

**INSIDE:**

**FCC SET TO ACT ON INDECENCY**

The FCC will likely take a first step this Thursday (9/17) toward implementing a new law restricting indecent broadcasts to the midnight-6am period.

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**10 QUESTIONS WITH ... USA DIGITAL RADIO**

Top engineers from USA Digital Radio outline how their revolutionary technology works and what it means for the radio industry.

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**'BRU's BIG BOOK**

Providence New Rocker WBRU nearly doubled its ratings in the spring survey en route to its best book ever. PD Michael Osbourne analyzes what happened.

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**ERGONOMICS 101**

A healthier office is a more productive office. Turn to R&R's Management section for a primer on ergonomics in the workplace.

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**IN THE NEWS...**

- **Cliff Berkowitz** PD at KSOL/San Francisco
- **Jack Williams** Prez/COO at Spectacor
- **Robert Kahlor** to Chairman/CEO, **Steven Smith** to Prez at Journal Communications
- **Mike Dungan** VP/Mktg. & Sales at Arista/Nashville

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- **Don Griffin** named GM at WLQT/Dayton
- **Howard Miller** takes VP/GM post at IDB
- **KUKQ & KUPD/Phoenix** staffers exit to start up crosstown New Rock **KFMA**
- **Ron Gregory** Nat'l Dir./CHR Promo at Elektra

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Newsstand Price \$6.00



**Geffen, DGC Merge Staffs In Promotion Department**

Consolidation on heels of Coury retirement; low release schedule cited; Bennett new GM

In a move prompted by the retirement of Geffen Records GM Al Coury last week, Geffen and DGC Records have merged their promotion staffs under new GM Bill Bennett.

"When you look at our release schedule, probably three-quarters of our competitors put out more records in a month than we put out in a year," said



Bennett Coury

President Ed Rosenblatt. "For us to have two separate promotion staffs was the height of luxury. We still have a lower number of records per promotion person than any of our competitors. Because of Al's retirement and the quantity of our releases, it was the right time to do something like this."

Bennett commented, "These changes in our promotion area will give us dominating strength in all the facets of what we do best - rock. We will be increasing the number of people in the field to be sure we don't lose touch with the personal relationships."

GEFFEN/See Page 36

**Air Of Change At NAB Convention**

Economy, duopoly, DAB dominate conference discussions; future emphasized; digital demonstration wows the registrants

NEW ORLEANS - Buffeted by a brutal economy and anxious about the new ownership regulations, thousands of broadcasters scurried to the NAB Radio Show seeking ways to escape the 1992 economic spin cycle.

Many registrants at the sessions also bemoaned the ongoing financing drought, but they cheered an in-band on-channel DAB demonstration - on AM



Mutual talk host and convention moderator Larry King is flanked by Democratic National Chairman Ron Brown (l) and Republican National Chairman Rich Bond. The pair squared off in a political forum.

**Confab Recap**

- **Heavy job losses predicted**
- **Financing drought continues**
- **In-band on-channel DAB demo an apparent success**

Related NAB stories: Pages 4, 14, 26, 34, 36.

and FM - that may allow them to become pioneers in the new service.

The sessions which received the most attention were focused on the future: Behavioral expert Faith Popcorn defined the future trends which would affect radio, economist Gene Stranaland predicted modest economic growth in '93, Democratic Party Chairman Ron

Brown and GOP Chairman Rich Bond squared off in a political forum, and Viacom Radio President Bill Figenshu soberly predicted many job losses as a result of the new economic climate.

"Change is going to happen - it's inevitable," stated Figenshu during a panel discussion. "The adaptability of radio people will make it work, [but] you can pretty much take it to the bank that duopoly, LMAs, and mergers will cause people to lose their jobs. On a positive note, the good people will survive."

Broadcasting Partners Exec. VP/COO Lee Simonson said the new FCC rules are not a panacea for radio's troubles. "Duopoly is only part of the equation," he noted. "A station has to be for sale if a duopoly is to work, and in the larger markets, I don't see that happening all that quickly."

Adventure Communications President Mike Shott commented that the Commission's relaxed ownership regulations did not go far enough. "There has to be more consolidation than the market allows. I can see two licensees that each have two AMs and two FMs forming a joint sales agreement."

NAB/See Page 34

**Duo Promoted At Cox Stations**

In Cox Enterprises moves, WSB-AM & FM/Atlanta Station Manager Robert Green will become VP/GM at WIOD & WFLC/Miami, replacing Michael Disney, who moves to WCKG/Chicago in a similar position. Disney replaces Marc Morgan, who recently was transferred to VP/GM at WSB-AM & FM.

In making the announcements, Cox Exec. VP/Radio Robert F. Neil told R&R, "This is an opportunity for [Mike] to move to a larger market and move right in to a very, very tough battle. Chicago is a rock 'n' roll town and there's room for a lot of stations. It's a 'challenging' situation.

COX/See Page 36



Green Disney

**WLTW Lifts Landy To VP/Station Mgr.**

WLTW/New York GSM Rona Landy has been elevated to the newly created position of VP/Station Manager. As part of her duties, she will oversee the operations of the Viacom AC's sales and programming departments.

According to WLTW GM George Wolfson, who was recently promoted to Senior VP/Operations for Viacom's Radio

LANDY/See Page 36



Landy

**FCC Rules To Take Effect Wednesday**

At R&R's late Tuesday deadline, the FCC's new radio ownership rules were scheduled to take effect on Wednesday (9/16) with their publication in that day's edition of the Federal Register.

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WHAT GOD WANTS, PART I  
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- #1 AOR, most requested song
- MTV™ Breakthrough Video



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A masterful rock parable that ranks with or surpasses Pink Floyd’s finest work.”  
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Produced by Patrick Leonard  
and Roger Waters.  
Management: Mark Fenwick

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COLUMBIA

## Williams Upped To Spectacor President/COO

Spectacor Broadcasting Chairman/CEO Jack Williams is the new President/COO of parent company Spectacor, which encompasses arenas, sports apparel stores, ticket sales, a film division, and the Philadelphia Flyers hockey team. Williams succeeds Jay Snider, a Spectacor owner, who will become CEO.

"This restructuring reflects the tremendous acceleration in [the company's] geographic growth,

WILLIAMS/See Page 36

## Kahlor, Smith Elevated At Journal Comm.

Robert Kahlor has been elected Chairman/CEO of Journal Communications, replacing the retiring Thomas McCollow.

Steven Smith will succeed Kahlor as company President and continue as WTMJ Inc. Vice Chairman of the Board.

"There are tremendous opportunities ahead for media and communications companies like ours," said Smith. "We'll utilize [our] resources to continue building our excellent products in the different markets we serve."

Since joining the company in 1971, Kahlor has held a number of positions, rising to Vice Chairman of the Board in 1990.

Smith, a nine-year Journal employee, had been VP/GM of WTMJ & WKTI/Milwaukee. He also was VP/GM of KTNV-TV/Las Vegas and Exec. Vice President and President of WTMJ Inc.



Smith

## 'Right Now,' Right Here



Eddie Van Halen (c) celebrated with Warner Bros. Board Chairman Mo Ostin (l) and band manager Ed Leffler after Van Halen won Video Of The Year honors for its "Right Now" clip at the ninth annual MTV Video Music Awards.

## Berkowitz Takes PD Position At United's KSOL/San Francisco

KSOL (Wild 107)/San Francisco interim PD Cliff Berkowitz has been named PD at the United CHR. Berkowitz, who was also New World Communications VP/Marketing & Promotion, replaces Bob Mitchell.

"I'm personally excited that we've been able to secure a PD with his experience," KSOL VP/GM Scott Fey told R&R. "During his six weeks as interim PD, Cliff won the confidence of the entire staff. I feel his leadership skills and exceptional talents will really pay off for Wild 107."



Berkowitz

Berkowitz told R&R, "Becoming the PD at Wild 107 is a challenge and a half. It's been said that it's impossible to beat [crosstown CHR] KMEL — a truly great radio station — which makes this an even better job [because] I'm up for that challenge. I believe that we need to establish our own identity and become another great radio station for the Bay Area." He added, "Until [New World President] Jerry [Clifton] selects my replacement, I'll still be working with him on a limited basis."

Prior to joining New World, Berkowitz had been PD at KGGI/Riverside-San Bernardino and KCAL/Redlands, CA. He's held on-air posts at KIOY/Fresno, KGB (AM)/San Diego, and KPRI/San Diego.

## Silas Forms New Label



MCA Exec. VP/A&R & Artist Development, Black Music Division Louil Silas Jr. has established Silas Records. MCA will distribute the new label, whose first release is Chante Moore's debut LP, "Precious." Finalizing the agreement are (l-r) MCA Music Entertainment Group Exec. VP Zach Horowitz and Chairman Al Teller, Silas, and MCA Records President Richard Palmese and President/Black Music Division Ernie Singleton.

## Arista/Nashville Promotes Dungan

Arista/Nashville Sr. Director/Marketing & Sales Mike Dungan has been promoted to VP/Marketing & Sales.

"Mike's the second-hardest-working man in showbiz — right behind James Brown," Arista/Nashville Sr. VP/GM Tim DuBois told R&R. "He's one-third creative genius, one-third workaholic, and one-third maniac — just what it takes to fit in around here."

Dungan, with BMG distribution for more than 12 years, came to Nashville in 1990 as Arista's Director/Marketing & Sales. He was upped to Sr. Director/Marketing & Sales last December.



Dungan

SEPTEMBER 18, 1992

## FSA SPRING SUMMARY

Mike Kinosian profiles Full-Service AC giants WJR/Detroit and KEX/Portland. Also included: the FSA Spring Scoreboard.

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## FCC Set To Act On Indecency Law

The FCC will likely take a first step this Thursday (9/17) toward implementing a new law restricting indecent broadcasts to the midnight-6am period.

According to sources, the commissioners will approve a notice of proposed rulemaking seeking public comment on revision of the agency's indecency enforcement policies. This would include determining permissible hours for airing blue material.

Regardless of what those comments say, however, the agency is bound by the new law to limit indecency to midnight-6am. "We know what we're going to conclude regardless of the comments," said an FCC staffer. "It's like saying we're going to give you a fair trial — followed by a fine hanging."

The legislation was introduced and championed by Sen. Robert Byrd (D-WV); President Bush signed the bill in late August. Until the new rule takes effect, said one source, the FCC will continue to

efforts to tighten the indecency rules said the group will probably go to court to overturn the new law. Such a suit will likely be filed after the FCC formally imposes the midnight-6am rule.

Veterans of recent indecency fights are confident the courts will reject the midnight-6am limit as an unconstitutional restriction of free speech. They base their optimism on a federal appeals court's 1988 rejection of an identical "safe harbor" FCC proposal. In that case, the judges said corraling indecent programming in the post-midnight time period made such material too inaccessible to adults, who have the right to hear it.

Implementation of the new law would have a minimal effect on radio, which often airs its raciest programming in the 6-10am morning drive period, a time when indecency is already prohibited.



**We know what we're going to conclude regardless of the comments.**

—FCC Staffer



recognize its current 8pm-6am "safe harbor" during which broadcasters may air allegedly indecent material without risk of being fined by the agency.

### Challenge Likely

A source close to a broadcast industry coalition that has opposed



## DC REPORT

PAT CLAWSON

### Tight Credit Threatens Industry Consolidation

**N**EW ORLEANS — Radio financiers hailed duopoly deregulation as a historic opportunity to build powerful broadcasting chains, but warned the continuing credit drought will leave only well-heeled companies able to take advantage of good deals.

"It's very dry out there," said Rick Zeitleman. Speaking at Keck Mahin & Cate's finance conference, the Maryland dealmaker revealed he was forced to turn to a venture capital company for money after 35 banks turned him down.

"There are more bankers paying lip service to the industry than there are making loans," commented Jared Broadcasting President Ron Morey.

What little bank credit exists is going to broadcasters with cash-flowing properties in multiple markets, and turnaround money is simply unavailable. "Most major media lenders are looking at a minimum of \$10 million. Many are looking for \$50 million or more," said Bank of Boston Director Ann Helgen.

Media Venture Partners broker Elliot Evers predicted consolidation would occur primarily in medium and small markets, bankrolled via all-equity deals and innovative financing techniques. Noting "the concept of stick value is still very valuable," Evers said trading multiples upticked from seven to eight times cash flow because of deregulation.

### Pacific Stock Exchange Eyes Small Stock Action

**C**apital-starved broadcasters may get help from the Pacific Stock Exchange. It wants SEC clearance to trade small stocks authorized by the new federal Small Business Initiative and state-level Small Corporate Offering Registration (SCOR) programs.

"We feel this has tremendous potential because small business has a great need to raise small amounts of capital. We want to have as tight and orderly a market as possible. A regulated market will give small investors the confidence to participate," PSE VP/Listings David Semak told R&R Monday (9/14) during the North American Securities Administrators conference in New Orleans.

Companies can raise up to \$5 million with "Regulation A" offerings under the federal initiative and \$1 million under state SCOR programs with inexpensive fill-in-the-blanks offering documents.

Semak said the PSE, with trading floors in both Los Angeles and San Francisco, views a small business stock exchange as "a mom and pop investor vehicle," spurring new investment and acting as an "incubator for small companies." A market-making syndicate of California investment dealers is being formed, and the PSE wants 10 small stocks listed within a year.

Other hot news this week:

- Norm Feuer has exited as COO of CF Media after owner Robert F.X. Sillerman didn't come up with funds for a series of station acquisitions from the Edens and Trumper chains. "Bob and I are parting ways on the best of terms, and I have the highest respect for him. I just have to get on with my life," Feuer told R&R. He's signed on as a special operating consultant to Terry Robinson's hot new radio chain, Pourtales Holdings.

- Paxson Broadcasting sold WHVE/Cocoa Beach (Orlando), FL to Jay Hoker's New Castle Media. Terms haven't been disclosed; Randy Jeffery of Media Venture Partners takes brokerage honors.

- Financier Steve Adams settled litigation with Aetna Life Insurance, Heller Financial, and State Street Bank. Creditors take KOOL-AM & FM/Phoenix, KISS-AM & FM/San Antonio, KEZK-AM & FM/St. Louis, and KCBQ-AM & FM/San Diego. Adams is released from personal liability for loans worth \$40 million and keeps WLAV-AM & FM/Grand Rapids.

- Insiders say Chicago investor Zelli/Chillmark L.P. is close to buying majority control of Jacor Communications for about \$30 million. Jacor CEO Terry Jacobs may leave following the deal. Secured creditors may receive equity to satisfy loan claims.

- Former Bank of New England radio lender Kathy Marien joins a division of Washington-based Allied Capital on September 21 as Sr. VP of its SBA-backed lending program.

- Ex-AT&T Credit exec Ross Secunda has formed Hanevan Financial Services in Woodstock, GA. First deal: helping WXBN/Pensacola, FL through a \$1.3 million Allied Capital refinancing.

- Brad Bulkeley has left as managing partner of Dallas merchant banker Communications Partners to form his own investment firm, Bulkeley Media Inc. Initial deals include advising a "Southeast-based radio chain."

## WorldSpace Wins Caribbean DAB Satellite License

**W**ashington-based WorldSpace Corp. has received a license from Trinidad and Tobago for the Western Hemisphere's first DAB satellite. Plans call for the satellite to begin beaming 36 audio channels across the Caribbean in 1995.

CaribStar 1 is the first satellite ever licensed by the government of Trinidad and Tobago, according to CaribSpace Ltd. Managing Director Napier Pillai. He said it would be launched in early 1995 by China's space program, just months after AfriSpace is scheduled to launch its first DAB satellite, serving Africa and the Middle East. Both CaribSpace and AfriSpace are subsidiaries of WorldSpace, headed by Chairman/CEO Noah Samara.

"International broadcasters, like the BBC and Voice of America, will be the first users," Pillai told R&R.



He said the Caribbean DAB channels are being offered to both commercial and government broad-

casters. Each FM-quality mono channel costs \$5 million for the life of the satellite, approximately 10 years. Pillai said no contracts had yet been signed.

Samara said the L-band satellite would cover most Caribbean islands, but probably exclude Puerto Rico and other U.S. territories because they have S-band DAB allocations. He would, however, like to include Cuba, regardless of whether the Castro government approves.

Samara said fundraising efforts for the satellite projects are "doing fairly well" and will soon announce more AfriSpace channel sales. He noted the FCC recently modified its experimental license for the African satellite to specify L-band — rather than S-band — operation.

## Quayle Report Pushes Spectrum Auctions

The White House Council on Competitiveness, headed by Vice President Dan Quayle, is touting spectrum auctions as a way to improve U.S. competitiveness in communications. The council also applauded the FCC's new radio ownership rules in a report sent to President Bush.

"One area for reform is the currently inflexible system of spectrum management," the report read. It said spectrum auctions wouldn't be a panacea, but claimed "greater reliance on market principles in spectrum management would benefit society by providing a greater opportunity for spectrum use in an economically efficient manner."

The report slammed the FCC's current licensing methods, calling comparative hearings "lengthy and cumbersome" and comparing

lotteries to the "Lotto America Contest."

While noting White House support of spectrum auction legislation with exemptions for police, fire, and ambulance users, the report didn't mention whether the exemption list should include broadcasting. National Telecommunications & Information Administration Director Greg Chapados recently told R&R the Bush administration would prefer competitive bidding "to the maximum extent," including broadcasting. But com-

promise legislation being crafted on Capitol Hill by Chapados's former boss, Sen. Ted Stevens (R-AK), Communications Subcommittee Chairman Sen. Daniel Inouye (D-HI), and others would exempt terrestrial broadcasting from an initial round of spectrum auctions.

Quayle's report praised the FCC for its efforts to deregulate broadcasting, noting such changes as repeal of the Fairness Doctrine and elimination of various reporting requirements. But it said more reform is needed in the area of ownership limits and radio/TV/news-paper cross-ownership: "The FCC made a good start toward reform with its recent easing of radio rules. It should continue on this path."

Black Velvet was just the beginning. Over 4 million albums later

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K I S S



The searing first single off her latest album  
**ROCKINGHORSE.**

Management: Borman Entertainment

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# Who helped...

...Soft AC **WLTW**, New York, to #1 25-54?

...Oldies **KRTH**, Los Angeles, score its highest share ever?

...CHR **Z100** return to #1 CHR in New York?

...Country **WMZQ**, Washington, to #1 12+ *and* 25-54?

...AC **KVIL** move from #3 to #1 in Dallas?

...CHR **WKSE** become Buffalo's top billing station?

# You're lookin' at 'em.



Meet the new members of the programming and marketing team at Alan Burns and Associates.

Bob McNeill, who as VP/Programming of Viacom directed the programming and marketing at 14 stations in 9 major markets — including winners like WLTW and WMZQ. Randy Kabrich, who's helped oldies stations like KRTH, CHRs like

Z100 and ACs like KVIL.

Alan Burns and Associates has always been known as the leader in CHR and Hot AC. With the addition of these two winners, we're on our way to becoming the best in Soft AC, Country, and Oldies as well.

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So, if your Country, AC, Oldies or CHR station could use a boost from the best, call the winners at Alan Burns and Associates. (703) 648-0000.

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& Associates.

**TRANSACTIONS**

# Gold Goes For A Pair Of Vegas FMs With A \$2.25 Million Buy

*Henry doubles up in SLC, keeps a piece of Vegas FM*

**Deal Of The Week**

**KEYV/Las Vegas**  
**PRICE:** \$2.25 million  
**TERMS:** Asset sale. This transaction will be filed after the new FCC rules go into effect, allowing the buyer to own two FMs in Las Vegas.  
**BUYER:** Broadcast Associates Inc., principally owned by Steve Gold. It owns KFMS-AM & FM/Las Vegas. Phone: (702) 732-7753  
**SELLER:** Unicom Broadcasting of Nevada Inc., headed by Andrew Molasky. It owns KEYW/Tri-Cities, WA and is selling KEYF-AM & FM/Cheney-Spokane, WA. Phone: (702) 736-9393  
**FREQUENCY:** 93.1 MHz  
**POWER:** 24.5kw at 3724 feet  
**FORMAT:** NAC  
**BROKER:** Kallil & Company Inc.  
**COMMENT:** This station sold for \$2.3 million in 1986. A deal to sell the entire Unicom group for \$6.5 million was announced in January 1989 but never closed.

**Cheyenne, WY; KXEN/Festus-St. Louis; and KQXI/Arvada, CO.**  
**BROKER:** Greg Merrill of Media Services Group represented the seller; Kallil & Company represented the buyer.

**KBBX & KBCK/ Centerville (Salt Lake City)**  
**FREQUENCY:** 1600 kHz; 105.7 MHz  
**POWER:** 5kw day/1kw night; 7.3kw at 921 feet  
**FORMAT:** Religious; Country  
**COMMENT:** The buyer is already programming this combo under an LMA.

**KDOE (FM CP)/ Brigham City, UT**  
**FREQUENCY:** 100.7 MHz  
**POWER:** 100kw at 1968 feet

**Alabama**

**WRNB/Prattville (Montgomery)**  
**PRICE:** \$150,001  
**TERMS:** Asset sale for \$1 cash and assumption of \$150,000 promissory note, payable to Hilliard & Company Inc. in monthly installments of \$1625 until paid in full. This transaction is to settle litigation before the U.S. District Court for the Northern District of Alabama.  
**BUYER:** West Montgomery Communications Foundation Inc., a not-for-profit corporation whose directors are Beverly Ross, John James, and Lewis Daniel of Montgomery. Phone: (205) 264-1496  
**SELLER:** Canterbury Broadcasting Corporation, owned by Bob Hutchins of Jackson, MS. Phone: (205) 323-2734  
**FREQUENCY:** 1410 kHz  
**POWER:** 5kw day/1kw night  
**FORMAT:** Religious  
**COMMENT:** This station sold for \$170,000 in 1988.

**California**

**KQMS & KSHA/Redding**  
**PRICE:** \$1.36 million  
**TERMS:** Asset sale for cash. The seller warrants that operating cash flow for this combo for the 12 months prior to closing "shall be not less than \$110,000."  
**BUYER:** Park Lane Group, headed by Chairman/CEO Jim Levy of Atherton, CA. The company's major investors include Paul Cook of Atherton and Nazem & Co. III L.P. It owns KVOY & KUPI/Lancaster-Palmdale, CA and KPPL/Chico, CA. Phone: (415) 324-8464  
**SELLER:** Citadel Communications Corporation, headed by Chairman Larry Wilson of Bigfork, MT. It owns 14 stations, including KLZX-AM & FM/Salt Lake City; KGA & KDRK/Spokane, WA; KROW & KBUL/Reno-Carson City, NV; and KBEE & KATM/Modesto, CA. Phone: (801) 485-6700  
**FREQUENCY:** 1400 kHz; 104.3 MHz  
**POWER:** 1kw; 100kw at 1560 feet  
**FORMAT:** News/Talk; B/EZ  
**BROKER:** Glenn Serafin of Communications Equity Associates

**Florida**

**WTMC/Ocala**  
**PRICE:** \$250,000  
**TERMS:** Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Middle District of Florida.  
**BUYER:** American Network Group Inc., a publicly traded stock company headed by Chairman John Casey of Chestnut Hill, MA and President Robert Williamson of Nashville. The Nashville-based company owns a number of state radio networks and sports radio networks, and has a controlling interest in WPTN & WGSQ/Cookeville, TN. Williamson has a 19% limited partnership interest in WJTC-TV/Mobile-Pensacola. Phone: (615) 742-6100  
**SELLER:** Sunstar Telecom Inc., a debtor-in-possession headed by President Gary Cooper. Phone: (904) 629-7400  
**FREQUENCY:** 1290 kHz  
**POWER:** 5kw day/1kw night  
**FORMAT:** AC and News/Talk  
**COMMENT:** This transaction includes Southeast Agrinet, a regional radio network with over 110 affiliates in Florida, Georgia, and Alabama.

**Indiana**

**WZCC/New Albany**  
**PRICE:** \$175,000  
**TERMS:** Asset sale for a cash deposit of \$20,000 and an additional cash payment of \$15,000 due at closing. The remaining \$140,000 is payable via a promissory note at 10% annual interest on a 15-year amortization schedule, but with the outstanding balance to be paid at the end of 10 years.  
**BUYER:** Cross Country Communications Inc., owned by George A. Zarris, Barbara Zarris, George S. Zarris, and

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**  
**\$803,671,686**  
*(Last Year: \$517,343,517)*

**Total Stations Traded This Year: . . . . . 862**  
*(Last Year: 757)*

**This Week's Action: . . . . . \$10,087,501**  
*(Last Year: \$29,917,141)*

**Total Stations Traded This Week: . . . . . 19**  
*(Last Year: 26)*

**● Deal Of The Week:**  
**● KEYV/Las Vegas \$2.25 million**

- Radio Property Ventures Stations \$1.65 million
- KBBX & KBCK/Centerville (Salt Lake City)
- KDOE (FM CP)/Brigham City, UT
- WRNB/Prattville (Montgomery), AL \$150,001
- KQMS & KSHA/Redding, CA \$1.36 million
- WTMC/Ocala, FL \$250,000
- WZCC/New Albany, IN \$175,000
- WNTX/Nantucket, MA \$500,000
- KJUL/North Las Vegas \$1.6 million
- WXNJ/Avalon, NJ \$500,000
- WJLL/Niagara Falls (Buffalo) \$225,000
- WGGO & WQRT/Salamanca, NY \$550,000
- KWON/Bartlesville, OK \$250,000
- KTCY/Denison, TX \$227,500
- KLVT-AM & FM/Levelland, TX \$400,000

**Group Deal**

**Radio Property Ventures Stations**  
**PRICE:** \$1.65 million  
**TERMS:** Asset sale. This transaction will be filed after the new FCC rules go into effect allowing the buyer to own two FMs in the Salt Lake City market.  
**BUYER:** U.S. Radio IV Inc., headed by Ragan Henry of Philadelphia. He's a radio group owner whose stations include KMGR/Salt Lake City, WBSK & WONI/Portsmouth-Norfolk, WDAI & WHRK/Memphis, and WDZR/Mt. Clemens (Detroit). (See KJUL/North Las Vegas deal below.) Phone: (215) 563-2910  
**SELLER:** Radio Property Ventures Inc., owned by Burt Kaufman. He owns KXEG/Tolleson, AZ; KSHY/

Alexander Zarris of Crown Point, IN. George A., Barbara, and George S. are officers of non-commercial WBPT/Naples, FL. Phone: (219) 662-0070  
**SELLER:** Agape Communications Inc., headed by Wesley Porter. Phone: (812) 944-7781  
**FREQUENCY:** 1570 kHz  
**POWER:** 1kw day/412 watts night  
**FORMAT:** Religious

the U.S. Bankruptcy Court for the District of Massachusetts, Eastern Division. The contract calls for the seller to terminate an LMA with WMVY/Tisbury, MA.

**BUYER:** Radio Nantucket Inc., owned by Albert Makkay Sr., Maureen Makkay, Allison Makkay, Albert Makkay Jr., and Colleen Makkay of Centerville, MA; Charles Sullivan, Charles Sullivan Jr., Anne L. Sullivan, Anne P. Sullivan, and Maryelise Sullivan of Jamaica Plain, MA; and Peter Sorgi, Lea Sorgi, Carolyn Sorgi, and Laura Sorgi of Braintree, MA. They own WPXC/Hy-

**Massachusetts**

**WNTX/Nantucket**  
**PRICE:** \$500,000  
**TERMS:** Asset sale for cash. This transaction is subject to approval by

Continued on Page 10

Bruce Wilson, Esq.  
 Receiver  
 has completed the sale of  
**WDFX-FM, Detroit**  
 for  
**\$4,550,000**  
 to  
 John P. Hayes, CEO  
 of  
**Alliance Broadcasting, L.P.**

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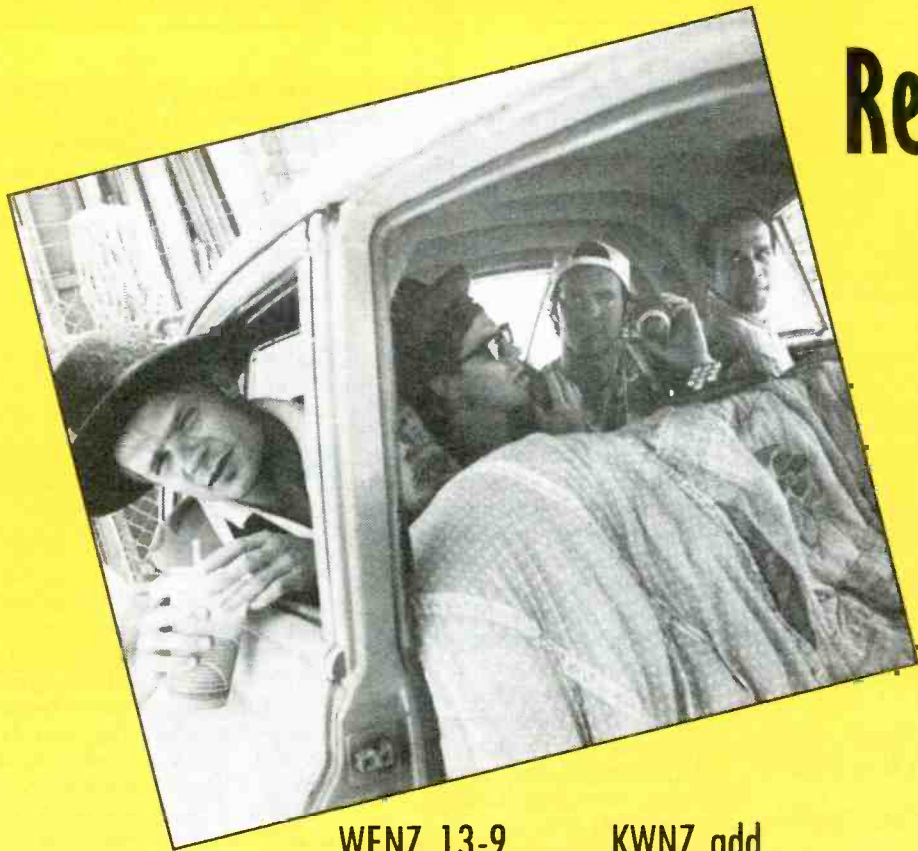
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the new single from the triple-platinum album

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KHTK add 28	KZZU add
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KRBE 32	KMCK add
PWR92 add	KNIN add
WBBQ add	WCIL add
K106 add 33	WKFR add 36
WZYP add	KGGG add
WAPE add	WDBR add 33
WVKS add	KQIX add
WHOT add	OK95 add
KF95 add	

TRACK: **13**  
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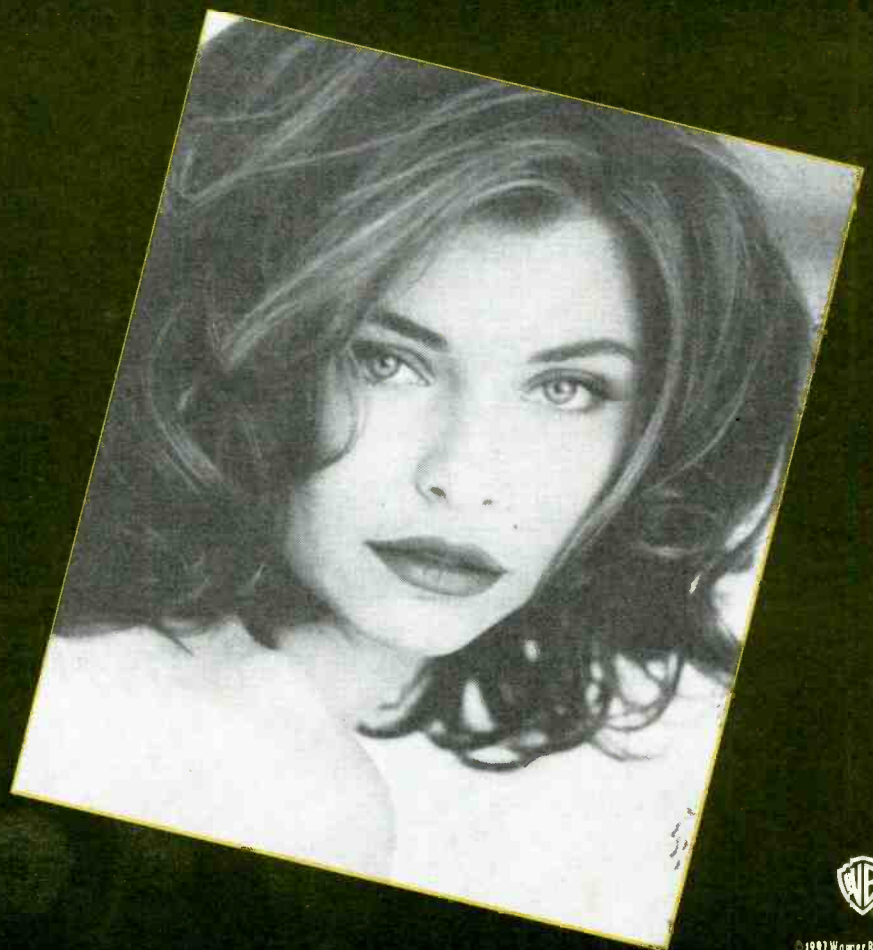
83/20

92Q add	KHTK deb 26
HOT97 add 26	WKBQ 18-16
WMXP deb 29	WKSS deb 29
PRO-FM 29-24	KHFI 28-18
WWHT deb 23	CK105 28-25
WHHH deb 28	KF95 37-32
KBEQ deb 22	FM104 add 24
	WOMP 37-22

# Sofia Shinas "The Message"

the debut single from the debut album

**SOFIA SHINAS**



©1997 Warner Bros. Records

## TRANSACTIONS

Continued from Page 8

**Annis, MA.** Phone: (508) 778-2888  
**SELLER:** Quality Broadcasting Inc., a debtor-in-possession  
**FREQUENCY:** 96.3 MHz  
**POWER:** 50kw at 394 feet  
**FORMAT:** Gold  
**COMMENT:** This station sold for \$2.8 million in 1987.

## Nevada

## KJUL/North Las Vegas

PRICE: \$1.6 million

**TERMS:** Asset sale pursuant to an order of the U.S. Bankruptcy Court for the District of Nevada. The buyer moved to first position to acquire the assets of the station after a bid by **American Broadcast Systems Inc.** was withdrawn. The buyer has agreed to loan the seller up to \$100,000, which will be deducted from a \$1 million cash payment due at closing. The buyer is also assuming an existing loan of \$600,000 payable to **Continental Bank** of Philadelphia.

**BUYER:** Clary Broadcasting Group Inc., owned by **Patrick and Diane Clary** of Las Vegas; **James Myers** of San Rafael, CA; **Ragan Henry** of Philadelphia; and **Bechtel & Cole Char-**

**tered**, a Washington communications law firm. The Clarys are acquiring an FM CP in Mesquite, NV. **Bechtel & Cole** principal **Gene Bechtel** has an interest in an applicant for a new TV at Kansas City. His wife, **Susan Bechtel**, is an applicant for a new FM at Shelbyville, DE. **Ragan Henry** is a radio group owner (see **Radio Property Ventures** group deal above). Phone: (702) 382-0813

**SELLER:** Carrigan Communications Inc., owned by **Debra Carrigan** and **Ragan Henry**. Phone: (702) 732-2200

FREQUENCY: 104.3 MHz

POWER: 24.5kw at 3724 feet

FORMAT: AC

**COMMENT:** This transaction was announced in July, but the financial details were only recently filed at the FCC.

## New Jersey

## WXNJ/Avalon

PRICE: \$500,000

**TERMS:** Asset sale for \$75,000 cash at closing and a promissory note for \$275,000 at 8.5% annual interest with payments based on a 20-year amortization schedule (\$2387 monthly for

59 months), but with the unpaid balance (\$241,782) due after 60 months. A cash payment of \$150,000 for a non-compete agreement is also due at closing.

**BUYER:** DiDonato Enterprises Inc., owned by **John DiDonato** of Hammononton, NJ. His father-in-law, **James Radio**, has an interest in **WRDR/Egg Harbor City, NJ**. Phone: (609) 561-7222  
**SELLER:** Ocean Media Inc., owned by former **NBC News** producer **Sid Friedman**, **Judy Friedman**, **WCBS-TV/New York Sr. Health & Science Editor Frank Field**, **Joan Field**, and **WNBC-TV/New York news anchor Tony Guida**. They own **WDMV/Pocomoke City, MD**. Phone: (609) 465-9090

FREQUENCY: 94.3 MHz

POWER: 3.3kw at 300 feet

FORMAT: Gold

**COMMENT:** This station sold for \$400,000 in August 1991.

## New York

## WJLJ/Niagara Falls (Buffalo)

PRICE: \$225,000

**TERMS:** Asset sale for \$50,000 cash and two promissory notes totaling \$175,000 at 9% annual interest, to be paid in equal monthly installments totaling \$2217 over five years

**BUYER:** M.J. Phillips Communica-

tions Inc., owned by **John Phillips** of Cheektowaga, NY. Phone: (716) 668-4647

**SELLER:** WJLJ Inc., owned by **James Myers**. Phone: (716) 285-5795

FREQUENCY: 1440 kHz

POWER: 1kw day/55 watts night

FORMAT: AC and News/Talk

## WGGO &amp; WQRT/Salamanca

PRICE: \$550,000

**TERMS:** Asset sale for \$250,000 cash at closing and promissory note for \$300,000 payable over 15 years, with 84 equal monthly payments (\$2696) at 7% over the first seven years, and 96 equal monthly payments (\$2898) at 9% interest for the remaining eight years. If the buyer fails to make two consecutive payments, it is to apply to the FCC to return the station licenses to the seller for the price of \$1. The promissory note is to be subordinated only to a \$250,000 mortgage held by **Salamanca Trust Company**.

**BUYER:** Michael Washington Jr. and **Mary E. Washington** of Allegany, NY. Phone: (716) 372-4984

**SELLER:** Altair Communications Inc., owned by **Gary and Theresa Livingston**. Phone: (716) 945-1515

FREQUENCY: 1590 kHz; 98.3 MHz

POWER: 5kw daytimer; 1.6kw at 430 feet

FORMAT: News/Talk; Country

**COMMENT:** This transaction also includes *Merchant's Guides* maps. A deal to sell this combo for \$505,000 was announced in November 1991 but never closed.

## Oklahoma

## KWON/Bartlesville

PRICE: \$250,000

**TERMS:** Asset sale for \$10,000 cash and a promissory note for \$240,000 at prime plus one (not to be less than 6% nor more than 12%). Monthly payments are to be \$1200 (interest only) for the first four months, \$2881 for the next seven years, and a balloon payment for the outstanding balance after seven years, four months.

**BUYER:** KYFM Radio Inc., principally owned by President **Galen Gilbert** of Denton, TX. He also controls **KDNT/Denton; KHHW & KRKZ/Altus, OK; KDXE/Sulphur Springs, TX; KIOL/Lamesa, TX; KSWM/Aurora, MO; KTXJ**

& **KWYX/Jasper, TX; and KYFM/Bartlesville**. Phone: (918) 336-1001

**SELLER:** Moran Broadcasting Company, headed by President **R.J. Moran**. It also owns **KJNE/Hillsboro, TX** and **KNIN-AM & FM/Wichita, TX**. Phone: (817) 723-1432

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Country

**COMMENT:** This station sold for \$230,000 in 1989.

## Texas

## KTCY/Denison

PRICE: \$227,500

**TERMS:** Asset sale for \$200,000 cash and a promissory note for \$27,500 due in two equal payments six months and one year after closing

**BUYER:** Davis Family Trust, whose trustees are **Charles Davis** of Denton, TX and **Owen Davis** of Gainesville, TX. The FCC application states Charles Davis "shall have sole authority to make decisions concerning the operation of KTCY." The beneficiaries of the trust are Charles Davis's two children. Phone: (817) 382-8283

**SELLER:** William A. Osborn, receiver for the assets of KTCY, formerly licensed to **World Class Communications Inc.** Phone: (214) 350-9844

FREQUENCY: 104.9 MHz

POWER: 50kw at 492 feet

FORMAT: This station is dark.

## KLVT-AM &amp; FM/Levelland

PRICE: \$400,000

**TERMS:** Asset sale for \$175,000 cash and the remainder in a series of promissory notes at 9%, with notes for \$25,000 payable one year after closing and notes for \$200,000 amortized over 10 years

**BUYER:** James D. Peeler of Hereford, TX. He's general partner of **KPAN-AM & FM/Hereford**. Phone: (806) 364-1860

**SELLER:** KLVT Radio Inc., owned by **Clint Formby** and **Gene Stanley**. Formby has interests in **KPAN, KTEM & KPLE/Temple, TX, and KSAM-AM & FM/Huntsville, TX**. Phone: (806) 894-3134

FREQUENCY: 1230 kHz; 105.5 MHz

POWER: 1kw; 3kw at 300 feet

FORMAT: Nostalgia; Country

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 Stevens Point, WSPQ  
 Wilmington, WDEL  
 Grass Valley, KNCO  
 Central Point, KOPE  
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Tampa, WHNZ  
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**WALK FM 97.5**

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**B94**

**A Magical Presentation**



In memory of the late Freddie Mercury, Queen Productions and Hollywood Records donated \$300,000 to the Magic Johnson Foundation for HIV/AIDS research, education, and care. Presenting the check prior to the MTV Video Music Awards are (l-r) Hollywood Exec. VP Wesley Hein, Queen's Brian May, Johnson, the band's Roger Taylor and manager Jim Beach, and label President Peter Paterno.

**Phoenix Gets New Rocker**

KFMA/Phoenix, the first FM New Rock outlet in the Arizona city, is scheduled to debut Friday (9/18).

Several key staffers from cross-town New Rock/AOR combo KUKQ & KUPD have defected to the new station — including 21-year GM Lloyd Melton, VP/Programming Ernesto Gladden, and KUKQ PD/MD Jonathan L. Rosen.

"Everyone in Arizona has been screaming for an FM alternative station," Melton told R&R. "Programming-wise, the station will be comparable to 91X [XETRA-FM/San Diego]."

Melton is part-owner/GM, Gladden is OM/middays, and Rosen is PD/MD/afternoon drive. Also exiting KUPD for KFMA is night rocker Mary Alice, who will handle mornings. KFMA's debut will take place just days after G&C Broadcasting completes its long-anticipated acquisition of KUKQ & KUPD from Tri-City Broadcasting.

**Now That's Country**



Vicki Lawrence was swept off her feet when various country artists performed on her syndicated TV show, "Vicki!" The program is set to air September 23. Pictured at NBC's L.A. studios are (l-r) KZLA/L.A. MD Lisa Puzo, Aaron Tippin, Eddie Rabbitt, Joe Diffie, and Mark Chesnutt.

**Miller Moves Up At IDB**

IDB Communications Group has appointed Howard Miller VP/GM of its Broadcast Services unit. He will oversee the company's Program Booking Center, as well as radio and TV sales.

"Howard's extensive operational knowledge and familiarity with all of IDB's facilities and services will greatly enhance our ability to react

to our customers' needs," commented John Tagliaferro, IDB Broadcast Services President.

Miller had been IDB's VP/GM of East Coast Operations.

Also, Bob Boxer and Jill Jameson have each been appointed Director/Audio Sales for IDB Broadcast Services. They had served in Manager/Audio Sales capacities.

**EXECUTIVE ACTION**

**Garry Promoted To GSM At WDGY & KDWB/Minneapolis**

Midcontinent CHR combo WDGY & KDWB/Minneapolis has elevated National Sales Manager Thomas Garry to the newly created GSM post.

WDGY & KDWB GM Marc Kalman commented, "Tom brings a great deal of energy with many new concepts to increase our future potential and current goals."

Garry noted, "I appreciate the confidence that Marc and Midcontinent have shown in me and feel fortunate to have the opportunity to work with a staff with the reputation of WDGY & KDWB."

Prior to joining WDGY & KDWB, Garry was Sales Manager at WEGX/Philadelphia. He has prior experience in the Twin Cities at KEYE-FM and WAYL-FM.

**Gregory Upped At Elektra**

Six-year label veteran Ron Gregory has been promoted to National Director/CHR Promotion for Elektra. He will report to Sr. VP/Promo Rick Alden.

"Ron Gregory has been a vital force in the breaking of Elektra's artists," said Alden. "[His] hard work and considerable skills have made him a valued asset to our team."

Gregory had been Regional Promotion Marketing Manager. He came to Elektra from the HME label.



Gregory

**BARRETT PD**

**Griffin GM At WLQT/Dayton**

The sale of WVUD/Dayton by the University of Dayton to Liggett Broadcasting has resulted in several changes.

The format remains AC, but the station has picked up new calls (WLQT), and crosstown WONE & WTUE GSM Don Griffin has succeeded the exiting Michael McGough as GM.

Additionally, WLZW/Utica, NY programmer Scott Barrett joins as

PD next Monday (9/21), and Griffin indicated he'd soon be hiring a new GSM.

"We're pleased that we could find a broadcaster of Don Griffin's character, experience, and reputation already working in the market," remarked Liggett President James Jensen.

Griffin told R&R, "We're fine-tuning things right now. The music will be about 70% the same as it is today, but we'll have a completely different presentation."

Regarding Barrett, Griffin explained, "We picked him because of his solid Soft AC track record."

Griffin had been with WONE & GRIFIN/See Page 34



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1992 Billboard Radio Award  
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**DOUG BANKS**  
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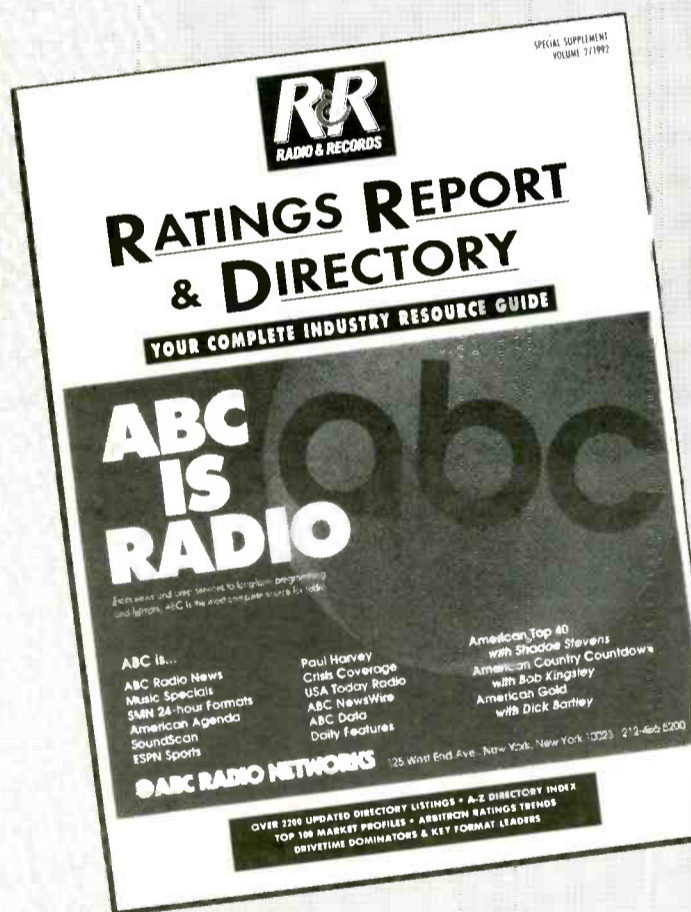
  
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## NEWSBREAKERS

# 10 QUESTIONS WITH...

**USA Digital Radio Braintrust:**  
Paul Donahue  
Anthony Masiello  
E. Glynn Walden

**U**SA Digital Radio wowed attendees at last week's NAB Radio Show with demonstrations of advanced in-band AM and FM DAB. In an exclusive interview with R&R Washington Bureau Chief Pat Clawson, the group's top technological wizards — CBS Radio VP/Technical Operations Anthony Masiello, Group W Radio Director/Engineering E. Glynn Walden, and Gannett Radio VP/Engineering Paul Donahue — outlined how their revolutionary technology works and what it means for the radio industry.



At last week's NAB Radio Show, USA Digital Radio engineers received a plaque in recognition of excellence. Pictured (standing, l-r) are Paul Donahue, Anthony Masiello, and E. Glynn Walden; (seated) Gannett Broadcasting's Dan Ehrman, CBS Radio's Nancy Widmann, and Group W Radio's Jim Thompson.

**Q** How do you evaluate the significance of the USA Digital Radio DAB technology demonstrated at the NAB Radio Show?

**A** Masiello: I think it presents the technical solutions to problems that DAB brought about. Those problems are economic and political, and involve the longevity of our industry. I think this in-band on-channel system allows broadcasters to migrate to digital without losing their business.

**Q** What's the major technological breakthrough?

**A** Masiello: On the FM side, it's the ability to separate the analog and digital signals with a superfast receiver chip. We call it cancellation and extraction. It's being done with chip technology invented at the University of Illinois. [The technology is] called ACT — acoustic charged transport. It's our belief that without [this] technology, both in-band on-channel and in-band adjacent-channel DAB are impossible.

**Q** How does this new technology work?

**A** Masiello: Instead of being silicon-based, it uses gallium arsenide. Most broadcasters today have something on their property that uses gallium arsenide — the low-noise amplifier on the front end of every satellite receiving dish. When you take the ability of this

material to vibrate and couple it with new technology that was invented, [this] allows it to become a very, very fast processor, operating at 360 MHz. It performs 46 billion multiplies and accumulates per second. That's equivalent to about seven Cray supercomputers. That speed allows the signal extraction process to take place. Hughes Aircraft is setting up a fabrication line to make these chips, so this has commercial viability.

**Q** How does the AM DAB system work?

**A** Donahue: AM uses enhanced MUSICAM, which has been a byproduct of our research. The AM receiver chip is silicon-based, and it will be combined with the FM chip into a single chip set through a process known as bumpbonding. The chips will come only AM-FM. We are not going to sell FM-only chips. We're only going to build systems that upgrade AM and FM simultaneously. Beyond that, we can't say much about the AM chip or how it works right now. A year ago, we were in the same position [with] the FM chip. We don't want to educate our competitors until we feel we've adequately protected our position.

**Q** How do you evaluate the quality of the AM DAB transmission in terms of bandwidth?

**A** Donahue: What we're showing in AM is clear-

ly the most spectrally efficient application of a digital signal that's ever been demonstrated. Last year when we said we would do this in the AM band, people said we were crazy. On AM, we're getting FM-like quality in stereo on the same spectrum that an ordinary AM station occupies.

**Q** Is it more efficient to transmit DAB via AM rather than FM?

**A** Donahue: Just by nature. Remember, the AM band doesn't have multipath, so you don't need a wide signal to accommodate it. We have solutions for the AM issues that have to be overcome. Interference and noise problems such as thunderstorms, power lines, and going under bridges are history. There's no interference or impulse noise. You will have full 96db signal-to-noise ratio, full-quality, interference-free AM.

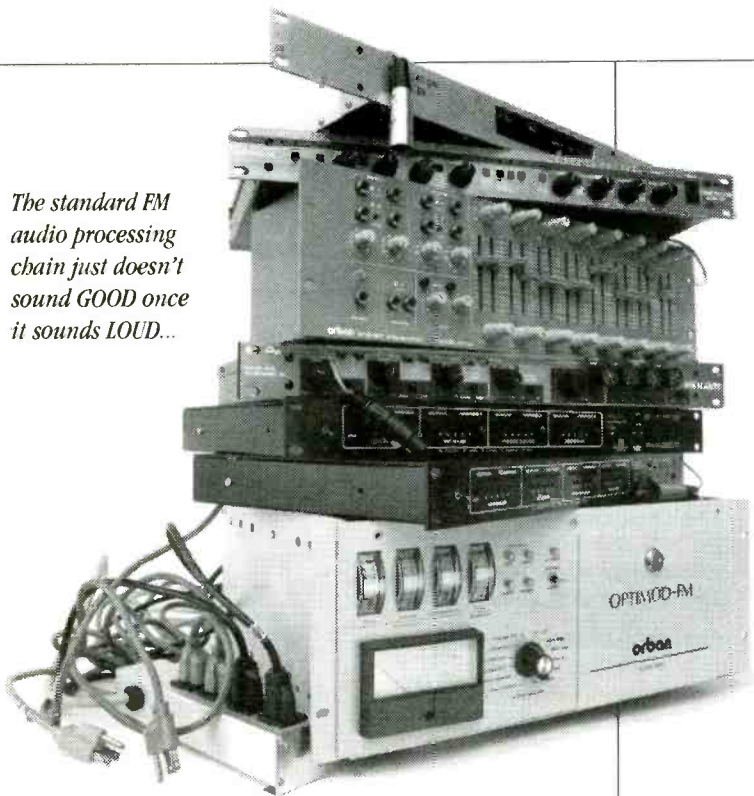
**Q** What do station owners need to understand about this technology?

**A** Walden: We're not delivering total parity for AM. AM will be a greatly enhanced 15 kHz system. FM will be a full 20-kHz, CD-quality system without multipath. We are going to bring multipath immunity to FM and noise-free immunity to AM. Coverage of AM is not going to dramatically change. We are maintaining the status quo.

Continued on Page 36

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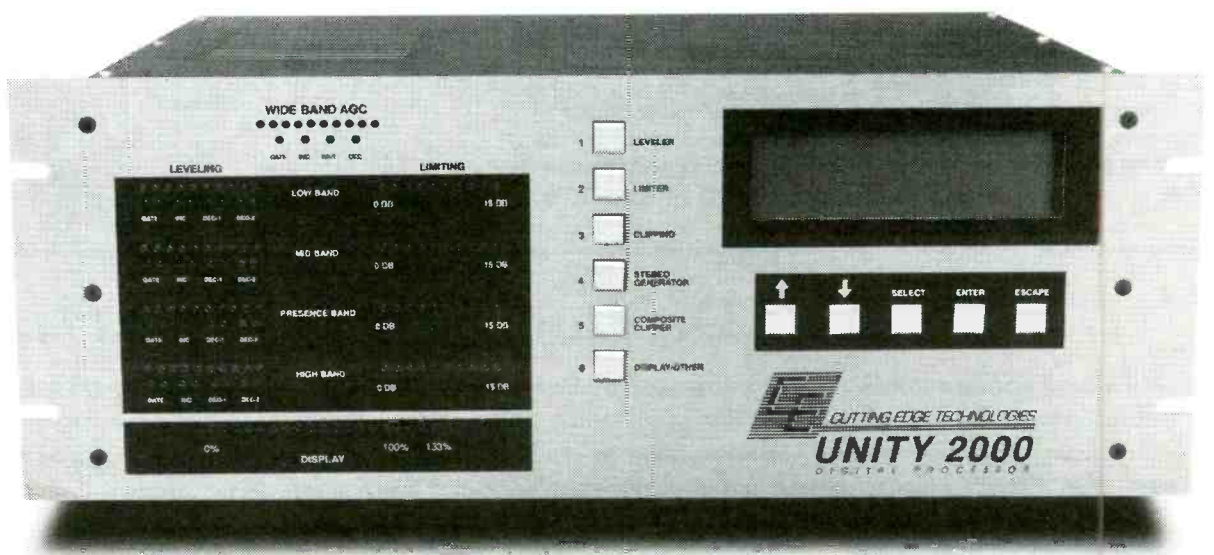
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Getting the music you broadcast to be *LOUD* is easy... just spend a lot of money on a lot processing equipment, spend a lot of time learning how to use it, and spend a lot of brain power trying to figure out why it doesn't sound *GOOD* once it is *LOUD*.

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The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use.



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## Radio

● **DON WEIR** has been named GM at WPKR/Oshkosh, WI. He previously held a similar post at KYSM-AM & FM/Mankato, MN.



Weir Odachowski

● **TONY ODACHOWSKI** joins WCTC & WMGQ/New Brunswick, NJ as GSM. His experience includes sales posts at New York's WNBC and WMXV.

● **LINDA STACY** assumes LSM duties at WYNF/Tampa. She most recently served as Sales Manager at crosstown WFLZ.

● **MARC KORDELOS** has been upped from Local Promotion Manager/Chicago to Associate Director/Alternative Music Promotion, West Coast at Columbia Records. Concurrently, **LISA LASHLEY** becomes Associate Director/Publicity, West Coast. She most recently was Virgin Records' Publicity Manager/West Coast. At Columbia/Nashville, **NANCY RICHMOND** has been elevated from Manager/National Secondary Promotion to Manager/Southwest Region Promotion. Assuming Richmond's former post is **ERIC BEGGS**, who previously was Coordinator/Promotion.



Kordeles Richmond

● **VIDA NASH** has been tapped as Northeast Regional Promotion Manager at A&M Records' Urban Division. She formerly served as Northeast Regional Representative at RCA Records.

● **ANDI TURCO** joins Morgan Creek Records as Manager/Mid-Central Promotion. Turco previously was a Detroit Promotion Manager at Atlantic Records.

● **MAX GOUSSE** has been tapped as A&R Executive/Black Music, East Coast at Giant Records. He comes from The Box video network, where he served as Programming Analyst.

● **GARY NEWMAN** has been promoted from National Sales Director to VP/Sales at CEMA Special Markets.

● **PAUL WILLIAMS** segues from VP/International Product Development to VP/Strategic Marketing at RCA Records.

● **MARY HYDE** rejoins Warner Bros./Nashville as Director/National Publicity. She was the label's Director/Artist Relations before leaving in 1990.

● **TODD SIEVERS** — formerly MD at KUCI (the University of California, Irvine's campus radio station) — joins Def American Recordings' College Promotion Staff.

● **LEANA WILD** and **GERRY KUSTER** have been elevated from Associate Directors to Co-Directors in Arista Records' Production Department.

## CHRONICLE

### Marriages

**Skid Row** vocalist **Sebastian Bach** to Maria Aquiar, July 26.  
**John Mellencamp** to Elaine Irwin, September 5.

Songwriter/producer/artist **Kenny "Babyface" Edmonds** to Tracey McQuam, September 5.

**WUSN/Chicago** morning personality **John "The Catman" Katzbeck** to Leslie Kellog, September 5.

**Mad River Post** executive producer **Matt Grayson** to **JRS Records** A&R coordinator **Allison Mogull**, September 6.

**MTV** Mgr./Music Programming **Kurt Steffek** to **Charisma** New York promo rep **Lynn Oakes**, September 12.

**EMIRG** Seattle promo rep **Tom Starr** to Michelle Farris, September 12.

**MCA** Nat'l Dir./Promo **Jan Telfeld** to **Rotation Inc.** President **Mike Krum**, September 13.

### Births

**WKFR/Kalamazoo, MI** weekender **Dr. Dave Michaels**, wife Peggy, son Marcus Alexander, August 12.

Singer **Don McLean**, wife Patrisha, son Wyatt, August 30.

**WHZZ (Z100)/New York** APD/MD **Frankie Blue**, wife Jami, twins Christian Louis and Nicolette Paige, September 13.

### Condolences

Veteran Chicago/Los Angeles air personality **Steve Sands**, 45, September 4.

## National Radio

● **JOHN RODMAN** has been named Managing Editor at StandardNews. The 22-year industry veteran is on academic leave from Harvard University.

● **RADIO GENESIS INTERNATIONAL INC.** will broadcast "Serious Money." Hosted by David Hill, the business-oriented program will air weekdays at 11pm ET; (303) 680-4818.

● **BLUEGRASS RADIO NETWORK** will present the International Bluegrass Music Association's third annual awards show live from Owensboro, KY's Riverpark Center; (800) 666-1031.

● **FIRSTCOM BROADCAST SERVICES** will distribute S.P. Productions' new Techsonics Production Libraries for AOR, CHR, and UC formats; (800) 858-8880.

● **TONY GARCIAS** has formed Syndication Services, a consulting, marketing, and distribution firm. The company can be reached at 90 Buckhead, Northport, AL 35476; (205) 339-1087.

## Industry

● **TIL LEVESQUE** shifts to Banner Radio's New York branch as VP/Manager, Special Sales. She previously was Sales Manager at the firm's L.A. office.

● **DARRYL CLARK** has been appointed VP/Music for the Lee Solters Public Relations Co. He most recently was Virgin Records' National Director/Publicity.

● **MICHAEL McCARTY** segues to EMI Music Publishing/Canada as President. Prior to his appointment, he was Creative Director at the company's Los Angeles branch.

### Changes

**Todd Winick** becomes Sports Account Manager at WQAM/Miami.

**Caron Fox** joins WYNF/Tampa as AE.

## PROS ON THE LOOSE

**Steve Barnes** — MD/nights KBEQ/Kansas City (816) 753-3101

**Dave Conrad** — Evenings WKLQ/Grand Rapids (616) 791-4665

**Don Ellis** — Weekends/swing WCXI/Detroit (313) 872-7344

**Don James** — Evenings KCLB/Palm Springs, CA (619) 327-6712

**David Jones** — Weekends/swing WCXI/Detroit (313) 569-5918

**Chris Kelley** — MD/nights WZOK/Rockford, IL (815) 397-7399

**Kevin King** — PD/afternoons WKXC/Augusta, GA (706) 860-3247

**Bill Kramer** — MIDDAYS KNIX/Phoenix (602) 981-6008

**Chris Moss** — Overnights WCXI/Detroit (313) 358-9840

**Ken Ostrowe ("Showtime")** — Asst. MD/overnights WDFX/Detroit (313) 624-7180

**"The Thrilling" Paul Shilling** — Nights WDFX/Detroit (313) 356-7273 or (213) 968-5702

**Tina Tomayko** — Weekends/swing WCXI/Detroit (313) 754-9416

**Bob Walls** — Weekends/swing WCXI/Detroit (616) 249-8663

**David Webb (David Z)** — Promotion Dir. WILD/Boston (508) 949-3283

**Carolyn Williams** — Weekends/swing WCXI/Detroit (313) 934-1778

**Frank Williams** — Weekends/swing WCXI/Detroit (313) 584-6329

**Brian Wright** — News Dir. WOFX/Cincinnati (513) 941-8697

## Records

● **LARRY GOLINSKI** segues to Sony Classical as VP/GM. Prior to his appointment, he served as Sony Music Distribution's Branch Manager/Mid-Atlantic Branch.

● **CHARM WARREN-CELESTINE** joins Flavor Unit Records as President. She formerly worked as Director/Black Music Promotions at Tommy Boy Records.

● **BART MORRISON** has been named Sr. VP/Finance & Administration at PolyGram Group Distribution. He exits Bertelsmann Music Group Distribution, where he was VP/Finance. In other news, **BEEBE JENNINGS** has been promoted from Manager/Contract Administration to Director/Licensing at PolyGram Special Products.

● **JON URDAN** has been elevated from Director/Financial Development & Acquisitions to VP/Financial Development at the MCA Music Entertainment Group.

## Roasting Dr. Ruth: Safe Sex at the Plaza

Media psychology pioneer Dr. Ruth Westheimer is the honored guest for the Seventh Annual Bayliss Media Roast. Mark your calendar now to attend a delightfully stimulating evening with the Bayliss Bunch. Hundreds of the broadcast industry's most influential and active owners, brokers, bankers and operating executives will be in attendance as celebrities roast...(lam)baste...tenderize...season and generally whip into shape America's spiciest therapist.



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# MANAGEMENT

## ERGONOMICS 101

### Make Your Office Healthier & More Productive

**E**rgonomics — people's interaction with their work environment — can affect an employee's productivity and health. According to a recent article in *Business Week*, you can avoid these risks by taking frequent breaks and ergonomically retrofitting the following office items:

#### Chairs

Chairs are the most ergonomically important pieces of office furniture. An acceptable chair should conform to your height, allow your feet to rest flat on the ground, and support your lower back where your spine curves inward.

Furthermore, the seat should be angled to permit your thighs to sit

parallel to the floor. Its edge also should slope downward to eliminate any sharp surface that could cut into the backs of your knees.

Although the best chairs usually cost between \$400 and \$1000, you can reduce costs by modifying your existing chair. Cheaper alternatives include installing foam or inflatable pillows to fill the gap between the chair's back and your spine and using footrests to help your heel and toe rest comfortably.

#### Computer Screens

Since most of today's jobs center around computer usage, it's crucial that all computer-related hardware is ergonomically correct.

For example, to avoid repeatedly tilting your neck upward, the top

of the computer screen should be at eye level or slightly below. You can raise your monitor using modular plastic stands (sold at computer stores for about \$6), but a telephone book can serve the same purpose.

#### Keyboards

Your keyboard should be placed at elbow level, enabling you to type with your arms fully extended. This keeps your wrists stress-free and reduces the risk of Carpal Tunnel Syndrome, a nerve affliction that occurs when bending your hands back toward your body.

Support your forearms by installing cushions to the front of your desk or to your chair armrests. Also acceptable are wrist rests — soft panels placed at the base of the keyboard — but they're often misused (don't lean on this wrist rest while typing — take short breaks and relax your hands on top of it).

#### Accessories

Document holders situated next to or below the monitor keep your neck and head from twisting. In fact, placing the holder at the same level as your screen can reduce eye strain since you won't have to refocus when reading back and forth between the two.

Furthermore, telephone headsets are critical for people who frequently make and receive calls. Not only do they relieve neck pressure, they also leave your hands free to type. Sold at office-supply stores and electronics shops, a good headset will cost between \$80 and \$100.

#### Lighting

Your office should sport two types of lighting: Soft overhead indirect light that won't reflect on your computer screen and tabletop task lamps that will illuminate your immediate work area.

If your overhead lighting is too bright, simply remove one or two bulbs and reposition your monitor to eliminate glare.



"We can sit here all day until the person who has hidden the agenda speaks up."

### Who Admits Their Mistakes

**S**taff-level employees are more likely to admit a mistake, according to a recent survey conducted by Menlo Park, CA-based **Accountemps**.

The study found that 37% of execs believe their staff-level workers would confess to a mistake. In contrast, only 29% of the execs polled thought that top or middle managers would admit *their* errors.

### SWEET 16

#### How NOT To Get That Job

**W**ant to blow that big job interview? The *Northwestern Lindquist-Endicott Report* recently surveyed 300 businesses and found the Top 16 things most likely to create a bad impression during a job interview were:

1. Arrogance
2. Poor oral communication/presentation skills
3. Lack of interest
4. Lack of industry knowledge
5. Discussing salary/benefits too early
6. Being unprepared & making excuses
7. Tardiness
8. Poor eye contact
9. Being abrasive, rude, or demanding
10. Fabricating resumes/interview responses
11. Lack of career direction
12. Shallow/inappropriate questions or answers
13. Lack of experience, education, activities, or skills
14. Unprofessional appearance/attire
15. Unrealistic career goals/job expectations
16. Being overly manipulative

### DATELINE

● **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

● **September 30** — CMA Awards. Grand Ole Opry, Nashville.

● **October 19** — John Bayliss Foundation Dinner. Plaza Hotel, New York.

#### 1993

● **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.

● **January 31** — XXVII Super Bowl. Rose Bowl, Pasadena, CA.

● **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 24** — 35th Annual Grammy Awards. Great Western Forum, Los Angeles.

● **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

● **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.

● **April 19-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.

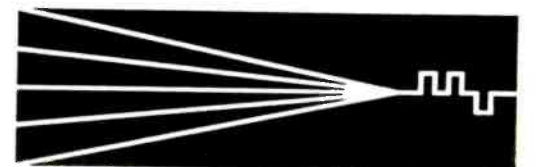
● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

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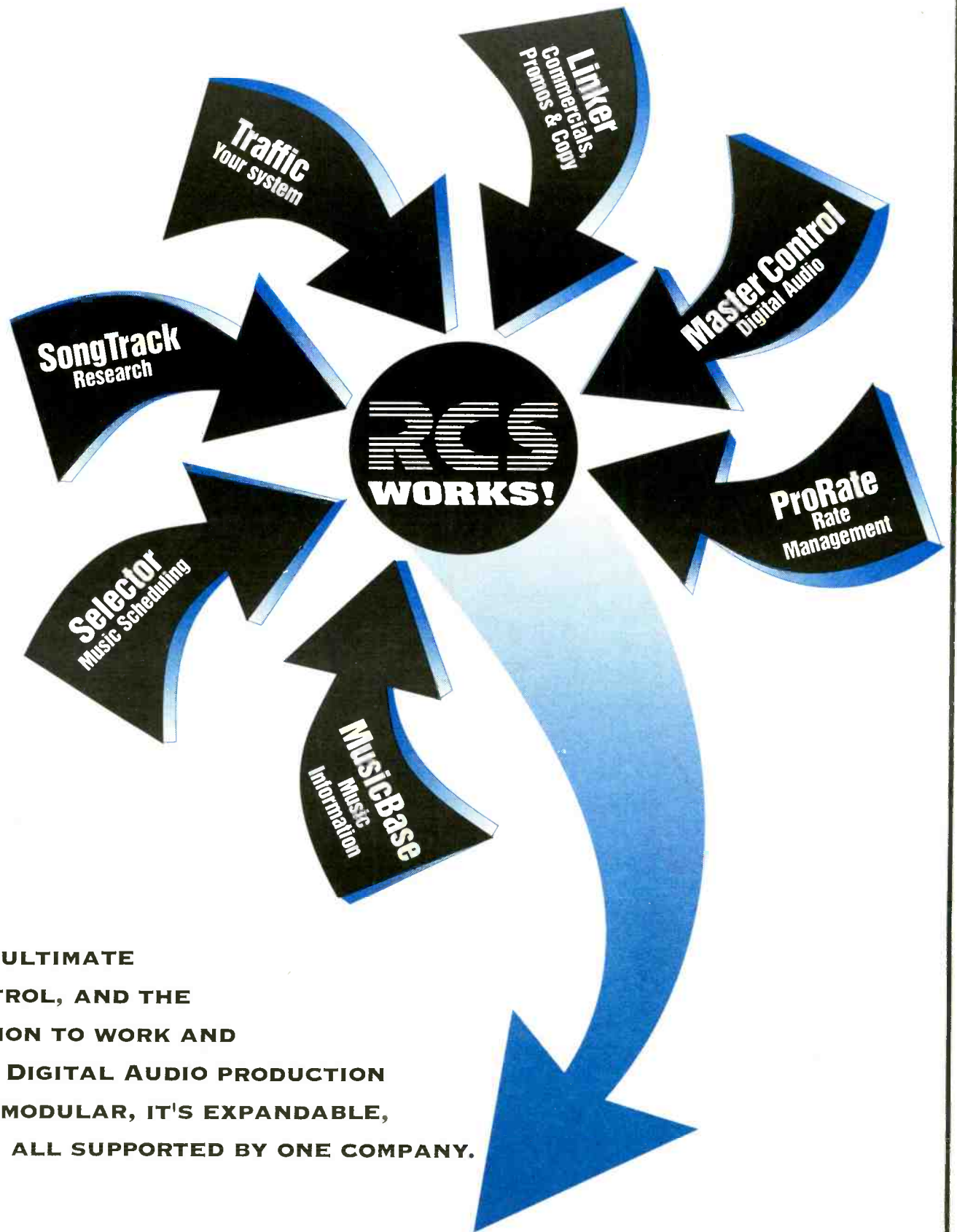
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# MEDIA

## FILMS

### WEEKEND BOX OFFICE SEPTEMBER 11-13

1 Sneakers (Universal) *	\$10.03
2 Honeymoon In Vegas (Columbia)	\$3.84
3 Hellraiser III (Miramax/Dimension) *	\$3.20
4 Unforgiven (WB)	\$2.55
5 Single White Female (Columbia)	\$2.36
6 Wind (TriStar) *	\$2.20
7 Pet Semetary II (Paramount)	\$1.67
8 Death Becomes Her (Universal)	\$1.57
9 Sister Act (Buena Vista)	\$1.15
10 A League Of Their Own (Columbia)	\$1.01

**COMING ATTRACTIONS:**  
This week's openers include Cameron Crowe's "Singles," starring Matt Dillon, Bridget Fonda, and Campbell Scott. The film's Epic Soundtrax LP includes tracks by Soundgarden and Alice In Chains — both bands also appear on-screen — as well as Smashing Pumpkins, Pearl Jam, and others. Along with two songs on the soundtrack, Paul Westerberg contributes incidental music to the film. Three-fifths of Pearl Jam play members of Citizen Dick, the rock band led by Dillon's character. Look sharp for cameos by Soundgarden vocalist Chris Cornell and Sub Pop Records co-honcho Bruce Pavitt, among others, too.

All figures in millions  
\* First week in release  
Source: Exhibitor Relations Co.

## TELEVISION

### TOP TEN SHOWS SEPTEMBER 7-13

- 1 NFL Monday Night Football (Redskins vs. Cowboys)
- 2 Roseanne
- 3 Coach
- 4 60 Minutes
- 5 Movie (Sunday) ("A Murderous Affair: The Carolyn Warmus Story")
- 6 Married... With Children
- 7 Family Matters (Tuesday)
- 8 Going To Extremes
- 9 Murphy Brown

Unsolved Mysteries (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

U2, R.E.M., Madonna, Red Hot Chili Peppers, Vanessa Williams, Deee-Lite, and Queen Latifah perform on Fox's hourlong "Rock The Vote" special (Wednesday, 9/23, 9pm).

### Friday, 9/18

- Soup Dragons, "The Arsenio Hall Show" (syndicated; check local listings).
- Wynton Marsalis, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- Cure, Lovemongers, and Lemonheads, "ABC In Concert" (check local listings).

### Saturday, 9/19

- Patti LaBelle stars as a blues diva who owns an L.A. dance club on the premiere of NBC's "Out All Night" (8:30pm).

### Monday, 9/21

- KPWR/L.A. personality Jay Thomas portrays a newsman who falls for a female restaurateur on the hourlong debut of CBS's "Love And War" (10pm).
- Ice-T, "The Whoopi Goldberg Show" (syndicated; check local listings).
- Najee and Freddie Jackson, "Arsenio Hall."

### Tuesday, 9/22

- Garth Brooks talks about fatherhood and his possible retirement from the music industry on "Dateline NBC" (10pm).
- Neil Diamond, "Arsenio Hall."
- Garth Brooks, "Jay Leno."

### Wednesday, 9/23

- Cages, "Jay Leno."

### Thursday, 9/24

- Sister Souljah guest stars on the season premiere of "A Different World" (NBC, 8pm).
- "Rhythm & Blues" — a 30-minute sitcom about a white jock spinning records at Urban-formatted "WBLZ/Detroit" — premieres on NBC (8:30pm).
- Clint Black, "Arsenio Hall."
- Branford Marsalis, "Jay Leno."

## 'ZINE SCENE

### Madonna: Vanity Bare!



Madonna is Vanity Fair's cover girl. She's candid (and sometimes naked) throughout 16 pages of text 'n' pretty pink pix. Among her choice remarks: "I wouldn't want a penis . . . I think I have a dick in my brain. I don't need to have one between my legs."

Also, "I don't have the same hang-ups that other people do, and that's the point I'm trying to make with this book." The book is "Sex," her deluxe fantasy picture book. It's one of the reasons for this profile, which also quotes Madonna's manager, Freddy DeMann, and publicist, WB VP Liz Rosenberg. (Rosenberg admits she dreams about Madonna "constantly.")

Elsewhere in the same issue, Morrissey snipes at his Sire label-mate: "I can't imagine anyone loving Madonna, and wanting to get onstage and hold her and squeeze her and not let go. She may sell millions of records . . . but I don't know if people really, really love [her] the way that I feel I am loved by the people who come and see me."

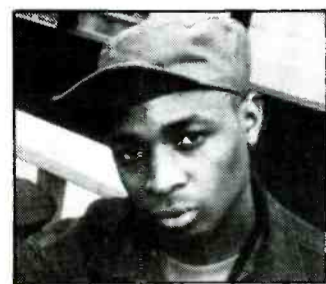
Meanwhile, in Details, Roger Waters says, "What's extraordinary about Madonna is that she's made all these rotten records, and she's this awful, ugly, dull person who — by virtue of the fact that she's completely fearless and shameless and blatant and cheap — has become successful."

And finally, Thurston Moore of Sonic Youth recalls in Details, "There was one year when Kim [Gordon, his wife/bandmate] and I subsisted on onions and peanut butter and cigarettes. I was selling fruit 18 hours a day when Madonna was nude in Playboy and Penthouse. She became a billionaire and I was just nauseous and starving. It really bothered me, because she used to be this chick who was just hanging out."

### Love & Marriage

"If you start a group, you're allowed to have who you want in it. You can have your cat onstage if you want" — Paul McCartney defends putting wife Linda in Wings. She's the subject of a six-page Vanity Fair profile.

Whitney Houston called Bobby Brown at L.A.'s Comedy Store to say she heard he was having "too good" a time (Globe).



MUSIC BIZ 101B— Chuck D and Flavor Flav of Public Enemy are on the cover of Spin. D calls their label, Def Jam, "the house that L.L. [Cool J] built and that we put electric fixtures to." Of radio, he says, "This country is being controlled by the FCC; the government monitors the media."

MUSIC BIZ 101A -- "Country music is a business. I'm the head of a corporation, and my name is on the bottom line . . . I don't want to be trying to make a hit record in 20 years. I want to have made good investments" — Trisha Yearwood talks turkey in a full-page Newsweek profile.

### Geology 101

The spate of Rolling Stones solo projects prompted Details to deliver a handy guide to the Stones: "Ron Wood is the one trying to be Keith Richards. Keith Richards is the living person trying to look dead. Mick Jagger is the dead person trying to look alive."

### Staged Events

Prince is agreeing to do interviews only on the condition that Kirstie Alley (heard playing a reporter on his coming LP) does the interviewing (Entertainment Weekly).

Neil Diamond tells the New Yorker (!), "Mostly what I think about [onstage is] remembering the last line of the lyric and not falling into one of the pits onstage or falling off the stage."

Vanessa Williams (clad only in a towel) and Dwight Yoakam are among Us's sexiest people.

### Country Quotables

Wynonna Judd laments, "Now I don't have mom anymore to cut up my meat. It's scary when you go, 'Oh my god, I have to use my mind'" (Us).

Marty Stuart tells Entertainment Weekly, "I've been to jail just four times, and I was under the influence of Merle Haggard each one."

### Genre-Benders

Time and the Globe agree: "Cher's going country!"

Why did Linda Ronstadt record "Frenesi," an album of Caribbean jazz? "There aren't many interesting songs produced in our culture. It's a sign of the economy; people are writing throwaway stuff" (Time).

### What Time Is It?

Michael Jackson spent \$80,000 on a clock that looks like a monkey for his new fave chimp, Alex (Globe).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC & MOVIES

### CURRENT

- HONEYMOON IN VEGAS (Epic Soundtrax)  
Single: All Shook Up/Billy Joel  
Other Featured Artists: Travis Tritt, Bono, Vince Gill
- HELLRAISER III (Victory/PLG)  
Featured Artists: the Soup Dragons, Material Issue, Tin Machine
- A LEAGUE OF THEIR OWN (Columbia)  
Single: Now And Forever/Carole King  
Other Featured Artists: James Taylor, Billy Joel
- MO' MONEY (Perspective/A&M)  
Single: I Adore You/Caron Wheeler  
Other Featured Artists: Ralph Tresvant, Color Me Badd, Krush
- BOOMERANG (LaFace/Arista)  
Single: I'd Die Without You/PM Dawn (Gee Street/LaFace/Arista)  
Other Featured Artists: Babyface, Shanice, Boyz II Men
- BEBE'S KIDS (Capitol)  
Single: Tear It Up/Immature  
Other Featured Artists: Tone Loc, Arrested Development
- CLASS ACT (Giant/Reprise)  
Single: I Wanna Love You/Jade  
Other Featured Artists: Monie Love, Kid 'N Play, Lisa Taylor

### COMING

- SINGLES (Epic Soundtrax)  
Featured Artists: Alice In Chains, Pearl Jam, Paul Westerberg
- SOUTH CENTRAL  
Single: It's Alright/Classic Example (Hollywood BASIC)

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# HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE  
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

# LIFESTYLES

## New Snack Foods Singing The Blues

What's today's blue-plate special? Blue food! USA Today reports this sum-

mer's skyrocketing sales of Berry Blue Jell-O and Great Bluedini Kool-Aid have prompted several other manufacturers to join the blue crew.

## Broccoli Boom!

Never mind how current President Bush feels about broccoli, Americans sure like it. Here's one trendicator: Campbell's Cream of Broccoli Soup has become the first new entry on the company's list of 10 best-selling soups since 1935.

In 1990 — the soup's first year on the market — Cream of Broccoli sales totaled \$3.86 billion, mm'm good for a No. 7 debut, and knocking Vegetable Soup off the "souper-star" list in the process.

To satisfy the demand for the popular new variety, Campbell must buy as many as one million pounds of broccoli per day, pushing up the supermarket price of broccoli by about 10 cents a bunch.

Although blue corn tortilla chips have been on the snack food scene for a while, General Mills recently introduced teal-tinged Pop Quiz popcorn. Meanwhile, Phoenix Confections sells blue raspberry Now And Later fruit chews.

Furthermore, Willy Wonka Brands is set to offer boppin' blue Razzberry Nerds, while Tootsie Roll soon will unveil Blu-Pers raspberry gumdrops and Blue Raspberry Frooties — both with that familiar Tootsie Roll consistency.

Why so blue? Apparently, children enjoy staining their tongues and lips. And since most of these blue treats offer the popular raspberry flavor — not the customary blueberry — true blue food fans love the taste, too.



Put your station's calls 'n' logo in the driver's seat by displaying your identifiers on the "Super Shade," a one-piece, all-weather car cover, currently represented by Encino, CA-based Alex Litrov & Associates.

The Super Shade protects the exterior of a vehicle's windshield with thick silver reflective vinyl. Gray polycotton panels shield the sunroof from the outside and front-door windows from the inside.

This design not only conceals any valuables left inside the car, it also keeps a vehicle cooler than a standard sun shade. And . . . when temperatures drop, the product protects the windshield from snow and ice.

Available in two sizes, the Super Shade fits most vehicles. Various volume discounts are available as well. For more info, call (818) 501-1445.

## CDs Revitalize Jukebox Sales

Just as CDs breathed new life into catalog record sales, they're working similar wonders for the jukebox, bringing the machines' 25-year sales slump to an end. This year's jukebox sales total will likely be the highest since the early '70s.

The Amusement & Music Operators Assoc. projects 25,000 jukeboxes will be shipped this year, more than double the 1985 total, when sales slipped to their lowest level ever.

Much of this current success is attributed to the advent of CD jukeboxes that store up to 1400 titles, compared to the 160 selections available in the old-fashioned variety.

Since many CD jukeboxes accept only \$1 and \$5 bills, increased profit margins once again make them attractive options for bars, restaurants, and retailers. Some CD jukeboxes are finding their way into homes as well.

International jukebox sales are also rising, to an expected 8000 this year. That's good news for the U.S., home to three of the world's six largest manufacturers.

## HOW TO SPEAK HIP

### Blinding You With Science

Consultants, electronics salespeople, and chief engineers — ask them a simple question, and you get a rambling discourse studded with scientific terminology. Next time you talk to one of these terminators, try dropping a little science of your own — in the form of the following jargon, fresh from the land of the lab rats.

**Proxemics:** The study of the cultural, behavioral, and sociological aspects of spatial distances between individuals — i.e., "The proxemics of gridlocked commuters on the freeway could lead to panic disorder in some motorists."

**Psychic energizer:** An antidepressant drug. (A psychic energizer might help you face the close proxemics on the freeway during drivetime.)

**Oort cloud:** A swarm of comets orbiting the sun at a distance of two light years. Named for a Dutch astronomer, the term now is used to refer to people who are totally out of touch with reality — i.e., "He's living on the Oort cloud."

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mally at (617) 725-5966.

## Divorced Dads & Visitation Rights

The issue of child visitation is often a sensitive issue to most divorced fathers without custody of their children. Three researchers — Elizabeth Hervey, Stephen of Georgetown University, Vicki A. Freeman of Yale, and Jennifer Hess of the U.S. Census Bureau — conducted a study based on the 1987-88 National Survey of Families and Households to see how often these men saw their kids.

A surprisingly large number (29%) didn't see their children at all over the course of a year. At the opposite end of the spectrum, 23% saw their kids at least once a week. An additional 19% visited their children between one and three times a month. The remaining 29%

saw their children less than once a month.

The study also examined the amount of time accounted for in those visits, finding that 15% spent between one and three weeks together each year, and another 10% spent four weeks or more.

Remarriage of one or both parents as well as the age or sex of the children involved had no effect on the frequency or time of visitation. While distance greatly affected the number of visits, it had little impact on the amount of time spent together.

However, joint custody agreements generally meant more visits, and child-support arrangements usually translated into less time spent together.

## Dog Food Champs

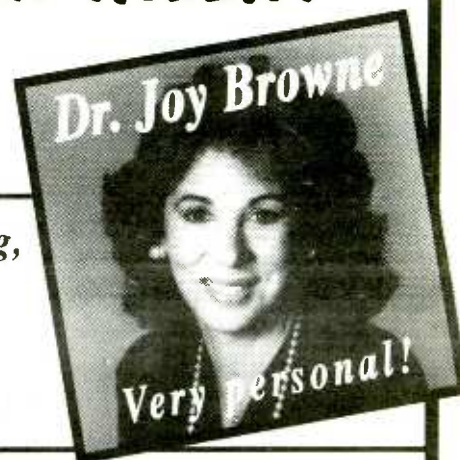
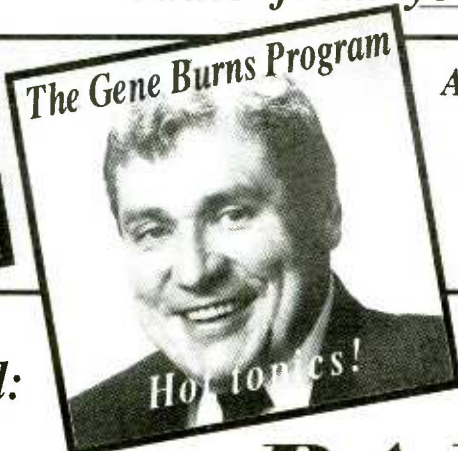
At mealtime, man's best friends take an annual \$6 billion bite out of their owners' pocketbooks. According to a year-long survey ending Feb. '92, \$4.74 billion of that money was spent in supermarkets, where shoppers divided their dollars among these major dog food manufacturers:

Company	Market Share
Ralston Purina	25.9%
Nestle/Friskies	15.0%
Mars/Kal Kan	12.9%
Heinz Pet Products	11.3%
Quaker Oats	10.9%
Grand Met/Alpo	9.2%
Other brands	14.8%

Source: Nielsen Mktg. Research

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# TECHNOLOGY

## 'TouchFax' Data Center Coming

Combining pay fax, on-line information services, voice mail, touch-screen computer technologies, and the telephone, **TouchFax Information Services Inc.** has created a new type of kiosk data center.

After the user inserts a credit card, the machine is able to send and receive faxes or gain access to on-line services that provide news, weather, city guides, and airline booking information.

For an additional \$15 per month, TouchFax serves as a "fax mail" system. Faxes are sent to the subscriber through the system and stored. They then can be retrieved — after you've given your password — from any fax machine in the country.

Working with such marketing partners as AT&T, the Lenexa, KS-based company is selling the \$10,000 TouchFax machines to high-traffic areas such as hotels and post offices nationwide.

## 'ScanFone' System Lets You Pay Bills & Shop At Home



Herndon, VA-based **US Order** offers "ScanFone," a system that enables users to pay bills and buy groceries or other items — all without leaving home.

Consisting of a telephone equipped with a light pen and magnetic card reader, the ScanFone system was introduced in test markets early this year. The bill-paying and mail-order applications are now available nationwide. The grocery shopping feature is still limited to the San Francisco; Washington, DC; and Dubuque, IA markets.

### Custom Bar Codes

Customers pay bills using specially created sheets of bar codes, each corresponding to a different account. The user scans a code, enters the desired amount and date of payment, and ScanFone automatically arranges for payment out of the customer's designated bank account. An itemized listing of payments is provided monthly.

Consumers can purchase groceries or other items by scanning items in custom-coded catalogs. The order is relayed to the appropriate vendor and shipped to the customer or — in the case of groceries — delivered for an additional \$9.95 charge.

Basic ScanFone service costs \$9.95 per month. The price includes the lease of the ScanFone, which also acts as an ordinary telephone. For additional information, call the company at (800) 876-2099.



## Latest, Lightest Cellular Phones

With pocket-sized models expected to account for 25% of all cellular phone sales this year, two firms — Arlington Heights, IL-based **Motorola** and Hauppauge, NY-based **Audiovox** — each recently introduced the lightest units yet.

Motorola — which broke the half-pound barrier with last year's "MicroTAC Lite" unit (R&R 12/13/91) — has unveiled a version more than 20% lighter, the "MicroTAC Ultra Lite."

Weighing in at 5.9 ounces, the unit offers 65 minutes of talk time on a battery charge plus an optional VibraCall feature that allows users to supplant the audible ringer with a vibrating one.

Audiovox, meanwhile, debuts the "MVX-700 Minivox Lite" phone (pictured), a 6.2 ounce model that's just 0.6 inches thick. Offering more than an hour of talk time, the phone permits battery changes without disrupting calls. An optional extended-life battery boosts talk time to 100 minutes.

The Motorola model lists for \$945. For additional information, call (708) 632-2841. The Audiovox unit retails for \$995. For more info, phone (516) 249-2121.

## MiniDisc Set For December Debut

Sony has set an early December debut for its new MiniDisc hardware and software technology (R&R 5/24/91). Two MiniDisc Walkman units will go on sale at that time, with a car stereo player slated to follow in early '93.

Concurrent with the December launch, approximately 300 prerecorded titles will be released in the MiniDisc format. Labels participating in the rollout include **Atlantic, Blue Note, Capitol, Chrysalis, Columbia, Elektra, EMI, Epic, Liberty, SBK, Virgin, and Warner Bros./Reprise.**

Recordable 60-minute blank MiniDiscs also will be made available at that time, carrying a suggested list price of \$13.99. Longer-playing discs — capable of recording up to 74 minutes — are expected to appear next spring.



### Record & Play

The "MZ-1" — one of the two pieces of hardware set to arrive in December — records and plays discs. The "MZ-2P" is a playback-only model. The former lists for \$749.95. The latter carries a \$549.95 suggested retail price.

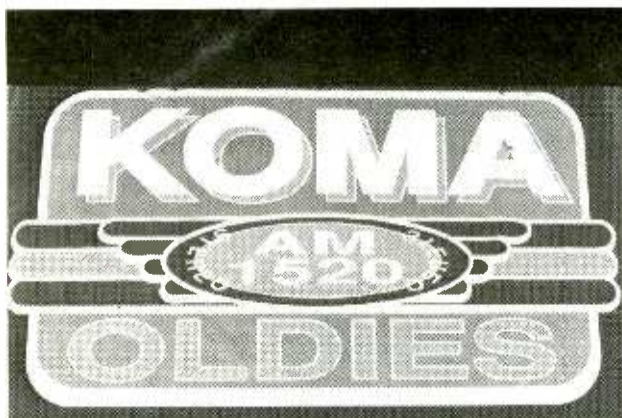
Each can be powered by a rechargeable battery, AC adapter, or car battery. Batteries and adapters, as well as headphones, patch cords, and carrying cases, are included with the units. The MZ-1 also has a microphone jack to accommodate live recordings.

### AM/FM Car Units Coming

The car player will consist of an in-dash AM/FM tuner with a controller for the trunk-mounted MiniDisc changer. It'll retail for \$979.95.

Incidentally, all MiniDisc hardware will feature a 10-second data buffer that enables the music to continue uninterrupted if the disc tracking is disrupted by an external shock. For more info, contact the Park Ridge, NJ-based company at (201) 930-6909.

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| WVSR add      | WMMZ add    | WIFC deb 31  |
| JET-FM add 22 | WZYP add    | WHOT add 17  |
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| WKEE add      | WOKI add    | WOMP add 39  |
| PWR92 add     | KKYK add 31 | KISR add 33  |
| WLAN add      | WRVQ add    | KNIN add 34  |
| KC101 add     | K92 add     | WCIL 15-6    |
| 999KHI add    | KTUX add 39 | Y94 add 20   |
| Y102 add      | KISX add    | KTRS add 39  |
|               |             | B94.7 add 18 |

TRACK: BREAKER 16  
AC DEBUT 29



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# STREET TALK®

## KKBQ/Houston: It Ain't Easy

Nearly a year to the day after dumping CHR for "Easy Country," Gannett's KKBQ/Houston made a MAJOR shift last Friday (9/11) to a Hot Country-type approach under "The New 93Q Country" identifier.

The station's revised sound is "bright, uptempo, current, with a CHR presentation," according to PD Dene Hallam. Reports from the market indicate heavies are turning over every three hours.

Among the new liners: "Houston's fresh Country hits," "Houston's movin' to the New 93Q Country," and "Flip us on, flip them off." 93Q is *not* using "Hot Country" in any liners.

Hallam's looking for at least two fulltime jocks for prime shifts. Lee Randall and Steve Warren are now consulting the station.

A few weeks after Greg Ausham's transfer from WLZR/Milwaukee to the OM job at WRIF/Detroit, 'RIF released PD Jim Pemberton.

New 'RIF VP/GM Clint Sly told ST, "Jim's a super guy and has a lot of talent, but the bottom line is that we only have room for one program-type person in the building."

Back at 'LZR, Promotion Dir. John Duncan has been upped to PD.

### N.O. More LMA; Elvis Exits

One of the first major market LMAs is about to dissolve. Stoner Hot AC WMXZ/New

### Rumors

- Will Gannett make significant changes at NAC KOAI/Dallas? Is a return to CHR in the wind? Are two Alamo dudes in the middle of this one?
- Are crucial changes going down at Y100/Miami? Will consultant Gary Berkowitz no longer be working with the station? Has midday personality Stevie Knox exited? Will the station return to a more current-based sound? Will we use up the world's supply of question marks?
- Will Cook Inlet CHR KUBE/Seattle buy another FM property in that market?
- Will former progressive AOR WMAD/Madison soon resurface under new owners?
- Are changes in the wind at KJLH/L.A.? Is the station considering a return to mainstream Urban?
- Is former WZOK/Rockford PD Sean Phillips headed to WBMX/Boston as APD/MD?
- Will WZBQ/Tuscaloosa, AL hire former Z102/Savannah PD Ralph Wimmer as PD?
- Veteran California personality and former Mars-FM/L.A. morning maven Rachel Donahue was heard pulling a weekend shift at crosstown KROQ. Is she in line for a permanent position?

### Kauai At Storm

Hurricane Iniki knocked all four of Kauai's radio stations off the air last Friday (9/11). At press-time, only KQNG-AM & FM/Lihue had resumed broadcasting. According to the combo's Rodney Sanchez, the stations' tower "crumbled like a paper clip," although the studios escaped serious damage. The AM is now broadcasting from a 400-foot wire strung between two trees; the FM from a makeshift 40-foot tower. The station's CHR format has given way to informational programming, which is expected to remain in place for several weeks.

Sanchez estimates 90% of the structures on the island have been devastated, and says the county government and Red Cross are doing a great job with the relief effort. But he predicts tough times ahead for the station, since most of the island's potential revenue will be channeled into the rebuilding effort.

Orleans — which has been partnered with EZ Communications CHR B97 for the past year — is being sold for \$3.1 million to Phase II owner Ed Muniz. The LMA remains in effect for the next 90 days.

Incidentally, since 'MXZ's studios are at B97 and virtually all 'MXZ staffers are employed by EZ, Muniz will have to hire an entire staff and create studio space.

Concurrently, B97 PD Elvis Duran — who took the job two short weeks ago — has left the building owing to philosophical differences. (Word is B97 will take a more adult CHR direction.) Will Elvis eventually turn up elsewhere in the Crescent City?

Last week's item in ST regarding rumored changes in the promo department at PLG was unconfirmed and turned out to be in error. R&R apologizes to our friends at PLG for any inconvenience.

### Viacom Denies Cox Swap

What's the deal with those rumors about a station swap between Cox and Viacom? Tongue-waggers have Viacom giving Hot AC KYSR/L.A. to Cox to pair with KFI & KOST, with Cox giving up Classic Rocker WCKG/Chicago to pair with Viacom AC WLIT. Nevertheless, Viacom Radio Division Prez Bill Figenshu vigorously denied the scuttlebutt, telling ST, "It's *not* happening. Generally we don't comment on these things, but the stories that are going around are getting so wild that I'll tell you — it just isn't true. There have been no discussions with

Continued on Page 29

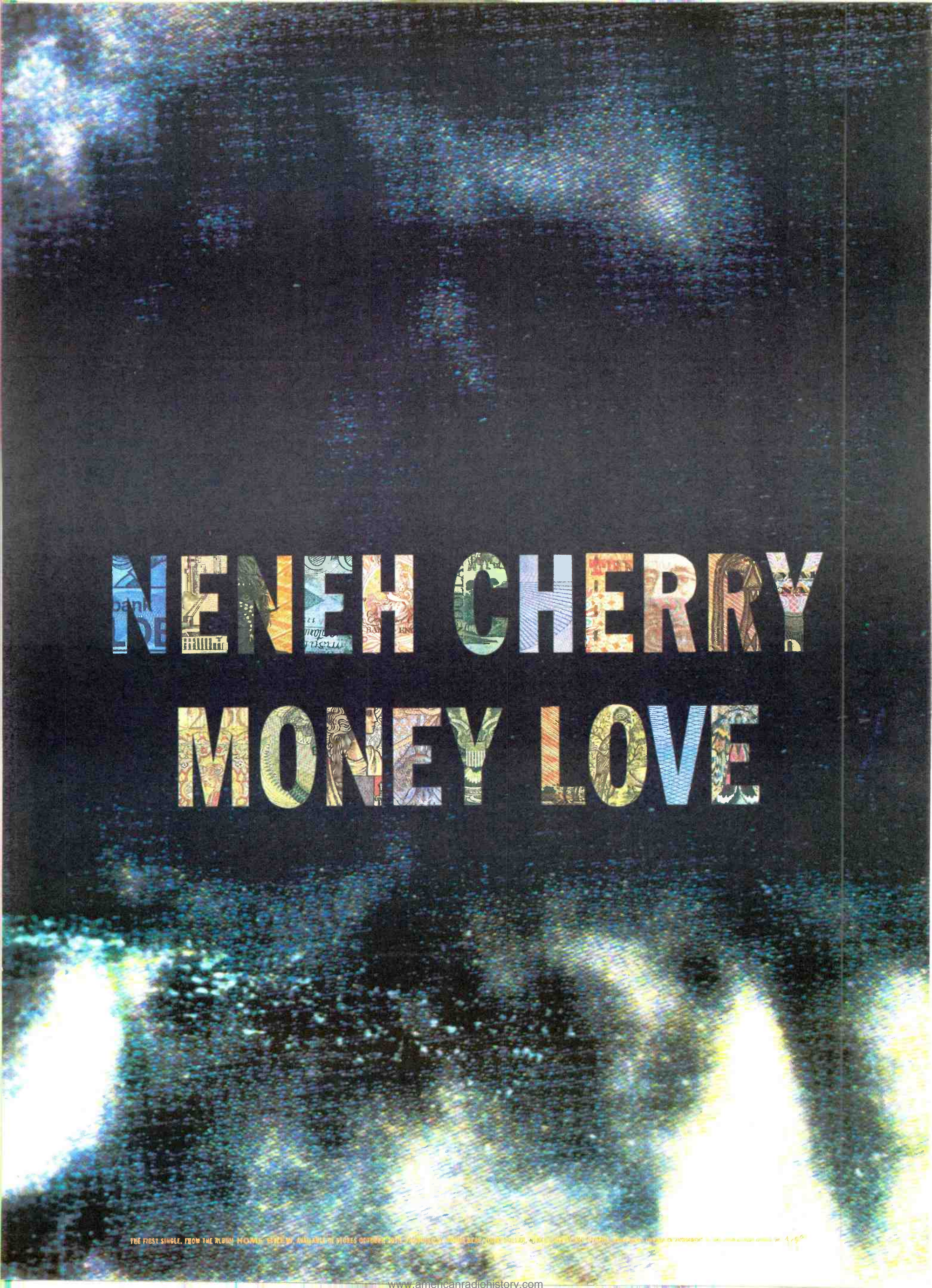
This Week's  
Highlights On

Vicki!

Monday, Sept. 21 - VICKI LAWRENCE salutes DICK CLARK. Plus ED McMAHON and a surprise visit from JAY LENO.

Wednesday, Sept. 23 - VICKI LAWRENCE hosts HOT COUNTRY GUYS - AARON TIPPIN, JOE DIFFIE, EDDIE RABBITT, MARK CHESNUTT.

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The new single from DAMN YANKEES' gold album DON'T TREAD.

# STREET TALK®

Continued from Page 26

Cox." Rumors may have been sparked when Figenshu was spotted dining with Cox Exec. VP/Radio **Bob Neil** at the **NAB** convention.

Beginning in mid-October, **Ardman** CHR **KXXR/KC** will LMA **Ragan Henry's KIDZ (AM)**, set to hit the air soon. No format announced for **KIDZ**. Sources at **KXXR** expect the staff to remain status quo.

Finalists for the **KVRY/Phoenix PD** job are (drum roll, please . . .) **WBUF/Bufalo PD Kevin Robinson**, former **KKBQ/Houston OM Dave Elliott**, **WKTJ/Milwaukee PD Danny Clayton**, ex-**WPNT/Chicago PD Harv Blain**, former **KC101/New Haven PD John Scott**, ex-**KEGL/Dallas PD Joel Folger**, and former **KLTR/Houston PD Ed Scarborough**. **WMXV/NY MD David Israel** has taken himself out of the running for the gig, mercifully reducing this rather lengthy candidate roster by one.

## New Vegas Country

**KEYV/Las Vegas** — which two weeks ago entered into a LMA/purchase option with **Broadcast Associates Country KFMS-AM & FM** — became that city's third FM Country outlet when it switched last week. **BA VP/Prog. Doug Shane** is looking for a **PD** and morning talent. The station is positioned as "Hit Kickin' Country Y93," and is using the liner "Grab your Y and hold on."

Shakeup at the **Capitol Tower**: Sr. **VP/GM Black Music Step Johnson** and **VP/Black A&R Scott Folks** exit. Label press release says it has "refocused its Black Music Department." No other details or word on replacements.

## Rumbles

- Ch-ch-changes at New Rock **KKDJ (The Edge)/Fresno**: "The Breakfast Club" (**Dean Opperman & Dean Fischer**) and longtime afternoon **Harlan Winslow** exit. **PD/MD Willibee** takes on mornings. **Scott Stevens** moves from evenings to afternoons. Production Dir. **Dead-Air Dave** replaces Stevens in evenings. Partimer **Carla Gonzalez** nabs late-nights, and Public Affairs Dir./partimer **Fil Slash** handles overnights.

Meanwhile, crosstown **AC KFIG** flips calls to **KSXY**. Weekend **Tom Maule** moves up to mornings.

- Mainstream CHR **Y97/Santa Barbara** heads more toward dance with the help of "unofficial" consultant **Michael Newman**, PD at **KDON/Salinas**.

- **KIKX/Colorado Springs** — which was just LMA'd by Country **KKCS** — evolves toward New Rock-leaning CHR. New moniker: "The Max."

- **AC WKDQ/Evansville, IN** shifts to "24 Carat Country."

- Country **WDGY/Minneapolis** now simulcasts with FM CHR sister **KDWB**.

- Former Hot 102/**Milwaukee** afternoon **Bubba The Love Sponge** soaks up the night slot at **Power Pig/Tampa**.

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**A GUIDE TO THE HABITATS OF THE GIANT YAK —**  
"Radio's best friend," Art Vuolo, has created an "All-Rush (Limbaugh) Radioguide" that not only lists all the Talk stations "across the fruited plain," but also emphasizes the outlets on which the true yak giant/popular syndicated radio personality can be heard.

## Dees Challenges Stern Namedroppers

For months now, certain **Howard Stern** fans with plenty of time on their hands have made it a habit to call radio and TV talk shows and mention Stern's name. They tape the mentions, call Stern, and play them back over the air.

Well, **KIIS/L.A.** morning star **Rick Dees** has thrown down the gauntlet by offering his listeners \$1000 to call up Stern's show, mention "Rick Dees," tape it, and play it back on **KIIS**.

Speaking of Stern, the phone number for agent **Don Buchwald** printed in last week's **R&R** was incorrect. It's actually (212) 867-1200.

What's being billed as the nation's first "sports/rock" morning show is set to debut October 5 on **WMMR/Philly**. Well-known local radio and TV sports talker **Howard Eskin** — who previously announced he was leaving crosstown all-Sports **WIP** — has inked a fulltime deal with 'MMR and will assume a "major" role on the morning show. (Eskin has been a regular 'MMR contributor since 1986.)

Eskin will team with longtime 'MMR wakeup man **John DeBella**, who's expected to

Continued on Page 30

# YOU GOTTA BELIEVE

**Marky Mark & the Funky Bunch**

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| WHHH add 30      | TIC-FM add 29   |
| FM102 add 27     | WKSS add        |
| WXKS add         | WQXA add        |
| WMXP add         | K106 add        |
| KBXX add         | WCKZ add 35 HOT |
| WWHT add         | KPRR add 30     |
| KBEQ add         | KBFM add        |
| HOT102 add       | WOVV add        |
| KHTK add         | WMEE add        |
| WKBQ add         | KKXX add        |
| KKFR add         | HOT194 add      |
| KOY-FM add       | KRQ add         |
| WHYT deb 21 HOT  |                 |

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WENZ 37-33	KAKS add
KWOD deb 23	WKMX add
WPST add	WYAV add
WCKZ add 34	KYYY deb 35
WZYP deb 40	KTRS 37-32
K92 add	KTMT add
KF95 deb 36	B94.7 deb 24
WYYS add	OK95 deb 39

Plus...

PWR92	WMME	KZIO
WLAN	WHTO	WBIZ
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WSTW	WJMX	KMGZ
KTUX	KNOE	KROC
WIFC	KNIN	KQIX
	WVBS	

"TELL IT  
LIKE IT T-I-IS"

THE NEW SINGLE FROM  
GOOD STUFF



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Continued from Page 29

sign a new deal with the station. DeBella's current contract is up at the end of the month.

Former KIIS/L.A. MD **Michael Martin** is this close to becoming APD/MD at **KSOL (Wild 107)/SF** for newly named PD **Cliff Berkowitz**. However... ST hears **AIR** is talking to Martin about his replacing **Arista-bound VP/Pop Promo Jim Elliott**.

**WBLM/Portland, ME OM** (and **Fuller-Jeffrey VP/Programming**) **Jose Diaz** will exit the station after 19 years to fill the PD opening at sister **AC KHTT/Santa Rosa, CA**. Diaz will be replaced by seven-year **BLM Promotion Dir. Herb Ivy**.

New names in the hopper for the **Q102/Cincy PD gig (paradiddle, please...)** **Hot 102/Milwaukee PD Greg Cassidy, WPXY/Rochester PD John Ivey, WRVQ/Richmond PD Steve Davis, former WDCG/Raleigh PD Brian Patrick, and ex-KEGL/Dallas PD Joel Folger**.

The trial of former **WPOW (Power 96)/Miami VP/Programming-morning man Bill Tanner** on charges of drug possession and sexual activities with minors now has been continued until October 26.

### Whatever Happened To Noncompetes?

Last Wednesday (9/9), **WJMK/Chicago's Ron Britain** signed off his afternoon drive shift at the usual time, 6pm. He then slipped his resignation under the GM's door, entered a waiting limousine, and began broadcasting via cellular phone on his new station, **Bonneville AC WTMX**.

**CBS Radio** has decided not to renew **WCBS-FM/NY** personality **Cousin Brucie Morrow's "Cruisin' America."** The show, which has approximately 160 affiliates, will run through the rest of the year. Morrow remains at **CBS-FM**.

### Rumbles, Pt. II

- **WJIZ/Albany, GA PD Vickie Cannon** exits, marking yet another programming change at the volatile UC outlet.
- **WDSY/Pittsburgh** names **Mark Lyons** — formerly night man at **KIKK/Houston** — afternoon driver.
- **WILD/Boston** weekender **Ken Johnson** segues to **WHUR/DC** for a similar gig.
- **WQMG/Greensboro** welcomes **Tony Green** for mornings. Moving northwest from middays at **WQOK/Raleigh**, Green will team with **Jasmine James**. **Bobby G. (aka MC Street)** also joins 'QMG as night stalker from overnights at **WOWI/Norfolk**.

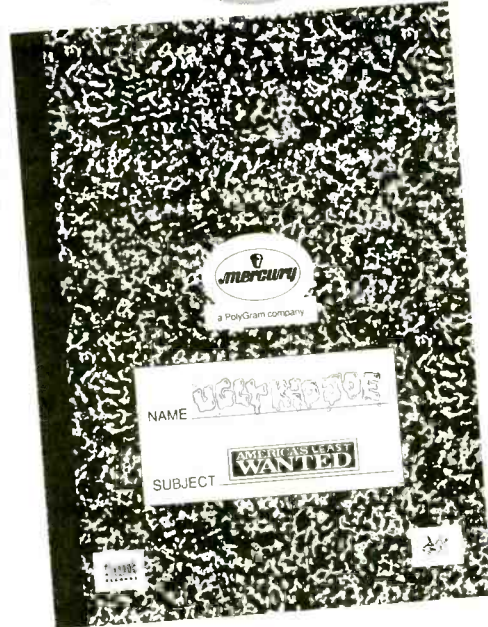
Elsewhere in Greensboro, **WKRR** hires **WXNS/Dillon, SC MD/midday jock Wendy Gatlin** for evenings. She replaces longtime 'KRR personality **Melanie**, who'll pursue a career in artist management and booking.

• After seven years with **WMME/Augusta, ME**, PD **Bruce Mainerd** exits the CHR outlet. MD **Jamin' Sam** becomes interim PD.

• **Joey Parker** exits mornings at **WVKZ/Biloxi** to become PD/morning man at **WMXA/Opelika-Auburn, AL**.

• **WKQZ/Saginaw** Promotion Dir./afternoon driver **Rick Church** adds PD duties for LMA partner **WBTZ**.

• **KZII/Lubbock, TX** morning man **Jay Shannon** adds MD duties. Joining Shannon in mornings is **Nicole**, coming from **KFQX/Abilene**, which flipped from CHR to Country last week. **Chris Hitman Kelly** — also from **KFQX** — takes on the night shift.



### 2 Cool 4 School

Great minds think alike and the budding scholars at **Def American/Reprise** and **Stardog/Mercury** share Promo Item O' The Week honors for apple-polishing selected programmers with similar school notebooks on behalf of former **Georgia Satellites** guitarist **Dan Baird's** first solo single ("I Love You Period") and **Ugly Kid Joe's** first full-length album ("America's Least Wanted"), respectively.

Baird's familiar mottled black-and-white binder features a two-color custom-printed sticker, complete with backwards "r" in the word "period," while the cover of **Ugly Kid Joe's** period piece (pictured) is entirely a custom creation, incorporating the appropriate names, titles, and logos.

Showing a keen sense of American history and practical math, **UKJ** adds an equally familiar clear plastic, zippered pouch that contains a pen, pencil, eraser, six-inch ruler, and pencil sharpener — all but the last item custom-printed as well. Takes us back to school daze. *Magnum cum LOUD!*

Under consultant **Jim Wood**, heritage **CHR WZOK/Rockford** repositions itself as a hybrid Rock AC format with the identifier "97-ZOK, Rock For The '90s." MD/night rocker **Chris Kelley** and afternooner **Eric Ferguson** exit. The new lineup features morning man **John Lee**, MD/middays **Suzanne Michaels** (from **WMMO/Orlando**), afternooner **Dave Johnson** (upped from parttime), night stalker **Rich Higgins** (from **WCIL-FM/Carbondale**), and overnighter **Ron Beck**.

Meanwhile, AM AC sister **WROK** heads in a Talk direction with the exit of morning man **Riley O'Neil** and midday personality **Doug McDuff**. McDuff joins **WOKY/Milwaukee** for wakeups.

### Leap O' The Week

**KZMG/Boise** (market No. 140) night rocker "Real Deal" **Mike Neil** heads for afternoons at **B94/Pittsburgh** (No. 20).

Following the recently announced merger of **Pyramid** and **Atlantic**, **Pyramid CHR WPXY/Rochester** and crosstown **Atlantic AC WRMM-AM & FM** have formed a joint sales

Continued on Page 32



*"Johnny Have You Seen Her?"*

*t h e*  
**R E M B R A N D T S**



*With outstanding vocal harmonies and their  
trademark sound, the new album UNTITLED  
takes us for an artistic ride.*

*Produced by The Rembrandts  
Management: George Ghiz, Mogul Entertainment Group*

LEE CHESNUT, STAR 94: "Definitely the  
strongest song they've recorded yet... already  
pulling adult female phones!"

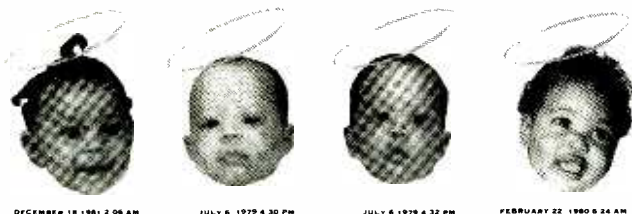
49/46 - A Most Added CHR

AOR **29**

   
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# Voices



**“yeah, yeah, yeah”**

## P1 CHART 28

WIOQ 7-5 HOT	WFMF 28-25
KBXX 6-4 HOT	K106 deb 38
KHTK 12-9 HOT	WCKZ 21-18
KSOL 16-5 HOT	KZFM deb 40
BOSS97 20-13 HOT	KPRR 25-23
WWKX 21-16	KBFM 38-33
WWHT 13-11	KKSS 17-16
WHYT 23-19	B95 21-15
KBEQ deb 21	PWR102 27-21
PWR106 16-15	HOT194 24-22
KKFR 19-17	KCAQ add
KOY-FM 20-18	KDON 27-26
Z90 14-13	Y97 31-18
HOT977 deb 30	WNVZ
KUBE 19-18	WHHH
92Q 28	HOT102
WXKS 22	TIC-FM
B94 35	WLAN
WPGC 9	KKMG
KTFM 19	KZII
KMEL 13	KQIX
WQGN deb 34	KFFM

## URBAN CHART 23

**NOW ON 69 UC REPORTERS INCLUDING**

WDAS	WKYS	KMJQ	WCKX
WUSL	WVEE	WOWI	WTLC
WAMO	K104	WGCI	KPRS
WHUR	KJMZ	WZAK	WKKV

Continued from Page 30

department. WPXY GM **Bill Schoenig** will oversee the operation. WRMM GM **Kim Romano** will serve as Nat'l Sales Mgr.

Names heard echoing in the hallways for the **KQKQ/Omaha PD** gig include (*rimshot!*) **KTXY/Jefferson City, MO PD Michael Steele**, ex-**KEGL/Dallas APD/MD Jimmy Steal**, **WKEE/Huntington, WV PD John McFadden**, **Power Pig/Tampa APD Jeff “Booger” Kapugi**, and former crosstown **KXKT PD Brian DeGues**.

No word yet on what changes, if any, will take place at longtime AOR **KFMQ/Lincoln**. The station is being squeezed by Classic Rock **KTGL** and hard rock **KIBZ**. ST hears company bigwigs have been meeting to determine how best to combat the formatic sandwich.

The new on-air lineup at L.A. UC outlet **V103.9** includes **Mark Gunn** in middays (from mornings at **WKKV/Milwaukee**), APD **David Michaels** (also from 'KVV) in afternoons, MD **Antoinette Russell** in nights, **Rich Guzman** in late-nights, and **Mark Drummond** in overnights.

PD **Tony Fields** is doing mornings, but ST hears he'd gladly give up the shift if he can find the right person.

### Godfather Dies

Legendary San Antonio personality **Joe “The Godfather Of Rock 'N' Roll” Anthony** died of lung cancer at the age of 55 last Saturday (9/12). Anthony's radio career spanned more than a quarter century. He most recently handled late-nights at **KSAQ**.

Also sad to report **Jan Bedi**, wife of **DeMers Programming** consultant **Bob Bedi**, died of cancer Monday (9/14). She was 34. The family has started a scholarship fund for the benefit of Jan & Bob's two children: **Bedi Sisters Scholarship Fund**, Attn. David Addison, SQ0930, Meridan Bank, Box 12102, Reading, PA 19603.

**Jacor's WGST/Atlanta** has filed suit against former midday talker **Neil Boortz**, demanding a look at the popular yakker's new three-year contract with crosstown **Cox Talk** outlet **WSB**.

**WGST** says it needs to see the reportedly lucrative deal to determine whether it wants to exercise its right-of-first-refusal option. The suit also names Boortz's Chicago-based agent, **Saul Foos**.

### Records

- Former **Elektra** rep **Louis Heidelmeier** joins **Scotti Bros.** as Assoc. Dir./Nat'l AOR Promo, based in L.A.

- Among the **Geffen** promo reps cut loose in this week's consolidation: Seattle's **Michael Rowley**, Denver's **Brian Scott**, Detroit's **Bob Margolis**, and Cincy's **Steve Goldstein**.

- Atco/EastWest** Denver promo rep **Kay McCarthy** nabs the vacant L.A. promo rep gig. Don't look for her Mile High City slot to be replaced.

- Former **Keckley/Daniel Entertainment** principal **Tommy Daniel** rises from Mgr./Sales to Dir./Sales at **BNA Entertainment**.

- Former **EMI** Nat'l Promo Coordinator and **Interscope** Boston local promo rep **Tammy Skripek** snags the **Zoo** Northeast Regional Promo Mgr. slot.

- Former **Impact** promo domo **John Hey** officially opens the door of **Big Bear Music**.

- Elektra** Boston-based Regional **Alternative** promo rep **Jim Cortez** and Chicago-based **Nat'l Metal** promo rep **Sue Stillwagon** exit.

### RADIO & RECORDS



- **Ken Beck** becomes **KFWB/L.A.** PD.
- **Chris Miller** rejoins **KZAP/Sacramento** as PD.

- **Malrite** makes **Lee Logan** OM of **KNEW & KSAN/SF** and **Steve LaBeau** PD of **KLAC/L.A.**
- **Tom Watson** lassoes **KVIL-AM & FM/Dallas** PD post.
- **Rick Stacy** becomes **WARM/Atlanta** PD.
- **Lynn Forman** named **Epic** Assoc. Dir./AC Promo.

- **McGavren-Guild** buys the **Major Market Radio** rep firm.
- **Barry Mayo** elevated to **WRKS/NY** PD.
- **Tac Hammer** nails down the **WLOL/Minneapolis** PD gig.
- **Bill Richards** named **KRED/Santa Rosa, CA** PD.

- **Charles Ferris** nominated as **FCC** Chairman.
- **Michael O'Shea** becomes **KVI/Seattle** PD.
- **Dan Halyburton** joins **WDGY/Minneapolis** as PD.

**Foos** argues that **WGST's** right of refusal expired when **Boortz's** contract with the station ran out — which was well before **Boortz** received the offer from **WSB**.

**Jeff McClusky & Associates** is hosting a free presentation by **Chris Beck** on marketing music in the '90s at Chicago's **Three Arts Club** on September 29. The event also will feature **Atco Sr. VP/Promo Craig Lambert**, **Atlantic Sr. VP/Promo Andrea Ganis**, **Arista Sr. VP/Promo Rick Bisceglia**, **Columbia Sr. VP/Promo Burt Baumgartner**, **DGC VP/Promo Steve Leavitt**, **Giant VP/Mktg. & Promo John Brodey**, and **Motown Sr. VP/Promo Frank Turner**.

Congrats to **Def American/Reprise** and the **Black Crowes** for setting a new record of 19 consecutive weeks at No. 1 on the AOR LP chart. And a tip o' the ST topper to **Epic Records** for debuting at No. 1 Most Added in CHR with 109 adds out of the box on **Trey Lorenz's** first record.

### New Orleans Or Hooterville?

It was quite a raucous evening at the **NAB's** Marconi Awards. Award presenter **Downtown Julie Brown** asked the crowd, “How do you like my hooters?” She also mouthed an expletive at a station that dropped her **Westwood One** show, and chided the male trophy valet, **Cliff**, for “not having a dick.”

Minutes later, a PD from a Southwest Marconi winner climbed the stage with an unidentified woman in tow. He said, “If you like those,” pointing to **Brown's** breasts, then turning to the other woman, “then get a load of these hooters!”

The PD's comments were greeted by boos and hisses, and he exited without identifying his companion.

**Brown** shot back, “Cliff, I think I just found your dick.”



# ROXETTE ★ HOW DO YOU DO!

The brand new international hit single and video from the world's #1 duo taken from the forthcoming album **TOURISM**



## TOURISM

SONGS FROM STUDIOS, STAGES,  
HOTELROOMS AND OTHER  
STRANGE PLACES

It's not a live album. It's a *tour* album, written and recorded during Roxette's 1991 world tour.



NAB

Continued from Page 1

Economic Outlook

Stranland opened his session, "The Economy: When Will We Stop Singing The Blues," with a 10-minute economics lesson. He said deregulation, the 1990 deficit reduction agreement, the Persian Gulf War, the S&L bailout, and the ongoing recession have contributed to "tumultuous economic stagnation."

Using the American auto industry as an example, Stranland asked station managers, "Do you want to know who's the most cold-blooded, hard-hearted sucker in the free market system? He's not at the factory. He's your customer."

"Did you know your customers could care less if your shop closed up tonight and you're on the street looking for a job? If they can find better quality, a better price, in a better environment, they'll drop you like a bad habit in a New York minute."

Stranland told the attendees not to depend on either presidential candidate to have a realistic solution for an economic recovery. He suggested that business operators — not any federal agency or branch of government — can spur a recovery.

There was a bright note: Stranland said the auto industry will sell 9.5 million cars next year, compared to this year's 8.8 million.

Tips For Success

Popcorn warned broadcasters not to rest on their laurels. "The future is changing every single second," she said. "You have to know how to completely change yourself, your world, and your life" to succeed personally and commercially.

Consumer research, Popcorn said, will be the key to ongoing success. She then outlined 13 elements that affect all phases of our lives and our futures (see below).

Political Forum

Mutual talk host Larry King moderated a forum between Democratic National Chairman Ron Brown and his Republican counterpart, Rich Bond.

Brown said the Bush campaign's emphasis on Bill Clinton's draft record is meant to deflect attention from "the slowest period of economic growth since the presidency of Herbert Hoover."

"Most of you are small business-people," said Brown to the NAB crowd. "Most of you own one radio station. I own a radio station. I know what this administration has done to small business. I know that [WKYS/Washington VP/GM] Skip Finley, who runs our station, is spending more time talking to lenders than he is to vendors."

Beyond that, neither speaker could come up with any opinions on radio-related issues, and Brown could offer only the cable TV deregulation bill as a broadcast issue that he was familiar with.

A straw vote taken by King following the debate didn't bode well for either major candidate. Minimal support was expressed for Bush and Clinton, Ross Perot received even fewer votes, and the largest plurality was received for "none of the above."

Credit Crunch

Throughout the convention, industry leaders displayed anxiety over a continuing credit crunch and warned that consolidation efforts may be stalled in medium and smaller markets because a quick turnaround in the credit climate is not predicted.

"Everybody talks about how bad the lending climate is. It really is that bad out there, and we don't see it getting any better for the next three years," commented Blackburn & Co. partner Jim Blackburn.

Several bankers said lending criteria have tightened dramatically, especially because many lenders have suffered losses in their radio



KMEL/San Francisco President/GM Paulette Williams receives NAB Crystal Award from association President/CEO Eddie Fritts.

portfolios. "It's a broadcasting epidemic," remarked Greyhound Financial VP Matt Breyne.

Lending managers said money is still available for acquisitions and mergers, but only for major players with strong management teams. Norwest Bank's Nancy Barber said operators ideally should have at least three stations in three unrelated markets before seeking financing. Bank of Boston VP Ann Helgen said her institution isn't interested in any deals valued at less than \$10 million, and prefers transactions valued at \$50 million or more.

Star Stewart

The man of the hour at the convention was FCC Mass Media Bureau Chief Roy Stewart, who seemed to have achieved major star status within the industry. Any panel he appeared at was standing-room-only, with broadcasters repeatedly praising him for his support of deregulation and other causes championed by the industry.

Stewart said deregulation did not give station owners a license to neglect their responsibilities as licensees, and he warned them not to become "trapped" by LMA agreements. "Don't call it a licensing agreement and go to the beach," he said. FCC inspectors will continue to examine stations to determine if licensees are in control, and he said turning stations completely over to time brokers could come back to haunt owners at license renewal time.

The major issue facing the industry, Stewart contended, is technology — especially the advent of satellite-delivered digital audio broadcasting. He made it clear that the Commission will not stop satellite DAB and he urged the industry to come to grips with that reality.

In-Band DAB Hailed

Broadcasters were buzzing over the major technological innovation of the convention, the introduction of over-the-air in-band DAB on both the AM and FM bands by USA Digital Radio.

Engineers simulcast DAB signals over analog FM transmissions of public station WWNO/New Orleans, using only 19 watts to broadcast a brilliantly clear FM signal. But it was a crystal-clear high-fidelity AM DAB broadcast on 1660 kHz — using only four watts — that captured industry attention. In the case of both bands, the DAB signal piggybacked on the analog broadcast does not have to be the same program.

"It's just amazing; the quality is magnificent. This is definitely the

wave of the future," commented NAB Radio Chairman Wayne Vriesman.

USA Digital Radio, formerly known as Project Acorn, is bankrolled by CBS, Gannett, and Group W Radio, among others. Project leaders would not disclose any details of the revolutionary AM DAB technology, but for the first time they disclosed that the FM technology is spun off from Pentagon electronic warfare research.

Using gallium arsenide chips and a process known as acoustic charged transport (ACT), DAB receiver chips, USA Digital officials said, will soon be manufactured by Hughes Aircraft for a cost of \$7 to \$10 each and will provide CD-quality 20-20,000 kHz signals for FM. The AM DAB chips, which are silicon-based, provide an enhanced AM service which rivals current FM technology in sound quality and is interference-free.

"This is the most revolutionary IC ever developed for telecommunications. Some people describe this as the Intel chip of the communications industry," according to CBS Radio VP/Engineering Tony Masiello. He said USA's is the only DAB system which is in-band-compatible for both AM and FM and does not require new spectrum.

Arbitron Alternatives?

Officials at Arbitron privately admit that they have been subjected to a marked increase in "bashing" since the demise of Birch, the ratings firm's only competitor, nine months ago.

In the panel, "Is Arbitron Our Only Answer?," frustrations and disappointments of dealing with the leading rating service were voiced by such panelists as KFMB/San Diego VP/GM Paul Palmer, who recently dropped Arbitron.

"There are lots of unhappy Arbitron campers out there," he pointed out. "The most support I had [after dropping Arbitron] came from our local sales staff. We sell results."

KFMB is among a group of San Diego stations using Kurt Hanson's AccuRatings.

NAB/See Page 36

Griffin

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WTUE for nearly six years. He previously was GSM of WFLA/Tampa and WKIS/Orlando (now WWNZ) and had been an AE for WKCY/Cincinnati.

Prior to joining WLZW three years ago, Barrett was OM at WMGP/Parkersburg, WV and programmed WIGY/Portland, ME.

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Success Trends

**F**aith Popcorn's address to the NAB identified 13 emerging trends that affect our lives, businesses, careers, and futures. They are:

**Cocooning:** The need to protect oneself from the harsh, unpredictable realities of the outside world.

**Fantasy Adventure:** Modern age whets our desire for roads untaken.

**Small Indulgences:** Stressed-out consumers want to indulge in affordable luxuries and seek ways to reward themselves.

**Egonomics:** The sterile computer era breeds the desire to make a personal statement.

**The Vigilante Consumer:** The consumer manipulates marketers and the marketplace through pressure, protest, and politics.

**Staying Alive:** Awareness that good health extends longevity and leads to a new way of life.

**99 Lives:** Too fast a pace and too little time causes societal schizophrenia and forces us to assume multiple roles and adapt easily.

**Cashing Out:** Working women and men, questioning personal/ca-

reer satisfaction and goals, opt for simpler living.

**Down-Aging:** Nostalgic for their carefree childhood, baby boomers find comfort in familiar pursuits and products of their youth.

**S.O.S. (Save Our Society):** The country rediscovers a social conscience of ethics, passion, and compassion.

**Wildering:** A new appreciation for man as animal, a return to the great outdoors, and capturing the pioneer spirit by testing physical and mental limits.

**Clanning:** Belonging to a group that represents common feelings, causes, or ideals; validating one's own belief system.

**Icon Toppling:** A new socio-quake transforms mainstream America and the world as pillars of society are questioned and rejected.



# REST IN PEACE

The first track  
From the new album III SIDES TO EVERY STORY

[31454-000-2/4]

Produced by Nuno Bettencourt  
Co-Produced by Bob St. John

Management: Arma Andon, assisted by Scott Bernstein for Andon Artists Inc.  
in association with Louis Levin for Louis Levin Management



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# 10 QUESTIONS WITH...

**Paul Donahue,  
Anthony Masiello,  
E. Glynn Walden**

Continued from Page 14

**Q** How competitive do you see the USA Digital Radio system being in the standards-setting competition sponsored by the Electronic Industries Association?

**A** Walden: There's no other proponent that has a chance. [Our competitors] don't have an upward compatibility for both AM and FM. No one else is even talking about an AM system. Anybody who is promoting a system that does not provide for AM, politically, is not really looking at what's going to happen. There's no spectrum for Eureka in this country. This convention closed the curtain on analog broadcasting. Now we can say for sure that AM radio is going to be a digital system.

**Q** What's the next step?

**A** Masiello: Our next step is a mobile demonstration. We hope to have that in 90 days, but we're not going to rush it for the sake of any show. It will be there when it's complete and when we're sure we can offer the system, as designed, to be multipath-free.

**Q** What do you need from the industry?

**A** Masiello: Time. Give us time to do the work properly.

## Geffen

Continued from Page 1

The restructured national promotion staff includes Steve Leavitt and George Cappellini handling CHR; Alan Orem and Warren Christensen in AOR; Claire West in AC; Mark Kates and John Rosenfelder handling alternative and metal; and Michelle Shore and Rochelle Fox in metal. Geffen National CHR Promotion Director Peter Napoliello and DGC National AOR Promotion Director Hugh Surratt have exited.

At R&R's late Tuesday press-time, the field staff had not been announced.

Industry veteran Coury retired after 35 years in the music business. "I don't feel old, but I've come to the conclusion I want more time for myself and my family," said Coury. "I've been thinking about this for some time. This is something I have to do for myself."

Coury founded and headed Geffen's promotion department since its inception in 1985 and was named GM in 1989. He will continue to advise the company as a consultant.

Coury's long career dates back to the late '50s with Capitol. He was Sr. VP/A&R & Promotion when he left that label in 1975 to open and head Robert Stigwood's RSO Records. He was also the founder of Network Records in 1980.

"Al has been an essential element in the success of this company," Rosenblatt said. "His contributions, the depth of his experience and relationships have been invaluable."

## Cox

Continued from Page 1

Disney had held the VP/GM post in Miami for four years. Before joining Cox as GSM at WCKG in 1984, he held sales positions with Major Market Radio, RKO Radio, and WSOC/Charlotte.

Green was named WSB Station Manager last year. Prior to that, he was VP/GM at WYAY & WYAI/Atlanta. He has also been GSM at WWKA/Orlando and LSM at WEZN/Bridgeport, CT.

## NAB

Continued from Page 34

### Programming Prospects

At the session "Evolution Of Radio Programming In The '90s," Coleman Research President Jon Coleman forecast that the impact of new technologies and outside audio sources would mean fewer GMs and PDs. He also doesn't anticipate seeing many new music formats. "It's almost impossible to discern differences between many stations. There are no more music niches available."

Panelists also discussed FM's future with a consensus that there will be a decline in music and an increase in compelling talk personalities. Along those lines, multi-market morning man Howard Stern was referred to as being an entire radio station, not just a morning man.

### Hot Topic

Although Hot AC may be a growing format, it might not be for everyone. WQAL/Cleveland PD Dave Ervin remarked, "The fashionable thing for mainstream and heritage ACs to do is fill the Hot AC hole, but they're making a mistake."

## Landy

Continued from Page 1

Division, "Rona has done a sensational job in directing a very effective sales team in a highly competitive marketplace. We're delighted that she'll be using that leadership ability and expertise in other areas of our operation."

Before joining WLTW in 1987, Landy served as National Sales Manager and Local Sales Manager at WCBS (AM)/New York.

## Williams

Continued from Page 3

the initiation of major projects, and the addition of numerous affiliated entities to our organization in the past 10 years," Snider remarked.

Williams had directed the operations of all-Sports WIP/Philadelphia since 1989. He will continue to hold those responsibilities.

Regarding the music, WKQI/Detroit PD Steve Weed observed, "We look for the unique breakthrough records that set us apart — the songs that our competition can't play."

At an Urban AC session, WVAZ/Chicago's Tony Kidd said, "The unique advantage Urban ACs can provide is an exclusive cume."

WEZY/Lakeland, FL's LeRoy Bradley noted during an Easy Listening session that the staff of his automated station had shrunk from 32 to 14. "In the '80s, we were fat, dumb, and happy. This is still a viable format; 90% of our business is direct." Staff members are required to attend such local events as Chamber of Commerce meetings.

### CHR Changing

At a modestly attended CHR session, KPWR/Los Angeles PD Rick Cummings predicted that the format will continue to move in a "rap and rhythmic" direction. He said that with the exception of a few markets such as Indianapolis, ethnic audiences seem to be where the format is selling.

"But times have changed," said Cummings. "Conducting a bumper sticker giveaway doesn't cut it anymore. We now have to pass out condoms to our audience."

Attendees at the Top 40 Legends session were disappointed to discover that only Paul Drew joined moderator Les Garland on the panel. Buzz Bennett and Mike Joseph were no-shows.

Ten stations were awarded the Crystal Award for excellence in local achievement: KGO/San Francisco; KMEL/San Francisco; KQEG/LaCrescent, MN; WFOB/Fostoria-Bowling Green, OH; WOKQ/Dover, NH; KIRO/Seattle; KPQX/Havre, MT; KTMT-AM & FM/Medford, OR; WLWQ/Columbus, OH; and WRGA/Rome, GA.

Beck Ross Communications Chairman Marty Beck was honored with the National Radio Award for a lifetime of service to the industry.

—Reported by Ron Rodrigues, Pat Clawson, and Mike Kinosian.

## Marconi Winners

Here are the winners of the 1992 Marconi Awards, sponsored by the NAB:

### PERSONALITIES OF THE YEAR

Network/Syndicated:

**Rush Limbaugh**  
Major Market: Don Imus,  
WFAN/New York  
Large Market: Gerry House,  
WSIX/Nashville  
Medium Market: Van & Connie,  
WHO/Des Moines, IA  
Small Market: Wynn Speece,  
WNAX/Yankton, SD

### LEGENDARY STATION OF THE YEAR

WCCO/Minneapolis

### STATIONS OF THE YEAR

Major Market: KGO/San Francisco  
Large Market: WLW/Cincinnati  
Medium Market:  
WMT/Cedar Rapids, IA  
Small Market: KFGO/Fargo, ND

### STATIONS OF THE YEAR BY FORMAT

AC/EZ: WSB-FM/Atlanta  
AOR/CR: KSHE/St. Louis  
Big Band/Nostalgia:  
WPEN/Philadelphia  
Black/Urban: WVEE/Atlanta  
CHR/Top 40: WBBM-FM/Chicago  
Classical: KDFC-AM & FM/  
San Francisco  
Country: WSIX/Nashville  
Jazz/New Age: KIFM/San Diego  
MOR: WCCO/Minneapolis  
News/Talk: KGO/San Francisco  
Oldies: KOOL/Phoenix  
Religious/Gospel:  
KNOM/Nome, AK  
Spanish: KWKW/Los Angeles

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## Bolton Tackles 'The Classics'

Michael Bolton produced his forthcoming album of remakes ("Timeless . . . The Classics") with Walter Afanasieff and David Foster. Among the 10 remakes are the Four Tops' "Reach Out (I'll Be There)" (featuring the Tops on backing vocals) and two Sam Cooke tunes ("You Send Me" and "Bring It On Home To Me").

The LP sports another pair of '60s soul standards, "Hold On I'm Coming" and "Knock On Wood." The Beatles' "Yesterday" and two evergreens ("Since I Fell For You" and "White Christmas") start the set, and Dobie Gray's "Drift Away" closes it. Bolton's cover of the Bee Gees' "To Love Somebody" goes to radio the first week of October. The full Columbia disc will be in stores September 29.

### Cherry Homebrew

Neneh Cherry returns with "Homebrew," her second solo set. The basic production/performing team again consists of Cherry and her husband, Booga Bear, with the addition of multi-instrumentalist/engineer Jonny Dollar. Gang Starr co-wrote and appear on the track "Sassy." R.E.M. frontman Michael Stipe co-wrote "Trout." "Money Love" leads the charge to radio this week. The full Virgin set hits the streets October 20.

### Springsteen 'Unplugged'

It's official: Bruce Springsteen will perform on "MTV Unplugged." The Columbia artist will tape the show in L.A. later this month, and the hourlong show will air at 10pm (EST/PST) Wednesday, November 11.

### Nine Inch Soph Set

"Broken" is the sophomore effort from Nine Inch Nails, a six-cut Interscope/Nothing/TVT/Atlantic Group EP. Trent Reznor, who effectively is NIN, produced half the six tracks himself and the remainder ("Wish," "Last," and "Gave Up") with Flood. Pigface leader Martin Atkins guests for percussion, as does NIN's first drummer, Chris Vrenna.



The remaining tracks are "Pinnion," "Help Me I Am In Hell," and "Happiness In Slavery," the last of which goes to radio this week. "Broken" hits stores September 22.

### Kravitz Finds Paradis

She was a French pop star at 14, an actress at 16, and now, at 19, she's Chanel's signature model . . . what more could Vanessa Paradis want? Of course! A U.S. LP written and produced by Lenny Kravitz. Cuts include "Paradis," "Your Love Has Got A Handle On My Mind," "Silver And Gold," and a Motown-inflected original called "Be My Baby."

Kravitz also contibutes a guest vocal on "Lonely Rainbows." Paradis's version of the Velvet Underground's "Waiting For The Man" goes to radio September 28. The Polydor/PLG LP hits stores October 6.

### Signs O' The Times

David Bowie signs with Savage as a solo act. He's in the studio now with Nile Rodgers, who produced his "Let's Dance" LP.

Comedian Denis Leary, known for his MTV monologues, signs with A&M.

### Stars At Dylan's Fete

Several stars recently confirmed to play *live!* at the October 16 tribute to the 30th anniversary of Bob Dylan's first Columbia release (R&R 8/21). So far, Eric Clapton, George Harrison, John Mellencamp, Willie Nelson, Sinéad O'Connor, Tom Petty & The Heartbreakers, and Neil Young are the names set to appear for the live pay-per-view show.

"Saturday Night Live" band-leader G.E. Smith, who's toured with Dylan, will lead a house band consisting of Booker T., Steve Cropper, Jim Keltner, and Dennis "Duck" Dunn at NYC's Madison Square Garden. The World Concert Network is handling PPV arrangements via Viewer's Choice I and Request TV II; at-home cost will be \$19.95. Radio Vision International is producing the show, but U.S. radio rights are still up in the air.

### Hall Of Fame Names

The eighth annual set of Rock and Roll Hall Of Fame inductees includes artists Ruth Brown, Cream, Creedence Clearwater Revival, the Doors, Etta James, Frankie Lymon & The Teenagers, Sly & The Family Stone, and Van Morrison. Honored for their contributions to the music were impresario Dick Clark, record producer/indie label owner Milt Gabler, and vocalist Dinah Washington.

### Winter Brothers Duet

On "Hey Where's Your Brother," Johnny Winter answers his own question: Younger brother Edgar contributes saxophone, organ, and vocals to three of the disc's dozen songs — Chris Kenner's "Sick And Tired," "You Keep Sayin' That You're Leavin'," and Charles Brown's "Please Come Home For Christmas." The cut "Johnny Guitar" goes to radio October 19. The complete Charisma/Pointblank set arrives November 3.

### Baird's 'Impaired'

Dan Baird, former leader of the Georgia Satellites, is set to release his Def American/Reprise solo debut, "Love Songs For The Hearing Impaired." Produced by Brendan O'Brien (the Black Crowes' engineer and a former Satellite himself), the set features such cuts as "Julie & Lucky," "Seriously Gone," "Dixie Beauxderant," and the current single ("I Love You Period"). The full CD is set for a September 29 release.

### Beatles Brouhaha Bogus

If you've been wondering about those rediscovered Beatles tapes, here's the official scoop. The story started with a front-page article in the UK's *Sunday Times*, but it is, according to a Capitol spokesperson, "a complete non-story. We don't know where the story came from, but it didn't come from EMI or Apple, and it is therefore unfounded."

## GREEN SCENE

### 15 Musical Acts On 'Forbes' Top 40 Richest Entertainers

New Kids On The Block are still the highest-ranking of the 15 musical acts in *Forbes*'s latest list of highest-paid entertainers, though they've dropped from first place to fourth. The quintet's estimated 1991-92 earnings went from a pretax \$115 million to \$62 million, forcing them to relinquish the top spot to Bill Cosby, whom they unseated last year.

#### Garth, ZZ Debut

The 40-long list — found in the money magazine's September 28 issue — includes Garth Brooks's No. 13 debut (\$44 million), U2's No. 16 re-entry (\$36 million) after dropping off last year, and ZZ Top's No. 25 debut (\$29 million). Financial rankings are based on estimated pretax income over two years.

#### Jumps 'N' Slumps

This year's biggest *Forbes* chart jumps were made by Guns N' Roses (up 28-10 to \$47 million) and Prince (31-12, \$45 million). Julio Iglesias climbed 12-9 (\$48 million), Andrew Lloyd Webber rose 32-31 (\$26 million), and the Grateful Dead were flat at No. 20 (\$31 million), but most musical acts slipped this year.

Among the downwardly mobile multimillionaires were Michael Jackson (5-6, \$34 million), Madonna (4-8, \$48 million), Hammer (19-27, \$28 million), the Rolling Stones (8-33, \$25 million), Frank Sinatra (25-38, \$23 million), and Janet Jackson (13-40, \$22 million). Dropping off: Paula Abdul, Aerosmith, Vanilla Ice, Billy Joel, Paul McCartney, and Brazilian pop diva Xuxa.

## MUSIC DATEBOOK

### MONDAY, SEPTEMBER 28

- 1958/ Phil Spector's first hit — the Teddy Bears' "To Know Him Is To Love Him" — is released.
- 1968/ Janis Joplin's plans to exit Big Brother & The Holding Company are announced.
- 1989/ Jimmy Buffett's book of short stories ("Tales From Margaritaville") is published.
- 1991/ Pioneering jazz trumpeter Miles Davis, 65, dies of natural causes.  
Born: Ben E. King 1938

### TUESDAY, SEPTEMBER 29

- 1976/ Jerry Lee Lewis, aiming at a bottle, accidentally shoots his bass player.
- 1989/ Glenn Frey joins Don Henley onstage in L.A., marking the first time that the two ex-Eagles have performed together since the group broke up eight years earlier.  
Born/ Gene Autry 1907, Jerry Lee Lewis 1935, Mark Farner (ex-Grand Funk Railroad) 1948

### WEDNESDAY, SEPTEMBER 30

- 1961/ Columbia signs Bob Dylan.
- 1988/ John Lennon is posthumously awarded a star on the Hollywood Walk Of Fame.  
Born: Johnny Mathis 1935, the late Frankie Lymon 1942, the late Marc Bolan (T. Rex) 1947, Patrice Rushen 1954

### THURSDAY, OCTOBER 1

- 1967/ Pink Floyd arrive in NYC to begin their first U.S. tour.
- 1970/ Curtis Mayfield exits the Impressions to go solo.
- 1975/ Al Jackson — former drummer with Booker T. & The M.G.'s — is murdered.
- 1980/ Paul Simon's semiautobiographical movie, "One Trick Pony," opens nationally.
- 1990/ Jazz vocalist Nancy Wilson is awarded a star on the Hollywood Walk Of Fame.  
Born: Albert Collins 1932, the late Donny Hathaway 1945, Howard Hewett 1957

### FRIDAY, OCTOBER 2

- 1976/ John Belushi does his Joe Cocker impression on "Saturday Night Live" — with Cocker performing just a few feet away.
- 1982/ Peter Gabriel and Genesis perform together for the first time since 1975 at a WOMAD benefit held at Milton Keynes, UK.
- 1984/ Freddie Jackson celebrates his birthday by beginning recording sessions for his first album.
- 1986/ The Everly Brothers are awarded a star on the Hollywood Walk Of Fame.  
Born: Don McLean 1945, Mike Rutherford (Genesis, Mike & Mechanics) 1950, Sting 1951, Freddie Jackson 1956

### SATURDAY, OCTOBER 3

- 1990/ A Florida record store owner is convicted of distributing obscene material — selling 2 Live Crew's "As Nasty As They Wanna Be" LP.  
Born: the late Eddie Cochran 1938, Lindsey Buckingham 1947, the late Stevie Ray Vaughan 1954, Tommy Lee (Motley Crue) 1962



Keith Richards — talkin' 'bout degeneration.

### SUNDAY, OCTOBER 4

- 1970/ Janis Joplin dies of a heroin overdose.
- 1988/ Rolling Stones guitarist Keith Richards releases his first solo album, "Talk Is Cheap."  
Born: Chris Lowe (Pet Shop Boys) 1959  
—Paul Colbert

## SCREEN SCENE

### 'Deep Blues' Soundtrack Due

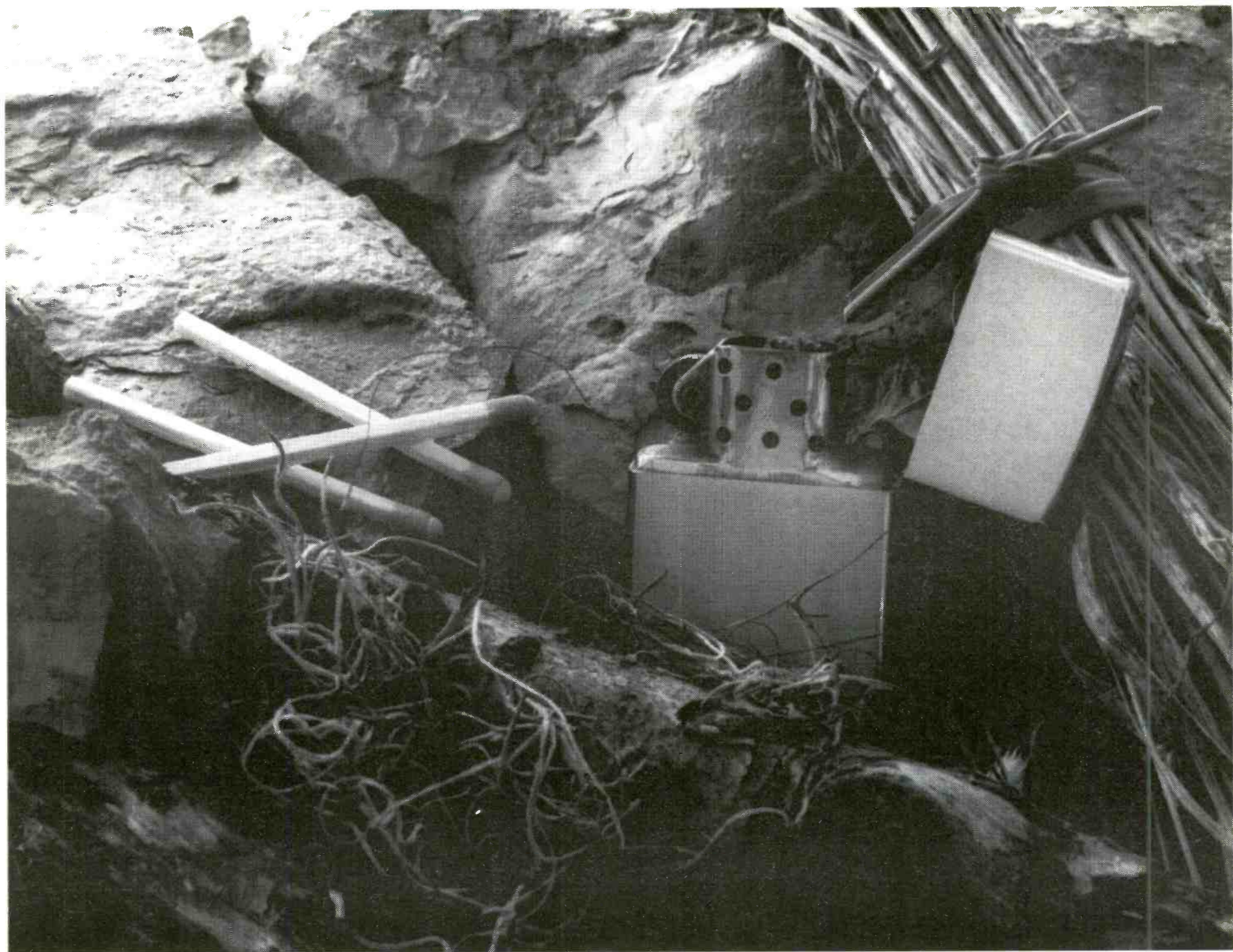
Dave Stewart (founder of Eurythmics and *Anxious Records*) has put together a film about delta blues. The documentary "Deep Blues," based on critic Robert Palmer's 1981 book of the same name, has spawned a 15-cut *Anxious/Atlantic* soundtrack, which is set to arrive October 27. The *Tara Releasing* film is currently in limited release.

Among the artists Stewart, Palmer, and film director Robert Mugge captured on film as they traveled from Memphis to the Mississippi Delta are Roosevelt "Booba" Barnes, R.L. Burnside, Frank Frost, Jessie Mae Hemphill, Big Jack Johnson, and Lonnie Pitch-

ford performing such tunes as "Terraplane Blues," "Devil Blues," "Midnight Prowler," and "Long Haired Doney."

#### Score Of The 'Mohicans'

Morgan Creek Records will release a soundtrack album for "The Last Of The Mohicans" on September 29. Director/co-producer Michael Mann's adaptation of James Fenimore Cooper's classic tale stars Daniel Day-Lewis, Russell Means, and Madeleine Stowe and opens September 25 in 10 cities. The LP consists of the Trevor Jones-Randy Edelman score and "I Will Find You," a new song the Irish group Clannad wrote for the 20th Century Fox film.



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- REMBRANDTS/Johnny Have You Seen Her?
- JON SECADA/Do You Believe In Us?
- SNAP/Rhythm Is A Dancer
- VANESSA WILLIAMS/Work To Do

#### Country Alternative

- ALABAMA/In A Hurry (And Don't Know Why)
- BROOKS & DUNN/Lost And Found
- CLINTON GREGORY/Who Needs It
- GEORGE STRAIT/Cross My Heart

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#### AC Mix

- BRYAN ADAMS/Do I Have To Say The Words?
- CAROLE KING/Now And Forever

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#### Super Country

- ALABAMA/In A Hurry (And Don't Know Why)
- TRACY LAWRENCE/Somebody Paints The Wall
- KATHY MATTEA/Lonesome Standard Time
- TANYA TUCKER/Two Sparrows In A Hurricane

#### Super Hits/Stereo Rock

- PM DAWN/Id Die Without You
- JON SECADA/Do You Believe In Us?
- SWING OUT SISTER/Am I The Same Girl

### CONCEPT PRODUCTIONS

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#### Concept 1 AC

- CHARLES & EDDIE/Would I Lie To You
- DAN HILL/Dance Of Love
- TOAD THE WET SPROCKET/All I Want

#### Concept 4 Country

- ALABAMA/In A Hurry (And Don't Know Why)
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- CLINTON GREGORY/Who Needs It
- SAMMY KERSHAW/Anywhere But Here

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- JON SECADA/Do You Believe In Us?
- MICHAEL W. SMITH/Will Be Here For You

#### Country

- ALABAMA/In A Hurry (And Don't Know Why)
- BROOKS & DUNN/Lost And Found
- KATHY MATTEA/Lonesome Standard Time

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- LIONEL RICHIE/My Destiny
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- ALABAMA/In A Hurry (And Don't Know Why)
- M.C. CARPENTER w/J. DIFFIE/Not Too Much To Ask
- MARK CHESNUTT/Bubba Shot The Jukebox
- CLINTON GREGORY/Who Needs It
- NEAL McCOY/There Ain't Nothin' I Don't Like About You
- RESTLESS HEART/When She Cries
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#### Hot Country

- BROOKS & DUNN/Lost And Found
- M.C. CARPENTER w/J. DIFFIE/Not Too Much To Ask
- OENNIS ROBBINS/My Side Of Town

#### Unistar Country

- MARK COLLIE/Even The Man In The Moon Is Cryin'
- MARTINA MCBRIDE/That's Me
- LORRIE MORGAN/Watch Me



55.9 million households  
Patti Galluzzi  
Director/Music Programming

### ADDS

- R.E.M./Drive (WB)
- ALICE IN CHAINS/Them Bones (Columbia)
- PM DAWN/Id Die Without You (Gee Street/LaFace/Arista)
- SINEAD O'CONNOR/Success Has... (Chrysalis/ERG)
- BAD COMPANY/How About That (A&M/Atlantic Group)
- GREAT WHITE/Big Goodbye (Capitol)
- MOTHER LOVE BONE/Stardog Champion (Mercury)

### EXCLUSIVES

- ALICE IN CHAINS/Them Bones (Columbia) ... ADD
- EXTREME/Rest In Peace (A&M) ... 4
- FAITH NO MORE/A Small Victory (Slash/Reprise) ... 3
- PETER GABRIEL/Digging In The Dirt (Geffen) ... 4
- MARKY MARK & .../You... (Interscope/Atlantic Group) ... 3
- RED HOT CHILI PEPPERS/Breaking The Girl (WB) ... 3
- R.E.M./Drive (WB) ... ADD
- UGLY KID JOE/Neighbor (Stardog/Mercury) ... 5

### HEAVY

- BLACK CROWES/Thorn In... (Def American/Reprise) ... 10
- BOYZ II MEN/End Of The Road (Motown) ... 5
- BOBBY BROWN/Humpin' Around (MCA) ... 8
- DEF LEPPARD/Have You Ever Needed... (Mercury) ... 7
- EN VOGUE/Free Your Mind (EastWest/Atlantic Group) ... 7
- PEARL JAM/Jeremy (Epic Associated) ... 9
- TEMPLE OF THE DOG/Hunger Strike (A&M) ... 16

### BUZZ BIN

- MARK CURRY/Sorry About The Weather (Virgin) ... 4
- HELMET/Unsung (Interscope/Atlantic Group) ... 6

### STRESS

- BRYAN ADAMS/Do I Have To Say The Words? (A&M) ... 5
- ARRESTED DEVELOP./People... (Chrysalis/ERG) ... 6
- ERIC CLAPTON/Layla (Reprise) ... 6
- CURE/A Letter To Elise (Fiction/Elektra) ... 3
- HOUSE OF PAIN/Jump Around (Tommy Boy) ... 9
- INXS/Not Enough Time (Atlantic/AG) ... 8
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) ... 8
- TOAD THE WET SPROCKET/All I Want (Columbia) ... 17
- SUZANNE VEGA/Blood Makes Noise (A&M) ... 4
- ROGER WATERS/What God Wants... (Columbia) ... 6

### ACTIVE

- JUDE COLE/Start The Car (Reprise) ... 5
- DEL AMITRI/Always The Last To Know (A&M) ... 6
- FIREHOUSE/When I Look Into Your Eyes (Epic) ... 4
- HI-FIVE/She's Playing Hard To Get (Jive) ... 4
- K.D. LANG/Constant Craving (Sire/WB) ... 3
- ANNIE LENNOX/Walking On Broken Glass (Arista) ... 4
- MC SERCH/Here It Comes (Del Jam/Chaos) ... 5
- SINEAD O'CONNOR/Success Has... (Chrysalis/ERG) ... ADD
- MICHAEL PENN/Seen The Doctor (RCA) ... 3
- PM DAWN/Id Die... (Gee Street/LaFace/Arista) ... ADD
- SAIGON KICK/Love Is On... (Third Stone/Atlantic Group) ... 5
- SLAUGHTER/Real Love (Chrysalis/ERG) ... 13
- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) ... 5
- WARRANT/Machine Gun (Columbia) ... 4
- PAUL WESTERBERG/Dyslexic Heart (Epic) ... 8

### ON

- BAD COMPANY/How About... (A&M/Atlantic Group) ... ADD
- GREAT WHITE/Big Goodbye (Capitol) ... ADD
- SASS JORDAN/You Don't Have To... (Impact/MCA) ... 3
- KISS/Domino (Mercury) ... 6
- LEMONHEADS/It's A Shame About Ray (Atlantic/AG) ... 4
- MOTHER LOVE BONE/Stardog Champion (Mercury) ... ADD
- SONIC YOUTH/100% (DGC) ... 8
- SOUP DRAGONS/Divine Thing (Big Life/Mercury) ... 17



41.8 million households  
Sal LaCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program & Artist Development

### FIVE STAR

- LINSEY BUCKINGHAM/Countdown (Reprise) ... 6

### GREATEST HITS

- BRYAN ADAMS/Do I Have To Say The Words? (A&M) ... 4
- ERIC CLAPTON/Layla (Unplugged) (Reprise) ... 6
- GENESIS/Jesus He Knows Me (Atlantic/AG) ... 9
- BILLY JOEL/All Shook Up (Epic Soundtrax) ... 5
- ELTON JOHN/The One (MCA) ... 14
- K.D. LANG/Constant Craving (Sire/WB) ... 23
- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) ... 7

### HEAVY

- BOYZ II MEN/End Of The Road (Motown) ... 4
- MARIAH CAREY/It's Over (Columbia) ... ADD
- CHARLES & EDDIE/Would I Lie To You (Capitol) ... 6
- CELINE DION/Nothing Broken But My Heart (Epic) ... ADD
- DAVID SANBORN/Bang Bang (Elektra) ... 10
- BRUCE SPRINGSTEEN/Leap Of Faith (Columbia) ... 2
- SWING OUT SISTER/Am I The Same Girl (Mercury) ... 5
- TOAD THE WET SPROCKET/All I Want (Columbia) ... 8
- WILSON PHILLIPS/Give It Up (SBK/ERG) ... 7

### WHAT'S NEW

- AFTER 7/Kickin' It (Virgin) ... 4
- MARY-CHAPIN CARPENTER/Feel Lucky (Columbia) ... 7
- JUDE COLE/Start The Car (Reprise) ... 3
- DEL AMITRI/Always The Last To Know (A&M) ... 4
- INDIGO GIRLS/Joking (Epic) ... 1
- E. JOHN w/ CLAPTON/Runaway Train (MCA) ... 4
- ANNIE LENNOX/Walking On Broken Glass (Arista) ... 3
- EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) ... 4
- PAT METHENY/The Longest Summer (Geffen) ... 2
- LIONEL RICHIE/My Destiny (Motown) ... 6
- JON SECADA/Do You Believe In Us? (SBK/ERG) ... ADD
- ROGER WATERS/What God Wants... (Columbia) ... ADD

### ARTIST OF THE MONTH

- ELVIS PRESLEY/Variety Clips ... 3

Information current as of September 15.



13 million households

Les Garland,  
VP/Programming  
John Robson, Director/  
Music Programming

- LW TW
- 1 1 BOYZ II MEN/End Of The Road (Motown)
  - 2 LUKE/Breakdown (Rave Remix) (Luke)
  - 3 TLC/What About Your Friends (LaFace/Arista)
  - 4 MARY J. BLIGE/Real Love (Uptown/MCA)
  - 5 TLC/Baby, Baby, Baby (LaFace/Arista)
  - 6 CHAKA DEMUS w/PLIERS/Murder She... (Mango)
  - 7 R. KELLY & P.A./Slow Dance (Jive)
  - 8 JODECI/Come And Talk... (Hip Hop) (Uptown/MCA)
  - 9 LIL SUZY/Take Me In Your Arms (Warlock)
  - 10 HOUSE OF PAIN/Jump Around (Tommy Boy)

Most requested for the week ending September 11.



### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1590.6
2	GUNS N' ROSES/METALLICA	\$1296.2
3	GENESIS	\$1221.9
4	"LOLLAPALOOZA '92"	\$634.5
5	JIMMY BUFFETT	\$513.4
6	HARRY CONNICK JR.	\$323.2
7	CURE	\$308.5
8	MICHAEL BOLTON	\$279.7
9	OZZY OSBOURNE	\$265.2
10	RUSH	\$251.1
11	PAULA ABDUL	\$248.0
12	METALLICA	\$223.4
13	JAMES TAYLOR	\$216.5
14	GARTH BROOKS	\$216.5
15	HAMMER	\$189.1

### New Tours

Among this week's new tours

- PATO BANTON
- LARRY CARLTON
- EN VOGUE
- ERASURE
- LYLE LOVETT
- GRAHAM PARKER
- SHAKESPEAR'S SISTER
- CONWAY TWITTY

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2831.



THE NASHVILLE NETWORK.  
53.9 million households  
Lyndon LaFavers,  
Video Program Administrator

### HEAVY

- JOHN ANDERSON/Seminole... (BNA Entertainment) ... 7
- SUZY BOGGS/Setting Go (Liberty) ... 10
- MARY-CHAPIN CARPENTER/Feel Lucky (Columbia) ... 10
- BILLY RAY CYRUS/Could've Been Me (Mercury) ... 11
- BILLY DEAN/Id There Hadn't Been You (SBK/Liberty) ... 3
- DIAMOND RIO/Nowhere Bound (Arista) ... 9
- SAMMY KERSHAW/Yard Sale (Mercury) ... 16
- TRACY LAWRENCE/Runnin' Behind (Atl. Nash./AG) ... 12
- LITTLE TEXAS/You And Forever And Me (WB) ... 15
- MCBRIDE & THE RIDE/Going Out Of My Mind (MCA) ... 12
- LORRIE MORGAN/Watch Me (BNA Entertainment) ... 3
- COLLIN RAYE/In This Life (Epic) ... 8
- MIKE REID/Keep On Walkin' (Columbia) ... 7
- SAWYER BROWN/Cafe On The Corner (Curb) ... 8
- RICKY VAN SHELTON/Wear My Ring Around... (Col.) ... 6
- AARON TIPPIN/Id Wouldn't Have It Any... (RCA) ... 15
- RANDY TRAVIS/Id I Didn't Have You (WB) ... 6
- TRAVIS TRITT/Lord Have Mercy On The... (WB) ... 3
- WYNNONNA/No One Else On Earth (Curb/MCA) ... 3
- TRISHA YEARWOOD/Wrong Side Of Memphis (MCA) ... 7

### ADDS

- BELLAMY BROTHERS/Can I Come On... (Bellamy Bros.)
- BROOKS & DUNN/Lost And Found (Arista)
- GEORGE JONES/Id Don't Need Your Rockin' Chair (MCA)
- HAL KETCHUM/Sure Love (Curb)
- TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)
- STEVE WARINER/Crash Course In The Blues (Arista)
- JOY WHITE/Little Tears (Columbia)

Information current as of September 14.



COUNTRY MUSIC TELEVISION  
16.2 million households  
Tracy Storey, Programming Manager  
Bob Baker, Director/Operations

### TOP 10

- LW TW
- 4 1 COLLIN RAYE/In This Life (Epic)
  - 5 2 DIAMOND RIO/Nowhere Bound (Arista)
  - 7 3 TRISHA YEARWOOD/Wrong Side Of... (MCA)
  - 1 4 BILLY RAY CYRUS/Could've Been Me (Mercury)
  - 8 5 RANDY TRAVIS/Id I Didn't Have You (WB)
  - 3 6 DOUG STONE/Warning Labels (Epic)
  - 2 7 LITTLE TEXAS/You And Forever And Me (WB)
  - 9 8 MCBRIDE & THE RIDE/Going Out Of... (MCA)
  - 9 SAWYER BROWN/Cafe On The Corner (Curb)
  - 10 WYNNONNA/No One Else On Earth (Curb/MCA)

Weeks On

### HEAVY

- ALABAMA/In A Hurry (And Don't Know...) (RCA) ... ADD
- JOHN ANDERSON/Seminole... (BNA Entertainment) ... 9
- RAY KENNEDY/No Way Jose (Atlantic Nash./AG) ... ADD
- RICKY VAN SHELTON/Wear My Ring Around... (Col.) ... 7
- PAM TILLIS/Shake The Sugar Tree (Arista) ... 8
- TRAVIS TRITT/Lord Have Mercy On The... (WB) ... 5

### HOT SHOTS

- BROOKS & DUNN/Lost And Found (Arista) ... 2
- GEORGE JONES/Id Don't Need Your Rockin' Chair (MCA) ... 2
- HAL KETCHUM/Sure Love (Curb) ... 2
- KATHY MATTEA/Lonesome Standard Time (Mercury) ... 3
- TIM MENY/That's Good (Giant) ... 3
- JOHN M. MONTGOMERY/Id's A Dance (Atl. Nash./AG) ... 3
- RESTLESS HEART/When She Cries (RCA) ... 3
- MARTY STUART/Now That's Country (MCA) ... 5
- TANYA TUCKER/Two Sparrows In A... (Liberty) ... 2
- JOY WHITE/Little Tears (Columbia) ... 2

### ADDS

- ALABAMA/In A Hurry (And Don't Know Why) (RCA)
- RAY KENNEDY/No Way Jose (Atlantic Nashville/AG)
- HEATHER MYLES/Rum & Rodeo (Hightone)
- NORMALTOWN FLYERS/A Country Boy's... (Mercury)
- LEE ROY PARNELL/Love Without Mercy (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick/Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 16

## BRITAIN

- LW TW
- 2 1 SHAMEN/Ebenezer Goode
  - 3 2 UNDERCOVER/Baker Street
  - 1 3 SNAP/Rhythm Is A Dancer
  - 8 4 DR. ALBAN/It's My Life
  - 6 5 BRIAN MAY/Too Much Love Will Kill You
  - 4 6 L. VANDROSS & J. JACKSON/The Best Things In Life Are Free
  - 7 7 JON SECADA/Just Another Day
  - 8 LIONEL RICHIE/My Destiny
  - 9 MANIC STREET PREACHERS/FATIMA MANSIONS/Theme From M.A.S.H./Everything I Do
  - 10 EAST 17/House Of Love

### Moving Up

- BOB MARLEY & THE WAILERS/Iron Lion Zion
- MICHAEL JACKSON/Jam
- SMITHS/How Soon Is Now?
- WEDDING PRESENT/Loveslave
- SINEAD O'CONNOR/Success Has Made A Failure Of Our Home
- BOYZ II MEN/End Of The Road
- DEL AMITRI/Just Like A Man
- BOY GEORGE/The Crying Game
- INSPIRAL CARPETS/Generations
- EMF/They're Here

Courtesy Chart Information Network

## AUSTRALIA

- LW TW
- 1 1 CEBERANO, FARNHAM & STEVENS/Everything's Alright
  - 2 2 RDCKMELDNS/It's Not Over
  - 4 3 RICK PRICE/Heaven Knows
  - 7 4 JOHN PAUL YOUNG/Love Is In The Air
  - 5 5 EUPHORIA/Do For You
  - 6 6 MARGARET URlich/Boy In The Moon
  - 3 7 INXS/Baby Don't Cry
  - 9 8 COMPANY OF STRANGERS/Motor City (I Get Lost)
  - 8 9 DIESEL/One More Time
  - 10 WENDY MATTHEWS/The Day You Went Away

### Most Added

- HUNTERS & COLLECTORS/We The People
- DUKES/Faith
- BLACK SORROWS/Ain't Love The Strangest Thing

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

- LW TW
- 1 1 BRYAN ADAMS/Do I Have To Say The Words?
  - 3 2 BARENAKED LADIES/Enid
  - 4 3 CELINE DION/Nothing Broken But My Heart
  - 2 4 BLUE ROBE/Lost Together
  - 5 5 MITSOU/Deep Kiss
  - 6 6 TOM COCHRANE/Mad Mad World
  - 8 7 SASS JORDAN/You Don't Have To Remind Me
  - 7 8 HAYWIRE/Buzz
  - 9 9 ACOSTA RUSSELL/You're So Tempting
  - 10 SLIK TOXIK/White Lies Black Truth

### Most Added

- KIM MITCHELL/Pure As Gold
- LISA LOUGHEED/Love You By Heart
- LOVE & SAS/Once In A Lifetime

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417





JOEL DENVER

## CONTEMPORARY HIT RADIO

## Mini-Market Music Monsters

Profiling WKHQ/Charlevoix, MI and WZOQ/Lima, OH

This week the CHR spotlight falls on two small market monsters in the Midwest: WKHQ (106-KHQ)/Charlevoix, MI and WZOQ/Lima, OH.

### Sprawling Metro

The first stop is 106-KHQ — a 12-year CHR veteran. It's located in the Northwest Michigan Arbitron market (No. 195; 12+ metro population 143,200) and covers three cities — Petoskey, Traverse City, and Charlevoix.



Chris Davis

"From end to end the metro is 100 miles long," says OM/PD Chris Davis. "Our 100kw stick is right in the middle, so we have no coverage problems. But there are five stations using two signals to cover the whole metro. We actually serve the larger cities of Petoskey and Traverse City. Traverse City is 45 miles away and Petoskey is 20 miles from the studios, and we have our sales offices in those two cities. There is no sales office in Charlevoix, which is located on Lake Michigan and is more of a tourist mecca for folks from Detroit and Chicago."

Because of year-round tourism — summer activities include golfing, boating, fishing, and water-skiing, while winter action features cross-country and downhill skiing as well as ice skating and snowmobiling — each of the three cities has separate but symbiotic economies. "This is considered a growth area in the state," says Davis.

"It's God's country up here. And when you're in God's country you do God's promotions, which means being outdoors no matter what the weather — as long as it's not storming. We have two station ve-

hicles, an Explorer and a refurbished Chevy van, that we use to get around and make our presence known. In the spring we got them out as much as possible — and in this market there are lots of reasons. The folks here will find any excuse to party, which is why there are about 60-70 yearly festivals. We tie in with or show up at all of them. Many of them are held to give the tourists something to do — sort of like a weekly fiesta at a Mexican resort."

## Lima Belongs To The Zoo

Unlike WKHQ/Charlevoix, MI (see story above), WZOQ (92-Zoo)/Lima, OH is landlocked and industrial. Arbitron market #209 (metro 12+ population 125,400) is situated halfway between Dayton and Toledo — 71 and 72 miles from each respectively — and 45 miles east of Ft. Wayne, IN.

### 'Shot And A Beer' Town

Two-year PD/morning man Tom Gallagher describes his market: "One of the biggest employers is the BP Chemical plant, and we also have General Dynamics, Honda, Procter & Gamble, and a Ford engine plant making up the balance of the workforce."

"This is basically a blue-collar town, where the people are very friendly and down-to-earth. Hold the white wine, it's a 'shot and a beer' type of town. The audience leans a bit to the rock side; it will tolerate some dance but not much rap. A Kris Kross is 50-50 down the middle in terms of likes and dislikes."

"[MD/night jammer] Susan Cruze and I try to tailor the sound to the market by talking to the people — seeing what records they buy, which concerts turn them on — and most importantly by using a lot of gut. We don't have a lot of money for research — and for now that's a good thing. As a PD or MD, you need gut. If you don't have it or don't develop one, and you rely too heavily on research, it will make you sterile-sounding. I've seen stations in bigger markets lose their creativity, spontaneity, and ratings from relying on too much research."

Lacking the funds for TV and billboards, Gallagher decided to aim at the sizable audience he suspected he already had. (Lima had not been rated by Arbitron before spring.) "We did the '\$5000 Free Money Giveaway,' which is a spinoff on the 'Dollar Bill Game.' We'd announce part of the serial number on a dollar bill and take the ninth caller who had a buck with the matching sequence of numbers to win some cash. All the

## Hot Numbers, Great Demos

How did WKHQ/Charlevoix, MI and WZOQ/Lima, OH fare in the Spring '92 Arbitron?

WKHQ rose 10.3-13.6 to claim the number two spot 12+ behind market leader Country WTCM (19.9-20.0). The market's biggest upset: AOR FM/FM simulcast combo WKLT & WKLZ, which fell 18.9 10.2.

In its market's first Arbitron, WZOQ finished first 12+ with 20.5, pacing itself well ahead of second-place Country WIMT (12.3). Here's how each station ranked in key demos.

WKHQ	18-34 Women 3rd to #1	18+ Women 3rd to 2nd	25-54 Women 5th to 2nd
WZOQ	18-34 Adults #1	18-49 Adults #1	25-54 Ad Jts #1

### Promotional Smoke And Mirrors

Davis himself is still learning what's happening in the market; he arrived this past May after a

number of years at WZPL/Indianapolis as APD/Research Director. He relies on GM Charles Walker — who is also the owner — and con-

Continued on Page 42



### Music Monitor

Using the principal positioner "Today's Best Music, 106-KHQ," OM/PD Chris Davis runs an 11-minute commercial load that can peak in drivetimes at 15 minutes during the height of the summer tourist season. Here's a sample 5pm hour.

U2/  
Even Better Than The Real Thing  
EXTREME/More Than Words  
JOHN MELLENCAMP/  
Again Tonight  
BOBBY BROWN/Rock Wit'cha  
KATHY TROCCOLI/  
Everything Changes  
FIREHOUSE/  
When I Look Into Your Eyes  
BAD COMPANY/How About That?  
MIAMI SOUND MACHINE/  
Can't Stay Away From You  
GEORGE MICHAEL/Too Funky  
MICHAEL W. SMITH/  
I Will Be Here For You  
AMY GRANT/Good For Me  
MR. BIG/Just Take My Heart  
PRINCE/1999  
BOYZ II MEN/End Of The Road  
POISON/Unskippy Bop



### Music Monitor

WZOQ runs a nine-minute commercial load. Its major on-air positioner is "The Hot New 92-Zoo." Here's a sample 5pm hour.

ELTON JOHN/The One  
ELO/Don't Bring Me Down  
TOM COCHRANE/  
Life Is A Highway  
AMY GRANT/Baby Baby  
PHIL COLLINS/  
You Can't Hurry Love  
TOAD THE WET SPROCKET/  
All I Want  
SIMPLY RED/  
If You Don't Know Me By Now  
AFTER 7/Kickin' It  
TLC/Baby, Baby, Baby  
CHESNEY HAWKES/  
The One And Only  
SOPHIE B. HAWKINS/  
Damn I Wish I Was Your Lover  
DEL AMITRI/  
Always The Last To Know  
EXPOSE/Point Of No Return  
INXS/Not Enough Time



Tom Gallagher

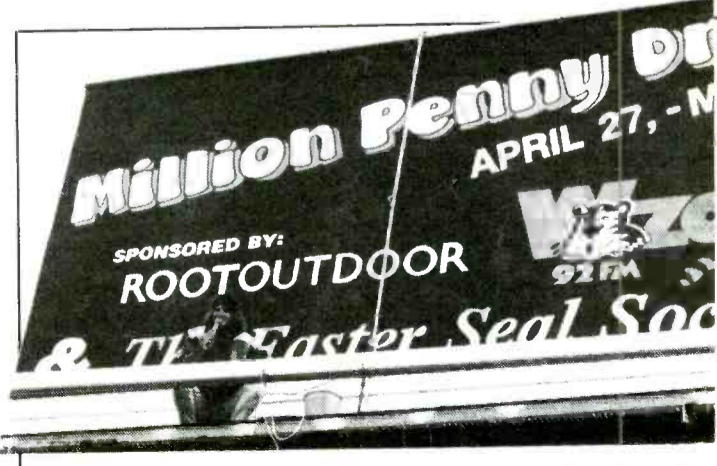
winners went into a drawing for the \$5000 grand prize. And, during the last part of the book we did a 'Stick It And Win' bumper sticker promotion. With our van we'd spot a listener and offer a choice of four envelopes, with prizes ranging from gift certificates to \$100.

"We try to take advantage of the

Continued on Page 42



106-KHQ afternoon personality Keith Michaels (center, with black shirt) helmed the 1992 Northern Michigan Schooner Races aboard the Manitou. Flanking him are station contest winners.



92-ZOO MD/night slammer Susan Cruze perched herself high atop a billboard to collect money for the Easter Seals Society, raising nearly \$10,000 for the organization's Million Penny Drive.



CHR 25

92Q 11-8  
WZOU  
HOT97 25  
WMXP 18-16  
PRO-FM 23-20  
WWKX 24-22  
WNVZ deb 29  
KTFM 13  
PWRPIG 8-6  
WJMO 21-18  
WNCI 12  
WWHT 14  
WDFX deb 24  
WHHH 6-5 HOT  
WZPL 11  
KBEQ 13-9 HOT

KXXR 23-21  
KDWB 26-23  
KHTK 21-15  
WKBQ 20-18  
KS104 14  
KKFR 21-18  
KOY-FM 15-10  
Q106 16  
KMEL 15  
KSOL  
HOT977 18-12 HOT  
KPLZ 13-10  
KPRR 20-13 HOT  
KDON 7-5 HOT  
Y97 13-8 HOT

...And More!



BET



MARK  
CURRY

"Sorry  
About The  
Weather"

OUT THIS  
WEEK AT  
TOP 40



BUZZ BIN



© 1992 Virgin Records America, Inc.

CHR

Mini-Market Music Monsters

Continued from Page 41

sultant Pete Michaels (brother of WZPL OM/PD Don Landon) to learn the localisms. But the key, he says, is doing imaginative radio.

"We had some billboards and TV time during the spring, and we've got our bumper stickers, which are a vehicle for winning small items like CDs, movie tickets, and concert tickets. The rest is just a lot of smoke and mirrors. Thankfully we do have a nearby venue — the Castle — and acts like Metallica, Ozzy Osbourne, Slaughter, Ugly Kid Joe, Tesla, and Firehouse have made recent appearances."

Speaking of music, Davis says, "The market leans rock, and we're aggressive that way musically, but we're smart enough to play the big hits of all types that are mass-appeal, especially to 25-34. Twenty percent of the metro is in this demo, so by doing well here we score strong on both sides of the target. We do some callouts — my forte — but aren't afraid to start records in the market."

Aside from craving more promotional/marketing dollars — the universal radio need — Davis says his biggest problem is staffing the station. "The bucks are decent



When you're in God's country you do God's promotions, which means being outdoors no matter what the weather.

—Chris Davis



compared to the cost of living, but the biggest selling point is that we're in a such a beautiful location and the station has state-of-the-art equipment."

The lineup features morning man The Captain (Bill Vogel), who has been with 106-KHQ almost since its inception. Davis does 10-noon. Promotion Dir. Lee Ann Curtis handles noon-3pm, coming over recently from WUPS/Houghton Lake, MI. The 3-7pm shift is filled by Keith Michaels, who joined a year ago from WVIC/Lansing. Taking the 7-midnight stint is 22-year-old Stu-Man (Stu Sonefeld), who joined the station five years ago, while station veteran Jim Miller does overnights. "For the market's size we surprise everyone who hears the station," Davis says. "Our music is strong and the personalities communicate and are interactive with the listeners and community. Next book we're headed for No. 1."

Lima Belongs To The Zoo

Continued from Page 41

summer weather and be in the public's eye as much as possible. We're tied into the community by hosting one of the stages at the 'Square Fair,' a downtown celebration; broadcasting from the Allen County Fair; and hosting recent concerts like Cheap Trick this past summer."

Civic Interaction

"GM Bill Glover, GSM Dan Lynch, and I get together monthly for a major session to plan out promotions, activities, and how we can get involved civily. I'm on the Easter Seals Board. 92-Zoo is the sponsoring station for the annual St. Jude's haunted house, which raised \$17,000 last year. We're also active supporters of the local chapter of the Cancer Society."

While compensated public appearances are desirable, Gallagher notes that his staff is ready to hit the streets for remotes and non-revenue generating appearances. "Unlike a lot of CHRs today that are looking to shed teens, we're very active in the schools. We know the parents appreciate our efforts. 92-Zoo recently got involved with the 'Prom Promise' to get kids to abstain from alcohol that night, and we're often found at schools talking about radio as a career and sponsoring people to talk about saying no to drugs."

Gallagher notes the station's lineup as follows: "Following me,

from 10-3pm, is Tony Hammer, who has been here for almost six years. A permanent afternoon jock is pending; [the slot is] currently being filled on an interim basis after the recent death of Ricky Geronimo, who contracted spinal meningitis in mid-July. My MD, Susan Cruze, has been here for two years, and overnights it's 21-year old Kevin Fox, who has been here for almost five years."



If you rely too heavily on research, it will make you sterile-sounding.

—Tom Gallagher



"I feel very fortunate we've done as well as we have with the number of outside 50kw signals [nine, with an equal number home to the metro] compared to our 3kw signal. We're also fortunate that Country WIMT [the market's strongest FM with 11kw] didn't follow the national trend and take the market. And the newest competitor — Gold WBUK — only pulled an 8.2 this book. We all feel great about being No. 1, and we're working harder than ever to stay there."

MOTION



John Lee

• WZOK/Rockford nabs John Lee from WEAT/W. Palm Beach for mornings; Eric Ferguson moves to afternoons.

• KGOT/Anchorage names night talent Phil Kirn to the MD post; Mark Murphy focuses on PD duties.

At WPFM/Panama City, FL: Mike Stone from crosstown WDRK becomes PD, AM co-host Rudi Birmingham is now MD, and night man Mark The Shark adds APD and Promotions Dir. chores . . . KQHT (Hot97.7)/San Jose ups overnights Victor Zaragoza to Music Coordinator . . . WQGN/New London, CT welcomes new middayer/Promotion Dir. Dave Michaels, last heard doing middays at WKCI (KC101)/New Haven.

Changes at KWIN/Stockton: Evan Delany and Stacey Linn, both from KSLY/San Luis Obispo, CA, join for mornings and middays respectively; weekender Kidd Kelley moves up to nights . . . WRSF (Surf106)/Nags Head, NC greets middayer Todd The Wet Sprocket from WDLX/Washington.



THE COLT 'N' BOLTON — Michael Bolton (r) recently kicked off his tour in Milwaukee, where WZEE (Z104)/Madison PD Mr. Ed Lambert convinced him to stand still long enough to be immortalized.

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HARVEY KOJAN

# Dealing With The 'Trend From Hell'

One bad trend can ruin your whole day. There you are, cruising along on your way to another solid book, when suddenly — for no apparent reason — your ratings disappear like Jagermeister at a hospitality suite.

So what do you do? You extrapolate the data and discover one four-week period when your audience all but vanished. You contact Arbitron, they conduct a thorough investigation, and assure you there's no problem on their end. You, of course, have a BIG problem.

That's because while you and I know monthly and quarterly "wobblers" are part 'n' parcel of Arbitron's ratings methodology, most buyers either don't understand that or don't care. They're going to hammer you on cost per point. And no matter how you look at it, that ridiculous trend is going to cost you money. Sometimes it can even cost you your job.

Jon Sinton knows all about what he calls the "capricious gods of Arbitron." As an owner and consultant, he's benefitted from and been burned by the Arbitron ratings system.

So, following my recent demonstration of how silly it is to judge stations based on trends, Sinton was inspired to write this letter:

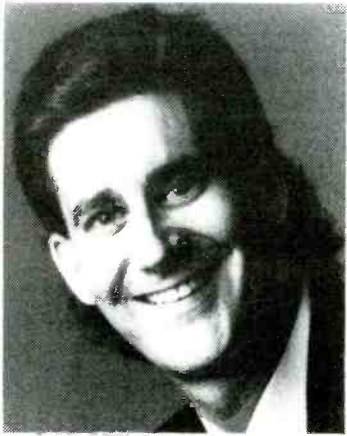
*In my years as a consultant and owner, the dreaded "black-hole" monthly has reared its ugly head more than once. You know, the Trend From Hell — the one where you would have looked better if you'd just gone dark that month and saved the expense and trouble of broadcasting.*

*This spring, our WROQ/Greenville-Spartanburg had its upward ratings march violently and unceremoniously stopped. In the winter we had passed the Hot AC competitor and were at or approaching the top in 12+, 18-34, and 25-54. While neither programming nor competition changed one iota between winter and spring, Rock 101 died a horrible death. Closer examination (see graph) revealed we had been sucked up by the aforementioned "black hole" in phase one of the survey.*

*The arbitrariness (pun definitely intended) of the numbers provides a painful lesson. We've reaffirmed a couple of things we all knew to begin with: Live by the numbers and you will ultimately die by the numbers; the nature of statistics is such that this can happen anywhere, anytime.*

*Until and unless the sample size is quadrupled, you are at their mercy.*

Since so many stations have been victimized by inexplicably poor trends, I decided to expand on Sinton's letter and phoned him for details.



Jon Sinton

## What Happened?

Getting socked in the first month of the spring survey was particularly painful for Sinton and his staff, since 'ROQ was coming off its best book ever: an 8.5 12+, with No. 1 rankers in persons 18-34, men 18-34, and men 25-54.

The spring book, however, was a disaster: The station plummeted to 4.7.

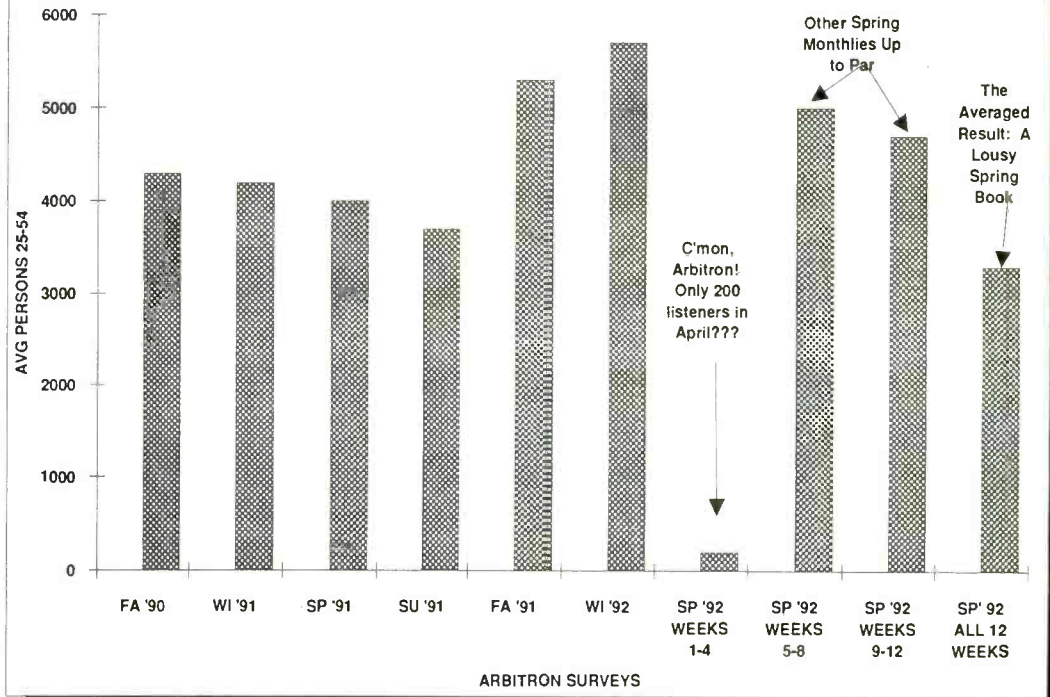
"Given what we had accomplished in the winter, we fully expected the spring book would be the one to really put us over the top," Sinton recalls. "So when that first trend

came out, [ROQ GM] Bob Bellin calls me and says, 'It's like you're bowling in a three-game tournament, except you don't get to bowl the first game.'"

Naturally, the station immediately contacted Arbitron. "Their reaction was pathetic," Sinton complains. "The first thing they told us was, 'It's just a trend. We always tell you not to overreact to these trends. And you can't do extrapolations. Don't break out a month at a time.' But when you totally disappear in a trend that's going to be averaged to create a book, you're going to be screwed. As soon as you get a trend like that you know the spring book is lost.

"Finally, when the spring book came out and we showed them the graph, making it crystal clear they simply didn't get a good diary

WHAT'S WRONG WITH THIS PICTURE?  
The Effect of One Bad Monthly Sample on WROQ's Spring Arbitron



**Nationally, a bad book is definitely going to cost you dollars, and there's nothing you can do about it.**

— Jon Sinton

drop, their only response to us was, 'Gee, we didn't have to weight the [individual cells] that much. We feel very strongly the book is accurate. It's just one of those things.'

"They never admit there could be a problem. And if you think

about it from their perspective, they can never afford to do that. They're under such pressure; they can't afford a crack in their armor. I mean, we have friends there, and they turned a cold shoulder to us. They know what sort of trouble it would put their company in if they [agreed with us] that the sample size is ludicrously low."

## Taking The Offensive

Since the hellish monthly came in phase one of the spring survey, 'ROQ was prepared well in advance to deal with an off book. "What we decided to do was take the offensive," Sinton explains. "We hit the street with that graph and began to show advertisers what monthlies look like and what our ratings really were if you average them over a long period of time."

While talking directly to local clients — people with whom you (ideally) have solid relationships — can help lessen a bad book's impact, Sinton says dealing with national buys is another matter.

"National advertisers don't give a shit. We're represented by Banner, which is part of Katz Radio Group, and we think they're terrific. But even they said to us, 'Look, we're dealing with 28- and 30-year-old media buyers who just don't give a shit. They're going to call us up on their computer ranking systems and see what the number is. And it's going to be a lot lower than it was last time.'

"Local business is not done that way. It's done on a much more personal basis. You can sit across the desk from a person — instead of a computer — and say, 'You listen to our radio station and know it moves product for you. Are you going to believe your own ears, or are you going to believe Arbitron when they say we didn't exist in the month of April?'

"Nationally, however, a bad book is definitely going to cost you dollars, and there's nothing you



**POLLSTARS OUT-FOXED** — WAFX/Norfolk staffers conducted their own "exit poll" — at the Waterside Drive exit of I-264. Results culled from the state-of-the-art boards ("1 Honk for Bush," "2 Honks for Clinton") showed the incumbent with 52.6% of the vote. Pollsters pictured are (l-r) AFX staffers Producer Bill, Freddy Fox, and Phil Ryan.

can do about it. [National buyers] are going to gleefully beat you about the head and shoulders and make you collapse your rates. That's the game the national media buyer plays."

Sinton sees an ironic "silver lining" in all of this: "The 'good news' is that national sales are off horribly - worse than 1991, which was the worst year since World War II - so the dollars weren't really there to begin with."

Even though Sinton believes the station's local damage control will be effective, he's understandably more than a bit peeved at having to defend a bad book he doesn't feel was warranted. "Ultimately, I don't think this will cost us the big money. But our real complaint is:

“

**Arbitron has a very large error rate, but a lot of people simply don't acknowledge it or understand it.**

— Jon Sinton

”

We spend a great deal of money every year for Arbitron, and here they are making our jobs more difficult instead of easier."

**Understanding Statistics**

In a broader sense, the problems that one bad month can cause are amplified by the general lack of understanding of how statistics work. People tend to be blinded by numbers. Your station goes 3.4-3.2, and everyone starts talking about a

"down book." That's absurd, because Arbitron's sample error rate is far greater than 0.2.

"Arbitron has a very large error rate, but a lot of people simply don't acknowledge it or understand it," Sinton confirms. "What Arbitron is really doing is saying, 'Okay, here are the numbers you've paid for - but don't hold us to them.' Because the sample is so low, the standard error has to be very high. We call it Arbitron's 'wiggle room.' It protects them.

"Unfortunately, most people don't pay close attention to that. As a culture we're inundated by polls and surveys and various other statistical measurements, and we've become quite callous to the whole process. We look at the numbers and take them at face value. The battle we're fighting in Greenville-Spartanburg this quarter is to get people not to look at the numbers at face value.

"Until you have movement outside the standard error rate, you don't know if that movement is real. Only then can you go back and try to figure out what happened. In our case we found that in a typical month, Arbitron can identify over 5000 listeners of ours in the 25-54 age group. But in the month of April they could only identify 200 of them. At that point we knew it was a diary-drop problem that had nothing to do with the product."

**Meaningless Trends**

Perhaps the most frightening thing about relying on Arbitron numbers is that many owners, GMs, and PDs don't understand statistics and margin of error any more than buyers do. Stations lambaste the entire ratings process, then turn around and make important decisions based on what happens from one month to the next.

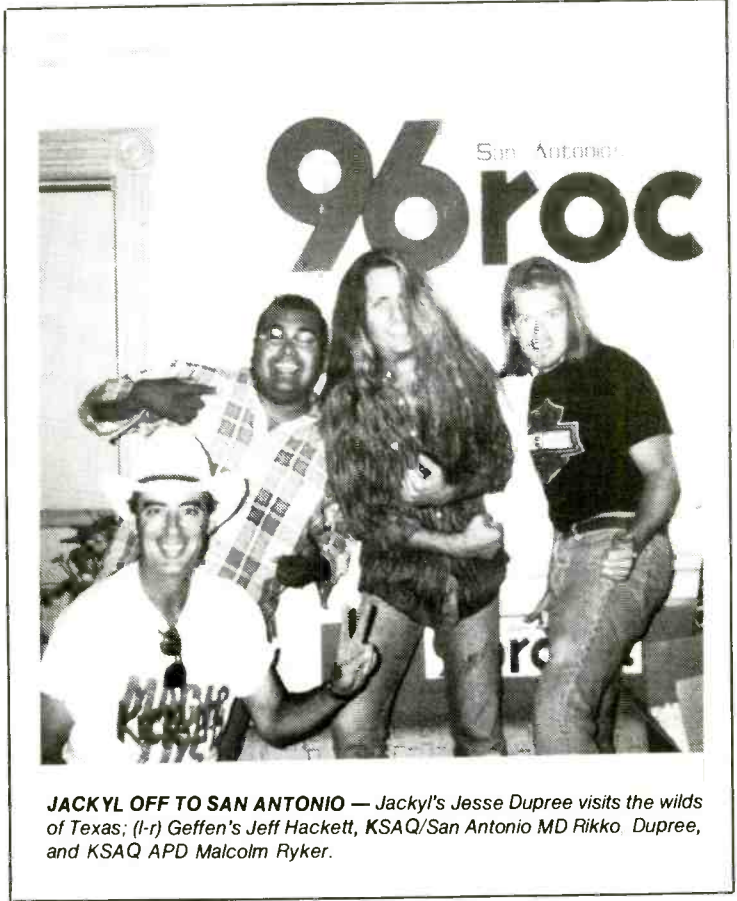
“

**When you introduce accountants and lawyers to the creative process, a lot of people end up getting fired for no reason at all.**

— Jon Sinton

”

"Most trend moves are so far within the envelope of standard error that they're meaningless," Sinton observes. "Yet GMs and PDs get fired over them. It's a danger that reared its ugly head when the industry went through its Wall Street phase in the '80s, when we put a lot of people in power who are managers of balance sheets instead of managers of companies and people. When you introduce accountants and lawyers to the creative process, a lot of people end up getting fired for no reason at all."



**JACKYL OFF TO SAN ANTONIO** — Jackyl's Jesse Dupree visits the wilds of Texas; (l-r) Geffen's Jeff Hackett, KSAQ/San Antonio MD Rikko Dupree, and KSAQ APD Malcolm Ryker.



**KRQR WARRANTS ATTENTION** — A Warrant record release party lured the big boys from KRQR/San Francisco; (l-r) PD Larry Snider, Warrant's Erik Turner, The Promotion Dept.'s Kenny Ryback, and VP/GM Don Marion.

**SEGUES**

WGBF/Evansville Promotion Director Rick O'Daniel exits. He will not be replaced . . . KEYJ/Abilene PD Randy Jones adds MD duties as Mike Williams departs . . . WWCT/Peoria overnigher Pete McMurray takes mornings at WXR/Rockford, IL. WWCT part-timer Scott "Woody" Woods replaces McMurray . . . WRF/Charlotte part-timer Dave Edwards and overnigher

Will Compton swap responsibilities . . . KSEZ/Sioux City, IA night rocker Dan Schumacher adds MD duties. Tim Harrison continues in middays.

Larry Bruce Communications moves to 1344 Madonna Road, Suite 163, San Luis Obispo, CA 93405. New phone is (805) 546-0242; fax (805) 546-0442.



**SWENDSON SLAUGHTERED** — New KIL/Colorado Springs MD Catherine Swendson is sandwiched by Slaughter's Blas Elias (l) and Tim Kelly.

**FAMOUS FIRSTS**

**DAVID ALLEN ROSS, KMJX/LITTLE ROCK, MD**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**DAVID:** The first Paul Revere & the Raiders.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**DAVID:** John Clay, KRIG/Odessa-Midland.

WHAT WAS YOUR FIRST RADIO JOB?  
**DAVID:** KTHS/Berryville, AK.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
**DAVID:** Grand Funk Railroad in 1969 in Honolulu.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
**DAVID:** Watching Hayley Mills in "Double Trouble" - it was that twin thang that did it!

---

**YOUR FIRST PRIORITY THIS WEEK:**

**SUICIDAL TENDENCIES**

**"Nobody Hears"**

AOR DEBUT **52** A MOST ADDED

WDVE	KSAQ	KQLZ	KOME	WAVF	WAZU	KNAC	KBAT
WSHE	WXTB	KUFO	KISW	KNCN	WNCD	KEZE	KFMQ
WNOR	WMMS	KRXQ	WDHA	KMJX	KILO	KEYJ	KRCH
KISS	KRXX	KIOZ	WCCC	WRXL	KLCX	KFMX	KWHL



WALT LOVE

# WJLB Rewards Listeners With 'Ladies Night Out'

While still riding high on a successful Spring '92 Arbitron, WJLB (FM-98)/Detroit pleased more than 8000 lucky listeners with its fifth "Ladies Night Out" promotion. Tevin Campbell and the Rude Boys headlined the event, which was hosted by WJLB middayer Janet G.

WJLB PD Steve Hegwood commented, "By far this was our most perfect event. Each time we put these concerts together they just get bigger and better. The night was beautiful, and because we didn't have an age requirement on the winners, we had mothers with children and even whole families, as well as a lot of couples. The venue itself, Chene Park, is just priceless. It overlooks the Detroit River, just east of the Renaissance Center in the heart of downtown Detroit."

“**Ladies Night Out is designed to force listenership. You must listen to the radio to win the tickets.**”  
— Steve Hegwood

### Core Of The Matter

Hegwood continued, "This event was created basically to serve our core adult female listeners. This is an opportunity to entertain them in a controlled environment. You see, a lot of adult women don't enjoy going to clubs or certain types of concerts — they just feel uncomfortable. So we have an opportunity to talk to our audience and invite them to an event attended solely by WJLB listeners. It's totally limited access.

"We control who comes and how many people attend. For programming purposes, it's designed to force listenership. You must listen to the radio to win the tickets, and you can only win the tickets by listening to this station or spotting the WJLB 'Strong Songs' van around the Detroit metro area."

### Perfect Timing

Hegwood added, "We had lots of audience comments on Tevin, because this was his very first appearance here ever. We broke his song 'Alone With You' in Detroit, and it was a big record for us when he came. The Rude Boys were also on fire here, so the timing was perfect for these artists to perform."

“**We benefit from this promotion because they listen, and listeners benefit because they get to be a part of something that is totally classy, unique, and safe.**”  
— Steve Hegwood

"I have to thank Hilda Williams and Hank Spann at Warner Bros., as well as Tevin's mother, who all really worked hard to make this event happen. Timing was everything. Tevin had a break in his schedule, and we were able to get it done."

### 'Special Relationship'

"Our 'Ladies Night Out' concert series has been a huge success. We've developed a special relationship with our listeners, and this is our way of thanking them for their support. We benefit from this promotion because they listen, and listeners benefit because they get to be a part of something that is totally classy, unique, and safe. They want to feel important, and we make them feel that way. They're VIPs for the night."



WJLB listeners enjoy the "Ladies Night Out" celebration at Detroit's Chene Park.



Atlantic/AG act the Rude Boys show how rude they can be onstage.



Qwest/WB artist Tevin Campbell is alone on stage with 8000 fans.



WILD BUNCH — Looking more like a singing group than WJLB staffers at "Ladies Night Out" are (l-r) air talents Robert "Showbiz" Mosely and Janet G, vocalist Nancy Wilson, and air talent Mike Shannon.



CHAMPION MOUTHS — During the 1992 Summer Olympic Games, WVEE (V-103)/Atlanta morning host Carol Blackmon worked the mike in Barcelona, as did V-103 sports commentator Darron Fears.



LOOKING GOOD — Capitol artist Freddie Jackson stopped by KJMZ (100.3 JAMZ)/Dallas to showcase his new single, "I Could Use A Little Love (Right Now)." Cheesin' (l-r) are KJMZ MD Al B. Bad, Jackson, PD Tom Casey, and Capitol's Michael Redwine.

# The Daily Beat

E X T R A E D I T I O N

## CECE SHOWS HER HEART, THE WORLD RESPONDS

**MOST ADDED  
AGAIN!**

**BREAKER!!!**

**URBAN CHART  
DEBUT 34**

**“CeCe is more than a  
dance diva. This shows  
the real CeCe Peniston.”**

MIKE ROBERTS MD/WWIN

**“A top fifteen request, you  
can’t go wrong with this one.”**

PAM HALL MD/WHUR

**“Check it out!”**

MAD LAD PD/WVLR

**“(She’s) great and proves  
it with this ballad.”**

MIKE LOVE PD/WBLS

**“Strong record for anyone  
who’s ever been in love or  
had their hearts broken.”**

CURTIS WALLER MD/WBLS

**“Smash LP cut!!! This is  
the record that will take  
her over the top.”**

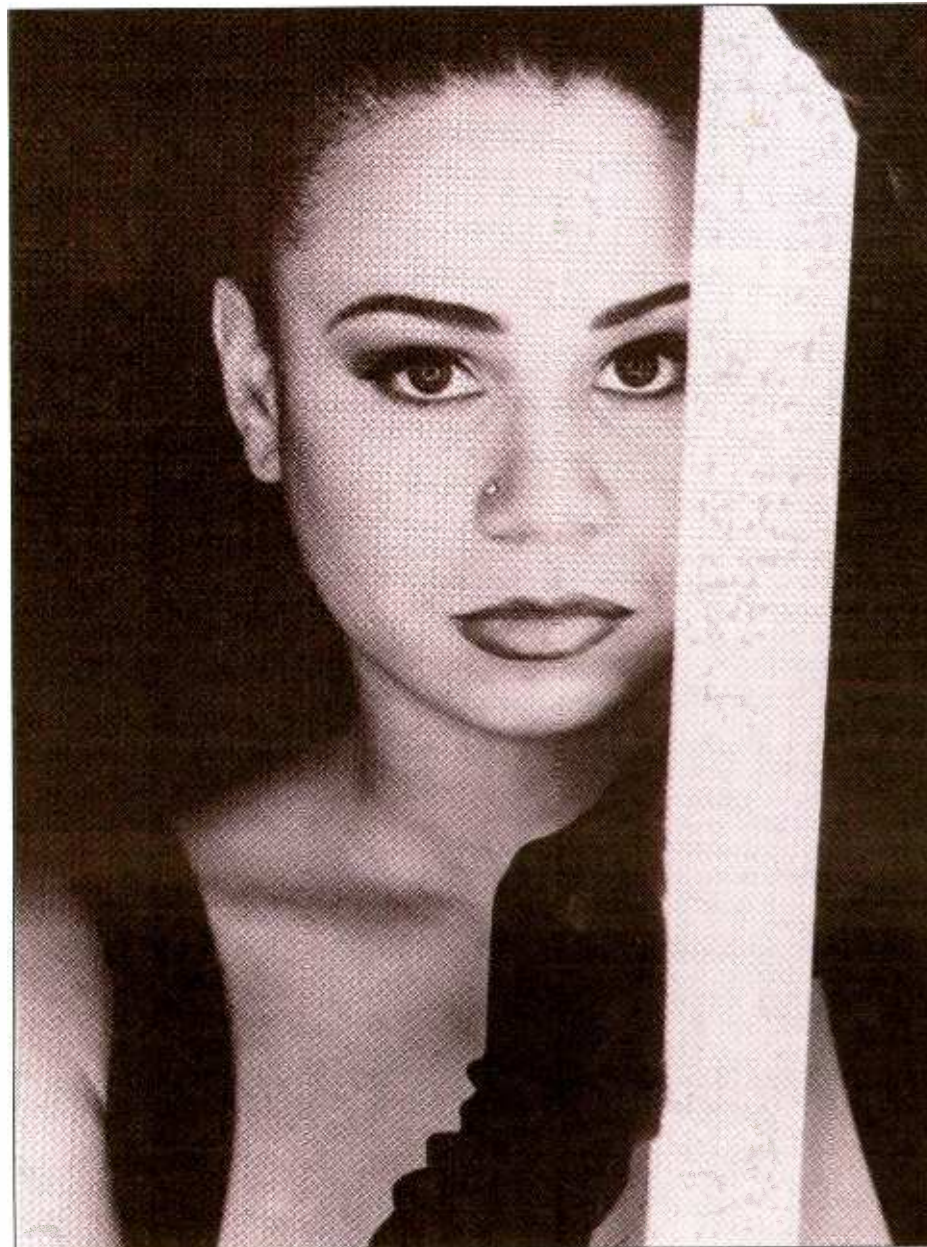
DAVE ALLEN PD/WUSL

**“With this song CeCe  
proves that she’s the  
artist of the year.”**

PAT JACKSON MD/WDAS

**“GREAT!”**

TONI ST. JAMES/KJMS



**“Whenever we play this  
single phones light up.”**

DANA HALL MD/WILD

**“This is the best”**

LARRY JONES/WQFX

**“This is going to be a  
serious hit. CeCe goes  
deeper than I ever thought  
she could go.”**

DESI DOWNS MD/KIIZ

**“For any programmer,  
this is a great record.”**

CHRIS CLAY PD/KQXL

**“A great song with great  
vocals, perfect for adult  
demos.”**

KERMIT CROCKETT PD/WTLZ

**“Smash ballad for the  
summer.”**

WJLB

**“Smashing single!!!”**

MAESTRO PD/WDF

**“The cream from CeCe’s  
LP, it’ll rise to the top.”**

MICHAEL EATON/WDAO

## CeCe Peniston

**“Inside That I Cried” the sultry new ballad  
The Follow-up to the #1 Hits “Finally”  
“We Got A Love Thang” “Keep On Walkin”**

Produced by Steve Lindsey • Executive Producers: Manny Lehman and Mark Mazzetti • From her GOLD debut album **Finally** (75021-5381-4/2) • Devour Management/Damon Jones



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LON HELTON

## Thirtysomething Revisited

### Terre Haute's WTHI cracks the 30-share mark

Three weeks ago I spotlighted 10 Country stations, all of which posted 30+ shares (12+) in the Spring '92 Arbitron survey of 263 markets. However, there were actually 11 stations which turned the trick; I inadvertently omitted WTHI/Terre Haute, IN from this exalted list.

WTHI posted the first 30 share in station history. Its growth has been steady the last three years: 26.3-29.4-34.7. Its 25-54 shares also hit an all-time high, notching in the upper 30s. WTHI has claimed No. 1 12+ and 25-54 honors for the last 10 years. In 1982, it topped the market with a 17 share.

Interestingly, while WTHI's numbers have soared, the rest of the stations have earned shares equivalent to what stations posted in 1982. "Every year I think we've hit the peak and can't grow anymore. But each year we do," laughs PD Barry Kent, who joined WTHI as PD/morning host in 1982.

WTHI's dominance shows up in every daypart:

- Its 12+ lead is almost 21 shares over the second place finisher.
- In 25-54, it leads No. 2 AC WMJI by more than 23 shares.
- WTHI's morning show leads the 25-54 pack by 24 shares.



Barry Kent

Congrats to WTHI! Its 34.7 12+ share ranks sixth in the nation among Country outlets.

### Brooks Bonanza

KFKF/Kansas City PD Dean James devised a unique way to award coveted Garth Brooks concert tickets. He stationed himself outside the venue ticket window, waiting for the show to sell out. When it did — 57 minutes later — he presented a pair of ducats to the next person in line.

WKXX/St. Louis auctioned off a pair of front row seats to a Garth Brooks concert, two limited-edition tour jackets, and backstage passes. The \$5100 winning bid benefited Brooks's favorite charity,

"Feed The Children." The anonymous winner sent her to children to the show, where they had their jackets autographed by Garth.

### One Night Stand

WPOC/Baltimore recently held its Celebrity Talent Show, in conjunction with the Maryland State Fair. Local celebs — mainly TV personalities — were coerced . . . er, invited to become country singers for a night. Each received a \$500 donation to their favorite charity, with the winner collecting an additional \$1000 for the organization of his choice.

### J.D. On TV

WUSN/Chicago debuts "US99's Video Country" on Saturday (9/19) at 7:30pm on WGB0-TV. Hosting is PD/morning man J.D. Spangler, who welcomes Garth Brooks as the first guest.

### Andrew Aid

Country outlets — and artists — were in the forefront of gathering food and supplies for victims of Hurricane Andrew:

- WRVF/Columbus, OH exchanged pairs of tickets to any local AMC theatre for relief items delivered to the station.

- WKIS/Miami sponsored "Country Aid For Dade," featuring Alabama, Mark Chesnutt, Pam Tillis, Randy Travis, and Sawyer Brown. More than 10,000 people were on hand; over \$100,000 was raised.

- WMIL/Milwaukee listeners filled five semi-trailers with



GIVING FANS A HAND — WSIX/Nashville's Marty Fitzpatrick (l) gives boxes of baby food to Atlantic artist Tracy Lawrence, who loads them onto one of the trucks parked in front of Atlantic/Nashville.

various food items and dry goods. Near the end of the drive, listeners were asked to refrain from donating any more items — the station had run out of storage space at its local mall broadcast site.

- Nashville's Country competitors, WSIX and WSM-FM, got behind Atlantic artist Tracy Lawrence's efforts to help storm victims. Both stations broadcast from the Atlantic building, where semi-trailer trucks were parked, awaiting listener donations. The trucks then headed to Florida and Louisiana, where the latter delivery was met by Pelican state Governor Edwin Edwards — and Tracy.

Lawrence was later joined by a number of other artists — including John Anderson, Pam Tillis,

Ronna Reeves, Billy Ray Cyrus, Marty Stuart, and Ronnie McDowell — to record and shoot a video for the song, "Give The Fans A Hand." Proceeds from the song and video go to the Red Cross.

- WMDH/New Castle, IN collected over 25,000 pounds of food, clothing, and bottled water, \$1300 in cash, and five tons of lumber for Andrew's victims. Broadcasting from a local supermarket, the station tied in with Pizza Hut and Pepsi to provide food and drink to anyone making a donation.

- WFMX/Statesville, NC set up barrels at the entrance to its third annual Country Homecoming Concert, asking attendees to deposit loose change on the way in. The "Ante Up For Andrew Relief" campaign raised \$11,323.

## HAVE YOU HEARD

### New Position For WDSY; New Shows For KILT-FM

WDSY/Pittsburgh has repositioned itself as "Today's Country, Y108." The statement being made: "The heat of Y108 is the same great contemporary country music WDSY has been programming for years, complemented with a fresh, hot delivery by Y108's airstaff." Meanwhile, the search for a PD continues.

KILT-FM/Houston has launched a pair of music-oriented features dealing with new music. The liners for the shows merge KILT's "12-In-A-Row" positioner with the new-music image. Each weekday, "KILT's New Music At Noon" highlights "12-In-A-Row of today's new country music."

Every weeknight at midnight, KILT's "12-In-A-Row at 12 Midnight" spot-

lights a "complete KILT Country Compact Disc." Here again, the focus is on "today's new country music." A recent week of CDs: Collin Raye/In This Life, Lorrie Morgan/Something In Red, Mark Chesnutt/Longnecks & Short Stories, George Strait/Holding My Own, and Garth Brooks/Ropin' The Wind.

### Staff Moves

WMDH/New Castle-Muncie, IN OM/morning man Steve Brown has been promoted to Station Manager and leaves the air . . . KUAD/Ft. Collins parttimer Karl Lewis has been upped to PD, replacing Don Dana, who exited for PM drive at crosstown Country KGLL . . . Afternoon driver Bill

Richards assumes PD/morning driver duties . . . KRTY/San Jose night jock Karyann Hamilton adds MD chores . . . Following WYAY & WYAI/Atlanta overnighter Ron Rodgers's exodus to WUSN/Chicago for a similar shift, WSB/Atlanta producer Calvin Cross gets the all-night nod at the Y's . . . WQYK/Tampa weekender Hank Dale goes full-time, noon-3pm . . . Former KEBC/Oklahoma City personality David Wayne is now doing PM drive.

WBVR/Bowling Green, KY MD/evening personality Christl Ray leaves for overnights at the new Super Gospel Country satellite radio network . . . Amy Novotny is the new Promotion Director at KZSN/Wichita, coming from crosstown AC KRBB . . . Con-

grats to KEKB/Grand Junction, CO, recently named Station of the Year by the Colorado Broadcasters Association.

### Format Frenzy

Here's a roundup of recent format entrances and exits, with the station's former or new format in parentheses:

Entrances: WBLF/Bellefonte, PA (Oldies); WKWS/Charleston, WV (Soft AC); KKC/Colusa, CA (Oldies); and WLGN-AM & FM/Logan, OH (AC).

Exits: WPNX-FM/Columbus, AL (Oldies); KQIL (AM)/Grand Junction, CO (CHR); WQQT/Springfield, GA (Oldies); WTRN & WGMR/Tyrone, PA (Oldies).



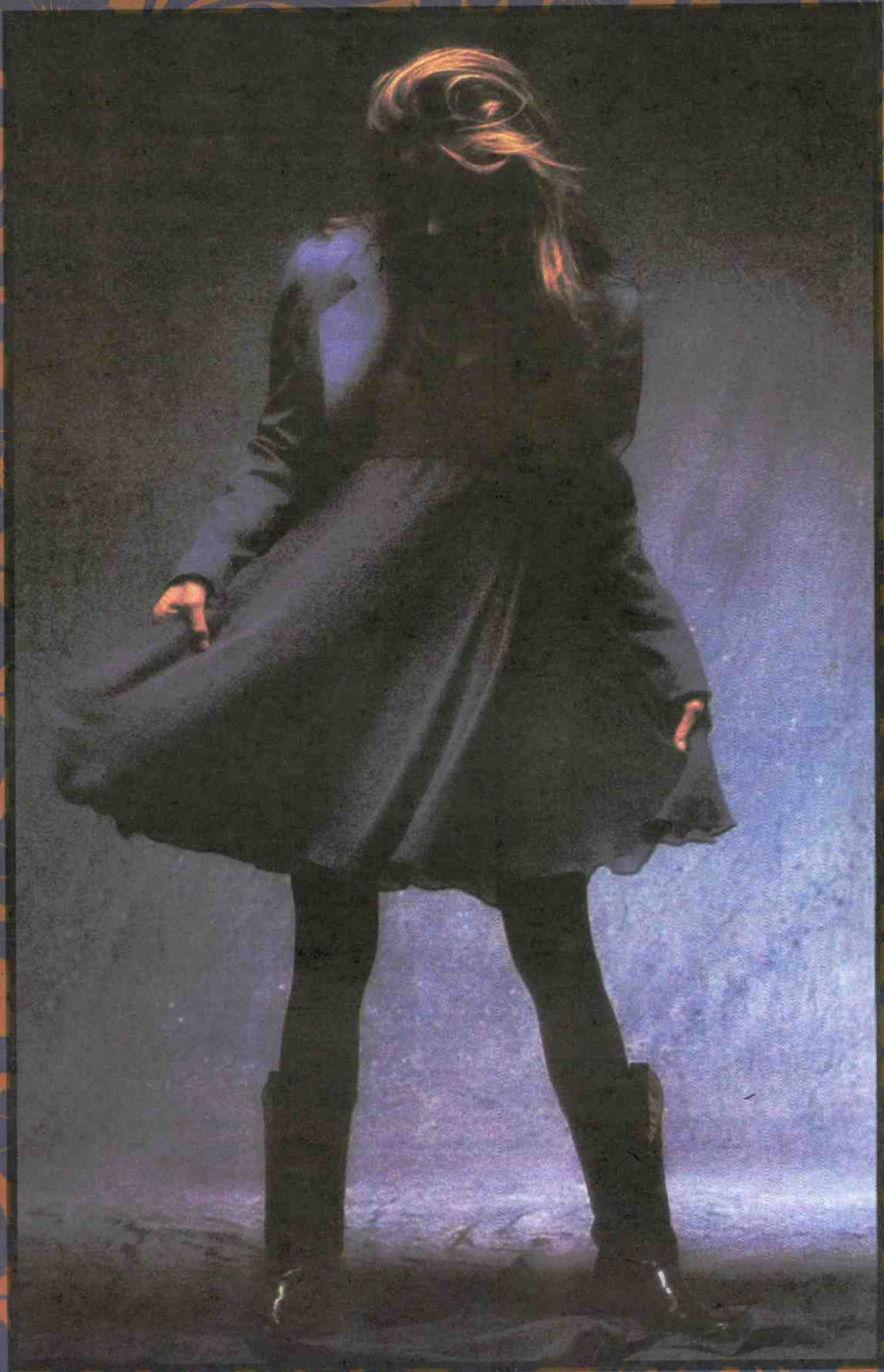
WTHI's biggest growth occurred when the station poked through the 30 barrier in 18-34 (a gain of nearly seven points). Kent credits the music for the increase, noting the station is positioned as "Today's hot new country and yesterday's favorites." The gold library still features a healthy dose of music from '75-'85, though few pre-'75 titles are included.

Some additional Arbitron highlights:

- WTHI's 12+ shares exceed 30 in every daypart except nights.
- Middays fall just short of the 40 mark in 25-54.
- The station notches a 40+ 35-54 share, with middays just shy of the 50 mark.

WTHI's spring promotion push was minimal. The main emphasis: Getting into as many of the surrounding satellite towns as possible. Also, since the station is owned by the Hulman family, owners of the Indianapolis Motor Speedway, programming and contests involving the Indy 500 played a major role in the early spring.





T H A T ' S W H O ?

# NASHVILLE THIS WEEK

## Morgan Creek To Flow Through Nashville

Ready to make a big splash on the country scene in upcoming months, Morgan Creek Records recently inked a deal with Shelby Lynne and will open a Nashville office soon after the first of the year.

Home to artists such as Little Feat, Mary's Danish, Voice Farm, and Christine In The Attic, the label only recently entered the country arena. According to President Jim Mazza, one of Morgan Creek's intentions as a fledgling label was to expand into different formats if and when they felt they had the expertise to do so.

"[Having worked at] Capitol, Liberty, EMI, and United Artists, I had a pretty extensive country background and felt I would be able to make some contribution. One of the things we didn't want to do was be the 'flavor of the month' or jump on a business that's growing and expanding just because it's popular. That happens a lot when any format starts to expand — a lot of people want to get into it."

When Lynne's representative contacted Morgan Creek about the possibility of her signing with the label, Mazza says they jumped at the chance. "Though we were only vaguely familiar with her music, we knew she had a reputation as a great singer. So when they contacted us, we didn't even have to think about it — we just said, 'Let's go.'"

"Shelby does some things I haven't seen in a girl so young before. I first saw her in a room of 1500, and she was able to project all the way to the back of the room. She's a unique and special talent. And if we pick the right material, the audience will come to her."

Lynne will begin working on her first Morgan Creek project later this month in Nashville. She and producer Brent Maher are currently gathering material for the LP, which will be recorded live and, according to Mazza, is an "exciting concept album." The label is also looking at three or four soundtrack options for Lynne, something the company hopes to further pursue with Lynne and other country artists once the Nashville office is in place.

"Our intent is to bring what we do well — great soundtracks and our film association — to Nashville so we can offer movie opportunities



Jim Mazza

to artists and maybe even do some films with a country orientation. We have the entire film production slate going through these offices all day long. We're looking at available slots and have people calling us with songs for those slots. This will really tie Nashville to the film community, which we like a lot." (The label's an affiliate of Morgan Creek Productions, which produced "Young Guns," "Pacific Heights," and robin Hood: Prince Of Thieves.")

Though the Nashville office won't be staffed and running until after the first of the year, Morgan Creek is planning a reception this fall to introduce itself to the community, reveal details of the label's deal with PolyGram Group Distribution, and announce a Nashville division head. New signings may also be announced at that time, although Mazza thinks building the country roster will be a slow process.

"We want to bring something of value to this industry. We don't want to be opportunists. Hopefully, we can help [country music's] growth develop into a lot of different areas, expand it, and make country music even more prominent in American culture than it is today."

### Canadian Kudos

The Canadian Country Music Association holds its annual country music salute this week (9/16-20). Among the scheduled seminars, forums, and activities is the 1992 Canadian Country Music Awards, to be held September 20 at Calgary's Jubilee Auditorium. Michelle Wright and Prairie Oyster are the top nominees with 15 and 17, respectively, and another nominee, George Fox, will host the evening's ceremonies, which will be aired on Canada's CTV Network.

— Lorie Hollabaugh

# STACY DEAN CAMPBELL

## "BABY DON'T YOU KNOW"

The Press Is Raving About Stacy Dean Campbell:

"Campbell understands that good country is the stuff of simplicity, onst and twang." *LA WEEKLY*

"In this thickly populated genre of country music, Columbia Records has spotted another jewel." *BILLBOARD* (July 11, 1992)

"Stacy Dean Campbell combines the movie star magnetism of James Dean and the sensual vocal prowess of a young Elvis Presley." *ENTERTAINMENT TONIGHT*

**GOING FOR ADDS NOW!**

ON COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1992 Sony Music Entertainment Inc.

### COUNTRY FLASHBACK

#### 1 YEAR AGO

● No. 1: "I Thought It Was You" — Doug Stone

#### 5 YEARS AGO

● No. 1: "Crazy Over You" — Foster & Lloyd

#### 10 YEARS AGO

● No. 1: "What's Forever For" — Michael Martin Murphey

#### 15 YEARS AGO

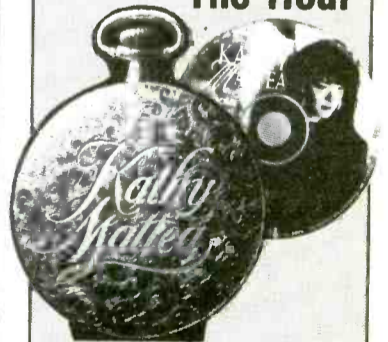
● No. 1: "I've Already Loved You In My Mind" — Conway Twitty (2nd week)



**PLATINUM APLENTY** — MCA/Nashville hosted a reception high atop Nashville's Cumberland Club for Reba McEntire. Her "For My Broken Heart" album was recently certified double platinum, the first non-greatest hits or holiday album by a female country artist to earn that honor. Enjoying the celebration are (l-r) MCA Exec. VP/A&R Head Tony Brown, manager Narvel Blackstock, McEntire, and label President Bruce Hinton.

## PRIME PROMOTION

Woman Of The Hour



The Mercury/Nashville promo department's attention to minute details made this Prime Promotion second to none. Seizing the moment, the staff presented selected programmers with their very own Kathy Mattea timepiece. Proving conclusively that "Time Passes By," the pocketwatch-shaped package included Mattea's present single, "Lonesome Standard Time," a CD retrospective featuring her past singles, and her future album, set to hit stores October 6. Prime time Mattea, no doubt.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.



"THAT'S ME"  
MARTINA MCBRIDE  
ON TOUR WITH GARTH BROOKS

Management: Bruce Allen



1992 BMG MUSIC

www.americanrcahistory.com





SHAWN ALEXANDER

## The Education Of WBRU

Providence rocker nearly doubles ratings for best performance yet

It was a sizzling Spring '92 Arbitron for WBRU/Providence.

The Brown Broadcasting Service station skyrocketed 2.7-4.2 — its best book since flipping to New Rock four years ago, and it also earned several more "best ever" accolades: third in persons 18-34, second in men 18-34, and third in men 25-34.

### Professor PD

PD Michael Osbourne, who joined the station last year from crosstown CHR WPRO-FM, believes the jump is a result of consistency. "Our ratings can't be attributed to what we did in just the last three months. It's doing the same things well, day in and day out. People try to be too creative, thinking there's something wrong with doing the same thing twice."

Osbourne's job is particularly challenging because of WBRU's Brown University affiliation. Although the station is commercial, Osbourne's the only professional on the programming staff. Since his personalities are students, Osbourne says one of his ongoing concerns is jock development.

"The first thing I ask every jock is, 'What is your prime on-air function?' It's not to educate the audience about the music — it's to get people to listen longer. It's a matter of stressing basics to make people listen."

WBRU DJs direct their on-air talk toward the upper end of the station's 18-34-year-old core. "I want them to talk about what 25-30-year-olds are interested in," Osbourne explains. "Radio is not one-dimensional. What the jocks



Michael Osbourne

**“Airstaff development is an important part of what I bring to the table. Besides the music, [the airstaff] is what separates us from other stations in this market.”**

say makes the station friendlier to listeners. Airstaff development is an important part of what I bring to the table. Besides the music, [the airstaff] is what separates us from other stations in this market."

### Familiarity Breeds Success

Osbourne's major station adjustments were redefining, repositioning, and tightening the presentation. "A lot of things weren't being done right. We tightened up promos and liners and made sure the call letters were mentioned all the time.

"I want the station positioned as what the audience wants it to be. We need to give them what they want, not what we think they want. When I got here, music changes were being made when the staff was tired of the music, instead of when listeners were burnt. Just because we're a new music station doesn't mean we have to completely shift every eight weeks. We now stay with the music longer for familiarity."

Osbourne also credits the more familiar mix with helping to boost ratings. "We had an incredible come jump, which means more people are sampling. It's a matter of more people finding us because a lot more of this music is crossing over. About 25% of our music is being played by CHRs 'PRO-FM and WWKX and AOR WHJY. We make

clear that 'BRU played them first, plays them more often, and will continue to play them.

"When 'HJY goes into commercials and listeners come to us, they'll hear something familiar. These people aren't as tolerant as our core listeners, so I've got to make it familiar. Hopefully, they'll think it's cool and stay."

'BRU leans more toward guitar-oriented rock than dance, but its mix is balanced. "Our current percentage ranges from 45% in mornings to 60% at night. We don't shy away from anything," Osbourne says. "We're playing House Of Pain; at the same time, we're playing Helmet. The station's moniker is 'We dare to be different.' But we keep in mind we're a commercial station and need to be as mass appeal as we can without alienating our core."

Although 'BRU has tightened up and become more "professional," it retains some collegiate quirks. For example, the station plays nothing but jazz in weekday overnights and urban music every Sunday for the entire day.



### Promotion Boost

Osbourne has also upped 'BRU's promotional quotient. Whereas giveaways were once reserved solely for "Free Stuff Fridays," the station now runs contests every day. Most of the spring promotions were based around area concerts. "One night we had the Cure and Social Distortion in town at different venues," Osbourne recalls. And the station was heavily involved with the Lollapalooza tour, printing 20,000 commemorative bumper stickers.

In April, 'BRU sent a listener and station surf reporter Peter Pan to a private villa in Costa Rica. "It was a straight registration deal with a client. It was a real adventure — they had to ride five hours in a four-wheeler to the airport."

'BRU held two "Three-For-Free Listener Thank-You Concerts" celebrating the station's third straight appearance in *Rolling Stone's* annual reader poll. The first free show featured Doctor Rain, Boot-sauce, and local act Angry Salad; headlining the second were the Waterlillies, 24-7 Spyz, and the Cliffs Of Doonee.

'BRU's next extravaganza is built around the station's 23rd birthday. (Prior to flipping to New Rock, it was AOR.) Artists-scheduled to appear at the three-day event include Michael Penn, Too Much Joy, Soul Asylum, Gene Loves



WBRU MD Frank Haug (l) and PD Michael Osbourne flank the Waterlillies' Ray Carroll and Sandra Jill Alikas at the station's "Thank-You" concert.



WBRU listeners were asked to make "You're Welcome" signs for WBRU's recent "Thank-You" concert.

Jezebel, Carter U.S.M., Kingmaker, Bleach, Kitchens Of Distinction, and Basehead. All proceeds benefit the City Of Hope.

"We're selling tickets on a walk-up basis the night of the show," Osbourne notes. "That way, I can get more people in when others leave."

Eyeing the future, Osbourne admits, "I'm not that naive to think we can't dip. You don't necessarily like to see the ratings jump that high that quickly. We're smiling, but you never know. All we can do is remain consistent and keep giving listeners what they want."

## ROCKFILE



- **Band:** Helmet
- **Track:** "Unsung"
- **LP:** "Meantime"
- **Label:** Interscope/Atlantic Group

• **Essentials:** This is the second album for the New York City-based quartet **Helmet**, led by former **Band Of Susans** guitarist **Page Hamilton**. The idea to form a group was born when a mutual friend introduced Page to guitarist **Peter Mengede**. A *Village Voice* ad brought drummer **John Stanier** and bassist **Henry Bogdan** into the fold.

• **Artist POV:** Stanier, schooled in orchestral percussion at the University Of Miami, says, "The other three guys say I keep them on their toes because I'm constantly educating them about 'new school' shit. Our music is hard, but it's more like . . . thinking man's metal. It's not your typical 'mosh-it-up' fare."

• **Label POV:** "Backed by our relentless pursuit and their musical integrity, Helmet will become a household name," says **Interscope's** Dir. Rock/Alternative Promo **Dave Darus**. "The record is already crossing to AOR, and there are no boundaries."

RockFile highlights breaking artists charting for the first time.

## LIVE 105

105.3 FM

### Sample Hour

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**CURE/**Doing The Unstuck  
**NEW ORDER/**Thieves Like Us  
**POLICE/**Message In A Bottle  
**WEDDING PRESENT/**  
Pleasant Valley Sunday  
**RED HOT CHILI PEPPERS/**  
Knock Me Down  
**ANNIE LENNOX/**  
Walking On Broken Glass  
**MIDNIGHT OIL/**Dreamworld  
**JESUS & MARY CHAIN/**April Skies  
**LUSH/**De-Luxe  
**CATHERINE WHEEL/**  
I Want To Touch You  
**NINE INCH NAILS/**Sin  
**BIG AUDIO DYNAMITE/**  
Medicine Show



MIKE KINOSHIAN

FSA SPRING SUMMARY

# Contemporary Hits Score Younger Demos For AMs

Outdistanced only by crosstown Country WWWW in the Spring '92 Arbitron 25-54 arena, WJR/Detroit once again logged good enough stats to earn the market's 35-64 crown.

"We still play music as we try hitting the 40-50 crowd," says PD Phil Boyce. "The majority of our music is played from 10am-noon and on weekends."

### Morning Drive Smorgasbord

One morning drive song per hour also is aired, but as Boyce explains, "It's usually a favorite of [27-year morning mainstay] J.P. McCarthy. His show has gradually evolved into a talk show, but he can't seem to part with the music."

"The 10am-noon segment is still music-oriented, but we do a lot of interviews and other things - it's not the typical music show. There's no other music on the station from noon to morning drive."

On November 15, McCarthy - along with countdown kingpin Casey Kasem - will be inducted in the Radio Hall of Fame.

Hosted by Paul Harvey, the ceremonies will be broadcast by WJR, WBZ/Boston, KDKA/Pittsburgh, KABC/Los Angeles, KOA/Denver, KFBK/Sacramento, WMAL/Washington, WSM/Nashville, and others.

### Musically In Vogue

Satisfying WJR's broad listener demos with music on AM is quite challenging. "I use music to make the station sound more contemporary," Boyce says. "We watch the AC charts and play Amy Grant and

**33** **If I can give a new group of listeners a welcome feeling, I've done my job.**

- Phil Boyce

[Billy Ray Cyrus's] 'Achy Breaky Heart.' Playing currents also gives our show hosts a way of being on the cutting edge of what's happening in today's radio."

When Boyce arrived at WJR approximately 18 months ago, he added about 200 songs to give the station a more contemporary feel. "Our playlist [library] is huge," he says. "There are about 400 songs on it, and we rotate currents as well."

Certain tunes Boyce inserted indicate 'JR is anything but a laid-back FSA. "We put in Huey Lewis & The News's 'Heart Of Rock 'N' Roll' and Madonna's 'Vogue,'" he says. "I pulled out Madonna after we received many complaints. For



Phil Boyce

whatever reason, our listeners were revolted by it.

"But we're playing her new one ["This Used To Be My Playground"], and only one [female listener] complained. She wondered why we'd play something by such a 'slut.'"

In addition to slotting music in the above-noted dayparts, Boyce programs another way. "We're using a combination of current hits

and oldies as bumpers within our talk shows," he says. "The contemporary music picks up the pace and prevents us from sounding boring. It can also help us sound more appealing to younger demos. If I can give a new group of listeners a welcome feeling, I've done my job."

### Harwell On Deck?

Last year, WJR - the Detroit Tigers' flagship station - received an avalanche of negative press when Tigers brass forced legendary announcer Ernie Harwell into retirement. Although announcers are team employees, WJR was blamed for benching the classy Harwell.

The team now has a new owner, and Harwell may return to Tiger-town. "He's already met with the club," Boyce says. "We'll be involved at some point because we're the station that turns on the transmitter. If the new ownership feels that Ernie can contribute to the broadcasts, we'd be open to that suggestion."

"I want WJR to come out looking good and not get caught in another PR disaster. It's a very strange turn of events - it'll be interesting to see what happens."

## Portland's Trailblazing KEX

In addition to maintaining Spring Arbitron 35-64 market dominance, Full-Service AC (FSA) KEX/Portland, OR also garnered 25-54 honors. Among Top 100 market FSAs, KEX posted the largest spring-spring 25-54 increase and was the only Top 25 FSA to rank first 25-54.

"It's our best book in 16 years," boasts OM Mike Dirks, who attributes some of the healthy gains to the NBA's Portland Trailblazers. "We had tremendous night numbers - thanks to them. There was a lot of excitement for the team, and that operates as a nice come magnet for us. [Trailblazer demos] are slanted a bit more male than female, but the team tends to cut across all demos, male and female."

### Close Shave

Admitting KEX may not always repeat as the market's 25-54 pacesetter, Dirks says, "We're going to stay competitive. We've really worked hard the last four years on shaving down the demo, without blowing off upper-end listeners. It's a long evolutionary process and some younger demos have found and become hooked on us."

Music continues to play a role at the station, but the approach remains conservative. "Our target is

**33** **We can't copy very many stations, so we use our programming wits to make it work.**

- Mike Dirks

30-50," Dirks says. "We play music that will be comfortable to our audience. We're not very aggressive with currents and recurrences. Approximately one-third of our music is from the '60s, one-third is from the '70s, and the rest is from the '80s [forward]."

The presence of crosstown News/Talk KXL (AM) contributes to the

## FSA Spring Scoreboard

The following chart summarizes Top 100 Market Spring Arbitron Full-Service AC (FSA) performance.

Columns one and two indicate 25-54 and 35-64 spring-spring fluctuation. The next two figures reflect Spring '91 and Spring '92 35-64 market rank.

	25-54	35-64	'91	'92
WGY(AM)/Albany, NY	+0.3	+0.5	#2	#2
KKOB(AM)/Albuquerque	-1.8	+0.2	#2	#2
WBEN/Bufalo	-0.6	-0.1	#5	#4
WBT(AM)/Charlotte	-0.8	-0.7	#2	#4
WGN/Chicago	-0.2	-0.9	#1	#1
WKRC/Cincinnati	-0.4	-0.5	#7	#8
WLW/Cincinnati	+1.6	+0.9	#1	#1
WTVN/Columbus, OH	-2.5	-2.1	#1	#1
WJR/Detroit	+0.8	-0.1	#1	#1
WOOD(AM)/Grand Rapids	+1.6	-2.3	#4	#5
WSJS/Greensboro	+0.1	+0.9	#6	#3
WTIC(AM)/Hartford	-2.1	-3.1	#1	#1
KSSK(AM)/Honolulu	-1.8	-1.9	#1	#2
WIBC/Indianapolis	-2.6	-2.2	#1	#2
WHAS/Louisville	-1.9	-1.5	#2	#2
WCCO/Minneapolis	+0.8	+1.4	#1	#1
KFAB/Omaha	-0.8	-3.4	#2	#4
WDBO/Orlando	+0.7	+1.0	#3	#3
KEX/Portland, OR	+2.2	-0.2	#1	#1
WRVA/Richmond	-0.7	-3.8	#1	#2
KALL(AM)/Salt Lake City	+0.2	-1.2	#6	#7
KOMO/Seattle	-1.5	-0.6	#3	#4
WHYN(AM)/Springfield, MA	-0.3	-0.7	#2	#2
WHEN/Syracuse	+1.5	+1.3	#9	#6
WSYR/Syracuse	+1.7	+2.3	#1	#2
KRMG/Tulsa	-1.9	-2.4	#2	#2
WARM(AM)/Wilkes Barre	-1.6	-1.5	#2	#3

### Spring Summary

- Typical FSA 35-64 and 25-54 shares skidded 11.4-10.7 and 7.2-6.8, respectively.
- WCCO/Minneapolis and WYYY/Syracuse repeated as 35-64 and 25-54 share leaders, respectively.
- A majority (70.3%) lost 35-64, and 59.2% fell 25-54.
- Usual 35-64 declines were -1.5; typical increases were +1.0. The average 25-54 loss was -1.3; standard gains were +1.0.
- The median 35-64 market rank dipped 2.5-2.8.
- Last spring, 70.3% of FSAs placed first or second 35-64; 59.2% accomplished the feat this spring.
- Thirteen stations (48.1%) retained 35-64 market rank (Spring '91-Spring '92), 40.7% lost market rank, and 11.1% improved

market's healthy AM climate. "It wasn't long ago [Winter '89] that we had a 4.7 [12+] and now we have a 10.7 [which places KEX first 12+]. We've figured out something here on the AM band. KXL (AM) also does well here."

Among persons 12+ this spring, KXL (AM) ranked fifth 12+ (6.4), and Gold KKSX(AM) scored a 4.4 to finish 10th.

In the NBA's off-season, KEX slots talk programming from 6pm-6am. "There's a two-hour [6-8pm], locally-produced sports talk show that's been popular," Dirks says.

### Initial Success

KEX was one of the ABC affiliates carrying Tom Snyder and Deborah Norville gabfests. Since those programs were cancelled, Dirks says, "We're one of those radio stations that's looking for new evening talk programming. The rumor about Norville leaving was out there a long time, but we were surprised the network pulled the plug so quickly on both shows."

The station's main spring promotional activity involved a con-

test initiated by Dirks. "We were successful with the \$1000 Initial Reaction," he says. "It's a simple game where you listen for your initials to be called out over the air. The 11th caller with the initials we announce wins \$1000. There's also a number of interesting twists that generate come and TSL. We play it several times a day, and it works because there are several ways to win without having the actual initials."

### Ad-Libbing As They Go

Aware that some fellow FSAs recently evolved into Talk or News/Talk, Dirks says, "There's no FSA handbook, and there's only a handful of good ones left. It isn't like other formats where you can go out and buy your competitor's jingle package, hire a consultant, and put on the format. [FSAs like ours] make it up as they go along."

"We're looking for ways to make our stations interesting, exciting, and compelling. FSA PDs continue to pioneer the format. We can't copy very many stations, so we use our programming wits to make it work."

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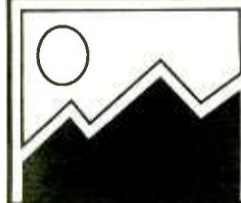
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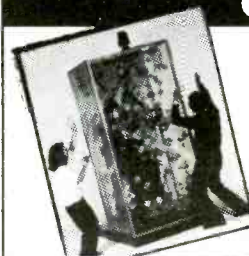
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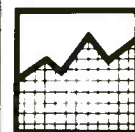
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•Howard Sherman, Manager Program Promotion, Showtime Networks, Inc.

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PRESS '3' FOR OUR HIP AC PRESENTATION  
Voice of The Box, The Coast in Norfolk, The Zoo in Mobile...

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# OPPORTUNITIES

### OPENINGS

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

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### OPENINGS

AC experience a plus. Must have flexible schedule. Weekend/swing. T&R: WJLK. GARY GUIDA. Box 880, Asbury, NJ 07712. (9/18) EOE

News/anchor/reporter. Weekend/weekday hours. T&R: WJLK. SHAWN MARSH. Box, 880, Asbury Park, NJ 07712. (9/18) EOE

**PX106**

WPYX Albany is looking for the next great 7pm-midnight air personality. Attitude, energy and a desire to do what it takes to win. C/R (no calls) to:  
Ed Levine  
WPYX  
1054 Troy-Schenectady Road  
Latham, New York 12110

PYX106 is owned by Merv Griffin Radio  
EOE

### OPENINGS

**AIR TALENT**

Top 10 market nite host, warm, classy urban/jazz oriented - we want to win 25-49, do you? Can you? Will you? Send tape and resume ASAP - minorities, women and others encouraged to apply. Radio & Records, 1930 Century Park West, #696, Los Angeles, CA 90067. EOE

We offer you the status symbol of the '90s...a job

If you live in the greater New York City area..are bilingual in Spanish..computer literate..have good audio tape production skills..write for radio and know everything there is to know about Latino culture, from music to celebs to TV and movies, we'd like to hear from you. Please forward resume, writing samples and references to: Radio & Records, 1930 Century Park West, #701, Los Angeles, CA 90067. EOE

**TALENT NETWORK**  
COUNTRY IS HOT!

We have a serious need for jocks and PD's for medium to TOP 10 mrkts. Ready to move up? That's our job. Also need AOR/CR morns, NEWS, Oldies & AC personalities. Ask the talent we placed last week how good we are. Talent Coordinator former major market GM & Group PD.  
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(407) 679-8090

**INTERNATIONAL**

**INI** Interview Network International, Inc.  
Tokyo Dallas Washington

**KILLER PHONE REPS NEEDED SELLING LEGENDARY U.S. RADIO PROGRAMS ABROAD**

Long hours, tyrannical boss, low pay, miserable benefits, but opportunity exists to eke out a living and travel to exotic places. Must have experience selling directly to stations or to barter advertisers. FAX resume to 214/739-6575. Considering European reps that desire to add our product as an additional non-competitive line. EOE

General Manager: Southern Starr Broadcasting Group, Inc. is in the process of expanding in markets east of the Mississippi. Must have programming, an emphasis on sales, and at least 3 years of management experience. If you are a hands-on operator, motivated, and prepared to move, this is your opportunity. Send resume to Personnel Director. c/o SSBG, Inc., 99 Canal Center Plaza Suite 220, Alexandria, VA 22314. EOE

**EAST**

WRKI is seeking a production music package. Send your AOR/CHR demo. T&R: WRKI/WINE, LOU RIZZO, Box 95, Danbury, CT 06813. (9/18) EOE

Oldies station seeks morning personality. T&R: WCZX, Box 416, Poughkeepsie, NY 12602. (9/18) EOE

**SEA VIEW 107 FM**  
Good Time, Great Fun Oldies

Great opportunity for morning show host in Top 50 market! Oldies outlet in shadow of NYC building great morning show. Successful candidates must:

- Truly be a team player
- Demonstrate morning drive success thru talent and preparation
- Show incredible work ethic
- Have dynamic personality and great attitude

CHR hosts encouraged. T&R's to:  
Jeff Clark  
Seaview 107  
P.O. Box 580  
156 Broadway  
Long Branch, NJ 07740-0580  
EOE/No Calls

**WDVE Rocks**

Pittsburgh's top rated morning show is looking for experienced news pro.

T&R to: Gene Romano, WDVE, 200 Fleet Street, Pittsburgh, PA 15220. No calls. EOE


**WPAT AM/FM NEW YORK**

Updating file for future PT on-air positions. Major market soft AC background preferred. Please no calls! T&R: Ken MacKenzie, O.M., WPAT, Clifton, NY 07013. EOE

Leading New England CHR looking for mornings news anchor/sidekick with personality! Experience necessary. ASAP! Women & Minorities encouraged. Radio & Records, 1930 Century Park West, #698, Los Angeles, CA 90067. EOE



## OPENINGS



**ALL HITS!**  
**92.1 MOOSE**

Market Leader  
Adult CHR looking for experienced P.D.  
Airshift, strong people skills.  
Work in a creative environment,  
in a very competitive market  
T&R to Jim Mann  
WMME  
P.O. Box 5590  
Augusta, ME 04332-5590

## SOUTH

KFMX seeks crazed air talent. Phones, bits, appearances. T&R: KFMX, WES NESSMANN, 4413 82nd St., Ste. 300, Lubbock, TX 79424. (9/18) EOE

Production director/morning drive announcer for FM radio station. WRVS, EDITH THORPE, (919) 335-3517. (9/18) EOE

Top rated Texas CHR needs nighttime air talent with killer production. T&R: KIXY, ROBERT ELFMAN, 2824 Sherwood Way, San Angelo, TX 76901. (9/18) EOE

WLWI AM/FM is seeking a News Director. Strong delivery and writing skills a must. T&R: WLWI, CARSON JAMES, Box 4999, Montgomery, AL 36103-4999. (9/18) EOE

KTUX Shreveport, immediate opening for APD/AT and morning side-kick. T&R: KTUX, KEN SHEPHERD, 5005 West Monkhouse Dr., Shreveport, LA 71109. (9/18) EOE

WKQQ seeks solid, creative, experienced production director. Good voice. No calls. T&R: WKQQ, Box 100, Lexington, KY 40590. (9/18) EOE

WKQQ seeks creative entertainer to perform, produce & write for expanding morning show. No calls. T&R: WKQQ, Box 100, Lexington, KY 40590. (9/18) EOE

Currently seeking talent for FT openings in Gadsden. Hot AC format. T&R: WQEN, Box 517, Gadsden, AL 35902. (9/18) EOE

Hot Country station needs Program Director/morning announcer. T&R: KBCY, 241 Pine, #14C, Abilene, TX 79601. (9/18) EOE

**Creative Genius needed to do morning show on top 70 AOR. T + R and salary requirements to: Radio & Records, 1930 Century Park West, #700, Los Angeles, CA 90067. EOE**

## MIDWEST

CHR mornings/KQHT. Experienced, team player with desire to do whatever it takes to win. T&R: KQHT, JAY MURPHY, 2501 Demers, Grand Forks, ND 58201. (9/18) EOE

Oldies/Toledo seeks weekend air talent. T&R: WRQN, JAY DONOVAN, 1315 Dussel Dr., Maumee, OH 43537. (9/18) EOE

Growing media company seeks salesperson with three years' experience. RESUMES: Virginia Broadcasting Corp., 232 N. Kingshighway, St. Louis, MO 63108. (9/18) EOE

News anchor with personality and experience for morning drive co-anchor. T&R: WKZO, News Director, 590 W. Maple, Kalamazoo, MI 49008. (9/18) EOE

Bright sounding morning news anchor sought to compliment morning talent. T&R: WKMQ, MARK MAYHEW, 1901 Reid-farm Rd., Rockford, IL 61114. (9/18) EOE

KQIC AC needs experienced, positive, involved AT for overnight or night position. T&R: KQIC, CHRIS DAVIS, Box 838, Willmar, MN 56201. (9/18) EOE

WSJM radio seeks an experienced salesperson to take on the top biller's account list. RESUME: WSJM, DAVE WISNIEWSKI, Box 107, St. Joseph, MI 49085. (9/18) EOE


Hot 105 Columbus seeks experienced part time AT. T&R: WWHT, ROB MORRIS, 6555 Busch Blvd. #209, Columbus, OH 43229. (9/18) EOE

Air personalities. FT and PT. News and info leader. T&R: WIBA, JEFF TYLER, Box 99, Madison, WI 53701. (9/18) EOE

WGRD is currently seeking experienced on air talent. T&R: WGRD, 38 West Fulton, Grand Rapids, MI 49503. (9/18) EOE

**Major Market/Midwest Oldies leader looking for FT/PT team players. Rush T&R now! Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067. EOE**

## OPENINGS



**CHICAGO MORNINGS and more!**  
**PLUS \$1,000 REWARD**

**DREAM TEAM WANTED FOR CONTEMPORARY AC**

I'm building another "DREAM TEAM" air staff. I'm proud to have worked with MORNING LEGENDS: JOYNER, DEES, TUNA, DR. DON, KEN & GRANNY, CHAPMAN . . .

**WE'RE APPROACHING THIS DIFFERENTLY**

The new WPNT may be like a 90's KVIL. The key word is "90's!"  
**OUTSTANDING creative people will drive this effort.**

No ZOOMASTERS, BlueJox or liner card robots need bother. Your tape must speak for itself. A fresh approach please. Unique or great voice a must.

**\$1,000 REWARD**

Tip me to any great talent . . . we hire, you earn \$1,000 finders fee!

**ALSO SEEKING INFORMATION PERSON**  
. . . who can build a strong news presence with a creative contemporary approach.

Agents please: NONE of the usual hacks or warmed over or attitude problem types. Suggest aerobics or therapy, not our place.

**SEND PRESENTATIONS NOW TO . . . Michael Spears, WPNT-FM 100, John Hancock Center, Penthouse, #1510, 875 North Michigan Avenue, Chicago, Illinois 60611**

**YOU GET THE POINT. EOE F/M of course . . .**

**MORNING SHOW**  
**Top 20 Market**

Wanted: Individual or Team for Sports Oriented Talk Show. Music Jocks: Do you have too much show to be squeezed between records? Great opportunity for the right show. Must be topical, entertaining, and know sports. Competitive money. Major players only please. Tapes/Resumes to: Radio & Records, 1930 Century Park West, #699, Los Angeles, CA 90067. EOE

**MIDDAY ANNOUNCER**

needed for full service adult AM. Duties include one hour "good neighbor" type call-in show. Engineering skills or play-by-play a plus. One year minimum experience required. Respond by September 29, 1992. T&R to: Greg Gack, WFHR, P.O. Box 8022, Wisconsin Rapids, WI 54495-8022. EOE

**CHR NIGHTS/ PROMOTION DIRECTOR**

Can you consistently deliver a hot, well-prepped night show? Can you organize and execute killer promotions that keep our station top-of-mind? Would you like to work long hours for great people in a beautiful city? Then, rush your tape, resume, promotions philosophy and salary requirements to: John Michaels, KZIO-FM, 1105 E. Superior, Duluth, MN 55802. EOE



**OLDIES PD**

KOOL 102 Oklahoma City is seeking an experienced Oldies PD. Must be creative, strategic, work well with talent, with a proven track record. Rush aircheck, station composite, resume and salary history to: David Griffin, KOOL 102, 9400 North Broadway, Oklahoma City, OK 73114. No calls please! Owned by Entercom, a committed and financially secure group owner. EOE

**OPERATIONS MANAGER**

**Soft AC Powerhouse WIKY, Evansville, IN**, perennially top-rated, is searching for a leader. If you are a teacher who can mold air talent, run Selector like a pro, interpret and utilize research; if you are a stickler for detail, love community involvement, understand creative marketing, and sound great on the air, rush T&R to Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. NO CALLS. EOE

Top rated medium market Oldies station in Central WI is searching for afternoon drive/promotion director who also enjoys production. Organized, creative, energetic, and professional. Experience a must. T&R: Patrick Kucera, WOFM, P.O. Box 1206, Wausau, WI 54402-1206. EOE

Top rated medium market heritage CHR seeks: passionate, creative, adult relatable, hard working, team playing air talent who wants to win! No beginners. T/R's to: Radio & Records, 1930 Century Park West, #703, Los Angeles, CA 90067. EOE

**MADISON'S #1 RADIO STATION**  
**Z104**

Needs CHR Night Personality. Our Night jock Johnny Danger is now doing mornings. We're looking for someone who is entertaining, has personality, must have strong phones, team player, willing to hit the streets and work the clubs. Must have 3 years experience. Great company. Great benefits.

T&R to: Mr. Ed Lambert  
Z104  
5721 Tokay Blvd.  
Madison, WI 53719  
No calls. EOE

**OLDIES PD**

Here's a dream job in a medium-sized midwest market: sign on a new oldies station, build the staff and market to an unserved audience. Candidates must know the music and have superior marketing skills. Great company backing this. T&R: Radio & Records, 1930 Century Park West, #697, Los Angeles, CA 90067. EOE

## WEST

Country KKFM seeks overnight talent. T&R: KKFM, Teddy Brown, 101 Convention Center Drive, Las Vegas, NV 89109. (9/11) EOE

KUBA has a rare AM drive opening for an adult communicator. T&R: KUBA, DAVE BEAR, Box 309, Yuba City, CA 95992. (9/18) EOE

KYAK radio is seeking applications for future openings in all dayparts. T&R: KYAK, DARYL WEBSTER, 2800 E. Dowling Rd., Anchorage, AK 99507. (9/18) EOE

Sacramento Oldies seeks talented newsperson. Here's your break. RESUMES: KHYL, PD, 2435 Marconi Avenue, Sacramento, CA 95821. (9/18) EOE

Country FM, central California coast seeks evening AT. Team player, outgoing, on-air friendly. T&R: KSNI/KSMA, OPS. MGR., Box 1240, Santa Maria, CA 93456. (9/18) EOE

NW Oldies fun. We'll fill midday with phone and production stand-out. T&R: KEYF, Box 6019, S. Crestline, Spokane, WA 99223. (9/18) EOE

**SYNDICATION CONSULTANT or OPERATIONS MANAGER** for Media Syndication Corp. XInt. Opportunity to share in Establishing a "Top Flight Competitor" in RADIO & TV SYNDICATION PROGRAMMING. We're Creative, Ambitious (Hot Shows). 2 to 5 years plus Experience w/Syndication Co. in Management/Sales Req'd. Exper. in Affiliate & National Advertiser Sales. Fees & Bonus Options Negotiable. EOE. Info: BOB CROSS/PRESIDENT - AMERICAN FREEDOM DJ'S INC., 27787 Vasona Court #13, Hayward, CA 94544.

## OPENINGS

"The NEW, STAR 98.7/Los Angeles, is looking for a major market program director with expertise in HOT AC. Tell us why you are right for the job. Send cover letter, programming philosophies, and resume to:

**3500 West Olive, Suite 250  
Burbank, California 91505**

**NO CALLS PLEASE.**  
Viacom is an equal opportunity employer.

## HELP WANTED - SALES

Local account manager needed for Central OR resort market combo. All-Sports 10kw AM & 100kw Rock/CHR FM seeks experienced, self-starter to focus on local retail business development, while working with established client base. A background in "direct" retail business helpful. Excellent benefits and compensation program. Send resume & cover letter to: Scott Gilreath, GM; KGRL/KXIQ, P.O. Box 5068, Bend, OR 97708 or call (503) 382-5611. EOE

## POSITIONS SOUGHT

News ace. Rob Williams is exciting, dynamic, and award-winning. Part of the KKHU canning. (713) 975-7735. (9/11)

Oldies, Country, soft favorites and Talk radio. I've done it for others, now let me do it for you. BOB: (319) 324-2318. (9/11)

Contemporary Country AT, currently overnights in 100,000+ market seeks day or evening shift in market of equal size. MIKE: (317) 345-2928. (9/11)

My morning man has reached the limit. Seeking Country home. Great wake-up guy, strong PD. Call me for details, I'm his GM. HAGERMAN: (308) 534-0745. (9/11)

10-year male radio veteran experienced in most formats seeks PD/air position. Prefer Chicago area, but will relocate. (219) 271-8457. (9/11)

Talk/News talent with great references and good sound. Experienced, seeking medium to major talk or co-host. DAVE: (619) 426-7925. (9/11)

PT satellite personality seeks FT local gig. Warm, and friendly, experienced Country/Oldies/nostalgia. DICK: (602) 872-9457. (9/11)

Diane Cartwright, SF/Seattle major daypart talent and news personality seeks long-term relationship with station. (415) 499-7739. (9/11)

Six year female host with production skills seeks relocation to East Coast. No ego to fight. ADRIANNA: (313) 385-8645. (9/11)

Oregon AT with two years' experience on-air, news, and production has hot humor and a brain to boot! SCOTT: (503) 648-7681. (9/11)

Successful Midwest AC/Oldies P2 market AT seeks FT anywhere. AC/Oldies/CHR/AOR/Country. JOHN: (309) 663-8641. (9/11)

Ten year veteran in broadcasting seeks FT in NE. Prefer NY/NJ/PA/CT. RON CARSON: (518) 786-1199. (9/11)

20-year veteran with strong programming, sales and promotional skills seeks PD position. BOB: (702) 388-4131. (9/11)

## INSTANT AIR-CHEX PDs/OMs looking for the hottest talent?

Hear them now! Press # for:

- 1 - Todd Baker, KGWY, CHR
- 2 - Lee Rodman, WMJI, Z106 (N.O.), AT/PD
- 3 - Mark Avery, WNND, WQHQ, mornings

Talent: Instant Air-Chex can save you lots of \$\$\$\$. Call us now!

**(716) 264-9632 24-hours  
NETWORKING FOR THE '90s**

## POSITIONS SOUGHT

New Rock AT/producer/manager with three years experience in NY seeks FT shift anywhere. CHRIS: (212) 691-1086. (9/11)

I've just programmed my AOR to a 40.0 AQH M/18-34 and now my GM says we're going CHR! Hire me so I can kill again. PAUL: (503) 693-7783. (9/11)

Let's rock. 7-year veteran of KFMG, KGB, KJFX seeks a shot at rock. Western AOR only. (619) 578-0565. (9/11)

I'll grab and hold your upper demos in a manner that will make your competition lay awake at night. (507) 457-3417. (9/11)

Top PD/AE team. Together we will increase ratings and revenue. Prefer CHR/AC. TODD MARTIN AND GLENDA LEE: (601) 831-4915. (9/11)

Talk radio host. Why play it safe? Why settle for mediocrity? Go for the gold. Satirical and brilliant. WALTER ERIC: (805) 245-9258. (9/11)

★★★ 13 Year Pro ★★★★★  
Last 5 in Detroit  
☆☆ WDTX, WDFX ☆☆☆  
Andy Savage  
★★★★ 313-473-2056 ★★★★★

Afro-American broadcaster with major market European experience. Positive, motivated, team player. SYLVER: (612) 476-8530. (9/11)

Five year pro, middays/music director with personality wants to move South. Prefer the coast. (216) 355-6869. (9/11)

CHR/HOT AC women currently working two mediums. Worked with best. Time to advance. Can move an audience. HEIDI: (714) 957-3357. (9/11)

Production person, creative copy, multi-track, computer digital editing experience and voices. JIM: (714) 957-8478. (9/11)

Programming pro! Ready to move on and up. Great track record. TODD: (601) 831-4915. (9/11)

Overnight AT two years' experience. Seeks the "New" rock experience. Help me find it. STEVE: (216) 254-4082. (9/11)

Wanted: radio station. Willing to settle for airshift. TODD: (206) 486-9598. (9/11)

PD who can direct talent and work with sales. CHR or Country. RON: (608) 829-2715. (9/11)

Looking for small market gig in Country format. Mornings are my forte. DONN: (817) 281-8528. (9/11)

**Communicator:** Warm, one-on-one: inspires wry smiles with clarity of creative thought.

**Communicator:** Diane Cartwright, San Francisco/Seattle personality available to West Coast majors (415) 499-7739.

Quick fix programming, sales marketing and engineering expert seeks opportunity with struggling station anywhere. BILL: (813) 849-3477. (9/11)

Two years' experience in Country music and looking to make a career at it fulltime. I'm young and I truly love my Country. MARTY: (206) 734-3143. (9/11)

Reliable broadcast school graduate with excellent production skills seeking a gig in Boston area. KELLEY: (216) 967-5671. (9/11)

Sales driven major market PD seeks a team that wants to win. CHR, AOR, Country. LEE: (216) 226-5002. (9/11)

Native American, strong horse will travel. Send smoke signal. JULIAN: (218) 681-1153. (9/11)

If you need production pro with multi track experience AT and a remote GOD call. DAVE: (313) 686-0724. (9/11)

25-year major market pro, KISS, KBEO, WBBM, WQXI, KTSA available for mornings/afternoons. TOMM: (512) 308-9728. (9/18)

Five-year small market PD/MD looking for a new FT opening. Great family values. ROCCO: (814) 643-0901. (9/18)

10 years' on air with programming experience, working on B.E.E. would like to return to midwest. RANDY: (510) 785-8782. (9/18)

10-year radio/radio pro seeking a PBP/Sports talk position. All sports. Pro hockey experience. GEORGE: (814) 255-2748. (9/18)

Deep voiced AT/production. 15 years' experience in CHR/HOT AC, Oldies, Country formats. Morning show background too. BILL: (516) 423-0167. (9/18)

Country programmer and AT. 13 years' experience. All locations considered. TERRY: (409) 260-1812. (9/18)

Quick fix programming, sales, marketing and engineering expert seeks opportunity with struggling station anywhere. BILL: (813) 849-3477. (9/18)

Want to move forward? So do I. PD/MD/promotions man wants to progress and play team ball. MIKE: (314) 471-0041. (9/18)

Passion for Country. Overnight AT in medium market. Seeks day or evening show in equal or larger market. MIKE: (317) 345-2928. (9/18)

## POSITIONS SOUGHT

### 1992 RADIO GLOSSARY

**Board Operator...** Drowsy, \$5.00 per hour employee listening to 18 songs in a row!

**Pår-O-Dies...** Dolly Parton!

**Sidekick...** See "LARRY BAKER".

**LARRY BAKER...** A Sidekick/Comedy writer that could give your AM/PM Drive Show... "A NEW MEANING"!

**(305) 721-2742**

I only get twenty words to get you to call me to do your mornings, so here goes: Hi... DAVE: (216) 562-2076. (9/18)

AT with 10 years' major market Detroit experience, seeking PT in Detroit, Ann Arbor or Flint, MI. MIKE: (313) 522-5187. (9/18)

Six-year female host seeks to relocate to East coast. Production skills right, no ego to fight. ADRIANA: (313) 385-8645. (9/18)

Two years' experience in Country and seeking a FT Country career. I'm young and I truly love my Country. MARTY: (206) 734-3143. (9/18)

15 years' Southern California experience: Oldies, Country. Seeks AT or production in Tulsa area. DENNIS: (714) 297-9008. (9/18)

Still available. 15 year Midwest medium market pro. All offers welcome. AC/CHR/AOR/Country. JOHN: (309) 663-8641. (9/18)

Seeking a winning team in Texas. Positive attitude. AC/Talk talent, with six years' experience. ROCKY: (414) 656-1478. (9/18)

Talk/news. Great references. Good sound. Experienced. Seek medium to major market. Talk, co-host, or anchor. DAVE: (619) 426-7925. (9/18)

Just give me a job. On-air, production, Top 100 experience. DAVID HAGEN: (407) 645-4523. (9/18)

Broke, starving, career minded air talent. Any music format, any market. Call now, before it's too late. TOMMY LEE: (602) 985-5167. (9/18)

I just programmed my AOR to a 40.0 AQH 18-34 men and now my GM says go CHR. Hire me so I can kill again. PAUL: (503) 693-7783. (9/18)

San Francisco/San Jose/Monterey personality. AT in all three markets. 16 years' major market experience. MARK: (408) 688-5604. (9/18)

Incredible P1 assistant production director/image producer from San Francisco's live 105. Seeks production or MD gig. DAVE: (415) 804-4735. (9/18)

Urgently seeking news or talk opening on Southern U.S. radio or television for family reasons. DAVID: (011) 44-273-674-818. (9/18)

CHR, Hot AC, or Oldies is me. Love personal appearances. 12 years' mobile experience. Emerson College graduate. JOEL: (508) 535-6355. (9/18)

Top 60 market morning talent got into programming and am bored. I miss the fun. Original, creative, team player. GEOFF: (219) 288-8919. (9/18)

Weekend wonder seeks first FT gig with Midwestern AC/CR/CHR/Gold. Almost two years PT in AC/Oldies, remotes etc. CHRIS: (708) 895-8588. (9/18)

Help me. I'm melting. Experienced AT currently at Palm Springs Hot AC seeks cooler PT/FT in the west. MATT: (714) 639-3458. (9/18)

15-year pro programmed highest rated EZ listening station in the country. Seeking a new challenge. Soft AC or AC. PETE: (707) 528-1122. (9/18)

20-year pro currently on-air and looking. West Coast only, AC, Oldies, CHR; morning or afternoon drive, middays. Replies held in strict confidence. Radio & Records, 1930 Century Park West, #695, Los Angeles, CA 90067.

Contemporary Country air talent currently overnight in 100,000 market. Seeking day or evening shift. Equal size market or larger. MIKE: (317) 345-2928. (9/18)

Talk radio is what I enjoy but will consider other formats. Wish to make a rare change at this time. BOB: (319) 324-2318. (9/18)

Looking for that final move. 16 years' experience, seeking Eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (9/18)

San Francisco bay area local seeks gig. Worked KRQR, KSJO, KFRC. SHANNA LEA: (415) 753-5056. (9/18)

Oldies expert wants to work for you. Nice pipes. Good head on shoulders. Fun personality, dedicated. MIKE: (804) 696-1959. (9/18)

Experienced on air interviewer seeks position as News Director in any market. Hard working, enthusiastic, reliable. LISA: (504) 525-5111. (9/18)

## POSITIONS SOUGHT

Major market drivetime jock, KIKK, WMAQ, WIL, now available for mornings or afternoons. Call **Charlie O'Neil (713) 980-9639.**

Seeking daytime AT, PD opening, management skills, six years' marketing, 3 years PT announcing, research experience. JANET: (502) 895-5888. (9/18)

Please call Wilson for the radio gig of your life. Formerly of KPKE/Denver and KHTK/St. Louis. KEITH: (303) 781-3121. (9/18)

Young Costas/Brokaw. Small market News/Sports Director seeking career in larger market. Sports talk/play by play expertise. TONY: (216) 461-2433. (9/18)

Why play it safe? Why settle for mediocrity? Go for the gold. Satiric, brilliant, and controversial host waiting to be discovered. WALTER: (805) 245-9258. (9/18)

Every girl seeks a change sometime. Experienced AT is PD with a sense of humor/attitude seeks FT in a major/medium market. SHARI: (908) 754-0737. (9/18)

Wanted: radio station. Willing to settle for air shift. CHR/AOR. TODD: (206) 486-9598. (9/18)

## MISCELLANEOUS

Looking for AC service from any and all labels. WBOB, MARK CLIFFORD, 1914 Mimosa Avenue, Fredericksburg, VA 22405. (9/18)

Long term investors to build three Christian Rock stations in New England. WILLIAM ALLEY: (508) 675-3857. (9/18)

## R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727.** Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# UC ADDS & HOTS

September 18, 1992 R&R • 59

## EAST

### WYV/Baltimore Sampson/Jacobs

CECE PENISTON  
KRIS KROSS  
WRECKX-N-EFFECT  
EAST COAST FAMILY  
CHUCKII BOOKER  
RHONDA CLARK  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
MARY J. BLIGE  
HI-FIVE  
AFTER 7

### WILD/Boston Hill/Hall

CECE PENISTON  
TREY LORENZ  
NONA GAYE  
EPHRAIM LEWIS  
Hottest:  
BOBBY BROWN  
HI-FIVE  
BOYZ II MEN  
R. KELLY & PUBLIC  
MARY J. BLIGE

### WBLK/Bufalo Faison/Moore

SWV  
TLC  
AL JARREAU  
EL DEBARGE  
SPICE 1  
YO YO  
FATHER MC  
NONA GAYE  
DELIS  
Hottest:  
R. KELLY & PUBLIC  
CHAKA KHAN  
TEVIN CAMPBELL  
BOBBY BROWN  
RUDE BOYS

### WBLN/New York Love/Waller

TLC  
MC SERCH  
CECE PENISTON  
CARL ANDERSON  
CHUBB ROCK  
EL DEBARGE  
Hottest:  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
DAS EFX  
AFTER 7

### WGCI/Chicago Eroy R.C. Smith

none  
Hottest:  
R. KELLY & PUBLIC  
TEVIN CAMPBELL  
FREDDIE JACKSON  
ARRESTED DEVELOPM  
TLC

### WIZF/Cincinnati Tori Turner

AL B. SURE  
TREY LORENZ  
RACHELLE FERRELL  
EN VOGUE  
VANESSA WILLIAMS  
SPECIAL GENERATIO  
MIKE DAVIS  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
FREDDIE JACKSON

### WZAK/Cleveland Tolliver/Rush

PUBLIC ENEMY  
AL JARREAU  
CHUBB ROCK  
DELIS  
JOE PUBLIC  
WRECKX-N-EFFECT  
MIKE DAVIS  
Hottest:  
ARRESTED DEVELOPM  
RUDE BOYS  
R. KELLY & PUBLIC  
AFTER 7  
BOBBY BROWN

### WCKX/Columbus Frank Kelly

JODECI  
ARRESTED DEVELOPM  
EPMD  
TREY LORENZ  
Hottest:  
BOBBY BROWN  
HI-FIVE  
R. KELLY & PUBLIC  
RALPH TRESVANT  
LUKE

### WVVO/Columbus Jones/Anderson

JODECI  
VANESSA WILLIAMS  
DON-E  
SPECIAL GENERATIO  
Hottest:  
BOYZ II MEN  
R. KELLY & PUBLIC  
RUDE BOYS  
BOBBY BROWN  
HI-FIVE

### WROU/Dayton Marv Hankston

VANESSA WILLIAMS  
BRUCE SAUNDERS  
CHANTE' MOORE  
SWV  
CECE PENISTON  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
FREDDIE JACKSON

### WRKS/New York Brown/Beasley

none  
Hottest:  
MARY J. BLIGE  
BOBBY BROWN  
ARRESTED DEVELOPM  
RUDE BOYS  
HI-FIVE

### WRKE/Ocean City Quartarone/Mena

TLC  
GANGSTARR  
SIR MIX-A-LOT  
LIL LOUIS & THE W  
YO YO  
SWV  
SHANICE  
GOOD GIRLS  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
HI-FIVE  
RUDE BOYS  
VOICES

### OC104/Ocean City Scott Jantzen

TLC  
JOE PUBLIC  
LO-KEY  
SWV  
Hottest:  
RUDE BOYS  
R. KELLY & PUBLIC  
HI-FIVE  
BOBBY BROWN  
MARY J. BLIGE

### WUSL/Philadelphia Allan/Monet

VANESSA WILLIAMS  
CHUBB ROCK  
PRINCE MARKIE DEE  
LO-KEY  
JACCI McGHEE  
Hottest:  
BOYZ II MEN  
R. KELLY & PUBLIC  
BOBBY BROWN  
MAY J. BLIGE

### WJLB/Detroit Hegwood/Thomas

none  
Hottest:  
RACHELLE FERRELL  
VANESSA WILLIAMS  
JOHN PAGANO  
SWV  
WRECKX-N-EFFECT  
YO YO  
Hottest:  
FREDDIE JACKSON  
BOBBY BROWN  
TEVIN CAMPBELL  
R. KELLY & PUBLIC  
HI-FIVE

### WDZZ/Flint Maestro

GLENN JONES  
TREY LORENZ  
PM DAWN  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
TEVIN CAMPBELL

### WJFX/Ft. Wayne Ange Canessa

MARY J. BLIGE  
TLC  
LIL LOUIS & THE W  
CHANTE' MOORE  
NONA GAYE  
SPECIAL GENERATIO  
SWV  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
HI-FIVE  
TEVIN CAMPBELL  
JADE

### WTLK/Indianapolis Johnson/Buchanon

BRUCE SAUNDERS  
SPECIAL GENERATIO  
NONA GAYE  
SWV  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
TEVIN CAMPBELL  
JADE

### KPRS/Kansas City King/Wonder

SWV  
TLC  
RACHELLE FERRELL  
KRIS KROSS  
MIKE DAVIS  
AL JARREAU  
CHARLIE WILSON  
NONA GAYE  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
HI-FIVE  
TEVIN CAMPBELL  
JADE

### KTOW-FM/Tulsa Tony Barrow

JIMMY CLIFF  
CHUBB ROCK  
BRAND NEW HEAVIES  
NONA GAYE  
SWV  
VANESSA WILLIAMS  
LO-KEY  
MICHAEL COOPER  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
TEVIN CAMPBELL  
JODECI

### WNOV/Milwaukee Ernie G.

GOOD GIRLS  
RACHELLE FERRELL  
YO YO  
CHARLIE WILSON  
CHUBB ROCK  
AL JARREAU  
MC BREED  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
RUDE BOYS  
ARRESTED DEVELOPM

## SOUTH

### WDAS/Philadelphia Joe Tamburro

MICHAEL COOPER  
AL JARREAU  
CHANTE' MOORE  
SPECIAL GENERATIO  
NONA GAYE  
SWV  
JOHN PAGANO  
Hottest:  
BOBBY BROWN  
HI-FIVE  
R. KELLY & PUBLIC  
RUDE BOYS  
AFTER 7

### WAMO/Pittsburgh Hurricane Dave

SHANICE  
TLC  
CHANTE' MOORE  
Hottest:  
R. KELLY & PUBLIC  
JODECI  
BOYZ II MEN  
HI-FIVE

### WKYS/Washington Prieto/Diggs

TLC  
KRIS KROSS  
SPECIAL GENERATIO  
NONA GAYE  
Hottest:  
R. KELLY & PUBLIC  
CHAKA KHAN  
MELISSA MORGAN  
BOBBY BROWN  
RALPH TRESVANT

### WHUR/Washington Kirkland/Hall

TLC  
PM DAWN  
DON-E  
RONNY JORDAN  
LIL LOUIS & THE W  
Hottest:  
BOBBY BROWN  
RUDE BOYS  
MAY J. BLIGE  
R. KELLY & PUBLIC  
HI-FIVE

### WKKV/Milwaukee Brian Anthony

PM DAWN  
EL DEBARGE  
TROOP  
JOHN PAGANO  
SWV  
MICHAEL COOPER  
Hottest:  
BOYZ II MEN  
RALPH TRESVANT  
HI-FIVE  
R. KELLY & PUBLIC

### WTLZ/Saginaw Crocket/Lampley

TLC  
CHANTE' MOORE  
BROTHERHOOD CREED  
AL JARREAU  
NONA GAYE  
MC BREED  
H & M  
SWV  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
RUDE BOYS  
HI-FIVE  
TEVIN CAMPBELL

### KMJM/St. Louis Atkins/Wynter

SWV  
TLC  
KRIS KROSS  
TREY LORENZ  
CECE PENISTON  
CHANTE' MOORE  
PM DAWN  
Hottest:  
R. KELLY & PUBLIC  
RUDE BOYS  
BOBBY BROWN  
CHAKA KHAN  
JADE

### WVO/Toledo Casey McMichaels

CHANTE' MOORE  
NORMAN BROWN  
NONA GAYE  
LARRY SPINGFIELD  
CHUBB ROCK  
AL JARREAU  
LIL LOUIS & THE W  
SWV  
EN VOGUE  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
RUDE BOYS  
JADE

### KTOW-FM/Tulsa Tony Barrow

JIMMY CLIFF  
CHUBB ROCK  
BRAND NEW HEAVIES  
NONA GAYE  
SWV  
VANESSA WILLIAMS  
LO-KEY  
MICHAEL COOPER  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
TEVIN CAMPBELL  
JODECI

## SOUTH

### WJIZ/Albany Norm Miller

none  
Hottest:  
R. KELLY & PUBLIC  
FREDDIE JACKSON  
CHAKA KHAN  
RALPH TRESVANT  
RUDE BOYS

### KBCE/Alexandria Donnie Tyler

GOOD GIRLS  
SWV  
MC BREED  
TREY LORENZ  
TLC  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
CHAKA KHAN  
RUDE BOYS  
JADE

### WVEE/Atlanta Roberts/Bacote

VANESSA WILLIAMS  
KRIS KROSS  
Hottest:  
R. KELLY & PUBLIC  
CHAKA KHAN  
BOYZ II MEN  
HI-FIVE  
ARRESTED DEVELOPM  
JOE PUBLIC  
Hottest:  
R. KELLY & PUBLIC  
FREDDIE JACKSON  
BOYZ II MEN

### WFXA/Augusta Conner/Taylor

TLC  
EL DEBARGE  
SWV  
RACHELLE FERRELL  
CHANTE' MOORE  
PRINCE MARKIE DEE  
JOE PUBLIC  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
JODECI  
TEVIN CAMPBELL  
HI-FIVE

### WVOK/Baton Rouge Mait Morton

CAMEO  
JIMMY CLIFF  
PM DAWN  
EL DEBARGE  
SWV  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
RUDE BOYS  
HI-FIVE  
JADE

### KQXL/Baton Rouge Chris Clay

CAMEO  
TLC  
SWV  
KRIS KROSS  
AL JARREAU  
CECE PENISTON  
NONA GAYE  
Hottest:  
R. KELLY & PUBLIC  
FREDDIE JACKSON  
RUDE BOYS  
BOBBY BROWN  
HI-FIVE

### WENN/Birmingham Donnell/Starr

TLC  
CHANTE' MOORE  
NONA GAYE  
LIL LOUIS & THE W  
JIMMY CLIFF  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
RUDE BOYS  
HI-FIVE  
JADE

### KJMZ/Dallas Casey/U.B.

RUDE BOYS  
KRIS KROSS  
CHUBB ROCK  
EN VOGUE  
Hottest:  
R. KELLY & PUBLIC  
JODECI  
TROOP  
HI-FIVE

### WJUN/Dothan Linda Davis

EL DEBARGE  
TLC  
CHANTE' MOORE  
WRECKX-N-EFFECT  
YO YO HONEY  
AL JARREAU  
CHARLIE WILSON  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
ARRESTED DEVELOPM

### WZFX/Fayetteville Frank Dawkins

MIKE DAVIS  
PM DAWN  
SHANICE  
KRIS KROSS  
SPECIAL GENERATIO  
EL DEBARGE  
PATTI LABELLE  
TLC  
LO-KEY  
WRECKX-N-EFFECT  
RACHELLE FERRELL  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
JODECI  
ARRESTED DEVELOPM

### WQMG/Greensboro Terry Fox

PUBLIC ENEMY  
CHUCKII BOOKER  
GERALD LEVY  
PRINCE MARKIE DEE  
HOME TEAM  
Hottest:  
RALPH TRESVANT  
BOBBY BROWN  
FREDDIE JACKSON  
BOYZ II MEN  
HI-FIVE

### Z104/Greenville Walker/Valentine

TLC  
GLENN JONES  
CECE PENISTON  
NORMAN BROWN  
SPECIAL GENERATIO  
SWV  
RACHELLE FERRELL  
GEORGE DUKE  
GRAND PUBA  
WRECKX-N-EFFECT  
CHUBB ROCK  
Hottest:  
AFTER 7  
ARRESTED DEVELOPM  
BOBBY BROWN  
HI-FIVE  
R. KELLY & PUBLIC

### WQIS/Laurel Ron Davis

VANESSA WILLIAMS  
YO YO  
SWV  
NONA GAYE  
EPHRAIM LEWIS  
TLC  
Hottest:  
RUDE BOYS  
R. KELLY & PUBLIC  
CHAKA KHAN  
HI-FIVE  
BOBBY BROWN

### WQFX/Gulfport Larry Jones

ARRESTED DEVELOPM  
TREY LORENZ  
MILIRA  
SWV  
CHANTE' MOORE  
NONA GAYE  
PM DAWN  
TLC  
CHARLIE WILSON  
AL JARREAU  
PRINCE MARKIE DEE  
CARLENE DAVIS  
MIND  
Hottest:  
BOBBY BROWN  
HI-FIVE  
TEVIN CAMPBELL  
RUDE BOYS  
R. KELLY & PUBLIC

### KMJQ/Houston Ron Atkins

HOME TEAM  
CECE PENISTON  
PM DAWN  
UCK'Z  
SWV  
RACHELLE FERRELL  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
HI-FIVE  
TEVIN CAMPBELL  
EAST COAST FAMILY

### WEUP/Huntsville Steve Murry

CECE PENISTON  
FATHER MC  
LIL LOUIS & THE W  
JIMMY CLIFF  
SWV  
TLC  
VANESSA WILLIAMS  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
RUDE BOYS  
TEVIN CAMPBELL  
JADE

### WJMI/Jackson Todd/Jones

VANESSA WILLIAMS  
GOOD GIRLS  
TLC  
CAMEO  
MEN AT LARGE  
K.M.C. KRU  
Hottest:  
BOYZ II MEN  
FREDDIE JACKSON  
BOBBY BROWN  
BRIAN MCKNIGHT  
RUDE BOYS  
HI-FIVE  
JADE

### WHJX/Jacksonville Young/Melvin

CHANTE' MOORE  
BROTHERHOOD CREED  
TLC  
MEN AT LARGE  
KRIS KROSS  
MICHAEL COOPER  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
RUDE BOYS  
HI-FIVE  
JADE

### WJBT/Jacksonville J.C. Floyd

TONI BRAXTON  
JOHNNY GILL  
SWV  
GOOD GIRLS  
CAMEO  
CHANTE' MOORE  
TLC  
WRECKX-N-EFFECT  
SIR MIX-A-LOT  
HOME TEAM  
EL DEBARGE  
BENET  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
RUDE BOYS  
HI-FIVE  
JADE

### WJJS/Lynchburg Robert Tucker

BOBBY CALDWELL  
TLC  
CHANTE' MOORE  
JOE PUBLIC  
CHARLIE WILSON  
AL JARREAU  
NONA GAYE  
MC REN  
RACHELLE FERRELL  
SOUTH CENTRAL CAR  
LADY FRESH  
MC SERCH  
SWV  
CHUBB ROCK  
RUDE BOYS  
HI-FIVE  
R. KELLY & PUBLIC  
JADE

### WFXM/Macon Big George Threat

GOOD GIRLS  
EL DEBARGE  
SWV  
NONA GAYE  
MC BREED  
AL JARREAU  
CHARLIE WILSON  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
JADE

### KFXZ/Lafayette Carey Martin

TLC  
AL JARREAU  
CHARLIE WILSON  
CAMEO  
CHANTE' MOORE  
MEN AT LARGE  
Hottest:  
BOBBY BROWN  
HI-FIVE  
JADE  
TEVIN CAMPBELL  
JODECI

### Z16/Lake Charles James Williams

RACHELLE FERRELL  
GOOD GIRLS  
TLC  
CHANTE' MOORE  
SWV  
AL JARREAU  
BUSHWICK BILL  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
HI-FIVE  
RUDE BOYS  
JADE

### WQIS/Laurel Ron Davis

VANESSA WILLIAMS  
YO YO  
SWV  
NONA GAYE  
EPHRAIM LEWIS  
TLC  
Hottest:  
RUDE BOYS  
R. KELLY & PUBLIC  
CHAKA KHAN  
HI-FIVE  
BOBBY BROWN

### U102/Lexington Clary/Moberly

TONI BRAXTON  
SPECIAL GENERATIO  
KRIS KROSS  
PM DAWN  
WRECKX-N-EFFECT  
MARKY MARK AND TH  
CECE PENISTON  
TREY LORENZ  
VANESSA WILLIAMS  
SIR MIX-A-LOT  
RHONDA CLARK  
EL DEBARGE  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
RUDE BOYS  
JADE

### KIPR/Little Rock Booker/Dylan

SWV  
NONA GAYE  
CHUBB ROCK  
CHANTE' MOORE  
CHARLIE WILSON  
TLC  
WRECKX-N-EFFECT  
MIND  
Hottest:  
BOBBY BROWN  
HI-FIVE  
RUDE BOYS  
JADE  
R. KELLY & PUBLIC

### WLOU/Louisville Maurice Harrod

JOE PUBLIC  
EN VOGUE  
M & M  
TREY LORENZ  
PM DAWN  
EPHRAIM LEWIS  
SWV  
GOOD GIRLS  
CARLENE DAVIS  
TLC  
DEGREES OF MOTION  
CHANTE' MOORE  
GLENN JONES  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
JADE

### WQZB/Louisville Del Spencer

EAST COAST FAMILY  
DELIS  
RACHELLE FERRELL  
JOHN PAGANO  
BRUCE SAUNDERS  
SWV  
Hottest:  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
R. KELLY & PUBLIC  
TROOP

### WJWS/Lynchburg Robert Tucker

BOBBY CALDWELL  
TLC  
CHANTE' MOORE  
JOE PUBLIC  
CHARLIE WILSON  
AL JARREAU  
NONA GAYE  
MC REN  
RACHELLE FERRELL  
SOUTH CENTRAL CAR  
LADY FRESH  
MC SERCH  
SWV  
CHUBB ROCK  
RUDE BOYS  
HI-FIVE  
R. KELLY & PUBLIC  
JADE

### WQOK/Nashville Mack/Clemons

TLC  
CHUCKII BOOKER  
CHANTE' MOORE  
PRINCE MARKIE DEE  
MEN AT LARGE  
FILL FORCE  
SHINEHEAD  
LO-KEY  
GLENN JONES  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
MAY J. BLIGE  
FREDDIE JACKSON  
HI-FIVE

### WIKS/New Bern Kirkland/Kenney

CHARLES & EDDIE  
WRECKX-N-EFFECT  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
MAY J. BLIGE  
HI-FIVE  
ARRESTED DEVELOPM  
TLC  
Hottest:  
BOYZ II MEN  
R. KELLY & PUBLIC  
EN VOGUE  
MAY J. BLIGE  
TEVIN CAMPBELL

### KJMS/Memphis Hamilton/St. James

TREY LORENZ  
GLENN JONES  
VOICES  
CAMEO  
TLC  
CECE PENISTON  
MICHAEL COOPER  
SWV  
NONA GAYE  
Hottest:  
RUDE BOYS  
R. KELLY & PUBLIC  
BOBBY BROWN  
ARRESTED DEVELOPM

### WQIS/Laurel Ron Davis

VANESSA WILLIAMS  
YO YO  
SWV  
NONA GAYE  
EPHRAIM LEWIS  
TLC  
Hottest:  
RUDE BOYS  
R. KELLY & PUBLIC  
CHAKA KHAN  
HI-FIVE  
BOBBY BROWN

### U102/Lexington Clary/Moberly

TONI BRAXTON  
SPECIAL GENERATIO  
KRIS KROSS  
PM DAWN  
WRECKX-N-EFFECT  
MARKY MARK AND TH  
CECE PENISTON  
TREY LORENZ  
VANESSA WILLIAMS  
SIR MIX-A-LOT  
RHONDA CLARK  
EL DEBARGE  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
RUDE BOYS  
JADE

### KIPR/Little Rock Booker/Dylan

SWV  
NONA GAYE  
CHUBB ROCK  
CHANTE' MOORE  
CHARLIE WILSON  
TLC  
WRECKX-N-EFFECT  
MIND  
Hottest:  
BOBBY BROWN  
HI-FIVE  
RUDE BOYS  
JADE  
R. KELLY & PUBLIC

### WLOU/Louisville Maurice Harrod

JOE PUBLIC  
EN VOGUE  
M & M  
TREY LORENZ  
PM DAWN  
EPHRAIM LEWIS  
SWV  
GOOD GIRLS  
CARLENE DAVIS  
TLC  
DEGREES OF MOTION  
CHANTE' MOORE  
GLENN JONES  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
JADE

### WQZB/Louisville Del Spencer

EAST COAST FAMILY  
DELIS  
RACHELLE FERRELL  
JOHN PAGANO  
BRUCE SAUNDERS  
SWV  
Hottest:  
BOBBY BROWN  
RUDE BOYS  
HI-FIVE  
R. KELLY & PUBLIC  
TROOP

### WJWS/Lynchburg Robert Tucker

BOBBY CALDWELL  
TLC  
CHANTE' MOORE  
JOE PUBLIC  
CHARLIE WILSON  
AL JARREAU  
NONA GAYE  
MC REN  
RACHELLE FERRELL  
SOUTH CENTRAL CAR  
LADY FRESH  
MC SERCH  
SWV  
CHUBB ROCK  
RUDE BOYS  
HI-FIVE  
R. KELLY & PUBLIC  
JADE

### WQOK/Nashville Mack/Clemons

TLC  
CHUCKII BOOKER  
CHANTE' MOORE  
PRINCE MARKIE DEE  
MEN AT LARGE  
FILL FORCE  
SHINEHEAD  
LO-KEY  
GLENN JONES  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
MAY J. BLIGE  
FREDDIE JACKSON  
HI-FIVE

### WIKS/New Bern Kirkland/Kenney

CHARLES & EDDIE  
WRECKX-N-EFFECT  
Hottest:  
R. KELLY & PUBLIC  
BOBBY BROWN  
MAY J. BLIGE  
HI-FIVE  
ARRESTED DEVELOPM  
TLC  
Hottest:  
BOYZ II MEN  
R. KELLY & PUBLIC  
EN VOGUE  
MAY J. BLIGE  
TEVIN CAMPBELL

### WYLD-FM/New Orleans Steven Ross

MILIRA  
MARY J. BLIGE  
CARON WHEELER  
Hottest:  
R. KELLY & PUBLIC  
BOYZ II MEN  
MARY J. BLIGE  
JODECI

### WQIS/Laurel Ron Davis

VANESSA WILLIAMS  
YO YO  
SWV  
NONA GAYE  
EPHRAIM LEWIS  
TLC  
Hottest:  
RUDE BOYS  
R. KELLY & PUBLIC  
CHAKA KHAN  
HI-FIVE  
BOBBY BROWN

### U102/Lexington Clary/Moberly

TONI BRAXTON  
SPECIAL GENERATIO  
KRIS KROSS  
PM DAWN  
WRECKX-N-EFFECT  
MARKY MARK AND TH  
CECE PENISTON  
TREY LORENZ  
VANESSA WILLIAMS  
SIR MIX-A-LOT  
RHONDA CLARK  
EL DEBARGE  
Hottest:  
BOBBY BROWN  
R. KELLY & PUBLIC  
HI-FIVE  
RUDE BOYS  
JADE

### KIPR/Little Rock Booker/Dylan

SWV  
NONA GAYE  
CHUBB ROCK  
CHANTE' MOORE  
CHARLIE WILSON  
TLC  
WRECKX-N-EFFECT  
MIND  
Hottest:  
BOBBY BROWN  
HI-FIVE  
RUDE BOYS  
JADE  
R. KELLY & PUBLIC

### WLOU/Louisville Maurice Harrod

JOE PUBLIC  
EN VOGUE  
M & M  
TREY LORENZ  
PM DAWN  
EPHRAIM LEWIS  
SWV  
GOOD GIRLS  
CARLENE DAVIS  
TLC  
DEGREES OF MOTION  
CHANTE' MOORE  
GLENN JONES  
Hottest:  
R. KELLY & PUBLIC  
BOBBY B



## BREAKERS

### TLC

#### What About Your Friends (LaFace/Arista)

75% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/7, Light 48/40, Total Adds 47, including WAMO, WKYS, WQUE, KPRS, KMJM, WILD, OC104, KBCE, WFXA, WJFX. Debuts at number 37 on the Urban Contemporary chart.

### CECE PENISTON

#### Inside That I Cried (A&M)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/1, Light 41/16, Total Adds 17, including WXYV, WBL, K104, KMJQ, KMJM, WILD, KQXL, Z93, Z104, KTOW-FM. Debuts at number 34 on the Urban Contemporary chart.

### MICHAEL COOPER

#### Let's Get Closer (Reprise)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 39/8, Total Adds 9: WDAS, WEDR, WOWI, WKKV, KKB, WHJX, KJMS, KSJL, KTOW-FM.

### RACHELLE FERRELL

#### Til You Come Back To Me (Capitol)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/1, Light 35/18, Total Adds 19, including KMJQ, WQUE, WIZF, WJLB, KPRS, WFXA, WPAL, Z93, WJTT, WNOV. Debuts at number 40 on the Urban Contemporary chart.

### GOOD GIRLS

#### Just Call Me (Motown)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 31/13, Total Adds 13, including WRKE, KBCE, WATV, Z93, WJTT, WJMI, WJBT, KIIZ, Z16, WNOV. Debuts at number 39 on the Urban Contemporary chart.

## NEW & ACTIVE

### FATHER MC "One Nite Stand" (Uptown/MCA) 54/2

Rotations: Heavy 2/0, Medium 30/0, Light 22/2, Total Adds 2, WBLK, WEUP. Heavy: WOWI, WJLB. Mediums include: WXYV, WBL, WRKS, WKYS, WPEG. Moves 33-33 on the Urban Contemporary chart.

### MIKE DAVIS "Ain't No Stoppin' Us Now" (Jive) 53/4

Rotations: Heavy 1/0, Medium 33/0, Light 19/4, Total Adds 4, WIZF, WZAK, KPRS, WZFX. Heavy: WJTT. Mediums include: WDAS, K104, WTLC, OC104, KBCE. Moves 36-35 on the Urban Contemporary chart.

### BRUCE SAUNDERS "Touch You There" (RCA) 53/3

Rotations: Heavy 0/0, Medium 15/0, Light 38/3, Total Adds 3, WTLC, WZB, WROU. Mediums include: WFXA, WATV, WPAL, WAGH, WJMN.

### PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 51/11

Rotations: Heavy 1/0, Medium 9/0, Light 41/11, Total Adds 11 including WHUR, KMJQ, WKKV, KMJM, WXOK, Z93, WZFX, WQFX, U102, WLOU. Heavy: OC104. Mediums include: WDAS, WUSL, K104, KJMZ, WOWI.

### SWV "Right Here" (RCA) 48/48

Rotations: Heavy 0/0, Medium 0/0, Light 48/48, Total Adds 48 including WDAS, KMJQ, WEDR, WQUE, WOWI, WJLB, WTLC, KPRS, WKKV, KMJM.

### IMMATURE "Tear It Up" (Capitol) 45/1

Rotations: Heavy 0/0, Medium 16/0, Light 29/1, Total Adds 1, KMJK. Mediums include: WZAK, KMJM, WATV, WPAL, Z93.

### PRINCE MARKIE DEE "Trippin' Out" (Def Jam/Columbia) 44/7

Rotations: Heavy 0/0, Medium 8/0, Light 36/7, Total Adds 7, WUSL, WOWI, WFXA, WQMG, WQFX, HOT105, WQOK. Mediums include: KMJQ, WJLB, WAGH, WEUP, KIIZ.

### JOHN PAGANO "Let's Get To It" (MCA) 42/6

Rotations: Heavy 1/0, Medium 11/0, Light 30/6, Total Adds 6, WDAS, WJLB, WKKV, WZB, HOT105, WPLZ. Heavies include: KTOWFM. Mediums include: KMJQ, KPRS, KKB, WFXA, WJTT.

### CHARLES & EDDIE "Would I Lie To You?" (Capitol) 40/3

Rotations: Heavy 0/0, Medium 7/0, Light 33/3, Total Adds 3, WEDR, WIKS, WQOK. Mediums include: WOWI, KMJM, OC104, WRKE, Z104.

### KRIS KROSS "I Missed The Bus" (Columbia) 39/21

Rotations: Heavy 0/0, Medium 4/1, Light 35/20, Total Adds 21 including WXYV, WAMO, WKYS, WVEE, KJMZ, WEDR, WOWI, KPRS, KMJM, XHRM. Medium: WZAK, OC104, KIIZ.

### SHINEHEAD "Try My Love" (Elektra) 38/1

Rotations: Heavy 1/0, Medium 13/0, Light 24/1, Total Adds 1, WQOK. Heavy: WQOK. Mediums include: WPEG, KMJQ, WOWI, WZAK, KMJM.

### JACCI MCGHEE "Skeeza" (MCA) 37/2

Rotations: Heavy 0/0, Medium 12/0, Light 25/2, Total Adds 2, WUSL, WPAL. Mediums include: WZAK, WATV, WENN, WEUP, KFXZ.

### WRECKX-N-EFFECT "Rump Shaker" (MCA) 35/16

Rotations: Heavy 0/0, Medium 3/0, Light 32/16, Total Adds 16 including WXYV, WZAK, WJLB, Z93, WWD, WJMN, WZFX, Z104, WJBT, KIIZ. Medium: KJMZ, WOWI, WHJX.

### JOE PUBLIC "I've Been Watchin'" (Columbia) 34/9

Rotations: Heavy 0/0, Medium 2/0, Light 32/9, Total Adds 9, WZAK, OC104, WFXA, Z93, WWD, WLOU, WJMS, WBLX, WJHM. Medium: K97, WALT.

### CHANTE' MOORE "Love's Taken Over" (Silas/MCA) 32/28

Rotations: Heavy 0/0, Medium 1/0, Light 31/28, Total Adds 28 including WDAS, WAMO, WEDR, KMJM, KKB, WFXA, WATV, WENN, WJMN, WQFX. Medium: WHUR.

### NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 31/31

Rotations: Heavy 0/0, Medium 1/1, Light 30/30, Total Adds 31 including WDAS, WKYS, WPEG, WOWI, WTLC, KPRS, WILD, WBLK, KQXL, WENN.

### EL DEBARGE "Another Chance" (WB) 31/13

Rotations: Heavy 0/0, Medium 3/0, Light 28/13, Total Adds 13 including WBL, WKKV, WBLK, WFXA, WXOK, Z93, WJMN, WZFX, KIIZ, U102. Medium: WDAS, WQFX, WTLZ.

### JIMMY CLIFF "Breakout" (JRS) 31/4

Rotations: Heavy 1/0, Medium 2/0, Light 29/4, Total Adds 4, WXOK, WENN, WEUP, KTOWFM. Medium: WJBT, WJMS.

### MIND "Is That The Way?" (GEG/Achiban) 31/3

Rotations: Heavy 0/0, Medium 12/0, Light 19/3, Total Adds 3, WQFX, KIPR, KMJK. Mediums include: KPRS, WFXA, WXOK, Z16, WQIS.

### DELLS "Oh My Love" (Philly/Zoo) 29/4

Rotations: Heavy 0/0, Medium 2/0, Light 27/4, Total Adds 4, WZAK, WBLK, WJTT, WZB. Medium: WDAS, WJMS.

### ZHIGGE "Toss It Up" (Polydor/PLG) 29/0

Rotations: Heavy 0/0, Medium 6/0, Light 23/0, Total Adds 0. Mediums include: WBL, WQFX, WHJX, WBLX, K98-FM.

### MOST ADDED

SWV (48)  
TLC (47)  
NONA GAYE (31)  
CHANTE' MOORE (28)  
KRIS KROSS (21)  
CHUBB ROCK (21)  
RACHELLE FERRELL (19)  
AL JARREAU (17)  
CECE PENISTON (17)  
VANESSA WILLIAMS (16)  
WRECKX-N-EFFECT (16)

### HOTTEST

BOBBY BROWN (80)  
R. KELLY & PUBLIC... (79)  
HI-FIVE (70)  
RUDE BOYS (50)  
JADE (27)  
TEVIN CAMPBELL (23)  
BOYZ II MEN (16)  
MARY J. BLIGE (15)  
FREDDIE JACKSON (15)  
ARRESTED DEVELOPMENT (13)  
CHAKA KHAN (13)

### TOP 10

#### RECURRENTS

LW	TW	Artist/Title
1	1	TLC/Baby
10	2	BOYZ II MEN/End
3	3	BABYFACE/Give
4	4	R. TRESVANT/Money
4	5	EN VOGUE/Giving
6	6	MILES DAVIS/Doo
6	7	MARY J. BLIGE/You
2	8	M. JACKSON/Jam
5	9	KRIS KROSS/Warm
8	10	LORENZO/Real Love

## SIGNIFICANT ACTION

### M & M "Get Ta Know Ya Betta" (Atlantic/AG) 24/3

Rotations: Heavy 0/0, Medium 2/0, Light 22/3, Total Adds 3, WLOU, WBLX, WTLZ. Medium: KPRS, WJFX.

### CHUBB ROCK "Lost In The Storm" (Select/Elektra) 23/21

Rotations: Heavy 0/0, Medium 0/0, Light 23/21, Total Adds 21 including WBL, WUSL, WPEG, K104, KJMZ, WOWI, WZAK, WPAL, Z93, WAGH.

### GRAND PUBA "360 Degrees" (Elektra) 23/2

Rotations: Heavy 1/0, Medium 3/0, Light 19/2, Total Adds 2, Z104, K97. Heavy: WOWI. Medium: WBL, WKYS, Z93.

### RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 22/3

Rotations: Heavy 0/0, Medium 7/0, Light 15/3, Total Adds 3, WHUR, WPLZ, K98-FM. Mediums include: WDAS, WZAK, WBLK, WPAL, KFXZ.

### PATTI LABELLE "When You Love Somebody..." (MCA) 22/2

Rotations: Heavy 0/0, Medium 12/0, Light 10/2, Total Adds 2, WPEG, WZFX. Mediums include: WDAS, WJLB, WKKV, WATV, WJTT.

### SHANICE "Lovin' You" (Motown) 20/5

Rotations: Heavy 1/0, Medium 4/0, Light 15/5, Total Adds 5, WAMO, WRKE, WZFX, KSJL, WJFX. Heavy: WQMG. Medium: K104, WZAK, WJMI, WQOK.

### EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 20/4

Rotations: Heavy 0/0, Medium 1/0, Light 19/4, Total Adds 4, WILD, WQIS, WLOU, WEAS. Medium: WDAS.

### AL JARREAU "Blue Angel" (Reprise) 18/17

Rotations: Heavy 0/0, Medium 1/0, Light 17/17, Total Adds 17 including WDAS, WZAK, KPRS, WBLK, KQXL, WAGH, WJMN, WQFX, KFXZ, Z16. Medium: WTLZ.

### SIR MIX-A-LOT "Swap Meet Louie" (Def American/Reprise) 18/5

Rotations: Heavy 0/0, Medium 3/0, Light 15/5, Total Adds 5, WRKE, WJBT, KIIZ, U102, K98-FM. Medium: WEDR, WFXA, K97.

### N2DEEP "Back To The Hotel" (Profile) 18/2

Rotations: Heavy 3/0, Medium 2/0, Light 13/2, Total Adds 2, WPAL, Z93. Heavy: KJMZ, XHRM, WJHM. Medium: K104, WFXA.

### BUSHWICK BILL "Ever So Clear" (Rap-a-Lot) 18/1

Rotations: Heavy 0/0, Medium 2/0, Light 16/1, Total Adds 1, Z16. Medium: K104, K97.

### MC REN "The Final Frontier" (Ruthless/Priority) 17/1

Rotations: Heavy 0/0, Medium 0/0, Light 17/1, Total Adds 1, WJMS.

### DAVID BLACK "It's My Nature" (Bust It/Capitol) 17/0

Rotations: Heavy 0/0, Medium 6/0, Light 11/0, Total Adds 0. Mediums include: WHUR, WEUP, WQIS, WJMS, KJMS.

### MILIRA "Three's A Crowd" (Motown) 16/2

Rotations: Heavy 0/0, Medium 4/1, Light 12/1, Total Adds 2, WYLD, WQFX. Medium: WBL, WDAS, KQXL.

### MOCCA SOUL "Deep Sea So Blue" (Savage) 16/0

Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WZAK. Mediums include: WHUR, WPAL, WEUP, WLOU, WBLX.

### CHARLIE WILSON "You Turned My Life Around" (MCA) 15/12

Rotations: Heavy 0/0, Medium 0/0, Light 15/12, Total Adds 12 including KPRS, WAGH, WJMN, WQFX, KFXZ, KIPR, WJMS, WFXM, WALT, KMJJ.

### CAMEO "Raw But Tasty" (Reprise) 14/8

Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, KQXL, WXOK, WJMI, WJBT, KFXZ, K97, KJMS, K98-FM. Medium: WALT.

### GLENN JONES "Good Thang" (Atlantic/AG) 13/7

Rotations: Heavy 0/0, Medium 1/0, Light 12/7, Total Adds 7, Z104, WLOU, K97, KJMS, WQOK, WDDZ, KMJK. Medium: WVOI.

### GANG STARR "Ex Girl To Next Girl" (Chrysalis/ERG) 13/2

Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2, WOWI, WRKE. Medium: WZAK, KIIZ.

### YO YO "Black Pearl" (Atco/EastWest) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WPEG, WJLB, WBLK, WRKE, WFXE, WQIS, K97, KJMS, WBLX, WEAS.

### HOME TEAM "Pick It Up" (Luke) 12/8

Rotations: Heavy 0/0, Medium 1/0, Light 11/8, Total Adds 8, KMJQ, WOWI, WAGH, WQMG, KIIZ, WBLX, WPLZ, KMJJ. Medium: WJHM.

### GOOD 2 GO "He Thinks He's All That" (Giant/Reprise) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WATV.

### CARLENE DAVIS "Dial My Number" (Gee Street/Island/PLG) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WQFX, WLOU, WCDX. Medium: WJFX.

### CLUB NOUVEAU "I Like Your Way" (Quality) 9/0

Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Total Adds 0. Medium: WDAS, KTOWFM.

## NEW ARTISTS

	Reports/Adds
1 BRUCE SAUNDERS/Touch You There (RCA)	53/3
2 SWV/Right Here (RCA)	48/48
3 IMMATURE/Tear It Up (Capitol)	45/1
4 PRINCE MARKIE DEE/Trippin' Out (Def Jam/Columbia)	44/7
5 JOHN PAGANO/Let's Get To It (MCA)	42/6
6 CHARLES & EDDIE/Would I Lie To You? (Capitol)	40/3
7 JACCI MCGHEE/Skeeza (MCA)	37/2
8 CHANTE' MOORE/Love's Taken Over (Silas/MCA)	32/28
9 NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	31/31
10 JIMMY CLIFF/Breakdown (JRS)	31/4

New artists have not yet had a UC Breaker.

# Not a Moment *too* Soon



## Rachele ferrell

*" 'til you come back to me "*

### **URBAN BREAKER**

**Most Added!**

**Now on 56 UC  
Reporters - 62%**

Including

WBLS

WDAS

KMJQ

WEDR

WQUE

WOWI

WIZF

WZAK

WJLB

KPRS

...And Many More!

The first single and video from the debut album Rachele Ferrell.

Delivering elegant and impassioned vocals with a stunning six-octave vocal range, Rachele Ferrell commands the spotlight.

*"One of the most extraordinary singers to come down the pike in a very long time."*

— Lynn Tolliver, WZAK / Cleveland

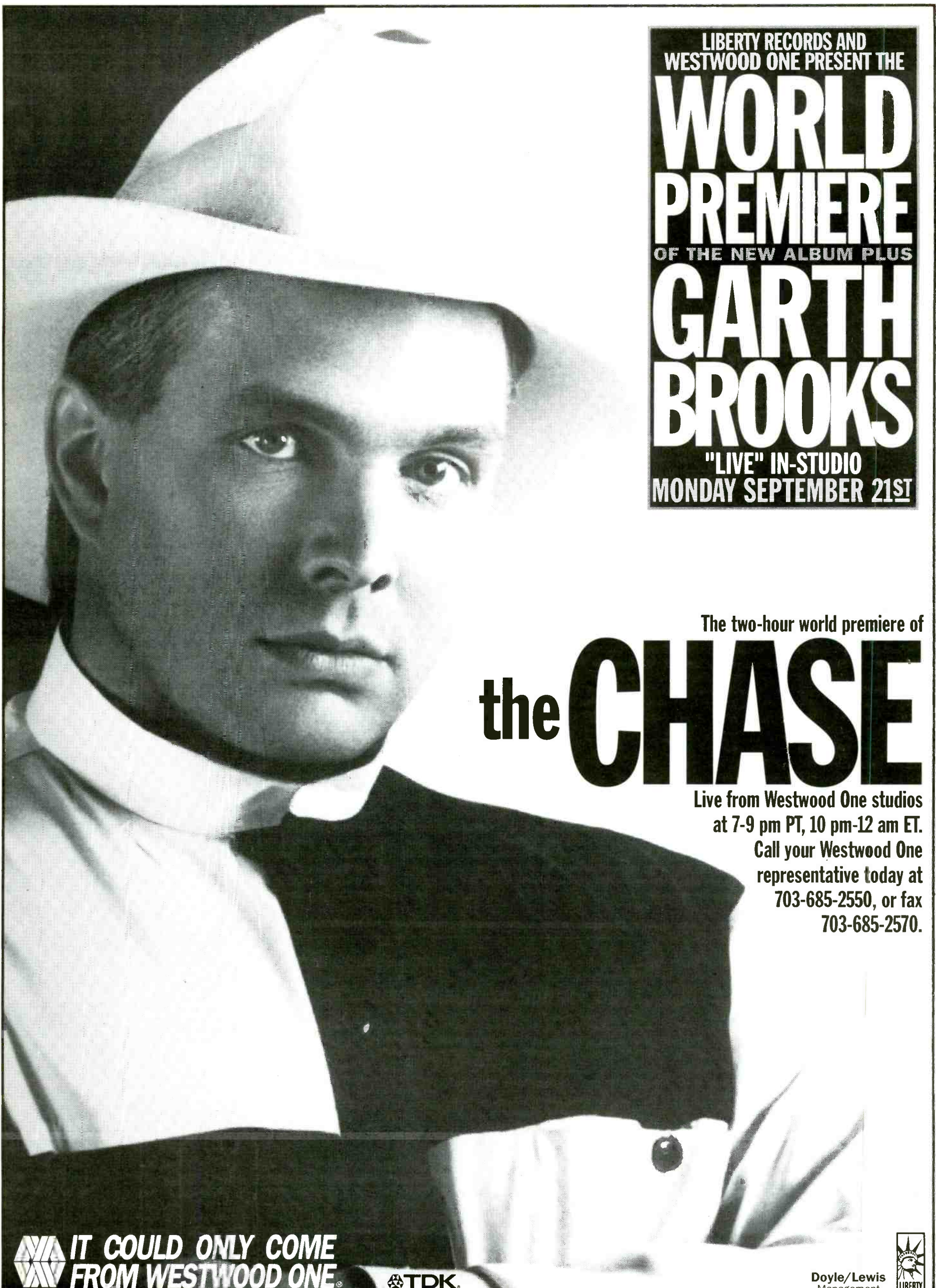
Worth waiting for...  
on Capitol/Manhattan Compact Discs and Cassettes.



Produced by George Duke • Management: Dan Cleary Management Associates, Inc.

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PREMIERE**  
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**GARTH  
BROOKS**  
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Live from Westwood One studios  
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Doyle/Lewis  
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# GEORGE JONES

## I Don't Need Your Rockin' Chair

The debut single and video from the  
forthcoming album WALLS CAN FALL.

Featuring guest performances by:  
Vince Gill, Mark Chesnutt, Garth Brooks,  
Travis Tritt, Joe Diffie, Alan Jackson,  
Pam Tillis, T. Graham Brown,  
Patty Loveless and Clint Black

Going For Reports: September 28  
Album Street Date: October 27



MCA  
NASHVILLE

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201 REPORTERS				Total Reports/Adds	Heavy	Medium	Light
7	6	4	1	200/0	188	12	0
12	8	6	2	201/0	187	14	0
5	3	3	3	199/1	179	16	4
11	10	8	4	198/0	156	41	1
16	14	10	5	199/0	133	64	2
14	12	9	6	201/0	131	63	7
19	15	12	7	201/0	118	81	2
15	13	11	8	201/0	116	82	3
10	7	7	9	185/1	148	28	9
21	17	13	10	201/0	95	99	7
24	18	14	11	201/1	69	128	4
28	22	16	12	201/1	52	136	13
27	25	21	13	201/2	33	150	18
2	1	2	14	147/0	110	28	9
26	24	19	15	201/2	22	162	17
22	20	18	16	201/0	31	143	27
—	27	23	17	200/0	17	164	19
6	5	5	18	150/0	94	43	13
25	23	22	19	199/1	24	142	33
23	21	20	20	184/4	31	121	32
32	28	25	21	199/6	10	147	42
29	26	24	22	191/5	12	130	49
4	2	1	23	132/1	98	26	8
37	32	28	24	195/9	1	140	54
40	35	29	25	198/8	0	134	64
38	36	31	26	189/15	2	110	77
36	33	30	27	170/5	5	96	69
—	—	38	28	188/53	3	75	110
42	38	33	29	158/8	0	85	73
39	37	34	30	166/7	2	68	96
1	11	27	31	92/0	38	30	24
—	46	37	32	171/18	1	53	117
43	39	35	33	158/8	2	51	105
—	48	42	34	159/29	1	37	121
<b>BREAKER</b>	47	41	35	155/139	3	21	131
—	35	34	37	158/28	1	29	128
47	43	40	38	111/0	2	50	59
<b>BREAKER</b>	49	45	43	134/4	0	34	100
<b>BREAKER</b>	3	4	15	138/22	0	25	113
<b>BREAKER</b>	49	45	43	143/133	0	8	135
<b>BREAKER</b>	49	45	43	134/75	0	14	120
3	4	15	43	108/1	0	24	84
<b>BREAKER</b>	9	9	17	76/0	16	38	22
<b>DEBUT</b>	50	49	47	120/114	0	5	115
—	—	50	48	115/114	0	10	105
18	40	44	49	89/6	0	23	66
17	16	26	50	103/23	0	7	96
				76/0	14	36	26
				35/0	14	11	10
				52/0	8	28	16

## MOST ADDED

- ALABAMA (139)
- KATHY MATTEA (133)
- HAL KETCHUM (114)
- TANYA TUCKER (114)
- BROOKS & DUNN (75)
- JOHN MICHAEL MONTGOMERY (56)
- MARK CHESNUTT (53)
- M.C. CARPENTER w/J. DIFFIE (29)
- RESTLESS HEART (28)
- TIM MCGRAW (24)

## HOTTEST

- COLLIN RAYE (136)
- GEDRGE STRAIT (86)
- DOUG STONE (84)
- LeDOUX & BROOKS (62)
- DIAMOND RIO (61)
- ALAN JACKSON (57)
- CONFEDERATE RAILROAD (45)
- BILLY RAY CYRUS (45)
- RANDY TRAVIS (43)
- TRISHA YEARWOOD (43)

## NEW ARTISTS

- |   | Reports/Adds |
|---|--------------|
| 1 D. & D. ELLIS/No Sir (Epic)               | 89/6         |
| 2 J. MONTGOMERY/Life's... (Atl. Nash/AG)    | 59/56        |
| 3 GEEZINSLAWS/Help, I'm White... (SOR)      | 54/2         |
| 4 TIM MCGRAW/Welcom To The Club (Curb)      | 53/24        |
| 5 JEFF KNIGHT/Someone Like You (Mercury)    | 34/9         |
| 6 A. KRAUSS & U. STATION/New... (Rounder)   | 20/4         |
| 7 CIMMARON/Long Ride Back (Alpine)          | 17/2         |
| 8 TOY CALDWELL/Midnight... (Cabin Fever)    | 12/2         |
| 9 EVANGELINE/Am I A... (Margaritaville/MCA) | 9/9          |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### ALABAMA

#### I'm In A Hurry (And Don't Know Why) (RCA)

On 77% of reporting stations. Rotations: Heavy 3, Medium 21, Light 131, Total Adds 139 including WRWD, WCTK, WICO, KPLX, WTVY, KHEY, WDDD, KTTS, WWJO, KMIX, KHAY, KNIX. Debuts at number 35 on the Country chart.

### KATHY MATTEA

#### Lonesome Standard Time (Mercury)

On 71% of reporting stations. Rotations: Heavy 0, Medium 8, Light 135, Total Adds 133 including WGNA, WVAM, WPOC, KEAN, WKAK, KRRV, WAVC, WAXX, WYNG, KUGN, KNAX, KUAD. Debuts at number 40 on the Country chart.

### STEVE WARINER

#### Crash Course In The Blues (Arista)

On 69% of reporting stations. Rotations: Heavy 0, Medium 25, Light 113, Total Adds 22 including WOKO, WYNY, KSCS, WQIK, WAMZ, WYYD, WUSN, WWQM, WLLR, KZLA, KCKC, KRAK. Moves 46-39 on the Country chart.

### BROOKS & DUNN

#### Lost & Found (Arista)

On 67% of reporting stations. Rotations: Heavy 0, Medium 14, Light 120, Total Adds 75 including WYNY, WNUS, WCTK, KASE, WWKA, WOWW, KCLR, WXCL, KTTS, KIK-FM, KFMS, KKAT. Debuts at number 41 on the Country chart.

### TANYA TUCKER

#### Two Sparrows In A Hurricane (Liberty)

On 60% of reporting stations. Rotations: Heavy 0, Medium 5, Light 115, Total Adds 114 including WPOC, WOKO, WDL, WVLK, WSIX, WTNT, WASK-FM, WMIL, WVOO, KFMS, KUPL, KCKC. Debuts at number 44 on the Country chart.

# TANYA TUCKER



## "Two Sparrows In A Hurricane"

FIRST WEEK BREAKER DEBUT **44**

120/114 One Of The Most Added

The first single from the forthcoming Liberty release  
*Can't Run From Yourself*



Country Stations Have Set Their Clocks to...

# "LONESOME STANDARD TIME"

## KATHY MATTEA'S

newest single and the title track  
from her forthcoming album.  
In-stores October 6th.

FIRST WEEK!

BREAKER DEBUT **40**

143 STATIONS  
OUT-OF-THE-BOX

"Another well crafted album...  
songs thoughtfully chosen & performed  
with style & conviction. I'll stop doing  
anything I'm doing to get a chance to  
listen to a Kathy Mattea album."

— Bob Moody

Group PD Nationwide Communications, Inc.



Nashville  
a PolyGram company

Management: Bob Titley  
Produced by: Brent Maher



## NEW & ACTIVE

### HAL KETCHUM "Sure Love" (Curb) 115/114

Rotations: Heavy 0, Medium 10, Light 105, Total Adds 114 including WGNA, WPOC, WYNY, WDSY, KASE, WEZL, WSSL, KIKK, KILTFM, WIVK, KSSN, WAMZ, WSIX, WUSN, WDAF, WMIL, KEEY, KXXY, KYGO, KUPL, KKAT, KRTY, KMPS, KRPM. Debuts at number 45 on the Country chart.

### DENNIS ROBBINS "My Side Of Town" (Giant) 108/1

Rotations: Heavy 0, Medium 24, Light 84, Total Adds 1, KNFM. Medium: WQCB, KEAN, KRRV, KMML, WWNC, KAYD, KTCS, WRNS, WYYD, WACO, KLUR, KQDY, KVOX, WNNW, WDDD, KTTS, WTCM, KVOO, KFDI, KASH, KVOC, KALF, KUGN, KEKB. Moves 49-45-43-42 on the Country chart.

### CLINTON GREGORY "Who Needs It" (SDR) 103/23

Rotations: Heavy 0, Medium 7, Light 96, Total Adds 23, WVAM, WPOC, WQCB, WYNY, KOUL, KKIX, WHLZ, WAMZ, KNFM, KJLO, KTEX, WSM, WTQR, WONE, WAVC, WYNG, WASKFM, WMIL, KXXY, WXCL, KTPK, KUZZ, KNIX. Moves 50-47 on the Country chart.

### DARRYL & DON ELLIS "No Sir" (Epic) 89/6

Rotations: Heavy 0, Medium 23, Light 66, Total Adds 6, KSSN, KNFM, WMIL, WXCL, KUAD, KMLE. Medium: WQCB, WAYZ, WYNY, WJUS, WYVA, KEAN, WSIX, WCMS, KGKL, KQDY, KCLR, WAXX, KTTS, KFDI, KUGN, KMIX. Moves 50-49-47-46 on the Country chart.

### JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atl. Nash/AG) 59/56

Rotations: Heavy 0, Medium 1, Light 58, Total Adds 56 including WYNY, WCTK, WTDR, KHEY, KTCS, WYGC, WMSI, WVLC, KYKX, KYKS, KGKL, KIXS, KLUR, WAXX, WYNG, WOW, WGTC, WFMB, KNAX, KMIX, KHAY, KMLE, KMPS, KDRK.

### MAC McANALLY "The Trouble With Diamonds" (MCA) 59/3

Rotations: Heavy 0, Medium 5, Light 54, Total Adds 3, WSTH, WRNS, KNCO. Medium: WWYZ, WKAK, KQDY, KVOO, KFDI. Light: WRKZ, WTVY, WYGC, WVLC, KSSN, KTEX, WCHY, KLUR, WYNG, WDAF, WLLR, WGTC, WTHI, KYGO, KZLA, KMIX, KDRK.

## SIGNIFICANT ACTION

### GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SDR) 54/2

Rotations: Heavy 0, Medium 5, Light 49, Total Adds 2, KAYD, KYKS. Medium: WKML, WYYD, KTTS, KVOO, KFDI. Light: WYRK, WWYZ, WRKZ, KASE, WTVY, KHEY, KSSN, WCMS, WWKA, WOWW, WQYK, WHOK, WCUZ, WMIL, KXXY, KHAY, KRAK.

### TIM McGRAW "Welcome To The Club" (Curb) 53/24

Rotations: Heavy 0, Medium 1, Light 52, Total Adds 24, WRKZ, WSTH, KKIX, WCKT, WYGC, KSSN, KYKS, KTEX, WSM, WRNS, WBKR, WOWW, WCHY, KIXS, WTQR, KQDY, KCLR, KIXQ, WASKFM, WWJO, KTPK, KFDI, KVOC, KNAX.

### CLEVE FRANCIS "How Can I Hold You" (Liberty) 49/0

Rotations: Heavy 0, Medium 3, Light 46, Total Adds 0. Medium: WNNW, KTTS, KVOO. Light: WWYZ, WRKZ, WTCR, WJUS, KEAN, KMML, KHEY, WYGC, WVLC, KTEX, WRNS, WKNN, WCHY, KCLR, WAXX, WOW, WGTC, KFDI, KRST, KHAY, KNIX, KDRK.

### JEFF KNIGHT "Someone Like You" (Mercury) 34/9

Rotations: Heavy 0, Medium 1, Light 33, Total Adds 9, WJUS, KRRV, KTCS, KYKS, KNFM, KJLO, KTEX, KCTR, KORD. Medium: KUGN. Light: WVAM, WIOV, WRWD, KMML, KAYD, WTVY, WVLC, WRNS, KGKL, KQDY, WAXX, WGTC, KTTS, KFDI.

### STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia) 27/19

Rotations: Heavy 0, Medium 1, Light 26, Total Adds 19, WRKZ, WDLS, WKAK, KMML, WTVY, KTCS, KYKX, WBKR, KGKL, KQDY, WYNG, KVOX, KTTS, WTHI, KTPK, KFDI, KUZZ, KVOC, KHAY. Medium: WAVC. Light: WWYZ, WICO, KLUR, WAXX, KVOO, KEKB, KCKC.

### ALISON KRAUSS & UNIDN STATION "New Fool" (Rouder) 20/4

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 4, WRKZ, KCJB, KRWD, KEEN. Medium: KSUX. Light: WRWD, WICO, WTVY, WCMS, KGKL, KLUR, KQDY, WONE, WOW, KTTS, WWJO, KVOO, KFDI, KVOC, KUGN.

### CIMMARON "Long Ride Back" (Alpine) 17/2

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 2, KTPK, KVOC. Medium: WYYD, KFDI. Light: WWYZ, WRKZ, WICO, KRRV, WTVY, KYKX, WBKR, KGKL, KLUR, KQDY, WOW, KTTS, KVOO.

### SAMMY KERSHAW "Anywhere But Here" (Mercury) 16/15

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 15, WGNA, KASE, WCKT, WYGC, WPCV, WVLC, WNNW, WASKFM, WWJO, KVOO, KUZZ, KNCO, KCKC, KSOP, KXDD. Light: WTCR.

### JD-EL SONNIER "Hello Happiness Again" (Liberty) 12/2

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2, WICO, KFDI. Light: KRRV, WTVY, KIKK, WVLC, KYKX, KGKL, KLUR, WOW, KTTS, KVOO.

### TOY CALDWELL "Midnight Promises" (Cabin Fever) 12/2

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2, WRKZ, KIXS. Light: KRRV, WTVY, KYKX, KGKL, KLUR, KQDY, WOW, KTTS, KVOO, KFDI.

### WAYLON JENNINGS "Too Dumb For New York City" (Epic) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WRKZ, WKAK, WSM, KIXS, KLUR, KTTS, KVOO, KFDI, KALF, KNCO.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CLINT BLACK/Burn One Down (RCA)	<i>The Hard Way</i>
DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)	<i>Honeymoon In Vegas</i>
TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nash./AG)	<i>Sticks And Stones</i>
CLINT BLACK/The Hard Way (RCA)	<i>The Hard Way</i>
TRAVIS TRITT/Burnin' Love (Epic Soundtrax)	<i>Honeymoon In Vegas</i>
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nash./AG)	<i>Confederate Railroad</i>
VINCE GILL/That's Alright (Epic Soundtrax)	<i>Honeymoon In Vegas</i>
TRAVIS TRITT/A Hundred Years From Now (WB)	<i>T-R-O-U-B-L-E</i>
MARTY STUART/High On A Mountaintop (MCA)	<i>This One's Gonna Hurt You</i>
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	<i>T-R-O-U-B-L-E</i>
BOY HOWDY/Thanks For The Ride (Curb)	<i>Welcome To Howdywood</i>
TRISHA YEARWOOD/(You're The) Devil In Disguise (Epic Soundtrax)	<i>Honeymoon In Vegas</i>
VINCE GILL/If I Didn't Have You In My World (MCA)	<i>Pocket Full Of Gold</i>
TRAVIS TRITT/Can I Trust You With My Heart (WB)	<i>T-R-O-U-B-L-E</i>
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	<i>Come On Come On</i>

# Mercury/Nashville – Music From A New Frontier Early Fall Releases...

## RONNA REEVES "We Can Hold Our Own"

Single and Video On Your Desk Now!  
Reports: September 28

## THE NORMALTOWN FLYERS "Country Boy's Dream"

2:08... Uptempo...  
A Programmer's Dream!

## BILLY RAY CYRUS "Wher'm I Gonna Live?"

America's Hottest Act Is Back With His  
New Smash Single!  
Reports: October 5

## KAREN BROOKS & RANDY SHARP "That's Another Story"

Not Just Another Duet...  
Soon To Be Country's Most  
Talked About Act!

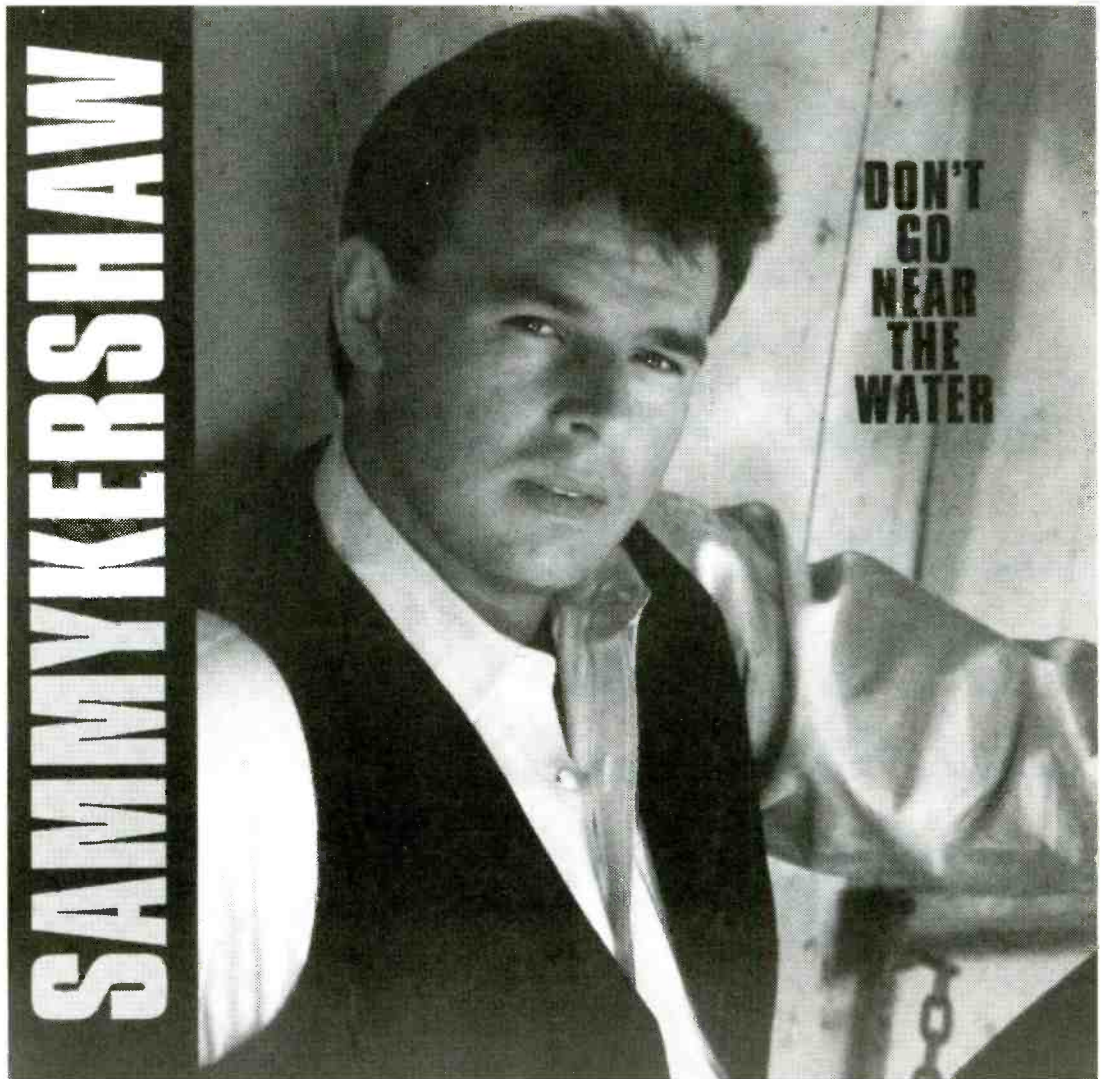


NASHVILLE  
A PolyGram Company

# GOLD

OVER 500,000 COPIES SOLD

SAMMYKERSHAW



The New Single

## “ANYWHERE BUT HERE”

Add Date 9/21

*“Sammy Kershaw is on the move and this record is phenomenal!  
Instant add at WSM.”*

**KEVIN O'NEAL** – Operations Manager WSM



Nashville  
a PolyGram company

Management: JIM DOWELL  
Produced by BUDDY CANNON & NORRO WILSON



## SONG INFORMATION INDEX

### A

**ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

**JOHN ANDERSON "Seminole Wind" (BNA 62312-2)**  
 Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

### B

**SUZY BOGGUSS "Letting Go" (Liberty 79346)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Bliensener & Assoc.

**BROOKS & DUNN "Lost And Found" (Arista 2460)**  
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittle

**GARTH BROOKS "We Shall Be Free" (Liberty 79457)**  
 Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc. No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

### C

**TOY CALDWELL "Midnight Promises" (Cabin Fever 102)**  
 Prod: James Luther Dickinson Wr: Toy Caldwell Pub: Cabin Fever Music, Herb O'Mell Publishing (BMI) Mgr: Gary F. Montgomery

**STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia 38 74491)**  
 Prod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP) Mgr: Allen Brown

**MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)**  
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)**  
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

**CIMMARON "Long Ride Back" (Alpine 011)**  
 Prod: Johnny Rutenschroer Wr: Kent Robbins Pub: Irving Music, Inc., Colter Bay Music (BMI) Mgr: Mike Smardak

**MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)**  
 Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

**CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic Nashville/AG 4656-2)**  
 Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

**RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)**  
 Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc. Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter

**BILLY RAY CYRUS "Could've Been Me" (Mercury 703)**  
 Prod: Joe Scalfie, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

### D

**BILLY DEAN "If There Hadn't Been You" (Liberty 79417)**  
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

**DIAMOND RIO "Nowhere Bound" (Arista 2441)**  
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

**JOE DIFFIE "Next Thing Smokin'" (Epic 34 74415)**  
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison

### E

**DARRYL & DON ELLIS "No Sir" (Epic 34 74454)**  
 Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music (BMI, ASCAP) Mgr: Crowe Management

### F

**RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)**  
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Duca Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

**CLEVE FRANCIS "How Can I Hold You" (Liberty 79450)**  
 Prod: Jimmy Bowen, Cleve Francis Wr: Chris Waters, Tom Shapiro, Billy Dean Pub: Sony Cross Keys Publishing, Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., EMI Blackwood Music Inc. Mgr: MNGP Entertainment

### G

**THE GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR 442)**  
 Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub: Almarie Music (BMI) Mgr: Waylon Stubblefield

**VINCE GILL "I Still Believe In You" (MCA 54406)**  
 Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

**CLINTON GREGORY "Who Needs It" (SOR 444)**  
 Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

### J

**ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management

**WAYLON JENNINGS "Too Dumb For New York City" (Epic 34 74705)**  
 Prod: Richie Albright Wr: Waylon Jennings, Basil McDavid Pub: Waylon Jennings Music, Irving Music, Inc. (BMI) Mgr: David Trask

### K

**SAMMY KERSHAW "Anywhere But Here" (Mercury 749)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

**HAL KETCHUM "Sure Love" (Curb 1025)**  
 Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

**JEFF KNIGHT "Someone Like You" (Mercury 748)**  
 Prod: Bud Logan, Harold Shedd Wr: Rich Alves, T.J. Knight, Jerry Taylor Pub: Great Cumberland Music, Flawfactor Music, PRI Songs, Inc., Music Of The World (BMI) Mgr: Ken Stilts

**ALISON KRAUSS & UNION STATION "New Fool" (Rounder 1010)**  
 Prod: Alison Krauss & Union Station Wr: Sidney Cox Pub: The Sidney Lawrence Co. (BMI) Mgr: Keith Case & Associates

### L

**CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)**  
 Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

**LITTLE TEXAS "You And Forever And Me" (WB 5511)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

### M

**KATHY MATTEA "Lonesome Standard Time" (Mercury 750)**  
 Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music, BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittle

**MAC McANALLY "The Trouble With Diamonds" (MCA 54450)**  
 Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

**McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)**  
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stilts

**MARTINA McBRIDE "That's Me" (RCA 62291-2)**  
 Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Shedhouse Music (BMI, ASCAP) Mgr: John McBride

**NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic Nashville/AG 4705)**  
 Prod: James Stroud Wr: Katie Wallace, Mark Irwin Pub: PolyGram Int'l Pub. Inc., EMI-April Music Inc. (ASCAP) Mgr: Management Associates

**REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)**  
 Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Marvel Blackstock

**TIM McGRAW "Welcome To The Club" (CURB 1020)**  
 Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Tony Harley

**RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)**  
 Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter

**JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)**  
 Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

**LORRIE MORGAN "Watch Me" (BNA 62333-2)**  
 Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, Shea

### O

**PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)**  
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

### P

**LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)**  
 Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Shedhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

### R

**COLLIN RAYE "In This Life" (Epic 34 74421)**  
 Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

**MIKE REID "Keep On Walkin'" (Columbia 38 74443)**  
 Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea

**RESTLESS HEART "When She Cries" (RCA 62334-2)**  
 Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**DENNIS ROBBINS "My Side Of Town" (Giant 5644)**  
 Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Sherrill Pub: CoreyRock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. Of America, Inc. (ASCAP, BMI) Mgr: Senior Management

### S

**SAWYER BROWN "Cafe On The Corner" (Curb 1023)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 38 74418)**  
 Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.

**SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)**  
 Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Erv Woolsey

**JO-EL SONNIER "Hello Happiness Again" (Liberty 79442)**  
 Prod: Chips Moman Wr: Kim Williams, Randy Boudreaux, Jo-Ei Scnnier Pub: Sony Cross Keys Pub. Co., Inc., Sony Tree Pub. Co. Inc., Thanxamillion Music, Music de Jo-Ei (ASCAP, BMI) Mgr: Donny Mclemore

**DOUG STONE "Warning Labels" (Epic 34 74339)**  
 Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "So Much Like My Dad" (MCA 54439)**  
 Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attaduo Music (BMI) Mgr: Erv Woolsey

**MARTY STUART "Now That's Country" (MCA 54477)**  
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Gamer

### T

**PAM TILLIS "Shake The Sugar Tree" (Arista 2454)**  
 Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

**AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)**  
 Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

**RANDY TRAVIS "If I Didn't Have You" (WB 5630)**  
 Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

**TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)**  
 Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)**  
 Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

### W

**STEVE WARINER "Crash Course In The Blues" (Arista 2461)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay

**WYNONNA "No One Else On Earth" (MCA 54449)**  
 Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc, Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

### Y

**TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)**  
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kiagen

**DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise 5545)**  
 Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs Of PolyGram Int'l, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartey

T.J. MARTELL FOUNDATION  
 FOR LEUKEMIA, CANCER AND AIDS RESEARCH

# MUSIC ROW

*Golf and Bowl*

A PRIVATE MUSIC INDUSTRY EVENT

SEPTEMBER 20, 25-27, 1992  
 NASHVILLE, TENNESSEE

Also Featuring:

- CHARLIE DANIELS' VOLUNTEER JAM
- STEVEN CURTIS CHAPMAN'S CONCERT 4 CANCER
- TEAM TENNIS TOURNAMENT
- THE MUSIC ROW SILENT AUCTION

FOR INFORMATION: PAUL JANKOWSKI (615) 256-1114



# BREAKERS

**MICHAEL W. SMITH**

**I Will Be Here For You (Reunion/Geffen)**

69% of our reporters on it. Rotations: Heavy 3, Medium 27, Light 36, Total Adds 20 including WALK, WKQI, WKTI, KYKY, KOSI, KKCW, KSFI, WGLL, WLMX, WTFM. Moves 25-16 on the AC chart.

**DAVID SANBORN**

**Bang Bang (Elektra)**

51% of our reporters on it. Rotations: Heavy 8, Medium 24, Light 17, Total Adds 4, WBMX, 2WD, WMAG, WQLR. Moves 23-21 on the AC chart.

**ANNIE LENNOX**

**Walking On Broken Glass (Arista)**

50% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 23, Total Adds 9, WKQI, WLEV, WGLL, WIMX, WLMX, WJDX, WIVY, WWSN, WKTK. Moves 30-27 on the AC chart.

# NEW & ACTIVE

**OLIVIA NEWTON-JOHN "Deeper Than A River" (Geffen) 47/1**

Rotations: Heavy 7/0, Medium 18/0, Light 22/1, Total Adds 1, KMAJ. Heavy: WLTE, KOSI, KOST, KKCW, KSFI, WTCB, WRVR. Medium: KESZ, WKLI, WGLL, WOBM, WDLX, WAHR, WKDQ, KMGL, WLQR, KISC, JOY99, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR. Light including KQ102, KSRR, WLEV, WKYE. Moves 24-24 on the AC chart.

**CAROLE KING "Now And Forever" (Columbia) 43/0**

Rotations: Heavy 10/0, Medium 28/0, Light 5/0, Total Adds 0. Heavy: WLTE, KOSI, KSFI, WZNY, WTCB, WMAG, WAHR, WRVR, WLQR, WMTFM. Medium including WLTT, KESZ, KKCW, KGBY, WLEV, WGLL, WJLK, WOBM, WDLX, WTFM, WLTS, WRMF, WKDQ, WFMK, KMGL, KRNO, KISC, JOY99, KKLD, WKTK. Moves 20-20 on the AC chart.

**SHAKESPEAR'S SISTER "Stay" (London/PLG) 39/2**

Rotations: Heavy 6/0, Medium 18/1, Light 15/1, Total Adds 2, WRQX, KKCW. Heavy: WKDQ, WLQR, KKLD, WFFX, KVIC, KZLT. Medium including WMTX, WUSA, WKTI, KXYQ, WIMX, WKYE, WOBM, KKMV, WMAG, WDLX, WAHR, WMBX, WFMK, KISC, WNMB, KTYL, WQLR. Light including KHMV, WNIC, B100, KLSY, WLEV. Moves 26-25 on the AC chart.

**ERIC CLAPTON "Layla" (Reprise) 38/5**

Rotations: Heavy 4/0, Medium 17/2, Light 17/3, Total Adds 5, B100, WKLI, WRVR, WMBX, KZLT. Heavy: WLTT, KXYQ, WAHR, WFFX. Medium including WALK, WMXV, WPNT, KMXV, KKCW, WGLL, WOBM, WMGS, WZNY, KKMV, JOY99, WNMB, KVIC, WQLR, WLDR. Light including WARM98, WKTI, KYKY, KESZ, WIMX, WFMK. Debuts at number 29 on the AC chart.

**LINDSEY BUCKINGHAM "Countdown" (Reprise) 36/2**

Rotations: Heavy 0, Medium 19/0, Light 17/2, Total Adds 2, WLMX, WLDR. Medium: WENS, KMXV, KXYQ, WGLL, WOBM, WBTFM, WDLX, WAHR, WTFM, WKDQ, WMGN, WLQR, KISC, KKLD, WNMB, WFFX, KVIC, KZLT, WQLR. Light including WWNK, KKCW, B100, WKYE, WMGS, WTCB, WJDX, KMJC, WCRZ. Debuts at number 30 on the AC chart.

**TOAD THE WET SPROCKET "All I Want" (Columbia) 35/6**

Rotations: Heavy 6/0, Medium 18/3, Light 11/3, Total Adds 6, WPNT, WIMX, WOBM, WLACFM, KZLT, KYMG. Heavy: WRQX, WWNK, KMJI, B100, WKYE, WFFX. Medium including WMXV, WLTF, WKQI, KXYQ, WZNY, WAHR, WMBX, KGBX, WLQR, KKOBFM, KKLD, KTYL, KVIC, WQLH, WQLR. Light including KHMV, WNIC, KKCW. Moves 27-26 on the AC chart.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PATTY SMYTH w/DON HENLEY	92/0	87	3	2
2 K.D. LANG	90/1	80	8	2
3 CELINE DION	92/3	73	13	6
4 SWING OUT SISTER	84/1	47	30	7
5 PETER CETERA	76/0	50	21	5
6 BONNIE RAITT	68/1	49	13	6
7 RODNEY CROWELL	68/1	46	15	7
8 ELTON JOHN	67/0	40	23	4
9 RICHARD MARX	67/0	38	24	5
10 WILSON PHILLIPS	74/1	27	37	10
11 BRYAN ADAMS	68/5	17	42	9
12 LIONEL RICHIE	68/1	23	36	9
13 BILLY JOEL	62/0	28	26	8
14 JENNIFER WARNES	60/4	24	28	8
15 JON SECADA	56/0	22	27	7
16 MICHAEL W. SMITH	66/20	3	27	36
17 MADONNA	45/0	12	22	11
18 EPHRAIM LEWIS	59/4	5	32	22
19 CURTIS STIGERS	59/5	4	35	20
20 CAROLE KING	43/0	10	28	5
21 DAVID SANBORN	49/4	8	24	17
22 KENNY LOGGINS	44/0	4	29	11
23 KURT HOWELL	47/0	11	26	10
24 OLIVIA NEWTON-JOHN	47/1	7	18	22
25 SHAKESPEAR'S SISTER	39/2	6	18	15
26 TOAD THE WET SPROCKET	35/6	6	18	11
27 ANNIE LENNOX	48/9	0	25	23
28 KATHY TROCCOLI	28/0	9	13	6
29 ERIC CLAPTON	38/5	4	17	17
30 LINDSEY BUCKINGHAM	36/2	0	19	17

# MOST ADDED

- JON SECADA (32)
- MICHAEL W. SMITH (20)
- TREY LORENZ (19)
- GLENN FREY (13)
- CRUEL SHOES (11)
- ANNIE LENNOX (9)
- NONA GAYE (6)
- TOAD THE WET SPROCKET (6)
- BRYAN ADAMS (5)
- ERIC CLAPTON (5)
- BILLY RAY CYRUS (5)
- CURTIS STIGERS (5)

# HOTTEST

- PATTY SMYTH (83)
- K.D. LANG (65)
- CELINE DION (58)
- PETER CETERA (41)
- RODNEY CROWELL (28)
- ELTON JOHN (28)
- RICHARD MARX (28)
- SWING OUT SISTER (25)
- BONNIE RAITT (22)
- JENNIFER WARNES (12)

**JON SECADA "Do You Believe In Us?" (SBK/ERG) 32/32**

Rotations: Heavy 0, Medium 5/5, Light 27/27, Total Adds 32, WBMX, KHMV, WMTX, WKQI, WKTI, KESZ, B100, WKLI, WGLL, WIMX, WJLK, WARM, KKMV, WBTFM, WLMX, WDLX, WAHR, WJDX, WIVY, WMBX, WRMF, WKDQ, KGBX, WLQR, WKTK, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR.

**CHARLES & EDDIE "Would I Lie To You" (Capitol) 31/3**

Rotations: Heavy 1/0, Medium 18/1, Light 12/2, Total Adds 3, KSRR, WDLX, WMGN. Heavy: WBMX. Medium including WMTX, KMXV, B100, WGLL, WIMX, WOBM, WMGS, WZNY, KKMV, WAHR, KGBX, KRNO, KKLD, KVIC, KZLT, WQLR, WLDR. Light including WWNK, WKYE, WHYNFM, WFMK, WLQR, KISC, WNMB, KTYL, WMTFM, WQLH.

**GLENN FREY "River Of Dreams" (MCA) 30/13**

Rotations: Heavy 0, Medium 9/1, Light 21/12, Total Adds 13, KESZ, KGBY, WZNY, WBTFM, WLMX, WDLX, WAHR, WRVR, WMBX, WCRZ, KISC, KTYL, WQLH. Medium including WLTT, KS95, WKDQ, KRNO, JOY99, WFFX, WMTFM, KYMG. Light including KKMV, WTCB, WIVY, WLQR, KKLD, WNMB, KVIC, WQLR, WLDR.

**VINCE GILL "I Still Believe In You" (MCA) 21/4**

Rotations: Heavy 0, Medium 6/0, Light 15/4, Total Adds 4, KOSI, KSFI, WLACFM, KTYL. Medium: WTCB, WDLX, WAHR, WRVR, WKDQ, WLQR. Light including WWNK, WTFM, WMBX, WCRZ, WFMK, KKLD, WNMB, KVIC, KZLT, WQLR, WLDR.

**BILLY RAY CYRUS "Could've Been Me" (Mercury) 20/5**

Rotations: Heavy 0, Medium 6/2, Light 14/3, Total Adds 5, WRQX, WMAG, WTFM, WFMK, KISC. Medium including WDLX, WAHR, WMBX, WKDQ. Light including WMTX, WZNY, KKMV, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR.

**TREY LORENZ "Someone To Hold" (Epic) 19/19**

Rotations: Heavy 0, Medium 2/2, Light 17/17, Total Adds 19, WBMX, WGLL, WIMX, WZNY, KKMV, WTCB, WRVR, WFMK, WLQR, KKLD, WKTK, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR.

**DAN HILL "Dance Of Love" (Quality) 18/3**

Rotations: Heavy 0, Medium 7/1, Light 11/2, Total Adds 3, WOBM, KRNO, WMTFM. Medium including WAHR, WKDQ, WFMK, WLQR, WNMB, KZLT. Light including KKCW, WKLI, WGLL, WZNY, WRVR, KKLD, KTYL, KVIC, WLDR.

# SIGNIFICANT ACTION

**BOYZ II MEN "End Of The Road" (Motown) 13/1**

Rotations: Heavy 3/0, Medium 7/1, Light 3/0, Total Adds 1, WMAG. Heavy: WBMX, WIMX, KVIC. Medium including KSRR, WKTI, KXYQ, B100, WLQR, KSSKFM. Light: WPNT, WWNK, WDLX.

**DAVID CASSIDY "For All The Lonely" (Scotti Bros.) 12/2**

Rotations: Heavy 0, Medium 3/0, Light 9/2, Total Adds 2, WKLI, WAHR. Medium: WKDQ, WLQR, JOY99. Light including KMXV, KXYQ, KGBY, KKLD, WNMB, KVIC, KZLT.

**CRUEL SHOES "Where Are The Angels" (Rendezvous/RCA) 11/11**

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KKMV, WDLX, WKDQ, WLQR, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR.

**GRAYSON HUGH "Soul Cat Girl" (MCA) 11/1**

Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, WGLL. Medium: WAHR, WFFX. Light including KKMV, WIVY, WLQR, KKLD, WNMB, KTYL, KZLT, WQLR.

**BRENT BOURGEOIS "Funky Little Nothing" (Charisma) 8/1**

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WGLL. Medium: WKDQ. Light including KKMV, WLQR, KKLD, WNMB, KVIC, KZLT.

**EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 7/1**

Rotations: Heavy 0, Medium 2/0, Light 5/1, Total Adds 1, WAHR. Medium: JOY99, WFFX. Light including KESZ, WLQR, KTYL, KVIC.

**NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 6/6**

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, WZNY, KKMV, WLQR, KKLD, KTYL, KVIC.

**DEL AMITRI "Always The Last To Know" (A&M) 6/2**

Rotations: Heavy 1/0, Medium 1/0, Light 4/2, Total Adds 2, WLTT, WGLL. Heavy: WRQX. Medium: B100. Light including KHMV, WKTI.

**RITA COOLIDGE & LEE GREENWOOD "Heart Don't Fail Me Now" (Critique) 6/1**

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, KZLT. Medium: WKDQ. Light including WLQR, KRNO, KKLD, KVIC.



Glenn Frey  
"River Of Dreams"

Most Added Again!

**NEW & ACTIVE**

Now on 30 AC  
Reporters 30/13!

MCA



# ERIC CLAPTON

## “Layla”

AC CHART: DEBUT **29**  
NOW ON 38 AC REPORTERS

INCLUDING:

WALK	KKMY
WMXV	WAHR
WLTT	WRVR
WPNT	WMXB
WARM98	WFMK
KMXV	WMGN
WKTJ	KGBX
KYKY	WLQR
KESZ	JOY99
KKCW	KKLD
KXYQ	WNMB
B100	WFFX
WKLI	KTYL
WGLL	KVIC
WIMX	WMTFM
WOBM	KZLT
WMGS	WQLH
WZNY	WQLR
	WLDR
	KYMG

“After only four weeks of airplay, ‘Layla’ is our #1 callout record!! It’s in a power rotation, getting 6 plays a day!!”

**Jim Ryan, PD**  
KXYQ/Portland, OR

“After two weeks of airplay, ‘Layla’ is already in heavy rotation on our playlist! We’re getting a lot of requests and a lot of “I Love It” calls. Who would have ever believed that ‘Layla’ would be a hit in ‘92!”

**Chuck Morgan, PD**  
WLTT/Washington DC

“‘Layla’ sounds great on the air! Everytime we play it, the phones light up with adults wanting to know where they can get it...now!”

**Amy Maliga, MD**  
KESZ/Phoenix

From The Platinum-Plus Album  
“UNPLUGGED”

# LINDSEY BUCKINGHAM

## “Countdown”

AC CHART: DEBUT **30**  
NOW ON 36 AC REPORTERS

INCLUDING:

WWNK	WGLL	WTFM	WNMB
WENS	WKYE	KMJC	WFFX
KMXV	WOBM	WKDQ	KTYL
KKCW	WMGS	WCRZ	KVIC
KXYQ	WBTFM	WLHT	WMTFM
B100	WLMX	WFMK	KZLT
	WTCB	WMGN	WQLH
	WDLX	WLQR	WQLR
	WAHR	KISC	WLDR
	WJDX	KKLD	KYMG



From The Album  
“OUT OF THE CASTLE”

# AC ADDS & HOTS

CURRENT-BASED

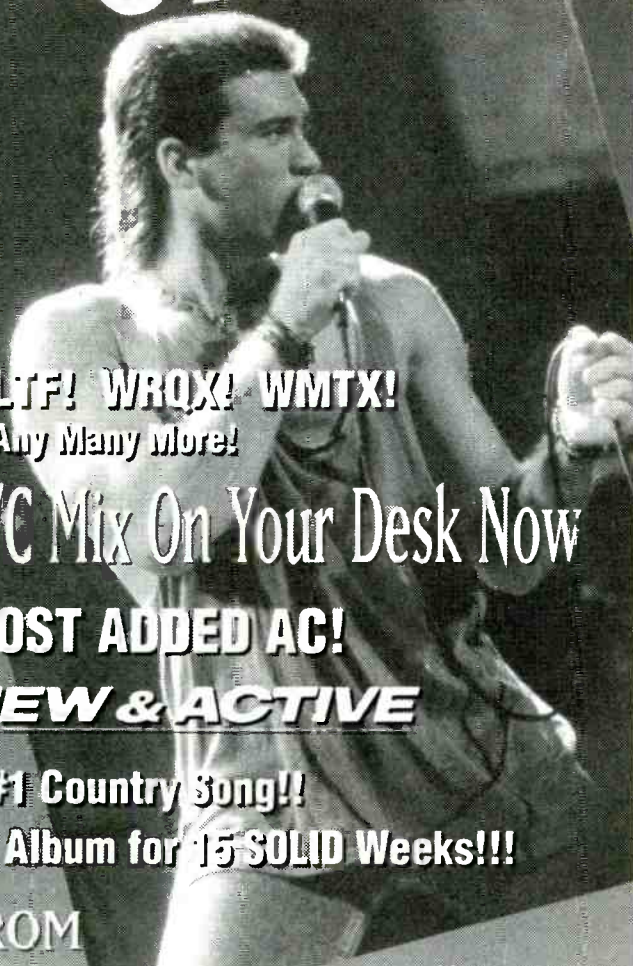
## COMING HOT ON THE HEELS OF ONE OF THE BIGGEST HITS OF THE YEAR

THE NEW SINGLE

### "COULD'VE BEEN ME"

FROM

# BILLY RAY CYRUS



**WLTF! WRQX! WMTX!**  
...Any Many More!

**A/C Mix On Your Desk Now**

**MOST ADDED AC!**  
**NEW & ACTIVE**

**A #1 Country Song!!**  
**#1 Album for 15 SOLID Weeks!!!**

FROM  
**"SOME GAVE ALL"**

• The #1 LP in the country  
14 weeks straight

• Nearing quadruple platinum

Produced by  
JOE SCARLE & R.A. COFFIN  
Management: JAC McFARLEN  
© 1992 PolyGram Records, Inc.

### EAST

#### P1

**WBMB/Boston**  
Greg Strassel

TREY LORENZ  
DAVID SANBORN  
CURTIS STIGERS  
JON SECADA  
Hottest:  
JON SECADA  
STACY EARL  
KATHY TROCOLI  
CHARLES & EDDIE  
BOYZ II MEN

**WALK/Long Island**  
Free/Lombardo

WILSON PHILLIPS  
CURTIS STIGERS  
MICHAEL W. SMITH  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
RICHARD MARX  
ANNIE LENNOX

**WMXV/New York**  
Bob Dunphy

CELINE DION  
Hottest:  
ELTON JOHN  
RICHARD MARX  
PATTY SMYTH w/DON  
K.D. LANG

**WYXR/Philadelphia**  
Cook/Gress

none  
Hottest:  
MADONNA  
CELINE DION  
PETER CETERA  
PATTY SMYTH w/DON  
BONNIE RAITT

**WLTT/Washington**  
Chuck Morgan

JAMES TAYLOR  
DEL AMITRI  
ROBERT PALMER  
Hottest:  
K.D. LANG  
RODNEY CROWELL  
ELTON JOHN  
PATTY SMYTH w/DON  
ERIC CLAPTON

**WRQX/Washington**  
Palagi/Silver

BILLY RAY CYRUS  
SHAKESPEAR'S SIST  
CELINE DION  
Hottest:  
ELTON JOHN  
PETER CETERA  
PATTY SMYTH w/DON  
TOAD THE WET SPRO  
BILLY JOEL

#### P2

**WKLI/Albany**  
Knott/Holmberg

JON SECADA  
ERIC CLAPTON  
DAVID CASSIDY  
JAMES TAYLOR  
Hottest:  
K.D. LANG  
PATTY SMYTH w/DON  
CELINE DION  
PETER CETERA  
RODNEY CROWELL

**WLEVI/Allentown**  
Jeff Silvers

MICHAEL W. SMITH  
ANNIE LENNOX  
Hottest:  
PETER CETERA  
K.D. LANG  
PATTY SMYTH w/DON  
BONNIE RAITT  
CELINE DION

**WMJQ/Buffalo**  
Lucas/Christian

none  
Hottest:  
K.D. LANG  
PETER CETERA  
RICHARD MARX  
PATTY SMYTH w/DON  
MADONNA

**WVAF/Charleston, WV**  
Johnson/Kasey

MICHAEL W. SMITH  
Hottest:  
CELINE DION  
PATTY SMYTH w/DON  
RICHARD MARX  
ELTON JOHN  
PETER CETERA

**WGLL/Hagerstown, MD**  
Burns/Conlon

MICHAEL W. SMITH  
ANNIE LENNOX  
TEN SHARP  
BRENT BOURGEOIS  
JON SECADA  
TREY LORENZ  
GRAYSON HUGH  
DEL AMITRI  
Hottest:  
K.D. LANG  
BONNIE RAITT  
PATTY SMYTH w/DON  
CELINE DION  
JENNIFER WARNES

**WIMX/Harrisburg**  
Harris/August

TREY LORENZ  
JON SECADA  
ANNIE LENNOX  
TOAD THE WET SPRO  
Hottest:  
BOYZ II MEN  
K.D. LANG  
BONNIE RAITT  
PATTY SMYTH w/DON  
WILSON PHILLIPS

**WKYE/Johnstown, PA**  
Jack Michaels

none  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
K.D. LANG  
BRYAN ADAMS  
TOAD THE WET SPRO

**WJLK/Monmouth-Ocean**  
Guida/Pressley

JON SECADA  
MICHAEL W. SMITH  
JENNIFER WARNES  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
SWING OUT SISTER  
LIONEL RICHIE  
PETER CETERA

**WOBM/Monmouth-Ocean**  
Jeff Raifer

TOAD THE WET SPRO  
DAN HILL  
Hottest:  
RODNEY CROWELL  
BONNIE RAITT  
SWING OUT SISTER  
K.D. LANG  
PATTY SMYTH w/DON

**WQHQ/Salisbury, MD**  
Thom Walsh

none  
Hottest:  
RODNEY CROWELL  
ELTON JOHN  
KENNY LOGGINS  
ANNIE LENNOX  
MADONNA

**WHYN-FM/Springfield, MA**  
Bill Hess

none  
Hottest:  
CELINE DION  
RICHARD MARX  
K.D. LANG  
PATTY SMYTH w/DON  
BONNIE RAITT

**WMGS/Wilkes Barre**  
Norton/Sheridan

MICHAEL W. SMITH  
Hottest:  
WILSON PHILLIPS  
PATTY SMYTH w/DON  
CELINE DION  
K.D. LANG  
SWING OUT SISTER

**WARM/York, PA**  
Kelly West

JON SECADA  
Hottest:  
K.D. LANG  
PATTY SMYTH w/DON  
SWING OUT SISTER  
CELINE DION

### SOUTH

#### P1

**KVIL/Dallas**  
Bill Curtle

EPHRAIM LEWIS  
Hottest:  
PETER CETERA  
PATTY SMYTH w/DON  
RICHARD MARX  
CELINE DION  
ELTON JOHN

**KHMX/Houston**  
Zapoleon/Pearson

RODNEY CROWELL  
JON SECADA  
REBRANDTS  
Hottest:  
K.D. LANG  
PETER CETERA  
ROD STEWART  
ELTON JOHN  
PATTY SMYTH w/DON

**2WD/Norfolk**  
Dick Lamb

EPHRAIM LEWIS  
DAVID SANBORN  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
RICHARD MARX  
CELINE DION  
PETER CETERA

**KQ102/San Antonio**  
Scott/Norris

none  
Hottest:  
PETER CETERA  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
SWING OUT SISTER

**KSRR/San Antonio**  
Ware/Knight

CHARLES & EDDIE  
BRYAN ADAMS  
BONNIE RAITT  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
RICHARD MARX  
PETER CETERA  
RODNEY CROWELL

**WMTX/Tampa**  
Dixon/Rico

HEIGHTS  
JON SECADA  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
GENESIS  
ELTON JOHN  
CELINE DION

**WUSA/Tampa**  
Johnny Williams

none  
Hottest:  
ELTON JOHN  
PETER CETERA  
SWING OUT SISTER  
CELINE DION  
PATTY SMYTH w/DON

#### P2

**WZNY/Augusta, GA**  
John Patrick

NONA GAYE  
GLENN FREY  
TREY LORENZ  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
BONNIE RAITT  
CAROLE KING  
BILLY JOEL

**KKMY/Beaumont, TX**  
Ferris/Brock

JON SECADA  
CRUEL SHOES  
NONA GAYE  
TREY LORENZ  
Hottest:  
PATTY SMYTH w/DON  
SWING OUT SISTER  
BILLY JOEL  
BONNIE RAITT  
BRYAN ADAMS

**WBT-FM/Charlotte**  
Donovan/Payne

GLENN FREY  
JON SECADA  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
PETER CETERA  
K.D. LANG  
RICHARD MARX

**WLMX/Chattanooga**  
Danny Howard

MICHAEL W. SMITH  
JON SECADA  
ANNIE LENNOX  
GLENN FREY  
LINDSEY BUCKINGHA  
Hottest:  
BONNIE RAITT  
PATTY SMYTH w/DON  
CELINE DION  
K.D. LANG  
WILSON PHILLIPS

**WTCB/Columbia**  
Doug Spets

BRYAN ADAMS  
TREY LORENZ  
Hottest:  
RODNEY CROWELL  
CAROLE KING  
LIONEL RICHIE  
BONNIE RAITT  
CELINE DION

**WMAJ/Greensboro**  
Johnson/Reynolds

BILLY RAY CYRUS  
BOYZ II MEN  
DAVID SANBORN  
Hottest:  
WILSON PHILLIPS  
CAROLE KING  
PETER CETERA  
PATTY SMYTH w/DON  
K.D. LANG

**WDLX/Greenville, NC**  
Jackson/Moreland

CRUEL SHOES  
JON SECADA  
GLENN FREY  
CHARLES & EDDIE  
Hottest:  
WILSON PHILLIPS  
CELINE DION  
BONNIE RAITT  
JENNIFER WARNES  
SWING OUT SISTER

**WAHR/Huntsville, AL**  
Bonnie O'Brien

JON SECADA  
GLENN FREY  
ELP  
DAVID CASSIDY  
Hottest:  
ERIC CLAPTON  
EPHRAIM LEWIS  
LIONEL RICHIE  
WILSON PHILLIPS  
SWING OUT SISTER

**WDXJ/Jackson, MS**  
Dave Perkins

JON SECADA  
ANNIE LENNOX  
Hottest:  
SWING OUT SISTER  
PATTY SMYTH w/DON  
PETER CETERA  
K.D. LANG  
CELINE DION

**WIVY/Jacksonville**  
Matthews/West

JON SECADA  
ANNIE LENNOX  
Hottest:  
ELTON JOHN  
CELINE DION  
RICHARD MARX  
PETER CETERA  
PATTY SMYTH w/DON

**WTFM/Johnson City**  
Mark McKinney

BILLY RAY CYRUS  
EPHRAIM LEWIS  
MICHAEL W. SMITH  
Hottest:  
PATTY SMYTH w/DON  
RICHARD MARX  
CELINE DION  
RODNEY CROWELL  
K.D. LANG

**WPEZ/Macon**  
Jim Franklin

none  
Hottest:  
K.D. LANG  
RODNEY CROWELL  
CELINE DION  
BONNIE RAITT  
SWING OUT SISTER

**WVRV/Memphis**  
Jim Kirkland

ERIC CLAPTON  
GLENN FREY  
TREY LORENZ  
Hottest:  
CELINE DION  
PATTY SMYTH w/DON  
LIONEL RICHIE  
OLIVIA NEWTON-JOH  
MICHAEL W. SMITH

**WLAC-FM/Nashville**  
Bryan Sargent

TOAD THE WET SPRO  
VINCE GILL  
Hottest:  
PETER CETERA  
ELTON JOHN  
RICHARD MARX  
JON SECADA  
PATTY SMYTH w/DON

**WLTS/New Orleans**  
Bob Mitchell

CURTIS STIGERS  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
PETER CETERA  
RICHARD MARX  
CELINE DION

**WMBX/Richmond**  
Brian White

JON SECADA  
GLENN FREY  
ERIC CLAPTON  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
RODNEY CROWELL  
BONNIE RAITT

**WRMF/West Palm Beach**  
Morley/Franco

JON SECADA  
Hottest:  
PATTY SMYTH w/DON  
RICHARD MARX  
CELINE DION  
K.D. LANG  
JENNIFER WARNES

#### P3

**WTKT/Gainesville, FL**  
Allen/Jon

MICHAEL W. SMITH  
ANNIE LENNOX  
TREY LORENZ  
JON SECADA  
Hottest:  
CELINE DION  
K.D. LANG  
PATTY SMYTH w/DON  
RODNEY CROWELL  
BONNIE RAITT

**WNMB/Myrtle Beach, SC**  
Thompson/Adams

JON SECADA  
TREY LORENZ  
CRUEL SHOES  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
RODNEY CROWELL  
BILLY JOEL

**WFFX/Tuscaloosa, AL**  
Sander Walker

CRUEL SHOES  
Hottest:  
K.D. LANG  
PATTY SMYTH w/DON  
ERIC CLAPTON  
RODNEY CROWELL  
BONNIE RAITT

**KTYL/Tyler, TX**  
Janie Baker

JON SECADA  
TREY LORENZ  
GLENN FREY  
NONA GAYE  
VINCE GILL  
CRUEL SHOES  
Hottest:  
ELTON JOHN  
RICHARD MARX  
PETER CETERA  
RODNEY CROWELL  
K.D. LANG

**KVIC/Victoria, TX**  
Joe Frlar

NONA GAYE  
TREY LORENZ  
AFTER 7  
JON SECADA  
CRUEL SHOES  
Hottest:  
WILSON PHILLIPS  
DAVID SANBORN  
K.D. LANG  
BRYAN ADAMS  
BOYZ II MEN

### WEST

#### P1

**KMJJ/Denver**  
Dave Ward

CELINE DION  
LIONEL RICHIE  
Hottest:  
K.D. LANG  
PATTY SMYTH w/DON  
TOAD THE WET SPRO  
PETER CETERA

**KOSI/Denver**  
Scott Taylor

MICHAEL W. SMITH  
VINCE GILL  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
PETER CETERA  
ELTON JOHN

**KBIG/Los Angeles**  
Edwards/Verdery

BRYAN ADAMS  
Hottest:  
CELINE DION  
K.D. LANG  
LIONEL RICHIE  
JENNIFER WARNES  
PATTY SMYTH w/DON

**KOST/Los Angeles**  
Kaye/Amidon

none  
Hottest:  
K.D. LANG  
RICHARD MARX  
CELINE DION  
JON SECADA  
OLIVIA NEWTON-JOH

**KESZ/Phoenix**  
Mike Del Rosso

JON SECADA  
GLENN FREY  
GROVER WASHINGTON  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
JENNIFER WARNES  
CELINE DION  
SWING OUT SISTER

**KVRY/Phoenix**  
Jon Zellner

none  
Hottest:  
ELTON JOHN  
RICHARD MARX  
BRYAN ADAMS  
PATTY SMYTH w/DON  
PETER CETERA

**KKCW/Portland**  
Bill Minckler

MICHAEL W. SMITH  
SHAKESPEAR'S SIST  
Hottest:  
JENNIFER WARNES  
K.D. LANG  
RODNEY CROWELL  
OLIVIA NEWTON-JOH  
CELINE DION

**KXYQ/Portland**  
Jim Ryan

JENNIFER WARNES  
Hottest:  
ELTON JOHN  
K.D. LANG  
BRYAN ADAMS  
PATTY SMYTH w/DON  
PETER CETERA

**KGBY/Sacramento**  
Sattler/Garcia

GLENN FREY  
Hottest:  
RICHARD MARX  
PETER CETERA  
PATTY SMYTH w/DON  
BONNIE RAITT  
WILSON PHILLIPS

**KSFI/Salt Lake City**  
MacNeil/Morris

MICHAEL W. SMITH  
VINCE GILL  
Hottest:  
CAROLE KING  
K.D. LANG  
ELTON JOHN  
PATTY SMYTH w/DON  
RODNEY CROWELL

**B100/San Diego**  
Gene Knight

ERIC CLAPTON  
JON SECADA  
Hottest:  
PETER CETERA  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
BRYAN ADAMS

**KEZR/San Jose**  
Kirk Patrick

none  
Hottest:  
RICHARD MARX  
PETER CETERA  
ELTON JOHN  
PATTY SMYTH w/DON  
CELINE DION

**KLSY/Seattle**  
Irwin/Brooks

ANGELO & VERONICA  
Hottest:  
ELTON JOHN  
PETER CETERA  
RICHARD MARX  
PATTY SMYTH w/DON  
SWING OUT SISTER

#### P2

**KKOB-FM/Albuquerque**  
Forsythe/Allen

MICHAEL W. SMITH  
Hottest:  
SWING OUT SISTER  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
RODNEY CROWELL

**KSSK-FM/Honolulu**  
Michael Shishido

none  
Hottest:  
MADONNA  
JON SECADA  
COVER GIRLS  
SWING OUT SISTER  
KATHY TROCOLI

**KRNO/Reno, NV**  
Mitchell/Adamson

ERIC CLAPTON  
JON SECADA  
Hottest:  
PETER CETERA  
RODNEY CROWELL  
CELINE DION  
PATTY SMYTH w/DON  
LIONEL RICHIE

**KISC/Spokane, WA**  
Rob Harder

MICHAEL W. SMITH  
GLENN FREY  
BILLY RAY CYRUS  
Hottest:  
K.D. LANG  
PATTY SMYTH w/DON  
SWING OUT SISTER  
CELINE DION  
RODNEY CROWELL

**JOY99/Stockton**  
Candy Stevens

none  
Hottest:  
PETER CETERA  
JON SECADA  
CELINE DION  
K.D. LANG  
PATTY SMYTH w/DON

**KKLD/Tucson**  
McLaughlin/Miller

CRUEL SHOES  
NONA GAYE  
TREY LORENZ  
Hottest:  
JENNIFER WARNES  
CELINE DION  
PATTY SMYTH w/DON  
BILLY JOEL  
K.D. LANG

#### P3

**KYMG/Anchorage, AK**  
John Roberts

TOAD THE WET SPRO  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
RODNEY CROWELL  
CELINE DION  
SWING OUT SISTER



## CURRENT-BASED

### MIDWEST

#### P1

WPNT/Chicago  
Murray/Spears

none  
Hottest:  
RICHARD MARX  
PETER CETERA  
ELTON JOHN  
PATTY SMYTH w/DON  
GENESIS

WARM98/Cincinnati  
Michael Grayson

CURTIS STIGERS  
Hottest:  
PETER CETERA  
K.D. LANG  
PATTY SMYTH w/DON  
SWING OUT SISTER  
JON SECADA

WWNK/Cincinnati  
Mathews/Maxwell

none  
Hottest:  
RICHARD MARX  
CELINE DION  
ELTON JOHN  
PETER CETERA  
PATTY SMYTH w/DON

WLTF/Cleveland  
Popovich/Kennedy

none  
Hottest:  
RICHARD MARX  
JON SECADA  
ELTON JOHN  
PETER CETERA  
GENESIS

WKQI/Detroit  
Steve Weed

CURTIS STIGERS  
ANNIE LENNOX  
MICHAEL W. SMITH  
JON SECADA  
Hottest:  
PATTY SMYTH w/DON  
GENESIS  
RICHARD MARX  
K.D. LANG  
PETER CETERA

WNIC/Detroit  
Harper/Kucken

none  
Hottest:  
K.D. LANG  
ELTON JOHN  
PETER CETERA  
PATTY SMYTH w/DON  
RICHARD MARX

WENS/Indianapolis  
Knight/Eagan

SWING OUT SISTER  
Hottest:  
ELTON JOHN  
JENNIFER WARNES  
PETER CETERA  
PATTY SMYTH w/DON  
RICHARD MARX

KMXV/Kansas City  
Tom Land

none  
Hottest:  
JON SECADA  
ELTON JOHN  
RICHARD MARX  
PATTY SMYTH w/DON  
JENNIFER WARNES

WKTJ/Milwaukee  
Clayton/Harrison

SAIGON KICK  
MICHAEL W. SMITH  
BAD COMPANY  
JON SECADA  
Hottest:  
PATTY SMYTH w/DON  
RICHARD MARX  
DAVID SANBORN

KS95/Minneapolis  
Davis/McKeever

K.D. LANG  
Hottest:  
ELTON JOHN  
BRYAN ADAMS  
JON SECADA  
PATTY SMYTH w/DON  
VANESSA WILLIAMS

WLTE/Minneapolis  
Gary Nolan

none  
Hottest:  
PATTY SMYTH w/DON  
PETER CETERA  
K.D. LANG  
ELTON JOHN  
CELINE DION

KYKY/St. Louis  
Greg Hewitt

MICHAEL W. SMITH  
Hottest:  
RICHARD MARX  
ELTON JOHN  
PATTY SMYTH w/DON  
PETER CETERA  
K.D. LANG

#### P2

KMJC/Davenport  
O'Brien/Taylor

none  
Hottest:  
CELINE DION  
K.D. LANG  
WILSON PHILLIPS  
BONNIE RAITT  
PATTY SMYTH w/DON

WWSN/Dayton  
Shelley James

ANNIE LENNOX  
Hottest:  
CELINE DION  
LIONEL RICHIE  
PATTY SMYTH w/DON  
K.D. LANG  
SWING OUT SISTER

WKDO/Evansville, IN  
Bruce Clark

CRUEL SHOES  
JON SECADA  
BRYAN ADAMS  
Hottest:  
BILLY JOEL  
K.D. LANG  
PATTY SMYTH w/DON  
RODNEY CROWELL  
SWING OUT SISTER

WCRZ/Flint, MI  
Patrick/Downey

GLENN FREY  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
RODNEY CROWELL  
K.D. LANG  
WILSON PHILLIPS

WLHT/Grand Rapids  
Dirksen/Brown

none  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
PETER CETERA  
CELINE DION  
RODNEY CROWELL

WFMK/Lansing  
Ray Marshall

MICHAEL W. SMITH  
BILLY RAY CYRUS  
TREY LORENZ  
EPHRAIM LEWIS  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
K.D. LANG  
BONNIE RAITT  
BILLY JOEL

WGMN/Madison, WI  
O'Neill/Freeman

CHARLES & EDDIE  
Hottest:  
CELINE DION  
K.D. LANG  
BONNIE RAITT  
JENNIFER WARNES  
WILSON PHILLIPS

KMGL/Oklahoma City  
O'Brien/Bennett

BRYAN ADAMS  
JENNIFER WARNES  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
BILLY JOEL  
RODNEY CROWELL  
K.D. LANG

KGBX/Springfield, MO  
Baker/Cannon

JON SECADA  
MICHAEL W. SMITH  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
SWING OUT SISTER  
BONNIE RAITT  
BILLY JOEL

WLQR/Toledo  
Kendall/Cooper

CRUEL SHOES  
GROVER WASHINGTON  
JON SECADA  
NONA GAYE  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
RODNEY CROWELL  
JENNIFER WARNES  
SWING OUT SISTER

WOLR/Kalamazoo, MI  
Lanphear/Wertz

DAVID SANBORN  
JON SECADA  
TREY LORENZ  
CRUEL SHOES  
Hottest:  
LIONEL RICHIE  
CELINE DION  
JENNIFER WARNES  
PATTY SMYTH w/DON  
RODNEY CROWELL

WLD/RNW Michigan  
Angie Handa

JON SECADA  
LINDSEY BUCKINGHAM  
TREY LORENZ  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
RODNEY CROWELL  
CELINE DION  
SWING OUT SISTER

KZLT/Grand Forks  
Hennen/Michaels

TOAD THE WET SPRO  
ERIC CLAPTON  
JON SECADA  
COOLIDGE & GREENW  
TREY LORENZ  
AFTER 7  
CRUEL SHOES  
Hottest:  
K.D. LANG  
PATTY SMYTH w/DON  
CELINE DION  
BONNIE RAITT  
RODNEY CROWELL

KMAJ/Topeka, KS  
Dave Waters

JENNIFER WARNES  
MICHAEL W. SMITH  
OLIVIA NEWTON-JOH  
Hottest:  
CELINE DION  
K.D. LANG  
PATTY SMYTH w/DON  
SWING OUT SISTER  
BONNIE RAITT

96 Current Reporters  
86 Current Playlists

Called In Frozen Playlist (3):  
WLHT/Grand Rapids  
WMJQ/Buffalo  
WQHQ/Salisbury

Did Not Report, Playlist Frozen (7):  
KEZR/San Jose  
KMXV/Kansas City  
WHYN-FM/Springfield  
WKYE/Johnstown  
WLTE/Minneapolis  
WLTF/Cleveland  
WYXR/Philadelphia

96 Current Reporters

86 Current Playlists

Called In Frozen Playlist (3):

Did Not Report, Playlist Frozen (7):

## ASSOCIATE REPORTERS

### MOST ADDED

- GLENN FREY (7)
- AFTER 7 (4)
- CRUEL SHOES (4)
- JON SECADA (4)
- DEL AMITRI (3)
- MICHAEL W. SMITH (3)
- JUDE COLE (2)
- NONA GAYE (2)
- TREY LORENZ (2)
- SHAKESPEAR'S SISTER (2)

### HOTTEST

- PATTY SMYTH (15)
- CELINE DION (11)
- BILLY JOEL (9)
- RODNEY CROWELL (7)
- K.D. LANG (7)
- BONNIE RAITT (7)
- SWING OUT SISTER (6)
- WILSON PHILLIPS (6)
- BRYAN ADAMS (4)
- JENNIFER WARNES (4)

### EAST

WGMT/Burke  
Mountain, VT

Steve Chlzas

MICHAEL W. SMITH  
BRYAN ADAMS  
GLENN FREY  
AFTER 7  
Hottest:  
PATTY SMYTH w/DON  
BRYAN ADAMS  
CHARLES & EDDIE  
LINDSEY BUCKINGHAM  
DEL AMITRI

WEIM/Fitchburg, MA  
Jack Raymond

none

Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
RODNEY CROWELL  
BONNIE RAITT

WECQ/Geneva, NY  
Dennis Federico

CATHY DENNIS

ANNIE LENNOX  
SHAKESPEAR'S SIST  
DEL AMITRI  
AFTER 7  
Hottest:  
PATTY SMYTH w/DON  
BOYZ II MEN  
SWING OUT SISTER  
BONNIE RAITT  
CHARLES & EDDIE

WHA/Greenfield, MA  
Deane/Archer

GLENN FREY

JON SECADA  
DEL AMITRI  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
RODNEY CROWELL  
JENNIFER WARNES  
BILLY JOEL

WAFI/Milford, DE  
Carl Reed

SHAKESPEAR'S SIST

MICHAEL W. SMITH  
Hottest:  
PATTY SMYTH w/DON  
RODNEY CROWELL  
BONNIE RAITT  
WILSON PHILLIPS  
BILLY JOEL

WSUL/Monticello, NY  
Mulharin/Wilson

GLENN FREY

JON SECADA  
TREY LORENZ  
CHARLES & EDDIE  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
BONNIE RAITT  
WILSON PHILLIPS  
SWING OUT SISTER

WTSX/Port Jervis, NY  
Liz Foxx

none

Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
RODNEY CROWELL  
BRYAN ADAMS  
BILLY JOEL

WTTR/Westminster, MD  
Brian Beddow

JUDE COLE

COREY HART  
BILLY RAY CYRUS  
SONIA  
Hottest:  
TOAD THE WET SPRO  
BRYAN ADAMS  
BILLY JOEL  
CELINE DION  
PATTY SMYTH w/DON

### SOUTH

WYKZ/Beaufort, SC  
Mark Robertson

none

Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
PETER CETERA  
ELTON JOHN

WKCX/Rome, GA  
Randy Quick

GLENN FREY

DAN HILL  
Hottest:  
K.D. LANG  
PATTY SMYTH w/DON  
CELINE DION  
BILLY JOEL  
LIONEL RICHIE

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### MIDWEST

WABJ/Adrian, MI  
Bruce Goldsen

none

Hottest:  
PATTY SMYTH w/DON  
RODNEY CROWELL  
JENNIFER WARNES  
WILSON PHILLIPS  
BILLY JOEL

WCMJ/Cambridge OH  
Schott/Wilson

CRUEL SHOES

MARTY BALIN  
AFTER 7  
COOLIDGE & GREENW  
GLENN FREY  
Hottest:  
BILLY JOEL  
BONNIE RAITT  
LIONEL RICHIE  
BRYAN ADAMS  
WILSON PHILLIPS

WFRO/Fremont, OH  
Larry Ziebold

NONA GAYE

JON SECADA  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
JENNIFER WARNES  
K.D. LANG  
BILLY JOEL

KSCB/Liberal, KS  
Mark David

TREY LORENZ

AFTER 7  
CRUEL SHOES  
DEL AMITRI  
JUDE COLE  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
SWING OUT SISTER  
RODNEY CROWELL

### WEST

KKIS/Concord, CA  
Boesen/Yazel

CRUEL SHOES

GLENN FREY  
Hottest:  
CELINE DION  
BONNIE RAITT  
LIONEL RICHIE  
SWING OUT SISTER  
WILSON PHILLIPS

KBLQ/Logan, UT  
Jackson/White

TOAD THE WET SPRO

Hottest:  
PATTY SMYTH w/DON  
PETER CETERA  
CELINE DION  
SWING OUT SISTER  
K.D. LANG

KTID/San Rafael, CA  
Scott Murray

GLENN FREY

GRAYSON HUGH  
BRENT BOURGEOIS  
JON SECADA  
JOAN ARMATRADING  
Hottest:  
BONNIE RAITT  
RODNEY CROWELL  
K.D. LANG  
ERIC CLAPTON  
EPHRAIM LEWIS

KSCQ/Silver City  
John Aisp

CRUEL SHOES

NONA GAYE  
Hottest:  
TOAD THE WET SPRO  
SWING OUT SISTER  
BILLY JOEL  
WILSON PHILLIPS  
PATTY SMYTH w/DON

KATW/Lewiston, ID  
Don Kelly

MICHAEL W. SMITH

Hottest:  
TOAD THE WET SPRO  
JENNIFER WARNES  
LINDSEY BUCKINGHAM  
EPHRAIM LEWIS  
DAVID SANBORN

19 Current Reporters  
17 Current Playlists

Did Not Report, Playlist Frozen (2):  
WABJ/Adrian  
WEIM/Fitchburg

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

**EPHRAIM LEWIS**  
"DROWNING IN YOUR EYES"

AC 21 - 18

CHR 33

**DAVID SANBORN**  
"BANG BANG"

AC Breaker 21

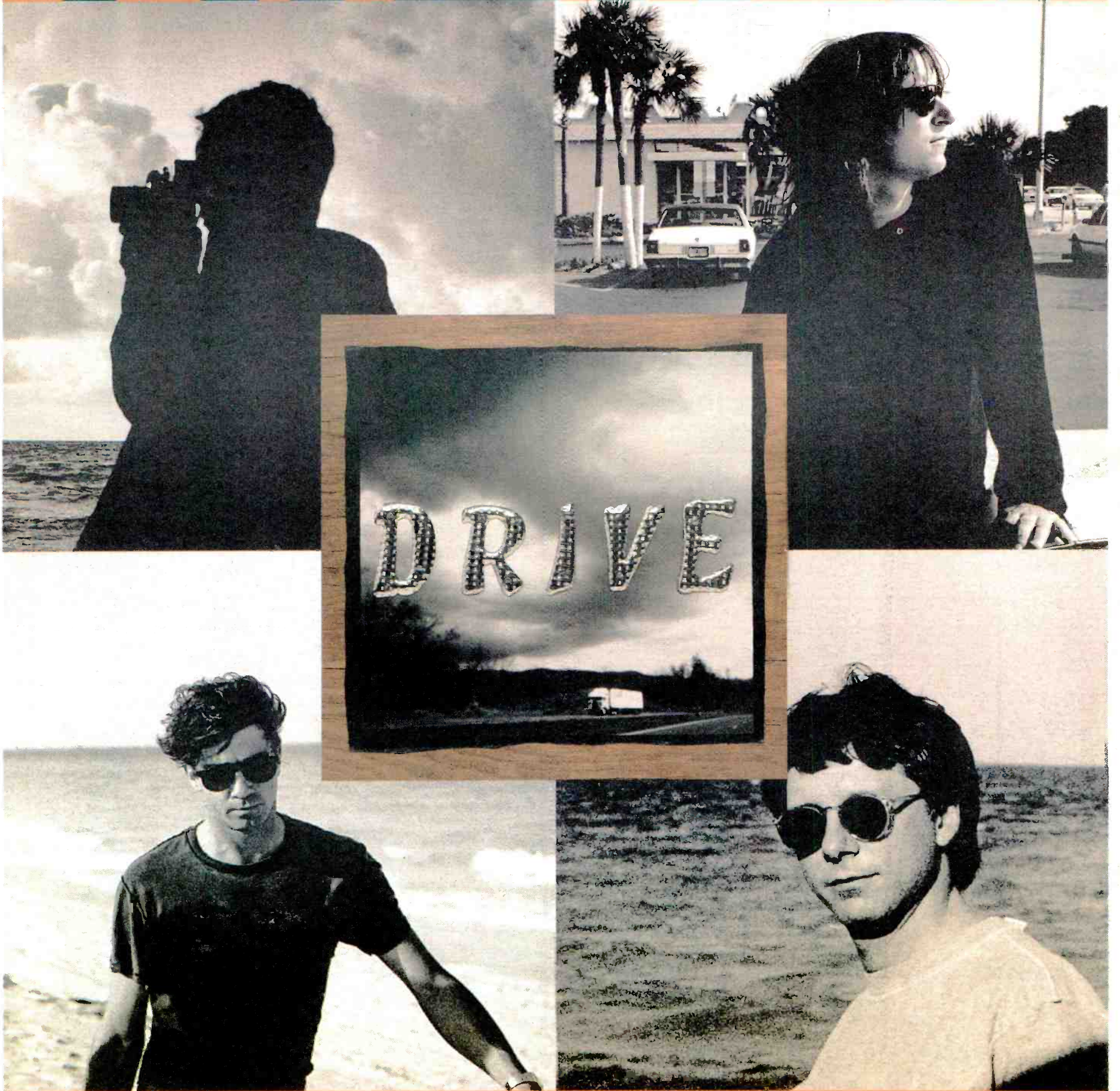
CHR Breaker

30 - 26



Elektra Entertainment

# R.E.M.



THE PREMIERE TRACK FROM AUTOMATIC FOR THE PEOPLE

PRODUCED BY SCOTT LITT & R.E.M.



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## NATIONAL AIRPLAY®

3	2	178 REPORTERS	SEPTEMBER 18, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
1	1	1	1	<b>1 BLACK CROWES</b> /The Southern Harmony... (Def American/Reprise) "Thorn" (130) "Hotel" (25) "Sting" (5)	144- /1	114-	24+
4	2	2	2	<b>2 ARC ANGELS</b> /Arc Angels (DGC) "Sent" (143) "Living" (11) "Always" (2)	147+ /2	107+	37-
5	3	3	3	<b>3 DEF LEPPARD</b> /Adrenalize (Mercury) "Ever" (145) "Tonight" (6) "Stand" (4)	151- /1	103+	39-
—	7	4	4	<b>4 ROGER WATERS</b> /Amused To Death (Columbia) "God" (155) "Amused" (4) "Bravery" (3)	156+ /4	71+	71-
7	8	5	5	<b>5 PEARL JAM</b> /Ten (Epic Associated) "Jeremy" (151) "Even" (18) "Alive" (1)	157+ /5	59+	64+
12	9	6	6	<b>6 JUDE COLE</b> /Start The Car (Reprise) "Start" (150) "Worlds" (1)	150+ /6	71+	64-
8	10	7	7	<b>7 DAMN YANKEES</b> /Don't Tread (WB) "Goin'" (127) "Tread" (14) "Someone" (4)	141+ /20	29+	84+
14	12	8	8	<b>8 SAIGON KICK</b> /The Lizard (Third Stone/Atlantic Group) "Love" (135)	135+ /7	47+	56+
2	4	6	6	<b>9 SPIN DOCTORS</b> /Pocket Full Of Kryptonite (Epic) "Miss" (79) "Olsen's" (39) "Two" (4)	111- /6	53-	40+
13	11	10	10	<b>10 RED HOT CHILI PEPPERS</b> /Blood Sugar Sex Magik (WB) "Girl" (117) "Give" (2) "Bridge" (2)	121- /2	33+	65-
24	20	16	16	<b>11 ERIC CLAPTON</b> /Unplugged (Reprise) "Layla" (106) "San Francisco" (2) "Tears" (1)	110+ /13	47+	36=
3	5	9	9	<b>12 TEMPLE OF THE DOG</b> /Temple Of The Dog (A&M) "Hunger" (95) "Hello" (6)	99- /1	42-	41-
18	17	14	14	<b>13 GEORGE THOROGOOD &amp;...</b> /The Baddest Of George Thorogood... (EMI/ERG) "Steady" (113)	114+ /3	26+	62-
6	6	7	7	<b>14 JOE SATRIANI</b> /The Extremist (Relativity) "Summer" (85) "Friends" (5) "Cryin'" (1)	91- /0	35-	38-
15	16	13	13	<b>15 INXS</b> /Welcome To Wherever You Are (Atlantic/AG)* "Time" (84) "Heaven" (6) "Communication" (1)	89- /2	45+	35-
20	18	15	15	<b>16 POORBOYS</b> /Pardon Me (Hollywood)* "Amerika" (127)	127+ /3	18+	67=
22	19	17	17	<b>17 KISS</b> /Revenge (Mercury) "Domino" (120)	120= /3	16+	47+
26	21	20	20	<b>18 HARDLINE</b> /Double Eclipse (MCA) "Cherie" (94)	94+ /4	14+	42+
33	23	23	23	<b>19 JACKYL</b> /Jackyl (Geffen) "Stand" (99) "Lumberjack" (2)	99+ /4	8+	35+
29	26	21	21	<b>20 LYNCH MOB</b> /Lynch Mob (Elektra) "Dream" (81) "Good" (2) "Tangled" (1)	82+ /3	15+	43+
—	—	25	25	<b>21 UGLY KID JOE</b> /America's Least Wanted (Stardog/Mercury) "Neighbor" (110) "Don't" (1)	110+ /13	6+	22+
36	33	28	28	<b>22 WARRANT</b> /Dog Eat Dog (Columbia) "Machine" (97) "Bridges" (2) "Inside" (1)	100+ /6	4=	18+
<b>DEBUT</b>				<b>23 REMBRANDTS</b> /Untitled (Atco/Atlantic Group) "Johnny" (83)	85 /16	4	62
25	22	22	22	<b>24 MEN</b> /The Men (Polydor/PLG)* "Blue" (81) "Church" (5)	87+ /4	8-	51+
31	30	26	26	<b>25 MEGADETH</b> /Countdown To Extinction (Capitol) "Symphony" (82) "Foreclosure" (1) "Sweating" (1)	82= /2	7+	22-
28	27	27	27	<b>26 LYLE LOVETT</b> /Joshua Judges Ruth (Curb/MCA) "Been" (68) "Already" (1)	71+ /2	16+	43-
—	—	30	30	<b>27 ROBERT CRAY</b> /I Was Warned (Mercury) "Loser" (72)	74+ /6	14+	44+
9	13	18	18	<b>28 SASS JORDAN</b> /Racine (Impact/MCA) "Don't" (50) "Make" (2) "Gonna" (1)	52- /0	25-	22-
—	—	36	36	<b>29 LINDSEY BUCKINGHAM</b> /Out Of The Cradle (Reprise) "Countdown" (55) "Wrong" (1)	57+ /8	6+	34+
—	40	35	35	<b>30 TOAD THE WET SPROCKET</b> /Fear (Columbia) "Ocean" (38) "Want" (11) "Nightingale" (1)	46+ /11	9=	19+
30	25	24	24	<b>31 FASTER PUSSYCAT</b> /Whipped (Elektra) "Nonstop" (58) "Lovedog" (1)	59- /0	5-	23-
<b>DEBUT</b>				<b>32 TESLA</b> /Psychotic Supper (Geffen) "Stir" (36) "Song" (6) "Give" (2)	42+ /27	7-	15+
<b>DEBUT</b>				<b>33 HELMET</b> /Meantime (Interscope/Atlantic Group) "Unsung" (49)	49+ /10	1+	10+
17	28	31	31	<b>34 U2</b> /Achtung Baby (Island/PLG) "Better" (23) "One" (3) "Ride" (2)	28- /1	12-	10-
23	35	37	37	<b>35 DEL AMITRI</b> /Change Everything (A&M) "Last" (19) "Man" (9) "Soon" (1)	30- /7	11-	11-
—	—	40	40	<b>36 TORA TORA</b> /Wild America (A&M) "Faith" (44) "Amnesia" (3) "Shattered" (1)	46+ /4	4+	11+
<b>DEBUT</b>				<b>37 MICHAEL PENN</b> /Free-For-All (RCA) "Doctor" (41)	43 /26	3	21
<b>DEBUT</b>				<b>38 ASIA</b> /Aqua (Great Pyramid/JRS) "Stop" (36)	36 /11	5	21
10	15	19	19	<b>39 ELTON JOHN</b> /The One (MCA) "Runaway" (23) "One" (2) "Whitewash" (2)	30- /1	10-	14-
<b>DEBUT</b>				<b>40 GARY MOORE</b> /After Hours (Charisma) "Fool" (35) "Story" (1) "Since" (1)	38+ /5	2-	22+

\*Keeps bullet due to continued growth

# BREAKERS

**ERIC CLAPTON**  
Unplugged (Reprise)  
63% of our reporters on it.

**UGLY KID JOE**  
America's Least Wanted (Stardog/Mercury)  
63% of our reporters on it.

### MOST ADDED

- SUICIDAL TENDENCIES (28)
- TESLA (27)
- MICHAEL PENN (26)
- MELISSA ETHERIDGE (24)
- DAMN YANKEES (20)
- DREAM THEATRE (18)
- REMBRANDTS (16)
- ERIC CLAPTON (13)
- UGLY KID JOE (13)
- TOAD THE WET SPROCKET (11)

### HOTTEST

- BLACK CROWES (114)
- ARC ANGELS (107)
- DEF LEPPARD (103)
- JUDE COLE (71)
- ROGER WATERS (71)
- PEARL JAM (59)
- SPIN DOCTORS (53)
- ERIC CLAPTON (47)
- SAIGON KICK (47)
- INXS (45)



## "DO YA KNOW"

- PIRATE
- KRXQ
- KIOZ
- WHEB
- KOMP
- KATP
- WKZQ

ALREADY KNOW!  
DO YA KNOW?

from the nearly platinum album  
"The Wild Life"

EMI Records Group



# NEW & ACTIVE

**DREAM THEATRE "Pull Me Under" (Atco/Atlantic Group) 20/18 (2/1)**  
 Adds including WBAB, KISS, WYNF, KQLZ, KLAQ, WZZR, WFYV, WXKE, KEZO, WNCD. Medium 3 including KIBZ.

**MARK CURRY "Sorry About The Weather" (Virgin) 19/0 (19/2)**  
 Heavy 1: WCCC. Medium 9: KFOG, WHCN, KLBK, WAVF, KMJX, WTKX, WCIZ, WKZQ, KTYD.

**KIM MITCHELL "World's Such A Wonder" (Alert) 16/2 (17/0)**  
 Adds: WXKE, KCLB. Heavy 2: WGRF, WCIZ. Medium 8: KISS, WPYX, WRKT, WPDH, WAQX, WOUR, WAPL, KIBZ.

**L7 "Pretend We're Dead" (Slash/Reprise) 15/1 (14/4)**  
 Adds: KRRK. Heavy 2: WAAF, KIBZ. Medium 2: WYYY, WKIT.

# AOR TRACKS®

3 2  
WKS WKS LW TW

176 REPORTERS

SEPTEMBER 18, 1992

Reports/Adds Heavy Medium

2	2	1	1	<b>BAD COMPANY</b> /How About That (Atco/Atlantic Group)	168+/0	138+	27-
-	9	5	2	<b>PETER GABRIEL</b> /Digging In The Dirt (Geffen)	152+/1	92+	58-
6	3	3	3	<b>DEF LEPPARD</b> /Have You Ever Needed Someone So Bad (Mercury)	145-/2	101+	37-
7	5	4	4	<b>ARC ANGELS</b> /Sent By Angels (DGC)	143+/2	99+	40-
8	7	6	5	<b>ROGER WATERS</b> /What God Wants, Part I (Columbia)	155+/4	70+	71-
1	1	2	6	<b>BLACK CROWES</b> /Thorn In My Pride (Def American/Reprise)	130-/0	108-	20+
13	10	7	7	<b>JUDE COLE</b> /Start The Car (Reprise)	150+/6	71+	64-
-	14	10	8	<b>EXTREME</b> /Rest In Peace (A&M)	160+/6	36+	93+
12	11	9	9	<b>PEARL JAM</b> /Jeremy (Epic Associated)	151+/7	47+	70+
15	12	12	10	<b>SAIGON KICK</b> /Love Is On The Way (Third Stone/Atlantic Group)	135+/7	47+	56+
<b>DEBUT</b>				<b>11 FOREIGNER</b> /Soul Doctor (Atlantic/AG)	139 /139	27	88
58	40	20	12	<b>DAMN YANKEES</b> /Where You Goin' Now (WB)	127+/40	23+	80+
16	13	14	13	<b>RED HOT CHILI PEPPERS</b> /Breaking The Girl (WB)	117-/2	32+	64-
20	18	16	14	<b>POORBOYS</b> /Brand New Amerika (Hollywood)	127+/3	18+	67=
18	17	15	15	<b>GEORGE THOROGOOD &amp;...</b> /I'm A Steady Rollin' Man (EMI/ERG)	113+/3	26+	62-
25	22	18	16	<b>ERIC CLAPTON</b> /Layla (Reprise)	106+/12	45+	35-
21	20	17	17	<b>KISS</b> /Domino (Mercury)	120=/3	16+	47+
3	4	11	18	<b>TEMPLE OF THE DOG</b> /Hunger Strike (A&M)	95-/1	42-	40-
23	21	19	19	<b>INXS</b> /Not Enough Time (Atlantic/AG)	84+/2	41+	34-
4	8	13	20	<b>SPIN DOCTORS</b> /Little Miss Can't Be Wrong (Epic)	79-/0	48-	24+
5	6	8	21	<b>JOE SATRIANI</b> /Summer Song (Relativity)	85-/0	34-	36-
26	24	22	22	<b>RONNIE WOOD</b> /Show Me (Continuum)	95+/10	20+	59+
-	39	25	23	<b>GREAT WHITE</b> /Big Goodbye (Capitol)	106+/16	7=	44+
27	25	23	24	<b>HARDLINE</b> /Hot Cherie (MCA)*	94+/4	14+	42+
33	26	24	25	<b>JACKYL</b> /I Stand Alone (Geffen)*	99+/4	8+	35+
32	29	26	26	<b>LYNCH MOB</b> /Dream Until Tomorrow (Elektra)	81+/4	13+	43+
39	31	28	27	<b>UGLY KID JOE</b> /Neighbor (Stardog/Mercury)	110+/13	6+	22+
34	33	29	28	<b>WARRANT</b> /Machine Gun (Columbia)	97=/5	3-	16+
-	47	36	29	<b>REMBRANDTS</b> /Johnny Have You Seen Her? (Atco/Atlantic Group)	83+/16	3+	61+
36	35	31	30	<b>MEN</b> /Blue Town (Polydor/PLG)	81+/4	7=	48+
30	30	30	31	<b>MEGADETH</b> /Symphony Of Destruction (Capitol)*	82=/2	7+	22-
37	34	32	32	<b>LYLE LOVETT</b> /You've Been So Good Up To Now (Curb/MCA)	68+/2	15+	41-
-	44	34	33	<b>ROBERT CRAY</b> /Just A Loser (Mercury)	72+/6	12+	44+
9	15	21	34	<b>SASS JORDAN</b> /You Don't Have To Remind Me (Impact/MCA)	50-/0	24-	21-
28	28	27	35	<b>FASTER PUSSYCAT</b> /Nonstop To Nowhere (Elektra)	58-/1	5-	23-
53	49	41	36	<b>LINDSEY BUCKINGHAM</b> /Countdown (Reprise)	55+/8	4+	34+
<b>DEBUT</b>				<b>37 DAN BAIRD</b> /I Love You Period (Def American/Reprise)	49 /48	2	25
56	51	44	38	<b>HELMET</b> /Unsung (Interscope/Atlantic Group)	49+/10	1+	10+
<b>DEBUT</b>				<b>39 ALICE IN CHAINS</b> /Them Bones (Columbia)	48 /48	3	11
-	-	51	40	<b>SPIN DOCTORS</b> /Jimmy Olsen's Blues (Epic)	39+/16	5+	18+
-	-	59	41	<b>THUNDER</b> /Does It Feel Like Love? (Geffen)	46+/23	0=	14+
46	48	43	42	<b>LITTLE CAESAR</b> /Slow Ride (DGC)	44+/6	2-	14+
52	50	45	43	<b>TORA TORA</b> /Faith Healer (A&M)	44+/4	1=	12+
<b>DEBUT</b>				<b>44 MICHAEL PENN</b> /Seen The Doctor (RCA)	41+/26	3+	20+
-	-	55	45	<b>ASIA</b> /Who Will Stop The Rain? (Great Pyramid/JRS)	36+/11	5+	21+
<b>DEBUT</b>				<b>46 TESLA</b> /Stir It Up (Geffen)	36+/32	4+	13+
-	-	53	47	<b>TOAD THE WET SPROCKET</b> /Walk On The Ocean (Columbia)	38+/13	3=	16+
-	-	50	48	<b>GARY MOORE</b> /Only Fool In Town (Charisma)	35+/5	2=	20+
<b>DEBUT</b>				<b>49 BLACK CROWES</b> /Hotel Illness (Def American/Reprise)	25+/9	6+	15+
19	36	40	50	<b>U2</b> /Even Better Than The Real Thing (Island/PLG)	23-/0	11-	8-
-	54	54	51	<b>VON GROOVE</b> /Once Is Not Enough (Chrysalis/ERG)	30+/3	3+	3=
<b>DEBUT</b>				<b>52 SUICIDAL TENDENCIES</b> /Nobody Hears (Epic)	32 /29	0	1
45	52	52	53	<b>PEARL JAM</b> /Even Flow (Epic Associated)	18-/0	13=	1-
14	19	33	54	<b>ELTON JOHN</b> /Runaway Train (MCA)	23-/0	8-	13-
-	-	58	55	<b>MATTHEW SWEET</b> /Evangeline (Zoo)	22=/0	3+	13=
29	42	47	56	<b>DEL AMITRI</b> /Always The Last To Know (A&M)	19-/0	9-	9-
<b>DEBUT</b>				<b>57 MELISSA ETHERIDGE</b> /Dance Without Sleeping (Island/PLG)	28 /25	1	11
<b>DEBUT</b>				<b>58 ZOO</b> /Reach Out (Capricorn/WB)	22+/3	0=	13+
-	-	60	59	<b>JOE COCKER</b> /Now That The Magic Has Gone (Capitol)	21=/0	1=	13=
17	38	46	60	<b>TOM COCHRANE</b> /No Regrets (Capitol)	16-/0	5-	7-

\*Keeps bullet due to continued growth.

## BREAKERS®

**FOREIGNER**  
**Soul Doctor (Atlantic/AG)**  
 79% of our reporters on it.

**DAMN YANKEES**  
**Where You Goin' Now (WB)**  
 72% of our reporters on it.

**ERIC CLAPTON**  
**Layla (Reprise)**  
 61% of our reporters on it.

**UGLY KID JOE**  
**Neighbor (Stardog/Mercury)**  
 63% of our reporters on it.

**GREAT WHITE**  
**Big Goodbye (Capitol)**  
 61% of our reporters on it.

### MOST ADDED

FOREIGNER/Soul (139)  
 ALICE IN CHAINS/Bones (48)  
 DAN BAIRD/Love (48)  
 DAMN YANKEES/Goin' (40)  
 TESLA/Stir (32)  
 SUICIDAL TENDENCIES/Nobody (29)  
 MICHAEL PENN/Doctor (26)  
 MELISSA ETHERIDGE/Dance (25)  
 THUNDER/Feel (23)  
 DREAM THEATRE/Under (18)

### MOST REQUESTED

PEARL JAM/Jeremy (45)  
 BAD COMPANY/How (44)  
 EXTREME/Rest (35)  
 PETER GABRIEL/Digging (32)  
 DEF LEPPARD/Ear (27)  
 MEGADETH/Symphony (26)  
 SAIGON KICK/Love (26)  
 ROGER WATERS/God (23)  
 KISS/Domino (21)  
 JUDE COLE/Start (16)

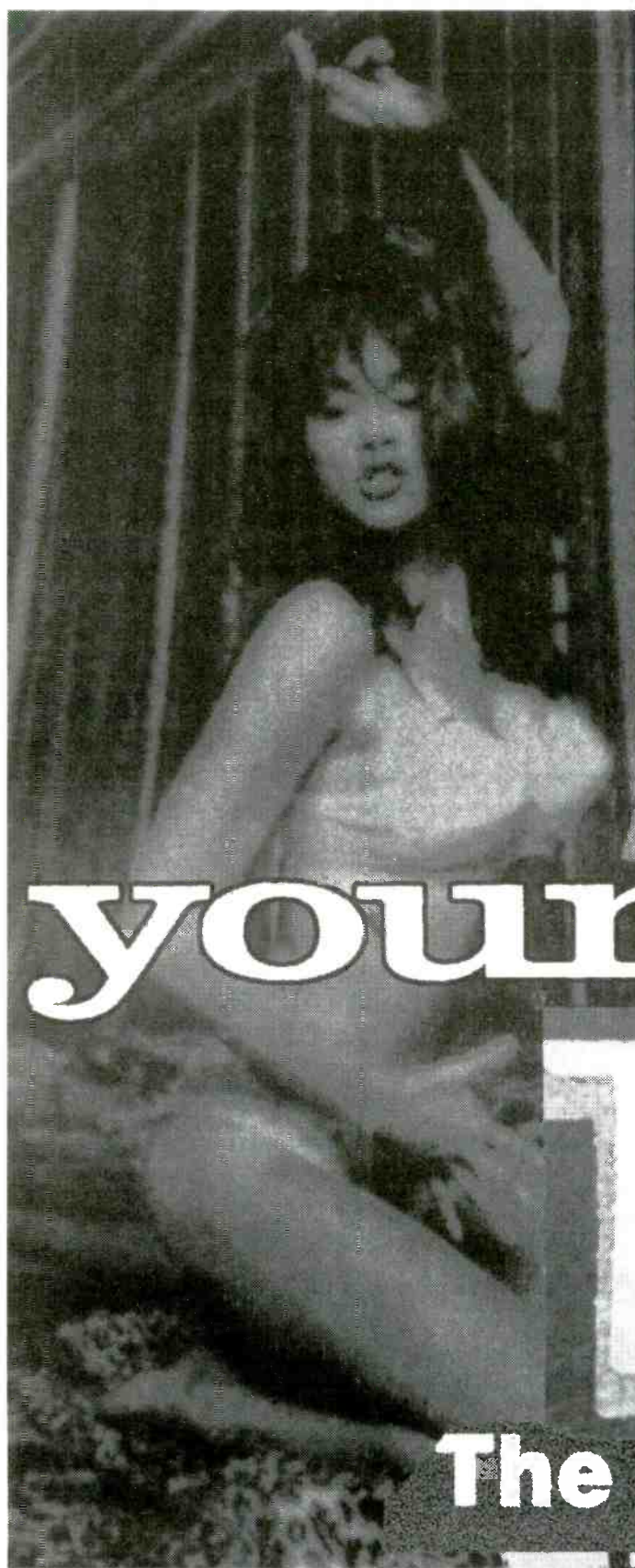


get a little

ON SEPTEMBER 23RD



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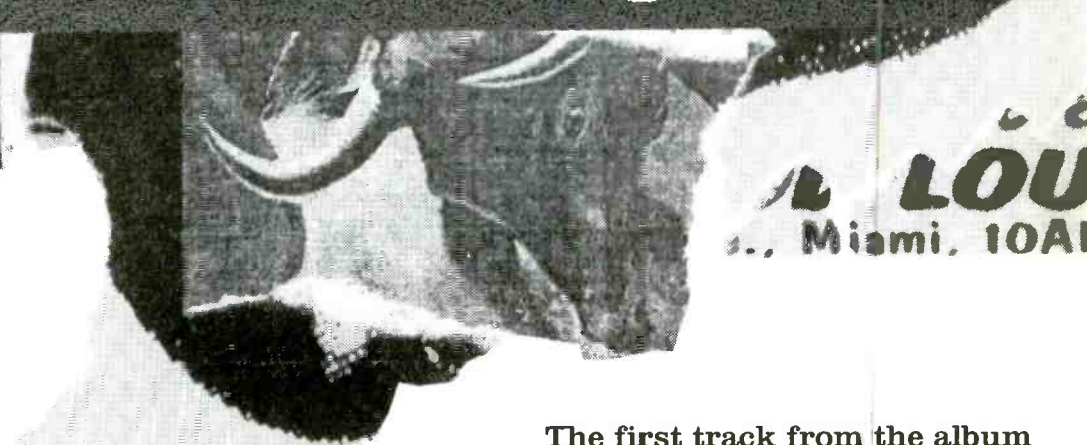


young Turk

TOURK

The Saddest Song (LA DI DA)

...Ananasia...  
E. 2nd Ave., Miami



LOU  
.. Miami, 10A

The first track from the album  
N.E. 2nd Ave., available in stores  
September 22nd.

Produced by Carl Canedy and Young Turk.  
CMS Management/Carl Canedy.

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33 REPORTERS		SEPTEMBER 18, 1992		Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light	
WKS	WKS	LW	TW						
1	1	2	1	<b>MORRISSEY</b> /Your Arsenal (Sire/Reprise)	"Tomorrow" "Glue"	33/0	30	2	1
—	5	3	2	<b>PETER GABRIEL</b> /Digging In The Dirt (Track) (Geffen)	"Time" "Heaven"	33/0	29	2	2
2	2	1	3	<b>INXS</b> /Welcome To Wherever You Are (Atlantic/AG)	"Blood"	30/0	30	0	0
17	9	5	4	<b>SUZANNE VEGA</b> /99.9 F (A&M)	"Doctor" "Season"	33/0	21	9	3
9	7	7	5	<b>MICHAEL PENN</b> /Free-For-All (RCA)	"Helpless" "Change"	32/0	21	10	1
16	14	9	6	<b>SUGAR</b> /Copper Blue (Rykodisc)	"Jeremy"	32/2	15	16	1
8	8	10	7	<b>PEARL JAM</b> /Ten (Epic)	"Revolution" "T-I-IS"	23/2	19	3	1
5	6	4	8	<b>B-52'S</b> /Good Stuff (Reprise)	"Dyslexic" "Drown"	26/0	20	5	1
3	3	8	9	<b>VARIOUS ARTISTS</b> /Singles (Epic Soundtrax)	"Understand"	26/1	18	7	1
23	15	11	10	<b>HOUSE OF LOVE</b> /Babe Rainbow (Fontana/Mercury)	"Poison"	28/1	14	14	0
24	13	12	11	<b>RAMONES</b> /Mondo Bizarro (Radioactive)	"Elise" "Friday"	29/1	15	11	3
4	4	6	12	<b>CURE</b> /Wish (Fiction/Elektra)	"Spiritual"	24/0	17	5	2
—	24	19	13	<b>MOODSWINGS</b> /Moodfood (Arista)	"Victory" "Midlife"	27/2	12	12	3
11	12	14	14	<b>FAITH NO MORE</b> /Angel Dust (Slash/Reprise)	"Donna"	25/0	10	13	2
<b>DEBUT</b>				<b>10,000 MANIACS</b> /These Are Days (Track) (Elektra)	"100%"	29/29	8	16	5
29	26	23	15	<b>TOO MUCH JOY</b> /Mutiny (Giant/WB)	"Sheela-Na-Gig"	26/2	9	12	5
7	11	15	16	<b>SONIC YOUTH</b> /Dirty (DGC)	"Smiling"	25/0	9	15	1
14	21	16	17	<b>P J HARVEY</b> /Dry (Indigo)	"Something"	27/0	10	9	8
20	17	20	18	<b>KITCHENS OF DISTINCTION</b> /The Death Of Cool (A&M)	"Lost"	24/0	11	10	3
12	16	18	19	<b>UTAH SAINTS</b> /Something Good (EP) (London/PLG)	"Confetti" "Shame"	22/0	11	7	4
—	30	26	20	<b>SCREAMING TREES</b> /Sweet Oblivion (Epic)	"Touch"	23/0	6	15	2
21	22	24	21	<b>LEMONHEADS</b> /It's A Shame About Ray (Atlantic/AG)	"Unsung"	25/1	8	11	6
18	18	17	22	<b>CATHERINE WHEEL</b> /Ferment (Fontana/Mercury)	"Sorry"	24/1	4	16	4
—	27	22	23	<b>SINEAD O'CONNOR</b> /Success Has Made... (Track) (Ensign/Chrysalis/ERG)	"Alone" "Underwater"	22/0	6	12	4
—	29	29	24	<b>HELMET</b> /Meantime (Interscope/Atlantic Group)	"Broken"	21/2	6	10	5
<b>DEBUT</b>				<b>MARK CURRY</b> /It's Only Time (Virgin)	"Disappointed" "Cool"	20/1	5	13	2
<b>DEBUT</b>				<b>MARY'S DANISH</b> /American Standard (Morgan Creek)		23/6	5	7	11
15	23	27	27	<b>ANNIE LENNOX</b> /Diva (Arista)		19/0	5	12	2
6	10	13	28	<b>VARIOUS ARTISTS</b> /Cool World (WB)		19/0	8	7	4
—	—	30	29	<b>HAPPY MONDAYS</b> /Stinkin Thinkin (Track) (Elektra)		23/1	3	10	10

MOST ADDED	HOTTEST	MOST REQUESTED
10,000 MANIACS (29)	PETER GABRIEL (22)	SUZANNE VEGA (9)
FARM (12)	MORRISSEY (14)	MINISTRY (8)
TELEVISION (10)	SUZANNE VEGA (12)	PETER GABRIEL (7)
MARY'S DANISH (6)	SUGAR (11)	UTAH SAINTS (6)
OCEAN COLOR SCENE (5)	PEARL JAM (9)	MOODSWINGS (5)
REMBRANDTS (5)	SINGLES (9)	PEARL JAM (5)
ALICE IN CHAINS (4)	INXS (6)	SUGAR (5)
BASEHEAD (4)	MOODSWINGS (6)	COOL WORLD (4)
SHRIEKBACK (4)	UTAH SAINTS (5)	P J HARVEY (4)
MISS WORLD (3)		RAMONES (4)
LUCINDA WILLIAMS (3)		SCREAMING TREES (4)
		TOO MUCH JOY (4)

## NEW & ACTIVE

- LUNA "Lunapark" (Elektra) 21/2**  
Rotations: Heavy 3/0, Medium 10/1, Light 8/1, Total Adds 2, WXRT, WLAV. Heavy: KBAC, WBEB, WRAS. Medium including WFNX, WDRE, WEQX, WDST, WOXY. Light including WBRU, WHFS, KDGE, CIMX, KTCL.
- REMBRANDTS "Johnny Have You Seen Her?" (Track) (Atco/Atlantic Group) 20/5**  
Rotations: Heavy 1/0, Medium 9/3, Light 10/2, Total Adds 5, WXRT, KNNC, WVGO, KEDG, KBBT. Heavy: WHTG. Medium including KDGE, KTCL, KUKQ, WEQX, KKDJ. Light including WHFS, WWCD, KITS, WDST, WOXY.
- SHELLEYAN ORPHAN "Humroot" (Columbia) 17/0**  
Rotations: Heavy 5/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KEDG, KJON, KBAC, WBEB, WRAS. Medium including WDRE, KTCL, WHTG, WDST, WOXY. Light including WBRU, KDGE, KNDD, KBBT, WXPB.
- OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 16/2**  
Rotations: Heavy 1/0, Medium 5/0, Light 10/2, Total Adds 2, WDRE, KBAC. Heavy: KKDJ. Medium: WHTG, KJON, KACV, WRAS, WFIT. Light including WFNX, WBRU, KTCL, KXPK, KITS.
- DARLING BUDS "Please Yourself" (Track) (Chaos) 15/2**  
Rotations: Heavy 2/0, Medium 2/0, Light 11/2, Total Adds 2, KTCL, KXPK. Heavy: WHTG, WFIT. Medium: WHFS, KACV. Light including WFNX, WDRE, WBRU, WDST, WOXY.
- GIN BLOSSOMS "New Miserable Experience" (A&M) 15/1**  
Rotations: Heavy 5/0, Medium 7/0, Light 3/1, Total Adds 1, WLAV. Heavy: KDGE, WWCD, KUKQ, WHTG, KJON. Medium including WXRT, KTCL, WEQX, WDST, KBAC. Light including KXPK, WXPB.
- PATO BANTON "Universal Love" (IRS) 14/2**  
Rotations: Heavy 3/0, Medium 7/2, Light 4/0, Total Adds 2, WDST, KKDJ. Heavy: KRZQ, KJON, KBAC. Medium including KTCL, XTRA, KITS, WEQX, KBBT. Light: WHFS, WOXY, WXPB, WFIT.
- THROWING MUSES "Red Heaven" (Sire/WB) 14/1**  
Rotations: Heavy 4/0, Medium 5/0, Light 5/1, Total Adds 1, WFNX. Heavy: KBAC, WBEB, WRAS, WFIT. Medium: WBRU, WEQX, WOXY, KJON, KACV. Light including WXRT, KUKQ, WHTG, WXPB.
- PETER HIMMELMAN "Flown This Acid World" (Epic) 13/2**  
Rotations: Heavy 1/0, Medium 6/0, Light 6/2, Total Adds 2, WHFS, KACV. Heavy: KBAC. Medium including WXRT, WWCD, KUKQ, WHTG, WDST. Light including KTCL, WOXY, WLAV, WXPB.
- TOAD THE WET SPROCKET "Fear" (Columbia) 13/1**  
Rotations: Heavy 6/0, Medium 6/1, Light 1/0, Total Adds 1, KEDG. Heavy including WBRU, KDGE, KROQ, XTRA, KKDJ. Medium including WDRE, WHFS, KNDD, WVGO, KRZQ. Light: WFNX.
- FARM "Rising Sun" (Track) (Sire/Reprise) 12/12**  
Rotations: Heavy 0, Medium 6/6, Light 6/6, Total Adds 12 including WDRE, WBRU, KDGE, KTCL, KXPK.

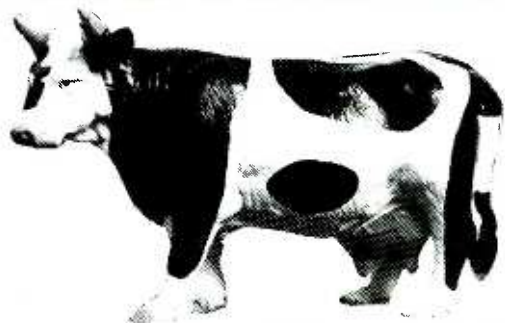
## SIGNIFICANT ACTION

- HOUSE OF PAIN "House Of Pain" (Tommy Boy) 11/2**  
Rotations: Heavy 1/0, Medium 5/1, Light 5/1, Total Adds 2, WLAV, WFIT. Heavy: KROQ. Medium including XTRA, WHTG, KNNC, KRZQ. Light including WBRU, KNDD, WXPB, WRAS.
- DAVID J "Urban Urbane" (MCA) 11/1**  
Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KTCL. Heavy: WLAV. Medium including KXPK, WEQX, WDST, KJON, KBAC. Light including KDGE, WHTG, KACV.

Continued on Page 79

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters.

# GRADE A PASTEURIZED HIT!



## eugenius

# "buttermilk"



### ADDS SEPT. 28 MOO!



SIGNIFICANT ACTION

Continued from Page 78
TELEVISION "Call Mr. Lee" (Track) (Capitol) 10/10
Rotations: Heavy 0, Medium 2/2, Light 8/8, Total Adds 10 including WHFS, KDGE, KTCL, WHTG.

YTC
CONCRETE BLONDE
MICHAEL PENN
ANNE LENOX
HOUSE OF LOVE

WKR/Chicago
(312) 777-1700
PD: Norm Winer
MD: Paul Marzalek

WXR/Phoenix
(602) 838-0400
(FROZEN)
Heavy
MORRISSEY

MORRISSEY
RED HOT CHILI PEPS
INXS
EMERSON

XTRA/San Diego
(619) 291-9191
PD: Kevin Stapleford
AP/MD: Mike Haloran

KTCL/Phoenix
(602) 838-0400
(FROZEN)
Heavy
MORRISSEY

MOONSHINE
MARK CURRY
PEARL JAM
MORRISSEY

WVGO/Washington
(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

WVGO/Richmond
(804) 330-3106
MD: Dal Hunter

KITS/San Francisco
(415) 512-1863
OM/MD: Richard Sands
MD: Steve Masters

WVGO/Grand Rapids
(616) 456-5481
PD: Danny Schaffer
MD: Robert Chase

KNDD/Seattle
(206) 822-3251
PD: Rick Lambert
MD: Marco Collins

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman

WVGO/Portland
(503) 222-2011
PD/MD: Michelle Dodd

KJQ/Phoenix
(602) 838-0400
(FROZEN)
Heavy
MORRISSEY

WOXY/Portland
(503) 222-2011
PD/MD: Michelle Dodd

WVGO/Portland
(503) 222-2011
PD/MD: Michelle Dodd

WVGO/Portland
(503) 222-2011
PD/MD: Michelle Dodd

P1 PLAYLISTS

WVGO/Boston
(617) 595-6200
OM/MD: Mad Max
MD: Kurt St. Thomas

WVGO/Providence
(401) 272-9550
PD: Michael Osborne
MD: Frank Huang

WVGO/Columbus
(614) 444-9923
PD: Tom Teuber
MD: Dirk Thompson

WVGO/Dallas
(214) 580-9400
PD: Wendy Naylor
MD: George Naylor

WVGO/Washington
(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

WVGO/Phoenix
(602) 838-0400
(FROZEN)
Heavy
MORRISSEY

WVGO/Portland
(503) 222-2011
PD/MD: Michelle Dodd

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(503) 222-2011
PD/MD: Michelle Dodd

WVGO/Portland
(503) 222-2011
PD/MD: Michelle Dodd

P3 ADDS & HOTS

WVGO/Philadelphia
(215) 898-6677
PD/MD: Michael Morrison

WVGO/Portland
(503) 222-2011
PD/MD: Michelle Dodd

Advertisement for Pearl Jam's album 'Ten' featuring the band name in large script and the text 'HIS NEW ALBUM "FREE FOR ALL" IN STORES NOW AND AT AOR RADIO ACTIVE ROTATION'.



Management: Steve Wechsler and Danny Heops, Addis-Wechsler and Associates

NATIONAL AIRPLAY®

SEPTEMBER 18, 1992

LW	TW	ARTIST/Album	TRACKS
1	1	PAT METHENY/Secret Story (Geffen)	"Facing" "World" "Truth"
4	2	RIPPINGTONS/Weekend In Monaco (GRP)	"Vienna" "Moka"
2	3	NAJEE/Just An Illusion (EMI/ERG)	"Until"
5	4	KEN NAVARRO/The Labor Of Love (Positive Music)	"Hands"
3	5	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
8	6	BOB JAMES & EARL KLUGH/Cool (WB)	"Movin'" "Fugitive"
9	7	HIROSHIMA/Providence (Epic)	"Turning" "Autumn"
7	8	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
10	9	JENNIFER WARNES/The Hunter (Private Music)	"Noise"
6	10	AL JARREAU/Heaven And Earth (Reprise)	"Superfine" "Blue"
16	11	GEORGE JINDA AND WORLD NEWS/George Jinda And World News (JVC)	"Springshot"
13	12	DON GRUSIN/No Borders (GRP)	"Dakar"
12	13	T-SQUARE/Megalith (Columbia)	"Restless"
14	14	FLIM & THE BB'S/This Is A Recording (WB)	"All"
11	15	ART PORTER/Pocket City (Verve/PolyGram)	"Inside" "Unending"
17	16	JOHN TESH/The Games (GTS)	"Concetta" "April"
19	17	JIM CHAPPELL/In Search Of The Magic (Real Music)	"Lovers"
21	18	BERNARD OATTES/Frame By Frame (Sin-Drome)	"Fairway"
20	19	LESLIE LETVEN/Make It Right (Sin-Drome)	"Bittersweet"
15	20	BRIAN KEANE/Common Planet (Manhattan/Capitol)	"Whispering"
18	21	BONEY JAMES/Trust (Spindletop)	"Lily"
22	22	EPHRAIM LEWIS/Skin (Elektra)	"Drowning"
29	23	BELA FLECK & THE FLECKTONES/UFO Tofu (WB)	"Magic"
23	24	DAVID SANBORN/Upront (Elektra)	
28	25	KISS THE SKY/Kiss The Sky (Motown)	"You"
26	26	DWIGHT SILLS/Second Wind (Columbia)	"Whatever"
24	27	MARILYN SCOTT/Smile (Sin-Drome)	"Surrounded"
30	28	RONNY JORDAN/Antidote (4th & Broadway/Island)	
27	29	STRUNZ & FARAH/Americas (Mesa)	"Candela" "El"
25	30	TOM BORTON/The Lost World (BlueMoon)	

SEPTEMBER 18, 1992

LW	TW	ARTIST/Album	TRACKS
2	1	CLAYTON BROTHERS/The Music (Capri)	"Touch"
1	2	JIMMY SCOTT/All The Way (Sire/WB)*	"All"
4	3	PAT METHENY/Secret Story (Geffen)	"Facing"
6	4	STANLEY TURRENTINE/More Than A Mood (Music Master)	"Spirits"
7	5	T.S. MONK/Take One (Blue Note)	
3	6	KEVIN EUBANKS/Turning Point (Blue Note)	"Colors" "Way"
5	7	BARBARA DENNERLEIN/That's Me (BlueMoon)	"Dancing"
11	8	TOOTS THIELEMANS/The Brasil Project (Private Music)	"Bluesette"
9	9	NEW YORK STORIES/Volume One (Blue Note)	"Lenny" "Clear"
10	10	JOHN HICKS/Friends-Old And New (Novus/RCA)	"True"
16	11	CHARLIE HADEN - QUARTET WEST/Haunted Heart (Verve/PolyGram)	
14	12	JAY HOGGARD/The Fountain (Muse)	"Sweet"
19	13	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei)	"Long"
8	14	NNENNA FREELON/Nnenna Freelon (Columbia)	"Close" "Changed"
18	15	JIMMY PONDER/To Reach A Dream (Muse)	"Bumpin'"
17	16	CHARLES BROWN/Blues And Other Love Songs (Muse)	"Fool"
20	17	CECIL BROOKS III/Hanging With Smooth (Muse)	
12	18	JOE LOVANO/From The Soul (Blue Note)	"Portrait" "Dreams"
24	19	PETER ERSKINE/Sweet Soul (Novus/RCA)	"Speak"
25	20	BOB JAMES & EARL KLUGH/Cool (WB)	"Movin'" "Happens"
21	21	ZAWINUL SYNDICATE/Lost Tribes (Columbia)	"Afternoon"
27	22	JOE McBRIDE/Grace (Heads Up)	"Twilight" "Central"
28	23	JACK McDUFF/Color Me Blue (Concord)	
DEBUT	24	BUDDY TATE, NAT SIMKINS, HOUSTON PERSON/Just Friends (Muse)	"Buddy's"
30	25	GEOFF KEEZER TRIO/World Music (DIW/Columbia)	"Accra"
22	26	McCOY TYNER/Turning Point (Verve/PolyGram)	
15	27	JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram)	
DEBUT	28	WILLIE WILLIAMS/Spirit Willie (Enja)	"Benita"
13	29	GERRY MULLIGAN/Re-birth Of The Cool (GRP)	
DEBUT	30	CARMEN BRADFORD/Finally Yours (Amazing)	"Chicago" "Rough"

\* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
LARRY CARLTON (23) NORMAN BROWN (13) GEORGE DUKE (12) PARTY (11) TOM COSTER (6) EXCHANGE (5) MIKE GEALER (5) RICHY KICKLIGHTER (4)	PAT METHENY (26) RIPPINGTONS (21) NAJEE (15) BOB JAMES & EARL KLUGH (14) KEN NAVARRO (12) HIROSHIMA (10) SWING OUT SISTER (8)	No Tracks Qualified This Week

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
KENNY GARRETT (25) BRANFORD MARSALIS (19) ANTONIO HART (14) BETTY CARTER (7) LARRY CARLTON (6) PAQUITO D'RIVERA (6) CRAIG FRAEDRICH (6)	PAT METHENY (16) KEVIN EUBANKS (11) CLAYTON BROTHERS (9) STANLEY TURRENTINE (9) CHARLIE HADEN (8)	No Tracks Qualified This Week

**NEW & ACTIVE**

**\*\*WALTER BEASLEY "Intimacy" (Mercury) 28/3**  
Rotations: Heavy 2/0, Medium 6/0, Light 20/3, Total Adds 3, KHIH, KBIA, KKLD Heavy: KIFM, KBLX. *CHART EXTRA* this week.

**\*EXCHANGE "Exchange" (Mesa) 26/5**  
Rotations: Heavy 4/0, Medium 5/1, Light 17/4, Total Adds 5, KHIH, KWVS, KTNT, KBIA, KMXK Heavy: KTWV, KLTR, JZTRAX, SS. *BREAKER* this week.

**\*\*WINDOWS "From The Asylum" (Blue Orchid/DA) 26/1**  
Rotations: Heavy 1/0, Medium 17/0, Light 8/1, Total Adds 1, WNND Heavy: JZTRAX. *CHART EXTRA* this week.

**\*JEREMY WALL "Stepping To The New World" (Amherst) 24/1**  
Rotations: Heavy 3/0, Medium 10/0, Light 11/1, Total Adds 1, KBZN Heavy: WNWV, KJZZ, KKNW. *BREAKER* this week.

**LARRY CARLTON "Kid Gloves" (GRP) 23/23**  
Rotations: Heavy 1/1, Medium 6/6, Light 16/16, Total Adds 23, WOCD, WJZE, KOAI, WNWV, WJZZ, KHIH, KTWV, KJZZ, KBZN, KBLX, WFAE, KWVS, WLOQ, WXM, KEZL, KXDC, KBIA, KTCZ, KCLC, KMXK, KBCO, JZTRAX, SS.

**RICHY KICKLIGHTER "King's Highway" (Ichiban) 22/4**  
Rotations: Heavy 5/1, Medium 4/0, Light 13/3, Total Adds 4, KKNW, WNND, KEZL, KKLD Heavy: WNWV, KKSF, WFAE, WLOQ.

**TOM COSTER "Gotcha!" (JVC) 21/6**  
Rotations: Heavy 0/0, Medium 6/1, Light 15/5, Total Adds 6, WOCD, WNWV, KHIH, KTWV, KKNW, WWAY.

**JOE McBRIDE "Grace" (Heads Up) 21/0**  
Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Total Adds 0, Heavy: KJZZ, WXM.

**CLANNAD "Anam" (Atlantic/AG) 20/1**  
Rotations: Heavy 5/0, Medium 9/0, Light 6/1, Total Adds 1, WXM, Heavy: KTWV, KIFM, WFAE, KWVS, SS.

**MIKE GEALER "Paradise Highway" (Positive Music) 18/5**  
Rotations: Heavy 0/0, Medium 6/0, Light 12/5, Total Adds 5, WOCD, KOAI, KTWV, WNND, KEZL.

**CUSCO "2000" (Higher Octave) 18/1**  
Rotations: Heavy 1/0, Medium 2/0, Light 15/1, Total Adds 1, KKNW Heavy: SS.

\* Uncharted Breakers denoted by one asterisk.

**\*\*ALAN FARNHAM "Play-cation" (Concord) 26/5**  
Rotations: Heavy 3/0, Medium 10/1, Light 13/4, Total Adds 5, WOTB, KATZ, KPLU, WVPE, KSBR, Heavy: WRTI, KXJZ, WEBR. *CHART EXTRA* this week.

**\*KENNY GARRETT "Black Hope" (WB) 25/25**  
Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 25, WBGO, WRTI, WOTB, WNOP, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, KLCC, KUOP, WEBR, CJ, JCITY, WFSS, WTEB, KSLU, WUSF, WSIE, KWMU, KSBR. *BREAKER* this week.

**GONZALO RUBALCABA "Images" (Blue Note) 23/0**  
Rotations: Heavy 4/0, Medium 14/0, Light 5/0, Total Adds 0, Heavy: KJAZ, WEBR, WFSS, WKRY.

**\*BRANFORD MARSALIS "I Heard You Twice The First Time" (Columbia) 21/19**  
Rotations: Heavy 1/1, Medium 3/3, Light 13/12, Total Adds 19, WBGO, WRTI, WOTB, WNOP, WDET, KMHD, KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, CJ, JCITY, WTEB, WUSF, WSIE, WVPE, KWMU. *BREAKER* this week.

**\*BENNY CARTER "Harlem Renaissance" (Music Master) 19/3**  
Rotations: Heavy 1/0, Medium 10/1, Light 8/2, Total Adds 3, WFPL, CJ, WFSS Heavy: KXJZ. *BREAKER* this week.

**\*LENI STERN "Ten Songs" (Lipstick) 18/5**  
Rotations: Heavy 0/0, Medium 4/1, Light 14/4, Total Adds 5, WFPL, KLCC, JCITY, WTEB, WVPE. *BREAKER* this week.

**\*BOB MINTZER "I Remember Jaco" (Novus/RCA) 18/1**  
Rotations: Heavy 3/0, Medium 11/0, Light 4/1, Total Adds 1, WVPE, Heavy: WNOP, KXJZ, WFPL. *BREAKER* this week.

**BOB THOMPSON "Love Dance" (Ichiban) 17/5**  
Rotations: Heavy 0/0, Medium 2/0, Light 15/5, Total Adds 5, WDET, KPLU, WFPL, KUOP, KSBR, Medium: KATZ, JCITY.

**BELA FLECK & THE FLECKTONES "UFO Tofu" (WB) 16/1**  
Rotations: Heavy 5/0, Medium 8/0, Light 3/1, Total Adds 1, KLCC, Heavy: WDET, WFPL, WMOT, WTEB, KSLU.

**HELEN MERRILL "Clear Out Of This World" (Antilles/Island) 15/4**  
Rotations: Heavy 3/0, Medium 4/0, Light 8/4, Total Adds 4, WNOP, KPLU, WFPL, WEBR, Heavy: KSDS, KJAZ, KWMU.

**MINTZER, ABERCROMBIE, JOHNSON, & ERSKINE "Hymn" (Owl) 15/3**  
Rotations: Heavy 2/0, Medium 6/1, Light 7/2, Total Adds 3, WBGO, WOTB, WEBR, Heavy: WKRY, WVPE.

\*\* Chart Extra denoted by two asterisks.

**BERNARD OATTES**



18 NAC

**"Frame By Frame"**

"We search out music that is evocative, intelligent, smooth and unique. All those attributes are embodied in the music of both Bobby Caldwell and Bernard Oattes."  
RALPH STEWART, MD, KTWV

"The ideal man, well-adapted for 21st century life, will possess a rich emotional language, will be able to identify and articulate his feelings. He will be tender, generous of spirit and in tune with the earth and all her beings." ANN SCHIMM, PhD.



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**BOBBY CALDWELL**



**"Stuck On You"**





NEW ARTISTS

Reports

- 1 JACKYL/Stand Alone (Geffen) 99
2 RONNIE WOOD/Show Me (Continuum) 95
3 MEGADETH/Symphony Of Destruction (Capitol) 82
4 LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA) 68
5 DAN BAIRD/I Love You Period (Def American/Reprise) 49
6 HELMET/Unsung (Interscope/Atlantic Group) 49
7 SUICIDAL TENDENCIES/Nobody Hears (Epic) 32
8 VON GROOVE/Once Is Not Enough (Chrysalis/ERG) 30
9 DREAM THEATRE/Pull Me Under (Atco) 20
10 MARK CURRY/Sorry About The Weather (Virgin) 19
11 SOUL KITCHEN/Need It Bad (Giant/WB) 19
12 BAD 4 GOOD/Nineteen (Interscope/Atlantic Group) 16
13 L7/Pretend We're Dead (Slash/Reprise) 15
14 SONIC YOUTH/100% (DGC) 14
15 HEAVY BONES/4:AM T.M. (Reprise) 12
16 TESTAMENT/Return To Serenity (Atlantic/AG) 12
17 WILDSIDE/How Many Lies (Capitol) 12
18 BABYLON A.D./So Savage The Heart (Arista) 11
19 JAMIE KYLE/Kick It Down (Atco/Atlantic Group) 11
20 CELL MATES/Bottle Of Sin (Scotti Bros.) 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

NIRVANA SAIGON KICK MEGADETH DEF LEPPARD EXTREME RED HOT CHILI PEPP BLACK CROWES KISS UGLY KID JOE DANN YANKEES ROGER WATERS BAD COMPANY POORBOYS GREAT WHITE TESLA L7 ALICE IN CHAINS FOREIGNER SUICIDAL TENDENCIES

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK METERS Heavy DEF LEPPARD BAD COMPANY POORBOYS RED HOT CHILI PEPP ROGER WATERS ARC ANGELS PETER GABRIEL INXS JUDE COLE FOREIGNER TESLA MICHAEL PENN MELISSA ETHERIDGE

WKLC/Charleston (304) 722-3308 PD: JEFF DUGAN MD: BRIAN RAYMENT Heavy BLACK CROWES BAD COMPANY DEF LEPPARD PETER GABRIEL ERIC CLAPTON RED HOT CHILI PEPP ARC ANGELS INXS ROGER WATERS DAN BAIRD FOREIGNER DANN YANKEES

WRKI/Danbury (203) 775-1212 PD: TIM SHEEHAN Heavy DEL AMITRI DEF LEPPARD PEARL JAM BAD COMPANY ROGER WATERS ARC ANGELS SAIGON KICK PETER GABRIEL DANN YANKEES KISS FOREIGNER REMBRANDTS

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI Heavy RONNIE WOOD DEF LEPPARD GEORGE THOROGOOD ARC ANGELS DEF LEPPARD LYLE LOVETT JUDY COLE ROGER WATERS HEN INXS ROBERT CRAY EXTREME SAIGON KICK RED HOT CHILI PEPP PEARL JAM POORBOYS ERIC CLAPTON LYLE LOVETT JUDY COLE ROGER WATERS HEN INXS

WZWI/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA Heavy ARC ANGELS RED HOT CHILI PEPP PEARL JAM DANN YANKEES SAIGON KICK JUDY COLE BAD COMPANY ROGER WATERS LYLE LOVETT PETER GABRIEL EXTREME GEORGE THOROGOOD

WZXC/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS Heavy PEARL JAM RED HOT CHILI PEPP ROGER WATERS TEMPLE OF THE DOG SPIN DOCTORS INXS BLACK CROWES ROBERT CRAY DANN YANKEES LINSEY BUCKINGHAM DEF LEPPARD LYLE LOVETT GEORGE THOROGOOD JUDY COLE BAD COMPANY RONNIE WOOD EXTREME PETER GABRIEL TESLA MICHAEL PENN MELISSA ETHERIDGE ALICE IN CHAINS

WCCC/Hartford (203) 233-4426 PD: TED SPILLERS MD: PHIL HARLOWE Heavy JUDY COLE BAD COMPANY ARC ANGELS PETER GABRIEL ROGER WATERS FOREIGNER REMBRANDTS

WGRF/Buffalo (716) 881-4555 PD: JOHN HAGER Heavy KIM MITCHELL ARC ANGELS BLACK CROWES(M) ERIC CLAPTON ERIC CLAPTON JOHN HELLENKAMP FOREIGNER SAIGON KICK DAN BAIRD WILLIE NILE KISS

WCMF/Rochester (716) 262-4330 PD: STAN HAIN APD/MD: DAVE KANE Heavy BAD COMPANY BLACK CROWES GENESIS ASIA JOE WALSH FOREIGNER LYLE LOVETT THUNDER

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS Heavy RED HOT CHILI PEPP BLACK CROWES INXS PEARL JAM PETER GABRIEL NIRVANA TOM COCHRANE TEMPLE OF THE DOG SASS JORDAN ROGER WATERS ROBERT CRAY MATTHEW SWEET LYLE LOVETT U2 SPIN DOCTORS(M) MICHAEL PENN BAD COMPANY ARC ANGELS ELTON JOHN EXTREME REMBRANDTS

WZBH/Ocean City (302) 856-2567 PD: CETH MICHAELS MD: BILL WARNER Heavy BLACK CROWES(M) SPIN DOCTORS(M) ROGER DALTRY INXS SOUP DRAGONS GEORGE THOROGOOD ROGER WATERS BAD COMPANY PETER GABRIEL FOREIGNER LYLE LOVETT LYLE LOVETT ERIC CLAPTON

WBLM/Portland (207) 774-6364 ON: JOSE DIAZ Heavy SASS JORDAN RED HOT CHILI PEPP ARC ANGELS DEF LEPPARD ERIC CLAPTON HEN PETER GABRIEL DANN YANKEES TESLA UGLY KID JOE

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI Heavy BAD COMPANY ROGER WATERS PETER GABRIEL PEARL JAM DEF LEPPARD ARC ANGELS RED HOT CHILI PEPP MICHAEL PENN FOREIGNER DAN BAIRD SLAUGHTER REMBRANDTS

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN Heavy SPIN DOCTORS DEF LEPPARD PATTY SMITH ELTON JOHN PETER GABRIEL BAD COMPANY ROGER DALTRY PEARL JAM ROGER WATERS BLACK CROWES MATTHEW SWEET GRAHAM PARKER RED HOT CHILI PEPP MATERIAL ISSUE GARY MOORE ROBERT CRAY RONNIE WOOD REMBRANDTS ARC ANGELS TOM COCHRANE TOAD THE WET SPROG LYLE LOVETT ERIC CLAPTON LINDSEY BUCKINGHAM WILLIE NILE FOREIGNER

WZLX/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND Heavy BLACK CROWES ROGER DALTRY INXS SOUP DRAGONS GEORGE THOROGOOD ROGER WATERS BAD COMPANY PETER GABRIEL FOREIGNER DEL AMITRI LYLE LOVETT FOREIGNER GREAT WHITE ERIC CLAPTON

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P1 EAST WYYY/Baltimore (410) 889-0098 PD: RUSS MOTTOLA MD: JOHN KNAPP Heavy PEARL JAM(S) SAIGON KICK EXTREME TORA TORA GENESIS ROGER WATERS PETER GABRIEL SIGNS DEF LEPPARD BAD COMPANY PATTY SMITH FIREHOUSE ERIC CLAPTON U2 BRIAN ADAMS BLACK CROWES SOUP DRAGONS ELECTRIC BOYS HEIGHTS RED HOT CHILI PEPP HARLENE FASTER PUSSYCAT FAITH NO MORE METALLICA BONHAM ALICE IN CHAINS KISS UGLY KID JOE GREAT WHITE HONEYMOON IN VEGAS MEGADETH

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CHRIS WINTER Heavy PEARL JAM EXTREME PETER GABRIEL JUDE COLE LYLE LOVETT DANN YANKEES ARC ANGELS KISS POORBOYS ROGER WATERS SAIGON KICK REMBRANDTS ALICE IN CHAINS LINDSEY BUCKINGHAM JOE COCKER

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## SOUTH (Continued)

**BLACK CROWES**  
JUDE COLE  
DEF LEPPARD  
SASS JORDAN  
PEARL JAM  
RED HOT CHILI PEPP  
SAIGON KICK  
ROGER WATERS  
Medium  
a FOREIGNER  
a LYLE LOVETT

**ALICE IN CHAINS**  
a SONIC YOUTH  
a SUICIDAL TENDENCY

**WRDU/Raleigh**  
(919) 876-1061

PD: BOB WALTON  
MD: TOM GUILD

**Heavy**  
BLACK CROWES  
ARC ANGELS  
BAD COMPANY  
JOE WALSH  
DEF LEPPARD  
JUDE COLE  
ROGER WATERS  
EXTREME  
PETER GABRIEL  
Medium  
a LINDSEY BUCKINGHAM  
a RONNIE WOOD  
Light  
a DILLON FENCE  
a FRESH BUSH & THE 1  
a SPIN DOCTORS  
a TEMPLE OF THE DOG  
a UGLY KID JOE

**WRDQ/Fayetteville**  
(919) 484-2107

PD: BUZZ BOWMAN  
MD: ED MCCOYNEGHY

**Heavy**  
BAD COMPANY  
LYNCH MOB  
ROGER WATERS  
HARDLINE  
JACKYL  
a FOREIGNER  
PETER GABRIEL  
JUDE COLE  
GEORGE THOROOGOOD  
KISS  
EXTREME  
DEF LEPPARD  
POORBOYS  
ARC ANGELS  
Medium  
a REMBRANDTS  
Light  
a TORA TORA  
a TESLA

**WROV/Roanoke**  
(703) 343-4444

PD: ELLEN FLAHERTY  
MD: TOM COLLINS

**Heavy**  
BLACK CROWES  
TEMPLE OF THE DOG  
ARC ANGELS  
ERIC CLAPTON  
DEF LEPPARD  
JUDE COLE  
PETER GABRIEL  
Medium  
a REMBRANDTS  
Light  
a THUNDER  
a ALICE IN CHAINS  
a SPIN DOCTORS  
a SONIC YOUTH

**WZZR/Ft. Pierce**  
(407) 335-9300

PD: RICK DICKEYSON  
MD: MIKE LEE

**Heavy**  
ARC ANGELS  
PEARL JAM  
BLACK CROWES(M)  
JOHN MELLENCAMP  
ERIC CLAPTON  
DEF LEPPARD  
PETER GABRIEL  
DELBERT MCCLINTON  
SASS JORDAN  
BAD COMPANY  
a FOREIGNER  
Medium  
a JUDGE COLE  
Light  
a DREAM THEATRE  
a SAINTS & SINNERS

**WOMF/Louisville**  
(502) 896-4400

OM: BILL MAY  
MD: DEWEY MEYER

**Heavy**  
ARC ANGELS  
PEARL JAM  
BLACK CROWES(M)  
JOHN MELLENCAMP  
ERIC CLAPTON  
DEF LEPPARD  
PETER GABRIEL  
DELBERT MCCLINTON  
SASS JORDAN  
BAD COMPANY  
a FOREIGNER  
Medium  
a JUDGE COLE  
Light  
a DREAM THEATRE  
a SAINTS & SINNERS

**WRUF/Gainesville**  
(904) 392-0771

PD: HARRY GUSCOTT  
MD: KRISTI CLARK

**Heavy**  
BLACK CROWES  
RED HOT CHILI PEPP  
SPIN DOCTORS  
JUDE COLE  
PETER GABRIEL  
Medium  
a FOREIGNER  
a RONNIE WOOD  
a SAINTS & SINNERS  
a LINDSEY BUCKINGHAM

**KTAL/Shreveport**  
(318) 425-2422

PD: JOHN SHERMAN  
MD: TOM MICHAELS

**Heavy**  
JOE SATRIANI  
SAIGON KICK  
ARC ANGELS  
METALLICA  
TESLA  
STEELHEART  
DEF LEPPARD  
RED HOT CHILI PEPP  
Medium  
a FOREIGNER  
a THUNDER  
a RONNIE WOOD  
a SAINTS & SINNERS  
a LINDSEY BUCKINGHAM

**WFYV/Jacksonville**  
(904) 642-1055

PD: LEX STALEY

**Heavy**  
ARC ANGELS  
BAD COMPANY  
BLACK CROWES  
JUDE COLE  
ROGER WATERS  
Medium  
a FOREIGNER  
a THUNDER  
a RONNIE WOOD  
a ALICE IN CHAINS  
a DREAM THEATRE  
a HELMET  
a SOUTHWEST  
a SONIC YOUTH

**WKDF/Nashville**  
(615) 244-9532

PD: KID WOOD  
MD: JOHN MAGARRA

**Heavy**  
ARC ANGELS(M)  
BAD COMPANY  
BLACK CROWES  
JUDE COLE  
ROGER WATERS  
Medium  
a FOREIGNER  
a THUNDER  
a RONNIE WOOD  
a ALICE IN CHAINS  
a DREAM THEATRE  
a HELMET  
a SOUTHWEST  
a SONIC YOUTH

**WIMZ/Knoxville**  
(615) 525-6000

PD: BLAKE WATSON  
MD: BILL KIDD

**Heavy**  
DEF LEPPARD  
BAD COMPANY  
ARC ANGELS  
BLACK CROWES  
SPIN DOCTORS  
SASS JORDAN  
TEMPLE OF THE DOG  
PETER GABRIEL  
Medium  
a DAN BAIRD  
a FOREIGNER

**WKQQ/Lexington**  
(606) 252-6694

PD: PETER DELORO  
MD: TONY TILFORD

**Heavy**  
BLACK CROWES(M)  
DELBERT MCCLINTON  
JOHN MELLENCAMP(M)  
ERIC CLAPTON  
DEF LEPPARD  
ARC ANGELS  
TOAD THE WET SPROG(L)  
SASS JORDAN  
PEARL JAM  
SAIGON KICK  
Medium  
a BRUCE SPRINGSTEEN  
Light  
a KISS

**WROQ/Greenville**  
(803) 242-0101

PD: LEE ROGERS  
MD: BILL WALKER

**Heavy**  
TEMPLE OF THE DOG  
JUDE COLE  
SASS JORDAN  
SPIN DOCTORS  
DEF LEPPARD  
PEARL JAM(M)  
BLACK CROWES  
TOAD THE WET SPROG  
DEL AMITRI  
ELTON JOHN  
LYNCH MOB  
LITTLE LOVETT  
Medium  
a FOREIGNER  
a DAN BAIRD  
Light

**KMJX/Little Rock**  
(501) 224-8500

PD: TOM WOOD  
MD: DAVID A. ROSS

**Heavy**  
BAD COMPANY  
DEF LEPPARD  
RED HOT CHILI PEPP  
ARC ANGELS  
KISS  
ROGER WATERS  
PETER GABRIEL  
JUDE COLE  
INXS  
SAIGON KICK  
LYNCH MOB  
LITTLE LOVETT  
DANN YANKEES  
Medium  
a FOREIGNER  
a ERIC CLAPTON  
a BLACK CROWES  
a REMBRANDTS  
Light  
a TORA TORA  
a TESLA

**WRXJ/Richmond**  
(804) 576-3000

PD: JIM GALLAGHER  
MD: BRIAN GREATHOUSE

**Heavy**  
BLACK CROWES  
DEF LEPPARD  
RED HOT CHILI PEPP  
ARC ANGELS  
KISS  
ROGER WATERS  
PETER GABRIEL  
JUDE COLE  
INXS  
SAIGON KICK  
LYNCH MOB  
LITTLE LOVETT  
DANN YANKEES  
Medium  
a FOREIGNER  
a DAN BAIRD  
a SUICIDAL TENDENCY  
a FIREHOUSE

**WSTZ/Jackson**  
(812) 982-1067

PD: DRU LABORDE  
MD: FAN RIVERS

**Heavy**  
ARC ANGELS  
BAD COMPANY  
DEF LEPPARD  
BLACK CROWES(M)  
JUDE COLE  
Medium  
a FOREIGNER(L)  
a MELISSA ETHERIDGE  
a TESLA  
a TOAD THE WET SPROG

**KLAQ/EI Paso**  
(915) 544-8864

PD: WILL DOUGLASS  
MD: MIKE RANNEY

**Heavy**  
ARC ANGELS  
BAD COMPANY  
DEF LEPPARD  
BLACK CROWES(M)  
JUDE COLE  
Medium  
a FOREIGNER(L)  
a DREAM THEATRE  
a GARY MOORE

**WOBZ/Macon**  
(912) 781-6558

PD: NATHAN HALE

**Heavy**  
ARC ANGELS  
PEARL JAM  
BLACK CROWES(M)  
JOHN MELLENCAMP  
ERIC CLAPTON  
DEF LEPPARD  
PETER GABRIEL  
DELBERT MCCLINTON  
SASS JORDAN  
BAD COMPANY  
a FOREIGNER  
Medium  
a JUDGE COLE  
Light  
a DREAM THEATRE  
a GARY MOORE

**WGXC/Mobile**  
(205) 626-9600

PD: ANDY HOLT  
MD: CHARLIE OCEAN

**Heavy**  
ARC ANGELS  
BAD COMPANY  
BLACK CROWES(M)  
ERIC CLAPTON  
DEF LEPPARD  
PETER GABRIEL  
HARDLINE  
INXS  
ROGER WATERS  
KISS  
SAIGON KICK  
POORBOYS  
LYNCH MOB  
Medium  
a FOREIGNER  
a DAN BAIRD  
Light  
a REMBRANDTS  
a SPIN DOCTORS  
a LINDSEY BUCKINGHAM  
a MICHAEL PENN

**KFMX/Lubbock**  
(806) 747-1224

PD: WES NESSMAN  
MD: KID MANNING

**Heavy**  
ARC ANGELS  
BAD COMPANY  
ERIC CLAPTON  
JUDE COLE  
DEF LEPPARD  
PETER GABRIEL  
HARDLINE  
INXS  
ROGER WATERS  
KISS  
SAIGON KICK  
POORBOYS  
LYNCH MOB  
Medium  
a FOREIGNER  
a DAN BAIRD  
Light  
a REMBRANDTS  
a SPIN DOCTORS  
a SUICIDAL TENDENCY  
a SAINTS & SINNERS  
a THUNDER

**WRXK/Ft. Myers**  
(813) 332-3696

PD: ARVETTE

**Heavy**  
BAD COMPANY  
SPIN DOCTORS  
DEF LEPPARD  
BLACK CROWES  
SAIGON KICK  
Medium  
a FOREIGNER  
a JUDGE COLE  
Light  
a ALICE IN CHAINS

**WEGR/Memphis**  
(901) 578-1103

PD: DRAKE HALL  
MD: ZEKE LOAN

**Heavy**  
ARC ANGELS  
ERIC CLAPTON  
JUDE COLE  
PETER GABRIEL  
DELBERT MCCLINTON  
SASS JORDAN  
SAIGON KICK  
ROGER WATERS  
DEF LEPPARD  
RED HOT CHILI PEPP  
Medium  
a DAN BAIRD  
a DANN YANKEES  
a FOREIGNER  
a MICHAEL PENN  
Light  
a ALICE IN CHAINS

**WSFL/New Bern, NC**  
(812) 232-5034

PD: FRED ALLEN  
MD: CONNIE HELLER

**Heavy**  
RONNIE WOOD  
POORBOYS  
ARC ANGELS  
PETER GABRIEL  
ROGER WATERS  
HARDLINE  
GEORGE THOROOGOOD  
DEF LEPPARD  
BAD COMPANY  
JUDE COLE  
Medium  
a TOAD THE WET SPROG  
a DAN BAIRD  
a ASIA

**WDIZ/Oriando**  
(407) 682-7676

MD: LEE RANDALL  
(FROZEN)

**Heavy**  
BLACK CROWES  
DEF LEPPARD  
U2  
INXS  
SAIGON KICK  
OZZY OSBOURNE  
TOAD THE WET SPROG  
ERIC CLAPTON  
Light

**WTKX/Pensacola**  
(904) 438-7543

PD: STRUMMER

**Heavy**  
ARC ANGELS  
BRUCE SPRINGSTEEN  
PATTY SMITH  
ELTON JOHN  
ARC ANGELS  
JOE WALSH  
BRIAN ADAMS  
BAD COMPANY  
JUDE COLE  
SPIN DOCTORS  
PETER GABRIEL  
DEF LEPPARD  
Medium  
a ALICE IN CHAINS  
a FOREIGNER  
a UGLY KID JOE  
a WARRANT

**WRXJ/Richmond**  
(804) 576-3000

PD: JIM GALLAGHER  
MD: BRIAN GREATHOUSE

**Heavy**  
SASS JORDAN  
BRUCE SPRINGSTEEN  
PATTY SMITH  
ELTON JOHN  
ARC ANGELS  
JOE WALSH  
BRIAN ADAMS  
BAD COMPANY  
JUDE COLE  
SPIN DOCTORS  
PETER GABRIEL  
DEF LEPPARD  
Medium  
a LINDSEY BUCKINGHAM  
a FOREIGNER  
a DAN BAIRD  
Light  
a MELISSA ETHERIDGE  
a DAN BAIRD

**WVRK/Columbus**  
(614) 576-3000

PD: JIM GALLAGHER  
MD: BRIAN GREATHOUSE

**Heavy**  
BLACK CROWES  
DEF LEPPARD  
RED HOT CHILI PEPP  
ARC ANGELS  
KISS  
ROGER WATERS  
PETER GABRIEL  
JUDE COLE  
INXS  
SAIGON KICK  
LYNCH MOB  
LITTLE LOVETT  
DANN YANKEES  
Medium  
a FOREIGNER  
a DAN BAIRD  
a SUICIDAL TENDENCY  
a FIREHOUSE

**WSTZ/Jackson**  
(812) 982-1067

PD: DRU LABORDE  
MD: FAN RIVERS

**Heavy**  
ARC ANGELS  
BAD COMPANY  
DEF LEPPARD  
BLACK CROWES(M)  
JUDE COLE  
Medium  
a FOREIGNER(L)  
a MELISSA ETHERIDGE  
a TESLA  
a TOAD THE WET SPROG

**KZKZ/Ft. Smith**  
(501) 648-6700

PD: DAVE ROBERTS  
MD: MARK MORGAN

**Heavy**  
SPIN DOCTORS  
TEMPLE OF THE DOG  
BLACK CROWES  
ERIC CLAPTON  
DEF LEPPARD  
SPIN DOCTORS  
TEMPLE OF THE DOG  
Medium  
a LINDSEY BUCKINGHAM  
a SASS JORDAN  
a LITTLE LOVETT  
a LINDSEY BUCKINGHAM  
a POORBOYS

**WBNB/Cincinnati**  
(513) 621-9326

PD: TOM OWENS  
MD: TONY TOLLIVER

**Heavy**  
PEARL JAM  
ERIC CLAPTON  
ARC ANGELS  
BLACK CROWES(M)  
JOHN MELLENCAMP(M)  
Medium  
a FOREIGNER  
a DAN BAIRD  
Light  
a REMBRANDTS  
a SPIN DOCTORS  
a LINDSEY BUCKINGHAM  
a MICHAEL PENN

**KFMX/Lubbock**  
(806) 747-1224

PD: WES NESSMAN  
MD: KID MANNING

**Heavy**  
ARC ANGELS  
BAD COMPANY  
ERIC CLAPTON  
JUDE COLE  
DEF LEPPARD  
PETER GABRIEL  
HARDLINE  
INXS  
ROGER WATERS  
KISS  
SAIGON KICK  
POORBOYS  
LYNCH MOB  
Medium  
a FOREIGNER  
a DAN BAIRD  
Light  
a REMBRANDTS  
a SPIN DOCTORS  
a SUICIDAL TENDENCY  
a SAINTS & SINNERS  
a THUNDER

**WRXK/Ft. Myers**  
(813) 332-3696

PD: ARVETTE

**Heavy**  
BAD COMPANY  
SPIN DOCTORS  
DEF LEPPARD  
BLACK CROWES  
SAIGON KICK  
Medium  
a FOREIGNER  
a JUDGE COLE  
Light  
a ALICE IN CHAINS

**WEGR/Memphis**  
(901) 578-1103

PD: DRAKE HALL  
MD: ZEKE LOAN

**Heavy**  
ARC ANGELS  
ERIC CLAPTON  
JUDE COLE  
PETER GABRIEL  
DELBERT MCCLINTON  
SASS JORDAN  
SAIGON KICK  
ROGER WATERS  
DEF LEPPARD  
RED HOT CHILI PEPP  
Medium  
a DAN BAIRD  
a DANN YANKEES  
a FOREIGNER  
a MICHAEL PENN  
Light  
a ALICE IN CHAINS

**KEYJ/Abilene**  
(915) 677-7225

PD: RANDY JONES  
MD: MIKE WILLIAMS

**Heavy**  
JUDE COLE  
BAD COMPANY  
RONNIE WOOD  
ERIC CLAPTON  
PETER GABRIEL  
DEF LEPPARD  
Medium  
a FOREIGNER  
a LINDSEY BUCKINGHAM  
Light  
a MELISSA ETHERIDGE  
a MICHAEL PENN  
a DEL AMITRI

**DAN BAIRD**  
a SUICIDAL TENDENCY  
a WILDSIDE

**KATP/Amarillo**  
(806) 359-5999

PD/MD: DALE MILLER

**Heavy**  
BAD COMPANY  
PETER GABRIEL  
JUDE COLE  
SAIGON KICK  
ERIC CLAPTON  
INXS  
GEORGE THOROOGOOD  
POORBOYS  
LITTLE LOVETT  
LYNCH MOB  
JOE COCKER  
MEN  
DANN YANKEES  
ROBERT CRAY  
RONNIE WOOD  
RED HOT CHILI PEPP  
a DAN BAIRD  
a FOREIGNER  
Medium  
a MICHAEL PENN  
Light  
a TESLA  
a MELISSA ETHERIDGE  
a TOAD THE WET SPROG

**WDLZ/Oriando**  
(407) 682-7676

MD: LEE RANDALL  
(FROZEN)

**Heavy**  
BLACK CROWES  
DEF LEPPARD  
U2  
INXS  
SAIGON KICK  
OZZY OSBOURNE  
TOAD THE WET SPROG  
ERIC CLAPTON  
Light

**WTKX/Pensacola**  
(904) 438-7543

PD: STRUMMER

**Heavy**  
ARC ANGELS  
BRUCE SPRINGSTEEN  
PATTY SMITH  
ELTON JOHN  
ARC ANGELS  
JOE WALSH  
BRIAN ADAMS  
BAD COMPANY  
JUDE COLE  
SPIN DOCTORS  
PETER GABRIEL  
DEF LEPPARD  
Medium  
a ALICE IN CHAINS  
a FOREIGNER  
a UGLY KID JOE  
a WARRANT

**WRXJ/Richmond**  
(804) 576-3000

PD: JIM GALLAGHER  
MD: BRIAN GREATHOUSE

**Heavy**  
SASS JORDAN  
BRUCE SPRINGSTEEN  
PATTY SMITH  
ELTON JOHN  
ARC ANGELS  
JOE WALSH  
BRIAN ADAMS  
BAD COMPANY  
JUDE COLE  
SPIN DOCTORS  
PETER GABRIEL  
DEF LEPPARD  
Medium  
a LINDSEY BUCKINGHAM  
a FOREIGNER  
a DAN BAIRD  
Light  
a MELISSA ETHERIDGE  
a DAN BAIRD

**WVRK/Columbus**  
(614) 576-3000

PD: JIM GALLAGHER  
MD: BRIAN GREATHOUSE

**Heavy**  
BLACK CROWES  
DEF LEPPARD  
RED HOT CHILI PEPP  
ARC ANGELS  
KISS  
ROGER WATERS  
PETER GABRIEL  
JUDE COLE  
INXS  
SAIGON KICK  
LYNCH MOB  
LITTLE LOVETT  
DANN YANKEES  
Medium  
a FOREIGNER  
a DAN BAIRD  
a SUICIDAL TENDENCY  
a FIREHOUSE

**WSTZ/Jackson**  
(812) 982-1067

PD: DRU LABORDE  
MD: FAN RIVERS

**Heavy**  
ARC ANGELS  
BAD COMPANY  
DEF LEPPARD  
BLACK CROWES(M)  
JUDE COLE  
Medium  
a FOREIGNER(L)  
a MELISSA ETHERIDGE  
a TESLA  
a TOAD THE WET SPROG

**KZKZ/Ft. Smith**  
(501) 648-6700

PD: DAVE ROBERTS  
MD: MARK MORGAN

**Heavy**  
SPIN DOCTORS  
TEMPLE OF THE DOG  
BLACK CROWES  
ERIC CLAPTON  
DEF LEPPARD  
SPIN DOCTORS  
TEMPLE OF THE DOG  
Medium  
a LINDSEY BUCKINGHAM  
a SASS JORDAN  
a LITTLE LOVETT  
a LINDSEY BUCKINGHAM  
a POORBOYS

**WBNB/Cincinnati**  
(513) 621-9326

PD: TOM OWENS  
MD: TONY TOLLIVER

**Heavy**  
PEARL JAM  
ERIC CLAPTON  
ARC ANGELS  
BLACK CROWES(M)  
JOHN MELLENCAMP(M)  
Medium  
a FOREIGNER  
a DAN BAIRD  
Light  
a REMBRANDTS  
a SPIN DOCTORS  
a LINDSEY BUCKINGHAM  
a MICHAEL PENN

**KFMX/Lubbock**  
(806) 747-1224

PD: WES NESSMAN  
MD: KID MANNING

**Heavy**  
ARC ANGELS  
BAD COMPANY  
ERIC CLAPTON  
JUDE COLE  
DEF LEPPARD  
PETER GABRIEL  
HARDLINE  
INXS  
ROGER WATERS  
KISS  
SAIGON KICK  
POORBOYS  
LYNCH MOB  
Medium  
a FOREIGNER  
a DAN BAIRD  
Light  
a REMBRANDTS  
a SPIN DOCTORS  
a SUICIDAL TENDENCY  
a SAINTS & SINNERS  
a THUNDER

**WRXK/Ft. Myers**  
(813) 332-3696

PD: ARVETTE

**Heavy**  
BAD COMPANY  
SPIN DOCTORS  
DEF LEPPARD  
BLACK CROWES  
SAIGON KICK  
Medium  
a FOREIGNER  
a JUDGE COLE  
Light  
a ALICE IN CHAINS

**WEGR/Memphis**  
(901) 578-1103

PD: DRAKE HALL  
MD: ZEKE LOAN

**Heavy**  
ARC ANGELS  
ERIC CLAPTON  
JUDE COLE  
PETER GABRIEL  
DELBERT MCCLINTON  
SASS JORDAN  
SAIGON KICK  
ROGER WATERS  
DEF LEPPARD  
RED HOT CHILI PEPP  
Medium  
a DAN BAIRD  
a DANN YANKEES  
a FOREIGNER  
a MICHAEL PENN  
Light  
a ALICE IN CHAINS

**KEYJ/Abilene**  
(915) 677-7225

PD: RANDY JONES  
MD: MIKE WILLIAMS

**Heavy**  
JUDE COLE  
BAD COMPANY  
RONNIE WOOD  
ERIC CLAPTON  
PETER GABRIEL  
DEF LEPPARD  
Medium  
a FOREIGNER  
a LINDSEY BUCKINGHAM  
Light  
a MELISSA ETHERIDGE  
a MICHAEL PENN  
a DEL AMITRI

**TESLA**  
a SLAUGHTER  
a WARRANT  
a DAN BAIRD

**WDRK/Panama City, FL**  
(904) 769-1377

OM/MD: JOHN SCHUSTER

**Heavy**  
BLACK CROWES  
TEMPLE OF THE DOG  
DEF LEPPARD  
BAD COMPANY  
PEARL JAM  
Medium  
a DAN BAIRD  
a GREAT WHITE  
a ALICE IN CHAINS  
a THUNDER

**WGLF/Tallahassee**  
(904) 878-1104

PD: VINCE HERTZ  
MD: PAUL DAVIS

**Heavy**  
RED HOT CHILI PEPP  
TEMPLE OF THE DOG  
BAD COMPANY  
BLACK CROWES  
SPIN DOCTORS  
Medium  
a RONNIE WOOD  
a DANN YANKEES

**WVVV/Charlottesville**  
(804) 971-4057

PD: VINNIE KICE  
MD: DEBBIE GILBERT

**Heavy**  
SASS JORDAN  
BRUCE SPRINGSTEEN  
PATTY SMITH  
ELTON JOHN  
ARC ANGELS  
JOE WALSH  
BRIAN ADAMS  
BAD COMPANY  
JUDE COLE  
SPIN DOCTORS  
PETER GABRIEL  
DEF LEPPARD  
Medium  
a LINDSEY BUCKINGHAM  
a FOREIGNER  
a DAN BAIRD  
Light  
a MELISSA ETHERIDGE  
a DAN BAIRD

**WLRM/Milwaukee**  
(414) 453-4130

MD: DARREN ARRIGNS

**Heavy**  
DEF LEPPARD  
BAD COMPANY  
SAIGON KICK  
ARC ANGELS  
a DANN YANKEES  
a FOREIGNER  
EXTREME  
Medium  
a GEORGE THOROOGOOD  
JUDE COLE  
JUDO  
UGLY KID JOE  
GREAT WHITE  
HARDLINE  
BLACK CROWES  
ROGER WATERS  
Light  
a HEAVY BONES  
a SOUTHGANG

**KQRS/Minneapolis**  
(612) 545-5601

PD: DAVE HAMILTON  
MD: JOHN LASSMAN

**Heavy**  
BAD COMPANY  
ROGER WATERS  
RONNIE WOOD  
ARC ANGELS(L)  
Medium  
DEF LEPPARD  
BLACK CROWES  
BRUCE SPRINGSTEEN  
Light  
a ELTON JOHN  
a DANN YANKEES  
a POORBOYS  
a FOREIGNER

**KRXK/Minneapolis**  
(612) 452-6200

## MIDWEST (Continued)

**DEF LEPPARD (M)**  
ARC ANGELS (M)  
RONNIE WOOD  
KISS  
a FOREIGNER  
a ERIC CLAPTON  
Medium  
Light  
a GEORGE THOROGOOD  
a VON GROOVE  
a REMBRANDTS

**KJKA/Grand Forks (701) 746-1417**  
PD: MICHAEL CROSS  
MD: SCOTT ANDREWS

Heavy  
BAD COMPANY  
ARC ANGELS  
ERIC CLAPTON  
EXTREME  
PETER GABRIEL  
JUDE COLE  
RED HOT CHILI PEPP  
MEN  
a FOREIGNER  
a TESLA  
a MICHAEL PENN  
a MELISSA ETHERIDGE  
a DREAM THEATRE

**KIBZ/Incoln (402) 423-1530**  
PD: GABE BAPTISTE  
MD: SUZETTE WHITMORE

Heavy  
SALGON KICK  
JACKYL  
BAD COMPANY  
HARDLINE  
PEARL JAM  
FASTER PUSSYCAT  
UGLY KID JOE  
BABYLON A.D.  
VON GROOVE  
L7  
Medium  
a FOREIGNER  
a ALICE IN CHAINS  
a EXTREME  
Light

**KSEZ/Sioux City (712) 258-6740**  
PD: JACK DANIELS  
MD: JIM KALLAS

Heavy  
BLACK CROWES (M)  
DEF LEPPARD  
BAD COMPANY  
ARC ANGELS  
TEMPLE OF THE DOG  
INXS  
a DANN YANKEES  
Light  
a THUNDER  
a FOREIGNER

**KSQY/Rapid City (605) 348-9877**  
PD: JACK DANIELS  
MD: JIM KALLAS

Heavy  
BLACK CROWES (M)  
DEF LEPPARD  
BAD COMPANY  
ARC ANGELS  
TEMPLE OF THE DOG  
INXS  
a DANN YANKEES  
Light  
a THUNDER  
a FOREIGNER

**KBCO/Denver (303) 444-6600**  
PD: GLEN MILLER  
MD: TIM HARRISON

Heavy  
SALGON KICK  
BLACK CROWES  
DEF LEPPARD  
BAD COMPANY  
ARC ANGELS  
TEMPLE OF THE DOG  
INXS  
a DANN YANKEES  
Light  
a THUNDER  
a FOREIGNER

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
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JACKYL  
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**KRCH/Rochester, MN (507) 286-3888**  
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MD: MIKE HANSEN

Heavy  
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ARC ANGELS  
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**KRCH/Rochester, MN (507) 286-3888**  
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**KRCH/Rochester, MN (507) 286-3888**  
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**KRCH/Rochester, MN (507) 286-3888**  
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**KRCH/Rochester, MN (507) 286-3888**  
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MD: MIKE HANSEN

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**KRCH/Rochester, MN (507) 286-3888**  
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MD: MIKE HANSEN

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a HELMET  
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**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
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DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
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ERIC CLAPTON  
JACKYL  
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a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**BLACK CROWES**  
DEF LEPPARD  
PATTY SMITH  
ROGER WATERS  
BAD COMPANY  
ERIC CLAPTON  
PETER GABRIEL  
ARC ANGELS  
GEORGE THOROGOOD  
JACKYL  
Medium  
Light  
a TESLA  
a SUICIDAL TENDENCY

**WYMQ/Springfield (217) 540-9000**  
PD: BRYAN JEFFRIES  
MD: KEEP PILGRIM

Heavy  
TEMPLE OF THE DOG  
BAD COMPANY  
DEF LEPPARD  
ARC ANGELS  
BLACK CROWES  
PETER GABRIEL  
SPIN DOCTORS  
Medium  
Light  
a FOREIGNER  
a ELTON JOHN  
a BAD COMPANY  
a BLACK CROWES  
a BLACK CROWES  
a BAD COMPANY  
a TOAD THE WET SPROG  
a MELISSA ETHERIDGE  
a FOREIGNER  
a PEARL JAM

**WZZQ/Terre Haute (812) 232-5034**  
PD: MARK SAVAGE  
MD: DANNY WATNE

Heavy  
BLACK CROWES  
DEF LEPPARD  
BAD COMPANY  
KISS  
a MICHAEL PENN  
a MELISSA ETHERIDGE  
a DREAM THEATRE

**KFMW/Waterloo, IA (319) 234-2200**  
PD/MD: MARK HANSEN

Heavy  
TEMPLE OF THE DOG  
ELECTRIC BOYS  
JUDE COLE  
BAD COMPANY  
INXS  
Medium  
Light  
a KISS  
a FOREIGNER  
a RONNIE WOOD  
a LITTLE CAESAR  
a KISS  
a INXS  
a LYNCH MOB  
a MEN

**KUPD/Phoenix (602) 838-3062**  
PD: CURTISS JOHNSON  
APD: J.D. HOLMES

Heavy  
GIN BLOSSOMS  
TEMPLE OF THE DOG (M)  
PEARL JAM  
BLACK CROWES  
EXTREME  
DEF LEPPARD  
BAD COMPANY  
PETER GABRIEL  
PATTY SMITH  
WARRANT  
MEN  
JUDE COLE  
ROGER WATERS  
MOTHER LOVE BONE  
MEGADETH  
BRUCE SPRINGSTEEN  
LINDSEY BUCKINGHAM  
DANN YANKEES  
JACKYL  
REBRANDTS  
JOE SATRIANI  
GEORGE THOROGOOD  
RED HOT CHILI PEPP  
LYNCH MOB  
ARC ANGELS  
FASTER PUSSYCAT  
KISS  
a MICHAEL PENN  
a JOE COCKER  
a GREAT WHITE  
a HELMET  
a GUNS N' ROSES  
a UGLY KID JOE  
a HARDLINE  
a MELISSA ETHERIDGE  
a FOREIGNER  
a MINISTRY  
a THUNDER  
a ALICE IN CHAINS

**KLOS/Los Angeles (213) 840-4836**  
PD: CAREY CURELOP  
MD: RITA WILDE

Heavy  
BLACK CROWES  
JOE SATRIANI  
TEMPLE OF THE DOG  
ROGER WATERS  
ARC ANGELS  
BAD COMPANY  
PETER GABRIEL  
Medium  
Light  
a PEARL JAM  
a JUDE COLE  
a JOE COCKER  
a EXTREME  
a THUNDER  
a SAIGON KICK

**KDKB/Phoenix (602) 897-9300**  
PD: TIM MARVINVILLE  
MD: JACK GREEN

Heavy  
JOE COCKER  
SASS JORDAN (L)  
TOM COCHRANE  
BLACK CROWES  
OUTFIELD (L)  
PETER GABRIEL  
Medium  
Light  
a BRUCE SPRINGSTEEN  
a JOHN MELLOWAMP  
a JOE SATRIANI (L)  
a ARC ANGELS  
a ROGER WATERS  
a LYLE LOVETT  
a JUDE COLE  
a INXS  
a ROBERT CRAY  
a Light

**KGON/Portland (503) 223-1441**  
PD: DICK SHEETZ  
MD: BOB ANCHETA

Heavy  
ARC ANGELS  
BAD COMPANY  
BLACK CROWES  
PETER GABRIEL  
JUDE COLE  
DEF LEPPARD  
SAIGON KICK  
Medium  
Light  
a KISS  
a FOREIGNER  
a FASTER PUSSYCAT  
a JACKYL  
a UGLY KID JOE  
a KIK TRACEE  
a GREAT WHITE  
a LITTLE CAESAR  
a STEELHEART  
a ALICE IN CHAINS  
a FOREIGNER  
a SLAUGHTER  
a THUNDER  
a HELMET  
Light  
a DREAM THEATRE  
a SOUTHWANG  
a STONE TEMPLE PILOT  
a SUICIDAL TENDENCY

**KOLZ/Los Angeles (319) 351-9300**  
PD: ROB NORTON  
MD: ROGER THE DODGER

Heavy  
SCUP DRAGONS  
BLACK CROWES  
INXS  
DEF LEPPARD  
BAD COMPANY  
a DEL AMITRI  
a FOREIGNER  
a GREAT WHITE

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**KRCH/Rochester, MN (507) 286-3888**  
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MD: MIKE HANSEN

Heavy  
ROGER WATERS  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
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**KRCH/Rochester, MN (507) 286-3888**  
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ARC ANGELS  
BAD COMPANY  
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**KRCH/Rochester, MN (507) 286-3888**  
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MD: MIKE HANSEN

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**KRCH/Rochester, MN (507) 286-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
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ARC ANGELS  
BAD COMPANY  
ELTON JOHN  
RONNIE WOOD  
ERIC CLAPTON  
JACKYL  
a UGLY KID JOE  
a LINDSEY BUCKINGHAM  
a TESLA  
a DEL AMITRI  
a SUICIDAL TENDENCY  
a HELMET  
a MELISSA ETHERIDGE

**WKL/Traverse City (616) 947-0003**  
PD: DAVE FORTNEY  
MD: DARRYL DE LOIT

Heavy  
TEMPLE OF THE DOG  
BAD COMPANY  
DEF LEPPARD  
ARC ANGELS  
BLACK CROWES  
PETER GABRIEL  
SPIN DOCTORS  
Medium  
Light  
a FOREIGNER  
a ELTON JOHN  
a BAD COMPANY  
a BLACK CROWES  
a LYNCH MOB  
a GREAT WHITE

**KJFO/Portland (503) 222-1011**  
PD: DAVE NUMME  
MD: MICHELLE DODD

Heavy  
DANN YANKEES (M)  
METALLICA  
BAD COMPANY  
DEF LEPPARD  
SPIN DOCTORS  
TEMPLE OF THE DOG  
Medium  
Light  
a JOE SATRIANI  
a HARDLINE  
a LYNCH MOB  
a NIRVANA  
a GREAT WHITE  
a PEARL JAM (L)  
a ARC ANGELS  
a POORBOYS  
a LIGHT  
a ROGER WATERS  
a SUICIDAL TENDENCY  
a JUDE COLE  
a SAIGON KICK

**KJFO/Portland (503) 222-1011**  
PD: DAVE NUMME  
MD: MICHELLE DODD

Heavy  
DANN YANKEES (M)  
METALLICA  
BAD COMPANY  
DEF LEPPARD  
SPIN DOCTORS  
TEMPLE OF THE DOG  
Medium  
Light  
a JOE SATRIANI  
a HARDLINE  
a LYNCH MOB  
a NIRVANA  
a GREAT WHITE  
a PEARL JAM (L)  
a ARC ANGELS  
a POORBOYS  
a LIGHT  
a ROGER WATERS  
a SUICIDAL TENDENCY  
a JUDE COLE  
a SAIGON KICK

**KJFO/Portland (503) 222-1011**  
PD: DAVE NUMME  
MD: MICHELLE DODD

Heavy  
DANN YANKEES (M)  
METALLICA  
BAD COMPANY  
DEF LEPPARD  
SPIN DOCTORS  
TEMPLE OF THE DOG  
Medium  
Light  
a JOE SATRIANI  
a HARDLINE  
a LYNCH MOB  
a NIRVANA  
a GREAT WHITE  
a PEARL JAM (L)  
a ARC ANGELS  
a POORBOYS  
a LIGHT  
a ROGER WATERS  
a SUICIDAL TENDENCY  
a JUDE COLE  
a SAIGON KICK

**KJFO/Portland (503) 222-1011**  
PD: DAVE NUMME  
MD: MICHELLE DODD

Heavy  
DANN YANKEES (M)  
METALLICA  
BAD COMPANY  
DEF LEPPARD  
SPIN DOCTORS  
TEMPLE OF THE DOG  
Medium  
Light  
a JOE SATRIANI  
a HARDLINE  
a LYNCH MOB  
a NIRVANA  
a GREAT WHITE  
a PEARL JAM (L)  
a ARC ANGELS  
a POORBOYS  
a LIGHT  
a ROGER WATERS  
a SUICIDAL TENDENCY  
a JUDE COLE  
a SAIGON KICK

**KJFO/Portland (503) 222-1011**  
PD: DAVE NUMME  
MD: MICHELLE DODD

Heavy  
DANN YANKEES (M)  
METALLICA  
BAD COMPANY  
DEF LEPPARD  
SPIN DOCTORS  
TEMPLE OF THE DOG  
Medium  
Light  
a JOE SATRIANI  
a HARDLINE  
a LYNCH MOB  
a NIRVANA  
a GREAT WHITE  
a PEARL JAM (L)  
a ARC ANGELS  
a POORBOYS  
a LIGHT  
a ROGER WATERS  
a SUICIDAL TENDENCY  
a JUDE COLE  
a SAIGON KICK

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a LIGHT  
a ROGER WATERS  
a SUICIDAL TENDENCY  
a JUDE COLE  
a SAIGON KICK

WHTZ/New York City Z100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- 1 BOYZ II MEN/End Of The Road
2 K.M.B./Please Don't Go
3 DUNS N' ROBES/November Rain
4 JON BECADA/Just Another Day
5 TECHNOTRONIC/Move This
6 ELTON JOHN/The One
7 TOM COCHRANE/Life Is A Highway
8 BRYAN ADAMS/Do I Have To Say The
9 BOBBY BROWN/Humpin' Around
10 UNLIMITED/Twilight Zone
11 CELINE DION/Nothing Broken But My
12 TLC/Baby, Baby, Baby
13 ROLLA/EVERBODY'S FREE
14 DEF LEPPARD/Have You Ever Needed
15 COLOR ME BADD/Forever Love
16 PATTY BRYTH w/DON/Sometimes Love Just
17 HI-FIVE/She's Playing Hard To
18 HEIGHTS/How Do You Talk To An
19 GEORGE LAMOND/Where Does That Leave
20 SHAKESPEAR'S SIST/STAY
21 SHAKESPEAR'S SIST/STAY
22 JADE/I Wanna Love You
23 CATHY DENNIS/You Lied To Me
24 GENESEE/Just Another Day
25 R.D. LANG/Constant Craving
26 L.L. SURE/What's In Your Arms
27 FIREHOUSE/When I Look Into Your
28 ARRESTED DEVELOPMENT/People Everyday
29 EN VOQUE/Free Your Mind
30 TREVY LORENZ/Someone To Hold

ADDS 30

WZLW/Boston 94.5 FM

PD: Mike Colby MD: Erick Anderson

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 ELTON JOHN/The One
4 K.M.B./Please Don't Go
5 DUNS N' ROBES/November Rain
6 BRYAN ADAMS/Do I Have To Say The
7 HI-FIVE/She's Playing Hard To
8 JADE/I Wanna Love You
9 PATTY BRYTH w/DON/Sometimes Love Just
10 CHARLES & EDDIE/Mould I Lie To You
11 SHAKESPEAR'S SIST/STAY
12 CELINE DION/Nothing Broken But My
13 CATHY DENNIS/You Lied To Me
14 ANNIE LENNOX/Waiting On Broken Ole
15 ROLLA/EVERBODY'S FREE
16 DEF LEPPARD/Have You Ever Needed
17 DENNIS/Just Another Day
18 TOAD THE MET SPRO/All I Want
19 US/EVEN BETTER THAN THE
20 DAVID SANBORN/Bang Bang
21 TLC/Baby, Baby, Baby
22 COLOR ME BADD/Forever Love
23 FIREHOUSE/When I Look Into Your
24 INE/Phat Enough Time
25 TECHNOTRONIC/Move This
26 K.D. LANG/Constant Craving
27 PH DAMN/I'd Die Without You
28 SHAKESPEAR'S SIST/STAY
29 GEORGE LAMOND/Where Does That Leave
30 EPHRAIM LEWIS/Dreaming In Your Eyes

ADDS 30

WXKS-FM/Boston 108 FM

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

- 1 BOBBY BROWN/Humpin' Around
2 BOYZ II MEN/End Of The Road
3 PATTY BRYTH w/DON/Sometimes Love Just
4 ELTON JOHN/The One
5 TECHNOTRONIC/Move This
6 BRYAN ADAMS/Do I Have To Say The
7 HI-FIVE/She's Playing Hard To
8 JADE/I Wanna Love You
9 EN VOQUE/Free Your Mind
10 CELINE DION/Nothing Broken But My
11 CHARLES & EDDIE/Mould I Lie To You
12 TLC/Baby, Baby, Baby
13 K.M.B./Please Don't Go
14 COLOR ME BADD/Forever Love
15 GUNS N' ROBES/November Rain
16 DAVID SANBORN/Bang Bang
17 PH DAMN/I'd Die Without You
18 ANNIE LENNOX/Waiting On Broken Ole
19 TOM COCHRANE/Life Is A Highway
20 CATHY DENNIS/You Lied To Me
21 GEORGE LAMOND/Where Does That Leave
22 VOICES/Yeah, Yeah, Yeah!
23 SHAKESPEAR'S SIST/STAY
24 ARRESTED DEVELOPMENT/People Everyday
25 TLC/What About Your Friend
26 NOMA GAYE/I'm Overjoyed
27 EN VOQUE/Free Your Mind
28 TREVY LORENZ/Someone To Hold
29 VANESSA WILLIAMS/Work To Get It
30 EN VOQUE/Free Your Mind

ADDS 29

- MARKY MARK/You Gotta Believe
COVER GIRL/Thank You
WILSON PHILLIPS/Over It Up

WBZZ/Pittsburgh D-94 FM

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

- 1 BOYZ II MEN/End Of The Road
2 GUNS N' ROBES/November Rain
3 EN VOQUE/Free Your Mind
4 TLC/Baby, Baby, Baby
5 ELTON JOHN/The One
6 BRYAN ADAMS/Do I Have To Say The
7 BOBBY BROWN/Humpin' Around
8 PATTY BRYTH w/DON/Sometimes Love Just
9 HI-FIVE/She's Playing Hard To
10 WITCH HALLS/When I Look Into Your
11 SHAKESPEAR'S SIST/STAY
12 TOM COCHRANE/Life Is A Highway
13 K.M.B./Please Don't Go
14 TECHNOTRONIC/Move This
15 COLOR ME BADD/Forever Love
16 BABYFACE/Give U My Heart
17 FIREHOUSE/When I Look Into Your
18 DEF LEPPARD/Have You Ever Needed
19 ARRESTED DEVELOPMENT/People Everyday
20 CELINE DION/Nothing Broken But My
21 INS/Not Enough Time
22 CELINE DION/Nothing Broken But My
23 DENNIS/Just Another Day
24 CECE PENISTON/Keep On Walkin'
25 EN VOQUE/Free Your Mind
26 RHYTHM SYNDICATE/I Wanna Make Love To
27 JADE/I Wanna Love You
28 RED HOT CHILI PEPPERS/Under The Bridge
29 CATHY DENNIS/You Lied To Me
30 DEL AMTRI/Always The Last To Kn
31 JADE/I Wanna Love You
32 JADE/I Wanna Love You
33 BAD COMPANY/How About That
34 TYLER COLLINS/It Doesn't Matter
35 VOICES/Yeah, Yeah, Yeah!
36 DAVID CASBIDY/For All The Lonely

ADDS ERIC CLAPTON/Layla

WIOQ/Philadelphia 97.9 FM

PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

- 1 BOYZ II MEN/End Of The Road
2 HOUSE OF PAIN/Alive Around
3 TLC/Baby, Baby, Baby
4 MARY J. BLIGE/You Reagin Me
5 VOICES/Yeah, Yeah, Yeah!
6 ARRESTED DEVELOPMENT/People Everyday
7 MARY J. BLIGE/Real Love
8 MALCOLM BY NATURE/Upstom Andrew
9 EN VOQUE/Free Your Mind
10 EPMD/Crossover
11 TLC/What About Your Friend
12 IMPACTURE/Tear It Up
13 PETE ROCK & CL SHE/They Reminisce Over
14 R. KELLY/Slow Dance (Hey Mr. D)
15 EN VOQUE/Free Your Mind
16 JADE/I Wanna Love You
17 COLOR ME BADD/Forever Love
18 RUBE ROCK/Here I Stand
19 R. KELLY/Honey Love
20 MARY J. BLIGE/What's The 411?
21 NINTY NINE/Just Another Day
22 MARKY MARK/You Gotta Believe
23 A TRIBE CALLED QU/Scenario
24 TYLER COLLINS/It Doesn't Matter
25 TROOP/Sweet November
26 JADE/I Wanna Love You
27 T.O.O. MANN/My Imagination
28 DAVID SANBORN/Bang Bang
29 CHRIS ROCK/Here I Stand
30 SHAKESPEAR'S SIST/STAY

ADDS 20, 30

- DA YOUNG'S/Pass Da Mic
PH DAMN/I'd Die Without You
VANESSA WILLIAMS/Work To Get It
MAD COBRA/Flas
TREVY LORENZ/Someone To Hold

EN VOQUE/Free Your Mind

MIX100.7FM

WXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 BABYFACE/Give U My Heart
4 HI-FIVE/She's Playing Hard To
5 A.L.T. & THE LOST/Tequila
6 TLC/Baby, Baby, Baby
7 SHAKESPEAR'S SIST/STAY
8 K.M.B./Please Don't Go
9 COLOR ME BADD/Forever Love
10 DAVID SANBORN/Bang Bang
11 ARRESTED DEVELOPMENT/People Everyday
12 JADE/I Wanna Love You
13 JON BECADA/Just Another Day
14 CATHY DENNIS/You Lied To Me
15 AFTER 7/Kickin' It
16 HOUSE OF PAIN/Alive Around
17 AB LOGIC/The Hitman
18 EN VOQUE/Free Your Mind
19 EPMD/Crossover
20 CHARLES & EDDIE/Mould I Lie To You
21 AL.B. SURE/Right Now
22 RHYTHM SYNDICATE/I Wanna Make Love To
23 PH DAMN/I'd Die Without You
24 VANESSA WILLIAMS/Work To Get It
25 SHAKESPEAR'S SIST/STAY
26 HI-FIVE/She's Playing Hard To
27 K.D. LANG/Constant Craving
28 SOFIA SHINAG/The Message
29 SHAKESPEAR'S SIST/STAY

ADDS 29

- MARY J. BLIGE/Real Love
MARKY MARK/You Gotta Believe
NOMA GAYE/I'm Overjoyed
ELTON JOHN/The One
TYLER COLLINS/It Doesn't Matter

WPRO-FM/Providence 92.9 FM

PD: Paul Cannon MD: Tony Bristol

- 1 BOYZ II MEN/End Of The Road
2 ELTON JOHN/The One
3 BRYAN ADAMS/Do I Have To Say The
4 HI-FIVE/She's Playing Hard To
5 BOBBY BROWN/Humpin' Around
6 PATTY BRYTH w/DON/Sometimes Love Just
7 GUNS N' ROBES/November Rain
8 K.M.B./Please Don't Go
9 FIREHOUSE/When I Look Into Your
10 TLC/Baby, Baby, Baby
11 L.L. SURE/What's In Your Arms
12 GENESEE/Just Another Day
13 TECHNOTRONIC/Move This
14 DEF LEPPARD/Have You Ever Needed
15 CELINE DION/Nothing Broken But My
16 CHARLES & EDDIE/Mould I Lie To You
17 JADE/I Wanna Love You
18 ANNIE LENNOX/Waiting On Broken Ole
19 COLOR ME BADD/Forever Love
20 AFTER 7/Kickin' It
21 MICHAEL M. SMITH/It Will Be Here For You
22 WILSON PHILLIPS/Over It Up
23 BAD COMPANY/How About That
24 SOFIA SHINAG/The Message
25 NOMA GAYE/I'm Overjoyed
26 EN VOQUE/Free Your Mind
27 TREVY LORENZ/Someone To Hold
28 HEIGHTS/How Do You Talk To An
29 PH DAMN/I'd Die Without You

ADDS 25, 26, 27, 28, 29

WQHT/New York 106.7 FM

OM/MD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

- 1 SHAKESPEAR'S SIST/STAY
2 ROLLA/EVERBODY'S FREE
3 JODECI/Come And Talk To Me
4 BOYZ II MEN/End Of The Road
5 L.L. SURE/Right Now
6 UNLIMITED/Twilight Zone
7 GEORGE LAMOND/Where Does That Leave
8 EN VOQUE/Free Your Mind
9 AB LOGIC/The Hitman
10 HI-FIVE/She's Playing Hard To
11 GIGOLE/She Said She Said
12 VOICES/Yeah, Yeah, Yeah!
13 JADE/I Wanna Love You
14 CYNTHIA/Love Me Tonight
15 LAUREN FAYRE/To Be In Your Arms
16 AL.B. SURE/Right Now
17 ARRESTED DEVELOPMENT/People Everyday
18 CELINE DION/Nothing Broken But My
19 TREVY LORENZ/Someone To Hold
20 MARY J. BLIGE/You Reagin Me
21 CATHY DENNIS/You Lied To Me
22 ANN CONSOLE/See The Day
23 HI-FIVE/She's Playing Hard To
24 UNLIMITED/Twilight Zone
25 AFTER 7/Kickin' It
26 SOFIA SHINAG/The Message
27 COLOR ME BADD/Forever Love
28 PH DAMN/I'd Die Without You
29 FATHER MURPHY/It's About That
30 MARKY MARK/You Gotta Believe

ADDS 10, 12, 26, 28

EN VANESSA WILLIAMS/Work To Get It EPMD/Crossover CECE PENISTON/Inside That I Cried

95.5 FM WJLA Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- 1 BOYZ II MEN/End Of The Road
2 HOUSE OF PAIN/Alive Around
3 TLC/Baby, Baby, Baby
4 MARY J. BLIGE/You Reagin Me
5 VOICES/Yeah, Yeah, Yeah!
6 ARRESTED DEVELOPMENT/People Everyday
7 MARY J. BLIGE/Real Love
8 MALCOLM BY NATURE/Upstom Andrew
9 EN VOQUE/Free Your Mind
10 EPMD/Crossover
11 TLC/What About Your Friend
12 IMPACTURE/Tear It Up
13 PETE ROCK & CL SHE/They Reminisce Over
14 R. KELLY/Slow Dance (Hey Mr. D)
15 EN VOQUE/Free Your Mind
16 JADE/I Wanna Love You
17 COLOR ME BADD/Forever Love
18 RUBE ROCK/Here I Stand
19 R. KELLY/Honey Love
20 MARY J. BLIGE/What's The 411?
21 NINTY NINE/Just Another Day
22 MARKY MARK/You Gotta Believe
23 A TRIBE CALLED QU/Scenario
24 TYLER COLLINS/It Doesn't Matter
25 TROOP/Sweet November
26 JADE/I Wanna Love You
27 T.O.O. MANN/My Imagination
28 DAVID SANBORN/Bang Bang
29 CHRIS ROCK/Here I Stand
30 SHAKESPEAR'S SIST/STAY

ADDS 25, 26, 29, 30

RUBINICK BILL/Ever Do I Clarr MC SERCH/Here It Comes

EAGLE 106 WEGX/Philadelphia

PD: Brian Philips MD: John Lander OM: Chuck Tisa

- 1 BOYZ II MEN/End Of The Road
2 K.M.B./Please Don't Go
3 BOBBY BROWN/Humpin' Around
4 ELTON JOHN/The One
5 SHAKESPEAR'S SIST/STAY
6 GUNS N' ROBES/November Rain
7 COLOR ME BADD/Forever Love
8 HEIGHTS/How Do You Talk To An
9 GENESEE/Just Another Day
10 BOBBY BROWN/Humpin' Around
11 WILSON PHILLIPS/Over It Up
12 BRYAN ADAMS/Do I Have To Say The
13 DEF LEPPARD/Have You Ever Needed
14 TECHNOTRONIC/Move This
15 TOAD THE MET SPRO/All I Want
16 BOB DRAGONS/Divine Thing
17 CELINE DION/Nothing Broken But My
18 INS/Not Enough Time
19 CECE PENISTON/Keep On Walkin'
20 HI-FIVE/She's Playing Hard To
21 JADE/I Wanna Love You
22 FIREHOUSE/When I Look Into Your
23 ARRESTED DEVELOPMENT/People Everyday
24 K.D. LANG/Constant Craving
25 SHAKESPEAR'S SIST/STAY
26 MICHAEL M. SMITH/It Will Be Here For You
27 JON BECADA/Do You Believe In Us?
28 EN VOQUE/Free Your Mind
29 PH DAMN/I'd Die Without You
30 CATHY DENNIS/You Lied To Me

ADDS 29, 30, 31, 32

- CARRI ROO/Here I Stand The Stone
WALLING SOULS/All Over The World
JADE/I Wanna Love You
R. KELLY/Slow Dance (Hey Mr. D)
MARIAN CAREY/It's About That
MARKY MARK/You Gotta Believe
GEORGE LAMOND/Where Does That Leave
LORRY LINDAY/Where Does That Leave
SHAKESPEAR'S SIST/STAY
VOICES/Yeah, Yeah, Yeah!
DAS EFX/In Charge
EN VOQUE/Free Your Mind

ADDS 22, 24

MC SERCH/Here It Comes SOFIA SHINAG/The Message TREVY LORENZ/Someone To Hold

KIX 106 FM WWKX/Providence

PD: Bill O'Brien MD: Rob Hogan

- 1 BOBBY BROWN/Humpin' Around
2 HI-FIVE/She's Playing Hard To
3 BRYAN ADAMS/Do I Have To Say The
4 PATTY BRYTH w/DON/Sometimes Love Just
5 HOUSE OF PAIN/Alive Around
6 BOYZ II MEN/End Of The Road
7 FIREHOUSE/When I Look Into Your
8 JADE/I Wanna Love You
9 COLOR ME BADD/Forever Love
10 ELTON JOHN/The One
11 DEF LEPPARD/Have You Ever Needed
12 CATHY DENNIS/You Lied To Me
13 GUN DRAGONS/Divine Thing
14 K.M.B./Please Don't Go
15 CHARLES & EDDIE/Mould I Lie To You
16 VOICES/Yeah, Yeah, Yeah!
17 TOAD THE MET SPRO/All I Want
18 DEL AMTRI/Always The Last To Kn
19 HEIGHTS/How Do You Talk To An
20 JON BECADA/Just Another Day
21 ANNIE LENNOX/Waiting On Broken Ole
22 AFTER 7/Kickin' It
23 AL.B. SURE/Right Now
24 SAIGON KICK/Love Is On The Way
25 UNLIMITED/Twilight Zone
26 RHYTHM SYNDICATE/I Wanna Make Love To
27 SHINE ON SISTER/Am I The Same Girl
28 MARKY MARK/You Gotta Believe
29 TLC/What About Your Friend
30 MARY MARK/You Gotta Believe
31 EPHRAIM LEWIS/Dreaming In Your Eyes
32 PH DAMN/I'd Die Without You
33 CHARLES & EDDIE/Mould I Lie To You
34 MICHAEL M. SMITH/It Will Be Here For You
35 MADONNA/This Used To Be My Pi
36 JON BECADA/Do You Believe In Us?
37 TYLER COLLINS/It Doesn't Matter
38 JADE COLE/Start The Car

ADDS 19, 29, 30

MARY J. BLIGE/Real Love TREVY LORENZ/Someone To Hold EPMD/Crossover

JON BECADA/Do You Believe In Us? R. KELLY/Slow Dance (Hey Mr. D) MAD COMPANY/How About That DAVID SANBORN/Bang Bang

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 ELTON JOHN/The One
4 K.M.B./Please Don't Go
5 DUNS N' ROBES/November Rain
6 BRYAN ADAMS/Do I Have To Say The
7 HI-FIVE/She's Playing Hard To
8 JADE/I Wanna Love You
9 PATTY BRYTH w/DON/Sometimes Love Just
10 CHARLES & EDDIE/Mould I Lie To You
11 SHAKESPEAR'S SIST/STAY
12 CELINE DION/Nothing Broken But My
13 CATHY DENNIS/You Lied To Me
14 ANNIE LENNOX/Waiting On Broken Ole
15 ROLLA/EVERBODY'S FREE
16 DEF LEPPARD/Have You Ever Needed
17 DENNIS/Just Another Day
18 TOAD THE MET SPRO/All I Want
19 US/EVEN BETTER THAN THE
20 DAVID SANBORN/Bang Bang
21 TLC/Baby, Baby, Baby
22 COLOR ME BADD/Forever Love
23 FIREHOUSE/When I Look Into Your
24 INE/Phat Enough Time
25 TECHNOTRONIC/Move This
26 K.D. LANG/Constant Craving
27 PH DAMN/I'd Die Without You
28 SHAKESPEAR'S SIST/STAY
29 GEORGE LAMOND/Where Does That Leave
30 EPHRAIM LEWIS/Dreaming In Your Eyes

ADDS 30

DA YOUNG'S/Pass Da Mic PH DAMN/I'd Die Without You VANESSA WILLIAMS/Work To Get It MAD COBRA/Flas TREVY LORENZ/Someone To Hold

EN VOQUE/Free Your Mind

EAGLE 106 WEGX/Philadelphia

PD: Brian Philips MD: John Lander OM: Chuck Tisa

- 1 BOYZ II MEN/End Of The Road
2 K.M.B./Please Don't Go
3 BOBBY BROWN/Humpin' Around
4 ELTON JOHN/The One
5 SHAKESPEAR'S SIST/STAY
6 GUNS N' ROBES/November Rain
7 COLOR ME BADD/Forever Love
8 HEIGHTS/How Do You Talk To An
9 GENESEE/Just Another Day
10 BOBBY BROWN/Humpin' Around
11 WILSON PHILLIPS/Over It Up
12 BRYAN ADAMS/Do I Have To Say The
13 DEF LEPPARD/Have You Ever Needed
14 TECHNOTRONIC/Move This
15 TOAD THE MET SPRO/All I Want
16 BOB DRAGONS/Divine Thing
17 CELINE DION/Nothing Broken But My
18 INS/Not Enough Time
19 CECE PENISTON/Keep On Walkin'
20 HI-FIVE/She's Playing Hard To
21 JADE/I Wanna Love You
22 FIREHOUSE/When I Look Into Your
23 ARRESTED DEVELOPMENT/People Everyday
24 K.D. LANG/Constant Craving
25 SHAKESPEAR'S SIST/STAY
26 MICHAEL M. SMITH/It Will Be Here For You
27 JON BECADA/Do You Believe In Us?
28 EN VOQUE/Free Your Mind
29 PH DAMN/I'd Die Without You
30 CATHY DENNIS/You Lied To Me

ADDS 29, 30, 31, 32

CARRI ROO/Here I Stand The Stone WALLING SOULS/All Over The World JADE/I Wanna Love You R. KELLY/Slow Dance (Hey Mr. D) MARIAN CAREY/It's About That MARKY MARK/You Gotta Believe GEORGE LAMOND/Where Does That Leave LORRY LINDAY/Where Does That Leave SHAKESPEAR'S SIST/STAY VOICES/Yeah, Yeah, Yeah! DAS EFX/In Charge EN VOQUE/Free Your Mind

ADDS 22, 24

MC SERCH/Here It Comes SOFIA SHINAG/The Message TREVY LORENZ/Someone To Hold

WAPW/Atlanta POWER 99

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

- 1 K.M.B./Please Don't Go
2 BOYZ II MEN/End Of The Road
3 GUNS N' ROBES/November Rain
4 DEF LEPPARD/Have You Ever Needed
5 TOAD THE MET SPRO/All I Want
6 FIREHOUSE/When I Look Into Your
7 BOBBY BROWN/Humpin' Around
8 EN VOQUE/Free Your Mind
9 TOM COCHRANE/Life Is A Highway
10 US/EVEN BETTER THAN THE
11 MEN/CHUCK OF LOGIC Bin A
12 GIANT/Stay
13 TLC/What About Your Friend
14 COLOR ME BADD/Forever Love
15 BRYAN ADAMS/Do I Have To Say The
16 SHAKESPEAR'S SIST/STAY
17 SOFIA SHINAG/The Message
18 RANCE/Where Does That Leave
19 PH DAMN/I'd Die Without You
20 CATHY DENNIS/You Lied To Me
21 TLC/Baby, Baby, Baby
22 TECHNOTRONIC/Move This
23 JON BECADA/Just Another Day
24 CATHY DENNIS/You Lied To Me
25 UNLIMITED/Twilight Zone
26 CHARLES & EDDIE/Mould I Lie To You
27 MICHAEL M. SMITH/It Will Be Here For You
28 MADONNA/This Used To Be My Pi
29 JON BECADA/Do You Believe In Us?
30 TYLER COLLINS/It Doesn't Matter
31 PATTY BRYTH w/DON/Sometimes Love Just
32 MARKY MARK/You Gotta Believe
33 CHARLES & EDDIE/Mould I Lie To You

ADDS 25, 26

EN VOQUE/Free Your Mind HEIGHTS/How Do You Talk To An ANNIE LENNOX/Waiting On Broken Ole TRAVIS TRITT/Burnin' Love

MOVEMENT/Jump HI-FIVE/She's Playing Hard To COVER GIRL/Thank You

104 KRBE Houston

Hits Without the hype. PD: Steve Wyrostok APD: Tom Poleman

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 ELTON JOHN/The One
4 K.M.B./Please Don't Go
5 DUNS N' ROBES/November Rain
6 BRYAN ADAMS/Do I Have To Say The
7 HI-FIVE/She's Playing Hard To
8 JADE/I Wanna Love You
9 PATTY BRYTH w/DON/Sometimes Love Just
10 CHARLES & EDDIE/Mould I Lie To You
11 SHAKESPEAR'S SIST/STAY
12 CELINE DION/Nothing Broken But My
13 CATHY DENNIS/You Lied To Me
14 ANNIE LENNOX/Waiting On Broken Ole
15 ROLLA/EVERBODY'S FREE
16 DEF LEPPARD/Have You Ever Needed
17 DENNIS/Just Another Day
18 TOAD THE MET SPRO/All I Want
19 US/EVEN BETTER THAN THE
20 DAVID SANBORN/Bang Bang
21 TLC/Baby, Baby, Baby
22 COLOR ME BADD/Forever Love
23 FIREHOUSE/When I Look Into Your
24 INE/Phat Enough Time
25 TECHNOTRONIC/Move This
26 K.D. LANG/Constant Craving
27 PH DAMN/I'd Die Without You
28 SHAKESPEAR'S SIST/STAY
29 GEORGE LAMOND/Where Does That Leave
30 EPHRAIM LEWIS/Dreaming In Your Eyes

ADDS 25, 26, 28, 29

DA YOUNG'S/Pass Da Mic PH DAMN/I'd Die Without You VANESSA WILLIAMS/Work To Get It MAD COBRA/Flas TREVY LORENZ/Someone To Hold

EN VOQUE/Free Your Mind

WFLZ/Tampa TOWER 93 FM

Dir. Ops: Marc Chase PD: B.J. Hooper APD: Jeff "Booger" Kapugi MD: Hawk Harrison

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 JADE/I Wanna Love You
4 HI-FIVE/She's Playing Hard To
5 CELINE DION/Nothing Broken But My
6 AFTER 7/Kickin' It
7 BRYAN ADAMS/Do I Have To Say The
8 CHARLES & EDDIE/Mould I Lie To You
9 PH DAMN/I'd Die Without You
10 RHYTHM SYNDICATE/I Wanna Make Love To
11 SHAKESPEAR'S SIST/STAY
12 GUNS N' ROBES/November Rain
13 EN VOQUE/Free Your Mind
14 K.M.B./Please Don't Go
15 TOAD THE MET SPRO/All I Want
16 BOB DRAGONS/Divine Thing
17 CHARLES & EDDIE/Mould I Lie To You
18 PH DAMN/I'd Die Without You
19 ANNIE LENNOX/Waiting On Broken Ole
20 HEIGHTS/How Do You Talk To An
21 SHAKESPEAR'S SIST/STAY
22 JON BECADA/Do You Believe In Us?
23 SAIGON KICK/Love Is On The Way
24 CATHY DENNIS/You Lied To Me
25 WILSON PHILLIPS/Over It Up
26 EPHRAIM LEWIS/Dreaming In Your Eyes
27 CURVE/Letter To Elliot
28 DAVID SANBORN/Bang Bang

ADDS 23, 25, 29

PH DAMN/I'd Die Without You JADE/I Wanna Love You

SAIGON KICK/Love Is On The Way CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Over It Up EPHRAIM LEWIS/Dreaming In Your Eyes CURVE/Letter To Elliot DAVID SANBORN/Bang Bang

ADDS 23, 25, 29

PH DAMN/I'd Die Without You JADE/I Wanna Love You

SAIGON KICK/Love Is On The Way CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Over It Up EPHRAIM LEWIS/Dreaming In Your Eyes CURVE/Letter To Elliot DAVID SANBORN/Bang Bang

ADDS 23, 25, 29

PH DAMN/I'd Die Without You JADE/I Wanna Love You

SAIGON KICK/Love Is On The Way CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Over It Up EPHRAIM LEWIS/Dreaming In Your Eyes CURVE/Letter To Elliot DAVID SANBORN/Bang Bang

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PH DAMN/I'd Die Without You JADE/I Wanna Love You

SAIGON KICK/Love Is On The Way CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Over It Up EPHRAIM LEWIS/Dreaming In Your Eyes CURVE/Letter To Elliot DAVID SANBORN/Bang Bang

ADDS 23, 25, 29

PH DAMN/I'd Die Without You JADE/I Wanna Love You

SAIGON KICK/Love Is On The Way CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Over It Up EPHRAIM LEWIS/Dreaming In Your Eyes CURVE/Letter To Elliot DAVID SANBORN/Bang Bang

ADDS 23, 25, 29

PH DAMN/I'd Die Without You JADE/I Wanna Love You

SAIGON KICK/Love Is On The Way CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Over It Up EPHRAIM LEWIS/Dreaming In Your Eyes CURVE/Letter To Elliot DAVID SANBORN/Bang Bang

ADDS 23, 25, 29

PH DAMN/I'd Die Without You JADE/I Wanna Love You

SAIGON KICK/Love Is On The Way CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Over It Up EPHRAIM LEWIS/Dreaming In Your Eyes CURVE/Letter To Elliot DAVID SANBORN/Bang Bang

ADDS 23, 25, 29

PH DAMN/I'd Die Without You JADE/I Wanna Love You

SAIGON KICK/Love Is On The Way CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Over It Up EPHRAIM LEWIS/Dreaming In Your Eyes CURVE/Letter To Elliot DAVID SANBORN/Bang Bang

CHR PLAYLISTS

THE EAGLE 97.9 FM Dallas Today's Rock 'n Roll PD: Brian Krysz

103.3 KTEM San Antonio OM: Bob Perry MD: Ross Knight

99.5 WZZM Indianapolis OMPD: Don London MD: Garrett Michaels

WJMO Cleveland PD: Keith Clark APD: J.R. Randall MD: Jackson

99.5 KILLER BEE WBBM-FM Chicago PD: Dave Shakes MD: Todd Cavanah

97.9 FM KBXX Houston Stopless Music OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

107.3 KXPR Kansas City GM/MPD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

102 WKRO Cincinnati APD/MD: Brian Douglas

WHHH Indianapolis PD: Scott Wheeler MD: Carl Fry

96.3 FM Detroit PD: Rick Gillette APD/MD: Mark Jackson Research Dir: Mark Wuggazer

STAR 94 FM ATLANTA WSTR OM: Tony Novia PD: Lee Chesnut

WENZ Cleveland 107.9 FM The End PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

HOT 105 WWHT Columbus VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

Q104 THE #1 HIT MUSIC STATION KBEQ/Kansas City PD: Mike Kennedy MD: Steve Barnes

FOX WDFX/Detroit OM: Harry Valentine

WNVZ Norfolk 704 FM OM/MPD: Chris Bailey MD: Jo Jo Walker

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

HOT 102 WJMO Cleveland PD: Keith Clark APD: J.R. Randall MD: Jackson

WJMO Cleveland PD: Keith Clark APD: J.R. Randall MD: Jackson

96.5 WKBQ St. Louis PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

**KQMB 101.3** Minneapolis

PD: Mark Bolke  
MD: Kevin Peterson

H 1 ELTON JOHN/The One  
H 2 BOYZ II MEN/End Of The Road  
H 3 FIREHOUSE/When I Look Into Your Eyes  
H 4 CELINE DION/Nothing Broken But My Heart  
H 5 PATTY SMYTH w/DON/Somebody Love Just A Little  
H 6 BRYAN ADAMS/Do I Have To Say The Word  
H 7 BOBBY BROWN/Humpin' Around  
H 8 TOAD THE MET SPRO/All I Want  
H 9 KIM M/S/Please Don't Go  
H 10 DEL AMITRI/Always The Last To Know  
H 11 SHAKESPEAR'S SIST/Stay  
H 12 CHARLES & EDDIE/Mould I Lie To You  
H 13 GENESIS/Jesus He Knows Me  
H 14 KIM M/S/Please Don't Go  
H 15 HI-FIVE/She's Playing Hard To Get  
H 16 MITCH HALL/Noisy Mins In This M  
H 17 SHAKESPEAR'S SIST/Stay  
H 18 T.C./Baby, Baby, Baby  
H 19 K.D. LANG/Constant Craving  
H 20 CHARLES & EDDIE/Mould I Lie To You  
H 21 MICHAEL M. SMITH/I'll Be Here For You  
H 22 DEF LEPPARD/Have You Ever Needed Another 7/8 Kickin' It  
H 23 DAVID SANDRON/Bang Bang  
H 24 ANNE LENNOX/Making On Broken Gls  
H 25 PHILIP CASINO/You Got Me  
H 26 ANNE LENNOX/Making On Broken Gls  
H 27 SOUP DRAGONS/Divine Thing  
H 28 JADE/I Wanna Love You  
H 29 EPHRAIM LEMIS/Drowning In Your Eyes  
H 30 COLOR ME BADD/Forever Love

ADDS  
30 RHYTHM BNDICATE/I Wanna Make Love To You  
31 JADE/I Wanna Love You  
32 CATHY DENNIS/You Lied To Me

**KISFM 102.7** Los Angeles

PD: Bill Richards  
APD: Gwen Roberts  
MD: Brian Bridgman

H 1 K.M.S./Please Don't Go  
H 2 ELTON JOHN/The One  
H 3 PATTY SMYTH w/DON/Somebody Love Just A Little  
H 4 BOYZ II MEN/End Of The Road  
H 5 BOBBY BROWN/Humpin' Around  
H 6 HI-FIVE/She's Playing Hard To Get  
H 7 TOAD THE MET SPRO/All I Want  
H 8 TECHNORONIC/Move This  
H 9 CHARLES & EDDIE/Mould I Lie To You  
H 10 EPHRAIM LEMIS/Drowning In Your Eyes  
H 11 SHAKESPEAR'S SIST/Stay  
H 12 CELINE DION/Nothing Broken But My Heart  
H 13 GENESIS/Jesus He Knows Me  
H 14 BRYAN ADAMS/Do I Have To Say The Word  
H 15 WILSON PHILLIPS/Divine Thing  
H 16 JODECI/Coast And Talk To Me  
H 17 EN VOQUE/Giving Him Something Good  
H 18 DEF LEPPARD/Have You Ever Needed Another 7/8 Kickin' It  
H 19 T.C./Baby, Baby, Baby  
H 20 DAVID SANDRON/Bang Bang  
H 21 MADONNA/This Used To Be My Pl  
H 22 K.D. LANG/Constant Craving  
H 23 CHARLES & EDDIE/Mould I Lie To You  
H 24 CECE PENISTON/Keep On Walkin'  
H 25 JADE/I Wanna Love You  
H 26 ANNE LENNOX/Making On Broken Gls  
H 27 RICHARD MARSH/You Got Me  
H 28 ANNE LENNOX/Making On Broken Gls  
H 29 GUNS N' ROSES/November Rain  
H 30 JON SECADA/Just Another Day

ADDS  
30 SHING OUT SISTER/Am I The Same Girl  
31 DEL AMITRI/Always The Last To Know  
32 CATHY DENNIS/You Lied To Me

ON  
CATHY DENNIS/You Lied To Me

**POWER 92** KKFR/Phoenix

VP/Programming: Steve Smith  
APD/MD: Dena Yasner  
Prog. Coord.: Tim Byrd

H 3 BOYZ II MEN/End Of The Road  
H 4 COLOR ME BADD/Forever Love  
H 5 HI-FIVE/She's Playing Hard To Get  
H 6 JADE/I Wanna Love You  
H 7 HI-FIVE/She's Playing Hard To Get  
H 8 GIRL MIX-A-Lot/Swap Meet Louie  
H 9 SALT-N-PEPPA/Start Me Up  
H 10 NICE & SMOOTH/Somebody Love Just A Little  
H 11 BOBBY BROWN/Humpin' Around  
H 12 HOUSE OF PAIN/Jump Around  
H 13 COVER GIRLS/Thank You  
H 14 PETER DINKLAGE/You're The One  
H 15 JODECI/Coast And Talk To Me  
H 16 AL B. SURE/Right Now  
H 17 ARRESTED DEVELOPMENT/People Everyday  
H 18 VOICES/Yeah, Yeah, Yeah!  
H 19 AFTER 7/Kickin' It  
H 20 EPMD/Crossover  
H 21 R. KELLY/Slow Dance (Hey Mr. D)  
H 22 EN VOQUE/Free Your Mind  
H 23 CATHY DENNIS/You Lied To Me  
H 24 TRUTH INC./Get Ready For This  
H 25 IMMATURE/Tea' It Up  
H 26 ANNE LENNOX/Making On Broken Gls  
H 27 RICHARD MARSH/You Got Me  
H 28 SNAP/Rhythm Is A Dancer  
H 29 T.C./Baby, Baby, Baby  
H 30 KIM M/S/Please Don't Go

ADDS  
30 MARKY MARK/You Gotta Believe  
31 TROY LORRENZ/Someone To Hold  
32 CHARLES & EDDIE/Mould I Lie To You

ON  
TROY LORRENZ/Someone To Hold  
33 TYLER COLLINS/It Doesn't Matter  
34 A LIGHTER SHADE O'Sp11 The Rhyme  
35 SMART E'S/Beasas's Treat  
36 UNLIMITED/Get Ready For This  
37 BARRID BOVYZ/Crazy Coolin'  
38 DAB EPX/Mic Check

**KQKS/Denver** KNS-104

PD: Stacy Cantrell  
APD/MD: Kip Taylor

H 1 BOYZ II MEN/End Of The Road  
H 2 JADE/I Wanna Love You  
H 3 HI-FIVE/She's Playing Hard To Get  
H 4 BOBBY BROWN/Humpin' Around  
H 5 SHAKESPEAR'S SIST/Stay  
H 6 COLOR ME BADD/Forever Love  
H 7 PH DAMN/I'd Die Without You  
H 8 BOY KRAZY/That's What Love Can Do  
H 9 SHAP/Right Now  
H 10 SHAKESPEAR'S SIST/Stay  
H 11 RHYTHM BNDICATE/I Wanna Make Love To You  
H 12 EN VOQUE/Giving Him Something Good  
H 13 HI-FIVE/She's Playing Hard To Get  
H 14 AFTER 7/Kickin' It  
H 15 AL B. SURE/Right Now  
H 16 MOVEMENT/Jump  
H 17 K.M.S./Please Don't Go  
H 18 DEF LEPPARD/Have You Ever Needed Another 7/8 Kickin' It  
H 19 BOFFA SHINAS/The Message  
H 20 TROY LORRENZ/Someone To Hold  
H 21 EN VOQUE/Giving Him Something Good  
H 22 UTAM BAINITS/Somebody Good  
H 23 RICHARD MARSH/You Got Me  
H 24 T.C./Baby, Baby, Baby  
H 25 CECE PENISTON/Keep On Walkin'

ADDS  
NONE

ON  
ARRESTED DEVELOPMENT/People Everyday  
RUDE BOVYZ/Kiss Kiss Kiss  
7 BRYAN ADAMS/Do I Have To Say The Word  
MIKI HOWARD/Ain't Nobody Like You

**Q106** San Diego

PD: Tracy Johnson  
APD: JoJo "Cookin'" Kincaid  
MD: Tom Gjerdrum

H 1 BOYZ II MEN/End Of The Road  
H 2 JADE/I Wanna Love You  
H 3 T.C./Baby, Baby, Baby  
H 4 TECHNORONIC/Move This  
H 5 K.M.S./Please Don't Go  
H 6 BOBBY BROWN/Humpin' Around  
H 7 SHAKESPEAR'S SIST/Stay  
H 8 EN VOQUE/Giving Him Something Good  
H 9 PH DAMN/I'd Die Without You  
H 10 COLOR ME BADD/Forever Love  
H 11 MADONNA/This Used To Be My Pl  
H 12 JODECI/Coast And Talk To Me  
H 13 JADE/I Wanna Love You  
H 14 CECE PENISTON/Keep On Walkin'  
H 15 HOUSE OF PAIN/Jump Around  
H 16 AFTER 7/Kickin' It  
H 17 DAB EPX/You Want Ev  
H 18 ARRESTED DEVELOPMENT/People Everyday  
H 19 PH DAMN/I'd Die Without You  
H 20 JADE/I Wanna Love You  
H 21 BOBBY BROWN/Humpin' Around  
H 22 SHAKESPEAR'S SIST/Stay  
H 23 CECE PENISTON/Keep On Walkin'  
H 24 EPABURE/Take A Chance On Me  
H 25 EN VOQUE/Giving Him Something Good  
H 26 CHARLES & EDDIE/Mould I Lie To You  
H 27 CATHY DENNIS/You Lied To Me  
H 28 EPHRAIM LEMIS/Drowning In Your Eyes  
H 29 T.C./Baby, Baby, Baby  
H 30 ANNE LENNOX/Making On Broken Gls

ADDS  
30 RHYTHM BNDICATE/I Wanna Make Love To You  
31 PH DAMN/I'd Die Without You  
32 MARY J. BLIDE/Real Love

ON  
SNAP/Rhythm Is A Dancer

**HOT 97 FM** St. Louis

PD: Rick Upton  
APD: Lee Cruze  
MD: Scott Gordon

H 1 BOBBY BROWN/Humpin' Around  
H 2 HI-FIVE/She's Playing Hard To Get  
H 3 CHARLES & EDDIE/Mould I Lie To You  
H 4 K.M.S./Please Don't Go  
H 5 SHAKESPEAR'S SIST/Stay  
H 6 ARRESTED DEVELOPMENT/People Everyday  
H 7 BOYZ II MEN/End Of The Road  
H 8 SOUP DRAGONS/Divine Thing  
H 9 VOICES/Yeah, Yeah, Yeah!  
H 10 EPHRAIM LEMIS/Drowning In Your Eyes  
H 11 JADE/I Wanna Love You  
H 12 NDEEP/Back To The Hotel  
H 13 AL B. SURE/Right Now  
H 14 CATHY DENNIS/You Lied To Me  
H 15 AFTER 7/Kickin' It  
H 16 COLOR ME BADD/Forever Love  
H 17 AB LOGIC/The Hitman  
H 18 HARRY MARK/You Gotta Believe  
H 19 EN VOQUE/Free Your Mind  
H 20 PH DAMN/I'd Die Without You  
H 21 DAVID SANDRON/Bang Bang  
H 22 TYLER COLLINS/It Doesn't Matter  
H 23 RHYTHM BNDICATE/I Wanna Make Love To You  
H 24 A. KELLY/Slow Dance (Hey Mr. D)  
H 25 DAB EPX/Mic Check  
H 26 BOFFA SHINAS/The Message  
H 27 COVER GIRLS/Thank You  
H 28 RED HOT CHILI PEPPERS/Breaking The Girl  
H 29 VANESSA WILLIAMS/Mark To Do  
H 30 T.C./What About Your Friend

ADDS  
31 SHAKESPEAR'S SIST/Stay  
32 CECE PENISTON/Inside That I Cried  
33 HARRY MARK/You Gotta Believe  
34 HARRY MARK/You Gotta Believe  
35 CECE PENISTON/Inside That I Cried  
36 HARRY MARK/You Gotta Believe  
37 HARRY MARK/You Gotta Believe  
38 CECE PENISTON/Inside That I Cried  
39 HARRY MARK/You Gotta Believe  
40 HARRY MARK/You Gotta Believe

ON  
HARRY MARK/You Gotta Believe  
31 TROY LORRENZ/Someone To Hold  
32 CHARLES & EDDIE/Mould I Lie To You  
33 TYLER COLLINS/It Doesn't Matter  
34 A LIGHTER SHADE O'Sp11 The Rhyme  
35 SMART E'S/Beasas's Treat  
36 UNLIMITED/Get Ready For This  
37 BARRID BOVYZ/Crazy Coolin'  
38 DAB EPX/Mic Check  
39 CELINE DION/Nothing Broken But My Heart

**KOY-FM/Phoenix**

PD: Jamie Hyatt  
MD: Steve Douglas  
Music Coord: Julie Gavin

H 1 BOYZ II MEN/End Of The Road  
H 2 JADE/I Wanna Love You  
H 3 HI-FIVE/She's Playing Hard To Get  
H 4 BOBBY BROWN/Humpin' Around  
H 5 SHAKESPEAR'S SIST/Stay  
H 6 BARFACE/Divide U My Heart  
H 7 K.M.S./Please Don't Go  
H 8 COLOR ME BADD/Forever Love  
H 9 T.C./Baby, Baby, Baby  
H 10 WILSON PHILLIPS/Divine Thing  
H 11 NDEEP/Back To The Hotel  
H 12 EN VOQUE/Giving Him Something Good  
H 13 PATTY SMYTH w/DON/Somebody Love Just A Little  
H 14 T.C./What About Your Friend  
H 15 JODECI/Coast And Talk To Me  
H 16 DEF LEPPARD/Have You Ever Needed Another 7/8 Kickin' It  
H 17 COVER GIRLS/Thank You  
H 18 VOICES/Yeah, Yeah, Yeah!  
H 19 TYLER COLLINS/It Doesn't Matter  
H 20 HARRY MARK/You Gotta Believe  
H 21 EN VOQUE/Free Your Mind  
H 22 PH DAMN/I'd Die Without You  
H 23 DAVID SANDRON/Bang Bang  
H 24 ANNE LENNOX/Making On Broken Gls  
H 25 PHILIP CASINO/You Got Me  
H 26 ANNE LENNOX/Making On Broken Gls  
H 27 SOUP DRAGONS/Divine Thing  
H 28 JADE/I Wanna Love You  
H 29 EPHRAIM LEMIS/Drowning In Your Eyes  
H 30 COLOR ME BADD/Forever Love

ADDS  
30 SHING OUT SISTER/Am I The Same Girl  
31 DEL AMITRI/Always The Last To Know  
32 CATHY DENNIS/You Lied To Me

ON  
CATHY DENNIS/You Lied To Me

**KISFM Salt Lake City**

PD: John Dimick  
MD: Jim Morales  
Music Coord: Craig Powers

H 1 BOYZ II MEN/End Of The Road  
H 2 PATTY SMYTH w/DON/Somebody Love Just A Little  
H 3 CHARLES & EDDIE/Mould I Lie To You  
H 4 WILSON PHILLIPS/Divine Thing  
H 5 SHING OUT SISTER/Am I The Same Girl  
H 6 EPHRAIM LEMIS/Drowning In Your Eyes  
H 7 DEL AMITRI/Always The Last To Know  
H 8 LINDSEY BUCKINGHAM/Countdown  
H 9 ANNE LENNOX/Making On Broken Gls  
H 10 RICHARD MARSH/You Got Me  
H 11 INKNOT/Enough Time  
H 12 COLOR ME BADD/Forever Love  
H 13 KENNY LOGGINS/I'll Be Here For You  
H 14 JON SECADA/Do You Believe In Us?  
H 15 K.D. LANG/Constant Craving  
H 16 PETER CETERA/Restless Heart  
H 17 SHAKESPEAR'S SIST/Stay  
H 18 CELINE DION/Nothing Broken But My Heart  
H 19 DAVID SANDRON/Bang Bang  
H 20 BALDORN KICK/Love Is On The Way  
H 21 UNLIMITED/Get Ready For This  
H 22 TOAD THE MET SPRO/All I Want

ADDS  
20, 21 TROY LORRENZ/Someone To Hold  
22 CHARLES & EDDIE/Mould I Lie To You  
23 TYLER COLLINS/It Doesn't Matter  
24 A LIGHTER SHADE O'Sp11 The Rhyme  
25 SMART E'S/Beasas's Treat  
26 UNLIMITED/Get Ready For This  
27 BARRID BOVYZ/Crazy Coolin'  
28 DAB EPX/Mic Check

ON  
TROY LORRENZ/Someone To Hold  
31 TYLER COLLINS/It Doesn't Matter  
32 A LIGHTER SHADE O'Sp11 The Rhyme  
33 SMART E'S/Beasas's Treat  
34 UNLIMITED/Get Ready For This  
35 BARRID BOVYZ/Crazy Coolin'  
36 DAB EPX/Mic Check

**KQKS/Denver** Seattle

OM/MD: Casey Keating  
APD: Mark Allan  
MD: Randy Irwin

H 1 BOBBY BROWN/Humpin' Around  
H 2 PATTY SMYTH w/DON/Somebody Love Just A Little  
H 3 CHARLES & EDDIE/Mould I Lie To You  
H 4 SHAKESPEAR'S SIST/Stay  
H 5 ELTON JOHN/The One  
H 6 FIREHOUSE/When I Look Into Your Eyes  
H 7 CELINE DION/Nothing Broken But My Heart  
H 8 HI-FIVE/She's Playing Hard To Get  
H 9 BOBBY BROWN/Humpin' Around  
H 10 SHAKESPEAR'S SIST/Stay  
H 11 MADONNA/This Used To Be My Pl  
H 12 JODECI/Coast And Talk To Me  
H 13 JADE/I Wanna Love You  
H 14 CECE PENISTON/Keep On Walkin'  
H 15 HOUSE OF PAIN/Jump Around  
H 16 AFTER 7/Kickin' It  
H 17 DAB EPX/You Want Ev  
H 18 ARRESTED DEVELOPMENT/People Everyday  
H 19 PH DAMN/I'd Die Without You  
H 20 JADE/I Wanna Love You  
H 21 BOBBY BROWN/Humpin' Around  
H 22 SHAKESPEAR'S SIST/Stay  
H 23 CECE PENISTON/Keep On Walkin'  
H 24 EPABURE/Take A Chance On Me  
H 25 EN VOQUE/Giving Him Something Good  
H 26 CHARLES & EDDIE/Mould I Lie To You  
H 27 CATHY DENNIS/You Lied To Me  
H 28 EPHRAIM LEMIS/Drowning In Your Eyes  
H 29 T.C./Baby, Baby, Baby  
H 30 ANNE LENNOX/Making On Broken Gls

ADDS  
30 MARKY MARK/You Gotta Believe  
31 TROY LORRENZ/Someone To Hold  
32 CHARLES & EDDIE/Mould I Lie To You  
33 TYLER COLLINS/It Doesn't Matter  
34 A LIGHTER SHADE O'Sp11 The Rhyme  
35 SMART E'S/Beasas's Treat  
36 UNLIMITED/Get Ready For This  
37 BARRID BOVYZ/Crazy Coolin'  
38 DAB EPX/Mic Check

ON  
TROY LORRENZ/Someone To Hold  
31 TYLER COLLINS/It Doesn't Matter  
32 A LIGHTER SHADE O'Sp11 The Rhyme  
33 SMART E'S/Beasas's Treat  
34 UNLIMITED/Get Ready For This  
35 BARRID BOVYZ/Crazy Coolin'  
36 DAB EPX/Mic Check

**KIELAMS** San Francisco

PD: Keith Naftaly  
APD/MD: Hosh Gureli  
Music Coord: Harold Austin

H 1 ARRESTED DEVELOPMENT/People Everyday  
H 2 T.C./What About Your Friend  
H 3 HI-FIVE/She's Playing Hard To Get  
H 4 PH DAMN/I'd Die Without You  
H 5 JADE/I Wanna Love You  
H 6 R. KELLY/Slow Dance (Hey Mr. D)  
H 7 BOBBY BROWN/Humpin' Around  
H 8 AL B. SURE/Right Now  
H 9 PH DAMN/I'd Die Without You  
H 10 HARRY MARK/You Gotta Believe  
H 11 EPHRAIM LEMIS/Drowning In Your Eyes  
H 12 MARY J. BLIDE/Real Love  
H 13 SHAKESPEAR'S SIST/Stay  
H 14 COLOR ME BADD/Forever Love  
H 15 AFTER 7/Kickin' It  
H 16 TROY LORRENZ/Someone To Hold  
H 17 K.M.S./Please Don't Go  
H 18 ARRESTED DEVELOPMENT/People Everyday  
H 19 CHARLES & EDDIE/Mould I Lie To You  
H 20 COVER GIRLS/Thank You  
H 21 SHAKESPEAR'S SIST/Stay  
H 22 SMART E'S/Beasas's Treat  
H 23 UNLIMITED/Get Ready For This  
H 24 HARRY MARK/You Gotta Believe  
H 25 HARRY MARK/You Gotta Believe  
H 26 IMMATURE/Tea' It Up  
H 27 CELINE DION/Nothing Broken But My Heart  
H 28 TYLER COLLINS/It Doesn't Matter  
H 29 MIKI HOWARD/Ain't Nobody Like You  
H 30 A LIGHTER SHADE O'Sp11 The Rhyme  
H 31 VANESSA WILLIAMS/Mark To Do  
H 32 BOYZ II MEN/End Of The Road  
H 33 SPECIAL GENERATION/Lit Your Need (and)

ADDS  
31, 32, 33 BARRID BOVYZ/Crazy Coolin'

**99.1 KGGI FM** Riverside

PD: Bob West  
MD: Mike Marino

H 1 BOYZ II MEN/End Of The Road  
H 2 COLOR ME BADD/Forever Love  
H 3 SHAKESPEAR'S SIST/Stay  
H 4 PH DAMN/I'd Die Without You  
H 5 HOUSE OF PAIN/Jump Around  
H 6 SHAKESPEAR'S SIST/Stay  
H 7 JODECI/Coast And Talk To Me  
H 8 T.C./Baby, Baby, Baby  
H 9 EN VOQUE/Giving Him Something Good  
H 10 CELINE DION/Nothing Broken But My Heart  
H 11 NDEEP/Back To The Hotel  
H 12 A.L.T. & THE LOB/Tequila  
H 13 T.C./What About Your Friend  
H 14 TROOP/Sweet November  
H 15 COVER GIRLS/Thank You  
H 16 KIM M/S/Please Don't Go  
H 17 ANNE LENNOX/Making On Broken Gls  
H 18 BOBBY BROWN/Humpin' Around  
H 19 GEORGE LAMOND/You Got Me  
H 20 TROY LORRENZ/Someone To Hold  
H 21 UNLIMITED/Get Ready For This  
H 22 EPHRAIM LEMIS/Drowning In Your Eyes

ADDS  
21 SMART E'S/Beasas's Treat

ON  
DAVID SANDRON/Bang Bang

**HOT 97 FM** San Jose

PD: John Christian  
Music Coordinator: Victor Zaragoza

H 1 HI-FIVE/She's Playing Hard To Get  
H 2 LORENZO/Real Love  
H 3 HOUSE OF PAIN/Jump Around  
H 4 JADE/I Wanna Love You  
H 5 BOBBY BROWN/Humpin' Around  
H 6 SHAKESPEAR'S SIST/Stay  
H 7 CELINE DION/Nothing Broken But My Heart  
H 8 COLOR ME BADD/Forever Love  
H 9 RALPH TREVANT/Honey Can't Buy You L  
H 10 PETER ROCK & CL SH/They Remain Nice Over  
H 11 NDEEP/Back To The Hotel  
H 12 AFTER 7/Kickin' It  
H 13 ARRESTED DEVELOPMENT/People Everyday  
H 14 EN VOQUE/Giving Him Something Good  
H 15 AL B. SURE/Right Now  
H 16 EPMD/Crossover  
H 17 BANGA/Work Right  
H 18 T.C./Baby, Baby, Baby  
H 19 GIRL MIX-A-Lot/Swap Meet Louie  
H 20 EN VOQUE/Free Your Mind  
H 21 GIRL MIX-A-Lot/Swap Meet Louie  
H 22 TROOP/Sweet November  
H 23 A LIGHTER SHADE O'Sp11 The Rhyme  
H 24 HARRY MARK/You Gotta Believe  
H 25 HOUSE OF PAIN/Jump Around  
H 26 SNAP/Rhythm Is A Dancer  
H 27 SMART E'S/Beasas's Treat  
H 28 TROY LORRENZ/Someone To Hold  
H 29 PH DAMN/I'd Die Without You  
H 30 VOICES/Yeah, Yeah, Yeah!

ADDS  
30 KRIS KRDSBI/ Missed The Bus  
31 SPECIAL GENERATION/Lit Your Need (and)  
32 T.C./What About Your Friend  
33 VANESSA WILLIAMS/Mark To Do  
34 TROY LORRENZ/Someone To Hold  
35 CHARLES & EDDIE/Mould I Lie To You

ON  
CHARLES CHRISTOPH/Think About It  
BARRID BOVYZ/Crazy Coolin'  
CATHY DENNIS/You Lied To Me  
RODNEY O AND JOE/Don't Hear Me The  
TYLER COLLINS/It Doesn't Matter

**Z100 FM** KKRZ Portland

PD: Ken Benson  
MD: Kim Matthews

H 1 BOBBY BROWN/Humpin' Around  
H 2 JODECI/Coast And Talk To Me  
H 3 T.C./Baby, Baby, Baby  
H 4 BOYZ II MEN/End Of The Road  
H 5 ARRESTED DEVELOPMENT/Tennessee  
H 6 SHAKESPEAR'S SIST/Stay  
H 7 TOAD THE MET SPRO/All I Want  
H 8 PATTY SMYTH w/DON/Somebody Love Just A Little  
H 9 BRYAN ADAMS/Do I Have To Say The Word  
H 10 EN VOQUE/Giving Him Something Good  
H 11 DEF LEPPARD/Have You Ever Needed Another 7/8 Kickin' It  
H 12 COLOR ME BADD/Forever Love  
H 13 A.L.T. & THE LOB/Tequila  
H 14 CELINE DION/Nothing Broken But My Heart  
H 15 HI-FIVE/She's Playing Hard To Get  
H 16 FIREHOUSE/When I Look Into Your Eyes  
H 17 INSB/Not Enough Time  
H 18 TROOP/Sweet November  
H 19 ANNE LENNOX/Making On Broken Gls  
H 20 TECHNORONIC/Move This  
H 21 BOYZ II MEN/End Of The Road  
H 22 K.M.S./Please Don't Go  
H 23 EN VOQUE/Free Your Mind  
H 24 SOUP DRAGONS/Divine Thing  
H 25 ARRESTED DEVELOPMENT/People Everyday  
H 26 SHING OUT SISTER/Am I The Same Girl  
H 27 COVER GIRLS/Thank You  
H 28 PH DAMN/I'd Die Without You  
H 29 DAVID SANDRON/Bang Bang  
H 30 CECE PENISTON/Keep On Walkin'

ADDS  
25, 26, 27 TROY LORRENZ/Someone To Hold  
28 SAIGON KICK/Love Is On The Way

**KSF 102.5** Sacramento

PD: Dr. Dave Ferguson  
APD/MD: Chuck Field  
Music Coord.: Ricky Leigh

H 1 BOYZ II MEN/End Of The Road  
H 2 R. KELLY/Honey Love  
H 3 HI-FIVE/She's Playing Hard To Get  
H 4 JADE/I Wanna Love You  
H 5 BOBBY BROWN/Humpin' Around  
H 6 SHAKESPEAR'S SIST/Stay  
H 7 NDEEP/Back To The Hotel  
H 8 CHARLES & EDDIE/Mould I Lie To You  
H 9 PH DAMN/I'd Die Without You  
H 10 COLOR ME BADD/Forever Love  
H 11 R. KELLY/Slow Dance (Hey Mr. D)  
H 12 TROOP/Sweet November  
H 13 AB LOGIC/The Hitman  
H 14 HOUSE OF PAIN/Jump Around  
H 15 MADONNA/This Used To Be My Pl  
H 16 AL B. SURE/Right Now  
H 17 PH DAMN/I'd Die Without You  
H 18 EN VOQUE/Giving Him Something Good  
H 19 SHAKESPEAR'S SIST/Stay  
H 20 ARRESTED DEVELOPMENT/People Everyday  
H 21 CECE PENISTON/Keep On Walkin'  
H 22 CECE PENISTON/Keep On Walkin'  
H 23 UNLIMITED/Get Ready For This  
H 24 T.C./What About Your Friend  
H 25 TROY LORRENZ/Someone To Hold  
H 26 HARRY MARK/You Gotta Believe  
H 27 KRIS KRDSBI/ Missed The Bus

ADDS  
25, 26, 27 SHAKESPEAR'S SIST/Stay  
28 KRIS KRDSBI/ Missed The Bus

**KURE 93 JAMS** Seattle

OM/MD: Bob Case  
MD: Chet Buchanan

H 1 PH DAMN/I'd Die Without You  
H 2 JODECI/Coast And Talk To Me  
H 3 T.C./Baby, Baby, Baby  
H 4 BOYZ II MEN/End Of The Road  
H 5 COLOR ME BADD/Forever Love  
H 6 NDEEP/Back To The Hotel  
H 7 BOBBY BROWN/Humpin' Around  
H 8 AL B. SURE/Right Now  
H 9 T.C./What About Your Friend  
H 10 ARRESTED DEVELOPMENT/People Everyday  
H 11 TROOP/Sweet November  
H 12 SMART E'S/Beasas's Treat  
H 13 UNLIMITED/Get Ready For This  
H 14 HARRY MARK/You Gotta Believe  
H 15 HARRY MARK/You Gotta Believe  
H 16 IMMATURE/Tea' It Up  
H 17 CELINE DION/Nothing Broken But My Heart  
H 18 TYLER COLLINS/It Doesn't Matter  
H 19 MIKI HOWARD/Ain't Nobody Like You  
H 20 A LIGHTER SHADE O'Sp11 The Rhyme  
H 21 VANESSA WILLIAMS/Mark To Do  
H 22 BOYZ II MEN/End Of The Road  
H 23 SPECIAL GENERATION/Lit Your Need (and)

ADDS  
31, 32, 33 BARRID BOVYZ/Crazy Coolin'

**WIPD 101.1 FM** San Francisco

PD: Cliff Berkowitz  
APD: Ron Cadet  
MD: Tony Valera

H 1 BOYZ II MEN/End Of The Road  
H 2 COLOR ME BADD/Forever Love  
H 3 JADE/I Wanna Love You  
H 4 PH DAMN/I'd Die Without You  
H 5 HOUSE OF PAIN/Jump Around  
H 6 SHAKESPEAR'S SIST/Stay  
H 7 JODECI/Coast And Talk To Me  
H 8 T.C./Baby, Baby, Baby  
H 9 EN VOQUE/Giving Him Something Good  
H 10 CELINE DION/Nothing Broken But My Heart  
H 11 NDEEP/Back To The Hotel  
H 12 A.L.T. & THE LOB/Tequila  
H 13 T.C./What About Your Friend  
H 14 TROOP/Sweet November  
H 15 COVER GIRLS/Thank You  
H 16 KIM M/S/Please Don't Go  
H 17 ANNE LENNOX/Making On Broken Gls  
H 18 BOBBY BROWN/Humpin' Around  
H 19 GEORGE LAMOND/You Got Me  
H 20 TROY LORRENZ/Someone To Hold  
H 21 UNLIMITED/Get Ready For This  
H 22 EPHRAIM LEMIS/Drowning In Your Eyes

ADDS  
16, 23, 24

**KISFM 102.5** Sacramento

Station Mgr: Gerry Cagle  
PD: Alex Cosper  
MD: Karen Holmes

H 1 BOYZ II MEN/End Of The Road  
H 2 COLOR ME BADD/Forever Love  
H 3 SHAKESPEAR'S SIST/Stay  
H 4 PH DAMN/I'd Die Without You  
H 5 HOUSE OF PAIN/Jump Around  
H 6 SHAKESPEAR'S SIST/Stay  
H 7 JODECI/Coast And Talk To Me  
H 8 T.C./Baby, Baby, Baby  
H 9 EN VOQUE/Giving Him Something Good  
H 10 CELINE DION/Nothing Broken But My Heart  
H 11 NDEEP/Back To The Hotel  
H 12 A.L.T. & THE LOB/Tequila  
H 13 T.C./What About Your Friend  
H 14 TROOP/Sweet November  
H 15 COVER GIRLS/Thank You  
H 16 KIM M/S/Please Don't Go  
H 17 ANNE LENNOX/Making On Broken Gls  
H 18 BOBBY BROWN/Humpin' Around  
H 19 GEORGE LAMOND/You Got Me  
H 20 TROY LORRENZ/Someone To Hold  
H 21 UNLIMITED/Get Ready For This  
H 22 EPHRAIM LEMIS/Drowning In Your Eyes

ADDS  
21 SMART E'S/Beasas's Treat

ON  
DAVID SANDRON/Bang Bang

**Q99.5 FM** KUTQ/Salt Lake City

GM/MD: Gary Waldron  
MD: Gary Michaels

H 1 BOYZ II MEN/End Of The Road  
H 2 GUNS N' ROSES/November Rain  
H 3 BOBBY BROWN/Humpin' Around  
H 4 ELTON JOHN/The One  
H 5 DEF LEPPARD/Have You Ever Needed Another 7/8 Kickin' It  
H 6 FIREHOUSE/When I Look Into Your Eyes  
H 7 PATTY SMYTH w/DON/Somebody Love Just A Little  
H 8 SAIGON KICK/Love Is On The Way  
H 9 SHAKESPEAR'S SIST/Stay  
H 10 TROY LORRENZ/Someone To Hold  
H 11 BLAUNTER/Real Love  
H 12 MADONNA/This Used To Be My Pl  
H 13 WILSON PHILLIPS/Divine Thing  
H 14 K.M.S./Please Don't Go  
H 15 CELINE DION/Nothing Broken But My Heart  
H 16 HI-FIVE/She's Playing Hard To Get  
H 17 K.D. LANG/Constant Craving  
H 18 T.C./Baby, Baby, Baby  
H 19 DEL AMITRI/Always The Last To Know  
H 20 SOPHIE B. WAINMAN/California Here I Co  
H 21 ANNE LENNOX/Making On Broken Gls  
H 22 CURLE A Letter To Eliza  
H 23 RICHARD MARSH/You Got Me  
H 24 TROY LORRENZ/Someone To Hold  
H 25 LIZ/Pratend We're Dead  
H 26 LORNEADAMS/It's A Shame About Re  
H 27 BLACK CROWES/By Your Side  
H 28 TROY LORRENZ/Someone To Hold  
H 29 TROY LORRENZ/Someone To Hold  
H 30 TROY LORRENZ/Someone To Hold

ADDS  
25, 26, 27 UTAM BAINITS/Somebody Good  
28 PETER DINKLAGE/You're The One  
29 TROY LORRENZ/Someone To Hold  
30 EPHRAIM LEMIS/Drowning In Your Eyes  
31 HARRY MARK/You Gotta Believe  
32 ERIC CLAYTON/Love

ON  
JOE COLE/Start The Car  
BFIN DOCTORS/Little Miss Can't Be  
RHYTHM BNDICATE/I Wanna Make Love To  
MATERIAL/IBB&W/Don't Leave This  
EN VOQUE/Free Your Mind

**90 FM** XHTZ/San Diego

VP/Prog: Rick Thomas  
APD: Gnarley Charlie

H 1 BOYZ II MEN/End Of The Road  
H 2 COLOR ME BADD/Forever Love  
H 3 HI-FIVE/She's Playing Hard To Get  
H 4 HOUSE OF PAIN/Jump Around  
H 5 BOBBY BROWN/Humpin' Around  
H 6 SHAKESPEAR'S SIST/Stay  
H 7 NDEEP/Back To The Hotel  
H 8 CHARLES & EDDIE/Mould I Lie To You  
H 9 PH DAMN/I'd Die Without You  
H 10 BOBBY BROWN/Humpin' Around  
H 11 EPMD/Crossover  
H 12 R. KELLY/Slow Dance (Hey Mr. D)  
H 13 NDEEP/Back To The Hotel  
H 14 ARRESTED DEVELOPMENT/People Everyday  
H 15 CECE PENISTON/Keep On Walkin'  
H 16 SHAKESPEAR'S SIST/Stay  
H 17 HI-FIVE/She's Playing Hard To Get  
H 18 ARRESTED DEVELOPMENT/People Everyday  
H 19 SMART E'S/Beasas's Treat  
H 20 PH DAMN/I'd Die Without You  
H 21 JODECI/Coast And Talk To Me  
H 22 HARRY MARK/You Gotta Believe  
H 23 MOVEMENT/Jump  
H 24 CECE PENISTON/Inside That I Cried  
H 25 A LIGHTER SHADE O'Sp11 The Rhyme  
H 26 TROY LORRENZ/Someone To Hold  
H 27 BIR MIX-A-Lot/Swap Meet Louie  
H 28 SNAP/Rhythm Is A Dancer

ADDS  
23, 25

**LA'S BEST MUSIC** KPWR/Los Angeles

PD: Rick Cummings  
MD: Michelle Mercer

H 1 BOYZ II MEN/End Of The Road  
H 2 K.M.S./Please Don't Go  
H 3 EN VOQUE/Giving Him Something Good  
H 4 ARRESTED DEVELOPMENT/People Everyday  
H 5 SHAP/Right Now  
H 6 BALT-N-PEPPA/Start Me Up  
H 7 TECHNORONIC/Move This  
H 8 RIZAL/Am I Ready To Fly  
H 9 T.C./Baby, Baby, Baby  
H 10 HOUSE OF PAIN/Jump Around  
H 11 PH DAMN/I'd Die Without You  
H 12 EPABURE/Take A Chance On Me  
H 13 EN VOQUE/Giving Him Something Good  
H 14 COLOR ME BADD/Forever Love  
H 15 VOICES/Yeah, Yeah, Yeah!  
H 16 HI-FIVE/She's Playing Hard To Get  
H 17 KIM M/S/Please Don't Go  
H 18 UNLIMITED/Get Ready For This  
H 19 HOUSE OF PAIN/Jump Around  
H 20 NDEEP/Back To The Hotel  
H 21 HI-FIVE/She's Playing Hard To Get  
H 22 COLLAGE/Everybody's Free  
H 23 UNLIMITED/Get Ready For This  
H 24 COVER GIRLS/Thank You  
H 25 HARRY MARK/You Gotta Believe  
H 26 TROY LORRENZ/Someone To Hold  
H 27 A LIGHTER SHADE O'Sp11 The Rhyme  
H 28 SMART E'S/Beasas's Treat  
H 29 EPMD/Crossover

ADDS  
IMMATURE/Tea' It Up  
NEHEA CHERY/Phong Love  
UNLIMITED/Get Ready For This  
HARRY MARK/You Gotta Believe  
BOBBY BROWN/Humpin' Around  
JADE PUBLIC/Right Now

# CHR ADDS & HOTS

## EAS

### MOST ADDED

**TREY LORENZ (27)**  
**ERIC CLAPTON (21)**  
**PETER CETERA (15)**  
**NONA GAYE (13)**  
**JON SECADA (12)**

### BREAKOUTS

**VANESSA WILLIAMS (11)**  
**MARY J. BLIGE (10)**  
**REMBRANDTS (10)**  
**HEIGHTS (8)**  
**JOE COCKER (8)**  
**TAG (6)**

## P2

### FLY92/Albany, NY

**Morgan/Scott**  
 SNAP (dp)  
 ERIC CLAPTON  
 JON SECADA  
 NONA GAYE  
 MARY J. BLIGE (dp)  
 BOBBY BROWN 4-3  
 HI-FIVE 5-4  
 FIREHOUSE 7-7  
 K.W.S. 10-9  
 EN VOGUE D-31

### WAEB/Albany, NY

**Check/Surt**  
 JON SECADA  
 ANNE LENOX  
 TREY LORENZ  
 HOTTEST:  
 GENESIS 5-4  
 BOYZ II MEN 10-5  
 GUNS N' ROSES 8-8  
 PATTY SMYTH w/DON 11-9  
 K.D. LANG 12-10

### WAAL/Binghamton, NY

**Morgan/Orzel**  
 ERIC CLAPTON  
 PETER GABRIEL  
 MEGADETH (dp)  
 SWING OUT SISTER  
 K.D. LANG (dp)  
 HOTTEST:  
 INKS 15-10  
 BLACK CROWES 18-11  
 JUDE COLE 20-15  
 BAD COMPANY 22-17  
 EN VOGUE 29-24

### WKSE/Buffalo, NY

**Edwards/Universal**  
 DEL. AMITRI  
 K.D. LANG  
 CATHY DENNIS  
 EN VOGUE  
 SNAP  
 HOTTEST:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 BABYFACE 17-3  
 HI-FIVE 10-9  
 RICHARD MARK 28-11

### WVSR/Charleston, WV

**Shahan/Allen**  
 HEIGHTS  
 ERIC CLAPTON (dp)  
 REMBRANDTS  
 TREY LORENZ  
 NONA GAYE  
 HOTTEST:  
 BOBBY BROWN 2-1  
 PATTY SMYTH w/DON 5-2  
 BRYAN ADAMS 6-4  
 CELINE DION 7-5  
 COLOR ME BADD 22-9

### JET-FM/erie, PA

**Cook/Sharpe**  
 ERIC CLAPTON  
 PETER GABRIEL  
 REMBRANDTS  
 GEORGE THOROGOOD  
 HOTTEST:  
 ELTON JOHN 1-1  
 GENESIS 2-2  
 BLACK CROWES 3-3  
 BRYAN ADAMS 5-4  
 BAD COMPANY 12-8

### WERZ/Exeter, NH

**Falconi/McVie**  
 ERIC CLAPTON  
 DEF LEPPARD (dp)  
 JOE COCKER  
 TAG  
 EN VOGUE (dp)  
 SASS JORDAN (dp)  
 HOTTEST:  
 ELTON JOHN 1-1  
 BOYZ II MEN 2-2  
 PATTY SMYTH w/DON 5-3  
 BOBBY BROWN 6-4  
 HI-FIVE 10-6

### WNK/Harrisburg, PA

**O'Dea/Shaw**  
 JADE  
 EN VOGUE  
 JON SECADA  
 REMBRANDTS  
 SOFIA SHINAS  
 HOTTEST:  
 FIREHOUSE 5-1  
 PATTY SMYTH w/DON 13-5  
 CHARLES & EDDIE 12-6  
 K.W.S. 19-7  
 JUDE COLE 23-13

### WKSS/Hartford, CT

**Jones/Klutch**  
 MARY MARK (dp)  
 HEIGHTS  
 TLC (dp)  
 VANESSA WILLIAMS (dp)  
 MARY J. BLIGE (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 EN VOGUE 4-2  
 BOBBY BROWN 5-3  
 ROZALLA 6-4  
 HI-FIVE 10-6

### TIC-FM/Hartford, CT

**Mitchell/Lundon**  
 TREY LORENZ  
 EN VOGUE  
 MARY MARK  
 VANESSA WILLIAMS  
 SWING OUT SISTER  
 TLC  
 HEIGHTS  
 HOTTEST:  
 BOYZ II MEN 1-1  
 HI-FIVE 6-2  
 SHAKESPEAR'S SIST 5-5  
 COLOR ME BADD 11-7  
 PATTY SMYTH w/DON 15-9

## WV

### WKEE/Huntington, WV

**McFadden/Miller**  
 ERIC CLAPTON  
 COLOR ME BADD  
 HOTTEST:  
 BOYZ II MEN 1-1  
 SHAKESPEAR'S SIST 2-2  
 CHARLES & EDDIE 11-7  
 MICHAEL W. SMITH 20-15  
 K.W.S. 27-16

### PWRB2/Johnstown, PA

**Adams/James**  
 RED HOT CHILI PEP  
 PETER GABRIEL  
 ERIC CLAPTON  
 TREY LORENZ  
 REMBRANDTS  
 HOTTEST:  
 BOYZ II MEN 1-1  
 PATTY SMYTH w/DON 2-2  
 BOBBY BROWN 5-4  
 FIREHOUSE 6-5  
 DEF LEPPARD 7-6

### WLAN/Lancaster, PA

**Michael/Bentley**  
 SPIN DOCTORS (dp)  
 ERIC CLAPTON  
 PETER GABRIEL  
 TAG (dp)  
 PC QUEST (dp)  
 ARMY OF LOVERS (dp)  
 NONA GAYE (dp)  
 GEORGE THOROGOOD (dp)  
 SASS JORDAN (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 7-2  
 K.W.S. 16-11  
 DAVID SANBORN 22-14  
 ARRESTED DEVELOPM 24-19

### FUN107/New Bedford, MA

**Limarini/Weimer**  
 K.D. LANG  
 NONA GAYE  
 TREY LORENZ  
 TAG  
 MICHAEL W. SMITH  
 PETER GABRIEL  
 PM DAWN  
 TAG  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 5-3  
 PATTY SMYTH w/DON 7-5  
 HI-FIVE 11-6  
 K.W.S. 14-7

### KC101/New Haven, CT

**Cozenza/Wilson**  
 JADE  
 ERIC CLAPTON  
 JON SECADA  
 VANESSA WILLIAMS  
 HOTTEST:  
 ELTON JOHN 2-1  
 SHAKESPEAR'S SIST 3-2  
 BRYAN ADAMS 9-5  
 PM DAWN 28-26  
 FIREHOUSE 30-28

### WQGN/New London, CT

**Liz/Jordan**  
 JOE COCKER (dp)  
 MARY J. BLIGE  
 TREY LORENZ  
 NONA GAYE  
 VANESSA WILLIAMS (dp)  
 PETER GABRIEL (dp)  
 MARY MARK (dp)  
 KRIS KROSS (dp)  
 HOTTEST:  
 HI-FIVE 6-5  
 DEF LEPPARD 19-12  
 K.W.S. 18-13  
 DEL. AMITRI 23-16  
 RHYTHM SYNDICATE 29-24

### 999KH/Ocean City, MD

**Hitman/Kelley**  
 PETER GABRIEL  
 ERASURE  
 ERIC CLAPTON  
 JON SECADA  
 PC QUEST  
 NONA GAYE  
 TREY LORENZ (dp)  
 MARY J. BLIGE  
 HOTTEST:  
 PATTY SMYTH w/DON 5-1  
 FIREHOUSE 6-5  
 SOUP DRAGONS 8-3  
 BRYAN ADAMS 11-4  
 CELINE DION 13-5

### WSPK/Poughkeepsie, NY

**Schantz/Richards**  
 K.D. LANG (dp)  
 TLC (dp)  
 MARY J. BLIGE (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 2-2  
 PATTY SMYTH w/DON 4-3  
 DEF LEPPARD 17-14  
 HOUSE OF PAIN 35-24

### Y102/Reading, PA

**Burke/Browne**  
 ERIC CLAPTON  
 PETER GABRIEL  
 TREY LORENZ  
 REMBRANDTS  
 JOE COCKER  
 HOTTEST:  
 PATTY SMYTH w/DON 1-1  
 BLACK CROWES 4-2  
 BOBBY BROWN 7-3  
 K.D. LANG 6-4  
 HI-FIVE 10-6

## 89PX/Rochester, NY

### Ivey/Collins

HI-FIVE  
 TREY LORENZ  
 PM DAWN (dp)  
 HOTTEST:  
 PETER CETERA 3-1  
 BOYZ II MEN 7-2  
 PATTY SMYTH w/DON 4-3  
 GENESIS 8-4  
 BOBBY BROWN 10-7

### 93Q/Syracuse, NY

**Edwards/Moesch**  
 ERIC CLAPTON  
 SNAP  
 HEIGHTS  
 HOTTEST:  
 ELTON JOHN 1-1  
 AS LOGIC 2-2  
 K.W.S. 3-3  
 PATTY SMYTH w/DON 7-5  
 SWING OUT SISTER 18-10

### WPST/Trenton, NJ

**Michelle/Steves**  
 B-52'S  
 PETER GABRIEL  
 REMBRANDTS  
 PM DAWN  
 HOTTEST:  
 BOYZ II MEN 6-5  
 HEIGHTS D-13  
 SPIN DOCTORS 19-17  
 RHYTHM SYNDICATE 21-19  
 EN VOGUE D-24

### WRCK/Utica, NY

**Reitz/Burton**  
 PC QUEST (dp)  
 ARMY OF LOVERS (dp)  
 NONA GAYE (dp)  
 GEORGE THOROGOOD (dp)  
 SASS JORDAN (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 7-2  
 K.W.S. 18-11  
 DAVID SANBORN 22-14  
 ARRESTED DEVELOPM 24-19

### WKZR/Wikes-Barre, PA

**Medek/Padden**  
 COLOR ME BADD  
 NONA GAYE  
 TREY LORENZ  
 PETER GABRIEL  
 SASS JORDAN  
 HOTTEST:  
 GIANT 2-1  
 PATTY SMYTH w/DON 4-3  
 BRYAN ADAMS 5-4  
 FIREHOUSE 7-6  
 DEF LEPPARD 25-24

### WSTW/Wilmington, DE

**Elliot/Rogers**  
 none  
 HOTTEST:  
 SHAKESPEAR'S SIST 1-1  
 K.D. LANG 4-4  
 DEL. AMITRI 7-7  
 INKS 11-11  
 LINDSEY BUCKINGHA 17-17

### WYYS/Rhine, NY

**Gates/McCarthy**  
 COLOR ME BADD  
 CATHY DENNIS  
 JON SECADA  
 ARMY OF LOVERS  
 B-52'S  
 ERIC CLAPTON  
 JOE COCKER  
 REMBRANDTS  
 HOTTEST:  
 SPIN DOCTORS  
 PATTY SMYTH w/DON 6-3  
 HI-FIVE 7-5  
 HOUSE OF PAIN 10-6  
 ARRESTED DEVELOPM 17-11  
 CHARLES & EDDIE 20-17

### WYCA/York, PA

**McCauslin/Crockett**  
 SPIN DOCTORS  
 HOTTEST:  
 HI-FIVE 6-5  
 DEF LEPPARD 19-12  
 K.W.S. 18-13  
 DEL. AMITRI 23-16  
 RHYTHM SYNDICATE 29-24

### WPRR/Altoona, PA

**Dave/McCall**  
 PETER GABRIEL  
 TREY LORENZ  
 NONA GAYE  
 DAVID CASSIDY (dp)  
 REMBRANDTS (dp)  
 HOTTEST:  
 BRYAN ADAMS 2-1  
 PATTY SMYTH w/DON 4-2  
 INKS 9-3  
 BOBBY BROWN 5-4  
 DEL. AMITRI 10-5

### BOSS97/Atlantic City, NJ

**Giorno/Burke**  
 TREY LORENZ  
 MARY J. BLIGE  
 CECE PENISTON (dp)  
 VANESSA WILLIAMS  
 CHUBB ROCK (dp)  
 SMART E'S (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 HOUSE OF PAIN 2-2  
 COLOR ME BADD 4-3  
 VOICES 20-13  
 ARRESTED DEVELOPM 21-14

## WMME/Augusta, ME

### Jammin'/Sam

JON SECADA  
 TREY LORENZ  
 SOFIA SHINAS (dp)  
 ARRESTED DEVELOPM (dp)  
 VANESSA WILLIAMS  
 HOTTEST:  
 PATTY SMYTH w/DON 1-1  
 BOYZ II MEN 4-2  
 FIREHOUSE 5-3  
 DAVID SANBORN 8-7  
 INKS 11-8

### 103CR/Beckley, WV

**Joe Horvanski**  
 SOFIA SHINAS (dp)  
 PETER GABRIEL (dp)  
 ERIC CLAPTON (dp)  
 TREY LORENZ  
 TAG  
 HOTTEST:  
 BOBBY BROWN 2-1  
 PATTY SMYTH w/DON 6-3  
 CELINE DION 8-4  
 K.D. LANG 18-16  
 COLOR ME BADD 23-19

### 95XXX/Burlington, VT

**Ben Hamilton**  
 PM DAWN  
 JON SECADA  
 SAIGON KICK (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 7-4  
 SHAKESPEAR'S SIST 6-6  
 BRYAN ADAMS 8-7  
 EN VOGUE 11-9

### WKPE/Cape Cod, MA

**Keith Lamire**  
 ANNE LENOX  
 PM DAWN (dp)  
 JON SECADA  
 TREY LORENZ (dp)  
 VANESSA WILLIAMS  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 7-4  
 SHAKESPEAR'S SIST 6-6  
 BRYAN ADAMS 8-7  
 EN VOGUE 11-9

### WZVQ/Frederick, MD

**Kevin Moore**  
 DAVID SANBORN (dp)  
 JOE COCKER  
 ERIC CLAPTON  
 PETER GABRIEL  
 TAG  
 TREY LORENZ  
 BARRIO BOYZZ (dp)  
 HOTTEST:  
 BRYAN ADAMS 2-1  
 BOBBY BROWN 5-2  
 K.D. LANG 6-5  
 FIREHOUSE 13-10  
 HI-FIVE 20-17

### WYYS/Rhine, NY

**Gates/McCarthy**  
 COLOR ME BADD  
 CATHY DENNIS  
 JON SECADA  
 ARMY OF LOVERS  
 B-52'S  
 ERIC CLAPTON  
 JOE COCKER  
 REMBRANDTS  
 HOTTEST:  
 SPIN DOCTORS  
 PATTY SMYTH w/DON 6-3  
 HI-FIVE 7-5  
 HOUSE OF PAIN 10-6  
 ARRESTED DEVELOPM 17-11  
 CHARLES & EDDIE 20-17

### WYCA/York, PA

**McCauslin/Crockett**  
 SPIN DOCTORS  
 HOTTEST:  
 HI-FIVE 6-5  
 DEF LEPPARD 19-12  
 K.W.S. 18-13  
 DEL. AMITRI 23-16  
 RHYTHM SYNDICATE 29-24

### WYCA/York, PA

**McCauslin/Crockett**  
 SPIN DOCTORS  
 HOTTEST:  
 HI-FIVE 6-5  
 DEF LEPPARD 19-12  
 K.W.S. 18-13  
 DEL. AMITRI 23-16  
 RHYTHM SYNDICATE 29-24

### WYCA/York, PA

**McCauslin/Crockett**  
 SPIN DOCTORS  
 HOTTEST:  
 HI-FIVE 6-5  
 DEF LEPPARD 19-12  
 K.W.S. 18-13  
 DEL. AMITRI 23-16  
 RHYTHM SYNDICATE 29-24

### WYCA/York, PA

**McCauslin/Crockett**  
 SPIN DOCTORS  
 HOTTEST:  
 HI-FIVE 6-5  
 DEF LEPPARD 19-12  
 K.W.S. 18-13  
 DEL. AMITRI 23-16  
 RHYTHM SYNDICATE 29-24

## SOUTH

### MOST ADDED

**TREY LORENZ (34)**  
**ERIC CLAPTON (27)**  
**PETER GABRIEL (17)**  
**TLC (16)**  
**REMBRANDTS (14)**

### BREAKOUTS

**VANESSA WILLIAMS (10)**  
**TAG (9)**  
**MARY J. BLIGE (8)**  
**JOE COCKER (6)**  
**RED HOT CHILI PEPPERS (6)**  
**B-52'S (5)**

## P2

### WBOB/Augusta, GA

**Bruce Stevens**  
 JON SECADA  
 PM DAWN  
 ERIC CLAPTON  
 RED HOT CHILI PEP  
 REMBRANDTS  
 PETER GABRIEL  
 MARY J. BLIGE  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 3-2  
 PATTY SMYTH w/DON 6-4  
 K.D. LANG 9-7  
 FIREHOUSE 11-8

### KHFI/Austin, TX

**Allen/Austin/Harris**  
 UTAH SAINTS  
 SHING BUSH AND TH (dp)  
 FIREHOUSE (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 5-2  
 BOBBY BROWN 5-2  
 K.D. LANG 6-5  
 FIREHOUSE 13-10  
 HI-FIVE 20-17

### WFMF/Baton Rouge, LA

**Johnny A.Lovett**  
 JON SECADA  
 DAVID SANBORN  
 EN VOGUE  
 DEF LEPPARD  
 PM DAWN  
 SAIGON KICK  
 HOTTEST:  
 BOBBY BROWN 4-2  
 PATTY SMYTH w/DON 9-4  
 CELINE DION 10-7  
 WILSON PHILLIPS 13-9  
 FIREHOUSE 14-10

### K106/Beaumont, TX

**Lands/Pace**  
 RED HOT CHILI PEP  
 PETER GABRIEL  
 TREY LORENZ  
 DAVID CASSIDY  
 CHARLES & EDDIE  
 MARY MARK  
 HOTTEST:  
 BOBBY BROWN 4-1  
 K.W.S. 6-2  
 PATTY SMYTH w/DON 5-3  
 SOUP DRAGONS 7-5  
 MICHAEL W. SMITH 37-27

### 195/Birmingham, AL

**St. John/Bohannon**  
 HEIGHTS  
 PETER GABRIEL  
 RED HOT CHILI PEP  
 ERIC CLAPTON  
 REMBRANDTS  
 JOE COCKER  
 NONA GAYE  
 ASIA  
 PC QUEST  
 HOTTEST:  
 GENESIS 2-1  
 BRYAN ADAMS 3-2  
 PATTY SMYTH w/DON 4-3  
 ZODIAC WET SPRO 6-5  
 K.D. LANG 11-6

### WHTO/Williamsport, PA

**Williams/Lindor**  
 ERIC CLAPTON  
 TREY LORENZ  
 ARMY OF LOVERS (dp)  
 TAG (dp)  
 PETER GABRIEL  
 K.D. LANG 2-1  
 PATTY SMYTH w/DON 3-2  
 BRYAN ADAMS 4-3  
 FIREHOUSE 4-4  
 GENESIS 6-5

### WSSX/Charlottesville, SC

**Rogert/Gaither**  
 MICHAEL W. SMITH  
 DAVID SANBORN  
 FIREHOUSE (dp)  
 HOTTEST:  
 PETER CETERA 1-1  
 BRYAN ADAMS 3-2  
 PATTY SMYTH w/DON 4-3  
 BOYZ II MEN 7-5  
 K.D. LANG 10-7

### WCKZ/Charlottesville, NC

**Lisa Tonacci**  
 VANESSA WILLIAMS  
 TEVIN CAMPBELL  
 TLC  
 MARY MARK  
 HOTTEST:  
 BOYZ II MEN 1-1  
 HOUSE OF PAIN 10-6  
 MARY J. BLIGE 30-21  
 PRINCE MARKIE DEE 28-24  
 MARY MARK D-35

### WZYP/Huntville, AL

**Chris Andrews**  
 PETER GABRIEL  
 REMBRANDTS  
 ERIC CLAPTON  
 TREY LORENZ  
 RED HOT CHILI PEP  
 TLC  
 VANESSA WILLIAMS  
 HOTTEST:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 5-3  
 SOUP DRAGONS 6-4  
 PATTY SMYTH w/DON 7-6  
 FIREHOUSE 9-7

### B95/SJackson, MS

**Dru Laborde**  
 PM DAWN  
 DAVID SANBORN  
 TREY LORENZ  
 HOTTEST:  
 K.D. LANG 3-1  
 BOBBY BROWN 4-2  
 BRYAN ADAMS 5-3  
 PATTY SMYTH w/DON 8-4  
 GENESIS 7-5

## WV

### WVOK/Columbia, SC

**Rush/McKay**  
 ERIC CLAPTON  
 TREY LORENZ  
 JON SECADA  
 MARY MARK (dp)  
 SNAP  
 HOTTEST:  
 BRYAN ADAMS 3-1  
 K.W.S. 8-4  
 PATTY SMYTH w/DON 9-6  
 PM DAWN D-15  
 K.D. LANG 30-17

### KZFM/Corpus Christi, TX

**Baird/Simonet**  
 TLC (dp)  
 TREY LORENZ  
 SAIGON KICK  
 BARRIO BOYZZ  
 FIREHOUSE (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 K.W.S. 2-2  
 BABYFACE 4-3  
 BOBBY BROWN 6-5  
 COLOR ME BADD 17-11

### G105/Durham-Raleigh, NC

**Cahill/Sellers**  
 TLC  
 MARY J. BLIGE  
 ERIC CLAPTON  
 REMBRANDTS  
 TREY LORENZ  
 HOTTEST:  
 BOYZ II MEN 1-1  
 PATTY SMYTH w/DON 4-2  
 BRYAN ADAMS 5-3  
 HI-FIVE 7-4  
 COLOR ME BADD 16-8

### KPRR/E Paso, TX

**Eli Molano**  
 TLC  
 R. KELLY  
 MARY MARK  
 TROOP (dp)  
 KRIS KROSS (dp)  
 NONA GAYE (dp)  
 SHAKESPEAR'S SIST (dp)  
 SWING OUT SISTER (dp)  
 PC QUEST (dp)  
 HOTTEST:  
 BOYZ II MEN 1-1  
 PATTY SMYTH w/DON 5-4  
 FIREHOUSE 8-7  
 SOUP DRAGONS 9-8  
 DEF LEPPARD 16-10

### WDLJ/Louisville, KY

**Shelby/Meyer**  
 MICHAEL W. SMITH  
 DAVID SANBORN  
 HOTTEST:  
 BOBBY BROWN 1-1  
 BOYZ II MEN 4-4  
 PATTY SMYTH w/DON 15-8  
 RHYTHM SYNDICATE 20-17  
 FIREHOUSE 24-18

### WABM/Mobile, AL



## MIDWEST

### MOST ADDED

**TREY LORENZ (29)**  
**PETER GABRIEL (17)**  
**REMBRANDTS (16)**  
**ERIC CLAPTON (15)**  
**MARY MARK (13)**

### BREAKOUTS

**VANESSA WILLIAMS (9)**  
**JOE COCKER (7)**  
**NONA GAYE (7)**  
**RED HOT CHILI PEPPERS (7)**  
**TAG (7)**

## P2

**WKDD/Akron, OH**  
**Sullivan/O'Neil**  
 TREY LORENZ  
 ERIC CLAPTON  
 JON SECADA  
 PETER GABRIEL  
 Hottest:  
 PATTY SMYTH w/DON 3-1  
 BRYAN ADAMS 2-2  
 FIREHOUSE 14-9  
 DEF LEPPARD 16-10  
 K.W.S. 26-20

**WRQK/Canton, OH**  
**Nichols/Vincent**  
 ERIC CLAPTON (dp)  
 GEORGE THOROGOOD (dp)  
 REMBRANDTS (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 GENESIS 2-2  
 PATTY SMYTH w/DON 3-3  
 FIREHOUSE 4-4  
 INXS 6-5

**WPXR/Davenport, IA**  
**Mark Elliott**  
 JON SECADA  
 LINDSEY BUCKINGHA  
 CHARLES & EDDIE  
 DEF LEPPARD  
 Hottest:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 2-2  
 PATTY SMYTH w/DON 5-4  
 JADE 11-10  
 FIREHOUSE 16-11

**WGTV/Davton, OH**  
**Kaplan/Roberts**  
 ANNIE LENNOX  
 INXS  
 KRIS KROSS (dp)  
 ERIC CLAPTON  
 VANESSA WILLIAMS  
 RHYTHM SYNDICATE  
 Hottest:  
 BOYZ II MEN 1-1  
 ELTON JOHN 2-2  
 Celine Dion 9-7  
 COLOR ME BADD 20-10  
 SAIGON KICK 26-22

**KRNQ/Des Moines, IA**  
**McCann/Weis**  
 SPHRAIN LEWIS  
 CELINE DION  
 K.W.S. (dp)  
 COLOR ME BADD  
 Hottest:  
 GENESIS 4-3  
 TOAD THE MET SPRO 5-4  
 BOYZ II MEN 6-5  
 PATTY SMYTH w/DON 7-6  
 FIREHOUSE 10-8

**CK105/Flint, MI**  
**St. Michaels/Stevenson**  
 TREY LORENZ  
 MARY MARK  
 REMBRANDTS  
 NONA GAYE  
 LINDSEY BUCKINGHA  
 SASS JORDAN  
 SPIN DOCTORS  
 Hottest:  
 BOYZ II MEN 1-1  
 DEF LEPPARD 7-4  
 COLOR ME BADD 13-9  
 PATTY SMYTH w/DON 19-13  
 MICHAEL W. SMITH 32-21

### 96STO/Evansville, IN

**Witherspoon/Mercer**  
 PM DAWN  
 PETER GABRIEL  
 LINDSEY BUCKINGHA  
 CHARLES & EDDIE  
 EN VOIGUE (dp)  
 SALOON KICK (dp)  
 DAVID SANBORN  
 SOFIA SHINAS  
 MICHAEL W. SMITH  
 Hottest:  
 BOYZ II MEN 5-1  
 PATTY SMYTH w/DON 3-2  
 FIREHOUSE 4-3  
 BOBBY BROWN 4-5  
 DEF LEPPARD 23-19

### WMEE/Ft. Wayne, IN

**Davis/Chris**  
 ERIC CLAPTON  
 MARY MARK (dp)  
 Hottest:  
 BOBBY BROWN 2-2  
 SHAKESPEAR'S SIST 8-6  
 FIREHOUSE 11-10  
 INXS 12-11  
 DEF LEPPARD 16-14

### WGRD/Grand Rapids, MI

**Gossett/McGill**  
 TREY LORENZ  
 Hottest:  
 RICHARD MARX 2-1  
 PETER CETERA 4-3  
 K.D. LANG 6-5  
 KATHY THROOGLI 16-11  
 GLENN FREY 17-15

### WIXX/Green Bay, WI

**Stone/Ross**  
 CATHY DENNIS  
 JOE COCKER  
 REMBRANDTS  
 SOFIA SHINAS  
 Hottest:  
 PATTY SMYTH w/DON 4-3  
 DEL AMITRI 9-4  
 FIREHOUSE 13-8  
 DEF LEPPARD 18-9  
 BOBBY BROWN 14-11

### Z104/Madison, WI

**Ed Lambert**  
 PETER GABRIEL  
 TREY LORENZ  
 SMING OUT SISTER  
 Hottest:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 2-2  
 PATTY SMYTH w/DON 6-4  
 K.W.S. 9-7  
 HEIGHTS 27-19

### KJ103/Oklahoma City, OK

**McCoy/Kidd**  
 TREY LORENZ  
 PC QUEST  
 VANESSA WILLIAMS  
 PETER GABRIEL (dp)  
 Hottest:  
 BOYZ II MEN 1-1  
 GUNS N' ROSES 3-2  
 PATTY SMYTH w/DON 8-3  
 TOAD THE MET SPRO 9-5  
 EN VOIGUE 31-21

### KKQI/Omaha, NE

**Gjerdrum/Steele**  
 none  
 Hottest:  
 BOYZ II MEN 1-1  
 ELTON JOHN 2-2  
 COLOR ME BADD 20-10  
 SAIGON KICK 26-22

### WMGV/Oshkosh, WI

**Holland/Stone**  
 ANNIE LENNOX  
 SOFIA SHINAS  
 SAIGON KICK  
 KRIS KROSS  
 DAVID SANBORN (dp)  
 Hottest:  
 BRYAN ADAMS 2-1  
 MITON HULLOY 11-8  
 PATTY SMYTH w/DON 6-2  
 BAD COMPANY 17-14  
 TECHNOTRONIC 22-16

### KZ93/Peoria, IL

**Wheeler/Stern**  
 EN VOIGUE  
 HEIGHTS  
 Hottest:  
 JON SECADA 1-1  
 TECHNOTRONIC 2-2  
 FIREHOUSE 4-4  
 BRYAN ADAMS 7-5  
 TOAD THE MET SPRO 13-6

## WIOG/Saginaw, MI

**Rick Belcher**  
 none  
 Hottest:  
 BRYAN ADAMS 1-1  
 PATTY SMYTH w/DON 3-2  
 BOYZ II MEN 7-3  
 FIREHOUSE 1-1  
 DEF LEPPARD 9-8

## WTFC/Saginaw, MI

**Panama/Wilde**  
 PM DAWN  
 EN VOIGUE  
 SALOON KICK  
 OJRE  
 Hottest:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 2-2  
 FIREHOUSE 3-3  
 BRYAN ADAMS 4-4  
 PATTY SMYTH w/DON 12-6

## U93/South Bend, IN

**Durocher/Elliott**  
 JON SECADA  
 SMING OUT SISTER  
 PETER GABRIEL  
 JOE COCKER  
 Hottest:  
 GENESIS 2-1  
 PATTY SMYTH w/DON 4-3  
 K.D. LANG 5-4  
 DEL AMITRI 7-5  
 SOUP DRAGONS 8-7

## KKHT/Springfield, MO

**Alexander/Thiessen**  
 REMBRANDTS  
 ERIC CLAPTON  
 JOE COCKER  
 NONA GAYE  
 TREY LORENZ (dp)  
 SOFIA SHINAS (dp)  
 Hottest:  
 GENESIS 1-1  
 PATTY SMYTH w/DON 2-2  
 CHARLES & EDDIE 4-3  
 FIREHOUSE 9-8  
 JUDE COLE 16-11

## WVKS/Toledo, OH

**Wheeler/Kruse**  
 ERIC CLAPTON (dp)  
 RED HOT CHILI PEP (dp)  
 FIREHOUSE 13-8  
 DEF LEPPARD 18-9  
 BOBBY BROWN 14-11

## K107/Tulsa, OK

**Michael Ring**  
 PM DAWN  
 ASIA (dp)  
 VANESSA WILLIAMS  
 TREY LORENZ (dp)  
 SOFIA SHINAS (dp)  
 Hottest:  
 CHARLES & EDDIE 2-1  
 BRYAN ADAMS 7-3  
 BOYZ II MEN 5-4  
 Celine Dion 8-6  
 PATTY SMYTH w/DON 13-8

## WIFC/Wausau, WI

**Damos/Mitchell**  
 REMBRANDTS  
 PETER GABRIEL  
 TREY LORENZ  
 ASIA  
 JOE COCKER  
 Hottest:  
 BOYZ II MEN 1-1  
 PATTY SMYTH w/DON 3-2  
 BRYAN ADAMS 4-3  
 FIREHOUSE 12-9  
 MICHAEL W. SMITH 30-25

## KKRD/Wichita, KS

**Robbins/Williams**  
 TREY LORENZ (dp)  
 VANESSA WILLIAMS (dp)  
 Hottest:  
 CHARLES & EDDIE 16-14  
 K.W.S. 27-17

## KZIO/Duluth, MN

**Michaels/Tommy B**  
 EN VOIGUE (dp)  
 TREY LORENZ  
 REMBRANDTS (dp)  
 SOFIA SHINAS  
 Hottest:  
 GENESIS 3-1  
 FIREHOUSE 6-4  
 BOYZ II MEN 7-6  
 DEF LEPPARD 10-8  
 INXS 12-10

## WHOT/Youngstown, OH

**Dick Thompson**  
 PETER GABRIEL  
 ERIC CLAPTON  
 RED HOT CHILI PEP  
 Hottest:  
 BLACK CROWES 1-1  
 GENESIS 3-2  
 DEF LEPPARD 7-3  
 PATTY SMYTH w/DON 11-4  
 BAD COMPANY 18-10

## P3

### KYYY/Bismarck, ND

**Beck/Kelly**  
 EN VOIGUE  
 ERIC CLAPTON  
 PETER GABRIEL  
 REMBRANDTS  
 TAG  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 BRYAN ADAMS 2-2  
 DEF LEPPARD 6-5  
 DAVID SANBORN 13-8  
 BLACK CROWES 16-15

### WBNI/Bloomington, IL

**Robbins/Laughlin**  
 ERIC CLAPTON  
 PETER GABRIEL  
 REMBRANDTS  
 CATHY DENNIS (dp)  
 JOE COCKER  
 Hottest:  
 GENESIS 2-1  
 PATTY SMYTH w/DON 4-3  
 K.D. LANG 5-4  
 DEL AMITRI 7-5  
 SOUP DRAGONS 8-7

### WCIL/Carbondale, IL

**Tony Waitekus**  
 JON SECADA  
 HEIGHTS  
 RED HOT CHILI PEP  
 Hottest:  
 FIREHOUSE 2-1  
 BOBBY BROWN 4-3  
 K.W.S. 9-5  
 ERIC CLAPTON 15-6  
 BAHAMEN D-28

### WLRW/Champaign, IL

**Blakemore/Cox**  
 DAVID SANBORN  
 HI-FIVE  
 TREY LORENZ  
 JOE COCKER (dp)  
 Hottest:  
 ELTON JOHN 1-1  
 INXS 11-7  
 PATTY SMYTH w/DON 13-10  
 Celine Dion 18-15  
 MICHAEL W. SMITH 23-19

### 106KHQ/Charlevoix, MI

**Chris Davis**  
 K.W.S.  
 LINDSEY BUCKINGHA  
 SAIGON KICK  
 Hottest:  
 BRYAN ADAMS 4-2  
 BOYZ II MEN 9-5  
 FIREHOUSE 8-6  
 PATTY SMYTH w/DON 11-7  
 BRYAN ADAMS 6-5

### KTXV/Columbia, MO

**Steele/Knight**  
 TREY LORENZ  
 ERIC CLAPTON  
 NONA GAYE  
 Hottest:  
 PATTY SMYTH w/DON 2-1  
 BOBBY BROWN 7-2  
 FIREHOUSE 4-3  
 CELINE DION 5-4  
 BRYAN ADAMS 6-5

### KLYV/Dubuque, IA

**Doug Collins**  
 TREY LORENZ  
 TAG (dp)  
 JOE COCKER (dp)  
 JON SECADA (dp)  
 Hottest:  
 PATTY SMYTH w/DON 5-1  
 FIREHOUSE 6-3  
 DEL AMITRI 11-10  
 DEF LEPPARD 17-12  
 BLACK CROWES 16-14

### KFRX/Lincoln, NE

**Sonny Valentine**  
 TREY LORENZ  
 VANESSA WILLIAMS  
 MARY MARK (dp)  
 JON SECADA (dp)  
 Hottest:  
 GENESIS 3-1  
 FIREHOUSE 6-4  
 BOYZ II MEN 7-6  
 DEF LEPPARD 10-8  
 INXS 12-10

## WBIZ/Eau Claire, WI

**Lee/Johnson**  
 K.D. LANG (dp)  
 PETER GABRIEL (dp)  
 JOE COCKER (dp)  
 TAG  
 REMBRANDTS  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 BOYZ II MEN 8-3  
 DEF LEPPARD 19-12  
 BAD COMPANY 23-15  
 COLOR ME BADD 30-23

## Y94/Fargo, ND

**Jack Lundy**  
 ERIC CLAPTON  
 REMBRANDTS  
 TREY LORENZ  
 PETER GABRIEL (dp)  
 Hottest:  
 PATTY SMYTH w/DON 2-1  
 FIREHOUSE 5-2  
 SAIGON KICK 4-4  
 INXS 15-10  
 DEL AMITRI 16-12

## KKXL/Grand Forks, ND

**Acker/Flite**  
 LINDSEY BUCKINGHA  
 DAVID SANBORN  
 REMBRANDTS  
 CHARLES & EDDIE  
 MARY MARK  
 TREY LORENZ  
 HI-FIVE  
 PM DAWN  
 Hottest:  
 SHAKESPEAR'S SIST 1-1  
 SAIGON KICK 23-7  
 K.W.S. 22-8  
 HI-FIVE 17-9

## WFRK/Kalamazoo, MI

**Briffin/Dillon**  
 PETER GABRIEL  
 RED HOT CHILI PEP  
 TREY LORENZ (dp)  
 ERIC CLAPTON (dp)  
 SASS JORDAN (dp)  
 TAG (dp)  
 RHYTHM SYNDICATE (dp)  
 SMING OUT SISTER (dp)  
 Hottest:  
 PATTY SMYTH w/DON 2-1  
 GENESIS 4-2  
 FIREHOUSE 6-3  
 DEF LEPPARD 17-11  
 K.W.S. 23-15

## WAZY/Lafayette, IN

**Stacy/Kenyon**  
 CHARLES & EDDIE  
 EN VOIGUE  
 TREY LORENZ  
 Hottest:  
 BOBBY BROWN 3-1  
 BRYAN ADAMS 2-2  
 PATTY SMYTH w/DON 5-5  
 INXS 11-8  
 DEF LEPPARD 18-12

## KMGZ/Lawton, OK

**Stalker/Saunders**  
 VANESSA WILLIAMS  
 TREY LORENZ  
 NONA GAYE  
 TLC  
 PETER GABRIEL  
 TAG (dp)  
 PC QUEST (dp)  
 MARY MARK (dp)  
 HI, KELLY (dp)  
 Hottest:  
 BOBBY BROWN 2-1  
 PATTY SMYTH w/DON 5-2  
 K.W.S. 13-9  
 JUDE COLE 21-16  
 TYLER COLLINS 20-17

## WZOO/Lima, OH

**Gallagher/Cruz**  
 PETER GABRIEL (dp)  
 JOE COCKER  
 ERIC CLAPTON  
 Hottest:  
 BOYZ II MEN 6-2  
 FIREHOUSE 10-7  
 BOBBY BROWN 12-9  
 CHARLES & EDDIE 20-17  
 JUDE COLE 26-20

## KGGG/Rapid City, SD

**Dan Kieley**  
 REMBRANDTS  
 GEORGE THOROGOOD  
 RED HOT CHILI PEP  
 Hottest:  
 SHAKESPEAR'S SIST 1-1  
 TOAD THE MET SPRO 2-2  
 FIREHOUSE 6-3  
 PATTY SMYTH w/DON 7-4  
 BOBBY BROWN 16-13  
 PM DAWN 27-21

## KROC/Rochester, MN

**Ackerman/Davis**  
 REMBRANDTS  
 JON SECADA  
 JADE (dp)  
 SPIN DOCTORS (dp)  
 EN VOIGUE (dp)  
 Hottest:  
 DEL AMITRI 8-4  
 WILSON PHILLIPS 9-5  
 FIREHOUSE 11-7  
 CHARLES & EDDIE 12-8  
 CELINE DION 13-9

## KG95/Sioux City, IA

**Crain/Quinn**  
 EN VOIGUE  
 JON SECADA  
 SOFIA SHINAS  
 REMBRANDTS  
 TREY LORENZ  
 HI-FIVE  
 PM DAWN  
 Hottest:  
 SHAKESPEAR'S SIST 1-1  
 BRYAN ADAMS 9-5  
 BOYZ II MEN 10-6  
 PATTY SMYTH w/DON 13-8

## WFBZ/Des Moines, IA

**Stacy/Kenyon**  
 VANESSA WILLIAMS  
 RED HOT CHILI PEP  
 TREY LORENZ (dp)  
 ERIC CLAPTON (dp)  
 SASS JORDAN (dp)  
 TAG (dp)  
 RHYTHM SYNDICATE (dp)  
 SMING OUT SISTER (dp)  
 Hottest:  
 PATTY SMYTH w/DON 2-1  
 GENESIS 4-2  
 FIREHOUSE 6-3  
 DEF LEPPARD 17-11  
 K.W.S. 23-15

## WZLW/Des Moines, IA

**Stacy/Kenyon**  
 CHARLES & EDDIE  
 EN VOIGUE  
 TREY LORENZ  
 Hottest:  
 BOBBY BROWN 3-1  
 BRYAN ADAMS 2-2  
 PATTY SMYTH w/DON 5-5  
 INXS 11-8  
 DEF LEPPARD 18-12

## KMGZ/Lawton, OK

**Stalker/Saunders**  
 VANESSA WILLIAMS  
 TREY LORENZ  
 NONA GAYE  
 TLC  
 PETER GABRIEL  
 TAG (dp)  
 PC QUEST (dp)  
 MARY MARK (dp)  
 HI, KELLY (dp)  
 Hottest:  
 BOBBY BROWN 2-1  
 PATTY SMYTH w/DON 5-2  
 K.W.S. 13-9  
 JUDE COLE 21-16  
 TYLER COLLINS 20-17

## WZOO/Lima, OH

**Gallagher/Cruz**  
 PETER GABRIEL (dp)  
 JOE COCKER  
 ERIC CLAPTON  
 Hottest:  
 BOYZ II MEN 6-2  
 FIREHOUSE 10-7  
 BOBBY BROWN 12-9  
 CHARLES & EDDIE 20-17  
 JUDE COLE 26-20

## KKSS/Albuquerque, NM

**Jaynes/Morgan**  
 PM DAWN  
 BRYAN ADAMS  
 TLC  
 BARRIO BOYZZ  
 Hottest:  
 K.W.S. 1-1  
 CHARLES & EDDIE 4-2  
 JADE 8-4  
 COLOR ME BADD 7-6  
 ARRESTED DEVELOPM 12-7  
 JUDE COLE 26-20

## KKXX/Bakersfield, CA

**Wall/Kozman**  
 TREY LORENZ  
 VANESSA WILLIAMS  
 MARY MARK (dp)  
 JON SECADA (dp)  
 Hottest:  
 GENESIS 3-1  
 FIREHOUSE 6-4  
 BOYZ II MEN 7-6  
 DEF LEPPARD 10-8  
 INXS 12-10

## B95/Fresno, CA

**Carey/Murphy**  
 TLC  
 MARY J. BLIGE  
 TREY LORENZ  
 VANESSA WILLIAMS  
 MARY MARK  
 SOFIA SHINAS  
 A LIGHTER SHADE O  
 WILSON PHILLIPS  
 Hottest:  
 COLOR ME BADD 13-5  
 ARRESTED DEVELOPM 14-7  
 AL B. SUPER 15-9  
 HOUSE OF PAIN 22-13  
 PM DAWN 28-20

## KSNF/Eugene, OR

**Rubi/Stone**  
 none  
 Hottest:  
 BOYZ II MEN 1-1  
 BOBBY BROWN 5-5  
 PATTY SMYTH w/DON 7-7  
 DEF LEPPARD 17-17  
 COLOR ME BADD 19-19

## KWZJ/Reno, NV

**Kelus/Mackert**  
 MARY MARK  
 EXTREME (dp)  
 TLC (dp)  
 RED HOT CHILI PEP (dp)  
 ARRESTED DEVELOPM (dp)  
 JON SECADA (dp)  
 VANESSA WILLIAMS (dp)  
 Hottest:  
 SHAKESPEAR'S SIST 1-1  
 BOYZ II MEN 5-2  
 BOBBY BROWN 5-3  
 AB LOGIC 24-18  
 MARY MARK D-30

## KPAT/Sioux Falls, SD

**Scott/McGuire**  
 HI-FIVE  
 MARY MARK  
 REMBRANDTS (dp)  
 R. KELLY  
 TREY LORENZ  
 NONA GAYE  
 MARY J. BLIGE  
 Hottest:  
 BOBBY BROWN 1-1  
 HI-FIVE 2-2  
 ARRESTED DEVELOPM 4-3  
 K.W.S. 11-6  
 TLC D-26

## PWR102/Fresno, CA

**Davis/Roberts**  
 TLC  
 KRIS KROSS  
 KRUSH  
 TREY LORENZ  
 NONA GAYE  
 MARY J. BLIGE  
 Hottest:  
 BOBBY BROWN 1-1  
 HI-FIVE 2-2  
 ARRESTED DEVELOPM 4-3  
 K.W.S. 11-6  
 TLC D-26

## HOT194/Honolulu, HI

**Jeff Hunter**  
 PETER GABRIEL  
 RED HOT CHILI PEP  
 COLOR ME BADD  
 REMBRANDTS  
 Hottest:  
 DEL AMITRI 8-4  
 WILSON PHILLIPS 9-5  
 FIREHOUSE 11-7  
 CHARLES & EDDIE 12-8  
 CELINE DION 13-10

## KOKZ/Waterloo, IA

**Dan Olsen**  
 CATHY DENNIS  
 NONA GAYE  
 TREY LORENZ  
 TREY LORENZ  
 HI-FIVE  
 PM DAWN  
 Hottest:  
 SHAKESPEAR'S SIST 1-1  
 BRYAN ADAMS 9-5  
 BOYZ II MEN 10-6  
 PATTY SMYTH w/DON 13-8

## KPAT/Sioux Falls, SD

**Scott/McGuire**  
 HI-FIVE  
 MARY MARK  
 REMBRANDTS (dp)  
 R. KELLY  
 TREY LORENZ  
 NONA GAYE  
 MARY J. BLIGE  
 Hottest:  
 BOBBY BROWN 1-1  
 HI-FIVE 2-2  
 ARRESTED DEVELOPM 4-3  
 K.W.S. 11-6  
 TLC D-26

## WOBRI/Springfield, IL

**Moora/Crocker**  
 PETER GABRIEL  
 RED HOT CHILI PEP  
 COLOR ME BADD  
 REMBRANDTS  
 Hottest:  
 DEL AMITRI 8-4  
 WILSON PHILLIPS 9-5  
 FIREHOUSE 11-7  
 CHARLES & EDDIE 12-8  
 CELINE DION 13-9

## KG95/Sioux City, IA

**Crain/Quinn**  
 EN VOIGUE  
 JON SECADA  
 SOFIA SHINAS  
 REMBRANDTS  
 TREY LORENZ  
 HI-FIVE  
 PM DAWN  
 Hottest:  
 SHAKESPEAR'S SIST 1-1  
 BRYAN ADAMS 9-5

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

230 REPORTERS

A

BRYAN ADAMS

Do I Have To Say The Words? (A&M) LP: Waking Up The Neighbours

Total Reports 183 80% Parallel Reach

Table with columns: Regional Reach, E 86%, S 93%, M 85%, W 48%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 125, DEBS 2, SAME 36, DOWN 18, ADDS 2

Table with columns: Regional Reach, E 86%, S 93%, M 85%, W 48%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 125, DEBS 2, SAME 36, DOWN 18, ADDS 2

Table with columns: Regional Reach, E 86%, S 93%, M 85%, W 48%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 125, DEBS 2, SAME 36, DOWN 18, ADDS 2

Table with columns: Regional Reach, E 86%, S 93%, M 85%, W 48%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 125, DEBS 2, SAME 36, DOWN 18, ADDS 2

Table with columns: Regional Reach, E 86%, S 93%, M 85%, W 48%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 125, DEBS 2, SAME 36, DOWN 18, ADDS 2

Table with columns: Regional Reach, E 86%, S 93%, M 85%, W 48%, Chart Pos, Summary P1 P2 P3 Tot

AFTER 7

Kickin' It (Virgin) LP: Takin' My Time

Total Reports 121 53% Parallel Reach

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 92, DEBS 4, SAME 18, DOWN 5, ADDS 2

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 92, DEBS 4, SAME 18, DOWN 5, ADDS 2

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 92, DEBS 4, SAME 18, DOWN 5, ADDS 2

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 92, DEBS 4, SAME 18, DOWN 5, ADDS 2

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 92, DEBS 4, SAME 18, DOWN 5, ADDS 2

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 92, DEBS 4, SAME 18, DOWN 5, ADDS 2

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 92, DEBS 4, SAME 18, DOWN 5, ADDS 2

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 92, DEBS 4, SAME 18, DOWN 5, ADDS 2

Table with columns: Regional Reach, E 46%, S 62%, M 44%, W 58%, Chart Pos, Summary P1 P2 P3 Tot

BAD COMPANY

How About That (Atco/Atlantic Group) LP: Here Comes Trouble

Total Reports 140 61% Parallel Reach

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 99, DEBS 23, SAME 16, DOWN 0, ADDS 2

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 99, DEBS 23, SAME 16, DOWN 0, ADDS 2

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 99, DEBS 23, SAME 16, DOWN 0, ADDS 2

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 99, DEBS 23, SAME 16, DOWN 0, ADDS 2

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 99, DEBS 23, SAME 16, DOWN 0, ADDS 2

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 99, DEBS 23, SAME 16, DOWN 0, ADDS 2

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 99, DEBS 23, SAME 16, DOWN 0, ADDS 2

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 99, DEBS 23, SAME 16, DOWN 0, ADDS 2

Table with columns: Regional Reach, E 64%, S 68%, M 73%, W 34%, Chart Pos, Summary P1 P2 P3 Tot

BOYZ II MEN

End Of The Road (Motown) LP: "Boomerang" ST

Total Reports 214 93% Parallel Reach

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 0, SAME 114, DOWN 44, ADDS 2

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 0, SAME 114, DOWN 44, ADDS 2

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 0, SAME 114, DOWN 44, ADDS 2

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 0, SAME 114, DOWN 44, ADDS 2

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 0, SAME 114, DOWN 44, ADDS 2

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 0, SAME 114, DOWN 44, ADDS 2

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 0, SAME 114, DOWN 44, ADDS 2

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 0, SAME 114, DOWN 44, ADDS 2

Table with columns: Regional Reach, E 96%, S 96%, M 90%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Bobby Brown Continued

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

ARRESTED DEVELOPMENT

People Everyday (Chrysalis/ERG) LP: 3 Years, 5 Months...

Total Reports 79 34% Parallel Reach

Table with columns: Regional Reach, E 38%, S 25%, M 21%, W 60%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 8, SAME 10, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 38%, S 25%, M 21%, W 60%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 8, SAME 10, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 38%, S 25%, M 21%, W 60%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 8, SAME 10, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 38%, S 25%, M 21%, W 60%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 54, DEBS 8, SAME 10, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 38%, S 25%, M 21%, W 60%, Chart Pos, Summary P1 P2 P3 Tot

BLACK CROWES

Thorn In My... (Def American/Reprise) LP: The Southern Harmony And Musical...

Total Reports 92 40% Parallel Reach

Table with columns: Regional Reach, E 42%, S 50%, M 40%, W 24%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 65, DEBS 9, SAME 15, DOWN 3, ADDS 0

Table with columns: Regional Reach, E 42%, S 50%, M 40%, W 24%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 65, DEBS 9, SAME 15, DOWN 3, ADDS 0

Table with columns: Regional Reach, E 42%, S 50%, M 40%, W 24%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 65, DEBS 9, SAME 15, DOWN 3, ADDS 0

Table with columns: Regional Reach, E 42%, S 50%, M 40%, W 24%, Chart Pos, Summary P1 P2 P3 Tot

BOBBY BROWN

Humpin' Around (MCA) LP: Bobby

Total Reports 197 86% Parallel Reach

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

Table with columns: Regional Reach, E 82%, S 88%, M 82%, W 90%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 139, DEBS 2, SAME 50, DOWN 6, ADDS 0

CHARLES & EDDIE

Would I Lie To You (Capitol) LP: Duophonic

Total Reports 173 75% Parallel Reach

Table with columns: Regional Reach, E 72%, S 85%, M 66%, W 76%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 148, DEBS 5, SAME 12, DOWN 0, ADDS 8

Table with columns: Regional Reach, E 72%, S 85%, M 66%, W 76%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 148, DEBS 5, SAME 12, DOWN 0, ADDS 8

Table with columns: Regional Reach, E 72%, S 85%, M 66%, W 76%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 148, DEBS 5, SAME 12, DOWN 0, ADDS 8

Continued On Next Column

Continued On Next Column

Charles & Eddie Continued. Radio station lists for various regions including Midwest, South, and West.

Jude Cole Continued. Radio station lists for various regions including Midwest, South, and West.

Color Me Bad Continued. Radio station lists for various regions including Midwest, South, and West.

Def Leppard Continued. Radio station lists for various regions including Midwest, South, and West.

Cathy Dennis Continued. Radio station lists for various regions including Midwest, South, and West.

ERIC CLAPTON Layla (Reprise) LP: Unplugged. Total Reports 69 30%. Regional Reach E 42%, S 37%, M 27%, W 12%.

TYLER COLLINS It Doesn't Matter (RCA) LP: Tyler. Total Reports 101 44%. Regional Reach E 44%, S 44%, M 40%, W 48%.

COVER GIRLS Thank You (Epic) LP: Here It Is. Total Reports 56 24%. Regional Reach E 18%, S 25%, M 15%, W 42%.

DEL AMITRI Always The Last To Know (A&M) LP: Change Everything. Total Reports 163 71%. Regional Reach E 72%, S 79%, M 82%, W 44%.

CELINE DION Nothing Broken But My Heart (Epic) LP: Celine Dion. Total Reports 185 80%. Regional Reach E 82%, S 87%, M 85%, W 64%.

JUDE COLE Start The Car (Reprise) LP: Start The Car. Total Reports 120 52%. Regional Reach E 56%, S 56%, M 58%, W 36%.

COLOR ME BADD Forever Love (Giant/Reprise/Perspective/A&M) LP: "Mo' Money" ST. Total Reports 184 80%. Regional Reach E 80%, S 76%, M 74%, W 92%.

DEF LEPPARD Have You Ever Needed... (Mercury) LP: Adrenalize. Total Reports 172 75%. Regional Reach E 80%, S 87%, M 77%, W 50%.

CATHY DENNIS You Lied To Me (Polydor/PLG) LP: Into The Skyline. Total Reports 166 72%. Regional Reach E 78%, S 72%, M 66%, W 74%.

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COLOR ME BADD Forever Love (Giant/Reprise/Perspective/A&M) LP: "Mo' Money" ST. Total Reports 184 80%. Regional Reach E 80%, S 76%, M 74%, W 92%.

DEF LEPPARD Have You Ever Needed... (Mercury) LP: Adrenalize. Total Reports 172 75%. Regional Reach E 80%, S 87%, M 77%, W 50%.

CATHY DENNIS You Lied To Me (Polydor/PLG) LP: Into The Skyline. Total Reports 166 72%. Regional Reach E 78%, S 72%, M 66%, W 74%.

CATHY DENNIS You Lied To Me (Polydor/PLG) LP: Into The Skyline. Total Reports 166 72%. Regional Reach E 78%, S 72%, M 66%, W 74%.

E

EN VOGUE Free Your... (EastWest/Atlantic Group) LP: Funky Divas

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

Firehouse Continued

Table listing radio stations and their chart positions for the Firehouse album.

Hi-Five Continued

Table listing radio stations and their chart positions for the Hi-Five album.

Jade Continued

Table listing radio stations and their chart positions for the Jade album.

K

K.W.S. Please... (Next Plateau/London/PLG)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

G

PETER GABRIEL Digging In The Dirt (Geffen) LP: Us

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

I

INXS Not Enough Time (Atlantic) LP: Welcome To Wherever You Are

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

PETER GABRIEL (continued)

Table listing radio stations and their chart positions for Peter Gabriel's album.

INXS (continued)

Table listing radio stations and their chart positions for InXS's album.

JADE (continued)

Table listing radio stations and their chart positions for Jade's album.

K.W.S. (continued)

Table listing radio stations and their chart positions for K.W.S.'s album.

F

FIREHOUSE When I Look Into Your Eyes (Epic) LP: Hold Your Fire

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

H

HI-FIVE She's Playing Hard To Get (Jive/RCA) LP: Keep It Goin' On

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

J

JADE I Wanna Love You (Giant/Reprise) LP: "Class Act" ST

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

SASS JORDAN You Don't Have To... (Impact/MCA) LP: Racine

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

K.D. LANG Constant Craving (Sire/WB) LP: Ingenue

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Total. Includes National Summary and Additions.

L

K.W.S. (continued)

Table listing radio stations and their chart positions for K.W.S.'s album.

FIREHOUSE (continued)

Table listing radio stations and their chart positions for Firehouse's album.

HI-FIVE (continued)

Table listing radio stations and their chart positions for Hi-Five's album.

JADE (continued)

Table listing radio stations and their chart positions for Jade's album.

SASS JORDAN (continued)

Table listing radio stations and their chart positions for Sass Jordan's album.

K.D. LANG (continued)

Table listing radio stations and their chart positions for K.D. Lang's album.

K.D. Lang Continued
099.5 23-20
KPLZ 25-22
P2
EAST
FLY92 4-32
WABZ 12-10
WAAL a
WVSR 24-19
WNRZ 14-11
WNRK 25-19
WKEE 13-10
WPR92 24-20
WLAN 12-9
FUN107 a-35
KQ101 23-20
WQGN 35-30
999KHI 4-29
WSPK a
Y102 6-4
98PKY 12-11
93Q 31-29
WPST 11-10
WRCK 33-25
WSTW 4 fr
WQXA 25-22
SOUTH
WBQ 9-7
KHFI 39-34

Ephraim Lewis Continued
MIDWEST
KYYX 19-16
WCLL 10-10
WMLW d-20
106KHQ 20-11
KTXV d-28
KLYV 25-24
KXHT 22-18
WVKS 33-27
K107 22-17
WVPC 7-6
KRRD 25-22
WEST
KFS9 26-23
KSNB 9 fr
KPSI a
KQWZ d-34
KZZU 16-13
KQK a
P3
EAST
WPRR 22-16
WVME d-30
103CIR 18-16
WEST
KQOT 31-27
KPRX a-10
Y93 23-20
Z97 31 fr
KTR5 4-2
KOHX 36-29
KQKX 18-01
KQWZ 19-13
B94.7 19-13
OK95 10-7
KPFM 13-10

Marky Mark & The Funky Bunch Continued
SOUTH
PWR99 a-34
KXKX a
PWR96 on
MIDWEST
B95 a-29
WJMO on
WHTT a-21
WHHH a-30
KBBQ a
HOT102 a
KHTX a
WVBA a
P2
EAST
TIC-PM a-29
WVKS a
FUN107 a
WQGN a
999KHI a
SOUTH
K106 a
WVBR on
KPRR a-30
KBFM a
WQVW a
MIDWEST
K105 a-32
WVME a
P3
EAST
BOSS97 d-27
SOUTH
WVBR a
WVAV a
MIDWEST
KKL a
KMKZ a
KPRR a
KPAT a-30
WEST
Y97 a-28

Rhythm Syndicate Continued
SOUTH
WVKS 25-23
WVAV 14-11
MIDWEST
WJMO 25-21
WNCI 20-18
WHBB d-29
KBSB 15-14
KQAB a
KHTX 26-23
WEST
KSNB 11 fr
099.5 on
Q106 d-30
P2
EAST
FLY92 27-25
WVSR 30-29
WVME 27-24
TIC-PM 24-18
WVKS 21-18
PWR92 34-29
WLAN d-35
FUN107 d-30
KQ101 on
WQGN 29-24
999KHI 34-30
Y102 on
98PKY d-25
93Q d-33
WVST 21-19
WVCK on
WQXA 27-26
WYCR 19-18
WEST
WRHT d-23
WZYP 32-31
WVPE on
WVKS 15-13
KXKY 32-29
WJUX 20-17
WVBA a
KBFM on
WVWV d-27
K92 a
KTXU 33-26
MIDWEST
WVPR 20-19
WVZ a
OK105 34-27
KJ103 30-27
WVWV 23-22
U93 on
K107 33-33
WVFC d-35
KRRD 22-19
WEST
KQXX 31-27
KFS9 29-25
KMKZ 33-28
KQMG 24-22
HOT194 20-18
KLUJ 29-24
KTRN 29-28
KQWZ 20-16
WEST
KQOT 30-29
KPRX 19-16
Y93 on
KTR5 a-40
KQKH on
Y97 35-21
KPFM 28-27
P3
EAST
WVPR 28-22
WVME d-26

DAVID SANBORN
Bang Bang (Elektra)
LP: Upfront
Total Reports 141 61% Parallel Reach
Regional P1 45%
Reach P2 62%
E 56% P3 73%
S 75%
M 61%
W 48%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 2 0 2
6-15 4 18 9 31
16-40 14 34 29 77
Ons 5 4 5 14
Adds 1 8 4 13
Ch Adds 1 1 2 4
Total 25 67 49 141
National Summary
UP 84
DEBS 13
SAME 24
DOWN 3
ADDS 17

ANNIE LENNOX
Walking On Broken Glass (Arista)
LP: Diva
Total Reports 163 71% Parallel Reach
Regional P1 39%
Reach P2 71%
E 64% P3 96%
S 79%
M 79%
W 56%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 3 4 3 10
16-40 16 66 59 141
Ons 4 1 5 10
Adds 1 0 0 1
Ch Adds 2 3 1 6
Total 22 77 64 163

TREY LORENZ
Someone To Hold (Epic)
LP: Trey Lorenz
Total Reports 112 49% Parallel Reach
Regional P1 52%
Reach P2 44%
E 56% P3 54%
S 50%
M 47%
W 42%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 3 0 0 3
Ons 0 0 0 0
Adds 15 38 32 85
Ch Adds 11 9 4 24
Total 29 47 36 112

PM DAWN
I'd Die... (Gee Street/LaFace/Arista)
LP: "Boomerang" ST
Total Reports 146 63% Parallel Reach
Regional P1 66%
Reach P2 63%
E 54% P3 61%
S 69%
M 52%
W 30%
Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 4 1 1 6
6-15 5 2 0 7
16-40 17 43 28 88
Ons 0 9 4 13
Adds 2 10 6 18
Ch Adds 7 3 2 12
Total 37 68 41 146

SAIGON KICK
Love Is... (Third Stone/Atlantic Group)
LP: The Lizard
Total Reports 138 60% Parallel Reach
Regional P1 18%
Reach P2 65%
E 58% P3 87%
S 74%
M 65%
W 38%
Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 0 3 3 6
6-15 2 5 6 13
16-40 1 42 34 77
Ons 1 10 10 21
Adds 2 8 5 15
Ch Adds 2 2 0 4
Total 10 70 58 138

JON SECADA
Do You Believe In Us? (SBK/ERG)
LP: Jon Secada
Total Reports 120 52% Parallel Reach
Regional P1 30%
Reach P2 54%
E 60% P3 74%
S 56%
M 52%
W 40%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 0 0 2
16-40 5 22 22 49
Ons 4 11 10 25
Adds 5 17 12 34
Ch Adds 1 8 1 10
Total 17 58 45 120

K.D. Lang Continued
099.5 23-20
KPLZ 25-22
P2
EAST
FLY92 4-32
WABZ 12-10
WAAL a
WVSR 24-19
WNRZ 14-11
WNRK 25-19
WKEE 13-10
WPR92 24-20
WLAN 12-9
FUN107 a-35
KQ101 23-20
WQGN 35-30
999KHI 4-29
WSPK a
Y102 6-4
98PKY 12-11
93Q 31-29
WPST 11-10
WRCK 33-25
WSTW 4 fr
WQXA 25-22
SOUTH
WBQ 9-7
KHFI 39-34

Ephraim Lewis Continued
MIDWEST
KYYX 19-16
WCLL 10-10
WMLW d-20
106KHQ 20-11
KTXV d-28
KLYV 25-24
KXHT 22-18
WVKS 33-27
K107 22-17
WVPC 7-6
KRRD 25-22
WEST
KFS9 26-23
KSNB 9 fr
KPSI a
KQWZ d-34
KZZU 16-13
KQK a
P3
EAST
WPRR 22-16
WVME d-30
103CIR 18-16
WEST
KQOT 31-27
KPRX a-10
Y93 23-20
Z97 31 fr
KTR5 4-2
KOHX 36-29
KQKX 18-01
KQWZ 19-13
B94.7 19-13
OK95 10-7
KPFM 13-10

Marky Mark & The Funky Bunch Continued
SOUTH
PWR99 a-34
KXKX a
PWR96 on
MIDWEST
B95 a-29
WJMO on
WHTT a-21
WHHH a-30
KBBQ a
HOT102 a
KHTX a
WVBA a
P2
EAST
TIC-PM a-29
WVKS a
FUN107 a
WQGN a
999KHI a
SOUTH
K106 a
WVBR on
KPRR a-30
KBFM a
WQVW a
MIDWEST
K105 a-32
WVME a
P3
EAST
BOSS97 d-27
SOUTH
WVBR a
WVAV a
MIDWEST
KKL a
KMKZ a
KPRR a
KPAT a-30
WEST
Y97 a-28

Rhythm Syndicate Continued
SOUTH
WVKS 25-23
WVAV 14-11
MIDWEST
WJMO 25-21
WNCI 20-18
WHBB d-29
KBSB 15-14
KQAB a
KHTX 26-23
WEST
KSNB 11 fr
099.5 on
Q106 d-30
P2
EAST
FLY92 27-25
WVSR 30-29
WVME 27-24
TIC-PM 24-18
WVKS 21-18
PWR92 34-29
WLAN d-35
FUN107 d-30
KQ101 on
WQGN 29-24
999KHI 34-30
Y102 on
98PKY d-25
93Q d-33
WVST 21-19
WVCK on
WQXA 27-26
WYCR 19-18
WEST
WRHT d-23
WZYP 32-31
WVPE on
WVKS 15-13
KXKY 32-29
WJUX 20-17
WVBA a
KBFM on
WVWV d-27
K92 a
KTXU 33-26
MIDWEST
WVPR 20-19
WVZ a
OK105 34-27
KJ103 30-27
WVWV 23-22
U93 on
K107 33-33
WVFC d-35
KRRD 22-19
WEST
KQXX 31-27
KFS9 29-25
KMKZ 33-28
KQMG 24-22
HOT194 20-18
KLUJ 29-24
KTRN 29-28
KQWZ 20-16
WEST
KQOT 30-29
KPRX 19-16
Y93 on
KTR5 a-40
KQKH on
Y97 35-21
KPFM 28-27
P3
EAST
WVPR 28-22
WVME d-26

DAVID SANBORN
Bang Bang (Elektra)
LP: Upfront
Total Reports 141 61% Parallel Reach
Regional P1 45%
Reach P2 62%
E 56% P3 73%
S 75%
M 61%
W 48%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 2 0 2
6-15 4 18 9 31
16-40 14 34 29 77
Ons 5 4 5 14
Adds 1 8 4 13
Ch Adds 1 1 2 4
Total 25 67 49 141
National Summary
UP 84
DEBS 13
SAME 24
DOWN 3
ADDS 17

EPHRAIM LEWIS
Drowning In Your Eyes (Elektra)
LP: Skin
Total Reports 108 47% Parallel Reach
Regional P1 36%
Reach P2 49%
E 44% P3 52%
S 60%
M 24%
W 44%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 7 1 3 11
16-40 7 37 25 69
Ons 4 13 6 23
SAME 3
DOWN 1
ADDS 4
Total 20 53 35 108

MARKY MARK & THE FUNKY BUNCH
You Gotta... (Interscope/Atlantic Group)
Total Reports 55 24% Parallel Reach
Regional P1 48%
Reach P2 19%
E 28% P3 12%
S 16%
M 24%
W 30%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 7 0 1 8
Ons 3 0 0 3
Adds 10 15 5 30
Ch Adds 7 5 2 14
Total 27 20 8 55

RHYTHM SYNDICATE
I Wanna Make Love To... (Impact/MCA)
LP: Sex, Life & Love
Total Reports 106 46% Parallel Reach
Regional P1 25%
Reach P2 49%
E 52% P3 58%
S 54%
M 40%
W 36%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 3 1 0 4
16-40 9 41 23 73
Ons 1 8 12 21
Adds 1 3 3 7
Ch Adds 0 0 1 1
Total 14 53 39 106

JON SECADA
Do You Believe In Us? (SBK/ERG)
LP: Jon Secada
Total Reports 120 52% Parallel Reach
Regional P1 30%
Reach P2 54%
E 60% P3 74%
S 56%
M 52%
W 40%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 0 0 2
16-40 5 22 22 49
Ons 4 11 10 25
Adds 5 17 12 34
Ch Adds 1 8 1 10
Total 17 58 45 120

DAVID SANBORN
Bang Bang (Elektra)
LP: Upfront
Total Reports 141 61% Parallel Reach
Regional P1 45%
Reach P2 62%
E 56% P3 73%
S 75%
M 61%
W 48%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 2 0 2
6-15 4 18 9 31
16-40 14 34 29 77
Ons 5 4 5 14
Adds 1 8 4 13
Ch Adds 1 1 2 4
Total 25 67 49 141
National Summary
UP 84
DEBS 13
SAME 24
DOWN 3
ADDS 17

SOFIA SHINAS

The Message (WB) LP: Sofia Shinas

Total Reports 83 36% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

PATTY SMYTH w/DON HENLEY

Sometimes Love Just Ain't... (MCA) LP: Patty Smyth

Total Reports 190 83% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

SOUP DRAGONS

Divine Thing (Mercury) LP: Hotwired

Total Reports 166 72% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

SPIN DOCTORS

Little Miss Can't Be Wrong (Epic) LP: Pocket Full Of Kryptonite

Total Reports 62 27% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Swing Out Sister Continued

Table with columns: WEST, MIDWEST, EAST, SOUTH, listing station call letters and report counts

Table with columns: P1, P2, P3, listing station call letters and report counts for Sofia Shinas and Patty Smyth

Table with columns: P1, P2, P3, listing station call letters and report counts for Soup Dragons and Spin Doctors

Table with columns: P1, P2, P3, listing station call letters and report counts for Sofia Shinas and Patty Smyth

Table with columns: P1, P2, P3, listing station call letters and report counts for Soup Dragons and Spin Doctors

T

TLC What About Your... (LaFace/Arista)

P: Oooooohhh... On The TLC Tip

Total Reports 67 29% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

MICHAEL W. SMITH

I Will Be Here... (Reunion/Geffen) LP: Change Your World

Total Reports 142 62% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

SNAP

Rhythm Is A Dancer (Arista)

Total Reports 83 36% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

BREAKER

Total Reports 143 62% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

SWING OUT SISTER

Am I The Same Girl (Mercury) LP: Get In Touch

Total Reports 143 62% Parallel Reach

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Table with columns: P1, P2, P3, listing station call letters and report counts for Michael W. Smith and SNAP

P1

Table with columns: P1, P2, P3, listing station call letters and report counts for Michael W. Smith and SNAP

P2

Table with columns: P2, P3, listing station call letters and report counts for Michael W. Smith and SNAP

P3

Table with columns: P3, listing station call letters and report counts for Michael W. Smith and SNAP

P1

Table with columns: P1, P2, P3, listing station call letters and report counts for Michael W. Smith and SNAP

P1

Table with columns: P1, P2, P3, listing station call letters and report counts for Michael W. Smith and SNAP

R&R HOT FAX GET THE INFORMATION ADVANTAGE... A 2 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk. Try it free... Call R&R today. 310-553-4330

SIGNIFICANT ACTION

A

B

K

AB LOGIC The Hitman (Interscope/Atlantic Group)

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

GREGG ALEXANDER Smokin' In Bed (Epic)

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

A LIGHTER SHADE OF BROWN Spill The Rhyme (Quality) LP: Hip Hop Locos

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

ASIA Who Will Stop... (Great Pyramid/JRS) LP: Aqua

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

B-52'S Tell It Like It T-I-S (Reprise) LP: Good Stuff

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

MARY J. BLIGE Real Love (Uptown/MCA) LP: What's The 411?

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

BARRIO BOYZZ Crazy Coolin' (SBK/ERG)

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

C

DAVID CASSIDY For All The Lonely (Scotti Bros.) LP: Didn't You Used To Be...

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

CHARLES CHRISTOPHER Think About It (Charisma)

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

JOE COCKER Now That The Magic... (Capitol) LP: Night Calls

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

CURE A Letter To Elise (Elektra) LP: Wish

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

BILLY RAY CYRUS Could've Been Me (Mercury) LP: Some Gave All

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

E

ERASURE Take A Chance On Me (Mute/Elektra) LP: Abba-esque

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

EPMD Crossover (RAL/Chaos)

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

G

NONA GAYE I'm Overjoyed (Third Stone/Atlantic) LP: Love For The Future

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

H

HEIGHTS How Do You Talk To An Angel (Capitol)

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

HOUSE OF PAIN Jump Around (Tommy Boy)

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

J

JEANNETTE KATT Girl Noise (A&M) LP: Pink Mischief

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

R. KELLY & PUBLIC ANNOUNCEMENT Slow Dance (Jive) LP: Born Into The 90's

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

KRIS KROSS I Missed The... (Ruffhouse/Columbia) LP: Totally Crossed Out

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

L

LEMONSHADE It's A Shame About Ray (Atlantic/AG) LP: It's A Shame About Ray

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

MATERIAL ISSUE What Girls Want (Mercury) LP: Destination Universe

P1 EAST SOUTH WEST... P2 EAST SOUTH WEST... P3 EAST SOUTH WEST...

SIGNIFICANT ACTION

MEGADETH
Symphony Of Destruction (Capitol)
LP: Countdown To Extinction
P1 EAST SOUTH SOUTH
MIDWEST WEST WEST

CECE PENISTON
Inside That I Cried (A&M)
LP: Finally
P1 WEST WEST
EAST SOUTH P3 EAST
MIDWEST SOUTH WEST

T
TAG
Don't Play With My Heart (Scotti Bros.)
LP: Contagious
P1 SOUTH SOUTH
EAST WEST WEST
MIDWEST SOUTH WEST
P2 EAST P3 EAST
WEST WEST

MEN
Church Of Logic Sin And Love (Polydor/PLG)
P1 EAST P2 EAST P3 WEST
SOUTH SOUTH EAST
MIDWEST WEST WEST
WEST WEST WEST

R
RED HOT CHILI PEPPERS
Breaking The Girl (WB)
LP: Blood Sugar Sex Magik
P1 SOUTH SOUTH
EAST WEST WEST
MIDWEST WEST WEST
WEST WEST WEST
P3 EAST WEST
WEST WEST

TROOP
Sweet November (Atlantic/AG)
LP: Deepa
P1 EAST WEST
SOUTH SOUTH
MIDWEST WEST WEST
WEST WEST WEST
P2 EAST P3 EAST
WEST WEST

MOVEMENT
Jump Everybody (Sunshine)
P1 EAST WEST MIDWEST
EAST WEST WEST
SOUTH SOUTH WEST
MIDWEST WEST WEST
WEST WEST WEST

REMBRANDTS
Johnny Have... (Atco/Atlantic Group)
LP: Untitled
P1 SOUTH SOUTH
EAST WEST WEST
MIDWEST WEST WEST
WEST WEST WEST
P3 EAST WEST
WEST WEST

2 UNLIMITED
Get Ready For This (Radikal/Critique)
LP: Get Ready
P1 EAST WEST WEST
SOUTH SOUTH WEST
MIDWEST WEST WEST
WEST WEST WEST
P2 EAST P3 EAST
WEST WEST

N
N2DEEP
Back To The Hotel (Profile)
P1 EAST WEST WEST
SOUTH SOUTH WEST
MIDWEST WEST WEST
WEST WEST WEST
P2 EAST P3 EAST
WEST WEST WEST

S
SMART E'S
Sesame's... (Big Beat/Atlantic Group)
P1 SOUTH SOUTH
EAST WEST WEST
MIDWEST WEST WEST
WEST WEST WEST
P2 EAST P3 EAST
WEST WEST WEST

V
VOICES
Yeah, Yeah, Yeah (Zoo)
P1 EAST WEST WEST
SOUTH SOUTH WEST
MIDWEST WEST WEST
WEST WEST WEST
P2 EAST P3 EAST
WEST WEST WEST

P
PC QUEST
I Have To Go On Alone (RCA)
LP: Directions
P1 EAST WEST WEST
SOUTH SOUTH WEST
MIDWEST WEST WEST
WEST WEST WEST
P2 EAST P3 EAST
WEST WEST WEST

W
VANESSA WILLIAMS
Work To Do (Wing/Mercury)
LP: The Comfort Zone
P1 EAST WEST WEST
SOUTH SOUTH WEST
MIDWEST WEST WEST
WEST WEST WEST
P2 EAST P3 EAST
WEST WEST WEST

P1

EAST

920 (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HD197 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WEGX/Philadelphia, PA
WIOQ/Philadelphia, PA
WMXP/Pittsburgh, PA
WPGC/Washington, DC
WVXX/Providence, RI
WVKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WVNZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HD1102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO
KOWB/Minneapolis, MN
KHTK/SL. Louis, MO
KXXR/Kansas City, MO
Q102 (WKRQ)/Cincinnati, OH
WDFX/Detroit, MI
WVHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBO/SL. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WVHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSPM)/Sacramento, CA
HD1977 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KJIS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KFRZ/Phoenix, AZ
KRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KWOD/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
Q99.5 (KUTQ)/Salt Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

P2

EAST

930 (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUM107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTLIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKRZ-FM/Wickes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WOGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WQXA/York, PA
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

B95.5 (WKQB)/Jackson, MS
B97 (WEZB)/New Orleans, LA
G105 (WDG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIDC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KKYK/Little Rock, AR
KPRR/Ei Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCKZ/Charlottesville, VA
WJXX/Louisville, KY
WVWF/Baton Rouge, LA
WHY/Montgomery, AL
WKSJ/Greensboro, NC
WMMF/Gainesville, FL
WVNF/Fayetteville, NC
WVNF/Columbia, SC
WVNF/Knoxville, TN
WVNF/West Palm Beach, FL
WVNF/Johnson City, TN
WVNF/Greenville, NC
WVNF/Richmond, VA
WVNF/Charleston, SC

WXKB/FL Myers, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evanston, IL
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
K1103 (KJYO)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KQKQ/Omaha, NE
KRNO/Oes Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WVNU)/South Bend, IN
WJXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WVFC/Wausau, WI
WVOC/Saginaw, MI
WVOD/Akron, OH
WVWE/FL Wayne, IN
WVWG/Appleton-Oshkosh, WI
WVXR/Davenport, IA
WVXK/Canton, OH
WVTC/Saginaw, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HD194 (KIKI)/Honolulu, HI
KCAQ/Oxnard-Ventura, CA
KDON/Salinas, CA
KF95 (KFXD)/Boise, ID
KMMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXKX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMO/Honolulu, HI
KRO (KROQ)/Tucson, AZ
KSN0/Eugene, OR
KWIN/Stockton, CA
KWNZ/Reno, NV
KYRK/Las Vegas, NV
KZMG/Boise, ID
KZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CJR (WCJR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTO/Wilmington, PA
WKPE/Cape Cod, MA
WVME/Augusta, ME
WVMP/Wheeling, WV
WVPR/Athens, GA
WVYS/Athens, GA
WVZY/Fredrick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KNOE/Monroe, LA
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWBX/Waco, TX
KZII/Lubbock, TX
Q101 (WJDD)/Meridian, MS
WBRP/Miracle Beach, SC
WCGO/Columbus, GA
WFHT/Tallahassee, FL
WJMX/Florence, SC
WVXK/Dothan, AL
WVXK/Asheville, NC
WVPM/Panama City, FL
WVBS/Wilmington, NC
WVAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIDWEST

KFRX/Lincoln, NE
KGB5 (KGLI)/Sioux City, IA
KGB6/Rapid City, SD
KXLL/Grand Fort, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KROC/Rochester, MN
KTTY/Columbia, MO
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNO/Bloomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WVFR/Kalamazoo, MI
WVHC/Charlevoix, MI
WVLR/Wichita, IL
WZOO/Lima, OH
Y94 (WDAY)/Fargo, ND

WEST

B94.7 (KEWB)/Redding, CA
KCHH/Chico, CA
KFFM/Yakima, WA
KGGT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KMT/Madford, OR
KTRC/Casper, WY
Ox95 (KIDJ)/Tri-Cities, WA
Y93 (KYA)/Billings, MT
Y97/Santa Barbara, CA
Z97 (KZLS)/Billings, MT





CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists songs and artists for Major Markets. Includes debuts for TLC, David Sanborn, and EPMD.

56 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their report counts for Major Markets.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists songs and artists for Secondary Markets. Includes debuts for David Sanborn, Michael W. Smith, and Rhythm Syndicate.

107 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their report counts for Secondary Markets.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists songs and artists for Smaller Markets. Includes debuts for En Vogue, Michael W. Smith, and Rhythm Syndicate.

67 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their report counts for Smaller Markets.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists performance metrics for various artists.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



# BREAKERS

## PM DAWN

### I'd Die Without You (Gee Street/LaFace/Arista)

63% of our reporters playing it. Moves: Up 58, Debuts 42, Same 16, Down 0, Adds 30 including HOT97, WEGX, WIOQ, PRO-FM, KRBE, Q105, KBEQ, KXXR, KSOL. See Parallels, moves 39-29.

## SWING OUT SISTER

### Am I The Same Girl (Mercury)

62% of our reporters playing it. Moves: Up 80, Debuts 24, Same 19, Down 2, Adds 18 including KIIS, KKRZ, WAAL, TIC-FM, KPRR, WMXF, Z104, U93, KZZU. See Parallels, moves 40-34.

## MICHAEL W. SMITH

### I Will Be Here For You (Reunion/Geffen)

62% of our reporters playing it. Moves: Up 80, Debuts 32, Same 19, Down 0, Adds 11 including KXXR, FUN107, WSSX, WDJX, WRVQ, 96STO, KSMB, KCHH. See Parallels, debuts at number 38.

## DAVID SANBORN

### Bang Bang (Elektra)

61% of our reporters playing it. Moves: Up 84, Debuts 13, Same 24, Down 3, Adds 17 including WNCI, WDFX, WSSX, B95.5, WDJX, WOVV, 96STO, WMGV, KYRK. See Parallels, moves 30-26.

## SAIGON KICK

### Love Is On The Way (Third Stone/Atlantic Group)

60% of our reporters playing it. Moves: Up 67, Debuts 26, Same 26, Down 0, Adds 19 including WNVZ, PWRPIG, KKRZ, KISN, WQXA, WFMF, KZFM, WTCF, KZMG. See Parallels, debuts at number 35.

# NEW & ACTIVE

## AFTER 7 "Kickin' It" (Virgin)

Reports: 121 Moves: Up 92, Debuts 4, Same 18, Down 5, Adds 2, WHHY, WZKX, 92Q 11-8, PWRPIG 8-6, WHHH 6-5, KBEQ 13-9, KHTK 21-15, KOY-FM 15-10, HOT97 18-12, KPLZ 13-10, TIC-FM 23-19. See Parallels, moves 27-25 on the CHR chart.

## JON SECADA "Do You Believe In Us?" (SBK/ERG)

Reports: 120 Moves: Up 21, Debuts 30, Same 25, Down 0, Adds 44 including WZOU, WZPL, KDWB, WKBO, KKRZ, Q99.5, KC101, 999KHI, WFMF, WAPE, WKXS 30-27, STAR94 10-8, WNVZ 28-24, KHFI 35-29.

## JUDE COLE "Start The Car" (Reprise)

Reports: 120 Moves: Up 70, Debuts 7, Same 16, Down 1, Adds 2, Y107, WBPR, WAAL 20-15, WNNK 23-13, 999KHI 25-19, WYCR 18-15, WBBQ 29-23, WHHY 27-22, Z102 38-34, KTUX 23-18, U93 36-30, KKHT 16-11. See Parallels, moves 34-32 on the CHR chart.

## TREY LORENZ "Someone To Hold" (Epic)

Reports: 112 Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 109 including 92Q, WKXS, Z100, WEGX, WIOQ, PRO-FM, WWKX, WPGC, KBXX, PWRPIG, Q102, WNCI, KBEQ, HOT102, FM102, Z90, KUBE, HOT97 24-19, KMEL 23-16.

## EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports: 108 Moves: Up 70, Debuts 7, Same 27, Down 1, Adds 3, KGGI, KRNO, WKMX, STAR94 16-13, KRBE 3-1, WENZ 20-16, WWHT 8-6, KHTK 13-10, KIIS 11-10, KISN 9-6, Y102 31-22, KTUX 27-22. See Parallels, moves 35-33 on the CHR chart.

## RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

Reports: 106 Moves: Up 61, Debuts 13, Same 23, Down 1, Adds 8, KDWB, WABB, K92, WGTZ, KAKS, WKFR, WDBR, KTRS, WMXP 28-23, WWKX 31-26, TIC-FM 24-18, PWR92 34-29, K106 27-21. See Parallels, debuts at number 40 on the CHR chart.

## TYLER COLLINS "It Doesn't Matter" (RCA)

Reports: 101 Moves: Up 61, Debuts 9, Same 30, Down 1, Adds 0, PWRPIG 26-22, WJMO 19-15, WNCI 12-11, KOY-FM 24-19, PWR92 29-25, WSPK 25-20, K106 32-24, KZFM 13-10, KPRR 24-16, K92 35-29, K107 23-18, KDON 16-11.

## BLACK CROWES "Thorn In My Pride" (Def American/Reprise)

Reports: 92 Moves: Up 65, Debuts 9, Same 15, Down 3, Adds 0, KWOD 25-21, FLY92 18-15, WAAL 18-11, PWR92 18-14, Y102 4-2, K106 36-30, WNOK 20-16, WQUT 20-15, K92 31-26, KTUX 18-12, WRQK 14-9, WHOT 1-1, WPRR 13-10, KMTT 20-15. See Parallels, moves 38-37 on the CHR chart.

## SOFIA SHINAS "The Message" (WB)

Reports: 83 Moves: Up 14, Debuts 21, Same 27, Down 1, Adds 20 including 92Q, HOT97, WNNK, WKXB, Y107, WMGV, U93, K107, PRO-FM 29-24, KHFI 28-18, KF95 37-32, WOMP 37-22, KTRS 33-28.

## SNAP "Rhythm Is A Dancer" (Arista)

Reports: 83 Moves: Up 40, Debuts 13, Same 20, Down 0, Adds 10, KTFM, Z90, FLY92, WKSE, 93Q, WNOK, WKSI, KPSI, KRQ, WJMX, HOT97 1-1, WWKX 35-25, PWR96 33-27, B96 6-4, KHTK 10-5, PWR106 7-5, KUBE 23-17, KPRR 26-17, B97 11-5.

## LINDSEY BUCKINGHAM "Countdown" (Reprise)

Reports: 79 Moves: Up 32, Debuts 17, Same 21, Down 1, Adds 8, WRHT, WPRX, 96STO, CK105, KSMB, 106KHQ, KKXL, KFFM, KISN 12-8, WZYP 35-29, K107 38-30, WIFC 32-28, WZYQ 33-26.

## ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports: 79 Moves: Up 54, Debuts 8, Same 10, Down 0, Adds 7, PWR96, WYCR, WABB, KWNZ, WMME, WPFM, KKXL, 92Q 13-5, HOT97 27-17, WIOQ 13-6, WPGC 2-1, KBXX 5-2, WWHT 17-5, WHHH 17-11, KHTK 18-6, PWR106 8-4. See Parallels, moves 33-30 on the CHR chart.

## ERIC CLAPTON "Layla" (Reprise)

Reports: 69 Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 66 including WEGX, B94, STAR94, KXXR, Q99.5, JET-FM, PWR92, KC101, Y102, 93Q, G105, 195 40-31, WCIL 15-6.

## TLC "What About Your Friends" (LaFace/Arista)

Reports: 67 Moves: Up 11, Debuts 3, Same 1, Down 1, Adds 51 including WMXP, WWKX, PWRPIG, WJMO, WWHT, WHHH, KHTK, KKRZ, FM102, Z90, HOT97, KUBE, WIOQ 18-11, PWR99 31-14.

## PETER GABRIEL "Digging In The Dirt" (Geffen)

Reports: 63 Moves: Up 0, Debuts 3, Same 2, Down 0, Adds 58 including WENZ, Q99.5, WAAL, JET-FM, PWR92, FUN107, WQGN, WPST, WBBQ, WZYP, WAPE, Y107, K92, WKDD, KJ103.

## SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic)

Reports: 62 Moves: Up 13, Debuts 16, Same 19, Down 0, Adds 14 including WLAN, WYCR, WRHT, KISX, CK105, U93, WYYS, KZII, KCHX, WFHT, WENZ 7-6, WZYP 40-37, WQUT 30-25, WKXS 18-14, WPRR 34-30.

## SASS JORDAN "You Don't Have To Remind Me" (Impact/MCA)

Reports: 61 Moves: Up 19, Debuts 8, Same 26, Down 0, Adds 8, WERZ, WLAN, WKZR, WHHY, CK105, KIXY, WKFR, KPAT, WAAL 25-22, WQUT 18-13, KTUX 38-33, KF95 36-31.

## COVER GIRLS "Thank You" (Epic)

Reports: 56 Moves: Up 26, Debuts 5, Same 23, Down 0, Adds 2, KTFM, KCAQ, WPGC 24-21, PWR96 28-24, PWR106 d-25, KKFR 14-11, HOT97 12-8, WQXA 36-31, KTUX 29-24, KXXX 9-7, PWR102 25-20, BOSS97 18-15.

## MARKY MARK & THE FUNKY BUNCH "You Gotta Believe" (Interscope/Atlantic Group)

Reports: 55 Moves: Up 3, Debuts 4, Same 3, Down 1, Adds 44 including 92Q, WKXS, WMXP, WWKX, WPGC, PWR99, KBXX, B96, KBEQ, HOT102, KHTK, WKBO, FM102, TIC-FM, WIOQ 28-22, WHYT d-21, KMEL 31-25.

# SIGNIFICANT ACTION

## REMBRANDTS "Johnny, Have You Seen Her?" (Atco)

Reports: 49 Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 46 including KXXR, KWOD, PWR92, Y102, WPST, WBBQ, G105, WZYP, WQUT, CK105, WIFC, KF95, STAR94 24-21, WYCR 30-27, B94 7 d-29.

## ERASURE "Take A Chance On Me" (Mute/Elektra)

Reports: 48 Moves: Up 21, Debuts 7, Same 11, Down 3, Adds 6, KOY-FM, 999KHI, XL1067, KPSI, KQIZ, KCHX, B96 12-9, Q102 5-4, PWR106 21-12, KWOD 18-14, KHFI 36-30, K106 11-9, KZFM 39-33, KCHH 40-33.

## MOST ADDED

- TREY LORENZ (109)
- ERIC CLAPTON (66)
- PETER GABRIEL (58)
- TLC (51)
- REMBRANDTS (46)
- MARKY MARK (44)
- JON SECADA (44)
- VANESSA WILLIAMS (41)
- NONA GAYE (32)
- MARY J. BLIGE (30)
- PM DAWN (30)
- TAG (30)

## HOTTEST

- BOYZ II MEN (123)
- PATTY SMYTH (120)
- BOBBY BROWN (91)
- FIREHOUSE (76)
- BRYAN ADAMS (65)
- COLOR ME BADD (54)
- K.W.S. (51)
- DEF LEPPARD (38)
- HI-FIVE (38)
- PM DAWN (23)

## DAVID CASSIDY "For All The Lonely" (Scotti Bros.)

Reports: 46 Moves: Up 8, Debuts 11, Same 23, Down 0, Adds 4, K106, WPRR, WKMX, KCHH, B94 d-36, FLY92 d-35, WNNK d-30, KRNO d-22, CK105 38-35, KF95 38-35, KISR 33-30, KROC 29-22, KTRS 32-27.

## CURE "A Letter To Elise" (Fiction/Elektra)

Reports: 44 Moves: Up 8, Debuts 8, Same 23, Down 1, Adds 4, KKYK, WTCF, WDBR, KCHH, WENZ 11-10, KWOD 21-17, WPST d-32, KHFI d-40, WQUT 34-28, KTUX 35-29, KF95 39-33, KNIN 33-29.

## VOICES "Yeah, Yeah, Yeah!" (Zoo)

Reports: 44 Moves: Up 26, Debuts 5, Same 10, Down 2, Adds 1, KCAQ, WIOQ 7-5, WWKX 21-16, KBXX 6-4, WHYT 23-19, KBEQ d-21, KHTK 12-9, KSOL 16-5, WCKZ 21-18, B95 21-15, BOSS97 20-13, Y97 31-18.

## VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 43 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 41 including WKXS, WIOQ, WPGC, KTFM, PWRPIG, WWHT, WHHH, KHTK, KMEL, HOT97, KPLZ, KC101, WCKZ, WZYP, WGTZ, KJ103, KKRD, KDON, KWIN 27-18.

## HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 42 Moves: Up 22, Debuts 4, Same 9, Down 5, Adds 2, HOT94, KWIN, 92Q 15-11, WIOQ 3-2, KTFM 13-9, KKFR 12-10, KGGI 9-6, Q106 18-15, TIC-FM 12-8, WQXA 10-6, WCKZ 18-12, KPRR 13-9, B97 20-11.

## MARY J. BLIGE "Real Love" (Uptown/MCA)

Reports: 38 Moves: Up 5, Debuts 1, Same 2, Down 0, Adds 30 including HOT97, WMXP, WWKX, KTFM, PWRPIG, WHHH, KBEQ, KHTK, KOY-FM, Q106, KSOL, KUBE, G105, KXXX, WIOQ 8-7, WPGC 6-4, FM102 26-19.

## BARRIO BOYZ "Crazy Coolin'" (SBK/ERG)

Reports: 37 Moves: Up 6, Debuts 7, Same 14, Down 0, Adds 10, KMEL, KZFM, KBFM, KKSS, KXXX, KWIN, WZYQ, WVBS, WDBR, KQIX, WWHT d-22, TIC-FM 31-26, CK105 31-26, KTRS 40-35.

## B-52'S "Tell It Like It T-I-S" (Reprise)

Reports: 35 Moves: Up 4, Debuts 6, Same 17, Down 0, Adds 8, WPST, WCKZ, K92, WYYS, KAKS, WKMX, WYAV, KMTT, WENZ 37-33, KWOD d-23, WZYP d-40, KYYY d-35, KTRS 37-32, KQIX 39-36.

## AB LOGIC "The Hitman" (Interscope/Atlantic Group)

Reports: 35 Moves: Up 15, Debuts 0, Same 14, Down 6, Adds 0, HOT97 15-9, WMXP 20-18, B96 26-20, KHTK 20-17, KWOD 9-8, KPLZ 26-23, KXXX 7-6, KWNZ 24-18, BOSS97 9-7.

## NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)

Reports: 33 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 32 including WZOU, WMXP, PRO-FM, WJMO, WKBO, KPLZ, 999KHI, KBFM, K92, CK105, PWR102, HOT94, WKXS 29-26.

## KRIS KROSS "I Missed The Bus" (Ruffhouse/Columbia)

Reports: 32 Moves: Up 2, Debuts 8, Same 10, Down 1, Adds 11, PWR96, FM102, HOT97, WQGN, KPRR, WKSI, WGTZ, WMGV, KKMZ, PWR102, KCAQ, WPGC 30-22, PWRPIG d-30, KKFR d-28, WBBQ 31-25.

## TAG "Don't Play With My Heart" (Scotti Bros.)

Reports: 30 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including KHTK, WERZ, FUN107, WMMZ, KBFM, K107, KZZU, WZYQ, KQIZ, KNOE, KIXY, KGOT.

## N2DEEP "Back To The Hotel" (Profile)

Reports: 30 Moves: Up 12, Debuts 4, Same 10, Down 3, Adds 1, Q106, WHHH 30-25, KHTK 15-12, PWR106 27-20, KKFR 6-3, KOY-FM 16-11, FM102 8-7, KUBE 7-6, KCAQ 12-10.

## CHARLES CHRISTOPHER "Think About It" (Ecco/Charisma)

Reports: 28 Moves: Up 6, Debuts 3, Same 18, Down 0, Adds 1, Y97, KHTK on, HOT97 on-dp, KXXX 21-17, KDON d-29, WPRR d-34, WMME 30-23, WCGO 32-29, KISR d-40.

## EPMD "Crossover" (RAL/Chaos)

Reports: 26 Moves: Up 13, Debuts 0, Same 7, Down 4, Adds 2, WWKX, KCHH, 92Q 5-3, WMXP 23-20, KKFR 23-19, Z90 11-10, KMEL 11-10, KSOL 18-14, HOT97 26-16, B95 19-12, BOSS97 35-26.

## HEIGHTS "How Do You Talk To An Angel" (Capitol)

Reports: 25 Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 16 including PRO-FM, WWKX, PWR99, Q105, Q102, Q106, WWSR, TIC-FM, WKSS, 93Q, WYCR, I95, KZ93, Z100 21-18, WEGX 12-8, Z104 27-19, KSMB 35-29.

## TROOP "Sweet November" (Atlantic/AG)

Reports: 24 Moves: Up 11, Debuts 2, Same 7, Down 0, Adds 4, KTFM, KPRR, KDON, KCHH, FM102 15-12, KMEL 3-2, KSOL 28-21, HOT97 d-22, KUBE 16-10, WCKZ 32-25, B95 16-11, BOSS97 24-21.

## RED HOT CHILI PEPPERS "Breaking The Girl" (WB)

Reports: 23 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 21 including KHTK, KWOD, PWR92, WBBQ, K106, WZYP, WAPE, WKXS, KF95, KZZU, KNIN, WCIL, KGGG, WENZ 13-9.

## R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)

Reports: 23 Moves: Up 9, Debuts 3, Same 2, Down 2, Adds 7, 92Q, WWHT, HOT102, KOY-FM, KPRR, PWR102, KMGZ, WIOQ 17-14, KTFM 24-21, WHHH 25-20, KHTK 28-24, KKFR 24-20, FM102 17-11, KMEL 8-7, KUBE d-20, WCKZ 6-5.

## JOE COCKER "Now That The Magic Has Gone" (Capitol)

Reports: 22 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WERZ, WQGN, Y102, WQUT, KISX, WIXX, KKHT, WIFC, WZYQ, KISR, KNIN, WBNQ, WZOO.

## MATERIAL ISSUE "What Girls Want" (Mercury)

Reports: 22 Moves: Up 6, Debuts 0, Same 16, Down 0, Adds 0, KWOD 12-10, Q99.5 on-dp, WAAL on, WYYS on-dp, KMCK 34-32, KISR 35-32, KNIN 23-21, WAZY 30-28.

## JEANNETTE KATT "Girl Noise" (A&M)

Reports: 19 Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 1, KNIN, KRBE 25-22, KOY-FM on-dp, KWOD d-30, K92 28-25, KF95 d-40, WYYS on, WJMX on-dp, KYYY on, KGGG on.

## SMART E'S "Sesame's Treet" (Big Beat/Atlantic Group)

Reports: 18 Moves: Up 6, Debuts 0, Same 3, Down 2, Adds 7, KRBE, B96, WWHT, KGGI, KWOD, KWIN, BOSS97, WPGC 22-18, KTFM 21-15, Z90 21-19, KUBE 15-11.

## CECE PENISTON "Inside That I Cried" (A&M)

Reports: 18 Moves: Up 1, Debuts 4, Same 9, Down 0, Adds 4, PWRPIG, KOY-FM, KKMZ, BOSS97, HOT97 on-dp, WPGC 3-3, KBXX 11-7, KTFM d-30, Z90 d-24, KUBE d-21, PWR102 d-35.

## MOVEMENT "Jump" (Arista)

Reports: 18 Moves: Up 9, Debuts 0, Same 6, Down 2, Adds 1, Z90, PWR99 on, PWR96 25-18, WJMO 13-10, TIC-FM 28-24, WKSS 23-20, KHFI 34-21, KBFM 27-20, KXXX 12-8, BOSS97 15-11.

## MEGADETH "Symphony Of Destruction" (Capitol)

Reports: 18 Moves: Up 6, Debuts 1, Same 10, Down 0, Adds 1, WAAL, KWOD on, K106 on-dp, KTUX 40-35, WRQK 28-24, KMCK 21-16, Y93 33-29, OK95 d-40.

## GREGG ALEXANDER "Smokin' In Bed" (Epic)

Reports: 17 Moves: Up 4, Debuts 0, Same 13, Down 0, Adds 0, KWOD on, KTUX 37-32, KJ103 on-dp, KYRK on, KZZU on-dp, KAKS on-dp, KCHX on-dp, KNIN 29-24.

## 2 UNLIMITED "Get Ready For This" (Radikal/Critique)

Reports: 15 Moves: Up 6, Debuts 3, Same 5, Down 1, Adds 0, HOT97 d-24, KRBE 23-19, KTFM 27-24, WJMO 28-26, KHTK on, PWR106 20-18, KKFR on-dp, KGGI 23-22, WKSS d-30, FUN107 d-33, WQGN on-dp, KBFM 12-6, KYRK on.

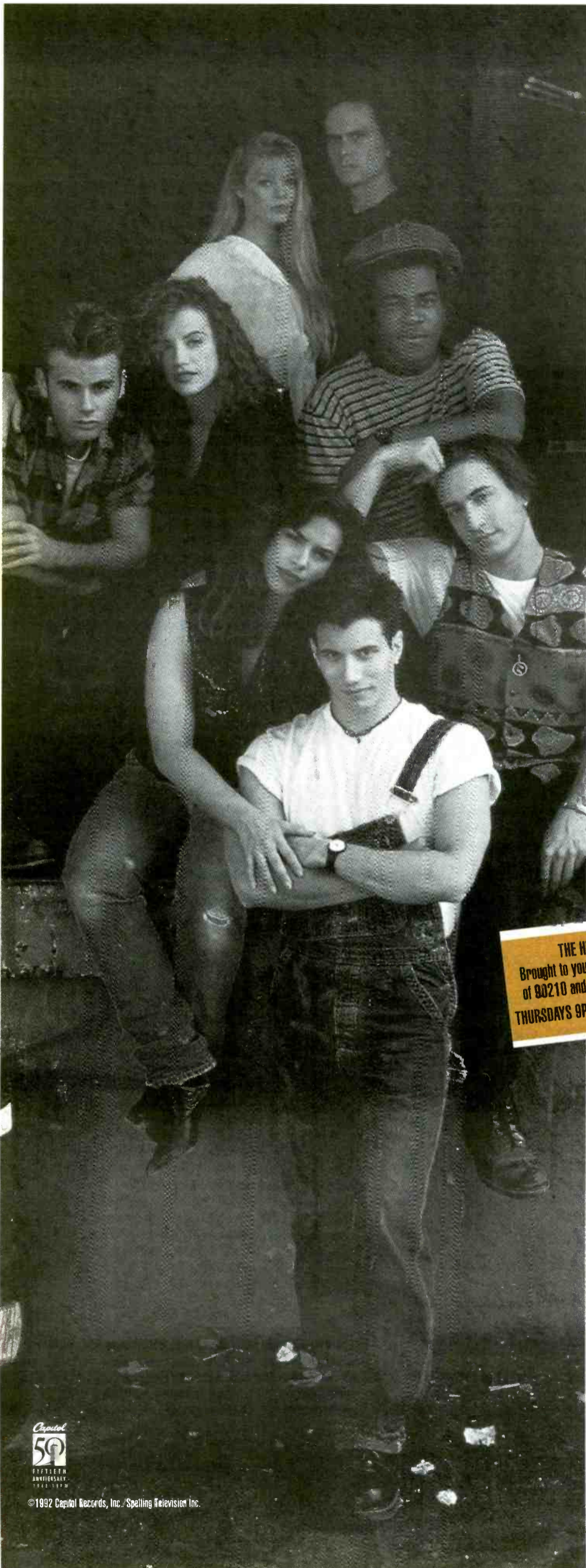
## PC QUEST "I Have To Go On Alone" (RCA)

Reports: 12 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, KHTK, KOY-FM, WLAN, 999KHI, KPRR, KBFM, KJ103, KXXX, KYRK, WOMP, WHTO, KMGZ.

## ASIA "Who Will Stop The Rain" (Great Pyramid/JRS)

Reports: 12 Moves: Up 0, Debuts 3, Same 2, Down 0, Adds 7, KTUX, K107, WIFC, WOMP, KNIN, KYYY, KQIX, WQUT d-33, K92 on, FM104 d-25, KNOE on-dp, KTRS d-37.

## MEN "Church Of Logic Sin And Love" (Polydor/PLG)



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WWKX add 19 HOT

PWR99 add

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Q102 add 28

Q106 add

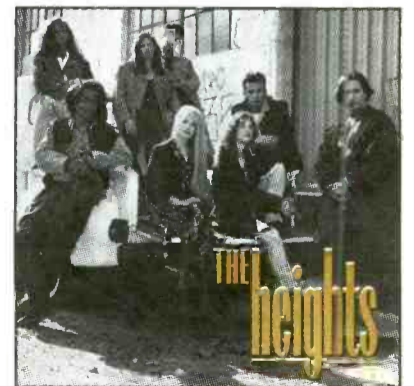
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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1			<b>1 BOYZ II MEN/End Of The Road (Motown)</b>
5	2	2				<b>2 BOBBY BROWN/Humpin' Around (MCA)</b>
12	7	4				<b>3 P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)</b>
14	9	7				<b>4 HI-FIVE/She's Playing Hard To Get (Jive)</b>
9	6	5				<b>5 BRYAN ADAMS/Do I Have To Say The Words? (A&amp;M)</b>
4	3	3				<b>6 ELTON JOHN/The One (MCA)</b>
15	12	10				<b>7 CELINE DION/Nothing Broken But My Heart (Epic)</b>
17	14	11				<b>8 FIREHOUSE/When I Look Into Your Eyes (Epic)</b>
30	24	16				<b>9 COLOR ME BADD/Forever... (Giant/Reprise/Perspective/A&amp;M)</b>
22	16	13				<b>10 K.W.S./Please Don't Go (Next Plateau/London/PLG)</b>
6	5	6				<b>11 SHAKESPEAR'S SISTER/Stay (London/PLG)</b>
19	17	15				<b>12 JADE/Wanna Love You (Giant/Reprise)</b>
10	10	9				<b>13 GENESIS/Jesus He Knows Me (Atlantic/AG)</b>
28	22	19				<b>14 DEF LEPPARD/Have You Ever Needed... (Mercury)</b>
23	20	18				<b>15 INXS/Not Enough Time (Atlantic/AG)</b>
29	25	22				<b>16 CHARLES &amp; EDDIE/Would I Lie To You (Capitol)</b>
24	21	20				<b>17 SOUP DRAGONS/Divine Thing (Mercury)</b>
25	23	21				<b>18 DEL AMITRI/Always The Last To Know (A&amp;M)</b>
2	4	8				<b>19 GUNS N' ROSES/November Rain (Geffen)</b>
20	18	17				<b>20 WILSON PHILLIPS/Give It Up (SBK/ERG)</b>
3	8	12				<b>21 TLC/Baby, Baby, Baby (LaFace/Arista)</b>
36	29	25				<b>22 K.D. LANG/Constant Craving (Sire/WB)</b>
—	34	28				<b>23 ANNIE LENNOX/Walking On Broken Glass (Arista)</b>
—	35	29				<b>24 CATHY DENNIS/You Lied To Me (Polydor/PLG)</b>
35	30	27				<b>25 AFTER 7/Kickin' It (Virgin)</b>
<b>BREAKER 26 DAVID SANBORN/Bang Bang (Elektra)</b>						
7	11	14				<b>27 TOAD THE WET SPROCKET/All I Want (Columbia)</b>
—	—	36				<b>28 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)</b>
<b>BREAKER 29 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)</b>						
—	38	33				<b>30 ARRESTED DEVELOPMENT/People... (Chrysalis/ERG)</b>
—	—	37				<b>31 BAD CDMPANY/How About That (Atco/Atlantic Group)</b>
—	36	34				<b>32 JUDE COLE/Start The Car (Reprise)</b>
—	37	35				<b>33 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)</b>
<b>BREAKER 34 SWING OUT SISTER/Am I The Same Girl (Mercury)</b>						
<b>BREAKER 35 SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)</b>						
16	15	23				<b>36 BABYFACE &amp; TONI BRAXTON/Give U... (LaFace/Arista)</b>
—	40	38				<b>37 BLACK CROWES/Thorn In My... (Def American/Reprise)</b>
<b>BREAKER 38 MICHAEL W. SMITH/Will Be Here... (Reunion/Geffen)</b>						
8	13	24				<b>39 EN VOGUE/Giving Him... (EastWest/Atlantic Group)</b>
<b>DEBUT 40 RHYTHM SYNDICATE/I Wanna Make... (Impact/MCA)</b>						

N&A Pg. 98; Playlists Pg. 85; Parallels Pg. 90; Parallel Chart Analysis Pg. 97

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
1	1	1				<b>1 P. SMYTH w/D. HENLEY/Sometimes... (MCA)</b>
6	4	2				<b>2 K.D. LANG/Constant Craving (Sire/WB)</b>
10	5	3				<b>3 CELINE DION/Nothing Broken But My Heart (Epic)</b>
17	13	7				<b>4 SWING OUT SISTER/Am I The Same Girl (Mercury)</b>
2	2	4				<b>5 PETER CETERA/Restless Heart (WB)</b>
12	10	9				<b>6 BONNIE RAITT/Come To Me (Capitol)</b>
11	9	8				<b>7 RODNEY CROWELL/What Kind Of Love (Columbia)</b>
5	6	6				<b>8 ELTON JOHN/The One (MCA)</b>
3	3	5				<b>9 RICHARD MARX/Take This Heart (Capitol)</b>
14	12	11				<b>10 WILSON PHILLIPS/Give It Up (SBK/ERG)</b>
20	18	14				<b>11 BRYAN ADAMS/Do I Have To Say The Words? (A&amp;M)</b>
19	16	13				<b>12 LIONEL RICHIE/My Destiny (Motown)</b>
15	14	12				<b>13 BILLY JOEL/All Shook Up (Epic Soundtrax)</b>
18	17	15				<b>14 JENNIFER WARNES/Rock You Gently (Private Music)</b>
4	7	10				<b>15 JON SECADA/Just Another Day (SBK/ERG)</b>
<b>BREAKER 16 MICHAEL W. SMITH/Will Be Here... (Reunion/Geffen)</b>						
7	8	16				<b>17 MADONNA/This Used To Be My Playground (Sire/WB)</b>
27	22	21				<b>18 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)</b>
30	25	22				<b>19 CURTIS STIGERS/Never Saw A Miracle (Arista)</b>
24	21	20				<b>20 CAROLE KING/Now And Forever (Columbia)</b>
<b>BREAKER 21 DAVID SANBORN/Bang Bang (Elektra)</b>						
8	11	17				<b>22 KENNY LOGGINS/If You Believe (Columbia)</b>
21	20	19				<b>23 KURT HOWELL/We'll Find The Way (Reprise)</b>
29	26	24				<b>24 OLIVIA NEWTON-JOHN/Deeper Than A River (Geffen)</b>
—	29	26				<b>25 SHAKESPEAR'S SISTER/Stay (London/PLG)</b>
—	30	27				<b>26 TOAD THE WET SPROCKET/All I Want (Columbia)</b>
<b>BREAKER 27 ANNIE LENNOX/Walking On Broken Glass (Arista)</b>						
9	15	18				<b>28 KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)</b>
<b>DEBUT 29 ERIC CLAPTON/Layla (Reprise)</b>						
<b>DEBUT 30 LINDSEY BUCKINGHAM/Countdown (Reprise)</b>						

New & Active Pg. 70  
Adds & Hots Pg. 72  
Associate Reporters Pg. 73

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
5	4	2				<b>1 BOBBY BROWN/Humpin' Around (MCA)</b>
4	2	1				<b>2 R. KELLY &amp; PUBLIC ANNOUNCEMENT/Slow... (Jive)</b>
6	5	3				<b>3 HI-FIVE/She's Playing Hard To Get (Jive)</b>
12	10	7				<b>4 TEVIN CAMPBELL/Alone With You (Qwest/WB)</b>
7	6	5				<b>5 RUDE BOYS/My Kinda Girl (Atlantic/AG)</b>
10	9	6				<b>6 JADE/Wanna Love You (Giant/Reprise)</b>
13	11	10				<b>7 AFTER 7/Kickin' It (Virgin)</b>
21	13	12				<b>8 MARY J. BLIGE/Real Love (Uptown/MCA)</b>
14	12	11				<b>9 JODECI/I'm Still Waiting (Uptown/MCA)</b>
22	14	13				<b>10 TROOP/Sweet November (Atlantic/AG)</b>
24	15	14				<b>11 AL B. SURE!/Right Now (WB)</b>
28	17	16				<b>12 ARRESTED DEVELOPMENT/People... (Chrysalis/ERG)</b>
3	1	4				<b>13 FREDDIE JACKSON/I Could Use A Little... (Capitol)</b>
20	18	17				<b>14 EAST COAST FAMILY/1-4-All-4-1 (Motown)</b>
27	19	18				<b>15 GERALD LEVERT/Can U Handle... (EastWest/Atlantic Group)</b>
30	21	20				<b>16 MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)</b>
9	8	8				<b>17 CHAKA KHAN/You Can Make The Story Right (WB)</b>
31	23	22				<b>18 CARON WHEELER/I Adore You (Perspective/A&amp;M)</b>
—	32	24				<b>19 CHUCKII BOOKER/Games (Atlantic/AG)</b>
25	20	19				<b>20 MELI'SA MORGAN/Through The Tears (Pendulum/Elektra)</b>
29	24	23				<b>21 EPMD/Crossover (RAL/Chaos)</b>
—	36	32				<b>22 TREY LORENZ/Someone To Hold (Epic)</b>
37	31	25				<b>23 VOICES/Yeah, Yeah, Yeah! (Zoo)</b>
36	30	27				<b>24 FULL FORCE/Quickie (Capitol)</b>
34	27	26				<b>25 RHONDA CLARK/Must Be Real Love (Tabu/A&amp;M)</b>
1	7	15				<b>26 BOYZ II MEN/End Of The Road (Motown)</b>
—	34	29				<b>27 LO-KEY?/I Got A Thang 4 Ya (Perspective/A&amp;M)</b>
2	3	9				<b>28 RALPH TRESVANT/Money Can't Buy... (Perspective/A&amp;M)</b>
—	—	37				<b>29 VANESSA WILLIAMS/Work To Do (Wing/Mercury)</b>
39	33	30				<b>30 DDN-E/Love Makes The World Go Around (Island/PLG)</b>
—	38	34				<b>31 MEN AT LARGE/You Me (EastWest/Atlantic Group)</b>
—	—	40				<b>32 SPECIAL GENERATION/Lift Your Head... (Bust It)</b>
—	39	33				<b>33 FATHER MC/One Nite Stand (Uptown/MCA)</b>
<b>BREAKER 34 CECE PENISTON/Inside That I Cried (A&amp;M)</b>						
—	—	36				<b>35 MIKE DAVIS/Ain't No Stoppin' Us Now (Jive)</b>
—	—	39				<b>36 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)</b>
<b>BREAKER 37 TLC/What About Your Friends (LaFace/Arista)</b>						
35	29	28				<b>38 DAS EFX/Mic Checka (EastWest/Atlantic Group)</b>
<b>BREAKER 39 GOOD GIRLS/Just Call Me (Motown)</b>						
<b>BREAKER 40 RACHELLE FERRELL/Til You Come Back To Me (Capitol)</b>						

New & Active, TOP 10 Recurrents Pg. 60

### NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	2				<b>1 MORRISSEY/Your Arsenal (Sire/Reprise)</b>
—	5	3				<b>2 PETER GABRIEL/Digging In The Dirt (Track) (Geffen)</b>
2	2	1				<b>3 INXS/Welcome To Wherever You Are (Atlantic/AG)</b>
17	9	5				<b>4 SUZANNE VEGA/99.9 F (A&amp;M)</b>
9	7	7				<b>5 MICHAEL PENN/Free-For-All (RCA)</b>
16	14	9				<b>6 SUGAR/Copper Blue (Rykodisc)</b>
8	8	10				<b>7 PEARL JAM/Ten (Epic)</b>
5	6	4				<b>8 B-52'S/Good Stuff (Reprise)</b>
3	3	8				<b>9 VARIOUS ARTISTS/Singles (Epic Soundtrax)</b>
23	15	11				<b>10 HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)</b>
24	13	12				<b>11 RAMONES/Mondo Bizarro (Radioactive)</b>
4	4	6				<b>12 CURE/Wish (Fiction/Elektra)</b>
—	24	19				<b>13 MOODSWINGS/Moodfood (Arista)</b>
11	12	14				<b>14 FAITH NO MORE/Angel Dust (Slash/Reprise)</b>
<b>DEBUT 15 10,000 MANIACS/These Are Days (Track) (Elektra)</b>						
29	26	23				<b>16 TOO MUCH JOY/Mutiny (Giant/WB)</b>
7	7	11				<b>17 SONIC YOUTH/Dirty (DGC)</b>
14	21	16				<b>18 P J HARVEY/Dry (Indigo)</b>
20	17	20				<b>19 KITCHENS OF DISTINCTION/The Death Of Cool (A&amp;M)</b>
12	16	18				<b>20 UTAH SAINTS/Something Good (EP) (London/PLG)</b>

Complete TOP 30 New Rock Chart Pg. 78

### JAZZ

LW	TW	
1		<b>1 PAT METHENY/Secret Story (Geffen)</b>
4		<b>2 RIPPINGTONS/Weekend In Monaco (GRP)</b>
2		<b>3 NAJEE/Just An Illusion (EMI/ERG)</b>
5		<b>4 KEN NAVARRO/The Labor Of Love (Positive Music)</b>
3		<b>5 EVERETTE HARP/Everette Harp (Manhattan/Capitol)</b>
8		<b>6 BOB JAMES &amp; EARL KLUGH/Cool (WB)</b>
9		<b>7 HIROSHIMA/Providence (Epic)</b>
7		<b>8 SWING OUT SISTER/Get In Touch (Mercury)</b>
10		<b>9 JENNIFER WARNES/The Hunter (Private Music)</b>
6		<b>10 AL JARREAU/Heaven And Earth (Reprise)</b>

Complete TOP 30 Jazz Chart Pg. 80

Complete TOP 30 Contemporary Jazz Chart Pg. 80

### POP TRACKS

3	2	WKS	WKS	LW	TW	
2	2	1				<b>1 BAD COMPANY/How... (Atco/Atlantic Group)</b>
—	9	5				<b>2 PETER GABRIEL/Digging In The Dirt (Geffen)</b>
6	3	3				<b>3 DEF LEPPARD/Have You Ever Needed... (Mercury)</b>
7	5	4				<b>4 ARC ANGELS/Sent By Angels (DGC)</b>
8	7	6				<b>5 ROGER WATERS/What God Wants, Part I (Columbia)</b>
1	1	2				<b>6 BLACK CROWES/Thorn In My... (Def American/Reprise)</b>
13	10	7				<b>7 JUDE COLE/Start The Car (Reprise)</b>
—	14	10				<b>8 EXTREME/Rest In Peace (A&amp;M)</b>
12	11	9				<b>9 PEARL JAM/Jeremy (Epic Associated)</b>
15	12	12				<b>10 SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)</b>
<b>BREAKER 11 FOREIGNER/Soul Doctor (Atlantic/AG)</b>						
<b>BREAKER 12 DAMN YANKEES/Where You Goin' Now (WB)</b>						
16	13	14				<b>13 RED HOT CHILI PEPPERS/Breaking The Girl (WB)</b>
20	18	16				<b>14 POORBOYS/Brand New Amerika (Hollywood)</b>
18	17	15				<b>15 G. THOROGOOD &amp;.../I'm A Steady Rollin'... (EMI/ERG)</b>
<b>BREAKER 16 ERIC CLAPTON/Layla (Reprise)</b>						
21	20	17				<b>17 KISS/Domino (Mercury)</b>
3	4	11				<b>18 TEMPLE OF THE DOG/Hunger Strike (A&amp;M)</b>
23	21	19				<b>19 INXS/Not Enough Time (Atlantic/AG)</b>
4	8	13				<b>20 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)</b>
5	6	8				<b>21 JOE SATRIANI/Summer Song (Relativity)</b>
26	24	22				<b>22 RONNIE WOOD/Show Me (Continuum)</b>
<b>BREAKER 23 GREAT WHITE/Big Goodbye (Capitol)</b>						
27	25	23				<b>24 HARDLINE/Hot Cherie (MCA)*</b>
33	26	24				<b>25 JACKYL/I Stand Alone (Geffen)*</b>
32	29	26				<b>26 LYNCH MOB/Dream Until Tomorrow (Elektra)</b>
<b>BREAKER 27 UGLY KID JOE/Neighbor (Stardog/Mercury)</b>						
34	33	29				<b>28 WARRANT/Machine Gun (Columbia)</b>
—	47	36				<b>29 REMBRANDT/Johnny Have You... (Atco/Atlantic Group)</b>
36	35	31				<b>30 MEN/Blue Town (Polydor/PLG)</b>
30	30	30				<b>31 MEGADETH/Symphony Of Destruction (Capitol)*</b>
37	34	32				<b>32 LYLE LOVETT/You've Been So Good Up... (Curb/MCA)</b>
—	44	34				<b>33 ROBERT CRAY/Just A Loser (Mercury)</b>
9	15	21				<b>34 SASS JORDAN/You Don't Have To... (Impact/MCA)</b>
28	28	27				<b>35 FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)</b>
53	49	41				<b>36 LINDSEY BUCKINGHAM/Countdown (Reprise)</b>
<b>DEBUT 37 DAN BAIRD/I Love You Period (Def American/Reprise)</b>						
56	51	44				<b>38 HELMET/Unsung (Interscope/Atlantic Group)</b>
<b>DEBUT 39 ALICE IN CHAINS/Them Bones (Columbia)</b>						
—	—	51				<b>40 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)</b>

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 75

### COUNTRY

3	2	WKS	WKS	LW	TW	
7	6	4				<b>1 GEORGE STRAIT/So Much Like... (MCA)</b>
12	8	6				<b>2 COLLIN RAYE/In This Life (Epic)</b>
5	3	3				<b>3 DOUG STONE/Warning Labels (Epic)</b>
11	10	8				<b>4 DIAMOND RIO/Nowhere Bound (Arista)</b>
16	14	10				<b>5 CONFEDERATE RAILROAD/Jesus... (Atlantic Nash/AG)</b>
14	12	9				<b>6 TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)</b>
19	15	12				<b>7 RANDY TRAVIS/If I Didn't Have You (WB)</b>
15	13	11				<b>8 McBRIDE &amp; THE RIDE/Going Out Of My Mind (MCA)</b>
10	7	7				<b>9 C. LeDOUX w/G.</b>