

## I N S I D E:

NEW LOOK FOR  
NEW ROCK

Beginning with this issue, R&R heralds New Rock's continued growth by significantly expanding the music and editorial coverage of this exciting format:

- Chart now includes four-week trending, emphasis tracks, and individual rotations
- New & Active and Significant Action lists debut
- Shawn Alexander's column appears weekly, featuring tips on programming, promotion, sales, and marketing, sample hours, and new artist profiles.

Page 49, 70

JACOR RUNNING  
OUT OF TIME?

Financially beleaguered Jacor may soon be buried in an avalanche of debt if it can't restructure its loans.

Page 6

MAKING SOUND  
CAREER DECISIONS

Switching stations is a tricky business, particularly in our transient industry. Mike McVay provides tips on how to optimize your PD moves, including the 10 questions to ask yourself prior to changing jobs.

Page 33

## IN THE NEWS...

- Lee Logan named Regional PD at Malrite
- George Harris, Ted Utz form consultancy
- Larry Sharp new PD at KUFJ/San Jose
- Eddie Gilreath takes Sr. VP/Mktg. post at Uni
- Steve Kelly assumes PD job at WDSY/Pittsburgh

Page 3

# R&R

## RADIO & RECORDS

## Station Trading Blitz Begins

Karmazin uses new duopoly rules to pick up cash-flow stations in Chicago, Boston, and Atlanta from Cook Inlet for \$100 million

Striking fast to take advantage of the FCC's new ownership limits, Infinity Broadcasting announced a \$100 million all-cash deal to buy three major market FMs from Cook Inlet Radio Partners. Once the rules take effect next month, Infinity will buy Country WUSN/Chicago and Classic Rock WZLX/Boston to complement FMs it already owns in those cities, and will enter a new market with the purchase of Classic Rock WZGC/Atlanta.

Infinity President/CEO Mel Karmazin told R&R he'll leave decision-making with the GM of

### Inside Infinity

- Karmazin to seek four more FMs
- Prices at ten times cash flow
- Stern not a factor in purchases

each station and will "absolutely not" combine operations in Chicago or Boston. Although other broadcasters have hailed duopoly as an opportunity to cut overhead, Karmazin said he views the new rules as an opportunity to acquire cash-flow stations. "We're going to add more salespeople; we're not going to combine sales staffs," he said.

Chase Manhattan Bank is financing the transaction. Karmazin said he's shopping for four more FMs to take Infinity to the imminent FCC limit of 18

properties. He also made a point of mentioning a *Philadelphia Inquirer* report that he's about to buy WFIL/Philadelphia, without confirming or denying the story.

Karmazin has said he's interested only in Top 10 markets, but he made an exception with the WZGC purchase: "We've been interested in the Atlanta market for about six years; there just haven't been any cash-flow stations on the market."

**Does Infinity purchase affect WLS-AM & FM plans?**  
See Street Talk, Page 24.

Believing Atlanta is already an attractive market with relatively few stations, Karmazin said he expects its economy to get an additional boost from the 1996 Olympics.

TRADING/See Page 32

## Swindel Becomes Qwest President



Swindel, Jones

Jim Swindel, former Sr. VP/GM of Virgin, has joined Qwest Records as President, effective September 1.

Swindel announced plans to expand the company's in-house A&R department and assemble a promotion staff that will work closely with WB/Reprise. Qwest is a co-venture with WB.

"Qwest Records has been gathering momentum over the past few years, and Jim Swindel's strong leadership now provides us with the missing piece of the puzzle," said label founder and Chairman Quincy Jones.

Swindel noted that his new post will allow him to continue to work with the WEA distribu-

SWINDEL/See Page 32

## FEC Rejects Political Giveaway Plan By EZ

EZ Communications has shelved its plan to give federal political candidates free or deeply discounted spot time, after the Federal Election Commission (FEC) declined to bestow its blessing on the idea.

"We thought it was a plan that made a lot of sense," said EZ President Alan Box. "We may bring it [back to the FEC] after the election, or ask the NAB to [petition the FEC] on it."

EZ's plan was designed to help the group's stations meet the FCC's "reasonable access" rule without running afoul of the agency's requirement that campaigns be charged the station's "lowest unit rate" — a figure that is sometimes diffi-

cult to calculate. EZ had asked the FEC to rule that providing free or discounted time would not constitute an illegal corporate campaign contribution under the Federal Election Campaign Act.

While the six-member FEC voted 3-2 in favor of the plan, four votes were needed to win approval. The balloting was split along party lines, with Republicans supporting the plan and Democrats opposing it. (The sixth commissioner, who was out of town when the meeting took place, is a Democrat who had expressed disagreement with the proposal.)

EZ officials believe the Democrats rejected the plan be-

EZ/See Page 32

## Tough Times Continue In Network Radio Business

ABC, Westwood One involved in latest wave of layoffs; ABC cancels evening talk shows

Last week, two major radio networks relayed signals that their economic woes are continuing, with little hope of immediate recovery. ABC Radio Networks laid off a reported 51 employees last Friday (8/14), while Westwood One pink-slipped 15 fulltimers from the NBC/Mutual newsroom.

In a memo to his staff, ABC Radio Networks President Bob Callahan said the reductions were the culmination of a three-month effort to consolidate its operations with those of its Satellite Music Network subsidiary.

"These decisions involve the relocation of some employees to Dallas, where SMN is based, and the reduction of some other staff whose job duties became duplicative in the melding of these operations," Callahan stated in the memo.

An ABC staff member, who asked not to be identified, said 100 positions were either eliminated, consolidated with other jobs, or reassigned to Dallas, which resulted in 51 layoffs at ABC/SMN offices across the country.

ABC press representative Lesley Halpern refused to specify any numbers, nor did she identify any of those laid off. However, she said that all departments were affected.

### News Reductions

The revelations came just a day after seven correspondents, four editors, and four producers were furloughed from the NBC

NETWORK/See Page 32

## Curelop Returns To AOR KLOS/L.A.

Eighteen months after his defection to KQLZ (Pirate Radio)/Los Angeles, Carey Curelop has returned to crosstown KLOS. Ken Anthony, who replaced Curelop at the Cap Cities/ABC AOR, has exited.

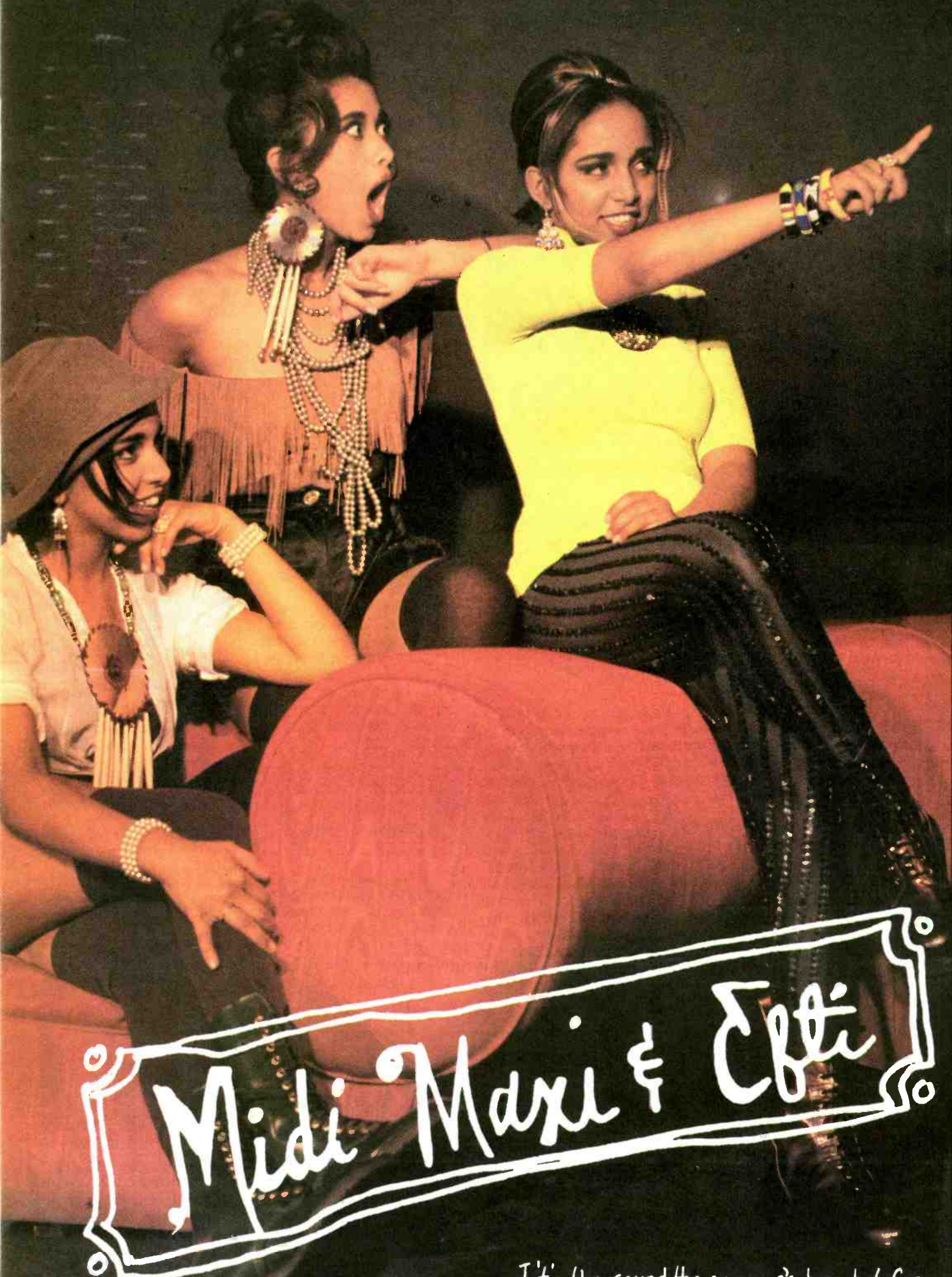
"It feels good to be back," remarked Curelop, who's been on the beach since leaving KQLZ three months ago "I think everyone at KLOS understood why I left when I did. Pirate made me an extremely good offer, and it was an exciting thing to do.

"Pirate is just now [starting to] reap some of the benefits of the changes we made, and Greg [Stevens] is doing a good job. But each station has a different mission and a different audience, and what Pirate does is not going to greatly impact KLOS one way or the other."

CURELOP/See Page 32



Curelop



# RAGGA STEADY

## Midi Maxi & Efti

It's the sound the summer's been hot for. Ragga Steady and the call of let's go, let's go... the newest single from their debut album called "Midi Maxi & Efti." And it's fresh off the Shadoe Stevens' American Top 40 Tour. It's Yeah, uh-huh, and then some.

COLUMBIA

Midi Maxi & Efti produced by Anders Wollbeck and Alexander Bord. Co-produced and engineered by Per Aderbratt.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

## Logan Promoted To Regional PD At Malrite

KNEW & KSAN/San Francisco OM Lee Logan has been promoted to the newly created position of Regional PD for Malrite. In addition to his duties at the Bay Area Country combo, he will also oversee operations at Country outlets KLAC & KZLA/Los Angeles.

Malrite Regional VP and KFAN & KEEY/Minneapolis VP/GM Mick Anselmo commented, "Lee is a dedicated programmer and has done an admirable job with KNEW & KSAN, both on the air and with innovative database marketing."

"This is a tremendously exciting time to be involved in country music," Logan told R&R. "My special thanks to [Malrite Chairman/CEO] Milt Maltz, [President/COO] John Chaffee, and Mick Anselmo for their confidence."

Logan joined Malrite in March 1987 as KLAC PD, and was promoted to KNEW & KSAN OM in October of that year. Prior to that, he programmed WUSN/Chicago for five years.

## Sharp Segues To KUFX/San Jose

KZOK/Seattle PD Larry Sharp is the new PD at Kool Communications' KUFX/San Jose. He succeeds Tim Maranville, now PD at KDKB/Phoenix.



Sharp

"We were looking for a PD who specialized in the Classic Rock format," explained KUFX GM Mike Jackson. "Larry's prior success against traditional AORs will make the competition nervous."

"San Jose presents some great challenges, not unlike Seattle," Sharp told R&R. "I'm looking forward to joining KUFX to meet those challenges."

An 18-year Seattle broadcasting vet, Sharp programmed KLAY and KISW prior to joining KZOK in 1984. He's been PD since 1988.

## Kelly New PD At WDSY/Pittsburgh

WWLV/Daytona Beach-Orlando PD Steve Kelly is leaving the Soft AC outlet for the PD post at Country combo WDSY-AM & FM/Pittsburgh. He replaces Ron Antill, who exits the stations after 12 years.

WDSY-AM & FM VP/GM Joseph Armao told R&R, "As Country radio gets more contemporary and the competition heats up, Country stations have to be more aggressive in marketing and in overall sound. I want to develop WDSY's stationality and take the energy level of the station to that of the music. Steve's background makes him the perfect guy to achieve that."

Kelly joined WWLV a year ago. Prior to that, he was OM/PD at

KELLY/See Page 32

## Christmas In August



Former Ronette Ronnie Spector (c) and ex-Crystals member Darlene Love take their cues from producer Jimmy Iovine while recording "Rockin' Around The Christmas Tree" for A&M's "A Very Special Christmas II." The LP is set for an October 20 release and will benefit the Special Olympics.

## Utz, Harris Join Forces

Former WNEW-FM/New York VP/GM and PD Ted Utz and Harris Communications President George Harris have formed Harris/Utz & Associates. The firm will specialize in broadcast management, programming, marketing, and research consultation. Utz has been named President; Harris will be CEO.

"George and I have been planning this for years, and our timing is perfect," Utz remarked. "The era of overdependence on research and lack of passion and ingenuity is coming to a close. We're on the doorstep of a new musical and cultural period, and the radio industry will have to be ready to claim new ground."

Harris commented, "This company is the next step in the evolution of Harris Communications. Ted Utz is an AOR powerhouse. No one can come close to touching his track record. It could only take someone of Ted's caliber to motivate me to bring in a partner and name him president of the firm."



Harris

Utz

Utz and Harris have worked closely together since 1985, when Utz was named PD at Harris-consulted WMMR/Philadelphia. Harris also advised WNEW-FM during Utz's three-year tenure at the station. In addition to WNEW-FM and WMMR, H/U & A's flagship clients are KRQR/San Francisco; KTXQ/Dallas; WSFL/Greenville-Jacksonville, NC; WPDH/Poughkeepsie, NY; WZBH/Salisbury-Ocean City, MD; WZXL/Cape May-Atlantic City; KCQR/Santa Barbara; and WZXR/Williamsport, PA.

## Uni Distribution Sets Sr. VPs

### Gilreath hired, Schnieders upped

Uni Distribution has made two Sr. VP appointments: Eddie Gilreath will become Sr. VP/Marketing and Bob Schnieders has been named Sr. VP/Branch Distribution. Both will report to Uni Exec. VP John Burns.

Gilreath will be responsible for the marketing of Uni-distributed audio product at the retail level. Schnieders will oversee all day-to-day administrative operations at the company's Universal City, CA headquarters and in the field.

Burns commented, "Eddie Gilreath brings to this new position a wealth of experience in the setup and breaking of new artists. His national account relationships are unparalleled."

"Bob Schnieders has helped to build Uni into one of the strongest distribution companies in the entertainment industry. He is respected by everyone in this organization for his administrative leadership, and for his long-term relationships with the retail community."



Gilreath

Schnieders

Gilreath, who comes to Uni from the VP/Sales post at Geffen, said, "I have long admired and respected both John Burns and Bob Schnieders. I now have the opportunity to work directly with them, and I look forward to a challenging new experience."

Schnieders, who had been Uni's Sr. VP Sales & Distribution, remarked, "The past 16 years [at Uni] have been a most rewarding experience for me. I am looking forward to working with Eddie to continue Uni's incredible success."

AUGUST 21, 1992

## KANSAS CITY, HERE WE COME

Rock AC KRVK (The River)/Kansas City's March format flip to hard rock had a profound effect on both the market's AOR and AC races.

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Note New Area Code  
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# Who helped...

...Soft AC **WLTW**, New York, to #1 25-54?

...Oldies **KRTH**, Los Angeles, score its highest share ever?

...CHR **Z100** return to #1 CHR in New York?

...Country **WMZQ**, Washington, to #1 12+ *and* 25-54?

...AC **KVIL** move from #3 to #1 in Dallas?

...CHR **WKSE** become Buffalo's top billing station?

# You're lookin' at 'em.



Meet the new members of the programming and marketing team at Alan Burns and Associates.

Bob McNeill, who as VP/Programming of Viacom directed the programming and marketing at 14 stations in 9 major markets — including winners like WLTW and WMZQ. Randy Kabrich, who's helped oldies stations like KRTH, CHRs like

Z100 and ACs like KVIL.

Alan Burns and Associates has always been known as the leader in CHR and Hot AC. With the addition of these two winners, we're on our way to becoming the best in Soft AC, Country, and Oldies as well.

With a tough economy, changing rules, and increasing competition you need knowledge, imagination,

attention and honesty from programming and marketing veterans who've been through the wars and *won*. Advisors who'll work hard to make your station a winner.

So, if your Country, AC, Oldies or CHR station could use a boost from the best, call the winners at Alan Burns and Associates. (703) 648-0000.

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*& Associates.*

## Sikes Calls For EBS Overhaul

FCC Chairman Al Sikes announced plans for an "attic to basement" review of the Emergency Broadcast System at an EBS workshop (8/13) in Herndon, VA. Among changes under consideration are fewer and shorter on-air tests, increased automation, and fines for stations that don't comply with EBS activations.

Sikes pointed to the August 1991 Hurricane Bob activation in New York state as an example of what's wrong with voluntary EBS participation. "Stations simply refused to participate . . . they didn't want to interrupt the entertainment and programming," he said.

Among improvements Sikes wants to consider are automation systems which could bypass human hesitation in emergencies. "The question is going to be when the human factor should be overridden."

### Greater Enforcement

Sikes also said he would consider fines for stations refusing to comply with EBS activations for severe weather or other types of regional emergencies. Currently, activation is mandatory only when EBS is activated nationwide by presidential order, a scenario made less likely by the end of the Cold War.

Equipment already exists to activate EBS receivers automatically through digital RBDS encoders (R&R 7/24). Some AM owners oppose the system's adoption because it would make FM stations the primary EBS activators. But that argument didn't get anywhere with Sikes: "Marketplace and Arbitron

considerations shouldn't play a role in this."

Although programmers will likely welcome less frequent on-air testing, that's not the reason for Sikes's suggestion. He said fewer tests might make listeners less likely to think a station is "crying wolf" when there's a real emergency.

FCC officials said a formal rule-making proceeding to seek public comments on EBS changes will begin within 60 days, perhaps as soon as next month.

## AM DAB Demo Likely At NAB's New Orleans Confab

USA Digital Radio is poised to take the wraps off its AM DAB system at the NAB Radio Show in New Orleans (9/9-12). The Gannett/CBS/Group W partnership has already applied for an AM experimental license in Cincinnati and is hoping to have an on-air demonstration at the New Orleans show.

"We're going to be showing both [AM & FM] systems — showing progress on both systems," said Gannett VP/Finance Dan Ehrman, point man for the project. He said exactly what USA Digital is able to show in New Orleans will depend in part on how quickly the FCC acts on its experimental application.

Insiders say there's no doubt USA Digital will make the first public on-air demonstration of its FM DAB system at the New Orleans show. The technology was demonstrated in a hard-wired version at the spring NAB convention in Las Vegas. Negotiations are under way to pair the DAB signal with a New Orleans FM.

### Race Against Time

Before committing to the AM demo, however, USA Digital wants to have the system on the air for a few days in Cincinnati, where one of its contractors is located. If everything is ready in time, the convention demo will be in the expanded band and demonstrate only the DAB signal — no analog.

USA Digital's Cincinnati application calls for construction of a 10kw AM station at 1660 kHz. However, the digital signal would require a peak output of only 200 watts. "Initially, tests will be made with the digital signal component only," the application states. The analog signal would be added only after more development and testing of the digital system.

Like their FM system, USA Digital's AM DAB system would use multiple carriers to deliver the digital information. The 96 kilobits-per-second compressed digital audio is said to be comparable to — and perhaps better than — current FM sound.

USA Digital has also applied for an experimental license to test its FM DAB system on 93.5 MHz in Urbana, IL. The analog signal would be at 6kw, with the DAB component at less than 10 watts.



## DC REPORT

PAT CLAWSON

## Clock Ticking On Jacor Refinancing

Could a bankruptcy filing be imminent for Jacor Communications? Time is running out for the radio chain to restructure its debts — and investors are being warned that the company may collapse because of worsening finances.

"The company's continued existence is dependent upon its ability to resolve its liquidity problems, principally by recapitalizing its debt with existing lenders and issuance of additional equity capital," Jacor CFO Christopher Weber told the SEC.

Weber didn't return R&R's call, but Jacor reported a six-month loss of \$12.6 million. It has defaulted on senior debt payments, and current liabilities now exceed current assets by \$139 million. Senior lenders, led by First National Bank of Chicago, haven't called their loans while restructuring talks continue, but the financial stew may hit full boil next week.

Zell/Chillmark Fund L.P., the Chicago-based vulture capitalist that is assisting Jacor, refused pleas last week to extend the maturity date on a \$4 million note it holds until January 1993. Instead, Zell/Chillmark set an August 26 deadline. Since the maturity of Jacor's other debt is tied to that note, it will be required to shell out \$115.7 million to senior lenders on August 25 and another \$20 million to subordinated creditors on August 26. Another creditor on the hook: former Jacor President Frank Wood, who is owed \$1,875,000 for a non-compete agreement.

Despite the company's economic woes, its biggest shareholder remains loyal to Chairman Terry Jacobs and won't dump any stock. Universal Broadcasting Chairman Marvin Kosofsky, who owns 14% of Jacor's common stock, called the company's radio stations "a perfect match for CBS, Group W, Viacom, Clear Channel, or Infinity.

"I love Terry, and I think he's a good man. If you look at the radio stations, they're wonderful. They've been operated extremely well. I can't imagine these magnificent assets not producing. I still think it's a good investment. I'm in for the long haul."

### New Talk Web Debuts From Colorado

Former Los Angeles radio executive John Hart and Colorado real estate investor Josh Logan are launching a 24-hour national talk radio network from Denver on September 1.

Radio Genesis International will be distributed to AM stations in medium and small markets on a cash and barter basis via the Galaxy 6 satellite.

"We're not in competition with anybody. We're creating a niche of our own. There are a lot of AM stations that want alternative programming," Hart told R&R during opening ceremonies at the web's Mile High City studios.

Affiliation fees range from \$1000 to \$4000 monthly, plus two spots per hour. The network's \$250,000 start-up costs were bankrolled with personal funds.

Independent program hosts, who pay for network airtime, include former WBAI/New York talkers Curtis & Clu and Colorado financial adviser David Hill. The web also plans "World News Network," a program based on "the best of print journalism" from more than 200 periodicals worldwide.

### Other action this week:

- NAB wants the FCC to declare that broadcasters do not have to provide political candidates with airtime in "increments other than those which the station ordinarily sells to commercial advertisers or which it ordinarily programs." The move comes after several candidates — including Bill Clinton — attempted to buy odd-length spots in five- or 10-minute blocks.

- Partech Holdings Corp., a publicly traded computer leasing company, has inked deals to buy four FMs in North Carolina and South Carolina for \$4.5 million and has issued letters of intent on five others. COO Mark Manifo wouldn't identify the stations, but he said the Ohio firm has developed a new satellite-delivered Nostalgia format it plans to broadcast from Virginia Beach, VA to Jacksonville.

- After a bruising economic battle in North Idaho led to bankruptcy, John Rook is relocating KCDA/Coeur d'Alene, ID to nearby Spokane, WA, effective September 1. The Justice Dept. is investigating Rook's complaints that Duane Hagadone's Idaho media empire acts as a monopoly and engages in predatory pricing.

## EARNINGS

### Infinity Revenues Up 29%

Infinity Broadcasting Corp. (NASDAQ: INFTA) saw a big boost from its acquisition of WFAN/New York, as second-quarter net revenues jumped 29% to \$40.3 million. Cash flow was also up 29% to \$20.7 million.

On a pro forma basis, assuming WFAN's figures were included for all of 1991, Infinity said its net revenues would have been up 5% for the quarter, and cash flow would have improved 9%.

Infinity reported a net loss of \$21.6 million (\$1.46 per share) for the first half of 1992, compared to a net loss of \$19.4 million for the same period last year. However, this year's first-half loss was only \$13.4 million after discounting extraordinary items related to the firm's public stock offering in the first quarter of 1992. NYC-based Infinity owns 18 radio stations and has just announced the acquisition of WUSN/Chicago, WZLX/Boston, and WZGC/Atlanta in a deal worth \$100 million.

Great American Communications Co. (NASDAQ: GACC) reported a second-quarter loss of \$17 million (\$0.30 per share) from continuing operations, compared to a loss of \$19.4 million (\$0.45 per share) for the same quarter of 1991. Net revenues rose slightly to \$59.3 million.

Great American said negotiations are continuing with creditors over a debt restructuring, without which, "cash flow is not expected to support principal and interest payments due in December 1992." Great American owns six AM, 11 FM, and six TV stations.

Southern Starr Broadcasting Group Inc. (NASDAQ: SSBG) reported its second-quarter revenues were up 30% to \$2.7 million. Excluding newly acquired WGNE/Daytona Beach, the gain was 11%.

Net income for the quarter increased 17% to \$236,959 (\$0.18 per share). Southern Starr owns four radio stations.

American Network Group Inc. (NASDAQ: AMNT) reported a 9.9% revenue increase from continuing operations in its fiscal first quarter (April-June) to \$857,251. Before adjusting for the sale of the Kentucky Network, revenues were down 25%.

President/CEO Robert Williamson credited the Kentucky sale and a refinancing of the company's Cookeville, TN radio stations with reducing interest expenses by 54%.

Overall, the Nashville-based company reported a net loss of \$464,853 for the quarter, compared to \$355,088 in the same period last year. American Network Group owns state radio networks in Tennessee and South Carolina, and several college sports networks.

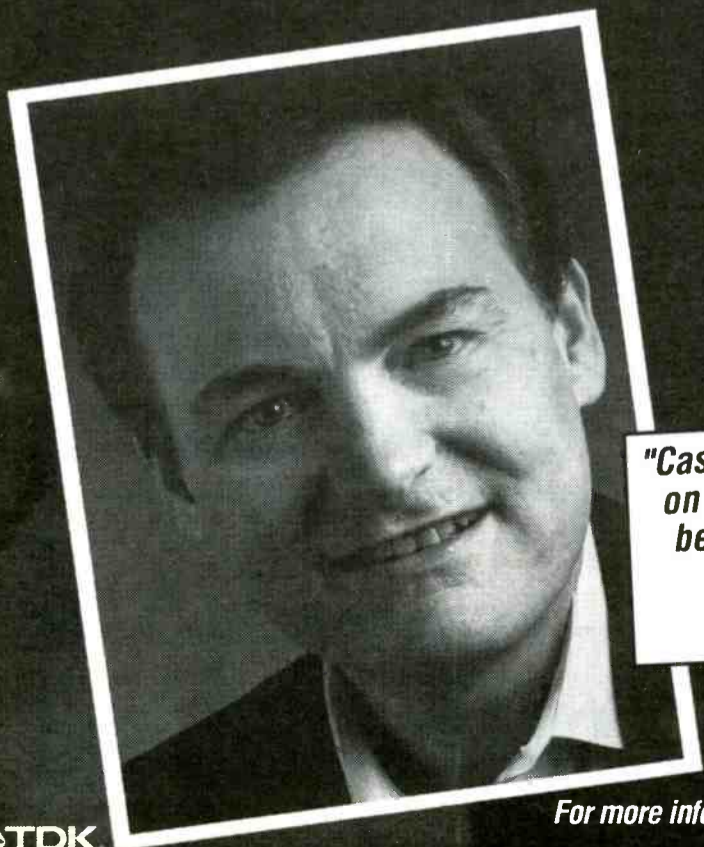
In its first quarterly report since a public stock offering in May, Premiere Radio Networks Inc. (NASDAQ: PRNI) reported a second-quarter earnings increase of 13.5% to \$346,244 (13 cents per share). Operating revenues were up 16.6% to \$2.5 million.

For the first half of 1992, Premiere's earnings were up 103% to \$552,727. Revenues gained 25.6% to \$4.5 million.

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Vice President, Programming & Operations

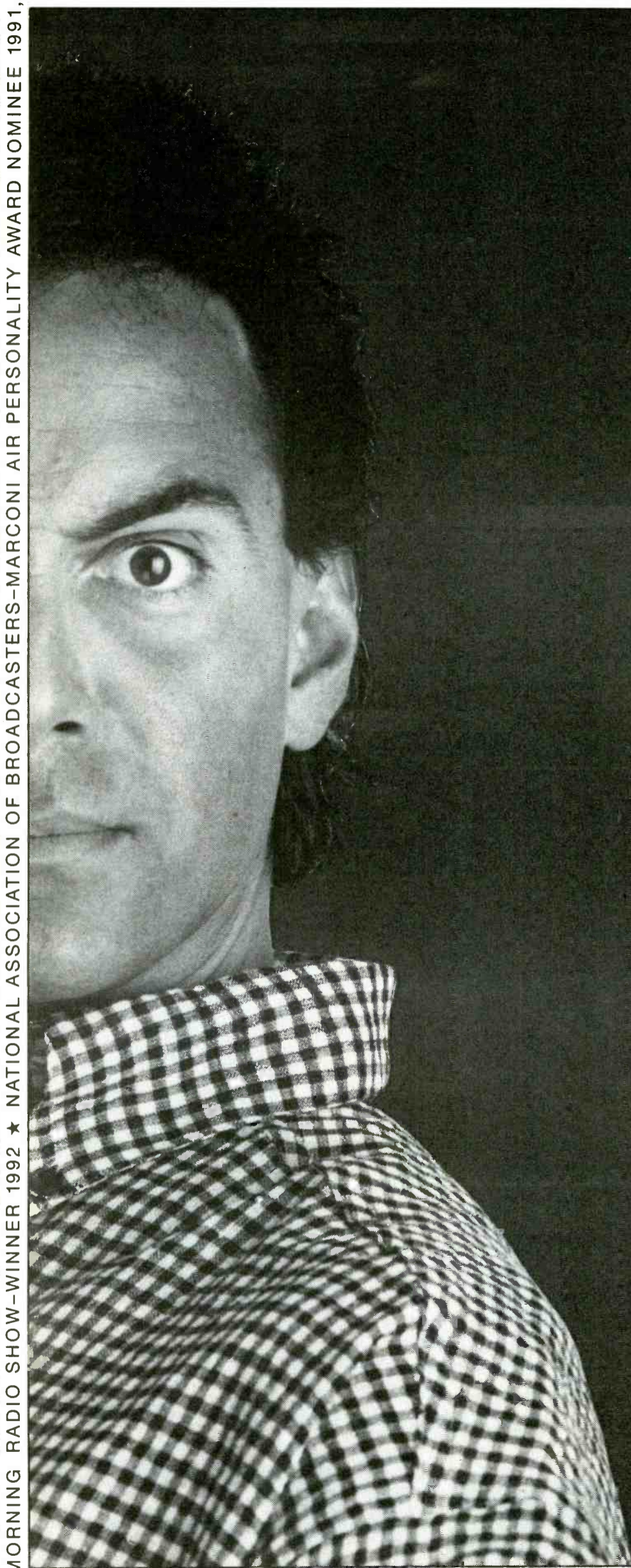
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*Chicago Sun-Times*

"Brandmeier is easily the hottest comic radio personality in town—maybe in the nation."

*Milwaukee Journal*

"America's Top DJ and Chicago's hottest rock act."

*Performance Magazine*

# Who Else Could Act Like A Maniac For 10 Years And Still Be Taken So Seriously?

Thanks, Johnny, for ten years of the most eye-opening radio anywhere. And congratulations on your *Marconi Award nomination*. We can't think of anyone who deserves it more. Good luck.

**JONATHAN  
BRANDMEIER  
LOOP FM98 WLUP AM 1000**

WINNER 1987, 1988, 1989, 1990, 1991, 1992 ★ NORTH SHORE MAGAZINE READER'S POLL-BEST

MAGAZINE-AIR PERSONALITY OF THE YEAR-WINNER 1988, 1989, 1990 ★ CHICAGO TRIBUNE READER'S POLL-FAVORITE RADIO PERSONALITY-



**TRANSACTIONS**

# Infinity Spends \$100 Million For Cook Inlet Stations

**Big dogs licking chops as deregulated radio deal feast begins; Bloomberg News expands into NYC; Rales brothers eye Twin Cities**

**Deals Of The Week**

**Infinity Broadcasting Acquisitions**

**PRICE:** \$100 million  
**TERMS:** Asset sale. The buyer said it expects to finance the acquisitions with "bank borrowings."

**BUYER:** Infinity Broadcasting Corp., headed by President Mel Karmazin. Infinity owns WFAN, WZRC, and WXRK/New York, KROQ/Los Angeles, WJJD & WJMK/Chicago, WYSP/Philadelphia, KOME/San Jose-San Francisco, WBCN/Boston, WOMC/Detroit, KVIL-AM & FM/Dallas, WJFK-FM/Washington, WJFK (AM) & WLIF/Baltimore, KXYZ/Houston, and WQYK-AM & FM/Tampa-St. Petersburg.

**SELLER:** Cook Inlet Radio Partners L.P., headed by President Dan Mason. The company is owned by 6500 Eskimos and other Native Americans in Alaska. Cook Inlet also owns WPGC-AM & FM/Washington, KUBE/Seattle, and KBXX/Houston.

**WUSN/Chicago**

**FREQUENCY:** 99.5 MHz  
**POWER:** 6kw at 1171 feet  
**FORMAT:** Country

**WZLX/Boston**

**FREQUENCY:** 100.7 MHz  
**POWER:** 20kw at 718 feet  
**FORMAT:** Classic Rock

**WZGC/Atlanta**

**FREQUENCY:** 92.9 MHz  
**POWER:** 100kw at 910 feet  
**FORMAT:** Classic Rock

**WNEW (AM)/New York**

**PRICE:** \$13.5 million  
**TERMS:** Asset sale for cash

**BUYER:** Bloomberg L.P., headed by Michael Bloomberg. The company is a financial news provider. It operates the Bloomberg Business News financial wire service and provides business TV programming to the CNBC and USA cable networks.

**SELLER:** A 50-50 partnership of the Westwood One Companies, headed by Chairman Norman Pattiz, and New York communications investor Robert F.X. Sillerman. Westwood One owns WYNY/New York and KQLZ/Los Angeles. Sillerman has investments in numerous radio stations, including the Group W, Capstar, Command, and Legacy radio chains.

**FREQUENCY:** 1130 kHz  
**POWER:** 50kw

**FORMAT:** Nostalgia

**COMMENT:** Westwood One said it will write off \$6 million-\$7 million against current earnings as a result of the sale. It paid \$11 million in 1988 for its 50% stake in the station.

**WCTS/Minneapolis**

**PRICE:** \$10 million  
**TERMS:** Asset sale for \$10 million plus undisclosed "additional consideration"  
**BUYER:** Radio 100 L.P., headed by Washington industrialists Mitchell and Stephen Rales; they own WTEM & WGMS/Washington.  
**SELLER:** Central Baptist Theological Seminary of Minneapolis, headed by Dennis Whitehead  
**FREQUENCY:** 100.3 MHz  
**POWER:** 92kw at 1015 feet  
**FORMAT:** Religious  
**BROKER:** Kalil & Co.

**Arizona**

**KHIL & KWCX/Wilcox**

**PRICE:** \$32,500  
**TERMS:** Asset sale for cash. The buyer is also acquiring sister stations KLVJ-AM & FM/Mountain Home, ID in a second transaction (see below).

**BUYER:** William Konopnicki of Sanford, AZ. Phone: (602) 428-2217

**SELLER:** Media Venture Management Inc., as receiver for JJN Enterprises Inc. MVM is headed by Randolph George. Phone: (415) 391-4877

**FREQUENCY:** 1250 kHz; 98.3 MHz  
**POWER:** 5kw day/196 watts night; 3kw at 57 feet

**FORMAT:** These stations are dark.

**BROKER:** Media Venture Partners

**California**

**KSES/Yucca Valley**

**PRICE:** \$70,000  
**TERMS:** Asset sale for \$30,000 in cash and five-year promissory note for \$35,000 at 10% annual interest. The parties also have entered into an LMA agreement until the station sale is completed. The buyer has paid \$5000 cash for the agreement and will pay an additional \$744 monthly.

**BUYER:** 142U Inc., owned by Steven Fuss of Los Angeles. Fuss is a former owner of KVNRI/Paradise, CA. Phone: (213) 664-6704

**SELLER:** Craig Broadcasting Corp., owned by Richard and Pearl Blum. Phone: (310) 544-2644

**FREQUENCY:** 1420 kHz  
**POWER:** 1kw day/49 watts night  
**FORMAT:** Gold

**BROKER:** Vanir Communications Inc. is to receive a brokerage commission totaling \$3250.

**Deals Of The Week:**

- **Infinity Broadcasting Acquisitions \$100 million**
- **WUSN/Chicago**
- **WZLX/Boston**
- **WZGC/Atlanta**

- **WNEW (AM)/New York \$13.5 million**
- **WCTS/Minneapolis \$10 million**

- **KHIL & KWCX/Wilcox, AZ \$32,500**
- **KSES/Yucca Valley, CA \$70,000**
- **KSKE-AM & FM/Vail, CO \$1.3 million**
- **WXPQ/Babson Park-Lake Wales, FL \$3000**
- **WUVU/St. Augustine (Jacksonville) \$50,000**
- **KYAA (FM CP)/Ketchum, ID \$37,184**
- **KLVJ-AM & FM/Mountain Home, ID \$78,000**
- **WSAR/Fall River, MA \$550,000**
- **WMPX & WMRX/Midland-Beaverton, MI \$75,000**
- **KVNW (FM CP)/Duluth, MN \$40,000**
- **KSTL/St. Louis No cash consideration**
- **WVNJ/Oakland, NJ \$350,000**
- **WBAR/Lake Luzerne, NY \$71,000**
- **WIBF/Jenkintown, PA \$3.4 million**
- **WKWI/Kilmarnock, VA \$715,000**
- **KKFX/Seattle \$700,000**

**Colorado**

**KSKE-AM & FM/Vail**

**PRICE:** \$1.3 million  
**TERMS:** Asset sale  
**BUYER:** American Broadcast Systems, headed by Ron Shaffer and Tom Kearney; they own KVVA-AM &

FM/Phoenix; KBCR & KSBT/Steamboat Springs, CO; and KHUM/Lawrence, KS.

**SELLER:** Aspen-Vail Broadcasting Ltd., headed by Henry Vara and Bill Varecka

**FREQUENCY:** 610 kHz; 104.7 MHz  
**POWER:** 5kw day/217 watts night;

Continued on Page 10

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**

**\$768,447,880**  
(Last Year: \$456,791,009)

**Total Stations Traded This Year: 776**  
(Last Year: 672)

**This Week's Action: \$130,971,684**  
(Last Year: \$7,518,640)

**Total Stations Traded This Week: 25**  
(Last Year: 39)

**Q BROADCASTING, INC.**

*Anita Subotnick, President*

*has acquired*

**WSTC-AM / WQQQ-FM**

*Stamford, CT*

*from*

**CHASE BROADCASTING OF STAMFORD, INC.**

*David T. Chase, President*

*for \$4,150,000—Closed on July 31, 1992*

*We initiated and assisted both parties in this transaction.*

**Frank Boyle & Co.**

*Stamford, CT—203-969-2020*

**TRANSACTIONS**

Continued from Page 9

100kw at 451 feet  
**FORMAT:** Country  
**BROKER:** Mark Jorgenson of Jorgenson Broadcast Brokerage

**Florida**

**WXPQ/Babson Park-Lake Wales**  
**PRICE:** \$3000  
**TERMS:** Asset sale for \$3000; the buyer has agreed to pay the seller \$75 monthly for electricity and \$200 for materials to enclose a small transmitter area. The buyer also has agreed to provide two student scholarships at \$500 each for each school year the transmitter remains on the seller's campus.  
**BUYER:** William Mark Histed of Mulberry, FL. He owns **WSIR/Winter Haven, FL.** Phone: (813) 425-3411  
**SELLER:** Webber College Inc., headed by President Rex Yentes. Phone: (813) 638-1431  
**FREQUENCY:** 1530 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** Educational

**WUVU/St. Augustine (Jacksonville)**  
**PRICE:** \$50,000  
**TERMS:** Stock sale for cash  
**BUYER:** Devon Paxson of Clearwater; he's the son of the seller and the brother of the sole owner of the current licensee. Phone: (813) 581-2256  
**SELLER:** Lowell Paxson, court-authorized emergency temporary guardian for his son, **Todd Paxson**, the 100% owner of licensee **Todd Communications Inc.** Lowell Paxson owns several Florida radio stations, including **WINZ & WZTA/Miami.** Phone: (813) 447-2206  
**FREQUENCY:** 97.9 MHz  
**POWER:** 3kw at 482 feet  
**FORMAT:** AC

**Idaho**

**KYAA (FM CP)/Ketchum**  
**PRICE:** \$37,184  
**TERMS:** Asset sale for cash  
**BUYER:** Idaho Broadcasting Consortium Inc., owned by **Frederic Constant** of Nicasio, CA. Phone: (415) 331-2345

**SELLER:** Jim Kincer of Pewee Valley, KY. He owns **WFIA & WZKS/Louisville.** Phone: (502) 241-6889  
**FREQUENCY:** 104.7 MHz  
**POWER:** 155 watts at 1922 feet

**KLVJ-AM & FM/Mountain Home**  
**PRICE:** \$78,000  
**TERMS:** Asset sale for cash; the buyer is also buying sister stations **KHIL & KWCX/Wilcox, AZ** in a second transaction.  
**BUYER:** William Konopnicki of Saford, AZ. Phone: (602) 428-2217  
**SELLER:** Media Venture Management Inc., as receiver for **JJN Enterprises Inc.**; MVM is headed by **Randolph George.** Phone: (415) 391-4877  
**FREQUENCY:** 1240 kHz; 99.1 MHz  
**POWER:** 1kw; 100kw at 374 feet  
**FORMAT:** This combo is dark.  
**BROKER:** Media Venture Partners

**Massachusetts**

**WSAR/Fall River**  
**PRICE:** \$550,000  
**TERMS:** Asset sale for \$440,000; terms include \$170,000 in cash and a promissory note for \$270,000 over seven years at 8% annual interest. Another \$110,000 in cash is due for a one-year non-compete agreement.  
**BUYER:** Bristol County Broadcasting Inc., owned by **James and Robert Karam.** They own **WHTB/Fall River** and are in the process of divesting their interest in the station. Phone: (508) 679-2704  
**SELLER:** Quality Radio Corp., headed by **Norman Knight.** He also owns **WTAG & WSRS/Worcester; WGIR-AM & FM/Manchester, NH;** and **WHEB/Portsmouth, NH.** Phone: (617) 262-1950  
**FREQUENCY:** 1480 kHz  
**POWER:** 5kw  
**FORMAT:** News/Talk

**Michigan**

**WMPX & WMRX/Midland-Beaverton**  
**PRICE:** \$75,000  
**TERMS:** Asset sale for five-year promissory note for \$75,000 at 7.5% annual interest

**BUYER:** Thomas and Beverly Steel of Midland and Myron Patton, owner of **WJXQ/Jackson, MI**  
**SELLER:** Ronald and Maria Maines and George and Virginia Ulmer are selling their collective 62.1% stake in **Maines Broadcasting Inc.** Phone: (517) 631-1490  
**FREQUENCY:** 1490 kHz; 97.7 MHz  
**POWER:** 1kw; 2kw at 400 feet  
**FORMAT:** AC

**Minnesota**

**KVNW (FM CP)/Duluth**  
**PRICE:** \$40,000  
**TERMS:** Asset sale for cash  
**BUYER:** Segue Communications Corp., owned by **Paul Steigerwald, Susan Schmidgall, and Mark Kleinschmidt.** The company owns **WQPM-AM & FM/Princeton, MN.** Phone: (612) 341-2028  
**SELLER:** AABG Inc., owned by **Robert Schroeder** of Kaukauna, WI; **Gary Clark** of Plymouth, MN; **Jack Seiler** of Duluth; and **Jack Gourley** of St. Joseph, MO. Phone: (612) 333-6896  
**FREQUENCY:** 101.7 MHz  
**POWER:** 1.3kw at 142 meters  
**FORMAT:** The buyer plans a "Classic Oldies" format.

**Missouri**

**KSTL/St. Louis**  
**PRICE:** No cash consideration  
**TERMS:** Stock transfer to settle estate of deceased station owner  
**BUYER:** Corrine Haverstick of St. Louis. Phone: (314) 621-5785  
**SELLER:** Corrine Haverstick, as representative of the estate of **William Haverstick,** is transferring the estate's 100% ownership of licensee **Radio St. Louis Inc.**  
**FREQUENCY:** 690 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** Religious

**New Jersey**

**WVNJOakland**  
**PRICE:** \$350,000  
**TERMS:** Asset sale for cash  
**BUYER:** Bursam Communications Corp., a division of **Universal Broadcasting Corp.,** owned by **Howard and Miriam Warshaw** of Roslyn, NY and **Marvin Kosofsky** of Los Angeles. They own **WTHE/Mineola, NY; WCBW-Co-**

**lumbia, IL-St. Louis; WSYW-AM & FM/Indianapolis; KPPC/Pasadena (Los Angeles); and WYLT & WKIX/Raleigh.** Kosofsky owns 14% of **Jacor Communications,** which operates **WLW & WEBN/Cincinnati, WFLA & WFLZ/Tampa, WQIK-AM & FM/Jacksonville, KOA & KRFX/Denver, WGST & WPCH/Atlanta, and WMYU/Knoxville.** Phone: (516) 741-1200  
**SELLER:** RAMA Communications Group Inc., headed by **Salvatore Borrelli** of West Paterson, NJ. Phone: (201) 405-1160.  
**FREQUENCY:** 1160 kHz  
**POWER:** 10kw day/2.5kw night  
**COMMENT:** The buyer plans to simulcast certain programming originating from ethnic-formatted **WTHE/Mineola, NY** in order to establish a greater signal presence in the New York City market.

**New York**

**WBAR/Lake Luzerne**  
**PRICE:** \$71,000  
**TERMS:** Asset sale for cash. The parties have entered into an LMA agreement under which the buyer is supplying the seller with programming.  
**BUYER:** Capital Media Corp., owned by **Paul Lotters** of Loudonville, NY. The company owns **WMYY/Schoharie, NY** and **WHAZ/Troy, NY.**  
**SELLER:** Bulmer Communications of Glen Falls Inc., owned by **John Bulmer.** He also owns **WZOO/Edgewood, OH; WHZR/Royal Center, IN; WHMQ/North Baltimore, OH; and WJBI/Winslow, ME.** Phone: (216) 964-3823  
**FREQUENCY:** 94.7 MHz  
**POWER:** 1.35kw at 479 feet

**Pennsylvania**

**WIBF/Jenkintown**  
**PRICE:** \$3.4 million  
**TERMS:** Asset sale for cash  
**BUYER:** Jarad Broadcasting Co., owned by **Ronald Morey.** The company owns **WDRE/Garden City, NY.** Phone: (516) 832-9400  
**SELLER:** Fox Broadcasting Co., headed by President **Elaine Fox.** Phone: (215) 887-5400  
**FREQUENCY:** 103.9 MHz  
**POWER:** 340 watts at 1000 feet  
**FORMAT:** Religious/Ethnic  
**BROKER:** Joe Strick and Tony Rizzo of Blackburn & Co.

**Virginia**

**WKWI/Kilmarnock**  
**PRICE:** \$715,000  
**TERMS:** Asset sale for \$200,000 cash and a 12-year promissory note for \$515,000 at 8% annual interest  
**BUYER:** Buffalo Broadcasters Inc., owned by **Thomas Eugene Davis, Graham Neal Jr., and Phillip Booth** of Kilmarnock. Booth is a minority stockholder of **WKIZ & WEOW/Key West, FL.** Phone: (804) 435-1636  
**SELLER:** Kilmarnock Broadcasters, a general partnership of **Northern Neck & Tidewater Broadcasting Co. and William Dean Loudy Inc.** Both firms are headed by **William Dean Loudy,** who also owns **WNNT-AM & FM/War-saw, VA.** Phone: (804) 435-1414  
**FREQUENCY:** 101.7 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** AC

**Washington**

**KKFX/Seattle**  
**PRICE:** \$700,000  
**TERMS:** Asset sale for \$500,000 and non-compete agreement for \$200,000. Terms include \$300,000 cash and five-year promissory note for \$200,000 at 7% annual interest  
**BUYER:** CMN Inc., owned by **Robert Day and William Koenig.** The company is a wholly owned subsidiary of **Children's Media Network.** Phone: (206) 322-1735  
**SELLER:** Radio Holdings Inc., headed by **Robert Bingham.** He owns **KCWT (TV)/Wenatchee, WA.** Phone: (206) 285-8500  
**FREQUENCY:** 1250 kHz  
**POWER:** 5kw  
**FORMAT:** Urban  
**BROKER:** Dean LeGras of William Ex-line Inc. and **Jackson Dell Weaver** of **Weaver Broadcast Management** are to receive a \$35,000 brokerage commission.

**For The Record**

Owing to an editing error, the Deal Box in last week's R&R understated the weekly and year-to-date deals volume by \$500,000 and stations-traded tally by one. This week's statistics have been updated to correct the error.

**TRIBUNE**  
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 CONGRATULATES  
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**C**ore listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

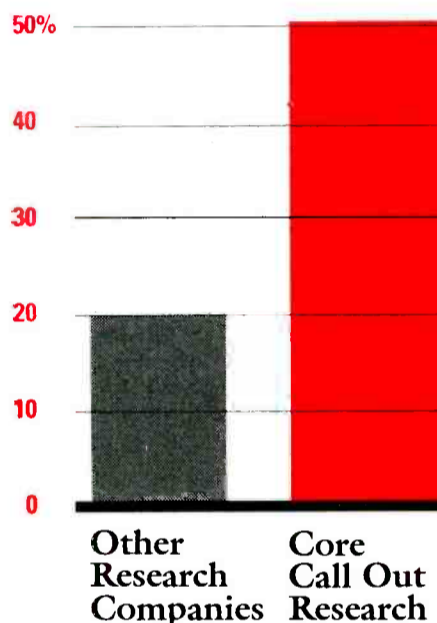
Introducing Core Call Out Research. A new company that tests your core listeners, the people who matter most.

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Core Call Out Research samples are 100% your cume listeners and at least 50%—and up to 100%—of your core. Every week. Guaranteed.

Stations complain that most call out companies don't include enough core listeners in their research—as few as 20% in a weekly sample.

**% of Your Core**



And when 80% may not even listen to your station or format, there's no way to accurately evaluate your Currents and Recurrents, much less tell a Power from a stiff.

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### Quality Research. From Companies You Trust.

Core Call Out Research is a joint venture of Coleman Research, Inc., and Music Forecasting, Inc.

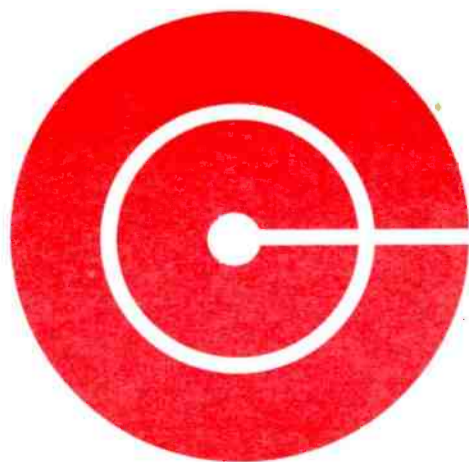
Coleman Research is one of America's top two radio research companies.

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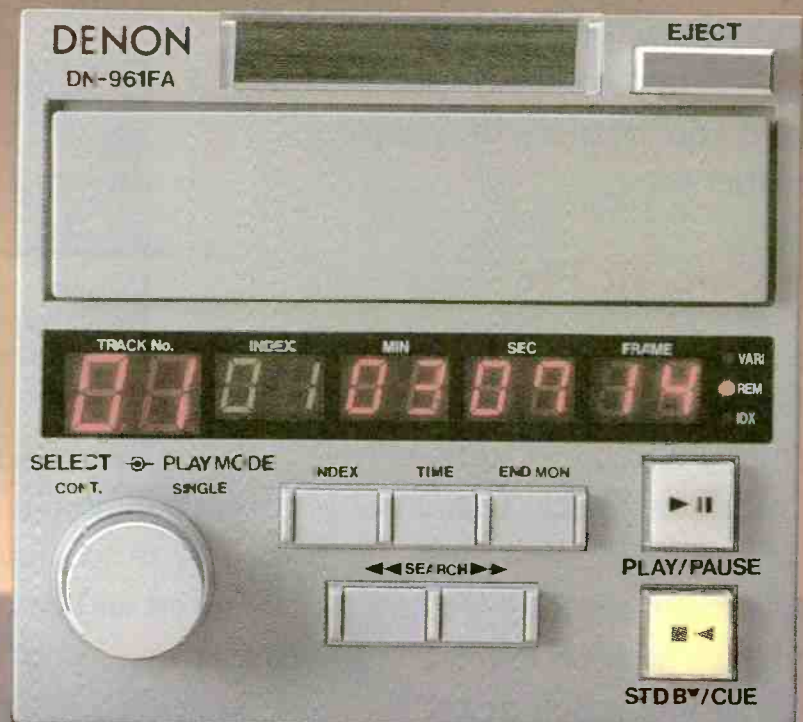
Core drives ratings. Core should drive your call out.

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## Core Call Out Research

# Which type of CD player is right for your station?



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With its hugely successful DN-970 and DN-950 CD Cart™ Players, Denon helped make CDs the broadcast media of choice. Given the success of these industry-standard players, there were only two things Denon could do: 1. Make a CD Cart player that is smaller, faster, smarter and better; 2. Make a pro CD player that is *not* a Cart player. Denon did both.



ACD-58 CARTRIDGE WITH ATS BAR CODE.

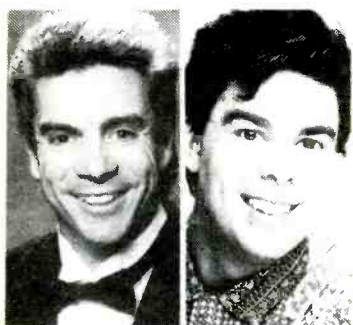
The new DN-961FA Drawer-Loading CD Player is Denon's answer to the many broadcasters who *formerly* had to choose between the drawer-type player they needed and the Denon performance they wanted.

Its Eject-Lock during play adds another most-wanted feature to its list of attractions. Meanwhile, the new DN-951FA CD Cart™ Player dramatically improved functionality with its Auto Track Select (ATS) system, which reads bar-coded carts to *lock-in, lock-out* or *auto-cue* to a specific track.

That's not all; three-in-a-rack mounting, true instant start, and end-of-message signals with selectable time-to-end are just a few more key features of these cost-effective new players.

The DN-961FA and DN-951FA. Denon just made it twice as easy to decide which CD player is right for you.

**DENON**  
The first name in digital audio.



Thomas Duran

## Thomas, Duran On WEZB & WMXZ/ N.O. Program Team

PD Brian Thomas has been promoted to OM at CHR/AC combo WEZB (B97) & WMXZ/New Orleans. Meanwhile, Elvis Duran will join B97 as on-air PD beginning next Monday (8/24).

"[This promotion is] in line with my goal to eventually become a GM," Thomas commented to R&R. "I'm really excited about Elvis coming aboard. He and I have similar thoughts on marketing, promotion, and programming. He's an incredible air talent [who] will give us one of the best CHR airstaffs in America." Thomas added that he plans to name a PD for WMXZ eventually.

Duran told R&R, "The prospect of working with [VP/GM] Mark [Leunissen] and Brian [Thomas] was a big attraction in taking the position. I can't think of a more fun town to work in than New Orleans."

During Thomas's tenure as B97 PD, station owner EZ Communications entered into an LMA with Stoner Broadcasting, owner of WMXZ. Thomas was then named PD of both stations. His career has included PD stints at WOMX and WBJW (BJ105)/Orlando, WBSB (B104)/Baltimore, and KCAQ/Oxnard, CA, as well as air work at KMGG/Los Angeles.

In addition to PD posts at KBTS (B93)/Austin and WIOQ/Philadelphia, Duran has held afternoon slots at WHTZ (Z100)/New York, WZGC (Z93)/Atlanta, KRBE/Houston, and KITY/San Antonio.

## Golden Gathering



Geffen execs presented Pat Metheny with a gold album award for his 1987 LP, "Still Life Talking." Flanking the artist are (l-r) the label's Jason Whittington and GM Al Coury.

## St. John Duo Elevated At KYGO

KYGO-FM/Denver PD John St. John has been promoted to Operations Director for Country combo KYGO-AM & FM. Concurrently, KYGO (AM) afternoon personality

Chuck St. John has been upped to AM PD.

KYGO-AM & FM VP/GM Bob Call commented, "John has proven himself as one of the premier Country PDs in America. He's done an outstanding job of directing KYGO-FM's success over the past three years. I'm thrilled we'll have [his] experience to help guide [the stations]."

John St. John came to KYGO-FM as PD three years ago from a KYGO/See Page 32

## Ackerman Becomes VP At Coleman

WVRI/Orlando VP/GM Chris Ackerman has been named VP at Coleman Research.

"We've worked with Chris for several years now, and know that he is one of the best strategic thinkers in our business," remarked Coleman Exec. VP Pierre Bouvard.

"I'm proud to be affiliated with a company known for not only the quality of its research, but its ability to help stations implement successful strategic plans," Ackerman said.

Before joining WVRI, Ackerman was GM of WJAS & WSHH/Pittsburgh, WJYE/Bufalo, and WKQQ/Lexington, KY.



Ackerman

## WWYZ/Hartford Names Carter PD

Dale Carter has been named PD at WWYZ/Hartford. He succeeds Johnny Michaels, who took the PD post at WYNY/New York last month.

Carter starts next Monday (8/24). He told R&R, "The Gilmore's [WWYZ President/GM Preston and VP/Ops Steve] are great people who put a lot into the station. WWYZ has been very solid for a long time."

Carter joined WYNG/Evansville in March 1984 as an air talent and was named PD nine months later.

## EXECUTIVE ACTION

### Wood Atkinson Upped At Curb

Eva Wood Atkinson has been promoted to National Pop Promotion Director for Curb Records.

"Her performance over the last year demonstrates the dedication and spirit that success is made of," said Curb VP/Pop Promotion Bill Pfordresher.

Before joining Curb, Wood worked in promotion for A&M and EMI. She started her industry career as MD at WLAC and WKQB in Nashville.



Wood Atkinson

### Green Moves Back To Film House



Green

After a two-year stint in Europe, Jeff Green has returned to the U.S. and rejoined Film House as Marketing Director. He had been with the Nashville-based firm in a similar position from 1987 to 1990.

"[Jeff] was a tremendous asset to our staff before he went to Amsterdam, and his new understanding of the European marketplace complements his extensive background in the radio industry," said Film House VP/Marketing Wayne Campbell.

While overseas, Green was Associate Publisher/Editor-in-Chief of *Music & Media*. His industry experience also includes serving as Managing Editor of R&R.

### Koppelman, Brennan Earn VP/A&R Stripes

Brian Koppelman has joined EMI Records Group as VP/A&R, while Nancy Brennan has been promoted to VP/A&R for ERG division SBK Records.

Before coming to ERG, Koppelman was VP/A&R at Giant. Prior to that, he was Manager/A&R for Elektra, where he signed Tracy Chapman.

Brennan had been SBK's VP-A&R/International, a position she held since the company's inception. She signed Technotronic and Jon Secada, among others, to the label.



Koppelman



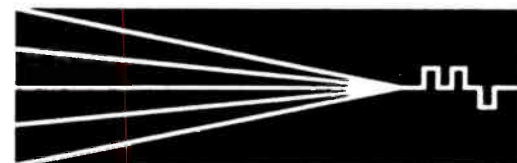
Brennan

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## WKSZ/Philly Ups Johnson To PD

WKSZ/Philadelphia APD/afternoon driver Eric Johnson has been elevated to PD. Johnson, who retains his airshift at the AC outlet, replaces the exiting John Jenkins. "I'm very pleased with this choice and know [Eric's] going to be sensational," VP/GM Lloyd Roach told R&R. "One of the first things we want to do is refocus the station back to the intended target demo of women 30-55."

JOHNSON/See Page 32

## Fein Rises At Sony Special Products

Harold Fein has been named Sr. VP for Sony Music Special Products. He'll be responsible for the overall direction of SMSP, including A&R, business affairs, marketing, finance, and administration.



Fein

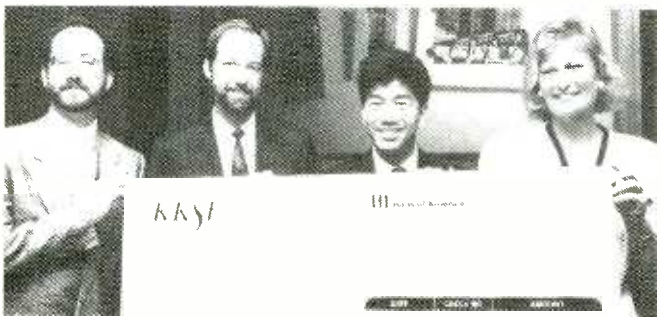
Comic Book MusicSCAN 809732 4:29 PM

## Double Platinum Rush



Richard Marx was presented with double platinum awards for his "Rush Street" LP. Exchanging kudos are (l-r) Capitol Canada VP/Sales Al Andrichow, Marx, VP/Marketing Ron Scott, and Product Manager Paul Church.

## KKSF Pitches 'Relief'



KKSF/San Francisco raised more than \$200,000 for the SF AIDS Foundation through sales of the station's "Sampler For AIDS Relief 2" album. Pictured with the check at the eighth International Conference on AIDS Update Luncheon are (l-r) PD Steve Feinstein, GM Dave Kendrick, and Foundation Board President Vance Yoshida and Exec. Director Pat Christen.

## UPDATE

### Soto Appointed KRG VP/Marketing

Elena Soto has joined the Katz Radio Group as VP/Marketing, Hispanic Radio. She'll be responsible for new business development efforts targeted at agencies and national advertisers that are underutilizing Hispanic radio.

KRG Executive VP/GM Stu Olds said Soto's appointment represented a new level of commitment by the rep firm to foster growth in its Hispanic radio division. "Elena's years of experience in the rep industry give her a jump on assessing advertisers' needs and communicating the many ways the Hispanic radio medium can be effectively utilized," Olds said.

Soto had been an AE at WYNY/New York. She'd previously worked for Caballero Spanish Media and Lotus Hispanic Representatives.



Soto

### Reed Joins Geffen Staff

Kathie Reed has joined Geffen Records to handle National Metal/Alternative Promotion.

"Kathie's extensive knowledge of metal radio and the metal music scene defines her as the best candidate for the job," commented Geffen Alternative Promotion Director Michelle Shore.

Reed had been Product Manager for Metal Blade before coming to Geffen. Before that, she was involved with promotion at Relativity.



Reed

### KIOI/SF Names O'Brien GSM

Peter O'Brien has joined Fairmont AC KIOI/San Francisco as GSM. Twelve-year station vet Cindy Najarian shifts from GSM to Local Sales Manager.

"Peter brings a depth of experience, management, and leadership to our station," remarked VP/GM Gary Taylor. "With Cindy's talent and sales management knowledge, this new team will be able to deliver the best possible client service."

O'Brien had spent his entire 16-year radio career at crosstown KNEW & KSAN in various capacities, including the last seven as VP/GSM.

### Coles To OM At WCOL/Columbus

WCOL (AM)/Columbus, OH OM Tony Coles has added similar duties for sister outlet WCOL-FM.

"This is a very exciting time at WCOL," Coles commented. "WCOL-FM is in one of the few Gold battles in the country, and the potential of WCOL (AM)'s N/T format is endless. I'm looking forward to helping [VP/GM] Bill Cusack and [PD] Michael Cruise take these stations to the next level."

Prior to joining the Great Trails combo 14 months ago, Coles served as APD at WVKO, MD at WBBY, and AMD for WXGT, all in Columbus.

### Gold Shines At Warner Music

Warner Music Group has selected Jerome Gold as Exec. VP/CFO. Gold's responsibilities include internal and financial controls and financial reporting to parent Time Warner Inc.

"In light of WMG's tremendous growth and aggressive plans for the future, I am extremely pleased that we have the opportunity to benefit from Jerry's talent and expertise," remarked WMG Chairman Bob Morgado.

Gold had been National Director/Media Entertainment, and an audit partner in the New York office of Ernst & Young. He also served as coordination partner for Time Warner and PolyGram Holdings Inc.

### Williams PD At WAIA/Jacksonville

Craig "Craiger" Williams has been named PD at WAIA/Jacksonville. The AOR is currently being operated by Paxson Broadcasting under a time brokerage agreement with Rowland Family Radio.

"Craig's experience in rock 'n' roll radio and great people skills will be invaluable to WAIA's success," remarked VP/GM Linda Byrd. Williams is a 15-year broadcast vet who has worked primarily in Orlando and Kansas City.

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Dan Cowen, KKLI, Colorado Springs
- Q: How would you rate your satisfaction with MusicSCAN service and support?  
A: "Always there for us! The first time I ever called !#@\*!#, it took them 2 days to get back to me!!"  
Fran Carnes, Mix 98.5, WBMX, Boston
- Q: Please give us your general comments.  
A: "I am satisfied and fantastically impressed with the support crew. They are true pros! Patient, friendly and understanding!" Ed Hill, Kicks 96, WHKZ, Columbia, SC  
A: "Great system! I#@\*!# is a Cadillac...MusicSCAN a Maserati. Super performance."  
Dan Cowen, KKLI, Colorado Springs  
A: "Absolutely the best system I've used in 20 years in the business. Sets the standard for all others to follow." Roger Galther, WSSX, Charleston, SC

Actual responses from MusicSCAN client survey, 7-31-92.



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## NEWSBREAKERS

### Radio

• **LESLEY ENGLS BOWERS** assumes NSM duties at WEAZ-AM & FM/Philadelphia. She previously was LSM at WSOC/Charlotte.

• **CECI SOMMERS** shifts from VP to GM at WQED/Pittsburgh. Concurrently, **JIM CUNNINGHAM** has been appointed Station Manager. He remains host of the station's morning drive program, "Sleepers Awake," and executive producer/host of the "Pittsburgh Symphony Radio Series."

### Records

• **PAUL HUTCHINSON** has been promoted from VP/Finance & Operations to Sr. VP/Finance & Operations at the Imago Recording Company.



Hutchinson Zucker

• **DANIEL ZUCKER** steps up from Sr. Director/Business Affairs to VP/Business Affairs at the Zomba Recording Company.

• **BRUCE BRODY** has been named Regional Director/East Coast Promotion at Savage Records. He formerly



Brody Davenport Feineigle Williams

was Regional Promotion Manager at Morgan Creek Records. In other label news: **JIM DAVENPORT** becomes Regional Director/Southeast Region, exiting his Regional Manager/Promotion post at Charisma Records; **BOB FEINEIGLE**, a 21-year veteran of the Sony label, joins Savage as Regional Director/Mid-Central & Midwest Regions; **TONY WILLIAMS** has been tapped as Southwest Regional Director; and **WALTER WINNICK**, previously Epic Records' VP/Promotion, assumes Savage's Western Regional Director post.



Winnick Davis

• **PARIS DAVIS** joins Epic Records as National Director/A&R, East Coast. He most recently was National Director/A&R at Hiram Management/H Productions/Broad Street Records.

• **CARLOS TABAKOF** has been named PolyGram Records' International Jazz Product Manager/International Marketing. He previously was Contributing Editor/Marketing Director, Jazz & World Music for CMJ. Concurrently, **BILL LEVENSON** segues to VP/A&R Catalog Development at the PolyGram Group. The 12-year company veteran founded the Catalog Development Department in 1986.

• **GINGER GREAGER** shifts from Manager/Publicity to Associate Director/Media & Artist Relations at Mercury Records.

• **CHARLES CORONIA** becomes CEO of his newly founded Energy Records. In other label news: Industry veteran **ROBERT JOYCE** assumes Director/Operations duties; producer **ALEX PERIALAS** has been tapped as Director/A&R; **JAMES SALIBY** has been named Director/Marketing, exiting his VP post at Concrete Marketing; and **ERIC LEMASTERS** has been appointed Director/Advertising & Video Promotion. The new company can be reached at 395 N. Service Rd., Suite 403, Melville, NY 11747; (516) 845-1234.

• **EMIO ZIZZA** has been named President at newly formed Endesha Records. The label can be reached at P.O. Box 7028, New York, NY 10128; (212) 478-9706.

• **QUALITY RECORDS** has relocated its offices to 3500 W. Olive Ave., Suite 650, Burbank, CA 91505; (818) 955-7020.

### National Radio

• **TED JAKUBIAK** has been elevated to VP/Midwest Sales at Unistar Radio Networks. He most recently was VP/Sales Manager at the network's Chicago office.

• **SRN RADIO NETWORK** will present "Sports America Update," a daily sports update program, beginning August 24. Meanwhile, the network's "Sports Memories," a weekly, two-hour talk show focusing on sports cards and collectibles, has moved to Satcom C-5 satellite, transponder 23, sedan channel 14; (314) 731-8100.

• **BUSINESS RADIO NETWORK's** new digital programming includes "Business Day," hosted by Jack Lott and Kerry O'Brien, and "Market Wrap," anchored by Bill Bresnan. Furthermore, the network's "Don McDonald Show" has moved to a 7pm EDT start; (719) 528-7040.

• **INTERVIEW NETWORK INTERNATIONAL** has been named exclusive worldwide distributor of "Hersey In Hollywood." Hosted by Dana Hersey, the celebrity interview program is available as a weekly, half-hour show or as a 60- or 90-second specialty program; (214) 369-0080.

• **CREATIVE SUPPORT SERVICES** will offer Tele-trax — a telephone-accessible, 24-hour music review and selection system — beginning in September; (800) 468-6874.

### CHRONICLE

#### Marriages

**WRRX/Rockford, IL** Prod. Dir. **Happy Jack Monson** to **WLBK/DeKalb, IL** afternoon personality **Jennifer Boch**, August 3.

**WIOB/Ann Arbor, MI** MD **Reid Paxton** to **Cindy Miroslaw**, August 8.

#### Births

**WRXK/Ft. Myers, FL** MD/middays **Arvette**, husband Peter Clancy, daughter Emily Margaret, July 7.

**WXRT/Chicago** VP/Programming **Norm Winer**, wife **WXRT** parttimer **Wendy Rice**, daughter Catherine Rose, July 29.

**WROQ-FM/Greenville, SC** PD **Lee Rogers**, wife Sylvia, daughter Elizabeth Morgan, August 7.

**Jive Records** Nat. Mgr./Rap Promotion **Jeffrey Sledge** and **Tamara Grier**, son **Julian Jeffrey**, August 10.

#### Condolences

**MicroMeter Technologies** Ltd. VP/General Counsel **A. Anthony "Tony" Kelsey**, 45, July 30.

### PROS ON THE LOOSE

**Peter Bush** — Mornings WEBC/Bridgeport (203) 966-1945

**Buzz & Wild Bill** — Mornings WDJB/Ft. Wayne, IN (219) 436-7625

**Johnny Dark** — MD/nights WKCI (KC101)/New Haven (203) 239-6038

**Jessica Ettinger** — Mgr./ABC Network Programming (212) 765-0892

**Tom Fricke** — APD/mornings KIKX/Colorado Springs (719) 473-3982

**Fletcher Keyes** — PD/MD WMMM/Madison (608) 233-4074

**Bobby Knight** — Afternoons WMXC/Charlotte (704) 531-6395

**Chris McKay** — Mornings KOQL (KOOL 108)/Minneapolis (612) 488-5880

**Dave Michaels** — Middays WKCI (KC101)/New Haven (203) 645-1801

**Paul Nelson** — Dir./News & Community Affairs KKNW/Seattle (206) 735-6328

**Pete Schwartz** — Dir./Nat. Promo Quality Records (818) 249-5718

**Randal Speer** — PD/Mornings WZMC/Johnson City, TN (615) 461-8964

**Val Valentine** — Evenings KRLA/Los Angeles (310) 692-3070

**Kate Willis** — PD KCLB/Palm Springs, CA (619) 772-3083



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# MANAGEMENT

## 11 EXAMPLES

### What Makes For An Effective Motivator?

**T**hey're the ones who get things accomplished, the ones who inspire greatness — the motivators. *Incentive* magazine defines motivators as managers who possess the following 11 qualities:

**They have vision.** The key to motivation is presenting your employees with a crystal-clear sense of what the future will bring.

**They're able to communicate.** Too many managers are more comfortable pushing pencils around than dealing with people.

**They're open-minded.** Motivators are good listeners and good learners. They're also non-authoritative, willing to admit their mistakes, and realize they don't know everything.

**They have compassion and empathy.** Managers are often concerned with either people or tasks — motivators balance concern for both.

**They're outgoing.** They enjoy working with people and using their communications skills.

**They manage by example.** Motivators show they wouldn't ask employees to do anything they wouldn't do themselves.

**They believe in the company and what it stands for.** They pass this enthusiasm on to their employees, whose performances improve because of it.

**They welcome contributions.** They also provide recognition in return for those contributions.

**They turn negatives into positives.** They make every discussion lead to a positive outcome.

**They provide frequent, constructive feedback.** They make specific points and — in general — are more positive than negative.

**They reward and recognize a job well done.** Motivators never fail to celebrate the small victories that pave the way to greater success.

#### DATELINE

● **August 30** — 44th Annual Primetime Emmy Awards. Civic Auditorium, Pasadena, CA.

● **September 9** — 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.

● **September 9-12** — NAB Radio Show. Convention Center, New Orleans.

● **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

● **September 30** — CMA Awards. Grand Ole Opry, Nashville.

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Palm Beach-based **Communications Concepts** (a division of **Communications Graphics**) has entered this field by offering a variety of professional-looking, readymade magazines. The publications are available on a market-exclusive basis and are customizable for stations in all formats.

Along with articles on national entertainment news and celebs, the magazines allow ample space for station news, photos, and local advertising. Custom insert cards can serve as contest entries, additions to your database, or opportunities for listener/reader feedback. For more information and a prototype, contact Communications Concepts at (407) 743-0548.

Along with articles on national entertainment news and celebs, the magazines allow ample space for station news, photos, and local advertising. Custom insert cards can

## Stop Procrastinating!

**I**f you're the type who finds starting a project is the most difficult step toward completing it, here are three tips from **Jeff Davidson** — author of "Breathing Space: Living And Working at a Comfortable Pace in a Sped-Up Society" (MasterMedia Ltd., \$10.95) — to help you get going:

Figure out and write down the

reason that's blocking you from starting the project.

**Find three to five easy activities** you can do that are related to the project. These will get you into the essence of the work.

**Give yourself a jump-start.** Begin preparing yourself a day or so in advance of the project by previewing items, taking some notes, or working on a rough outline.

### Solving Employee Behavior Problems

**W**hen an employee's behavioral problem is not dealt with properly, the worker's attitude suffers, as does office morale.

Before you meet with the employee — privately — to discuss the problem, the Round Rock, TX-based *Practical Supervision* newsletter suggests you perform the following three exercises:

**Prepare a specific written description of the behavior problem.** Avoid such vague summaries as "a bad attitude."

**Determine the tangible cost of the behavior problem.** If there isn't any, what you see as a problem may be — in reality — simply an annoyance. If that's the case, accept the employee's behavior for what it is.

**Examine your own performance.** Could the problem have resulted from miscommunication between you and the employee? Have you set clear expectations and provided the necessary training, guidance, and feedback?

### Are You Getting The Most From Your Best Workers?

**O**utstanding employees are an excellent resource for management. Your best employees often have valuable insights about the job that can benefit managers as well as co-workers.

To help get the most out of your best, the Round Rock, TX-based *Practical Supervision* newsletter suggests you ask outstanding workers the following five questions:

- How can we use your talents more effectively?
- What things would you change about your job if you could?
- What would improve your performance more — additional training or resources?
- What is your biggest problem on the job?
- Could your productivity be increased if you had additional help?

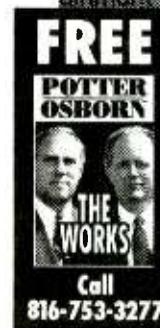
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PROGRAM NAME	FORMAT GRP'S	DEMO GRP'S
Rel 2 News @ 6:30pm	8.7	9.0
ainment Tonight @ 7:00pm	11.0	5.0
... @ 8:00pm	9.7	4.5
... @ 9:00pm	8.0	2.0
... @ 10:00pm	6.4	3.0
... @ 11:00pm	8.4	4.0
... @ 12:00pm	12.4	4.0
<b>TOTAL</b>	<b>162.7</b>	<b>82.0</b>

Reach: 69.3% saw the spot  
Frequency: 2.4 average times th  
at Effective Reach: 23.3% saw the spot



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# SALES & MARKETING

## Being Busy Vs. Being Effective

By Chris Beck

One of the reasons our business has become so competitive is that the pressure for results is greater than the amount of time in the day. Furthermore, this dynamic is more pronounced on the client's side than on ours.

Now is a good time to compare how busy you are with your effectiveness. This week, we'll look at several factors to help increase your productivity.

### Preparation Is Not Weakness

People tend to create the illusion that if they're seeing a lot of people, they're being productive. However, they should ask themselves, "How prepared am I?" Knowledge in sales is absolute power, especially when dealing with an account that's deeply entrenched with another medium or another station.

You have two options: Sell cheaper or be prepared — have a greater depth of contact and have an understanding of issues currently affecting the client's business that your competitor doesn't even know exist.

First, prepare a set of marketing queries dealing with demographics, qualitative considerations, retail marketing areas, ethnic percentages, and consumer habits. Remember: The deeper your marketing questions, the more effective you'll be against competitors.

Next, list questions regarding operational needs. Since these are generally tough for marketing people to answer, you'll need someone on the executive merchandising or store operations level to crystalize those needs for you.

Furthermore, prepare an outline to keep yourself focused, and allow the client to follow your line of questioning. This doesn't have to be a fill-in-the-blanks form. Some salespeople write key words that will trigger an entire set of questions. Others prefer to have their queries written out in shorthand.

Although most people realize the importance of asking questions, it's surprising how few salespeople have an organized, preplanned set of queries. However, this is the kind of preparation that will allow you to be more effective, instead of just acting busy and seeing people.

### Ultior Objectives

While questions are important in ascertaining marketing and operational needs, they also serve ulterior objectives. For example, use a question to get a referral to someone else in the business infrastructure — it's the most non-threatening and effective strategy, and it avoids political conflict down the road.

This technique is called "skip politics" — posing a specific, pertinent question to someone incapable of answering it. However, your preparation and awareness of asking to speak to the correct individual show you understand the dynamics and competitiveness of the client's business.

Next, capitalize on one appointment by burying yourself even deeper within the organization's in-

single proposals that are out in the field.

There was a time when flooding the market with a set number of proposals was considered effective, but in light of today's ever-changing business dynamics, this sort of activity falls into the category of busy work.

Furthermore, rather than carrying only two proposals (one for themselves and one for their client), prepared salespeople will have three to five copies of the same proposal for all of the individuals involved in the decision.

### An Ideal Proposal

Do you receive quality time to make presentations? Or are the proposals simply dropped off or faxed to the parties? This is one way of analyzing how seriously the client is taking you.

Ideally, a proposal should be used as a catalyst for interaction, communication, brainstorming, and customization. It's alarming to see the sheer number of proposals that are simply dropped off or faxed over to an uninvolved individual these days.

### Generic Or Geriatric?

The traditional theory of programming was to emphasize cume development (which has evolved into programming to your partisan quarter-hour, or core listener). Similar philosophical tenets have taken up residence among most of today's top performing sales staffs.

Rather than distributing generic leads through media monitors or newspaper and magazine clippings, stations should target specific industries and their decision-makers.

Look at 20 generic leads with no knowledge or background. Four weeks later, analyze the actual business that has been closed as a result of busy work (getting on the phone, tracking down decision-makers, and talking to them about other media expenditures). You'll be alarmed.

In some of the cases, the salesperson hasn't met with the individual, but is handing out 20 generic leads with little thought as to the quality of that individual. On the other hand, working with that same salesperson to map out those potential decision-makers and specific questions to be asked can be highly effective.

### Computer Games

While an effective sales staff is integrating all of the previously discussed strategies and taking it to an avail, an ineffective staff spends countless hours sitting in front of a computer calculating a cost-per-point.

Pass the ratings computer at stations nationwide. You'll find salespeople trying to analyze the cost-per-point, instead of asking the sales manager about other runs that may increase the station's share or premium — not to mention failing to consider such issues as how clients are considering du-



**The industry's most effective salespeople never discuss one package.**



frastructure and interacting with other decision-makers. Be conscious of the owners and operators, as well as their other interests and divisions.

For example, Foot Locker has three divisions (men, ladies, kids), but the same company that owns Foot Locker (Woolworth's) owns Kinney shoes as well. How many decision-makers would you like — or need — to sit down with here? However, you need to find out the identities of these other decision-makers prior to the appointment.

### The Real Package Deal

A sales package is an asset — once a client's needs have been analyzed. It becomes a liability, however, when a salesperson assumes what the client's needs are.

The industry's most refined and effective salespeople will never discuss one package. Instead, they rely on a "cheat sheet" of the station's resources (sponsorships, appearances, sampling opportunities, etc.), while they analyze the client's corporate infrastructure and their contacts' spheres of influence.

Once they've determined the business's marketing and operational needs, they'll present multiple packages to allow the client to customize the station's resources, creating a much more expedient decision to buy.

This tactic usually is left up to the salesperson, since sales managers frequently create an inefficient environment by instructing salespeople to develop a "hit list" and sell a specific package.

Even if the station doesn't have a one-page "cheat sheet" of resources, it'll usually have at least one sampling package that is attractive to manufacturers.

Sampling — or providing consumers with an incentive to visit their locations — is also an extremely effective station resource for retailers. In some cases, you'll find that 50%-60% of a station's sampling packages are purchased by retailers. But if you never present them with the opportunity . . .

### By-The-Numbers Proposals

Another way to quickly analyze whether you are being busy or being effective is to compare the number of individual proposals that are copied with the number of

## Billable Vs. Non-Billable Time

When determining whether you're being busy or being effective, you also should ask yourself whether your work constitutes billable or non-billable time. If you increase your billable time, you'll increase your revenue.

Examples of non-billable time include driving, picking up a tape, totalling previously pulled rankers, or simply spending time with existing advertisers without learning about other decision-makers, needs, and divisions.

Billable time, however, translates as the hours you spend gathering information, seeing new people, and developing strategies to ask for money.

If you want to find out how effective you are, pick 20 accounts and answer the following questions:

- Who do I know?
- What are the exact titles on their business cards?
- What are their current marketing needs?
- Who else do I know within that company?
- What are their marketing and operational needs (that might not be shared by the first person)?
- How many needs do I know per person?
- What other divisions does the company have?
- Who do I know in these divisions?

This exercise is relevant to those working at ad agencies as well as those working directly with clients. And . . . since agencies have many different divisions and accounts, ask yourself:

- How many orders have I received within the last 90 days?
- How many orders have I received in which no other medium was purchased?
- How many of my new accounts renew rather than buy just once?

plication, what percentage of the key skews ethnic, how the buy is skewing, what the frequency goals for the client are, and what the creative is.

Meanwhile, rather than pulling ranker after ranker, highly effective salespeople have a master binder with the conceivable demos and corresponding analysis, allowing them to spend less time pulling the same ranker dozens of times during any given ratings book.

Furthermore, you'll find that a majority of a station's marketing cases are built from its percentage of market reach and total reach and frequency, not from pages and pages of ranker information.

### Phone Prep

The industry's traditional view that salespeople should be out by 9am and back at 4pm is also ineffective — cold-calling, knocking on doors, and asking to see people is busy work.

Instead, the salesperson should have a reason to talk to that individual. In fact, the salesperson should use the phone to qualify the client as much as the client is qualifying a meeting with the salesperson.

Effectiveness in generating appointments over the phone requires preparation — have specific reasons to see the client and specific stories and case studies for discussion. (Don't forget to ask about other people within the infrastructure, either.)

Generally, you'll find the salesperson with a telephone plan is much more effective than the one knocking on doors with packages and rankers or presenting a new package to existing advertisers. An hour's worth of uninterrupted, quality phone time can be just as effective as an entire day of generic cold-calling.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

# LIFESTYLES

## 265 METROS POST INCREASES

### More Minorities Moving To The Suburbs

During the '80s, significant numbers of America's minorities moved to the suburbs. According to University of Michigan demographer William Frey's analysis of U.S. Census Bureau figures, minorities comprised 17.6% of 1990's nationwide suburban population, compared to 13.1% in 1980.

Frey studied 314 metropolitan areas where separate data for city and suburbs were available. He found the suburban minority population increased in 265 of these areas.

Incidentally, the largest jumps primarily took place in suburban regions that had an already-established minority presence, and most occurred in the Far West and South. Only one northern region placed in the top 20 minority gainers: Jersey City, NJ.

#### Hispanics

A sizable surge in the Hispanic population accounted for much of the minority suburban growth in the Far West and South. Hispanics' suburban presence is heavily con-

centrated in areas near the Mexican border, and most growth took place in those areas. However, the suburbs surrounding Jersey City, Miami, and Yakima, WA also saw significant Hispanic suburban growth.

#### Blacks

There was relatively little migration among the black population during the '80s. The greatest increase in a city's black suburban population (5.2%) took place in the communities surrounding Atlanta, followed by Miami; Ft. Lauderdale; Lafayette, LA; Washington; Newark; and Houston.

The largest concentration of suburban blacks is in the Southeast, where suburbs in three metropolitan areas (Columbus, GA; Florence, SC; and Tallahassee) are more than 30% black.

#### Asians

The suburbs with the largest Asian populations are all found in California, with the exception of New Jersey's Middlesex and Somerset Counties and the city of Honolulu.

Meanwhile, the number of non-Hispanic white residents declined in 81 of the areas surveyed.

### Student Cynicism Soaring

#### Environmental woes top college campus concerns

Today's college students are more cynical than other adults about the nation's future, according to a recent survey of 1200 undergraduates by the NYC-based Roper Organization.

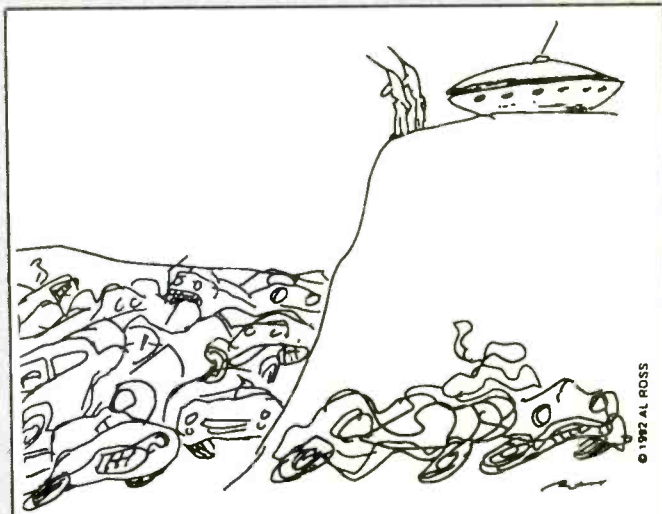
A majority (53%) of college students are pessimistic about the quality of the environment. In contrast, only 34% of other adults share this outlook.

Meanwhile, 48% of undergraduates predict a bleak future for the nation's public education system (vs. 28% of adults) as well as its moral and ethical standards (vs. 37%). Slightly fewer students (45%) are skeptical of the country's health care program, compared with 40% of adults.

Furthermore, undergraduates are more pessimistic than adults about the nation's long-term economic stability (33% vs. 21%), governmental system (33% vs. 23%), method of choosing leaders (32% vs. 25%), institution of marriage and family (30% vs. 19%), and quality of life (28% vs. 21%).

#### Registered Voters

Despite their negative attitudes, undergraduates haven't abandoned all hope — a surprising 69% are registered to vote, and 84% want to cast ballots in this year's presidential election.



"I think this was their 'Chevy' period, circa 1974 or thereabouts."

### American Autos Gaining Respect

Good news for the U.S. automobile industry. The majority (61%) of Americans currently believe that domestic cars are "in," according to the latest survey by the NYC-based Roper Organization. This figure has climbed 5% within the last two years.

College graduates and baby boomers, longtime import supporters, are the driving forces behind this renewed acceptance. The percentage of college grads giving U.S. automakers their vote of confidence now stands at 58%, a 10% jump since 1990. Meanwhile, 62% of baby boomers (defined as those age 30-44) agree, up 7% from two years back.

This new perception of American cars appears to be translating into consumer dollars as well. Recent sales data shows the market share for domestic cars and trucks is up 1.6% in the first five months of 1992.

### Hottest Frozen Food Brands

The pursuit of a quick and healthy meal has many consumers skimming their grocers' freezers. Stouffer and Lean Cuisine saw their sales rise 7.1% and 4.9%, respectively, over the 52-week period ending March 21, 1992.

Meanwhile, Banquet swallowed a loss of 6.2% and Swanson's sales fell 5.2%. Sales for Budget Gourmet and Healthy Choice dipped 2.5% and 1%, respectively.

For a taste of who took the biggest bites out of the U.S. frozen food market last year, check out the following chart:

Brand	Sales (millions)	Market Share
Stouffer	\$485.1	13.5%
Budget Gourmet	361.0	10.1
Swanson	358.1	10.0
Healthy Choice	355.5	9.9
Lean Cuisine	319.1	8.9
Banquet	283.4	7.9

Source: Nielsen Mktg. Research



### Night Shift Bad For Your Health?

Those who work it — including your faithful overnight jock — don't call it the graveyard shift for nothing. Research shows that people who work the night shift may be more susceptible to heart disease than those who work during the day.

Studies performed by U.S. Department of Agriculture physician Leslie Klevay and University of North Dakota psychologist Edward Halas on laboratory animals revealed 24% higher cholesterol levels in "night workers." Their theory: Less exposure to daylight

disrupts circadian rhythms and increases the amount of cholesterol in the bloodstream.

#### A Penny For Your Health

One possible way to circumvent the negative effects of night work may be to increase the amount of copper in your diet. Foods rich in copper include liver, beans, nuts, and dark chocolate.

According to Klevay subjects working the night shift and ingesting lower levels of copper generally had cholesterol levels much higher than the others.

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## 'ZINE SCENE

### New Rock Hits The Newsstands!

**Y**ou know alternative music currents are flooding the mainstream waters when *People* devotes four pages of photos to the Lollapalooza '92 tour and *Entertainment Weekly* spotlights "The New Rock," slapping the **Red Hot Chili Peppers** on the cover (upside-down!)

*EW* slices 'n' dices the music into such categories as Dream Pop, Death Metal, Alternative Rap, Goth, Grunge, Industrial, Jangle Pop, Pranksters, Trashcore, Funk And Roll, and UK Dance Pop, explaining each.

Ah, but look to *Spin's* "The Year Of Grunge" issue for cover boy and **Soundgarden** singer **Chris Cornell's** explanation of the phenomenon: "The whole idea was that we don't change for the marketplace as it exists, we just continue to exist until the marketplace changes for us. And I think that the marketplace has changed a lot."

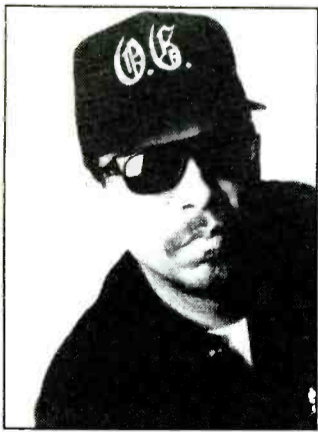
In the same 'zine, **Jonathan Poneman** — co-founder of Seattle-based **Sub Pop Records** (former home of **Nirvana**, **Soundgarden**, **Mudhoney**, et al.) — observes, "Apart from the personal benefits of being able to make lots of money, the success of Seattle bands reinforces what to me is still a very important American dream. A lot of these people have no other options in our society."

#### I Got U2, Babe

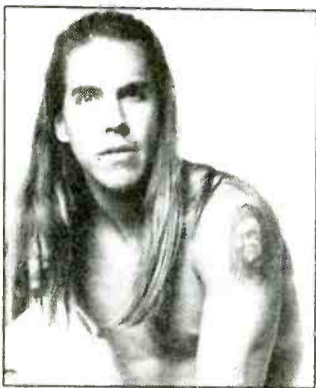
"Being a rock 'n' roll star is like having a sex change. I know what it feels like to be a *babe*" — **U2** front-person **Bono** (*Musician*).

#### Mick & Rick

**Mick Jagger's** 2am arrival at a Hollywood party drew such a roar from the crowd that the neighbors called the cops. L.A.'s finest shut down the soiree, forcing Jagger to leave alone, despite the hordes of admiring, scantily dressed young women at the house of "record producer **Rick Rubin**" (*Globe, National Enquirer, Star*).



**DRY ICE-T HUMOR** — "The name of my next album is 'Kill Everybody In The World.' The single is going to be 'Cop Kid Killer,' about a guy who follows cops' kids home from school and kills them" — **Ice-T** plays for laughs at Lollapalooza (Us). He also speaks at length on censorship and the police with former **Dead Kennedy's** frontman **Jello Biafra** in *Spin*.



#### SEDUCTION OF THE INNOCENT

— **The Red Hot Chili Peppers** are on the cover of UK 'zine *Face*, wherein leader **Anthony Kiedis** weaves this metaphor for mainstream acceptance: "It's taken the world a long time to warm up to us. If you compare it to the love-making process, we came out with the first record and we were kissing the world, caressing the neck and ears. With the second record, we were taking off the shirt and fondling the breasts of the world. The third record, we got down to the panties; by the fourth, things were getting very hot and it was about to happen, things were getting hard and soft and wet. The fifth record, we finally just flipped it in."

#### Michael + David

**Michael Jackson** is outraged over a claim in *Oggi*, an Italian magazine, that one month after **Iman** married **David Bowie**, she found her husband and Jackson in bed together at **Neverland** ranch. While Bowie reportedly told her they were just sleeping, MJ says Iman's never even been to his house (*National Enquirer*).

#### Rock Dog, Rock God

**Sting** is having his dog serve as ring-bearer at his wedding next week. The dog will even wear a top hat and black tie (he won't be renting tails) (*National Enquirer*).

"I went absolutely mad round about 1964. My head was just so swollen. I thought I was a god, a living god. And the other three looked at me and said, 'Excuse me, I am the god'" — **Ringo Starr** on life with the **Beatles** (Us).

#### Frock 'N' Role

**Sassy** splashes indie rock goddess/former **Blake Babies** front-woman **Juliana Hatfield** on the cover and over a four-page fashion layout featuring "clothes she'd actually wear." Elsewhere in the issue, **Sonic Youth** offer their recipe for **Culver City Tuna Tacos**.

And... in **Sassy's** kid brother of a 'zine (*Dirt*), **New Kid On The Block** **Donnie Wahlberg** suggests, "This group is probably the most not-listened-to group in history."

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

## FILMS

### WEEKEND BOX OFFICE AUGUST 14-16

1 <b>Unforgiven</b> (WB)	\$11.37
2 <b>Single White Female</b> (Columbia)*	\$10.21
3 <b>Death Becomes Her</b> (Universal)	\$5.90
4 <b>3 Ninjas</b> (Buena Vista)	\$4.63
5 <b>A League Of Their Own</b> (Columbia)	\$3.82
6 <b>Stay Tuned</b> (WB)*	\$3.53
7 <b>Raising Cain</b> (Universal)	\$3.41
8 <b>Honey, I Blew Up The Kid</b> (Buena Vista)	\$2.50
9 <b>Sister Act</b> (Buena Vista)	\$2.44
10 <b>Mo' Money</b> (Columbia)	\$2.31

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** No music-related movies opening this week.

## VIDEO

### NEW THIS WEEK

#### ● ERIC CLAPTON: UNPLUGGED (Warner Reprise)

Set for simultaneous release with the LP of the same title, this 70-minute collection spotlights tracks from Clapton's recent "MTV Unplugged" appearance, including "Layla," "Tears In Heaven," "San Francisco Bay Blues," and more.

#### ● TLC: OOOOOOHHH... ON THE VIDEO TIP (BMG)

This video showcases backstage footage and previously unseen interviews, as well as clips for "Baby, Baby, Baby," "Ain't 2 Proud 2 Beg," and "What About Your Friends."

#### ● FABULOUS THUNDERBIRDS: HOT STUFF — THE GREATEST HITS (SMV)

Ten songs, 45 minutes. Performance and video collection includes "Tuff Enuff," "Wrap It Up," "Pretty Baby," "Keep My Business To Yourself" (performed with the late **Stevie Ray Vaughan**), and others.

#### ● FERNGULLY... THE LAST RAINFOREST (Fox)

This animated feature film sports an **MCA** soundtrack with selections by co-stars **Tone Loc**, **Tim Curry**, and **Robin Williams**, as well as **Elton John**, **Sheena Easton**, **Johnny Clegg**, **Teddy Riley**, and others. **Thomas Dolby** contributes three tunes, too.

#### ● A LIFE OF SURPRISES: THE BEST OF PREFAB SPROUT (SMV)

Eleven songs, 45 minutes. Clip compilation includes "If You Don't Love Me," "Looking For Atlantis," "Golden Calif," and others.

#### ● WEDDING PRESENT: PUNK (BMG)

This 50-minute performance from **Leeds, England's Coliseum** features 13 songs, including "I'm Not Always So Stupid," "Kennedy," and "Be-witched."

For The Record: Contrary to what you read here last week, the "Kiss: X-Treme Close-Up" compilation is available via **PolyGram Video**.

## Daily Paperback Readership Soars

**D**aily paperback book readership among Americans aged 30-59 climbed from 17% in 1987 to 27% this year — the highest percentage since the NYC-based **Roper Organization** first asked the question back in 1975.

Meanwhile, the national average for daily paperback readership stands at 24%. This is because 20% of 18-29 and 60+ adults read a paperback in an average 24-hour period, a figure that's up 4% during

the past five years. In contrast, 14% of Americans read hardcovers, a figure that hasn't changed significantly since 1975.

One reason for softcovers' popularity might be the soft economy. Compared to the cost of cable TV, live entertainment, restaurant meals, VCR movie rentals, and magazines, 73% of Americans perceive the dollar value of paperbacks as either "excellent" or "good."

## TELEVISION

### TOP TEN SHOWS AUGUST 10-16

- 1 **Roseanne**
- 2 **Home Improvement**
- 3 **Movie (Sunday)** ("Good Night, Sweet Wife: A Murder In Boston")
- 4 **Coach**
- 5 **60 Minutes**
- 6 **Blossom**
- 7 **Movie (Monday)** ("Settle The Score") (tie)
- 8 **Street Stories**
- 9 **Murphy Brown**
- 10 **Murder, She Wrote**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 8/21

- **After 7**, "The Arsenio Hall Show" (syndicated; check local listings)
- **Bela Fleck & The Flecktones**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

#### Saturday, 8/22

- **Oak Ridge Boys and Emmylou Harris** perform on PBS's 90-minute concert special (check local listings).

#### Monday, 8/24

- **Herbie Hancock, Ron Carter, Tony Williams, Wayne Shorter, and Wallace Roney** pay a musical tribute to the late **Miles Davis** on "Jay Leno."

#### Tuesday, 8/25

- **Chieftains, Roger Daltrey, and Nanci Griffith** perform from Belfast, Ireland's Grand Opera House on PBS's hourlong concert special (check local listings).
- **Alison Krauss & Union Station**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- **Fu-Schnickens**, "Jay Leno."
- **Lyle Lovett**, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

#### Wednesday, 8/26

- **Michael Feinstein**, "Jay Leno."
- **Waylon Jennings**, "David Letterman" (12:35am, Thursday).

#### Thursday, 8/27

- "Martin" — a 30-minute sitcom starring comedian **Martin Lawrence** as a radio Talk host — debuts on **Fox** (8:30pm).
- "The Heights" — an hour-long drama about a fledgling rock band — premieres on **Fox** (9pm).
- **Eddie Palmieri**, "Jay Leno."

## MUSIC & MOVIES

### CURRENT

- **A LEAGUE OF THEIR OWN** (Columbia)  
Single: Now And Forever/Carole King  
Other Featured Artists: **James Taylor**, **Billy Joel**
- **MO' MONEY** (Perspective/A&M)  
Single: Money Can't Buy You Love/Ralph Tresvant  
Other Featured Artists: **Color Me Badd**, **Caron Wheeler**, **MC Lyte**
- **BUFFY THE VAMPIRE SLAYER** (Columbia)  
Single: Keep It Comin' (Dance Till You Can't Dance No More)/**C&C Music Factory**  
Other Featured Artists: **Ozzy Osbourne**, **Toad The Wet Sprocket**
- **BOOMERANG** (LaFace/Arista)  
Single: Give U My Heart/Babyface/I/Toni Braxton  
Other Featured Artists: **Shanice**, **Boyz II Men**, **PM Dawn**
- **CLASS ACT** (Giant/Reprise)  
Single: I Wanna Love You/Jade  
Other Featured Artists: **Monie Love**, **Kid 'N Play**, **Lisa Taylor**

### COMING

- **HONEYMOON IN VEGAS**  
Single: All Shook Up/Billy Joel (Epic Soundtrax)
- **SINGLES** (Epic Soundtrax)  
Single: Would/Alice In Chains  
Other Featured Artists: **Pearl Jam**, **Soundgarden**, **Smashing Pumpkins**

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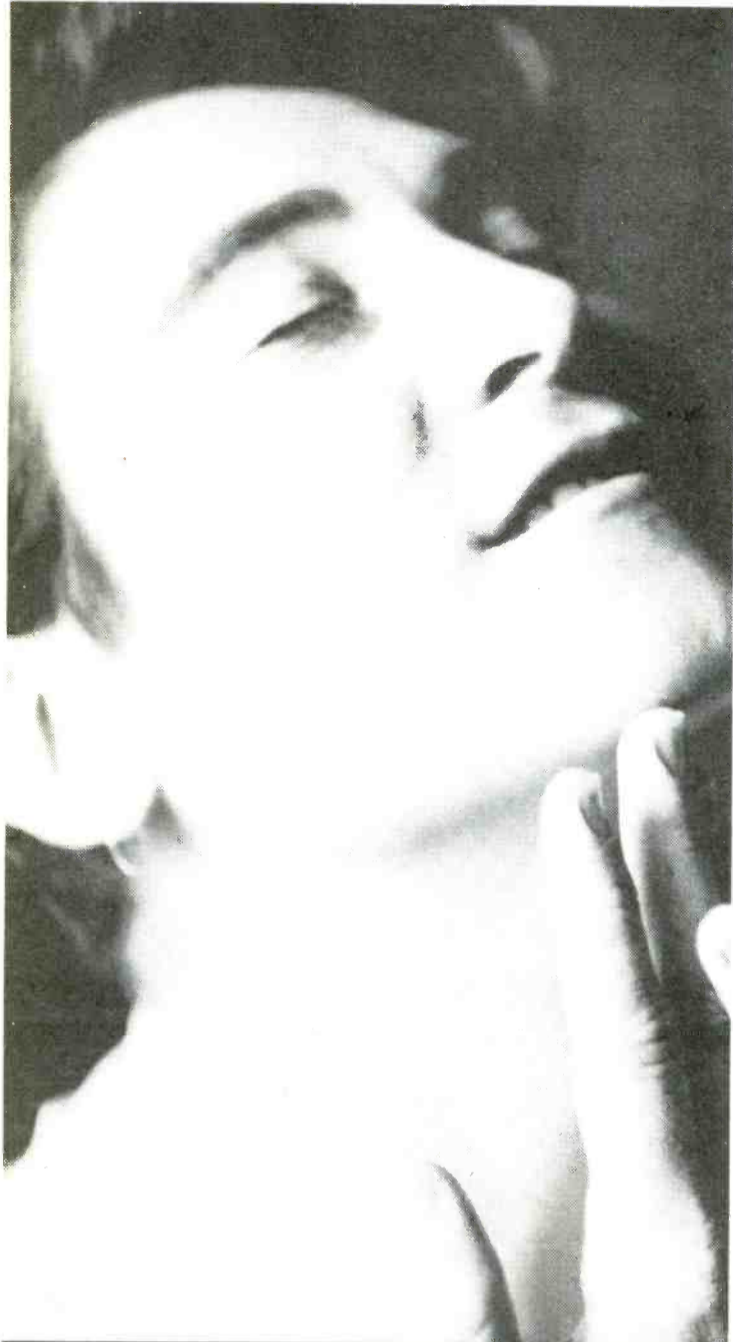
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# STREET TALK®

## Cap Cities Chitown Country Capsized?

**T**he Cook Inlet/Infinity sale (see Page 1) has huge ramifications for **Cap Cities/ABC**, which reportedly had firm plans for a Windy City Country outlet. In fact, Monday's (8/17) *Chicago Tribune* went so far as to declare as fact that **WLS-AM & FM** would switch to Country.

However, since Infinity's three Chicago outlets combine for a 13.4 share 25-54, is it still realistic for Cap Cities to go Country against such a formidable adult-numbers combo? ST hears Cap Cities will stick with WLS's Talk format.

Of course, Infinity's megadeal also means **Howard Stern's** growing national web — **WNCX/Cleveland** inked a deal with Stern last week — may soon expand even further. Few doubt he'll quickly wind up in Atlanta at Classic Rocker **WZGC**, although Chicago and Boston offer far more complicated scenarios.

Incidentally, the deal to bring Stern to **KEGL/Dallas** was still *not* done at presstime, and ST hears both sides are starting to think about exploring other options.

And . . . look for debt-free Cook Inlet to possibly "double up" with FM sisters for its remaining stations: **WPGC/DC**, **KBXX/Houston**, and **KUBE/Seattle**.

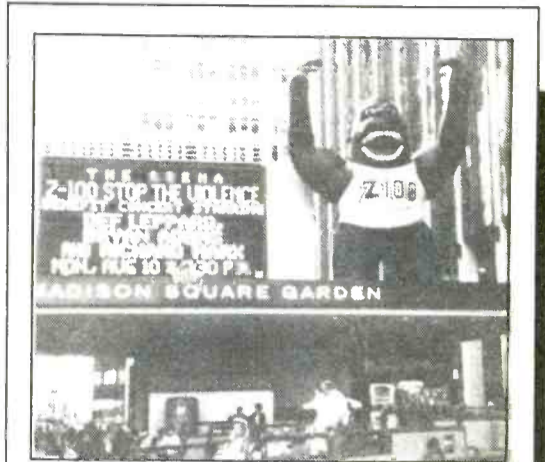
### WBCN Indecency Rap Questioned

**WBCN/Boston** VP/GM **Tony Berardini** says an indecency complaint against his station "contains numerous inaccuracies."

The **FCC** notified 'BCN last week that it's looking into a March segment of the **Charles Lacquidara** morning show in which a father tells his daughter she can borrow the car only if she performs oral sex on him. When she tells him his "penis smells like shit," the father

### Rumors

- Is **WWRC/DC** midday talker **Morton Downey** looking for a gig closer to his Philly home?
- Will **Bubba The Love Sponge** return to the Windy City?
- Is **MCA** Sr. VP/Mktg. Development **Geoff Bywater** talking with the new **Fox** label about a senior management position?
- Will former **B93/Austin** night jammer **Telephone Tony** join **B97/N.O.** as night stalker using the *nom de aire* **The Electrifying Tony Fly**?
- Is **KGGI/Riverside-San Bernardino** auditioning former **WKLS/Atlanta** morning dudette **Lorna Love** for wakeup duties?
- Has **WQNY/Ithaca, NY** PD **Mimi Griswold** snagged the PD job at nearby **WKLL/Utica**?



**MARQUEE CHIMP** — Z100/NY's simian mascot dominated the Madison Square Garden marquee as the station presented **Def Leppard**, **Bryan Adams**, and **Richard Marx** at its ninth birthday concert, which attracted 18,000 fans and raised nearly \$200,000 for the Z100 Stop The Violence Fund.

responds: "That's right — your brother has the car."

**Berardini** says that while "a joke was told," the language was different from the graphic lingo cited in the letter of inquiry.

Meanwhile, **Howard Stern** is back on the **FCC** grill. The agency has informed **Greater Media** that it's probing a **KLSX/L.A.** listener's complaint about an August 1991 segment of the Stern show in which an unidentified guest discussed his father's masturbatory habits. The Commission is also poised to reaffirm \$6000 worth of indecency fines against Stern that stem from a 1988 broadcast.

According to Commission sources, the recent spate of smut actions stems from the agency's new-'n'-improved! method for dealing with complaints. Instead of allowing them to gather dust indefinitely, senior staffers now meet once a month to decide which allegations should be pursued.

Legendary **CHR FM100/Memphis** will have flipped to Hot AC by the time you've finished this sentence. Details next week.

**BIG** changes at **Boston Celtics** all-Sports **WEEI/Boston**, where GM **John Laton** has exited. Radio Division Prez **Gerald Walsh** steps in as interim GM. Joining as consultants are 25-year Beantown management/sales radio vet **Harold Bausemer** and **WNNH/Concord, NH** owner/GM **Clark Smidt**. Bausemer will oversee day-to-day station operations, sales, and marketing, while Smidt

Continued on Page 26

# k.d. lang

"CONSTANT CRAVING"

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104/21

- |            |            |
|------------|------------|
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| KXXR add   | FM100 6-4  |
| KKRZ 30-25 | K92 21-17  |
| KWOD 11-10 | B106 20-16 |
| KISN 10-8  | WWFX 18-14 |
| WKEE 22-18 | WHTO 3-2   |
| WPST 17-15 | WJAD 24-17 |
| WSTW 10-8  | WJMX 18-15 |
| WBBQ 18-13 | WBNQ 12-9  |
| K106 13-11 | WCIL 19-14 |
| B95.5 10-8 | KXKT 8-6   |
| WAPE 16-13 | KTRS 16-12 |

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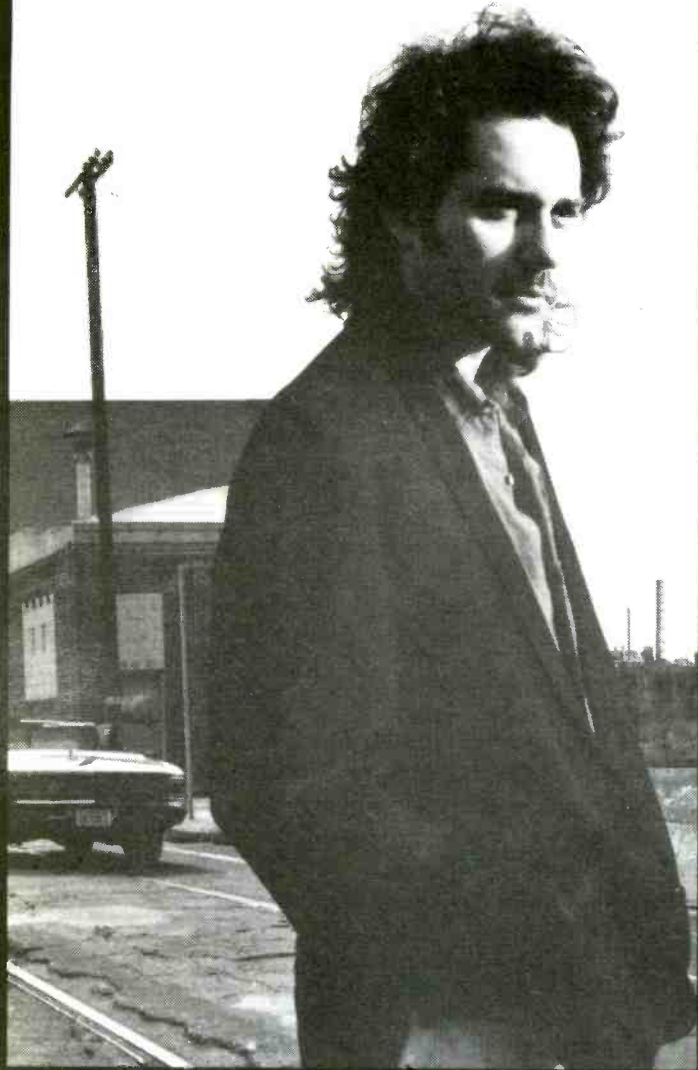
Cartel Representation: Ricardo Frazer



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The Premiere Single From *START THE CAR*

## NEW & ACTIVE

98/31

ONE OF THE  
"MOST ADDED"

FIRST WEEK: 35 DEBUTS!

AOR TRACK: **21** BREAKER  
ADDED AT MTV



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## STREET TALK®

Continued from Page 24

will concentrate on programming and promotions.

### ▶ All Pro SoCal Synchrocast? ◀

By the time you read this, **All Pro NAC KACE/L.A.** will have shifted formats. Market rumors indicate it will be mainstream Urban, but could there be more here than meets the eye?

KACE, you see, operates at 103.9 — the same frequency as Country **KCKC-FM/Riverside-San Bernardino**, which All Pro hopes to close on soon. Can we expect an Urban synchrocast a la New Rockers **KOCM/Newport Beach & KSRF/Santa Monica**, better known as **Mars-FM**? All Pro owner **Willie Davis** acknowledged that such a scenario is one of several possibilities.

**KNAX/Fresno** PD/morning man **Brad Chambers** has decided not to take the **KRAK-AM & FM/Sacramento** PD gig as announced last week, owing to personal reasons.

Look for ex-**EMI Records Group** VP/Promo **Tom Gorman** to take a similar post at **Imago**.

Former **Sonrise Management Services** Chairman **Ralph Savage** is expected to plead guilty to state securities fraud charges when he appears before a North Carolina judge next Friday (8/28). NC authorities allege Savage played a key role in bilking thousands of individuals, each of whom invested \$3000 in limited partnerships formed by Sonrise to pursue new FM licenses.

In a painful cost-cutting move, Urban **WTLC/Indy** has eliminated its news department. The

station laid off its last two newspeople on July 31.

The good news: Station Mgr. **Amos Brown** says 'TLC is mulling alternative ways to do local news. What's more, the station has retained its numerous other community info programs.

The deal to bring **KMJQ/Houston** afternooner **Smokin' Tony Richards** to **WIOQ/Philly** for mornings is off, owing to his contract with 'MJQ. 'IOQ PD **Jefferson Ward** is on the hunt again.

### ▶ AOR Vacancy Update ◀

ST has confirmed that **WNCX/Cleveland** PD **Doug Podell** is one of three finalists for the **WYNF/Tampa** PD job.

AOR's two other major market PD vacancies — **WLZR/Milwaukee, WDIZ/Orlando** — remain wide open. Although both 'LZR GM **Dave Pugh** and 'DIZ GM **Tom Owens** told ST they've spoken with several qualified candidates, neither had come up with a short list.

Longtime **KUPD/Phoenix** APD/MD/afternoon driver **J. David Holmes**, who reportedly planned to jump to new crosstown AOR **KZON**, has decided to stay put. Meanwhile, **KZON** has hired **KATT/OKC** APD/MD/afternooner **Brad Copeland** to do afternoon drive, and **KTCL/Ft. Collins-Denver** overnigher **Dennis Kitterman** takes the same shift at **KZON**, completing the station's on-air lineup.

Adult AOR **WMMM (Triple-M)/Madison** underwent a massive housecleaning last Friday (8/14), with part owner/GM **Jonathan Little**, PD/MD **Fletcher Keyes**, News Dir. **Katie Crawley**, and morning man **R.J. Reynolds** all exiting.

**Pat Gallagher** — former PD at crosstown AOR **WMAD**, which went dark earlier this year — is 'MMM's new PD. Ex-'MAD wakeup artists **John Peterson & Gordy Young** are now doing mornings at Triple-M.

### ▶ Curb Chatter ◀

**Curb Records** President **Mike Curb** and VP/Sales & Mktg. **Dennis Hannon** are relocating to Nashville, making Music City the HQ for Curb's record and publishing companies. The label will maintain an L.A. office for its film division and pop promotion department.

Meanwhile, is former **EMI** Nat'l AOR Dir. **Chris Baca** — who's been doing AOR promo out of Curb's offices — thinking of making a more permanent arrangement with the label?

**Q102/Cincy** PD **Dave Allen** exits. MD **Brian Douglas** is interim PD.

Continued on Page 28

### Rumbles

- **WLEZ/Nashville** OM/PD/morning man **Ted Johnson** exits.

- **WTKX/Pensacola** ups MD **Strummer** to PD following **Mike Ondayko's** departure.

- Former **WJLQ/Pensacola** VP/Programming **Barry Richards** bows **B.R. Marketing/Consultants**. He'll work with dance, Churban, and mainstream CHR stations.

- **KCLB/Palm Springs** PD **Kate Willis** exits. She's replaced by morning men **Bob Cady & Doug Ray**, who will serve as co-PDs. Cady will handle music calls.

- Surname shortage alert: **Pirate Radio/L.A.** personality **Thrasher** returns to mornings at crosstown **KNAC**, replacing **Bones**. Also: Look for **KNAC** to fill its venerable MD opening within the next two weeks.

- **KOY-FM/Phoenix** names afternoon driver **Steve Douglas** MD, replacing **Carey Edwards**.

- **B106/Ft. Wayne** morning team **Buzz & Wild Bill** exits over budget considerations. OM **John O'Rourke** returns to wakeups.

- Rock AC **WMMO/Orlando** feature editor **Jerry Steffen** becomes morning show host.

A Format That's Always Growing,  
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# "Right Now"

92Q add  
HOT97 add  
WMXP add  
WPGC deb 29  
KTFM add 16  
WJMO deb 29  
WWHT add  
KHTK deb 28  
KS104 add  
FM102 add  
KMEL deb 24  
WCKZ 30-16  
KZFM deb 40  
KPRR 28-25  
KKMG add 30  
PWR102 deb 30  
KCAQ deb 39  
KMGZ add

URBAN CHART 36

The sensual new single by  
**Al B. Sure!**

Produced by Al B. Sure! and Kyle West

From the upcoming album *Sexy Versus*

Frank DiLeo Management Limited

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Continued from Page 26

Rumors out of Charlotte say **Beasley** is unhappy with the way **EZ AC WMXC** is handling its LMA with **Beasley CHR WCKZ**. **WCKZ & WMXC GM Reta Thorn** acknowledged the scuttlebutt, but told ST everything's still fine, adding EZ would like to purchase WCKZ when the new ownership rules go into effect.

Meanwhile, Union Bank has called in 'CKZ's note. Nevertheless, Thorn indicated it would still be business as usual at the station.

**KSOL/SF PD update:** ST hears **KTFM/San Antonio OM Bob Perry** winged his way in Tuesday (8/18) to talk turkey with GM **Scott Fey**. If Perry takes the gig, will it be a package deal to include KTFM PD/afternoon **Rick "Big Dog" Hayes**?

However, another scenario has **WHYT/Detroit PD Rick Gillette** landing the **KSOL** job, with **Paul "Boom Boom" Cannon** — PD at sister **PRO-FM/Providence** — replacing Gillette.

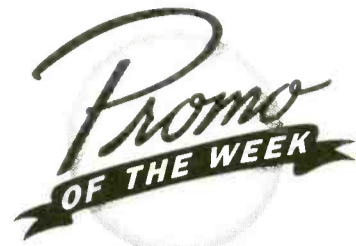
Look for **MCA** to release Seattle promo rep **Fred Zaehler** from his contract . . . and expect him to be snapped up immediately.

Could just-released **KIIS/L.A. MD Michael Martin** be the next logical choice to become MD at **Q106/San Diego**, now that **Frank Miniaci** has passed on the gig? Or might he become APD at **Power 106/L.A.**? Or is he leaning toward a job with a major label?

**KROQ/L.A. MD Lewis Largent** finally will make his much-anticipated move to **MTV**, where he'll become Dir./Music Prog. & Scheduling. **MTV's Dir./Music Prog. Patti Galluzzi** will be upped to Dir./Music Prog. & Ops. Also joining former **KROQ PD Andy**

**Rumbles, Pt. II**

- **WOMP/Wheeling, WV PD Dwayne Bonds** exits. He's replaced by MD/morning man **Alan Pettit**.
- Former **KEGL/Dallas** midday personality **J.D. Stewart** becomes PD/morning man at **KIAI-FM/Mason City, IA**.
- **WPST/Trenton OM Dave Hoeffel** exits to join the **FMQB** tipsheet. APD/MD/weekender **Michelle Stevens** becomes PD/midday personality.
- Former **WJMO-FM/Cleveland MD Tank Sherman** joins **WYAV/Myrtle Beach** for APD/afternoon duties.
- Former **WJMH (102 Jams)/Greensboro PD Chris Bailey** joins **KKYS/Bryan-College Station, TX** as OM/PD/morning personality. PD **Ron Elliott** remains on board for an airshift.
- **KKFR/Phoenix** middayer **Tim Byrd** exits. Former afternoon **Christopher Lance** will handle the shift until **KRQ/Tucson's Jackie West** takes over.
- **KIKX/Colorado Springs** morning man **Tom Fricke** departs. PD **Ken Carr** will do wakeups for now.
- **Hot 97.7/San Jose** names **KCHH/Chico, CA** overnighter **Rodney Miller** Music Coordinator.
- **WOW/Omaha** middayer **Ken Brooks** becomes MD.



**Booming Business**



The jive-bombers 'n' sky pilots at **Slash/Reprise** coordinated their ordnance for **Promo Item O' The Week** honors, blowing selected programmers' minds with four-inch, sponge rubber bombs (complete with rope wicks) that had been custom-printed with the name o' the band (the Chills), the appropriate corporate logos, and — of course — the explosive album's title ("Soft Bomb"). Fire up.

**Schuon** at the video channel is **KROQ** parttimer **Kennedy Montgomery**, who will become a VJ.

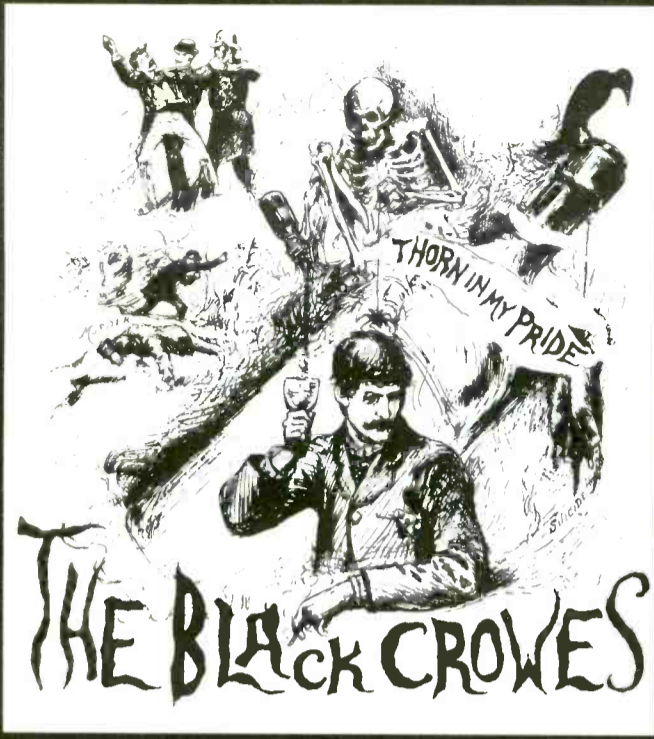
Meanwhile, over at crosstown **Mars-FM**, rumors suddenly began circulating this week that a format change was imminent. However, ST could dig up no evidence to support the scuttlebutt.

Former **WKZL/Winston-Salem PD Chuck Holloway** has joined crosstown **Voyager/Speedo Print AC/Country LMA** combo **WMAG & WNEU** as OM, replacing **Paul Johnson**, who crossed the street to Country **WTQR**. Details next week.

**Wrong Side Of Memphis**

Security guards at Memphis's **Graceland Plaza** — located just across the street from **Elvis Presley's** house — unceremoniously ejected **WJFK-AM & FM/DC** afternooners **Don Geronimo** and **Mike O'Meara** in mid-broadcast Friday (8/14). Marking the 15th anniversary of Presley's death, the broadcast had been cleared ahead of time with the center's ownership. But security guards told the 'JFK crew to hit the road after an Elvis fan complained that the duo were disparaging the memory of the King.

Continued on Page 30



The Band That Put Rock & Roll Back in The Top 40.

First Leg of U.S. Tour Sold Out

"Thorn In My Pride"

**NEW & ACTIVE**

83/14  
36 DEBUTS IN 2 WEEKS!

- |              |              |
|--------------|--------------|
| KEGL add     | KKHT add     |
| KWOD add     | KMYZ add 24  |
| WVSR add     | WHOT 15-7    |
| JET-FM 9-6   | KF95 add     |
| Y102 deb 26  | FM104 deb 23 |
| 93Q add      | KZZU add     |
| WSTW 15-12   | WJAD add 30  |
| WBBQ 35-25   | KISR 25-19   |
| WQUT 39-28   | Q101 add     |
| WOKI deb 28  | KNIN 23-17   |
| WABB add     | KTXY 22-17   |
| KTUX 30-24   | KGGG add     |
| WRQK deb 29  | WDBR 28-21   |
| CK105 add 37 | KGOT add     |

TRACK: ① ALBUM: ① 15TH WEEK!

EXCLUSIVE ROTATION ON



Produced By The Black Crowes And George Drakoulis



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**CLEVELAND WHEELER**

HAS JOINED VETERAN BROADCASTERS

**CHUCK BUELL AND FRED WINSTON**

AS AN INTEGRAL PART OF OUR EXPANDING RADIO BROADCAST DIVISION.

SAUL FOOS AND ASSOCIATES IS A BROADCAST MANAGEMENT COMPANY BASED IN CHICAGO THAT SPECIALIZES IN REPRESENTING LEADING RADIO PERSONALITIES THROUGHOUT THE COUNTRY.

# SASS JORDAN

**“YOU DON'T HAVE  
TO REMIND ME”**

## **At CHR This Week**

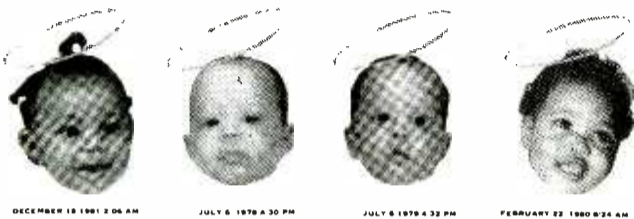
- The Second Consecutive Top 5 AOR Track From Her Debut Album **Racine**
- On Tour With Bryan Adams. Upcoming Tour With Joe Cocker
- 6\* On The Billboard "Heatseekers" Chart
- Over 100,000 Units Sold
- Sales Approaching Platinum In Canada



**Commitment Works.**

Produced By Rick Meigher • Mixed By Ed Thacker • Management: Bruce Bird And Lisa Janzen For Camel Z

# Voices



**"yeah, yeah, yeah"**

**Already  
Added  
At...**

- WIOQ add 16
- KTFM add 20
- HOT102 add
- KOY-FM add 24
- KMEL add
- WCKZ add 28
- KBFM add
- KZII add
- WWHT deb 20
- KHTK deb 27
- Z90 deb 20
- KUBE deb 23
- WPGC 27-16 HOT
- KBXX 18      KPRR
- WFMF            KKSS

Continued from Page 28

"It was us against a mob of 100 people, including eight or nine security guards," Geronimo said on the air Monday (8/17), safely back in JFK's suburban DC studios. He said producer **Diana Silman** was roughed up by the guards as she tried to block them from pulling the plug on the live broadcast.

"The Memphis police were very cool," Geronimo said. He credited the police with calming the situation and said the officers even offered to help carry their equipment.

Geronimo and O'Meara urged **Infinity** to sue over the incident, and GM **Ken Stevens** told ST, "I'm thinking about it." He was particularly upset about the manhandling of Silman, which left her with bruises and a mark across her leg from a cable ripped out of its plug.

Unless things go haywire, ST hears that **KBEQ/KC** acting PD/afternoon driver **Mike Kennedy** will be named PD this week.

### Jump-Starting Clinton Campaign

**KBXX/Houston** swing personality **Mojo** was scheduled to bungee jump 46 times in a row *live!* on the station and local TV on Wednesday (8/19) — to celebrate Presidential candidate **Bill Clinton's** 46th birthday. Mojo told ST: "I just got plain tired of the GOP convention in town, and thought Clinton needed a little press."

**KLOS/L.A.** morning stars **Mark & Brian** will host the Marconi awards at this year's **NAB**.

### Records

- Former **IRS** Nat'l Promo Dir. **Michael Scurlock** joins **Quality** as VP/Promo, replacing **Nick Testa**. Also exiting **Quality** is Dir./Nat'l CHR Promo **Pete Schwartz**.
- **Mercury** Exec. VP/GM, Rhythm & Black Music Group **Tony Anderson** exits.
- **BMG** Singles Coordinator **Dennis Caudill** becomes **RCA** Seattle promo rep.
- **Arista/Nashville** promotes Exec. Asst. **Ramona Simmons** to Dir./Product Development & Office Services, Office Coordinator **Cheri Cranford** to Exec. Asst., and Media Assistant **Vanessa Adair** to Media Coordinator.

### RADIO & RECORDS



- **Gerry DeFrancesco** returns to **KIIS-AM & FM/L.A.** as VP/Station Mgr. and **Gannett Radio** Exec. VP.
- **Chuck DuCoty** selected **WISN & WLTO/Milwaukee** GM.
- **KBCO/Denver** ups OM/morning man **Dennis Constantine** to VP/Programming.

5

- **Dan DeNigris** elevated to **Epic/Portrait/Associated Labels** VP/Promo.
- **Vern Ore** becomes **WKHX-AM & FM/Atlanta** President/GM.
- **Jerry Bobo** promoted to **KVIL-AM & FM/Dallas** VP/GM.
- **Marc Chase** upped to **WYHY/Nashville** OM.

10

- **Nick Trigony** promoted to VP of **Viacom Radio**.
- **Dave Parks** named **KEZL/SD** PD.

15

- **Frank Cody** named **KLOS/L.A.** PD.

### Munster Cheese

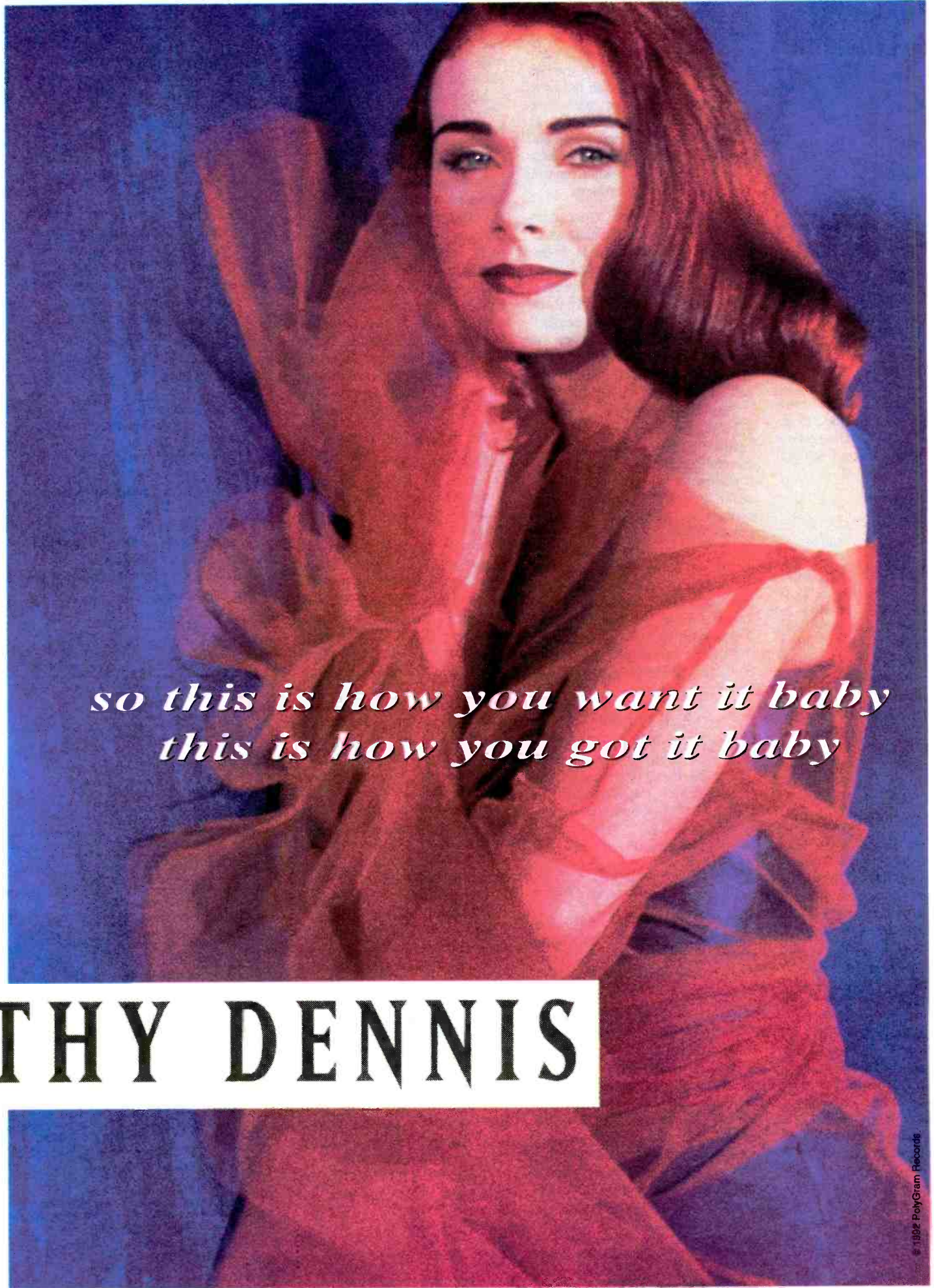
"Stupid" — that's what **KDGE (The Edge)** Dallas owner **Steve Allison** labels the lawsuit filed last week by **Butch Patrick**, the actor who played "Eddie Munster" in the old TV show. Patrick sued the Edge for \$50,000 over the following T-shirt promo, claiming it caused him "severe mental anguish, embarrassment, and fear":

*"Hi, this is Eddie Munster. I haven't had much of a career lately, but I could still pick up some money working with Robert Vaughn late-nights selling the Helsinki formula and hawking these Edge T-shirts. Can you pay me now? Can you pay me?"*

Noting the promo doesn't even mention Patrick by name, Allison told ST, "They didn't have a clue to what we said, or when it was." Asked why he thought Patrick sued, Allison responded, "He's got 50,000 reasons."



**LITTLE TRIGGERS** — **WKBQ/St. Louis** morning glories **Steve & D.C.** (l-r, kneeling) and their allied forces take the radio-as-warfare metaphor of the duo's recent CHR boot camp session past the point of fatigues.



*so this is how you want it baby  
this is how you got it baby*

# CATHY DENNIS

"YOU LIED TO ME", the first single from  
the new Cathy Dennis album, "INTO THE SKYLINE".

Produced by Shep Pettibone and Cathy Dennis

Management-Simon Fuller-19 Mngt Ltd



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IN-HOUSE CONSULTANT

Douglas Joins WOFX/Cincinnati

Former Unistar VP/Affiliate Relations Lee Douglas has taken the newly created consultant-in-residence position at Heritage Media Classic Rocker WOFX/Cincinnati.



Douglas

"Anyone who has worked with Lee knows about his extraordinary programming, marketing, and strategic capabilities," remarked WOFX President/GM Carolyn Merz.

Prior to joining Unistar, Douglas spent a year and a half as President/GM at KHIT/Seattle. From 1983-86 he worked in management at WCZY/Detroit, rising from Station Manager to VP/GM.

Network

Continued from Page 1

Radio/Mutual newsroom in Arlington, VA. Those reductions were made in conjunction with the elimination of full newscast at the bottom of the hour on each network. They were replaced with one-minute updates at :20 and :40. Mutual's half-hour newscasts had been a network fixture for over 30 years, dating back to when the web was owned by 3M Company.

WW1 VP/Network Operations Jack Clements said the changes in the newscasts were made in response to affiliate requests. "Stations use network radio differently these days, and we're finally starting to accommodate their needs," he said. "There's no secret that the network radio economy is depressed and, in response to that, we decided to accelerate these layoffs."

Two of the nation's other principal radio networks made staff cuts earlier this year. Unistar announced reductions in its news staff after it eliminated some network newscasts, and CBS laid off 22 employees affecting all of its departments in July.

Although business in most segments of the radio industry has remained fairly stable from last year, network radio business has plummeted by as much as 20% during some months this year. Network sales executives had earlier predicted a recovery toward the end of the year.

Talk Topics

The network talk scene has also been thrown into a state of flux by ABC's decision to abandon the weeknight talk business later this year. The web announced its plan-

EZ

Continued from Page 1

cause the availability of free advertising time might have upset the political status quo, which currently favors Democratic Presidential candidate Bill Clinton.

Democratic members of the FEC could not be reached for comment.

Because it also takes four votes to initiate an FEC enforcement action, EZ could conceivably implement its proposal without being fined by the agency. However, Box said the company will not take that chance. "We're not going to rock the boat," he laughed. "We get fined for enough things already."

ed withdrawal last Friday (8/14), just one day after evening talk host Deborah Norville revealed that she will become a correspondent for CBS-TV's "Street Stories." Norville is expected to host her radio show through next month.

ABC's other nighttime program, "The Tom Snyder Show," will likely air until the end of the year. ABC claims a total of roughly 200 affiliates for both programs.

Callahan said a year's worth of research has indicated that the nighttime talk market is not worth pursuing. "There's not sufficient profit in it for us. We're going to turn our efforts to enhance products that are better moneymakers for us and our affiliates."

Those products include the web's weekend finance, home and garden shows, and short-form programming, including Paul Harvey's News and Comment and Peter Jennings's daily commentary.

Nighttime Newcomers

ABC's decision would appear to benefit CBS Radio, which next week debuts an evening talk program hosted by radio veteran Gil Gross.

"I can't see how it will do anything but help us," said CBS Radio Networks VP/Programming Frank Murphy. "A lot of people who didn't need programming last week need it now."

Murphy said he believes night talk can be profitable for a large network if costs are kept under control. "We didn't go out and hire a big celebrity host. We don't have all that baggage."

CBS will not go unchallenged in its quest for former ABC affiliates. Just hours after ABC announced its exit from evening talk, the WOR Network began touting its intention to enter the fray. Network Director Rich Wood says the net's first evening program will be a general interest offering, similar to the Snyder show.

Wood says he is currently talking to three potential hosts — all of them recognized radio names — and may debut the program by the end of this month.

Fein

Continued from Page 14

Fein most recently was VP/GM for Sony Classical. From 1987 to 1991, he was VP/Marketing for the label. He has also been Director/Marketing for CBS Masterworks.

Fein joined CBS Records in 1981 as a sales rep in the New York branch.



Creek Goes Country

Morgan Creek Records recently signed country artist Shelby Lynne. Her first release with the label is due early next year. Happy with the deal are (front, l-r) Morgan Creek Productions CEO Gary Barber and Chairman/CEO James G. Robinson, Lynne, and assistant Beth McGowan; (back, l-r) label Co-Presidents David Kershenbaum and Jim Mazza and attorney John Frankenheimer.

Swindel

Continued from Page 1

tion team. "I'm looking forward to working with the professionals at WB, and a visionary like Quincy Jones. [Our] artist roster is one of the finest in the industry."

Curelop

Continued from Page 1

This is the second time Curelop has left a programming job only to return a short time later. In 1985, he departed WYNF/Tampa to become PD at WLLZ/Detroit. Less than a year later, he reclaimed the WYNF post, which he held until he joined KLOS in 1989.

Johnson

Continued from Page 14

Johnson commented, "This is the biggest challenge of my life. We have a lot to do to turn this station around."

Before joining WKSZ 18 months ago, Johnson programmed WAEB-FM/Allentown, PA and was MD/air personality at WSNI/Philadelphia (now WYXR).

Kelly

Continued from Page 3

crosstown CHR WXXL from December 1989 to August 1991. His programming resume also includes stints at CHR outlets WPHR/Cleveland, WKSI/Winston Salem-Greensboro, WZXR/Memphis, WCZY/Detroit, and WNVZ/Norfolk.

KYGO

Continued from Page 13

similar post at KFKF/Kansas City.

Regarding Chuck St. John, Call said, "As a Denver native, Chuck brings over five years of AM radio programming experience to KYGO. He understands the unique challenges of programming a music-based AM and is extremely well-qualified to lead KYGO into the future."

Chuck St. John joined the stations as a parttimer in December 1990 and moved to afternoons in March of this year. He programmed crosstown KRZN from March 1985 to July 1990.

Also at KYGO-AM & FM, former KKCS/Colorado Springs Director/Marketing Mark Etchason has been named Director/Creative Services.

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## The Ins & Outs Of Changing Jobs

Tips to help you make the most of a turnstile industry

By Mike McVay

Broadcasting has always been a transient business. The recession has slowed business down, leading to a slower pace of change, but trade publications are still full of news about who's moved where and which pros are on the loose. Let's look at how you can optimize your moves.

In the private sector, individuals move from position to position and location to location every two or three years. In broadcasting, our moves usually take us from company to company. When you stay with one organization, you're able to maintain seniority and benefits, build vacation time, and work toward retirement. Exiting one firm for another means losing all of your benefits and starting from scratch.

The average broadcaster has no plans for retirement, and one of his first tasks upon arrival at a new radio station is to update his resume. It's a sad comment on our industry that the very best broadcast groups can expect turnover in the programming positions at least once every three years. We surveyed our clients and found that smaller companies, which generally

**The quicker you get to the bottom line, the quicker your potential employers can make a decision as to what stage they're at in their search.**

spend less to take care of their people, can expect a programming change every 18 months.

These conditions have led programmers to believe they must constantly be in possession of a fresh resume and take every job interview that comes their way. But broadcasters can work toward maintaining and building radio station programming teams, and programmers should be more mature in making career decisions and more thorough in interviewing prospective employers.

The reality of the situation is that all of us have taken jobs that we shouldn't have. I know a number of very good PDs who have been through a string of programming positions. Their weakness lies not in their programming abilities, but rather, in their ability to make good career decisions.

### Seek Legal Counsel

Do not play attorney — and don't play without an attorney. Many companies have policies against dealing with agents, but all

### The average broadcaster has no plans for retirement, and one of his first tasks upon arrival at a new radio station is to update his resume.

employers should allow you to show a proposed contract to an attorney or accountant. A professional assessment will let you determine the value of your agreement and figure out what obligations and liabilities accompany your new position. There's nothing wrong with saying "no" to an offer.

Cut to the chase! The quicker you get to the bottom line, the quicker your potential employers can make a decision as to what stage they're at in their search.

### New Kid On The Block

All right, you've made the decision, and now you're in your new position. The dust has barely settled, and you've just been through the building, shaking hands and hearing more names than you can possibly remember. The way you make your transition into this new position will depend on the station's situation.

If a station is troubled and the majority of the staff is due to be terminated, you don't have the lux-

ury of moving slowly. You must meet right away with the GM for a strategy session. Discuss the station's goals, its plan of action, deadlines for accomplishment, and individual responsibilities. These issues deal with the nasty situations where you'll be seen as the bad person. It's your job as hired gun to sling bullets when necessary and bring law and order to the radio ranch.

The slow — and more desirable — transition is possible when the station is already on track or will soon be on track. A new position at a recovering station should begin with the same kind of strategy session, formulating a plan of action, deadlines, and task assignments. The most important questions to ask are "What do we want to accomplish?" and "What is our goal with this radio station?"

Be realistic in setting your goal. A goal of "domination 25-54" may not be realistic in the short term, but is it attainable in the long

**The biggest mistake new programmers make is that they walk in the door believing they know all the answers.**

term? How will you attain your goal? What are the steps that will lead you to victory?

The biggest mistake new programmers make is that they walk in the door believing they know all the answers. Just because it worked at another station doesn't mean it's the right medicine for the ill your new facility suffers.

### The First Week

Your first week should be filled with lots of individual staffer meetings. Talk to the staff and find out who they are, what they're all about, what their hobbies and personal lives are like, and most of all, what they think about the radio station.

You'll find some gems as you mine for information, and the individual staffers will feel you are truly a caring individual. You'll need their help to attain success. Adopting a "my way or the highway" philosophy only works in situations where you intend to terminate the entire staff.

Don't underestimate your competition. Spend a day listening to the other stations in the market, and try to determine what their

## Ten Questions To Ask Yourself Prior To Changing Jobs

1. *Does this new job offer a challenge greater than the one I now face? Will you grow personally by taking this position — or will it mean more of the same?*
2. *What is this new company's history with previous PDs? What are the short-term and long-term strategies?*
3. *Do I feel comfortable with the GM? The very best GM-PD relationship is like a marriage. The station wins when there are no GM-PD battles.*
4. *What is the staff's demeanor? Do I fit in with these people — or is this a good ol' boys' club that will never accept an outsider?*
5. *What is the opportunity for growth in this organization? Don't look at "blue sky" projections, but at a real plan that offers you growth.*
6. *Does the opportunity for growth match my long-term career plans? Or will this job be a diversion that impedes or sidetracks your career path?*
7. *How does the manager handle staffers? Sooner or later you'll confront your immediate superior. Is it person a tyrant, or does he come from the Disney school of people management? Keep in mind the golden rule: Do unto others as you would have them do unto you. Does your supervisor live by that rule?*
8. *Do I want to live in this new city? How will the move affect your family? How do you feel about leaving your existing community and circle of friends? A career move affects more than one person. Do you want to see your children attend a different school each year of their lives? Will the new employer allow your family to visit the city prior to making your decision?*
9. *Would I be embarrassed to tell a friend I'm programming this station? How would you feel if a friend were to drive through town and discover you on the radio dial?*
10. *Finally, what is the compensation package? In real dollars, is it better than your current situation? What about financial growth opportunities? Where can you expect to be in a year — compared to where you are now? What is your exit strategy from this position? What kind of severance will you receive if you're terminated, and how much notice must you give if you resign?*

### Don't Forget Your Personal Life

The family shouldn't be the last thing you consider when mulling a move, but it usually is.

Set yours up with a representative of the Chamber of Commerce, who will be more than happy to offer your loved ones a tour of the city. They'll see the metro's top attractions and activities and learn which merchants have special packages for newcomers.

Realtors can also do more than just sell you a home. They can educate you about school districts, health services, the police and fire departments, and local recycling regulations.

strengths and weaknesses are. Once you've done so, you can begin to plan how you'll attack and take advantage of their vulnerabilities. This exercise should come late in your first week, because it's important to have your own house in order before you begin to look at the other ones.

A word to the wise employer: Let a new employee move to town and meet the staff on his first day, then spend the rest of the week outside the station with his family. This way, you not only allow him to settle his home life so he can concentrate better on the job, you allow him a chance to monitor your station and its relation to the market in the most honest and unbiased mindset he'll ever have as an employee.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

**“FORE!”**



  
**.J. Martell  
Foundation**

**Team Captain Martin Bandier & Team Captain Don Ienner cordially invite you to  
The 2nd Annual T.J. Martell Team Challenge for the Martell Cup  
October 19, 1992, Glen Oaks Club**

**Contact: Peter L. Kauff c/o Rudge-Kauff Entertainment  
645 Fifth Avenue East Wing New York, N.Y. 10022 (212) 755-5700**

## R.E.M. Get 'Automatic For The People'

The next R.E.M. album ("Automatic For The People") again was produced by Scott Litt. Former Led Zeppelin bassman John Paul Jones reportedly wrote string arrangements for four songs. The LP's dozen cuts include "Ignoreland," "Monty Got A Raw Deal," "Nightswimming," and "New Orleans Instrumental No. 1."

"Drive" is said to be the first single, but no word on when it'll arrive at radio. According to the Santa Monica-based ICE newsletter, the title of the track "Star Me Kitten" is a euphemism for the line "fuck me kitten," a phrase Warner Bros. understandably didn't want to appear on the package's cover. The LP is due to hit the streets October 6.

### Gabriel Back With 'US'

"US" is Peter Gabriel's first new pop album since 1986's "So." Produced by Gabriel and Daniel Lanois, the 10-song Geffen set features Gabriel's usual band (guitarist David Rhodes, bassist Tony Levin, and drummer Manu Katche), plus contributions from Lanois, Sinéad O'Connor, Brian Eno, L. Shankar, and the aforementioned John Paul Jones.

Songs include "Blood Of Eden," "Secret World," "Washing Of The Water," and "Digging In The Dirt." The latter cut goes to radio this week. The album hits stores September 29.

### Public Enemy's 'Greatest Misses'

Public Enemy's forthcoming album ("Greatest Misses") features six remixes and six new tracks. Among the new cuts are "Tie Goes To The Runner," "Hitt Da Road Jack," and "Air Hoodlum." "Hazy Shade Of Criminal" goes to radio September 21. The complete Def Jam/Columbia LP arrives September 15.



### Dylan, Jackson On TV

Bob Dylan will mark the 30th anniversary of his debut Columbia album with a live pay-per-view concert at NYC's Madison Square Garden on October 16. Look for him to be joined by several as-yet-undisclosed guests. The World Concert Network is handling PPV arrangements.

Meanwhile, HBO will air the complete Bucharest date of Michael Jackson's "Dangerous" tour on October 10. It will be the first full-length televised concert by the Epic act.

### Rythm Syndicate Returns

The Rythm Syndicate's sophomore effort ("Sex, Life & Love") was produced by the band's Carl Sturken and Evan Rogers, who wrote all 11 cuts on the Impact/MCA set. Tracks include "Just For The Sex," "Sexitivity," and "Little Pussycat." The lead track is "I Wanna Make Love To You," which goes to radio August 19. The LP will be in stores September 1.

### Marky Mark's Second Set

The second disc from Marky Mark & The Funky Bunch is titled "You Gotta Believe." Marky Mark's brother, New Kid On The Block singer Donnie Wahlberg, again wrote and produced all tracks, providing backing vocals on several. He's also heard rapping on "Loungin'" and "The American Dream."

Other tunes include "Gonna Have A Good Time," "I Run Rhymes," and the lead/title track, which goes to radio September 7. The full Interscope LP hits the streets September 15.

### Signs O' The Times

- Huey Lewis & The News exit EMI and ink with Elektra.

- Freedom Williams has signed a solo deal with Columbia.

- G.E. Smith & The Saturday Night Live Band pen a Liberty pact.

- Paul Rodgers is working on a tribute album to blues legend Muddy Waters for Victory Music. Jason Bonham is the first artist confirmed to join him.

### Eno's New Pop LP!

"Nerve Net" is the forthcoming vocal-oriented record from noted producer Brian Eno (U2, Talking Heads). Among the musicians featured are axmen Robert Fripp and Robert Quine, drummer Sugarfoot Moffett (Madonna), keyboardist Benmont Tench (Tom Petty), and saxman King Hastings Banana. Sibling Roger Eno and the ubiquitous John Paul Jones both play piano.

Cuts include "My Squelchy Life," "Ali Click," and the current single, "Fractal Zoom." The full Opal/WB disc is due September 1. Eno's next ambient instrumental record ("The Shutov Assembly") is expected October 27.

### Star Track:

#### The Second Generation

Bob Dylan's son Jakob fronts the Wallflowers, whose self-titled Virgin debut was produced largely by Paul Fox (of XTC and the Sugar-cubes fame). Andy Slater and the band produced three of the 12 tunes. "Ashes To Ashes" is the current single and goes for adds next week. Among the other cuts are "Be Your Own Girl," "Shy Of The Moon," and "Sugarfoot." The LP hits the streets August 25.

Edan take their name from frontman Edan Everly, son of Don. The band's Hollywood debut ("Dead Flowers") sports such noteworthy guests as the Everly Brothers, Al Kooper, and Frankie Avalon (whose son, Frank Avalon, is the group's drummer). Cuts include "Shot Of Your Love," "Tomorrow," and the title track/current single. This album also arrives August 25.

### R.I.P.

Tony Williams, former vocalist with the Platters, died in his sleep Friday (8/14). Williams was the lead voice on such 1955-60 hits as "Only You," "My Prayer," "Twilight Time," "Smoke Gets In Your Eyes," and "The Great Pretender." He was 64.

## SCREEN SCENE

### Lewis, Lovett, Ross Set For Altman's 'Short Cuts'

Huey Lewis, Lyle Lovett, and veteran jazz vocalist/actress Annie Ross all will appear in "Short Cuts," a film currently being developed by director Robert Altman. Lovett and Ross were last seen in Altman's "The Player." The Fine Line production — expected to hit theaters late next summer — has been described as an ensemble piece about people trying to cope with contemporary life and is based on several short stories by the late Raymond Carver.

### James Bond Film Themes Compiled

Next month will see the release of EMI's "The Best Of James Bond 30th Anniversary . . . Limited Edition." The two-record, 31-cut set offers all the original Bond themes, several previously unreleased alternate versions, and a number of composer John Barry's orchestral themes. The set arrives in stores September 8.

Tom Jones, Shirley Bassey, Louis Armstrong, Lulu, Carly Simon, Paul McCartney & Wings, Nancy Sinatra, Duran Duran, Rita

Coolidge, Sheena Easton, A-Ha, and Gladys Knight are all represented. Among the rarities represented are several vintage 007 radio spots.

### Lords Of The New Career

Actress Traci Lords has inked a recording deal with Radioactive/MCA. Lords most recently contributed guest vocals to the Manic Street Preachers' debut disc. She also performs a song in the forthcoming film, "Pet Sematary II," accompanied by bassist Chris Carter of Dramarama and riffsinger Steve Hunter. Prior to her appearance in John Waters's films "Crybaby," the actress achieved notoriety as an underage porn star.

### Faithfull Film Role

Marianne Faithfull will return to the silver screen as the star of "When Pigs Fly," which will be directed by Jim Jarmusch associate Sara Driver. The Island recording artist's last film appearance was 24 years ago in "I'll Never Forget Whatsisname," but she also starred as a bike-ridin' babe in the '60s cult classic "Girl On A Motorcycle."

## MUSIC DATEBOOK

### MONDAY, AUGUST 31

1976/George Harrison is found guilty of subconsciously plagiarizing the Chiffons hit "He's So Fine" while composing "My Sweet Lord."

1988/Bruce Springsteen and actress Julianne Phillips file for divorce.

Born: Van Morrison 1945, Rudolph Schenker (Scorpions) 1952, Gloria Estefan 1957, Glenn Tilbrook (Squeeze) 1957, Debbie Gibson 1970

### TUESDAY, SEPTEMBER 1

1956/Elvis Presley buys his mother a pink Cadillac.

1971/"The Sonny & Cher show" debuts on CBS-TV.

Born: Archie Bell 1944, Barry Gibb 1946

### WEDNESDAY, SEPTEMBER 2

1970/Phil Collins answers a Melody Maker ad for a drummer and joins Genesis.

1978/Emilio and Gloria Estefan are married.

1988/The Amnesty International "Human Rights Now" six-week tour — featuring Bruce Springsteen, Sting, Peter Gabriel and Tracy Chapman — begins at London's Wembley Stadium.

1989/Former Cars leader Ric Ocasek marries model Paulina Porizkova.

### THURSDAY, SEPTEMBER 3

1967/Folk giant Woody Guthrie, 52, dies of the hereditary disease Huntington's Chorea.

1970/Canned Heat guitarist/vocalist Al Wilson is found dead.

Born: Al Jardine (Beach Boys) 1942

### FRIDAY, SEPTEMBER 4

1954/Elvis Presley makes his first — and last — appearance at the Grand Ole Opry.

### SATURDAY, SEPTEMBER 5

1986/Striking an ironic note, Dire Straits wins MTV's Best Video Award for "Money For Nothing."

1990/B.B. King is awarded a star on the Hollywood Walk Of Fame.

Born: Buddy Miles 1946, the late Freddie Mercury 1946



Barbra Streisand — back in her own backyard.

### SUNDAY, SEPTEMBER 6

1974/George Harrison forms Dark Horse records.

1986/Barbra Streisand gives her first concert in six years, a \$5000 per ticket Democratic party fundraiser held in her backyard.

1989/Striking an even more ironic note, Neil Young wins MTV's Best Video Award for "This Note's For You."

1947/Roger Waters (ex-Pink Floyd) 1947

— Paul Colbert

## COLLECTORS' CORNER

### Monterey Pop Performance Collected On 4-CD Box Set

To commemorate the 25th anniversary of the Monterey Pop Festival, Rhino Records plans to issue a 4-CD box set of performances recorded live! at the groundbreaking three-day event.

Formally titled "The Monterey International Pop Festival," the 70-song set combines never-before-released selections from the Who, Big Brother & The Holding Company, the Byrds, Buffalo Springfield, the Jefferson Airplane, the Steve Miller Band, Canned Heat, Country Joe & The Fish, Eric Burdon & The Animals, the Butterfield Blues Band, the Electric Flag, Booker T. & The MG's, the Mar-Keys, the Blues Project, the Association, Lou Rawls, and Scott McKenzie, with previously released numbers by the Jimi Hendrix Experience, Otis Redding, the Mamas & The Papas, and Ravi Shankar.

The package — which will come in a cloth-padded, LP-sized box — will include a 12 x 12-inch, full-color, nearly 80-page book featuring press clippings, artist interviews, and photos, with most of the latter having never been published elsewhere. Stephen Peeples, who co-produced the project with label Art Director Geoff Gans, wrote and assembled the book's text. Proceeds from the mammoth undertaking will be donated by the long-standing non-profit Monterey International Pop Festival Foundation to various charities.

The box arrives in stores October 13, but Rhino will release a special 10-track sampler — featuring classic interview sound bites that won't appear on the discs — on September 9.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

#### Super AC/AOR

- BAD COMPANY/How About That
- JUDE COLE/Start The Car
- K.W.S./Please Don't Go
- LIONEL RICHIE/My Destiny
- SWING OUT SISTER/Am I The Same Girl

#### Country Alternative

- CORBIN MANNER/Just Another Hill
- RADNEY FOSTER/Just Call Me Lonesome
- MARTINA MCBRIDE/That's Me
- PAM TILLIS/Shake The Sugar Tree

### BONNEVILLE

Ford Colley • (800) 631-1600

#### AC Mix

- BONNIE RAITT/Come To Me

### BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

#### Super Country

- JOHN ANDERSON/Seminole Wind
- MARK COLLIE/Even The Man In The Moon Is Crying
- BILLY DEAN/If There Hadn't Been You
- RONNIE MILSAP/A To The Moon
- MIKE REID/Keep On Walkin'

#### Hot Z Format

- TOM COCHRANE/No Regrets
- JUDE COLE/Start The Car
- DEF LEPPARD/Have You Ever Needed Someone So Bad
- BRUCE SPRINGSTEEN/Leap Of Faith

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

- EPHRAIM LEWIS/Drowning In Your Eyes
- OLIVIA NEWTON-JOHN/Deeper Than A River

#### Concept 4 Country

- MARK COLLIE/Even The Man In The Moon Is Crying
- MIKE REID/Keep On Walkin'
- TRAVIS TRITT/Lord Have Mercy On The Working Man
- WYNDONNA/No One Else On Earth

### JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

#### AC

- ANNIE LENNOX/Walking On Broken Glass
- LIONEL RICHIE/My Destiny

#### Country

- JOHN ANDERSON/Seminole Wind
- TRAVIS TRITT/Lord Have Mercy On The Working Man
- WYNDONNA/No One Else On Earth

### SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

#### Country Coast-To-Coast

- MATTHEWS, WRIGHT & KING/Mother's Eyes
- MARTINA MCBRIDE/That's Me
- RONNIE MILSAP/A To The Moon
- PAM TILLIS/Shake The Sugar Tree
- TRAVIS TRITT/Lord Have Mercy On The Working Man
- WYNDONNA/No One Else On Earth

#### Classic Rock

- GEORGE THOROGOOD & ...A'm A Steady Rollin' Man
- ROGER WATERS/What God Wants, Part I

### SUPERADIO

Rich O'Brien • (508) 485-3500

#### CITY-FM

- BEACH BOYS/Hot Fun In The Summertime
- BILLY JOEL/All Shook Up

### UNISTAR

Chris Kampmeier • (805) 294-9000

#### Hot Country

- SUZY BOGGUSS/Letting Go
- MARK CHESNUTT/Bubba Shot The Sheriff
- JOE DIFFIE/Next Thing Smokin'
- WYNDONNA/No One Else On Earth

#### Unistar Country

- COLLIN RAYE/In This Life
- TRISHA YEARWOOD/Wrong Side Of Memphis



55.9 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### ADDS

- BOYZ II MEN/End Of The Road (Motown)
- BRYAN ADAMS/Do I Have To Say The Words? (A&M)
- UGLY KID JOE/Neighbor (Stardog/Mercury)
- P. SMYTH w/DOON HENLEY/Sometimes Love Just... (MCA)
- MC SERCH/Here It Comes (Det Jam/Chaos/Columbia)
- SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)
- JUDE COLE/Start The Car (Reprise)

### EXCLUSIVES

- DEF LEPPARD/Have You Ever Needed... (Mercury) 3
- INXS/Not Enough Time (Atlantic) 4
- UGLY KID JOE/Neighbor (Stardog/Mercury) ADD

### HEAVY

- ALICE IN CHAINS/Would (Epic Soundtrax) 10
- BLACK CROWES/Thorn In... (Del American/Reprise) 6
- BOYZ II MEN/End Of The Road (Motown) ADD
- BOBBY BROWN/Humpin' Around (MCA) 4
- EN VOGUE/Free Your Mind (Alco/EastWest) 3
- NIRVANA/Lithium (DGC) 10
- PEARL JAM/Jeremy (Epic Associated) 5
- TEMPLE OF THE DOG/Hunger Strike (A&M) 12
- TLC/Baby, Baby, Baby (LaFace/Arista) 10
- U2/Even Better Than The Real Thing (Island/PLG) 11

### BUZZ BIN

- MORRISSEY/Tomorrow (Sire/Reprise) 3
- SONIC YOUTH/100% (DGC) 4
- SOUP DRAGONS/Divine Thing (Big Life/Mercury) 13

### BREAKTHROUGH VIDEO

- ROGER WATERS/What God Wants... (Columbia) 2

### STRESS

- BRYAN ADAMS/Do I Have To Say The... (A&M) ADD
- ERIC CLAPTON/Layla (Reprise) 2
- HELMET/Umsung (Interscope) 2
- HOUSE OF PAIN/Jump Around (Tommy Boy) 5
- MICHAEL JACKSON/Jam (Epic) 8
- ME PHI ME/Sad New Day (RCA) 8
- MEGADETH/Symphony Of Destruction (Capitol) 9
- SHAKESPEAR'S SISTER/Stay (London/PLG) 14
- TOAD THE WET SPROCKET/All I Want (Columbia) 13
- PAUL WESTERBERG/Dyslexic Heart (Epic) 4

### ACTIVE

- ARRESTED DEVELOP./People Everyday (Chrysalis/ERG) 2
- BODY COUNT/The Winner Loses (Sire/WB) 4
- CRACKER/Happy Birthday To Me (Virgin) 5
- DEL AMITRI/Always The Last To Know (A&M) 2
- GENESIS/Jesus He Knows Me (Atlantic) 6
- ELTON JOHN/The One (MCA) 10
- MC SERCH/Here It... (Det Jam/Chaos/Columbia) ADD
- CECE PENISTON/Keep On Walkin' (A&M) 4
- SLAUGHTER/Real Love (Chrysalis/ERG) 9
- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) ADD
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 4
- WILSON PHILLIPS/Give It Up (SBK/ERG) 4

### ON

- JUDE COLE/Start The Car (Reprise) ADD
- DAMN YANKEES/Don't Tread On Me (WB) 5
- FASTER PUSSYCAT/Nonstop To Nowhere (Elektra) 2
- KISS/Dominio (Mercury) 2
- L7/Pretend We're Dead (Slash) 7
- SAIGON KICK/Love Is... (Third Stone/Atlantic) ADD
- JOE SATRIANI/Summer Song (Relativity) 3
- SUICIDAL TENDENCIES/Asleep At The Wheel (Epic) 4



41.8 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

### FIVE STAR

- LINDSEY BUCKINGHAM/Courtroom (Reprise) 2

### GREATEST HITS

- ERIC CLAPTON/Layla (Unplugged) (Reprise) 2
- EN VOGUE/Giving Him Something... (Alco/EastWest) 8
- GENESIS/Jesus He Knows Me (Atlantic) 5
- BILLY JOEL/All Shook Up (Epic Soundtrax) 1
- ELTON JOHN/The One (MCA) 10
- MADONNA/This Used To Be My Playground (Sire/WB) 6
- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 3

### HEAVY

- BRYAN ADAMS/Do I Have To Say The... (A&M) ADD
- BOYZ II MEN/End Of The Road (Motown) ADD
- PETER CETERA/Restless Heart (WB) 3
- MICHAEL JACKSON/Jam (Epic) 7
- K.D. LANG/Constant Craving (Sire/WB) 19
- TOAD THE WET SPROCKET/All I Want (Columbia) 4
- U2/Even Better Than The Real Thing (Island/PLG) 7
- WILSON PHILLIPS/Give It Up (SBK/ERG) 3

### WHAT'S NEW

- AFTER 7/Kickin' It (Virgin) ADD
- MARY-CHAPIN CARPENTER/Feel Lucky (Columbia) 3
- CHARLES & EDDIE/Would I Lie To You (Capitol) 2
- CROWDED HOUSE/Weather With You (Capitol) ADD
- DEL AMITRI/Always The Last To Know (A&M) ADD
- GLENN FREY/I've Got Mine (MCA) 5
- E. JOHN I.E. CLAPTON/Runaway Train (MCA) ADD
- EPHRAIM LEWIS/Drowning In Your... (Elektra) ADD
- LYLE LOVETT/Church (Curb/MCA) 2
- NAJEE/A Dore Mi Amor (EMI/ERG) 3
- NEVILLE BROTHERS/One More Day (A&M) 3
- LIONEL RICHIE/My Destiny (Motown) 2
- DAVID SANBORN/Bang Bang (Elektra) 6
- SWING OUT SISTER/Am I The Same Girl (Mercury) 1
- WAILING SOULS/All Over The World (Chaos) 3

### ARTIST OF THE MONTH

- SANTANA/Somewhere In Heaven (Polydor/PLG) 3

Information current as of August 18.



13 million households

Les Garland,  
VP/Programming  
John Robson, Director/  
Music Programming

LW TW

- 1 TLC/Baby, Baby, Baby (LaFace/Arista)
- 2 JODECI/Come And Talk... (Hip Hop) (Uptown/MCA)
- 3 LIL SUZY/Take Me In Your Arms (Warlock)
- 4 POISON CLAM/Shake What'cha... (Effect/Luke)
- 5 KRIS KROSS/The Way Of... (Ruffhouse/Columbia)
- 6 ICE CUBE/Be True To The Game (Priority)
- 7 HOUSE OF PAIN/Jump Around (Tommy Boy)
- 8 EN VOGUE/Giving Him... (Alco/EastWest)
- 9 PRINCE/Sexy MF (Paisley Park/WB)
- 10 MC REN/Final Frontier (Ruthless/Priority)

Most requested for the week ending August 14.



### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1527.0
2	GENESIS	\$1143.0
3	JIMMY BUFFETT	\$568.5
4	ERIC CLAPTON	\$480.9
5	HARRY CONNICK JR.	\$319.7
6	CURE	\$307.2
7	MICHAEL BOLTON	\$290.4
8	OZZY OSBOURNE	\$272.0
9	METALLICA	\$237.9
10	RUSH	\$235.3
11	GARTH BROOKS	\$221.0
12	PAULA ABDUL	\$202.6
13	JAMES TAYLOR	\$200.1
14	CROSBY, STILLS & NASH	\$195.8
15	HAMMER	\$194.9

### New Tours

Among this week's new tours:

- CLARENCE "GATEMOUTH" BROWN
- JOHNNY CASH
- L7
- LYNCH MOB
- DELFEAYO MARSALIS
- MORRISSEY
- TOAD THE WET SPROCKET
- TORA TORA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- JOHN ANDERSON/Seminole... (BNA Entertainment) 3
- CLINT BLACK/We Tell Ourselves (RCA) 10
- SUZY BOGGUSS/Letting Go (Liberty) 6
- BOY HOWDY/Our Love Was Meant To Be (Curb) 8
- BROOKS & DUNN/Boot Scootin' Boogie (Arista) 12
- MARY-CHAPIN CARPENTER/Feel... (Columbia) 6
- MARK CHESNUTT/If I Think Of Something (MCA) 12
- BILLY RAY CYRUS/Could've Been Me (Mercury) 7
- DIAMOND RIO/Nowhere Bound (Arista) 5
- DIXIANA/That's What I'm Working On Tonight (Epic) 10
- VINCE GILL/Still Believe In You (MCA) 10
- SAMMY KERSHAW/Yard Sale (Mercury) 12
- TRACY LAWRENCE/Runnin' Behind (Atlantic) 8
- LITTLE TEXAS/You And Forever And Me (WB) 11
- McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 8
- ODDY PARTON/Light Of A Clear Blue... (Hollywood) 5
- COLLIN RAYE/In This Life (Epic) 4
- SAWYER BROWN/Cafe On The Corner (Curb) 4
- RICKY VAN SHELTON/Wear My Ring Around... (Col.) 2
- SHENANODAH/Hey Mister (I Need This Job) 4
- DOUG STONE/Warning Labels (Epic) 4
- M. STUART & T. TRITT/This One's Gonna... (MCA) 13
- AARON TIPPIN/I Wouldn't Have It Any... (RCA) 11
- RANDY TRAVIS/If I Didn't Have You (WB) 2
- TRISHA YEARWOOD/Wrong Side Of... (MCA) 3

### ADDS

- GEEZINSLAW BROS./Help, I'm White And I Can't... (SOR)
- BILLY JOEL/All Shook Up (Epic Soundtrax)
- JOHN MCEUEN/Miner's Night Out (Vanguard)

Information current as of August 17



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Programming Manager  
Bob Baker, Director/Operations

### TOP 10

LW TW

- 2 1 MARK CHESNUTT/If I Think Of... (MCA)
- 3 2 AARON TIPPIN/I Wouldn't Have It Any... (RCA)
- 4 3 VINCE GILL/Still Believe In You (MCA)
- 4 4 CLINT BLACK/We Tell Ourselves (RCA)
- 5 5 TRACY LAWRENCE/Runnin' Behind (Atlantic)
- 7 6 BILLY RAY CYRUS/Could've Been Me (Mercury)
- 9 7 MARY-CHAPIN CARPENTER/Feel... (Columbia)
- 10 8 LITTLE TEXAS/You And Forever And Me (WB)
- 9 DOUG STONE/Warning Labels (Epic)
- 10 SAMMY KERSHAW/Yard Sale (Mercury)

Weeks On

### HEAVY

- DIAMOND RIO/Nowhere Bound (Arista) 7
- McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 9
- COLLIN RAYE/In This Life (Epic) 6
- MARTY STUART/Now That's Country (MCA) ADD
- TRISHA YEARWOOD/Wrong Side Of... (MCA) 4

### HOT SHOTS

- MARK COLLIE/Even The Man In The Moon... (MCA) 6
- MIKE REID/Keep On Walkin' (Columbia) 4
- SAWYER BROWN/Cafe On The Corner (Curb) 5
- RICKY VAN SHELTON/Wear My Ring Around... (Col.) 3
- PAM TILLIS/Shake The Sugar Tree (Arista) 5
- RANDY TRAVIS/If I Didn't Have You (WB) 4
- TRAVIS TRITT/Lord Have Mercy On The... (WB) ADD

### ADDS

- TIM MCGRAW/Welcome To The Club (Curb)
- MARTY STUART/Now That's Country (MCA)
- TRAVIS TRITT/Lord Have Mercy On The Working... (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 19.

## BRITAIN

LW TW

- 1 1 SNAP/Rhythm Is A Dancer
- 2 2 F. MERCURY & M. CABALLE/Barcelona
- 4 3 BILLY RAY CYRUS/Achy Breaky Heart
- 7 4 L. VANDROSS & J. JACKSON/The Best Things In Life Are Free
- 8 5 JON SECADA/Just Another Day
- 9 6 FELIX/Don't You Want Me
- 3 7 JIMMY NAIL/Ain't No Doubt
- 10 8 SMITHS/This Charming Man
- 9 UNDERCOVER/Baker Street
- 5 10 WAS (NOT WAS)/Shake Your Head

### Moving Up

- J. CARRERAS & S. BRIGHTMAN/Amigos Para Siempre (Friends For Life)
- 2 UNLIMITED/The Magic Friend
- K.W.S./Rock Your Baby
- BETTY BOO/Let Me Take You There
- KYLIE MINOGUE/What Kind Of Fool
- PAUL WELLER/Uh Huh Oh Yeh
- THUNDER/Low Life In High Places
- ANNIE LENNOX/Walking On Broken Glass
- R. ORBISON w/K.D. LANG/Crying
- BOBBY BROWN/Humpin' Around

Courtesy Chart Information Network

## AUSTRALIA

LW TW

- 3 1 RICK PRICE/Heaven Knows
- 2 2 CEBERANO, FARNHAM & STEVENS/Everything's Alright
- 7 3 INXS/Baby Don't Cry
- 1 4 LISA EDWARDS/Cry
- 8 5 FRENTE/Ordinary Angels (Clunk EP)
- 4 6 GIRLFRIEND/Girl's Life
- 5 7 WEDDINGS, PARTIES, ANYTHING/Father's Day
- 8 DIESEL/One More Time
- 10 9 MARGARET URlich/Boy In The Moon
- 6 10 ROCKMELONS/That Word (L.O.V.E.)

### Most Added

- DIESEL/One More Time
- EUPHORIA/Do For You
- JON STEVENS/Superstar

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW TW

- 1 1 HAYWIRE/BUZZ
- 5 2 BRYAN ADAMS/Do I Have To Say The Words
- 3 3 BLUE RODEO/Lost Together
- 6 4 TOM COCHRANE/Mad Mad World
- 4 5 COREY HART/Baby When I Call Your Name
- 2 6 LOVE & SAS/Don't Stop Now
- 7 7 LISA LOUGHEED/Love Vibe
- 10 8 CELINE DION/Nothing Broken But My Heart
- 9 BARENAKED LADIES/Enid
- 10 MITSOU/Deep Kiss

### Most Added

- LESLIE SPIT TREEO/In Your Eyes
- ACOSTA RUSSELL/You're So Tempting
- WALL OF SILENCE/It's Only Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

## LUCK & SKILL PAY OFF

# WFLYing High Again In Albany

WFLY/Albany's got a good thing going . . . it's No. 1 again in the Spring '92 Arbitron.

Although FLY-92 was off 11.5-9.2, PD Mike Morgan is happy to be at the helm of the station that won 12+ honors for the second straight book. "The winter book was a career book and — on face value — you could make a case that this book pales by comparison. But it's a very solid book with salable demos and we're thrilled to be on top again. Maybe the winter book was a bit high because a lot of FLY listeners returned diaries. When it comes to Arbitron, I'd rather be lucky than good, and we were both last time. Because of the way they sample audiences, if you're good at programming, it doesn't make a difference if the diary sample is wrong."

With that in mind, Morgan says, "Arbitron's methodology is the best possible argument for a CHR to maintain top-of-mind awareness, which is one of the prime reasons we're always at or near the top. Promotion Director Barbara Borini has really taken charge and is very detail-oriented. That resulted in major events like our 'FLY-92 Summer Jam.' It featured Mitch Malloy, Kathy Troccoli, Outfield, Lidell Townsell, and KC & Sunshine Band, which really broadened the demos of the show. We had over 10,000 folks turn up and pay \$4 a ticket, which benefited the Children's Hospital Network.



Mike Morgan

The proceeds put thousands of dollars to work for the kids."

### Database Marketing

Morgan, on his second tour of duty with FLY-92 (after an APD stint at WMJQ/Buffalo), credits some of the success to a direct mail promotion reaching 70,000 metro homes during the spring. That was accomplished using an internal database marketing program utilizing the Broadcast Team's software. "They do the artwork and we maintain the database. Our mailer's focus was a contest called 'Rediscover FLY-92 And Discover America.' Over six weeks, we handed out trips to the winner's choice of destinations. We got a 4%

return on the entry card, which is better than the 3% national average. And we made a call letter impression on those who didn't return the card. The result was that our 12+ metro came — which is No. 1 again — was up about 20,000.

"We've been adding new names to the database everyday through contesting and sent out our new FLY-92 window stickers through direct mail. We've launched a quarterly station newsletter called *FLY Paper*, which raises our awareness

**Mainstream CHR is the K-Mart of pop culture, which means we play hits — from Billy Ray Cyrus to U2.**

with listeners and advertisers. We're also sending out birthday greetings to listeners. It's inexpensive, but adds a real human touch for our core listeners. We just don't think TV, billboards, and newspaper advertising alone can do the job anymore. The one drawback is the amount of junk mail out there, but we believe this is the way to touch our core listeners and convert P2 and P3 cumers into P1 listeners."

In addition to the usual complaints about markets having too many signals, Morgan has this to say about his metro's competitive dynamics. "The biggest changes occurred with 'Z-Rock' outlet WZRQ, which bounced 2.5-4.5 and pulled No. 1 men 18-49. We took a hit in this demo, as did AOR WPYX. Surprisingly, Country WGNA-FM was off this book (10.6-9.1), just a tenth of a share behind us 12+. They're No. 1 25-54 and we're tied for fourth, down from number two last book. But FLY-92 is on top 18-34 and number two with 18-49 women, so we're pretty pleased despite the soft 12+ numbers. Now we've just got to keep the cume locked in a bit longer and we'll increase the 12+ next book."

### More Variety

While overall the station has moved from a heavy dance profile

to a more mainstream direction, WFLY dayparts for balance, skewing younger as the day progresses. "We can be more things to more people here," says Morgan. "When [former CHR, now Gold] WGFM got out of the format, it became easier to broaden and it's helped our demos. However, I sense a change in teens in that they now accept hearing Sir Mix-A-Lot next to Nirvana. They're less into labels and more into the fact that the music is good and turns them on. While there are more niches of music, the kids today like a bit of everything.

"Mainstream CHR is the K-Mart of pop culture, which means we play hits — from Billy Ray Cyrus to U2. Too many PDs are hung up on labels and worrying if the currents they're playing will ever make it to the gold category. The truth is that many of the bigger

**We have sales and management that support the format and let us do our jobs.**

currents make it to recurrent, and when all is said and done, only the biggest hits make it to gold. As a CHR, you have to play what's currently happening and popular. That's why we tie into anything that's a musical event in the market — from U2 to Garth Brooks, from Neil Diamond to Metallica or Guns N' Roses. We may not play Garth or Neil, but when they come to town, it's an event and FLY-92 is there."

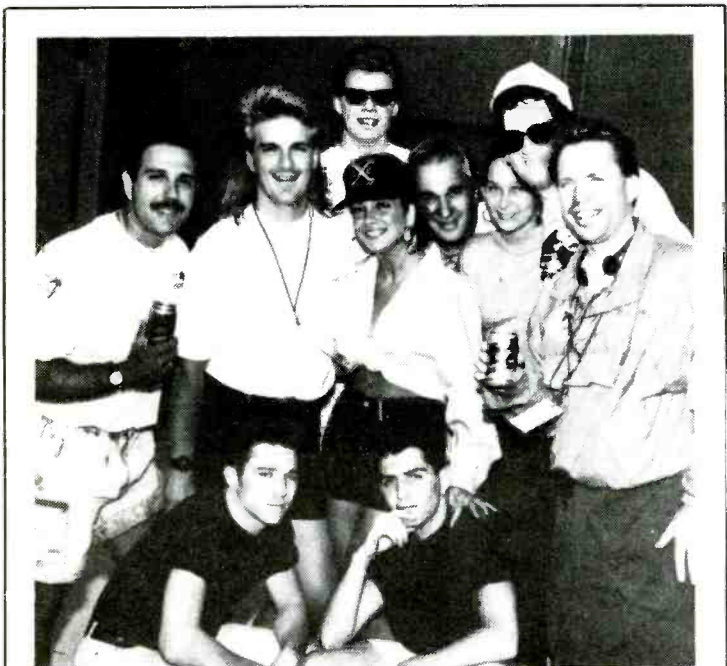
As a promotionally active CHR, FLY 92 is on the streets every day with the van and on the prowl a minimum of four nights weekly. Morgan's proud of his station's promotional stance: "[GSM] Stacy Rogers and I work well together. We've cut back on the marginal-sounding promotions to get rid of the clutter. With so many clients asking for value-added promotions, we try to piggyback clients — for example, an amusement park and a soda, like Great Escape and Coca-Cola. Since this station and the format in general bring instant reaction for clients, advertisers want to be a part of it. [Promotions] become a double-edged sword if you get too much going on at once."

### Supportive Staff

Sharing the spotlight with Morgan — a hometown boy from nearby Saratoga Springs — are "Woody & The Wakeup Service." "When [former PD/morning man] Todd Pettengill left to do mornings at WPLJ/New York, we brought Woody Wood in from [WHXT] Hot 99.9/Allentown and teamed him with sidekick/producer Jim Chandler. It was tough — Todd had great numbers and strong market recognition. Woody's numbers are off from the last book, but are higher than some of Todd's were and he's beginning to get over with



Presenting the FLY swatters: (l-r) PD/middayer Mike Morgan, morning dude Woody Wood, night dudette Ellen Rockwell, master blader Rob Dawes, afternooner Shawn Scott, overnighiter Jamie Roberts, and morning producer Jim Chandler.



Backstage at the FLY-92 Summer Jam are (l-r) FLY-92 AE Rocco Ricchiuti, PM driver Shawn Scott, weekend Scott Matthews, Next Plateau artist Laura Enea, indie promo rep Steve Evanoff, Next Plateau rep Heidi-Jo Spiegel, production whiz Rob Dawes, and PD Mike Morgan. Kneeling (l-r) are two of Enea's stud-muffin dancers.

## FLY92 Music Monitor

**F**LY-92/Albany PD Mike Morgan says, "One of the biggest changes I've made is to clean up the air sound and focus on getting two messages across: '92.3 is FLY-92,' and 'The Tri-Cities' only hit music station.' We lost the 'attitude' liners and long-winded promos and sweepers which added more clutter than entertainment value. We have a 9-unit commercial load, which allows us to stop at :20, :36, and :50 and keep our music image strong." Here's an example of a recent FLY-92 5pm hour:

U2/Even Better Than The Real Thing  
DINO/Summer Girls  
GEORGE MICHAEL/Too Funky  
BOYZ II MEN/It's So Hard To Say Goodbye To Yesterday  
GO WEST/King Of Wishful Thinking  
B-52'S/Good Stuff  
SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover  
ELTON JOHN/The One  
CHAKA KHAN/I Feel For You  
HI-FIVE/She's Playing Hard To Get  
LAISSEZ FAIRE/In Paradise  
RICHARD MARX/Take This Heart  
TLC/Baby, Baby, Baby  
CECE PENISTON/Finally

# CHARLES & EDDIE

"Would I Lie To You"

**BREAKERS**

CHR MOST ADDED —  
4 WEEKS IN A ROW!

CHR CHART: DEBUT **35**  
139 REPORTERS — 61%

# MEGADETH

"Symphony Of Destruction"

TALK ABOUT MAINSTREAM!

- TALK: ENTERTAINMENT TONIGHT'S ROVING REPORTER AT THE REPUBLICAN CONVENTION
- TALK: PEOPLE MAGAZINE — MAJOR ARTICLE
- TALK: HEAVIEST ROTATION POSSIBLE AT **M**
- TALK: INCREDIBLE ARSENIO HALL APPEARANCE
- TALK: OVER ONE MILLION ALBUMS SOLD TO YOUR NIGHTTIME AUDIENCE!!!

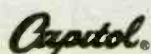
ALREADY BLOWING OUT THE PHONES AT:  
WABB, WRQK, KMCK!

# CROWDED HOUSE

"Weather With You"

THIS BEAUTIFUL SONG HAS ALREADY BEEN  
A TOP 10 HIT IN 10 COUNTRIES.  
ALREADY SIGNIFICANT ACTION AT:

- |        |       |      |
|--------|-------|------|
| KWOD   | KKHT  | KISR |
| WLAN   | K107  | KNOE |
| 999KHI | KSND  | KMGZ |
| WPST   | FM104 | KTMT |
|        | WHTO  |      |



# CHR

## WFLYing

Continued from Page 37

his down-to-earth, homespun humor and attitude.

"Afternoons are held down by MD Shawn Hollywood Scott. He's got two years in the shift and is very solid. I named him MD after becoming PD in June '91. At night, it's Ellen Rockwell, one of a small handful of female night personalities in the format. She's just terrific. She's smooth enough to entertain teens and adults — she's hip, yet adult. Her numbers are very strong. Following Ellen, it's Jamie Roberts, who's done overnights for three years and is really becoming a solid overnight entertainer who would sound good in other dayparts as well. And Production Director Rob Dawes [former MD at WXXX/Burlington, VT] creates a lot of on-air magic and handles our Saturday night 'Club FLY' dance show.

"Between Stacy [Rogers] and VP/GM John Kelly, who came over from WPYX four years ago, we have sales and management that support the format and let us do our jobs. We're locally owned by a guy named Jim Morrell who also owns some car dealerships in the



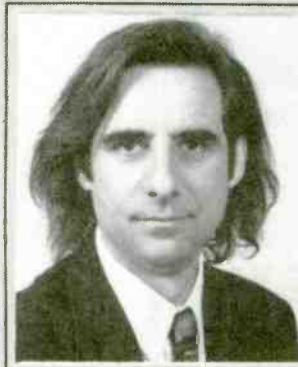
**The entire staff eats, lives, and breathes the format — they're young, contemporary thinkers who like the music and have really made a difference in our success.**



market. He shows up at our managers meeting once a month to offer support, but other than that he doesn't meddle. Jim bought a great radio station and lets us work his investment. The entire staff eats, lives, and breathes the format — they're young, contemporary thinkers who like the music and have really made a difference in our success."

Morgan continues, "A lot of PDs say it, but this staff really makes me look good. There isn't one person who couldn't move to a bigger market. The airstaff understands the concept of limiting themselves to communicating one thought per set, but are encouraged to use their minds and make the information exciting in their own words. We often clip music information and local market news for the air talent to keep them aware and localized."

Looking toward the future, Morgan admits, "We all feel the pressure to stay No. 1 — it's tougher to do, in some cases, than getting there. We all expect more out of every book and strive to stay on top, but I'd trade in 12+ bragging rights, if necessary, to be No. 1 in 18-34 adults. These are demos you need to make money, which is really the job at hand. We're all very passionate about the station and are here to make sure FLY-92 is the legendary CHR in Albany."



Bruce Tenenbaum



Mark Gorlick

## MAILBAG

### Another Angle On 'The Hits'

From Universal City comes this double-barrelled response to KIKI/Honolulu GM Lee Coleman's letter "When Are The Hits Not The Hits?" (R&R 8/7), penned by MCA Sr. VP/Promo Bruce Tenenbaum and VP/Promo Mark Gorlick.

Dear R&R:

Programming a CHR station and running a million-dollar multinational record company in the '90s are difficult tasks. We're happy to see Lee Coleman has all the answers and is more than willing to share them with us. However, we have our own opinion.

Lee claims to have been "embarrassed" by "48 Hours"'s depiction of the record industry's "get an add any way possible" behavior. We weren't embarrassed. We were disappointed by one more national media report depicting promotion people as slimy, sleazy, payola-wielding criminals. We have a different view.

Few things in a person's life are as important as music. In the midst of a recession, they still dig deep for \$13 to buy a CD or \$30 to attend a concert. Ask anyone — odds are they can tell you what songs were hits at many crucial junctures in their lives. Because music is so important, someone like Lee has a job deciding what people hear, and we have a job convincing him they should hear it.

We've been right and we've been wrong. Although we wouldn't "get an add any way possible," it's those times we've been right that justify our determination. Phil Collins, U2, and INXS met with intense programmer resistance at first. Aren't you glad we persisted?

Lee thinks programmers shouldn't care about success stories in other cities. In this age of television and worldwide satellite broadcasts, is it possible Honolulu is still so isolated? The very best programmers recognize their inability to "hear everything." They're more than interested in what's going on out there. After all, a trend started in Atlanta is soon exported to the rest of the U.S.

Lee says programmers should only be interested in songs, not artists. He claims "even Madonna and George Michael make stiffs." We'd be the last to argue against playing a good song from an unknown artist, but hopefully that song will lead

to a long, successful career. There's nothing more important in either radio or records than breaking superstars. In every form of entertainment, from film to television to — yes — radio, the public wants stars. Five Texas Rangers pitchers have better records, but people still go to see Nolan Ryan.

In the '60s, the Beatles, Beach Boys, and Rolling Stones helped Top 40 explode. In the '70s, the Who and Led Zepplin helped launch AOR. In the '80s, Michael Jackson and Madonna helped re-fuel the CHR format. Artists like Bobby Brown will make people who would normally listen to news listen to your station. [Superstars] breathe life into the format. They're its very essence! If you just wanna play songs, program an elevator.

Lee asks, "What makes a hit record?" We think it's a record determined to be desirable to the public by a consensus of industry professionals, reached through constant communication and discussion, including the exchange of information regarding phones, sales, concerts, national media, callout research, and gut. The results of this consensus are national charts. Lee claims there are too many mid-charters. We too often claim the public isn't given the chance to decide — someone who may not have talked about it has decided for them. "In The Air Tonight" was a mid-chart; many programmers changed their minds later.

Finally, Lee says, "Programmers shouldn't care about selling records." How one-sided can you get? How would he feel if we didn't care about his ratings? We know that, without ratings, he couldn't expose our music. He should realize that, without sales, he'd be programming a News/Talk station. Over our combined 30+ years in this industry, we've developed a lot of good friends and we wish them well in their endeavors. They know we're not the enemy — and together, we can make hits, break artists, and bring the public more music they love.



MIKE KINOSHIAN

## ADULT CONTEMPORARY

# Let The Rivers Run

When it comes to AC handle popularity, "The River" won't soon overtake "Mix" or "Lite," but the term figures prominently in this week's trio of spring Arbitron success stories.

"One thing that helped catapult us was one of our big competitors going away," comments Don Bender, PD of Shamrock's KUDL/Kansas City. He's referring to the defection of Rock AC KRVK (The River), which became AOR KQRC two weeks into the spring sweep. "We stood to gain the most when it switched. [KRVK's change] eliminated some market confusion; we also became more focused."

### Product-Conscious

Without any major spring promotions, KUDL posted significant across-the-board demo increases and vaulted into second place among 25-54s. VP/GM Bob Zuroweste believes KUDL inherited the biggest chunk of the River's audience.

"The other ACs [KMXV and KLTH] didn't benefit nearly as much as we did. Era-wise, KUDL's the closest to what KRVK was doing. We marketed directly to people we perceived to be River listeners, and that paid off for us. Our marketing and sound were the elements that made it happen for us. We won this spring because we did the basics extremely well."

KUDL's impressive ratings increase wasn't greeted warmly by at least one other KC station. "Someone asked Arbitron to conduct an investigation of the book, specifically our 25-34 male growth," Zuroweste remarks. Arbitron reviewed metro diaries and stood behind its published estimates.



Don Bender

### Mellow Fellows

KUDL's AC roots go back to the late '70s. It referred to itself as "Mellow" until dropping that term in the late '80s. "When the River came on, it began using the word mellow on the air," Zuroweste recalls. "They carved themselves between KUDL and [CR] KCFX and made a big impact on us. In March, we began reusing mellow in our main positioning statement: "Mellow Favorites/Less Talk." This positioned us as the alternative to what the River was."

Zuroweste began sensing KUDL was on the verge of a strong book when clients started offering more positive feedback. "I knew we were hitting homers when they said our commercials were working for them," he comments.

"Street talk indicated we were doing something right. Those comments almost doubled in a three-month period."

Radio owners and managers naturally anticipate that stellar ratings will translate into increased dollars. Kansas City's market revenues are virtually flat from last year, but as Zuroweste points out, "Compared to other major markets, Kansas City's national sales are a little healthier than last year. Based on our tremendous ratings increase, we expect revenues to increase."

## The KC AC Race

Kansas City's AC competition became a three-station affair when Rock-oriented KRVK bowed out. Mainstream KUDL benefited most, emerging as the format leader.

The following is a recap of Spring '92 Arbitron performance for KC's ACs. Spring '91-Spring '92 fluctuations and overall market rank are listed.

The race is tightest in 12+,

where only 1.4 shares separate the three. KUDL trails KLTH by 0.7 in 35-64s, but has strong 18-34 and 25-54 advantages. It's noteworthy that each station showed improvement in all demos.

12+			25-54		
KLTH	+0.7	#8	KLTH	+0.7	#8
KMXV	+1.4	#11	KMXV	+1.5	#7
KUDL	+1.9	#5	KUDL	+2.5	#2
18-34			35-64		
KLTH	+0.5	#10	KLTH	+0.7	#3
KMXV	+0.4	#8	KMXV	+2.0	#9
KUDL	+1.1	#6	KUDL	+3.6	#4

## Going With The Flow In Harrisburg

Less than three weeks prior to the start of the spring book, B/EZ WHP-FM/Harrisburg transformed into Rock AC WRVV (The River).

Purchased by Dame Media Consultants on Friday [March] the 13th, "The River" - which also uses the positioner "Rock And Roll Without The Hard Edge" - paid instant 25-54 dividends, debuting as the market's No. 3 station.

"There were several format changes here in the three years prior to our takeover," recalls VP/GM/co-owner John Dame. "There was never any consistency. It was B/EZ at the end because that was least expensive to maintain."

"[The River] appeals to people who grew up with rock music. While we attracted more women than we anticipated, our average listener is probably a 35-year-old male. There's an AC feel to the station, but we play a lot of 'oh wow' music. We don't have that laid-back, homogeneous AC sound. People can get up and go with us."



John Dame

### No Contests, Few Commercials

In addition to keeping the station free of on-air contests and promotions, Dame restricts the River's commercial inventory. "We play nine units an hour - period. We

haven't altered that and don't plan to. The musical flow is very much like that of a B/EZ. There are big music sweeps without any interruptions."

WRVV's only use of outside media was a 60-day outdoor campaign. "Billboards didn't go up until May 15th because we were late in getting things organized," Dame admits. "We wanted to feel comfortable with the station's sound before promoting it. This fall, we plan on doing some TV."

The bottom line has Dame smiling, since the River's billing is three times higher than a year ago. "We've yet to establish a yardstick of how well we can do, but the fall looks incredible," he boasts. "In a market this size, you can't go from being an also-ran to a primary contender without dramatically increasing revenue."

"However, we don't feel comfortable doubling and tripling rates for our loyal 120-day customers who were with us when we had no [ratings]. We'll make a good business decision by biting the bullet."

## KRVE Dashes With AC Baton

Like WRVV/Harrisburg [see separate story], KRVE (The River)/Baton Rouge's previous incarnation format was B/EZ KIEZ. It's operated under the present Hot/Bright AC River banner the past 13 months.

Among 18 rated signals in the spring Arbitron, KRVE finished fourth 18-34, fifth 25-54, sixth 35-64, and seventh 12+. Its spring-spring 18-34 and 25-54 gains (6+ and nearly five shares, respectively) are especially imposing.

Perhaps the River's market ranks aren't earthshaking, but it should be noted that Baton Rouge has hardly been an AC haven.

Until KRVE appeared on the scene, the market's only other AC was WXLT. Although it appears above the line in the book, WXLT is actually licensed to McComb. MS and struggles to get 25-54 shares. In recent memory, the only other AC

registering ratings numbers was WQXY; it flipped to AOR WTGE several years ago.

"For some reason, broad-based AC has never succeeded here," remarks KRVE PD Bob Murphy. "Perhaps no one has ever made a serious run at it. We're a solid, consistent station targeting 25-49 females. Our core artists are Phil Collins, Mariah Carey, Billy Joel, Gloria Estefan, Hall & Oates, and the Eagles. We cover the '70s and '80s, but play nothing from the '60s. The next obvious hole to fill in the '90s is for those who grew up in the '70s and '80s."

### The River's Origin

Dame's choice of the River handle had nothing to do with programming or musical philosophies. "The Susquehanna River runs down the middle of our three Central Pennsylvania markets [Harrisburg, Lancaster, and York]," Dame points out. "Using that word gives us a unique name that immediately separates us from other stations."

Despite the River's smashing sign-on, crosstown format foe WIMX managed to notch healthy Spring '91-Spring '92 25-54 gains as well. AOR WTPA seemed to suffer most from The River's emergence.

"Based on what AORs do elsewhere around the country, we thought [WTPA] had been taking an inordinate share of 25-54s. We thought there was an opportunity to affect them and [Gold WWKL]. Those would be the first two stations we'd injure, but I hope this isn't the best we can do," Dame comments.

## WRVV's Buoyant Book

It didn't take long for BPI-consulted WRVV (The River)/Harrisburg to make a big splash. After five months as a Rock AC, it's enjoying an impressive spring Arbitron debut.

The following recap of spring Arbitron performances for Harrisburg's two ACs shows Spring '91-Spring '92 fluctuations and overall market rank (among 28 rated signals).

WRVV registers double digits in both 18-34 and 25-54 demos, leading WIMX-FM by nearly three and a half shares in the 18-34 demo.

12+			25-54		
WIMX-FM	+0.9	#7	WIMX-FM	+1.6	#4
WRVV	+3.8	#3	WRVV	+7.3	#3
18-34			35-64		
WIMX-FM	-0.3	#5	WIMX-FM	+2.2	#4
WRVV	+9.4	#3	WRVV	+3.5	#4



YOU'D HAVE TO BE SLEEPING TO MISS THIS.

# full force

“ QUICKIE ”

***BREAKER***

NOW ON 56 URBAN REPORTERS — 66%

THE FIRST SINGLE AND VIDEO FROM THEIR CAPITOL DEBUT

**DON'T SLEEP!**

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DON'T SLEEP . . . ON CAPITOL COMPACT DISCS AND CASSETTES.

1992 CAPITOL RECORDS, INC.





WALT LOVE

URBAN CONTEMPORARY

# KJMZ Heats Up Dallas Battle

Morning man Parr muscled in on market mainstay Joyner

The UC battle in the Dallas-Ft. Worth market is one of the hottest in the nation. KJMZ (100.3 JAMZ) has been jockeying for position with heritage UC KKDA-FM (K104), and lately, KJMZ has been winning.

In the Spring '92 Arbitron, KJMZ's numbers are basically flat (5.7-5.6), leaving the station in fourth place overall among 12+ listeners. Across town, a 4.7-4.5 move leaves KKDA-FM in sixth place, despite the addition of powerhouse PD James Alexander from WGCI-FM/Chicago.

KJMZ and KKDA-FM are tied for fourth place among 18-34s with better than a six share. KKDA-FM is flat among 25-54s and wins by more than a share, despite KJMZ's 0.3 increase.

Among 12+ listeners, KJMZ wins in middays and afternoons, and retains its double-digit evening numbers, despite some slippage in that period. KKDA-FM's 7pm-midnight numbers are up two-tenths of a point to the neighborhood of a seven share.

**Wake Up!**

But the most noteworthy changes are happening in mornings. KJMZ AM personality Russ



**We have as much fun inside the station as we have outside, and that makes it easy for us to have fun on the radio.**

— Tom Casey



Parr's 12+ numbers have risen four books in a row to top a four share. He's now within three-tenths of a point of rival Tom Joyner's lead. Among 18-34s, Parr has risen to better than a five share, while Joyner has stayed flat with just over a seven share. The battle is close and classic.

Tom Casey, who's been PD at Summit Broadcasting's KJMZ for a year and a half, comments, "I'm very pleased — we're shaking this market up in the mornings. Mr. Tom Joyner, a person whom I respect tremendously, has been on top in this market in the contemporary music arena for some time. Russ has been with us for three years now, and things are really starting to happen. That race is starting to get closer, and there's a positive vibe in the streets about Russ that we can just feel."

**Mainstream UC?**

Because Dallas no longer has a true CHR, many broadcasters like to say that the dueling UCs are serving the city as CHR's would. Casey says, "A real CHR is one of those mainstream things that plays the best of all formats. In some respects we might be thought of in that way, because there is an awareness factor with this station that goes beyond the black community."

"Without question, our core audience is the black community, and that's who we serve. As far as an awareness factor within the market goes, I have run into people of all ethnic backgrounds who have heard of the station in some manner, whether they listen, or their sister or brother or a friend does."

**The Right Profile**

How does KJMZ stay out front as a contemporary music station in the market? Casey says, "We do a lot to stay very top-of-mind. That includes being out in the streets with our vehicles, our ongoing community involvement, our 'Stop The Violence' movement, and in general, our efforts to stay visible at events that appeal to the lifestyles of our core. We were also part of the national voter registration drive."

In a previous interview, Casey had said KJMZ had lost its focus. Now it's once again targeted at the black community. He notes, "That's the thrust of just about everything that we do. We might do things that don't completely appeal to the black community, but we would never do anything that would alienate it. And just about everything we do is geared toward the black community — that's what we are."

**Notable Promotions**

Though KJMZ is music-intensive, it's also promotionally oriented. Casey describes some of the station's notable promotions. "We held a couple of events that had very substantial turnouts. In May '92 we had 'A Jam In The Park,' a Sunday outdoor concert. Even though it rained, we drew 35,000 people without a single incidence of violence. Three weeks



**HIGH ABOVE DALLAS** — Pictured (l-r) during KJMZ's Juneteenth celebration are Motown act M.C. Brains, KJMZ's Helen Little, and Eiekrta artist Keith Sweat.

after that, we held our Juneteenth event, which drew 20,000-25,000 people, and again, it was a major success beyond our wildest dreams.

"We always try to tie in with what's happening. For example, during the Olympics, we nailed down a trip to send listeners to Barcelona in September — after the Olympics — to see Michael Jackson in concert. We said, 'Go and see one of the world's greatest entertainers in the city where the world's greatest athletes met.'"

"We qualified listeners with an on-air game we came up with — our own theater-of-the-mind Olympics. Listeners would call and pick which DJ they thought would win an event. If they picked the correct DJ, they qualified for the trip to Spain, which we gave away right after the Olympics were over."

"If they didn't, they got a T-shirt with our call letters and logo on it, plus other prizes and music. They'd win something just for listening and taking part in our games, which included swimming, boxing, basketball, track events, and a triathlon."

**Community Work**

Casey returned to the subject of community involvement, specifically, KJMZ's "Stop The Violence" campaign and voter registration drive. "Russ Parr sometimes takes a morning and really deals with the issues of violence in our streets. He asks listeners what they think and what they feel can and should be done about the problems."

As for the voter registration drive, Casey explains, "To register to vote in Texas, all you have to do is fill out a card and mail it in. You don't have to go anywhere or stop

at this or that building. You just have to fill out the card and send it in. So whenever we do anything in the streets, we hand out these cards.

"We also do theme weekends on-air, where we create an event on-air and get people participating and interacting. We've got the Black Expo coming into Dallas in September, and we're very excited about becoming a major part of that. Anything topical that people are talking about, that may be on the positive tip, we might exploit a little bit with an on-air promotion."

**No Stern Effect Seen**

Casey is upbeat about Howard Stern's morning show possibly entering the market on KEGF. He foresees Stern having little effect on KJMZ or KKDA-FM. "If anything, I think it might help us. Howard Stern does really well in just about every market he's in, and in all likelihood he could do very well here."

"But our targets are completely different. For example, we target women — primarily 18-34 and primarily African-American. Howard's main attraction, I think, would be males 12-24 — possibly 12-34 — and certainly white."

**Hunger To Win**

What's KJMZ's secret? Casey says, "It's our enthusiasm. Our hunger." He adds, "I can't explain [K104's] demise as much as I can explain our ascent, which is based on the fact that we have a great staff and we all work very well together."

"We have as much fun inside the station as we have outside, and that makes it easy for us to have fun on the radio. That's an important point. All of that, combined with our creativity and our enthusiasm, just keeps this sucker going."



**JAMMIN' AT JAMZ** — While in town for the 100.3 JAMZ Juneteenth celebration, Mercury act Shomari visited the station studios. Smiling and beguiling with the band are KJMZ MD Al B. Bad (far left), PD Tom Casey (with tie), and Mercury rep Terri Avery (kneeling).



**LARGE & IN CHARGE** — Atco/EastWest artists Men At Large bookend KJMZ morning man Russ Parr and middayer Helen Little.



**NAILING THE HAMMER** — KJMZ's Keith Solis interviews Capitol act Hammer.

# Labels Get Dance (Mix) Fever

Country music purists, close your ears. Recent remixes of songs like "Down At The Twist And Shout" and "Boot Scootin' Boogie" are just the beginning of what may be a new craze in country music.

For some time, Nashville labels have been eyeing the club market and its growing popularity. But only in recent years have they begun to fully recognize its potential. Experiments with extended versions and remixes of popular country tunes have given way to full-blown dance mixes of songs like Brooks & Dunn's "Boot Scootin' Boogie" and club marketing campaigns such as Mercury/Nashville's "Achy Breaky Dance" promotion, which spread the "Cyrus Virus" throughout the country, helping make Billy Ray Cyrus a household name.

Satisfied that the waters are worth testing, labels are scrambling to provide clubs with mixes suitable for their crowds. What they're finding, according to producer Scott Rouse, is that country producers may have trouble creating the hybrid mix that would thrive in dance clubs.

"Many of the songs' original producers are going back in to remix them and finding they just don't have a good enough understanding of dance music," says Rouse. "So the remixes they're doing aren't palatable for club crowds."

## 'Respect For The Animal'

At least two early remixes by local producers have already been test-marketed and failed miserably. They cleared the floor in clubs where they were tested, according to Rouse, who's been test-marketing his own bluegrass/dance mixes for years in clubs from San Francisco to Memphis. "You have to be really careful with who makes your dance record," admits the manager of one artist whose early mix failed. "It's a totally different record. You can't guess at it. You have to have respect for the animal — for what that guy who's spinning the records in the clubs is trying to achieve."

Arista/Nashville VP/Promotion & Artist Development Allen Butler says although the "Boot Scootin' Boogie" dance mix cassette single

has sold over 200,000 copies, the label won't rush in with other remixes simply because the club scene's hot at the moment. "The whole industry is knee-jerking right now to what's going on in the clubs. But we're not going to change the way we do business just because it seems like a hot market right now. It may turn out to be a fad. If the right song comes along, then yes, we'd do another one. But those songs are few and far between," adds Butler.

"We've also got to remember that many of country's new listeners came to country because they were trying to escape CHR's rap and dance music. If we start making a bunch of dance mixes and playing them on the radio, we'll be alienating that new audience by giving them the very thing they were trying to escape."

## Mixing It Up

Rouse says he's careful to set up his mixes so neither the country dancers nor those preferring pop are alienated. "Some of these clubs

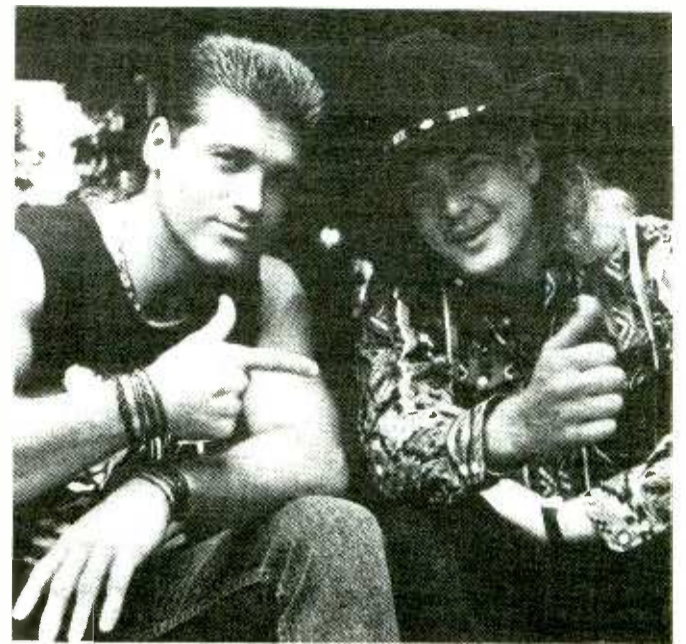
are playing country songs already, but many of the people don't know the country dances. I set the mixes up so people can line dance or fast dance to the same song." He generally produces five different mixes on each single: a bumped-up mix (with added sounds and instrumentation), a hip hop mix, a country/hip hop hybrid mix, a dance mix (leaning toward hip hop), and a techno club mix (featuring a strong, continuous house beat).

Currently working on mixes for five Nashville labels, Rouse finds himself in a much different position than he did four years ago, when he walked into town with an armload of bluegrass/dance mixes he'd done while working in Boston. He first began combining country and dance music while attending Boston's Berklee School Of Music. Since the Oak Ridge, TN native's roots are in bluegrass (Doc Watson is a family friend), he had to have something to send home to his family that wouldn't offend them. But at the same time, he had to save face among his Boston buddies who weren't familiar with country. So he began bumping up favorite old bluegrass tunes, remixing them with a hip hop beat.

By his second year of school, Rouse was so busy as a session guitarist that he dropped out of school. When roommate Michael Baker hooked him up with producers Michael Jonzun and Maurice Starr, he began working with New Kids On The Block, Apollonia, Aztec Camera, and other pop acts. It was then he knew he wanted to become a specialty producer (much like his idol, Mutt Lange), so he decided to move back home to develop the bluegrass/dance mixes.

## Rouse's 'Achy' Break

By 1988, Rouse was pitching his four-track demos to every label in town . . . and getting nowhere. "I was laughed out of every office in town," he remembers. "Mary Martin was the only one who didn't, and she even gave me money to demo some of the mixes." But it was Rouse's homemade remix of



**STAR STRATEGIES** — Billy Ray Cyrus and Tracy Lawrence take a few moments out of their busy schedules to trade road stories while recording at Nashville's Music Mill studio.

"Achy Breaky Heart" that started industry tongues wagging eight months ago.

Marshall Morgan suggested Sony/Nashville consult Rouse on a Ricky Van Shelton dance mix they were trying to develop. When Columbia/Nashville VP/A&R Steve Buckingham heard Rouse's "Achy Breaky" remix, he gave him carte blanche on the project. Within several days, Rouse came up with a country/hip hop remix for Shelton's "Wear My Ring Around Your Neck" and another for Mary-Chapin Carpenter's "I Feel Lucky."

Though his remixes are sometimes radically different from the original single, Rouse finds the Nashville labels seem to like them — though they don't always know why. His main concern throughout each project is preserving the integrity of the country sound, and he feels his early bluegrass and country influences give him a better understanding of how to do that in the remixes. Engineers Rodney Good, Steve Ledet, and Byron House, and programmers Steve Keller and Wayne Killius work with Rouse, whose production company, Cowboy Inc., stays constantly busy these days.

## Wish List

Though his hands are full, Rouse says there are still a few projects he'd like to tackle if given the opportunity. "I'd love to do a remix on 'Achy Breaky Heart.' I know Billy Ray's heard my version and loved it. He wants to play it after his shows," said Rouse. Another tune he thinks would make a great remix is Don Williams's "Catfish Bates." Friends like RCA artist Lari White, Gary Lloyd, and Chuck Cannon also provide Rouse with original traditional country tunes written especially for his remixing style.

The songs he'd most like to do, however, are some old bluegrass standards from the '30s and '40s. "Every time we switch formats, we lose some of that old music. Now that we're phasing out records, some of this great old bluegrass stuff may be lost. That's why I think remixing those songs and getting them out there will preserve their life and expose them to the younger generation, who've never heard them. Aurally, it will be new to the kids, because some of them haven't heard a dobro or a fiddle before. And that 13-18 crowd may be a whole new market for country music."

—Lorie Hollabaugh

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "Brand New Man" — Brooks & Dunn

### 5 YEARS AGO

- No. 1: "She's Too Good To Be True" — Exile

### 10 YEARS AGO

- No. 1: "Love Will Turn You Around" — Kenny Rogers

### 15 YEARS AGO

- No. 1: "Don't It Make My Brown Eyes Blue" — Crystal Gayle



**THEIR SHIP CAME IN** — BMI recently helped Joe Diffie celebrate his chart-topping hit, "Ships That Don't Come In" with a fete at their Nashville offices. Sailing in for the event were (l-r) Maypop Music's Kevin Lamb, Warner/Chappell Music's Tim Wipperman, songwriters Paul Nelson and Dave Gibson, Diffie, and BMI's Harry Warner.

## NASHVILLE IN MOTION

# AristoMedia Expands

AristoMedia opens a club promotions division; Jon Howard is named the division's coordinator. Howard worked briefly with MCA/Nashville before joining AristoMedia as a distribution assistant in January. Marc McCloud, a recent Middle Tennessee St. University graduate, moves into Howard's previous position. Melissa Hambrick has been named account executive with AristoMedia's publicity division. Hambrick previously worked with Nashville Scene newspaper and "Nashville Business and Lifestyles" magazine.

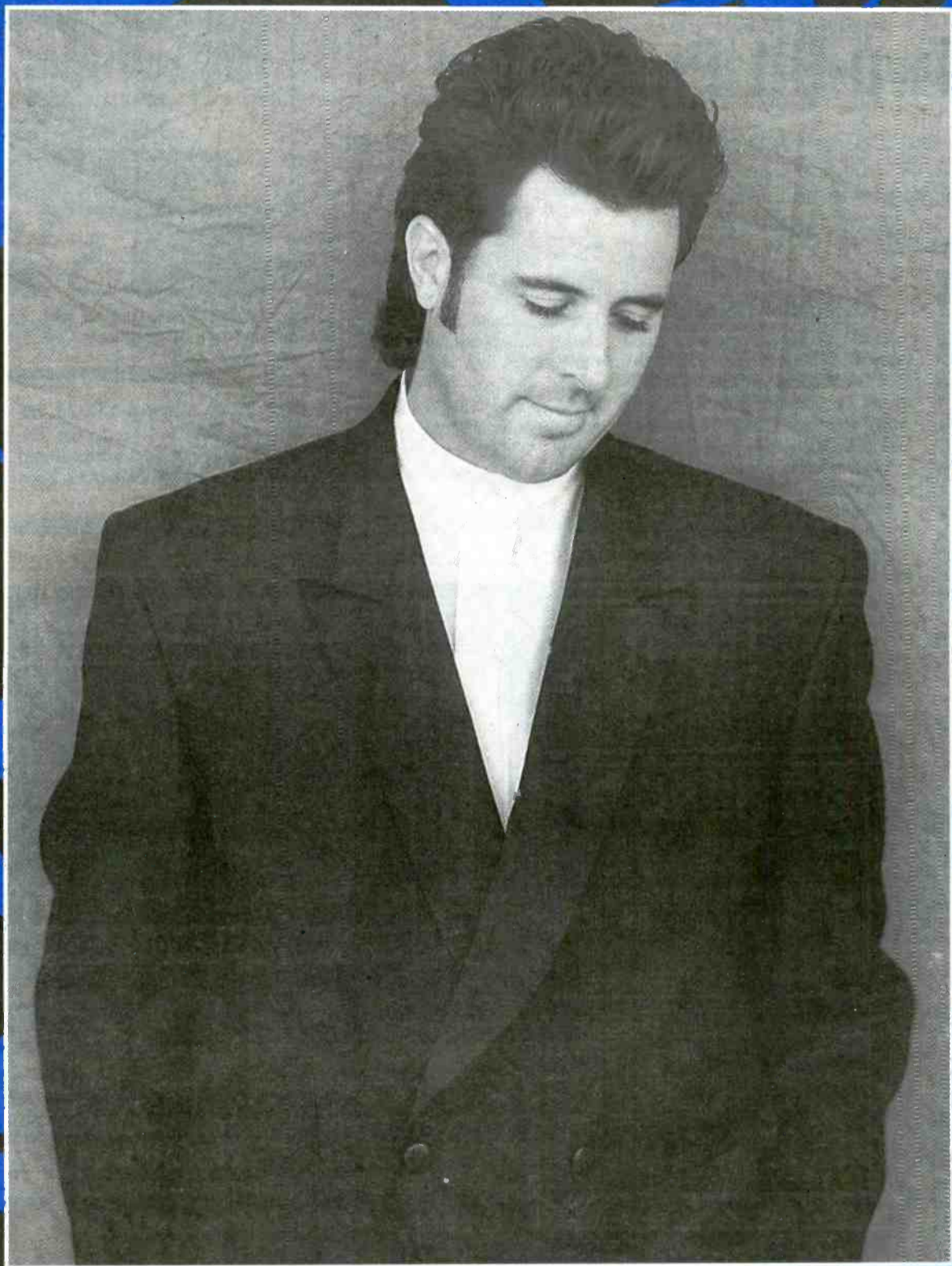
• Suzette Tucker has joined Marco Promotions as Executive Assistant. Prior to joining Marco, she was a market-

ing representative for Environmental Services Corporation.

• Angella Van Vranken has been named Manager/Artist Development at BNA Entertainment. Van Vranken has worked as Manager/Public Relations for Nashville State Technical Institute and as a political campaign consultant for the Republican National Committee's National Right To Work Committee.

• Signings: Shelby Lynne to Morgan Creek Records . . . Billy Dean to Teri Brown for management . . . Paulette Carlson to David Skepner for management . . . Zaca Creek to Giant Records.

# VINCE GILL



**COHOST OF THE 1992 COUNTRY MUSIC AWARDS**

**NOMINATED FOR FIVE CMA AWARDS**

**ENTERTAINER OF THE YEAR**

**SINGLE OF THE YEAR - "LOOK AT US"**

**SONG OF THE YEAR - "LOOK AT US"**

**MALE VOCALIST OF THE YEAR**

**MUSIC VIDEO OF THE YEAR - "LOOK AT US"**

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The FITZGERALD HARTLEY Co





LON HELTON

## WKSJ's Two-Bit Promotion

Not long after Travis Tritt's "Here's A Quarter, Call Someone Who Cares" became a huge hit, well-meaning fans started throwing 25-cent pieces at him on stage. During one concert, however, a flying coin found its way to Tritt's forehead, causing a nasty gash.

Fearing for his life — and the safety of his band members — Tritt eliminated the song from the show. Although it's back in the set (along with admonitions against coin-tossing), stations have come up with ways to discourage people from offering their two-bits' worth.

WKSJ/Mobile made and distributed foam quarters which could be tossed without causing pain or damage. PD Scott Johnson says fans were stunned when Tritt's band got into the fun and threw the makeshift coins right back at 'em.

Still, the most popular solution has been to collect concertgoers' quarters at the door and donate them to charity.

### Promotion Notions

In other Country radio promotions, KFGO-FM/Fargo, TX rivalled other stations' armadillo track meets by presenting its third annual "Woodtick Races." Listeners and celebrity jockeys sporting the quickest arachnids sucked up plenty of prizes.

Although KILT-FM/Houston's original Manure Mania wasn't a contest or giveaway, its success spawned Manure Mania II. Since the circus was in town, air personality J.D. Fraser brought a shovel to the venue and loaded bags, boxes, and pick-up beds with what

KILT called "the most nutrient-rich fertilizer" available.

Meanwhile, WGH-AM & FM/Norfolk greeted 37 Russian pilots at nearby Langley Air Force Base. The occasion marked the first time Russian jets have landed at a U.S. military base on American soil. Events planned for the pilots included a shopping spree at a local mall, where they were greeted by station staffers. No word if the pilots applied "Eagle 97" bumper stickers to their Flogger SU-22s.

And WMZQ/Washington sent two listeners to Spain for four days.



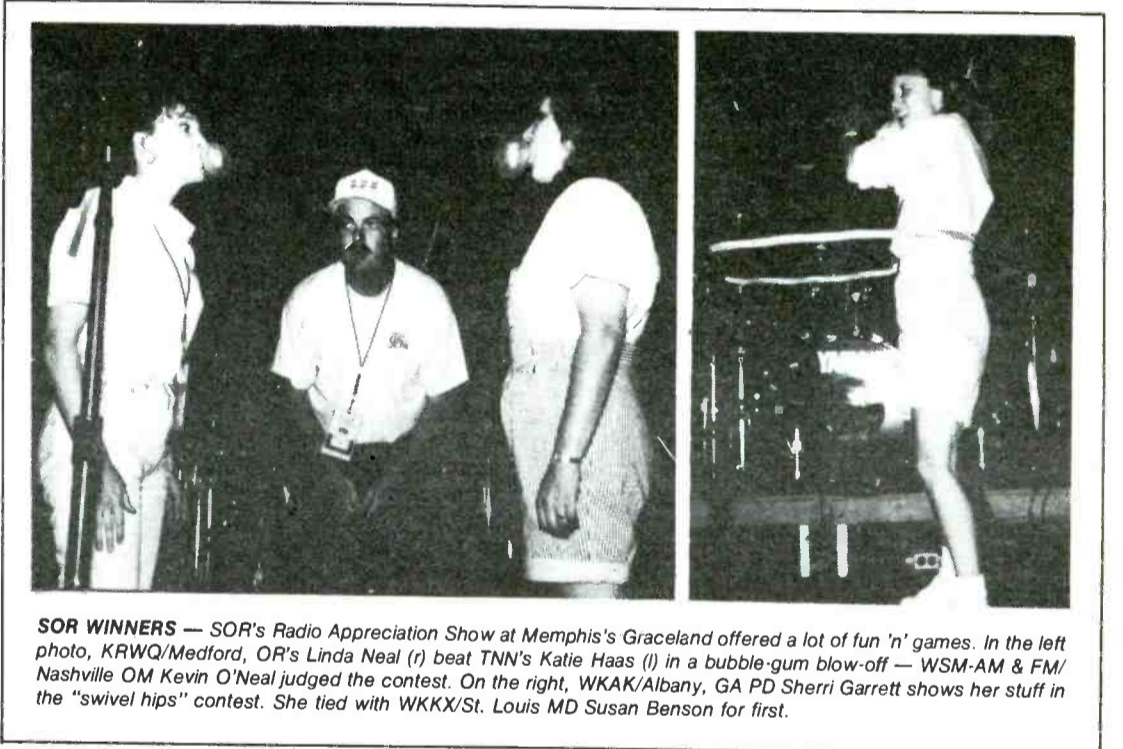
TWO BITS FOR TRITT — WKSJ/Mobile HoneyBear Starr Greer (l) distributed foam quarters to aid Travis Tritt fans in their coin-tossing frenzy.

The lucky winners carried the Olympic torch for 500 meters. The three-week contest, co-sponsored by Coca-Cola and Shopper's Food

Warehouse, required listeners to pick up entries at Warehouse locations and mail the completed forms to the station.



SHREVEPORT NO KA OYE — KRMD/Shreveport, LA's "101 Days Of Summer Hawaiian Luau & Celebration Of America Concert" featured a feast for 500, the 75-member Shreveport Metropolitan Concert Band, and the Barksdale Air Force Base Color Guard. The Guard surrounds (l-r) PD Loyd Ford, staffers Kelli Richards and K.C. Daniels, and three local food outlet employees.



SOR WINNERS — SOR's Radio Appreciation Show at Memphis's Graceland offered a lot of fun 'n' games. In the left photo, KRWQ/Medford, OR's Linda Neal (r) beat TNN's Katie Haas (l) in a bubble-gum blow-off — WSM-AM & FM/Nashville OM Kevin O'Neal judged the contest. On the right, WKAK/Albany, GA PD Sherri Garrett shows her stuff in the "swivel hips" contest. She tied with WKKX/St. Louis MD Susan Benson for first.

### HAVE YOU HEARD

## WSSL Ups Crenshaw, Johnson

WSSL/Greenville, SC promotes MD John Crenshaw to APD and partimer Russ Johnson to afternoons . . . WROO/Jacksonville evening talent Bobby Knight assumes MD duties . . . WYAY & WYAI/Atlanta evening personality Allison West heads to WTDR/Charlotte for middays, replacing Lisa Manning.

### Personality Parade

Changes at WOW-AM & FM/Omaha follow the recent departure of MD/AM middayer Bill Corey: FM middayer Ken Brooks becomes Programming Assistant/Music; FM PM driver Jay Daniels adds Programming Assistant/Promotions Ed Brady.

Jennifer Bell takes on evenings at KKCS/Colorado Springs . . . WBEE/Rochester, NY PM driver Randy Jackson exits . . . WHKZ/Columbia,



Ed Brady



Jennifer Bell

SC evening talent Randy Black segues to WGH-FM/Norfolk for afternoons . . . Kevin Richards shifts to PM drive at WOOD/Grand Rapids from mornings at

AC sister outlet WOOD-FM. Kudos to KEEN/San Jose on its 45th anniversary. KEEN became the city's first 24-hour station back in 1947.



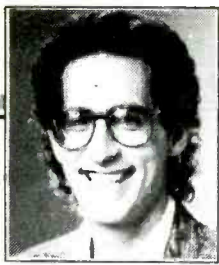
SNEAKY SNAKE — KLAC/Los Angeles's Stan Campbell went to Scottsdale, AZ's "Out Of Africa" animal park for one of the station's Theme Month broadcasts. The park's Elizabeth Anderson looked on while Campbell interviewed Colossus, an 18-foot, 170-pound python.

*There Would Be No*  
**BILLY DEAN**

*“If There  
Hadn’t  
Been You”*

**Nominated  
For The 1992  
CMA HORIZON  
AWARD**





HARVEY KOJAN

# AOR.

ALBUM ORIENTED ROCK

## KQRC/KC: Easy To Be Hard

Low-end rocker's modal sound pays immediate dividends

Chalk up another success story for hard rock. Following in the tradition of stations such as WWBZ (The Blaze)/Chicago and KRXX/Minneapolis, Kansas City's KQRC posted an exceptional first book, providing further proof that what's often dubbed "low-end AOR" can produce some pretty high ratings.

KQRC debuted April 2 after Journal Communications pulled the plug on Rock AC KRVK (The River). Generally acknowledged as the first station in the country to try a Rock AC format, the River ran dry after two and a half years, victimized by an overabundance of similar sounding competitors.

"The basic problem for the River was confusion among the listeners," KQRC GM Jon Schweitzer theorizes. "They were never really sure what we were and what we weren't. We were somewhere between AC and Classic Rock, but the musical differences between the River and our competitors weren't distinct enough."

Earlier this year the station began to think seriously about a format change. "There are a lot of signals in the market, so there weren't a lot of options," Schweitzer recalls. "Switching to what we're doing now was an obvious choice, since there was nothing close to it in town. But we discussed a number of possibilities before deciding on our present course."

Just over a month before making the switch, the station hired KATT/Oklahoma City PD Doug Sorensen.

"One of the reasons Doug's availability was so intriguing was because he's not a 25-year-old PD who's done only AOR," Schweitzer explains. "We felt he was the consummate program director who



Jon Schweitzer

could lead our station in whichever direction we wanted to take."

Concurrent developments in other cities helped make KQRC's decision easier. "We started to see a number of success stories with this type of format in markets that had almost identical conditions as Kansas City," recalls Schweitzer, noting that the company's research supported a hard rock approach.

In fact, Schweitzer says the only considerations that made Journal hesitate were questions about the format's viability in today's 25+-dominated sales climate. "We're very aware that most of the buys

that come down are 25-54. But would you rather have 5% of \$20 million or 30% of \$8 million? We felt we could get a significant share of 18-34 dollars with this format."

### Immediate Impact

Once the format question was answered, Journal wasted no time flipping the format. "We figured we'd better do this thing quickly, because the success other stations were having with this format was becoming pretty common knowledge," Schweitzer says. "Given all the 25-54 competition in this market, we were afraid somebody else was going to do it. We've been playing catch-up ever since. We just hired the last of our air personalities, and our sales staff is still getting acquainted with the format. We're by no means completely up and running."

Appropriately, KQRC heralded the switch by playing "Hang On For Your Life" by KC's own call-out kings, Shooting Star. Response was immediate and overwhelming.

"Our request lines never rang much when we were the River," Sorensen recalls. "But a week into the new format the phone company asked us to tell directory assistance what our new call letters were, because the operators were getting swamped with calls. People were just freaking out."

The format flip was supported with a five-week TV schedule followed by a billboard campaign. But Schweitzer says the key was street promotion.

"Not only had the music we were playing been ignored, but no other station was really hitting the street," he says. "There just



WINNING UGLY — It's been a good year for Ugly Kid Joe and KQRC. Celebrating are (l-r) an Ugly Kid, Promotion Assistant Christine Notaro, Promotion Director/middayer J.D. Allan, another Ugly Kid, MD/afternoon driver Valorie Knight, Production Director/night rocker A.J.

wasn't a hungry, aggressive station."

"We've been doing these things called 'sticker stops' where we give away bumper stickers," adds Sorensen. "And recently we've been averaging 100-150 people."

KQRC's first book was extremely encouraging: The station leaped 2.5-5.7 and finished third in persons 18-34, less than a point behind Country KFKF and heritage AOR KYYS. As you'd expect, its male demos were exceptional: No. 1 men 18-34 and 18-49. And while the 25+ numbers weren't nearly as impressive, the station managed a very respectable third-place finish in 25-34 men, just two and a half points behind KYYS, and a point shy of Classic Rock KCFX.

### Differs From KXXR

Incidentally, KQRC is not the first KC station in recent years to achieve out-of-the-box success with a hard-rockin' format. In 1988, KXXR made national headlines with its Rock CHR approach. How-

ever, the station's ratings fell almost as quickly as they exploded.

"Sure enough, we heard some comparisons with KXXR," Sorensen says. "In fact, when we first went on the air we had a number of calls from people saying, 'Hey, you're not going to disappear like that other station?'"

"KXXR helped expose a lot of late '80s material to the market, like Great White, Tesla, the Bulletboys, and Guns N' Roses. The station certainly showed there was an audience that wanted to hear



Doug Sorensen

young-adult rock 'n' roll. But KXXR concentrated heavily on current product, while library material plays a much bigger role at our station. I think it's the glue that holds the format together.

"We know we can make money doing this. In fact, the early financial picture is almost as encouraging as the ratings are. Our revenues have been going up weekly, and I expect that to continue. The response we've been getting from advertisers has been tremendous."

"Unlike many AORs, this is a very active format," Sorensen says. "The people who listen to it are really excited about the music they hear, and very quick to res-



SLAUGHTER AT THE ROCK — (Front, l-r) Slaughter's Dana Strum, Blas Elias, and Tim Kelly bond with KQRC Promotion Director/middayer J.D. Allan (fourth from left), overnighter Dick Wolfe (far right), and various unidentified listeners.

**The Rock!**  
98.9 FM

**Sample Hour**

Wednesday, 3-4pm

RUSH/Spirit Of Radio  
FIREHOUSE/Don't Treat Me Bad  
DEF LEPPARD/Photograph  
MSG/When I'm Gone  
ZZ TOP/La Grange  
METALLICA/  
Wherever I May Roam  
TESLA/Modern Day Cowboy  
OZZY OSBOURNE/No More Tears  
KISS/Rock & Roll All Night  
FLAME/  
Razor Blade Road (Prelude)/Rain  
GUNS N' ROSES/  
You Could Be Mine

pond to our promos and advertising."

**The KY Factor**

Although Great American's KYYS would have to be considered KQRC's most direct competitor, there's a world of difference between the two stations. KYYS is adult-oriented and extremely classic-driven, averaging 15%-20% current. KQRC is 30%-40% current and rocks much harder.

"It wasn't like we had to push it to the edge to really make an impact," Sorensen explains. "We realized it wouldn't take much to be perceived as harder and more current than KYYS. And there were a lot of bands that were never played here for any significant length of time, particularly on a station that has the kind of signal we have."

"For example, the Ozzy [Osbourne] record — certainly the biggest of his career — was getting limited, if any, airplay. Metallica's another good example of a mega-release that people were just waiting for somebody to play."

Unlike other upstart stations which directly attack established competitors, KQRC was careful not to mention KYYS. "We constantly remind our staff not to get involved in the dreaded rock wars," Schweitzer says. "What KY does is their business. We feel if we do good radio, it doesn't matter what they do. KY's a good, strong radio station. They didn't last this many years without being a good station, and they're not going anywhere."

"It does no good to knock the leading station, particularly the

heritage station," Sorensen agrees. "The audience gets pretty defensive about knocking an old friend."

KYYS has had little reaction to its new rival. "They ran a TV awareness campaign, but that's about it," Schweitzer says. "And if I was sitting in their chair, I'd do the same."

"They're No. 1 men 25-54, and we're number one men 18-34," Sorensen notes. "We're talking about two different formats for two different types of people, and I think we can coexist peacefully."

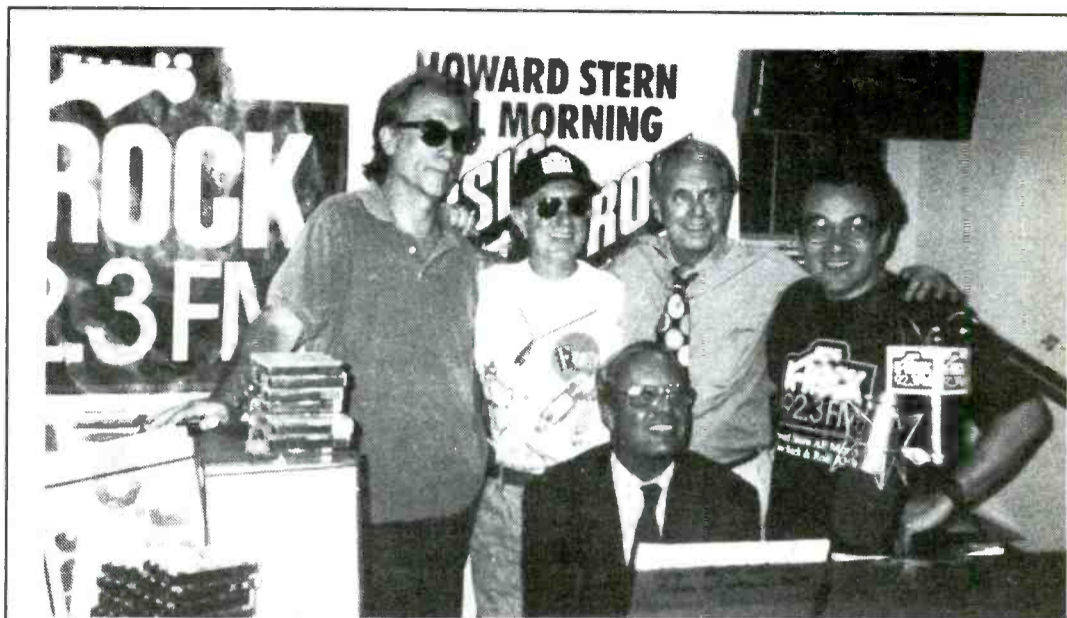
**Future Looks Bright**

As you can imagine, Schweitzer and Sorensen are bullish on KQRC's future — particularly after the station's strong initial book.

"The ratings were better than what we expected," Schweitzer says. "This is one of those nice situations where the station's potential may be even greater than we anticipated."

"You hope for the best and prepare for the worst — that's the attitude I always try to have," says Sorensen. "But the [street] buzz gave me an indication we were doing well. Talking to clients who watched their rock nights increase 30%-40%, and seeing the amount of people that were showing up at our promotions — I just sensed the place was really hot and buzzing."

"This is the most exciting thing I've been involved with in a long time. Very seldom in your career do you get a chance to do a 180, and doing street promotions like we are reminds me of what radio was like years ago. I'm convinced this format has staying power."



**SUMMER OF LOVE REVISITED** — WXRK/New York took listeners on the ultimate flashback, recreating the Summer Of Love for an entire day. Special guests, including Ray Manzarek (Doors) and Marty Balin (Jefferson Airplane), joined legendary Big Apple personalities (l-r) Tony Pigg, Dave Herman, Jonathan Schwartz, Zacherie, Pete Fornatele, and Alison Steele (not pictured) in the station's celebration.



**KEEPING TRACK** — WRKR/Kalamazoo tortured four listeners, offering the pictured Geo Tracker free to the one who could live in the car the longest.



**YOU GOTTA LOVETT** — Lyle Lovett (l) visits KFOG/San Francisco's Jon Russell.

**SEGUES**

KKEG/Fayetteville ups Dave Jackson from PD to OM/PD. KGB/San Diego parttimer Melissa Tabori joins for MD/night duties, replacing Robin Lee, who continues parttime. KKEG's Katy Miller takes the night shift at WXLN/Davenport, IA. KYYS/Kansas City PD Larry Moffitt returns to the air, teaming with morning hosts Max Floyd & Tanna Guthrie. KRQR/San Francisco moves weekend/swingster Rick Anderson into late-nights and hires Mary Holloway for parttime work. KLOS/Los Angeles welcomes parttimer Sarah Clark from KXBS/Ventura, CA. KCAL/Riverside-San Bernar-

dino morning man Markus will exit in two weeks to attend grad school. WYMG/Springfield, IL six-year over-nighter J.T. leaves to pursue love and business in Baton Rouge. John Boy segues from weekends at WZRR/Birmingham to nights at WAFX/Montgomery. Pollack Media inks WKLL/Utica.

**For The Record:** Due to an error in the Spring '92 Monterey Arbitron, KMBY was listed as No. 1 in men 25-54 in the August 7 column. In fact, KMBY was No. 2 behind Country KTOM-AM & FM.

**FAMOUS FIRSTS**

**GABE BAPTISTE, PD, KIBZ/LINCOLN**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**GABE:** The Beach Boys' album with "Wendy."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**GABE:** Bruce Elliot, KMRJ/Pittsburgh.

WHAT WAS YOUR FIRST RADIO JOB?  
**GABE:** YVKH/Caracas, Venezuela, the only English morning show in Caracas.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
**GABE:** Rare Earth in the round in a bull-fighting ring, also in Venezuela.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
**GABE:** There's this cable car that goes to the top of Humboldt Mountain...

**YOUR FIRST PRIORITY THIS WEEK:**

**THE INDIGO GIRLS**

**"Joking"**

**Album Now Gold!**

**OUT OF THE BOX AT**

**WBAB WKIT**  
**WTKX WWWV**  
**WZXL**

epic

# Mercury Records

## HOUSE OF LOVE

### "You Don't Understand"

Initial orders over 50,000!  
Fontana tour starts Oct. 19  
"I understand!" - George Gimarc/KDGE  
- Heavy out of the box!

**MOST ADDED**  
Debut **27**



## CATHERINE WHEEL

### "I Want To Touch You"

Sales over 75,000 - 3,000 sold last week!  
Fontana tour starts Oct. 19  
KROQ Add! Top 5 phones at WFNX, KDGE,  
KKDJ, KEDG, KBBT, KJQN, and more!

**NEW ROCK 16**



## MATERIAL ISSUE

### "When I Get This Way Over You"

Sales over 120,000!  
Massive tour starts next month!  
Major CHR action in Dallas and Indianapolis!



## THE VELDT

### "CCCP"

Solid sales from WDRE and WHTG airplay.  
We are committed to this band!  
If you haven't listened to this record,  
you must be Republican!

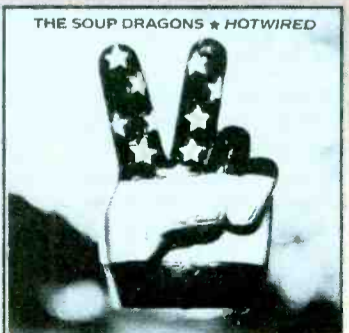


## SOUP DRAGONS

### "Pleasure" "Running Wild" "Dream On"

**NEW ROCK 13**

Sales are huge - over 275,000  
- Billboard 124\* - 109\*  
If you think your listeners are tired  
of this band, why is it selling so much?!  
Tour starts Sept. 20 with James, Black Sheep  
and mystery guest!



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SHAWN ALEXANDER

# 'HFS-tival Is A Music Frenzy

Last month, WHFS/Washington hosted its annual 'HFS-tival, featuring 10 hours of non-stop live New Rock acts.

The lineup at Prince George's Equestrian Center in Upper Marlboro, MD included the Soup Dragons, Charlatans U.K., Ocean Blue, They Might Be Giants, Graham Parker, Too Much Joy, Catherine Wheel, Wolfgang Press, and local act Manifesto.

30,000 tickets were pre-sold at local record stores for just \$6 bucks per person. However, nearly 40,000 people attended the show. A portion of the proceeds went to the Chesapeake Bay Foundation and Prince George's Special Olympics.

The concert ran from 11am to 9pm. There were two stages — one was used for set-up, while another band was playing. "This enabled every band to hit the stage exactly according to schedule," says WHFS PD Robert Benjamin. "We only had 15 minutes between bands. I highly recommend this type of set-up when doing a festival show.

"What makes this promotion unique is it's completely a radio station project. We don't use a promoter. It's all arranged at the station, from the GM down to the interns. Our GM, Alan Hay, was out at 5:30am hanging banners. It's really a good feeling when you pull something off [by] yourself. [We also had] a lot of cooperation from the record companies."

## New Rock Expands

This issue marks the debut of the expanded New Rock section. Here's a quick look at what you can expect to see starting now and in coming weeks:

- This column will now appear weekly, featuring:
- Profile of a new artist charting for the first time
- Expanded station sample hour
- Programming, marketing, and sales tips.

New Rock music information now covers two pages, with a whole new look. The chart now features:

- Four-week trend
- Emphasis tracks
- Total reports/adds
- Rotation breakdowns

We've also added New & Active and Significant Action listings to spotlight new records moving up on their way to the chart.

Most Added, Hottest, and Most Requested listings, along with each reporter's playlist, continue to appear.

### Decision Makers

Artist decisions are primarily based on availability. "It ultimately comes down to the label routing the tour and having them play for promotional reasons," explains Benjamin. "It's a situation where none of these bands could play in front of a crowd that large [individually], but collectively they can do it."

"The record companies get a lot out of having their bands perform. For example, Too Much Joy was a fairly unknown band when they played last year. Now, they've become a large regional attraction. They were the only band invited back [for this year's show.] This can be attributed to the fans insistence that they were the greatest live band [at 1991's show.]

"Record sales go through the roof after the event. A lot of these bands can then come back two or three times afterwards and really pack a house. In a lot of cases, this type of event actually breaks bands."

### Tribute To The Audience

The 'HFS-tival went off without a hitch. "I'm really proud that we didn't have any major incidents," notes Benjamin. "There wasn't one arrest the entire day. It's a tribute to [our radio] audience."

Benjamin feels summer is the right time of year to do a big show. "It's great to get your listeners together, give them music, and put a face on your radio station."

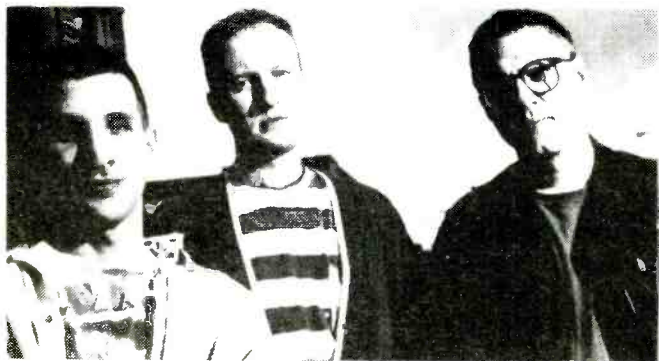


Staffers hang with Too Much Joy after the show; (l-r) afternoon driver Weasel, APD Damian Einstein and morning co-host Rob Timm, TMJ's Tim Quirk, Jay Blumenthal, Sandy Smallens, Tommy Vinton, and MD/mornings Bob Waugh.



Charlatans U.K.'s Rob Collins bangs the keys for nearly 40,000 who crammed in to see the 'HFS-tival.

## ROCKFILE



- **Band:** Sugar
- **Track:** "Helpless"
- **Album:** "Copper Blue"
- **Label:** Rykodisc

• **Essentials:** Sugar is Bob Mould's new band with ex-Zulus drummer Malcolm Travis and ex-Mercyland bassist David Barbe. After a lengthy career as guitarist for the influential Minneapolis band Husker Du and two solo albums, Mould returns to the band format.

• **Artist POV:** "I could sense there was a certain amount of excitement in this record," Mould says. "People weren't punching a time clock. Unlike other records I've made, I really achieved what I wanted to do. I just didn't know how punk rock it was going to be until it happened."

• **Label POV:** Rykodisc Director of Promotion Jim Neill says, "Everyone who's heard the album has gone over the top about it. This is Mould's payoff pitch to rock radio."

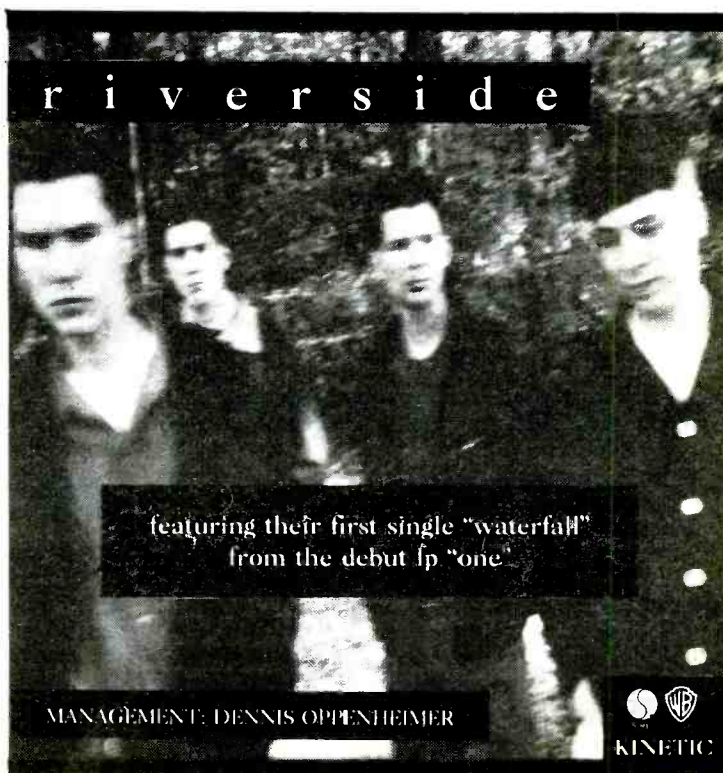
RockFile features an artist charting for the first time.

WORLD FAMOUS KROQ 106.7 FM

### Sample Hour

Here's what was played on 8/10/92 at 7pm.

- SOFT CELL/Tainted Love
- INXS/Not Enough Time
- CARTER U.S.M./The Only Living Boy In New Cross
- R.E.M./Texarkana
- UTAH SAINTS/Something Good
- CURE/Love Song
- THRILL KILL KULT/Sex On Wheelz
- CATHERINE WHEEL/Black Metallic
- ERASURE/Take A Chance On Me
- RED HOT CHILI PEPPERS/Breaking The Girl
- JESUS & MARY CHAIN/Head On
- ELECTRONIC/Disappointed




riverside

featuring their first single "waterfall" from the debut lp "one"

MANAGEMENT: DENNIS OPPENHEIMER



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## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

ISSUE #149, WKBQ/Craig Hunt, KPLZ/Greg Thunder, KL0L/Stevens & Pruett, KRBE/Barsky, KLSX/Shana, KFRC-FM/John MacFlanagan, KBZS/Shotgun Tom Kelly, KBXX/Houston & Bandit, Sacto's KSFM, \$6.50.  
CURRENT ISSUE #148, KPWR/George McFly, KIIS/Rick Dees, WJMK/Dick Biondi, KMEL/Rick Chase, WKHX/Moby, KSOL/Jojo Wright, B96/Eddie & JoBo, KHFI/Willy B., KTFM/Big Dog, 90-min. cassette, \$6.50.  
PERSONALITY PLUS #PP-57, WFBQ/Bob & Tom, KPWR/Jay Thomas, KCBS-FM/Charlie Tuna, KCLX/Rumble & Thrower, KRLA/Dave Hull, \$6.50.  
PERSONALITY PLUS #PP-56, KLOS/Mark & Brian, WLW/Gary Burbank, KYKY/Phillips & Co., KKLQ/Magic Matt, KJMZ/Russ Parr, Cassette \$6.50.  
ISSUE #5-230, KANSAS CITY: CHRs KBEQ & KXXR, AORs KYYS & KCFX, ACs KLTH, KUDL, KMXV, UC KPRS, Gold KCMO, Ctry WDAF & KFKE, \$6.50.  
ISSUE #5-231, CINCY & COLUMBUS: CHRs WKRQ, WNCI, WWHT, AORs WBEW, WOFX, WLWQ, WMGG, ACs WWNK, WRRM, WKRC, WTVN, WSNY, UC WIZF, Gold WGRR, WCOL, WBNS, Ctry WUBE Cassette, \$6.50.  
PROMO VAULT #PR-12, promo samples - all formats, all market sizes, \$10.  
CLASSIC ISSUE #C-142, WIL/Dave Diamond-1963, KHJ/Charlie Tuna-1977, WDRQ/Tom Morgan-1973, WCFL/Barney Pip-1967, KJR/Burl Barer-1975, KFRC/Rick Shaw-1980, KFYM/Steve Sands-1976, Cassette \$10.50.  
#UC-9 (ALL URBAN), #CY-22 (ALL COUNTRY), #F-13 (ALL FEMALE), #S-228 (CHICAGO), #CHN-12 (CHR NIGHTS), #O-6 (ALL OLDIES) \$6.50 each.  
VIDEO #44, BEST OF MORNING RADIO, Part Two! A morning show extravaganza with 2 dozen of the country's best morning shows, all formats! Don't miss this killer tape! 2 HOT hours, VHS or BETA, \$20!  
VIDEO #45, KYKY/Phillips & Co., WKBQ/Chris Knight, WHYT/Dave Fogel, KSFM/Dan Rivers-Chuck Field, KHYL/Ric Santos, WNCI/Chris Davis, WENS/Scott & Audrey, KOZZ/Smith & Armor, 2 hours, \$20!

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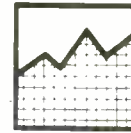
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Fax: 310-203-8727

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**OPENINGS**
**OPENINGS**
**OPENINGS**

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News anchor/reporter sought for upstate NY FM. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. (8/21) EOE

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Country 92/WXTU/Philly is looking for qualified parttimers. Minorities and females encouraged to apply. T&R: Mike Brophay, 555 City Line Avenue, Bala Cynwyd, PA 19004. EOE

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## OPENINGS

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Top Country in Central Florida seeks news/co-host for morning show. If you have a likeable personality, sense of humor, previous news experience, and can write concise, relatable newscasts, send T&R to: Radio & Records, 1930 Century Park West, #678, Los Angeles, CA 90067. EOE

Z-93 needs an experienced morning show sidekick. T&R: WMMZ, Bill McCown, PD, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

Z-93 seeks production director. Small airshift required. T&R: WMMZ, Bill McCown, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

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## OPENINGS



### PROGRAM DIRECTOR A Capital Cities/ ABC Owned Station

Responsibilities include directing the day-to-day activities of programming department personnel, including news and sports departments, development and implementation of new programming concepts and special events programming, developing and managing department budgets, compliance with Capital Cities/ABC, Inc. policies and FCC standards and regulations. Individual needs to have a high degree of awareness of trends within the broadcasting industry. Proven leadership skills with the ability to develop good talent relationships. Management experience in radio programming is essential. Please contact John Hare, WBAP Radio, 1 Broadcast Hill, Fort Worth, TX 76103. 817/654-6101. EOE

## MIDWEST

**KQDS/Duluth AOR** seeks morning talent who is a team player and ready to win. T&R: KQDS, Mike Keller, 2001 London Road, Duluth, MN 55816. (8/21) EOE

**WIHN** seeks personable evening and overnight talent. No screamers and no calls. T&R: WIHN, Pat Wlston, Box 610, Bloomington, IL 61702. (8/21) EOE

**AOR/KEZO** seeks PT talent for weekends and swing. T&R: KEZO, Randy Chambers, 11128 John Galt Blvd., Omaha, NE 68127. (8/21) EOE

**WCUZ** seeks a public relations assistant with one year of experience. T&R: WCUZ, 140 Monroe Center, Grand Rapids, MI 49503. (8/21) EOE

**KLLS** seeks PD and air talent. T&R: LS Radio Network, Dave Daniels, Program Director, Box 11705, Wichita, KS 67202. (8/21) EOE

**Great station** to pay your dues. Two FT openings and promotions. T&R: WBVI, Rich, 1995 Tiffin Ave., #312, Findlay, OH 45840. (8/21) EOE

**WRKR/Kalamazoo AOR** seeks creative, hardworking promotion director. T&R: KRKR, Bill Martin, 9835 Portage, Portage, MI 49002. (8/21) EOE

**KCII** seeks FT AT with production skills. AC experience a must. T&R: KCII, Joe Williams, 110 East Main, Washington, IA 52353. (8/14) EOE

## OPENINGS

### MOVE UP TO THE MAJORS

New Minneapolis Country. All airshifts. No calls. Rush T&R: Bill Fink  
KJJO  
11320 Valley View Road  
Eden Prairie, MN 55344.  
EOE

Kalamazoo AOR looking for promotion director! Leading adult station in market seeks creative, community minded, hard working person for this position! Format experience important. Short airshift too! T&R to: Bill Martin, 9835 Portage Road, Portage, MI 49002. EOE

KICT seeks Rock 'N' Roll afternoon drive air talent who cuts killer promos. T&R to KICT, Ron Eric Taylor, 734 N. Maize Road, Wichita, KS 67212. EOE

### SALES MANAGER/KLPW

The person in this position must have at least 5 years' sales experience in small market radio; have had some supervisory experience over staff, even if limited. The person must be mature and willing to locate in Franklin County and become a part of the community. Resumes: Virginia Broadcasting Corporation  
232 N. Kingshighway #205, St. Louis, MO 63108. EOE

## 98 WGRD

### MIDDAYS

Good communicator needed for heritage Adult Hit station. Personality, good production, and personal appearances a MUST. Team players only. Buttheads need not apply. Phone call disqualifies.

T&R:  
Kevin Gossett, PD  
WGRD  
38 West Fulton  
Grand Rapids, MI 49403.  
EOE

## 92.7 MMQ

Classic Rock 'n' Roll

### PROGRAM DIRECTOR

We are looking for stable and documented experience in people management, research, music, and marketing. If you are an efficient and effective communicator, send your tape and resume in complete confidence to: Bob Ottaway, G.M., WMMQ-FM, 913 W. Holmes Road, Lansing, MI 48910. EOE

## OPENINGS

## Z-93 CNN 1410 WING

CNN 1410 WING and Z-93, Dayton's leading CHR station, is short one creative genius (we need a production director). Position requires minimum of two years' experience in radio production, a mind more than slightly off-center, yet capable of interacting with suits and ties. Assertive-Creative-Well Organized-Team Player-Parolee-Glutton. If these apply to you, you should apply to: Z-93/CNN 1410 WING, Dept. 22, 717 East David Road, Dayton, OH 45429. We offer a comprehensive benefit package including 401K and flexible spending plan. No phone calls. Equal Opportunity Employer.

Suburban Chicago AOR, 103.9FM WABT, seeks morning AT with production skills and friendly, adult delivery. T&R: WABT, Cara Stern, P.O. 249, Dundee, IL 60118. EOE

Midwest group owner looking for AOR/Classic Rock PD and CHR news director candidates for properties in small and medium markets. Please rush T&R to: 3565 29th St. SE, Kentwood, MI 49512. EOE

## WEST

Adult CHR KZYQ has immediate PT and future FT openings. T&R: KXYQ, 111 S.W. 5th Ave, #1550, Portland, OR 97204. (8/21) EOE

**KKMR** seeks full and PT talent. APD, production, and AT. T&R: KKMR, Dave Barnett, 680 Greenbrae Drive, #240, Sparks, NV 89431. (8/21) EOE

**KLLY** seeks morning news talent. Some reporting included. T&R: KLLY/KNZR, Russ Davidson, 3651 Pegasus Drive, #107, Bakersfield, CA 93308. (8/21) EOE

**KHTY/Santa Barbara** seeks weekend ATs for future openings. T&R: KHTY, 1330 Cacique, Santa Barbara, CA 93103. (8/21) EOE

**KTRS/Wyoming CHR** seeks experienced ATs for future openings. T&R: KTRS, 251 W. 1st Street, Casper, WY 82601. (8/21) EOE

**KJUG/Country** seeks ND with three years' experience. T&R: KJUG, Larry Santiago, 717 North Mooney Blvd., Tulare, CA 93274-2499. (8/14) EOE

KPXR/Power 102, Anchorage CHR seeks morning personality! Also need afternoons/music director. Send T&R to Jason Palmer, KPXR, 3700 Woodland Dr., #300, Anchorage, AK 99517 EOE

### AFTERNOON DRIVE PERSONALITIES

If you can compete with San Francisco, I want your tape today! Evening/production opening, too! T&R to Brent Farris, P.O. Box 100, Santa Rosa, CA 95402. EOE, M/F, D, V

## OPENINGS

Seeking drivetime personality for central Washington AOR/Classic Rock. Creative production and audience interaction a must. Progressive company and good team. Tapes and resumes to Darren Johnson, KATS-FM, PO Box 1280, Yakima, WA 98907. EOE

### TALENT NETWORK GMs and PDs

"UP AND COMERS" to DEE's former side-kick—We place talent at **No Cost** to the station!!! Confidential

(407) 679-8090



Good Times & Today's Hottest New Country

Rare morning show opportunity at Shamrock Broadcasting, Inc.'s KMLE, Phoenix, the prototype of young Country and today's hottest new Country formats.

If your presentation is up and entertaining, we want to hear from you. Individuals and teams welcome to apply with the utmost confidence.

Tapes and resumes to: Alan Sledge, KMLE, 645 East Missouri, Suite 244, Phoenix, AZ 85012. No calls please! Equal Opportunity Employer.



One of America's most respected News/Talk stations, KFBK News Radio 1530 is searching for a highly successful program manager with impeccable credentials. Candidate will have 3 years' program experience in a major market, be conversant with strategic research, computer literate, have proven management skills, ability to program news, talk, and sports. Join industry leader Group W and reside in Sacramento, one of America's most liveable cities. Send Resume: VP GM Rick Eytcheson, KFBK, 1440 Ethan Way, Suite 200, Sacramento, CA 95825. EOE

I'm Charlie Weiss. My original partner decided that he couldn't make it, so we're in the market for an afternoon drive talent. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, Program Director, KDBK/KDBQ, 642 Harrison, Suite 404, San Francisco, CA 94107. EOE. No calls.

**Get a job? Need a jock? Put it in Opportunities -- and get results!**

## POSITIONS SOUGHT

### PROGRAM DIRECTOR

Would you like to work with Nationwide Communications, one of America's most admired radio groups? Are you the best AC programmer in the country? If you answered yes to each of those questions and believe that you are the best, then please send resume to:

**M. Wayne Walker**  
General Manager  
KVRV-Variety 104.7  
P.O. Box 5159

Mesa, AZ 85211-0500

Nationwide Communications, Inc. and KVRV are Equal Opportunity Employers and encourage women and minorities to apply.

### POSITIONS SOUGHT

Talk Top 50 Entertainer. No political agenda except to cut through the Bull with satire, comedy, and the facts! **THIS IS A WELL PREPARED SHOW, NOT SHOCK!** GARY: (716) 741-2414.

P1 assistant production director/image producer from KSFO/KYA seeks production or MD gig. DAVE MATTHIAS: (415) 804-4735. (8/21)

Fun personality seeks AC/NR/Country. Most parts of the country OK, all market sizes OK. JIM: (609) 884-1239. (8/21)

Music director on the loose Five-year MD/AT seeks FT in the East. Any market size OK. AOR/CR/Gold/AC. STEVE: (203) 767-1113. (8/21)

Hardworking AT with four years' experience as morning sidekick, news director, producer, middays, and overnights. DEB-BIE: (409) 560-1035. (8/21)

High energy, hardworking, and creative promotion coordinator with large market experience and enthusiasm. PAULA: (206) 882-3001. (8/21)

Priced to move. Former MD/evenings OKC, programming experience too. Seeking Top 100 adult station. BRIAN SCHIEL: (405) 947-6705. (8/21)

Successful IL AC talent seeks FT in Midwest. AC/CHR/AOR preferred, all offers welcome. JOHN: (309) 663-8641. (8/21)

Seeking small or medium market in IA. Seeking drivetime shift and afternoon sales. Great talent, great sales! MIKE: (515) 955-2989. (8/21)

### PROGRAM DIRECTOR

## BRIAN CASEY

- 4 years at K108-FM/Sacramento
- 2 years at KUDL/Kansas City
- Expertise in 25-54 yr. old demos
- Strategic focus guaranteed
- Outstanding 19 yr. track record
- Looking to help your station now!

(916) 484-5695

Dallas/Houston/Austin. Formerly Mark Driscoll's producer in Philadelphia. Production director at WZOU/Boston. (214) 402-8360. (8/21)

15 years' So. CA experience Oldies/CR/voiceovers seeks AT or production gig. (714) 542-6522. (8/21)

Creative copywriter is right for you! Easy-going and quick; production experience too. MARK: (814) 342-4457. (8/21)

APD/MD/morning AT with major market experience seeks first AOR/CR programming gig. KEN: (304) 277-5126. (8/21)

Adult-oriented AT. Experienced, dedicated, versatile, talent ed. and available for AC/CR/Oldies. MIKE: (609) 729-3520. (8/21)

AT with eight years' experience. FS/AC/Oldies/News. Will work anywhere in New England or New York. PAUL: (508) 897-2516. (8/21)

## POSITIONS SOUGHT

**FRANCEMAN AVAILABLE.** Formerly of WJFM, WAZU, WAQX. Loved by all, except those he's savagely beaten!??! (616) 532-6830.

Six-year female host seeks FT on the East Coast. Production skills and no ego. ADRIANNA: (313) 385-8645. (8/21)

Seeking position in Kansas City, MO. Over 10 years' experience including PD/MD/News. JIM DOSS: (816) 228-3399. (8/21)

Not just another broadcasting school graduate. Seeking entry level or better, prefer NE but not picky. KEVIN: (718) 894-3122. (8/21)

Seeking a CHR night talent with personality who doesn't scream, puke, or say "yo baby" every minute? MARK: (603) 336-5437. (8/21)

Family man with 16 years' experience seeks Eastern medium or major AC/Oldies/Country. MARK ANDERSON: (302) 994-3934. (8/21)

Wired night talent seeks to pump and thump at your medium market personality CHR with a pulse on the community. MARK: (603) 336-5437. (8/21)

Double award-winning British talent with U.S. experience seeks Western challenge. I rock, groove, and write too. DAN: (708) 570-0820. (8/21)

Spring Arbitron showed an average share 25, and 8 point increase. Seeking PD/AT. 13 years' Country experience. TERRY: (409) 260-1812. (8/21)

Starting in November Savannah will never be the same. Don Dees gives you the edge. Five years' experience, eager and trained. (912) 920-9171. (8/21)

Funny and topical morning team will work 5:30am until noon. More bang for your buck. Experienced off air too. KEVIN: (504) 292-8002. (8/21)

### INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press #: for:

- 1 - Alan Zarek, WOOZ, Oldies
- 2 - Jason Bottom, WAJC, Alternative
- 3 - Tom Kelly, KHOW, AC, Talk

"Congrats on a great idea!"

-major nat'l consultant

New talent each week Air Talent - Call for info

(716)264-9632 24 hrs.

NETWORKING FOR THE '90s

Attention Midwest or South Central stations! 22-year radio veteran seeks OM/PD/AT position with Country or AC. MIKE: (419) 243-0043. (8/21)

Soft AC/music director familiar with Powerplay seeks FT position at AC or NAC in medium market. MARTIN: (803) 254-4169. (8/21)

I fix broken ratings. WWFX, WTHT, WQID, and WFLY. Let your station be my next success story. TODD MARTIN: (601) 831-4915. (8/21)

Results-getting eight-year pro female AT with New Zealand accent. An award-winner who enjoys a challenge. LARISA: (714) 572-3648. (8/21)

Big Arbitron numbers are yours! 14-year winner ADR/CR/AC/PD from WZQZ with research/marketing/production skills. JOE: (414) 768-8619. (8/21)

Every girl seeks a change sometimes. Experienced at ISO PD, sense of humor, and good attitude. Seeking medium or major market. (908) 754-0737. (8/21)

This overnight talent with over two years' experience is a product of automation and unemployed. STEVE: (216) 254-4082. (8/21)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together! KEN: (508) 373-7247. (8/21)

Beautiful music. It's what you'll hear when this top PD/AE team increase your CHR/AC ratings and revenue. TODD AND GLENDA: (601) 831-4915. (8/21)

Morning show entertainer considering a move. Perhaps a rare opportunity for all. Currently (and always) a Top 10 market talent. Sparkling, topical, witty, warm, conversational, and extremely well-read personality. Legendary performer in all roles: programming, sales, management, corporate. An extraordinary career. Impeccable credentials. AC/Talk/Oldies/C&W preferred. An extraordinary time to consider a change. If you are extraordinary, please write: Radio & Records, 1930 Century Park West, #680, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

**KILLER NEWS!** Award-winning network anchor with ND experience seeks super people to work for, and a great place to live. High energy, results-oriented, proven flexibility! **RON NOTAR** (404) 435-0636.

Attention TX/DK/AR. Seeking gig at small market Country station. Mornings are my forte. D.C.: (817) 281-8528. (8/21)

You satellite, me Tarzan. Mornings, PD, production, PBP, remotes. Rattle Tarzan's cage. GREGG: (812) 544-2482. (8/21)

Twin Cities upper demos! Don't neglect your weekends. Put the fun back in with top caliber/wholesome personality. (507) 457-3417. (8/21)

Just give me a job! AT/production experience in top and bottom 100 markets. DAVID HAGEN: (407) 645-4523. (8/14)

Seeking a final move. Family man with 16 years' experience seeks AC/Oldies/Country. MARK ANDERSON: (302) 994-3934. (8/14)

Addy awards, and creative ideas. Production director midday pro with seven years' experience. K.J. ANTHONY: (616) 281-9154. (8/14)

14-year PD/AT seeks next challenge. Good numbers, great attitude seeks AOR/AC/CHR. WES DAVIS (208) 344-8819. (8/14)

I know what you are seeking. Zoo style morning show featuring and increase in your word power. (612) 220-280-2804. (8/14)

## R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free 20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## BREAKERS

### ARRESTED DEVELOPMENT

People Everyday (Chrysalis/ERG)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/1, Light 32/9, Total Adds 10, WKKV, KMJM, WJIZ, WXOK, WPAL, U102, WJHM, WTUG, WROU, WJFX. Debuts at number 37 on the Urban Contemporary chart.

### FULL FORCE

Quickie (Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/8, Total Adds 8, KMJQ, WCKX, WHJX, U102, HOT105, WPLZ, KMJJ, WDZZ.

### RHONDA CLARK

Must Be Real Love (Tabu/A&M)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 42/7, Total Adds 7, WZAK, KKBT, WJIZ, WXOK, WWDM, WJMI, WPLZ.

### LUKE

Breakdown (Luke)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 32/1, Light 18/5, Total Adds 6, WXYV, WJLB, WJTT, WWDM, KIPR, KTA. Moves 37-35 on the Urban Contemporary chart.

### DAS EFX

Mic Checka (Atco/EastWest)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 37/6, Total Adds 6, WZAK, WKKV, KQXL, Z104, WQFX, XHRM.

## NEW & ACTIVE

### DON-E "Love Makes The World Go Around" (Island/PLG) 45/6

Rotations: Heavy 0/0, Medium 14/0, Light 31/6, Total Adds 6, WKYS, KMJM, OC104, KBCE, Z16, WFXM. Mediums include: WTLC, KPSS, WJIZ, WXOK, WQFX.

### VOICES "Yeah, Yeah, Yeah!" (Zoo) 44/11

Rotations: Heavy 0/0, Medium 10/0, Light 34/11, Total Adds 11 including WBLK, WUSL, WCKX, KBCE, Z93, WFXE, WQFX, WQIS, WPLZ, KMJJ. Mediums include: WDAS, WRKE, WAGH, WEUP, KIIZ.

### HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 44/5

Rotations: Heavy 2/0, Medium 14/0, Light 28/5, Total Adds 5, WCKX, WPAL, Z93, WJTT, WJFX. Heavies include: WATV, WAGH. Mediums include: KMJQ, K97, WOWI, WZAK, KBCE.

### JUS' CAUZE "Come Out And Play" (Savage) 44/3

Rotations: Heavy 0/0, Medium 13/0, Light 31/3, Total Adds 3, OC104, WRKE, KQXL. Mediums include: WHUR, WTLC, WFXA, WXOK, Z104.

### TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 42/0

Rotations: Heavy 0/0, Medium 19/0, Light 23/0, Total Adds 0. Mediums include: WDAS, K97, WFXA, WPAL, WAGH.

### HOUSE OF PAIN "Jump Around" (Tommy Boy) 41/0

Rotations: Heavy 7/0, Medium 20/0, Light 14/0, Total Adds 0. Heavies include: WBLK, WKYS, KMJQ, WOWI, WJLB. Mediums include: KJMZ, K97, WEDR, WGCI, KBCE. Moves 39-39 on the Urban Contemporary chart.

### LIONEL RICHIE "My Destiny" (Motown) 40/1

Rotations: Heavy 0/0, Medium 16/0, Light 24/1, Total Adds 1, Z93. Mediums include: WDAS, WZAK, OC104, WRKE, WFXA.

### 3RD AVENUE "Let's Talk About Love" (Solar/Epic) 36/6

Rotations: Heavy 0/0, Medium 3/0, Light 33/6, Total Adds 6, WBLK, WDAS, WTLC, WJIZ, WQMG, K98-FM. Medium: WJTT, WEUP, WVOI.

### IMMATURE "Tear It Up" (Capitol) 35/15

Rotations: Heavy 0/0, Medium 1/0, Light 34/15, Total Adds 15 including KJMZ, WRKE, WJIZ, WXOK, WENN, Z104, Z16, WQIS, WJJS, KJMS. Medium: WZAK.

### TRUTH INC. "Sex On The Beach" (Interscope/Atlantic) 35/3

Rotations: Heavy 0/0, Medium 11/0, Light 24/3, Total Adds 3, KQXL, WJUN, WJFX. Mediums include: WDAS, K97, WOWI, WZAK, WPAL.

### COLLEGE BOYZ "Hollywood Paradox" (Virgin) 34/0

Rotations: Heavy 0/0, Medium 4/0, Light 30/0, Total Adds 0. Medium: WFXA, KIIZ, WBLX, WTLZ.

### LOVE & SAS "Don't Stop Now" (RCA) 33/1

Rotations: Heavy 0/0, Medium 10/0, Light 23/1, Total Adds 1, WDAS. Mediums include: WTLC, WFXA, WXOK, WPAL, WJUN.

### MIKE DAVIS "Ain't No Stoppin' Us Now" (Jive) 32/9

Rotations: Heavy 0/0, Medium 5/0, Light 28/9, Total Adds 9, WTLC, WKKV, KQXL, WXOK, WENN, WEUP, KIPR, HOT105, WPLZ. Medium: WJTT, Z104, K98-FM, WROU.

### CHILL DEAL BOYZ "Rock The House" (Pump) 31/3

Rotations: Heavy 0/0, Medium 7/0, Light 24/3, Total Adds 3, WTLC, WJIZ, WHJX. Mediums include: WOWI, WXOK, WPAL, WQIS, WGZB.

### SPICE 1 "Welcome To The Ghetto" (Jive) 29/6

Rotations: Heavy 0/0, Medium 1/0, Light 28/6, Total Adds 6, KJMZ, KMJM, WPAL, WPEG, KJMS, KTA. Medium: K104.

### ISLEY BROTHERS "Whatever Turns You On" (WB) 29/4

Rotations: Heavy 0/0, Medium 9/0, Light 20/4, Total Adds 4, WQMG, WJJS, WBLX, WPLZ. Mediums include: WDAS, WKYS, K97, WPAL, WHJX.

### FATHER MC "One Nite Stand" (Uptown/MCA) 27/7

Rotations: Heavy 0/0, Medium 5/0, Light 22/7, Total Adds 7, WUSL, WOWI, WJIZ, WQMG, WFXM, WQOK, KTA. Medium: WBLK, WGCI, WJLB, WAGH, WHJX.

### WENDY MOTEN "Step By Step" (EMI/ERG) 27/2

Rotations: Heavy 0/0, Medium 3/0, Light 24/2, Total Adds 2, WKKV, KQXL. Medium: KIIZ, WPGA, WVOI.

### DJ QUIK "Jus Lyke Compton" (Profile) 25/4

Rotations: Heavy 1/0, Medium 9/0, Light 15/4, Total Adds 4, WJUN, KJMS, WALT, WEAS. Heavy: WZAK. Mediums include: K104, K97, KMJM, KQXL, WAGH.

### MOST ADDED

- LO-KEY (19)
- AL. B SURE! (18)
- IMMATURE (15)
- MARY J. BLIGE (14)
- CHARLES & EDDIE (14)
- PRINCE MARKIE D (14)
- MIKI HOWARD (14)
- SHINEHEAD (14)
- DAVID BLACK (12)
- GERALD LEVERT (11)
- VOICES (11)
- CARON WHEELER (11)

### HOTTEST

- BOYZ II MEN (83)
- BABYFACE (70)
- MICHAEL JACKSON (58)
- RALPH TRESVANT (40)
- LORENZO (31)
- R. KELLY & PUBLIC... (20)
- FREDDIE JACKSON (18)
- TLC (17)
- KRIS KROSS (15)
- JOE PUBLIC (8)

### TOP 10

- | RECURRENTS |                       |
|------------|-----------------------|
| LW         | TW                    |
| 3          | 1 SHANICE/Silent      |
| 2          | 2 EN VOGUE/Giving     |
| 1          | 3 MARY J. BLIGE/You   |
| 5          | 4 MEN AT.../Use       |
| —          | 5 TLC/Baby            |
| —          | 6 CECE PENISTON/Keep  |
| 6          | 7 LUTHER & JANET/Best |
| 4          | 8 S. RANKS/Loverman   |
| 9          | 9 V. WILLIAMS/Just    |
| —          | 10 KRIS KROSS/Warm    |

## SIGNIFICANT ACTION

### SALT-N-PEPA "Start Me Up" (Next Plateau/London/PLG) 24/2

Rotations: Heavy 0/0, Medium 7/0, Light 17/2, Total Adds 2, WJUN, WALT. Mediums include: K97, WOWI, WZAK, WPAL, WPEG.

### TYLER COLLINS "It Doesn't Matter" (RCA) 24/1

Rotations: Heavy 0/0, Medium 1/0, Light 23/1, Total Adds 1, WJFX. Medium: WZAK.

### MIND "Is That The Way?" (GEG/Ichiban) 23/6

Rotations: Heavy 0/0, Medium 0/0, Light 23/6, Total Adds 6, KQXL, WXOK, WENN, WJTT, WFXM, WPLZ.

### SHINEHEAD "Try My Love" (Elektra) 21/14

Rotations: Heavy 0/0, Medium 1/0, Light 20/14, Total Adds 14 including WZAK, KMJM, WRKE, WPAL, Z93, WPEG, WJTT, WFXE, Z16, WJJS. Medium: KMJQ.

### JACCI MCGHEE "Skeeza" (MCA) 21/6

Rotations: Heavy 0/0, Medium 1/0, Light 20/6, Total Adds 6, WKYS, WZAK, WEUP, WQIS, WFXM, WIKS. Medium: Z104.

### LO-KEY "I've Got A Thang For You" (Perspective/A&M) 19/19

Rotations: Heavy 0/0, Medium 2/2, Light 17/17, Total Adds 19 including WBLK, WDAS, KMJQ, WOWI, WTLC, KBCE, KQXL, WXOK, WENN, WPAL.

### MOCCA SOUL "Deep Sea So Blue" (Savage) 19/1

Rotations: Heavy 1/0, Medium 3/0, Light 15/1, Total Adds 1, WIKS. Heavy: WZAK. Medium: WPAL, WJJS, WJFX.

### WHISTLE "I Am" (Select/Elektra) 18/3

Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, WBLK, WJIZ, WJMI. Medium: WQIS.

### FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 18/0

Rotations: Heavy 0/0, Medium 1/0, Light 17/0, Total Adds 0. Medium: WEAS.

### JOHN PAGANO "Let's Get To It" (MCA) 17/2

Rotations: Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2, KBCE, WJJS.

### CHARLES & EDDIE "Would I Lie To You?" (Capitol) 16/14

Rotations: Heavy 0/0, Medium 0/0, Light 16/14, Total Adds 14 including WBLK, WOWI, KMJM, WXOK, WFXE, WJUN, Z104, WQFX, WEUP, KIPR.

### PRINCE MARKIE D "Tripping Out" (Columbia) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WXOK, Z93, WJTT, WQMG, Z104, Z16, WJJS, WFXM, WALT, WBLX.

### ZHIGGE "Toss It Up" (Polydor/PLG) 14/10

Rotations: Heavy 0/0, Medium 0/0, Light 14/10, Total Adds 10, WBLK, WENN, WFXE, WQMG, Z104, Z16, WFXM, WEAS, KMJJ, KTA.

### DAVID BLACK "It's My Nature" (Bust It/Capitol) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WBLK, WRKE, KBCE, WENN, WAGH, WQFX, WEUP, WPGA, KJMS, WALT.

### RONNY JORDAN "After Hours" (4th & Broadway/Island) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WXOK, WJUN, WALT, WPLZ.

### MEN WITH CHARM "Shari" (JRS) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WFXE, WEAS.

## NEW ARTISTS

	Reports/Adds
1 DON-E/Love Makes The World Go Around (Island/PLG)	45/6
2 VOICES/Yeah, Yeah, Yeah! (Zoo)	44/11
3 HIGHLAND PLACE MOBSTERS/Let's Get Naked (LaFace/Arista)	44/5
4 JUS' CAUZE/Come Out And Play (Savage)	44/3
5 TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	42/0
6 HOUSE OF PAIN/Jump Around (Tommy Boy)	41/0
7 3RD AVENUE/Let's Talk About Love (Solar/Epic)	36/6
8 IMMATURE/Tear It Up (Capitol)	35/15
9 TRUTH INC./Sex On The Beach (Interscope/Atlantic)	35/3
10 COLLEGE BOYZ/Hollywood Paradox (Virgin)	34/0

New artists have not yet had a UC Breaker.

# UC ADDS & HOTS

August 21, 1992 R&R • 55

## EAST

### WXYV/Baltimore Sampson/Jacobs

MELI'SA MORGAN  
LUKE  
JODECI  
Hottest:  
BABYFACE  
BOYZ II MEN  
EPMD  
R. KELLY & PUBLIC  
FREDDIE JACKSON

### WILD/Boston Hill/Hall

EAST COAST FAMILY  
VANESSA WILLIAMS  
MELI'SA MORGAN  
Hottest:  
BOYZ II MEN  
RALPH TRESVANT  
BABYFACE  
MICHAEL JACKSON  
R. KELLY & PUBLIC

### WBLK/Buffalo Faison/Moore

VOICES  
CHARLES & EDDIE  
MIKI HOWARD  
3RD AVENUE  
WHISTLE  
CLUB NOUVEAU  
DAVID BLACK  
LO-KEY  
Hottest:  
BABYFACE  
BOYZ II MEN  
MICHAEL JACKSON  
JOE PUBLIC  
RALPH TRESVANT

### WBLS/New York Love/Waller

ZHIGGE  
MILIRA  
AFTER 7  
GERALD LEVERT  
MONA LISA  
Hottest:  
BOYZ II MEN  
HOUSE OF PAIN  
RUDE BOYS  
RALPH TRESVANT  
BOBBY BROWN

### WRKE/Ocean City Quartrone/Mena

TROOP  
CARON WHEELER  
IMMATURE  
DAVID BLACK  
SHINEHEAD  
JUS' CAUZE  
DES'REE  
Hottest:  
BOYZ II MEN  
LORENZO  
MICHAEL JACKSON  
FREDDIE JACKSON  
R. KELLY & PUBLIC

### OC104/Ocean City Scott/Jacobs

AL B. SURE  
CARON WHEELER  
JUS' CAUZE  
BRIAN MCKNIGHT  
DON-E  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
RALPH TRESVANT  
R. KELLY & PUBLIC

### WUSL/Philadelphia Altan/Monet

GERALD LEVERT  
FATHER MC  
VOICES  
Hottest:  
BOYZ II MEN  
TLC  
EN VOGUE  
RALPH TRESVANT

### WDAS/Philadelphia Joe Tamburro

JODECI  
LO-KEY  
LOVE & SAS  
3RD AVENUE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
LORENZO  
RALPH TRESVANT

## WAMO/Pittsburgh Hurricane Dave

CARON WHEELER  
MELI'SA MORGAN  
GERALD LEVERT  
Hottest:  
BOYZ II MEN  
CECE PENISTON  
RALPH TRESVANT  
SHABBA RANKS

### WKYS/Washington Prieto/Diggs

VANESSA WILLIAMS  
JACCI MCGHEE  
LISA STANSFIELD  
DON-E  
Hottest:  
BABYFACE  
BOYZ II MEN  
KRIS KROSS  
COVER GIRLS  
MICHAEL JACKSON

### WHUR/Washington Kirkland/Hall

none  
Hottest:  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
BOYZ II MEN  
LORENZO

### WVEE/Atlanta Roberts/Bacote

MIKI HOWARD  
GERALD LEVERT  
CARON WHEELER  
EPMD  
Hottest:  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
TEVIN CAMPBELL  
MARY J. BLIGE

### WFXA/Augusta Conner/Taylor

none  
Hottest:  
MICHAEL JACKSON  
ALYSON WILLIAMS  
BOYZ II MEN  
BABYFACE  
COVER GIRLS

### WXOK/Baton Rouge Matt Morton

ARRESTED DEVELOPM  
IMMATURE  
MIND  
PRINCE MARKIE D  
CHARLES & EDDIE  
JOI  
LO-KEY  
RHONDA CLARK  
MIKE DAVIS  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
LORENZO

### KQXL/Baton Rouge Chris Clay

JODECI  
WENDY MOTEN  
TROOP  
LO-KEY  
JUS' CAUZE  
TRUTH INC.  
MIKE DAVIS  
MIND  
DAS EFX  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
FREDDIE JACKSON

### WTLZ/Saginaw Crockett/Lamprey

none  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
FREDDIE JACKSON

### KMJM/St. Louis Atkins/Wynter

COVER GIRLS  
DON-E  
ARRESTED DEVELOPM  
DA YOUNGSTA'S  
SPICE 1  
SHINEHEAD  
CHARLES & EDDIE  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
LORENZO

### WVOI/Toledo Casey/McMichaels

LO-KEY  
PATTI LABELLE  
EUGENE WILDE  
MILIRA  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
RALPH TRESVANT  
LORENZO

### KPRS/Kansas City King/Wonder

none  
Hottest:  
KRIS KROSS  
ALYSON WILLIAMS  
MICHAEL JACKSON  
LORENZO

### WMVP/Milwaukee Young/Brown

BOBBY BROWN  
MARY J. BLIGE  
AL B. SURE  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
FREDDIE JACKSON  
R. KELLY & PUBLIC

## SOUTH

### WJIZ/Albany Vickie Cannon

3RD AVENUE  
RHONDA CLARK  
CHILL DEAL BOYZ  
CLUB NOUVEAU  
WHISTLE  
FATHER MC  
JODECI  
ARRESTED DEVELOPM  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
LORENZO

### KBCE/Alexandria Donnie Black

DAVID BLACK  
MIKI HOWARD  
JOHN POGANO  
VOICES  
LO-KEY  
DON-E  
Hottest:  
BABYFACE  
BOYZ II MEN  
LORENZO

### WJTT/Chattanooga Landecker/Rankin

LUKE  
SHINEHEAD  
HIGHLAND PLACE MO  
MIND  
DES'REE  
PRINCE MARKIE D  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
BRIAN MCKNIGHT

### WVDE/Atlanta Roberts/Bacote

MIKI HOWARD  
GERALD LEVERT  
CARON WHEELER  
EPMD  
Hottest:  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
TEVIN CAMPBELL  
MARY J. BLIGE

### WFXA/Augusta Conner/Taylor

none  
Hottest:  
MICHAEL JACKSON  
ALYSON WILLIAMS  
BOYZ II MEN  
BABYFACE  
COVER GIRLS

### WXOK/Baton Rouge Matt Morton

ARRESTED DEVELOPM  
IMMATURE  
MIND  
PRINCE MARKIE D  
CHARLES & EDDIE  
JOI  
LO-KEY  
RHONDA CLARK  
MIKE DAVIS  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
LORENZO

### KQXL/Baton Rouge Chris Clay

JODECI  
WENDY MOTEN  
TROOP  
LO-KEY  
JUS' CAUZE  
TRUTH INC.  
MIKE DAVIS  
MIND  
DAS EFX  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
FREDDIE JACKSON

### WTLZ/Saginaw Crockett/Lamprey

none  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
FREDDIE JACKSON

### KMJM/St. Louis Atkins/Wynter

COVER GIRLS  
DON-E  
ARRESTED DEVELOPM  
DA YOUNGSTA'S  
SPICE 1  
SHINEHEAD  
CHARLES & EDDIE  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
LORENZO

### WVOI/Toledo Casey/McMichaels

LO-KEY  
PATTI LABELLE  
EUGENE WILDE  
MILIRA  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
RALPH TRESVANT  
LORENZO

### KPRS/Kansas City King/Wonder

none  
Hottest:  
KRIS KROSS  
ALYSON WILLIAMS  
MICHAEL JACKSON  
LORENZO

### WMVP/Milwaukee Young/Brown

BOBBY BROWN  
MARY J. BLIGE  
AL B. SURE  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
FREDDIE JACKSON  
R. KELLY & PUBLIC

## WQMG/Greensboro Greg Sampson

HO PRAT HO  
ISLEY BROTHERS  
FATHER MC  
ZHIGGE  
3RD AVENUE  
PRINCE MARKIE D  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
BOBBY BROWN

### Z104/Greensboro Walker/Valentine

VANESSA WILLIAMS  
SHANICE  
PRINCE MARKIE D  
COVER GIRLS  
MICHAEL COOPER  
IMMATURE  
DAS EFX  
ZHIGGE  
DA YOUNGSTA'S  
LO-KEY  
CHARLES & EDDIE  
Hottest:  
BOYZ II MEN  
BOBBY BROWN  
JADE  
MICHAEL JACKSON

### WQFX/Gulfport Larry Jones

CHARLES & EDDIE  
DAVID BLACK  
VOICES  
DAS EFX  
Hottest:  
BOYZ II MEN  
BABYFACE  
RALPH TRESVANT  
R. KELLY & PUBLIC  
JADE

### KMJQ/Houston Ron Atkins

FULL FORCE  
BRIAN MCKNIGHT  
LO-KEY  
NICE & SMOOTH  
JOI  
Hottest:  
BABYFACE  
BOYZ II MEN  
MICHAEL JACKSON  
FREDDIE JACKSON  
LORENZO

### WJMM/Jacksonville Young/Melvin

AL B. SURE  
GERALD LEVERT  
EUGENE WILDE  
FULL FORCE  
CHILL DEAL BOYZ  
GOOD GIRLS  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BOBBY BROWN

### WFXM/Macon Big George Threatt

MIND  
JACCI MCGHEE  
PRINCE MARKIE D  
DON-E  
FATHER MC  
ZHIGGE  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
LORENZO  
R. KELLY & PUBLIC

### WJJS/Lynchburg Robert Tucker

PRINCE MARKIE D  
AL B. SURE  
IMMATURE  
JOHN POGANO  
ISLEY BROTHERS  
SHINEHEAD  
Hottest:  
BOYZ II MEN  
BABYFACE  
FREDDIE JACKSON  
RUDE BOYS  
BOBBY BROWN

### WPGA/Macon Brian Kelly

CHARLES & EDDIE  
MILIRA  
DAVID BLACK  
PATTI LABELLE  
DES'REE  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
LORENZO  
R. KELLY & PUBLIC

### WJHM/Orlando Lindsey/Hollywood

ARRESTED DEVELOPM  
FRESH KID ICE  
STEVIE B  
IMMATURE  
Hottest:  
BOYZ II MEN  
COVER GIRLS  
EN VOGUE  
BABYFACE  
R. KELLY & PUBLIC

### WQOK/Raleigh Young/Conners

none  
Hottest:  
BOYZ II MEN  
RALPH TRESVANT  
BABYFACE  
ALYSON WILLIAMS  
THIRD WORLD

### WCDX/Richmond Aaron Maxwell

none  
Hottest:  
BABYFACE  
BOYZ II MEN  
KRIS KROSS  
MICHAEL JACKSON  
RALPH TRESVANT

### WTUG/Tuscaloosa Steve Sloan

ARRESTED DEVELOPM  
MILES DAVIS  
MARY J. BLIGE  
EAST COAST FAMILY  
Hottest:  
BABYFACE  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
KRIS KROSS

### K97/Memphis O'Jay/Bell

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

## WQIS/Laurel Ron Davis

TROOP  
TEVIN CAMPBELL  
AL B. SURE  
JACCI MCGHEE  
MIKI HOWARD  
LO-KEY  
VOICES  
IMMATURE  
JOE PUBLIC  
RALPH TRESVANT  
LORENZO  
KRIS KROSS  
BABYFACE

### U102/Lexington Clary/Moberly

TROOP  
GERALD LEVERT  
AL B. SURE  
ARRESTED DEVELOPM  
N2DEEP  
MARY J. BLIGE  
FULL FORCE  
TLC  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
CECE PENISTON  
MC BRAINS  
TLC

### WBLX/Mobile Cheatam/Sinclair

AL B. SURE  
PRINCE MARKIE D  
ISLEY BROTHERS  
MAD COBRA  
SHINEHEAD  
PATTI LABELLE  
EUGENE WILDE  
Hottest:  
BOYZ II MEN  
JOE PUBLIC  
BRIAN MCKNIGHT  
MICHAEL JACKSON  
LORENZO

### WQZB/Louisville Del Spencer

AL B. SURE  
CARON WHEELER  
FULL FORCE  
MIKE DAVIS  
PATTI LABELLE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
FREDDIE JACKSON

### WQOK/Nashville Mack/Clemons

AL B. SURE  
CARON WHEELER  
FATHER MC  
MARY J. BLIGE  
Hottest:  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
BABYFACE  
BOBBY BROWN

### WJMS/Memphis Hamilton/St. James

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

### WJHM/Orlando Lindsey/Hollywood

ARRESTED DEVELOPM  
FRESH KID ICE  
STEVIE B  
IMMATURE  
Hottest:  
BOYZ II MEN  
COVER GIRLS  
EN VOGUE  
BABYFACE  
R. KELLY & PUBLIC

### WQOK/Raleigh Young/Conners

none  
Hottest:  
BOYZ II MEN  
RALPH TRESVANT  
BABYFACE  
ALYSON WILLIAMS  
THIRD WORLD

### WCDX/Richmond Aaron Maxwell

none  
Hottest:  
BABYFACE  
BOYZ II MEN  
KRIS KROSS  
MICHAEL JACKSON  
RALPH TRESVANT

### WTUG/Tuscaloosa Steve Sloan

ARRESTED DEVELOPM  
MILES DAVIS  
MARY J. BLIGE  
EAST COAST FAMILY  
Hottest:  
BABYFACE  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
KRIS KROSS

### K97/Memphis O'Jay/Bell

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

### WJMS/Memphis Hamilton/St. James

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

## WJHM/Orlando Lindsey/Hollywood

ARRESTED DEVELOPM  
FRESH KID ICE  
STEVIE B  
IMMATURE  
Hottest:  
BOYZ II MEN  
COVER GIRLS  
EN VOGUE  
BABYFACE  
R. KELLY & PUBLIC

### WQOK/Raleigh Young/Conners

none  
Hottest:  
BOYZ II MEN  
RALPH TRESVANT  
BABYFACE  
ALYSON WILLIAMS  
THIRD WORLD

### WCDX/Richmond Aaron Maxwell

none  
Hottest:  
BABYFACE  
BOYZ II MEN  
KRIS KROSS  
MICHAEL JACKSON  
RALPH TRESVANT

### WTUG/Tuscaloosa Steve Sloan

ARRESTED DEVELOPM  
MILES DAVIS  
MARY J. BLIGE  
EAST COAST FAMILY  
Hottest:  
BABYFACE  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
KRIS KROSS

### K97/Memphis O'Jay/Bell

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

### WJMS/Memphis Hamilton/St. James

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

### WJHM/Orlando Lindsey/Hollywood

ARRESTED DEVELOPM  
FRESH KID ICE  
STEVIE B  
IMMATURE  
Hottest:  
BOYZ II MEN  
COVER GIRLS  
EN VOGUE  
BABYFACE  
R. KELLY & PUBLIC

### WQOK/Raleigh Young/Conners

none  
Hottest:  
BOYZ II MEN  
RALPH TRESVANT  
BABYFACE  
ALYSON WILLIAMS  
THIRD WORLD

### WCDX/Richmond Aaron Maxwell

none  
Hottest:  
BABYFACE  
BOYZ II MEN  
KRIS KROSS  
MICHAEL JACKSON  
RALPH TRESVANT

### WTUG/Tuscaloosa Steve Sloan

ARRESTED DEVELOPM  
MILES DAVIS  
MARY J. BLIGE  
EAST COAST FAMILY  
Hottest:  
BABYFACE  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
KRIS KROSS

### K97/Memphis O'Jay/Bell

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

### WJMS/Memphis Hamilton/St. James

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

## WEAS/Savannah Floyd Blackwell

DJ QUIK  
MEN WITH CHARM  
BRUCE SAUNDERS  
CHARLES & EDDIE  
PROVEN INNOCENT  
ZHIGGE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
LORENZO  
RALPH TRESVANT

### KMJJ/Shreveport John Wilson

FULL FORCE  
IMMATURE  
SHINEHEAD  
VOICES  
ZHIGGE  
AFTER 7  
PRINCE MARKIE D  
Hottest:  
BOYZ II MEN  
RALPH TRESVANT  
BABYFACE  
ALYSON WILLIAMS

### WCDX/Richmond Aaron Maxwell

none  
Hottest:  
BABYFACE  
BOYZ II MEN  
KRIS KROSS  
MICHAEL JACKSON  
RALPH TRESVANT

### WTUG/Tuscaloosa Steve Sloan

ARRESTED DEVELOPM  
MILES DAVIS  
MARY J. BLIGE  
EAST COAST FAMILY  
Hottest:  
BABYFACE  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
KRIS KROSS

### K97/Memphis O'Jay/Bell

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

### WJMS/Memphis Hamilton/St. James

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

### WJHM/Orlando Lindsey/Hollywood

ARRESTED DEVELOPM  
FRESH KID ICE  
STEVIE B  
IMMATURE  
Hottest:  
BOYZ II MEN  
COVER GIRLS  
EN VOGUE  
BABYFACE  
R. KELLY & PUBLIC

### WQOK/Raleigh Young/Conners

none  
Hottest:  
BOYZ II MEN  
RALPH TRESVANT  
BABYFACE  
ALYSON WILLIAMS  
THIRD WORLD

### WCDX/Richmond Aaron Maxwell

none  
Hottest:  
BABYFACE  
BOYZ II MEN  
KRIS KROSS  
MICHAEL JACKSON  
RALPH TRESVANT

### WTUG/Tuscaloosa Steve Sloan

ARRESTED DEVELOPM  
MILES DAVIS  
MARY J. BLIGE  
EAST COAST FAMILY  
Hottest:  
BABYFACE  
BOYZ II MEN  
TLC  
R. KELLY & PUBLIC  
KRIS KROSS

### K97/Memphis O'Jay/Bell

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

### WJMS/Memphis Hamilton/St. James

DAVID BLACK  
SPICE 1  
CHARLES & EDDIE  
DJ QUIK  
MARY J. BLIGE  
MIKI HOWARD  
IMMATURE  
Hottest:  
BOYZ II MEN  
MICHAEL JACKSON  
BABYFACE  
RALPH TRESVANT  
LORENZO

## WEST

### KTAA/Fresno Monique Chambers

NICE & SMOOTH  
FATHER MC  
IMMATURE  
SPICE 1  
LUKE  
DES'REE  
PRINCE MARKIE D  
ZHIGGE  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
RALPH TRESVANT  
LORENZO

### KKBT/Los Angeles Stradford/Monds

TROOP  
RHONDA CLARK  
Hottest:  
BOYZ II MEN  
TLC  
BRIAN MCKNIGHT  
CHAKA KHAN  
JABULANI

### XHRM/San Diego Jay Michaels

DAS EFX  
MIKI HOWARD  
BRIAN MCKNIGHT  
LISA STANSFIELD  
Hottest:  
BOYZ II MEN  
BABYFACE  
MICHAEL JACKSON  
BOBBY BROWN

### WYLD-FM/New Orleans Steven Ross

AFTER 7  
Hottest:

**AUGUST 21, 1992**

LW	TW	Artist/Track	Notes
1	1	AL JARREAU/Heaven And Earth (Reprise)	"What" "Blue"
2	2	NAJEE/Just An Illusion (EMI/ERG)	"Until"
3	3	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
6	4	PAT METHENY/Secret Story (Geffen)	"Facing" "World" "Truth"
4	5	BONEY JAMES/Trust (Spindletop)	"Lily"
5	6	ART PORTER/Pocket City (Verve/PolyGram)*	"Inside"
7	7	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
10	8	T-SQUARE/Megalith (Columbia)	"Restless"
8	9	STRUNZ & FARAH/Americas (Mesa)	"Candela"
14	10	JENNIFER WARNES/The Hunter (Private Music)	"Rock" "Noise"
15	11	KEN NAVARRO/The Labor Of Love (Positive Music)	"Hands"
9	12	NICKY HOLLAND/Nicky Holland (Epic)	"Running"
12	13	DAVID SANBORN/Uprfront (Elektra)	
17	14	BRIAN KEANE/Common Planet (Manhattan/Capitol)	"Whispering"
21	15	HIRDISHIMA/Providence (Epic)	"Turning" "Autumn"
13	16	RONNY JORDAN/Antidote (4th & Broadway/Island)	
11	17	GROVER WASHINGTON JR./Next Exit (Columbia)	"Greene"
20	18	FLIM & THE BB'S/This Is A Recording (WB)	"Children"
24	19	JOHN TESH/The Games (GTS)	"Concetta" "April"
23	20	DON GRUSIN/No Borders (GRP)	"Dakar"
16	21	GRANT GEISSMAN/Time Will Tell (BlueMoon)	"Time"
19	22	CARL ANDERSON/Fantasy Hotel (GRP)	"Closest"
28	23	TOM BORTON/The Lost World (BlueMoon)	
18	24	SPYRD GYRA/Three Wishes (GRP)	"Jennifer's"
29	25	DWIGHT SILLS/Second Wind (Columbia)	"Whatever"
27	26	RODNEY FRANKLIN/Love Dancin' (Nova)	"Motherland"
DEBUT	27	MARILYN SCOTT/Smile (Sin-Drome)	"Surrounded"
30	28	EVERYTHING BUT THE GIRL/Acoustic (Atlantic)	"Love"
DEBUT	29	SOUL II SOUL/Just Right - Volume III (Virgin)	"Mood"
DEBUT	30	KISS THE SKY/Kiss The Sky (Motown)	"Have"

\* Keeps bullet due to continued growth.

**AUGUST 21, 1992**

LW	TW	Artist/Track	Notes
5	1	NNENNA FREELON/Nnenna Freelon (Columbia)	"Close" "Changed"
2	2	GERRY MULLIGAN/Re-birth Of The Cool (GRP)	
7	3	JIMMY SCOTT/All The Way (Sire/WB)	
6	4	KEVIN EUBANKS/Turning Point (Blue Note)	"Colors" "Way"
3	5	TOM SCOTT/Born Again (GRP)*	"Free"
1	6	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)	"Maiden" "Footprints"
8	7	PAT METHENY/Secret Story (Geffen)	"Facing"
9	8	BARBARA DENNERLEIN/That's Me (BlueMoon)	"Dancing"
14	9	CLAYTON BROTHERS/The Music (Capri)	"Touch"
10	10	JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram)	
17	11	STANLEY TURRENTINE/More Than A Mood (Music Master)	"Spirits"
13	12	JOE LOVANO/From The Soul (Blue Note)	"Dreams"
4	13	NAT ADDERLEY/The Old Country (Enja)	"Daddy" "Jeanine"
12	14	MULGREW MILLER/Time And Again (Landmark)	
25	15	LARRY NOZERO/Kaleidoscopin' (Dominic)	"Rainbow"
18	16	SAL MARQUEZ/One For Dewey (GRP)	"Write" "Wayne"
11	17	REBECCA COUPE FRANKS/All Of A Sudden (Justice)	"Flip"
DEBUT	18	T.S. MONK/Take One (Blue Note)	
22	19	DR. JOHN/Goin' Back To New Orleans (WB)	"Basin"
DEBUT	20	NEW YORK STORIES/Volume One (Blue Note)	"Lenny"
26	21	JOHN HICKS/Friends - Old And New (Novus/RCA)	"True"
20	22	FREDDIE HUBBARD/Live At Fat Tuesday's (Music Master)	
28	23	JESSE DAVIS/As We Speak (Concord)	"Hypnotism"
29	24	RANEE LEE/The Musicals - Jazz On Broadway (Justin Time)	"Stomping"
15	25	AYDIN ESEN/Anadolu (Columbia)	"Anadolu" "Song"
DEBUT	26	TOOTS THIELEMANS/The Brasil Project (Private Music)	"Bluesette"
30	27	JAY HOGGARD/The Fountain (Muse)	"Sweet"
23	28	HUGH MASEKELA/Beatin' Aroun De Bush (Novus/RCA)	"Rock" "Sekunjalo"
BREAKER	29	CHARLES BROWN/Blues And Other Love Songs (Muse)	
BREAKER	30	CHARLIE HADEN - QUARTET WEST/Haunted Heart (Verve/PolyGram)	

\* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
RIPPINGTONS (29) B. JAMES & E. KLUGH (24) GEORGE JINDA (18) BELA FLECK (14) BERNARD OATTES (14) WINDDWS (14) JIM CHAPPELL (12) BARCELONA GOLD (4) LIGHTSTREAM (4)	AL JARREAU (20) NAJEE (18) EVERETTE HARP (17) PAT METHENY (17) BONEY JAMES (10) ART PORTER (7) HIROSHIMA (6) SWING OUT SISTER (6) T-SQUARE (6)	No Tracks Qualified This Week.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
B. JAMES & E. KLUGH (15) B. FORMAN w/HENDERSO (14) PETER ERSKINE (8) GEORGE JINDA (7) BELA FLECK (6) CARMEN BRADFORD (5) BOB MINTZER (5) JIMMY PONDER (5) GONZALO RUBALCABA (5)	PAT METHENY (14) GRP ALL-STAR BIG BAND (10) TOM SCOTT (10) NNENNA FREELON (7) NAT ADDERLEY (6) BARBARA DENNERLEIN (6) KEVIN EUBANKS (6) GERRY MULLIGAN (6)	No Tracks Qualified This Week.

**NEW & ACTIVE**

**\*\*LESLIE LETVEN "Make It Right" (Sin-Drome) 30/2**  
Rotations: Heavy 3/0, Medium 11/0, Light 16/2, Total Adds 2, KBIA, KKLD. Heavy: WCLZ, KEZL, WMGN. CHART EXTRA this week.

**\*RIPPINGTONS "Weekend In Monaco" (GRP) 29/29**  
Rotations: Heavy 2/2, Medium 8/8, Light 19/19, Total Adds 29, WCDJ, WJZE, KOAI, WNUA, WNWV, WJZZ, KHIH, KTWV, KJZZ, KBZN, KIFM, KKNW, WCLZ, WGMC, KWVS, WLOQ, WXXM, KTNT, KEZL, KXDC, WWAY, KLTR, KBIA, WMGN, KTCZ, KMXX, JZTRAX, SS, KKLD. BREAKER this week.

**\*BDB JAMES & EARL KLUGH "Cool" (WB) 26/24**  
Rotations: Heavy 2/2, Medium 6/5, Light 18/17, Total Adds 24, WCDJ, WQCD, WJZE, WNUA, WNWV, WJZZ, KTWV, KJZZ, KIFM, KKNW, WGMC, WLOQ, WNNN, WXXM, KTNT, KEZL, KXDC, WNGS, KBIA, KTCZ, KMXX, JZTRAX, SS, KKLD. BREAKER this week.

**\*\*LLOYD GREGDRY "Wonderful" (TNT/Par) 24/1**  
Rotations: Heavy 3/0, Medium 13/0, Light 8/1, Total Adds 1, KKLD. Heavy: KKSF, WCLZ, WNNN. CHART EXTRA this week.

**RENE TOLEDD "The Dreamer" (GRP) 23/1**  
Rotations: Heavy 7/0, Medium 7/0, Light 9/1, Total Adds 1, KOAI. Heavy: WNUA, KKNW, WCLZ, WGMC, WNNN, KXDC, KLTR.

**GEORGE JINDA AND WORLD NEWS "George Jinda And World News" (JVC) 20/18**  
Rotations: Heavy 0/0, Medium 3/1, Light 17/17, Total Adds 18, KOAI, WNWV, KTWV, KJZZ, KIFM, KKNW, WGMC, KWVS, WLOQ, WXXM, KEZL, KXDC, KBIA, KTCZ, KMXX, JZTRAX, SS, KKLD.

**BARCELONA GOLD "Barcelona Gold" (WB) 20/4**  
Rotations: Heavy 1/0, Medium 6/0, Light 13/4, Total Adds 4, WQCD, KOAI, KTWV, KBZN. Heavy: WNNN.

**VINX "I Love My Job" (Pangaea/RS) 20/1**  
Rotations: Heavy 4/0, Medium 9/1, Light 7/0, Total Adds 1, KHIH. Heavy: WJZE, WAMX, KXDC, WWAY.

**BELA FLECK & THE FLECKTONES "Ufo Tofu" (WB) 18/14**  
Rotations: Heavy 1/0, Medium 3/1, Light 14/13, Total Adds 14, KHIH, KJZZ, KBZN, KKNW, WCLZ, WGMC, KWVS, WAMX, KEZL, KXDC, WWAY, KMXX, JZTRAX, SS. Heavy: KTCZ.

**PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 18/1**  
Rotations: Heavy 0/0, Medium 8/0, Light 10/1, Total Adds 1, KIFM.

**\*\*CECIL BRDDKS III "Hanging With Smooth" (Muse) 24/4**  
Rotations: Heavy 2/0, Medium 9/0, Light 13/4, Total Adds 4, WOTB, KJAZ, KPLU, WFSS. Heavy: WBGO, WKRY. CHART EXTRA this week.

**\*\*JIM HALL "Youkali" (CTI) 23/4**  
Rotations: Heavy 3/0, Medium 8/0, Light 12/4, Total Adds 4, WMOT, WEBR, CJ, KSBR. Heavy: KXJZ, WFPL, WTEB. CHART EXTRA this week.

**\*JDE McBRIDE "Grace" (Heads Up) 21/3**  
Rotations: Heavy 1/0, Medium 8/0, Light 12/3, Total Adds 3, KXJZ, KPLU, KSBR. Heavy: WOTB. BREAKER this week.

**\*\*PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 21/0**  
Rotations: Heavy 7/0, Medium 6/0, Light 8/0, Total Adds 0, Heavy: KJAZ, KLCC, KUOP, KSLU, WKRY, WVPE, KSBR. CHART EXTRA this week.

**\*GONZALO RUBALCABA "Images" (Blue Note) 19/5**  
Rotations: Heavy 1/0, Medium 7/0, Light 11/5, Total Adds 5, WDET, KMHD, KXJZ, WMOT, WEBR. Heavy: WKRY. BREAKER this week.

**\*MCCOY TYNER "Turning Point" (Verve/PolyGram) 19/4**  
Rotations: Heavy 3/0, Medium 8/0, Light 8/3, Total Adds 4, KSDS, WMOT, WFSS, WSIE. Heavy: WBGO, WCPN, KJAZ. BREAKER this week.

**\*ZAWINUL SYNDICATE "Lost Tribes" (Columbia) 19/3**  
Rotations: Heavy 5/0, Medium 7/0, Light 7/3, Total Adds 3, WMOT, KSLU, KWMU. Heavy: WDET, WFPL, KLCC, WTEB, WKRY. BREAKER this week.

**PETER ERSKINE "Sweet Soul" (Novus/RCA) 17/8**  
Rotations: Heavy 1/0, Medium 7/2, Light 9/6, Total Adds 8, WBGO, WRTI, KPLU, KUOP, CJ, WFSS, WTEB, WUSF. Heavy: WFPL.

**JIMMY PONDER "To Reach A Dream" (Muse) 17/5**  
Rotations: Heavy 2/0, Medium 7/1, Light 8/4, Total Adds 5, WDET, WMOT, KLCC, WEBR, CJ. Heavy: WBGO, KJAZ.

**RAY BROWN TRID "Two Bass Hits" (Capri) 17/1**  
Rotations: Heavy 4/0, Medium 6/0, Light 7/1, Total Adds 1, KMHD. Heavy: KSDS, WFPL, KUOP, KWMU.

**BOB JAMES & EARL KLUGH "Cool" (WB) 16/15**  
Rotations: Heavy 1/0, Medium 2/2, Light 13/13, Total Adds 15, WRTI, WOTB, WDET, KATZ, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, JCITY, WTEB, KSLU, KSBR. Heavy: WVPE.

**WILLIE WILLIAMS "Spirit Willie" (Enja) 16/2**  
Rotations: Heavy 2/0, Medium 5/0, Light 9/2, Total Adds 2, KMHD, KSDS. Heavy: WRTI, WCPN.

**NEW & ACTIVE**

From the band that changed the way you listen to cosmic hippos.

**Béla Fleck & The Flecktones**



The follow-up to their No. 1 Billboard Contemporary Jazz album, Flight Of The Cosmic Hippo

Featuring "Bonnie & Slyde," "True North" and "Sex In A Pan."



On the Tonight Show: Friday, August 21.



# New AC

<b>P1</b> WCD/Boston Lawrence/Smith Bernard Gatties James & Klugh Reppingtons Jim Chappell Notable John Tesh T. Square Pat Metheny Everette Harp Al Jarreau	<b>P2</b> WCLZ/Portland, ME Erv Zezak Supporting John Hartin Rola Fleck & The F Bernard Gatties Widdows Notable John Tesh T. Square Pat Metheny Everette Harp Al Jarreau	<b>P3</b> WVAY/West Over Jim Sindi John Goria Bernard Gatties Widdows Rola Fleck & The F Bernard Gatties Widdows Notable John Tesh T. Square Pat Metheny Everette Harp Al Jarreau	<b>P1</b> WMAA/Ann Arbor Jane Wang Shawn Lane Sophie B Hawkins Dixie Rossons T. Bone Burnett Reverend Rola Fleck & The F Bernard Gatties Widdows Notable John Tesh T. Square Pat Metheny Everette Harp Al Jarreau	<b>P2</b> WMAA/Ann Arbor Jane Wang Shawn Lane Sophie B Hawkins Dixie Rossons T. Bone Burnett Reverend Rola Fleck & The F Bernard Gatties Widdows Notable John Tesh T. Square Pat Metheny Everette Harp Al Jarreau	<b>P3</b> KBLX/San Francisco Kevin Brown Notable Art Porter George Howard Collin Olson Al Jarreau Harp	<b>P1</b> KHN/Denver Katak/Cobb Notable Rola Fleck & The F Bernard Gatties Widdows Notable John Tesh T. Square Pat Metheny Everette Harp Al Jarreau	<b>P2</b> KBLX/San Francisco Kevin Brown Notable Art Porter George Howard Collin Olson Al Jarreau Harp	<b>P3</b> KBCO/Denver-Boulder Clifton Ray Notable Art Porter George Howard Collin Olson Al Jarreau Harp
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**40 Current NAC Reporters  
35 Current NAC Playlists**

**Called In Frozen Playlist (2):  
KACE/Los Angeles KCLC/St. Charles**

**Did Not Report, Playlist Frozen (3):  
KBCO/Denver-Boulder  
KBLX/San Francisco KKSJ/San Francisco**

**Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (1):  
WFAE/Charlotte**

**Effective next week, KACE/Los Angeles  
will no longer be an NAC reporting  
station.**



# PROVIDENCE

## AFTER OVER THREE YEARS OF WAITING, HIROSHIMA IS EXPLODING AT RADIO!

**RADIO & RECORDS NAC:  
8/7 #1 MOST ADDED  
--21 ADDS!  
8/14 #1 MOST ADDED  
--15 ADDS!  
BREAKER  
HIGHEST DEBUT (21)  
8/21 NAC CHART: (21) - (15)**

**"PROVIDENCE" is worth the  
wait. Watch for Hiroshima  
as they embark on an  
extensive world tour!**

# CONTEMPORARY JAZZ

<b>P1</b> WBOI/Newark Thurston Briscoe Bruce Forsman Peter Eskline Bob Weizer Notable Charles Haden Cecil Brooks III John Hicks Clayton Biffert Jack McDuff WRT/Philadelphia Karl Kessler Bruce Forsman Peter Eskline Hilite Ruiz James & Klugh Carmen Bradford Notable Kevin Egan McGraw Miller Jesse Jaffe Jimmy Scott Pat Metheny WOTB/Providence Hill Gray James & Klugh Reppingtons George Jinda Jim Chappell Cecil Brooks III Notable Joe Williams John Scott Barbara Donnell Indiana Preelon Randy Lee	<b>P2</b> WBRU/Rhode Island Al Wallack Sal Marozzi Jim Hall Carmen Bradford John Ponder Notable Bruce Forsman Hilite Ruiz James & Klugh Carmen Bradford Notable Kevin Egan McGraw Miller Jesse Jaffe Jimmy Scott Pat Metheny WOTB/Providence Hill Gray James & Klugh Reppingtons George Jinda Jim Chappell Cecil Brooks III Notable Joe Williams John Scott Barbara Donnell Indiana Preelon Randy Lee	<b>P3</b> WFLA/Louisville Lester Stewart Bob Weizer James & Klugh Cecil Brooks III McGraw Miller Peter Eskline T.S. Monk Notable Tom Scott Clayton Biffert Jack McDuff WMT/Seattle Greg Lee Sawmills Syndicate Jim Hall Bruce Forsman John Ponder Notable Bruce Forsman Hilite Ruiz James & Klugh Carmen Bradford Notable Kevin Egan McGraw Miller Jesse Jaffe Jimmy Scott Pat Metheny WOTB/Providence Hill Gray James & Klugh Reppingtons George Jinda Jim Chappell Cecil Brooks III Notable Joe Williams John Scott Barbara Donnell Indiana Preelon Randy Lee	<b>P1</b> WNOI/Cincinnati Yal Coleman Bob Weizer Jim Hall Carmen Bradford John Ponder Notable Bruce Forsman Hilite Ruiz James & Klugh Carmen Bradford Notable Kevin Egan McGraw Miller Jesse Jaffe Jimmy Scott Pat Metheny WOTB/Providence Hill Gray James & Klugh Reppingtons George Jinda Jim Chappell Cecil Brooks III Notable Joe Williams John Scott Barbara Donnell Indiana Preelon Randy Lee	<b>P2</b> WDEI/Detroit Ann Dattis Rola Fleck & The F Bernard Gatties Widdows Notable John Tesh T. Square Pat Metheny Everette Harp Al Jarreau	<b>P3</b> WSE/Edwardsville Mark Ellerbe Notable Art Porter George Howard Collin Olson Al Jarreau Harp
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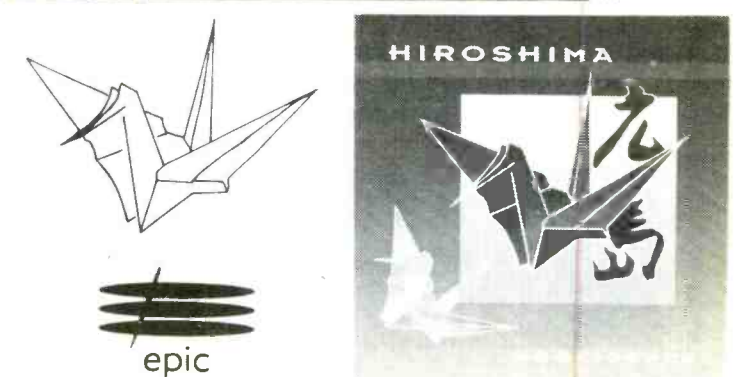
**DOUG SMITH/LABYRINTH**

An amazing hybrid of acoustic guitar styles.

**epic**

**30 Current Contemporary Jazz Reporters  
29 Current Contemporary Jazz Playlists**

**Did Not Report, Playlist Frozen (1):  
WCPN/Cleveland**





3	2	201 REPORTERS		AUGUST 21, 1992		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
8	6	2	1	<b>TRACY LAWRENCE</b> /Runnin' Behind (Atlantic)	201/0	191	9	1	
12	9	4	2	<b>VINCE GILL</b> /I Still Believe In You (MCA)	201/0	188	13	0	
9	8	3	3	<b>LEE ROY PARNELL</b> /What Kind Of Fool Do You Think I Am (Arista)	199/1	184	12	3	
13	12	8	4	<b>AARON TIPPIN</b> /I Wouldn't Have It Any Other Way (RCA)	197/0	162	32	3	
15	13	9	5	<b>BILLY RAY CYRUS</b> /Could've Been Me (Mercury)	201/0	138	59	4	
19	17	10	6	<b>DOUG STONE</b> /Warning Labels (Epic)	200/0	140	56	4	
5	2	1	7	<b>MARK CHESNUTT</b> /I'll Think Of Something (MCA)	183/0	153	22	8	
25	23	15	8	<b>ALAN JACKSON</b> /Love's Got A Hold On You (Arista)	201/0	106	92	3	
11	11	7	9	<b>STEVE WARINER</b> /A Woman Loves (Arista)	187/1	121	55	11	
18	18	14	10	<b>LITTLE TEXAS</b> /You And Forever And Me (WB)	201/0	109	85	7	
16	16	13	11	<b>SAMMY KERSHAW</b> /Yard Sale (Mercury)	195/0	93	87	15	
22	21	17	12	<b>GEORGE STRAIT</b> /So Much Like My Dad (MCA)	200/0	51	140	9	
20	19	16	13	<b>RODNEY CROWELL</b> /What Kind Of Love (Columbia)	197/0	65	117	15	
26	24	19	14	<b>CHRIS LeDOUX w/GARTH BROOKS</b> /Whatcha Gonna Do With A Cowboy (Liberty)	197/0	57	119	21	
23	22	18	15	<b>DIAMOND RIO</b> /Nowhere Bound (Arista)	199/1	45	135	19	
31	26	20	16	<b>COLLIN RAYE</b> /In This Life (Epic)	201/2	25	155	21	
33	28	23	17	<b>TRISHA YEARWOOD</b> /Wrong Side Of Memphis (MCA)	197/7	4	158	35	
29	27	22	18	<b>McBRIDE &amp; THE RIDE</b> /Going Out Of My Mind (MCA)	198/1	10	148	40	
27	25	21	19	<b>PAUL OVERSTREET</b> /Me And My Baby (RCA)	192/1	18	138	36	
32	29	24	20	<b>CONFEDERATE RAILROAD</b> /Jesus And Mama (Atlantic)	193/6	8	141	44	
3	1	6	21	<b>CLINT BLACK</b> /We Tell Ourselves (RCA)	131/0	71	47	13	
—	36	32	22	<b>RANDY TRAVIS</b> /If I Didn't Have You (WB)	197/9	4	117	76	
39	34	29	23	<b>SAWYER BROWN</b> /Cafe On The Corner (Curb)	197/8	1	127	69	
14	14	12	24	<b>REMINGTONS</b> /Two Timin' Me (BNA Entertainment)	140/0	47	81	12	
35	33	30	25	<b>RICKY VAN SHELTON</b> /Wear My Ring Around Your Neck (Columbia)	177/5	3	119	55	
1	3	11	26	<b>BROOKS &amp; DUNN</b> /Boot Scootin' Boogie (Arista)	111/0	53	41	17	
—	40	33	27	<b>REBA McENTIRE</b> /The Greatest Man I Never Knew (MCA)	198/18	0	92	106	
—	42	36	28	<b>JOE DIFFIE</b> /Next Thing Smokin' (Epic)	184/15	1	87	96	
44	37	35	29	<b>SUZY BOGGUSS</b> /Letting Go (Liberty)	183/12	1	89	93	
34	32	31	30	<b>BOY HOWDY</b> /Our Love Was Meant To Be (Curb)	153/3	11	73	69	
45	39	37	31	<b>SHENANDOAH</b> /Hey Mister (I Need This Job) (RCA)	168/14	0	71	97	
—	—	42	32	<b>TRAVIS TRITT</b> /Lord Have Mercy On The Working Man (WB)	185/49	0	44	141	
38	35	34	33	<b>MICHELLE WRIGHT</b> /One Time Around (Arista)	159/12	0	73	86	
6	4	5	34	<b>TANYA TUCKER</b> /If Your Heart Ain't Busy Tonight (Liberty)	103/0	47	38	18	
—	—	43	35	<b>JOHN ANDERSON</b> /Seminole Wind (BNA Entertainment)	177/48	1	42	134	
<b>BREAKER</b>	49	43	36	<b>WYNONNA</b> /No One Else On Earth (Curb/MCA)	162/147	5	30	127	
<b>BREAKER</b>	—	47	37	<b>PAM TILLIS</b> /Shake The Sugar Tree (Arista)	159/44	0	28	131	
—	47	44	38	<b>DWIGHT YOAKAM &amp; PATTY LOVELESS</b> /Send A Message To My Heart (Reprise)	142/14	1	43	98	
—	47	44	39	<b>RADNEY FOSTER</b> /Just Call Me Lonesome (Arista)	140/20	0	33	107	
4	7	28	40	<b>MARY-CHAPIN CARPENTER</b> /Feel Lucky (Columbia)	66/1	18	28	20	
2	5	25	41	<b>ALABAMA</b> /Take A Little Trip (RCA)	68/0	15	35	18	
<b>DEBUT</b>	—	—	42	<b>BILLY DEAN</b> /If There Hadn't Been You (SBK/Liberty)	118/117	0	7	111	
<b>DEBUT</b>	—	49	43	<b>MARTINA McBRIDE</b> /That's Me (RCA)	109/31	0	13	96	
—	50	47	44	<b>MARK COLLIE</b> /Even The Man In The Moon Is Cryin' (MCA)	105/46	0	9	96	
—	50	47	45	<b>MATTHEWS, WRIGHT &amp; KING</b> /Mother's Eyes (Columbia)	99/12	0	14	85	
50	48	46	46	<b>TRACY BYRD</b> /That's The Thing About A Memory (MCA)	86/0	0	16	70	
40	38	38	47	<b>DAN SEALS</b> /When Love Comes Around The Bend (WB)	87/0	1	31	55	
17	20	26	48	<b>BELLAMY BROTHERS</b> /Cowboy Beat (Bellamy Bros.)	58/0	8	31	19	
<b>DEBUT</b>	10	10	27	<b>MIKE REID</b> /Keep On Walkin' (Columbia)	93/41	0	6	87	
—	—	—	50	<b>HAL KETCHUM</b> /Five O'Clock World (Curb)	51/0	6	26	19	

## MOST ADDED

- WYNONNA (147)
- BILLY DEAN (117)
- RONNIE MILSAP (72)
- NEAL MCCOY (57)
- TRAVIS TRITT (49)
- JOHN ANDERSON (48)
- MARK COLLIE (46)
- DENNIS ROBBINS (44)
- PAM TILLIS (44)
- MIKE REID (41)

## HOTTEST

- VINCE GILL (127)
- TRACY LAWRENCE (111)
- LEE ROY PARNELL (99)
- MARK CHESNUTT (82)
- AARON TIPPIN (74)
- BILLY RAY CYRUS (70)
- ALAN JACKSON (44)
- DOUG STONE (36)
- STEVE WARINER (36)
- BROOKS & DUNN (33)

## NEW ARTISTS

Reports/Adds

- 1 DARRYL & D. ELLIS/No Sir (Epic) 33/33
- 2 GEEZINSLAWS/Help, I'm White... (SOR) 31/25
- 3 JJ WHITE/One Like That (Curb) 28/23
- 4 JACK ROBERTSON/Bootie Bumpin'... (SOR) 19/0
- 5 CORBIN/HANNER/Just Another Hill (Merc.) 17/17
- 6 KAREN TOBIN/Picture Of Your Daddy (Atl.) 15/1
- 7 MAVERICKS/This Broken Heart (MCA) 10/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### WYNONNA

#### No One Else On Earth (Curb/MCA)

On 81% of reporting stations. Rotations: Heavy 5, Medium 30, Light 127, Total Adds 147 including WGNA, WOKO, WCKT, WCKT, WSM, KNUE, KHAK, WUBE, WDDD, KZLA, KCCY, KSOP. Debuts at 36 on the Country chart.

### PAM TILLIS

#### Shake The Sugar Tree (Arista)

On 79% of reporting stations. Rotations: Heavy 0, Medium 28, Light 131, Total Adds 44 including WQBE, WBEE, WWVA, WSTH, WSSL, KICK, WONE, KFKF, WOW, KWNR, KBUL, KEEN. Moves 45-37 on the Country chart.

# "Mother's Eyes"

## MATTHEWS, WRIGHT & KING

10,000 - 15,000 new fans per evening are seeing MATTHEWS, WRIGHT & KING perform "Mother's Eyes" on the Reba McEntire/Vince Gill tour!

## CHART: 45

## ON COLUMBIA

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- 2 #1 SINGLES

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## NEW & ACTIVE

### BILLY DEAN "If There Hadn't Been You" (SBK/Liberty) 118/117

Rotations: Heavy 0, Medium 7, Light 111, Total Adds 117 including WGNA, WDSY, WPKX, WEZL, WTRD, KPLX, WSSL, WQIK, WPCV, KSSN, WKSJ, WSIX, WRNS, WCMS, WWA, KCYY, WUSN, WGAR, WFMS, WDAF, WITL, KXXY, KRST, KUZZ, KNIX, KRAK, KKAT, KIIM. Debuts at number 42 on the Country chart.

### MARTINA McBRIDE "That's Me" (RCA) 109/31

Rotations: Heavy 0, Medium 13, Light 96, Total Adds 31, WVAM, WPOC, WQCB, WNUS, WDSY, KOUL, KPLX, WHLZ, WOKK, WKSJ, KJLO, WYAK, WRNS, WTXI, KIXS, WONE, KVOX, KIXQ, WDAF, WASKFM, KCJB, WOW, WXCL, WFMB, WTHI, KASH, KHAY, KUPL, KWJJ, KNCQ, KBUL. Moves 49-43 on the Country chart.

### MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA) 105/46

Rotations: Heavy 0, Medium 9, Light 96, Total Adds 46 including WGNA, WPOC, WQCB, WTCR, WDSY, WCTK, WWNC, KASE, WHLZ, WCKT, WMSI, WVLK, WKSJ, WSIX, WNOE, WOWW, WQYK, WDAF, WMUS, KXXY, WTHI, KZSN, KWNR, KHAY, KRTY, KDRK. Debuts at number 44 on the Country chart.

### MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 99/12

Rotations: Heavy 0, Medium 14, Light 85, Total Adds 12, WYNY, WDSY, WSTH, KNUE, WASKFM, KZKX, WWQM, KRST, KASH, KUAD, KFMS, KUPL. Medium: WQCB, WKAK, KAYD, KYKX, KGKL, KQDY, WNNW, WTCM, KVOO, KFDI, KUZZ, KALF, KDRK, KORD. Moves 50-47-45 on the Country chart.

### MIKE REID "Keep On Walkin'" (Columbia) 93/41

Rotations: Heavy 0, Medium 6, Light 87, Total Adds 41 including WIOV, WCTK, KEAN, KASE, KAYD, WHLZ, WCKT, WMSI, WIVK, WKSJ, WSIX, WSM, WNOE, WKNN, WOWW, WCHY, KHAK, WHOK, KVOX, KIXQ, WITL, WOW, WFMB, KNAX, KHAY, KSAN, KORD. Debuts at number 49 on the Country chart.

### RONNIE MILSAP "L.A. To The Moon" (RCA) 75/72

Rotations: Heavy 0, Medium 5, Light 70, Total Adds 72 including WGNA, WCTK, KEAN, WYNY, KAYD, WEZL, WSTH, KOUL, KHEY, WCKT, KIKK, WVLK, KSSN, KCYY, KHAK, WUSN, WMUS, KXXY, KTTS, KMLE, KUPL, KRAK, KKAT, KDRK, KIIM.

## SIGNIFICANT ACTION

### NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic) 59/57

Rotations: Heavy 0, Medium 2, Light 57, Total Adds 57 including WGNA, WRKZ, KEAN, WKAK, KAYD, KHEY, WVLK, KSSN, KYKS, WNOE, WKNN, WCHY, KIXS, KLUR, WTOR, KIXQ, KXXY, KTTS, WTHI, KFDI, KRST, KUZZ, KMLE, KNIX, KMPS, KDRK.

### LEE GREENWOOD "Before I'm Ever Over You" (Liberty) 50/4

Rotations: Heavy 1, Medium 7, Light 42, Total Adds 4, WSTH, WWA, WIL, KFMS. Heavy: WKCO. Medium: KLLL, WNNW, KTTS, WTCM, KVOO, KFDI, KNCQ. Light: WWYZ, WDL, KASE, KHEY, KSSN, WYAK, WCMS, KGKL, WCHY, KLUR, KQDY, KEKB, KNIX.

### DENNIS ROBBINS "My Side Of Town" (Giant) 44/44

Rotations: Heavy 0, Medium 0, Light 44, Total Adds 44 including WRKZ, KRRV, KMML, KPLX, WTVY, KHEY, WYGC, KSSN, WAMZ, WSIX, WNOE, WWA, WOWW, WCHY, KLUR, WYNG, WGTC, KFDI, KRST, KUZZ, KUGN, KEKB, KNIX, KMPS.

### LIONEL CARTWRIGHT "Be My Angel" (MCA) 44/3

Rotations: Heavy 0, Medium 13, Light 31, Total Adds 3, WSTH, WRNS, KNCQ. Medium: WWA, WIVK, WUBE, KCLR, WAXX, WNNW, WTCM, KVOO, KFDI, KALF, KUGN, KEKB, KORD. Light: WWYZ, WCTK, WTVY, WYGC, WVLK, KYKX, KTEX, KGKL, WYNG, WOW, KTPK, KUZZ.

### DARRYL & DON ELLIS "No Sir" (Epic) 33/33

Rotations: Heavy 0, Medium 0, Light 33, Total Adds 33 including WQCB, WAYZ, WRKZ, WIOV, WNUS, WRWD, WCTK, WDL, KMML, WTVY, WSM, WCMS, WOWW, KGKL, KLUR, KQDY, WYNG, WGTC, KTTS, KTPK, KFDI, KUZZ, KNAX, KEKB, KORD.

### GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR) 31/25

Rotations: Heavy 0, Medium 1, Light 30, Total Adds 25, WPOC, WYRK, WYNY, WRWD, WDL, KASE, WEZL, WSTH, KNFM, WNOE, WCMS, WOWW, WKHK, WCHY, WQYK, KLUR, WHOK, WCUZ, KXXY, KTTS, KVOO, KALF, KRAK, KSAN, KRTY.

### JJ WHITE "One Like That" (Curb) 28/23

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 23, WRKZ, WICO, WKAK, KMML, WTVY, KTCS, KYKX, KYKS, KGKL, KLUR, KQDY, WNNW, KCJB, KTTS, KTPK, WTCM, KVOO, KALF, KKCS, KUGN, KRWQ, KDRK, KORD.

### BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic) 22/0

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 0. Medium: KVOO, KFDI. Light: WTCR, WICO, WKAK, KRRV, KASE, WTRD, WSTH, WTVY, WKML, WYGC, KSSN, WSM, WRNS, KRMD, KLUR, KQDY, KTTS, KRST, KALF, KNCQ.

### MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise) 19/18

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 18, WRKZ, WICO, WTVY, WBKR, KGKL, KLUR, KQDY, WAVC, WAXX, KCJB, WOW, KTTS, KFDI, KVOO, KUGN, KUAD, KEKB, KORD. Light: KRWQ.

### JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR) 19/0

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 0. Medium: KVOO. Light: WCTK, WICO, WKAK, WSTH, WTVY, KKIX, WKML, KYKX, WRNS, KGKL, KLUR, WOW, WGTC, KTTS, WTCM, KFDI, KIK-FM, KWJJ.

### CORBIN/HANNER "Just Another Hill" (Mercury) 17/17

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 17, WRKZ, WIOV, WDSY, WICO, WDL, WKAK, WSTH, WTVY, WVLK, KTEX, WSIX, WRNS, WOWW, KLUR, KTTS, KVOO, KRWQ.

### KAREN TOBIN "Picture Of Your Daddy" (Atlantic) 15/1

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 1, KALF. Medium: KVOO. Light: WWYZ, WICO, WKAK, KRRV, KMML, WTVY, KGKL, KLUR, KQDY, KTTS, KUZZ, KVOO, KRWQ.

### MAVERICKS "This Broken Heart" (MCA) 10/9

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WKAK, WTVY, KTCS, KTEX, WBKR, KLUR, KTTS, KFDI, KEEN. Light: WYGC.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
MARTY STUART/Now That's Country (MCA)	<i>This One's Gonna Hurt You</i>
GARTH BROOKS/We Bury The Hatchet (Liberty)	<i>Ropin' The Wind</i>
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	<i>Come On Come On</i>
CLINT BLACK/The Hard Way (RCA)	<i>The Hard Way</i>
MARTY STUART/High On A Mountaintop (MCA)	<i>This One's Gonna Hurt You</i>
CLINT BLACK/Wake Up Yesterday (RCA)	<i>The Hard Way</i>
GARTH BROOK/Against The Grain (Liberty)	<i>Ropin' The Wind</i>
CLINT BLACK/When My Ship Comes In (RCA)	<i>The Hard Way</i>
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	<i>Some Gave All</i>
DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)	<i>Honeymoon In Vegas</i>
HANK WILLIAMS JR./Lyn' Jukebox (Curb/Capricorn/WB)	<i>Maverick</i>
CURTIS WRIGHT/If I Could Stop Loving You (Liberty)	<i>Curtis Wright</i>
DOUG STONE/If It Was Up To Me (Epic)	<i>I Thought It Was You</i>
GARTH BROOKS/In Lonesome Dove (Liberty)	<i>Ropin' The Wind</i>
TANYA TUCKER/Bidding America Goodbye (Liberty)	<i>What Do I Do With Me</i>

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—JIM TICE, PD, WZZK/Birmingham

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## SONG INFORMATION INDEX

### A

**ALABAMA "Take A Little Trip" (RCA 62253-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright  
 Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

**JOHN ANDERSON "Seminole Wind" (BNA 62312-2)**  
 Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

### B

**BELLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)**  
 Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland  
 Pub: Bellamy Brothers Music (ASCAP) Mgr: Bellamy Brothers

**CLINT BLACK "We Tell Ourselves" (RCA 62194-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Mores, Nanas, Golden

**SUZY BOGGUSS "Letting Go" (Liberty 79346)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Blensener & Assoc.

**BOY HOWDY "Our Love Was Meant To Be" (Curb 097)**  
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

**BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)**  
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Titley

**TRACY BYRD "That's The Thing About A Memory" (MCA 54426)**  
 Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub: Warner Tamerlane Pub. Corp., Cayman Moon Music, Emdale Music, Round The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

### C

**MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 74345)**  
 Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**LIONEL CARTWRIGHT "Be My Angel" (MCA 54440)**  
 Prod: Barry Beckett Wr: Dan Seals, Bob McDill, Jennifer Kimball Pub: Pink Pig Music, PolyGram International Publishing, Inc., Ranger Bob Music, Amachrist Music, Popoom Family Music (BMI, ASCAP) Mgr: Noel Fox

**MARK CHESNUTT "I'll Think Of Something" (MCA 54395)**  
 Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International Pub. (ASCAP) Mgr: BDM Management

**MARK COLLIE "Even The Man In The Moon Is Crying" (MCA 54448)**  
 Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

**CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic 4656-2)**  
 Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

**CORBIN HANNER "Just Another Hill" (Mercury 719)**  
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr: Bob Corbin, Dave Hanner Pub: PRI Music, Inc., Bob Corbin Music, Play On Publishing (ASCAP) Mgr: Bob Burwell

**RODNEY CROWELL "What Kind Of Love" (Columbia 74360)**  
 Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc., Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter

**BILLY RAY CYRUS "Could've Been Me" (Mercury 703)**  
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

### D

**BILLY DEAN "If There Hadn't Been You" (SBK/Liberty 79417)**  
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

**DIAMOND RIO "Nowhere Bound" (Arista 2441)**  
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

**JOE DIFFIE "Next Thing Smokin'" (Epic 74415)**  
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison

**DARRYL & DON ELLIS "No Sir" (Epic 74454)**  
 Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music (BMI, ASCAP) Mgr: Crowe Management

### F

**RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)**  
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

### G

**THE GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR 442)**  
 Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub: Almarie Music (BMI)

**VINCE GILL "I Still Believe In You" (MCA 54406)**  
 Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

**LEE GREENWOOD "Before I'm Ever Over You" (Liberty 79381)**  
 Prod: Jerry Crutchfield Wr: Sandy Ramos, Jerry Vandiver Pub: Wrensong Pub. Corp, Miller's Daughter Music, Reynolds Pub. Corp, Sand County Music (ASCAP, BMI) Mgr: Jerry Bentley

### J

**J.J. WHITE "One Like That" (Curb 1017)**  
 Prod: James Stroud Wr: Tim Nichols, Janice White, Jayne White Pub: Lodge Hall Music (ASCAP) Mgr: Tom Skeeter

**ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management

### K

**SAMMY KERSHAW "Yard Sale" (Mercury 665)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim Dowell

**HAL KETCHUM "Five O'Clock World" (Curb 1002)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Walt Quinn

### L

**TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)**  
 Prod: James Stroud Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Pub. (BMI, ASCAP) Mgr: Music Matters Management

**CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)**  
 Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

**LITTLE TEXAS "You And Forever And Me" (WB 5511)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

### M

**MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia 74400)**  
 Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub: AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck

**THE MAVERICKS "This Broken Heart" (MCA 54464)**  
 Prod: Richard Bennett, Steve Fishell Wr: Raul Malo Pub: Sony Tree Pub. Co., Inc., Malo Music, Inc. (BMI) Mgr: Frank Callari

**McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)**  
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stilts

**MARTINA McBRIDE "That's Me" (RCA 62291-2)**  
 Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride

**NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic 4765)**  
 Prod: James Stroud Wr: Katie Wallace, Mark Irwin Pub: PolyGram Int'l Pub. Inc., EMI-April Music Inc. (ASCAP) Mgr: Management Associates

**REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)**  
 Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Felts

**RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)**  
 Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter

**MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise 5560)**  
 Prod: Gregg Brown Wr: Bobby Boyd, Chapin Hartford, Jim Foster Pub: Tree Pub. Co., Inc., Willesden Music, Inc., Careers-BMG Music Pub., Inc. (BMI) Mgr: Empresario Limited

### O

**PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)**  
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

### P

**LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)**  
 Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

### R

**COLLIN RAYE "In This Life" (Epic 74421)**  
 Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

**MIKE REID "Keep On Walkin'" (Columbia 74443)**  
 Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr: Mores, Nanas, Golden

**THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)**  
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: MayPop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

**DENNIS ROBBINS "My Side Of Town" (Giant 5644)**  
 Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. Of America, Inc. (ASCAP, BMI) Mgr: Senior Management

**JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR 441)**  
 Prod: Ray Pennington, Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Jack Robertson Pub: Almarie Music, Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Creative Direction

**BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic 4641-2)**  
 Prod: Rick Hall Wr: Willie Nelson Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mark Ketchum

### S

**SAWYER BROWN "Cafe On The Corner" (Curb 1023)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

**DAN SEALS "When Love Comes Around The Bend" (WB 5598)**  
 Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Warner/Elektra/Asylum Music Inc, Blood, Sweat & Ink Music, Mopage Music, Seuss and Goose Songs (BMI) Mgr: Tony Gottlieb

**RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 74418)**  
 Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.

**SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)**  
 Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Erv Woolsey

**DOUG STONE "Warning Labels" (Epic 74339)**  
 Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "So Much Like My Dad" (MCA 54439)**  
 Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Bonnie Garner, Ken Krager

### T

**PAM TILLIS "Shake The Sugar Tree" (Arista 2454)**  
 Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

**AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)**  
 Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

**KAREN TOBIN "Picture Of Your Daddy" (Atlantic 4704)**  
 Prod: Keith Stegall, Mark Fosson Pub: Otis (BMI) Mgr: Kathleen Capper

**RANDY TRAVIS "If I Didn't Have You" (WB 5630)**  
 Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

**TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)**  
 Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Krager

**TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)**  
 Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

### W

**STEVE WARINER "A Woman Loves" (Arista 2426)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Copr, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay

**MICHELLE WRIGHT "One Time Around" (Arista 2444)**  
 Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pfrimmer Pub: Sony-Tree Pub. Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian Ferriman

**WYNONNA "No One Else On Earth" (MCA 54449)**  
 Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc, Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

### Y

**TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)**  
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. Mgr: Ken Krager

**DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise 5545)**  
 Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs Of PolyGram Int'l, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley



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## BREAKERS

No Records Qualified For Breaker Status This Week

## NEW & ACTIVE

### BRYAN ADAMS "Do I Have To Say The Words?" (A&M) 46/7

Rotations: Heavy 1/0, Medium 28/1, Light 17/6, Total Adds 7, WVNK, WVAJ, WIMX, WARM, WMAG, WTFM, WLHT, Heavy KXYQ, Medium including WRQX, KHMV, WMTX, WPNT, WLF, WKQI, WNIC, KMXV, KS95, KVRV, B100, KEZR, WMJQ, WKYE, WOBM, WZNY, WDLX, WIVY, KGBX, WLOR, WNMB, WFFX, Moves 27-24 on the AC chart.

### CAROLE KING "Now And Forever" (Columbia) 39/2

Rotations: Heavy 4/0, Medium 25/2, Light 10/0, Total Adds 2, WOBM, JOY99, Heavy: WLTE, KDSI, WMAG, WRVR, Medium including WPNT, KESZ, KKCW, KGBY, KSFI, WGLL, WZNY, WTCB, WDLX, WAHR, WKDO, KMGL, WLOR, KRNO, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, WQLR, WLDR, Light including KQ102, Moves 28-26 on the AC chart.

### EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 35/6

Rotations: Heavy 0, Medium 13/0, Light 22/6, Total Adds 6, WUSA, WHYNFM, WTCB, KMGL, WMTFM, KYMG, Medium: KBIG, KESZ, KXYQ, WZNY, WLMX, WAHR, WKDO, WLOR, KRNO, WNMB, WFFX, KTYL, KZLT, Light including WMTX, KSFI, B100, WIMX, WKYE, KKMV, WDLX, WJDX, WRVR, WMXB, KKLD, Debuts at number 29 on the AC chart.

### EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 34/1

Rotations: Heavy 2/0, Medium 20/1, Light 12/0, Total Adds 1, WKDO, Heavy: WGLL, KVIC, Medium including WMXV, WMTX, KMXV, KXYQ, WOBM, KKMV, WMAG, WDLX, WAHR, WMXB, KMJC, WLOR, KISC, KKLD, WNMB, KTYL, WMTFM, KZLT, WLDR, Light including WBMX, WPNT, WKQI, WNIC, WKLI, WHYNFM, WARM, WJDX, Moves 29-28 on the AC chart.

### DAVID SANBORN "Bang Bang" (Elektra) 30/3

Rotations: Heavy 2/0, Medium 13/0, Light 15/3, Total Adds 3, KEZR, WHYNFM, WTFM, Heavy: WNMB, KZLT, Medium: WMTX, WKTI, KXYQ, B100, WGLL, WOBM, KKMV, WDLX, WKDO, KSSKFM, KKLD, WFFX, KVIC, Light including KMXV, WLEV, WMGS, WLMX, WJDX, WIVY, WLOR, WTKT, KTYL, WQLH, KMAJ, KYMG, Debuts at number 30 on the AC chart.

### LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 28/4

Rotations: Heavy 1/0, Medium 8/1, Light 19/3, Total Adds 4, KLSY, WZNY, WDLX, WLTS, Heavy: WLTE, Medium including WOBM, WAHR, WRVR, WMXB, WLOR, KKLD, WMTFM, Light including KESZ, KSFI, WIMX, WHYNFM, WLMX, WTCB, WIVY, WTFM, KRNO, KISC, WTKT, WNMB, KTYL, KVIC, KZLT, KYMG.

### OLIVIA NEWTON-JOHN "Deeper Than A River" (Geffen) 27/9

Rotations: Heavy 1/0, Medium 6/0, Light 20/9, Total Adds 9, KQ102, WGLL, WARM, WBTFM, WAHR, KMJC, WQLH, WQLR, KYMG, Heavy: KOST, Medium: KKCW, WRVR, WLOR, KTYL, WMTFM, KZLT, Light including KESZ, WKLI, WMGS, WTCB, WIVY, WMXB, KRNO, KKLD, WNMB, KVIC, WLDR.

### SHAKESPEAR'S SISTER "Stay" (London/PLG) 26/7

Rotations: Heavy 0, Medium 6/1, Light 20/6, Total Adds 7, WOBM, WLMX, WDLX, WAHR, WJDX, KMJC, KTYL, Medium including KKMV, WMXB, WKDO, WLOR, KZLT, Light including KHMV, WMTX, WNIC, WKTI, KXYQ, KLSY, WGLL, WIMX, WLTS, KISC, KKLD, WNMB, WFFX, KVIC.

### CURTIS STIGERS "Never Saw A Miracle" (Arista) 24/24

Rotations: Heavy 0, Medium 4/4, Light 20/20, Total Adds 24, WMXV, KESZ, WGLL, WMGS, WZNY, KKMV, WLMX, WTCB, WAHR, WIVY, WRVR, KMJC, WKDO, WLOR, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, KIZZ, WLDR, KYMG.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PETER CETERA	96/0	86	7	3
2 JON SECADA	88/0	80	5	3
3 ELTON JOHN	92/0	66	24	2
4 RICHARD MARX	86/0	73	11	2
5 MADONNA	93/1	61	24	8
6 PATTY SMYTH w/DON HENLEY	90/3	59	26	5
7 KATHY TROCCOLI	80/1	54	16	10
8 KENNY LOGGINS	81/3	42	31	8
9 K.D. LANG	80/7	43	27	10
10 RODNEY CROWELL	72/4	28	33	11
11 GLENN FREY	71/1	23	41	7
12 CELINE DION	78/4	12	53	13
13 BEACH BOYS	67/2	19	30	18
14 ANNIE LENNOX	52/0	14	28	10
15 BONNIE RAITT	62/1	11	44	7
16 VANESSA WILLIAMS	46/0	14	23	9
17 BILLY JOEL	66/2	1	42	23
18 JENNIFER WARNES	55/2	10	33	12
19 WILSON PHILLIPS	67/7	1	38	28
20 SWING OUT SISTER	59/7	3	29	27
21 LIONEL RICHIE	58/8	3	31	24
22 KURT HOWELL	53/0	8	27	18
23 MARIAH CAREY	36/0	7	17	12
24 BRYAN ADAMS	46/7	1	28	17
25 GENESIS	31/0	11	14	6
26 CAROLE KING	39/2	4	25	10
27 AMY GRANT	30/0	8	17	5
28 EN VOGUE	34/1	2	20	12
29 EPHRAIM LEWIS	35/6	0	13	22
30 DAVID SANBORN	30/3	2	13	15

\* Keeps bullet due to continued growth.

## MOST ADDED

CURTIS STIGERS (24)  
LINDSEY BUCKINGHAM (17)  
OLIVIA NEWTON-JOHN (9)  
JOE COCKER (8)  
LIONEL RICHIE (8)  
BRYAN ADAMS (7)  
COREY HART (7)  
K.D. LANG (7)  
SHAKESPEAR'S SISTER (7)  
SWING OUT SISTER (7)  
WILSON PHILLIPS (7)

## HOTTEST

PETER CETERA (78)  
JON SECADA (67)  
RICHARD MARX (56)  
ELTON JOHN (55)  
MADONNA (48)  
PATTY SMYTH (41)  
KATHY TROCCOLI (31)  
KENNY LOGGINS (15)  
K.D. LANG (14)  
RODNEY CROWELL (10)

### TOAD THE WET SPROCKET "All I Want" (Columbia) 22/1

Rotations: Heavy 1/0, Medium 13/0, Light 8/1, Total Adds 1, WPNT, Heavy: WVNK, Medium: WMXV, WRQX, WKQI, WKTI, KMJL, B100, WKYE, WZNY, WAHR, WLOR, WFFX, KTYL, KVIC, Light including KHMV, WLF, WGLL, KKOBFM, KKLD, WQLH, WQLR.

### BONNIE TYLER "Bitter Blue" (RCA) 22/1

Rotations: Heavy 0, Medium 9/0, Light 13/1, Total Adds 1, WLDR, Medium: KLSY, WGLL, WAHR, WKDO, WLOF, KKLD, KZLT, WQLR, KYMG, Light including WLEV, KKMV, WLMX, WIVY, WFMK, KISC, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLH.

### CHARLES & EDDIE "Would I Lie To You" (Capitol) 21/1

Rotations: Heavy 1/0, Medium 4/0, Light 16/1, Total Adds 1, WQLH, Heavy: WBMX, Medium: KMXV, WIMX, KRNO, WQLR, Light including WMTX, KXYQ, B100, WGLL, WMGS, WZNY, KKMV, WFMK, KGBX, WLOR, KKLD, WNMB, KTYL, KVIC, KZLT.

### LINDSEY BUCKINGHAM "Countdown" (Reprise) 17/17

Rotations: Heavy 0, Medium 2/2, Light 15/15, Total Adds 17, WENS, KMXV, KKCW, KXYQ, WGLL, WMGS, WBTFM, WDLX, WLOR, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KYMG.

## SIGNIFICANT ACTION

### KENNY ROGERS "I'll Be There For You" (Reprise) 14/1

Rotations: Heavy 1/0, Medium 4/0, Light 9/1, Total Adds 1, WLMX, Heavy: WRVR, Medium: KESZ, WTCB, WAHR, WMTFM, Light including KSFI, WZNY, WLOR, KRNO, KKLD, KTYL, KVIC, KZLT.

### GENESIS "Jesus He Knows Me" (Atlantic) 13/2

Rotations: Heavy 1/0, Medium 8/1, Light 4/1, Total Adds 2, KMJL, B100, Heavy: KXYQ, Medium including WMXV, WMTX, WPNT, WKQI, WKTI, WVAJ, WLOR, Light including WGLL, WKYE, KVIC.

### NAJEE "I Adore Mi Amor" (EMI/ERG) 13/1

Rotations: Heavy 0, Medium 0, Light 13/1, Total Adds 1, WZNY, Light including WARM98, WENS, KESZ, WKLI, WLEV, WMJQ, WARM, WMGN, WLOR, KRNO, WNMB, KZLT.

### ERIC CLAPTON "Layla" (Reprise) 12/4

Rotations: Heavy 1/0, Medium 1/1, Light 10/3, Total Adds 4, WARM98, WKTI, WAHR, JOY99, Heavy: WFFX, Light including KXYQ, WGLL, WZNY, KKMV, KKLD, KTYL, WLDR.

### EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 12/3

Rotations: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3, WMXB, WMTFM, WLDR, Medium: WKDO, WLOR, WFFX, WQLR, Light including KKMV, KKLD, KTYL, KVIC, KZLT.

### SONIA "Walk Away Lover" (RCA) 12/3

Rotations: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3, WLMX, WDLX, WNMB, Medium: WKDO, WLOR, Light including WGLL, WZNY, KKMV, KKLD, KVIC, KZLT, WQLR.

### LYLE LOVETT "She Makes Me Feel Good" (MCA) 10/4

Rotations: Heavy 0, Medium 1/1, Light 9/3, Total Adds 4, KMJC, WKDO, KKLD, WNMB, Light including WGLL, WLHT, WLOR, WFFX, KTYL, WQLR.

### JOE COCKER "Now That The Magic Has Gone" (Capitol) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WGLL, KKMV, KGBX, WLOR, KTYL, KVIC, KZLT, WQLR.

### BOYZ II MEN "End Of The Road" (Motown) 8/3

Rotations: Heavy 1/1, Medium 2/0, Light 5/2, Total Adds 3, B100, WIMX, WDLX, Medium: WBMX, KVIC, Light including WKTI, WGLL, KZLT.

### COREY HART "Always" (Sire/WB) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMV, WRVR, WLOR, KKLD, KVIC, KZLT, WQLR.

### TOM COCHRANE "Life Is A Highway" (Capitol) 7/1

Rotations: Heavy 0, Medium 6/1, Light 1/0, Total Adds 1, KS95, Medium including WMTX, WKTI, WVAJ, WMGS, WFFX, Light: WGLL.

### HOWARD JONES "Tears To Tell" (Elektra) 6/1

Rotations: Heavy 0, Medium 3/1, Light 3/0, Total Adds 1, JOY99, Medium including WAHR, WFFX, Light: WGLL, WIMX, KVIC.

### JUDE COLE "Start The Car" (Reprise) 5/1

Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, KHMV, Medium: WFFX, Light including WKTI, KXYQ, KMJC.

### CURTIS SALGADO & THE STILETTOS "I Shouted Your Name" (JRS) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, KVIC, Medium: KXYQ, WAHR, Light including KKCW, WLOR.

The New Single  
From The Forthcoming  
Album  
"Attitude And  
Virtue"

AC MOST ADDED!

Already On:

KKMY KVIC  
WRVR KZLT  
WLOR WQLR  
KKLD

Gavin: Most Added &  
Chartbound -- 52/31

"always"

corey hart



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# AC ADDS & HOTS

CURRENT-BASED

## eric clapton "layla"



Don't underestimate the power of Clapton!

Already on:

- |        |       |
|--------|-------|
| WARM98 | WAHR  |
| WKTI   | JOY99 |
| KXYQ   | KKLD  |
| WGLL   | WFFX  |
| WZNY   | KTYL  |
| KKMY   | WLDR  |

Gavin: #2 Most Added & Chartbound  
Gavin's Top Tip!

A Major Market Record!!



### East

#### P1

**WBXX/Boston**  
Greg Strassel

K.D. LANG  
Hottest:  
JON SECADA  
VANESSA WILLIAMS  
ELTON JOHN  
KATHY TROCCOLI  
CHARLES & EDDIE

**WALK/Long Island**  
FreeLombardo

none  
Hottest:  
ELTON JOHN  
JON SECADA  
PETER CETERA  
MADONNA  
RICHARD MARX

**WMXV/New York**  
Bob Dunphy

K.D. LANG  
CURTIS STIGERS  
Hottest:  
JON SECADA  
ELTON JOHN  
PETER CETERA  
RICHARD MARX

**WYXR/Philadelphia**  
Cook/Gress

none  
Hottest:  
MADONNA  
PETER CETERA  
JON SECADA  
BONNIE RAITT  
PATTY SMYTH w/DON

**WLTT/Washington**  
Chuck Morgan

K.D. LANG  
WILSON PHILLIPS  
SWING OUT SISTER  
CELINE DION  
Hottest:  
PATTY SMYTH w/DON  
ELTON JOHN  
KENNY LOGGINS  
PETER CETERA  
ANNIE LENNOX

**WRQX/Washington**  
Palagi/Silver

none  
Hottest:  
RICHARD MARX  
ELTON JOHN  
PETER CETERA  
MICHAEL BOLTON  
KENNY LOGGINS

#### P2

**WKLI/Albany**  
Knot/Hoimberg

none  
Hottest:  
JON SECADA  
MADONNA  
PETER CETERA  
RICHARD MARX  
ELTON JOHN

**WLEV/Allentown**  
Jeff Silvers

none  
Hottest:  
ELTON JOHN  
JON SECADA  
PETER CETERA  
RICHARD MARX  
MADONNA

**WMJQ/Buffalo**  
Lucas/Christie

LIONEL RICHIE  
SWING OUT SIST  
Hottest:  
ELTON JOHN  
MADONNA  
K.D. LANG  
RICHARD MARX  
PETER CETERA

**WVAF/Charleston, WV**  
Johnson/Kasey

BRYAN ADAMS  
Hottest:  
MADONNA  
JON SECADA  
KATHY TROCCOLI  
RICHARD MARX  
PETER CETERA

**WGLL/Hagerstown, MD**  
Burns/Conlon

OLIVIA NEWTON-JOH  
CURTIS STIGERS  
LINDSEY BUCKINGHA  
JOE COCKER  
Hottest:  
KATHY TROCCOLI  
K.D. LANG  
GLENN FREY  
EN VOGUE  
BEACH BOYS

**WIMX/Harrisburg**  
Harris/August

BOYZ II MEN  
BRYAN ADAMS  
RODNEY CROWELL  
Hottest:  
PETER CETERA  
BONNIE RAITT  
JON SECADA  
PATTY SMYTH w/DON  
KATHY TROCCOLI

**WKYE/Johnstown, PA**  
Jack Michaels

none  
Hottest:  
ELTON JOHN  
MADONNA  
PETER CETERA  
RICHARD MARX  
RODNEY CROWELL

**WJLK/Monmouth-Ocean**  
Guida/Pressley

SWING OUT SISTER  
K.D. LANG  
Hottest:  
RICHARD MARX  
ELTON JOHN  
JON SECADA  
PETER CETERA  
ANNIE LENNOX

**WOBM/Monmouth-Ocean**  
Matt Devoti

SHAKESPEAR'S SIST  
CAROLE KING  
Hottest:  
JON SECADA  
KENNY LOGGINS  
RICHARD MARX  
PATTY SMYTH w/DON  
PETER CETERA

**WQHQ/Salisbury, MD**  
Thom Walsh

RODNEY CROWELL  
JENNIFER WARNES  
Hottest:  
PETER CETERA  
ELTON JOHN  
KENNY LOGGINS  
MADONNA  
ANNIE LENNOX

**WHYN-FM/Springfield, MA**  
Bill Hess

EPHRAIM LEWIS  
Hottest:  
KENNY LOGGINS  
JON SECADA  
PETER CETERA  
RICHARD MARX  
K.D. LANG

**WMGS/Wilkes Barre**  
Norton/Sheridan

LINDSEY BUCKINGHA  
CURTIS STIGERS  
Hottest:  
PETER CETERA  
ELTON JOHN  
PATTY SMYTH w/DON  
JON SECADA  
MADONNA

**WARM/York, PA**  
Kelly West

WILSON PHILLIPS  
BRYAN ADAMS  
OLIVIA NEWTON-JOH  
Hottest:  
RICHARD MARX  
PATTY SMYTH w/DON  
PETER CETERA  
KATHY TROCCOLI

### South

#### P1

**KVIL/Dallas**  
Bill Curtis

none  
Hottest:  
PETER CETERA  
ELTON JOHN  
JON SECADA  
KATHY TROCCOLI  
RICHARD MARX

**KHMX/Houston**  
Zapoleon/Pearson

CELINE DION  
JUDE COLE  
Hottest:  
PATTY SMYTH w/DON  
JON SECADA  
RICHARD MARX  
BONNIE RAITT  
ELTON JOHN

**2WD/Norfolk**  
Dick Lamb

none  
Hottest:  
PETER CETERA  
JON SECADA  
KATHY TROCCOLI  
RICHARD MARX  
PATTY SMYTH w/DON

**KQ102/San Antonio**  
Scott/Norris

KENNY LOGGINS  
OLIVIA NEWTON-JOH  
Hottest:  
JON SECADA  
PETER CETERA  
MADONNA  
PATTY SMYTH w/DON  
RICHARD MARX

**KSRR/San Antonio**  
Ware/Knight

BEACH BOYS  
Hottest:  
JON SECADA  
RICHARD MARX  
MADONNA  
KATHY TROCCOLI  
PETER CETERA

**WMTX/Tampa**  
Dixon/Rico

none  
Hottest:  
PETER CETERA  
RICHARD MARX  
MADONNA  
PATTY SMYTH w/DON  
CURE

**WUSA/Tampa**  
Johnny Williams

EPHRAIM LEWIS  
JENNIFER WARNES  
Hottest:  
ELTON JOHN  
PETER CETERA  
MADONNA  
JON SECADA  
PATTY SMYTH w/DON

#### P2

**WZNY/Augusta, GA**  
John Patrick

CURTIS STIGERS  
EDER & BRYSON  
NAJEE  
Hottest:  
JON SECADA  
PATTY SMYTH w/DON  
MADONNA  
RICHARD MARX  
PETER CETERA

**KKMY/Beaumont, TX**  
Ferris/Brock

JOE COCKER  
CURTIS STIGERS  
THIRD WORLD  
COREY HART  
Hottest:  
PATTY SMYTH w/DON  
RICHARD MARX  
BEACH BOYS  
KENNY LOGGINS  
KATHY TROCCOLI

**WBT-FM/Charlotte**  
Donovan/Payne

LINDSEY BUCKINGHA  
OLIVIA NEWTON-JOH  
Hottest:  
JON SECADA  
PETER CETERA  
RICHARD MARX  
PATTY SMYTH w/DON  
ELTON JOHN

**WLMX/Chattanooga**  
Danny Howard

SWING OUT SISTER  
CURTIS STIGERS  
SONIA  
SHAKESPEAR'S SIST  
KENNY ROGERS  
Hottest:  
ELTON JOHN  
KENNY LOGGINS  
PETER CETERA  
MADONNA  
CELINE DION

**WTCB/Columbia**  
Doug Spels

EPHRAIM LEWIS  
CURTIS STIGERS  
SUZY BOGUESS  
Hottest:  
KATHY TROCCOLI  
MADONNA  
RICHARD MARX  
RODNEY CROWELL  
PATTY SMYTH w/DON

**WMAG/Greensboro**  
Johnson/Reynolds

CELINE DION  
BRYAN ADAMS  
Hottest:  
JON SECADA  
ELTON JOHN  
PETER CETERA  
RICHARD MARX  
KENNY LOGGINS

**WDLX/Greenville, NC**  
Jackson/Moreland

EDER & BRYSON  
SONIA  
LINDSEY BUCKINGHA  
BOYZ II MEN  
SHAKESPEAR'S SIST  
Hottest:  
PATTY SMYTH w/DON  
KATHY TROCCOLI  
JON SECADA  
MADONNA  
KURT HOWELL

**WAHR/Huntsville, AL**  
Bonnie O'Brien

OLIVIA NEWTON-JOH  
ERIC CLAPTON  
SHAKESPEAR'S SIST  
CURTIS STIGERS  
Hottest:  
KURT HOWELL  
JENNIFER WARNES  
BEACH BOYS  
BONNIE RAITT  
RODNEY CROWELL

**WJDX/Jackson, MS**  
Dave Perkins

SHAKESPEAR'S SIST  
Hottest:  
JON SECADA  
ELTON JOHN  
MADONNA  
PETER CETERA  
RICHARD MARX

**WIVY/Jacksonville**  
Matthews/West

CURTIS STIGERS  
BEACH BOYS  
COREY HART  
CELINE DION  
ELTON JOHN  
RICHARD MARX  
MARIAH CAREY  
JON SECADA

**WTFM/Johnson City**  
Mark McKinney

DAVID SANBORN  
SWING OUT SISTER  
WILSON PHILLIPS  
BRYAN ADAMS  
Hottest:  
JON SECADA  
GLENN FREY  
PETER CETERA  
KENNY LOGGINS  
RICHARD MARX

**WPEZ/Macon**  
Jim Franklin

PATTY SMYTH w/DON  
Hottest:  
PETER CETERA  
KATHY TROCCOLI  
K.D. LANG  
JON SECADA

**WRVR/Memphis**  
Jim Kirkland

COREY HART  
SUZY BOGUESS  
CURTIS STIGERS  
Hottest:  
RODNEY CROWELL  
KATHY TROCCOLI  
KENNY ROGERS  
CAROLE KING  
PATTY SMYTH w/DON

**WLAC-FM/Nashville**  
Bryan Sargent

CELINE DION  
Hottest:  
PETER CETERA  
CELINE DION  
ELTON JOHN  
RICHARD MARX  
JON SECADA

**WLTS/New Orleans**  
Bob Mitchell

EDER & BRYSON  
Hottest:  
PETER CETERA  
JON SECADA  
PATTY SMYTH w/DON  
MADONNA  
RICHARD MARX

**WMXB/Richmond**  
Brian White

ELP  
Hottest:  
JON SECADA  
ELTON JOHN  
PETER CETERA  
RODNEY CROWELL  
PATTY SMYTH w/DON

**WRMF/West Palm Beach**  
Morley/Franco

K.D. LANG  
LIONEL RICHIE  
Hottest:  
ELTON JOHN  
KATHY TROCCOLI  
PETER CETERA  
MADONNA  
RICHARD MARX

#### P3

**WKTK/Gainesville, FL**  
Allen/Jon

none  
Hottest:  
ELTON JOHN  
JON SECADA  
RICHARD MARX  
MADONNA  
PETER CETERA

**WNMB/Myrtle Beach, SC**  
Thompson/Adams

CURTIS STIGERS  
LINDSEY BUCKINGHA  
SONIA  
LYLE LOVETT  
THIRD WORLD  
Hottest:  
PETER CETERA  
MADONNA  
PATTY SMYTH w/DON  
K.D. LANG  
ELTON JOHN

**WFFX/Tuscaloosa, AL**  
Sander Walker

CURTIS STIGERS  
LINDSEY BUCKINGHA  
INDIGO GIRLS  
Hottest:  
ELTON JOHN  
RICHARD MARX  
K.D. LANG  
PETER CETERA  
PATTY SMYTH w/DON

**KTYL/Tyler, TX**  
Janie Baker

CURTIS STIGERS  
JOE COCKER  
LINDSEY BUCKINGHA  
SHAKESPEAR'S SIST  
Hottest:  
JON SECADA  
ELTON JOHN  
RICHARD MARX  
KENNY LOGGINS  
PETER CETERA

**KVIC/Victoria, TX**  
Joe Friar

JOE COCKER  
LINDSEY BUCKINGHA  
COREY HART  
CURTIS SALGADO  
DES'REE  
Hottest:  
RODNEY CROWELL  
EN VOGUE  
CELINE DION  
K.D. LANG  
ELTON JOHN

### West

#### P1

**KMJH/Denver**  
Dave Ward

PATTY SMYTH w/DON  
GENESIS  
Hottest:  
ELTON JOHN  
RICHARD MARX  
JON SECADA  
PETER CETERA

**KOSI/Denver**  
Scott Taylor

K.D. LANG  
Hottest:  
PETER CETERA  
ELTON JOHN  
MADONNA  
PATTY SMYTH w/DON  
KATHY TROCCOLI

**KBIG/Los Angeles**  
Edwards/Verdery

none  
Hottest:  
PETER CETERA  
JON SECADA  
MADONNA  
RICHARD MARX  
KATHY TROCCOLI

**KOST/Los Angeles**  
Kaye/Amidon

none  
Hottest:  
JON SECADA  
MADONNA  
ELTON JOHN  
ANNIE LENNOX  
VANESSA WILLIAMS

**KESZ/Phoenix**  
Mike Del Rosso

CURTIS STIGERS  
Hottest:  
PETER CETERA  
MADONNA  
PATTY SMYTH w/DON  
JON SECADA  
KATHY TROCCOLI

**KVRY/Phoenix**  
Jon Zellner

none  
Hottest:  
ELTON JOHN  
JON SECADA  
RICHARD MARX  
BRYAN ADAMS  
PATTY SMYTH w/DON

**KKCW/Portland**  
Bill Minkler

BONNIE RAITT  
LINDSEY BUCKINGHA  
Hottest:  
K.D. LANG  
KENNY LOGGINS  
ANNIE LENNOX  
PETER CETERA

**KXYQ/Portland**  
Jim Ryan

LINDSEY BUCKINGHA  
Hottest:  
ELTON JOHN  
K.D. LANG  
BONNIE RAITT  
MARIAH CAREY  
PETER CETERA

**KGBY/Sacramento**  
Sattler/Garcia

none  
Hottest:  
MARIAH CAREY  
ELTON JOHN  
RICHARD MARX  
PETER CETERA

**KSFI/Salt Lake City**  
MacNeill/Morris

none  
Hottest:  
ELTON JOHN  
MADONNA  
PETER CETERA  
JON SECADA  
KATHY TROCCOLI

**B100/San Diego**  
Gene Knight

BOYZ II MEN  
SWING OUT SISTER  
GENESIS  
Hottest:  
PETER CETERA  
INDIGO GIRLS  
JON SECADA  
PATTY SMYTH w/DON  
TON JOHN

**KEZR/San Jose**  
Kirk Patrick

K.D. LANG  
DAVID SANBORN  
Hottest:  
RICHARD MARX  
PETER CETERA  
ELTON JOHN  
JON SECADA  
CELINE DION

**KLSY/Seattle**  
Irwin/Brooks

EDER & BRYSON  
Hottest:  
ELTON JOHN  
PETER CETERA  
RICHARD MARX  
JENNIFER WARNES  
LIONEL RICHIE

#### P2

**KKOB-FM/Albuquerque**  
Forsythe/Allen

none  
Hottest:  
MADONNA  
PATTY SMYTH w/DON  
PETER CETERA  
RICHARD MARX  
K.D. LANG

**KSSK-FM/Honolulu**  
Michael Shishido

LIONEL RICHIE  
Hottest:  
GENESIS  
JON SECADA  
AMY GRANT  
MADONNA  
CELINE DION

**KRNO/Reno, NV**  
Mitchell/Adamson

none  
Hottest:  
JON SECADA  
RICHARD MARX  
PETER CETERA  
ELTON JOHN  
MADONNA

**KISCI/Spokane, WA**  
Rob Harder

none  
Hottest:  
ANNIE LENNOX  
JON SECADA  
MADONNA  
KATHY TROCCOLI  
PETER CETERA

**JOY99/Stockton**  
Candy Stephens

MADONNA  
CAROLE KING  
SWING OUT SISTER  
HOWARD JONES  
ERIC CLAPTON  
Hottest:  
MADONNA  
PETER CETERA  
ELTON JOHN  
JON SECADA  
PATTY SMYTH w/DON

**KKLD/Tucson**  
McLaughlin/Miller

SUZY BOGUESS  
ERIC EDEN  
LINDSEY BUCKINGHA  
LYLE LOVETT  
COREY HART  
CURTIS STIGERS  
CROWDED HOUSE  
Hottest:  
KENNY LOGGINS  
KATHY TROCCOLI  
MADONNA  
PETER CETERA  
BEACH BOYS

#### P3

**KYMG/Anchorage, AK**  
John Roberts

CURTIS STIGERS  
LINDSEY BUCKINGHA  
OLIVIA NEWTON-JOH  
EPHRAIM LEWIS  
Hottest:  
KATHY TROCCOLI  
MADONNA  
GLENN FREY  
PATTY SMYTH w/DON  
K.D. LANG



## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

PATTY SMYTH w/DON  
TOAD THE WET SPRO  
Hottest:

AMY GRANT  
RICHARD MARX  
PETER CETERA  
ANNIE LENNOX  
ELTON JOHN

**WARM98/Cincinnati**  
Michael Grayson

ERIC CLAPTON  
Hottest:

JON SECADA  
KENNY LOGGINS  
ELTON JOHN  
PETER CETERA  
KATHY TROCCOLI

**WWNK/Cincinnati**  
Matthews/Maxwell

BRYAN ADAMS  
SAIGON KICK  
BILLY JOEL  
Hottest:

ELTON JOHN  
GENESIS  
CELINE DION  
PETER CETERA  
RICHARD MARX

**WLT/Cleveland**  
Popovich/Kennedy

GLENN FREY  
Hottest:

ELTON JOHN  
RICHARD MARX  
JON SECADA  
PETER CETERA  
MADONNA

**WKQI/Detroit**  
Steve Weed

KATHY TROCCOLI  
Hottest:

JON SECADA  
PETER CETERA  
RICHARD MARX  
MADONNA  
PATTY SMYTH w/DON

**WNIC/Detroit**  
Harper/Kucken

LIONEL RICHIE  
BILLY JOEL  
KENNY LOGGINS  
RODNEY CROWELL  
Hottest:

ELTON JOHN  
JON SECADA  
PETER CETERA  
PATTY SMYTH w/DON  
WILSON PHILLIPS

**WENS/Indianapolis**  
Knight/Eagan

LINDSEY BUCKINGHA  
Hottest:

MADONNA  
ELTON JOHN  
PETER CETERA  
VANESSA WILLIAMS  
PATTY SMYTH w/DON

**KMXV/Kansas City**  
Tom Land

LINDSEY BUCKINGHA  
RODNEY CROWELL  
Hottest:

MICHAEL BOLTON  
JON SECADA  
ELTON JOHN  
PETER CETERA  
RICHARD MARX

**WKT/Milwaukee**  
Clayton/Harrison

ERIC CLAPTON  
Hottest:

RTZ  
PATTY SMYTH w/DON  
JON SECADA  
TOAD THE WET SPRO  
FIREHOUSE

**WCZR/Flint, MI**  
Patrick/Downey

none  
Hottest:

PETER CETERA  
MADONNA  
RICHARD MARX  
PATTY SMYTH w/DON  
KATHY TROCCOLI

**WLHT/Grand Rapids**  
Dirksen/Brown

LIONEL RICHIE  
BRYAN ADAMS  
Hottest:

JON SECADA  
PETER CETERA  
ELTON JOHN  
MADONNA  
KATHY TROCCOLI

**WFMK/Lansing**  
Ray Marshall

none  
Hottest:

JON SECADA  
BEACH BOYS  
MADONNA  
KENNY LOGGINS  
PETER CETERA

**WMGN/Madison, WI**  
O'Neil/Freeman

none  
Hottest:

PETER CETERA  
K.D. LANG  
KENNY LOGGINS  
RICHARD MARX  
JON SECADA

**KMGL/Oklahoma City**  
O'Brian/Bennett

LIONEL RICHIE  
WILSON PHILLIPS  
EPHRAIM LEWIS  
Hottest:

PETER CETERA  
JON SECADA  
MADONNA  
RODNEY CROWELL  
RICHARD MARX

**KGBX/Springfield, MO**  
Baker/Cannon

JOE COCKER  
Hottest:

JON SECADA  
PATTY SMYTH w/DON  
ELTON JOHN  
PETER CETERA  
MADONNA  
RICHARD MARX  
JENNIFER WARNES

**WLQR/Toledo**  
Kendall/Cooper

LINDSEY BUCKINGHA  
JOE COCKER  
COREY HART  
CURTIS STIGERS  
DES'REE  
Hottest:

PETER CETERA  
JON SECADA  
K.D. LANG  
RICHARD MARX  
RODNEY CROWELL

**KIZZ/Minot, ND**  
Jeff Bliss

WILSON PHILLIPS  
CURTIS STIGERS  
Hottest:

RICHARD MARX  
JON SECADA  
PETER CETERA  
KATHY TROCCOLI  
PATTY SMYTH w/DON

**WDRN/W Michigan**  
Angie Handa

CURTIS STIGERS  
ELP  
EPHRAIM LEWIS  
Hottest:

GENESIS  
ELTON JOHN  
MADONNA  
KATHY TROCCOLI  
LIONEL RICHIE

**KZLT/Grand Forks**  
Hennen/Michaels

CURTIS STIGERS  
LINDSEY BUCKINGHA  
JOE COCKER  
COREY HART  
DES'REE  
THIRD WORLD  
Hottest:

PETER CETERA  
MADONNA  
KATHY TROCCOLI  
RICHARD MARX  
JON SECADA

**KMAJ/Topeka, KS**  
Dave Waters

none  
Hottest:

PETER CETERA  
ELTON JOHN  
GLENN FREY  
PATTY SMYTH w/DON  
JON SECADA

## ASSOCIATE REPORTERS

### MOST ADDED

- COREY HART (8)
- LINDSEY BUCKINGHAM (7)
- SUZY BOGGUSS (6)
- ERIC CLAPTON (6)
- OLIVIA NEWTON-JOHN (6)

### HOTTEST

- PETER CETERA (17)
- MADONNA (13)
- PATTY SMYTH (12)
- GLENN FREY (9)
- KATHY TROCCOLI (9)
- ELTON JOHN (5)
- RICHARD MARX (5)
- RODNEY CROWELL (4)
- JON SECADA (4)
- CELINE DION (3)

### EAST

- WGMT/Burke Mountain, VT**  
Steve Chizmas  
DEL AMITRI  
LINDSEY BUCKINGHA  
Hottest:  
PETER CETERA  
SHAKESPEAR'S SIST  
DAVID SANBORN  
MADONNA  
PATTY SMYTH w/DON
- WECQ/Geneva, NY**  
Dennis Federico  
BOHNNIE TYLER  
SOPHIE B. HAWKINS  
COREY HART  
ERIC CLAPTON  
Hottest:  
EN VOGUE  
PETER CETERA  
KATHY TROCCOLI  
WILSON PHILLIPS  
PATTY SMYTH w/DON
- WEIM/Fitchburg, MA**  
Jack Raymond  
DEVONSQUARE  
ERIC EDEN  
HELEN HOFFNER  
DESIREE  
SUZY BOGGUSS  
Hottest:  
RICHARD MARX  
MADONNA  
PETER CETERA  
PATTY SMYTH w/DON  
KATHY TROCCOLI
- WHAJ/Greenfield, MA**  
Deane/Archer  
JOE COCKER  
LINDSEY BUCKINGHA  
COREY HART  
ANNIE LENNOX  
LYLE LOVETT  
Hottest:  
PETER CETERA  
KATHY TROCCOLI  
PATTY SMYTH w/DON  
ELTON JOHN  
CELINE DION

- WAFM/Milford, DE**  
Carl Reed  
EPHRAIM LEWIS  
OLIVIA NEWTON-JOHN  
Hottest:  
PETER CETERA  
JON SECADA  
MADONNA  
RICHARD MARX  
KATHY TROCCOLI
- WSUL/Monticello, NY**  
Mulharin/Wilson  
ERIC CLAPTON  
LINDSEY BUCKINGHA  
COREY HART  
TOAD THE WET SPRO  
Hottest:  
PETER CETERA  
MADONNA  
KATHY TROCCOLI  
KENNY LOGGINS  
PATTY SMYTH w/DON
- WSKI/Montpelier, VT**  
Jim Severance  
SUZY BOGGUSS  
COREY HART  
EPHRAIM LEWIS  
CURTIS SALGADO  
STEVE PLUNKETT  
Hottest:  
PETER CETERA  
ELTON JOHN  
MADONNA  
ANNIE LENNOX  
GLENN FREY
- WTSX/Port Jervis, NY**  
Liz Foxx  
OLIVIA NEWTON-JOHN  
COREY HART  
ERIC CLAPTON  
SONIA  
CROWDED HOUSE  
Hottest:  
PETER CETERA  
ELTON JOHN  
MADONNA  
GLENN FREY  
RODNEY CROWELL
- WTTR/Westminster, MD**  
Brian Beddow  
PATTY SMYTH w/DON  
SOPHIE B. HAWKINS  
CURTIS SALGADO  
OLIVIA NEWTON-JOHN  
Hottest:  
MADONNA  
PETER CETERA  
RODNEY CROWELL  
KATHY TROCCOLI  
GLENN FREY

### SOUTH

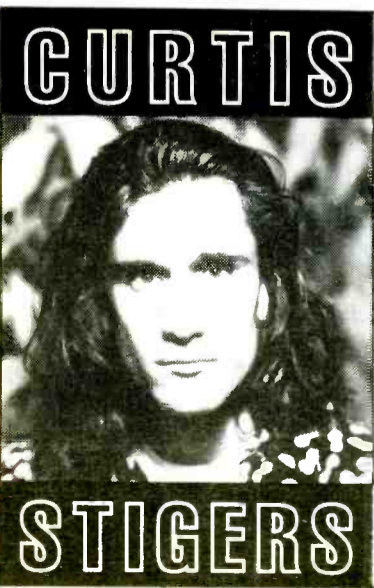
- WYKZ/Beaufort, SC**  
Mark Robertson  
DAVID CASSIDY  
Hottest:  
PETER CETERA  
MADONNA  
PATTY SMYTH w/DON  
JON SECADA  
ELTON JOHN
- WKCX/Rome, GA**  
Randy Quick  
SHAKESPEAR'S SIST  
Hottest:  
RICHARD MARX  
PETER CETERA  
K.D. LANG  
GLENN FREY  
PATTY SMYTH w/DON

- WFRO/Fremont, OH**  
Larry Ziebold  
LISA STANSFIELD  
ERIC CLAPTON  
COREY HART  
SUZY BOGGUSS  
Hottest:  
PETER CETERA  
MADONNA  
RICHARD MARX  
KATHY TROCCOLI  
GLENN FREY
- KSCB/Liberal, KS**  
Mark David  
CURTIS STIGERS  
JOE COCKER  
THIRD WORLD  
ELP  
LINDSEY BUCKINGHA  
Hottest:  
PETER CETERA  
JON SECADA  
MADONNA  
RICHARD MARX  
PATTY SMYTH w/DON

## NEW ARTISTS

	Reports/Adds
1 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	35/6
2 EN VOGUE/Giving Him Something He Can Feel (Alco/EastWest)	34/1
3 EDER & BRYSON/You Are My Home (Angel/Capitol)	28/4
4 SHAKESPEAR'S SISTER/Slay (London/PLG)	26/7
5 TOAD THE WET SPROCKET/All I Want (Columbia)	22/1
6 CHARLES & EDDIE/Would I Lie To You (Capitol)	21/1
7 NAJEE/I Adore Mi Amor (EMI/ERG)	13/1
8 ELP/Affairs Of The Heart (Victory Music/PLG)	12/3
9 LYLE LOVETT/She Makes Me Feel Good (MCA)	10/4
10 BOYZ II MEN/End Of The Road (Motown)	8/3

New artists have not yet had an AC Breaker.



# "Never Saw A Miracle"

## AC MOST ADDED!

First Week--24 AC Reporters Including

- WMXV
- KESZ
- WGLL
- WMGS
- WZNY
- KKMY
- WLMX
- WTCB
- WAHR
- WIVY
- WRVR
- KMJC
- WKDQ
- WLQR
- KKLD

and many more! **ARISTA**

### MIDWEST

- WABJ/Adrian, MI**  
Bruce Goldsen  
LINDSEY BUCKINGHA  
ERIC CLAPTON  
OLIVIA NEWTON-JOHN  
Hottest:  
PETER CETERA  
KATHY TROCCOLI  
MADONNA  
GLENN FREY  
BONNIE RAITT
- WCMJ/Cambridge OH**  
Schott/Wilson  
NEVILLE BROTHERS  
ELP  
THIRD WORLD  
BOYZ II MEN  
SWING OUT SISTER  
Hottest:  
MADONNA  
TOM COCHRANE  
GLENN FREY  
PATTY SMYTH w/DON  
BEACH BOYS

- WFMK/Lansing**  
Ray Marshall  
LIONEL RICHIE  
WILSON PHILLIPS  
EPHRAIM LEWIS  
Hottest:  
PETER CETERA  
JON SECADA  
MADONNA  
RODNEY CROWELL  
RICHARD MARX
- WTKG/Gainesville**  
WVLE/Johnstown  
WLEV/Allentown  
WLTE/Minneapolis  
WMGN/Madison

### WEST

- KKIS/Concord, CA**  
Boesen/Yazel  
LINDSEY BUCKINGHA  
ERIC CLAPTON  
OLIVIA NEWTON-JOHN  
Hottest:  
PETER CETERA  
CELINE DION  
GLENN FREY  
PATTY SMYTH w/DON  
KATHY TROCCOLI
- KATW/Lewiston, ID**  
Don Kelly  
CURTIS STIGERS  
LIONEL RICHIE  
LINDSEY BUCKINGHA  
Hottest:  
EPHRAIM LEWIS  
CURTIS SALGADO  
RODNEY CROWELL  
PETER CETERA  
TOAD THE WET SPRO

- KBLQ/Logan, UT**  
Jackson/White  
OLIVIA NEWTON-JOHN  
Hottest:  
PETER CETERA  
JON SECADA  
MADONNA  
PATTY SMYTH w/DON  
KENNY LOGGINS
- KTID/San Rafael, CA**  
Scott Murray  
COREY HART  
SWING OUT SISTER  
MARY CHAPIN CARPE  
SUZY BOGGUSS  
Hottest:  
ERIC CLAPTON  
PATTY SMYTH w/DON  
CELINE DION  
GLENN FREY  
RODNEY CROWELL
- KSCQ/Silver City**  
John Alsip  
ERIC CLAPTON  
SUZY BOGGUSS  
TOM COCHRANE  
CROWDED HOUSE  
OLIVIA NEWTON-JOHN  
Hottest:  
ELTON JOHN  
BONNIE TYLER  
BRUCE COCKBURN  
BEACH BOYS  
CAROLE KING

20 Current Reporters  
20 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

# NEW & ACTIVE

**HELMET "Unsung" (Interscope/Atlantic) 21/2 (19/5)**

Adds: KLOL, KRZR. Medium 1: KIOZ.

**TROUBLE "Memory's Garden" (Def American/WB) 21/1 (23/2)**

Adds: KQWB. Heavy 1: KNAC. Medium 4: KISS, KQLZ, KIOZ, KBAT.

**BAD 4 GOOD "Nineteen" (Interscope/Atlantic) 19/5 (15/11)**

Adds including KQLZ, WPYX, KLAQ, KXUS. Heavy 1: WWBZ. Medium 3 including KIOZ, KNAC.

**JEFFREY GAINES "Scares Me More" (Chrysalis/ERG) 17/1 (19/1)**

Adds: WCIZ. Medium 10: KRQR, WHCN, WAOR, WIZN, KATP, KBAT, KFMZ, KQWB, KJKJ, KBOY.

**KING'S X "Dream In My Life" (Atlantic) 16/0 (16/5)**

Medium 8: KLOL, KNCN, WZZR, KATP, KFMX, WKZQ, KBAT, KJKJ

**TORA TORA "Faith Healer" (A&M) 15/10 (5/4)**

Adds including KQLZ, WPDH, WMFX, KMJX, WEGR, WKIT, KBAT, KQWB.

**BABYLON A.D. "So Savage The Heart" (Arista) 15/3 (12/3)**

Adds: KBPI, KFMX, KBAT. Heavy 1: WWBZ. Medium 3: WIYY, WZZR, KATP.

### MOST ADDED

- ROGER WATERS/God (111) ©
- JUDE COLE/Start (42)
- UGLY KID JOE/Neighbor (35)
- MEN/Blue (19)
- ERIC CLAPTON/Layla (18)
- ARC ANGELS/Sent (17)
- RONNIE WOOD/Show (17)
- BAD COMPANY/How (16)
- KISS/Domino (16)
- MEGADETH/Symphony (16)
- INXS/Enough (15)

### MOST REQUESTED


- TEMPLE OF THE DOG/Hunger (53)
- SPIN DOCTORS/Little (45)
- DAMN YANKEES/Tread (30)
- BLACK CROWES/Thorn (26)
- PEARL JAM/Jeremy (26)
- MEGADETH/Symphony (25)
- GUNS N' ROSES/November (23)
- BAD COMPANY/How (22)
- ALICE IN CHAINS/Would (22)
- SAIGON KICK/Love (19)

# AOR TRACKS®

		163 REPORTERS		AUGUST 21, 1992		Reports/Adds	Heavy	Medium
3	7	WKS	WKS	LW	TW			
5	2	1	1	1	1	156-0	142+	13-
7	5	5	2	5	5	146-1	74+	54-
4	4	4	3	4	4	125-0	92+	30-
—	—	9	4	—	9	150+/16	59+	83-
2	3	3	5	2	3	148-0	68-	60=
10	7	7	6	10	7	137+/4	58+	57-
53	16	10	7	53	16	136+/6	57+	61-
13	9	9	8	13	9	128+/5	62+	54-
11	6	6	9	11	6	124-/3	58=	61-
26	17	12	10	26	17	120+/17	44+	63+
1	1	2	11	1	1	99-0	83-	13=
—	19	13	12	—	19	117+/8	36+	62-
30	16	15	13	30	16	101+/4	38+	54-
<b>DEBUT</b>		14	13	14	13	111 /111	18	61
19	11	11	15	19	11	100-/2	40=	49-
21	15	14	16	21	15	120=3	16=	37-
40	30	19	17	40	30	111+/12	17+	56+
27	24	18	18	27	24	111+/9	16=	61+
31	27	21	19	31	27	92+/10	15-	52+
20	14	16	20	20	14	90-0	21-	38-
—	—	38	21	—	—	100+/42	7+	67+
24	13	17	22	24	13	79-/3	31-	24-
52	40	26	23	52	40	87+/14	9+	57+
25	22	20	24	25	22	95-/2	2-	49+
39	32	27	25	39	32	77+/9	15=	41+
47	34	28	26	47	34	99+/16	4+	33+
36	33	29	27	36	33	88+/8	4=	44+
—	48	32	28	—	48	70+/15	16+	43+
41	41	37	29	41	41	76+/11	4+	25+
43	42	35	30	43	42	72+/8	4+	22+
44	39	34	31	44	39	70+/7	7+	32=
—	—	47	32	—	—	55+/18	14+	22+
51	51	40	33	51	51	65+/16	5=	13+
—	—	43	34	—	—	57+/17	6=	31+
50	44	39	35	50	44	58+/4	5+	26+
56	52	49	36	56	52	68+/11	1=	22+
—	—	51	37	—	—	64+/14	1=	12+
55	54	42	38	55	54	49+/8	5+	30+
—	60	58	39	—	60	55+/19	1+	22+
57	55	5	40	57	55	60+/13	2=	12+
54	53	50	41	54	53	55+/4	1+	16+
23	21	23	42	23	21	50-0	3-	17-
38	36	36	43	38	36	51-/2	4-	27-
6	12	24	44	6	12	37-0	13-	13-
16	23	31	45	16	23	27-0	17-	5-
8	10	25	46	8	10	38-0	11-	13-
9	20	30	47	9	20	32-0	21-	8-
42	45	43	48	42	45	45-/1	4=	8-
3	8	22	49	3	8	33-0	14-	14-
28	37	46	50	28	37	29-0	9-	8-
<b>DEBUT</b>		51	51	51	51	46+/35	1=	8+
—	59	57	52	—	59	36+/7	1+	22+
49	49	56	53	49	49	25-/2	11+	11-
22	26	33	54	22	26	21-0	7-	9-
32	46	53	55	32	46	17-0	9-	5-
<b>DEBUT</b>		56	56	56	56	25+/6	1=	3=
12	28	45	57	12	28	18-0	5-	7-
15	29	55	58	15	29	18-0	10-	6-
16	31	44	59	16	31	15-0	6-	7-
35	47	60	60	35	47	15-0	10-	3-

\*Keeps bullet due to continued growth

You'll believe  
**Faith Healer**  
 The new track from  
**Tora Tora**




From the album **Wild America**  
(75021-5371-402)

**KSAQ  
 KQLZ  
 KIOZ  
 AND MORE!**

Produced by Sir Arthur Payson for  
 Ardent Productions, Inc.

Mixed by Brian Malouf

Direction: Bill Graham Management



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# BREAKERS®

**ROGER WATERS**  
 What God Wants, Part I (Columbia)  
 68% of our reporters on it.

**JUDE COLE**  
 Start The Car (Reprise)  
 62% of our reporters on it.

**KISS**  
 Domino (Mercury)  
 61% of our reporters on it.



# The Wallflowers

## ASHES TO ASHES

"ASHES TO ASHES" IS THE FIRST TRACK FROM THE DEBUT ALBUM THE WALLFLOWERS.

SEE THEM ON TOUR WITH THE SPIN DOCTORS.

PRODUCED BY PAUL FOX, ANDREW SLATER + THE WALLFLOWERS. MANAGEMENT: ANDREW SLATER/HK MANAGEMENT.



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3	2	165 REPORTERS	AUGUST 21, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS						
1	1	<b>1 BLACK CROWES</b> /The Southern Harmony... (Def American/Reprise)		"Thorn" (156) "Sting" (18) "Hotel" (7)	157-0	146+	10-
4	3	<b>2 SPIN DOCTORS</b> /Pocket Full Of Kryptonite (Epic)		"Little" (125) "Jimmy" (4) "Two" (2)	128-0	95+	30-
5	5	<b>3 TEMPLE OF THE DOG</b> /Temple Of The Dog (A&M)		"Hunger" (146)	146-1	74+	54-
—	3	<b>4 DAMN YANKEES</b> /Don't Tread (WB)		"Tread" (148) "Someone" (4) "Where" (3)	148-0	68-	62=
11	7	<b>5 JOE SATRIANI</b> /The Extremist (Relativity)		"Summer" (137) "Friends" (3) "Cryin'" (1)	140+4	59+	60-
24	12	<b>6 DEF LEPPARD</b> /Adrenalize (Mercury)		"Have" (136) "Tonight" (7) "Love" (5)	143+5	61+	61-
13	9	<b>7 ARC ANGELS</b> /Arc Angels (DGC)		"Sent" (120) "Living" (15) "Always" (2)	130+9	54+	65+
9	6	<b>8 TOM COCHRANE</b> /Mad Mad World (Capitol)		"Regrets" (124) "Highway" (3) "Washed" (1)	126-3	59-	62-
10	10	<b>9 SASS JORDAN</b> /Racine (Impact)		"Don't" (128) "Make" (5)	129+5	63+	54-
2	2	<b>10 U2</b> /Achtung Baby (Island/PLG)		"Better" (99) "One" (4) "Fly" (1)	101-0	85-	13-
8	8	<b>11 PEARL JAM</b> /Ten (Epic Associated)		"Jeremy" (111) "Even" (27) "Alive" (2)	123-4	33-	55+
25	15	<b>12 ELTON JOHN</b> /The One (MCA)		"Runaway" (101) "One" (7) "Whitewash" (1)	105+5	42+	53-
—	15	<b>13 JOE WALSH</b> /Songs For A Dying Planet (Pyramid/Epic Associated)		"Vote" (117) "Right" (1)	118+8	36+	62-
18	14	<b>14 DEL AMITRI</b> /Change Everything (A&M)		"Always" (100) "Man" (1) "Soon" (1)	102-2	42=	50-
—	4	<b>15 INXS</b> /Welcome To Wherever You Are (Atlantic)		"Enough" (70) "Heaven" (33) "Beautiful" (2)	92-5	31-	50+
20	18	<b>16 VARIOUS ARTISTS</b> /Singles (Epic Soundtrax)		"Would" (120) "Battle" (4) "Dyslexic" (3)	127+4	16=	40=
29	26	<b>17 SAIGON KICK</b> /The Lizard (Third Stone/Atlantic)		"Love" (111)	111+9	16=	61+
26	23	<b>18 RED HOT CHILI PEPPERS</b> /Blood Sugar Sex Magik (WB)		"Breaking" (92) "Bridge" (4) "Give" (3)	98+9	17=	53+
23	17	<b>19 GUNS N' ROSES</b> /Use Your Illusion I (Geffen)		"November" (79) "Bad" (1)	80-3	31-	25-
21	19	<b>20 SLAUGHTER</b> /The Wild Life (Chrysalis/ERG)		"Real" (90)	90-0	21-	38-
—	39	<b>21 GEORGE THOROGOOD &amp;...</b> /The Baddest Of George Thorogood ... (EMI/ERG)		"Steady" (87)	88+14	9+	58+
27	22	<b>22 BONHAM</b> /Mad Hatter (WTG/Epic)		"Change" (95)	95-2	2-	49+
36	29	<b>23 BRUCE SPRINGSTEEN</b> /Lucky Town (Columbia)		"Leap" (77)	78+9	16=	41+
40	36	<b>24 KISS</b> /Revenge (Mercury)		"Domino" (99)	99+16	4=	33+
38	35	<b>25 POORBOYS</b> /Pardon Me (Hollywood)		"Brand" (88)	88+8	4=	44+
17	20	<b>26 MEN</b> /The Men (Polydor/PLG)		"Blue" (55) "Church" (21)	71-14	8-	29+
19	25	<b>27 OZZY OSBOURNE</b> /No More Tears (Epic Associated)		"Tinkertrain" (45) "Road" (17) "Tears" (1)	59-1	13-	13-
39	40	<b>28 HARDLINE</b> /Double Eclipse (MCA)		"Cherie" (76) "Takin'" (2) "There" (1)	77+11	6+	25+
7	16	<b>29 JOHN MELLENCAMP</b> /Whenever We Wanted (Mercury)		"Last" (32) "Tough" (5) "Melting" (1)	37-0	23-	10-
3	13	<b>30 TESLA</b> /Psychotic Supper (Geffen)		"Song" (37) "What" (4)	41-0	16-	13-
—	35	<b>31 FASTER PUSSYCAT</b> /Whipped (Elektra)		"Nonstop" (72)	72+8	4+	22+
33	33	<b>32 LYNCH MOB</b> /Lynch Mob (Elektra)		"Dream" (58) "Tangled" (2)	59=4	6+	27+
—	34	<b>33 SOUL KITCHEN</b> /Soul Kitchen (Giant/WB)		"Need" (70)	70+7	7+	32=
6	11	<b>34 NIRVANA</b> /Nevermind (DGC)		"Lithium" (38) "Bloom" (2) "Come" (2)	41-0	14-	13-
<b>DEBUT</b>		<b>35 MEGADETH</b> /Countdown To Extinction (Capitol)		"Symphony" (65) "Sweating" (2)	65+16	5=	13+
—	36	<b>36 LYLE LOVETT</b> /Joshua Judges Ruth (Curb/MCA)		"Been" (49) "Church" (1) "Makes" (1)	51+8	6+	31+
34	32	<b>37 DELBERT McCLINTON</b> /Never Been Rocked Enough (Curb)		"Why" (36) "Every" (11)	46-5	9-	25+
<b>DEBUT</b>		<b>38 JACKYL</b> /Jackyl (Geffen)		"Stand" (68) "Lumberjack" (1)	68+11	1=	23+
22	21	<b>39 FAITH NO MORE</b> /Angel Dust (Slash/Reprise)		"Midlife" (50) "Small" (1)	51-0	3-	17-
37	38	<b>40 MATERIAL ISSUE</b> /Destination Universe (Mercury)		"Girls" (51)	51-2	4-	27-

# HELMET

## "UNSUNG"

### Big City Rockers-

WBAB	KSAQ	WLZR	KRXQ
KLOL	WXTB	KQLZ	KIOZ
KISS	WMMS	KUPD	KISW

AND MORE!

**Buzz Clip**

**Stress Rotation**

**Sold-Out Club Tour**

**On Tour With Faith No More**

**Starting Sept. 15**

Sales out the ying yang!!

# BREAKERS

**KISS**  
Revenge (Mercury)  
60% of our reporters on it.

**MOST ADDED**

KISS (16)  
MEGADETH (16)  
MEN (14)  
G. THOROGOOD & THE DESTROYERS (14)  
ELECTRIC BOYS (13)  
HARDLINE (11)  
JACKYL (11)  
ARC ANGELS (9)  
RED HOT CHILI PEPPERS (9)  
SAIGON KICK (9)  
BRUCE SPRINGSTEEN (9)

**HOTTEST**

BLACK CROWES (146)  
SPIN DOCTORS (95)  
U2 (85)  
TEMPLE OF THE DOG (74)  
DAMN YANKEES (68)  
SASS JORDAN (63)  
DEF LEPPARD (61)  
TOM COCHRANE (59)  
JOE SATRIANI (59)  
ARC ANGELS (54)

**NOW  
APPEARING  
ON THE BACK  
PAGE!**

**AND IT'S ONLY  
GETTING BETTER**

*"You've Been So Good Up To Now"*

**LYLE LOVETT**

**SALES SOARING NATIONWIDE:  
350,000 AND GROWING  
CATALOG SALES ALSO HEATING UP**

**THESE STATIONS MAKING IT HAPPEN:**

**WNEW-NEW YORK  
WBAB-LONG ISLAND  
WLUP-CHICAGO  
KTXQ-DALLAS  
WDVE-PITTSBURGH  
WHJY-PROVIDENCE**

**WMMS-CLEVELAND  
KDKG-PHOENIX  
KFOG-SAN FRANCISCO  
KQRS-MINNEAPOLIS  
KYYS-KANSAS CITY  
KRQR-SAN FRANCISCO  
PLUS MORE THAN 60 OTHERS**

**FROM THE ALBUM JOSHUA JUDGES RUTH  
"A WINNER ON ALL COUNTS" - *MUSICIAN***

**TOURING WITH BONNIE RAITT STARTING AUGUST 22**

**PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS, AND LYLE LOVETT  
MANAGEMENT: KEN LEVITAN FOR VECTOR MANAGEMENT  
AND WILL BOTWIN FOR SIDE ONE MANAGEMENT**

**CURB  
MCA**

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3 2		35 REPORTERS		AUGUST 21, 1992		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW								
4	2	1		1	MORRISSEY/Your Arsenal (Sire/Reprise)	"Tomorrow" "Hate"	35/0	33	1	1	
2	1	2		2	INXS/Welcome To Wherever You Are (Atlantic)	"Time" "Heaven"	32/0	32	0	0	
3	5	3		3	B-52'S/Good Stuff (Reprise)	"Revolution" "Good"	32/1	24	8	0	
5	4	5		4	CURE/Wish (Fiction/Elektra)	"Elise" "Friday"	30/1	26	3	1	
11	7	4		5	VARIOUS ARTISTS/Singles (Epic Soundtrax)*	"Dyslexic"	33/1	22	8	3	
7	6	7		6	VARIOUS ARTISTS/Cool World (WB)	"Disappointed" "Cool"	31/0	20	10	1	
12	9	9		7	SONIC YOUTH/Dirty (DGC)	"100%"	31/0	16	15	0	
6	8	8		8	FAITH NO MORE/Angel Dust (Slash/Reprise)	"Midlife"	27/1	17	10	0	
14	11	10		9	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger"	24/0	19	4	1	
1	3	6		10	U2/Achtung Baby (Island/PLG)	"Better"	23/0	20	3	0	
—	22	17		11	PEARL JAM/Ten (Epic)	"Jeremy"	22/1	15	7	0	
20	15	11		12	ANNIE LENNOX/Diva (Arista)	"Broken" "Why"	29/0	13	14	2	
8	14	15		13	SOUP DRAGONS/Hotwired (Big Life/Mercury)	"Pleasure" "Divine"	25/0	14	7	4	
19	17	16		14	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)	"Reverence"	26/1	12	9	5	
DEBUT				15	MICHAEL PENN/Seen The Doctor/Strange Season (Tracks) (RCA)	33/33	4	19	10		
18	18	19		16	CATHERINE WHEEL/Ferment (Fontana/Mercury)	"Touch" "Black"	28/3	10	14	4	
10	12	12		17	LEMONHEADS/It's A Shame About Ray (Atlantic)	"Shame"	27/1	12	14	1	
—	29	23		18	UTAH SAINTS/Something Good (EP) (London/PLG)	"Something"	25/3	12	9	4	
9	10	13		19	WOLFGANG PRESS/Queer (4AD/WB)	"Girl"	25/1	11	10	4	
28	26	20		20	P J HARVEY/Dry (Indigo)	"Sheela-Na-Gig"	29/3	6	17	6	
13	13	14		21	XTC/Nonsuch (Geffen)	"Barnum"	25/1	11	10	4	
25	24	22		22	MINISTRY/Psalm 69 (Sire/WB)	"N.W.O."	28/0	6	12	10	
—	—	30		23	SUGAR/Helpless (Track) (Rykodisc)	27/4	6	12	9		
—	—	28		24	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)	"Smiling"	26/1	6	16	4	
22	21	24		25	CRACKER/Cracker (Virgin)	"Birthday"	23/1	9	9	5	
16	16	18		26	DEL AMITRI/Change Everything (A&M)	"Last" "Man"	22/0	10	10	2	
DEBUT				27	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)	"Understand"	25/11	4	14	7	
21	23	21		28	MATERIAL ISSUE/Destination Universe (Mercury)	"Girls"	21/0	7	11	3	
27	28	27		29	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)	"Asleep"	21/0	4	13	4	
29	27	25		30	OPUS III/Mind Fruit (Atco/EastWest)	"Fine"	18/0	10	5	3	

\*Keeps bullet due to continued growth.

MOST ADDED	HOTTEST	MOST REQUESTED
MICHAEL PENN (33)	MORRISSEY (17)	MINISTRY (10)
SCREAMING TREES (19)	INXS (15)	MORRISSEY (9)
TOO MUCH JOY (19)	B-52'S (7)	SONIC YOUTH (7)
HOUSE OF LORDS (11)	COOL WORLD (7)	TEMPLE OF THE DOG (7)
MARY'S DANISH (9)	MINISTRY (6)	UTAH SAINTS (7)
OVERWHELMING COLORFAST (9)	SONIC YOUTH (6)	INXS (6)
THROWING MUSES (8)	TEMPLE OF THE DOG (6)	PEARL JAM (5)
JOHN WESLEY HARDING (6)	UTAH SAINTS (6)	CATHERINE WHEEL (4)
FRAMES (4)	PEARL JAM (6)	COOL WORLD (4)
LUNA (4)	RED HOT CHILI PEPPERS (6)	LEMONHEADS (4)
SUGAR (4)	SINGLES (6)	
LUCINDA WILLIAMS (4)		

# SCREAMING TREES

## "NEARLY LOST YOU"

91X	KNDD	WOXY	WBER
WDRE	DA EDGE	WHTG	KACV
KUKQ	WHFS	KJQN	WBRU
WFNX	LIVE 105	WFIT	KJJO
89X	KTCL	WBNY	

# FOUND.

**MOST ADDED**

## NEW & ACTIVE

**MARK CURRY "It's Only Time" (Virgin) 22/1**  
 Rotations: Heavy 2/0, Medium 10/0, Light 10/1, Total Adds 1, KTCL, Heavy: WEQX, WDST, Medium: CIMX, KNDD, WHTG, WVGO, KKDJ, KRZQ, KXRX, KBAC, WBNY, KACV, Light including WBRU, WHFS, WOXY, WWCD, KBBT, KJQN, WXPX.

**25TH OF MAY "Lenin & McCarthy" (Arista) 22/1**  
 Rotations: Heavy 5/0, Medium 10/1, Light 7/0, Total Adds 1, KNNC, Heavy: KDGE, WHTG, KJQN, KACV, WRAS, Medium including WDRE, WBRU, KTCL, WDST, KKDJ, KEDG, KXRX, WBER, WFIT, Light: WHFS, WOXY, WLAV, KBBT, KBAC.

**GRAHAM PARKER "Burning Questions" (Capitol) 21/2**  
 Rotations: Heavy 6/0, Medium 9/1, Light 6/1, Total Adds 2, WVGO, WRAS, Heavy: WFNX, WHFS, WHTG, WDST, KBAC, KACV, Medium including CIMX, WEQX, WOXY, WWCD, KKDJ, KXRX, WXPX, WFIT, Light including WBRU, WXRT, KTCL.

**TOO MUCH JOY "Donna Everywhere (Track)" (Giant/WB) 20/19**  
 Rotations: Heavy 1/1, Medium 7/7, Light 12/11, Total Adds 19 including WFNX, WDRE, WBRU, WHFS, CIMX, KROQ, KUKQ, WDST, WOXY, KEDG, Light including KTCL.

**SCREAMING TREES "Nearly Lost You (Track)" (Epic) 19/19**  
 Rotations: Heavy 2/2, Medium 2/2, Light 15/15, Total Adds 19 including WFNX, WDRE, WBRU, WHFS, KDGE, CIMX, KTCL, KUKQ, XTRA, KITS.

**SOHO "Thug" (Atco/EastWest) 17/2**  
 Rotations: Heavy 3/0, Medium 9/1, Light 5/1, Total Adds 2, WDRE, KKDJ, Heavy: WDST, WLAV, WRAS, Medium including KTCL, WHTG, KEDG, KXRX, KBAC, WXPX, KACV, WFIT, Light including WBRU, WOXY, KBBT, KJQN.

**JOHN WESLEY HARDING "Kill The Messenger (Track)" (Sire/Reprise) 15/6**  
 Rotations: Heavy 1/1, Medium 8/2, Light 6/3, Total Adds 6, WHTG, WDST, WVGO, KBAC, WXPX, WBER, Medium including WXRT, KTCL, WEQX, WOXY, WWCD, KACV, Light including WFNX, WDRE, WLAV.

**CHILLS "Soft Bomb" (Slash/Reprise) 14/2**  
 Rotations: Heavy 3/0, Medium 7/1, Light 4/1, Total Adds 2, WXRT, WRAS, Heavy: WDST, WLAV, KACV, Medium including KJJO, KTCL, WHTG, KEDG, KBAC, WXPX, Light including WHFS, KUKQ, WBNY.

**LUNA "Lunapark" (Elektra) 13/4**  
 Rotations: Heavy 0, Medium 3/0, Light 10/4, Total Adds 4, WBRU, CIMX, WHTG, KXRX, Medium: KJJO, WBER, KACV, Light including WFNX, WDRE, WHFS, KTCL, WDST, WFIT.

**BOO RADLEYS "Everything Alright Forever" (Creation/Columbia) 13/1**  
 Rotations: Heavy 1/0, Medium 8/1, Light 4/0, Total Adds 1, WHTG, Heavy: WBNY, Medium including WDRE, KJJO, KTCL, KKDJ, WBER, KACV, WFIT, Light: CIMX, KUKQ, KXRX, WXPX.

**THROWING MUSES "Red Heaven" (Sire/WB) 12/8**  
 Rotations: Heavy 2/1, Medium 3/1, Light 7/6, Total Adds 8, WXRT, KUKQ, WEQX, WHTG, WOXY, KJQN, KBAC, WBER, Heavy including WRAS, Medium including WBRU, KJJO, Light including KACV.

**RUMBLEFISH "Rumblefish" (Atco/EastWest) 12/2**  
 Rotations: Heavy 0, Medium 5/1, Light 7/1, Total Adds 2, KITS, KACV, Medium including WHTG, WDST, KBAC, WFIT, Light including WBRU, KTCL, KUKQ, WLAV, KJQN, WXPX.

**GIN BLOSSOMS "New Miserable Experience" (A&M) 12/1**  
 Rotations: Heavy 1/0, Medium 8/0, Light 3/1, Total Adds 1, KXRX, Heavy: KUKQ, Medium: KJJO, KTCL, WEQX, WHTG, WDST, WXPX, KACV, WRAS, Light including KDGE, KBAC.

## SIGNIFICANT ACTION

**POP WILL EAT ITSELF "Kermadec (Track)" (RCA) 11/1**  
 Rotations: Heavy 3/0, Medium 5/0, Light 3/1, Total Adds 1, KITS, Heavy: WBNY, WBER, WFIT, Medium: WDRE, KTCL, WHTG, WOXY, KXRX, Light including KUKQ, KBBT.

**SHELLEYAN ORPHAN "Humroot" (Columbia) 10/3**  
 Rotations: Heavy 3/1, Medium 0, Light 7/2, Total Adds 3, WBRU, WHTG, WRAS, Heavy including KJQN, WFIT, Light including WDRE, KTCL, WDST, WOXY, WBER.

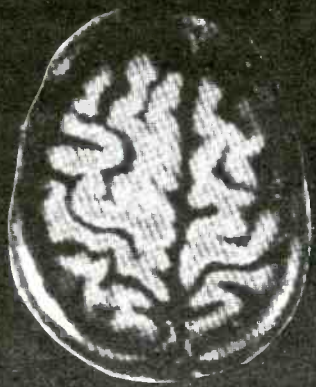
**SEXTANTS "Lucky You" (Image) 10/2**  
 Rotations: Heavy 2/1, Medium 2/0, Light 6/1, Total Adds 2, WHTG, WWCD, Heavy including KJQN, Medium: WDST, KKDJ, Light including WDRE, KUKQ, KBAC, WXPX, KACV.

**2 LOST SONS "2 Lost Sons" (Savage) 10/1**  
 Rotations: Heavy 2/0, Medium 4/1, Light 4/0, Total Adds 1, WFIT, Heavy: WDST, KJQN, Medium including WHTG, KBAC, KACV, Light: WBRU, KDGE, KTCL, KXRX.

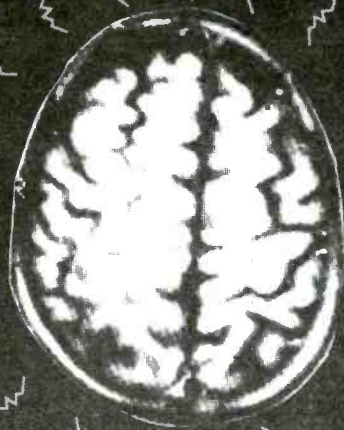
Continued on Page 72

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters.

THIS IS  
YOUR  
BRAIN.



THIS IS  
YOUR  
BRAIN ON



PolyGram Label Group

# UTAH SAINTS

featuring  
"Something Good"

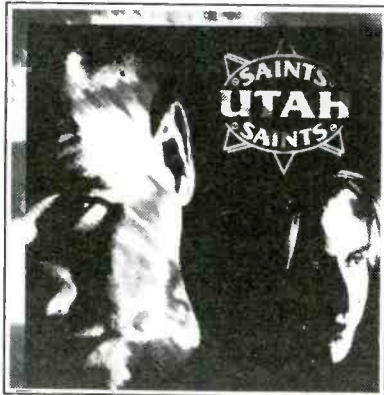


Former UK Top 20  
MTV 120 Minutes

New Rock 23 - 18

Adds include  
WFNX KNDD  
WHFS

Look for their  
inaugural US tour,  
debuting Sept. 8



# SHAKESPEAR'S SISTER

"Stay"



MTV  
Stress Rotation

CHR 8  
Top 20 Request The Box  
KROQ - #1 Again!  
Added At The Edge

WFNX WHFS  
WDRE KJJO  
WBRU KTCL  
KROQ AND MORE!

Their inaugural US  
tour starts Sept. 15



# THE FRAMES

"The Dancer"

Featuring  
Glen Hansard  
from the movie  
"The Commitments"

Early calls include

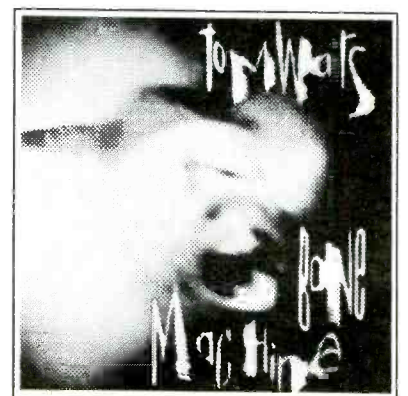
WDST KBAC  
KNNC WFIT



# TOM WAITS

"Goin' out West"

Goin' for adds  
Aug. 31!



SIGNIFICANT ACTION

Continued from Page 70

MARY'S DANISH "Leave It Alone/Underwater (Tracks)" (Morgan Creek) 9/9
Rotations Heavy 0, Medium 2/2, Light 7/7, Total Adds 9, KDGE, KUKQ, WHTG, KEDG, KJQN, WBNY.
OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 9/9
Rotations Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, KJJO, KUKQ, KITS, WHTG, KBBT, KJQN.
PATO BANTON "Universal Love" (IRS) 9/3
Rotations Heavy 0, Medium 4/0, Light 5/3, Total Adds 3, KITS, WEQX, WOXY, Medium: KTCL, XTRA, KJQN, KXRK Light including WDST, WFIT
BARENAKED LADIES "Gordon" (Sire/Reprise) 9/2
Rotations Heavy 1/0, Medium 5/1, Light 3/1, Total Adds 2, KUKQ, WOXY, Heavy: KBAC, Medium including WDRE, CIMX, KKDJ, KXRK, Light including WXPX, WBEB.
K.D. LANG "Ingenue" (Sire/WB) 8/2
Rotations Heavy 1/0, Medium 5/1, Light 2/1, Total Adds 2, WHFS, WXPX Heavy: KRZQ, Medium including WDRE, KROQ, WEQX, WRAS Light including WFNX
HOUSE OF PAIN "House Of Pain" (Tommy Boy) 7/3
Rotations Heavy 1/0, Medium 5/2, Light 1/1, Total Adds 3, KTCL, KROQ, KRZQ, Heavy: KJQN, Medium including XTRA
STRAY CATS "Choo Choo Hotfish" (Great Pyramid/IRS) 7/1
Rotations Heavy 0, Medium 2/0, Light 5/1, Total Adds 1, WHTG, Medium: WOXY, KJQN, Light including WDST, WWCD
JAMES McMURTY "Candyland" (Columbia) 7/1
Rotations Heavy 5/1, Medium 2/0, Light 0, Total Adds 1, WHTG, Heavy including WVG0, WWCD, KBAC, KACV, Medium WXPX, WXPX.

STEVE WYNN
LEATHERHEADS
WIRE TRAIN
SHAKESPEAR'S SIST
WOLFGANG PRESS
GIN BLOSSOMS
PEARL JAM
CHILLIS
UTAH SAINTS
CATHERINE WHEEL
RED HOT CHILI PEPP
MINISTRY
DEB AMITRI
FAITH NO MORE
SOUP DRAGONS
BOO RADLAYS
LUNA
MICHAEL PENN
THROWING MUSES
Light
SCREAMING TREES
BEASTIE BOYS
OVERWHELMING COLO
TOO MUCH JOY

CIMX/Windsor-Detroit
(313) 961-9C 11
PD: Michelle Denomme
MD: Vince Cannova

PEARL JAM
CURE
COOL WORLD
FAITH NO MORE
U2
MORRISSEY
SINGLES
B-52'S
TEMPLE OF THE DOG
CRACKER
JESUS & MARY CHAI
DEL AMITRI
BATMAN RETURNS
Medium
MINISTRY
LIMONHEADS
SONIC YOUTH
RED HOT CHILI PEPP
SCREAMING TREES
XTC
ANNIE LENNOX
SUGAR
CONCRETE BLONDE
UTAH SAINTS
KITCHENS OF DISTI
L7
MATERIAL ISSUE
MICHAEL PENN
WOLFGANG PRESS
MARK CURRY
WALLING SOULS
GRAHAM PARKER
TEAR GARDEN
BLUE RODEO
DOORBYES
SARAH McLACHLAN
DONOVAN
54 NO
BARENAKED LADIES
SKYDIVERS
LAVA HAY
Light
HOUSE OF LOVE
LUNA
TOO MUCH JOY

WXPX/Chicago
(312) 777-1700
PD: Norm Winer
MD: Matt Marszalek

Heavy
B-52'S
CURE
JESUS & MARY CHAI
L7
MORRISSEY
GRAHAM PARKER
KINGMAKER
P J HARVEY
MIGHTY LEMON DROP
XTC
CRACKER
BOO RADLAYS
BARENAKED LADIES
L7
MATERIAL ISSUE
LEVELLERS
KITCHENS OF DISTI
POP WILL EAT ITSE
PEARL JAM
WALLING SOULS
25TH OF MAY
SUGAR
HOUSE OF LOVE
K.D. LANG
HELMET
MICHAEL PENN
Light
TOO MUCH JOY
SONO
LIMONHEADS
SCREAMING TREES

KROQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
APD/MD: Lewis Largent

Heavy
SHAKESPEAR'S SIST
PEARL JAM
L7
TOAD THE WET SPRO
RED HOT CHILI PEPP
INXS
CURE
MORRISSEY
ANNIE LENNOX
UTAH SAINTS
TEMPLE OF THE DOG
U2
B-52'S
BEASTIE BOYS
FAITH NO MORE
ERASURE
SONIC YOUTH
SMOOTH 5'S
HOUSE OF LOVE
P J HARVEY
Light
TOO MUCH JOY
MICHAEL PENN
WOLFGANG PRESS
MARK CURRY
WALLING SOULS
GRAHAM PARKER
TEAR GARDEN
BLUE RODEO
DOORBYES
SARAH McLACHLAN
DONOVAN
54 NO
BARENAKED LADIES
SKYDIVERS
LAVA HAY
Light
HOUSE OF LOVE
LUNA
TOO MUCH JOY

KJJO/Minneapolis
(612) 941-5774
Acting PD: Mike Stapleton
MD: Kevin Cole

Heavy
ANNIE LENNOX
OPUS III
SUGAR
CURE
B-52'S
SINGLES
JESUS & MARY CHAI
U2
MORRISSEY
XTC
SONIC YOUTH
STAIRS
TEMPLE OF THE DOG
KITCHENS OF DISTI
INXS
COOL WORLD
CURE
HOUSE OF LOVE
P J HARVEY
Light
SHAKESPEAR'S SIST
SCREAMING TREES
MICHAEL PENN
MARY'S DANISH

KUKQ/Phoenix
(602) 838-0400
PD/MD: Jonathan L. Rosen

Heavy
INXS
FAITH NO MORE
SONIC YOUTH
MORRISSEY
WOLFGANG PRESS
TEMPLE OF THE DOG
CURE
SINGLES
P J HARVEY

U2
KIMM ROGERS
COOL WORLD
XTC
SOUP DRAGONS
GIN BLOSSOMS
PEARL JAM
JESUS & MARY CHAI
MISSION U.K.
B-52'S
MICHAEL PENN
Medium
SUICIDAL TENDENCY
UNCLE GREEN
CARTER U.S.M.
KITCHENS OF DISTI
MATERIAL ISSUE
HOUSE OF LOVE
SOUNDGARDEN
SCREAMING TREES
TOO MUCH JOY
OVERWHELMING COLO
BARENAKED LADIES
Light
SCREAMING TREES
BEASTIE BOYS
OVERWHELMING COLO
TOO MUCH JOY

XTRA/San Diego
(619) 291-9191
PD: Kevin Stapleton
APD/MD: Mike Halloran

Heavy
TOAD THE WET SPRO
COOL WORLD
INXS
U2
HONEYMOON IN VEGAS
MORRISSEY
RED HOT CHILI PEPP
CURE
INDIGO GIRLS
MINISTRY
B-52'S
BLACK CROWES
FAITH NO MORE
PEARL JAM
SUICIDAL TENDENCY
TEMPLE OF THE DOG
LOS LOBOS
SOUP DRAGONS
JESUS & MARY CHAI
SCREAMING TREES
XTC
Medium
PATO BANTON
LIMONHEADS
ANNIE LENNOX
SINGLES
STEVE WYNN
Light
BEASTIE BOYS
P J HARVEY
HELMET
SONIC YOUTH
HOUSE OF LOVE
WOLFGANG PRESS
MICHAEL PENN

KITS/San Francisco
(415) 512-1053
OMP/MD: Richard Sands
MD: Steve Masters

Heavy
CURE
WALLING SOULS
ANNIE LENNOX
MORRISSEY
RED HOT CHILI PEPP
INXS
CAUSE & EFFECT
BATMAN RETURNS
ERASURE
TOAD THE WET SPRO
CRACKER
LIMONHEADS
FAITH NO MORE
UTAH SAINTS
SOCIAL DISTORTION
COOL WORLD
SOUP DRAGONS
SIGNS
BUMBLESPLITZ
CATHERINE WHEEL
CHARLATANS U.K.
MISSION U.K.
CHRIS MAAS
SINGLES
JESUS & MARY CHAI
L7
HOUSE OF LOVE
MICHAEL PENN
Light
XTC
SUGAR
P J HARVEY
POP WILL EAT ITSE
PATO BANTON
SCREAMING TREES
OVERWHELMING COLO

WHTG/Asbury Park
(908) 542-1410
PD: Michael Butscher
MD: Steve Pinfold

WQXI/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman

WVGO/Richmond
(804) 330-3108
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LINDSEY BUCKINGHAM
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GRAHAM PARKER
MICHAEL PENN
SINGLES
MORRISSEY
ELTON JOHN
LINDSEY BUCKINGHAM
COOL WORLD

WVGO/Richmond
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JOHN W



## NEW ARTISTS

### Reports

- 1 POORBOYS/Brand New Amerika (Hollywood) . . . . . 88**
- 2 SOUL KITCHEN/Need It Bad (Giant/WB) . . . . . 70**
- 3 JACKYL/Stand Alone (Geffen) . . . . . 68**
- 4 MEGADETH/Symphony Of Destruction (Capitol) . . . . . 65**
- 5 RONNIE WOOD/Show Me (Continuum) . . . . . 57**
- 6 21 GUNS/Knee Deep (RCA) . . . . . 55**
- 7 MATERIAL ISSUE/What Girls Want (Mercury) . . . . . 51**
- 8 LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA) . . . . . 49**
- 9 HELMET/Unsung (Interscope) . . . . . 21**
- TROUBLE/Memory's Garden (Def American/WB) . . . . . 21**
- 11 BAD 4 GOOD/Nineteen (Interscope) . . . . . 19**
- 12 SIGHS/Think About Soul (Charisma) . . . . . 18**
- 13 JEFFREY GAINES/Scars Me More (Chrysalis/ERG) . . . . . 17**
- 14 BABYLON A.D./So Savage The Heart (Arista) . . . . . 15**
- MARK CURRY/Sorry About The Weather (Virgin) . . . . . 15**
- SLIK TOXIC/White Lies Black Truth (Capitol) . . . . . 15**
- 17 PANTERA/This Love (Atco/EastWest) . . . . . 14**
- 18 NILS LOFGREN/Just A Little (Rykodisc) . . . . . 12**
- 19 ROXUS/Bad Boys (Savage) . . . . . 11**
- 20 RHINO BUCKET/Hey There (Reprise) . . . . . 9**
- SOUP DRAGONS/Divine Thing (Big Life/Mercury) . . . . . 9**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

## EAST

### P1

- WYYY/Baltimore (301) 889-0098**  
PD: RUSS HOTTLA  
MD: JOHN KNAPP  
(FROZEN)  
Heavy  
OZZY OSBOURNE(M)  
TESLA  
TOM COCHRANE  
SOUP DRAGONS  
METALLICA(M)  
PEARL JAM(M)  
SALGON KICK  
BAD COMPANY  
PATTY SMYTH  
TORA TORA  
TOAD THE WET SPROG  
TEMPLE OF THE DOG  
GENESIS  
FIREHOUSE  
ROYAL BLUE  
INXS  
U2  
DANN YANKEES  
DEL AMITRI  
SLAUGHTER  
SIGNS  
MEDIUM  
FAITH NO MORE  
ZEROS  
GUNS N' ROSES  
MEGADETH  
FASTER PUSSYCAT  
BONHAM  
BABYLON A.D.  
KISS  
L7  
Light
- WNEW/New York (212) 286-1027**  
PD: PAT ST. JOHN  
MD: LORRAINE CARUSO  
Heavy  
BLACK CROWES(M)  
JOE SATRIANI(M)  
CURB(M)  
SPIN DOCTORS(M)  
ROGER DALTRY(M)  
BRUCE SPRINGSTEEN  
TOAD THE WET SPROG  
U2  
ELTON JOHN(M)  
PEARL JAM(L)  
RED HOT CHILI PEPP  
DANN YANKEES  
SASS JORDAN  
TEMPLE OF THE DOG  
LYLE LOVETT  
ARC ANGELS  
BAD COMPANY  
DEL AMITRI  
INXS  
ANNIE LENNOX  
LYLE LOVETT  
DELBERT MCCLINTON  
JAMES MOHRITTY  
SOUP DRAGONS  
PHISH  
BRUCE SPRINGSTEEN  
MATTHEW SMET  
ROGER WATERS  
SINGLES  
RONNIE WOOD  
MATERIAL ISSUE  
JOE SATRIANI  
DANN YANKEES  
GENESIS  
Light
- WNYJ/Washington (401) 438-6110**  
PD: BILL WESTON  
Heavy  
BAD COMPANY  
SPIN DOCTORS  
TESLA  
PEARL JAM  
NIRVANA  
BLACK CROWES  
MEDIUM  
RED HOT CHILI PEPP  
DANN YANKEES  
SASS JORDAN  
TEMPLE OF THE DOG  
LYLE LOVETT  
GUNS N' ROSES  
BRUCE SPRINGSTEEN  
DEF LEPPARD  
ARC ANGELS  
ELTON JOHN  
TOM COCHRANE  
BONHAM  
DEL AMITRI  
Light  
ROGER WATERS  
ELECTRIC BOYS
- WBCN/Boston (617) 268-1111**  
PD: OEDIPUS  
MD: CARTER ALAN  
Heavy  
SPIN DOCTORS  
BLACK CROWES  
TOM COCHRANE  
JOE SATRIANI  
ARC ANGELS  
5 JOE WALSH  
Medium  
6 NILS LOFGREN  
7 MATERIAL ISSUE  
8 JOE SATRIANI  
9 CRACKER  
10 DEL AMITRI  
11 ELP  
12 TOM COCHRANE  
13 FAITH NO MORE  
14 TEMPLE OF THE DOG  
15 PEARL JAM  
16 INXS  
17 RED HOT CHILI PEPP
- WDFB/Pittsburgh (412) 937-1441**  
PD: GENE ROMANO  
MD: CRIS WINTER  
Heavy  
BLACK CROWES  
SASS JORDAN  
TEMPLE OF THE DOG  
SPIN DOCTORS  
MEDIUM  
JOE SATRIANI  
GEORGE THOROGOOD  
PEARL JAM  
ARC ANGELS  
Light  
ROGER WATERS  
JOE WALSH
- WMMR/Philadelphia (215) 238-8000**  
PROG MD: JOE BONADONNA  
Heavy  
BLACK CROWES

## P2

- WPYX/Albany (518) 785-9061**  
MD: JOHN COOPER  
Heavy  
SPIN DOCTORS  
PEARL JAM(M)  
ARC ANGELS(L)  
U2  
GUNS N' ROSES  
BLACK CROWES  
DANN YANKEES  
MEDIUM  
ROGER WATERS  
SALGON KICK  
Light  
BAD 'N' GOOD  
UGLY KID JOE
- WZZO/Allentown (215) 821-9559**  
PD: RICK STRAUSS  
MD: TODD NEPT  
Heavy  
BLACK CROWES(M)  
SPIN DOCTORS  
GUNS N' ROSES  
TEMPLE OF THE DOG  
TOM COCHRANE  
MEDIUM  
ROGER WATERS  
Light  
ELECTRIC BOYS(L)  
SOUL KITCHEN
- WTPA/Harrisburg (717) 697-1141**  
PD: JEFF KAUFFMAN  
APD: CHRIS JAMES  
Heavy  
BAD COMPANY  
BLACK CROWES  
SPIN DOCTORS  
TEMPLE OF THE DOG  
U2  
MEDIUM  
ROGER WATERS  
Light  
RONNIE WOOD  
LITTLE CAESAR
- WCCC/Hartford (203) 233-4428**  
PD: TED SELLERS  
MD: PHIL MARLOWE  
Heavy  
TEMPLE OF THE DOG  
RED HOT CHILI PEPP  
PEARL JAM  
U2  
DANN YANKEES  
ARC ANGELS  
SASS JORDAN  
ELTON JOHN  
MEDIUM  
ROGER WATERS  
Light  
INXS  
ROGER WATERS  
JOE SATRIANI  
Light  
ELECTRIC BOYS  
L7
- WAAW/Boston (508) 752-5811**  
PD: RON VALERI  
MD: MARK RAZZ  
Heavy  
METALLICA  
RED HOT CHILI PEPP  
TEMPLE OF THE DOG  
PEARL JAM  
RED HOT CHILI PEPP  
SPIN DOCTORS  
BLACK CROWES  
TOM COCHRANE  
INXS  
ELTON JOHN  
MEDIUM  
LINDSEY BUCKINGHAM  
MATTHEW SMET  
ARC ANGELS  
SASS JORDAN  
BRUCE SPRINGSTEEN

## P3

- WGRF/Buffalo (716) 661-4555**  
PD: JOHN HAGER  
Heavy  
KIM MITCHELL  
ARC ANGELS  
DELBERT MCCLINTON(L)  
BLACK CROWES(L)  
MEDIUM  
ROGER WATERS  
Light  
TEMPLE OF THE DOG
- WKLC/Charleston (304) 722-33308**  
PD: JEFF BUDAN  
MD: BRIAN HAYMANT  
Heavy  
U2  
MCA  
TOM COCHRANE  
BLACK CROWES  
SPIN DOCTORS  
GUNS N' ROSES  
ELTON JOHN  
MEDIUM  
Light
- WRKI/Danbury (203) 775-1212**  
PD: TIM SHEEHAN  
Heavy  
U2  
DANN YANKEES  
BLACK CROWES  
TOM COCHRANE  
TEMPLE OF THE DOG  
GUNS N' ROSES  
DEL AMITRI  
JOE SATRIANI  
SPIN DOCTORS  
SASS JORDAN  
DEF LEPPARD  
PEARL JAM  
BAD COMPANY  
ROGER WATERS  
MEDIUM  
JUDE COLE  
Light  
FASTER PUSSYCAT
- WDHA/Dover (201) 445-1055**  
PD: VIC PORCELLI  
Heavy  
RED HOT CHILI PEPP  
TEMPLE OF THE DOG  
DEL AMITRI  
TOM COCHRANE  
BRUCE SPRINGSTEEN  
ARC ANGELS  
SASS JORDAN  
JOE WALSH  
DANN YANKEES  
BLACK CROWES  
YONKES JACKSON  
JOE SATRIANI  
DEF LEPPARD  
GEORGE THOROGOOD  
BAD COMPANY  
SINGLES  
MEDIUM  
ROGER WATERS  
Light  
JOE COCKER  
UGLY KID JOE  
MATTHEW SMET
- WRKT/Erie (814) 725-4000**  
MD: ANDY HENRITT  
Heavy  
ARC ANGELS  
BAD COMPANY  
BLACK CROWES(M)  
SASS JORDAN  
SPIN DOCTORS  
U2  
MEDIUM  
ROGER WATERS  
Light
- WTPA/Harrisburg (717) 697-1141**  
PD: JEFF KAUFFMAN  
APD: CHRIS JAMES  
Heavy  
BAD COMPANY  
BLACK CROWES  
SPIN DOCTORS  
TEMPLE OF THE DOG  
U2  
MEDIUM  
ROGER WATERS  
Light  
RONNIE WOOD  
LITTLE CAESAR
- WCCC/Hartford (203) 233-4428**  
PD: TED SELLERS  
MD: PHIL MARLOWE  
Heavy  
TEMPLE OF THE DOG  
RED HOT CHILI PEPP  
PEARL JAM  
U2  
DANN YANKEES  
ARC ANGELS  
SASS JORDAN  
ELTON JOHN  
MEDIUM  
ROGER WATERS  
Light  
INXS  
ROGER WATERS  
JOE SATRIANI  
Light  
ELECTRIC BOYS  
L7
- WAAW/Boston (508) 752-5811**  
PD: RON VALERI  
MD: MARK RAZZ  
Heavy  
METALLICA  
RED HOT CHILI PEPP  
TEMPLE OF THE DOG  
PEARL JAM  
RED HOT CHILI PEPP  
SPIN DOCTORS  
BLACK CROWES  
TOM COCHRANE  
INXS  
ELTON JOHN  
MEDIUM  
LINDSEY BUCKINGHAM  
MATTHEW SMET  
ARC ANGELS  
SASS JORDAN  
BRUCE SPRINGSTEEN

## P4

- WZBH/Ocean City (302) 856-2567**  
PD: DEPTH MICHAELS  
MD: BILL WARNER  
Heavy  
U2  
BLACK CROWES(L)  
SPIN DOCTORS(M)  
ROGER DALTRY  
JOHN HELLENKAMP  
TOM COCHRANE  
INXS(M)  
ELTON JOHN  
SOUP DRAGONS  
GEORGE THOROGOOD  
MEDIUM  
ROGER WATERS  
BAD COMPANY  
Light  
SINGLES  
UGLY KID JOE
- WBLM/Portland (207) 774-6364**  
MD: JOSE DIAZ  
Heavy  
ROBERT HAITT  
DEF LEPPARD(M)  
BLACK CROWES  
U2  
PEARL JAM  
SASS JORDAN  
DANN YANKEES  
LUTHAEL MURPHY 3  
RED HOT CHILI PEPP  
MEDIUM  
ROGER WATERS  
BAD COMPANY  
Light  
JUDE COLE  
LYLE LOVETT
- WHEB/Portsmouth (603) 436-7300**  
PD: GLENN STEWART  
MD: SCOTT LAUDANI  
Heavy  
BLACK CROWES  
PEARL JAM(L)  
SPIN DOCTORS  
JOE WALSH  
TEMPLE OF THE DOG  
SLAUGHTER  
JOE SATRIANI  
SASS JORDAN  
MATERIAL ISSUE  
BAD COMPANY  
MEDIUM  
JOE SATRIANI  
Light  
JUDE COLE  
KISS  
MCA
- WPDH/Poughkeepsie (914) 471-1500**  
PD: BILL PALMERI  
MD: GREG O'BRIEN  
Heavy  
GUNS N' ROSES  
DEF LEPPARD  
INXS  
BRUCE SPRINGSTEEN  
ROGER DALTRY  
TOM COCHRANE  
ELTON JOHN  
U2  
BLACK CROWES  
GEORGE THOROGOOD  
GRAHAM PARKER  
PEARL JAM  
SASS JORDAN  
LYLE LOVETT  
SPIN DOCTORS  
ROGER WATERS  
TEMPLE OF THE DOG  
JOE SATRIANI  
RONNIE WOOD  
ARC ANGELS  
JOE WALSH  
MEDIUM  
ROGER DALTRY  
INXS  
JAMES MOHRITTY  
ELP  
NELS LOFGRAN  
ARC ANGELS  
KIM MITCHELL  
BLACK CROWES  
FISH  
ROGER WATERS  
Light  
ROBERT CRAY  
JUDE COLE  
TOAD THE WET SPROG  
MATERIAL ISSUE  
MCA
- WIZN/Burlington (802) 877-6800**  
PD: STEVE CORNIER  
Heavy  
SPIN DOCTORS  
BRUCE SPRINGSTEEN  
U2  
DEL AMITRI  
SASS JORDAN  
GUNS N' ROSES  
ROGER DALTRY  
INXS  
JAMES MOHRITTY  
ELP  
NELS LOFGRAN  
ARC ANGELS  
KIM MITCHELL  
BLACK CROWES  
FISH  
ROGER WATERS  
Light  
ROBERT CRAY  
JUDE COLE  
TOAD THE WET SPROG  
MATERIAL ISSUE  
MCA
- WCMF/Rochester (716) 262-4330**  
PD: STAN MAIN  
APD/MD: DAVE KANE  
Heavy  
GUNS N' ROSES  
BLACK CROWES  
GENESIS  
MEDIUM  
ROGER WATERS  
Light
- WOUR/Utica (315) 797-0803**  
PD: PETER HIRSH  
MD: ALISON RYAN  
Heavy  
DANN YANKEES  
BAD COMPANY  
BLACK CROWES  
SPIN DOCTORS  
U2  
BLACK CROWES  
BAD COMPANY  
ROGER WATERS  
DEF LEPPARD  
Light
- WAQX/Syracuse (315) 472-0200**  
APD/MD: DAVE PRISINA  
Heavy  
ERIC CLAPTON  
U2  
TOAD THE WET SPROG  
JOE WALSH  
DELBERT MCCLINTON  
MEDIUM  
RONNIE WOOD  
ROGER WATERS  
ARC ANGELS  
BRUCE SPRINGSTEEN
- WGIR/Manchester (603) 825-6915**  
MD: KAREN A. SMALL  
Heavy  
BLACK CROWES  
SPIN DOCTORS  
DEL AMITRI  
BAD COMPANY  
ARC ANGELS  
SASS JORDAN  
DANN YANKEES  
BRUCE SPRINGSTEEN  
ERIC CLAPTON  
JOE WALSH  
RONNIE WOOD  
INXS  
ELTON JOHN  
MEDIUM  
SLAUGHTER  
BLACK CROWES  
TEMPLE OF THE DOG  
Light  
INXS  
STEELHEART
- WEZZ/Scranton (717) 961-1842**  
PD: JIM RISING  
MD: JACK MYERS  
Heavy  
BRUCE SPRINGSTEEN

## P5

- WZXL/Atlantic City (609) 522-1416**  
PD: RON BOWEN  
APD: STEVE RAYMOND  
Heavy  
BLACK CROWES  
U2  
JOHN HELLENKAMP  
ROGER DALTRY  
INXS(L)  
ELTON JOHN  
SPIN DOCTORS  
ERIC CLAPTON  
TOAD THE WET SPROG  
DEL AMITRI  
MEDIUM  
INDIGO GIRLS  
JOE COCKER  
RED HOT CHILI PEPP  
RONNIE WOOD  
Light  
ROGER WATERS
- WKLS/Atlanta (404) 325-0960**  
MD: MICHAEL HUGHES  
MD: BETH KEPPLER  
Heavy  
ELTON JOHN  
DANN YANKEES  
SPIN DOCTORS  
BAD COMPANY  
TRAVIS TRITT  
BLACK CROWES(L)  
MEDIUM  
JOE SATRIANI  
DELBERT MCCLINTON  
SLAUGHTER  
TEMPLE OF THE DOG  
TOM COCHRANE  
JOE WALSH  
JOE COCKER  
BONHAM  
MEDIUM  
DANN YANKEES  
SALGON KICK  
OZZY OSBOURNE  
LYNCH MOB  
FASTER PUSSYCAT  
KISS  
DEF LEPPARD  
GUNS N' ROSES  
MEGADETH  
GEORGE THOROGOOD  
RED HOT CHILI PEPP  
BAD COMPANY  
JOE WALSH  
TEMPLE OF THE DOG  
ROGER WATERS  
Light
- KTXX/Dallas (214) 528-5500**  
PD: ANDY LOCKRIDGE  
APD: REDBEARD  
Heavy  
U2  
SPIN DOCTORS  
LYLE LOVETT  
SASS JORDAN  
BLACK CROWES  
JOE WALSH  
PATTY SMYTH  
TORI AMOS  
DANN YANKEES  
ARC ANGELS  
TOM COCHRANE  
JOE SATRIANI  
MEDIUM  
BRUCE SPRINGSTEEN  
ELP  
DEL AMITRI  
TORI AMOS  
GEORGE THOROGOOD  
DELBERT MCCLINTON  
BAD COMPANY  
GEORGE HARRISON  
DEF LEPPARD  
ROGER WATERS  
ELTON JOHN  
Light  
JUDE COLE  
SOUL KITCHEN
- KLQL/Houston (713) 526-6855**  
PD: TED EDWARDS  
MD: PATTY MARTIN  
Heavy  
PEARL JAM  
NIRVANA  
BLACK CROWES  
SPIN DOCTORS  
JOE SATRIANI  
MEDIUM  
DANN YANKEES  
RONHAM  
SLAUGHTER  
TEMPLE OF THE DOG  
KIM'S X  
POORBOYS  
TOM COCHRANE  
JOE WALSH  
DEF LEPPARD  
ARC ANGELS  
BAD COMPANY  
ROGER WATERS  
Light  
LYNCH MOB  
INXS  
HELMET
- WNOR/Norfolk (804) 368-9900**  
PD: BUZZ KNIGHT  
MD: HEIDI HESS  
Heavy  
BLACK CROWES  
PEARL JAM(M)  
TOAD THE WET SPROG  
SPIN DOCTORS  
RED HOT CHILI PEPP  
GUNS N' ROSES  
DEF LEPPARD  
DANN YANKEES  
MEDIUM  
TEMPLE OF THE DOG  
ARC ANGELS  
TOM COCHRANE  
JOE SATRIANI  
GEORGE THOROGOOD  
ERIC CLAPTON  
BAD COMPANY  
ELTON JOHN  
Light
- KTAL/Shreveport (318) 425-2422**  
PD: JOHN SHEEHAN  
MD: TOM MICHAELS  
Heavy  
ARC ANGELS  
METALLICA  
ZZ TOP  
JOE COCKER  
JOE SATRIANI  
JOE WALSH  
STEELHEART  
BLACK CROWES(M)  
DANN YANKEES  
RED HOT CHILI PEPP  
PEARL JAM(M)  
TEMPLE OF THE DOG  
MEDIUM  
JUDE COLE  
JACKYL  
TOM COCHRANE  
ELTON JOHN  
Light
- KSQA/San Antonio (512) 271-9800**  
PD: BILL THORMAN  
MD: RIKKO OLLERVIDEZ  
Heavy  
DEF LEPPARD  
GUNS N' ROSES  
PEARL JAM  
FASTER PUSSYCAT  
MEGADETH  
DANN YANKEES  
SINGLES  
JOE SATRIANI  
UGLY KID JOE  
MEDIUM  
PANTERA  
SLAUGHTER  
BLACK CROWES  
TEMPLE OF THE DOG  
Light  
INXS  
STEELHEART

- WRXR/Augusta (404) 722-9696**  
PD: JEFF SANDERS  
MD: BOBBI JONES  
Heavy  
SASS JORDAN  
BLACK CROWES  
JOHN HELLENKAMP  
JOE WALSH  
ROGER DALTRY  
MEDIUM  
JUDE COLE  
Light  
DEF LEPPARD  
ROGER WATERS  
RONNIE WOOD  
ERIC CLAPTON
- KLBJ/Austin (512) 832-4000**  
PD: JEFF CARROL  
MD: LORIE LOWE  
Heavy  
ARC ANGELS  
BLACK CROWES(M)  
DEL AMITRI  
SASS JORDAN  
SPIN DOCTORS  
MEDIUM  
ROGER WATERS  
Light  
DEF LEPPARD  
FASTER PUSSYCAT
- WAVF/Charleston (803) 554-4401**  
PD: DAVE ROSSI  
Heavy  
TEMPLE OF THE DOG  
RED HOT CHILI PEPP  
SPIN DOCTORS  
ARC ANGELS  
BLACK CROWES  
MEDIUM  
Light  
BRUCE SPRINGSTEEN(L)  
INXS  
ROGER WATERS  
DANZIG
- WRFX/Charlotte (704) 338-9970**  
PD: JEFF KENT  
Heavy  
U2  
DEL AMITRI  
BLACK CROWES  
ERIC CLAPTON  
SPIN DOCTORS  
BAD COMPANY  
MEDIUM  
Light  
INXS  
ROGER WATERS
- WMFX/Columbia (803) 772-4980**  
PD: BENJI NORITON  
MD: DATE BAKER  
Heavy  
TEMPLE OF THE DOG  
U2  
SPIN DOCTORS  
BLACK CROWES  
DEF LEPPARD  
BAD COMPANY  
MEDIUM  
Light  
ROGER WATERS  
Light  
TORA TORA
- KNCN/Corpus Christi (512) 281-1000**  
PD: TIM PARKER  
MD: PATT VAUGHAN  
Heavy  
ARC ANGELS  
BLACK CROWES  
BONHAM  
DEF LEPPARD  
SASS JORDAN  
PEARL JAM  
21 GUNS  
JOE SATRIANI  
SPIN DOCTORS  
TEMPLE OF THE DOG  
U2  
MEDIUM  
Light  
RED HOT CHILI PEPP  
INXS  
GEORGE THOROGOOD  
Light
- KLAQ/El Paso (915) 544-8864**  
PD: WELI DOUGLASS  
MD: MEKE HAMSEY  
Heavy  
BRUCE SPRINGSTEEN  
TEMPLE OF THE DOG  
DEL AMITRI  
ELECTRIC BOYS  
SPIN DOCTORS  
BLACK CROWES(L)  
DANN YANKEES  
DEF LEPPARD  
BAD COMPANY  
ELTON JOHN  
JOE SATRIANI  
ARC ANGELS  
SOUL KITCHEN  
BLACK CROWES  
MEDIUM  
Light
- WRCQ/Fayetteville (915) 484-2107**  
PD: SUZZ BONHAM  
MD: ED MCCONNERY  
Heavy  
BRUCE SPRINGSTEEN  
TEMPLE OF THE DOG  
DEL AMITRI  
ELECTRIC BOYS  
SPIN DOCTORS  
BLACK CROWES(M)  
DANN YANKEES  
DEF LEPPARD  
BAD COMPANY  
ELTON JOHN  
JOE SATRIANI  
ARC ANGELS  
SOUL KITCHEN  
BLACK CROWES  
MEDIUM  
Light

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NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 REPORTERS

A

BRYAN ADAMS

Do I Have To Say The Words? (A&M) LP: Waking Up The Neighbours

Total Reports 175 77%

Regional Reach: E 84%, S 91%, M 84%, W 42%. Parallel Reach: P1 45%, P2 80%, P3 97%.

Chart Summary: Pos 1-5, Summary 1-5, Total 25 85 65 175.

Regional Summary: UP 16, DEBS 0, SAME 9, DOWN 0, ADDS 2.

Regional Summary: UP 16, DEBS 0, SAME 9, DOWN 0, ADDS 2.

Regional Summary: UP 16, DEBS 0, SAME 9, DOWN 0, ADDS 2.

Regional Summary: UP 16, DEBS 0, SAME 9, DOWN 0, ADDS 2.

Regional Summary: UP 16, DEBS 0, SAME 9, DOWN 0, ADDS 2.

Regional Summary: UP 16, DEBS 0, SAME 9, DOWN 0, ADDS 2.

Regional Summary: UP 16, DEBS 0, SAME 9, DOWN 0, ADDS 2.

Regional Summary: UP 16, DEBS 0, SAME 9, DOWN 0, ADDS 2.

AFTER 7 Kickin' It (Virgin)

LP: Takin' My Time

Total Reports 98 43%

Regional Reach: E 47%, S 45%, M 29%, W 54%. Parallel Reach: P1 47%, P2 45%, P3 36%.

Chart Summary: Pos 1-5, Summary 1-5, Total 26 48 24 98.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

Regional Summary: UP 43, DEBS 18, SAME 21, DOWN 1, ADDS 15.

BLACK CROWES

Thorn In My... (Def American/Reprise) LP: The Southern Harmony And Musical...

Total Reports 83 36%

Regional Reach: E 43%, S 46%, M 31%, W 24%. Parallel Reach: P1 9%, P2 41%, P3 52%.

Chart Summary: Pos 1-5, Summary 1-5, Total 5 43 35 83.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

Regional Summary: UP 31, DEBS 17, SAME 21, DOWN 0, ADDS 14.

BOBBY BROWN

Humpin' Around (MCA) LP: Bobby

Total Reports 189 83%

Regional Reach: E 88%, S 78%, M 77%, W 92%. Parallel Reach: P1 89%, P2 85%, P3 75%.

Chart Summary: Pos 1-5, Summary 1-5, Total 49 90 50 189.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Regional Summary: UP 162, DEBS 7, SAME 14, DOWN 3, ADDS 3.

Peter Cetera Continued

Regional Reach: E 51%, S 75%, M 47%, W 60%. Parallel Reach: P1 47%, P2 63%, P3 69%.

Chart Summary: Pos 1-5, Summary 1-5, Total 26 67 46 139.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

Regional Summary: UP 58, DEBS 23, SAME 23, DOWN 0, ADDS 30.

BOYZ II MEN

End Of The Road (Motown) LP: "Boomerang" ST

Total Reports 207 91%

Regional Reach: E 94%, S 91%, M 84%, W 96%. Parallel Reach: P1 91%, P2 91%, P3 91%.

Chart Summary: Pos 1-5, Summary 1-5, Total 50 96 61 207.

Regional Summary: UP 164, DEBS 4, SAME 36, DOWN 1, ADDS 2.

Regional Summary: UP 164, DEBS 4, SAME 36, DOWN 1, ADDS 2.

Regional Summary: UP 164, DEBS 4, SAME 36, DOWN 1, ADDS 2.

Regional Summary: UP 164, DEBS 4, SAME 36, DOWN 1, ADDS 2.

Regional Summary: UP 164, DEBS 4, SAME 36, DOWN 1, ADDS 2.

Regional Summary: UP 164, DEBS 4, SAME 36, DOWN 1, ADDS 2.

Regional Summary: UP 164, DEBS 4, SAME 36, DOWN 1, ADDS 2.

PETER CETERA

Restless Heart (WB) LP: World Falling Down

Total Reports 112 49%

Regional Reach: E 51%, S 55%, M 60%, W 26%. Parallel Reach: P1 16%, P2 48%, P3 78%.

Chart Summary: Pos 1-5, Summary 1-5, Total 9 51 52 112.

Regional Summary: UP 8, DEBS 35, SAME 24, DOWN 0, ADDS 31.

Regional Summary: UP 8, DEBS 35, SAME 24, DOWN 0, ADDS 31.

Regional Summary: UP 8, DEBS 35, SAME 24, DOWN 0, ADDS 31.

Regional Summary: UP 8, DEBS 35, SAME 24, DOWN 0, ADDS 31.

JUDE COLE

Start The Car (Reprise) LP: Start The Car

Total Reports 98 43%

Regional Reach: E 45%, S 49%, M 47%, W 28%. Parallel Reach: P1 5%, P2 45%, P3 70%.

Chart Summary: Pos 1-5, Summary 1-5, Total 3 48 47 98.

Regional Summary: UP 8, DEBS 35, SAME 24, DOWN 0, ADDS 31.

Regional Summary: UP 8, DEBS 35, SAME 24, DOWN 0, ADDS 31.

Regional Summary: UP 8, DEBS 35, SAME 24, DOWN 0, ADDS 31.

Regional Summary: UP 8, DEBS 35, SAME 24, DOWN 0, ADDS 31.

TYLER COLLINS

It Doesn't Matter (RCA) LP: Tyler

Total Reports 83 36%

Regional Reach, National Summary, Chart Summary table for Tyler Collins.

Regional stations list for Tyler Collins, including WQQX, WXPB, WXPB, etc.

RODNEY CROWELL

What Kind Of Love (Columbia) LP: Life Is Messy

Total Reports 64 28%

Regional Reach, National Summary, Chart Summary table for Rodney Crowell.

Regional stations list for Rodney Crowell, including WXPB, WXPB, WXPB, etc.

DEL AMITRI

Always The Last To Know (A&M) LP: Change Everything

Total Reports 148 65%

Regional Reach, National Summary, Chart Summary table for Del Amitri.

Regional stations list for Del Amitri, including WXPB, WXPB, WXPB, etc.

Celine Dion Continued

Regional stations list for Celine Dion, including WXPB, WXPB, WXPB, etc.

Firehouse Continued

Regional stations list for Firehouse, including WXPB, WXPB, WXPB, etc.

DEF LEPPARD

Have You Ever Needed... (Mercury) LP: Adrenalize

Total Reports 146 64%

Regional Reach, National Summary, Chart Summary table for Def Leppard.

Regional stations list for Def Leppard, including WXPB, WXPB, WXPB, etc.

COLOR ME BADD

Forever Love (Giant/Reprise/Perspective/A&M) LP: 'Mo' Money' ST

Total Reports 75 33%

Regional Reach, National Summary, Chart Summary table for Color Me Badd.

Regional stations list for Color Me Badd, including WXPB, WXPB, WXPB, etc.

GENESIS

Jesus He Knows Me (Atlantic) LP: We Can't Dance

Total Reports 169 74%

Regional Reach, National Summary, Chart Summary table for Genesis.

Regional stations list for Genesis, including WXPB, WXPB, WXPB, etc.

EN VOGUE

Giving Him... (Atco/EastWest) LP: Funky Divas

Total Reports 184 81%

Regional Reach, National Summary, Chart Summary table for En Vogue.

Regional stations list for En Vogue, including WXPB, WXPB, WXPB, etc.

CELINE DION

Nothing Broken But My Heart (Epic) LP: Celine Dion

Total Reports 177 78%

Regional Reach, National Summary, Chart Summary table for Celine Dion.

Regional stations list for Celine Dion, including WXPB, WXPB, WXPB, etc.

FIREHOUSE

When I Look Into Your Eyes (Epic) LP: Hold Your Fire

Total Reports 155 68%

Regional Reach, National Summary, Chart Summary table for Firehouse.

Regional stations list for Firehouse, including WXPB, WXPB, WXPB, etc.

GUNS N' ROSES

November Rain (Geffen) LP: Use Your Illusion I

Chart Summary table for GUNS N' ROSES with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

HI-FIVE

She's Playing Hard To Get (Jive/RCA) LP: Keep It Goin' On

Chart Summary table for HI-FIVE with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

INXS Continued

Regional Reach table for INXS Continued listing stations and their reach percentages.

Eiton John Continued

Regional Reach table for Eiton John Continued listing stations and their reach percentages.

K.D. LANG

Constant Craving (Sire/WB) LP: Ingenue

Chart Summary table for K.D. LANG with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for GUNS N' ROSES listing stations and reach percentages.

Regional Reach table for HI-FIVE listing stations and reach percentages.

JADE

I Want To Love You (Giant/Reprise)

Chart Summary table for JADE with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

K.W.S.

Please Don't Go (Next Plateau)

Chart Summary table for K.W.S. with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

ANNIE LENNOX

Walking On Broken Glass (Arista) LP: Diva

Chart Summary table for ANNIE LENNOX with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for GUNS N' ROSES listing stations and reach percentages.

Regional Reach table for HI-FIVE listing stations and reach percentages.

ELTON JOHN

The One (MCA) LP: The One

Chart Summary table for ELTON JOHN with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

SOPHIE B. HAWKINS

California Here I Come (Columbia) LP: Tongues And Tails

Chart Summary table for SOPHIE B. HAWKINS with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

ELTON JOHN

The One (MCA) LP: The One

Chart Summary table for ELTON JOHN with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for GUNS N' ROSES listing stations and reach percentages.

Regional Reach table for HI-FIVE listing stations and reach percentages.

ELTON JOHN

The One (MCA) LP: The One

Chart Summary table for ELTON JOHN with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

SOPHIE B. HAWKINS

California Here I Come (Columbia) LP: Tongues And Tails

Chart Summary table for SOPHIE B. HAWKINS with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

ANNIE LENNOX

Walking On Broken Glass (Arista) LP: Diva

Chart Summary table for ANNIE LENNOX with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for GUNS N' ROSES listing stations and reach percentages.

Regional Reach table for HI-FIVE listing stations and reach percentages.

ELTON JOHN

The One (MCA) LP: The One

Chart Summary table for ELTON JOHN with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

SOPHIE B. HAWKINS

California Here I Come (Columbia) LP: Tongues And Tails

Chart Summary table for SOPHIE B. HAWKINS with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

ANNIE LENNOX

Walking On Broken Glass (Arista) LP: Diva

Chart Summary table for ANNIE LENNOX with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for GUNS N' ROSES listing stations and reach percentages.

Regional Reach table for HI-FIVE listing stations and reach percentages.

ELTON JOHN

The One (MCA) LP: The One

Chart Summary table for ELTON JOHN with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

SOPHIE B. HAWKINS

California Here I Come (Columbia) LP: Tongues And Tails

Chart Summary table for SOPHIE B. HAWKINS with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

ANNIE LENNOX

Walking On Broken Glass (Arista) LP: Diva

Chart Summary table for ANNIE LENNOX with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for GUNS N' ROSES listing stations and reach percentages.

Regional Reach table for HI-FIVE listing stations and reach percentages.

ELTON JOHN

The One (MCA) LP: The One

Chart Summary table for ELTON JOHN with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

SOPHIE B. HAWKINS

California Here I Come (Columbia) LP: Tongues And Tails

Chart Summary table for SOPHIE B. HAWKINS with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

ANNIE LENNOX

Walking On Broken Glass (Arista) LP: Diva

Chart Summary table for ANNIE LENNOX with columns for Pos, P1, P2, P3, Tot and rows for Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS.

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Continued On Next Column

Parallels Continued on Page 84



**SLAUGHTER**  
Real Love (SBK/ERG)  
LP: The Wild Life

Total Reports 94 41%

Regional Reach	E 37%	S 48%	M 47%	W 30%	
National Summary	UP 47	DEBS 15	SAME 23	DOWN 1	ADDS 8

Parallels Reach P1 15% P2 41% P3 64%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	1	0	1
6-15	0	2	0	2
16-40	4	28	30	62
Ons	2	8	11	21
Adds	2	4	2	8
Ch Adds	0	0	0	0
Total	8	43	43	94

**P1** EAST B94 27-23

**P2** WEST KRZ 30-25

**P3** WEST KRZ 30-25

**P1** EAST B94 27-23

**P2** WEST KRZ 30-25

**P3** WEST KRZ 30-25

P. Smyth w/D. Henley Continued

**SWING OUT SISTER**  
Am I The Same Girl (Mercury)  
LP: Get In Touch

Total Reports 52 23%

Regional Reach	E 31%	S 28%	M 16%	W 16%	
National Summary	UP 3	DEBS 3	SAME 1	DOWN 0	ADDS 45

Parallels Reach P1 15% P2 21% P3 33%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	3	2	1	6
Ons	1	0	0	1
Adds	2	15	20	37
Ch Adds	2	5	1	8
Total	8	22	22	52

**SOUP DRAGONS**  
Divine Thing (Mercury)  
LP: Hotwired

Total Reports 149 65%

Regional Reach	E 59%	S 73%	M 73%	W 52%	
National Summary	UP 89	DEBS 28	SAME 23	DOWN 1	ADDS 8

Parallels Reach P1 25% P2 72% P3 88%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	0	3
6-15	2	10	8	20
16-40	8	50	44	102
Ons	2	10	4	16
Adds	0	3	3	6
Ch Adds	1	1	0	2
Total	14	76	59	149

**PATTY SMYTH w/DON HENLEY**  
Sometimes Love Just Ain't... (MCA)  
LP: Patty Smyth

Total Reports 178 78%

Regional Reach	E 82%	S 88%	M 82%	W 56%	
National Summary	UP 155	DEBS 5	SAME 12	DOWN 1	ADDS 5

Parallels Reach P1 42% P2 84% P3 99%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	3	1	0	4
6-15	5	31	35	71
16-40	13	52	29	94
Ons	2	2	0	4
Adds	0	2	0	2
Ch Adds	0	1	2	3
Total	23	89	66	178

**TOAD THE WET SPROCKET**  
All I Want (Columbia)  
LP: Fear

Total Reports 179 79%

Regional Reach	E 78%	S 87%	M 82%	W 64%	
National Summary	UP 124	DEBS 1	SAME 42	DOWN 11	ADDS 1

Parallels Reach P1 49% P2 82% P3 97%

Chart Pos	Summary P1	P2	P3	Tot
1	2	1	1	4
2-5	7	33	27	67
6-15	11	44	33	88
16-40	5	9	4	18
Ons	1	0	0	1
Adds	1	0	0	1
Ch Adds	0	0	0	0
Total	27	87	65	179

Toad The Wet Sprocket Continued

**WAILING SOULS**  
All Over The World (Chaos)  
LP: All Over The World

Total Reports 50 22%

Regional Reach	E 18%	S 21%	M 21%	W 28%	
National Summary	UP 17	DEBS 5	SAME 24	DOWN 0	ADDS 4

Parallels Reach P1 20% P2 22% P3 24%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	1	0	1
16-40	4	12	7	23
Ons	4	10	8	22
Adds	3	0	1	4
Ch Adds	0	0	0	0
Total	11	23	16	50

**U2**  
Even Better Than The Real... (Island)  
LP: Achtung Baby

Total Reports 163 71%

Regional Reach	E 76%	S 81%	M 81%	W 44%	
National Summary	UP 121	DEBS 1	SAME 33	DOWN 5	ADDS 3

Parallels Reach P1 44% P2 71% P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	1	0	1
2-5	3	9	12	24
6-15	7	49	40	96
16-40	9	14	12	35
Ons	3	1	0	4
Adds	0	0	0	0
Ch Adds	2	1	0	3
Total	24	75	64	163

**WILSON PHILLIPS**  
Give It Up (SBK/ERG)  
LP: Shadows And Light

Total Reports 158 69%

Regional Reach	E 69%	S 75%	M 73%	W 58%	
National Summary	UP 120	DEBS 12	SAME 19	DOWN 1	ADDS 6

Parallels Reach P1 35% P2 74% P3 91%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	3	11	4	18
16-40	11	56	56	123
Ons	5	5	1	11
Adds	0	5	0	5
Ch Adds	0	1	0	1
Total	19	78	61	158

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SIGNIFICANT ACTION

A

AB LOGIC The Hitman (Interscope/Atlantic)
P1 EAST: WZLX 33-31, HOT97 29-17, WOJF 26-25
P2 EAST: PLY92 29-29, WKSE a, WKSS 23-21, WSPK d-40, WQXA 29-27
P3 EAST: BOSS97 13 fr

BABYLON A.D. So Savage The Heart (Arista) LP: Nothing Sacred
P1 EAST: WLAN on 999KH1 on, WYCR a
P2 SOUTH: WKOK on, WEST: WQXA on
P3 EAST: WJMX on, KLSR 39-36, KCHX on, KNOE on, KNIN on, MIDWEST: WKFR on, KMZG on, WEST: KTRS on, KGIX a, KMTI on, WK95 40-38

AL B. SURE! Right Now (WB)
P1 EAST: 92Q a, HOT97 a, WJOC a, WPOC d-29
P2 EAST: WJOC a, WPOC d-29
P3 EAST: WJOC a, WPOC d-29

TEVIN CAMPBELL One Song (WB) LP: Barcelona Gold
P1 EAST: WQXS 25-24
P2 EAST: WQXS 25-24
P3 EAST: BOSS97 35 fr, 103CIR on

ARRESTED DEVELOPMENT People Everyday (Chrysalis/ERG) LP: 3 Years, 5 Months...
P1 EAST: 92Q 27-23, HOT97 d-30, WJOC a, WPOC 18-5
P2 EAST: PLY92 a, TIC-PM a, WKSS a-34, WLAN a, WQXA a, WSPK a
P3 EAST: BOSS97 37 fr

CHARLES CHRISTOPHER Think About It (Charisma)
P1 EAST: WZYP a, WEST: WQXA on
P2 EAST: 96STO a, WEST: KXXX d-29, PWR102 a, KQAO a
P3 EAST: KQAO a, KQHZ a, WEST: KQHZ a, KQIX a, KMTI a, KPFM a

STEVIE B Pump That Body (Epic)
P1 EAST: WBS 30-27, WZLX a, WJOC a-29
P2 EAST: TIC-PM 26-25, PUN107 on, WSPK a, WJOC a
P3 EAST: PWR102 a, HOT194 a, KQAO on, KNIN a-30

COVER GIRLS Thank You (Epic) LP: Here It Is
P1 EAST: WBS a, HOT97 12-8
P2 EAST: TIC-PM d-33, WQON a, 999KH1 d-35
P3 EAST: BOSS97 on fr

CRACKER Happy Birthday To Me (Virgin) LP: Cracker
P1 EAST: KRBE a-29
P2 EAST: WAAL a, SOUTH: WJUT a, MIDWEST: WKOK d-31, WIXX d-40, WEST: WKOD on
P3 EAST: KLSR 40-39, WEST: KXKT d-29, KTRS on, KFSU on, KMTI on

CROWDED HOUSE Weather With You (Capitol) LP: Woodface
P1 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WKOD on
P2 EAST: WLAN d-35, 999KH1 a, WEST on
P3 EAST: WJOC on, SOUTH: KLSR a-38, KNOE a, MIDWEST: KQIT on, K107 a, WEST: KSNB on, PNT04 a

ROGER DALTREY Days Of Light (Atlantic) LP: Rocks In The Head
P1 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P2 EAST: JST-PM 24-2, WJOC d-32, WSTM 27-23
P3 EAST: WJOC on, SOUTH: KNIN on, MIDWEST: WJOC on, WEST: KTRS 33-27

EPMD Crossover (RAL/Chaos)
P1 EAST: 92Q 10-8, HOT97 on, WJOC 17-13, WJOC d-30, WPOC 3-3
P2 EAST: WOKZ 14-11, WBOB on
P3 EAST: BOSS97 on fr

G

GERARDO Here Kitty Kitty (Interscope/Atlantic) LP: Dos
P1 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P2 EAST: WKSS on, 999KH1 d-39, 932 on, WQXA d-38
P3 EAST: KFOK a, KQIZ on, fr, KNOX 34-27, WJOC a, KLSR a, KQSB on, KZ11 on, KNOE on, WJOC on, MIDWEST: WKFR on, KQZG on, WEST: KQIX on, K107 on

HIGHLAND PLACE MOBSTERS Let's Get Naked (LaFace/Arista) LP: Highland Place Mobsters
P1 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P2 EAST: WOKZ 19-18, KBFM on
P3 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on

HELEN HOFFNER Summer Of Love (Atlantic)
P1 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P2 EAST: PLY92 on, WJOC on, PUN107 d-32, WJOC a-33, WJOC on
P3 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on

BILLY JOEL All Shook Up (Epic Soundtrax) LP: "Honeymoon In Vegas" ST
P1 EAST: WZLX 23 fr, WEST: WJOC on
P2 EAST: WZYP 39-37, WJOC on, KQIX d-29, FM100 d-25, WJOC on, KQZG on, Z102 36-36
P3 EAST: 103CIR on, WJOC 35-28, WJOC 26-23

HOUSE OF LORDS What's Forever... (Victory Music/PLG) LP: Demons Down
P1 EAST: WLAN on, 999KH1 31-26, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on, WEST: WJOC on, WEST: WJOC on, WEST: WJOC on, WEST: WJOC on

HOUSE OF PAIN Jump Around (Tommy Boy)
P1 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P2 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P3 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on

INDIGO GIRLS Joking (Epic) LP: Rites Of Passage
P1 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P2 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P3 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on

INDIGO GIRLS Joking (Epic) LP: Rites Of Passage
P1 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P2 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on
P3 EAST: WJOC on, SOUTH: WJOC on, MIDWEST: WJOC on, WEST: WJOC on

BILLY JOEL All Shook Up (Epic Soundtrax) LP: "Honeymoon In Vegas" ST
P1 EAST: WZLX 23 fr, WEST: WJOC on
P2 EAST: WZYP 39-37, WJOC on, KQIX d-29, FM100 d-25, WJOC on, KQZG on, Z102 36-36
P3 EAST: 103CIR on, WJOC 35-28, WJOC 26-23





**P1 Major Markets**

LW	TW	Artist/Song/Label
2	1	BOYZ II MEN/End Of The Road (Motown)
1	2	TLC/Baby, Baby, Baby (LaFace/Arista)
6	3	BOBBY BROWN/Humpin' Around (MCA)
4	4	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
3	5	MADONNA/This Used To Be My Playground (Sire/WB)
5	6	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
9	7	HI-FIVE/She's Playing Hard To Get (Jive)
10	8	GUNS N' ROSES/November Rain (Geffen)
7	9	CECE PENISTON/Keep On Walkin' (A&M)
16	10	SHAKESPEAR'S SISTER/Stay (London/PLG)
12	11	ELTON JOHN/The One (MCA)
8	12	JODECI/Come And Talk To Me (MCA)
14	13	JADE/I Wanna Love You (Giant/Reprise)
11	14	TOAD THE WET SPROCKET/All I Want (Columbia)
27	15	K.W.S./Please Don't Go (Next Pl/Lon/PLG)
15	16	TOM COCHRANE/Life Is A Highway (Capitol)
19	17	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
24	18	CELINE DION/Nothing Broken But My Heart (Epic)
23	19	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
13	20	MICHAEL JACKSON/Jam (Epic)
39	21	COLOR ME BADD/Forever Love (Giant/Reprise)
21	22	U2/Even Better Than The Real Thing (Island/PLG)
28	23	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
22	24	JON SECADA/Just Another Day (SBK/ERG)
29	25	GENESIS/Jesus He Knows Me (Atlantic)
40	26	AFTER 7/Kickin' It (Virgin)
30	27	ROZALLA/Everybody's Free (Epic)
25	28	RICHARD MARX/Take This Heart (Capitol)
17	29	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
38	30	CHARLES & EDDIE/Would I Lie To You (Capitol)
18	31	CURE/Friday I'm In Love (Fiction/Elektra)
20	32	COVER GIRLS/Wishing On A Star (Fever/Epic)
DEBUT	33	HOUSE OF PAIN/Jump Around (Tommy Boy)
DEBUT	34	INXS/Not Enough Time (Atlantic)
37	35	N2DEEP/Back To The Hotel (Profile)
35	36	AB LOGIC/The Hitman (Interscope/Atlantic)
36	37	MARY J. BLIGE/You Remind Me (Uptown/MCA)
26	38	GEORGE MICHAEL/Too Funky (Columbia)
DEBUT	39	WILSON PHILLIPS/Give It Up (SBK/ERG)
DEBUT	40	DEF LEPPARD/Have You Ever Needed Someone (Mercury)

55 REPORTERS

MOST ADDED	HOTTEST
COLOR ME BADD (11)	BOYZ II MEN (43)
ARRESTED DEVELOPMENT (8)	TLC (20)
TYLER COLLINS (8)	GUNS N' ROSES (19)
AL B. SURE! (7)	EN VOGUE (17)
ANNIE LENNOX (6)	BOBBY BROWN (16)

**P2 Secondary Markets**

LW	TW	Artist/Song/Label
3	1	GUNS N' ROSES/November Rain (Geffen)
5	2	BOYZ II MEN/End Of The Road (Motown)
1	3	MADONNA/This Used To Be My Playground (Sire/WB)
4	4	ELTON JOHN/The One (MCA)
6	5	TOAD THE WET SPROCKET/All I Want (Columbia)
2	6	TLC/Baby, Baby, Baby (LaFace/Arista)
7	7	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
8	8	SHAKESPEAR'S SISTER/Stay (London/PLG)
11	9	GENESIS/Jesus He Knows Me (Atlantic)
14	10	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
16	11	BOBBY BROWN/Humpin' Around (MCA)
13	12	U2/Even Better Than The Real Thing (Island/PLG)
19	13	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
10	14	MICHAEL JACKSON/Jam (Epic)
17	15	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
15	16	CECE PENISTON/Keep On Walkin' (A&M)
23	17	HI-FIVE/She's Playing Hard To Get (Jive)
12	18	RICHARD MARX/Take This Heart (Capitol)
26	19	FIREHOUSE/When I Look Into Your Eyes (Epic)
22	20	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
25	21	CELINE DION/Nothing Broken But My Heart (Epic)
9	22	CURE/Friday I'm In Love (Fiction/Elektra)
27	23	WILSON PHILLIPS/Give It Up (SBK/ERG)
24	24	PETER CETERA/Restless Heart (WB)
29	25	MITCH MALLOY/Nobody Wins In This War (RCA)
20	26	TOM COCHRANE/Life Is A Highway (Capitol)
33	27	SOUP DRAGONS/Divine Thing (Mercury)
31	28	JADE/I Wanna Love You (Giant/Reprise)
39	29	INXS/Not Enough Time (Atlantic)
37	30	DEL AMITRI/Always The Last To Know (A&M)
18	31	GEORGE MICHAEL/Too Funky (Columbia)
DEBUT	32	K.W.S./Please Don't Go (Next Plateau/London/PLG)
30	33	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
DEBUT	34	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
21	35	JODECI/Come And Talk To Me (MCA)
DEBUT	36	K.D. LANG/Constant Craving (Sire/WB)
DEBUT	37	CHARLES & EDDIE/Would I Lie To You (Capitol)
32	38	JON SECADA/Just Another Day (SBK/ERG)
DEBUT	39	SLAUGHTER/Real Love (SBK/ERG)
DEBUT	40	ROZALLA/Everybody's Free (Epic)

106 REPORTERS

MOST ADDED	HOTTEST
ANNIE LENNOX (35)	BOYZ II MEN (80)
RHYTHM SYNDICATE (28)	GUNS N' ROSES (54)
COLOR ME BADD (24)	SHAKESPEAR'S SISTER (41)
SWING OUT SISTER (20)	TLC (35)
JUDE COLE (19)	PATTY SMYTH (27)

**P3 Smaller Markets**

LW	TW	Artist/Song/Label
2	1	GUNS N' ROSES/November Rain (Geffen)
3	2	ELTON JOHN/The One (MCA)
4	3	TOAD THE WET SPROCKET/All I Want (Columbia)
1	4	MADONNA/This Used To Be My Playground (Sire/WB)
6	5	SHAKESPEAR'S SISTER/Stay (London/PLG)
7	6	U2/Even Better Than The Real Thing (Island/PLG)
10	7	GENESIS/Jesus He Knows Me (Atlantic)
8	8	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
12	9	BOYZ II MEN/End Of The Road (Motown)
13	10	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
15	11	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
11	12	TLC/Baby, Baby, Baby (LaFace/Arista)
5	13	CURE/Friday I'm In Love (Fiction/Elektra)
18	14	MITCH MALLOY/Nobody Wins In This War (RCA)
16	15	PETER CETERA/Restless Heart (WB)
21	16	CELINE DION/Nothing Broken But My Heart (Epic)
14	17	MICHAEL JACKSON/Jam (Epic)
23	18	FIREHOUSE/When I Look Into Your Eyes (Epic)
24	19	BOBBY BROWN/Humpin' Around (MCA)
25	20	WILSON PHILLIPS/Give It Up (SBK/ERG)
9	21	RICHARD MARX/Take This Heart (Capitol)
19	22	CECE PENISTON/Keep On Walkin' (A&M)
31	23	DEL AMITRI/Always The Last To Know (A&M)
28	24	INXS/Not Enough Time (Atlantic)
30	25	SOUP DRAGONS/Divine Thing (Mercury)
29	26	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
17	27	GEORGE MICHAEL/Too Funky (Columbia)
20	28	TOM COCHRANE/Life Is A Highway (Capitol)
32	29	HI-FIVE/She's Playing Hard To Get (Jive)
26	30	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
38	31	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
35	32	K.D. LANG/Constant Craving (Sire/WB)
22	33	B-52'S/Good Stuff (Reprise)
27	34	JODECI/Come And Talk To Me (MCA)
DEBUT	35	CHARLES & EDDIE/Would I Lie To You (Capitol)
36	36	OUTFIELD/Winning It All (MCA)
DEBUT	37	SLAUGHTER/Real Love (SBK/ERG)
40	38	RODNEY CROWELL/What Kind Of Love (Columbia)
DEBUT	39	JADE/I Wanna Love You (Giant/Reprise)
DEBUT	40	BLACK CROWES/Thorn In My Pride (Def American/Reprise)

67 REPORTERS

MOST ADDED	HOTTEST
ANNIE LENNOX (38)	GUNS N' ROSES (42)
SWING OUT SISTER (21)	BOYZ II MEN (40)
RHYTHM SYNDICATE (19)	SHAKESPEAR'S SISTER (37)
COLOR ME BADD (12)	BRYAN ADAMS (23)
K.D. LANG (12)	PATTY SMYTH (23)

**PERFORMING WHERE PLAYED**

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
JADE/I Wanna Love You (Giant/Reprise)	122	54%	84%	41%
K.W.S./Please Don't Go (Next Plateau/London/PLG)	118	52%	76%	29%
PETER CETERA/Restless Heart (WB)	112	49%	98%	63%
K.D. LANG/Constant Craving (Sire/WB)	104	46%	67%	30%
AFTER 7/Kickin' It (Virgin)	98	43%	70%	4%
JUDE COLE/Start The Car (Reprise)	98	43%	50%	0%
SLAUGHTER/Real Love (SBK/ERG)	94	41%	69%	5%
DAVID SANBORN/Bang Bang (Elektra)	91	40%	68%	13%
BLACK CROWES/Thorn In My Pride (Def American/Reprise)	83	36%	64%	6%
COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)	75	33%	61%	30%
SOPHIE B. HAWKINS/California Here I Come (Columbia)	73	32%	55%	3%
RODNEY CROWELL/What Kind Of Love (Columbia)	64	28%	67%	16%
ROZALLA/Everybody's Free (Epic)	61	27%	87%	36%
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	55	24%	60%	21%
AB LOGIC/The Hitman (Interscope/Atlantic)	49	21%	82%	28%
BILLY JOEL/All Shook Up (Epic Soundtrax)	46	20%	54%	0%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	38	17%	53%	15%
ME PHI ME/Sad New Day (RCA)	31	14%	61%	5%
LORENZO/Real Love (Alpha International/PLG)	30	13%	60%	11%
HOUSE OF PAIN/Jump Around (Tommy Boy)	28	12%	75%	43%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

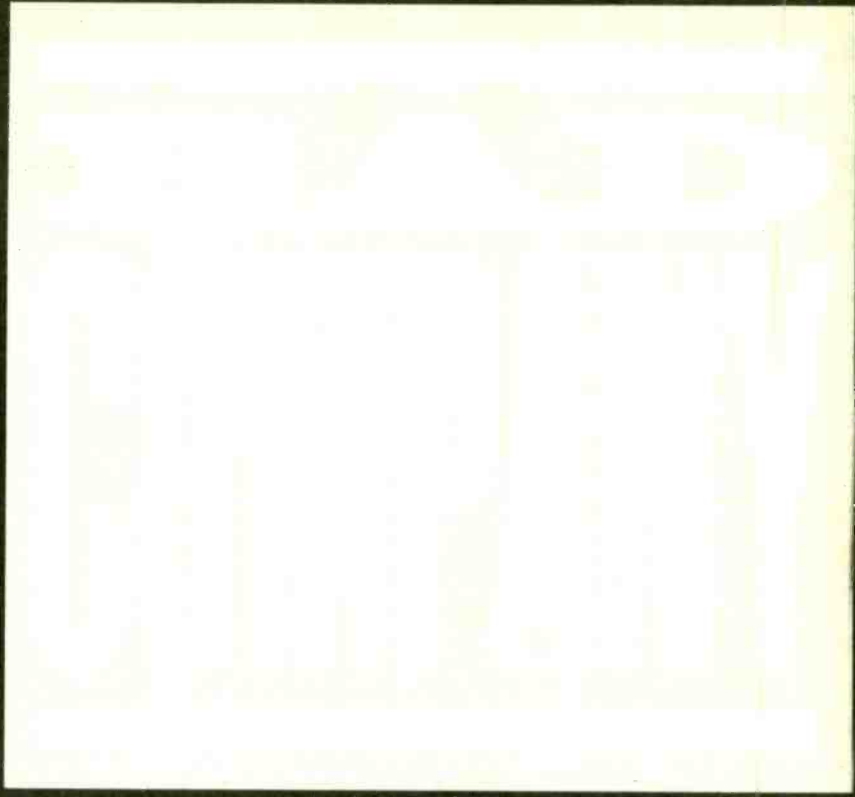
See Parallels for a complete picture of all station activity.

**NEW ARTISTS**

Artist/Song/Label	Reports
1 JADE/I Wanna Love You (Giant/Reprise)	122
2 K.W.S./Please Don't Go (Next Plateau/London/PLG)	118
3 K.D. LANG/Constant Craving (Sire/WB)	104
4 SLAUGHTER/Real Love (SBK/ERG)	94
5 DAVID SANBORN/Bang Bang (Elektra)	91
6 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	80
7 RODNEY CROWELL/What Kind Of Love (Columbia)	64
8 ROZALLA/Everybody's Free (Epic)	61
9 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	55
10 SWING OUT SISTER/Am I The Same Girl (Mercury)	52

New artists have not yet had a CHR Breaker.

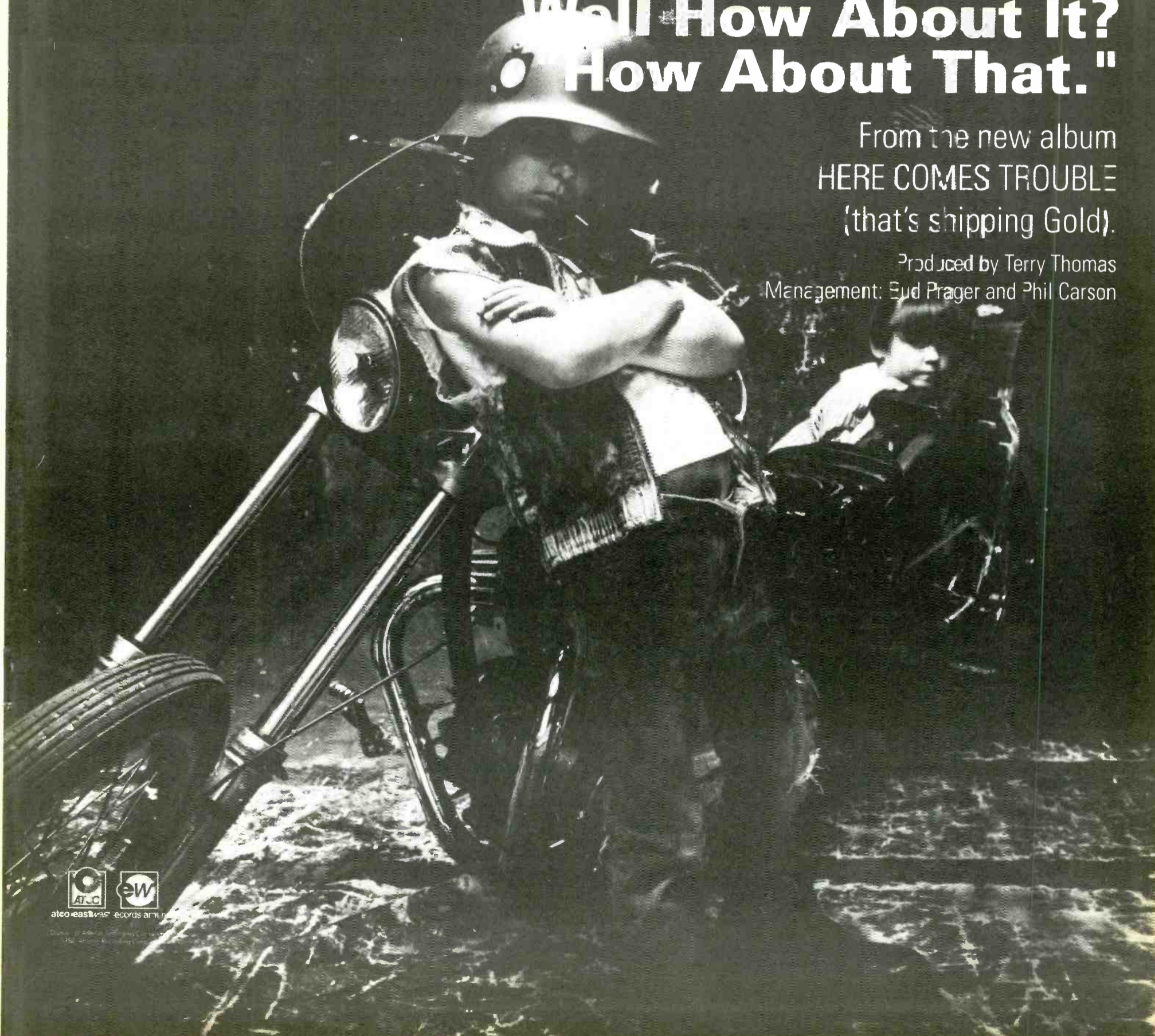




# Well How About It? How About That."

From the new album  
**HERE COMES TROUBLE**  
(that's shipping Gold).

Produced by Terry Thomas  
Management: Eud Prager and Phil Carson



Atlantic Records



# BREAKERS

**DEL AMITRI**

**Always The Last To Know (A&M)**

65% of our reporters playing it. Moves: Up 89, Debuts 30, Same 9, Down 1, Adds 19 including STAR94, WKBQ, FLY92, WKEE, K106, I95, Y107, WKDD, Z104, KYRK. See Parallels, moves 40-32.

**DEF LEPPARD**

**Have You Ever Needed Someone So Bad (Mercury)**

64% of our reporters playing it. Moves: Up 50, Debuts 51, Same 19, Down 2, Adds 24 including B94, WAEB, PWR92, WKSI, XL1067, WKDD, 96STO, KZ93. See Parallels, debuts at number 34.

**CHARLES & EDDIE**

**Would I Lie To You (Capitol)**

61% of our reporters playing it. Moves: Up 58, Debuts 28, Same 23, Down 0, Adds 30 including WJMO, WDFX, KBEQ, Q99.5, WERZ, WWKX, WNOK, WKDD, KWNZ, KRQ. See Parallels, debuts at number 35.

# NEW & ACTIVE

**JADE "I Wanna Love You" (Giant/Reprise)**

Reports: 122 Moves: Up 79, Debuts 9, Same 19, Down 2, Adds 13 including KUBE, WDJX, WHHY, Y107, WPXR, WIOG, KWTX, KTFM 5-4, PWRPIG 7-6, WWHT 19-13, KBEQ 21-15, WKBQ 26-20, KKFR 7-6, FM102 10-6. See Parallels, moves 25-23 on the CHR chart.

**K.W.S. "Please Don't Go" (Next Plateau/London/PLG)**

Reports: 118 Moves: Up 47, Debuts 25, Same 12, Down 2, Adds 32 including WMXP, Q102, WHYT, FM102, KMEL, WPST, WBBQ, K106, G105, KKYK, WPXR, KQKQ, KLUC, KWNZ, WEGX 11-7, PWR99 30-14, WHHH 26-18, KKFR 14-9, KHFI 2-1. See Parallels, moves 38-30 on the CHR chart.

**PETER CETERA "Restless Heart" (WB)**

Reports: 112 Moves: Up 74, Debuts 18, Same 29, Down 4, Adds 2, B95 5, KZZU, WNCI 7-6, WNNK 8-7, PWR92 21-18, 98PX 7-6, WSSX 6-3, FM100 14-9, WABB 30-25, K92 8-7, Z102 38-30, KTUX 10-8, WGRD 30-11, K107 8-7, KTRS 12-10. See Parallels, moves 26-26 on the CHR chart.

**K.D. LANG "Constant Craving" (Sire/WB)**

Reports: 104 Moves: Up 52, Debuts 10, Same 16, Down 5, Adds 21 including KXXR, WAEB, WNNK, Y107, WOVV, WGRD, KJ103, KQKQ, KKRD, KZII, WENZ 10-7, KKRZ 30-25, KWOD 11-10, KISN 10-8, WKEE 22-18, WBBQ 18-13. See Parallels, debuts at number 40 on the CHR chart.

**JUDE COLE "Start The Car" (Reprise)**

Reports: 98 Moves: Up 8, Debuts 35, Same 24, Down 0, Adds 31 including KXXR, WAEB, WVSR, JET-FM, PWR92, FUN107, WYCR, WRHT, WQUT, WRVQ, KEGL d-30, Y102 d-32, G105 35-29, CK105 36-27, KF95 37-33

**AFTER 7 "Kickin' It" (Virgin)**

Reports: 98 Moves: Up 43, Debuts 18, Same 21, Down 1, Adds 15 including WZOU, WNVZ, KTFM, KS104, B97, K107, KPSI, KZHT, 92Q 20-17, PWRPIG 16-13, WJMO 30-27, WHHH 22-15, Q106 29-22, KMEL 30-22, KPLZ 28-23, FUN107 33-24, WBBQ 36-31. See Parallels, debuts at number 39 on the CHR chart.

**SLAUGHTER "Real Love" (SBK/ERG)**

Reports: 94 Moves: Up 27, Debuts 15, Same 23, Down 1, Adds 8, KKRZ, KPLZ, WRCK, B97, KKRD, WHOT, WBNQ, KGOT, B94 27-23, Q99 5 27-20, WPST 18-14, WYCR 12-9, WZYP 28-25, WQUT 26-18, WOKI 30-25, KTX 24-19

**DAVID SANBORN "Bang Bang" (Elektra)**

Reports: 91 Moves: Up 37, Debuts 18, Same 23, Down 0, Adds 13 including WIOQ, KIIS, FUN107, WOKI, WHHY, Z102, KQKQ, KZHT, KRBE 20-6, KTFM 20-14, HOT102 16-12, WVSR 30-24, WKSS 32-24, KZFM 16-9, WBBQ 23-17, KTX 31-25

**TYLER COLLINS "It Doesn't Matter" (RCA)**

Reports: 83 Moves: Up 6, Debuts 17, Same 29, Down 0, Adds 31 including WIOQ, WNVZ, PWRPIG, WHHH, KBEQ, KOY-FM, Q99 5, KMEL, TIC-FM, WKEE, WWKX, WKDD, KYRK, KZFM 33-25, CK105 33-28

**BLACK CROWES "Thorn In My Pride" (Def American/Reprise)**

Reports: 83 Moves: Up 31, Debuts 17, Same 21, Down 0, Adds 14 including KEGL, KWOD, WVSR, 93Q, WABB, CK105, KKHT, KMYZ, KF95, KZZU, WAAL 23-20, JET-FM 9-6, 999KHI 38-34, WBBQ 35-25, WQUT 39-28, KTX 30-24, WHOT 15-7

**ANNIE LENNOX "Walking On Broken Glass" (Arista)**

Reports: 80 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 79 including WXKS, PRO-FM, STAR94, KKRZ, KWOD, KISN, Y102, WBBQ, KHFI, I95, G105, WAPE, WRVQ, WRQK, K107, KLUC, WBBQ 33-29

**EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)**

Reports: 80 Moves: Up 16, Debuts 16, Same 30, Down 0, Adds 18 including KC101, WPST, WSTW, I95, XL1067, K92, KTUX, WOVV, KJ103, KSNZ, KZZU, STAR94 30-24, WWHT 14-11, KHTK 26-22, KISN 23-16, WBBQ 40-33, KKXX 21-12

**COLOR ME BADD "Forever Love" (Giant/Reprise/Perspective/A&M)**

Reports: 75 Moves: Up 17, Debuts 4, Same 7, Down 0, Adds 47 including WXKS, B94, WMXP, PWRPIG, WJMO, WDFX, WHYT, HOT102, KHTK, WKBQ, KISN, WKSE, KC101, K106, G105, WZYP, KJ103, HOT97 24-13, WEGX 30-25, KGGI 10-7

**SOPHIE B. HAWKINS "California Here I Come" (Columbia)**

Reports: 73 Moves: Up 29, Debuts 9, Same 26, Down 1, Adds 8, WNVZ, KQMQ, WOMP, KSMB, WBNQ, WLRW, KPAT, OK95, KWOD 30-26, WAAL 30-25, WERZ 28-23, KTX 29-23, WRQK 18-13, WWFX 30-26, 103CIR 28-23, KMCK 26-21.

**RODNEY CROWELL "What Kind Of Love" (Columbia)**

Reports: 64 Moves: Up 33, Debuts 4, Same 24, Down 0, Adds 3, WSSX, WGRD, WAZY, WBBQ 32-29, K106 28-25, WQUT 20-15, FM100 25-15, K92 25-20, KJ103 23-18, WHTO 19-12, WJMX 36-31, WBIZ 23-19.

**OUTFIELD "Winning It All" (MCA)**

Reports: 61 Moves: Up 34, Debuts 2, Same 19, Down 5, Adds 1, WSNX, PWR99 19-13, WAAL 22-16, KTX 23-18, WRQK 21-16, 96STO 11-9, KKHT 28-24, KZZU 27-22, WYYS 36-31.

**ROZALLA "Everybody's Free" (Epic)**

Reports: 61 Moves: Up 28, Debuts 4, Same 19, Down 9, Adds 1, WKSE, Z100 24-20, WMXP 24-20, KHTK 28-24, WKSS 15-11, KPRR 26-22, WDJX 22-18, KKSS 11-9, KKMGM 10-9, PWR102 10-8. See Parallels, moves 39-38 on the CHR chart.

**SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic)**

Reports: 55 Moves: Up 21, Debuts 9, Same 15, Down 0, Adds 10, WPST, KKHT, KMYZ, 103CIR, WOMP, WHTO, WYKS, KZIO, KQHT, WDBR, KEGL 7-6, Q102 7-5, WAPE 29-24, WQUT 30-19, WOKI 23-18, WABB 25-14, FM104 19-12

**PARTY "Free" (Hollywood)**

Reports: 55 Moves: Up 13, Debuts 4, Same 31, Down 0, Adds 7, WERZ, KZFM, KBFM, KWOC, WDBR, KPXR, Y97, WNVZ 25-22, WSPK 37-32, WZYP 38-36, KYRK 33-27, WWFX 40-36, KNOE 32-29, KTRS 36-31.

**RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)**

Reports: 54 Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 52 including PWRPIG, WJMO, KBEQ, KHTK, Q106, FLY92, TIC-FM, WKSS, 999KHI, WBBQ, G105, WAPE, WDJX, KJ103, K107, KKKX, KKMGM, KS104 22-18, WCKZ 24-20

**SWING OUT SISTER "Am I The Same Girl" (Mercury)**

Reports: 52 Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 45 including WNVZ, KXXR, KISN, KPLZ, WQGN, 999KHI, WWKX, Y102, WSTW, WBBQ, I95, WQUT, K92, 92Q 19-16, STAR94 24-21

**WAILING SOULS "All Over The World" (Chaos)**

Reports: 50 Moves: Up 17, Debuts 5, Same 24, Down 0, Adds 4, WIOQ, WENZ, KXXR, Y97, 92Q 28-24, WKSS 30-27, 999KHI 36-31, WQXA 37-34, KBFM 39-35, WIXX 39-35, PWR102 30-25.

# SIGNIFICANT ACTION

**AB LOGIC "The Hitman" (Interscope/Atlantic)**

Reports: 49 Moves: Up 30, Debuts 2, Same 14, Down 1, Adds 2, KBEQ, WKSE, HOT97 29-17, WJMO 10-9, FM102 20-17, 93Q 14-5, KHFI 11-9, K106 7-6, KBFM 28-23, KKSS 19-16, KKXX 18-15, KPSI 23-20, KWNZ 35-32

## MOST ADDED

- ANNIE LENNOX (79)
- RHYTHM SYNDICATE (52)
- COLOR ME BADD (47)
- SWING OUT SISTER (45)
- K.W.S. (32)
- JUDE COLE (31)
- TYLER COLLINS (31)
- CHARLES & EDDIE (30)
- ARRESTED DEVELOPMENT (24)
- DEF LEPPARD (24)

## HOTTEST

- BOYZ II MEN (163)
- GUNS N' ROSES (115)
- SHAKESPEAR'S SISTER (84)
- TLC (73)
- BOBBY BROWN (59)
- PATTY SMYTH (53)
- ELTON JOHN (47)
- BRYAN ADAMS (46)
- EN VOGUE (39)
- GENESIS (32)
- MADONNA (32)

**BILLY JOEL "All Shook Up" (Epic Soundtrax)**

Reports: 46 Moves: Up 14, Debuts 6, Same 24, Down 1, Adds 1, WBPR, WAAL 20-17, WSTW 25-22, KKYK d-29, FM100 d-25, KJ103 30-26, KF95 d-35, WOMP 35-28, WHTO 26-23, KNIN 31-26, WKFR 34-31

**LISA VALE "Love Plus Love" (Atco/EastWest)**

Reports: 45 Moves: Up 14, Debuts 6, Same 21, Down 0, Adds 4, WERZ, KF95, KZHT, KFOQ, KHTK d-29, WMXF d-35, WBBQ 30-24, KTUX 28-22, B106 33-30, WMGV d-21, WOMP 40-37, WBPR 28-23, WVBS 40-35, KFFM 39-36

**GERARDO "Here Kitty Kitty" (Interscope/Atlantic)**

Reports: 42 Moves: Up 6, Debuts 4, Same 22, Down 0, Adds 10, WNVZ, WWHT, KOY-FM, KKRZ, I95, KF95, KFOQ, WJMX, KISR, WYKS, K106 38-34, B97 d-28, KKKX 27-17, PWR102 32-27, KMCK 34-27.

**SNAP "Rhythm Is A Dancer" (Arista)**

Reports: 41 Moves: Up 12, Debuts 5, Same 15, Down 0, Adds 9, WZOU, WJMO, KOY-FM, WKSS, FUN107, 999KHI, XL1067, WPRR, KNOE, HOT97 23-14, B96 20-16, KHTK 24-20, WQXA 40-32, KBFM 37-33, B97 29-24, KPXR 36-27

**GEORGE LAMOND "Where Does That Leave Love" (Columbia)**

Reports: 40 Moves: Up 10, Debuts 2, Same 18, Down 0, Adds 10, Z100, KTFM, KBEQ, KHTK, FUN107, WQXA, WZYP, HOT194, KDON, KZHT, 92Q d-29, WXKS 29-26, HOT97 16-12, PWR96 9-5, KKFR 30-27, Z90 20-16, WSPK 40-35, KHFI 34-28, KZFM 39-33

**ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)**

Reports: 38 Moves: Up 7, Debuts 3, Same 4, Down 0, Adds 24 including WMXP, B96, WWHT, WHHH, KHTK, KOY-FM, Z90, KPLZ, FLY92, TIC-FM, WKSS, KBFM, CK105, HOT97 d-30, WPGC 18-5, KMEL 16-13, KUBE 23-16, WCKZ 27-14

**COVER GIRLS "Thank You" (Epic)**

Reports: 36 Moves: Up 2, Debuts 7, Same 11, Down 0, Adds 16 including WXKS, WJMO, WWHT, KHTK, KPLZ, WQGN, KTUX, KJ103, PWR102, KYRK, WJMX, HOT97 12-8, Z90 d-22, HOT977 d-25, TIC-FM d-33, CK105 38-35, KKXX d-19

**STEVIE B "Pump That Body" (Epic)**

Reports: 36 Moves: Up 4, Debuts 7, Same 13, Down 0, Adds 12, WZOU, WIOQ, KTFM, HOT102, WSPK, B97, XL1067, PWR102, HOT194, KWIN, KNOE, KFBO, WXKS 30-27, WJMO d-28, WHHH d-30, WCKZ 29-25, WBBQ d-33

**ME PHI ME "Sad New Day" (RCA)**

Reports: 31 Moves: Up 9, Debuts 3, Same 16, Down 0, Adds 3, HOT97, WPGC, WJMO, 92Q 17-14, KHTK 22-18, KWOD d-30, KMEL 29-25, HOT977 d-30, WQXA 38-35, KPRR 23-20, KKKX d-18, PWR102 24-19, KMGZ 39-35

**LORENZO "Real Love" (Alpha International/PLG)**

Reports: 30 Moves: Up 14, Debuts 2, Same 11, Down 0, Adds 3, 92Q, WFMF, KCHH, KKFR d-30, KZFM 38-34, KPRR d-23, KBFM 34-30, KKKX 29-26, KKMGM 25-22, PWR102 20-17, HOT194 16-12, KDON 23-17.

**HOUSE OF PAIN "Jump Around" (Tommy Boy)**

Reports: 28 Moves: Up 9, Debuts 2, Same 9, Down 0, Adds 8, WMXP, KTFM, KKFR, KGGI, FM102, WKSS, WWKX, KRQ, WPGC 14-8, PWR96 5-3, B96 25-20, Z90 9-8, KUBE 22-18, KKKX 24-13

**TEVIN CAMPBELL "One Song" (WB)**

Reports: 27 Moves: Up 7, Debuts 0, Same 18, Down 2, Adds 0, WNVZ on, PWRPIG 21-19, WJMO 28-25, WHYT on-dp, KHTK 17-13, KOY-FM on-dp, K92 on, KKHT 30-25, PWR102 29-26

**AL B. SURE! "Right Now" (WB)**

Reports: 21 Moves: Up 2, Debuts 7, Same 3, Down 0, Adds 9, 92Q, HOT97, WMXP, KTFM, WWHT, KS104, FM102, KKMGM, KMGZ, WPGC d-29, WJMO d-29, KHTK d-28, WCKZ 30-16, KPRR 28-25

**MEN "Church Of Logic Sin And Love" (Polydor/PLG)**

Reports: 21 Moves: Up 6, Debuts 1, Same 10, Down 0, Adds 4, PWR99, WOMP, WHTO, WILN, JET-FM 11-9, K106 30-21, WKDD d-31, KISR 37-34, KXKT 23-16

**EPMD "Crossover" (RAL/Chaos)**

Reports: 20 Moves: Up 7, Debuts 1, Same 8, Down 0, Adds 4, WHYT, Q106, KKKX, WSNX, 92Q 10-8, WIOQ 17-13, WMXP d-30, Z90 21-17, KMEL 19-16, WCKZ 14-11, PWR102 19-16

**N2DEEP "Back To The Hotel" (Profile)**

Reports: 20 Moves: Up 9, Debuts 3, Same 5, Down 2, Adds 1, KS104, WHYT 11-7, KHTK 29-25, KKFR 28-22, KOY-FM d-21, KGGI 7-6, FM102 11-9, Z90 1-1, HOT977 3-2, KUBE 25-17, KKKX 10-9, B95 1-1

**INDIGO GIRLS "Joking" (Epic)**

Reports: 19 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including KXXR, KWOD, WPST, WBBQ, I95, WZYP, WQUT, WOMP, KNOE, KXKT

**HOUSE OF LORDS "What's Forever For" (Victory Music/PLG)**

Reports: 19 Moves: Up 4, Debuts 3, Same 11, Down 0, Adds 1, FM104, 999KHI 31-28, WYYS d-40, WJAD d-38, KISR 38-35, KSMB on, KCHX on-dp, KNIN d-35, KGGG on-dp, KTRS 40-36

**MOVEMENT "Jump" (Arista)**

Reports: 17 Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 6, PWR99, PWR96, WHHH, KHTK, KBFM, KKKX, HOT97 on, WPGC 23-19, B96 2-2, WJMO 26-21, WHYT d-18, KS104 6-5, KKFR d-28, BOSS97 on.

**HELEN HOFFNER "Summer Of Love" (Atlantic)**

Reports: 17 Moves: Up 0, Debuts 3, Same 10, Down 0, Adds 4, WWKX, WRQK, WHTO, OK95, WXKS on, WZOU on, PRO-FM d-30, FLY92 on, FUN107 d-32, WRCK on, WKDD d-30

**BABYLON A.D. "So Savage The Heart" (Arista)**

Reports: 16 Moves: Up 3, Debuts 0, Same 11, Down 0, Adds 2, WYCR, KQIX, WAAL 29-27, 999KHI on-dp, WRQK on-dp, KISR 39-36, KNIN on-dp, WKFR on-dp, OK95 40-38

**2 UNLIMITED "Twilight Zone" (Radikal/Critique)**

Reports: 16 Moves: Up 5, Debuts 1, Same 3, Down 6, Adds 1, Z100, WPGC 22-20, PWR96 d-33, B96 10-8, WQXA 23-19, KBFM 23-21

**VOICES "Yeah, Yeah, Yeah!" (Zoo)**

Reports: 17 Moves: Up 1, Debuts 4, Same 4, Down 0, Adds 8, WIOQ, KTFM, HOT102, KOY-FM, KMEL, WCKZ, KBFM, KZII, WPGC 27-16, WWHT d-20, KHTK d-27, Z90 d-20, KUBE d-23, WFMF on, KPRR on-dp, KKSS on

**CHARLES CHRISTOPHER "Think About It" (Charisma)**

Reports: 14 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 13, 999KHI, WZYP, 96STO, PWR102, KCAQ, WYYS, WCGQ, KCMQ, KMGZ, KCHH, KQIX, KTM, KFFM, KKKX d-29

**CROWDED HOUSE "Weather With You" (Capitol)**

Reports: 13 Moves: Up 0, Debuts 3, Same 4, Down 0, Adds 6, 999KHI, K107, FM104, WHTO, KNOE, KMGZ, KWOD on, WLAN d-36, WPST on, KKHT on, KISR d-38, KTM d-40

**CRACKER "Happy Birthday To Me" (Virgin)**

Reports: 13 Moves: Up 1, Debuts 3, Same 4, Down 1, Adds 4, KRBE, KBEQ, WAAL, WQUT, KWOD on, WRQK d-31, WIXX d-40, KXKT d-29, KTRS on, KFBO on, KTM on-dp

**OPUS III "It's A Fine Day" (Atco/EastWest)**

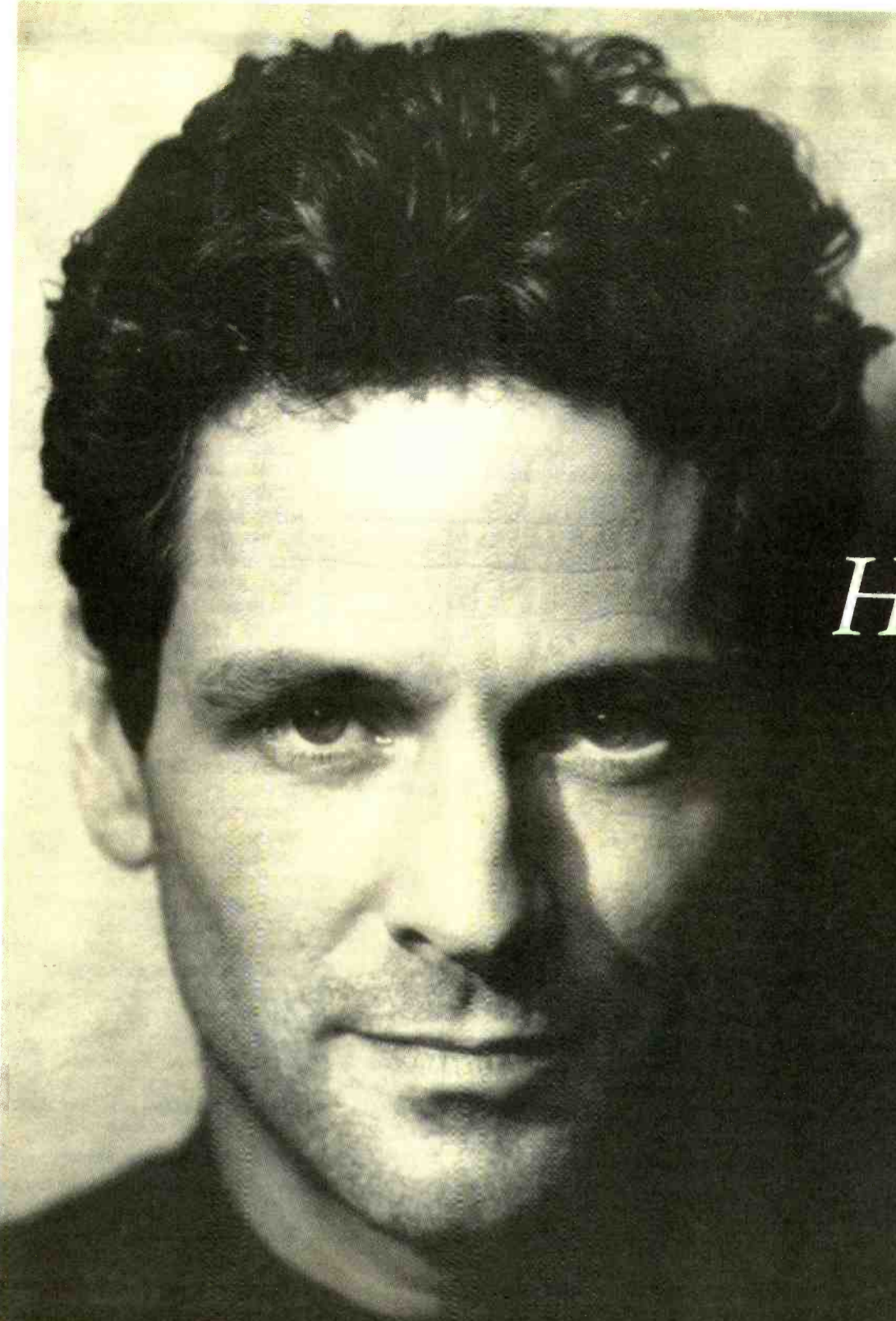
Reports: 13 Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 2, HOT97, KTRS, B96 21-19, KHTK d-30, KWOD 9-6, WCKZ on-dp, WDJX d-24, WGTZ on, KZHT on, KNOE on-dp, KXKT on

**ROGER DALTRY "Days Of Light" (Atlantic)**

Reports: 10 Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 2, WQUT, WBIZ, JET-FM 24-20, WPST d-32, WSTW 27-23, WWKS on, WHTO on-dp, KNIN on, WBNQ on, KTRS 33-27

**HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista)**

Reports: 10 Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 2, K



*H*ow often do the PD,  
OM and GM all really  
like the same song?  
Lindsey fits right into  
what STAR 94 is  
all about -  
quality adult music.

*Lee Chesnut - PD  
STAR 94*

## Lindsey Buckingham

“Countdown”

The new single from

*Out of the Cradle*

VH-1 5 Star Rotation



©1992 Rise Records

Produced by Lindsey Buckingham and Richard Dashut Management: Michael Brokaw Management



## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
10	3	3	1	BOYZ II MEN/End Of The Road (Motown)	
2	2	2	2	TLC/Baby, Baby, Baby (LaFace/Arista)	
8	6	4	3	GUNS N' ROSES/November Rain (Geffen)	
1	1	1	4	MADONNA/This Used To Be My Playground (Sire/WB)	
6	5	5	5	EN VOGUE/Giving Him Something He... (Atco/EastWest)	
11	8	6	6	ELTON JOHN/The One (MCA)	
13	9	7	7	TOAD THE WET SPROCKET/All I Want (Columbia)	
19	14	8	8	SHAKESPEAR'S SISTER/Stay (London/PLG)	
34	18	10	9	BOBBY BROWN/Humpin' Around (MCA)	
28	21	16	10	BRYAN ADAMS/Do I Have To Say The Words? (A&M)	
26	19	15	11	GENESIS/Jesus He Knows Me (Atlantic)	
15	12	11	12	CECE PENITON/Keep On Walkin' (A&M)	
22	17	14	13	U2/Even Better Than The Real Thing (Island/PLG)	
17	15	13	14	TECHNORONIC I/YA KID K/Move This (SBK/ERG)	
39	25	20	15	P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)	
40	29	22	16	HI-FIVE/She's Playing Hard To Get (Jive)	
14	10	9	17	MICHAEL JACKSON/Jam (Epic)	
—	33	23	18	CELINE DION/Nothing Broken But My Heart (Epic)	
38	30	24	19	BABYFACE I/TONI BRAXTON/Give U... (LaFace/Arista)	
4	4	12	20	CURE/Friday I'm In Love (Fiction/Elektra)	
7	11	17	21	RICHARD MARX/Take This Heart (Capitol)	
—	40	31	22	FIREHOUSE/When I Look Into Your Eyes (Epic)	
35	32	25	23	JADE/I Wanna Love You (Giant/Reprise)	
5	13	18	24	TOM COCHRANE/Life Is A Highway (Capitol)	
—	38	29	25	WILSON PHILLIPS/Give It Up (SBK/ERG)	
29	27	26	26	PETER CETERA/Restless Heart (WB)	
18	16	19	27	JOEELI/Come And Talk To Me (MCA)	
—	36	32	28	MITCH MALLOY/Nobody Wins In This War (RCA)	
—	—	35	29	SOUP DRAGONS/Divine Thing (Mercury)	
—	—	38	30	K.W.S./Please Don't Go (Next Plateau/London/PLG)	
—	—	36	31	INXS/Not Enough Time (Atlantic)	
<b>BREAKER</b> 32 DEL AMITRI/Always The Last To Know (A&M)					
3	7	21	33	GEORGE MICHAEL/Too Funky (Columbia)	
<b>BREAKER</b> 34 DEF LEPPARO/Have You Ever Needed Someone (Mercury)					
<b>BREAKER</b> 35 CHARLES & EDDIE/Would I Lie To You (Capitol)					
16	24	28	36	JON SECADA/Just Another Day (SBK/ERG)	
32	31	33	37	A.L.T. & THE LOST.../Tequila (Atco/EastWest)	
—	39	39	38	ROZALLA/Everybody's Free (Epic)	
<b>DEBUT</b> 39 AFTER 7/Kickin' It (Virgin)					
<b>DEBUT</b> 40 K.D. LANG/Constant Craving (Sire/WB)					

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### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	3	1	1	PETER CETERA/Restless Heart (WB)	
2	2	2	2	JON SECADA/Just Another Day (SBK/ERG)	
1	1	3	3	ELTON JOHN/The One (MCA)	
5	5	5	4	RICHARD MARX/Take This Heart (Capitol)	
6	4	4	5	MADONNA/This Used To Be My Playground (Sire/WB)	
15	9	6	6	P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)	
8	7	7	7	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)	
10	8	8	8	KENNY LOGGINS/If You Believe (Columbia)	
12	10	9	9	K.D. LANG/Constant Craving (Sire/WB)	
17	14	11	10	RODNEY CROWELL/What Kind Of Love (Columbia)	
13	12	10	11	GLENN FREY/I've Got Mine (MCA)*	
20	17	13	12	CELINE DION/Nothing Broken But My Heart (Epic)	
16	15	14	13	BEACH BOYS/Hot Fun In The... (Brother Entertainment)	
4	6	12	14	ANNIE LENNOX/Why (Arista)	
21	18	16	15	BONNIE RAITT/Come To Me (Capitol)	
7	11	15	16	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)	
29	22	18	17	BILLY JOEL/All Shook Up (Epic Soundtrax)	
23	21	19	18	JENNIFER WARNES/Rock You Gently (Private Music)	
30	24	21	19	WILSON PHILLIPS/Give It Up (SBK/ERG)	
—	26	23	20	SWING OUT SISTER/Am I The Same Girl (Mercury)	
—	27	24	21	LIONEL RICHIE/My Destiny (Motown)	
26	23	22	22	KURT HOWELL/We'll Find The Way (Reprise)	
9	13	17	23	MARIAH CAREY/I'll Be There (Columbia)	
—	28	27	24	BRYAN ADAMS/Do I Have To Say The Words? (A&M)	
14	19	25	25	GENESIS/Hold On My Heart (Atlantic)	
—	29	28	26	CAROLE KING/Now And Forever (Columbia)	
11	16	20	27	AMY GRANT/I Will Remember You (A&M)	
—	30	29	28	EN VOGUE/Giving Him Something He... (Atco/EastWest)	
<b>DEBUT</b> 29 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)					
<b>DEBUT</b> 30 DAVID SANBORN/Bang Bang (Elektra)					

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	2	1	1	BOYZ II MEN/End Of The Road (Motown)	
10	5	4	2	RALPH TRESVANT/Money Can't Buy... (Perspective/A&M)	
4	3	2	3	BABYFACE I/TONI BRAXTON/Give U... (LaFace/Arista)	
6	4	3	4	MICHAEL JACKSON/Jam (Epic)	
15	10	5	5	FREDDIE JACKSON/I Could Use A Little Love... (Capitol)	
12	8	6	6	LORENZO/Real Love (Alpha International/PLG)	
21	13	9	7	R. KELLY & PUBLIC ANNOUNCEMENT/Slow... (Jive)	
32	16	12	8	BOBBY BROWN/Humpin' Around (MCA)	
18	11	10	9	RUDE BOYS/My Kinda Girl (Atlantic)	
29	17	15	10	HI-FIVE/She's Playing Hard To Get (Jive)	
22	15	14	11	CHAKA KHAN/You Can Make The Story Right (WB)	
19	18	17	12	BRIAN MCKNIGHT/The Way Love Goes (Mercury)	
35	21	18	13	JADE/I Wanna Love You (Giant/Reprise)	
24	19	16	14	COVER GIRLS/Wishing On A Star (Fever/Epic)	
—	35	22	15	TEVIN CAMPBELL/Alone With You (Qwest/WB)	
25	20	19	16	GARY BROWN/Somebody's Been Sleepin'... (Capitol)	
16	12	13	17	JOE PUBLIC/I Miss You (Columbia)	
1	1	7	18	TLC/Baby, Baby, Baby (LaFace/Arista)	
—	39	29	19	AFTER 7/Kickin' It (Virgin)	
38	32	21	20	MILES DAVIS/Doo Bop Song (WB)	
8	6	8	21	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	
39	30	24	22	THIRD WORLD/Committed (Mercury)	
9	9	11	23	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)	
—	38	27	24	JODECI/I'm Still Waiting (Uptown/MCA)	
28	22	20	25	CHARLIE WILSON/Sprung On Me (MCA)	
40	33	26	26	LISA STANSFIELD/A Little More Love (Arista)	
—	36	28	27	EAST COAST FAMILY/1-4-All-4-1 (BIV 10/Motown)	
34	28	23	28	SOUL II SOUL/Move Me No Mountain (Virgin)	
—	37	32	29	MELI'SA MORGAN/Through The Tears (Pendulum/Elektra)	
—	—	34	30	TROOP/Sweet November (Atlantic)	
30	27	25	31	ERIC B. & RAKIM/Don't Sweat The Technique (MCA)	
—	—	38	32	MARY J. BLIGE/Real Love (Uptown/MCA)	
—	—	40	33	GERALD LEVERT/Can U Handle It (Atco/EastWest)	
—	—	36	34	EPMD/Crossover (RAL/Chaos)	
<b>BREAKER</b> 35 LUKE/Breakdown (Luke)					
<b>DEBUT</b> 36 AL B. SUREI/Right Now (WB)					
<b>BREAKER</b> 37 ARRESTED DEVELOPMENT/People... (Chrysalis/ERG)					
<b>DEBUT</b> 38 MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)					
—	—	39	39	HOUSE OF PAIN/Jump Around (Tommy Boy)	
<b>DEBUT</b> 40 CARON WHEELER/I Adore You (Perspective/A&M)					

New & Active, TOP 10 Recurrents Pg. 54

### NEW ROCK

3	2	WKS	WKS	LW	TW
4	2	1	1	MORRISSEY/Your Arsenal (Sire/Reprise)	
2	1	2	2	INXS>Welcome To Wherever You Are (Atlantic)	
3	5	3	3	B-52'S/Good Stuff (Reprise)	
5	4	5	4	CURE/Wish (Fiction/Elektra)	
11	7	4	5	VARIOUS ARTISTS/Singles (Epic Soundtrax)*	
7	6	7	6	VARIOUS ARTISTS/Cool World (WB)	
12	9	9	7	SONIC YOUTH/Dirty (DGC)	
6	8	8	8	FAITH NO MORE/Angel Dust (Slash/Reprise)	
14	11	10	9	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	
1	3	6	10	U2/Achtung Baby (Island/PLG)	
—	22	17	11	PEARL JAM/Ten (Epic)	
20	15	11	12	ANNIE LENNOX/Diva (Arista)	
8	14	15	13	SOUP DRAGONS/Hotwired (Big Life/Mercury)	
19	17	16	14	JESUS & MARY CHAIN/Honey's... (Def American/WB)	
<b>DEBUT</b> 15 MICHAEL PENN/Seen The Doctor/Strange... (Tracks) (RCA)					
18	18	19	15	CATHERINE WHEEL/Ferment (Fontana/Mercury)	
10	12	12	17	LEMMONHEADS/It's A Shame About Ray (Atlantic)	
—	29	23	18	UTAH SAINTS/Something Good (EP) (London/PLG)	
9	10	13	19	WOLFGANG PRESS/Queer (4AD/WB)	
28	26	20	20	P J HARVEY/Dry (Indigo)	

\*Keeps bullet due to continued growth.  
Complete TOP 30 New Rock Chart Pg. 70

### NAC

LW	TW	
1	1	AL JARREAU/Heaven And Earth (Reprise)
2	2	NAJEE/Just An Illusion (EMI/ERG)
3	3	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
6	4	PAT METHENY/Secret Story (Geffen)
4	5	BONEY JAMES/Trust (Spindletop)
5	6	ART PORTER/Pocket City (Verve/PolyGram)*
7	7	SWING OUT SISTER/Get In Touch (Mercury)
10	8	T-SQUARE/Megalith (Columbia)
8	9	STRUNZ & FARAHAmericas (Mesa)
14	10	JENNIFER WARNES/The Hunter (Private Music)

\*Keeps bullet due to continued growth.  
Complete TOP 30 NAC Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

### AOR TRACKS

3	2	WKS	WKS	LW	TW
5	2	1	1	BLACK CROWES/Thorn... (Def American/Reprise)	
7	5	5	2	TEMPLE OF THE DOG/Hunger Strike (A&M)	
4	4	4	3	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	
—	—	9	4	BAD COMPANY/How About That (Atco/EastWest)	
2	3	3	5	DAMN YANKEES/Don't Tread On Me (WB)	
10	7	7	6	JOE SATRIANI/Summer Song (Relativity)	
53	16	10	7	DEF LEPPARO/Have You Ever Needed... (Mercury)	
13	9	8	8	SASS JORDAN/You Don't Have To Remind Me (Impact)	
11	6	6	9	TOM COCHRANE/No Regrets (Capitol)	
26	17	12	10	ARC ANGELS/Sent By Angels (DGC)	
1	1	2	11	U2/Even Better Than The Real Thing (Island/PLG)	
—	19	13	12	JOE WALSH/Vote For Me (Pyramid/Epic Associated)	
30	18	15	13	ELTON JOHN I/ERIC CLAPTON/Runaway Train (MCA)	
<b>BREAKER</b> 14 ROGER WATERS/What God Wants, Part I (Columbia)					
19	11	11	15	DEL AMITRI/Always The Last To Know (A&M)	
21	15	14	16	ALICE IN CHAINS/Would (Epic Soundtrax)*	
40	30	19	17	PEARL JAM/Jeremy (Epic Associated)	
27	24	18	18	SAIGON KICK/Love Is On The... (Third Stone/Atlantic)	
31	27	21	19	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	
20	14	16	20	SLAUGHTER/Real Love (Chrysalis/ERG)	
<b>BREAKER</b> 21 JOE COLE/Start The Car (Reprise)					
24	13	17	22	GUNS N' ROSES/November Rain (Geffen)	
52	40	26	23	GEORGE THOROGOOD &.../I'm A Steady... (EMI/ERG)	
25	22	20	24	BONHAM/Change Of A Season (WTG/Epic)	
39	32	27	25	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	
<b>BREAKER</b> 26 KISS/Domino (Mercury)					
36	33	29	27	POORBOYS/Brand New Amerika (Hollywood)	
—	48	32	28	INXS/Not Enough Time (Atlantic)	
41	41	37	29	HARDLINE/Hot Cherie (MCA)	
43	42	35	30	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	
44	39	34	31	SOUL KITCHEN/I Need It Bad (Giant/WB)	
—	—	47	32	ERIC CLAPTON/Layla (Reprise)	
51	51	40	33	MEGADETH/Symphony Of Destruction (Capitol)	
—	—	48	34	RONNIE WOOD/Show Me (Continuum)	
50	44	39	35	LYNCH MOB/Dream Until Tomorrow (Elektra)	
56	52	49	36	JACKYL/Stand Alone (Geffen)	
—	—	51	37	WARRANT/Machine Gun (Columbia)	
55	54	42	38	LYLE LOVETT/You've Been So Good Up To... (Curb/MCA)	
—	60	58	39	MEN/Blue Town (Polydor/PLG)	
57	55	52	40	ELECTRIC BOYS/Dying To Be Loved (Atco/EastWest)	

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 68

### COUNTRY

3	2	WKS	WKS	LW	TW
8	6	2	1	TRACY LAWRENCE/Runnin' Behind (Atlantic)	
12	9	4	2	VINCE GILL/Still Believe In You (MCA)	
9	8	3	3	LEE ROY PARNELL/What Kind Of Fool Do You... (Arista)	
13	12	8	4	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)	
15	13	9	5	BILLY RAY CYRUS/Could've Been Me (Mercury)	
19	17	10	6	DOUG STONE/Warning Labels (Epic)	
5	2	1	7	MARK CHESNUTT/I'll Think Of Something (MCA)	
25	23	15	8	ALAN JACKSON/Love's Got A Hold On You (Arista)	
11	11	7	9	STEVE WARINER/A Woman Loves (Arista)	
18	18	14	10	LITTLE TEXAS/You And Forever And Me (WB)	
16	16	13	11	SAMMY KERSHAW/Yard Sale (Mercury)	
22	21	17	12	GEORGE STRAIT/So Much Like My Dad (MCA)	
20	19	16	13	RODNEY CROWELL/What Kind Of Love (Columbia)	
26	24	19	14	C. LeDOUX w/G. BROOKS/Whatcha Gonna Do... (Liberty)	
23	22	18	15	DIAMOND RIO/Nowhere Bound (Arista)	
31	26	20	16	COLLIN RAYE/In This Life (Epic)	
33	28	23	17	TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	
29	27	22	18	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	
27	25	21	19	PAUL OVERSTREET/Me And My Baby (RCA)	
32	29	24	20	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic)	

### BREAKERS

<b>BREAKER</b> 36 WYNONNA/No One Else On Earth (Curb/MCA)					
<b>BREAKER</b> 37 PAM TILLIS/Shake The Sugar Tree (Arista)					

### DEBUTS

<b>DEBUT</b> 42 BILLY DEAN/If There Hadn't Been You (SBK/Liberty)					
<b>DEBUT</b> 43 MARK COLLIE/Even The Man In The Moon... (MCA)					
<b>DEBUT</b> 44 MIKE REID/Keep On Walkin' (Columbia)					

Complete TOP 50 Country Chart Pg. 58;  
Country Song Information Index Pg. 61