

I N S I D E:

BUSH BACKS FCC LICENSE TAX BREAK PROPOSAL

Reversing its previous stance, the Bush administration is now supporting tax depreciation of FCC licenses.

Page 4

EIGHT WAYS TO MAXIMIZE ACCOUNTS

Squeezing the most money out of your accounts has never been more important. Take Chris Beck's quiz to find out how your station stacks up.

Page 16

LIFE AFTER 30-30

The FCC's recent ownership proposals promise to dramatically alter the radio landscape. Alan Burns analyzes the possible ramifications of the sweeping rules changes.

Page 33

PROS & CONS OF MUSIC RESEARCH

Is music research appropriate for the New Rock format? What methods are most effective? Which should be avoided? Three programmers share their perspectives.

Page 40

IN THE NEWS...

- Dave Van Stone joins Pollack Media Group
- Jim Herron takes PD post at WBOS/Boston
- Tom Bell upped to PD/ND at WWJ/Detroit
- Rand Gottlieb named VP/GM at WCCO/Minneapolis
- Gerry Cagle nabs VP stripes at KWOD/Sacramento
- Michael Neff named Ops Dir. at WTEM/DC
- Annie Roseberry upped to Sr. VP/A&R at Elektra

Page 3

Page 31

Newsstand Price \$6.00



Advisory Council Mulls Seat For A Programmer

Arbitrend argument; membership rebound cheered at RAB board meeting

JACKSONVILLE — Radio programmers, whose jobs ride on the success or failure of the ratings they generate, may finally get the opportunity to provide official input on the way those numbers are gathered and tallied.

Speaking at the Radio Advertising Bureau's semiannual board meeting, Arbitron VP/Sales & Marketing, Radio Sta-

tion Services Jay Guyther said he has recommended to the Council that it allocate one of its 14 seats to a radio programmer. Presently, only general managers sit on the advisory board.

Guyther said the council is mulling several changes in its makeup, including the elimination of three seats representing CHR, B/EZ, and MOR/Personality formats. Each of those formats currently has two reps, one representing markets 1-50 and another from markets 50+. Under the new configuration, one manager would handle each format for all market sizes. Only AC and Country would continue with two reps —

RAB/See Page 32

Radio Helps To Heal Wounds

L.A. Urban stations switch to talk programming; Power 106 pleads, 'Stop The Violence'; adult stations join in

A week after Los Angeles was torn apart by widespread violence and destructive rioting, Southern California's contemporary radio stations have taken a leading role in the attempt to restore peace and understanding to a badly shaken community.

Shortly after the not-guilty verdict in the Rodney King trial

reverberated throughout L.A. last Wednesday (4/29), anarchy seemed to take over. And that's when radio kicked into high gear. Across the band, stations bolted from their formats to report the tension-filled events and make some sense of it all.

Swift Reaction

Los Angeles Urban stations KJLH, KKBT and KGFJ, and Dance CHR KPWR (Power 106) swiftly reacted to the verdict and the subsequent eruption of violence.

"As soon as the verdicts were known, we went on the air and carried the response," said KJLH COO Lee Michaels, whose studios lie in the heart of South Central L.A. "Within a half-hour, rioting and violence began to break out. At that point we suspended regular programming. Since then, we've been in a news/talk/information mode, taking calls from listeners."

The arson and looting hit too close to home for KJLH: "We [watched] the rioting and the violence right in front of us," Michaels said. "There are six or eight stores across the street that have been vandalized. And the Thrifty and Pep Boys stores in this neighborhood also burned."

Network Coverage

The CBS Radio Network picked up KJLH's coverage on Thursday and fed it to its affiliates on a supplemental channel. KJLH personalities also did brief simulcasts with crosstown KPWR morning man Jay Thomas, KABC midday talk host Michael Jackson, and KLOS morning men Mark & Brian.

Cliff Winston, Community Affairs Director/evening personality at crosstown KKBT, noted, "Immediately after the verdict was reached, our phones exploded. We had some community leaders stop by and went on the air with them. We did play some music, but the first day was mostly talk."

Winston said the station's re-

quest for food and clothing donations was met with an overwhelming response. "We were forced to get extra vans to take the items down to the various centers. In addition, we have a cab company offering \$1 rides for seniors who need to get groceries. On Sunday [5/3] we did a special community forum program, which featured the mayors of several local communities as well as black police officers."

KGFJ broadcast live from First AME Church on the first evening of violence. Many civic leaders, including Mayor Tom Bradley, visited the church that night in a vain appeal for calm.

RADIO/See Page 11

Geslin Joins Chaos Label As VP/Promotion



Geslin

Eight-year EMI Records veteran Ron Geslin has been named VP/Promotion at Chaos Recordings. In his new post, Geslin will supervise all radio promotion activities; his duties will also include overseeing scheduling, promotional budgets, and promotion-related advertising.

Label Manager Jim Cawley said, "Ron is a consummate professional whose love of music and hard work has enabled him to be pivotally important in the promotional breakthroughs of a long list of artist careers. His wealth of relationships and his drive will be key factors in the launching of the Chaos label."

Geslin told R&R, "When [Columbia Records President] Don Jenner asked me if I would like

GESLIN/See Page 32

N/T Perspective

KFI, KNX, KFVB, KABC rev up in crisis

In the wake of last week's destruction, L.A. Talk stations say they are determined to help the city "heal." KFI, for example, is encouraging businesses to return to the riot-ravaged areas. A first step: provide plenty of on-air praise for establishments that have vowed to rebuild. And in an effort to collect much-needed food for local victims, KABC talker Michael Jackson plans to air a remote from a supermarket located in one of the hard-hit communities.

Those actions follow an intense three days of news coverage. From the moment the Rodney King trial verdict was announced, L.A.'s all-News and Talk stations raced to keep up with a rapidly changing, unpredictable story that stretched from suburban Simi Valley and Los Angeles City Hall to innumerable scenes of mayhem across the city.

"At first, we focused on getting the facts out," said KFI PD David Hall. "'Stay calm' was our theme. We didn't want to stir it up — which goes against everything we've ever done. [Later], we let people vent — particularly those in the affected areas. We told them to vent on our air, not at some storefront."

Constant Coverage

In order to keep pace with developments, News stations went to round-the-clock cover-

PERSPECTIVE/See Page 31



Convention Update

Two business sessions dealing with key financial issues in an era of constantly changing rules:

- **Owning & Leasing Radio Stations In The Deregulated '90s**
Friday (6/12) 8:30am
• Dick Blackburn, partner/Blackburn & Co
• John Frankhouser, investment banker/Star Media Group
• Carl Hirsch, CEO/Legacy Broadcasting
• Irv Gastfreund, attorney/Kaye, Scholer

ONLY 5 WEEKS TO GO

- **Financing Radio In The Deregulated '90s**
Saturday (6/13) 8:30am
• Harry Brennan, VP/Empire Securities
• Drew Field, President/Capital Formation Ltd.
• John Boddie, VP/Listings, Vancouver Stock Exch.

R&R Washington Bureau Chief Pat Clawson will moderate both panels.

- **Club R&R**
Thursday evening (6/11):
Epic Records will present "An Acoustic Evening with the Allman Brothers Band and the Indigo Girls.

For complete Convention registration and schedule details, see Page 30

uh-huh!
bad bad boys
the infectious
lead single from
their debut album,



Midi Maxi & Efti

"And now for something completely different... this charismatic femme trio has already begun to raise eyebrows... with its winning first single, 'Bad Bad Boys'. Unlike anything else in the market at the moment, this thoroughly satisfying track sports radio-friendly hooks, a brain-embedding chorus, chirpy vocals and a butt-shaking groove. A refreshing debut."

BILLBOARD, New & Noteworthy, 4/11/92

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LAUNCHES 'TOTAL HIT'

Van Stone Joins Pollack Company



Van Stone

KQKS (KSI04)/Denver PD Dave Van Stone has resigned to join the Pollack Media Group in a new capacity as Director/Contemporary Formats. Van Stone's main thrust will be to launch PMG's "Total Hit" format.

PMG Chairman/CEO Jeff Pollack told R&R, "After searching for nearly a year, we found in Van Stone the person uniquely qualified to successfully run the CHR division of our company. I interviewed many of the top people in the country, most of whom had more questions than solutions for where CHR needed to be in the '90s. Although he may not have had as high a profile as some of the other candidates, Dave has been one of the country's top programmers for years and has won every competitive battle he's been in. In addition, his experience as a Group PD with Nationwide gives him hands-on experience in knowing how to effectively interact with each programmer and general manager in establishing and achieving their individual goals."

Van Stone, who begins his duties with PMG on June 1, commented to R&R, "This is the opportunity of a lifetime. Jeff Pollack, [PMG President] Tommy Hedges, and all the staff at Pollack Media Group have established themselves as trendsetters and industry leaders. Their commitment to the CHR format backs up what I have felt for some time. CHR is not dead. Everyone's looking for answers and asking what's wrong with the format. Jeff and I have had several discussions on this topic, and you can look for the answers coming from the PMG camp."

VAN STONE/See Page 32

Bell Upped To WWJ PD/ND

Tom Bell has been named PD/ND of CBS-owned all-News WWJ/Detroit. Bell, previously Assistant PD/ND, replaces Roger Nadel, who was recently named VP/GM of WWJ and sister B/EZ WJOI.



Bell

"Tom has 15 years' experience in Detroit news coverage," said Nadel. "In a very short time [at WWJ] he has demonstrated that he knows both the market and the news product. I think he's going to be a force in moving the station to the next level of excellence."

Commented Bell: "WWJ is an incredible station with a unique position in Detroit. It's a terrific base to build on, we're in a real growth position, and I'm very happy to be here."

Prior to joining WWJ in March, Bell spent four-plus years as Exec. Producer at WJBK-TV/Detroit. BELL/See Page 32

The Power Of Radio



KPWR (Power 106)/Los Angeles hosted an impromptu "Stop The Violence" national radio broadcast featuring TV personality Arsenio Hall and the Rev. Jesse Jackson last Friday (5/1). The program, which featured an open discussion about the L.A. riots and the Rodney King trial, aired over 13 L.A. stations and 12 other broadcasting outlets nationwide. Pictured (l-r) are Power 106 air personality Fast Bobby Torrez, morning show producer Frank Murphy, night jock Frank Lozano, Hall, the station's Mechelle Mercer and Jacquie Shabel, Jackson, PD Rick Cummings, and Promotion Director John Boyle. For more on the L.A. riots, see Page 1.

Herron Flies To WBOS PD Perch

Granum Communications has named Jim Herron PD of newly acquired WBOS/Boston. He replaces acting PD Sue O'Connell, who has been named Marketing Director of the Adult Rock station.



Herron

"Jim had a one-two punch over

the other candidates we considered," said GM Mary Cashman. "First, he has a lot of Boston experience. Second, he is one of the few people who has actually implemented the Adult Rock radio format."

Said Herron: "It's great to be working with WBOS and Granum. Mary Cashman has put together a winning team and WBOS has all the tools we need to achieve our goals. Plus, it's great to be back home in Boston!"

Herron joins WBOS after a year as PD of Viacom's Adult Rock KDBK & KDBQ (Double 99)/San Francisco. Prior to that he spent three years running his own consulting firm, Herron Media Group, while also serving as VP/Programming and Corporate PD of Atlantic Ventures Corporation. In addition, his experience includes PD tours at WCLR (now WTMX)/Chicago, KLTR/Houston, and WAVA/Washington.

CBS's WCCO Names Gottlieb To VP/GM Post

After six years helming AC WLTE/Minneapolis, Rand Gottlieb has stepped across the hall to become VP/GM of sister CBS-owned News/Talk WCCO. He succeeds Steve Goldstein, who exited WCCO to become GM of all-Sports WTEM/Washington.



Gottlieb

Commented CBS Radio President Nancy Widmann: "Under Rand's leadership WLTE has become a format leader and one of the dominant radio stations in Minneapolis. This impressive performance, plus his in-depth knowledge of the market, makes him eminently qualified to assume the management of WCCO."

Prior to joining WLTE as VP/GM in 1986, Gottlieb served one year as VP/Broadcasting for United Video Inc. Before that he spent five years as President/GM of WBBF & WMJQ (now WBEE)/Rochester, NY. His resume also includes five years at Cox Broadcasting, where he served as Director of Acquisitions and Sales Manager of WLIF/Baltimore.

No replacement has been named at WLTE.

Cagle Gets VP Stripes At KWOD/Sacramento

Royce International has upped CHR KWOD/Sacramento Station Manager Gerry Cagle to VP/Station Manager, coinciding with his signing a new two-year deal.

Cagle told R&R, "I'm proud of what we've been able to accomplish here from scratch. We've seen KWOD succeeding per the plans we've laid out, and it's been really gratifying for all of us. I'm looking forward to leading the station to more successes in the coming months. On the corporate side of Royce, we're in the process of expanding into other markets and should have some big announcements to make later in the year."



Cagle

MAY 8, 1992

COUNTRY RADIO IS ON NATIONWIDE'S SIDE

Lon Helton analyzes the astonishing success of Nationwide Country outlets WPOC/Baltimore and WGAR/Cleveland, which both finished No. 1 in the Winter '91 Arbitron.

Page 44

FEATURES

RADIO BUSINESS: Bush backs license tax break	4
NEWSBREAKERS	11
OVERVIEW	
● MANAGEMENT: Office organization tips	14
● SALES: Maximizing account revenue yield	16
● MEDIA: Music, movies, and more	18
● TECHNOLOGY: Station ops manuals simplified	20
STREET TALK: Schuyler to head RCA/Nashville	23
TIMELINE	28
PERSPECTIVES: What the new FCC rules may mean	33
MUSIC	
● MUSIC DATEBOOK	34
● COMPACT DATA	34
● POLLSTAR	35
MARKETPLACE	47
OPPORTUNITIES	49

FORMATS

CHR: Photo pfun in the psun	36
UC: Summer promo possibilities	38
NEW ROCK: Music research: pros & cons	40
AOR: Fresh ideas for weekends	41
AC: Format offshoots that defy labeling	43
COUNTRY	44
Nashville This Week: Mixin' it up	46

MUSIC INFORMATION

NATIONAL RADIO FORMATS	35
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	35
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	35
URBAN CONTEMPORARY	51
CURRENT-BASED AC	54
ASSOCIATE REPORTERS	57
NAC	58
CONTEMPORARY JAZZ	58
COUNTRY	60
COUNTRY SONG INFORMATION INDEX	63
AOR ALBUMS	65
AOR TRACKS	66
NEW ROCK	68
CHR	72
PARALLEL CHART ANALYSIS	84
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Note New Area Code
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, ACR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Administration Backs FCC License Tax Break Proposal

Tax depreciation of FCC licenses got a big boost as the Bush administration reversed its stand and is now supporting the idea of a tax writeoff for broadcasters.

"We have been persuaded that as a result of technological advances and other circumstances, the economic value of certain perpetual government-granted rights may have a finite, if indeterminable, economic life," Assistant Treasury Secretary Fred Goldberg Jr. told the Senate Finance Committee. He said the Bush administration would no longer oppose including broadcast licenses and cable TV franchises in legislation to amortize intangible assets over 14 years after acquisition.

Goldberg's predecessor, Kenneth Gideon, had opposed the li-

cense writeoff last fall in testimony before the House Ways and Means Committee (R&R 10/18/91). Since then, President Bush has vetoed a Democratic budget bill that included the intangibles tax amortization measure, but the White House didn't voice objections to that particular section.

Change Of Heart

The administration's change of heart puts its policy in line with two recent U.S. Tax Court decisions which shot down the Internal Revenue Service's claim that government licenses cannot be amortized

as franchises. The IRS is appealing a ruling that a cable TV firm can claim a tax deduction for the value of local franchises and is expected to appeal a recent ruling that allowed Jefferson-Pilot Corporation to amortize the licenses of three radio stations (R&R 4/24).

Although it appears an intangibles tax measure would have clear sailing from Capitol Hill to the White House, don't look for a bill to become law quickly. House Ways and Means Committee spokesman James Jaffe told R&R that Chairman Dan Rostenkowski (D-IL) still hopes to attach the measure to a comprehensive budget bill. No separate intangibles bill has been introduced in the Senate.



**DC
REPORT**
PAT CLAWSON

FCC Official Calls For Spectrum Auctions

A senior FCC official contends that "competitive bidding for spectrum is an idea whose time is coming soon." He's urging communications industry moguls to consider how they might benefit.

Private Radio Bureau Chief Ralph Haller, speaking last week in Washington, DC before the Land Mobile Communications Council, described the current comparative hearing process as "going nowhere slowly at tremendous expense." Noting that Uncle Sam auctions timber and oil rights, Haller said he couldn't understand the failure to permit "competitive bidding for spectrum for defined periods of time in defined areas under defined conditions."

FCC Chairman Al Sikes has advocated limited spectrum auctions which would exempt broadcasting. But Haller raised the possibility of spectrum allocation auctions which "might conceivably permit the purchase of a dark TV station's license for the purpose of private or common carriage, dispatch, paging, one or more broadcast radio stations, or any other purpose that came to the mind of the winning bidder."

"Competitive bidding will ultimately serve you better because it will enable you to better control your own destiny. As long as you obtain your spectrum for free or almost for free from the government, the government will always have a large say in how you run your business," Haller added.

FCC Clears Clear Channel Wichita Waiver

The FCC has approved a waiver of the one-to-a-market rule for Clear Channel Communications, clearing the way for the company's acquisition of KQAM & KEYN/Wichita.

A Kansas court had placed the combo in receivership several months ago after the previous licensee defaulted on two notes held by the Central Trust Co. When it decided to buy the stations, Clear Channel sought a rule waiver under the "failed station" standard and cited the receivership as proof of failure. Competitors in the market disagreed that the stations had failed and attempted to block the deal.

The FCC decision may set a precedent for other acquisitions involving troubled stations. According to the Commission, "Receivership instituted due to insolvency provides credible evidence that a station has experienced financial hardship sufficient to merit favorable one-to-a-market review."

The Commission also rejected complaints that Clear Channel engaged in an unauthorized transfer of control by posting an employee at the stations prior to final FCC action.

CBS Gets Thumbs Up From Oppenheimer

Oppenheimer & Co. media analyst Jessica Reif has put out a "buy" recommendation on CBS, after predicting its stock price will climb from \$190 per share to \$225 over the next year. She estimates that 1993 earnings per share will be in the \$15-\$18 range. Reif expects an upturn in CBS revenues because of a 12% increase in prime-time TV audience share.

Reif projects the CBS Radio group will experience a 20% cash flow margin over the next two years. She said radio will post gross revenues of \$255 million in 1992 and \$265.2 million in 1993, accounting for slightly more than 7% of CBS's total revenues.

In other market action this week:

- **Jefferson-Pilot Corp.** directors emerged victorious last week in a proxy fight with a disgruntled investor, but the war isn't over yet. Shareholders at the company's annual meeting rejected complaints from Louise Price Parsons about executive compensation and refused to elect her dissident slate of directors. Now Parsons has sued, charging directors breached their fiduciary duty by awarding stock valued at \$12 million to company officers. Jefferson-Pilot has denied any wrongdoing.

- **Times Mirror Cable Television** has become an equity partner in Digital Cable Radio and plans to launch the service over the next 18 months on its 62 cable systems serving over 1.1 million customers in 13 states. DCR's other partners include Jerrold Communications, Comcat, Continental Cablevision, Cox Cable, and Adelphia Communications.

- **Willis Broadcasting** has successfully closed its \$1.23 million acquisition of WMYK/Moyock, NC-Chesapeake, VA. Ron Hickman of Hickman Associates takes brokerage honors.

- Dallas receiver William Osborn has taken control of KTCY/Denton, TX after lender Sun Holding Corp. sought to foreclose on licensee Sunbelt Wireless Co.

NASA Calculates S-Band DAB Costs

A final report from NASA's Jet Propulsion Laboratory (JPL) concludes that satellite DAB is economically viable, even at S-band. But it will have problems penetrating some buildings and thick forests.

Based on building penetration studies conducted by the University of Texas/Austin, JPL researcher Nasser Golshan concluded that "deep and wide spectral troughs" inside buildings could result in complete signal loss, even using a

Eureka-147 type DAB system with multiple signals interleaved over as much as 5 MHz bandwidth. "The user of the radio would probably make a modest but not exhaustive attempt to place her/his radio in a generally good location

in a given room," he suggested.

Canadian researchers reported much better building penetration in L-band tests, but they were working with terrestrial transmitter power levels which, while lower than for FM, are substantially higher than those used for satellite signals.

For reception by moving cars, Golshan said trees are the major cause of signal blockage. He said the most attractive solution is to mount multiple antennas on the vehicle. However, he noted this idea doesn't sit well with automakers. That leaves time-interleaving (sending portions of the DAB signal microseconds apart), which increases the amount of satellite capacity needed for each signal.

Golshan calculated that it will cost about \$103 per hour to broadcast a single CD-quality stereo channel in a satellite beam covering one million square miles — or about one-third of the continental U.S.

"That's certainly not far from our calculations," said Satellite CD Radio Chairman Martin Rothblatt, who had been accused by another satellite DAB proponent of lowballing cost estimates. Rothblatt said his firm has "some technical innovations of our own" to further reduce the cost of its proposed satellite.

Bedtime Reading

For those who haven't read enough about DAB, Intertec Publishing has just released a 152-page book on the subject. "Digital Radio Basics," by Broadcast Engineering Technical Editor Skip Pizzi, focuses on the technical developments that made DAB possible and the technical hurdles remaining, particularly for proposed in-band systems. For non-engineers, there's a chapter summarizing DAB's brief but stormy history and another dealing with the regulatory and financial issues yet to be resolved.

The \$30 book is available by calling (800) 543-7771.

15% CASH WITH OFFER

Bidding Terms Set For UPI Auction

Companies wishing to bid for United Press International will have to put up 15% by next Monday (5/11) and be prepared to close an all-cash deal within 30 days after the winning bid is selected Tuesday (5/12) by U.S. Bankruptcy Judge Francis Conrad.

UPI Exec. VP Steve Geimann said he had no idea how many companies will submit bids — "Lots, I hope" — but that UPI had been getting new inquiries daily since the auction was announced (R&R 5/1).

Bidding terms for the bankruptcy court's auction of UPI make it unlikely that pieces of the company, such as the UPI Radio Network, will be sold separately. All bids, due May 11, must be based on a model asset purchase agreement prepared by UPI's lawyers. It specifies that the buyer is acquiring all of the company's assets for a single all-cash payment, plus assuming all of UPI's ongoing contracts and leases from the date of closing.

Job Security

The purchase agreement also provides some job security for the wire service's employees. "Buyer agrees to offer employment to all of the seller's employees on substantially similar terms to their current terms of employment with substan-

tially similar benefits. The foregoing shall not, however, affect buyer's ability to determine future employment levels after the closing."

Although bidders are required to use the model agreement, Judge Conrad didn't rule out changes in the terms. Any bidder is permitted to attach whatever amendments and modifications it would require to do the deal, apparently leaving the door open to the possibility of selling UPI in pieces.

The bankruptcy court order revealed that UPI has been given permission to arrange debtor-in-possession financing to keep its current bills paid. Geimann said UPI hasn't yet tapped into the financing and, contrary to rumors, shouldn't have to when its next paychecks go out right after the auction. He said the company "won't be right on the brink" of running out of cash next week. But Geimann also noted that UPI is "trying to resolve a serious financial condition."



T.E.V.I.N. CAMPBELL

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✓ **FIRST** and **SECOND** singles hit **No. 1** on the Black Singles charts.

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TRANSACTIONS

Pacific Radio Partners Find EZ Atlantic Coasts Combo Deal

Glassmans take back CR Broadcasting chain

Deal Of The Week

WOKV & WKQL/ Jacksonville, FL
PRICE: \$3.75 million
TERMS: Asset sale
BUYER: Pacific Radio Partners L.P., a California-based company principally owned by William Phalen
SELLER: EZ Communications, headed by President Alan Box. The company also owns KISP & KMXX/Phoenix, KRAK-AM & FM/Sacramento, WHQT/Miami, WEZB/New Orleans, KYKY/St. Louis, WMXC/Charlotte, WIOQ/Philadelphia, WBZZ/Pittsburgh, and KMPS-AM & FM/Seattle.
FREQUENCY: 600 kHz; 96.9 MHz
POWER: 5kw day/5.4kw night; 98kw at 1014 feet
FORMAT: News/Talk; Gold
BROKER: Kalil & Co.

Group Deal

CR Broadcasting Stations
PRICE: \$2.3 million (approximate)
TERMS: Cash payment of \$30 (\$10 for each combo) plus assumption of undisclosed notes owed to H. William Glassman and James Glassman, which the seller acknowledges are in default. The notes, with an original face value of \$2.5 million, were issued when the stations were sold for \$4.1 million in October 1986. In the current transaction, the stations are being sold to three separate entities. The Glassmans have the right to pledge their shares of WKWK Inc. to Mercantile Bank of Centralia, N.A. in connection with loans totaling \$2.3 million.
SELLER: CR Broadcasting Inc., owned by Albert Holtz, Thomas Wright, Henry Posner Jr., Fred Schwarz, and John Hensler. They own WIBM-AM & FM/Jackson, MI and WWSF-AM & FM/Andalusia, AL. Phone: (412) 928-7703

WMCL & WTAO/ McLeansboro-Murphysboro, IL
BUYER: Liberty Radio Inc., owned by James Glassman of Peoria, IL and H. William Glassman of St. Louis. James is President and 29% owner of WIRL & WSWT/Peoria and KRVR/Davenport, IA. Phone: (309) 694-6262
FREQUENCY: 1060 kHz; 104.9 MHz
POWER: 2.5kw daytimer; 3kw at 328 feet
FORMAT: Country; CHR

WDXI & WMXX/Jackson, TN
BUYER: Liberty Radio II Inc., owned by James and H. William Glassman. Phone: (309) 694-6262
FREQUENCY: 1310 kHz; 103.1 MHz
POWER: 5kw day/1kw night; 3.3kw at 262 feet
FORMAT: Country; AC

WKWK-AM & FM/ Wheeling, WV
BUYER: WKWK Radio Inc., owned 25% each by James and H. William Glassman, 38.55% by Henry Posner Jr., 6.45% by Thomas Wright, and 5% by Albert Holtz. Phone: (314) 275-7111
FREQUENCY: 1400 kHz; 97.3 kHz
POWER: 1kw; 50kw at 470 feet
FORMAT: Gold; AC
COMMENT: According to a shareholders' agreement, the Glassmans have the right to pledge their shares to Mercantile Bank of Centralia, N.A. in connection with loans totaling \$2.3 million. The "non-managing shareholders" (Posner, Wright, and Holtz) have the right to require that the corporation purchase their shares at fair market value at any time after February 28, 1997. If the "managing shareholders" (the Glassmans) notify the non-managing shareholders that the corporation will not be able to purchase the shares or recapitalize, each of the parties will have one year to actively seek a third-party buyer for this combo.

Demaree Media Stations
PRICE: \$1.2 million
TERMS: Asset sale for cash. This sale is contingent on approval by the U.S. Bankruptcy Court for the Western District of Arkansas.
BUYER: Hendren-McChristian Communications, owned by Kim Hendren of Gravette, AR and Norman McChristian of Siloam Springs, AR. McChristian is a limited partner in an applicant for a new FM CP, KDAB/Prairie Grove, AR. Phone: (501) 787-6500
SELLER: Demaree Media Inc., owned by Levoy Patrick Demaree. The company also owns KFAY & KKEG/Farmington, AR; KOLZ/Bentonville, AR; KZNG & KQUS/Hot Springs, AR; and KXUS/Springfield, MO. Mr. Demaree also is the 65% owner of KWCK-AM & FM/Searcy, AR. Phone: (501) 521-5566

KOLX/Barling, AR
FREQUENCY: 94.5 MHz
POWER: 3kw at 194 feet
FORMAT: Gold

KFAY/Huntsville, AR
FREQUENCY: 95.9 MHz
POWER: 3kw at 295 feet
FORMAT: Country

WMBH & KKUZ/Joplin, MO
FREQUENCY: 1450 kHz; 102.5 MHz
POWER: 1kw; 100kw at 410 feet
FORMAT: Country; AC

KKID-AM & FM/Sallisaw, OK
FREQUENCY: 1560 kHz; 95.9 MHz
POWER: 250-watt daytimer; 400 watts at 600 feet
FORMAT: Country

Arkansas

KCTT/Yellville
PRICE: No cash consideration
TERMS: Intra-family gift of assets for no cash consideration
BUYER: Glen Adams, dba A&J Broadcasting Co. He's the son of the sellers.
SELLER: A&J Broadcasting Co., owned by John and Jessie Adams. Phone: (501) 449-4001
FREQUENCY: 97.7 MHz
POWER: 2.45kw at 331 feet
FORMAT: Country

California

KOQO & KQPW/ Clovis-Fresno
PRICE: \$2,055,000
TERMS: Asset sale for \$150,000 cash at closing; assumption of debt totaling \$250,000; and promissory note for \$1,655,000
BUYER: Dwight Case of Los Angeles. Phone: (310) 854-7505
SELLER: GKC Broadcasting L.P., headed by Dwight Case and Herbert Winoker. Phone: (213) 933-9070
FREQUENCY: 790 kHz; 101.9 MHz
POWER: 5kw daytimer; 2.25kw at 1948 feet
FORMAT: Spanish

Colorado

KLZ/Denver
PRICE: \$1.5 million

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$386,321,048
 (Last Year: \$247,876,134)

Total Stations Traded This Year: 419
 (Last Year: 342)

This Week's Action: \$12,594,266
 (Last Year: \$4,547,079)

Total Stations Traded This Week: 35
 (Last Year: 22)

Deal Of The Week:
WOKV & WKQL/Jacksonville, FL
\$3.75 million

- CR Broadcasting Stations \$2.3 million (approximate)
- WMCL & WTAO/McLeansboro-Murphysboro, IL
- WDXI & WMXX/Jackson, TN
- WKWK-AM & FM/Wheeling, WV
- Demaree Media Stations \$1.2 million
- KOLX/Barling, AR
- KFAY/Huntsville, AR
- WMBH & KKUZ/Joplin, MO
- KKID-AM & FM/Sallisaw, OK
- KCTT/Yellville, AR No cash consideration
- KOQO & KQPW/Clovis-Fresno, CA \$2,055,000
- KLZ/Denver \$1.5 million
- WWKO/Cocoa, FL \$267,106
- KIGO/St. Anthony, ID No cash consideration
- KFLA & KSKL/Scott City, KS \$240,800
- WCND & WCKP/Shelbyville, KY \$250,000
- WLLK/Somerset, KY \$299,750
- WBNJ/Cape May Court House, NJ \$850,000
- WKGG (FM CP)/Cape Vincent, NY \$130,010 (approximate) for majority control
- WUCO/Marysville, OH \$35,000
- KRAF & KXKY/Holdenville, OK \$165,000
- KGFF/Shawnee, OK \$175,000
- WMGL/Ravenel (Charleston), SC \$400,000
- WMDR/Alcoa, TN \$166,600 for 50.1%
- WJOR/St. Joseph, TN No cash consideration for 49%
- KXGM/Muenster, TX \$10,000 for 41%

TERMS: Asset sale for \$1 million cash; additional \$500,000 cash for non-complete agreement
BUYER: Donald Crawford of Boca Raton, FL. He owns WМУZ/Detroit; WDJC/Birmingham; KBRT/Avalon, CA; WYCA/Hammond, IN; WDCX/ Buffalo; KLVS/Lake Oswego, OR; and KPBC/Garland, TX. Phone: (215) 628-3500

SELLER: Summit-Denver Broadcasting Corp., a wholly owned subsidiary of Summit Communications Group, which is headed by Chairman James Wesley Jr. The company also owns WRKS/New York, KHVN & KJMZ/Dallas-Ft. Worth, KAZY/Denver, WAOK & WVEE/Atlanta, WCAO & WXYV/ Baltimore, and WONE & WTUE/Day

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

ton. Phone: (303) 759-5600

FREQUENCY: 560 kHz

POWER: 5kw

FORMAT: AOR

BROKER: H.B LaRue Media Brokers is to receive a \$75,000 brokerage commission.

Florida

WWKO/Cocoa

PRICE: \$267,106

TERMS: Asset sale for \$20,000 cash and 15-year promissory note for \$100,000 at 10% interest. The buyer agrees to assume responsibility for outstanding debts for balance of purchase price.

BUYER: Walker Broadcasting Inc., owned by Keith and Catherine Walker of Pierson, FL. Phone: (407) 636-8600

SELLER: Christian Radio Communications Inc., headed by Howard Armstead. The company also operates WHOF/Leesburg, FL. Phone: (407) 636-8600

FREQUENCY: 860 kHz

POWER: 1kw

FORMAT: Urban

BROKER: Doyle Hadden of Hadden & Associates is to receive a brokerage commission not to exceed \$25,000.

Idaho

KIGO/St. Anthony

PRICE: No cash consideration

TERMS: Asset sale. According to the FCC transfer application, the buyer is not providing monetary compensation to the seller, nor is the buyer assuming responsibility for any liabilities owed by the seller.

BUYER: Fremont Broadcasting Co., owned by Ted Austin Jr. and Connie Austin of St. Anthony, ID. Mr. Austin is the licensee of KADQ/Rexburg, ID. Phone: (208) 624-3387

SELLER: Lake County Communications Inc., owned by Ernest Riedelbach. Phone: (208) 624-3538

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Country

Kansas

KFLA & KSKL/Scott City

PRICE: \$240,800

TERMS: Asset sale for two five-year promissory notes at 9% annual interest

BUYER: West Jewell Management Inc., owned by Roger Anderson of Denver. He's the seller's son and owns KRKS/Denver and KJSK & KLIR/Columbus, NE. Phone: (303) 922-5511

SELLER: KFLA Inc., owned by George Basil Anderson and Florence Anderson. George Anderson also owns KJRG & KOEZ/Newton, KS. Phone: (303) 922-5511

FREQUENCY: 1310 kHz; 94.5 MHz

POWER: 500-watt daytimer; 100kw at 345 feet

FORMAT: Religious; Gold

Kentucky

WCND & WCKP/Shelbyville

PRICE: \$250,000

TERMS: Asset sale for \$200,000, with additional \$50,000 for non-compete agreement; escrow deposit \$12,500, with an additional \$187,500 in cash due at closing; promissory note for \$50,000, payable in two annual installments of \$25,000 each with no interest. The entire amount is due one year from closing if the combo's gross advertising revenue exceeds \$325,000 during the buyer's first year of ownership. If the revenues are less than \$245,000, then only \$15,000 will be due the first year and a balance of \$35,000 at 9% annual interest will be due two years from closing.

BUYER: Shelby County Broadcasting Inc., owned by R. Lee Hagan, Gene Edwards, and Mark Williams. Hagan and Edwards own WPAD & WDDJ/Paducah, KY. Williams, who will become GM of the combo, is an announcer at WHAS/Louisville and Assoc. Director/Operations & Engineering at WAVE-TV/Louisville. Phone: (502) 893-9367

SELLER: WCND Inc., owned by J.B. Crawley. He also owns WLBK & WLSK/Lebanon, KY and WMSK-AM & FM/Morganfield, KY. Phone: (502) 633-3814

FREQUENCY: 940 kHz; 101.3 MHz

POWER: 250-watt daytimer; 3kw at 328 feet

FORMAT: Country

BROKER: Henson Media is to receive a 5% brokerage commission.

WLLK/Somerset

PRICE: \$299,750

TERMS: Stock sale for \$150,000 in cash and assumption of debts totaling \$149,750.

BUYER: Williams Communications Inc., owned by Walt and Melinda Williams of Bronston, KY.

SELLER: A partnership of Kerry Rich, Joel Kenamer, and Walt Williams. Rich owns WKXX/Attala, AL and WRAB/Arab, AL. Phone: (606) 679-2394

FREQUENCY: 102.3 MHz

POWER: 3kw at 328 feet

FORMAT: AC

New Jersey

WBNJ/Cape May Court House

PRICE: \$850,000

TERMS: Asset sale for \$200,000 cash and promissory note

BUYER: Avalon Group, a Reading, PA-based company headed by Donald Greth

SELLER: Gateway Broadcasting Corp., headed by President Joseph Isabel

FREQUENCY: 105.5 MHz

POWER: 3.3kw at 294 feet

FORMAT: AC

BROKER: Kevin Cox of Media Services Group

New York

WKGG (FM CP)/Cape Vincent

PRICE: \$130,010 (approximate) for majority control

TERMS: Stock sale for \$10; the buyer also has made arrangements with two lending institutions to borrow \$130,000 to finance construction of the station.

BUYER: Cape AI Broadcasting Inc., owned by David Mance and David Alteri of Watertown, NY. Phone: (315) 782-1240

SELLER: Cape AI Broadcasting Ltd., owned by David Alteri. Phone: (315) 782-1240

FREQUENCY: 102.7 MHz

POWER: 3kw at 328 feet

Ohio

WUCO/Marysville

PRICE: \$35,000

TERMS: Asset sale for cash

BUYER: Union Broadcasting Co., owned by Charles Chamberlain of Bellefontaine, OH and Richard Riggs and Charles Hutchinson of Lima, OH. Riggs manages the Lima Better Busi-

ness Bureau. Hutchinson owns WBUK/Ft. Shawnee, OH. Phone: (513) 593-3655

SELLER: Sara Daneman, bankruptcy trustee of Mid America Broadcasting Co. Phone: (614) 221-4000

FREQUENCY: 1270 kHz

POWER: 500-watt daytimer

FORMAT: Gold

Oklahoma

KRAF & KXKY/Holdenville

PRICE: \$165,000

TERMS: Asset sale for \$35,000 cash and promissory note for \$130,000 at 11% interest, payable in monthly installments of \$1629

BUYER: Hughes County Broadcasting, owned by George Chambers of Abilene, TX and Bryant Ellis of Muskogee, OK. Chambers and Ellis own KHJM/Taft, OK. Chambers also owns KGBM/Randsburg, CA and KWQA/Hawley, TX. Phone: (918) 682-2233

SELLER: Mary Pearl Castillo and Creech, Livingston & Hill Companies, headed by Jeremiah Creech. Phone: (405) 329-6563

FREQUENCY: 1370 kHz; 106.5 MHz

POWER: 500 watts day/77 watts night; 3kw at 328 feet

FORMAT: Country; AC

BROKER: Ralph Meador

KGFF/Shawnee

PRICE: \$175,000

TERMS: Asset sale for \$150,000 cash and \$25,000 cash for non-compete agreement

BUYER: Overland Communications Inc., owned by Danny Overland of Shawnee, OK. Phone: (405) 997-5201

SELLER: Stauffer Communications Inc., headed by President John Stauffer. The company also owns WIBW-AM & FM/Topeka, KGNC & KMLT/Amarillo, and several TV stations in California, Missouri, Kansas, and Wyoming. Phone: (913) 295-1118

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Gold

South Carolina

WMGL/Ravenel (Charleston)

PRICE: \$400,000

TERMS: Asset sale for \$200,000 cash and additional \$200,000 cash for non-compete agreement

BUYER: Southwind Communications Inc., owned by William Lucas of Mt.

Pleasant, SC. Lucas is part-owner of WTMA/Charleston, SC. Phone: (803) 884-4890

SELLER: Millcom Inc., owned by Don Monteith of Urbana, IL. Phone: (217) 384-4512

FREQUENCY: 101.7 MHz

POWER: 3kw at 482 feet

FORMAT: This station is dark.

BROKER: William Earman

COMMENT: This station has a CP to upgrade to 50kw. A proposed sale of the station for \$600,000 was announced in October 1991, but the deal never closed.

Tennessee

WMDR/Alcoa

PRICE: \$166,600 for 50.1%

TERMS: Stock sale for \$36,000 cash, assumption of debts totaling \$94,600, and promissory note for \$36,000 with no interest. The note is payable in monthly installments of \$1000.

BUYER: James Ledford of Knoxville. Phone: (615) 688-2129

SELLER: Charles Johnson is selling 49%, and Walker Johnson is selling 1.1% of Blount County Broadcasting Corp. Phone: (615) 983-0890

FREQUENCY: 1470 kHz

POWER: 1kw daytimer

FORMAT: AC

WJOR/St. Joseph

PRICE: No cash consideration for 49%

TERMS: Gift of stock

BUYER: Raymon Chandler, the seller's husband

SELLER: Brenda Chandler is reducing her 100% stake in licensee Radio Lawrence County Inc. from 100% to 51%.

FREQUENCY: 1040 kHz

POWER: 2.5kw daytimer

FORMAT: Country

Texas

KXGM/Muenster

PRICE: \$10,000 for 41%

TERMS: Stock sale

BUYER: Charley Henderson of Gainesville, TX. At the conclusion of this transaction, he will own 90% of the licensee. Phone: (817) 668-1065

SELLER: Robert Wurst of Denton, TX is reducing his 51% stake in licensee Gain-Air Inc. to 10%. Phone: (817) 566-5036

FREQUENCY: 106.5 MHz

POWER: 6kw at 328 feet

FORMAT: AC

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cynthia wei • produced by keith
thomas for yellow elephant
music, inc. • executive producer:
ed eckstine • management:
hervey and company



Radio Helps To Heal L.A.'s Wounds

Continued from Page 1

"We got there at 5:30pm, and by the time we left at 9pm the entire block was on fire; they were shooting in the streets," recalled KGFJ owner Bill Shearer. "I had to duck gunfire to get back to my car. We went live talk from 8pm until the next morning."

Shearer said he wrote "black" on the front window of his station, located a few blocks outside the riot zone. "We don't know whether that made a difference, but we were spared. We're very pleased and blessed about that."

"The main thing people want now is specific information they can't get on TV, such as locations of check-cashing [establishments], gas stations, banks, and markets that are specific to the South Central community. We didn't focus on sensationalism like TV did, but rather on information."

Stop The Violence

Power 106 PD Rick Cummings arranged for Rev. Jesse Jackson to make several appearances on the station beginning the first night.

"We'd begun thinking of role models for the community, and Jesse Jackson, Arsenio Hall, and Magic Johnson were the top-of-mind names," he said. "Because we're familiar with the problem of gang violence through our recent 'Stop The Violence' campaign, we were able to get some things done pretty quickly." In a further effort to calm the city, Jackson returned to the air on Thursday morning with Jay Thomas.

"We then worked with Hall to put together a 'Stop The Violence' national broadcast [5/1]. Thirteen stations set aside their competitive natures for this event, including L.A.'s KIIS, KLOS, KABC, KROQ, KKBT, KFI, KMPC, KQLZ, KJLH, KLIT, KGFJ, and KCRW. We also had out-of-town affiliates, including

Bay Area stations KMEL, KSOL and KGO, WGCI/Chicago, KJMZ/Dallas, WMXD/Detroit, WWRC/Washington, KUBE/Seattle, KSFM/Sacramento, WJHM/Orlando, the ABC Radio Network, and KKXX/Bakersfield.

"The guest lineup that Hall put together was amazing. Bill Cosby, Roseanne & Tom Arnold, Whoopi Goldberg, Christian Slater, Johnny Gill, Luther Vandross, Howie Mandel, Louie Anderson, Edward James Olmos, and Malcolm-Jamal Warner, among others, made appearances in our studio."

Venting Frustrations

During the three days of intense violence, Power 106 encouraged listeners to call its "Peace Line" so they could vent their frustrations on the air instead of on the streets.

"It was good for our staff because they've gotten a great feel for what the feeling was on the streets," continued Cummings. "Many listeners related their personal experiences as well as their feelings about the verdicts and the violence. Looking back on all the destruction and everything that happened, it was a very surreal feeling."

Cummings and his staff are now looking toward the future. "In the aftermath of the violence we're all wondering what's next in our efforts to help L.A. heal. There is a fine line between being gratuitous and self-promoting, and then doing something that has merit and value for the community. We're trying very hard not to cross that line."

Adult Perspective

The riots also had a profound effect on Southern California's adult stations. Employees of Cox Talk/AC combo KFI & KOST evacuated studios and offices (4/30), leaving both stations off the air for about 20 minutes.

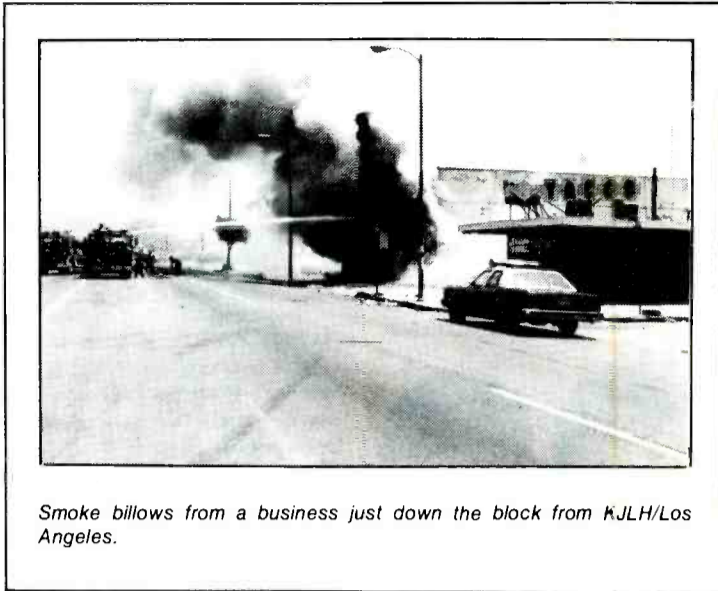
According to KOST MD Kim

Amidon, "We were sitting in our music meeting at about 11am when a big fire [at nearby Third and Vermont] was set. We also heard that several nearby Korean businessmen were walking around with machine guns trying to protect their businesses. There was a feeling here that somebody might try to take over the radio station."

KRLA & KLSX, located a few blocks away from KFI & KOST, operated from its AM transmitter site for about 18 hours.

Though there were no major format breaks at Bonneville AC KBIG, the station is now telling listeners about organizations needing food, money, and clothing to benefit victims of the unrest.

Golden West's KMPC received some local criticism for not breaking its two-day-old Sports format during the initial hours of violence. "You didn't get a full sense of what was happening until you could see it or read it from a news wire," remarked KMPC PD Len Weiner. "The devastation didn't hit home until a few hours into it. Our pro-



Smoke billows from a business just down the block from KJLH/Los Angeles.

ducers weren't sure if they should break the format.

"When we recovered, however, we were all over it. [Morning man] Robert W. Morgan and [afternoon anchor] Jim Lampley covered every angle there was to cover. If there's another emergency, we'll be prepared to switch gears again."

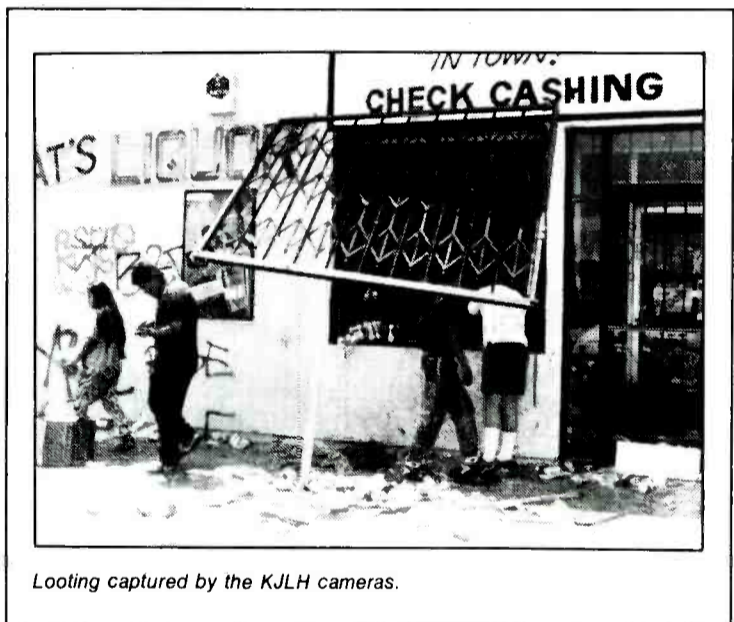
The violence erupted at the same time two major sporting events

were taking place near the riot zone. KABC broke into its Dodgers broadcast several times for news bulletins, and Lakers announcer Chick Hearn acknowledged the story twice on KLAC during L.A.'s playoff game with the Portland Trailblazers. However, producer Frank Polak noted, "There wasn't a good flow of information into the Forum."

When the violence escalated on Thursday afternoon, staffers at Capital Cities/ABC N/T-AOR combo KABC & KLOS suddenly found themselves in the path of violence: The stations are located on the western edge of the riot zone.

"Things got a little hairy when several buildings in the area were set on fire," recalled KLOS PD Ken Anthony. "We saw smoke billowing in the sky right outside our building, and the looting was going on a block away. At that point virtually all the employees were sent home, and we went with a skeleton crew for the rest of the weekend."

A furniture store adjacent to the station was torched, but arsonists failed in their attempt to set fire to a gas station across the street. ABC hired several heavily armed security guards to protect the combo.



Looting captured by the KJLH cameras.

Continued on Page 31



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Radio

● **KEVIN REYMOND** becomes VP/CFO at Viacom Broadcast Group. He moves from Westinghouse Broadcasting Company, where he served as VP/Acquisitions & Analysis.

● **SCOTT MARSHALL** joins Capital Cities/ABC as Director/Finance, Radio. He previously served as an Associate at Providence Capital merchant bank.



Marshall Farley

● **CARL FARLEY** has been elevated from Sales & Marketing Director to GM at WBEE/Chicago. Concurrently, **TYRA ROBINSON** has been named Promotion Director. She most recently was a Marketing Assistant at the Star Plaza Theatre.

● **SUPERCOMBO RADIO NETWORK**, comprised of Miami outlets WHYI and WAXY, has moved to 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33304; (305) 620-9299 or (305) 463-9299.



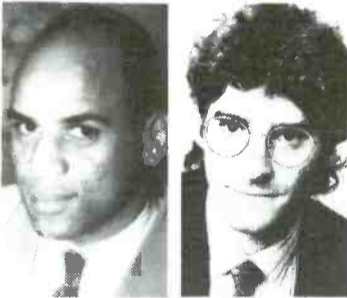
Reymond Wilson

● **CINDY WILSON** becomes VP/International at Liberty Records. She exits VideFilm Producers International, where she was Director/Production & Development.



Glass Hirschman

● **JILL GLASS** and **CELIA HIRSCHMAN** have been elevated to Executive Directors/Marketing at A&M Records. Glass formerly served as Director/Product Development, while Hirschman was National Director/Product Management.



Bonin Katz

● **KIRK BONIN** has been upped to National Sr. Director/Sales & Marketing at Arista Records. He previously served as Sr. Director/Urban Marketing. In other news, **JORDAN KATZ** shifts from Northeast Regional Marketing Director to National Sr. Director/Field Sales. Assuming Katz's former post is **MARC ZIMET**, who most recently was a Sales Representative at BMG. Meanwhile, **CAROLYN WRIGHT** has been promoted to Manager/National Single Sales. She moves up from Coordinator/National Field & Single Sales. And **LAURA MATCH** segues from Assistant/National Director, Sales & Advertising Administration to National Coordinator/Video Sales & Merchandising.

Changes

● **Mack Moore** and **Chuck Borsuk** join WRDU/Raleigh as Account Manager and Retail Development Specialist, respectively.

● **Rafaela Travesier** named AE at CBS Hispanic Radio Network.

● **PAT SMITH** has been named VP/Publicity at Savage Records, leaving her Publicity Manager/East Coast post at Warner Bros. Records. In other activity, **ADRIAN JANSSENS** has been appointed Director/A&R at Savage Records. He most recently worked as A&R Representative at Famous Music Publishing/East Coast. Furthermore, **ELOISE BRYAN** becomes Director/Production & Creative Services. She previously served as Director/Production at Uptown/MCA Records. And **RACHEL DODD**, MCA Records' former Assistant Production Director/MCA Music Publishing, has been tapped as Publishing Administrator.

● **DEXTER MOORE** has been promoted to Sr. Director, Writer/Publisher Relations at BMI. The 10-year company veteran has worked in the department since 1986.

● **ALAN WARNER** has been tapped as Creative Consultant at Warner/Chappell Music. He most recently held a similar post at EMI Music Publishing.

● **J. BEN MANILLA** has launched Ben Manilla Productions. The music programming, consulting, and production company can be reached at 111 Sutter St., Suite 2130, San Francisco, CA 94104; (415) 421-1220.

● **SCOTT BURTON** has formed broadcast consulting firm Scott Burton Media, located at 7120 Via De Amigos, Scottsdale, AZ 85258; (606) 948-9199.

Industry

● **BARRY KLUGER**, formerly VP/Public Relations at VH-1, has been upped to Sr. VP/Media & Network Relations.

Just Like Heaven



Fresh from a gig at L.A.'s Mint, DGC artists Arc Angels spent some time with KSJO/San Jose PD Dana Jang. Posing perfectly are (l-r) Arc Angel Doyle Bramhall II, Jang, and band members Chris Layton, Charlie Sexton, and Tommy Shannon.

'Fame' Makes A Man Take Things Over



Elektra Chairman Bob Krasnow was tapped as the 1993 Rock & Roll Hall of Fame Induction Dinner Committee Chairman. The eighth annual dinner — to be held January 12 — finds MCA Chairman Al Teller, Capitol-EMI President/CEO Joe Smith, and Giant CEO Irving Azoff co-chairing the committee. Making plans for the forthcoming event are (l-r) Krasnow, Teller, Rock & Roll Hall Of Fame Foundation Exec. Director Suzan Evans, Atlantic Co-Chairman/Co-CEO Ahmet Ertegun, Smith, and Azoff.

PROS ON THE LOOSE

● **Ed Brown** — MD/middays WPHR/Cleveland (216) 226-0064

● **Lori DuBose** — PD/middays WGCX/Mobile-Pensacola (205) 928-9887

● **Kevin Gardner** — Evenings WJZE/Washington (703) 730-0475

● **Dave Jennings** — News Director WJZE/Washington (410) 328-6818

● **J.J. Michaels** — OM/mornings WWMM/Greenville, SC (704) 327-3285

● **Dan O'Neil** — Production Director WJZE/Washington (410) 760-1634

● **Nina Rossman** — Marketing Director Film House (615) 790-6870

● **Nancy Shames** — National Accounts Director IRS Records (310) 479-1741

● **Jennifer Steele** — Mornings WJZE/Washington (410) 332-1971

● **Jeff Stewart** — KOY-FM (Y95) Production Dir./weekends (602) 835-6431

● **Bob Swisher** — OM/afternoons KIKX/Colorado Springs, CO (719) 593-8317

● **Vikki Wood** — Morning co-host KUDA (Oldies 107.5)/Las Vegas (702) 566-9663

● **Max Wulf** — Mornings KUDA/Las Vegas (702) 434-3436

Records

● **RAY CAVIANO** rejoins Micmac Records as National Promo Director. He previously worked in a similar capacity at Cardiac/Virgin Records.

● **MARY ANN COLLINS** has been appointed National Director/Video at Quality Records. She has spent the past six months developing the label's video department.

CHRONICLE

Births

● **WZBH/Georgetown, DE** swingshift man **Gary "G.E." Edsall**, wife Deitre, son Ryan Matthew, April 25.

● **WFME/Baton Rouge MD** **Rick Lovett**, wife Suzanne, son Dakota Powell, April 29.

Marriages

● Artist/performer **David Bowie** to model **Iman**, April 24.

● **Virgin/Captive** recording artist **Paula Abdul** to actor **Emilio Estevez**, April 29.

JUNE 11-13
Century Plaza
Los Angeles



"Registration Hotlines"

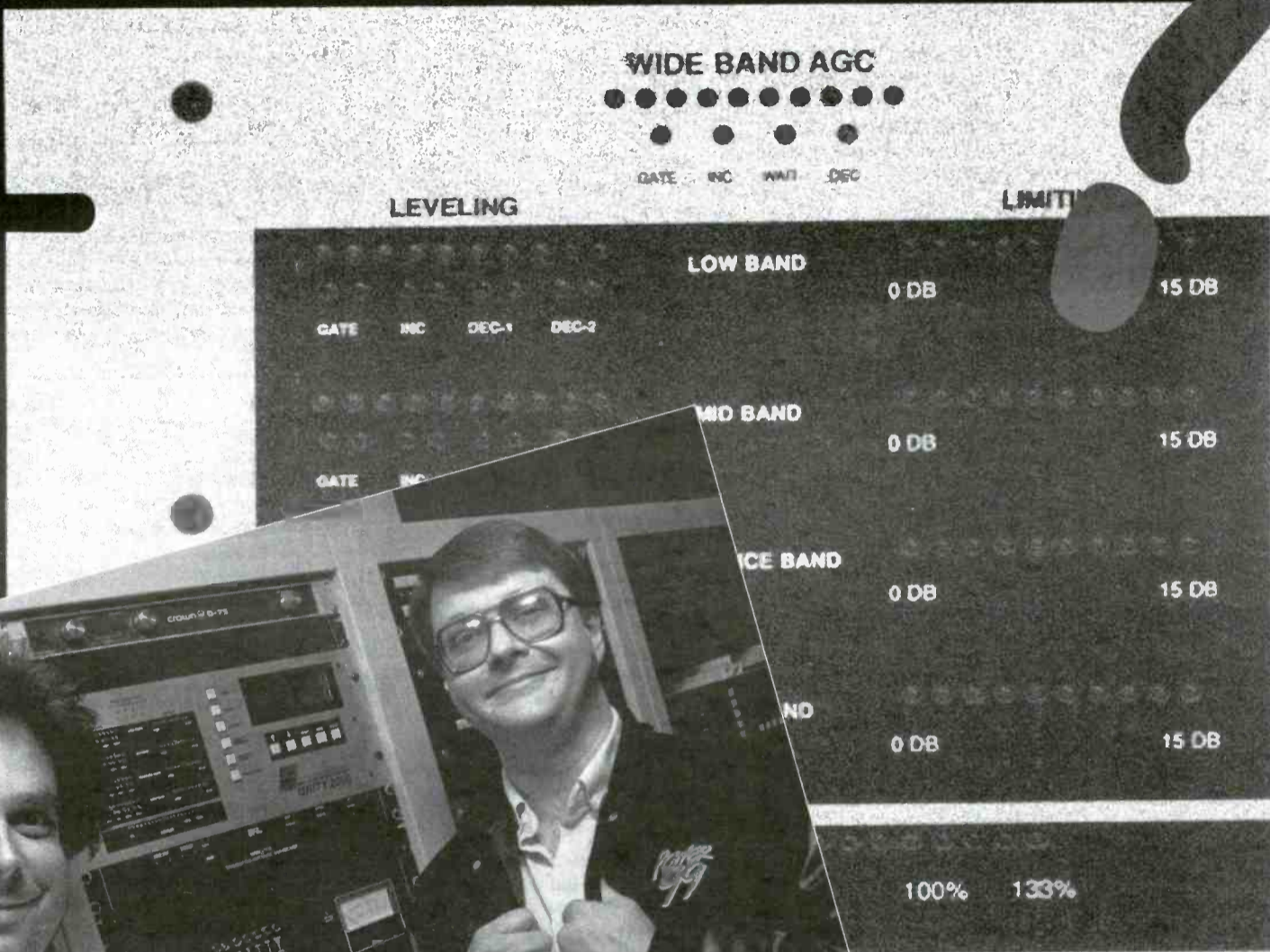
● **Convention Registration**
Call 310-553-4330 Fax 310-203-8727

● **Hotel Rooms**
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MANAGEMENT

Tips On Organizing The Office Of The '90s

These days, employee productivity begins at an organized workstation. Organizing Solutions Inc.'s Paulette Ensign, author of "110 Ideas For Organizing Your Business Life," has compiled the following list of "Ins" and "Outs" to help reduce clutter and increase focus in today's workplace:

In

- Using spiral-bound notebooks to jot down spur-of-the-moment thoughts.
- Color-coding calendars to readily designate priorities.
- Sorting piles in vertical racks to keep each stacked document in full view.

• Posting assignments and projects on high-visibility bulletin boards.

• Hanging phones on the wall to save desktop space.

• Keeping hands free to type by using headsets instead of manual phone receivers.

• Activating voice-mail answering systems to avoid interruptions.

• Reflecting individual identity by displaying photographs or other personal items.

• Using airspace creatively (i.e., hanging to-do lists or tickler files from the ceiling) to hold your attention.

Out

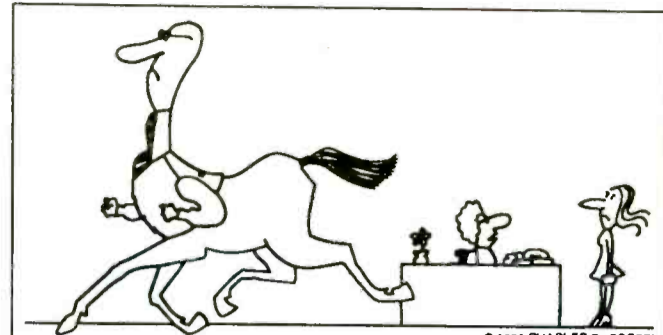
• Isolating employees between walls — instead, surround office space with tall plants and limit desk-area seating to keep employees from gathering.

• Binding documents with paper clips — staples are a more secure alternative.

• Backing up important files on hard copy — today's computer discs are more reliable than paper.

• Working amid clutter — avoid feeling overwhelmed by keeping documents in order.

• Using "in" and "out" piles — although this seems like a good method of organization, "in" papers usually accumulate faster than "out" documents can be handled.



© 1992 CHARLES BARBOTTI
"Mustn't be too upset, dear. Secretaries have been cleaning up after executives for years."

What Secretaries Want

Although Professional Secretary's Day has come and gone — the big occasion was April 22 — it's not too early to prepare for 1993. You also may want to reconsider next year's gift. **Minolta** and **Professional Secretaries International** recently conducted a survey that found some major differences between what secretaries wanted and what they received:

Gift	Wanted	Got
Bonus	42%	1%
Raise	30	1
Time off	30	4
Letter of appreciation	29	7
Gift/gift certificate	13	23
Flowers	7	53
Lunch/dinner	6	77

DATELINE

• **May 15-16** — McGathy Promotions 7th Annual AOR Confab. Yankee Stadium, New York City.

• **May 16** — RadioWest L.A. Radio Producer's Conference. Hollywood Roosevelt Hotel, Los Angeles.

• **June 17-21** — New Music Seminar. Marriott Marquis Hotel, New York City.

• **June 17-21** — Rapfest '92. Sheraton City Center Hotel, Cleveland.

• **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

• **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

• **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

• **June 10-13** — NAB Radio Montreux. Convention Center, Montreux, Switzerland.

• **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

• **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

• **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

• **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

• **August 6-8** — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.

• **August 13-16** — Jack The Rapper Convention. Atlanta Hilton & Towers Hotel.

• **September 9-12** — NAB Radio '92. Convention Center, New Orleans.

• **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

• **September 29** — CMA Awards. Grand Ole Opry, Nashville.

Latest AP News Software Arrives

The Associated Press recently introduced AP NewsDesk software version 1.2, an upgraded edition of its Phonebook tool. The improved software allows users to track cancellations or delays at schools, businesses, civic organizations, and government offices — as well as reasons for the closings or postponements.

Furthermore, reports can remain active for on-air updates until the time set by the user expires. Meanwhile, the new software retains its predecessor's ability to store contact names and numbers, and now provides room for full addresses, fax numbers, and up to three contact titles, phone numbers, and extensions.

The new Phonebook and all software upgrades are free to current AP NewsDesk users. For more info, call (800) 232-7241.

How To Reduce Filing Errors

Misplaced files cost time and money. Workers spend an estimated 20%-30% of their time searching for lost information, and management experts calculate the cost of just one misfiled item ranges from \$61 to \$73.

Accordingly, the Chicago-based *From Nine To Five* newsletter suggests the following tips to minimize filing errors:

- **Keep labels simple.** Files are more likely to be lost or mixed up if headings are long and complex.
- **Type headings clearly.** It's impossible to file documents when you can't read where they go.
- **Limit each drawer's file titles.**

Eliminate clutter and confusion by using no less than five and no more than 15 headings per drawer.

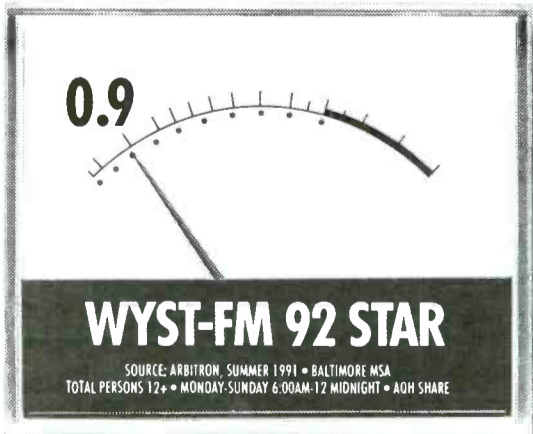
• **Restrict the number of papers per file.** An abundance of documents could mask file headings.

• **Allow three or four inches of drawer space to go unused.** That way, there will be room for more files to be added later.

• **Employ cross-references regularly.** Use color stock to determine document subject and file location.

• **Write guide titles in the upper right-hand corner of each document.** When papers are removed, you'll know precisely where they should be refiled.

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SALES & MARKETING

EIGHT STRATEGIES

Maximizing Account Revenue Yield

By Chris Beck

Sales departments have many tools to maximize account and account list revenue yield: computer software, individual account review meetings, and a host of other strategies. However, a great void still exists when it comes to ensuring account maximization. This week, I present eight ways to ensure that your station's accounts are maximized.

Much of the success — or failure — of maximizing account yield is explained by the square peg-round hold model: Managers often assign accounts to salespeople for improper reasons.

Failure most commonly occurs when a salesperson gets an account because of his position and the manager's desire to give him more "active billing," even though another salesperson has the experience and skills to reach a specific account's decision-makers and maximize its yield.

This doesn't mean you shouldn't give new assignments to those people you want to cultivate. However, you should ask yourself what experiences and skills this person should have shown in order to be assigned an account. Furthermore, outline the responsibilities and objectives when a salesperson has been assigned a new account. Too often, the staffer really doesn't know what's expected beyond "calling on the account."

To help ensure maximum account revenue development, ask yourself the following questions:

• Do you recycle old accounts that have never been active?

In today's computer-oriented society, the old "garbage in, garbage out" adage is very much a reality. It's not unusual for an account to be filed by a past salesperson — perhaps for no reason at all. Meanwhile, that account lies idle in the system.

“ An account of minor consequence for a top biller may be fairly significant for another salesperson, who maximizes it by coddling it. ”

On the other hand, it's not a bad idea to spend a little time researching the account's potential before reassigning it. That way, you avoid recycling those accounts that wouldn't be profitable (or that may not even exist anymore).

“ Do you set documentable performance requirements when assigning new accounts? ”

In many cases, this competition-based strategy will encourage positive and fair internal results. Let's say you're reassigning an active auto dealership account because a staffer has left. What performance criteria are important to the station for maximum income yield from the account?

Is it important for a person to have successfully generated revenue from other automotive dealerships? Do you want the salesper-

son to be able to meet with decision-makers other than the agency of record or the advertising person; i.e., those in the service, used car, truck, and other departments? Do you want to assign the account to someone who will also know or has interest in working with the zone office decision-makers?

Before assigning an account, it's prudent to ensure that the staffers under consideration have the experience required to secure it. Give all of them 30-60 days to document the experience from their existing or new accounts that will be critical for maximum revenue generation from the account under consideration. In the interim, you should work with this account to better familiarize yourself with its principals — and vice versa.

• Do you give specific job descriptions and timelines outlining your expectations when a new or active account is assigned?

The more specifically you detail an account's objectives, the easier it will be for a salesperson to define which skills are needed.

For example, in reassigning an agency, do you clearly identify the objectives that are important to the agency in terms of which decision-makers to meet; i.e., media supervisor, AEs, owner, or managing directors?

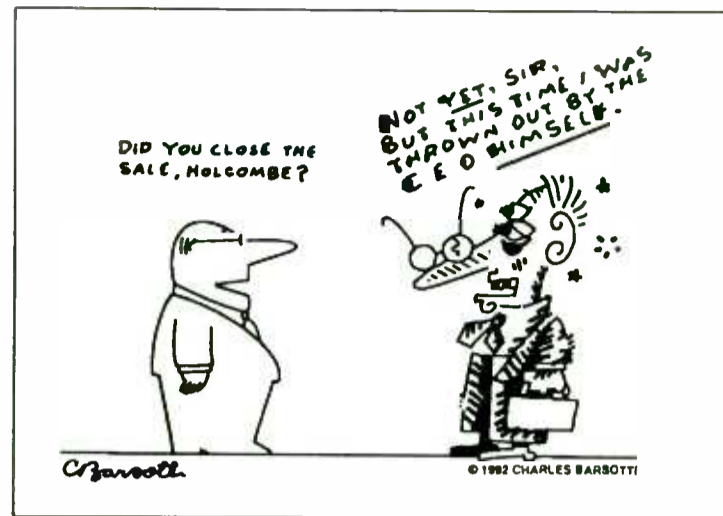
Have you documented billing objectives in terms of In-Demo, Fringe, and Out-of-Demo expectations, such as expected share and CPP premiums? Is it important for the salesperson working with the agency to identify and generate revenue from other accounts that the agency may have but may not be servicing as broadcast accounts (e.g., industrial, PR, packaged goods, *pro bono*, etc.)?

Should the salesperson conduct a needs analysis with several agency people to identify other decision-makers or budgets the agency doesn't handle? (You can't do this if you don't know account supervisors, because the media department rarely has a clear idea of the contractual specifics between an agency and an account.)

Once you've done these things, the next critical step is to give the AE a timeline for the projects to be accomplished during the "probationary" period.

• How often will you assign different decision-makers to different salespeople within one specific account?

The larger your departments, the more you have to assign multiple people to maximize an account. Take a major department store — you could have one person working with a broadcast negotiation agency, another with a PR agency, other(s) with the lessees that operate departments within the store, and yet another working with store



operations or market merchandisers.

It's not unusual for a manager to believe that's the way business is done — nor is it unusual for the salespeople to have an entirely different set of beliefs. For while the manager may have announced his views, it's rare that that approach is consistently reflected in the running of the department. Check your account list — does it indicate titles or just accounts?

• How often do you reassign active billing accounts?

If your answer is a long pause followed by a mental, "Well, I guess it's when they die, leave, or are fired," you probably aren't maximizing the yield of your accounts. I'm not suggesting that such changes be made unilaterally and unfairly, but it's critical to have very specific account objectives and timelines for accomplishments.

“ If you've established account objectives and timelines for accomplishments, and the account is not being maximized, you have every right to reassign it. ”

If you've established these, and the account is not being maximized, you have every right to reassign it to someone who has accomplished objectives and maximized revenues with certain kinds of decision-makers.

This is a subject unto itself, but one of the most popular results of compensating a large part of income in salary — rather than in straight commissions — is that it gives you the flexibility to take a billing account away from someone without necessarily affecting the staffer's income.

• How often do you take away smaller, low-priority billing accounts to give to other salespeople when you assign new accounts?

We all know there's a limit to the number of accounts a salesperson can effectively handle, and that salespeople do prioritize their billings. In fact, an account of minor consequence for a top biller may be fairly significant for another salesperson, who maximizes it by coddling it.

This type of transition is one of the fairest and most profitable ways to ensure maximization of revenue. The salesperson who's passing the baton should be involved in the transition initially and then back out.

• Do your salespeople have clearly defined average order expectations based on their experience and revenue objectives?

Although it may sound simplistic, if you review the average order your staffers need to hit their budgets, you'll find it's common for them to invest a disproportionate amount of time in an order too small to make any significant impact. If they know what's expected, it's often easier for them to give up some of the smaller accounts that might be more effectively worked by another staffer.

• Can the staff file on a new account without meeting its reps to ascertain their needs, budgets, and revenue potential?

Unfortunately, this is an area where there's often more emphasis on the exercise of "calling on a new account" rather than on how much money the new account will generate and whether it's worth pursuing.

Establishing an environment in which salespeople must first meet with the account and then submit a budget objective based on the meeting can help put more emphasis on the result rather than on the exercise.

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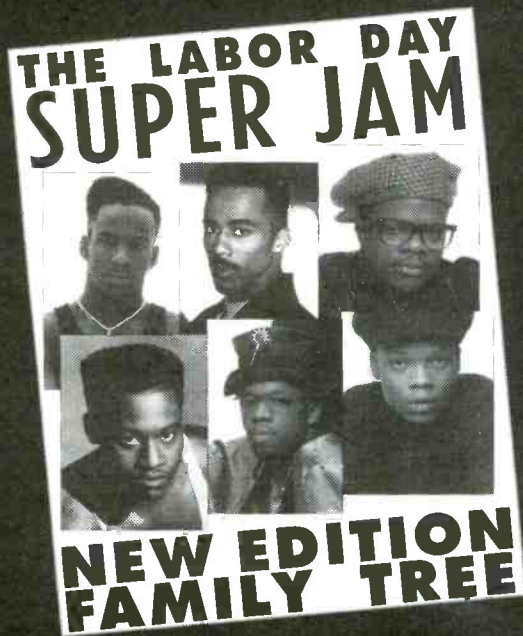
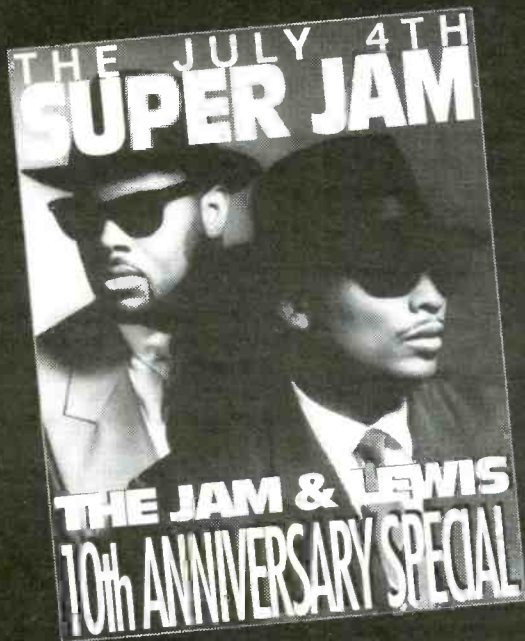
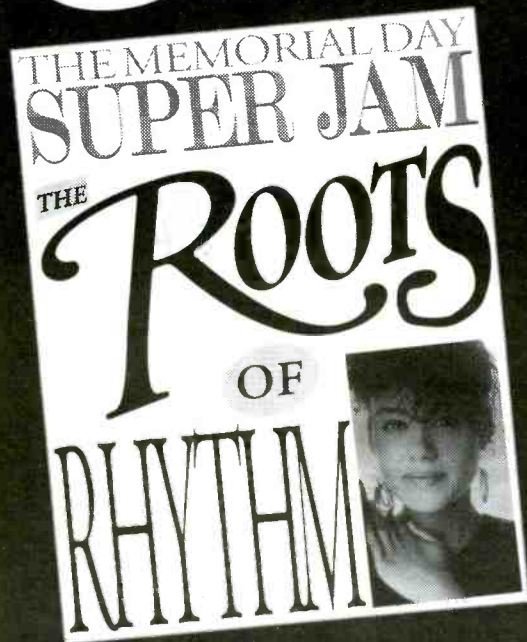
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Chris Beck is the President of **Beck Marketing Group**, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

3 Holiday

JAMS



Westwood One brings you three sizzling summer specials! Beginning with the Memorial Day Super Jam, May 23-25, join host Cree Summer from NBC TV's *A Different World*, as we celebrate the sound of blues, gospel, funk, jazz, soul and rap that has grown from *The Roots of Rhythm: A Salute To Black Music Month*.

Then join Walt Love on Fourth of July weekend as he chronicles the careers of two of the most influential figures in popular music today: Jimmy Jam and Terry Lewis. Producers and writers for stars like Janet Jackson, Karyn White and Cherelle, this pair show you their magic July 4th and 5th on *The Jam & Lewis 10th Anniversary Special*.

Finally on Labor Day weekend we take a look at the amazing story of New Edition. No other group in recent times has given way to so many superstar solo performers. September 5-7, join Ralph Tresvant, Johnny Gill, Bobby Brown and Bel Biv Devoe on *New Edition Family Tree*.

For more information contact John Garry at Westwood One at 310-840-4232, and join us for the Jams!

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MEDIA

FILMS

WEEKEND BOX OFFICE MAY 1-3

1 Basic Instinct (TriStar)	\$4.04
2 White Men Can't Jump (Fox)	\$2.79
3 Beethoven (Universal)	\$2.43
4 Split Second (Interstar)*	\$2.25
5 Folks (Fox)*	\$2.17
6 The Player (Fine Line)	\$1.71
7 Wayne's World (Paramount)	\$1.61
8 Sleepwalkers (Columbia)	\$1.57
9 White Sands (WB)	\$1.48
10 The Babe (Universal)	\$1.32

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week.

Out-Of-Home TV Study Planned

Nielsen Media Research will conduct a study of out-of-home television viewing, which currently goes unmeasured by the ratings service. Set to begin in October, the survey will track the weekly viewing habits of 3500 viewers age 12 and up.

The Network Television Association estimates there are as many as 20 million out-of-home TV viewers per week. According to a 1989 Nielsen out-of-home viewing study, here's where people are watching TV when they're not at home:

Location	Viewers
Workplaces	34%
Colleges	21
Hotels	17
Restaurants/ Bars	9
Second homes	4
Other	15

TELEVISION

TOP TEN SHOWS APR. 27-MAY 3

- 1 **The Cosby Show**
- 2 **Roseanne**
- 3 **Cheers**
- 4 **60 Minutes**
- 5 **Murphy Brown**
- 6 **Home Improvement**
- 7 **Coach**
- 8 **Movie (Monday)**
("Stay The Night" Part 2)
- 9 **Designing Women**
- 10 **Movie (Tuesday)**
("Deliver Them From Evil: The Taking Of Alta View")

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Luther Vandross, Alabama, Boyz II Men, Neil Diamond, Gloria Estefan & The Miami Sound Machine, Don McLean, and Little Anthony & The Imperials are slated to perform on ABC's "American Bandstand 40th Anniversary Special" (Wednesday, 5/13, 9pm). Hosted by Dick Clark, the two-hour show will also feature an all-star jam session with Bo Diddley, Gregg Allman, James Ingram, Donny Osmond, Skunk Baxter, David Cassidy, Lita Ford, Johnny Rivers, Joe Walsh, Stanley Clarke, John Entwistle, Clarence Clemons, Sheila E, Max Weinberg, Frankie Avalon, and the Tower Of Power horn section.

Friday, 5/8

- **Arrested Development**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Kenny Loggins, Enya, and Sarah McLachlan**, "ABC In Concert" (midnight).
- **Carly Simon**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 5/9

- **Bruce Springsteen** makes his network TV debut on "Saturday Night Live" (NBC, 11:30pm).

Monday, 5/11

- **Tracy Chapman**, "Arsenio Hall."
- **Toad The Wet Sprocket**, "The Dennis Miller Show" (syndicated; check local listings).

Tuesday, 5/12

- **Gerald Levert**, "Arsenio Hall."
- **Tori Amos**, "Dennis Miller."
- **Lyle Lovett**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).
- **Tom Cochrane**, "David Letterman" (12:35am, Wednesday).

Wednesday, 5/13

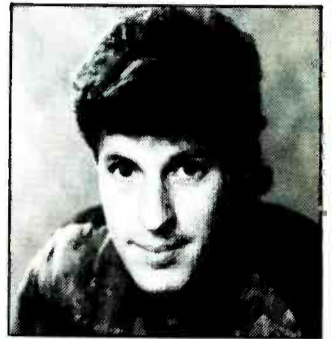
- **En Vogue**, "Arsenio Hall."
- **Gloria Estefan**, "Johnny Carson."
- **Allan Toussaint**, "David Letterman" (12:35am, Thursday).

Thursday, 5/14

- **Dwight Yoakam**, "Arsenio Hall."

'ZINE SCENE

Clinton & Brown's White House Music!



Presidential hopefuls **Bill Clinton** and **Jerry Brown** talk about music in a pair of ear-opening *Rolling Stone* interviews. Among the many highlights: Clinton's wish-list inauguration concert (**Judy Collins**, **Dave Brubeck**, **Paul McCartney**, the **Four Tops**, **Dolly Parton**, **Michael Bolton**, **Kenny G**, **Marilyn Horne**, and some gospel) and this gem from the former Governor of California: "I remember taking someone to a **Mothers Of Invention** concert at the Shrine. They thought they were very way out. I thought they seemed pretty standard. I liked it."

Jackson Action

Michael Jackson visited the set of sister **Janet's** new video disguised as a derelict — and nobody noticed! The singing siblings had bet \$100 he could fool her.

Meanwhile, **LaToya** is furious with Michael! She'd asked him to pull some mousetails and help her become a spokesperson for Euro-Disney. Not only did that deal fall through, she was *disinvited* to the park's grand opening — and blames her bro (*National Enquirer*).

Then Michael got mad about something **Hammer** said, and swore, "He hasn't done anything to equal my moves. I'll be around when that guy is washed up and forgotten."

Finally, when MJ showed up for his weekly dermatologist appointment sporting a surgical mask, a six-year-old in the waiting room started screaming, "Mommy, a robber!" The excitable boy only calmed down when Mommy explained who was that masked man (*Star*).

Guns N' Doses

Axl Rose flipped out at London's Heathrow airport when security asked to X-ray his bag. He said the rays would ruin his homeopathic medicine. When the cops came, he was still steamed and his plane was gone (*Star*, *Globe*).

Creative Financing

"A group situation . . . solves you of a lot of responsibility. And when it's time to move on, there are forces working to just keep things going so that all the money keeps rolling in" — **Lindsey Buckingham** on the drawn-out demise of **Fleetwood Mac** (*Rolling Stone*).



CURE FOR DUMBNESS — Spin cover boy (and Cure frontman) **Robert Smith** maintains, "Genuinely dumb pop lyrics are much more difficult to write than my usual outpourings . . . You have to hit something that's not cringing — a simplicity and naivete that communicates."

COOL WORLD — "I hate the word alternative. I like the word cool" — *Def American's* new *Alternative* honcho **Marc Geiger** defines his terms (*Rolling Stone*).

Material Girls

• **Elton John** gave **Liz Taylor** a \$180,000 diamond ring in gratitude for her AIDS benefit work (*Globe*).

• **Barbra Streisand** celebrated her 50th birthday with a \$500,000 party — thrown by ex-flame **Jon Peters** — for 400+ pals. (*People*, *Star*).

• **Madonna** bought a \$3.5 million mansion just down the street from **Jose Canseco**, whose marriage hasn't been the same since their fling (*Globe*).

Muse-ical Musings

Musician excerpts the forthcoming book "Musicians In Tune" for words from **Jackson Browne**, **Eric Clapton**, **Phil Collins**, **Peter Dinklage**, **George Harrison**, **Don Henley**, **Ice-T**, **Joni Mitchell**, **Sinead O'Connor**, **Bonnie Raitt**, **Keith Richards**, **Ringo Starr**, **Roger Waters**, and others on the sources and usage of creativity.

Richards observes, "You can try and ignore it, but it's far more powerful than you are. It's not a controllable thing; it just keeps coming from inside. You're a slave to it in a way."

Lovett Louder

"Performing is just a way for me to be myself . . . and have a microphone. Be myself and be louder than anybody else in the room" — **Lyle Lovett** (*Musician*).

Baby Acts

• "The main reason we went to a major label was that we needed money to live. You can have the coolest band in the world, but you have to live. This is the real world" — **Teenage Fanclub's Norman Blake** on signing with **DGC** (*Rolling Stone*).

• "When I hear our stuff pumping out of a car, I know we did a good job. And I hear it every day" — **Cypress Hill's B-Real** modestly gauges his success (*Musician*).

• "I'm still waiting for that fax that tells us we're rock stars" — **Pearl Jam's Mike McCready** (*Spin*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

VIDEO

NEW THIS WEEK

• ANNIE LENNOX: DIVA (BMG)

Eight songs, 35 minutes. Clip compilation showcases "Money Can't Buy It," "The Gift," and her current single, "Why."

• FREEJACK

(Warner Home Video)

Starring **Emilio Estevez**, **Anthony Hopkins**, **Mick Jagger**, and **David Johansen**, this futuristic action-adventure film sports a **Morgan Creek** soundtrack with cuts by the **Scorpions**, **Jesus Jones**, **Jesus & Mary Chain**, **Jane Child**, **Ministry**, **Little Feat**, and more.

• WONDER STUFF:

WELCOME TO THE CHEAP SEATS (PolyGram)

This 75-minute video collection features "Size Of A Cow," "Caught In My Shadow," "Radio Ass Kiss," "Circlesquare," "Cartoon Boyfriend," "Don't Let Me Down Gently," the title track, and more.

• THE INCOMPARABLE NAT "KING" COLE, VOLUME II (Warner Reprise)

The second in a three-part series, this 50-minute program captures **Cole** — with special guests **Harry Belafonte**, **Sammy Davis Jr.**, the **Mills Brothers**, and the **Oscar Peterson Trio** — as he sings "Mona Lisa," "Smoke Gets In Your Eyes," and more.



Annie Lennox — the diva inside.

• THE VERY BEST OF THE ED SULLIVAN SHOW: UNFORGETTABLE PERFORMANCES (Buena Vista)

This 100-minute anthology features the **Beatles**, **Elvis Presley**, **James Brown**, the **Rolling Stones**, the **Beach Boys**, the **Supremes**, **Stevie Wonder**, the **Jackson Five**, **Ella Fitzgerald**, **Sammy Davis Jr.**, and others as they appeared on **Sullivan's** classic variety show.

• THE VERY BEST OF THE ED SULLIVAN SHOW: THE GREATEST ENTERTAINERS (Buena Vista)

The **Rolling Stones**, the **Beatles**, **Roy Orbison**, **Nat "King" Cole**, the **5th Dimension**, **Harry Belafonte**, the **Byrds**, the **Everly Brothers**, **Ike & Tina Turner**, **Tom Jones**, **Johnny Mathis**, and others are showcased on this 95-minute collection of vintage TV performances.

MUSIC & MOVIES

CURRENT

• WHITE MEN CAN'T JUMP (EMI/ERG)

Featured Artists: **Boyz II Men**, **Jody Watley**, **Riff**

• WAYNE'S WORLD (Reprise)

Singles: **Bohemian Rhapsody/Queen** (Hollywood)

Dream Weaver/Gary Wright

Other Featured Artists: **Tia Carrere**, **Alice Cooper**, **Cinderella**

• DEEP COVER (Solar/Epic)

Single: **Deep Cover/Dr. Dre** // **Snoop Doggy Dogg**


Other Featured Artists: **Shabba Ranks**, **Calloway**, **Jewell**

• THIS IS MY LIFE (Qwest/Reprise)

Single: **Love Of My Life/Carly Simon**

tracy chapman

bang bang bang

A photograph of three objects on a surface: a glass of milk on the left, a red apple in the center, and a lightbulb on the right. The background is a warm, yellowish-brown gradient.

But one fine day
All our problems will be solved
Bang bang bang
We'll shoot him down

"Tracy Chapman's Matters of the Heart may be the most rhythmically interesting singer/songwriter album ever made...the album presents Chapman as writer, performer, visionary, *human*...Chapman comes across as ancient kin to homeboys near and far."

—Dave Marsh

bang bang bang

the first single and video from the new album Matters of the Heart

Produced by Tracy Chapman and Jimmy Iovine
Management: Lookout Management

On Elektra Cassettes and Compact Discs

© 1992 Elektra Entertainment, a division of Warner Communications Inc., a Time Warner Company

The Elektra logo, featuring a stylized 'E' with a lightning bolt shape inside it.

Elektra

TECHNOLOGY

THREE-VOLUME SET

Station Ops Manuals Simplified

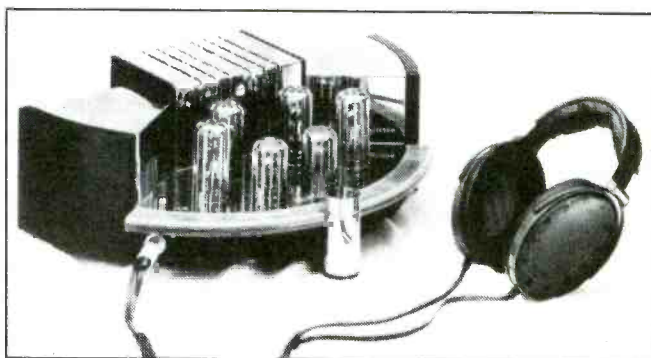
Simplify your station operations management and FCC compliance efforts with the new "Bigbook" system from the Wind River Broadcast Center, a Loveland, CO-based engineering consultancy.

Designed by "NAB Handbook" co-author Jim McDonald, WRBC's three-volume set of manuals acts as a combination Chief Engineer and FCC inspector.

Vol. 1 covers all aspects of running a station and is meant for daily use. Insert information particu-

lar to your station as you go through the book's 19 categories, and when done, you'll have a training manual, error-checker, and record for the FCC.

Vol. 2 contains the most recent pertinent FCC regulations and a 200-page glossary of terms and practices. Vol. 3 provides complete management of the station Public Inspection File and walks you through the requirements. For more information, call (303) 669-3442.



TOTALLY TUBULAR

\$11,900 Headphone/Amp System

Old Lyme, CT-based Sennheiser recently introduced the "Orpheus HE/HEV 90," a limited-edition headphone and amplifier system designed for connection to any program source. Priced at \$11,900, only 300 of the units were produced.

The HEV 90 amplifier uses tubes for wide dynamic range, transparency, and superior spatial characteristics. The amp also sports its own digital-to-analog bitstream converter.

The HE 90 headphones feature crystal electrodes, ultra-thin gold-coated polymer foil transducers, elliptical diaphragms, and circumaural earpieces to keep the outer ear involved in the hearing process.

Made from leather, wood, aluminum, and stainless steel, the Orpheus personal listening system comes in a wooden storage box with a signed, numbered certificate. For more info, call (203) 434-9190.

Digital Cart Machines



Quincy, IL-based Broadcast Electronics is offering the Disc Trak digital cart machines, which employ 3½-inch floppy discs rather than magnetic tape cartridges.

Manufactured under license from Sonifex Ltd., the machines are available in record/playback (the "DX-300") and playback-only ("DX-100") models, pictured above right and left, respectively.

The units' 16-bit linear technology matches the quality of CD, DAT, and other digital sources. Up to five start/finish cues can be entered and executed with .01-second accuracy. Furthermore, since cueing is instantaneous, you don't have to wait for carts to re-rack. The unit's LCD display provides spot name and timing information for easy reference.

Holding up to 112 seconds of stereo audio at full band width, the floppy discs also take up only one-tenth of the storage space needed for standard carts. Retail price: \$4995 for the record/playback version, \$2800 for the playback-only. For more info, call (217) 224-9600.

Cellular Phone Biz Booming

The cellular phone industry exploded in 1991, increasing its subscriber base by 43% (an average of 6300 new customers every day), according to the Washington, DC-based Cellular Telecommunications Industry Association.

There are now approximately 7.6 million cellular subscribers in the U.S., and thanks to the influx of more consumers into what was previously a business-dominated area, the number is expected to continue climbing.

Declining, however, is the average monthly cellular phone bill. It now stands at \$72.74 — 25% less than four years ago.

CD Controller



Nashville-based Studer recently unveiled the "A728 CD System Controller." Designed for live broadcast and audio production usage, the unit allows you to program one CD player while another is used on-air.

The A728 can be installed in a mixing console for remote operation of up to three connected CD players. While the unit's integrated edit dial enables precise cue location and rapid disc preview, separate cue memory keys permit fast access to cue points. Retail price: \$1300. For more info, call (615) 254-5651.

Electronic Chair Reduces Stress — While You Work

You've tried stress-management counseling and other alternatives to no avail. Now you can try a new form of tension relief in the form of Pioneer Electronic's "Relative-1" — an electronic chair that helps you relax, while keeping you active for that long workday.

Here's how it works: While you're seated in the chair, your brain waves are measured by a plastic band strapped to your forehead and a clothespin-like clip attached to your earlobe.

Meanwhile, 16 small red lights emanating from a curved shield flash in front of your closed eyes. Similar to the effects of Zen meditation, the lights supposedly

help reduce your brain waves from the high-stress Beta-zone (20Hz, or cycles per second) to the calm Alpha-zone (8-12Hz).

Rapid Relief

Approximately 30 minutes later, your anxiety is diminished. In a rush to relax? Use the 18-minute stress-reduction plan.

Such convenience isn't cheap — Pioneer charges 1.5 million yen (\$11,200) per unit. (For maximum relaxation, the company recommends a soundproof capsule costing an additional 1.2 million yen.)

Although the Relative-1 is currently only available in Japan, the electronics giant plans to export them to the U.S. next year.

3 Times the Drama of Any Other Countdown Show!

More Entertainment, fun and Excitement than the other 3 Countdowns Combined. *Scott Shannon's Battle of The Hits.*

Coming to Winning CHR Stations in June from

Cutler



EPHRAIM LEWIS



Elektra

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A dream come true.


Wishing on a Star

The lead
single from their
debut Epic album,
"Here It Is."

the
Cover
girls

Executive Producers: Sal Abbatiello and
Andy "Panda" Tricoli for Panic Productions.
Produced by Ton & Moran.
Co-Produced by Andy Marvel.



"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a Trademark of
Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.



STREET TALK®

Schuyler To Head RCA/Nashville

Songwriter/publisher Thom Schuyler will get the nod to head **RCA/Nashville** next week. Indications are he'll join the label in late summer/early fall. VP/GM **Jack Weston**, VP/A&R **Josh Leo**, and VP/Sales **Dave Wheeler** will report to Schuyler; each had been reporting directly to RCA Prez **Joe Galante**.

Schuyler is currently **CMA** Board Chairman as well as Chairman of the **International Song Federation**. He was a member of the **MTM** trio **Schuyler, Knobloch & Overstreet** in the mid-'80s. Among the hit songs he's written are "16th Avenue," "Baby's Got A New Baby," and "Love Out Loud."

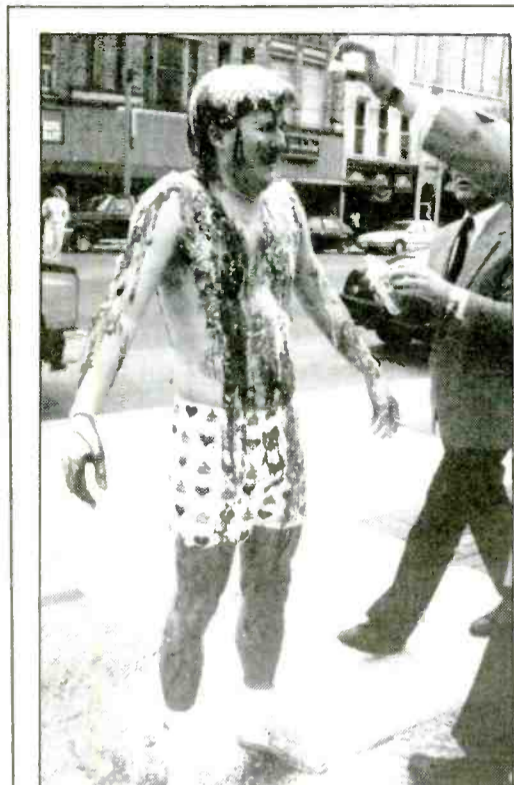
Bowen To Pick . . .

Meanwhile, as ST went to press, there were more rumors about **Liberty** Prez **Jimmy Bowen**'s career path than Nashville has hat acts. This much seemed certain: He planned to announce his decision either to stay at Liberty or accept a rumored offer to head **PolyGram/Nashville** on Thursday (5/7).

The Bowen rumors sparked further gossip concerning other major Nashville players. Sorting them out:

- Those who insisted they "know for sure" that Bowen would head to PG also claimed **WB/Nashville** Sr. VP/Promo & Mktg **Nick Hunter** would follow Bowen to PG and become the label's GM.

- **SBK/Nashville** head **Jimmy Gilmer** reportedly was offered the top Liberty gig but turned it down. Gilmer (like Bowen and Schuyler a former artist) told ST no one from **Capitol/L.A.** had called him.



HIS JUST DESSERTS — Behold **WKXA/Findlay, OH** morning man **Tom Summers**, pictured moments after he'd been doused with honey, syrup, oatmeal, whipped cream, and candy sprinkles. Summers was subjected to the public humiliation after the **CHR** station's bowling team lost a charity match to the local newspaper. (Before he washed off, Summers also had to give wheelbarrow rides up and down Main Street to the members of the winning team.) The event raised more than \$28,000 for the county's **Big Brothers/Big Sisters** organization.

- Other "smart money" was on Liberty Exec. VP **Jerry Crutchfield** to head Liberty . . . if Bowen splits.

Virgin, Charisma Pool Q

All eyes are on **Charisma** Prez **Phil Quartararo** as **EMI Music** convenes its international meetings in New York this week. ST hears Quartararo soon will receive a major title change that puts him in charge of **Charisma** and **Virgin**. However, this should *not* be considered indicative of a consolidation of the two labels.

Talk about indecency! According to the *Washington Post*, former **FCC** Commissioner **Stephen Sharp** has been charged in Alexandria, VA with performing oral sodomy on three boys — one of whom later became his legal ward. He is also charged with fondling one of the youngsters.

Continued on Page 24

Rumors

- **KIKX/Colorado Springs** OM/afternoon **Bob Swisher** will depart as soon as his replacement is hired. Reasons for his exit are philosophical in nature. Will former GM/PD **John Dantzer** resurface . . . again? And what does this mean for APD/morning man **Tom Fricke** and co-host **Coyote McCabe**?

- Kill the rumors that **Z104/Madison** has hired former Denver air personality **Craig Hunt** for its morning show. The gig is still w-i-d-e open.

- Did **Power 99/Atlanta** APD/morning personality **Leslie Fram** elope with radio veteran **Lannie West** last weekend?

- What were **Randy Kabrich** and consultant **Bill Drake** chatting about during an L.A. lunch this week?

- In the wake of **92Q/Baltimore** night slammer **Mojo's** resignation, inquiring minds are asking if he's headed to that new **CHR** in Las Vegas to work for **Don Parker**.

- Is **WKSJ/Asheville, NC** PD **Brian Maloney** about to exit?

NEW, CUSTOM A/C WEEKEND SPECIAL

CUSTOM JAZZ is a blend of melodic, light Jazz and smooth vocals. 3 hours weekly. Perfect for Soft A/C's! Assembled at your station, by your talent. We supply the playlist, music library and artist information. You take the credit and all spot avails.

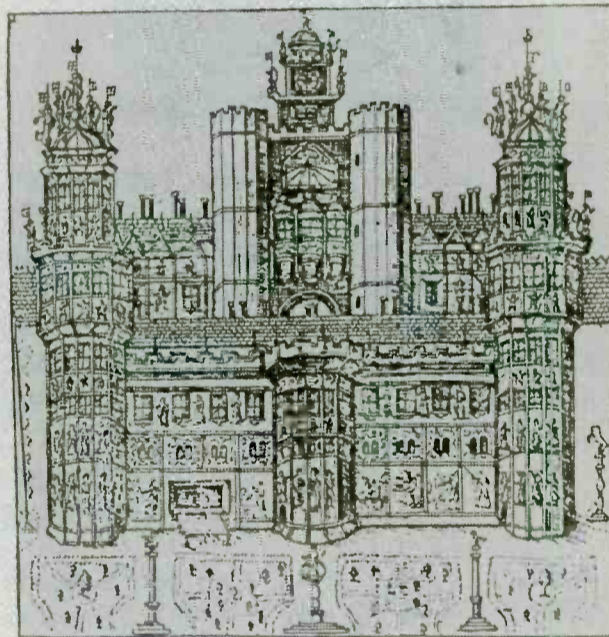
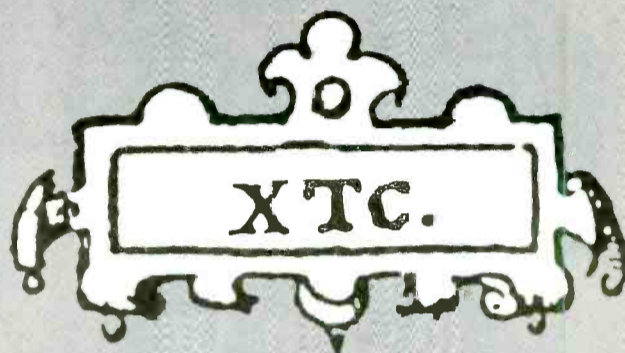
For information, call (708) 518-0340.



Jon Anthony
KBEQ/Kansas City
"Great pop record! Video stimulating!"

Michelle Stevens
WPST/Trenton
"This is a hit pop record for the '90s! We have strong phones in every daypart. This song will appeal to all of your listeners, both mainstream and hip!"

Gerry Cagle
KWOD/Sacramento
"Radio needs more records like this... instant phones and a great hook! Add XTC now! . . . perfect timing for this song and this band!"



"The Ballad Of Peter Pumpkinhead"

Alternative Smash:
Gavin Alternative: 16* - 4*
Album Network Alternative: 10* - 5*
R&R New Rock: 13* - 7*

Over 200,000 Units Sold First Week!

NOW CROSSING AT CHR

Hits: #1 Earpicks
Over 25 CHR Adds:
KWOD debut 30
KBEQ WZYP KTMT #2 Most
KF95 WRQK KQIX Added At
WLAN KXKT and AOR
WPST WSTW more! Over 50
999KHI KTRS AOR Adds!

Produced by Gus Dudgeon
Engineered by Barry Hammond
Mixed by Nick Davis

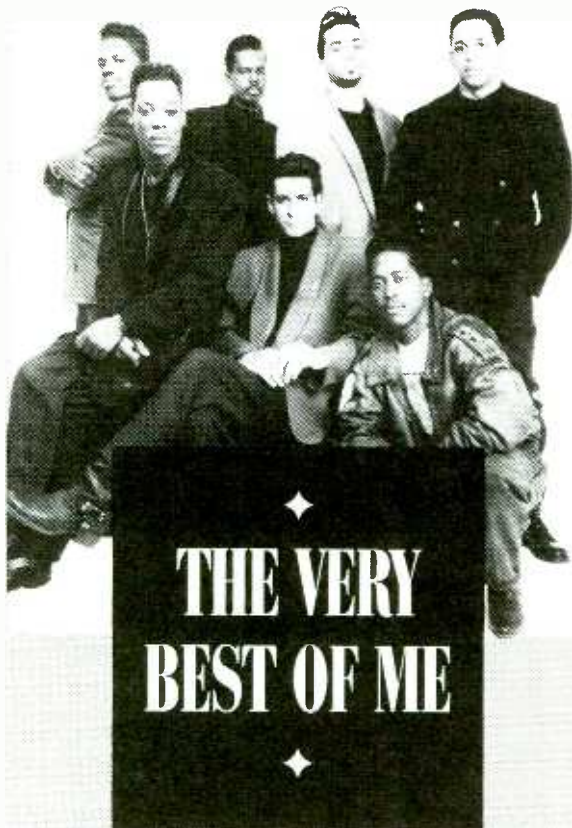


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TRUTH INC.



"Lots of talk about TRUTH INC.'s 'The Very Best Of Me' and it's all positive from PDs and MDs alike, even if they didn't go with it out-of-the-box. Those who did, though, include WCGQ, FM104, KKNB, WRCK, WJMX, KKRL-FM WHSB, WNVZ, KZMG, KZZT, KFQX, KMGZ, KOYR, WNKO, KTMT, KEEP, WKMZ, KQKY and 99KG. Plenty more say they're planning to ADD it in the next few weeks."

**Dave Sholin
Gavin Report**

WNVZ Q99.5	KTXV add KROC add WDBR add K107 add KPXR add KCHH add OK95 add KFFM add 999KHI deb 39 KF95 deb 34 HOT FM104 deb 30 KFQX deb 34 WJAD deb 28 KCHX deb 37	KNOE deb 38 KLYV deb 35 ALSO BREAKING AT WNYP WHTO WCGQ WJMX WMMZ WILN WKFR KMGZ KFBQ KTMT
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FROM THE DEBUT ALBUM
TRUTH INC.



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STREET TALK®

Continued from Page 23

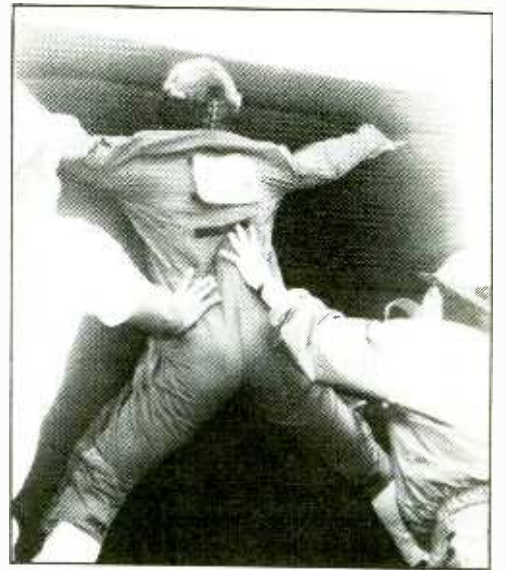
Sharp, a **Reagan** appointee, served on the Commission from fall 1982 to spring 1983. Prior to that he spent 17 months as the agency's General Counsel. He is currently an attorney with the high-powered DC law firm **Patton, Boggs & Blow**.

KFI & KOST/L.A. GSM Luz Erdmann crosses the street to become GM/GSM at New Rock FM-FM combo **KOCM & KSRF (Mars-FM)**. She replaces **John McLaughlin**, who exits.

Also on Mars: Nat'l Sales Mgr. **Susan Wallace** becomes LSM, and middayer **Rachel Donahue** adds acting Promotion Dir. duties. VP/Mktg **Tom Henn** exits.

Across the street at pioneer New Rocker **KROQ**, ST hears that **Power Pig/Tampa PD Marc Chase** and **Q106/San Diego PD Kevin Weatherly** remain the interchangeable front-runners for **MTV-bound Andy Schuon's** PD gig . . . for now.

However, ST also hears three other strong CHR programmers — **KPLZ/Seattle PD Casey Keating**, a Midwestern PD, and a Southern one — also may have made the shortlist.



VELCRO FLY — **KSOL-FM (Wild 107)/SF** morning maniac **Mancow** recently conducted (and, as evidenced by the above photo, participated in) a velcro-jumping exhibition — not a competition, no wagering — in the United CHR outlet's parking lot. More than 500 listeners came on down to don velcro suits, then run and jump off a springboard to attach themselves to a velcro wall — a truly fastenating example of human behavior.

Rumbles

- **WTKX/Pensacola** GM **Michael Carr** resigns to pursue another opportunity. OM **Howard Seaton** becomes interim GM.

- Former **KVFX/Modesto** PD **Mark Savage** lands the PD job at AOR **WZZQ/Terre Haute**. He replaces **Mike McMillion**, who exited after management suddenly scuttled an announced move to Rock CHR.

- **KQID/Alexandria, LA** wakeup artist **Lon Harris** becomes PD/morning man at AOR **KROK/Lake Charles, LA**. Former PD **Linc Allen** continues in afternoons.

- **WPHR/Cleveland** MD/middays **Ed Brown** exits. PD **Lyndon Abell** and APD **Rick Michaels** will handle music duties until another MD is selected.

- **KMJQ/Houston** afternooner **Smokin' Tony Richards** adds MD duties.

- **WMJQ (Q102)/Buffalo** morning legend **Sandy Beach** exits.

- Radio legend **Gary Owens** joins Country **KLAC/L.A.** as host of "Sportsnuts," replacing **Gabe Kaplan**. That makes six stations Owens has worked for in L.A.

- **KXXR/KC** APD/morning dude **Downtown Jimmy Brown** moves to middays at crosstown AOR **KQRC**. Music Coordinator **Ben Jammin'** picks up Brown's APD/morning slot.

- **Critical Mass Media** hires former **WVIC/Lansing** PD **Haz Montana** as an on-staff consultant.

- **AC WWMM/Greenville, SC** — currently in receivership — discharges OM **J.J. Michaels** and the entire airstaff with the exception of parttimers. The station also flips formats and is now carrying **SMN's** "The Heat" CHR feed.

- **Michael Lynn** exits nights at **WDFX/Detroit** for mornings at **WJMH (102 Jamz)/Greensboro**.

- **KEGL/Dallas** midday veteran **Jay Stewart** exits. Overnighter **Leigh Ann** moves into Stewart's midday slot, **Eddie Coyle** takes afternoons, and APD/MD **Jimmy Steel** broadcasts evenings.

Indigo Whirls

Island has announced it will bow a new New Rock-based label called **Indigo**. Concurrently, **PLG** Mgr./College & Alternative Promo **Howie Miura** has been named Island Dir./Nat'l Alternative Promo & Mktg, Independent Labels.

Like Island's other independent labels — **4th & Broadway, Mango, Great Jones** — Indigo primarily will be promoted, marketed, and distributed outside the **PolyGram** system.

Look for Indigo's first release — UK cult faves **P.J. Harvey** — in early July.

New Bosses Of The Bay

Veteran personalities **Lan Roberts & Terry McMann (McManus)** are reuniting for mornings at **KRQR/SF**. The duo, who once ruled the early '70s Seattle airwaves, replaces **Paul "Lobster" Wells**, who recently exited.

Incidentally, the two have more than 60 years in broadcasting between them. Roberts — who began his career at **KLIF/Dallas** in 1957 — has spent the past eight years as a manager/personality in Taipei, Taiwan. Since 1986, McManus has been part of the morning team at **KXXR/Seattle**.

Elsewhere in SF, **KFRC-FM** welcomes its new morning team: **Dean Goss & Erin Garrett**, formerly with **KRMX/San Diego**.

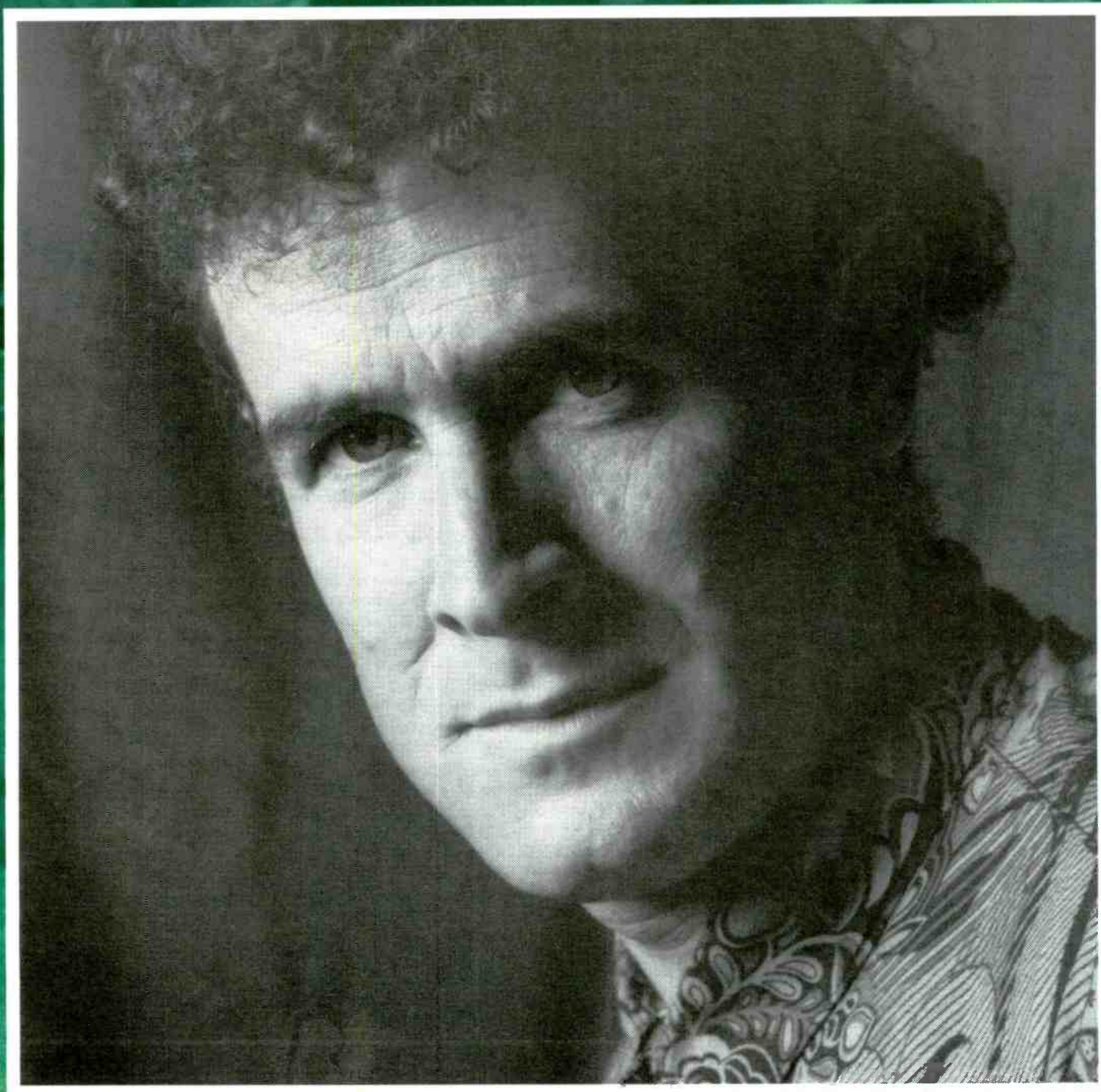
In a late flash, ST learned that — barring any last-minute snags — **KKFM/Colorado Springs** PD **Chris Baker** would accept the PD

Continued on Page 26



“The song and animated movie are fresh and powerful ways of alerting the next generation of kids to the forces which are daily destroying the delicate web of life on our planet, and to the fact that life is a magic thing.” -Johnny Clegg

“LIFE IS A MAGIC THING”



The new Johnny Clegg single featured in the Twentieth Century Fox film release “**FernGully... The Last Rainforest**”

From the forthcoming Johnny Clegg and Savuka album on Capitol compact discs and cassettes.

Produced by Hilton Rosenthal
Management: Alive Enterprises: Denzyl Feigelson and Shep Gordon



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"MAKE YOU A BELIEVER"

SASS
JORDAN



• THE FIRST SINGLE
FROM THE ALBUM RACINE

• TOP 10 AOR IN R&R

• ON 

• TOUR BEGINNING MAY 9

• CANADIAN PLATINUM ARTIST

• ON YOUR DESK NOW

PRODUCED BY RICK NEIGHER
WRITTEN BY SASS JORDAN AND RICK NEIGHER
MANAGEMENT: BRUCE BIRD AND LISA JANZEN FOR CAMEL Z



BELIEVE IN HER MAY 18

STREET TALK®

Continued from Page 24

post at heritage AOR KAAT/OKC. The position's been open since February, when **Doug Sorensen** resigned to become PD at KRVK (now KQRC)/KC.

With KS104/Denver PD **Dave Van Stone** joining **Pollack Media Group** (see Page 3), look for KS104 MD **Stacy Cantrell** to replace him. And . . . over at Van Stone-consulted **B95/Fresno**, odds are MD **Trevor Carey** will succeed exiting PD **Don Parker**. Parker is still mum on his new PD gig, but ST bets he'll soon surface in Las Vegas.

Still unanswered: Will KS104 and B95 become PMG clients?

Unistar Sr. VP/Affiliate Relations **Jim Teeson** has resigned to start up his own media services company. Prior to his five-year stint at Unistar, Teeson managed several Denver stations, including **KPPL**, **KMJI**, and **KVOD**.

What Can A Poore Boy Do?

Yes, that was former **Chrysalis** Nat'l Assoc. Album Dir. **Ron "Jetson" Poore** grilling embattled L.A. police chief **Daryl Gates** during Sunday night's "60 Minutes" (5/3).

Rumbles, Pt. II

- Former **Power 95/Dallas** MD **Mike Easterlin** joins **WAQQ/Charlotte** as MD. He replaces **Anne Kelly**, who remains Production Director/midday personality.
- Former **KNAC/L.A.** MD **Randy Maranz** takes parttime work at **Pirate Radio**.
- **Broadcast Alchemy** AOR powerhouse **WFBQ/Indy** will become the latest rock station to air professional football. 'FBQ and sister **WNDE** will carry the Indianapolis Colts for at least the next year.
- **Power 92/Johnstown, PA** replaces APD/middayer **Steve James** — now in overnights at **WNNK/Harrisburg** — with **Z99/Coburn, VA's Paul Damian**.
- **WIVK (AM)/Knoxville** will drop its Country simulcast for News/Talk on June 1. **WSB/Atlanta** Sr. Editor **David Foulk** will join 'IVK as Dir./News & Ops.
- **AC WQHQ/Ocean City-Salisbury, MD** welcomes new morning man **J.T. Cruz** from nights at crosstown **99KHI**. He joins **Robin Bellantoni**, who arrives from **WPGC/DC**. They replace **Mark Avery**.
- Former **KFRC-FM/SF** weekender **Rex McNeil** takes weekends/swing at Country **KNCL/Sacramento**.
- **WAEB/Allentown** Production Dir./middayer **Mike Phillips** exits.
- After 10 years at Country **WCMS/Norfolk, MD**/afternoon driver **Dan McClain** exits for mornings at similarly formatted **WDRM/Huntsville, AL**. In other **WCMS** news, **Eric Stevens** moves from evenings to the midday slot vacated by departing five-year vet **Chris Michaels**.
- **WNWN/Kalamazoo** morning man **Dave Hoppe** moves up to the Country station's newly created OM spot.
- **WCKZ (Kiss 102)/Charlotte** changes handles to 101.9 Kiss-FM.

Promo
OF THE WEEK



Agents Of Fortune

The fortunate sons 'n' lucky ladies at **Epic** charmed their way into **Promo Item O' The Week** honors, spellbinding selected programmers with not only authentic voodoo talismans, but also boxes o' fortune cookies containing customized forecasts concerning the dire fates of any seer-suckered suits who choose to ignore **Social Distortion's** new "Bad Luck" single.

Poore — currently doing indie work under the moniker **Home Alone Promotions** — was shooting some home video footage of riot-ravaged Koreatown when he happened upon a camera crew filming **Gates** — and joined in.

Poore's aggressive questioning technique — no doubt honed from years of cajoling PDs into playing his records — clearly had **Gates** on the defensive for the nearly two minutes **Poore** was on camera.

Change is a-comin' to N/T **KPRC/Houston**, which finished 16th in the winter 12+ **Arbitron** race. Among the possibilities, according to interim GM **Tom Reiff**: all-Sports, all-News, or maybe "the same format with different voices." No decision until a new GM is appointed, though.

Despite **KKRZ/Portland** GM **Bill Ashenden's** assertion that morning man **Dan-O Clark** was merely "on vacation" last week, **Clark** has yet to return, and the station's receptionist told ST, "He doesn't work here anymore."

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There's A Buzz About
BRIAN MCKNIGHT

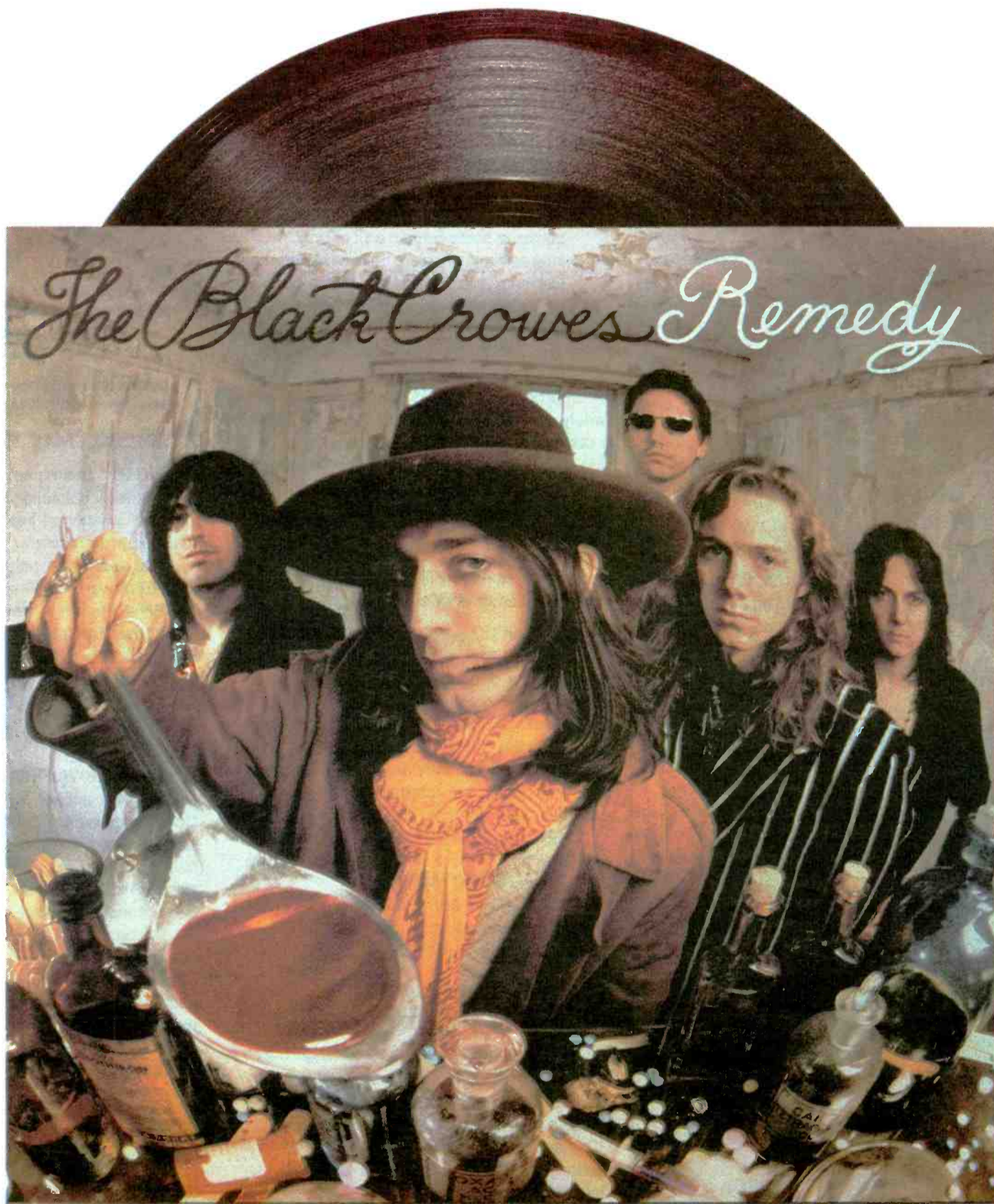
ASK **VANESSA WILLIAMS**

AND **MIKE STRADFORD**

KKBT



Here's The New Black Crowes Single



From the new album The Southern Harmony and Musical Companion (4/2-26916, 2-26916)
Produced by The Black Crowes and George Drakoulias

Start The Revolutions.



© 1992 Def American Recordings, Inc.

Continued from Page 26



NEW & ACTIVE

92Q 25-21
 WXKS deb 32
 WZOU 19-15
 KBXX deb 25
 B96 23-19
 WJMO 27-23
 WWHT deb 31
 KHTK 8-8
 KS104 14-11
 KMEL 11-10
 HOT977 deb 30

WKSS 22-19
 WLAN deb 32
 93Q deb 19
 KBFM 38-31
 KKRD add
 KKXX deb 20
 KKMJ 30-26
 KQMJ deb 30



KDON 31-25
 KWIN 38-33
 WOMP add
 WQXA 22-19
 KNOE add
 KCHH add
 KQIX add

URBAN CHART 7



WKBQ 28-22
 K106 add
 WABB add
 K92 add
 KXKT add
 KKHT add
 KKXX add
 KZZU add
 WHTO add 40
 WJMX add
 KNOE add
 KGOT add
 TMTT add

20/12

Meanwhile, Ashenden still hasn't selected a new PD, but ST hears that **Bill Pasha** and **Pete Cosenza** are neck 'n' neck going into the home stretch.

The Paper Of Records

The *New York Times* had the industry buzzing after its Sunday (5/3) article on **MCA Inc.** Among the key points:

- Parent **Matsushita** refused to permit MCA to bid for **Virgin**
 - **David Geffen** is quoted: "If Matsushita is not helping us become bigger and better, then likely I'm not going to continue there because I am only interested in winning." (*Daily Variety* has Geffen set to "depart the music biz" when his MCA deal is over in three years.)
 - The *Times* also speculates that MCA Inc. Prez **Sid Sheinberg** will also leave. In other MCA-related gossip, weekly *Variety* reports **MCA Records** Pres. **Al Teller** is courting **Bruce Springsteen**, hoping to sign him to MCA after Springsteen delivers **Columbia** one more LP. **Elektra** is also reported to have come a-courtin'.
- ST also hears that in addition to his "Saturday Night Live" appearance this week, Springsteen is negotiating to perform on a special edition of **MTV's** "Unplugged."

Suburban DC outlet **WMET/Gaithersburg, MD** went dark for nearly three days last week after sheriff's deputies carted off most of the station's gear to satisfy its \$460,650 **Satellite Music Network** bill.

According to the *Washington Times*, the lawmen arrived Tuesday morning (4/28) and took "everything but the transmitter — consoles, microphones, desks, chairs."

'MET returned to the airwaves Thursday (4/30) with a 24-hour simulcast of crosstown **BRN** affiliate **WPGC (AM)**.

WMET owner **Sondra Linden**, a former communications attorney, could not be reached for comment.

WIOQ Vs. WEGX: On Lander On-Air

The battle between **WIOQ (Q102)/Philly** and crosstown **CHR WEGX** got a bit gnarlier this past week when 'IOQ began airing a tape of 'EGX morning man **John Lander** saying: "This is John Lander on Q102 — the No. 1 station for music and fun." The tape was apparently a leftover from when Lander was cutting station liners for his former syndicated radio show.

The fun 'n' games stopped the following day when Q102 GM **Gil Rozzo** was served

Records

- Nat'l West Coast Promo Dir. **Justin Fontaine** rounds out the new **Chaos Recordings** promo staff.
- **Morgan Creek** welcomes former **Impact** rep **Kevin Morton** to handle promo duties in St. Louis/KC. Meanwhile, Morgan Creek NY promo rep **Bruce Brody** exits. He's replaced by DC/Philly rep **Fred Traube**, who's replaced in turn by ex-IRS Baltimore/DC promo rep **Mike Monahan**.
- **Scott Madden**, most recently based at the **WEA** Chicago branch as an in-house marketing rep for **WB**, joins **Capricorn** for Midwest promotion.

RADIO & RECORDS



1

- **John Fagot** becomes **Capitol** Sr. VP/Promo.
- **Don Nelson** named **WYNY/NY** VP/GM.

5

- **Jim Morrison** becomes **KSD-FM/St. Louis** PD.

10

- **E. Patrick McNally** named **WAPP/NY** GM.
- **Bob Cole** becomes **WKXX-FM (KIX106)/Washington** PD.

15

- **Stephen Diener** appointed President of **ABC Records**.
- **Dave Parks** named **WNDE/Indianapolis** PD.

with a C&D at his home. Lander reportedly has grounds for legal action regarding "misappropriation of image," but don't expect a lawsuit to transpire.

That wasn't the only dirty trick in the 'IOQ-'EGX war. The Free World +1 received a mediocre attempt to fake an **R&R Hot Fax** saying that **FM102/Sacramento** PD **Dr. Dave** was headed to 'IOQ. Everyone knows that ain't gonna happen!

Northern Exposure?

Rock/Talk **WJFK/DC** PD **Cerpe Colwell** says he has spoken with rulebending Iran-Contra mastermind **Ollie North** about the former covert operative's potential as a talk host. Thus far, however, the station — which already has **G. Gordon Liddy** in middays — has not made a formal offer.

Meanwhile, Talk **WAEB/Allentown, PA** has offered its midday shift to North's former secretary, **Fawn Hall**. The station made the pitch when the mistress of intrigue was in town for a well-received Secretary's Day speech. Although she expressed some interest, Hall has not officially responded.

Pope Cashes In On WLAV Flap

WLAV/Grand Rapids' controversial billboard campaign has already netted the AOR tons o' publicity, including a front-page slot in last week's **R&R**. Now the Vatican itself has become involved.

As you may recall, the first board in the campaign — captioned "Father Knows Best" — depicted Pope **John Paul II** wearing headphones and an 'LAV T-shirt (ST 3/13). When people began complaining about the board, the station set up a 900 number to field opinions, and eventually raised \$1000. The Catholic Diocese of Grand Rapids was earmarked to receive the money, but declined. Finding it hard to believe the church didn't have any use for the funds, 'LAV decided to send the check directly to the Pope, along with a photo of the offending billboard, and let him make the call. Sure enough, after suitable pontification, the Vatican cashed the check.



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put one hit in front of the other.



keep on walkin'



the follow-up to the smash singles "finally" and "we got a love thang"

From the debut album **FINALLY** [75021 5381 4/2] produced by steve "silk" hurley
executive producers: many lehman and mark mazzetti management: big arm management [bam] and barbara peniston



WINNING IN THE NINETIES

JUNE 11-13

**CENTURY PLAZA
LOS ANGELES**

CONVENTION SCHEDULE

KEYNOTE SPEAKERS

FRIDAY JUNE 12, 11AM

GENERAL H. NORMAN SCHWARZKOPF



Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

SATURDAY JUNE 13, 11AM

ROGER BLACKWELL, Ph.D.



A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

Just Some Of The Industry Execs Participating In Our Format Sessions And Panels...

- Dave Allan PD, WUSL/Philadelphia
- Kernie Anderson VP/GM, WDAS/Philadelphia
- Polly Anthony Sr. VP/National Promotion, Epic Records
- Rich Balsbaugh CEO, Pyramid Broadcasting
- Burt Baumgartner Sr. VP/Promotion, Columbia Records
- Andy Bloom PD, KLSX/Los Angeles
- Tom Calderone OM/PD, WDRE/Long Island
- Jay Cook President/Radio Division, Gannett Radio
- Dave Crowl President, Great-American Communications
- Rick Cummings VP/Prog., Emmis Broadcasting & PD, Power 106/L.A.
- Steve Davis PD, WRVQ/Richmond
- Mason Dixon PD, WMTX/Tampa
- Bill Drake Consultant
- Matt Farber VP/Music Programming, MTV
- Tony Fields OM, WKKV/Milwaukee
- Rick Gillette PD, WHYT/Detroit
- Steve Goldstein Executive VP, Saga Communications
- Doug Harris Promotion Director, KLOL/Houston
- Fred Jacobs Consultant
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- Abigail Pollay Promotion Director, KSHE/St. Louis
- Trip Reeb GM, KROQ/Los Angeles
- Bobby Rich VP Operations, KTZN/Tucson
- Bill Richards PD, KIIS/Los Angeles
- Dave Robbins Regional PD/Nationwide & PD, WNCI/Columbus
- Joel Salkowitz PD, HOT97/New York
- Roy Sampson OM, WXYV/Baltimore
- Richard Sands OM/PD, KITS/San Francisco
- Jimmy Smith RCA Records
- Hank Spann VP/Promotion, Warner Bros. Records
- Kevin Stapleford PD, 91X/San Diego
- Mike Stradford PD, KKBT/Los Angeles
- Greg Strassell PD, WBMX/Boston
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- Norm Winer PD, WXRT/Chicago
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SATURDAY NIGHT SUPERSTAR SHOW

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Radio

Continued from Page 11

National Reaction

Many stations across the country devoted airtime to the violent outbursts in L.A. and other cities:

- All-News WINS/New York enlisted the Yankees' Danny Tartabull and the Mets' Bobby Bonilla to record PSAs discouraging young people from engaging in violent activity.

- Cincinnati Police Chief Lawrence Whalen was in-studio guest at local Full-Service AC WLW. In addition to voicing surprise at the verdict, he answered listeners' questions.

- KMEL/San Francisco cut back on all contesting and went into a talk mode, with socially conscious music played behind listener comments.

- Crosstown KSOL (Wild 107) turned into talk radio for two days to let people vent their frustrations on the air.

- WSTR (Star 94)/Atlanta OM Tony Novia: "We didn't shove our views down anyone's throats but were a reflection of the community. We immediately got [morning man] Steve McCoy to open the lines and let the community speak."

- In preparation for a possibly violent weekend, WQHT (Hot 97)/New York encouraged musical artists to record messages to help maintain calm. "Thankfully — in the end — we were all dressed up with nowhere to go," remarked PD Joel Salkowitz.

- KLUC/Las Vegas PD Jerry Dean: "We're going to be part of a citywide cleanup this Saturday [5/9] and will be recruiting people and providing refreshments during this hot and nasty task."

- KIIS/L.A. morning man Rick Dees collaborated with Doug Getschal, Lindie White, and Steve Duetsch on "Can We Get Along," a song inspired by Rodney King's plea for peace. Also commenting musically on the situation, Tom Petty rush-recorded and released "Peace In L.A." Wednesday (4/29) and it was on the air the following day.

—Reported by Ron Rodrigues. Contributing editors: Joel Denver, Mike Kinoshian, Harvey Kojan, Walt Love, Hurricane Heeran, Anthony Acampora, and Jeff Axelrod in Los Angeles; Lon Helton in Nashville; Randall Bloomquist in Washington, DC.

Neff Scores WTEM/DC Ops. Dir. Post

Michael Neff has been named Operations Director of WTEM (The Team)/Washington, with overall programming responsibility for the all-Sports station, which is set to debut on May 24.



Neff

According to GM Steve Goldstein, Neff was hired for his knowledge of Talk programming and the Washington market.

"Michael is [also] very creative and recognizes the importance of quality talent that will bring entertainment to the station," said Goldstein.

Commented Neff: "I was attracted by the uniqueness of what WTEM is doing. The timing is right, the personnel is excellent — everything is coming together nicely."

Neff was most recently PD of crosstown N/T WMAL. Before that he served as PD of WRAL/Raleigh. He's also programmed WGY-AM & FM/Albany, and spent five years with Group W as Exec. Producer at KDKA/Pittsburgh and WIND/Chicago.

Also at WTEM, Rich Bonn has been upped from Exec. Producer to Program Manager. Reporting to Neff, he will be responsible for overseeing air talent and producers.

Katz: LMA Interest High

Group owners are reportedly consulting with their national reps on which competitors would give them the strongest sales package in an LMA or buyout under the soon-to-be-relaxed duopoly rule.

"Some major groups have asked us to identify potential partners in markets they are already in," Katz Radio Group (KRG) Sr. VP/Director of Research Gerry Boehme told R&R. He said such requests had been coming in for some time, but accelerated after the FCC announced plans to allow ownership of multiple FM or AM stations in the same market. Sources at Interep said they too had been dealing with similar requests.

KRG recently sent a summary of LMAs to all of the stations it represents. In it, Boehme summarized the terms of 73 LMAs in 55 markets ranging in size from New York to Billings, MT. Some involve sales only, some a variety of formats and sales arrangements, and others various combinations in between. "At this point, only the owners' imagination and possible government intervention will limit

where LMAs will head in the future," Boehme noted.

In assessing options for stations, Boehme said he analyzes LMA/buyout opportunities from two standpoints: combining two strong stations for killer audience shares, or matching a strong station with a weak one to enhance the dominant station's market position and provide steady income for the junior partner. "If you get the right combination of stations together you can deliver a marketplace," Boehme said. By using an LMA to dominate a particular demographic, he said the joined radio stations can compete with a network TV affiliate or daily newspaper for ad buys.

For rep firms, the coming change in the duopoly rule promises to be a two-edged sword. "You could either gain or lose major clients very quickly, depending on which groups are very aggressive in acquiring new stations," Boehme said.

Some rep shifts have already taken place under LMAs, but neither KRG nor Interep appears to have gained any noticeable advantage in the reshuffling.

Perspective

Continued from Page 1

age and dropped or reduced their spotloads. Staff members typically went on 14-hour shifts, and stations dispatched every available reporter. CBS-owned KNX brought in a half-dozen freelancers, while Group W's KFVB benefited from the presence of two sister KFBK/Sacramento reporters, who filed reports for both stations.

Helicopters played a crucial role in the coverage. Freelance helicopter pilot/reporter Bob Tur was in the air for 27 hours on behalf of KNX during the most intense two-and-a-half days of rioting. KFVB kept a chopper in the air from daybreak to 3am throughout most of the disturbance.

"Quite frankly, [helicopter] was the only way to cover the story," said KFVB PD/Exec. Editor Greg Tantum. According to Tur, "If news crews had gone to some of these places on the ground, they would have been killed."

I'm A Reporter!

Freelancer Bob Brill can attest to that. Brill was using a phone booth near the volatile intersection of Normandie and Florence on Wednesday night to file a report for Westwood One when he was set upon by a group of rioters. The assailants beat and kicked him before stealing his wallet and tape recorder. Brill suffered a fractured skull, a broken thumb, and cuts and bruises. On a tape of the harrowing incident, Brill is heard pleading with his attackers: "I'm a reporter! No! No! No!"

Local stations also reported assaults on their reporters: KFVB's Dirk Morgan was shot at, and two of the station's news cars came

away with smashed rear windows . . . KNX's Tom Vacar escaped injury after the windshield of his news car was shattered. . . KFI's Andy Friedman escaped with only a nasty bump when a bottle was smashed over his head. . . Tur's chopper was fired upon on several occasions.

National Notes

As the King-related violence began to spread, News/Talk stations in other cities swung into high gear:

- When rioting broke out in Seattle during Thursday's wee hours, KING went to wall-to-wall coverage with reporters who followed the marauding gang of looters.

- In addition to covering its hometown trouble, KIRO/Seattle sent a reporter and midday talker Dave Ross to L.A. to explore the root of the unrest.

- WGST/Atlanta preempted the Rush Limbaugh show and reduced its spotload to provide coverage of disturbances that rocked the city on Thursday afternoon. That evening, the station aired a special talk show aimed at giving voice to the public's King-related concerns and frustrations.

Even in markets unaffected by violence, Talk stations devoted extra time and attention to the King verdict and riot stories:

- WXYT/Detroit added two hours to its locally produced evening show on Wednesday night to allow local residents to call in. The station also did interview segments with KFI/L.A. talker Tom Leykis and WSB/Atlanta staffers.

- WLS-AM & FM/Chicago brought in former talker and current congressional candidate Mel Reynolds to host a program designed to let listeners vent their frustrations and feelings about the case.

—Randall Bloomquist

Roseberry Upped At Elektra

Annie Roseberry has been promoted from VP to Sr. VP of Elektra Entertainment's A&R division.



Roseberry

"Ms. Roseberry's dedicated work and astute ear have made a tremendous contribution to Elektra's European operation," commented label Chairman Bob Krasnow. "I'm very proud to be making this announcement."

Before joining Elektra, Roseberry spent eight years at CBS, coming aboard as A&R Manager and advancing to A&R Director in 1985. "Bob Krasnow is truly inspirational to work for, and I feel proud and privileged to be working with him and the Elektra staff," she said. "I welcome the challenges of my new position, and this year will see the consolidation of our efforts in Europe."

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12+ WINTER '92 ARBITRON RESULTS

Phoenix

	Fa '91	Wi '92
KNIX (Ctry)	11.7	10.9
KTAR (N/T)	9.6	8.0
KMLE (Ctry)	7.3	7.1
KUPD (AOR)	6.5	5.4
KSLX (CR)	4.2	4.9
KKLT (AC)	5.5	4.8
KOY (Nost)	3.1	3.9
KESZ (AC)	2.9	3.6
KKFR (CHR)	3.1	3.6
KVRY (AC)	3.1	3.6
KDKB (AOR)	3.5	3.5
KOOL-FM (Gold)	2.8	3.4
KOY-FM (CHR)	4.3	3.3
KFYI (N/T)	4.3	3.2
KMXX (AC)	2.7	2.8
KONC (Clas)	2.3	2.2
KUKQ (NR)	1.4	2.0
KZRX (AOR)*	1.6	2.0
KPHX (Span)	1.2	1.6
KMEO (B/EZ)	1.6	1.4
KPSN (AC)	2.3	1.2
KOOL (Gold)	2.0	1.1
KCWW (Ctry)	.4	1.0
KNNS (News)**	.6	1.0

* Formerly KGRX

** Formerly KLFF (Nost)

Milwaukee- Racine

	Fa '91	Wi '92
WTMJ (N/T)	11.0	10.0
WMIL (Ctry)	8.3	8.4
WLUM (CHR)	7.1	6.4
WKLH (CR)	5.9	6.3
WLZR-A/F (AOR)*	6.3	6.2
WOKY (BBnd)	7.4	5.9
WKTJ (AC)	5.8	5.8
WEZW (AC)	4.9	5.6
WMYX (AC)	3.8	5.2
WISN (Talk)	4.8	4.8
WKKV-A/F (UC)	4.7	4.7
WLTO (AC)	3.6	4.6
WZTR (Gold)	3.2	4.1
WQFM (AOR)	2.6	3.8
WMVP (UC)	1.5	2.1
WNOV (UC)	1.8	1.5
WFMR (Clas)	2.1	1.4
WRJN (AC)	.6	1.0

* WLZR (AM) is now New Rock

Sacramento

	Fa '91	Wi '92
KFBK (N/T)	12.5	11.8
KRAK-FM (Ctry)	11.4	8.6
KSFM (CHR)	7.7	8.0
KRXQ (AOR)	6.0	7.3
KSEG (CR)	4.5	5.6
KXOA-FM (Gold)	6.7	4.6
KYMX (AC)	4.4	4.5
KHYL (Gold)	3.4	4.4
KGBY (AC)	3.4	4.3
KCTC (B/EZ)	2.9	3.8
KWOD (CHR)	3.9	3.5
KNCI (Ctry)*	2.4	3.4
KQPT (NAC)	2.8	3.1
KRAK (Ctry)	2.2	2.5
KNBR (Talk)	—	1.5
KGO (N/T)	1.3	1.4
KSMJ (Gold)	1.2	1.4
KFIA (Span)	.4	1.3
KQBR (Ctry)**	.6	1.0

* Formerly KZAP (AOR)

** Formerly KLCQ (CR)

Portland, OR

	Fa '91	Wi '92
KUPL-FM (Ctry)	7.9	9.2
KEX (AC)	7.8	9.0
KKRZ (CHR)	8.0	7.7
KGW & KINK (NAC/AOR)	8.5	7.6
KXL (N/T)	7.3	6.5
KGON (AOR)	4.0	5.9
KKCW (AC)	6.4	5.8
KKSN-FM (Gold)	6.4	5.1
KWJJ-FM (Ctry)	4.1	5.1
KUFO (AOR)	5.7	4.5
KKSN (Gold)	3.9	3.8
KXYQ (CHR)	3.2	3.6
KXL-FM (AC)	3.9	3.5
KZRC (AOR)	1.0	1.8
KWJJ (Ctry)	1.2	1.6
KPDQ-FM (Rel)	.9	1.5
KMXI (Gold)*	1.7	1.3
KUPL (Ctry)	1.0	1.2
KBBT (NR)	1.0	1.1
KFXX (Sports)	—	1.0

* Formerly AC

Kansas City

	Fa '91	Wi '92
WDAF (Ctry)	12.7	11.8
KFKF (Ctry)	10.6	11.7
KYYS (AOR)	7.8	6.9
KPRS (UC)	7.5	6.8
KLTH (AC)	4.7	5.8
KMBZ (N/T)	5.0	5.2
KCFX (CR)	5.0	4.8
KUDL (AC)	3.2	4.7
KCMO (N/T)	4.6	4.2
KBEQ (CHR)	5.4	4.0
KCMO-FM (Gold)	4.1	3.8
KMXV (AC)	4.1	3.5
KKCJ (Ctry)*	2.9	3.2
KJLA (BBnd)	1.6	2.6
KRVK (AC)**	2.4	2.5
KXTR (Clas)	2.4	2.2
KNHN (News)	1.0	1.4
WHB (Gold)	1.4	1.4
KCCV (Rel)	1.1	1.2
KBZR (AOR)	1.2	1.1
KXXR (CHR)***	1.0	1.1
KPRT (Rel)	1.2	1.0

* Formerly KXXR (CHR)

** Switched to AOR after ratings period

*** Formerly KCFM (Ctry)

Norfolk- Virginia Beach- Newport News

	Fa '91	Wi '92
WOWI (UC)	11.4	9.6
WCMS-A/F (Ctry)	7.8	8.1
WFOG (B/EZ)	8.7	7.8
WMXN (AC)	4.0	6.4
WNOR-A/F (AOR)	7.6	6.4
WWDE (AC)	6.1	5.8
WJQI-A/F (AC)	4.3	5.5
WNVZ (CHR)	5.2	4.9
WLTJ (AC)	3.8	4.6
WGH-FM (Ctry)	3.7	4.5
WAFX (CR)	4.7	4.4
WKOC/WKOD (AOR)	4.0	3.8
WMYA (Rel)	3.0	3.6
WNIS (Talk)	3.6	3.1
WPCE (Rel)	3.2	2.4
WTAR (News)	2.0	1.8
WBSK (UC)	1.3	1.2

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Philly's Finest



Superstars Billy Joel and Grover Washington Jr. were recent honorees of the Philadelphia Music Alliance. Joel was the recipient of the first Philadelphia Award, given to an artist who attributes part of his success to the City of Brotherly Love. Washington was inducted into the city's Walk of Fame.

Geslin

Continued from Page 1

to be part of the new Chaos label, it was truly a career dream come true. To couple Jim Cawley's tremendous background in sales and marketing with my experience in radio and field management will create a perfectly harmonic environment in which we'll properly develop some of the amazing music and emerging formats in the '90s. The people we have joining us are all music people first; everything else follows."

During his EMI stint, Geslin was a Local Promotion Rep in Minneapolis, National Director/Promotion, and VP/Pop Promotion. Prior to that he spent eight years at RCA Records as Regional Promotion Rep/Minneapolis.

Bell

Continued from Page 3

Before that, he worked three years as ND of crosstown WXYZ (now WXYT) preceded by four years as ND of CKLW/Windsor/Detroit. His resume also includes reporter/anchor work at WXYZ.

Van Stone

Continued from Page 3

One of PMG's answers is the "Total Hit" format, which Van Stone will launch. Pollack explained, "The Total Hit format is less tied to genre and more toward the essence of pure hit radio within CHR. It's a reflection of the absolute best songs regardless of genre. It allows us in very competitive markets to swing within a specific genre if necessary. We look forward to announcing some new CHR clients very soon."

Van Stone added, "It gets back to some of the sensible aspects of what the original Top 40 format has to offer. People who have been concerned about Top 40 will help to redefine the format again into a winner with our Total Hit concept."

Prior to KS104 Van Stone had been Group PD for Nationwide, was VP/Programming for Western Cities Broadcasting, and had on-site programming duties at KWSS/San Jose, KMJJ & KLUC/Las Vegas, and KNST & KRQ/Tucson.

RAB

Continued from Page 1

one from markets 1-75, another from markets 75+.

"Obviously the council needs to change as the radio business changes," Guyther said. "Reducing the number of reps from certain formats will give us three seats we can use otherwise. I'd like to see a seat established for Gold stations and I'd really like to see a seat for a radio programmer. These suggestions have to be approved by the Advisory Council at the next meeting in July so they can be implemented in time for the September elections. Right now we're looking for some input from the stations out there."

Advisory Council President and Dittman Group VP Bernie Barker told R&R he concurs with the ideas.

"I believe a seat for a programmer is going to happen and I think it's a good idea. Nobody's sure if the seat will be elected or appointed, but I'm inclined to believe that it will be an appointed position. I'm also sure that the Council will be realigned the way Jay indicated."

Customer Service

Guyther was invited to the RAB meetings to reassure the 50 group heads in attendance that his company was committed to customer service, despite inheriting a monopoly on the national radio ratings business following Birch's closing last December.

According to Guyther, Arbitron was given the green light by the Justice Department to proceed with its joint venture with VNU to syndicate VNU's Scarborough qualitative data to Arbitron's radio and TV customers. The two companies were also given permission to merge their separate commercial monitoring services. He noted, however, that the government is continuing its probe into VNU's decision to shut down Birch.

In other Arbitron developments, Guyther said the ratings service was forced to drop 13% more diaries into its markets because of lower returns. He said the typical 72% consent rates fell to 70% in the Fall '91 survey. Arbitron also sent a color brochure to its diary-keepers during the third phase of the Winter '92 survey in the hopes of improving response. Guyther noted that the company is also mulling the idea of creating high-density youth areas, sending separate mailings to hard-to-reach segments of a household, such as 18-24 males, and is exploring alternate delivery methods such as CD ROM.

"Basically, we're out to improve our commitment to customer service on all levels," said Guyther. "Even the commission structure among our sales staffs has been changed so that they'll get bonused on customer assistance."

One thing Guyther is not looking forward to: seeing Arbitron become part of the FCC's proposed ownership guidelines, which in part states that an operator will not be able to assemble a combo that captures more than a 25% share of listening.

"We're not sure that the FCC's definition of audience share matches up with our definition, or that their definition of a metro market matches up with ours," said Guyther. "We're not thrilled at the idea of having them use our information for regulatory purposes. No matter — if the Commission chooses to use it, they would have to become a customer and pay for it just like everyone else does."

Programming Tool

Guyther got into a bit of verbal sparring with Radio Ventures I President/CEO Jerry Lyman, who charged that the ratings service is providing Arbitrend monthly data to ad agencies, violating an earlier promise not to do so.

"Arbitrends were introduced as a programming tool," said Lyman. "Arbitron itself said it was not meant to be a sales tool, but here they are now, marketing it to agencies. Why can't we eliminate Arbitrends altogether?"

Emmis Radio Exec. VP Randy Bongarten interjected, "Considering that TV ratings are available on a daily basis, we cannot go back from monthly data to quarterlies. I'd be much more interested in improving the information we already have, but not having less of it."

"I'd be interested in improving the quality of the numbers too," responded Lyman. "But we can't live with what we have now. You can't look at the kind of month-to-month fluctuations that exists and tell me that's what's really going on out there. We really need larger sample sizes."

"We can't provide larger sample sizes without cost increases," responded Guyther. "We're already experiencing a seven percent increase in our costs with no sample size increase."

"On the issue of the Arbitrends, more than 85% of our four-book customers buy them, and we're not about to stop selling something that makes us money. Besides, some agencies are asking for it... they might pass by radio if you don't give it to them. We don't go out and sell it to them."

RAB Membership Up

RAB President/CEO Gary Fries complemented his new executive staff for generating an 11% increase in member stations since his arrival seven months ago.

Membership as of April stands at about 2600 members, compared to 2341 last September, and 3074 in February 1990. Fries said monthly income from new members is bringing more than \$30,000 into the RAB coffers.

Fries also announced the finalists for the first Mercury Awards, which honor creative radio ads. More than \$200,000 in award money — including a \$100,000 first prize — will be distributed at an awards ceremony June 4 in New York.

The board also decided to change the venue of its fall meeting from San Diego to either Detroit or Los Angeles. Members made the move so RAB can collaborate on an auto industry presentation in Detroit or ad agency meetings in L.A.

Assessing The Revised Station Ownership Rules

Welcome to Consolidated Amalgamated Radio Inc.

The FCC has done the inevitable: It dramatically revised the rules of ownership. I thought it would be absolutely necessary when DAB hits. But apparently the commissioners thought sooner is better.

With the initial decision to allow ownership of up to 60 stations (30 AM, 30 FM), our industry has clearly passed from the saturation phase to the age of consolidation. This turn was signaled when a few innovative operators created LMAs. The Commission has now formalized and encouraged it.

Now that it's here (or at least near), what does it mean? What might become of the ability of one person or one company to own that many radio stations — and to own multiple stations in the same market?

If the share standard is applied as 25% of all persons, then there's no direct limit on how many shares of a given demo — say 25-54 adults — your combo could amass.

Giant National Radio Groups?

First of all, don't expect to see immediate buying binges by the existing large groups. Almost no groups currently own the 12 FMs previously allowed. But Cap Cities/ABC, Nationwide, Gannett, Infinity, and Shamrock, for example, are all in the eight-to-11 FM ownership range. With prices as depressed as they have been lately, it clearly wasn't the FCC that was preventing them from adding stations. More likely, it was the lack of capital or deals in markets they wanted.

The earliest shock wave in national ownership will likely occur when one large group buys another. Now that it can happen, it probably will.

There are a few owners with 11 FMs who may have been waiting in the weeds for the "perfect" deal to come along. If so, these groups may now feel safer about buying, knowing their next purchase doesn't have to be their last.

Over time, however, we'll certainly see well-heeled, profitable groups grow — as soon as they set their strategies and find investors/lenders who'll help them do it. Remember: It took years for groups to increase to 10 or 11 stations after the Commission expanded the old seven rule.



Alan Burns is President of Alan Burns & Associates, which provides programming, marketing, and management advice to AC, CHR, Gold, and Adult Hit radio stations. He can be reached at (703) 648-0000.

By Alan Burns

The earliest shock wave in national ownership will likely occur when one large group buys another. Now that it can happen, it probably will.

Multiple Stations Per Market

The area in which the industry will be immediately affected is that of ownership of multiple stations per market. Current operators who know and like the market they're in are, I think, the first buyers who'll apply the new rules in their favor. This is where consolidation creates great advantages in both operating efficiencies and market-share dominance.

The new rules prohibit the purchase of stations that have a combined share in excess of 25% in most markets. Of course, in most markets a 20%-25% share is dominance.

The new rules prohibit the purchase of stations that have a combined share in excess of 25% in most markets. Of course, in most markets a 20%-25% share is dominance.

Another twist on the rules: If the share standard is applied as 25% of all persons, then there's no direct limit on how many shares of a given demo — say 25-54 adults — your combo could amass. Putting together a combination of stations that outperform their 12+ share in the demo you want to sell could mean locking up substantially more than 25% of your target.

Imagine, for example, combining a market's successful News/Talk or full-

Possible Ramifications

All the implications associated with greater station consolidation aren't known. But here's a list of some possible ramifications:

- Weak operators will tend to be crowded out; so will smaller (relative to other owners in the same market) operators.
- The price of successful AMs — especially those with FM companions — will go up.
- Good news for struggling operators: Now there's a new list of potential buyers for their properties — other owners in the market.
- Bad news for struggling operators: They may soon be competing with several stations that each operate under a coordinated strategy.
- There may be fewer jobs in the industry — especially for support people — but possibly higher salaries with greater responsibilities.
- Increased networking: As group sizes grow, owners may find they have several stations with similar programming needs and tie them together. Regional networking may increase more than national (owing to regionalized owners, time zones, regional culture, etc.).
- Rates could rise higher in markets where one operator controls the dominant shares. On the other hand, that operator might decide to "starve" his competitors.
- The size of commercial loads might eventually creep up. If you owned *both* Country stations in your market, wouldn't you be tempted?
- New programming priorities: For example, a new criterion for format selection will be how the proposed programming fits in with other co-owned "shares."
- There'll be a greater need for programmers who are multiformat strategists instead of single-format specialists.
- More groups will become publicly traded as a way of raising capital to expand.

Face The Change

These possibilities only begin to scratch the surface of the changes we may see. And no doubt Congress will have a word on the subject. Whether the changes are ultimately good or bad for your career, of course, have everything to do with how well you adapt to and exploit change.

The area in which the industry will be immediately affected is that of ownership of multiple stations per market.

service AM with FMs that programmed AC, Country, or Oldies. In the smallest markets (those with less than 15 stations), one owner can own a maximum of two FMs and three total stations. There's no share limit. It isn't too hard to imagine a few operators in smaller cities quickly locking up three stations with more than a 50% share of the market.

B-52's To Release 'Good Stuff'

Nile Rodgers and Don Was produced the B-52's "Good Stuff," as they did the band's 1989 breakthrough "Cosmic Thing." Meanwhile, Cindy Wilson has left the band, leaving a core of original members Fred Schneider, Kate Pierson, and Keith Strickland.

Songs on the Sire/Reprise CD include "Revolution Earth," "Dreamland," "Bad Influence," and "The World's Green Laughter," which features recordings of birdsongs. The title track goes to radio June 1. The album arrives June 30.

Carey Live EP

Columbia will have a new live EP from Maria Carey in stores June 2. Recorded during her "MTV Unplugged" performance (set to air May 20), the disc features "Emotions," "If It's Over," "Someday," "Vision Of Love," "Make It Happen," and "Can't Let Go," the last of which won't be part of the MTV broadcast.

Meanwhile, Carey's version of the Jackson 5's "I'll Be There" — done at the same session — goes to radio next week. Her 27-piece backing band featured producer Walter Afanasieff on piano, the "Saturday Night Live" horns, a 10-person choir, and a string section.

'Looters' Update

Owing to the recent disturbances in Los Angeles, Universal Pictures has elected to rename and reschedule "The Looters" (R&R 5/1) from July 1 to after the summer. The urban drama stars rappers Ice-T and Ice Cube.

Tom Tom 'Love Action'

The Tom Tom Club's Chris Frantz and Tina Weymouth produced the group's new "Dark Sneak Love Action" album with guitarist Mark Roule and percussionist Bruce Martin. Among the guests on the Sire/Reprise set are Kirsty McColl on vocals and Dougie Pincock on bagpipes. (Pincock also wrote the cut "Daddy Come Home.")

Other tunes include "As The Disco Ball Turns," "Dogs In The Trash," and a cover of Hot Chocolate's "You Sexy Thing." "Sunshine And Ecstasy" comes to radio this week; the album will be in stores May 26.



Firehouse Follow-Up

Firehouse's Epic sophomore set, "Hold Your Fire," hits the streets June 16. David Prater produced again. Among the disc's dozen cuts are "Mama Didn't Raise No Fool," "Life In The Real World," and "Reach For The Sky," which is set to arrive at radio in late May.

'Essential' Newton-John

Olivia Newton-John's "Back To Basics — The Essential Collection 1971-1992," features 16 hits and four new tracks: "Not Gonna Be The One" (produced by John Farrar), "Deeper Than A River" (written and co-produced by Diane Warren), a remake of Brenda Lee's "I Want To Be Wanted" (produced by Peter Asher), and "I Need Love" (produced by Giorgio Moroder). This last track ships to radio May 19. The Geffen album will be in stores June 9.

Ann Peebles Returns

After a 14-year recording hiatus, Ann Peebles returns May 15 with "Part Time Love" on Bullseye Blues/Rounder Records. Ron Levy produced the set in Memphis with the Legendary Hi Rhythm Section and the Memphis Horns. The disc features a Delbert McClinton song ("Read Me My Rights"), a version of the Rolling Stones' "Miss You," and several songs by Peebles and husband Donald Bryant, including a remake of her 1974 hit "I Can't Stand The Rain."

UK Singles Scene

Guns N' Roses will release a new live! version of Bob Dylan's "Knocking On Heaven's Door" in the UK next week, reports Rock Over London. The Geffen rockers recorded the tune at the Freddie Mercury tribute last month.

Elektra's Metallica also will rush-release a UK single of their show-opening "Enter Sandman," backed with "Sad But True" and "Nothing Else Matters," all of which were recorded at the above-mentioned Mercury tribute.

Everything's 'Acoustic'

A series of acoustic live dates inspired Everything But The Girl's self-produced latest, "Acoustic." Due in stores June 2, the Atlantic set features remakes of six EBTG songs and six covers: Bruce Springsteen's "Tougher Than The Rest," the Cyndi Lauper hit "Time After Time," Elvis Costello's "Alison," and the Tom Waits song that Rod Stewart popularized, "Downtown Train." The first single is a cover of Mickey & Sylvia's "Love Is Strange," due at radio May 11.

Swing Out Sister Set

Swing Out Sister's third LP, "Get In Touch With Yourself," was produced by Paul O'Duffy with the exception of the instrumental "I Can Hear You But I Can't See You," which the band produced with Stewart James. Cuts include "Love Child," "Who Let The Love Out," and "Notgonnacheange," which comes to radio next week. The second single will be a cover of Barbara Acklin's '68 soul smash, "Am I The Same Girl." The Mercury LP swings out on June 23.

Paul Kelly's 'Comedy' Album

Paul Kelly & The Messengers' fourth U.S. release, "Comedy," will be distributed by Dr. Dream Records. Kelly and Alan Thorne co-produced the disc, which sports a cover of John Cale's "Buffalo Ballet" and two emphasis tracks: "Sydney From A 727" and "Your Little Sister (Is A Big Girl Now)." "Comedy" hits the streets May 11.

COLLECTOR'S CORNER

3-CD Scepter Story Coming



Capricorn/WB will release "The Scepter Records Story" on May 26. The 3-CD box set features 65 tracks, including all the hits racked up by the Florence Greenberg-owned label and its sister, Wand, between 1959-72.

Among the hitmakers represented are the Shirelles (12 tracks), Dionne Warwick (six tracks), B.J. Thomas (nine tracks), Chuck Jackson ("Any Day Now"), the Isley Brothers ("Twist And Shout"), the Rocky Fellers ("Killer Joe"), the Kingsmen ("Louie Louie"), Maxine Brown ("Oh No Not My Baby"), the Joe Jeffrey Group ("My Pledge Of Love"), and the Buoy ("Timothy").

In addition to lesser-known cuts by King Curtis, Ronnie Milsap, Tommy Hunt, Roy Head & The Traits, and Fred Hughes, the compilation sports a number of previously unreleased alternate takes, several songs hitherto unavailable on CD, and a few tracks that were never previously released at all, including Chuck Jackson singing "Since I Don't Have You" live! at Murray The K's 1964 Christmas show.

A 32-page booklet of interviews, rare photos, and vintage album graphics rounds out the package.

MUSIC DATEBOOK

MONDAY, MAY 18

1970/The Beatles release their last album, "Let It Be."

1980/Yes adds Trevor Horn and Geoff Downes to their lineup in the wake of Jon Anderson and Rick Wakeman's exit.

Born: Rick Wakeman 1949



Led Zeppelin — home on the Grange?

TUESDAY, MAY 19

1970/Led Zeppelin hole up in a Hampshire country house, Headley Grange, to begin work on "Led Zeppelin III."

Born: Pete Townshend 1945, Dusty Hill (ZZ Top) 1949, Grace Jones 1952

WEDNESDAY, MAY 20

1954/Bill Haley & His Comets release "Rock Around The Clock."

1977/"The Buddy Holly Story" film premieres in Lubbock, TX.
Born: Joe Cocker 1944, Cher 1946

THURSDAY, MAY 21

1963/Stevie Wonder records the ab-soul-utely live! "Fingertips Pt. 2," which becomes his first No. 1 hit.

Born: Ronald Isley 1941

FRIDAY, MAY 22

1958/Jerry Lee Lewis tells London reporters he's married his 13-year-old cousin. The ensuing controversy all but ruins his career.

1966/Bruce Springsteen — then the guitarist for the Castles — makes his first record ("That's What You Get"). Exactly six years later, Springsteen — now a solo act — auditions for Columbia A&R giant John Hammond Sr.

Born: Bernie Taupin 1950, Morrissey 1959

SATURDAY, MAY 23

1987/The Doobie Brothers reunite for a Hollywood Bowl performance that will lead to their reunion tour.

Born: James Mankey (Concrete Blonde) 1952

SUNDAY, MAY 24

1963/Slide guitar wizard Elmore James dies.

1990/Having been married all of 27 days, Axl Rose and Erin Everly (Don's daughter) file for divorce.

Born: Bob Dylan 1941, Patti LaBelle 1944, Priscilla Presley 1945, Rosanne Cash 1955, Rich Robinson (Black Crowes) 1969

— Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

"Invisible Touch," Genesis, Atlantic (5 million); "Cooleyhighharmony," Boyz II Men, Motown (4 million); "Heart In Motion," Amy Grant, A&M; "And Justice For All," Metallica, Elektra (3 million); "Ride The Lightning," Metallica; "Greatest Hits," Cat Stevens, A&M; "Greetings From Asbury Park," Bruce Springsteen, Columbia; "Oklahoma" ST, Various Artists, Capitol (2 million).

PLATINUM ALBUMS

"Wayne's World" ST, Various Artists, Reprise; "Shepherd Moons," Enya, Reprise; "Burnin'," Patti LaBelle, MCA; "Blood Sugar Sex Magik," Red Hot Chili Peppers,

WB; "The Comfort Zone," Vanessa Williams, Wing/Mercury; "Lean Into It," Mr. Big, Atlantic; "Chronicles," Rush, Mercury; "Blacks' Magic," Salt-N-Pepa, Next Plateau; "Indigo Girls," Indigo Girls, Epic; "Hair Of The Dog," Nazareth, A&M; "Standing Hampton," Sammy Hagar, Geffen; "Greatest Hits," Cat Stevens; "Meredith Wilson's The Music Man" ST, Original Cast, Capitol; "Carousel" ST, Various Artists, Capitol; "Love Is The Thing" and "Unforgettable," Nat King Cole, Capitol; "The Star Carol," Tennessee Ernie Ford, Capitol; "Oklahoma" ST, Various Artists.

GOLD ALBUMS

"Wayne's World" ST, Various Artists; "Ain't No Doubt About It," DJ Magic Mike & MC Madness, Cheatah; "Sons Of The P," Digital

Underground, Tommy Boy; "24 Nights," Eric Clapton, Reprise; "Sports Weekend (As Nasty As They Wanna Be II)," 2 Live Crew, Luke; "All I Can Be," Collin Raye, Epic; "A Wolf In Sheep's Clothing," Black Sheep, Mercury; "Shooting Straight In The Dark," Mary-Chapin Carpenter, Columbia; "Nomads Indians Saints," Indigo Girls; "Chronicles," Rush.

PLATINUM SINGLES

"Jump," Kris Kross, Ruffhouse/Columbia; "Tears In Heaven," Eric Clapton; "Smells Like Teen Spirit," Nirvana, DGC.

GOLD SINGLES

"Jump," Kris Kross; "Save The Best For Last," Vanessa Williams; "Oochie Coochie," MC Brains, Motown.



JOEL DENVER

Springtime Shenanigans

Ah yes, it's spring again. Flowers are blooming, baseballs are flying — and GMs are screaming for better numbers. (Then again, that happens regardless of the season.) How does one cope with this annual pressure-packed time of year? With some typical CHR insanity that's how! And don't forget: If you have some scintillating station snaps (B&W or color), send them to Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Star Gazing

Nothing like hangin' out with the famous (and soon-to-be-famous) recording stars. Here's a heapin' helpin' o' hobnobbin'.



Right Said Fred weren't "too sexy" to pay a visit to WHTZ (Z100)/New York late-nighter Kid Kelly. Doing the good luck rub are (l-r) Right Said Fred's Richard Fairbrass, Kelly, and the group's Fred Fairbrass.



Cece Peniston brought her "love thang" into WQHT (Hot 97)/New York's studios during a promotional stop. Captured on film are (l-r) A&M's Rick Stone, Hot 97 APD Kevin McCabe, Peniston, and A&M's Charley Londono.



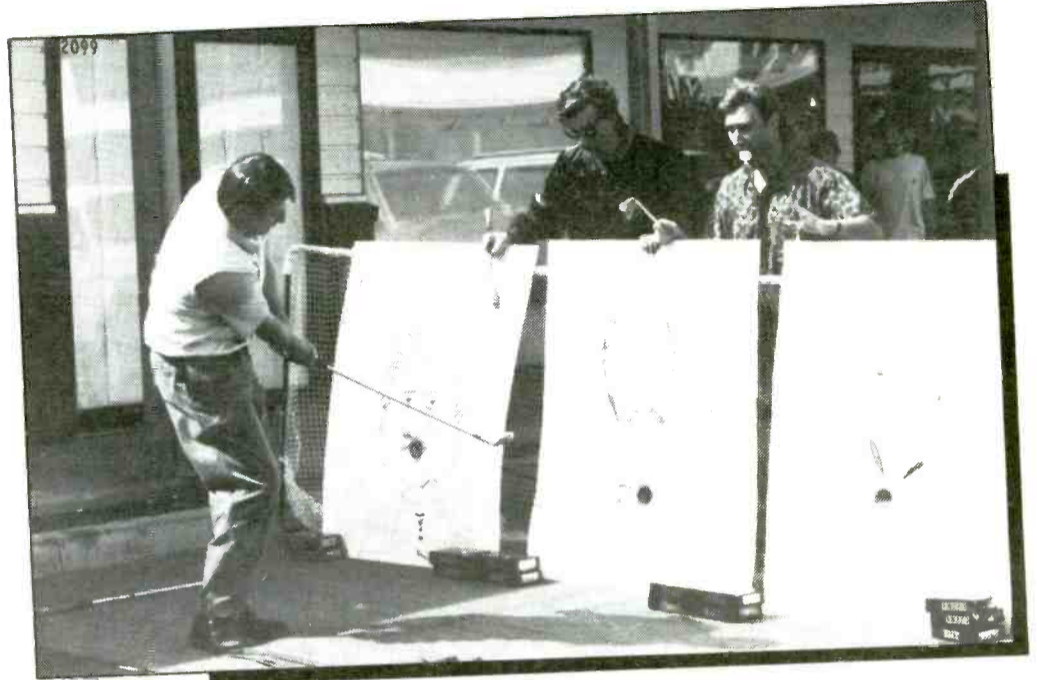
Mitch Malloy popped in to spend time with the folks at KIKX/Colorado Springs. Hanging out in the studio are (l-r) KIKX newscaster Ashley Hart, RCA's Kim Hughes, station intern Jill Flora, Malloy, KIKX night rocker Heather Thornton, and PD Bob Swisher.



Bob Seger took a chance and chatted with WTWR/Toledo MD Terri McCormick and night talent Ted Kelly.

Fun In The Sun

Now that the snow has melted, it's time to go outside and get some sun. And while you're out, you might as well stage a few contests to keep things loose.



The folks at KFTZ/Idaho Falls chose a scientific method of selecting a presidential candidate — they mounted caricatures of Bill Clinton, George Bush and Jerry Brown and had listeners take turns chipping golf balls into the candidates' mouths for charity.



To celebrate the coming of spring, KIXY/San Angelo, TX offered a free vacation to the first listener who arrived at the station with a couch tied to the roof of his car. Surprisingly, 15 couch-topped cars drove up, with winner James Grimes clocking in at just eight minutes. Flanking Grimes are (l-r) PD Scotty Snipes and afternoon talent Gavin Paige.



WKDD/Akron crazies Matt Patrick and Barb Adams celebrated goof-off day by setting up lawn furniture and enjoying the great outdoors. Several listeners stopped by and chowed down on some delicious breakfast grub.

CHR

MOTION

• KQPW (Power 102)/Fresno MD **Rene Roberts** adds APD stripes.

KIKX/Colorado Springs greets PM driver **Libby York** from KHOW/Denver who replaces **Heather Thornton** . . . WQGN/New London, CT places **Frank "Franco" Carofano** and **Jody Carofano** in the morning slot as **Kelly Nash** exits . . . **C.J. Ryan** becomes Creative Services Dir. and shifts from nights to afternoons at WAZY/Lafayette, IN, while **Bob Richards** from KFQX/Abilene, TX takes nights.

Coming Next Week

WKSE/Bufalo
Wings A Victory



WLRW GETS THE GOLD — WLRW/Champaign, IL gave triple Olympic gold medalist **Bonnie Blair** a homecoming party when she dropped by the studio. Basking in Olympic glory are (l-r) WLRW's **Maura Myles**, **Blair**, and the station's **John McKeighan** and **Steve Grzanich**.

More Sun Fun



WKCI (KC101)/New Haven welcomed spring with a good old-fashioned backyard barbecue and morning man **John Scott** (!) and air talent **Dave Michaels** served some tasty treats to more than 200 loyal listeners.



WRVQ (Q94)/Richmond dished out some serious cash to the winner of its Great Pumpkin party. PM driver **Roger St. John** poses next to the winner, a "Silence Of The Lambs"-like refrigerator of doom.



CATCH THAT WEDDING GLOW — **Paula Abdul** (second from right) needed some wild ideas for her wedding so she asked **KSOL (Wild 107)/San Francisco Promotions Director Paige Nienaber** for advice. Flanking them are two contest winners.

MITCH MALLOY

"Anything At All"

CHR BREAKER

CHR 31

P2 34 - 30

P3 24 - 22

+3 AVERAGE MOVE

- | | |
|----------------|----------------|
| Q102 9-6 | FM104 9 |
| WZPL 28-17 | WPRR 14-10 |
| KXXR 12-10 | WNYP 23-17 HOT |
| KISN 24-19 | KYYY 3-1 HOT |
| WXKS | WBIZ 13-6 HOT |
| WNVZ 27-24 | Y94 9-6 |
| WPHR deb 34 | WKFR 24-12 HOT |
| KBEQ deb 34 | KFRX 17-13 HOT |
| KDWB 24-21 | WDBR 12 |
| Q99.5 deb 35 | K107 13-10 |
| WAAL 13-10 | KFMW 14-10 |
| WYCR 18-14 | KTRS 18-12 |
| WHY 13-11 | B94.7 20-15 |
| KRQK 15-11 HOT | |
| WGRD 26-18 HOT | |
| KXKT 20-16 HOT | |
| WIOG 14-10 | |
| KF95 20-15 | |
| KIKX 11 | |
| WIXX 22-17 | |



Produced by
SIR ARTHUR PAYSON
Management:
LOUIS LEVIN
for
LEVIN MANAGEMENT





WALT LOVE

Summer (Promo) Madness

Since summer is fast approaching, I talked with a couple of PDs about upcoming promotions they're either already involved in or will be implementing shortly.

Promoting 'Family Tradition'

Ten-year WJIZ/Albany, GA PD Tony Wright joined WJZN/Dothan, AL as PD when it signed on-air in June 1991. "Still being a new facility, we couldn't plan [promotions] too far in advance," he says. "But I was able to get my events organized 60 to 90 days ahead of time.

"Our first promotion will be an annual 'Juneteenth Celebration.' We're going to hold family reunions in the park on every weekend in June, picking up expenses so our listeners can have fun with their individual families. We're running promos featuring the O'Jays' hit, 'Family Reunion.' [Reunion] winners are announced on Fridays; then we let listeners know how many family members and friends they can invite.

"Also during June we'll stage the 'WJZN Party Beat' promotion. We'll be taking a boatload of approximately 500-600 on-air ticket winners on a river cruise to Panama City, FL, which is about an hour away. The two- to three-hour excursion will also feature music, food, and beverages.

"Organization is very important to a PD if he wants to be successful in planning promotions. On-air PDs have an advantage because they have more direct contact with their audience. And that gives them more of an idea of what the audience expects from the station.

"Most of our promotions during June and July are family-oriented or involve Black Music Month. Our reason for doing [these promotions] is to bring back the family tradition our race has always had. We've lost that in our communities as well as in our daily lives. So I think if we can get started in this area, maybe it will blossom into something good."



Tony Wright

'Pressing The Flesh'

When asked about the importance of summer promotions, newly promoted WVKO/Columbus, OH OM K.C. Jones says, "Anything you can do to enhance your numbers is a plus. One of the things we pride ourselves on is being a community-oriented station. I know you hear that all the time. But it really is true. You have to get out there, press the flesh, and do what your audience wants if you plan to keep their ongoing support.

"We have a group of events that we do annually — some of them are becoming institutions in Columbus. One of those is the six-year-old 'Family Festival,' a picnic held at the local park in conjunction with the Urban League and other sponsors. We hold a bakeoff for the best sweet potato pie and a cookoff for the best barbeque ribs at the park that day, and provide live entertainment by well-known artists. Since this is a family-oriented event, we devote a section of the park to kids' rides (including a

trampoline). The picnic works as an excellent summer promotion: We draw 10,000-14,000 people each year.



K.C. Jones

"We also get involved each year with the United Negro College Fund's walk-a-thon. It's very constructive and positive for your listeners and gives your station a positive image. It also assists in maintaining your current audience and possibly helps attract new listeners.

"You should plan for these [summer] events at least six months in advance. The shortest period of time I think you could get away with is three months and that may be cutting it close. If you cut it any closer, you could be flirting with disaster. But you also have to be flexible and able to change at a moment's notice in case something unforeseen comes up."

Editor's Note: What major promotional events are being planned this summer at your station? Write or fax me the details: 1930 Century Park West, Los Angeles, CA 90067; (310) 203-9763.

Katz Study Explains Urban Ratings Decline

Two major trends are apparent in a recently released Katz Radio Group study of the Urban and Black AC formats:

- Audience compositions skew older, allowing for the modification of programming directed at 25-44 age cells.

- Time spent listening has decreased over the last two years.

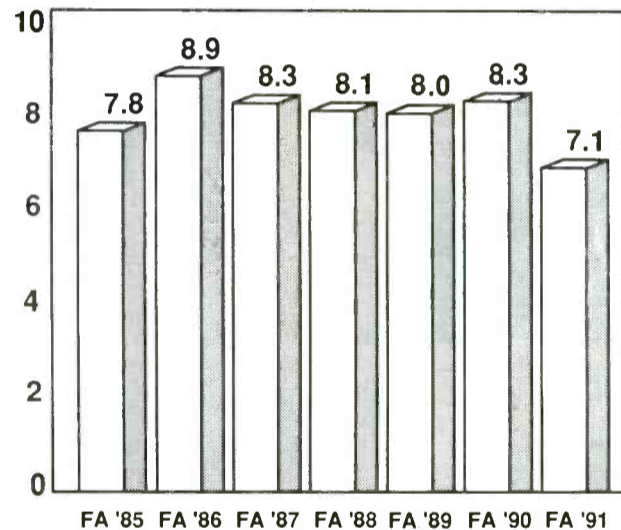
Katz reports that UC's Fall '91 lull is due to more competition and format problems similar to CHR. Audience composition for AM Urban

stations includes a gain in the 35-54 and 65+ demos, whereas FM UCs tend to still attract the 12-44 and 18-34 demos. Both AM and FM UCs skew heavily female.

Black ACs mainly appeal to the 25-44 segment, although some impact is evident in the 18-24 cell and there's an increase in 45-54 listening. TSL levels for males and females are similar.

Average Market Format Shares Urban

12+ AQH SHARE



Source: Katz Radio Group Top 75 Markets Arbitron MSA P12+ Total Week

Average Share Where Available By Market

ACTION

KYEA (K98-FM)/West Monroe, LA OM Rocky Love has added PD duties. Vick Matthews has been named acting MD... Earnest Davis fills the vacant midday slot at WVEE/Atlanta... WGCI-FM/Chicago morning man Doug Banks is now giving his home phone number out over the air. This will enable listeners to call and chat with Banks on a one-to-one basis... Continuing its "Peace On The Streets" campaign, WKKV (V100)/Milwaukee has announced the "1992 Jam For Peace" to be held in Milwaukee's Marcus Amphitheater on May 23. The event will feature more than 20 well-known recording artists, including Gerald Levert, Joe Public, Redhead Kingpin, Das EFX, Tony Terry, Naughty By Nature, Chill Deal Boyz, and Brotherhood Creed. Proceeds will benefit 11 local charitable organizations working for peace in the Milwaukee/Racine area.



THAT'S WHAT I LIKE — Hangin' out at KXZZ/Lake Charles, LA are (l-r) Z16 PD/MD James Williams, Cooley Live, and RCA's Terry McGill.



"Making the right musical decisions" will be the focus of the late afternoon (5-6:30pm, June 12) Urban Contemporary session during R&R Convention '92. Among the top programmers who'll be on hand:

- WUSL/Philadelphia PD Dave Allan
- WMXD/Detroit PD Kris McClendon
- WCDX/Richmond PD Aaron Maxwell

TIME FOR WILDE ROMANCE?

“HOW ABOUT TONIGHT?”

EUGENE WILDE

URBAN BREAKER

MOST ADDED—3RD WEEK!
NOW ON 58 UC REPORTERS INCLUDING

WBLS	WHUR	WYLD	KPRS
WRKS	KMJQ	WOWI	KMJM
WDAS	K97	WGCI	KKBT
WAMO	WEDR	WJLB	

...AND MANY MORE!

THE TITLE TRACK FROM HIS FIRST ALBUM IN THREE YEARS

PRODUCED BY JON NETTLESBEY AND TERRY COFFEY
FOR MERCENARY PRODUCTIONS

EXECUTIVE PRODUCER: LOUIE SILAS, JR.

WORLDWIDE MANAGEMENT: THE GARFIELD GROUP - NEW YORK CITY



GIORGE
PETTUS
MCA.

“Don't Put Me Off 'Til Tomorrow”

AT RADIO MAY 11 & 12!



PROS & CONS

Music Research: Does It Work For The Format?

New Rock's frequent exploration of novel musical territory and overall musical complexity pose a new set of questions about conducting research. Opinions on music research — how to do it and how much it's worth — vary widely within the New Rock community. Below are three perspectives from WFNX/Boston, KUKQ/Phoenix, and Bolton Research.

Research In Perspective

WFNX OM/PD Max Talkoff utilizes music research, but isn't a slave to it. "I use it as a tool to find out information. It should be used with a grain of salt. You have to consider the research versus the real live situation.

"I don't believe callout research is really going to shed any light on the stuff we play currently. People need to hear a song on the radio as opposed to a telephone to [develop] an informed opinion. By the time you let a song stay in rotation for a while, you've done what callout research would tell you.



Jonathan L. Rosen

it's a hard-driving local group. So there's some validity to keep the song in the format. You have to look at the local reality for the market."

WFNX conducts focus groups two to three times a year. Talkoff believes they help hone in on specific station images. "You can use the information from a focus group in a music test to find out whether or not you're on target. If you recruit the right people and elicit the right responses, then you'll get decent feedback."

'Honest' Research

KUKQ PD/MD Jonathan L. Rosen favors direct research methods over callout and other popular techniques. For example, he says, "each week Assistant MD Larry Mac calls every record store in Phoenix and gets their Top 25. It doesn't dictate my playlist, but it

"[Talking to people at nightclubs is] an honest form of research, because your listeners are right in your face talking to you about music."

—Jonathan L. Rosen

makes me aware of something that's selling like hotcakes. For instance, if Tori Amos hits #24, it shows me a lot of people are into it. This type of success would definitely give me more reason to play the record."

Although Rosen is not a firm believer in music research, he spends a lot of time at nightclubs talking to listeners about music. "It's an honest form of research, because your listeners are right in your face talking to you about music."

"In this format especially, we're supposed to have good ears for music and decide what's right for our market," says Rosen. "PDs should have a good track record of putting music on the radio that draws response. You have a request sheet for that."

Rosen maintains budgetary restraints are not a factor in the station's lack of music research. "There's just no perfect way for doing music research," says Rosen. "If you over-research, radio becomes a very cold performance. Your audience will eventually realize that it becomes very stagnant. Besides," he says, somewhat tongue-in-cheek, "research is for lazy fat bastards who want to be consultants anyway."

Feedback

Establishes Growth

Bolton Research VP/Research Mark Ramsey believes the primary advantage of music research is offering stations a means of feedback. "It's a way of understanding how a station is doing from the perspective of the listeners and a means of moving beyond the station's current position to achieve greater audience, stronger ratings, and strategic goals."

REVOLUTION

Jim Ballantine of the Columbus Chill hockey team is named Sports Director at WWCD/Columbus. . . WBRU/Providence personality Franklin Huang is upped to MD, replacing Dexter Schwartz. . . WRAS/Atlanta MD Jeff Clark departs; GM Lani Barrett and PD Lisa Mattis are handling his duties in the interim. . . WBNY/Buffalo MD Mike Parrish exits in two weeks; his successor will be announced next week.



SOLACE — Sarah McLachlan kicks back with an alternative bunch after her performance at Union Square Theatre in the Big Apple. Relaxing are (top row, l-r) Arista's Graham Hatch and WDRE/Long Island Asst. MD Robert Greenbaum; (middle row, l-r) CMJ's Andy Skibins and Arista's Pat Flynn; (bottom row, l-r) Arista's Kris Nicholson, McLachlan, and Arista's Sharon Joffe.

Ramsey stresses the need to tap the reactions of listeners outside the core, who "may never call your radio station, or attend a station event or concert. Those opinions can provide you with ways to create more core listeners."

Music research is a "tool providing a roadmap, not a constraint," notes Ramsey. "You shouldn't let the research program limit the station. [But] it's an aid — particularly at New Rock. This is not AC or Classic Rock; the format doesn't work that way.



Mark Ramsey

"New Rock is extremely complex, very difficult to do properly. This is one of the reasons there are so few stations. Who wants to do something that's hard when you can do something that's easy? The problem is that doing something easy isn't necessarily successful any more, because so many people are doing it."

Ramsey emphasizes that in order for this format to grow it will need ratings success. "We've proved it already at 91X [San Diego], KROQ [Los Angeles], Live 105 [KITS/San Francisco], and WHFS [Washington]." Not surprisingly, he feels research is vital to this goal.

"I know some people fear research, and for good reason, be-

"New Rock stations fear research will take the edge off them and make them sound like every other station on the dial."

—Mark Ramsey

cause traditionally researchers have been known for telling people what they can't do, rather than what they can do. New Rock stations fear research will take the edge off them and make them sound like every other station on the dial. If stations are afraid of homogenization, then what they may be saying is they don't want to grow. There's such a thing as a broad-based New Rock station. It draws listeners, has ratings, and a terrific qualitative sales story."

—Shawn Alexander

"I don't believe callout research is really going to shed any light on the stuff we play currently."

—Max Talkoff

"If there's an overwhelmingly negative response on a tested song, examine it closely to determine whether it's a key song in the format," he cautions. "This is where you can daypart. You play this song basically for the core at nighttime. Sometimes you may get a negative-testing song in terms of familiarity with females, but males recognize the song because

And The Best Part Is, You Can't Overdose On It.



It's the new single from the ever-tangy, ultra-tensile



Sunshine and Ecstasy (Feel My Heartbeat)

Produced by Chris Frantz, Tina Weymouth, Mark Roule and Bruce Martin

Video: yep, and you'll be emptying sand from your shoes for weeks. From your new favorite album: **Dark Sneak Love Action**

Management: Gary Kurfirst/Overland Productions

© 1992 Sire Records. And a day without sunshine is like, night.



Selling the numbers will be one of the hot topics explored during R&R's New Rock session. **WDRE/Long Island PD Tom Calderone** and **XETRA (91X)/San Diego PD Kevin Stapleford** explain their philosophies on Friday (6/12) at 5pm.



HARVEY KOJAN

Steal This Column!

I've had quite a few requests from AOR PDs who are looking to steal . . . er, borrow some fresh ideas for weekend programming. Seems a growing number of PDs believe the old warhorses — block parties, all-request — aren't quite as reliable as they used to be.

Considering the aforementioned features have been around for a couple of decades, it's not surprising their allure may be waning. That's particularly true in markets where multiple stations have burned them into the ground.

That's not to suggest the basic weekend features aren't still popular. In fact, many PDs cite research which indicates the audience still responds to block parties and the like.

But you can't escape the fact that many AORs suffer significant ratings declines on Saturday and Sunday. Perhaps a steady diet of the same "special" programming is partially responsible for the decline. It's tough enough getting adults to listen on the weekends. Does another block party really provide any added incentive to tune in?

In order to provide you with some weekend programming alternatives, I solicited ideas from a number of PDs. As usual, crediting a PD with a suggestion does not necessarily mean he or she originated the concept.

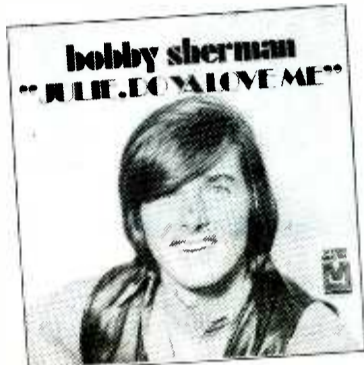
Look What I Found

Coincidentally, one of the more interesting features — WHJY/Providence PD Bill Weston's "Look What I Found Weekend" — involves a "lost classics" approach. He describes it as follows:

"With appropriate sound effects — creaky door opens, footsteps going down stairway, mice scurrying, echo — the 94HJY jocks go down to the old album library in the basement and look through the vinyl releases of the late '70s and '80s. It's a different way to highlight those songs that got lots of airplay in their day but for whatever reason are very well rested: Tommy Tutone, Donnie Iris, Split Enz, Jon Butcher, Ram Jam, Thomas Dolby, etc. Two cuts per hour out of the top of the hour ID and at the bottom out of the :35 stopset. It's good depth imaging without a lot of risk."

Weston was one of several PDs who noted the importance of incorporating theatre of the mind sound effects, which can enhance even the most familiar features.

WIOT/Toledo PD Lyn Casye, who regularly programs theme weekends — she specifically mentioned classic rock, all-'70s, and all-'80s weekends — stressed the need for "hot production pieces and historical drops/bits." The same holds true for any "flashback"-type weekend. It's amazing what some cool production elements can do to spice up thematic programming.



Two "bad songs from the '70s" (see next page).

WMMS/Cleveland PD Michael Luczak offers four suggestions:

- "No Dead Guys Weekend" — pull all the acts who have a dead member
- "Rock Year Weekend" — each hour consists of songs from a specific year; jocks read historical facts
- "Unplugged Weekend" — air set of acoustic tracks once an hour
- "Time Machine Weekend" — do old/new set once an hour; give away copies of "Back To The Future."



A quartet of faves from WRXK/Ft. Myers, FL MD Arvette:

- "Brothers & Sisters Weekend" — AC/DC, Heart, Allman Brothers, Black Crowes, etc.
- "Dirty Water Weekend" — feature Boston bands
- "Soundtrack Weekend" — self-explanatory
- "B.S. Weekend" — yes, the old standby (Bob Seger, Bruce Springsteen, Billy Squier, Buffalo Springfield, Black Sabbath, Black Sheep, Black Sorrow, Beautiful South, Butthole Surfers, Boz Scaggs, Ben Sidran, Ben Schultz, Bob Shepard, Burning Spear, Buffy Sainte-Marie, etc., etc.); file this one along with the infamous "Styx & Stones Weekend."

Two possibilities from WMFX/Columbia, SC PD Benji Norton:

- "Guitar Legends Weekend" — twofers from Clapton, Page, Hendrix, etc., at the top of the hour; give away guitar(s)
- "Southern Fried Weekend" — Skynyrd, Molly Hatchet, etc.; Norton concedes it may be "regional."

Continued on Page 42

Werner: Still Alive & Well

Ask and ye shall receive. In the April 17 column I listed David Werner's 1979 album as one of my personal "lost classics" and wondered what had become of the former RCA and Epic recording artist.

The first person to respond was PLG's Dave Ross, who revealed a fact I bet you didn't know: Werner wrote the Billy Idol hit "Cradle Of Love."

Shortly after Ross's call I received another from former Epic rep Biff Kennedy, who told me Werner was living in Pittsburgh.

Several days later I tracked Werner down at a recording studio in Holland, where he was mixing an album by a band called Soulsister. He graciously took a break to answer some long-distance questions, including the big ones: Why did you stop recording? And what the heck have you been doing the past 13 years?

"I always received a lot of industry support, but unfortunately I didn't make a lot of money. Eventually I collapsed under the pressure of trying to break the nut and decided to quit the solo career. It was my decision; Epic was still very supportive and would have been happy, I think, to do another record with me. But that record was actually the third I had done — I was in my teens when I did my first — and it ended up becoming a real hassle trying to figure out how to keep the thing on the road."

Demo Listen

"I took a couple of years off before I realized there was nothing else I could do but make music, so I got a manager, made a publishing

I always received a lot of industry support, but unfortunately I never made a lot of money.
—David Werner

deal, and started writing, producing, and making demos.

"I was actually close to signing another deal with CBS when Elektra and Chrysalis became interested in 'Cradle Of Love,' which was on the demo I was shopping. When it turned out to be a hit I kind of switched gears and began to concentrate on writing, and I've been writing with artists around the country as well as producing.

"The success with 'Cradle Of Love' presented some opportunities which I'm exploring. I've still got that desire to record — that never leaves you. So when I get back from Europe I plan to put in a good three months or more of real woodshedding and try to put together demos for another David Werner record. If I feel comfortable with the results and there's label interest, I'd be happy to give the solo career another shot."

Lost Classics, Vol. II

It never fails: The columns that take the least amount of work turn out to be the ones that generate the most response.

Such was the case with the April 17 "Lost Classics" column. No sooner had it hit the streets than the phone (and fax machine) began to ring. Most people just called to share an anecdote about a particular song or album. Others — including KLOS/Los Angeles afternoon driver Geno Michellini — noted they were already airing successful lost classic-type features. (Michellini appropriately calls his "Geno's Gems").

A couple of intrepid souls actually took the time to contribute their own lost classics. One was WLLI (I-Rock)/Joliet, IL morning man Len O'Kelly, who wrote, "As I looked over the lists, I found we're playing quite a few songs already here at I-Rock. During the morning I've got quite a bit of creative license — the result being airplay for John Cafferty, the Kings, and the like. While I got several new ideas for adds, here's a few we've gotten fairly good response from that no one else listed:

- **Axe/Rock & Roll Party In The Streets**

- **Producers/She Sheila**
- **Moving Pictures/What About Me**
- **Chilliwack/My Girl (Gone, Gone Gone)**
- **Toronto/Your Daddy Don't Know**

"Surprisingly or not, they're all from the early 1980s, a 'lost' era that seems to tug at the memories of I-Rock's core listenership."

By far the most extensive list came from DeMers Programming consultants Alex DeMers, Bob Bedi, and Jeff Murphy, who wrote, "Thanks a lot, pal. We were having a busy and productive afternoon solving the woes of radio stations everywhere when the R&R showed up and we read your column. Now we can't get anything done! We've spent the last hour and a half searching the record library here, and every 'hold' category we've got. We've uncovered our list of 'lost classics.' Somewhere between Philadelphia and L.A., these records all should have been big:"

- **City Boy/5-7-0-5**
 - **Allotta Haynes Jeremiah/Lakeshore Drive**
 - **Starcastle/Lady Of The Lake**
 - **Sad Cafe/Run Home Girl**
 - **Ambrosia/Holdin' On To Yesterday; Nice Nice Very Nice**
 - **Charlie/She Loves To Be In Love**
 - **Manfred Mann/For You; Runner**
 - **Eye To Eye/Nice Girls**
 - **Firefall/Cinderella**
 - **Flash And The Pan/Hey St. Peter**
 - **Ian Gomm/Hold On**
 - **Moon Martin/Rolene**
 - **Tarney Spencer Band/No Time To Lose**
 - **Stillwater/Mindbender**
 - **Shoes/Tomorrow Night**
 - **Herman Brood & His Wild Romance/Saturday Night**
 - **Nantucket/Heartbreaker**
 - **Fever Tree/San Francisco Girls**
 - **Mason Proffit/Two Hangmen**
 - **Sniff 'N' The Tears/Driver's Seat**
 - **Jo Jo Gunne/Run Run Run**
 - **Chase/Get It On**
 - **Steve Forbert/Romeo's Tune**
 - **Point Blank/Nicole**
 - **New England/Don't Ever Wanna Lose Ya**
 - **Duke Jupiter/I'll Drink To You**
 - **Cold Blood/You Got Me Hummin'**
 - **Rossington Collins Band/Don't Misunderstand Me**
 - **Slade/Run Runaway**
 - **Kate Bush/Running Up That Hill**
 - **Bloodrock/D.O.A.**
 - **Till Tuesday/Voices Carry**
 - **Dwight Twilley Band/I'm On Fire**
 - **Jonathan Edwards/Shanty**
 - **Andrew Gold/Lonely Boy**
 - **Garland Jeffreys/Wild In The Streets**
 - **Dream Academy/Life In A Northern Town**
 - **Motels/Only The Lonely**
 - **Paul Carrack/I Need You**
 - **Corey Hart/Sunglasses At Night**
 - **Trooper/Raise A Little Hell**
 - **Sweet/Love Is Like Oxygen**
 - **Fabulous Poodles/Mirror Star**
 - **Dexy's Midnight Runners/Come On Eileen**
 - **Missing Persons/Destination Unknown**
 - **Thomas Dolby/She Blinded Me With Science**
 - **Vapors/Turning Japanese**
 - **Eddy Grant/Electric Avenue**
 - **Flock Of Seagulls/I Ran**
- Interestingly, several of the songs on DeMers's list — mainly those released during the "modern rock" explosion of the early '80s — still receive airplay here in L.A., courtesy of New Rock pioneer KROQ.

Steal This Column!

Continued from Page 41

From WRDU/Raleigh PD Bob Walton:

- "Sideshow Weekend" — classic album sides every hour
- "Yellow Haze Weekend" — give away WRDU pollen-busters (tissues, face mask, nasal spray, decongestant, free car wash; Walton says pollen is "horrible" in spring).

WRCN/Long Island PD Matt Mangus chips in with:

- "Old Men Of Metal Weekend" — salute to those great heritage hard rock artists; give away corresponding CDs.

Finally, we come to my personal favorite: WKLS/Atlanta's "Bad Songs From the '70s Weekend." PD Michael Hughes writes, "Of all the strange stuff we've done, this probably got the best (or worst) response. Twice an hour, all weekend, we featured a bad song from

the '70s. Depending on how horrible it was, we either played the whole thing or blew it up after 30-40 seconds. We had Don Pardo cut tacky intros, and supported it with news items and recollections from the jocks. It was so bad, we've got it coming up again this spring."

Among the classics 'KLS listeners were subjected to:

- Hamilton, Joe Frank & Reynolds/Don't Pull Your Love
- Paper Lace/The Night Chicago Died
- Blue Swede/Hooked On A Feeling
- R. Dean Taylor/Indiana Wants Me
- Andy Kim/Rock Me Gently
- Bobby Sherman/Julie, Do Ya Love Me
- C.W. McCall/Convoy.

And many more, just about all available from your friendly Rhino rep. Have a nice day!



JB WAS RIGHT! — Everyone's all smiles at a recent A&M bash featuring Bryan Adams. Doin' it for you are (l-r) promo god JB Brenner, WQBZ/Macon, GA PD Nathan Hale, consultant Larry Schuster, A&M's Gina Suarez, Adams, WIMZ/Knoxville PD Blake Watson, and former Atlanta Braves shortstop (and renowned wine connoisseur) Al Moss.



BLOCK PARTY — McQueen Street do the schmooze and booze in Augusta after performing at WRXR's Masters bash; (l-r) McQueen's Michael Powers, 'RXR Promotion Director Doug Taylor, band member Derek Welsh, and 'RXR PD Jeff Sanders.



GOOFY GEEKS — WWWV/Charlottesville, VA "morning geeks" Jay Lopez (l) and Vinnie Kice (r) discuss programming strategy with their consultant.



MUD MILK — WHVY/Baltimore morning meister Mudman engaged in a "cow milking" contest during halftime of a Baltimore Blast soccer game. Milking it for all they're worth are (l-r) Mudman, Maryland's American Dairy Association princess, mascot, alternate ADA princess, and WBAL-TV sports anchor Butch Alsondor.

FAMOUS FIRSTS

MICHAEL CROSS, PD, KJKJ/GRAND FORKS

- WHAT WAS THE FIRST RECORD YOU BOUGHT?
Michael: The Raspberries, "Go All The Way"
- WHAT WAS THE FIRST CONCERT YOU ATTENDED?
Michael: Kiss and Blue Oyster Cult in 1976
- WHO WAS THE FIRST PD TO TAKE YOUR CALL?
Michael: Charlie Bear, KJJR/White Ash/Montana
- WHAT WAS THE FIRST STATION YOU WORKED FOR?
MICHAEL: KJJR
- WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
Michael: In the park, laying in a barrel

YOUR FIRST PRIORITY THIS WEEK:

SPIN DOCTORS

"Little Miss Can't Be Wrong"

**New & Active
 New Artist #13**

- | | | | | |
|------|------|------|------|------|
| WBAB | KGON | WCMF | KEZE | KBOY |
| WNEW | WPYX | WOUR | KFMX | KTYD |
| WMMR | WKGB | WIOT | KBAT | |
| WDVE | WDHA | KPOI | KRNA | |
| WMMS | WPDH | KCLB | KWHL | |



SEGUES

WTGE/Baton Rouge PD **Andy Holt** takes the PD post at WGTX/Mobile. He replaces **Lori Dubose**, who exits ... KCLX/San Diego morning man **Gary Cocker** departs ... WQFM/Milwaukee midday maven **David Lee** says sayonara ... WLRZ/Peru, IL personality **Katie Miller** takes afternoons at KKEG/Fayetteville, AR ... At WZXL/Atlantic City, **Molly McClane** gives up her 10pm-2am slot to co-host morning drive; **Jay Gleason** moves from overnights to late-nights; **Paul Kelly** jumps from parttime to overnights; **John Powell** exits ... KISS-FM/San Antonio names **John "J.T." Tepolt** Promotion Director.

For The Record: According to WNGZ/Elmira, NY GM **Bob Kramarik**, previous reports that the station had flipped to

Classic Rock are erroneous. The station is still AOR and requests continued service from its friendly record reps.



Two of AOR's most influential executives — **Great American** President **Dave Crowl** and **Saga** Exec. VP **Steve Goldstein** — confront the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationship.



MIKE KINOSHIAN

ADULT CONTEMPORARY

Programming Stations That Defy Labeling

Rich aims to strike happy medium between Rock, Warm AC

Our label-conscious industry is often frustrated when station formats defy neat pigeonholing. AC is certainly familiar with the format labeling fray: Many of its hard-to-peg stations could either be called Adult CHR or Hot AC.

Two veteran PDs share insights on what it's like to program stations that may be good to listen to — but hard to describe in industry terms.

Rich Tradition

KTZN/Tucson VP/Operations Bobby Rich is no stranger to this subject. As PD of KHTZ/Los Angeles (circa 1980), Rich was one of the first programmers to experiment with what would later be dubbed Hot AC. Several years later, under Rich's programming guidance, KFMB-FM/San Diego became the hybrid format's standard-bearer.

"KHTZ's management, consultant, and national PD, record companies, and trade papers all said I had to choose between being AC or CHR," Rich recounted. "We had to be one or the other. It was more important to fit into someone else's predetermined idea than to create good 'new' radio that would attract audience. To me, the need to choose made less and less sense because we couldn't do anything significantly different from what was currently being done in the two formats."

According to Rich, record company pressure was especially strong. "They didn't know what to do with us and didn't have promotion departments to call us. Today, various colorations of AC are accepted as being part of AC. There's no longer an easily defined AC format."

Several years later, Rich was appointed PD of WWSH/Philadelphia. The experience there was similar to KHTZ. But his WWSH approach was more Adult CHR.

"By then [mid-'80s], I noticed a change. PDs [were broadening] the view of AC and CHR. My 'audiovision' of the station I wanted didn't allow me to add a certain



Bobby Rich

number of records so we could be CHR or drop others so we could be called AC. The station in my brain played music that was common to AC and CHR. It had a certain feel, style, and sound. To be one or the other undermined my plan."

'Just Right Rock'

He joined KTZN at the beginning of 1992. And once again he's programming a station that's hard to classify. "All you have to do is listen to 'get' it," he reasoned. "But it's difficult verbalizing what we're doing to someone in the industry. I haven't yet been able to come up with the 10 easy words that immediately identify what we are."

Despite his words to the contrary, Rich indeed may have penned the magical 10 words that describe KTZN. He first kicked around the familiar "Not Too Hard/Not Too Soft" liner but rejected it because it described what the station *wasn't*.

"From that liner, I decided we were 'just right,'" he remarked. "If we were just right, we should say what type of music we play which is 'rock.' Usually, the slogan we run is 'Not Too Hard/Not Too Soft, It's Just Right Rock.'"

While some might compare KTZN to Cary Pall-programmed Rock AC WMMO/Orlando, Rich disagrees. "I don't mind being classified as Rock AC, but our presentation is much more like a warm AC's. Our announcers are up and friendly, and we talk over song intros (something Rich wouldn't allow at KHTZ). Our promotions, contesting, and marketing are like a solid AC's. We don't play jingles but there are produced elements like sweepers and ID beds; we're not laid back."

It's still too early to report any KTZN ratings successes (the station debuted late last year). However, Rich anticipates he'll draw audience from several sources. "Adults aren't happy with the CHR here [KRQQ] because it doesn't

satisfy [adult] tastes. Our 'hip' image has the appeal that draws adults to CHRs."

The Whole Enchilada

"We'll get others from the Soft AC [KKLD] because our music's familiar and acceptable in terms of tempo, sound, and feel," Rich added. "And AOR [KLPX] listeners will come to us because we offer some of that AOR feel — without music with an extreme 'edge.' But, far and away, we're much more AC than anything else."

As his KHTZ, WWSH, and KTZN stints will attest, Rich tends to re-

ject the lure of niche programming. "I want to be number one. I'm not satisfied with a little slice; I want to cut a wide swath. That's usually the reason for my downfall and/or success."

Given the ongoing changes in CHR, Rich wouldn't be surprised if more stations took a route similar to KTZN's. "The approach would be like ours, only more current-based. It will have a rock edge, with no rap or urban feel. But good stations that attract large audiences are valuable no matter what we — the industry — call them."

WKTI's Escape From Limbo-Land

When Danny Clayton left R&R CHR reporter WBZZ/Pittsburgh ("B94") to program CHR hybrid WKTI/Milwaukee, he quickly found the record industry's perceptions of the two stations were like night and day.

Unlike B94, WKTI didn't report to R&R because its playlist satisfied neither our CHR nor AC criteria (WKTI was once a CHR reporter and became an AC reporter last month).

On The Sidelines

As a station without a CHR or AC label, WKTI received limited record service and phone contact. "The thing that bugged me the most was the industry's lack of attention," remarked Clayton. "We didn't need to be lavished with lots of record company attention, but we deserved more than we received. When you're not an R&R reporter, you're just not a player."

"It would've been nice for record companies — whose records we were playing and helping to sell — to at least support us in some way. It would've been nice to receive a CD player with some of a record company's product."

Several local (Chicago) record reps maintained a level of communication with the non-reporting station, which didn't go unnoticed by the PD. "The guys from Capitol, Columbia, and Atlantic were smart and called us," Clayton noted. "Capitol knew we were the only station that would play Bonnie Raitt out of the box and we had a long run with it. Atlantic was aware that Marc Cohn was a perfect artist for us."

Hard To Describe

Within the station itself, classifying WKTI was a bit difficult. "We considered ourselves to be an adult Top 40 or Hot AC," recalled Clayton. "Another [description] might be an adult contemporary station that plays hit music."

When WKTI was a CHR reporter, it was able to post strong 25-54 numbers. "We're much better



Danny Clayton

now in that demo, but our sales staff sells the benefits of the station, rather than our format. (Crosstown CHR) WLUM made a big deal when we were dropped as a CHR reporter and announced that we had 'changed' format. It was used completely as a negative. We really *didn't* switch formats — we were slowly evolving."

One reason for the station's evolution was its locally flavored morning team (Reitman & Mueller). "They've been together ten years and can't talk to 12-24s anymore," Clayton admitted. "Reitman's a former late-'60s/early-'70s AOR 'hippie-guru' who's now 50 years old with a daughter in college; Mueller used to be an AOR morning guy."

Different Street Scene

According to Clayton, the "streets" CHRs stay in touch with are bars, clubs, and concerts. By contrast, he maintained, "Our streets are soccer fields, because we're trying to reach parents of soccer-playing kids. It's so huge here, and we're going to be able to tie in clients with something like that."

KTZN/Tucson Music Monitor

noon

LOVERBOY/Working For The Weekend
MICHAEL BOLTON/Time, Love And Tenderness
BRYAN ADAMS/One Night Love Affair
BILLY OCEAN/Loverboy
PRETENDERS/Don't Get Me Wrong
ERIC CLAPTON/Tears In Heaven
STING/All This Time
BOB SEGER/Old Time Rock And Roll
JOHN MELLENCAMP/Cherry Bomb
SCORPIONS/Wind Of Change
PAT BENATAR/Love Is A Battlefield
RICHARD MARX/Hazard
CHRIS ISAAK/Wicked Game
EAGLES/Take It Easy



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WKTI/Milwaukee Music Monitor

noon

MICHAEL JACKSON/Black Or White
VANESSA WILLIAMS/Save The Best For Last
OMD/If You Leave
BRYAN ADAMS/(Everything I Do) I Do It For You
ROD STEWART/The Motown Song
BETTE MIDLER/From A Distance
BRUCE SPRINGSTEEN/Human Touch
JEFFREY OSBORNE/Stay With Me Tonight
DION & BRYSON/Beauty And The Beast
PHIL COLLINS/Don't Lose My Number
JON SECADA/Just Another Day
CHER/If I Could Turn Back Time



LON HELTON

WPOC, WGAR WIN 12+ RACE

Nationwide Hits The Daily Double

Ask 100 people to name ten cities where Country outlets are No. 1 12+, and chances are good that neither Baltimore nor Cleveland are going to make many of the lists. But the fact is, Nationwide's WPOC and WGAR were indeed the 12+ victors in their respective markets.

"The sizzling state of country music is the single biggest factor for both stations being No. 1," says Nationwide Group PD and WPOC PD Bob Moody. "However, it wouldn't have happened if each station hadn't been fundamentally sound. Both stations have been building to this, but it's really kicked in the last few months."

Almost coincidentally, the Winter '92 Arbitron yielded the best 12+ figures ever for WGAR and WPOC. It also marked the first time either station has topped its respective market in 12+.

Best In Baltimore

WPOC's 8.9 12+ figure eclipsed its previous high-water mark over the last five years (7.4 showings in Fall '90 and Winter '89). Its 12-book average is 6.5.

Outlining the company's overall stance for its Country outlets, Moody says, "As with most Country outlets, our programming philosophy has constantly evolved. We're always making adjustments

The sizzling state of country music is the single biggest factor for both stations being No. 1.

— Bob Moody

to stay on top. We don't assume that just because we — in both markets — are the only significant Country station that we don't have to continue to change. We constantly research the market; our most recent focus has been on what to do if a competitor should try to come after our numbers."

Evolving with the times lately has meant a higher percentage of currents, a change made at both WPOC and WGAR in recent months. Moody adds that both stations have also become more aggressive in adding new music as well. But one of the biggest changes concerns the amount of airplay each artist gets.

"We keep a real close eye on the music to make sure the most-played artists on the stations are 'essence artists,'" says Moody. "A lot of programmers think their station has the sound of today's Country when in fact it doesn't. The mistake is to have a gold library overloaded with songs by big acts of a few years ago who had a ton of hits and are still active today. Run



Bob Moody

a 'most-played artist' audit to make sure the artists who come up most are the ones you want to be heard the most."

A Question Of Character

Acknowledging that it's one of programming's oldest cliches, Moody stresses that a key to success for both WGAR and WPOC is making each station fit the character of its city. "WPOC and WGAR aren't interchangeable," he states. "It's critical to take into account the things that are going to appeal to the people locally, while not doing things they find offensive."

An important part of achieving that goal for WPOC is the stability of its airstaff. "Having people on the air who have lived here a long time — in some cases grew up here — is a real asset," says Moody. Illustrating the point, morning personality Laurie De Young has been on the air at WPOC seven years, the longest run at any of Baltimore's top stations, according to Moody. The rest of the lineup (with the number of years at WPOC in parentheses) comprises MD/9-11am talent Greg Cole (six), 11am-3pm personality Teri Norman (six), afternoon driver Todd Grimsted (13), evening jock Diane Lyn (four), and overnigher Tony Girard (12). Parttimer Jeff Michaels has been at WPOC since 1978. Moody celebrates five years as PD May 16. GM Jennifer Grimm, with Nationwide almost four years, transferred to WPOC two years ago.

No Cars, No Cash

Moody is further cheered because WPOC's ratings appear "real." "We've looked at everything to see whether we got an outrageous kiss from somewhere," he comments. "But right now it looks legit."

The numbers were also garnered without a major promotion. "The spike can't be attributed to a massive promotion or ad cam-

paign, either," says Moody. "We didn't run one TV spot; we didn't give away cars or cash — just our normal contesting, which consists of ticket giveaways."

Special Elements

WPOC's special programming elements aren't extensive, but include a local countdown on Saturday and a nightly "Top 10 At 9." Morning host De Young's news feature "Nitty Gritty From Music City" is rerun each afternoon.

WPOC's participation in big city events — such as the upcoming Preakness Festival and Maryland State Chili Championships — usually include a country artist. "If an event is a big draw that we feel we can own, we'll try to bring in an act," says Moody.

We keep a real close eye on the music to make sure the most-played artists on the stations are 'essence artists.'

— Bob Moody

WPOC's major spring contest is a reprise of its Country Radio Broadcasters' award-winning "Flight 93.1 To Nashville" promotion, in which 10 couples will win a weekend trip to Music City. Over the years, WPOC has accumulated a variety of artists voicing "call in to win now" liners. The correct caller must identify the last song by the artist soliciting the call to "spin" the electronic prize wheel. It contains five prizes, one of which is the trip to Nashville.

Morning Hoopla

Lucy Grant has been morning co-host at WGAR/Cleveland since 1989. Her new partner, Jim Mantel, from KKBQ/Houston, arrived this week. To create a level of anticipation prior to his arrival, Mantel, a native Clevelander, has been phoning in progress reports throughout the day during stops along the trek. To drive home the point that Mantel is a native and knows the city, Nugent set up a number of phone calls with Mantel's relatives, friends, ex-teachers, etc., who told stories about Jim.

Mantel joins a fulltime airstaff of MD/middayer Chuck Collier (20 years), afternoon driver John Arthur (5), evening talent Erin Kelly (18 months), and overnigher Jim Szymanski (15).

“

We're not a jukebox in mornings and afternoons . . . Country listeners don't have to leave us to get the service elements they need and desire.

— Denny Nugent

WGAR: #1 In The Home Of Rock 'N' Roll

"A Country station is No. 1 in the home of rock 'n' roll — somebody should be ashamed," laughs WGAR PD Denny Nugent, when asked about his station's spectacular Winter '92 showing. Its 8.3 is the biggest 12+ share in the station's history, eclipsing a 7.6 in the Spring '91 sweep.

Despite the landmark win, Nugent's enthusiasm is tempered by what he considers somewhat disappointing 25-54 numbers. Even though the actual 25-54 figures were up a full point from Fall '91 and up more than two shares from Summer '91, WGAR fell from fourth to fifth in the market. The advances of the last three sweeps have left it about a half share behind its all-time high 25-54 share set in Spring '91. [It should be noted that just over two shares separate the top five 25-54 outlets.]

The good news, according to Nugent, is that the TSA came was through the roof, rising from 364,000 last summer to over 430,000 in the winter. For Nugent, that's a signal the numbers aren't "fluky." He said, "The cume is there, and there's not the outlandishly high TSL one sees on occasion that makes the legitimacy of the book suspect. These numbers look normal and legit."

Talent Merry-Go-Round

The 12+ strength is even more amazing considering the jock staff, which had been intact for a quite a while, has been unstable since last October. Morning man Dave Perkins resigned to enter station ownership. His replacement, Ernie Brown, was on the air for seven weeks before leaving for personal reasons a few weeks ago. The mid-day talent, Chuck Collier, was out eight weeks following back surgery. Nugent credits the strength of the station and the music for continuing to draw listeners. "Especially during March," he notes, "there was a lot of national exposure, providing reasons for people to discover us."

Nugent adds that his shares are growing on the lower end of the demo scale. "For whatever reason, Cleveland is a little behind other markets when it comes to lower-end growth," he says. "We were fourth in men 18-34. That's quite unusual for us, but I don't think it will be that unusual in the future."

Music Movement

WGAR, as Moody noted earlier, has had its music adjusted over the last few months to include a higher percentage of new country in the gold library. "Recent auditorium



Denny Nugent

tests resulted in a new philosophy," he says. "We've brought our image artists to the forefront; our Power Gold category is all essence, image artists.

"We didn't kick out a lot of old stuff. We still play a wide variety of mainstream country by acts that aren't around anymore. We just dropped those records back in rotation and spread them out more by cutting back on the number and the frequency."

Winning In Winter

Nugent says he actually wasn't surprised at WGAR's win in a typically weak sweep for Country outlets. "In recent months we've hired a new News Director who is a market veteran and added AccuWeather, so that Country listeners don't have to leave us to get the service elements they need and desire. We're not a jukebox in mornings and afternoons; we maintain the integrity of WGAR as a music station while providing service."

Help From WMMS, WLTF

Though happy to be on top of the heap, Nugent looks at the 12+ victory rather philosophically. He notes that some of the "credit" goes to the ratings decline at AOR WMMS [10.2-7.7] and AC WLTF [9.1-6.7], both of which he describes as great stations certain to bounce back. "An 8.3 won't be No. 1 very often in this market," he says. "The dips at the other stations may have put us on top earlier than we expected. The important and most encouraging thing is that we continued our growth cycle and believe there are more first-place finishes in our future."

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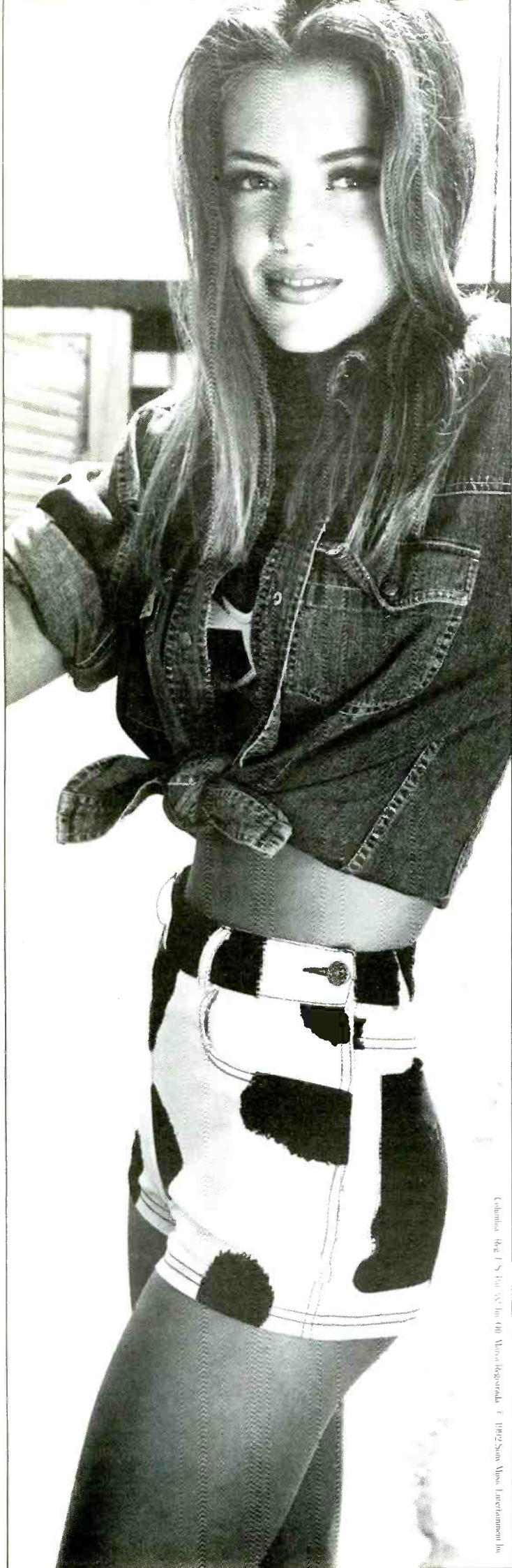
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NASHVILLE THIS WEEK

Labels Mix It Up For Dance Crowds

Tapping into the current club craze, Arista/Nashville recently released a specially remixed version of Brooks & Dunn's "Boot Scootin' Boogie" to 150 clubs nationwide. The six-and-a-half-minute tune comes complete with its own warning label on the effects of Boot Scootin' Fever: hyperactivity, dancin' feet, male/female bonding, hot flashes, hysteria, etc.

The club mix idea was the brainchild of producer Scott Hendricks, who over a year ago noticed the pop mixes being played in a Texas dance hall and wondered why a country tune couldn't be enhanced the same way. Hendricks discussed the idea with pop producer Keith Thomas but didn't have an appropriate tune to use at the time. Later, while in the studio recording Brooks & Dunn's debut LP, Hendricks realized "Boot Scootin' Boogie" was the song and immediately approached Arista head Tim DuBois.

When DuBois gave the go-ahead, Hendricks contacted Thomas, who unfortunately was too busy to work the project. Thomas recommended keyboard programmer/producer Brian Tankersley, who had worked with pop and contemporary Christian music but never country. Tankersley and Hendricks spent several days in the studio rearranging the tune: They replaced the drums and bass and added harmonica and special effects, which Ronnie Dunn and Hendricks painstakingly chose for just the right sound.

Before its release, the mix was tested at the Dallas club Cowboy's, which received nearly 60 requests for it the following night. At this time, the label has no plans to release the special mix to radio.

Future Trend?

Also plugging into the dance scene is Capricorn Records, which

plans to release four Hank Williams Jr. dance mix cuts this month to 600 clubs nationwide. "I Know What You've Got Up Your Sleeve," "A Little Less Talk And A Lot More Action," "Wild Weekend," and his latest single, "Come On Over To The Country," have been remixed into five- and six-minute extended versions, which will also be serviced to all R&R, Billboard, and Gavin reporting stations on May 12.

Bits & Pieces

- Kentucky Headhunter Greg Martin is filling in for Lynyrd Skynyrd member Ed King on four May dates, including the May 3 Nashville concert. King recently underwent surgery for an injured finger.

- The fourth annual "Stars For Second Harvest Food Bank" concert has been scheduled for May 12 at the Belle Meade Mansion in Nashville. WSIX/Nashville's Hoss Burns will serve as master of ceremonies for the show, which will feature Emmylou Harris, Riders In The Sky, Alison Krauss & Union Station, Chet Atkins, and Mac McAnally.

— Lorie Hollabaugh

Martina McBride

NEW ARTIST FACT FILE

Current Single: "The Time Has Come"

Current Album/Label: "The Time Has Come"/RCA/Nashville

Management: John McBride

Booking: Buddy Lee Attractions

Producer: Paul Worley

Background

- **Martina McBride** landed her first fulltime gig at age eight — playing keyboards and singing with her family's band, the Schiffers. Her father played guitar and handled vocals, her mother worked the sound board, and her younger brother played steel/acoustic guitar in the group, which played nearly every weekend in and around their hometown of Sharon, KS.

- She was influenced musically by many of her father's favorites (**Hank Snow, Waylon Jennings, Hank Thompson**). "I spent so much time playing in our band that I didn't realize there was another kind of music until I got old enough to turn the dials myself."

- After high school, McBride spent time touring with several bands. She later moved to Wichita and met her future husband (**John McBride**, owner of a sound company/rehearsal hall) when she booked rehearsal space for her band.

Signing

- After moving to Nashville in 1990, McBride immediately recorded a five-song demo and began shopping it around. She received some initial interest, but nothing happened. Meanwhile, John took a job as **Garth Brooks's** sound man. To be near her husband, McBride took a job selling Brooks T-shirts.

- She began doing demo work after friend/session player **Mike Chapman** introduced her at publishing companies around town.



Martina McBride

Relentless in shopping her own demo, McBride found out RCA wouldn't take unsolicited material. So she wrote "requested material" on an envelope containing her tape. When the label's **Randy Talmadge** and **Josh Leo** heard it, she won a record deal.

Songs

- McBride sifted through 2500 songs for her debut LP. "I looked for songs that were lyrically important, that had a message. I think the album's got a lot of depth, which is what I was going for."

- McBride is now opening for Brooks (set to tour with him next month). "He knew I was trying to get a deal when I was working for him. But it wasn't like we spent a lot of time talking about it. I'm still trying to figure out why he picked me ... there's so much talent out there. I almost feel guilty [because] things have gone so well."

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "In A Different Light" — Doug Stone

5 YEARS AGO

- No. 1: "I Will Be There" — Dan Seals

10 YEARS AGO

- No. 1: "Just To Satisfy You" — Waylon & Willie

15 YEARS AGO

- No. 1: "Some Broken Hearts Never Mend" — Don Williams (2nd week)

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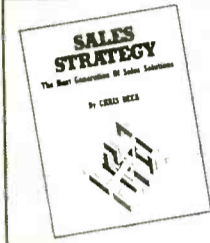
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OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

HotLine 1-900-786-7800
A Daily Radio JobLine \$1.95 per min.

Disc Jockey, Program Director, Sales, News, Production and Entry Level Jobs.



117 W. Harrison Blvd. 8th Floor Suite R-347 Chicago, IL 60605

Since 1990

FEMALES-FEMALES-FEMALES!

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent . . . news . . . announcers . . . production. Where are you? We need you. For complete registration information, if you are seriously looking call or write:

NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

All Personality Jocks

Every day stations come to us to fill their job openings. We have tons of opportunities for morning and afternoon personalities. M/F, all size markets and formats, coast to coast. Even if you "just want to see what's out there." Call us now!

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PROMOTIONS POSITION

with the nation's fastest growing indie distributor. Media, copywriting, contests, advertising. Organized, connected, cool, and energetic. If the above applies to you send your resume to: Radio & Records, 1930 Century Park West, #600, Los Angeles, CA 90067. EOE

The "On-Air" Job Tip Sheet

We're averaging over 200 of the hottest radio job leads every week and finding more all the time... If you're looking for a radio job give us a call!

CALL 1-800-231-7940 FOR YOUR SUBSCRIPTION



*Published weekly

*All the facts

*All formats

*All markets

CALL 7 DAYS A WEEK



*Radio stations, place your job openings for free!

GREAT MORNING SHOW WANTED:

- *By one of America's top broadcasting groups.
- *For established station in Top 5 market.
- *Must have strong AOR/Classic Rock background
- *Pay? - Don't worry we have the money - if you've got the talent.
- *Inquiries held in strict confidence.
- *Send a full aircheck, "best of" tape, & resume to: Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067. EOE

BREAKTHROUGH MORNING SHOW

Are you the element that puts this successful station over the top for good? We're looking for a friendly, funny, aware morning show.

Nothing generic, please. Content must be local or localized. Lots of community activity required. EOE

Tapes, Resumes, other support material to:

SHANE MEDIA SERVICES



2500 FONDREN RD. SUITE 222 HOUSTON TX 77063

EARLY HOLIDAY DEADLINE

FOR THE MAY 29 ISSUE... the Marketplace and Opportunities deadline is 12 NOON PST, Wednesday, May 20.

OPENINGS

OPENINGS

OPENINGS

OPENINGS

INTERNATIONAL

**JAPAN
JOKU-FM**

Come and work with us for a year or more!

We are one of the largest stations located just south of Tokyo. JOKU 79.2 FM is looking for an outstanding programmer, producer, and on-air talent. Minimum 2 years' on-air experience (college DJ experience OK). AC, TOP 40, CR knowledge a plus, and some public appearances required. Salary negotiable. Send non-returnable tape (with at least 15 minutes of material), along with your resume and picture to:

**KAZUHIKO NAKAMURA,
SHIZUOKA FM BROADCASTING CO., LTD.
330-5 Tamachi, Hamamatsu-shi, Shizuoka 430 Japan,
or you may call 011-81-53-457-1160
or fax: 011-81-53-457-1174 between 9:30 & 6:00
Tokyo time.**

EOE

EAST

Seeking talent for future openings. Scott Broadcasting is an equal opportunity employer. T&R: WZBH, 701 N. Dupont Hwy, Georgetown, DE 19947.

Small Northeast market has immediate openings. Seeking strong AT, with production, news, and remote experience. T&R: WSTJ/WNKV, Rick DeFabio, Box 242, St. Johnsbury, VT 05819.

**ASSISTANT EDITOR/EDITOR
FULL AND PARTTIME**

WTOP Newsradio 15 has two immediate openings for an assistant editor/editor. Applicants should have prior major market news experience. Candidates must have excellent written communications skills, be detailed-oriented, and have well developed people skills. College degree desired, preferably in journalism, mass media, or english. No calls please. Send resumes and writing samples to:

Pat Anastasi
Managing Editor
WTOP Newsradio 15
3400 Idaho Avenue, NW
Washington, DC 20016
EOE M/F

Announcer for NYC Classical station. AC STYLE ONLY. 3-5 years' radio experience required. Tapes & resumes only. No calls. Reply to: Radio & Records, 1930 Century Park West, #601, Los Angeles, CA 90067. EOE

**Immediate Opening
WTOP NEWSRADIO 15
Washington, DC**

Washington's all-news radio station has an immediate opening for an experienced sports anchor. Candidate should have a minimum five (5) years of broadcasting experience. Candidate should also possess excellent verbal and written communication skills. College degree desired, preferably in broadcast journalism or mass media. No calls please. Send tape and resume to:

Pat Anastasi
Managing Editor
WTOP Newsradio 15
3400 Idaho Avenue, NW
Washington, DC 20016
EOE M/F

News opportunity of a lifetime. The president of NBC Sports and the creator of MTV own it. Leading-edge programmers operate it. This new state-of-the-art FM in beautiful Litchfield, CT is looking for talent—not necessarily experience. Must be sophisticated and open to new ways of doing things. We plan to break the mold. Burned-out rip-read drones and ditty gigglers need not apply. Salary up to \$30K to start. Must start in June. No time to mail. Call Jerry today: (203) 567-FM97. Or Fax: (203) 567-FAX2. EOE

— Rare Opening —

WTIC-AM 1080/Hartford is looking for an experienced broadcast journalist. Minimum 5 years' required. Candidate must possess excellent verbal and written communication skills. Send T&R to Paul Douglas, News Director, WTIC, One Financial Plaza, Hartford, CT 06103. EOE M/F

SOUTH

WINK-FM AC seeks afternoon drive talent. T&R: WINK-FM, BOB Grissinger, BOX 331, Ft. MYERS, FL 33902.

KSMB has two immediate openings in sales. College grads or two years experience preferred. Respond by 5/8. RESUME: KSMB, Charles H. Wood Jr., P.O. Box 3345, Lafayette, LA 70502.

**AM-750 WSB,
COX BROADCASTING/
ATLANTA**

has a great opportunity for a fulltime radio meteorologist. This is a high profile major image position for our news/talk station. You must be a weather expert with strong presence and "on-air" personality. Send meteorologist credentials with tape and resume to:

Jim Ashbery
AM-750 WSB
1601 W. Peachtree St.
Atlanta, GA 30309
EOE

SPORTS DIRECTOR

Houston's sports station, AM 740 KTRH, seeks experienced sports director to manage award-winning 5-person department. Qualifications include large/major market experience as sports talk show host, anchor, reporter & PBP (college level OK). Self-motivated leader with solid management & communication skills. Strong promotable personality to interact with community, clients & pro teams. (KTRH is the PBP flagship for the Oilers & Rockets.) Tapes & Resumes ASAP to: Peter Gardner, Program Director, KTRH, 510 Lovett Blvd., Houston, TX 77006. KTRH is an EEO Employer.

****100,000-Watt AOR needs a morning news director. 3 years' experience with a sense of humor. No calls! T&R to: WKQQ, Box 100, Lexington, KY 40590. EOE

TALENT NETWORK

One of the highest rated stations in the TOP 50 hired talent they were looking for — from US! IF YOU'RE GOOD and are worth more than you're making, let's talk. M/F - CONFIDENTIAL - NATIONWIDE - ALL LEVELS

(407) 260-0727



Southeast
Missouri State University

**KRCU
UNIVERSITY
RADIO
STATION**

Operations Director

The responsibilities, in brief, include: routine on-air station operation for start-up National Public Radio station; overseeing production of program and operational logs, general staffing, student staffing, satellite scheduling, and equipment inventory, maintenance and quality control; assisting in planning short and long-term operational goals and production of internal and external broadcasts and special projects. On-air responsibilities: train and supervise staff in use of station equipment and satellite reception facility; maintain quality control for programming, on-air signal, recording and technical applications. Liaison to NPR for satellite distribution and operations. **QUALIFICATIONS:** Bachelor's degree, plus radio experience and familiarity with station operational needs required; FCC restricted Radiotelephone Operator Permit required; technical and productions skills necessary. NPR experience helpful, but not mandatory. Ability to work without supervision. The successful applicant must demonstrate an understanding of, and strong commitment to service orientation and cultural diversity. **MINIMUM AVAILABLE COMPENSATION:** \$21,500/year. The university provides an excellent benefits program including leaves and insurances. **APPLICATION DEADLINE:** May 22, 1992. To apply, send letter of application, resume, tape (with air-check and spot production examples), and current numbers of three references to Director of Personnel Services, Southeast Missouri State University, One University Plaza, Cape Girardeau, MO 63701.

An Equal Opportunity, M/F, Affirmative Action Employer

OPENINGS

MIDWEST

SALES MANAGER

MEDIUM MIDWEST MARKET EXCLUSIVE COUNTRY FM & AM

Top-rated station needs experienced local sales manager to lead sales staff and station to number one billing position in market. Superior skills at motivation, training, leadership, and inventory control necessary.

All inquiries confidential!

Experienced radio sales managers & GMs only

Rush resume, references and your plan

to lead us to success to:

Radio & Records, 1930 Century Park West, #596, Los Angeles, CA 90067. EOE

WLRX is seeking experienced AC talent with production skills for afternoons. T&R: WLRX, Program Director, 18115 State Rd 23, Suite 204, South Bend, IN 46637.

Immediate FT opening for morning co-host. Must have great reading skills and be able to relate one to one. T&R: WIHN, Pat Walston, Box 610, Bloomington, IL 61702.

WEST

Seeking news Anchor/Reporter for KJR/KLTX Seattle. Must have strong on-air presentation and good reporting skills. T&R: KJR Radio, Bill Rice, 190 Queen Anne Ave. N, Seattle, WA 98109.

Northern Arizona Resort seeks sales manager. Great opportunity for seasoned professional. Strong promotional skills! RESUME: KSGC-FM, 2509 N. Campbell 342, Tucson, AZ 85719.



Public radio KCSN-FM, suburban LA, seeks program director. Must complete our professional application by 5/14/92. CSUN, Personnel, 18111 Nordhoff St., Adm. Bldg. 515-4, Northridge, CA 91330. EOE/AA/Title IX, Sections 503 & 504 Employer.

MAJOR MARKET OLDIES PD

Aggressive, state-of-the-art Oldies FM in one of America's most livable West Coast cities is looking for a hands-on, on-air PD. The candidate we're looking for is a PD or APD with extensive knowledge of oldies programming in the '90s. Ability to work with consultants and a strategic plan a must! Your strengths should include MUSIC scheduling and TALENT coaching. RUSH a composite of your current station, two full days of music logs - EDITED BY YOU, a description of your music coding/scheduling policy, a written critique of your air talent and a cover letter outlining why YOU are the right person for THIS position. Send to: Radio & Records, 1930 Century Park West, #597, Los Angeles, CA 90067. EOE M/F

OPENINGS

COUNTRY PD/ Morning Show Talent

Great opportunity with first class group to build top Country combo in small but rapidly growing Southern California market. Send tape, resume and letter outlining experience and goals to Radio & Records, 1930 Century Park West, #598, Los Angeles, CA 90067. EOE

Beautiful Central CA coast: full and parttime openings now for news anchor/reporter. Good attitude, voice, writing skills, news judgement. Experience required. T&R to: Suzan Vaughn, KVEC, 1329 Chorro St., San Luis Obispo, CA 93401. EOE

POSITIONS SOUGHT

Seven year broadcast veteran seeks production/announcer position in Buffalo/Rochester area. Dedicated professional with solid multitrack experience. (216) 758-8812.

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. JOHNNY FINLEY: (417) 883-4060.

Seek to help your team. Dependable, responsible, knowledgeable and fresh for the Midwest. Oldies/Country/AC. DICK: (313) 429-0707.

Excited newcomer seeks entry level FT AT position. Fox Valley or WI area preferred. MARTIN: (414) 788-4695.

An unemployed AT is a terrible burden on society. Keep America strong... give me a job! MIKE: (217) 328-4286.

Talk/sports-talk host available who is compelling, entertaining, experienced, friendly, funny, intelligent, topical and versatile. DON: (619) 625-0134.

Golden voiced British AC/CHR AT with seven years commercial and BBC experience seeks sponsor for relocation. Great ideas and production. PHILLIP: England, 0704-537065.

20-year veteran with strong programming, sales, and promotional skills seeks PD position. BOB: (702) 388-4131.

Sidekick/co-host/news personality available immediately. Call for aircheck, resume, and references. AL: (919) 763-7801.

15-year production pro with digital and multi-track experience. Produce killer promos, work well with AEs, affordable. JOHN: (714) 435-0603.

AT with two years experience seeks AC or Oldies station. Relocation no problem. BRUCE: (304) 725-8123.

I enjoyed watching the ACM awards, now I'm seeking work with your small or medium market Country station. (708) 771-2935.

Experienced, highly motivated AT with solid airwork and great production skills seeks stable AC/Oldies/Country position. DAVE: (712) 262-7954.

CHR/Oldies AT with ten years experience. Prefer competitive FL markets. JAY: (407) 997-2131.

Talk radio host who is original, unique, compelling, controversial, and satirical. WALTER ERIC: (805) 245-9258.

Seeking a morning show producer with major market experience? Call me, I'm available. AARON: (313) 481-0401.

Good times... Great stations... Great numbers! AT/PD/OM. Major market experience. Country/Oldies/AC. JOHN: (619) 325-3563.

12 years On-Air PD, AC/NAC/CHR. 16 years. Programming, staff training, creative promotions and production. Major market experience. MARK HILL: (408) 688-5604.

ATTENTION

URBAN • CHR • AC STATIONS
Major/medium market air talent available. WRKS/New York, WPEG/Charlotte, WJLB/Detroit, WOWI/Norfolk. I'll get you the numbers!

ROSHON VANCE:
PHONE: (614) 785-8492 or
FAX: (614) 898-0120

POSITIONS SOUGHT

Technical Director/Board operator ready to push the buttons at your station. 13 year pro. GORDIE: (716) 665-5144.

Middle market AOR pro lured to small market. Offer was too good to be true! Excellent phones, production. GEORGE: (301) 797-5409.

Small market mornings my speciality... I get 'em awake, and get 'em going!!! I'm available now!! DONALD: (817) 281-8528.

Seeking host for CHR/Oldies show in Tampa Bay or surrounding area. Have research and playlist, need station. KEN: (813) 526-3583.

Drop everything! Searching for that killer AOR to invade. Seeking that next milestone to bound over. West only. DON: (619) 578-2249.

Professional hard-working team player with excellent production and control room skills, eager to start working. BEAR: (417) 532-9409.

Ten year pro has gone back to school and would like a PT spot that has FT potential in Bay area. RANDY STEVENS: (510) 785-8782.

Derek & Steve, SoCal's PA T.V. "stars." Bright, witty, intelligent, and young. We'll work the shift no one wants... free. Really. (818) 343-7883.

17 year pro. AT and PD in CHR and AOR seeking a winning team to join! Formerly Z-100 Portland, KUBE Seattle, and KYRK Las Vegas. All markets considered. GREGG: (509) 664-6449.

Veteran sportscaster with excellent news and production skills seeks college or pro PBP job in the NW. TIM: (406) 826-3785.

Experienced, hard-working radio pro with excellent writing and communication skills seeks radio/record promotions position. MARC: (717) 286-0112.

Personality news/sidekick seeks major Oldies/CHR/Hot AC/Country. Liven up your mornings. BOB: (161) 922-0839.

I don't do airshifts, I do radio shows. If you're an APD/GM who understands the difference, call me. TIM: (205) 478-3134.

Have great pipes and personality; will travel. Seeking Country Oldies shift, have MD experience in Country. MIKE: (317) 345-2928.

Five year computer literate AOR communicator seeks Eastern medium market opportunity. TOM: (717) 433-3880.

Madison, WI PDs. Seeking a big gun for your production department? SCOTTY MATTHEWS: (615) 526-7099.

Call me for enthusiasm and team playing. I don't watch the clock! Just call me. DAVE: (313) 731-3692.

TALK

Informed and articulate long-time radio veteran (and talk novice) needs first break. Could be the best decision you ever made. **NEIL:** 413-773-8934.

Newsman who can do more seeks new challenge. Can relocate. DOUG SINREICH: (914) 948-2491.

Production: the ability to bring the imagination into the real world. Translation: TIM: (715) 732-2112.

I'll paint any radio for 19.95! For a few dollars more, I'll give you great shows. MIKE: (317) 345-2928.

Seeking gig with small market Country station in or around Dallas/Ft. Worth metroplex. I'm available as you read this. DONALD: (817) 281-8528.

AT/PD with major market experience is currently doing week-ends. Seeking any weekday/night position in LA/Ventura/Orange County. TORY: (818) 985-2853.

Seeking a morning team that's bland, boring, covers the bases and takes no risks? Skip this ad. Two outrageous pros with great chemistry. KEVIN: (504) 292-8002.

What good are killer pipes if no brain is attached? Quality AT seeks medium market AOR/AC. Any shift OK! ZACK: (803) 799-0869.

100% team player seeks gig in a Top 75 market. UC/CHR station preferred, I play to win. J.C. COLLINS: (316) 838-1506.

Program Director seeks East Coast/Midwest Talk/Sports station. Business and radio experience and references. (718) 740-9872.

20-year radio/TV veteran seeks position with station serious about news. RALPH SHAW: (919) 852-3944.

Attractive, experienced, hardworking, innovative, intelligent, young AT with degree seeks FT CHR/AOR/Alternative/Oldies station in Atlanta. LINDA: (616) 926-6935.

POSITIONS SOUGHT

Major market network anchor/reporter. No news bunny jobs. Real pro. MARY: (708) 256-6337.

News/Talk pro with good sound seeks longterm position. Talk, co-host, anchor in medium or major market. 15 year congenial pro. DAVE: (619) 426-7925.

Hardworking, experienced AT seeks new challenge. Prefer AOR/AC/Oldies in WI or Midwest. NEAL: (414) 233-7476.

Announcer with five years of experience in sports and news looking for play-by-play position at college or professional level. **CLINT:** 717-766-1523.

Graduate of Specs Howard school of Broadcasting seeks overnight radio position in a small or medium market. MICHAEL LEFLER: (313) 625-9766. (5/1)

Morning talent with 13 years' pure experience. Prefer mornings or afternoons in medium markets and up. Great production. PAT: (903) 856-5976. (5/1)

Night talent/MD with Selector, phones, multitrack, and great production. No ego, team player. MARC: (912) 247-2836. (5/1)

Tired of reading about what everyone else is doing? If so, hire your own in-house or freelance publicist. BEN: (213) 878-6352. (5/1)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (5/1)

What good are killer pipes if no brain is attached? Quality AT seeks medium market AOR/AC for any shift. ZACK: (803) 799-0869. (5/1)

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

ALAN (FILL JOCK) KABEL

Hello readers. Did you all come in one car? The stress of unemployment has finally gotten to me. I'm barricaded in my house, however I'm unarmed and nobody's paying attention to me. Hold on, gotta do a break. I bought myself my own radio station (actually a C.B. and a C.D. player) 104 KABL Alan Kabel squeezin' your head with the hits higher than space and his lies like sand kicked in your face. En Vogue cuttin' the chase on 104 KABL. Gee, I love listening to me. Wish I had two mouths.

612-544-5099

UC ADDS & HOTS

May 8, 1992 R&R • 51

EAST

WXYV/Baltimore Roy Sampson

MARY J. BLIGE
NICE & SMOOTH
SHABBA RANKS
Hottest:
KEITH SWEAT
EN VOGUE
JODECI
TRACIE SPENCER
LISA STANSFIELD

WILD/Boston Hill/Hall

CECE PENISTON
SHABBA RANKS
MELISSA MORGAN
EUGENE WILDE
Hottest:
KEITH SWEAT
EN VOGUE
JODECI
JOE PUBLIC
KRIS KROSS

WBLK/Buffalo Falcon/Moore

SHABBA RANKS
MEN AT LARGE
SMOKEY ROBINSON
CECE PENISTON
A TRIBE CALLED QU
PHYLLIS HYMAN
COLLEGE BOYZ
BEBE & CECE WINAN
Hottest:
JODECI
BOYZ II MEN
LISA STANSFIELD
TRACIE SPENCER
EN VOGUE

WBLN/New York Mike Love

MEN AT LARGE
HEAVY D & THE BOY
PRINCE & N.P.G.
SHABBA RANKS
Hottest:
LISA STANSFIELD
BOYZ II MEN
KEITH SWEAT
CHAKA KHAN
TRACIE SPENCER

WRKS/New York Brown/Beasley

GLENN JONES
EUGENE WILDE
SHABBA RANKS
Hottest:
KRIS KROSS
LISA STANSFIELD
KEITH SWEAT
EN VOGUE
TRACIE SPENCER

OC104/Ocean City Scott Jantzen

CECE PENISTON
EUGENE WILDE
MEN AT LARGE
CAMEO
SHABBA RANKS
CHRIS WALKER
Hottest:
LISA STANSFIELD
EN VOGUE
JODECI
KRIS KROSS
KEITH SWEAT

WRKE/Ocean City Quararone/Mena

MC BRAINS
CHRIS WALKER
MEN AT LARGE
PHYLLIS HYMAN
SHOMARI
BEBE & CECE WINAN
GLENN JONES
EUGENE WILDE
Hottest:
KEITH SWEAT
EN VOGUE
TRACIE SPENCER
KRIS KROSS
JODECI

WUSL/Philadelphia Allan/Monet

SHABBA RANKS
CHRIS WALKER
COLLEGE BOYZ
ARRESTED DEVELOPM
Hottest:
BOYZ II MEN
LISA STANSFIELD
TRACIE SPENCER
MARIAH CAREY

WDAS/Philadelphia Joe Tamburro

PHYLLIS HYMAN
SHABBA RANKS
CHRIS WALKER
MEN AT LARGE
EVERETTE HARP
PO' BROKE & LONEL
Hottest:
EN VOGUE
LISA STANSFIELD
BOYZ II MEN
CHAKA KHAN
JODECI

WAMO/Pittsburgh Hurricane Dave

SHANICE
CECE PENISTON
SHOMARI
DAISY DEE
DR. DRE f/SNOOP D
NICE & SMOOTH
ARRESTED DEVELOPM
DAS EPX
Hottest:
EN VOGUE
JODECI
BOYZ II MEN
KEITH SWEAT
SYBIL

WKYS/Washington Prieto/Diggs

CHRIS WALKER
PETE ROCK & CL SM
SHABBA RANKS
MEN AT LARGE
PHYLLIS HYMAN
SHOMARI
GLENN JONES
HEAVY D & THE BOY
Hottest:
KEITH SWEAT
LISA STANSFIELD
JODECI
TRACIE SPENCER

WHUR/Washington Kirklund/Hall

GEORGE HOWARD
COLONEL ABRAMS
RAY SIMPSON
EUGENE WILDE
LIDELL TOWNSELL
MEN AT LARGE
HOUSTON & WONDER
Hottest:
TEVIN CAMPBELL
LISA STANSFIELD
SKYY
MARIAH CAREY
KEITH SWEAT

SOUTH

WJZ/Albany Derek Johnson

EUGENE WILDE
GROVER WASHINGTON
DR. DRE f/SNOOP D
PO' BROKE & LONEL
CAMEO
BEBE & CECE WINAN
SHABBA RANKS
Hottest:
LISA STANSFIELD
KEITH SWEAT
EN VOGUE
KRIS KROSS
TRACIE SPENCER

KBCE/Alexandria Donnie Taylor

SMOKEY ROBINSON
CAMEO
MEN WITH CHARM
SHABBA RANKS
PO' BROKE & LONEL
MEN AT LARGE
THREE TIMES LUV
PHYLLIS HYMAN
Hottest:
LISA STANSFIELD
KEITH SWEAT
SHANICE
JODECI
LUTHER VANDROSS

WVEE/Atlanta Roberts/Bacote

R. KELLY & PUBLIC
ARRESTED DEVELOPM
Hottest:
EN VOGUE
BEBE & CECE WINAN
LISA STANSFIELD
KRIS KROSS
MICHAEL JACKSON

WFXA/Augusta Conner/Taylor

SMOKEY ROBINSON
RANDY CRAMPFORD
CHRIS WALKER
COLONEL ABRAMS
MEN AT LARGE
DESHAY f/CURLY
Hottest:
KEITH SWEAT
LUTHER VANDROSS
SHANICE
TRACIE SPENCER
KRIS KROSS

KQXL/Baton Rouge Lau Bennett

BEBE & CECE WINAN
GLENN JONES
SHOMARI
CAMEO
SHABBA RANKS
CHRIS WALKER
MASS ORDER
MEN AT LARGE
Hottest:
LISA STANSFIELD
KEITH SWEAT
EN VOGUE
LISA STANSFIELD
TRACIE SPENCER
JODECI
LUTHER VANDROSS

WKKV/Milwaukee Tony Fields

PRINCE & N.P.G.
EVERETTE HARP
GLENN JONES
QUEEN LATIFAH
SOUL II SOUL
Hottest:
EN VOGUE
KRIS KROSS
GERALD LEVERT
BOYZ II MEN
LISA STANSFIELD

WXLK/Baton Rouge Matt Morton

GLENN JONES
CAMEO
QUEEN LATIFAH
SMOKEY ROBINSON
PO' BROKE & LONEL
CECE PENISTON
NICE & SMOOTH
SHOMARI
MEN AT LARGE
MARY J. BLIGE
Hottest:
LISA STANSFIELD
BOYZ II MEN
TRACIE SPENCER
KEITH SWEAT

WENN/Birmingham Donnell/Starr

VANESSA WILLIAMS
SHABBA RANKS
BEBE & CECE WINAN
COLONEL ABRAMS
NICE & SMOOTH
Hottest:
TRACIE SPENCER
KEITH SWEAT
SHANICE
EN VOGUE
LUTHER VANDROSS

WATV/Birmingham Ron January

MEN AT LARGE
CAMEO
QUEEN LATIFAH
GROVER WASHINGTON
EUGENE WILDE
MEN WITH CHARM
PM DAWN
PHYLLIS HYMAN
Hottest:
EN VOGUE
JODECI
TRACIE SPENCER
LISA STANSFIELD
BOYZ II MEN

WVOI/Toledo Casey McMichaels

SHABBA RANKS
BEBE & CECE WINAN
MASS ORDER
MEN AT LARGE
SHOMARI
MC LYTE
CLUB NOUVEAU
CHRIS WALKER
CAMEO
Hottest:
LUTHER VANDROSS
EN VOGUE
TRACIE SPENCER
BOYZ II MEN
LISA STANSFIELD

WPAL/Charleston Don Kendrick

DAMIAN DAME
QASH f/KIDD MONEY
MASS ORDER
PHYLLIS HYMAN
CECE PENISTON
A TRIBE CALLED QU
CAMEO
CHRIS WALKER
GROVER WASHINGTON
MEN AT LARGE
Hottest:
EN VOGUE
KEITH SWEAT
KRIS KROSS
JODECI
CHAKA KHAN

Z93/Charleston Cliff Fletcher

LIONEL RICHIE
HAMMER
NICE & SMOOTH
EUGENE WILDE
A TRIBE CALLED QU
LAS EPX
GLENN JONES
CARY BROWN
CHRIS WALKER
CAMEO
Hottest:
KEITH SWEAT
KRIS KROSS
BOYZ II MEN
LISA STANSFIELD
JODECI

WPEG/Charlotte Saunders/Darrell

SIR MIX-A-LOT
SHABBA RANKS
A TRIBE CALLED QU
MEN AT LARGE
CHRIS WALKER
SYBIL
Hottest:
LUTHER VANDROSS
JODECI
KRIS KROSS
TEVIN CAMPBELL
ARRESTED DEVELOPM

WJTT/Chattanooga Landecker/Rankin

SHABBA RANKS
PATTI LABELLE
GLENN JONES
PHYLLIS HYMAN
CAMEO
BEBE & CECE WINAN
SHOMARI
Hottest:
KEITH SWEAT
LISA STANSFIELD
TRACIE SPENCER
R. KELLY & PUBLIC

WQFJ/Gulfport Larry Jones

BEBE & CECE WINAN
MEN AT LARGE
MASS ORDER
CECE PENISTON
CAMEO
EUGENE WILDE
SHABBA RANKS
SHOMARI
Hottest:
LISA STANSFIELD
BOYZ II MEN
LUTHER VANDROSS
TRACIE SPENCER
EN VOGUE
LISA STANSFIELD

WQXJ/Houston Ron Atkins

MEN AT LARGE
ISLEY BROTHERS f/
A TRIBE CALLED QU
CAMEO
SHABBA RANKS
Hottest:
JODECI
LISA STANSFIELD
EN VOGUE
TRACIE SPENCER
KEITH SWEAT

WQXJ/Houston Darrell J. Smith

MEN AT LARGE
SHABBA RANKS
EUGENE WILDE
Hottest:
LISA STANSFIELD
JODECI
KEITH SWEAT
EN VOGUE
SHANICE

WFXE/Columbus Philip David March

CAMEO
MEN AT LARGE
EUGENE WILDE
CHRIS WALKER
COLONEL ABRAMS
Hottest:
LISA STANSFIELD
KRIS KROSS
KEITH SWEAT
JODECI
BOYZ II MEN

K104/Dallas-Ft. Worth James Alexander

EN VOGUE
KRIS KROSS
MASS ORDER
MC BRAINS
Hottest:
KRIS KROSS
R. KELLY & PUBLIC
LURE
LISA STANSFIELD
EN VOGUE

KJMJ/Dallas-Ft. Worth Casey/U.B.

MC BRAINS
EN VOGUE
U.G.K.
Hottest:
KRIS KROSS
JODECI
R. KELLY & PUBLIC
LURE

WJN/Dothan Tony Wright

PM DAWN
EUGENE WILDE
SHOMARI
TEDDY RILEY f/TAM
MARY J. BLIGE
GROVER WASHINGTON
BEBE & CECE WINAN
EVERETTE HARP
PHYLLIS HYMAN
SHABBA RANKS
SMOKEY ROBINSON
CECE PENISTON
COLLEGE BOYZ
MEN AT LARGE
MASS ORDER
LOVE & SAS
CAMEO
EL DEBARGE
Hottest:
KEITH SWEAT
JODECI
TRACIE SPENCER
LUTHER VANDROSS
KRIS KROSS

WZFX/Fayetteville Bobby Jay

MARY J. BLIGE
ISLEY BROTHERS f/
COLLEGE BOYZ
DAS EPX
CAMEO
Hottest:
KEITH SWEAT
KRIS KROSS
BOYZ II MEN
LISA STANSFIELD
JODECI

WQMG/Greensboro Sam Weaver

CHRIS WALKER
PO' BROKE & LONEL
LOVE & SAS
CAMEO
DR. DRE f/SNOOP D
Hottest:
KEITH SWEAT
JODECI
EN VOGUE
LISA STANSFIELD
TRACIE SPENCER

Z104/Greenville Walker/Valentine

SHABBA RANKS
CHRIS WALKER
SHOMARI
DAS EPX
MASS ORDER
CECE PENISTON
Hottest:
LISA STANSFIELD
JODECI
EN VOGUE
TRACIE SPENCER
R. KELLY & PUBLIC

WQXJ/Gulfport Larry Jones

BEBE & CECE WINAN
MEN AT LARGE
MASS ORDER
CECE PENISTON
CAMEO
EUGENE WILDE
SHABBA RANKS
SHOMARI
Hottest:
LISA STANSFIELD
BOYZ II MEN
LUTHER VANDROSS
TRACIE SPENCER
EN VOGUE
LISA STANSFIELD

WQXJ/Houston Ron Atkins

MEN AT LARGE
ISLEY BROTHERS f/
A TRIBE CALLED QU
CAMEO
SHABBA RANKS
Hottest:
JODECI
LISA STANSFIELD
EN VOGUE
TRACIE SPENCER
KEITH SWEAT

WLOU/Louisville Maurice Harrod

BEBE & CECE WINAN
SHOMARI
LIDELL TOWNSELL
MASS ORDER
EUGENE WILDE
CHRIS WALKER
MEN AT LARGE
Hottest:
KRIS KROSS
EN VOGUE
LISA STANSFIELD
TRACIE SPENCER
ALYSON WILLIAMS

WQZB/Louisville Del Spencer

GARY BROWN
ARRESTED DEVELOPM
GOOD 2 GO
Hottest:
KRIS KROSS
EN VOGUE
2PAC
LISA STANSFIELD
TLC

WJJS/Lynchburg Robert Tucker

EUGENE WILDE
PHYLLIS HYMAN
DESHAY f/CURLY
MEN AT LARGE
DOUG E. FRESH
STATE OF ART
SHOMARI
SHABBA RANKS
ROGER
CECE PENISTON
Hottest:
EN VOGUE
LISA STANSFIELD
TRACIE SPENCER
JODECI

WHJX/Jacksonville Young/Melvin

HAMMER
QUEEN LATIFAH
Hottest:
JODECI
KEITH SWEAT
LISA STANSFIELD
EN VOGUE
TRACIE SPENCER

KIIZ/Killeen Jimi Carrow

MEN AT LARGE
LUKE
SHABBA RANKS
PHYLLIS HYMAN
CAMEO
HELEN BRUNER
MEN AT LARGE
EL DEBARGE
CHRIS WALKER
TIM OWENS
MASS ORDER
SHOMARI
Hottest:
LISA STANSFIELD
EN VOGUE
KRIS KROSS

KFXZ/Lafayette Byrd/Martin

DAS EPX
Hottest:
EN VOGUE
LISA STANSFIELD
KEITH SWEAT
CHAKA KHAN
TRACIE SPENCER

KXZZ/Lake Charles James Williams

CAMEO
COLONEL ABRAMS
STATE OF ART
SHABBA RANKS
SHOMARI
A TRIBE CALLED QU
CECE PENISTON
DAS EPX
Hottest:
EN VOGUE
LISA STANSFIELD
JODECI

WQIS/Laurel Ron Davis

MEN AT LARGE
CECE PENISTON
MARY J. BLIGE
MASS ORDER
QUEEN LATIFAH
SHABBA RANKS
SHOMARI
MEN WITH CHARM
Hottest:
KEITH SWEAT
TRACIE SPENCER
TEVIN CAMPBELL
MELISSA MORGAN
LISA STANSFIELD

U102/Lexington Clary/Moberly

DAS EPX
GLENN JONES
ISLEY BROTHERS f/
QUEEN LATIFAH
GROVER WASHINGTON
Hottest:
EN VOGUE
TRACIE SPENCER
MARIAH CAREY
KRIS KROSS
JOE PUBLIC

KIPR/Little Rock Booker/Dylan

DAS EPX
SHABBA RANKS
SHOMARI
BEBE & CECE WINAN
CAMEO
PM DAWN
HELEN BRUNER
Hottest:
LISA STANSFIELD
EN VOGUE
CHRIS WALKER
ISLEY BROTHERS f/
Hottest:
KRIS KROSS
EN VOGUE
LUTHER VANDROSS

WEDR/Miami James Thomas

SHOMARI
MEN AT LARGE
QUEEN LATIFAH
EVERETTE HARP
SHABBA RANKS
CHRIS WALKER
ISLEY BROTHERS f/
Hottest:
KRIS KROSS
EN VOGUE
SHANICE
BROTHERHOOD CREED
LISA STANSFIELD

WBLX/Mobile Cheatum/Sinclair

MEN AT LARGE
CAMEO
SIR MIX-A-LOT
HEAVY D & THE BOY
A TRIBE CALLED QU
QUEEN LATIFAH
CECE PENISTON
CHRIS WALKER
Hottest:
BOYZ II MEN
KEITH SWEAT
TRACIE SPENCER
ALYSON WILLIAMS
CAMEO

WJMS/Lynchburg Robert Tucker

EUGENE WILDE
PHYLLIS HYMAN
DESHAY f/CURLY
MEN AT LARGE
DOUG E. FRESH
STATE OF ART
SHOMARI
SHABBA RANKS
ROGER
CECE PENISTON
Hottest:
EN VOGUE
LISA STANSFIELD
TRACIE SPENCER
JODECI

HOT105/Montgomery Monica May

ISLEY BROTHERS f/
MIKE DAVIS
GLENN JONES
EUGENE WILDE
DOUG E. FRESH
Hottest:
LISA STANSFIELD
KEITH SWEAT
TRACIE SPENCER
EN VOGUE
SHANICE

WQKQ/Nashville Mack/Clemons

none
Hottest:
EN VOGUE
KEITH SWEAT
LISA STANSFIELD
JODECI
KRIS KROSS

WKSJ/New Bern Kirklund/Kenney

PO' BROKE & LONEL
PHYLLIS HYMAN
SHOMARI
BEBE & CECE WINAN
DR. DRE f/SNOOP D
CHRIS WALKER
MEN WITH CHARM
SHOMAFI
HELEN BRUNER
TIM OWENS
MASS ORDER
CAMEO
COLONEL ABRAMS
Hottest:
LISA STANSFIELD
EN VOGUE
JODECI
LISA STANSFIELD
KEITH SWEAT

WFLX/Richmond Phil Daniels

ARRESTED DEVELOPM
ISLEY BROTHERS f/
EUGENE WILDE
ANDRE WARD
2 HYPED BROTHER'S
CHRIS WALKER
GLENN JONES
EVERETTE HARP
SHABBA RANKS
Hottest:
EN VOGUE
JODECI
LISA STANSFIELD
KRIS KROSS
KEITH SWEAT

WOWI/Norfolk Steve Crumley

CECE PENISTON
A TRIBE CALLED QU
KENNY DOPE
MEN AT LARGE
SHABBA RANKS
CLUBLAND
FU-SCHNICKENS
RACOLA JAM
SHOMARI
SHANICE
PO' BROKE & LONEL
GLENN JONES
EVERETTE HARP
PATTI LABELLE
CAMEO
EUGENE WILDE
MC LYTE
STATE OF ART
Hottest:
KRIS KROSS
EN VOGUE
JODECI
DAS EPX
MARY J. BLIGE

K97/Memphis O'Jay/Bell

BEBE & CECE WINAN
GOOD 2 GO
CAMEO
EVERETTE HARP
A TRIBE CALLED QU
MOD SQUAD
CECE PENISTON
PHYLLIS HYMAN
SMOKEY ROBINSON
GROVER WASHINGTON
MEN AT LARGE
PUBLIC ENEMY
Hottest:
LISA STANSFIELD
KEITH SWEAT
KRIS KROSS
EN VOGUE
JODECI

WJHM/Oriando Lindsay/Hollywood

TEDDY RILEY f/TAM
2 HYPED BROTHER'S
VANESSA WILLIAMS
SHABBA RANKS
Hottest:
KRIS KROSS
EN VOGUE
JODECI
TRACIE SPENCER
ARRESTED DEVELOPM

WQOK/Raleigh Young/Conners

CECE PENISTON
EUGENE WILDE
PHYLLIS HYMAN
MASS ORDER
DOUG E. FRESH
DAS EPX
CHRIS WALKER
MEN AT LARGE
COLONEL ABRAMS
QUEEN LATIFAH
Hottest:
JODECI
EN VOGUE
KEITH SWEAT
LISA STANSFIELD
ARRESTED DEVELOPM

K98-FM/West Monroe Rocky Love

RAY SIMPSON
DAS EPX
2PAC
PO' BROKE & LONEL
DJ MAGIC MIKE
MEN WITH CHARM
RHONDA CLARK
EUGENE WILDE
CAMEO
SHABBA RANKS
QUEEN LATIFAH
SHOMARI
Hottest:
KEITH SWEAT
TRACIE SPENCER
SHANICE
CHAKA KHAN
LISA STANSFIELD

WEST

KTAA/Fresno Greg Mack

SHOMARI
SMOKEY ROBINSON
MEN AT LARGE
MARY J. BLIGE
MC LYTE
MEN WITH CHARM
PO' BROKE & LONEL
GLENN JONES
CHRIS WALKER
CAMEO
3 TIMES 3
MELLOW MAN ACE
Hottest:
TRACIE SPENCER
KEITH SWEAT
LISA STANSFIELD
EN VOGUE
SHANICE

KKBT/Los Angeles Stradford/Monds

none
Hottest:
KEITH SWEAT
AARON HALL
EN VOGUE
TEVIN CAMPBELL
BEBE & CECE WINAN

XHRW/San Diego Don Davis

DAS EPX
Hottest:
EN VOGUE
JODECI
KEITH SWEAT
KRIS KROSS
ARRESTED DEVELOPM

87 Current Reporters 85 Current Playlists Called In Frozen Playlist (1): KKBT/Los Angeles Did Not Report, Playlist Frozen (1): WGCI/Chicago



BREAKERS

GLENN JONES

I've Been Searchin' (Atlantic)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 49/18, Total Adds 18 including WOWI, WMXD, WKKV, KMJM, KQXL, WXOK, Z93, WJTT, U102, WDZZ. Debuts at number 40 on the Urban Contemporary chart.

EUGENE WILDE

How About Tonight (MCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/2, Light 50/22, Total Adds 24 including WHUR, WYLD, WOWI, WILD, OC104, WRKE, WJIZ, WATV, Z93, WQFX.

NEW & ACTIVE

QUEEN LATIFAH "How Do I Love Thee" (Tommy Boy) 51/13

Rotations: Heavy 0/0, Medium 6/0, Light 45/13, Total Adds 13 including WEDR, WJLB, KPRS, WKKV, WXOK, WATV, WEUP, WHJX, WQIS, U102. Mediums include: K104, WOWI, WFXA, WAGH, WGZB.

MARY J. BLIGE "You Remind Me" (Uptown/MCA) 51/8

Rotations: Heavy 7/0, Medium 16/0, Light 28/8, Total Adds 8 including WXYV, WZAK, KMJM, WXOK, WJUN, WZFX, WQIS, KTAA. Heavies include: WOWI, WILD, KQXL, WPEG, WIKS. Mediums include: WBLB, WBLX, WQOK, WEAS, WMVP. Debuts at number 36 on the Urban Contemporary chart.

PEABO BRYSON "Shower You With Love" (Columbia) 51/0

Rotations: Heavy 0/0, Medium 19/0, Light 32/0, Total Adds 0. Mediums include: WALT, WIKS, WEAS, WMVP, WTLZ.

DAS EFX "They Want EFX" (Atco/EastWest) 50/13

Rotations: Heavy 1/0, Medium 10/0, Light 39/13, Total Adds 13 including WAMO, KMJM, Z93, WZFX, Z104, KFXZ, Z16, U102, KIPR, WQOK. Heavy: WOWI. Mediums include: KMJQ, K97, WEDR, WZAK, WJLB.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 49/7

Rotations: Heavy 3/0, Medium 23/0, Light 23/7, Total Adds 7, WXYV, WAMO, KPRS, KQXL, WXOK, WENN, Z93. Heavy: WEDR, WOWI, WEAS. Mediums include: WBLB, KMJQ, K97, WZAK, WJLB. Debuts at number 39 on the Urban Contemporary chart.

MEN AT LARGE "Use Me" (Atco/EastWest) 48/44

Rotations: Heavy 0/0, Medium 4/4, Light 44/40, Total Adds 44 including WBLK, WBLB, WDAS, WHUR, WKYS, KMJQ, K97, WEDR, WYLD, WOWI.

GROVER WASHINGTON JR. /LALAH HATHAWAY "Love Like This" (Columbia) 44/7

Rotations: Heavy 0/0, Medium 4/0, Light 40/7, Total Adds 7, K97, WZAK, WJIZ, WATV, WPAL, WJUN, U102. Medium: WDAS, WFXA, WAGH, WJJS.

SHABBA RANKS "Mr. Loverman" (Epic) 43/43

Rotations: Heavy 0/0, Medium 3/3, Light 40/40, Total Adds 43 including WXYV, WBLK, WBLB, WRKS, WDAS, WUSL, WKYS, KMJQ, WEDR, WOWI.

TEDDY RILEY /TAMMY LUCAS "Is It Good To You" (Soul/MCA) 42/3

Rotations: Heavy 2/0, Medium 27/0, Light 13/3, Total Adds 3, WJUN, WJHM, WCDX. Heavy: WVEE, KMJQ. Mediums include: WHUR, WTLB, KMJM, OC104, KQXL.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 40/6

Rotations: Heavy 1/0, Medium 11/0, Light 28/6, Total Adds 6, WBLK, WUSL, KMJM, WWDM, WJUN, WZFX. Heavy: WGZB. Mediums include: K104, KMJQ, K97, WZAK, KQXL.

CAMEO "That Kind Of Guy" (Reprise) 38/34

Rotations: Heavy 0/0, Medium 1/0, Light 37/34, Total Adds 34 including KMJQ, K97, WOWI, WZAK, KPRS, OC104, WJIZ, KBCE, KQXL, WXOK. Mediums include: WAGH.

CHRIS WALKER "No Place Like Love" (Pendulum/Elektra) 34/33

Rotations: Heavy 0/0, Medium 2/2, Light 32/31, Total Adds 33 including WDAS, WUSL, WKYS, WEDR, KPRS, KMJM, OC104, WRKE, WFXA, KQXL.

DAISY DEE "It's Gonna Be Alright" (LMR/RCA) 33/5

Rotations: Heavy 0/0, Medium 1/0, Light 32/5, Total Adds 5, WAMO, WFXM, KJMS, WCDX, WROU. Medium: WJJS.

CLUB NOUVEAU "Oh Happy Day" (Quality) 33/1

Rotations: Heavy 0/0, Medium 11/0, Light 22/1, Total Adds 1, WVOI. Mediums include: K97, KQXL, WXOK, WWDM, Z16.

SHOMARI "If You Feel The Need" (Mercury) 31/29

Rotations: Heavy 0/0, Medium 1/1, Light 30/28, Total Adds 29 including WAMO, WEDR, WOWI, WIZF, KPRS, WRKE, KQXL, WXOK, WJTT, WWDM.

CECE PENISTON "Keep On Walkin'" (A&M) 30/25

Rotations: Heavy 1/0, Medium 4/1, Light 25/24, Total Adds 25 including WBLK, WAMO, K97, WOWI, WTLB, KPRS, WILD, OC104, KQXL, WXOK. Heavy: WJLB. Medium: WKYS, WGI, WVOI.

PO' BROKE & LONELY "Funky Vibe" (Ruthless/Epic) 30/10

Rotations: Heavy 0/0, Medium 3/1, Light 27/9, Total Adds 10, WDAS, WOWI, WJIZ, KBCE, WXOK, WQMG, WEUP, WIKS, K98-FM, KTAA. Medium: K97, KPRS.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) 30/4

Rotations: Heavy 3/0, Medium 10/0, Light 17/4, Total Adds 4, WJLB, WPEG, WBLX, WJFX. Heavy: WGZB, WJHM, KTAA. Mediums include: K104, KMZ, KMJQ, K97, WEDR.

GEORGE HOWARD "Cross Your Mind" (GRP) 30/2

Rotations: Heavy 0/0, Medium 10/0, Light 20/2, Total Adds 2, WHUR, KIIZ. Mediums include: WDAS, KPRS, KMJM, KQXL, WATV.

DR. DRE /SNOOP DOGGY DOGG "Deep Cover" (Epic) 25/5

Rotations: Heavy 0/0, Medium 2/0, Light 23/5, Total Adds 5, WAMO, WYLD, WJIZ, WQMG, WIKS. Medium: K97, WBLX.

SIGNIFICANT ACTION

LIDELL TOWNSELL "Nu-Nu" (Mercury) 22/3

Rotations: Heavy 1/0, Medium 10/0, Light 11/3, Total Adds 3, WHUR, WLOU, WJFX. Heavy: WQOK. Mediums include: WJLB, WPEG, WWDM, WQMG, Z104.

MOST ADDED

- MEN AT LARGE (44)
- SHABBA RANKS (43)
- CAMEO (34)
- CHRIS WALKER (33)
- SHOMARI (29)
- CECE PENISTON (25)
- EUGENE WILDE (24)
- PHYLLIS HYMAN (18)
- GLENN JONES (18)
- BEBE & CECE WINANS (14)

HOTTEST

- EN VOGUE (68)
- LISA STANSFIELD (67)
- KEITH SWEAT (57)
- TRACIE SPENCER (45)
- JODECI (44)
- KRIS KROSS (35)
- LUTHER VANDROSS (18)
- BOYZ II MEN (16)
- SHANICE (15)
- CHAKA KHAN (10)

TOP 10

RECURRENTS

- | LW | TW | Artist |
|----|----|---------------------|
| 5 | 1 | G. JONES/Here |
| 1 | 2 | V. WILLIAMS/Save |
| 6 | 3 | M. JACKSON/Time |
| 4 | 4 | TLC/Ain't |
| — | 5 | JOE PUBLIC/Live |
| — | 6 | AARON HALL/Afraid |
| 3 | 7 | P. LABELLE/Loves |
| — | 8 | BEBE & CECE.../It's |
| 8 | 9 | MINT CONDITION/My |
| — | 10 | MARIAH CAREY/Make |

EVERETTE HARP "Let's Wait A While" (Manhattan/Capitol) 21/12

Rotations: Heavy 0/0, Medium 2/1, Light 19/11, Total Adds 12 including WDAS, K97, WEDR, WOWI, WZAK. Medium: WQFX.

2ND II NONE "If You Want It" (Profile) 21/0

Rotations: Heavy 1/0, Medium 10/0, Light 10/0, Total Adds 0. Heavy: KMJQ. Mediums include: K97, WJLB, WFXA, WFXE, WJUN.

MEN WITH CHARM "Never Forget" (JRS) 19/9

Rotations: Heavy 0/0, Medium 0/0, Light 19/9, Total Adds 9, WZAK, KBCE, KQXL, WATV, WQIS, KJMS, WIKS, K98-FM, KTAA.

MC LYTE "Eyes Are The Soul" (Atlantic) 19/4

Rotations: Heavy 0/0, Medium 0/0, Light 19/4, Total Adds 4, WOWI, WZAK, WVOI, KTAA.

PHYLLIS HYMAN "I Found Love" (Philly/Zoo) 18/18

Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18 including WBLK, WDAS, K97, WIZF, KPRS, WRKE, KBCE, WATV, WPAL, WJTT.

COLONEL ABRAMS "When Somebody Loves Somebody" (Scotti Bros.) 15/9

Rotations: Heavy 0/0, Medium 1/0, Light 14/9, Total Adds 9, WHUR, WFXA, WENN, WFXE, Z16, WIKS, WQOK, WJFX, WTLZ. Medium: WMVP.

BEBE & CECE WINANS "Depend On You" (Capitol) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WBLK, K97, WRKE, WJIZ, KQXL, WENN, WJTT, WJUN, WQFX, WLOU.

A TRIBE CALLED QUEST "Scenario" (Jive) 14/11

Rotations: Heavy 0/0, Medium 1/1, Light 13/10, Total Adds 11 including WBLK, KMJQ, K97, WOWI, WZAK, WPAL, Z93, WPEG, Z16, WBLX.

MC BRAINS "Everybody's Talking (About MC Brains)" (Motown) 14/1

Rotations: Heavy 0/0, Medium 4/1, Light 10/0, Total Adds 1, WRKE. Medium: KMJQ, WZAK, OC104.

ROGER "You Should Be Mine" (Reprise) 14/1

Rotations: Heavy 0/0, Medium 2/0, Light 12/1, Total Adds 1, WJJS. Medium: KQXL, KTAA.

MASS ORDER "I Wanna Be Your Love" (Columbia) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including K104, KPRS, WPAL, WJUN, Z104, WQFX, WEUP, WQIS, WLOU, WPGA.

STATE OF ART "Laughing At The Years" (40 Acres/Columbia) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WOWI, Z16, WJJS, WEAS. Medium: WXYV, WDAS, WALT.

PM DAWN "Reality Used To Be A Friend Of Mine" (Gee Street/Island/PLG) 12/5

Rotations: Heavy 0/0, Medium 1/1, Light 11/4, Total Adds 5, KQXL, WATV, WJUN, KIIZ, WALT.

DESHAY /CURLY "Funny Feeling" (Tabu/A&M) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WFXA, WJMI, KIPR, WJJS. Medium: WAGH.

SMOKEY ROBINSON "Rewind" (SBK/ERG) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WBLK, K97, KBCE, WFXA, WXOK, WJUN, WFXM, WEAS, KMJQ, WTLZ.

THREE TYMES LUV "Irresistible" (Sun) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, KBCE. Medium: WQFX.

AL GREEN "Love Is Reality" (Epic) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0, Medium: WEAS.

LOVE & SAS "Call My Name" (RCA) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WJUN, WQMG. Medium: KFXZ.

CHRIS BENDER "Who Will I Choose" (Atco/EastWest) 9/0

Rotations: Heavy 2/0, Medium 1/0, Light 6/0, Total Adds 0. Heavy: WZAK, WVOI. Medium: WAMO.

TIM OWENS "Let's Get Blue" (Atlantic) 8/3

Rotations: Heavy 0/0, Medium 0/0, Light 8/3, Total Adds 3, WPGA, KJMS, WEAS.

NEW ARTISTS

Reports/Adds

- | | | |
|----|---|-------|
| 1 | MARY J. BLIGE/You Remind Me (Uptown/MCA) | 51/8 |
| 2 | DAS EFX/They Want EFX (Atco/EastWest) | 50/13 |
| 3 | NICE & SMOOTH/Sometimes I Rhyme Slow (RAL/Columbia) | 49/7 |
| 4 | MEN AT LARGE/Use Me (Atco/EastWest) | 48/44 |
| 5 | COLLEGE BOYZ/Victim Of The Ghetto (Virgin) | 40/6 |
| 6 | DAISY DEE/It's Gonna Be Alright (LMR/RCA) | 33/5 |
| 7 | SHOMARI/If You Feel The Need (Mercury) | 31/29 |
| 8 | CECE PENISTON/Keep On Walkin' (A&M) | 30/25 |
| 9 | PO' BROKE & LONELY/Funky Vibe (Ruthless/Epic) | 30/10 |
| 10 | DR. DRE /SNOOPY DOGGY DOGG/Deep Cover (Epic) | 25/5 |

New artists have not yet had a UC Breaker.

QUEEN LATIFAH

"Poetry is still alive. Great phones from adults!"

B.K. Kirkland
WHUR/Washington DC

"Very excellent record for females 24-34 demo with a nice smooth adult appeal."

Tony Fields
V100/Milwaukee

"Known as one of the dominant artists today, Latifah shows versatility with her vocal work. How do I love thee, Latifah? I love thee by playing it!"

Bobby Wonder
KPRS/Kansas City

"Queen Latifah's 'How Do I Love Thee?' Very sensuous!"

Mike Love
WBLS/New York

NOW ON 51
UC REPORTERS --
NEXT WEEK
BREAKER!

WBLK
WBLS
WHUR
WKYS
K104
KMJQ
K97
WEDR
WOWI
WJLB
KPRS
WKKV
...AND MANY MORE!

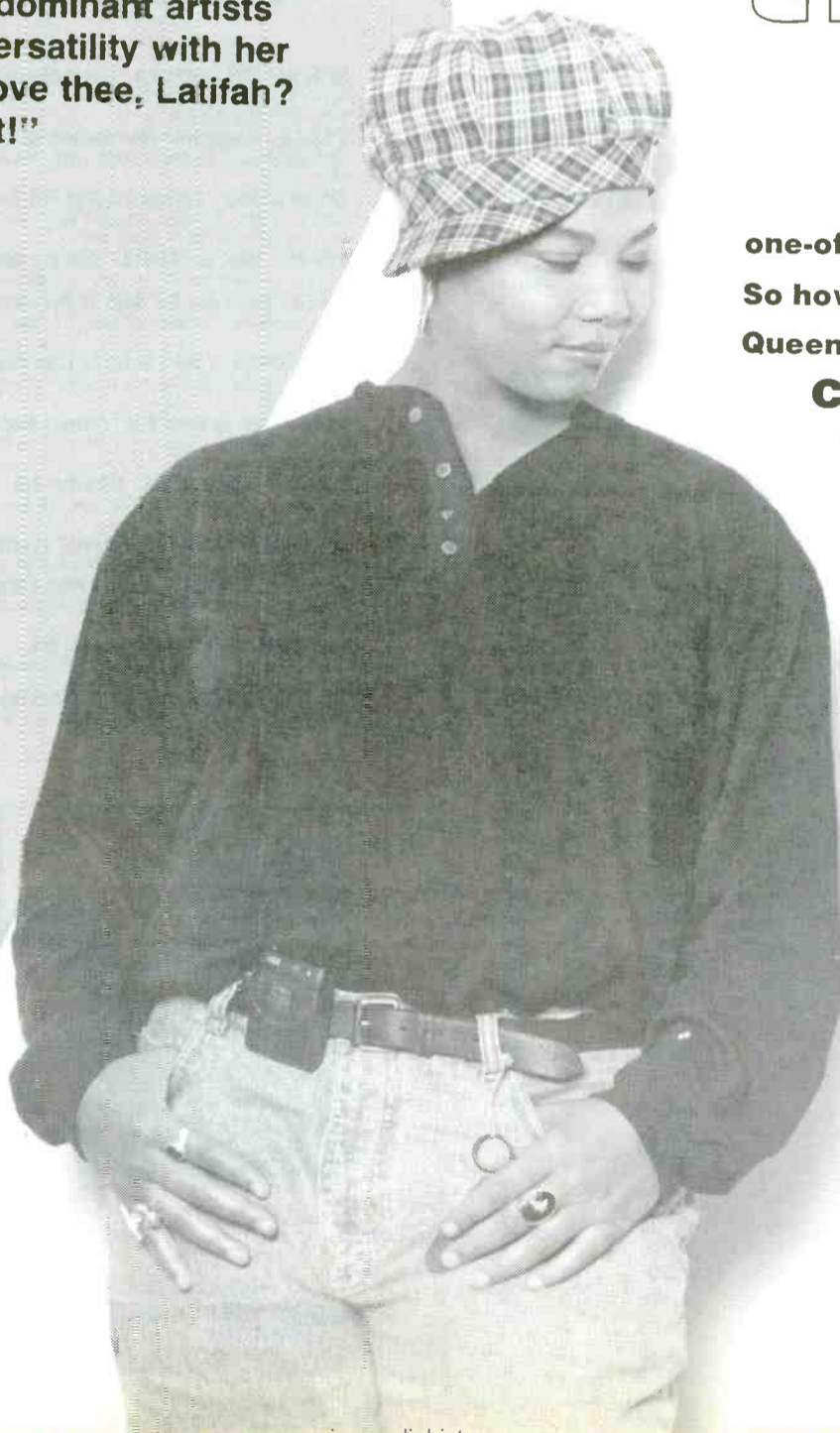
how do i love thee

A one-of-a-kind song
from a
one-of-a-kind artist.
So how does the
Queen love thee? **Let us
count the ways.**

With six different mixes,
that's how.

Produced by
Queen Latifah,
conceived by DJ Mark
the 45 King, and
remixed by Eddie
"Satin" Maduro,
Tony Monte and
David "dB" Benus for
Pellegrino Promotions
and also by Franco
Iemmello.

From the album
**NATURE
OF A
SISTA'.**



BREAKERS

MICHAEL BOLTON Steel Bars (Columbia)

66% of our reporters on it. Rotations: Heavy 2, Medium 27, Light 32, Total Adds 21 including WMYX, WYXR, WRQX, 2WD, WWNK, WLTF, WKQI, WMYX, KEZR, JOY99. Moves 26-19 on the AC chart.

ROBERT PALMER Every Kinda People (Island/PLG)

58% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 30, Total Adds 24 including WBMX, WMXV, KVIL, KQ102, WMYX, WOBM, WMGS, WFMK, KRNO, KISC. Moves 28-22 on the AC chart.

NEW & ACTIVE

SONIA "Be Young, Be Foolish, Be Happy" (RCA) 39/10

Rotations: Heavy 2/0, Medium 19/2, Light 18/8, Total Adds 10, KVIL, WKQI, KKCW, KLSY, WKYE, WMAG, WCRZ, WFMK, WKTK, WQLH, Heavy: WGLL, WDLX, Medium including WBMX, WZNY, WLMX, WTCB, WJDX, WMXB, WKDQ, KISC, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR, WQOR, KYMG. Light including WYXR. Moves 30-25 on the AC chart.

U2 "One" (Island/PLG) 38/1

Rotations: Heavy 14/0, Medium 13/0, Light 11/1, Total Adds 1, WKTK, Heavy: WMXV, WKQX, B100, WGLL, WKYE, KKMV, WDLX, WMXB, WFFX, KTYL, KVIC, KZLT, WQLR, WQOR, Medium: WRQX, WMTX, WOBM, WIVY, WTFM, KMJC, WKDQ, WFMK, KGBY, KISC, KKLD, WNMB, KIZZ. Light including WYXR, KHMV. Moves 24-23 on the AC chart.

EDDIE MONEY "Fall In Love Again" (Columbia) 34/9

Rotations: Heavy 2/0, Medium 11/1, Light 21/8, Total Adds 9, WMTX, WWNK, KESZ, WVAF, WGLL, WOBM, WBTFM, WLTS, WMTFM, Heavy: KHMV, WFFX, Medium including WAHR, WRVR, KRNO, JOY99, WNMB, KTYL, KZLT, WQLR, WLDR, WQOR, Light including WLTT, WZNY, WTCB, KMJC, WCRZ, KMGL, KISC, KKLD, KVIC. Debuts at number 30 on the AC chart.

SMITHEREENS "Too Much Passion" (Capitol) 32/1

Rotations: Heavy 6/0, Medium 17/1, Light 9/0, Total Adds 1, WKDQ, Heavy: WKQX, WGLL, WKYE, WOHQ, WFFX, WQLR, Medium including WRQX, WMTX, B100, WMGS, WZNY, KKMV, WAHR, WMXB, KGBY, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR, KYMG. Light including KHMV, WPNT, KMXV, WLEV, WJDX, WIVY, KMJC. Moves 27-26 on the AC chart.

CHER "When Lovers Become Strangers" (Geffen) 31/12

Rotations: Heavy 0, Medium 11/4, Light 20/8, Total Adds 12, KLSY, WOBM, WDLX, WLTS, KMJC, WKDQ, JOY99, WQLH, KIZZ, WQOR, KMAJ, KYMG. Medium including WMGS, WTCB, KRNO, KTYL, KZLT, WQLR, WLDR. Light including KMXV, KESZ, WGLL, WKYE, WZNY, KKMV, WMXB, WWSN, KKLD, WNMB, KVIC.

JON SECADA "Just Another Day" (SBK/ERG) 28/5

Rotations: Heavy 0, Medium 13/2, Light 15/3, Total Adds 5, WKYE, WMGS, WKDQ, KISC, WNMB. Medium including WKTI, KESZ, WZNY, WDLX, WAHR, WRMF, KRNO, KVIC, KZLT, WQLR, WQOR. Light including WWNK, KMXV, KEZR, WKLI, WLEV, WBTFM, WLMX, WIVY, WMXB, WCRZ, KKLD, KMAJ.

CHRIS WALKER "Take Time" (Pendulum/Elektra) 25/5

Rotations: Heavy 3/0, Medium 10/0, Light 12/5, Total Adds 5, WMTX, KESZ, WZNY, KMJC, KISC. Heavy: WBMX, WMAG, WQLR. Medium: WMXV, B100, WGLL, WMGS, WDLX, JOY99. KTYL, KVIC, KZLT, KMAJ. Light including WYXR, WWNK, WKTI, KKMV, KKLD, WQLH, KYMG.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GENESIS	91/2	72	17	2
2 BONNIE RAITT	83/1	73	8	2
3 CELINE DION	88/1	62	19	7
4 RICHARD MARX	78/0	57	17	4
5 LIONEL RICHIE	88/3	34	42	12
6 KATHY TROCCOLI	73/0	47	20	6
7 ERIC CLAPTON	66/0	39	20	7
8 KENNY LOGGINS	62/0	39	16	7
9 LUTHER VANDROSS	68/2	40	15	13
10 WILLIAMS BROTHERS	66/0	31	24	11
11 ATLANTIC STARR	60/0	25	29	6
12 WILSON PHILLIPS	82/17	4	48	30
13 HOWARD JONES	66/0	17	40	9
14 AMY GRANT	69/12	8	44	17
15 VANESSA WILLIAMS	56/0	25	23	8
16 BRUCE SPRINGSTEEN	53/0	21	26	6
17 LISA STANSFIELD	57/2	12	28	17
18 PAULA ABOLU	53/0	13	32	8
19 MICHAEL BOLTON	61/21	2	27	32
20 CARLY SIMON	54/6	7	22	25
21 NEIL DIAMOND w/KIM CARNES	47/1	8	27	12
22 ROBERT PALMER	53/24	0	23	30
23 U2	38/1	14	13	11
24 MARIAH CAREY	32/0	6	17	9
25 SONIA	39/10	2	19	18
26 SMITHEREENS	32/1	6	17	9
27 ARETHA FRANKLIN & MICHAEL McDONALD	21/0	6	11	4
28 BETTE MIDLER	20/0	4	12	4
29 MICHAEL BOLTON	20/0	5	9	6
30 EDDIE MONEY	34/9	2	11	21

MOST ADDED

- ROBERT PALMER (24)
- MICHAEL BOLTON (21)
- WILSON PHILLIPS (17)
- BETH NIELSEN CHAPMAN (12)
- CHER (12)
- AMY GRANT (12)
- C'VELLO (11)
- SONIA (10)
- DAN HILL (9)
- EDDIE MONEY (9)
- QUEEN (9)

HOTTEST

- GENESIS (63)
- BONNIE RAITT (59)
- CELINE DION (48)
- RICHARD MARX (46)
- ERIC CLAPTON (32)
- KATHY TROCCOLI (29)
- KENNY LOGGINS (26)
- LIONEL RICHIE (17)
- VANESSA WILLIAMS (16)
- WILLIAMS BROTHERS (15)

SIMPLY RED "For Your Babies" (Atco/EastWest) 24/7

Rotations: Heavy 0, Medium 11/4, Light 13/3, Total Adds 7, WBMX, WOBM, WRMF, JOY99, KVIC, WMTFM, WQLR. Medium including WDLX, WFFX, KTYL, KZLT, WQLR, KMAJ, KYMG. Light including WARM98, WKLI, WGLL, KKMV, WIVY, WRVR, KRNO, KKLD, WNMB, WLDR.

WYONNNA "She Is His Only Need" (Curb/MCA) 20/3

Rotations: Heavy 2/0, Medium 5/0, Light 13/3, Total Adds 3, WWNK, KS95, WMAG. Heavy: KVIL, KKLD. Medium: KESZ, KKCW, WDLX, WAHR, KIZZ. Light including KQ102, WZNY, WTCB, WRVR, WLACFM, WNMB, WMTFM, KZLT, WQLR, WLDR.

PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 19/0

Rotations: Heavy 3/0, Medium 6/0, Light 10/0, Total Adds 0, Heavy: WDLX, WQLR, WQOR. Medium: WGLL, KKMV, KRNO, JOY99, WFFX, KZLT. Light: KMXV, WLMX, KMJC, KISC, KKLD, WNMB, KVIC, WMTFM, KIZZ, WLDR.

ANNIE LENNOX "Why" (Arista) 18/3

Rotations: Heavy 0, Medium 7/0, Light 11/3, Total Adds 3, WARM98, B100, KKMV. Medium: WKDQ, KRNO, JOY99, WFFX, KTYL, KZLT, WQLR. Light including WKQX, KMJC, KKLD, WNMB, KVIC, WQLR, WLDR, KYMG.

BILLY DEAN "Only The Wind" (SBK/ERG) 16/2

Rotations: Heavy 0, Medium 5/1, Light 11/1, Total Adds 2, KQ102, WDLX. Medium including WRVR, WMXB, WKDQ, WQLR. Light including KESZ, KLSY, WTCB, WAHR, KRNO, KKLD, KTYL, KZLT, WQLR, WLDR.

K.D. LANG "Constant Craving" (Sire/WB) 16/2

Rotations: Heavy 1/0, Medium 2/0, Light 13/2, Total Adds 2, KGBY, KYMG. Heavy: WFFX. Medium: KKCW, WQLR. Light including WGLL, KKMV, WTCB, WRVR, WLHT, KKLD, KTYL, KVIC, KZLT, WQLR, KMAJ.

SIGNIFICANT ACTION

BETH NIELSEN CHAPMAN "Life Holds On" (Reprise) 12/12

Rotations: Heavy 0, Medium 3/3, Light 9/9, Total Adds 12, WGLL, KKMV, WTCB, WLACFM, WMGN, KKLD, WNMB, WFFX, KTYL, KZLT, WQLR, KIZZ.

C'VELLO "Dangerous" (Rendezvous/RCA) 11/11

Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, KESZ, WZNY, WRVR, WKDQ, KRNO, KKLD, KTYL, KVIC, KZLT, WLDR, WQOR.

BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 11/1

Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1, WMXV. Medium including WKQX, WKTI, KYKY, KEZR, WKYE, KVIC. Light: KHMV, KMXV, WGLL, WFFX.

DAN HILL /RIQUE FRANKS "Hold Me Now" (Quality) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, KKCW, WRVR, KRNO, KKLD, KTYL, KZLT, WQLR, WQOR, KYMG.

QUEEN "These Are The Days Of Our Lives" (Hollywood) 9/9

Rotations: Heavy 0, Medium 2/2, Light 7/7, Total Adds 9, KKCW, WHYFM, KKMV, KKLD, WFFX, KVIC, WQLR, WLDR, WQOR.

TINA TURNER "I Don't Want To Lose You" (Capitol) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, KKCW, KYMG. Medium: WQLR. Light including WZNY, KKLD, KZLT, WQLR.

YANNI "Nice To Meet You" (Private Music) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KIZZ. Medium: WQLR. Light including WARM98, WENS, KKCW, KKLD, WQLR.

GENESIS "I Can't Dance" (Atlantic) 7/0

Rotations: Heavy 3/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: WRQX, KHMV, WPNT. Medium: 2WD, WKQX, WKQI. Light: WFFX.

JOE COCKER "Feels Like Forever" (Capitol) 6/0

Rotations: Heavy 0, Medium 4/0, Light 2/0, Total Adds 0, Medium: WKTI, WGLL, WAHR, WFFX. Light: KKMV, KVIC.

SOPHIE B. HAWKINS "Damn I Wish I Was Your Lover" (Columbia) 5/3

Rotations: Heavy 0, Medium 2/1, Light 3/2, Total Adds 3, WGLL, KKLD, KVIC. Medium including WKQX. Light including KHMV.

BELIEVERS "This Road" (Savage) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: WQLR. Light: WGLL, WFFX, KVIC, KZLT.

MR. BIG "Just Take My Heart" (Atlantic) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: WWNK, WKTI, KVIC. Light: WGLL, KKMV.



Guardian Angel

the debut single from Band of Angels

"Your song is #1 on our station."—Mike Haden, KLWN, Lawrence, KS

"We're averaging five request calls a day."—Dennis Rogers, KJBR, Jonesboro, AR

R & R: A C Associate Reporters Most Added

Gavin: A C #28*, 75% hit factor, 101 stations
Heavy rotation: WBEC, WKLJ, WAVU, WLET, WNNC, WXVL, WZLT, KLWN, KBOL, KVYN, KITZ, KXLE, KLRO, WJYY

"BAND of angels

ARE WORKING MIRACLES IN THE HEART OF AMERICA—MARK POWELL, KSAL, SALINA, KS

Produced by Paul Weinberg and Band of Angels. On Reprise Records
Promotion: Twin Vision (212) 736-6201



One man can
make a difference.

KENNY LOGGINS

If You Believe

His first two hits were Top 5
at A/C radio. His new single,
If You Believe,
from the album "Leap Of Faith"
continues to make
believers of listeners everywhere.
If You Believe is also included on
Kenny's new home video,
"Live From The Grand Canyon."

See Kenny on tour:

May 24- Cleveland, OH	Aug. 19- Hyannis, MA
May 25- Wilkes Barre, PA	Aug. 20- Wallington, CT
May 26- Baltimore, MD	Aug. 21- Chautauqua, NY
May 27- Detroit, MI	Aug. 23- Warwick, RI
May 28- Toronto, CN	Aug. 24 & 25- Westbury, NY
May 30 or 31- Disneyland, CA	Aug. 26- Devon, PA
June 25 & 27- Milwaukee, WI	Aug. 28- Latham, NY
June 26- Chattanooga, TN	Aug. 29- North Tonawanda, NY
Aug. 8(tent)- Kohala Coast, HI	Sept. 13- Los Angeles, CA
Aug. 18- Cohasset, MA	Sept. 16-20- Santa Clara, CA
	Sept. 26- Concord, CA

COLUMBIA

Produced by Kenny Loggins & Terry Nelson.
Management: Alive Enterprises *ALIVE*, Shep Gordon &
Denzyl Feigelson.

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AC ADDS & HOTS

CURRENT-BASED

68 WRKO Reunion

Benefiting The Jimmy Fund
Childrens Cancer Research

May 30, 1992

Boston Sheraton Hotel
Prudential Center
Grand Ballroom

HONORARY MASTER
OF CEREMONIES
JOE SMITH
CHAIRMAN, EMI MUSIC

Cocktails 6:00pm
Dinner 7:30pm

SURPRISE ENTERTAINMENT

PLATINUM TABLES:
\$4,000

GOLD TABLES:
\$3,000

INDIVIDUAL TICKETS:
\$125

MAKE CHECKS PAYABLE TO:

WRKO REUNION
P.O. BOX 3597
BOSTON, MA 02101

CO-CHAIRMEN

Mel Phillips 212/456-5477
J.J. Jordan 214/475-5174

Black Tie Optional

Everybody attending will receive a
mind-blowing retrospective Compact
Disc tracing WRKO's Top 40 era.
Produced and voiced by Mark "Mr.
Voice" Driscoll in his usual
exceptional fashion.

EAST

P1

WBMX/Boston
Strassell/Carnes

JODY WATLEY
CHAKA KHAN
SIMPLY RED
ROBERT PALMER
Hottest:
LUTHER VANDROSS
CHRIS WALKER
HOWARD JONES
BONNIE RAITT
GENESIS

WALK/Long Island
Free/Lombardo

none
Hottest:
RICHARD MARX
KENNY LOGGINS
GENESIS
CELINE DION
FRANKLIN & McDONA

WMXV/New York
Bob Dunphy

MICHAEL BOLTON
ROBERT PALMER
BRYAN ADAMS
Hottest:
KENNY LOGGINS
BRUCE SPRINGSTEEN
BONNIE RAITT
U2
GENESIS

WYXR/Philadelphia
Cook/Gress

MICHAEL BOLTON
Hottest:
KATHY TROCCOLI
BRUCE SPRINGSTEEN
MARIAH CAREY
BONNIE RAITT
GENESIS

WLTT/Washington
Chuck Morgan

none
Hottest:
ERIC CLAPTON
GENESIS
RICHARD MARX
AMY GRANT
VANESSA WILLIAMS

WRQX/Washington
Palagi/Silver

MICHAEL BOLTON
Hottest:
RICHARD MARX
DION & BRYSON
AMY GRANT
VANESSA WILLIAMS
GENESIS

P2

WKL/Albany
Knott/Holmberg

MICHAEL BOLTON
ROBERT PALMER
Hottest:
CELINE DION
RICHARD MARX
ERIC CLAPTON
GENESIS
VANESSA WILLIAMS

WLEV/Albany
Jeff Silvers

AMY GRANT
WILSON PHILLIPS
ROD STEWART
Hottest:
RICHARD MARX
BONNIE RAITT
GENESIS
LUTHER VANDROSS
LIONEL RICHIE

WVAF/Charleston, WV
Johnson/Kasey

MICHAEL BOLTON
EDDIE MONEY
Hottest:
BONNIE RAITT
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
KATHY TROCCOLI

WGLL/Magerstown, MD
Burns/Conlon

RINGO STARR
EDDIE MONEY
BETH NIELSEN CHAP
GENESIS
SOPHIE B. HAWKINS
Hottest:
KATHY TROCCOLI
BONNIE RAITT
LUTHER VANDROSS
CELINE DION
U2

WKYE/Johnstown, PA
Jack Michaels

JON SECADA
SONIA
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
SMITHRENS
AMY GRANT

WJK/Monmouth-Ocean
Guida/Pressley

MICHAEL BOLTON
ROBERT PALMER
CARLY SIMON
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
RICHARD MARX
BONNIE RAITT
GENESIS

WDBM/Monmouth-Ocean
Matt Devoti

WILSON PHILLIPS
MICHAEL BOLTON
SIMPLY RED
CHER
ROBERT PALMER
EDDIE MONEY
Hottest:
CELINE DION
GENESIS
KENNY LOGGINS
BONNIE RAITT
RICHARD MARX

WQHQ/Salisbury, MD
Thom Walsh

BONNIE RAITT
LIONEL RICHIE
Hottest:
ATLANTIC STARR
CELINE DION
SMITHRENS
BRUCE SPRINGSTEEN
KATHY TROCCOLI

WHYN-FM/Springfield, MA
Bill Hess

WILSON PHILLIPS
CARLY SIMON
QUEEN
Hottest:
CELINE DION
KATHY TROCCOLI
BONNIE RAITT
GENESIS
HOWARD JONES

WMGS/Wilkes Barre
Norton/Sheridan

ROBERT PALMER
NEIL DIAMOND
JON SECADA
Hottest:
BONNIE RAITT
KATHY TROCCOLI
GENESIS
BRUCE SPRINGSTEEN
WILLIAMS BROTHERS

WARM/York, PA
Kelly West

WILSON PHILLIPS
Hottest:
KATHY TROCCOLI
KENNY LOGGINS
BONNIE RAITT
CELINE DION

SOUTH

P1

KVIL/Dallas
Ron Chapman

SONIA
ROBERT PALMER
Hottest:
WYNONNA
WILSON PHILLIPS
LIONEL RICHIE
KENNY LOGGINS
GENESIS

KHMX/Houston
Zapoleon/Pearson

BRYAN ADAMS
CELINE DION
Hottest:
VANESSA WILLIAMS
RICHARD MARX
BONNIE RAITT
ERIC CLAPTON
DION & BRYSON

2WD/Norfolk
Bill Curtis

LISA STANSFIELD
MICHAEL BOLTON
Hottest:
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI
GENESIS
BONNIE RAITT

KQ102/San Antonio
Scott/Norris

WILSON PHILLIPS
ROBERT PALMER
BILLY DEAN
Hottest:
RICHARD MARX
BONNIE RAITT
GENESIS
CELINE DION
LIONEL RICHIE

WMTX/Tampa
Dixon/Rico

EDDIE MONEY
CHRIS WALKER
Hottest:
RICHARD MARX
BRUCE SPRINGSTEEN
BONNIE RAITT
WILLIAMS BROTHERS
HOWARD JONES

WUSA/Tampa
Johnny Williams

AMY GRANT
Hottest:
ATLANTIC STARR
EDDIE MONEY
ERIC CLAPTON
SIMPLY RED

P2

WZNY/Augusta, GA
John Patrick

MICHAEL BOLTON
C'VELLO
CHRIS WALKER
Hottest:
GENESIS
PAULA ABDUL
KATHY TROCCOLI
BONNIE RAITT
CELINE DION

KKMY/Beaumont, TX
Ferris/Brock

QUEEN
ANNIE LENNOX
BETH NIELSEN CHAP
RINGO STARR
Hottest:
BONNIE RAITT
U2
CELINE DION
GENESIS
LISA STANSFIELD

WIVY/Jacksonville
Matthews/West

CARLY SIMON
ROBERT PALMER
LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
KATHY TROCCOLI
AMY GRANT

WTFM/Johnson City
Mark McKinney

MICHAEL BOLTON
WILSON PHILLIPS
CARLY SIMON
Hottest:
KATHY TROCCOLI
ATLANTIC STARR
GENESIS
RICHARD MARX
CELINE DION

WPEZ/Macon
Jim Franklin

WILSON PHILLIPS
Hottest:
BONNIE RAITT
WILLIAMS BROTHERS
LUTHER VANDROSS
GENESIS
CELINE DION

WVRV/Memphis
Mark Hamlin

C'VELLO
DAN HILL
Hottest:
NEIL DIAMOND
CELINE DION
GENESIS
BONNIE RAITT
LIONEL RICHIE

WMAG/Greensboro
Johnson/Reynolds

ROBERT PALMER
SONIA
LISA STANSFIELD
WYNONNA
Hottest:
KATHY TROCCOLI
RICHARD MARX
LUTHER VANDROSS
PAULA ABDUL
CELINE DION

WDLX/Greenville, NC
Jackson/Moreland

CHER
BILLY DEAN
Hottest:
SONIA
CELINE DION
RICHARD MARX
GENESIS
PROCOL HARUM

WAHR/Huntsville, AL
Bonnie O'Brien

none
Hottest:
CARLY SIMON
PAULA ABDUL
LUTHER VANDROSS
NEIL DIAMOND
BRUCE SPRINGSTEEN

WJDX/Jackson, MS
Dave Perkins

AMY GRANT
CARLY SIMON
Hottest:
WILLIAMS BROTHERS
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
EDDIE MONEY

WRMF/West Palm Beach
Morley/Franco

SIMPLY RED
Hottest:
GENESIS
KENNY LOGGINS
KATHY TROCCOLI
BONNIE RAITT
CELINE DION

WKTK/Gainesville, FL
Briton Jon

U2
WILSON PHILLIPS
CARLY SIMON
SONIA
Hottest:
KATHY TROCCOLI
LISA STANSFIELD
BONNIE RAITT
WILLIAMS BROTHERS
CELINE DION

WNMB/Myrtle Beach, SC
Thompson/Adams

BETH NIELSEN CHAP
JON SECADA
Hottest:
GENESIS
KENNY LOGGINS
LIONEL RICHIE
BONNIE RAITT
CELINE DION

WFFX/Tuscaloosa, AL
Sander Walker

BETH NIELSEN CHAP
QUEEN
Hottest:
ERIC CLAPTON
KENNY LOGGINS
BONNIE RAITT
HOWARD JONES
WILLIAMS BROTHERS

KTYL/Tyler, TX
Janie Baker

C'VELLO
BETH NIELSEN CHAP
DAN HILL
Hottest:
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
WILLIAMS BROTHERS
BONNIE RAITT

WLTS/New Orleans
Bob Mitchell

CHER
ROBERT PALMER
EDDIE MONEY
Hottest:
RICHARD MARX
ATLANTIC STARR
BONNIE RAITT
KENNY LOGGINS
GENESIS

WMXB/Richmond
Brian White

ROBERT PALMER
Hottest:
RICHARD MARX
BONNIE RAITT
CELINE DION
GENESIS
LIONEL RICHIE

KVIC/Victoria, TX
Tony Davis

SOPHIE B. HAWKINS
SIMPLY RED
QUEEN
C'VELLO
Hottest:
KENNY LOGGINS
BONNIE RAITT
GENESIS
U2
HOWARD JONES

WEST

P1

KBGL/Los Angeles
Edwards/Verdery

none
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
ERIC CLAPTON
LIONEL RICHIE

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
RICHARD MARX
CELINE DION
GENESIS
ERIC CLAPTON
ATLANTIC STARR

KESZ/Phoenix
Mike Del Rosso

EDDIE MONEY
C'VELLO
CHRIS WALKER
Hottest:
GENESIS
CELINE DION
KATHY TROCCOLI
LIONEL RICHIE
BONNIE RAITT

KKCW/Portland
Bill Minckler

SONIA
QUEEN
TINA TURNER
DAN HILL
Hottest:
BONNIE RAITT
RICHARD MARX
CELINE DION
CARLY SIMON
GENESIS

KSFJ/Salt Lake City
MacNeil/Morris

WILSON PHILLIPS
Hottest:
RICHARD MARX
ERIC CLAPTON
WILLIAMS BROTHERS
GENESIS
LIONEL RICHIE

B100/San Diego
Gene Knight

ANNIE LENNOX
Hottest:
ERIC CLAPTON
CELINE DION
GENESIS
RICHARD MARX
BONNIE RAITT

KEZR/San Jose
Kirk Patrick

MICHAEL BOLTON
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS
KATHY TROCCOLI
RICHARD MARX

KLSY/Seattle
Irwin/Brooks

LIONEL RICHIE
WILSON PHILLIPS
CHER
SONIA
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
CELINE DION
KATHY TROCCOLI
KENNY LOGGINS

KKOB-FM/Albuquerque
Forsythe/Allen

AMY GRANT
WILSON PHILLIPS
Hottest:
CELINE DION
MARIAH CAREY
BONNIE RAITT
LUTHER VANDROSS
GENESIS

KMJJ/Denver
Dave Ward

none
Hottest:
ERIC CLAPTON
WILLIAMS BROTHERS
RICHARD MARX
KENNY LOGGINS

KSSK-FM/Honolulu
Michael Shishido

AMY GRANT
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
CELINE DION
MICHAEL BOLTON

KRNO/Reno
Mitchell/Adamson

ROBERT PALMER
C'VELLO
DAN HILL
Hottest:
RICHARD MARX
GENESIS
LUTHER VANDROSS
BONNIE RAITT
PAULA ABDUL

KGBY/Sacramento
Sattler/Garcia

K.D. LANG
Hottest:
GENESIS
ERIC CLAPTON
KENNY LOGGINS
RICHARD MARX
VANESSA WILLIAMS

KISC/Spokane, WA
Rob Harder

MICHAEL BOLTON
ROBERT PALMER
JON SECADA
CHRIS WALKER
Hottest:
CELINE DION
BONNIE RAITT
KATHY TROCCOLI
LIONEL RICHIE
GENESIS

JOY99/Stockton
Candy Stephens

MICHAEL BOLTON
CHER
SIMPLY RED
Hottest:
GENESIS
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
BONNIE RAITT

KKLD/Tucson
Alan McLaughlin

QUEEN
DAN HILL
BETH NIELSEN CHAP
SOPHIE B. HAWKINS
C'VELLO
LINDA RONSTADT
Hottest:
RICHARD MARX
BONNIE RAITT
LUTHER VANDROSS
WYNONNA
CELINE DION

KYMG/Anchorage, AK
John Roberts

K.D. LANG
CHER
TINA TURNER
ROBERT PALMER
DAN HILL
Hottest:
BONNIE RAITT
LUTHER VANDROSS
CELINE DION
GENESIS
HOWARD JONES

CURRENT-BASED

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

none
Hottest:
BRUCE SPRINGSTEEN
SMITHEREENS

WPNT/Chicago
Blain/Murray

none
Hottest:
VANESSA WILLIAMS
DION & BRYSON
GENESIS
ERIC CLAPTON
GENESIS

WARM98/Cincinnati
Michael Grayson

AMY GRANT
ANNIE LENNOX
Hottest:
KENNY LOGGINS
ATLANTIC STARR
RICHARD MARX
BONNIE RAITT
CELINE DION

WWNK/Cincinnati
Matthews/Maxwell

MICHAEL BOLTON
WYNONNA
EDDIE MONEY
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
KENNY LOGGINS
COLLIN RAYE
GENESIS

WLTF/Cleveland
Popovich/Kennedy

MICHAEL BOLTON
Hottest:
ERIC CLAPTON
ROD STEWART
RICHARD MARX
BAD ENGLISH
GENESIS

WKQI/Detroit
Steve Weed

MICHAEL BOLTON
SONIA
Hottest:
ERIC CLAPTON
KATHY TROCCOLI
GENESIS
BRUCE SPRINGSTEEN
CELINE DION

WENS/Indianapolis
Knight/Eagan

none
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
GENESIS
RICHARD MARX
LIONEL RICHIE

KMXV/Kansas City
Tom Land

none
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS
CURTIS STIGERS
GENESIS

WKTJ/Milwaukee
Clayton/Harrison

GENESIS
AMY GRANT
TOM COCHRANE
Hottest:
VANESSA WILLIAMS
DION & BRYSON
ROXETTE
MR. BIG
BRYAN ADAMS

WMYX/Milwaukee
Schaefer/Morales

MICHAEL BOLTON
ROBERT PALMER
Hottest:
ATLANTIC STARR
GENESIS
BONNIE RAITT
ERIC CLAPTON
VANESSA WILLIAMS

KS95/Minneapolis
Davis/McKeever

AMY GRANT
WYNONNA
Hottest:
BRUCE SPRINGSTEEN
AMY GRANT
MICHAEL BOLTON
GENESIS
ERIC CLAPTON

WLTE/Minneapolis
Gary Nolan

LIONEL RICHIE
Hottest:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
BONNIE RAITT
CELINE DION

KYKY/St. Louis
Greg Hewitt

WILSON PHILLIPS
Hottest:
RICHARD MARX
KENNY LOGGINS
GENESIS
ERIC CLAPTON
KATHY TROCCOLI

P2

KMJC/Davenport
Chuck O'Brien

CHER
ROBERT PALMER
CHRIS WALKER
Hottest:
WILLIAMS BROTHERS
GENESIS
BONNIE RAITT
LUTHER VANDROSS
CELINE DION

WWSN/Dayton
Shelly James

AMY GRANT
WILSON PHILLIPS
Hottest:
GENESIS
BONNIE RAITT
BRUCE SPRINGSTEEN
LUTHER VANDROSS
WILLIAMS BROTHERS

WKDQ/Evansville, IN
Bruce Clark

CHER
SMITHEREENS
JON SECADA
C'VELLO
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
HOWARD JONES
PAULA ABDUL

WCRZ/Flint, MI
Patrick/Downey

SONIA
ROBERT PALMER
Hottest:
BONNIE RAITT
GENESIS
LIONEL RICHIE
CELINE DION
HOWARD JONES

WLHT/Grand Rapids
Dirksen/Brown

none
Hottest:
ERIC CLAPTON
RICHARD MARX
BONNIE RAITT
CELINE DION
KENNY LOGGINS

WFMK/Lansing
Ray Marshall

SONIA
ROBERT PALMER
AMY GRANT
Hottest:
RICHARD MARX
KATHY TROCCOLI
BRUCE SPRINGSTEEN
BONNIE RAITT
GENESIS

WMGN/Madison, WI
O'Neil/Freeman

BETH NIELSEN CHAP
WILSON PHILLIPS
Hottest:
CELINE DION
GENESIS
HOWARD JONES
BONNIE RAITT
LIONEL RICHIE

KMGL/Oklahoma City
O'Brien/Bennett

MICHAEL BOLTON
AMY GRANT
Hottest:
RICHARD MARX
BONNIE RAITT
GENESIS
KATHY TROCCOLI
CELINE DION

KGBX/Springfield, MO
Baker/Cannon

ROBERT PALMER
Hottest:
KENNY LOGGINS
KATHY TROCCOLI
WILLIAMS BROTHERS
GENESIS
LIONEL RICHIE

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

SIMPLY RED
ROBERT PALMER
EDDIE MONEY
Hottest:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
RICHARD MARX
ATLANTIC STARR

KZLT/Grand Forks, ND
Hennen/Roberts

DAN HILL
BETH NIELSEN CHAP
C'VELLO
LINDA RONSTADT
ONE 2 ONE
Hottest:
BONNIE RAITT
CELINE DION
GENESIS
RICHARD MARX
WILLIAMS BROTHERS

WQLH/Green Bay, WI
Jim Taylor

WILSON PHILLIPS
ROBERT PALMER
SONIA
CHER
Hottest:
RICHARD MARX
BONNIE RAITT
KATHY TROCCOLI
ERIC CLAPTON
CELINE DION

WQLR/Kalamazoo, MI
Lamphear/Wertz

QUEEN
DAN HILL
BETH NIELSEN CHAP
MICHAEL BOLTON
Hottest:
PROCOL HARUM
GENESIS
CELINE DION
U2
SMITHEREENS

KIZZ/Minot, ND
Jeff Bliss

MICHAEL BOLTON
LUTHER VANDROSS
YANNI
ROBERT PALMER
BETH NIELSEN CHAP
CHER
Hottest:
BONNIE RAITT
GENESIS
RICHARD MARX
BRUCE SPRINGSTEEN
PAULA ABDUL

WLDR/NW Michigan
Angie Handa

C'VELLO
QUEEN
Hottest:
BONNIE RAITT
WILLIAMS BROTHERS
CELINE DION
GENESIS
LIONEL RICHIE

WLQR/Toledo
Kendall/Cooper

CHER
DAN HILL
QUEEN
RINGO STARR
C'VELLO
SIMPLY RED
Hottest:
RICHARD MARX
WILLIAMS BROTHERS
CARLY SIMON
CELINE DION
BONNIE RAITT

KMAJ/Topeka, KS
Dave Waters

CHER
MICHAEL BOLTON
Hottest:
KATHY TROCCOLI
BONNIE RAITT
CELINE DION
HOWARD JONES
LUTHER VANDROSS

ASSOCIATE REPORTERS

MOST ADDED

- RINGO STARR (11)
- DAN HILL (8)
- CHER (7)
- BETH NIELSEN CHAPMAN (6)
- SOPHIE B. HAWKINS (6)
- ONE 2 ONE (6)
- ROBERT PALMER (6)
- WILSON PHILLIPS (4)
- BOUNCE THE OCEAN (3)
- CHRIS WALKER (3)

HOTTEST

- BONNIE RAITT (17)
- GENESIS (12)
- CELINE DION (10)
- KATHY TROCCOLI (9)
- HOWARD JONES (7)
- WILLIAMS BROTHERS (7)
- RICHARD MARX (6)
- BRUCE SPRINGSTEEN (5)
- LUTHER VANDROSS (5)
- MARIAH CAREY (3)
- LIONEL RICHIE (3)
- LISA STANSFIELD (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

ROBERT PALMER
BETH NIELSEN CHAP
TRUTH INC.
SOPHIE B. HAWKINS
Hottest:
BONNIE RAITT
HOWARD JONES

WECQ/Geneva, NY
Dennis Federico

CHRIS WALKER
Hottest:
RICHARD MARX
MARIAH CAREY
PRINCE
BONNIE RAITT
GENESIS

WHAJ/Greenfield, MA
Deane/Archer

CHER
ROBERT PALMER
RINGO STARR
CHRIS WALKER
ONE 2 ONE
Hottest:
BONNIE RAITT
BRUCE SPRINGSTEEN
HOWARD JONES
PROCOL HARUM
WILLIAMS BROTHERS

WEIM/Fitchburg, MA
Jack Raymond

RINGO STARR
ONE 2 ONE
BETH NIELSEN CHAP
SOPHIE B. HAWKINS
Hottest:
CELINE DION
BONNIE RAITT
LUTHER VANDROSS
WILLIAMS BROTHERS
GENESIS

21 Current Reporters
21 Current Playlists

WVIO/Blowing Rock, N.C. is no longer a reporter.

WAFJ/Milford, DE
Mike Polo

RINGO STARR
BETH NIELSEN CHAP
CHER
DAN HILL
WILSON PHILLIPS
Hottest:
GENESIS
BONNIE RAITT
LIONEL RICHIE
WILLIAMS BROTHERS
NEIL DIAMOND

WTSX/Port Jervis, NY
Liz Foxx

SONIA
WILSON PHILLIPS
RINGO STARR
SOPHIE B. HAWKINS
DAN HILL
Hottest:
RICHARD MARX
BONNIE RAITT
KATHY TROCCOLI
CELINE DION
GENESIS

WSKI/Montpelier, VT
Jim Severance

ONE 2 ONE
RINGO STARR
SOPHIE B. HAWKINS
Hottest:
ATLANTIC STARR
RICHARD MARX
KATHY TROCCOLI
PAULA ABDUL
MARIAH CAREY

WSUL/Monticello, NY
Mulharin/Wilson

ROBERT PALMER
RINGO STARR
CHRIS WALKER
BETH NIELSEN CHAP
Hottest:
BONNIE RAITT
KATHY TROCCOLI
GENESIS
CELINE DION
BRUCE SPRINGSTEEN

WTTR/Westminster, MD
Brian Beddow

SIMPLY RED
Hottest:
BRUCE SPRINGSTEEN
BETTE MIDLER
BRUCE COCKBURN
BONNIE RAITT
LISA STANSFIELD

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

CARLY SIMON
BOUNCE THE OCEAN
DAN HILL
Hottest:
BONNIE RAITT
GENESIS
RICHARD MARX
KENNY LOGGINS
CELINE DION

WGSV/Guntersville, AL
Jackson/Mason

RINGO STARR
PAM TATE
DAN HILL
Hottest:
BONNIE RAITT
KATHY TROCCOLI
LUTHER VANDROSS
BRUCE SPRINGSTEEN
LISA STANSFIELD

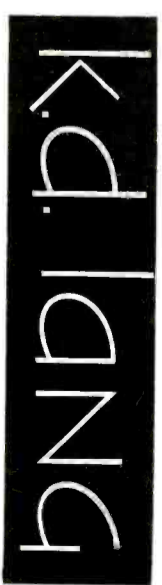
WKCX/Rome, GA
Randy Quick

KENNY LOGGINS
DAN HILL
RINGO STARR
ONE 2 ONE
SOPHIE B. HAWKINS
Hottest:
LIONEL RICHIE
GENESIS
HOWARD JONES
BONNIE RAITT
LUTHER VANDROSS

NEW ARTISTS

	Reports/Adds
1 SONIA/Be Young, Be Foolish, Be Happy (RCA)	39/10
2 SMITHEREENS/Too Much Passion (Capitol)	32/1
3 JON SECADA/Just Another Day (SBK/ERG)	28/5
4 CHRIS WALKER/Take Time (Pendulum/Elektra)	25/5
5 WYNONNA/She Is His Only Need (Curb/MCA)	20/3
6 PROCOL HARUM/A Dream In Ev'ry Home (Zoo)	19/0
7 K.D. LANG/Constant Craving (Sire/WB)	16/2
8 C'VELLO/Dangerous (Rendezvous/RCA)	11/11
9 YANNI/Nice To Meet You (Private Music)	7/1
10 BELIEVERS/This Road (Savage)	5/0
SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover (Columbia)	5/3

New artists have not yet had an AC Breaker.



"CONSTANT CRAVING"

ALREADY ON:

- KKCW KGBY KZLT
- KKMY KKLD WQLR
- WTCB WFFX WLQR
- WRVR KTYL KMAJ
- WLHT KVIC KYMG



WEST

KKIS/Concord, CA
Ken Boesen

CHER
MR. BIG
Hottest:
MARIAH CAREY
BONNIE RAITT
KATHY TROCCOLI
LUTHER VANDROSS
WILLIAMS BROTHERS

KSCQ/Silver City
John Alsip

SONIA
CHER
EDDIE MONEY
ONE 2 ONE
Hottest:
WENDY MAHARRY
BRUCE COCKBURN
CARLY SIMON
WILLIAMS BROTHERS
WYNONNA

KBLQ/Logan, UT
Jackson/White

ROBERT PALMER
BOUNCE THE OCEAN
K.D. LANG
Hottest:
RICHARD MARX
GENESIS
CELINE DION
KATHY TROCCOLI
ATLANTIC STARR

KATW/Lewiston, ID
Rik Mikals

BOUNCE THE OCEAN
Hottest:
ROY ORBISON
ENYA
HOWARD JONES
GENESIS
DIRE STRAITS

KTID/San Rafael, CA
Bob Gowa

WILSON PHILLIPS
ROBERT PALMER
MICHAEL BOLTON
MR. BIG
CHER
Hottest:
BONNIE RAITT
HOWARD JONES
CELINE DION
GENESIS
LIONEL RICHIE

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	Artist/Track
2	1	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram) "Show"
1	2	PETER WHITE/Excusez - Moi (Sin-Drome) "Drive" "Madge"
3	3	YANNI/Dare To Dream (Private Music) "Once" "Nice" "Desire"
4	4	SPECIAL EFX/Global Village (GRP) "Daybreak"
7	5	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) "Reaching" "Samba"
8	6	RANDY CRAWFORD/Through The Eyes Of Love (WB) "Who's"
6	7	GREGG KARUKAS/Sound Of Emotions (Positive Music) "Sevema" "Introspects"
10	8	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram) "Vendor" "Pepe"
5	9	STEVE LAURY/Passion (Denon) "Need" "Passion"
14	10	BILLY WALKER, JR./Untitled (Geffen) "Under" "Perfect"
11	11	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia) "Passage" "Jugglers"
9	12	SKYWALK/Larger Than Life (Bluemoon) "Larger"
18	13	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP) "Feel"
15	14	YELLOWJACKETS/Live Wires (GRP) "Homecoming"
BREAKER	15	MARION MEADOWS/Keep It Right There (Novus/RCA) "Wishing"
13	16	VERNELL BROWN, JR./Stay Tuned (A&M) "Hot" "Living"
19	17	K.D. LANG/Angene (Sire/WB) "Shall" "Constant"
12	18	KILAUEA/Tropical Pleasures (Brainchild) "Teresa's"
20	19	KENNY BLAKE/Rumor Has It (Heads Up) "Dolly's" "Don"
22	20	MARS LASAR/Olympus (Real Music) "Black" "Hourglass"
25	21	DAVID BLAMIRE GROUP/The David Blamires Group (Nova) "Remember?"
16	22	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave) "Let" "Maya"
BREAKER	23	NICKY HOLLAND/Nicky Holland (Epic) "Ladykiller"
21	24	ACOUSTIC ALCHEMY/Early Alchemy (GRP) "Angeles"
23	25	ENYA/Shepherd Moons (Reprise) "Greene"
BREAKER	26	GROVER WASHINGTON, JR./Next Exit (Columbia) "Zuni"
27	27	MICHAEL GETTEL/Places In Time (Narada/Equinox) "Rosa"
BREAKER	28	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR) "Mercury"
DEBUT	29	DANCING FANTASY/Moonlight Reflections (DA Music) "Time"
BREAKER	30	GRANT GEISSMAN/Time Will Tell (Bluemoon) "Time"

LW	TW	Artist/Track
1	1	JOEY DeFRANCESCO/Reboppin' (Columbia) "New"
7	2	JOEY CALDERAZZO/To Know One (Blue Note) "Second"
4	3	DIANE SCHUUR/In Tribute (GRP) "Eyes" "Black"
3	4	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA) "Ferdinand"
10	5	ROY HARGROVE/The Vibe (Novus/RCA) "Caryisms"
2	6	STEFAN KARLSSON/The Road Not Taken (Justice) "Road"
20	7	ARTHUR TAYLOR/Mr. A.T. (Enja) "Mr. A.T."
8	8	KEI AKAGI/Playroom (Bluemoon) "Silent" "Tony"
12	9	RYAN KISOR/Minor Mutiny (Columbia) "Little"
17	10	EASTERN REBELLION/Mosaic (Music Master) "John's"
23	11	JULIAN JOSEPH/The Language Of Truth (Atlantic) "Wash"
6	12	JOE HENDERSON/Lush Life (Verve/PolyGram) "A" "Drawing"
16	13	ARTURO SANDOVAL/Remember Clifford (GRP) "Joy"
15	14	DAVID MURRAY/Shakill's Warrior (DIW/Columbia) "Inside"
9	15	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram) "Neptune" "Blackbird"
27	16	TONY WILLIAMS/The Story Is Neptune (Blue Note) "Bright" "Geraldine"
18	17	YELLOWJACKETS/Live Wires (GRP) "Stompin'" "Missing"
24	18	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Indian" "Uptown"
25	19	STEVE HOBBS/Cultural Diversity (Timeless/Zebra) "Blues"
19	20	DONALD HARRISON/Indian Blues (Candid) "Night" "Benny"
5	21	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome) "Three"
21	22	KENNY BLAKE/Rumor Has It (Heads Up) "Worry" "Seminole"
11	23	MCCOY TYNER/Soliloquy (Blue Note) "Vendor" "Haven't"
DEBUT	24	HAROLD MABERN TRIO/Straight Street (DIW/Columbia) "Slipped"
26	25	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram) "Heart" "Do"
29	26	STEVE COLEMAN/Rhythm In Mind (Novus/RCA) "William"
14	27	ELLIS MARSALIS/Heart Of Gold (Columbia) "Present Tense"
DEBUT	28	STEVE SWALLOW/Swallow (ECM) "One Music"
BREAKER	29	BOBBY WATSON/Present Tense (Columbia)
30	30	BOB MINTZER/One Music (DMP)

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
GRANT GEISSMAN (30) DAVID SANBORN (27) GROVER WASHINGTON, JR. (25) ODOG SMITH (13) NICKY HOLLAND (12) TRACY CHAPMAN (10) D. MODENA & J. PHILLIPS (8) WAYNE HENDERSON &... (5) RONNY JORDAN (5)	PETER WHITE (21) YANNI (19) TOM GRANT (18) SPECIAL EFX (16) OTTMAR LIEBERT+L. NEGRA (15) RANDY CRAWFORD (10) GREGG KARUKAS (8) K.D. LANG (8)	No Tracks Qualified This Week

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
DAVID SANBORN (26) GROVER WASHINGTON, JR. (15) ED THIGPEN TRIO (10) WAYNE HENDERSON &... (9) CHARLIE WATTS (9) SHIRLEY HORN (7) BOBBY WATSON (7) HENRY BUTLER (6) STRAIGHT AHEAD (6)	JOE HENDERSON (13) ROY HARGROVE (10) JOEY DeFRANCESCO (9) MARCUS ROBERTS (9) ARTURO SANDOVAL (8) E. DANIELS & G. BURTON (7) DIANE SCHUUR (7) SPECIAL EFX (6) HARPER BROTHERS (5) RICARDO SILVEIRA (5)	No Tracks Qualified This Week

NEW & ACTIVE

***DAVID SANBORN "Upfront" (Elektra) 27/27**
Rotations: Heavy 2/2, Medium 4/4, Light 21/21, Total Adds 27, WCDJ, WQCD, WJZE, KOAI, WLVE, WNUA, WNWV, KHHH, KACE, KTWV, KIFM, KKSF, WGMC, WFAE, KWVS, WLOQ, WNND, WAMX, KEZL, KXDC, WWAY, KBIA, WMG, KTCZ, KCLC, KMXX, KKLD. **BREAKER** this week.

***BRUCE BECVAR "Rhythms Of Life" (Higher Octave) 26/3**
Rotations: Heavy 3/0, Medium 4/0, Light 19/3, Total Adds 3, WCDJ, WNGS, KCLC. Heavy: KTWV, KLTR, SS. **BREAKER** this week.

BOB BALDWIN "Reflections Of Love" (Atlantic) 20/3
Rotations: Heavy 1/0, Medium 8/0, Light 11/3, Total Adds 3, WJZE, WWAY, SS. Heavy: WJZZ.

LYLE LOVETT "Joshua Judges Ruth" (Curb/MCA) 20/3
Rotations: Heavy 5/1, Medium 4/0, Light 11/2, Total Adds 3, WLVE, WMG, KTCZ, Heavy: WJZE, KOPT, WAMX, KBCO.

INCOGNITO "Inside Life" (Verve Forecast/PolyGram) 20/2
Rotations: Heavy 4/0, Medium 7/0, Light 9/2, Total Adds 2, KKSF, WCLZ, Heavy: WQCD, WJZZ, KXDC, JZTRAX.

TANGERINE DREAM "Rockoon" (Miramar) 18/3
Rotations: Heavy 0/0, Medium 8/1, Light 10/2, Total Adds 3, WCDJ, WNND, KXDC.

DOUG SMITH "Labyrinth" (American Gramophone) 16/13
Rotations: Heavy 1/1, Medium 2/2, Light 13/10, Total Adds 13, KHHH, KTWV, KIFM, KKSF, WGMC, KWVS, WLOQ, WAMX, KEZL, KLTR, KTCZ, KCLC, SS.

RONNY JORDAN "Antidote" (4th & Broadway/Island) 16/5
Rotations: Heavy 1/0, Medium 10/2, Light 6/3, Total Adds 5, WQCD, KJZZ, KIFM, KKSF, KEZL.

SARA K. "Closer Than They Appear" (Chesky) 16/1
Rotations: Heavy 4/0, Medium 5/0, Light 7/1, Total Adds 1, KMXX, Heavy: WJZE, KTWV, WGMC, WFAE.

BAREFOOT "Dance Of Life" (Rhythm Safari) 16/0
Rotations: Heavy 1/0, Medium 10/0, Light 5/0, Total Adds 0, Heavy: KCLC.

NEW & ACTIVE

***DAVID SANBORN "Upfront" (Elektra) 26/26**
Rotations: Heavy 2/2, Medium 8/8, Light 16/16, Total Adds 26, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, KPLU, WAER, WFPL, WMOT, WSHA, KUOP, WEBR, CJ, WOTB, WFSS, WTEB, KSLU, WSIE, WVP, KSBR. **BREAKER** this week.

****DELFEAYO MARSALIS "Pontius Pilate's Decision" (Novus/RCA) 26/5**
Rotations: Heavy 2/0, Medium 8/0, Light 16/5, Total Adds 5, WYJZ, WNOP, WCPN, WFPL, WSIE, Heavy: KSDS, KWMU. **CHART EXTRA** this week.

****BAREFOOT "Dance Of Life" (Rhythm Safari) 21/1**
Rotations: Heavy 6/0, Medium 6/0, Light 9/1, Total Adds 1, WYJZ, Heavy: WDET, KLCC, WEBR, WOTB, KSLU, WKRY. **CHART EXTRA** this week.

SHIRLEY HORN "Here's To Life" (Verve Forecast/PolyGram) 19/7
Rotations: Heavy 5/0, Medium 4/0, Light 10/7, Total Adds 7, WYJZ, WNOP, WDET, KATZ, KPLU, WFPL, WSIE, Heavy: WBGO, WRTI, KJAZ, CJ, WTEB.

HENRY BUTLER "Blues And More, Vol. 1" (Windham Hill) 19/6
Rotations: Heavy 0/0, Medium 7/0, Light 12/6, Total Adds 6, WNOP, KMHD, WFPL, WSHA, KLCC, WVP.

KING & MOORE "Potatoe Radio" (Justice) 19/2
Rotations: Heavy 2/0, Medium 5/0, Light 12/2, Total Adds 2, WCPN, WFPL, Heavy: KMHD, KLCC.

****SPECIAL EFX "Global Village" (GRP) 19/0**
Rotations: Heavy 8/0, Medium 8/0, Light 3/0, Total Adds 0, Heavy: KATZ, WAER, KLCC, WOTB, KSLU, WSIE, WVP, KSBR.


JOHN SCOFIELD "Grace Under Pressure" (Blue Note) 18/0
Rotations: Heavy 1/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy: KWMU.

WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove" (PAR) 17/9
Rotations: Heavy 1/0, Medium 2/0, Light 14/9, Total Adds 9, WRTI, KATZ, KPLU, WAER, WMOT, WSHA, KLCC, WOTB, WVP, Heavy: WTEB.

LOUIE BELLSON "Peaceful Thunder" (Music Master) 17/3
Rotations: Heavy 1/0, Medium 9/0, Light 7/3, Total Adds 3, WSHA, WEBR, WFSS, Heavy: KXJZ.

WARREN BERNHARDT "Reflections" (DMP) 17/1
Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Total Adds 1, KUOP, Heavy: WBGO.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.



Jean-Philippe Audin Diego Modena

Ocarina

OCARINA

The debut album by Jean Philippe Audin & Diego Modena
Featuring the Number 1 Single in France 'Song Of Ocarina'!

"We got great responses! It's unlike anything else you've ever heard. Who would have ever thought an instrument created in 1500 B.C. could be so popular in '92 A.D.!"
—WNUA Chicago's Mike Fischer

"Received it on Saturday and played it on Sunday. Instantly got calls after one play...not only on Sunday, but throughout the week."
—WNWV Cleveland's Bernie Kimball

Out of the box:

WNUA WNWV KTWV
KKSF KWVS KXDC KCLC SS WAMX

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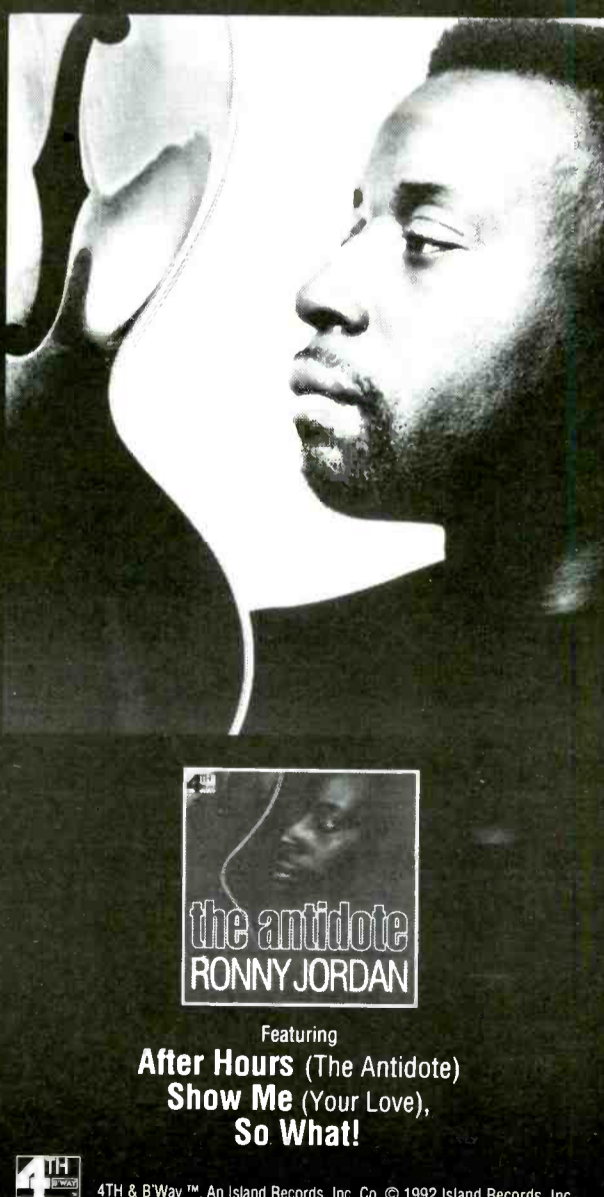
Suffering from the same old thing?

We have The Antidote.

Ronny Jordan is a hot new noise among jazz guitar players. He has crafted his sound from the vibe he picked up in "The Groove Academy" that is North London. He learned the intricacies of melody from years playing in his church choir band. He embraces the spirit of Wes Montgomery and the cool pop sensibility of George Benson. The end result is a remarkable musician with a sound that is uniquely

Ronny Jordan!

RONNY JORDAN The Antidote



the antidote
RONNY JORDAN

Featuring
After Hours (The Antidote)
Show Me (Your Love),
So What!

P1 WCD/Boston Lawrence/Smith HANS JONAS KIM BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN	P2 WHRU/Albany Lawrence/Smith HANS JONAS KIM BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN	P1 WNUA/Chicago Roney James Tommy Johnson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson	P2 WAMX/Ann Arbor Jane Wang The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson	P1 KTCT/Memphis Lawrence/Smith HANS JONAS KIM BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN	P2 WAMX/Ann Arbor Jane Wang The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson The J.J. Jackson	P3 KATZ/San Francisco Ken Oleser HANS JONAS KIM BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN	P3 KBOO/Denver-Boulder Cheryl Day HANS JONAS KIM BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN
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CONTEMPORARY JAZZ

P1 W8GO/News Thurston Brisson DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN	P2 WAE/Spokane Joann Urbiny DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN DANIEL BARKER JAMES BROWN	P3 WVPL/Louisville Leslie Stewart DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN	P1 WCPN/Cleveland Henry Jay RONNY JORDAN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN	P2 WEEB/Buffalo Al Wallace LAWRENCE ROBERTS LAWRENCE ROBERTS LAWRENCE ROBERTS LAWRENCE ROBERTS LAWRENCE ROBERTS LAWRENCE ROBERTS LAWRENCE ROBERTS LAWRENCE ROBERTS LAWRENCE ROBERTS	P3 WSPN/Cincinnati Val Coleman ANTONIO SANDOVAL ANTONIO SANDOVAL ANTONIO SANDOVAL ANTONIO SANDOVAL ANTONIO SANDOVAL ANTONIO SANDOVAL ANTONIO SANDOVAL ANTONIO SANDOVAL ANTONIO SANDOVAL	P1 WDEF/Detroit Ann Dattis DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN	P3 WSEI/Edwardsville Mark Ellerbe DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN	P1 WUFB/Tampa Bob Seymour HARPER BROTHERS HARPER BROTHERS HARPER BROTHERS HARPER BROTHERS HARPER BROTHERS HARPER BROTHERS HARPER BROTHERS HARPER BROTHERS HARPER BROTHERS	P2 WJZZ/Pittsburgh Greene/Cooney RONNY JORDAN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN	P3 WUSF/Tampa Jazz From The City DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN DAVID SANBORN
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upfront-d avid sanborn

CJ BREAKER

NAC BREAKER

CJ #1 MOST ADDED

NAC #2 MOST ADDED



MAY 8, 1992

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	6	3	1			SAWYER BROWN/Some Girls Do (Curb/Capitol)	201/0	195	5	1
7	3	2	2			GARTH BROOKS/Papa Loved Mama (Liberty)	200/0	191	8	1
11	10	6	3			TRAVIS TRITT/Nothing Short Of Dying (WB)	201/0	186	15	0
8	5	4	4			MARK CHESNUTT/Old Flames Have New Names (MCA)	199/0	172	22	5
12	11	7	5			COLLIN RAYE/Every Second (Epic)	200/0	168	27	5
15	13	10	6			RICKY VAN SHELTON/Backroads (Columbia)	200/0	149	47	4
16	15	13	7			DOUG STONE/Come In Out Of The Pain (Epic)	201/0	104	94	3
4	2	1	8			BROOKS & DUNN/Neon Moon (Arista)	175/1	131	30	14
14	14	12	9			RODNEY CROWELL/Lovin' All Night (Columbia)	199/1	101	86	12
34	25	17	10			BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	200/2	71	114	15
10	9	8	11			SAMMY KERSHAW/Don't Go Near The Water (Mercury)	183/0	108	67	8
18	17	14	12			TRISHA YEARWOOD/The Woman Before Me (MCA)	201/0	62	134	5
20	19	16	13			McBRIDE & THE RIDE/Sacred Ground (MCA)	199/1	64	120	15
5	4	5	14			HAL KETCHUM/Past The Point Of Rescue (Curb)	164/0	96	55	13
24	21	19	15			DIAMOND RIO/Norma Jean Riley (Arista)	199/1	34	153	12
21	20	18	16			RONNIE MILSAP/All Is Fair In Love And War (RCA)	198/3	40	139	19
27	23	21	17			GEORGE STRAIT/Gone As A Girl Can Get (MCA)	199/3	26	157	16
25	22	20	18			SHENANDOAH/Rock My Baby (RCA)	197/2	23	152	22
26	24	22	19			RANDY TRAVIS/I'd Surrender All (WB)	198/1	17	144	37
17	16	15	20			PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)	178/0	48	105	25
36	27	23	21			JOE DIFFIE/Ships That Don't Come In (Epic)	198/7	8	148	42
30	26	24	22			SUZY BOGGUSS/Aces (Liberty)	196/4	14	137	45
42	29	25	23			ALAN JACKSON/Midnight In Montgomery (Arista)	199/3	10	142	47
31	28	26	24			MICHELLE WRIGHT/Take It Like A Man (Arista)	193/6	11	109	73
41	33	28	25			JOHN ANDERSON/When It Comes To You (BNA Entertainment)	192/3	2	126	64
13	12	9	26			LITTLE TEXAS/First Time For Everything (WB)	153/1	70	61	22
37	32	29	27			PAM TILLIS/Blue Rose Is (Arista)	185/10	1	110	74
—	—	35	28			REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	185/35	0	71	114
38	34	31	29			CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)	163/4	3	83	77
39	35	32	30			MATTHEWS, WRIGHT & KING/The Power Of Love (Columbia)	165/9	2	75	88
47	39	34	31			MARTINA McBRIDE/The Time Has Come (RCA)	183/16	0	59	124
2	1	11	32			TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	96/0	37	38	21
46	40	36	33			PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)	158/14	1	68	89
50	41	37	34			DWIGHT YOAKAM/The Heart That You Own (Reprise)	171/18	0	49	122
BREAKER	48	42	38			WYNONNA/I Saw The Light (Curb/MCA)	161/135	5	22	134
BREAKER	48	42	38			DAN SEALS/Mason Dixon Line (WB)	149/14	0	43	106
BREAKER	48	42	38			LORRIE MORGAN/Something In Red (RCA)	158/43	0	35	123
BREAKER	48	42	38			NEAL McCOY/Where Forever Begins (Atlantic)	134/24	0	22	112
—	—	42	39			DAVIS DANIEL/Still Got A Crush On You (Mercury)	119/25	0	17	102
6	8	27	40			MARTY STUART/Burn Me Down (MCA)	71/0	14	36	21
1	18	33	41			AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)	63/1	10	31	22
3	7	30	42			TANYA TUCKER/Some Kind Of Trouble (Liberty)	55/0	8	27	20
—	—	47	43			DENNIS ROBBINS/Home Sweet Home (Giant)	104/35	0	16	88
DEBUT	—	47	44			RICKY SKAGGS/From The Word Love (Epic)	98/35	0	7	91
—	—	49	45			CLEVE FRANCIS/You Do My Heart Good (Liberty)	93/19	0	11	82
—	—	50	46			MAC McANALLY/Live And Learn (MCA)	83/10	0	9	74
DEBUT	—	50	47			LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	77/69	0	4	73
44	43	40	48			MIKE REID/I Got A Life (Columbia)	54/0	0	17	37
49	47	45	49			GEORGE JONES/Honky Tonk Myself To Death (MCA)	63/0	0	14	49
29	45	48	50			STEVE WARINER/The Tips Of My Fingers (Arista)	28/0	6	10	12

MOST ADDED

- WYNONNA (135)
- LEE ROY PARNELL (69)
- HIGHWAY 101 (59)
- LORRIE MORGAN (43)
- GREAT PLAINS (39)
- MICHAEL JOHNSON (38)
- REBA McENTIRE (35)
- DENNIS ROBBINS (35)
- RICKY SKAGGS (35)
- EARL THOMAS CONLEY (28)

HOTTEST

- SAWYER BROWN (125)
- GARTH BROOKS (114)
- TRAVIS TRITT (89)
- MARK CHESNUTT (85)
- COLLIN RAYE (73)
- BILLY RAY CYRUS (69)
- BROOKS & DUNN (62)
- HAL KETCHUM (45)
- RICKY VAN SHELTON (36)
- DOUG STONE (33)

NEW ARTISTS

- 1 **D. ROBBINS/Home... (Giant)** ... 104/35
- 2 **CLEVE FRANCIS/You Do My Heart... (Lib.)** 93/19
- 3 **ROGER SPRINGER/The Right... (MCA)** ... 36/4
- 4 **CHRIS LeDOUX/Riding For A Fall (Lib.)** ... 29/3
- 5 **JACK ROBERTSON/Come And... (SOR)** ... 25/3
- 6 **JEFF KNIGHT/I Wish She Didn't... (Merc.)** ... 13/13
- 7 **WAYNE NEWTON/The Letter (Curb)** ... 10/3
- 8 **SIX SHOOTER/Stepping Stone (Curb)** ... 7/1
- 9 **BONNIE RAITT/Not The Only One (Cap.)** ... 6/1
- 10 **ROSIE FLORES/Blue Highway (Hightone)** ... 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MDST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

WYNONNA

I Saw The Light (Curb/MCA)

On 80% of reporting stations. Rotations: Heavy 5, Medium 22, Light 134, Total Adds 135 including WPOC, WNUS, WCTK, KPLX, WSM, WQDY, WUBE, WWJO, KUGN, KCCY, KMPS. Debuts at number 35 on the Country chart.

LORRIE MORGAN

Something In Red (RCA)

On 79% of reporting stations. Rotations: Heavy 0, Medium 35, Light 123, Total Adds 43 including WVAM, WBEE, WMZQ, WTDK, WHLZ, WGKX, WNWN, KFKF, KWEN, KASH, KUAD, KRAK. Moves 39-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

NEAL McCOY

Where Forever Begins (Atlantic)

On 67% of reporting stations. Rotations: Heavy 0, Medium 22, Light 112, Total Adds 24 including WGNA, WQBE, WYAY, WESC, KLLL, WTNT, KYCK, WNWN, KQFC, KKCS, KWNK, KMLE. Moves 50-41-38 on the Country chart.

LORRIE MORGAN

Something in Red

Wayne Newton's "The (Elvis) Letter" The talk of the...*Country!*

"Total smash, phones lit immediately... Positive!"
Jon Conlon, WGKX-Memphis, TN

"After winning TNN's 'Video PM' daily 'Video Challenge' Wayne Newton's 'The (Elvis) Letter' was retired to the 'Hall of Frames' until the playoffs at the end of the year. I was delighted to tell Curb Records that 'The (Elvis) Letter' is TNN's most requested video on both 'Video AM' and 'Video PM.' Also, Wayne's 'Moods & Moments' Sweepstakes (giving away five pairs of tickets to see Wayne in Las Vegas) brought in over 41,000 entries since TNN kicked the contest off March 20."
Lyndon LaFavers-The Nashville Network

"Wayne is the ultimate entertainer and only he can do justice to this incredible song... the "best" doing "the best."
Dandelion WRKZ-Elizabethtown, PA

"I've always respected Wayne Newton in all fields of music. I especially respect his country feel and sincerity. Good request action on 'The (Elvis) Letter.'"
Billy Parker KVOO-Tulsa, OK

"The song was tested in AM/PM drive and the evening countdown show — 98% positive response and requests continue daily. On the first PM drive play 27 instant positive calls, no negative calls at all. Before this I was NOT a believer of this record."
Chuck Urban WBKR-Owensboro, KY

"Very good listener response, tearful callers with memories of Elvis. Just a real good song."
Tony Michaels KTTS-Springfield, MO

"Song tested 100% positive... was instantly and still is after three weeks our most requested song. Far and above our hottest song this year in 25-54 demos, both sexes."
Allen Rice WTVY-Dothan, AL

"Four and a half minutes of stirring, power packed emotion from one of the world's most recognized entertainers. 'The (Elvis) Letter' has been able to dominate the request lines since we put it on. I was pleasantly surprised and you will be, too. Just put it on and watch!"
Jim Asker WFLS-Fredericksburg, VA

"Very solid response - won in our test five nights in a row by one of the largest margins this year. Let your listeners decide. It's an add on KHAY for Monday."
Don Sinclair KHAY-Oxnard, CA

"Response to 'The Letter' was extremely positive from our listeners!"
Steve Randall KLUR-Wichita Falls, TX

"In all my years as a country radio programmer I cannot recall ever running across a song that has had as much impact as 'The (Elvis) Letter' by Wayne Newton. You have a hit!"
Rick Cardarelli WSLR-Akron, OH

"I thought the phones were heavy for Billy Ray Cyrus... That's until 'The (Elvis) Letter.' If you want to blow out the phones put a laser to this."
Scott Mateer WMSI-Jackson, MS

KARLA TAYLOR

"LITTLE BY LITTLE"

2:56 of Pure Excitement!

Going For Adds May 18th

*World Premier
TNN May 8th*

*To Be Added to
CMT May 15th*



CURB
RECORDS



NEW & ACTIVE

DAVIS DANIEL "Still Got A Crush On You" (Mercury) 119/25

Rotations: Heavy 0, Medium 17, Light 102, Total Adds 25, WPKX, WWVA, WKXC, WMSI, KYKX, WAMZ, WOKK, KNFM, WYAK, WRNS, WCMS, WBKR, KAJA, KKYR, WTXI, KIXS, KHAK, WUSN, KCLR, WONE, WWWW, WFMS, KKCS, KMLE, KNCO. Moves 42-39 on the Country chart.

OENNIS ROBBINS "Home Sweet Home" (Giant) 104/35

Rotations: Heavy 0, Medium 16, Light 89, Total Adds 35 including WQBE, WTCR, WILQ, KMML, WEZL, WTVY, KKIX, WHLZ, KTCS, WESC, WVLC, KYKS, WCMS, WTQR, WHOK, WWWW, WFMS, WXCL, WTHI, KRST, KMLE, KNIX, KRTY, KDRK, KXDD. Moves 47-43 on the Country chart.

RICKY SKAGGS "From The Word Love" (Epic) 98/35

Rotations: Heavy 0, Medium 7, Light 91, Total Adds 35 including WVAM, WHWK, WNUS, WXBO, KHEY, KKIX, WHLZ, WSSL, WAMZ, WGKX, WOKK, WSM, WNOE, KIXS, WUBE, WHOK, KFKF, KTPK, KUZZ, KNAX, KCCY, KSOP, KMPS, KXDD. Debuts at number 44 on the Country chart.

CLEVE FRANCIS "You Do My Heart Good" (Liberty) 93/19

Rotations: Heavy 0, Medium 11, Light 82, Total Adds 19, WPOC, WHWK, KEAN, KYKS, KNFM, WNOE, WWKA, WMUS, WGTG, WWJO, KIK-FM, KASH, KNAX, KFMS, KSN, KMPS, KRPM, KDRK, KXDD. Medium: WCTK, WTVY, KLLL, KODY, KTTS, WTCM. Moves 49-45 on the Country chart.

MAC McANALLY "Live And Learn" (MCA) 83/10

Rotations: Heavy 0, Medium 9, Light 74, Total Adds 10, WGNA, WTCR, WIOV, WWNC, WYNK, WMSI, KTEX, KVOX, WDDD, KRWQ. Medium: WWYZ, KTCS, KQDY, WNNW, KVOO, KFDI, KUZZ, KVOC, KALF. Light: WQBE, WDSY, WXBO, KSSN, WTQR, KFMS, KHAY. Moves 50-46 on the Country chart.

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista) 77/69

Rotations: Heavy 0, Medium 4, Light 73, Total Adds 69 including WWYZ, WRKZ, WNUS, WDSY, WCTK, KASE, KAYD, KHEY, KIKK, WVLC, KSSN, WKSJ, KTEX, KLUR, KHAK, KCLR, WHOK, WAXX, KXSY, WTHI, KUZZ, KUGN, KNAX, KMIX, KMPS, KDRK, KXDD. Debuts at number 47 on the Country chart.

PAULETTE CARLSON "Not With My Heart You Don't" (Liberty) 63/3

Rotations: Heavy 0, Medium 17, Light 46, Total Adds 3, WNNC, KIKK, KNIX. Medium: WICO, KEAN, KMML, KLLL, WOWW, KGKL, KLUR, KQDY, WYNG, KTTS, WTCM, KVOO, KFDI, KALF, KEKB, KNCO, KDRK. Light: WRKZ, WDSY, KPLX, KHEY, KSSN, KHAY.

HIGHWAY 101 "Honky Tonk Baby" (WB) 60/59

Rotations: Heavy 0, Medium 0, Light 60, Total Adds 59 including WAYZ, WWYZ, WRKZ, WNUS, WDSY, WCTK, WWVA, KOUL, WCKT, KIKK, WVLC, KSSN, KLLL, KTEX, WOWW, KLUR, WAXX, WGEE, KXSY, WOW, WFMB, WTHI, KRST, KMIX, KNIX.

SIGNIFICANT ACTION

GREAT PLAINS "Iola" (Columbia) 46/39

Rotations: Heavy 0, Medium 0, Light 46, Total Adds 39 including WQCB, WAYZ, WRKZ, WRWD, KRRV, WTVY, WKML, WHLZ, WVLC, WAMZ, WKSJ, KTEX, WRNS, KGKL, WWWW, WAXX, WYNG, WNNW, WXCL, WFMB, KFDI, KRST, KUZZ, KNAX, KMIX.

B.B. WATSON "Say Goodbye" (BNA Entertainment) 45/9

Rotations: Heavy 0, Medium 4, Light 41, Total Adds 9, WIOV, WDL, WVLC, KJLO, WNOE, WFMS, WFMB, WTCM, KMIX. Medium: WTVY, KTCS, WNNW, KVOO. Light: WQCB, WWYZ, WRKZ, WKSJ, KGKL, KNU, KLUR, WTQR, KXSY, WOW, KUZZ, KNCO.

MICHAEL JOHNSON "One Honest Tear" (Atlantic) 39/38

Rotations: Heavy 0, Medium 2, Light 37, Total Adds 38 including WAYZ, WWYZ, WRKZ, WICO, KMML, WKXC, WXBO, WTVY, WVLC, WOWW, KNU, WACO, KLUR, KHAK, WYNG, WFMB, WTHI, KTPK, KFDI, KUZZ, KUGN, KNCO, KDRK, KORD, KXDD.

ROGER SPRINGER "The Right One Left" (MCA) 36/4

Rotations: Heavy 0, Medium 6, Light 30, Total Adds 4, WDSY, WSTH, WNOE, WXCL. Medium: KSUX, KTTS, KVOO, KFDI, KUZZ, KVOC. Light: WRKZ, WICO, WKAK, KPLX, KHEY, WVLC, KYKS, KLUR, KQDY, WAVC, WYNG, WDAF, KUAD, KMIX, KRPM.

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise) 35/1

Rotations: Heavy 0, Medium 7, Light 28, Total Adds 1, WMIL. Medium: KODY, WAXX, WTCM, KVOO, KFDI, KUGN, KNCO. Light: WQCB, WRKZ, WSTH, KHEY, WYGC, WOWW, WYNG, WGEE, WWQM, KEEY, WOW, KTTS, WTHI, KEKB, KMIX, KUPL, KORD.

KENNY ROGERS "Someone Must Feel Like A Fool Tonight" (Reprise) 32/1

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 1, KNIX. Medium: KVOO, KFDI, KALF, KNCO, KCKC, KORD. Light: WICO, WDL, WKAK, KMML, KASE, KOUL, WYGC, KLUR, KQDY, WAXX, KIXQ, WOW, KTTS, WTHI, WTCM, KIK-FM, KCTR, KHAY.

EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA) 29/28

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 28, WOKO, WCTK, WICO, KEAN, WKAK, KRRV, KMML, KOUL, WTVY, WPCV, WVLC, WAMZ, KTEX, WSM, WRNS, KGKL, KLUR, KHAK, KCLR, WAVC, WDAF, WOW, KTTS, KVOO, KFDI, KALF, KDRK, KORD.

CHRIS LeDOUX "Riding For A Fall" (Liberty) 29/3

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 3, WRKZ, KYKX, WOW. Medium: KSUX, KTTS, KUGN, KUAD, KRWQ. Light: WICO, KMML, WSTH, KIKK, KGKL, KLUR, KQDY, KTPK, KUZZ, KEKB, KHAY, KMLE, KNIX, KEEN, KDRK, KXDD.

JACK ROBERTSON "Come And Get Us Mama" (SOR) 25/3

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 3, KQDY, KTPK, KUAD. Medium: KTTS, KVOO. Light: WAYZ, WRKZ, WNUS, WICO, WKAK, KRRV, WSTH, KOUL, WTVY, KHEY, WKML, KSSN, WBKR, WOWW, KIXS, KLUR, WGTC, KFDI, KVOC, KORD.

ASLEEP AT THE WHEEL "(Get Your Kicks On) Route 66" (Arista) 18/2

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 2, KQDY, WWJO. Light: WRKZ, WICO, KMML, WTVY, KYKX, WOWW, KGKL, KLUR, WDAF, WOW, KTTS, WFMB, WTCM, KVOO, KFDI, KALF.

MARIE OSMOND "True Love (Never Goes Away)" (Curb) 17/13

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 13, WRKZ, WTCR, WKAK, KRRV, KMML, WTVY, KTCS, WYGC, WWKA, KLUR, WDAF, KTPK, KFDI. Light: WICO, KHEY, KTTS, KVOO.

DEBRA BURNS "Runaway Heart" (Soundwaves) 15/1

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 1, KCLR. Light: WWYZ, WRWD, WICO, WKAK, KRRV, WTVY, WKML, WBKR, KLUR, KQDY, WOW, KTTS, KVOO, KVOC.

JEFF KNIGHT "I Wish She Didn't Know Me" (Mercury) 13/13

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WRKZ, WCTK, WICO, WKAK, KRRV, KMML, WOWW, KLUR, WAXX, KTTS, KVOO, KFDI, KVOC.

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB) 11/7

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 7, WTCR, WTVY, KJLO, WSM, KSUX, KVOC, KNCO. Light: WTXI, KIXS, WCUZ, KEEN.

ANNE MURRAY "I Can See Arkansas" (Liberty) 11/2

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, KQDY, KFDI. Medium: KVOO. Light: WICO, WKAK, WKXC, WTVY, WYGC, KGKL, KLUR, KTTS.

WAYNE NEWTON "The Letter" (Curb) 10/3

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, WBKR, KGKL, KLUR. Medium: WTVY, KVOO. Light: WRKZ, WGKX, KTTS, KTPK, KHAY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
GARTH BROOKS/The River (Liberty)	Ropin' The Wind
BILLY DEAN/Billy The Kid (SBK/Liberty)	Billy Dean
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
TRAVIS TRITT/Bible Belt (WB)	It's All About To Change
ALABAMA/Hats Off (RCA)	Greatest Hits II
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	Brand New Man
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Long Necks And Short Stories
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	The Fire Inside
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
REBA McENTIRE/The Greatest Man I Never Knew (MCA)	For My Broken Heart
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
STEVE WARINER/Crash Course In The Blues (Arista)	I Am Ready
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	Sticks And Stones
GARTH BROOKS/Cold Shoulder (Liberty)	Ropin' The Wind

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ENTRY DEADLINE: JUNE 15, 1992



SONG INFORMATION INDEX

A

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP) Mgr: Bobby Roberts

ASLEEP AT THE WHEEL "(Get Your Kicks On) Route 66" (Arista 2425)
Prod: Ray Benson Wr: Bobby Troup Pub: Londontown Music (ASCAP) Mgr: Bismieux Productions

B

SUZY BOGGUSS "Aces" (Liberty 79252)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

GARTH BROOKS "Papa Loved Mama" (Liberty 79204)
Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys, Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Neon Moon" (Arista 2388)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree Publishing (BMI) Mgr: Bob Tittle

DEBRA BURNS "Runaway Heart" (NSD 350)
Prod: Ernie Rowell Wr: Paul Kramer, Billy Montana Pub: Tillis Tunes, Tapadero Music (BMI) Mgr: Jim Sharp

C

PAULETTE CARLSON "Not With My Heart You Don't" (Liberty 79207)
Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Jeff Pennig, Michael Noble Pub: Polygirl Music/WB Music Corp.; Pennig Music, Suddenly Music (BMI; ASCAP) Mgr: Gary Greenburg

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)
Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic 4469)
Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub: Sony Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR Publications (BMI; SESAC; ASCAP) Mgr: IMS

EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA 62252-7)
Prod: Richard Landis Wr: Bob McDill, John Jarrad Pub: PolyGram International, Ranger Bob Music, Alabama Band Music (ASCAP) Mgr: ETC Enterprises

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)
Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Bill Carter

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)
Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadden

D

DAVIS DANIEL "Still Got A Crush On You" (Mercury 866 822)
Prod: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation of America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr: Ron Haffkine

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Wamer-Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)
Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub: Wamer-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

F

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208)
Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub: Starstruck Angel Music, Starstruck Writers Group (BMI; ASCAP) Mgr: Mores, Nanas, Golden

G

GREAT PLAINS "Iola" (Columbia 74310)
Prod: Brent Maher, Don Potter Wr: J. Sundrud, S. Braswell, K. Miles Pub: Red BBRed Quill Music, Inc., Moraine Music, Inc., Average Angel Music, House of Trout (BMI,ASCAP) Mgr: Doyle/Lewis Management

H

HIGHWAY 101 "Honky Tonk Baby" (WB 7-18878)
Prod: Paul Worley, Ed Seay Wr: Michael Henderson, Mark Irwin Pub: EMI Music Inc., EMI April Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Music/Seventh Son Music, Golden Reed Music (ASCAP) Mgr: Ten Ten Management

MICHAEL JOHNSON "One Honest Tear" (Atlantic 4181-2)
Prod: Brent Maher, Don Potter, Michael Johnson Wr: Susan Longacre, Randy Sharp Pub: W.B.M. Music Corp, Long Acre Music, With Any Luck Music (SESAC, BMI) Mgr: Bob Burwell Management

GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)
Prod: Kyle Lehning Wr: Max D. Barnes, Max T. Barnes Pub: Irving Music/Hardscratch Music, WB Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Nancy Jones

K

SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)
Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub: Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "Past The Point Of Rescue" (Curb 098)
Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/Foreshadow Music (BMI) Mgr: Mighty Quinn Management

JEFF KNIGHT "I Wish She Didn't Know Me" (Mercury 866 916-4)
Prod: Bud Logan, Harold Shedd Wr: T.J. Knight Pub: PRI Songs, Inc, Music Of The World (BMI) Mgr: Ken Stitts Management

L

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)
Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Riding For A Fall" (Liberty 79219)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyoming Brand Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "First Time For Everything" (WB 7-19024)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA 54371)
Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

M

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)
Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

MAC McANALLY "Live And Learn" (MCA 54372)
Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2)
Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC) Mgr: John McBride

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N' Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stitts

NEAL McCOY "Where Forever Begins" (Atlantic 4524)
Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA Music Publishing (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)
Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music (BMI) Mgr: Starstruck Entertainment

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)
Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Mores, Nanas, Golden Entertainment

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise 7-18944)
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Sam Hogin Pub: Sony Tree Publishing (BMI) Mgr: Impresario Ltd.

LORRIE MORGAN "Something In Red" (RCA 62219-2)
Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr: Mores, Nanas, Golden

ANNE MURRAY "I Can See Arkansas" (Liberty 79255)
Prod: Jerry Crutchfield Wr: James Nihan, Wood Newton Pub: Almo Music Corp., Mighty Nice Music, Add In Music (ASCAP, BMI) Mgr: Leonard T. Rambeau

N

WAYNE NEWTON "The Letter" (Curb 1008)
Prod: Wayne Newton, Rick Goodman, John Minick Wr: Rick Goodman, John Minick, Wayne Newton Pub: Lifting Music (ASCAP) Mgr: Flying Eagle Inc.

O

MARIE OSMOND "True Love (Never Goes Away)" (Curb 77542)
Prod: James Stroud Wr: Mark Allen, Roger Murrah Pub: Tom Collins Music Corp., Murrah Music (BMI) Mgr: United Management Co.

P

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)
Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson Management

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty 79146)
Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI) Mgr: Ken Stitts

R

COLLIN RAYE "Every Second" (Epic 34 74242)
Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

MIKE REID "I Got A Life" (Columbia 38 74286)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music Corporation/Brio Blues Music, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: Mores, Nanas, Golden Entertainment

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)
Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill, Bob DiPiero Pub: Corey Rock Music/Sony King Music; Little Big Town Music/American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

JACK ROBERTSON "Come And Get Us Mama" (SOR 438)
Prod: Ray Pennington, Jerry Cupit Wr: Jack Robertson Pub: Almarie Music/Cupit Music (BMI) Mgr: Jeff Goodwin

KENNY ROGERS "Someone Must Feel Like A Fool Tonight" (Reprise 18967)
Prod: Jim Ed Norman, Eric Prestidge Wr: Byron Hill, Mike Dekle Pub: Collins Court Music, Square D Music (ASCAP) Mgr: Ken Kragen

S

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP) Mgr: TK Kimbrell

DAN SEALS "Mason Dixon Line" (WB 7-18968)
Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)
Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing (SOCAN) Mgr: John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)
Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudvarious Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "From The Word Love" (Epic 74311)
Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keith Sewell Music (BMI) Mgr: Ricky Skaggs

ROGER SPRINGER "The Right One Left" (MCA 54250)
Prod: Allen Reynolds Wr: Jackson Leap Pub: Sony Tree Publishing/Harlan Howard Songs (BMI) Mgr: Gerald Roy

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)
Prod: Doug Johnson Wr: Don Pfimmer, Frank Myers Pub: G.I.D Music, Dixie Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music; Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Burn Me Down" (MCA 54253)
Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

T

PAM TILLIS "Blue Rose Is" (Arista 2408)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Little Big Town Music/American Made Music, Sony Tree Publishing, Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "I'd Surrender All" (WB 5405)
Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo Music/Brio Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music (ASCAP; BMI) Mgr: Beau Tucker

W

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)
Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree Publishing/Champion Music (BMI) Mgr: Chip Peay

B.B. WATSON "Say Goodbye" (BNA Entertainment 62200-2)
Prod: Clyde Brooks Wr: B.B. Watson, Jay Davis, C.Michael Spriggs, Larry Watkins Pub: Badstar Songs, Incredisongs; Anteater Music (BMI; ASCAP) Mgr: Marc Oswald

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYONNA "I Saw The Light" (Curb/MCA 54407)
Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)
Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (EMI) Mgr: Ken Kragen

DWIGHT YOAKAM "The Heart That You Own" (Reprise 7-18966)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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 3 2
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163 REPORTERS

MAY 8, 1992

Reports/Adds

Heavy

Medium

1	1	1	1	1	DEF LEPPARD /Adrenalize (Mercury)
11	5	5		2	RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)
5	4	4		3	JOHN MELLENCAMP /Whenever We Wanted (Mercury)
2	2	2		4	U2 /Achtung Baby (Island/PLG)
3	3	3		5	BRUCE SPRINGSTEEN /Human Touch (Columbia)
23	20	11		6	SASS JORDAN /Racine (Impact)
4	7	7		7	NIRVANA /Nevermind (DGC)
15	10	8		8	KING'S X /King's X (Atlantic)
8	6	6		9	TOM COCHRANE /Mad Mad World (Capitol)
16	12	10		10	ZZ TOP /Greatest Hits (WB)
19	16	13		11	OZZY OSBOURNE /No More Tears (Epic Associated)
30	24	17		12	ARC ANGELS /Arc Angels (DGC)
21	19	14		13	BRYAN ADAMS /Waking Up The Neighbors (A&M)
28	23	18		14	PEARL JAM /Ten (Epic Associated)
20	18	15		15	GIANT /Time To Burn (Epic)
25	21	16		16	MR. BIG /Lean Into It (Atlantic)
13	14	12		17	RUSH /Roll The Bones (Atlantic)
6	8	9		18	TESLA /Psychotic Supper (Geffen)
—	—	26		19	LYNCH MOB /Lynch Mob (Elektra)
26	22	21		20	STEVIE RAY VAUGHAN & DOUBLE TROUBLE /The Sky Is Crying (Epic)
—	26	22		21	SLAUGHTER /The Wild Life (Chrysalis/ERG)
34	32	24		22	MATTHEW SWEET /Girlfriend (Zoo)
17	25	29		23	VAN HALEN /For Unlawful Carnal Knowledge (WB)
9	13	20		24	METALLICA /Metallica (Elektra)
7	9	19		25	ERIC CLAPTON /Rush (Reprise)
32	29	28		26	ROXY BLUE /Want Some? (Geffen)
33	31	27		27	OUTFIELD /Rockeye (MCA)
—	—	37		28	MEN /The Men (Polydor/PLG)
DEBUT				29	DELBERT McCLINTON /Never Been Rocked Enough (Curb)
—	38	34		30	LEON RUSSELL /Anything Can Happen (Virgin)
—	—	36		31	QUEEN /Classic Queen (Hollywood)
DEBUT				32	GUN /Gallus (A&M)
—	33	33		33	CURE /Wish (Fiction/Elektra)
12	11	23		34	GARY MOORE /After Hours (Charisma)
10	15	25		35	MELISSA ETHERIDGE /Never Enough (Island/PLG)
—	40	39		36	LITTLE VILLAGE /Little Village (Reprise)
35	34	35		37	GENESIS /We Can't Dance (Atlantic)
36	35	32		38	VARIOUS ARTISTS /Wayne's World (Reprise)
DEBUT				39	JEFFREY GAINES /Jeffrey Gaines (Chrysalis/ERG)
DEBUT				40	HARDLINE /Double Eclipse (MCA)

"Rocked" (103)	"Love" (71)	"Stand" (51)	156 - /3	96 -	44 +
"Bridge" (149)	"Girl" (1)		150 + /3	118 +	25 -
"Now" (141)	"Tonight" (9)	"Last" (4)	143 - /0	111 +	30 -
"One" (123)	"Until" (11)	"Ultra" (5)	127 - /0	108 -	13 +
"Roll" (132)	"Human" (23)	"57" (17)	141 - /0	71 +	58 -
"Make" (128)	"Time" (1)		128 + /9	36 +	73 +
"Come" (82)	"Lithium" (18)	"Bloom" (4)	92 - /1	61 -	21 -
"Flag" (139)			139 - /2	42 +	48 -
"Highway" (98)	"Regrets" (1)	"Washed" (1)	99 - /0	66 -	29 -
"Gun" (121)	"Las Vegas" (9)		123 + /7	33 +	71 -
"Road" (109)	"Mama" (17)	"Don't" (2)	117 + /12	23 +	64 +
"Living" (128)	"Angels" (2)		129 + /10	31 +	61 +
"Touch" (116)	"Died" (5)	"Honey" (1)	118 + /11	26 +	75 +
"Even" (118)	"Alive" (13)	"Why" (1)	122 + /9	18 +	47 +
"Chained" (121)			121 - /0	21 +	60 -
"Just" (103)	"Be" (1)		103 - /1	40 +	45 -
"Bravado" (86)	"Ghost" (3)	"Thing?" (1)	90 - /4	33 -	45 -
"What" (78)	"Call" (1)		78 - /0	39 -	29 -
"Tangled" (115)	"Dream" (2)	"Tie" (1)	117 + /17	9 +	58 +
"Wing" (74)	"Arms" (9)	"Life" (2)	81 - /4	19 +	52 +
"Wild" (115)	"Times" (2)	"Reach" (1)	117 = /2	13 +	40 +
"Girlfriend" (79)			80 + /9	20 +	46 +
"Man" (56)	"Dream" (13)	"Right" (6)	70 + /17	13 -	42 +
"Nothing" (46)	"Unforgiven" (7)	"Wherever" (5)	53 - /1	20 -	22 -
"Help" (99)	"Tears" (6)		52 - /0	30 -	16 =
"Cradle" (96)	"Times" (1)		96 - /1	7 -	39 +
"Closer" (78)			78 = /3	15 +	47 -
"Church" (84)			86 + /23	3 +	37 +
"Every" (72)			74 /9	10	42
"Man's" (58)			60 + /5	9 +	42 +
"Hammer" (63)			63 + /10	8 +	30 +
"Steal" (69)			69 + /10	1 =	24 +
"High" (50)	"Friday" (2)		53 - /2	11 +	25 -
"Cold" (29)	"Story" (19)		50 - /8	10 -	24 -
"Heavy" (27)	"Crazy" (5)	"2001" (4)	35 - /0	14 -	14 -
"Sex" (41)	"Runs" (5)		46 + /10	7 +	28 +
"Hold" (16)	"Dreaming" (14)	"Jesus" (3)	33 - /2	11 -	15 -
"Time" (48)	"Loving" (6)	"Feed" (2)	54 - /1	2 -	16 -
"Hero" (47)			49 + /5	0 =	28 +
"Takin'" (44)	"There" (2)	"Hot" (1)	47 + /23	2 +	12 +

BREAKERS

No Albums Qualified For Breaker Status This Week

MOST ADDED

XTC (27)
HARDLINE (23)
MEN (23)
LYNCH MOB (17)
VAN HALEN (17)
TOAD THE WET SPROCKET (16)
UNCLE GREEN (14)
OZZY OSBOURNE (12)
BRYAN ADAMS (11)
SANTANA (11)

HOTTEST

RED HOT CHILI PEPPERS (118)
JOHN MELLENCAMP (111)
U2 (108)
DEF LEPPARD (96)
BRUCE SPRINGSTEEN (71)
TOM COCHRANE (66)
NIRVANA (61)
KING'S X (42)
MR. BIG (40)
TESLA (39)

MATTHEW SWEET
"GIRLFRIEND"

TRACK 25 - 22



* Sales!
* Top 5 Requests!
* Research!
* Sold-Out Tour!

What else do you need to play this hit!?

Z8

NEW & ACTIVE

WAR BABIES "Blue Tomorrow" (Columbia) 23/2 (21/9)

Adds: WDHA, KLPX. Heavy 1: KISW. Medium 3: KIOZ, KNAC, KWHL

SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic) 22/8 (14/13)

Adds including WDVH, WMMS, WCMF, WOUR, WIOT, KCLB, KFMX. Heavy 1: KPOI. Medium 5 including KGON, WPDH, KEZE, KWHL.

SHOTGUN MESSIAH "Living Without You" (Relativity) 21/9 (12/7)

Adds including WXTB, WDHA, KMJX, KXUS, KICT, KLCX, WKZQ. Medium 4 including KIOZ, KPOI.

BLACK CAT BONE "The Epic Continues" (Chameleon/Elektra) 20/2 (18/1)

Adds: KRXQ, KZKZ. Medium 3: KQLZ, KIOZ, KZRR.

LIVE "Pain Lies On The Riverside" (Radioactive) 20/1 (19/6)

Heavy 1: WCCC. Medium 5 including WHCN, WZZR, WKIT, WCIZ

GARY MOORE "Story Of The Blues" (Charisma) 19/17 (2/2)

Adds including WLZL, WDHA, KEYJ, KZKZ, WRUF, KSQY, KQDI, KCOR. Medium 8 including KDJK.

NEVILLE BROTHERS "Fly Like An Eagle" (A&M) 19/3 (16/3)

Adds: WHJY, KXRX, WCIZ. Heavy 1: WIZN. Medium 9: WBAB, WNEW, WRKI, WDHA, WPLR, WRDU, WKIT, WGIR, KATP.

CONCRETE BLONDE "Someday?" (IRS) 19/2 (18/4)

Adds: KRXQ, KCOR. Heavy 1: WBAB. Medium 7: WNEW, KMBY, WKIT, KATP, KQWB, KBOY, KTYD.

GENESIS "Hold On My Heart" (Atlantic) 16/4 (12/3)

Adds including KGGG, WCIZ. Heavy 5 including WBAB, WZBH, WZXL. Medium 6: WRKI, KMJX, WAPL, KFMZ, WYMG, KATS.

2 DIE 4 "You Got What It Takes" (Morgan Creek) 15/9 (6/6)

Adds including WMMS, WLLZ, KAZY, KBER, KSJO, WQBZ, WAOR, KATP. Medium 2 including KPOI.

LILLIAN AXE "No Matter What" (Grand Slam/IRS) 15/1 (16/4)

Adds: KSAQ. Heavy 1: WZZR. Medium 4: WIYY, KTAL, WAOR, KATP.

AOR TRACKS

161 REPORTERS

3	2	1	WKS	WKS	LW	TW	Reports/Adds	Heavy	Medium
3	1	1	1	1	1	1	158=0	153+	5-
10	6	2	2	2	2	2	149+/3	117+	25-
8	5	5	3	3	3	3	141-0	108+	31-
2	3	4	4	4	4	4	123-1	103-	13+
20	9	7	5	5	5	5	132+/5	57+	64-
21	15	10	6	6	6	6	128+/9	36+	73+
14	10	8	7	7	7	7	139-2	42+	48-
1	2	3	8	8	8	8	103-0	73-	21-
6	4	6	9	9	9	9	98-0	66-	28-
41	22	14	10	10	10	10	121+/12	31+	72+
28	20	15	11	11	11	11	128+/9	31+	60+
4	7	9	12	12	12	12	82-0	57-	20-
40	24	17	13	13	13	13	116+/15	23+	77+
17	14	12	14	14	14	14	121-0	21+	60-
24	19	16	15	15	15	15	103-1	40+	45-
46	31	20	16	16	16	16	109+/15	12+	64+
31	27	19	17	17	17	17	118+/10	13+	47+
26	21	18	18	18	18	18	115-1	13+	40+
-	37	23	19	19	19	19	115+/15	7+	58+
16	13	13	20	20	20	20	86-1	31-	46-
5	8	11	21	21	21	21	78-0	39-	29-
33	32	25	22	22	22	22	79+/9	20+	45+
36	33	28	23	23	23	23	74+/6	13+	51+
30	28	24	24	24	24	24	96-1	7-	39+
32	30	27	25	25	25	25	78=3	15+	47-
60	-	45	26	26	26	26	71+/36	11+	33+
-	60	38	27	27	27	27	84+/21	3+	36+
7	11	21	28	28	28	28	49-0	29-	14=
51	42	33	29	29	29	29	72+/9	9+	42+
47	40	35	30	30	30	30	58+/5	9+	41+
9	16	22	31	31	31	31	46-0	15-	21-
58	48	39	32	32	32	32	63+/10	8+	30+
59	50	40	33	33	33	33	69+/10	1=	24+
-	-	51	34	34	34	34	56+/26	4+	36+
43	38	30	35	35	35	35	51-8	11-	28=
37	35	34	36	36	36	36	50-1	10+	24-
-	54	48	37	37	37	37	47+/5	0=	26+
36	36	36	38	38	38	38	48-0	1-	11-
-	-	55	39	39	39	39	45+/17	3=	8+
-	-	53	40	40	40	40	41+/11	3+	27+
29	29	29	41	41	41	41	32-1	7-	18-
12	12	26	42	42	42	42	29-0	7-	15-
DEBUT	43	43	43	43	43	43	46 /44	1	13
-	-	59	44	44	44	44	44+/20	0=	11+
11	18	31	45	45	45	45	27-0	10-	13-
13	25	37	46	46	46	46	23-0	12-	7-
44	41	41	47	47	47	47	32-0	4=	12-
-	-	58	48	48	48	48	32+/7	1=	11+
52	49	46	49	49	49	49	32-0	3-	18-
DEBUT	50	50	50	50	50	50	38+/16	0=	14+
35	43	47	51	51	51	51	17-0	10-	3-
DEBUT	52	52	52	52	52	52	26+/6	3+	8+
-	-	57	53	53	53	53	27+/1	6+	6-
DEBUT	54	54	54	54	54	54	30 /27	0	10
DEBUT	55	55	55	55	55	55	27+/4	2+	17+
34	45	49	56	56	56	56	21-0	2-	11-
15	17	32	57	57	57	57	20-0	4-	10-
DEBUT	58	58	58	58	58	58	18+/5	2=	5+
DEBUT	59	59	59	59	59	59	21 /17	2	11
DEBUT	60	60	60	60	60	60	21=1	3+	10-

*Keeps bullet due to continued growth.

MOST ADDED

- ELECTRIC BOYS/Mary (44) ©
- DEF LEPPARD (36)
- XTC/Ballad (27)
- VAN HALEN/Man (26)
- MEN/Church (21)
- HARDLINE/Takin' (20)
- KISS/Unholy (17)
- GARY MOORE/Story (17)
- RINGO STARR/Weight (17)
- TOAD THE WET SPROCKET/All (16)

MOST REQUESTED

- RED HOT CHILI.../Bridge (90)
- BLACK CROWES/Remedy (76)
- DEF LEPPARD/Rocked (39)
- TOM COCHRANE/Highway (22)
- NIRVANA/Come (17)
- PEARL JAM/Even (16)
- TESLA/What (16)
- SLAUGHTER/Wild (15)
- KISS/Unholy (13)
- U2/One (13)
- KING'S X/Flag (12)
- MATTHEW SWEET/Girlfriend (12)

Altered State
"Ghost Beside My Bed"

AOR TRACKS DEBUT **52**

NEW ARTIST #12

P1's Already On:

WMMS H-H KUPD M-M KRXQ L-M
KLOS L-M PIRATE H-H WLLZ L-L
WYNF L

DATE 5-8-92 HOUR 10:10 am

TO all programmers

FROM WHILE YOU WERE OUT

RE The AOR Types

OF Warner Bros. Records

PHONE 1-800-845BHW

TELEPHONED	AREA CODE	RETURNED CALL	PHONE NUMBER	LEFT PACKAGE
PLEASE CALL	URGENT	URGENT	URGENT	URGENT

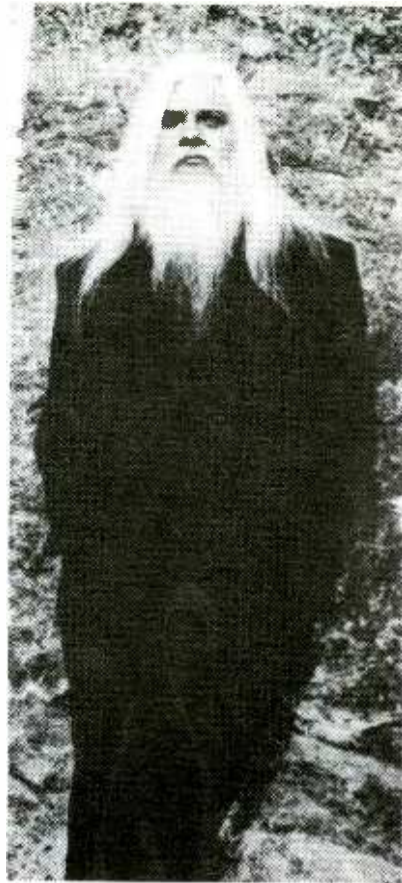
MESSAGE We are committed!

SIGNED _____

BREAKERS

OZZY OSBOURNE
Road To Nowhere (Epic Associated)
68% of our reporters on it.

Out of a
zillion
records,
these three
matter.



Leon Russell

No Man's Land

From the album Anything Can Happen. Produced by Leon Russell and Bruce Hornsby.

Track 35 - 30
Album 34 - 30
On VH-1

Majors:	WMMS	Added At:
WBCN	WRIF	WRXR
WBAB	KLOS	WTKX
WNEW	KDKB	KTAL
WMMR Hot	WAQX	WZXL
KTXQ	WEGR	KATS

Track 58 - 48
MTV Buzz Bin
New Rock 2
Hits Post Modern 14* - 11*
MMR 30 - 23*

Majors: WMMS Hot
WBCN WFBQ
WNEW KUPD
WDVE KGON
WHJY KRXQ
KLOL KFOG



Cracker

Teen Angst (WHAT THE WORLD NEEDS NOW)

From the album Cracker.



PIL

Special AOR edit
Going for AOR adds May 18

Acid Drops

From the album That What Is Not.



"A fearless rock and roll album."
MUSIC EXPRESS

©1992 Virgin
Records
America, Inc.

NEW ARTISTS

Reports

- MEN/Church Of Logic, Sin, & Love (Polydor/PLG) . . . 84**
- MATTHEW SWEET/Girlfriend (Zoo) . . . 79**
- DELBERT McCLINTON/Every Time I Roll The Dice (Curb) . . . 72**
- LEON RUSSELL/No Man's Land (Virgin) . . . 58**
- JEFFREY GAINES/Hero In Me (Chrysalis/ERG) . . . 47**
- HARDLINE/Takin' Me Down (MCA) . . . 44**
- TOAD THE WET SPROCKET/All I Want (Columbia) . . . 38**
- BABY ANIMALS/One Word (Imago) . . . 32**
- CRACKER/Teen Angst (What The World Needs Now) (Virgin) . . . 32**
- LOVE ON ICE/Don't Leave Me (Interscope) . . . 32**
- PHISH/Chalk Dust Torture (Elektra) . . . 27**
- ALTERED STATE/Ghost Behind My Bed (WB) . . . 26**
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) . . . 22**
- TONY BANKS/Angel Face (Giant/Reprise) . . . 21**
- SHOTGUN MESSIAH/Living Without You (Relativity) . . . 21**
- RINGO STARR/Weight Of The World (Private Music) . . . 21**
- BLACK CAT BONE/The Epic Continues (Chameleon/Elektra) . . . 20**
- LIVE/Pain Lies On The Riverside (Radioactive) . . . 20**
- CONCRETE BLONDE/Someday? (IRS) . . . 19**
- NEVILLE BROTHERS/Fly Like An Eagle (A&M) . . . 19**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

RUSH
BRYAN ADAMS
JOHN McCLINTON
FOUR HORSEMEN
LYNCH MOB
SHOTGUN MESSIAH
DEF LEPPARD
ELECTRIC BOYS
GUNS N' ROSES
KISS
TOM PETTY

WGRF/Buffalo (716) 881-4555
PD: JOHN HAGER
Heavy
TOM COCHRANE
BRUCE SPRINGSTEEN
TESLA
JOHN McCLINTON
BRUCE SPRINGSTEEN (M)
BLACK CROWES
MATTHEW SWEET
BRYAN ADAMS (L)

WKLC/Charleston (304) 722-3308
PD: JEFF DUKAN
HD: BRIAN RATHBUN
Heavy
DEF LEPPARD (L)
TESLA
GARY MOORE
RED HOT CHILI PEPP
BLACK CROWES
MATTHEW SWEET
Light
KISS
PEARL JAM

WRKI/Danbury (203) 775-1212
PD: TIM SHEPARD
Heavy
DEF LEPPARD (L)
TESLA
GARY MOORE
RED HOT CHILI PEPP
BLACK CROWES
MATTHEW SWEET
Light
KISS
PEARL JAM

WDHA/Dover (201) 445-1055
PD: VIC PORCELLI
Heavy
BLACK CROWES
JOHN McCLINTON
SASS JORDAN
KING'S X
RED HOT CHILI PEPP
CURE
BRUCE SPRINGSTEEN
LITTLE VILLAGE
DELBERT McCLINTON
MATTHEW SWEET
BRYAN ADAMS
GIANT
MR. BIG
RUSH
ARC ANGELS
VAN HALEN
STEVE RAY VAUGHAN
TONY BANKS
QUEEN
Light
DEF LEPPARD
GARY MOORE
SMITHERS
ALTERED STATE
HARDLINE
ELECTRIC BOYS
XTC
NIRVANA
SPIN DOCTORS

WZZO/Allentown (215) 821-9559
PD: RICK STRAUSS
HD: TODD HEPT (FROZEN)
Heavy
BRUCE SPRINGSTEEN (L)
DEF LEPPARD (L)
BLACK CROWES
TOM COCHRANE
ZZ TOP
RED HOT CHILI PEPP
Light
QUEEN
PEARL JAM
OZZY OSBOURNE
Light
BRYAN ADAMS
ARC ANGELS
NIRVANA
SPIN DOCTORS

WRKT/Erie (814) 725-4000
CH/PH: RON KLINE
Heavy
BLACK CROWES
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
TESLA
Light
RED HOT CHILI PEPP (L)
Light

WTPA/Harrisburg (717) 697-1441
PD: JEFF KAUFFMAN
HD: CHRIS JAMES
Heavy
BLACK CROWES
MATTHEW SWEET
RED HOT CHILI PEPP
STEVE RAY VAUGHAN
TOM COCHRANE
Light
XTC
Light
ELECTRIC BOYS

WAAW/Boston (508) 752-5611
PD: RON VALERI
HD: MARK RAZZ
Heavy
METALLICA
NIRVANA (L)
SOCIAL DISTORTION
OZZY OSBOURNE
ZZ TOP
PHISH
MR. BIG
ARC ANGELS
BLACK CROWES
RED HOT CHILI PEPP
KING'S X
PEARL JAM
TOM PETTY
ASPHALT BULLET
TOM COCHRANE

WCCC/Hartford (203) 233-4426
PD: TED SELLERS
Heavy
BLACK CROWES
JOHN McCLINTON
TOM COCHRANE
PHISH
MR. BIG
ARC ANGELS
BLACK CROWES
RED HOT CHILI PEPP
PEARL JAM
GARY MOORE
ERIC CLAPTON
RINGO STARR
JOHN McCLINTON

LIVE
MELISSA ETHERIDGE
CURE
Medium
Light
DEF LEPPARD
ELECTRIC BOYS

WHCM/Hartford (203) 247-1060
PD: BOB BITTENS
HD: PAM BROOKS
Heavy
RED HOT CHILI PEPP
CURE
PEARL JAM
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
MELISSA ETHERIDGE
TOM COCHRANE
MATTHEW SWEET
MR. BIG
KING'S X
GARY MOORE
OZZY OSBOURNE
PHISH
JOHN McCLINTON
BABY ANIMALS
BLACK CROWES
EDDIE MONEY
ARC ANGELS
LEON RUSSELL
BLACK CROWES
DELBERT McCLINTON
Light
XTC
CRACKER

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
HD: TOM BASS
Heavy
ERIC CLAPTON
TOM COCHRANE
BLACK CROWES
RED HOT CHILI PEPP
PEARL JAM (M)
LITTLE VILLAGE (M)
NIRVANA
TESLA
RUSH
BONNIE RAITT
PHISH
KING'S X
ARC ANGELS
STEVE RAY VAUGHAN
GARY MOORE
BRUCE SPRINGSTEEN
A QUEEN
DELBERT McCLINTON
Medium
MEN
XTC
Light

WQBH/Ocean City (302) 856-2567
PD: CETH MICHAELS
HD: BILL WARNER
Heavy
TOM COCHRANE
U2 (L)
DIRE STRAITS
ERIC CLAPTON
DEF LEPPARD (M)
NIRVANA
JOHN McCLINTON
BRUCE SPRINGSTEEN (M)
RED HOT CHILI PEPP
GENESIS
Medium
A BONNIE RAITT
TESLA
A TOAD THE WET SPROCK

WBLM/Portland (207) 774-6364
PD: JOSE DIAZ
Heavy
TESLA
VAN HALEN
BRUCE SPRINGSTEEN
MELISSA ETHERIDGE (M)
STEVE RAY VAUGHAN
U2
NIRVANA
DEF LEPPARD
BLACK CROWES
TOM COCHRANE
Medium
Light
A QUEEN

WZXL/Atlantic City (609) 522-1416
PD: RON BOWEN
HD: STEVE RATHBUN
Heavy
BLACK CROWES
U2 (M)
TOM COCHRANE
DIRE STRAITS
ERIC CLAPTON
TESLA
JOHN McCLINTON
BRUCE SPRINGSTEEN (M)
NIRVANA
RED HOT CHILI PEPP
Medium
Light
A LEON RUSSELL (L)

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
HD: SCOTT LAUDANI
Heavy
BLACK CROWES
RED HOT CHILI PEPP
U2
TESLA
BRUCE SPRINGSTEEN
JOHN McCLINTON
ZZ TOP
KING'S X
OUTFIELD
SLAUGHTER
Medium
Light
DEF LEPPARD
A QUEEN
Light
NIRVANA
A LITTLE VILLAGE

WPDH/Poughkeepsie (914) 471-1500
PD: BILL PALMERI
HD: ORBI O'BRIEN
Heavy
DEF LEPPARD
MATTHEW SWEET
MELISSA ETHERIDGE
U2
WEBB WILDER
TOM COCHRANE
BRUCE SPRINGSTEEN
GENESIS
RED HOT CHILI PEPP
BLACK CROWES
NIRVANA
KING'S X
GARY MOORE
ERIC CLAPTON
RINGO STARR
JOHN McCLINTON

WRCN/Long Island (516) 727-1570
CH/PH: MATT MANGUS
HD: KEVIN THOMPSON
Heavy
MR. BIG

SASS JORDAN
RUSH
DEF LEPPARD
LEON RUSSELL
ZZ TOP
Medium
Light
ELECTRIC BOYS
Light
XTC
HANDLINE

WCMF/Rochester (716) 262-4330
PD: STAN MAIN
HD: DAVE KANE
Heavy
U2 (L)
WAYNE'S WORLD
ARC ANGELS
BLACK CROWES
Medium
Light
RED HOT CHILI PEPP
BABY ANIMALS
RINGO STARR
Light
SPIN DOCTORS
EXPLOSION BOY

WEZX/Scranton (717) 961-1842
PD: JIM RISING
HD: JACK MEYERS
Heavy
ARC ANGELS
BLACK CROWES
DEF LEPPARD
JOHN McCLINTON
RED HOT CHILI PEPP
GARY MOORE
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
ZZ TOP
Medium
LIVE
OZZY OSBOURNE
XTC
ELECTRIC BOYS

WAQX/Syracuse (315) 472-0200
PD: JOHN ROBBINS
HD: DAVE FRISINA (FROZEN)
Heavy
ERIC CLAPTON
JOHN McCLINTON
NIRVANA
BLACK CROWES
Medium
Light

WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
HD: ALISON RYAN
Heavy
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

KTXX/Dallas (214) 528-5500
PD: ANDY LOCKRIDGE
HD: REDBEARD
Heavy
NIRVANA
U2
STEVE RAY VAUGHAN
BLACK CROWES
GENESIS
TOM COCHRANE
BRUCE SPRINGSTEEN
ARC ANGELS
Medium
JOHN McCLINTON
RUSH
DELBERT McCLINTON
LEON RUSSELL
JEFFREY GAINES
BRYAN ADAMS
KING'S X
DEF LEPPARD
Light
A TONY BANKS

WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

NIRVANA
RED HOT CHILI PEPP
U2
METCH MALLOY
BLACK CROWES
TOM COCHRANE
GIANT
KING'S X
METALLICA
BRUCE SPRINGSTEEN
TESLA
DEF LEPPARD
VAN HALEN
OZZY OSBOURNE
Medium
Light
A ELECTRIC BOYS

WKIT/Bangor (207) 990-2800
PD: BOBBY RUSSELL
HD: MIKE O'HARA
U2
RUSH
SASS JORDAN
RED HOT CHILI PEPP
MR. BIG
DEF LEPPARD (M)
BRUCE SPRINGSTEEN
BLACK CROWES
JOHN McCLINTON
ZZ TOP
BRYAN ADAMS
OUTFIELD
MATTHEW SWEET
Medium
Light
OZZY OSBOURNE
XTC
VAN HALEN
ELECTRIC BOYS
TOAD THE WET SPROCK
ALTERED STATE
XTC
STRAY CATS
SMITHERS
HARDLINE
KISS
CRACKER

WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
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BRUCE SPRINGSTEEN
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Light
UNCLE GREEN

WZLN/Atlanta (404) 325-0960
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JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

WGR/Manchester (603) 625-6915
CH/PH: JON EDRHAL
HD: B. WILLIAMS
Heavy
TOM COCHRANE
BLACK CROWES
JOHN McCLINTON
U2
RED HOT CHILI PEPP
GENESIS
BRUCE SPRINGSTEEN
BRYAN ADAMS
STEVE RAY VAUGHAN
OUTFIELD
ZZ TOP
RINGO STARR
VAN HALEN
Light
MATTHEW SWEET
XTC

WCIZ/Watertown (315) 782-6540
PD: TED BILDOEAU
HD: CARL CRAFT
Heavy
RED HOT CHILI PEPP
DEF LEPPARD
BLACK CROWES
JOHN McCLINTON
BRYAN ADAMS
OUTFIELD
MATTHEW SWEET
Medium
Light
OZZY OSBOURNE
XTC
VAN HALEN
ELECTRIC BOYS
TOAD THE WET SPROCK
ALTERED STATE
XTC
STRAY CATS
SMITHERS
HARDLINE
KISS
CRACKER

WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
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DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
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UNCLE GREEN

WZLN/Atlanta (404) 325-0960
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Medium
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JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

WAYNE'S WORLD
VAN HALEN
NIRVANA
GIANT
LYNCH MOB
SLAUGHTER
VINNIE MOORE
ELECTRIC BOYS
MEN
HEARTLESS
ST. WARREN
Light
HARDLINE
SHOTGUN MESSIAH

WRXR/Augusta (404) 722-9696
CH: KEVIN TANNER
HD: JEFF SANDERS
Heavy
RED HOT CHILI PEPP
NIRVANA
U2
BLACK CROWES
JOHN McCLINTON
Medium
Light
LEON RUSSELL
RINGO STARR
Light

WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
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BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN

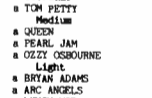
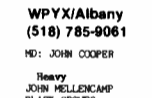
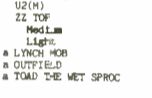
WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
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BLACK CROWES
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TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
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WZLN/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
HD: BETH KEPPLER
Heavy
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
RED HOT CHILI PEPP
Medium
TOM COCHRANE
JOHN McCLINTON
BRUCE SPRINGSTEEN
A STEVE RAY VAUGHAN
Light
UNCLE GREEN



Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

NIRVANA U2(L) BLACK CROWES JOHN McLENNAMP(L) ARC ANGELS... WRCQ/Fayetteville (919) 484-2107... WRXK/Ft. Myers (813) 332-3696... WZZR/Ft. Pierce, FL (407) 335-9300... WROQ/Greenville (803) 242-0101... KTAL/Shreveport (318) 425-2422... WFYV/Jacksonville (904) 642-1055

WTKX/Pensacola (904) 438-7543... WRDU/Raleigh (919) 878-1061... KMJX/Little Rock (501) 224-6500... WQMF/Louisville (502) 896-4400... WQBZ/Macon (912) 781-6558... WQEG/Memphis (901) 578-1103... KATP/Amarillo (806) 359-5999... WGCX/Mobile (205) 626-9600

WDIZ/Orlando (407) 682-7676... WIMZ/Knoxville (615) 525-6000... WKQQ/Lexington (806) 252-6684... WRXL/Richmond (804) 756-8400... WROV/Roanoke (703) 343-4444... WKDF/Nashville (615) 244-9532... WSTZ/Jackson (601) 982-1067... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771

WWVV/Charlotteville (804) 971-4057... KEY/JAbilene (915) 677-2225... WVRK/Columbus (404) 576-3000... KKEG/Fayetteville (501) 521-5566... KZKZ/Ft. Smith (501) 646-6700... WRUF/Gainesville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771

WKZQ/Myrtle Beach (803) 448-4739... KBAT/Odesa (915) 563-2121... WLBZ/Chicago (312) 861-8100... WLUP/Chicago (312) 440-5270... WBNB/Cincinnati (513) 621-9326... WFBQ/Indianapolis (317) 257-7565... WLVQ/Columbus (614) 488-9696... WLMW/Cleveland (216) 781-9667

WGLF/Tallahassee (904) 878-1104... WXP/Dayton (513) 224-1501... KSHE/St. Louis (314) 621-0095... WONE/Akron (216) 869-9800... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771

WXXE/Ft. Wayne (219) 484-0580... WXP/Dayton (513) 224-1501... WAZU/Dayton (513) 223-9445... WBA/Madison (608) 274-5450... WKQL/Grand Rapids (616) 774-8461... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771

WQFM/Milwaukee (414) 276-2040... KATT/Oklahoma City (405) 848-0100... KEZO/Omaha (402) 592-5300... WWT/Peoria (309) 674-2000... WAOR/South Bend (616) 683-6123... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771

KICT/Wichita (316) 722-5600... WNCD/Youngstown (216) 652-0106... KRNA/Cedar Rapids (319) 351-8300... WZNF/Champaign (217) 367-1195... KFMZ/Columbia (314) 874-3000... KODS/Duluth (218) 728-6421... KSOY/Rapid City (605) 348-9877... KMOD/Tulsa (918) 664-2810... KGGO/Des Moines (515) 265-6181

MIDWEST

P1

WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771

P2

WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771

P3

KATP/Amarillo (806) 359-5999... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771... WJAX/Jacksonville (904) 392-0771

Continued on next page

MIDWEST (Continued)

KJKJ/Grand Forks (701) 746-1417

Heavy BLACK CROWES MR. BIG RED HOT CHILI PEPP SASS JORDAN KING'S X ARC ANGELS RUSH UZ JOHN MELLENCAMP DEF LEPPARD

KQWB/Fargo (218) 236-7900

Heavy BLACK CROWES BRUCE SPRINGSTEEN RED HOT CHILI PEPP JOHN MELLENCAMP KING'S X ARC ANGELS DEF LEPPARD UZ

KFMQ/Lincoln (402) 489-6500

Heavy ERIC CLAPTON JOHN MELLENCAMP TESLA BONNIE RAITT LITTLE VILLAGE DEF LEPPARD TOM COCHRANE RUSH BLACK CROWES RED HOT CHILI PEPP

KSEZ/Sioux City (712) 258-6740

Heavy OUTFIELD RED HOT CHILI PEPP MR. BIG BRUCE SPRINGSTEEN(M) (L) JOHN MELLENCAMP SASS JORDAN UZ BLACK CROWES METALLICA

WYMG/Springfield (217) 546-6000

Heavy BLACK CROWES BRUCE SPRINGSTEEN RED HOT CHILI PEPP JOHN MELLENCAMP KING'S X ARC ANGELS DEF LEPPARD UZ

WKLT/Traverse City (616) 947-0003

Heavy RED HOT CHILI PEPP BLACK CROWES TESLA DEF LEPPARD(M) TOM COCHRANE JOHN MELLENCAMP RUSH

DEF LEPPARD(M) BRYAN ADAMS(M) BLACK CROWES UZ JARY MOORE Light

KIOZ/San Diego (619) 560-5464

Heavy ASPHALT BULLET LYNCH MOB(M) SLIK TONIC METALLICA DEF LEPPARD(M) OZZY OSBOURNE(L)

KDKB/Phoenix (602) 897-9300

Heavy BRYAN ADAMS BLACK CROWES GARY MOORE RED HOT CHILI PEPP UZ

PEARL JAM ROXY BLUE SLAUGHTER BRUCE SPRINGSTEEN MATTHEW SHEET VAN HALEN

KRQR/San Francisco (415) 765-4097

Heavy BLACK CROWES RED HOT CHILI PEPP JOHN MELLENCAMP Z.Z. TOP BRUCE SPRINGSTEEN(L) UZ

KGON/Portland (503) 223-1441

Heavy BRYAN ADAMS BLACK CROWES GARY MOORE RED HOT CHILI PEPP UZ

BABY ANIMALS Light SLAUGHTER RUSH

kXRX/Seattle (206) 283-5979

Heavy NERVANA(L) BRUCE SPRINGSTEEN(L) METALLICA(M)

KZRR/Albuquerque (505) 765-5400

Heavy BLACK CROWES RED HOT CHILI PEPP JOHN MELLENCAMP Z.Z. TOP BRUCE SPRINGSTEEN(L) UZ

PEARL JAM LYNCH MOB Light VAN HALEN UZ

KLCX/Eugene (503) 345-8888

Heavy BLACK CROWES DEF LEPPARD(L) GIANT

KRZR/Fresno (209) 252-8994

Heavy RED HOT CHILI PEPP DEF LEPPARD TOM COCHRANE ROXY BLUE

JOHN MELLENCAMP SASS JORDAN MR. BIG RUSH Z.Z. TOP ARC ANGELS

KMBY/Monterey (408) 758-5400

Heavy BLACK CROWES DEF LEPPARD(L) GIANT

KCLB/Palm Springs (619) 398-2171

Heavy BRYAN ADAMS BLACK CROWES SASS JORDAN JOHN MELLENCAMP RED HOT CHILI PEPP LEON RUSSELL BRUCE SPRINGSTEEN

KEZE/Spokane (509) 448-8888

Heavy BLACK CROWES TOM COCHRANE UZ JOHN MELLENCAMP Z.Z. TOP TOM PETTY TESLA

KLPX/Tucson (602) 622-6711

Heavy JOHN MELLENCAMP BLACK CROWES KING'S X RUSH

KWHL/Anchorage (907) 344-9622

KCAL/Riverside-San Bernardino (714) 793-3554

Heavy BLACK CROWES DEF LEPPARD(M) GIANT

KJOT/Boise (208) 344-3511

KRKX/Billings (406) 245-5000

Heavy BRUCE SPRINGSTEEN LEON RUSSELL DEF LEPPARD

Heavy BLACK CROWES SASS JORDAN BRUCE SPRINGSTEEN(M) DEF LEPPARD

Heavy BRUCE SPRINGSTEEN BLACK CROWES SASS JORDAN BRUCE SPRINGSTEEN(M) DEF LEPPARD

KATM/Colorado Springs (719) 548-1528

Heavy BLACK CROWES DEF LEPPARD(M) GIANT

Heavy BRUCE SPRINGSTEEN BLACK CROWES SASS JORDAN BRUCE SPRINGSTEEN

KEZE/Spokane (509) 448-8888

KFMF/Chico (916) 343-8461

KQDR/Santa Barbara (805) 964-7670

KQDI/Great Falls (406) 761-2800

KBOY/Medford (503) 779-2244

Heavy BLACK CROWES BRUCE SPRINGSTEEN DEF LEPPARD(M) GIANT

Heavy BRUCE SPRINGSTEEN BLACK CROWES BABY ANIMALS TOM COCHRANE LEON RUSSELL LITTLE VILLAGE LOVE ON ICE MR. BIG

Heavy BRUCE SPRINGSTEEN LEON RUSSELL DEF LEPPARD

Heavy BRUCE SPRINGSTEEN LEON RUSSELL DEF LEPPARD

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Heavy BRUCE SPRINGSTEEN LEON RUSSELL DEF LEPPARD

KTYS/Santa Barbara (805) 967-4511

Heavy BLACK CROWES RED HOT CHILI PEPP UZ(M) CURE BRUCE SPRINGSTEEN(M) TOM COCHRANE

KQDR/Santa Barbara (805) 964-7670

Heavy BRUCE SPRINGSTEEN LEON RUSSELL DEF LEPPARD

KATS/Yakima (509) 457-8115

Heavy BRUCE SPRINGSTEEN LEON RUSSELL DEF LEPPARD

WBS

P1

KAZY/Denver (303) 759-5600

Heavy NERVANA DEF LEPPARD MR. BIG RED HOT CHILI PEPP METALLICA(L) ARC ANGELS BLACK CROWES OZZY OSBOURNE(L) UZ SLAUGHTER RUSH KING'S X GIANT ROXY BLUE VAN HALEN(L) PEARL JAM LYNCH MOB HARDLINE Light

KBPI/Denver (303) 534-6200

Heavy FATES WARNING FOUR HORSEMEN METALLICA QUEENRYCHE(M) TESLA(M) VAN HALEN(M)(L) BLACK CROWES DEF LEPPARD(L) LILLIAN AXE LYNCH MOB MSO MURLEY CRIE NERVANA OZZY OSBOURNE SLAUGHTER

KBKO/Denver (303) 444-5600

Heavy TRACY CHAPMAN BRUCE SPRINGSTEEN CURE LITE LOVETT COMBOY JUNKIES LITTLE VILLAGE MESSIA ETHERIDGE CONCRETE BLONDE DELBERT MCCLINTON RED HOT CHILI PEPP DAVID BYRNE UZ NEVILLE BROTHERS INDIGO GIRLS

KUPD/Phoenix (602) 838-3062

Heavy RED HOT CHILI PEPP

P2

KLOS/Los Angeles (213) 840-4836

Heavy DIMARANAMA RED HOT CHILI PEPP METALLICA DEF LEPPARD(M) BLACK CROWES JOHN MELLENCAMP

KQLZ/Los Angeles (213) 204-2000

Heavy DEF LEPPARD GUNS N' ROSES NERVANA RED HOT CHILI PEPP BLACK CROWES ALTERED STATE SLAUGHTER(M) LYNCH MOB KING'S X

KBER/Salt Lake City (801) 322-3311

Heavy HARDLINE JESSE STRANGE LIXX ARRAY LYNCH MOB MR. BIG OZZY OSBOURNE SLAUGHTER

KRXXQ/Sacramento (916) 334-7777

Heavy BRYAN ADAMS ARC ANGELS TOM COCHRANE DEF LEPPARD SASS JORDAN LYNCH MOB JOHN MELLENCAMP MR. BIG MSO RED HOT CHILI PEPP UZ

P2

KSJO/San Jose (408) 453-5400

Heavy BLACK CROWES TOM COCHRANE JOHN MELLENCAMP NERVANA TESLA UZ

KUFO/Portland (503) 222-1011

Heavy DEF LEPPARD BRYAN ADAMS ARC ANGELS METALLICA TESLA RUSH BLACK CROWES UZ

KKRB/Bakersfield (805) 392-1100

Heavy DEF LEPPARD(L) BLACK CROWES RED HOT CHILI PEPP BRUCE SPRINGSTEEN(M)(L) TESLA

KXFX/Santa Rosa (707) 523-1369

Heavy BLACK CROWES ERIC CLAPTON TOM COCHRANE JOHN MELLENCAMP RED HOT CHILI PEPP BRUCE SPRINGSTEEN UZ

KATM/Colorado Springs (719) 548-1528

Heavy BLACK CROWES DEF LEPPARD(M) GIANT

OUR SUMMER VACATION LOVE ON ICE HELMET THRILL KILL KULT 4 NON BLONDES STORM and more! COME ALONG

KPOI/Honolulu (808) 524-7100

Heavy DEF LEPPARD(M)(L) BABY ANIMALS LOVE ON ICE TINSLEY ELLIS UZ

Heavy DEF LEPPARD(L) BLACK CROWES RED HOT CHILI PEPP BRUCE SPRINGSTEEN(M)(L) TESLA

Heavy KXFX/Santa Rosa (707) 523-1369

Heavy BLACK CROWES ERIC CLAPTON TOM COCHRANE JOHN MELLENCAMP RED HOT CHILI PEPP BRUCE SPRINGSTEEN UZ

Heavy KATM/Colorado Springs (719) 548-1528

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Heavy BLACK CROWES DEF LEPPARD(M) GIANT

Heavy KATM/Colorado Springs (719) 548-1528

Heavy BLACK CROWES DEF LEPPARD(M) GIANT

KJOT/Boise (208) 344-3511

Heavy DEF LEPPARD(M)(L) BABY ANIMALS LOVE ON ICE TINSLEY ELLIS UZ

Heavy DEF LEPPARD(L) BLACK CROWES RED HOT CHILI PEPP BRUCE SPRINGSTEEN(M)(L) TESLA

Heavy KXFX/Santa Rosa (707) 523-1369

Heavy BLACK CROWES ERIC CLAPTON TOM COCHRANE JOHN MELLENCAMP RED HOT CHILI PEPP BRUCE SPRINGSTEEN UZ

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163 Current Reporters 152 Current Playlists

Called in Frozen Playlist (9): KOME/San Jose KUFO/Portland, OR WAZU/Dannton WFBO/Indianapolis WIZN/Burlington WNOR/Norfolk WRIF/Detroit WYMG/Springfield, IL WKQQ/Allentown

Did Not Report, Playlist Frozen (2): WMZ/Knoxville WKQQ/Lexington

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

HR PLAYLISTS

WHTZ/New York City
Z100
New York
 VP/Dir. Ops & Prog: Steve Kingston
 APD/MD: Frankie Blue
 Asst. MD: Andy Shane

M 1 KRIS KROSS/Jump
 2 U2/One
 3 QUEEN/Bohemian Rhapsody
 4 LIDELL TOMBELL/No Nu
 5 RED HOT CHILI PEPPERS/Under The Bridge
 6 GENE SIMS/Take My Advice
 7 VANESSA WILLIAMS/Save The Best For Last
 8 PAULA ABU/Will You Marry Me?
 9 UOLY RID JOE/Everything About You
 10 JOE PUBLIC/Live And Learn
 11 EN VOQUE/My Lovin' (You're New)
 12 DEF LEPPARD/Let's Get Rocked
 13 BRYAN ADAMS/Thought I'd Died And
 14 MICHAEL JACKSON/In The Closet
 15 MICHAEL BOLTON/Steel Bars
 16 GLOIDE/What Goes Around Comes
 17 NIVANA/Come As You Are
 18 CELINE DION/If You Asked Me To
 19 ROD STEWART/Your Song
 20 SOPHIE B HAWKINS/Damn I Wish I Was You
 21 NATHY TROCOLI/Everything Changes
 22 MARIAN CAREY/Make It Happen
 23 ANY GRANT/I Will Remember You
 24 MICHAEL BOLTON/Steel Bars
 25 RICHARD MARSH/Hazard (The River)
 26 JODY WATLEY/It's The One You Need
 27 MINT CONDITION/Breaking My Heart (Pt. 2)
 28 BRUCE SPRINGSTEEN/Human Touch
 29 CECE PENITENT/Keep On Walkin'
 30 ERIC CLAPTON/Tears In Heaven

ADDS NONE

WBZZ/Pittsburgh
D-94 FM
 PD: Buddy Scott
 APD: Jeff Tyson
 MD: Lori Campbell

1 BRYAN ADAMS/Thought I'd Died And
 2 JOE PUBLIC/Live And Learn
 3 MINT CONDITION/Breaking My Heart (Pt. 2)
 4 QUEEN/Bohemian Rhapsody
 5 DION & BRISBY/Breaking My Heart
 6 KRIS KROSS/Jump
 7 PAULA ABU/Will You Marry Me?
 8 NIVANA/Come As You Are
 9 U2/One
 10 DEF LEPPARD/Let's Get Rocked
 11 BRYAN ADAMS/Thought I'd Died And
 12 MICHAEL JACKSON/In The Closet
 13 MICHAEL BOLTON/Steel Bars
 14 GLOIDE/What Goes Around Comes
 15 NIVANA/Come As You Are
 16 CELINE DION/If You Asked Me To
 17 ROD STEWART/Your Song
 18 SOPHIE B HAWKINS/Damn I Wish I Was You
 19 NATHY TROCOLI/Everything Changes
 20 MARIAN CAREY/Make It Happen
 21 ANY GRANT/I Will Remember You
 22 MICHAEL BOLTON/Steel Bars
 23 RICHARD MARSH/Hazard (The River)
 24 JODY WATLEY/It's The One You Need
 25 MINT CONDITION/Breaking My Heart (Pt. 2)
 26 BRUCE SPRINGSTEEN/Human Touch
 27 CECE PENITENT/Keep On Walkin'
 28 ERIC CLAPTON/Tears In Heaven

ADDS 30 CELINE DION/If You Asked Me To
 TOM COCHRANE/Life Is A Highway

WIOQ/Philadelphia
Q103
 PD: Jefferson Ward
 MD: Glenn Kalina

1 KRIS KROSS/Jump
 2 LIDELL TOMBELL/No Nu
 3 MINT CONDITION/Breaking My Heart (Pt. 2)
 4 EN VOQUE/My Lovin' (You're New)
 5 JOE PUBLIC/Live And Learn
 6 TRL/Ain't 2 Proud 2 Begg
 7 JODY WATLEY/It's The One You Need
 8 GLOIDE/What Goes Around Comes
 9 TRL/Ain't 2 Proud 2 Begg
 10 PRINCE/Money Don't Matter 2
 11 SHANICE/Blessed Prayer
 12 PARIS RED/Walk On Water
 13 KVIS SIMS/Take My Advice
 14 SOPHIE B HAWKINS/Damn I Wish I Was You
 15 CHAKA KHAN/Love You All My Life
 16 ARRESTED DEVELOPMENT/Tennessee
 17 DEL THORNTON/Head In The Clouds
 18 UNLIMITED/Unlimited Zone
 19 ROD STEWART/Your Song
 20 MICHAEL BOLTON/Steel Bars
 21 RIGHT SAID FRED/Don't Talk Just Kiss
 22 NIVANA/Come As You Are
 23 PAULA ABU/Will You Marry Me?
 24 SONO W/ROCKABOOL/Losing You
 25 SIR MIX-A-LOT/Baby Got Back
 26 GENE SIMS/Take My Advice
 27 UOLY RID JOE/Everything About You
 28 CHRIS WALKER/Taxi Time
 29 THE MARLA
 30 CLUBLAND/Set Me Free

ADDS 24, 26, 28, 29

EAGLE 106
WEGX/Philadelphia
 PD: Brian Phillips
 OM: John Lander
 MD: Chuck Tisa

1 EN VOQUE/My Lovin' (You're New)
 2 KRIS KROSS/Jump
 3 QUEEN/Bohemian Rhapsody
 4 U2/One
 5 JOE PUBLIC/Live And Learn
 6 RED HOT CHILI PEPPERS/Under The Bridge
 7 VANESSA WILLIAMS/Save The Best For Last
 8 MARIAN CAREY/Make It Happen
 9 PAULA ABU/Will You Marry Me?
 10 BRYAN ADAMS/Thought I'd Died And
 11 CELINE DION/If You Asked Me To
 12 KATHY TROCOLI/Everything Changes
 13 JODY WATLEY/It's The One You Need
 14 DEF LEPPARD/Let's Get Rocked
 15 PRINCE/Money Don't Matter 2
 16 TRL/Ain't 2 Proud 2 Begg
 17 UOLY RID JOE/Everything About You
 18 NIVANA/Come As You Are
 19 SOPHIE B HAWKINS/Damn I Wish I Was You
 20 ROD STEWART/Your Song
 21 MICHAEL BOLTON/Steel Bars
 22 GENE SIMS/Take My Advice
 23 ERIC CLAPTON/Tears In Heaven
 24 BRUCE SPRINGSTEEN/Human Touch
 25 WILSON PHILLIPS/You Won't See Me Cr)
 26 ANY GRANT/I Will Remember You
 27 TRACIE SPENCER/Love Me
 28 MICHAEL BOLTON/Steel Bars
 29 LINEAR/T L C
 30 COLURHAUS/Innocent Child
 31 LIDELL TOMBELL/No Nu
 32 CHRIS WALKER/Taxi Time

ADDS 31

WPRO-FM/Providence
92PRO FM
 PD: Paul Cannon
 MD: Tony Bristol

1 ERIC CLAPTON/Tears In Heaven
 2 U2/One
 3 JODY WATLEY/It's The One You Need
 4 MARIAN CAREY/Make It Happen
 5 KATHY TROCOLI/Thought I'd Died And
 6 BRYAN ADAMS/Thought I'd Died And
 7 JOE PUBLIC/Live And Learn
 8 QUEEN/Bohemian Rhapsody
 9 EN VOQUE/My Lovin' (You're New)
 10 MINT CONDITION/Breaking My Heart (Pt. 2)
 11 RICHARD MARSH/Hazard (The River)
 12 DEF LEPPARD/Let's Get Rocked
 13 KRIS KROSS/Jump
 14 CHRIS WALKER/Taxi Time
 15 KLF/Justified and Ancient
 16 ABON HALL/Don't Be Afraid
 17 JODY WATLEY/It's The One You Need
 18 LIDELL TOMBELL/No Nu
 19 MINT CONDITION/Breaking My Heart (Pt. 2)
 20 BLACK SHEEP/It's The Choice Is Yours
 21 BODI II NEW/Beats Don't Die
 22 MICHAEL JACKSON/In The Closet
 23 PAULA ABU/Will You Marry Me?
 24 JODECI/If You Think You Know Me
 25 RIGHT SAID FRED/Don't Talk Just Kiss
 26 N. KELLY/She's Got That Vibe
 27 BRUCE SPRINGSTEEN/Human Touch
 28 ERIC CLAPTON/Tears In Heaven
 29 SOPHIE B HAWKINS/Damn I Wish I Was You
 30 CHAKA KHAN/Love You All My Life
 31 NIVANA/Come As You Are
 32 H.E. RIZ/Just Take My Heart
 33 LINEAR/T L C

ADDS 29
 30 LIONEL RICHIE/Do It To Me

WXPJ/Pittsburgh
 PD: Rich Hawkins
 APD/MD: Bill Webster

1 JOE PUBLIC/Live And Learn
 2 EN VOQUE/My Lovin' (You're New)
 3 MARIAN CAREY/Make It Happen
 4 VANESSA WILLIAMS/Save The Best For Last
 5 TRL/Ain't 2 Proud 2 Begg
 6 CECE PENITENT/Keep On Walkin'
 7 ATLANTIC Starr/Masterpiece
 8 DION & BRISBY/Breaking My Heart
 9 KRIS KROSS/Jump
 10 PRINCE/Money Don't Matter 2
 11 CHRIS WALKER/Taxi Time
 12 KRIS KROSS/Jump
 13 PAULA ABU/Will You Marry Me?
 14 EN VOQUE/My Lovin' (You're New)
 15 KLF/Justified and Ancient
 16 LAMMY WHITE/Back to the Pump
 17 ABON HALL/Don't Be Afraid
 18 LIDELL TOMBELL/No Nu
 19 MINT CONDITION/Breaking My Heart (Pt. 2)
 20 BLACK SHEEP/It's The Choice Is Yours
 21 BODI II NEW/Beats Don't Die
 22 MICHAEL JACKSON/In The Closet
 23 PAULA ABU/Will You Marry Me?
 24 JODECI/If You Think You Know Me
 25 RIGHT SAID FRED/Don't Talk Just Kiss
 26 N. KELLY/She's Got That Vibe
 27 BRUCE SPRINGSTEEN/Human Touch
 28 ERIC CLAPTON/Tears In Heaven
 29 SOPHIE B HAWKINS/Damn I Wish I Was You
 30 CHAKA KHAN/Love You All My Life

ADDS NONE

ON TRACIE SPENCER/Love Me
 KVIS SIMS/Take My Advice
 ARRESTED DEVELOPMENT/Tennessee
 GLOIDE/What Goes Around Comes
 SIR MIX-A-LOT/Baby Got Back
 LISA STAMFIELD/All Woman

WQHT/New York
HOT 97 FM
 OM/PD: Joel Salkowitz
 APD/MD: Kevin McCabe
 Asst. MD: Tracy Clherty

1 KRIS KROSS/Jump
 2 CORNABEAT/That You're Gone
 3 EN VOQUE/My Lovin' (You're New)
 4 TRACIE SPENCER/Love Me
 5 NAUGHTY BY NATURE/Everything's Gonna Be
 6 KVIS SIMS/Take My Advice
 7 LIDELL TOMBELL/No Nu
 8 FRANKIE KNUCKLES/Hot Out
 9 FRANKIE KNUCKLES/Hot Out
 10 TRL/Ain't 2 Proud 2 Begg
 11 CHAKA KHAN/Love You All My Life
 12 LAURA ENYA/This Is The Last Time
 13 BLACK SHEEP/It's The Choice Is Yours
 14 TRACIE SPENCER/Love Me
 15 MICHAEL JACKSON/In The Closet
 16 SHANICE/Blessed Prayer
 17 DAS EFX/They Want Efx
 18 CLUBLAND/Set Me Free
 19 VANESSA WILLIAMS/Save The Best For Last
 20 NATHY TROCOLI/Everything Changes
 21 JODY WATLEY/It's The One You Need
 22 JOE PUBLIC/Live And Learn
 23 TRACIE SPENCER/Love Me
 24 MARIAN CAREY/Make It Happen
 25 A TRIBE CALLED QU/Senario
 26 CELINE DION/If You Asked Me To
 27 UNLIMITED/Unlimited Zone
 28 CECE PENITENT/Keep On Walkin'
 29 COLURHAUS/Innocent Child
 30 NAUGHTY BY NATURE/Up Town Anthem

ADDS 29, 30
 NIVANA/Come As You Are
 NATHY TROCOLI/Everything Changes
 LISA VAL/Remember
 GOOD 2 GO/Never Satisfied

ON SONO W/ROCKABOOL/Losing You
 CAUSE & EFFECT/You Think You Know Me
 ATLANTIC STARR/Unconditional Love

95.5 FM
PGC
 Continuous Music
 Washington, D.C.
 PD: Jay Stevens
 APD: Paco Lopez
 MD: Albie D.

1 KRIS KROSS/Jump
 2 JODECI/If You Think You Know Me
 3 ARRESTED DEVELOPMENT/Tennessee
 4 LUTHER VANORSON/Beautiful Life
 5 LUTHER VANORSON/Beautiful Life
 6 UOLY RID JOE/Everything About You
 7 TRL/Ain't 2 Proud 2 Begg
 8 JOE PUBLIC/Live And Learn
 9 N. KELLY/She's Got That Vibe
 10 TEVIN CAMPBELL/Goodbye
 11 BERE & CECE WINAM/It's O.K.
 12 TRACIE SPENCER/Love Me
 13 PATRI LABELLE/Sometimes Loves You
 14 VANESSA WILLIAMS/Save The Best For Last
 15 RARE ESSENCE/Just The Walkin'
 16 A TRIBE CALLED QU/Senario
 17 BLACK SHEEP/It's The Choice Is Yours
 18 BLACK SHEEP/It's The Choice Is Yours
 19 CECE PENITENT/Keep On Walkin'
 20 SHANICE/Blessed Prayer
 21 TRL/Baby, Baby, Baby
 22 TRL/Baby, Baby, Baby
 23 MARY J. BLIGE/You Remind Me
 24 MC BRAMBLES/Bringin' On the Fire Part 2
 25 MICHAEL JACKSON/In The Closet
 26 LIONEL RICHIE/Do It To Me
 27 DEF LEPPARD/Let's Get Rocked
 28 MINT CONDITION/Breaking My Heart (Pt. 2)
 29 EN VOQUE/Giving Him Something
 30 NIVANA/Come As You Are

ADDS EN VOQUE/Giving Him Something
 COLOR ME BADD/Slow Motion
 GOOD 2 GO/Never Satisfied
 KRIS KROSS/Jump For Tonight
 VANESSA WILLIAMS/Just For Tonight

ON GERALD LEVERT/School Me
 HANMER/This Is The Way We Roll
 N. KELLY & PUBLIC/Money Love

MIX100.7 FM
WMXP/Pittsburgh
 PD: Rich Hawkins
 APD/MD: Bill Webster

1 JOE PUBLIC/Live And Learn
 2 EN VOQUE/My Lovin' (You're New)
 3 MARIAN CAREY/Make It Happen
 4 VANESSA WILLIAMS/Save The Best For Last
 5 TRL/Ain't 2 Proud 2 Begg
 6 CECE PENITENT/Keep On Walkin'
 7 ATLANTIC Starr/Masterpiece
 8 DION & BRISBY/Breaking My Heart
 9 KRIS KROSS/Jump
 10 PRINCE/Money Don't Matter 2
 11 CHRIS WALKER/Taxi Time
 12 KRIS KROSS/Jump
 13 PAULA ABU/Will You Marry Me?
 14 EN VOQUE/My Lovin' (You're New)
 15 KLF/Justified and Ancient
 16 LAMMY WHITE/Back to the Pump
 17 ABON HALL/Don't Be Afraid
 18 LIDELL TOMBELL/No Nu
 19 MINT CONDITION/Breaking My Heart (Pt. 2)
 20 BLACK SHEEP/It's The Choice Is Yours
 21 BODI II NEW/Beats Don't Die
 22 MICHAEL JACKSON/In The Closet
 23 PAULA ABU/Will You Marry Me?
 24 JODECI/If You Think You Know Me
 25 RIGHT SAID FRED/Don't Talk Just Kiss
 26 N. KELLY/She's Got That Vibe
 27 BRUCE SPRINGSTEEN/Human Touch
 28 ERIC CLAPTON/Tears In Heaven
 29 SOPHIE B HAWKINS/Damn I Wish I Was You
 30 CHAKA KHAN/Love You All My Life

ADDS NONE

ON TRACIE SPENCER/Love Me
 KVIS SIMS/Take My Advice
 ARRESTED DEVELOPMENT/Tennessee
 GLOIDE/What Goes Around Comes
 SIR MIX-A-LOT/Baby Got Back
 LISA STAMFIELD/All Woman

92.3 FM
WERQ/Baltimore
 PD: Jeff Ballentine
 APD: Barry McKay
 MD: Randy Ross

1 EN VOQUE/My Lovin' (You're New)
 2 KRIS KROSS/Jump
 3 GERALD LEVERT/School Me
 4 TRACIE SPENCER/Love Me
 5 ARRESTED DEVELOPMENT/Tennessee
 6 NICE & SMOOTH/Smoothies I Shave
 7 PRINCE/Money Don't Matter 2
 8 JODECI/If You Think You Know Me
 9 MINT CONDITION/Breaking My Heart (Pt. 2)
 10 JODY WATLEY/It's The One You Need
 11 PAULA ABU/Will You Marry Me?
 12 JODECI/If You Think You Know Me
 13 TRACIE SPENCER/Love Me
 14 LISA STAMFIELD/All Woman
 15 MINT CONDITION/Breaking My Heart (Pt. 2)
 16 JOE PUBLIC/Live And Learn
 17 CELINE DION/If You Asked Me To
 18 N. KELLY/She's Got That Vibe
 19 PHYLIS HYMAN/When You Get Right Do
 20 BEBE & CECE WINAM/It's O.K.
 21 CHAKA KHAN/Love You All My Life
 22 COLURHAUS/Innocent Child
 23 ALYSON WILLIAMS/Can't Have My Man
 24 COLURHAUS/Innocent Child
 25 DAS EFX/They Want Efx
 26 TRL/Ain't 2 Proud 2 Begg
 27 GERALD LEVERT/School Me
 28 SOPHIE B HAWKINS/Damn I Wish I Was You
 29 TRL/Baby, Baby, Baby
 30 DION LINDY/BYON/Beauty And The Beast

ADDS 20, 29
 HANMER/This Is The Way We Roll
 SHANICE/Blessed Prayer

ON SHANICE/Blessed Prayer

WPOW/Miami
104 KRBE
 Hits. Without the hype.
 PD: Funk E. Frank Walsh
 MD: John Rogers

1 KRIS KROSS/Jump
 2 ATLANTIC STARR/Masterpiece
 3 TRACIE SPENCER/Love Me
 4 SIR MIX-A-LOT/Baby Got Back
 5 VANESSA WILLIAMS/Save The Best For Last
 6 CELINE DION/If You Asked Me To
 7 CHRIS WALKER/Taxi Time
 8 JODY WATLEY/It's The One You Need
 9 PAULA ABU/Will You Marry Me?
 10 LIDELL TOMBELL/No Nu
 11 TRACIE SPENCER/Love Me
 12 JODY WATLEY/It's The One You Need
 13 GLOIDE/What Goes Around Comes
 14 TRL/Ain't 2 Proud 2 Begg
 15 GLOIDE/What Goes Around Comes
 16 MARIAN CAREY/Make It Happen
 17 MARIAN CAREY/Make It Happen
 18 MARIAN CAREY/Make It Happen
 19 MICHAEL JACKSON/In The Closet
 20 MICHAEL JACKSON/In The Closet
 21 ANY GRANT/I Will Remember You
 22 UOLY RID JOE/Everything About You
 23 MINT CONDITION/Breaking My Heart (Pt. 2)
 24 BRUCE SPRINGSTEEN/Human Touch
 25 QUEEN/Bohemian Rhapsody
 26 GENE SIMS/Take My Advice
 27 BODI II NEW/Beats Don't Die
 28 J. LAZ/Latin Rhythms
 29 NATHY TROCOLI/Everything Changes
 30 JODY WATLEY/It's The One You Need
 31 HALF PINT/Big Body Girl
 32 NIVANA/Come As You Are
 33 U2/One
 34 LAURA ENYA/This Is The Last Time
 35 JOHN SECADA/Just Another Day
 36 NIVANA/Come As You Are
 37 MICHAEL JACKSON/In The Closet
 38 TRACIE SPENCER/Love Me
 39 TRL/Ain't 2 Proud 2 Begg
 40 LINEAR/T L C

ADDS WILSON PHILLIPS/You Won't See Me Cr)
 DAVID D/Back Coast Back

ON POISON CLAN/Snake Unchacha Mama Go
 LIONEL RICHIE/Do It To Me
 CELINE DION/If You Asked Me To
 HANMER/This Is The Way We Roll
 GENE SIMS/Take My Advice
 GENE SIMS/Take My Advice

WRBQ/Tampa
Q105
 PD: Jay Taylor
 MD: Rich Anhorn

1 U2/One
 2 RED HOT CHILI PEPPERS/Under The Bridge
 3 SOPHIE B HAWKINS/Damn I Wish I Was You
 4 RICHARD MARSH/Hazard (The River)
 5 UOLY RID JOE/Everything About You
 6 DEF LEPPARD/Let's Get Rocked
 7 KRIS KROSS/Jump
 8 GENE SIMS/Take My Advice
 9 GENE SIMS/Take My Advice
 10 PRINCE/Money Don't Matter 2
 11 EN VOQUE/My Lovin' (You're New)
 12 JODY WATLEY/It's The One You Need
 13 PRINCE/Money Don't Matter 2
 14 CELINE DION/If You Asked Me To
 15 NIVANA/Come As You Are
 16 NIVANA/Come As You Are
 17 NIVANA/Come As You Are
 18 NIVANA/Come As You Are
 19 NIVANA/Come As You Are
 20 NIVANA/Come As You Are
 21 NIVANA/Come As You Are
 22 NIVANA/Come As You Are
 23 NIVANA/Come As You Are
 24 NIVANA/Come As You Are
 25 NIVANA/Come As You Are
 26 NIVANA/Come As You Are
 27 NIVANA/Come As You Are
 28 NIVANA/Come As You Are
 29 NIVANA/Come As You Are
 30 NIVANA/Come As You Are

ADDS

ON CHRIS WALKER/Taxi Time
 ROD STEWART/Your Song
 DUFFIELD/Closer To Me

POWER 99
WAPW/Atlanta
 PD: Rick Stacy
 APD: Leslie Fram
 MD: Sean Demery

1 EN VOQUE/My Lovin' (You're New)
 2 BRYAN ADAMS/Thought I'd Died And
 3 PRINCE/Money Don't Matter 2
 4 A. GONZ/It's Over Now
 5 RED HOT CHILI PEPPERS/Under The Bridge
 6 STORM/Slow Mo The Way
 7 N. KELLY/She's Got That Vibe
 8 MICHAEL JACKSON/In The Closet
 9 CURE/High
 10 KVIS SIMS/Take My Advice
 11 22 Top/Viva Las Vegas
 12 JOE SECADA/Just Another Day
 13 LIONEL RICHIE/Do It To Me
 14 SUGARBUCKLES/Philly
 15 DUFFIELD/Closer To Me
 16 RIGHT SAID FRED/Don't Talk Just Kiss
 17 U2/One
 18 BLUE PEARL/Can You Feel The Pass
 19 UOLY RID JOE/Everything About You
 20 HOWARD JENSEN/Life Is Up
 21 CORNABEAT/That You're Gone
 22 JOE PUBLIC/Live And Learn
 23 PAULA ABU/Will You Marry Me?
 24 GENE SIMS/Take My Advice
 25 CHRIS WALKER/Taxi Time
 26 KRIS KROSS/Jump
 27 ANY GRANT/I Will Remember You
 28 SOPHIE B HAWKINS/Damn I Wish I Was You
 29 SIR MIX-A-LOT/Baby Got Back
 30 WILSON PHILLIPS/You Won't See Me Cr)
 31 BONNIE RAITT/Not The Only One
 32 MARYAN CAREY/Make It Happen
 33 CURTIS STUBBS/Steppin' With The Big Boys
 34 JODY WATLEY/It's The One You Need
 35 TRL/Ain't 2 Proud 2 Begg

ADDS 21
 CELINE DION/If You Asked Me To
 ANNIE LENNOX/My

ON DEF LEPPARD/Let's Get Rocked

WFLZ/Tampa
TOWER 93
 THE POWER TRIP SM
 Dir. Ops: Marc Chase
 PD: B.J. Harris
 APD: Jeff "Booger" Kapugi
 MD: Hawk Harrison

1 JOE PUBLIC/Live And Learn
 2 KRIS KROSS/Jump
 3 BODI II NEW/Beats Don't Die
 4 UOLY RID JOE/Everything About You
 5 JODY WATLEY/It's The One You Need
 6 PRINCE/Money Don't Matter 2
 7 H.E. RIZ/Just Take My Heart
 8 COLOR ME BADD/Slow Motion
 9 N. KELLY/She's Got That Vibe
 10 SHANICE/Blessed Prayer
 11 SOPHIE B HAWKINS/Damn I Wish I Was You
 12 PAULA ABU/Will You Marry Me?
 13 MICHAEL BOLTON/Steel Bars
 14 JODY WATLEY/It's The One You Need
 15 MICHAEL JACKSON/In The Closet
 16 ANY GRANT/I Will Remember You
 17 LINEAR/T L C
 18 GLOIDE/What Goes Around Comes
 19 BRYAN ADAMS/Thought I'd Died And
 20 VANESSA WILLIAMS/Save The Best For Last
 21 COLURHAUS/Innocent Child
 22 MARIAN CAREY/Make It Happen
 23 GOOD 2 GO/Never Satisfied
 24 COLOR ME BADD/Slow Motion
 25 LIDELL TOMBELL/No Nu
 26 ATLANTIC STARR/Masterpiece
 27 MINT CONDITION/Breaking My Heart (Pt. 2)
 28 TRACIE SPENCER/Love Me
 29 HOWARD JENSEN/Life Is Up
 30 MICHAEL JACKSON/In The Closet
 31 NIVANA/Come As You Are
 32 HANMER/This Is The Way We Roll
 33 TRACIE SPENCER/Love Me
 34 SONO W/ROCKABOOL/Losing You
 35 PAUL THURMOND/Just Another Day
 36 CELINE DION/If You Asked Me To
 37 DEF LEPPARD/Let's Get Rocked

ON LISA VAL/Remember
 JODECI/If You Think You Know Me
 SIR MIX-A-LOT/Baby Got Back

CHR PLAYLISTS



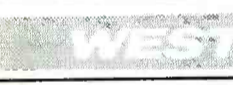
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



St. Louis
PD: Michael St. John

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



Quadruples the Music!
KGGI/Riverside
OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



KSOL/San Francisco
PD: Bob Mitchell
MD: Dave Morales

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



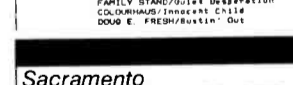
KOY-FM/Phoenix, AZ
PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



Sacramento
Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



Salt Lake City
PD: John Dimick
MD: Jim Morales
Music Coord: Craig Powers

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



Portland's HOTTEST MUSIC
MD: Kim Matthews

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



Salt Lake City
GM/MD: Gary Waldron
MD: Gary Michaels

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



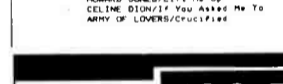
PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



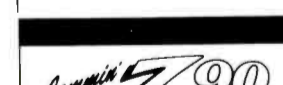
Seattle
OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



Sacramento
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



XHTZ/San Diego
VP/Prog: Rick Thomas
APD: Granley Charlie

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



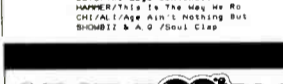
PD: Kevin Weatherly
APD: JoJo 'Cookin'' Kincaid
MD: Michelle Santosuosso

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



San Francisco
PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



Seattle
OM/MD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie



KPWR/Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 MC BRAINS/Doobie Doobie

EAST

MOST ADDED

RTZ (12)
LINEAR (10)
COLOR ME BADD (7)
MICHAEL BOLTON (6)
TAG (6)

BREAKOUTS

CHRIS CUEVAS (5)
JODECI (5)
LISA VALE (5)
XTC (5)

P2

FLY92/Albany, NY

Morgan/Scott
 CHRIS CUEVAS (dp)
 RTZ
 COLOR ME BADD
 LINEAR (dp)
 Hottest:
 EN VOGUE 4-2
 KRIS KROSS 11-9
 JON SECADA 19-12
 RED HOT CHILI PEP 21-14
 TLC 22-15

WAE8/Allentown, PA

Check/Cadillac Jack
 MICHAEL BOLTON
 JON SECADA
 SOPHIE B. HAWKINS
 Hottest:
 EN VOGUE 13-11
 CELINE DION 19-15
 MR. BIG 22-18
 GENESIS 28-19
 RED HOT CHILI PEP 25-22

WAAL/Binghamton, NY

Morgan/Orzel
 EN VOGUE
 JOE PUBLIC (dp)
 JON SECADA
 Hottest:
 U2 2-1
 SOPHIE B. HAWKINS 11-7
 MR. BIG 18-13
 TOM COCHRANE 26-21
 CURE 35-27

WKSE/Butte, NY

Edwards/McGowan
 JODECI
 Hottest:
 JOE PUBLIC 1-1
 EN VOGUE 2-2
 JODY WATLEY 5-3
 KRIS KROSS 6-4
 CELINE DION 11-7

WVSR/Charleston, WV

Shahan/Allen
 none
 Hottest:
 U2 2-1
 PRINCE 4-2
 BRYAN ADAMS 5-3
 EN VOGUE 7-4
 UGLEY KID JOE 6-5

JET-FM/Erie, PA

Cook/Sharpe
 none
 Hottest:
 U2 4-1
 UGLEY KID JOE 2-2
 NIRVANA 3-3
 TESLA 5-4
 DEF LEPPARD 6-5

WERZ/Exeter, NH

Falconi/McVie
 C'VELLO
 WENDY MAHARRY
 HAMMER (dp)
 LIVE (dp)
 LISA VALE
 TRUTH INC.
 Hottest:
 RED HOT CHILI PEP 3-1
 U2 4-3
 EN VOGUE 13-4
 JOE PUBLIC 7-6
 PRINCE 8-7

WNKK/Harrisburg, PA

O'Dea/Shaw
 SOPHIE B. HAWKINS
 MITCH MULLOY
 LINEAR
 ANNIE LENNOX
 Hottest:
 JOE PUBLIC 6-2
 DEF LEPPARD 9-5
 EN VOGUE 11-6
 JON SECADA 13-8
 KRIS KROSS 18-13

WKSS/Hartford, CT

Jones/Kiutch
 SIR MIX-A-LOT (dp)
 TXA (dp)
 MICHAEL BOLTON (dp)
 2 UNLIMITED (dp)
 Hottest:
 JOE PUBLIC 2-1
 KRIS KROSS 4-2
 TLC 6-4
 EN VOGUE 11-6
 U2 21-15

TIC-FM/Hartford, CT

Mitchell/London
 WILSON PHILLIPS
 MICHAEL BOLTON
 TIMMY T. (dp)
 LISA VALE
 CLUBLAND (dp)
 T&Z (dp)
 Hottest:
 JOE PUBLIC 3-1
 TLC 8-4
 EN VOGUE 10-5
 QUEEN 12-8
 KRIS KROSS 13-10

WKEE/Huntington, WV

McFadden/Miller
 LIONEL RICHIE (dp)
 MICHAEL BOLTON (dp)
 Hottest:
 JON SECADA 14-7
 CHRIS WALKER 15-8
 SOPHIE B. HAWKINS 19-11
 EN VOGUE 26-12
 RED HOT CHILI PEP 25-15

SOUTH

MOST ADDED

MICHAEL BOLTON (14)
LINEAR (13)
WILSON PHILLIPS (13)
JOHN MELLENCAMP (11)
CURTIS STIGERS (11)

BREAKOUTS

C'VELLO (9)
RTZ (9)
LIVE (8)
CHRIS CUEVAS (6)
TRUTH INC. (6)
LISA VALE (6)
BRONX STYLE BOB (5)

P2

WBBQ/Augusta, GA

Bruce Stevens
 CURTIS STIGERS
 RTZ
 C'VELLO
 Hottest:
 RED HOT CHILI PEP 1-1
 EN VOGUE 3-3
 QUEEN 4-4
 UGLEY KID JOE 5-5
 DEF LEPPARD 8-8

BB3/Austin, TX

Duran/Austin
 COLOURBAUS
 ANYTHING BOX
 Hottest:
 OMD 6-2
 CURE 11-4
 SOPHIE B. HAWKINS 12-6
 EN VOGUE 29-17
 KRIS KROSS 37-22

WFMJ/Baton Rouge, LA

Johny A. Lovett
 DEF LEPPARD
 COLOURBAUS
 LIONEL RICHIE
 C'VELLO (dp)
 GOOD 2 GO (dp)
 Hottest:
 JOE PUBLIC 11-9
 EN VOGUE 15-10
 KRIS KROSS 18-14
 UGLEY KID JOE 17-15
 RED HOT CHILI PEP 25-17

K106/Beaumont, TX

Landis/Pamont
 OUTFIELD
 SOCIAL DISTORTION (dp)
 BLACK VELVET BAND
 C'VELLO (dp)
 BRONX STYLE BOB
 Hottest:
 UGLEY KID JOE 3-1
 EN VOGUE 17-4
 KRIS KROSS 14-9
 PAULA ABDUL 25-14
 ANNIE LENNOX 40-30

IS5/Birmingham, AL

St. John/Bohannon
 LINEAR
 PRINCE
 LIONEL RICHIE
 TOM COCHRANE
 Hottest:
 RED HOT CHILI PEP 11-1
 DEF LEPPARD 2-2
 EN VOGUE 3-3
 UGLEY KID JOE 17-11
 GENESIS 27-20

WSSX/Charleston, SC

Roger Gaither
 GENESIS
 BONNIE RAITT
 Hottest:
 BRYAN ADAMS 1-1
 SMITHGREENS 2-2
 PRINCE 6-4
 MICHAEL BOLTON 15-8
 QUEEN 23-15

WCKZ/Charlotte, NC

Tonacchi/Bradley
 DAS EFX
 HAMMER
 LIONEL RICHIE
 COLLEGE BOYZ (dp)
 CECE PENISTON
 Hottest:
 JOE PUBLIC 2-2
 BRYAN ADAMS 3-3
 EN VOGUE 4-4
 MICHAEL BOLTON 5-5
 LINEAR 10-9

WZYP/Huntsville, AL

Chris Andrews
 LIVE
 SOCIAL DISTORTION
 C'VELLO
 TRUTH INC.
 RTZ
 CURTIS STIGERS
 XTC
 JOE PUBLIC 2-2
 KRIS KROSS 3-3
 EN VOGUE 4-4
 DEF LEPPARD 5-3
 RED HOT CHILI PEP 6-5
 MR. BIG 11-7
 BONNIE RAITT 14-8

HOT 95.5/Jackson, MS

Orr Laborde
 JON SECADA
 CELINE DION
 MICHAEL BOLTON
 WENDY MAHARRY
 LINEAR
 Hottest:
 U2 2-1
 EN VOGUE 7-2
 BRYAN ADAMS 3-3
 PRINCE 5-4
 CHRIS WALKER 6-5

WAPE/Jacksonville, FL

Jeff McCartney
 none
 Hottest:
 QUEEN 1-1
 UGLEY KID JOE 2-2
 U2 3-1
 DEF LEPPARD 4-4
 RED HOT CHILI PEP 5-6

WQUT/Johnson City, TN

Hurt/Mann
 ERIC CLAPTON
 QUEEN
 JOHN MELLENCAMP
 WILSON PHILLIPS
 GENESIS
 TRUTH INC.
 ANNIE LENNOX
 JON SECADA
 LIVE (dp)
 Hottest:
 DEF LEPPARD 8-4
 QUEEN 15-7
 ZZ TOP 18-9
 MR. BIG 22-10
 TOM COCHRANE 23-23

SOUTH

MOST ADDED

MICHAEL BOLTON (14)
LINEAR (13)
WILSON PHILLIPS (13)
JOHN MELLENCAMP (11)
CURTIS STIGERS (11)

BREAKOUTS

C'VELLO (9)
RTZ (9)
LIVE (8)
CHRIS CUEVAS (6)
TRUTH INC. (6)
LISA VALE (6)
BRONX STYLE BOB (5)

P2

WBBQ/Augusta, GA

Bruce Stevens
 CURTIS STIGERS
 RTZ
 C'VELLO
 Hottest:
 RED HOT CHILI PEP 1-1
 EN VOGUE 3-3
 QUEEN 4-4
 UGLEY KID JOE 5-5
 DEF LEPPARD 8-8

BB3/Austin, TX

Duran/Austin
 COLOURBAUS
 ANYTHING BOX
 Hottest:
 OMD 6-2
 CURE 11-4
 SOPHIE B. HAWKINS 12-6
 EN VOGUE 29-17
 KRIS KROSS 37-22

WFMJ/Baton Rouge, LA

Johny A. Lovett
 DEF LEPPARD
 COLOURBAUS
 LIONEL RICHIE
 C'VELLO (dp)
 GOOD 2 GO (dp)
 Hottest:
 JOE PUBLIC 11-9
 EN VOGUE 15-10
 KRIS KROSS 18-14
 UGLEY KID JOE 17-15
 RED HOT CHILI PEP 25-17

K106/Beaumont, TX

Landis/Pamont
 OUTFIELD
 SOCIAL DISTORTION (dp)
 BLACK VELVET BAND
 C'VELLO (dp)
 BRONX STYLE BOB
 Hottest:
 UGLEY KID JOE 3-1
 EN VOGUE 17-4
 KRIS KROSS 14-9
 PAULA ABDUL 25-14
 ANNIE LENNOX 40-30

IS5/Birmingham, AL

St. John/Bohannon
 LINEAR
 PRINCE
 LIONEL RICHIE
 TOM COCHRANE
 Hottest:
 RED HOT CHILI PEP 11-1
 DEF LEPPARD 2-2
 EN VOGUE 3-3
 UGLEY KID JOE 17-11
 GENESIS 27-20

WSSX/Charleston, SC

Roger Gaither
 GENESIS
 BONNIE RAITT
 Hottest:
 BRYAN ADAMS 1-1
 SMITHGREENS 2-2
 PRINCE 6-4
 MICHAEL BOLTON 15-8
 QUEEN 23-15

WCKZ/Charlotte, NC

Tonacchi/Bradley
 DAS EFX
 HAMMER
 LIONEL RICHIE
 COLLEGE BOYZ (dp)
 CECE PENISTON
 Hottest:
 JOE PUBLIC 2-2
 BRYAN ADAMS 3-3
 EN VOGUE 4-4
 MICHAEL BOLTON 5-5
 LINEAR 10-9

WZYP/Huntsville, AL

Chris Andrews
 LIVE
 SOCIAL DISTORTION
 C'VELLO
 TRUTH INC.
 RTZ
 CURTIS STIGERS
 XTC
 JOE PUBLIC 2-2
 KRIS KROSS 3-3
 EN VOGUE 4-4
 DEF LEPPARD 5-3
 RED HOT CHILI PEP 6-5
 MR. BIG 11-7
 BONNIE RAITT 14-8

HOT 95.5/Jackson, MS

Orr Laborde
 JON SECADA
 CELINE DION
 MICHAEL BOLTON
 WENDY MAHARRY
 LINEAR
 Hottest:
 U2 2-1
 EN VOGUE 7-2
 BRYAN ADAMS 3-3
 PRINCE 5-4
 CHRIS WALKER 6-5

WAPE/Jacksonville, FL

Jeff McCartney
 none
 Hottest:
 QUEEN 1-1
 UGLEY KID JOE 2-2
 U2 3-1
 DEF LEPPARD 4-4
 RED HOT CHILI PEP 5-6

WQUT/Johnson City, TN

Hurt/Mann
 ERIC CLAPTON
 QUEEN
 JOHN MELLENCAMP
 WILSON PHILLIPS
 GENESIS
 TRUTH INC.
 ANNIE LENNOX
 JON SECADA
 LIVE (dp)
 Hottest:
 DEF LEPPARD 8-4
 QUEEN 15-7
 ZZ TOP 18-9
 MR. BIG 22-10
 TOM COCHRANE 23-23

SOUTH

MOST ADDED

MICHAEL BOLTON (14)
LINEAR (13)
WILSON PHILLIPS (13)
JOHN MELLENCAMP (11)
CURTIS STIGERS (11)

BREAKOUTS

C'VELLO (9)
RTZ (9)
LIVE (8)
CHRIS CUEVAS (6)
TRUTH INC. (6)
LISA VALE (6)
BRONX STYLE BOB (5)

P2

WBBQ/Augusta, GA

Bruce Stevens
 CURTIS STIGERS
 RTZ
 C'VELLO
 Hottest:
 RED HOT CHILI PEP 1-1
 EN VOGUE 3-3
 QUEEN 4-4
 UGLEY KID JOE 5-5
 DEF LEPPARD 8-8

BB3/Austin, TX

Duran/Austin
 COLOURBAUS
 ANYTHING BOX
 Hottest:
 OMD 6-2
 CURE 11-4
 SOPHIE B. HAWKINS 12-6
 EN VOGUE 29-17
 KRIS KROSS 37-22

WFMJ/Baton Rouge, LA

Johny A. Lovett
 DEF LEPPARD
 COLOURBAUS
 LIONEL RICHIE
 C'VELLO (dp)
 GOOD 2 GO (dp)
 Hottest:
 JOE PUBLIC 11-9
 EN VOGUE 15-10
 KRIS KROSS 18-14
 UGLEY KID JOE 17-15
 RED HOT CHILI PEP 25-17

K106/Beaumont, TX

Landis/Pamont
 OUTFIELD
 SOCIAL DISTORTION (dp)
 BLACK VELVET BAND
 C'VELLO (dp)
 BRONX STYLE BOB
 Hottest:
 UGLEY KID JOE 3-1
 EN VOGUE 17-4
 KRIS KROSS 14-9
 PAULA ABDUL 25-14
 ANNIE LENNOX 40-30

IS5/Birmingham, AL

St. John/Bohannon
 LINEAR
 PRINCE
 LIONEL RICHIE
 TOM COCHRANE
 Hottest:
 RED HOT CHILI PEP 11-1
 DEF LEPPARD 2-2
 EN VOGUE 3-3
 UGLEY KID JOE 17-11
 GENESIS 27-20

WSSX/Charleston, SC

Roger Gaither
 GENESIS
 BONNIE RAITT
 Hottest:
 BRYAN ADAMS 1-1
 SMITHGREENS 2-2
 PRINCE 6-4
 MICHAEL BOLTON 15-8
 QUEEN 23-15

WCKZ/Charlotte, NC

Tonacchi/Bradley
 DAS EFX
 HAMMER
 LIONEL RICHIE
 COLLEGE BOYZ (dp)
 CECE PENISTON
 Hottest:
 JOE PUBLIC 2-2
 BRYAN ADAMS 3-3
 EN VOGUE 4-4
 MICHAEL BOLTON 5-5
 LINEAR 10-9

WZYP/Huntsville, AL

Chris Andrews
 LIVE
 SOCIAL DISTORTION
 C'VELLO
 TRUTH INC.
 RTZ
 CURTIS STIGERS
 XTC
 JOE PUBLIC 2-2
 KRIS KROSS 3-3
 EN VOGUE 4-4
 DEF LEPPARD 5-3
 RED HOT CHILI PEP 6-5
 MR. BIG 11-7
 BONNIE RAITT 14-8

HOT 95.5/Jackson, MS

Orr Laborde
 JON SECADA
 CELINE DION
 MICHAEL BOLTON
 WENDY MAHARRY
 LINEAR
 Hottest:
 U2 2-1
 EN VOGUE 7-2
 BRYAN ADAMS 3-3
 PRINCE 5-4
 CHRIS WALKER 6-5

WAPE/Jacksonville, FL

Jeff McCartney
 none
 Hottest:
 QUEEN 1-1
 UGLEY KID JOE 2-2
 U2 3-1
 DEF LEPPARD 4-4
 RED HOT CHILI PEP 5-6

WQUT/Johnson City, TN

Hurt/Mann
 ERIC CLAPTON
 QUEEN
 JOHN MELLENCAMP
 WILSON PHILLIPS
 GENESIS
 TRUTH INC.
 ANNIE LENNOX
 JON SECADA
 LIVE (dp)
 Hottest:
 DEF LEPPARD 8-4
 QUEEN 15-7
 ZZ TOP 18-9
 MR. BIG 22-10
 TOM COCHRANE 23-23

SOUTH

MOST ADDED

MICHAEL BOLTON (14)
LINEAR (13)
WILSON PHILLIPS (13)
JOHN MELLENCAMP (11)
CURTIS STIGERS (11)

BREAKOUTS

C'VELLO (9)
RTZ (9)
LIVE (8)
CHRIS CUEVAS (6)
TRUTH INC. (6)
LISA VALE (6)
BRONX STYLE BOB (5)

P2

WBBQ/Augusta, GA

Bruce Stevens
 CURTIS STIGERS
 RTZ
 C'VELLO
 Hottest:
 RED HOT CHILI PEP 1-1
 EN VOGUE 3-3
 QUEEN 4-4
 UGLEY KID JOE 5-5
 DEF LEPPARD 8-8

BB3/Austin, TX

Duran/Austin
 COLOURBAUS
 ANYTHING BOX
 Hottest:
 OMD 6-2
 CURE 11-4
 SOPHIE B. HAWKINS 12-6
 EN VOGUE 29-17
 KRIS KROSS 37-22

WFMJ/Baton Rouge, LA

Johny A. Lovett
 DEF LEPPARD
 COLOURBAUS
 LIONEL RICHIE
 C'VELLO (dp)
 GOOD 2 GO (dp)
 Hottest:
 JOE PUBLIC 11-9
 EN VOGUE 15-10
 KRIS KROSS 18-14
 UGLEY KID JOE 17-15
 RED HOT CHILI PEP 25-17

K106/Beaumont, TX

Landis/Pamont
 OUTFIELD
 SOCIAL DISTORTION (dp)
 BLACK VELVET BAND
 C'VELLO (dp)
 BRONX STYLE BOB
 Hottest:
 UGLEY KID JOE 3-1
 EN VOGUE 17-4
 KRIS KROSS 14-9
 PAULA ABDUL 25-14
 ANNIE LENNOX 40-30

IS5/Birmingham, AL

St. John/Bohannon
 LINEAR
 PRINCE
 LIONEL RICHIE
 TOM COCHRANE
 Hottest:
 RED HOT CHILI PEP 11-1
 DEF LEPPARD 2-2
 EN VOGUE 3-3
 UGLEY KID JOE 17-11
 GENESIS 27-20

WSSX/Charleston, SC

Roger Gaither
 GENESIS
 BONNIE RAITT
 Hottest:
 BRYAN ADAMS 1-1
 SMITHGREENS 2-2
 PRINCE 6-4
 MICHAEL BOLTON 15-8
 QUEEN 23-15

WCKZ/Charlotte, NC

Tonacchi/Bradley
 DAS EFX
 HAMMER
 LIONEL RICHIE
 COLLEGE BOYZ (dp)
 CECE PENISTON
 Hottest:
 JOE PUBLIC 2-2
 BRYAN ADAMS 3-3
 EN VOGUE 4-4
 MICHAEL BOLTON 5-5
 LINEAR 10-9

WZYP/Huntsville, AL

Chris Andrews
 LIVE
 SOCIAL DISTORTION
 C'VELLO
 TRUTH INC.
 RTZ
 CURTIS STIGERS
 XTC
 JOE PUBLIC 2-2
 KRIS KROSS 3-3
 EN VOGUE 4-4
 DEF LEPPARD 5-3
 RED HOT CHILI PEP 6-5
 MR. BIG 11-7
 BONNIE RAITT 14-8

CHR ADDS & HOTS

MIDWEST

MOST ADDED

RTZ (17)
CURTIS STIGERS (16)
MICHAEL BOLTON (15)
JOHN MELLENCAMP (14)
LINEAR (10)

BREAKOUTS

LIVE (5)
TRUTH INC. (5)



WKDD/Akron, OH
Sullivan/O'Neil

TOM COCHRANE
 RTZ
 LINEAR
 Hottest:
 PAULA ABDUL 3-1
 GENESIS 9-5
 RED HOT CHILI PEP 16-11
 EN VOGUE 20-14
 MR. BIG 25-19

WRQK/Canton, OH
Nicholas/Vincent

LIVE
 RTZ
 XTC (dp)
 Hottest:
 QUEEN 1-1
 DEF LEPPARD 7-4
 CURE 7-1
 RED HOT CHILI PEP 13-10
 MITCH MALLOY 15-11

WPXR/Davenport, IA
Mark Elliott

GENESIS
 ROT STEWART
 LIONEL RICHELIE
 Hottest:
 BRYAN ADAMS 3-1
 EN VOGUE 6-2
 PRINCE 8-6
 PAULA ABDUL 11-7
 SOPHIE B. HAWKINS 15-11

WGTZ/Dayton, OH
Kenney/Roberts

MR. BIG
 LINEAR
 SHANICE
 JOHN MELLENCAMP
 WILSON PHILLIPS
 ANNIE LENNOX
 GOOD 2 00
 Hottest:
 UGLY KID JOE 11-6
 EN VOGUE 14-9
 DEF LEPPARD 15-10
 KRIS KROSS 25-13
 MICHAEL JACKSON 30-18

KRNQ/Denver, IA
McCann/Walker

SOPHIE B. HAWKINS (dp)
 OUTFIELD
 WILSON PHILLIPS
 MITCH MALLOY (dp)
 Hottest:
 VANESSA WILLIAMS 1-1
 QUEEN 2-2
 BRYAN ADAMS 4-3
 CHRIS WALKER 5-4
 MICHAEL JACKSON 20-11

96ST/Evansville, IN
Witherspoon/Mercer

SOPHIE B. HAWKINS (dp)
 ROD STEWART
 Hottest:
 QUEEN 1-1
 UGLY KID JOE 4-2
 U2 6-3
 RED HOT CHILI PEP 32-26
 EN VOGUE 34-27

CK105/Ft. MI
St. Michaels/Larson

none
 Hottest:
 EN VOGUE 1-1
 UGLY KID JOE 2-2
 DEF LEPPARD 4-4
 RED HOT CHILI PEP 6-6
 SOPHIE B. HAWKINS 22-22

WMEE/Ft. Wayne, IN
Davis/Chris

JOHN MELLENCAMP
 MITCH MALLOY
 Hottest:
 QUEEN 2-1
 EN VOGUE 12-5
 RED HOT CHILI PEP 15-12
 KRIS KROSS 18-13
 SOPHIE B. HAWKINS 17-15

B108/Ft. Wayne, IN
O'Rourke/Alexander

MICHAEL BOLTON
 HOWARD JONES
 LINEAR
 RTZ
 Hottest:
 U2 6-4
 RED HOT CHILI PEP 2-2
 JOE PUBLIC 13-6
 UGLY KID JOE 10-9
 EN VOGUE 16-10

WGRD/Grand Rapids, MI
Kavin Gossett

PRINCE
 WILSON PHILLIPS
 COLOURHAUS
 WENDY MAHARRY
 Hottest:
 GENESIS 25-10
 MICHAEL JACKSON 16-12
 MITCH MALLOY 26-18
 HOWARD JONES 24-20
 LIONEL RICHELIE 27-21

WIXX/Green Bay, WI
Stone/Ross

JODY WATLEY
 LINEAR
 RTZ
 Hottest:
 JON SECADA 13-10
 GENESIS 23-15
 EN VOGUE 27-20
 TOM COCHRANE 31-22
 RED HOT CHILI PEP 34-27

Z104/Madison, WI
Ed Lambert

LINEAR
 Hottest:
 KEVIN LOGGINS 3-1
 EN VOGUE 5-3
 U2 7-4
 KRIS KROSS 9-6
 CELINE DION 21-14

KJ103/Oklahoma City, OK
McCoys/Kidd

HAMMER
 JOHN MELLENCAMP
 LINEAR
 TRUTH INC.
 TOM COCHRANE (dp)
 Hottest:
 GOOD 2 00
 QUEEN 1-1
 EN VOGUE 16-6
 RED HOT CHILI PEP 18-8
 UGLY KID JOE 14-11
 KRIS KROSS 20-13

KQKQ/Omaha, NE
Ken Benson

ANNIE LENNOX (dp)
 MICHAEL BOLTON
 LINEAR (dp)
 Hottest:
 RED HOT CHILI PEP 4-3
 UGLY KID JOE 7-5
 KRIS KROSS 10-7
 DEF LEPPARD 13-8
 JOE PUBLIC 14-12

KKKT/Omaha, NE
DeGeus/Scott

LIVE
 BRONX STYLE BOB
 Hottest:
 RED HOT CHILI PEP 1-1
 CURE 3-2
 CAUSE & EFFECT 6-4
 MITCH MALLOY 20-16
 DEF LEPPARD 25-19

WMGQ/Oakbrook, WI
Holland/Stone

WILSON PHILLIPS
 RTZ
 HAMMER
 Hottest:
 EN VOGUE 15-6
 TOM COCHRANE 16-12
 JOE PUBLIC 20-18
 KRIS KROSS 24-21
 RED HOT CHILI PEP 27-22

KZ93/Pearla, IL
Wheeler/Stern

MICHAEL BOLTON
 MICHAEL JACKSON (dp)
 COLOURHAUS
 R. KELLY (dp)
 Hottest:
 VANESSA WILLIAMS 2-1
 BRYAN ADAMS 3-2
 RICHARD MARX 4-3
 UGLY KID JOE 6-5
 STORM 9-6

WZOK/Rockford, IL
Phillips/Kelley

WILSON PHILLIPS
 MICHAEL BOLTON
 LIONEL RICHELIE
 WENDY MAHARRY
 TOM COCHRANE
 LINEAR
 Hottest:
 RICHARD MARX 7-1
 BRYAN ADAMS 4-3
 KATHY TROCCOLI 14-6
 BETTE MIDLER 8-7
 U2 11-9

WIOG/Saginaw, MI
Rick Belcher

BONNIE RAITT
 Hottest:
 BRYAN ADAMS 1-1
 UGLY KID JOE 2-2
 MICHAEL BOLTON 3-3
 MR. BIG 5-4
 OUTFIELD 7-5

KKHT/Springfield, MO
Alexander/Thiessen

JOHN MELLENCAMP (dp)
 BRONX STYLE BOB (dp)
 MITCH MALLOY (dp)
 Hottest:
 U2 2-1
 CELINE DION 6-5
 BONNIE RAITT 12-6
 ANNIE LENNOX 23-19
 GENESIS 27-20

KMYZ/Tulsa, OK
Myers/Smith

BRYAN ADAMS
 BONNIE RAITT
 Hottest:
 VAN HALEN 2-2
 METALLICA 9-2
 ERIC CLAPTON 4-4
 GARY WRIGHT 10-6
 DEF LEPPARD 12-10

KKRD/Wichita, KS
Robbins/Williams

KRIS KROSS (dp)
 CHAKA KHAN
 CURTIS STIGERS
 Hottest:
 EN VOGUE 16-4
 DEF LEPPARD 13-11
 RED HOT CHILI PEP 28-14
 SOPHIE B. HAWKINS 23-19
 COLOR ME BADD D-35

WHOT/Youngstown, OH
Dick Thompson

none
 Hottest:
 U2 1-1
 DEF LEPPARD 3-2
 RED HOT CHILI PEP 6-4
 TESLA 8-7
 TOM COCHRANE 10-9



KYYY/Bismarck, ND
Beck/Kelly

MICHAEL BOLTON
 CURTIS STIGERS (dp)
 BLACK CROWES (dp)
 LINEAR
 Hottest:
 DEF LEPPARD 2-1
 PRINCE 5-3
 BRYAN ADAMS 7-4
 RED HOT CHILI PEP 12-5
 SOPHIE B. HAWKINS 18-9

WBNQ/Bloomington, IL
Robbins/Laughlin

TAG
 RTZ
 T42 (dp)
 CURTIS STIGERS
 Hottest:
 BRYAN ADAMS 2-1
 U2 3-2
 UGLY KID JOE 4-3
 QUEEN 5-4
 MR. BIG 10-7

WCIL/Carbondale, IL
Ugly Kid Joe

ROY ORBISON
 WENDY MAHARRY
 RTZ
 JON SECADA
 Hottest:
 RED HOT CHILI PEP 5-1
 DEF LEPPARD 2-2
 UGLY KID JOE 3-3
 EN VOGUE 4-4
 MR. BIG 10-7

WLRW/Champaign, IL
Blakemore/Cox

LIONEL RICHELIE (dp)
 JOHN MELLENCAMP
 MICHAEL BOLTON
 Hottest:
 BRYAN ADAMS 3-2
 PAULA ABDUL 11-8
 ROD STEWART 13-10
 CELINE DION 15-11
 GENESIS 22-18

KCMQ/Columbia, MO
Hanson/Cott

COLOR ME BADD
 LIVE (dp)
 JOHN MELLENCAMP
 CURTIS STIGERS
 Hottest:
 EN VOGUE 9-4
 KRIS KROSS 13-6
 RED HOT CHILI PEP 23-14
 PAULA ABDUL 30-23
 SOPHIE B. HAWKINS 36-26

KTXV/Columbia, MO
Steele/Knight

JOHN MELLENCAMP
 RTZ (dp)
 TRUTH INC.
 Hottest:
 U2 3-1
 EN VOGUE 7-3
 RED HOT CHILI PEP 9-5
 GENESIS 16-9
 SOPHIE B. HAWKINS 14-12

KLYV/Dubuque, IA
Doug Collins

OUTFIELD (dp)
 SOPHIE B. HAWKINS (dp)
 MICHAEL BOLTON (dp)
 ANNIE LENNOX (dp)
 JOHN MELLENCAMP (dp)
 TOM COCHRANE (dp)
 Hottest:
 PRINCE 5-4
 DEF LEPPARD 10-7
 PAULA ABDUL 20-9
 COLOURHAUS 21-9
 RED HOT CHILI PEP 32-24

KZIO/Duluth, MN
Michaels/Tommy B

CURTIS STIGERS
 WILSON PHILLIPS (dp)
 Hottest:
 BRYAN ADAMS 3-1
 DEF LEPPARD 6-3
 UGLY KID JOE 9-6
 METALLICA 11-8
 RED HOT CHILI PEP 19-14

WBIZ/Eau Claire, WI
Lee/Johnson

JON SECADA
 RTZ
 CURTIS STIGERS
 Hottest:
 DEF LEPPARD 6-3
 MITCH MALLOY 13-6
 PRINCE 15-10
 OUTFIELD 18-16
 RED HOT CHILI PEP 30-27

Y84/Fargo, ND
Jack Lundy

MICHAEL BOLTON
 CURTIS STIGERS (dp)
 BLACK CROWES (dp)
 LINEAR
 Hottest:
 DEF LEPPARD 2-1
 PRINCE 5-3
 BRYAN ADAMS 7-4
 RED HOT CHILI PEP 12-5
 SOPHIE B. HAWKINS 18-9

KQHT/Grand Forks, ND
Murphy/Williams

MICHAEL BOLTON
 BLACK CROWES (dp)
 CAUSE & EFFECT (dp)
 Hottest:
 JOE PUBLIC 6-2
 U2 10-4
 CELINE DION 16-11
 MICHAEL JACKSON 29-15
 RED HOT CHILI PEP 30-27

WKFR/Kalamazoo, MI
Britain/Dillon

JOHN MELLENCAMP
 RTZ (dp)
 E (dp)
 FAMILY STAND (dp)
 CURTIS STIGERS (dp)
 Hottest:
 U2 3-1
 MR. BIG 15-7
 RED HOT CHILI PEP 21-8
 TOM COCHRANE 26-10
 MITCH MALLOY 24-12

WAZY/Lafayette, IN
Stacy/Kenyon

GENESIS
 CURTIS STIGERS
 LISA VALE
 SOCIAL DISTORTION (dp)
 Hottest:
 BRYAN ADAMS 2-1
 QUEEN 3-2
 U2 9-3
 PAULA ABDUL 13-7
 RED HOT CHILI PEP 22-18

KMGZ/Lawton, OK
Scott Stalker

MICHAEL BOLTON
 SOCIAL DISTORTION (dp)
 Hottest:
 EN VOGUE 1-1
 KRIS KROSS 12-8
 RED HOT CHILI PEP 16-10
 DEF LEPPARD 17-13
 SOPHIE B. HAWKINS 24-19

KFRX/Lincoln, NE
Sonny Valentine

LINEAR
 RTZ (dp)
 KRIS KROSS (dp)
 Hottest:
 RED VOOF 13-4
 RED HOT CHILI PEP 16-6
 MITCH MALLOY 17-13
 SOPHIE B. HAWKINS 21-18
 HOWARD JONES 22-19

WSNX/Muskogee, MI
Richards/McGill

JOHN MELLENCAMP
 GENESIS
 AMY GRANT
 Hottest:
 TESLA 16-9
 QUEEN 12-10
 MR. BIG 20-13
 HOWARD JONES 18-14
 RED HOT CHILI PEP 25-18

KGGG/Rapid City, SD
Kialay/Steele

MICHAEL BOLTON
 BLACK CROWES
 Hottest:
 BRYAN ADAMS 1-1
 RICHARD MARX 3-2
 QUEEN 4-3
 DEF LEPPARD 5-4
 RED HOT CHILI PEP 8-7

KROC/Rochester, MN
Ackerman/Davis

LIONEL RICHELIE
 CURE (dp)
 TRUTH INC. (dp)
 CURTIS STIGERS
 Hottest:
 BONNIE RAITT 6-4
 PAULA ABDUL 8-5
 MR. BIG 12-6
 SOPHIE B. HAWKINS 14-9
 RED HOT CHILI PEP 29-18

KKXX/Bakersfield, CA
Wall/Kozman

LINEAR
 TAG
 COLOR ME BADD (dp)
 MICHAEL BOLTON (dp)
 BRONX STYLE BOB
 PH DAWN (dp)
 ANNIE LENNOX (dp)
 Hottest:
 CAUSE & EFFECT 2-1
 EN VOGUE 6-3
 REDHEAD KINGPIN 8-4
 PAULA ABDUL 17-9
 KRIS KROSS 21-10

KG95/Sioux City, IA
Crain/Quinn

CURTIS STIGERS
 JOHN MELLENCAMP
 WENDY MAHARRY
 Hottest:
 QUEEN 2-1
 DEF LEPPARD 8-6
 RED HOT CHILI PEP 14-7
 SOPHIE B. HAWKINS 22-16
 CAUSE & EFFECT 30-27

KPAT/Sioux Falls, SD
Scott McGuire

MICHAEL BOLTON
 CELINE DION
 ROD STEWART
 LIVE (dp)
 BLACK VELVET BAND (dp)
 Hottest:
 BRYAN ADAMS 1-1
 PAULA ABDUL 12-3
 RED HOT CHILI PEP 16-10
 GENESIS 24-11
 EN VOGUE 28-21

WDBR/Springfield, IL
Moore/Lacey

MICHAEL BOLTON
 LIONEL RICHELIE
 WILSON PHILLIPS
 ANNIE LENNOX
 SOCIAL DISTORTION (dp)
 TRUTH INC. (dp)
 Hottest:
 U2 3-2
 NIRVANA 7-4
 UGLY KID JOE 9-5
 DEF LEPPARD 8-7
 MR. BIG 14-10



MOST ADDED

COLOR ME BADD (13)
LINEAR (12)
JOECC (10)
CURTIS STIGERS (10)
HAMMER (7)

BREAKOUTS

RTZ (6)
NIA PEPPLES (5)
TRUTH INC. (5)
XTC (5)



KKSS/Albuquerque, NM
Jaynes/Morgan

ARRESTED DEVELOPM
 KVM SIMS
 LIL' SUSIE
 MITCH MALLOY (dp)
 Hottest:
 KRIS KROSS 3-1
 TLC 4-4
 REDHEAD KINGPIN D-13
 RED HOT CHILI PEP D-16
 SIR MIX-A-LOT D-17

KKMQ/Colorado Springs, CO
Stevens/Cruise

TAG
 GOOD 2 00 (dp)
 Hottest:
 SIR MIX-A-LOT 4-3
 EN VOGUE 7-4
 KRIS KROSS 10-6
 R. KELLY 21-15
 ARRESTED DEVELOPM 22-16
 TLC 4-4
 REDHEAD KINGPIN D-13
 RED HOT CHILI PEP D-16
 SIR MIX-A-LOT D-17

KKXX/Bakersfield, CA
Wall/Kozman

LINEAR
 TAG
 COLOR ME BADD (dp)
 MICHAEL BOLTON (dp)
 BRONX STYLE BOB
 PH DAWN (dp)
 ANNIE LENNOX (dp)
 Hottest:
 CAUSE & EFFECT 2-1
 EN VOGUE 6-3
 REDHEAD KINGPIN 8-4
 PAULA ABDUL 17-9
 KRIS KROSS 21-10

K107/Tulsa, OK
Michael Ring

COLOR ME BADD
 CHRIS CUEVAS (dp)
 CURTIS STIGERS
 TRUTH INC.
 Hottest:
 CHRIS WALKER 2-1
 U2 3-2
 SOPHIE B. HAWKINS 4-3
 EN VOGUE 7-6
 JODY WATLEY 10-7

KFMW/Waterloo, IA
Mark Hansen

RTZ
 CURTIS STIGERS
 BLACK VELVET BAND
 SOCIAL DISTORTION
 Hottest:
 QUEEN 3-1
 RED HOT CHILI PEP 7-4
 DEF LEPPARD 8-5
 MR. BIG 11-7
 BLACK CROWES 36-24

985F/Fresno, CA
Don Parker

JOECC
 CECE PENISTON
 TEVIN CAMPBELL
 MID MAXI EPTI
 Hottest:
 EN VOGUE 2-1
 TLC 4-3
 BOYZ II MEN 6-4
 ARRESTED DEVELOPM 25-16
 KID FROST 26-21

PWR102/Fresno, CA
Davis/Roberts

JOECC
 CECE PENISTON
 CURTIS STIGERS
 AMY GRANT
 RTZ
 EDDIE MONEY
 Hottest:
 BRYAN ADAMS 3-1
 RED HOT CHILI PEP 6-4
 DEF LEPPARD 7-5
 PRINCE 22-11
 EN VOGUE 23-14

KQMG/Honolulu, HI
Alkana/Hart

COLOR ME BADD
 CURE
 BROTHERHOOD CREED (dp)
 RED HOT CHILI PEP (dp)
 Hottest:
 EN VOGUE 1-1
 ERIC CLAPTON 3-2
 TOMMY TERRY 4-4
 PAUL YOUNG 5-5
 ATLANTIC STARR 6-6

KLUC/Las Vegas, NV
Dean/Thomas

COLORHAUS
 Hottest:
 RED HOT CHILI PEP 3-1
 KRIS KROSS 4-3
 UGLY KID JOE 6-5
 U2 14-10
FM104/Modesto-Stockton, CA
DeMaroney/Hoffman

OUTFIELD
 WENDY MAHARRY
 CONCRETE BLONDE
 COLOURHAUS
 Hottest:
 ERIC CLAPTON 2-1
 JODY WATLEY 5-3
 TRUTH INC. D-34
 LINEAR
 Hottest:
 EN VOGUE 4-3
 DEF LEPPARD 8-6
 HOWARD JONES 12-7

KCAQ/Oxnard-Ventura, CA
Rhodes/Sage

COLORHAUS
 ARRESTED DEVELOPM (dp)
 C'VELLO
 LISA VALE
 ANNIE LENNOX
 Hottest:
 EN VOGUE 6-1
 KRIS KROSS 8-4
 TLC 12-8
 SOPHIE B. HAWKINS 23-12
 RED HOT CHILI PEP 25-16

KPSI/Palm Springs, CA
Clark/Douglas

MICHAEL BOLTON
 GENESIS
 LIDELL TOWNSELL (dp)
 WILSON PHILLIPS
 Hottest:
 EN VOGUE 4-2

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 Reporters

PAULA ABDUL

Will You Marry Me? (Captive/Virgin)

LP Spellbound

Total Reports 193 85%

Regional Reach E 84% S 91% M 84% W 80%

Parallel Reach P1 78% P2 84% P3 93%

Chart Pos 1 0 1 0 1

Summary P1 P2 P3 Tot

National Summary 2-5 3 2 8 13

UP 160 16-40 15 28 17 60

DEBS 1 On 2 0 2 4

SAME 26 Adds 0 0 0 0

DOWN 0 Ch Adds 0 0 0 0

ADDS 6 Total 42 87 64 193

Regional Reach E 84% S 91% M 84% W 80%

Parallel Reach P1 78% P2 84% P3 93%

Chart Pos 1 0 1 0 1

Summary P1 P2 P3 Tot

National Summary 2-5 3 2 8 13

UP 160 16-40 15 28 17 60

DEBS 1 On 2 0 2 4

SAME 26 Adds 0 0 0 0

DOWN 0 Ch Adds 0 0 0 0

ADDS 6 Total 42 87 64 193

Regional Reach E 84% S 91% M 84% W 80%

Parallel Reach P1 78% P2 84% P3 93%

Chart Pos 1 0 1 0 1

Summary P1 P2 P3 Tot

National Summary 2-5 3 2 8 13

UP 160 16-40 15 28 17 60

DEBS 1 On 2 0 2 4

SAME 26 Adds 0 0 0 0

DOWN 0 Ch Adds 0 0 0 0

ADDS 6 Total 42 87 64 193

BRYAN ADAMS

Thought I'd Died And Gone... (A&M)

LP Waking Up The Neighbours

Total Reports 174 77%

Regional Reach E 76% S 88% M 89% W 48%

Parallel Reach P1 41% P2 82% P3 97%

Chart Pos 1 3 8 11 22

Summary P1 P2 P3 Tot

National Summary 2-5 12 40 37 89

UP 116 6-15 6 26 16 48

DEBS 2 16-40 1 9 3 13

SAME 39 On 0 0 0 0

DOWN 15 Adds 0 0 0 0

ADDS 2 Ch Adds 0 2 0 2

Total 22 85 67 174

Regional Reach E 76% S 88% M 89% W 48%

Parallel Reach P1 41% P2 82% P3 97%

Chart Pos 1 3 8 11 22

Summary P1 P2 P3 Tot

National Summary 2-5 12 40 37 89

UP 116 6-15 6 26 16 48

DEBS 2 16-40 1 9 3 13

SAME 39 On 0 0 0 0

DOWN 15 Adds 0 0 0 0

ADDS 2 Ch Adds 0 2 0 2

Total 22 85 67 174

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Parallel Reach P1 41% P2 82% P3 97%

Chart Pos 1 3 8 11 22

Summary P1 P2 P3 Tot

National Summary 2-5 12 40 37 89

UP 116 6-15 6 26 16 48

DEBS 2 16-40 1 9 3 13

SAME 39 On 0 0 0 0

DOWN 15 Adds 0 0 0 0

ADDS 2 Ch Adds 0 2 0 2

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National Summary 2-5 12 40 37 89

UP 116 6-15 6 26 16 48

DEBS 2 16-40 1 9 3 13

SAME 39 On 0 0 0 0

DOWN 15 Adds 0 0 0 0

ADDS 2 Ch Adds 0 2 0 2

Total 22 85 67 174

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Chart Pos 1 3 8 11 22

Summary P1 P2 P3 Tot

National Summary 2-5 12 40 37 89

UP 116 6-15 6 26 16 48

DEBS 2 16-40 1 9 3 13

SAME 39 On 0 0 0 0

DOWN 15 Adds 0 0 0 0

ADDS 2 Ch Adds 0 2 0 2

Total 22 85 67 174

Regional Reach E 76% S 88% M 89% W 48%

Parallel Reach P1 41% P2 82% P3 97%

Chart Pos 1 3 8 11 22

Summary P1 P2 P3 Tot

National Summary 2-5 12 40 37 89

UP 116 6-15 6 26 16 48

DEBS 2 16-40 1 9 3 13

SAME 39 On 0 0 0 0

DOWN 15 Adds 0 0 0 0

ADDS 2 Ch Adds 0 2 0 2

Total 22 85 67 174

Michael Bolton Continued

WEST KIIS 4-27 KRZ on KISN 4-25 Q93.5 24-20 KPZ on

MIDWEST WKDD 26-26 KRNO 4-25 WHEE on B106 a

WHDH 30-25 2104 4-27 KJ103 4-33

KKQK a KZ93 a-30 WZOK a

WLOG 21-15 KHRT 4-22 WZLW a-29

WZLW a-29 WZLW a-29 WZLW a-29

WZLW a-29 WZLW a-29 WZLW a-29

WZLW a-29 WZLW a-29 WZLW a-29

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WZLW a-29 WZLW a-29 WZLW a-29

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COLOR ME BADD

Slow Motion (Giant/Reprise)

LP C.M.B.

Total Reports 98 43%

Regional Reach E 35% S 45% M 26% W 70%

Parallel Reach P1 57% P2 43% P3 32%

Chart Pos 1 0 0 0 0

Summary P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 12 16-40 21 20 5 46

DEBS 34 On 2 9 8 19

SAME 21 Adds 5 15 8 28

DOWN 0 Ch Adds 1 1 1 3

ADDS 31 Total 31 45 22 98

Regional Reach E 35% S 45% M 26% W 70%

Parallel Reach P1 57% P2 43% P3 32%

Chart Pos 1 0 0 0 0

Summary P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 12 16-40 21 20 5 46

DEBS 34 On 2 9 8 19

SAME 21 Adds 5 15 8 28

DOWN 0 Ch Adds 1 1 1 3

ADDS 31 Total 31 45 22 98

Regional Reach E 35% S 45% M 26% W 70%

Parallel Reach P1 57% P2 43% P3 32%

Chart Pos 1 0 0 0 0

Summary P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 12 16-40 21 20 5 46

DEBS 34 On 2 9 8 19

SAME 21 Adds 5 15 8 28

DOWN 0 Ch Adds 1 1 1 3

ADDS 31 Total 31 45 22 98

Regional Reach E 35% S 45% M 26% W 70%

Parallel Reach P1 57% P2 43% P3 32%

Chart Pos 1 0 0 0 0

Summary P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 12 16-40 21 20 5 46

DEBS 34 On 2 9 8 19

SAME 21 Adds 5 15 8 28

DOWN 0 Ch Adds 1 1 1 3

ADDS 31 Total 31 45 22 98

Regional Reach E 35% S 45% M 26% W 70%

Parallel Reach P1 57% P2 43% P3 32%

Chart Pos 1 0 0 0 0

Summary P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 12 16-40 21 20 5 46

DEBS 34 On 2 9 8 19

SAME 21 Adds 5 15 8 28

DOWN 0 Ch Adds 1 1 1 3

ADDS 31 Total 31 45 22 98

Regional Reach E 35% S 45% M 26% W 70%

Parallel Reach P1 57% P2 43% P3 32%

Chart Pos 1 0 0 0

Def Leppard Continued

Table with station call letters and signal strength indicators (P1, P2, P3) for Def Leppard.

Regional Reach: E 94%, S 87%, M 84%, W 92%

Chart Summary table for Def Leppard with columns for Pos, P1, P2, P3, and Tot.

National Summary table for Def Leppard showing UP, DEBS, SAME, DOWN, and ADDS.

EN VOGUE My Lovin' (You're...) (Atco/EastWest)

LP: Funky Divas Total Reports 201 89%

Regional Reach: E 94%, S 87%, M 84%, W 92%

Chart Summary table for EN VOGUE with columns for Pos, P1, P2, P3, and Tot.

National Summary table for EN VOGUE showing UP, DEBS, SAME, DOWN, and ADDS.

Genesis Continued

Regional Reach: E 69%, S 81%, M 74%, W 64%

Chart Summary table for Genesis with columns for Pos, P1, P2, P3, and Tot.

National Summary table for Genesis showing UP, DEBS, SAME, DOWN, and ADDS.

Amy Grant Continued

Regional Reach: E 88%, S 88%, M 80%, W 72%

Chart Summary table for Amy Grant with columns for Pos, P1, P2, P3, and Tot.

National Summary table for Amy Grant showing UP, DEBS, SAME, DOWN, and ADDS.

Sophie B. Hawkins Continued

Regional Reach: E 88%, S 94%, M 77%, W 90%

Chart Summary table for Sophie B. Hawkins with columns for Pos, P1, P2, P3, and Tot.

National Summary table for Sophie B. Hawkins showing UP, DEBS, SAME, DOWN, and ADDS.

CELINE DION If You Asked Me Too (Epic)

LP: Celine Dion Total Reports 192 85%

Chart Summary table for Celine Dion with columns for Pos, P1, P2, P3, and Tot.

National Summary table for Celine Dion showing UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach: E 92%, S 91%, M 77%, W 78%

Chart Summary table for Celine Dion with columns for Pos, P1, P2, P3, and Tot.

National Summary table for Celine Dion showing UP, DEBS, SAME, DOWN, and ADDS.

GOOD 2 GO Never Satisfied (Giant/Reprise)

LP: Good 2 Go Total Reports 58 26%

Chart Summary table for GOOD 2 GO with columns for Pos, P1, P2, P3, and Tot.

National Summary table for GOOD 2 GO showing UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach: E 33%, S 24%, M 11%, W 38%

Chart Summary table for GOOD 2 GO with columns for Pos, P1, P2, P3, and Tot.

National Summary table for GOOD 2 GO showing UP, DEBS, SAME, DOWN, and ADDS.

HAMMER This Is The Way We Roll (Capitol)

LP: Too Legit To Quit Total Reports 53 23%

Chart Summary table for HAMMER with columns for Pos, P1, P2, P3, and Tot.

National Summary table for HAMMER showing UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach: E 22%, S 21%, M 15%, W 38%

Chart Summary table for HAMMER with columns for Pos, P1, P2, P3, and Tot.

National Summary table for HAMMER showing UP, DEBS, SAME, DOWN, and ADDS.

MICHAEL JACKSON In The Closet (Epic)

LP: Dangerous Total Reports 198 87%

Chart Summary table for MICHAEL JACKSON with columns for Pos, P1, P2, P3, and Tot.

National Summary table for MICHAEL JACKSON showing UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach: E 88%, S 94%, M 77%, W 90%

Chart Summary table for MICHAEL JACKSON with columns for Pos, P1, P2, P3, and Tot.

National Summary table for MICHAEL JACKSON showing UP, DEBS, SAME, DOWN, and ADDS.

GENESIS Hold On My Heart (Atlantic)

LP: We Can't Dance Total Reports 179 79%

Chart Summary table for GENESIS with columns for Pos, P1, P2, P3, and Tot.

AMY GRANT I Will Remember You (A&M)

LP: Heart In Motion Total Reports 165 73%

Chart Summary table for AMY GRANT with columns for Pos, P1, P2, P3, and Tot.

SOPHIE B HAWKINS Damn I Wish I Was Your... (Columbia)

LP: Tongues And Tails Total Reports 187 82%

Chart Summary table for SOPHIE B HAWKINS with columns for Pos, P1, P2, P3, and Tot.

GENESIS Hold On My Heart (Atlantic)

LP: We Can't Dance Total Reports 179 79%

Chart Summary table for GENESIS with columns for Pos, P1, P2, P3, and Tot.

AMY GRANT I Will Remember You (A&M)

LP: Heart In Motion Total Reports 165 73%

Chart Summary table for AMY GRANT with columns for Pos, P1, P2, P3, and Tot.

JOE PUBLIC Live And Learn (Columbia) LP: Joe Public Total Reports 176 78%

Regional Reach E 92% S 79% M 61% W 82%

Chart Summary Pos P1 P2 P3 Tot

HOWARD JONES Lift Me Up (Elektra) LP: In The Running Total Reports 156 69%

Regional Reach E 57% S 85% M 74% W 52%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 85% M 74% W 52%

Howard Jones Continued

Regional Reach E 31% S 12% M 10% W 42%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 69% S 63% M 49% W 82%

Regional Reach E 69% S 63% M 49% W 82%

Regional Reach E 69% S 63% M 49% W 82%

Regional Reach E 69% S 63% M 49% W 82%

Kris Kross Continued

Regional Reach E 47% S 64% M 44% W 42%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 27% S 37% M 41% W 24%

Regional Reach E 53% S 72% M 49% W 58%

Regional Reach E 53% S 72% M 49% W 58%

Regional Reach E 53% S 72% M 49% W 58%

Linear Continued

Regional Reach E 27% S 37% M 41% W 24%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 64% M 44% W 42%

Regional Reach E 57% S 64% M 44% W 42%

Regional Reach E 57% S 64% M 44% W 42%

Regional Reach E 57% S 64% M 44% W 42%

Mitch Malloy Continued

Regional Reach E 33% S 33% M 52% W 20%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 33% S 33% M 52% W 20%

Regional Reach E 71% S 84% M 89% W 44%

Regional Reach E 71% S 84% M 89% W 44%

Regional Reach E 71% S 84% M 89% W 44%

Mr. Big Continued

Table with station call letters and song titles for Mr. Big. Includes stations like KISM, WJBL, WSR, etc.

Outfield Continued

Table with station call letters and song titles for Outfield. Includes stations like WJBL, WSR, etc.

Red Hot Chili Peppers Continued

Table with station call letters and song titles for Red Hot Chili Peppers. Includes stations like JET-PM, WERZ, etc.

Jon Secada Continued

Table with station call letters and song titles for Jon Secada. Includes stations like WPHR, WFLZ, etc.

R

BONNIE RAIT Not The Only One (Capitol) LP: Luck Of The Draw

Chart and summary data for Bonnie Raitt's album. Includes Regional Reach, National Summary, and Chart positions.

P1

Chart and summary data for P1 category. Includes Regional Reach, National Summary, and Chart positions.

P2

Chart and summary data for P2 category. Includes Regional Reach, National Summary, and Chart positions.

P3

Chart and summary data for P3 category. Includes Regional Reach, National Summary, and Chart positions.

P1

Chart and summary data for P1 category. Includes Regional Reach, National Summary, and Chart positions.

P2

Chart and summary data for P2 category. Includes Regional Reach, National Summary, and Chart positions.

P3

Chart and summary data for P3 category. Includes Regional Reach, National Summary, and Chart positions.

P1

Chart and summary data for P1 category. Includes Regional Reach, National Summary, and Chart positions.

P2

Chart and summary data for P2 category. Includes Regional Reach, National Summary, and Chart positions.

EDDIE MONEY Fall In Love Again (Columbia) LP: Right Here

Chart and summary data for Eddie Money's album. Includes Regional Reach, National Summary, and Chart positions.

PRINCE & N.P.G. Money Don't... (Paisley Park/WB) LP: Diamonds And Pearls

Chart and summary data for Prince & N.P.G.'s album. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

LIONEL RICHIE Do It To Me (Motown) LP: Back To Front

Chart and summary data for Lionel Richie's album. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

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Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

SHANICE Silent Prayer (Motown) LP: Inner Child

Chart and summary data for Shanice's album. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

WBRQ 34-31, WJBL 16-14, etc.

Chart and summary data for WBRQ 34-31. Includes Regional Reach, National Summary, and Chart positions.

Continued On Next Column

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SIR MIX-A-LOT
Baby Got... (Def American/Reprise)
LP: Mack Daddy
Total Reports 57 25%
Regional Reach P1 50% P2 18% P3 16%
Parallel Reach P1 50% P2 18% P3 16%

TESLA
What You Give (Geffen)
LP: Psychotic Supper
Total Reports 59 26%
Regional Reach P1 7% P2 27% P3 39%
Parallel Reach P1 7% P2 27% P3 39%

ROD STEWART
Your Song (Polydor/PLG)
LP: Two Rooms
Total Reports 144 63%
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

TLC
Ain't Too Proud... (LaFace/Arista)
LP: Oooooohhh... On The TLC Tip
Total Reports 111 49%
Regional Reach P1 76% P2 46% P3 32%
Parallel Reach P1 76% P2 46% P3 32%

U2
One (Island/PLG)
LP: Achtung Baby
Total Reports 182 80%
Regional Reach P1 52% P2 84% P3 97%
Parallel Reach P1 52% P2 84% P3 97%

WILSON PHILLIPS
You Won't See Me Cry (SBK)
LP: Shadows And Light
Total Reports 166 73%
Regional Reach P1 44% P2 76% P3 94%
Parallel Reach P1 44% P2 76% P3 94%

UGLY KID JOE
Everything About... (Stardog/Mercury)
LP: As Ugly As They Wanna Be
Total Reports 165 73%
Regional Reach P1 44% P2 76% P3 90%
Parallel Reach P1 44% P2 76% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

WILSON PHILLIPS
You Won't See Me Cry (SBK)
LP: Shadows And Light
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Regional Reach P1 44% P2 76% P3 94%
Parallel Reach P1 44% P2 76% P3 94%

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Regional Reach P1 44% P2 76% P3 90%
Parallel Reach P1 44% P2 76% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

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Parallel Reach P1 44% P2 76% P3 94%

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Total Reports 165 73%
Regional Reach P1 44% P2 76% P3 90%
Parallel Reach P1 44% P2 76% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

WILSON PHILLIPS
You Won't See Me Cry (SBK)
LP: Shadows And Light
Total Reports 166 73%
Regional Reach P1 44% P2 76% P3 94%
Parallel Reach P1 44% P2 76% P3 94%

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Everything About... (Stardog/Mercury)
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Total Reports 165 73%
Regional Reach P1 44% P2 76% P3 90%
Parallel Reach P1 44% P2 76% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%

U2 Continued
Regional Reach P1 31% P2 63% P3 90%
Parallel Reach P1 31% P2 63% P3 90%



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SIGNIFICANT ACTION

A

ARRESTED DEVELOPMENT Tennessee (Chrysalis/ERG) LP: 3 Years, 5 Months And 2 Days In The Life

B

BABY ANIMALS One Word (Imago) LP: Baby Animals

BLACK CROWES Remedy (Def American/Reprise) LP: The Southern Harmony And Musical

BLACK SHEEP The Choice Is Yours (Mercury)

BLACK VELVET BAND Lullaby (Elektra) LP: King Of Myself

B

BRONX STYLE BOB Forbidden Love (Sire/WB) LP: Grandma's Ghost

BROTHERHOOD CREED Helluva (Gasoline Alley/MCA)

C

CLUBLAND I/ZEMYA HAMILTON Set Me Free (Island) LP: Clubland I/Zemya Hamilton

COLLEGE BOYZ Victim Of The Ghetto (Virgin) LP: Radio Fusion Radio

CONCRETE BLONDE Someday (IRS) LP: Walking In London

CHRIS CUEVAS I Need You (Atlantic) LP: Somehow, Someway

C'VELLO Dangerous (Rendezvous/RCA) LP: C'Vello

D

DAS EFX They Want EFX (Atco/EastWest) LP: Dead Serious

DEL THA FUNKEE HOMOSAPIEN Mistadobalina (Elektra) LP: I Wish My Brother George Was Here

E

HELLO CRUEL WORLD (Polydor/PLG) LP: A Man Called E

LAURA ENEA This Is The Last Time (Next Plateau) LP: Mental Journey

F

FAMILY STAND Quiet Desperation (Atco/EastWest)

KID FROST No Sunshine (Virgin)

H

AARON HALL Don't Be Afraid (MCA) LP: "Juice" ST

J

JODECI Come And Talk To Me (MCA) LP: Forever My Lady

L

LIVE Pain Lies On The Riverside (MCA) LP: Mental Journey

M

MINT CONDITION Forever In Your... (Perspective/A&M) LP: Meant To Be Mint

MSG When I'm Gone (Impact) LP: MSG

R

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

RTZ All You've Got (Giant/Reprise) LP: Return To Zero

S

SGH w/MOCCASOUL Losing You (Savage)

SIGNIFICANT ACTION

SOCIAL DISTORTION

Bad Luck (Epic) LP: Somewhere Between Heaven

Table with radio station call letters and frequencies for Social Distortion tracks.

STAGE DOLLS

Love Don't Bother Me (Polydor/PLG) LP: Stripped

Table with radio station call letters and frequencies for Stage Dolls tracks.

CURTIS STIGERS

Sleeping With The Lights On (Arista) LP: Curtis Stigers

Table with radio station call letters and frequencies for Curtis Stigers tracks.

SUGARCUBES

Hit (Elektra) LP: Stick Around For Joy

Table with radio station call letters and frequencies for Sugarcubes tracks.

KYM SYMS

Take My Advice (Atco/EastWest) LP: Too Blind To See It

Table with radio station call letters and frequencies for Kym Syms tracks.

T

TAG

The Way I Feel (Scotti Bros./Sony) LP: Contagious

Table with radio station call letters and frequencies for TAG tracks.

T42

Desire (Columbia) LP: Intruder

Table with radio station call letters and frequencies for T42 tracks.

TIMMY T.

Over You (Quality)

Table with radio station call letters and frequencies for Timmy T. tracks.

TKA

Maria (Tommy Boy) LP: Greatest Hits

Table with radio station call letters and frequencies for TKA tracks.

TRUTH INC.

The Very Best Of Me (Interscope) LP: Truth Inc.

Table with radio station call letters and frequencies for Truth Inc. tracks.

2PAC

Brenda's Got A Baby (Interscope) LP: 2Pacalypse Now

Table with radio station call letters and frequencies for 2Pac tracks.

2 UNLIMITED

Twilight Zone (Radikal/Critique)

Table with radio station call letters and frequencies for 2 Unlimited tracks.

V

LISA VALE

Remember (EastWest) LP: And I Love You

Table with radio station call letters and frequencies for Lisa Vale tracks.

W

GARY WRIGHT

Dream Weaver (Reprise) LP: "Wayne's World" ST

Table with radio station call letters and frequencies for Gary Wright tracks.

X

XTC

Ballad Of Peter Pumpkinhead (Geffen) LP: Radio In Motion

Table with radio station call letters and frequencies for XTC tracks.

P1

EAST

92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA...

SOUTH

KBXX/Houston, TX KEGL/Dallas-Ft. Worth, TX...

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI...

WEST

FM102 (KSFM)/Sacramento, CA HOT97 (KHOT)/San Jose, CA...

P2

EAST

93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY...

SOUTH

B95.5 (WOHT)/Jackson, MS 897 (WEZB)/New Orleans, LA...

WEST

B94.7 (KEWB)/Redding, CA KCHF/Chicago, CA...

WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL...

MIDWEST

96STO (WSTO)/Evansville, IN 8106 (WJJB)/Fl. Wayne, IN...

WEST

B95 (KBDS)/Fresno, CA FM104 (KHOP)/Modesto, CA...

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXX)/Burlington, VT...

SOUTH

KCHX/Midland-Odessa, TX KFOJ/Arlene, TX...

MIDWEST

K107 (KAYI)/Tulsa, OK KCMQ/Columbia, MO...



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	EN VOGUE/My Lovin'... (Atco/EastWest)
2	2	KRIS KROSS/Jump (Ruffhouse/Columbia)
3	3	JOE PUBLIC/Live And Learn (Columbia)
4	4	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
5	5	MICHAEL JACKSON/In The Closet (Epic)
6	6	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
14	7	RED HOT CHILI PEPPERS/Under The Bridge (WB)
5	8	MARIAH CAREY/Make It Happen (Columbia)
11	9	U2/One (Island/PLG)
9	10	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
7	11	QUEEN/Bohemian Rhapsody (Hollywood)
8	12	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
15	13	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
15	14	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
21	15	CELINE DION/If You Asked Me To (Epic)
17	16	UGLY KID JOE/Everything About You (Stardog/Mercury)
20	17	SHANICE/Silent Prayer (Motown)
13	18	JODY WATLEY/I'm The One You Need (MCA)
23	19	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
22	20	DEF LEPPARD/Let's Get Rocked (Mercury)
19	21	TRACIE SPENCER/Love Me (Capitol)
16	22	CHRIS WALKER/Take Time (Pendulum/Elektra)
12	23	ERIC CLAPTON/Tears In Heaven (Reprise)
28	24	CURE/High (Fiction/Elektra)
33	25	GENESIS/Hold On My Heart (Atlantic)
DEBUT	26	COLOR ME BADD/Slow Motion (Giant/Reprise)
37	27	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
38	28	MR. BIG/Just Take My Heart (Atlantic)
DEBUT	29	LIONEL RICHIE/Do It To Me (Motown)
25	30	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
26	31	NIRVANA/Come As You Are (DGC)
DEBUT	32	HOWARD JONES/Lift Me Up (Elektra)
DEBUT	33	AMY GRANT/I Will Remember You (A&M)
DEBUT	34	LINEAR/T.L.C. (Atlantic)
27	35	LIDELL TOWNSELL/Nu Nu (Mercury)
DEBUT	36	JON SECADA/Just Another Day (SBK/ERG)
24	37	RICHARD MARX/Hazard (The River) (Capitol)
DEBUT	38	WILSON PHILLIPS/You W'n't See Me Cry (SBK/ERG)
DEBUT	39	ROD STEWART/Your Song (Polydor/PLG)
32	40	RIGHT SAID FRED/Don't Talk Just Kiss (Charisma)

54 Reporters

MOST ADDED	HOTTEST
JODECI (11)	KRIS KROSS (38)
HAMMER (8)	EN VOGUE (32)
RTZ (7)	RED HOT CHILI PEPPERS (23)
COLOR ME BADD (6)	JOE PUBLIC (16)
LINEAR (6)	TLC (16)
LIONEL RICHIE (6)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	U2/One (Island/PLG)
4	2	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
3	3	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
6	4	JOE PUBLIC/Live And Learn (Columbia)
2	5	QUEEN/Bohemian Rhapsody (Hollywood)
15	6	RED HOT CHILI PEPPERS/Under The Bridge (WB)
11	7	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
12	8	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
9	9	UGLY KID JOE/Everything About You (Stardog/Mercury)
13	10	DEF LEPPARD/Let's Get Rocked (Mercury)
7	11	JODY WATLEY/I'm The One You Need (MCA)
10	12	CHRIS WALKER/Take Time (Pendulum/Elektra)
17	13	KRIS KROSS/Jump (Ruffhouse/Columbia)
20	14	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
22	15	MICHAEL JACKSON/In The Closet (Epic)
19	16	MR. BIG/Just Take My Heart (Atlantic)
5	17	MARIAH CAREY/Make It Happen (Columbia)
25	18	CELINE DION/If You Asked Me To (Epic)
27	19	AMY GRANT/I Will Remember You (A&M)
24	20	HOWARD JONES/Lift Me Up (Elektra)
8	21	BRUCE SPRINGSTEEN/Human Touch (Columbia)
32	22	GENESIS/Hold On My Heart (Atlantic)
26	23	BONNIE RAITT/Not The Only One (Capitol)
14	24	ERIC CLAPTON/Tears In Heaven (Reprise)
18	25	NIRVANA/Come As You Are (DGC)
16	26	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
33	27	JON SECADA/Just Another Day (SBK/ERG)
30	28	CURE/High (Fiction/Elektra)
29	29	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
34	30	MITCH MALLOY/Anything At All (RCA)
28	31	RICHARD MARX/Hazard (The River) (Capitol)
23	32	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
21	33	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
37	34	ROD STEWART/Your Song (Polydor/PLG)
40	35	LIONEL RICHIE/Do It To Me (Motown)
39	36	COLOURHAUS/Innocent Child (Interscope)
DEBUT	37	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
DEBUT	38	MICHAEL BOLTON/Steel Bars (Columbia)
DEBUT	39	OUTFIELD/Closer To Me (MCA)
DEBUT	40	TOM COCHRANE/Life Is A Highway (Capitol)

104 Reporters

MOST ADDED	HOTTEST
LINEAR (22)	EN VOGUE (71)
RTZ (18)	RED HOT CHILI PEPPERS (49)
MICHAEL BOLTON (16)	KRIS KROSS (48)
COLOR ME BADD (16)	U2 (31)
JOHN MELLENCAMP (14)	DEF LEPPARD (29)
	JOE PUBLIC (29)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	U2/One (Island/PLG)
2	2	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
7	3	DEF LEPPARD/Let's Get Rocked (Mercury)
6	4	UGLY KID JOE/Everything About You (Stardog/Mercury)
8	5	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
5	6	QUEEN/Bohemian Rhapsody (Hollywood)
11	7	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
13	8	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
16	9	RED HOT CHILI PEPPERS/Under The Bridge (WB)
17	10	MR. BIG/Just Take My Heart (Atlantic)
9	11	JODY WATLEY/I'm The One You Need (MCA)
12	12	CHRIS WALKER/Take Time (Pendulum/Elektra)
4	13	MARIAH CAREY/Make It Happen (Columbia)
19	14	BONNIE RAITT/Not The Only One (Capitol)
20	15	HOWARD JONES/Lift Me Up (Elektra)
21	16	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
18	17	JOE PUBLIC/Live And Learn (Columbia)
23	18	AMY GRANT/I Will Remember You (A&M)
3	19	BRUCE SPRINGSTEEN/Human Touch (Columbia)
25	20	CELINE DION/If You Asked Me To (Epic)
26	21	MICHAEL JACKSON/In The Closet (Epic)
24	22	MITCH MALLOY/Anything At All (RCA)
14	23	NIRVANA/Come As You Are (DGC)
33	24	GENESIS/Hold On My Heart (Atlantic)
29	25	COLOURHAUS/Innocent Child (Interscope)
15	26	ERIC CLAPTON/Tears In Heaven (Reprise)
30	27	CURE/High (Fiction/Elektra)
28	28	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
37	29	ROD STEWART/Your Song (Polydor/PLG)
35	30	JON SECADA/Just Another Day (SBK/ERG)
34	31	KRIS KROSS/Jump (Ruffhouse/Columbia)
10	32	RICHARD MARX/Hazard (The River) (Capitol)
39	33	LIONEL RICHIE/Do It To Me (Motown)
DEBUT	34	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
38	35	EDDIE MONEY/Fall In Love Again (Columbia)
22	36	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
40	37	OUTFIELD/Closer To Me (MCA)
31	38	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
DEBUT	39	MICHAEL BOLTON/Steel Bars (Columbia)
DEBUT	40	TOM COCHRANE/Life Is A Highway (Capitol)

69 Reporters

MOST ADDED	HOTTEST
CURTIS STIGERS (26)	RED HOT CHILI PEPPERS (40)
MICHAEL BOLTON (19)	EN VOGUE (36)
RTZ (19)	DEF LEPPARD (30)
JOHN MELLENCAMP (18)	U2 (26)
LINEAR (17)	QUEEN (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
OUTFIELD/Closer To Me (MCA)	123	54%	72%	5%
ANNIE LENNOX/Why (Arista)	114	50%	52%	2%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	111	49%	97%	54%
EDDIE MONEY/Fall In Love Again (Columbia)	106	47%	70%	1%
TOM COCHRANE/Life Is A Highway (Capitol)	106	47%	65%	13%
COLOR ME BADD/Slow Motion (Giant/Reprise)	98	43%	52%	4%
JOHN MELLENCAMP/Now More Than Ever (Mercury)	80	35%	40%	3%
SHANICE/Silent Prayer (Motown)	76	33%	80%	41%
GOOD 2 GO/Never Satisfied (Giant/Reprise)	58	26%	52%	10%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	57	25%	81%	39%
LIDELL TOWNSELL/Nu Nu (Mercury)	51	22%	65%	39%
CHAKA KHAN/Love You All My Lifetime (WB)	50	22%	70%	17%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	41	18%	78%	31%
KYM SIMS/Take My Advice (Atco/EastWest)	36	16%	64%	13%
TIMMY T./Over You (Quality)	35	15%	54%	0%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	27	12%	93%	64%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

	Reports
1 ANNIE LENNOX/Why (Arista)	114
2 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	111
3 TOM COCHRANE/Life Is A Highway (Capitol)	106
4 WENDY MAHARRY/How Do I Get Over You (A&M)	75
5 GOOD 2 GO/Never Satisfied (Giant/Reprise)	58
6 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	57
7 LIDELL TOWNSELL/Nu Nu (Mercury)	51
8 TAG/The Way I Feel (Scotti Bros)	46
9 TRUTH INC./The Very Best Of Me (Interscope)	41
10 LIVE/Pain Lies On The Riverside (MCA)	41

New artists have not yet had a CHR Breaker.

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NOW
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CRACKER

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WHAT THE WORLD NEEDS NOW

THE POP SINGLE.

Buzz Bin on MTV. Top 3 Alternative R&R/Gavin/Album Network. Exploding at Rock radio. Heatseekers in Billboard.

From The album CRACKER. Produced by Don Smith. Management: Jackson Haring/Home Office. © 1992 Virgin Records America, Inc.

Virgin



NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns 3, 2, WKS, WKS, LW, TW and song titles like EN VOGUE/My Lovin'..., U2/One, JOE PUBLIC/Live And Learn...

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

Table with columns 3, 2, WKS, WKS, LW, TW and song titles like GENESIS/Hold On My Heart, BONNIE RAITT/Not The Only One...

New & Active Pg. 54; Adds & Hits Pg. 56; Associate Reporters Pg. 57

URBAN CONTEMPORARY

Table with columns 3, 2, WKS, WKS, LW, TW and song titles like EN VOGUE/My Lovin'..., JOCELI/Come & Talk To Me, TRACIE SPENCER/Love Me...

New & Active, TOP 10 Recurrents Pg. 51

NEW ROCK

Table with columns LW, TW and song titles like CURE/Wish, CRACKER/Cracker, CHARLATANS U.K./Between 10th And...

Complete TOP 30 New Rock Chart Pg. 68

NAC

Table with columns LW, TW and song titles like TOM GRANT/In My..., PETER WHITE/Excusez-Moi...

Complete TOP 30 NAC Chart Pg. 58

CONTEMPORARY JAZZ

Table with columns LW, TW and song titles like JOEY DeFRANCESCO/Reboppin', JOEY CALDERAZZO/To Know One...

Complete TOP 30 Contemporary Jazz Chart Pg. 58

AOR TRACKS

Table with columns 3, 2, WKS, WKS, LW, TW and song titles like BLACK CROWES/Remedy, RED HOT CHILI PEPPERS/Under The Bridge...

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 65

COUNTRY

Table with columns 3, 2, WKS, WKS, LW, TW and song titles like SAWYER BROWN/Some Girls..., GARTH BROOKS/Papa Loved Mama...

BREAKERS

Table with columns DEBUT and song titles like WYNONNA/Saw The Light, LORRIE MORGAN/Something In Red...

DEBUTS

Table with columns DEBUT and song titles like RICKY SKAGGS/From The Word Love, LEE ROY PARNELL/What Kind Of Fool...

Complete TOP 50 Country Chart Pg. 60; Country Song Information Index Pg. 63