

**I N S I D E:**

**WILL FCC RULES BE MODIFIED?**

FCC chief **Al Sikes** concedes the Commission's controversial new 30-30 proposal may be revised. Despite mounting criticism, however, he remains confident the rules will be implemented without significant changes.

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**DON'T MISS THE VOTE**

The presidential race offers stations excellent promotional opportunities, according to **Jeff Pollack**, who explains how you can help increase voter participation and boost your ratings as well.

Page 30

**Walt Love** spotlights Urban stations which are already playing an active role in election-year proceedings.

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**IN SUPPORT OF MAINSTREAM CHR**

Despite well-publicized opinions that mainstream CHR's days are numbered, a growing contingent of programmers is convinced the format is primed for a rebound. All agree rebuilding come is the first step.

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**IN THE NEWS...**

- **Bill Thomas** Prez/CEO at Ameron Broadcasting
- **Jerry Lembo** VP/AC Promo at Columbia
- **Steve Nicholl** adds PD duties at WCKY & WIMJ/Cincy
- **Jeff Salkin** VP/GM at KOQL/Oklahoma City
- **Ardie Gregory** Station Manager at WWMX/Baltimore
- **Carol Reilly** to head new Griffin Group division

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**CR, AOR Continue Power Performance**

**Gold, Spanish stations demonstrate continued strength in 25-54 demo**

The emphasis advertisers place on the 25-54 demo is underscored by an analysis of the "1992 Power Ratios By Format" study conducted by the accounting firm **Miller, Kaplan, Arase & Co.** The data compares a station's monetary share of a market relative to its audience share.

Based on a comparison of information reported by 700 stations nationwide, the Classic Rock and AOR formats have

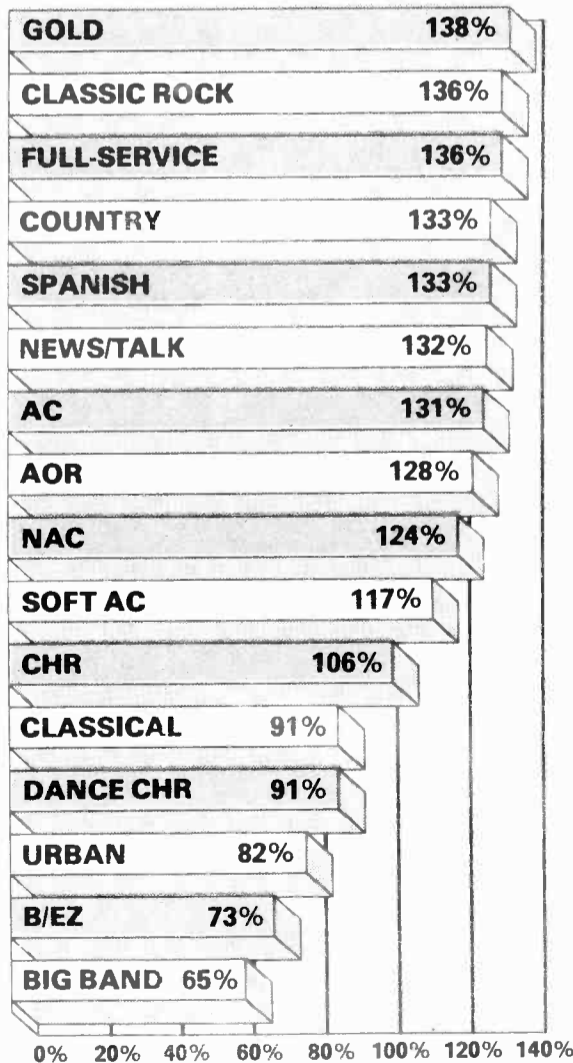
successfully positioned themselves as a 25-54 buy. AOR has steadily moved upward from 104% in 1986 to 128% in '92. Concurrently, CR has climbed from 106% to 136%.

Gold is another format that's reaping benefits from the greying population. It leads all formats after hovering below 100% through 1987.

News/Talk and Full-Service AM stations maintained their

POWER/See Page 12

**Power Ratios By Format**



**Saginaw's Boss Toss**



**C**HR powerhouse **WIOG/Saginaw** got so carried away with its "Toss The Boss" promotion — during which listeners could treat their supervisors to an off-the-wall bungee experience at \$70 a pop — that it decided to "toss" one of its own. Going off the deep end is afternoon crazy man **Terry Carr**.

**Hastings Returns To Head Katz Radio Group**

**Swetz exits, Olds now Exec. VP/GM**

Veteran broadcaster **Gordon Hastings** has rejoined **Katz Communications Inc.** as President of the **Katz Radio Group (KRG)**. He succeeds **Ken Swetz**, who is leaving after nearly 24 years with **Katz**.

At the same time, **KRG Exec. VP Stu Olds** has been upped to **Exec. VP/GM**. In his new role, **Olds** will have responsibility for the operations of all five **KRG** companies: **Banner Radio, Christal Radio, Eastman Radio, Katz Radio, and Katz Hispanic Radio Sales.**

**Hastings**, who had held a number of executive positions in both the radio and TV operations at **Katz**, left the rep firm in 1985 to build his own radio group, **Hastings Broadcasting**. He acquired **WSCG/Corinth, NY** and **WDOS & WSRK/Oneonta, NY**, all of which he sold within the past year.

**Katz President/CEO Peter Goulazian** noted **Hastings's** previous management record with **Katz** and said he "will bring new vision and a dimension of exciting leadership to our radio operation."

**Hastings**, who was unavailable at **R&R's** deadline, was known in the industry as an early backer of **FM** development. He was also a key player in **Katz's** acquisition of multiple

radio rep companies. **Swetz** told **R&R** he'd decided about a year ago to step down. Although his contract runs **HASTINGS/See Page 12**



**R&R Convention Schedule Set**

The finishing touches have been set for **R&R Convention '92**, which gets under way **June 11-13** at the **Century Plaza Hotel** in **Los Angeles**. Among the highlights:

- Keynote speeches by **Gen. H. Norman Schwarzkopf** and marketing strategist **Roger Blackwell**.
- A comprehensive lineup of format sessions, finance seminars, and management clinics.
- Saturday night superstar performances by headliners **Garth Brooks** and **ZZ Top**.

**Complete convention schedule and registration information on Page 9.**



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## Thomas Becomes Ameron Chief



Radio veteran Bill Thomas has been appointed President/CEO of Ameron Broadcasting Inc. He succeeds Joe Dorton, who exited the company.

Ameron owns WMJJ & WERC/Birmingham and has an intra-market deal with crosstown WCEO. Bill Stoeffhaas will continue as VP/GM of WMJJ & WERC, while David Swiger remains VP of Ameron Special Projects at WCEO.

"After observing at close range the high-caliber staff at the two most successful radio properties in Birmingham, I'm excited to be joining the company on a fulltime basis," Thomas said.

Thomas had been consulting the stations for the past two years via his Sharepoint Management, which will continue in operation. He spent the previous eight years as Sr. VP of Capitol Broadcasting Company, the former owner of WMJJ.

## STILL GROUP PD

### Nicholl Programs Fed Media Cincy Combo

Federated Media Group PD Steve Nicholl has taken on additional duties as PD of the company's Cincinnati N/T-AC combo, WCKY & WIMJ. He succeeds Mark Elliott, who exited several weeks ago.

Nicholl told R&R, "I've been sitting on the sidelines for a couple of years, but knew I wanted to get back to the action again. My biggest challenge will be to show the staff that we care about their ideas and to turn them loose.

"I couldn't have picked a more interesting market. I'm almost afraid to leave my office because when I come back, a new stack of problems is waiting for me. But that's what makes the business exciting.

"The (AC) format on WIMJ (formerly WVEZ) is very dynamic. We changed the format (from B/EZ) two years ago and kept the old calls. [Then] we wanted to re-market the product with a new name. Our biggest problem is to overcome people's perceptions of what they remember hearing on the old WVEZ. Early indications are they're getting the message, and I feel good about that. WCKY's an unusual N/T because of the many specials we air. It's like cable because listeners have many varieties under one umbrella."

Nicholl joined the company in 1987 as OM/PD of KQLL/Tulsa and graduated to GM a year later. He previously was OM/PD for KMGC/Dallas (now KDMX) and has worked on-air in Seattle at KZOK and KYYX (now KXRX).

## Something Old, Something New



Westwood One (top photo) presented a plaque to WSM/Nashville GM Bob Meyer in honor of the station's 65-year affiliation with NBC Radio. Celebrating the occasion were (l-r) NBC Radio/Mutual Broadcasting's Sr. Producer George Achaves and Southeast Regional Manager Bob Wogan, Meyer, NBC/Mutual's Northeast Regional Director Lynn McIntosh, and Southeast Clearance Coordinator Mark Beale. CBS Radio Networks (bottom photo) recently added WTMJ/Milwaukee to its list of affiliates. Present at the signing were (l-r) CBS Radio Networks' VP/Affiliate Sales Peter Moore and District Director Laurie Wax, WTMJ & WKTI/Milwaukee VP/GM Carl Gardner, and CBS News Radio VP Larry Cooper.

## Lembo Promoted At Columbia

Jerry Lembo has been named VP/AC Promotion at Columbia Records, where he will now supervise the label's expanded AC Department, develop and enhance label relations with artists and management, and participate in the creation of related marketing plans.

"No one understands AC radio better than Jerry does," stated Columbia Sr. VP/Promotion Burt



Lembo

Baumgartner. "His experience in Top 40 promotion, street marketing, and leadership truly make him Columbia's 'Action Captain.' I am extremely proud that he is leading our promotion team in this important format of the '90s."

Lembo joined Columbia six years ago as a local rep in New York. He was promoted to National Director/Top 40 Singles Promotion three years later, and was named National Director/AC Promotion last year. He previously was with Chrysalis Records, and spent time in radio and independent promotion.

## What He's Doing Now



Garth Brooks received ASCAP's first Voice Of Music award when the organization commemorated the grand opening of its new Nashville headquarters. Pictured in the new building are (l-r) ASCAP board member Buddy Killen and President Morton Gould, Garth and Sandy Brooks, and ASCAP's board member Wayland Holyfield and Connie Bradley.

APRIL 3, 1992

## SPOT DOLLARS DECLINE

R&R's monthly National Spot Radio Scoreboard reveals advertisers spent nearly 16% less money on radio in February than they did during the same period in 1991. Also in Management: turning the tables on your boss.

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# Sikes Sees Possible Revision Of Radio Ownership Rules

FCC Chairman Al Sikes said Tuesday (3/31) the Commission's controversial new radio ownership rules could be modified before their implementation. But he expressed confidence that the plan will emerge largely unscathed.

"It is possible there could be some adjustments," Sikes said during a press conference. "But I believe they [the rules] are sound and will survive largely intact." Asked whether it was safe to assume those adjustments would be downward, Sikes said, "I don't think you can assume anything right now."

Many observers, including the NAB, believe the proposed rules, which would allow a licensee to own up to 60 radio stations (30 AM, 30 FM) and up to six outlets in a single market, will be scaled back in the face of loud complaints from key congressional Democrats, minority broadcasters, and public interest groups.

Last Thursday (3/26) Sen. Daniel Inouye (D-HI) joined the ranks of those who have raised questions about the new limits. Inouye said he is particularly concerned about the lack of minority ownership incentives in the revised rules. However, he added that he thinks some boost in the ownership caps is probably in order.

## Final Rules Text

Inouye and other congressional skeptics say they will not decide what action to take — if any — until after the FCC releases the final text of the new rules. That's expected to occur sometime in the next two weeks. Said Inouye: "Before anyone makes a decision, I need to know what we're talking about."

Following Tuesday's press conference, Sikes lashed out at those who have suggested that the revised radio rules constitute unbridled or unthinking deregulation. "I am not engaged in some deregulatory fanaticism," he said. "I believe

there have been many systematic changes in the radio marketplace that call for more than a small incremental approach. That's what I supported, that's what we did, and I think in the final analysis that the kind of changes we make will be more than a small incremental approach."

Sikes offered little comfort to those small market broadcasters who say their real problem is a glut

of radio stations. He reiterated his qualms about imposing a freeze on new FM allocations. "I think when you allow some consolidation to take place — as the new [ownership] rules would — and then freeze out new entrants, it's not overall good policy."

Sikes did say the FCC will not repeat the mistake of "dumping stations onto the market" as it did in its Docket 80-90 proceeding, which flooded the nation with new FMs in the late 1980s. He added that the number of radio stations will "erode" in coming years as financially weak outlets go dark.

## Political Rules Dominate WV Broadcasters Meeting

Speculation about the impact of new ownership rules took a back seat at the West Virginia Broadcasters Association's spring meeting (3/25-28) in Martinsburg, WV. Members dealt with a more immediate problem: how to deal with changes in the FCC's political advertising rules.

"You can't just hand them your rate card anymore," warned Washington communications attorney Clifford Harrington of Fisher, Wayland, Cooper & Leader as he spelled out the new requirement for rigorous disclosure of all available rates to political candidates. To comply with the new rules, he said stations need to price out each and every unit in packages sold to commercial advertisers and identify them on invoices. "It's very important to do this carefully over the entire year," he said, to be able to document lowest unit rate charges for political spots.

Harrington warned that combos could get into trouble with packages providing bonus spots on a low-rated AM for time buys on its FM sister. "You can't ever have a

zero as your lowest unit rate, but I am concerned about how this could be interpreted." Harrington suggested that the FCC could decide to average the paid and free spots to come up with a low rate that politicians could demand for spots on the FM station.

WAGE/Leesburg, VA GM Chuck Thornton, who'd recently gone through a state election, described how he'd broken down commercial packages to the point of assigning values as low as 50 cents for on-air mentions of sports sponsorships. Thornton said his station's political rate disclosure form had grown from one page to three to comply with the new rules.

Noting public outrage over the House bank scandal, Adventure Communications Inc. President Mike Shott suggested a public campaign against the lowest unit rate law. "Why can't our industry make the American people aware of the fact that our elected officials are stealing from us, and we have to put up with this crap?"

While sympathetic to Shott's complaint, Harrington said the movement seemed to be going the other way on Capitol Hill, with free radio and TV advertising the ultimate goal of many members of Congress. "That's more likely than not to happen in my lifetime," he noted.

## LMA Pitfalls Explored

In a session on finances and station trading, Hoffman Schutz VP David Schutz said easing of the duopoly rule may bring back stick values by creating a new pool of potential buyers among competing stations. But he and Weeks DeGraw & Company CPA James Weeks noted a "hidden barrier," which could keep many financially troubled station owners from accepting debt writedowns from their lenders in order to sell their

Continued on Page 8



**DC  
REPORT**  
PAT CLAWSON

## Gammon FM Move Isn't Over 'Til It's Over

Tom Gammon's Emerald Broadcasting has asked the FCC to hold one hour of oral arguments on its request to relocate WHMA-FM/Anniston, AL 100 miles to an Atlanta suburb.

Last year, the FCC rejected Gammon's controversial proposal on grounds that it wouldn't benefit the public interest because radio service to Anniston residents would be reduced. Gammon has bitterly complained that the Commission's rejection of his proposal following 18 months of regulatory delay caused his company to lose about \$15 million and nearly bankrupted him personally.

"Oral argument may be uncommon in allotment proceedings. But from its inception, this case has been extraordinary," stated Gammon's attorney, Michael Gilman of Latham & Watkins.

Emerald's petition, prompted by upset investor Hoyt Goodrich, states that its move-in request was rejected by the FCC following "a torrent of misstatement and misinformation, all coming in a climate of broadcaster bravado which has been ugly, unfair, and perhaps illegal." Citing pressure from "entrenched Atlanta broadcasters" such as "media oligopolist Cox Enterprises" and the NAB, it claims that FCC Mass Media Bureau officials ignored favorable evidence and accuses two FCC commissioners of discussing the application in R&R before deciding its merits.

"Emerald has proposed a more efficient use of the spectrum, which will permit new service to nearly three million people; the first local service to Sandy Springs, GA (a community of 77,000); the first new full market signal to Atlanta in 25 years; and continued full market service to Anniston. The claims of 'abandonment of small market America' may be catchy, but in this case they are patently false and misleading," the petition states.

## Quello: Satellite, AM-FM Parity In DAB Future

Has the FCC already decided to authorize satellite and AM radio delivery of digital audio broadcasting? Commissioner Jim Quello was dropping some pretty broad hints to that effect last week during a speech before the Michigan Public Service Commission.

"In radio, satellite systems [DAB or DBS] will possess the awesome power of a single licensee, with multiple channels reaching every radio receiver in the nation. Such an allocation could threaten localism, the main-spring of radio service today. DBS might require an entire restructuring of radio in America," Quello said.

If that comment wasn't enough to give NAB lobbyists heartburn, he followed up with one virtually guaranteed to cause spasms in certain large market FM operators who have been vocal in protecting their turf against AM parity.

"DAB radio in 2002 will provide interference-free reception and greatly improved sound. AM radio will be the primary beneficiary because DAB will equalize AM and FM services. Broadcasters who have pioneered radio or have large investments will be accorded priority in providing DAB service. DAB is likely to be delivered by satellite and terrestrial means."

## Digital Planet Floats \$38 Million IPO

Cable radio operator Digital Planet is going public with a \$38 million stock offering. Documents filed with the SEC on Tuesday (3/31) show the Carson, CA-based company hopes to sell 3.2 million shares of common stock at \$10 to \$12 per share.

The offering, being underwritten by Prudential Securities and L.H. Friend, Weinress & Frankson, would be used for expansion capital. The stock would trade on NASDAQ under the symbol "DPLN."

Digital Planet, one of the pioneers of digital audio broadcasting, transmits about three dozen CD-quality program channels via satellite to cable subscribers nationwide. The company, headed by Chairman Doug Talley and President David Meister, has been funded to date through several private placements backed by a consortium of West Coast venture capital firms.

The next big radio IPO may be Robert F.X. Sillerman's new CF Media radio empire. One financier told R&R that registration documents for a stock offering underwritten by Bear Stearns are expected to be filed with the SEC this week.

## Satellite CD Radio Urges FCC Action On DAB

Satellite CD Radio (SCDR) has urged the FCC to move ahead with a Notice of Proposed Rulemaking based on the recent World Administrative Radio Conference (WARC) in Spain, which allocated S-band frequencies for DAB use in the U.S.

"There is no reason to couple the [satellite] allocation to a Notice concerning terrestrial DAB," SCDR argued in its most recent filing. It said the in-band systems being developed for terrestrial use will pose frequency allocation and regulatory issues completely different from those related to S-band satellite DAB.

SCDR Chairman Martin Rothblatt told R&R last week's filing was made in response to a suggestion from within the Commission, and that his company is also pressing forward with its application for an experimental license to launch its

satellite DAB system. "We're pushing for any kind of green light we can get to start building the satellite," he said.

## '95 Launch

Rothblatt said he'd received no indication when FCC action may be forthcoming, but he's hopeful it will be soon. "If we can get action on a license in the next few months we will launch the satellite in 1995."

According to Rothblatt, the frequencies allocated at the WARC, 2310-2360 MHz, would provide enough spectrum space for his

Continued on Page 8



# Here's What Radio Is Saying About TM Century's *NoNOISE* GoldDisc<sup>3</sup>

Oooh!

**Scott Ginsburg**  
President and C.E.O.  
**KODZ**  
Dallas

Ahhh!

**Phil Hall**  
Consultant  
**KFRC-FM**  
San Francisco

Awesome!

**Tom Page**  
Director of Operations  
**UniStar**  
Los Angeles

A Huge Help!

**Tom Cuddy**  
Vice President  
**WPLJ/ABC Radio**  
New York

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**GoldDisc<sup>3</sup> is TM Century's all new third generation of radio CDs, with today's research, the largest libraries, "clean" lyrics, hit radio "45" lengths, and the best quality CDs. GoldDisc<sup>3</sup>s have tight starts, consistent audio levels, perfect timing, maximum dynamic range, great stereo separation and superior sonic quality! TM Century has hundreds of researched hits you can't find on CD anywhere else!**

TM Century's secret is **NoNoise**. It's in our new \$100-a-minute, 100% digital, 100% in-house CD mastering studios that seamlessly get rid of hiss, hum, clicks and pops without taking away any music! GoldDisc<sup>3</sup> with **NoNoise** give you the biggest and the best oldies library on the planet! Respected engineers tell us GoldDisc<sup>3</sup> lets them adjust processing to legally increase FM modulation 8 to 10%, with corresponding gains in loudness without any sacrifice of quality!

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**Gary Landis**  
Vice President  
Director of Prog.  
**Westwood 1  
Radio  
Network**



"TM Century, I love those HitDiscs. They help my *Weekly Top 40* have CD quality, and all of us at *KIIS-FM* appreciate their convenience."

**Rick Dees**  
**KIIS**  
Los Angeles, CA



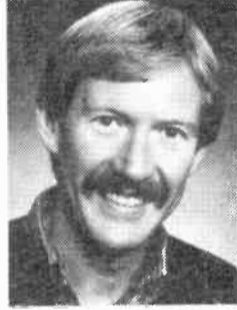
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**Satellite  
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**Chicago:**  
WXEZ, WFYR,  
WGCI, WAIT

**San Francisco:**  
KFRC-FM,  
KBAY, KABL,  
KOIT

**Philadelphia:**  
WMGK, WAEZ,  
WIOQ, WSNI,  
WUOL, WKSZ,  
WXTU

**Detroit:**  
CKMR, WKQI,  
WOMC

**Dallas:**  
KODZ, KRSR,  
KVIL, KJMZ,  
KLUV, KPLX

**Boston:**  
WJMX, WZLK,  
WBZ, WODS,  
WHDH, WVBF

**DC:**  
WAVA, WASH,  
WMET, WPKZ,  
WTOP, WXTR,  
WQMR, WDJY

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Signed \_\_\_\_\_ Title \_\_\_\_\_  
Station \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**TRANSACTIONS**

# Clear Channel Continues Buying Spree With Edens Deal

**Ex-Unistar topper Terry Robinson buys Washington State combo**

**Deal Of The Week**

**Edens Broadcasting Stations**  
PRICE: \$18.5 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Chairman Lowry Mays. The company owns six TV stations and 16 radio stations, including WOA1 & KAJA/San Antonio; WELI/New Haven; WHAS & WAMZ/Louisville; WQUE-AM & FM/New Orleans; KTOK & KJYO/Oklahoma City; KAKC & KMOD/Tulsa; KPEZ/Austin; KTAM & KORA/Bryan, TX; and KALO & KHYS/Port Arthur, TX. The company recently announced plans to buy WKCI/New Haven and KQAM & KEYN/Wichita.

SELLER: Edens Broadcasting Inc., headed by Gary Edens. The company also owns WWDE/Hampton, VA; KOY-AM & FM/Phoenix; and KKLO-AM & FM/San Diego.

BROKER: Blackburn & Co.

**WRBQ-AM & FM/Tampa**  
PRICE: \$5 million (approximate)  
FREQUENCY: 1380 kHz; 104.7 MHz  
POWER: 5kw; 100kw at 555 feet  
FORMAT: CHR

**WRVA & WRVQ/Richmond**  
PRICE: \$13.5 million (approximate)  
FREQUENCY: 1140 kHz; 94.5 MHz  
POWER: 50kw; 200kw at 350 feet  
FORMAT: AC; CHR

**Group Deal**

**Renda Stations**

PRICE: No cash consideration  
TERMS: Stock transfer leading to a change of control of the licensee  
BUYER: Frank Renda, brother of the seller, who will hold all corporate stock as the sole trustee of an irrevocable trust. The sole initial beneficiary of the trust is the seller's wife, Catherine Renda.

SELLER: Anthony Renda is transferring his 100% ownership of Renda Broadcasting Corp. He also owns WECZ & WPXZ/Punxsutawney, PA.

**WEJZ/Jacksonville**  
FREQUENCY: 96.1 MHz  
POWER: 100kw at 984 feet  
FORMAT: AC

**KMGL/Oklahoma City**  
FREQUENCY: 104.1 MHz  
POWER: 100kw at 1425 feet  
FORMAT: AC

**KBEZ/Tulsa**  
FREQUENCY: 92.9 MHz  
POWER: 100kw at 1318 feet  
FORMAT: AC

**WJAS & WSHH/Pittsburgh**  
FREQUENCY: 1320 kHz; 99.7 MHz  
POWER: 5kw; 10.6kw at 927 feet  
FORMAT: AC

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**  
**\$331,902,377**  
(Last Year: \$190,189,493)

**Total Stations Traded This Year:** ..... 285  
(Last Year: 232)

**This Week's Action:** ..... **\$22,773,000**  
(Last Year: \$10,706,850)

**Total Stations Traded This Week:** ..... 23  
(Last Year: 10)

- Deal Of The Week:
  - Edens Broadcasting Stations \$18.5 million
  - WRBQ-AM & FM/Tampa \$5 million (approximate)
  - WRVA & WRVQ/Richmond \$13.5 million (approximate)

- Renda Stations No cash consideration
  - WEJZ/Jacksonville
  - KMGL/Oklahoma City
  - KBEZ/Tulsa
  - WJAS & WSHH/Pittsburgh
  - WRDJ/Daleville, AL Undisclosed
  - KHOZ-AM & FM/Harrison, AR \$1.25 million (estimated)
  - KQBR/Davis, CA \$1.2 million for 65%
  - KRKY & KRKM/Granby-Kremmling, CO \$54,000
  - WWBZ/Chicago \$74,000 for 58.08% interest and change in control
  - KGCH & KGCH/Sidney, MT \$20,000 for 50%
  - WRCS/Ahoskie, NC \$150,000
  - WGSJ/Russell, PA \$200,000
  - KSGB/University Park, TX \$875,000
  - KTCR & KOTY/Kennebec-Richland, WA \$450,000

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**Alabama**

**WRDJ/Daleville**  
PRICE: Undisclosed  
TERMS: Asset sale for assumption of liabilities, the value of which has not been disclosed  
BUYER: News/Talk 1560 Inc., owned by Herbert Kraft of Tallahassee. Phone: (205) 598-8810  
SELLER: Ashley Davis Jr. of Defuniak Springs, FL. Davis also owns WZEP/Defuniak Springs, FL; WCNU/Crestview, FL; WTCG/Andalusia, AL. Phone: (904) 892-4038

FREQUENCY: 1560 kHz  
POWER: 5kw daytimer  
FORMAT: Religious  
COMMENT: This station is changing its calls to WTKN.

**Arkansas**

**KHOZ-AM & FM/Harrison**  
PRICE: \$1.25 million (estimated)  
TERMS: Asset sale for \$12,000 cash and assumption of debts, the value of which has not been disclosed. This station was sold in 1990 for \$2 million.

Continued on Page 8

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- James B. Thompson, President/CEO  
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## TRANSACTIONS

Continued from Page 6

of which \$1.25 million was in the form of promissory notes.

**BUYER:** Omni Communications Inc., owned by W.J. Wheeler of Harrison, AR. The company also owns 50% of KXOX/Sheridan, AR. Phone: (501) 741-2301

**SELLER:** New Century Broadcasting Co., controlled by general partner John Rodriguez. Other owners include former Chapman Associates President Bill Cate and his wife, Linda. Phone: (501) 741-2301

**FREQUENCY:** 900 kHz; 102.9 MHz  
**POWER:** 1kw; 100kw at 981 feet  
**FORMAT:** AC; Country

## California

## KQBR/Davis

**PRICE:** \$1.2 million for 65%

**TERMS:** Stock sale for cash

**BUYER:** KYLO Radio Inc., owned by Miklos Benedek of Santa Cruz, CA. Phone: (916) 756-6800

**SELLER:** Ken Wall, trustee representing interests of Vernon Miller. Phone: (408) 249-5266

**FREQUENCY:** 105.5 MHz

**POWER:** 3kw at 300 feet

**FORMAT:** Classic Rock

**BROKER:** Commonwealth Investment Brokers is to receive a brokerage commission of \$76,500. EZ Communications has agreed to make loans to KYLO.

## Colorado

KRKY & KRKM/  
Granby-Kremmling

**PRICE:** \$54,000

**TERMS:** Asset sale; escrow deposit \$25,000 with balance due in cash at closing

**BUYER:** Hayes Group Inc., headed by Page Peary of Tarpon Springs, FL. The company also owns WPSO/New Port Richey, FL and WULF & WKXH/Alma, GA. Phone: (813) 943-8825

**SELLER:** Grand Lake Broadcasting Inc., headed by Robert Kearn of Burlingame, CA. His other broadcast interests include WOOD-TV/Amsterdam, NY. Phone: (415) 697-5471

**FREQUENCY:** 930 kHz; 106.3 MHz

**POWER:** 4.5kw day/121 watts night;

152 watts at 1096 feet

**FORMAT:** AC

**BROKER:** Media Venture Partners

## Illinois

## WWBZ/Chicago

**PRICE:** \$74,000 for 58.08% interest and change in control

**TERMS:** Stock sale for cash

**BUYER:** C. Robert Allen III, Christopher Devine, and Frederick Phelan will acquire a collective 58.08% interest in the licensee. They also own KBXR/Greenfield, MO and KBER/Ogden, UT.

**SELLER:** Major Broadcasting Of Chicago Inc., headed by President Luke Allen. Phone: (312) 861-8117

**FREQUENCY:** 103.5 MHz

**POWER:** 4.3kw at 1548 feet

**FORMAT:** AOR

**COMMENT:** Major Broadcasting also is entering into a stock option agreement with PD John Edwards, allowing him to purchase 20,000 shares of stock over five years for \$2000.

## North Carolina

## WRCS/Ahoskie

**PRICE:** \$150,000

**TERMS:** Asset sale for cash

**BUYER:** WRCS-AM 970 Inc., owned by James Wiggins. Phone: (919) 332-3101

**SELLER:** Cumberland A&A Corp. and Ahoskie Radio Inc., owned by Gardner Altman Sr. and Jr. The elder Altman also owns WFAI/Fayetteville, NC. Phone: (919) 332-3101

**FREQUENCY:** 970 kHz

**POWER:** 1kw

**FORMAT:** Gospel

## Montana

## KGCX &amp; KGCH/Sidney

**PRICE:** \$20,000 for 50%

**TERMS:** Gift of stock valued at \$20,000. No cash is being paid for the shares.

**BUYER:** Kay Tescher of Medora, ND. She's the daughter of the sellers. Phone: (701) 623-4349

**SELLER:** Olaf and Borghild Folkvord are giving away their 50% ownership of licensee Sidney Broadcasters Inc. Phone: (701) 565-2353

**FREQUENCY:** 1480 kHz; 93.1 MHz

**POWER:** 5kw; 100kw at 400 feet

**FORMAT:** Country

## Pennsylvania

## WGSJ/Russell

**PRICE:** \$200,000

**TERMS:** Asset sale for \$125,000 cash and 10-year promissory note for \$75,000 at 7% interest, payable in equal monthly installments of \$871

**BUYER:** Magnum Broadcasting Co. Inc., owned by Michael and Timothy Stapleford. Michael is Station Manager of WAQX/Syracuse. Timothy is VP with Merrill Lynch Money Markets in New York City. Phone: (315) 437-3925

**SELLER:** God's Station Inc., headed by Robert Clark Sr. of Youngsville, PA. Phone: (814) 757-8751

**FREQUENCY:** 103.1 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** Religious

**BROKER:** Ray Rosenblum of Pittsburgh

## Texas

## KSGB/University Park

**PRICE:** \$875,000

**TERMS:** Asset sale for \$150,000 cash and a series of promissory notes totalling \$275,000. The buyer agrees to assume liability for \$450,000 owed to Heller Financial Corp. A non-competition agreement is valued at \$75,000.

**BUYER:** Dalworth Broadcasting Corp., a subsidiary of Luxury Seaside Resorts Inc., headed by Jonathan Trip of Burbank, CA; Suzy Andrews of Burbank, CA; and K.A. "Kenny" Green of Palm Springs, CA. Luxury is a publicly traded company in the over-the-counter market. Phone: (818) 244-2286

**SELLER:** Stuart Gaines Broadcasting Corp., owned by John and Mary Stuart. Phone: (817) 469-1540

**FREQUENCY:** 1540 kHz

**POWER:** 50kw day/5kw night

**FORMAT:** Religious

## Washington

KTCR & KOTY/  
Kennewick-Richland

**PRICE:** \$450,000

**TERMS:** Asset sale for \$332,500 and non-compete agreement for \$142,500. Terms include \$250,000 in cash and four-year promissory note for \$200,000 at 9.5% annual interest. This sale is pursuant to U.S. Bankruptcy Court order.

**BUYER:** KOTY-FM Inc., owned by C.T. "Terry" Robinson and Bill Moyes of Colorado Springs. Their other broadcast holdings include KVOR & KSPZ/Colorado Springs. Robinson recently resigned as Co-Chairman/CEO & Director of Unistar Communications Group. Phone: (719) 576-0260

**SELLER:** I-82 Acquisition Corp., headed by W.D. Siegenthaler of Boise, ID. The company also owns KUTI/Selah, WA and KXDD/Yakima, WA. Phone: (208) 384-0469

**FREQUENCY:** 1340 kHz; 106.5 MHz

**POWER:** 1kw; 25kw at minus 52 feet

**FORMAT:** News/Talk; Country

**BROKER:** Media Venture Partners

**COMMENT:** This station is in the process of upgrading to Class C status.

## For The Record

Owing to a mathematical error, the year-to-date total value of station sales and the number of stations sold were understated in last week's issue. The correct figures were \$309,129,377 for 1992 deals to date and 262 for total stations traded this year.

Political Rules Dominate  
WV Broadcasters Meeting

Continued from Page 4

stations: The IRS could hold the seller responsible for paying taxes on the writedown. "The seller walks away not only penniless but facing a potential tax liability for phantom income," Schutz said.

Although LMAs are still rare in West Virginia's mostly rural radio markets, the broadcasters wanted to know how to structure such deals to prepare for coming rules changes that would allow them to buy competing stations.

"LMAs are not risk-free. I think a 100% programming deal is a mistake," Harrington said, because of the risk of a license renewal challenge.

Financing could also be a problem for LMAs since they don't yet

have a track record to convince bankers that they improve station cash flows. "Banks seem in general to be skeptical of LMAs," Schutz said.

Despite congressional outcry over the FCC's move to relax radio ownership rules, broker Robert Chaisson said he expected to see the Commission settle around 24 AMs and 24 FMAs as its new limits. "It's a sweeping change and I think it's going to be good for the industry."

Whatever the outcome, Harrington predicted a windfall for his profession from questions left unanswered in the FCC's final order. "It's going to be a nightmare, and it's going to be a lawyer's delight."

Satellite CD Radio Urges  
FCC Action On DAB

Continued from Page 4

company and three competitors. SCDR has proposed to operate two satellites that would provide 30 CD-quality channels — mostly subscription music channels — to each region of the U.S.

In other DAB developments:

- **USA Digital Radio** (the Gannett-CBS in-band DAB partnership) urged the FCC to deny a request from Strother Communications Inc. (SCI) for a Pioneer's Preference, which could put Strother at the head of the line for a terrestrial DAB license. USA Digital argued that there hadn't been enough technical research and development done yet to grant anyone a Pioneer's Preference for DAB.

SCI responded that it has complied with all of the Commission's criteria for the award of a "conditional" Pioneer's Preference. "Whether or not this 'conditional'

preference becomes final depends on what action the Commission ultimately takes with respect to the innovator's proposal," SCI argued.

USA Digital was the only party to oppose SCI's request. No comments were filed on a similar Pioneer's Preference request from Satellite CD Radio.

- Although it's no longer operating as a business, **Radio Satellite Corporation** (RadioSat) has sent out hundreds of videotapes depicting the multipurpose satellite DAB and mobile phone/data services system it created. RadioSat President Ted Harper told R&R the videos were sent to members of Congress, regulators, journalists, and others in an attempt to build support for creation of a competitor against **American Mobile Satellite Corp.** (AMSC). RadioSat blamed AMSC for its financial collapse and has sued the satellite consortium for \$400 million.

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# WINNING IN THE NINETIES

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## CONVENTION SCHEDULE

### THURSDAY, JUNE 11

**CHR "When The Hits Are Not The Hits":** Fragmentation of the format often creates little consensus among programmers about what constitutes a hit... and whether they should play all the biggest sellers. These issues and many more will be covered by a cutting-edge panel with audience participation.

**Classic Rock "How To Keep The Format Alive & Vital":** Successful programmers discuss the challenges of evolving a winning format.

**NAC "The Format's Five-Year Progress Report":** Trends in programming plus marketing to fill the NAC & CJ niches; also, solving the personality dilemma.

**AOR "Promotions/Marketing":** Nuts-and-bolts panel focusing on event marketing and how to tap new and non-traditional sources of revenue.

### WELCOMING PARTY & SUPPER

### FRIDAY, JUNE 12

**CHR "Surviving & Winning As A Youth Format":** The format's winners brainstorm with you, searching for ways to stimulate the format on the air and in the streets.

**Country "Attack & Defense In The '90s":** As other formats flounder through creative slumps, Country is fast becoming more than merely a viable alternative. Managers, programmers, and consultants offer strategies and tactics on how to stake your claim when entering a market and - on the other side of the sword - how to protect your turf.

**UC/Black Radio "Will UC Become A 25-54 Format?":** Can the format succeed in this target demo and how will this affect its musical makeup?

**"Owning & Leasing Radio Stations In The Deregulated '90s":** A panel of experts presents strategies and tips. Moderated by **Pat Clawson**.

**"The Retail Challenge: Marketing Music In The '90s":** Solution-oriented session about what the music industry can do to generate better sales through new retail marketing options. Hosted by **Chris Beck**.

**"How To Thrive In An Arbitron World":** Presented by **Kurt Hanson, Pres., Strategic Radio Research**.

**"Solutions For CHR's Problems":** Exclusive national study reveals new findings. Presented by **Alan Burns, Pres., Alan Burns & Associates**.

**News/Talk "How To Successfully Work Talk Into A Music Format":** More and more music stations are adding some "talk" programming. This session checks the successes and pitfalls of mixing music and talk.

**AOR "Format Fragmentation":** Dealing head-on with the issues of format fragmentation, "demo-hogger," and the right music/artists to play for various listener lifestyle groups.

**UC/Black Radio "Making The Right Musical Decisions":** Leading programmers outline how and why they go about making their weekly music changes.

**New Rock "The Next Hot Format":** In-depth panel discussions on what it takes to program, sell, and market New Rock radio.

**Gold "State Of The Format":** Successful programmers **Bill Drake** and **Joe McCoy**, discuss what's ahead for the format as the population ages.

### SATURDAY, JUNE 13

**"Sexual Harassment In The Industry":** R&R's legal counsel, **Jason Shrinky**, conducts an open-ended workshop, answering key questions about sexual harassment: Do you have a company policy and is it adequate? Does your work environment encourage harassment? Is there an easy route for complaints? How do you react to a complaint?

**"Financing Radio In The Deregulated '90s":** The FCC says it's okay to own a lot of stations. Learn unique ways to finance multi-acquisitions and start-ups in a tight credit market. Moderated by **Pat Clawson**.

**"Radio On Radio":** A self-analysis and solution-oriented panel session moderated by **Larry King** and **Garry Wall**, featuring top industry leaders.

**"What Goes On Between The Records?":** Straight talk about "ad clustering," how much "talk" is too much, how diarykeepers define "talk"... and how you can make your station deliver for listeners and advertisers. Presented by **Rob Balon, Pres., the Benchmark Co.**

**Country "Interactive Phones: Weapon Of The '90s":** Giving listeners more than they ever expected from their radio station is the battlefield for the '90s. The new weapon of choice is the interactive phone system. A panel of programmers successful with this new-age hardware exchange ideas on building databases and making money while removing clutter from the air.

**AC "Hot AC":** Is CHR alive and well... under a different name? Former CHR PDs now programming ACs join consultant **Mike McVay** to examine the effects and influences of this hot format.

**Air Personality Sessions**  
"Building A Morning Show,"  
"Power Phones:  
Delivering Great Phones."  
Presented by **Dan O'Day**.

## KEYNOTE SPEAKERS

FRIDAY JUNE 12, 11AM

### GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operat on Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

SATURDAY JUNE 13, 11AM

### ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragrn ented environment.

Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.



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Registration includes all meetings, Welcoming Party, Superstar Show, and admission to all Hospitality Rooms and events.

**REFUND POLICY:** Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

\*\*Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

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## Salkin Becomes VP/GM At KOQL

AC KKNB/Oklahoma City Managing Partner/GM Jeff Salkin has crossed the street to become VP/GM at Entercom's Gold KOQL. Salkin succeeds Wayne Walker, who earlier accepted the GM post at KVMY/Phoenix. KKNB GSM Lisa Scott adds acting GM duties.

Entercom President Joe Field commented, "KOQL is poised to attain an even stronger position in the market. Jeff Salkin has the ability and leadership to help get us there."

Salkin told R&R, "There's a wonderful group of guys at KKNB, and I'll miss them very much. The offer to move here came from out of the blue. This is a phenomenal operation; I've been watching as it's been building. My role will be to translate our ratings success into sales, marketing, and promotional success. We need to integrate the station more into the community. That's where I can have some fun because I enjoy doing those types of things."

Prior to joining KKNB three years ago, Salkin was GSM at WROW/Albany and WLKW/Providence (now WWBB).

## Gregory Boosted At Baltimore's WWMX

Six-year WWMX/Baltimore GSM Ardie Gregory has been promoted to the newly created Station Manager position, and will oversee the Capitol Broadcasting Co. AC's operations. Gregory will also retain her GSM title and duties.



Gregory  
Capitol VP/Radio Group Bob

Lind noted, "Ardie has done a splendid job as GSM. This promotion is extremely well-deserved."

Gregory told R&R, "It feels good to get the title and recognition from a company that has such terrific standards in the broadcasting industry."

Gregory previously was GSM and LSM for the same station under its previous identities WMKR and WMAR-FM. Before that, she was National Advertising Manager for the concert touring company Talent Coordinators of America.

## We Got A Love Thang



Industry execs and artists recently paid tribute to "The Countdown" — the first and longest running Urban Contemporary national radio program — when it celebrated its tenth anniversary. Having a good time at syndicator Westwood One's L.A. bash are (l-r) Columbia Records' Robert Watson, "Countdown" host/R&R UC Editor Walt Love, Columbia's Demmette Guidry, and "Countdown" producer Michael Waters.

## OBITUARY

### 'Quiet Storm's Lindsey Succumbs

Washington radio personality Melvin Lindsey, who helped create the mellow Urban sound known as the "Quiet Storm," died last Thursday (3/26) of an AIDS-related illness. He was 36.

The charming, soft-spoken Lindsey began his radio career in the mid-'70s at Howard University's WHUR/Washington. Shortly after joining the outlet, he was tapped to

host a new evening program that emphasized soft jazz and mellow romantic ballads. That show, dubbed the "Quiet Storm," was an instant hit that's been replicated by stations across the country.

In 1985 Lindsey exited WHUR for crosstown Urban rival WKYS, where he recreated the "Quiet Storm" as "Melvin Melodies." Lindsey left WKYS in 1990, the same year he learned he was infected with the AIDS virus. Until recently, he was hosting an entertainment news program on cable's BET and worked a weekend shift at Dance CHR WPGC/Washington.

Lindsey kept the illness to himself until his final weeks when he went public in hopes of helping other victims of the disease. In his last broadcast, a March 22 program that originated from his hospital bed, Lindsey took calls from well-wishers.

His funeral, held Tuesday (3/31) in the Howard University Law School Chapel, drew a full house of friends, fans, and colleagues. Both WHUR and WKYS aired lengthy tributes to Lindsey, and an AIDS fundraiser dedicated to the personality will be held on April 30.

## EXECUTIVE ACTION

### Cline GSM At KRQR

Bay Area radio sales vet Patrick Cline has filled the GSM vacancy at KRQR/San Francisco. Cline joins the CBS AOR after nearly 10 years at market rival KFOG, where he served as GSM and Station Manager.



Cline

"Pat's sales experience in the marketplace along with his knowledge of and passion for rock 'n' roll radio made him the perfect fit for KRQR," commented VP/GM Don Marion.

### KIXI & KLSY Name Bordonaro GSM

Four-year KIOI/San Francisco GSM Bob Bordonaro has taken on a similar role at Sandusky Nostalgia/AC combo KIXI & KLSY/Seattle, where he will direct a 10-member staff.

He told R&R, "The company and people here are just fabulous. We currently sell the stations both in combo and separately; we're exploring all options and are looking to grow."

Bordonaro previously was Director/Sales (West Coast) for the NBC Radio Network, managed RKO's Los Angeles sales office, and was GSM at KKGO/Los Angeles.

### Reilly Rises At Griffin Group

Carol Reilly, GM at Griffin Group combo WTRY & WPYX/Albany, NY, will relinquish those duties in order to head up the company's new Media Marketing Division, which will provide marketing products and services for all types of media.

"I'm going to miss WTRY & WPYX — I know they're poised for a new round of growth," Reilly remarked. "However, I have long aspired to work more closely with Merv's corporate organization."

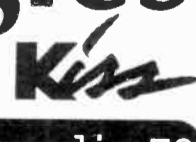
Reilly has been with Griffin since its purchase of the Albany combo in 1986. She'll be replaced by Griffin Exec. VP Albert Pellegrino.

## En Vogue-ing At NARM



En Vogue was in style at the recent NARM convention. Joining WEA President Henry Droz (center) for a photo opportunity are (l-r) group members Cindy Herron, Maxine Jones, Terry Ellis, and Dawn Robbins.

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urban KJLH, KTNQ, K-Love and K-Lite in LA; Talknet and more national programs get jingles from TM Century, like "Rockin' Gold with Humble Harv" and 100+ AFRTS stations worldwide.

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CBS' Newsradio 78 WBBM (AM) and WBBM-FM "Killer B-96" go exclusively with TM Century!

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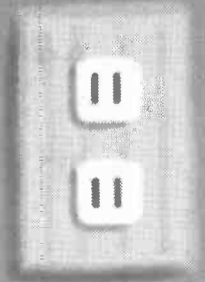
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**EARNINGS**

**Great American Posts Profit**

**G**reat American Communications Company (NASDAQ: GACC) reported fourth quarter 1991 earnings of \$98.9 million (\$1.74 per share), compared to a \$32.8 million (93 cents) loss during the same period in 1990. Revenues were off 5.4%, dropping from \$58 million in '90 to \$54.8 million in '91.

In 1991 Great American earned \$92 million (\$1.93 per share), compared to a \$39 million loss (\$1.10) during 1990. Revenues were 5.4% lower: \$223.6 million vs. \$211.5 million.



The company said its profit picture improved due to the sale of **Hanna-Barbera** and its investment in the **BET** cable network. Great American was also aided by \$114 million in debt retirement during the year. It has announced that it's exploring various restructuring alternatives, including a restructuring of its debts.

GACC owns 15 radio stations in 10 markets and operates six TV stations.

**Hastings**

Continued from Page 1

through next year, he said "we decided to do a transition now." Swetz said he'll remain as a Katz stockholder, but that no decision has otherwise been made about his future role in the company.

Until now, Swetz was the only person to hold the title of KRG President. He had been President of Katz Radio and was named to head the group when Katz acquired Christal and **RKO Radio Sales** (now part of Eastman) in 1984.

**EastWest Promotes Six Executives**



DeLong Smith George Marsicano Snider Boerner

Restructuring of Atco/EastWest's promotion department has led to six new appointments: **Valerie DeLong** to Sr. Director/CHR Promotion; **Roger Smith** and **Denise George**, Directors/CHR Promotion, based out of Los Angeles and Chicago, respectively; **Pat Marsicano**, Director/National AC & NAC Promotion; **Mark Snider**, Director/Alternative Radio Promotion; and **Dennis Boerner**, Manager/Video Promotion.

"Val is invaluable... her impact at radio, coupled with her administrative instincts, has earned her this position at the cornerstone of the CHR department," noted VP/Promotion **Kevin Carroll**. "We're also very fortunate to have **Roger's** talents and experience in the West to build upon. I've known **Denise** as a national person for some time now, and it's only fitting that she's able to get back to doing what she does so well.

"Pat's tireless efforts for every project on AC and NAC have brought Atco/EastWest to greater heights in the formats. **Mark's** done a great job breaking a couple of records right from the time I got here and continues to lock in tight with alternative radio. And **Dennis**



Snider Boerner

has come through with some outstanding video exposure."

**DeLong** joined Atco in 1988 as a regional rep in Atlanta. **Smith** was CBS National West Coast Promotion Director before joining EastWest as Regional Promotion Director, while **George** segued to Atco in 1989 after a stint at **A&M Records**. **Marsicano** held the National Promotion Manager post at **Island Records** before moving to EastWest in 1990. **Snider**, who joined Atco in 1988, was most recently National Video and New Music Director. **Boerner** began his career with EastWest in 1990, serving as Alternative Promotion Manager before his promotion.

**Power**

Continued from Page 1

strong showings as a result of continued listener and advertiser loyalty. Country held its own at 133%, despite a marked decrease in the number of stations that enjoyed format exclusivity.

—George Nadel Rivin, CPA

**UPDATE**

**Cooper Elevated At Atlantic**

**Atlantic Records** has established a department of Artist Tour Development and named label vet **Perry Cooper** to head it as VP.

Sr. VP/GM **Val Azzoli** explained, "In the music business of the '90s, live performance remains a primary factor in developing artists' followings, and, in turn, spurring both immediate and longterm career growth and sales activity. The establishment of a department whose sole purpose is to target our efforts in the touring sphere is an integral step forward in enhancing our street focus... to reach the music buyers on their own terms.

"Perry's diverse background and wide-ranging knowledge make him the perfect person to formulate and oversee this pivotal, highly interactive department."

**Cooper** — who was most recently VP/Artist Relations & Media Development — joined Atlantic in 1977. He previously served at **Arista Records**, was PD at **WABC-FM/New York**, and held positions at several other radio stations and record companies.



Cooper

**Liberty Names Freese To VP/Sales & Marketing Position**

**Liberty Records** has tapped **Bob Freese** as VP/Sales & Marketing. He joins the label from **CEMA** distribution, where he was Manager/National Accounts. Prior to that, Freese was CEMA's Cleveland-based Sales Manager; he was also a former Marketing Coordinator for **A&M Records**.

Liberty President **Jimmy Bowen** said, "Over the past two years I've had the opportunity to see the effective and dynamic approach with which **Bob** handles his responsibilities. He will be a strong addition to our team. We look forward to even greater success through **Bob's** efforts."

Added Freese, "It's a dream come true to work and learn under **Jimmy Bowen** and to be part of the exceptional team he's put together at Liberty. The best part about joining the Liberty family is that I'll be able to continue my relationship with two of the greatest guys in the industry, **Russ Bach** and **Joe McFadden** of CEMA distribution."

Freese replaces **Joe Mansfield**, who exited last week (R&R 3/27).

**Look Sharp**



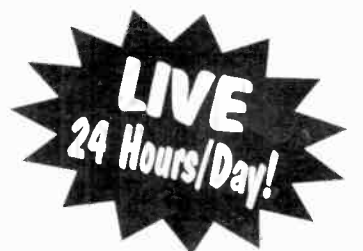
*Roxette ended up in L.A. after completing the North American leg of their 18-month "Joyride" tour. Socializing at an after-show party are (l-r) EMI Records Group VP/GM West Coast Larry Katz, EMI Svenska AB President Rolf Nygren, band members Marie Fredriksson and Per Gessle, and ERG Exec. VP/GM Daniel Glass.*

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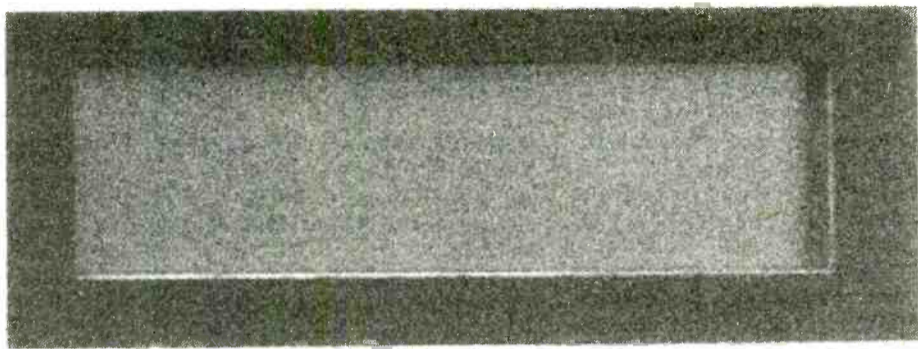
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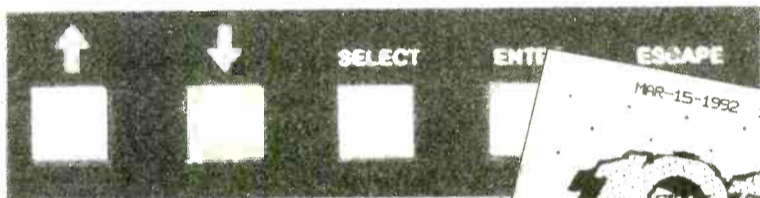
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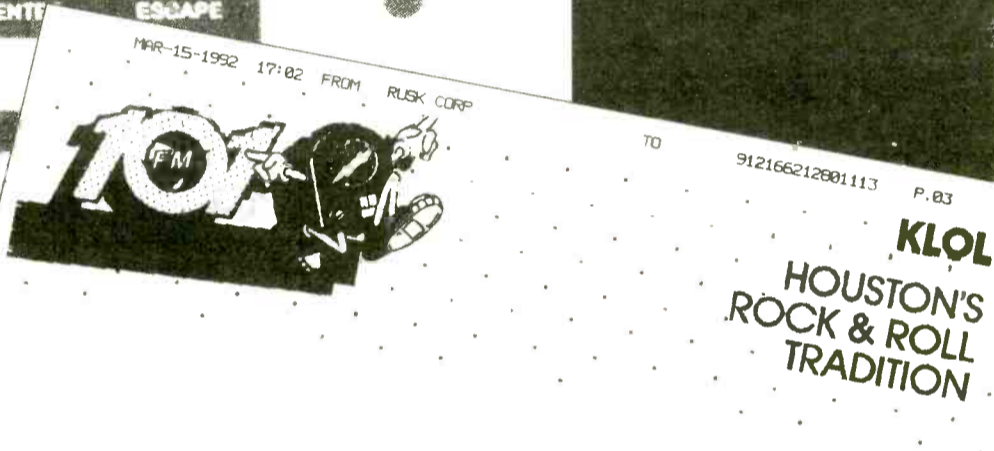
# Who Sounds Best In... HOUSTON



OR  
TE  
OTHER



On Sunday, March 15th 1992,  
John Alan of station KLOL in Houston  
felt compelled to send us a fax.  
On a SUNDAY AFTERNOON!  
Thanks John. We couldn't have  
said it better ourselves.

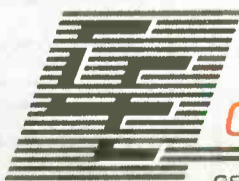


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to the factory — they can keep it!  
— John Alan

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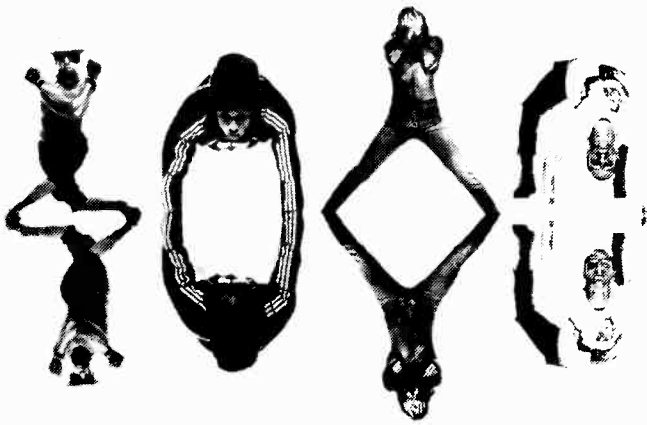
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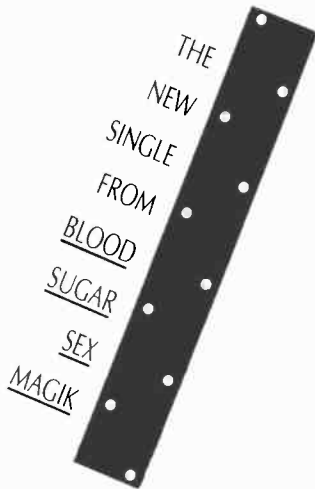
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- |                 |             |
|-----------------|-------------|
| Z100 add 29     | Q105 deb 28 |
| WEGX add 24     | Q102 31-28  |
| KIIS add        | WPHR deb 35 |
| KWOD 14-11 HOT  | KXXR deb 27 |
| KISN add        | WBBQ 39-29  |
| KPLZ add        | WNOK deb 28 |
| WPST 21-13 HOT  | WAPE deb 25 |
| WYCR deb 27 HOT | B106 14-10  |
| K106 19-13 HOT  | KIKX 39-29  |
| KQKQ 29-24 HOT  | KZZU 36-26  |
| KLUC 26-14 HOT  | KRQ deb 29  |
| KFMW 28-22 HOT  |             |

TRACK: 24

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## Radio

- **EDWARD HURLEY** has been appointed VP/CFO at Norwalk, CT-based Independence Broadcasting Corporation. He leaves his former post as Controller at WQCD/New York.
- **OLENE GREENWOOD** advances to GM at KCCY/Pueblo, CO. She most recently served as the station's GSM.
- **BETH BIBBY** has been named Sales Manager at WXKS/Boston. Prior to this, she worked at the station as Research Director and Director/Major Account Sales.
- **JOHN BASSANELLI** has been elevated to LSM at KFRC-AM & FM/San Francisco. He most recently served as Major Accounts Manager.
- **DAN HAIGHT** has been promoted from Sr. AE to LSM at KMEL/San Francisco.
- **MARK OXLEY** has been appointed Sales Manager/Studio Programming at WTEM/Washington. He previously worked in the sales department at crosstown WWDC-AM & FM. In other WTEM news, **STEPHEN JOHNSON** becomes Sales Manager/Play-By-Play Programming. He formerly held LSM duties at neighboring WMAL.

## Records

- **JOSE BEHAR** has been promoted to President at Capitol/EMI Latin. He most recently was the label's VP/GM.
- **DAN ZUCKER** has been appointed Sr. Director/Business Affairs at Zomba Recording Company, responsible for the Zomba labels: Jive Records and SilverTone Records. He most recently was Sr. Counsel at Sony Music.
- **BILL FROHLICH** has been named New England Branch Manager at Sony Music Distribution. He formerly was Sony Music's Sales Manager/Mid-Atlantic Branch.
- **BRUCE BRYAN WHEELER** joins Big Life Records' New York office as National Director/Retail Marketing. He previously served as National Alternative Radio/Retail Promotion Manager at Second Vision Ltd.
- **GOPACO INC.** has established the Griffin Music label. The new company can be reached at (708) 782-4681.
- **4 AD** has relocated from New York to Los Angeles. The new address is 8533 Melrose Ave., Suite B, L.A., CA 90069; (310) 289-8770.

## CHRONICLE

### Births

**ABC Radio Network**'s "Tom Snyder Show" Assoc. Producer **Paula Shuster Roberts**, husband **Katz Radio Group Sr. AE Larry Roberts**, son Zachary Benjamin, February 26.

**Cardiac Records** President **Cathy Jacobson**, husband **Independent Label Sales VP/GM Pat Monaco**, son Jake, March 6.

**WUSL/Philadelphia** morning man **Dave Sandborn**, wife Verita, daughter Rahana Hadassah, March 19.

**KCBS-FM/L.A.** PD **Tommy Edwards**, wife Mary Lou, son Thomas Michael, March 27.

**WPNT/Chicago** traffic reporter **Todd Manley** (aka Roger Wilco), wife Denise, son Grayson, March 27.

## National Radio

- **TARA MEYERS** has been named Sports Director for CBS Radio Networks' Affiliate Sales Department. She most recently served as the network's District Manager/Affiliate Sales.
- **BUSINESS RADIO NETWORK** is offering "Backstage With Bill Moran," syndicated live on Saturday evenings; (800) 321-2349.

## Industry

- **JEFF EDWARDS** has been named VP/Director Of Sales for Group W Radio Sales' Detroit office. His most recent post was AE at Major Market Radio/Detroit.
- **ANGELO SCIALFA** has been elevated to Sports Sales Manager at Eastman Radio's New York office. He moves up from his AE/Regional Sports Specialist post.
- **MARK DEMBO** joins West Glen Communications as Account Director. He previously was an AE at Katz Radio.
- **JOHN MCKELLEN** has been elevated from Exec. VP to President at MCA Music Publishing. Succeeding McKellen as Exec. VP is **LANCE GRODE**, who was previously Sr. VP/Business & Legal Affairs at MCA Music Entertainment Group.

## PROS ON THE LOOSE

- Russ "The Hammer" Adams** — Nights WAPE/Jacksonville (904) 743-4313
- Melissa Bucell** — Programming Asst./Promo/Research WKZL/Winston-Salem (919) 759-0560
- Pete Cosenza** — PD WAEB/Allentown (215) 799-3586
- Kevin Cox** (aka **Kevin Vargas**) — Mornings WAFX/Norfolk (804) 464-3973
- Rob Frazier** — Production Director KBOS/Fresno (209) 222-2373
- Allan Handelman** — PD/afternoons KKBB/Bakersfield, CA (805) 871-5116
- Robin Morales** — Morning co-host/promotions director KCLB/Palm Springs, CA (801) 562-0771
- Danny Ocean** — Late-nights WERQ (92Q)/Baltimore (301) 581-5076

- **CHRISTY FLYNN** has been promoted to VP/Sales Manager, Southwest at Katz Hispanic Radio's Dallas office. She moves from the company's Los Angeles bureau, where she served as VP/Sales Manager. Concurrently, Katz Hispanic Radio has upped **KEN OCEPEK** to Sales Manager/West Coast. He was previously Sales Manager/Midwest.

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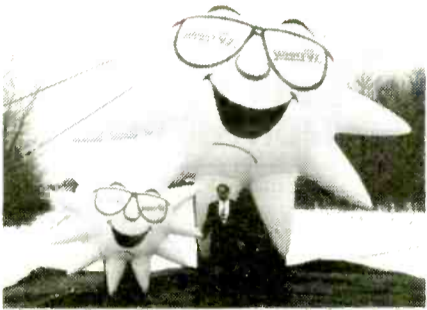
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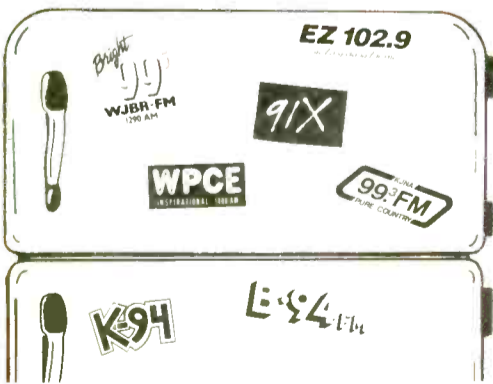


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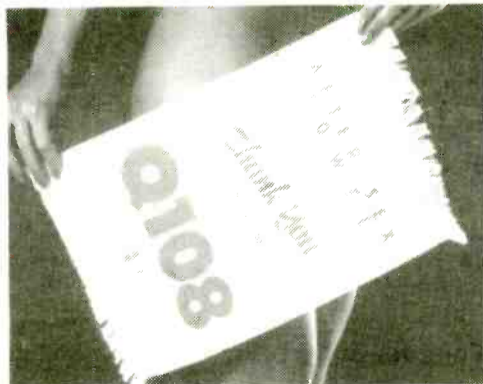


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# MANAGEMENT

## 20 QUESTIONS

### Let Subordinates Rate Their Supervisors

Most managers find it difficult to pinpoint their own weaknesses. That's why Greensboro, NC-based executive development consultant Robert Kaplan suggests supervisors ask their subordinates for help.

Employees can rate their bosses' strengths and shortcomings by completing a confidential survey. Once managers face candid employee evaluations, they may be more apt to change. Here are 20 questions you may want answered:

- How trustworthy is your supervisor?
- How comfortable is he (or she) with the power of a managerial role?
- How flexible is he?
- How well does he set priorities?
- How effectively does he solve problems?
- How well does he gather data to make a decision?
- How effectively does he make decisions?
- How effectively does he follow through on decisions?
- How effectively does he communicate?
- How well does he delegate responsibility?

- How good are his relationships with support staff? Peers? Superiors? Outsiders?
- How well does he admit mistakes?
- How well does he handle interruptions?
- How well does he field a team of competent people?
- How well does he generate new ideas?
- How well does he create a vision of future possibilities?
- How well does he persevere with projects until they're completed?
- How well does he introduce changes in the organization?

- How well does he develop strategy for the business unit?
- How well is he respected as a leader by others?

#### Scoring Systems

Participants can answer each question on a five-point scale. Or, they can use the questions as a checklist, indicating which practices their managers do — or don't — perform.

*Helpful Hint:* Incorporate a segment for employees to write their own comments — people tend to reveal more when given the opportunity to use their own words.

### Most Annoying Phone Habits

Do you believe that how your company answers its phones influences the way people feel about your company? A recent survey conducted by the NJ-based *Communications Briefings* newsletter found that 82% of its subscribers agree.

Not speaking to a live person bothers people the most, with 42% of the respondents citing automated phone machines as being the least favorable approach to phone-

answering. A sizable number (25%) said they were annoyed when the phone is not picked up by the third or fourth ring. Nearly as many (21%) said they found busy toll-free numbers annoying.

Once callers finally get through, 34% said the single most irritating practice was placing the caller on "hold" without asking permission. Other pet tele-peeves include employees who are uninformed (30%), use poor grammar (15%), don't identify themselves (11%), and mangle their company's name (6%).

#### Telephone Tips

You can, however, polish your corporate image by adopting the following telephone policies:

- Give your callers the option of talking to a live person as soon as possible. Don't subject callers to an endless stream of recorded messages and button-pressing.
- Call your company's toll-free numbers frequently to find out how long your customers are being kept waiting. The call may be free, but your customers value their time.
- Give your callers the name of the person to whom they will be speaking — after you ask permission to put them on hold.

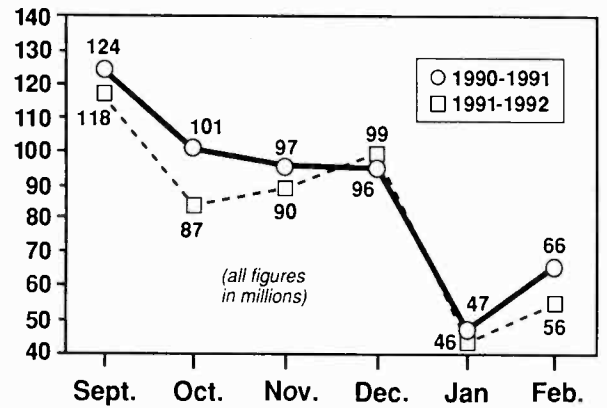
### National Spot Radio Scoreboard

Total national spot radio expenditures for the month of February topped \$56 million — a 15.8% decrease from 1991 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

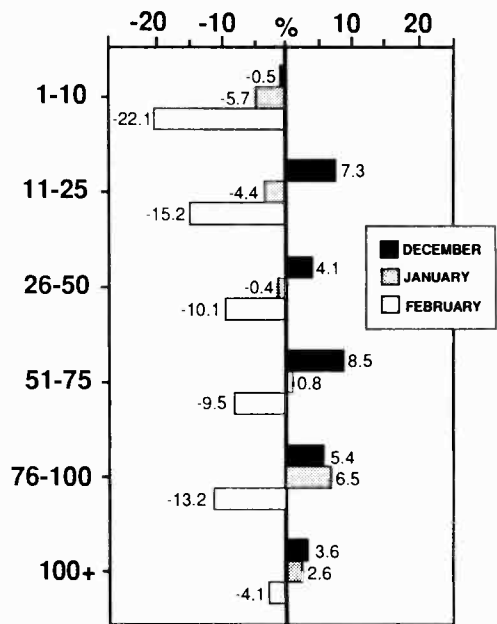
Source: Radio Expenditure Reports

#### TOTAL SPOT DOLLARS SIX-MONTH TREND



#### PERCENTAGE OF CHANGE THREE-MONTH TREND

(compared with 1990 figures)



### DATELINE

• **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.

• **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

#### R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

• **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

• **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations. Los Angeles.

• **June 10-13** — NAB Radio Montreux. Convention Center. Montreux, Switzerland.

• **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

• **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

• **June 17-21** — New Music Seminar. Marriott Marquis Hotel, New York City.

• **June 17-21** — Rapfest '92. Sheraton City Center Hotel, Cleveland.

• **June 18-20** — Talk Show Host Convention. Mayflower Hotel. Washington, DC.



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# MEDIA

## Top Ten Talk Topics

### March '92

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- |    |    |                                   |
|----|----|-----------------------------------|
| LM | TM |                                   |
| —  | 1  | House Banking Scandal             |
| 4  | 2  | 1992 Presidential Candidates      |
| —  | 3  | Michelangelo Computer Virus Scare |
| —  | 4  | Local Elections                   |
| —  | 5  | President Bush's Performance      |
| 7  | 6  | Economy                           |
| —  | 7  | Education                         |
| —  | 8  | "Basic Instinct" Controversy      |
| 8  | 9  | Gov. Clinton's Past               |
| —  | 10 | Castration For Rape               |

Politics held down seven spots on the chart, with Gov. Bill Clinton's past hanging in for third month in a row — this time centered around the question of how his wife influences him. Education returned after a three-month hiatus, and local elections re-entered the chart after a year-long absence.

**Reporting Stations:** KCMO/Kansas City, Brian Wilson, KGO/San Francisco: KING/Seattle, Steve Wexler, KIRO/Seattle, Andy Ludlum, KLIF/Dallas, Dan Bennett, KMOX/St. Louis, John Angelides, KOA/Denver, Kris Olinger, KSTP/Minneapolis-St. Paul, Virginia Morris, WABC/New York, John Mainelli, WFLA/Tampa, Gabe Hobbs, WGST/Atlanta, Eric Seidel, WLS/Chicago, Drew Hayes, WRKO/Boston, Rich Kirkland, WTAE/Pittsburgh, Tom Clendening, WWDB/Philadelphia, Dave Rimmer, WWL/New Orleans, Diane Newman, WWRC/Washington, Tyler Cox, WXYT/Detroit, Michael Packer.

## FILMS

### WEEKEND BOX OFFICE

- |   |         |
|---|---------|
| <b>MARCH 27-29</b>                          |         |
| 1 <b>White Men Can't Jump</b> (Fox) *       | \$14.71 |
| 2 <b>Basic Instinct</b> (TriStar)           | \$13.20 |
| 3 <b>Wayne's World</b> (Paramount)          | \$5.71  |
| 4 <b>My Cousin Vinny</b> (Fox)              | \$5.31  |
| 5 <b>Ladybugs</b> (Paramount) *             | \$5.18  |
| 6 <b>The Cutting Edge</b> (MGM/Pathé) *     | \$4.48  |
| 7 <b>Fried Green Tomatoes</b> (Universal)   | \$2.81  |
| 8 <b>Lawnmower Man</b> (New Line)           | \$2.52  |
| 9 <b>Beauty And The Beast</b> (Buena Vista) | \$1.78  |
| 10 <b>American Me</b> (Universal)           | \$1.28  |

All figures in millions  
\*First week in release

### COMING ATTRACTIONS:

This week's openers include "Straight Talk," starring **Dolly Parton** as a Talk station phone operator who accidentally becomes a hit as an on-air therapist. Look for **KPWRL.A.** morning man **Jay Thomas** in a co-starring role. The film's **Hollywood** soundtrack features nine new songs by Parton — including the current single/title track — and an updated version of "Light Of A Clear Blue Morning."

Also opening this week is the animated "Rock-A-Doodle," featuring voiceovers by **Glen Campbell**. The film's **Liberty** soundtrack contains songs by Campbell, co-stars **Ellen Greene** and **Christopher Plummer**, and others.

Source: Exhibitor Relations Co.

## MUSIC & MOVIES

### CURRENT

- **WHITE MEN CAN'T JUMP** (EMI/ERG)  
Single: White Men Can't Jump/Riff  
Other Featured Artists: Boyz II Men, Jody Watley
- **WAYNE'S WORLD** (Reprise)  
Single: Bohemian Rhapsody/Queen (Hollywood)  
Other Featured Artists: Tia Carrere, Gary Wright, Alice Cooper
- **FRIED GREEN TOMATOES** (MCA)  
Single: I'll Remember You/Grayson Hugh  
Other Featured Artists: Paul Young, Jodeci, Taylor Dayne
- **BEAUTY AND THE BEAST**  
Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- **GLADIATOR** (Columbia)  
Single: We Will Rock You/Warrant  
Other Featured Artists: Cheap Trick, 3rd Bass, PM Dawn
- **THIS IS MY LIFE**  
Single: Love Of My Life/Carly Simon (Qwest/Reprise)
- **RUSH** (Reprise)  
Single: Tears In Heaven/Eric Clapton
- **FOR THE BOYS** (Atlantic)  
Single: In My Life/Bette Midler

### COMING

- **STRAIGHT TALK** (Hollywood)  
Single: Straight Talk/Dolly Parton

## TELEVISION

### TOP TEN SHOWS

MARCH 23-29

- 1 **Roseanne**
  - 2 **60 Minutes**
  - 3 **Northern Exposure**
  - 4 **Murphy Brown**
  - 5 **Home Improvement**
  - 6 **Designing Women**
  - 7 **Room For Two**
  - 8 **20/20**
  - 9 **Cheers**
- Full House**  
**Unsolved Mysteries** (tie)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted — Daylight Savings Time begins 4/5; subtract one hour for CST/CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 4/3

- "Hammer From The Heart" spotlights the rapper's music and dancing, as well as interviews with his family, friends, and fans (CBS, 8pm).
- **K.D. Lang**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).
- **Sting**, **Marc Cohn**, **John Prine**, and the **Ocean Blue**, "ABC In Concert" (midnight).
- **Ringo Starr** performs with **Burton Cummings**, **Dave Edmunds**, and **Todd Rundgren** on "Late Night With David Letterman" (NBC, 12:35am, Saturday).

### Saturday, 4/4

- **Doug Stone** and **Maura O'Connell**, "Austin City Limits" (PBS; check local listings).
- "The Statler Brothers Show" features **Crystal Gayle** and the **Bulla Family** (TNN, 9pm EST/6pm PST).

### Monday, 4/6

- "USO Celebrity Tour: K.T. Oslin" showcases the singer's recent 10-day venture to entertain U.S. troops stationed in the Caribbean Islands (TNN, 10pm EDT/7pm PDT).

### Tuesday, 4/7

- **Mark Chesnutt**, "Johnny Carson."

### Wednesday, 4/8

- **Dolly Parton**, "Johnny Carson."
- **Eddie Money**, "David Letterman" (12:35am, Thursday).

### Thursday, 4/9

- **BeBe & CeCe Winans**, **Ricky Skaggs**, **Twila Paris**, **Steven Curtis Chapman**, **Petra**, **Bruce Carroll**, the **Nelons**, and **Michael W. Smith** are slated to perform and **Glen Campbell** and **Marilyn McCoo** are scheduled to co-host TNN's "23rd Annual Dove Awards" (9pm EDT/6pm PDT).
- **Stevie Wonder**, "Johnny Carson."

## VIDEO

### NEW THIS WEEK

- **SHENANDOAH: GREATEST VIDEO HITS** (SMV)  
Four songs, 20 minutes. Clip compilation features "Ghost In The House," "Sunday In The South," "The Church On Cumberland Road," and "Next To You, Next To Me."
- **RICOCHE** (HBO Video)  
**Denzel Washington** and **John Lithgow** star in this crime drama as rookie cop and killer, respectively. Look for **Sire**/**WB** rapper **Ice-T** in a co-starring role as a street-hustling drug dealer.

## 'ZINE SCENE

### Madonna: Head For Figures

According to *Rolling Stone*, **Madonna's** about to sign a \$60 million deal with **Time-Warner** that includes:

- A \$5 million advance per album (seven more to come)
- A 20% retail royalty
- A \$3 million publishing advance
- \$1-\$2 million for each HBO special.

Also, T-W will provide \$3-\$5 million a year for her new label, which manager **Freddie DeMann** will run. Incidentally, he says all these figures are *much* too low.

Speaking of figures, the *Star* reports Madonna's measurements are 33½-25-33.

### Nirvana Lost

"He got up every day with such joy that there was another day to be had. When we'd go downtown to the stores, he would sing to people" — **Wendy O'Connor** on the happy childhood of her son, **Nirvana** frontman and *Rolling Stone* cover boy **Kurt Cobain**.

### Clothes-Minded

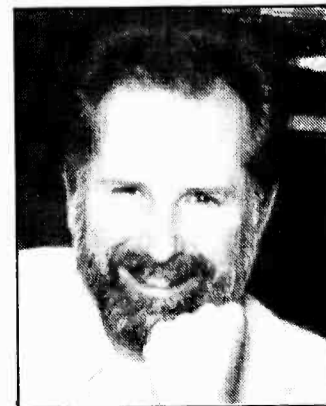
- "She always reminds me to keep my pants on and has given me belts on a number of occasions" — acclaimed trouser-dropper **Marky Mark** remarks on his mother (*People*).
- **Extreme's Nuno Bettencourt** and **Gary Cherone** *Vogue* as gypsy extras in a women's fashion layout.

### In The (Water) Closet

**Michael Jackson** is allergic to Pepsi and actually slugs back colored water in those commercials, according to **Macaulay Culkin** (*Globe*).

### A Good Foundation

*Vogue* questions the wisdom of hiring a 74-year-old architect (**I.M. Pei**) to design the Rock and Roll Hall of Fame. The mag reports *Rolling Stone* Publisher **Jann Wenner** gave Pei a crash course in rock & roll, including a visit to Graceland. The project architect, 50-year-old **Craig Rhodes**, says he's doing his homework. "I recently went to a **Butthole Surfers** show."



**FAST & SPURIOUS** — "Country is the healthiest it's ever been . . . . But to get a realistic picture, you almost need to treat **Garth Brooks** like a spurious event and take him out" — *Arista/Nashville Sr. VP/GM* **Tim DuBois** assesses Country's fortunes in *Rolling Stone*.



**INSIDE SPINS** — Consultant **Jeff Pollack** is one of the "music insiders" *Rolling Stone* asked to plug their favorite acts. Others include: *WDRE/Long Island PD* **Tom Calderone**, *KNDD/Seattle MD* **Marco Collins**, *Def American's Marc Geiger*, *MTV VP* **Rick Krim**, *KMEL/SF PD* **Keith Naftaly**, and *WHFS/DC MD* **Bob Waugh**.

### Royal Treatment

- On the advice of her Scientology counselor, **Lisa Marie Presley** has banished all evidence of **Elvis** from her house for the sake of her toddler daughter, **Danielle** (*National Enquirer*).
- En route to Australia, **Diana Ross** asked the flight crew to turn off the movie so she could sleep. They wouldn't, so she asked fellow first-classers if they'd watch elsewhere — causing a "mass exodus" to business class (*Star*).

### Love Thang

- **Imago VP/A&R** **Kate Hyman** met film director **Phil Joanou** ("Rattle And Hum") backstage at a **U2** show in East Rutherford, NJ. Just 22 hours later, they were married in Las Vegas's Graceland Chapel, with an **Elvis** impersonator in attendance (*People*).
- "Sexy songbird **Chynna Phillips** is all a-twitter" now that actor **Billy Baldwin** has popped the question (*Globe*).
- **Leonard Cohen** and actress **Rebecca De Mornay** are "talking marriage" (*National Enquirer*).

### Cryptic Covers

- "Ex-rock god" **David Bowie** is on the cover of *Movieline*, where he talks about the 10 films he's appeared in and the one he's about to direct.
- "I love having a cryptic sexuality. Androgyny is a natural thing for me, but it's also that I don't want to sell my music through sexuality" — *Pulse* cover girl **K.D. Lang**.

### Underbelly Radio

*Vogue* calls the all-Talk format a "radio euphemism for the racist, ignorant forum for America's intellectual underbelly."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# LIFESTYLES

## DEMOGRAPHICS IN ACTION

### Average U.S. Household Income Predicted To Rise 14% By 2000

There may be a silver lining inside the gray economic cloud that's been hovering over the '90s thus far. NYC-based research firm the Conference Board predicts average U.S. household incomes will jump 14% this decade.

In fact, the year 2000 could see typical U.S. households earning the annual equivalent of \$41,000 in 1990 dollars, up from \$36,000 in 1990.

This projected increase would cause a decline in the number of American households earning less than \$35,000 annually — from 55.2 million in 1990 to 53.9 million in 2000. At the same time, the number of households earning more than \$35,000 per year would climb from 38.1 million to 48.6 million.

This projected income gain is largely credited to the 78 million baby boomers (now aged 28-46), who'll be entering the peak of their earning years. As they move up the corporate ladder, they'll be drawing larger paychecks.

#### Prime Factors

Other factors influencing this rosy forecast for the '90s include a 29% increase in the amount of households led by people age 35-55 (another large segment of the labor force that generally pulls in higher salaries) — from 35 million in 1990 to 45 million in 2000.

The Conference Board also projects a 15% decline in household heads under age 35 — mainly due to the post-1964 "baby bust" — from 26 million in 1990 to 22 million in 2000. These people tend to earn less because they're likely to be still working their way up to the Big Money.

Further economic fallout is expected following a predicted explosion in the number of households formed when people marry — especially if both parties work and combine their incomes. During the '70s and '80s, only 25% of the new households formed fell into this category. However, Census Bu-

reau figures say that 60% of America's new households in the '90s will be created by married couples — including baby boomers who finally tie the knot.

#### Support Stats

These predictions received some justification from the Bureau of Labor Statistics — last year, the BLS speculated the economy will grow a modest 2.3% annually through 2005.

It also predicted an increase in the number of employment opportunities. Executive, administrative, and managerial jobs could grow from 4 million in 1990 to 16 million in 2005, while professional jobs could rise from 5 million to 21 million in the same span.

The projected increase in these job openings is partially attributed to the generation ahead of the boomers (those born in the 1930s) — most of whom will retire sometime this decade. The limited number of baby busters won't create much competition, either.

#### Career Opportunities

Although most of this projected job growth is expected to occur in the services sector of the economy, including such highly specialized fields as computers and health care, it could be easier for educated workers who can transfer their skills or quickly retrain for new occupations to land high-paying jobs. Nevertheless, workers without a college degree still may find job-hunting more difficult.

However, such concerns over education may be exaggerated. Although only 30% of workers between the ages of 35 and 45 who identify themselves as their households' top wage earners graduated from college, this still is double the percentage of college graduates in their parents' generation.

### More High-Income Households

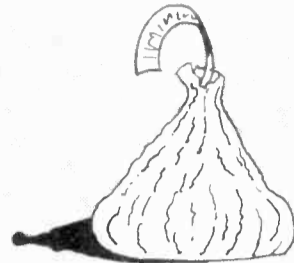
Household incomes are expected to take a dramatic jump by the end of the decade. The following chart outlines the predicted 10-year change in the number of households per income bracket:

Household Income	Number of Households (in millions)		% of Change
	1990	2000	
Less than \$15,000	23.7	23.0	-3
\$15,000-\$25,000	16.8	16.1	-4
\$25,000-\$35,000	14.8	14.7	-1
\$35,000-\$50,000	16.2	17.7	+10
\$50,000-\$75,000	13.5	17.2	+27
\$75,000-\$100,000	4.8	7.2	+50
\$100,000 and more	3.6	6.5	+80

Source: The Conference Board; NYC

### Snacks 'N' Candy Sales Stay Sweet

Despite the nation's current exercise and health kick, Americans haven't lost their craving for sweets. During the last six months, more than eight in 10 households have purchased cookies (85%), crackers (84%), and ice cream (83%), according to a recent survey conducted by Hawthorne, NY-based Research Advantage Inc.



Furthermore, 61% of U.S. households reported purchasing cakes/snack cakes during this six-month period, and 50% bought soft frozen yogurt.

Among these five categories, frozen yogurt lists the greatest number of consumers who say they've bought more of it than they did during the previous year.

Meanwhile, crackers have the largest number of fans who claim they're buying the same amount as in the previous year. The remaining categories have significant percentages of consumers saying they're buying less than in the year before.

#### Regional Differences

Interestingly, there are marked regional preferences among sweets lovers. For example, Southerners are more likely to buy cookies, while Westerners are less likely to do so.

Similarly, cakes/snack cakes are more popular in the Midwest and South than in the East and West. In fact, sales of cookies and cakes/snack cakes are declining everywhere but the South. Westerners, meanwhile, are buying much less ice cream and snack cakes than they did last year.

### Wine Consumption On The Wane

While more than 40% of Americans drink wine (imbibing an average of 2.8 glasses per week), our overall intake is declining, according to the NYC-based Roper Organization.

Half the nation's wine drinkers say they're consuming about the same amount as they did a few years ago. However, 21% claim they uncork less often — compared with the 8% who admit to drinking

more now than in previous years.

Other wine-drinking stats:  
• Wine consumption peaks among those aged 30-44 and tapers off noticeably after folks toast their 60th birthday.

• 25% of blacks are wine drinkers; nearly half of whites are.

• Republicans are more likely to drink wine than are Democrats. Perhaps that's why they call it the Grand Old Party . . .

### Daughters Draw Bigger Allowances

When it comes to convincing mom and dad to part with their hard-earned cash, females appear to be more skilled than their male counterparts.

A recent Rand youth poll found that girls age 13-15 sweet-talked

their parents out of an average of \$16.90 per week last year. Boys the same age garnered only \$15.25.

The trend continues as teens grow older: Girls age 16-19 averaged a weekly allowance of \$28.80, while boys in the same age bracket averaged only \$27.20 per week.

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# STREET TALK®

## EZ To Be Hard On Arbitron

Any doubts about why EZ Communications felt compelled to cancel its \$1 million-plus Arbitron contracts were answered this week in a stinging letter by Alan Box, President of the 14-station, 10-market chain.

Writing to EZ's clients, Box claimed the ratings service "consistently and repeatedly failed to meet our requests and needs, misrepresented the truth to us on many occasions, and for most of the last year ignored us completely. . . . We've reached the point when paying the incredible amount we do and receiving flawed ratings and horrendous or nonexistent service makes no further sense. It's simply time for us to say no. . . . It is our hope that you too will be sensitive to our position and bear with us as we deal with this insensitive giant."

Asked to respond to Box's diatribe, Arbitron VP/Communications Tom Mocarsky would only say, "EZ Communications has been a longtime Arbitron client. We sincerely hope we can work things out with them and are working in that direction."

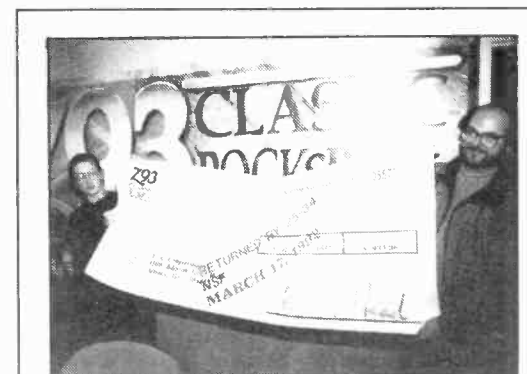
Atlantic VP/AOR Promo Danny Buch will become VP/Promo for the label, with duties encompassing all major formats. Look for the official word next week.

### Harris Joins The Team

Paul Harris exits morning drive at Classic Rock WCXR/DC to assume the same shift at the market's new all-Sports outlet, WTEM (The

### Rumors

- Now that Mark Driscoll is officially a Malrite employee, will he eventually switch his creative contributions from Cap Cities/ABC's WPLJ/NY to Malrite's Z100?
- Are VP/Promo stripes in A&M Dir./Nat'l Promo Steve Bartels's future?
- While G105/Raleigh PD Bill Cahill actively seeks a new morning show, is he also trying to work out a new deal with current morning man (and former PD) Brian Patrick? At the same time, is Patrick — formerly PD at WCZY/Detroit — being lured back to the Motor City?
- Will Impact Nat'l Dir./Promo Gina Iorllo be promoted to VP?
- Now that former KYA/SF PD Bob Hamilton is running the show at crosstown Gold KFRC-FM, will other former KYAers join him?
- Does KCHX/Midland-Odessa, TX acting PD Clayton Allen have the job sewn up? Or is former WBPR/Myrtle Beach, SC PD Shotgun Tom Kelly making a strong bid?



**DO THE HIP CHECK, BABY** — Among the stations inspired by the recent Congressional check-bouncing scandal was WZGC (Z93)/Atlanta. The Classic Rocker recently hosted a bash in which listeners were offered "overdraft" beer specials, free rubber check key chains, and the opportunity to express their opinions by signing the appropriately massive-yet-worthless check pictured above.

Team). The five-year 'CXR vet had been working without a contract since December 31. Harris's producer, Leigh Leventhal, will join him at 'TEM, which is slated to debut next month.

Onetime WFAN/NY staffer Andy Pollin has been tapped as 'TEM's Sports Dir./PM driver, and former NBC Radio Sports Mgr. Rich Bonn has signed on as Exec. Producer.

Asked why 'CXR didn't retain Harris, PD Andy Beaubien told ST he felt Harris's show was not evolving sufficiently to remain competitive. 'CXR afternoon driver Mark Kessler is filling in as Beaubien searches for a new morning host.

Official: Former EMI Sr. VP/Promo Jack Satter is the new Sr. VP/Promo at Jive Records. Former EMI VP/Promo Mark Kargol will be Sr. Dir./West Coast Promo, and ex-EMI Windy City promo rep James Heathfield will handle MW Regional promo duties out of Chicago. Look for Satter to add promo reps in NY, Dallas, and Atlanta.

Herb McCord's Granum Communications officially closes on Ackerley Rock AC WBOS/Boston. Mary Cashman remains GM; MD Sue O'Connell continues as acting PD. Cashman, who expects no significant formative changes, hopes to name a new PD in 3-4 weeks.

Across the street, hard-rockin' AOR WAAF concludes its extensive search for an afternoon drive personality by moving night stalker Liz Wilde into the shift, leaving the station with a new opening to fill.

Continued on Page 23

Q102 19-15  
WHYT  
WZPL 29  
KXXR 29  
WKBQ  
Q99.5 deb 28  
KPLZ 30-27  
WAAL 20-15 HOT  
JET-FM 16  
999KHI 17  
WYCR 23-19

WOKI 19-14  
CK105 13  
WIOG 17-14  
KMYZ 15-11  
WHOT 13-8

## "Nothing Else Matters"

CHR DEBUT 40

P2 35 P3 32

Performing Where Played

MTV Heavy Rotation, #1 Most Requested

## CURE

### "High"

Over 90 CHRs Already Playing, Including

KEGL 29-23	KBEQ 31	Q106 add 30
KRBE 6	KXXR 34-17 HOT	KPLZ deb 30
Q105 27	WKBQ 27-19	And More
B96 add 30	KKRZ add 30	
WPHR deb 34	KWOD 18-12 HOT	
WDFX deb 21	Q99.5	

MTV Exclusive Rotation

1 New Rock

Fiction

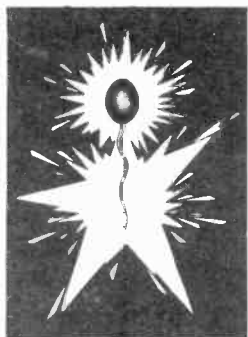
## SUGARCUBES

### "Hit"

Out of the box at:

KEGL 27	KXXR
KRBE 35	KWOD 11-9
KTFM	Q99.5
Q105	WBBQ
KBEQ 27	And More

MTV Buzz Bin  
#2 New Rock



## HOWARD JONES

### "Lift Me Up"

#1 CHR MOST ADDED

#1 AC MOST ADDED

93/93 INCLUDING:	KDWB
STAR94 add 25	WKBQ
KEGL	KKRZ
Q105 add 29	KWOD add 26
WDFX	KISN add 29
KXXR	Q99.5



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"If You Asked Me To," the new single from

her brand new album, "Celine Dion."

With just one note,

she can lift you up

or break your heart.

celine dion

"If You Asked Me To"

Written by: Diane Warren.  
Produced and Arranged by: Guy Roche.  
Mixed by Brian Malouf.  
Management: Rene Angeli for Feeling Productions Inc.



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Amy Grant \* I Will Remember You  
FOREVER.

the follow-up to the  
#1 SMASH  
"Baby Baby"  
and the  
TCP 3 HITS  
"Every Heartbeat," "That's What Love is For" and "Good For Me"

"I Will Remember You", the newsingle from the Grammy-nominated, triple-platinum album HEART IN MOTION 76021-0121-1/4/2

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# STREET TALK®

Continued from Page 20

## Clear Channel's Garden Of Edens

Clear Channel's purchase of four Edens properties — CHR combo **WRBQ-AM & FM (Q105)/Tampa** and AC/CHR combo **WRVA & WRVQ/Richmond** (see Page 6) — provokes some intriguing questions:

- Will Edens Prez **Michael Osterhout** stay on as GM at Q105?
- Is Clear Channel exploring other format options for Q105 ... such as Country?
- Are management/programming changes in the works at the Richmond combo?

Osterhout declined to comment about his future, but did tell ST he sees "no hole for Country in Tampa" and doesn't expect Clear Channel to make any changes at any of the stations. Osterhout also indicated the deal should close relatively quickly.

**WKQZ/Saginaw, MI** becomes the third **Pollack Media Group**-consulted AOR in the past week to flip to Classic Rock, joining **WIXV/Savannah** and **KZEL/Eugene**.

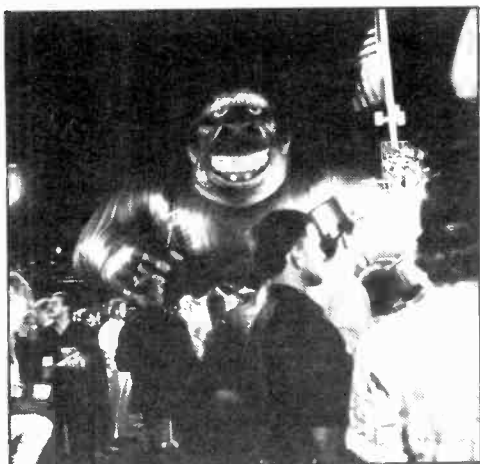
PMG chief **Jeff Pollack** stressed that each station changed because of its individual competitive situation, emphasizing, "We're still completely committed to all forms of AOR."

Incidentally, ST hears there's an element to 'KQZ's move that's yet to be revealed. Everything should become clear in the next week.

As ST tipped you nearly two months ago, the Grammys are coming back to L.A. next year (at the Forum) and every other year (alternating with NY) henceforth. L.A. Mayor **Tom Bradley** is set to announce the awards show's return imminently.

## Allentown Shay-kup

**Jim Shay's** arrival at **CRB Broadcasting** as Prez/Middle Atlantic Region yields BIG changes at **WAEB/Allentown**. **WQXA/York** VP/GM **Rich Lewis** joins as VP/GM, **GSM Brian Check** becomes Station Mgr. (adding programming duties at the CHR as well), and **Gary Berkowitz** consults.



**GORILLA WARFARE** — When Jacksonville city fathers recently adopted a county-wide ordinance banning all inflatable signage, **WAPE/Jacksonville** declared war! On behalf of its 50-foot inflatable ape (pictured), the Evergreen CHR kicked off a "Save The Ape" campaign with a remote Thursday (3/19) morning broadcast held just over the county line. Despite a driving rain, more than 500 listeners showed up to sign the 'APE's A.S.S. (Anti-Stupid Sign) petition.

## Rumbles

• **MD Bob Bell** becomes PD at AC **KEYI/Austin**. Across the street, **KLTD** ups **Don Miller** to PD as **Jan Jeffries** exits.

• **WKDD/Akron MD Dave Nicholas** takes on PD/morning duties at **WRQK/Canton**.

• Gold **WRQN/Toledo** ups acting PD **J.J. Quest (John Alkire)** to PD.

• After seven years, **KRNA/Cedar Rapids PD Mark Vos** takes the PD job at progressive rocker **KDMG/Des Moines**. The station will change calls to **KFMG** April 20.

• **Bonneville AC WNSR/NY** changes calls to **WMXV**. No format/staff changes.

• **KZHT/SLC PD Robert Maher** adds PD duties for crosstown Z-Rock LMA partner **KZQQ**.

• **Bruce Logan** takes the PD post at former CHR **WZKS/Louisville**, now running **Unistar's Hot Country**.

• **AC WTMX/Chicago** promotes Dir./Creative Services **Mark West** to APD.

• **WEGX/Philly** Promotion Dir. **Sam Milkman** will become APD, with former **Power 99/Atlanta** Promotion Dir. **Paul Williams** replacing him.

• **WPNT/Chicago** ups air personality **Mike Elliott** to APD.

• **KVIL/Dallas MD Steve Eberhart** exits.

• **KFOG/SF MD Rosalie Howarth** is on maternity leave through June 26. Morning show producer **Linda Christie** handles music duties in the interim.

Exiting: GM **Jeff Frank**, PD **Pete Cosenza**, **Alan Burns** consultant **Tracy Johnson**, Chief Engineer **Harry Simons**, and a couple of salespeople.

**KFI/L.A.** talk host **Tom Leykis** took a few days off this week to handle middays at **WLUP (AM)/Chicago**. Concurrently, the *L.A. Daily News* reported that Leykis is in the final year of his KFI contract. Could those two items be somehow related?

## Down Downey Goes

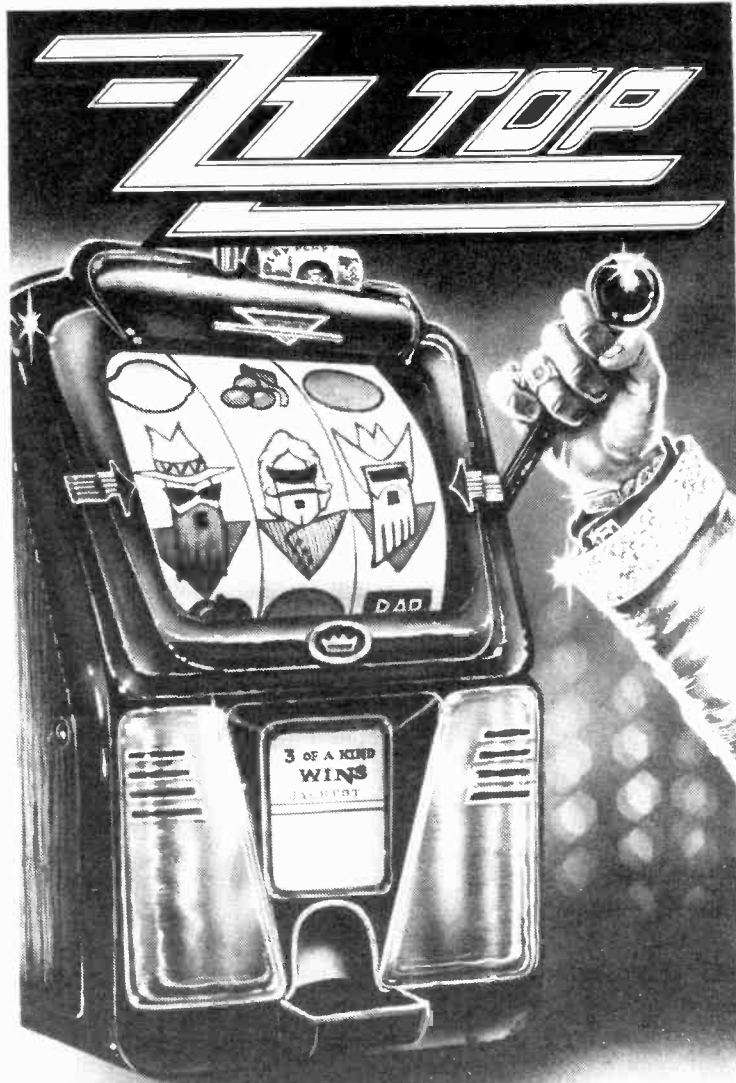
As expected, **Morton Downey Jr.** is shaking things up at previously sedate N/T **WWRC/DC**. One hour into his recent debut, Downey screamed this advice to a carping oldster: "If you don't like my show, take your gnarled fingers and twist the knob to another station — I say knob because I know your radio's too old to have pushbuttons!"

Two days later, Downey offered his opinion on castrating rapists: "I'm not talking about cutting off the testes, I'm talking about cutting it off so there's nothing left but a stump, so the guy has to sit down to pee."

**WQFM/Milwaukee's** 13th morning personality in the past five years is **Jerry Summers**, who joins from **WEGX/Philly**, where he was doing swing. Summers replaces **Erik Shaw**, who sued 'QFM last week following his dismissal after 10 days at the station.

Radio provided its usual dose of April Fool's-related pranks, but ST hears the one-day suspension of **B96/Chicago** morning meisters **Eddie & JoBo** was *not* one of them. It reportedly resulted from a "Confession Wednesday" stunt that management felt went too far.

Jackson, MS LMA update: **WSTZ PD Dru Laborde** is the new OM at **WOHT**, which will change handles to "B95.5." 'OHT's new morning man is **Jay Stevens** from crosstown **WKXI**.



## NEW & ACTIVE

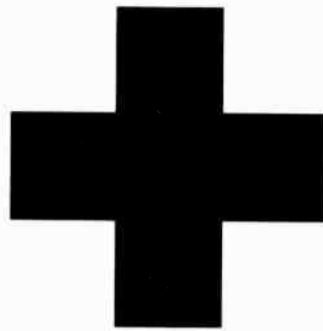
ONE OF THE "MOST ADDED"  
52/52

FIRST WEEK ADDS AT:

KXXR	WRVQ	WCGQ	KLYV
WVSR	K92	KMCK	WKFR
PWR92	Z102	WJMX	KMGZ
999KHI	WGTZ	KISR	KROC
WBBQ	CK105	KSMB	WDBR
K106	KF95	KNOE	KFMW
I95	KIKX	WBPR	KGOT
WNOK	FM104	WILN	Z97
WZYP	KZZU	KWTX	KTRS
WAPE	103CIR	KNIN	KFBQ
WQUT	WNYP	KYYY	KQIX
WOKI	WOMP	WBNQ	B94.7
WHYY	WKSF	KCMQ	OK95

TRACK: DEB 25

Continued on Page 27



**AMR**  
AMERICAN MUSIC RESEARCH™  
**AWARDS RACE**  
SONG EVALUATION

PRIZE: NEW HYUNDAI EXCEL 3

Station's Call Letters: \_\_\_\_\_ Station's Title: \_\_\_\_\_  
Your Name: \_\_\_\_\_  
Street Address: \_\_\_\_\_ City: \_\_\_\_\_

What area does your station lean toward? (Circle One) A=Rock B=Blitz  
This is not a competition between songs on this CD. So please, after listening answer questions numbered #1, & #2, and write your comment before lists judge every song on it's own merits. So again, please do this for every song.

1. With what action would you consider adding this song...?  
(A) - Out of the Box (B) - Significant Action (C) - New & Active (D) - Break

2. R&R chart potential...?  
(A) - Will Not Chart (B) - Top 40 (C) - Top 25 (D) - Top 10

#	Artist Name	Song Title
1.	BeBe & CeCe Winans	"It's O.K."
2.	Mitsou	"Deep Kiss"
3.	Michael Damian	"There'll Never Be Another You"
4.	Stevie Bensusen	"The Quality of Love"
5.	Rick Mathews	"Lookin' for America"
6.	Matthew Sweet	"Girlfriend"
7.	Jazzie Read	"I Am A Dope Fiend"
8.	C'Vella	"Dangerous"

This entire questionnaire (address info, 2 questions, comments, plus phone no. Hyundai) Business P#B: \_\_\_\_\_ Fax P#F: \_\_\_\_\_

Please sign here to complete this survey.  
**TEST DEADLINE: APRIL 15, 1992**  
FAX YOUR RESPONSE TO: 818/545-8248

Listen to this CD...

Fill out and FAX this

## American Music Research presents the "AWARDS RACE" CD series

American Music Research is an independent music research company which gives you the Programmer the opportunity to voice your opinion to record companies about upcoming singles before they are released to radio. And a chance for you to win a new car with every test.

Just listen to the AMR "AWARDS RACE" CD, fill out the song evaluation questionnaire, fax it back to us by the deadline, and you are in the running for a brand new car. (Winner to be announced in the May 1st R&R)

The AMR Awards Race is open to all CHR PD's & MD's and both are eligible to win.

### Last Month's Winner:

Leo Davis - Program Director  
WCGQ - Columbus, GA.



*Cutting the Groove*

230 S. Orange Street, Glendale, CA 91204





# RED HOT ... PAULA ABDUL

## "WILL YOU MARRY ME?"

### CHR BREAKER 35

**P1 CHART** 26

**P2 CHART** 37

**P3 CHART** 39

A Most Added 156/42 Including

92Q 25-18	PWRPIG 22-16	KHTK add
WXKS 31	Q105 add	WKBQ 26
WZOU add	B96 23	KIIS deb 23
HOT97 add	Q102 32	PWR106 add 30
Z100 22	WJMO 28-24	KKFR add
WEGX 26-18	WPHR 28	KOY-FM
B94 deb 29	WNCI 22-15	KKRZ deb 29
WMXP deb 28	WWHT deb 27	KISN 23-18 HOT
PRO-FM 29	WDFX 24-19	Q99.5
STAR94 add 29	WZPL deb 26	KMEL deb 35
KEGL	KBEQ	HOT977 deb 35
PWR96	KXXR add	KPLZ add 29
KTFM	HOT102 deb 21	KUBE deb 30



**captive**

# HOT RED ... REDHEAD KINGPIN

## "3-2-1 PUMP"

**CHR SIGNIFICANT ACTION  
PERFORMING WHERE PLAYED**

<b>KIIS add</b>	<b>#1 KOY hot</b>
<b>Q106 add 26</b>	<b>#2 KKFR</b>

WZOU	FM102
WMXP	HOT977 34
KTFM deb 29	KUBE 19-16
WJMO 13	B93 5-5 HOT
WWHT 20	KBFM 26-22 HOT
HOT102 18	KKXX 16-13 HOT
KHTK	KCAQ 6-4 HOT
KS104	KRQ 15-7 HOT
PWR106 7-4 HOT	



**MANAGEMENT:** NORRIS ENTERTAINMENT



# STREET TALK®

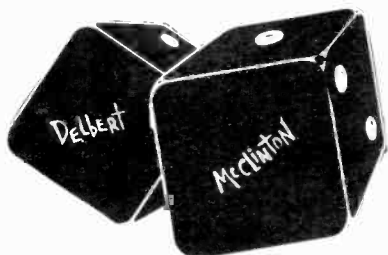
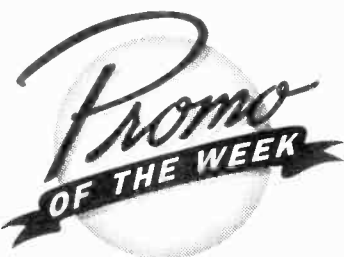
Continued from Page 23

## Pilot Radio: TV Embraces Music Biz

Pilots in development at all four TV nets are drawing inspiration from the radio and music industries. Here's a quick rundown:

- **CBS** is casting **KPWR/L.A.** morning man and Emmy winner **Jay Thomas** as a newspaperman in love with a female restaurateur (**Susan Dey**) in "Love Is Hell"
- **ABC** has **Delta Burke** starring as the proprietor of a country music bar
- **Fox's** "The Heights" dramatically showcases a garage band and its struggles, while "Martin: On Air" features comedian **Martin Lawrence** as a talk host
- **NBC** wins the quantity prize: a series starring **Patti LaBelle** as a blues diva who takes three college freshmen under her wing; "Rhythm And Blues," about a white jock at Urban-formatted "WBLK/Detroit"; and "Radio Free Neighborhood," wherein a small radio station provides a forum for an inner-city community.

Stay tuned to see how many make the cut.



## Pair O' Dice Tossed

The ramblin', gamblin' men 'n' women at **Curb Records** shook up the competition for **Promo Item O' The Week** honors with the dicey notion of providing selected radio high rollers a heavenly pair o' dice along with a promo CD of **Delbert McClinton's** leadoff track, "Everytime I Roll The Dice," and a felt dice bag. Don't try to win baby a new pair o' shoes in a friendly craps game, though, or you may end up sliced 'n' diced — these bones are loaded so that however you tumble 'em, they spill out "Delbert McClinton" side up! Roll 'em.

## Rumbles, Pt. II

- **KJLH/L.A.** afternooner **Jeff Gill** relinquishes his MD title. PD **Lee Michaels** takes over music duties.
- Former **KHYS/Houston** MD **Terri Weber** joins Urban **KJMZ/Dallas** as Programming Asst.
- **KXKT/Omaha** morning man **Frosty Stilwell** takes over mornings at **Hot 102/Milwaukee**.
- **KKBT/L.A.** personality **Kevin James** returns to nights at **WKYS/DC**.
- **KCHH/Chico, CA** PD **Mark St. John** joins **Platinum Music**.
- **CHR WKXX/Gadsden, AL** ups overnighter **Chuck Evans** to MD/night rocker.
- **Danny Ocean** exits late-nights at **92Q/Baltimore**; evening personality **Mojo** stretches to 7pm-midnight.
- Oops. New **KRBE/Houston** midday personality **Madison Taylor** is a woman — not a man, as reported last week.
- **KFRC-FM/SF** evening personality **Jym Dingler** moves to mornings at nearby **KKIS-AM & FM/Concord**.
- **WAPE/Jacksonville** night jammer **Russ "The Hammer" Adams** exits.
- In a cost-cutting move, Country **KEEN/San Jose** goes satellite in evenings and overnights.

Get-well wishes to **Entertainment Network** Talent Director **Barry Freeman** as he recovers from triple bypass surgery last week. Barry's expected to be back on his feet in eight weeks.

Dallas billionaire/indie presidential candidate **H. Ross Perot** has some radio backing. ST has learned that **John Rook**, former PD at L.A. stations **KFI** and **KABC**, is Perot's Idaho state campaign chairman. Rook currently owns the Potato State's **KCDA/Coeur d'Alene**.

A tip o' the ST formula bottle to **Joint Communications** chief **John Parikh** and wife **Pat Wellman** on the March 27 birth of **Lauren Rose**.

Ditto for **R&R** Urban Contemporary Editor **Walt "Baby" Love** and wife **Sonya** on the arrival of **Stephan Stewart Shaw**, who was born the same day.

## Earth Day Presents

More than a dozen artists — including the **Steve Miller Band**, **Midnight Oil**, and the **Kinks** — will perform at this year's National Earth Day "Sound Action Concert" in Foxboro, MA April 25. For details on how your station can participate in Earth Day events, contact **Gillian Gansler** at (617) 536-6033.

Continued on Page 28

# CAUSE & EFFECT



## "You Think You Know Her"

"Cause & Effect is giving CHR just what it's been missing. It's rock with a beat, a fresh sound, and most importantly an across the board hit."

**Dan O'Toole, Consultant**

"It tests, sells, and requests!"

**Jimmy Steal, APD/MD KEGL/Dallas**

"Cause & Effect is happening faster than Jose Canseco drives his Porsche. So far, no arrests."

**Wayne Coy, PD B94.7/Redding**

**CHR Chart: 37 - 34**

**P1 CHART Debut 35**

**P2 CHART 38 - 34**

**P3 CHART 37 - 35**

<b>PWR99 3</b>	<b>WMXF add</b>
<b>KEGL 12-11</b>	<b>WRHT 37-29</b>
<b>KRBE 1 HOT</b>	<b>WZYP 14-11</b>
<b>WNVZ 21-19</b>	<b>KKYK deb 14 HOT</b>
<b>Q105 25-19</b>	<b>WDJX 14-12 HOT</b>
<b>B96 17-8 HOT</b>	<b>WABB 34-29</b>
<b>KXXR deb 31</b>	<b>B97 20-15</b>
<b>HOT102 deb 19</b>	<b>XL1067 8-5 HOT</b>
<b>WXKS 35-33</b>	<b>WRVQ deb 29</b>
<b>KDWB deb 29</b>	<b>Z102 35-29</b>
<b>KHTK 13-10 HOT</b>	<b>KTUX 25-22</b>
<b>WKBQ add 27</b>	<b>96STO deb 34</b>
<b>KKFR 27-23</b>	<b>KJ103 28-25</b>
<b>KWOD 3</b>	<b>KQKQ 26-22</b>
<b>Q106 deb 29</b>	<b>KKRD deb 36 HOT</b>
<b>WIOQ</b>	<b>KKSS 14-11 HOT</b>
<b>KBEQ</b>	<b>KKXX 8-6</b>
<b>KOY-FM</b>	<b>KF95 27-22</b>
<b>FLY92 deb 31</b>	<b>KIKX deb 36</b>
<b>WQGN deb 34</b>	<b>KLUC 3</b>
<b>WWKX add 34</b>	<b>KCAQ 10-8</b>
<b>Y102 add</b>	<b>KWNZ add</b>
<b>WPST 30-23</b>	<b>KZHT 2-1 HOT</b>
<b>WRCK deb 40</b>	<b>KRQ 19-14</b>
<b>B93 11-11</b>	<b>WQXA 12-9</b>
<b>WFMF 25-23</b>	<b>WJAD 11-10</b>
<b>K106 9-9</b>	<b>KSMB 7-5 HOT</b>
<b>KZFM 29-24</b>	<b>KCHH 6-4 HOT</b>
<b>KPRR 5</b>	<b>B94.7 12-6 HOT</b>

...and many more!



Jingles  
GoldDisc Oldies CDs  
HitDisc Weekly Hit CDs  
Production Libraries

TM Comedy Network  
PowerPlay Music Software  
CD Juke Box Systems  
Custom Music CDs

# TM century

Inc.

14444 Beltwood Parkway, Dallas, TX 75244 — (800) TM Century

# COLOURHAUS

## "INNOCENT CHILD"



### MOST ADDED AGAIN!

Already On 76 CHR Reporters

Including:

- |             |                |
|-------------|----------------|
| WXKS add    | KF95 40-30 HOT |
| WNVZ add 30 | KPAT 28-25     |
| Q105 add    | WGTZ deb 33    |
| WZPL add    | CK105 deb 40   |
| KXXR        | WPRR deb 32    |
| WKBQ deb 29 | WJAD deb 28    |
| KKRZ add    | KISR deb 34    |
| Q99.5       | KCHX deb 36    |
| WMGV 28-21  | WDBR deb 34    |

...and many more!

The First Single  
From The Debut Album  
"WATER TO THE SOUL"

Produced by  
PHIL RADFORD & BOB MITCHELL



# STREET TALK<sup>®</sup>

Continued from Page 27

Subbing for **WAKR/Akron's** midday talk host last week, **OM Harve Alan** was in the midst of a serious discussion about AIDS when a caller brazenly inquired whether Alan had been tested for HIV. Momentarily taken aback, Alan politely declined to respond and moved on.

It was only later that Alan discovered the nosy caller was none other than new **PLG Nat'l AOR Dir. Dave Ross**, who happened to be driving through Akron on his way from New York to L.A.

Cruising to a video shoot in L.A. last week, **Cause & Effect** manager **Kamron Karington** decided to shoot Silly String at his buds in the car next to him. Unfortunately, one of the blasts landed on the windshield of a passing *police car*.

Unamused, the cops pulled Karington over and arrested him for "discharging a dangerous object from a moving motor vehicle." Karington was caged in the slammer for eight hours and had to post \$5000 bail for his release.

## Records

- When **Capitol** shifts Nat'l Dir./Rock Promo **Jeff Blalock** to Nat'l Dir./CHR Promo, look for **Frank Palombi** to be named Sr. Dir./CHR Promo.

- **Hollywood** East Coast Regional Promo Mgr. **Chris Lopes** will move to the West Coast as Nat'l Promo Dir. Replacing Lopes will be Midwest regional rep **Jimmy Fay**.

- **Virgin** Nat'l Promo Dir./Adult Formats **Tom Callahan** will launch **Callahan & Associates**, an indie AC/NAC promotion and artist/producer management company, on April 14.

- **Smash** Dir./Mktg. **Mike Egan** rises to Dir./A&R, Rock & Alternative.

- **JRS Records** East Coast Regional Promo rep **Mark Milano** joins **Quality** as Nat'l Promo Dir., based out of Philly.

- **Esquire Records** is closing its L.A. office. Exiting are Prez **Arnle Orleans**, Dir./Merchandising **David Orleans**, Exec. Asst. **Lauri Wilkinson**, and Retail Research chief **Julie Lawrence**.

- **R&R** Nashville Assoc. Editor **John Brake** will join Music City-based **Donna Brake Promotions**, effective April 17.

- Talk about a focus on marketing! **Adweek** reports NYC-based ad agency **Arnell/Bickford** is launching its own label, **Grand Street**.

## RADIO & RECORDS



1

- **Scott Shannon** named PD/morning man at **WPLJ/NY**, begins "Mojo Radio."
- **Mark Bolke** selected **KDWB/Minneapolis** PD.

5

- **Infinity Broadcasting** buys **KVIL/Dallas** combo for \$82 million cash. Sets new record for radio sale.
- **Step Johnson** joins **Capitol** as Black Music Division VP/GM.
- **Don Davis** named **WLTT/Washington** PD.
- **FAMOUS LOST WORDS**: "I think **Howard (Stern)** could be a national radio performer. There's no reason he couldn't do a live network program." — **Mel Karmazin**, Exec. VP/Radio President of **Infinity Broadcasting**

10

- **Wally Clark** appointed **KPRZ & KIIS/L.A.** President/GM.
- **Al Brady Law** named President of **Surrey Research**.
- **Rob Edwards** promoted to Director/Programming of **Bonneville's** L.A./SF division.
- **Buddy Scott** becomes **WBBM-FM (B96)/Chicago** PD.

15

- **Michael Spears** named **KHJ/L.A.** PD.
- **Steve Rivers** becomes **WIFI/Philly** PD.
- **Jeff Pollack** gets first PD gig at **KYNO-FM/Fresno**

## KGB On Quayle's Case

Wondering how much Vice Presidential memorabilia is worth these days? So did the folks at **KGB/San Diego**.

Following VP **Dan Quayle's** visit to the city last week, **KGB Dawn Patrol** producer **Jimmy Baron** managed to secure (*drum roll, please . . .*) the *actual pillowcases* upon which Quayle slept!

The next morning, host **Dave Rickards** traded the hallowed bed linen to a listener for an old washing machine. He then swapped the washing machine for a personal computer. By the time the let's-make-a-deal session concluded, Rickards was left with a 17-year-old Volkswagen Rabbit with 229,000 miles on it . . . and a bullet hole in the windshield. The prized piece of machinery was appraised at \$50.

**Beavercreek's Social Action Committee has declared Z-93 morally unsafe.**



— Erlene Hummer  
Vice Chairman

**CHURCH OF YOUR ART** — When the **Beavercreek Church of the Nazarene Social Action Committee** complained about **CHR WGTZ (Z93)/Dayton's** "suggestive" programming, PD **Kevin Kenney** and staff mounted a tongue-in-cheek counterattack with 15 billboards trumpeting the accusation, mangling the complaining Committee Chairman's name in the process. The **Beavercreekers** escalated by calling for an advertiser boycott. **Z93 GM Dave Macejko** agreed to bag the boards, but declined to tone down the on-air content, saying, "I think most listeners are offended that a self-appointed committee thinks it needs to police the media." The battle continues.



# RICHARD MARX

HAZARD

**WHO KILLED MARY?**  
The controversy intensifies with stories breaking on Entertainment Tonight, HBO, CNN Showbiz News, The Today Show and in USA Today.

The Top 10 single and video from the soon to be platinum album **RUSH STREET.**

On Capitol compact discs and cassettes

Produced by Richard Marx  
Management: Left Bank Management



Stress Rotation



Artist Of The Month  
Video In Greatest Hits Rotation

Capitol © 1993 Capitol Records, Inc.

**CHR CHART:**

**9**

- 45,000 5-DAY ALBUM SALES!
- 50,000 5-DAY SINGLE SALES!
- 2500 TOTAL PLAYS ON BDS!



## Rock The Vote And Boost Ratings

By Jeff Pollack

We in radio are on a constant quest for unique and memorable ways to promote to and get involved with our communities. Yet we do little to motivate our listeners to participate in the most basic element of the democratic process — voting.

The 1992 presidential race is in full swing. But 50% of the eligible American public either doesn't care, doesn't know how to participate, or has become disillusioned and won't vote this year. A recent *Times Mirror* study dubbed this the "Age of Indifference" after research found that 18-30-year-old voters are often unable to identify key political figures and newsmakers, and that their voter participation has declined in every presidential election since 1972, when 18-year-olds were first given the right to vote.

This isn't just a young adult problem. Voter participation has decreased among all Americans, with the worst presidential election turnout in 64 years for the 1988 election. Around 70 million people are not even registered to vote.

**Many of the traditional voter registration techniques just don't work. Radio can have more impact on voter registration in unconventional ways.**

While these staggering numbers are depressing, intuitive programmers sense a tremendous opportunity for radio to communicate a provocative and powerful message to millions of listeners this year.

Broadcasters can be the lightning rods that get people to the polls. If your station's ratings are your highest priority, then why are you missing the boat when it comes to election-year promotions? You can dramatically increase voter participation and boost your ratings as well.

### Go Beyond Generic

Broadcasters are very good at developing clever listener-to-win or stunt promotions that involve more

**If your station's ratings are your highest priority, then why are you missing the boat when it comes to election-year promotions?**

ing shows, cash giveaways, major events, etc. Why not use radio's innate sense of theatre and show biz and develop cutting-edge voter promotion and registration drives this year? Why must stations just read generic voter registration PSAs when we could be more daring and interesting? Let's not forget that there's an enormous amount of potential listeners that your station can touch with creative election activities in '92.

One way is the Rock The Vote campaign, with which many radio stations and MTV are already involved. In case you're unaware, Rock The Vote is spearheading a massive, nationwide registration campaign urging young people to register to vote.

Rock The Vote's strategy is to simplify registration by supporting the Motor Voter Bill, which would allow voters to easily register when they apply for or renew a driver's license and would also authorize mail-in voter registration. Rock The Vote's "Dear Mr. President/Senator" postcards urging the passage of this measure were distributed during the Lollapalooza Tour last year (which also registered 20,000 voters) and have been placed in many record retail outlets. They were also found on the back of R.E.M.'s "Out Of Time" CD longbox (50,000 were returned).

These efforts to register voters will continue during this summer's U2 stadium tour and Lollapalooza II. The campaign is also hoping to encourage close to

4000 record stores throughout the nation to set up voter awareness displays in their stores. The final registration push will come in September — dubbed Rock The Vote Month — when a two-hour TV special featuring various performers is scheduled to air.

MTV's involvement with Rock The Vote has been pivotal because the 18-30 demos aren't generally regular viewers of television news nor are they ardent newspaper readers. An important element that comes across on MTV's election broadcasts ("Choose Or Lose") is that it's cool to care. If you're apathetic and unconcerned, you're a loser. The Rock The Vote PSAs airing on MTV have featured diverse artists such as Iggy Pop, Megadeth, Hammer, Madonna and, most recently, "JFK" sound bites and footage.

This method of using cutting edge artists is consistent with the philosophy of having fun in a memorable manner while registering people to vote at the same time. Radio can participate in a number of ways, especially with groups like R.E.M. and John Mellencamp, by using every opportunity to encourage people to register and vote.

**There's a litany of voter registration promotions that are effective for Arbitron recall and get the job done in terms of registering voters.**

There's no question that people have a much greater chance of voting in the general election if they're urged and made aware of how easy it actually can be to register. And radio can help make that happen.

### Deputize Staffers

So promotionally, why not do something more interesting such as sponsor a concert, whereby the only way to gain admission is with a valid voter registration card. Stations like

## Political Food For Thought

- Four out of five eligible high school students do not vote.
- Only 36% of eligible voters turned out for the '90 November elections.
- Only 50% of the eligible voters voted in the last presidential election.
- Once registered to vote, around 85% do vote in a presidential election. The problem isn't getting people to the polls, it's getting them registered.
- In states where registration is easy, voter turnout is up to 16% higher per election.
- The Motor Voter Bill, which could boost voter registration to an estimated 90%, is one of the best-kept secrets in politics.

WGIR/Manchester, NH and WHEB/Portsmouth, NH, along with Rock The Vote's efforts, have already produced positive results, registering close to 8000 people in New Hampshire in time for last month's state primary.

**Radio has a major opportunity to stand out from the pack and touch millions of listeners by doing more than just reading generic PSAs.**

Another example of doing something interesting and productive occurred at KSHE/St. Louis. The station deputized staffers who could legally register people to vote at station events. Because voter registration laws vary from state to state, this isn't always possible. Get in touch with the local registrar's office to find out if this is allowed, or it may be possible to have certified individuals present at station events to register voters.

Finally, stations can get tremendous visibility via the old "bring in the political signs after the primary" promotion. Listeners bring in leftover political signs; the station offers a small prize and has official registrars on hand to register listeners for the November election.

As you can see, there's a litany of voter registration promotions that are effective for Arbitron recall and get the job done in terms of

registering voters. It's clear that many of the traditional voter registration techniques just don't work and that radio can have more impact on voter registration in unconventional ways.

Broadcasters talk about community involvement a lot. And during this election season, radio has a major opportunity to stand out from the pack and touch millions of listeners by doing more than just reading generic PSAs. We can be staging voter drives that pass the same litmus test that every other station promotion must meet: be unique and memorable.

It would be great if the most important election fact next year is that radio and broadcasters in general increased voter participation by several million people. That's the kind of community involvement we can all get behind.



Jeff Pollack is Chairman/CEO of Pollack Media Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.



## John, Petty Set New Label Deals

**E**lton John and Tom Petty announced new label affiliations this week as John jumped to PolyGram and Petty pacted with Warner Bros. These changes will take effect after the artists fulfill their current obligations to MCA.

John has been a PolyGram artist since 1977 everywhere but North America. PolyGram will acquire worldwide rights to John's future releases after he delivers two studio albums and a greatest hits collection to MCA. The first of those studio sets is due in June.

Once MCA's rights to John's 1976-present catalog expire — around eight years from now, depending on delivery of the next records — PolyGram will have worldwide rights to all of John's catalog.

Petty's exclusive, long-term, worldwide WB contract commences after he provides an unspecified number of records to MCA. His catalog will not follow him to the Bunny, where he joins fellow Traveling Wilbury Jeff Lynne (a Reprise artist).

### Murphy's Soph Set

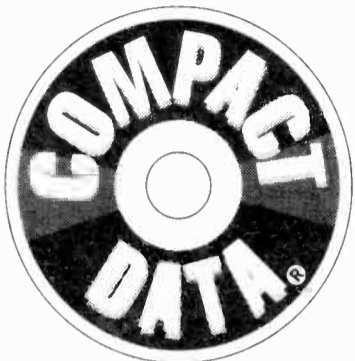
Paul McCartney persuaded Edie Murphy to go vegetarian for a week in return for singing on the actor's forthcoming single. "The Yeah Yeah Song," Rock Over London reports that proceeds from the tune, due this summer, will benefit the United Negro College Fund.

Murphy has also collected guest vocals from Garth Brooks, Jon Bon Jovi, Aretha Franklin, Hammer, Michael Jackson, Elton John, Patti LaBelle, Luther Vandross, and Stevie Wonder for the song, which is slated for his fall release, "Love's Alright."

### Neville Groove

The Neville Brothers coproduced their new "Family Groove" LP with Hawk Wolinski and David Leonard. The Crescent City crew's cover of "Fly Like An Eagle," which features Steve Miller himself on guitar and backing vocals, is due at radio in mid-month.

Other cuts include "Line Of Fire," "One More Day" (featuring a rap by younger brother Jason), and "Maori Chant," recorded with



Maori tribesmen in New Zealand last October, when the Nevilles were welcomed into the tribe. A&M will have the disc in stores May 6.

### Ramones Live & Radioactive

The Ramones will christen their deal with Radioactive Records sometime this summer with their 17th LP. Produced by Ed Stasium, the as-yet-untitled disc features a guest spot by Living Colour's Vernon Reid, as well as a cover of the Doors' "Take It As It Comes."

Meanwhile, Joey, Johnny, Marky, and CJ see their last Sire/WB record — and first official U.S. live album — released this week. The band recorded the 32-song "Loco Live" in Barcelona last April and co-produced it with Adam Yellin. Incidentally, the U.S. LP features four different songs than the European version.

### Disc From Mars

Former Replacements drummer Chris Mars takes center stage on his Smash/PLG solo debut, "Horseshoes And Hand Grenades" (coming April 7). Mars co-produced the set with Tom Herbers, played most of the instruments, and sang lead vocals on all of the 14 original songs. Soul Asylum members Dan Murphy and Dave Pirner assisted on a few tunes, including "Monkey Sees" and "City Lights On Mars." The lead track, "Popular Creeps," comes to radio this week.

### Amos's Fertile 'Winter'

On the UK CD-5 of her next single, "Winter," Atlantic artist Tori Amos essays covers of the Rolling Stones' "Angie," Led Zeppelin's "Thank You," and Nirvana's "Smells Like Teen Spirit."

### Bukka White Recoils

Thanks to the wonders of sampling, the late blues great Bukka White joins Curve's Toni Halliday and Nitzer Ebb's Douglas McCarthy as a guest vocalist on the forthcoming "Bloodline" album by Recoil, the solo venture from Depeche Mode's Alan Wilder. White, hitherto best-known for his pioneering recordings of "Parchman Farm" and "Shake 'Em On Down," can be heard on the track "Electro Blues For Bukka White" (ROL).

### Shocked 'Traveler'

Michelle Shocked traveled all over the world to record her new "Arkansas Traveler" LP with numerous guests — including her father, Dollar Bill — and several producers. Mercury is releasing the disc April 7.

She cut the title track with Jimmy Driftwood and recorded tunes with, among others, Levon Helm & Garth Hudson, Paul Kelly & The Messengers, Pops Staples, Doc Watson, Clarence "Gatemouth" Brown, Taj Mahal, Uncle Tupelo, and the Hothouse Flowers. Don Was produced the lead track, "Come A Long Way," which features Mitchell Froom and Kenny Aronoff.

### Paid 'Request'

Musicland/Sam Goody's Request magazine follows Tower's Pulse onto the newsstands. The free in-store music 'zine is now available as a \$1.95 monthly as well.

### Tesla Bows In Top 10

Radio pioneer Nikola Tesla has debuted on an unlikely Top 10: the Britannica Instant Research Service's list of biographical figures inquired about last year. Interest in the inventor was sparked, suggests a Geffen Records press release, by Geffen rockers Tesla.

## SCREEN SCENE

### Washington Wins 'Justice' Role

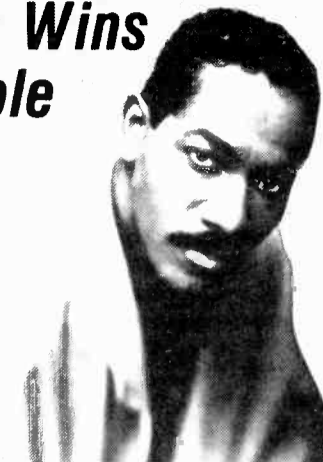
**K**eith Washington will join Janet Jackson (R&R 3/20) in the cast of Columbia Pictures' "Poetic Justice." The Qwest/WB artist will play a womanizing hairdresser named Dexter in the sophomore effort from "Boyz N The Hood" writer/director John Singleton.

Also, Jive act Will Smith (the Fresh Prince) has a supporting role in an as-yet-untitled Warner Bros. comedy. He'll play a friend of Whoopi Goldberg's daughter, who finds Ted Danson is her father by a sperm bank conception.

### Dre & 'Deep Cover'

Larry Fishburne and Jeff Goldblum star in "Deep Cover," an action movie about a Cleveland cop who penetrates the Los Angeles base of a South American drug cartel. Delicious Vinyl rapper Def Jef has a small part as a poolhall bartender. Bill Duke directed the New Line Cinema film, which opens April 15, one day after the Epic soundtrack hits the streets.

NWA's Dr. Dre makes his rap vocal debut on the first track/title cut,



Washington — Dexter-ity

which he co-wrote and produced. That cut — a duet with Snoop Doggy Dogg — comes to radio next week.

Dre also produced Jewel's "Love Or Lust" for the soundtrack, which features Shabba Ranks ("Mr. Loverman"), Calloway ("The Way (Is In The House)") and "Sound Of One Hand Clapping"), the Deele ("Digits"), Ko-Kane ("Nickel Slick Nigga"), Emmage ("Why You Frontin' On Me"), Times Three ("Typical Relationship"), and Po', Broke & Lonely? ("The Sex Is On").

## MUSIC DATEBOOK

### MONDAY, APRIL 13

1965/The Beatles win their first two Grammy Awards, including one for Best New Artist.

1980/"Grease" ends its Broadway run after a record 3883 performances.

Born: Al Green 1946, Peabo Bryson 1951, Max Weinberg (ex-E. St. Band) 1951, Wayne Lewis (Atlantic Starr) 1956

### TUESDAY, APRIL 14

1976/Stevie Wonder inks a \$13 million pact with Motown. At the time it's the biggest record deal in history.

1980/A New Jersey assemblyman proposes Bruce Springsteen's "Born To Run" be declared the official state song.

Born: Ritchie Blackmore (Deep Purple) 1945

### WEDNESDAY, APRIL 15

1986/.38 Special's "Like" is the first CD single to be released in the U.S.

Born: Dave Edmunds 1944, Samantha Fox 1966

### THURSDAY, APRIL 16

1972/ELO — formerly the Move — play their first gig under their new name.

1988/Melissa Etheridge slays at the Royal Station Hotel in Newcastle, England. The train station next door keeps her awake — an experience that inspires her to write the song "Royal Station 4 16."

Born: Rusty Springfield 1944, Gerardo

### FRIDAY, APRIL 17

1960/Eddie Cochran is killed in a car crash in England. Gene Vincent is injured in the same mishap.

1964/The Rolling Stones release their self-titled debut album in England.

1970/Paul McCartney releases his first solo album.

Born: Bilal Abdul-Samad (Boys) 1978

### SATURDAY, APRIL 18

1987/Progressive rockers Yes announce they'll break up. The band reunites two years later.

1988/The Holland-Dozier-Holland team is inducted into the Songwriter's Hall Of Fame.

Born: Diana, Sylvia & Vicky Villegas (Triplets) 1965

### SUNDAY, APRIL 19

1968/John Lennon and George Harrison leave the ashram early and later denounce the Maharishi.

Born: Mark Volman (Turtles) 1944, Rod Morgenstern (Winger) 1957

—Paul Colbert



## PRECIOUS METAL

The RIAA has issued the following awards for the month of March:

### MULTIPLATINUM ALBUMS

"No Fences" and "Ropin' The Wind," Garth Brooks, Liberty (7 million); "Greatest Hits," Aerosmith, Columbia (6 million); "Time, Love & Tenderness," Michael Bolton, Columbia (5 million); "Invisible Touch," Genesis, Atlantic (4 million); "Achtung Baby," U2, Island. PLG: "The Razor's Edge," AC/DC, Atco; "A Momentary Lapse Of Reason," Pink Floyd, Columbia; "Legend," Bob Marley, Island. PLG: "Greatest Hits (8 & Some That Will Be)," Willie Nelson, Columbia (3 million); "We Can't Dance," Genesis, Straight Outta Compton, WEA, Priority; Genesis, Atlantic (2 million).

### PLATINUM ALBUMS

"Peaceful Journey," Heavy D & The Boyz, Uptown/MCA; "Trisha Yearwood," Trisha Yearwood, MCA; "Willie Nelson Sings Kristofferson," Willie Nelson; "Never Mind The Bollocks Here's The Sex Pistols," Sex Pistols, WB; "A Merry Christmas To All," Ray Conniff, Columbia.

### GOLD ALBUMS

"Rush" ST, Eric Clapton, Reprise; "Juice" ST, Various Artists, S O U L MCA; "Badmotorfinger," Soundgarden, A&M; "Greatest Hits Vol. II," Alabama, RCA; "The Comfort Zone," Vanessa Williams, Wing/Mercury; "Cypress Hill," Cypress Hill, Columbia; "Diamond Rio," Diamond Rio, Arista; "Return," Winans, Qwest/WB; "The Love Train," The Love Train, Atlantic.

Nails,TVT; "Enya," Enya, Atlantic; "Michael Bolton," Michael Bolton.

### PLATINUM SHORTFORM ALBUMS

"As Ugly As They Wanna Be," Ugly Kid Joe, Stardog/Mercury.

### GOLD SHORTFORM ALBUMS

"As Ugly As They Wanna Be," Ugly Kid Joe.

### MULTIPLATINUM SINGLES

"O.P.P.," Naughty By Nature, Tommy Boy (2 million)

### GOLD SINGLES

"Ain't 2 Proud 2 Beg," TLC, Arista; "Remember The Time," Michael Jackson, Epic; "Tears In Heaven," Eric Clapton; "Kiss You Back," Digital Underground, Tommy Boy.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

#### Super AC

PAULA ABDUL/Will You Marry Me?  
DEF LEPPARD/Let's Get Rocked  
QUEEN/Bohemian Rhapsody  
UGLY KID JOE/Everything About You

#### Urban Contemporary

BIG DADDY KANE/The Lover In You  
GARY BROWN/Don't Make Me Beg Tonight  
CHAKA KHAN/Love You All My Lifetime  
LISA TAYLOR/Secrets Of The Heart

### BONNEVILLE

Ford Colley • (800) 631-1600

#### Soft AC

BONNIE RAITT/Not The Only One

#### AC Mix

CURTIS STIGERS/You're All That Matters...

### BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

#### Modern Country/Country Lovin'

DIAMOND RIO/Norma Jean Riley  
MATTHEWS, WRIGHT & KING/The Power Of Love  
RONNA REEVES/The More I Learn

#### Hot Z Format

DEF LEPPARD/Let's Get Rocked  
JOHN MELLENCAMP/Now More Than Ever  
QUEEN/Bohemian Rhapsody  
TEARS FOR FEARS/Laid So Low (Tears Roll Down)

#### Hot AC/Original AC/Ultimate AC/The AC

PAULA ABDUL/Will You Marry Me?  
BRYAN ADAMS/Thought I'd Died And Gone To Heaven  
ERIC CARMEN/My Heart Stops  
NATALIE COLE/The Very Thought Of You  
LIGHTNING SEEDS/The Life Of Riley  
PRINCE & N.P.G./Money Don't Matter 2 Night  
ROXETTE/Church Of Your Heart  
CHRIS WALKER/Take Time

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

PAULA ABDUL/Will You Marry Me?  
ROXETTE/Church Of Your Heart  
LISA STANSFIELD/All Woman

#### Concept 2 CHR

PAULA ABDUL/Will You Marry Me?  
CAUSE & EFFECT/You Think You Know Her  
UGLY KID JOE/Everything About You  
JODY WATLEY/I'm The One You Need

### JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

#### A/C

PAULA ABDUL/Will You Marry Me?

#### Country

HOLLY DUNN/No Love Have I  
SHENANDOAH/Rock My Baby  
GEORGE STRAIT/Gone As A Girl Can Get  
PAM TILLIS/Blue Rose I:  
RANDY TRAVIS/I'd Surrender All

### SUPERADIO

Rich O'Brien • (508) 485-3500

#### CITY-FM

FOUR HORSEMEN/Tirec Wings  
MICHAEL JACKSON/In The Closet  
MITCH MALLOY/Anything At All  
ROD STEWART/Your Song

### UNISTAR

Chris Kampmeier • (213) 460-6383

#### Hot Country

DIAMOND RIO/Norma Jean Riley  
RONNA REEVES/The More I Learn  
BILLY JOE ROYAL/I'm Okay (And Gettin' Better)  
SHENANDOAH/Rock My Baby

#### Unistar Country

PIRATES OF THE MISSISSIPPI/Till I'm Holding...  
COLLIN RAYE/Every Second  
TRAVIS TRITT/Nothing Short Of Dying

#### Adult Rock N' Roll

TOM COCHRANE/Life Is A Highway  
VAN HALEN/The Dream Is Over



54.7 million households

Patti Galluzzi

Director/Music Programming

Weeks On

### HEAVY

BRYAN ADAMS/Thought I'd Died And (A&M)	9
ERIC CLAPTON/Tears In Heaven (Reprise)	16
HAMMER/This Is The Way We (Capitol)	ADD
METALLICA/Nothing Else Matters (Elektra)	7
OZZY OSBOURNE/Mama, I'm (Epic Associated)	16
QUEEN/Bohemian Rhapsody (Hollywood)	5
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	9
RED HOT CHILI PEPPERS/Under The Bridge (WB)	9
BRUCE SPRINGSTEEN/Human Touch (Columbia)	5
TESLA/What You Give (Geffen)	6
U2/One (Versions I & II) (Island/PLG)	5
UGLY KID JOE/Everything (Sire/WB)	12
VAN HALEN/Right Now (WB)	5

### EXCLUSIVES

CURE/High (Fiction/Elektra)	4
DEF LEPPARD/Let's Get Rocked (Mercury)	2
NIRVANA/Come As You Are (DGC)	5
ROY ORBISON/I Drove All Night (MCA)	ADD

### BUZZ BIN

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG)	3
LIVE/Pain Lies On The Riverside (Radioactive)	3
SOCIAL DISTORTION/Bad Luck (Epic)	6
SUGARCUBES/Hit (Elektra)	6

### BREAKTHROUGH VIDEO

TORI AMOS/Silent All These Years (Atlantic)	8
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### ACTIVE

2PAC/Brenda's Got A Baby (Interscope)	4
BLACK SHEEP/The Choice Is Yours (Mercury)	4
CONCRETE BLONDE/Ghost Of A Texas... (IRS)	6
CRACKER/Teen Angst (What The...) (Virgin)	2
MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	4
MICHAEL JACKSON/Remember The Time (Epic)	10
JAMES/Born Of Frustration (Fontana/Mercury)	ADD
KING'S X/Black Flag (Atlantic)	2
L.A. GUNS/It's Over Now (Polydor/PLG)	13
MR. BIG/Just Take My Heart (Atlantic)	2
RIGHT SAID FRED/Don't Talk Just... (Charisma)	ADD
SOUNDGARDEN/Rusty Cage (A&M)	ADD
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	6

### ON

DAVID BYRNE/She's Mad (Luaka Bop/Sire/WB)	3
LIGHTNING SEEDS/Life Of Riley (MCA)	3
LITTLE VILLAGE/She Runs Hot (Reprise)	4
SARAH McLACHLAN/Anto The Fire (Netwerk/Arista)	4
PANTERA/Mouth For War (Atco)	4
PIXIES/Alec Eiffel (Elektra)	ADD
PUBLIC IMAGE LIMITED/Covered (Virgin)	4
SKID ROW/Quicksand Jesus (Atlantic)	ADD
SPINAL TAP/Bitch School (MCA)	ADD
GEOFFREY WILLIAMS/It's Not A... (Giant/Reprise)	2

### STRESS

BODY COUNT/There Goes The... (Sire/WB)	3
MARIAH CAREY/Make It Happen (Columbia)	4
JOE PUBLIC/Live And Learn (Columbia)	6
KRISS KROSS/Jump (Columbia)	4
RICHARD MARX/Hazard (The River) (Capitol)	11
JOHN MELLENCAMP/Now More Than Ever (Mercury)	2
MATTHEW SWEET/Girlfriend (Zoo)	12

### HOT NEW VIDEOS

ROY ORBISON/I Drove All Night (MCA)	ADD
DEF LEPPARD/Let's Get Rocked (Mercury)	2
KING'S X/Black Flag (Atlantic)	2
CRACKER/Teen Angst (What The...) (Virgin)	2
BODY COUNT/There Goes The... (Sire/WB)	3

### ADDS

ROY ORBISON/I Drove All Night (MCA)	
HAMMER/This Is The Way We Roll/Good To Go (Capitol)	
RIGHT SAID FRED/Don't Talk Just Kiss (Charisma)	
SOUNDGARDEN/Rusty Cage (A&M)	
JAMES/Born Of Frustration (Fontana/Mercury)	
SPINAL TAP/Bitch School (MCA)	
SKID ROW/Quicksand Jesus (Atlantic)	
PIXIES/Alec Eiffel (Elektra)	



41.8 million households

Sal LoCurto, VP/Programming & Scheduling

Norman Schoenfeld, VP/Program & Artist Development

Weeks On

### FIVE STAR

SDPHIE B. HAWKINS/Damn I Wish I... (Columbia)	7
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### GREATEST HITS

MARIAH CAREY/Make It Happen (Columbia)	3
ERIC CLAPTON/Tears In Heaven (Reprise)	15
RICHARD MARX/Hazard (The River) (Capitol)	9
QUEEN/Bohemian Rhapsody (Hollywood)	5
BONNIE RAITT/Not The Only One (Capitol)	3
BRUCE SPRINGSTEEN/Human Touch (Columbia)	3
VANESSA WILLIAMS/Save The... (Wing/Mercury)	9

### HEAVY

BRYAN ADAMS/Thought I'd Died And (A&M)	ADD
ATLANTIC STARR/Masterpiece (Reprise)	4
NATALIE COLE/The Very Thought Of You (Elektra)	2
LITTLE VILLAGE/She Runs Hot (Reprise)	6
LISA STANSFIELD/All Woman (Arista)	10
KATHY TROCCOLI/Everything (Reunion/Geffen)	2
U2/One (Version II) (Island/PLG)	1

### WHAT'S NEW

TORI AMOS/Silent All These Years (Atlantic)	7
JOE COCKER/Feels Like Forever (Capitol)	4
COWBOY JUNKIES/Southern Rain (RCA)	2
A. FRANKLIN/I.M. McDONALD/Ever... (Arista)	7
KENNY LOGGINS/The Real Thing (Columbia)	5
JOHN MELLENCAMP/Now More Than Ever (Mercury)	1
GARY MOORE/Cold Day In Hell (Charisma)	ADD
DOLLY PARTON/Straight Talk (Hollywood)	3
PRINCE & N.P.G./Money Don't Matter (WB)	ADD
JOHN PRINE/Picture Show (Dh Boy)	5
JOHN SECADA/Just Another Day (SBK/ERG)	2
WILLIAMS BROTHERS/Can't Cry Hard (WB)	6
GEOFFREY WILLIAMS/It's Not A... (Giant/Reprise)	1

### ARTIST OF THE MONTH

ZZ TOP/Viva Las Vegas (WB)	7
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Information current as of March 31



13 million households

Les Garland, VP/Programming

John Robson, Director/

Music Programming

LW TW

1 LUKE/Wanna Rock (Luke/Atlantic)	
2 KRIS KROSS/Jump (Ruffhouse/Columbia)	
3 2PAC/Brenda's Got A Baby (Interscope)	
4 A TRIBE CALLED QUEST/Scenario (Jive)	
5 JODECI/Slay (Uptown/MCA)	
6 MC BRAINS/Coochie Coochie (Midtown)	
7 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	
8 MICHAEL JACKSON/Remember The Time (Epic)	
9 OAS EFX/They Want EFX (Alco/EastWest)	
10 MINT CONDITION/Breaking... (Perspective/A&M)	

Most requested for the week ending March 27



### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEIL DIAMOND	\$1225.9
2 GUNS N' ROSES	\$577.5
3 ROD STEWART	\$515.7
4 JOHN MELLENCAMP	\$456.9
5 METALLICA	\$397.2
6 PAULA ABDUL	\$313.9
7 RUSH	\$276.8
8 VAN HALEN	\$249.0
9 DIRE STRAITS	\$245.3
10 LUTHER VANDROSS	\$228.7
11 BRYAN ADAMS	\$221.6
12 MICHAEL BOLTON	\$201.0
13 REBA McENTIRE	\$186.2
14 QUEENSRYCHE	\$173.3
15 GEORGE STRAIT	\$159.7

### New Tours

Among this week's new tours:

PAULA ABDUL	SKID ROW
PEABO BRYSON	SOUNDGARDEN
DIXIANA	TESLA
FOUR HORSEMEN	TRAVIS TRITT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFavers,

Video Program Administrator

Weeks On

### HEAVY

SUZIE BOGGOSS/Outbound Plane (Liberty)	16
RODNEY CROWELL/Lovin' All Night (Columbia)	2
BILLY DEAN/Only The Wind (SBK/Liberty)	15
DIXIANA/Waitin' For The Deal To Go Down (Epic)	7
CLINTON GREGORY/Play, Ruby, Play (SOR)	11
SAMMY KERSHAW/Don't Go Near The... (Mercury)	12
HAL KETCHUM/Past The Point Of Rescue (Curb)	8
TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	2
LITTLE TEXAS/First Time For Everything (WB)	11
McBRIDE & THE RIDE/Sacred Ground (MCA)	5
WAYNE NEWTON/The Letter (Curb)	2
LEE ROY PARNELL/The Rock (Arista)	12
DOLLY PARTON/Straight Talk (Hollywood)	3
SAWYER BROWN/Some Girls Do (Curb/Capitol)	6
DAN SEALS/Mason Dixon Line (WB)	4
RICKY SKAGGS/Same Ol' Love (Epic)	3
AARON TIPPIN/There Ain't Nothin' Wrong (RCA)	9
TRAVIS TRITT/Bible Belt (WB)	4
TANYA TUCKER/Some Kind Of Trouble (Liberty)	8
STEVE WARINER/The Tips Of My Fingers (Arista)	10
HANK WILLIAMS JR./Hotel (Curb/Capricorn/WB)	6
OWIGHT YOAKAM/It Only Hurts When (Reprise)	16

### ADDS

CONFEDERATE RAILROAD/She Took It Like... (Atlantic)	
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	
JOE DIFFIE/Ships That Don't Come In (Epic)	
CHRIS LODOUX/Riding For A Fall (Liberty)	
DENNIS ROBBINS/Home Sweet Home (Giant)	

Information current as of March 30



COUNTRY MUSIC TELEVISION

15.1 million households

Bob Baker, Director/Operations

### TOP 10

LW TW

3 STEVE WARINER/The Tips Of My... (Arista)	
4 TANYA TUCKER/Some Kind Of Trouble (Liberty)	
1 DWIGHT YOAKAM/It Only Hurts... (Reprise)	
2 REBA McENTIRE/Is There Life Out There (MCA)	
7 AARON TIPPIN/There Ain't Nothin' (RCA)	
8 HAL KETCHUM/Past The Point Of Rescue (Curb)	
10 SAWYER BROWN/Some Girls Do (Curb/Capitol)	
6 BILLY DEAN/Only The Wind (SBK/Liberty)	
5 SUZIE BOGGOSS/Outbound Plane (Liberty)	
9 LITTLE TEXAS/First Time For Everything (WB)	

Weeks On

### HEAVY

RODNEY CROWELL/Lovin' All Night (Columbia)	3
JOE DIFFIE/As It Colds In Here (Epic)	13
SAMMY KERSHAW/Don't Go Near (Mercury)	14
TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	4
RICKY SKAGGS/Same Ol' Love (Epic)	5

### HOT SHOTS

DEANNA COX/Texas Sideshow (WB)	6
BILLY RAY CYRUS/Achy, Breaky Heart (Mercury)	5
MATTHEWS, WRIGHT & KING/The Power (Col.)	8
McBRIDE & THE RIDE/Sacred Ground (MCA)	7
SHENANDOAH/Rock My Baby (RCA)	4
MICHELLE WRIGHT/Take It Like A Man (Arista)	6

### ADDS

ROSIE FLORES/Blue Highway (Hightone)	
CLEVE FRANCIS/You Oo My Heart Good (Liberty)	
MARTINA McBRIDE/The Time Has Come (RCA)	
SIX SHOOTER/Steppin' Stone (Curb)	
ROGER SPRINGER/The Right One Left (MCA)	

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 3

## BRITAIN

LW TW

1 1 SHAKESPEAR'S SISTER/Stay	
6 2 DEF LEPPARD/Let's Get Rocked	
3 3 MR. BIG/To Be With You	
4 4 RIGHT SAID FRED/Deeply Dippy	
2 5 CECE PENISTON/Finally	
9 6 ANNIE LENNOX/Why	
5 7 ERIC CLAPTON/Tears In Heaven	
8 ERASURE/Soul Of Life	
9 SOUL II SOUL/Joy	
7 10 SHANICE/I Love Your Smile (Driza Bone Remix)	

### Moving Up

VANESSA WILLIAMS/Save The Best For Last	
MR. BEAN & SMEAR CAMPAIGN/(I Want To Be) Elected	
HAMMER/Do Not Pass Me By	
LISA STANSFIELD/Time To Make You Mine	
W.A.S.P./Chainsaw Charlie	
PRINCE & N.P.G./Money Don't Matter 2 Night	
ROXETTE/Church Of Your Heart	
KYM SIMS/Take My Advice	
PRAGA KHAN I/JADE 4 U/Injected With A Poison/Free Your Body	
PASADENAS/Make It With You	

Courtesy Chart Information Network

## AUSTRALIA

LW TW

1 1 DIESEL/Tip Of My Tongue	
2 2 EUPHORIA/Love You Right	
10 3 JAMES BLUNDELL & JAMES REYNE/Way Out West	
5 4 12TH MAN/Marvellous	
8 5 RICK PRICE/Not A Day Goes By	
3 6 CROWDED HOUSE/It's Only Natural	
4 7 BABY ANIMALS/One Word	
6 8 JIMMY BARNES/Ain't No Mountain High Enough	
9 9 MAYBE DOLLS/Cool Jesus	
7 10 DEBORAH CONWAY/Release Me	

### Most Added





RANDALL BLOOMQUIST

## Demo Tape Dilemma: What Do PDs Want?

From the R&R mailbag comes the plaintive cry of a middle market talker on the hunt:

"Dear Randall:

"What are talk programmers looking for in a demo tape? Highlights or unedited? Do they want to hear the callers — or just the host? How long should it be?"

"Best Regards, Talker X"

Dear X:

Excellent questions. I found several PDs who were willing to share their thoughts on crafting an effective demo tape. While each has slightly different tastes, they agree on many things. Among them:

● **Hit 'em fast and hard** — Put your hottest material at the opening of the tape, or it may never be heard. Talk PDs surveyed for this article said they receive anywhere from two to 25 unsolicited tapes per week. A blind ad in R&R can generate literally hundreds of responses for a major market station.

Given that crush of cassettes, warns consultant Bill McMahon, applicants should expect that a PD will spend no more than five minutes with their demo. WOR/New York PD Ed Walsh has a tougher standard: "A tape has to grab me in the first 30 seconds."

The hit 'em fast rule applies whether you're creating a "best-of" tape or a full-hour tape. (More on that decision in a moment.)

If you choose the full-hour format, try this approach: Start out with a hot call, monologue, or interview segment. Then do a very brief, well-produced introduction describing what the PD is about to hear, followed by your full hour.



**A tape has to grab me in the first 30 seconds.**

— Ed Walsh



● **Full Hours Preferred** — All of the PDs interviewed for this article said they prefer demo tapes that feature at least one unedited hour of your show. WXYT/Detroit OM/PD Michael Packer likes one hour of interview and another hour of open phones. WWDB/Philadelphia PD David Rimmer wants to hear your entire program. "Best-of tapes are fine," says Rimmer, "but we've all seen movie trailers that contained every good part of the movie. I want to hear all the highs and the lows, not just scooped-out highlights."

While it's probably a good idea to remove prerecorded ads from the breaks, be sure to keep all your live-read spots.

But do PDs really, really want full hours? Consultant McMahon thinks not. No matter how good their intentions, he claims, "They won't listen to a whole show — the press of day-to-day business keeps them too busy."

His solution: Send a 10-15 minute "best of the best" tape featuring one or two of the things you do best and enjoy the most. Such a tape should include a brief intro and short set-ups that explain which of your unique abilities will be highlighted in the upcoming segment.

Be sure to emphasize the brevity of the tape in your cover letter.

● **Set Yourself Apart** — Your tape must establish your uniqueness. "The first thing I listen for is differentiation," says Packer. "I want to hear what makes this person different from every other host."

● **Show what you know** — Make sure your material demonstrates a mastery of talk skills. Among the things PDs are listening for:

- Is the host well-prepared? Does his material demonstrate in-depth knowledge of the hot stories and issues?
- How does he manage the element of conflict in calls and interviews? Does the host use it to his advantage, or does it get out of hand?
- Does he have good listening and interviewing skills?
- Does the host make creative use of language?
- Does his voice have a distinctive "signature"?
- Is there an element of creativity? Does the show feature good production or original comedy?

As for packaging and follow-up, the PDs offered these recommendations and reminders:

● **Do your homework** — Take the time to learn the programmer's

## Fashioning Your Form Letter

The easier the PD finds it to respond to you, the better your chances of hearing from him — even if it's only for some useful reactions. Try enclosing a letter like this in your demo packages:

Dear [Your Name]:

I have listened to your demo tape and

- I would like to hear more about your work. Please send me the following materials as soon as possible.
- Although we have no current openings, I will keep your tape on file.
- I don't feel your style fits with our station's present sound.

COMMENTS:

Sincerely,

[PD's Name]

name and title, and personalize your package accordingly. Cover letters addressed to "Dear Program Director" are a turn-off.



**Best-of tapes are fine, but we've all seen movie trailers that contained every good part of the movie. I want to hear all the highs and the lows.**

— David Rimmer

● **Essential paper only** — Keep your cover letter short. Include a resume and industry references. Send ratings if you wish, but limit it to one year's worth of 12+ and 25-54 data. Notable press clips are okay, but nobody cares about the thank-you letters and certificates of appreciation.

● **Make it easy for the PD to respond** — Enclose a multiple-choice response letter and stamped self-addressed envelope. (See box at right for a sample letter.)

Granted, if a programmer is truly interested in hiring you, he won't use your form letter — he'll pick up the phone and call. However, such a letter will significantly boost your chances of getting at least some feedback from stations that aren't interested.

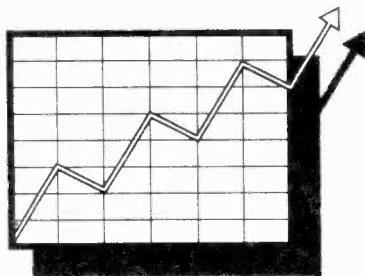
● **No returns** — Don't even think of asking a PD to return your tape. (Don't laugh, there are people out there who make exactly that request.)

● **Phone Hex** — Don't barrage the PD with follow-up calls. If he hasn't responded to one or two calls, you should probably take the hint. If you are determined to pursue the matter, try calling once a week — not once a day.

And for goodness sake, if the ad says "no phone calls," DON'T CALL!!! Unsolicited calls, no matter what the pretext, are simply a nuisance to a harried PD. And that's no way to be remembered.

## On IBN, The Only Way Is Up!

The Independent Broadcasters Network is 24 hours, and offering - FREE - the best shows you'll find on radio. IBN Programs can make money for your radio station!



- No contracts
- No paperwork
- It's Free & Easy!



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CALL: 813-573-4402  
FAX: 813-573-3501

**Monitor:**  
Satcom C-1,  
Tp 20, 7.38, TVRO  
and Galaxy 2,  
Tp 3, 77.2 SCPC.

These hot programs are UP and running - helping radio stations across the country make money!

- **Jack Anderson** - The Dean of investigative reporters. 12 Noon to 1 PM, Monday through Friday, ET.
- **The Sonny Bloch Shows** - Sonny talks with callers about money, business, real estate and life. M-F, 5 - 9 PM and Sundays, 10 AM to 2 PM, ET.
- **Desperate & Dateless!** A fun call-in radio-romp that puts people together. America's hottest dating show! 10PM-12AM, M-F, ET.
- **On The Road With Jeff Brooks** - The premiere auto information show! Sat. 10 AM - 2PM, ET. Saturday belongs to Jeff Brooks!
- **Good Day, USA!** With hot talker Doug Stephan. Information, opinion & energy in the morning, or great West Coast overnight. M-F, 6-9AM, ET.
- **Jim Paris, Stockbroker, and J. W. Dicks, Attorney** show their listeners via two-way talk how to achieve the **American Dream**, M-F, 2-3PM, ET.
- **Plus many more!**



JOEL DENVER

# CHR

CONTEMPORARY HIT RADIO

## Musical Pendulum To Swing Again?

Mainstream looks to rebuild cume; TSL to follow

A growing number of CHR programmers feel mainstream CHR is ready to make a rebound this year . . . provided some fundamental changes occur in management support and programming.

That doesn't mean niche CHRs (Dance, Rock, and New Rock) won't continue to thrive, but a change in basic thinking, music, and demo focus may spark the rejuvenation of the format's mainstream incarnation. Two consultants and two programmers addressed the question of moving the mainstream pendulum back toward the center.

### Dan Vallie

While some agree with Pollack Media Group President Jeff Pollack's assertion that CHR is a youth-targeted format (R&R Perspectives, 2/28), many disagree with Pollack's other chief contention — that the best way to win in CHR is to focus on a tight niche.

Vallie Consulting President Dan Vallie is among the latter group. Speaking about the growing number of CHRs that are adding nightly alternative music blocks or making wholesale changes to a CHR/New Rock hybrid, he said, "I think it's overreaction. There is a lot of truth to what Jeff said, but the problem is that generalized statements about CHR get the format in trouble. It seems the pendulum is swinging again, and now we'll most likely overreact the other way.

"There are plenty of places where mainstream can rebound. CHR's problems stem not just from fragmentation, but from the mistakes the format's made in going too far in any one direction. We were the variety option, and now few CHRs are really addressing this natural direction. Now extremes are prevalent. Most CHRs aren't delivering what's expected of them.

"Alternative's influence will grow again, but like any other form of music it will infiltrate slowly, and shouldn't be mistaken for the essence of CHR."

### Limited Cume Potential

Vallie believes CHR's shrinking AQH isn't a TSL problem as much



Dan Vallie

as it is a cume problem. "When mainstream CHR niched itself, the cume potential became drastically limited. For years, CHR dayparted according to available audience, while daytime was compatible enough for adults and teens. Even then, it was kids bringing their parents to CHR.

"CHR's two biggest mistakes today are that it goes either for 25+ only or for 12-19 year olds. Both are extremes, and CHR is not a format of extremes. If GMs and PDs think about positioning their stations again as mass appeal outlets serving a 12-24 core with secondary 18-34 demos — and sales learns to sell the CHR format — stations will quickly return as profit centers with healthier ratings."

**CHR has always been a high-cume format that depends on sucking listeners away from other formats. When we decide to narrow the music focus, we violate the main concept of CHR.**

— Buddy Scott

While the advertising community has focused on the 25+ bulge in demos, Vallie says it has virtually ignored another trend. "This year, the 12-17 population is growing again, and it will continue to grow into the mid-'90s. The number of 18-24s will drop slightly, yielding a heavier 12-15 concentration, fewer 16-19 year olds, and more 20-24s

between now and 1995. The format must be ready to address these people's radio needs. These demo cells have millions to spend.

"True Dance CHRs will continue to prosper as long as they maintain their focus. However, many mainstream CHRs which migrated toward Dance or some other niche unnecessarily — and hurt themselves in the process — must now undo the damage. Keep in mind that much of the youth you're appealing to has been raised on rhythmic music.

"If CHRs helped create the hole for a Hot AC niche in some mar-

**Alternative's influence will grow again, but like any other form of music it will infiltrate slowly, and shouldn't be mistaken for the essence of CHR.**

— Dan Vallie

kets, can't a CHR create the right images to keep a Hot AC from being successful?"

### Buddy Scott

WBZZ (B94)/Pittsburgh PD  
Buddy Scott has niche programm-



CHR programmers have a lot on their minds these days. To confront the future effectively, don't miss R&R Convention '92 — June 11-13 — where some of the sharpest minds in the CHR format will take the stage to discuss:

- When are the hits not the hits?
- MTV's role in generating exposure
- Learning to sell CHR to advertisers
- Marketing secrets and strategies
- Monitored airplay versus reported playlists
- Developing air talent into personalities

Two action-packed CHR format sessions moderated by Joel Denver will help you get a handle on your future success. More details next week.

## Where's The National Consensus?

Looking at the format's fragmentation, there's no doubt that CHR is no longer a chart-driven format, but take a look at Country. Compare the following two weeks in both formats' National Airplay charts.

CHR	3/6/92	3/13/92
Highest % reached and # of titles:	96% (1)	94% (1)
Titles played by 90% or more	3	4
Titles played by 80%-89%:	7	6
Country	3/6/92	3/13/92
Highest % reached and # of titles:	100% (10)	100% (9)
Titles played by 90% or more	22	23
Titles played by 80%-89%	5	7

Consider the figures here. Does this mean that Country, which is kickin' ass, is comprised of a bunch of chart-driven programmers? Or does it mean that a lot of those Country programmers — despite the growing fragmentation in genres of Country music and stations — are simply reflecting — by their airplay reports — that they find it beneficial to play almost all of the hits? (Of course, it should be noted that the range of styles across the current country spectrum is not nearly as wide as the stylistic range of CHR's musical melting pot.)

Also consider the following: What would happen if more CHRs played all of the biggest hits in their markets? Would that nationally reflect that CHR was chart-driven again? Or would it reflect that the majority of CHRs found it beneficial to play nearly all of the hits? Your comments are welcome.



Garry Mitchell

ed at WBBM-FM (B96)/Chicago (Dance CHR), WZKS/Louisville (Adult CHR), WCOL (92X)/Columbus (Rock CHR), and mainstream CHR everywhere else. "CHR's only chance for survival is as a mainstream format," he declared. "When things are as scary as they are out there, it's time for 'Basic Radio 101' — not reinventing the wheel.

"CHR has always been a high-cume format that depends on sucking listeners away from other formats. When we decide to narrow the music focus, we violate the main concept of CHR. This means that in order to hear the variety they want, our core listeners must come other stations."

Scott queried, "Why should a person looking to hear current hit music be unable to find that on the radio? CHR was never designed to feature only one type of music. We've over-emphasized TSL and sacrificed cume. When the cume goes down, the format begins to die. Yet if the cume rises as more people from other stations begin to come in again, the TSL rises with it. You can concentrate on TSL through promotion, marketing, talent, and such, but music is clearly

the bait to attract a wide cume from other formats.

"Today, more than ever before, cume is important. The most dangerous thing we could do is niche out all across America. Mainstream CHR as we know it really needs to attract a lot of different types. It's the McDonald's, K-Mart, and Coca-Cola — not the Evian and Perrier — of radio that reaches people who eat at McDonald's and drink Perrier. Jeff Pollack isn't necessarily wrong, but

**We have to stop apologizing for the youth end of the format. Successful CHR will always have teens, so get used to it.**

— Garry Mitchell

it's not that simple, since CHR isn't just apples and oranges."

Scott admitted that he too was clobbered when one of his niche attempts focused on adults at WZKS. "I soon discovered that all we did was niche ourselves to a four share with lower adult demos. Now, I play the hits whatever they are, including alternative, dance, urban, rock, and pop.

"I'm not in the business of forcing hits on my audience, but it's my job to play all of them. If mainstream CHR is in trouble, the common thread of success is to play hit records.

"From where I sit, the hits are hits and — aside from lifestyle and ethnic differences — they're just as big in Omaha, Dallas, Chicago, or Pittsburgh if they're played on the

Continued on Page 36



Buddy Scott





**S9h**  
**MOCCA**  
**SOUL**

**“Losing  
You”**

**HOTTEST NEW  
NATIONAL DANCE  
CHART RECORD!**

**WJMO  
WWHT deb 32  
HOT102 deb 27  
KMEL add  
HOT977**

**TIC-FM            B93 add  
WKSS add        KKXX  
999KHI            PWR102 add  
WWKX 23-19    KMGZ**

**34\***  
**BB CLUB  
SALES!**

The “Soul Goes House”  
remix is the first single  
from the forthcoming  
album “Persistence Of  
Memory.” Available  
April 1992 on  
Savage Records.

**“It’s a club smash  
that will definitely  
cross over. It’s  
great! I just  
love it!”  
WJMO/  
CLEVELAND**

**PASSIONATE AND HEARTFELT,**

**DRAMATIC AND INTENSELY MUSICAL,**

**THAT’S THE SOUND OF**

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**A THREE-MAN NEOTERIC ROCK GROUP**

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**“THIS ROAD,” THE FIRST SINGLE,**

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**“EXTRAORDINARY LIFE.”**

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THE BELIEVERS ARE: ANDY SKELTON, MANNY ELIAS, AND GARY TIBBS.

PRODUCED BY GREG LADANYI



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the hot new single from Timmy T's  
brand new album,

ALL FOR LOVE



timmy T

Over you

GOING FOR ADDS APRIL 20th

**Quality**  
RECORDS

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# CHR

## Musical Pendulum To Swing Again?

Continued from Page 34

radio. In fact, the real mass appeal hits should be on just about every CHR. [See "Where's The National Consensus?"] I'm sure that if we go for the cume first and develop AQH later, CHR will do well."

**Garry Mitchell**

Programming Works partner Garry Mitchell also thinks it's time to rethink the mainstream course. "There's no single cure for CHR's dilemmas. Each station will have to go back to the basics and build a hit station that meets the demands of its market.

"Narrowcasting has cut into the format's basic appeal. While it's



Adam Cook

“The winning CHRs are playing the 'hit niche' of the format, not just the hits that fit into a certain niche.”

— Adam Cook

been successful in the larger markets where there are larger groups of people with specialized tastes, mainstream can also come back in the majors.

"If you have the mainstream CHR, you should daypart. But we've taken it too far, to where we've had two or three stations on the air, depending on the time of day. Consistency of sound is important around the clock when you're trying to attract a large, cume-driven audience. There are subtle differences from daypart to daypart caused by the addition or deletion of a few titles to enhance appeal to the available audience."

Like Scott, Mitchell feels a changed ratings strategy is in order to make mainstream CHR viable again. "It's inevitable that we concentrate on cume again if this is the year CHR makes its move. There will have to be sacrifices and a commitment to win."

Answering sales complaints about CHR, Mitchell said, "There

is so much qualitative information available to sell beyond the Arbitron numbers. That's how to make the format profitable again. We can no longer let the sales departments program CHR, and we have to stop apologizing for the youth end of the format. Successful CHR will always have teens, so get used to it."

Not only has the pressure to produce older demos been a problem, said Mitchell, but "by and large, most CHR PDs may be too industry-focused and reliant on what others are doing. We need to become more market-driven than industry-driven. If something musical is sweeping the country and shows reaction in your market, you need to go with that reaction instead of worrying what your friends in other markets think."

**Adam Cook**

While some CHRs may be heading full-speed down the New Rock path for a quick fix, WXXL-FM (XL106.7)/Orlando PD Adam Cook is repairing a damaged station image one step at a time. "We're finding that being mainstream with a slight alternative edge — trying to stay away from hardcore rap, heavy urban, and some very wimpy ballads — is working for us. It's attracting attention from 12-34s.

"Even some ballads that are national hits — like Atlantic Starr's 'Masterpiece' and Richard Marx's 'Hazard' — haven't done that well for us, though we've played them

for some balance. But records like the Shamen's 'Move Any Mountain' have had huge sales and callouts here. The new Cure single, 'High,' has had immediate reaction. Groups from the Depeche Mode genre really appeal to the large 18-24 cell in the market, and our P1 core tends to prefer songs with an alternative edge."

While XL106.7 had previously been either too adult or too dance-oriented, Cook said, "Urban WJHM (102 Jamz) isn't really our major competitor anymore. We still share some adults with [CHR-turned-AC] WOMX, and we get some cume from [AOR] WHTQ (96 Rock), but we're building our own core again.

"We still do some weekend dance music shows and have found that — like at [my previous PD post] KKBQ/Houston — the Hispanic dance records work best with the alternative crossovers. We'll also play a record like Marky Mark's 'Good Vibrations' or other party-type records because they're active and fit the core's tastes.

"However, we still offer a better balance of music than most CHRs. Alternative product plus the right dance and pop is the recipe for the CHR of the '90s."

Cook's station management shares his view of the future. "[VP/GM] Randy Rahe and the sales staff are doing great with younger demos. In fact, we're not only making our projections, we're beating them.

"Unlike a lot of mainstream CHRs that look at a hot-selling tune and declare, 'I can't hear it' or 'It's not our sound,' we focus on record sales. When they get big, you can't ignore them.

"Too many CHRs have focused on an envisioned 'core sound' and are missing hit records. That causes their cume to punch around looking for their favorite new cuts — as seen on MTV — at competing stations. There has to be a place where you can put just about everything that appeals to 12-24s on the air. The winning CHRs are playing the 'hit niche' of the format, not just the hits that fit into a certain niche."

## MOTION

- WQHT (Hot97)/New York ups Promotions Coord. **Frank Lemmiti** to Promotions Director as **Brian Marks** moves to sales.

- KISN/Salt Lake City mid-dayer **Craig Powers** adds Music Coordinator stripes.

WXLK (K92)/Roanoke welcomes WMXB (B103)/Richmond's **Slam Duncan** to mornings as **Larry Dowdy** jumps to WDBJ-TV... KCHH/Chico, CA MD/night talent **Kara Franklyn** adds PD stripes as **Mark St. John** heads to Platinium Music; AMer **Linda Roberts** becomes AMD... WVBS/Wilmington,

NC MD **Alan Hoover** is now APD... **Maxx Stewart** moves from WKSQ/Ellsworth, ME to mornings at WWFX/Bangor, ME as **Chuck Foster** exits... WPXR/Davenport, IA AMer **Dave Ferguson** segues to APD/mornings at WZOK/Rockford, IL. WPXR needs a replacement ASAP.

New faces in WXXL (XL106.7)/Orlando's promotions dept.: Public relations whiz **Melanie Lentz** becomes Promotions Director, and weekender **Peter de Graaff** and Universal Studio's **Kate Carlson** add fulltime promotion duties... WAZY/Lafayette, IN welcomes KIMN/Ft. Collins, CO's **C.J. Ryan** to nights... Changes at WVSR/Charleston, WV: Overnighter **Mike Edwards**

replaces Creative Services Coord. **Ron Allan**, and WAPW (Power 99)/Atlanta intern **Dave Murdock** takes overnights... **Keli Reynolds** moves from nights to middays at WZAT (Z102)/Savannah as **Norm Tanner** exits.

Coming  
Next Week

Air Talent Primer:  
Preparing To Relocate

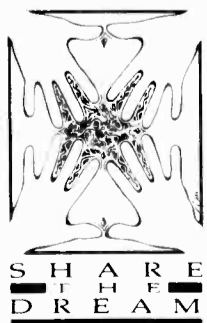


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and help to eliminate these  
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And the money  
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**The T.J. Martell Foundation was founded in 1975 and is funded mainly by the entertainment industry. Your donations support laboratories at Mt. Sinai Medical Center in New York City, The Children's Hospital of Los Angeles, and other research centers around the world. Significant progress has already been made. Today, childhood leukemia can be cured 60% of the time. And, as a result of the Foundation's support for pioneering research, many forms of cancer no longer mean certain death. More than ever, AIDS victims can hope for advances in their lifetime. The Foundation is especially proud that less than 5 cents of every dollar goes for fundraising expenses—no other national medical charity performs so effectively and efficiently.**

**For more information about the T.J. Martell Foundation call Muriel Max (212) 245-1818 or write The Foundation at 6 West 57th Street, New York, New York 10019**



BRAD & AMANDA HELTON

## PARTY ON, DAD

### Better Class Of Schmoozers

**Y**o, dudes. My name is Amanda Helton. My brother Brad and I sure enjoyed meeting some of you at the Country Radio Seminar's charts panel. We wanted to hang out longer, but you know who made us get back to school. Too bad. We could've saved his butt there, too. Even Charlie Monk said the panel would've been more interesting if we had stayed.

Anyway . . . since we're now depending on His Highness for gas money, we've once again been forced — uh, let's make that "gladly volunteered" — to rummage through his cluttered desk in search of the nutso things you've been up to lately. So let the games begin . . .

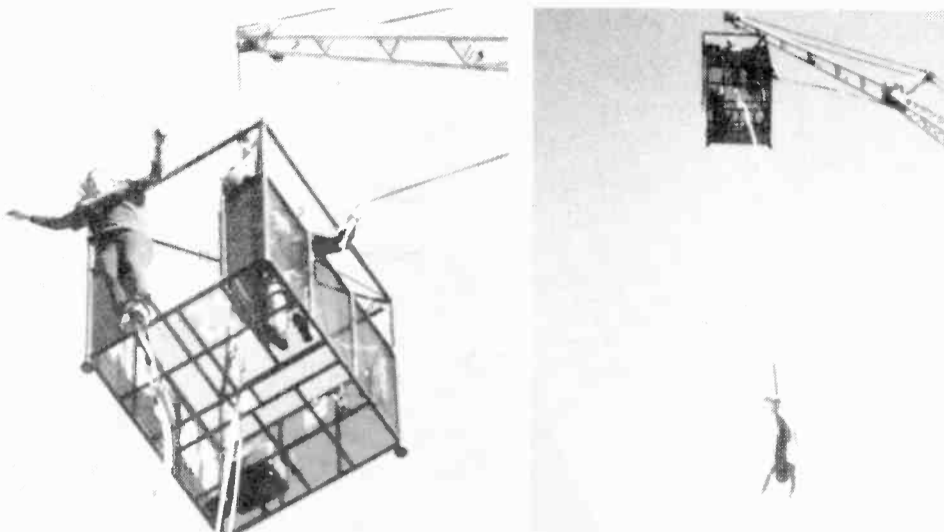
#### WORK, WORK, WORK (Yeah, Right)



We keep hearing stories about how hard you guys work, and yet all we see is pictures of you having fun. What gives? Are we really supposed to believe the first of these three photos is WFMS/Indianapolis PD/morning man Charlie Morgan (c) hard at work? Come on! He's taking a marathon trip on the Wipe-out ride. Good thing the station's Jim Denny (l) and an unidentified staffer were there to give Charlie a hand after this strenuous workout.

And get a load of the center picture. Can you really expect us to believe this eye-catching art project by the folks at WKCQ/Saginaw, MI was work? Frolicking among the flakes at the Michigan State Snow Sculpting finals are (l-r) Ron Brown, Fritz Kuhlman, Alan Walker, Brian Bailey, and snow bunny Janice Olofson.

Our final laborer (pictured in the bottom photo) is WDAF/Kansas City personality and noted fun-meister Ted Cramer, proudly displaying Rhonda the Ronco Love Doll, the primo going-away present he received from the mirth-makers at WSM/Nashville. From the look on Ted's face, this is a man who enjoys his work.



**TIES THAT BIND** — Party on, Lisa! Some jocks — like KSON/San Diego morning star Lisa Dent — will do just about anything for a little more airtime. Dent is seen here living up to her pledge to bungee jump from a dizzying height if listeners donated \$1000 to the Humane Society. Morning partner Skip Mahaffey (not pictured, but trust me, he was there) joined her as the final tally topped \$2900.



**POSSUM-EYE VIEW** — Brad's blood pressure was just getting back to normal after reading the Sports Illustrated swimsuit issue when he came across this picture of WCOS/Columbia, SC's Opie Possum and Dolly Parton on Pop's desk. It set Brad on a new career path. He no longer wants to be a cartoonist; his new goal is to be a radio station mascot. He says the view is better. Get over it, slick.



**SWEET SOOIE** — We always thought Mom was joking when she talked about the pigs Dad used to date (before her, of course). But this picture of KAYD/Beaumont, TX's swine-smooching PD Von Cook (r) makes us wonder about radio guys and their porker proclivity — especially since Von actively campaigned for the privilege by raising more money for charity than other local radio and TV celebs. No word if the rabbit died . . .



**GET YOUR KIX . . . OR BUST** — Like, yeowww! If this hunk of manmeat were president he'd be Babe-raham Lincoln. Whadya mean WHICH hunk? Get real. I'm talking about the stud in the short-hair shirt, natch. But check out Brad — he's gettin' a severe case of eyestrain tryin' to peer through this chick's top. The studpuppet and muffin in the middle were winners of WKKX (Kix 104)/St. Louis's "Best Chest In The Midwest" contest. Afternoon jocks Rick Sanborn (l) and John Chase (r) served as the official "wet down" crew.



Whether you're attacking an entrenched format leader or defending your turf, you're bound to pick up some useful "radio war" tactics during the first Country session. The field generals who'll lead this discussion will be revealed in the coming weeks.



**MOXLEY CREW** — Everybody's a star, huh? Caught in a rare moment with WB promo man Rick Moxley (l) are (l-r) supersinger Randy Travis, WTDR/Charlotte MD Chris Ritchie, and PD Ron Ellis. Dad says this is the only known photo of Mox where a woman is not present. Will someone tell us what that means?



Blue Rose Is

...A SONG OF UNCOMMON BEAUTY FROM THE  
ACM NOMINATED "TOP FEMALE VOCALIST."

Blue Rose Is

...THE MUCH ANTICIPATED FOLLOW-UP TO THE  
#1 SMASH "MAYBE IT WAS MEMPHIS."

Blue Rose Is

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# PAM TILLIS

Blue Rose Is

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PUT YOURSELF IN MY PLACE  
Sales now over 450,000!



**ARISTA**

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Produced by Paul Worley and Ed Seay for Artistic Endeavors Inc.  
Management: Mike Robertson Management, Nashville, TN

## Fan Fair... Texas Style

In the biggest promotional blitz ever to hit Dallas's historic West End district, three Paramount-owned TV stations, 22 radio stations, the *Dallas Morning News*, and corporate sponsors Pepsi-Cola, Bud Light, Chevrolet, and American Airlines have joined forces to co-promote the city's first annual Country Music Fan Jam April 24-26.

Texas's version of Nashville's well-known Fan Fair, the three-day fan-filled event will feature concerts by major label and independent artists, autograph booths (where artists such as Mark Chesnutt, Sammy Kershaw, Gary Morris, and dozens of others will meet and greet fans), a carnival, a chili cook-off, and several other activities. Sponsoring TV station KTXA/Arlington's Ron Limbock, who handles the outlet's marketing and promotion, says the Jam concept stems from the success of Music City's Fan Fair — and from the troubled economy.

"It's difficult these days for many families to afford a trip to Nashville for Fan Fair," says Limbock. "So we wanted to offer them an alternative. Our goal was to present as much great country music as we could to families in the most affordable way possible. With record labels having regional offices in Dallas and country music being so popular in this area, it all just seemed to come together."

According to the Dallas Chamber of Commerce, Fan Jam has been promoted more heavily than any event ever held in the West End. Major radio support is com-



**PLAQUE HAPPY** — The Nashville Songwriters Association International celebrated its 25th anniversary during NSAI's annual Songwriter Achievement Awards ceremony and dinner recently at Nashville's Loews Vanderbilt Plaza. Bearing the fruits of their labor are (l-r) NSAI President Merle Kilgore, Billy Dean, Richard Leigh, NSAI Songwriter of the Year Pat Alger, President's Award recipient Lewis Anderson, Songwriter Achievement Award recipient Keith Stegall, NSAI's Pat Rogers, and Denise Jackson, who accepted the NSAI Songwriter/Artist of the Year Award for her husband Alan Jackson.

ing from KPLX/Dallas, an official Jam sponsor, as well as from 21 other Lone Star radio stations. Outlets such as KAYD/Beaumont, KIKK/Houston, and KRYS/Corpus Christi are broadcasting promotional Jam schedules, and a plethora of on-air personalities from participating stations will emcee main-stage artist performances.

Turnout is expected to be high: Limbock anticipates some 100,000 folks will attend. A month ahead of the event, several hundred advance tickets have been sold.

Fan Jam proceeds will benefit the St. Jude Children's Research Hospital (one-third of the hospital's Texas patients are within a 100-mile radius of Dallas) and the West End Foundation. For more information, call the Fan Jam Hotline at (214) 340-7848.

A relieved Wojcik had the last laugh, though. When Miller awoke after the operation, he found a big, beautiful fruit basket, compliments of Entertainment Artists — with a bite taken out of every piece of fruit!

### Bits & Pieces

- **Baillie & The Boys**, Larry Gatlin & The Gatlin Brothers and Charley Pride performed earlier this week at a Kennedy Center benefit for Washington Redskins coach Joe Gibbs's Charities, with TV weatherman Willard Scott hosting. In other benefit news, Clint Black, Trisha Yearwood, Mark Chesnutt, the Nitty Gritty Dirt Band, and Billy Dean were scheduled to play a March 31 gig at L.A.'s Universal

Amphitheatre in support of Don Henley's Walden Woods Project.

- Grammy award winners Garth Brooks, Roy Acuff, Mary-Chapin Carpenter, Porter Wagoner, Kathy Mattea, Hank Williams Jr., Jon Vezner, and the late Hank Williams Sr. were inducted Tuesday (3/31) into the Opryland Starwalk, which boasts a collection of concrete plaques featuring Grammy winners' handprints and signatures.

- T.G. Sheppard has become engaged to artist Leah McClaine. Sheppard reportedly proposed to his intended on bended knee in a jewelry store during a port o' call on a Norwegian cruise.

— Lorie Hollabaugh

## Ronna Reeves

### NEW ARTIST FACT FILE

**Current Label:** Mercury/Nashville

**Current Single:** "The More I Learn (The Less I Understand About Love)"

**Current Album:** "The More I Learn"

**Management:** Ronald Cotton

**Booking:** William Morris

**Influences:** Linda Ronstadt, Tanya Tucker, Olivia Newton-John

### Background

- As a teen, **Ronna Reeves** gave up stalking malls and logging endless hours on the phone in favor of booking dates for her band and planning a move to Nashville. The energetic brunette began singing at age 6. At 11, she put together her first band, **Short Circuit** — the oldest member of which was 15. That group evolved into another band, which Reeves fronted throughout high school.

- Reeves left her native Texas for a singing career in Nashville at the tender age of 15. After moving in with a local family, she spent time recording and attending industry functions, meeting as many people as she could. "Nobody really wanted to mess with a 15-year-old," she recalls. "They figured I wasn't serious. But I had to hurry up and make it all happen."

### Signing

- Undaunted, Reeves returned to Texas to hone her singing skills. While there, she ran into promoters **Ron and Joy Cotton**, who booked her as the opening act on **George Stralt's** tour. The gig lasted a year and a half. "I learned a lot as an opening act," she notes. "I didn't have a record deal, and nobody had any earthly idea who I was. It hurt my feelings when people wouldn't listen, but then I just decided to show 'em exactly what I could do, to give 'em all I had."

- On a return trip to Nashville, one of Reeves's tapes made its way to **Airborne Records**. The label showed an immediate interest



and arranged for Reeves to do some demo work with producer **Clyde Brooks**. The material landed in the hands of **PolyGram's Harold Shedd** and **Paul Lucks**, who traveled to Albuquerque to see Reeves perform. The label signed her two weeks later.

### Songs

- Although Reeves didn't write any of the tunes on her debut **Mercury LP**, the singer professes she picked songs that were in line with where she is at artistically at this stage in her life. Her favorite tracks on the disc are the current single, "The More I Learn (The Less I Understand About Love)," and the plaintive ballad "What If You're Wrong." The LP also sports a **Wynette Jones**-like duet with labelmate **Sammy Kershaw**, "There's Love On The Line."

- "I have so much respect for people who create their own music — that's a goal of mine, to write more. I love working — creating — in the studio. But to me, the best part is getting in front of people and performing. *That's the reward.*"

### Biting Humor

**Sawyer Brown** prankster **Mark Miller** got a taste of his own medicine recently when he tried to put one over on **Entertainment Artists** head **Dan Wojcik**. Before undergoing reconstructive knee surgery for a performance-related injury, Miller informed a panicked Wojcik he'd have to miss the next three months of booked dates. After making Wojcik sweat for a few moments, Miller revealed he really wouldn't miss a single date after the surgery.

## COUNTRY FLASHBACK

### 1 YEAR AGO

- **No. 1: "Down Home"** — Alabama

### 5 YEARS AGO

- **No. 1: "Rose In Paradise"** — Waylon Jennings

### 10 YEARS AGO

- **No. 1: "The Clown"** — Conway Twitty (3rd week)

### 15 YEARS AGO

- **No. 1: "Lucille"** — Kenny Rogers

## NASHVILLE IN MOTION

### Strickland, Sebastian Starstruck

**Larry Strickland** and **Mike Sebastian** have joined the **Starstruck Entertainment Group**. Strickland, who's spent the past few years producing and singing background vocals on album projects, will co-manage **Columbia/Nashville's Matthews, Wright & King**. Sebastian joins **Starstruck** as Professional Manager, a position he formerly held at **New Clarion Music**.

- Former Country Music Television head **Stan Hitchcock** and Sound Seventy Productions founder **Joe Sullivan** have formed the **Branson, MO-based Hitchcock Entertainment Group**. The company's main goal will be to create and operate a new national cable network featuring original programming. The company is located in Branson's Northwoods Commerce Center on North Highway 65.

- **Bob Younts**, longtime VP/Booking Operations at the **Bobby Roberts Company**, has been promoted to President of that department. Meanwhile, **Lee Farmer** has joined the company as an agent for the Midwest and Northeast regions. Farmer previously worked for **Century II Promotions**.

- **AristoMedia** has added two new staffers, **Leanne Guthrie** and **Jon Howard**. Guthrie, who recently relocated to Nashville from Washington state, will serve as Exec. Assistant to firm President **Jeff Walker**. Howard previously interned in the **MCA/Nashville promotion department** and joins the company as Assistant/Video Distribution.

- **Steve Markland** has been named Professional Manager at the **New Clarion Music Group**. Markland previously worked as an independent songplugger in Nashville and also spent time with **Warner-Chappell** and **Media Rights Inc.** in Los Angeles.

- **Judi Turner** has opened the **Turner & Company** public relations firm (located at 1114 17th Avenue South, Suite 204, Nashville 37212). Her initial clients are **Rodney Crowell** and **Shenandoah**.

- **J.R. and Ron Hughes** have formed **Hughes Promotions**, an independent record promotion company. The firm is located at 1808 West End Avenue, Suite 818 in Nashville; phone: (615) 327-4099.

- **Timothy P. Hooper** joins **Bob Cummings Productions** as Production Coordinator/Industrial and Promotional Video. A recent Penn State graduate, Hooper wrote and produced an outdoor sports TV show while still a student.

- **Ten Ten Management** has moved into new offices at 33 Music Square West, Suite 110, Nashville 37203. The telephone and fax numbers remain the same.

- Signings: **Mark Mueller** to **BMG Songs** for publishing... **Joe Chambers** and **Sharon Higgins** to **Tom Collins Music** for songwriting... **Bonnie Leigh** to **White Horse Enterprises** for publicity.

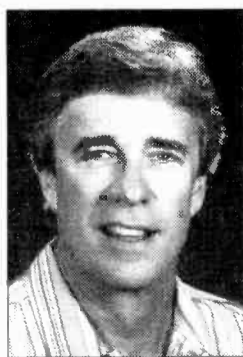
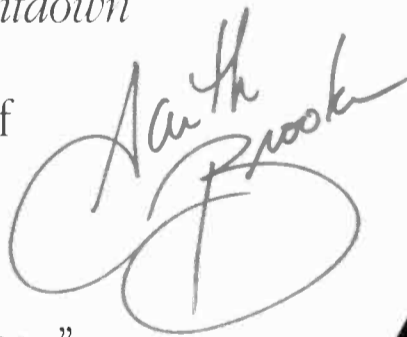


# At American Country Countdown, we love to hear from our fans...

## GARTH BROOKS

"The most memorable moment for me with *American Country Countdown* was when *Much Too Young* first hit the charts at #38. That was better than any #1 I ever had. To hear Bob Kingsley talk about me and my song— what a thrill.

*American Country Countdown* is cool... it gives a hell of a lot more than a standard countdown show."



### AMERICAN COUNTRY COUNTDOWN

WITH BOB KINGSLEY

To add **AMERICAN COUNTRY COUNTDOWN with BOB KINGSLEY** to your station, call Barbara Silber at (212) 456-5646, fax (212) 456-5449. Outside the U.S., call Radio Express at 1-213-850-1003. Available exclusively on CD.

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ALBUM ORIENTED ROCK

## Researching New Music

Used properly, music research can be an invaluable tool for radio programmers, generating timely, actionable information. However, as helpful as callout and auditorium tests are in determining such things as familiarity, popularity, and burn, they've never been appropriate for testing new music.

The reason is simple: While neat seven-second hooks are fine for eliciting opinions about familiar music, they're not appropriate for new, unfamiliar songs. Any callout maven worth his weight in cassette tape knows you've got to make a current familiar before you even think about researching it.

That's one of several reasons why — much to the chagrin of some programmers — record companies have never made a concerted effort to research the music they release.

Hence the time-honored approach of both radio and records when it comes to new music: Throw it against the wall and see if it sticks.

A label honcho hands a record to his or her promotion staff and politely suggests they get it played. Reps live with a record, grow to love it (or convince themselves they love it), and politely suggest PDs give it a try. Programmers wade through each week's "priorities" and, with a combination of ears, gut, and luck, choose the songs their listeners (hopefully) want to hear.

In a research-oriented world, where so many decisions are made based primarily on interpreting data, it's a decidedly unscientific process.

Tom Kelly is out to change all that. The former Harris Communications consultant has opened Kelly Music, whose primary mission is to provide the industry with reliable new music research. His initial *Kelly Music Survey* has generated quite a bit of interest.

### Survey Specifics

Kelly explains how it works: "We're taking music prior to its

make the tape a bit more user-friendly. He thanks them for participating, reminds them we're looking for honest opinions, and reiterates that we want them to listen to the entire tape at least three times."

### Entire Songs Used

"The thing I like about this methodology is that people listen to complete songs rather than hooks," Kelly continues. "And they don't listen down a phone line or in an auditorium. I believe people have to listen to new music in their own environment before you can get any honest feedback out of them."

Participants judge songs on a simple 1-4 scale and are encouraged to include comments they may have. "The individual comments



Tom Kelly

release, putting it in consumers' hands, letting them listen to it, and collecting their feedback.

"Right now we're making calls in the Top 25 markets, looking for people between 16-39 with a preference for AOR music. The phone calls are completely random — we're not using lists from radio or anyone else. We ask a series of questions to determine age and listening habits. If one of their favorite stations is AOR, we continue. If not, we terminate the conversation.

"We also ask questions regarding the types of music they like. If the responses indicate they're not likely to listen to new music, we screen them out. We're not interested in talking to a bunch of classic rock fans about new music.

"Determining their specific music preferences also tells us whether they lean toward one particular type of AOR: hard, modern, or mainstream. We define each music type by listing artist names and asking them which group of artists would most closely approximate their particular taste. For example, for hard we use Van Halen, Guns N' Roses, and Metallica. Mainstream is Tom Petty, John Mellencamp, and Genesis. Modern is INXS, R.E.M., and U2.

"Once we've determined somebody fits the bill, we ask them if they'd like to participate in a new music opinion poll. We explain that we'll send them a cassette of songs and would like them to listen to the entire tape at least three times. If they respond positively, we send them the tape.

"The tapes range from eight to no more than 12 songs. The songs are recorded in their entirety — no edits. There's no artist or song identification whatsoever. The songs are simply introduced as song No. 1, song No. 2, etc. Charlie Kendall does a little narration to

### FIRST RENK

## Variation On A Theme

Although Tom Kelly's approach is unique to AOR, he's not the first person to venture into the new music research arena. Former Research Group Dir./CMT Research and KROQ/Los Angeles Marketing Director Jodie Renk has been conducting CHR-oriented studies since last September, when she opened L.A.-based Music Forecasting.

Asked if she's familiar with Kelly's methodology, Renk laughs, explaining, "I'm very familiar. Tom called me when I opened my company and asked me to explain to him what I was doing. I don't mean at all to sound negative, because there's no such thing as proprietary research methodology. But he copied almost exactly what I was doing."

One of the differences between Kelly and Renk is that Renk provides participants with 45-to-60-second segments rather than complete songs. "There are record companies that don't want full songs out and available prior to their release," she explains. "And listeners don't need full songs to make their decisions."

Renk is also using a much larger sample size (200) than Kelly, al-



Jodie Renk

though Kelly plans to increase his sample as quickly as possible.

Music Forecasting remains a CHR-only company for now, but Renk hopes to expand into Country, Urban, and AOR by the end of the year.

**I believe people have to listen to new music in their own environment before you can get any honest feedback out of them.**

are interesting, especially when we break it out by sex, age, region, and music preference. Of course, they're not statistically relevant, but they provide perspective."

The scores are then tabulated and broken out in a variety of ways

based on demographics, regional preferences, and specific format appeal.

No premium is offered to prospective participants, according to Kelly, who explains, "I want to stay away from people doing it because of money. I'd rather get people to participate because they know we want their opinion. I do include a couple of dollars with the tape, which is enough to give people a little surprise and solidify the bond."

"Generally, the response from people has been extremely enthusiastic, and here's why: This is not anything they've ever been asked to do before, and they find it interesting. We know they like rock

'n' roll, and we're sending them rock 'n' roll. People like to express their opinion, especially about things they enjoy. And we make sure they know the information is going to be given directly to radio stations and record companies, so they know their opinions can have a direct effect."

Kelly's first study was based on 100 respondents. He expects to use 120 in the next one and hopes to gradually increase the sample with each survey.

### Information = Comfort

Most of the information Kelly generates is being made available (at no charge) to radio, although labels can keep results of some projects to themselves. "Some labels have put a couple of tracks from an album on a tape in order to help determine which song is the strongest," Kelly notes. "One just wanted to find out if people really cared about a specific band anymore."

"The record companies own the information and can use it as they please. I've been able to convince them that programmers would like to see some pre-release information. There's a wealth of information available on every piece of music a station plays except what they're talking about adding this week. If a PD has information on a song he's going to feel more comfortable with it.

"I know a lot of PDs still program based on where a song is on the charts, and that's a shame because this isn't pork rinds. You don't look at a track and say, 'Well, it's above a certain price, so it's time to buy.' There's still art involved — it's not completely science."



AIN'T THAT JUST LIKE LOVE — WIOT/Toledo PD Michael Young bonds with Fiona.



Promotion experts Doug Harris (KLOL/Houston) and Abigail Polay (KSHE/St. Louis) will show you how to creatively maximize your value-added promotions, merchandising, and event marketing at this year's AOR promotion/marketing session. A must for GMs, PDs, and promotion directors (Thursday, 6/11 at 4:30pm)

Continued on Page 44





LEON RUSSELL  
NO MAN'S LAND

The first track from *Anything Can Happen*, Leon's first album in over ten years.

PRODUCED BY LEON RUSSELL AND BRUCE HORNSBY.

©1992 Virgin Records America, Inc.

REPRESENTATION: TIM NEECE MANAGEMENT

# Researching New Music

Continued from Page 42

Kelly's art/science comparison may strike some people as ironic coming from a man who's trying to add more science to the music selection process. There are still plenty of skeptics who believe the entire concept of music research is dangerous — regardless of the methodology employed.

"I won't dispute the fact that the more somebody hears something the more comfortable they're going to feel with it," Kelly responds. "But I'm comparing apples to apples. We're not putting a new song in a test with 'Stairway To Heaven.' We're comparing things that are equally unfamiliar.

"This music is also completely uninfluenced by any other factors. There's no picture of the band, no video — there's not even a name. Those things are extremely important in ultimately making a record popular.

"Just hearing a song on a radio station as opposed to a tape has a big influence. If KLOS/Los Angeles is somebody's favorite station, and they hear a song on KLOS, that means something. They're naturally going to feel stronger about that song than if they heard it on one of our tapes."

Kelly's published music survey responsibly warns: "This information is not intended to be used as decision-making criteria. It should serve as an unaided impression reference point as you consider these songs for airplay."

## Bias Possible?

While some have questioned Kelly's methodology, others wonder whether programmers can trust information which is paid for by the record industry.

"One thing I will not do is alter information," he states emphatically. "What's in the report is what comes back in research. If a record company says, 'We don't want to put this information in,' it doesn't go in. If they don't want it published, it's entirely up to them.

“**There's a wealth of information available on every piece of music a station plays except what they're talking about adding this week.**”

“There were 10 songs in our first study, and all 10 were published. What labels like about the report is that there's going to be something positive to say about virtually every song in there. Just about every song appeals to someone.

"I'm hoping to give labels a better sense of where the likelihood of the strongest response to a record will be. A record that just does okay with the entire sample may do real well with a particular demo or with listeners who prefer a particular type of music. That's the kind of information [labels] can build on."

Will Kelly's approach prove to be an indispensable tool or another insidious weapon developed by the research industry to turn PDs into zombie-like data processors? Let me know what you think.



**LOVE IS ON THE AIR** — WYMG/Springfield, IL listeners prepare to take the "Ultimate Leap," courtesy of morning zoosters Don Murphy and Liz Willis.



**SKID SLAVES** — Members of Skid Row engage in some monkey business at WRCQ/Fayetteville, AR. Wasting time are (l-r) 'RCQ morning sidekick Kelvin "The Greek" Culbreth, contest winner, SR's Scotti Hill, contest winner, SR's Dave "The Snake" Sabo, and 'RCQ overnigher Marc "The Shark" Anthony.

**FAMOUS FIRSTS**

**BILL MAY, OM WQMF/LOUISVILLE**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
Bill: T-Rex, "Bang A Gong"

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
Bill: George Lindsey, WBGW/Bowling Green

WHAT WAS YOUR FIRST RADIO JOB?  
Bill: WBGW.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
Bill: Ted Nugent.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
Bill: With or without leather?

**YOUR FIRST PRIORITY THIS WEEK:**

**PEARL JAM**

**"Even Flow"**

Track Debut **46**  
A Most Added

**Over 800,000 Sold!**

WBCN	WXTB	KRXQ
WDVE	KAZY	KIOZ
WHJY	KQLZ	KISW
KSAQ	KUPD	KXRX

**And More!**

epic ASSOCIATED

## SEGUES

KKDJ/Fresno afternoon driver **Harlan Winslow** relinquishes his MD shift; PD **Willabee** assumes all music duties ... Former KZRR/Albuquerque MD **Hubby Dean** is the new PD at crosstown KRBL ... WAAF/Boston moves to

200 Friberg Parkway, Suite 4000, Westborough, MA 01581. New phone number is (508) 836-9223; fax: (508) 366-0745.

### Coming Next Week

**Can You Have It All?**



**SOLO HORSE** — Four Horsemen leader Frank C. Starr visits WGRF/Buffalo; (l-r) 'GRF Programming/Promotions Asst. Nickie Cyr, Starr, Reprise's Barb Balchik, PD John Hager, and overnigher Cindy Chan.





MIKE KINOSHIAN

ADULT CONTEMPORARY

RADIO SALUTES ST. PATRICK'S

The Greening Of America

While Michigan and Illinois residents participated in presidential primaries on March 17, folks around the country turned their attention to celebrating St. Patrick's Day. Here's a look at how some stations noted the occasion.

• WZNY/Augusta, GA teamed with a local pub, which roped off its parking lot and pitched green and white tents. A live band provided entertainment, and a "Pot O' Gold" giveaway of greatest hits CDs climaxed the night's activities.

• This was the fifth successive year that WCRZ/Flint, MI drew listeners to a local nightspot for the wearing of the green and the giveaway of a \$500 emerald ring.

• Armed with its 15-foot inflatable "Walkie Bear," WALK/Nassau appeared at five St. Patrick's Day parades over two weekends. WALK personalities distributed green bagels to those along parade routes.

• KLSY/Seattle joined forces with the Washington State Lottery to hand out 1000 free lottery tickets. Tuxedoed KLSY air personalities distributed the free tickets (along with lucky pennies to scratch them) at area shopping malls.

The station also awarded a Northwest Airlines trip for two to the listener who called in after hearing "With A Little Luck" on Murdock & Hunter's St. Patrick's Day morning drive show.

• KQXT/San Antonio sponsored a live broadcast from Murphy's Irish Fest (3/13-14), a charity event which helps local youth in crisis situations. The "KQ 102" balloon was in full sight, and the station handed out \$102 when the "KQ102 Mystery Person" was spotted.

• WHYN-FM/Springfield, MA's personalities marched in the annual Holyoke, MA St. Patrick's Day Parade (3/22), which boasted a high-profile Grand Marshal in author Tom Clancy. According to PD Bill Hess, the event is the "second-largest St. Patty's parade in the country, after the one in New York City."

Over 600 people attended a pre-parade breakfast on St. Patrick's Day. The station's "Morning Crew" did a live remote from the site and asked listeners to vote on their favorite Irish songs.

• WWWM (3WM)/Toledo joined forces with the soft drink Vernor's for a "Finish The Limerick Contest," which aired on the morning show from March 2-22. Morning co-hosts Mark & Wendy asked listeners to complete limericks. A local florist provided shamrock plants as daily prizes, and all the daily winners became eligible for the grand prize — a trip for two to Ireland.

• WRQX/Washington implored all local leprechauns to attend a Sunday (3/15) St. Patrick's Day parade, the theme of which was "Irish Immigration in America." Riding on the "Mix 107.3" float were personalities Celeste Clark, Loo Katz, George Mason, and Linda Kelly, who distributed Mr. Goodbars and shamrock surprises.

• WMGS (Magic 93)/Wilkes Barre listeners who knew the station's "Irish Word of the Day" had a chance to qualify for a trip to Ireland. Two weeks prior to St. Patrick's Day, Magic 93 began announcing different special words daily. The 93 correct respondents won Lender's green bagels and cassettes/CDs.

Monitoring The Music Mix

As a new feature, we present the five "Most Requested" and five "Power" songs on various individual ACs. Providing input for this inaugural offering is KAMX (Mix 107.9)/Albuquerque.

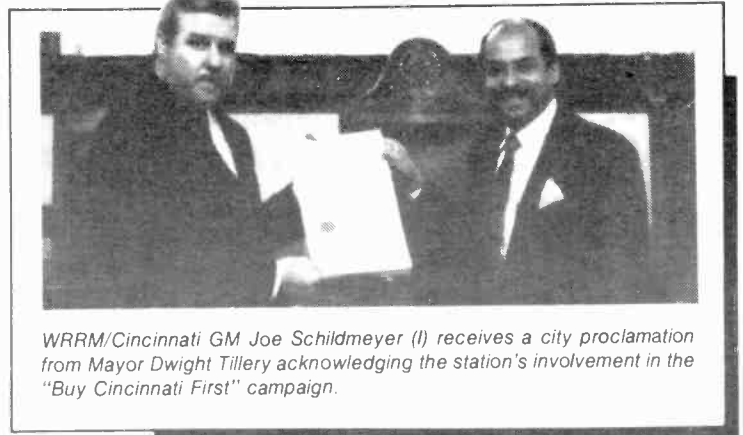
Most Requested

- 1 KENNY LOGGINS/The Real Thing
2 VANESSA WILLIAMS/Save The Best For Last
3 ERIC CLAPTON/Tears In Heaven
4 ATLANTIC STARR/Masterpiece
5 MR. BIG/To Be With You

Powers

- 1 PHIL COLLINS/In The Air Tonight
2 BETTE MIDLER/From A Distance
3 JOURNEY/Open Arms
4 BOB SEGER/Old Time Rock And Roll
5 BRYAN ADAMS/(Everything I Do) I Do It For You

Please share your station's most requested and power songs by sending the info to Mike Kinoshian, AC Editor, R&R, 1930 Century Park West, Los Angeles, CA 90067; our fax number is (310) 203-9763. We look forward to printing as many different lists as possible.



WRRM/Cincinnati GM Joe Schildmeyer (l) receives a city proclamation from Mayor Dwight Tillery acknowledging the station's involvement in the "Buy Cincinnati First" campaign.

Warm 98 Heats Up A Buy-Local Campaign

WRRM (Warm 98)/Cincinnati recently promoted "Buy Cincinnati First," a campaign to encourage the citizenry to support local companies by purchasing products and services from hometown businesses.

"Cincinnati seems to be very much in love with their city," remarked GSM Bill Moutel. "We thought this kind of concept would go over well here. Considering it was the first time out, we were pretty satisfied. You live and learn, so if we decide to do this again in the future, we'll do some things differently."

Extending The Base

From a sales prospective, Warm 98 had intended to broaden its base of non-traditional advertisers. But Moutel noted, "If there was a specific disappointment, it would be that we didn't accomplish that goal. We wanted to tap into some manufacturing dollars from companies we'd hoped would view 'Buy Cincinnati First' as a public service."

The campaign did, however, register at least one non-traditional advertiser. "We were able to bring in Cincinnati Time, which makes parking lot cards to help people keep track of how long their cars have been parked. They're not the

Cincinnatians seem to be very much in love with their city. We thought this kind of concept would go over well here.

typical retail advertiser, but they wanted to tout that they've been in the market a long time."

Turning The Corner

Though he says Cincinnati's present radio economy is basically flat, Moutel believes things are looking up. "As a whole, January was down for the total radio market, February was up, and year-to-date is just a bit down. We can't complain, because our sales have been considerably up.

"The cost-per-point buyers of this world are still living in a pretty unrealistic zone, but my gut feeling is that business is starting to get better. That feeling doesn't come from an agency standpoint though, because they still want unrealistic cost-per-points."

ACCELERATION

Management

Cal Campbell joins KMTT/Seattle as ND; Frederick & Nelson Advertising Manager/Media Director Patrick Harrison becomes KMTT's Promotions Director... Tom Sandman is named Creative/Production Director at WRRM/Cincinnati... Chris Tyler (aka Paul Michael Tyler) is tapped to program WRVW/Harrisburg.

KABL/San Francisco ups Kim Harry to Promotions Coordinator... WETK-TV/Tyler, TX reporter Jim Hipps is now ND at WAEV/Savannah... KRNO/Reno, NV appoints Laurie Adamson MD... Wende Schott is the new MD for WCMJ/Cambridge, OH.

Air Talents

KHMX/Houston night personality Jordan Mix moves up to middays... Dave Paull is added to KKCW/Portland's news staff as afternoon news anchor/reporter... WKLH/Milwaukee middayer Dan Weber is the new morning man at crosstown WMYX.

WLTS/New Orleans boosts part-timers Dom Ames (to noon-3pm) and Margaret Taylor (to 7pm-midnight)... Jon Kealoha replaces Kevin Richards

as evening announcer on KSSK (AM)/Honolulu... B/EZ WHP-FM/Harrisburg is now Rock AC WRVW. The station's on-air lineup includes: PD Chris

Tyler (mornings); Patti Banner (mid-days); Glenn Hamilton (afternoons); Justin Broka (nights); and Scott Matthews (overnights).

Scott Hillary replaces Lou Christian in the 3-7pm slot at WSGY/Albany, GA... Jason W. Fine is now doing morning drive at KPAY-FM/Chico, CA.

Miscellaneous

• WLIT/Chicago air personalities, Chicago authors, and special guests help promote literacy and libraries in "Let's Read," a WLIT public affairs show broadcast at 7:30am the first Sunday of each month.

• WCTO/Nassau has changed call letters to WMJC.

• During the week of March 9, five different Summit County, OH officials served as co-hosts (with morning show host Steve Cherry) on WQMX/Akron's morning drive show.

• Night talk host Bill Cunningham and FSA WLW/Cincinnati agree to a new three-year deal.



PAL O' MINE — KTWW/Los Angeles MD Ralph Stewart (r) congratulates Curtis Saigado after the artist's recent successful concert date at North Hollywood's Palomino Club.



Hot AC has the radio world buzzing, and this hybrid format's hottest PDs are in the spotlight at R&R Convention '92. Among the participants in this sure-to-be-lively panel are:

- KHMX/Houston PD Guy Zapoleon
• WMTX/Tampa PD Mason Dixon

Make plans now to attend the one convention you can't afford to miss — R&R Convention '92!



WALT LOVE

ELECTION '92

# Raising Voter Awareness

The election coming up is extremely important to every man, woman, and child in our society. And, as always, UC radio is playing an active role in election-year proceedings.

## Preaching Voter Power

While some stations are still considering promotional and programming activities to help get the vote out, others are busy raising the level of voter consciousness in their communities. One such outlet is WJBT/Jacksonville.

WJBT OM/PD/morning talent Kelly Karson says the UNC Media facility is preaching the gospel of the power of the vote and is encouraging other stations to do the same. "At this point, we can't afford to let our votes go unnoticed," states Karson. "We can't be dormant."

"One of the problems we have is that a number of stations are overlooking the fact that this is an election year. They might be playing hits and doing bits, but there's a lot more that can and should be done to help the black community. Along with entertaining, stations should be taking a stand on civil and humane issues that affect our people.

"We can never be too involved. When I was a youngster in Cleveland, I remember that if a family got burned out of their home you would hear a DJ on the air asking



**We can't get so big that all we think about is music and promotions. If we start acting like that, people will leave us for someone who'll give them more.**

— Kelly Karson



Kelly Karson



leges and make kids aware that they must register to vote and use their vote to promote positive change within their communities and country. We feel that getting recording artists involved will give us a better opportunity to get our message out to younger people.

"We also plan to have voter registration drives up until we can't have them anymore. About a week ago, WZAZ held one at a local store that was organized by a community group. They asked us to participate because they felt we might be able to bring out a larger crowd of people, and we did.

"Sometimes the political process doesn't seem like it works for us, but as African-Americans who live in this country, we have to take every opportunity we can to say,

"We have a vote. If we like you, we can help you get elected to office. And we can help take you out of office if we don't like you." A number of stations have forgotten that.

"One thing we cannot do is forget about people who listen to us. We can't get so big that all we think about is music, promotions, and an attitude that says, 'They'll listen to us no matter what we do.' If we start acting like that, people will pick up on that attitude and leave us for someone who'll give them more. Our community expects more from us than music. Sometimes we just open up the phone lines and talk to people about issues in our city — and it's working for us."

## Giving Something Back

WGZB/Louisville President/GM Rod Burbridge says his station knows radio is important in keeping the community informed during an election year. "It's probably more critical to be politically conscious in this election than at any other time in the last 12-15 years.



Rod Burbridge



"We've put together a promotion that will induce people to go out and register to vote. The promotion is set up so that no matter who you vote for or what your feelings are, you understand it's very critical that you register and then vote during the elections. We're very involved in that process, having started our campaign in January.

"We also have had — and will continue to have — local civic leaders go on the air and talk about the importance of registering to vote. All that's very important — especially for the minority community."

Burbridge also asks civic and political leaders to record election-oriented promos, which the Power Communications outlet airs throughout the day. Voter registration campaigns and issue-oriented



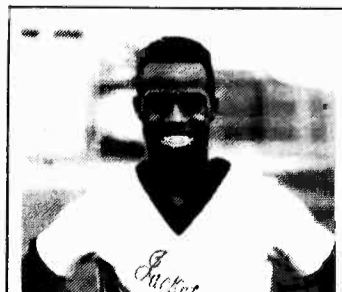
**NO EXCUSE** — That's what students at Ribault High School were told during a recent voter registration drive sponsored by WJBT Jacksonville. Helping to spread the message were MCA's Brotherhood Creed (background) and Promotion Manager Earl Washington.

programming, he notes, allow the station to give something back to its listeners. The activities also provide an opportunity for radio to show its muscle.

"Getting involved with political activities or voter registration campaigns allows you to create a certain amount of depth within the community, so your listeners will respond. That shows that black media has a very specific impact on listeners, even in terms of where you go to buy an automobile. This is a business, and [community involvement] is just another way that we justify our worth and merit to our advertisers."

Burbridge values community-based promotions over standard, fill-in-the-name-of-the-city affairs. "We do very few promotional-type things where you have artists come into town and do a promotion with a record company. Last summer, Tony Terry came in and performed during an event we co-sponsored with a local black newspaper. The event was free. And rather than ask a record company to underwrite it for us, we paid for it ourselves. That was our first Rhythm & Blues Festival."

Of course, the station's commitment to the community extends beyond publicity stunts and election issues. Burbridge explains, "There was a youth football program here in the inner city, and kids couldn't scrimmage and play because they didn't have the equipment. So we bought the equipment for them. They're part of the audience we serve, and we did what needed to be done. And we didn't go on the air and say 'Hey, look at what we did.' Instead we just did what had to be done."



**FUTURE OLYMPIAN** — In addition to promoting voter awareness, WGZB/Louisville is also raising funds on behalf of local citizen Deshawn Bell, who was selected as a member of the national gymnastics team.

## Youth Movement

Davis Broadcasting National PD Carl Conner, who's based at the company's WFXA/Augusta, GA facility, says it's never too early to raise listeners' voter awareness.

"We wanted to get young people involved," notes Conner. "So we started a voter registration drive approximately 30 days ago. We want kids to know about and understand the political process. One vote does count, and it's their right to cast it. They have to know that a number of people died for them to have the right to vote in this country."



**We're trying to make a difference to the audience we serve. If we don't do it, who's going to?**

— Carl Conner



"Efforts to teach and inform our youth about what's happened in this country and to our people relate back to black history. The lifestyles they enjoy are privileges and rights that were gained through the sacrifices of others. We've got to teach our youngsters how to use the political system to make positive changes, because fighting against it from the outside won't work."

Like many of its format peers, WFXA is deeply involved in other community-related projects. On March 2, the station sponsored a live "Problems And Solutions" program (10am-8pm) at Paine College. Featured panelists included the local district attorney, lawyers, and representatives from local media and social service organizations.

"We took off all music and commercials during these 10 hours," recalls Conner. "This came about because of all the violence that's been taking place here, mostly in the black community. We're trying to make a difference to the audience we serve. If we don't do it, who's going to?"

**Editor's Note:** Promoting voter consciousness is something all programmers should consider. See Perspectives, Page 30

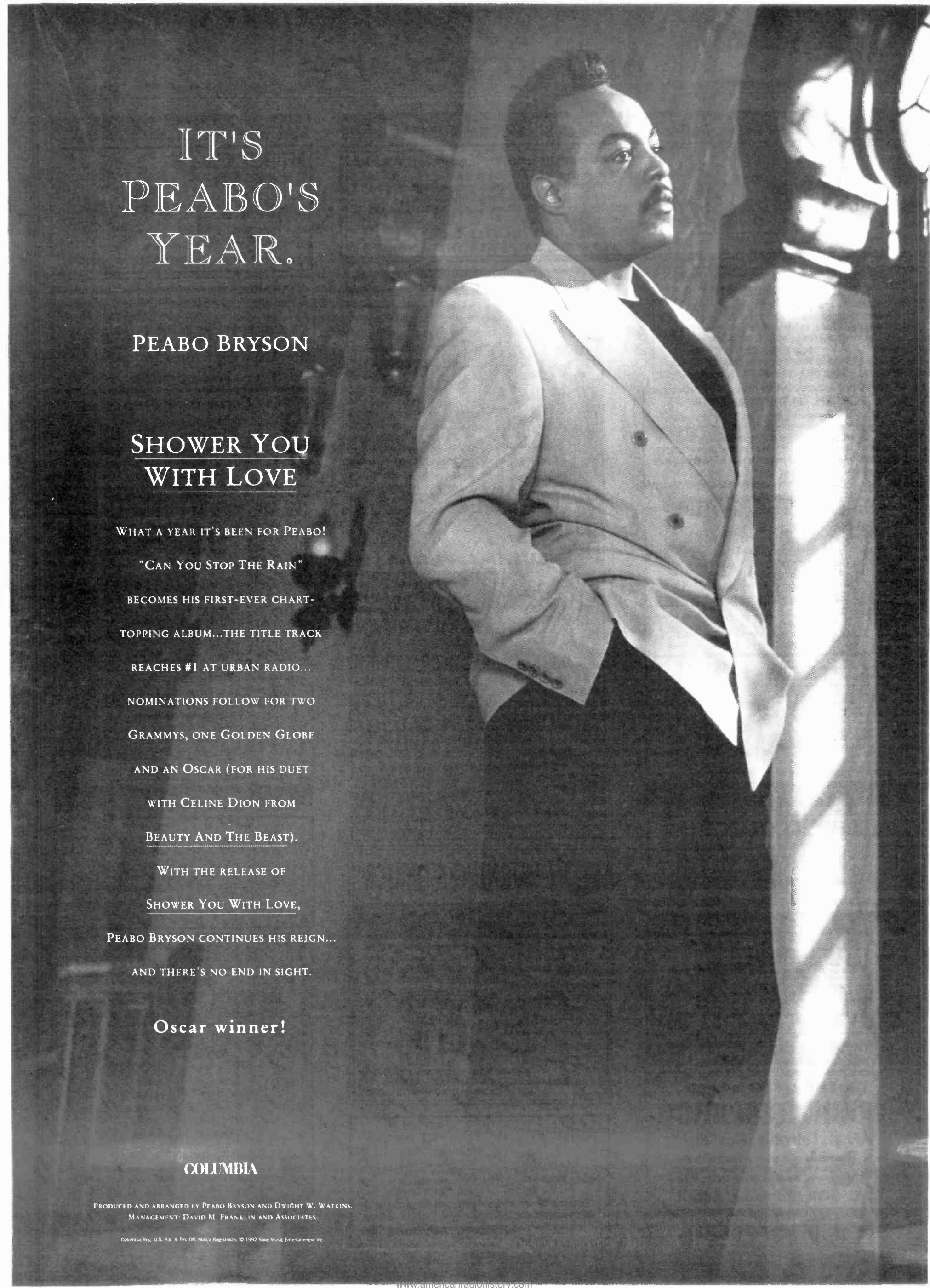
What's in store for the Urban format in the '90s? A host of prominent managers and programmers will share their predictions during R&R Convention '92. Among the participants:

- WJLB/Detroit VP/GM Verna Green
- WDAS-FM/Philadelphia VP/GM Kerner Anderson

others in the community to help this unfortunate family. You heard that on Black radio, and I think we have to keep being involved. You can help or inform the community and still play music. It doesn't take that much time to show the community that you care. But first you've got to care."

Kelly has two radio properties to help mobilize his efforts: mainstream UC WJBT, which appeals to the 18-34 demo, and sister AM WZAZ, a 25-54-targeted Black AC station. "WJBT held its first voter registration drive on St. Patrick's Day at Edward Waters College, featuring the MCA group Brotherhood Creed. We plan to go around to different high schools and col-





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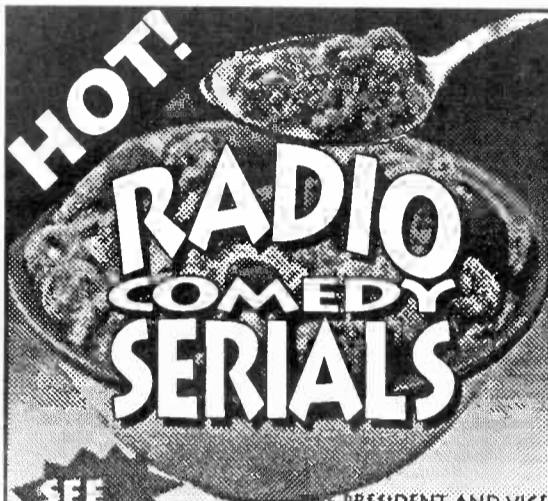
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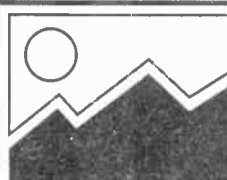
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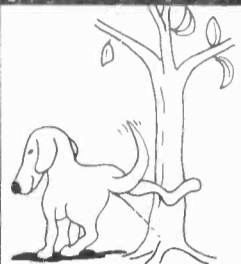
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WCBS-FM seeks promotion director who is detail-oriented, and has writing and people skills. RESUME: WCBS-FM, Box 1, New York, NY 10019. (4/3) EOE

Mid-Atlantic MOR AM needs ATs for possible future parttime/weekend openings. Minorities, women strongly urged to apply. Radio & Records, 1930 Century Park West, #568, Los Angeles, CA 90067. EOE

Warm 101.3 FM/Rochester, NY, a Top 50 market, is looking for a program director who understands Soft AC and loves the format. WRMM is consistent, well-disciplined, focused and is a winner. We need a PD that fits the same description. Send your package to Kim Romano, General Manager, 3136 S. Winton Road, #300, Rochester, NY 14623. EOE



### 96 WCMF, ROCHESTER, NEW YORK

has a rare fulltime opening for production director. Creative copywriting and organizational skills impress us more than a big voice. If you are interested in working for this Stoner Broadcasting outlet, send tape and resume to Stan Main, 259 Monroe Ave., Rochester, NY 14607. WCMF is an equal opportunity employer.

Major Mid-Atlantic FM looking for news talent for possible openings. Traditionalists need not apply. Minorities, women strongly urged to apply. Radio & Records, 1930 Century Park West, #567, Los Angeles, CA 90067. EOE

### 97.5 KYN FM

50,000-watt, AC/CHR Northwestern PA Air personality sought for middays. Tape & Resume by 4-17-92 to: 97 KYN 1247 Million Dollar Highway Kersey, PA 15846. EOE

## OPENINGS

### MORNINGS

WXLO 104.5 FM, with a signal covering all of New England, is in search of excellence. We're looking for the best morning person or team in the world. If you're local, warm, adult and topical send tape and your philosophy to: Jon Holiday, Program Director, WXLO, Worcester, MA 01608. EOE

### SOUTH

Seeking sales manager who is resourceful, resilient, demanding, focused, and an experienced leader. CALL: KRIO, John Barger, (512) 340-1234. (4/3) EOE

Class C P3 station with P1 facilities and pay schedule seeks newswoman and FT AT. T&R: KWGX, 101 Centre, Woodward, OK 73801. (4/3) EOE

KURB seeks morning ND/sidekick and lifestyle reporter. T&R: KJRB, Randy Cain, 1501 N. University, Suite 768, Little Rock, AR 72207. (4/3) EOE

### WHVK/Huntsville, Alabama

100,000-watt FM Country has a rare fulltime opening. Personality-oriented, on-air position. Ability to work the phones and personal appearances a must. Overnight T&R to WHVK, Jon Allen, 1717 Highway 72 East, Athens, AL 35611. EOE

## OPENINGS

PD/morning man for Top 50 market Lite AC. Great pay, fabulous opportunity. Motivator, leader, and Selector-trained. Must be music-intensive, yet possess warmth and ability to relate. T&R: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. EOE

### TALENT NETWORK

JJ FOX was skeptical. Two weeks later we placed him in NEW MEXICO! He'll tell you how serious we are about placing talent. ALSO PLACED--Jock OUT 1 yr to TOP 100-Jock TOP 200 to TOP 75-PD and NEWS med mkt. Tired of looking on your own? We'll represent you to opportunities that are unadvertised or confidential. M/F, JOCKS/NEWS/PD's/PROD. SERIOUSLY LOOKING ONLY. (407) 260-0727

Magic 96, 100,000-watt AC seeking overnight air personality. Send tapes and resumes to Brad Ellis, WMJJ, 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. Equal Opportunity Employer.

### MIDWEST

Morning show producer sought for KDWB. Organizational and production skills a must. T&R: KDWB, Mark Bolke, 703 S. 3rd Street, #200, Minneapolis, MN 55415. (4/3) EOE

PD sought for new Country FM. T&R: WGLX WOLX, Station Manager, Box 2568, Mansfield, OH 44901. (4/3) EOE

100,000-watt AOR seeks personalities with strong production for afternoons and future openings. T&R: KWMG, Dallas Michaels, Box 518, Columbus, NE 68601. (4/3) EOE

WBVI seeks aggressive, knowledgeable go-getter for ND/morning sidekick slot. T&R: WBVI, 1995 Tiffen Avenue, Suite 312, Findlay, OH 43512. (4/3) EOE

WMBN seeks mature talent for night opening at Soft AC in MI. Females and minorities encouraged. T&R: Tom Michaels, Box 286, Petoskey, MI 49770. (4/3) EOE

## OPENINGS

PD sought for 50kw station one half-hour from a major market. T&R: WKKG, Ernie Caldemone, Box 709, Columbus, IN 47202. (4/3) EOE

KRGI/Grand Island seeks solid ATs for all dayparts. T&R: KRGI, Shawn, Box 4907, Grand Island, NE 68802. (4/3) EOE

Help! Seeking top-notch CR morning show. Willing to pay \$\$\$ T&R: WKBH, Box 1624, Lacrosse, WI 54602. (4/3) EOE

WOOD FS AC seeks an afternoon drive personality ASAP. T&R: WOOD, Stan Atkinson, 180 N. Division, Grand Rapids, MI 49503. (4/3) EOE

WWHT-FM seeks great talent with good phones. Females and minorities encouraged. T&R: Rob Morris, 6555 Busch Blvd., Suite 209, Columbus, OH 43229. (4/3) EOE

### MIDWEST OPENING

If you're thinking about moving again, skip this ad. We are an established AC in a Top 75 market with long-term success and a very special opportunity. Show us your long-term established success and we'll pay you major market money. Morning men, women, teams, whatever. Tape, resume, references to: Radio & Records, 1930 Century Park West, #569, Los Angeles, CA 90067. EOE

## Good Time Oldies 93.1 WKLR

### MORNING SHOW CO-HOST

The Midwest's top Good Time Oldies station is looking to add a pro morning co-host. We're seeking an adult communicator with at least 5 years' on-air experience, preferable morning drive. If you're able to work successfully with a male co-host and fulltime producer, have good news writing, editing, and delivery skills, and can creatively entertain adults rush T&R immediately! Females and minorities are encouraged to reply to:

Roy Laurence  
Director of Programming  
WKLR  
9292 North Meridian  
Indianapolis, IN 46260

no calls, please  
EOE

### SALES MANAGER

MAJOR SUNBELT MARKET

**NUMBER ONE RATED STATION NEEDS EXPERIENCED LOCAL SALES MANAGER TO MAINTAIN NUMBER ONE BILLING POSITION IN MARKET.**

**This is not a developmental situation**  
....Superior skills at motivation, training, leadership and inventory control a must.

**SUPER PAY PLAN...  
GREAT PERKS...  
HIGH PROFILE COMPANY...  
NATIONAL EXPANSION PROGRAM UNDERWAY...**

**DECISION SOON**  
All inquiries confidential

**Experienced Radio Sales Managers Only**  
Rush resume, references and materials to:

John Bibbs  
President  
KIX Broadcasting  
5900 Poplar Avenue  
Memphis, TN 38119  
EOE

89X, CIMX-FM/Detroit's Modern Rock station has a rare opening:

**WANTED:** A morning show. Dead or alive. Are you experienced, energetic, and into Modern Rock? If so, a reward is waiting for you.

**REWARD:** You get to join the nation's fastest growing format.

Zoos stay home. No purchase necessary, void where prohibited by law. T&R: 30100 Telegraph Road, Suite 262, Birmingham, MI 48025. EOE

## OPENINGS



Salant Broadcast Consulting INC.

Immediate opening for morning show host at Adult CHR WPXR POWER 98.9/Quad Cities Iowa-Illinois. Require creative, funny, concise, entertaining sound. Rush T&R to consultant: 955 South Main Street, Suite 225, Cheshire, CT 06410. No calls please. EOE

P2 Midwest AOR looking for up-tempo night jock/production director. Must be creative and have 8-track experience!! Other possible openings too. Send your T&R to: Radio & Records, 1930 Century Park West, #576, Los Angeles, CA 90067. EOE

**ON-AIR PROGRAM DIRECTOR**  
Midwest medium market FM AC seeks PD/AT. Need people skills, automation experience, creativity, positive attitude. Excellent environment, benefits & \$\$\$. T&R to Radio & Records, 1930 Century Park West, #572, Los Angeles, CA 90067. EOE

**PROGRAM DIRECTOR**  
KSD/St. Louis seeks PD with a minimum three years' program director experience in Classic Rock or Adult AOR format. Strong management skills, talent motivator, familiarity with research. Promotion experience a plus. Resume to: KSD, General Manager, 10155 Corporate Square, St. Louis, MO 63132. EOE M/F

Seeking PD/morning show for upbeat AC. Need people skills, good production, and ability to work well with management. Radio & Records, 1930 Century Park West, #566, Los Angeles, CA 90067. EOE

## WEST

Northwest major market News station seeks hotshot sports director. T&R: KXL, OM, Box 14957, Portland, OR 97214. (4/3) EOE

KRAB/Bakersfield seeks AOR talent. No calls please. T&R: KRAB, Chris Squires, 3701 Pegasus Drive, Suite 123, Bakersfield, CA 93308. (4/3) EOE

Seeking PT instructors/lecturers with a five years' experience in So. CA only. T&R: Academy of Radio Broadcasting, 8907 Warner Ave., #115, Huntington Beach, CA 92647. (4/3) EOE

KSJ/San Jose seeks promotion assistant who is street-wise and detail-oriented. RESUMES: Marty Wright, 1420 Koff Circle, San Jose, CA 95112. (4/3) EOE

Seeking GSM/morning man for existing small market AM and new Class C FM in gorgeous Western Colorado. T/R + Salary to: D. Smith, 160 East 26th, Rifle, CO 81650. EOE

## OPENINGS

West Coast Country needs afternoon drive with drive to do outside appearances. Team player...full benefits...send tape and resume to: Radio & Records, 1930 Century Park West, #571, Los Angeles, CA 90067. EOE

## MORNINGS

Market leader in Top 50 market needs YOU to put some daylight between us and the competition. Candidate must be topical, local, and keep an adult audience entertained without blue humor. Got a contract tying you up for the next four months? Never done mornings before? Send your tapes and resumes anyway! We're not changing tomorrow. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #570, Los Angeles, CA 90067. EOE

KIOI/San Francisco is looking for a reporter who makes the news sing and the listener listen. Resume/ tape to: John Evans, 700 Montgomery St., San Francisco, CA 94111. No calls. EOE

Growing Rocky Mountain-based company seeking air talent for current properties and future acquisitions. All skills and experience levels needed for Adult Rock format. T&R and salary history to Radio & Records, 1930 Century Park West, #575, Los Angeles, CA 90067. EOE

## 92.5 KLSY

### SEATTLE'S VARIETY MUSIC STATION

Middays in one of "America's most liveable cities"! The seasoned pro we're looking for is topical, fun, and will instinctively live the lifestyle of our AC listener. Great bucks & benefits for the right person... is it you? Team players only, and no "beginners" please. Rush tape & resume to:

Bobby Irwin  
VARIETY 92.5 KLSY  
12011 N.E. 1st St.  
Suite 206  
Bellevue, WA 98005  
(no phone calls accepted)  
EOE M/F

"A Proud Member of the Sandusky Group"

## POSITIONS SOUGHT

## ALAN (FILL JOCK) KABEL

I've met some great people doing fill. So far, I've helped out at WZOU, Z-104, KS-104, WAVA, and KCLD. I can do any shift. I have a strong, positive attitude and I'm filled with endless energy and excitement — these qualities are a part of me. I get everyone around me pumped up; just call any of the people I've worked with: Rick Cummings, Dave Van Stone, Gregg Strasell, Chuck Beck, Jack Hicks, or Sonny Joe White. Winning is what I'm all about. I've got numbers, tape, and consistency. Give me a call even if it's just to talk.

612-544-5099

## KWIN 97.7

### MORE CONTINUOUS MUSIC

KWIN-FM...Stockton's top dance-CHR has a rare midday opening. If you are experienced and have the desire to work for a highly successful Top 100 station, send T&R to:

Bob Lewis  
Program Director  
KWIN-FM  
P.O. Box 7871  
Stockton, CA 95267.  
M/F EOE

### SELECTOR EXPERT

Fulltime music scheduling position. Selector and AC/CHR radio station programming experience required. Resume to: Radio & Records, 1930 Century Park West, #574, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

National project director of successful independent label relocating to LA and seeking industry position. ALAN: (913) 599-0862. (4/3)

In the late '80s our morning show was doing a 24 on AM radio! Give us a call. JIM AND JOANNE CROSSAN: (803) 781-6608. (4/3)

Experienced and talented PD seeking GA/FL opportunity. Also seeking a proven salesperson? I'll bring the wife. DAVE: (407) 898-2067. (4/3)

The bear is a hardworking professional with excellent production and control room skills. Team player seeks AOR/Country outlet. (417) 883-4060. (4/3)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 883-4060. (4/3)

AC programmer and air talent: 20 year pro seeks all AC formats. CHUCK LAKEFIELD: (716) 272-7260. (4/3)

Attention Oldies stations are your ratings down? 20 year veteran has a new twist. BOB: (702) 288-4131. (4/3)

AT with three years' experience and strong production skills seeks small to medium station in CA/IN/FL. JACK: (519) 438-7899. (4/3)

Yet another funny, up-and-coming morning show has fallen to satellite monster. For voices, stunts and good phones call Steve and KC. KEVIN: (504) 292-8002. (4/3)

Hardworking radio pro seeks daylight. Prefer AOR/AC/Oldies in WI or Midwest. NEAL: (414) 233-7476. (4/3)

Due to a format change two excellent employees are available! Tom Ryder and Tim Marshall. Both are CHR jocks; Tom doubles as music director and Tim also does play-by-play.

For a tape and resume contact Tom Ryder and Tim (Marshall) Engels -- For references contact General Manager Bob Kelley or Program Director Bob Mays:

WKTG  
Box 338  
Madisonville, KY 42431  
(502) 821-1156

## POSITIONS SOUGHT

AT with degree and experience seeks FT shift on station of any format. DAN: (708) 771-2935. (4/3)

14-year pro and production god seeks to inject your station with energy and major market talent. J.J. EDWARDS: (206) 439-7829. (4/3)

Talk show host with high profile and fast impact on issues and politics. JOHN: (305) 561-1792. (4/3)

### POSITIVE IMPACT PD

Dynamic track record. Will produce increased ratings AND increased profitability for you, now! WR: (412) 394-4024.

## MISCELLANEOUS

New station with massive come potential seeks CD service from all labels/all formats. TO: Radio Wave, Party House, Mowbray Drive, Blackpool, England FY37JR. (4/3)

## R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





## BREAKERS

### BAS NOIR

#### Superficial Love (Atlantic)

68% of our reporting stations on it. Rotations: Heavy 2/0, Medium 11/0, Light 47/9, Total Adds 9, WAMO, WFXA, Z93, KIIZ, WJJS, HOT105, WQKQ, WJHM, WQOK.

### KRIS KROSS

#### Jump (Ruffhouse/Columbia)

67% of our reporting stations on it. Rotations: Heavy 3/0, Medium 17/2, Light 39/19, Total Adds 21 including WBLB, WAMO, WKYS, K104, WYLD, WCKX, WTLC, KMJM, WDZZ, WVOI. Debuts at number 38 on the Urban Contemporary chart.

### DAMIAN DAME

#### Gotta Learn My Rhythm (LaFace/Arista)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 52/18, Total Adds 19 including WBLK, WAMO, WVEE, K104, KJMZ, WJLB, Z93, WJTT, WWDM, WTLZ.

### BROTHERHOOD CREED

#### Helluva (Gasoline Alley/MCA)

60% of our reporting stations on it. Rotations: Heavy 14/0, Medium 32/1, Light 7/2, Total Adds 3, WJNN, WGZB, KMJJ. Moves 32-25 on the Urban Contemporary chart.

### GERALD LEVERT

#### School Me (Atco/EastWest)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 6/5, Light 46/46, Total Adds 51 including WBLK, K104, KJMZ, WOWI, WCKX, WJLB, KMJM, WTLZ, KTAA, XHRM.

## NEW & ACTIVE

### RANDY CRAWFORD "Who's Crying Now" (WB) 52/13

Rotations: Heavy 0/0, Medium 7/0, Light 45/13, Total Adds 13 including WVEE, WOWI, WCKX, WJLB, OC104, WJTT, WAGH, WZFX, Z16, WLOU. Mediums include: WDAS, WATV, WPAL, Z104, WQFX.

### MODEST FOK "Love Or The Single Life" (Atco/EastWest) 48/6

Rotations: Heavy 0/0, Medium 11/0, Light 37/6, Total Adds 6, WJLB, WFXA, WFXE, WQMG, WALT, KTAA. Mediums include: WHUR, WTLZ, WXOK, WATV, WENN, WPAL, WQFX, KIIZ, WPGA, WBLX.

### BY ALL MEANS "The Feeling I Get" (Motown) 46/9

Rotations: Heavy 0/0, Medium 8/0, Light 38/9, Total Adds 9, WBLK, WPEG, WFXE, WQMG, WEUP, WLOU, WBLX, HOT105, WQOK. Mediums include: WDAS, WHUR, WFXA, WXOK, Z104.

### K.C.M. "Let Me Groove You" (Virgin) 46/4

Rotations: Heavy 0/0, Medium 11/0, Light 35/4, Total Adds 4, WIZF, WXOK, WHJX, WROU. Mediums include: KPRS, KMJM, KQXL, WFXE, WQFX.

### RIFF "White Men Can't Jump" (EMI/ERG) 45/5

Rotations: Heavy 0/0, Medium 12/0, Light 33/5, Total Adds 5, WOWI, WKKV, WEUP, WQIS, WALT. Mediums include: K97, WZAK, KMJM, WAGH, WFXE.

### EL DEBARGE "My Heart Belongs To You" (WB) 45/0

Rotations: Heavy 0/0, Medium 21/0, Light 24/0, Total Adds 0. Mediums include: WHUR, WTLZ, KPRS, WFXA, WXOK.

### CECE PENISTON "We Got A Love Thang" (A&M) 36/1

Rotations: Heavy 4/0, Medium 17/0, Light 15/1, Total Adds 1, WZFX. Heavy: WBLB, WIKS, WJFX, XHRM. Mediums include: WXYV, WBLK, WRKS, WHUR, WKYS.

### ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 33/8

Rotations: Heavy 1/0, Medium 3/0, Light 29/8, Total Adds 8, WXYV, WBLK, K97, OC104, WFXA, WENN, KTAA, XHRM. Heavies include: WQMG. Medium: WOWI, WZAK, WPEG.

### STACY EARL I/WILD PAIR "Romeo And Juliet" (RCA) 32/9

Rotations: Heavy 0/0, Medium 0/0, Light 32/9, Total Adds 9, WOWI, WXOK, WENN, WJTT, WJNN, KIIZ, KFXZ, WFXM, K98-FM.

### TEDDY RILEY I/TAMMY LUCAS "Is It Good To You" (Soul/MCA) 31/7

Rotations: Heavy 1/0, Medium 3/0, Light 27/7, Total Adds 7, WTLZ, WPAL, Z93, WJTT, WWDM, U102, KJMS. Heavy: WVEE, Medium: K97, Z104, WJFX.

### 2PAC "Brenda's Got A Baby" (Interscope) 30/7

Rotations: Heavy 0/0, Medium 12/0, Light 18/7, Total Adds 7, WEDR, WATV, WPAL, KFXZ, WBLX, WJHM, KMJJ. Mediums include: WKYS, KJMZ, K97, WOWI, WZAK.

### X-CLAN "Fire And Earth" (Polydor/PLG) 30/7

Rotations: Heavy 0/0, Medium 2/0, Light 28/7, Total Adds 7, KQXL, Z93, WPEG, WHJX, WQIS, KJMS, WQOK. Mediums include: WQMG, K98-FM.

### DOUG E. FRESH "Bustin' Out (On Funk)" (Bust It/Capitol) 27/26

Rotations: Heavy 0/0, Medium 0/0, Light 27/26, Total Adds 26 including WBLB, WKYS, KMJQ, WEDR, WIZF, WJLB, KQXL, WXOK, WENN, Z93.

### UMC'S "One To Grow On" (EMI/ERG) 27/1

Rotations: Heavy 1/0, Medium 12/0, Light 14/1, Total Adds 1, K97. Heavy: WBLB. Mediums include: WKYS, KMJQ, WEDR, WOWI, WZAK.

### FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 26/7

Rotations: Heavy 0/0, Medium 2/0, Light 24/7, Total Adds 7, WBLB, WOWI, WTLZ, KQXL, Z104, KIIZ, KMJJ. Medium: K97, WZAK.

### SHABBA RANKS "The Jam" (Epic) 26/4

Rotations: Heavy 0/0, Medium 8/0, Light 18/4, Total Adds 4, K104, WFXA, KIPR, KTAA. Mediums include: WBLB, WEDR, WGCI, WPAL, WVOI.

### NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 26/3

Rotations: Heavy 0/0, Medium 1/0, Light 25/3, Total Adds 3, WEDR, WQMG, WCDX. Medium: K97.

### MOST ADDED

- GERALD LEVERT (51)
- DOUG E. FRESH (26)
- CHAKA KHAN (22)
- KRIS KROSS (21)
- DAMIAN DAME (19)
- MINT CONDITION (17)
- GOOD 2 GO (16)
- MIKE DAVIS (14)
- RANDY CRAWFORD (13)
- PRINCE & N.P.G. (13)

### HOTTEST

- GLENN JONES (66)
- ATLANTIC STARR (64)
- VANESSA WILLIAMS (63)
- AARON HALL (51)
- CHRIS WALKER (39)
- TLC (35)
- JOE PUBLIC (16)
- PATTI LABELLE (16)
- BEBE & CECE WINANS (16)
- TEVIN CAMPBELL (13)

### TOP 10

#### RECURRENTS

LW	TW	ARTIST/ALBUM
6	1	PRINCE/Diamonds
4	2	MINT CONDITION/My
9	3	M. JACKSON/Time
2	4	JODECI/Stay
3	5	T. TERRY/Everlasting
1	6	GERALD LEVERT/Baby
7	7	R. KELLY/She's
—	8	SOUNDS OF.../Testify
—	9	P. LABELLE/Loves
—	10	P. HYMAN/When

### MIKE DAVIS "When Only A Friend Will Do" (Jive) 25/14

Rotations: Heavy 0/0, Medium 1/1, Light 24/13, Total Adds 14 including WBLK, WDAS, WZAK, KBCE, KQXL, WEUP, KFXZ, WQIS, WCDX, KMJJ.

### JOHN PAYNE "She Just Can't Help It" (Man Network) 25/2

Rotations: Heavy 1/0, Medium 7/0, Light 17/2, Total Adds 2, KIPR, KTAA. Heavy: WLOU. Mediums include: WDAS, WKYS, KPRS, WPAL, WEUP.

## SIGNIFICANT ACTION

### SCARFACE "A Minute To Pray" (Rap-A-Lot) 21/8

Rotations: Heavy 0/0, Medium 3/0, Light 18/8, Total Adds 8, K97, WYLD, KBCE, KIIZ, WQIS, WFXM, WCDX, WPLZ. Medium: KMJQ, WBLX, K98-FM.

### GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise) 20/4

Rotations: Heavy 0/0, Medium 1/0, Light 19/4, Total Adds 4, K97, KQXL, WXOK, WENN, Medium: U102.

### PRINCE & N.P.G. "Money Don't Matter 2 Night" (Paisley Park/WB) 19/13

Rotations: Heavy 1/0, Medium 5/2, Light 13/11, Total Adds 13 including WBLK, WDAS, WUSL, WKYS, WTLZ, KKBT, OC104, Z93, WWDM, U102. Heavy: WJFX. Medium: K97, WMXD, WAGH.

### DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 18/1

Rotations: Heavy 0/0, Medium 9/0, Light 9/1, Total Adds 1, WJHM. Mediums include: WTLZ, KQXL, WEUP, KFXZ, WJJS.

### MINT CONDITION "Forever In Your Eyes" (Perspective/A&M) 17/17

Rotations: Heavy 0/0, Medium 1/1, Light 16/16, Total Adds 17 including WDAS, WOWI, WIZF, WFXA, WJTT, WAGH, WQMG, Z104, WQFX, WPGA.

### CLUB NOUVEAU "Oh Happy Day" (Quality) 17/12

Rotations: Heavy 0/0, Medium 0/0, Light 17/12, Total Adds 12 including WPAL, WWDM, WQFX, WQIS, KIPR, WGZB, WFXM, WBLX, WJHM, WPLZ.

### MIKKI BLEU "When You Do What You Do" (Ultrax) 17/6

Rotations: Heavy 0/0, Medium 1/1, Light 16/5, Total Adds 6, WOWI, WENN, WAGH, WQFX, WPGA, WALT.

### GOOD 2 GO "Never Satisfied" (Giant/Reprise) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WZAK, WTLZ, KBCE, KQXL, WXOK, WAGH, Z104, WQFX, WLOU, WPGA.

### 2ND II NONE "If You Want It" (Profile) 16/5

Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, KMJM, WFXE, WQIS, WALT, XHRM. Medium: K97, KTAA.

### RHONDA CLARK "(If Loving You Is Wrong) I Don't Want To Be Right" (Tabu/A&M) 16/4

Rotations: Heavy 0/0, Medium 1/0, Light 15/4, Total Adds 4, WTLZ, Z104, WIKS, WQOK. Medium: KIPR.

### MARY J. BLIGE "You Remind Me" (Uptown/MCA) 13/9

Rotations: Heavy 1/1, Medium 1/0, Light 11/8, Total Adds 9, WKYS, WPEG, WPGA, WBLX, WIKS, WCDX, WMVP, WTLZ, WVOI. Medium: WILD.

### SIR MIX-A-LOT "Baby Got Back" (Reprise) 12/10

Rotations: Heavy 0/0, Medium 1/0, Light 11/10, Total Adds 10, WOWI, WZAK, KBCE, WPAL, WJNN, WQIS, WGZB, WALT, K98-FM, WTLZ. Medium: WJHM.

### 2 TOO MANY "Where's The Party" (Jive) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, KMJM, WENN, WPLZ.

### ROBYN SPRINGER "Forever & Ever" (Cardiac) 12/0

Rotations: Heavy 0/0, Medium 6/0, Light 6/0, Total Adds 0. Medium: KQXL, WPAL, WAGH, WJJS, WPLZ, K98-FM.

### LIDELL TOWNSELL "Nu-Nu" (Mercury) 11/6

Rotations: Heavy 0/0, Medium 1/1, Light 10/5, Total Adds 6, WPAL, WWDM, WQMG, Z104, WIKS, WQOK.

### COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 11/4

Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Total Adds 4, WFXA, WENN, WAGH, WFXE. Medium: K104, KQXL, K98-FM.

### POSITIVE K. "Nightshift" (Island/PLG) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, K97, WJNN, KMJJ, WTLZ, KTAA.

## NEW ARTISTS

Reports/Adds

1	MODEST FOK/Love Or The Single Life (Atco/EastWest)	48/6
2	K.C.M./Let Me Groove You (Virgin)	46/4
3	CECE PENISTON/We Got A Love Thang (A&M)	36/1
4	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	33/8
5	STACY EARL I/THE WILD PAIR/Romeo & Juliet (RCA)	32/9
6	2PAC/Brenda's Got A Baby (Interscope)	30/7
7	X-CLAN/Fire And Earth (Polydor/PLG)	30/7
8	UMC'S/One To Grow On (EMI/ERG)	27/1
9	NICE & SMOOTH/Sometimes I Rhyme Slow (RAL/Columbia)	26/3
10	MIKE DAVIS/When Only A Friend Will Do (Jive)	25/14
	JOHN PAYNE/She Just Can't Help It (Man Network)	25/2

New artists have not yet had a UC Breaker.

# UC ADDS & HOTS

## EAST

### WXVY/Baltimore Roy Sampson

TRACIE SPENCER  
LISA STANSFIELD  
TEVIN CAMPBELL  
ARRESTED DEVELOPM  
Hottest:  
AARON HALL  
GLENN JONES  
ATLANTIC STARR  
TLC  
JOE PUBLIC

### WILD/Boston Hill/Hall

SHANICE  
Hottest:  
ATLANTIC STARR  
TLC  
VANESSA WILLIAMS  
GLENN JONES  
AARON HALL

### WBLK/Bufalo Faison/Moore

PRINCE & N.P.G.  
GERALD LEVERT  
DAMIAN DAME  
RAY SIMPSON  
BY ALL MEANS  
MIKE DAVIS  
ARRESTED DEVELOPM  
SYBIL  
Hottest:  
VANESSA WILLIAMS  
PATTI LABELLE  
ATLANTIC STARR  
CHRIS WALKER  
AARON HALL

### WBLN/New York Mike Love

KRIS KROSS  
LUTHER VANDROSS  
FORCE MD'S  
DOUG E. FRESH  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
CECE PENISTON  
PATTI LABELLE  
TLC

### WRKS/New York Brown/Beasley

CHERRELLE  
SKYY  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
GLENN JONES  
AARON HALL  
MARIAH CAREY

### OC104/Ocean City Scott Jantzen

PRINCE & N.P.G.  
RANDY CRAWFORD  
LISA TAYLOR  
ARRESTED DEVELOPM  
Hottest:  
ATLANTIC STARR  
GLENN JONES  
VANESSA WILLIAMS  
CHRIS WALKER  
AARON HALL

### WRKE/Ocean City Quartarone/Mena

none  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
PHYLLIS HYMAN  
HAMMER  
CHRIS WALKER

### WUSL/Philadelphia Allan/Monet

GERALD LEVERT  
PRINCE & N.P.G.  
Hottest:  
VANESSA WILLIAMS  
AARON HALL  
PATTI LABELLE  
MICHAEL JACKSON  
JOE PUBLIC

### WBLN/New York Mike Love

KRIS KROSS  
LUTHER VANDROSS  
FORCE MD'S  
DOUG E. FRESH  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
CECE PENISTON  
PATTI LABELLE  
TLC

## W.DAS/Philadelphia Joe Tamburro

GERALD LEVERT  
SOUL II SOUL  
PRINCE & N.P.G.  
MIKE DAVIS  
MINT CONDITION  
PATTI LABELLE  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
CHRIS WALKER  
AARON HALL  
BEBE & CECE WINAN

### WAMO/Pittsburgh Hurricane Dave

KRIS KROSS  
DAMIAN DAME  
BAS-NOIR  
R. KELLY & PUBLIC  
LISA TAYLOR  
Hottest:  
AARON HALL  
VANESSA WILLIAMS  
SYBIL  
JOE PUBLIC  
KEITH SWEAT

### WHUR/Washington Kirkland/Hall

GARY BROWN  
KATHY SLEDGE  
K.M.C. KRU  
Hottest:  
VANESSA WILLIAMS  
GLENN JONES  
ATLANTIC STARR  
AARON HALL  
CHRIS WALKER

### WKYS/Washington Prieto/Diggs

PRINCE & N.P.G.  
KRIS KROSS  
DOUG E. FRESH  
GERALD LEVERT  
MASS ORDER  
TOMMY-G  
MARY J. BLIGE  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
JOE PUBLIC  
PATTI LABELLE

## MIDWEST

### WGCI/Chicago Elroy R.C. Smith

CHAKA KHAN  
BLACK SHEEP  
MELI'SA MORGAN  
CECE PENISTON  
BOYZ II MEN  
Hottest:  
VANESSA WILLIAMS  
MINT CONDITION  
BOYZ II MEN  
PATTI LABELLE  
TLC

### WIZF/Cincinnati Turner/Owens

CHAKA KHAN  
K.C.M.  
R. KELLY & PUBLIC  
DOUG E. FRESH  
MINT CONDITION  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
AARON HALL  
CHRIS WALKER  
GLENN JONES

### WZAK/Cleveland Tolliver/Rush

SIR MIX-A-LOT  
CALLOWAY  
MC BRAINS  
KARYN WHITE  
GOOD 2 GO  
MIKE DAVIS  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
AARON HALL  
GLENN JONES  
TLC

### WCKX/Columbus Rick Stevens

MELI'SA MORGAN  
RANDY CRAWFORD  
CHAKA KHAN  
KRIS KROSS  
GERALD LEVERT  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
GLENN JONES  
AARON HALL  
CHRIS WALKER

### WVKO/Columbus K.C. Jones

LISA STANSFIELD  
JODY WATLEY  
BOYZ II MEN  
KARYN WHITE  
CALLOWAY  
Hottest:  
ATLANTIC STARR  
GLENN JONES  
VANESSA WILLIAMS  
AARON HALL  
CHRIS WALKER

### WROU/Dayton Marvin Hankston

JODY WATLEY  
DAMIAN DAME  
BIG DADDY KANE  
K.C.M.  
Hottest:  
VANESSA WILLIAMS  
GLENN JONES  
ATLANTIC STARR  
CHRIS WALKER  
TEVIN CAMPBELL

### WJLB/Detroit Steve Hegwood

GERALD LEVERT  
DAMIAN DAME  
KATHY SLEDGE  
RANDY CRAWFORD  
DOUG E. FRESH  
MODEST FOK  
Hottest:  
VANESSA WILLIAMS  
PATTI LABELLE  
MICHAEL JACKSON  
AARON HALL

### WMXD/Detroit Kris McClendon

JODECI  
SHANICE  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
VANESSA WILLIAMS  
PATTI LABELLE  
PRINCE & N.P.G.

### WDZZ/Flint Maestro

CHAKA KHAN  
KRIS KROSS  
GERALD LEVERT  
CHERRELLE  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
VANESSA WILLIAMS  
AARON HALL  
BEBE & CECE WINAN

### WJFX/Ft. Wayne Ange Canessa

GERALD LEVERT  
BIG DADDY KANE  
LISA TAYLOR  
DOUG E. FRESH  
GOOD 2 GO  
BOYZ II MEN  
GARY BROWN  
RANDY CRAWFORD  
MINT CONDITION  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
AARON HALL  
VANESSA WILLIAMS

### WTLC/Indianapolis Johnson/Buchanon

BOYS  
JODECI  
LUTHER VANDROSS  
GOOD 2 GO  
TEDDY RILEY f/TAM  
KRIS KROSS  
PRINCE & N.P.G.  
LISA TAYLOR  
RHONDA CLARK  
FORCE MD'S  
BIG DADDY KANE  
Hottest:  
ATLANTIC STARR  
GLENN JONES  
AARON HALL  
BEBE & CECE WINAN  
JOE PUBLIC

### KPRS/Kansas City King/Wonder

none  
Hottest:  
VANESSA WILLIAMS  
SOUNDS OF BLACKNE  
CHRIS WALKER  
GLENN JONES  
TLC

### WKV/Milwaukee Tony Fields

JODECI  
GARY BROWN  
CHAKA KHAN  
KATHY SLEDGE  
RIF  
Hottest:  
MICHAEL JACKSON  
MINT CONDITION  
AARON HALL  
TEVIN CAMPBELL  
JODECI

### WMVP/Milwaukee Billy Young

MINT CONDITION  
GERALD LEVERT  
COLONEL ABRAMS  
RAY SIMPSON  
PRINCE & N.P.G.  
MARY J. BLIGE  
Hottest:  
VANESSA WILLIAMS  
AARON HALL  
GLENN JONES  
ATLANTIC STARR  
KEITH SWEAT

### WTLZ/Saginaw Crocket/Lamptey

SIR MIX-A-LOT  
MARY J. BLIGE  
MC BRAINS  
RAY VON TAYLOR  
GERALD LEVERT  
DAMIAN DAME  
POSITIVE K.  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
HAMMER  
BEBE & CECE WINAN  
VANESSA WILLIAMS

### KMJM/St. Louis Atkins/Wynter

GERALD LEVERT  
KRIS KROSS  
2 TOO MANY  
2ND II NONE  
Hottest:  
ATLANTIC STARR  
CHRIS WALKER  
JOE PUBLIC  
AARON HALL  
GLENN JONES

### WVOI/Toledo Casey McMichaels

MARY J. BLIGE  
MC BRAINS  
KRIS KROSS  
GERALD LEVERT  
MINT CONDITION  
DOUG E. FRESH  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
AARON HALL

## SOUTH

### WJIZ/Albany Derek Johnson

none  
Hottest:  
MICHAEL JACKSON  
PATTI LABELLE  
VANESSA WILLIAMS  
GLENN JONES  
TLC

### KBCE/Alexandria Donnie Taylor

GERALD LEVERT  
SCARFACE  
MIKE DAVIS  
RAY SIMPSON  
SIR MIX-A-LOT  
GOOD 2 GO  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
GLENN JONES  
JOE PUBLIC  
TLC

### WVEE/Atlanta Roberts/Bacote

ALYSON WILLIAMS  
RANDY CRAWFORD  
DAMIAN DAME  
Hottest:  
VANESSA WILLIAMS  
MINT CONDITION  
BOYZ II MEN  
GLENN JONES  
KRIS KROSS

### WFXA/Augusta Conner/Taylor

MODEST FOK  
MINT CONDITION  
BOYZ II MEN  
JODY WATLEY  
BAS-NOIR  
SHABBA RANKS  
COLLEGE BOYZ  
ARRESTED DEVELOPM  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
GLENN JONES  
BEBE & CECE WINAN  
TEVIN CAMPBELL

### KOXL/Baton Rouge Lou Bennett

DOUG E. FRESH  
RAY SIMPSON  
X-CLAN  
GEOFFREY WILLIAMS  
GOOD 2 GO  
GERALD LEVERT  
MIKE DAVIS  
FORCE MD'S  
Hottest:  
ATLANTIC STARR  
GLENN JONES  
HAMMER  
TEVIN CAMPBELL  
AARON HALL

### WFXE/Columbus Philip David March

LISA TAYLOR  
2ND II NONE  
KARYN WHITE  
BY ALL MEANS  
BLACK SHEEP  
COLLEGE BOYZ  
COVER PAGE  
MODEST FOK  
Hottest:  
VANESSA WILLIAMS  
GLENN JONES  
CHRIS WALKER  
MICHAEL JACKSON  
KRIS KROSS

### WXOK/Baton Rouge Matt Morton

LUTHER VANDROSS  
GOOD 2 GO  
DOUG E. FRESH  
GEOFFREY WILLIAMS  
STACY EARL  
K.C.M.  
MIKE DAVIS  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
TLC  
AARON HALL  
CHRIS WALKER

### WENN/Birmingham Donnell/Starr

GERALD LEVERT  
DOUG E. FRESH  
MIKE DAVIS  
KRIS KROSS  
MIKKI BLEU  
ARRESTED DEVELOPM  
STACY EARL  
2 TOO MANY  
SHIRLEY BROWN  
GEOFFREY WILLIAMS  
COLLEGE BOYZ  
Hottest:  
GLENN JONES  
TLC  
AARON HALL  
CHRIS WALKER  
SHOOVE

### WATV/Birmingham Ron January

CHAKA KHAN  
JODECI  
GERALD LEVERT  
CHERRELLE  
JERMAINE JACKSON  
R. KELLY & PUBLIC  
2PAC  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
CHRIS WALKER  
JOE PUBLIC  
AARON HALL

### WPAL/Charleston Don Kendrick

GERALD LEVERT  
TEDDY RILEY f/TAM  
2PAC  
MIKE DAVIS  
SIR MIX-A-LOT  
KATHY SLEDGE  
JERMAINE JACKSON  
LIDELL TOWNSELL  
CLUB NOUVEAU  
Hottest:  
TLC  
GLENN JONES  
ATLANTIC STARR  
CHRIS WALKER  
HAMMER

### WZFX/Fayetteville Bobby Jay

JODECI  
CHAKA KHAN  
RANDY CRAWFORD  
GERALD LEVERT  
DOUG E. FRESH  
KRIS KROSS  
Hottest:  
ATLANTIC STARR  
GLENN JONES  
VANESSA WILLIAMS  
AARON HALL

### Z93/Charleston Cliff Fletcher

DAMIAN DAME  
GERALD LEVERT  
PRINCE & N.P.G.  
DOUG E. FRESH  
BAS-NOIR  
X-CLAN  
TEDDY RILEY f/TAM  
Hottest:  
VANESSA WILLIAMS  
GLENN JONES  
TLC  
AARON HALL  
ATLANTIC STARR

### WPEG/Charlotte Saunders/Darcell

BY ALL MEANS  
MARY J. BLIGE  
GERALD LEVERT  
X-CLAN  
JODY WATLEY  
Hottest:  
AARON HALL  
VANESSA WILLIAMS  
TLC  
PATTI LABELLE  
ERIC GABLE

### WJTT/Chattanooga Landecker/Rankin

DAMIAN DAME  
TEDDY RILEY f/TAM  
MINT CONDITION  
RANDY CRAWFORD  
STACY EARL  
DOUG E. FRESH  
GERALD LEVERT  
Hottest:  
VANESSA WILLIAMS  
MINT CONDITION  
BOYZ II MEN  
GLENN JONES  
KRIS KROSS

### WJXX/Atlanta Conner/Taylor

MODEST FOK  
MINT CONDITION  
BOYZ II MEN  
JODY WATLEY  
BAS-NOIR  
SHABBA RANKS  
COLLEGE BOYZ  
ARRESTED DEVELOPM  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
GLENN JONES  
BEBE & CECE WINAN  
TEVIN CAMPBELL

### WJMN/Columbia Andre Carson

KRIS KROSS  
GERALD LEVERT  
TEDDY RILEY f/TAM  
PRINCE & N.P.G.  
DAMIAN DAME  
CLUB NOUVEAU  
BIG DADDY KANE  
LIDELL TOWNSELL  
LISA TAYLOR  
GARY BROWN  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
JOE PUBLIC  
AARON HALL  
LISA STANSFIELD

### WJMO/Houston Atkins/Reynolds

DOUG E. FRESH  
GERALD LEVERT  
Hottest:  
TLC  
AARON HALL  
VANESSA WILLIAMS  
ATLANTIC STARR  
KEITH SWEAT

### WEUP/Huntsville Steve Murry

BY ALL MEANS  
BOYZ II MEN  
RIF  
MIKE DAVIS  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
CHRIS WALKER  
BEBE & CECE WINAN  
VANESSA WILLIAMS

### WAGH/Columbus Darrell J. Smith

MIKKI BLEU  
GERALD LEVERT  
GOOD 2 GO  
RANDY CRAWFORD  
DOUG E. FRESH  
MINT CONDITION  
COLLEGE BOYZ  
Hottest:  
VANESSA WILLIAMS  
GLENN JONES  
CHRIS WALKER  
MICHAEL JACKSON  
KRIS KROSS

### KJ104/Dallas-Ft. Worth James Alexander

KRIS KROSS  
LUKE  
DAMIAN DAME  
R. KELLY & PUBLIC  
SHABBA RANKS  
JERMAINE JACKSON  
GERALD LEVERT  
Hottest:  
PATTI LABELLE  
TLC  
BOYZ II MEN  
SHANICE  
VANESSA WILLIAMS

### KJZZ/Dallas-Ft. Worth Casey J.B.

DAMIAN DAME  
CHAKA KHAN  
GERALD LEVERT  
MELI'SA MORGAN  
GOLDFINGER  
Hottest:  
JAZZIE REDD  
BOYZ II MEN  
KRIS KROSS  
TLC  
JODECI

### WZFX/Fayetteville Bobby Jay

JODECI  
CHAKA KHAN  
RANDY CRAWFORD  
GERALD LEVERT  
DOUG E. FRESH  
KRIS KROSS  
Hottest:  
ATLANTIC STARR  
GLENN JONES  
VANESSA WILLIAMS  
AARON HALL

### WJN/Dothan Tony Wright

BROTHERHOOD CREED  
KRIS KROSS  
DOUG E. FRESH  
MAY MAY  
MIKE DAVIS  
STACY EARL  
JODY WATLEY  
GERALD LEVERT  
POSITIVE K.  
SIR MIX-A-LOT  
DAMIAN DAME  
Hottest:  
TLC  
ATLANTIC STARR  
GLENN JONES  
AARON HALL  
TEVIN CAMPBELL

### WQMG/Greensboro Sam Weaver

GERALD LEVERT  
LIDELL TOWNSELL  
CHAKA KHAN  
NICE & SMOOTH  
MINT CONDITION  
SYBIL  
BY ALL MEANS  
MODEST FOK  
GETO BOYS  
Hottest:  
CHRIS WALKER  
GLENN JONES  
AARON HALL  
ATLANTIC STARR  
TEVIN CAMPBELL

### Z104/Greenville Walker/Valentine

LIDELL TOWNSELL  
MINT CONDITION  
AL GREEN  
DOUG E. FRESH  
GERALD LEVERT  
FORCE MD'S  
RHONDA CLARK  
GOOD 2 GO  
Hottest:  
VANESSA WILLIAMS  
GLENN JONES  
TLC  
AARON HALL  
ATLANTIC STARR

### U102/Lexington Clary/Moberly

JERMAINE JACKSON  
KATHY SLEDGE  
TEDDY RILEY f/TAM  
DAMIAN DAME  
R. KELLY & PUBLIC  
PRINCE & N.P.G.  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
AARON HALL  
JOE PUBLIC  
TEVIN CAMPBELL

### KIPR/Little Rock Joe Booker

JOHN PAYNE  
GERALD LEVERT  
GOOD 2 GO  
CLUB NOUVEAU  
MIKKI BLEU  
MINT CONDITION  
Hottest:  
ATLANTIC STARR  
GLENN JONES  
CHRIS WALKER  
BEBE & CECE WINAN  
VANESSA WILLIAMS

### WLOU/Louisville Maurice Harrod

RANDY CRAWFORD  
BY ALL MEANS  
JODY WATLEY  
GERALD LEVERT  
GOOD 2 GO  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
BEBE & CECE WINAN  
AARON HALL  
KEITH SWEAT

### WGZB/Louisville Del Spencer

BROTHERHOOD CREED  
CHAKA KHAN  
SIR MIX-A-LOT  
CLUB NOUVEAU  
VANESSA WILLIAMS  
BLACK SHEEP  
GLENN JONES  
SHOOVE  
TLC  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
CHRIS WALKER  
BEBE & CECE WINAN

### WJMS/Jackson Todd Jones

none  
Hottest:  
CHRIS WALKER  
PATTI LABELLE  
VANESSA WILLIAMS  
TIM OWENS  
B.B. KING

### WHJX/Jacksonville Young/Melvin

CHAKA KHAN  
R. KELLY & PUBLIC  
KRIS KROSS  
K.C.M.  
DAMIAN DAME  
X-CLAN  
DOUG E. FRESH  
Hottest:  
AARON HALL  
GLENN JONES  
VANESSA WILLIAMS  
TLC  
PATTI LABELLE

### KIIZ/Killeen Jimi Carrow

GERALD LEVERT  
FORCE MD'S  
SCARFACE  
BAS-NOIR  
STACY EARL  
CHAKA KHAN  
Hottest:  
GLENN JONES  
CHRIS WALKER  
TLC  
LISA STANSFIELD  
ATLANTIC STARR

### KXZZ/Lake Charles James Williams

LUTHER VANDROSS  
BOYZ II MEN  
ALYSON WILLIAMS  
STACY EARL  
CLUB NOUVEAU  
GERALD LEVERT  
GARY BROWN  
SCARFACE  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
GLENN JONES  
CHRIS WALKER  
AARON HALL

### KFZZ/Lafayette Barbara Byrd

GERALD LEVERT  
KRIS KROSS  
DOUG E. FRESH  
2PAC  
STACY EARL  
JODY WATLEY  
MIKE DAVIS  
MC BRAINS  
RAY SIMPSON  
Hottest:  
VANESSA WILLIAMS  
GLENN JONES  
ATLANTIC STARR  
CHRIS WALKER  
AARON HALL

### WQIS/Laurel Ron Davis

MIKE DAVIS  
LUTHER VANDROSS  
BOYZ II MEN  
LISA TAYLOR  
CLUB NOUVEAU  
2ND II NONE  
SIR MIX-A-LOT  
RIF  
SCARFACE  
X-CLAN  
Hottest:  
CHRIS WALKER  
ATLANTIC STARR  
BEBE & CECE WINAN  
KEITH SWEAT  
VANESSA WILLIAMS

### U102/Lexington Clary/Moberly

JERMAINE JACKSON  
KATHY SLEDGE  
TEDDY RILEY f/TAM  
DAMIAN DAME  
R. KELLY & PUBLIC  
PRINCE & N.P.G.  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
AARON HALL  
JOE PUBLIC  
TEVIN CAMPBELL

### KIPR/Little Rock Joe Booker

JOHN PAYNE  
GERALD LEVERT  
GOOD 2 GO  
CLUB NOUVEAU  
MIKKI BLEU  
MINT CONDITION  
Hottest:  
ATLANTIC STARR  
GLENN JONES  
CHRIS WALKER  
BEBE & CECE WINAN  
VANESSA WILLIAMS

### WLOU/Louisville Maurice Harrod

RANDY CRAWFORD  
BY ALL MEANS  
JODY WATLEY  
GERALD LEVERT  
GOOD 2 GO  
Hottest:  
GLENN JONES  
ATLANTIC STARR  
BEBE & CECE WINAN  
AARON HALL  
KEITH SWEAT

### WGZB/Louisville Del Spencer

BROTHERHOOD CREED  
CHAKA KHAN  
SIR MIX-A-LOT  
CLUB NOUVEAU  
VANESSA WILLIAMS  
BLACK SHEEP  
GLENN JONES  
SHOOVE  
TLC  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
CHRIS WALKER  
BEBE & CECE WINAN

### WJMS/Jackson Todd Jones

none  
Hottest:  
CHRIS WALKER  
PATTI LABELLE  
VANESSA WILLIAMS  
TIM OWENS  
B.B. KING

### WHJX/Jacksonville Young/Melvin

CHAKA KHAN  
R. KELLY & PUBLIC  
KRIS KROSS  
K.C.M.  
DAMIAN DAME  
X-CLAN  
DOUG E. FRESH  
Hottest:  
AARON HALL  
GLENN JONES  
VANESSA WILLIAMS  
TLC  
PATTI LABELLE

### KIIZ/Killeen Jimi Carrow

GERALD LEVERT  
FORCE MD'S  
SCARFACE  
BAS-NOIR  
STACY EARL  
CHAKA KHAN  
Hottest:  
GLENN JONES  
CHRIS WALKER  
TLC  
LISA STANSFIELD  
ATLANTIC STARR

### KXZZ/Lake Charles James Williams

LUTHER VANDROSS  
BOYZ II MEN  
ALYSON WILLIAMS  
STACY EARL  
CLUB NOUVEAU  
GERALD LEVERT  
GARY BROWN  
SCARFACE  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
GLENN JONES  
CHRIS WALKER  
AARON HALL





# BREAKERS

## BETTE MIDLER In My Life (Atlantic)

54% of our reporters on it. Rotations: Heavy 2, Medium 31, Light 17, Total Adds 5, WUSA, WKLI, WTFM, KRNO, WKTK. Moves 24-21 on the AC chart.

# NEW & ACTIVE

### LISA STANSFIELD "All Woman" (Arista) 43/5

Rotations: Heavy 1/0, Medium 18/1, Light 24/4, Total Adds 5, WKYE, WRVR, KMGL, WRMF, WCRZ, Heavy WBMX, Medium including KOST, WGLL, WOBM, WZNY, KKMV, WLMX, WAHR, WKDQ, 3WM, KISC, WNMB, WFFX, KTYL, KVIC, KZLT, WLDR, WQJR, KMAJ, Light including WARM98, KS95, KESZ, WGLL, Moves 25-24 on the AC chart.

### ROXETTE "Church Of Your Heart" (EMI/ERG) 39/6

Rotations: Heavy 3/0, Medium 16/0, Light 20/6, Total Adds 6, KLSY, WDLX, KMJC, KKOBFM, WFFX, KMAJ, Heavy WGLL, WKYE, KVIC, Medium WNSR, WRQX, WMTX, WMGS, KKMV, WBTFM, WMAG, WMXB, WKDQ, KRNO, WNMB, KTYL, KZLT, WQLH, WQLR, WQJR, Light including KHMV, WKQX, WKQI, KMXV, KYKY, Moves 28-25 on the AC chart.

### ENYA "Caribbean Blue" (Reprise) 39/2

Rotations: Heavy 1/0, Medium 23/0, Light 15/2, Total Adds 2, KMGL, KGBX, Heavy WLQR, Medium WLTT, WMTX, KKCW, KSFI, B100, WZNY, WDLX, WJDX, WMXB, WRMF, WKDQ, 3WM, KMJ, KRNO, KISC, KKLD, WNMB, WFFX, KVIC, KZLT, WQLH, WLDR, KMAJ, Light including WARM98, KS95, KESZ, WGLL, Moves 25-24 on the AC chart.

### PAULA ABDUL "Will You Marry Me?" (Captive/Virgin) 37/19

Rotations: Heavy 0, Medium 12/6, Light 25/13, Total Adds 19, WNSR, WKLI, WOBM, WLMX, WAHR, WTFM, WMXB, WCRZ, WLHT, KGBX, KRNO, KISC, WFFX, WMTFM, KZLT, WQLH, KIZZ, KMAJ, KYMG, Medium including KMXV, KOST, WMGS, WZNY, WMAG, WLDR, Light including B100, WVAF, WGLL, WKYE, KKMV, Debuts at number 30 on the AC chart.

### NATALIE COLE "The Very Thought Of You" (Elektra) 37/5

Rotations: Heavy 1/0, Medium 15/0, Light 21/5, Total Adds 5, WMYX, KLSY, WTCB, WIVY, WQLH, Heavy WAHR, Medium KQ102, WOBM, KMGL, WMXB, WKDQ, 3WM, KISC, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WLDR, WQJR, Light including 2WD, WARM98, KKCW, KSFI, WKLI, WJLK, WARM, WZNY, WLMX, Moves 30-28 on the AC chart.

### MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 35/3

Rotations: Heavy 6/0, Medium 15/1, Light 14/2, Total Adds 3, WTFM, WKDQ, 3WM, Heavy WLTE, WKLI, WGLL, WAHR, KKLD, WQJR, Medium including WLTT, WMTX, WUSA, KOST, KKCW, KSFI, WZNY, WJDX, WLTS, KISC, WFFX, WMTFM, KZLT, WQLR, Light including WYXR, WARM98, WKQI, WMYX, KESZ, WKYE, WIVY, Moves 23-22 on the AC chart.

### RESTLESS HEART "Till I Loved You" (RCA) 35/0

Rotations: Heavy 2/0, Medium 20/0, Light 13/0, Total Adds 0, Heavy WLTE, KKLD, Medium KESZ, KKCW, KSFI, WOBM, WZNY, WTCB, WMAG, WRVR, WKDQ, WFMK, 3WM, KISC, WNMB, KTYL, KVIC, WMTFM, KZLT, KIZZ, WLDR, WQJR, Light including KLSY, WLEV, WLMX, WIVY, WLTS, KMGL, KMJC, WCRZ, Moves 26-26 on the AC chart.

### NEIL DIAMOND w/KIM CARNES "Hooked On The Memory Of You" (Columbia) 32/8

Rotations: Heavy 0, Medium 14/1, Light 18/7, Total Adds 8, WGLL, WLACFM, KMJC, WFMK, KRNO, KISC, WQLR, KIZZ, Medium including WLTT, WARM98, KESZ, KKCW, WTCB, WDLX, WAHR, WRVR, WLTS, WMTFM, KZLT, WLDR, WQJR, Light including KSFI, WKLI, WJLK, WZNY, KMGL, 3WM, KKLD, WNMB, WFFX.

### AARON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 30/2

Rotations: Heavy 0, Medium 10/0, Light 20/2, Total Adds 2, WMAG, WLDR, Medium KQ102, KSFI, WZNY, WAHR, WRVR, WLTS, 3WM, WNMB, KZLT, WQJR, Light including WWNK, WMYX, KESZ, KKCW, KKMV, WIVY, KMJC, WCRZ, WLHT, WMGN, KISC, KKLD, WFFX, KTYL, KVIC, WMTFM, WQLH, KYMG.

### GRAYSON HUGH "I'll Remember You" (MCA) 27/1

Rotations: Heavy 0, Medium 6/0, Light 21/1, Total Adds 1, WKDQ, Medium WAHR, WFFX, KTYL, KZLT, WQLR, WQJR, Light including WMTX, WGLL, KKMV, WLMX, WTCB, WMAG, WIVY, KMJC, WFMK, KGBX, 3WM, KRNO, KISC, KKLD, WNMB, KVIC, WMTFM, KIZZ, WLDR, KYMG.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ERIC CLAPTON	91/4	84	6	1
2 VANESSA WILLIAMS	91/0	81	8	2
3 ATLANTIC STARR	88/1	77	9	2
4 RICHARD MARX	86/3	67	14	5
5 KENNY LOGGINS	83/5	66	12	5
6 KATHY TROCCOLI	81/7	48	27	6
7 MICHAEL BOLTON	74/0	42	28	4
8 ARETHA FRANKLIN & MICHAEL McDONALD	64/1	29	32	3
9 BRUCE SPRINGSTEEN	65/1	23	37	5
10 AMY GRANT	58/0	26	23	9
11 EDDIE MONEY	59/0	25	27	7
12 BONNIE RAITT	72/11	4	42	26
13 WILLIAMS BROTHERS	65/6	11	33	21
14 CURTIS STIGERS	58/3	18	33	7
15 DESMOND CHILD	58/1	15	34	9
16 MARIAH CAREY	59/1	7	41	11
17 LUTHER VANDROSS	62/4	4	37	21
18 SIMPLY RED	50/1	13	30	7
19 PAUL YOUNG	50/1	14	27	9
20 MR. BIG	48/0	17	26	5
21 BETTE MIDLER	50/5	2	31	17
22 MICHAEL DAMIAN	35/3	6	15	14
23 LISA STANSFIELD	43/5	1	18	24
24 ENYA	39/2	1	23	15
25 ROXETTE	39/6	3	16	20
26 RESTLESS HEART	35/0	2	20	13
27 CELINE DION & PEABO BRYSON	29/0	12	9	8
28 NATALIE COLE	37/5	1	15	21
29 MICHAEL JACKSON	27/0	4	17	6
30 PAULA ABDUL	37/19	0	12	25

## MOST ADDED

- HOWARD JONES (21)
- PAULA ABDUL (19)
- BONNIE RAITT (11)
- ERIC CLAPTON (10)
- NEIL DIAMOND (8)
- GENESIS (7)
- SMITHEREENS (7)
- KATHY TROCCOLI (7)
- ROXETTE (6)
- WILLIAMS BROTHERS (6)

## HOTTEST

- ERIC CLAPTON (74)
- ATLANTIC STARR (71)
- VANESSA WILLIAMS (70)
- RICHARD MARX (53)
- KENNY LOGGINS (45)
- MICHAEL BOLTON (28)
- KATHY TROCCOLI (21)
- AMY GRANT (12)
- FRANKLIN & McDONALD (11)
- EDDIE MONEY (10)

### U2 "One" (Island/PLG) 26/5

Rotations: Heavy 3/0, Medium 9/0, Light 14/5, Total Adds 5, WJDX, WIVY, KISC, KIZZ, WLDR, Heavy WMXB, KVIC, WQLR, Medium WNSR, WMTX, WKQX, WKYE, WMGS, KKMV, WNMB, KTYL, KZLT, Light including KHMV, KMXV, B100, WGLL, KMJC, WFMK, 3WM, WFFX, WLQR.

### ERIC CARMEN "My Heart Stops" (Arista) 25/10

Rotations: Heavy 0, Medium 4/0, Light 21/10, Total Adds 10, WKQI, WGLL, WZNY, WMAG, WDLX, WIVY, WTFM, WLTS, WFFX, KIZZ, Medium WMGS, WAHR, KZLT, WLQR, Light including WKYE, KKMV, KMJC, 3WM, KKLD, WNMB, KTYL, KVIC, WMTFM, WQLR, WLDR.

### CARLY SIMON "Love Of My Life" (Qwest/Reprise) 25/4

Rotations: Heavy 0, Medium 8/0, Light 17/4, Total Adds 4, WLTT, WZNY, WMAG, KMJC, Medium KESZ, KKCW, WDLX, WAHR, 3WM, KRNO, KZLT, WLQR, Light including WARM98, WMYX, WGLL, WTCB, WRVR, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLR, WLDR.

### HOWARD JONES "Lift Me Up" (Elektra) 23/21

Rotations: Heavy 0, Medium 4/3, Light 19/18, Total Adds 21, WYXR, WMTX, KMXV, B100, WGLL, WKYE, WMGS, WZNY, KKMV, WLMX, WMXB, KGBX, 3WM, WNMB, WFFX, KVIC, KZLT, WQLR, WLDR, KMAJ, KYMG, Medium including WRQX, Light including KHMV.

### SMITHEREENS "Too Much Passion" (Capitol) 23/7

Rotations: Heavy 2/0, Medium 7/1, Light 14/6, Total Adds 7, WMTX, KMXV, WQHQ, WZNY, KGBY, WNMB, WLQR, Heavy WMGS, KVIC, Medium including WRQX, WKQX, WKYE, WAHR, WMXB, WQLR, Light including WWNK, WGLL, KKMV, WFFX, KTYL, KZLT, KMAJ, KYMG.

### PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 17/3

Rotations: Heavy 0, Medium 2/0, Light 15/3, Total Adds 3, KEZR, WLMX, WNMB, Medium JOY99, WLQR, Light including KMXV, KESZ, WGLL, KKMV, 3WM, KKLD, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR.

## SIGNIFICANT ACTION

### SHEENA EASTON "The Dream Worth Keeping" (MCA) 13/4

Rotations: Heavy 0, Medium 0, Light 13/4, Total Adds 4, WLMX, WMAG, WMTFM, WLQR, Light including KKMV, WIVY, WRVR, 3WM, KKLD, WNMB, KVIC, KZLT, WQLR.

### MARC COHN "Ghost Train" (Atlantic) 13/1

Rotations: Heavy 0, Medium 5/0, Light 8/1, Total Adds 1, WMTX, Medium WOBM, KKMV, WAHR, WQLR, WLDR, Light including WIVY, 3WM, KKLD, WNMB, KTYL, KVIC, KZLT.

### WARREN HILL "Promises" (Novus/RCA) 13/0

Rotations: Heavy 0, Medium 4/0, Light 9/0, Total Adds 0, Medium WLMX, WAHR, KRNO, WLQR, Light WARM98, 3WM, KISC, KKLD, KVIC, WMTFM, KZLT, WQLR, WLDR.

### GENESIS "Hold On My Heart" (Atlantic) 12/7

Rotations: Heavy 1/0, Medium 3/2, Light 8/5, Total Adds 7, WALK, WYXR, WLTF, WLHT, WFMK, 3WM, KYMG, Heavy WBMX, Medium including WPNT, Light including WWNK, WENS, KGBY.

### GENESIS "I Can't Dance" (Atlantic) 12/1

Rotations: Heavy 7/0, Medium 4/0, Light 1/1, Total Adds 1, WGLL, Heavy KHMV, 2WD, WMTX, WKQX, WKQI, WQHQ, WMGS, Medium WRQX, WPNT, KMXV, WVAF.

### COLLIN RAYE "Love, Me" (Epic) 12/0

Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0, Heavy KSFI, WRVR, WLQR, Medium KQ102, WWNK, WTCB, WMXB, KKLD, Light KRNO, WNMB, KVIC, WQLR.

### BOBBY CALDWELL "Don't Lead Me On" (Sin-Drome) 10/0

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0, Heavy WAHR, Medium KKCW, WZNY, WMGN, WLQR, Light WGLL, KKLD, KVIC, KZLT, WQLR.

### JON SECADA "Just Another Day" (SBK/ERG) 8/3

Rotations: Heavy 0, Medium 1/1, Light 7/2, Total Adds 3, KMXV, KRNO, KVIC, Light including KESZ, WMXB, KZLT, WQLR, WLQR.

### RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 8/1

Rotations: Heavy 1/0, Medium 5/0, Light 2/1, Total Adds 1, WAHR, Heavy WQHQ, Medium WRQX, KHMV, WKQX, B100, WMGS, Light including KLSY.

### WYONNA "She Is His Only Need" (Curb/MCA) 7/2

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, WAHR, KIZZ, Light including WRVR, WLACFM, WMXB, KKLD, KZLT.

### FIRST CALL "I Found Love" (Epic) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, WRVR, Medium WMGN, Light including WARM98, KKLD, WNMB, KZLT, WLQR.

### TRACIE SPENCER "Love Me" (Capitol) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KKMV, WNMB, KVIC, WLQR, KMAJ.

**First Call**

**First Call**

**"I Found Love"**

Already On:  
**WARM98**

WRVR KKLD KZLT  
WMGN WNMB WLQR

Produced by Michael Omartian

**I Found Love**

epic

# AC ADDS & HOTS

## CURRENT-BASED

# Service.

*Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!*



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Outside California: (800) 255-4444  
FAX #: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 796-8804  
Outside New York & New Jersey: (800) 421-9494  
FAX #: (201) 941-9750

### EAST

#### P1

**WBXM/Boston**  
Greg Strassel

FRANKLIN & MCDONA  
JODY WATLEY  
Hottest:  
VANESSA WILLIAMS  
KATHY TROCCOLI  
GEORGE MICHAEL  
LISA STANSFIELD  
SIMPLY RED

**WALK/Long Island**  
Free/Lombardo

GENESIS  
MARIAN CAREY  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
MR. BIG

**WMXV/New York**  
Bob Dunphy

PAULA ABDUL  
RICHARD MARX  
BONNIE RAITT  
Hottest:  
VANESSA WILLIAMS  
KENNY LOGGINS  
ERIC CLAPTON  
ATLANTIC STARR  
MICHAEL BOLTON

**WYXR/Philadelphia**  
Cook/Gress

HOWARD JONES  
LUTHER VANDROSS  
GENESIS  
Hottest:  
MICHAEL BOLTON  
VANESSA WILLIAMS  
ERIC CLAPTON  
ATLANTIC STARR  
KATHY TROCCOLI

**WLTT/Washington**  
Chuck Morgan

AMY GRANT  
CARLY SIMON  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
DION & BRITSON  
VANESSA WILLIAMS  
PAUL YOUNG

**WRQX/Washington**  
Paolagi/Silver

BONNIE RAITT  
Hottest:  
VANESSA WILLIAMS  
MICHAEL BOLTON  
BRYAN ADAMS  
RICHARD MARX  
ATLANTIC STARR

#### P2

**WKLI/Albany**  
Knott/Holmberg

ERIC CLAPTON  
PAULA ABDUL  
BETTE MIDLER  
Hottest:  
VANESSA WILLIAMS  
RICHARD MARX  
MICHAEL BOLTON  
ATLANTIC STARR  
KENNY LOGGINS

**WLEV/Allentown**  
Jeff Silvers

none  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS

**WVAF/Charleston, WV**  
Johnson/Kasey

WILLIAMS BROTHERS  
Hottest:  
MICHAEL BOLTON  
VANESSA WILLIAMS  
AMY GRANT  
EDDIE MONEY  
ATLANTIC STARR

**WGLL/Hagerstown, MD**  
Burns/Conlon

NEIL DIAMOND  
ERIC CARMEN  
HOWARD JONES  
GENESIS  
CECE PENISTON  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
ATLANTIC STARR  
RICHARD MARX  
CURTIS STIGERS

**WKYE/Johnstown, PA**  
Jack Michaels

HOWARD JONES  
LISA STANSFIELD  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
RICHARD MARX  
KATHY TROCCOLI  
BRUCE SPRINGSTEEN

**WJLK/Monmouth-Ocean**  
Guida/Pressley

KATHY TROCCOLI  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
ATLANTIC STARR  
KENNY LOGGINS  
BRUCE SPRINGSTEEN

**WOBM/Monmouth-Ocean**  
Matt Devoti

PAULA ABDUL  
ERIC CLAPTON  
KENNY LOGGINS  
EDDIE MONEY  
RICHARD MARX  
ATLANTIC STARR

**WQHQ/Salisbury, MD**  
Thom Walsh

SMITHEREENS  
KATHY TROCCOLI  
Hottest:  
ATLANTIC STARR  
GENESIS  
RIZ  
KARYN WHITE  
VANESSA WILLIAMS

**WHYN-FM/Springfield, MA**  
Bill Hess

BONNIE RAITT  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI

**WMGS/Wilkes Barre**  
Norton/Marriott

HOWARD JONES  
Hottest:  
ATLANTIC STARR  
GENESIS  
VANESSA WILLIAMS  
KATHY TROCCOLI  
ERIC CLAPTON

**WARM/York, PA**  
Kelly West

KENNY LOGGINS  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
ERIC CLAPTON  
RICHARD MARX

### SOUTH

#### P1

**KVIL/Dallas**  
Ron Chapman

none  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
RICHARD MARX  
KATHY TROCCOLI  
VANESSA WILLIAMS

**KHMX/Houston**  
Zapoleon/Pearson

none  
Hottest:  
ERIC CLAPTON  
MICHAEL BOLTON  
VANESSA WILLIAMS  
RICHARD MARX  
POCO

**2WD/Norfolk**  
Bill Curtis

BONNIE RAITT  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
ATLANTIC STARR  
KENNY LOGGINS  
MICHAEL BOLTON

**KQ102/San Antonio**  
Scott/Norris

none  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
ERIC CLAPTON  
KENNY LOGGINS  
RICHARD MARX

**WMTX/Tampa**  
Dixon/Rico

SMITHEREENS  
HOWARD JONES  
MARC COHN  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
ATLANTIC STARR  
KATHY TROCCOLI  
GENESIS

**WUSA/Tampa**  
Johnny Williams

KENNY LOGGINS  
BETTE MIDLER  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
WILLIAMS BROTHERS  
SIMPLY RED  
VANESSA WILLIAMS

#### P2

**WZNY/Augusta, GA**  
John Patrick

HOWARD JONES  
SMITHEREENS  
ERIC CARMEN  
CARLY SIMON  
Hottest:  
KENNY LOGGINS  
KATHY TROCCOLI  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX

**KKMY/Beaumont, TX**  
Ferris/Brook

HOWARD JONES  
DIRE STRAITS  
TRACIE SPENCER  
Hottest:  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI  
WILLIAMS BROTHERS  
ATLANTIC STARR

**WBT-FM/Charlotte**  
Donovan/Payne

LUTHER VANDROSS  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
ERIC CLAPTON  
MICHAEL BOLTON  
KENNY LOGGINS

**WLMX/Chattanooga**  
Danny Howard

HOWARD JONES  
SHEENA EASTON  
PAULA ABDUL  
PROCOL HARUM  
Hottest:  
VANESSA WILLIAMS  
KENNY LOGGINS  
ERIC CLAPTON  
SIMPLY RED  
ATLANTIC STARR

**WTCB/Columbia**  
Doug Spets

NATALIE COLE  
SONIA  
Hottest:  
CURTIS STIGERS  
ATLANTIC STARR  
KENNY LOGGINS  
FRANKLIN & MCDONA  
RICHARD MARX

**WMAG/Greensboro**  
Johnson/Reynolds

AARON NEVILLE  
CARLY SIMON  
ERIC CARMEN  
SHEENA EASTON  
Hottest:  
MICHAEL BOLTON  
VANESSA WILLIAMS  
ATLANTIC STARR  
FRANKLIN & MCDONA  
MR. BIG

**WDLX/Greenville, NC**  
Jackson/Moreland

ERIC CARMEN  
ROXETTE  
Hottest:  
ATLANTIC STARR  
RICHARD MARX  
ERIC CLAPTON  
CURTIS STIGERS  
FRANKLIN & MCDONA

**WAHR/Huntsville, AL**  
Bonnie O'Brien

PAULA ABDUL  
WYNNONA  
RIZ  
Hottest:  
NATALIE COLE  
MR. BIG  
BETTE MIDLER  
KATHY TROCCOLI  
BOBBY CALDWELL

**WJDX/Jackson, MS**  
Dave Perkins

KENNY LOGGINS  
U2  
Hottest:  
SIMPLY RED  
ERIC CLAPTON  
VANESSA WILLIAMS  
ATLANTIC STARR  
WILLIAMS BROTHERS

**WIVY/Jacksonville**  
Matthews/West

U2  
ERIC CARMEN  
NATALIE COLE  
Hottest:  
ATLANTIC STARR  
MICHAEL BOLTON  
VANESSA WILLIAMS  
RICHARD MARX  
AMY GRANT

**WTFM/Johnson City**  
Mark McKinney

PAULA ABDUL  
BETTE MIDLER  
ERIC CARMEN  
MICHAEL DAMIAN  
Hottest:  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS  
ERIC CLAPTON

**WPEZ/Macon**  
Jim Franklin

BONNIE RAITT  
Hottest:  
ATLANTIC STARR  
RICHARD MARX  
EDDIE MONEY  
ERIC CLAPTON  
KENNY LOGGINS

**WVRV/Memphis**  
Mark Hamlin

FIRST CALL  
LISA STANSFIELD  
Hottest:  
ERIC CLAPTON  
FRANKLIN & MCDONA  
RICHARD MARX  
KENNY LOGGINS  
WILLIAMS BROTHERS

**WLAC-FM/Nashville**  
Bryan Sargent

NEIL DIAMOND  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
BONNIE RAITT  
VANESSA WILLIAMS

**WLTS/New Orleans**  
Bob Mitchell

WILLIAMS BROTHERS  
ERIC CARMEN  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
MICHAEL BOLTON  
ATLANTIC STARR  
KENNY LOGGINS

**KMGL/Oklahoma City**  
O'Brien/Bennett

ENYA  
LISA STANSFIELD  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
ATLANTIC STARR  
KENNY LOGGINS  
RICHARD MARX

**WMBX/Richmond**  
Brian White

PAULA ABDUL  
HOWARD JONES  
Hottest:  
RICHARD MARX  
VANESSA WILLIAMS  
ERIC CLAPTON  
KENNY LOGGINS  
KATHY TROCCOLI

**WRMF/West Palm Beach**  
Morley/Franco

KATHY TROCCOLI  
ATLANTIC STARR  
LISA STANSFIELD  
Hottest:  
VANESSA WILLIAMS  
PAUL YOUNG  
AMY GRANT  
ERIC CLAPTON  
RICHARD MARX

#### P3

**WKTK/Gainesville, FL**  
Nick Allen

BONNIE RAITT  
BETTE MIDLER  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
ERIC CLAPTON  
KENNY LOGGINS  
RICHARD MARX

**WNMB/Myrtle Beach, SC**  
Thompson/Adams

HOWARD JONES  
SMITHEREENS  
PROCOL HARUM  
TRACIE SPENCER  
Hottest:  
KENNY LOGGINS  
ATLANTIC STARR  
ERIC CLAPTON  
BRUCE SPRINGSTEEN  
RICHARD MARX

**WFFX/Tuscaloosa, AL**  
Sander Walker

HOWARD JONES  
PAULA ABDUL  
ROXETTE  
ERIC CARMEN  
Hottest:  
VANESSA WILLIAMS  
MICHAEL BOLTON  
ATLANTIC STARR  
ERIC CLAPTON

**KTYL/Tyler, TX**  
Janie Baker

none  
Hottest:  
MICHAEL BOLTON  
EDDIE MONEY  
VANESSA WILLIAMS  
AMY GRANT  
ERIC CLAPTON

**KVIC/Victoria, TX**  
Tony Davis

HOWARD JONES  
TRACIE SPENCER  
BELIEVERS  
JON SECADA  
DIRE STRAITS  
Hottest:  
ATLANTIC STARR  
RICHARD MARX  
KATHY TROCCOLI  
KENNY LOGGINS  
ROXETTE



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### WEST

#### P1

**KBIG/Los Angeles**  
Edwards/Verdery

ERIC CLAPTON  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI

**KOST/Los Angeles**  
Kaye/Amidon

ERIC CLAPTON  
Hottest:  
ATLANTIC STARR  
RICHARD MARX  
VANESSA WILLIAMS  
MICHAEL BOLTON  
DESMOND CHILD

**KESZ/Phoenix**  
Mike Del Rosso

none  
Hottest:  
FRANKLIN & MCDONA  
CURTIS STIGERS  
RICHARD MARX  
KATHY TROCCOLI  
KENNY LOGGINS

**KKCW/Portland**  
Bill Minckler

none  
Hottest:  
KENNY LOGGINS  
VANESSA WILLIAMS  
ERIC CLAPTON  
RICHARD MARX  
ATLANTIC STARR

**KSFI/Salt Lake City**  
MacNeil/Morris

RICHARD MARX  
Hottest:  
VANESSA WILLIAMS  
COLI IN RAYE  
MICHAEL BOLTON  
ATLANTIC STARR  
ERIC CLAPTON

**B100/San Diego**  
Gene Knight

KENNY LOGGINS  
HOWARD JONES  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
RICHARD MARX  
KATHY TROCCOLI  
VANESSA WILLIAMS

**KEZR/San Jose**  
Kirk Patrick

BONNIE RAITT  
PROCOL HARUM  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
AMY GRANT  
MICHAEL BOLTON  
KENNY LOGGINS

**KLSY/Seattle**  
Irwin/Brooks

ROXETTE  
NATALIE COLE  
BILLY DEAN  
LUTHER VANDROSS  
Hottest:  
VANESSA WILLIAMS  
AMY GRANT  
KENNY LOGGINS  
ATLANTIC STARR  
ERIC CLAPTON

#### P2

**KKOB-FM/Albuquerque**  
Forsythe/Allen

ROXETTE  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
VANESSA WILLIAMS  
KATHY TROCCOLI  
ATLANTIC STARR

**KMJJ/Denver**  
Dave Ward

KATHY TROCCOLI  
CURTIS STIGERS  
Hottest:  
VANESSA WILLIAMS  
EDDIE MONEY  
ERIC CLAPTON  
MICHAEL BOLTON

**KSSK-FM/Honolulu**  
Michael Shishido

none  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
MICHAEL BOLTON  
DION & BRITSON  
AMY GRANT

**KRNO/Reno**  
Mitchell/Adamson

BETTE MIDLER  
PAULA ABDUL  
NEIL DIAMOND  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
RICHARD MARX  
MICHAEL BOLTON  
ATLANTIC STARR

**KGBY/Sacramento**  
Sattler/Garcia

SMITHEREENS  
Hottest:  
VANESSA WILLIAMS  
RICHARD MARX  
EDDIE MONEY  
KENNY LOGGINS  
ERIC CLAPTON

**KISC/Spokane, WA**  
Rob Harder

PAULA ABDUL  
NEIL DIAMOND  
U2  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
KATHY TROCCOLI  
EDDIE MONEY  
RICHARD MARX

**JOY99/Stockton**  
Candy Stephens

DESMOND CHILD  
Hottest:  
MICHAEL BOLTON  
VANESSA WILLIAMS  
ATLANTIC STARR  
RICHARD MARX

**KKLD/Tucson**  
Alan McLaughlin

none  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
KENNY LOGGINS  
ERIC CLAPTON  
EDDIE MONEY

#### P3

**KYMG/Anchorage, AK**  
John Roberts

GENESIS  
PAULA ABDUL  
HOWARD JONES  
Hottest:  
RICHARD MARX  
BRUCE SPRINGSTEEN  
KENNY LOGGINS  
ATLANTIC STARR  
ERIC CLAPTON



## CURRENT-BASED

### MIDWEST

#### P1

**WKQX/Chicago**  
Gamble/Shuminas

BONNIE RAITT  
SOPHIE B. HAWKINS  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
JOHN MELLENCAMP  
GENESIS  
BRUCE SPRINGSTEEN

**WPNT/Chicago**  
Blain/Murray

BONNIE RAITT  
Hottest:  
VANESSA WILLIAMS  
PAUL YOUNG  
DION & BRYSON  
AMY GRANT  
ERIC CLAPTON

**WARM98/Cincinnati**  
Michael Grayson

RICHARD MARX  
Hottest:  
PAUL YOUNG  
VANESSA WILLIAMS  
MICHAEL BOLTON  
KENNY LOGGINS  
ATLANTIC STARR

**WWNK/Cincinnati**  
Matthews/Maxwell

none  
Hottest:  
MICHAEL BOLTON  
KENNY LOGGINS  
VANESSA WILLIAMS  
DION & BRYSON  
ERIC CLAPTON

**WLTF/Cleveland**  
Popovich/Kennedy

KENNY LOGGINS  
SIMPLY RED  
GENESIS  
CURTIS STIGERS  
Hottest:  
MR. BIG  
ERIC CLAPTON  
DAN HILL  
ATLANTIC STARR  
RICHARD MARX

**WKQI/Detroit**  
Steve Weed

ERIC CARMEN  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
GENESIS  
BETTY MIDLER  
AMY GRANT

**WENS/Indianapolis**  
Eagan/Cook

none  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
ERIC CLAPTON  
KENNY LOGGINS  
MICHAEL BOLTON

**KMXV/Kansas City**  
Tom Land

JON SECADA  
HOWARD JONES  
SMITHEREENS  
Hottest:  
MICHAEL BOLTON  
VANESSA WILLIAMS  
ERIC CLAPTON  
KENNY LOGGINS  
BRUCE SPRINGSTEEN

**WMYX/Milwaukee**  
Schaefer/Morales

KATHY TROCCOLI  
NATALIE COLE  
Hottest:  
ATLANTIC STARR  
MICHAEL BOLTON  
ERIC CLAPTON  
AMY GRANT  
VANESSA WILLIAMS

**KS95/Minneapolis**  
Davis/McKeever

KATHY TROCCOLI  
Hottest:  
AMY GRANT  
PAUL YOUNG  
ERIC CLAPTON  
VANESSA WILLIAMS  
DION & BRYSON

**WLTE/Minneapolis**  
Gary Nolan

ERIC CLAPTON  
Hottest:  
VANESSA WILLIAMS  
MICHAEL BOLTON  
RICHARD MARX  
KENNY LOGGINS  
FRANKLIN & MCDONA

**KYKY/St. Louis**  
Greg Hewitt

WILLIAMS BROTHERS  
BONNIE RAITT  
Hottest:  
MICHAEL BOLTON  
MR. BIG  
VANESSA WILLIAMS  
ERIC CLAPTON  
SIMPLY RED

#### P2

**KMJC/Davenport**  
Chuck O'Brien

NEIL DIAMOND  
ROXETTE  
CARLY SIMON  
Hottest:  
ERIC CLAPTON  
KENNY LOGGINS  
RICHARD MARX  
ATLANTIC STARR  
VANESSA WILLIAMS

**WWSN/Dayton**  
Shelly James

BONNIE RAITT  
LUTHER VANDROSS  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
KENNY LOGGINS  
RICHARD MARX  
EDDIE MONEY

**WKDQ/Evansville, IN**  
Clark/Westrich

MICHAEL DAMIAN  
GRAYSON HUGH  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS  
FRANKLIN & MCDONA

**WCRZ/Flint, MI**  
Patrick/Downey

LISA STANSFIELD  
PAULA ABDUL  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
KATHY TROCCOLI

**WLHT/Grand Rapids**  
Dirksen/Brown

PAULA ABDUL  
GENESIS  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
KENNY LOGGINS  
ATLANTIC STARR  
RICHARD MARX

**WFMK/Lansing**  
Ray Marshall

NEIL DIAMOND  
GENESIS  
WILLIAMS BROTHERS  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
VANESSA WILLIAMS  
EDDIE MONEY  
KENNY LOGGINS

**WGMN/Madison, WI**  
O'Neil/Freeman

WILLIAMS BROTHERS  
Hottest:  
ERIC CLAPTON  
FRANKLIN & MCDONA  
RICHARD MARX  
BONNIE RAITT  
VANESSA WILLIAMS

**KGBX/Springfield, MO**  
Baker/Cannon

PAULA ABDUL  
HOWARD JONES  
ENYA  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
BRUCE SPRINGSTEEN  
KATHY TROCCOLI

**3WM/Toledo**  
Mark Roberts

MICHAEL DAMIAN  
KATHY TROCCOLI  
HOWARD JONES  
GENESIS  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
ATLANTIC STARR  
KENNY LOGGINS  
BRUCE SPRINGSTEEN

### P3

**WMT-FM/Cedar Rapids, IA**  
Randy Lee

PAULA ABDUL  
SHEENA EASTON  
Hottest:  
ERIC CLAPTON  
MICHAEL BOLTON  
VANESSA WILLIAMS  
RICHARD MARX  
ATLANTIC STARR

**KZLT/Grand Forks, ND**  
Hennen/Roberts

PAULA ABDUL  
HOWARD JONES  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI

**WQLH/Green Bay, WI**  
Jim Taylor

NATALIE COLE  
PAULA ABDUL  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS

**WLRK/Kalamazoo, MI**  
Lanphear/Wertz

NEIL DIAMOND  
BRUCE COCKBURN  
HOWARD JONES  
Hottest:  
WILLIAMS BROTHERS  
FRANKLIN & MCDONA  
ATLANTIC STARR  
ERIC CLAPTON  
KENNY LOGGINS

**WMAZ/Toledo**  
Dave Waters

HOWARD JONES  
ROXETTE  
TRACIE SPENCER  
PAULA ABDUL  
Hottest:  
RICHARD MARX  
ATLANTIC STARR  
KENNY LOGGINS  
FRANKLIN & MCDONA

92 Current Reporters

87 Current Playlists

Called in Frozen Playlist (1):  
KTYL/Tyler

Did Not Report, Playlist Frozen (4):  
KHMV/Houston  
KKLD/Tucson  
KSSK-FM/Honolulu  
KVIL/Dallas

WNSR/New York has changed  
call letters to WMXV.

**KIZZ/Minot, ND**  
Jeff Bliss

U2  
WYNNONA  
ERIC CARMEN  
NEIL DIAMOND  
PAULA ABDUL  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
ERIC CLAPTON  
RICHARD MARX  
KATHY TROCCOLI

**WLDR/NW Michigan**  
Angie Honda

AARON NEVILLE  
HOWARD JONES  
U2  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS

**WLQR/Toledo**  
Kendall/Cooper

SHEENA EASTON  
BELIEVERS  
WILLIAMS BROTHERS  
BRUCE SPRINGSTEEN  
SMITHEREENS  
TRACIE SPENCER  
Hottest:  
FRANKLIN & MCDONA  
ATLANTIC STARR  
VANESSA WILLIAMS  
MICHAEL DAMIAN  
ERIC CLAPTON

## ASSOCIATE REPORTERS

### MOST ADDED

HOWARD JONES (13)  
BELIEVERS (10)  
ERIC CARMEN (5)  
PAULA ABDUL (4)  
DIRE STRAITS (4)  
DOLLY PARTON (4)  
SHEENA EASTON (3)

### HOTTEST

ERIC CLAPTON (16)  
RICHARD MARX (16)  
ATLANTIC STARR (15)  
KATHY TROCCOLI (13)  
KENNY LOGGINS (12)  
VANESSA WILLIAMS (10)  
MR. BIG (4)  
BRUCE SPRINGSTEEN (3)  
DESMOND CHILD (2)

### EAST

**WGMT/Burke**  
Mountain, VT  
Steve Chizmas

HOWARD JONES  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
MR. BIG  
KATHY TROCCOLI  
ATLANTIC STARR

**WECQ/Geneva, NY**  
Dennis Federico

ERIC CARMEN  
PAULA ABDUL  
Hottest:  
VANESSA WILLIAMS  
ERIC CLAPTON  
BRUCE SPRINGSTEEN  
KATHY TROCCOLI  
MARIAH CAREY

**WEIM/Fitchburg, MA**  
Jack Raymond

ERIC CARMEN  
MARC COHN  
DOLLY PARTON  
HOWARD JONES  
MARTY BALIN  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
KENNY LOGGINS  
ATLANTIC STARR  
RICHARD MARX

**WHAJ/Greenfield, MA**  
Deane/Archer

MARIAH CAREY  
HOWARD JONES  
BELIEVERS  
Hottest:  
RICHARD MARX  
VANESSA WILLIAMS  
ATLANTIC STARR  
KATHY TROCCOLI  
MR. BIG

**WAFJ/Milford, DE**  
Mike Polo

ERIC CARMEN  
NATALIE COLE  
SHEENA EASTON  
DOLLY PARTON  
BELIEVERS  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
KENNY LOGGINS  
RICHARD MARX  
KATHY TROCCOLI

**WTSX/Port Jervis, NY**  
Liz Foxx

DESMOND CHILD  
HOWARD JONES  
CELINE DION  
DEVON SQUARE  
BELIEVERS  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
ERIC CLAPTON  
RICHARD MARX  
MR. BIG

**WSUL/Monticello, NY**  
Mulharin/Wilson

CARLY SIMON  
BRYAN ADAMS  
Hottest:  
VANESSA WILLIAMS  
RICHARD MARX  
ATLANTIC STARR  
KENNY LOGGINS  
ERIC CLAPTON

**WTRR/Westminster, MD**  
Brian Beddow

CELINE DION  
BAND OF ANGELS  
RANDY CRAWFORD  
HOWARD JONES  
PAULA ABDUL  
Hottest:  
ERIC CLAPTON  
KENNY LOGGINS  
KATHY TROCCOLI  
DESMOND CHILD  
RTZ

**WSKI/Montpelier, VT**  
Jim Severance

HOWARD JONES  
MARTY BALIN  
BELIEVERS  
DOLLY PARTON  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
KATHY TROCCOLI  
AMY GRANT  
PAUL YOUNG

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

WILLIAMS BROTHERS  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
RICHARD MARX  
KENNY LOGGINS  
MICHAEL BOLTON

**WVIO/Blowing Rock, NC**  
Ted Bell

HOWARD JONES  
BELIEVERS  
DIRE STRAITS  
TRACIE SPENCER  
SHEENA EASTON  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS

**WGSV/Guntersville, AL**  
Jackson/Mason

MARC COHN  
PAULA ABDUL  
JOE COCKER  
BELIEVERS  
ERIC CARMEN  
Hottest:  
ERIC CLAPTON  
MR. BIG  
RICHARD MARX  
ATLANTIC STARR  
KENNY LOGGINS

**WKCX/Rome, GA**  
Randy Quick

BELIEVERS  
DIRE STRAITS  
U2  
HOWARD JONES  
Hottest:  
ERIC CLAPTON  
KENNY LOGGINS  
RICHARD MARX  
KATHY TROCCOLI  
BRUCE SPRINGSTEEN

### MIDWEST

**WABJ/Adrian, MI**  
Bruce Goldsen

AARON NEVILLE  
HOWARD JONES  
PAULA ABDUL  
PROCOL HARUM  
DIRE STRAITS  
Hottest:  
ERIC CLAPTON  
KENNY LOGGINS  
ATLANTIC STARR  
RICHARD MARX  
KATHY TROCCOLI

**WCMJ/Cambridge**  
Schott/Wilson

U2  
SMITHEREENS  
CARLY SIMON  
JON SECADA  
SHEENA EASTON  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI

**WFRO/Fremont, OH**  
Larry Ziebold

BELIEVERS  
DOLLY PARTON  
ERIC CARMEN  
HOWARD JONES  
BETTE MIDLER  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
ATLANTIC STARR  
KENNY LOGGINS  
KATHY TROCCOLI

**KSCB/Liberal, KS**  
Mark David

GRAYSON HUGH  
HOWARD JONES  
TRACIE SPENCER  
BELIEVERS  
Hottest:  
VANESSA WILLIAMS  
ERNE WATTS  
ATLANTIC STARR  
RICHARD MARX  
KATHY TROCCOLI

### WEST

**KATW/Lewiston, ID**  
Rik Mikals

HOWARD JONES  
Hottest:  
ERIC CLAPTON  
JOHN MELLENCAMP  
BRUCE SPRINGSTEEN  
ROY ORBISON  
ENYA

**KBLQ/Logan, UT**  
Jackson/White

SHANICE  
HOWARD JONES  
LISA STANSFIELD  
PROCOL HARUM  
Hottest:  
ATLANTIC STARR  
ERIC CLAPTON  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI

**KTID/San Rafael, CA**  
Bob Gowa

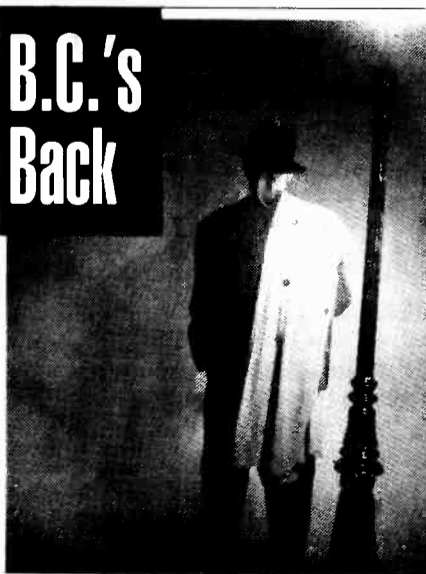
ENYA  
MR. BIG  
Hottest:  
EDDIE MONEY  
ERIC CLAPTON  
FRANKLIN & MCDONA  
KATHY TROCCOLI  
DESMOND CHILD

**KSCQ/Silver City**  
John Alsip

DIRE STRAITS  
FIRST CALL  
BELIEVERS  
YANNI  
NEIL DIAMOND  
Hottest:  
CURTIS SALGADO  
ERIC CLAPTON  
RICHARD MARX  
BOBBY CALDWELL  
MIDGE URE

21 Current Reporters  
21 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



Putting passion  
back into romance

# BOBBY CALDWELL

## "DON'T LEAD ME ON"

Sin-Drome Records, Ltd.  
(818) 508-6488

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
1	1	PETER WHITE/Excusez-Moi (Sin-Drome)	"Dreamwalk" "Drive" "Madge"
2	2	KILAUWA/Tropical Pleasures (Brainchild)	"Frontrunner" "Rio"
4	3	STEVE LAURY/Passion (Denon)	"Getaway" "Passion"
6	4	GREGG KARUKAS/Sound Of Emotions (Positive Music)	"Sevema" "Introspects"
5	5	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram)	"Monkey"
8	6	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)	"Jugglers" "Hirzel"
7	7	AKIRA JIMBO/Slow Boat (Optimism)	"Parisian"
9	8	SKYWALK/Larger Than Life (Bluemoon)	"Weeds"
10	9	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)	"Yourself"
3	10	NELSON RANGELL/In Every Moment (GRP)	"Spirit" "Golden"
15	11	SPECIAL EFX/Global Village (GRP)	"Love" "Daybreak"
11	12	ENYA/Shepherd Moons (Reprise)	"Angeles" "Caribbean"
19	13	YANNI/Dare To Dream (Private Music)	"Once"
12	14	BOBBY CALDWELL/Stuck On You (Sin-Drome)	
18	15	VERNELL BROWN, JR./Stay Tuned (A&M)	"Potatoe" "Living"
14	16	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	"Night"
13	17	KIM PENSYL/3 Day Weekend (GRP)	"Weekend" "New"
22	18	ACOUSTIC ALCHEMY/Early Alchemy (GRP)	"Casino"
17	19	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)	"Playful"
16	20	SAM RINEY/Talk To Me (Spindletop)	"Seduction"
DEBUT	21	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)	"Reaching" "Samba"
21	22	MARY BLACK/Babes In The Wood (Gift Horse/Curb)	"Babes"
BREAKER	23	ERIC CLAPTON/Rush (Reprise)	"Kristen"
25	24	SARAH McLACHLAN/Solace (Arista)	"Fire"
20	25	FOWLER AND BRANCA/The Face On Cydonia (Silver Wave)	"West"
26	26	MAX GROOVE/Aquafrio (Optimism)	"Were"
27	27	KEIKO MATSUI/Night Waltz (Sin-Drome)	
DEBUT	28	MARION MEADOWS/Keep It Right There (Novus/RCA)	"Morocco"
BREAKER	29	KENNY BLAKE/Rumor Has It (Heads Up)	"Dolly's"
DEBUT	30	MARS LASAR/Olympus (Real Music)	"Black" "Hourglass"

LW	TW	Artist/Track	Notes
1	1	ELLIS MARSALIS/Heart Of Gold (Columbia)	"Heart"
4	2	JUST FRIENDS/A Gathering In Tribute To Emily Remler Vol. 2 (Justice)	"Rhapsody" "Blues"
5	3	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	"Spain"
6	4	BRIAN BROMBERG/It's About Time (Nova)	"Waltz"
2	5	DAVE CATNEY/Jade Visions (Justice)	"Rain" "New"
10	6	JACK McDUFF/Another Real Good Un (Muse)	"Another"
14	7	JOE HENDERSON/Lush Life (Verve/PG)	"Drawing"
12	8	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)	"Ferdinand"
8	9	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)	"Were"
3	10	VANESSA RUBIN/Soul Eyes (Novus/RCA)	"Willow" "Voyager"
11	11	STAN GETZ & KENNY BARRON/People Time (Verve/PG)	"People"
13	12	RANDY JOHNSTON/Walk On (Muse)	"Almost"
16	13	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)	"Blues"
15	14	STEFAN KARLSSON/The Road Not Taken (Justice)	"Road"
17	15	JOHN HART/Trust (Blue Note)	"Everything"
7	16	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)	"Sierra" "Zulu"
20	17	MCCOY TYNER/Soliloquy (Blue Note)	"Flowers"
19	18	STEVE LAURY/Passion (Denon)	"Back" "Kidding"
24	19	JAMES CLAY/Cookin' At The Continental (Antilles/PolyGram)	"Moanin'"
28	20	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram)	"Inside"
30	21	JACK DeJOHNETTE/Earth Walk (Blue Note)	"Earth"
18	22	MICHAEL PEDICIN, JR./You Don't Know What Love Is (FEA)	"Triste"
9	23	PAQUITO D'RIVERA/Havana Cafe (Chesky)	"Jean"
26	24	SCOTT HAMILTON/Race Point (Concord)	"Care"
23	25	DAVE VALENTIN/Musical Portraits (GRP)	"Winter"
BREAKER	26	EASTERN REBELLION/Mosaic (Music Master)	"John's"
DEBUT	27	TOMMY SMITH/Standards (Blue Note)	
DEBUT	28	KEI AKAGI/Playroom (Bluemoon)	"Silent" "Tony"
DEBUT	29	VERNELL BROWN, JR./Stay Tuned (A&M)	"Potatoe" "Moving"
DEBUT	30	BOB MINTZER/One Music (DMP)	"City"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
BILLY WALKER (19) RICARDO SILVEIRA (15) OTTMAR LIEBERT + LUNA NEGRA (8) MICHAEL GETTEL (6) DAVID BLAMIRE'S GROUP (5) YELLOWJACKETS (5) MELISSA ETHERIDGE (4) SARA K. (4) K.D. LANG (4)	PETER WHITE (26) STEVE LAURY (20) KILAUWA (18) ENYA (11) TOM GRANT (11) ANDREAS VOLLENWEIDER (10) NELSON RANGELL (8)	ENYA/Angeles

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
JOEY DeFRANCESCO (19) JULIAN JOSEPH (17) STEVE HOBBS (15) ARTHUR TAYLOR (15) ARTUTO SANDOVAL (10) RICARDO SILVEIRA (10) STEVE SWALLOW (9) YELLOWJACKETS (9) TOM MALONE (8)	ELLIS MARSALIS (21) STAN GETZ & KENNY BARRON (10) VANESSA RUBIN (10) JOE HENDERSON (7) BOBBY McFERRIN (7) DAVE CATNEY (6) MARCUS ROBERTS (6)	No Tracks Qualified This Week.

**NEW & ACTIVE**

\*RICARDO SILVEIRA "Small World" (Verve Forecast/PolyGram) 28/15  
Rotations: Heavy 2/0, Medium 9/4, Light 17/11, Total Adds 15, WCDJ, WJZE, WNUA, WNWV, KHIH, KTWV, KJZZ, KBZN, KWVS, WLOQ, WNND, KTNT, KEZL, SS, KJOY Heavy KKNW, KXDC. **BREAKER this week.**

\*YELLOWJACKETS "Live Wires" (GRP) 28/5  
Rotations: Heavy 3/1, Medium 7/1, Light 18/3, Total Adds 5, KOAI, KHIH, KJZZ, WWAY, KJOY Heavy WJZE, WNND  
K.D. LANG "Ingene" (Sire/WB) 20/4  
Rotations: Heavy 1/0, Medium 6/1, Light 13/3, Total Adds 4, WNWV, KHIH, KWVS, WLOQ Heavy KTWV

BILLY WALKER, JR. "Untitled" (Geffen) 19/19  
Rotations: Heavy 0/0, Medium 3/3, Light 16/16, Total Adds 19, WQCD, KOAI, WNUA, WNWV, KHIH, KTWV, KKNW, WCLZ, WGMC, WFAE, WLOQ, KEZL, KXDC, WWAY, KCLC, KMXX, KBGO, JZTRAX, KJOY.

HIRAM BULLOCK "Way Kool" (Atlantic) 19/2  
Rotations: Heavy 1/0, Medium 3/3, Light 11/2, Total Adds 2, KBZN, KTNT Heavy WHRL, WNND.

DAVID BLAMIRE'S GROUP "The David Blamires Group" (Nova) 18/5  
Rotations: Heavy 1/0, Medium 4/0, Light 13/5, Total Adds 5, KACE, WFAE, KXDC, WWAY, WNGS Heavy KJZZ

COALE JOHNSON "Time Present...Time's Past" (454) 18/1  
Rotations: Heavy 1/0, Medium 5/0, Light 12/1, Total Adds 1, KWVS Heavy KJZZ

LEVEL 42 "Guaranteed" (RCA) 18/1  
Rotations: Heavy 4/0, Medium 6/0, Light 8/1, Total Adds 1, KJOY Heavy KOPT, WWAY, KTCZ, KMXX.

ADRIAN LEGG "Guitar For Mortals" (Relativity) 18/0  
Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Total Adds 0 Heavy KWVS, KTCZ

LEX De AZEVEDO "Mountains" (Aubergine) 17/1  
Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Total Adds 1, KJOY Heavy KBZN, WHRL, KTNT, JZTRAX, KKLD

CHEAT McCRAKEN "Partners" (Voss) 16/3  
Rotations: Heavy 1/0, Medium 4/0, Light 11/3, Total Adds 3, KBZN, KTNT, KJOY Heavy KJZZ.

ROSSY "Island Of Ghosts" (Virgin) 16/2  
Rotations: Heavy 3/0, Medium 2/0, Light 11/2, Total Adds 2, WFAE, WAMX Heavy KKSF, WWAY, KLTR

COWBOY JUNKIES "Black Eyed Man" (RCA) 16/1  
Rotations: Heavy 4/0, Medium 5/0, Light 7/1, Total Adds 1, KEZL Heavy WCLZ, KWVS, KTCZ, KBGO

\*\*KENNY BLAKE "Rumor Has It" (Heads Up) 28/1  
Rotations: Heavy 0/0, Medium 18/0, Light 10/1, Total Adds 1, WKRY. **CHART EXTRA this week.**

\*\*DAVID MURRAY "Shakill's Warrior" (DIW) 26/4  
Rotations: Heavy 3/0, Medium 10/0, Light 13/4, Total Adds 4, DSS, WOTB, WFSS, KSBR Heavy WCPN, KJAZ, WFPL. **CHART EXTRA this week.**

\*\*DIANE SCHUUR "In Tribute" (GRP) 26/0  
Rotations: Heavy 4/0, Medium 12/0, Light 7/0, Total Adds 0 Heavy KMHD, WMOT, WTEB. **CHART EXTRA this week.**

\*\*JOEY CALDERAZZO "To Know One" (Blue Note) 23/2  
Rotations: Heavy 5/0, Medium 10/0, Light 8/2, Total Adds 2, WSHA, KLCC Heavy WRTI, KXJZ, KJAZ, KPLU, JCITY. **CHART EXTRA this week.**

\*\*RYAN KISOR "Minor Mutiny" (Columbia) 23/1  
Rotations: Heavy 4/0, Medium 9/0, Light 10/1, Total Adds 1, WNOP Heavy WRTI, WCPN, KXJZ, WFPL. **CHART EXTRA this week.**

\*\*DONALD HARRISON "Indian Blues" (Candid) 22/2  
Rotations: Heavy 4/0, Medium 8/0, Light 10/2, Total Adds 2, KPLU, WOTB Heavy WBGO, WRTI, KXJZ, WVPE. **CHART EXTRA this week.**

\*\*MAMBO KINGS "Soundtrack" (Elektra) 21/0  
Rotations: Heavy 4/0, Medium 10/0, Light 7/0, Total Adds 0 Heavy WDET, JCITY, WKRY, WUSF. **CHART EXTRA this week.**

\*YELLOWJACKETS "Live Wires" (GRP) 20/9  
Rotations: Heavy 3/0, Medium 3/0, Light 14/9, Total Adds 9, WYJZ, WCPN, KSBS, WFPL, WMOT, KLCC, WUSF, KWMU, KSBR Heavy KXJZ, WTEB, WVPE. **BREAKER this week.**

JOEY DeFRANCESCO "Reboppin'" (Columbia) 19/19  
Rotations: Heavy 1/1, Medium 3/3, Light 15/15, Total Adds 19, WBGO, WYJZ, WNOP, WCPN, WDET, KMHD, KXJZ, KSBS, KJAZ, KPLU, WSHA, KUOP, DSS, JCITY, WTEB, WUSF, WVPE, KWMU, KSBR

JULIAN JOSEPH "The Language Of Truth" (Atlantic) 19/17  
Rotations: Heavy 0/0, Medium 1/1, Light 18/16, Total Adds 17, WBGO, WCPN, WDET, KMHD, KXJZ, KSBS, KJAZ, KPLU, WFPL, WMOT, KUOP, WEBR, DSS, WFSS, WTEB, WUSF, KWMU

\*\*CLARENCE "GATEMOUTH" BROWN "No Looking Back" (Alligator) 19/0  
Rotations: Heavy 5/0, Medium 11/0, Light 3/0, Total Adds 0 Heavy WBGO, KMHD, WSHA, KLCC, KWMU. **CHART EXTRA this week.**

DEE DEE BRIDGEWATER "In Montreaux" (Verve) 18/1  
Rotations: Heavy 5/0, Medium 9/0, Light 4/1, Total Adds 1, JCITY Heavy WCPN, KXJZ, KJAZ, WMOT, KUOP

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.



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- ARE WE HEARD IN THE MAJORITY OF ADI'S AROUND THE COUNTRY?
- WERE WE NOMINATED BY BILLBOARD FOR ADULT SYNDICATED PROGRAM OF THE YEAR?
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APRIL 3, 1992

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
12	5	2				<b>1</b> STEVE WARINER/The Tips Of My Fingers (Arista)	201/0	192	8	1
10	4	3				<b>2</b> VINCE GILL/Take Your Memory With You (MCA)	201/1	186	14	1
14	9	4				<b>3</b> AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)	200/0	182	16	2
15	10	7				<b>4</b> TANYA TUCKER/Some Kind Of Trouble (Liberty)	200/0	174	24	2
16	11	9				<b>5</b> TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	201/0	172	26	3
19	15	10				<b>6</b> HAL KETCHUM/Past The Point Of Rescue (Curb)	201/0	133	66	2
18	14	11				<b>7</b> MARTY STUART/Burn Me Down (MCA)	201/1	138	53	10
5	2	1				<b>8</b> WYNONNA/She Is His Only Need (Curb/MCA)	189/0	151	34	4
21	18	12				<b>9</b> BROOKS & DUNN/Neon Moon (Arista)	201/0	93	102	6
20	16	13				<b>10</b> MARK CHESNUTT/Old Flames Have New Names (MCA)	201/0	72	125	4
31	20	14				<b>11</b> GARTH BROOKS/Papa Loved Mama (Liberty)	201/0	68	125	8
25	22	16				<b>12</b> SAMMY KERSHAW/Don't Go Near The Water (Mercury)	201/3	50	131	20
27	21	15				<b>13</b> SAWYER BROWN/Some Girls Do (Curb/Capitol)	200/1	41	146	13
11	7	6				<b>14</b> RICKY SKAGGS/Same Ol' Love (Epic)	173/0	108	47	18
28	26	18				<b>15</b> COLLIN RAYE/Every Second (Epic)	199/5	22	153	24
42	30	19				<b>16</b> TRAVIS TRITT/Nothing Short Of Dying (WB)	199/0	20	150	29
2	1	8				<b>17</b> REBA McENTIRE/Is There Life Out There (MCA)	147/0	84	42	21
26	24	20				<b>18</b> LITTLE TEXAS/First Time For Everything (WB)	192/4	34	125	33
32	29	24				<b>19</b> RODNEY CROWELL/Lovin' All Night (Columbia)	196/4	8	135	53
29	27	22				<b>20</b> PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)	188/2	23	122	43
30	28	23				<b>21</b> CLINTON GREGORY/Play, Ruby, Play (SOR)	187/6	19	121	47
43	36	25				<b>22</b> RICKY VAN SHELTON/Backroads (Columbia)	195/6	3	131	61
47	37	27				<b>23</b> DOUG STONE/Come In Out Of The Pain (Epic)	194/10	0	125	69
33	31	26				<b>24</b> REMINGTONS/I Could Love You (With My Eyes Closed) (BNA Entertainment)	179/10	7	118	54
40	34	29				<b>25</b> McBRIDE & THE RIDE/Sacred Ground (MCA)	187/6	2	101	84
36	33	28				<b>26</b> RESTLESS HEART/Familiar Pain (RCA)	178/5	5	102	71
43	33	33				<b>27</b> RONNIE MILSAP/All Is Fair In Love And War (RCA)	175/18	0	88	87
44	34	34				<b>28</b> TRISHA YEARWOOD/The Woman Before Me (MCA)	185/19	1	74	110
38	35	32				<b>29</b> DIXIANA/Waitin' For The Deal To Go Down (Epic)	168/14	3	84	81
3	3	5				<b>30</b> BILLY DEAN/Only The Wind (SBK/Liberty)	113/0	37	56	20
39	38	35				<b>31</b> DIAMOND RIO/Norma Jean Riley (Arista)	167/34	0	57	110
46	42	37				<b>32</b> SHENANDOAH/Rock My Baby (RCA)	165/34	0	33	132
45	41	38				<b>33</b> LEE ROY PARNELL/The Rock (Arista)	125/0	14	57	54
46	42	37				<b>34</b> BILLY JOE ROYAL/I'm Okay (And Gettin' Better) (Atlantic)	143/12	0	48	95
45	41	38				<b>35</b> RONNA REEVES/The More I Learn (The Less I Understand About Love) (Mercury)	140/10	1	46	93
46	41	38				<b>36</b> MICHELLE WRIGHT/Take It Like A Man (Arista)	133/12	0	37	96
1	8	17				<b>37</b> ALAN JACKSON/Dallas (Arista)	96/0	36	38	22
<b>BREAKER</b>						<b>38</b> RANDY TRAVIS/I'd Surrender All (WB)	145/118	0	16	129
<b>BREAKER</b>						<b>39</b> SUZY BOGGUSS/Aces (Liberty)	133/23	0	19	114
45	42	40				<b>40</b> PAUL OVERSTREET/Billy Can't Read (RCA)	108/7	0	32	76
<b>BREAKER</b>						<b>41</b> GEORGE STRAIT/Gone As A Girl Can Get (MCA)	122/121	2	14	106
<b>BREAKER</b>						<b>42</b> MATTHEWS, WRIGHT & KING/The Power Of Love (Columbia)	123/26	0	16	107
48	43	43				<b>43</b> CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)	113/41	0	7	106
7	6	21				<b>44</b> DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	71/0	14	41	16
<b>DEBUT</b>						<b>45</b> PAM TILLIS/Blue Rose Is (Arista)	93/86	1	4	88
49	47	46				<b>46</b> LIONEL CARTWRIGHT/Family Tree (MCA)	76/2	0	14	62
4	17	31				<b>47</b> ALABAMA/Born Country (RCA)	64/0	21	24	19
13	13	30				<b>48</b> KEITH WHITLEY/Somebody's Doin' Me Right (RCA)	45/0	12	23	10
<b>DEBUT</b>						<b>49</b> JJ WHITE/Jezebel Kane (Curb)	67/11	0	12	55
<b>DEBUT</b>						<b>50</b> MIKE REID/I Got A Life (Columbia)	65/39	0	6	59

**MOST ADDED**®

- GEORGE STRAIT (121)
- RANDY TRAVIS (118)
- PAM TILLIS (86)
- CONFEDERATE RAILROAD (41)
- MIKE REID (39)
- DIAMOND RIO (34)
- SHENANDOAH (34)
- PAULETTE CARLSON (26)
- HOLLY DUNN (26)
- MATTHEWS, WRIGHT & KING (26)

**HOTTEST**

- AARON TIPPIN (129)
- STEVE WARINER (97)
- WYNONNA (96)
- VINCE GILL (90)
- TRACY LAWRENCE (68)
- TANYA TUCKER (62)
- HAL KETCHUM (61)
- GARTH BROOKS (44)
- MARTY STUART (37)
- REBA McENTIRE (36)

**NEW ARTISTS**

Reports/Adds

- 1 CONFEDERATE RAIL./She... (Atl.) 113/41
- 2 JJ WHITE/Jezebel Kane (Curb) 67/11
- 3 DeANNA COX/Texas Sideslep (WB) 44/1
- 4 JEFF KNIGHT/They've Been (Merc.) 34/1
- 5 BILLY RAY CYRUS/Achy Breaky... (Merc.) 27/17
- 6 JESSICA BOUCHER/What A Friday... (Merc.) 26/7
- 7 TONY TOLIVER/That's How Strong... (Curb) 13/2
- 8 JIM LAUDERDALE/I Wasn't... (Reprise) 10/0
- 9 BILL WOODY/I've Got A Broken... (Phoenix) 8/0
- 10 DEBRA BURNS/Runaway Heart (NSD) 5/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

**RANDY TRAVIS**  
I'd Surrender All (WB)

On 72% of reporting stations. Rotations: Heavy 0, Medium 16, Light 129, Total Adds 118 including WOKO, WWVA, WEZL, KTCS, WSM, WGAR, WWQM, WMIL, KVOO, KASH, KRAK. Debuts at number 38 on the Country chart.

**SUZY BOGGUSS**  
Aces (Liberty)

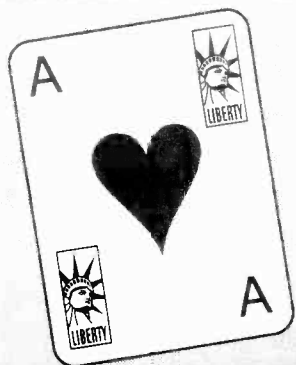
On 66% of reporting stations. Rotations: Heavy 0, Medium 19, Light 114, Total Adds 23 including WQCB, WQBE, WIOV, WXBQ, WHLZ, WMSI, WCMS, WHOK, WXCL, WWJO, KUAD, KBUL, KRTY. Moves 45-39 on the Country chart.

**GEORGE STRAIT**  
Gone As A Girl Can Get (MCA)

On 61% of reporting stations. Rotations: Heavy 2, Medium 14, Light 106, Total Adds 121 including WYRK, WOKO, KPLX, WSIX, WKNN, WACO, KHAK, WFMS, WIL, KUZZ, KNIX, KIIM. Debuts at number 41 on the Country chart.

**MATTHEWS, WRIGHT & KING**  
The Power Of Love (Columbia)

On 61% of reporting stations. Rotations: Heavy 0, Medium 16, Light 107, Total Adds 26 including WQCB, WHWK, WTCR, KOUL, WESC, KSSN, WRNS, KIXQ, KFKF, KIK-FM, KZLA, KCCY. Moves 46-42 on the Country chart.



Good Players Don't Hold "Aces"— They Play 'Em!

# SUZY BOGGUSS

## "Aces"

**BREAKER** 39 133/23





# MAC McANALLY



Straightback chair

North Alabama

Roughly 1992

Dear Country Radio,

OK, so when I work on my music I do tend to stare into space and lose track of time. And when a person sits on the porch for a couple of days running, it's natural for friends and family to get concerned. But just when they're about to plan my memorial service, I'll get up, grab my guitar, and have a new song to show for the trouble.

This one is

"Live & Learn"

I hope it finds you well.

*P.S. Thanks to you folks for bringing Country music to more people than ever, and also for helping me hold a job that in any way involves sitting on the porch.  
Mac*



Report Date: April 13th

**MCA**  
NASHVILLE

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**NEW & ACTIVE**

**CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic) 113/41**

Rotations: Heavy 0, Medium 7, Light 106. Total Adds 41 including WDNA, WPOC, WQCB, KTCS, WESC, WIVK, WSM, WGEE, KXXY, WDDD, KASH, KQFC, KUAD, KMLE, KNIX. Medium: KIKK, WHOK, KVOO, KUZZ, KALF, KUGN. Moves 48-43 on the Country chart.

**PAUL OVERSTREET "Billy Can't Read" (RCA) 108/7**

Rotations: Heavy 0, Medium 32, Light 76. Total Adds 7. WPKX, WTVY, WAMZ, KCYY, WCUZ, WFMB, KASH. Medium: WQCB, WRWD, WIDO, KMML, WNNC, KTCS, KQDY, KVOX, WNNW, KTTS, WTHI, WTCM, KUAD, KEKB, KMIX, KCKC, KSOP, KORD. Moves 45-42-40 on the Country chart.

**PAM TILLIS "Blue Rose Is" (Arista) 93/86**

Rotations: Heavy 1, Medium 4, Light 88. Total Adds 86 including WOKO, WAYZ, WWYZ, WDSY, KAYD, WTVY, KHEY, WKML, KYKX, WSIX, KLUR, WTQR, KQDY, WASKFM, WOW, KTPK, WTCM, KVOO, KRST, KALF. Medium: WAMZ, WSM, KNIX. Debuts at number 45 on the Country chart.

**LIONEL CARTWRIGHT "Family Tree" (MCA) 76/2**

Rotations: Heavy 0, Medium 14, Light 62. Total Adds 2. WOWW, KASH. Medium: KEAN, KRRV, WNNC, WTVY, KQDY, WNNW, KTTS, WTCM, KVOO, KFDI, KUZZ, KALF, KNCQ, KDRK. Light: WWYZ, WSM, KNIX. Moves 49-47-46 on the Country chart.

**JJ WHITE "Jezebel Kane" (Curb) 67/11**

Rotations: Heavy 0, Medium 12, Light 55. Total Adds 11. WIOV, WNUJ, WCTK, WYNK, KIKK, KSSN, WQDR, KCTR, KWJJ, KKAT, KXDD. Medium: WRWD, WTVY, WKML, KGKL, KCLR, WDDD, KVOO, KFDI, KALF, KUGN, KEKB, KNCQ. Debuts at number 49 on the Country chart.

**MIKE REID "I Got A Life" (Columbia) 65/39**

Rotations: Heavy 0, Medium 2, Light 59. Total Adds 39 including WVAM, WPOC, WAYZ, WWYZ, WCTK, WICO, WDLJ, WXBQ, WSTH, WKML, WPCV, WQDR, KIXS, WTQR, WOW, WGTC, WFMB, KALF, KNAX, KMIX. Medium: WTVY, KQDY, KUZZ, KUGN. Debuts at number 50 on the Country chart.

**SIGNIFICANT ACTION**

**GEORGE JONES "Honky Tonk Myself To Death" (MCA) 53/20**

Rotations: Heavy 0, Medium 1, Light 52. Total Adds 20. WOKO, WIOV, WDSY, WRWD, WKXC, KAYD, WHLZ, WYGC, WQIK, WAXX, WFMS, WMUS, KSUX, WFMB, KCTR, KALF, KUAD, KNIX, KNCQ, KKAT. Medium: KVOO.

**DeANNA COX "Texas Sidestep" (WB) 44/1**

Rotations: Heavy 0, Medium 5, Light 39. Total Adds 1. WOWW. Medium: WICO, KVOO, KFDI, KUGN, KEKB. Light: WRKZ, WIOV, WRWD, WDLJ, WIVK, KSSN, KTEX, WCMS, KQDY, KVOX, KIXQ, KALF.

**DOLLY PARTON "Straight Talk" (Hollywood) 37/9**

Rotations: Heavy 0, Medium 2, Light 35. Total Adds 9. WCTK, KTCS, WVLK, KIXQ, KFKF, WXCL, KCTR, KALF, KNCQ. Medium: WCMS, KVOO. Light: WTCR, WICO, KEAN, KMML, KHEY, WYGC, KIXS, WOW, KFDI, KMPS.

**JEFF KNIGHT "They've Been Talkin' About Me" (Mercury) 34/1**

Rotations: Heavy 0, Medium 4, Light 30. Total Adds 1. WIVK. Medium: WBEE, WNNW, KTTS, KVOO. Light: WVAM, KYKX, KYKS, KTEX, WSIX, KGKL, WAXX, WYNG, KALF, KHAY, KMLE, KEEN, KDRK.

**SKIP EWING "Naturally" (Liberty) 32/1**

Rotations: Heavy 0, Medium 6, Light 26. Total Adds 1. KSAN. Medium: WACO, WNNW, WTCM, KVOO, KALF, KNCQ. Light: WSTH, KHEY, WKML, WHLZ, WYGC, WOW, KTTS, WFMB, WWJO, KFDI, KVOO, KEKB, KHAY, KDRK, KORD.

**PAULETTE CARLSON "Not With My Heart You Don't" (Liberty) 27/26**

Rotations: Heavy 0, Medium 4, Light 23. Total Adds 26 including WAYZ, WWYZ, WDSY, KEAN, WKAK, KMML, WTVY, WVLK, KYKX, WOWW, KGKL, KLUR, KTTS, WTHI, KTPK, KFDI, KUZZ, KVOO, KNAX, KXDD. Medium: KQDY.

**BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 27/17**

Rotations: Heavy 0, Medium 5, Light 22. Total Adds 17. WTCR, WKAK, WKML, WYGC, WQIK, WIVK, WYAK, WRNS, WTNT, WAXX, WYNG, WGTC, KIK-FM, KKCS, KNAX, KBUL, KMPS. Medium: KTCS, WAMZ, KIXQ, WDDD, WTCM.

**HOLLY DUNN "No Love Have I" (WB) 26/26**

Rotations: Heavy 0, Medium 1, Light 25. Total Adds 26. WWYZ, WRWD, WICO, WKAK, KMML, KASE, WSTH, KHEY, WYGC, WBKR, KLUR, KIXQ, WNNW, WOW, KTTS, KTPK, KVOO, KFDI, KCTR, KALF, KUAD, KEKB, KNIX, KSOP, KORD, KXDD.

**JESSICA BOUCHER "What A Friday Night Is For" (Mercury) 26/7**

Rotations: Heavy 0, Medium 2, Light 24. Total Adds 7. WCTK, KRRV, KHEY, WYGC, WOWW, KNCQ, KORD. Medium: KALF, KUGN. Light: WRKZ, WRWD, WICO, WSTH, WRNS, KLUR, WOW, KTTS, KVOO, KRWQ, KMLE.

**PRAIRIE OYSTER "Will I Do (Till The Real Thing Comes Along)" (RCA) 19/19**

Rotations: Heavy 0, Medium 0, Light 19. Total Adds 19. WRKZ, WICO, WKAK, KRRV, KMML, WSTH, KHEY, WYGC, WOWW, KGKL, KIXS, KLUR, KQDY, KSUX, KTTS, KTPK, KVOO, KFDI, KORD.

**TONY TOLIVER "That's How Strong My Weakness Is" (Curb) 13/2**

Rotations: Heavy 0, Medium 2, Light 11. Total Adds 2. WYGC, KNCQ. Medium: KCLR, KUGN. Light: WRKZ, WKAK, KRRV, KMML, KHEY, KLUR, WOW, KTTS, KVOO.

**JIM LAUEROALE "I Wasn't Foolin' Around" (Reprise) 10/0**

Rotations: Heavy 0, Medium 0, Light 10. Total Adds 0. Light: WRKZ, WKAK, WTVY, KLUR, KQDY, WOW, KTTS, WTCM, KVOO, KALF.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
ALAN JACKSON/Midnight In Montgomery (Arista)	Don't Rock The Jukebox
TRAVIS TRITT/Bible Belt (WB)	It's All About To Change
GARTH BROOKS/The River (Liberty)	Ropin' The Wind
TRACY LAWRENCE/Somebody Paints The Wall (Atlantic)	Sticks And Stones
HANK WILLIAMS JR./Come On Over To The Country (Curb/Capricorn/WB)	Maverick
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	Sticks And Stones
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	For My Broken Heart
JOHN McEVEN/Return To Dismal Swamp (Vanguard)	String Wizards
WYNONNA/No One Else On Earth (Curb/MCA)	Wynonna
PATTY LOVELESS/I Can't Stop Myself (MCA)	Up Against My Heart
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	Brand New Man
REMINGTONS/Two Timin' Me (BNA Entertainment)	Blue Frontier
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	Seminole Wind

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 Wed 6/10 - 10th Annual Rock 'N Bowl  
 Thurs 6/11 - Celebrity Golf Classic & T.J. Martell Celebrity Silent Auction  
 Sun 6/14 - Celebrity Softball Games

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## SONG INFORMATION INDEX

**A**
**ALABAMA "Born Country" (RCA 62168-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill  
Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

**B**
**SUZY BOGGUSS "Aces" (Liberty 79252)**

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler  
Music (ASCAP) Mgr: Morris, Bliesener & Associates

**JESSICA BOUCHER "What A Friday Night Is For" (Mercury 866 654)**

Prod: Harold Shedd Wr: Aaron Barker Pub: O'Tex Music (BMI) Mgr: None

**GARTH BROOKS "Papa Loved Mama" (Liberty 79204)**

Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys,  
Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

**BROOKS & DUNN "Neon Moon" (Arista 2388)**

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree  
Publishing (BMI) Mgr: Bob Tittle

**C**
**PAULETTE CARLSON "Not With My Heart You Don't" (Liberty 79207)**

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Jeff Pennig,  
Michael Noble Pub: Polygram Music/WB Music Corp.; Pennig Music, Suddenly  
Music (BMI; ASCAP) Mgr: Gary Greenburg

**LIONEL CARTWRIGHT "Family Tree" (MCA 54366)**

Prod: Andy Byrd, Lionel Cartwright Wr: Lionel Cartwright Pub: Warner-  
Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

**MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)**

Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree  
Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

**CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic 4469)**

Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub:  
Sony Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR  
Publications (BMI; SESAC; ASCAP) Mgr: IMS

**DeANNA COX "Texas Sidestep" (WB 5314)**

Prod: Gregg Brown Wr: DeAnna Cox, Michael Garvin, Jeff Tweel Pub: Plum  
Creek Music/Music Corporation of America, Bistineau Music, Wood Eye Music/  
Michael Garvin Music (BMI) Mgr: Jack McFadden

**RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)**

Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes  
(ASCAP) Mgr: Bill Carter

**BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)**

Prod: Joe Scalfie, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)  
Mgr: Jack McFadden

**D**
**BILLY DEAN "Only The Wind" (SBK/Liberty 79053)**

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub:  
Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)  
Mgr: Ken Stiltz

**DIAMOND RIO "Norma Jean Riley" (Arista 2407)**

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey  
Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/  
Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)  
Mgr: Ted Hacker

**DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)**

Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts  
Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music  
Publishing (ASCAP) Mgr: Rothbaum & Garner

**HOLLY DUNN "No Love Have I" (WB 7-18956)**

Prod: Paul Worley, Ed Seay, Holly Dunn Wr: Mel Tillis Pub: Cedarwood  
Publishing (BMI) Mgr: Refugee Management

**E**
**SKIP EWING "Naturally" (Liberty 79973)**

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose  
Music, Maypop Music (BMI) Mgr: C.K. Spurlock

**G**
**VINCE GILL "Take Your Memory With You" (MCA 54282)**

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-  
Hartley

**CLINTON GREGORY "Play, Ruby, Play" (SOR 437)**

Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane  
Publishing; Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP)  
Mgr: Ray Pennington

**J**
**ALAN JACKSON "Dallas" (Arista 2385)**

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub:  
Mattie Ruth Music/Seventh Son Music, Warner-Tamerlane Publishing  
(ASCAP; BMI) Mgr: Ten Ten Management

**JJ WHITE "Jezebel Kane" (Curb 096)**

Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub:  
CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP)  
Mgr: Tom Skeeter

**GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)**

Prod: Kyle Lehning Wr: Max D. Barnes, Max T. Barnes Pub: Irving  
Music/Hardscratch Music, WB Music Corporation/Two Sons Music (BMI;  
ASCAP) Mgr: Nancy Jones

**K**
**SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)**

Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:  
Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell

**HAL KETCHUM "Past The Point Of Rescue" (Curb 098)**

Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/  
Foreshadow Music (BMI) Mgr: Mighty Quinn Management

**JEFF KNIGHT "They've Been Talkin' About Me" (Mercury 866 520)**

Prod: Bud Logan, Harold Shedd Wr: Jeff Knight Pub: PRI Songs/Music Of The  
World (BMI) Mgr: Ken Stiltz

**L**
**JIM LAUDERDALE "I Wasn't Fooling Around" (Reprise 5294)**

Prod: Rodney Crowell, John Leventhal Wr: Jim Lauderdale, John Leventhal  
Pub: Mighty Nice Music/Laudersongs, Lev-a-tunes (BMI; ASCAP) Mgr: None

**TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)**

Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed  
Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music  
Matters Management

**LITTLE TEXAS "First Time For Everything" (WB 7-19024)**

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne  
O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy  
DiNapoli

**M**
**MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)**

Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall  
Music (BMI) Mgr: Starstruck Entertainment

**McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)**

Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David N'  
Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stiltz

**REBA McENTIRE "Is There Life Out There" (MCA 54319)**

Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:  
W.B.M. Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music  
(SESAC; ASCAP) Mgr: Starstruck Entertainment

**RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)**

Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub:  
Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Mores, Nanas, Golden  
Entertainment

**O**
**PAUL OVERSTREET "Billy Can't Read" (RCA 62193-2)**

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Jerry Michael  
Pub: Scarlet Moon Music, Fifty Grand Music (BMI) Mgr: Bobby Roberts  
Entertainment

**P**
**LEE ROY PARNELL "The Rock" (Arista 2400)**

Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB  
Music Corporation, Patrix Janus Music/MCA Music Publishing (ASCAP) Mgr:  
Mike Robertson

**DOLLY PARTON "Straight Talk" (Hollywood 61303)**

Prod: Greg Ladanyi, Dolly Parton Wr: Dolly Parton Pub: Holpic Music/Velvet  
Apple (BMI) Mgr: Gallin Morey & Associates

**PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty 79146)**

Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McConvey  
Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI)  
Mgr: Ken Stiltz

**PRAIRIE OYSTER "Will I Do (Until The Real Thing Comes Along)" (RCA 62218-2)**

Prod: Richard Bennett, Josh Leo Wr: Joan Besen Pub: Oyster Music, BMG  
Songs (SOCAN; ASCAP) Mgr: Alan Kates

**R**
**COLLIN RAYE "Every Second" (Epic 34 74242)**

Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba  
Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

**RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury 866 380)**

Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom  
Collins Music; AMR Publications (BMI; ASCAP) Mgr: Ronald Colton

**MIKE REID "I Got A Life" (Columbia 38 74286)**

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo  
Music Corporation/Brio Blues Music, PolyGram International Publishing/Songs  
De Burgo (ASCAP) Mgr: Mores, Nanas, Golden Entertainment

**REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA 62201-2)**

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub:  
Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

**RESTLESS HEART "Familiar Pain" (RCA 62054-2)**

Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub:  
W.B.M. Music Corporation/Long Acre Music; Rich Hall Music (SESAC;  
ASCAP) Mgr: Larry Fitzgerald

**BILLY JOE ROYAL "I'm Okay (And Gettin' Better)" (Atlantic 4428-2)**

Prod: Rick Hall Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB  
Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Mark Ketchum

**S**
**SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)**

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP)  
Mgr: TK Kimbrell

**RICKY VAN SHELTON "Backroads" (Columbia 38 74258)**

Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing  
(SOCAN) Mgr: John Dotson

**SHENANDOAH "Rock My Baby" (RCA 62199-2)**

Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright  
Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter

**RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)**

Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub:  
Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

**DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)**

Prod: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I.D. Music, Dixie  
Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)**

Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music;  
Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Burn Me Down" (MCA 54253)**

Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/  
Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

**T**
**PAM TILLIS "Blue Rose Is" (Arista 2408)**

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham  
Pub: Little Big Town Music/American Made Music, Sony Tree Publishing,  
Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

**AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)**

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music  
(BMI) Mgr: Starstruck Entertainment

**TONY TOLIVER "That's How Strong My Weakness Is" (Curb 094)**

Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Ron Moore Pub:  
Willesden Music, Les Taylor Music, Zomba Enterprises/Gehl Music (BMI;  
ASCAP) Mgr: John Dorris

**RANDY TRAVIS "I'd Surrender All" (WB 5405)**

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You  
Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)**

Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak  
Publishing (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)**

Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo  
Music/Brio Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music  
(ASCAP; BMI) Mgr: Beau Tucker

**W**
**STEVE WARINER "The Tips Of My Fingers" (Arista 2393)**

Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree  
Publishing/Champion Music (BMI) Mgr: Chip Peay

**KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)**

Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan  
Tyler Pub: Coigems-EMI Music, BMG Songs, Sharp Circle Music, Screen  
Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing  
(ASCAP; BMI) Mgr: None

**MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)**

Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/  
Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

**WYNONNA "She Is His Only Need" (Curb/MCA 54320)**

Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald  
River Music (ASCAP) Mgr: Ken Stiltz

**Y**
**TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)**

Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:  
Ken Kragen

**DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)**

Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West  
Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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COUNTRY ADS & HOTS

MOST ADDED

Randy Travis (WB)
George Strait (MCA)
Pam Tillis (Arista)
Mike Reid (Columbia)

EAST

HOTTEST

Aaron Tippin (RCA)
Vince Gill (MCA)
Steve Warner (Arista)

MOST ADDED

Randy Travis (WB)
George Strait (MCA)
Pam Tillis (Arista)
Confederate Railroad (Atlantic)

SOUTH

HOTTEST

Aaron Tippin (RCA)
Steve Warner (Arista)
Wynonna (Curb/MCA)
Vince Gill (MCA)

MOST ADDED

George Strait (MCA)
Randy Travis (WB)
Pam Tillis (Arista)
Mike Reid (Columbia)

MIDWEST

HOTTEST

Aaron Tippin (RCA)
Steve Warner (Arista)
Vince Gill (MCA)
Wynonna (Curb/MCA)

MOST ADDED

George Strait (MCA)
Randy Travis (WB)
Pam Tillis (Arista)
Confederate Railroad (Atlantic)

WEST

HOTTEST

Aaron Tippin (RCA)
Wynonna (Curb/MCA)
Vince Gill (MCA)
Hal Ketchum (Curb)

Main table listing radio stations across various states (e.g., AL, AR, AZ, CA, CO, CT, DC, DE, FL, GA, IA, IL, IN, KS, KY, LA, MA, MD, ME, MI, MN, MO, MS, MT, NC, ND, NE, NH, NJ, NY, OH, OK, OR, PA, RI, SC, SD, TN, TX, VA, VT, WA, WI, WV, WY) and their current/frozen playlists.

Summary table for '201 Current Reporters' and '192 Current Playlists' listing station call letters and their respective playlist names.

Did Not Report, Playlist Frozen (5):
KRMV/Oxnard, CA
KLT-FM/Houston
KJLO/Monroe, LA
KKJL/Fayetteville, AR
WWW/Detroit





SOUTH (Continued)

KLAQ/EI Paso (915) 544-8864

Heavy BRUCE SPRINGSTEEN VAN HALEN NIRVANA

WRQC/Fayetteville (919) 484-2107

Heavy BRYAN ADAMS BRUCE SPRINGSTEEN

WRXK/Ft. Myers (813) 332-3696

Heavy BRUCE SPRINGSTEEN VAN HALEN

WRXK/Ft. Myers (813) 332-3696

Heavy BRUCE SPRINGSTEEN VAN HALEN

WROQ/Greenville (803) 242-0101

Heavy BRUCE SPRINGSTEEN VAN HALEN

WROQ/Greenville (803) 242-0101

Heavy BRUCE SPRINGSTEEN VAN HALEN

WROQ/Greenville (803) 242-0101

Heavy BRUCE SPRINGSTEEN VAN HALEN

WSTZ/Jackson (601) 982-1067

Heavy BRUCE SPRINGSTEEN VAN HALEN

WSTZ/Jackson (601) 982-1067

Heavy BRUCE SPRINGSTEEN VAN HALEN

WFYV/Jacksonville (904) 642-1055

Heavy VAN HALEN(N) RUSH

WIMZ/Knoxville (615) 525-6000

Heavy JOHN MELLENCAMP NIRVANA

WIMZ/Knoxville (615) 525-6000

Heavy JOHN MELLENCAMP NIRVANA

WKQQ/Lexington (606) 252-6694

Heavy PETER D'ELORIO MD: TONY TILFORD

RUSH(L) GENESIS(S) ERIC CLAPTON METALLICA

KMJX/Little Rock (501) 224-6500

Heavy VAN HALEN NIRVANA

WRXK/Ft. Myers (813) 332-3696

Heavy BRUCE SPRINGSTEEN VAN HALEN

WRXL/Richmond (804) 756-6400

Heavy TOM PETTY(M) STEVIE RAY VAUGHAN

WRXL/Richmond (804) 756-6400

Heavy TOM PETTY(M) STEVIE RAY VAUGHAN

WQBZ/Macon (912) 781-6558

Heavy BRUCE SPRINGSTEEN VAN HALEN

WQBZ/Macon (912) 781-6558

Heavy BRUCE SPRINGSTEEN VAN HALEN

WQGR/Memphis (901) 578-1103

Heavy ROXY BLUE JOHN MELLENCAMP

WQGR/Memphis (901) 578-1103

Heavy ROXY BLUE JOHN MELLENCAMP

WQGR/Memphis (901) 578-1103

Heavy ROXY BLUE JOHN MELLENCAMP

WQGR/Memphis (901) 578-1103

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Heavy ROXY BLUE JOHN MELLENCAMP

WQGR/Memphis (901) 578-1103

Heavy ROXY BLUE JOHN MELLENCAMP

WDIZ/Orlando (407) 682-7676

PD: NEAL MTRSKY MD: LFF: RAKDALL

WTKX/Pensacola (904) 438-7543

PD: MIKE MOORE MD: TRUMPER

WTKX/Pensacola (904) 438-7543

Heavy BRYAN ADAMS DEE LEPPARD

WRDU/Raleigh (919) 876-1061

PD: BOB WALTER MD: TOM JILL

WRDU/Raleigh (919) 876-1061

Heavy NIRVANA FOUR HORSEMEN

WRDU/Raleigh (919) 876-1061

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WRDU/Raleigh (919) 876-1061

Heavy NIRVANA FOUR HORSEMEN

WRDU/Raleigh (919) 876-1061

Heavy NIRVANA FOUR HORSEMEN

WVRC/Columbus (404) 576-3000

PD: TODD HOLMAN MD: BRIAN GARETHOUSE

WVRC/Columbus (404) 576-3000

Heavy BRYAN ADAMS DEE LEPPARD

WVRC/Columbus (404) 576-3000

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WVRC/Columbus (404) 576-3000

Heavy BRYAN ADAMS DEE LEPPARD

WVRC/Columbus (404) 576-3000

Heavy BRYAN ADAMS DEE LEPPARD

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

WKZQ/Myrtle Beach (803) 448-4739

Heavy L.A. GUNS TESLA

WKZQ/Myrtle Beach (803) 448-4739

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WKZQ/Myrtle Beach (803) 448-4739

Heavy L.A. GUNS TESLA

WRIF/Detroit (313) 827-9505

PD: JIM PEMBERTON MD: STEVE KOSTAN (FROZEN)

WRIF/Detroit (313) 827-9505

Heavy VAN HALEN METALLICA

WRIF/Detroit (313) 827-9505

Heavy VAN HALEN METALLICA

WRIF/Detroit (313) 827-9505

Heavy VAN HALEN METALLICA

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Heavy VAN HALEN METALLICA

WRIF/Detroit (313) 827-9505

Heavy VAN HALEN METALLICA

WVBC/Chicago (312) 861-8100

PD: RICK BALIS MD: DAVE BENSON

WVBC/Chicago (312) 861-8100

Heavy JOHN MELLENCAMP U2

WVBC/Chicago (312) 861-8100

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WVBC/Chicago (312) 861-8100

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Heavy JOHN MELLENCAMP U2

WVBC/Chicago (312) 861-8100



MIDWEST (Continued)

Metallica, Nirvana, Def Leppard, Bryan Adams, etc.

KFMQ/Lincoln (402) 489-6500

Heavy Van Halen, Genesis, etc.

KSQY/Rapid City (605) 348-9877

Heavy Nirvana, Little Village, etc.

KRNA/Cedar Rapids (319) 915-9300

Heavy Bruce Springsteen, etc.

WZNF/Champaign (217) 367-1195

Heavy Ugly Kid Joe, Nirvana, etc.

WZZQ/Terre Haute (812) 232-5034

Heavy Ozzy Osbourne, etc.



KBCO/Denver (303) 444-5600

Heavy Bruce Springsteen, etc.

KZDY/Denver (303) 759-5600

Heavy Van Halen, etc.

KBPI/Denver (303) 534-6200

Heavy Metallica, etc.

KBPI/Denver (303) 534-6200

Heavy Metallica, etc.

KLOS/Los Angeles (213) 840-4836

Heavy Ugly Kid Joe, Nirvana, etc.

KQLZ/Los Angeles (213) 204-2000

Heavy Def Leppard, etc.

Tesla, Guns N' Roses, etc.

KUPD/Phoenix (602) 838-3062

Heavy Bruce Springsteen, etc.

KDKB/Phoenix (602) 897-9300

Heavy Nirvana, etc.

KUFO/Portland (503) 222-1011

Heavy Def Leppard, etc.

KGON/Portland (503) 223-1441

Heavy Def Leppard, etc.

KRXQ/Sacramento (916) 334-7777

Heavy Def Leppard, etc.

KISW/Seattle (206) 285-7625

Heavy Tom Cochrane

Social Distortion, Bruce Springsteen, etc.

KBER/Salt Lake City (801) 322-3311

Heavy Def Leppard, etc.

KIOZ/San Diego (619) 560-5460

Heavy Pearl Jam, etc.

KRQR/San Francisco (415) 765-4097

Heavy Bruce Springsteen, etc.

KOME/San Jose (408) 985-9800

Heavy Nirvana, etc.

KSJO/San Jose (408) 453-5400

Heavy Def Leppard, etc.

KJOT/Boise (208) 344-3511

Heavy Def Leppard, etc.

Metallica, Nirvana, etc.

KATM/Colorado Springs (719) 548-1528

Heavy Tom Cochrane, etc.

KILCO/Colorado Springs (719) 634-4896

Heavy Pearl Jam, etc.

KLX/Eugene (503) 345-8888

Heavy Metallica

KZRR/Albuquerque (505) 545-4400

Heavy Eric Clapton, etc.

KRAB/Bakersfield (805) 392-1100

Heavy Def Leppard, etc.

KKDJ/Fresno (209) 226-5991

Heavy Bruce Springsteen, etc.

KOMP/Las Vegas (702) 876-1460

Heavy Def Leppard, etc.

KNAC/Los Angeles (213) 437-0366

Heavy Metallica, etc.

KDJK/Modesto-Stockton (209) 847-9510

Heavy Bruce Springsteen, etc.

KMBY/Monterey (408) 758-5400

Heavy Van Halen, etc.

KCLB/Palm Springs (619) 398-2171

Heavy Tom Cochrane, etc.

KKDJ/Fresno (209) 226-5991

Heavy Bruce Springsteen, etc.

KPOI/Honolulu (808) 524-7100

Heavy Bryan Adams, etc.

KCAL/Riverside-San Bernardino (714) 793-3554

Heavy Bruce Springsteen, etc.

KXFX/Santa Rosa (707) 523-1369

Heavy Nirvana, etc.

KEZE/Spokane (509) 448-8888

Heavy Def Leppard, etc.

KLPX/Tucson (602) 622-6711

Heavy Bruce Springsteen, etc.

KWHL/Anchorage (907) 344-9622

Heavy Baby Animals, etc.

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Heavy Baby Animals, etc.

KCAL/Riverside-San Bernardino (714) 793-3554

Heavy Bruce Springsteen, etc.

KXFX/Santa Rosa (707) 523-1369

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Heavy Bruce Springsteen, etc.

KWHL/Anchorage (907) 344-9622

Heavy Baby Animals, etc.

KWHL/Anchorage (907) 344-9622

Heavy Baby Animals, etc.

KQDI/Great Falls (406) 761-2800

Heavy Melissa Etheridge, etc.

KRXX/Billings (406) 245-5000

Heavy Eric Clapton, etc.

KFMF/Chico (916) 343-8461

Heavy Bruce Springsteen, etc.

KBOY/Medford (503) 779-2244

Heavy Melissa Etheridge, etc.

KWHL/Anchorage (907) 344-9622

Heavy Baby Animals, etc.

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KWHL/Anchorage (907) 344-9622


Heavy Baby Animals, etc.

Love On Ice nailed Los Angeles Saturday night with Ugly Joe Free Show. - KQLZ PD CAREY CURELOP

P2 logo

P3 logo

PLAYLISTS — Artists are listed once per playlist in the highest rotation that their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light). A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts. PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



# ARC ANGELS

"LIVING IN A DREAM"

THE FIRST TRACK FROM  
THE SELF-TITLED DEBUT ALBUM

DOYLE BRAMHALL II, CHARLIE SEXTON,  
AND THE FORMER STEVIE RAY VAUGHAN  
AND DOUBLE TROUBLE RHYTHM SECTION,  
TOMMY SHANNON AND CHRIS LAYTON,  
HAVE FORGED AN UNHOLY UNION.

TRACK **E<sup>7</sup>** - 40  
NEW ARTIST #6  
A MOST ADDED

UNGODLY GUITARS.  
PRODUCED BY LITTLE STEVEN.



REPRESENTATION: MARK I MANAGEMENT/TIM NEEDS MANAGEMENT.

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# AOR TRACKS®

# NEW & ACTIVE

**FIONA "Ain't That Just Like Love" (Geffen) 25/7 (18/17)**

Adds including WSTZ, KMJX, WTKX, KZRR, WKIT Medium 4 including WZZR, KATP

**EDDIE MONEY "Another Nice Day Day In L.A." (Columbia) 22/8 (14/8)**

Adds including WBLM, WSTZ, KZRR Medium 8 including WRDQ, WKIT, WIZN, KSEZ, WYMG

**SPINAL TAP "Bitch School" (MCA) 22/4 (18/9)**

Adds WDHA, KLBJ, WKZQ, WZNF Medium 4 WIYY, KILO, KNAC, WGIR

**JEFFREY GAINES "Hero In Me" (Chrysalis/ERG) 21/8 (13/5)**

Adds including WAVF, WXLP, KZRR, KKDJ, WZXL, KZKZ Medium 7 including KTXQ, KROR, WRKI, WTPA, WCCC

**MARILLION "Cover My Eyes" (IRS) 17/2 (15/3)**

Adds KOMA, WNCD Medium 9 WLVO, WZZO, WRKI, WEZX, WOUR, WKLO, WKIT, WIZN, WGIR

**PHISH "Chalk Dust Torture" (Elektra) 16/3 (13/2)**

Adds including WYNF, WDHA, WRUF Heavy 2 WCCC, WIZN Medium 7 WHCN, WPLR, WHEB, WAVF, WKIT, WGIR, WCIZ

**BRUCE SPRINGSTEEN "Gloria's Eyes" (Columbia) 15/15 (0/0)**

Adds including KLOS, KXRX, WZZO, WIOT, KICT, KILO, KCLB

**GUN "Steal Your Fire" (A&M) 15/11 (4/4)**

Adds including KSAQ, WDHA, KLBJ, WZZR, KMJX, WQBZ, KILO, KPOI, WKIT, WKZQ Heavy 1 WWBZ Medium 1 KCLB

**DIRE STRAITS "On Every Street" (WB) 15/4 (12/8)**

Adds including WKIT, KBOY Heavy 2 WNEW, KWHL Medium 5 including WIZN, KATP, KCQR

## 165 REPORTERS

3	2	WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
10	4	2	1			<b>1 U2/One (Island/PLG)</b>	157+/4	133+	22-
1	1	1	2			<b>BRUCE SPRINGSTEEN/Human Touch (Columbia)</b>	148-/0	131-	12-
		5	3			<b>DEF LEPPARD/Let's Get Rocked (Mercury)</b>	161+/6	92+	54-
2	3	4	4			<b>NIRVANA/Come As You Are (DGC)</b>	151-/0	98+	34-
3	2	3	5			<b>VAN HALEN/The Dream Is Over (WB)</b>	143-/1	88-	47-
9	7	6	6			<b>TESLA/What You Give (Geffen)</b>	147-/1	72+	48-
14	9	8	7			<b>METALLICA/Nothing Else Matters (Elektra)</b>	142-/0	54+	64=
15	13	10	8			<b>ERIC CLAPTON/Help Me Up (Reprise)</b>	130=/4	78+	47-
11	10	9	9			<b>MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)</b>	136-/1	65+	65-
16	14	11	10			<b>TOM COCHRANE/Life Is A Highway (Capitol)</b>	137=/2	71+	55-
54	28	20	11			<b>JOHN MELLENCAMP/Now More Than Ever (Mercury)</b>	123+/17	29+	82+
13	12	12	12			<b>BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&amp;M)</b>	115-/0	56-	47-
20	18	14	13			<b>GARY MOORE/Cold Day In Hell (Charisma)</b>	121-/1	38+	66-
23	20	18	14			<b>MSG/When I'm Gone (Impact)</b>	118+/9	22=	69+
21	19	16	15			<b>FOUR HORSEMEN/Tired Wings (Def American/Reprise)</b>	121-/0	16+	71+
17	17	15	16			<b>LITTLE VILLAGE/She Runs Hot (Reprise)</b>	100-/1	39-	52=
4	6	13	17			<b>UGLY KID JOE/Everything About You (Stardog/Mercury)</b>	88-/0	36-	36-
5	5	7	18			<b>BRUCE SPRINGSTEEN/Better Days (Columbia)</b>	98-/0	34-	45-
28	21	21	19			<b>RUSH/Bravado (Atlantic)</b>	101+/9	19=	68+
34	24	22	21			<b>KING'S X/Black Flag (Atlantic)</b>	114+/9	9+	62+
31	25	23	22			<b>GUNS N' ROSES/Pretty Tied Up (Geffen)</b>	115+/5	9+	41+
7	11	19	23			<b>OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)</b>	66-/0	39-	19-
	42	28	24			<b>GIANT/Chained (Epic)</b>	102+/17	7+	41+
59	45	32	28			<b>RED HOT CHILI PEPPERS/Under The Bridge (WB)</b>	87+/22	16+	35+
						<b>DEBUT</b> <b>ZZ TOP/Viva Las Vegas (WB)</b>	88 /88	8	49
29	26	27	32			<b>MITCH MALLOY/Anything At All (RCA)</b>	85-/2	12-	50+
46	34	29	33			<b>TOM PETTY &amp; THE HEARTBREAKERS/Makin' Some Noise (MCA)</b>	72+/12	13+	46+
42	35	30	34			<b>SOCIAL DISTORTION/Bad Luck (Epic)</b>	100+/11	2+	27+
43	36	31	35			<b>SCREAM/Father, Mother, Son (Hollywood)</b>	82+/5	8+	32+
8	8	17	36			<b>QUEENSRYCHE/Anybody Listening? (EMI/ERG)</b>	60-/0	21-	24-
30	23	26	37			<b>GENESIS/Jesus He Knows Me (Atlantic)</b>	63-/2	19-	39-
44	37	34	38			<b>BABY ANIMALS/One Word (Imago)</b>	71+/7	6=	45+
48	40	38	39			<b>ROXY BLUE/Rob The Cradle (Geffen)</b>	80+/11	3=	22+
	51	40	40			<b>SASS JORDAN/Make You A Believer (Impact)</b>	69+/12	4+	37+
12	15	24	41			<b>L.A. GUNS/It's Over Now (Polydor/PLG)</b>	53-/1	12-	26-
		45	42			<b>MR. BIG/Just Take My Heart (Atlantic)</b>	64+/19	5+	33+
38	38	37	43			<b>SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)</b>	51-/4	9-	15-
19	22	35	44			<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE/Empty Arms (Epic)</b>	34-/0	17-	13=
56	50	43	45			<b>MATTHEW SWEET/Girlfriend (Zoo)</b>	45+/4	8+	26+
		57	46			<b>ARC ANGELS/Living In A Dream (DGC)</b>	51+/25	1=	27+
	56	49	47			<b>CURE/High (Fiction/Elektra)</b>	52+/7	1+	19+
6	16	25	48			<b>JOHN MELLENCAMP/Again Tonight (Mercury)</b>	33-/0	20-	10-
24	31	39	49			<b>PEARL JAM/Alive (Epic Associated)</b>	31-/0	13+	9-
		52	50			<b>BLACK SABBATH/Time Machine (Reprise)</b>	44+/8	3+	9+
						<b>DEBUT</b> <b>BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)</b>	33 /33	3	16
						<b>DEBUT</b> <b>PEARL JAM/Even Flow (Epic Associated)</b>	39+/33	3+	9+
	58	51	51			<b>BONNIE RAITT/Not The Only One (Capitol)</b>	36+/5	6+	19-
	59	54	52			<b>LOVE ON ICE/Don't Leave Me (Interscope)</b>	38+/4	0=	13+
22	29	41	53			<b>RUSH/Ghost Of A Chance (Atlantic)</b>	19-/0	12-	6-
55	52	50	54			<b>CHRIS WHITLEY/Poison Girl (Columbia)</b>	38-/4	2-	16=
51	46	46	55			<b>McQUEEN STREET/Time (SBK/ERG)</b>	38-/0	0=	22-
						<b>DEBUT</b> <b>OUTFIELD/Closer To Me (MCA)</b>	35 /35	1	23
						<b>53 SOUNDGARDEN/Rusty Cage (A&amp;M)</b>	42+/6	1=	3+
36	39	42	56			<b>ERIC CLAPTON/Tears In Heaven (Reprise)</b>	18-/1	8-	6-
58	54	53	57			<b>DEVONSQUARE/If You Could See Me Now (Atlantic)</b>	32-/0	3+	15=
						<b>DEBUT</b> <b>STAGE DOLLS/Love Don't Bothers Me (Polydor/PLG)</b>	30+/10	0=	8+
						<b>DEBUT</b> <b>ASPHALT BALLET/Tuesday's Rain (Virgin)</b>	28+/8	1+	2=
						<b>DEBUT</b> <b>BRUCE SPRINGSTEEN/57 Channels And (Nothin' On) (Columbia)</b>	20 /20	4	6
18	27	47	58			<b>U2/Until The End Of The World (Island/PLG)</b>	19-/0	6-	10-
						<b>DEBUT</b> <b>BRUCE SPRINGSTEEN/All Or Nothin' At All (Columbia)</b>	17 /17	3	8

### MOST ADDED

- ZZ TOP/Viva (88)
- OUTFIELD/Closer (35)
- PEARL JAM/Even (33)
- BRUCE SPRINGSTEEN/Roll (33)
- ARC ANGELS/Living (25)
- RED HOT CHILI PEPPERS/Under (22)
- BRUCE SPRINGSTEEN/57 (20)
- MR. BIG/Just (19)
- GIANT/Chained (17)
- JOHN MELLENCAMP/Now (17)
- BRUCE SPRINGSTEEN/All (17)

### MOST REQUESTED

- DEF LEPPARD/Rocked (81)
- U2/One (33)
- METALLICA/Nothing (32)
- NIRVANA/Come (32)
- UGLY KID JOE/Everything (32)
- RED HOT CHILI PEPPERS/Bridge (29)
- BRUCE SPRINGSTEEN/Human (27)
- TESLA/What (26)
- TOM COCHRANE/Highway (22)
- MELISSA ETHERIDGE/Heavy (11)
- GARY MOORE/Cold (11)

**HOUSE OF LORDS**

**DEMONS DOWN**

GREG GIUFFRIA ♦ JAMES CHRISTIAN  
SEAN McNABB ♦ CHICK

And welcoming the drumming talent of  
**TOMMY ALDRIDGE**

Following up last year's #1 AOR track  
"Can't Find My Way Home",  
HOUSE OF LORDS is back with "O Father",  
the first track from the album  
**DEMONS DOWN**

**ON YOUR DESK NOW**

© 1992 PolyGram Records Inc.

# BREAKERS®

**GIANT**  
Chained (Epic)  
63% of our reporters on it.

**RUSH**  
Bravado (Atlantic)  
62% of our reporters on it.

**SOCIAL DISTORTION**  
Bad Luck (Epic)  
61% of our reporters on it.



NATIONAL AIRPLAY®

WKS		WKS	LW	TW	167 REPORTERS		APRIL 3, 1992		Reports/Adds	Heavy	Medium
DEBUT	1				1	<b>BRUCE SPRINGSTEEN</b> /Human Touch (Columbia)	"Human" (148) "Roll" (33) "57" (20)	154 /3	136	13	
	2				2	<b>U2</b> /Achtung Baby (Island/PLG)*	"One" (157) "Until" (19) "Mysterious" (10)	161 =/1	142 +	19 -	
DEBUT	3				3	<b>DEF LEPPARD</b> /Adrenalize (Mercury)	"Rocked" (161) "Stand" (12) "Tear" (11)	161 /6	92	57	
	4				4	<b>NIRVANA</b> /Nevermind (DGC)	"Come" (151) "Lithium" (5) "Smells" (3)	153 -/0	99 +	34 -	
	5				5	<b>VAN HALEN</b> /For Unlawful Carnal Knowledge (WB)	"Dream" (143) "Right" (9) "Top" (2)	145 -/0	93 -	44 -	
	6				6	<b>ERIC CLAPTON</b> /Rush (Reprise)	"Help" (130) "Tears" (18)	132 -/3	83 +	45 -	
	7				7	<b>TESLA</b> /Psychotic Supper (Geffen)	"What" (147) "Call" (2) "Rock" (1)	149 -/1	72 +	49 -	
	8				8	<b>METALLICA</b> /Metallica (Elektra)	"Nothing" (142) "Unforgiven" (12) "Sad" (4)	144 -/0	61 =	58 -	
	9				9	<b>MELISSA ETHERIDGE</b> /Never Enough (Island/PLG)*	"Heavy" (136) "Dance" (3) "Crazy" (2)	138 -/1	67 +	65 -	
	10				10	<b>TOM COCHRANE</b> /Mad Mad World (Capitol)	"Life" (137) "Washed" (1)	137 =/2	71 +	55 -	
	11				11	<b>JOHN MELLENCAMP</b> /Whenever We Wanted (Mercury)	"Now" (123) "Again" (33) "Melting" (5)	136 -/5	50 -	74 +	
	12				12	<b>BRYAN ADAMS</b> /Waking Up The Neighbors (A&M)	"Died" (115) "Honey" (4) "Touch" (3)	121 -/1	57 -	50 -	
	13				13	<b>GARY MOORE</b> /After Hours (Charisma)	"Cold" (121)	123 -/1	40 +	66 -	
DEBUT	14				14	<b>BRUCE SPRINGSTEEN</b> /Lucky Town (Columbia)	"Better" (98) "Lucky" (13) "Leap" (10)	113 /1	37	53	
	15				15	<b>RUSH</b> /Roll The Bones (Atlantic)	"Bravado" (101) "Ghost" (19) "Thing?" (1)	114 =/5	31 -	70 +	
	16				16	<b>MSG</b> /MSG (Impact)	"Gone" (118) "Eve" (1) "Believe" (1)	119 +/9	23 =	69 +	
	17				17	<b>LITTLE VILLAGE</b> /Little Village (Reprise)	"Hot" (100) "Solar" (1)	102 -/1	41 -	52 =	
	18				18	<b>FOUR HORSEMEN</b> /Nobody Said It Was Easy (Def American/Reprise)	"Tired" (121) "Rockin'" (1) "Lookin'" (1)	121 -/0	16 +	71 +	
	19				19	<b>UGLY KID JOE</b> /As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (88) "Madman" (3)	90 -/0	36 -	36 -	
	20				20	<b>OZZY OSBOURNE</b> /No More Tears (Epic Associated)	"Mama" (66) "Tears" (2) "Tinkertrain" (2)	70 -/0	42 -	20 -	
	21				21	<b>KING'S X</b> /King's X (Atlantic)	"Black" (114) "World" (1)	114 +/9	9 +	62 +	
	22				22	<b>GUNS N' ROSES</b> /Use Your Illusion II (Geffen)	"Pretty" (115) "Yesterdays" (1)	116 +/5	10 +	41 +	
	23				23	<b>GENESIS</b> /We Can't Dance (Atlantic)	"Jesus" (63) "Dance" (16) "Dreaming" (6)	80 -/2	28 -	43 -	
	24				24	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Into The Great Wide Open (MCA)	"Noise" (72) "King's" (6) "Great" (1)	76 +/12	18 +	46 +	
	25				25	<b>RED HOT CHILI PEPPERS</b> /Blood Sugar Sex Magik (WB)	"Bridge" (87) "Suck" (2)	88 +/22	16 +	35 +	
	26				26	<b>QUEENSRYCHE</b> /Empire (EMI/ERG)	"Anybody" (60) "Rainy" (6) "Thin" (1)	63 -/0	26 -	23 -	
DEBUT	27				27	<b>GIANT</b> /Time To Burn (Epic)	"Chained" (102)	102 /17	7	41	
	28				28	<b>MITCH MALLOY</b> /Mitch Malloy (RCA)	"Anything" (85)	85 -/2	12 -	50 +	
	29				29	<b>PEARL JAM</b> /Ten (Epic Associated)	"Flow" (39) "Alive" (31) "Black" (1)	65 +/27	15 +	15 -	
	30				30	<b>SOCIAL DISTORTION</b> /Somewhere Between Heaven And Hell (Epic)*	"Bad" (100)	100 +/10	2 +	27 +	
	31				31	<b>SCREAM</b> /Let It Scream (Hollywood)*	"Father" (82) "Tell" (1)	83 +/5	9 +	32 +	
	32				32	<b>BABY ANIMALS</b> /Baby Animals (Imago)*	"One" (71)	71 +/7	6 =	45 +	
	33				33	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> /The Sky Is Crying (Epic)	"Empty" (34) "Wing" (10) "Sky" (1)	46 -/2	19 -	19 +	
	34				34	<b>L.A. GUNS</b> /Hollywood Vampires (Polydor/PLG)	"Over" (53) "Wild" (1)	54 -/1	12 -	27 -	
	35				35	<b>ROXY BLUE</b> /Want Some? (Geffen)	"Rob" (80) "Times" (1)	80 +/11	3 =	22 +	
DEBUT	36				36	<b>SASS JORDAN</b> /Racine (Impact)	"Make" (69)	69 /12	4	37	
	37				37	<b>MR. BIG</b> /Lean Into It (Atlantic)	"Just" (64) "Be" (4)	67 +/18	6 +	34 +	
	38				38	<b>VARIOUS ARTISTS</b> /Wayne's World (Reprise)*	"Time" (44) "Hot" (7) "Feed" (4)	55 +/7	6 -	15 +	
	39				39	<b>MATTHEW SWEET</b> /Girlfriend (Zoo)	"Girlfriend" (45)	46 +/4	8 +	27 +	
	40				40	<b>SHOTGUN MESSIAH</b> /Second Coming (Relativity)	"Heartbreak" (51)	51 -/3	9 -	15 -	

\*Keeps bullet due to continued growth.

**NEW & ACTIVE**

Burn, baby, burn.

**"STEAL YOUR FIRE"**



The new track from

# GUN

The first track from **GALLUS**, the new album from Scotland's GUN.

## BREAKERS®

**DEF LEPPARD**  
Adrenalize (Mercury)  
96% of our reporters on it.

**BRUCE SPRINGSTEEN**  
Human Touch (Columbia)  
92% of our reporters on it.

**BRUCE SPRINGSTEEN**  
Lucky Town (Columbia)  
68% of our reporters on it.

**GIANT**  
Time To Burn (Epic)  
61% of our reporters on it.

**SOCIAL DISTORTION**  
Somewhere Between Heaven And Hell (Epic)  
60% of our reporters on it.

### MOST ADDED®

- OUTFIELD (35)
- PEARL JAM (27)
- RED HOT CHILI PEPPERS (22)
- MR. BIG (18)
- GIANT (17)
- SASS JORDAN (12)
- TOM PETTY & THE HEARTBREAKERS (12)
- ROXY BLUE (11)
- SOCIAL DISTORTION (10)
- KING'S X (9)
- MSG (9)

### HOTTEST

- U2 (142)
- BRUCE SPRINGSTEEN (136)
- NIRVANA (99)
- VAN HALEN (93)
- DEF LEPPARD (92)
- ERIC CLAPTON (83)
- TESLA (72)
- TOM COCHRANE (71)
- MELISSA ETHERIDGE (67)
- METALLICA (61)





# CHR PLAYLISTS

**WHTZ/New York City**  
  
 VP/Dir. Ops & Prog: Steve Kingston  
 APD/MD: Frankie Blue  
 Asst. MD: Andy Shane

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 QUEEN/Bohemian Rhapsody  
 H 3 ERIC CLAPTON/Tears In Heaven  
 H 4 MARIAM CAREY/Make It Happen  
 H 5 DIAN & BRYSON/Beauty And The Beast  
 H 6 BRUCE SPRINGSTEEN/Human Touch  
 H 7 DIAN & BRYSON/Beauty And The Beast  
 H 8 MICHAEL BOLTON/Missing You  
 H 9 JODY WATLEY/I'm The One You Need  
 H 10 CECE PENISTON/We Got A Love Thing  
 H 11 U2/One  
 H 12 LIDELL TOMWELL/No Nu  
 H 13 JOE PUBLIC/Live And Learn  
 H 14 ATLANTIC STARR/Masterpiece  
 H 15 MINT CONDITION/Breaking My Heart (Pr)  
 H 16 RICHARD MARX/Hazard (The River)  
 H 17 JOE PUBLIC/Live And Learn  
 H 18 COLOR ME BADD/Thinkin' Back  
 H 19 JODY WATLEY/I'm The One You Need  
 H 20 KATHY TROCCOLI/Everything Changes  
 H 21 LARRY LYNDE/Justified And Ancient  
 H 22 PAULA ABDUL/Will You Marry Me?  
 H 23 EN VOQUE/My Lovin' (You're Nev  
 H 24 DEF LEPPARD/Let's Get Rocked  
 H 25 TLC/Ain't 2 Proud 2 Beg  
 H 26 PRINCE/Honey Don't Matter 2  
 H 27 GENESE/It's A Wonderful Life  
 H 28 MR. BIG/To Be With You  
 H 29 RED HOT CHILI PEPPERS/Under The Bridge  
 H 30 KRIS KROSS/Jump
- ADDS 29 30

**WJZL Boston**  
 94.5 FM  
 PD: Sunny Joe White  
 APD: Jerry McKenna  
 MD: Carmen Cacciatore

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 MARIAM CAREY/Make It Happen  
 H 3 ERIC CLAPTON/Tears In Heaven  
 H 4 MC BRAINS/Dockin' Cockin'  
 H 5 TLC/Ain't 2 Proud 2 Beg  
 H 6 KATHY TROCCOLI/Everything Changes  
 H 7 MINT CONDITION/Breaking My Heart (Pr)  
 H 8 CECE PENISTON/We Got A Love Thing  
 H 9 DIAN & BRYSON/Beauty And The Beast  
 H 10 U2/One  
 H 11 JOE PUBLIC/Live And Learn  
 H 12 LIL' SUZIE/It's In Your Arms  
 H 13 NAUGHTY BY NATURE/Everything's Gonna Be  
 H 14 RUF/Justified And Ancient  
 H 15 PRINCE/Honey Don't Matter 2  
 H 16 STACY EARL/Roads And Juliet  
 H 17 LIDELL TOMWELL/No Nu  
 H 18 JOE PUBLIC/Live And Learn  
 H 19 SALT-N-PEPA/You Shove Me  
 H 20 ATLANTIC STARR/Masterpiece  
 H 21 LISA STAMFIELD/All Woman  
 H 22 BLACK SHEEP/The Choice Is Yours  
 H 23 KRIS KROSS/Jump  
 H 24 BRUCE SPRINGSTEEN/Human Touch  
 H 25 QUEEN/Bohemian Rhapsody  
 H 26 RIGHT SAID FRED/Don't Talk Just Kiss  
 H 27 JODY WATLEY/I'm The One You Need  
 H 28 SHAWN CHRISTOPHER/Don't Lose The Magic  
 H 29 RICHARD MARX/Hazard (The River)  
 H 30 BAS NDIR/Superficial Love  
 H 31 DIKOR/What Does A Woman Come  
 H 32 PAULI REED/You're My Heart  
 H 33 SHANICE/Silent Prayer  
 H 34 LUTHER VANDROSS/Sometimes It's Only L  
 H 35 LIGHTNING SEEDS/The Life Of Riley
- ADDS 27 30  
 PAULA ABDUL/Will You Marry Me?  
 R. KELLY/Sha's Got That Vibe
- ON  
 REDHEAD (RINOPIN) 2-1 Pump  
 SHADES (BROWNS) 2-1 Baw  
 BAS NDIR/Superficial Love  
 TRACIE SPENCER/Love Me  
 CHRIS WALKER/Take Time

**EAGLE 106**  
 WEGX/Philadelphia  
 PD: Brian Philips  
 OM: John Lander  
 MD: Chuck Tisa

- H 2 VANESSA WILLIAMS/Save The Best For Last  
 H 3 QUEEN/Bohemian Rhapsody  
 H 4 ERIC CLAPTON/Tears In Heaven  
 H 5 MARIAM CAREY/Make It Happen  
 H 6 GENESE/It's A Wonderful Life  
 H 7 DIAN & BRYSON/Beauty And The Beast  
 H 8 ATLANTIC STARR/Masterpiece  
 H 9 CECE PENISTON/We Got A Love Thing  
 H 10 KATHY TROCCOLI/Everything Changes  
 H 11 MR. BIG/To Be With You  
 H 12 RICHARD MARX/Hazard (The River)  
 H 13 JOE PUBLIC/Live And Learn  
 H 14 BRUCE SPRINGSTEEN/Human Touch  
 H 15 MICHAEL BOLTON/Missing You  
 H 16 EN VOQUE/My Lovin' (You're Nev  
 H 17 PAULA ABDUL/Will You Marry Me?  
 H 18 JODY WATLEY/I'm The One You Need  
 H 19 BRYAN ADAMS/Thought I'd Died And  
 H 20 KATHY TROCCOLI/Everything Changes  
 H 21 ROSETTE/Church Of Your Heart  
 H 22 SHANICE/Silent Prayer  
 H 23 MINT CONDITION/Breaking My Heart (Pr)  
 H 24 RED HOT CHILI PEPPERS/Under The Bridge  
 H 25 PRINCE/Honey Don't Matter 2  
 H 26 CHRIS WALKER/Take Time  
 H 27 DEF LEPPARD/Let's Get Rocked  
 H 28 TLC/Ain't 2 Proud 2 Beg  
 H 29 UOLY RID JOE/Everything About You  
 H 30 RUF/Justified And Ancient
- ADDS 24 28 29

**WBZZ/Pittsburgh**  
 94 FM  
 PD: Buddy Scott  
 APD: Jeff Tyson  
 MD: Lori Campbell

- H 1 ATLANTIC STARR/Masterpiece  
 H 2 VANESSA WILLIAMS/Save The Best For Last  
 H 3 ERIC CLAPTON/Tears In Heaven  
 H 4 GENESE/It's A Wonderful Life  
 H 5 MARIAM CAREY/Make It Happen  
 H 6 KEITH SWEAT/My Baby  
 H 7 MICHAEL BOLTON/Missing You  
 H 8 BOYZ II MEN/Un-uh  
 H 9 MINT CONDITION/Breaking My Heart (Pr)  
 H 10 DIAN & BRYSON/Beauty And The Beast  
 H 11 SMITHS/Too Much Passion  
 H 12 WILLIAMS BROTHERS/Can't Cry Hard Enough  
 H 13 MINT CONDITION/Breaking My Heart (Pr)  
 H 14 MR. BIG/To Be With You  
 H 15 ANY GRANT/Good For Me  
 H 16 U2/One  
 H 17 ROSETTE/Church Of Your Heart  
 H 18 NIRVANA/Come As You Are  
 H 19 BRUCE SPRINGSTEEN/Human Touch  
 H 20 QUEEN/Bohemian Rhapsody  
 H 21 DIZZY DISBURNE/Name, I'm Coming Home  
 H 22 DIAN & BRYSON/Beauty And The Beast  
 H 23 RICHARD MARX/Hazard (The River)  
 H 24 KATHY TROCCOLI/Everything Changes  
 H 25 PRINCE/Honey Don't Matter 2  
 H 26 JOE PUBLIC/Live And Learn  
 H 27 PAULA ABDUL/Will You Marry Me?  
 H 28 CECE PENISTON/We Got A Love Thing
- ADDS 24  
 MR. BIG/To Be With You  
 DEF LEPPARD/Let's Get Rocked  
 EN VOQUE/My Lovin' (You're Nev

**WIOQ/Philadelphia**  
 94.2 FM  
 PD: Jefferson Ward  
 MD: Glenn Kalina

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 LIDELL TOMWELL/No Nu  
 H 3 LIL' SUZIE/It's In Your Arms  
 H 4 LAURA ENEA/This Is The Last Time  
 H 5 2 HYPER BROTHERS/Don't Stop  
 H 6 CECE PENISTON/We Got A Love Thing  
 H 7 NAUGHTY BY NATURE/Everything's Gonna Be  
 H 8 MINT CONDITION/Breaking My Heart (Pr)  
 H 9 ATLANTIC STARR/Masterpiece  
 H 10 EN VOQUE/My Lovin' (You're Nev  
 H 11 MARIAM CAREY/Make It Happen  
 H 12 JOE PUBLIC/Live And Learn  
 H 13 COLOR ME BADD/Thinkin' Back  
 H 14 JODY WATLEY/I'm The One You Need  
 H 15 CHRIS WALKER/Take Time  
 H 16 TALKIN' HONKY  
 H 17 LISA STAMFIELD/All Woman  
 H 18 R. KELLY/Sha's Got That Vibe  
 H 19 AARON HALL/Don't Be Afraid  
 H 20 KATHY TROCCOLI/Everything Changes  
 H 21 CHAKA KHAN/Love You All My Life  
 H 22 MAS-14 BOYZ/It's A Wonderful Life  
 H 23 KRIS KROSS/Jump  
 H 24 PRINCE/Honey Don't Matter 2  
 H 25 KEITH SWEAT/My Baby  
 H 26 BOYZ II MEN/Un-uh  
 H 27 GEORGE WILLIAMS/It's Not A Love Thing  
 H 28 BAS NDIR/Superficial Love  
 H 29 BOYZ II MEN/Un-uh  
 H 30 M.C. ANUT/It's A Wonderful Life
- ADDS  
 TRACIE SPENCER/Love Me  
 TLC/Ain't 2 Proud 2 Beg  
 RIGHT SAID FRED/Don't Talk Just Kiss
- ON  
 JON BECADA/Just Another Day  
 NYASIA/Who's Got Your Love  
 CAUSE & EFFECT/You Think You Know Me

**WKKS-FM/Boston**  
 108 FM  
 PD: Steve Rivers  
 MD: Cadillac Jack McCartney  
 Music Coord: Tad Bonvise

- H 2 ERIC CLAPTON/Tears In Heaven  
 H 3 VANESSA WILLIAMS/Save The Best For Last  
 H 4 MARIAM CAREY/Make It Happen  
 H 5 DIAN & BRYSON/Beauty And The Beast  
 H 6 KATHY TROCCOLI/Everything Changes  
 H 7 U2/One  
 H 8 MINT CONDITION/Breaking My Heart (Pr)  
 H 9 CECE PENISTON/We Got A Love Thing  
 H 10 RICHARD MARX/Hazard (The River)  
 H 11 BRUCE SPRINGSTEEN/Human Touch  
 H 12 ATLANTIC STARR/Masterpiece  
 H 13 COLOR ME BADD/Thinkin' Back  
 H 14 JODY WATLEY/I'm The One You Need  
 H 15 JOE PUBLIC/Live And Learn  
 H 16 WILLIAMS BROTHERS/Can't Cry Hard Enough  
 H 17 EN VOQUE/My Lovin' (You're Nev  
 H 18 STACY EARL/Roads And Juliet  
 H 19 GEORGE WILLIAMS/It's Not A Love Thing  
 H 20 LISA STAMFIELD/All Woman  
 H 21 LUTHER VANDROSS/Sometimes It's Only L  
 H 22 PRINCE/Honey Don't Matter 2  
 H 23 LIDELL TOMWELL/No Nu  
 H 24 BONNIE RAITT/Not The Only One  
 H 25 RIGHT SAID FRED/Don't Talk Just Kiss  
 H 26 BOYZ II MEN/Un-uh  
 H 27 KRIS KROSS/Jump  
 H 28 ROSETTE/Church Of Your Heart  
 H 29 L.A. GUNS/It's Over Now  
 H 30 SHANICE/Silent Prayer  
 H 31 PAULA ABDUL/Will You Marry Me?  
 H 32 BRYAN ADAMS/Thought I'd Died And  
 H 33 CAUSE & EFFECT/You Think You Know Me  
 H 34 GENESE/It's A Wonderful Life  
 H 35 SOPHIE B. HAWKINS/Damn I Wish I Was You
- ADDS 27 30  
 WENDY HARRIS/How Do I Get Over You  
 COLOR ME BADD/Thinkin' Back
- ON  
 SMITHS/Too Much Passion  
 RICHIE SAMPORA/One Light Burning  
 CHRIS WALKER/Take Time  
 DIZZY DISBURNE/Name, I'm Coming Home  
 JAMES BROWN/Dance Dance Dance To

**WPRO-FM/Providence**  
 92.7 FM  
 PD: Paul Cannon  
 MD: Tony Bristol

- H 3 VANESSA WILLIAMS/Save The Best For Last  
 H 4 ANY GRANT/Good For Me  
 H 5 ERIC CLAPTON/Tears In Heaven  
 H 6 ATLANTIC STARR/Masterpiece  
 H 7 GENESE/It's A Wonderful Life  
 H 8 MARIAM CAREY/Make It Happen  
 H 9 KATHY TROCCOLI/Everything Changes  
 H 10 MICHAEL BOLTON/Missing You  
 H 11 DIAN & BRYSON/Beauty And The Beast  
 H 12 RICHARD MARX/Hazard (The River)  
 H 13 CECE PENISTON/We Got A Love Thing  
 H 14 BRYAN ADAMS/Thought I'd Died And  
 H 15 UOLY RID JOE/Everything About You  
 H 16 NOTES/If You Go Away  
 H 17 BRUCE SPRINGSTEEN/Human Touch  
 H 18 JODY WATLEY/I'm The One You Need  
 H 19 JODY WATLEY/I'm The One You Need  
 H 20 DIZZY DISBURNE/Name, I'm Coming Home  
 H 21 RUF/Justified And Ancient  
 H 22 JOE PUBLIC/Live And Learn  
 H 23 EN VOQUE/My Lovin' (You're Nev  
 H 24 UOLY RID JOE/Everything About You  
 H 25 NIRVANA/Come As You Are  
 H 26 DEF LEPPARD/Let's Get Rocked  
 H 27 ROSETTE/Church Of Your Heart  
 H 28 QUEEN/Bohemian Rhapsody  
 H 29 PAULA ABDUL/Will You Marry Me?  
 H 30 MINT CONDITION/Breaking My Heart (Pr)  
 H 31 RICHARD MARX/Hazard (The River)  
 H 32 CHRIS WALKER/Take Time
- ADDS NONE

**WQHT/New York**  
 HOT 97 FM  
 OM/MD: Joel Salkowitz  
 APD/MD: Kevin McCabe

- H 1 LIDELL TOMWELL/No Nu  
 H 2 VANESSA WILLIAMS/Save The Best For Last  
 H 3 NAUGHTY BY NATURE/Everything's Gonna Be  
 H 4 LAURA ENEA/This Is The Last Time  
 H 5 SALT-N-PEPA/You Shove Me  
 H 6 CECE PENISTON/We Got A Love Thing  
 H 7 CORINA/Now That You're Gone  
 H 8 BLACK SHEEP/The Choice Is Yours  
 H 9 CLIVILLES & COLE/A Deeper Love  
 H 10 SHAWN CHRISTOPHER/Don't Lose The Magic  
 H 11 JODY WATLEY/I'm The One You Need  
 H 12 COLOR ME BADD/Thinkin' Back  
 H 13 TRACIE SPENCER/Love Me  
 H 14 ATLANTIC STARR/Masterpiece  
 H 15 VIVID/Heart The Music  
 H 16 EN VOQUE/My Lovin' (You're Nev  
 H 17 MARIAM CAREY/Make It Happen  
 H 18 GIGOLE/What Goes Around Comes  
 H 19 KRY SIMS/Take My Advice  
 H 20 FRANKIE KNUCKLES/Morbid  
 H 21 MINT CONDITION/Breaking My Heart (Pr)  
 H 22 CHAKA KHAN/Love You All My Life  
 H 23 MICHAEL BOLTON/Missing You  
 H 24 SUSAN CLARA/Deeper  
 H 25 TRACIE SPENCER/Love Me  
 H 26 RUF/Justified And Ancient  
 H 27 TLC/Ain't 2 Proud 2 Beg  
 H 28 GEORGE WILLIAMS/It's Not A Love Thing  
 H 29 WITHOUT MTS/Young And Beautiful  
 H 30 KATHY SLEDGE/Take Me Back To Love
- ADDS 27  
 SHANICE/Silent Prayer  
 RARE ARTS/Revolution (I See You Movin  
 KATHY TROCCOLI/Everything Changes  
 PAULA ABDUL/Will You Marry Me?
- ON  
 JOE PUBLIC/Live And Learn  
 JESTER/You're A Gonna Love You  
 SHANICE/It's Mine  
 JODECI/Stay  
 BOYZ II MEN/Please Don't Go

**WPGC Washington, D.C.**  
 95.5 FM  
 Continuous Music  
 PD: Jay Stevens  
 APD: Paco Lopez  
 MD: Albie D.

- H 1 TLC/Ain't 2 Proud 2 Beg  
 H 2 2PAC/Brenda's Got A Bagg  
 H 3 TRACIE SPENCER/Love Me  
 H 4 KRIS KROSS/Jump  
 H 5 PATTI LABELLE/Somewhere Loves You  
 H 6 LISA STAMFIELD/All Woman  
 H 7 VANESSA WILLIAMS/Save The Best For Last  
 H 8 R. KELLY/Sha's Got That Vibe  
 H 9 MICHAEL BOLTON/Missing You  
 H 10 LUME/It's A Wonderful Life  
 H 11 JOE PUBLIC/Live And Learn  
 H 12 GERALD LEVERT/Baby Hold On To Me  
 H 13 LUTHER VANDROSS/Sometimes It's Only L  
 H 14 MICHAEL BOLTON/Missing You  
 H 15 ATLANTIC STARR/Masterpiece  
 H 16 JODECI/Stay  
 H 17 PRINCE/Honey Don't Matter 2  
 H 18 MARIAM CAREY/Make It Happen  
 H 19 EN VOQUE/My Lovin' (You're Nev  
 H 20 JODECI/Come And Talk To Me  
 H 21 BUBBA FREE/It's A Wonderful Life  
 H 22 SHABBA HANNEB/The Jam  
 H 23 DIAN & BRYSON/Beauty And The Beast  
 H 24 HANMER/Don't Pass Me By  
 H 25 TEVIN CAMPBELL/Goodbye  
 H 26 AARON HALL/Don't Be Afraid  
 H 27 SHANICE/Silent Prayer  
 H 28 KEITH SWEAT/My Baby  
 H 29 RICE & SMOOTH/Sometimes I Rhyme Sto  
 H 30
- ADDS 29 30  
 BAS NDIR/Superficial Love  
 KATHY SLEDGE/Take Me Back To Love
- ON  
 PRINCE/Honey Don't Matter 2  
 JODY WATLEY/I'm The One You Need

**MIX 100.7 FM**

**WMXP/Pittsburgh**  
 PD: Rich Hawkins  
 APD/MD: Bill Webster

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 ATLANTIC STARR/Masterpiece  
 H 3 CECE PENISTON/We Got A Love Thing  
 H 4 RUF/Justified And Ancient  
 H 5 MINT CONDITION/Breaking My Heart (Pr)  
 H 6 STACY EARL/Roads And Juliet  
 H 7 JODY WATLEY/I'm The One You Need  
 H 8 JODECI/Stay  
 H 9 SHANICE/Silent Prayer  
 H 10 MICHAEL BOLTON/Missing You  
 H 11 DIAN & BRYSON/Beauty And The Beast  
 H 12 LIDELL TOMWELL/No Nu  
 H 13 NAUGHTY BY NATURE/Everything's Gonna Be  
 H 14 GERALD LEVERT/Baby Hold On To Me  
 H 15 TOLIN/Can't Take The Heat  
 H 16 KATHY TROCCOLI/Everything Changes  
 H 17 LIDELL TOMWELL/No Nu  
 H 18 PRINCE/Honey Don't Matter 2  
 H 19 SHAWN CHRISTOPHER/Don't Lose The Magic  
 H 20 DEFREY WILLIAMS/It's Not A Love Thing  
 H 21 BLACK SHEEP/The Choice Is Yours  
 H 22 PAULA ABDUL/Will You Marry Me?  
 H 23 R. KELLY/Sha's Got That Vibe  
 H 24 KEITH SWEAT/My Baby
- ADDS  
 BOYZ II MEN/Un-uh  
 GENESE/It's A Wonderful Life  
 KRIS KROSS/Jump
- ON  
 RIGHT SAID FRED/Don't Talk Just Kiss  
 REDHEAD (RINOPIN) 2-1 Pump  
 LISA STAMFIELD/All Woman

**WERQ/Baltimore**  
 92.3 FM  
 PD: Jeff Ballentine  
 APD: Barry McKay  
 MD: Randy Ross

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 ATLANTIC STARR/Masterpiece  
 H 3 BLACK SHEEP/The Choice Is Yours  
 H 4 TRACIE SPENCER/Love Me  
 H 5 CECE PENISTON/We Got A Love Thing  
 H 6 TLC/Ain't 2 Proud 2 Beg  
 H 7 SALT-N-PEPA/You Shove Me  
 H 8 2PAC/Brenda's Got A Bagg  
 H 9 JODECI/Stay  
 H 10 JOE PUBLIC/Live And Learn  
 H 11 MARIAM CAREY/Make It Happen  
 H 12 AARON HALL/Don't Be Afraid  
 H 13 DEFREY WILLIAMS/It's Not A Love Thing  
 H 14 EN VOQUE/My Lovin' (You're Nev  
 H 15 DIAN & BRYSON/Beauty And The Beast  
 H 16 MARIAM CAREY/Make It Happen  
 H 17 NAUGHTY BY NATURE/Everything's Gonna Be  
 H 18 PAULA ABDUL/Will You Marry Me?  
 H 19 MINT CONDITION/Breaking My Heart (Pr)  
 H 20 GERALD LEVERT/Baby Hold On To Me  
 H 21 LIDELL TOMWELL/No Nu  
 H 22 RICE & SMOOTH/Sometimes I Rhyme Sto  
 H 23 MICHAEL BOLTON/Missing You  
 H 24 SUSAN CLARA/Deeper  
 H 25 TRACIE SPENCER/Love Me  
 H 26 RUF/Justified And Ancient  
 H 27 TLC/Ain't 2 Proud 2 Beg  
 H 28 GEORGE WILLIAMS/It's Not A Love Thing  
 H 29 WITHOUT MTS/Young And Beautiful  
 H 30 KATHY SLEDGE/Take Me Back To Love
- ADDS 29  
 LISA STAMFIELD/All Woman
- ON  
 PHYLIS HYMAN/When You Get Right Do

**WPOW/Miami**  
 PD: Funk E. Frank Walsh  
 MD: John Rogers

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 LUME/It's A Wonderful Life  
 H 3 NYASIA/Who's Got Your Love  
 H 4 TEVIN CAMPBELL/Goodbye  
 H 5 JODECI/Stay  
 H 6 DIAN & BRYSON/Beauty And The Beast  
 H 7 RUF/Justified And Ancient  
 H 8 CHRIS CUEVAS/You Are The One  
 H 9 BLACK SHEEP/The Choice Is Yours  
 H 10 TRACIE SPENCER/Love Me  
 H 11 ATLANTIC STARR/Masterpiece  
 H 12 MICHAEL BOLTON/Missing You  
 H 13 MICHAEL BOLTON/Missing You  
 H 14 JODECI/Stay  
 H 15 MICHAEL BOLTON/Missing You  
 H 16 LIDELL TOMWELL/No Nu  
 H 17 MICHAEL BOLTON/Missing You  
 H 18 LIL' SUZIE/It's In Your Arms  
 H 19 ANY GRANT/Good For Me  
 H 20 D.J. LAZ/It's A Wonderful Life  
 H 21 D.J. LAZ/It's A Wonderful Life  
 H 22 STACY EARL/Roads And Juliet  
 H 23 PAULI REED/You're My Heart  
 H 24 MR. BRAIN/Don't Stop  
 H 25 CECE PENISTON/We Got A Love Thing  
 H 26 PRINCE/Honey Don't Matter 2  
 H 27 RUF/Justified And Ancient  
 H 28 JODECI/Stay  
 H 29 GLORIA ESTEFAN/Remember Me With Love  
 H 30 RUF/Justified And Ancient  
 H 31 CORINA/Now That You're Gone  
 H 32 KRIS KROSS/Jump  
 H 33 ANGEL/Just 2 U  
 H 34 SHAWN CHRISTOPHER/Don't Lose The Magic  
 H 35 CYRUS/It's A Wonderful Life  
 H 36 RIGHT SAID FRED/Don't Talk Just Kiss  
 H 37 KRY SIMS/Take My Advice  
 H 38 RUF/Justified And Ancient  
 H 39 AFRICAN/It's A Wonderful Life
- ADDS NONE
- ON  
 KATHY TROCCOLI/Everything Changes  
 CORINA/Now That You're Gone  
 STACY EARL/Roads And Juliet  
 JODY WATLEY/I'm The One You Need  
 PAULA ABDUL/Will You Marry Me?  
 ERIC CLAPTON/Tears In Heaven

**WRBQ/Tampa**  
 93 FM  
 PD: Jay Taylor  
 MD: Rich Anhorn

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 ERIC CLAPTON/Tears In Heaven  
 H 3 RICHARD MARX/Hazard (The River)  
 H 4 QUEEN/Bohemian Rhapsody  
 H 5 BRUCE SPRINGSTEEN/Human Touch  
 H 6 ATLANTIC STARR/Masterpiece  
 H 7 KATHY TROCCOLI/Everything Changes  
 H 8 ROSETTE/Church Of Your Heart  
 H 9 U2/One  
 H 10 MARIAM CAREY/Make It Happen  
 H 11 DIAN & BRYSON/Beauty And The Beast  
 H 12 GENESE/It's A Wonderful Life  
 H 13 SMITHS/Too Much Passion  
 H 14 UOLY RID JOE/Everything About You  
 H 15 BRYAN ADAMS/Thought I'd Died And  
 H 16 MICHAEL BOLTON/Missing You  
 H 17 MICHAEL BOLTON/Missing You  
 H 18 CAUSE & EFFECT/You Think You Know Me  
 H 19 JODY WATLEY/I'm The One You Need  
 H 20 JODY WATLEY/I'm The One You Need  
 H 21 CECE PENISTON/We Got A Love Thing  
 H 22 DEF LEPPARD/Let's Get Rocked  
 H 23 ENYA/Carrifbean Blue  
 H 24 JOE PUBLIC/Live And Learn  
 H 25 SOPHIE B. HAWKINS/Damn I Wish I Was You  
 H 26 RUF/Justified And Ancient  
 H 27 HOWARD JOHNSON/It's Up  
 H 28 EN VOQUE/My Lovin' (You're Nev
- ADDS 29 30  
 BONNIE RAITT/Not The Only One  
 PRINCE/Honey Don't Matter 2  
 PAULA ABDUL/Will You Marry Me?  
 MR. BIG/To Be With You
- ON  
 LIGHTNING SEEDS/The Life Of Riley  
 CHRIS WALKER/Take Time  
 SUGARCUBES/Hey

**WAPW/Atlanta**  
 POWER 99  
 PD: Rick Stacy  
 APD: Leslie Fram  
 MD: Sean Demery

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 RUF/Justified And Ancient  
 H 3 CAUSE & EFFECT/You Think You Know Me  
 H 4 ERIC CLAPTON/Tears In Heaven  
 H 5 SOPHIE B. HAWKINS/Damn I Wish I Was You  
 H 6 GIGOLE/What Goes Around Comes  
 H 7 JOE PUBLIC/Live And Learn  
 H 8 KATHY TROCCOLI/Everything Changes  
 H 9 RICHARD MARX/Hazard (The River)  
 H 10 MARIAM CAREY/Make It Happen  
 H 11 JODY WATLEY/I'm The One You Need  
 H 12 ROSETTE/Church Of Your Heart  
 H 13 STACY EARL/Roads And Juliet  
 H 14 NATURAL SELECTION/It's Sweet  
 H 15 VAN HALEN/Right Now  
 H 16 BRYAN ADAMS/Thought I'd Died And  
 H 17 CECE PENISTON/We Got A Love Thing  
 H 18 CHRIS WALKER/Take Time  
 H 19 JAMES BORN OF Frustration  
 H 20 VOICE OF THE BEETH/Perfect Place  
 H 21 NIVANNA/Come As You Are  
 H 22 RUF/Justified And Ancient  
 H 23 KATHY TROCCOLI/Everything Changes  
 H 24 SMITHS/Too Much Passion  
 H 25 GENESE/It's A Wonderful Life  
 H 26 L.A. GUNS/It's Over Now  
 H 27 MICHAEL BOLTON/Missing You  
 H 28 MINT CONDITION/Breaking My Heart (Pr)  
 H 29 MINT CONDITION/Breaking My Heart (Pr)  
 H 30 QUEEN/Bohemian Rhapsody  
 H 31 QUEEN/Bohemian Rhapsody  
 H 32 HANMER/Don't Pass Me By  
 H 33 MR. BIG/To Be With You  
 H 34 BOYZ II MEN/Un-uh  
 H 35 WILLIAMS BROTHERS/Can't Cry Hard Enough
- ADDS NONE
- ON  
 CURTIS STIGERS/Sleeping With The Lis  
 SEAN P. MILLER  
 DEF LEPPARD/Let's Get Rocked  
 SIR HENRI/OT/Sky Go Back  
 BRUCE SPRINGSTEEN/Human Touch  
 ENYA/Carrifbean Blue  
 DEFREY WILLIAMS/It's Not A Love Thing  
 MARIAM CAREY/Make It Happen

**WNVZ/Norfolk**  
 Z104 FM  
 OM/MD: Chris Bailey  
 MD: Ellis B. Feaster

- H 3 VANESSA WILLIAMS/Save The Best For Last  
 H 4 ERIC CLAPTON/Tears In Heaven  
 H 5 STACY EARL/Roads And Juliet  
 H 6 KATHY TROCCOLI/Everything Changes  
 H 7 MICHAEL BOLTON/Missing You  
 H 8 RICHARD MARX/Hazard (The River)  
 H 9 MICHAEL BOLTON/Missing You  
 H 10 DIAN & BRYSON/Beauty And The Beast  
 H 11 MINT CONDITION/Breaking My Heart (Pr)  
 H 12 MR. BIG/To Be With You  
 H 13 CECE PENISTON/We Got A Love Thing  
 H 14 ANY GRANT/Good For Me  
 H 15 BRUCE SPRINGSTEEN/Human Touch  
 H 16 SMITHS/Too Much Passion  
 H 17 U2/One  
 H 18 GENESE/It's A Wonderful Life  
 H 19 CAUSE & EFFECT/You Think You Know Me  
 H 20 BRYAN ADAMS/Thought I'd Died And  
 H 21 ROSETTE/Church Of Your Heart  
 H 22 JODY WATLEY/I'm The One You Need  
 H 23 QUEEN/Bohemian Rhapsody  
 H 24 JODY WATLEY/I'm The One You Need  
 H 25 MICHAEL BOLTON/Missing You  
 H 26 JOE PUBLIC/Live And Learn  
 H 27 CHRIS WALKER/Take Time  
 H 28 PRINCE/Honey Don't Matter 2  
 H 29 EN VOQUE/My Lovin' (You're Nev  
 H 30 COLOR ME BADD/Innocent Child
- ADDS 26 27 28 29 30  
 RITCH HALL/Anything At All

**WFLZ/Tampa**  
 TOWER 93 FM  
 THE TOWER 93 SM  
 Dir. Ops: Marc Chase  
 PD: B.J. Harris  
 APD: Jeff "Booger" Kapugi  
 MD: Hawk Harrison

- H 1 VANESSA WILLIAMS/Save The Best For Last  
 H 2 COLOR ME BADD/Thinkin' Back  
 H 3 JOE PUBLIC/Live And Learn  
 H 4 ATLANTIC STARR/Masterpiece  
 H 5 MARIAM CAREY/Make It Happen  
 H 6 CECE PENISTON/We Got A Love Thing  
 H 7 STACY EARL/Roads And Juliet  
 H 8 MICHAEL BOLTON/Missing You  
 H 9 JODY WATLEY/I'm The One You Need  
 H 10 EN VOQUE/My Lovin' (You're Nev  
 H 11 PRINCE/Honey Don't Matter 2  
 H 12 ARTHUR BAKER/It's A Wonderful Life  
 H 13 BOYZ II MEN/Un-uh  
 H 14 KATHY TROCCOLI/Everything Changes  
 H 15 NATURAL SELECTION/It's Sweet  
 H 16 PAULA ABDUL/Will You Marry Me?  
 H 17 KRIS KROSS/Jump  
 H 18 MINT CONDITION/Breaking My Heart (Pr)  
 H 19 MINT CONDITION/Breaking My Heart (Pr)  
 H 20 BAL-T-N-PEPA/You Shove Me  
 H 21 RUF/Justified And Ancient  
 H 22 SHANICE/Silent Prayer  
 H 23 ANY GRANT/Good For Me  
 H 24 BAS NDIR/Superficial Love  
 H 25 SHANICE/Silent Prayer  
 H 26 AARON HALL/Don't Be Afraid  
 H 27 CHRIS WALKER/Take Time  
 H 28 GENESE/It's A Wonderful Life  
 H 29 KEITH SWEAT/My Baby  
 H 30 BOYZ II MEN/Un-uh
- ADDS 30  
 JON BECADA/Just Another Day  
 LIDELL TOMWELL/No Nu
- ON  
 LUTHER VANDROSS/Sometimes It's Only L  
 JODECI/Stay



# CHR PLAYLISTS

April 3, 1992 R&R • 73

## all hit 97.1 KEGL The Eagle Dallas

PD: Joel Folger  
APD/MD: Jimmy Steal

- 1 ERIC CLAPTON/Tears In Heaven
- 2 GENE SISKI/Can't Dance
- 3 MR. BIG/To Be With You
- 4 UOLY KID JOE/Everything About You
- 5 VANESSA WILLIAMS/Save The Best For Last
- 6 MICHAEL JACKSON/Remember The Time
- 7 VAN HALEN/Right Now
- 8 QUEEN/Bohemian Rhapsody
- 9 U2/Rattle And Hum
- 10 BRUCE SPRINGSTEEN/Human Touch
- 11 CAUSE & EFFECT/You Think You Know Me
- 12 SOPHIE B. HAWKINS/Damn I Wish I Was You
- 13 SMITHS/Too Much Passion
- 14 NIRVANA/Come As You Are
- 15 AMY GRANT/Dance
- 16 DEF LEPPARD/Let's Get Rocked
- 17 STACY EARL/Rose And Juliet
- 18 SHANICE/I Love Your Smile
- 19 ROXETTE/Church Of Your Heart
- 20 RICHARD MARX/Hazard (The River)
- 21 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 22 CURE/High
- 23 KATHY TROCCOLI/Everything Changes
- 24 PRINCE/When Love Takes Over
- 25 U2/Rattle And Hum
- 26 U2/Rattle And Hum
- 27 SUGARCUBE/Just Like You
- 28 LIGHTNING SEEDS/The Life Of Riley
- 29 HANNAH CAREY/Make It Happen
- 30 OZYMUNDUS/When The Cowing Home

ADDS: HOWARD JONES/Life Me Up  
BONNIE RAITT/Not The Only One  
MR. BIG/Just Take My Heart

ON: PAULA ABU/Will You Marry Me?

## 97.9 FM THE BOX KBXX Houston

PD: Rob Scorpio  
MD: Greg Head

- 1 SFR MIX-A-Lot/Baby Got Back
- 2 BROTHERHOOD CREED/Helluva
- 3 KRIS KROSS/Jump
- 4 GERALD LEVY/Baby Hold On To Me
- 5 T.C./Ain't 2 Prude 2 Beg
- 6 BERS & EFFECT/You Think You Know Me
- 7 JODECI/Stay
- 8 ATLANTIC STAR/Masterpiece
- 9 SPIN/Don't Stop Believin'
- 10 JODECI/Stay
- 11 ANTELL REDD/I Am A Dece Fined
- 12 EN VOQUE/My Lovin' (You're Nev)
- 13 HINT CONDITION/Breaking My Heart (Pr)
- 14 SUGARCUBE/Just Like You
- 15 AM/Grant/Dance
- 16 SHANICE/Silent Prayer
- 17 BLACK OBEY/It's A Choice Is Yours
- 18 2ND II NONE/If You Want It
- 19 PRINCE/When Love Takes Over
- 20 R. KELLY/You Got That Vibe
- 21 MC LUCIOUS/Boom! I Got Your Back
- 22 KEITH SWEAT/My Baby
- 23 LISA STANSFIELD/All Woman
- 24 TRACIE SPENCER/Love Me
- 25 BOIT/Just Take My Heart

ADDS: BEE & CEE WITH/It's O.K. Nice & Smooth/Sometimes I Rhyme Sto  
LUTHER VANDROSS/Sometimes It's Only L  
SHADES BROWN/Nasty Bass  
JOE PUBLIC/Live And Learn

## STAR 94 FM ATLANTA

OM: Tony Novia WSTR/Atlanta  
MD: Lee Chesnut

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 RICHARD MARX/Hazard (The River)
- 3 ERIC CLAPTON/Tears In Heaven
- 4 DION & BRYSON/Beauty And The Beast
- 5 KATHY TROCCOLI/Everything Changes
- 6 MR. BIG/To Be With You
- 7 AMY GRANT/Dance
- 8 JOHN McLENNAN/Against Tonight
- 9 SIMPLY RED/Stars
- 10 ERIC CLAPTON/Tears In Heaven
- 11 WILLIAMS BROTHERS/Can't Cry Hard Enough
- 12 SMITHS/Too Much Passion
- 13 U2/Rattle And Hum
- 14 BRUCE SPRINGSTEEN/Human Touch
- 15 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 16 DONNIE RAITT/Not The Only One
- 17 SHANICE/Silent Prayer
- 18 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 19 JODECI/Stay
- 20 KATHY TROCCOLI/Everything Changes
- 21 U2/Rattle And Hum
- 22 DEF LEPPARD/Let's Get Rocked
- 23 QUEEN/Bohemian Rhapsody
- 24 HOWARD JONES/Life Me Up
- 25 SHANICE/Silent Prayer
- 26 STORM/Show Me The Way
- 27 PAULA ABU/Will You Marry Me?
- 28 SOPHIE B. HAWKINS/Damn I Wish I Was You

ADDS: 25, 29, 30

## KRBE/104 KRBE Houston

Hits Without the hype.  
PD: Steve Wyrostok  
APD: Tom Poleman

- 1 CAUSE & EFFECT/You Think You Know Me
- 2 SOPHIE B. HAWKINS/Damn I Wish I Was You
- 3 RLF/Justified And Ancient
- 4 SIMPLY RED/Stars
- 5 ERIC CLAPTON/Tears In Heaven
- 6 HINT CONDITION/Breaking My Heart (Pr)
- 7 SHANICE/I Love Your Smile
- 8 HANNAH CAREY/Make It Happen
- 9 CECE PENISTON/We Got A Love Thing
- 10 TARIH FOR PEARS/Let's Go Low (Tears Re)
- 11 SMITHS/Too Much Passion
- 12 MR. BIG/To Be With You
- 13 GENE SISKI/Can't Dance
- 14 INGRID CHAVEZ/Huggy Blos
- 15 BIG AUDIO DYNAMITE/The Glaze
- 16 QUEEN/Bohemian Rhapsody
- 17 LIGHTNING SEEDS/The Life Of Riley
- 18 TEVIN CAMPBELL/Tell Me What You Want
- 19 PRINCE/When Love Takes Over
- 20 RIGHT SAIID FRED/Don't Take My Kiss
- 21 TONI AMOS/Silent All These Year
- 22 BRUCE SPRINGSTEEN/Human Touch
- 23 VANESSA WILLIAMS/Save The Best For Last
- 24 SALT N' PEPA/You Shook Me
- 25 COLM ME BADD/Thinkin' Back
- 26 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 27 CHARLATAN U. M. Overdosed
- 28 MATHW SWEET/Girlfriend
- 29 NED'S ATOMIC DUST/All Your Television

ADDS: NONE

## 103.1 KITEM San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 BALT-N-PEPA/You Shook Me
- 3 HINT CONDITION/Breaking My Heart (Pr)
- 4 ATLANTIC STAR/Masterpiece
- 5 MC BRAIN/Dechle Cochise
- 6 HANNAH CAREY/Make It Happen
- 7 JODECI/Stay
- 8 AMY GRANT/Dance
- 9 JODECI/Stay
- 10 MC LUCIOUS/Boom! I Got Your Back
- 11 DAVID D. J. So Crazy
- 12 JODY WATLEY/I'm The One You Need
- 13 JOE PUBLIC/Live And Learn
- 14 EN VOQUE/My Lovin' (You're Nev)
- 15 LISA STANSFIELD/All Woman
- 16 GERALD LEVY/Baby Hold On To Me
- 17 CHRIS WALKER/Take Time
- 18 TRACIE SPENCER/Love Me
- 19 KRIS KROSS/Jump
- 20 STACY EARL/Rose And Juliet
- 21 KEITH SWEAT/My Baby
- 22 CECE PENISTON/We Got A Love Thing
- 23 T.C./Ain't 2 Prude 2 Beg
- 24 KATHY TROCCOLI/Everything Changes
- 25 TRACIE SPENCER/Love Me
- 26 BOYZ II MEN/Please Don't Go
- 27 SHANICE/Silent Prayer
- 28 SHANICE/Silent Prayer
- 29 RED HOT CHILI PEPPERS/Under The Bridge
- 30 PRINCE/When Love Takes Over

ADDS: 26

ON: PAULA ABU/Will You Marry Me?

## 97.9 FM KEXR 107.3 Kansas City

GM/PD: Jack Alix  
APD: Downtown Jimmy Brown  
MD: Yo Sunny Joe Stevens  
Music Coor: Ben Jammin'

- 1 QUEEN/Bohemian Rhapsody
- 2 UOLY KID JOE/Everything About You
- 3 ERIC CLAPTON/Tears In Heaven
- 4 L.A. SUNS/It's Over Now
- 5 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 6 OZYMUNDUS/When The Cowing Home
- 7 NIRVANA/Come As You Are
- 8 DEF LEPPARD/Let's Get Rocked
- 9 U2/Rattle And Hum
- 10 BIG AUDIO DYNAMITE/The Glaze
- 11 RICHARD MARX/Hazard (The River)
- 12 HANNAH CAREY/Make It Happen
- 13 BRUCE SPRINGSTEEN/Human Touch
- 14 VANESSA WILLIAMS/Save The Best For Last
- 15 GENE SISKI/Can't Dance
- 16 ENVA/Caribbean Blue
- 17 KRIS KROSS/Jump
- 18 WILLIAMS BROTHERS/Can't Cry Hard Enough
- 19 STORM/Show Me The Way
- 20 ROXETTE/Church Of Your Heart
- 21 WARRANT/We Will Rock You
- 22 TESLA/What You Give
- 23 PRINCE/When Love Takes Over
- 24 SMITHS/Too Much Passion
- 25 JOE PUBLIC/Live And Learn
- 26 RUSH/Geost Of A Chance
- 27 RED HOT CHILI PEPPERS/Under The Bridge
- 28 RICHIE SAMPORA/One Light Burning
- 29 METALLICA/Nothing Else Matters
- 30 MITCH MALLOY/Anything At All

ADDS: 30, 35

ON: SCREAM/Father, Father, Son  
COLDWATER/Innocent Child  
TOP HUMAN/One Donkey Rider  
MICKEL VALDEZ/Share A Little Love  
BIOGRAPH/When Love Takes Over

## WPHR/Cleveland

PD: Lyndon Abell  
APD: Rick Michaels  
MD: Ed Brown

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 ERIC CLAPTON/Tears In Heaven
- 3 ATLANTIC STAR/Masterpiece
- 4 HANNAH CAREY/Make It Happen
- 5 GENE SISKI/Can't Dance
- 6 AMY GRANT/Dance
- 7 ROXETTE/Church Of Your Heart
- 8 RTZ/Until Your Love Comes
- 9 DION & BRYSON/Beauty And The Beast
- 10 WILLIAMS BROTHERS/Can't Cry Hard Enough
- 11 STACY EARL/Rose And Juliet
- 12 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 13 COLOR ME BADD/Thinkin' Back
- 14 HINT CONDITION/Breaking My Heart (Pr)
- 15 MICHAEL BOLTON/Bring Me Back
- 16 UOLY KID JOE/Everything About You
- 17 RICHARD MARX/Hazard (The River)
- 18 KATHY TROCCOLI/Everything Changes
- 19 SMITHS/Too Much Passion
- 20 QUEEN/Bohemian Rhapsody
- 21 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 22 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 23 QUEEN/Bohemian Rhapsody
- 24 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 25 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 26 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 27 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 28 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 29 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 30 NICKI MINAJ/You're A Good Girl (In A Different Way)

ADDS: 30, 32, 33

ON: BRUCE SPRINGSTEEN/Human Touch  
TESLA/What You Give  
DONNIE RAITT/Not The Only One  
GEORGE WILLIAMS/It's Not A Love Thing

## HOT 102 WLUW FM MILWAUKEE

PD: Gregg Cassidy  
MD: Chris Kerr

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 HINT CONDITION/Breaking My Heart (Pr)
- 3 COLOR ME BADD/Thinkin' Back
- 4 CECE PENISTON/We Got A Love Thing
- 5 HANNAH CAREY/Make It Happen
- 6 ATLANTIC STAR/Masterpiece
- 7 KATHY TROCCOLI/Everything Changes
- 8 STACY EARL/Rose And Juliet
- 9 MICHAEL JACKSON/Remember The Time
- 10 JODY WATLEY/I'm The One You Need
- 11 FHR PROJECT/Out Of Control
- 12 DION & BRYSON/Beauty And The Beast
- 13 CHRIS WALKER/Take Time
- 14 LILOLL TOMBELL/No No
- 15 JODY WATLEY/I'm The One You Need
- 16 JOE PUBLIC/Live And Learn
- 17 EN VOQUE/My Lovin' (You're Nev)
- 18 HANNAH CAREY/Make It Happen
- 19 CAUSE & EFFECT/You Think You Know Me
- 20 GERALD LEVY/Baby Hold On To Me
- 21 PAULA ABU/Will You Marry Me?
- 22 PRINCE/When Love Takes Over
- 23 BOIT/Just Take My Heart
- 24 TRACIE SPENCER/Love Me
- 25 KEITH SWEAT/My Baby
- 26 T.C./Ain't 2 Prude 2 Beg
- 27 SHANICE/Silent Prayer
- 28 GEORGE WILLIAMS/It's Not A Love Thing
- 29 R. KELLY/You Got That Vibe
- 30 H. K. C. ARU/Talk Dirty To Me

ADDS: AARON HALL/Don't Be Afraid  
SHANICE/Silent Prayer

ON: LAURA ENYA/This Is The Last Time  
LUTHER VANDROSS/Sometimes It's Only L  
NICKI MINAJ/You're A Good Girl (In A Different Way)  
ANGELICA/Next 2 U  
ERIC CLAPTON/Tears In Heaven

## WNCN 97.9 Columbus

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 ERIC CLAPTON/Tears In Heaven
- 3 STACY EARL/Rose And Juliet
- 4 DION & BRYSON/Beauty And The Beast
- 5 COLOR ME BADD/Thinkin' Back
- 6 HINT CONDITION/Breaking My Heart (Pr)
- 7 ATLANTIC STAR/Masterpiece
- 8 ROXETTE/Church Of Your Heart
- 9 KATHY TROCCOLI/Everything Changes
- 10 JODY WATLEY/I'm The One You Need
- 11 BRUCE SPRINGSTEEN/Human Touch
- 12 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 13 PAULA ABU/Will You Marry Me?
- 14 LISA STANSFIELD/All Woman
- 15 CHRIS WALKER/Take Time
- 16 GEORGE WILLIAMS/It's Not A Love Thing
- 17 NATURAL SELECTION/It's Sweet
- 18 TELA/What You Give
- 19 QUEEN/Bohemian Rhapsody
- 20 GENE SISKI/Can't Dance
- 21 DONNIE RAITT/Not The Only One
- 22 RICHIE SAMPORA/One Light Burning

ADDS: 21

## KILLER 102 FM WKRF-FM Cincinnati

PD: Dave Allen  
MD: Brian Douglas

- 1 ATLANTIC STAR/Masterpiece
- 2 COLOR ME BADD/Thinkin' Back
- 3 VANESSA WILLIAMS/Save The Best For Last
- 4 SMITHS/Too Much Passion
- 5 OZYMUNDUS/When The Cowing Home
- 6 WILLIAMS BROTHERS/Can't Cry Hard Enough
- 7 RTZ/Until Your Love Comes
- 8 HANNAH CAREY/Make It Happen
- 9 ERIC CLAPTON/Tears In Heaven
- 10 ENVA/Caribbean Blue
- 11 KATHY TROCCOLI/Everything Changes
- 12 PRINCE/When Love Takes Over
- 13 STACY EARL/Rose And Juliet
- 14 U2/Rattle And Hum
- 15 METALLICA/Nothing Else Matters
- 16 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 17 KENNY LOGGINS/The Real Thing
- 18 CHRIS WALKER/Take Time
- 19 GEORGE WILLIAMS/It's Not A Love Thing
- 20 CECE PENISTON/We Got A Love Thing
- 21 UOLY KID JOE/Everything About You
- 22 JOE PUBLIC/Live And Learn
- 23 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 24 BRUCE SPRINGSTEEN/Human Touch
- 25 MITCH MALLOY/Anything At All
- 26 STORM/Show Me The Way
- 27 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 28 QUEEN/Bohemian Rhapsody
- 29 JOE COCKER/Pass It On
- 30 DEF LEPPARD/Let's Get Rocked
- 31 PAULA ABU/Will You Marry Me?
- 32 JODY WATLEY/I'm The One You Need
- 33 BONNIE RAITT/Not The Only One
- 34 RICHARD MARX/Hazard (The River)

ADDS: 29, 35

ON: MR. BIG/Just Take My Heart  
GARY NORTON/Dream Weaver  
EN VOQUE/My Lovin' (You're Nev)

## 97.1 WZPL INDIANAPOLIS

OM/PD: Don London  
MD: Garrett Michaels  
APD/Research Dir.: Chris Davis

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 STACY EARL/Rose And Juliet
- 3 HANNAH CAREY/Make It Happen
- 4 ATLANTIC STAR/Masterpiece
- 5 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 6 JOHN McLENNAN/Against Tonight
- 7 PAUL YOUNG/What Becomes Of The B
- 8 AMY GRANT/Dance
- 9 HINT CONDITION/Breaking My Heart (Pr)
- 10 CHRIS WALKER/Take Time
- 11 KATHY TROCCOLI/Everything Changes
- 12 BOYZ II MEN/Un-Oh
- 13 ROXETTE/Church Of Your Heart
- 14 BRUCE SPRINGSTEEN/Human Touch
- 15 OZYMUNDUS/When The Cowing Home
- 16 PRINCE/When Love Takes Over
- 17 UOLY KID JOE/Everything About You
- 18 SMITHS/Too Much Passion
- 19 U2/Rattle And Hum
- 20 DEF LEPPARD/Let's Get Rocked
- 21 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 22 DION & BRYSON/Beauty And The Beast
- 23 OZYMUNDUS/When The Cowing Home
- 24 METALLICA/Nothing Else Matters
- 25 JOHN McLENNAN/Against Tonight
- 26 BRUCE SPRINGSTEEN/Human Touch
- 27 T.C./Ain't 2 Prude 2 Beg
- 28 KEITH SWEAT/My Baby
- 29 EN VOQUE/My Lovin' (You're Nev)
- 30 KEITH SWEAT/My Baby

ADDS: 27

ON: UOLY KID JOE/Everything About You

## 97.1 WZPL INDIANAPOLIS

OM/PD: Don London  
MD: Garrett Michaels  
APD/Research Dir.: Chris Davis

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 RICHARD MARX/Hazard (The River)
- 3 GERALD LEVY/Baby Hold On To Me
- 4 JODECI/Stay
- 5 HANNAH CAREY/Make It Happen
- 6 MC BRAIN/Dechle Cochise
- 7 BOYZ II MEN/Un-Oh
- 8 TRACIE SPENCER/Love Me
- 9 EN VOQUE/My Lovin' (You're Nev)
- 10 SHANICE/I Love Your Smile
- 11 OZYMUNDUS/When The Cowing Home
- 12 KATHY TROCCOLI/Everything Changes
- 13 JODY WATLEY/I'm The One You Need
- 14 HINT CONDITION/Breaking My Heart (Pr)
- 15 CECE PENISTON/We Got A Love Thing
- 16 DION & BRYSON/Beauty And The Beast
- 17 T.C./Ain't 2 Prude 2 Beg
- 18 R. KELLY/You Got That Vibe
- 19 RED HOT CHILI PEPPERS/Under The Bridge
- 20 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 21 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 22 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 23 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 24 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 25 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 26 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 27 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 28 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 29 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 30 NICKI MINAJ/You're A Good Girl (In A Different Way)

ADDS: KEITH SWEAT/My Baby  
BOYZ II MEN/Please Don't Go  
BEE & CEE WITH/It's O.K.

## KVNB 101.3 Minneapolis

PD: Mark Bolke

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 RICHARD MARX/Hazard (The River)
- 3 ERIC CLAPTON/Tears In Heaven
- 4 STACY EARL/Rose And Juliet
- 5 VAN HALEN/Right Now
- 6 ATLANTIC STAR/Masterpiece
- 7 DION & BRYSON/Beauty And The Beast
- 8 OZYMUNDUS/When The Cowing Home
- 9 OZYMUNDUS/When The Cowing Home
- 10 QUEEN/Bohemian Rhapsody
- 11 ROXETTE/Church Of Your Heart
- 12 WILLIAMS BROTHERS/Can't Cry Hard Enough
- 13 HANNAH CAREY/Make It Happen
- 14 GENE SISKI/Can't Dance
- 15 HINT CONDITION/Breaking My Heart (Pr)
- 16 SMITHS/Too Much Passion
- 17 COLOR ME BADD/Thinkin' Back
- 18 STACY EARL/Rose And Juliet
- 19 RICHIE SAMPORA/One Light Burning
- 20 JODY WATLEY/I'm The One You Need
- 21 KATHY TROCCOLI/Everything Changes
- 22 BRUCE SPRINGSTEEN/Human Touch
- 23 JODY WATLEY/I'm The One You Need
- 24 CECE PENISTON/We Got A Love Thing
- 25 CURVE/Just Like Heaven
- 26 PRINCE/When Love Takes Over
- 27 ENVA/Caribbean Blue
- 28 UOLY KID JOE/Everything About You
- 29 CAUSE & EFFECT/You Think You Know Me
- 30 CURE/High

ADDS: HOWARD JONES/Life Me Up  
BRYAN ADAMS/Thought I'd Died And Went To Another World  
JOHN McLENNAN/Against Tonight  
NICKI MINAJ/You're A Good Girl (In A Different Way)

ON: LISA STANSFIELD/All Woman  
GEORGE WILLIAMS/It's Not A Love Thing  
LUTHER VANDROSS/Sometimes It's Only L  
EN VOQUE/My Lovin' (You're Nev)  
NIRVANA/Come As You Are

## 96.3 FM DETROIT RADIO WHYY

PD: Rick Gillette  
APD/MD: Mark Jackson

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 RTZ/Until Your Love Comes
- 3 COLOR ME BADD/Thinkin' Back
- 4 T.C./Ain't 2 Prude 2 Beg
- 5 WILLIAMS BROTHERS/Can't Cry Hard Enough
- 6 KLF/Justified And Ancient
- 7 QUEEN/Bohemian Rhapsody
- 8 MR. BIG/To Be With You
- 9 DEF LEPPARD/Let's Get Rocked
- 10 ROXETTE/Church Of Your Heart
- 11 CECE PENISTON/We Got A Love Thing
- 12 LIL' LUC/Just Like Heaven
- 13 A. STYL/James Brown Is Dead
- 14 DION & BRYSON/Beauty And The Beast
- 15 EN VOQUE/My Lovin' (You're Nev)
- 16 MR. BIG/To Be With You
- 17 BOYZ II MEN/Un-Oh
- 18 KATHY TROCCOLI/Everything Changes
- 19 GEORGE WILLIAMS/It's Not A Love Thing
- 20 SMITHS/Too Much Passion
- 21 SFR MIX-A-Lot/Baby Got Back
- 22 CHRIS WALKER/Take Time
- 23 PRINCE/When Love Takes Over
- 24 METALLICA/Nothing Else Matters

ADDS: GEORGE WILLIAMS/It's Not A Love Thing  
LISA STANSFIELD/All Woman  
SFR MIX-A-Lot/Baby Got Back  
LURE/Just Like Heaven

ON: CHRIS WALKER/Take Time  
PRINCE/When Love Takes Over  
METALLICA/Nothing Else Matters

## 99.5 WZPL INDIANAPOLIS

OM/PD: Don London  
MD: Garrett Michaels  
APD/Research Dir.: Chris Davis

- 1 VANESSA WILLIAMS/Save The Best For Last
- 2 STACY EARL/Rose And Juliet
- 3 HANNAH CAREY/Make It Happen
- 4 ATLANTIC STAR/Masterpiece
- 5 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 6 JOHN McLENNAN/Against Tonight
- 7 PAUL YOUNG/What Becomes Of The B
- 8 AMY GRANT/Dance
- 9 HINT CONDITION/Breaking My Heart (Pr)
- 10 CHRIS WALKER/Take Time
- 11 KATHY TROCCOLI/Everything Changes
- 12 BOYZ II MEN/Un-Oh
- 13 ROXETTE/Church Of Your Heart
- 14 BRUCE SPRINGSTEEN/Human Touch
- 15 OZYMUNDUS/When The Cowing Home
- 16 PRINCE/When Love Takes Over
- 17 UOLY KID JOE/Everything About You
- 18 SMITHS/Too Much Passion
- 19 U2/Rattle And Hum
- 20 DEF LEPPARD/Let's Get Rocked
- 21 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 22 DION & BRYSON/Beauty And The Beast
- 23 OZYMUNDUS/When The Cowing Home
- 24 METALLICA/Nothing Else Matters
- 25 JOHN McLENNAN/Against Tonight
- 26 BRUCE SPRINGSTEEN/Human Touch
- 27 T.C./Ain't 2 Prude 2 Beg
- 28 KEITH SWEAT/My Baby
- 29 EN VOQUE/My Lovin' (You're Nev)
- 30 KEITH SWEAT/My Baby

ADDS: 27

ON: UOLY KID JOE/Everything About You

## 96 KILLER BEE WBBM-FM/Chicago

PD: Dave Shakes  
MD: Todd Cavanah

- 1 LILOLL TOMBELL/No No
- 2 VANESSA WILLIAMS/Save The Best For Last
- 3 MR. BIG/To Be With You
- 4 MC LUCIOUS/Boom! I Got Your Back
- 5 CECE PENISTON/We Got A Love Thing
- 6 GENE SISKI/Can't Dance
- 7 HINT CONDITION/Breaking My Heart (Pr)
- 8 CAUSE & EFFECT/You Think You Know Me
- 9 LAURA ENYA/This Is The Last Time
- 10 CECE PENISTON/We Got A Love Thing
- 11 ARTHUR BAKER /I'm In U
- 12 DAVEY DEE/You're My Best Friend
- 13 COLOR ME BADD/Thinkin' Back
- 14 SHANICE/Silent Prayer
- 15 SMITHS/Too Much Passion
- 16 CECE PENISTON/We Got A Love Thing
- 17 ERIC CLAPTON/Tears In Heaven
- 18 T. P. /I'm In U
- 19 HANNAH CAREY/Make It Happen
- 20 ATLANTIC STAR/Masterpiece
- 21 EN VOQUE/My Lovin' (You're Nev)
- 22 BOYZ II MEN/Un-Oh
- 23 KATHY TROCCOLI/Everything Changes
- 24 KATHY TROCCOLI/Everything Changes
- 25 JOE PUBLIC/Live And Learn
- 26 STACY EARL/Rose And Juliet
- 27 QUEEN/Bohemian Rhapsody
- 28 HANNAH CAREY/Make It Happen
- 29 CURE/High

ADDS: 28, 29, 30

ON: BRYAN ADAMS/Thought I'd Died And Went To Another World  
RIS KROSS/Jump  
BIG DADDY/Hand/In The Love In 2  
PRINCE/When Love Takes Over

## Q104 THE #1 HIT MUSIC STATION KBEQ/Kansas City

PD: Jon Anthony  
MD: Steve Barnes

- 1 JOHN McLENNAN/Against Tonight
- 2 ERIC CLAPTON/Tears In Heaven
- 3 VANESSA WILLIAMS/Save The Best For Last
- 4 HANNAH CAREY/Make It Happen
- 5 CURTIS BROTHERS/You're All That Matters
- 6 RICHARD MARX/Hazard (The River)
- 7 KATHY TROCCOLI/Everything Changes
- 8 L. S. GUNDS/Just Like Heaven
- 9 KENNY LOGGINS/The Real Thing
- 10 DION & BRYSON/Beauty And The Beast
- 11 BIG AUDIO DYNAMITE/The Glaze
- 12 ROXETTE/Church Of Your Heart
- 13 ENVA/Caribbean Blue
- 14 GENE SISKI/Can't Dance
- 15 AMY GRANT/Dance
- 16 BRYAN ADAMS/Thought I'd Died And Went To Another World
- 17 NICKI MINAJ/You're A Good Girl (In A Different Way)
- 18 BRUCE SPRINGSTEEN/Human Touch
- 19 UOLY KID JOE/Everything About You
- 20 U2/Rattle And Hum
- 21 BRUCE SPRINGSTEEN/Human Touch
- 22 UOLY KID JOE/Everything About You
- 23 U2/Rattle And Hum
- 24 RICHARD MARX/Remember The Time
- 25 MICHAEL BOLTON/Bring Me Back
- 26 GEORGE WILLIAMS/It's Not A Love Thing
- 27 BEAL/Just Like Heaven
- 28 MR. BIG/To Be With You
- 29 KATHY TROCCOLI/Everything Changes
- 30 CURE/High
- 31 DONNIE RAITT/Not The Only One
- 32 DEF LEPPARD/Let's Get Rocked
- 33 EN VOQUE/My Lovin' (You're Nev)
- 34 CHRIS WALKER/Take Time

ADDS: OPM/Soiling On The Beach  
MICHAEL BOLTON/Bring Me Back  
PAULA ABU/Will You Marry Me?  
CAUSE & EFFECT/You Think You Know Me  
CONTINING SEEDS/The Life Of Riley  
TORI AMOS/Silent All These Year  
CONCRETE BLONDE/About A Texas Lax

ON: OPM/Soiling On The Beach  
MICHAEL BOLTON/Bring Me Back  
PAULA ABU/Will You Marry Me?  
CAUSE & EFFECT/You Think You Know Me  
CONTINING SEEDS/The Life Of Riley  
TORI AMOS/Silent All These Year  
CONCRETE BLONDE/About A Texas Lax

## FOX 3 WDFX/Detroit



WJMN/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Tank Sherman

- 1 JOE PUBLIC/Live And Learn
2 REDHEAD KINOPIN/3-2-1 Pump
3 DIANE VAMERSA/Save The Best For Last
4 MARIAN CAREY/Make It Happen
5 DION & BRYSON/Beauty And The Beast
6 COLOR ME BADD/Thinkin' Back
7 MICHAEL BOLTON/Remember The Time
8 JODY WATLEY/I'm The One You Need
9 GERALD LEVETT/Baby Hold On To Me
10 CAUSE & EFFECT/You Think You Know Me
11 CECE PENISTON/We Got A Love Thing
12 STACY EARL/Romance And Juliet
13 REDHEAD KINOPIN/3-2-1 Pump
14 LISA STANFIELD/All Woman
15 SHAWN CHRISTOPHER/Don't Love The Way I Feel
16 ANDY WATLEY/I'm The One You Need
17 JODY WATLEY/I'm The One You Need
18 PRINCE/When Love Takes Over
19 EN VOUE/My Lovin' (You're Now)
20 SHANICE/Silent Prayer
21 MICHAEL BOLTON/Remember The Time
22 GEORGE WILLIAMS/It's Not A Love Thing
23 PRINCE/Money Don't Matter 2
24 ARTHUR BAKER/FWI/IOU
25 BOB WOODCOCK/Loving You
26 PAULA ABU/Will You Marry Me?
27 LIDELL TOWNSEND/All Woman
28 KRIS KROSS/Just
29 CHRIS WALKER/Take Time
30 NATURAL SELECTION/It's Sweet
31 ANDY WATLEY/I'm The One You Need
32 TLC/Ain't 2 Proud 2 Beg
33 TRACIE SPENCER/Love Me
34 BOY II MEN/Please Don't Go
35 KATHY ROBERTS/When Love Takes Over
36 SIR MIX-A-LOT/Baby Got Back
37 BROTHOOD/CREED/Heaven
38 SHADES BRONX/Heavy Base
39 DIGITAL UNDERGROUND/Heavy Base



KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

- 1 JOE PUBLIC/Live And Learn
2 REDHEAD KINOPIN/3-2-1 Pump
3 DIANE VAMERSA/Save The Best For Last
4 MARIAN CAREY/Make It Happen
5 DION & BRYSON/Beauty And The Beast
6 COLOR ME BADD/Thinkin' Back
7 MICHAEL BOLTON/Remember The Time
8 JODY WATLEY/I'm The One You Need
9 GERALD LEVETT/Baby Hold On To Me
10 CAUSE & EFFECT/You Think You Know Me
11 CECE PENISTON/We Got A Love Thing
12 STACY EARL/Romance And Juliet
13 REDHEAD KINOPIN/3-2-1 Pump
14 LISA STANFIELD/All Woman
15 SHAWN CHRISTOPHER/Don't Love The Way I Feel
16 ANDY WATLEY/I'm The One You Need
17 JODY WATLEY/I'm The One You Need
18 PRINCE/When Love Takes Over
19 EN VOUE/My Lovin' (You're Now)
20 SHANICE/Silent Prayer
21 MICHAEL BOLTON/Remember The Time
22 GEORGE WILLIAMS/It's Not A Love Thing
23 PRINCE/Money Don't Matter 2
24 ARTHUR BAKER/FWI/IOU
25 BOB WOODCOCK/Loving You
26 PAULA ABU/Will You Marry Me?
27 LIDELL TOWNSEND/All Woman
28 KRIS KROSS/Just
29 CHRIS WALKER/Take Time
30 NATURAL SELECTION/It's Sweet
31 ANDY WATLEY/I'm The One You Need
32 TLC/Ain't 2 Proud 2 Beg
33 TRACIE SPENCER/Love Me
34 BOY II MEN/Please Don't Go
35 KATHY ROBERTS/When Love Takes Over
36 SIR MIX-A-LOT/Baby Got Back
37 BROTHOOD/CREED/Heaven
38 SHADES BRONX/Heavy Base
39 DIGITAL UNDERGROUND/Heavy Base



Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 DIDN & BRYSON/Beauty And The Beast
2 COLOR ME BADD/Thinkin' Back
3 RICHARD MARX/Hazard (The River)
4 QUEEN/Bohemian Rhapsody
5 ERIC CLAPTON/Tears In Heaven
6 VANESSA WILLIAMS/Save The Best For Last
7 JODECI/Stay
8 JODY WATLEY/I'm The One You Need
9 AMY GRANT/Good For Me
10 MARIAN CAREY/Make It Happen
11 MINT CONDITION/Breaking My Heart (Pr)
12 ENYA/Caribbean Blue
13 MICHAEL BOLTON/Remember The Time
14 KLF/Justified And Ancient
15 PAUL YOUNG/When Love Takes Over
16 BOY II MEN/Please Don't Go
17 MICHAEL BOLTON/Remember The Time
18 BRUCE SPRINGSTEEN/Human Touch
19 MOTIF/If You Go Away
20 MC LUCCIOUS/Boom I Got Your Boyf
21 JOE PUBLIC/Live And Learn
22 PRINCE/Money Don't Matter 2
23 PAULA ABU/Will You Marry Me?
24 JODY WATLEY/I'm The One You Need
25 MICHAEL BOLTON/Remember The Time
26 NIRVANA/Come As You Are
27 CHRIS WALKER/Take Time
28 CECE PENISTON/We Got A Love Thing
29 ATLANTIC STARR/Masterpiece
30 KEITH SHEEP/It's Not A Love Thing
31 LUTHER VANDROSS/SomeTimes It's Only L
32 TLC/Ain't 2 Proud 2 Beg
33 EN VOUE/My Lovin' (You're Now)
34 RED HOT CHILI PEPPERS/Under The Bridge
35 REDHEAD KINOPIN/3-2-1 Pump
36 GEORGE WILLIAMS/It's Not A Love Thing
37 UOLY KID JOE/Everything About You
38 A JUNE/It's A Day
39 KATHY ROBERTS/When Love Takes Over
40 DECEMBER 11/Can't Dance
41 MICHAEL BOLTON/Remember The Time
42 ENYA/Caribbean Blue
43 BOY II MEN/Please Don't Go
44 KLF/Justified And Ancient
45 TOP/Another Day In Paradise
46 NICKI MINAJ/Valerie (A Little Bit)
47 SUGAR CUBE/Hit
48 RED HOT CHILI PEPPERS/Under The Bridge
49 NATURAL SELECTION/It's Sweet
50 ANGELO/When Love Takes Over
51 JOHN SECALA/Just Another Day
52 BOB WOODCOCK/Loving You



Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 VANESSA WILLIAMS/Save The Best For Last
2 MINT CONDITION/Breaking My Heart (Pr)
3 ERIC CLAPTON/Tears In Heaven
4 MARIAN CAREY/Make It Happen
5 JODECI/Stay
6 BIG DADDY/DYNA-MITE/The Globe
7 SALT-N-PEPA/You Shook Me
8 COLOR ME BADD/Thinkin' Back
9 JOE PUBLIC/Live And Learn
10 SIR MIX-A-LOT/Baby Got Back
11 CHRIS WALKER/Take Time
12 ERIC CLAPTON/Tears In Heaven
13 MINT CONDITION/Breaking My Heart (Pr)
14 CECE PENISTON/We Got A Love Thing
15 ERIC CLAPTON/Tears In Heaven
16 ATLANTIC STARR/Masterpiece
17 DECEMBER 11/Can't Dance
18 JODECI/Stay
19 KATHY ROBERTS/When Love Takes Over
20 MICHAEL BOLTON/Remember The Time
21 NIRVANA/Come As You Are
22 CHRIS WALKER/Take Time
23 CECE PENISTON/We Got A Love Thing
24 ATLANTIC STARR/Masterpiece
25 SHANICE/Silent Prayer
26 CHAMA KHAN/Love You All My Life
27 NODD 2 00/Never Satisfied
28 PAULA ABU/Will You Marry Me?
29 RED HOT CHILI PEPPERS/Under The Bridge
30 REDHEAD KINOPIN/3-2-1 Pump
31 GEORGE WILLIAMS/It's Not A Love Thing
32 UOLY KID JOE/Everything About You
33 A JUNE/It's A Day
34 KATHY ROBERTS/When Love Takes Over
35 DECEMBER 11/Can't Dance
36 MICHAEL BOLTON/Remember The Time
37 ENYA/Caribbean Blue
38 BOY II MEN/Please Don't Go
39 KLF/Justified And Ancient
40 TOP/Another Day In Paradise
41 NICKI MINAJ/Valerie (A Little Bit)
42 SUGAR CUBE/Hit
43 RED HOT CHILI PEPPERS/Under The Bridge
44 NATURAL SELECTION/It's Sweet
45 ANGELO/When Love Takes Over
46 JOHN SECALA/Just Another Day
47 BOB WOODCOCK/Loving You



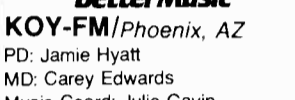
San Diego
PD: Kevin Weatherly
APD: JoJo "Cookin'" Kincaid
MD: Michelle Santosuosso

- 1 ERIC CLAPTON/Tears In Heaven
2 MR BIG/To Be With You
3 VANESSA WILLIAMS/Save The Best For Last
4 VANESSA WILLIAMS/Save The Best For Last
5 QUEEN/Bohemian Rhapsody
6 DION & BRYSON/Beauty And The Beast
7 COLOR ME BADD/Thinkin' Back
8 MINT CONDITION/Breaking My Heart (Pr)
9 MC BRAINS/Dockie Coochie
10 MC LUCCIOUS/Boom I Got Your Boyf
11 MICHAEL BOLTON/Remember The Time
12 MICHAEL BOLTON/Remember The Time
13 MICHAEL BOLTON/Remember The Time
14 NAUGHTY BY NATURE/Everything's Gonna Be
15 MARIAN CAREY/Make It Happen
16 JODY WATLEY/I'm The One You Need
17 ERIC CLAPTON/Tears In Heaven
18 DAVID D/DI Do Crazy
19 KRIS KROSS/Just
20 SIR MIX-A-LOT/Baby Got Back
21 GERALD LEVETT/Baby Hold On To Me
22 SHODDY MONTY/When Love Takes Over
23 ANGELO/When Love Takes Over
24 REDHEAD KINOPIN/3-2-1 Pump
25 ERIC CLAPTON/Tears In Heaven
26 ANDY WATLEY/I'm The One You Need
27 CHRIS WALKER/Take Time
28 NATURAL SELECTION/It's Sweet
29 LUTHER VANDROSS/SomeTimes It's Only L
30 BOB WOODCOCK/Loving You
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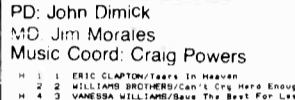
St. Louis
PD: Michael St. John

- 1 MINT CONDITION/Breaking My Heart (Pr)
2 VANESSA WILLIAMS/Save The Best For Last
3 MARIAN CAREY/Make It Happen
4 DION & BRYSON/Beauty And The Beast
5 CECE PENISTON/We Got A Love Thing
6 COLOR ME BADD/Thinkin' Back
7 MICHAEL BOLTON/Remember The Time
8 JOE PUBLIC/Live And Learn
9 GERALD LEVETT/Baby Hold On To Me
10 CAUSE & EFFECT/You Think You Know Me
11 CECE PENISTON/We Got A Love Thing
12 STACY EARL/Romance And Juliet
13 REDHEAD KINOPIN/3-2-1 Pump
14 LISA STANFIELD/All Woman
15 SHAWN CHRISTOPHER/Don't Love The Way I Feel
16 ANDY WATLEY/I'm The One You Need
17 JODY WATLEY/I'm The One You Need
18 PRINCE/When Love Takes Over
19 EN VOUE/My Lovin' (You're Now)
20 SHANICE/Silent Prayer
21 MICHAEL BOLTON/Remember The Time
22 GEORGE WILLIAMS/It's Not A Love Thing
23 PRINCE/Money Don't Matter 2
24 ARTHUR BAKER/FWI/IOU
25 BOB WOODCOCK/Loving You
26 PAULA ABU/Will You Marry Me?
27 LIDELL TOWNSEND/All Woman
28 KRIS KROSS/Just
29 CHRIS WALKER/Take Time
30 NATURAL SELECTION/It's Sweet
31 ANDY WATLEY/I'm The One You Need
32 TLC/Ain't 2 Proud 2 Beg
33 TRACIE SPENCER/Love Me
34 BOY II MEN/Please Don't Go
35 KATHY ROBERTS/When Love Takes Over
36 SIR MIX-A-LOT/Baby Got Back
37 BROTHOOD/CREED/Heaven
38 SHADES BRONX/Heavy Base
39 DIGITAL UNDERGROUND/Heavy Base



Phoenix, AZ
PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

- 1 REDHEAD KINOPIN/3-2-1 Pump
2 JOE PUBLIC/Live And Learn
3 MARIAN CAREY/Make It Happen
4 CECE PENISTON/We Got A Love Thing
5 KATHY ROBERTS/When Love Takes Over
6 COLOR ME BADD/Thinkin' Back
7 KATHY ROBERTS/When Love Takes Over
8 MINT CONDITION/Breaking My Heart (Pr)
9 EN VOUE/My Lovin' (You're Now)
10 SHANICE/Silent Prayer
11 MR BIG/To Be With You
12 TLC/Ain't 2 Proud 2 Beg
13 DIANE VAMERSA/Save The Best For Last
14 JODY WATLEY/I'm The One You Need
15 REDHEAD KINOPIN/3-2-1 Pump
16 STACY EARL/Romance And Juliet
17 LISA STANFIELD/All Woman
18 LIDELL TOWNSEND/All Woman
19 PRINCE/Money Don't Matter 2
20 SHAWN CHRISTOPHER/Don't Love The Way I Feel
21 LUTHER VANDROSS/SomeTimes It's Only L
22 EN VOUE/My Lovin' (You're Now)
23 TRACIE SPENCER/Love Me
24 KATHY ROBERTS/When Love Takes Over
25 GEORGE WILLIAMS/It's Not A Love Thing
26 PAULA ABU/Will You Marry Me?
27 LIDELL TOWNSEND/All Woman
28 KRIS KROSS/Just
29 CHRIS WALKER/Take Time
30 NATURAL SELECTION/It's Sweet
31 ANDY WATLEY/I'm The One You Need
32 TLC/Ain't 2 Proud 2 Beg
33 TRACIE SPENCER/Love Me
34 BOY II MEN/Please Don't Go
35 KATHY ROBERTS/When Love Takes Over
36 SIR MIX-A-LOT/Baby Got Back
37 BROTHOOD/CREED/Heaven
38 SHADES BRONX/Heavy Base
39 DIGITAL UNDERGROUND/Heavy Base



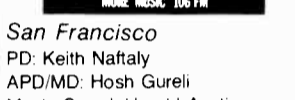
Salt Lake City
PD: John Dimick
MD: Jim Morales
Music Coord: Craig Powers

- 1 ERIC CLAPTON/Tears In Heaven
2 WILLIAMS BROTHERS/Don't Cry Here Enough
3 VANESSA WILLIAMS/Save The Best For Last
4 RICHARD MARX/Hazard (The River)
5 KRIS KROSS/Just
6 ATLANTIC STARR/Masterpiece
7 STACY EARL/Romance And Juliet
8 DENZEL CURTIS/When Love Takes Over
9 MARIAN CAREY/Make It Happen
10 DION & BRYSON/Beauty And The Beast
11 KATHY ROBERTS/When Love Takes Over
12 BRUCE SPRINGSTEEN/Human Touch
13 MICHAEL BOLTON/Remember The Time
14 A JUNE/It's A Day
15 CHRIS WALKER/Take Time
16 UOLY KID JOE/Everything About You
17 NODD 2 00/Never Satisfied
18 ROXETTE/Out Of Your Heart
19 LUTHER VANDROSS/SomeTimes It's Only L
20 CECE PENISTON/We Got A Love Thing
21 BRUCE SPRINGSTEEN/Human Touch
22 BRYAN ADAMS/Thought I'd Died And I Don't Know Where To Go Now
23 DEF LEPPARD/Let's Get Rocked
24 PRINCE/Money Don't Matter 2
25 ATLANTIC STARR/Masterpiece
26 MICHAEL BOLTON/Remember The Time
27 EN VOUE/My Lovin' (You're Now)
28 SHANICE/Silent Prayer
29 NATURAL SELECTION/It's Sweet
30 BOB WOODCOCK/Loving You
31 BOB WOODCOCK/Loving You
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40 BOB WOODCOCK/Loving You



Seattle
OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 VANESSA WILLIAMS/Save The Best For Last
2 MARIAN CAREY/Make It Happen
3 ERIC CLAPTON/Tears In Heaven
4 COLOR ME BADD/Thinkin' Back
5 MINT CONDITION/Breaking My Heart (Pr)
6 RICHARD MARX/Hazard (The River)
7 DENZEL CURTIS/When Love Takes Over
8 GEORGE WILLIAMS/It's Not A Love Thing
9 GERALD LEVETT/Baby Hold On To Me
10 JODY WATLEY/I'm The One You Need
11 CECE PENISTON/We Got A Love Thing
12 STACY EARL/Romance And Juliet
13 NIRVANA/Come As You Are
14 OZZY OSBORN/Blaze Of Glory
15 ERIC CLAPTON/Tears In Heaven
16 MC LUCCIOUS/Boom I Got Your Boyf
17 BRYAN ADAMS/Thought I'd Died And I Don't Know Where To Go Now
18 UOLY KID JOE/Everything About You
19 DEF LEPPARD/Let's Get Rocked
20 PRINCE/Money Don't Matter 2
21 ATLANTIC STARR/Masterpiece
22 MICHAEL BOLTON/Remember The Time
23 EN VOUE/My Lovin' (You're Now)
24 SHANICE/Silent Prayer
25 NATURAL SELECTION/It's Sweet
26 BOB WOODCOCK/Loving You
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40 BOB WOODCOCK/Loving You



San Francisco
PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 EN VOUE/My Lovin' (You're Now)
2 SIR MIX-A-LOT/Baby Got Back
3 SHANICE/Silent Prayer
4 LISA STANFIELD/All Woman
5 GERALD LEVETT/Baby Hold On To Me
6 VANESSA WILLIAMS/Save The Best For Last
7 JOE PUBLIC/Live And Learn
8 MARIAN CAREY/Make It Happen
9 CECE PENISTON/We Got A Love Thing
10 JODY WATLEY/I'm The One You Need
11 ANDY WATLEY/I'm The One You Need
12 STACY EARL/Romance And Juliet
13 LUTHER VANDROSS/SomeTimes It's Only L
14 REDHEAD KINOPIN/3-2-1 Pump
15 ERIC CLAPTON/Tears In Heaven
16 SIR MIX-A-LOT/Baby Got Back
17 BOY II MEN/Please Don't Go
18 DION & BRYSON/Beauty And The Beast
19 SHAWN CHRISTOPHER/Don't Love The Way I Feel
20 STACY EARL/Romance And Juliet
21 CHRIS WALKER/Take Time
22 LUTHER VANDROSS/SomeTimes It's Only L
23 BOB WOODCOCK/Loving You
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40 BOB WOODCOCK/Loving You



Quadruples the Music!
KGGI/Riverside
OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 MINT CONDITION/Breaking My Heart (Pr)
2 ATLANTIC STARR/Masterpiece
3 COLOR ME BADD/Thinkin' Back
4 VAMERSA WILLIAMS/Save The Best For Last
5 SOUTH CENTRAL CAR/You Gotta Deal With It
6 MICHAEL BOLTON/Remember The Time
7 ANGELICA/Next 2 U
8 SIR MIX-A-LOT/Baby Got Back
9 MICHAEL BOLTON/Remember The Time
10 DIGITAL UNDERGROUND/Heavy Base
11 KEITH SHEEP/It's Not A Love Thing
12 SHANICE/Silent Prayer
13 EN VOUE/My Lovin' (You're Now)
14 DIDN & BRYSON/Beauty And The Beast
15 MC BRAINS/Dockie Coochie
16 KRIS KROSS/Just
17 PRINCE/When Love Takes Over
18 ANDY WATLEY/I'm The One You Need
19 JODY WATLEY/I'm The One You Need
20 CHRIS WALKER/Take Time
21 EN VOUE/My Lovin' (You're Now)
22 SHANICE/Silent Prayer
23 MICHAEL BOLTON/Remember The Time
24 BOB WOODCOCK/Loving You
25 BOB WOODCOCK/Loving You
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39 BOB WOODCOCK/Loving You
40 BOB WOODCOCK/Loving You



San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

- 1 MINT CONDITION/Breaking My Heart (Pr)
2 R O C /Obsessed To My Girl
3 COLOR ME BADD/Thinkin' Back
4 STACY EARL/Romance And Juliet
5 MARIAN CAREY/Make It Happen
6 VANESSA WILLIAMS/Save The Best For Last
7 DION & BRYSON/Beauty And The Beast
8 SPANISH FLY/Prequel
9 2ND II NONE/If You Want It
10 ATLANTIC STARR/Masterpiece
11 JODECI/Stay
12 BAD NEWS/Official Love
13 CECE PENISTON/We Got A Love Thing
14 NAUGHTY BY NATURE/Everything's Gonna Be
15 SOUTH CENTRAL CAR/You Gotta Deal With It
16 KATHY ROBERTS/When Love Takes Over
17 KATHY ROBERTS/When Love Takes Over
18 MICHAEL BOLTON/Remember The Time
19 LUTHER VANDROSS/SomeTimes It's Only L
20 LISA STANFIELD/All Woman
21 JOE PUBLIC/Live And Learn
22 HANNAH/Mama Love You All My Life
23 DARTON/3-5-7/Howdy
24 KELLY/Baby Got Back
25 JODY WATLEY/I'm The One You Need
26 CHRIS WALKER/Take Time
27 EN VOUE/My Lovin' (You're Now)
28 GEORGE WILLIAMS/It's Not A Love Thing
29 BLACK SHEEP/It's Not A Love Thing
30 KRIS KROSS/Just
31 SHANICE/Silent Prayer
32 SHADES BRONX/Heavy Base
33 PRINCE/Money Don't Matter 2
34 ANGELICA/Next 2 U
35 JOHN SECALA/Just Another Day
36 BOB WOODCOCK/Loving You



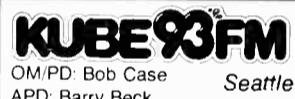
Portland
PD: Mark Capps
MD: Kim Matthews

- 1 VANESSA WILLIAMS/Save The Best For Last
2 ERIC CLAPTON/Tears In Heaven
3 MARIAN CAREY/Make It Happen
4 RICHARD MARX/Hazard (The River)
5 MINT CONDITION/Breaking My Heart (Pr)
6 STACY EARL/Romance And Juliet
7 KATHY ROBERTS/When Love Takes Over
8 COLOR ME BADD/Thinkin' Back
9 DION & BRYSON/Beauty And The Beast
10 DENZEL CURTIS/When Love Takes Over
11 ATLANTIC STARR/Masterpiece
12 CECE PENISTON/We Got A Love Thing
13 AMY GRANT/Good For Me
14 JODY WATLEY/I'm The One You Need
15 BRUCE SPRINGSTEEN/Human Touch
16 CHRIS WALKER/Take Time
17 MICHAEL BOLTON/Remember The Time
18 BRYAN ADAMS/Thought I'd Died And I Don't Know Where To Go Now
19 EN VOUE/My Lovin' (You're Now)
20 PRINCE/Money Don't Matter 2
21 ATLANTIC STARR/Masterpiece
22 MICHAEL BOLTON/Remember The Time
23 NIRVANA/Come As You Are
24 BONNIE RAITT/Not The Only One
25 RED HOT CHILI PEPPERS/Under The Bridge
26 LIGHTNING SEEDS/The Life Of Riley
27 GEORGE WILLIAMS/It's Not A Love Thing
28 VOICE OF THE BEEHIVE/Place Party/Place Party
29 MC COCKRETT/It's A New Day
30 NATURAL SELECTION/It's Sweet
31 BOB WOODCOCK/Loving You
32 BOB WOODCOCK/Loving You
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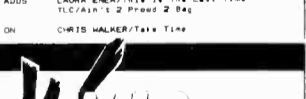
Sacramento
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

- 1 VANESSA WILLIAMS/Save The Best For Last
2 MINT CONDITION/Breaking My Heart (Pr)
3 ERIC CLAPTON/Tears In Heaven
4 MARIAN CAREY/Make It Happen
5 JODECI/Stay
6 BIG DADDY/DYNA-MITE/The Globe
7 SALT-N-PEPA/You Shook Me
8 COLOR ME BADD/Thinkin' Back
9 JOE PUBLIC/Live And Learn
10 SIR MIX-A-LOT/Baby Got Back
11 CHRIS WALKER/Take Time
12 ERIC CLAPTON/Tears In Heaven
13 MINT CONDITION/Breaking My Heart (Pr)
14 CECE PENISTON/We Got A Love Thing
15 ERIC CLAPTON/Tears In Heaven
16 ATLANTIC STARR/Masterpiece
17 DECEMBER 11/Can't Dance
18 JODECI/Stay
19 KATHY ROBERTS/When Love Takes Over
20 MICHAEL BOLTON/Remember The Time
21 NIRVANA/Come As You Are
22 CHRIS WALKER/Take Time
23 CECE PENISTON/We Got A Love Thing
24 ATLANTIC STARR/Masterpiece
25 SHANICE/Silent Prayer
26 CHAMA KHAN/Love You All My Life
27 NODD 2 00/Never Satisfied
28 PAULA ABU/Will You Marry Me?
29 RED HOT CHILI PEPPERS/Under The Bridge
30 REDHEAD KINOPIN/3-2-1 Pump
31 GEORGE WILLIAMS/It's Not A Love Thing
32 UOLY KID JOE/Everything About You
33 A JUNE/It's A Day
34 KATHY ROBERTS/When Love Takes Over
35 DECEMBER 11/Can't Dance
36 MICHAEL BOLTON/Remember The Time
37 ENYA/Caribbean Blue
38 BOY II MEN/Please Don't Go
39 KLF/Justified And Ancient
40 TOP/Another Day In Paradise
41 NICKI MINAJ/Valerie (A Little Bit)
42 SUGAR CUBE/Hit
43 RED HOT CHILI PEPPERS/Under The Bridge
44 NATURAL SELECTION/It's Sweet
45 ANGELO/When Love Takes Over
46 JOHN SECALA/Just Another Day
47 BOB WOODCOCK/Loving You



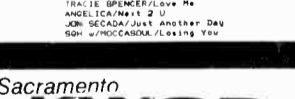
Seattle
OM/MD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

- 1 SIR MIX-A-LOT/Baby Got Back
2 MINT CONDITION/Breaking My Heart (Pr)
3 MC LUCCIOUS/Boom I Got Your Boyf
4 ERIC CLAPTON/Tears In Heaven
5 DION & BRYSON/Beauty And The Beast
6 JOE PUBLIC/Live And Learn
7 MICHAEL BOLTON/Remember The Time
8 JODECI/Stay
9 CECE PENISTON/We Got A Love Thing
10 MICHAEL BOLTON/Remember The Time
11 REDHEAD KINOPIN/3-2-1 Pump
12 MARIAN CAREY/Make It Happen
13 PRINCE/Money Don't Matter 2
14 GERALD LEVETT/Baby Hold On To Me
15 BOB WOODCOCK/Loving You
16 CHRIS WALKER/Take Time
17 ANDY WATLEY/I'm The One You Need
18 LISA STANFIELD/All Woman
19 LUTHER VANDROSS/SomeTimes It's Only L
20 LISA STANFIELD/All Woman
21 MICHAEL BOLTON/Remember The Time
22 BOB WOODCOCK/Loving You
23 BOB WOODCOCK/Loving You
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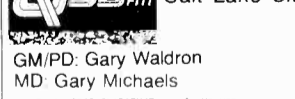
San Francisco
PD: Bob Mitchell
MD: Dave Morales

- 1 MOTIF/If You Go Away
2 JODECI/Stay
3 VANESSA WILLIAMS/Save The Best For Last
4 MARIAN CAREY/Make It Happen
5 2ND II NONE/If You Want It
6 SHANICE/Silent Prayer
7 NAUGHTY BY NATURE/Everything's Gonna Be
8 EN VOUE/My Lovin' (You're Now)
9 ANDY WATLEY/I'm The One You Need
10 SPAC/Brenda's Got A Baby
11 TLC/Ain't 2 Proud 2 Beg
12 ATLANTIC STARR/Masterpiece
13 BLACK SHEEP/It's Not A Love Thing
14 ARTHUR BAKER/FWI/IOU
15 JODECI/Stay
16 TONY TRAVIS/Hot On Night
17 KRIS KROSS/Just
18 RIGHT SAID FRED/Don't Talk Just Kiss
19 MICHAEL BOLTON/Remember The Time
20 ARRESTED DEVELOPMENT/Tennessee
21 PRINCE/Money Don't Matter 2
22 BOY II MEN/Please Don't Go
23 TRACIE SPENCER/Love Me
24 DION & BRYSON/Beauty And The Beast
25 JOE PUBLIC/Live And Learn
26 MC BRAINS/Everybody's Talking A
27 ANDY WATLEY/I'm The One You Need
28 KID FROST/No Sunshine
29 MINT CONDITION/Breaking My Heart (Pr)



Sacramento
Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

- 1 ENYA/Caribbean Blue
2 NIRVANA/Come As You Are
3 CAUSE & EFFECT/You Think You Know Me
4 U2/Rattle And Hum
5 DEPTHE/Too Much Passion
6 KLF/Justified And Ancient
7 TOP/Another Day In Paradise
8 NICKI MINAJ/Valerie (A Little Bit)
9 SUGAR CUBE/Hit
10 INDIRA CHAND/Heavy Blood
11 RED HOT CHILI PEPPERS/Under The Bridge
12 CURE/High
13 COLTRANE/Church Of Your Heart
14 RIGHT SAID FRED/Don't Talk Just Kiss
15 REDHEAD KINOPIN/3-2-1 Pump
16 SIMPLY RED/Stars
17 LIVE/Operation Spirit
18 LOVE/Don't Be A Dri! And I'm
19 SCHOOL OF FISH/Three Strange Days
20 TEARS FOR FEARS/Less Than Zero
21 LIGHTNING SEEDS/The Life Of Riley
22 TONI AMOS/Silent All These Years
23 BIG AUDIO DYNAMITE/The Globe
24 JAMES BROWN/Out Of This World
25 CONCRETE BLOODE/Out Of A Texas Love
26 HOWARD JONES/It's Me Up
27 MATTHEW MELBY/It's Not A Love Thing
28 DRE/Smiling On The Street
29 DEBBIE/Just A Little Bit Closer
30 RIGHT SAID FRED/It's Too Sexy
31 REAL PEOPLE/Window Pane
32 THOMPSON TIME/Graveyard
33 VOICE FARM/Behind Believing
34 SOPHIE B HARRIS/Damn I Wish I Was Yc
35 QUEEN/Bohemian Rhapsody
36 DEVO/Unholy If You Could See Me



Salt Lake City
GM/MD: Gary Waldron
MD: Gary Michaels

- 1 ERIC CLAPTON/Tears In Heaven
2 VANESSA WILLIAMS/Save The Best For Last
3 DION & BRYSON/Beauty And The Beast
4 ATLANTIC STARR/Masterpiece
5 WILLIAMS BROTHERS/Don't Cry Here Enough
6 RICHARD MARX/Hazard (The River)
7 QUEEN/Bohemian Rhapsody
8 KLF/Justified And Ancient
9 ENVA/CITIZEN/Beats
10 STACY EARL/Romance And Juliet
11 MR BIG/To Be With You
12 BRUCE SPRINGSTEEN/Human Touch
13 MICHAEL BOLTON/Remember The Time
14 JODY WATLEY/I'm The One You Need
15 DENZEL CURTIS/When Love Takes Over
16 UOLY KID JOE/Everything About You
17 EN VOUE/My Lovin' (You're Now)
18 DION & BRYSON/Beauty And The Beast
19 BOY II MEN/Please Don't Go
20 NODD 2 00/Never Satisfied
21 PAULA ABU/Will You Marry Me?
22 CHRIS WALKER/Take Time
23 GEORGE WILLIAMS/It's Not A Love Thing
24 DEF LEPPARD/Let's Get Rocked
25 PRINCE/Money Don't Matter 2
26 LISA STANFIELD/All Woman
27 CECE PENISTON/We Got A Love Thing
28 LIGHTNING SEEDS/The Life Of Riley
29 NIRVANA/Come As You Are
30 COLUMBIANS/Innocent Child
31 SUGAR CUBE/Hit
32 RED HOT CHILI PEPPERS/Under The Bridge
33 NATURAL SELECTION/It's Sweet
34 HOWARD JONES/It's Me Up
35 PAULA ABU/Will You Marry Me?
36 CHRIS WALKER/Take Time
37 GEORGE WILLIAMS/It's Not A Love Thing
38 DEF LEPPARD/Let's Get Rocked
39 PRINCE/Money Don't Matter 2
40 LISA STANFIELD/All Woman
41 CECE PENISTON/We Got A Love Thing
42 LIGHTNING SEEDS/The Life Of Riley
43 NIRVANA/Come As You Are
44 COLUMBIANS/Innocent Child



Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- 1 NAUGHTY BY NATURE/Everything's Gonna Be
2 VANESSA WILLIAMS/Save The Best For Last
3 MINT CONDITION/Breaking My Heart (Pr)
4 REDHEAD KINOPIN/3-2-1 Pump
5 SALT-N-PEPA/You Shook Me
6 HEAVY D & THE BOYZ/It's Good To You
7 ERIC CLAPTON/Tears In Heaven
8 BOY II MEN/Please Don't Go
9 JODECI/Stay
10 MICHAEL BOLTON/Remember The Time
11 BOY II MEN/Please Don't Go
12 TRACIE SPENCER/Love Me
13 KLF/Justified And Ancient
14 LIGHTER SHADE/Doin' A Sunday Afternoon
15 MICHAEL BOLTON/Remember The Time
16 COLOR ME BADD/Thinkin' Back
17 R O C /Obsessed To My Girl
18 ARTHUR BAKER/FWI/IOU
19 CHRIS WALKER/Take Time
20 MICHAEL BOLTON/Remember The Time
21 CECE PENISTON/We Got A Love Thing
22 JOE PUBLIC/Live And Learn
23 EN VOUE/My Lovin' (You're Now)
24 TRACIE SPENCER/Love Me
25 KATHY ROBERTS/When Love Takes Over
26 TLC/Ain't 2 Proud 2 Beg
27 KRIS KROSS/Just
28 ANDY WATLEY/I'm The One You Need
29 BOB WOODCOCK/Loving You
30 BOB WOODCOCK/Loving You
31 BOB WOODCOCK/Loving You
32 BOB WOODCOCK/Loving You
33 BOB WOODCOCK/Loving You
34 BOB WOODCOCK/Loving You
35 BOB WOODCOCK/Loving You
36 BOB WOODCOCK/Loving You
37 BOB WOODCOCK/Loving You
38 BOB WOODCOCK/Loving You
39 BOB WOODCOCK/Loving You
40 BOB WOODCOCK/Loving You



Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- 1 NAUGHTY BY NATURE/Everything's Gonna Be
2 VANESSA WILLIAMS/Save The Best For Last
3 MINT CONDITION/Breaking My Heart (Pr)
4 REDHEAD KINOPIN/3-2-1 Pump
5 SALT-N-PEPA/You Shook Me
6 HEAVY D & THE BOYZ/It's Good To You
7 ERIC CLAPTON/Tears In Heaven
8 BOY II MEN/Please Don't Go
9



### MOST ADDED

**HOWARD JONES (19)**  
**SOPHIE B (17)**  
**MR. BIG (17)**  
**RIGHT SAID FRED (9)**  
**PAULA ABUL (8)**  
**MITCH MALLOY (8)**  
**RED HOT**  
**CHILI PEPPERS (8)**

### BREAKOUTS

**BOYZ II MEN (6)**



**FLY92/Albany, NY**

**Morgan/Scott**

PAULA ABUL  
CHRIS WALKER  
RED HOT CHILI PEPP (dp)  
SOPHIE B, HAWKINS  
LAURA ENEA (dp)  
Hottest:  
VANESSA WILLIAMS 6-3  
STACY EARL 10-7  
DION & BRYSON 13-8  
KATHY TROCCOLI 14-9  
QUEEN 33-23

**WAEB/Allentown, PA**

**Check/Cadillac Jack**

WILLIAMS BROTHERS  
GEOFFREY WILLIAMS  
Hottest:  
MARIAH CAREY 8-3  
DION & BRYSON 11-5  
UGLY KID JOE 17-10  
QUEEN 23-19  
ENYA 0-28

**WAAL/Binghamton, NY**

**Morgan/Orzel**

SOPHIE B, HAWKINS  
MR. BIG  
HOWARD JONES  
RED HOT CHILI PEPP (dp)  
LIGHTNING SEEDS (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
UGLY KID JOE 16-10  
METALLICA 20-15  
DEF LEPPARD 35-21  
QUEEN 32-27

**WKSE/Bufalo, NY**

**Edwards/McGowan**

PRINCE  
Hottest:  
VANESSA WILLIAMS 1-1  
AMY GRANT 2-1  
ATLANTIC STARR 3-3  
ERIC CLAPTON 7-4  
DION & BRYSON 5-5

**WVSR/Charleston, WV**

**Shahan/Allen**

HOWARD JONES  
MR. BIG  
ZZ TOP  
RIGHT SAID FRED  
BONNIE RAITT  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 3-2  
MARIAH CAREY 4-3  
STACY EARL 5-4  
KATHY TROCCOLI 5-5

**JET-FM/Erie, PA**

**Cook/Sharpe**

MR. BIG  
MITCH MALLOY (dp)  
RED HOT CHILI PEPP  
Hottest:  
ERIC CLAPTON 3-1  
VAN HALEN 2-2  
OZZY OSBOURNE 4-3  
RUSH 8-6  
BRUCE SPRINGSTEEN 16-11

**WAZR/Exeter, NH**

**Falconi/McIver**

RED HOT CHILI PEPP (dp)  
BONNIE RAITT  
SOPHIE B, HAWKINS  
MITCH MALLOY (dp)  
Hottest:  
VANESSA WILLIAMS 2-1  
ATLANTIC STARR 3-3  
MARIAH CAREY 6-5  
KATHY TROCCOLI 9-7  
U2 14-1

**WNNK/Harrisburg, PA**

**O'Dea/Shaw**

HOWARD JONES  
L.A. GUNS  
TLC  
BONNIE RAITT  
JON SECADA  
Hottest:  
KATHY TROCCOLI 3-3  
VANESSA WILLIAMS 5-5  
ROXETTE 11-9  
QUEEN 29-20

**WKSS/Hartford, CT**

**Jones/Klutch**

CHAKA KHAN  
SOH W/MOCCASOUL  
BOYZ II MEN (dp)  
SOPHIE B, HAWKINS (dp)  
KRIS KROSS (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
ATLANTIC STARR 2-2  
MINT CONDITION 3-3  
GEOFFREY WILLIAMS 3-3  
QUEEN 30-26

**TIC-FM/Hartford, CT**

**Mitchell/Lundon**

BOYZ II MEN  
PAULA ABUL  
SOPHIE B, HAWKINS  
RIGHT SAID FRED  
GEOFFREY WILLIAMS (dp)  
Hottest:  
MINT CONDITION 1-1  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 2-2  
TLC 24-16  
RPT. 35-20 (dp)

**WKKE/Huntington, WV**

**McFadden/Miller**

CHRIS WALKER  
MR. BIG  
L.A. GUNS (dp)  
DEF LEPPARD (dp)  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 1-1  
RICHARD MARX 9-7  
QUEEN 35-16  
UGLY KID JOE 17-10

**PWR92/Johnstown, PA**

**Adams/James**

MR. BIG  
MITCH MALLOY  
COLOURHAUS  
SOPHIE B, HAWKINS  
ZZ TOP (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 2-2  
MARIAH CAREY 1-3  
BRYAN ADAMS 12-7  
QUEEN 30-20

**WLAN/Lancaster, PA**

**Michaels/Bastian**

HOWARD JONES  
SOPHIE B, HAWKINS  
SCREAM (dp)  
MR. BIG  
BOYZ II MEN  
PAULA ABUL  
RIGHT SAID FRED (dp)  
P. KELLY (dp)  
Hottest:  
VANESSA WILLIAMS 2-1  
ROXETTE 7-2  
MINT CONDITION 12-9  
DION & BRYSON 13-12  
QUEEN 29-22

**FUN101/New Bedford, MA**

**Limardi/Weimar**

DEF LEPPARD (dp)  
COLOURHAUS  
HOWARD JONES  
CURE  
REDHEAD KINGPIN (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 5-3  
MARIAH CAREY 9-4  
STACY EARL 10-6  
QUEEN 33-20

**KC101/New Haven, CT**

**Scott/Wilson**

DEF LEPPARD  
MINT CONDITION  
SOPHIE B, HAWKINS  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 7-3  
UGLY KID JOE 21-13  
QUEEN 30-15  
DOL THA PUNKIE 0-24  
ENYA 0-28

**WQGN/New London, CT**

**Davis/Jordan**

DEL THA PUNKIE 0-24 (dp)  
MITCH MALLOY (dp)  
MR. BIG  
BONNIE RAITT (dp)  
RED HOT CHILI PEPP (dp)  
HOWARD JONES  
SOPHIE B, HAWKINS (dp)  
Hottest:  
ERIC CLAPTON 10-3  
VANESSA WILLIAMS 13-7  
QUEEN 21-11  
R. KELLY 0-27  
EN VOGUE 39-28

**999KH/Ocean City, MD**

**Hilman/Kelley**

MR. BIG  
SOPHIE B, HAWKINS  
PAULA ABUL  
ZZ TOP (dp)  
HOTTEST:  
VANESSA WILLIAMS 2-1  
ERIC CLAPTON 7-4  
DION & BRYSON 5-5

**WVSR/Charleston, WV**

**Shahan/Allen**

HOWARD JONES  
MR. BIG  
ZZ TOP  
RIGHT SAID FRED  
BONNIE RAITT  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 3-2  
MARIAH CAREY 4-3  
STACY EARL 5-4  
KATHY TROCCOLI 5-5

**JET-FM/Erie, PA**

**Cook/Sharpe**

MR. BIG  
MITCH MALLOY (dp)  
RED HOT CHILI PEPP  
Hottest:  
ERIC CLAPTON 3-1  
VAN HALEN 2-2  
OZZY OSBOURNE 4-3  
RUSH 8-6  
BRUCE SPRINGSTEEN 16-11

**WAZR/Exeter, NH**

**Falconi/McIver**

RED HOT CHILI PEPP (dp)  
BONNIE RAITT  
SOPHIE B, HAWKINS  
MITCH MALLOY (dp)  
Hottest:  
VANESSA WILLIAMS 2-1  
ATLANTIC STARR 3-3  
MARIAH CAREY 6-5  
KATHY TROCCOLI 9-7  
U2 14-1

**WNNK/Harrisburg, PA**

**O'Dea/Shaw**

HOWARD JONES  
L.A. GUNS  
TLC  
BONNIE RAITT  
JON SECADA  
Hottest:  
KATHY TROCCOLI 3-3  
VANESSA WILLIAMS 5-5  
ROXETTE 11-9  
QUEEN 29-20

**WKSS/Hartford, CT**

**Jones/Klutch**

CHAKA KHAN  
SOH W/MOCCASOUL  
BOYZ II MEN (dp)  
SOPHIE B, HAWKINS (dp)  
KRIS KROSS (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
ATLANTIC STARR 2-2  
MINT CONDITION 3-3  
GEOFFREY WILLIAMS 3-3  
QUEEN 30-26

**TIC-FM/Hartford, CT**

**Mitchell/Lundon**

BOYZ II MEN  
PAULA ABUL  
SOPHIE B, HAWKINS  
RIGHT SAID FRED  
GEOFFREY WILLIAMS (dp)  
Hottest:  
MINT CONDITION 1-1  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 2-2  
TLC 24-16  
RPT. 35-20 (dp)

**WKKE/Huntington, WV**

**McFadden/Miller**

CHRIS WALKER  
MR. BIG  
L.A. GUNS (dp)  
DEF LEPPARD (dp)  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 1-1  
RICHARD MARX 9-7  
QUEEN 35-16  
UGLY KID JOE 17-10

**98PX/Rochester, NY**

**Ivey/Collins**

DEF LEPPARD  
PRINCE  
MITCH MALLOY (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 4-2  
DION & BRYSON 3-3  
KATHY TROCCOLI 6-4  
JODY WATLEY 9-7

**93QI/Syracuse, NY**

**Edwards/Meech**

none  
Hottest:  
VANESSA WILLIAMS 1-1  
ATLANTIC STARR 2-2  
ERIC CLAPTON 4-4  
UGLY KID JOE 18-18  
JODY WATLEY 21-21

**WPST/Trenton, NJ**

**Dave Hoefel**

SOPHIE B, HAWKINS  
HOWARD JONES  
JON SECADA  
COLOURHAUS  
CECE PENISTON  
Hottest:  
L.A. GUNS 2-1  
UGLY KID JOE 4-4  
VANESSA WILLIAMS 7-6  
DANGER DANGER 16-9  
RED HOT CHILI PEPP 21-13

**WRCK/Utica, NY**

**Reitz/Burton**

MR. BIG  
HOWARD JONES  
JON SECADA  
NATURAL SELECTION  
SOPHIE B, HAWKINS  
MITCH MALLOY  
Hottest:  
VANESSA WILLIAMS 2-1  
UP 24-15  
BRUCE SPRINGSTEEN 23-16  
QUEEN 31-25

**WKRZ/Wikes-Barra, PA**

**Medek/Padden**

HOWARD JONES  
COLOURHAUS  
MITCH MALLOY  
SOPHIE B, HAWKINS  
GEOFFREY WILLIAMS  
Hottest:  
WILLIAMS BROTHERS 9-7  
UGLY KID JOE 36-31  
QUEEN 39-31  
DEF LEPPARD 0-37

**WSTW/Wilmington, DE**

**Tony Rogers**

PAULA ABUL  
HOWARD JONES  
RIGHT SAID FRED  
JON SECADA  
TESLA  
Hottest:  
KATHY TROCCOLI 4-1  
ERIC CLAPTON 7-4  
JODY WATLEY 17-10  
PRINCE 22-15  
LIGHTNING SEEDS 38-25

**WYCR/York, PA**

**McCaullin/Crockett**

JOE PUBLIC  
HOWARD JONES  
MITCH MALLOY (dp)  
MR. BIG (dp)  
Hottest:  
VANESSA WILLIAMS 2-1  
ERIC CLAPTON 7-4  
DION & BRYSON 5-5

**999KH/Ocean City, MD**

**Hilman/Kelley**

MR. BIG  
SOPHIE B, HAWKINS  
PAULA ABUL  
ZZ TOP (dp)  
HOTTEST:  
VANESSA WILLIAMS 2-1  
ERIC CLAPTON 7-4  
DION & BRYSON 5-5

**WVSR/Charleston, WV**

**Shahan/Allen**

HOWARD JONES  
MR. BIG  
ZZ TOP  
RIGHT SAID FRED  
BONNIE RAITT  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 3-2  
MARIAH CAREY 4-3  
STACY EARL 5-4  
KATHY TROCCOLI 5-5

**JET-FM/Erie, PA**

**Cook/Sharpe**

MR. BIG  
MITCH MALLOY (dp)  
RED HOT CHILI PEPP  
Hottest:  
ERIC CLAPTON 3-1  
VAN HALEN 2-2  
OZZY OSBOURNE 4-3  
RUSH 8-6  
BRUCE SPRINGSTEEN 16-11

**WAZR/Exeter, NH**

**Falconi/McIver**

RED HOT CHILI PEPP (dp)  
BONNIE RAITT  
SOPHIE B, HAWKINS  
MITCH MALLOY (dp)  
Hottest:  
VANESSA WILLIAMS 2-1  
ATLANTIC STARR 3-3  
MARIAH CAREY 6-5  
KATHY TROCCOLI 9-7  
U2 14-1

**WNNK/Harrisburg, PA**

**O'Dea/Shaw**

HOWARD JONES  
L.A. GUNS  
TLC  
BONNIE RAITT  
JON SECADA  
Hottest:  
KATHY TROCCOLI 3-3  
VANESSA WILLIAMS 5-5  
ROXETTE 11-9  
QUEEN 29-20

**WKSS/Hartford, CT**

**Jones/Klutch**

CHAKA KHAN  
SOH W/MOCCASOUL  
BOYZ II MEN (dp)  
SOPHIE B, HAWKINS (dp)  
KRIS KROSS (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
ATLANTIC STARR 2-2  
MINT CONDITION 3-3  
GEOFFREY WILLIAMS 3-3  
QUEEN 30-26

**TIC-FM/Hartford, CT**

**Mitchell/Lundon**

BOYZ II MEN  
PAULA ABUL  
SOPHIE B, HAWKINS  
RIGHT SAID FRED  
GEOFFREY WILLIAMS (dp)  
Hottest:  
MINT CONDITION 1-1  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 2-2  
TLC 24-16  
RPT. 35-20 (dp)

**WVFX/Bangor, ME**

**Cooper/Kelly**

SOPHIE B, HAWKINS  
LIGHTNING SEEDS (dp)  
RED HOT CHILI PEPP  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 3-2  
MARIAH CAREY 7-3  
STACY EARL 8-5  
UGLY KID JOE 21-15

**103CIR/Beverly, WV**

**Hovanski/Dickley**

HOWARD JONES  
LIGHTNING SEEDS (dp)  
ZZ TOP (dp)  
MR. BIG  
EN VOGUE (dp)  
BOYZ II MEN (dp)  
Hottest:  
ERIC CLAPTON 7-3  
VANESSA WILLIAMS 8-6  
PRINCE 30-21  
L.A. GUNS 27-22  
QUEEN 0-24

**95XX/Burlington, VT**

**Ben Hamilton**

HOWARD JONES  
Hottest:  
VANESSA WILLIAMS 1-1  
MARIAH CAREY 4-5  
ERIC CLAPTON 6-3  
RICHARD MARX 12-9  
QUEEN 33-16

**WKPE/Cape Cod, MA**

**Keith Lemire**

JOE PUBLIC  
HOWARD JONES  
HOWARD JONES (dp)  
Hottest:  
VANESSA WILLIAMS 3-1  
KATHY TROCCOLI 7-4  
MARIAH CAREY 9-5  
UGLY KID JOE 23-17  
QUEEN 0-24

**WNYP/Ithaca, NY**

**Tom Sherman**

BONNIE RAITT (dp)  
MR. BIG  
SOPHIE B, HAWKINS  
SUGARHUBS (dp)  
ZZ TOP  
Hottest:  
BRUCE SPRINGSTEEN 22-14  
BRYAN ADAMS 26-17  
UGLY KID JOE 29-18  
QUEEN 33-21  
DEF LEPPARD 0-24

**95KIL/Perkasieburg, WV**

**Hughes/Varin**

DION & BRYSON  
QUEEN  
Hottest:  
VAN HALEN 4-1  
GENESIS 7-2  
ERIC CLAPTON 9-4  
WILLIAMS BROTHERS 8-5  
ATLANTIC STARR 12-7

**WOMP/Wheeling, WV**

**Bonds/Pettit**

SOPHIE B, HAWKINS  
BELIEVERS  
HOWARD JONES  
SUGARHUBS (dp)  
RIGHT SAID FRED  
EN VOGUE  
ZZ TOP  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 10-2  
DION & BRYSON 15-10  
CECE PENISTON 18-12  
QUEEN 38-28

**WVSR/Charleston, WV**

**Shahan/Allen**

HOWARD JONES  
MR. BIG  
ZZ TOP  
RIGHT SAID FRED  
BONNIE RAITT  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 3-2  
MARIAH CAREY 4-3  
STACY EARL 5-4  
KATHY TROCCOLI 5-5

**JET-FM/Erie, PA**

**Cook/Sharpe**

MR. BIG  
MITCH MALLOY (dp)  
RED HOT CHILI PEPP  
Hottest:  
ERIC CLAPTON 3-1  
VAN HALEN 2-2  
OZZY OSBOURNE 4-3  
RUSH 8-6  
BRUCE SPRINGSTEEN 16-11

**WAZR/Exeter, NH**

**Falconi/McIver**

RED HOT CHILI PEPP (dp)  
BONNIE RAITT  
SOPHIE B, HAWKINS  
MITCH MALLOY (dp)  
Hottest:  
VANESSA WILLIAMS 2-1  
ATLANTIC STARR 3-3  
MARIAH CAREY 6-5  
KATHY TROCCOLI 9-7  
U2 14-1

**WNNK/Harrisburg, PA**

**O'Dea/Shaw**

HOWARD JONES  
L.A. GUNS  
TLC  
BONNIE RAITT  
JON SECADA  
Hottest:  
KATHY TROCCOLI 3-3  
VANESSA WILLIAMS 5-5  
ROXETTE 11-9  
QUEEN 29-20

**WKSS/Hartford, CT**

**Jones/Klutch**

CHAKA KHAN  
SOH W/MOCCASOUL  
BOYZ II MEN (dp)  
SOPHIE B, HAWKINS (dp)  
KRIS KROSS (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
ATLANTIC STARR 2-2  
MINT CONDITION 3-3  
GEOFFREY WILLIAMS 3-3  
QUEEN 30-26

**TIC-FM/Hartford, CT**

**Mitchell/Lundon**

BOYZ II MEN  
PAULA ABUL  
SOPHIE B, HAWKINS  
RIGHT SAID FRED  
GEOFFREY WILLIAMS (dp)  
Hottest:  
MINT CONDITION 1-1  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 2-2  
TLC 24-16  
RPT. 35-20 (dp)

**WKKE/Huntington, WV**

**McFadden/Miller**

CHRIS WALKER  
MR. BIG  
L.A. GUNS (dp)  
DEF LEPPARD (dp)  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 1-1  
RICHARD MARX 9-7  
QUEEN 35-16  
UGLY KID JOE 17-10

### MOST ADDED

**HOWARD JONES (36)**  
**MR. BIG (27)**  
**ZZ TOP (23)**  
**SOPHIE B (22)**  
**HAWKINS (22)**  
**BONNIE RAITT (18)**

### BREAKOUTS

**BOYZ II MEN (10)**



**WBBO/Augusta, GA**

**Bruce Stevens**

HOWARD JONES  
MR. BIG  
ZZ TOP  
SUGARHUBS  
LUTHER VANDROSS  
SOPHIE B, HAWKINS  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 2-2  
MINT CONDITION 4-3  
UGLY KID JOE 28-18  
QUEEN 35-26

**93QI/Austin, TX**

**Duran/Austin**

ARRESTED DEVELOPMENT  
BOYZ II MEN  
SOPHIE B, HAWKINS  
SHANICE  
COLLINE DION  
SOH W/MOCCASOUL  
PAULA ABUL  
Hottest:  
HEAD KINOPIN 5-5  
CECE PENISTON 6-6  
MC LUSCIOUS 13-13  
JOE PUBLIC 15-14  
TLC 16-15

**KHFI/Austin, TX**

**Allen/Harris**

PAULA ABUL  
MR. BIG  
JON SECADA  
Hottest:  
VANESSA WILLIAMS 6-1  
JOLEY KID JOE 24-13  
QUEEN 23-15  
U2 25-10  
BRUCE SPRINGSTEEN 32-25

**WVSR/Charleston, WV**

**Shahan/Allen**

HOWARD JONES  
MR. BIG  
ZZ TOP  
RIGHT SAID FRED  
BONNIE RAITT

# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED

**MR. BIG (28)**  
**HOWARD JONES (19)**  
**SOPHIE B. HAWKINS (18)**  
**ZZ TOP (12)**  
**PAULA ABDUL (10)**  
**BONNIE RAITT (10)**

### BREAKOUTS

### NO BREAKOUTS

## P2

### WKDD/Akron, OH

**Neil Sullivan**  
none  
Hottest:  
GENESIS 2-1  
RICHARD MARX 3-2  
VANESSA WILLIAMS 5-3  
ATLANTIC STARR 8-4  
OZZY OSBOURNE 7-5  
WROK/Canton, OH  
**Nicholas/Vicent**  
SOPHIE B. HAWKINS  
XVZ  
HOWARD JONES (dp)  
Hottest:  
ZZ TOP 9-1  
QUEEN 10-3  
OZZY OSBOURNE 4-4  
BRYAN ADAMS 12-8  
BRUCE SPRINGSTEEN 16-12  
WPXR/Davenport, IA  
**Mark Elliott**  
none  
Hottest:  
GENESIS 3-3  
MARIAH CAREY 5-5  
ERIC CLAPTON 6-6  
KATHY TROCCOLI 7-7  
STACY EARL 8-8  
WGTV/Dayton, OH  
**Kenney/Kruse**  
EN VOUE  
ZZ TOP  
TLC (dp)  
SOPHIE B. HAWKINS  
LUTHER VANDROSS  
Hottest:  
MARIAH CAREY 5-2  
WILLIAMS BROTHERS 8-5  
QUEEN 11-7  
BRUCE SPRINGSTEEN 10-11  
BRYAN ADAMS 17-13  
KRNO/Des Moines, IA  
**McCanni/Watts**  
HOWARD JONES  
BONNIE RAITT  
PAULA ABDUL  
Hottest:  
GENESIS 2-1  
ERIC CLAPTON 4-2  
VANESSA WILLIAMS 7-4  
KATHY TROCCOLI 14-7  
QUEEN D-19  
96STO/Evansville, IN  
**Witherspoon/Mercer**  
AMY GRANT  
CHRIS WALKER (dp)  
BONNIE RAITT  
Hottest:  
ATLANTIC STARR 1-1  
ERIC CLAPTON 7-2  
QUEEN 37-6  
VANESSA WILLIAMS 17-14  
UGLY KID JOE D-23  
WMEE/Ft. Wayne, IN  
**Jeff Davis**  
BONNIE RAITT  
PAULA ABDUL  
BOYZ II MEN (dp)  
L.A. GUNS (dp)  
Hottest:  
VANESSA WILLIAMS 3-1  
ERIC CLAPTON 6-3  
MARIAH CAREY 9-5  
BRUCE SPRINGSTEEN 20-15  
QUEEN 28-22

### CK105/Flint, MI

**St. Michaels/Lerson**  
ZZ TOP  
PRINCE  
MR. BIG  
LUTHER VANDROSS  
R. KELLY (dp)  
L.A. GUNS (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
ERIC CLAPTON 2-2  
JOE PUBLIC 6-4  
QUEEN 18-7  
RICHARD MARX 15-9

### B106/Ft. Wayne, IN

**O'Rourke/Alexander**  
MINT CONDITION  
LUTHER VANDROSS  
GEOFFREY WILLIAMS  
RIGHT SAID FRED  
MR. BIG  
LIGHTNING SEEDS  
QUEEN  
Hottest:  
PAULA ABDUL  
ATLANTIC STARR 3-3  
RICHARD MARX 5-4  
KATHY TROCCOLI 12-7  
NIRVANA 15-11  
U2 17-14

### WGRD/Grand Rapids, MI

**Kevin Gossett**  
JODY WATLEY  
SOPHIE B. HAWKINS  
CECE PENISTON  
QUEEN  
Hottest:  
OZZY OSBOURNE 1-1  
THUNDER 2-2  
DANGER DANGER 3-3  
ERIC CLAPTON 4-4  
QUEENSRYCHE 11-6  
KKHT/Springfield, MO  
**Alexander/Thiessen**  
JON SECADA (dp)  
SOPHIE B. HAWKINS  
GEOFFREY WILLIAMS (dp)  
MR. BIG (dp)  
Hottest:  
KATHY TROCCOLI 6-1  
ERIC CLAPTON 3-3  
GENESIS 13-6  
BRUCE SPRINGSTEEN 19-17  
JOE COCKER 21-20  
KMYZ/Tulsa, OK  
**Myers/Smith**  
QUEENSRYCHE  
RED HOT CHILI PEP (dp)  
MINT MALLOY (dp)  
GARY WRIGHT (dp)  
Hottest:  
METALLICA 5-1  
UGLY KID JOE 9-2  
JOE PUBLIC 10-7  
MARIAH CAREY 6-3  
KATHY TROCCOLI 11-6  
QUEEN 17-9

### W1XX/Green Bay, WI

**Stone/Ross**  
HOWARD JONES  
MR. BIG  
JON SECADA  
MITCH MALLOY  
QUEEN  
Hottest:  
ERIC CLAPTON 2-2  
MARIAH CAREY 5-3  
RICHARD MARX 9-5  
ROKETTE 14-11  
72 21-14

### Z104/Madison, WI

**Ed Lambert**  
MR. BIG (dp)  
CECE PENISTON  
NIRVANA (dp)  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 2-2  
MARIAH CAREY 6-3  
KATHY TROCCOLI 11-6  
QUEEN 17-9

### KJ103/Oklahoma City, OK

**McCov/Kidd**  
HOWARD JONES  
MR. BIG  
RED HOT CHILI PEP  
SOPHIE B. HAWKINS  
COLOURHAUS (dp)  
Hottest:  
PAULA ABDUL  
SOPHIE B. HAWKINS  
CURE (dp)  
TESLA (dp)  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 3-2  
RICHARD MARX 13-6  
QUEEN 24-17  
RED HOT CHILI PEP 29-24

### KGKQ/Omaha, NE

**Ken Benson**  
PAULA ABDUL  
SOPHIE B. HAWKINS  
CURE (dp)  
TESLA (dp)  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 3-2  
RICHARD MARX 13-6  
QUEEN 24-17  
RED HOT CHILI PEP 29-24

### KKKT/Omaha, NE

**DeGeus/Scott**  
none  
Hottest:  
ERIC CLAPTON 1-1  
BIG AUDIO DYNAMIT 2-2  
UGLY KID JOE 7-7  
ENYA 8-8  
BRUCE SPRINGSTEEN 15-15

### WMOV/Oshkosh, WI

**Holland/Stone**  
HOWARD JONES  
MR. BIG  
PAULA ABDUL  
PRINCE  
Hottest:  
SMITHERENS 4-1  
ERIC CLAPTON 15-8  
DION & BRYSON 24-14  
NATURAL SELECTION 17-15  
DEF LEPPARD 25-16

### KZ93/Peoria, IL

**Wheeler/Stern**  
MR. BIG  
SOPHIE B. HAWKINS  
Hottest:  
RTZ 1-1  
AMY GRANT 2-2  
ERIC CLAPTON 4-3  
ATLANTIC STARR 6-5  
VANESSA WILLIAMS 8-7

### WZOK/Rockford, IL

**Phillips/Kelley**  
DION & BRYSON  
QUEEN  
BONNIE RAITT  
TESLA  
Hottest:  
MR. BIG 1-1  
ERIC CLAPTON 10-3  
RTZ 13-6  
ATLANTIC STARR 17-12  
BRUCE SPRINGSTEEN 24-17  
NIRVANA 15-11  
U2 17-14

### WIOG/Saginaw, MI

**Rick Belcher**  
OUTFIELD  
WARRANT  
MR. BIG  
CURE (dp)  
Hottest:  
OZZY OSBOURNE 1-1  
THUNDER 2-2  
DANGER DANGER 3-3  
ERIC CLAPTON 4-4  
QUEENSRYCHE 11-6  
KKHT/Springfield, MO  
**Alexander/Thiessen**  
JON SECADA (dp)  
SOPHIE B. HAWKINS  
GEOFFREY WILLIAMS (dp)  
MR. BIG (dp)  
Hottest:  
KATHY TROCCOLI 6-1  
ERIC CLAPTON 3-3  
GENESIS 13-6  
BRUCE SPRINGSTEEN 19-17  
JOE COCKER 21-20  
KMYZ/Tulsa, OK  
**Myers/Smith**  
QUEENSRYCHE  
RED HOT CHILI PEP (dp)  
MINT MALLOY (dp)  
GARY WRIGHT (dp)  
Hottest:  
METALLICA 5-1  
UGLY KID JOE 9-2  
JOE PUBLIC 10-7  
MARIAH CAREY 6-3  
KATHY TROCCOLI 11-6  
QUEEN 17-9

### KKRD/Wichita, KS

**Robbins/Williams**  
MR. BIG  
SOPHIE B. HAWKINS  
COLOURHAUS  
Hottest:  
JOE PUBLIC 30-22  
QUEEN 32-24  
NIRVANA 33-26  
DEF LEPPARD D-34  
CAUSE & EFFECT 14-36

### WHOT/Youngstown, OH

**Dick Thompson**  
RED HOT CHILI PEP  
Hottest:  
ERIC CLAPTON 1-1  
BRUCE SPRINGSTEEN 3-2  
UGLY KID JOE 5-3  
U2 6-5  
NIRVANA 9-6

### WZLW/Champaign, IL

**Bikemore/Cox**  
QUEEN  
GEOFFREY WILLIAMS  
COLOURHAUS  
Hottest:  
RICHARD MARX 8-5  
STACY EARL 11-8  
BRYAN ADAMS 15-11  
ATLANTIC STARR 17-13  
CHRIS WALKER 25-18

### KCMQ/Columbia, MO

**Hanson/Colt**  
SOPHIE B. HAWKINS  
MITCH MALLOY (dp)  
MR. BIG  
JON SECADA  
ZZ TOP  
Hottest:  
ERIC CLAPTON 6-2  
MARIAH CAREY 10-4  
STACY EARL 15-8  
UGLY KID JOE 28-24  
QUEEN D-29

### KTXV/Columbia, MO

**Steele/Knight**  
MR. BIG  
MITCH MALLOY  
BONNIE RAITT  
RED HOT CHILI PEP (dp)  
L.A. GUNS (dp)  
Hottest:  
ERIC CLAPTON 3-1  
VANESSA WILLIAMS 4-2  
KATHY TROCCOLI 10-7  
DION & BRYSON 18-10  
BRUCE SPRINGSTEEN 14-11

### KLYV/Dubuque, IA

**Doug Colquhoun**  
DEF LEPPARD (dp)  
MR. BIG (dp)  
HOWARD JONES  
ZZ TOP (dp)  
Hottest:  
VANESSA WILLIAMS 4-1  
MARIAH CAREY 9-6  
OZZY OSBOURNE 17-14  
UGLY KID JOE 24-19  
LIGHTNING SEEDS 32-22

### KZIO/Duluth, MN

**Michaels/Tommy B**  
BONNIE RAITT (dp)  
NIRVANA (dp)  
JON SECADA  
COLOURHAUS  
Hottest:  
ERIC CLAPTON 3-1  
RICHARD MARX 2-2  
VANESSA WILLIAMS 6-3  
BRUCE SPRINGSTEEN 23-15  
QUEEN 31-22

### WBIZ/Eau Claire, WI

**Lee/Johnson**  
MR. BIG  
HOWARD JONES  
TESLA (dp)  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 18-11  
UGLY KID JOE 22-17  
QUEEN D-29  
DEF LEPPARD D-30

### Y94/Fargo, ND

**Jack Lundy**  
QUEEN  
UGLY KID JOE  
PAULA ABDUL  
RED HOT CHILI PEP (dp)  
SOPHIE B. HAWKINS  
Hottest:  
ERIC CLAPTON 6-1  
JOHN McLENNAN 2-2  
OZZY OSBOURNE 4-3  
VANESSA WILLIAMS 12-4  
MARIAH CAREY 15-10

### WNOV/Bloomington, IL

**Robbins/Laughlin**  
JON SECADA (dp)  
MR. BIG  
HOWARD JONES  
SOPHIE B. HAWKINS (dp)  
ZZ TOP  
CURE (dp)  
Hottest:  
VANESSA WILLIAMS 3-1  
SMITHERENS 5-2  
ERIC CLAPTON 6-3  
BRUCE SPRINGSTEEN 19-14  
UGLY KID JOE 26-17

### WCIL/Carbondale, IL

**Tony Waitokus**  
MR. BIG  
BOYZ II MEN  
RED HOT CHILI PEP  
CHRIS WALKER  
CAUSE & EFFECT  
TLC (dp)  
Hottest:  
VANESSA WILLIAMS 2-1  
UGLY KID JOE 4-3  
QUEEN 9-5  
METALLICA 18-9  
COLOURHAUS  
EN VOUE D-17

### WLRW/Champaign, IL

**Bikemore/Cox**  
QUEEN  
GEOFFREY WILLIAMS  
COLOURHAUS  
Hottest:  
RICHARD MARX 8-5  
STACY EARL 11-8  
BRYAN ADAMS 15-11  
ATLANTIC STARR 17-13  
CHRIS WALKER 25-18

### KCMQ/Columbia, MO

**Hanson/Colt**  
SOPHIE B. HAWKINS  
MITCH MALLOY (dp)  
MR. BIG  
JON SECADA  
ZZ TOP  
Hottest:  
ERIC CLAPTON 6-2  
MARIAH CAREY 10-4  
STACY EARL 15-8  
UGLY KID JOE 28-24  
QUEEN D-29

### KTXV/Columbia, MO

**Steele/Knight**  
MR. BIG  
MITCH MALLOY  
BONNIE RAITT  
RED HOT CHILI PEP (dp)  
L.A. GUNS (dp)  
Hottest:  
ERIC CLAPTON 3-1  
VANESSA WILLIAMS 4-2  
KATHY TROCCOLI 10-7  
DION & BRYSON 18-10  
BRUCE SPRINGSTEEN 14-11

### KLYV/Dubuque, IA

**Doug Colquhoun**  
DEF LEPPARD (dp)  
MR. BIG (dp)  
HOWARD JONES  
ZZ TOP (dp)  
Hottest:  
VANESSA WILLIAMS 4-1  
MARIAH CAREY 9-6  
OZZY OSBOURNE 17-14  
UGLY KID JOE 24-19  
LIGHTNING SEEDS 32-22

### KZIO/Duluth, MN

**Michaels/Tommy B**  
BONNIE RAITT (dp)  
NIRVANA (dp)  
JON SECADA  
COLOURHAUS  
Hottest:  
ERIC CLAPTON 3-1  
RICHARD MARX 2-2  
VANESSA WILLIAMS 6-3  
BRUCE SPRINGSTEEN 23-15  
QUEEN 31-22

### WBIZ/Eau Claire, WI

**Lee/Johnson**  
MR. BIG  
HOWARD JONES  
TESLA (dp)  
Hottest:  
ERIC CLAPTON 1-1  
VANESSA WILLIAMS 18-11  
UGLY KID JOE 22-17  
QUEEN D-29  
DEF LEPPARD D-30

### Y94/Fargo, ND

**Jack Lundy**  
QUEEN  
UGLY KID JOE  
PAULA ABDUL  
RED HOT CHILI PEP (dp)  
SOPHIE B. HAWKINS  
Hottest:  
ERIC CLAPTON 6-1  
JOHN McLENNAN 2-2  
OZZY OSBOURNE 4-3  
VANESSA WILLIAMS 12-4  
MARIAH CAREY 15-10

### KOHT/Grand Forks, ND

**Murphy/Williams**  
METALLICA (dp)  
Hottest:  
VANESSA WILLIAMS 2-1  
QUEEN 21-4  
UGLY KID JOE 26-20  
DEF LEPPARD 27-23  
MITCH MALLOY 28-26

### WKFR/Kalamazoo, MI

**Britain/Dillon**  
DEF LEPPARD  
ZZ TOP (dp)  
HOWARD JONES  
MR. BIG  
Hottest:  
ERIC CLAPTON 1-1  
OZZY OSBOURNE 5-4  
BRYAN ADAMS 14-10  
UGLY KID JOE 21-15  
QUEEN 37-24

### WAZY/Lafayette, IN

**Stacy/Kenyon**  
JON SECADA  
HOWARD JONES  
COLOURHAUS  
MITCH MALLOY  
SOPHIE B. HAWKINS  
Hottest:  
VANESSA WILLIAMS 2-2  
MARIAH CAREY 6-5  
KATHY TROCCOLI 10-4  
UGLY KID JOE 27-20  
QUEEN 35-26

### KMGZ/Lawton, OK

**Kelly/Stalder**  
MR. BIG  
SOPHIE B. HAWKINS  
RED HOT CHILI PEP (dp)  
BONNIE RAITT (dp)  
TRACIE SPENCER (dp)  
ZZ TOP (dp)  
HOWARD JONES  
CAUSE & EFFECT  
KRIS KROSS (dp)  
Hottest:  
MARIAH CAREY 4-2  
KATHY TROCCOLI 9-5  
CECE PENISTON 18-12  
UGLY KID JOE 28-21  
EN VOUE 39-27

### KFRX/Lincoln, NE

**Sonny Valentine**  
none  
Hottest:  
VANESSA WILLIAMS 3-3  
RICHARD MARX 4-4  
ERIC CLAPTON 5-5  
WILLIAMS BROTHERS 14-14  
OZZY OSBOURNE 20-20

### WSNX/Muskogee, MI

**Richards/McGill**  
ERIC CLAPTON  
BRYAN ADAMS  
ATLANTIC STARR  
MARIAH CAREY  
RICHARD MARX  
WILLIAMS BROTHERS  
GENESIS  
U2  
DEF LEPPARD  
METALLICA  
NIRVANA  
QUEEN  
TESLA  
BONNIE RAITT  
Hottest:  
VAN HALEN 24-16  
ERIC CLAPTON D-21  
RICHARD MARX D-25  
DEF LEPPARD D-29  
QUEEN D-32

### KGGG/Rapid City, SD

**Kleley/Steele**  
DEF LEPPARD  
CAUSE & EFFECT  
L.A. GUNS  
PAULA ABDUL  
COLOURHAUS  
Hottest:  
VANESSA WILLIAMS 5-1  
ERIC CLAPTON 6-2  
MARIAH CAREY 9-3  
QUEEN 31-25  
DEF LEPPARD D-27

### KROC/Rochester, MN

**Ackerman/Davis**  
BONNIE RAITT  
MITCH MALLOY  
MR. BIG  
METALLICA (dp)  
Hottest:  
KATHY TROCCOLI 9-5  
MARIAH CAREY 10-6  
ROKETTE 11-7  
BRUCE SPRINGSTEEN 19-13  
VANESSA WILLIAMS 18-16

### KG95/Sioux City, IA

**Crain/Quinn**  
SOPHIE B. HAWKINS  
RED HOT CHILI PEP (dp)  
HOWARD JONES  
COLOURHAUS  
QUEEN  
Hottest:  
ERIC CLAPTON 1-1  
WILLIAMS BROTHERS 6-3  
VANESSA WILLIAMS 7-4  
BRYAN ADAMS 17-13  
UGLY KID JOE 27-23

### KPAT/Sioux Falls, SD

**Scott McGuire**  
HOWARD JONES  
MR. BIG  
RIGHT SAID FRED (dp)  
CURE (dp)  
Hottest:  
OZZY OSBOURNE 3-2  
UGLY KID JOE 5-3  
QUEEN 29-20  
RED HOT CHILI PEP 28-22  
DEF LEPPARD 34-26

### WDBR/Springfield, IL

**Moore/Lacey**  
MR. BIG  
HOWARD JONES (dp)  
LISA STANSFIELD (dp)  
ZZ TOP (dp)  
Hottest:  
ERIC CLAPTON 1-1  
OZZY OSBOURNE 2-2  
UGLY KID JOE 5-3  
DEF LEPPARD 32-21  
QUEEN 24-22

### FM104/Madison, WI

**DeMaroney/Hoffman**  
MR. BIG  
DEF LEPPARD  
CECE PENISTON  
SHEWAN (dp)  
ZZ TOP (dp)  
Hottest:  
VANESSA WILLIAMS 3-1  
RICHARD MARX 10-4  
ATLANTIC STARR 11-6  
ROKETTE 13-7  
ERIC CLAPTON 16-9  
KCAQ/Oxnard, CA  
**Rhodes/Sage**  
RICHARD MARX  
RIGHT SAID FRED  
LUTHER VANDROSS  
BAS NOIR  
L.A. GUNS  
KRIS KROSS (dp)  
CHAKA KHAN  
AARON BALL  
Hottest:  
VANESSA WILLIAMS 1-1  
REDHEAD KINGPIN 6-4  
JOE PUBLIC 27-20  
EN VOUE 30-21  
SIR MIX-A-LOT 25-22

### KPSI/Palm Springs, CA

**Clark/Douglas**  
TLC (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
JOE PUBLIC 21-18  
ERIC CLAPTON 24-19  
QUEEN D-27

### KWNZ/Reno, NV

**Kalus/Mackert**  
HOWARD JONES (dp)  
MR. BIG (dp)  
PRINCE (dp)  
CAUSE & EFFECT (dp)  
GUNS N' ROSES (dp)  
Hottest:  
ERIC CLAPTON 1-1  
UGLY KID JOE 9-5  
VANESSA WILLIAMS 13-8  
RIGHT SAID FRED 31-23  
DEF LEPPARD D-33

### KDON/Salisinas, CA

**Newman/Wilde**  
TRACIE SPENCER  
R.O.C. (dp)  
Hottest:  
VANESSA WILLIAMS 6-1  
STACY EARL 8-5  
KATHY TROCCOLI 9-7  
MARIAH CAREY 12-8  
CHRIS WALKER 13-11

### KFBQ/Cheyenne, WY

**Dave Collins**  
MR. BIG  
NATURAL SELECTION  
RIGHT SAID FRED  
STACY EARL  
LUTHER VANDROSS (dp)  
RIGHT SAID FRED  
RED HOT CHILI PEP  
HOWARD JONES  
Hottest:  
ERIC CLAPTON 3-1  
ENYA 22-18  
UGLY KID JOE 28-23  
QUEEN 34-26  
DEF LEPPARD 39-32

### PWR102/Fresno, CA

**Davis/Roberts**  
BOYZ II MEN  
SHANICE  
ARRESTED DEVELOPM  
KID FROST  
DEF LEPPARD  
SGH 4/MOCCASOUL  
Hottest:  
VANESSA WILLIAMS 2-1  
MARIAH CAREY 5-2  
EN VOUE 16-11  
2ND II NONE 22-16  
KRIS KROSS 36-29

### HOT104/Honolulu, HI

**Jeff Hunter**  
2ND II NONE  
Hottest:  
ATLANTIC STARR 1-1  
COLOR ME BADD 4-2  
NKOTB 7-4  
JOE PUBLIC 14-11  
EN VOUE 18-13

### KQMG/Honolulu, HI

**Akane/Hart**  
LUTHER VANDROSS  
ANGELICA (dp)  
BAS NOIR (dp)  
Hottest:  
PAUL YOUNG 5-1  
ATLANTIC STARR 4-3  
MR. BIG 10-4  
MARIAH CAREY 18-5  
STACY EARL 7-6

### KLUC/Las Vegas, NV

**Dean/Thomas**  
CECE PENISTON  
BAS NOIR  
R. KELLY  
JOE WATLEY 18-7  
CHRIS WALKER 25-8  
Hottest:  
VANESSA WILLIAMS 4-2  
COLOR ME BADD 7-4  
MINT CONDITION 9-5  
RED HOT CHILI PEP 26-14

### FM104/Madison, WI

**DeMaroney/Hoffman**  
MR. BIG  
DEF LEPPARD  
CECE PENISTON  
SHEWAN (dp)  
ZZ TOP (dp)  
Hottest:  
VANESSA WILLIAMS 3-1  
RICHARD MARX 10-4  
ATLANTIC STARR 11-6  
ROKETTE 13-7  
ERIC CLAPTON 16-9  
KCAQ/Oxnard, CA  
**Rhodes/Sage**  
RICHARD MARX  
RIGHT SAID FRED  
LUTHER VANDROSS  
BAS NOIR  
L.A. GUNS  
KRIS KROSS (dp)  
CHAKA KHAN  
AARON BALL  
Hottest:  
VANESSA WILLIAMS 1-1  
REDHEAD KINGPIN 6-4  
JOE PUBLIC 27-20  
EN VOUE 30-21  
SIR MIX-A-LOT 25-22

### KPSI/Palm Springs, CA

**Clark/Douglas**  
TLC (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
JOE PUBLIC 21-18  
ERIC CLAPTON 24-19  
QUEEN D-27

### KWNZ/Reno, NV

**Kalus/Mackert**  
HOWARD JONES (dp)  
MR. BIG (dp)  
PRINCE (dp)  
CAUSE & EFFECT (dp)  
GUNS N' ROSES (dp)  
Hottest:  
ERIC CLAPTON 1-1  
UGLY KID JOE 9-5  
VANESSA WILLIAMS 13-8  
RIGHT SAID FRED 31-23  
DEF LEPPARD D-33

### KDON/Salisinas, CA

**Newman/Wilde**  
TRACIE SPENCER  
R.O.C. (dp)  
Hottest:  
VANESSA WILLIAMS 6-1  
STACY EARL 8-5  
KATHY TROCCOLI 9-7  
MARIAH CAREY 12-8  
CHRIS WALKER 13-11

### KFBQ/Cheyenne, WY

**Dave Collins**  
MR. BIG  
NATURAL SELECTION  
RIGHT SAID FRED  
STACY EARL  
LUTHER VANDROSS (dp)  
RIGHT SAID FRED  
RED HOT CHILI PEP  
HOWARD JONES  
Hottest:  
ERIC CLAPTON 3-1  
ENYA 22-18  
UGLY KID JOE 28-23



NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 Reporters

A

PAULA ABDUL Will You Marry Me? (Captive/Virgin) LP Spellbound

Total Reports 156 68%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BRYAN ADAMS Thought I'd Died And Gone... (A&M) LP Waking Up The Neighbours

Total Reports 172 75%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Mariah Carey Continued

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Eric Clapton Continued

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

DEF LEPPARD Let's Get Rocked (Mercury) LP Adrenalize

Total Reports 145 63%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

CAUSE & EFFECT You Think You Know Her (SRC/Zoc) LP Another Minute

Total Reports 98 43%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

COLOURHAUS Innocent Chiu (interscope) LP Water To The Soul

Total Reports 76 33%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

MARIAH CAREY Make It Happen (Columbia) LP Emotions

Total Reports 215 94%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ERIC CLAPTON Tears In Heaven (Reprise) LP Rush ST

Total Reports 195 85%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

CURE High (Fiction/Elektra) LP Wish

Total Reports 92 40%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

CELINE DION & PEAPO BRYSON Beauty And The Beast (Epic)

Total Reports 183 80%

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Regional Reach, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Pos, Summary P1, P2, P3, Tot

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 78

Celine Dion & Peabo Bryson Continued
TIC-FM 15-13
WSSS 10-9
WKEE 7-5
PWR2 25-23
WLAN 13-12
FUNIT 13-11
KCIQ 14-10
WQON 21-17
999KH 17-15
Y102 14-9
98PY 9-3

STACY EARL
Romeo & Juliet (RCA)
LP Stacy Earl
Total Reports 179 78%

Regional Reach
E 78%
S 84%
M 72%
W 78%
Chart Pos Summary P1 P2 P3 Tot

FAST
WSSS 18-18
WZOU 15-15
WZLX 22-22
WZLW 14-9
PRO-FM 16-14

SOUTH
WZLX 20-17
WZLW 14-9
WZLX 20-17
WZLW 14-9

MIDWEST
B96 28-27
Q102 16-13
WZLX 11-11
WZLW 15-12
WZLX 11-11
WZLW 15-12

WEST
KS104 on
KREB 9-6
KISN 8-7
Q99.5 12-11
KMBL 22-22
HOT97.7 5-4
KRLZ 11-9
KUBE 22-20

FAST
FLY92 10-7
WABE 18-15
WAL 11-8
WZLX 22-21
WZLW 14-9
WZLX 10-8
WZLW 15-12
TIC-FM 13-11
WZLX 10-8
WZLW 15-12
WZLX 10-8
WZLW 15-12

EN VOGUE
My Love (You're ) (Atco/EastWest)
LP Funky Divas
Total Reports 150 66%

Regional Reach
E 76%
S 70%
M 44%
W 76%
Chart Pos Summary P1 P2 P3 Tot

FAST
WZLX 28-27
WZLW 24-21
WZLX 28-27
WZLW 24-21

FAST
WZLX 28-27
WZLW 24-21
WZLX 28-27
WZLW 24-21

En Vogue Continued
KBEQ d-34
HOT102 23-17
KMB on
KTKX 29-20
WZLX on

ENYA
Caribbean Blue (Reprise)
LP Shepherd Moons
Total Reports 63 28%

Regional Reach
E 16%
S 38%
M 21%
W 32%
Chart Pos Summary P1 P2 P3 Tot

FAST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

SOUTH
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

MIDWEST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

WEST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

SOPHIE B HAWKINS
Damn I Wish I Was Your (Columbia)
LP T. Linnings And Tais
Total Reports 74 32%

Regional Reach
E 37%
S 39%
M 30%
W 22%
Chart Pos Summary P1 P2 P3 Tot

FAST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

FAST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

FAST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

JOE PUBLIC
Live And Learn (Columbia)
LP Joe Public
Total Reports 157 69%

Regional Reach
E 80%
S 70%
M 51%
W 78%
Chart Pos Summary P1 P2 P3 Tot

NATIONAL
Summary
UP 114
DEBS 21
SAME 15
DOWN 1
ADDS 6

FAST
92Q 17-10
WZLX 22-15
WZLW 24-17
HOT97.7 on
WZLX 22-15

SOUTH
PWR99 7 fr
KREB on
WZLX 22-15
WZLW 24-17

MIDWEST
B96 29-25
Q102 29-22
KREB 22-18
WZLX 22-15

WEST
KS104 10-9
KREB 9-6
KISN 8-7
Q99.5 12-11

LOWARD JONES
Lift Me Up (Elektra)
LP In The Running
Total Reports 93 41%

Regional Reach
E 39%
S 52%
M 31%
W 38%
Chart Pos Summary P1 P2 P3 Tot

FAST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

FAST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

FAST
WZLX 13-15
WZLW 14-9
WZLX 13-15
WZLW 14-9

R. KELLY & PUBLIC ANNOUNCEMENT
She's Got That Vibe (Jive)
LP Born Into The 90's
Total Reports 54 24%

Regional Reach
E 24%
S 23%
M 8%
W 42%
Chart Pos Summary P1 P2 P3 Tot

NATIONAL
Summary
UP 22
DEBS 8
SAME 11
DOWN 0
ADDS 13

FAST
92Q d-28
WZLX on
HOT97.7 on
WZLX on

SOUTH
KREB 23-20
WZLX 24-19
WZLX 23-20
WZLW 24-17

MIDWEST
WZLX 23-20
WZLW 24-19
WZLX 23-20
WZLW 24-19

WEST
WZLX 23-20
WZLW 24-19
WZLX 23-20
WZLW 24-19

KRIS KROSS
Jump (Ruffhouse/Columbia)
LP Totally Krossed Out
Total Reports 51 22%

Regional Reach
E 24%
S 19%
M 13%
W 36%
Chart Pos Summary P1 P2 P3 Tot

NATIONAL
Summary
UP 15
DEBS 11
SAME 4
DOWN 0
ADDS 21

FAST
92Q 30-24
WZLX a-27
WZLW a-23
WZLX a-23
WZLW a-23

FAST
92Q 30-24
WZLX a-27
WZLW a-23
WZLX a-23
WZLW a-23

L.A. GUNS Continued
KISN 16-14
Q99.5 25-25
WZLX on
WZLW on

FAST
WZLX 28-26
WZLW 24-19
WZLX 28-26
WZLW 24-19

FAST
WZLX 28-26
WZLW 24-19
WZLX 28-26
WZLW 24-19

FAST
WZLX 28-26
WZLW 24-19
WZLX 28-26
WZLW 24-19

FAST
WZLX 28-26
WZLW 24-19
WZLX 28-26
WZLW 24-19

FAST
WZLX 28-26
WZLW 24-19
WZLX 28-26
WZLW 24-19

FAST
WZLX 28-26
WZLW 24-19
WZLX 28-26
WZLW 24-19

MR. BIG
Just Take My Heart (Atlantic)
LP Lean Into It
Total Reports 89 39%

Regional Reach
E 35%
S 39%
M 48%
W 32%
Chart Pos Summary P1 P2 P3 Tot

NATIONAL
Summary
UP 0
DEBS 1
SAME 0
DOWN 0
ADDS 88

FAST
WZLX 28-26
WZLW 24-19
WZLX 28-26
WZLW 24-19

FAST
WZLX 28-26
WZLW 24-19
WZLX 28-26
WZLW 24-19



MITCH MALLOY Anything At All (RCA) LP Mitch Malloy Total Reports 73 32%

METALLICA Nothing Else Matters (Elektra) LP Metallica Total Reports 104 45%

NATURAL SELECTION It's Sweet (Atco/EastWest) LP Natural Selection Total Reports 73 32%

OZZY OSBOURNE Mama I'm Coming (Epic Associated) LP No More Tears Total Reports 137 60%

PRINCE & N.P.G. Money Don't... (Paisley Park/WB) LP Diamonds And Pearls Total Reports 174 76%

RICHARD MARX Hazard (The River) (Capitol) LP Rush Street Total Reports 171 75%

MINT CONDITION Breaking My Heart (Perspective/A&M) LP Meant To Be Mint Total Reports 156 68%

NIRVANA Come As You Are (DGC) LP Nevermind Total Reports 132 58%

CECE PENISTON We Got A Love Thang (A&M) LP Finally Total Reports 165 72%

QUEEN Bohemian Rhapsody (Hollywood) LP Classic Queen Total Reports 176 77%

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 132 DEBS 4 SAME 26 DOWN 5 ADDS 4

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 104 DEBS 7 SAME 25 DOWN 16 ADDS 4

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 99 DEBS 3 SAME 21 DOWN 1 ADDS 8

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 110 DEBS 13 SAME 30 DOWN 4 ADDS 8

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 104 DEBS 13 SAME 15 DOWN 0 ADDS 23

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 77 DEBS 6 SAME 18 DOWN 0 ADDS 3

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 77 DEBS 6 SAME 18 DOWN 0 ADDS 3

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 28 DEBS 8 SAME 34 DOWN 0 ADDS 3

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 103 DEBS 2 SAME 26 DOWN 6 ADDS 0

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 31 DEBS 3 SAME 21 DOWN 0 ADDS 15

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 77 DEBS 6 SAME 18 DOWN 0 ADDS 3

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 77 DEBS 6 SAME 18 DOWN 0 ADDS 3

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 28 DEBS 8 SAME 34 DOWN 0 ADDS 3

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 103 DEBS 2 SAME 26 DOWN 6 ADDS 0

Regional Reach Summary Chart Pos P1 P2 P3 Tot National Summary UP 31 DEBS 3 SAME 21 DOWN 0 ADDS 15

**Queen Continued**

WZLZ 4-21  
WBEZ 28-25  
WZZM 8-1  
KIMB 17-9  
WBGD 23-17

**WEST**  
KSLI 104 on  
KILS 9-4  
KODI-FM on  
KREZ 26-20  
KSTO 10-5  
KMOB on  
Q106 11-5  
KFLZ 28-25  
KUBE 4-29

**P2**  
FLY92 33-23  
WABZ 23-19  
WAAL 32-27  
WZZM 29-28  
WVSR 29-26  
JET-FM 21-18  
WNNK 26-20  
TIC-FM 33-30  
WSSS 36-26  
WKEE 26-14  
PWR92 30-20  
WLAN 29-22  
RUIST 33-20  
KC101 30-15  
WQON 22-11  
999KH1 a  
WSPK 29-19  
Y102 30-28  
98PYX on  
93Q 30 fr  
WFTS 36-22  
WROK 33-25

**EAST**  
WVQV 24-13  
K92 on  
Z102 4-17  
KTRX a  
WQVY 17-16

**MIDWEST**  
WCOB on  
WVQK 14-3  
WZZT 11-7  
KRNK 4-19  
KSTO 47-45  
QK105 18-7  
WMEZ 2-22  
B106 3-25  
WROB on  
WJXX 3-28  
Z104 17-9  
KJ103 14-5  
KXKZ 24-17  
KODT 2- fr  
WVWV 21-24  
KZ93 24-24  
WZOK a  
KJ103 26-21  
KZ10 31-22  
WZ12 4-29  
Y94 a-25  
KZHT 21-4  
WVFR 31-24  
WAZZ 35-26  
WVWZ 4-33  
KZHT 21-4  
WVSK a-32  
KOGG 31-25  
KROC 35-30  
KQ95 a  
Z97 1-15  
WDBR 24-22  
KPMW 29-20

**WEST**  
KFP95 36-28  
K1KX 33-18  
WLAN 29-22  
KZHT 21-4  
KZ93 24-24  
WZOK a  
KJ103 26-21  
KZ10 31-22  
WZ12 4-29  
Y94 a-25  
KZHT 21-4  
WVFR 31-24  
WAZZ 35-26  
WVWZ 4-33  
KZHT 21-4  
WVSK a-32  
KOGG 31-25  
KROC 35-30  
KQ95 a  
Z97 1-15  
WDBR 24-22  
KPMW 29-20

**SOUTH**  
KQ95 36-28  
K1KX 33-18  
WLAN 29-22  
KZHT 21-4  
KZ93 24-24  
WZOK a  
KJ103 26-21  
KZ10 31-22  
WZ12 4-29  
Y94 a-25  
KZHT 21-4  
WVFR 31-24  
WAZZ 35-26  
WVWZ 4-33  
KZHT 21-4  
WVSK a-32  
KOGG 31-25  
KROC 35-30  
KQ95 a  
Z97 1-15  
WDBR 24-22  
KPMW 29-20

**BONNIE RAITT**  
*Not The Only One (Capitol)*  
LP Luck Of The Draw

Total Reports 101 44%

**Regional Reach**  
E 39%  
S 59%  
M 44%  
W 28%

**Parallels Reach**  
P1 22%  
P2 42%  
P3 65%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	1	0	1
16-40	7	11	13	31
Ons	0	15	13	28
Adds	3	16	17	36
Ch Adds	2	1	2	5
Total	12	44	45	101

**ROXETTE**  
*Church Of Your Heart (EMI/ERG)*  
LP Joyride

Total Reports 159 69%

**Regional Reach**  
E 67%  
S 80%  
M 77%  
W 48%

**Parallels Reach**  
P1 41%  
P2 69%  
P3 93%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	4	2	6
6-15	11	43	41	95
16-40	11	23	21	55
Ons	0	3	0	3
Adds	0	0	0	0
Ch Adds	22	73	64	159

**BRUCE SPRINGSTEEN**  
*Human Touch (Columbia)*  
LP Human Touch

Total Reports 181 79%

**Regional Reach**  
E 84%  
S 87%  
M 85%  
W 56%

**Parallels Reach**  
P1 48%  
P2 84%  
P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
Ch Adds	26	89	66	181

**RED HOT CHILI PEPPERS**  
*Under The Bridge (WB)*  
LP Blood Sugar Sex Magik

Total Reports 85 37%

**Regional Reach**  
E 33%  
S 42%  
M 38%  
W 34%

**Parallels Reach**  
P1 24%  
P2 37%  
P3 48%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	4	0	5
16-40	6	15	11	32
Ons	1	6	11	18
Adds	3	14	10	27
Ch Adds	2	0	1	3
Total	13	39	33	85

**LISA STANSFIELD**  
*All Woman (Arista)*  
LP Real Love

Total Reports 87 38%

**Regional Reach**  
E 33%  
S 41%  
M 25%  
W 46%

**Parallels Reach**  
P1 35%  
P2 33%  
P3 48%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	3	1	1	5
16-40	10	23	22	55
Ons	3	10	8	21
Adds	2	1	2	5
Ch Adds	0	0	0	0
Total	19	35	33	87

**BRUCE SPRINGSTEEN**  
*Human Touch (Columbia)*  
LP Human Touch

Total Reports 181 79%

**Regional Reach**  
E 84%  
S 87%  
M 85%  
W 56%

**Parallels Reach**  
P1 48%  
P2 84%  
P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
Ch Adds	26	89	66	181

**BRUCE SPRINGSTEEN**  
*Human Touch (Columbia)*  
LP Human Touch

Total Reports 181 79%

**Regional Reach**  
E 84%  
S 87%  
M 85%  
W 56%

**Parallels Reach**  
P1 48%  
P2 84%  
P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
Ch Adds	26	89	66	181

**JON SECADA**  
*Just Another Day (SBK/ERG)*  
LP Jon Secada

Total Reports 69 30%

**Regional Reach**  
E 33%  
S 41%  
M 25%  
W 18%

**Parallels Reach**  
P1 15%  
P2 34%  
P3 36%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	2	10	6	18
Ons	3	13	10	26
Adds	3	11	7	21
Ch Adds	0	2	2	4
Total	8	36	25	69

**LISA STANSFIELD**  
*All Woman (Arista)*  
LP Real Love

Total Reports 87 38%

**Regional Reach**  
E 33%  
S 41%  
M 25%  
W 46%

**Parallels Reach**  
P1 35%  
P2 33%  
P3 48%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	3	1	1	5
16-40	10	23	22	55
Ons	3	10	8	21
Adds	2	1	2	5
Ch Adds	0	0	0	0
Total	19	35	33	87

**BRUCE SPRINGSTEEN**  
*Human Touch (Columbia)*  
LP Human Touch

Total Reports 181 79%

**Regional Reach**  
E 84%  
S 87%  
M 85%  
W 56%

**Parallels Reach**  
P1 48%  
P2 84%  
P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
Ch Adds	26	89	66	181

**BRUCE SPRINGSTEEN**  
*Human Touch (Columbia)*  
LP Human Touch

Total Reports 181 79%

**Regional Reach**  
E 84%  
S 87%  
M 85%  
W 56%

**Parallels Reach**  
P1 48%  
P2 84%  
P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
Ch Adds	26	89	66	181

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P1 35%  
P2 33%  
P3 48%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	3	1	1	5
16-40	10	23	22	55
Ons	3	10	8	21
Adds	2	1	2	5
Ch Adds	0	0	0	0
Total	19	35	33	87

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P1 35%  
P2 33%  
P3 48%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	3	1	1	5
16-40	10	23	22	55
Ons	3	10	8	21
Adds	2	1	2	5
Ch Adds	0	0	0	0
Total	19	35	33	87

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W 56%

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P1 48%  
P2 84%  
P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
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P1 48%  
P2 84%  
P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
Ch Adds	26	89	66	181

**TLC**  
*Ain't Too Proud... (LaFace/Arista)*  
LP Oooooohhh On The TLC Tip

Total Reports 66 29%

**Regional Reach**  
E 29%  
S 22%  
M 16%  
W 54%

**Parallels Reach**  
P1 57%  
P2 53%  
P3 16%

Chart Pos	Summary P1	P2	P3	Tot
1	1	1	0	2
2-5	5	0	0	5
6-15	6	5	0	11
16-40	11	11	4	26
Ons	2	1	5	8
Adds	4	5	2	11
Ch Adds	2	1	0	3
Total	31	24	11	66

**TLC**  
*Ain't Too Proud... (LaFace/Arista)*  
LP Oooooohhh On The TLC Tip

Total Reports 66 29%

**Regional Reach**  
E 29%  
S 22%  
M 16%  
W 54%

**Parallels Reach**  
P1 57%  
P2 53%  
P3 16%

Chart Pos	Summary P1	P2	P3	Tot
1	1	1	0	2
2-5	5	0	0	5
6-15	6	5	0	11
16-40	11	11	4	26
Ons	2	1	5	8
Adds	4	5	2	11
Ch Adds	2	1	0	3
Total	31	24	11	66

**BRUCE SPRINGSTEEN**  
*Human Touch (Columbia)*  
LP Human Touch

Total Reports 181 79%

**Regional Reach**  
E 84%  
S 87%  
M 85%  
W 56%

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P1 48%  
P2 84%  
P3 96%

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
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Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	10	28	30	68
16-40	13	56	34	103
Ons	2	3	0	5
Adds	0	0	0	0
Ch Adds	26	89	66	181



Kathy Troccoli Continued

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

U

U2 One (Island/PLG) LP Achtung Baby

Chart summary for U2's 'One' with regional reach and chart positions.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

UGLY KID JOE Everything About... (Stardog/Mercury)

Chart summary for Ugly Kid Joe's 'Everything About...' with regional reach and chart positions.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

LUTHER VANDROSS Sometimes It's Only Love (Epic) LP Power Of Love

Chart summary for Luther Vandross's 'Sometimes It's Only Love' with regional reach and chart positions.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

CHRIS WALKER Take Time (Pendulum/Elektra) LP First Time

Chart summary for Chris Walker's 'Take Time' with regional reach and chart positions.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

JODY WATLEY I'm The One You Need (MCA) LP Affairs Of The Heart

Chart summary for Jody Watley's 'I'm The One You Need' with regional reach and chart positions.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Jody Watley Continued

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

GEOFFREY WILLIAMS It's Not A Love Thing (Giant/Reprise) LP Bare

Chart summary for Geoffrey Williams's 'It's Not A Love Thing' with regional reach and chart positions.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Vanessa Williams Continued

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

VIVA LAS VEGAS (WB) LP Greatest Hits

Chart summary for Viva Las Vegas's 'Greatest Hits' with regional reach and chart positions.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

Table with columns for station, song, and regional reach. Includes stations like WND, TLO, WSS, etc.

SIGNIFICANT ACTION

A

TORI AMOS Silent All These Years (Atlantic) LP: Little Earthquakes

ANGELICA Next 2 U (Quality) LP: Angel Baby

ARRESTED DEVELOPMENT Tennessee (Chrysalis/ERG) LP: 3 Years & Months And 2 Days In The Life

B

BAS NOIR Superficial Love (Atlantic) LP: Ah Bas Noir

BLACK SHEEP The Choice Is Yours (Mercury)

BOYZ II MEN Please Don't Go (Motown) LP: Cooleyhighharmony

JOE COCKER Feels Like Forever (Capitol) LP: Night Calls

MARC COHN Ghost Train (Atlantic) LP: Marc Cohn

LAURA ENEA This Is The Last Time (Next Plateau)

GIGGLES What Goes Around Comes... (Cutting)

H

AARON HALL Don't Be Afraid (MCA) LP: Juice '87

CHAKA KHAN Love You All My Lifetime (WB) LP: The Woman I Am

K.M.C. KRUI Talk Dirty To Me (Curb)

KEEDY Wishing On The Same Star (Arista) LP: Chase The Clouds

M

MC LUSCIOUS Boom! I Got Your... (Heatwave)

N

NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP: Naughty By Nature

NUCLEAR VALDEZ (Share A Little) Shelter (Epic) LP: Dream Another Dream

PARTY Private Affair (Hollywood) LP: In The Meantime, In Between Time

QUEENSRYCHE Anybody Listening? (EMI/ERG) LP: Empire

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

R

RIGHT SAID FRED Don't Talk Just Kiss (Charisma) LP: Up

R.O.C. Dedicated To My Girl (Scotti Bros.)

SCREAM Father, Mother, Son (Hollywood) LP: Let It Scream

2ND II NONE If You Want It (Profile)

BOB SEGER Take A Chance (Capitol) LP: The Fire Inside



SIGNIFICANT ACTION

SGH w/MOCCASOUL  
Losing You (Savage)

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

SHANICE  
I'm Cryin' (Motown)  
LP Inner Child

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

SHANICE  
Silent Prayer (Motown)  
LP Inner Child

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

SIR MIX-A-LOT  
Baby Got... (Def American/Reprise)  
LP Mack Daddy

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

TRACIE SPENCER  
Love Me (Capitol)  
LP Make The Difference

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

MATTHEW SWEET  
Girlfriend (Zoo)  
LP Girlfriend

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

SUGARCUBES  
Hit (Elektra)  
LP Stick Around For Joy

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

KEITH SWEAT w/L.L. COOL J  
Why Me Baby? (Elektra)  
LP Keep It Comin'

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

T

TKA  
Maria (Tommy Boy)  
LP Greatest Hits

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

LIDELL TOWNSELL  
Nu Nu (Mercury)

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

2PAC  
Brenda's Got A Baby (Interscope)  
LP 2Pacalypse Now

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

W

WARRANT  
We Will Rock You (Columbia)  
LP Gladiator ST

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their broadcast times.

P1

EAST

92Q (WERQ)/Baltimore, MD  
B94 (WBZZ)/Pittsburgh, PA  
HOT97 (WOHT)/New York, NY  
PRO-FM (WPRO)/Providence, RI  
WEGX/Philadelphia, PA  
WIOQ/Philadelphia, PA  
WXPY/Pittsburgh, PA  
WPGC/Washington, DC  
WXSX/Boston, MA  
WZOU/Boston, MA  
Z100 (WHTZ)/New York, NY

SOUTH

KEGL/Dallas-Ft. Worth, TX  
KBXX/Houston, TX  
KRBE/Houston, TX  
KTFM/San Antonio, TX  
PWR96 (WFLZ)/Tampa, FL  
PWR96 (WPDW)/Miami, FL  
PWR99 (WAPW)/Atlanta, GA  
Q105 (WRBQ)/Tampa, FL  
STAR94 (WSTR)/Atlanta, GA  
WVYZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL  
HOT102 (WLUM)/Milwaukee, WI  
KBEQ/Kansas City, MO  
KOWB/Minneapolis, MN  
KHTX/S. Louis, MO  
KXXR/Kansas City, MO  
Q102 (WKRC)/Cincinnati, OH  
WOFX/Detroit, MI  
WHYT/Detroit, MI  
WJMO/Cleveland, OH  
WKBO/St. Louis, MO  
WNCI/Columbus, OH  
WPHR/Cleveland, OH  
WVHT/Columbus, OH  
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA  
HOT97 (KHOT)/San Jose, CA  
KGGI/Riverside, CA  
KJIS-FM/Los Angeles, CA  
KISN/Salt Lake City, UT  
KKFR/Phoenix, AZ  
KKRZ/Portland, OR  
KMEL/San Francisco, CA  
KOY-FM/Phoenix, AZ  
KPLZ/Seattle, WA  
KS104 (KOKS)/Denver, CO  
KSOL/San Francisco, CA  
KUBE/Seattle, WA  
KWQD/Sacramento, CA  
PWR106 (KPWR)/Los Angeles, CA  
Q99.5 (KUTV)/Salt Lake City, UT  
Q106 (KKLQ)/San Diego, CA  
Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTD)/Syracuse, NY  
98PXY (WPXY)/Rochester, NY  
99KHI (WKHI)/Ocean City, MD  
FLY92 (WFLY)/Albany, NY  
FM107 (WFHM)/New Bedford, MA  
JET-FM (WJET)/Erie, PA  
KC101 (WKCI)/New Haven, CT  
PWR92 (WGLU)/Johnstown, PA  
TIC-FM (WTIC)/Hartford, CT  
WAAL/Binghamton, NY  
WAEB/Albiontown, PA  
WERZ/Exeter, NH  
WKEE/Huntington, WV  
WKRZ-FM/Wilkes-Barre, PA  
WKSE/Buffalo, NY  
WKSS/Hartford, CT  
WLAN-FM/Lancaster, PA  
WNNK/Harrisburg, PA  
WPST/Trenton, NJ  
WQGN/New London, CT  
WRCK/Utica, NY  
WSPK/Phoenicia, NY  
WSTW/Wilmington, DE  
WVSR/Charleston, WV  
WVWX/Providence, RI  
WYCR/York, PA  
Y102 (WRFY)/Reading, PA

SOUTH

B93 (KBTB)/Austin, TX  
B97 (WEZB)/New Orleans, LA  
FM100 (WMC-FM)/Memphis, TN  
G105 (WDCB)/Durham-Raleigh, NC  
HOT95 (WOHT)/Jackson, MS  
I95 (WAPI)/Birmingham, AL  
K92 (WXLK)/Roanoke, VA  
K106 (K10C)/Bassett, VA  
KBFM/McAllen-Brownsville, TX  
KHFI/Austin, TX  
KHYK/Little Rock, AR  
KPRR/El Paso, TX  
KTUX/Shreveport, LA  
KZFM/Corpus Christi, TX  
PWR945 (WLAP)/Lexington, KY  
WABN/Mobile, AL  
WAPE/Jacksonville, FL  
WBBQ/Greenville, SC  
WBBQ/Augusta, GA  
WCKZ/Charlotte, NC  
WDJX/Louisville, KY  
WFMY/Baton Rouge, LA  
WHYY/Montgomery, AL  
WKSJ/Greensboro, NC  
WXXF/Fayetteville, NC  
WNOX-FM/Columbia, SC  
WOKJ/Knoxville, TN  
WQVY/West Palm Beach, FL  
WOUT/Johnson City, TN  
WRHT/Greenville, NC

WRVQ/Richmond, VA  
WSSX/Charleston, SC  
WZYP/Huntsville, AL  
XL1067 (WXXL-FM)/Orlando, FL  
Y107/Nashville, TN  
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evanston, IN  
8106 (WQJB)/FL Wayne, IN  
CK105 (WVCK)/Flint, MI  
KJ103 (KJYO)/Oklahoma City, OK  
KKHT/Springfield, MO  
KKRD/Wichita, KS  
KMYZ/Tulsa, OK  
KQKQ/Omaha, NE  
KRNO/Des Moines, IA  
KXKT/Omaha, NE  
KZ33 (WKZW)/Peoria, IL  
WIXX/Appleton-Oshkosh, WI  
WGRD/Grand Rapids, MI  
WGTZ/Dayton, OH  
WHOT/Youngstown, OH  
WIOG/Saginaw, MI  
WKDD/Akron, OH  
WMEE/FL Wayne, IN  
WNGV/Appleton-Oshkosh, WI  
WPXR/Davenport, IA  
WRQK/Canton, OH  
WZOK/Rockford, IL  
Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA  
FM104 (KHOP)/Modesto, CA  
HOT94 (KIKI)/Honolulu, HI  
KCAO/Oxnard-Ventura, CA  
KDON/Salinas, CA  
KF95 (KFJO)/Boise, ID  
KIKX/Colorado Springs, CO  
KKMG/Colorado Springs, CO  
KKSS/Albuquerque, NM  
KXXX/Bakersfield, CA  
KLUC/Las Vegas, NV  
KPSI/Palm Springs, CA  
KQMD/Honolulu, HI  
KRQ (KRQO)/Tucson, AZ  
KSND/Eugene, OR  
KWIN/Stockton, CA  
KWNZ/Reno, NV  
KZHT/Salt Lake City, UT  
KZLU/Spokane, WA  
PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV  
95XXX (WXXX)/Burlington, VT  
103CIR (WCIR)/Beckley, WV  
BOSS97 (WBSS)/Atlantic City, NJ  
WHTO/Williamsport, PA  
WKPE/Cape Cod, MA  
WNYF/Albany, NY  
WOMP/Wheeling, WV  
WPRR/Altoona, PA  
WQXA/York, PA  
WWFX/Bangor, ME

SOUTH

KCHX/Midland-Odessa, TX  
KFQX/Abilene, TX  
KISR/FL Smith, AR  
KIXY/San Angelo, TX  
KWCK/Fayetteville, AR  
KNIN/Wichita Falls, TX  
KNDE/Monroe, LA  
KOIZ/Amarillo, TX  
KSMB/Lafayette, LA  
KWTX/Waco, TX  
KZII/Lubbock, TX  
Q101 (WJOO)/Meridian, MS  
WBPR/Myrle Beach, SC  
WCGO/Columbus, GA  
WFHT/Tallahassee, FL  
WILN/Panama City, FL  
WJAO/Sainsbridge, GA  
WJMX/Florence, SC  
WWSF/Asheville, NC  
WNNZ/Gainesville, FL  
WVBS/Wilmington, NC  
WYKS/Gainesville, FL  
WZKX/Bozoi, MS

MIDWEST

K107 (KAYI)/Tulsa, OK  
KCMQ/Columbia, MO  
KFMW/Waterloo, IA  
KFRX/Lincoln, NE  
KB95 (KBLJ)/Sioux City, IA  
KGG6/Grand Forks, ND  
KQHT/Grand Forks, ND  
KLYV/Oubuque, IA  
KMGZ/Lawton, OK  
KPAT/Sioux Falls, SD  
KROC/Rochester, MN  
KTYC/Columbia, MO  
KTYT/Sioux Falls, SD  
KZIO/Dubuque, MN  
WAZY/Lafayette, IN  
WBZ/ Eau Claire, WI  
WNBQ/Boonington, IL  
WCIL/Carbondale, IL  
WDBR/Springfield, IL  
WKFR/Kalamazoo, MI  
WNRW/Champaign, IL  
WNSX/Mustagon, MI  
Y94 (WDAY)/Fargo, ND

WEST

B94.7 (KEWB)/Redding, CA  
KCHH/Chico, CA  
KFBQ/Cheyenne, WY  
KFFM/Yakima, WA  
KGT/Anchorage, AK  
KPRR/Anchorage, AK  
KQIX/Grand Junction, CO  
KTMT/Medford, OR  
KTRS/Casper, WY  
OK95 (K10K)/Tri-Cities, WA  
Y97/Santa Barbara, CA  
Z97 (KZLS)/Billings, MT



**P1 Major Markets**

LW	TW	Artist/Song/Label
1	1	VANESSA WILLIAMS/Save The... (Wing/Mercury)
3	2	MARIAH CAREY/Make It Happen (Columbia)
2	3	ATLANTIC STARR/Masterpiece (Reprise)
5	4	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
6	5	CECE PENISTON/We Got A Love Thang (A&M)
7	6	CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)
9	7	ERIC CLAPTON/Tears In Heaven (Reprise)
4	8	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
10	9	JOE PUBLIC/Live And Learn (Columbia)
11	10	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
18	11	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
13	12	JODY WATLEY/I'm The One You Need (MCA)
12	13	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
26	14	QUEEN/Bohemian Rhapsody (Hollywood)
28	15	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
19	16	RICHARD MARX/Hazard (The River) (Capitol)
20	17	U2/One (Island/PLG)
8	18	MICHAEL JACKSON/Remember The Time (Epic)
31	19	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
22	20	BRUCE SPRINGSTEEN/Human Touch (Columbia)
25	21	CHRIS WALKER/Take Time (Pendulum/Elektra)
23	22	ROXETTE/Church Of Your Heart (EMI/ERG)
40	23	KRIS KROSS/Jump (Ruffhouse/Columbia)
17	24	GENESIS/I Can't Dance (Atlantic)
32	25	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
DEBUT	26	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
15	27	MR. BIG/To Be With You (Atlantic)
16	28	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
37	29	UGLY KID JOE/Everything About You (Stardog/Mercury)
39	30	TRACIE SPENCER/Love Me (Capitol)
21	31	AMY GRANT/Good For Me (A&M)
29	32	SMITHEREENS/Too Much Passion (Capitol)
36	33	LIDELL TOWNSELL/Nu Nu (Mercury)
24	34	NKOTB/If You Go Away (Columbia)
DEBUT	35	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
14	36	MICHAEL BOLTON/Missing You Now (Columbia)
30	37	JODECI/Stay (MCA)
DEBUT	38	LISA STANSFIELD/All Woman (Arista)
DEBUT	39	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
DEBUT	40	R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That... (Jive)

54 REPORTERS

MOST ADDED	HOTTEST
HOWARD JONES (11) MR. BIG (10) SHANICE (10) PAULA ABDUL (9) KRIS KROSS (9)	VANESSA WILLIAMS (25) ERIC CLAPTON (22) QUEEN (19) KRIS KROSS (12) TLC (11)

**P2 Secondary Markets**

LW	TW	Artist/Song/Label
1	1	VANESSA WILLIAMS/Save The... (Wing/Mercury)
3	2	ERIC CLAPTON/Tears In Heaven (Reprise)
4	3	MARIAH CAREY/Make It Happen (Columbia)
5	4	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
2	5	ATLANTIC STARR/Masterpiece (Reprise)
7	6	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
9	7	RICHARD MARX/Hazard (The River) (Capitol)
10	8	CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)
6	9	GENESIS/I Can't Dance (Atlantic)
8	10	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
19	11	BRUCE SPRINGSTEEN/Human Touch (Columbia)
18	12	U2/One (Island/PLG)
16	13	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
14	14	ROXETTE/Church Of Your Heart (EMI/ERG)
22	15	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
23	16	CECE PENISTON/We Got A Love Thang (A&M)
15	17	SMITHEREENS/Too Much Passion (Capitol)
26	18	JODY WATLEY/I'm The One You Need (MCA)
20	19	DZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
28	20	UGLY KID JOE/Everything About You (Stardog/Mercury)
34	21	QUEEN/Bohemian Rhapsody (Hollywood)
29	22	JOE PUBLIC/Live And Learn (Columbia)
11	23	MICHAEL BOLTON/Missing You Now (Columbia)
30	24	CHRIS WALKER/Take Time (Pendulum/Elektra)
12	25	MICHAEL JACKSON/Remember The Time (Epic)
24	26	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
13	27	AMY GRANT/Good For Me (A&M)
31	28	NIRVANA/Come As You Are (DGC)
21	29	MR. BIG/To Be With You (Atlantic)
33	30	L.A. GUNS/It's Over Now (Polydor/PLG)
19	31	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
40	32	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
DEBUT	33	DEF LEPPARD/Let's Get Rocked (Mercury)
38	34	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
37	35	METALLICA/Nothing Else Matters (Elektra)
17	36	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
DEBUT	37	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
27	38	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
25	39	VAN HALEN/Right Now (WB)
DEBUT	40	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)

106 REPORTERS

MOST ADDED	HOTTEST
HOWARD JONES (42) MR. BIG (38) SOPHIE B. HAWKINS (32) ZZ TOP (21) PAULA ABDUL (20)	VANESSA WILLIAMS (67) ERIC CLAPTON (57) QUEEN (42) MARIAH CAREY (30) UGLY KID JOE (24)

**P3 Smaller Markets**

LW	TW	Artist/Song/Label
2	1	ERIC CLAPTON/Tears In Heaven (Reprise)
1	2	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
5	3	MARIAH CAREY/Make It Happen (Columbia)
4	4	RICHARD MARX/Hazard (The River) (Capitol)
7	5	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
3	6	GENESIS/I Can't Dance (Atlantic)
6	7	ATLANTIC STARR/Masterpiece (Reprise)
10	8	ROXETTE/Church Of Your Heart (EMI/ERG)
11	9	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
18	10	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
14	11	BRUCE SPRINGSTEEN/Human Touch (Columbia)
13	12	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
19	13	U2/One (Island/PLG)
9	14	COLOR ME BADD/Thinkin' Back (Giant Reprise)
8	15	SMITHEREENS/Too Much Passion (Capitol)
21	16	CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)
15	17	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
22	18	L.A. GUNS/It's Over Now (Polydor/PLG)
28	19	UGLY KID JOE/Everything About You (Stardog/Mercury)
38	20	QUEEN/Bohemian Rhapsody (Hollywood)
12	21	VAN HALEN/Right Now (WB)
27	22	JODY WATLEY/I'm The One You Need (MCA)
30	23	NIRVANA/Come As You Are (DGC)
34	24	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
26	25	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
29	26	CECE PENISTON/We Got A Love Thang (A&M)
31	27	CHRIS WALKER/Take Time (Pendulum/Elektra)
16	28	MICHAEL JACKSON/Remember The Time (Epic)
17	29	MICHAEL BOLTON/Missing You Now (Columbia)
23	30	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
20	31	AMY GRANT/Good For Me (A&M)
35	32	METALLICA/Nothing Else Matters (Elektra)
DEBUT	33	DEF LEPPARD/Let's Get Rocked (Mercury)
40	34	JOE PUBLIC/Live And Learn (Columbia)
37	35	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
32	36	MR. BIG/To Be With You (Atlantic)
24	37	RTZ/Until Your Love Comes Back Aro (Giant/Reprise)
DEBUT	38	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
DEBUT	39	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
DEBUT	40	LIGHTNING SEEDS/The Life Of Riley (MCA)

69 REPORTERS

MOST ADDED	HOTTEST
HOWARD JONES (40) MR. BIG (40) ZZ TOP (30) SOPHIE B. HAWKINS (27) BONNIE RAITT (19)	ERIC CLAPTON (43) VANESSA WILLIAMS (38) QUEEN (30) UGLY KID JOE (27) MARIAH CAREY (26)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
NIRVANA/Come As You Are (DGC)	132	58%	86%	19%
GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	117	64%	64%	4%
METALLICA/Nothing Else Matters (Elektra)	104	45%	82%	13%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	98	43%	76%	39%
LIGHTNING SEEDS/The Life Of Riley (MCA)	92	40%	63%	0%
CURE/High (Elektra)	92	40%	60%	5%
LISA STANSFIELD/All Woman (Arista)	87	38%	70%	10%
TESLA/What You Give (Geffen)	75	33%	59%	2%
NATURAL SELECTION/It's Sweet (Atco/EastWest)	73	32%	53%	8%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	66	29%	71%	38%
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	54	24%	61%	15%
KRIS KROSS/Jump (Ruffhouse/Columbia)	51	22%	71%	19%
TRACIE SPENCER/Love Me (Capitol)	49	21%	65%	13%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	46	20%	61%	36%
BOYZ II MEN/Please Don't Go (Motown)	38	17%	53%	0%
KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)	34	15%	65%	9%
LIDELL TOWNSELL/Nu Nu (Mercury)	32	14%	75%	38%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	27	12%	74%	25%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	GEOFFREY WILLIAMS/It's Not... (Giant/Reprise)	117
2	METALLICA/Nothing Else Matters (Elektra)	104
3	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	98
4	LIGHTNING SEEDS/The Life Of Riley (MCA)	92
5	RED HOT CHILI PEPPERS/Under The Bridge (WB)	85
6	COLOURHAUS/Innocent Child (Interscope)	76
7	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)	74
8	MITCH MALLOY/Anything At All (RCA)	73
9	JON SECADA/Just Another Day (SBK/ERG)	69
10	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	66

New artists have not yet had a CHR Breaker.



# TOTALLY KROSSED OUT

THESE STATIONS ARE

BAE  
 WIOQ  
 BAE  
 PIG  
 KOY  
 KKR  
 WHT  
 WXP  
 P106  
 WK2  
 H105  
 KFM  
 Y107  
 KMET  
 Q106  
 KGI  
 KBXX  
 Z100  
 W50W  
 WHT  
 KBE  
 W10W  
 K207  
 FM105

Q99.2  
 HOTA7  
 WPGC  
 WDFX  
 KTK  
 Q50  
 HOTA7.7

KGI  
 W1IC  
 WK22  
 WCKZ  
 KRQ  
 WKX  
 KZHT

WBB  
 152  
 KBFM  
 B3  
 BAE  
 P105  
 B2227

KPR  
 WRVQ  
 AXQW  
 WOK  
 KQAO  
 KMGZ  
 Z90

## SALES

SOUNDCAN SINGLES  
35-4

SINGLE GOLD IN SIX  
WEEKS!

INITIAL ALBUM  
ORDERS OVER  
250,000

MUSICLAND  
324 - 27 - 3

#1 AT:  
 UNIVERSAL ONE-STOP  
 SOUTHWEST  
 WHOLESALE  
 VALLEY ONE-STOP  
 RECORD THEATER/  
 BALTIMORE  
 TOWER/SEATTLE  
 TOWER/MESA

WHEREHOUSE/LA #3  
 TOWER/BOSTON #3  
 MUSIC PLUS/LA #3  
 HASTINGS/DALLAS #4  
 TOWER/ROCKVILLE,  
 MD #5  
 TOWER/LAS VEGAS #10  
 BASSIN ONE-STOP  
 -4000 THIS WEEK!  
 NOVA ONE-STOP  
 -4000 THIS WEEK!



# KRIS KROSS

"JUMP"

TAKEN FROM THE RELEASE TOTALLY KROSSED OUT

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada ©1992 Sony Music Entertainment Inc.



# BREAKERS

**PAULA ABDUL**

**Will You Marry Me? (Captive/Virgin)**

68% of our reporters playing it. Moves: Up 36, Debuts 55, Same 23, Down 0, Adds 42 including WZOU, HOT97, STAR94, Q105, KXXR, KHTK, PWR106, KKFR, KPLZ. See Parallels, debuts at number 35.

**EN VOGUE**

**My Lovin' (You're Never Gonna Get It) (Atco/EastWest)**

66% of our reporters playing it. Moves: Up 78, Debuts 38, Same 16, Down 0, Adds 18 including B94, WNVZ, Q102, WZPL, KIIS, K106, WGTZ, B106. See Parallels, moves 36-25.

**DEF LEPPARD**

**Let's Get Rocked (Mercury)**

63% of our reporters playing it. Moves: Up 34, Debuts 71, Same 21, Down 0, Adds 19 including B94, WPHR, WKEE, WKSJ, Y107, B97, FM104, KRQ. See Parallels, debuts at number 36.

**L.A. GUNS**

**It's Over Now (Polydor/PLG)**

60% of our reporters playing it. Moves: Up 87, Debuts 5, Same 30, Down 2, Adds 14 including WNNK, WKEE, WKSJ, WDJX, CK105, WMEE, KKXX, KZHT, WJAD. See Parallels, moves 35-32.

# NEW & ACTIVE

**NIRVANA "Come As You Are" (DGC)**

Reports 132 Moves: Up 99, Debuts 3, Same 21, Down 1, Adds 8, WMXF, WQUT, Z104, KF95, WJMX, KSMB, KZIO, WSNX, Q105, 22-18, KBEQ 20-17, KXXR 9-7, KWOD 3-2, JET-FM 12-9, KZZU 19-14. See Parallels, moves 32-29 on the CHR chart.

**GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise)**

Reports 117 Moves: Up 57, Debuts 14, Same 35, Down 0, Adds 11 including WHYT, WAEB, TIC-FM, Y102, WKRZ, KKYK, B106, KKHT, WZPL 26-23, KKRZ 29-23, B93 24-21, KHFI 37-30, WZYP 34-25, Y107 16-12. See Parallels, debuts at number 39 on the CHR chart.

**METALLICA "Nothing Else Matters" (Elektra)**

Reports 104 Moves: Up 77, Debuts 6, Same 18, Down 0, Adds 3, KQHT, WSNX, KROC, Q102 19-15, WAAL 20-15, WQGN 32-29, WKRZ 34-29, WYCR 23-19, K106 31-23, WZYP 26-20, WKFR 22-19, WAZY 23-19. See Parallels, debuts at number 40 on the CHR chart.

**BONNIE RAITT "Not The Only One" (Capitol)**

Reports 101 Moves: Up 9, Debuts 22, Same 29, Down 0, Adds 41 including KEGL, Q105, WPHR, KISN, KPLZ, WERZ, G105, WBBO, WQVW, WKXS 28-24, 98PX 22-14, WSTW 35-29, WHTO 27-23.

**CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)**

Reports 98 Moves: Up 45, Debuts 15, Same 21, Down 4, Adds 13 including WKBO, WKKX, Y102, WMXF, KWNZ, KQIZ, WYKS, PWR99 3-3, KRBE 1-1, Q105 25-19, B96 17-8, WRHT 37-29, B97 20-15, XL106 7-8. See Parallels, moves 37-34 on the CHR chart.

**HOWARD JONES "Lift Me Up" (Elektra)**

Reports 93 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 93 including STAR94, KEGL, Q105, WDFX, KXXR, KDWB, WKBO, KKRZ, KWOD, KISN, Q99 5, K106 195, KRNO, WCGQ.

**LIGHTNING SEEDS "The Life Of Riley" (MCA)**

Reports 92 Moves: Up 41, Debuts 13, Same 26, Down 0, Adds 12 including WAAL, HOT95, WAPE, B106, KZHT, 103CIR, WYKS, Q101, KWOD 25-21, WLAN 36-33, WPST 38-33, WSTW 38-25, WBBO 36-31, WDJX 37-24.

**CURE "High" (Fiction/Elektra)**

Reports 92 Moves: Up 34, Debuts 15, Same 32, Down 0, Adds 11 including B96, KKRZ, Q106, FUN107, WOKI, KQKQ, WIOG, WCGQ, KEGL 29-23, Q105 30-27, KXXR 34-17, WKBO 27-19, KWOD 18-12, WQGN 29-22, WSTW 28-24, KHFI 34-28.

**MR. BIG "Just Take My Heart" (Atlantic)**

Reports 89 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 88 including B94, KEGL, Q105, Q102, WPHR, KXXR, WKBO, KKRZ, KISN, Q99 5, Z97, KCHH, KQIX, 96STO d-33.

**LISA STANSFIELD "All Woman" (Arista)**

Reports 87 Moves: Up 44, Debuts 7, Same 30, Down 1, Adds 5, 92Q, WHYT, KSND, KCHX, WDBR, WPGC 7-6, KTFM 19-15, KISN 24-20, KMEL 6-5, WSSX 23-19, KZFM 25-19, Y107 20-16.

**RED HOT CHILI PEPPERS "Under The Bridge" (WB)**

Reports 85 Moves: Up 17, Debuts 18, Same 20, Down 0, Adds 30 including Z100, WEGX, KIIS, KISN, KPLZ, JET-FM, WQGN, HOT95, WRVQ, KWOD 14-11, WPST 21-13, WBBO 39-29, K106 19-13, B106 14-10.

**COLOURHAUS "Innocent Child" (Interscope)**

Reports 76 Moves: Up 3, Debuts 9, Same 33, Down 0, Adds 31 including WKXS, WNVZ, Q105, WZPL, KKRZ, PWR92, FUN107, WKRZ, K92, WQVW, KZZU, WKBO d-29, WMGV 28-21, KF95 40-30.

**LUTHER VANDROSS "Sometimes It's Only Love" (Epic)**

Reports 75 Moves: Up 24, Debuts 7, Same 31, Down 0, Adds 13 including WBBO, KKYK, KTUX, WGTZ, CK105, KF95, KQMQ, KCAQ, KFOQ, KPXR, KHTK 26-19, HOT97 24-19, WKSS 33-29, KZFM 31-25.

**TESLA "What You Give" (Geffen)**

Reports 75 Moves: Up 31, Debuts 7, Same 27, Down 0, Adds 10, Q99 5, WSTW, K106 195, WMXF, KQKQ, WZOK, WOMP, WBIZ, WSNX, Q102 26-23, WAAL 29-22, PWR92 33-28, WZYP 37-30, KF95 34-29.

**SOPHIE B. HAWKINS "Damn I Wish I Was Your Lover" (Columbia)**

Reports 74 Moves: Up 2, Debuts 3, Same 2, Down 0, Adds 67 including STAR94, Q105, KBEQ, KXXR, KS104, KWOD, Q99 5, KPLZ, TIC-FM, PWR92, KC101, K106.

**MITCH MALLOY "Anything At All" (RCA)**

Reports 73 Moves: Up 7, Debuts 17, Same 26, Down 0, Adds 23 including WNVZ, KDWB, JET-FM, WERZ, PWR92, WQGN, 98PX, WKRZ, WYCR, B106, KMYZ, KXXR 35-30, FM104 24-18.

**NATURAL SELECTION "It's Sweet" (Atco/EastWest)**

Reports 73 Moves: Up 28, Debuts 8, Same 34, Down 0, Adds 3, WRCK, WAPE, KFBQ, WZYP 32-27, Y107 23-19, KF95 31-25, WCGQ 35-30, KIXY 36-30.

**JON SECADA "Just Another Day" (SBK/ERG)**

Reports 69 Moves: Up 4, Debuts 14, Same 26, Down 0, Adds 25 including PWRPIG, KXXR, KDWB, WNNK, WPST, WRCK, WSTW, KHFI, WFMF, KKYK, Z102, STAR94 20-17, CK105 36-33, WHTO 39-32.

**TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)**

Reports 66 Moves: Up 27, Debuts 12, Same 13, Down 0, Adds 14 including HOT97, WEGX, WIOQ, KIIS, KGGI, KPLZ, G105, WGTZ, KPSI, WCIL, WPGC 1-1, KBXX 6-5, WDFX 23-18, KKRZ 9-4, FM102 9-4, KMEL 10-7. See Parallels, debuts at number 38 on the CHR chart.

**ENYA "Caribbean Blue" (Reprise)**

Reports 63 Moves: Up 32, Debuts 6, Same 20, Down 5, Adds 0, STAR94 30-27, Q102 12-10, KWOD 1-1, PWR92 36-32, WAPE 7-6, KTUX 38-32, WFHT 10-9, Y94 21-21.

**R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive)**

Reports 54 Moves: Up 22, Debuts 8, Same 11, Down 0, Adds 13 including WZOU, WJMO, KPLZ, KUBE, K106, CK105, KLUC, BOSS97, WPGC 10-8, PWRPIG 24-19, KOY-FM 8-7, KMEL 32-26, WKKX 35-28, KBFM 35-29, B95 10-9.

**ZZ TOP "Viva Las Vegas" (WB)**

Reports 52 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 52 including KXXR, WVSR, PWR92, 999KHI, WBBO, K106 195, WZYP, WAPE, WRVQ, K92, CK105.

**KRIS KROSS "Jump" (Ruffhouse/Columbia)**

Reports 51 Moves: Up 15, Debuts 11, Same 4, Down 0, Adds 21 including WKXS, WZOU, Z100, WMXF, B96, WDFX, KHTK, PWR106, Q99 5, WKSS, WABB, WRVQ, 92Q 30-24, WPGC 8-4, KTFM 26-19, WHY1 8-5.

# SIGNIFICANT ACTION

**TRACIE SPENCER "Love Me" (Capitol)**

Reports 49 Moves: Up 22, Debuts 6, Same 14, Down 0, Adds 7, WIOQ, WJMO, KKKX, KDON, KRQ, KMGZ, KFFM, 92Q 5-4, HOT97 28-25, KTFM 29-25, WHTT 11-9, KHTK 30-21, PWR106 28-24, KOY-FM 20-16.

**SUGARCUBES "Hit" (Elektra)**

Reports 46 Moves: Up 13, Debuts 1, Same 25, Down 0, Adds 7, WBBO, KKSS, WNNP, WOMP, KFOQ, KNIN, KCHH, KEGL, 30-27, KWOD 11-9, WPST 37-30, KHFI 38-31, KIKX 34-30, KISR 39-35.

## MOST ADDED

- HOWARD JONES (93)
- MR. BIG (88)
- SOPHIE B. HAWKINS (67)
- ZZ TOP (52)
- PAULA ABOUL (42)
- BONNIE RAITT (41)
- COLOURHAUS (31)
- RED HOT CHILI PEPPERS (30)
- BOYZ II MEN (25)
- RIGHT SAID FRED (25)
- JON SECADA (25)

## HOTTEST

- VANESSA WILLIAMS (130)
- ERIC CLAPTON (122)
- QUEEN (91)
- MARIAH CAREY (64)
- UGLY KID JOE (56)
- KATHY TROCCOLI (50)
- ATLANTIC STARR (37)
- JOE PUBLIC (31)
- EN VOGUE (28)
- RICHARD MARX (28)

**REDHEAD KINGPIN "3-2-1 Pump" (Virgin)**

Reports 46 Moves: Up 20, Debuts 4, Same 18, Down 0, Adds 4, KIIS, Q106, FUN107, KNOE, PWR106 7-4, KOY-FM 2-1, KUBE 19-16, KCAQ 6-4, KDON 19-15, KRQ 15-7.

**RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)**

Reports 45 Moves: Up 11, Debuts 1, Same 8, Down 0, Adds 25 including WIOQ, KHTK, KKFR, KISN, Q106, KMEL, TIC-FM, WSTW, WDJX, B106, KCAQ, WZOU 30-26, FM102 11-9, KLUC 25-20.

**BOYZ II MEN "Please Don't Go" (Motown)**

Reports 38 Moves: Up 6, Debuts 4, Same 3, Down 0, Adds 25 including WMXF, KTFM, PWRPIG, WJMO, WHTT, FM102, TIC-FM, WKSS, B93, WBBO, KBFM, WMEE, WKXS 32-26, KOY-FM 26-23, KMEL 21-17.

**KEITH SWEAT w/L.L. COOL J "Why Me Baby" (Elektra)**

Reports 34 Moves: Up 13, Debuts 7, Same 9, Down 0, Adds 5, WPGC, WHTT, KBFM, BOSS97, KCHH, KTFM 30-21, KKFR 12-9, B93 39-35, KKSS d-25, PWR102 26-18.

**LIDELL TOWNSELL "Nu Nu" (Mercury)**

Reports 32 Moves: Up 17, Debuts 3, Same 7, Down 2, Adds 3, PWRPIG, 999KHI, KKMGM, WKXS 26-23, HOT97 1-1, WIOQ 3-2, PWR96 36-28, B96 4-1, WKSS 9-8, WKKX 11-8, WQXA 8-7.

**BAS NOIR "Superficial Love" (Atlantic)**

Reports 31 Moves: Up 10, Debuts 3, Same 11, Down 0, Adds 7, WPGC, KMEL, KQMQ, KLUC, KCAQ, BOSS97, WILN, WJMO d-29, WHTT d-31, KKFR 28-24, KZFM 37-31, PWR102 29-23, KWIN 37-27.

**PARTY "Private Affair" (Hollywood)**

Reports 31 Moves: Up 11, Debuts 1, Same 19, Down 0, Adds 0, KS104 on-dp, PWR106 on, FUN107 d-34, Y107 34-30, KF95 22-19, WPRR 27-23, WJMX 37-34.

**JOE COCKER "Feels Like Forever" (Capitol)**

Reports 28 Moves: Up 10, Debuts 0, Same 15, Down 0, Adds 3, KF95, WHTO, WJAD, WOMP 32-25, KISR 37-31, KCHX 32-29, OK95 38-34.

**SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)**

Reports 27 Moves: Up 14, Debuts 2, Same 6, Down 0, Adds 5, WHYT, WKBO, KPRR, BOSS97, Z97, KBXX 1-1, PWR96 26-22, KGGI 10-8, Q106 29-20, Z90 24-18, KUBE 1-1, KF95 32-26, B95 30-19.

**TORI AMOS "Silent All These Years" (Atlantic)**

Reports 27 Moves: Up 9, Debuts 1, Same 17, Down 0, Adds 0, KWOD 26-22, KC101 28-26, KJ103 30-27, KIKX on-dp, WNYF 30-27, KISR 31-26, KTRS d-38.

**ANGELICA "Next 2 U" (Quality)**

Reports 23 Moves: Up 10, Debuts 3, Same 7, Down 0, Adds 3, KOY-FM, KPRR, KQMQ, PWR106 d-32, KGGI 9-7, Q106 d-24, Z90 9-8, KBFM 38-34, B95 14-11, KPSI 33-30.

**GIGGLES "What Goes Around Comes Around" (Cutting)**

Reports 23 Moves: Up 15, Debuts 1, Same 2, Down 4, Adds 1, KRQ, Z100 13-8, KTFM 11-9, KKFR 6-3, TIC-FM 5-3, KPRR 19-15, KBFM 13-10, KCAQ 14-10, BOSS97 8-7.

**SHANICE "Silent Prayer" (Motown)**

Reports 20 Moves: Up 3, Debuts 0, Same 1, Down 1, Adds 15 including WKXS, WZOU, HOT97, KTFM, HOT102, KS104, KKFR, Q106, HOT977, KUBE, B93, KGGI 18-12, Z90 10-9, KMEL 4-3.

**LAURA ENEA "This Is The Last Time" (Next Plateau)**

Reports 20 Moves: Up 11, Debuts 2, Same 2, Down 0, Adds 5, KKFR, KGGI, FLY92, KBFM, KCAQ, WIOQ 9-4, B96 19-9, KHIIK d-30, KKSS 22-18.

**K.M.C. KRÜ "Talk Dirty To Me" (Curb)**

Reports 20 Moves: Up 2, Debuts 7, Same 7, Down 0, Adds 4, WDFX, PWR106, KKMGM, WFHT, WIOQ d-30, WHTT 28-25, HOT102 d-30, KKFR d-28, KKXX 28-24, PWR102 d-39, KWNZ d-35, KZHT d-29, KYYY d-38.

**MARC COHN "Ghost Train" (Atlantic)**

Reports 20 Moves: Up 1, Debuts 1, Same 17, Down 0, Adds 1, WHTO, KISN 29-24, PWR92 on-dp, WLAN on, 999KHI on, KJ103 on-dp, KLYV on, Y94 on, KMGZ on-dp.

**QUEENSRYCHE "Anybody Listening?" (EMI/ERG)**

Reports 19 Moves: Up 6, Debuts 0, Same 11, Down 0, Adds 2, KMYZ, KTRS, KXXR on, WIOG 11-6, KIKX 38-27, KZZU on-dp, WKFR 39-35, KFMW 20-17.

**MC LUSCIOUS "Boom! I Got Your Boyfriend" (Avenue)**

Reports 19 Moves: Up 9, Debuts 1, Same 5, Down 3, Adds 1, KZII, KTFM 12-10, B96 6-4, WJMO 23-19, KHFI d-37, KBFM 12-5, KKSS 17-5, KRQ 25-20, WQXA 26-23.

**2ND II NONE "If You Want It" (Profile)**

Reports 18 Moves: Up 6, Debuts 2, Same 4, Down 1, Adds 5, KTFM, KKFR, Q106, KKKX, HOT194, KBXX 21-18, PWR106 35-28, FM102 22-14, Z90 d-30, HOT977 10-9, B93 40-36, PWR102 22-16.

**BOB SEGER & SILVER BULLET BAND "Take A Chance" (Capitol)**

Reports 18 Moves: Up 6, Debuts 1, Same 10, Down 0, Adds 1, WJMX, JET-FM 23-20, WQUT 34-29, WRQK 26-22, KCHX d-38, KFMW 27-23, KQIX 36-32, OK95 39-36.

**WARRANT "We Will Rock You" (Columbia)**

Reports 17 Moves: Up 8, Debuts 2, Same 5, Down 1, Adds 1, WIOG, WZYP d-40, WQUT 31-27, WOKI 11-6, KKYK d-31, WKDD on-dp, KMCK 32-25.

**BLACK SHEEP "The Choice Is Yours" (Mercury)**

Reports 17 Moves: Up 9, Debuts 0, Same 6, Down 2, Adds 0, 92Q 3-3, WZOU 27-22, HOT97 15-8, PWR96 13-9, FM102 10-8, HOT977 32-29, KWIN 31-29, BOSS97 21-13.

**NUCLEAR VALDEZ "(Share A Little) Shelter" (Epic)**

Reports 17 Moves: Up 6, Debuts 1, Same 10, Down 0, Adds 0, KBEQ on-dp, KXXR on-dp, WOKI d-30, KTUX 29-24, WRQK on-dp, KKHT on-dp, KIKX on-dp, WNYF 31-29.

**MATTHEW SWEET "Girlfriend" (Zoo)**

Reports 16 Moves: Up 0, Debuts 5, Same 8, Down 0, Adds 3, WILN, KFMW, KTRS, KWOD d-27, WPST d-37, WZYP d-39, KISR d-37, KCHX d-39.

**KEEDY "Wishing On The Same Star" (Arista)**

Reports 16 Moves: Up 0, Debuts 1, Same 14, Down 0, Adds 1 including WZPL, WLAN on, 999KHI on, KJ103 on, KKKX on, KQMQ on-dp, KDON on, WBIZ on, KMGZ on.

**NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)**

Reports 16 Moves: Up 9, Debuts 1, Same 3, Down 3, Adds 0, WZOU 14-12, PWR106 2-1, Z90 12-11, HOT977 20-14, KPSI 35-31, BOSS97 d-37, WQXA 17-14.

**SHANICE "I'm Cryin'" (Motown)**

Reports 15 Moves: Up 5, Debuts 1, Same 7, Down 1, Adds 1, B97, KOY-FM 11-10, Z90 on, KUBE on, WKSS 38-33, KKKX d-30, WQXA on.

**AARON HALL "Don't Be Afraid" (MCA)**

Reports 14 Moves: Up 7, Debuts 2, Same 1, Down 0, Adds 4, HOT102, KOY-FM, KMEL, KCAQ, WIOQ 22-19, WKKX d-31, B93 38-34, Y107 d-35, B95 5-4, PWR102 19-13, WQXA 29-24.

**2PAC "Brenda's Got A Baby" (Interscope)**

Reports 14 Moves: Up 6, Debuts 2, Same 5, Down 0, Adds 1, B95 92Q 16-8, KBXX 10-9, KTFM d-27, FM102 13-10, KMEL 23-18, PWR102 d-40, BOSS97 36-33.

**ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)**

Reports 13 Moves: Up 6, Debuts 0, Same





# Competition Sixteen

Begins April 20, 1992



Porsche 968

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## COMPETITION FIFTEEN

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**BILL MCCOWN**  
WMMZ • OCALA, FL

COMPETITION FIFTEEN  
SECOND HALF AND OVERALL  
WINNERS WILL BE ANNOUNCED  
IN MID JULY





## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
2	1	1			<b>1</b> VANESSA WILLIAMS/Save... (Wing/Mercury)
9	4	3			<b>2</b> MARIAH CAREY/Make It Happen (Columbia)
11	6	4			<b>3</b> ERIC CLAPTON/Tears In Heaven (Reprise)
13	10	6			<b>4</b> KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
3	2	2			<b>5</b> ATLANTIC STARR/Masterpiece (Reprise)
19	16	10			<b>6</b> CELINE DION & PEABO BRYSON/Beauty And... (Epic)
14	11	8			<b>7</b> STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
8	7	5			<b>8</b> COLOR ME BADD/Thinkin' Back (Giant/Reprise)
16	14	11			<b>9</b> RICHARD MARX/Hazard (The River) (Capitol)
17	15	12			<b>10</b> MINT CONDITION/Breaking My Heart... (Perspective/A&M)
26	20	14			<b>11</b> CECE PENISTON/We Got A Love Thang (A&M)
6	5	7			<b>12</b> GENESIS/I Can't Dance (Atlantic)
32	22	18			<b>13</b> U2/One (Island/PLG)
38	26	20			<b>14</b> BRUCE SPRINGSTEEN/Human Touch (Columbia)
23	19	16			<b>15</b> ROXETTE/Church Of Your Heart (EMI/ERG)
33	29	22			<b>16</b> BRYAN ADAMS/Thought I'd Died And Gone... (A&M)
34	30	23			<b>17</b> JODY WATLEY/I'm The One You Need (MCA)
39	33	26			<b>18</b> JOE PUBLIC/Live And Learn (Columbia)
20	18	17			<b>19</b> SMITHEREENS/Too Much Passion (Capitol)
—	—	33			<b>20</b> QUEEN/Bohemian Rhapsody (Hollywood)
30	27	25			<b>21</b> OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
1	3	9			<b>22</b> MICHAEL JACKSON/Remember The Time (Epic)
—	37	30			<b>23</b> UGLY KID JOE/Everything About You (Stardog/Mercury)
—	35	29			<b>24</b> CHRIS WALKER/Take Time (Pendulum/Elektra)
<b>BREAKER</b>					<b>25</b> EN VOGUE/My Lovin' (You're Never...) (Atco/EastWest)
—	—	34			<b>26</b> PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)
27	25	24			<b>27</b> WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
4	8	13			<b>28</b> MICHAEL BOLTON/Missing You Now (Columbia)
—	36	32			<b>29</b> NIRVANA/Come As You Are (DGC)
5	9	15			<b>30</b> AMY GRANT/Good For Me (A&M)
10	13	19			<b>31</b> KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
<b>BREAKER</b>					<b>32</b> L.A. GUNS/It's Over Now (Polydor/PLG)
7	12	21			<b>33</b> MR. BIG/To Be With You (Atlantic)
—	40	37			<b>34</b> CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
<b>BREAKER</b>					<b>35</b> PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
<b>BREAKER</b>					<b>36</b> DEF LEPPARD/Let's Get Rocked (Mercury)
25	23	27			<b>37</b> VAN HALEN/Right Now (WB)
<b>DEBUT</b>					<b>38</b> TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
<b>DEBUT</b>					<b>39</b> GEOFFREY WILLIAMS/It's Not A Love... (Giant/Reprise)
<b>DEBUT</b>					<b>40</b> METALLICA/Nothing Else Matters (Elektra)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	4	2			<b>1</b> ERIC CLAPTON/Tears In Heaven (Reprise)
1	1	1			<b>2</b> VANESSA WILLIAMS/Save The Best... (Wing/Mercury)
3	3	3			<b>3</b> ATLANTIC STARR/Masterpiece (Reprise)
10	8	5			<b>4</b> RICHARD MARX/Hazard (The River) (Capitol)
9	9	6			<b>5</b> KENNY LOGGINS/The Real Thing (Columbia)
12	12	9			<b>6</b> KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
2	2	4			<b>7</b> MICHAEL BOLTON/Missing You Now (Columbia)
13	13	12			<b>8</b> A. FRANKLIN & M. McDONALD/Ever... (Arista)
20	17	14			<b>9</b> BRUCE SPRINGSTEEN/Human Touch (Columbia)
4	6	8			<b>10</b> AMY GRANT/Good For Me (A&M)
6	5	7			<b>11</b> EDDIE MONEY/I'll Get By (Columbia)
30	22	20			<b>12</b> BONNIE RAITT/Not The Only One (Capitol)
24	20	17			<b>13</b> WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
17	15	15			<b>14</b> CURTIS STIGERS/You're All That Matters... (Arista)
18	16	16			<b>15</b> DESMOND CHILD/Obsession (Elektra)
21	19	18			<b>16</b> MARIAH CAREY/Make It Happen (Columbia)
27	21	19			<b>17</b> LUTHER VANDROSS/Sometimes It's Only Love (Epic)
7	7	10			<b>18</b> SIMPLY RED/Stars (Atco/EastWest)
8	10	13			<b>19</b> PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
11	11	11			<b>20</b> MR. BIG/To Be With You (Atlantic)
<b>BREAKER</b>					<b>21</b> BETTE MIDLER/In My Life (Atlantic)
23	23	23			<b>22</b> MICHAEL DAMIAN/ (There'll Never Be) Another... (A&M)
—	30	27			<b>23</b> LISA STANSFIELD/All Woman (Arista)
29	27	25			<b>24</b> ENYA/Caribbean Blue (Reprise)
—	—	28			<b>25</b> ROXETTE/Church Of Your Heart (EMI/ERG)
28	28	26			<b>26</b> RESTLESS HEART/Till I Loved You (RCA)
15	18	22			<b>27</b> C. DION & P. BRYSON/Beauty And The Beast (Epic)
—	—	31			<b>28</b> NATALIE COLE/The Very Thought Of You (Elektra)
14	14	2			<b>29</b> MICHAEL JACKSON/Remember The Time (Epic)
<b>DEBUT</b>					<b>30</b> PAULA ABDUL/Will You Marry Me? (Captive/Virgin)

New & Active Pg. 55  
Adds & Hits Pg. 56  
Associate Reporters Pg. 57

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	4	2			<b>1</b> ATLANTIC STARR/Masterpiece (Reprise)
4	2	1			<b>2</b> VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)
6	5	3			<b>3</b> GLENN JONES/Here I Go Again (Atlantic)
11	7	4			<b>4</b> AARON HALL/Don't Be Afraid (MCA)
16	14	6			<b>5</b> TEVIN CAMPBELL/Goodbye (Qwest/WB)
8	6	5			<b>6</b> CHRIS WALKER/Take Time (Pendulum/Elektra)
15	13	10			<b>7</b> KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)
12	11	8			<b>8</b> BEBE & CECE WINANS/It's O.K. (Capitol)
13	12	9			<b>9</b> JOE PUBLIC/Live And Learn (Columbia)
18	16	12			<b>10</b> MARIAH CAREY/Make It Happen (Columbia)
14	15	13			<b>11</b> TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
24	19	16			<b>12</b> LISA STANSFIELD/All Woman (Arista)
23	20	19			<b>13</b> SKYY/Up And Over (Atlantic)
22	22	18			<b>14</b> TRACIE SPENCER/Love Me (Capitol)
27	24	20			<b>15</b> SHANICE/I'm Cryin' (Motown)
—	36	22			<b>16</b> EN VOGUE/My Lovin' (You're Never...) (Atco/EastWest)
20	18	17			<b>17</b> HAMMER/Do Not Pass Me By (Capitol)
32	27	21			<b>18</b> LUTHER VANDROSS/Sometimes It's Only Love (Epic)
3	1	7			<b>19</b> PATTI LABELLE/Somebody Loves You Baby (MCA)
—	32	27			<b>20</b> BOYZ II MEN/Please Don't Go (Motown)
38	29	23			<b>21</b> ALYSON WILLIAMS/Can't Have My... (OBR/Columbia)
—	38	29			<b>22</b> JODECI/Come & Talk To Me (Uptown/MCA)
37	28	24			<b>23</b> JODY WATLEY/I'm The One You Need (MCA)
28	26	25			<b>24</b> CHERRELLE/Tears Of Joy (Tabu/A&M)
<b>BREAKER</b>					<b>25</b> BROTHERHOOD CREED/Helluva (Gasoline Alley/MCA)
—	—	36			<b>26</b> R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)
<b>DEBUT</b>					<b>27</b> CHAKA KHAN/Love You All My Lifetime (WB)
1	3	14			<b>28</b> MICHAEL JACKSON/Remember The Time (Epic)
—	—	34			<b>29</b> KARYN WHITE/Walkin' The Dog (WB)
30	25	28			<b>30</b> CALLOWAY/Let's Get Smooth (Solar/Epic)
—	—	37			<b>31</b> MELI'SA MORGAN/Still In Love With... (Pendulum/Elektra)
34	31	31			<b>32</b> BLACK SHEEP/The Choice Is Yours (Mercury)
—	—	39			<b>33</b> GARY BROWN/Don't Make Me Beg Tonight (Capitol)
<b>DEBUT</b>					<b>34</b> BIG DADDY KANE/The Lover In... (Cold Chillin'/Reprise)
—	39	36			<b>35</b> SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest)
—	—	40			<b>36</b> JERMAINE JACKSON/I Dream, I Dream (LaFace/Arista)
<b>DEBUT</b>					<b>37</b> LISA TAYLOR/Secrets Of The Heart (Giant/Reprise)
<b>BREAKER</b>					<b>38</b> KRIS KROSS/Jump (Ruffhouse/Columbia)
<b>DEBUT</b>					<b>39</b> KATHY SLEDGE/Take Me Back To Love Again (Epic)
9	9	11			<b>40</b> PHYLLIS HYMAN/When You Get Right... (Philly/Zoo)

New & Active, TOP 10 Recurrents Pg. 53

### NEW ROCK

LW	TW
4	<b>1</b> CURE/High (Track) (Fiction/Elektra)
1	<b>2</b> SUGARCUBES/Stick Around For Joy (Elektra)
2	<b>3</b> U2/Achtung Baby (Island/PLG)
3	<b>4</b> SARAH McLACHLAN/Solace (Netwerk/Arista)
7	<b>5</b> IAN McCULLOCH/Mysterio (Sire/Reprise)
5	<b>6</b> CHURCH/Priest = Aura (Arista)
6	<b>7</b> CONCRETE BLONDE/Walking In London (IRS)
8	<b>8</b> LIGHTNING SEEDS/Sense (MCA)
10	<b>9</b> DAVID BYRNE/Jh-Oh (Luaka Bop/Sire/WB)
9	<b>10</b> SOCIAL DISTORTION/Somewhere Between Heaven... (Epic)

Complete TOP 30 New Rock Chart Pg. 71

### NAC

LW	TW
1	<b>1</b> PETER WHITE/Excusez-Moi (Sin-Drome)
2	<b>2</b> KILAUUA/Tropical Pleasures (Brainchild)
4	<b>3</b> STEVE LAURY/Passion (Denon)
6	<b>4</b> GREGG KARUKAS/Sound Of Emotions (Positive Music)
5	<b>5</b> TOM GRANT/In My Wildest... (Verve Forecast/PolyGram)
8	<b>6</b> ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)
7	<b>7</b> AKIRA JIMBO/Slow Boat (Optimism)
9	<b>8</b> SKYWALK/Larger Than Life (Bluemoon)
10	<b>9</b> WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)
3	<b>10</b> NELSON RANGELL/In Every Moment (GRP)

Complete TOP 30 NAC Chart Pg. 58

### CONTEMPORARY JAZZ

LW	TW
1	<b>1</b> ELLIS MARSALIS/Heart Of Gold (Columbia)
4	<b>2</b> JUST FRIENDS/A Gathering In Tribute To Emily... (Justice)
5	<b>3</b> BOBBY McFERRIN & CHICK COREA/Play (Blue Note)
6	<b>4</b> BRIAN BROMBERG/It's About Time (Nova)
2	<b>5</b> DAVE CATNEY/Jade Visions (Justice)
10	<b>6</b> JACK McDUFF/Another Real Good Un (Muse)
14	<b>7</b> JOE HENDERSON/Lush Life (Verve/PG)
12	<b>8</b> MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)
8	<b>9</b> HOLLY COLE TRIO/Blame It On My Youth (Manhattan)
3	<b>10</b> VANESSA RUBIN/Soul Eyes (Novus/RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 58

### AOR TRACKS

3	2	WKS	WKS	LW	TW
10	4	2			<b>1</b> U2/One (Island/PLG)
1	1	1			<b>2</b> BRUCE SPRINGSTEEN/Human Touch (Columbia)
—	—	5			<b>3</b> DEF LEPPARD/Let's Get Rocked (Mercury)
2	3	4			<b>4</b> NIRVANA/Come As You Are (DGC)
3	2	3			<b>5</b> VAN HALEN/The Dream Is Over (WB)
9	7	6			<b>6</b> TESLA/What You Give (Geffen)
14	9	8			<b>7</b> METALLICA/Nothing Else Matters (Elektra)
15	13	10			<b>8</b> ERIC CLAPTON/Help Me Up (Reprise)
11	10	9			<b>9</b> MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
16	14	11			<b>10</b> TOM COCHRANE/Life Is A Highway (Capitol)
54	28	20			<b>11</b> JOHN MELLENCAMP/Now More Than Ever (Mercury)
13	12	12			<b>12</b> BRYAN ADAMS/Thought I'd Died And Gone... (A&M)
20	18	14			<b>13</b> GARY MOORE/Cold Day In Hell (Charisma)
23	20	18			<b>14</b> MSG/When I'm Gone (Impact)
21	19	16			<b>15</b> FOUR HORSEMEN/Tired Wings (Def American/Reprise)
17	17	15			<b>16</b> LITTLE VILLAGE/She Runs Hot (Reprise)
4	6	13			<b>17</b> UGLY KID JOE/Everything About You (Stardog/Mercury)
5	5	7			<b>18</b> BRUCE SPRINGSTEEN/Better Days (Columbia)
<b>BREAKER</b>					<b>19</b> RUSH/Bravado (Atlantic)
34	24	22			<b>20</b> KING'S X/Black Flag (Atlantic)
31	25	23			<b>21</b> GUNS N' ROSES/Pretty Tied Up (Geffen)
7	11	19			<b>22</b> OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
<b>BREAKER</b>					<b>23</b> GIANT/Chained (Epic)
59	45	32			<b>24</b> RED HOT CHILI PEPPERS/Under The Bridge (WB)
<b>DEBUT</b>					<b>25</b> ZZ TOP/Viva Las Vegas (WB)
29	26	27			<b>26</b> MITCH MALLOY/Anything At All (RCA)
46	34	29			<b>27</b> TOM PETTY & THE.../Makin' Some Noise (MCA)
<b>BREAKER</b>					<b>28</b> SOCIAL DISTORTION/Bad Luck (Epic)
43	36	31			<b>29</b> SCREAM/Father, Mother, Son (Hollywood)
8	8	17			<b>30</b> QUEENSRYCHE/Anybody Listening? (EMI/ERG)
30	23	26			<b>31</b> GENESIS/Jesus He Knows Me (Atlantic)
44	37	34			<b>32</b> BABY ANIMALS/One Word (Imago)
48	40	38			<b>33</b> ROXY BLUE/Rob The Cradle (Geffen)
—	51	40			<b>34</b> SASS JORDAN/Make You A Believer (Impact)
12	15	24			<b>35</b> L.A. GUNS/It's Over Now (Polydor/PLG)
—	—	45			<b>36</b> MR. BIG/Just Take My Heart (Atlantic)
38	38	37			<b>37</b> SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
19	22	35			<b>38</b> STEVIE RAY VAUGHAN &.../Empty Arms (Epic)
56	50	43			<b>39</b> MATTHEW SWEET/Girlfriend (Zoo)
—	—	57			<b>40</b> ARC ANGELS/Living In A Dream (DGC)

Complete TOP 60 Tracks Chart Pg. 69; LP Chart Pg. 70

### COUNTRY

3	2	WKS	WKS	LW	TW
12	5	2			<b>1</b> STEVE WARINER/The Tips Of My... (Arista)
10	4	3			<b>2</b> VINCE GILL/Take Your Memory With You (MCA)
14	9	4			<b>3</b> AARON TIPPIN/There Ain't Nothin' Wrong With... (RCA)
15	10	7			<b>4</b> TANYA TUCKER/Some Kind Of Trouble (Liberty)
16	11	9			<b>5</b> TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
19	15	10			<b>6</b> HAL KETCHUM/Past The Point Of Rescue (Curb)
18	14	11			<b>7</b> MARTY STUART/Burn Me Down (MCA)
5	2	1			<b>8</b> WYNONNA/She Is His Only Need (Curb/MCA)
21	18	12			<b>9</b> BROOKS & DUNN/Neon Moon (Arista)
20	16	13			<b>10</b> MARK CHESNUTT/Old Flames Have New Names (MCA)
31	20	14			<b>11</b> GARTH BROOKS/Papa Loved Mama (Liberty)
25	22	16			<b>12</b> SAMMY KERSHAW/Don't Go Near The Water (Mercury)
27	21	15			<b>13</b> SAWYER BROWN/Some Girls Do (Curb/Capitol)
11	7	6			<b>14</b> RICKY SKAGGS/Same Ol' Love (Epic)
28	26	18			<b>15</b> COLLIN RAYE/Every Second (Epic)
42	30	19			<b>16</b> TRAVIS TRITT/Nothing Short Of Dying (WB)
2	1	8			