r) Reprise VP/Promotion Marc Ratner, Lynne, Raye, manager Tim Neece, WB Sr. VP/Business Affairs David Altschul, and Reprise Sr. VP/Promotion Rich Fitzgerald.

EXECUTIVE ACTION

James Upped At CISS-FM/Toronto; Davis GM

CISS-FM/Toronto GM Keith James has been promoted to Exec. Director/Communications for the city's lone Country FM. Parent company Rawlco Communications fills the GM vacancy with Sandy Davis, formerly PD of co-owned CJMJ/Ottawa.

Rawlco President Gordon Rawlinson commented, "It's become increasingly apparent that, as Toronto's only FM Country station, we will be building and sustaining many relationships of many kinds. Keith's experience and credibility make him the perfect liaison between CISS-FM and the country music community."

Regarding Davis's transfer, Rawlinson said, "Sandy's been a radic executive for many years and has done a great job at Majic 100."



James

Reynolds Directs Crossover Promo For Island

Marthe Reynolds has been named National Director/Crossover Promotion at Island Records. She will be based in New York and will be responsible for promoting artists on Island's independent labels to CHR crossover stations.

Island GM Andy Allen remarked, "Marthe has a wealth of knowledge and experience in breaking new artists at radio. Her proficiency with all genres of music, particularly rap and dance, makes her an important addition to the Island staff."

Reynolds was previously GM at Chemistry Records. Prior to that, she was GM at Vendetta Records.



Reynolds

Savage Moves To Mercury Marketing Director

Daniel Savage has signed on at Mercury as Director/Marketing. Previously Director/Market Research & Product Development at PGD, Savage will establish marketing strategies, reporting to Mercury Sr. VP/GM Larry Stessel.

"Daniel's background and experience are solid and unique for a marketing department," said Stessel. "We've had our eye on him for quite some time."

Before joining PolyGram as Manager/Market Research in 1987, Savage was with Request TV.



Savage

Ruane Heads Katz Human Resources Unit

Kim Ruane has joined Katz Corporation as VP, heading the new Human Resources Unit of Katz Communications' parent company.

"Establishing this unit enables us to centralize the administration of personnel, employee benefits, the 401k plan, salary administration, and other benefits, putting them under the same umbrella," said Exec. VP/COO Arnold Sheffer.

Ruane comes to Katz with more than 17 years experience in human resources, most recently with Metro Mobile CTS Inc.

Gerston Named VP/A&R At Lightstorm

Former Arista A&R Director Randy Gerston has been appointed VP/A&R at Lightstorm Records and Music Publishing. He'll spearhead A&R efforts, run day-to-day operations, and act as chief creative liaison in the label's newly formed long-term relationship with Epic Records and Sony Music Publishing.

"Randy's appointment reflects Lightstorm's commitment to developing a first-class, artist-oriented company," said Larry Kananoff, head of parent Lightstorm Entertainment. "His instincts, A&R experience, and marketing background uniquely qualify him for the position."

Before joining Arista, Gerston was head of marketing for the Licorice Pizza retail chain.



Gerston

NEWS

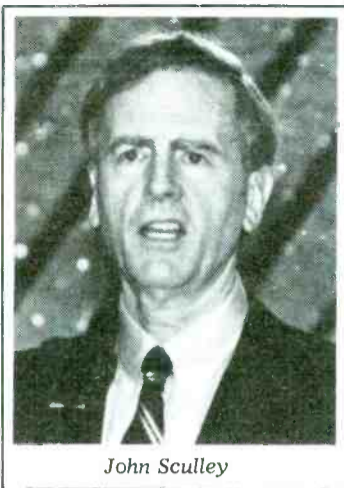
NAB '93

Continued from Page 1

He said the electronic media will play a critical role in the shape of information over the next decade, but warned, "Many companies have a hard time adapting to change. Some have to be willing to completely rearrange the way they do business if they intend to prosper."

The biggest change, Sculley said, is that broadcasters will have to get used to the idea that they'll primarily be in the business of delivering streams of data bits that could contain any combination of audio, full-motion video, computer data, telephone conversations, video retail catalogs, and more.

Radio broadcasters will not be able to transmit as much data as TV stations (because of radio's narrower bandwidth), but Sculley



John Sculley

said current compression techniques that could allow TV stations to send out three signals over one channel will offer similar advantages to radio. What's more, with

new technology that allows the transmission of full-motion video over a copper-wire pair, Sculley does not discount the possibility of radio stations delivering full-motion down the road.

Digital-A-Rama

Two looming digital technologies dominated the radio engineering side of NAB '93.

RBDS, a system that allows radio stations to transmit digitized data over their existing spectrum, was showcased by five exhibitors in a prominent corridor location. Among them was Coupon Radio, which employs the RBDS technology to enable radio stations to issue discount coupons to listeners. A session on RBDS and its applications attracted a room full of curious station owners and executives.

DAB was once again center stage as USA Digital provided its first-ever demonstration of its AM in-band, on-channel (IBOC) DAB service over an actual broadcast channel. Several broadcasters expressed amazement at the digital sound's quality.

"It sounds better than FM stereo," said Entercom President Joe Field, who owns three AM stations. "If there were any questions about AM in-band DAB, this will resolve them."

USA Digital, a joint project of Gannett, CBS, and Group W, couldn't make the same impression on the FM side. The group's planned mobile FM demonstration was delayed indefinitely because, according to engineer Tony Masiello, several key components were damaged by a power surge. At R&R's Tuesday night deadline, the group was hoping to have the system operating before the end of the convention.

AT&T, which is developing its own IBOC DAB system, was also in attendance with a booth in the exhibition hall.

On Monday, the National Radio Systems Committee (NRSC), a joint project of NAB and the Electronic Industries Association, named Capital Cities/ABC's Al Resnick and Randall Brunts of Delco Electronics co-chairs for a subcommittee that will recommend the IBOC DAB system that should become the U.S. standard. Membership on the subcommittee is open to any interested party. Broadcasters interested in serving on the panel should contact NAB's Science and Technology Department. The group's first meeting is set for May 3 in Washington.

In another technology-related announcement, ABC Radio Networks said it has purchased a new generation of SEDAT digital satellite receivers, which will allow the company's webs to configure up to 102 channels, doubling their satellite distribution capacity.

Crystal Power

The NAB honored 10 radio stations with Crystal Radio Awards for outstanding community service: WGN/Chicago; KRLD/Dallas; WUSL/Philadelphia; KQRS-AM & FM/Minneapolis; KASE/Austin, TX; WZWW/State College, PA; WTTR/Westminster, MD; KZZY/Devils Lake, ND; KNNN/Central Valley, CA; and WLNG-AM & FM/Sag Harbor, NY.

—Reported by Randall Bloomquist and Ron Rodrigues

Arbitron

Continued from Page 1

Speaking to the Radio Operators Caucus at the NAB '93 Convention here, Arbitron President Stephen Morris noted, "Our goal is to improve the reliability and stability of radio ratings, to enhance station access to the database through improved electronic delivery, and to promote radio as a primary advertising medium by increasing access to such measures as reach and frequency and loyal listening."

The proposal was spearheaded by Advisory Council Chairman and WIL/St. Louis VP/GM Dick Williams. Key points in the plan call for:

- A 70% increase in sample size by extending a survey period from 12-weeks to 18-week rolling average reports and shifting a portion of the ADI and TSA sample into the metro.
- An 18-week rolling average report delivered every six weeks via computer modem.
- Block coding the diary database in order to cross-tabulate them with consumer product and lifestyle databases.
- Allowing radio station and agency access to each six-week phase of respondent-level data through Arbitron's PC software (slated to debut later this year).

No Additional Costs

Arbitron VP/Communications Thom Mocarsky said some kind of

"buyers guide" will replace the printed quarterly report. The contents of that guide, as well as its delivery schedule, have yet to be determined.

"Obviously, it will have to be timed according to the buying cycle," Mocarsky said. "A couple of things it might contain are a reach-and-frequency table and a list of favorite stations among respondents."

Much of the information currently used by radio programmers will be available for download via Arbitron's current electronic distribution system or by its new, Windows-based Maximiser software, set for introduction this fall.

If the plan is implemented, the current calendar-weighted four-week Arbitrends will be replaced by unweighted six-week trend reports. The change is significant because each six-week report will have a more accurate statistical consequence than a full 12-week report currently does.

Mocarsky said the 18-week proposal will not be decided by a straw vote of Arbitron's radio subscribers, as was done with last year's ill-fated three-book-per-year concept. "We'll be taking this idea to various industry organizations over the next several months and making a decision accordingly."

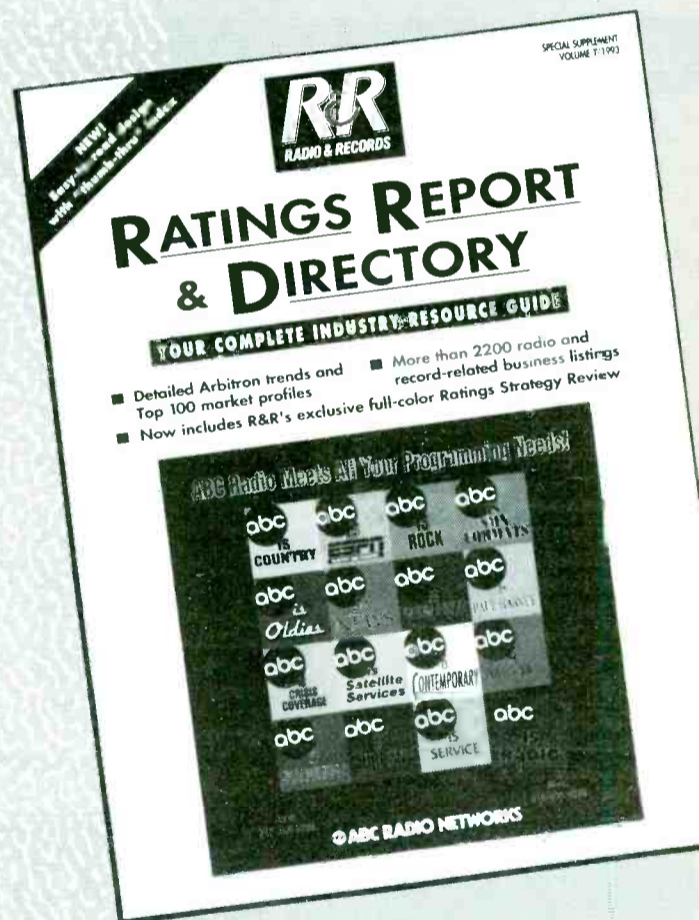
Double Platinum 'Deluxe'



Epic execs presented Sade and her band with double-platinum awards for the "Love Deluxe" LP. Exchanging kudos are (l-r) Sr. VP/Black Music Hank Caldwell, band member Andrew Hale, Sade, President Dave Glew, band members Stuart Matthewman and Paul Spencer Denman, and Exec. VP Richard Griffiths.

With This Week's R&R

YOUR COMPLETE INDUSTRY RESOURCE GUIDE



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abc ABC RADIO NETWORKS

MANAGEMENT

Problem Employees: A Six-Step Solution

The newly hired employee who turns out to be a problem (owing to habitual lateness, careless work, etc.) should be confronted as quickly as possible to prevent resentment from other workers, says Atlanta-based Fortune Group Chairman Steven Brown.

The manager's reluctance to admit a hiring mistake, which just postpones a confrontation with the employee, only adds to the problem, of course.

Addressing substandard performance without insulting the subordinate's dignity, civil rights, or feelings is a valuable skill. Here are Brown's six suggestions on the subject:

- **Stay cool.** When confronting a subordinate about a problem, resist the urge to explode. Prepare for a calm and productive exchange geared toward helping the employee correct the problem without shame.

- **Keep it private.** Addressing the problem behind closed doors is crucial to preventing hurt feelings and resentment. It also sends a message to employees that they're worth the time you're devoting to them.

- **Stick to the facts.** Comments such as "Your attitude really bothers me" or "You've been slacking off lately" are easily interpreted as attacks. Instead, tell employees *specifically* what you've observed that has led you to believe their work performance is unacceptable.

- **Allow for rebuttal.** Always let the employees tell their sides of the story. A reasonable — even if unacceptable — explanation for a problem could explain why a report was late. Also, employees could have personal problems that they want to keep private.

- **Agree on action.** Once the problem has been identified and discussed, work with the employee to come up with a solution that will satisfy everyone.

- **Reinforce acceptable behavior.** Express your appreciation for a job well done in a clear, positive way.

How To Improve Your Listening

When someone proposes a new idea, don't immediately dismiss it because of minor errors in facts or reasoning. Instead, Penton Publishing VP/Editorial Perry Pascarella suggests you listen closely and concentrate on the concept, vision, or innovative approach that's at the heart of the matter. Any one of these may be far more important than the mere details.

Besides, the fear of rejection could cause people to stop bringing up any new ideas — and you'd miss out on the good and the bad ones.

Marketing Today: Retain Customers

Rather than focusing on making the sale, today's marketers need to concentrate their efforts on retaining the customer, says Northwestern University management professor Philip Kotler. Such previously diverse areas as product quality, after-sale service, and cost competitiveness are all part of today's marketing mix.

Therefore, the formulation of marketing programs and strategies should involve representatives from all aspects of your business — not just advertising and sales personnel — and should center on making future and current sales.



"I've been putting out a newsletter dealing with my day's activities, but lately my day's activities consist of putting out the newsletter."

THINGS TO DO TODAY

Make Your To-Do Lists Work More Effectively

The problem with creating to-do lists is that they often don't get used to the list-maker's advantage. Writing in the Waterford, CT-based *Customer Service Manager's Letter*, CATTAN Services Group's Bob Holeman provides the following to-do list to make your own to-do lists more productive:

Make your to-do list a habit. Never skip a day or you'll break the routine. Plus, checking off items on the list as you do them during the day will reduce your stress levels.

Make the list meaningful. Put only the most important items on the list. Noting routine chores is counterproductive. The list soon becomes unwieldy and you wind up feeling there's simply too much to accomplish.

Keep the list visible. Put the list in the same place every day. Having to stop and search for the list every time you want to check off an item quickly becomes a waste of time.

Keep the list in perspective. Don't panic if you realize you won't get everything on the list done that day. Instead, organize the remaining entries by priority — must do, should do, and would like to do. Then rank the items under each of these categories in order of importance.

Redo the list if necessary. If the list becomes messy or illegible from the added notes you make during the day, rewrite it. The list is likely to become shorter, thereby giving you the positive feeling that comes with the realization that you're actually getting things done.

DATELINE

- **May 11** — 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.

- **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

- **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

- **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

- **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

- **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

- **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

- **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

- **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

- **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

- **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

- **September 8-11** — NAB Radio Show. Convention Center, Dallas.

- **September 29** — CMA Awards. Grand Ole Opry, Nashville.

- **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

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MEDIA

FILMS

WEEKEND BOX OFFICE

APRIL 16-18

- 1 **Indecent Proposal** \$14.72
(Paramount)
- 2 **The Sandlot** (Fox) \$4.92
- 3 **Boiling Point** \$4.00
(WB) *
- 4 **Cop And A Half** \$3.31
(Universal)
- 5 **Benny & Joon** \$3.28
(MGM) *
- 6 **The Adventures Of Huck Finn** \$2.95
(Buena Vista)
- 7 **Teenage Mutant Ninja Turtles III...** \$2.02
(New Line)
- 8 **The Crying Game** \$1.94
(Miramax)
- 9 **Unforgiven** (WB) \$1.53
- 10 **Point Of No Return** (WB) \$1.40

COMING ATTRACTIONS:

This week's openers include "Who's The Man?," starring "Yo! MTV Raps" hosts **Doctor Dre** and **Ed Lover**. Look sharp for cameo appearances by **Ice-T**, **Kris Kross**, **Heavy D**, **Mary J. Blige**, **Public Enemy's Flavor Flav**, **House Of Pain**, **KRS-One**, **Run-D.M.C.**, **Queen Latifah**, **Gang Starr's Guru**, **Salt-N-Pepa's Salt**, **Yo-Yo**, and **Fab 5 Freddy**. The film's **Uptown!** MCA soundtrack features **Jodeci's** current single ("Let's Go Through The Motions"), along with cuts by **Pete Rock & C.L. Smooth**, **House Of Pain**, **Mary J. Blige**, and others.

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

TELEVISION

TOP TEN SHOWS

APRIL 12-18

- 1 **Home Improvement**
- 2 **Roseanne**
- 3 **Seinfeld**
- 4 **60 Minutes**
- 5 **Coach**
- 6 **Delta**
- 7 **Murder, She Wrote**
- 8 **Cheers**
- 9 **Primetime Live**
- 10 **20/20**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Willie Nelson, **John Mellencamp**, **Neil Young**, **Alice In Chains**, **Soundgarden**, **Bryan Adams**, **Paul Simon**, **Travis Tritt**, **Dwight Yoakam**, **Marty Stuart**, **Ricky Van Shelton**, **Delbert McClinton**, **Tammy Wynette**, **Charlie Daniels Band**, **Don Was**, **Ringo Starr**, **Levon Helm**, **John Conlee**, the **Highwaymen**, and others are slated to perform from Ames, IA when **TNN** covers the eight-hour "Live Aid VI" concert (Saturday, 4/24, 4pm EDT/1pm PDT).

Friday, 4/23

- **Neneh Cherry**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Carmen Electra**, "ABC In Concert" (check local listings).

Monday, 4/26

- **Wynonna, McBride & The Ride**, and **Delbert McClinton**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- **Modern Jazz Quartet**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Tuesday, 4/27

- **Deborah Harry** and the late **Dizzy Gillespie** guest star as a street person and a watch sergeant, respectively, on Fox's "Tribeca" (9pm).
- **Tish Hinojosa**, "Nashville Now."
- **Joe Diffie**, "Jay Leno."

Wednesday, 4/28

- **John Anderson**, "Nashville Now."
- **Jethro Tull**, "Jay Leno."
- **Warren Zevon**, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 4/29

- **Barry White** helps **Lisa** stage a protest on "The Simpsons" (Fox, 8pm).
- **Yo-Yo** performs in a fundraising variety show on Fox's "Martin" (8:30pm).
- **Snow**, "Arsenio Hall."
- **Wreckx-N-Effect**, "Jay Leno."
- **Rod Stewart** and **KPWR/L.A.** morning man **Jay Thomas**, "David Letterman" (12:35am, Friday).

'ZINE SCENE

Whitney Enters 'Premiere' 100!

Multimedia mogul **David Geffen** slides from No. 19 last year to No. 30 on *Premiere's* list of "The 100 Most Powerful People In Hollywood." Also on the chart: **Barbra Streisand** (45-44), **Morgan Creek** head honcho **James Robinson** (43-70), and **Whitney Houston**, who debuts at 100.

BIG Stars

Spy devotes a page to **Rush Limbaugh**, opening with the questions: "If Limbaugh is so fat, why isn't he jolly?" and "Why is Rush Limbaugh popular? Hey, why are Hostess Twinkies popular?"

When **Joe Diffie** first sought a deal, he was 5'10" and 260 lbs. He tells *People* that one exec who turned him away "told me that if I looked like **George Strait**, he'd sign me immediately . . . So much of this business is about image. You have to compete with the **Clint Blacks** and **Alan Jacksons**. So you can't just sing — you have to look good too." (Diffie's a svelte 205 now.)

Life After Death!

WXLP/Davenport, IA morning team member **Greg Dwyer** writes *Entertainment Weekly* a letter of defense for **Coverdale/Page**: "If [Jimmy] Page has been 'reduced to grave-robbing his own past,' it's the best argument yet that there is life after death."

Paul and Linda McCartney are on the cover of *New World Journal's* debut issue, wherein Paul explains why he still tours: "I think everyone wants to show you're still as sharp as ever. The **Who**, the **Rolling Stones**, and others come out and tour again. It's like your friends are there with you. The group that's inspired us all is the **Grateful Dead**, and **Jerry Garcia** coming out of a coma to tour."

Sweet Smells Of Success

Courtney Love (singer of **Hole** and wife of **Nirvana's Kurt Cobain**) opens up to *Mademoiselle* about smells: "There's a wacky miasma smell of wearing the same dress night after night onstage: you sweat every night and wear a different 'fume' and it starts to smell very complex . . . My husband smells like waffles and daphne — a north-west flower that comes out in early spring and is overwhelming."

The women of **Jade** model distaff hip-hop fashions in *Entertainment Weekly*. Says **Joi Marshall** of her boots: "They're a symbol of discipline relating to our career — the steps we have to take to reach our goals. We have the Chanel combat boots (!) now, which are more upscale. They're also really easy to dance in."



CRACKED ACTOR — **David Bowie** reflects on his self-destructive past in *Esquire*: "So much of what seems to be important in rock is that you give your life for the work. And the audience, by some means, wants to watch somebody destroy himself."

Madonna Unltd.

Madonna plans to launch a national chain of upscale topless clubs. She hopes to have "Maverick's" open in L.A., Chicago, and NYC by year's end (*National Enquirer*).

She also wants to adopt a baby, and "her people" are advertising in newspapers in Europe, Australia, and New Zealand (*Star*).

Finally, owing to "scheduling" conflicts, she won't record a duet of "Anything You Can Do" with **Streisand** for la **Barbra's** next LP (*People*).

Causes For Concern

"There's probably a lot of people who don't care. But that's okay. If they come, we'll still get their money" — **Nirvana's Chris Novoselic**, whose Croatian heritage inspired the band to help organize a SF benefit for the rape victims in his ancestral homeland (*Entertainment Weekly*).

Alive Enterprises' Shop Gordon's newest venture, celebrity chef management, is profiled in *Buzz*.

Cute Couples

Tatum O'Neal, 29, is dating **Keith Richards's** son **Marlon**, 23 (*Globe*).

"Male Stripper Reveals: My Two-Year Affair With **Cher**" leers the *Star* head of a three-page story.

Lorrie Morgan is divorcing her bus-driver husband (*Globe*).

"**Michael Jackson** and **Steven Spielberg** are drawing up plans for three colossal amusement parks" (*Star*).

Enquirin' Minds

"The gross sensationalism generated by our four-week relationship is a tragic commentary on society's infatuation with any form of celebrity" — **Dwight Yoakam** on the press's response to his fling with **Sharon Stone** (*People*).

VIDEO

NEW THIS WEEK

- **ONE WORLD ONE VOICE** (BMG)
This 50-minute video chronicles the making of "One World One Voice," a musical composition conceived by **Sting** and **Kevin Godley** and comprising the talents of **Peter Gabriel**, **Chrissie Hynde**, **Clannad**, **Suzanne Vega**, **Terence Trent D'Arby**, **Afrika Bambaataa**, **Howard Jones**, **Laurie Anderson**, the **Gipsy Kings**, the **Chieftains**, **Lou Reed**, **Robbie Robertson**, **Bob Geldof**, **Dave Stewart**, **Dave Gilmour**, **Steven Van Zandt**, **Eddie Grant**, and others.

MUSIC & MOVIES

CURRENT

- **INDECENT PROPOSAL** (MCA)
Single: I'm Not In Love/Pretenders
Other Featured Artists: **Vince Gill**, **Seal**, **Bryan Ferry**
- **TEENAGE MUTANT NINJA TURTLES III...** (SBK/IERG)
Featured Artists: **Baltimora**, **Technotronic**, **ZZ Top**
- **THE CRYING GAME** (SBK/IERG)
Single: The Crying Game/Boy George
Other Featured Artists: **Lyle Lovett**, **Dave Berry**, **Percy Sledge**
- **THE BODYGUARD** (Arista)
Single: I Have Nothing/Whitney Houston
Other Featured Artists: **Lisa Stansfield**, **Curtis Stigers**, **Soul System**
- **CB4** (MCA)
Single: Baby Be Mine/Blackstreet f/Teddy Riley
Other Featured Artists: **PM Dawn**, **Public Enemy**, **MC Ren**
- **BODY OF EVIDENCE** (Milan/RCA)
Single: The Passion Theme/Warren Hill (Novus/RCA)
Other Featured Artist: **Graeme Revell**

COMING

- **WHO'S THE MAN?** (Uptown/MCA)
Single: Let's Go Through The Motions/Jodeci
Other Featured Artists: **Pete Rock & C.L. Smooth**, **Mary J. Blige**, **House Of Pain**

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



ROD STEWART

“HAVE I TOLD YOU LATELY”

(Written by Van Morrison)

NEW & ACTIVE

97/95

“MOST ADDED”

- | | |
|---------------|-------------|
| WXKS add 31 | WNVZ add 29 |
| WZOU add | Q102 add 21 |
| Z100 add 30 | WNCI add 26 |
| STAR94 add 28 | KIIS add 24 |
| 95QQ add 33 | KKRZ add 30 |
| PWR96 add | Q99 add |
| B97 add 13 | |

AC BREAKER

DEBUT 19

MTV - EXCLUSIVE

From the new album
UNPLUGGED...and seated.



STIEFFEL PHILLIPS
PROMOTIONS

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STREET TALK®

Alpert & Moss Moving On

Are founders **Herb Alpert** and **Jerry Moss** about to leave **A&M**? Sources say the pair are currently negotiating their way out of five-year contracts they signed with **PolyGram** in 1989, when they sold their label for an estimated \$500 million.

Last Wednesday, when Moss was honored in Beverly Hills at a banquet for Cities In Schools (ST 4/16), Alpert told the 800 assembled, “My partner Jerry and I started this company on a handshake 31 years ago, and it turned into a hug. It’s sad to see it winding down after 31 years.”

The pair are setting up offices at **Rondor Publishing** (formerly **Almo Irving**), the sole division of A&M that PolyGram did not buy. A statement is expected within a week.

MCA Under Fire

A sniper identified as a disgruntled former Universal Studios tour tram driver was apprehended Tuesday (4/20) after allegedly firing across Lankershim Blvd. into the world headquarters of the **MCA/Universal Inc.** “Black Tower” building. MCA employees told ST up to 50 rounds may have been pumped into the building.

According to MCA, two assistants to MCA/Universal finance exec **Dan Slusser** were hit by the gunfire and three other workers took slugs. All gunshot victims except one have been released from Cedar Sinai Hospital, and that person is listed in good condition. Two other staffers were treated and released for cuts from flying glass.

Operations all over Universal City, including those of **MCA Records**, were temporarily disrupted by the incident.

WVEE (V103)/Atlanta APD **Tony Brown** takes the station PD post that **Mike Roberts** vacated to concentrate on his morning show a few months back.

Rumors

- Are **Sony Music** President **Tommy Mottola** and **Mariah Carey** very close to becoming Mr. & Mrs.? An **E! Entertainment** broadcast indicates the happy couple are drawing up a 300-guest roster for a June 5 wedding in NY.
- Is **Elektra** VP/Urban Promo **Joe Morrow** about to relocate to L.A.? Will **Virgin** VP/Urban Promo **Waymon Jones** head Elektra’s Urban division?
- Will ex-**KDWB/Minneapolis** morning man **Steve Cochran** soon put pen to a wakeup pact at **WCKG/Chicago**?
- Will **Q106/San Diego** have ex-**B100** morning dudes **Jeff & Jer** on-air by April 26?



DIG YOU NOW, PLANT YOU LATER — Check out **Jacor CHR WFLZ (Power Pig)**/Tampa’s most printable — and marketable — reaction to **Clear Channel’s** burying crosstown CHR rival **WRBQ-FM (Q105)** for a ‘Hot Country’ format, which took the grave form of the above-pictured commemorative T-shirt design. And the plot thickens . . .

Krampf Quits KSFO & KYA

Citing philosophical differences, 16-month **KSFO & KYA/SF** VP/GM **Ed Krampf** resigned this week, but will remain at the Gold combo through month’s end. No replacement imminent.

WKSZ (Z100)/Philly avoided costly litigation with **Malrite** and **Z100/NY** over use of the “Z100” service mark when it flipped IDs to **Y100** last week (4/16). New calls **WPLY** await the FCC’s nod.

VP/GM **Lloyd Roach** told ST the station’s money is better spent in marketing efforts — such as the just-launched TV campaign voiced by **Y100** consultant and **WPLJ/NY** PD/morning man **Scott Shannon** touting “no rap, no hard stuff, no sleepy elevator music.”

WNEW/NY hires longtime SoCal personality **Pat “Paraquat” Kelley** for morning drive. Kelley replaces 22-year station vet **Richard Neer**, who remains with the station for special programming projects and fill-in air work.

Continued on Page 20

SUPER MARIO BROS.™
ORIGINAL MOTION PICTURE SOUNDTRACK
Featuring the new single and video from
ROXETTE
Coming To Radio Next Week
THIS AIN'T NO GAME.

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"This is a **MONSTER** waiting to happen. Given the chance, I'm sure you will see just how successful this song will be." —Paco Lopez, APD, WPGC/Washington, D.C.

"If you're looking for a **HIT**, cry no more...ll D Extreme is it!" —Helen Little, MD, KJZZ/Dallas, TX

Early CHR Action...
HOT102 add
HOT105 add
Q105 add
WPGC 11
KBXX 23-11

ll D EXTREME

Cry No More

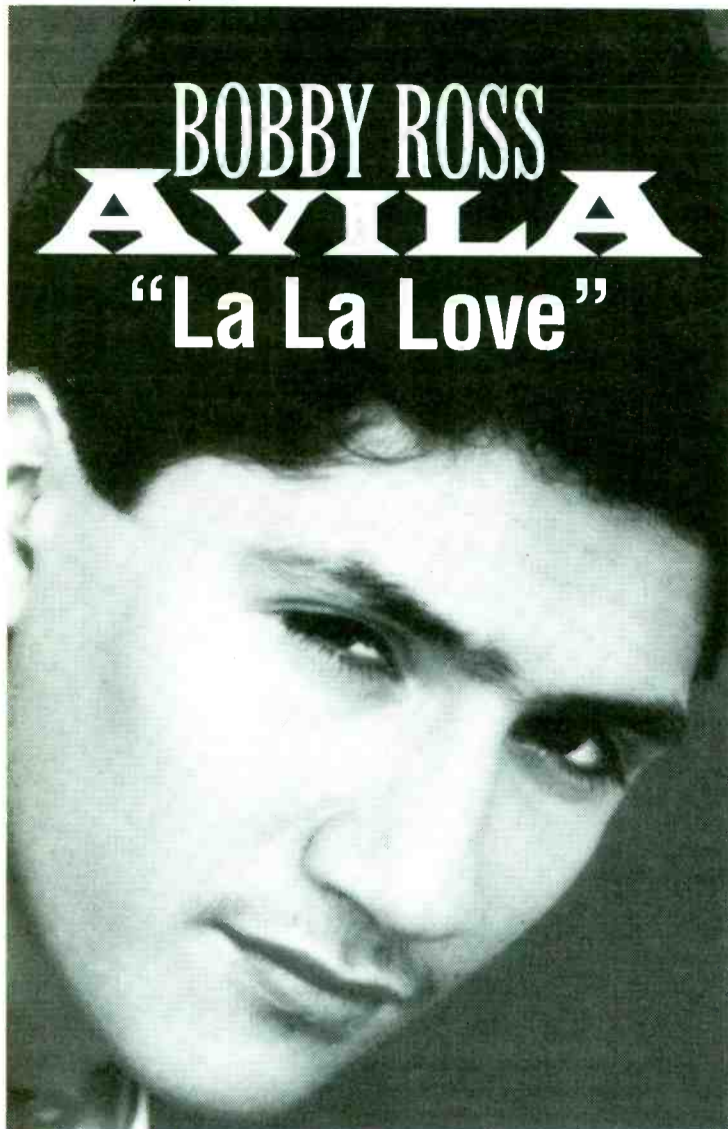
The Debut Single

Produced by Rick White, Kevin Jackson, D'Extra Wiley
Personal Management: Bill Diggins / DMA Entertainment

© 1993 Gasoline Alley, J.V.



GASOLINE ALLEY



BOBBY ROSS AVILA "La La Love"

"Bobby Ross delivers a totally mass appeal slow jam. Early callout looks good, and the single is blowin' out at retail." —**Joey Arbagey, Program Coordinator, KMEL/San Francisco**

"Huge phones... all demos! This kid's got a great career ahead of him." —**Victor Zaragoza, MD, HOT977/San Jose**

"This record is for everybody. HUGE for us at KSFM. Be smart, hop on the Bobby Ross tip." —**Chuck Field, OM, KSFM/Sacramento**

"Totally mass appeal! Phenomenal production! This record sounds so good on the air! He's a star!" —**Michael Newman, PD, KDON/Salinas-Monterey**

BDS Plays		Sales Activity		Chart
Z90	61	KQPW	33	Tower Stockton #4
KBOS	48	WHYT	31	Tower Citrus Heights #5
KGGI	47	HOT977	31	Tower Fresno #8
KTFM	42	KMEL	25	Tower Broadway #9
KSFM	35	WWHT	25	Music People #13
KSOL	33	KPLZ	15	Tower San Mateo #20
				Tower Campbell #20
				Tower Florin Road #20

WJMO add	KPSI deb 26	PWR102 27-24
PWR106 add	KTFM 22-14	Q105 25-22
KFFM add	KKFR 16-15	KWIN 32-28
BOSS97 add	KGGI 7-7	KLYV 27-18
WYYS add	FM102 14-13	Y97 27-23
WWHT deb 24	Z90 12-9 HOT	
KPRR deb 25	KMEL 12-10	
KBFM deb 28	KSOL 8-5	
KZMG deb 39	HOT977 24-22	

Produced by Jimmy Jam & Terry Lewis, Bobby Ross Avila and Bobby Avila Sr.
Management: EYE Productions Management
Lee Silver Productions Management

STREET TALK®

Continued from Page 18

'NEW also named specialty show host **Jim Monaghan** Sports Dir. He'll be providing sports reports on the morning show.

The Doctor Is Out

Dr. Thomas G. Atkinson — better known to **WZZK/Birmingham** listeners as "The Doc" since debuting as half of the morning team "Patti & The Doc" in 1978 — announced his retirement this week. The show has been No. 1 in the Steel City (Southern version) for more than 10 years. The station's **Bill Lawson** will

Rumbles

- **Bryan Schock** returns to AOR **KNAC/L.A.** as PD. He'd previously been MD at the hard-rocker.
- Former **KDBQ & KDBK/SF** PD **Chris Miller** becomes PD of **SMN's** Classic Rock format.
- **WGCY/Boston** PD **Steve Becker** resigns.
- Under new owner **Signal Hill, AC KMJC/Quad Cities, IA/IL** picks up new calls — **KMXG** — and a new PD — **David Sands**. Former PD **Chuck O'Brien** stays on as APD.
- **WMKS/Macon, GA** PD/afternoon talent **Jon Allen** will succeed **Fred Horton** as **WGNA/Albany, NY's** PD/afternoon personality. Allen did afternoons at 'GNA in 1989-90. Horton joined **Rusty Walker & Associates** as a consultant earlier this year, continuing his **WGNA** roles until a PD was found.
- **KKIS/Concord, CA** midday personality **Melissa McConnell** adds PD duties.
- **WTCR/Huntington, WV** GSM **Judy Jennings** moves up to GM. Regional SM **Gloria Ward** takes the GSM reins.
- Ex-**WCXS/Detroit** morning man **Jim McBean** joins **Skip Herman** in mornings at **WCXR/Washington**. McBean & Herman previously teamed for mornings at **WGTR/Miami**.
- **WQFM/Milwaukee** moves its Sunday morning show ("M.C. & Those Sports Guys" — Wisconsin lottery winner **Mary Christine**, former mailman **Mitch**, and graduate student **Jim**) to morning drive. MD/morning man **John Morrill** moves to middays. **Stan Robak** exits.
- **WKKX/St. Louis** morning personality **Frank O. Pinion** resigns. He's sittin' out a 90-day no-compete. Destination: unknown.
- **Danny Martinez** segues from weekends at **KRTH/L.A.** Angeles to afternoon drive at crosstown competitor **KCBS-FM**.
- **Saga** Program Coord. and **WPLR/New Haven** weekend **Pam Landry** becomes MD/midday maven at 'PLR, replacing **Tom Bass**.
- **WQUE/New Orleans** night tripper **Davey D.** segues to nights at **FM102/Sacramento**. **FM102** Research Dir. **Sonia Jimenez** moves up to APD.
- **WPGC/DC** overnigher **Dakota** joins **Hot 102/Milwaukee** as MD/night stalker.
- **Q105/Tampa** MD **Rich Anhorn** exits.
- **WQDR/Raleigh** names **Bobby Joe Austin** MD.
- After seven years with the station, **KLUC/Las Vegas** morning man **Mike O'Brien** exits. Sidekicks **Julio "The Gardener"** and **Kelli Powers** will fill in until a replacement is named.
- **Jenifer Wilde** segues from overnights at **Classic Rock KSEG/Sacramento** to News Dir./morning co-host at **Hot AC KTHT/Fresno**.
- 25-year radio news veteran **John Q. Lawrence** becomes evening news anchor for **N/T WIOD/Miami**.



Token Of Esteem



The joint efforts of the high-rollers 'n' darling buds at **IRS Records** blunted the competition's pipe-dreams of **Promo Item O' The Week** honors, referring selected programmers to customized — that seedy **Zig Zag** dude has devolved into his shady "IRS Man" counterpart — oversize (6 x 16-inch) cigarette paper packages that open to display a die-cut slot for the **Ozric Tentacles'** complete "Strangitude" CD and a truly smokin' bio, printed on a familiar folded (if un gummed) paper. Quite a resonating puff piece.

be sittin' in with Patti until a new co-host is named.

WIMZ Ch-Ch-Changes

New owner **South Central Communications'** arrival at heritage AOR **WIMZ/Knoxville** rang changes galore: SCC Prez **Steve Edwards** becomes interim GM. **Tom English** — GSM for SCC's crosstown AC, **WEZK** — will handle duties for both stations. Former **WRIF/Detroit** PD **Jim Pemberton** is named OM/middayer, and **Jacobs Media** is the new consultant. GM **Bruce Dodge**, PD **Blake Watson**, middayer **Jeff Payne**, and consultants **B/D & A** are o-u-t.

KIOZ/San Diego PD **Tom Marshall** resigns to pursue new opportunities, citing long-term goals that go beyond programming. Will former **KIOZ** PD **Greg Stevens** — most recently PD at **KQLZ/L.A.** — return?

Infinity reports that **WJJD/Chicago** has picked up newly syndicated **WJFK/DC** personality **G. Gordon Liddy**.

KYW (AM)/Philly GM **Roy Shapiro** says reports that the station is merging its news operation with **KYW-TV** are "absolutely false." However, he adds, "we're studying it."

Continued on Page 22

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Marc Cohn

WALK THROUGH THE WORLD
The first single

The Rainy Season
The new album

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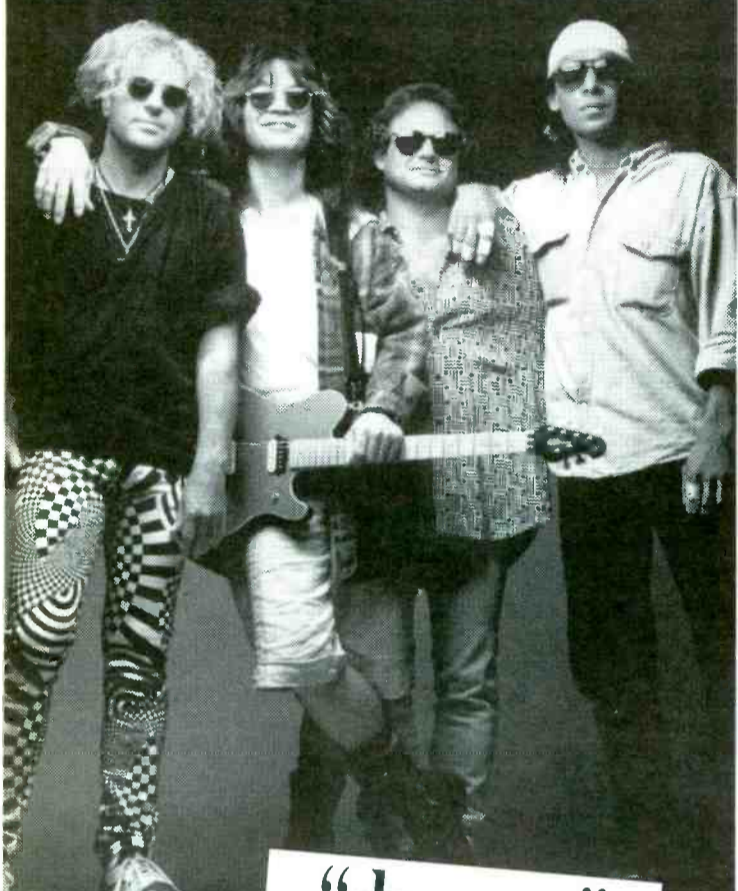
Management
Peregrine Watts-Russell
MFC Management, Los Angeles, CA



THE ATLANTIC GROUP

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VAN HALEN




“dreams”

4th “MOST ADDED”
30/29

KEGL 27-22	WQUT add 38	KAKS add
WKBQ add	KKYK add 27	KMCK add
Q99 add	Y107 add 16	WJMX add
WQGN add	Z102 add 40	KISR add
999KHI add	KTUX add	KNIN add
Y102 add	WRQK add 19	KLYV add 38
98PXY add	WPRR add	WZOQ add
WKRZ add	WZYQ add	KGGG add
WYCR add	WYYS add	WRKY add
K106 add 36	WHTO add	KFBQ add

MTV - EXCLUSIVE

The new single



© 1993 Warner Bros. Records, Inc.

Continued from Page 20

WBZ-AM & TV/Boston, also a **Group W** combo, have been operating with a merged news operation, but Shapiro says what works in Beantown won't necessarily work in the City of Brotherly Cheesesteaks. "WBZ radio and TV are very different from KYW NewsRadio and TV," he noted.

'CFL For Sale

The legendary call letters **WCFL** are up for sale, following a federal court order appointing the **Media Services Group's Robert Maccini** receiver for the former **M.M. Group's** suburban Chicago stations. (Once the proud property of the 50kw Chicago AM powerhouse that carried "The Voice Of Labor" across the nation at night, the calls have most recently been used by the FM half of a suburban combo with **WCSJ/Morris, IL.**)

Also included in the receivership action — which had been sought by **Fidelity Bank of Philadelphia — WTQL/Ottawa, OH.**

Severe thunderstorms and high winds rolled through Little Rock on Monday (4/19), putting most of the area's FM outlets and two TV stations out of commission for several hours. A brushfire on nearby Chenall Mountain, which houses the transmitters for most of the market's facilities, complicated the already troubled situation.

Talk **KNST/Tucson, AZ** swapped frequencies with **Prism Partners** duopoly sister **KWFM (AM)**, moving from 940 kHz to 790 kHz. The 790 signal is 5kw and has a superior directional pattern to that of the 1kw signal at 940.

KNST OM Bob Lee says Prism may turn **KWFM** — which currently simulcasts Gold FM sister **KWFM-FM** — into another Talk-oriented outlet.

It was **Legacy Dir./ Programming John Gorman** who helped with **WYHY (Y107)/ Nashville's** shift to rock-leaning CHR last week, not his **Gorman Media** consultancy.

Sad to report the death of 33-year **KMOX/ St. Louis** newsman **Bob Hardy**, who suffered a heart attack Sunday (4/18). Hardy, 62, was the Gateway City monolith's morning co-anchor, and is notable for having staged the first live call-in program from Moscow's Red Square.

Kudos to **Power 106/L.A.**, co-sponsor of the 5th annual AIDS Dance-A-Thon last Sunday (4/18). According to AIDS Project Los Angeles, the event raised \$1.15 million.

Scottish Fling

This week, 25-year **WLW/Cincy** morning mainstay **Jim Scott's** opposition on LMA partner **WKRC** was none other than his son, **Scott Fitzgerald**. Fitzgerald — who also does **Saturday** mornings on **WLW** — was subbing for the vacationing **Jerry Thomas**.

Records

- **RCA Atlanta** promo rep **Jordan Zucker** relocates to L.A. as Nat'l Dir./AOR Promo.
- Veteran **A&M Dir./Nat'l Sales & Distribution Nick Stern** exits.
- **Hard Report Rock Editor Jim Crowe** exits for **Mercury Cleveland/Pittsburgh** promo rep duties. He replaces **Mark DeBosier**.

RADIO & RECORDS



Check Mate

Five years ago this week, **KVIL-AM & FM/Dallas PD/morning man Ron Chapman** gave an off-hand demonstration of the power of radio by going on-air and asking listeners to mail him a check for \$20 — without telling them why. Four thousand checks arrived the next day! By the time the unplanned stunt was over, Chapman had received nearly \$250,000, which the station then turned over to local charities.



1

- **Maverick Records** formed as **Madonna** extends her contract with **Time Warner**.
- **Pat Servodidio** named **Multimedia Broadcasting** President.

5

- **Don Ienner** elevated to **Arista Records** VP/GM.
- **Atlantic Records** ups **Mark Schulman** to Sr. VP/GM and **Danny Buch** to VP/Nat'l Album Promo.
- **Denny Nugent** becomes **KOY/Phoenix** OM.

10

- **Mike Bone** tapped as **Elektra/Asylum** VP/Nat'l Promo.
- **Steve Meyer** named **MCA Records** VP/Promo.
- **KOST/L.A.** Ops/Program Mgr. **Jhani Kaye** assumes **KFI** PD responsibilities.
- **Malrite** buys **WVJ-FM** (now **WHTZ**)/**Newark** for \$8.5 million.

15

- **Storer Broadcasting** ups **Neil Rockoff** to VP/Radio and **Ed Salamon** to Nat'l PD.
- **Beau Phillips** becomes **KISW/Seattle** PD.
- **Roy Disney** forms **Shamrock Broadcasting** by purchasing **Starr Broadcasting**.
- **Combined Communications** acquires five stations in Chicago, Detroit, and Cleveland for \$15.8 million; hires **Walt Shaw** (aka **Walt "Baby" Love**) as PD for **WVON/Chicago**.

Oops. It was **Vic Faraci** — not **Vince Faraci** — who was appointed **WB Nashville** VP/Mktg. 10 years ago last week.

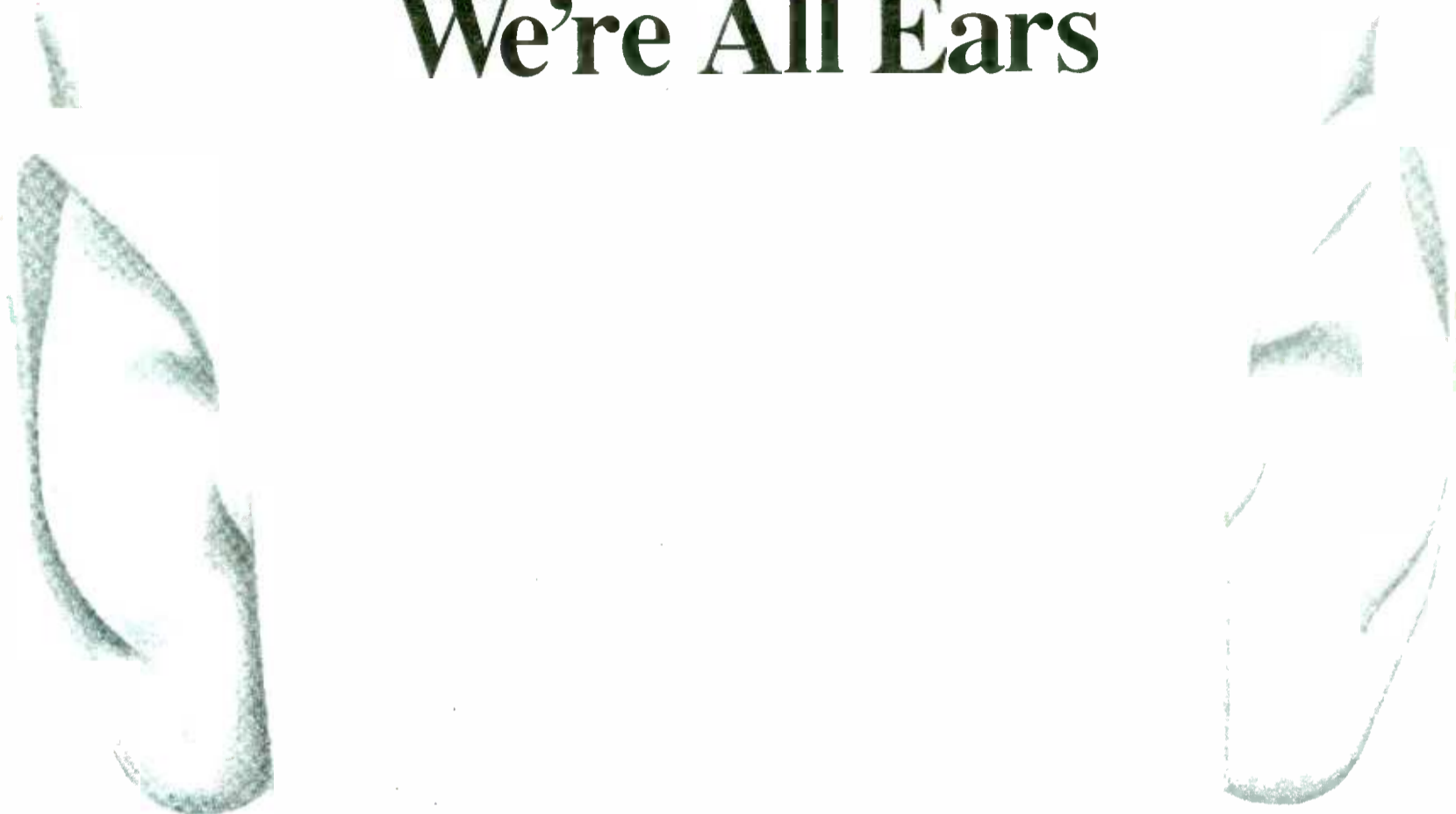
Hail to the **Virgins!** **Janet Jackson's** "That's The Way Love Goes" set a new record for most Urban adds in a single week.

**Singer's Funeral:
A Real Humdinger**

Veteran Philly promo rep **Matty "Humdinger" Singer** — who always had a "thought for the day" for PDs and MDs — had a notable posthumous thought for the day of his funeral last week.

The well-liked Singer had arranged for his prerecorded reflection to be played at the end of the service. The recording mentioned that he'd requested his body be placed face-down in the casket "so everybody can walk past and kiss my fucking ass!"

We're All Ears



The Great Radio Promotion #2 wants to hear from you.

Last year we asked you to write to us and tell us why radio is so great. This year, we ask you to sing its praises. Or say it or play it. Let the world *hear* what a great advertising medium radio is.

Create a radio spot or a speech, a song or a jingle. Sell radio, not just your station, not just your format. Put it on a cassette tape and send it to us. (No more than 60 seconds, please.)

For the first time, The Great Radio Promotion #2 is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the second annual Mercury Awards dinner on June 9, 1993. The winning spot will be included in the CD commemorating all the Mercury Award winners.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be post-marked no later than April 30, 1993. Send 2 cassette copies of your entry to: The Great Radio Promotion #2, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

12+ WINTER ARBITRON RESULTS

New York			Los Angeles		
	Fa '92	Wi '93		Fa '92	Wi '93
WRKS (UC)	6.5	5.8	KLAX (Span)	5.3	7.2
WLTW (AC)	5.2	5.3	KOST (AC)	5.1	5.5
WCBS-FM (Gold)	4.2	4.8	KPWR (CHR)	5.1	5.0
WBLS (UC)	4.4	4.4	KFI (Talk)	3.7	4.3
WINS (News)	3.6	4.0	KIIS-A/F (CHR)	4.1	4.3
WOR (Talk)	3.3	4.0	KABC (Talk)	3.5	3.9
WABC (Talk)	4.2	3.8	KROQ (NR)	3.8	3.9
WHTZ (CHR)	3.6	3.8	KLOS (AOR)	3.2	3.8
WXRK (CR)	4.4	3.8	KLSX (CR)	3.6	3.8
WCBS (News)	3.4	3.7	KRTH (Gold)	4.4	3.7
WPLJ (CHR)	3.4	3.7	KBIG (AC)	3.7	3.5
WQHT (CHR)	3.6	3.7	KKBT (UC)	3.1	3.4
WNEW (AOR)	2.9	3.5	KYSR (AC)	2.6	3.0
WMXV (AC)	3.1	3.2	KFWB (News)	2.6	2.9
WPAT-FM (B/EZ)	3.3	3.0	KNX (News)	2.7	2.7
WQCD (NAC)	2.6	2.9	KLVE (Span)	3.4	2.4
WYNY (Ctry)	2.7	2.4	KTWV (NAC)	2.5	2.3
WFAN (Sports)	2.5	2.3	KTNQ (Span)	2.8	2.2
WSKQ-FM (Span)	2.4	2.2	KZLA (Ctry)	2.4	2.1
WLIB (N/T)	1.7	1.9	KCBS-FM (Gold)	1.9	1.7
WADO (Span)	1.5	1.7	KKGO (Clas)	1.9	1.7
WNCN (Clas)	1.3	1.4	KKHJ (Span)	1.6	1.4
WQEW (Nost)*	.2	1.4	KQLZ (AOR)*	1.7	1.4
WQXR (Clas)	1.6	1.4	KLIT (AC)	1.1	1.2
			KAJZ/KBJZ (Jazz)	.5	1.1
			KWKW (Span)	1.3	1.1
			KJLH (UC)	1.4	1.0

* Formerly WQXR-AM (Clas)
* Now (AC)

San Francisco			Chicago		
	Fa '92	Wi '93		Fa '92	Wi '93
KGO (N/T)	9.6	8.5	WGCI-FM (UC)	7.6	7.4
KMEL (CHR)	4.9	5.3	WGN (FS)	8.5	6.5
KCBS (News)	5.8	4.7	WUSN (Ctry)	5.7	6.2
KNBR (FS)	3.6	4.5	WBBM-FM (CHR)	4.6	5.0
KFRC (Nost)	3.9	3.9	WLIT (AC)	3.7	4.6
KBLX-FM (NAC)	3.3	3.8	WLS-A/F (Talk)	3.5	4.3
KSOL (CHR)	2.9	3.6	WBBM (News)	3.9	4.2
KIOI (AC)	3.9	3.5	WJJD (Nost)	3.0	3.5
KOIT-FM (AC)	3.1	3.3	WNUA (NAC)	3.5	3.4
KSAN (Ctry)	3.6	3.2	WWBZ (AOR)	3.4	3.3
KDFC-A/F (Clas)	2.4	2.6	WVAZ (UAC)	2.8	3.2
KFRC-FM (Gold)	2.1	2.4	WKQX (NR)	2.9	2.8
KITS (NR)	2.6	2.4	WLUP (Talk)	3.0	2.7
KABL-A/F (AC)	2.4	2.2	WMAQ (News)	2.5	2.7
KKSF (NAC)	2.3	2.2	WLUP-FM (AOR)	3.0	2.6
KFOG (AOR)	1.9	2.1	WPNT (AC)	2.0	2.6
KRQR (AOR)	1.8	2.1	WCKG (CR)	2.2	2.4
KBAY (AC)	1.8	2.0	WXRT (NR)	2.9	2.3
KLOK (Span)	.8	1.7	WJMK (Gold)	3.1	2.2
KOME (AOR)	1.3	1.6	WSCR (Sports)	1.6	2.0
KJAZ (Jazz)	.6	1.5	WNIB (Clas)	1.3	1.9
KHQT (CHR)	1.3	1.4	WIND (Span)	1.1	1.8
KKHI-A/F (Clas)	1.8	1.4	WOJO (Span)	1.7	1.7
KSJO (AOR)	1.8	1.4	WTMX (AC)	1.5	1.7
KSFO (Gold)	1.7	1.3	WFMT (Clas)	1.5	1.1
KEZR (AC)	1.0	1.1	WGCI (UG)	1.5	1.0
KOFY (Span)	1.6	1.1			
KRTY (Ctry)	.8	1.1			
KUFX (CR)	.7	1.1			
KYA (Gold)	1.2	1.0			

Philadelphia			Detroit		
	Fa '92	Wi '93		Fa '92	Wi '93
KYW (News)	7.0	8.1	WJR (Talk)	7.5	7.4
WWDB-FM (Talk)	4.3	7.0	WJLB (UC)	6.4	6.3
WIOQ (CHR)	6.4	6.8	WWWW-FM (Ctry)	8.7	6.3
WYSP (CR)	7.7	6.0	WWJ (News)	5.7	5.9
WYXR (AC)	4.6	5.6	WXYT (Talk)	5.5	5.2
WPEN (Nost)	4.8	4.8	WHYT (CHR)	5.5	5.1
WOGL-FM (Gold)	4.1	4.7	WLTI (AC)	3.3	4.6
WEGX (CHR)*	4.4	4.5	WJOI (AC)	4.0	4.4
WUSL (UC)	4.8	4.4	WKQI (AC)	4.2	4.0
WEAZ-FM (AC)	4.6	4.3	WMXD (UC)	3.4	4.0
WMMR (AOR)	5.1	4.1	WNIC (AC)	3.4	3.5
WXTU (Ctry)	5.2	4.1	WOMC (Gold)	4.6	3.5
WMGK (AC)	3.7	3.8	WJZZ (Jazz)	3.8	3.2
WIP (Sports)	4.1	3.5	WCSX (CR)	3.4	3.0
WDAS-FM (UC)	3.3	3.2	WDZR (AOR)	2.0	3.0
WFLN (Clas)	2.7	2.7	WRIF (AOR)	2.7	2.9
WIBF (NR)	—	1.9	WLLZ (AOR)	3.6	2.8
WKSZ (AC)**	2.2	1.6	CKLW (BBnd)	2.1	2.7
WHAT (Talk)	1.3	1.2	WQRS (Clas)	2.0	2.4
			CIMX (NR)	1.6	1.8
			WQBH (UG)	.9	1.2
			WCHB (N/T)	.9	1.0
			WMUZ (Rel)	.8	1.0
			WOWF (N/T)*	2.0	1.0

* Became WJZZ (NAC) in March.
** Now CHR
* Formerly CHR

Quello Continued from Page 1

Quello, a former radio executive, promised that the Commission will finally give serious consideration to NAB's long-pending request for a freeze on the processing of new FM applications while the agency conducts a comprehensive review of the allocations process aimed at tightening the allocations criteria. "We should thoroughly explore all possibilities of an FM freeze," said Quello. "Future allocations must be carefully controlled because broadcasters today face more challenges than ever before — and new challenges are being presented at an ever-accelerating rate."

Tough Sell

The idea of freezing or slowing allocations has more than a few critics in Congress, which worries that such a move would limit opportunities for minorities and small entrepreneurs — especially now that local ownership rules have been relaxed. Because of the issue's sensitivity, agency officials had placed the issue on a back burner until there was a full contingent of five commissioners and a permanent chairman. (There are currently four commissioners, but Sherrie Marshall — who exits at the end of this month — has excused herself from virtually all mass media issues.)

After Quello's speech, a senior agency staffer dampened expectations, emphasizing that the chairman was simply promising to give NAB's petitions a fair hearing. The staffer said the review has not begun, there is no timeline for acting on the proposals, and the agency isn't "promising a specific outcome."

Quello also said the agency is exploring "all possibilities" for "giving a priority" to in-band terrestrial DAB. He justified such action on the grounds that satellite-delivered and cable audio services do not provide "local news and emergency services."

Earlier in the day, however, radio execs heard a top aide to Rep. John Dingell (D-MI) warn that

Congress would not look favorably on requests to slow satellite DAB in the interest of protecting terrestrial broadcasters.

"There is a sensitivity to [broadcasters'] situation," said David Leach. "But broadcasters won't be persuasive telling Congress that entrepreneurial new services have to wait for broadcasters to catch up."

try should instead focus its efforts on expediting the development of terrestrial DAB. But Leach assured the audience that the government will impose public interest obligations on satellite DAB operations.

Fine-Tuning Fines

Quello has also ordered a review of the FCC's fine schedule with an eye toward "designing a system of penalties designed to deter rule violations without saddling licensees with exorbitant penalties." The current fine policy, adopted in 1991, allows for such whopping penalties as a \$12,500 base fine for a single indecent broadcast and \$25,000 per day (up to \$250,000) for violation of some operating rules.

Quello's ability to accomplish any of these policy objectives may be limited by his interim status — he'll almost certainly be out of the chairmanship by September 1. But NAB President Eddie Fritts reminded the audience that Quello will still be a commissioner, and that any initiative he launches as acting chairman must be taken up by his successor — under Commissioner Quello's watchful eye.

Gallo

Continued from Page 3 this for a long time — I'm very excited and gratified to get the shot. I'm thrilled with the ongoing challenge of breaking new artists and expanding the careers of our stars."

Gallo, who will relocate to the label's Hollywood headquarters, first joined A&M in 1977, becoming Regional Sales Manager in 1980. He returned to the label two years ago after a three-year stint as BMG's National Sales Director.

Waking Up Multiplatinum

A&M Records President/CEO Al Cafaro (l) presents Bryan Adams with a plaque commemorating the 10 million+ sales worldwide of the artist's "Waking Up The Neighbours" LP.



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Idol Plugs Into 'Cyberpunk' On New LP

Billy Idol returns with "Cyberpunk," an LP said to feature techno and rave influences. He co-wrote most of the set with producer Robin Hancock and Mark Younger-Smith, who's been Idol's guitarist since 1990's "Charmed Life" LP.

The 13 songs are interspersed with brief sound collages. (One begins with a two-minute relaxation exercise led by an actual hypnotist!) The first club track, a remake of the Velvet Underground's "Heroin," ships this week. "Shock To The System," a song inspired by last year's L.A. riots, goes to radio May 24. Both videos were directed by Brett Leonard ("The Lawnmower Man"). The Chrysalis/ERG disc goes on sale June 1.



'Provocative' Gill

Johnny Gill's third Motown solo disc, "Provocative," arrives June 8. The first single — due May 4 — will be a Jimmy Jam & Terry Lewis effort ("The Floor"), featuring backing vocals from Mint Condi-

tion. Jam & Lewis also created "Quiet Time To Play," (with background vocals by Karyn White), "Let's Just Run Away" (co-written with George Duke), "Mastersuite" (co-penned with L.L. Cool J and Gill), and the title track, among others.

L.A. Reid, Babyface, and Darryl Simmons wrote and produced "There U Go" and "Long Way From Home," with the latter two responsible for "Tell Me How U Want It." Three members of Boyz II Men co-wrote, produced, and sing on "I Got You."

Wendy & Elvis

Just prior to the breakup of Transvision Vamp, frontwoman Wendy James wrote to Elvis Costello seeking guidance or artistic support. He responded by writing an entire album's worth of pop songs for her. She makes her DGC solo debut with that set, entitled "Now Ain't The Time For Your Tears," due in stores May 11.

Chris Kimsey (Rolling Stones) produced the LP, which features, among other sidemen, former Attractions drummer Pete Thomas. Prime cuts include "This Is A Test," "Fill In The Blanks," and "The Nameless One." "London's Brilliant" goes to radio next week.

D'Arby's Third

Terence Trent D'Arby's third LP bears the impressive handle "Symphony Or Damn (Exploring The Tension Inside The Sweetness)." He wrote, arranged, and produced the entire set, and performed most of it. Assists came from chanteuse Des'ree (on "Delicate"), the Tower Of Power Horns (two tunes) and the Atlantic Horns (one song). "She Kissed Me" is at New Rock, and "Do You Love Me?" goes to UC May 5. CHR will choose between them for the first single. The Columbia LP arrives May 11.

R.I.P.

Noted producer/arranger and session saxophonist Steve Douglas died Monday (4/19). Nicknamed "Teenage" for his memorable solos on any number of Duane Eddy and Phil Spector hits, he was 54.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (n 000s)
1 GRATEFUL DEAD	\$1142.6
2 NEIL DIAMOND	\$518.3
3 GUNS N' ROSES	\$340.4
4 BOBBY BROWN	\$235.3
5 BON JOVI	\$183.9
6 DEF LEPPARD	\$166.5
7 ALABAMA	\$165.5
8 TRAVIS TRITT	\$139.6
9 ALAN JACKSON	\$133.2
10 SADE	\$128.8
11 KEITH RICHARDS	\$116.6
12 MICHAEL W. SMITH	\$96.0
13 SAWYER BROWN	\$94.9
14 HOWIE MANDEL	\$90.6
15 B-52'S	\$89.6

New Tours

Among this week's new tours:

AEROSMITH	KINKS
DEBORAH ALLEN	DANIEL LANOIS
CHICAGO	ROBERT ELLIS ORRALL
ROBYN MITCHCOCK & THE EGYPTIANS	DWIGHT YOAKAM
	WARREN ZEVON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

TV EYE

Stars Unite For Children's Health

What do Billy Joel, Mikhail Gorbachev, and Nirvana have in common? "Together For Our Children — M.U.S.I.C. (Musicians Unite With Stars To Immunize Children)," an international project for children's health. Joel, Gorbachev, Georgian President Eduard Shevardnadze, and former U.S. Secretary of State George Schultz are co-chairing the effort, which will spawn a syndicated TV special set to air June 25.

Along with Joel and Nirvana, acts thus far committed include Phil Collins, Bonnie Raitt, and Graham Nash, who's forming a guitar supergroup. Anchored at L.A.'s Universal Amphitheater, the show will consist partly of taped segments. All-

American Television is handling the TV syndication; radio distribution is TBD.

Aretha & Friends

"Aretha Franklin: Duets," marks the Arista artist's first TV special. She'll be joined by Gloria Estefan, Elton John, George Michael, Bonnie Raitt, Smokey Robinson, and Rod Stewart on the hourlong show, which is slated to air at 10pm (EDT/PDT) Sunday (5/9) on Fox-TV. The program will be taped April 27 at NYC's Nederlander Theatre, and will mark the debut of "Honey," a new tune by L.A. Reid & Babyface that's set to appear on Franklin's hits package later this year.

SCREEN SCENE

O'Connor Makes Ghost Appearance

Sinead O'Connor will make her film debut playing a ghost who does not speak in "Where No Birds Sing." According to the *Hollywood Reporter*, Gabriel Byrne will also star in the Irish feature, which concerns two children living on a large estate where their parents drowned years before. The Chrysalis/ERG artist haunts the tykes. The Mary Breen Farrelly Productions film will be shot this summer in Ireland.

Power Of 'Posse' On ST

Hollywood's current vogue for westerns crosses the color line with "Posse," a new film about black cowboys (R&R 10/30/92). Mario Van Peebles directed and stars in the film, as he did in "New Jack City." Stephen Baldwin, Blair Underwood, and Billy Zane also star. The Working Title/Gramercy film opens May 14, and the 12-cut A&M soundtrack will go on sale May 4.

The current radio tracks are Tragedy The Intelligent Hoodlum's "The Posse (Shoot 'Em Up)" and Badd Boyz Of The Industry's "One Night Of Freedom." The latter act perform their song a capella on-screen as well.

Four other musicians also appear onscreen as well as on the soundtrack. Aaron Neville has a cameo as the leader of a chain gang and sings "Let That Hammer Fall," which is credited to the Neville Brothers. Tone Loc performs "Posse Love." Vesta offers two tunes: "Tell Me" and "Ride Of Your Life." Melvin Van Peebles (the director's father) does "Cruel Jim Crow (Posse Don't Play That)." Isaac Hayes and Big Daddy Kane act in "Posse" but aren't on the soundtrack.

The other new cuts are Top Choice Clique's "I Think To My-

self" and "Freemanville (Homecoming)" by the Sounds Of Blackness. Also heard on the LP are Michel Colombier, David + David, and Salli Richardson.

Schwartz Sells Script

Music vet Marty Schwartz, currently Exec. VP at Delicious Vinyl and Tone Loc's manager, has sold his first screenplay to Working Title Films ("My Beautiful Laundrette," "Posse").

"The Monk," an action buddy film with moral undertones, concerns an LAPD detective/parttime minister who finds himself stalking a killer priest in connection with a series of child murders. Schwartz, who calls his story "a youthful, street 'Lethal Weapon,'" will also serve as music supervisor on the project.

'Sliver' Cuts

Sharon Stone returns to the screen in "Sliver," another "psychosexual thriller" scripted by "Basic Instinct" writer Joe Eszterhas. William Baldwin, Tom Berenger, and Polly Walker also star in the Paramount picture, which Philip Noyce ("Patriot Games," "Dead Calm") directed. The Virgin soundtrack goes on sale June 1.

UB40's remake of the Elvis Presley hit "Can't Help Falling In Love" is the soundtrack's current single and will also appear on the group's forthcoming album. Enigma created two variations on a theme for Stone's character: "Carly's Song" and "Carly's Loneliness." UK act Verve recorded "Star Sail" for the film as well.

Also contributing tracks to the 13-cut LP: Neneh Cherry, Massive Attack, Heaven 17, Lords Of Acid, Shaggy, Fluke, Bigod 20, and Aftershock. Several of these songs will make their U.S. debut on the soundtrack.

MUSIC DATEBOOK

MONDAY, MAY 3

1965/KHJ/L.A. debuts its "Boss Radio" format.

1968/The Beach Boys tour with the Maharishi.

1976/Paul McCartney's new band, Wings, begins its first U.S. tour in Ft. Worth.

1988/Madonna makes her Broadway stage debut in David Mamet's "Speed The Plow."

Born: James Brown 1928, Frankie Valli 1937, Peter Gabriel 1950

TUESDAY, MAY 4

1959/The first Grammy Awards are issued. Domenico Modugno's "Nel Blu Dipinto Di Blu (Volare)" wins Record and Song of the Year, and Henry Mancini's "Music From Peter Gunn" wins Best Album.

1970/Neil Young is moved to write "Ohio" after four Kent State University students are killed by U.S. National Guardsmen.

Born: Tammy Wynette 1942, Nickolas Ashford 1943, Jackie Jackson 1951

WEDNESDAY, MAY 5

1968/Buffalo Springfield break up.

1984/Pretenders leader Chrissie Hynde marries Simple Minds frontman Jim Kerr.

1986/Cleveland is named as the future home of the Rock & Roll Hall Of Fame.

Born: Bill Ward (Black Sabbath) 1948

THURSDAY, MAY 6

1965/Rolling Stones guitarist Keith Richards falls asleep while improvising on a new guitar. Scrambling to remember the riff the next morning, he rewinds a tape recorder he'd left on and plays back "Satisfaction."

1973/In Boston, Paul Simon begins his first solo tour.

1984/Tina Turner releases "What's Love Got To Do With It."

1986/Michael Jackson re-signs as Pepsi's commercial spokesperson for a reported \$15 million.

1991/Madonna's "Truth Or Dare" movie premieres in Hollywood.

1992/Whitney Houston's first TV special, "This Is My Life," airs on ABC. On the program, she announces she's engaged to Bobby Brown.

Born: Bob Seger 1945

FRIDAY, MAY 7

1972/The Rolling Stones release the "Exile On Main Street" double album.

Born: Janis Ian 1951

SATURDAY, MAY 8

1972/Billy Preston becomes the first rock 'n' roll act to play NYC's Radio City Music Hall.

1990/Tom Waits wins \$2.5 million when an L.A. court determines Frito-Lay unlawfully used a sound-alike in its TV ads.

Born: the late Robert Johnson 1911, the late Rick Nelson 1940, Toni Tennille 1943, Philip Bailey (Earth, Wind & Fire) 1951, Chris Frantz (ex-Talking Heads, Tom Tom Club) 1951, Billy Burnette 1953, Alex Van Halen 1955

SUNDAY, MAY 9

1974/Critic Jon Landau sees a Bruce Springsteen show in Easton. The performance moves him to write, "I have seen rock 'n' roll future, and its name is Bruce Springsteen." Landau later becomes the Boss's manager.

1990/Sinead O'Connor refuses to appear on NBC-TV's "Saturday Night Live" when Andrew Dice Clay is named host.

1992/Bruce Springsteen performs three tunes on "Saturday Night Live," marking his network TV debut.

Born: the late Dave Prater (Sam & Dave) 1937, Billy Joel 1949, Dave Gahan (Depeche Mode) 1962

— Paul Colbert



Tina Turner — comeback kid.

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- 3 LENNY GRAF/Water (LGM)
- 4 ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
- 5 MICHAEL JACKSON/Heal The World (Epic)
- 6 M.C. MARIO/Super Mario Land (Warlock)
- 7 PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia; Disney)
- 8 TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
- 9 ROBIN WILLIAMS/Friend Like Me (Disney)
- 10 BILL SHWARTZ/Hole In The Ozone (Lightyear/BMG KIDZ)



57 million households
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Weeks On

ADDS

- R.E.M./The Sidewinder Sleeps Tonite (WB)
 SNOW/Girl I've Been Hurt (EastWest/Atlantic Group)
 WORLD PARTY/Is It Like... (Ensign/Chrysalis/ERG)
 R. KELLY & P.A./Dedicated (Jive)
 BUTTHOLE SURFERS/Who Was In... (Capitol)
 AIMEE MANN/I Should've Known (Imago)
 BELOVED/Sweet Harmony (Atlantic/AG)
 UB40/Can't Help Falling In Love (Virgin)

EXCLUSIVES

- AEROSMITH/Livin' On The Edge (Geffen) ... 4
 R.E.M./The Sidewinder Sleeps Tonite (WB) ... ADD
 ROD STEWART/Have I Told You Lately (WB) ... 2

HEAVY

- DR. DRE/Nuthin'... (Death Row/Interscope/AG) ... 14
 GREEN JELLY/Three Little Pigs (Zoo) ... 8
 WHITNEY HOUSTON/I Have Nothing (Arista) ... 6
 JANET JACKSON/That's The Way Love... (Virgin) ... 3
 JADE/Don't Walk Away (Giant/Reprise) ... 13
 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) ... 11
 SILK/Freak Me (Elektra) ... 9
 SPIN DOCTORS/Two Princes (Epic) ... 9
 UGLY KID JOE/Cats In The... (Stardog/Mercury) ... 13

BUZZ BIN

- TASMIN ARCHER/Sleeping Satellite (EMI/ERG) ... 6
 BILLY/Feed The Tree (A&M/Sire/Reprise) ... 10
 STONE TEMPLE PILOTS/Push (Atlantic/AG) ... 7

STRESS

- BOB JOVI/In These Arms (Jambco/Mercury) ... 3
 DURAN DURAN/Come Undone (Capitol) ... 3
 4 NON BLONDES/What's... (Interscope/Atlantic Group) ... 7
 ICE CUBE/It Was A Good Day (Priority) ... 7
 MICHAEL JACKSON/Who Is It (Epic) ... 6
 G. MICHAEL & QUEEN/Somebody To... (Hollywood) ... 4
 MIDNIGHT OIL/Truganini (Columbia) ... 2
 EDDIE MURPHY/Whatzupwitu (Motown) ... 2
 NEW ORDER/Regret (Dwest/WB) ... 3
 PM DAWN/Looking... (See Street/Island/PLG) ... 3
 SHAI/Comforter (Gasoline Alley/MCA) ... 11
 SWV/I'm So Into You (RCA) ... 11
 WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) ... 6

ACTIVE

- BLACK CROWES/Bad... (Def American/Reprise) ... 6
 BOBBY BROWN/That's The Way Love Is (MCA) ... 2
 BUTTHOLE SURFERS/Who Was In... (Capitol) ... ADD
 CARMEN ELECTRA/Everybody... (Paisley Park/WB) ... 4
 GIN BLOSSOMS/Hey Jealousy (A&M) ... 4
 JESUS JONES/The Right Decision (SBK/ERG) ... 5
 JEREMY JORDAN/Wannagirl (Giant/Reprise) ... 3
 POISON/Until You Suffer Some... (Capitol) ... 3
 PRINCE & N.P.G./The Morning... (Paisley Park/WB) ... 8
 RUN-D.M.C./Down With The King (Profile) ... 9
 SNOW/Girl I've Been... (EastWest/Atlantic Group) ... ADD
 SOUL ASYLUM/Black Gold (Columbia) ... 11
 STEREO MC'S/Connected (See Street/Island/PLG) ... 10
 WORLD PARTY/Is It... (Ensign/Chrysalis/ERG) ... ADD
 Y.B.T./Tap The Bottle (Soul/MCA) ... 5

ON

- BELOVED/Sweet Harmony (Atlantic/AG) ... ADD
 BIG HEAD TODD &.../Broken... (Giant/Reprise) ... 2
 DAVID BOWIE/Jump They Say (Savage) ... 3
 NENEH CHERRY/Buddy X (Virgin) ... 9
 DREAM THEATER/Take... (EastWest/Atlantic Group) ... 4
 GOO GOO DOLLS/We Are The... (Metal Blade/WB) ... 4
 R. KELLY & P.A./Dedicated (Jive) ... ADD
 JOEY LAWRENCE/Nothin' My Love... (Impact/MCA) ... 9
 L.L. COOL J/How I'm Comin' (Def Jam/Columbia) ... 6
 AIMEE MANN/I Should've Known (Imago) ... ADD
 SUNDAYS/Wild Horses (DGC) ... 5
 UB40/Can't Help Falling In Love (Virgin) ... ADD



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

- CLANNAD/Harry's Game (Atlantic/AG) ... 13

GREATEST HITS

- WHITNEY HOUSTON/I Have Nothing (Arista) ... 5
 CHRIS ISAAK/Can't Do A Thing (To Stop...) (Reprise) ... 4
 JANET JACKSON/Tonight I Climbed The Wall (Arista) ... 1
 ELTON JOHN/Simple Life (MCA) ... 7
 JON SECADA/Angel (SBK/ERG) ... 15
 STING/If I Ever Lose My Faith In You (A&M) ... 11
 WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) ... 8

HEAVY

- BON JOVI/Bed Of Roses (Jambco/Mercury) ... 6
 BOY GEORGE/The Crying Game (SBK/ERG) ... 7
 MICHAEL JACKSON/Who Is It (Epic) ... 1
 GO WEST/What You Won't Do For Love (EMI/ERG) ... 8
 BRUCE HORNSBY/Harbor Lights (RCA) ... 2
 G. MICHAEL & QUEEN/Somebody To... (Hollywood) ... ADD
 PRINCE & N.P.G./The Morning... (Paisley Park/WB) ... 7
 SADE/Kiss Of Life (Epic) ... 9

WHAT'S NEW

- REGINA BELLE/If I Could (Columbia) ... ADD
 DAVID BOWIE/Jump They Say (Savage) ... 5
 LINDSEY BUCKINGHAM/Don't Look... (Reprise) ... ADD
 DIMA CARROLL/So Close (A&M) ... 8
 RAY CHARLES/A Song For You (WB) ... 4
 CELINE DION/Water From The Moon (Epic) ... 1
 EXPOSE/If I Never Get Over You... (Arista) ... 3
 FREDDIE MERCURY/Time (Hollywood) ... 1
 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) ... 12
 AARON NEVILLE/Don't Take My Heart Away (A&M) ... 3
 RESTLESS HEART I/W. HILL/Tell Me... (RCA) ... 2
 SUZANNE VEGA/When Heroes Go Down (A&M) ... ADD
 DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) ... 4

ARTIST OF THE MONTH

PAUL McCARTNEY/Off The Ground (Capitol) ... ADD

Information current as of April 20.



36 million households
 Cindy Mahmood,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

- LW TW
 1 1 SILK/Freak Me (Remix) (Elektra)
 2 2 WHITNEY HOUSTON/I Have Nothing (Arista)
 3 3 SADE/Kiss Of Life (Epic)
 4 4 LEVERT/Good Ol' Days (Atlantic/AG)
 5 5 LO-KEY?/Sweet On U (Perspective/A&M)
 6 6 ICE CUBE/It Was A Good Day (Priority)
 7 7 REGINA BELLE/If I Could (Columbia)
 8 8 PORTRAIT/Honey Dip (Swazz Mix) (Capitol)
 9 9 CHANTE' MOORE/It's Alright (Sitas/MCA)
 10 10 AFTER 7/Can He Love U Like This (Virgin)

Information current as of April 23.

RAP CITY TOP 10

- LW TW
 2 1 PHARCYDE/Passin'... (Delicious Vinyl/AG)
 4 2 LORDS OF THE.../Funky Child (Pendulum/Elektra)
 1 3 RUN-D.M.C./Down With The King (Profile)
 6 4 L.L. COOL J/How I'm Comin' (Def Jam/Columbia)
 3 5 FLAVOR UNIT MCS/Roll Wit... (Flavor Unit/Epic)
 7 6 COMMON SENSE/Breaker 1/9 (Relativity)
 7 7 YOUNGSTA'S/Crewz Pop (EastWest/AG)
 5 8 PETE ROCK & C.L. SMOOTH/Lots Of... (Elektra)
 10 9 SHOWBIZ & A.G./Bounce... (Payday/London/PLG)
 10 10 COUP/Not Yet Free (Wild Pitch)

Information current as of April 24.



13 million households

Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

- LW TW
 1 1 DR. DRE/Dre Day (Death Row/Interscope/AG)
 3 2 DUICE/Dazzy Dukes (Bellmark)
 2 3 SILK/Freak Me (Elektra)
 6 4 H-TOWN/Knockin' The Boots (Luke)
 4 5 SNOW/Informer (EastWest/Atlantic Group)
 5 6 WHITNEY HOUSTON/I Have Nothing (Arista)
 7 7 ICE CUBE/It Was A Good Day (Priority)
 8 8 2 LIVE CREW/Mega Mix (Luke)
 9 9 2PAC/Get Around (Interscope/Atlantic Group)
 10 10 BETO BOYS/Six Feet Deep (Rap-A-Lot)

Most requested for the week ending April 16.



THE NASHVILLE NETWORK
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

- GARTH BROOKS/We Shall Be Free (Liberty) ... 6
 BROOKS & DUNN/Hard Workin' Man (Arista) ... 13
 MARK CHESNUTT/O' Country (MCA) ... 18
 MARK COLLIE/Born To Love You (MCA) ... 18
 BILLY RAY CYRUS/She's Not Cryin'... (Mercury) ... 18
 RADNEY FOSTER/Nobody Wins (Arista) ... 18
 ALAN JACKSON/Tonight I Climbed The Wall (Arista) ... 10
 TOBY KEITH/Should've Been A Cowboy (Mercury) ... 13
 TRACY LAWRENCE/Aibis (Atlantic Nash/AG) ... 10
 LITTLE TEXAS/I'd Rather Miss You (WB) ... 19
 PATTY LOVELESS/Blame It On Your Heart (Epic) ... 5
 KATHY MATTEA/Standing Knee Deep... (Mercury) ... 17
 R. McENTIRE & V. GILL/The Heart Won't Lie (MCA) ... 11
 JOHN M. MONTGOMERY/I Love... (Atl. Nash/AG) ... 8
 LEE ROY PARNELL/Tender Moment (Arista) ... 11
 DOLLY PARTON & FRIENDS/Romeo (Columbia) ... 10
 RESTLESS HEART/Mending Fences (RCA) ... 14
 LARRY STEWART/Alright Already (RCA) ... 9
 DOUG STONE/Made For Loving You (Epic) ... 5
 AARON TIPPIN/My Blue Angel (RCA) ... 13
 RANDY TRAVIS/An Old Pair Of Shoes (WB) ... 2
 TRAVIS TRITT/T-R-O-U-B-L-E (WB) ... 8
 DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) ... 4

ADDS

- DEAN DILLON/Hot, Country & Single (Atl. Nash/AG)
 KENTUCKY HEADHUNTERS/Dixiefried (Mercury)
 MARSHALL TUCKER BAND/Walk Outside... (Cabin Fever)
 HANK WILLIAMS JR./Diamond... (Curb/Capricorn/WB)

Information current as of April 19.



COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

- LW TW
 3 1 ALAN JACKSON/Tonight I Climbed... (Arista)
 4 2 TRACY LAWRENCE/Aibis (Atlantic Nash/AG)
 7 3 MARK COLLIE/Born To Love You (MCA)
 8 4 AARON TIPPIN/My Blue Angel (RCA)
 9 5 LEE ROY PARNELL/Tender Moment (Arista)
 2 6 BROOKS & DUNN/Hard Workin' Man (Arista)
 1 7 R. McENTIRE & V. GILL/The Heart... (MCA)
 8 JOHN M. MONTGOMERY/I Love... (Atl. Nash/AG)
 9 LITTLE TEXAS/I'd Rather Miss You (WB)
 10 DOUG STONE/Made For Loving You (Epic)

Weeks On

HEAVY

- GARTH BROOKS/We Shall Be Free (Liberty) ... 6
 CARLENE CARTER/Every Little Thing (Giant) ... ADD
 JOE DIFFE/Honky Tonk Attitude (Epic) ... 7
 PATTY LOVELESS/Blame It On Your Heart (Epic) ... 6
 LARRY STEWART/Alright Already (RCA) ... 10
 TRAVIS TRITT/T-R-O-U-B-L-E (WB) ... 9
 DWIGHT YOAKAM/Ain't That Lonely Yet (WB) ... 5

HOT SHOTS

- JOHN ANDERSON/Money In The Bank (BNA Ent.) ... 4
 CONFEDERATE RAILROAD/When... (Atl. Nash/AG) ... 4
 BILLY RAY CYRUS/Some Gave All (Mercury) ... ADD
 DEAN DILLON/Hot, Country & Single (Atl. Nash/AG) ... 2
 DIXIANA/Now You're Talkin' (Epic) ... 5
 KENTUCKY HEADHUNTERS/Dixiefried (Mercury) ... 2
 TIM McGRAW/Memory Lane (Curb) ... 4
 RANDY TRAVIS/An Old Pair Of Shoes (WB) ... 3

ADDS

- CARLENE CARTER/Every Little Thing (Giant)
 BILLY RAY CYRUS/Some Gave All (Mercury)
 JOE ELY/Highways And Heartaches (MCA)
 MARSHALL TUCKER BAND/Walk Outside... (Cabin Fever)
 MAC McANALLY/Not That Long Ago (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 21.

BRITAIN

- LW TW
 1 1 BLUEBELLS/Young At Heart
 2 2 SNOW/Informer
 4 3 SUB SUB I/M. WILLIAMS/Ain't No Love (Ain't No Use)
 4 NEW ORDER/Regret
 5 5 SYBIL/When I'm Good And Ready
 9 6 CAPELLA/U Got 2 Know
 8 7 JADE/Don't Walk Away
 3 8 SHAGGY/Oh Carolina
 9 WHITNEY HOUSTON/I Have Nothing
 6 10 ROBIN S./Show Me Love

Moving Up

- PRODIGY/Wind It Up (Reround)
 EAST 17/Slow It Down
 TERENCE TRENT D'ARBY/Do You Love Me Like You Say?
 R.E.M./Everybody Hurts
 DR. ALBAN/Sing Hallelujah!
 ROD STEWART/Shotgun Wedding
 DEACON BLUE/Only Tender Love
 VARIOUS/Gimme Shelter
 D:REAM/U R The Best Thing
 STING/Seven Days

Courtesy Chart Information Network

AUSTRALIA

- LW TW
 1 1 MIDNIGHT OIL/Truganini
 3 2 PETER ANDRE/Gimme Little Sign
 2 3 SCREAMING JETS/Shivers
 7 4 BLACK STICK/The Cruel Sea
 8 5 INXS/Beautiful Girl
 5 6 BOOM CRASH OPERA/In The Morning
 7 JIMMY BARNES/Stone Cold
 8 TONI PEAREN/I Want You
 9 9 HUNTERS & COLLECTORS/Holy Grail
 4 10 COMPANY OF STRANGERS/Daddy's Gonna Make You A Star

Most Added

- JIMMY BARNES/Stone Cold
 WENDY MATTHEWS/If Only I Could
 TONI PEAREN/I Want You

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

- LW TW
 1 1 SNOW/Informer
 2 2 TRAGICALLY HIP/Courage
 3 3 JEFF HEALEY BAND/Lost In Your Eyes
 5 4 CELINE DION/Water From The Moon
 4 5 BARENAKED LADIES/Brian Wilson
 6 6 KON KAN/Sinful Wishes
 7 7 SOFIA SHINAS/One Last Kiss
 8 8 RANKIN FAMILY/Fare Thee Well Love
 10 9 WALTONS/Colder Than You
 10 VIVIANNE WILLIAMS/Look Me In The Eye

Most Added

- STAN MEISSNER/If It Takes All Night
 SVEN GALL/Love Don't Live Here Anymore
 MONKEYHOUSE/Lazy Nina

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

CONTEMPORARY HIT RADIO

Marketing & Promotion Efforts Spring Forth For The Season

TV, outdoor, direct mail, and cash in heavy play

Here's one of the unwritten rites of spring: "Spend the big promotional and marketing bucks now, or risk being outgunned by the rest of the market."

Here's a look at how CHRs in a variety of market sizes are spending their marketing/promotion resources this spring.

WBBQ's 'Lot-O-Dough'

WBBQ/Augusta PD Bruce Stevens is working hard to build on his Fall '92 Arbitron 12+ score of 18.3 — the highest CHR share in the country. His biggest weapon is the "Lot-O-Dough" direct mailer, which kicked off the first week in April and will run through July.

"We're penetrating every metro household with one of these direct mail pieces," Stevens explains. "That's just over 150,000 homes to cover 100% of the market. Monday through Friday, we call out Lot-O-Dough numbers worth \$1000 daily — except Thursday, when it jumps to \$5000. When listeners hear their numbers announced, they have 20 minutes to call a special phone line and win the cash."

"This direct mail contest also promotes our 'Q-Card' contest, 'Dough To Go.' Every day, the jackpot begins at \$25 and increases \$25 an hour until someone's card number is called. We have a massive TV campaign supporting Lot-O-Dough and [promoting Thursday's \$5000 prize]. And we're running a smaller, separate TV campaign to reinforce the station's image."

What's more, WBBQ is running a decal/bumper sticker promotion.

"Our four news cars spot listeners' vehicles that bear our decal. If these listeners pull over after being described on-air, they instantly win \$50, food from McDonald's, and the chance to win a 1993 Nissan Altima worth \$14,000."

Stevens doesn't worry that the multitude of contests will confuse listeners. "We've had the Q-Card in play for a while; it's pretty clear the two contests are separate. Given the tough economy, there isn't anything more exciting than winning cash or such lifestyle prizes as a new car or free food."

"Our marketing supports promotions that appeal to our listeners' basic needs. It's designed to ensure our market awareness dominates listeners' mindsets. With two books a year, we have to make our marketing count. Spending money equates to ratings — that's why we operate as though we're being rated all year."

A Kinder, Gentler Pig

WFLZ (Power Pig)/Tampa Director/Operations Marc Chase and his staff have launched "Switch To The New Sound of 93.3," an outdoor campaign. "CHR must constantly reinvent the wheel," Chase says. "To make the station fresh and new — especially with the changes at crosstown WRBQ [which just flipped to Country] — we're playing records we haven't played before."

"'Mickey Mouse' is a rodent, but look at his image. We're simply making our Power Pig kinder and gentler, although we're still more outrageous than anything else in the market. Over the years, we've found people listen to us because they like our music and attitude. While we're cutting-edge, I don't believe we've ever been as vulgar as [former crosstown WYNF morning team] Ron & Ron or Howard Stern. Nonetheless, we've provided a jolt or two."

"As far as promotions, the Power Pig was never built on big cash giveaways — people don't expect that from us. Instead, we're doing a series of seven-to-10-day promotions designed for topicality. We'll figure them out as we go along. Still, we've added such special programming as dance music weekends, a Sunday-morning jazz show, a three-hour 'Quiet Storm'-type show Sundays at 9pm, and a daily, 20-minute 'Toast & Jam' dance music feature at 9am. Call me crazy, but I've never been afraid to take a risk."

WSTR Stars On TV

In recent months, WSTR (Star 94)/Atlanta has shifted its demo emphasis a bit lower, especially with crosstown CHR WNNX (99X)'s move in a New Rock/CHR direction. Star 94 OM Tony Novia explains, "Our Film House-produced TV spot will pound our message: 'Today's best music on Star 94.' We're going to dominate TV with a sizable schedule. We can make a lot of gains this book when many of 99X's former listeners turn to us for hit music. No outdoor this book, just TV."

"Star 94 will be very active with the Atlanta Braves and the Elton John AIDS Foundation benefit concert. In the contest department, we're not getting into the big money giveaways. Instead, we're doing a lot of smaller promotions with local water theme parks and such entertainment sources as movies — they're more believable to win. In some cases, there are prizes that money can't buy. You can't put a price on winning dinner with Elton John and front-row seats to his show, can you?"

WDJX's Promo Race

WDJX/Louisville PD Chris Shebel has his spring promotions divided into three categories. "We've just kicked off the '\$1000 Hit Of The Day' promotion, which gets listeners to tune in to the morning show and continue listening throughout the day to hear the cash song. We kicked off this promotion by running a 10-second TV spotplugging the contest and morn-



WBBQ's direct mail piece has everyone looking in their mailboxes to find the cash.



The colorful WBBM-FM (B96)/Chicago spring billboard/bumper sticker campaign was designed by B96 Marketing Dir. Thad Gentry. Although the interpretation of the unique visuals is left to people's imaginations, the design reflects B96's "party attitude."

ing show Peter B. & The Gang, using every Sunday night 10-second avail on all four networks. It's the one night TV dominates family viewing. Since we didn't budget big for TV, this is one way to maximize our dollars.

"The contest is running Monday-Friday for one month. On May 1, we'll begin focusing on the forthcoming Kentucky Derby: We'll host fireworks shows and steamboat races, participate in a big parade, and broadcast live from Churchill Downs. It's just one big party; the entire station is active, visible, and taking care of our advertising clients."

"We'll wrap up the spring with our eighth annual WDJX birthday bash. We're in the process of lining

up acts to play at the Convention Center; we'll be handing out approximately 5000 tickets on the air."

Marketing Mania

KLUC/Las Vegas PD Jerry Dean says, "To promote our 50 minutes of music an hour, we're launching our biggest TV campaign ever — we'll own TV in the market for five or six weeks. We're also running a contest designed around the spot. We're directing listeners to watch [Fox-TV's] 'Beverly Hills, 90210' to see our spot; the following day, we'll ask questions about the TV spot or a segment of the show itself for prizes."

KRNQ/Des Moines APD/MD

Continued on Page 28



The final scene in Star 94/Atlanta's Film House TV spot is designed to reinforce the station's new slogan, "Today's Best Music."

CHRIS ISAAK

CHR ACTION:

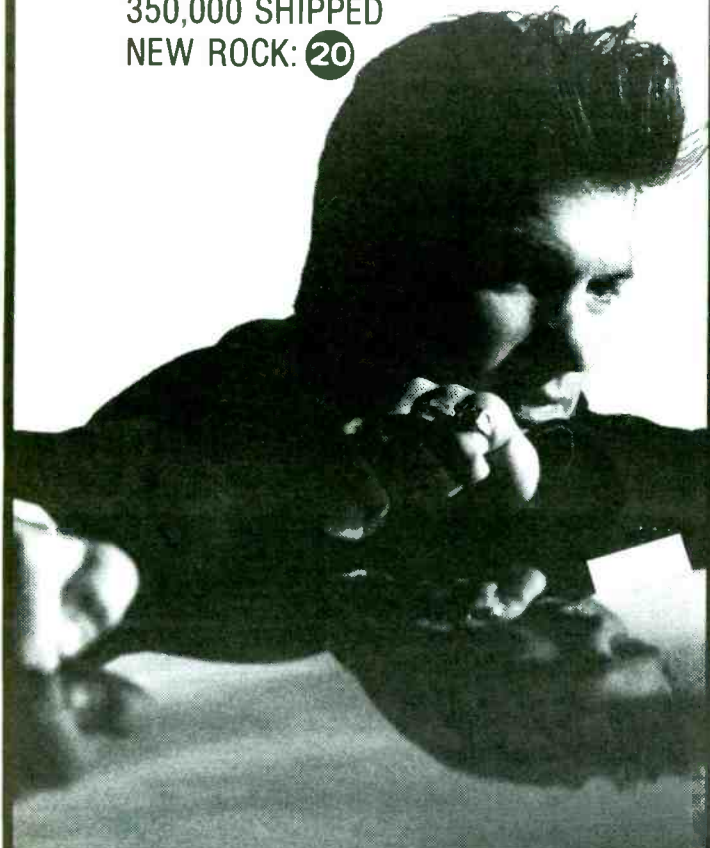
WXKS deb 35
 99X 29
 STAR94 25
 WENZ deb 38
 KOY-FM 30-25
 WERZ add
 PWR92 add
 WLAN 27-24
 Y102 31-27
 WPST 32-27
 K106 35-27
 WNOK deb 35
 WCGQ 37-33
 WMXF deb 35
 WQUT 29-24
 KTUX 37-32
 KISX add 37
 KZ93 add
 KKHT add
 KWOD 22-16

AC BREAKER 23

WLTT WENS
 KHMx KBIG
 WMXZ KOST
 WMTX KESZ
 WPNT KKCW
 WRRM KFMB
 WWNK

350,000 SHIPPED
 NEW ROCK: 20

CAN'T DO A THING (TO STOP ME)



THE PREMIER SINGLE FROM SAN FRANCISCO DAYS



© 1993 REPRISE RECORDS

Marketing

Continued from Page 27

John Weis details the station's "Money In The Mix" promotion. "Each day during mornings we'll play three songs back to back. To keep listeners on their toes, the songs can be played in any order. After the third one ends, the 10th caller wins \$500 cash. We're also set to launch a bumper-sticker campaign next month, and we'll be active with the April 24 Farm Aid concert in Ames, IA. Although it primarily is a country music event, we'll be out there all day long covering it on an informational level."

WERQ (92Q)/Baltimore PD Jeff Ballentine's promotional push consists of a fast-paced music spot featuring listeners of all ethnicities talking about 92Q. "Listener testimonials will cite why they like the station, how 92Q plays the music they like, and how we only stop the music once an hour. It's also designed to show the music 92Q plays is for all people — this station has multicultural appeal, not just one audience."

WBZZ (B94)/Pittsburgh PD Buddy Scott will be "giving away over \$100,000 in cash during our 'Record Recall' contest. Its simplicity and cash prize make it attractive: Three or four times a day, we'll play 10 songs in a row. Listeners win \$100 for each song they can identify. We're also backing this up with a schedule of TV spots."

KIKI (Hot 194)/Honolulu PD Jeff Hunter has promoted "Hawaii's hottest music mix is on Hot 194" and the "Hot Song" contest on TV and in the newspaper (billboards are illegal in Hawaii). "Several times a day, listeners can call in to win \$94 when they hear the [appropriate] song. After a week or so, we'll increase the prize to \$940, and eventually \$9400. All of this — plus our heavy on-the-street awareness — will keep us No. 1 in listeners' minds."



EXPOSE IN AMARILLO — Expose dropped by KQIZ/Amarillo's studios during a recent promotional swing. Sharing a photo opportunity are (l-r) Expose's Jeanette Jurado, KQIZ middayer Jill Christie, the group's Ann Curless and Kelly MoneyMaker, and KQIZ PD Stu Smoke.

Favorite Cheap Promotions

Promotions don't need to be expensive or involve a multimedia campaign. Here are some quick 'n' cheap promotions:

• **KLUC/Las Vegas PD Jerry Dean:** "In addition to our summer pool parties, we hand out free sodas from station vehicles when the temperature reaches more than 100 degrees. It's an easy deal to work out with a client."

• **WRKY/Steubenville, OH PD Steve Kline:** "Win 'em before you can buy 'em weekends' work great for a superstar artist. We also do 'Music Mondays,' handing out cassettes and CDs — Monday is such a tough day for so many people."

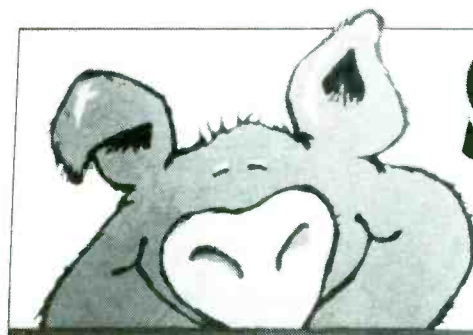
• **KQIZ/Amarillo, TX PD Stu Smoke:** "We're giving away smaller hourly prizes to qualify listeners for larger weekly prizes, which qualify those winners for trips to London, Hawaii, and a bartered cruise. Also, when [rival CHR KAKS] broadcast across the street and handed out doughnuts, we countered by setting up trash

cans for our listeners to dunk those doughnuts."

• **WPXR/Quad Cities OM Terry Simmons:** "[We ask listeners to] give us their best jokes to win local comedy club tickets. Then we've arranged for those winners to be eligible for 'open mike' night."

• **WRFY/Reading, PA PD Al Burke:** "Have listeners play Monopoly for real money. Get a local bank involved. Set up 15 boards with four players each. When it gets down to the finalists, they can play for the real dough."

• **KCAQ (Q105)/Oxnard, CA (name TK):** "Do the 'Silent Killer.' Have the staff designate one hour a night to call potential listeners. When they get in touch with a listener, get him to listen for 15 minutes; then call him back to get his comments on the station. Offer the listener a small prize for participating."



SWITCH TO NEW SOUND 93.3 FM

A smiling Power Pig asks Tampa Bay to make the switch.

MOTION

• **Rick O'Shea** exits KGRC/Hannibal, MO for mornings at KOKZ/Waterloo, IA, replacing **Mike Kennedy**.

• **KQKS (KS104)/Denver** nabs **Scott LeTourneau** from crosstown KMJI for middays.

KFBQ/Cheyenne PD Duane Shannon trades afternoons for mornings as

Hutch Adams exits. No permanent PM driver appointed yet . . . **Rod Connors** leaves WSYA/Montgomery, AL to fill the vacant night shift at WKMX/Dothan, AL . . . **KQPW (Power 102)/Fresno, CA** adds Music Asst. **Jimmy Z** . . . **WSTR (Star 94)/Atlanta** overnighter **Dave Gibson** heads to Charleston, SC. No replacement named yet.

WBHT/Wilkes-Barre has set its lineup: **Marc Anthony** from WZOU/Boston joins **Renee** on mornings, **T. Russell** from WZOU takes middays, **Bill Sheridan** from crosstown WKRZ assumes

afternoons, **Tony Mojo** from WEGX/Philadelphia goes to nights, and **Steve Fox** from crosstown WARM handles late nights.

COMING NEXT WEEK

Recycling Audiences
 Between Dayparts



SHAWN ALEXANDER

Nurturing Homegrown Music

How stations are integrating local product into their regular music mix

While everybody's been talking about the "Seattle Scene," a wealth of good music is developing elsewhere. And some stations are integrating local product into their regular music mix.

Here's a look at a few examples:

Chicago

WXRT/Chicago airs "Local Anesthetic," a weekly half-hour local music showcase (Sundays, 7:30pm) featuring music, interviews, and club news.

"We want to support the local scene as much as we can. But the criteria for fulltime airplay are pretty strict," says APD/MD Paul Marszalek. "If I'm looking at two no-name bands of a similar genre — and one's a major label and the other is from Chicago — I'll try to get the local act on first. I like to make sure that at any given time there are two or three local artists in regular rotation... one might be blues."

"There are going to be major league releases this summer from Chicago bands. Chicago is on the



A band doesn't need to be on a major or independent label for us to play it in current rotation.

—Leah Miller



I think people will start looking at Chicago and realize there's a lot more to this city than the electric-blues tradition and the industrial scene.

—Paul Marszalek



verge of being a hotbed for musical activity. It still might be a year away. But I think people will start looking at Chicago and realize there's a lot more to this city than the electric-blues tradition and the industrial scene. We won't suffer from a 'Seattle Sound,' because there's not just one sound in Chicago."

Phoenix

"We're open to giving local bands a chance. We've had proven success with local acts, which helps to set us apart from other stations in the market," notes KUKQ MD Leah Miller. "A band doesn't need to be on a major or independent label for us to play in cur-

rent rotation. Our decision comes down to: Is it a band that draws a lot of people? Is it selling? We don't have pressure to add it, and many times we don't have space.

"Most local acts start on KUKQ's specialty half-hour show, 'Q Local Lineup,' which airs Wednesdays at 11:30pm. We also expose local talent through two local clubs and on my morning show. 'Q Local Nights' are every Wednesday at one club, once a month at another. I host the monthly club date and feature the bands on my morning show that week.

"The problem we have with a lot of local bands is they only have music on cassette. We can't play a band in regular rotation if it's on cassette because cassette-to-cassette reproduction loses too much quality. Some bands are making



Our approach has been not to give any regular airplay to local bands unless we're getting requests. Local music is filtered through like anything else.

—Paul Kriegler



enough money to put out a CD — we're getting some good ones."

Austin

KNNC/Austin broadcasts the one-hour "Home Grown" on Sundays at 11pm. "There have been a few bands that have come out of our local show," notes MD Paul Kriegler. "If we think it sounds right for the station, we'll play it. It doesn't happen very often, but our approach has been not to give any regular airplay to local bands unless we're getting requests. Then we'll examine playing them. Local music is filtered through like anything else."

REVOLUTION

KPNT (The Point)/St. Louis hires David Sadof as Music Consultant. He'll continue his specialty show duties at KLOL/Houston... WIIZ/Lafayette, IN PD/middayer Tim Gainer exits. Morning man Curtis Kollar ascends to PD; former WFPS/Freeport, IL PM driver Amy Hudson takes on middays... Ex-WRLF/Fairmont, WV PD/MD Rich Scroggs joins WHTG/Asbury Park, NJ for nights; Brian Billy exits... KEDG (The Edge)/Las Vegas weekender Alan Roberts is promoted to overnights, replacing Joel Habbeshaw.



STORY OF MY LIFE — Pere Ubu leader Dave Thomas (far left) drops by WEQX/Manchester, VT to promote his band's latest release, "Story Of My Life." Hanging with Thomas on the steps are (l-r) Imago's Jocelyn Taub, 'EQX PD Jim McGuinn, and MD Kerry Gray.



RANTING AND RAVING — Several lucky listeners hang with 808 State outside Miami's Bayfront Park during a break in the Divine Playground Rave all-day concert. Also pictured are KDGE (The Edge)/Dallas afternooner Jeff K. (front, kneeling) and indie Mike Jacobs (rear, far right).

Cincinnati

"The scene is getting pretty strong here," says WOXY (97X)/Cincinnati MD Julie Forman. "There isn't one definitive sound — music is hard-rockin', funk, or mid-tempo — although funk has been big.

"Every Tuesday and Thursday at 8:30pm we do a two-song feature called 'Local Lixx.' And every other Sunday at 10:30pm we have a half-hour show called, 'Home Brew.' We try and support the local scene as much as possible. If a

band starts getting requests and there's a buzz going on, it'll move into regular rotation."

97X is spending six weeks soliciting unsigned bands to enter its ninth annual "97Xposure '93" contest. (Last year, 137 bands entered.) In May, 97X will select the top 20 bands and air their music, with a panel of guest judges choosing the "final four." Then in June, a local venue will host the station's final four competition, during which the 97Xposure Band of the Year will be chosen.

ROCKFILE

- Artist: Radiohead
- Track: "Creep"
- LP: "Pablo Honey"
- Label: Capitol

• Essentials: "Pablo Honey" is the debut album by Oxford, England's Radiohead. The quintet consists of Thom Yorke (vocals/rhythm guitarist), brothers Jonny (lead guitar/piano/organ) and Colin Greenwood (bass), Ed O'Brien (textured guitarist/vocals), and Phil Selway (drums). After playing in separate bands during college, the five banded together six years ago as On A Friday — specializing in an R&B/rock/jazz blend. Four years later the band changed its name (derived from the Talking Heads song title) to reflect a new direction. Musical influences include Glen Campbell, R.E.M., Husker Du, and Cliff Richard.

• Management POV: "I was at the studio when the song 'Creep' was recorded," recalls Radiohead manager Bryce Edge. "Jonny didn't



like the song — he thought it was too straight. He was trying to stop the song from being recorded, so he tried to fuck it up by putting a loud crashing guitar in it. As it turned out, he made the song. That's the story of Radiohead in a nutshell — Thom writes the songs, and Jonny fucks them up."

• Label POV: Capitol Director/Nat'l Alternative Promotion Brian MacDonald says, "'Creep' is the most exciting record we've worked this year. It has a strong hook, and it's getting instant phone reaction. It's unique — no other record sounds like it. This will be the next New Rock act to cross over to CHR."

RockFile highlights breaking artists charting for the first time.

"SPIRITUAL POLLUTION"

EARLY BELIEVERS:

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WXRT KPNT
WDRE WHTG



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

CURRENT AFFAIRS

WIVY's Hot For New Music

There seems to be no consensus on the number of currents and recurrents played per hour by the "typical" AC. This week we'll examine the programming philosophies of two PDs who guided their stations to Top 5 25-54 finishes in the Fall '92 Arbitron.

A new survey of nearly 100 ACs indicates some play as little as one current and one recurrent an hour, while others schedule as many as five and six per category each hour. Some ACs play as many as seven recurrents an hour.

New & Important

"Currents are very important to us — and to AC," remarks WIVY/Jacksonville's Terry Matthews. He's been PD/morning man at the Hot AC for four years. In a representative hour, WIVY plays four or five currents and two recurrents. "Today's adults grew up listening to current-based radio stations — they want to hear contemporary music. Our listeners are interested in new music, and they're buying it. We're more current/recurrent-based than oldies-based. However, we don't 'throw on' new records as soon as they come out.

"WIVY sounds very familiar in morning drive. Then in middays we begin working in some newer product that we've first played in evenings."

Familiarity's Strength

Matthews compares WIVY to crosstown Gold-based AC WEJZ, which tops the 25-54 demo: "WEJZ is a quality station with a prime target of 35-54. There will probably always be a place for Gold-based ACs, because adults like familiar music.

"WEJZ plays one current and one recurrent an hour. You'll hear everything from the early '60s to



Terry Matthews

today. They'd started playing more currents, but have backed off recently."

Relying strictly on '80s, '90s, recurrents, and currents, WIVY placed fourth 25-54 this fall, trailing

WEJZ by about three shares. WIVY's base library is in the neighborhood of 550-600 songs. Matthews explains, "We're targeting a younger demo [25-44], so we play newer and 'hipper' music [by core artists like] Michael Bolton, Celine Dion, Elton John, Billy Joel, Gloria Estefan, and Bonnie Raitt."

WIVY doesn't rotate songs into the recurrent category just for the sake of making such moves. "I recently put some songs into recurrent that had fallen off the chart a long time ago. We let our audience tell us when it's time to move songs to recurrent."

Female Perspective

The station gets an inside look at area record sales thanks to MD Shannon West's parttime job at a local record store (Turtle's). "She works at a location in a high zip area for us," Matthews notes. "People go in asking for groups we play, like R.E.M., Toad The Wet Sprocket, Kurt Howell, and Restless Heart. I know stations like [San Diego's] B100, [Houston's] KHMV, and WIVY sell product."

Mainstream KRNO Rolls The Dice With Balanced Blend

On an hourly basis, oldies outnumber newer tunes by a ratio of two to one on Mainstream AC KRNO/Reno, NV.

While PD Paul Mitchell is aware of the influence exerted by MTV and VH-1, he still prefers to sprinkle in only about two currents and two recurrents per hour. "With all the exposure artists get today, it's expected that AC will play current music. This format's listeners look to us for some degree of contemporary leadership. They need to know which artists are 'hot.' We were the first format to endorse Michael Bolton."

Curious Combination

Mitchell came to KRNO 18 months ago after spending eight years as MD at KXOA-FM/Sacramento. One apparent conflict he needed to address upon arrival was KRNO's "very active" current posture in light of its strong '60s focus. "Consultants [agreed] that '60s music no longer tests well and shows lots of burn. When I came here, I found we were playing several '60s songs an hour, and we had a big current list.

"This fall, we saw a tremendous male increase and women returned. Overall, we had our best book in the last three years," he notes. "I trimmed the number of '60s songs to one an hour but didn't change anything else, because the station had been doing very well. In two straight books, however, we went down in key demographics. In



Paul Mitchell

[the Fall '92 Arbitron], I had to do something different."

Mitchell's decision to revise KRNO's music balance was based on shifts he observed in the spring book. "We were losing adult women, so I readded one '60s song an hour and trimmed our currents by 30%. Bringing back another '60s song was difficult to do because not many ACs are having success by playing that music in the mix."

Boosting Recurrents

Mitchell describes KRNO's approach to currents as "conservative," but notes, "We'll go out of the box on some songs, and we don't mind playing [new] artists like Ephraim Lewis or Nicky Holland. We don't play 'funky' dance

records, or anything 'loud' like Celine Dion's 'Love Can Move Mountains.'

"We play one power current per hour [rotated from a list of seven] and one secondary current an hour from 9am-6pm."

He's also paying more attention to recurrents. "We play one power recurrent — our best-testing and most requested songs — each hour from a 17-song list. Our other recurrent category turns over much more slowly [approximately every 30 hours]. The recurrent list is bigger than it's been in the past, and we're holding on to them longer. Our recurrents now stretch back about two years."

Currents and recurrents account for approximately one-third of each station hour. The remainder of the music is comprised of two '60s songs and three '70s tunes; the rest is from the '80s.

New Challengers

KRNO faces crosstown format competition from two relative newcomers: KNEV, which recently completed its B/EZ-AC evolution, and Hot AC KNDE (Candy 101), which debuted three weeks ago (4/1).

"[KNEV] was the old war-horse," Mitchell explains. "It had great 12+ numbers, but most of them were 50+. It won older demos by default. Now it could make a big difference, but it doesn't seem to be playing the right

songs yet. If we play 800 songs, they're playing 1600.

"I've learned that you don't react to another station until it proves itself worthy of reaction," Mitchell concludes. "Suddenly, we have two new AC competitors, and we're playing lots of the same music. KRNO is a name brand station that will be hard for a new station to top."

New Music Sampling

Exclusive survey assesses hourly current/recurrent mixes

Recently surveyed almost 100 ACs on how many currents and recurrents they play each hour. Here are the breakouts by parallel, format flavor, and region (e.g., the typical P1 station plays 3.1 currents and 2.7 recurrents per hour.)

	Currents	Recurrents
P1	3.1	2.7
P2	3.0	2.6
P3	4.0	3.0
"Bright AC"	3.6	2.4
"Hot AC"	4.0	3.3
"Mainstream AC"	2.7	2.9
"Soft/Lite AC"	2.6	1.9
East	3.0	2.5
South	3.1	2.7
Midwest	3.5	2.6
West	3.1	2.9

Since WIVY is geared to women, Matthews takes full advantage of having a female MD. "Her job is to keep the music flow on target, and I have full confidence in her. Shan-

non has an excellent feel for what our audience wants, which makes listening to new music much easier. Many male-programmed ACs don't seem to be doing that."

WIVY/Jacksonville Music Monitor

10am

MICHAEL BOLTON/
Love Is A Wonderful Thing
SWING OUT SISTER/
Am I The Same Girl
J. TAYLOR & J.D. SOUTHER/
Her Town Too
MARY-CHAPIN CARPENTER/
Passionate Kisses
MR. MISTER/Broken Wings
CELINE DION/
Love Can Move Mountains
ROD STEWART/Baby Jane
R.E.M./Man On The Moon
DON HENLEY/
The Boys Of Summer
JOHN COUGAR/
Ain't Even Done With The Night
PHIL COLLINS/Take Me Home
KURT HOWELL/
Does Love Not Open Your Eyes

KRNO/Reno Music Monitor

1pm

LITTLE RIVER BAND/Lady
MARIAH CAREY/
I Don't Wanna Cry
FLEETWOOD MAC/Don't Stop
NEIL DIAMOND/Solitary Man
MICHAEL W. SMITH/
Somebody Love Me
CHRISTOPHER CROSS/
Ride Like The Wind
STEVE WINWOOD/Valerie
CELINE DION/
Nothing Broken But My Heart
TEMPTATIONS/My Girl
JOHNNY RIVERS/Slow Dancing
WHITNEY HOUSTON/
I Have Nothing
JOHN LENNON/Woman
CATHY DENNIS/Too Many Walls
TODD RUNDGREN/Hello It's Me

Steven Curtis Chapman

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THE

BREAKER

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janet.

WAY

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Produced by Jimmy Jam &

Terry Lewis and Janet Jackson.

I LOVE

Trudy Green/HK Management.

GOES

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UC DEBUT 29

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WALT LOVE

URBAN CONTEMPORARY

A Programming Plan For All Seasons

Spring is in the air, and summer's on its way. How are stations reacting? This week, two PDs talk about how their stations adapt to seasonal changes.

Still Play Faves

WTUG/Tuscaloosa, AL PD Steve Sloan, a 10-year industry veteran, says, "Seasonal changes do affect my programming approach during the year, but we're still in the business of playing people's favorite songs. I don't sit here and say, 'It's summer, so we have to be an uptempo station now.' Since people are on the go more during the summer, programmers think their stations should be more uptempo. But I still play listeners' favorite records — whether they're up or downtempo. As long as we're playing what they want to hear, it doesn't matter whether it's summer, winter, or whatever."

But other aspects of station programming are influenced by climatic changes. Sloan explains, "More things open up for you in the spring and summer months as far as promotions. People are outside more. They're more active, although it doesn't affect Alabama as much as, say, New York or Chicago, because the winters aren't as long and cold here. And younger



Steve Sloan



'Yearparting' Music

Joe Booker, PD at KIPR (Power 92)/Little Rock, says, "The seasons definitely affect what we do here. It seems that the music slows down during the winter months, and the tempo picks up in the summertime. I don't really think it's us; it's the music we receive at those times. During the winter, we don't play a lot of music with the 'thump, thump, thump' sound because the record companies don't release much of that during those months. I don't know if it's planned



HAPPY ANNIVERSARY — WHRK/Memphis recently hosted an anniversary party for OM/PD Bobby O'Jay. Joining the jubilee are (l-r) Atlantic Records' Veniece Starks, Third Stone recording artist Nona Gaye, and WHRK's Jackie Galloway.

like that or just something that happens each year."

In some cases, Booker dayparts records by season. For example, DJ Jazzy Jeff & The Fresh Prince's "Summertime": "People loved it when it was released — they still love it now. But on our station, that song is programmed during the warmer months and not at all during the winter months."

Seasonal changes and traditions also present a number of programming and promotional opportunities. "One of the things we do in the summer is station-sponsored family reunions. This is the South, and family is something that's very dear to people — it's ingrained in the culture. So several years ago we started a promotion in which the station pays for the cost of a

family reunion for the winning listener."

Reach Out & Touch

"Holidays also affect some of the things we do," notes Booker. "We always do special programming on Mother's Day. We don't react to every holiday, but for the really special ones, like Christmas, Thanksgiving, the Fourth of July, and Dr. Martin Luther King's birthday, we go all out and try to make it pay off for us as well as our listeners."

Booker states that responding to seasonal influences is viable and important. "It's an additional tool

You have to do things that reflect what people are interested in at the time. If you don't keep up, you risk sounding dated and out of touch with the community.

— Joe Booker

As long as we're playing what they want to hear, it doesn't matter whether it's summer, winter, or whatever.

— Steve Sloan

demographics' listening habits change because they're out of school.

"Take advantage of the time of year for the good of your clients. There are so many summer activities: You can do concerts in the park, pool parties, barbecues, and things like that."

Sloan's station also has a top-of-mind tie-in with a local phenomenon indigenous to fall. "Because Alabama is such a football state, we capitalize on the fact that the University of Alabama is just two miles down the road. The football team just won the national championship last year. We had liners congratulating the team on its successful season. Since we're known as 'Power 93 'TUG,' we had pre-produced liners saying things like, 'More power than the Crimson Tide defense — Power 93 'TUG.' We've used plays on words like that in the past."

UC DATABANK

Cosmetics Outlook

The market for ethnic hair care, skin care, and cosmetic products rose 6% in 1992 to a total of \$546 million, according to a study by **Packaged Facts**.

The three segments are growing at different rates. Cosmetics clocked the fastest gain (15%) to \$82 million in sales in 1992, spurred by new product introductions and heightened consumer interest. Ethnic hair care, the oldest and largest ethnic beauty care segment, gained 4% in 1992, reaching \$390 million. Ethnic skin care is a \$75 million market, enjoying a 7% growth rate in 1992.

1993 is expected to be a banner year for ethnic cosmetics, with a projected sales increase of 22%. The report notes that the market will top \$160 million by 1997. Sales data comes primarily from African-American consumers since

figures in this category are not available for Asians or Hispanics.

Some of the leading cosmetics brands, such as **Cover Girl**, **Maybelline**, and **Revlon**, have recently expanded into ethnic cosmetics, taking some share from smaller black-targeted beauty care manufacturers.

Women are increasingly buying cosmetics in drug and discount chain stores; they're now more concerned with price than prestige. This is reflected in the spate of low-end new product introductions aimed at non-whites. In 1987, department stores accounted for 50% of ethnic cosmetics sales. By 1992, that number had dropped to 35%, and drugstores' share of ethnic cosmetics sales had increased from 30% in 1987 to 40% in 1992.

Source: *Minority Market Alerts*, March 1993



Joe Booker



to help you please your target audience. You have to stay informed about what's happening in your market and how people feel. You have to do things that reflect what people are interested in at the time. If you don't keep up, you risk sounding dated and out of touch with the community you're supposed to be serving.

"With all the competition out there, it's important to give your audience what they want when they want it. If you don't, somebody else will. So when I know my audience's mood swings with the seasons, I'm going to know what they want so we can give it to them."

ACTION

The International Association of African-American Music (IAAAM) will hold its third annual "African-American Music Month Celebration" at the Ramada Renaissance Hotel-Techworld in Washington, DC on June 9-13. The festivities include seminars and workshops designed to educate, promote, and perpetuate African-American music and culture. For more information, contact **Elnora M. Linton** at (201) 843-2050.

Baily Broadcasting Services, Capitol, MCA, Warner Bros., and the Covenant Relations Committee are teaming with Operation Unity's Youth Volunteer Network (YVN), in the first of a series of special events being held to educate African-American and Jewish youths between the ages of 13 and 18. For scheduling additional community projects and educational seminars with YVN, call **Cookie Lommel** at (213) 874-1743.

Kudos

WQBH/Detroit VP/GM **Martha Jean "The Queen" Steinberg** was presented with a special tribute from the state of Michigan for her outstanding contributions to the community.

WZAK/Cleveland is airing three new TV spots through May. If you're interested in seeing them and/or obtaining information regarding the station's Urban concept, contact VP **Lee Zapis** at (216) 621-9300.

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- Independent Record Companies
- Managers
- Management Companies
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HAPPY BIRTHDAY TO YOU — Teddy Pendergrass recently celebrated his 43rd birthday at a Dells concert. Presenting Teddy with a cake are (l-r) Dells Chuck, Marvin, and Vernon, Karen Pendergrass, WHAT/Philadelphia's Georgie Woods, Dells Mickey and Johnny, and a host of unidentified friends.



HAVING A FUNKY GOOD TIME — KMJQ/Houston held an in-store autograph signing party for funk master George Clinton. Giving up the funk are (l-r) KMJQ staffers Bobbie Jefferson, Madhatter, K.J., Clinton, Dino, and an unidentified bystander.



BACK IN DETROIT — WMXD sponsored Isaac Hayes's first Detroit concert in 20 years. Marking the occasion with Hayes is WMXD's Gerry Bledsoe.



HANGING WITH THE SISTERS — WQHH/Lansing recently staged an after-work promotion. Joining in the fun are (l-r) the station's Cullen Dubose, Kym Sellers, and PD Joe Goldbach, SWV's Lelee, Coko, and Taj, RCA's Vic Givens, WQHH's Lisa Burton, and (kneeling) Peter Brown.

**It Started At WJLB. This Week It's A BREAKER!
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LON HELTON

Radio Star Wars Escalate

Competition for artist interviews intensifies as stations battle print media, each other

This week's column was inspired by the following letter from WEZL/Charleston, SC MD Gary Griffin:

I am writing about a problem WEZL has run into with country acts that perform in the area. It is difficult to get live interviews with some of the major acts booked into our new North Charleston Coliseum. Although we run through the proper channels trying to line up these interviews, [we usually] get turned down. However, artists booked for a show almost always end up in the newspaper.

Since radio is the major vehicle for their music, why do these artists grant interviews to print and not to radio? I am not pointing fingers at any one label or artist. On some occasions, our requests to help promote a concert are received with much enthusiasm. But it just seems like it's getting harder and harder to get cooperation.

I understand these folks are very busy, and there are many [demands] on their time. But I'm talking about 10-15 minutes on the phone for an interview that will do nothing but highlight their music and forthcoming concert. We want our listeners to feel they are as close to the stars as they are to their radios; live interviews would help accomplish that.

How could we handle this differently to achieve the goal? What could we do to change this negative into a positive?

☞

Since radio is the major vehicle for their music, why do these artists grant interviews to print and not to radio?

—Gary Griffin

☞

Publicists Respond

Other PDs and MDs agree this problem is a growing concern. Label and independent publicists also have been experiencing problems in this area and welcome the opportunity to explain what they — and the artists — must face.

MCA/Nashville Sr. Director/Publicity Susan Levy says, "Every effort should be made to accommodate both print and radio. We all know radio is the lifeblood of country music. Full cooperation should be given when artists enter a market."

Nancy Russell, who heads Shock ink's Nashville office, notes, "An



Susan Levy

independent publicist's job is to ensure the artists are taken care of overall. I'm not only concerned with record releases, but with the big picture as a whole. That includes making sure concerts are covered by both radio and print."

Nature Of Newspapers

Local radio outlets and newspapers seem to be natural enemies, fighting over everything from ad dollars to interview time. Levy points out, "The very nature of newspaper writing is to provide a service to the community and keep the readership informed about local happenings. Music journalists feel pressure from their editors, publishers, and owners to 'get the story.' Newspapers often compete with each other to get interviews. Add radio to the mix, and the artist is expected to do a minimum of two interviews per city. Obviously, the less established

the artist, the greater the availability. But it poses a scheduling problem for the bigger artists. We try to accommodate everyone, but it's not always possible."

Radio's volume of requests complicates the scheduling problem. Russell says, "There are several reasons why my artists do radio phoners: to help sell tickets for the forthcoming concert, to thank stations for their support, and to help stations doing benefits."

Levy says artists get some bonuses from newspaper spreads that they don't get from radio pieces. "Newspaper interviews offer the chance to reach an audience outside of the Country radio listener. Often, you have accompanying photographs — in best cases, the cover of the weekly entertainment guide — which add image-building.

☞

Each station needs to remember it's not the only one asking for phoners . . . We really go out of our way to take care of as many stations as we can.

—Nancy Russell

☞

Country radio also benefits from the heightened profile. Besides, a newspaper story becomes an addition to the artist's press kit."



HARD WORKIN' WOMAN — After a recent concert, Brooks and Dunn stuck around backstage to chat and with WKXC/Augusta, GA Morning personality Jill Kelly.

Getting In Touch

How should stations go about getting those ever-elusive artist interviews? Between label promoters and publicists, independent publicists, managers, and bookers, determining who to call is probably the hardest step. Even the established routes to get to a particular act can change. Unfortunately, that often means multiple phone calls to get to your goal.

MCA/Nashville's Susan Levy says, "Procedures differ from label to label. We rely heavily on independent publicists to schedule interviews for both print and radio. Most often, they're the folks holding the artist's schedule. Radio stations should always contact their local promotion reps to request interviews. When stations are referred back to the publicist, they should get back in touch with the label if they're having problems."

Independent publicist Nancy Russell of Shock ink seconds the notion of going to the promotion reps, adding, "I prefer the requests go through the label's regional promotion staffers. I don't like to get in the middle of a political situation between stations. At the same time, I really feel for some of the smaller stations — I don't like them to be blown off."



Nancy Russell

Be Flexible

The nature of the print medium allows for greater scheduling flexibility; the lack of this flexibility often works against programmers seeking interviews for their stations. Levy notes, "It's often logistically easier to schedule print media. [Print] journalists can do interviews over the phone, at any time of day — even from a mobile phone — regardless of sound quality. Radio stations prefer live, on-air, day-of-show interviews. This can be very difficult to pull off if the artist is traveling between shows."

Because artists primarily work at night when on tour, they usually are unavailable early in the morning — and a station likes to have them on during morning drive. Russell notes, "If the artist has been onstage until midnight, climbs on the bus, unwinds for a bit, and tries to get some sleep before the next town, it's not healthy to get them up for a phoner every day. Each station needs to remember it's not the only one asking for phoners. There are other stations on artists' tour itineraries that want the same thing. We really go out of our way to take care of as many stations as we can."

Both Levy and Russell agree increased flexibility means increased chances to get the interviews you want. That may mean interviews in the afternoon, wherein the morning person/team will have to come back to the station to record them. It's not too much to ask if the interview is important. For a

"live" feel, select a listener or two from the request lines, call them during the time the interview is scheduled, and let them talk to the artists.

Promotion Problem

It's important to understand there are times when the artists', labels', or publicists' hands are tied when choosing which station gets an interview. Russell says, "When the concert promoter has specified a definite welcoming station, arranging an interview can be difficult. The artist needs to honor the promoter and commitment but doesn't want to alienate any of the stations in the market — that can be a very tough line to walk. To ease that situation, my client Travis Tritt has made it a policy to offer personalized liners to each station not promoting the show or to stations that are not welcomers. We'd like to do all interviews, but it's not always possible."

There have been a number of horror stories lately, including an incident in a Top 15 market where

☞

We all know radio is the lifeblood of country music. Full cooperation should be given when artists enter a market.

—Susan Levy

☞

a station turned down an artist interview. The label then was told if the act went to the other local station, that act's records would be dropped. These threats make it very difficult for artists and labels to do business. In many instances, these folks are doing all they can to keep everybody happy. However, the situation may get worse: As more and more markets play host to a second or third Country outlet, the competition for interviews and concert presenting rights can only increase.

Hear what Radio and Retail are saying about Lari White's "Lead Me Not"

"Absolutely one of the most versatile performers in years... a bonafide star!"

Brian Smith, Sales Director/Superclub

"I'm knocked out! You may count on our support. I look forward to seeing Lari in person."

Lew Garrett, VP/Camelot

"Very few artists of Lari's calibre come along... simply captivating."

Daryl Booth/BMG

"I'm sold on this artist."

Rick Campbell/WKHK

"This will be a career record for Lari."

Bob Moody/WPOC

"Lead me yes into temptation! This one's a smash!"

Del Demontreux/WYNY



"Lead Me Not"

The Temptation Begins
April 26th



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NASHVILLE THIS WEEK

ST. JUDE'S BENEFIT

Fans Jam Dallas For Second Year

More than 65,000 people and 50 country artists are expected to pack the streets of Dallas' Arts District during the second annual Country Music Fan Jam meet-and-greet next month.

Last year's event drew 67,000 from Texas and surrounding areas; event organizers hope to draw even more attendees this year. Among the acts scheduled to perform and/or sign autographs during the May 21-23 event are Tracy Byrd, the Gibson Miller Band, Chris LeDoux, Ray Kennedy, Tim McGraw, Dude Mowrey,

Ronna Reeves, Ricky Lynn Gregg, and Matthews, Wright & King.

American Airlines, Bud Light, Chevron, Jeep/Eagle, Kroger Foods, Dr. Pepper, and KXTA-TV and KPLX/Dallas are the principal Fan Jam sponsors. More than 50 Country stations in at least 10 states have signed on as part of this year's Fan Jam Radio Network. Network stations receive tickets

for on-air giveaways and will be encouraged to broadcast live from the event. Air personalities from each station will also help emcee the concert portions.

Fan Jam proceeds will again benefit the St. Jude's Children's Hospital in Memphis. Over \$35,000 was raised at last year's event; organizers aim to raise twice that amount this year.

Par For Gill's Course

Vince Gill has been named celebrity host of the upcoming Ladies Pro Golf Association's Sara Lee Classic May 8-9 in Nashville. The tourney's May 4 preliminary round has been renamed "The Vince Gill \$25,000 Pro/Celebrity Skins Game" in his honor. Gill will also host another pro-celebrity tournament on August 2. The "Vinny" will feature PGA players like Fred Couples, Lanny Wadkins, and Peter Jacobsen. The 36-hole tourney will include a Starwood Amphitheater concert featuring Gill and Mary-Chapin Carpenter. Proceeds from both events go to the Tennessee junior golf programs.

Media Madness

For proof that the country craze rages on, check your local newsstand. Tracy Lawrence was featured in a recent issue of *Newsweek*, Trisha Yearwood appeared in an *Entertainment Weekly* spread, Larry Gatlin was profiled in a three-page article in last week's *People*, Billy Ray Cyrus makes headlines in the *May Ladies Home Journal*, and Dwight Yoakam chats about his new "This Time" LP in the May edition of *US*. And the networks are getting in on the action as well: The Family Channel has tapped John Michael Montgomery, Holly Dunn, and Ronna Reeves for spots promoting its upcoming Western week. The trio recorded jingles, TV spots, and bumpers for "Cool Country In The Wild, Wild, West Week," which takes place in mid-May.

— Lorie Hollabaugh

Ricky Lynn Gregg

NEW ARTIST FACT FILE

Current Single: "If I Had A Cheatin' Heart"

Current Album/Label: "Ricky Lynn Gregg"/Liberty

Producer: Chuck Howard

Influences: Merle Haggard, Hank Williams Sr., Johnny Cash, Rolling Stones, Bad Company, George Strait

Background

From the moment Ricky Lynn Gregg was old enough to pick up a guitar and hang out with his brothers' bands, he was hooked on music.

- He spent his teen years playing in clubs around his Longview, TX hometown, but after graduation, he set his sights on Dallas's bigger music scene. When he moved there a year later, Gregg joined a group called **Savvy**, which he played with for several years before forming his own group, the **Ricky Lynn Project**.

- The band gained some nationwide exposure opening for the likes of **Huey Lewis and Heart**, and Gregg remembers how invaluable those years were to his career growth. "We toured with Huey right after his first album came out, and I remember him telling me to never give up, no matter what. I've carried that encouragement with me for 10 years. I kept remembering how Huey was a late bloomer too, and it took him years before he finally made it big."

- In 1986, Gregg left the band to become lead singer of the rock band **Head East**. He spent several years with them until he began visiting country bars and realized his heart was really in country music.

Signing

After visiting a songwriter friend in Nashville, Gregg returned to Texas and quit **Head East** to strike out on his own. "Once I saw the backstage side of Nashville, I just fell in love with it. The stars weren't on ego trips like in rock, and I really liked the atmosphere. It captured my heart."

- Although everyone told him he was crazy, Gregg moved back to his hometown and formed a new band, **Cherokee Thunder**. They



Ricky Lynn Gregg

began performing their own blend of country-rock, and soon had built a following in the Dallas clubs. Gregg then met manager **Jim Prater**, who eventually signed him as a client, and the two made some inroads on the Nashville scene.

- When a friend of **Liberty Records** head **Jimmy Bowen** heard Gregg, he arranged a private showcase for the artist. "There were five people in the whole club watching," he remembers. "So the pressure was on. But they told me I had a deal right after I finished performing."

Songs

Gregg has been writing since he was 15, and he wrote or co-wrote four songs on his self-titled debut. He says the song on the album that touches his heart the most is "Cheyenne," a song he wrote with **Karen Staley** about his own daughter.

- **Cabin Fever Entertainment** has been filming Gregg since he first signed with Liberty, as part of a music documentary called "It's Tough To Make It In This League." The special, which is scheduled for release this summer, is being shopped to the networks for a possible national release.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Today's Lonely Fool" — Tracy Lawrence

5 YEARS AGO

• No. 1: "I'm Gonna Get You" — Eddy Raven (2nd week)

10 YEARS AGO

• No. 1: "American Made" — Oak Ridge Boys (2nd week)

15 YEARS AGO

• No. 1: "It's All Wrong But It's All Right" — Dolly Parton

Rockin' The Adults

Reclaim boomers with broad spectrum of challenging sounds

Don't look now, but a huge number of potential listeners in your town have stopped tuning in to the radio. They're well-educated, they have disposable income, and they love rock & roll. They are today's 30+ baby boomers. How did we lose touch with them?

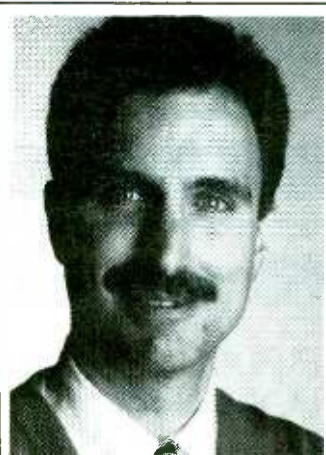
Most AORs have selected 18-34 as their "target demo" and stuck with this demo steadily for the past 15 years. Many listeners have grown through it and out of it, and today's AOR just doesn't appeal to them. The music isn't compatible with their lifestyles.

CHR has had a similar philosophy of aiming at one demographic; that format's cell is 12-24. While AC functions in many cases as an adult version of CHR, few cities have an adult version of AOR. CHR and AC, which feature current hit music in an uptempo, forward-momentum presentation, aren't likely to appeal to someone raised on AOR, which concentrates on rock-based album material. A listener doesn't suddenly stop liking the Allman Brothers and start liking Gloria Estefan.

People who grew up with AOR in the '70s want to keep in touch with current music, but it has to be music they can relate to.

As the oldies version of AOR, Classic Rockers have partly filled the gap in some markets. But a piece of the puzzle is still missing. The NACs that popped up six years ago filled another part of the puzzle. So-called New Age music is based in rock & roll, from which it borrows themes and song structures. Even though this music can be adventurous, a steady diet of it isn't upbeat enough for the majority of the unserved audience.

That's where an Adult Rock station fills the bill. The people who



Dennis Constantine consults Adult Rock stations and publishes Segwaves, a monthly newsletter. He can be reached at (303) 440-5470.

While AC functions in many cases as an adult version of CHR, few cities have an adult version of AOR.

grew up with AOR in the '70s want to keep in touch with current music, but it has to be music they can relate to. The stations they listened to while forming their musical tastes played depth tracks from the top albums — not just the lead track. This was the basis of the "Superstars" format.

The Unplugged Phenomenon

The extraordinary sales of Eric Clapton's "Unplugged" album underscore the potential of Adult Rock radio. Imagine a station that mixes songs from that album with music from '70s icons such as Elton John, James Taylor, Santana, and Crosby, Stills, Nash & Young, adds in relevant '80s artists like U2, Talking Heads, Sting, and R.E.M., and also plays some of the best album cuts from today's artists, like Big Head Todd & The Monsters, Sonia Dada, World Party, and Shawn Colvin. Baby boomers can relate to that mix of music.

If three or four ACs can survive in a market, it's plausible that in the future we'll see several Adult Rock stations in each market. In the few cities where such stations have major signals, the stations are doing well. KBCO has been one of the top three 25-54 stations in Denver for the past seven years. Newcomer KGSR is already second among 25-54s in Austin. KTCZ (Cities 97)/Minneapolis is also one of the top three stations in this important demo.

As listeners age, radio becomes more of a background element in their lives. People in their 20s have fewer responsibilities, and music is a major part of their social life. As career and family matters grow in importance, music and radio recede and become less of a focus.

Many listeners regard radio the way they view the passing scenery while driving on a freeway — as background. If we make the scenery more appealing, we can keep this audience (see "The Freeway Music Mix Theory").

Superstar Artists

Many AORs test their libraries through auditorium research. Don't just test songs — draw up a questionnaire that allows partici-

By Dennis Constantine

pants to give you feedback about artists. This will give you information about the image of particular artists and how to schedule them.

Thanks to Bolton Research and just such a questionnaire, KBCO knows Eric Clapton, U2, R.E.M., Peter Gabriel, Elton John, and Talking Heads are some of its core artists. The station selects album tracks from these musicians and puts them in front-sell positions in its hourly clocks, which helps the sound remain comfortable to baby boomer Adult Rockers. It also differentiates KBCO from the younger-sounding AORs that wouldn't play album tracks by these artists.

If an AOR tried to incorporate this music into its mix, the station would be spread so thin the cuts wouldn't be relatable to the younger end of the audience. The problem is analogous to the dilemma a CHR faces when it plays Michael Bolton to attract an older audience — you can only stretch the demo so far.

Each market has its lifestyle. Use research to find out what your market's adults like to do in their spare time, and develop promotions aimed at them. In Denver, KBCO offers listeners a discount ski package. In Austin, where the local music scene is a main attraction, KGSR lets listeners fly friends in from around the country and go out on the town, all on the station's tab.

Reviving The Music Scene

If you do record retail research, you've probably noticed titles by

Cruise Control: The Freeway Music Mix Theory

Like a car, a station can be safe, remaining in the right lane and following the stream of traffic, or it can try to move ahead by moving from lane to lane. It's the adventurous station that wants to break away from the pack. I'd like to introduce you to my freeway theory of music mixing.

Imagine a three-lane freeway. The center lane represents the station's main musical focus. It doesn't matter if the station is an Adult AOR, a mainstream AOR, or even a New Rocker. Define your core music, and that core is your center lane. The left lane is your more radical songs and the right lane the more conservative cuts.

Just as it would be neither good etiquette — nor safe — to swerve suddenly from the left lane way over to the right lane, it would not be aesthetically pleasing for the station to play a left-lane song back to back with a right-lane song. The contrast would be too harsh. Very likely, the people who enjoyed the left-lane song would not care for the right-lane song, and vice-versa.

By moving smoothly from left to center to right and back again to the center, the station always returns to a relatable song after it ventures off to something unproven.

Your station's posture, whether conservative or adventurous, would determine whether you'd stay in the right or left lane for more than one song at a time. For some stations, the freeway might expand to five lanes, allowing for subtler gradations. The challenge is to expand the sound and then return to the center in a smooth and consistent way.

You can use coding rules in MusicScan to make sure the music flows back and forth between lanes and doesn't go from one extreme to another. The computer also guarantees a certain amount of material will come from the center lane so the station remains relatable to much of the audience.

A listener doesn't suddenly stop liking the Allman Brothers and start liking Gloria Estefan.

artists like Tasmin Archer, the Sand Rubies, Starclub, and Widespread Panic are selling. Who are

these artists, and why are people buying their CDs?

Many disenfranchised people have stopped listening to the radio and started listening to their own CDs and cassettes. Many of these are baby boomers who grew up with '70s AOR. With the right mix of music you could muster a core group of listeners who'd support your station. Add lifestyle promotions and a healthy marketing campaign, and you too could become one of the top three stations in your market.

FAMOUS FIRSTS

VINNIE KICE, PD, WSFL/New Bern, NC

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VINNIE: Iron Butterfly, "Inna Gadda Da Vida."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
VINNIE: Jeffrey J. Webber, WNNJ/Newton, NJ.

WHAT WAS YOUR FIRST RADIO GIG?
VINNIE: WNNJ, an MOR, for middays.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
VINNIE: Harry Chapin, 1974, at Government Square in Boston.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
VINNIE: Springsteen wasn't the only guy having fun in Jersey in 1973. I can't tell you her name, but we were listening to the Allman Bros. "Brothers And Sisters" album.

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has placed BEGINNERS as well as Los Angeles and Chicago PROFESSIONALS; has a former major market GM and Group PD on staff; placed NATIONWIDE from California to Florida; placed DEES' former side-kick and has the most experienced staff! When stations contact us for TALENT, will they know you're available? If you're seriously looking, call now for registration information. JOCKS, NEWS, FEMALES PD's, PERSONALITIES - Be heard by those ready to hire TALENT. CONFIDENTIAL.

NETWORK **Orlando FL**
(407) 679 8090

Fun Factory Radio Comedy Services needs full and parttime writers, performers and producers. We need bits, drop-ins, impressions and voices for CHR, AC, Urban and Country formats. C&R: June Brody, SJS/ProMedia, 600 Second Ave., New York, NY 10017.

sjs - ProMedia

The "On-Air" CALL 1-800-231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

Job Tip Sheet

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

- *Published weekly
- *All formats
- *Radio only
- *All markets

*Radio stations, place your job openings for free!



The Research Group is looking for a morning show co-host and a morning team. Please send tape and resume to: Bill Moyes, The Research Group, 660 Southpoint Ct., Colorado Springs, CO 80906. EOE

Metro Traffic/Boston. Traffic/news reporters for Boston radio. T&R: Metro Traffic, 800 Boylston St., 50th Floor, Boston, MA 02199. (4/23) EOE

News/sports director for winning NJ AM/FM combo with leading news/sports reputation. Direct & anchor. T&R + salary: WNNJ, GM, Box 40, Newton, NJ 07860. (4/23) EOE

Fulltime, evenings and weekends. Western MD's Country. WFRB. Minimum two years' experience. CALL: (301) 689-8871. Females encouraged. (4/23) EOE

PD, L.I., N.Y. market leader with Unistar's Format 41 and heavy local orientation. Management experience mandatory, plus creative programming, promotion and production expertise. Possible duopoly soon. WBAZ-FM, Box 1200, Southold, NY 11971 or FAX 516-765-1662. EOE



HotLine

4 weeks \$18.00
12 weeks \$42.00

MASTERCARD
VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

EAST

South Central PA AM/FM classic Gold/hot AC seeks midday announcer now. Females encouraged. T&R: WGLL, Box 92, Mercersburg, PA 17236. (4/23) EOE

Lead person for top-rated AOR morning show. Overnight T&R: WZBH, Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. (4/23) EOE

Sales. Immediate opening for (2) experienced people with growing AM/FM combo. RESUME + SALARY HISTORY: WNNJ, Box 40, Newton, NJ 07860. Fax: (201) 383-2432. (4/23) EOE

WVMX-FM Stowe/Burlington, VT seeks energetic, creative parttime air talent. Females encouraged. Excellent pay. T&R: WVMX, Frankie Allen, Box 1467, Stowe, VT 05672. (4/23) EOE



SALES NATIONAL SALES MANAGER FOR NY RADIO STATION

Must have 3-5 years' minimum radio sales/management experience. Must be persistent & energetic with strong presentation, packaging & people skills. Knowledge of NY market a plus. Excellent phone & motivational abilities needed, as well as the ability to juggle many tasks at once. Must be quick thinking, creative and able to handle developmental business. Send resume to General Manager, Westwood One, 1700 Broadway, 9th Floor, NYC 10019. EOE/MF

OPENINGS

HOT COUNTRY DEEJAY

Park Broadcasting FM, Syracuse, recently changed to fast paced, contemporary, New Hot Country 108. Similar sound to Park's KJJO, Minneapolis. If you have a good voice, personable and bright delivery and enjoy a "most music", energetic Country format, send tape, resume and salary history right away. Dick Carr, GM, WHEN/New Hot Country 108, P.O. Box 6975, Syracuse, NY 13217. EOE

TV ANNOUNCER: Top ten market seeks versatile "voice" for in-station announcing. Range from VO's to promos and everything in-between! Send demo, resume and salary requirements to: Radio & Records, 1930 Century Park West, #888, Los Angeles, CA 90067. EOE

SOUTH

WEZK-FM seeks an evening love songs air talent. T&R: WEZK, Chris Conley, Box 27100, Knoxville, TN 37927. (4/23) EOE

WMXZ, New Orleans. LA stole our morning couple. T&R: WMXZ, Steve Suter, 3525 N. Causeway, Suite 1053, Metairie, LA 70002. (4/23) EOE

AOR on Carolina coast. Now accepting T&R for future opening. No calls please. T&R: WXOR, Marie, 500 New Bridge St., Jacksonville, NC 28540.

Possible night opening at 100kw Country. Good phones and production sought. T&R: KCIL, Box 2068, Houma, LA 70361. (4/23) EOE

New MOR FM in North Alabama seeks PD, ND and morning host for August openings. T&R: WEZA, M.P. Tucker, 112 Eva Court, Huntsville, AL 35811. (4/23) EOE

Love song hostess is having a baby. Seek great replacement now! Ohio Valley AC. T&R: WKWK, Doug Daniels, 88 Waddles Run Rd., Wheeling, West Virginia, 26003. (4/23) EOE

Radio talk host, 9am-noon weekdays, TV show possible. No calls. T&R: WINK, Jim Casale, 331 Fort Myers, FL 33902. (4/23) EOE

WAGE AM 1200 in Leesburg, VA is seeking parttime announcers/board operators. T&R: WAGE, 711 Wage Dr. SW, Leesburg, VA 22075. (4/23) EOE

DAYTIME TALENT needed for Top 40 Country station in the South. Looking for self-motivated team player with knowledge of country music. Familiarity with Selector is key. Programming experience is a plus. EOE/MF Send tape and resume to:

Shane Media
2450 Fondren Rd., Ste. 112
Houston, TX 77063

AIR TALENT

WZZK Birmingham has a rare fulltime air shift opening. Strong production skills, minimum one year experience. T&R: Jim Tice, WZZK-AM & FM, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

SATELLITE RADIO

Investor Group seeks aggressive and well connected sales and marketing executive to join management team of a new satellite radio network. Exciting WIN WIN opportunity! Knowledge of ad sales helpful. Attractive compensation. Please FAX resume with past comprehensive history in confidence to Mr. J. Smith. (214) 363-2262.

OPENINGS

Kissin' 92.3, Georgia's hot new Country station seeks program director/afternoon drive immediately. Great pay/benefits. Rush tape/resume/photo to: Kissin' 92.3, 3083 Pio Nono Ave., Macon, GA 31206. EOE

24-HOUR JOB INFO!

Hundreds of published listings with instant access in THE HOT SHEET. Timely documented advice on likely future openings---plus Agent Representation, FREE Referral with NO PLACEMENT FEES, and much more. Now in our 9th year!

media marketing P.O. Box 1476
Palm Harbor, FL 34682-1476
(813) 786-3603 • FAX: (813) 787-5808

JDS

CUSTOMER SERVICE REPRESENTATIVE
Jefferson-Pilot Data Services is the leader in computer services for the TV, cable and radio industries, offering competitive salaries with medical, retirement, 401k and FLEX benefits. We invite self-motivated, customer-oriented professionals with appropriate qualifications to apply for this position.

Responsibilities include learning our computer systems, troubleshooting customer problems by phone, installing new systems and training customers. The aptitude for assuming complete responsibility for customer satisfaction is a must. Heavy travel is required. The ideal candidate will have television or radio experience in traffic or sales as well as a proven track record in the installation of complex computer applications. A degree is a plus. Send resume and salary history to:

PERSONNEL
Jefferson-Pilot Data Services, Inc.
785 Crossover Lane, Suite 141
Memphis, TN 38117
EOE

MIDWEST

Sales/news person to manage long established branch studio. AM/50,000 watt FM. Winning team. T&R: WSMI-AM/FM, Box 10, Litchfield, IL 62056. (4/23) EOE

WAJI/WJLT duopoly has parttime openings. T&R: WAJI/WJLT, Lee Tobin, 347 W. Berry Street, Suite 600, Fort Wayne, IN 46802. (4/23) EOE

KVOX-FM, Fargo-Moorhead seeks the hottest production pro and 7-midnight talent yesterday! If this fits you, get your T&R ASAP: KVOX, Gary Dixon, Box 97, Moorhead, MN 56561. (4/23) EOE

Midwest AOR seeks creative production director equally good with programming and sales production. If heavy volume and digital doesn't scare you, send T&R to: Radio & Records, 1930 Century Park West, #891, Los Angeles, CA 90067. EOE

MALE OR FEMALE NEWSPERSON/SIDEKICK
for
THE RANDY MILLER MORNING SHOW
YOUNG COUNTRY 104

KBEQ AM/FM
KANSAS CITY

This is your chance to join the top-rated AMD show on the market's hottest station. Send tape and resume to: Mike Kennedy, Program Director, KBEQ/Young Country 104 Radio Station, 4710 Pennsylvania, Kansas City, Missouri 64112

AM SHOW PRODUCER

Are you funny? Do you have vision? Can you get the hot issues of the day on our cutting edge top-rated 25-54 morning show? Send your creativity along with an aircheck to: Radio & Records, 1930 Century Park West, #893, Los Angeles, CA 90067. EOE

OPENINGS

Top 50 market AC seeking production director with creative writing style and super voice and production skills. Music talent a plus. We're willing to pay top dollar including commission on new business. We are only interested in the best. Send tape and writing samples to: Radio & Records, 1930 Century Park West, #890, Los Angeles, CA 90067. EOE

ADULT CHR MORNINGS

Leading Midwest Adult CHR is searching for a morning anchor. No buzzes and bells. Relatable content, good phones and topical humor are what will carry this three person show. Great town, growing radio chain. T&R: Radio & Records, 1930 Century Park West, #885, Los Angeles, CA 90067. EOE



Des Moines' second Country music station will be on the air soon! Fuller-Jeffery Broadcasting, who currently operates KJY and KSO in Des Moines, is looking for qualified announcers and account sales people for Des Moines' New Country 50,000 watt Station 98.3 KRUU. Tapes and resumes to J. Michael McKoy, in care of KRUU, 1551 N.E. 66th Avenue, Des Moines, IA 50313. EOE

WIBC

NEWS • TALK • 1070 AM

Market Leader has a rare management opportunity for an experienced news anchor. Must possess a creative, contemporary writing style with strong on-air presentation as well as the ability to direct and lead a large, accomplished news team. If you're not ready for management but have an extraordinary writing and delivery style, you may fit. Interested candidates should call GM, Tom Durney or PD, Ed Lennon at 317-844-7200.

Good Time Oldies

93.1 WKLR

One of the midwest's top Oldies stations is searching for a killer production talent. We need a self-starting pro who can direct our production department with excellent creative writing and assembly skills. No beginners. Oldies experience helpful; ability to perform on-air shifts necessary. Send resume, production samples to: Roy Laurence, WKLR, 9292 North Meridian, Indianapolis, IN 46260. EOE

OPENINGS

PRODUCTION DIRECTOR

We want a top-notch, award winning production director to join our team. The person we seek should have 3-5 years of experience fulltime in audio production, have digital experience, be both extremely creative and able to meet the detail and volume demands of two very successful radio stations.

We desire someone who could easily succeed in a major market (and may have!) but wants to work with both a stable company and in a smaller city. We pay well and will, within reason, provide our new production director with the state-of-the-art equipment of their choice. EOE M/F

This could be a great job!

T/R to:
Lindsay Wood Davis
Station Manager
WMBD/KZ-93
3131 N. University
Peoria, IL 61604
NO CALLS PLEASE



MORNING DRIVE

- We're Committed to Being #1 in Morning Drive.
- We're looking for America's Best Morning Talent or Team.
- We're not being LMA'd, SOLD or Changing Format.
- We're looking for individuals who are Self-Motivated, Talented, Dedicated to Winning and have the Ratings to Prove It!
- We'll provide the Facilities, Resources and Promotion you need to Win.
- We're offering Excellent Compensation and Full Benefits.
- We'll keep all inquiries Confidential.
- We Want to Hear From YOU or tape on the Guy who's kicking your BUTT!

Send Overnight Package to:
Mark Bolke
Program Director
KDWB
708 S. 3rd St. #200
Mpls, MN 55415.

WEST

Sought-Promotions director at V103.9 radio. Two years' experience required. T&R: 161 N. La Brea, Inglewood, CA 90301. (4/23) EOE

KZOK-FM, Seattle's Classic Rock station seeks experienced parttime air talent now! No calls. T&R: KZOK, Dave Richards, 200 W. Mercer, Suite 304, Seattle, WA 98119. (4/23) EOE

Tucson's new Country FM seeks program director/air talent/staff. Strong production/promotional skills. T&R: KCRZ, 2509 N. Campbell, #342, Tucson, AZ 85719. (4/23) EOE

Smooth Jazz KXDC, Monterey seeks parttime/weekend announcers. Northern California residents helpful. CALL: (408) 624-7551, 9am-11am, Mon-Fri. (4/23) EOE

Expanding news department. Be a story teller. T&R: KISN, Box 521114, Salt Lake City, UT 84152. (4/23) EOE

Production director sought for NAC in Monterey KXDC. Beautiful area to live/low pay. T&R: KXDC, Jim Seagull, 2511 Garden Rd., Building C, #150, Monterey, CA 93940. (4/23) EOE

Hot small market AM radio station. Exclusive Oldies format. Exclusive local baseball package. Aggressive, savvy AE sought. CALL: KAPL: (619) 247-1111. (4/23) EOE

Phoenix FM needs creative, organized production director to work commercial and station imaging magic. Let's hear what you can do! T&R: Radio & Records, 1930 Century Park West, #892, Los Angeles, CA 90067. EOE

OPENINGS

TOP 15 MARKET CHR NIGHTS

West Coast CHR seeks over 18-year-old jock to relate to 12-17-year-old listeners . . . Must be hip hop hype and ready to beat feet on the street to attract large audience. At least three years' on-air full-time experience required. Good money, great city. No liner jocks. Send T&R to: Radio & Records, 1930 Century Park West, #894, Los Angeles, CA 90067. EOE

MIX 107.5 FM Denver's Best Music Mix

Denver's MIX 107.5 is seeking full-time air talent. If you are a creative, energetic and genuine adult communicator, then we want to hear from you. We are assembling a motivated, top-notch team that will help us win the AC war in the Mile High City. Rush your tape and resume to John Peake, Program Director, KWMX Radio, 1095 S. Monaco Parkway, Denver, CO 80224. No calls please. KWMX/Jefferson Pilot Communications Company is an equal opportunity employer. Females and minorities are encouraged to apply.

Today's new Country hits K-HITS FM has an opening for a 7-12m high-energy personality pro. Must be experienced, with a major market sound! K-HITS is owned by Henry Broadcasting, and is located in Southern California's fastest growing area! Minutes from snow skiing in winter and less than two hours from the beaches in summer. Send tapes and resumes to Jan Jeffries, Director of Programming and Operations, K-HITS FM, P.O. Box 50005, San Bernardino, California 92412. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

KLASSY 100.5 Southern Nevada's Best Music Mix

FEMALE MORNING STAR

KLASSY 100.5 - Las Vegas' spectacular AC needs a morning show co-host immediately! We're looking for a funny, relatable, outgoing individual that enjoys putting on "a show". If that's you, send me a tape of your best stuff.

Tape & resume to:
Jeff Cochran
Klassy 100.5
2880 East Flamingo
Suite F
Las Vegas, NV 89212 EOE

POSITIONS SOUGHT

PROGRAM DIRECTOR

Top-rated country FM and CNN AM in Anchorage, AK. Quarter million market with 15 signals. Excellent facility, staff, and pay. Looking for focused motivator, strong on organizational skills and promotions. Airshift required. No calls. Resume and philosophy to:

Bill Fink
10721 Smetana Rd.
Suite 105
Minnetonka, MN 55343
EOE

POSITIONS SOUGHT

Oldies specialist seeking good station. Hard worker, nice voice, top-notch production, Oldies master. MIKE: (312) 252-1561. (4/9)

PD, 12 years' on-air/16 years' consultancy experience. Now on-air at major market hot Country. Community interactive team leader awaits your market challenge. MARK: (408) 688-5604. (4/23)

Seek stability in small professional station. Fair voice, outstanding work habits. Flexible, nine years' experience. Northeast. (315) 866-1032. (4/23)

Milwaukee, Rockford, St. Louis, suburban Chicago and more. Afternoons or evenings on your CHR is my goal. Great phones, great references. RICH: (708) 469-7155. (4/23)

Conquer Generation XI P1 CHR AT. Phones, comedy, energy, killer production. Mornings, nights. Former PD, more? Call me! ACE: (816) 364-3066. (4/23)

Hardworking PD, MD, promotions talent seeks medium market winners! MIKE: (314) 471-0041. (4/23)

Talk radio host. Bright, articulate, informed, funny, controversial, fearless. The Limbaugh Alternative. Featured on Entertainment Tonight. WALTER: (805) 245-9258. (4/23)

Morning mercenary. AOR/CR floundering? I'll turn it around in one book. Any market, anywhere. Proven winner, solid references. JACK: (505) 299-9393. (4/23)

Seeking work. Seven years' experience. MD, PD, news director, sports director. Will relocate. JOHN: (903) 342-5106. (4/23)

Urban/CHR 10-year pro. Great management, on-air and attitude seeks long-term commitment. JOHN: (716) 876-2045. (4/23)

29-year major market alumnus seeks south/southwest market opportunity at AT/PD/management. To help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (4/23)

Denver parttimer seeking next fulltime position. AOR/CHR/AC. Programming, mornings and production in my background. RICH: (303) 980-9931. (4/23)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4306. (4/16)

Overnight Country pro with remote, production, AC, CHR, traffic reporting experience also, seeks daylight gig. TONY: (616) 696-1631. (4/23)

PD/AT seeks next challenging opportunity. AC, light AC, Country. Any market size. 12+ years' radio experience. Great track record. CALL: (800) 745-6495. (4/23)

Energetic, parttime female seeks to go fulltime. Major market experience. Country/CHR. ANDREA: (412) 561-8202. (4/23)

Top-rated talk host/programmer seeking new talk or programming opportunity. Successful and ready to talk with you. DAN: (302) 684-0260. (4/23)

Seeking first pro on-air job. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (4/23)

Relocation? No problem here. Freshly trained and seeking FT/AT. Format: Open, honest, team player, will learn your way. STEVE: (612) 935-1146. (4/23)

Hot night AT, 90's personality, seeks move. CHR/Alternative. Creative, unique, great phones. Currently working LA metro fringe. WOODY: (805) 942-6828. (4/23)

College graduate seeking work. Experienced in news, sports, AT, management and production. Will relocate. PAT: Box 5505, Gunnison, CO 81231. (4/23)

Male and female morning team. Hot, topical, friendly, more than 20 years' combined experience. CHR, CR, Country. AC. DIANA: (713) 664-5383. (4/23)

Experienced and energetic. Five-time award-winning PBP/sportscaster seeks new challenge in medium/major market. STEPHAN: (313) 598-5132. (4/23)

Still working FT hours for PT pay. I'm worth more and I seek to prove it to you. AOR/CR AT, AM news/sidekick, good pipes, good production, grow with me. RON: (714) 997-7038. (4/23)

AC or news-sports talk. Program director/operations manager seeks new challenge. Major market/network experience. Computer literate, a proven winner! CALL: (619) 990-5225. (4/23)

POSITIONS SOUGHT

My station's going with the bird and giving it to me! APD/afternoon AT seeks home CHR/AOR. CALL: (814) 944-1970. (4/23)

15-year pro seeks professional, innovative, fun Oldies station. Great pipes, creative Gold features, extensive knowledge of music. CALL: (602) 747-2414. (4/23)

15-year drivetimer hot AC/Oldies currently at KLDZ-Oldies 95, Lincoln seeking other opportunities. STEVENS: (402) 474-6408. (4/23)

Mike Jordan-The best announcer/PD. Jazz, MOR, EZ, AC. MIKE: (619) 327-4601. (4/23)

Hardworking AT with four years' experience as middays, overnights, quiet storms and production. Seeking Illinois area. JEFF: (708) 264-0736. (4/23)

Females CR/AOR air talent experience in NY and LA fringe markets seeks fulltime gig. CALL: (818) 247-1742 or (310) 840-4238. (4/23)

Promotions pro. Copywriting Wizard, DTP Macintosh master. Award winning ideas, and promotional stunts. JERRY "DJ": (412) 244-0815 or FAX: (412) 243-PLAY. (4/23)

High power music director/night guy. Bright, articulate, straight shooter, no ego. Seeks top 50 CHURBAN/CHR. DR. DEE-TROIT: (314) 453-9876. (4/16)

Experienced AT seeks new challenge. Credible, reliable, dependable and good business person. Prefer midwest but will consider all offers. JACK: (414) 242-4357. (4/23)

Sportscaster with lots of talent, references and experience at all levels. All markets and locations considered. All calls returned. GREG: (717) 626-1388. (4/23)

The Jimmy Ray Goodtime Gold Radio Revue-A new 60's show. JIMMY: (415) 595-4279. (4/23)

* * EXCLUSIVELY AC * *

Former PD/Current MD with extensive Selector knowledge. Absolutely qualified for MD/asst. PD — top 30 markets. PD — top 70 markets. Leave message; TODD, 612-291-8651

Sweet, loving pigs of radio seeking fresh hole to rot in! Experience up the ya-hal! Please call, we're butt-stinking cheap! CALL: (307) 634-4661. (4/23)

The future of radio is here! Be first in your market to go progressive adult Rock. OM/PD/MD with 16+ years' major market experience. BRUCE: (215) 38-BRUCE. (4/23)

Two-year weekend AT, broadcasting graduate with automation and production experience. Ready to win at your midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (4/23)

I'm young! Paid my dues and taught by industry vets Joe Medlin and Boo Fraizer, experienced in A&R sales and promotions. Top references. JOHN: (201) 568-5667. (4/23)

Mature announcer seeks talk or easy listening position in medium market. 15 years' experience. WAYNE: (701) 251-2336. (4/23)

I got fins to the left! Fins to the right! Don't let this Florida AT drown! Talented AC/CHR/AOR/Oldies personality seeks full-time job in Florida. JOHN: (904) 264-9195. (4/23)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4306. (4/23)

Top Country PD/MD seeks to move to south or midwest. Six years' experience, award winner, national radio columnist. JASON: (717) 423-6200. (4/23)

50,000 watt aggressive sports producer seeking a challenge to take you to the top. JOE: (216) 255-9477. (4/23)

28 share 95.7 KARX AOR Amarillo, Texas is seeking chief engineer for (2) FM stations, co-owned in Amarillo, Texas. TIF-FANY: (806) 359-4000. (4/23)

Two-year weekend AT, broadcasting grad with automation and production experience ready to win for your midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (4/23)

Diamond in the rough. Three years' experience. Will go anywhere, any shift, almost any salary. Classic Rock/AOR/Rock AC. ERIC: (814) 696-1367. (4/23)

17-year PD/AT, knowledgeable, focused, great production, promotions, leader. Seek small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (4/23)

I love the upper midwest! AT/PBP with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (4/23)

Chicago! I've arrived! Seeking full or parttime production work. Skillful, experienced, excellent references. TIM: (312) 545-4791. (4/23)

I'm Oldies, I'm 24, and I'm like out of work. Fresh, young and enthusiastic voice for Oldies? It works-try me. SNAKE: (504) 466-5959. (4/23)

As KFRG GSM, he increased sales by 2.8 million in '92. As KFRG local AE, she generated 800k in new retail sales. Gerry Cunningham and Leigh Hacker, ready to relocate to major market station. (714) 281-5105.

POSITIONS SOUGHT

GM/GSM/NATIONAL SALES MANAGER

A sales driven manager with programming knowledge. Achieved #1 rating for 17 years, at KUPO/KUKQ, Phoenix. Self-motivated, innovator, street smart with 20 years' experience. Great track record in sales, ratings and promotions. Arizona preferred.

LLOYD MELTON: (602) 759-0770

Mature, personable communicator ready to entertain your audience. Great pipes. New Rock/CHR/big bands sought. Entry level/any position. We'll be #1! TOREY: (312) 871-6223. (4/23)

Six-year stand-up comedian. Four-year major market AC mornings seeking to do talk. Any market, anywhere. Guaranteed results. EDDIE: (415) 455-0504. (4/23)

I'm your next Ace Armstrong! Phones, bits, the works. Call your next nightand/or morning star! ALAN: (816) 562-6259. (4/23)

Ten-year pro with experience in nearly every phase of station operation, including production director. Prefer CR/Oldies/CHR/AC. BOBBY: (502) 231-3989. (4/23)

MD or engineering position sought by 12-year radio pro. Experience at 105 in San Francisco and Classical KFAC in L.A. Will relocate. BRUCE: (415) 388-8368. (4/23)

MISCELLANEOUS

Agent sought. Popular, young afternoon drive personality seeking agent. PROFILES & REFERENCES: P.O. Box 528, Frederick, MD 21705. (4/23)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRA

RODNEY MANNSFIELD

Wanna Make Luv 2 U (A&M)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 41/0, Total Adds 0.

BREAKERS

JANET JACKSON

That's The Way Love Goes (Virgin)

97% of our reporting stations on it. Rotations: Heavy 2/2, Medium 17/17, Light 67/67, Total Adds 86, including WXYV, WILD, WBLK, WBSL, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE. Debuts at number 29 on the Urban Contemporary chart.

ALEXANDER O'NEAL

In The Middle (A&M)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 57/18, Total Adds 19, including WDAS, WAMO, WEDR, WQUE, WVKO, WJLB, WTLC, WJFX, WNOV, KMJK.

TENE' WILLIAMS

Give Him A Love He Can Feel (Pendulum/Elektra)

72% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/1, Light 43/11, Total Adds 12, including WDAS, WGCI, WCKX, WJLB, WXOK, WATV, WENN, WJTT, WROU, WQHH. Debuts at number 37 on the Urban Contemporary chart.

PENNY FORD

Daydreaming (Columbia)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 53/11, Total Adds 11, including WTLC, KKBK, WRKE, KQXL, WXOK, WJJB, KIIZ, WALT, WROU, WNOV.

TREY LORENZ

Just To Be Close (Epic)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 45/5, Total Adds 5: KJMZ, WKKV, WJBT, K97, KJMS, WQOK, WCDX.

U.N.V.

Something's Goin' On (Maverick/Sire/WB)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 3/0, Light 52/20, Total Adds 20, including WAMO, WIZF, KPRS, OC104, WFXA, KQXL, WXOK, WENN, WPAL, WJTT.

EDDIE MURPHY

Whatzupwitu (Motown)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 44/4, Total Adds 4: WILD, WENN, KIIZ, V103.9.

NIKITA

Sweet As It Comes (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 32/8, Total Adds 8: WBSL, WZAK, OC104, WJTT, WHJX, WJBT, WCDX, WJFX.

NEW & ACTIVE

KIRK WHALUM /JEVETTA STEELE "Love Is A Losing Game" (Columbia) 50/3

Rotations: Heavy 0/0, Medium 6/0, Light 44/3, Total Adds 3: WCKX, WJFX, KMJK. Mediums include: WBSL, WDAS, WZAK, KQXL, WXOK.

MICHAEL COOPER "So Good" (Reprise) 47/18

Rotations: Heavy 0/0, Medium 5/0, Light 36/10, Total Adds 18, including WDAS, KJMZ, XHRM, OC104, WRKE, KBCE, KQXL, WXOK, WENN, Z93. Medium: WZAK, WFXA.

PETE ROCK & C.L. SMOOTH "Lots Of Lovin'" (Elektra) 41/10

Rotations: Heavy 0/0, Medium 5/0, Light 36/10, Total Adds 10: WEDR, KBCE, KQXL, WXOK, KIIZ, WJJS, HOT105, WTUG, WDZZ, KTOWFM. Medium: WPEG, WOWI, WFXA, Z93, K97.

SHABBA RANKS /QUEEN LATIFAH "What 'Cha Gonna Do?" (Epic) 40/7

Rotations: Heavy 0/0, Medium 7/0, Light 33/7, Total Adds 7: KQXL, WXOK, WAGH, WEUP, K97, WEAS, WNOV. Mediums include: WPEG, KMJM, WFXA, WJTT, WFXE.

DOUGIE DEE "Do Ya Wanna Ride?" (Mercury) 39/1

Rotations: Heavy 3/0, Medium 20/0, Light 16/1, Total Adds 1: WTLZ. Heavy: KQXL, WXOK, WAGH. Mediums include: WIZF, WKKV, WFXA, WENN, WPAL.

GLENN JONES "Call Me" (Atlantic/AG) 35/5

Rotations: Heavy 0/0, Medium 8/0, Light 27/5, Total Adds 5: WENN, WJTT, WJMM, WAGH, WEUP. Mediums include: WDAS, WEDR, OC104, WPAL, WHJX.

JODECI "Let's Go Through The Motions" (Uptown/MCA) 34/16

Rotations: Heavy 0/0, Medium 6/0, Light 28/16, Total Adds 16, including WAMO, KMJQ, WEDR, WGCI, OC104, KBCE, WENN, Z93, WLWZ, WEUP. Mediums include: WJLB, WAGH, WHJX, K97, WJHM.

HEAVY D & THE BOYZ "Truthful" (Uptown/MCA) 33/3

Rotations: Heavy 0/0, Medium 6/0, Light 27/3, Total Adds 3: WAMO, WLWZ, HOT105. Mediums include: WOWI, WJLB, WFXE, WEUP, K97.

PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG) 31/3

Rotations: Heavy 2/0, Medium 11/1, Light 18/2, Total Adds 3: U102, WNOV, WTLZ. Heavy: WIZF, WJFX. Mediums include: WEDR, XHRM, OC104, WJIZ, WPAL.

YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 29/9

Rotations: Heavy 1/0, Medium 1/0, Light 27/9, Total Adds 9: WAMO, WCKX, WPAL, WJTT, WAGH, WQOK, WCDX, WPLZ, WTLZ. Heavy: WOWI. Medium: K97.

NICK SCOTTI "Wake Up Everybody" (Reprise) 27/0

Rotations: Heavy 0/0, Medium 8/0, Light 19/0, Total Adds 0. Mediums include: WEDR, WATV, WEUP, U102, WJHM.

FLAVOR UNIT MCS "Roll Wit Tha Flava" (Flavor Unit/Epic) 26/11

Rotations: Heavy 0/0, Medium 1/0, Light 25/11, Total Adds 11, including WBLK, OC104, WJIZ, WENN, WJTT, WJMG, KIIZ, WALT, WCDX, WQHH. Medium: WOWI.

P.O.V. "Anutha Luv" (Giant/Reprise) 26/6

Rotations: Heavy 0/0, Medium 4/0, Light 22/6, Total Adds 6: WAMO, KKBK, WFXE, WJJS, KJMS, WQHH. Medium: WJIZ, KIIZ, KIPR, KTOWFM.

GETO BDYS "6 Feet Deep" (Rap-a-Lot) 25/12

Rotations: Heavy 0/0, Medium 3/0, Light 22/12, Total Adds 12, including WBSL, KJMZ, WEDR, WQUE, WOWI, KPRS, KBCE, WPAL, WZFX, WJMG. Medium: K104, KMJQ, WHJX.

MOST ADDED

JANET JACKSON (86)
SWV (31)
COLIN ENGLAND (20)
U.N.V. (20)
ALEXANDER O'NEAL (19)
T.C.F. CREW (19)
MICHAEL COOPER (18)
LEE RITENOUR (18)
JODECI (16)
BOBBY ROSS AVILA (14)

HOTTEST

SADE (65)
LO-KEY? (62)
LEVERT (59)
REGINA BELLE (39)
WHITNEY HOUSTON (37)
SILK (26)
BIG BUB (22)
CHANTE' MOORE (21)
AFTER 7 (16)
PORTRAIT (13)

TOP 10

RECURRENTS

LW	TW	Artist/Title
9	1	R. KELLY/Dedicated
2	2	MEN AT LARGE/So
3	3	SHAI/Comforter
—	4	M.J. BLIGE/Sweet
1	5	SWV/I'm
8	6	B. BROWN/Get
6	7	DR. DRE/Nuthin'
—	8	SILK/Freak
5	9	NAUGHTY BY.../Hip
10	10	JADE/Don't

SIGNIFICANT ACTION

SUPER CAT "Dolly My Baby" (Columbia) 24/0

Rotations: Heavy 1/0, Medium 11/0, Light 12/0, Total Adds 0. Heavy: WPLZ. Mediums include: WUSL, WEDR, WOWI, Z93, KIIZ.

BOSS "Deeper" (Def Jam/Columbia) 23/4

Rotations: Heavy 0/0, Medium 5/0, Light 18/4, Total Adds 4: WAMO, WZAK, WPLZ, WEAS. Medium: K104, KJMZ, KMJQ, WAGH, K97.

ARRESTED DEVELOPMENT "Natural" (Chrysalis/ERG) 22/7

Rotations: Heavy 1/0, Medium 0/0, Light 21/7, Total Adds 7: KMJQ, WKKV, WJBT, K97, WQOK, WCDX, KJLH. Heavy: WZAK.

KAM "Peace Treaty" (EastWest/Atlantic Group) 21/1

Rotations: Heavy 0/0, Medium 3/0, Light 18/1, Total Adds 1: WJIZ. Medium: WCKX, WFXA, WFXM.

COLIN ENGLAND "Come Over, Baby" (Motown) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20, including WAMO, KPRS, WKKV, KMJM, WLWZ, WEUP, WJZZ, K97, WALT.

LEE RITENOUR /MAXI PRIEST "Waiting In Vain" (GRP) 20/18

Rotations: Heavy 0/0, Medium 2/1, Light 18/17, Total Adds 18, including WBLK, WDAS, KMJM, WJIZ, WENN, WAGH, WEUP, WJBT, WJZZ, WFXM. Medium: WZAK.

MAD COBRA "Legacy" (Columbia) 20/4

Rotations: Heavy 0/0, Medium 1/0, Light 19/4, Total Adds 4: WBLK, WTLK, KPRS, KIPR. Medium: WJMG.

T.C.F. CREW "I Ain't The One" (Cold Chillin/WB) 19/19

Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19, including WBLK, WBSL, WDAS, WUSL, WAMO, WOWI, KPRS, WATV, Z93, WZFX.

BOBBY ROSS AVILA "La La Love" (Perspective/A&M) 17/14

Rotations: Heavy 0/0, Medium 0/0, Light 17/14, Total Adds 14, including WCKX, KPRS, KMJM, XHRM, WRKE, WJIZ, KBCE, WFXA, WJMG, WCDX.

MIKI HOWARD "But I Love You" (Giant/Reprise) 15/4

Rotations: Heavy 0/0, Medium 6/0, Light 9/4, Total Adds 4: WPAL, Z93, KIIZ, KIPR. Mediums include: WBSL, WJIZ, WJMG, WJMI, WALT.

LILLO THOMAS "Out There Doing Wrong" (THG Music) 15/0

Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0. Medium: WAGH, WEAS, WNOV.

DIGABLE PLANETS "Where I'm From" (Pendulum/Elektra) 14/13

Rotations: Heavy 0/0, Medium 2/1, Light 12/12, Total Adds 13, including WXYV, WUSL, WPEG, WQUE, KKBK, WRKE, Z93, WAGH, WFXM, WALT. Medium: WOWI.

NENEH CHERRY "Buddy X" (Virgin) 14/4

Rotations: Heavy 1/0, Medium 0/0, Light 13/4, Total Adds 4: WATV, WENN, WJMG, WTLZ. Heavy: WJFX.

GO WEST "What You Won't Do For Love" (EMI/ERG) 14/0

Rotations: Heavy 0/0, Medium 0/0, Light 14/0, Total Adds 0.

ANGELA BOFILL "I Wanna Love Somebody" (Jive) 13/0

Rotations: Heavy 0/0, Medium 1/0, Light 12/0, Total Adds 0. Medium: WMVP.

NU COLOURS "Fallin Down" (Wildcard/Polydor/PLG) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WJIZ, KQXL, WXOK, WPAL, WAGH, WFXM, K97, WCDX, WEAS, K98-FM.

II D EXTREME "Cry No More" (Gasoline Alley/MCA) 12/11

Rotations: Heavy 1/1, Medium 1/0, Light 10/10, Total Adds 11, including KJMZ, WRKE, WPAL, WJJB, WHJX, WJBT, K97, WJHM, KMJJ, K98-FM. Medium: K104.

MARVIN SEASE "I Wanna Do It With You" (Jive) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10: KBCE, WXOK, WAGH, WJMG, Z16, WFXM, WALT, WEAS, KMJJ, K98-FM.

DADDY FREDDY "Respect Due" (Chrysalis/ERG) 11/1

Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1: WXYV. Heavy: WOWI. Medium: WZAK, KIIZ, WJHM, WCDX, WPLZ.

GROOVE YOU "Say You Love Me" (Jamal) 10/3

Rotations: Heavy 1/0, Medium 3/0, Light 6/3, Total Adds 3: KMJM, Z16, KSJL. Heavy: KJMZ. Medium: K104, WQUE, KIPR.

B.B.O.T.I. "One Night Of Freedom" (A&M) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2: WEDR, WZFX.

MARY J. BLIGE "Love No Limit" (Uptown/MCA) 8/3

Rotations: Heavy 1/0, Medium 3/1, Light 4/2, Total Adds 3: WQUE, WROU, WMVP. Heavy: WJLB. Medium: K104, KJMZ.

NEW ARTISTS

Reports/Adds

1	KIRK WHALUM/Love Is A Losing Game (Columbia)	50/3
2	DOUGIE DEE/Do Ya Wanna Ride? (Mercury)	39/1
3	YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group)	29/9
4	NICK SCOTTI/Wake Up Everybody (Reprise)	27/0
5	FLAVOR UNIT MCS/Roll Wit Tha Flava (Flavor Unit/Epic)	26/11
6	P.O.V./Anutha Luv (Giant/Reprise)	26/6
7	BOSS/Deeper (Def Jam/Columbia)	23/4
8	KAM/Peace Treaty (EastWest/Atlantic Group)	21/1
9	COLIN ENGLAND/Come Over, Baby (Motown)	20/20
10	LEE RITENOUR /MAXI PRIEST/Waiting In Vain (GRP)	20/18

New artists have not yet had a UC Breaker.

Men At Large



THE FOLLOW-UP TO THEIR #1 SINGLE "SO ALONE"

Umum good

Produced & Arranged by Gerald Levent & Edwin Nicholas for Trevel Production Co., Inc.



FROM THEIR DEBUT ALBUM
SALES OVER 300,000 MEN AT LARGE

Umum good

Men At Large
Um Um Good



THE REAL WORLD IS HERE... THE REAL WORLD IS HERE... THE REAL WORLD IS HERE...

UC ADDS & HOTS

EAST

WYXW/Baltimore

Sampson/Jacobs
JADE
JANET JACKSON
WALTER & SCOTTY
DIGABLE PLANETS
DADDY FREDDY
Hottest:
LO-KEY?
LEVERT
REGINA BELLE
SADE
CHANTE' MOORE

WILD/Boston

HIN/Hall
JANET JACKSON
H-TOWN
SMV
EDDIE MURPHY
Hottest:
SILK
SADE
LEVERT
LO-KEY?
INTRO

WBLK/Buffalo

Faison/Moore
JANET JACKSON
SMV
FLAVOR UNIT MCS
LEE RITENOUR
T.C.F. CREW
MAD COBRA
Hottest:
WHITNEY HOUSTON
SILK
LO-KEY?
CHANTE' MOORE
REGINA BELLE

WBSL/New York

Lova/Walter
JANET JACKSON
NIKITA
GETO BOYS
RAT CHARLES
BRAND NUBIAN
T.C.F. CREW
Hottest:
SADE
REGINA BELLE
RUN D.M.C.
LO-KEY?
LEVERT

WRKX/New York

Brown/Beasley
JANET JACKSON
Hottest:
SILK
SADE
WHITNEY HOUSTON
MARY J. BLIGE
R. KELLY & PUBLIC

WRKE/Ocean City

Quartarone/Mena
JANET JACKSON
DIGABLE PLANETS
II D EXTREME
BOBBY ROSS AVILA
PENNY FORD
MICHAEL COOPER
Hottest:
SILK
WHITNEY HOUSTON
SADE
LO-KEY?
SMV

OC104/Ocean City

Don Duckman
JANET JACKSON
JODECI
ALEXANDER O'NEAL
MICHAEL COOPER
U.N.V.
NIKITA
FLAVOR UNIT MCS
Hottest:
LO-KEY?
LEVERT
REGINA BELLE
PORTRAIT
EN VOGUE

WKYS/Washington

Priolo/Diggs
JANET JACKSON
WALTER & SCOTTY
SMV
ROBIN S
Hottest:
CHANTE' MOORE
LEVERT
WHITNEY HOUSTON
REGINA BELLE
SADE

WJSL/Philadelphia

Allan/Monet
JANET JACKSON
DIGABLE PLANETS
T.C.F. CREW
H-TOWN
Hottest:
SILK
WHITNEY HOUSTON
LO-KEY?
MEN AT LARGE
SMV

W.D.A.S./Philadelphia

Joe Tamburro
TENE' WILLIAMS
JANET JACKSON
ALEXANDER O'NEAL
LEE RITENOUR
SMV
MICHAEL COOPER
T.C.F. CREW
Hottest:
SADE
WHITNEY HOUSTON
LEVERT
LO-KEY?
CHANTE' MOORE

WAMO/Pittsburgh

Hurricane Dave
JANET JACKSON
P.O.V.
COLIN ENGLAND
SMV
T.C.F. CREW
JODECI
ALEXANDER O'NEAL
HEAVY D & THE BOY
BOSS
DA YOUNGSTA'S
U.N.V.
Hottest:
LO-KEY?
LEVERT
PORTRAIT
GERALD ALSTON
SILK

WKYS/Washington

Priolo/Diggs
JANET JACKSON
WALTER & SCOTTY
SMV
ROBIN S
Hottest:
CHANTE' MOORE
LEVERT
WHITNEY HOUSTON
REGINA BELLE
SADE

WJSL/Philadelphia

Allan/Monet
JANET JACKSON
DIGABLE PLANETS
T.C.F. CREW
H-TOWN
Hottest:
SILK
WHITNEY HOUSTON
LO-KEY?
MEN AT LARGE
SMV

SOUTH

WJZZ/Albany, GA

Norm Miller
KAM
JANET JACKSON
LEE RITENOUR
SADE
MOTIF
BOBBY ROSS AVILA
BOBBY BROWN
FLAVOR UNIT MCS
NU COLOURS
TAG TEAM
Hottest:
SADE
LO-KEY?
INTRO
BIG BUB
LORENZO

KBCE/Alexandria, LA

Donnie Taylor
JODECI
JANET JACKSON
MARVIN SEASE
BOBBY ROSS AVILA
PETE ROCK & C.L.
MICHAEL COOPER
Hottest:
SILK
DR. DRE
MEN AT LARGE
MARY J. BLIGE
RUDE BOYS

WVEE/Atlanta

Brown/Bacote
JANET JACKSON
LORENZO
H-TOWN
RUN D.M.C.
Hottest:
R. KELLY & PUBLIC
SMV
CHUCKII BOOKER
SHAI

WFXA/Augusta

Conner/Taylor
JANET JACKSON
CHRISTOPHER WILLI
U.N.V.
BOBBY ROSS AVILA
Hottest:
SADE
BIG BUB
PORTRAIT
LEVERT
LO-KEY?

WQXL/Baton Rouge

Chris Clay
JANET JACKSON
ALEXANDER O'NEAL
PENNY FORD
NU COLOURS
U.N.V.
PETE ROCK & C.L.
SMV
MICHAEL COOPER
SHABBA RANKS
Hottest:
H-TOWN
SADE
LO-KEY?
BIG BUB
LEVERT

WQOK/Baton Rouge

Chris Clay
JANET JACKSON
PENNY FORD
ALEXANDER O'NEAL
NU COLOURS
U.N.V.
PETE ROCK & C.L.
SMV
MICHAEL COOPER
TENE' WILLIAMS
MARVIN SEASE
SHABBA RANKS
Hottest:
SADE
LO-KEY?
LEVERT
REGINA BELLE
BIG BUB

WKKV/Milwaukee

Brian Anthony
SMV
JANET JACKSON
ARRESTED DEVELOPH
TREY LORENZ
COLIN ENGLAND
Hottest:
REGINA BELLE
CHANTE' MOORE
STEPHANIE MILLS
LO-KEY?
LEVERT

WTLZ/Saginaw, MI

Crockett/Lampley
JANET JACKSON
JODECI
DA YOUNGSTA'S
FLAVOR UNIT MCS
DOOGIE DES
NENEH CHERRY
PM DAWN
COLIN ENGLAND
Hottest:
SADE
LO-KEY?
LEVERT
REGINA BELLE
CHANTE' MOORE

KMJL/St. Louis

Altkins/Wynter
JANET JACKSON
BOBBY ROSS AVILA
BOBBY BROWN
GROOVE YOU
LEE RITENOUR
COLIN ENGLAND
Hottest:
SADE
BIG BUB
LO-KEY?
LORENZO

KTOW-FM/Tulsa

Tony Barrow
LEE RITENOUR
COLIN ENGLAND
CHRISTOPHER WILLI
JANET JACKSON
NU COLOURS
BOBBY ROSS AVILA
T.C.F. CREW
PETE ROCK & C.L.
DIGABLE PLANETS
Hottest:
LO-KEY?
SADE
AFTER 7
LO-KEY?
SILK

WPAL/Charleston, SC

Don Kendrick
VOICES
JANET JACKSON
NU COLOURS
II D EXTREME
U.N.V.
DA YOUNGSTA'S
BOBBY ROSS AVILA
MIKI HOWARD
GENERAL GRANT
GETO BOYS
Hottest:
WHITNEY HOUSTON
SADE
AFTER 7
LO-KEY?
LEVERT

WQMG/Greensboro

Brian Wallace
none
Hottest:
SILK
R. KELLY & PUBLIC
MEN AT LARGE
WHITNEY HOUSTON
REGINA BELLE

Z93/Charleston, SC

Cliff Fletcher
RAY CHARLES
JANET JACKSON
ALEXANDER O'NEAL
INNER CIRCLE
JODECI
MIKI HOWARD
MICHAEL COOPER
DIGABLE PLANETS
PHARCYDE
T.C.F. CREW
Hottest:
SADE
LO-KEY?
WHITNEY HOUSTON
SILK
AFTER 7

WPEQ/Charlotte

Saunders/Darcall
SMV
JANET JACKSON
H-TOWN
DIGABLE PLANETS
Hottest:
SILK
DR. DRE
MEN AT LARGE
MARY J. BLIGE
RUDE BOYS

WTTT/Chattanooga

Landecker/Rankin
JANET JACKSON
FLAVOR UNIT MCS
U.N.V.
NIKITA
GLENN JONES
TENE' WILLIAMS
DA YOUNGSTA'S
Hottest:
SADE
LEVERT
AFTER 7
WHITNEY HOUSTON
BIG BUB

WVOW/Columbia, SC

Andre Carson
SILK
JANET JACKSON
95 SOUTH
U.N.V.
GLENN JONES
Hottest:
WHITNEY HOUSTON
SILK
LEVERT
SADE
LO-KEY?

WFXE/Columbus, GA

Philip David March
JANET JACKSON
P.O.V.
U.N.V.
CHRISTOPHER WILLI
Hottest:
LEVERT
BIG BUB
LO-KEY?
SADE
REGINA BELLE

WAGH/Columbus, GA

Darrell J. Smith
JANET JACKSON
SMV
SHABBA RANKS
DA YOUNGSTA'S
DIGABLE PLANETS
LEE RITENOUR
MARVIN SEASE
NU COLOURS
GLENN JONES
Hottest:
LO-KEY?
BIG BUB
INTRO
AFTER 7
LORENZO

K104/Dallas-Ft. Worth

James Alexander
JANET JACKSON
Hottest:
SMV
MEN AT LARGE
H-TOWN
SILK
PAPERBOY

KJMJ/Dallas-Ft. Worth

Casey/Little
II D EXTREME
JANET JACKSON
DR. DRE
GETO BOYS
TREY LORENZ
MICHAEL COOPER
Hottest:
MEN AT LARGE
SMV
SILK
ICE CUBE
H-TOWN

WJNN/Dothan, AL

Phil Davis
JANET JACKSON
PENNY FORD
U.N.V.
II D EXTREME
Hottest:
LO-KEY?
LEVERT
PORTRAIT
SADE
BIG BUB

KFXZ/Lafayette

Carey Martin
JANET JACKSON
ALEXANDER O'NEAL
Hottest:
LO-KEY?
LEVERT
PORTRAIT
SADE
BIG BUB

Z16/Lake Charles

James Williams
JANET JACKSON
WALTER & SCOTTY
U.N.V.
GROOVE YOU
MARVIN SEASE
Hottest:
SADE
LEVERT
LO-KEY?
REGINA BELLE
PORTRAIT

U102/Lexington

Bibi Clary
JANET JACKSON
SMV
PM DAWN
U.N.V.
Hottest:
SADE
LEVERT
REGINA BELLE
PORTRAIT
LO-KEY?

WLWZ/Greenville, SC

Walker/Valentine
JANET JACKSON
COLIN ENGLAND
JODECI
MEN AT LARGE
HEAVY D & THE BOY
Hottest:
REGINA BELLE
INTRO
LEVERT
SADE
LO-KEY?

WJMG/Hattiesburg-Laurel, MS

Rob Neal
JANET JACKSON
BOBBY ROSS AVILA
FLAVOR UNIT MCS
NENEH CHERRY
GETO BOYS
INNER CIRCLE
T.C.F. CREW
MARVIN SEASE
Hottest:
WHITNEY HOUSTON
SADE
LEVERT
REGINA BELLE

KMJQ/Houston

Smokin' Tony Richards
JODECI
SMV
WALTER & SCOTTY
Hottest:
SADE
LO-KEY?
LEVERT
PAPERBOY
REGINA BELLE

WEUP/Huntsville

Steve Murry
MOTIF
LEE RITENOUR
SMV
JODECI
JANET JACKSON
SHABBA RANKS
COLIN ENGLAND
GLENN JONES
Hottest:
LO-KEY?
SADE
REGINA BELLE
LEVERT
BIG BUB

WJMI/Jackson

Todd Jones
JANET JACKSON
PRINCE MARKIE DEE
NAJEE
Hottest:
SILK
SHAI
WHITNEY HOUSTON
AFTER 7

WJBT/Jacksonville

Gary Young
TREY LORENZ
JANET JACKSON
II D EXTREME
MICHAEL COOPER
LEE RITENOUR
NIKITA
ARRESTED DEVELOPH
TENE' WILLIAMS
Hottest:
SADE
LEVERT
WHITNEY HOUSTON
REGINA BELLE
LO-KEY?

WHJX/Jacksonville

Mark Shands
JANET JACKSON
II D EXTREME
SYBIL
INNER CIRCLE
NIKITA
Hottest:
WHITNEY HOUSTON
DISCO ROCK & THE
BIG BUB
REGINA BELLE
CHANTE' MOORE

K11Z/Killeen, TX

Desaral Downs
SMV
JANET JACKSON
PRINCE & N.P.G.
RUN D.M.C.
PENNY FORD
ALEXANDER O'NEAL
FLAVOR UNIT MCS
MIKI HOWARD
PETE ROCK & C.L.
MICHAEL COOPER
WALTER & SCOTTY
EDDIE MURPHY
Hottest:
SADE
LO-KEY?
BIG BUB
LEVERT
HIGHLAND PLACE MO

KFXZ/Lafayette

Carey Martin
JANET JACKSON
ALEXANDER O'NEAL
Hottest:
LO-KEY?
LEVERT
PORTRAIT
SADE
BIG BUB

WEDR/Miami

James Thomas
JODECI
SMV
GETO BOYS
PETE ROCK & C.L.
B.B.O.T.I.
JANET JACKSON
ALEXANDER O'NEAL
Hottest:
WHITNEY HOUSTON
SADE
LO-KEY?
BIG BUB
H-TOWN

WBLX/Mobile

Cheatham/Sinclair
none
Hottest:
WHITNEY HOUSTON
BIG BUB
LEVERT
INTRO
CHANTE' MOORE

KIPR/Little Rock

Booker/Dylan
JANET JACKSON
MAD COBRA
MIKI HOWARD
Hottest:
BIG BUB
LEVERT
LO-KEY?
SADE
REGINA BELLE

WQZB/Louisville

Del Spencer
JANET JACKSON
COLIN ENGLAND
U.N.V.
SMV
PRINCE & N.P.G.
LEE RITENOUR
Hottest:
WHITNEY HOUSTON
SADE
LO-KEY?
LEVERT
CHANTE' MOORE

WVLR/Lynchburg, VA

Ladd Goin
JANET JACKSON
SMV
WALTER & SCOTTY
Hottest:
SADE
LO-KEY?
LEVERT
REGINA BELLE
CHANTE' MOORE

WJWS/Lynchburg, VA

Cisco/Cameron
JANET JACKSON
T.C.F. CREW
PETE ROCK & C.L.
P.O.V.
Hottest:
LO-KEY?
SADE
WHITNEY HOUSTON
LEVERT
AFTER 7

WFXM/Macon, GA

Big George Threat
AZ ONE
JANET JACKSON
LEE RITENOUR
DIGABLE PLANETS
MARVIN SEASE
COLIN ENGLAND
NU COLOURS
MOTIF
T.C.F. CREW
INNER CIRCLE
SMV
Hottest:
SILK
BIG BUB
LEVERT
LO-KEY?
LORENZO

KJMS/Memphis

Base/SL James
BOBBY BROWN
P.O.V.
JANET JACKSON
Hottest:
LO-KEY?
LEVERT
REGINA BELLE
CHANTE' MOORE
BIG BUB

K97/Memphis

O'Jay/Bell
JANET JACKSON
PRINCE & N.P.G.
AZ ONE
ARRESTED DEVELOPH
II D EXTREME
TREY LORENZ
MOTIF
T.C.F. CREW
MICHAEL COOPER
SHABBA RANKS
LEE RITENOUR
SONYA
NU COLOURS
COLIN ENGLAND
Hottest:
SILK
LEVERT
R. KELLY & PUBLIC
LO-KEY?
REGINA BELLE

WALTI/Meridian, MS

Steve Poston
JANET JACKSON
PENNY FORD
MICHAEL COOPER
MARVIN SEASE
COLIN ENGLAND
ALEXANDER O'NEAL
DIGABLE PLANETS
FLAVOR UNIT MCS
SONYA
Hottest:
SADE
LO-KEY?
LEVERT
REGINA BELLE
BIG BUB

WCDX/Richmond

Aaron Maxwell
JANET JACKSON
NU COLOURS
BOBBY ROSS AVILA
COLIN ENGLAND
LEE RITENOUR
FLAVOR UNIT MCS
ARRESTED DEVELOPH
DIGABLE PLANETS
NIKITA
DA YOUNGSTA'S
Hottest:
LEVERT
INTRO
PORTRAIT
SADE
AFTER 7

HOT105/Montgomery

Monica May
SMV
U.N.V.
JANET JACKSON
PETE ROCK & C.L.
HEAVY D & THE BOY
Hottest:
SADE
LO-KEY?
LEVERT
REGINA BELLE
AFTER 7

WQOQ/Nashville

Jackson/Wright
HIGHLAND PLACE MO
SMV
AZ ONE
JODECI
JANET JACKSON
Hottest:
WHITNEY HOUSTON
SADE
LO-KEY?
LEVERT
CHANTE' MOORE

WKSJ/New Bern, NC

Kirkland/Kenney
JANET JACKSON
WALTER & SCOTTY
Hottest:
WHITNEY HOUSTON
MARY J. BLIGE
SILK
SADE
R. KELLY & PUBLIC

WQVE/New Orleans

Stevens/Cortello
MARY J. BLIGE
GETO BOYS
H-TOWN
SMV
ALEXANDER O'NEAL
BOBBY BROWN
Hottest:
SILK
MEN AT LARGE
H-TOWN
SMV

WOWI/Norfolk

Steve Crumbley
JANET JACKSON
GETO BOYS
T.C.F. CREW
HOUSE OF PAIN
Hottest:
PORTRAIT
ROBIN S
BLACKSTREET F/TED
SADE
LO-KEY?

WJHM/Orlando

Lindsey/Hollywood
SMV
GETO BOYS
MICHAEL COOPER
JANET JACKSON
NEWBORN
T.C.F. CREW
II D EXTREME
CHANTAY SAVAGE
ZMF
Hottest:
DR. DRE
WHITNEY HOUSTON
95 SOUTH
ICE CUBE
H-TOWN

WQOK/Raleigh

Young/Conners
JANET JACKSON
TREY LORENZ
U.N.V.
ARRESTED DEVELOPH
DIGABLE PLANETS
DA YOUNGSTA'S
COLIN ENGLAND
BOBBY BROWN
Hottest:
LEVERT
SADE
CHANTE' MOORE
LO-KEY?
YOUNG DISCIPLES

WCDX/Richmond

Aaron Maxwell
JANET JACKSON
NU COLOURS
BOBBY ROSS AVILA
COLIN ENGLAND
LEE RITENOUR
FLAVOR UNIT MCS
ARRESTED DEVELOPH
DIGABLE PLANETS
NIKITA
DA YOUNGSTA'S
Hottest:
LEVERT
INTRO
PORTRAIT
SADE
AFTER 7

WPLZ/Petersburg-Richmond

Phil Daniels
JANET JACKSON
ALEXANDER O'NEAL
SMV
BOBBY ROSS AVILA
JODECI
DA YOUNGSTA'S
BOSS
Hottest:
WHITNEY HOUSTON
REGINA BELLE
AFTER 7
SILK
CHANTE' MOORE

KSJL/San Antonio

Michael Andrews
JANET JACKSON
GROOVE YOU
NAJEE
SMV
Hottest:
AZ ONE
BIG BUB
LO-KEY?
CHANTE' MOORE
SADE

WEAS/Savannah

Floyd Blackwell
SMV
SHABBA RANKS
JANET JACKSON
COLIN ENGLAND
MICHAEL COOPER
JANET JACKSON
II D EXTREME
NU COLOURS
BOBBY ROSS AVILA
T.C.F. CREW
Hottest:
SILK
AFTER 7
WHITNEY HOUSTON
LEVERT
LO-KEY?

WTUG/Tuscaloosa, AL

Steve Sloan
JANET JACKSON
JODECI
BOBBY BROWN
PETE ROCK & C.L.
U.N.V.
Hottest:
WHITNEY HOUSTON
SADE
LEVERT
AFTER 7
REGINA BELLE
K98-FM/West Monroe, LA
Rocky Love
SMV
MARVIN SEASE
COLIN ENGLAND
MICHAEL COOPER
JANET JACKSON
II D EXTREME
NU COLOURS
BOBBY ROSS AVILA
T.C.F. CREW
Hottest:
SILK
AFTER 7
WHITNEY HOUSTON
LEVERT
LO-KEY?

KMJK/Phoenix

Keith Bell
JANET JACKSON
ALEXANDER O'NEAL
JODECI
KIRK WHALUM
BARRIO BOYZ
COLIN ENGLAND
LEE RITENOUR
II D EXTREME
NU COLOURS
Hottest:
SADE
LO-KEY?
LEVERT
INTRO
CHANTE' MOORE

KJLN/Los Angeles

Frankie Ross
JANET JACKSON
PENNY FORD
ARRESTED DEVELOPH
Hottest:
SADE
LO-KEY?
LEVERT
INTRO
PORTRAIT

XHRM/San Diego

Ron Cadet
JANET JACKSON
BOBBY ROSS AVILA
MICHAEL COOPER
CHRISTOPHER WILLI
VOICES
Hottest:
SADE
MARY J. BLIGE
WHITNEY HOUSTON
ICE CUBE
RUN D.M.C.

KKBT/Los Angeles

John Monds
JANET JACKSON
P.O.V.
DIGABLE PLANETS
PENNY FORD
WALTER & SCOTTY
Hottest:
ICE CUBE
WHITNEY HOUSTON
SADE
MARY J. BLIGE
SILK

89 Current Reporters

87 Current Playlists
Called in Frozen Playlist (2):
WBLX/Mobile
WJHM/Orlando

MIDWEST

WGCI/Chicago

Smith/Clemons
JANET JACKSON
ROBIN S
JODECI
RUN D.M.C.
TENE' WILLIAMS
U-NOW
Hottest:
WHITNEY HOUSTON
MEN AT LARGE
AFTER 7
SILK
DR. DRE

WIZF/Cincinnati

Tori Turner
JANET JACKSON
BLACKSTREET F/TED
U.N.V.
H-TOWN
Hottest:
LO-KEY?
SADE
LEVERT
REGINA BELLE
BIG BUB

WZAK/Cleveland

Tolliver/Rush
JANET JACKSON
SMV
BLACKSTREET F/TED
BOSS
NIKITA

EPIC'S GOT THE NUMBER 1's!



SADE "Kiss Of Life"

A #1 URBAN RECORD IN AMERICA!
88 UC REPORTERS — 99% WITH 84 HEAVY!



MICHAEL JACKSON "Who Is It"

#1 ARTIST IN THE WORLD! 85 UC REPORTERS — 96%
URBAN CHART: 14 - 7 CONVERSION FACTOR: +34!



TREY LORENZ "Just To Be Close"

#1 NEW MALE ARTIST! 57 UC REPORTERS — 64%
URBAN **BREAKER**



SHABBA RANKS featuring Queen Latifah "What 'Cha Gonna Do"

#1 BACK-TO-BACK GRAMMYS
1st REGGAE ARTIST TO HAVE A #1 R&B ALBUM "X-TRA NAKED"
UC NEW & ACTIVE — 40 REPORTERS



FLAVOR UNIT MCs "Roll Wit Tha Flava"

A #1 SMASH RAP RECORD!
NOW ON 26 UC REPORTERS

INCLUDING
WBLK WPEG
WBLS WOWI
WUSL KPRS

FROM FLAVOR UNIT/EPIC



FUNKDOOBIEST "Bow Wow Wow"

#1 NEW RAP GROUP
EXPLODING AT RAP RADIO & RETAIL

FROM IMMORTAL/EPIC

THANKS URBAN RADIO & RETAIL!

RESEARCH PROVIDED BY: CALDWELL, CUNNINGHAM, PERRY, SCOTT, FRANKLIN, WARFIELD, T. WHITE, BARIL, HORTON, JOHNSON, PENN, CARROLL, RUSSELL, W. WHITE, SULLIVAN, BRITTENUM, MANERSON, THOMPSON AND HARGROVE.



BREAKERS

ROD STEWART

Have I Told You Lately (WB)

61% of our reporters on it. Rotations: Heavy 9, Medium 19, Light 40, Total Adds 54, including WBMX, WBLI, WMXZ, KQ102, WUSA, KMXV, KYKY, KOSI, KKCW, B100. Debuts at number 19 on the AC chart.

CHRIS ISAAK

Can't Do A Thing (To Stop Me) (Reprise)

56% of our reporters on it. Rotations: Heavy 1, Medium 29, Light 33, Total Adds 11, including WMXZ, WPNT, KKCW, WKLI, WHYFM, WARM, WKTK, WWWW, KXYQ, JOY99. Moves 25-23 on the AC chart.

PETER CETERA

Even A Fool Can See (WB)

55% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 35, Total Adds 27, including WLIF, WKQI, KMXV, WLTE, KOSI, KBIG, KESZ, KEZR, KLSY, WMAG. Moves 30-24 on the AC chart.

RACHELLE FERRELL

Welcome To My Love (Capitol)

51% of our reporters on it. Rotations: Heavy 7, Medium 31, Light 19, Total Adds 3: WLEV, WKYE, WCRZ. Moves 22-20 on the AC chart.

NEW & ACTIVE

REGINA BELLE "If I Could" (Columbia) 47/3

Rotations: Heavy 3/0, Medium 23/0, Light 21/3, Total Adds 3, KOSI, WKTK, WCRZ. Heavy: WLTE, WWWW, KRLV. Medium: WBMX, WLTS, KSFI, WOBM, WTCB, KMXR, WMAG, WDLX, WAHR, KTYL, WROE, WFMK, WLQR, KSSKFM, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW. Moves 26-25 on the AC chart.

CATHY DENNIS "Moments Of Love" (Polydor/PLG) 46/18

Rotations: Heavy 1/1, Medium 9/1, Light 36/16, Total Adds 18, WLIF, WYXR, WLTS, KQ102, WLTE, KGBY, KSFI, WTCB, WAHR, WIVY, WLHT, KJSN, KXYQ, WNMB, WMTFM, WQLH, KYMG, KNNN. Medium including WOBM, KMXR, WRVR, KISC, KVIC, KZLT, KMGW, K99. Light including WLTT, WKQI, KKCW. Debuts at number 28 on the AC chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M) 44/20

Rotations: Heavy 1/0, Medium 13/3, Light 30/17, Total Adds 20, WBMX, WBTM, KHMV, KMXV, KGBY, KLSY, WOBM, WCSO, WTCB, WAHR, WMC, WROE, WLHT, WMGN, WWWW, KJSN, KRNO, KTWN, WMTFM, KYMG. Heavy: WROX. Medium including KESZ, B100, WMGs, KKMJ, WDLX, WRVR, WLQR, KZLT, WQLR, KMGW. Debuts at number 27 on the AC chart.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 43/2

Rotations: Heavy 12/0, Medium 22/1, Light 9/1, Total Adds 2, KYKY, KMJI. Heavy: WYXR, WQAL, KMXV, KLSY, WKYE, WMAG, WDLX, WMBX, KVIC, WHMS, K99, KEYW. Medium including WALK, WMXZ, WMTX, WPNT, WKQI, KKCW, WMJQ, WARM, WJDX, KTYL, WMGN, KGBX, KISC, WNMB. Moves 20-22 on the AC chart.

JOHN PAGANO "The Best I Ever Was" (MCA) 37/3

Rotations: Heavy 2/0, Medium 17/0, Light 18/3, Total Adds 3, WLTS, WMXZ, WFMK. Heavy: WLIF, WLQR. Medium: KVIL, WOBM, WLMX, WDLX, WMBX, KTYL, WROE, WWWW, KISC, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, K99. Light including WMTX, KGBY, KSFI, WKYE, WIVY, WTFM, KMJC. Debuts at number 30 on the AC chart.

BON JOVI "Bed Of Roses" (Jambco/Mercury) 35/1

Rotations: Heavy 2/0, Medium 20/1, Light 13/0, Total Adds 1, WROX. Heavy: WKYE, KEYW. Medium including KHMV, WMTX, WKTI, KS95, WCSO, KKMV, WDLX, WAHR, WIVY, WROE, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99. Light including WMXZ, KEZR, WMJQ, WJDX, KTYL, KMJC, WFMK. Moves 29-29 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	112/0	104	7	1
2 VANESSA WILLIAMS & BRIAN MCKNIGHT	109/0	98	9	2
3 JON SECADA	107/1	86	18	3
4 RESTLESS HEART I/WARREN HILL	107/1	92	13	2
5 GO WEST	103/2	59	36	8
6 WENDY MOTEN	98/3	55	29	14
7 STING	92/1	54	31	7
8 EXPOSE	91/3	43	40	8
9 GLORIA ESTEFAN	82/0	38	38	6
10 ELTON JOHN	78/0	35	37	6
11 CELINE DION	80/0	31	38	11
12 MARY-CHAPIN CARPENTER	73/2	32	32	9
13 BOY GEORGE	80/5	21	39	20
14 RAY CHARLES	81/9	14	49	18
15 SHAWN COLVIN*	75/3	18	36	21
16 DAVID CROSBY & PHIL COLLINS	84/26	3	48	33
17 SADE	67/5	8	36	23
18 BRUCE HORNSBY	65/7	4	35	26
19 ROD STEWART	68/54	9	19	40
20 RACHELLE FERRELL	57/3	7	31	19
21 KENNY G	41/0	18	19	4
22 BOY KRAZY*	43/2	12	22	9
23 CHRIS ISAAK	63/11	1	29	33
24 PETER CETERA	62/27	2	25	35
25 REGINA BELLE	47/3	3	23	21
26 MICHAEL W. SMITH	40/0	8	24	8
27 AARON NEVILLE	44/20	1	13	30
28 CATHY DENNIS	46/18	1	9	36
29 BON JOVI	35/1	2	20	13
30 JOHN PAGANO	37/3	2	17	18

*Keeps bullet due to continued growth.

MOST ADDED

- ROD STEWART (54)
- PETER CETERA (27)
- CROSBY & COLLINS (26)
- JANET JACKSON (24)
- AARON NEVILLE (20)
- CATHY DENNIS (18)
- LAUREN CHRISTY (16)
- CHRIS ISAAK (11)
- RAY CHARLES (9)
- BRUCE HORNSBY (7)
- KURT HOWELL (7)
- CHAKA KHAN (7)

HOTTEST

- WHITNEY HOUSTON (91)
- WILLIAMS & MCKNIGHT (82)
- RESTLESS HEART (80)
- JON SECADA (68)
- GO WEST (41)
- WENDY MOTEN (28)
- GLORIA ESTEFAN (27)
- STING (26)
- ELTON JOHN (19)
- EXPOSE (16)

JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 33/2

Rotations: Heavy 0, Medium 16/1, Light 17/1, Total Adds 2, WLMX, WMAG. Medium including WKYE, WCSO, KKMV, WDLX, WAHR, WROE, KGBX, WLQR, KRLB, KZLT, WQLR, WLDR, KMGW, KNNN, KEYW. Light including WMXZ, WPNT, WKTI, WIVY, WTFM, KTYL, KMJC, WFMK, WWWW, KISC, KKLD.

SAWYER BROWN "All These Years" (Curb) 31/1

Rotations: Heavy 2/0, Medium 17/0, Light 12/1, Total Adds 1, WLMX. Heavy: KRLB, K99. Medium: KSFI, WCSO, WTCB, KMXR, WAHR, WRVR, WLQR, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KMGW, KNNN, KEYW. Light including WLIF, KQ102, KESZ, WKYE, WZNY, KMJC, WMMX, WCRZ, KRLV, KKLD, WLDR.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 30/6

Rotations: Heavy 0, Medium 12/1, Light 18/5, Total Adds 6, WALK, WMXZ, KKCW, WMMX, KGBX, WLDR. Medium including WKTI, KKMV, WDLX, WAHR, WMBX, KVIC, KZLT, KMGW, K99, KNNN, KEYW. Light including WBMX, WIVY, WTFM, WROE, WLQR, WWWW, KISC, KRLB, WNMB, KTWN, WHMS, WQLR, KMGW.

CHAKA KHAN "Don't Look At Me That Way" (WB) 26/7

Rotations: Heavy 0, Medium 4/1, Light 22/6, Total Adds 7, WMXZ, WHYFM, WMAG, WIVY, KKLD, KMGW, KEYW. Medium including WLQR, KRNO, KMGW. Light including WBMX, KESZ, WROE, WMMX, WWWW, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, K99, KNNN.

DINA CARROLL "So Close" (A&M) 26/0

Rotations: Heavy 0, Medium 9/0, Light 17/0, Total Adds 0. Medium: KKMV, KMXR, WAHR, WROE, WLQR, KVIC, WHMS, KMGW, K99. Light: WBMX, KMXV, KESZ, WMGs, WRVR, KMJC, WMMX, WMGN, WWWW, KISC, KKLD, KRLB, WNMB, KTWN, WMTFM, KZLT, WQLR.

JENNIFER WARNES "The Whole Of The Moon" (Private Music) 25/2

Rotations: Heavy 1/0, Medium 11/0, Light 13/2, Total Adds 2, KISC, KZLT. Heavy: KEYW. Medium: WOBM, KKMV, WDLX, WAHR, WLQR, KRNO, KRLB, KTWN, KVIC, KMGW, K99. Light including WARM98, WNNK, KMXV, KSFI, WROE, WMMX, WNMB, WMTFM, WHMS, WQLH, KMGW.

JANET JACKSON "That's The Way Love Goes" (Virgin) 24/24

Rotations: Heavy 0, Medium 1/1, Light 23/23, Total Adds 24, WYXR, WMXZ, WMTX, WKTI, KEZR, WMJQ, EAGLE, WDLX, WMBX, KTYL, WROE, WMMX, KGBX, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, WLDR, KIDX.

KURT HOWELL "I'm Over You" (Reprise) 24/7

Rotations: Heavy 0, Medium 3/0, Light 21/7, Total Adds 7, KSFI, WKYE, WROE, KISC, KZLT, WQLH, WQLR. Medium: WLQR, KMGW, KEYW. Light including KMXV, KESZ, KKMV, WLMX, WDLX, WIVY, KTYL, WMMX, KRLB, WNMB, KTWN, KVIC, WHMS, K99.

DAVID SANBORN "Benny" (Elektra) 21/0

Rotations: Heavy 0, Medium 1/0, Light 20/0, Total Adds 0. Medium: WROE. Light: KKMV, WTFM, WMC, WMMX, WFMK, KMGW, WLQR, WWWW, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, WLDR, K99, KMGW, KEYW.

LAUREN CHRISTY "You Read Me Wrong" (Mercury) 17/16

Rotations: Heavy 0, Medium 1/0, Light 16/16, Total Adds 16, KVIL, WARM98, KESZ, KKMV, KTYL, WROE, WLQR, KISC, KRLB, KTWN, KVIC, WHMS, KZLT, WQLR, KMGW, K99. Medium: WAHR.

GEORGE MICHAEL & QUEEN "Somebody To Love" (Hollywood) 16/1

Rotations: Heavy 0, Medium 3/0, Light 13/1, Total Adds 1, WDLX. Medium: WROX, KMGW, KEYW. Light including WYXR, KMXV, WKTI, KKMV, WROE, WLQR, WNMB, KTWN, KVIC, WHMS, KZLT, K99.

SIGNIFICANT ACTION

KIRK WHALUM I/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, WARM98, KMXR. Medium: WROE. Light including WMGN, WLQR, WNMB, WHMS, KMGW, K99, KMGW.

JACK WAGNER "It's My Baby Too" (BFE/JRS/BMG) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, KMXV, KKMV. Medium: WLQR. Light including WROE, KRLB, KTWN, KVIC, K99, KEYW.

SUNDAYS "Wild Horses" (DGC) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium: KVIC. Light: WLQR, KRLB, KTWN, WHMS, KMGW, K99, KEYW.

LINDSEY BUCKINGHAM "Don't Look Down" (Reprise) 7/1

Rotations: Heavy 0, Medium 3/1, Light 4/0, Total Adds 1, KNNN. Medium including KMGW, KEYW. Light: KKMV, WLQR, WNMB, K99.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WCSO, WLQR, KTWN, KVIC, WHMS.

RICHARD ELLIOT "Never Gonna Break Your Heart" (Manhattan/Capitol) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WMTX, WLQR, KRLB, K99, KMGW.

PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WKTI. Light including WLQR, KVIC, K99, KNNN.

CHRIS ISAAK

AC BREAKER
AC CHART: 23

"CAN'T DO A THING (TO STOP ME)"

NOW ON 63 AC REPORTERS INCLUDING:

WLTT	WPNT	KBIG
KHMV	WARM98	KOST
WMXZ	WNNK	KESZ
WMTX	WENS	KKCW
		B100

...AND MANY MORE!

MOST ADDED FOR 5 WEEKS!

GET READY FOR A HOT SUMMER!



Ray Charles

"A Song For You"

AC Chart: 14

Most Added — 7 Weeks In a Row!!

Now on 81 AC Reporters — 72%

Conversion Factor: +12!

AC BREAKER

Rod Stewart

AC Chart: 19 "Have I Told You Lately"

#1 Most Added!

Already on
68 AC Reporters - 61%



Peter Cetera

"Even A Fool Can See"

AC BREAKER

AC Chart: 24

Most Added Again
— #2 This Week!

62 AC Reporters — 55%

Conversion Factor: +11!

Most Added Again!
26 AC Reporters

INCLUDING:

WBMX	WROE
WMXZ	WMMX
KESZ	WLQR
WHYNFM	WWWM
WMAG	KRNO
WIVY	KKLD

...AND MANY MORE!

Chaka Kahn

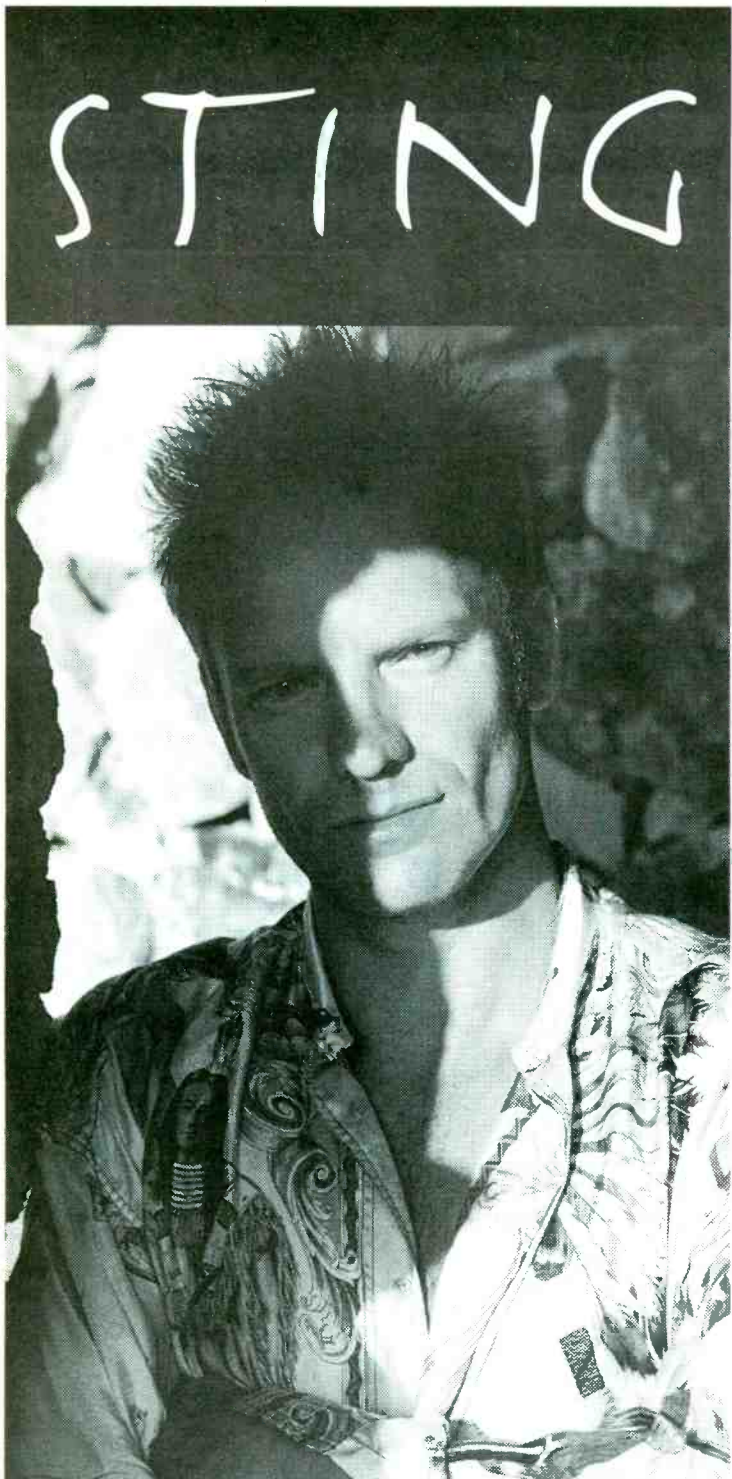
"Don't Look At Me That Way"



FROM WARNER BROS. 

AC ADDS & HOTS

CURRENT-BASED



STING

"IF EVER I LOSE MY FAITH IN YOU"

AC CHART: 9 - 7
+19 Conversion Factor



EAST

P1

WLF/Baltimore
Balaban/Thoner

PETER CETERA
CATHY DENNIS
Hottest:
WENDY MOTEN
SHAWN COLVIN
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA

WBMX/Boston
Greg Strassel

ROD STEWART
EXPOSE
AARON NEVILLE
Hottest:
JON SECADA
VANESSA WILLIAMS
ROD STEWART
WENDY MOTEN
WHITNEY HOUSTON

WALK/Nassau
Free/Lombardo

EXPOSE
RAY CHARLES
TASHIN ARCHER
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
WENDY MOTEN
BOY GEORGE
STING

WBLI/Nassau
Terry/Larkin

ROD STEWART
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST

WMXV/New York
Bob Dumphy

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
VANESSA WILLIAMS
JON SECADA
GO WEST

WYX/Philadelphia
Cook/Gress

JANET JACKSON
CATHY DENNIS
Hottest:
ELTON JOHN
STING
VANESSA WILLIAMS
WHITNEY HOUSTON
BOY KRAZY

WVTY/Pittsburgh
Gilbert/Alexander

none
Hottest:
WHITNEY HOUSTON
PATTY SMYTH
JON SECADA
KENNY G

WTTT/Washington
Chuck Morgan

RAY CHARLES
BOY GEORGE
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
RESTLESS HEART
WHITNEY HOUSTON

WROX/Washington
Palagi/Silver

BOY JOVI
Hottest:
WHITNEY HOUSTON
STING
ERIC CLAPTON
JON SECADA

P2

WKLI/Albany
Chris Holmberg

RAY CHARLES
PETER CETERA
CHRIS ISAAK
CROSBY & COLLINS
Hottest:
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
GO WEST

WLEVA/Allentown
Jeff Silvers

CROSBY & COLLINS
RACHELLE FERRELL
Hottest:
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
WENDY MOTEN
MARY CHAPIN CARPE

WMUJ/Bufalo
Lucas/Christlan

PETER CETERA
ROD STEWART
JANET JACKSON
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
WENDY MOTEN
MARY CHAPIN CARPE

WVAF/Charleston, WV
Johnson/Kasey

ROD STEWART
Hottest:
RESTLESS HEART
GLORIA ESTEFAN
JON SECADA
VANESSA WILLIAMS
WHITNEY HOUSTON

WZMH/Hartford
Herb Crowe

CROSBY & COLLINS
RESTLESS HEART
Hottest:
KENNY G
GLORIA ESTEFAN
WHITNEY HOUSTON
JON SECADA
VANESSA WILLIAMS

WKYE/Johnstown, PA
Jack Michaels

ROD STEWART
KURT HOWELL
RACHELLE FERRELL
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
BOY JOVI
STING

WJLK/Monmouth-Ocean
Guida/Carson

ROD STEWART
CROSBY & COLLINS
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
JON SECADA

WOBM/Monmouth-Ocean
Jeff Rafter

AARON NEVILLE
CROSBY & COLLINS
ROD STEWART
Hottest:
WHITNEY HOUSTON
MARY CHAPIN CARPE
VANESSA WILLIAMS
GO WEST
RESTLESS HEART

WCSO/Portland, ME
T.J. Holland

ROD STEWART
AARON NEVILLE
PETER CETERA
STEVEN CURTIS CHA
Hottest:
GLORIA ESTEFAN
ELTON JOHN
RESTLESS HEART
STING
SHAWN COLVIN

WQHQ/Salisbury, MD
Thom Walsh

MARY CHAPIN CARPE
Hottest:
ELTON JOHN
WENDY MOTEN
JON SECADA
RESTLESS HEART
VANESSA WILLIAMS

WHYF-FM/Springfield, MA
Bill Hess

CHRIS ISAAK
ROD STEWART
CHAKA KHAN
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
MARY CHAPIN CARPE
STING

WMGS/Wilkes Barre
Norton/Phillips

BRUCE HORNSBY
ROD STEWART
RAY CHARLES
Hottest:
JON SECADA
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
STING

WARM/York, PA
Kelly West

CHRIS ISAAK
CROSBY & COLLINS
Hottest:
GO WEST
VANESSA WILLIAMS
RESTLESS HEART
JON SECADA

SOUTH

P1

WBT-FM/Charlotte
Donovan/Mariner

CROSBY & COLLINS
AARON NEVILLE
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
GLORIA ESTEFAN
JON SECADA
MARY CHAPIN CARPE

KVIL/Dallas
Bill Curtis

LAUREN CHRISTY
Hottest:
EXPOSE
VANESSA WILLIAMS
KENNY G
RESTLESS HEART
JON SECADA

KHMX/Houston
Dave Van Stone

SHAWN COLVIN
AARON NEVILLE
CROSBY & COLLINS
Hottest:
JUDE COLE
GENESIS
ELTON JOHN
KENNY G

WLTS/New Orleans
Bob Mitchell

CROSBY & COLLINS
CATHY DENNIS
JOHN PAGANO
Hottest:
ELTON JOHN
JON SECADA
WENDY MOTEN
WHITNEY HOUSTON
VANESSA WILLIAMS

WMXZ/New Orleans
Steve Sutter

ROD STEWART
CHRIS ISAAK
JANET JACKSON
CHAKA KHAN
JOHN PAGANO
TASHIN ARCHER
Hottest:
VANESSA WILLIAMS
RESTLESS HEART
WHITNEY HOUSTON
GO WEST
GLORIA ESTEFAN

2WD/Norfolk
Lamb/Shaw

none
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
ELTON JOHN
JON SECADA
WHITNEY HOUSTON

KQ102/San Antonio
Scott/Norris

CATHY DENNIS
ROD STEWART
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
JON SECADA
VANESSA WILLIAMS
RESTLESS HEART
EXPOSE

WLMX/Chattanooga
Danny Howard

ROD STEWART
PETER CETERA
SAWYER BROWN
JEFF HEALEY BAND
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
JON SECADA
EXPOSE

WMTX/Tampa
Dixon/Rico

SPIN DOCTORS
JANET JACKSON
RICHARD ELLIOT
ROD STEWART
Hottest:
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
STING

WUSA/Tampa
Johnny Williams

ROD STEWART
WENDY MOTEN
RAY CHARLES
Hottest:
JON SECADA
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
GLORIA ESTEFAN

P2

WZNY/Augusta, GA
John Patrick

WENDY MOTEN
BOY GEORGE
Hottest:
JON SECADA
RESTLESS HEART
GO WEST
WHITNEY HOUSTON
VANESSA WILLIAMS

EAGLE/Greensboro
Jackson/McHugh

CROSBY & COLLINS
JANET JACKSON
Hottest:
WHITNEY HOUSTON
ELTON JOHN
KENNY G
ROD STEWART
VANESSA WILLIAMS

KKMJ/Austin
Burke/Burns

PETER CETERA
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
VANESSA WILLIAMS
SHAWN COLVIN
JON SECADA

KKMY/Beaumont, TX
Russell/Brock

ROD STEWART
PETER CETERA
JACK WAGNER
LAUREN CHRISTY
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
STING
WENDY MOTEN
EXPOSE

WLMX/Chattanooga
Danny Howard

ROD STEWART
PETER CETERA
SAWYER BROWN
JEFF HEALEY BAND
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
JON SECADA
EXPOSE

WJDX/Jackson, MS
Dave Perkins

ROD STEWART
BRUCE HORNSBY
RAY CHARLES
Hottest:
VANESSA WILLIAMS
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

WIVY/Jacksonville
Matthews/West

WHITNEY HOUSTON
CATHY DENNIS
Hottest:
CHAKA KHAN
STING
EXPOSE
ELTON JOHN
RESTLESS HEART
GLORIA ESTEFAN

WTFM/Johnson City
Mark McKinney

none
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
WHITNEY HOUSTON
JON SECADA
MARY CHAPIN CARPE

WMLX/Lexington, KY
O'Brian/Graves

CROSBY & COLLINS
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
JON SECADA
STING
VANESSA WILLIAMS

WYVY/Chattanooga
Wells

ROD STEWART
RICHARD ELLIOT
LOU RAMLS
EN VOGUE
LAUREN CHRISTY
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
GO WEST
WENDY MOTEN
BOY KRAZY

K-9/Redding, CA
Tappan/Brub

LINDSEY BUCKINGHA
ROD STEWART
ROSANNE CASH
CATHY DENNIS
CROSBY & COLLINS
Hottest:
RESTLESS HEART
STING
GO WEST
CELINE DION
WHITNEY HOUSTON

KMGQ/Santa Barbara, CA
Caryl/Newcomer

CROSBY & COLLINS
RICHARD ELLIOT
CHAKA KHAN
Hottest:
STING
GO WEST
RESTLESS HEART
WARREN HILL
WENDY MOTEN

KEYW/Tri-Cities, WA
Swartz/Travis

CHAKA KHAN
PATTY SMYTH
ROD STEWART
Hottest:
BOY KRAZY
RESTLESS HEART
STING
BOY JOVI
FREDDIE MERCURY

WJAX/Jacksonville
Matthews/West

WHITNEY HOUSTON
CATHY DENNIS
Hottest:
CHAKA KHAN
STING
EXPOSE
ELTON JOHN
RESTLESS HEART
GLORIA ESTEFAN

WTCB/Columbia
Doug Spets

AARON NEVILLE
PETER CETERA
CROSBY & COLLINS
CATHY DENNIS
Hottest:
VANESSA WILLIAMS
MARY CHAPIN CARPE
RESTLESS HEART
GO WEST
WENDY MOTEN

KMXR/Corpus Christi
Jana Shaw

ROD STEWART
BRUCE HORNSBY
KIRK WHALM
CROSBY & COLLINS
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
WENDY MOTEN

WTKI/Gainesville, FL
Allen/Jon

CROSBY & COLLINS
REGINA BELLE
BRUCE HORNSBY
CHRIS ISAAK
Hottest:
MARY CHAPIN CARPE
WHITNEY HOUSTON
VANESSA WILLIAMS
GO WEST
RESTLESS HEART

WMBX/Richmond
Brian White

JANET JACKSON
ROD STEWART
Hottest:
JON SECADA
VANESSA WILLIAMS
WHITNEY HOUSTON
SHAWN COLVIN
SADE

KTYL/Tyler, TX
Janie Baker

ROD STEWART
JANET JACKSON
LAUREN CHRISTY
Hottest:
RESTLESS HEART
VANESSA WILLIAMS
JON SECADA
GLORIA ESTEFAN
WHITNEY HOUSTON

WMAJ/Greensboro
Chuck Holloway

ROD STEWART
CROSBY & COLLINS
PETER CETERA
CHAKA KHAN
JEFF HEALEY BAND
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
STING
WENDY MOTEN
RESTLESS HEART

WDLX/Greenville, NC
Jackson/Moreland

ROD STEWART
GEORGE MICHAEL
JANET JACKSON
CROSBY & COLLINS
Hottest:
STING
MARY CHAPIN CARPE
GO WEST
VANESSA WILLIAMS
RESTLESS HEART

WARR/Huntsville, AL
Bonnie O'Brian

PETER CETERA
AARON NEVILLE
CATHY DENNIS
ROD STEWART
Hottest:
HOWARD HEMETT
RAY CHARLES
CELINE DION
EXPOSE
BERNARD CATTES

WNMB/Myrtle Beach, SC
Thompson/Adams

ROD STEWART
JANET JACKSON
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GO WEST

KTWN/Texarkana, TX
Mike Akin

ROD STEWART
AARON NEVILLE
JANET JACKSON
STEVEN CURTIS CHA
LAUREN CHRISTY
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA
GO WEST
CELINE DION

KVIC/Victoria, TX
Joe Friar

JANET JACKSON
LAUREN CHRISTY
STEVEN CURTIS CHA
ROD STEWART
Hottest:
GO WEST
WHITNEY HOUSTON
STING
BOY GEORGE
BOY KRAZY

KMGW/Casper, WY
John Leader

LAUREN CHRISTY
ROD STEWART
PATTY SMYTH
SHAKESPEAR'S SIST
DANN YANKEES
Hottest:
RESTLESS HEART
GO WEST
JON SECADA
WENDY MOTEN
STING

KIDX/Billings, MT
Bell/Lawrence

ROD STEWART
JANET JACKSON
Hottest:
BRYSON & BELLE
JON SECADA
GLORIA ESTEFAN
VANESSA WILLIAMS
RESTLESS HEART

KRNO/Reno, NV
Mitchell/Adamson

AARON NEVILLE
Hottest:
VANESSA WILLIAMS
ELTON JOHN
GLORIA ESTEFAN
EXPOSE
RESTLESS HEART

KLSY/Seattle
Irwin/Brooks

PETER CETERA
AARON NEVILLE
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
EXPOSE
BOY KRAZY

WJAX/Jacksonville
Matthews/West

WHITNEY HOUSTON
CATHY DENNIS
Hottest:
CHAKA KHAN
STING
EXPOSE
ELTON JOHN
RESTLESS HEART
GLORIA ESTEFAN

WJAX/Jacksonville
Matthews/West

WHITNEY HOUSTON
CATHY DENNIS
Hottest:
CHAKA KHAN
STING
EXPOSE
ELTON JOHN
RESTLESS HEART
GLORIA ESTEFAN

WEST

P1

KMJJ/Denver
Dave Ward

GO WEST
RAY CHARLES
BOY KRAZY
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
EXPOSE

KOSI/Denver
Scott Taylor

RAY CHARLES
PETER CETERA
ROD STEWART
STING
SADE
REGINA BELLE
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN

KBIG/Los Angeles
Edwards/Verdery

PETER CETERA
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
JON SECADA
GO WEST
WHITNEY HOUSTON
VANESSA WILLIAMS
ELTON JOHN

KESZ/Phoenix
Mike Del Rosso

ROD STEWART
PETER CETERA
LAUREN CHRISTY
Hottest:
GO WEST
BOY GEORGE
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART

KSFJ/Salt Lake City
MacNeil/Morris

ROD STEWART
KURT HOWELL
CATHY DENNIS
Hottest:
VANESSA WILLIAMS
RESTLESS HEART
CELINE DION
JON SECADA
WENDY MOTEN

B100/San Diego
Gene Knight

CROSBY & COLLINS
WENDY MOTEN
ROD STEWART
Hottest:
VANESSA WILLIAMS
RESTLESS HEART
JON SECADA
BOY GEORGE
WHITNEY HOUSTON

KEZR/San Jose
Bill Stedman

JANET JACKSON
ROD STEWART
PETER CETERA
Hottest:
BRYSON & BELLE
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN

KLSY/Seattle
Irwin/Brooks

PETER CETERA
AARON NEVILLE
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
EXPOSE
BOY KRAZY

P2

KSSK-FM/Honolulu
Michael Shishido

EXPOSE
Hottest:
WHITNEY HOUSTON
WENDY MOTEN
Kenny G
GO WEST
VANESSA WILLIAMS

KMZQ/Las Vegas
Cochran/Keith

RAY CHARLES
Hottest:
GLORIA ESTEFAN
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
VANESSA WILLIAMS

KRLV/Las Vegas
Chase/Berry

BOY GEORGE
SADE
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
EXPOSE
REGINA BELLE

KJSN/Modesto, CA
Gary Michaels

AARON NEVILLE
CATHY DENNIS
Hottest:
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
CELINE DION
KENNY G

KXYQ/Portland
Jim Ryan

JANET JACKSON
SADE
CHRIS ISAAK
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
ELTON JOHN
KENNY G

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago

Murray/Spears

CHRIS ISAAK
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
EXPOSE
JON SECADA
RESTLESS HEART

WARM98/Cincinnati

Michael Grayson

KIRK WHALUM
LAUREN CHRISTY
Hottest:
RESTLESS HEART
VANESSA WILLIAMS
GO WEST
WHITNEY HOUSTON
STING

WWNK/Cincinnati

Matthews/Maxwell

CROSBY & COLLINS
BOY GEORGE
ROD STEWART
SHAWN COLVIN
Hottest:
VANESSA WILLIAMS
WYNONNA
WHITNEY HOUSTON
JEREMY JORDAN

WLTF/Cleveland

Popovich/Kennedy

GO WEST
ROD STEWART
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
WHITNEY HOUSTON
JON SECADA
EXPOSE

WGAL/Cleveland

Ervin/Kowalski

none
Hottest:
VANESSA WILLIAMS
BOY KRAZY
JON SECADA
STING
WHITNEY HOUSTON

WKQI/Detroit

Steve Weed

PETER CETERA
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
WENDY MOTEN
GLORIA ESTEFAN
RESTLESS HEART

WENS/Indianapolis

Knight/Eagan

JON SECADA
Hottest:
VANESSA WILLIAMS
ELTON JOHN
GLORIA ESTEFAN
WHITNEY HOUSTON
WENDY MOTEN

KMXV/Kansas City

Tom Land

PETER CETERA
ROD STEWART
URB0
AARON NEVILLE
JACK WAGNER
Hottest:
KENNY G
BOY KRAZY
RESTLESS HEART
MICHAEL W. SMITH
WHITNEY HOUSTON

WKTI/Milwaukee

Clayton/Harrison

MICHAEL JACKSON
PH DAWN
JANET JACKSON
DURAN DURAN
Hottest:
WENDY MOTEN
KENNY G
ROD STEWART
WHITNEY HOUSTON
BRUCE HORNSBY

KS95/Minneapolis

Davis/McKeever

none
Hottest:
ELTON JOHN
JON SECADA
KENNY G
WHITNEY HOUSTON

WLTE/Minneapolis

Gary Nolan

CROSBY & COLLINS
BOY GEORGE
PETER CETERA
CATHY DENNIS
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
SHAWN COLVIN

KYKY/St. Louis

Greg Hewitt

BOY KRAZY
ROD STEWART
BRUCE HORNSBY
Hottest:
JON SECADA
VANESSA WILLIAMS
RESTLESS HEART
WHITNEY HOUSTON
GLORIA ESTEFAN

P2

WROE/Appleton, WI

J. Davis

KURT HOWELL
AARON NEVILLE
PETER CETERA
LAUREN CHRISTY
JANET JACKSON
Hottest:
JON SECADA
RESTLESS HEART
WHITNEY HOUSTON
VANESSA WILLIAMS
WENDY MOTEN

KMJC/Davenport

O'Brien/Taylor

none
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
JON SECADA
GO WEST
VANESSA WILLIAMS

WMMX/Dayton

James Taylor

JANET JACKSON
ROD STEWART
TASMIN ARCHER
Hottest:
JON SECADA
WHITNEY HOUSTON
VANESSA WILLIAMS
STING
RESTLESS HEART

WCRZ/Flint, MI

Patrick/McIntyre

SHAWN COLVIN
PETER CETERA
SADE
REGINA BELLE
CROSBY & COLLINS
RACHELLE FERRELL
Hottest:
MARY CHAPIN CARPE
GO WEST
WHITNEY HOUSTON
WENDY MOTEN
RESTLESS HEART

WLHT/Grand Rapids

Dirksen/Brown

CROSBY & COLLINS
PETER CETERA
CATHY DENNIS
AARON NEVILLE
Hottest:
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
GO WEST

WFMK/Lansing

Ray Marshall

PETER CETERA
JOHN PAGANO
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA
WENDY MOTEN
EXPOSE

WMGN/Madison, WI

Freeman/O'Neill

PETER CETERA
AARON NEVILLE
Hottest:
GO WEST
WHITNEY HOUSTON
WENDY MOTEN
RESTLESS HEART
VANESSA WILLIAMS

KMGL/Oklahoma City

O'Brien/Bennett

none
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
WENDY MOTEN

KGBX/Springfield, MO

Baker/Summers

TASMIN ARCHER
ROD STEWART
TASMIN ARCHER
Hottest:
BOY GEORGE
GO WEST
STING
WHITNEY HOUSTON
RESTLESS HEART

WLQR/Toledo

Kendall/Cooper

ROD STEWART
RICHARD ELLIOT
STEVEN CURTIS CHA
LAUREN CHRISTY
JANET JACKSON
O.C. SMITH
Hottest:
EXPOSE
RESTLESS HEART
WHITNEY HOUSTON
WENDY MOTEN
VANESSA WILLIAMS

WWMI/Toledo

Mark Roberts

AARON NEVILLE
CHRIS ISAAK
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST
EXPOSE

P3

WMT-FM/Cedar Rapids, IA

Randy Lee

PETER CETERA
ROD STEWART
AARON NEVILLE
CATHY DENNIS
CROSBY & COLLINS
Hottest:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART

WHMS/Champaign, IL

Jay/Ewing

ROD STEWART
JANET JACKSON
LAUREN CHRISTY
STEVEN CURTIS CHA
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
MARY CHAPIN CARPE
VANESSA WILLIAMS

KZLT/Grand Forks, ND

Hennen/Michaels

ROD STEWART
KURT HOWELL
JENNIFER WARNES
LAUREN CHRISTY
JANET JACKSON
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST
WENDY MOTEN

WQLH/Green Bay, WI

Nelson/Taylor

CATHY DENNIS
KURT HOWELL
JANET JACKSON
ROD STEWART
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
STING

WQLR/Kalamazoo, MI

Lanphear/Wertz

CHRIS ISAAK
PETER CETERA
KURT HOWELL
SADE
LAUREN CHRISTY
Hottest:
VANESSA WILLIAMS
JON SECADA
WENDY MOTEN
WHITNEY HOUSTON
RESTLESS HEART
BOY GEORGE

WLDR/NW Michigan

Angie Hands

ROD STEWART
TASMIN ARCHER
JANET JACKSON
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
MARY CHAPIN CARPE
RESTLESS HEART

ASSOCIATE REPORTERS

MOST ADDED

ROD STEWART (13)
PATTY SMYTH (6)
CROSBY & COLLINS (5)
JANET JACKSON (5)
PETER CETERA (4)
CATHY DENNIS (4)
KURT HOWELL (4)
GEORGE MICHAEL & QUEEN (4)
SONIA DADA (4)

HOTTEST

RESTLESS HEART (15)
GO WEST (14)
STING (10)
WHITNEY HOUSTON (8)
JON SECADA (8)
WILLIAMS & MCKNIGHT (7)
CELINE DION (5)
BOY GEORGE (3)
EXPOSE (3)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas

PATTY SMYTH
ROD STEWART
JANET JACKSON
Hottest:
STING
ERIC CLAPTON
GO WEST
BOY GEORGE
CELINE DION

WEIM/Fitchburg, MA

Jack Raymond

ROD STEWART
CAGES
SONIA DADA
O.C. SMITH
Hottest:
JON SECADA
RESTLESS HEART
GO WEST
MARY CHAPIN CARPE
STING

WECQ/Geneva, NY

Dennis Federico

CROSBY & COLLINS
ROD STEWART
PATTY SMYTH
JANET JACKSON
GEORGE MICHAEL
Hottest:
WHITNEY HOUSTON
JON SECADA
GO WEST
SADE
STING

WAFI/Milford, DE

Jeff Farrow

none
Hottest:
STING
GO WEST
ELTON JOHN
BOY GEORGE
RESTLESS HEART

WHAJ/Greenfield, MA

Deane/Archer

KIRK WHALUM
SONIA DADA
ROD STEWART
PATTY SMYTH
Hottest:
RESTLESS HEART
CELINE DION
RACHELLE FERRELL
STING
WHITNEY HOUSTON

WSUL/Monticello, NY

Mulharin/Wilson

GEORGE MICHAEL
ROD STEWART
CHRIS ISAAK
CATHY DENNIS
AARON NEVILLE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
VANESSA WILLIAMS
GO WEST
WENDY MOTEN

WTTR/Westminster, MD

Brian Beddow

O.C. SMITH
ROD STEWART
GEORGE MICHAEL
Hottest:
GO WEST
STING
WHITNEY HOUSTON
HOWARD HEWETT
CELINE DION

WTSX/Port Jervis, NY

Liz Foxx

ROD STEWART
KURT HOWELL
PAUL MCCARTNEY
JANET JACKSON
SONIA DADA
Hottest:
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GO WEST
EXPOSE

SOUTH

WYKZ/Beaufort, SC

Mark Robertson

O.C. SMITH
JANET JACKSON
GEORGE MICHAEL
Hottest:
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
VANESSA WILLIAMS
GLORIA ESTEFAN

WKCX/Rome, GA

Randy Quick

AARON NEVILLE
JOHN PAGANO
CATHY DENNIS
PETER CETERA
CROSBY & COLLINS
Hottest:
VANESSA WILLIAMS
RESTLESS HEART
EXPOSE
GO WEST
BOY GEORGE

WEST

KKIS/Concord

John Yazel

PETER CETERA
KURT HOWELL
ROD STEWART
PATTY SMYTH
Hottest:
EXPOSE
GO WEST
RESTLESS HEART
JON SECADA
STING

KATW/Lewiston, ID

Bob McCoy

BRYAN FERRY
PATTY SMYTH
ROD STEWART
KURT HOWELL
Hottest:
RESTLESS HEART
GO WEST
CAROLE KING
JENNIFER WARNES
BRYAN DUNCAN

KTID/San Rafael, CA

Scott Murray

ROD STEWART
PATTY SMYTH
PRETENDERS
CROSBY & COLLINS
Hottest:
STING
RESTLESS HEART
CELINE DION
RAY CHARLES
JENNIFER WARNES

KSCQ/Silver City, NM

Joseph F. Narvaez

CHARLES CHRISTOPH
CHAKA KHAN
BRYAN FERRY
CROSBY & COLLINS
LAUREN CHRISTY
Hottest:
RESTLESS HEART
STING
CELINE DION
HOWARD HEWETT
CAROLE KING

MIDWEST

WCMJ/Cambridge, OH

D.J. Heiriggle

CROSBY & COLLINS
ROD STEWART
KURT HOWELL
PETER CETERA
Hottest:
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GO WEST
ELTON JOHN

KSCB/Liberal, KS

Mark David

JANET JACKSON
ROD STEWART
SONIA DADA
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST

WFRO/Fremont, OH

Larry Ziebold

AARON NEVILLE
ROD STEWART
CATHY DENNIS
RICHARD ELLIOT
BILLY DEAN
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
STING
GO WEST

18 Current Reporters

17 Current Playlists

Called in Frozen Playlist (1):

WAFI/Milford

NEW ARTISTS

Reports/Adds

- 1 **BOY KRAZY/That's What... (Next Plateau/London/PLG)** . 43/2
- 2 **JOHN PAGANO/The Best I Ever Was (MCA)** . 37/3
- 3 **BON JOVI/Bed Of Roses (Jambco/Mercury)** . 35/1
- 4 **SAWYER BROWN/All These Years (Curb)** . 31/1
- 5 **TASMIN ARCHER/Sleeping Satellite (SBK/ERG)** . 30/6
- 6 **DINA CARROLL/So Close (A&M)** . 26/0
- 7 **LAUREN CHRISTY/You Read Me Wrong (Mercury)** . 17/16
- 8 **WARREN HILL/The Passion Theme (Novus/RCA)** . 16/0
- 9 **KIRK WHALUM/Love Is A Losing Game (Columbia)** . 10/2
- 10 **PRETENDERS/I'm Not In Love (MCA)** . 9/0

New artists have not yet had an AC Breaker.

KURT HOWELL
"I'M OVER YOU"

MOST ADDED AGAIN!
ALREADY ON 24 AC REPORTERS INCLUDING:

KMXV WKVE KZLT
KESZ WROE WQLH
KSFI KISC WQLR

AND MANY MORE

© 1992 REPRISE RECORDS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

APRIL 23, 1993

LW	TW	ARTIST/Album (Label)	SONS
1	1	SPECIAL EFX/Play (JVC)	"Going" "Love"
4	2	LEE RITENOUR/Wes Bound (GRP)	"Waiting" "Road"
3	3	STEVE LAURY/Keepin' The Faith (Denon)	"Keepin'"
5	4	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Hang" "Clear"
8	5	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	"Real"
7	6	ACOUSTIC ALCHEMY/The New Edge (GRP)	"Oceans" "London"
6	7	KIRK WHALUM/Cache' (Columbia)	"Fall"
10	8	KILAUEA/Spring Break (Brainchild)	"Celebration"
9	9	STING/Ten Summoner's Tales (A&M)	"Fields" "Shape"
11	10	JAZZMASTERS/The Jazzmasters (JVC)	"Lost"
2	11	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)	"Sweet" "Deep"
14	12	BRIAN BROMBERG/Brian Bromberg (Nova)	"Summer" "Her"
12	13	BLUE KNIGHTS/Blue Night (Innovative Communications)*	"Autumn" "Lover's"
15	14	MARS LASAR/The Eleventh Hour (Real Music)	"Violate"
13	15	POCKET CHANGE/Mediterranean Affair (Brainchild)	"Caribbean"
19	16	OYSTEIN SEVAG/Link (Windham Hill)	"Afrikan"
22	17	CHUCK LOEB/Mediterranean (DMP)	"FYI"
21	18	LAUREN CHRISTY/Lauren Christy (Mercury)	"Meet" "Steep"
20	19	INCOGNITO/Tribes, Vibes & Scribes (Verve/PolyGram)	"L'Arc" "Miles"
16	20	KENNY G/Breathless (Arista)	"Night"
24	21	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)	"Woman"
18	22	SADE/Love Deluxe (Epic)	"Feel" "Kiss"
17	23	NELSON RANGELL/Truest Heart (GRP)	"Aja"
25	24	GO WEST/Indian Summer (Chrysalis/ERG)	"What"
29	25	WILTON FELDER/Forever, Always (PAR)	"My"
27	26	PORCUPINE/Look But Don't Touch (Kazu/Unity Label Group)	"Moonwatchers"
DEBUT	27	JOE SAMPLE/Invitation (WB)	"Black"
23	28	ANGELA BOFILL/I Wanna Love Somebody (Jive)	"Rainbeat"
DEBUT	29	SOTO KOTO BAND/The Soto Koto Band (Higher Octave)	"Rainbeat"
DEBUT	30	HENRY JOHNSON/New Beginnings (Heads Up)	"Sambalea"

BREAKERS

ABRAHAM LABORIEL 66%
FOWLER AND BRANCA 61%

MOST ADDED

JOHN TESH (10)
MICHAEL FRANKS (6)
ABRAHAM LABORIEL (6)
JEFF LORBER (6)
CUSCO (5)
FOWLER AND BRANCA (5)
DAVE VALENTIN (5)
MARK WHITFIELD (5)

HOTTEST

SPECIAL EFX (25)
LEE RITENOUR (15)
STING (15)
STEVE LAURY (14)
TOM GRANT (12)
JAZZMASTERS (12)
ACOUSTIC ALCHEMY (11)
MARS LASAR (8)
KIRK WHALUM (8)
RICHARD ELLIOT (7)
KENNY G (5)

NEW & ACTIVE

***ABRAHAM LABORIEL "Dear Friends" (Bluemoon/Wigwam) 25/6**
Rotations: Heavy 2/0, Medium 16/2, Light 9/4, Total Adds 6, WJZZ, KKSF, WGMC, KYFX, KXDC, KCLC. *BREAKER this week.*

***FOWLER AND BRANCA "Etched In Stone" (Silver Wave) 23/5**
Rotations: Heavy 2/0, Medium 10/4, Light 11/1, Total Adds 5, WQCD, WNNW, KXDC, WEZV, KTCZ. Heavy: KTWV, KKSF. *BREAKER this week.*

YANNI "In My Time" (Private Music) 22/1
Rotations: Heavy 3/0, Medium 7/1, Light 12/0, Total Adds 1, KXDC. Heavy: WNUA, KBIA, WEZV.

STEVE BACH "City Magic" (Valley Vue) 21/3
Rotations: Heavy 1/1, Medium 6/0, Light 14/2, Total Adds 3, WNUA, KKSF, KXDC.

YUTAKA "Another Sun" (GRP) 20/2
Rotations: Heavy 0/0, Medium 10/1, Light 10/1, Total Adds 2, WQCD, KNIC.

NINO TEMPO "Nino" (Atlantic Jazz/AG) 19/0
Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WGMC.

JOHN TESH "Monterey Nights" (GTS) 18/10
Rotations: Heavy 0/0, Medium 3/1, Light 15/9, Total Adds 10, WCDJ, KKSF, KYFX, WLOQ, WNNN, KXLY, WEZV, KTCZ, KNIC, JZTRAX.

CLANNAD "Anam" (Atlantic/AG) 18/1
Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1, WCDJ. Heavy: WFAE, KXLY, SS.

EARL KLUGH TRIO "Sounds And Visions" (WB) 18/0
Rotations: Heavy 4/0, Medium 5/0, Light 9/0, Total Adds 0. Heavy: WNUA, JAZZFM, WXXM, WEZV.

ROBERTO PERERA "Dreams And Desires" (Heads Up) 17/0
Rotations: Heavy 2/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WNOX, JZTRAX.

NORMAN CONNORS "Remember Who You Are" (MoJAZZ) 14/0
Rotations: Heavy 3/0, Medium 3/0, Light 8/0, Total Adds 0. Heavy: WQCD, KBLX, KYFX.

** Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.*

LW	TW	ARTIST/Album (Label)	SONS
1	1	LEE RITENOUR/Wes Bound (GRP)	"Little"
3	2	JOE HENDERSON/So Near, So Far (Musings F/Miles) (Verve/PolyGram)	"Little"
4	3	DANILO PEREZ/Daniilo Perez (Novus/RCA)	"Little"
8	4	VANESSA RUBIN/Pastiche (Novus/RCA)	"Sentimental"
6	5	VINNY VALENTINO/& Hear No Evil (PAR)	"Sentimental"
7	6	ABBEY LINCOLN/Devil's Got Your Tongue (Verve/PolyGram)	"Sentimental"
11	7	CHARLES EARLAND/Unforgettable (Muse)	"Sentimental"
5	8	MARLON JORDAN/The Undaunted (Columbia)	"Sentimental"
18	9	RACHEL Z/Trust The Universe (Columbia)	"Sentimental"
10	10	KENNY DREW JR./A Look Inside (Antilles/PolyGram)	"Sentimental"
20	11	JOSHUA REDMAN/Joshua Redman (WB)	"Sentimental"
9	12	LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol)	"Lovers"
15	13	JAMES WILLIAMS/Meets The Saxophone Masters (DIW/Columbia)	"Lovers"
17	14	LYLE MAYS/Fictionary (Geffen)	"Lovers"
25	15	JAMES SPAULDING/Songs Of Courage (Muse)	"Lovers"
16	16	DORI CAYMMI/Kicking Cans (Qwest/WB)	"Lovers"
2	17	BILLY TAYLOR/Dr. T. (GRP)	"Lovers"
24	18	EARL KLUGH TRIO/Sounds And Vision (WB)	"Lovers"
28	19	RENEE ROSNES TRIO/Without Words (Blue Note)	"Lovers"
12	20	JOHNNY GRIFFIN QUARTET/Dance Of Passion (Antilles/PolyGram)	"Lovers"
21	21	STEVE TURRE/Sanctified Shells (Antilles/PolyGram)	"Lovers"
19	22	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)	"Woman"
23	23	SPIKE ROBINSON/Reminiscent (Capri)	"Woman"
26	24	CECIL BRIDGEWATER/I Love Your Smile (Bluemoon/MR)	"Woman"
30	25	VINCENT HERRING/Secret Love (MusicMasters Jazz)	"Woman"
27	26	CASSANDRA WILSON/Dance To The Drums Again (DIW/Columbia)	"Woman"
22	27	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	"Sticks"
13	28	JOHN SCOFIELD/What We Do (Blue Note)	"Sticks"
DEBUT	29	HENRY JOHNSON/New Beginnings (Heads Up)	"Sticks"
DEBUT	30	JOE SAMPLE/Invitation (WB)	"Sticks"

BREAKERS

MICHEL PETRUCCIANI 68%
EDDIE DANIELS 61%
PETER ERSKINE 61%

MOST ADDED

MULGREW MILLER (16)
LEWIS NASH (13)
EDDIE DANIELS (11)
KENNY BARRON (8)
MICHEL PETRUCCIANI (8)
MICHELE ROSEWOMAN TRIO (7)
MIKE GARSON (5)
ABRAHAM LABORIEL (5)
DAVE VALENTIN (5)
MARK WHITFIELD (5)

HOTTEST

JOE HENDERSON (17)
LEE RITENOUR (15)
VANESSA RUBIN (8)
DANILO PEREZ (6)
JOSHUA REDMAN (6)
KENNY DREW JR. (4)
MARLON JORDAN (4)
ABBEY LINCOLN (4)
STEVE TURRE (4)

NEW & ACTIVE

****JAE SINNETT "Blue Joe" (Jaennt) 23/4**
Rotations: Heavy 2/0, Medium 4/0, Light 17/4, Total Adds 4, WBGO, KMHD, WTEB, KSLU. Heavy: WRTI, WEBR. *CHART EXTRA this week.*

****DIRTY DOZEN BRASS BAND "Jelly" (Columbia) 21/4**
Rotations: Heavy 0/0, Medium 7/1, Light 14/3, Total Adds 4, WMOT, KLCC, WTEB, WSIE. *CHART EXTRA this week.*

****LAVERNE BUTLER "No Looking Back" (Chesky) 20/1**
Rotations: Heavy 2/0, Medium 8/0, Light 10/1, Total Adds 1, WFSS. Heavy: WBGO, JCITY. *CHART EXTRA this week.*

****BIRELI LAGRENE "Standards" (Blue Note) 20/0**
Rotations: Heavy 6/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: WBGO, WDET, KXJZ, KPLU, WMOT, WEBR. *CHART EXTRA this week.*

***MICHEL PETRUCCIANI "Promenade With Duke" (Blue Note) 19/8**
Rotations: Heavy 0/0, Medium 5/1, Light 14/7, Total Adds 8, WBGO, WMOT, WSHA, KUOP, CJ, WTEB, WUSF, WVPE. *BREAKER this week.*

GLORIA LYNNE "No Detour" (Muse) 19/0
Rotations: Heavy 2/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: WCPN, JCITY.

***EDDIE DANIELS "Under The Influence" (GRP) 17/11**
Rotations: Heavy 0/0, Medium 4/0, Light 13/11, Total Adds 11, WOTB, WDET, KMHD, KPLU, WFPL, WMOT, KUOP, WEBR, WTEB, WUSF, WSIE. *BREAKER this week.*

***PETER ERSKINE "You Never Know" (ECM) 17/4**
Rotations: Heavy 2/0, Medium 5/0, Light 10/4, Total Adds 4, KMHD, WEBR, WFSS, WUSF. Heavy: KXJZ, WKRY. *BREAKER this week.*

****WILTON FELDER "Forever And Always" (PAR) 17/0**
Rotations: Heavy 5/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WOTB, WFSS, WTEB, KSLU, WKRY. *CHART EXTRA this week.*

MULGREW MILLER "Hand In Hand" (Novus/RCA) 16/16
Rotations: Heavy 2/2, Medium 1/1, Light 13/13, Total Adds 16, WBGO, WOTB, WDET, KXJZ, KSOS, KJAZ, KPLU, WAER, WFPL, WMOT, WSHA, WEBR, WTEB, WUSF, WSIE, WVPE.

COURTNEY PINE "To The Eyes Of Creation" (4th & Broadway/Island) 16/3
Rotations: Heavy 1/0, Medium 4/1, Light 11/2, Total Adds 3, KJAZ, WTEB, WSIE. Heavy: WCPN.

CLAY JENKINS "Give And Gather" (Kazu/Unity Label Group) 16/1
Rotations: Heavy 3/0, Medium 8/1, Light 5/0, Total Adds 1, WSHA. Heavy: WOTB, WDET, KUOP.

THEY KNOW WHAT THEY ARE TALKING ABOUT, AND THEY'RE TALKING ABOUT JOSHUA REDMAN.

"A naturally gifted improviser who can make the language breathe... he brings moderation and classicism to the saxophone."
—Peter Watrous, NY Times


"Redman has a sound, it probably isn't the sound he'll have a year from now, let alone 10, but it resonates with personality and utterly subsumes his ample technique. We will be hearing much from Joshua Redman."
—Gary Giddins, Village Voice

"The most impressive young tenor saxophonist in 15 years."
—Lee Jeske, NY Post

**J O S H U A
R E D M A N**

The debut album. On Warner Bros.
Cassettes and Compact Discs.

CJ CHART 20 - 11



DEBORAH ALLEN

"If You're Not
Gonna Love Me"

BREAKER

42

From her debut
Giant album,
Delta Dreamland

Produced by
Rafe VanHoy

management



The
Burt Stein
Entertainment
Company

giant



NATIONAL AIRPLAY®

3	2			231 REPORTERS	APRIL 23, 1993	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	WKS	WKS						
8	5	2		1 TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)		231/0	230	1	0
7	6	3		2 ALAN JACKSON/Tonight I Climbed The Wall (Arista)		231/0	224	6	1
11	8	5		3 HAL KETCHUM/Hearts Are Gonna Roll (Curb)		231/0	210	21	0
17	11	9		4 LEE ROY PARNELL/Tender Moment (Arista)		231/0	198	32	1
10	7	6		5 MARK COLLIE/Born To Love You (MCA)		231/0	197	32	2
14	10	8		6 DOUG STONE/Made For Lovin' You (Epic)		230/0	191	38	1
13	9	7		7 AARON TIPPIN/My Blue Angel (RCA)		228/0	177	50	1
20	14	11		8 JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic Nashville/AG)		231/1	157	72	2
18	15	14		9 DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)		231/0	122	106	3
16	13	12		10 TRISHA YEARWOOD/You Say You Will (MCA)		230/0	96	123	11
5	3	1		11 SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)		185/0	143	26	16
27	17	15		12 WYNONNA/Tell Me Why (Curb/MCA)		231/0	57	171	3
21	16	16		13 GIBSON MILLER BAND/High Rollin' (Epic)		227/0	56	152	19
25	20	18		14 LARRY STEWART/Alright Already (RCA)		229/1	31	186	12
37	27	22		15 ALABAMA/Hometown Honeymoon (RCA)		231/2	10	193	28
26	21	19		16 TRAVIS TRITT/T-R-O-U-B-L-E (WB)		227/2	22	173	32
29	22	20		17 SAWYER BROWN/Trouble On The Line (Curb)		229/2	18	182	29
30	23	21		18 JOE DIFFIE/Honky Tonk Attitude (Epic)		228/3	9	188	31
28	24	23		19 TOBY KEITH/Should've Been A Cowboy (Mercury)		222/7	29	151	42
33	26	24		20 PATTY LOVELESS/Blame It On Your Heart (Epic)		226/6	11	166	49
36	29	25		21 DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)		227/7	7	150	70
46	34	28		22 VINCE GILL/No Future In The Past (MCA)		225/12	4	136	85
35	32	27		23 SUZY BOGGOSS/Heartache (Liberty)		221/4	1	142	78
32	28	26		24 RICKY VAN SHELTON/Just As I Am (Columbia)		208/4	12	121	75
15	12	10		25 LITTLE TEXAS/I'd Rather Miss You (WB)		157/0	58	82	17
45	36	30		26 COLLIN RAYE/Somebody Else's Moon (Epic)		216/14	1	120	95
42	35	31		27 McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)		207/3	3	97	107
48	38	32		28 RANDY TRAVIS/An Old Pair Of Shoes (WB)		215/11	1	92	122
31	30	29		29 TRACY BYRD/Someone To Give My Love To (MCA)		193/5	6	95	92
40	37	33		30 ROBERT ELLIS ORRALL/A Little Bit Of Her Love (RCA)		198/12	1	86	111
49	43	34		31 BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)		197/13	2	86	109
6	4	4		32 BROOKS & DUNN/Hard Workin' Man (Arista)		135/0	65	51	19
—	46	37		33 TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)		203/25	1	58	144
47	42	35		34 LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)		193/8	0	68	125
41	39	36		35 RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)		166/6	4	84	78
—	47	39		36 MARY-CHAPIN CARPENTER/The Hard Way (Columbia)		191/18	1	49	141
2	1	17		37 REBA McENTIRE & VINCE GILL/The Heart Won't Lie (MCA)		124/0	68	35	21
50	45	40		38 CONFEDERATE RAILROAD/When You Leave That Way You Can... (Atlantic Nashville/AG)		184/15	1	42	141
3	2	13		39 RADNEY FOSTER/Nobody Wins (Arista)		102/0	42	38	22
BREAKER				40 MARTY STUART/Hey Baby (MCA)		151/24	1	25	125
BREAKER				41 JOHN ANDERSON/Money In The Bank (BNA Entertainment)		167/158	2	16	149
BREAKER				42 DEBORAH ALLEN/If You're Not Gonna Love Me (Giant)		143/19	0	19	124
BREAKER				43 GEORGE STRAIT/When Did You Stop Loving Me (MCA)		138/129	1	13	124
BREAKER				44 BILLY RAY CYRUS/Some Gave All (Mercury)		139/50	0	14	125
—	48	45		45 SHANIA TWAIN/What Made You Say That (Mercury)		114/10	0	33	81
—	50	46		46 DUDE MOWREY/Maybe You Were The One (Arista)		118/9	0	16	102
—	49	47		47 TIM MCGRAW/Memory Lane (Curb)		104/5	1	22	81
1	19	38		48 GARTH BROOKS/Learning To Live Again (Liberty)		56/0	15	26	15
4	25	42		49 BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)		48/0	12	15	21
23	33	48		50 CLINT BLACK/When My Ship Comes In (RCA)		43/0	11	17	15

MOST ADDED

JOHN ANDERSON (158)
 GEORGE STRAIT (129)
 BILLY RAY CYRUS (50)
 DOLLY PARTON (41)
 CLEVE FRANCIS (26)
 TANYA TUCKER & DELBERT McCLINTON (25)
 MARTY STUART (24)
 PAM TILLIS (24)
 BRIAN JAMES (21)
 RICK VINCENT (20)

HOTTEST

TRACY LAWRENCE (177)
 ALAN JACKSON (130)
 AARON TIPPIN (112)
 HAL KETCHUM (101)
 JOHN MICHAEL MONTGOMERY (87)
 SAMMY KERSHAW (86)
 LEE ROY PARNELL (69)
 MARK COLLIE (54)
 DOUG STONE (39)
 REBA McENTIRE & VINCE GILL (34)

NEW ARTISTS

Reports/Adds

- 1 DUDE MOWREY/Maybe... (Arista) 118/9
- 2 SHANIA TWAIN/What Made... (Mercury) 114/10
- 3 PEARL RIVER/Fool To... (Liberty) 53/17
- 4 CELINDA PINK/Pack Your Lies & Go (SOR) 46/10
- 5 CORBIN/HANNER/Any Road (Mercury) 37/2
- 6 MARTY BROWN/It Must Be The Rain (MCA) 32/8
- 7 BILLY BURNETTE/Still... (Capricorn/WB) 25/4
- 8 BRIAN JAMES/One Single... (Warner Bros.) 21/21
- 9 CIMMARON/Not Through Breakin'... (Alpine) 12/10
- 10 DAVID GREY/1-900-2 LONELY (BFE/BMG) 5/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JOHN ANDERSON**Money In The Bank (BNA Entertainment)**

On 72% of reporting stations. Rotations: Heavy 2, Medium 16, Light 149, Total Adds 158, including WXXK, WRWD, WBEE, WTVY, WKML, WSSL, WGEE, WDDD, WOW, KUZZ, KATM, KWJJ. Debuts at number 41 on the Country chart.

MARTY STUART**Hey Baby (MCA)**

On 65% of reporting stations. Rotations: Heavy 1, Medium 25, Light 125, Total Adds 24, including WHWK, WCTK, WOVK, WTNT, KKYR, KNUE, WYNG, WBTU, WIL, KZLA, KNCL. Moves 43-40 on the Country chart.

DEBORAH ALLEN**If You're Not Gonna Love Me (Giant)**

On 62% of reporting stations. Rotations: Heavy 0, Medium 19, Light 124, Total Adds 19, including WHWK, WOKO, WYNY, WMSI, WWKA, WXBW, KHAK, WUSN, WAVC, KFMS, KRKY, KRPM. Moves 44-42 on the Country chart.

BILLY RAY CYRUS**Some Gave All (Mercury)**

On 60% of reporting stations. Rotations: Heavy 0, Medium 14, Light 125, Total Adds 50, including WFGY, WQCB, WYRK, WGKX, WRNS, WCMS, WTHI, WTCM, KOEL, KMON, KMLE, KOLT. Moves 50-44 on the Country chart.

GEORGE STRAIT**When Did You Stop Loving Me (MCA)**

On 60% of reporting stations. Rotations: Heavy 1, Medium 13, Light 124, Total Adds 129, including, KRYS, KYKS, KLUR, WGAR, WMIL, KEYE, KALF, KFMS, KSOP. Debuts at number 43 on the Country chart.



Here Comes T-R-O-U-B-L-E Again!

TRAVIS TRITT • "T-R-O-U-B-L-E"

The Radio Active Dance Mix

Play It Now...Play It Often!

On Your Desk This Week





NEW & ACTIVE

DUDE MOWREY "Maybe You Were The One" (Arista) 118/9

Rotations: Heavy 0, Medium 16, Light 102, Total Adds 9, WQBE, WMZQ, WXBQ, WEZL, WOKK, WAVC, KKCS, KMON, KKAT. Medium: WQSI, KEAN, KRRV, KAYD, KTCS, WWKA, WXBM, KQDY, WAXX, KTTS, WFMB, WTCM, KVOO, KFDI, KUGN. Moves 50-46-46 on the Country chart.

SHANIA TWAIN "What Made You Say That" (Mercury) 114/10

Rotations: Heavy 0, Medium 33, Light 81, Total Adds 10, WQBE, WYNY, WXBQ, WHLZ, WDN, WYAK, WCMS, WWOQ, WYNG, WDAF. Medium: WFRG, KEAN, KAYD, WQIK, KTEX, WOWW, KCLR, WAXX, WXCL, KTTS, WFMB, WTCM, KUZZ, KMUS, KUGN, KRTY. Moves 48-45-45 on the Country chart.

TIM MCGRAW "Memory Lane" (Curb) 104/5

Rotations: Heavy 1, Medium 22, Light 81, Total Adds 5, WWNC, WEZL, WWKA, WXBM, WDAF. Heavy: WTVY. Medium: KEAN, WKAK, KRRV, KTCS, KOOV, KYKX, KJLO, KGKL, KLUR, WJOD, WDDD, KSUX, KTTS, WTCM, KVOO, KFDI, KVOC, KEKB, KMON, KNCQ, KRAK, KMPS. Moves 49-47-47 on the Country chart.

SIGNIFICANT ACTION

DIXIANA "Now You're Talkin'" (Epic) 62/8

Rotations: Heavy 0, Medium 3, Light 59, Total Adds 8, WQSI, WESC, KYKX, WGH-FM, WGTC, KIK-FM, KMUS, KHAY. Medium: WWYZ, KRRV, WTCM. Light: WRKZ, WRWD, WGTY, KHEY, WYGC, WSSL, WVLLK, WDN, KTEX, WRNS, KGKL, KIXS, WAXX, WTHI, KCTR, KYGO.

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 58/20

Rotations: Heavy 0, Medium 1, Light 57, Total Adds 20, WQSI, WAYZ, WDLS, WGTY, WSTH, WVLLK, KSSN, WGGX, KJLO, WRNS, WXBM, KIXS, WUSW, KQDY, WMIL, WWJO, KOEL, KEKB, KMON, KHAY. Medium: KRRV. Light: WRKZ, WYGC, KTEX, WCMS, WCHY, KLUR.

LARRY BOONE "Get In Line" (Columbia) 58/15

Rotations: Heavy 0, Medium 6, Light 52, Total Adds 15, WTCR, WDLS, KPLX, KKIX, KTCS, KMDL, KIXS, WUSW, KIXQ, WMUS, WOW, WWJO, KTRP, KKCS, KCCY. Medium: WWYZ, KEAN, KRRV, WAVC, WTCM, KALF. Light: WQBE, WQSI, WXBQ, WVLLK, KEBC, KMIX, KRAK, KRPM.

K.T. OSLIN "New Way Home" (RCA) 55/16

Rotations: Heavy 0, Medium 2, Light 53, Total Adds 16, WPOC, WQSI, WTCR, WWNC, WSTH, WCMS, WTXI, WDDD, WOW, WTCM, KIK-FM, KMUS, KUGN, KNIX, KDRK, KORD. Medium: KTTS. Light: WGNA, WRKZ, WGTY, KHEY, WVLLK, KSSN, KYKX, KTEX, WTHI, KUPL, KSAN, KOLT.

PEARL RIVER "Fool To Fall" (Liberty) 53/17

Rotations: Heavy 0, Medium 3, Light 50, Total Adds 17, WAYZ, WIOV, WCTK, WOVK, KHEY, WYGC, WACO, KCLR, WITL, WTCM, KRST, KUZZ, KMUS, KMON, KMIX, KNCQ, KRAK. Medium: KRRV, WOKK, KTTS. Light: WWYZ, WAXX, KEBC, WOW, WTHI, KFDI, KEKB, KSOP.

CELINDA PINK "Pack Your Lies & Go" (SQR) 46/10

Rotations: Heavy 0, Medium 4, Light 42, Total Adds 10, WQSI, WCTK, KMML, KHEY, WDN, KQDY, WBCT, WXCL, KMIX, KSAN. Medium: WSM, WRNS, WTCM, KNCQ. Light: WWYZ, WRKZ, WYNY, WSOC, WYGC, KTEX, WSIX, WOWW, KIXS, KLUR, WAXX, WGTG, KTTS, KFDI.

DOLLY PARTON "More Where That Came From" (Columbia) 44/41

Rotations: Heavy 0, Medium 2, Light 42, Total Adds 41 including WAYZ, WWYZ, WRKZ, WICO, WFRG, KEAN, KMML, KASE, WSTH, KHEY, KKIX, KOOV, WVLLK, KYKX, KTEX, WSIX, WOWW, WYYD, KGKL, KLUR, WGAR, WAXX, KTTS, KFDI, KCTR, KVOC, KORD.

CORBIN/HANNER "Any Road" (Mercury) 37/2

Rotations: Heavy 0, Medium 0, Light 37, Total Adds 2, WKAK, WGTG. Light: WQSI, WWYZ, WRKZ, WIOV, WDSY, WRWD, WCTK, WDLS, WFRG, KMML, WTVY, WYGC, WOWW, KGKL, KLUR, KIQK, KTTS, WTCM, KVOO, KFDI, KRST, KIK-FM, KWNR, KMIX, KRPM, KDRK.

MARTY BROWN "It Must Be The Rain" (MCA) 32/8

Rotations: Heavy 1, Medium 2, Light 29, Total Adds 8, WRKZ, WFRG, WOVK, KTCS, KTEX, KCLR, WYNG, KALF. Heavy: KUGN. Medium: WWYZ, KTTS. Light: WICO, WGTY, WKAK, KMML, KKIX, KOOV, KGKL, KLUR, KQDY, WASKFM, WOW, KSUX, KTRP, WTCM, KFDI, KRST, KUZZ, KRWO.

NITTY GRITTY DIRT BANO "Little Angel" (Liberty) 32/3

Rotations: Heavy 0, Medium 1, Light 31, Total Adds 3, WICO, KIQK, KKAT. Medium: KUGN. Light: WAYZ, WFRG, KEAN, WKAK, KMML, WTVY, WYGC, KMDL, KGKL, KQDY, WOW, KTTS, KTRP, KVOO, KFDI, KCTR, KALF, KRWO, KMIX, KSOP, KMPS, KXDD.

CLEVE FRANCIS "Walkin'" (Liberty) 28/26

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 26, WRKZ, WFRG, WKAK, KMML, WTVY, KMDL, WVLLK, KYKX, KNFM, KTEX, WCMS, KGKL, KLUR, WAXX, WITL, WOW, WGTG, KTTS, WTHI, KTRP, KFDI, KUZZ, KVOC, KEKB, KMPS, KORD.

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista) 26/24

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 24, WRKZ, WTCR, WICO, WGTY, KEAN, KYKR, WUSY, WHKZ, KPLX, WKML, WCKT, WYGC, KFKF, KEEY, WMUS, KEBC, WKCO, KUZZ, KVOC, KMUS, KNIX, KUPL, KWJJ, KMPS.

BILLY BURNETTE "I Still Remember (How To Miss You)" (Capricorn/WB) 25/4

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 4, WAYZ, KFDI, KCTR, KNCQ. Light: WWYZ, WRKZ, WIOV, WRWD, WICO, WDLS, WFRG, WKAK, KASE, WTVY, KHEY, KYKX, KGKL, KLUR, KQDY, WOW, KSUX, KTTS, KVOO, KVOC, KMIX.

PAUL OVERSTREET "Take Another Run" (RCA) 23/1

Rotations: Heavy 0, Medium 9, Light 14, Total Adds 1, WXCL. Medium: KEAN, WIVK, WKNN, KQDY, KTTS, WTCM, KVOO, KFDI, KRPM. Light: WFRG, WKAK, WDN, WNOE, KLUR, KXXY, WOW, KSUX, KRWO, KBUL, KNCI, KSOP, KOLT.

BRIAN JAMES "One Single Night" (WB) 21/21

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21, WQSI, WRKZ, WICO, KEAN, WKAK, KRRV, KMML, WTVY, KTCS, KOOV, KTEX, KGKL, KLUR, KQDY, WAXX, WDDD, KCJB, KTTS, KFDI, KMUS, KNCQ.

CIMMARON "Not Through Breakin' My Heart" (Alpine) 12/10

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, WICO, WKAK, WTVY, KYKX, WXBM, KLUR, KIQK, KTTS, KTRP, KFDI. Light: WWYZ, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/That Summer (Liberty)	The Chase
ALAN JACKSON/Chatahoochee (Arista)	A Lot About Livin' (And A Little 'Bout Love)
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	Hard Workin' Man
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
REBA McENTIRE/It's Your Call (MCA)	It's Your Call
MARK COLLIE/Shame Shame Shame Shame (MCA)	Mark Collie
SAMMY KERSHAW/Haunted Heart (Mercury)	Haunted Heart
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
BROOKS & DUNN/That Ain't No Way To Go (Arista)	Hard Workin' Man
BROOKS & DUNN/We'll Burn That Bridge (Arista)	Hard Workin' Man
TOBY KEITH/He Ain't Worth Missing (Mercury)	Toby Keith
DWIGHT YOAKAM/This Time (Reprise)	This Time
DWIGHT YOAKAM/ Pocket Of A Clown (Reprise)	This Time
RESTLESS HEART/We Got The Love (RCA)	Big Iron Horses

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KNOW
SHE'S
BEAUTIFUL"

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Heart

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MANAGEMENT:
JIM DOWELL



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COUNTRY

SONG INFORMATION INDEX

A

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patric Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)
 Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Heartache" (Liberty 79636)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

LARRY BOONE "Get In Line" (Columbia 38 74913)
 Prod: Don Cook, Dan Wilson Wr: Larry Boone, Chris Waters, Tom Shapiro Pub: Sony Cross Keys Pub. Co., Inc.; Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Entertainment Marketing Group Inc.

BROOKS & DUNN "Hard Workin' Man" (Arista 2513)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "Learning To Live Again" (Liberty 79633)
 Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

MARTY BROWN "It Must Be The Rain" (MCA 54612)
 Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music Corporation of America, Inc. (BMI) Mgr: Mike Robertson

BILLY BURNETTE "I Still Remember" (Capricorn 6123)
 Prod: Mark Wright Wr: Billy Burnette, Deborah Allen, Rafe VanHoy Pub: Billy Beau Music, Chrysalis Music; Posey Pub., Inc., Royz Boyz Music (ASCAP, BMI) Mgr: Avalon Entertainment Group

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
 Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

C

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CIMMARRON "Not Through Breakin' My Heart" (Alpine 013)
 Prod: Johnny Rutenschroer Wr: Rory Michael Bourke, Mike Reid Pub: PolyGram International Publishing, Inc. Songs De Burgo, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: Mike Smardak

MARK COLLIE "Born To Love You" (MCA 54515)
 Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

CORBIN HANNER "Any Road" (Mercury 869)
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr: Dave Hanner, Bob Corbin, Kevin Herring Pub: PolyGram Int'l Pub., Inc., Play On Publishing, Bob Corbin Music; Songs of PolyGram Int'l, Inc. (ASCAP, BMI) Mgr: Bob Burwell

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden

BILLY RAY CYRUS "Some Gave All" (Mercury 872)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co.; PolyGram Int'l Pub., Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
 Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

DIXIANA "Now You're Talkin'" (Epic 34 74936)
 Prod: Keith Stegall Wr: Joe Collins, Michael P. Heeney Pub: BMG Songs, Inc.; Songs Of PolyGram Int'l Inc., Bantry Bay Music (ASCAP, BMI) Mgr: Fred Conley

F

RAONEY FOSTER "Nobody Wins" (Arista 2512)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub: PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

CLEVE FRANCIS "Walkin'" (Liberty 79653)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Will Robinson, Tim Nichols Pub: Maypop Music, Hannah's Eyes, Music, Inc., Bro 'N Sis Music, Inc. (BMI) Mgr: Mores, Nanas, & Shea

G

GIBSON MILLER BAND "High Rollin'" (Epic 34 74856)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)
 Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)
 Prod: Chuck Howard Wr: Wayland Holyfield, Al Tumeay Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

J

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son Music, Mattie Ruth Music (ASCAP) Mgr: Barry Coburn

BRIAN JAMES "One Single Night" (WB 6134)
 Prod: Blake Mevis Wr: Lonnie Williams, Kris Bergsnes, Hodges Rippy Pub: Acuff-Rose Music, Inc., Hidden Harbor Music; Haven Harbor Music (BMI, ASCAP) Mgr: Walter Fill

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)
 Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
 Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxamillion Music (BMI) Mgr: Wayne Edwards

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)
 Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Di Napoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
 Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

M

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599)
 Prod: Tony Brown, Reba McEntire Wr: Kim Cames, Donna Terry Weiss Pub: Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock; Fitzgerald-Hartley

TIM MCGRAW "Memory Lane" (Curb 1041)
 Prod: James Stroud, Byron Gallimore Wr: Joe Diffie, Lonnie Wilson Pub: Forrest Hills Music, Inc.; Zomba Ent. Inc. (BMI, ASCAP) Mgr: Tony Harley

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)
 Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)
 Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Maybe You Were The One" (Arista 2515)
 Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee Greenwood Music, Inc., Big Muddy Music, Spatz Music (BMI) Mgr: No Pain, No Gain Mgmt.

N

NITTY GRITTY DIRT BAND "Little Angel" (Liberty 79644)
 Prod: Jimmy Bowen, Chuck Howard Wr: Matraca Berg, Jeff Hanna Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Maria Belle Music, Jeff Diggs Music (BMI) Mgr: Morris, Bliesener, & Assoc.

O

ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA 62475-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises (ASCAP) Mgr: None

K.T. OSLIN "New Way Home" (RCA 62499-2)
 Prod: Glen Ballard Wr: K.T. Oslin Pub: Madzu Music (SESAC) Mgr: Mores, Nanas, & Shea

PAUL OVERSTREET "Take Another Run" (RCA 62473-2)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music, Almo Music Corp. (BMI, ASCAP) Mgr: Scarlet Moon Music

P

LEE ROY PARNELL "Tender Moment" (Arista 2523)
 Prod: Scott Hendricks, Barry Beckett Wr: L. Parnell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "More Where That Came From" (Columbia 38 74954)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin/Morey Mgmt.

PEARL RIVER "Fool To Fall" (Liberty 79635)
 Prod: Jerry Crutchfield Wr: Wood Newton, Larry Stewart Pub: Warner-Tamerlane Publishing Corp., Writers House Music, Inc., Larry Stewart Music (BMI) Mgr: Gursej Schneider & Co.

CELINDA PINK "Pack Your Lies And Go" (Step One 458)
 Prod: Ray Pennington Wr: A. Syms Pub: Almarie Music (BMI) Mgr: Ray Pennington

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)
 Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

S

SAWYER BROWN "Trouble On The Line" (Curb 1043)
 Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896)
 Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub. Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell & Assoc.

LARRY STEWART "Alright Already" (RCA 62474-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
 Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
 Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Gamer

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "My Blue Angel" (RCA 62430-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)
 Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)
 Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Ken Krager

TANYA TUCKER with DELBERT McCLINTON "Tell Me About It" (Liberty 79665)
 Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker

SHANIA TWAIN "What Made You Say That" (Mercury 857)
 Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse Music (BMI) Mgr: Mary Bailey

V

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb 1045)
 Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio Zen Music, Longitude Music, Mike Curb Music, Bug Music, Me and My House (BMI) Mgr: AMI/Jaclyn Kaas

W

WYNONNA "Tell Me Why" (Curb/MCA 54606)
 Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrave Music (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "You Say You Will" (MCA 54600)
 Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken Krager

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
 Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

ASCAP & Radio Together, Great Music for America!

A S C A P
Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



NATIONAL AIRPLAY®

3	2	176 REPORTERS		APRIL 23, 1993		Emphasis Tracks		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW							
				BREAKER 1	AEROSMITH/Get A Grip (Geffen)	"Livin'" (170) "Eat" (119) "Cryin'" (21)	170 /0	166	4	
1	1	1		2	COVERDALE/PAGE/Coverdale/Page (Geffen)*	"Shake" (163) "Pride" (74) "Over" (9)	171 +/1	127+	38+	
3	2	2		3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)*	"Are" (165) "Believe" (4) "Is" (1)	166 +/0	128+	33-	
8	4	4		4	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" (150) "Runaway" (2) "Somebody" (1)	151 =/1	77+	65-	
2	3	3		5	MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Wired" (119) "Tear" (10) "Put" (5)	128 -/1	86-	36-	
7	6	5		6	ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (138) "Damn" (2) "Rain" (1)	139 -/1	54=	58-	
17	12	10		7	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (144) "Crackerman" (1)	144 +/3	39+	65+	
				BREAKER 8	PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy... (Victory Music/PLG)	"Hunter" (137) "Hoochie" (2) "Ready" (2)	140 /15	28	90	
9	7	6		9	DEF LEPPARD/Adrenalize (Mercury)	"Tonight" (106) "Tear" (1) "Stand" (1)	108 -/1	69-	30-	
18	14	11		10	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (123) "Alright" (3)	124 +/4	51+	55=	
12	9	7		11	ERIC CLAPTON/Unplugged (Reprise)	"Running" (102) "Lonely" (1)	102 -/0	67-	28-	
15	11	9		12	ARC ANGELS/Arc Angels (DGC)	"Shape" (112)	112 -/1	59=	44-	
25	18	13		13	EXTREME/III Sides To Every Story (A&M)	"Ever" (119) "Stop" (1)	120 +/3	25+	68-	
16	13	12		14	DAMN YANKEES/Don't Tread (WB)	"Silence" (101) "Mister" (2) "Where" (1)	103 -/0	42+	47-	
22	16	14		15	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)*	"What's" (105) "Calling" (1)	106 +/4	50+	29-	
4	5	8		16	STING/Ten Summoner's Tales (A&M)	"Lose" (63) "Stronger" (17) "Fields" (4)	78 -/0	46-	22-	
13	17	18		17	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Time" (39) "Princes" (36) "More" (1)	72 +/25	31=	24+	
				BREAKER 18	BILLY SQUIER/Tell The Truth (Capitol)	"Angry" (121)	121 /2	16	72	
				BREAKER 19	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" (110) "Drums" (1)	110 /14	15	63	
23	22	15		20	JOE SATRIANI/The Extremist (Relativity)	"Cryin'" (84) "Extremist" (1)	85 -/3	25+	48-	
-	28	21		21	BRUCE HORNSBY/Harbor Lights (RCA)	"Harbor" (82) "Fields" (3) "Talk" (1)	83 +/4	11+	52+	
21	21	20		22	R.E.M./Automatic For The People (WB)*	"Sidewinder" (53) "Man" (13) "Monty" (2)	65 +/8	18+	34-	
				DEBUT	23	KINKS/Phobia (Columbia)	"Hatred" (73) "Still" (1)	74 /7	12	52
30	27	23		24	BON JOVI/Keep The Faith (Jambco/Mercury)*	"These" (78) "Sleep" (1)	79 +/2	16+	36+	
28	26	22		25	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing" (77)	78 -/0	12+	48=	
36	31	28		26	ANIMAL BAG/Animal Bag (Mercury)	"Everybody" (74)	74 +/3	11+	29-	
27	33	31		27	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Busy" (63) "Cats" (13)	74 +/22	8-	30+	
33	30	26		28	BLACK CROWES/The Southern Harmony And Musical... (Def American/Reprise)*	"Luck" (52) "Morning" (3) "Sometimes" (2)	57 =/2	12+	35=	
-	35	30		29	ARCADE/Arcade (Epic)	"Nothin'" (69) "Cry" (2) "Messed" (2)	70 +/4	7-	24+	
20	29	29		30	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)*	"Born" (47) "Good" (10) "One" (2)	55 +/14	8-	35+	
14	15	16		31	LIVING COLOUR/Stain (Epic)	"Leave" (47) "Nothingness" (1)	47 -/0	8-	30-	
26	24	27		32	VAN HALEN/Live: Right Here, Right Now (WB)	"Dreams" (21) "Judgement" (5) "Fooled" (4)	52 -/5	14+	14-	
11	19	24		33	JACKYL/Jackyl (Geffen)	"Down" (37) "When" (2)	38 -/1	16-	14-	
31	40	39		34	DRIVIN N CRYIN/Smoke (Island/PLG)	"Smoke" (69) "Turn" (5)	73 +/16	4+	26+	
34	32	32		35	FLOTSAM & JETSAM/Cuatro (MCA)*	"Wading" (67)	67 -/2	6+	26+	
-	34	33		36	DAVID BOWIE/Black Tie White Noise (Savage)*	"Jump" (54) "Miracle" (1) "Don't" (1)	54 =/3	10+	26+	
38	36	34		37	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)*	"Take" (53) "Waiting" (2) "Settled" (1)	54 -/1	6+	29+	
-	-	38		38	BRAD GILLIS/Gilrock Ranch (Guitar)	"Honest" (46)	46 +/6	7+	28+	
-	-	40		39	BLUES TRAVELER/Save His Soul (A&M)	"Conquer" (61)	61 +/6	5+	25+	
40	39	37		40	JEFF HEALEY BAND/Feel This (Arista)*	"Lost" (49) "Heart" (1)	50 +/3	3=	30+	

*Keeps bullet due to continued growth.

BREAKERS

AEROSMITH
Get A Grip (Geffen)
98% of our reporters on it.

PAUL RODGERS
Muddy Water Blues—A Tribute To Muddy Waters (Victory/PLG)
81% of our reporters on it.

BILLY SQUIER
Tell The Truth (Capitol)
70% of our reporters on it.

MIDNIGHT OIL
Earth And Sun And Moon (Columbia)
64% of our reporters on it.

MOST ADDED

- SPIN DOCTORS (25)
- UGLY KID JOE (22)
- WORLD PARTY (19)
- GUNS N' ROSES (17)
- DRIVIN N CRYIN (16)
- BRIAN MAY (16)
- PAUL RODGERS (15)
- LYNYRD SKYNYRD (14)
- MIDNIGHT OIL (14)
- SCHOOL OF FISH (10)

HOTTEST

- AEROSMITH (166)
- LENNY KRAVITZ (128)
- COVERDALE/PAGE (127)
- MICK JAGGER (86)
- SOUL ASYLUM (77)
- DEF LEPPARD (69)
- ERIC CLAPTON (67)
- ARC ANGELS (59)
- ALICE IN CHAINS (54)
- BIG HEAD TODD & THE MONSTERS (51)

FLOTSAM & JETSAM

"Wading Through The Darkness"

Track 32, New Artist #4
ROR 8*
COR 10*
Billboard Heat Seekers 39*

On Tour

Top 5 phones: WUFX, WEZX,
KRRK, WRZX, KIOZ, KILO
This Week's Adds Include KSHE
and KATT



Ted added the record to KLOL to their sold-out Houston show. The Tragically Hip. Ted went Ted Edwards was not playing TED'S EXCELLENT ADVENTURE:

On Over 30 AORs including This Week's Adds at KORS, WSHS

Track 35

"At The Hundredth Meridian"

THE TRAGICALLY HIP

NEW & ACTIVE

GUNS N' ROSES "Dead Horse" (Geffen) 26/17 (9/1)

Adds including KISS, KRXX, KIOZ, WCCC, KTAL, KRRK, KMOD, KAZY, KNAC, KJKJ. Heavy 1: KBAT. Medium 8 including KRXX, KMJX, KICT.

AEROSMITH "Cryin'" (Geffen) 21/21 (0/0)

Adds including WLVO, KRXX, KSHE, KLOS, WZZO, KLBJ, WVRK, KNCN, WRDU, KATS.

BRIAN MAY "Resurrection" (Hollywood) 20/19 (1/0)

Adds including WMMS, WLZR, KRXQ, WTPA, WCCC, KNCN, KTAL, KATP, KODI, KTYD.

DAVID CROSBY "Hero" (Atlantic/AG) 19/3 (16/13)

Adds: WRDU, KEZO, WZZO. Heavy 4: WBAB, KTCZ, KFQG, WGIR. Medium 7 including WMMR, WMMS, WAQX, KFMZ, KTYD, KATS.

MURRAY ATTAWAY "Under Jets" (DGC) 18/5 (13/10)

Adds: WMMR, WPDH, WRCQ, WKIT, KQWB. Medium 4 including KFQG, KXRX, WAVF.

SWEET WATER "Everything Will Be Alright" (Atlantic/AG) 17/8 (9/8)

Adds: WRIF, KRXQ, WAAF, WRCQ, KAZY, KEZE, KATP, KTYD. Heavy 1: KISW. Medium 5 including KIOZ, KRRK.

STING "Love Is Stronger Than Justice" (A&M) 17/2 (16/2)

Adds: WPDH, WIZN. Heavy 4 including WGRF, WHCN, WRCQ. Medium 9 including WBAB, WOVE, WLUP, KLOS, WZZO, WZBH, WWWV, KSOY.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol) 16/4 (12/10)

Adds: WBZX, WCCC, KBAT, WZZQ. Heavy 1: WGBF. Medium 2: WKIT, KATP.

DAN BAIRD "Look At What You Started" (Def American/Reprise) 16/2 (14/5)

Adds: WDHA, KATP. Heavy 3: WNEW, WKZO, KWHL. Medium 8 including WAOR, WKIT, KBAT, KFMZ, KJKJ, KRCH, WZZQ.

MOST ADDED

- AEROSMITH/Eat (119)
- WINGER/Incognito (44)
- VINCE NEIL/Sister (35)
- SPIN DOCTORS/Time (34)
- UGLY KID JOE/Busy (25)
- RAGING SLAB/Anywhere (24)
- AEROSMITH/Cryin' (21)
- BRIAN MAY/Resurrection (19)
- LYNYRD SKYNYRD/Born (18)
- WORLD PARTY/Today (18)

MOST REQUESTED

- LENNY KRAVITZ/Are (70)
- AEROSMITH/Livin' (68)
- ALICE IN CHAINS/Rooster (46)
- 4 NON BLONDES/What's (36)
- STONE TEMPLE PILOTS/Plush (36)
- COVERDALE/PAGE/Shake (31)
- VINCE NEIL/Sister (26)
- BIG HEAD TODD &.../Broken (17)
- SOUL ASYLUM/Black (17)
- JOE SATRIANI/Cryin' (10)

AOR TRACKS

		175 REPORTERS		APRIL 23, 1993		Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
1	1	1	1	1	1	170+/0	166+	4-
3	2	2	2	2	2	165+/0	128+	31-
9	3	3	3	3	3	163+/2	89+	62-
10	5	4	4	4	4	150+/1	77+	64-
8	6	6	6	6	6	138-/1	54=	58-
7	4	5	5	5	5	119-/2	78-	35-
18	13	10	10	10	10	144+/3	39+	65+
-	25	14	14	14	14	137+/14	27+	89+
11	8	7	7	7	7	106-/1	68-	29-
20	17	13	13	13	13	123+/4	50+	54=
17	12	9	9	9	9	112-/1	59=	44-
13	11	8	8	8	8	102-/0	67-	28-
27	20	16	16	16	16	119+/3	25+	67-
21	18	17	17	17	17	121-/2	16+	72=
22	19	18	18	18	18	105+/4	50+	29-
BREAKER						119	119	15
19	16	15	15	15	15	101-/0	42+	45-
2	7	11	11	11	11	74-/1	51-	15=
BREAKER						110	114	15+
25	24	19	19	19	19	84-/3	25+	48-
BREAKER						114	35	10+
4	9	12	12	12	12	63-/0	43-	16-
32	29	24	24	24	24	82+/4	11+	52+
40	32	29	29	29	29	73+/6	11=	52+
33	30	27	27	27	27	78+/2	16+	35+
29	27	23	23	23	23	77-/0	12+	47-
36	33	30	30	30	30	74+/3	11+	29-
16	22	25	25	25	25	36-/0	26-	7-
43	37	33	33	33	33	69+/4	7-	24+
-	45	37	37	37	37	53+/10	12+	28-
15	15	20	20	20	20	47-/0	8-	30-
35	34	34	34	34	34	67-/2	6+	26+
48	39	35	35	35	35	52+/2	9+	33+
14	21	31	31	31	31	37-/0	16-	14-
-	58	42	42	42	42	69+/16	2+	25+
37	36	36	36	36	36	54=3	10+	26+
57	44	40	40	40	40	46+/6	7+	28+
58	49	39	39	39	39	61+/6	5+	25+
-	-	50	50	50	50	63+/25	2=	28+
-	-	49	49	49	49	68+/24	0=	15+
44	40	38	38	38	38	53-/0	6+	28+
23	26	32	32	32	32	34-/0	21-	8-
-	-	48	48	48	48	47+/18	5=	30+
51	48	43	43	43	43	49+/3	2=	30+
5	10	22	22	22	22	35-/0	11-	17-
50	50	47	47	47	47	46+/3	2=	15+
DEBUT						44	44	3
DEBUT						39	34	4+
60	55	51	51	51	51	41+/6	4+	16+
-	-	54	54	54	54	41+/18	3+	14+
-	-	52	52	52	52	49+/10	1+	11+
47	46	53	53	53	53	24=3	5-	12=
56	51	45	45	45	45	32-/0	5=	22=
-	-	56	56	56	56	30+/6	2+	14+
-	-	59	59	59	59	33+/9	1+	12+
-	-	58	58	58	58	38+/8	0=	5+
-	-	55	55	55	55	35+/2	0=	2=
-	-	57	57	57	57	20+/1	3=	8+
-	-	60	60	60	60	35+/6	0=	5+
DEBUT						21	6	4-

*Keeps bullet due to continued growth.

BREAKERS

AEROSMITH
Eat The Rich (Geffen)
68% of our reporters on it.

VINCE NEIL
Sister Of Pain (WB)
66% of our reporters on it.

MIDNIGHT OIL
Truganini (Columbia)
64% of our reporters on it.

"NEVER AIM TO PLEASE" BASH & POP

From the debut album, Friday Night Is Killing Me

©1993 Sire Records Company

together again for the first time!
rod stewart with special guest ronnie wood



"cut across shorty"

Their first collaboration since The Faces
launches a whole new chapter in MTV's "Unplugged."

From the new album Unplugged...and seated.

Produced by Patrick Leonard



STIEFEL PHILLIPS
L.A. & N.Y.

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SOUTH (Continued)

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS
MD: MIKE RAMSEY

Heavy
STEIN(M)(L)
ARC ANGELS
AEROSMITH(L)
LENNY KRAVITZ
ALICE IN CHAINS
DANN YANKEES
MICK JAGGER

Medium
Light
a SCHOOL OF FISH(L)
a WINGER

WRQC/Fayetteville (919) 484-2107

OM: ED McCONIGHT
MD: KELVIN CULBRETH

Heavy
BRAD GILLIS
KINKS
HOTHOUSE FLOWERS
PAUL RODGERS
LENNY KRAVITZ
BLUES TRAVELER
DEF LEPPARD
STING
ERIC CLAPTON
EXTREME
ARC ANGELS
SCHOOL OF FISH
AEROSMITH(L)
COVERDALE/PAGE
JESUS JONES
BIG HEAD TODD & TH
4 NON BLONDES
MIDNIGHT OIL
BRUCE HORNBSY
DANN YANKEES

Medium
Light
a LYNRYD SKYNYRD
a UGLY KID JOE
a MURRAY ATTAWAY

Light
a RAGING SLAB
a SWEET WATER
a BELLY
a IRVIN N CRYIN
a GOO GOO DOLLS
a WORLD PARTY
a WIDESPREAD PANIC
a BRIAN MAY
a CRUSH
a SCHOOL OF FISH

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
AEROSMITH(M)
COVERDALE/PAGE
LENNY KRAVITZ
MICK JAGGER
JACKYL

Medium
Light
a VINCE NEIL
a RAGING SLAB
a ARCADE

WZZR/Ft. Pierce, FL (889) 335-9300

PD: RICH DICKERSON
MD: MIKE LEE

Heavy
AEROSMITH(L)
SOUL ASYLUM
ERIC CLAPTON
COVERDALE/PAGE
LENNY KRAVITZ
DEF LEPPARD
BIG HEAD TODD & TH
WORLD PARTY

Medium
Light
a MIDNIGHT OIL
a UGLY KID JOE

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT
MD: ERNIE KAPANKA

Heavy
AEROSMITH(L)
ERIC CLAPTON
DEF LEPPARD
MICK JAGGER
LENNY KRAVITZ

Medium
Light
a SPIN DOCTORS
a VINCE NEIL
a WORLD PARTY

WROQ/Greenville (803) 242-0101

PD: KEN CARSON
MD: BILL WALKER

Heavy
AEROSMITH(L)
4 NON BLONDES
LYNRYD SKYNYRD
ARC ANGELS
BRAD GILLIS
COVERDALE/PAGE
ERIC CLAPTON
WARREN HAYNES

Medium
Light
a WORLD PARTY
a DRIVIN N CRYIN
a UGLY KID JOE
a COLLISION
a PINHEADS

WSTZ/Jackson, MS (601) 982-1067

PD: BOB RONDA
MD: PAM RIVERS

Heavy
4 NON BLONDES
AEROSMITH
ALICE IN CHAINS
ARC ANGELS
DANN YANKEES
LENNY KRAVITZ
MICK JAGGER

Medium
Light
a LYNRYD SKYNYRD
a VINCE NEIL

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON
MD: BILL KIDD
(FROZEN)

Heavy
SPIN DOCTORS
R.E.M.
ERIC CLAPTON
ARC ANGELS

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
AEROSMITH
ALICE IN CHAINS
ARC ANGELS
ERIC CLAPTON
LENNY KRAVITZ
COVERDALE/PAGE(L)
SOUL ASYLUM
4 NON BLONDES
BLACK CROWES
BON JOVI
DANN YANKEES
LYNRYD SKYNYRD(L)
R.E.M.
PAUL RODGERS
STONE TEMPLE PILOT
BIG HEAD TODD & TH

Medium
Light
a WINGER

WKQQ/Lexington (806) 252-6694

PD: PETER DELORO
MD: TONY TILFORD
(FROZEN)

Heavy
MICK JAGGER(L)
STING
R.E.M.(L)
PEARL JAM(L)
SPIN DOCTORS
STEPHEN STILLS
KEITH RICHARDS

Medium
Light

KMJX/Little Rock (501) 224-6500

PD: TOM MOOD
MD: DAVID A. ROSS

Heavy
MICK JAGGER
JATHAMKS
LENNY KRAVITZ
SOUL ASYLUM
COVERDALE/PAGE(L)
R.E.M.
AEROSMITH(L)
BRUCE HORNBSY
ERIC CLAPTON
KINKS
EXTREME
KEITH RICHARDS
PAUL RODGERS
ANIMAL BAG
SALOON KICK
LYNRYD SKYNYRD
JOE SATRIANI

Medium
Light
a DAN BAIRD
a BRIAN MAY

Light
a BRAD GILLIS
a SWEET WATER
a CRUSH
a LOST CITY

WRXL/Richmond (804) 756-6400

PD: PAUL SAIGROUE
MD: RIK MATHEW

Heavy
STING
COVERDALE/PAGE(M)
ERIC CLAPTON
MICK JAGGER
LENNY KRAVITZ
AEROSMITH(M)
SPIN DOCTORS

Medium
Light
a JOE SATRIANI
a EXTREME

WQBZ/Macon (912) 781-6558

PD: NATHAN HALE

Heavy
AEROSMITH(M)
DANN YANKEES
DEF LEPPARD
STING
COVERDALE/PAGE(M)
MICK JAGGER
LENNY KRAVITZ
SOUL ASYLUM
BIG HEAD TODD & TH
EXTREME

Medium
Light
a VINCE NEIL
a WARREN HAYNES
a BRAD GILLIS
a SCHOOL OF FISH

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL
MD: ZBIE LOGAN

Heavy
AEROSMITH(M)
ERIC CLAPTON
BRUCE HORNBSY
MICK JAGGER
MASTERS OF REALITY
ARC ANGELS

Medium
Light
a MIDNIGHT OIL
a UGLY KID JOE

WGXC/Mobile (205) 626-9600

PD: ANDY HOLT
MD: CHARLIE OCEAN

Heavy
AEROSMITH(M)
COVERDALE/PAGE(L)
BRAD GILLIS
JACKYL

Medium
Light
a UGLY KID JOE
a SPIN DOCTORS

WKDF/Nashville (615) 244-8532

PD: KIDD REDD
MD: JOHN NAGARZA

Heavy
ALICE IN CHAINS
AEROSMITH(M)
COVERDALE/PAGE(M)
DREAM THEATER(M)
JACKYL
LENNY KRAVITZ
PEARL JAM
STONE TEMPLE PILOT

Medium
Light
a VAN HALEN
a JOE SATRIANI
a WINGER

WSFL/New Bern, NC (812) 232-5034

PD: VINNIE KICE
OM: JAY LOPEZ

Heavy
STING
PETER GABRIEL
AEROSMITH
4 NON BLONDES
ERIC CLAPTON
LENNY KRAVITZ
MICK JAGGER
ARC ANGELS
BIG HEAD TODD & TH
COVERDALE/PAGE

Medium
Light
a VINCE NEIL
a ANIMAL BAG

WDIZ/Oriando (407) 682-7676

PD: MIKE BECK
MD: TIM TRAVIS

Heavy
PEARL JAM
SPIN DOCTORS
SOUL ASYLUM
MICK JAGGER(L)
MASTERS OF REALITY
AEROSMITH(M)
ALICE IN CHAINS
STONE TEMPLE PILOT
BIG HEAD TODD & TH
COVERDALE/PAGE

Medium
Light
a UGLY KID JOE(L)

WRDU/Raleigh (919) 676-1061

PD: BOB WALTON
MD: TOM GUILD

Heavy
MICK JAGGER
JATHAMKS
LENNY KRAVITZ
SOUL ASYLUM
COVERDALE/PAGE(L)
R.E.M.
AEROSMITH(L)
BRUCE HORNBSY
ERIC CLAPTON
KINKS
EXTREME
KEITH RICHARDS
PAUL RODGERS
ANIMAL BAG
SALOON KICK
LYNRYD SKYNYRD
JOE SATRIANI

Medium
Light
a DAN BAIRD
a BRIAN MAY

Light
a BRAD GILLIS
a SWEET WATER
a CRUSH
a LOST CITY

WRXL/Richmond (804) 756-6400

PD: PAUL SAIGROUE
MD: RIK MATHEW

Heavy
STING
COVERDALE/PAGE(M)
ERIC CLAPTON
MICK JAGGER
LENNY KRAVITZ
AEROSMITH(M)
SPIN DOCTORS

Medium
Light
a JOE SATRIANI
a EXTREME

WRXL/Richmond (804) 756-6400

PD: PAUL SAIGROUE
MD: RIK MATHEW

Heavy
STING
COVERDALE/PAGE(M)
ERIC CLAPTON
MICK JAGGER
LENNY KRAVITZ
AEROSMITH(M)
SPIN DOCTORS

Medium
Light
a JOE SATRIANI
a EXTREME

WVRO/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY
MD: HOWARD PETRIZIELLO

Heavy
AEROSMITH(M)
COVERDALE/PAGE(L)
STING
PETER GABRIEL
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER

Medium
Light
a R.E.M.
a VINCE NEIL
a GUNS N' ROSES

WVIX/Savannah (912) 897-1529

PD: MARK BLAKE
MD: JAY SASSON

Heavy
COVERDALE/PAGE(M)
PEARL JAM
DEF LEPPARD
MICK JAGGER

Medium
Light
a UGLY KID JOE
a SPIN DOCTORS

KTAL/Shreveport, LA (318) 425-2422

MD: TOM MICHAELS

Heavy
BON JOVI
VINCE NEIL
LENNY KRAVITZ
AEROSMITH(M)
ROGER WATERS
JACKYL
COVERDALE/PAGE(M)
UGLY KID JOE
MICK JAGGER
ERIC CLAPTON
VAN HALEN(M)
BLACK CROWES
ALICE IN CHAINS
a GUNS N' ROSES
a BRIAN MAY

Medium
Light

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
MD: SCOTT GENTLE

Heavy
AEROSMITH(M)
COVERDALE/PAGE
DANN YANKEES
MICK JAGGER
LENNY KRAVITZ
SOUL ASYLUM
DEF LEPPARD

Medium
Light
a PAUL RODGERS
a LYNRYD SKYNYRD

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

Heavy
BIG HEAD TODD & TH
STONE TEMPLE PILOT
DEF LEPPARD
SOUL ASYLUM
ARC ANGELS
ALICE IN CHAINS
ERIC CLAPTON
MICK JAGGER
JOE SATRIANI
EXTREME
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a COLLISION

WRKX/Minneapolis (612) 452-6200

APD/MD: LISA LYONS

Heavy
JACKYL
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

WRKX/Minneapolis (612) 452-6200

APD/MD: LISA LYONS

Heavy
JACKYL
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES
MD: HANN/HANSON

Heavy
MICK JAGGER
BIG HEAD TODD & TH
DEF LEPPARD
AEROSMITH
ARC ANGELS
KEITH RICHARDS
JOE SATRIANI

Medium
Light
a VINCE NEIL
a DRIVIN N CRYIN
a GOLDEN EARRING
a CRUSH
a WORLD PARTY
LENNY KRAVITZ
ALICE IN CHAINS
DEF LEPPARD

KATP/Amarillo, TX (806) 359-5999

PD/MD: DALE MILLER

Heavy
AEROSMITH
COVERDALE/PAGE
LENNY KRAVITZ
MICK JAGGER
SOUL ASYLUM
4 NON BLONDES
ARC ANGELS
DEF LEPPARD
DANN YANKEES
BIG HEAD TODD & TH
BILLY SQUIER
KINKS
EXTREME
KEITH RICHARDS
PAUL RODGERS
ANIMAL BAG
SALOON KICK
LYNRYD SKYNYRD
JOE SATRIANI

Medium
Light
a DAN BAIRD
a BRIAN MAY

Light
a BRAD GILLIS
a SWEET WATER
a CRUSH
a LOST CITY

WWWW/Charlottesville, VA (804) 971-4057

PD: TOM BASS
MD: DEBBIE GILBERT

Heavy
PETER GABRIEL
LYNRYD SKYNYRD
ERIC CLAPTON
AEROSMITH(L)
PEARL JAM
4 NON BLONDES
COVERDALE/PAGE(M)
a R.E.M.

Medium
Light
a VINCE NEIL
a DRIVIN N CRYIN
a R.E.M.

WWBZ/Chicago (312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
AEROSMITH
ALICE IN CHAINS
ARC ANGELS
BON JOVI
CHANCE
COVERDALE/PAGE
DEF LEPPARD
MICK JAGGER
DIRTY LOOKS
EXTREME
GREAT WHITE
JACKYL
LENNY KRAVITZ
LIVING COLOUR
METALLICA
VINCE NEIL
NIRVANA
PEARL JAM
QUICKSAND
ROXY BLUE
SALOON KICK
SANTITAS
SLEAZE BEEZ
SOUL ASYLUM
SOUTHWANG
SPREAD EAGLE
STEVEN SEAGAL
TRAGICALLY HIP
UGLY KID JOE

Medium
Light
a MIDNIGHT OIL

WVRO/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY
MD: HOWARD PETRIZIELLO

Heavy
AEROSMITH(M)
COVERDALE/PAGE(L)
STING
PETER GABRIEL
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER

Medium
Light
a R.E.M.
a VINCE NEIL
a GUNS N' ROSES

WVIX/Savannah (912) 897-1529

PD: MARK BLAKE
MD: JAY SASSON

Heavy
COVERDALE/PAGE(M)
PEARL JAM
DEF LEPPARD
MICK JAGGER

Medium
Light
a UGLY KID JOE
a SPIN DOCTORS

KTAL/Shreveport, LA (318) 425-2422

MD: TOM MICHAELS

Heavy
BON JOVI
VINCE NEIL
LENNY KRAVITZ
AEROSMITH(M)
ROGER WATERS
JACKYL
COVERDALE/PAGE(M)
UGLY KID JOE
MICK JAGGER
ERIC CLAPTON
VAN HALEN(M)
BLACK CROWES
ALICE IN CHAINS
a GUNS N' ROSES
a BRIAN MAY

Medium
Light

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
MD: SCOTT GENTLE

Heavy
AEROSMITH(M)
COVERDALE/PAGE
DANN YANKEES
MICK JAGGER
LENNY KRAVITZ
SOUL ASYLUM
DEF LEPPARD

Medium
Light
a PAUL RODGERS
a LYNRYD SKYNYRD

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

Heavy
BIG HEAD TODD & TH
STONE TEMPLE PILOT
DEF LEPPARD
SOUL ASYLUM
ARC ANGELS
ALICE IN CHAINS
ERIC CLAPTON
MICK JAGGER
JOE SATRIANI
EXTREME
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

WRKX/Minneapolis (612) 452-6200

APD/MD: LISA LYONS

Heavy
JACKYL
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

SOUL ASYLUM Light a RAGING SLAB

KBAT/Odessa, TX (915) 563-2121

PD: RIC ELLIOTT
MD: DREW DANSON

Heavy
MASTERS OF REALITY
COVERDALE/PAGE
ARC ANGELS
BIG HEAD TODD & TH
BILLY SQUIER
SCHOOL OF FISH
LENNY KRAVITZ
ALICE IN CHAINS
DEF LEPPARD

Medium
Light
a VINCE NEIL
a DRIVIN N CRYIN
a GOLDEN EARRING
a CRUSH
a WORLD PARTY
LENNY KRAVITZ
ALICE IN CHAINS
DEF LEPPARD

WVRO/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY
MD: HOWARD PETRIZIELLO

Heavy
AEROSMITH(M)
COVERDALE/PAGE(L)
STING
PETER GABRIEL
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER

Medium
Light
a R.E.M.
a VINCE NEIL
a GUNS N' ROSES

WVIX/Savannah (912) 897-1529

PD: MARK BLAKE
MD: JAY SASSON

Heavy
COVERDALE/PAGE(M)
PEARL JAM
DEF LEPPARD
MICK JAGGER

Medium
Light
a UGLY KID JOE
a SPIN DOCTORS

KTAL/Shreveport, LA (318) 425-2422

MD: TOM MICHAELS

Heavy
BON JOVI
VINCE NEIL
LENNY KRAVITZ
AEROSMITH(M)
ROGER WATERS
JACKYL
COVERDALE/PAGE(M)
UGLY KID JOE
MICK JAGGER
ERIC CLAPTON
VAN HALEN(M)
BLACK CROWES
ALICE IN CHAINS
a GUNS N' ROSES
a BRIAN MAY

Medium
Light

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
MD: SCOTT GENTLE

Heavy
AEROSMITH(M)
COVERDALE/PAGE
DANN YANKEES
MICK JAGGER
LENNY KRAVITZ
SOUL ASYLUM
DEF LEPPARD

Medium
Light
a PAUL RODGERS
a LYNRYD SKYNYRD

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

Heavy
BIG HEAD TODD & TH
STONE TEMPLE PILOT
DEF LEPPARD
SOUL ASYLUM
ARC ANGELS
ALICE IN CHAINS
ERIC CLAPTON
MICK JAGGER
JOE SATRIANI
EXTREME
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

WRKX/Minneapolis (612) 452-6200

APD/MD: LISA LYONS

Heavy
JACKYL
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

WRKX/Minneapolis (612) 452-6200

APD/MD: LISA LYONS

Heavy
JACKYL
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

KQRC/Kansas City (913)384-9900

PD: DOUG SORRENSEN
MD: VALORIS KNIGHT

Heavy
JACKYL
STONE TEMPLE PILOT
AEROSMITH(L)
LENNY KRAVITZ
COVERDALE/PAGE
DEF LEPPARD
ALICE IN CHAINS
COVERDALE/PAGE
LIVING COLOUR
BIG HEAD TODD & TH
EXTREME
DANN YANKEES
BILLY SQUIER
PAUL RODGERS
ARCADIA
SLEAZE BEEZ
ANIMAL BAG
CHANCE
UGLY KID JOE
MEGADETH
VINCE NEIL
SOUL ASYLUM

Medium
Light
a ASPHALT BALLETT
a DRIVIN N CRYIN

WVRO/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY
MD: HOWARD PETRIZIELLO

Heavy
AEROSMITH(M)
COVERDALE/PAGE(L)
STING
PETER GABRIEL
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER

Medium
Light
a R.E.M.
a VINCE NEIL
a GUNS N' ROSES

WVIX/Savannah (912) 897-1529

PD: MARK BLAKE
MD: JAY SASSON

Heavy
COVERDALE/PAGE(M)
PEARL JAM
DEF LEPPARD
MICK JAGGER

Medium
Light
a UGLY KID JOE
a SPIN DOCTORS

KTAL/Shreveport, LA (318) 425-2422

MD: TOM MICHAELS

Heavy
BON JOVI
VINCE NEIL
LENNY KRAVITZ
AEROSMITH(M)
ROGER WATERS
JACKYL
COVERDALE/PAGE(M)
UGLY KID JOE
MICK JAGGER
ERIC CLAPTON
VAN HALEN(M)
BLACK CROWES
ALICE IN CHAINS
a GUNS N' ROSES
a BRIAN MAY

Medium
Light

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
MD: SCOTT GENTLE

Heavy
AEROSMITH(M)
COVERDALE/PAGE
DANN YANKEES
MICK JAGGER
LENNY KRAVITZ
SOUL ASYLUM
DEF LEPPARD

Medium
Light
a PAUL RODGERS
a LYNRYD SKYNYRD

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

Heavy
BIG HEAD TODD & TH
STONE TEMPLE PILOT
DEF LEPPARD
SOUL ASYLUM
ARC ANGELS
ALICE IN CHAINS
ERIC CLAPTON
MICK JAGGER
JOE SATRIANI
EXTREME
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

WRKX/Minneapolis (612) 452-6200

APD/MD: LISA LYONS

Heavy
JACKYL
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

WRKX/Minneapolis (612) 452-6200

APD/MD: LISA LYONS

Heavy
JACKYL
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
BLACK CROWES
DAN BAIRD
MIDNIGHT OIL
PAUL RODGERS

Medium
Light
a WIDESPREAD PANIC
a ANIMAL BAG
a DRIVIN N CRYIN
a CHANCE
a COLLISION

WVRO/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY
MD: HOWARD PETRIZIELLO

Heavy
AEROSMITH(M)
COVERDALE/PAGE(L)
STING
PETER GABRIEL
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER

Medium
Light
a R.E.M.
a VINCE NEIL
a GUNS N' ROSES

WVIX/Savannah (912) 897-1529

PD: MARK BLAKE
MD: JAY SASSON

Heavy
COVERDALE/PAGE(M)
PEARL JAM
DEF LEPPARD
MICK JAGGER

Medium
Light
a UGLY KID JOE
a SPIN DOCTORS

KTAL/Shreveport, LA (318) 425-2422

MD: TOM MICHAELS

Heavy
BON JOVI
VINCE NEIL
LENNY KRAVITZ
AEROSMITH(M)

MIDWEST (Continued)

Medium
a GIN BLOSSOMS
Light
a VINCE NEIL
a WORLD PARTY
a SPIN DOCTORS
a DRIVIN N CRYIN
a DAVID BOWIE
a RAGING SLAB

WZNF/Champaign, IL (217) 367-1195
PD: DAN McCLINTOCK

Heavy
AEROSMITH(M)
DEF LEPPARD
LENNY KRAVITZ
DANN YANKEES
ARC ANGELS
COVERDALE/PAGE
SOUL ASYLUM
Medium
a MIDNIGHT OIL
Light
a WINGER
a LYNRD SKYNYRD
a BRIAN MAY

KFMZ/Columbia, MO (314) 874-3000
PD: CHRIS KULLOOG

Heavy
STING
MICK JAGGER
ERIC CLAPTON
DEF LEPPARD
AEROSMITH
BON JOVI
a NON BLONDES
BIG HEAD TODD & TH
LENNY KRAVITZ
ARC ANGELS
Light
a VINCE NEIL
a GUNS N' ROSES
a MIDNIGHT OIL
a WORLD PARTY
a UGLY KID JOE

KQDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW (FROZEN)

Heavy
BIG HEAD TODD & TH
LENNY KRAVITZ
a NON BLONDES
COVERDALE/PAGE
ERIC CLAPTON
AEROSMITH
SOUL ASYLUM
ARC ANGELS
STONE TEMPLE PILOT
Medium
Light

KQWB/Fargo, ND (218) 236-7900
OH: MARK NICKOLLS
MD: JIM DAVIS

Heavy
ERIC CLAPTON
AEROSMITH(L)
LENNY KRAVITZ
a NON BLONDES
DEF LEPPARD
ARC ANGELS
BIG HEAD TODD & TH
COVERDALE/PAGE
Medium
Light
a GUNS N' ROSES
a MURRAY ATTAMAY
a BLUES TRAVELER

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
AEROSMITH(L)
LENNY KRAVITZ
BIG HEAD TODD & TH
ALICE IN CHAINS
a NON BLONDES
COVERDALE/PAGE
MICK JAGGER
DEF LEPPARD
DANN YANKEES
ARC ANGELS
Medium
Light
a RAGING SLAB
a TRAGICALLY HIP
a SCHOOL OF FISH
a WINGER
a GUNS N' ROSES
a VINCE NEIL

KIBZ/Lincoln, NE (402) 423-1530
PD: GABE BAPTISTE
APD: JON TERRY

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
WILDSIDE
DEF LEPPARD
ARCADE
LENNY KRAVITZ
AEROSMITH(M)
Medium
a WINGER
a GUNS N' ROSES

KSQY/Rapid City, SD (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
DEF LEPPARD
LENNY KRAVITZ
BIG HEAD TODD & TH
ARC ANGELS
HOTHOUSE FLOWERS
ALICE IN CHAINS
SOUL ASYLUM
AEROSMITH(L)
DANN YANKEES
STONE TEMPLE PILOT
COVERDALE/PAGE
BRUCE HORNSBY(L)
BILLY SQUIER
EXTREME
PAUL RODGERS
MIDNIGHT OIL
VINCE NEIL
Medium
Light
a TRAGICALLY HIP
a WINGER
a KINKS
a BLUES TRAVELER

KRCH/Rochester, MN (507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSEN
Heavy
ERIC CLAPTON
ARC ANGELS
LENNY KRAVITZ
AEROSMITH
MICK JAGGER
a NON BLONDES
Medium
Light
a MIDNIGHT OIL
a DRIVIN N CRYIN

KSEZ/Sioux City, IA (712) 258-6740
PD: GLEN MILLER
MD: DAN SCHMACHER

Heavy
SPIN DOCTORS
PEARL JAM
COVERDALE/PAGE(M)
DEF LEPPARD
ARC ANGELS
AEROSMITH(L)
BIG HEAD TODD & TH
LENNY KRAVITZ
Medium
Light
a PAUL RODGERS

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
MD: KEF FULGHAM

Heavy
AEROSMITH(M)
ERIC CLAPTON
SPIN DOCTORS
STING
Medium
a MIDNIGHT OIL
a STONE TEMPLE PILOT

WZZQ/Terre Haute (812) 232-5034
PD: BEN JACOBS
MD: DANNY WAYNE

Heavy
SOUL ASYLUM

KBP/Denver (303) 534-6200
PD: BILL BETTS

Heavy
AEROSMITH(L)
ANIMAL BAG
DREAM THEATER(L)
HARDLINE
Medium
COVERDALE/PAGE(L)
DEF LEPPARD
JACKYL
LIVING COLOUR
MCDONALD
METALLICA
BILLY SQUIER
STONE TEMPLE PILOT
SUICIDAL TENDENCIES
TESTAMENT
UGLY KID JOE
Light
a WINGER

KLOS/Los Angeles (310) 840-4836
PD: CARY CURELOP
MD: RITA WILDE

Heavy
ERIC CLAPTON
STING(M)
SOUL ASYLUM
AEROSMITH(M)
STONE TEMPLE PILOT
MICK JAGGER
VAN HALEN
Medium
a BRUCE HORNSBY
DANN YANKEES
PAUL RODGERS
ALICE IN CHAINS
MIDNIGHT OIL
LENNY KRAVITZ
Light

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J.D. ROHMES

Heavy
GIN BLOSSOMS
COVERDALE/PAGE
AEROSMITH(M)
SPIN DOCTORS
SAND RIBBENS(M)
DEF LEPPARD
BON JOVI
LENNY KRAVITZ
DANN YANKEES
ALICE IN CHAINS
Medium
DREAM THEATER
LIVING COLOUR
SOUL ASYLUM
R.E.M.
GIN BLOSSOMS
ARC ANGELES
STONE TEMPLE PILOT
BILLY SQUIER
PAUL RODGERS
KINKS
VINCE NEIL
a WINGER
a MIDNIGHT OIL
MICK JAGGER
ARC ANGELS
EXTREME
a UGLY KID JOE
a VAN HALEN

KRXQ/Sacramento (916) 334-7777
PD: JUDY McHUTT
APD: PAT MARTIN

Heavy
AEROSMITH(M)
ANIMAL BAG
BIG HEAD TODD & TH
COPPERHEAD
COVERDALE/PAGE
DANN YANKEES
DEF LEPPARD
JACKYL
LENNY KRAVITZ
JOE SATRIANI
SOUL ASYLUM
STONE TEMPLE PILOT
VAN HALEN
Medium
a BLACK CROWES
ARC ANGELS
DANN YANKEES
DEF LEPPARD
BON JOVI
DRIVIN N CRYIN
EXTREME
HARDLINE
JEFF HEALEY BAND
a KINKS
a VINCE NEIL
a PAUL RODGERS
SCHOOL OF FISH
BILLY SQUIER
Light

Light
a APRIL WINE
a BAKERS PINK
a CONFIDENTIOUS
a DIRTY LOOKS
a ENUFF Z'NUFF
a GRAVYARD TRAIN
a GRUNTICK
a GUNS N' ROSES
a LOST CITY
a BRIAN MAY
a MONSTER MAGNET
a SLEEZE BEEZ
a SWEET WATER
a CHANGE
a WINGER

WKL7/Traverse City (616) 947-0003
PD: DAVE FORTNEY
MD: BRIAN SULLIVAN

Heavy
AEROSMITH(L)
SOUL ASYLUM
LENNY KRAVITZ
MICK JAGGER(M)
ERIC CLAPTON
DANN YANKEES
Medium
COVERDALE/PAGE(M)
Light
a LYNRD SKYNYRD
a STONE TEMPLE PILOT
a NON BLONDES

KFMW/Waterloo, IA (319) 234-2200
PD/MD: MARK HANSEN

Heavy
4 NON BLONDES
BIG HEAD TODD & TH
ARC ANGELS
LENNY KRAVITZ
SOUL ASYLUM
AEROSMITH
PAUL RODGERS
Medium
Light
a R.E.M.(L)
a WORLD PARTY
a RAGING SLAB
a SPIN DOCTORS

KDKB/Phoenix (602) 897-9300
PD: TIM MARANTVILLE
MD: JACK GREEN

Heavy
STING
SPIN DOCTORS
AEROSMITH(M)
BON JOVI
DANN YANKEES
COVERDALE/PAGE(M)
Medium
MICK JAGGER
ERIC CLAPTON
ARC ANGELS
JACKYL
BILLY SQUIER
a NON BLONDES
Light

KIOZ/San Diego (619) 560-5464
PD: TOM MARSHALL
MD: PEG POLLARD

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
METALLICA
LENNY KRAVITZ
AEROSMITH(M)
ASPHALT BALLETT
ARCADE
EXTREME
VINCE NEIL
POMPO FOR PYROS
BAD 4 GOOD
COVERDALE/PAGE
Medium
FLOTSAM & JETSAM
INFECTIOUS GROOVES
PANTERA
VAN HALEN
SCREAMING TREES
HARDLINE
CIRCUS OF POWER
ANIMAL BAG
SAIGON KICK
QUICKSAND
RAGING SLAB
SWEET WATER
UGLY KID JOE
a GUNS N' ROSES
a MCDONALD
a DRIVIN N CRYIN
Light

KRSJ/San Jose (408) 453-5400
PD: DANA JANG

Heavy
AEROSMITH(M)
ALICE IN CHAINS
COVERDALE/PAGE(M)
PEARL JAM
SPIN DOCTORS(L)
Medium
ARC ANGELS
DANN YANKEES
DEF LEPPARD
BON JOVI
DRIVIN N CRYIN
EXTREME
HARDLINE
JEFF HEALEY BAND
a KINKS
a VINCE NEIL
a PAUL RODGERS
SCHOOL OF FISH
BILLY SQUIER
Light

Light
a APRIL WINE
a BAKERS PINK
a CONFIDENTIOUS
a DIRTY LOOKS
a ENUFF Z'NUFF
a GRAVYARD TRAIN
a GRUNTICK
a GUNS N' ROSES
a LOST CITY
a BRIAN MAY
a MONSTER MAGNET
a SLEEZE BEEZ
a SWEET WATER
a CHANGE
a WINGER

KRQR/San Francisco (415) 765-4097
PD: JOHN McCRAE
MD: ZEB NORRIS

Heavy
AEROSMITH(M)
MICK JAGGER
COVERDALE/PAGE(M)
ERIC CLAPTON
JOE SATRIANI
STING
NEIL YOUNG
Medium
LENNY KRAVITZ
ARC ANGELS
a NON BLONDES
BRUCE HORNSBY
MIDNIGHT OIL
BRAD GILLIS
HOTHOUSE FLOWERS
BIG HEAD TODD & TH
Light
a ALICE IN CHAINS
a PAUL RODGERS

KFOG/San Francisco (415) 543-1045
PD: GREG SOLK
MD: ROSALIE McMARTH

Heavy
TASHI ARCHER(L)
DAVID CROSBY
CHRIS ISAAK(L)
BRUCE HORNSBY(L)
JUDYTS
MIDNIGHT OIL
SONIA DADA
STING(L)
WORLD PARTY
WIDESPREAD PANIC
Medium
BLUES TRAVELER
BRYAN TERRY
PETER GABRIEL
GENE LOVES JEZEBEL
RIDEY RIDEY
BIG HEAD TODD & TH(L)
HOTHOUSE FLOWERS
JELLYFISH
LENNY KRAVITZ(L)
PHISH
ZACHARY RICHARD
PAUL RODGERS(L)
INDICENT PROPOSAL
SOUL ASYLUM
THE THE
MURRAY ATTAMAY
Light
a ROSEANNE CASH
a DADA
a DANIEL LANDIS

KOME/San Jose (408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
JOE SATRIANI
AEROSMITH
PAUL RODGERS
COVERDALE/PAGE(L)
ERIC CLAPTON
LENNY KRAVITZ
Medium
MICK JAGGER
ALICE IN CHAINS
ARC ANGELS
BILLY SQUIER
KEITH RICHARDS
SOUL ASYLUM
a NON BLONDES
EXTREME
LYNRD SKYNYRD(L)
Light

KUFO/Portland, OR (503) 222-1011
PD: DAVE NUMME
MD: BILL PRESSCOTT

Heavy
AEROSMITH(M)
DANN YANKEES
TRISTANNT
VAN HALEN
Medium
ALICE IN CHAINS
BILLY SQUIER
DEF LEPPARD
JACKYL
SPIN DOCTORS
STONE TEMPLE PILOT
Light
a HARDLINE

KBER/Salt Lake City (801) 322-3311
PD: CORY DRAPER

Heavy
ARCADE
ASPHALT BALLETT
BON JOVI
a COVERDALE/PAGE
DEF LEPPARD
a DIRTY LOOKS
EXTREME
JACKYL
LENNY KRAVITZ
METALLICA
a MOTORHEAD
QUICKSAND
ROXY BLUE
SAIGON KICK
a SAVATAS
SOUL ASYLUM
a SOUTHWANG
UGLY KID JOE
a VINCE NEIL
a WINGER

KJOT/Boise (208) 344-3511
PD/MD: BRYAN GREGORY

Heavy
BAD COMPANY
SPIN DOCTORS
BRIAN MAY
STING
ERIC CLAPTON
AEROSMITH
Medium
a TRAGICALLY HIP
a MIDNIGHT OIL
Light
a SCHOOL OF FISH
a COLLISTON

KRXR/Seattle (206) 283-5979
MD: LINDSEY CIPCIC
Heavy
AEROSMITH(M)
LENNY KRAVITZ(M)
COVERDALE/PAGE(M)
ALICE IN CHAINS
SOUL ASYLUM
ARC ANGELS
MICK JAGGER
Medium
LIVING COLOUR
KEITH RICHARDS
DEF LEPPARD
MIDNIGHT OIL
MURRAY ATTAMAY
SCHOOL OF FISH
MASTERS OF REALITY
RAGING SLAB
PAUL RODGERS
TRAGICALLY HIP
a SPIN DOCTORS
Light
a BELL
a WIDESPREAD PANIC

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

Heavy
COVERDALE/PAGE
DREAM THEATER(L)
GRUNTICK
MOTHER LOVE BONE
SOUL ASYLUM
SWEET WATER(L)
Light
AEROSMITH
BATHYB GIN
FLOTSAM & JETSAM
LENNY KRAVITZ
LIVING COLOUR
JOE SATRIANI
SCREAMING TREES
STONE TEMPLE PILOT
Light
a ALICE IN CHAINS

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PAUL MAHONEY

Heavy
ERIC CLAPTON
DEF LEPPARD
AEROSMITH(M)
ALICE IN CHAINS
LENNY KRAVITZ
COVERDALE/PAGE
BIG HEAD TODD & TH
Medium
a BRAD GILLIS
a KINKS
a LYNRD SKYNYRD
Light
a VINCE NEIL
a BILLY SQUIER
a SCHOOL OF FISH
a SPIN DOCTORS
a RAGING SLAB

KPOI/Honolulu (808) 524-7100
PD: J.J. MICHAELS
MD: GEORGE SEPULVEDA

Heavy
ERIC CLAPTON
LENNY KRAVITZ
AEROSMITH
a NON BLONDES
COVERDALE/PAGE
BIG HEAD TODD & TH
Medium
a BRAD GILLIS
a KINKS
a LYNRD SKYNYRD
Light
a VINCE NEIL
a BILLY SQUIER
a SCHOOL OF FISH
a SPIN DOCTORS
a RAGING SLAB

KRAB/Bakersfield (805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SPIN DOCTORS(M)
LENNY KRAVITZ
STONE TEMPLE PILOT
STING
COVERDALE/PAGE(M)
AEROSMITH(M)
SOUL ASYLUM(M)
BILLY SQUIER
DEPECHE MODE
ALICE IN CHAINS
JACKYL
GREEN JELLY
Medium
a MIDNIGHT OIL
Light

KJOT/Boise (208) 344-3511
PD/MD: BRYAN GREGORY

Heavy
BAD COMPANY
SPIN DOCTORS
BRIAN MAY
STING
ERIC CLAPTON
AEROSMITH
Medium
a TRAGICALLY HIP
a MIDNIGHT OIL
Light
a SCHOOL OF FISH
a COLLISTON

KILO/Colorado Springs (719) 834-4896
STA MGR: RICH HANK
MD: CATHERINE SMEDSON

Heavy
AEROSMITH(M)
ARCADE(L)
COVERDALE/PAGE
ALICE IN CHAINS
STONE TEMPLE PILOT
LENNY KRAVITZ
VINCE NEIL
ANIMAL BAG
Medium
Light

KAZY/Denver (303) 759-5600
PD: JACK EVANS
APD/MD: LOIS TODD
Heavy
STONE TEMPLE PILOT
DEF LEPPARD
ALICE IN CHAINS
COVERDALE/PAGE
MCDONALD
UGLY KID JOE
METALLICA
BILLY SQUIER
AEROSMITH
LIVING COLOUR
a WINGER
ANIMAL BAG
VINCE NEIL
Medium
Light
a GUNS N' ROSES
a SWEET WATER
a VAN HALEN
a CHANGE
a RAGING SLAB

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
MCDONALD
ALICE IN CHAINS
LENNY KRAVITZ
AEROSMITH(M)
COVERDALE/PAGE
PAUL RODGERS
MICK JAGGER
EXTREME
SOUL ASYLUM
JOE SATRIANI
ANIMAL BAG
VAN HALEN
STONE TEMPLE PILOT
HARDLINE
DANN YANKEES
Medium
Light
a VINCE NEIL
a UGLY KID JOE
a GUNS N' ROSES
a BRIAN MAY
Light

KXFX/Santa Rosa (707) 523-1369
PD: JOSE DIAZ
MD: JIM JUMP

Heavy
SPIN DOCTORS
COVERDALE/PAGE(M)
JOE SATRIANI
UGLY KID JOE
AEROSMITH
Medium
Light
a VINCE NEIL
a WINGER
a BIG HEAD TODD & TH

KEZE/Spokane (509) 448-8888
PD: GARY ALLEN
APD: CURT CAPTIER

Heavy
AEROSMITH(M)
COVERDALE/PAGE
a NON BLONDES
ALICE IN CHAINS
LENNY KRAVITZ
KINKS
JEFF HEALEY BAND
ARC ANGELS
BIG HEAD TODD & TH
JOE SATRIANI
STONE TEMPLE PILOT
Medium
Light
a BRIAN MAY
a TRAGICALLY HIP
a LYNRD SKYNYRD
a SWEET WATER
Light
a RAGING SLAB
a WORLD PARTY

KLPX/Tucson (602) 622-6711
PD: LARRY MILES

Heavy
COVERDALE/PAGE(M)
LENNY KRAVITZ
AEROSMITH
ALICE IN CHAINS
STONE TEMPLE PILOT
TRAGICALLY HIP
Medium
Light
a SCHOOL OF FISH
a SPIN DOCTORS
a RAGING SLAB

KNAC/Los Angeles (310) 437-0366
MD: DARREN SILVA

Heavy
STONE TEMPLE PILOT(L)
ARCADE(L)
AEROSMITH(M)
COVERDALE/PAGE
VINCE NEIL
METALLICA
LIVING COLOUR
ALICE IN CHAINS(M)(L)
Medium
Light
a GUNS N' ROSES
a TOOL

KDJK/Modesto-Stockton (209) 847-9510
PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
AEROSMITH(L)
COVERDALE/PAGE
LENNY KRAVITZ
SOUL ASYLUM
ARC ANGELS
EXTREME
STONE TEMPLE PILOT
BILLY SQUIER
MICK JAGGER
ALICE IN CHAINS
PAUL RODGERS
DEF LEPPARD
BIG HEAD TODD & TH
Medium
Light
a BLUES TRAVELER
a WINGER

KMBY/Monterey (408) 758-5400
PD: JEFF WILDE
MD: MILAN ALNAS

Heavy
SOUL ASYLUM
MICK JAGGER

P3

KWHL/Anchorage (907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

KCLB/Palm Springs (619) 398-2171
PD: BOB CADY/DOUG RAY

Medium
Light
a DAVID BOWIE(L)
a VINCE NEIL
a SCHOOL OF FISH
a SPIN DOCTORS
a WORLD PARTY

KCAL/Riverside-San Bernardino (714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
AEROSMITH(M)
SOUL ASYLUM
ALICE IN CHAINS
DEF LEPPARD
STONE TEMPLE PILOT
PETER D'ERAGONI
LENNY KRAVITZ
EXTREME
Medium
Light

KBOY/Wedford, OR (503) 779-2244
PD: BILL MEYER
MD: STEVE KELLY

Heavy
JOE SATRIANI
PAUL RODGERS
COVERDALE/PAGE
MICK JAGGER
AEROSMITH(L)
SOUL ASYLUM
Medium
Light

KFMC/Chico, CA (916) 343-8461
PD: MARTY GRIFFIN

Heavy
SPIN DOCTORS
COVERDALE/PAGE(M)
ERIC CLAPTON
DEF LEPPARD
LENNY KRAVITZ
DANN YANKEES
ARC ANGELS
LENNY KRAVITZ
MICK JAGGER
SOUL ASYLUM
a NON BLONDES
Light
a VINCE NEIL
a DRIVIN N CRYIN
Light
a UGLY KID JOE
a LYNRD SKYNYRD

KLPX/Tucson (602) 622-6711
PD: LARRY MILES

Heavy
COVERDALE/PAGE(M)
LENNY KRAVITZ
AEROSMITH
ALICE IN CHAINS
STONE TEMPLE PILOT
TRAGICALLY HIP
Medium
Light
a SCHOOL OF FISH
a SPIN DOCTORS
a RAGING SLAB

KNAC/Los Angeles (310) 437-0366
MD: DARREN SILVA

Heavy
STONE TEMPLE PILOT(L)
ARCADE(L)
AEROSMITH(M)
COVERDALE/PAGE
VINCE NEIL
METALLICA
LIVING COLOUR
ALICE IN CHAINS(M)(L)
Medium
Light
a GUNS N' ROSES
a TOOL

KDJK/Modesto-Stockton (209) 847-9510
PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
AEROSMITH(L)
COVERDALE/PAGE
LENNY KRAVITZ
SOUL ASYLUM
ARC ANGELS
EXTREME
STONE TEMPLE PILOT
BILLY SQUIER
MICK JAGGER
ALICE IN CHAINS
PAUL RODGERS
DEF LEPPARD
BIG HEAD TODD & TH
Medium
Light
a BLUES TRAVELER
a WINGER

ERIC CLAPTON
DEF LEPPARD
LENNY KRAVITZ
JOE SATRIANI
DANN YANKEES
BIG HEAD TODD & TH
ARC ANGELS
a LYNRD SKYNYRD
a VAN HALEN
a RAGING SLAB
a COLLISTON

KQDI/Great Falls, MT (406) 781-2800
OH: DAVE FRANCE
MD: LANCE PALAGI

Heavy
BIG HEAD TODD & TH
DEF LEPPARD
ARC ANGELS
HOTHOUSE FLOWERS
ARMSMITH
SOUL ASYLUM
a NON BLONDES
DANN YANKEES
Medium
Light
a COVERDALE/PAGE
a UGLY KID JOE
a BRIAN MAY
a GRAVYARD TRAIN

KBOY/Wedford, OR (503) 779-2244
PD: BILL MEYER
MD: STEVE KELLY

Heavy
JOE SATRIANI
PAUL RODGERS
COVERDALE/PAGE
MICK JAGGER
AEROSMITH(L)
SOUL ASYLUM
Medium
Light

KBOY/Wedford, OR (503) 779-2244
PD: BILL MEYER
MD: STEVE KELLY

Heavy
COVERDALE/PAGE
MICK JAGGER
DEF LEPPARD
SOUL ASYLUM
AEROSMITH(L)
ARC ANGELS
LENNY KRAVITZ
DANN YANKEES
ARC ANGELS
LENNY KRAVITZ
MICK JAGGER
SOUL ASYLUM
a NON BLONDES
Light
a VINCE NEIL
a DRIVIN N CRYIN
Light
a UGLY KID JOE
a LYNRD SKYNYRD

173 Current Reports
165 Current Playlists

Called in Frozen Playlist (5):
KQDS/Duluth
WIBA/Medison
WNCD/Youngstown
WPLR/New Haven
WBBZ/Chicago

Did Not Report, Playlist Frozen (3):
WIMZ/Knoxville
WQFM/Milwaukee
WKQQ/Lexington

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.
Parallel Two: 200,000 - 1,000,000.
Parallels Three: under 200,000.
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

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THE ATLANTIC GROUP

P2

KRAB/Bakersfield (805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

KJOT/Boise (208) 344-3511
PD/MD: BRYAN GREGORY

KILO/Colorado Springs (719) 834-4896
STA MGR: RICH HANK
MD: CATHERINE SMEDSON



NATIONAL AIRPLAY®

36 REPORTERS				APRIL 23, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light		
3	2	WKS	WKS	LW	TW						
1	1	1	1	1	1	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Feel" "Shoes"	35/0	31	3	1
13	3	2	2	2	2	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" "Drums"	35/0	28	7	0
—	10	4	3	3	3	NEW ORDER/Regret (Track) (Qwest/WB)	"Regret"	35/1	27	6	2
11	5	3	3	3	3	DAVID BOWIE/Black Tie White Noise (Savage)*	"Jump"	35/0	26	8	1
15	13	6	5	5	5	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Today"	36/0	22	12	2
8	6	5	5	5	5	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)*	"Gonna" "Believe"	33/0	23	9	1
20	16	7	7	7	7	JUDYBATS/Pain Makes You Beautiful (Sire/WB)	"Simple"	33/0	20	12	1
3	7	8	8	8	8	STING/Ten Summoner's Tales (A&M)	"Faith" "Love"	29/0	23	4	2
12	8	11	9	9	9	TASMIN ARCHER/Great Expectations (SBK/ERG)	"Sleeping"	27/0	23	3	1
22	19	15	15	15	15	FRANK BLACK/Frank Black (4AD/Elektra)	"Los Angeles"	30/1	16	13	1
5	4	9	11	11	11	LIVING COLOUR/Stain (Epic)	"Alone"	31/1	16	11	4
29	20	14	12	12	12	PORNO FOR PYROS/Cursed Female/Cursed Male (Tracks) (WB)	"Female" "Male"	29/0	16	10	3
10	9	13	13	13	13	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)	"Normal"	29/0	14	14	1
6	11	12	14	14	14	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing"	31/0	16	13	2
19	21	18	15	15	15	JESUS JONES/Perverse (SBK/ERG)	"Right"	29/0	12	12	5
17	22	16	16	16	16	THE THE/Dusk (Epic)	"Dogs" "Love"	28/1	13	15	0
2	2	10	17	17	17	BELLY/Star (4AD/Sire/Reprise)	"Feed" "Slow"	30/0	14	13	3
14	15	20	18	18	18	DURAN DURAN/Duran Duran (Capitol)	"Undone"	26/0	15	10	1
7	14	19	19	19	19	DINOSAUR JR/Where You Been (Sire/WB)	"Start" "Out"	27/0	15	8	4
—	29	22	20	20	20	CHRIS ISAAK/San Francisco Days (Reprise)	"Can't"	28/1	13	11	4
—	—	24	21	21	21	RADIOHEAD/Pablo Honey (Capitol)	"Creep"	29/0	7	15	7
—	30	26	22	22	22	BELOVED/Conscience (Atlantic/AG)	"Harmony"	26/1	10	13	3
4	12	17	23	23	23	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	29/1	8	13	8
18	18	21	24	24	24	GIN BLOSSOMS/New Miserable Experience (A&M)	"Rita" "Soul"	21/1	11	8	2
24	27	25	25	25	25	R.E.M./Automatic For The People (WB)	"Sidewinder"	21/1	10	11	0
—	—	29	26	26	26	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Push"	21/0	10	9	2
9	17	23	27	27	27	SCHOOL OF FISH/Human Cannonball (Capitol)	"Take" "Everyword"	22/0	6	14	2
DEBUT	—	—	28	28	28	SUEDE/Suede (Nude/Columbia)	"Metal"	27/5	3	12	12
DEBUT	—	—	29	29	29	BRYAN FERRY/Taxi (Sire/Reprise)	"Spell"	24/0	3	17	4
—	—	30	30	30	30	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken"	18/0	13	4	1

*Keeps bullet due to continued growth.

NEW & ACTIVE

PRIMUS "Pork Soda" (Interscope/Atlantic Group) 23/3
Rotations: Heavy 4/0, Medium 11/1, Light 8/2, Total Adds 3: KPNT, WEQX, KEDG. Heavy: KNNC, KKDJ, WBER, WRAS. Medium including CIMX, KTCL, KROQ, KXRX, XTRA. Light including WDRE, WHFS, WZRH, KUKQ.

PERE UBU "Story Of My Life" (Imago) 21/5
Rotations: Heavy 1/0, Medium 7/2, Light 13/3, Total Adds 5: WDRE, KEDJ, WOXY, KKDJ, WXPX. Heavy: KBAC. Medium including KTCL, KNDD, WHTG, WCHZ, KTOZ. Light including WBRU, WZRH, WXRT, WWCD, KUKQ.

MURRAY ATTAWAY "In Thrall" (DGC) 21/2
Rotations: Heavy 3/0, Medium 12/0, Light 6/2, Total Adds 2: KPNT, WVGO. Heavy: WOXY, KBAC, WRAS. Medium including WXRT, KTCL, KITS, WEQX, WHTG. Light including WDRE, WBRU, WZRH, KXRX.

CRUSH "Crush" (EastWest/Atlantic Group) 20/2
Rotations: Heavy 4/0, Medium 11/0, Light 5/2, Total Adds 2: WKQX, WXRT. Heavy: KTCL, KXRX, KKDJ, WRAS. Medium including KDGE, WZRH, KPNT, KROQ, KITS. Light including WFNX, WBRU, WOXY.

UB40 "Can't Help Fallin' In Love" (Track) (Virgin) 19/18
Rotations: Heavy 5/5, Medium 6/5, Light 8/8, Total Adds 18, including WDRE, WBRU, KTCL, KROQ, KUKQ. Medium including WCHZ.

TRAGICALLY HIP "Fully Completely" (MCA) 19/1
Rotations: Heavy 4/0, Medium 12/1, Light 3/0, Total Adds 1: KTOZ. Heavy: WXRT, CIMX, KUKQ, KBAC. Medium including KDGE, WZRH, WWCD, KPNT, KTCL. Light: WDRE, KNDD, WRLT.

DR. ALBAN "It's My Life" (Arista) 15/0
Rotations: Heavy 3/0, Medium 11/0, Light 1/0, Total Adds 0. Heavy: KTCL, KITS, KEDG. Medium including WDRE, WBRU, WHFS, KDGE, WZRH. Light: KXRX.

BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 15/0
Rotations: Heavy 1/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WBER. Medium including KDGE, CIMX, KROQ, KUKQ, XTRA. Light including WFNX, WDRE, WBRU, WHFS, KTCL.

CRANBERRIES "Everybody Else Is Doing It, Why Can't..." (Island/PLG) 14/3
Rotations: Heavy 1/0, Medium 4/1, Light 9/2, Total Adds 3: WDRE, WHFS, KEDJ. Heavy: KTOZ. Medium including KITS, WDST, WBER. Light including WBRU, WZRH, KTCL, KNDD, WRLT.

DADA "Puzzle" (IRS) 14/2
Rotations: Heavy 5/0, Medium 4/1, Light 5/1, Total Adds 2: KTCL, KRZQ. Heavy: KDGE, WKQX, WEQX, KNNC, WOXY. Medium including WXRT, KPNT, KEDJ. Light including WBRU, WWCD, KXRX, KNDD.

PURE "Pureafunalia" (Reprise) 13/2
Rotations: Heavy 2/0, Medium 7/1, Light 4/1, Total Adds 2: KPNT, KACV. Heavy: CIMX, WHTG. Medium including WDRE, WHFS, KEDJ, KUKQ, WDST. Light including WXRT, KTCL, KBAC.

BLACK 47 "Fire Of Freedom" (EMI/ERG) 12/4
Rotations: Heavy 0, Medium 5/1, Light 7/3, Total Adds 4: WOXY, KBAC, WRAS, KTOZ. Medium including WFNX, WBRU, WKQX, WXRT. Light including WDRE, KTCL, WDST, WCHZ.

SIGNIFICANT ACTION

FUNLAND "Sweetness" (Arista) 11/3
Rotations: Heavy 0, Medium 4/1, Light 7/2, Total Adds 3: KUKQ, KNNC, KBAC. Medium including KDGE, WRAS, KTOZ. Light including WZRH, KTCL, KXRX, WHTG, KACV.

WIDESPREAD PANIC "Everyday" (Capricorn/WB) 11/0
Rotations: Heavy 1/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WRLT. Medium including WXRT, WWCD, WEQX, WVGO, WOXY. Light: WDST, KBAC, WXPX.

SPIN DOCTORS "Pocket Full Of Kryptonite" (Epic) 10/2
Rotations: Heavy 8/1, Medium 1/1, Light 1/0, Total Adds 2: WDRE, WOXY. Heavy including WKQX, CIMX, KROQ, XTRA, KITS. Light: KNDD.

P J HARVEY "50FT Queenie" (Track) (Island/PLG) 10/1
Rotations: Heavy 1/0, Medium 2/0, Light 7/1, Total Adds 1: KBAC. Heavy: WRAS. Medium: WBER, KTOZ. Light including WHFS, KTCL, KUKQ, KXRX, KNDD.

ELEVENTH DREAM DAY "El Moodio" (Atlantic/AG) 10/0
Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Medium including WDRE, WXRT, WCHZ, KNNC, KBAC. Light: WEQX, WDST, WOXY, WBER.

Continued on Page 68

MOST ADDED

- UB40 (18)
- AN EMOTIONAL FISH (8)
- ADORABLE (6)
- PERE UBU (5)
- SUEDE (5)
- TERENCE TRENT D'ARBY (5)
- BLACK 47 (4)
- BOB GELDOF (4)
- TOOL (4)

HOTTEST

- DEPECHE MODE (16)
- NEW ORDER (16)
- PORNO FOR PYROS (15)
- MIDNIGHT OIL (13)
- TASMIN ARCHER (11)
- LENNY KRAVITZ (10)
- DAVID BOWIE (7)
- JUDYBATS (6)
- RADIOHEAD (6)
- STING (6)
- WORLD PARTY (6)

MOST REQUESTED

- PORNO FOR PYROS (15)
- DEPECHE MODE (11)
- NEW ORDER (11)
- TASMIN ARCHER (9)
- LENNY KRAVITZ (8)
- JUDYBATS (7)
- RADIOHEAD (7)
- WORLD PARTY (7)
- PRIMUS (5)
- STONE TEMPLE PILOTS (5)

The Posies
"Dream all Day"

the first single and video
from The new Album

Frosting On
the Beater

"Dream all Day"

Taking Root

©1993 Geffen Records, Inc.
Representation: Tim Nease Management
Produced by Don Fleming
An Instant Mayhem Production



SIGNIFICANT ACTION

Continued from Page 67

DANIEL LANOIS "For The Beauty Of Wynona" (WB) 9/1

Rotations: Heavy 3/0, Medium 2/1, Light 4/0, Total Adds 1: WEQX, Heavy: WDST, WXPX, WRAS, Medium including WRLT, Light: WHFS, WXRT, WWCD, KBAC.

GRANT LEE BUFFALO "Fuzzy" (Slash) 9/0

Rotations: Heavy 0, Medium 8/0, Light 1/0, Total Adds 0. Medium including WFNX, KUKQ, WDST, KBAC, WXPX, Light: WOXY, WBER.

GUMBALL "Super Tasty" (Columbia) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: KUKQ, WHTG, KBAC, KACV, Light: WBRU, WHFS, CIMX, WOXY, WBER.

AN EMOTIONAL FISH "Rain" (Track) (Atlantic/AG) 8/8

Rotations: Heavy 0, Medium 2/2, Light 6/6, Total Adds 8, including WDRE, WHFS, KTCL, WHTG, WDST.

ULTRA VIVID SCENE "Rev" (4AD/Chaos) 8/2

Rotations: Heavy 2/0, Medium 6/2, Light 0, Total Adds 2: WDST, KTOZ, Heavy: KXPK, KBAC, Medium including WXRT, WHTG, WBER, KACV.

FLUID "Purplemetallakemusik" (Hollywood) 8/1

Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1: WXRT, Medium: KTCL, XTRA, WHTG, Light including WFNX, KXPK, KITS, KACV.

MINO BOMB "Mind Bomb" (Mercury) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0, Medium: WHTG, Light including WFNX, CIMX, KTCL, KUKQ, KXPK.

L. KAGE "My Head's On Fire" (Track) (A&M) 7/3

Rotations: Heavy 0, Medium 1/1, Light 6/2, Total Adds 3: WBRU, WWCD, KNCC, Light including KTCL, WDST, WCHZ, KACV.

QUICKSAND "Slip" (Polydor/PLG) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1: WHTG, Light including WFNX, CIMX, KTCL, KUKQ, KXPK.

BLUES TRAVELER "Save His Soul" (A&M) 7/0

Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WEQX, Medium: WWCD, WDST, WRLT, WVGO, WOXY, Light: WXRT.

P1

PLAYLISTS

WFBX/Boston

(617) 595-8200
OM/PP: Mad Max
MD: Kurt St. Thomas

- Heavy
POMPO FOR PYROS
MIDNIGHT OIL
DEPECHE MODE
...
Light
BOB GELDOF

WDRE/Long Island

Philadelphia
(516) 832-9400
OM/PP: Tom Calderone
MD: Malibu Sue

- Heavy
NEW ORDER
DEPECHE MODE
...
Light
BOB GELDOF

WBRU/Providence

(401) 272-9550
MD: Michael Osborne
MD: Frank Huang

- Heavy
STING
MIDNIGHT OIL
...
Light
L. KAGE

R.E.M.

POMPO FOR PYROS
SOUL ASYLUM
STING
...
Light
L. KAGE

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

311

SCHOOL OF FISH
POP POPPINS
CRUSH
...
Light
L. KAGE

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

WZRH/New Orleans

(504) 641-5672
PD: Kenny Veat
MD: Christian Unruh

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

South

KDGE/Dallas

(214) 580-9400
PD: Wendy Naylor
MD: George Gilmac

- Heavy
R.E.M.
DEPECHE MODE
...
Light
L. KAGE

WHFS/Washington

(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

- Heavy
TASHEEN ARCHER
DEPECHE MODE
...
Light
L. KAGE

WKOX/Chicago

(312) 527-8348
PD: Bill Gamble
MD: Mary Shuminas

- Heavy
DEPECHE MODE
POMPO FOR PYROS
...
Light
L. KAGE

WKOX/Chicago

(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

WWCD/Columbus, OH

(614) 444-9923
PD: Tom Teuber
MD: Jane Wang

- Heavy
SONIA DADA
MICK JAGGER
...
Light
L. KAGE

KPNT/St. Louis

(314) 231-1057
PD/Consultant: Ken Anthony
APD/MD: D Day

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

KUKQ/Phoenix

(602) 838-0400
PD: Jonathan L. Rosen
MD: Leah Miller

- Heavy
POMPO FOR PYROS
DEPECHE MODE
...
Light
L. KAGE

CIMX/Windsor-Detroit

(313) 961-9811
PD: Michelle Denomme
MD: Vince Cannova

- Heavy
DEPECHE MODE
POMPO FOR PYROS
...
Light
L. KAGE

KTCL/Ft. Collins-Denver

(303) 571-1232
PD: John Hayes
MD: Mary Moses

- Heavy
DEPECHE MODE
THE THE
...
Light
L. KAGE

KROQ/Los Angeles

(818) 567-1067
PD: Kevin Weatherly
MD: Gene Sandbloom

- Heavy
STING
RADIOHEAD
...
Light
L. KAGE

KEDJ/Phoenix

(602) 266-1360
PD: John Clay
MD: Sharkman

- Heavy
808 STATE
TASHEEN ARCHER
...
Light
L. KAGE

KNDJ/Fresno

(209) 228-5991
PD: Don Parker
MD: Set Biala

- Heavy
LIVING COLOUR
MIDNIGHT OIL
...
Light
L. KAGE

WVGO/Richmond

(513) 523-4114
PD: Phil Manning
MD: Julie Forman

- Heavy
SPIN DOCTORS
BLACK 47
...
Light
L. KAGE

WVGO/Richmond

(513) 523-4114
PD: Phil Manning
MD: Julie Forman

- Heavy
SPIN DOCTORS
BLACK 47
...
Light
L. KAGE

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PD: Phil Manning
MD: Julie Forman

- Heavy
SPIN DOCTORS
BLACK 47
...
Light
L. KAGE

P2

ADDS & HOTS

WKOX/Chicago

(312) 527-8348
PD: Bill Gamble
MD: Mary Shuminas

- Heavy
DEPECHE MODE
POMPO FOR PYROS
...
Light
L. KAGE

WKOX/Chicago

(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

WWCD/Columbus, OH

(614) 444-9923
PD: Tom Teuber
MD: Jane Wang

- Heavy
SONIA DADA
MICK JAGGER
...
Light
L. KAGE

KPNT/St. Louis

(314) 231-1057
PD/Consultant: Ken Anthony
APD/MD: D Day

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

KUKQ/Phoenix

(602) 838-0400
PD: Jonathan L. Rosen
MD: Leah Miller

- Heavy
POMPO FOR PYROS
DEPECHE MODE
...
Light
L. KAGE

P3

ADDS & HOTS

WKOX/Chicago

(312) 527-8348
PD: Bill Gamble
MD: Mary Shuminas

- Heavy
DEPECHE MODE
POMPO FOR PYROS
...
Light
L. KAGE

WKOX/Chicago

(312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shuminas

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

WWCD/Columbus, OH

(614) 444-9923
PD: Tom Teuber
MD: Jane Wang

- Heavy
SONIA DADA
MICK JAGGER
...
Light
L. KAGE

KPNT/St. Louis

(314) 231-1057
PD/Consultant: Ken Anthony
APD/MD: D Day

- Heavy
MIDNIGHT OIL
DEPECHE MODE
...
Light
L. KAGE

KUKQ/Phoenix

(602) 838-0400
PD: Jonathan L. Rosen
MD: Leah Miller

- Heavy
POMPO FOR PYROS
DEPECHE MODE
...
Light
L. KAGE

Advertisement for 'Odds Heterosexual man' featuring a man and woman in a car, with 'ADD DATE 4/26' and 'Management: Chris Blake/Blake and Bradford'.

CHR P1 PLAYLISTS

97.9 FM
THE BOX
KBXX
Houston
Stops Music
OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 1 SWV/Weak
H 2 2 M-TOWN/Rockin' The Boats
H 3 3 REN AT LARGE/So Alone
H 4 4 GETO BOYS/6 Feet Deep
H 5 5 LONNIE/Manic/Condy Everybody Wants
H 6 6 PAPERBOY/Ditty
H 7 7 SADI/Rise Of Life
H 8 8 MICHAEL COOPER/Shoop Shoop (Never St
H 9 9 ICE CUBE/It Was A Good Day
H 10 10 KENNY G/Forever In Love
H 11 11 I D EXTREME/Cry No More
H 12 12 LO-KEY/Sweet On U
H 13 13 LEVITY/ARC-121
H 14 14 SONIA DAVIS/Things We All Do For
H 15 15 JANET JACKSON/That's The Way Love G
H 16 16 M DAMN/Looking Through Patie
H 17 17 R. KELLY/Dedicated
H 18 18 BOSS/Deeper
H 19 19 L.L. COOL J./Back Seat
H 20 20 SHAI/Comfoter
H 21 21 PAPERBOY/Ditty
H 22 22 U.N.V./Something's Goin' On
H 23 23 SILK/Freak Me
H 24 24 REGINA BELLE/If I Could
H 25 25 LEVITY/ARC-121
H 26 26 MONA GAYE/Things We All Do For
H 27 27 JANET JACKSON/That's The Way Love G
H 28 28 MICHAEL JACKSON/Who Is It
H 29 29 LARRY & STUFF/Fat Girls In Daisy Du
H 30 30 ARRESTED DEVELOP/Natural

ADDS 27
SILK/Girl I For Me
95 SOUTH/Whoot, There It Is
LO-KEY/Hey There Pretty Lady

ON SHINENHEAD/Jamaican In New York

95.0
DOUBLE
WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 2 1 SNOW/Informer
H 3 2 SPIN DOCTORS/Two Princes
H 4 3 BOY KRATZ/That's What Love Can
H 5 4 VANESSA WILLIAMS/Love Is
H 6 5 STING/If I Ever Lose My Fai
H 7 6 WHITNEY HOUSTON/I Have Nothing
H 8 7 JADE/Don't Walk Away
H 9 8 BOY GEORGE/The Crying Game
H 10 9 DEPECHE MODE/Feel You
H 11 10 SILK/Freak Me
H 12 11 PM DAMN/Looking Through Patie
H 13 12 JEREMY JORDAN/The Right Kind Of Lov
H 14 13 JOEY LAWRENCE/Nothin' My Love Can't
H 15 14 RESTLESS HEART/Tell Me What You Drea
H 16 15 ELTON JOHN/Simple Life
H 17 16 SHAI/Comfoter
H 18 17 MICHAEL JACKSON/Who Is It
H 19 18 STEREO MC'S/Connected
H 20 19 AEROSMITH/Livin' On The Edge
H 21 20 ERIC CLAPTON/Running On Faith
H 22 21 KENNY G/Forever In Love
H 23 22 EXPOSE/It'll Never Get Over Y
H 24 23 HENRY CHERRY/Buddy X
H 25 24 PROBY
H 26 25 PRINCE/The Morning Papers
H 27 26 TASHIN ARCHER/Sleeping Satellite
H 28 27 SWV/I'm So Into You
H 29 28 DURAN DURAN/Come Undone
H 30 29 GEORGE MICHAEL/Somebody To Love
H 31 30 JEREMY JORDAN/Mannagil

ADDS 33, 35
JANET JACKSON/That's The Way Love G
PRINCE/The Morning Papers
SWV/I'm So Into You
GEORGE MICHAEL/Somebody To Love
JEREMY JORDAN/Mannagil

ON SHAKESPEAR'S SISTY/Hello (Turn Your Radi

106.1
KSSFM
KHKS/Dallas
PD: J.J. McKay
APD/MD: Sean Phillips

H 1 1 SPIN DOCTORS/Two Princes
H 2 2 ARRESTED DEVELOP/M... Wendal
H 3 3 BAD BOYS BLUE/Save Your Love
H 4 4 MICHAEL JACKSON/Who Is It
H 5 5 SNOW/Informer
H 6 6 PM DAMN/Looking Through Patie
H 7 7 BIZARRE INC./I'm Gonna Get You
H 8 8 JEREMY JORDAN/The Right Kind Of Lov
H 9 9 JADE/Don't Walk Away
H 10 10 JADE/Don't Walk Away
H 11 11 SWV/I'm So Into You
H 12 12 WHITNEY HOUSTON/I'm Every Woman
H 13 13 WHITNEY HOUSTON/I Have Nothing
H 14 14 PORTRAIT/Here We Go Again
H 15 15 JOEY LAWRENCE/Nothin' My Love Can't
H 16 16 RON JOVI/Bed Of Roses
H 17 17 SHANICE/Saving Forever For Yo
H 18 18 PRINCE/7
H 19 19 JON SECADA/Do You Believe In Us? (F... S... Please Don't Go
H 20 20 BOY GEORGE/The Crying Game
H 21 21 PM DAMN/Looking Through Patie
H 22 22 SILK/Freak Me
H 23 23 BALTIPOA/Treason Boy
H 24 24 TASHIN ARCHER/Sleeping Satellite
H 25 25 DURAN DURAN/Come Undone
H 26 26 MICHAEL JACKSON/Who Is It
H 27 27 BRYSON & BELLE/A Whole New World (Al
H 28 28 NENEH CHERRY/Buddy X
H 29 29 VANESSA WILLIAMS/Love Is
H 30 30 NAUGHTY BY NATURE/Hip Hop Hoorary
H 31 31 STEREO MC'S/Connected
H 32 32 STING/If I Ever Lose My Fai

ADDS 28, 29
REGINA BELLE/If I Could
RON JOVI/Bed Of Roses
BON JOVI/These Arms
SILK/Freak Me

ON JACK WAGNER/It's My Baby Too

106.1
KSSFM
KHKS/Dallas
PD: J.J. McKay
APD/MD: Sean Phillips

H 1 1 SPIN DOCTORS/Two Princes
H 2 2 ARRESTED DEVELOP/M... Wendal
H 3 3 BAD BOYS BLUE/Save Your Love
H 4 4 MICHAEL JACKSON/Who Is It
H 5 5 SNOW/Informer
H 6 6 PM DAMN/Looking Through Patie
H 7 7 BIZARRE INC./I'm Gonna Get You
H 8 8 JEREMY JORDAN/The Right Kind Of Lov
H 9 9 JADE/Don't Walk Away
H 10 10 JADE/Don't Walk Away
H 11 11 SWV/I'm So Into You
H 12 12 WHITNEY HOUSTON/I'm Every Woman
H 13 13 WHITNEY HOUSTON/I Have Nothing
H 14 14 PORTRAIT/Here We Go Again
H 15 15 JOEY LAWRENCE/Nothin' My Love Can't
H 16 16 RON JOVI/Bed Of Roses
H 17 17 SHANICE/Saving Forever For Yo
H 18 18 PRINCE/7
H 19 19 JON SECADA/Do You Believe In Us? (F... S... Please Don't Go
H 20 20 BOY GEORGE/The Crying Game
H 21 21 PM DAMN/Looking Through Patie
H 22 22 SILK/Freak Me
H 23 23 BALTIPOA/Treason Boy
H 24 24 TASHIN ARCHER/Sleeping Satellite
H 25 25 DURAN DURAN/Come Undone
H 26 26 MICHAEL JACKSON/Who Is It
H 27 27 BRYSON & BELLE/A Whole New World (Al
H 28 28 NENEH CHERRY/Buddy X
H 29 29 VANESSA WILLIAMS/Love Is
H 30 30 NAUGHTY BY NATURE/Hip Hop Hoorary
H 31 31 STEREO MC'S/Connected
H 32 32 STING/If I Ever Lose My Fai

ADDS 28, 29
REGINA BELLE/If I Could
RON JOVI/Bed Of Roses
BON JOVI/These Arms
SILK/Freak Me

ON JACK WAGNER/It's My Baby Too

THE EAGLE
OF DALLAS
Today's Rock 'n Roll
PD: Brian Krysz

H 4 1 GREEN JELLY/Three Little Pigs
H 5 2 PEARL JAM/Black
H 6 3 DEPECHE MODE/Feel You
H 7 4 UGLY KID JOE/Cats In The Cradle
H 8 5 SPIN DOCTORS/Two Princes
H 9 6 GREAT WHITE/Love Is A Lie
H 10 7 DEF LEPPARD/Tonight
H 11 8 Lenny Kravitz/Are You Gonna Go My W
H 12 9 DANN YANKEES/Silence Is Broken
H 13 10 COVERDALE/PAGE/Feide And Joy
H 14 11 JACKIE/Don't Go
H 15 12 STONE TEMPLE PILO/Plush
H 16 13 AEROSMITH/Livin' On The Edge
H 17 14 BRIAN MAY/Driven By You
H 18 15 ALICE IN CHAINS/Rooter
H 19 16 STING/If I Ever Lose My Fai
H 20 17 SOUL ASYLUM/Black Gold
H 21 18 MASTERS OF REALITY/She Got Me When She G
H 22 19 RON JOVI/In These Arms
H 23 20 LIVING COLOUR/Leave It Alone
H 24 21 BILLY COOPER/Hey
H 25 22 VAN HALEN/Dreams
H 26 23 EXTREME/As I Ever Going To Ch
H 27 24 DAVID BOWIE/Jump They Say
H 28 25 JEFF HEALY BAND/Lost In Your Eyes
H 29 26 GEORGE MICHAEL/Somebody To Love
H 30 27 POISON/Stand
H 31 28 ARC ANGELS/Shape I'm In
H 32 29 RICK JAGGER/Don't Tear Me Up
H 33 30 TOM COCHRAN/No Regrets

ADDS
POISON/Until You Suffer So
RICK JAGGER/Mixed All Night
SCARLETT/Nothin' To Lose
PANTERA/Hollow

95.0
DOUBLE
WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 2 1 SNOW/Informer
H 3 2 SPIN DOCTORS/Two Princes
H 4 3 BOY KRATZ/That's What Love Can
H 5 4 VANESSA WILLIAMS/Love Is
H 6 5 STING/If I Ever Lose My Fai
H 7 6 WHITNEY HOUSTON/I Have Nothing
H 8 7 JADE/Don't Walk Away
H 9 8 BOY GEORGE/The Crying Game
H 10 9 DEPECHE MODE/Feel You
H 11 10 SILK/Freak Me
H 12 11 PM DAMN/Looking Through Patie
H 13 12 JEREMY JORDAN/The Right Kind Of Lov
H 14 13 JOEY LAWRENCE/Nothin' My Love Can't
H 15 14 RESTLESS HEART/Tell Me What You Drea
H 16 15 ELTON JOHN/Simple Life
H 17 16 SHAI/Comfoter
H 18 17 MICHAEL JACKSON/Who Is It
H 19 18 STEREO MC'S/Connected
H 20 19 AEROSMITH/Livin' On The Edge
H 21 20 ERIC CLAPTON/Running On Faith
H 22 21 KENNY G/Forever In Love
H 23 22 EXPOSE/It'll Never Get Over Y
H 24 23 HENRY CHERRY/Buddy X
H 25 24 PROBY
H 26 25 PRINCE/The Morning Papers
H 27 26 TASHIN ARCHER/Sleeping Satellite
H 28 27 SWV/I'm So Into You
H 29 28 DURAN DURAN/Come Undone
H 30 29 GEORGE MICHAEL/Somebody To Love
H 31 30 JEREMY JORDAN/Mannagil

ADDS 33, 35
JANET JACKSON/That's The Way Love G
PRINCE/The Morning Papers
SWV/I'm So Into You
GEORGE MICHAEL/Somebody To Love
JEREMY JORDAN/Mannagil

ON SHAKESPEAR'S SISTY/Hello (Turn Your Radi

STAR 94 FM
Today's Best Music
OM: Tony Novia
PD: Lee Chesnut

H 1 1 SPIN DOCTORS/Two Princes
H 2 2 STING/If I Ever Lose My Fai
H 3 3 VANESSA WILLIAMS/Love Is
H 4 4 JEREMY JORDAN/The Right Kind Of Lov
H 5 5 JON SECADA/Ange
H 6 6 JADE/Don't Walk Away
H 7 7 MICHAEL JACKSON/Who Is It
H 8 8 TASHIN ARCHER/Sleeping Satellite
H 9 9 BOY GEORGE/The Crying Game
H 10 10 PORTRAIT/Here We Go Again
H 11 11 ELTON JOHN/Simple Life
H 12 12 BOY KRATZ/That's What Love Can
H 13 13 PM DAMN/Looking Through Patie
H 14 14 WHITNEY HOUSTON/I'm Every Woman
H 15 15 WHITNEY HOUSTON/I Have Nothing
H 16 16 PORTRAIT/Here We Go Again
H 17 17 EN VOUGE/Love Don't Love You
H 18 18 ARRESTED DEVELOP/M... Wendal
H 19 19 PRINCE/7
H 20 20 INXS/Beautiful Girl
H 21 21 ERIC CLAPTON/Running On Faith
H 22 22 PRINCE/The Morning Papers
H 23 23 RESTLESS HEART/Tell Me What You Drea
H 24 24 SNOW/Informer
H 25 25 CHRIS ISAKAR/Can't Do A Thing Ito
H 26 26 SUNSCREEM/Love U More
H 27 27 AEROSMITH/Livin' On The Edge
H 28 28 ROD STEWART/Have I Told You Latel
H 29 29 GEORGE MICHAEL/Somebody To Love
H 30 30 EN VOUGE/Give It Up... Turn It U
H 31 31 STEREO MC'S/Connected
H 32 32 JANET JACKSON/That's The Way Love G

ADDS 28, 31, 32
CROSBY & COLLINS/Hero

102
WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 1 1 MEN AT LARGE/So Alone
H 2 2 SWV/I'm So Into You
H 3 3 JADE/Don't Walk Away
H 4 4 PM DAMN/Looking Through Patie
H 5 5 MICHAEL COOPER/Shoop Shoop (Never St
H 6 6 SWV/Weak
H 7 7 WHITNEY HOUSTON/I Have Nothing
H 8 8 R. KELLY/Dedicated
H 9 9 ICE CUBE/It Was A Good Day
H 10 10 SILK/Freak Me
H 11 11 MONA GAYE/Things We All Do For
H 12 12 DR. DRE/Whoot, There It Is
H 13 13 REGINA BELLE/If I Could
H 14 14 PAPERBOY/Ditty
H 15 15 SADI/Rise Of Life
H 16 16 CHRISTOPHER WYLL/Every Little Thing U
H 17 17 MICHAEL JACKSON/Who Is It
H 18 18 NEWBORN/Fallin' In Love
H 19 19 PETE ROCK & C.L./Lots Of Lovin
H 20 20 RUN-D.M.C./Down With The King
H 21 21 EN VOUGE/Love Don't Love You
H 22 22 PRINCE MARIE DEE/Typical Reasons (Swi
H 23 23 GETO BOYS/6 Feet Deep
H 24 24 M-TOWN/Rockin' The Boats
H 25 25 95 SOUTH/Whoot, There It Is
H 26 26 JODECI/Let's Go Through The
H 27 27 NENEH CHERRY/Buddy X
H 28 28 LORDS OF THE UNDER/Funky Child

ADDS NONE

ON FUNKDOOBIEST/Bow Now Now
ROBIN S./Show Me Love
II D BIZARRER/Whoot, There It Is
DINA CARROLL/So Close
LO-KEY/Sweet On U
JEREMY JORDAN/Mannagil
PRINCE/The Morning Papers
BOBBY BROWN/That's The Way Love G

99.5
WZLW
INDIANAPOLIS
OM/PD: Don London
APD/MD: Garrett Michaels

H 6 1 WHITNEY HOUSTON/I Have Nothing
H 10 2 NOEL/Hearts On Fire
H 5 3 SPIN DOCTORS/Two Princes
H 7 4 JON SECADA/Ange
H 9 5 VANESSA WILLIAMS/Love Is
H 8 6 JUDE COLE/Tell The Truth
H 12 7 MICHAEL JACKSON/Give In To Me
H 18 8 DURAN DURAN/Come Undone
H 17 9 JADE/Don't Walk Away
H 15 10 PM DAMN/Looking Through Patie
H 20 11 TASHIN ARCHER/Sleeping Satellite
H 19 12 AEROSMITH/Livin' On The Edge
H 13 13 UGLY KID JOE/Cats In The Cradle
H 14 14 BOY KRATZ/That's What Love Can
H 15 15 SNOW/Informer
H 30 16 SILK/Freak Me
H 27 17 JEREMY JORDAN/The Right Kind Of Lov
H 18 18 INNER CIRCLE/Bad Boys (These From
H 22 19 ELTON JOHN/Simple Life
H 20 20 NENEH CHERRY/Buddy X
H 23 21 MICHAEL JACKSON/Who Is It
H 29 22 SUNSCREEM/Love U More
H 28 23 JOEY LAWRENCE/Nothin' My Love Can't
H 21 24 POISON/Stand
H 23 25 ARRESTED DEVELOP/M... Wendal
H 26 26 BOY GEORGE/The Crying Game
H 14 27 PORTRAIT/Here We Go Again
H 18 28 EN VOUGE/Love Don't Love You
H 26 29 STING/If I Ever Lose My Fai
H 30 30 STEREO MC'S/Connected

ADDS 30
JANET JACKSON/That's The Way Love G
PRINCE/The Morning Papers
SWV/I'm So Into You
GEORGE MICHAEL/Somebody To Love
JEREMY JORDAN/Mannagil

ON DAMN YANKEES/Silence Is Broken

107.9
WENZ
CLEVELAND
THE END
PD: Rick Michaels
APD/MD: Eric Murphy

H 2 1 THE THE/Love Is Stronger Than
H 15 2 BASH & POP/Loose Ends
H 3 3 DURAN DURAN/Come Undone
H 6 4 INSPIRAL CARPET/Two Worlds Collide
H 10 5 TASHIN ARCHER/Sleeping Satellite
H 8 6 JADE/Don't Walk Away
H 7 7 TOAD THE WEAT SPNO/Will Not Take These
H 18 8 JUDYVALE/Being Single
H 13 9 CANDY DANCE/Don't Leave Me This Way
H 11 10 STING/If I Ever Lose My Fai
H 17 11 NEW ORDER/Regg
H 35 12 RADIOHEAD/Creep
H 20 13 BOY GEORGE/The Crying Game
H 25 14 BELIEVE/Love Never Dies
H 19 15 DEPECHE MODE/Walking In My Shoes
H 16 16 JON MANHANS/DON'T GO BACK TO ROCK
H 12 17 THOMAS DOLBY/Love You Goodbye
H 22 18 BELLY/Feed The Tree
H 19 19 NON BONO/It's A New Day
H 20 20 SOUL ASYLUM/Black Gold
H 13 21 GOOD ODD BLOODS/We Are The Normal
H 16 22 DARLING BUDS/Think Of Beauty
H 27 23 HOTHOUSE FLOWERS/Thing Of Beauty
H 10 24 SHAI/Comfoter
H 13 25 NED'S ATOMIC DUST/Not Sleeping Around
H 12 26 DAVID BOWIE/Jump They Say
H 16 27 TASHIN ARCHER/Sleeping Satellite
H 31 28 SHAKESPEAR'S SISTY/Hello (Turn Your Radi
H 30 29 TRAGICALLY HIP/Courage
H 14 31 STANCLIFF/Head To Get
H 5 32 BOY KRATZ/That's What Love Can
H 33 33 STEREO MC'S/Connected
H 34 34 HENRY CHERRY/Buddy X
H 35 35 MIDNIGHT OIL/Tuganini
H 36 36 JESUS JONES/The Right Decision
H 37 37 CRISIS/In The Heat Of The Night
H 38 38 CHRIS ISAKAR/Can't Do A Thing Ito
H 39 39 WORLD PARTY/It Like My Love
H 40 40 SHAWN COLVIN/I Don't Know Why

ADDS 35, 39

ON DEPECHE MODE/One Career
DR. ALBAN/It's My Life

97.5
WWHT
COLUMBUS
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 SILK/Freak Me
H 3 2 POSITIVE R/I Got A Man
H 5 3 SNOW/Informer
H 7 4 SHAI/Comfoter
H 6 5 NAUGHTY BY NATURE/Hip Hop Hoorary
H 10 6 PM DAMN/Looking Through Patie
H 8 7 DR. DRE/Whoot, There It Is
H 9 8 MEN AT LARGE/So Alone
H 11 9 R. KELLY/Dedicated
H 12 10 NENEH CHERRY/Buddy X
H 14 11 EN VOUGE/Love Don't Love You
H 13 12 JOEY LAWRENCE/Nothin' My Love Can't
H 15 13 STEREO MC'S/Connected
H 16 14 EN VOUGE/Love Don't Love You
H 17 15 VANESSA WILLIAMS/Love Is
H 18 16 DR. DRE/Whoot, There It Is
H 19 17 SUNSCREEM/Love U More
H 20 18 SADI/Rise Of Life
H 21 19 JADE/Don't Walk Away
H 22 20 MICHAEL JACKSON/Who Is It
H 23 21 PETE ROCK & C.L./Lots Of Lovin
H 24 22 SUNSCREEM/Love U More
H 25 23 EXPOSE/It'll Never Get Over Y
H 26 24 BOBBY ROSS AVILA/La La Love
H 27 25 JEREMY JORDAN/Mannagil
H 28 26 RON JOVI/Bed Of Roses
H 29 27 SVBL/The Love I Lost

ADDS
FUNKDOOBIEST/Bow Now Now
JANET JACKSON/That's The Way Love G
ICE CUBE/It Was A Good Day
SHINENHEAD/Jamaican In New York

ON RUN-D.M.C./Down With The King
PRINCE MARIE DEE/Typical Reasons (Swi
ICE CUBE/It Was A Good Day
DR. ALBAN/It's My Life
DA YOUNGSTAS/Crezz Pop

97.5
WWHT
COLUMBUS
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 SILK/Freak Me
H 3 2 POSITIVE R/I Got A Man
H 5 3 SNOW/Informer
H 7 4 SHAI/Comfoter
H 6 5 NAUGHTY BY NATURE/Hip Hop Hoorary
H 10 6 PM DAMN/Looking Through Patie
H 8 7 DR. DRE/Whoot, There It Is
H 9 8 MEN AT LARGE/So Alone
H 11 9 R. KELLY/Dedicated
H 12 10 NENEH CHERRY/Buddy X
H 14 11 EN VOUGE/Love Don't Love You
H 13 12 JOEY LAWRENCE/Nothin' My Love Can't
H 15 13 STEREO MC'S/Connected
H 16 14 EN VOUGE/Love Don't Love You
H 17 15 VANESSA WILLIAMS/Love Is
H 18 16 DR. DRE/Whoot, There It Is
H 19 17 SUNSCREEM/Love U More
H 20 18 SADI/Rise Of Life
H 21 19 JADE/Don't Walk Away
H 22 20 MICHAEL JACKSON/Who Is It
H 23 21 PETE ROCK & C.L./Lots Of Lovin
H 24 22 SUNSCREEM/Love U More
H 25 23 EXPOSE/It'll Never Get Over Y
H 26 24 BOBBY ROSS AVILA/La La Love
H 27 25 JEREMY JORDAN/Mannagil
H 28 26 RON JOVI/Bed Of Roses
H 29 27 SVBL/The Love I Lost

ADDS
FUNKDOOBIEST/Bow Now Now
JANET JACKSON/That's The Way Love G
ICE CUBE/It Was A Good Day
SHINENHEAD/Jamaican In New York

ON RUN-D.M.C./Down With The King
PRINCE MARIE DEE/Typical Reasons (Swi
ICE CUBE/It Was A Good Day
DR. ALBAN/It's My Life
DA YOUNGSTAS/Crezz Pop

102
WKRO-FM
Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

H 1 1 SPIN DOCTORS/Two Princes
H 4 2 VANESSA WILLIAMS/Love Is
H 3 3 STING/If I Ever Lose My Fai
H 5 4 BALTIPOA/Treason Boy
H 6 5 UGLY KID JOE/Cats In The Cradle
H 9 6 PM DAMN/Looking Through Patie
H 7 7 ELTON JOHN/Simple Life
H 8 8 PRINCE/The Morning Papers
H 10 9 DEPECHE MODE/Feel You
H 12 10 JOEY LAWRENCE/Nothin' My Love Can't
H 11 11 JADE/Don't Walk Away
H 14 12 GEORGE MICHAEL/Somebody To Love
H 15 13 WHITNEY HOUSTON/I Have Nothing
H 20 14 SILK/Freak Me
H 17 15 AEROSMITH/Livin' On The Edge
H 16 16 BOY KRATZ/That's What Love Can
H 18 17 DEF LEPPARD/Tonight
H 19 18 JON SECADA/Ange
H 21 19 AARON NEVILLE/Don't Take Away My He
H 22 20 MICHAEL JACKSON/Who Is It
H 20 21 JANET JACKSON/That's The Way Love G
H 21 22 DR. DRE/Whoot, There It Is
H 20 23 JON SECADA/Ange

ADDS 20, 21

102
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 SILK/Freak Me
H 2 2 SNOW/Informer
H 3 3 DR. DRE/Whoot, There It Is
H 4 4 WHITNEY HOUSTON/I Have Nothing
H 5 5 VANESSA WILLIAMS/Love Is
H 6 6 NAUGHTY BY NATURE/Hip Hop Hoorary
H 7 7 PAPERBOY/Ditty
H 8 8 JADE/Don't Walk Away
H 10 9 SHAI/Comfoter
H 13 10 PM DAMN/Looking Through Patie
H 11 11 PETE ROCK & C.L./Lots Of Lovin
H 12 12 ICE CUBE/It Was A Good Day
H 14 13 POSITIVE R/I Got A Man
H 11 14 ARRESTED DEVELOP/M... Wendal
H 15 15 PRINCE/The Morning Papers
H 16 16 RUN-D.M.C./Down With The King
H 17 17 EN VOUGE/Love Don't Love You
H 18 18 DUICK/Daszy Dubs
H 19 19 MICHAEL JACKSON/Who Is It
H 20 20 JOEY LAWRENCE/Nothin' My Love Can't
H 21 21 SHAI/Comfoter
H 22 22 BOBBY BROWN/That's The Way Love G
H 23 23 NENEH CHERRY/Buddy X
H 24 24 STEREO MC'S/Connected
H 25 25 JANET JACKSON/That's The Way Love G

ADDS 25
BOBBY ROSS AVILA/La La Love
V.B.T./Tap The Bottl

ON INNER CIRCLE/Bad Boys (These From
ENNER MURPHY/Whatusup
JEREMY JORDAN/Mannagil
SHINENHEAD/Jamaican In New York
R. KELLY/Dedicated

102
WHHH/
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 SILK/Freak Me
H 3 2 SWV/I'm So Into You
H 5 3 MEN AT LARGE/So Alone
H 4 4 PM DAMN/Looking Through Patie
H 7 5 MICHAEL JACKSON/Who Is It
H 6 6 NAUGHTY BY NATURE/Hip Hop Hoorary
H 8 7 JOEY LAWRENCE/Nothin' My Love Can't
H 11 8 PRINCE/The Morning Papers
H 12 9 ICE CUBE/It Was A Good Day
H 10 10 SNOW/Informer
H 13 11 EN VOUGE/Love Don't Love You
H 14 12 BOY KRATZ/That's What Love Can
H 15 13 STEREO MC'S/Connected
H 16 14 EN VOUGE/Love Don't Love You
H 17 15 VANESSA WILLIAMS/Love Is
H 18 16 DR. DRE/Whoot, There It Is
H 19 17 SUNSCREEM/Love U More
H 20 18 SADI/Rise Of Life
H 21 19 JADE/Don't Walk Away
H 22 20 MICHAEL JACKSON/Who Is It
H 23 21 PETE ROCK & C.L./Lots Of Lovin
H 24 22 SUNSCREEM/Love U More
H 25 23 EXPOSE/It'll Never Get Over Y
H 26 24 BOBBY ROSS AVILA/La La Love
H 27 25 JEREMY JORDAN/Mannagil
H 28 26 RON JOVI/Bed Of Roses
H 29 27 SVBL/The Love I Lost

ADDS 16, 19, 20
I D EXTREME/Cry No More
NEWBORN/Fallin' In Love
SADI/Rise Of Life

ON PETE ROCK & C.L./Lots Of Lovin

97.9
WNCI/Columbus
PD: Dave Robbins
APD/MD: Dan Bowen

H 1 1 WHITNEY HOUSTON/I Have Nothing
H 2 2 KENNY G/Forever In Love
H 3 3 VANESSA WILLIAMS/Love Is
H 4 4 BRYSON & BELLE/A Whole New World (Al
H 5 5 GLORIA ESTEFAN/P... See Your Self
H 6 6 MICHAEL JACKSON/Who Is It
H 7 7 SHAI/If I Ever Fall In Love
H 8 8 STING/If I Ever Lose My Fai
H 9 9 RESTLESS HEART/When She Cries
H 10 10 WHITNEY HOUSTON/I'm Every Woman
H 11 11 WENDY MOTEN/Come In Out Of The Ra
H 12 12 PETER CETERA/Feels Like Heaven
H 13 13 ELTON JOHN/Simple Life
H 14 14 MICHAEL JACKSON/Who Is It
H 15 15 RESTLESS HEART/Tell Me What You Drea
H 16 16 DINA CARROLL/So Close
H 17 17 BOY I REM/In The Still of the N
H 18 18 JON SECADA/Ange
H 19 19 RON JOVI/Bed Of Roses
H 20 20 AARON NEVILLE/Don't Take Away My He
H 21 21 GO WEST/What You Won't Do For
H 22 22 GEORGE MICHAEL/Somebody To Love
H 23 23 EXPOSE/It'll Never Get Over Y
H 24 24 JACK WAGNER/It's My Baby Too
H 25 25 JANET JACKSON/That's The Way Love G
H 26 26 ROD STEWART/Have I Told You Latel

ADDS 24, 25, 26

106
CHICAGO
WBBM-FM
PD: Dave Shakes
MD: Todd Cavanah

H 1 1 SNOW/Informer
H 2 2 JON SECADA/Ange
H 3 3 SHAI/Comfoter
H 4 4 SILK/Freak Me
H 5 5 PM DAMN/Looking Through Patie
H 6 6 BIZARRE INC./I'm Gonna Get You
H 7 7 LEADY/Girls Do It Just For
H 8 8 L.A. STYLE/I'm Raving
H 9 9 WHITNEY HOUSTON/Who Is It
H 10 10 CAPTAIN HOLLWOOD/Here And More
H 11 11 WHITNEY HOUSTON/I Have Nothing
H 12 12 MICHAEL JACKSON/Who Is It
H 13 13 NAUGHTY BY NATURE/Hip Hop Hoorary
H 14 14 RAPINATION & RYM/Love Me The Right Way
H 15 15 DR. DRE/Whoot, There It Is
H 16 16 SWV/I'm So Into You
H 17 17 ICE CUBE/It Was A Good Day
H 18 18 JEREMY JORDAN/The Right Kind Of Lov
H 19 19 ARRESTED DEVELOP/Natural
H 20 20 PAPERBOY/Ditty
H 21 21 L.L. COOL J./Stand By Your Man
H 22 22 DAVID BOWIE/These Days
H 23 23 RUPAL/Supposedly
H 24 24 JANET JACKSON/That's The Way Love G
H 25 25 NENEH CHERRY/Buddy X
H 26 26 RUN-D.M.C./Down With The King

ADDS 28, 29, 30
SNOW/Girl, I've Been Hurt

96.3
DETROIT
RADIO WHYY
OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 2 1 DULCE/Daszy Dubs
H 3 2 SILK/Freak Me
H 4 3 RUN-D.M.C./Down With The King
H 5 4 WHITNEY HOUSTON/I Have Nothing
H 6 5 SNOW/Informer
H 7 6 HENRY CHERRY/Buddy X
H 8 7 SWV/I'm So Into You
H 9 8 MEN AT LARGE/So Alone
H 10 9 SHAI/Comfoter
H 11 10 PM DAMN/Looking Through Patie
H 12 11 PETE ROCK & C.L./Lots Of Lovin
H 13 12 ICE CUBE/It Was A Good Day
H 14 13 POSITIVE R/I Got A Man
H 15 14 ARRESTED DEVELOP/M... Wendal
H 16 15 PRINCE/The Morning Papers
H 17 16 RUN-D.M.C./Down With The King
H 18 17 EN VOUGE/Love Don't Love You
H 19 18 DUICK/Daszy Dubs
H 20 19 MICHAEL JACKSON/Who Is It
H 21 20 JOEY LAWRENCE/Nothin' My Love Can't
H 22 21 SHAI/Comfoter
H 23 22 BOBBY BROWN/That's The Way Love G
H 24 23 NENEH CHERRY/Buddy X
H 25 24 STEREO MC'S/Connected
H 26 25 JANET JACKSON/That's The Way Love G

ADDS 9, 11
DR. DRE/Dre Day
ROBIN S./Show Me Love
NEWBORN/Fallin' In Love

ON NENEH CHERRY/Buddy X
VA KID R/Rockin' Over The Beat
RENEE JACKSON/Who Is It

102
WLUW-FM MILWAUKEE
PD: Jamie Hyatt
MD: Dakota

H 1 1 SILK/Freak Me
H 2 2 SNOW/Informer
H 3 3 WHITNEY HOUSTON/I Have Nothing
H 4 4 WHITNEY HOUSTON/I'm Every Woman
H 5 5 SWV/I'm So Into You
H 6 6 NAUGHTY BY NATURE/Hip Hop Hoorary
H 7 7 DR. DRE/Whoot, There It Is
H 8 8 ICE CUBE/It Was A Good Day
H 9 9 MEN AT LARGE/So Alone
H 10 10 VANESSA WILLIAMS/Love Is
H 11 11 R. KELLY/Dedicated
H 12 12 DEPECHE MODE/Feel You
H 13 13 PAPERBOY/Ditty
H 14 14 SHAI/Comfoter
H 15 15 JADE/Don't Walk Away
H 16 16 M-TOWN/Rockin' The Boats
H 17 17 PM DAMN/Looking Through Patie
H 18 18 JANET JACKSON/That's The Way Love G
H 19 19 GETO BOYS/6 Feet Deep
H 20 20 REGINA BELLE/If I Could
H 21 21 SADI/Rise Of Life

ADDS 16, 19, 20
I D EXTREME/Cry No More
NEWBORN/Fallin' In Love
SADI/Rise Of Life

ON PETE ROCK & C.L./Lots Of Lovin

97.9
WNCI/Columbus
PD: Dave Robbins
APD/MD: Dan Bowen

H 1 1 WHITNEY HOUSTON/I Have Nothing
H 2 2 KENNY G/Forever In Love
H 3 3 VANESSA WILLIAMS/Love Is
H 4 4 BRYSON & BELLE/A Whole New World (Al
H 5 5 GLORIA ESTEFAN/P... See Your Self
H 6 6 MICHAEL JACKSON/Who Is It
H 7 7 SHAI/If I Ever Fall In Love
H 8 8 STING/If I Ever Lose My Fai
H 9 9 RESTLESS HEART/When She Cries
H 10 10 WHITNEY HOUSTON/I'm Every Woman
H

KQWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1	1	VANESSA WILLIAMS/Love Is
H 2	2	JON SECADA/Angel
H 3	3	SPIN DOCTORS/Two Princes
H 4	4	SHOW/Informa
H 5	5	NON JOVI/Red Roses
H 6	6	MARY J. BLIGE/Sweet Thing
H 7	7	MENY NOTEN/Come In Out Of The Ra
H 8	8	E.K./Man On The Moon
H 9	9	STING/I'll Ever Lose My Fal
H 10	10	NAUGHTY BY NATURE/Hip Hop Hoora
H 11	11	NENEH CHERY/Buddy X
H 12	12	ELTON JOHN/Simple Life
H 13	13	PRINCE/The Morning Papers
H 14	14	JOEY LAWRENCE/Nothin' My Love Can't
H 15	15	UGLY RID JOE/Cats In The Cradle
H 16	16	PH DAMN/Looking Through Patie
H 17	17	WHITNEY HOUSTON/I Have Nothing
H 18	18	MICHAEL JACKSON/Who Is It
H 19	19	INXS/Beautiful Girl
H 20	20	EN VOQUE/Love Don't Love You
H 21	21	SILK/Freak Me
H 22	22	ERPOZE/I'll Never Get Over Y
H 23	23	PRINCE/No Connection
H 24	24	MICHAEL JACKSON/Who Is It
H 25	25	DEF LEPPARD/Tonight
H 26	26	DANN VANREES/Silence Is Broken
H 27	27	TASMIN ARCHER/Sleeping Satellite
H 28	28	GEORGE MICHAEL/Somebody To Love
H 29	29	DEPECHE MODE/Feel You
H 30	30	AEROSMITH/Livin' On The Edge

ADDS JANET JACKSON/That's The Way Love G
 JEREMY JORDAN/Mannagill
 SWV/I'm So Into You
 DR. DRE/Nothin' But A "G" The
 BOY GEORGE/The Crying Game

ON TOM COCHRANE/No Regrets
 RESTLESS HEART/Tell Me What You Drea

WKBQ/St. Louis
 PD: Cruze
 MD: Kenny Knight
 AMD: Ron-O

96.5 WKBQ

H 2	1	VANESSA WILLIAMS/Love Is
H 3	2	STING/I'll Ever Lose My Fal
H 4	3	JOEY LAWRENCE/Nothin' My Love Can't
H 5	4	WHITNEY HOUSTON/I Have Nothing
H 6	5	'ERPOSE/I'll Never Get Over Y
H 7	6	NENEH CHERY/Buddy X
H 8	7	PRINCE/The Morning Papers
H 9	8	SUNSCREER/Love U More
H 10	9	PH DAMN/Looking Through Patie
H 11	10	ELTON JOHN/Simple Life
H 12	11	DEF LEPPARD/Tonight
H 13	12	SILK/Freak Me
H 14	13	MENY NOTEN/Come In Out Of The Ra
H 15	14	STEREO MC'S/Connected
H 16	15	ARONNITH/Livin' On The Edge
H 17	16	INNER CIRCLE/Red Boys (These From
H 18	17	MICHAEL JACKSON/Who Is It
H 19	18	EN VOQUE/Love Don't Love You
H 20	19	RESTLESS HEART/Tell Me What You Drea
H 21	20	DANN VANREES/Silence Is Broken
H 22	21	SNOW/Informa
H 23	22	TOM COCHRANE/No Regrets
H 24	23	GREEN JELLY/Three Little Pigs
H 25	24	SWV/I'm So Into You
H 26	25	SHAI/Comforter
H 27	26	BOY GEORGE/The Crying Game
H 28	27	DURAN DURAN/Come Undone
H 29	28	GEORGE MICHAEL/Somebody To Love
H 30	29	RAY CHARLES/A Song For You

ADDS JON SECADA/Angel
 VAN HALEN/Dreams
 CROSSB/COLLINS/Hero
 TASMIN ARCHER/Sleeping Satellite

ON MEN AT LARGE/So Alone
 JACK WAGNER/Lit's My Baby Too
 SHARPEX'S SIST/Hello (Turn Your Radi

99.1 KGGI FM
 Quadruples the Music!
 Riverside
 OM/PD: Larry Martino
 APD/MD: Mike Marino

H 1	1	SILK/Freak Me
H 2	2	JADE/Don't Walk Away
H 3	3	BIG MOUNTAIN/Touch My Light
H 4	4	NAUGHTY BY NATURE/Hip Hop Hoora
H 5	5	ALMA/Make It With You/Take
H 6	6	DR. DRE/Nothin' But A "G" The
H 7	7	BOBBY ROSS AVILA/La La Love
H 8	8	R. KELLY/Dedicated
H 9	9	WHITNEY HOUSTON/I Have Nothing
H 10	10	SWV/I'm So Into You
H 11	11	WHITNEY HOUSTON/I'm Every Woman
H 12	12	SNOW/Informa
H 13	13	SHAI/Comforter
H 14	14	ICE CUBE/It Was A Good Day
H 15	15	DUICE/Daddy Duka
H 16	16	WHITNEY HOUSTON/Who Is It
H 17	17	VANESSA WILLIAMS/Love Is
H 18	18	K-TOWN/Nothin' But A "G" The
H 19	19	INNER CIRCLE/Red Boys (These From
H 20	20	PH DAMN/Looking Through Patie
H 21	21	JANET JACKSON/That's The Way Love G
H 22	22	PETE ROCK & C.L./Lots Of Lovin

ADDS 21, 24

WYLD 107.7 KSOL San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

H 1	1	SILK/Freak Me
H 2	2	ICE CUBE/It Was A Good Day
H 3	3	SWV/I'm So Into You
H 4	4	ANDRUETTE/I'll Always Be Ther
H 5	5	BOBBY ROSS AVILA/La La Love
H 6	6	MC NASTY & DJ PREZ/Gold Digin' Girls
H 7	7	PH DAMN/Looking Through Patie
H 8	8	R. KELLY/Dedicated
H 9	9	RODNEY O. AND JOE/Hump For Blvd
H 10	10	ROBIN S./Show Me Love
H 11	11	REDEY/Closed
H 12	12	DR. DRE/Nothin' But A "G" The
H 13	13	DEF LEPPARD/Tonight
H 14	14	PRINCE/The Morning Papers
H 15	15	PRINCE/The Morning Papers
H 16	16	PRINCE/The Morning Papers
H 17	17	PRINCE/The Morning Papers
H 18	18	PRINCE/The Morning Papers
H 19	19	JADE/Don't Walk Away
H 20	20	LIL' BUSTE/Take Me In Your Arms
H 21	21	SILK/Freak Me
H 22	22	DR. DRE/Nothin' But A "G" The

ADDS NONE

ON FUNKDOOBIEZ/Boo Now Now

KIIFM 102.7 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

H 1	1	SPIN DOCTORS/Two Princes
H 2	2	VANESSA WILLIAMS/Love Is
H 3	3	WHITNEY HOUSTON/I Have Nothing
H 4	4	SNOW/Informa
H 5	5	JON SECADA/Angel
H 6	6	STING/I'll Ever Lose My Fal
H 7	7	WHITNEY HOUSTON/I'm Every Woman
H 8	8	PRINCE/No Connection
H 9	9	ERPOZE/I'll Never Get Over Y
H 10	10	ARONNITH/Livin' On The Edge
H 11	11	EN VOQUE/Love Don't Love You
H 12	12	STEREO MC'S/Connected
H 13	13	PH DAMN/Looking Through Patie
H 14	14	MICHAEL JACKSON/Who Is It
H 15	15	JOEY LAWRENCE/Nothin' My Love Can't
H 16	16	MICHAEL JACKSON/Who Is It
H 17	17	SHAI/Comforter
H 18	18	NENEH CHERY/Buddy X
H 19	19	ROBIN S./Show Me Love
H 20	20	JADE/Don't Walk Away
H 21	21	PRINCE/No Connection
H 22	22	DEF LEPPARD/Tonight
H 23	23	PRINCE/No Connection
H 24	24	BOB STEWART/Have I Told You Latel
H 25	25	BIG MOUNTAIN/Touch My Light

ADDS 23, 24, 25

ON GEORGE MICHAEL/Somebody To Love

KOY-FM/Phoenix
 Acting PD: Steve Douglas
 MD: Jon Zellner
 Music Coord: Julie Gavin

Y93

H 4	1	WHITNEY HOUSTON/I Have Nothing
H 5	2	SPIN DOCTORS/Two Princes
H 6	3	PH DAMN/Looking Through Patie
H 7	4	VANESSA WILLIAMS/Love Is
H 8	5	NON BLONDES/What's Up
H 9	6	SUNSCREER/Love U More
H 10	7	BOY GEORGE/The Crying Game
H 11	8	SNOW/Informa
H 12	9	MARY J. BLIGE/Sweet Thing
H 13	10	SILK/Freak Me
H 14	11	JADE/Don't Walk Away
H 15	12	MICHAEL JACKSON/Who Is It
H 16	13	BOY GEORGE/The Crying Game
H 17	14	JEREMY JORDAN/The Right Kind Of Lov
H 18	15	WHITNEY HOUSTON/I'm Every Woman
H 19	16	DIPLO/Modest Organ
H 20	17	STING/I'll Ever Lose My Fal
H 21	18	DURAN DURAN/Come Undone
H 22	19	BELLY/Feed The Tree
H 23	20	STEREO MC'S/Connected
H 24	21	NON JOVI/Red Roses
H 25	22	UGLY RID JOE/Cats In The Cradle
H 26	23	JON SECADA/Angel
H 27	24	POSITIVE K/I Got A Man
H 28	25	CHRIS ISAK/Can't Do A Thing (To
H 29	26	DURAN DURAN/Come Undone
H 30	27	PRINCE/No Connection

ADDS JON SECADA/Angel
 JOEY LAWRENCE/Nothin' My Love Can't
 SWV/I'm So Into You
 BOB JOVI/In These Arms

HOT 97.1 San Jose
 PD: John Christian
 MD: Victor Zaragoza

H 1	1	SNOW/Informa
H 2	2	SILK/Freak Me
H 3	3	VANESSA WILLIAMS/Love Is
H 4	4	SWV/I'm So Into You
H 5	5	SHAI/Comforter
H 6	6	DR. DRE/Nothin' But A "G" The
H 7	7	EN VOQUE/Love Don't Love You
H 8	8	JOEY LAWRENCE/Nothin' My Love Can't
H 9	9	JADE/Don't Walk Away
H 10	10	ICE CUBE/It Was A Good Day
H 11	11	WHITNEY HOUSTON/I Have Nothing
H 12	12	BIG MOUNTAIN/Touch My Light
H 13	13	MICHAEL JACKSON/Who Is It
H 14	14	MICHAEL COOPER/Shoop Shoop (Never St
H 15	15	GLORIA STEFFAN/I See Your Smile
H 16	16	MC NASTY & DJ PREZ/Gold Digin' Girls
H 17	17	PH DAMN/Looking Through Patie
H 18	18	NAUGHTY BY NATURE/Hip Hop Hoora
H 19	19	JON SECADA/Angel
H 20	20	STEREO MC'S/Connected
H 21	21	GO WEST/Where You Won't Do For
H 22	22	BOBBY ROSS AVILA/La La Love
H 23	23	DINA CARROLL/So Close
H 24	24	MENY NOTEN/Come In Out Of The Ra
H 25	25	SADIE/Kiss Of Life
H 26	26	R. KELLY/Dedicated
H 27	27	HI-FIVE/Mary, Mary
H 28	28	TENE' WILLIAMS/Give Him A Love He Ca
H 29	29	Y.B.T./Tap The Bottle
H 30	30	CHARLES & EDDIE/House Is Not A Home

ADDS AARON NEVILLE/Don't Take Away My He
 BOBBY BROWNE/That's The Way Love I
 RUN-D.M.C./Down With The King
 TWO/Make This Drama Real
 PRINCE MARIE DEE/Typical Reasons (Swi
 OUGIE D/DE/Do Ya Wanna Ride?

ON MEN AT LARGE/So Alone
 DUICE/Daddy Duka
 RAYINATION/It's My Love Me The Right Way
 KIZ/Rock, More, More
 NENEH CHERY/Buddy X

KKKS/Denver
 PD: Chris Davis

H 2	1	SWV/I'm So Into You
H 3	2	SILK/Freak Me
H 4	3	JADE/Don't Walk Away
H 5	4	WHITNEY HOUSTON/I Have Nothing
H 6	5	SNOW/Informa
H 7	6	WHITNEY HOUSTON/I'm Every Woman
H 8	7	SHAI/Comforter
H 9	8	PH DAMN/Looking Through Patie
H 10	9	MICHAEL JACKSON/Who Is It
H 11	10	R. KELLY/Dedicated
H 12	11	POSITIVE K/I Got A Man
H 13	12	DR. DRE/Nothin' But A "G" The
H 14	13	HARVATION/It's My Love Me The Right Way
H 15	14	STEREO MC'S/Connected
H 16	15	NAUGHTY BY NATURE/Hip Hop Hoora
H 17	16	MENY NOTEN/Come In Out Of The Ra
H 18	17	NENEH CHERY/Buddy X
H 19	18	EN VOQUE/Love Don't Love You
H 20	19	BOY GEORGE/The Crying Game
H 21	20	VA RID K/Rockin' Over The Beat
H 22	21	PRINCE/The Morning Papers
H 23	22	MEN AT LARGE/So Alone
H 24	23	ERPOZE/I'll Never Get Over Y
H 25	24	JOEY LAWRENCE/Nothin' My Love Can't
H 26	25	JANET JACKSON/That's The Way Love G
H 27	26	ROBIN S./Show Me Love
H 28	27	CAPTAIN HOLLYWOOD/More And More
H 29	28	JEREMY JORDAN/Mannagill
H 30	29	BIG MOUNTAIN/Touch My Light

ADDS 25, 26, 27, 28, 29, 30

92 KKFR/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

H 1	1	SHAI/Comforter
H 2	2	SPIN DOCTORS/Two Princes
H 3	3	SWV/I'm So Into You
H 4	4	NAUGHTY BY NATURE/Hip Hop Hoora
H 5	5	MARY J. BLIGE/Sweet Thing
H 6	6	REDEY/Closed
H 7	7	ICE CUBE/It Was A Good Day
H 8	8	PH DAMN/Looking Through Patie
H 9	9	WHITNEY HOUSTON/I Have Nothing
H 10	10	EN VOQUE/Love Don't Love You
H 11	11	BIG MOUNTAIN/Touch My Light
H 12	12	REDEY/Closed
H 13	13	SILK/Freak Me
H 14	14	ERPOZE/I'll Never Get Over Y
H 15	15	MICHAEL JACKSON/Who Is It
H 16	16	BOBBY ROSS AVILA/La La Love
H 17	17	BLACKESTREET/TED/Baby Be Mine
H 18	18	ROBIN S./Show Me Love
H 19	19	NONA GATE/Things We All Do For
H 20	20	MICHAEL COOPER/Shoop Shoop (Never St
H 21	21	TENE' WILLIAMS/Give Him A Love He Ca
H 22	22	VA RID K/Rockin' Over The Beat
H 23	23	NIGHTCRAWLERS/Push The Feeling On
H 24	24	BOBBY BROWNE/That's The Way Love I
H 25	25	DIPLO/Modest Organ
H 26	26	MC NASTY & DJ PREZ/Gold Digin' Girls
H 27	27	CAPTAIN HOLLYWOOD/More And More
H 28	28	PETE ROCK & C.L./Lots Of Lovin
H 29	29	PRINCE MARIE DEE/Typical Reasons (Swi
H 30	30	JANET JACKSON/That's The Way Love G

ADDS 30

ON NONA GATE/Things We All Do For
 DR. YOUNGSTER/Creeps Pap
 SWV/Meek
 DR. DRE/Nothin' But A "G" The

ON NEMBORN/Fallin' In Love
 JEREMY JORDAN/Mannagill
 FUNKDOOBIEZ/Boo Now Now
 PRINCE/The Morning Papers
 STEREO MC'S/Connected

100.3 FM KKZZ Portland
 PD: Ken Benson
 Music Asst: Stephanie Steele

H 2	1	SILK/Freak Me
H 3	2	SPIN DOCTORS/Two Princes
H 4	3	PH DAMN/Looking Through Patie
H 5	4	UGLY RID JOE/Cats In The Cradle
H 6	5	BALTIMORA/Twinn Boy
H 7	6	SWV/I'm So Into You
H 8	7	JOEY LAWRENCE/Nothin' My Love Can't
H 9	8	VANESSA WILLIAMS/Love Is
H 10	9	POSTRAIT/Honey Dip
H 11	10	JON SECADA/Angel
H 12	11	MENY NOTEN/Come In Out Of The Ra
H 13	12	BOY GEORGE/The Crying Game
H 14	13	WHITNEY HOUSTON/I Have Nothing
H 15	14	PRINCE/No Connection
H 16	15	ICE CUBE/It Was A Good Day
H 17	16	BOB KRAVY/That's What Love Can
H 18	17	RENEE G/Forever In Love
H 19	18	JADE/Don't Walk Away
H 20	19	STING/I'll Ever Lose My Fal
H 21	20	NENEH CHERY/Buddy X
H 22	21	NAUGHTY BY NATURE/Hip Hop Hoora
H 23	22	SUNSCREER/Love U More
H 24	23	STEREO MC'S/Connected
H 25	24	MICHAEL JACKSON/Who Is It
H 26	25	TASMIN ARCHER/Sleeping Satellite
H 27	26	SHAI/Comforter
H 28	27	R. KELLY/Dedicated
H 29	28	JANET JACKSON/That's The Way Love G
H 30	29	GEORGE MICHAEL/Somebody To Love
H 31	30	BOB STEWART/Have I Told You Latel

ADDS 28, 30

ON DURAN DURAN/Come Undone
 JEREMY JORDAN/Mannagill

KUTV/Salt Lake City
 GM/PD: Gary Waldron
 MD: Gary Michaels

H 1	1	SNOW/Informa
H 2	2	VANESSA WILLIAMS/Love Is
H 3	3	PH DAMN/Looking Through Patie
H 4	4	STING/I'll Ever Lose My Fal
H 5	5	BALTIMORA/Twinn Boy
H 6	6	JADE/Don't Walk Away
H 7	7	JON SECADA/Angel
H 8	8	STEREO MC'S/Connected
H 9	9	SUNSCREER/Love U More
H 10	10	EN VOQUE/Love Don't Love You
H 11	11	MICHAEL JACKSON/Who Is It
H 12	12	GREEN JELLY/Three Little Pigs
H 13	13	SILK/Freak Me
H 14	14	PRINCE/The Morning Papers
H 15	15	MENY NOTEN/Come In Out Of The Ra
H 16	16	DEF LEPPARD/Tonight
H 17	17	RESTLESS HEART/Tell Me What You Drea
H 18	18	SPIN DOCTORS/Two Princes
H 19	19	NON BLONDES/What's Up
H 20	20	TASMIN ARCHER/Sleeping Satellite
H 21	21	HEVEN HERRING/Nothin' My Love Can't
H 22	22	POSITIVE K/I Got A Man
H 23	23	DANN VANREES/Silence Is Broken
H 24	24	REDEY/Closed
H 25	25	ERPOZE/I'll Never Get Over Y
H 26	26	BOY GEORGE/The Crying Game
H 27	27	DINA CARROLL/So Close
H 28	28	BELLY/Feed The Tree
H 29	29	BOBBY BROWNE/That's The Way Love I
H 30	30	SWV/I'm So Into You

ADDS JANET JACKSON/That's The Way Love G
 BOB JOVI/In These Arms
 VAN HALEN/Dreams
 CROSSB/COLLINS/Hero
 TASMIN ARCHER/Sleeping Satellite
 URB/Cant' Help Falling In Love
 DR. DRE/Nothin' But A "G" The

ON DURAN DURAN/Come Undone

KQKS/Denver
 PD: Chris Davis

H 2	1	SWV/I'm So Into You
H 3	2	SILK/Freak Me
H 4	3	JADE/Don't Walk Away
H 5	4	WHITNEY HOUSTON/I Have Nothing
H 6	5	SNOW/Informa
H 7	6	WHITNEY HOUSTON/I'm Every Woman
H 8	7	SHAI/Comforter
H 9	8	PH DAMN/Looking Through Patie
H 10	9	MICHAEL JACKSON/Who Is It
H 11	10	R. KELLY/Dedicated
H 12	11	POSITIVE K/I Got A Man
H 13	12	DR. DRE/Nothin' But A "G" The
H 14	13	HARVATION/It's My Love Me The Right Way
H 15	14	STEREO MC'S/Connected
H 16	15	NAUGHTY BY NATURE/Hip Hop Hoora
H 17	16	

CHR ADDS & HOTS

April 23, 1993 R&R • 73

MIDWEST

MOST ADDED

JANET JACKSON (43)
BON JOVI (28)
ROD STEWART (23)
CROSBY & COLLINS (9)
GEORGE MICHAEL (8)

BREAKOUTS

DAVID BOWIE (7)
REGINA BELLE (6)
VAN HALEN (6)

CK105/Flint, MI

St. Michaels/Stevenson
JANET JACKSON
BON JOVI
ROD STEWART
INNER CIRCLE
MER AT LARGE
Hottest: SILK 5-2
PM DAWN 9-5
PRINCE 11-5
MICHAEL JACKSON 15-9
4 NON BLONDES 26-14

WMEF/Wayne, IN

Davis/Chris
JANET JACKSON (dp)
BON JOVI (dp)
ROD STEWART (dp)
SWV (dp)
Hottest: WHITNEY HOUSTON 2-1
VANESSA WILLIAMS 11-5
PM DAWN 14-10
SILK 15-11
EXPOSE 22-17

WIXX/Green Bay, WI

Stone/Ross
BON JOVI
GEORGE MICHAEL
JANET JACKSON
ROD STEWART
STEREO MC'S
Hottest: WHITNEY HOUSTON 5-3
JOEY LAWRENCE 6-4
SNOW 9-7
PRINCE 18-12
NENEH CHERRY 23-15

Z104/Medison, WI

Lambert/Larson
BON JOVI
JANET JACKSON
CROSBY & COLLINS
TASMIN ARCHER
POISON
Hottest: WHITNEY HOUSTON 1-1
VANESSA WILLIAMS 3-2
PM DAWN 9-3
STING 5-4
STEREO MC'S 17-13

KJ103/Oklahoma City, OK

McCoy/Kidd
JANET JACKSON
BON JOVI
CAPTAIN HOLLYWOOD
CROSBY & COLLINS
ROD STEWART
SUNDAYS
Hottest: VANESSA WILLIAMS 5-1
SPIN DOCTORS 2-2
JOEY LAWRENCE 3-5
BOY GEORGE 11-8
SILK 19-15

KKQI/Omaha, NE

Kieley/Steele
JANET JACKSON
MICHAEL JACKSON
4 NON BLONDES
SUNDAYS
Hottest: SPIN DOCTORS 1-1
SNOW 4-3
WHITNEY HOUSTON 9-4
VANESSA WILLIAMS 10-5
SILK 17-10

WMGV/Oshkosh, WI

Holland/Stone
JANET JACKSON
SILK
BON JOVI
AARON NEVILLE (dp)
Hottest: JOEY LAWRENCE 5-1
SNOW 5-2
PM DAWN 1-9
STEREO MC'S 11-10
PRINCE 21-19

KZ93/Peoria, IL

Wheeler/Stern
JANET JACKSON
INNER CIRCLE (dp)
GREEN JELLY (dp)
BELOVED
NEW ORDER
SOUL ASYLUM (dp)
CHRIS ISAAK (dp)
Hottest: WHITNEY HOUSTON 1-1
SNOW 3-2
BALTIMORA 5-2
SILK 9-3
JADE 10-5
INKS 14-8

96ST0/Evansville, IN

W/therapon/Mercer
GEORGE MICHAEL
STEREO MC'S (dp)
RAY CHARLES (dp)
BON JOVI (dp)
Hottest: WHITNEY HOUSTON 1-1
SNOW 3-2
BALTIMORA 12-5
PM DAWN 21-12
GREEN JELLY 34-28

P3

WTCF/Saginaw, MI

Panama/Wilde
BOBBY BROWN
JANET JACKSON
GREEN JELLY (dp)
Hottest: SILK 4-1
SPIN DOCTORS 2-2
PM DAWN 7-6
AEROSMITH 12-7
STEREO MC'S 15-8

U93I/South Bend, IN

Durocher/Elliott
SILK
EN VOQUE
STEREO MC'S
JANET JACKSON
TASMIN ARCHER
POISON (dp)
Hottest: PM DAWN 11-6
JOEY LAWRENCE 13-7
BOY GEORGE 16-9
SUNSCREEN 15-11
MICHAEL JACKSON 17-12

KKHT/Springfield, MO

Alexander/Thiessen
REGINA BELLE (dp)
CHRIS ISAAK
ASIA (dp)
BOBBY BROWN
JANET JACKSON
ROD STEWART
Hottest: VANESSA WILLIAMS 13-5
RESTLESS HEART 12-7
WHITNEY HOUSTON 17-8
NENEH CHERRY 16-12

WVKS/Toledo, OH

Wheeler/Kruse
JANET JACKSON
CROSBY & COLLINS (dp)
ROD STEWART
Hottest: SILK 2-1
DR. DRE 3-3
SWV 7-4
MICHAEL JACKSON 14-11
PRINCE 15-12

K107/Tulsa, OK

Michael Ring
JANET JACKSON
DAVID BOWIE (dp)
SANDRINE VEVA (dp)
4 NON BLONDES (dp)
BON JOVI (dp)
Hottest: STING 1-1
ELTON JOHN 3-3
PM DAWN 5-4
BOY GEORGE 11-8
MICHAEL JACKSON 25-11

WIFW/Wausau, WI

Damos/Mitchell
JANET JACKSON
JEREMY JOHNSON
BON JOVI
DAVID BOWIE
POISON
INNER CIRCLE
Hottest: PM DAWN 6-5
MICHAEL JACKSON 11-11
PRINCE 19-13
STEREO MC'S 25-23

KKRD/Wichita, KS

Robbins/Williams
JANET JACKSON
BON JOVI
ROD STEWART
Hottest: MICHAEL JACKSON 11-5
SILK 25-10
DEPECHE MODE 24-11
GEORGE MICHAEL 24-30
STEREO MC'S 23-1

WHOTI/Youngstown, OH

Dick Thompson
DEF LEPPARD
AEROSMITH
STEREO MC'S
EXPOSE
Hottest: VANESSA WILLIAMS 2-1
JOEY LAWRENCE 10-3
BOY GEORGE 12-4
STING 9-5
MICHAEL JACKSON 15-10

P3

KYYI/Bismarck, ND

Beck/Norton
JANET JACKSON
ROD STEWART
BON JOVI
INNER CIRCLE
JEREMY JOHNSON
Hottest: SNOW 1-1
GREEN JELLY 2-2
4 NON BLONDES 12-5
BALTIMORA 11-9
AEROSMITH 28-10

WBNO/Bloomington, IL

Robbins/Laughlin
JANET JACKSON
ROD STEWART
BON JOVI
CROSBY & COLLINS
EXPOSE
AARON NEVILLE
PRETENDERS
Hottest: STING 2-2
DANN YANKEES 19-4
TOM COCHRANE 15-9
AEROSMITH 25-20

WCIL/Carbondale, IL

Tony Witekus
GEORGE MICHAEL (dp)
BON JOVI (dp)
ROD STEWART
CROSBY & COLLINS
BILLY
Hottest: SNOW 1-1
BALTIMORA 2-2
WHITNEY HOUSTON 5-3
GREEN JELLY 15-8
NENEH CHERRY 25-9

WLRW/Champaign, IL

Biekemore/Cox
DURAN DURAN
CROSBY & COLLINS
RAY CHARLES
Hottest: STING 2-1
ELTON JOHN 5-3
VANESSA WILLIAMS 8-5
JON SECALA 9-7
RESTLESS HEART 13-11

108KHQ/Charlevoix, MI

Alex Tear
CROSBY & COLLINS
JANET JACKSON
AARON NEVILLE
BON JOVI
ROD STEWART
TASMIN ARCHER
Hottest: WENDY WETON 4-3
STING 9-4
PM DAWN 7-5
JOEY LAWRENCE 12-1
BOY GEORGE 11-8

KLYV/Dubuque, IA

Joy Dawson
JANET JACKSON
VAN HALEN
BON JOVI
DAVID BOWIE
REGINA BELLE (dp)
JOHN JOHNSON (dp)
RAY CHARLES (dp)
Hottest: KFFR 8-5
CANDICE KYLE 17-8
GREEN JELLY 29-11
SILK 31-22
JEREMY JOHNSON 34-30

KZIO/Duluth, MN

Michalski/Tommy B
GEORGE MICHAEL
ROD STEWART (dp)
REGINA BELLE (dp)
SWV (dp)
Hottest: SPIN DOCTORS 1-1
WHITNEY HOUSTON 5-2
SNOW 6-3
JOEY LAWRENCE 9-7
GREEN JELLY 25-15

WBIZ/Eau Claire, WI

Lee/Johnson
BON JOVI
ROD STEWART (dp)
INNER CIRCLE (dp)
BOBBY BROWN (dp)
Hottest: PRINCE 10-5
MICHAEL JACKSON 15-12
RESTLESS HEART 25-15
NENEH CHERRY 21-11

KKXII/Greend Forks, ND

Acker/Fite

BON JOVI (dp)
BILLY
JANET JACKSON
CROSBY & COLLINS
TASMIN ARCHER
Hottest: SUNSCREEN 5-1
PM DAWN 7-5
DANN YANKEES 19-7
AEROSMITH 25-23
DURAN DURAN 24-30

WKFR/Kalamazoo, MI

Britain/Dillon
GEORGE MICHAEL
ROD STEWART
JANET JACKSON
BON JOVI
SHAKESPEARE'S SIST (dp)
POISON (dp)
GREEN JELLY (dp)
Hottest: VANESSA WILLIAMS 1-1
DEF LEPPARD 10-7
JOEY 16-9
DANN YANKEES 18-11
RESTLESS HEART 31-23

WAZY/Lafayette, IN

Stacy/Alan
JANET JACKSON
BON JOVI
JILL
JEFF HEALEY BAND
Hottest: VANESSA WILLIAMS 5-2
WHITNEY HOUSTON 5-3
PM DAWN 10-6
JOEY LAWRENCE 14-10
AEROSMITH 23-15

KMGZ/Lawton, OK

Stalker/Saunders
JANET JACKSON
BON JOVI
DAVID BOWIE
AARON NEVILLE (dp)
CHRIS ISAAK (dp)
CAPTAIN HOLLYWOOD (dp)
THE CRUE (dp)
REGINA BELLE (dp)
Hottest: SWV 10-5
RESTLESS HEART 13-11
STEREO MC'S 10-22
DURAN DURAN 32-24
AEROSMITH 35-25

WZQI/Lima, OH

Gallegher/Cruz
JANET JACKSON
ROD STEWART
BON JOVI
VAN HALEN (dp)
DAVID BOWIE (dp)
CHRIS ISAAK (dp)
VANESSA WILLIAMS 3-2
DEF LEPPARD 9-4
SUNSCREEN 24-5
RESTLESS HEART 13-9
AEROSMITH 25-18

KFRX/Lincoln, NE

Sonny Valentines
ROD STEWART (dp)
JANET JACKSON (dp)
BOBBY BROWN (dp)
CUPS ISAAK (dp)
PRETENDERS (dp)
Hottest: STING 2-1
JOEY LAWRENCE 9-1
PRINCE 12-5
SWV 13-6

KGGG/Rapid City, SD

Scott Grealey
JANET JACKSON
BON JOVI
POISON
VAN HALEN
GEORGE MICHAEL
Hottest: STING 2-1
SUNSCREEN 3-5
RESTLESS HEART 12-1
PM DAWN 15-11
PRINCE 25-15

KROC/Rochester, MN

Ackerman/Davis
JANET JACKSON (dp)
BON JOVI (dp)
BOBBY BROWN (dp)
DAVID BOWIE (dp)
Hottest: PRINCE 10-5
MICHAEL JACKSON 15-12
RESTLESS HEART 25-15
NENEH CHERRY 21-11

KG95/Sioux City, IA

Kollins/Quinn

BON JOVI (dp)
ROD STEWART
REGINA BELLE
GEORGE MICHAEL
Hottest: WHITNEY HOUSTON 3-1
ELTON JOHN 7-4
JOEY LAWRENCE 12-9
PM DAWN 17-11
VANESSA WILLIAMS 20-12

KPAT/Sioux Falls, SD

McGuire/Allen
JANET JACKSON
BON JOVI
TASMIN ARCHER (dp)
Hottest: WHITNEY HOUSTON 2-1
STING 3-2
BOY GEORGE 6-5
MICHAEL JACKSON 15-7
JOEY LAWRENCE 18-8

WDBR/Springfield, IL

Moore/Crocker
BON JOVI
ROD STEWART
DAVID BOWIE (dp)
AARON NEVILLE
Hottest: STING 1-1
ELTON JOHN 3-2
DEF LEPPARD 12-8
SUNSCREEN 13-9
DANN YANKEES 18-11

WEST

MOST ADDED

JANET JACKSON (42)
BON JOVI (13)
ROD STEWART (13)
CAPTAIN HOLLYWOOD (6)
OR. DRE (5)
SWV (5)

BREAKOUTS

NO BREAKOUTS

P2

KKXX/Bakersfield, CA

Wall/Adams
JANET JACKSON
SUNSCREEN (dp)
Hottest: SNOW
PM DAWN 12-6
KUTV 14-11
INFORMATION SOURCE 14-8
STEREO MC'S 15-11

KZMG/Boise, ID

Kasper/Arthur
JANET JACKSON
SONIA DACK (dp)
BON JOVI
GREEN JELLY (dp)
Hottest: SUNSCREEN 5-5
SUNSCREEN 11-11
DEPECHE MODE 11-11
AEROSMITH 24-11

KKMG/Colorado Springs, CO

Sivens/Cruise
JANET JACKSON
DR. ALBAN
TINA TURNER
Hottest: SNOW 1-1
SWV 2-2
VANESSA WILLIAMS 1-3
PM DAWN 5-5
JOEY LAWRENCE 5-5

KKSS/Albuquerque, NM

Jaynes/Morgan
SPIN DOCTORS
JOEY LAWRENCE
JANET JACKSON
FRANCIS FORD COPPOLA
BOBBY BROWN
EDDIE MURPHY
JEREMY JOHNSON
Hottest: SNOW 2-1
PM DAWN 2-8
SWV 4-3
P. KELLY 5-5
SPIN DOCTORS 2-6

B95/Fresno, CA

Dee/Sivens
BON JOVI
JANET JACKSON
WHITNEY HOUSTON (dp)
REGINA BELLE (dp)
Hottest: SNOW 2-1
BID MOUNTAIN 4-2
RICHMOND 10-10
SWV 10-10
JANET JACKSON 24-1

895/Fresno, CA

Dee/Sivens
BON JOVI
JANET JACKSON
WHITNEY HOUSTON (dp)
REGINA BELLE (dp)
Hottest: SNOW 2-1
BID MOUNTAIN 4-2
RICHMOND 10-10
SWV 10-10
JANET JACKSON 24-1

895/Fresno, CA

Dee/Sivens
BON JOVI
JANET JACKSON
WHITNEY HOUSTON (dp)
REGINA BELLE (dp)
Hottest: SNOW 2-1
BID MOUNTAIN 4-2
RICHMOND 10-10
SWV 10-10
JANET JACKSON 24-1

WRKY/Stuebenville, OH

Kline/Feist

JANET JACKSON
POISON
BON JOVI (dp)
AARON NEVILLE
VAN HALEN (dp)
Hottest: VANESSA WILLIAMS 1-1
STING 2-2
ELTON JOHN 4-3
RESTLESS HEART 5-4
MICHAEL JACKSON 10-6

KOKZ/Waterloo, IA

Den Olsen
REGINA BELLE
JANET JACKSON
AARON NEVILLE
ROD STEWART
Hottest: BON JOVI 1-1
WHITNEY HOUSTON 2-2
MICHAEL JACKSON 15-7
JOEY LAWRENCE 18-8

KOMQ/Honolulu, HI

Akane/Hart
JANET JACKSON
Hottest: VANESSA WILLIAMS 1-1
SILK 5-2
JADE 5-2
WHITNEY HOUSTON 11-10
TOM COCHRANE 12-6

KLUC/Las Vegas, NV

Dean/Thomas
JANET JACKSON
BOBBY BROWN
Hottest: SNOW 1-1
P. KELLY 3-3
SNOW 4-4
PM DAWN 6-6
VANESSA WILLIAMS 24-11

HOT105/Modesto, CA

Jones/Chase
JANET JACKSON
TINA TURNER
TASMIN ARCHER
TINA TURNER
REGINA BELLE
Hottest: SNOW 1-1
SWV 2-2
PM DAWN 5-5
EXPOSE 14-1
2 NON BLONDES 24-1

KCAQ/Oxnard-Ventura, CA

Rooster/Rhodes
JANET JACKSON
TINA TURNER
TASMIN ARCHER
TINA TURNER
REGINA BELLE
Hottest: SNOW 1-1
SWV 2-2
PM DAWN 5-5
EXPOSE 14-1
2 NON BLONDES 24-1

KZMG/Boise, ID

Kasper/Arthur
JANET JACKSON
SONIA DACK (dp)
BON JOVI
GREEN JELLY (dp)
Hottest: SUNSCREEN 5-5
SUNSCREEN 11-11
DEPECHE MODE 11-11
AEROSMITH 24-11

KKMG/Colorado Springs, CO

Sivens/Cruise
JANET JACKSON
DR. ALBAN
TINA TURNER
Hottest: SNOW 1-1
SWV 2-2
VANESSA WILLIAMS 1-3
PM DAWN 5-5
JOEY LAWRENCE 5-5

895/Fresno, CA

Dee/Sivens
BON JOVI
JANET JACKSON
WHITNEY HOUSTON (dp)
REGINA BELLE (dp)
Hottest: SNOW 2-1
BID MOUNTAIN 4-2
RICHMOND 10-10
SWV 10-10
JANET JACKSON 24-1

895/Fresno, CA

Dee/Sivens
BON JOVI
JANET JACKSON
WHITNEY HOUSTON (dp)
REGINA BELLE (dp)
Hottest: SNOW 2-1
BID MOUNTAIN 4-2
RICHMOND 10-10
SWV 10-10
JANET JACKSON 24-1

895/Fresno, CA

Dee/Sivens
BON JOVI
JANET JACKSON
WHITNEY HOUSTON (dp)
REGINA BELLE (dp)
Hottest: SNOW 2-1
BID MOUNTAIN 4-2
RICHMOND 10-10
SWV 10-10
JANET JACKSON 24-1

PWR102/Fresno, CA

Davis/Roberts

JANET JACKSON
BOBBY BROWN
P.O.D.
DR. DRE
DR. ALBAN
DOLLY PARTON
NIGHTCRAWLERS
Hottest: MICHAEL JACKSON 25-2
P. KELLY 28-25

HOT104/Honolulu, HI

Jeff Hunter
JANET JACKSON
Hottest: SNOW 2-1
MAURITY BY NATURE 3-2
SWV 4-3
EN VOQUE 11-5
P. KELLY 28-25

KOMQ/Honolulu, HI

Akane/Hart
JANET JACKSON
Hottest: VANESSA WILLIAMS 1-1
SILK 5-2
JADE 5-2
WHITNEY HOUSTON 11-10
TOM COCHRANE 12-6

KLUC/Las Vegas, NV

Dean/Thomas
JANET JACKSON
BOBBY BROWN
Hottest: SNOW 1-1
P. KELLY 3-3
SNOW 4-4
PM DAWN 6-6
VANESSA WILLIAMS 24-11

HOT105/Modesto, CA

Jones/Chase
JANET JACKSON
TINA TURNER
TASMIN ARCHER
TINA TURNER
REGINA BELLE
Hottest: SNOW 1-1
SWV 2-2
PM DAWN 5-5
EXPOSE 14-1
2 NON BLONDES 24-1

KCAQ/Oxnard-Ventura, CA

Rooster/Rhodes
JANET JACKSON
TINA TURNER
TASMIN ARCHER
TINA TURNER
REGINA BELLE
Hottest: SNOW 1-1
SWV 2-2
PM DAWN 5-5
EXPOSE 14-1
2 NON BLONDES 24-1

KZMG/Boise, ID

Kasper/Arthur
JANET JACKSON
SONIA DACK (dp)
BON JOVI
GREEN JELLY (dp)
Hottest: SUNSCREEN 5-5
SUNSCREEN 11-11
DEPECHE MODE 11-11
AEROSMITH 24-11

KKMG/Colorado Springs, CO

Sivens/Cruise
JANET JACKSON
DR. ALBAN
TINA TURNER
Hottest: SNOW 1-1
SWV 2-2
VANESSA WILLIAMS 1-3
PM DAWN 5-5
JOEY LAWRENCE 5-5

895/Fresno, CA

Dee/Sivens
BON JOVI
JANET JACKSON
WHITNEY HOUSTON (dp)
REGINA BELLE (dp)
Hottest: SNOW 2-1

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

214 REPORTERS

A

AEROSMITH Living' On The Edge (Geffen) LP: Get A Grip

Total Reports 138 64%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Aerosmith report.

TASMIN ARCHER Sleeping Satellite (SBK/ERG) LP: Tasmin Archer - Great Expectations

Total Reports 128 60%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Tasmin Archer report.

BON JOVI In These Arms (Jambco/Mercury) LP: Keep The Faith

Total Reports 110 51%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Bon Jovi report.

BOY GEORGE The Crying Game (SBK/ERG) LP: The Crying Game 'ST

Total Reports 157 73%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Boy George report.

NENEH CHERRY Buddy X (Virgin) LP: Homebrew

Total Reports 153 71%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Neneh Cherry report.

BELOVED Sweet Harmony (Atlantic/AG) LP: Conscience

Total Reports 62 29%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Beloved report.

BOBBY BROWN That's The Way Love Is (MCA) LP: Bobby

Total Reports 97 45%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Bobby Brown report.

RAY CHARLES A Song For You (WB) LP: My World

Total Reports 67 31%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Ray Charles report.

TOM COCHRANE No Regrets (Capitol) LP: Mad Mad World

Total Reports 64 30%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, and Parallel Reach P1 P2 P3 Tot. Includes data for various regions like EAST, SOUTH, WEST, MIDWEST.

Table listing station call letters and their corresponding regions (EAST, SOUTH, WEST, MIDWEST) for the Tom Cochrane report.

DAVID CROSBY & PHIL COLLINS
Hero (Atlantic/AG)
LP: Thousand Roads

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for N&A and P1.

DEF LEPPARD
Tonight (Mercury)
LP: Adrenalize

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1 and P2.

DURAN DURAN
Come Undone (Capitol)
LP: Duran Duran

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1 and P2.

En Vogue Continued

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1 and P2.

F

4 NON BLONDES
What's Up (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More!

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for N&A and P1.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

D

DAMN YANKEES
Silence Is Broken (WB)
LP: Don't Tread

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1 and P2.

DEPECHE MODE
I Feel You (Sire/Reprise)
LP: Songs Of Faith And Devotion

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1 and P2.

E

EN VOGUE
Love Don't... (EastWest/Atlantic Group)
LP: Funky Divas

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1 and P2.

EXPOSE
I'll Never Get Over You (Arista)
LP: Expose

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1 and P2.

G

GREEN JELLY
Three Little Pigs (Zoo)
EP: Green Jelly Suxx

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for N&A and P1.

P1

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

P1

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

P1

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

P1

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

P1

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-sections for P1, P2, and P3.

Janet Jackson Continued

JEFF HEALEY BAND
Lost In Your Eyes (Arista)

LP: Feel This
Total Reports 97 45%

Regional Reach: E 46%, S 54%, M 53%, W 22%. Parallels: P1 8%, P2 47%, P3 74%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 67, DEBS 7, SAME 19, DOWN 0, ADDS 4.

- Regional stations: EAST (WYZZ, WZLW, WZLX, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

INNER CIRCLE
Bad Boys... (Big Beat/Atlantic Group)

Total Reports 59 28%

Regional Reach: E 37%, S 24%, M 33%, W 18%. Parallels: P1 24%, P2 26%, P3 33%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 9, DEBS 15, SAME 11, DOWN 0, ADDS 24.

- Regional stations: EAST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

Q99 a-16, Q106 a-16, Z90 a-23, KMBL a-16, KPLZ a-25, KUSP a-18, KJ103 a-24, KOKQ a-29, WMOV a-27, K293 a-25, WTCF a-18, U93 a-3, KHHT a-3, WYKS a-33, K107 a-4, KFCP a-4, KKRQ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

FLY92 a, WABE a, WWSR a, WERZ a, WNNK a, TIC-FM a-34, WESS a-33, WRR2 a, WLN a-29, FUN107 a, KC101 a-28, WQON a, WEST: KXSS a-20, K103 a-15, K2MG a, WNNK a-32, B95 a-21, PWR102 a-26, WRR2 a, KQMG a, KJUC a-24, HOT105 a-28, Q105 a, WEST: KXSS a-20, K103 a-15, K2MG a, WNNK a-32, B95 a-21, PWR102 a-26, WRR2 a, KQMG a, KJUC a-24, HOT105 a-28, Q105 a.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

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WQOQ a, KFRX a, K200 a-30, KROC a-28, K243 a-28, WKY a-28, KOKZ a, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4, WEST: KOOT a-38, KPXR a-28, Y93 a-34, KXIS a-38, KFRQ a-38, K213 a-28, WKY a-28, KOKZ a-4.

ELTON JOHN
Simple Life (MCA)

LP: The One
Total Reports 146 68%

Regional Reach: E 78%, S 74%, M 84%, W 31%. Parallels: P1 28%, P2 73%, P3 93%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 102, DEBS 0, SAME 27, DOWN 17, ADDS 0.

- Regional stations: EAST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

R. KELLY
Dedicated (Jive)

LP: Born Into The 90's
Total Reports 77 36%

Regional Reach: E 39%, S 28%, M 22%, W 62%. Parallels: P1 54%, P2 31%, P3 30%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 41, DEBS 11, SAME 16, DOWN 6, ADDS 3.

- Regional stations: EAST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

WHITNEY HOUSTON
I Have Nothing (Arista)

LP: "The Bodyguard" ST
Total Reports 181 85%

Regional Reach: E 87%, S 79%, M 87%, W 87%. Parallels: P1 82%, P2 83%, P3 89%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 81, DEBS 0, SAME 53, DOWN 47, ADDS 0.

- Regional stations: EAST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

JANET JACKSON
That's The Way Love Goes (Virgin)

LP: Janet
Total Reports 181 85%

Regional Reach: E 85%, S 84%, M 78%, W 93%. Parallels: P1 86%, P2 84%, P3 84%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 0, DEBS 0, SAME 0, DOWN 0, ADDS 181.

- Regional stations: EAST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

MICHAEL JACKSON
Who Is It (Epic)

LP: Dangerous
Total Reports 186 87%

Regional Reach: E 93%, S 85%, M 85%, W 84%. Parallels: P1 86%, P2 88%, P3 92%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 167, DEBS 4, SAME 11, DOWN 3, ADDS 1.

- Regional stations: EAST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

JEREMY JORDAN
Wannagirl (Giant/Reprise)

LP: Try My Love
Total Reports 100 47%

Regional Reach: E 43%, S 46%, M 42%, W 58%. Parallels: P1 34%, P2 50%, P3 52%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 27, DEBS 19, SAME 32, DOWN 0, ADDS 22.

- Regional stations: EAST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

JOEY LAWRENCE
Nothin' My Love... (Impact/MCA)

LP: Joey Lawrence
Total Reports 152 71%

Regional Reach: E 70%, S 74%, M 73%, W 67%. Parallels: P1 46%, P2 75%, P3 85%.

Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: UP 124, DEBS 1, SAME 19, DOWN 4, ADDS 4.

- Regional stations: EAST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.), MIDWEST (WYZZ, WZLW, etc.), WEST (WYZZ, WZLW, etc.), SOUTH (WYZZ, WZLW, etc.).

SIGNIFICANT ACTION

Silk Continued
MIDWEST
B96 4-4
Q102 20-13
WJML 1-1
WHIT 1-1
WHIT 1-2
WHBH 1-1
WZPL 30-16
HOT102 1-1
KQWB 22-21
WKQB 14-12
WEST
KS104 1-2
K115 20-9
PWR106 3-3
KPRR 2-12
KQY-FM 17-10
KRRZ 2-1
KGGI 1-1
FM102 1-1
Q99 19-13
Z90 1-1
KSOL 1-1
HOT977 2-2
KPLZ 3-2
KUBE 2-3
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

ROD STEWART
Have I Told You Lately (WB)
LP: Unplugged... And Seated
Total Reports 97 45%
Regional Reach
E 57%
S 51%
M 42%
W 29%
Parallel Reach
P1 26%
P2 45%
P3 62%
Chart Summary
Pos P1 P2 P3 Tot
2-5 0 0 0 0
6-15 0 1 0 1
16-40 0 1 0 1
Ons 0 0 0 0
Adds 3 31 32 66
Ch Adds 10 13 6 29
Total 13 46 38 97

SWW Continued
WEST
KS104 2-1
K115 20-9
PWR106 15-18
KPRR 3-2
KQY-FM a
KRRZ 10-6
KGGI 14-11
PM102 5-5
Q99 4-30
Q106 32-23
Z90 2-2
KREL 1-4
KSOL 3-3
HOT977 6-4
KPLZ 8-5
KUBE 14-13
EAST
FLY92 5-4
WABE 4-21
WVSR 22-17
MIDWEST
WBRQ 2-1
WETZ 12-10
CK105 36-31
WHEE a
KJ103 35-31
U93 25-23
WVKS 7-4
K107 22-17
KRRD 18-14
WHOT 21-17
WEST
KRRZ 2-1
KRRZ 2-1
KRRZ 2-1
KRRZ 2-1
KRRZ 2-1
KRRZ 2-1
KRRZ 2-1
KRRZ 2-1
KRRZ 2-1
KRRZ 2-1

ASIA
Heaven On Earth (JRS)
LP: Aqua
EAST
P1 P2 P3
SOUTH
MIDWEST
WEST
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

BIG MOUNTAIN
Touch My Light (Quality)
LP: Wake Up
EAST
P1 P2 P3
SOUTH
MIDWEST
WEST
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

STEREO MC'S
Connected (Gee Street/Island/PLG)
LP: Connected
Total Reports 157 73%
Regional Reach
E 67%
S 79%
M 78%
W 64%
Parallel Reach
P1 62%
P2 73%
P3 84%
Chart Summary
Pos P1 P2 P3 Tot
2-5 2 2 1 5
6-15 7 14 9 30
16-40 19 55 40 114
Ons 1 0 1 2
Adds 0 2 0 2
Ch Adds 2 2 0 4
Total 31 75 51 157

W
EAST
WVKS a-31
WZOU a
Z100 a-30
SOUTH
STAR94 a-28
950Q a-33
PWR96 a
B97 a-13
WVYZ a-29
MIDWEST
Q102 a-21
WNCI a-26
WEST
K115 a-24
KRRZ a-30
Q99 a
EAST
FLY92 a
WABE a-28
WVSR a
WVKS a-27
WVKS 19-25
PWR92 a
FUN107 a
KC101 a-27
WGN a
WSPK a
W102 a
98PY a
93Q a
WVST a
WVCK a
WSTW a-19

VANESSA WILLIAMS w/BRIAN MCKNIGHT
Love Is (Giant/Reprise)
LP: Beverly Hills 90210" ST
Total Reports 180 84%
Regional Reach
E 76%
S 84%
M 93%
W 82%
Parallel Reach
P1 74%
P2 84%
P3 92%
Chart Summary
Pos P1 P2 P3 Tot
2-5 14 41 30 85
6-15 10 16 10 36
16-40 6 11 4 21
Ons 0 0 1 1
Adds 0 0 0 0
Ch Adds 0 0 0 0
Total 37 87 56 180

BOBBY ROSS AVILA
La La Love (Perspective/A&M)
LP: My Destiny
EAST
P1 P2 P3
SOUTH
MIDWEST
WEST
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

DAVID BOWIE
Jump They Say (Savage)
LP: Black Tie White Noise
EAST
P1 P2 P3
SOUTH
MIDWEST
WEST
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

SWW
I'm So Into You (RCA)
LP: It's About Time
Total Reports 140 65%
Regional Reach
E 65%
S 59%
M 51%
W 93%
Parallel Reach
P1 80%
P2 61%
P3 61%
Chart Summary
Pos P1 P2 P3 Tot
2-5 11 14 4 29
6-15 13 17 13 43
16-40 12 24 14 50
Ons 0 6 2 8
Adds 3 2 2 7
Ch Adds 0 0 2 2
Total 40 63 37 140

REGINA BELLE
If I Could (Columbia)
LP: Passion
EAST
P1 P2 P3
SOUTH
MIDWEST
WEST
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

BELLY
Feed The Tree (Sire/Reprise)
LP: Star
EAST
P1 P2 P3
SOUTH
MIDWEST
WEST
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

CAPTAIN HOLLYWOOD PROJECT
More And More (Imago)
EAST
P1 P2 P3
SOUTH
MIDWEST
WEST
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

DONNA DELORY
Just A Dream (MCA)
LP: Donna Delory
EAST
P1 P2 P3
SOUTH
MIDWEST
WEST
EAST
FLY92 17-11
WABE 24-23
WKSE 2-1

Regional Reach
E 67%
S 79%
M 78%
W 64%
Parallel Reach
P1 62%
P2 73%
P3 84%
Chart Summary
Pos P1 P2 P3 Tot
2-5 2 2 1 5
6-15 7 14 9 30
16-40 19 55 40 114
Ons 1 0 1 2
Adds 0 2 0 2
Ch Adds 2 2 0 4
Total 31 75 51 157

Regional Reach
E 76%
S 84%
M 93%
W 82%
Parallel Reach
P1 74%
P2 84%
P3 92%
Chart Summary
Pos P1 P2 P3 Tot
2-5 14 41 30 85
6-15 10 16 10 36
16-40 6 11 4 21
Ons 0 0 1 1
Adds 0 0 0 0
Ch Adds 0 0 0 0
Total 37 87 56 180

Regional Reach
E 65%
S 59%
M 51%
W 93%
Parallel Reach
P1 80%
P2 61%
P3 61%
Chart Summary
Pos P1 P2 P3 Tot
2-5 11 14 4 29
6-15 13 17 13 43
16-40 12 24 14 50
Ons 0 6 2 8
Adds 3 2 2 7
Ch Adds 0 0 2 2
Total 40 63 37 140

Regional Reach
E 76%
S 84%
M 93%
W 82%
Parallel Reach
P1 74%
P2 84%
P3 92%
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Pos P1 P2 P3 Tot
2-5 14 41 30 85
6-15 10 16 10 36
16-40 6 11 4 21
Ons 0 0 1 1
Adds 0 0 0 0
Ch Adds 0 0 0 0
Total 37 87 56 180

Regional Reach
E 65%
S 59%
M 51%
W 93%
Parallel Reach
P1 80%
P2 61%
P3 61%
Chart Summary
Pos P1 P2 P3 Tot
2-5 11 14 4 29
6-15 13 17 13 43
16-40 12 24 14 50
Ons 0 6 2 8
Adds 3 2 2 7
Ch Adds 0 0 2 2
Total 40 63 37 140

SIGNIFICANT ACTION

H M N

DR. ALBAN It's My Life (Arista) LP: It's My Life

H-TOWN Knockin' The Boots (Luke)

BRIAN MAY Driven By You (Hollywood) LP: Back To The Light

NEWBORN Fallin' In Love (Relativity)

PRINCE MARKIE OEE Typical Reasons (Swing...) (Columbia) LP: Free

I

DUICE Dazzezy Duks (Bellmark)

ICE CUBE It Was A Good Day (Priority) LP: The Predator

MC NASTY & DJ FRED Gold Diggin' Girls (Pandisc)

NEW ORDER Regret (WB) LP: Republic

RAPINATION I/KYM MAZELLE Love Me The Right Way (RCA)

R

F

FUNKOOLBIEST Bow Wow Wow (Immortal/Epic) LP: Which Doobie U B?

CHRIS ISAAK Can't Do A Thing... (Reprise) LP: San Francisco Days

MEN AT LARGE So Alone (EastWest/AG) LP: Men At Large

PAPERBOY Ditty (Next Plateau/London/PLG) LP: The Nine Yards

PETE ROCK & C.L. SMOOTH Lots Of Lovin' (Elektra) LP: Mecca And The Soul Brother

P

G

NONA GAYE The Things We All... (Third Stone/AG) LP: Love For The Future

JESUS JONES The Right Decision (SBK/ERG) LP: Perverse

EDDIE MURPHY Whatupwitu (Motown) LP: Love's Alright

PRETENDERS I'm Not In Love (MCA) LP: "Indecent Proposal" ST

RUN-D.M.C. Down With The King (Profile) LP: Down With The King

J

SIGNIFICANT ACTION

S

ROBIN S. Show Me Love (Big Beat/Atlantic Group)

Table with radio station call letters and frequencies for Robin S. across various regions like EAST, WEST, SOUTH, MIDWEST.

SHAKESPEAR'S SISTER Hello (Turn Your...) (London/PLG) LP: Hormonally Yours

Table with radio station call letters and frequencies for Shakespear's Sister across various regions.

SHINEHEAD Jamaican In New York (Elektra) LP: Sidewalk University

Table with radio station call letters and frequencies for Shinehead across various regions.

SONIA DADA You Don't... Good (Chameleon/Elektra) LP: Sonia Dada

Table with radio station call letters and frequencies for Sonia Dada across various regions.

SOUL ASYLUM Black Gold (Columbia) LP: Grave Dancers Union

Table with radio station call letters and frequencies for Soul Asylum across various regions.

SUNDAYS Wild Horses (DGC) LP: Blind

Table with radio station call letters and frequencies for Sundays across various regions.

SWV Weak (RCA) LP: It's About Time

Table with radio station call letters and frequencies for SWV across various regions.

VAN HALEN Dreams (WB) LP: Right Here Right Now

Table with radio station call letters and frequencies for Van Halen across various regions.

SUZANNE VEGA When Heroes Go Down (A&M) LP: 99.9F

Table with radio station call letters and frequencies for Suzanne Vega across various regions.

JACK WAGNER It's My Baby Too (BFE/JRS)

Table with radio station call letters and frequencies for Jack Wagner across various regions.

TENE' WILLIAMS Give Him A Love... (Pendulum/Elektra)

Table with radio station call letters and frequencies for Tene' Williams across various regions.

Y.B.T. Tap The Bottle (Soul/MCA) LP: Dead Enz Kidz Doin' Lifetime Bidz

Table with radio station call letters and frequencies for Y.B.T. across various regions.

P1

EAST

92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WOHT)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WNNX)/Atlanta, GA 897 (WEZB)/New Orleans, LA

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN

WEST

FM102 (KFSM)/Sacramento, CA HOT977 (KHOT)/San Jose, CA KGI/Riverside, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD

SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA

WRVQ/Richmond, VA WWZZ/Knoxville, TN WXXB/Ft. Myers, FL

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WVCK)/Flint, MI K107 (KAYI)/Tulsa, OK

WEST

B95 (KBOS)/Fresno, CA HOT194 (KIKI)/Honolulu, HI KDON/Saltinas, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT

SOUTH

KAAS/Amarillo, TX KCMX/Midland-Odessa, TX KISR/Ft. Smith, AR

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE KG95 (KGLJ)/Sioux City, IA

WEST

B94.7 (KEWB)/Redding, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with columns LW, TW and list of songs/artists for Major Markets. Includes debuts for Janet Jackson, Prince & N.P.G., Stereo Mc's, Naughty by Nature, En Vogue, Ice Cube, Joey Lawrence, Dr. Dre, Boy George, Jon Secada, Men at Large, Sunscreen, SWV, Positive K, Duran Duran, Ugly Kid Joe, Expose, Run-D.M.C., Depeche Mode, Aerosmith, Jeremy Jordan, Whitney Houston, Wendy Moten, Tasmín Archer, Bon Jovi, and George Michael & Queen.

50 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like Janet Jackson, Rod Stewart, Bon Jovi, Dr. Dre, Inner Circle, Silk, Williams & McKnight, PM Dawn, Snow, Whitney Houston, and Spin Doctors.

P2 Secondary Markets

Table with columns LW, TW and list of songs/artists for Secondary Markets. Includes debuts for Whitney Houston, V. Williams & B. McKnight, Sting, PM Dawn, Snow, Michael Jackson, Boy George, Elton John, Joey Lawrence, Silk, Prince & N.P.G., Sunscreen, Spin Doctors, Jon Secada, Jade, Neneh Cherry, Stereo Mc's, Restless Heart, Aerosmith, En Vogue, SWV, Expose, Shai, Def Leppard, Boy Crazy, Duran Duran, Ugly Kid Joe, Damn Yankees, Depeche Mode, Go West, Tasmín Archer, Wendy Moten, George Michael & Queen, Janet Jackson, Bon Jovi, Dr. Dre, Dina Carroll, Jeff Healey Band, Naughty by Nature, and R. Kelly & Public Announcement.

103 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like Janet Jackson, Bon Jovi, Rod Stewart, Van Halen, Crosby & Collins, PM Dawn, Williams & McKnight, Joey Lawrence, Aerosmith, Whitney Houston, and Silk.

P3 Smaller Markets

Table with columns LW, TW and list of songs/artists for Smaller Markets. Includes debuts for Sting, V. Williams & B. McKnight, Whitney Houston, Elton John, Joey Lawrence, Sunscreen, Restless Heart, Michael Jackson, Boy George, PM Dawn, Prince & N.P.G., Def Leppard, Snow, Aerosmith, Expose, Neneh Cherry, Spin Doctors, Jon Secada, Stereo Mc's, En Vogue, Duran Duran, Damn Yankees, Go West, Depeche Mode, SWV, Dina Carroll, Silk, Ugly Kid Joe, Jade, Tasmín Archer, Boy Crazy, George Michael & Queen, Wendy Moten, Jeff Healey Band, Shai, 4 Non Blondes, Glenn Frey, Eric Clapton, Janet Jackson, and David Crosby & Phil Collins.

61 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like Janet Jackson, Bon Jovi, Rod Stewart, Jeremy Jordan, Van Halen, Silk, PM Dawn, Williams & McKnight, Whitney Houston, and Snow.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 %. Lists artists like Def Leppard, Damn Yankees, Depeche Mode, Bobby Brown, Jeff Healey Band, David Crosby & Phil Collins, 4 Non Blondes, R. Kelly & Public Announcement, Tom Cochrane, Naughty by Nature, Inner Circle, Green Jelly, Chris Isaak, Belly, Men at Large, Ice Cube, Bobby Ross Avila, Pretenders, Dr. Alban, Run-D.M.C., Paperboy, Big Mountain, and Robin S.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with columns Reports and list of new artists like 4 Non Blondes, R. Kelly & Public Announcement, Beloved, Naughty by Nature, Inner Circle, Green Jelly, Remedy, Sundays, Belly, and Men at Large.

New artists have not yet had a CHR Breaker.



BREAKERS

JANET JACKSON

That's The Way Love Goes (Virgin)

85% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 181, including HOT97, Z100, KBXX, B97, PWRPBG, B96, KDWB, KIIS, PWR106, Z90. See Parallels, debuts at number 28.

GEORGE MICHAEL & QUEEN

Somebody To Love (Hollywood)

65% of our reporters playing it. Moves: Up 28, Debuts 76, Same 19, Down 0, Adds 16, including KHKS, WZPL, Q106, WERZ, WKRZ, G105, 96STO, WCIL. See Parallels, debuts at number 36.

EXPOSE

I'll Never Get Over You (Getting Over Me) (Arista)

65% of our reporters playing it. Moves: Up 93, Debuts 7, Same 21, Down 1, Adds 8: WERZ, WKSS, WKEE, 195, WKSJ, WHOT, KNIN, KBNQ. See Parallels, moves 24-22.

TASMIN ARCHER

Sleeping Satellite (SBK/ERG)

60% of our reporters playing it. Moves: Up 75, Debuts 19, Same 21, Down 2, Adds 11, including WKBQ, WKEE, KZFM, Z104, U93, HOT105, KQIZ, 106KHQ. See Parallels, moves 38-32.

EN VOGUE

Love Don't Love You (EastWest/Atlantic Group)

60% of our reporters playing it. Moves: Up 92, Debuts 4, Same 24, Down 3, Adds 5: Q106, KC101, K92, U93, WMME. See Parallels, moves 20-18.

NEW & ACTIVE

DEF LEPPARO "Tonight" (Mercury)

Reports: 121. Moves: Up 98, Debuts 4, Same 16, Down 0, Adds 3: JET-FM, WXPX, WHOT, WAAL 2-1, Y102 6-4, WKRZ 18-12, WYCR 12-9, K106 11-9, WCGQ 20-16, G105 25-19, WKQB 16-12, WQUT 9-6, KKYK 8-7, Z102 22-16, KTUX 13-9. See Parallels, moves 27-24 on the CHR chart.

OAMN YANKEES "Silence is Broken" (WB)

Reports: 116. Moves: Up 94, Debuts 8, Same 12, Down 0, Adds 2: WERZ, KISX, KEGL 11-9, FLY92 28-22, WAEB 21-13, PWR92 29-24, Y102 10-6, WRCK 35-30, WYCR 8-4, WCGQ 28-22, WQUT 11-8, Y107 3-1, WRQK 14-9. See Parallels, moves 36-31 on the CHR chart.

BON JOVI "In These Arms" (Jambco/Mercury)

Reports: 110. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 107, including WXKS, WZOU, Z100, 95QQ, WNVZ, WKBO, KOY-FM, Q99, 98PX, WBBQ, G105, K92, KJ103, B94 d-31.

DEPECHE MODE "I Feel You" (Sire/Reprise)

Reports: 104. Moves: Up 67, Debuts 7, Same 22, Down 5, Adds 3: WWSR, WZZZ, Q101, 99X 7-1, Q102 10-9, WENZ 7-6, WSPK 30-24, WPST 8-6, K106 1-1, WA1A 29-22, KTUX 11-7, WRQK 4-2. See Parallels, moves 30-29 on the CHR chart.

JEREMY JOROAN "Wannagirl" (Giant/Reprise)

Reports: 100. Moves: Up 27, Debuts 19, Same 32, Down 0, Adds 22, including WHHH, WZPL, KDWB, KS104, FLY92, WKSE, KC101, 93, WKSJ, Z102, WIFC, KRO, TIC-FM 33-30, PWR92 40-36, WCGQ 35-27, KISX 38-29, CK105 30-25.

ROD STEWART "Have I Told You Lately" (WB)

Reports: 97. Moves: Up 1, Debuts 0, Same 0, Down 1, Adds 95, including WKKBS, WZOU, Z100, STAR94, 95QQ, PWR96, B97, WNVZ, Q102, WNCI, KIIS, KKRZ, Q99, KC101, WAPE, KJ103, WDJX 17-7.

BOBBY BROWN "That's The Way Love Is" (MCA)

Reports: 97. Moves: Up 44, Debuts 18, Same 21, Down 0, Adds 14, including WXKS, HOT97, WERZ, WYCR, KPRR, WTCF, KKHT, KKSS, KLUC, KDON, B94 31-20, PWRPBG 19-14, KKFR 28-24, WQGN 26-20, WWKX 16-12, WKKB 29-23, CK105 34-27. See Parallels, debuts at number 39 on the CHR chart.

JEFF HEALEY BAND "Lost In Your Eyes" (Arista)

Reports: 97. Moves: Up 67, Debuts 7, Same 19, Down 0, Adds 4: WAEB, WA1A, WRHT, WAZY, STAR94 20-16, WWSR 32-27, WKEE 16-12, Y102 24-18, WPST 28-22, WKRZ 25-19, WYCR 19-12, K106 36-28, WCGQ 40-30, WYKS 30-21, WHHY 28-19. See Parallels, debuts at number 38 on the CHR chart.

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 93. Moves: Up 17, Debuts 35, Same 20, Down 0, Adds 21, including STAR94, WKBO, WAEB, WRCK, WYKS, Z104, KJ103, WYKS, 95XXX, 95XIL, B94 32-30, WAAL 29-24, WSTW 30-22, WNOK 33-26, KISX 40-31.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 79. Moves: Up 42, Debuts 8, Same 17, Down 5, Adds 7: WKBO, PWR92, WKRZ, WABB, KQKQ, K107, KMTT, WAAL 7-2, WERZ 12-9, Y102 7-5, 93Q 27-22, K106 21-15, KKYK 18-13, Y107 10-9, WRQK 8-6, CK105 26-14, Q101 30-26.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)

Reports: 77. Moves: Up 41, Debuts 11, Same 16, Down 6, Adds 3: 999KHI, WRCK, Y93, WYKS 32-29, WZOU 23-20, HOT97 22-8, KTFM 15-12, B96 13-6, WWHT 11-10, WHHH 16-12, PWR106 14-9, KKFR 6-5, Z90 10-8, KSOL 10-8, KPLZ 9-6, WSPK 29-23. See Parallels, moves 37-30 on the CHR chart.

RAY CHARLES "A Song For You" (WB)

Reports: 67. Moves: Up 15, Debuts 14, Same 29, Down 1, Adds 8: WSPK, WNOK, WGTZ, 96STO, WHOT, WLRW, KLYV, KTRS, WKEE 17-13, 999KHI 33-29, WMMZ 30-27, WQUT 36-30, KTUX 24-18, KISX 39-28, KKHT 32-25, WYKS 30-25.

SADE "Kiss Of Life" (Epic)

Reports: 65. Moves: Up 33, Debuts 2, Same 26, Down 3, Adds 1: HOT102, WIOQ 20-16, KBXX 8-7, KMEL 10-5, WPST 21-18, WKQB 37-34, PWR102 25-20, WZYQ 31-28, KAKS 27-24, WJMX 31-25, WBNO 20-14.

TOM COCHRANE "No Regrets" (Capitol)

Reports: 64. Moves: Up 35, Debuts 6, Same 20, Down 0, Adds 3: FLY92, WSTW, Z102, WKBO 27-23, WNNK 27-24, PWR92 39-35, Y102 22-17, WPST 29-23, WQUT 23-16, Y107 11-10, KNIN 25-19, WBNO 20-14.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 62. Moves: Up 6, Debuts 10, Same 22, Down 0, Adds 24, including WXKS, WZOU, 95QQ, HOT97, WERZ, WFMF, K106, WCGQ, WAPE, WA1A, K92, KAKS, WNVZ 30-27, Q102 21-18, KTUX 36-31, KKMZ 33-31.

BELOVED "Sweet Harmony" (Atlantic/AG)

Reports: 62. Moves: Up 19, Debuts 8, Same 30, Down 2, Adds 3: WYCR, KZ93, Q101, KRBE 30-18, WENZ 25-14, KHFI 18-14, WA1A 33-29, KKKX 28-23, WPRR 30-26, KAKS 38-34, KISR 30-26, KCHX 27-17, KNIN 28-20.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)

Reports: 62. Moves: Up 30, Debuts 2, Same 15, Down 0, Adds 0, B94 13-9, WJMO 7-6, WWHT 6-5, HOT102 11-6, KS104 19-16, PWR106 12-10, KKFR 4-3, FM102 18-14, HOT97 21-18, TIC-FM 9-8, KC101 15-12, HOT194 20-16, KWNZ 25-18. See Parallels, moves 33-33 on the CHR chart.

INNER CIRCLE "Bad Boys (Theme From 'Cops') (Big Beat/Atlantic Group)

Reports: 59. Moves: Up 9, Debuts 15, Same 11, Down 0, Adds 24, including WXKS, WZOU, PRO-FM, KRBE, B97, PWRPBG, WKEE, KC101, WWKX, KHFI, WABB, WGTZ, CK105, KZ93, WKBO 24-16, TIC-FM 36-33, KKHT 31-26.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol)

Reports: 57. Moves: Up 6, Debuts 14, Same 20, Down 0, Adds 17, including KEGL, 98PX, WKQB, WQUT, WA1A, Z104, U93, WIFC, WKMX, Q101, WAAL 28-19, K106 40-35, KTUX 34-29, KLYV 38-33.

GREEN JELLY "Three Little Pigs" (Zoo)

Reports: 52. Moves: Up 18, Debuts 8, Same 15, Down 0, Adds 11: WBBQ, WABB, Y107, KZ93, WTCF, KZMG, WMME, KSMB, KCHX, WKFR, KMTT, KEGL 4-1, Q99 18-12, WAAL 20-14, WRQK 20-14.

REMEDY "Closer" (Hollywood)

Reports: 51. Moves: Up 18, Debuts 2, Same 26, Down 5, Adds 0, KKFR 13-11, KPLZ 16-9, WWKX 20-18, KKHT d-31, PWR102 19-16, KLUC 21-18, BOSS97 18-13, WJMX 39-36, KPXR 11-7.

SIGNIFICANT ACTION

SUNDAYS "Wild Horses" (DGC)

Reports: 48. Moves: Up 19, Debuts 3, Same 21, Down 0, Adds 3: PWR92, KJ103, KQKQ, K106 37-32, WCGQ 38-32, WQUT 32-28, WRHT 26-23, KTUX 31-21, KISX 31-26, Z104 27-21, KWOD 18-13, WZYQ 36-32, KCHX 23-15.

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise)

Reports: 45. Moves: Up 16, Debuts 9, Same 12, Down 0, Adds 8: WERZ, PWR92, KISX, KZ93, KKHT, KMGZ, KFRX, OK95, KOY-FM 30-25, Y102 31-27, WPST 32-27, K106 35-27, WCGQ 37-33, WQUT 29-24, KTUX 37-32, KWOD 22-16.

SHAKESPEAR'S SISTER "Hello (Turn Your Radio On)" (London/PLG)

Reports: 45. Moves: Up 12, Debuts 4, Same 22, Down 0, Adds 7: WA1A, 103CIR, WZYQ, KAKS, KZII, KNIN, WKFR, WENZ 31-28, PWR92 32-27, K106 24-19, KTUX 33-28, KISX 36-30, KKHT 33-23, WPRR 33-27, KCHX 33-29.

BELLY "Feed The Tree" (Reprise)

Reports: 44. Moves: Up 22, Debuts 5, Same 10, Down 2, Adds 5: 95QQ, G105, KMCK, WCIL, KKXL, WENZ 22-18, WPST 27-24, WKRZ 34-27, KTUX 19-13, Z104 30-26, KWOD 8-7, KYYY 23-20, KMGZ 38-31.

MOST ADDED

- JANET JACKSON (181)
- BON JOVI (107)
- ROD STEWART (95)
- VAN HALEN (29)
- REGINA BELLE (24)
- DAVID BOWIE (24)
- INNER CIRCLE (24)
- AARON NEVILLE (24)
- JEREMY JOROAN (22)
- CROSBY & COLLINS (21)

HOTTEST

- PM DAWN (92)
- SILK (92)
- WILLIAMS & MCKNIGHT (79)
- WHITNEY HOUSTON (59)
- SNOW (50)
- JOEY LAWRENCE (40)
- AEROSMITH (36)
- SWV (34)
- MICHAEL JACKSON (32)
- STING (32)

MEN AT LARGE "So Alone" (EastWest/Atlantic Group)

Reports: 39. Moves: Up 18, Debuts 3, Same 15, Down 0, Adds 3: WKSS, CK105, KFFM, WPGC 5-2, WCKZ 1-1, KTFM 17-13, WWHT 13-9, WHYY 9-8, WHHH 6-3, HOT102 10-9, KPLZ 27-21, KUBE 11-7, KBFM 29-24, Q105 16-13, BOSS97 20-16.

REGINA BELLE "If I Could" (Columbia)

Reports: 37. Moves: Up 3, Debuts 3, Same 6, Down 1, Adds 24, including WNVZ, KTFM, PWRPBG, FLY92, WKEE, KZFM, WMMZ, WQUT, KBFM, B95, HOT105, HOT102 d-21, WQGN 32-27, KQMQ 22-16, BOSS97 22-17.

ICE CUBE "It Was A Good Day" (Priority)

Reports: 36. Moves: Up 17, Debuts 3, Same 12, Down 3, Adds 2: WRHT, KMGZ, KBXX 14-9, WHHH 12-9, KKFR 7-6, KGGI 19-16, KPLZ 24-18, KUBE 5-4, WSPK 37-31, WWKX 21-14, Q105 10-9, KPSI 24-19, BOSS97 26-21.

BOBBY ROSS AVILA "La La Love" (Perspective/A&M)

Reports: 35. Moves: Up 18, Debuts 5, Same 7, Down 0, Adds 5: WJMO, PWR106, BOSS97, WYYS, KFFM, KTFM 22-14, Z90 12-9, KMEL 12-10, KSOL 8-5, KZFM 36-34, Q105 25-22, KLYV 27-18.

PRETENDERS "I'm Not In Love" (MCA)

Reports: 34. Moves: Up 14, Debuts 3, Same 15, Down 0, Adds 2: WBNQ, KFRX, Z100 21-19, WQUT 24-17, KTUX 22-19, KISX 28-22, WRQK 15-11, KJ103 d-33, KKHT 21-15, WZYQ 24-20.

JESUS JONES "The Right Decision" (SBK/ERG)

Reports: 33. Moves: Up 4, Debuts 7, Same 19, Down 0, Adds 3: WWHT, KTUX, KWOD, WNVZ d-25, WENZ d-36, WPST d-31, K106 34-24, KCHX 35-31, KLYV 40-35, KMTT d-40.

CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)

Reports: 32. Moves: Up 11, Debuts 3, Same 2, Down 0, Adds 16, including WHHH, KS104, TIC-FM, WQGN, WFMF, KBFM, KJ103, KIXY, WFHT, KWTX, KMGZ, PWR106 28-14, WWKX 9-6, KHFI 24-21, KZFM 33-26, KKKX 26-18, KWIN 24-13.

DR. ALBAN "It's My Life" (Arista)

Reports: 32. Moves: Up 11, Debuts 3, Same 12, Down 2, Adds 4: KDWB, Z90, KKMZ, PWR102, PWR96 24-18, KTFM 19-16, KZFM 21-19, KBFM 17-11, KKKX 20-11, KLYV 34-28, Y93 35-31.

VAN HALEN "Dreams" (WB)

Reports: 30. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 29, including WKBO, Q99, WQGN, Y102, 98PX, WKRZ, WYCR, K106, WQUT, KKYK, Y107, Z102, WRQK, KEGL 27-22.

EDDIE MURPHY "Whattupwitu" (Motown)

Reports: 30. Moves: Up 7, Debuts 2, Same 17, Down 0, Adds 4: WYKS, KTFM, WYKS, KKSS, Q99 on-dp, WKSE d-30, WRCK on-dp, WKKB on-dp, KISX 34-24, CK105 31-26, PWR102 30-27, KLYV 35-29.

RUN-D.M.C. "Down With The King" (Profile)

Reports: 30. Moves: Up 9, Debuts 2, Same 15, Down 2, Adds 2: B96, HOT97, WIOQ 24-21, WPGC 12-10, PWR96 d-32, WJMO 22-16, WHYY 6-3, PWR102 20-12, Q105 d-27, BOSS97 34-29.

DAVID BOWIE "Jump They Say" (Savage)

Reports: 28. Moves: Up 2, Debuts 0, Same 1, Down 1, Adds 24, including WXKS, WAAL, WBBQ, K106, WCGQ, WYKS, WQUT, KKYK, KTUX, KISX, K107, WIFC, WENZ 29-26, Y102 27-25.

BRIAN MAY "Driven By You" (Hollywood)

Reports: 27. Moves: Up 6, Debuts 3, Same 17, Down 0, Adds 1: OK95, WQGN on-dp, Y102 20-16, WQUT 30-26, KKYK 12-11, KTUX 30-26, WIFC on-dp, KISR d-39, KNIN d-32, KTRS 38-32.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 26. Moves: Up 9, Debuts 2, Same 6, Down 9, Adds 0, B96 18-7, WJMO 8-7, TIC-FM 32-28, WSPK d-35, KZFM 9-7, WYKS 21-19, KQMQ d-18, 95WAYV 19-16, BOSS97 10-2.

ROBIN S. "Show Me Love" (Big Beat/Atlantic Group)

Reports: 25. Moves: Up 8, Debuts 5, Same 5, Down 2, Adds 5: PWR96, WHYY, KS104, KWIN, WFHT, WPGC 23-19, WWHT d-26, KSOL 15-11, WSPK 38-30, KZFM 29-25, KPRR 27-19, KKKX 22-13, PWR102 15-11.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 25. Moves: Up 12, Debuts 3, Same 7, Down 1, Adds 2: KS104, KIIS, PWR106 9-4, KKFR 11-10, Z90 16-14, PWR92 21-19, KZFM 10-8, B95 4-2, Q105 20-18, KPSI 14-10, KWIN 11-8, KFFM 21-16.

DUICE "Dazzey Duks" (Bellmark)

Reports: 23. Moves: Up 10, Debuts 3, Same 6, Down 3, Adds 1: WKSE, PWRPBG 21-13, WJMO 25-18, WHYY 2-1, HOT102 17-12, KZFM 35-31, KPRR d-20, WZZZ d-14, KKKX 25-20, PWR102 34-30, Q105 12-10.

JACK WAGNER "It's My Baby Too" (BFE/JRS)

Reports: 22. Moves: Up 1, Debuts 2, Same 17, Down 0, Adds 2: WNCI, WDJX, WNVZ on-dp, WKBO on-dp, WRCK d-39, KISX 32-23, KKHT on-dp, KKRZ on-dp, KZMG d-40, WPRR on-dp, WZYQ on-dp, WJMX on-dp, KCHX on-dp, KFFM on-dp.

PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia)

Reports: 22. Moves: Up 5, Debuts 2, Same 12, Down 1, Adds 2: HOT97, KHFI, KTFM 29-27, WHHH d-30, KKFR d-29, KMEL 6-3, KPLZ on, KBFM on-dp, PWR102 26-19, KWIN 10-7, 95WAYV 40-37.

SWV "Weak" (RCA)

Reports: 21. Moves: Up 11, Debuts 1, Same 3, Down 0, Adds 6: WHHH, PWR106, KKFR, KPLZ, B95, PWR102, HOT97 30-17, WIOQ 14-5, WPGC 19-15, KBXX 1-1, HOT102 21-17, KGGI 11-9, Z90 23-19, KMEL 5-2, KSOL 19-14, BOSS97 24-18.

SONIA DADA "You Don't Treat Me No Good No More" (Chameleon/Elektra)

Reports: 19. Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 15, including 999KHI, WSTW, WYCR, K106, 195, WQUT, WABB, KTUX, KZMG, KZZU, KISR, WZOU on, WNVZ 23-20, WYKS on, WYYS 1-1.

PETE ROCK & C.L. SMOOTH "Lots Of Lovin'" (Elektra)

Reports: 17. Moves: Up 5, Debuts 4, Same 7, Down 0, Adds 1: KWIN, KTFM d-29, WWHT d-26, KKFR d-28, KGGI d-25, KMEL 14-13, PWR102 35-32, BOSS97 31-24.

NONA GAYE "Things We All Do For Love" (Third Stone/Atlantic Group)

Reports: 17. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 0, KTFM 26-19, KMEL 7-6, KZFM d-39, KBFM on, KKKX on-dp, HOT194 23-21, KDON 32-30, Y97 24-21.

FUNKDOOBIEST "Bow Wow Wow" (Immortal/E



BOY KRAZY

Good Times With Bad Boys

Ken Benson, PD, KKRZ:
"BOY KRAZY was the most well received
artist at our Z100 9th birthday bash.
The crowd went nuts on every
song they performed.
These girls could be stars in the making ---"

Tom Gjerdrum, MD, Q106:
"Could be the artist development
story of the year. 'That's What Love Can Do'
continues to do amazingly with our cume."

Dan Keiley, PD, KQKQ:
"We had tremendous success with
'That's What Love Can Do.'
They performed as a support act at our
birthday bash, and literally stole the show!!!!"

**The Follow-up Smash To The #1 Single
And Most Played Record In The Country
'That's What Love Can Do.'**



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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1		1 WHITNEY HOUSTON/I Have Nothing (Arista)
5	3	2			2 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
10	6	4			3 PM DAWN/Looking Through... (Gee Street/Island/PLG)
3	2	3			4 SNOW/Informer (EastWest/Atlantic Group)
14	10	6			5 SILK/Freak Me (Elektra)
23	15	8			6 MICHAEL JACKSON/Who Is It (Epic)
8	5	5			7 STING/If I Ever Lose My Faith In You (A&M)
16	14	10			8 JOEY LAWRENCE/Nothin' My Love Can't... (Impact/MCA)
21	17	13			9 BOY GEORGE/The Crying Game (SBK/ERG)
28	18	15			10 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
15	13	11			11 ELTON JOHN/Simple Life (MCA)
2	4	7			12 SPIN DOCTORS/Two Princes (Epic)
26	20	17			13 SWV/I'm So Into You (RCA)
6	7	9			14 JADE/Don't Walk Away (Giant/Reprise)
20	16	14			15 SUNSCREAM/Love U More (Columbia)
34	23	19			16 NENEH CHERRY/Buddy X (Virgin)
—	35	22			17 STEREO MC'S/Connected (Gee Street/Island/PLG)
BREAKER					18 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
7	8	12			19 JON SECADA/Angel (SBK/ERG)
38	31	23			20 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
40	25				21 AEROSMITH/Livin' On The Edge (Geffen)
BREAKER					22 EXPOSE/I'll Never Get Over You (Getting...) (Arista)
12	11	16			23 SHAI/Comforter (Gasoline Alley/MCA)
39	36	27			24 DEF LEPPARD/Tonight (Mercury)
—	—	34			25 DURAN DURAN/Come Undone (Capitol)
9	12	21			26 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
4	9	18			27 BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
BREAKER					28 JANET JACKSON/That's The Way Love Goes (Virgin)
40	37	30			29 DEPECHE MODE/I Feel You (Sire/Reprise)
—	—	37			30 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
—	—	36			31 DAMN YANKEES/Silence Is Broken (WB)
BREAKER					32 TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
36	34	33			33 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
24	27	29			34 DR. DRE/Nuthin' But A 'G'... (Death Row/Interscope/AG)
35	32	31			35 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
BREAKER					36 GEORGE MICHAEL & QUEEN/Somebody... (Hollywood)
27	25	25			37 GO WEST/What You Won't Do For Love (EMI/ERG)
DEBUT					38 JEFF HEALEY BAND/Lost In Your Eyes (Arista)
DEBUT					39 BOBBY BROWN/That's The Way Love Is (MCA)
—	—	40			40 DINA CARROLL/So Close (A&M)

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ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	2	2			1 WHITNEY HOUSTON/I Have Nothing (Arista)
1	1	1			2 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
5	4	3			3 JON SECADA/Angel (SBK/ERG)
6	5	4			4 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
9	7	6			5 GO WEST/What You Won't Do For Love (EMI/ERG)
8	8	7			6 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
13	11	9			7 STING/If I Ever Lose My Faith In You (A&M)
14	12	11			8 EXPOSE/I'll Never Get Over You (Getting...) (Arista)
3	3	5			9 GLORIA ESTEFAN/I See Your Smile (Epic)
4	6	8			10 ELTON JOHN/Simple Life (MCA)
17	13	12			11 CELINE DION/Water From The Moon (Epic)
10	10	10			12 MARY-CHAPIN CARPENTER/Passionate... (Columbia)
20	16	15			13 BOY GEORGE/The Crying Game (SBK/ERG)
23	19	17			14 RAY CHARLES/A Song For You (WB)
16	14	14			15 SHAWN COLVIN/I Don't Know Why (Columbia)*
—	—	24			16 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
24	20	18			17 SADE/Kiss Of Life (Epic)
—	—	23			18 BRUCE HORNSBY/Harbor Lights (RCA)
BREAKER					19 ROD STEWART/Have I Told You Lately (WB)
BREAKER					20 RACHELLE FERRELL>Welcome To My Love (Capitol)
12	15	16			21 KENNY G/Forever In Love (Arista)
28	22	20			22 BOY KRAZY/That's What Love... (Next Plateau/London/PLG)*
BREAKER					23 CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
BREAKER					24 PETER CETERA/Even A Fool Can See (WB)
30	28	26			25 REGINA BELLE/If I Could (Columbia)
7	9	13			26 MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
DEBUT					27 AARON NEVILLE/Don't Take Away My Heaven (A&M)
DEBUT					28 CATHY DENNIS/Moments Of Love (Polydor/PLG)
—	—	29			29 BDM JOVI/Bed Of Roses (Jambco/Mercury)
DEBUT					30 JOHN PAGANO/The Best I Ever Was (MCA)

*Keeps bullet due to continued growth.

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	3	2			1 SADE/Kiss Of Life (Epic)
7	5	4			2 LEVERT/Good Ol' Days (Atlantic/AG)
9	7	5			3 REGINA BELLE/If I Could (Columbia)
6	4	3			4 LO-KEY?/Sweet On U (Perspective/A&M)
14	10	9			5 PORTRAIT/Honey Dip (Capitol)
12	9	8			6 CHANTE' MOORE/It's Alright (Silas/MCA)
27	18	14			7 MICHAEL JACKSON/Who Is It (Epic)
15	12	10			8 BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
19	15	13			9 LORENZO/I Can't Stand The Pain (Alpha International/PLG)
3	1	1			10 WHITNEY HOUSTON/I Have Nothing (Arista)
16	13	11			11 INTRO/Love Thang (Atlantic/AG)
30	21	16			12 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
23	16	15			13 GERALD ALSTON/Send For Me (Motown)
—	36	24			14 H-TOWN/Knockin' Da Boots (Luke)
2	2	6			15 SILK/Freak Me (Elektra)
8	6	7			16 AFTER 7/Can He Love U Like This (Virgin)
25	20	19			17 ICE CUBE/It Was A Good Day (Priority)
29	23	20			18 NONA GAYE/The Things We... (Third Stone/Atlantic Group)
28	24	23			19 SYBIL/You're The Love... (Next Plateau/London/PLG)
31	25	22			20 PRINCE MARKIE DEE & SOUL.../Typical... (Columbia)
26	22	21			21 DINA CARROLL/So Close (A&M)
36	30	25			22 JADE/One Woman (Giant/Reprise)
38	35	28			23 CHRISTOPHER WILLIAMS/Every Little... (Uptown/MCA)
—	—	40			24 SWV/Weak (RCA)
35	31	29			25 BLACKSTREET I/TEDDY RILEY/Baby Be Mine (MCA)
—	—	32			26 BOBBY BROWN/That's The Way Love Is (MCA)
34	32	31			27 AZ ONE/With You (Scotti Bros.)
33	27	26			28 HI-FIVE/Mary, Mary (Jive)
BREAKER					29 JANET JACKSON/That's The Way Love Goes (Virgin)
37	37	33			30 RAY CHARLES/A Song For You (WB)
—	—	38			31 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
—	—	40			32 RUN D.M.C./Down With The King (Profile)
—	—	39			33 TISHA/Love Me Down (Capitol)
DEBUT					34 WALTER & SCOTTY/I Want To Know Your Name (Capitol)
11	11	12			35 MARY J. BLIGE/Sweet Want (Uptown/MCA)
40	38	37			36 HIGHLAND PLACE MOBSTERS/Take... (LaFace/Arista)
BREAKER					37 TENE' WILLIAMS/Give Him A Love... (Pendulum/Elektra)
—	—	39			38 VOICES/Cloudy With A Chance Of Tears (Zoo)
DEBUT					39 L.L. COOL J/How I'm Comin' (Def Jam/Columbia)
DEBUT					40 CHANTAY SAVAGE/If You Believe (ID/RCA)

New & Active, TOP 10 Recurrents Pg. 44

NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1			1 DEPECHE MODE/Songs Of... (Sire/Reprise)
13	3	2			2 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
—	10	4			3 NEW ORDER/Regret (Track) (Qwest/WB)
11	5	3			4 DAVID BOWIE/Black Tie White Noise (Savage)*
15	13	6			5 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
8	6	5			6 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)*
20	16	7			7 JUDYBATS/Pain Makes You Beautiful (Sire/WB)
3	7	8			8 STING/Ten Summoner's Tales (A&M)
12	8	11			9 TASMIN ARCHER/Great Expectations (SBK/ERG)
22	19	15			10 FRANK BLACK/Frank Black (4AD/Elektra)
5	4	9			11 LIVING COLOUR/Stain (Epic)
29	20	14			12 PDRND FOR PYROS/Cursed Female... (Tracks) (WB)
10	9	13			13 GOD GOD DOLLS/Superstar Car Wash (Metal Blade/WB)
6	11	12			14 HOTHOUSE FLOWERS/Songs From... (London/PLG)
19	21	18			15 JESUS JONES/Perverse (SBK/ERG)
17	22	16			16 THE THE/Dusk (Epic)
2	2	10			17 BELLY/Star (4AD/Sire/Reprise)
14	15	20			18 DURAN DURAN/Duran Duran (Capitol)
7	14	19			19 DINOSAUR JR/Where You Been (Sire/WB)
—	29	22			20 CHRIS ISAAK/San Francisco Days (Reprise)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 67

NAC

LW	TW
1	1 SPECIAL EFX/Play (JVC)
4	2 LEE RITENOUR/Wes Bound (GRP)
3	3 STEVE LAURY/Keepin' The Faith (Denon)
5	4 TOM GRANT/The View From Here (Verve Forecast/PolyGram)
8	5 RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
7	6 ACOUSTIC ALCHEMY/The New Edge (GRP)
6	7 KIRK WHALUM/Cache' (Columbia)
10	8 KILAUEA/Spring Break (Brainchild)
9	9 STING/Ten Summoner's Tales (A&M)
11	10 JAZZMASTERS/The Jazzmasters (JVC)

Complete TOP 30 NAC Chart Pg. 52

Complete TOP 30 Contemporary Jazz Chart Pg. 52

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1			1 AEROSMITH/Livin' On The Edge (Geffen)
3	2	2			2 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
9	3	3			3 COVERDALE/PAGE/Shake My Tree (Geffen)
10	5	4			4 SOUL ASYLUM/Black Gold (Columbia)
8	6	6			5 ALICE IN CHAINS/Rooster (Columbia)
7	4	5			6 MICK JAGGER/Wired All Night (Atlantic/AG)
18	13	10			7 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
—	25	14			8 PAUL RODGERS/The Hunter (Victory Music/PLG)
11	8	7			9 DEF LEPPARD/Tonight (Mercury)
20	17	13			10 BIG HEAD TODD &.../Broken Hearted... (Giant/Reprise)
17	12	9			11 ARC ANGELS/Shape I'm In (DGC)
13	11	8			12 ERIC CLAPTON/Running On Faith (Reprise)
27	20	16			13 EXTREME/Am I Ever Going To Change (A&M)
21	18	17			14 BILLY SQUIER/Angry (Capitol)
22	19	18			15 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
BREAKER					16 AEROSMITH/Eat The Rich (Geffen)
19	16	15			17 DAMN YANKEES/Silence Is Broken (WB)
2	7	11			18 COVERDALE/PAGE/Pride And Joy (Geffen)
BREAKER					19 MIDNIGHT OIL/Truganini (Columbia)
25	24	19			20 JOE SATRIANI/Cryin' (Relativity)
BREAKER					21 VINCE NEIL/Sister Of Pain (WB)
4	9	12			22 STING/If I Ever Lose My Faith In You (A&M)
32	29	24			23 BRUCE HORNSBY/Harbor Lights (RCA)
40	32	29			24 KINKS/Hatred (A Duet) (Columbia)
33	30	27			25 BON JOVI/In These Arms (Jambco/Mercury)
29	27	23			26 HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)
36	33	30			27 ANIMAL BAG/Everybody (Mercury)
16	22	25			28 SPIN DOCTORS/Two Princes (Epic)
43	37	33			29 ARCADE/Nothin' To Lose (Epic)
—	45	37			30 R.E.M./The Sidewinder Sleeps Tonight (WB)
15	15	20			31 LIVING COLOUR/Leave It Alone (Epic)
35	34	34			32 FLOTSAM & JETSAM/Wading Through... (MCA)
48	39	35			33 BLACK CROWES/Bad Luck Blue... (Def American/Reprise)
14	21	31			34 JACKYL/Down On Me (Geffen)
—	58	42			35 DRIVIN N CRYIN/Smoke (Island/PLG)
37	36	36			36 DAVID BOWIE/Jump They Say (Savage)
57	44	40			37 BRAD GILLIS/Honest To God (Guitar)
58	49	39			38 BLUES TRAVELER/Conquer Me (A&M)
—	—	50			39 UGLY KID JOE/Busy Bee (Stardog/Mercury)
—	—	49			40 RAGING SLAB/Anywhere But Here (Def American/Reprise)

Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 61

COUNTRY

3	2	WKS	WKS	LW	TW
8	5	2			1 TRACY LAWRENCE/Alibis (Atlantic Nash/AG)
7	6	3			2 ALAN JACKSON/Tonight I Climbed The Wall (Arista)
11	8	5			3 HAL KETCHUM/Hearts Are Gonna Roll (Curb)
17	11	9			4 LEE ROY PARNELL/Tender Moment (Arista)
10	7	6			5 MARK COLLIE/Born To Love You (MCA)
14	10	8			6 DOUG STONE/Made For Lovin' You (Epic)
13	9	7			7 AARON TIPPIN/My Blue Angel (RCA)
20	14	11			8 JOHN M. MONTGOMERY/I Love... (Atlantic Nash/AG)
18	15	14			9 DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)
16</					