

**I N S I D E:**

**MUSIC TIME BUYS OUT OF CONTROL?**

Has radio gone too far trying to secure time buys in exchange for airplay? Yes, say key record reps. One calls the practice "extortion."

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**STEWART TO FCC: RADIO NEEDS HELP**

FCC Mass Media Bureau chief Roy Stewart is urging the Commission to relax its radio ownership rules. Details in Radio Business.

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**DOES SAFE = BORING?**

"Listeners can't react to what we don't play," says Rob Balon, claiming radio's ultratight libraries make for a stagnant, predictable product.

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**WHAT TO DO WHEN THE BOOK GOES DOWN**

Even the best stations suffer ratings drops. Mike McVay explains how to properly analyze an off book and make the right decisions.

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**IN THE NEWS...**

- Buddy Scott takes PD post at B94/Pittsburgh
- Roy Sampson upped to OM at WCAO & WXYV/Baltimore
- Michael St. John new PD at KHTK/St. Louis
- Ted Green VP at Sony
- Jeff Naumann VP/Radio Promo at Virgin
- Scott Harris VP/Prog., Roy Sova VP/Sales at Pinnacle Broadcasting
- Tom Teuber lands PD job at WWCD/Columbus

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Newsstand Price \$6.00



**Many Markets Show Sales Upturn In Fourth Quarter**

Nearly half of markets with downtrends in first nine months reversed in final quarter

A review of *Market Revenue Performance By Quarter* reports published by Miller, Kaplan, Arase, & Co. shows that nearly half of the 87 markets surveyed experienced an upturn in the fourth quarter of 1991.

Forty of the markets, which saw worsening revenue trends for each of the year's first three

quarters of 1991, rebounded in the October-December quarter. Still, 18 markets were down every quarter.

The second-to-fourth quarter trend was far more positive than the first-to-third quarter trend in 1991: Only three markets recorded increasingly negative movement for the three most recent quarters, but 40% of market growth rates had progressively worsened throughout the first three quarters of 1991.

Nearly a third of the surveyed markets enjoyed fourth quarter growth over the comparable period in 1990. That's up from just 19% for the third quarter. Houston and Savannah, GA were the only markets showing positive growth during each of the year's four quarters. Richmond, VA, which narrowly missed being up all four quarters, showed progressively better performance each quarter.

—George Nadel Rivin, CPA

**RAB Attendance Up 65%**

Fries administration attracts record numbers; sales sessions a strong draw; marketing teams formed to raise dollars

NASHVILLE — Techniques to boost recession-grounded sales grabbed center stage at the RAB's 12th annual Managing Sales Conference, as new President Gary Fries celebrated a sharp rise in turnout.

Total attendance at the Opryland Hotel rose nearly 65% from last year's war-depressed 750 to 1234 — a record for the



(l-r) RAB Chairman and Buckley Broadcasting President Rick Buckley, keynote Rush Limbaugh, and RAB President Gary Fries.

ing, noting the group's new administrative role in the Radio Creative Fund. Fries lauded Group W Radio President Jim Thompson for launching the national prize competition for creative radio advertising campaigns.

Lintas: Campbell Ewald received hearty applause for a

multimedia presentation promoting increased advertiser use of radio — a presentation the advertising agency had designed not for broadcasters, but for its own clients. "We believe radio is underused and undervalued," said Lintas Exec. VP/Creative Director Bill Ludwig.

RAB/See Page 30

**LMA Session SRO At RAB**

NASHVILLE — RAB Managing Sales Conference attendees packed an LMA session, seeking to learn how to structure, or in some cases counteract, the hottest trend sweeping the radio industry.

The SRO crowd came armed with a barrage of questions, but often heard answers rife with warnings that the FCC and other government agencies are still pondering what's allowed and what isn't.

"If you wait until all of the rules are out, it's going to be too late; all of the good ones [LMAs] will be locked down," said Media Mergers & Acquisitions President Tim Menowsky. "Not looking at LMA opportunities in 1992 is like not looking at FM opportunities in the 1960s."

LMA/See Page 30

event. Paid attendance increased by a similar percentage.

"The RAB staff is tooling itself up to be part of your sales team," Fries said in his opening address last Friday (1/31), reporting three straight months of membership increases. He pledged that he had already begun an intensive effort to improve member services.

**Radio 'Underused'**

Fries said the RAB would be forming marketing teams to help stations better target accounts and raise new radio dollars. He also said there will be an increased emphasis on the creative aspect of advertis-

**Searching For The Cure To The Recession Blues**

GMs, PDs ponder promotion budgets, ways to keep staff morale high

Second of a two-part series

There's little doubt that radio budgets have suffered as a result of the tough economy. But many station operators have not cut back on promotional spending. And most of the managers polled told R&R they're emphasizing vigilance on another important station element — staff morale.

"We're probably spending 25%-30% less promotionally than we did before," remarked WKLS/Atlanta VP/GM Tom Connolly. "In good times, promotional dollars are very easy to spend — no one thinks twice about it. Now we've been much more analytical about every one we spend. And when we do spend, it's got to be on something that will really have some impact. We've still got to stay

**"We're not handing out any raises, but there are no cutbacks either."**

—Al Perry

out there. Hell, we're in the advertising business. If we preach to our clients that they've got to keep advertising, we've got to practice what we preach."

KTTS-AM & FM/Springfield, MO VP/GM Curt Brown agreed. "We're planning on spending more on promotion this spring than we did last

ECONOMY/See Page 30

**Houston, KC Stations Unite**  
**Urban triplets in Texas, Country combo in Missouri**

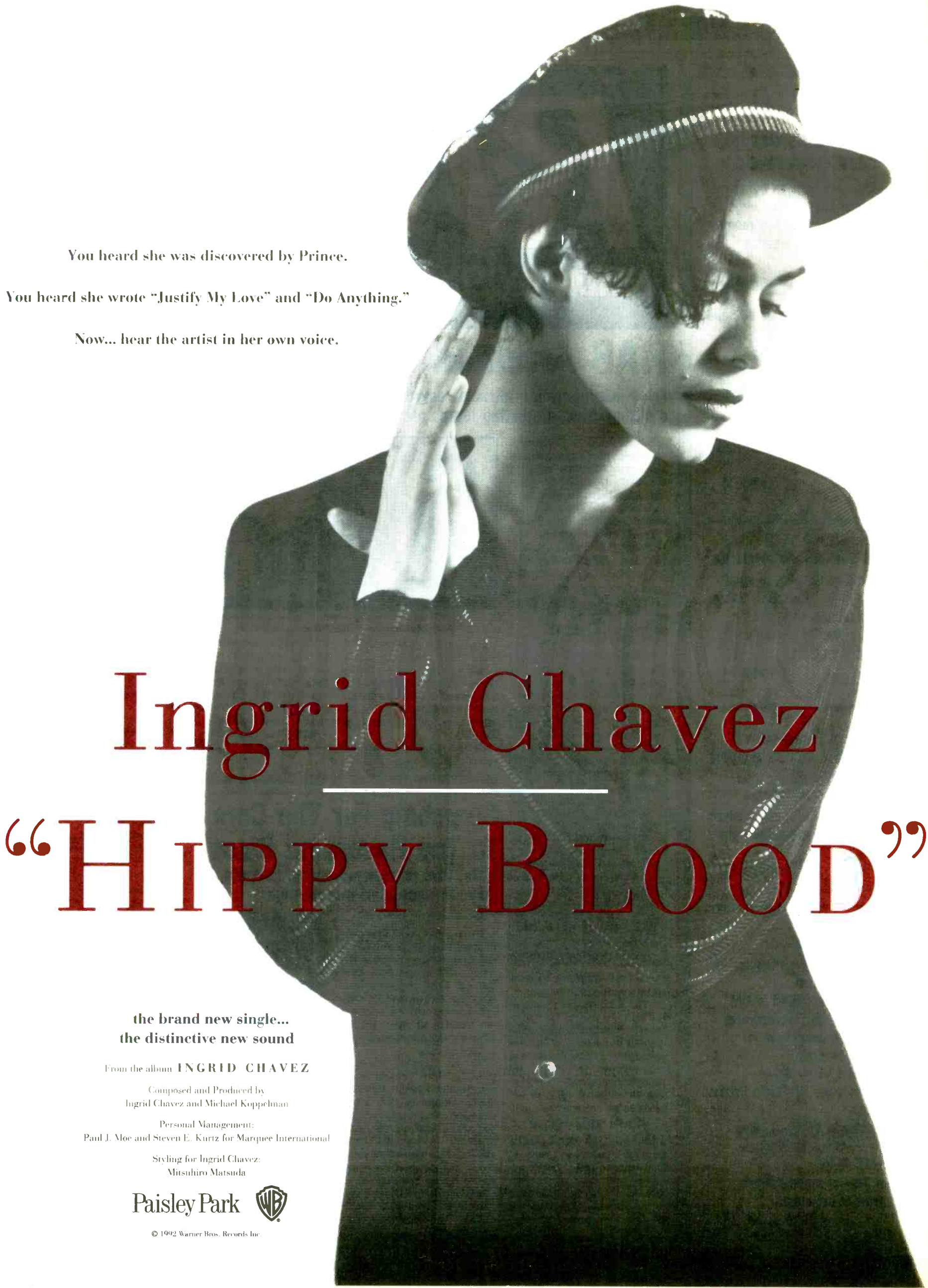
Three Houston stations have united their sales forces to form the "New Houston Trombo." Clear Channel's Adult Urban KHYS will now be sold in combination with Noble's Urban KMJQ and Rap KYOK. In Kansas City, Capitol CHR KXXR will switch to a traditional Country format and be represented by Sconnix contemporary Country KFKF.

KHYS GSM Aldie Beard will become Director/Sales for the three Houston stations. KMJQ GSM Adria Hillebrand will remain in her position and report to Beard.

Although the Houston threesome appears to represent a local marketing agreement (LMA), KMJQ & KYOK GM Monte Lang stressed to R&R that the tri-station setup should not be called an LMA. "The arrangement is for sales purposes only," he said. "Each station will continue to be programmed separately, and each station will be responsible for its own community service." A Noble news release called it a "joint sales representation agreement."

The Kansas City LMA will become effective February 15. R&R has learned that KXXR — which ran a distant second to

HOUSTON LMAs/See Page 30



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# Ingrid Chavez

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## Scott Gets EZ WBZZ PD Post

Neon Communications and WZKS/Louisville VP/Programming Buddy Scott has been named PD at EZ Communications CHR WBZZ (B94)/Pittsburgh. He replaces John Roberts, who left last month.



Scott

B94 VP/GM Tex Meyer said, "I interviewed a lot of qualified candidates. But after looking at everything, Buddy was the top choice. He's got an excellent track record and is an excellent communicator. We saw eye to eye about a lot of things we need to do to win at B94."

EZ Regional VP/Programming Doug McGuire added, "Buddy is a big win for B94. He's a seasoned pro, has a passion for the format, and understands what a 1990s CHR needs to be."

Scott said, "I went in there with a longshot attitude since they'd interviewed so many people before me. But I was very pleased with how well Tex, Doug, and I got along and zeroed in on the station's needs. It's a great opportunity and the kind of facility that I'm comfortable with. I hope to continue B94's winning tradition."

Scott previously held PD positions at WBBM-FM (B96)/Chicago, WXGT (92X)/Columbus, and WDJX/Dayton.

## BRIDGMAN EXITS

### KHTK/St. Louis Names St. John Programmer

Veteran programmer Michael St. John has succeeded Brian Bridgman as PD at Legend CHR KHTK (Hot 97)/St. Louis. Bridgman exited over philosophical differences.



St. John

KXOK & KHTK VP/GM Michael Frischling said, "I'm excited about having Michael come to KHTK. He's had so much success in turnaround situations over the past 15 years." According to Frischling, St. John will also serve as the station's interim morning drive personality until a fulltimer is found.

St. John told R&R, "St. Louis is a market that has a lot of untapped potential for CHR. We're going to continue to address the signal problems and will do our best to build KHTK into the hot FM for the city. The experience I gained in Urban radio [as PD at WQQK (92Q)/Nashville] will help me understand the proper positioning for KHTK."

St. John's prior programming stops also include KOY-FM/Phoenix, WYHY (Y107)/Nashville, WWKX (KIX106)/Nashville, and WKXX (KXX106)/Birmingham.

## Godfather's 80th



When Moe "The Godfather" Preskell turned 80 recently, well-wishers packed NYC's Caffe Cielo for the celebration. Among them were Charisma President Phil Quartararo, Sr. VP/Promotion Bob Catania, and staffers Lori Pappalardo and Tom Bobak, Virgin VP/Field Ops John Boulos, and Bill and Sally Jerome of Jerome Promotions. Seated and looking on as promotion vet Preskell (c) receives his cake are Sophie Preskell and Lou Levy.

## Roy Sampson Upped To OM At Summit Urban Baltimore Combo

Summit Broadcasting has promoted WXYV (V-103)/Baltimore PD Roy Sampson to OM of the station and its sister AM WCAO (Heaven 600). Sampson will continue to program the Urban FM in his new role.



Sampson

Combo VP/GM Roy Deutchman said, "After eleven years of loyalty and dedication to the operation here, this promotion is well-deserved. Roy's knowledge of the Baltimore radio market and the community will help make this

transition smooth. We are fortunate to be in a situation to be able to promote such talent from within."

Sampson, a 22-year radio veteran, told R&R, "I feel great about the opportunity to do more with this great operation here. I'm especially excited about the potential that Heaven 600 and the Gospel format have in the Baltimore market."

Sampson will work closely with Summit's recently named Director of Gospel Programming, Mike Gamble.

## Green Set As VP At Sony Music

Atco Records Exec. VP/Administration & Operations Ted Green has joined Sony Music in a newly created VP post. His responsibilities will include the exploration of new business opportunities and the supervision of special projects and ventures.



Green

Sony Music Exec. VP Mel Ilberman noted, "I've enjoyed knowing and working with Ted for many years, and his dedication and business acumen have never failed to impress me. The range and scope of his abilities are exceptional, and I'm delighted he'll be with us."

During his Atco tenure, Green was responsible for launching the label's music publishing operations. Before that he was Sr. VP/Business Affairs & Music Publishing at PolyGram Records as well as Sr. Attorney and Director/Business Affairs at CBS Records.

## Virgin Promotes Naumann To VP

Virgin Records Sr. Director/Promotion Jeffrey Naumann has been promoted to VP/Radio Promotion.



Naumann

According to Virgin Sr. VP/Promotion Michael Plen, "When it comes to developing acts and getting airplay, Naumann's intensity is unmatched in the business - he gets results. He broke many acts at RCA Records, and he's been delivering for us for five years. I truly believe he is one of the best promotion men in the field today."

Naumann joined Virgin in 1987 after a local and national promotion career with RCA.

## AOR GREEN SCENE

Now's the perfect time to make plans for Earth Day 1992 . . . because the Earth can't wait.

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# Mass Media Bureau Urges Relaxed Ownership Rules

Calling the current rules outdated, the FCC's Mass Media Bureau is urging the Commission to relax its radio ownership restrictions in a bid to revitalize the financially troubled medium.

"Small stations — the bulk of the industry — are in profound financial distress," said Mass Media Chief Roy Stewart in his January 29 memo to the Commissioners. "The Bureau believes the Commission faces an extra burden today in assessing what public interest is served by ownership restrictions that plainly exacerbate the economic problems plaguing the industry. The facts suggest it is time to consider a substantial revision in radio [ownership regulation.]"

While the memo bears Stewart's name, it is little more than a recapitulation of arguments FCC Chairman Al Sikes has used to support his longtime call for relaxation of both the duopoly rule and the current 12 AM-12 FM national ownership cap. According to Commission staffers, the document is an attempt by Sikes to build consensus support for his position among the other commissioners, something

he has failed to do in the past.

Although Sikes hopes to address the ownership issue at the FCC's March meeting, agency sources said it is too early to speculate on whether and how the agency will relax the rules. The Mass Media Bureau is still drafting its specific recommendations, and there have been few if any serious discussions of the issue among the commissioners and their aides.

## 'Fragmented Fish'

Stewart's memo paints a bleak picture of radio as a deeply troubled industry in need of immediate help. Among the statistics he cites:

- Radio has become a world of "large haves and small have-nots" in which the Top 50 stations account for 11% of the industry's revenue while small stations go under at a frightening pace. Of the 287 stations that are currently dark, 153 went off the air in the past 12 months.

- Since 1988, in current dollar terms, average AM station operating profits have plummeted 50%. FM operating profits fell 36% during the same period.

- Radio is a "fragmented fish" that must compete for a declining number of ad dollars in a "vast media pool" of competitors, including MTV and cable radio, that threaten its long-held music franchise.

Citing NAB figures, the memo claims that allowing radio to achieve a natural level of consolidation would reduce the industry's administrative costs by 10% and boost profitability by 30%.

The bureau also dismisses suggestions that relaxation of the ownership rules would harm diversity or lead to overconsolidation of the highly diffuse radio business. For example, the memo points out that even though the ownership limit was raised from seven AM-seven FM to 12-12 in 1984, the percentage of revenue captured by the top 10 radio groups was the same (10%) in both 1980 and 1990.

## Baran Elected Vice Chairman As WARC Confab Opens In Spain

U.S. Ambassador Jan Baran was elected a Vice Chairman as the World Administrative Radio Conference convened Monday (2/3) in Torremolinos, Spain for a monthlong consideration of frequency allocations for DAB and other technologies.

The head of the host delegation, Spain's Jose Barrionuevo Pena, was elected Chairman of the WARC. Besides Baran, the other Vice Chairmen are from Russia, the Ivory Coast, China, and Norway.

In a move toward greater openness, the delegation heads decided at their first organizing meeting to open the WARC sessions to reporters for the first time. Only the private sessions for delegation heads, which are off-limits even to other delegates, will remain closed to the press. The International Telecommunications Union (ITU), which convenes the WARCs, is already considering a proposal to open future WARC sessions to media coverage.

Spain's Queen Sofia welcomed delegations from more than 120 countries, including the 53-member U.S. delegation, at formal opening ceremonies on Monday afternoon. After thanking the queen, ITU Secretary-General Pekka Tarjanne told the delegates they would "have to balance present and future needs and applications in ways that make technological and economic sense and in ways that do not create a lot of future bureaucratic overhead to stifle innovation." Tarjanne listed DAB, along with satellite HDTV, as a new technology to be considered for a spectrum allocation.

Work on the issues facing the WARC began in earnest Tuesday, as two key committees began divvying up responsibilities among smaller working groups. The conference is scheduled to finish its work on March 3.

## Russian Broadcast Chief Seeking Foreign Investors

Americans and other foreign investors are being invited to buy a stake in Russian radio and television. Sounding ever more like a capitalist, Ostankino Director-General Anatoly Tupikin told a Washington roundtable discussion that the great deals to be had now won't always be available.

Tupikin said the government of Russian President Boris Yeltsin has carved three independent broadcast companies from the state-run Gostelradio and ordered them all to privatize by the end of 1992. Tupikin said he doubted the deadline would be met, but that his goal is "liberating the state from a sponger such as ourselves" by becoming a shareholding company.

"We are now turning our sights to potential moneybags in our country and abroad," he said of his search for investors. Tupikin said there are currently no laws restricting foreign ownership of Russian radio and TV stations. One of Ostankino's four nationwide radio services (covering all of the former Soviet Union) is already 49% owned by France's Europe Plus radio. Tupikin said the French partner recently bid more than \$1 million cash to buy the re-

maining 51%, inspiring the station's managers to triple advertising revenues in an effort to retain control.

Despite his desire for foreign investment, Tupikin was unable to project how many years it would take his company to begin showing an operating profit. He said only 5% of Ostankino's budget currently comes from advertising, with the rest coming from the government.

Tupikin spoke at Washington, DC's Center for Strategic & International Studies. But his main reason for visiting Washington was the National Religious Broadcasters convention. The head of what was formerly an officially atheist broadcasting empire said he made several contacts with U.S. Religious Broadcasters that he expects to result in contracts. Tupikin said Ostankino already has eight religious programs on the air.



**DC  
REPORT**  
PAT CLAWSON

## Celtics Mull Sale To Controversial Firm

The Boston Celtics may be on the verge of selling the basketball team, along with WEEI-AM & WFXT-TV/Boston, to a company that has been convicted on federal charges of conspiring with Mafia figures to hide illegal ownership of a Las Vegas casino.

Celtics owner Don Gaston has been shopping the company for months, with the aid of Morgan Stanley & Co. According to reports this week in *Business Week* and Boston newspapers, Morgan Stanley & Co. has found a prospective buyer in the Delaware North Companies. The Buffalo-based sports conglomerate, which owns the Boston Garden arena and the National Hockey League's Boston Bruins, is examining the Celtics' books in preparation for what may be a \$200 million deal.

But if Delaware North buys broadcast properties, will the deal pass FCC character review? Although not mentioned by the Boston press, the company — previously known as the Emprise Corp. — has a troubled past. Emprise, along with top Detroit and St. Louis Mafia bosses, was convicted in April 1972 of conspiracy to violate federal racketeering laws for plotting to conceal illegal ownership of the Frontier Hotel & Casino from Nevada gaming regulators. The House Select Committee on Crime later targeted Emprise during congressional hearings on organized crime's influence in professional sports.

Because liquor licenses and sports concessions were jeopardized by the felony conviction, Emprise petitioned the White House for a pardon in 1976. President Carter rejected the request in September 1977. The company then changed its name to Delaware North Companies as part of an image-rebuilding campaign.

Delaware North spokesman Sam Gifford was unavailable for comment about the company's criminal record, but his assistant said, "That's in our history." FCC Mass Media Bureau Chief Roy Stewart said the Commission generally reviews character-related events which have occurred during the past 10 years — but it can inquire further.

"I don't think the Commission is ever precluded from examining questions about the character of proposed licensees. I think the character policy gives the Commission a great deal of flexibility," Stewart said.

## FCC Continues EEO Enforcement Campaign

The FCC has fined two Southern combos for violating EEO rules. AmCom Inc.'s KRMD-AM & FM/Shreveport was slapped with a \$20,000 fine, along with reporting conditions and a short-term license renewal. Lewis Broadcasting Corp.'s WNAU & WWKZ/New Albany, MS was fined \$7500. The Commission rejected NAACP and Black Media Coalition complaints about 12 other stations.

In other enforcement action, WFBQ/Indianapolis has been cleared of charges that it violated personal attack rules. Anti-indecency crusader John Price complained that he'd been attacked on the station's "Bob & Tom Show," but the FCC determined that he was twice offered the opportunity to reply.

And Commission staffers won't increase in number next year under President Bush's proposed \$153.3 million budget, a record 21% increase. Most of the money would be used to consolidate FCC operations into one building and improve information systems.

## Clear Channel On Acquisition Spree

Clear Channel Communications CEO Lowry Mays has acquired the Kentucky State Network from American Network Inc. for \$1.8 million. The web, which will be paired with the company's WHAS & WAMZ/Louisville, serves 78 affiliates with news and sports coverage.

Clear Channel also has purchased WPTY-TV/Memphis from Chase Broadcasting for \$21 million cash and inked a three-year deal for New Orleans Saints football rights. Clear Channel's WQUE-FM/New Orleans will be the flagship station for the new Saints Radio Network, with games simulcast on WQUE (AM), which is switching to a Sports format within 30 days.

Other deals in progress:

- Independent National Broadcasting Co. won Tuesday's (2/4) auction for the United Kingdom's second national radio channel. The company, which plans a rock music format on AM, bid \$7.1 million.

- Frank Wood's Broadcast Alchemy L.P. has successfully closed its \$52 million purchase of WNDL & WFBQ/Indianapolis and WQVE/Pittsburgh from Great American.



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SPRING RATINGS Report 13	MUSIC & PERCEPTUAL Weekly Report 14	MUSIC & PERCEPTUAL Weekly Report 15	MUSIC & PERCEPTUAL Weekly Report 16	MUSIC & PERCEPTUAL Weekly Report 17	MUSIC & PERCEPTUAL Weekly Report 18	SPRING OLDS Test 19	MUSIC & PERCEPTUAL Weekly Report 20	MUSIC & PERCEPTUAL Weekly Report 21	MUSIC & PERCEPTUAL Weekly Report 22	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24
SUMMER RATINGS Report 25	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report 29	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDS Test 31	MUSIC & PERCEPTUAL Weekly Report 32	MUSIC & PERCEPTUAL Weekly Report 33	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
FALL RATINGS Report 37	MUSIC & PERCEPTUAL Weekly Report 38	MUSIC & PERCEPTUAL Weekly Report 39	MUSIC & PERCEPTUAL Weekly Report 40	MUSIC & PERCEPTUAL Weekly Report 41	MUSIC & PERCEPTUAL Weekly Report 42	FALL OLDS Test 43	MUSIC & PERCEPTUAL Weekly Report 44	MUSIC & PERCEPTUAL Weekly Report 45	MUSIC & PERCEPTUAL Weekly Report 46	MUSIC & PERCEPTUAL Weekly Report 47	MUSIC & PERCEPTUAL Weekly Report 48

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**TRANSACTIONS**

# DC Lawyer Weitzman Discovers New World In Local AM Action

*Waco investors turn FM over to bank; Olympia sale delayed*

**Deal Of The Week**

**WUST/Washington**  
**PRICE:** \$1.3 million (approximate)  
**TERMS:** Asset sale for \$1.15 million cash plus 50% of net revenues from subleasing real estate. This transaction is subject to approval by the U.S. Bankruptcy Court in Washington.

**BUYER:** New World Radio L.P., headed by Washington communications attorney James Weitzman. He's a minority shareholder in SBC Technologies Inc., which owns WGNE/Titusville, FL; WACO-AM & FM/Waco, TX; and WVMX/Stowe, VT. Phone: (202) 682-3500

**SELLER:** District Group Communications, headed by bankruptcy trustee Barry Skidelsky. He's a New York-based radio attorney. Phone: (212) 832-4800

**FREQUENCY:** 1120 kHz  
**POWER:** 5kw daytimer  
**FORMAT:** Gospel  
**BROKER:** Skidelsky is acting as both trustee and broker in this transaction.

**Alabama**

**WNPT-AM & FM/Tuscaloosa**  
**PRICE:** \$1 for 50%  
**TERMS:** Sale of stock and partnership interest

**BUYER:** Ellis Parker, who presently owns 50% of the company  
**SELLER:** Mignon Smith is selling her 50% stake in WANR Inc. and Linden Radio Joint Venture.

**FREQUENCY:** 1280 kHz; 102.9 MHz  
**POWER:** 5kw day/500 watts night; 40kw at 551 feet  
**FORMAT:** AC

**Alaska**

**Olympia Broadcasting Stations**  
**PRICE:** \$1,225,000  
**TERMS:** Asset sale for cash. In addition, the buyer agrees to pay the seller \$60,000 for reimbursement of expenses.

**BUYER:** Alpha/Beta Broadcasting Corp., owned by David Hartman and Joseph Schocken of Mercer Island, WA. Schocken owns a minority interest in KFFX/Seattle and KCWT-TV/Wenatchee, WA. Phone: (206) 623-9900

**SELLER:** Alaska Broadcasting Communications Inc., owned by E. Roy Paschal and the Jason Paschal Irrevocable Trust. The Paschal family also owns KJNO & KTKU/Juneau, AK; KIFW & KSBZ/Sitka, AK; and KTKN & KGTW/Ketchikan, AK. Phone: (907) 586-3630

**BROKER:** Eliot Evers of Media Venture Partners

**COMMENT:** These stations are currently licensed to Olympia Broadcasting Corp., which is in Chapter 11 proceedings in the U.S. Bankruptcy Court in Seattle. Several months ago, Alaska Broadcasting Communications Inc. agreed to purchase these properties, but ABC has now assigned its rights under the asset purchase agreement to Alpha/Beta. Pursuant to an order of the court two weeks ago, this sale is in limbo due to objections from creditors.

**KYAK & KGOT/Anchorage**  
**FREQUENCY:** 650 kHz; 101.3 MHz  
**POWER:** 50kw; 100kw at 1017 feet  
**FORMAT:** Country; CHR

**KIAK-AM & FM/Fairbanks**  
**FREQUENCY:** 970 kHz; 102.5 MHz  
**POWER:** 5kw; 26.3kw at 1627 feet  
**FORMAT:** Country

**Arkansas**

**KISK (FM CP)/Lowell (Fayetteville)**  
**PRICE:** \$390,000  
**TERMS:** Asset sale for cash

**BUYER:** Zenith Broadcasting Corp., owned by Edwin Alderson Jr. He owns 35% of Noalmark Broadcasting Corp., which is the licensee of KELD & KAYZ/El Dorado, AR; KKIX/Fayetteville, AR; KKTU-AM & FM/Kilgore, TX; and KYKK & KZOR/Hobbs, NM. Noalmark recently announced plans to buy KXOW & KLAZ/Hot Springs, AR. Phone: (501) 862-6214

**SELLER:** Whitman Broadcasting Corp., owned by Douglas Whitman. He's GM of KKIX/Fayetteville. Phone: (501) 442-0620

**FREQUENCY:** 101.9 MHz  
**POWER:** 50kw at 492 feet

**Connecticut**

**WGRS (FM CP)/Guilford**  
**PRICE:** \$31,524  
**TERMS:** Asset sale for cash  
**BUYER:** Monroe Board of Education, headed by Chairman J. Thomas Benek. The school board also operates non-commercial WMNR/Monroe, CT and WRXC/Shelton, CT. Phone: (203) 268-5857

**SELLER:** Fine Arts Radio Inc., a non-profit corporation headed by President Kurt Anderson. Anderson is GM of the two stations operated by the Monroe Board of Education. Phone: (203) 259-5300

**FREQUENCY:** 91.5 MHz

**Georgia**

**Jacobs Family Stations**  
**PRICE:** No cash consideration  
**TERMS:** Stock transfer as part of corporate merger. JAC Broadcasting, licensee of WMJE/Clarkesville, GA, is merging into WDUN Radio Inc., licensee of WDUN/Gainesville, GA. WDUN Radio Inc. will be the surviving corporation.

**BUYER:** WDUN Radio Inc., owned 60% by John Jacobs Jr. and 40% by his son, John Jacobs III. Following this transaction, John Jacobs III will own a majority 58.7% of the company.  
**SELLER:** JAC Broadcasting Co., owned by John Jacobs III

**WMJE/Clarkesville**  
**FREQUENCY:** 102.9 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** AC

**WDUN/Gainesville**  
**FREQUENCY:** 550 kHz  
**POWER:** 5kw day/2.5kw night  
**FORMAT:** AC

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**  
**\$46,610,591**  
 (Last Year: \$46,004,494)

**Total Stations Traded This Year:** ..... 91  
 (Last Year: 70)

**This Week's Action:** ..... \$7,410,510  
 (Last Year: \$2,590,000)

**Total Stations Traded This Week:** ..... 38  
 (Last Year: 13)

● **Deal Of The Week:**  
 ● **WUST/Washington \$1.3 million (approximate)**

- WNPT-AM & FM/Tuscaloosa, AL \$1 for 50%
- Olympia Broadcasting Stations \$1,225,000
- KYAK & KGOT/Anchorage
- KIAK-AM & FM/Fairbanks
- KISK (FM CP)/Lowell (Fayetteville), AR \$390,000
- WGRS (FM CP)/Guilford, CT \$31,524
- Jacobs Family Stations No cash consideration
- WMJE/Clarkesville, GA
- WDUN/Gainesville, GA
- WLOP & WIFO/Jesup, GA \$575,000
- WJEM/Valdosta, GA \$401,383
- WCCQ/Crest Hill, IL \$554,086
- KCJJ/Iowa City, IA \$25,000 for 15%
- KRVE/Brusly (Baton Rouge), LA \$84,943 for 25%
- WINQ/Winchendon, MA \$150,000
- FM CP/Eden Prairie, MN \$100 for 15%
- WYRQ/Little Falls, MN \$451,150
- KHAD & KDJR/DeSoto, MO \$25,000
- WHVW/Hyde Park, NY \$350,000
- WVKZ-AM & FM/Schenectady-Clifton Park, NY No cash consideration
- WRRR/Quebradillas, Puerto Rico \$110,000
- WBLR/Batesburg, SC \$20,000
- WAGS/Bishopville, SC \$22,000
- WTUB/Georgetown, SC \$122,000
- WRHA (FM CP)/Johnsonville, SC \$20,823
- KRME & KRBH (FM CP)/Hondo, TX \$152,500
- KXEB/Sherman, TX \$75,000 for 50%
- KNFO/Waco, TX \$1.25 million
- WHLF/South Boston, VA Undisclosed for 49%
- WPTG (FM CP)/West Point, VA \$25,000 for 51%
- KWIV & KATH/Douglas, WY \$50,000

**WLOP & WIFO/Jesup**  
**PRICE:** \$575,000  
**TERMS:** Stock sale; the buyer is entitled to a cash credit of \$63,000 for paying off the seller's debts and will make cash contributions to the company's capital base. The balance is to be paid via a 15-year promissory note for \$425,000 at 8.242% interest, payable in quarterly installments of \$12,406.

**BUYER:** Charles Hubbard Jr. of Aiken, SC. Phone: (803) 649-3710  
**SELLER:** Jesup Broadcasting Corp., owned by Gary Davidson and Don LaDuke. Davidson and LaDuke also own WPUB & WCAM/Camden, SC. Davidson also owns WDKD & WWKT/Kingstree, SC. Phone: (912) 427-3711  
**FREQUENCY:** 1370 kHz; 105.5 MHz  
**POWER:** 5kw day; 3kw at 300 feet  
**FORMAT:** Country; AC

**WJEM/Valdosta**  
**PRICE:** \$401,383  
**TERMS:** Asset sale for assumption of debt  
**BUYER:** WJEM Inc., owned by J.C. Johnson of Lake Park, GA. Phone: (912) 559-5167

**SELLER:** Lowndes County Broadcasting Co., owned by H. Vernon Arnold. Phone: (912) 241-9797  
**FREQUENCY:** 1150 kHz  
**POWER:** 5kw daytimer  
**FORMAT:** Country

**Illinois**

**WCCQ/Crest Hill**  
**PRICE:** \$554,086  
**TERMS:** Stock sale for 10-year promissory note for \$100,000 at 7.9% interest, payable in 10 equal annual installments. The seller is also owed \$454,086 over 20 years at 7.9% interest for loans made to the selling company.

**BUYER:** Robert Channick of Joliet, IL. He's the son of the seller. Phone: (815) 729-4400  
**SELLER:** Herbert Channick of Garden Prairie, IL is selling his 100% ownership of Crest Hill Broadcasting Inc., the 90% owner of licensee CHB Venture. Phone: (815) 547-5701  
**FREQUENCY:** 98.3 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** Country

James B. Thompson, President/CEO  
 of  
**Group W Radio, Inc.**  
*has completed the sale of*  
**KRSR-FM, Dallas**  
*for*  
**\$11,000,000**  
*to*  
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N · E · T · W · O · R · K · S



## TRANSACTIONS

Continued from Page 8

## Iowa

## KCJJ/Iowa City

PRICE: \$25,000 for 15%

TERMS: Stock sale for \$1000 cash per share

BUYER: An employees group composed of **Mary Johnson, Rodney Haag, Sandy Deatsch, Paul Morsch, and Tammy Baker**SELLER: **River City Radio Inc.**, headed by President **Cordell Braverman**

FREQUENCY: 1550 kHz

POWER: 1kw

FORMAT: AC

## Louisiana

## KRVE/Brusly (Baton Rouge)

PRICE: \$84,943 for 25%

TERMS: Stock sale for cash

BUYER: **Michael White** is purchasing 25% of the licensee. He's part-owner of **KNOK/Belle Chasse (New Orleans), LA** and **WOTC/Wiggins, MS.**SELLER: **H. Hunter White III** of New Orleans is reducing his 50% stake in **McForhun Inc.** to 25%

FREQUENCY: 96.3 MHz

POWER: 3kw at 328 feet

FORMAT: AC

## Massachusetts

## WINQ/Winchendon

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: **Central Broadcasting Corp.**, owned by **William Macek**. He's a real estate developer and city councilman in Haverhill, MA. Phone: (508) 373-6010SELLER: **Quality Communications Inc.**, owned by **Lawrence DeHaan** and **Wilson Wong**. They also own **WNTX/Nantucket, MA** and **WCFR & WMKS/Springfield, VT.** Phone: (508) 875-0818

FREQUENCY: 97.7 MHz

POWER: 3kw at 439 feet

FORMAT: Gold

BROKER: **Kozacko-Horton Co.**

## Minnesota

## FM CP/Eden Prairie

PRICE: \$100 for 15%

TERMS: Stock sale for cash

BUYER: **Emily Moore** of New Brighton, MN is increasing her ownership stake in licensee **Southwest Suburban Broadcasting Inc.** to 85%.SELLER: **Jack Moore** is selling his 15% stock ownership of the licensee.

FREQUENCY: 105.7 MHz

POWER: 3kw at 300 feet

## WYRQ/Little Falls

PRICE: \$451,150

TERMS: Stock sale for \$20,000 cash and \$90,000 over 10 years at 8% interest for a non-compete agreement. The buyer also is assuming obligations totaling approximately \$341,150.

BUYER: **Jack and Merry Jo Hansen** of St. Cloud, MN and **Steve and Heidel Van Slooten** of Little Falls, MNSELLER: **Rita Schiel** is selling her 100% ownership of **Schiel Broadcasting Inc.** Phone: (612) 632-2992

FREQUENCY: 92.1 MHz

POWER: 3kw at 300 feet

FORMAT: Country

BROKER: **LGG Media Brokers**

## Missouri

## KHAD &amp; KDJR/DeSoto

PRICE: \$25,000

TERMS: Cash sale of assets

BUYER: **Judy Cole** of DeSoto, MOSELLER: **Jefferson Communications Inc.**, owned by **John Lankenau**. The company filed Chapter 7 bankruptcy last August.

FREQUENCY: 1190 kHz; 100.1 MHz

POWER: 5kw daytimer; 2kw at 400 feet

FORMAT: This combo is dark.

## New York

## WHVW/Hyde Park

PRICE: \$350,000

TERMS: Asset sale for \$100,000 cash and a five-year promissory note for \$250,000 at 9% interest. The note is

payable in monthly installments of \$2600, with a final balloon payment of \$196,374. This transaction is subject to the approval of the **Bank of New York** and **New York Business Development Corp.**BUYER: **Joseph-Paul Ferraro** of Yonkers, NY. Phone: (914) 423-0031SELLER: **Mid-Hudson Broadcasting Inc.**, headed by **Donald, Ralph, and Mark Adams**. Phone: (914) 471-9500

POWER: 500 watts day/200 watts night

FORMAT: Gold

## WVKZ-AM &amp; FM/Schenectady-Clifton Park

PRICE: No cash consideration

TERMS: Transfer of stock to settle defaulted debt for \$490,000

BUYER: **KSK Inc.**, owned by **Kathleen, Stephen, and Karen Keaveney** of Ramsey, NJ. Phone: (201) 934-6471SELLER: **James Walsh** of **WV Broadcasting Inc.** Phone: (518) 370-5386

FREQUENCY: 1240 kHz; 96.7 MHz

POWER: 1kw; 3kw at 328 feet

FORMAT: News/Talk; AOR

## Puerto Rico

## WORR/Quebradillas

PRICE: \$110,000

TERMS: Asset sale for \$30,000 and a promissory note for \$80,000 at 6% annual interest. The note is payable in five annual installments of \$16,000 each.

BUYER: **Clamor Broadcasting Network Inc.**, headed by **Jorge Rashke Garcia** and **Isaura Martinez Rodriguez** of Bayamon, Puerto RicoSELLER: **Radio Redentor Inc.**, headed by President **Miguel Cintron-Cortes**. Phone: (809) 751-1310

FREQUENCY: 960 kHz

POWER: 1kw

FORMAT: Spanish

## South Carolina

## WBLR/Batesburg

PRICE: \$20,000

TERMS: Asset sale for a 15-year promissory note at 9% interest, payable in equal monthly installments

BUYER: **James and Cheryl Wiszowaty** of Leesville, SCSELLER: **Antley Broadcasting Inc.**, owned by **R.B. Antley**

FREQUENCY: 1430 kHz

POWER: 5kw daytimer

FORMAT: Country

## WAGS/Bishopville

PRICE: \$22,000

TERMS: Asset sale for cash

BUYER: **A.L. Group**, owned by **Argent** and **Arie Landrum** of Houston. Phone: (803) 484-5415SELLER: **Carr Radio Inc.**, owned by **Sheryl Carr**. Phone: (803) 484-5368

FREQUENCY: 1380 kHz

POWER: 1kw

FORMAT: Country

BROKER: **Theodore Gray Jr. of Gray-Tice & Co.**

## WTUB/Georgetown

PRICE: \$122,000

TERMS: Stock sale for \$50,000 cash and two promissory notes totaling \$72,000

BUYER: **C. Arlyce Posey** of Irving, TX. He owns interests in **WJZS/Orangeburg, SC** and **WMOD/Boliver, TN.** Phone: (214) 506-8102SELLER: **VBX Communications Inc.**, owned by **Robert Cunningham Sr. & Jr.** The younger Cunningham also owns a minority stake in **WVBX/Georgetown, SC.**

FREQUENCY: 93.7 MHz

POWER: 3kw at 328 feet

FORMAT: AC

## WRHA (FM CP)/Johnsonville

PRICE: \$20,823

TERMS: Asset sale for cash

BUYER: **Waacamaw Neck Broadcasting Co.**, owned by **Frankle Pittman** of Lumberton, SC; **Toni Pennington** of Wilmington, NC; and **John Carter** of Lumberton, NC. Phone: (919) 762-7897SELLER: **Cynthia Merrithew** and the **Estate of William Burckhalter**. The estate also owns **WCWB/Trenton, FL** and **WKYB/Hemingway, SC.** Phone: (803) 722-7773

FREQUENCY: 105.1 MHz

POWER: 3kw at 1076 feet

## Texas

## KRME &amp; KRBH (FM CP)/Hondo

PRICE: \$152,500

TERMS: AM station assets are being sold for \$142,500, and the FM CP is being sold for \$10,000. Escrow deposit of \$2500, with the balance to be paid in monthly installments "that are equal to the greater of \$500 or 75% of the cash flow generated by the operation of the stations and station **KHLC/Bandera, TX**" (if the buyer controls KHLC). Interest is to accrue on the remaining purchase price at the rate of 5% annually. The entire remaining purchase price becomes due on the 10th anniversary of closing or if the stations are resold. If the combo is sold within five years, the seller is entitled to 50% of any sale proceeds exceeding \$199,000.BUYER: **James Withers** of Carrollton, TX. He's Director/Engineering for **KDFW-TV/Dallas-Ft. Worth** and is the proposed buyer of **KHLC**. Phone: (214) 394-1163SELLER: **Radio Medina Inc.**, owned by **William Berger**. Phone: (512) 426-3367

FREQUENCY: 1460 kHz; 98.5 MHz

POWER: 500 watts day/226 watts night; 3kw at 300 feet

FORMAT: Spanish

## KXEB/Sherman

PRICE: \$75,000 for 50%

TERMS: Stock sale for cash

BUYER: **Mirella Aguilar** of Houston. Phone: (214) 426-6110SELLER: **Maria Aguilar** of Houston and **Camerino Gonzales** of Chicago are selling their collective 50% stake in licensee **Pesa Broadcasting Corp.**

FREQUENCY: 910 kHz

POWER: 1kw

FORMAT: Spanish

## KNFO/Waco

PRICE: \$1.25 million

TERMS: **KNFO** borrowed \$2,646,000 from **First Texas Savings Association** in December 1986. In December 1988, the institution was declared insolvent and taken over by the **Federal Savings & Loan Insurance Corp.** The **KNFO** loan contract was acquired by **First Gibraltar Bank**, which later de-clared the station in default on the loan. **KNFO** is now transferring its assets to **HSA Service Corp.** in lieu of foreclosure by the bank. The station's shareholders, with the exception of **Norman Fischer**, are to deliver \$600,000 in cash to an escrow account (to be administered by Washington communications attorneys **Dow Lohnes & Albertson**) and a promissory note for \$650,000 to settle the dispute. The **KNFO** shareholders agree that the aggregate unpaid balance of the note is \$2,981,205. They also agree that the fair market value of the assets currently does not exceed \$950,000. Washington communications attorney **Jeffrey Southmayd** has been retained to manage the station for \$5000 monthly.BUYER: **HSA Service Corp.**, an affiliate of **First Gibraltar Bank**. Through several interlocking corporations, the ultimate owner is New York financier **Ronald Perelman**.SELLER: **KNFO Broadcasting Co.**, a joint venture of **THD Construction Co.**, headed by **T.H. Dinerstein**; **Caltagironi Broadcasting Co. Inc.**, headed by **Vincent Caltagironi III**; **Calcorp Communications Inc.**, headed by **Jack Caltagironi**, and **Abilene Broadcasting Co.**, owned by media broker **Norman Fischer**. Phone: (817) 776-3900

FREQUENCY: 95.5 MHz

POWER: 85kw at 1073 feet

FORMAT: Country

## Virginia

## WHLF/South Boston

PRICE: Undisclosed for 49%

TERMS: Transfer of 49% stock interest for cancellation of indebtedness

BUYER: **Virgilina Broadcasting Inc.**, owned 51% by **Timothy Moran** and 49% by **Moran Communications Inc.**, which is headed by **Amy Moran**, Timothy's wife. **Virgilina** also owns **WYPA/South Boston, VA.** **Moran Communications** also owns **WPTM/Roanoke Rapids, NC** and **WSMY/Weldon, NC.**SELLER: **South Boston Radio Inc.**, owned 100% by **Timothy Moran**

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: AC

## WPTG (FM CP)/West Point

PRICE: \$25,000 for 51%

TERMS: Stock sale for cash

BUYER: **Gilber Granger** and **Thomas Smith** of **Williamsburg, VA.** They presently own 49% of the licensee and own **WMBG/Williamsburg, VA.** Phone: (804) 220-0302SELLER: **R. Tyler Bland Jr.** is selling his 51% ownership of **West Point Broadcasting Corp.** Phone: (804) 843-3279

FREQUENCY: 107.9 MHz

POWER: 6kw at 328 feet

## Wyoming

## KWIV &amp; KATH/Douglas

PRICE: \$50,000

TERMS: Asset sale for cash

BUYER: **Fireside Broadcasting Co.**, owned by **Brett Reese** of **Shawnee, WY.** Phone: (307) 358-3714SELLER: **Jackalope Radio Inc.**, owned by **Delores Kath**. She also owns **KGOS & KERM/Torrington, WY.** Phone: (307) 532-2181

FREQUENCY: 1470 kHz; 99.3 MHz

POWER: 1kw day/500 watts night; 810 watts at 530 feet

FORMAT: Country

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- Thurs 6/11 - T.J. Martell Celebrity Silent Auction
- Sun 6/14 - Celebrity Softball Games



**EARNINGS**

**Cap Cities Earnings Down For 4th Time**

**C**apital Cities/ABC (NYSE: CCB) earnings fell for the fourth consecutive quarter last year, according to the company's latest report. Net income was posted at \$103.2 million (\$6.17 per share) versus \$157.5 million (\$9.34) in the fourth quarter of 1990. Revenues rose slightly, from \$1.551 billion to \$1.559 billion.

Net income for 1991 was \$343.5 million (\$20.47 per share) versus \$477.8 million (\$27.71) in 1990. Revenues suffered a slight dip: \$5.386 billion compared to \$5.382 billion.



Operating income for the broadcasting group was off 17% in the fourth quarter and 20% for the year. Among its media holdings, Cap Cities/ABC owns 21 radio stations in 11 markets, including seven of the Top 10 markets.

**G**annett Co. (NYSE: GCI) earned \$97.1 million (68 cents per share) in the fourth quarter compared to \$117.3

million (74 cents) in the fourth quarter of 1990. Revenues were off slightly, from \$904.6 million in fourth quarter '90 to \$901.2 million in '91.

The company earned \$301.7 million (\$2 per share) in '91 versus \$377 million (\$2.36) the previous year. Revenues inched their way down — from \$3.44 billion to \$3.38 billion. The company blamed its performance on the weak ad market. Gannett owns 15 radio stations in eight markets.

**M**ultimedia Inc. (NASDAQ: MMEDC) reported fourth quarter earnings of \$14.5 million (39 cents per share) versus \$17 million (46 cents) the year before. Revenues were up 13%: \$126.8 million to \$143.2 million.

The company earned \$48.4 million (\$1.30 per share) in '91 versus \$45.6 million (\$1.23) in 1990. Revenues were up 9%, from \$480.7 million in 1990 to \$524.3 million in '91.

In addition to its newspaper and TV stations, Multimedia distributes the syndicated **Donahue** and **Sally Jessy Raphael** TV shows and owns eight radio stations in five markets.

**Freejackin'**



Young M.C. (l) and Motley Crue's Vince Neil talk shop at the world premiere of "Freejack," starring Emilio Estevez and Mick Jagger. When asked whose body he would choose to freejack — a form of high-tech bodysnatching — Young M.C. reportedly said, "Dan Quayle, because then his body would finally know what it's like to have a brain."

**Harris, Sova Set In New Pinnacle VP Positions**

**Pinnacle Broadcasting** has restructured its upper management tier following the departure of Exec. VP/COO **Scott Savage** (R&R 1/24). **KLLL/Lubbock** VP/GM **Scott Harris** becomes VP/Programming, while **WFTC & WRNS/New Bern-Greenville-Jacksonville** VP/GM **Roy Sova** is elevated to VP/Sales.

**Pinnacle Chairman/President Philip Marella** said, "We hated to lose Scott Savage, but we're fortunate to have the talent in the company on which to capitalize. Both Scott [Harris] and Roy are great achievers in their respective areas. Scott is running one of the nation's best Country stations, and Roy is equally successful in sales."

Sova commented, "This is a fantastic opportunity. Having a person directly involved with sales and promoting a better exchange of ideas within the company on a day-to-day, week-to-week basis sets a new direction for Pinnacle. It's

PINNACLE/See Page 30

**EXECUTIVE ACTION**

**Anzaldo Promoted At RCA**

**RCA Records** exec **Terry Anzaldo** has been elevated to the positions of National Director/West Coast Promotion and National Dance Radio Promotion. He will concentrate on promotion in Los Angeles, San Francisco, and Seattle, as well as serve as the lead person for Dance radio projects nationwide.

"We're very proud of Terry's growth in the last two years," said VP/National Promotion **Geary Tanner**. "He has become a leader at RCA and will continue to grow in his new national position. He wanted it, deserved it, and got it."

Anzaldo joined RCA two years ago as an L.A. promotion rep.



Anzaldo

**Mercury Records Elevates Kelly**



Kelly

**Mike Kelly** has been promoted to National Field Director/Rhythm & Black Music Promotion for **Mercury Records**.

"We are proud to have a person of Mike's caliber as part of our promotional team," said **Daria Langford, Sr.** Director of the Rhythm & Black Music Group. "Mike brings with him a well-rounded knowledge of the industry from both a radio and records perspective."

Prior to joining Mercury last year, Kelly worked for **Motown** and **Arista**. He previously programmed **KATZ/St. Louis** and **KAPE/San Antonio**.

**Atlantic/Nashville Ups Switzer, KahaneK**

**Atlantic/Nashville** has promoted **Bryan Switzer** to Director/National Promotion. Concurrently, **Elroy KahaneK** has been tapped as Director/Artist Development.

VP/Operations **Rick Blackburn** told **R&R**, "I'm proud of the work Bryan has done the last two years, and of his energy and excitement. I have no doubt he'll do extremely well in his new position."

Regarding KahaneK, Blackburn commented, "Artist development is the engine that drives the machine in today's environment. Elroy's enthusiasm and experience are major assets for us."

Switzer was previously Manager/National Promotion, a post he had held since joining Atlantic/Nashville two years ago. KahaneK, with the label for nearly three years, formerly served as Director/National Promotion.

**Rowland's WAIA Adds Ade As VP/GM**

**KNOW & KEYI/Austin** VP/GM **John Mackin Ade** has assumed the same post at **Rowland Family Classic Rock WAIA/Jacksonville**. The position had been open for several months.

Ade said, "The combination of Rowland's expertise and my management experience should make

for a very long and successful relationship. WAIA is a gold mine waiting to be excavated."

Prior to working at the Austin combo, Ade was President of **Specter Broadcast**. He also held executive posts at **KLUV/Dallas**, **WNEW/New York**, and **WIP/Philadelphia**.



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## NEWSBREAKERS

### Arista Names Two New VPs



Ennis

Sanders

Two industry executives have landed in the vice presidential tier at Arista Records: Sr. Director/Artist Development Tom Ennis becomes VP/Product Management, and artist manager Richard Sanders joins the label as VP/Artist Development.

"Tom's continued growth with the label, as well as his unique combination of leadership and creativity, has made him an integral part of the management team," said label Sr. VP Jack Rovner. "Richard Sanders brings to Arista over 15 years of invaluable experience in the music business. His extensive knowledge regarding the development of an artist's career will be a major asset to Arista's roster."

Ennis has been with the label for 13 years; Sanders was co-founder/President of Loud & Proud Management, which represented White Lion and the Eric Gales Band, among others.

### Teuber Tapped To Program WWCD

Veteran programmer/consultant Tom Teuber is returning to Columbus, OH to assume the PD job at WWCD. He succeeds Kelli Gates, who recently exited the Ingleside Radio station during its evolution from New Rock to eclectic AOR under the SBR consultancy.

"Tom met all the criteria for the job," commented WWCD GM Terry Mowery. "He fully understands the format, knows how to take good, raw talent and develop it, and also knows what Columbus is all about."

Teuber, a consultant since 1987, told R&R, "Rather than compete against SBR in the consulting arena, I decided I'd rather work with them. They have the same mindset as I do when it comes to programming."

Teuber first worked in Columbus 15 years ago when he programmed heritage AOR WLWQ. He was later PD at WMET/Chicago, VP/GM at Strategic Radio Research, and VP/Operations at WMAD-AM & FM/Madison, WI before starting his own venture.

### UPDATE

#### KOOL/Phoenix Taps Townsend As GSM

KUBE/Seattle GSM Skip Townsend has accepted a similar assignment at Adams Communications Gold outlet KOOL/Phoenix. Former KOOL GSM Bruce Olson segues to a corporate NSM position, overseeing sales for four of the company's properties.

Townsend told R&R, "I graduated from school in Arizona, and it'll be fun to return. There's a great group of people at the station with a high energy level. The format's been the same for the past 17-18 years, and it's one of the pioneer Gold stations in the country. Our scenario is to move from KOOL's already enviable position to bigger and better things. The Phoenix economy appears to be soft — just how soft is something I can't answer right now."

Prior to joining KUBE nearly nine years ago, Townsend was GSM at KEX/Portland and an AE at KMPC/Los Angeles.

#### KDUO/Riverside Flips To Gold KHTX

B/EZ KDUO/Riverside becomes Gold KHTX (K-Hits) this week (2/7), with Jim Nelly succeeding Larry Collins as PD. Reportedly, an on-air lineup will be in place within four weeks. Leading up to the changeover, 97 different guest announcers each helmed a one-hour free-form programming shift.

GM Bob Ridzak told R&R, "The format change simply came down to economics. KDUO was a 50+ station, and there wasn't much available ad money. I doubt there are 10 significant B/EZs left in the country. We've been dying the last 18 months and had to change with the times."

"After doing four months of research, we clearly saw Gold was the biggest format hole. [Listeners] want an Oldies station; the two local stations [KBON and KOLA] weren't filling their needs. We'll play six to eight '50s songs, but our major musical emphasis will be on the '60s and '70s; the presentation will be very up."

#### All-Sports For KMEN/San Bernardino

KMEN/San Bernardino officially became California's first 24-hour all-Sports station as it shifted from its SMN-fed Heart & Soul format last Friday (1/31). The outlet had been programming sports on weekends since the beginning of the year.

"A stable of sports programming has long been a mainstay of KMEN," said PD Mike Karsting. "This was a natural move." The station had already been the market home for Lakers basketball, Dodgers baseball, and Raiders and 49ers football.

### AMA Champions



Among the many artists honored at the American Music Awards were (top row) C&C Music Factory (brandishing four of their five trophies), and (bottom) Natalie Cole (with her two pyramids), Luther Vandross (two-time winner), and James Brown, who took home the Award Of Merit.

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## Radio

● **ROBERT KRAMARIK JR.** has been appointed GM at WGMF/Watkins Glen, NY & WNGZ/Montour Falls-Elmira-Corning, NY. His background includes nine years as an air talent in the Buffalo market.

● **JEFF WEBER** has been tapped as GM at WBNJ/Cape May, NJ. He was previously an AE at WNSI-TV/Albany, NY.

● **KARLEN EVINS** has been named Promotion Director at News/Talk WWTN/Nashville. She was formerly an air talent on crosstown WSIX.

● **DEAN EISNER** recently was named Managing Director/International Development for Cox Enterprises. Prior to this appointment, he served as Managing Director for AGB Market Information in London.

## Records

● **DAVID CHEMIDLIN** has been appointed VP/Controller at Sony Music. He was previously VP/Controller, North America Group, CBS/Fox Video.

● **KAREN COLAMUSSI** is elevated from Director/Merchandising to Sr. Director/Marketing at Atlantic Records.

● **RICHARD DE PALMA** moves to Charisma Records as Controller, segueing from the same position at Southern Music Publishing. In addition: **CAROLINE TRUE** joins as Director/Video Production, coming from Ridley Scott & Associates' Exec. Producer/Music Video post; **CHRISTOPHER JARRIN** becomes Art Director, segueing from the Creative Director slot at Lotas Minard Patton McIver.

● **ALLAN COLE, JOE BULLARD**, and **JOHN GREENE** have been named Local Promotion Managers/Black Music for the Atlanta, Florida/Alabama, and Carolinas regions, respectively, at Columbia Records. Cole had been an AE at WALT/Meridian, MS; Bullard was PD/MD at WANM/Tallahassee; and Greene had been Marketing Specialist at Loew's Lorrillard.

● **DANTE ROSS** moves from A&R rep to Director/A&R at Elektra Entertainment.

● **KIM JAKWERTH** has been promoted from Manager/West Coast Publicity to Assoc. Director/National Publicity at Arista Records.

● **DAN CHARNAS** has joined Def American Recordings to oversee its rap music division. He previously served in promotion and A&R capacities at Profile Records.

● **ROB SIDES** arrives at Giant Records as Director/National Sales. He was formerly Elektra Entertainment's Regional Sales & Marketing Manager and GM for Elektra's West Coast office.

● **PETER STANDISH** is upped from National Promotion/Marketing Manager, Modern Music at Reprise to Product Manager at Warner Bros./Reprise.

● **RICK FROIO** is promoted from Assistant Branch Manager to Regional Branch Manager at WEA/Cleveland.

● **CD MEDIA** has launched the Satellite Comedy Network, a daily satellite-delivered comedy service whose executive producer is WPLJ/New York air talent **TODD PETTEGILL**; (212) 836-4425.

● **NBA RADIO** — produced, cleared, promoted, and sold by the NBA — will debut February 9 with the broadcast of the NBA All-Star Game and will air Sunday games throughout the season; (212) 826-7000.

● **HANK WILLIAMS JR.** will perform live via satellite on Unistar Radio Networks, debuting material from his forthcoming album, "Maverick," at 10pm on February 14; (212) 373-4968.

● **BILL MILLER**, GM of weekly nostalgia/variety show "Wax Works," will also assume hosting responsibilities beginning the week of March 22; (800) 444-9726.

## Industry

● **KEVIN DAKIS** is upped from AE to Director/Sales at Major Market Radio/San Francisco. And **MARIANNE ZAREN** is named Manager of Schubert Radio Sales' new Philadelphia office. She had been GSM at WEAZ/Philadelphia.

● **MICHAEL QUAID** has joined the RAB as VP/Stations, Midwest. He was previously Director/Sales at McGavren Guild/Chicago. Quaid fills the position previously held by **MIKE MAHONE**, who moves to the RAB's Education & Training department in New York.

● **JACK HAYES & ASSOCIATES** has resumed its radio consulting practice, specializing in the Sports, News/Talk, Full-Service AC, and Gold formats. The company can be reached at P.O. Box 12143, La Jolla, CA 92039; (619) 458-0369.

● **KURT SCHOLLE** joins the digital automation firm of Rodman/Brown & Associates as VP/Sales. He had been MD at WJJD/Chicago.

● **JOANNE BORIS** moves from Sr. VP/Synchronization & Music Services to Exec. VP/Music Services at EMI Music Publishing.

● **EDWARD PIERSON** is appointed VP/Legal & Business Affairs at Warner/Chappell Music. And **PATRICK CONSEIL** joins as an International Consultant; he will continue to run the management firm Modus Operandi.

## National Radio

● **JEFFREY MATHIEU** joins ProMedia as VP/Sales & Marketing, having previously been VP/Sales & Marketing at Q1 Productions.

● **STEVEN UHLER** is upped from Manager to Director/Promotions & Merchandising at ABC Radio Networks.

## PROS ON THE LOOSE

**Brian Bridgman** — PD KHTK/St. Louis (314) 391-3822

**Kim Carson** — MD/nights WKWS/Toledo (419) 534-3042

**Scott Christy** — Detroit Local Promotion Mgr. JRS Records (313) 548-8379

**Jeff Clarke** — PD WKDD/Akron (216) 658-3544

**J.J. Cook** — PD WNTQ/Syracuse (315) 469-5900

**Jim & Joanne Crossan** — Mornings WAAS/Columbia, SC (803) 781-6608

**Ron Engelman** — Mornings KSOL/San Francisco (415) 570-6590

**Scott Forrest** — Evenings KSFO & KYA/San Francisco (415) 291-8722

**Phil Guerini** — Dir./Southern Regional Promotion EastWest Records (704) 563-0912

**Ted Hudson** — Afternoons WGTZ/Dayton (513) 426-7483

**Jacque James** — Mid-days/morning co-host KXXR/Kansas City (816) 763-4102

**David Jeremiah** — Mornings/Production Dir. KKUR/Ventura, CA (805) 981-9614

**Flyin' Brian Keith** — Nights WFME/Baton Rouge (504) 292-1607

**Shotgun Tom Kelly** — PD WBPR/Myrtle Beach, SC (803) 448-7432

**Tom Lamb** — Mornings WESA/Charleroi-Pittsburgh (412) 344-6099

**Susan Landers** — APD/nights KKUR/Ventura, CA (805) 485-1327

**Gregg Lenny** — Seattle Local Promotion Mgr. JRS Records (206) 822-8350

**Lorna Love** — Morning co-host WKLS/Atlanta (404) 729-1135

**Mykl McKirdy** — Chicago/Twin Cities Local Promotion Mgr. JRS Records (612) 688-6535

**Jeff Neben** — Dir./National Pop Promotion Impact Records (818) 769-2489

**Johnny O** — PD KKBG/Hilo, HI (808) 935-1649

**Allen Price** — PD/mornings WSTW/Wilmington, DE (302) 762-3628

**Randy Rhodes** — APD/MD/nights WDRK/Panama City Beach, FL (904) 234-9847

**Jimmy Risk** — Cleveland Local Promotion Mgr. JRS Records (216) 221-7641

**Ron Saint John** — PD/mornings WBXB/Edenton, NC (919) 331-1041

**Dave Smiley** — Morning co-host WHTZ/New York (515) 278-4668

**Dale Stead** — Production Dir. WRQN/Toledo (419) 389-1727

**Tim The Rock & Roll Animal** — Afternoons WQFM/Milwaukee (414) 546-2307

**Frank Torok** — Promotion Director/air talent KCAL/Riverside-San Bernardino (714) 997-5556

**Bill West** — OM WALD/Walterboro, SC (407) 569-3954

● **PAUL O'MALLEY** is promoted from AE in Katz Radio's New York office to Sales Manager of its St. Louis branch.

● **TODD VUNDERINK** has been upped from Director/Southern Concert Music to VP/Concert Music at Peermusic.

● **MICHAEL BABCOCK** has been named Manager/Film & TV Music at the Zomba Group. He was previously Manager/Music Supervision & Production Clearances for Stephen J. Cannell Productions.

● **RON OSHER** has been named VP of BMG Enterprises, a newly created BMG operating unit whose ventures include NiceMan Merchandising and BMG Kidz. Osher moves in-house from VP/Finance.

● **PATRICK KANE** is tapped as Sr. VP/Corporate Development at creative marketing firm CRN International. He arrives from Mediatech, where he was Corporate Sr. VP/CEO of Mediatech East.

### CHRONICLE

#### Births:

**KRZR/Fresno** AE **Brenda Brown**, husband **KKBB/Bakersfield** VP/GSM **Todd Brown**, daughter **Alexis Nichole**, September 19.

**WAEB/Allentown** air talent **Mad Max**, wife **Beth**, daughter **Kara Elizabeth**, December 11.

**WUSN/Chicago** air talent **Debi Diamond**, son **Jordan Parker**, January 31.

#### Marriages:

**WALK/Long Island** Station Manager **Bill Edwards** to **Andrea Zizolfo**, February 1.

#### Condolences:

**KERA/Dallas** news reporter **Tom Olson**, 39, January 21.

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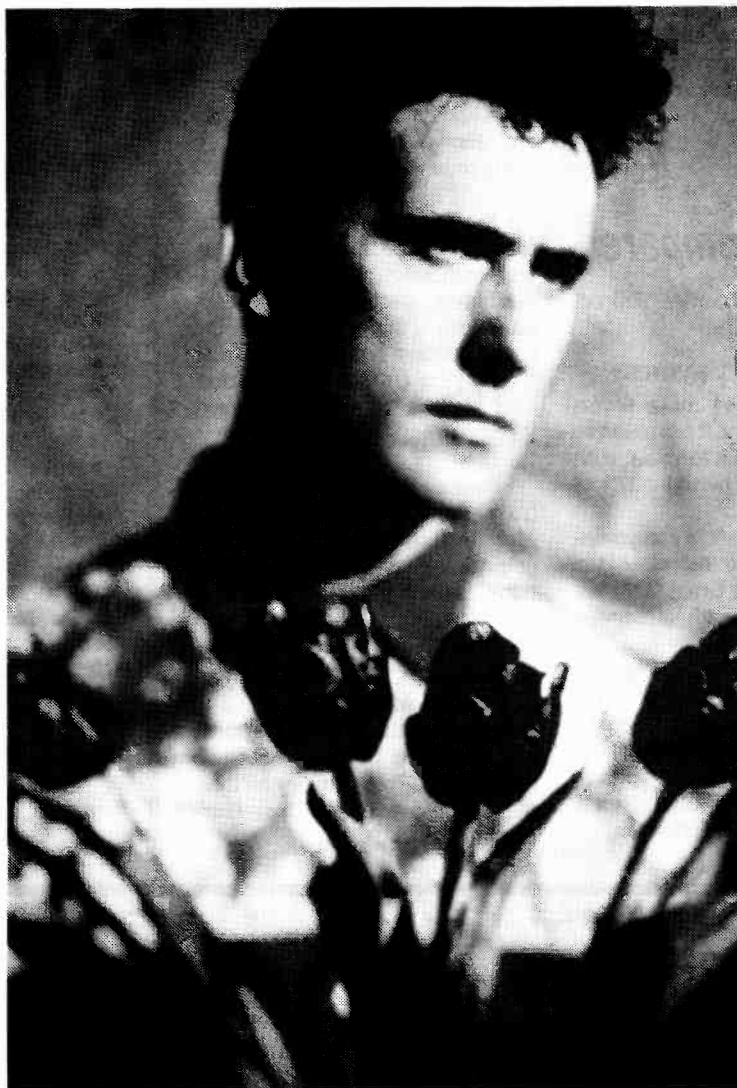
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# MANAGEMENT

## Frequent Business Travelers Surveyed

America's nine million frequent business travelers not only account for a significant volume of airline seats, hotel rooms, car rentals, and credit card purchases, they're also most likely to pay premium rates for travel services.

NYC-based Erdos & Morgan/MPG recently surveyed travelers with household incomes of \$35,000+ who had taken three or more business trips in the past 12 months.

### More Moneyed

The firm found that 84% of this group had annual household incomes of more than \$50,000 — which makes them affluent frequent business travelers (AFBTs) — and that the average household income among AFBTs was \$72,290.

Men accounted for 82% of AFBTs and had much higher indi-

vidual incomes than their female counterparts (\$61,640 vs. \$45,470). AFBTs were on the road an average of 12 times a year, and eight of these trips involved airplane travel.

The majority (70%) of AFBTs said they enjoyed traveling for business. Of course, 51% of AFBTs said they determined the amount of they spent on the road, and 29% chose their own airline class.

### Four Subsegments

Erdos & Morgan/MPG also determined that the AFBT market could be divided into four distinct subsegments, as follows:

- **Prime Time.** Accounting for 18% of the total FBT market, these travelers are highly motivated individuals who use discretion in spending their time and money. This group has more members in

## Travelers' Top Media

### Top 10 Publications

Publication	Percent
USA Today	35%
Wall Street Journal	31
Time	29
National Geographic	27
Reader's Digest	25
Newsweek	25
Sports Illustrated	20
U.S. News & World Report	19
People	18
Money	15

### Top 5 TV Shows

TV Show	Percent
60 Minutes	48%
20/20	39
ABC World News Tonight	37
CNN's Evening News	30
NBC Nightly News	27

Source: Erdos & Morgan/MPG, NYC

the \$200,000 income bracket than any other. They are also far more likely to be self-employed (54%).

- **Seasoned Activists.** Accounting for 15% of the market, this segment's monthly business travel expenditures average \$1500 per capita. Those in this category take the second highest number of business trips a year (16) and are the most likely to change jobs in the next three years.

- **Routine Business.** These people travel the least of the four groups. More than one-third hold technical or professional jobs, and business travel is usually scheduled by their employers.

- **Premier Class.** With an average household income of \$81,310, members of this market segment take the most trips per year (25) and spend the most money on their trips (average annual travel expenditures: \$27,900).

## STEAL THIS IDEA

### Enlist All Your Staffers To Study The Competition

Encouraging each of your employees to learn about the competition not only gives workers on all levels a broad focus, but also forces managers to separate important and unimportant data, according to former Hill & Knowlton President Robert Dilenschneider.

In his book "Power And Influ-

ence: Mastering The Art Of Persuasion" (\$10.95/Prentice Hall Press), Dilenschneider suggests you urge all your staffers to collect data on competitors' products, marketing programs, and advertising.

Remember: Useful information often comes from unexpected sources.

## DATELINE

- **February 10-11** — NAB Radio Group Head Fly-In. Grand Hyatt, Washington, DC.
- **February 13-15** — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.
- **February 22-23** — Air Talent '92. Holiday Inn Airport, Los Angeles.
- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

- **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- **June 10-13** — NAB Radio Montreux. Convention Center, Montreux, Switzerland.
- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.
- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

### R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- **February 27-29** — McVay Media Management Marketing & Programming Seminar. Sonesta Beach Hotel, Key Biscayne, FL.
- **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.
- **March 13-16** — NARM Convention. New Orleans Marriott.
- **March 24-28** — Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.
- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.
- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.
- **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- **September 9-12** — NAB Radio '92. Convention Center, New Orleans.
- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- **September 29** — CMA Awards. Grand Ole Opry, Nashville.

## GOLDEN AXES

### Corporate Severance Plans Compared

The majority (61%) of U.S. companies have formal severance plans for their top guns — and 60% continue to provide medical benefits for their execs' entire severance period — according to a recent survey by Lincolnshire, IL-based Hewitt Associates.

Along with medical coverage, nearly three-quarters of companies continue other welfare benefits during the period. Life insurance (88%) and dental coverage (77%) are the most common.

Other popular perks include: outplacement services (82% of firms offer them), an option to purchase the company car (41%), and providing the exiting employee

with an office or office support (39%).

### Methods Of Payment

Most firms (59%) make severance payments as a fixed multiple of pay rather than a formula, with one year's pay the norm for 37% of those surveyed.

The remaining 41% of companies use a formula to calculate the amount, with most firms factoring in the person's length of service and level.

When it comes to stock options and other long-term incentive awards, unvested amounts generally are forfeited upon termination. If employees have vested options, however, they're usually given a three-month exercise period.

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 4 - OBSESSION (EDIT LP VERSION) - DESMOND CHILD - 405/F/12  
 5 - TILL I LOVED YOU (POP REMIX) - RESTLESS HEART - 203/C/20  
 6 - WALK AWAY - LITTLE LOUIE FEATURING MARC ANTHONY - 410/C/17  
 10 - KISSING THE WIND (EDIT) - NIA PEEPLES - 339/F/11  
 11 - YOU ARE THE ONE - CHRIS CUEVAS - 414/C/14  
 12 - HOLD ON (SINGLE EDIT) - PRIDE 'N POLITIX - 400/F/0  
 \*\*ALERT\*\*> 13 - YOU SAW MY BLINKER-DJ JAZZY JEFF AND THE FRESH PRINCE - 352/F/0

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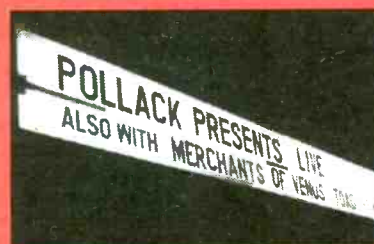
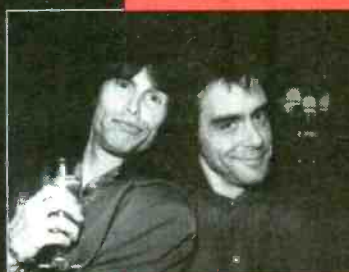
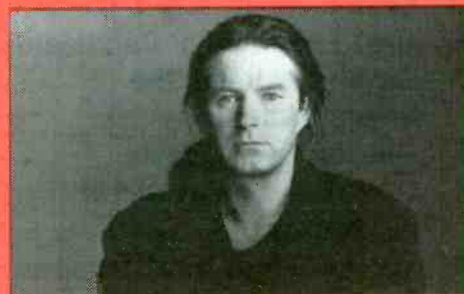
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 20 - THERE AIN'T NOTHING WRONG WITH THE RADIO-AARON TIPPIN-246/C/15  
 21 - SOMEBODY'S TELLING HER LIES - EXILE - 402/F/14  
 22 - SHE IS HIS ONLY NEED - WYNONNA JUDD - 421/F/14  
 23 - IT DON'T TAKE A LOT - MARK COLLIE - 313/C/13  
 24 - THE MORE I LEARN - RONNA REEVES - 311/F/19  
 25 - PAST THE POINT OF RESCUE (EDIT)-HAL KETCHUM - 343/F/11  
 26 - NEON MOON - BROOKS AND DUNN - 413/F/9  
 27 - PLAY RUBY PLAY - CLINTON GREGORY - 300/F/13



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# MEDIA

## Top Ten Talk Topics

January '92

**W**hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	Gov. Clinton's Alleged Affair
6	2	Economy
—	3	U.S.-Japan Rivalry
—	4	JFK Conspiracies
—	5	Bush's Japan Trip & Illness
—	6	1992 Presidential Candidates
—	7	Bush's State Of The Union Address
—	8	Qualms Over Quayle
—	9	Operation Desert Storm Anniversary
—	10	Sports (Super Bowl/Japanese Bid For Seattle Mariners)

Along with eight solid debuts, this month's chart is dominated by presidents past, present, and possible. Concerns over **Dan Quayle's** presidential potential resurfaced for the first time since May '91 — the last time **Bush** took ill.

**Reporting Stations:** KCMO/Kansas City, Brian Wilson; KGO/San Francisco, KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendenning; WWDB/Philadelphia, Dave Rimmer; WWL/New Orleans, Diane Newman; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

## TELEVISION

TOP TEN SHOWS  
JAN. 27 — FEB. 2

- 1 60 Minutes
- 2 Movie (Sunday) ("O Pioneers!")
- 3 Barbara Walters Special
- 4 Cheers
- 5 American Music Awards
- 6 Murder, She Wrote
- 7 Full House
- 8 Unsolved Mysteries
- 9 Evening Shade
- 10 Wings

Source: Nielsen Media Research  
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 2/7

- **Wynton Marsalis**, "Great Performances" (PBS; check local listings).
- **Digital Underground**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Lou Reed** and **Lenny Kravitz**, "ABC in Concert" (mid-night).

### Saturday, 2/8

- **Vince Gill** and **Alison Krauss & Union Station**, "Austin City Limits" (PBS; check local listings).
- **Pixies**, "Late Night With David Letterman" (NBC, 12:35am).
- **C&C Music Factory**, "Saturday Night Live" (NBC, 11:30pm).

### Tuesday, 2/11

- **Chubb Rock**, "Arsenio Hall."
- **Marc Cohn**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

### Wednesday, 2/12

- **Cowboy Junkies**, "David Letterman."
- **Vanessa Williams**, "Arsenio Hall."
- **Marc Cohn**, "The Dennis Miller Show" (syndicated; check local listings).

### Thursday, 2/13

- **Reba McEntire**, "Johnny Carson."
- **Pixies**, "Dennis Miller."

## FILMS

WEEKEND BOX OFFICE  
JAN. 31 — FEB. 2

- 1 **The Hand That Rocks The Cradle** \$8.12 (Buena Vista)
- 2 **Fried Green Tomatoes** \$6.67 (Universal)
- 3 **Shining Through** \$6.40 (Fox)\*
- 4 **Father Of The Bride** \$3.82 (Buena Vista)
- 5 **Grand Canyon** \$3.62 (Fox)
- 6 **Beauty And The Beast** \$3.27 (Buena Vista)
- 7 **Hook** \$3.23 (TriStar)
- 8 **JFK** \$3.18 (WB)
- 9 **The Prince Of Tides** \$3.02 (Columbia)
- 10 **Justice** \$2.15 (Paramount)

All figures in millions  
\*First week in release  
Source: Exhibitor Relations Co.

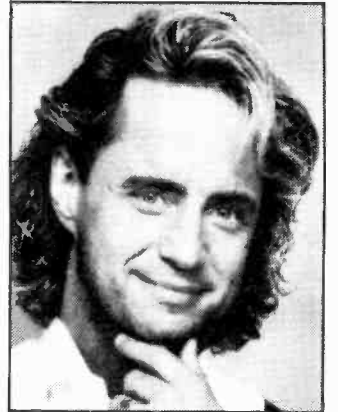
**COMING ATTRACTIONS:** No music-related movies opening this week; catch up on all the great new music that's been released instead.

## 'ZINE SCENE

### Marky Mark: Shorts Subject

**C**over boy **Marky Mark** really drops his garb in the new *Interview*. (Every photo in the 'zine was shot by noted lensman **Bruce Weber** — the man who put the beefcake in the **Calvin Klein** jeans 'n' undie ads.) This eight-page spread features the Beantown rapper a-flexin' 'n' a-grabbin' like a Chippendale's dancer.

And... the same 'zine shows **Extreme's Nuno Bettencourt** caught in four full-page shots wearing naught but his guitar and a smile.



**A LITTLE HEAD?** — The Star reports that ABC syndicated radio talent **Shadoe Stevens** recently had scalp reduction surgery to hide his bald spot.

### Royal Service

**Elton John** learned the secret of royal tennis recently. When Princess **Margaret** wouldn't move on the court, he suggested, "Pardon me, but if you went after the ball, it might help."

The Princess, cigarette 'n' drink in hand, explained, "One does not go to the ball. The ball comes to one" (*National Enquirer*).

### The Life Of Teddy

Producer **Teddy Riley** — profiled in *Entertainment Weekly* and *Spin* — is more than happy to hear that **Barbra Streisand** is calling his new Virginia Beach, VA studios, but *EW* overheard him wondering "what songs does she do?"

### 'Magonna' II

**Madonna's** drunken slide from a NYC barstool finally hits the U.S. tabs this week. The *Globe* wonders if La Madonna was drowning her sorrows at the Palladium because ex-beau **Billy Baldwin** threw her over for **Chynna Phillips**.

### Hot! Caught!

- **Paula Abdul** was spotted stocking up on discount duds at Lingerie For Less (*Globe*).

- **Jerry Lee Lewis** was so drunk onstage in Las Vegas he fired three guitarists in mid-show (*Globe*).

- When **Whitney Houston** and **Kevin Costner** were discovered smooching behind a trailer on the set of their film, "The Bodyguard," the dynamic duo said they were "just rehearsing" (*Star*).

- **Keith Washington** makes the cover of *Ebony Man*.



**STAND BY YOUR JAMMS** — "I fell for the track the moment I heard it. It had a perfect melody, but I really didn't understand what they were talking about" — **Tammy Wynette** on recording "Justified And Ancient" with the *KLF* (*Entertainment Weekly*).

### Jackson's Actions

- **Michael Jackson** made everyone working on his new video sign a contract stating they wouldn't touch him, speak to him, or curse in front of him (*Star*).

- He treated **Magic Johnson** "like a leper" on the shoot of a video — which the *Globe* identified as "Dangerous" (!) — keeping a 15-foot distance and wearing his surgical mask at all times.

- And when a camel went berserk on the video shoot of "Remember The Time" and wrecked a half-day's worth of lighting setups, Jackson asked the aggravated director, "Is the camel okay?" (*National Enquirer*).



**THE MEDIUM IS THE METHOD** — "The rapper is more accustomed to writing a script and to dealing with a script than a singer" — **Warner Bros. Sr. VP/A&R & GM/Black Music Benny Medina** explains why rappers — such as **Will Smith**, star of "The Fresh Prince Of Bel-Air" — make good actors (*Spin*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## VIDEO

### NEW THIS WEEK

- **PAULA ABDUL: CAPTIVATED — THE VIDEO COLLECTION '92** (Virgin)  
Five songs, 30 minutes. Clip compilation includes a dance remix version of "Knocked Out" plus four additional videos.

- **RUFFHOUSE PRESENTS... CYPRESS HILL & TIM DOG** (SMV)  
This 25-minute rap compilation from **Ruffhouse Records** contains three clips by **Cypress Hill** and two by **Tim Dog**.

- **GLORIA ESTEFAN: INTO THE LIGHT WORLD TOUR** (SMV)  
Twenty-three songs, 95 minutes. Concert video taped mostly in Rotterdam, Holland features additional footage from shows in England, Japan, Germany, Australia, and Southeast Asia.
- **CHIEFTAINS: AN IRISH EVENING** (BMG)  
**Roger Daltrey** and **Nanci Griffith** guest star on this hour-long program, taped live at Belfast's Grand Opera House.

## MUSIC & MOVIES

### CURRENT

- **FRIED GREEN TOMATOES** (MCA)  
Single: What Becomes Of The Brokenhearted/**Paul Young**  
Other Featured Artists: **Jodeci**, **Taylor Dayne**, **Grayson Hugh**
- **BEAUTY AND THE BEAST**  
Single: Beauty And The Beast/**Celine Dion & Peabo Bryson** (Epic)
- **FREEJACK** (Morgan Creek)  
Single: Hit Between The Eyes/**Scorpions** (Mercury/Morgan Creek)  
Other Featured Artists: **Jesus Jones**, **Jane Child**, **Ministry**
- **RUSH** (Reprise)  
Single: Tears In Heaven/**Eric Clapton**

### COMING

- **UNTIL THE END OF THE WORLD** (WB)  
Featured Artists: **R.E.M.**, **Talking Heads**, **Depeche Mode**, **U2**
- **FALLING FROM GRACE**  
Single: Sweet Suzanne/**Buzzin' Cousins** (Mercury)
- **THE MAMBO KINGS** (Elektra)  
Featured Artists: **Linda Ronstadt**, **Los Lobos**, **Tito Puente**
- **DINGO** (WB)  
Featured Artists: **Miles Davis & Michel Legrand**



# LIFESTYLES

## What Would YOU Do With \$200,000?

**Y**ou've just been informed that you won or inherited \$200,000! The first thing you do is:

A) Rent the poshest hotel in town and throw a party for your friends.

B) Install solid-gold fixtures in your bathroom.

C) Put the money into a savings or money market account, and supplement your income with the interest.

If you're like most Americans (more than 40%), you probably picked "C."

The next most popular choices — according to a the NYC-based Roper Organization — are pur-

## Lotto Fever

**B**arring the death of a rich family member, most people won't have to worry about how they would spend an unexpected \$200,000 — unless they happen to win a lottery. And there are more people betting *that* will happen than you might think.

Each month, 33% of Americans purchase a lottery ticket. The most likely ticket-holders? People aged 30-59 (38%) and folks with annual incomes of \$30,000 or more (39%).

Source: Roper Organization, NYC

chasing a home (37%), going on vacation (35%), and buying a new car (31%).

### Times A-Changing?

A similar study conducted in 1985 also found that saving money was the No. 1 choice for "spending" unexpected wealth (although the '91 numbers are down six points from '85). Taking a vacation, however,

## \$8 BILLION MARKET

### Small Appliance Sales Predicted To Jump 5%

**U**.S. sales of small appliances are expected to increase nearly 5% to nearly \$8 billion by 1995. This rise reflects an expected (inflation-adjusted) yearly growth rate of 3%, according to a recent report by the Cleveland-based Freedomia Group.

Specifically, sales of electric housewares — vacuum cleaners, irons, toasters, etc. — are predicted to jump 25% (from \$5 billion in 1990 to \$6.3 billion by '95).

Meanwhile, personal care products — shavers, hair dryers, oral appliances, etc. — are expected to rise 31% (from \$1.2 billion in '90 to \$1.6 in '95).

### Growth Factors

The replacement of worn-out appliances and consumers' desire to own higher performance, state-of-the-art models are two main fac-



tumbled from second to third place. Today's consumers also are less likely to cite buying a car.

In fact, people are less likely today than in '85 to name 11 of 17 things they would do with an unexpected cash windfall — a condition perhaps owing to the dollar's shrinking value as well as a dip in consumer confidence.

### Sharing The Wealth

While most 18-29s say they would spend their bonus bucks to buy a home, nearly half (48%) of people aged 60+ claim they would give part of the loot to family members. Compared to 1985, however, Americans are less likely to share a "good part" of their \$200,000 with family members, the church, or charities.

Interestingly, affluent con-

sumers are the *least* likely to say they would share won or inherited money. Only one in seven people with \$50,000-plus annual incomes would share his newfound wealth. In comparison, 30% of those earning \$15,000-\$50,000 and 37% of people with incomes of \$15,000 and less would share.

Furthermore, a mere 6% of the affluent would give part of their unexpected bucks to charity, compared to 14% of all other groups. For a look at the chances of a lottery win figuring into this scenario, see the box at left.

## Headaches: Everybody's Problem

**Y**our headaches may make you miserable, but at least you're not alone. According to the latest *Excedrin Headache Report*, 85% of those 20-49 suffer from headaches, and fully 63% experience them between one and five times monthly.

Age eases the agony: Though 84% of those 20-29 report headaches, the numbers drop measurably as the subjects' years increase.

Women hurt more, with 27% of those surveyed calling themselves "heavy" sufferers — compared with just 17% of men.

While 75% those polled said they accept headaches as a normal part of life, 33% of those surveyed wanted more sympathy. Interestingly, people in their 30s were the most likely to say they don't get enough sympathy for their headaches.

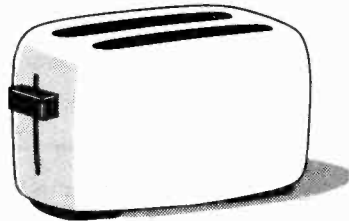
Lack of sleep is the most frequently cited cause of headaches, followed by the stress of having too much to do in too little time.

Those of parenting age — people in their 20s and 30s — blame their children next, while nutrition and money worries cut across all age groups to rank as the next most frequent causes cited.

tors predicted to fuel the growth.

Other positive factors influencing sales include lifestyle trends (increased home-based activities) and consumers' growing demand for appliances that provide greater convenience.

Also affecting the small-appliance industry is the evolution of microelectronics. Look for many products — such as toasters, coffee makers, and food processors — to incorporate the latest microprocessor technology for greater efficiency and flexibility.



## Most Popular Vegetarian Dishes

**A**mericans are somewhat more likely to eat vegetarian these days — at least when they're dining away from home. A recent survey found that while only 5% of those questioned said they were vegetarians, 20% of those polled said they'd rather go to a restaurant that offered meatless dishes.

Following are the most popular vegetarian dishes and the percentage of U.S. adults who are likely to order them:

Dish	Percentage
Fruit salad (main dish)	46%
Salad w/vegetables and grains (main dish)	43
Vegetable stir-fry	41
Pasta w/meatless sauce	32
Vegetable pizza	20
Meatless casserole	19
Meatless chili	15
Vegetable curry	12

Source: Gallup

## Sunday Brunch Bunch Crosses All Demos

**M**ade any plans for the weekend? Some 28 million adult consumers — more than one in seven Americans — say they'll be going out for Sunday brunch or breakfast during any given weekend.

Furthermore, this brunch bunch falls evenly across demographic lines, with at least 10% of every demo — regardless of age, education, and income — treating themselves to this traditional weekend meal.

Other brunch tidbits:

- People with annual household incomes in the \$30,000-\$50,000 range are more likely to take in brunch than are the most affluent.

- Senior citizens — those aged 60+ — go out for Sunday brunch, or breakfast more often than younger people.

- Older singles are more apt to dine out on Sunday mornings than unmarried people 45 and under.

- Brunchers are as likely to eat in diners and fast-food joints as they are in elegant, white-tablecloth restaurants.

Source: Roper Organization, NYC

## Middle-Aged Spending

**D**emographers have long known that income and spending peak during middle age, but a recent report by the Bureau of Labor Statistics found that spending patterns change markedly as Americans move from young adults to senior citizens.

People 45-54 averaged 1990 pretax household incomes of \$43,451, of which they spent \$36,996 annually. In so doing, they allocated more than any other demo to just about everything. They spent more on entertainment, transportation, dining out, and education, and put aside more for charity, personal insurance, and pensions.

Those 35-44 — likelier to have school-age children — focused

more of their average \$41,208 household income on housing, clothing, alcohol, and food at home than any other age cell. Their 1990 average annual expenditures totalled \$35,579 in the process.

Those 55-64 averaged 1990 pretax household incomes of \$35,309 per year. However, they spent less (an average of \$29,244) than the 45-54s on almost everything but health care.

Those 25-34 averaged 1990 annual incomes of \$32,325, of which they spent an average of \$28,107. Meanwhile, those age 65+ spent more of their 1990 income than any other demo, taking in an average of \$18,842 and doling out an average of \$18,546.

## PSYCHOGRAPHIC PROFILE

### Introducing The 'Must-Know Man'

**I**s there a "Must-Know Man" in your office? According to a recent survey conducted by *Popular Mechanics*, the Must-Know Man is characterized by a fascination with electronics and computers and a thirst for scientific and technological knowledge. He also knows cars inside and out, wants to learn more about home improvement, and sees creative activities as a way of expressing his style.

What makes these Must-Know Men such an important consumer psychographic is that *other* consumers seek their advice on which brands of various products to purchase.

The product category for which Must-Know Men's advice is most often sought? Cars. More than half (55%) of Must-Know Men are ask-

ed their opinions about automobiles. Accordingly, Must-Know Men claim to have influenced the car-purchasing decisions of a whopping 85 million consumers.

### Man Talk

Other product categories Must-Know Men are most often asked about include:

- Power tools (54%)
- Hand tools (53%)
- Tires (45%)
- Building products (41%)
- Home video equipment (41%)
- Major appliances (40%)
- Light trucks (39%)
- Motor oil (38%)
- Gasoline (35%)
- Home computers (34%)
- Paints/stains (32%)
- Lawnmowers/tractors (32%).



# STREET TALK

## Cox Firm Behind Rogers

**W**IOD/Miami midday talker Neil Rogers is receiving unqualified management support and strong public sympathy in the wake of his Wednesday (1/29) arrest for allegedly masturbating in a Miami Beach adult theatre.

Rogers was back on the air Friday (1/31) fielding a flood of positive calls to the Cox N/T outlet, 'IOD VP/GM Michael Disney told ST. Disney noted the station had lost no advertising as a result of the episode.

Rogers was arrested outside the Gayety Burlesque Theatre and charged with indecent exposure, a misdemeanor that carries a maximum penalty of a year in jail and a \$1000 fine. According to police, two officers made the bust after seeing Rogers masturbate in the back row of the theatre. The talker was released the next morning after posting a \$500 bond.

### Rumors

- Will former B94/Pittsburgh PD John Roberts and McVay Media finalize their deal this week? Look for Roberts to expand McVay's consultancy into CHR.

- Is Savage Records honcho/management heavyweight Frank Dileo now handling Richie Sambora's affairs?

- Is former KSOL/SF morning co-host Kelly Foxx returning to KRNQ/Des Moines as wakeup co-host? And is her former KSOL partner Ron Engelman ready to roll the Vegas dice?

- Who's got the lead in the WZOK/Rockford PD derby? ST hears it's WTHT/Portland, ME PD Sean Phillips and WBXX/Battle Creek PD Joe Dawson. Consultant Tracy Johnson is heading the field search.

- Following confirmation that G105/Raleigh PD/morning man Brian Patrick was stepping down to concentrate on mornings came rumors that former G105 PD and current WKSE/Bufalo PD Mike Edwards would be returning. Scratch that. Interim PD is midday man Ron McKay, who's in the running for the permanent gig.

- Contrary to rumors, WRHT/Greenville-Spartanburg, SC PD Rick Stix is not out . . . yet. The scuttlebutt's been flying since 'RHT picked up consultant Dan O'Toole.

- Where did the rumor that CHR's WTHT/Portland, ME and WBXX/Battle Creek, MI are going satellite get started? Both stations deny all.

- With Q102/Cincy MD Brian Douglas once again doing wakeups, will another heavy morning name come in to join him?

### Tube Talk

**S**lightly more than 16.8 million U.S. households tuned in to ABC-TV's "American Music Awards" Monday (1/27). The three-hour special garnered an 18.3 rating/28 share, good for fifth place overall in this week's Nielsen ratings.

#### Jackson Action

Meanwhile, the Fox-TV debut of Michael Jackson's "Remember The Time" video last Sunday (2/2) racked up a 13.1 rating/19 share, which translates into more than 12 million households.

Although Jackson's video debut wound up tied for No. 24 for the week with its ABC competition ("America's Funniest Home Videos") — and didn't quite match the ratings gathered by the similar broadcast premiere of his "Black Or White" video last November (15.6/24) — keep in mind that none of these figures take into account those who watched MJ's video premiere on MTV or BET, as these Nielsen numbers reflect network viewing only.

#### Jay Thomas Sitcom Star

In other totally tubular news, Power 106/L.A. morning man Jay Thomas is set to star in "Love Is Hell," the latest sitcom from "Murphy Brown" creator Diane English.

The show — which English says will follow a man and woman "from the day they meet until, hopefully, 10 years from now" — is set to start production in April and should debut on CBS-TV in the fall.

English is still looking for a "Katherine Hepburn at age 35" type to play Thomas's female co-star.

Rogers has steadfastly denied the charges, telling his audience his penis is too small to be seen from two feet away — let alone from ten feet across a darkened room.

ST hears the Group W budget axe is about to claim another victim. Michael Tearson — who's handled the 10pm-2am slot at WMMR/Philly for the better part of two decades — reportedly has been informed his contract will not be renewed. Look for him to work through March, at which time 'MMR will likely extend shifts to absorb his absence. No comment from the station.

Rumored to be the next casualty on Group W's cost-cutting agenda: one or more of the company's consultants.

Regarding last week's item concerning Radio Ventures Gold WXTR/DC: Company Prez Jerry Lyman told ST in no uncertain terms that the station is *not* considering a format change of any kind.

Continued on Page 24



# KATHY TROCCOLI

## Everything Changes

THE NEW SINGLE  
FROM HER NEW ALBUM PURE ATTRACTION

#1 MOST ADDED!  
OVER 100 CHR ADDS!

- WZOU/Boston
- WXKS/Boston
- Q106/San Diego
- Q102/Cincinnati
- WPRO/Providence
- KPLZ/Seattle
- KBEQ/Kansas City
- KOY/Phoenix
- KS104/Denver
- WIOQ/Philly
- KISN/Salt Lake
- KTFM/San Antonio
- WNVZ/Norfolk
- WPST/Trenton
- Y107/Nashville
- WGTZ/Dayton
- KC101/New Haven
- XL106.7/Orlando
- B93/Austin
- WWKX/Providence
- KF95/Boise
- and many more!



Produced by Ric Wake For Wake Productions  
Executive Producers: Michael Blanton and Terry Hemmings. © 1992 Reunion Records, Inc.



(advertisement)

### McVay Media Seminar

Radio program consultants McVay Media announce their **Sixth Annual McVay Media Management Seminar** to be held February 26-29, 1992 in Key Biscayne, FL.

Keynote speaker is author **Al Ries** from Trout & Ries Advertising, marketing specialist **Zip Wallace**, researchers **Rob Balon**, **Lew Dickey** and **Pierre Bouvard**.

McVay Media consultants, **Mike McVay**, **Charlie Cook**, **Chris Elliott**, **Jerry King** & **Dan Garfinkel** will also participate in the

Management/Programming & Promotion Seminar.

### Awards Banquet

The **McVay Media Seminar** will conclude with a 1992 Awards Banquet which recognizes successful broadcasters and their achievements.

The Seminar is part of the services provided by **McVay Media**. It is the only known ALL WORK Seminar to be presented by a consultant versus the usual record parties. If you're serious about radio... contact **McVay Media** (216) 892-1910.



# look what we got!



## ALREADY EXPLODING AT...

PRO-FM add 30  
WPGC add  
FM102 add  
Q106 add  
TIC-FM add

KBFM add  
K92 add  
KKSS add  
KCAQ add  
WQXA add

PWR96 deb 30  
WHYT deb 23  
KOY-FM deb 19  
WTHT deb 39  
PWR102 deb 33

WZOU 29-25  
WIOQ 14-12 Hot  
PWRPIG 33-26  
B96 28-22  
WJMO 30-27

HOT102 28-23  
KKFR 28-26  
WKSS 29-25  
B93 35-32  
WCKZ 24-19 Hot  
KZFM 40-30

# ce ce peniston

## "we got a love thang"

[75021-1594-4; 75021-2395-4; 75021-2395-1]

Produced by Steve "Silk" Hurley  
Executive Producers:

Manny Lehman and Mark Mazzelli

From the new album *Finally*, out January 28! [75021-5381-4/2]

FINALLY

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management: Big Arm Management



and Barbara Peniston

FAMOUS  
FAMOUS ARTISTS AGENCY, INC.



# Eric Clapton

## "Tears In Heaven"

The New Single From The  
Soundtrack Album From  
The Motion Picture RUSH

ORIGINAL SCORE COMPOSED AND  
PERFORMED BY ERIC CLAPTON

### NEW & ACTIVE

One of the "Most Added"  
82/34

10 Up - 33 Debuts

P1 Adds:

WPLJ add 29

Z100 add 29

STAR94 add 25

WPHR add

KPLZ add

AC Breaker

Chart Debut **20**

Track: **7**

MTV and VH-1



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## STREET TALK®

Continued from Page 22

**Aerosmith** became the latest group to be honored with its own radio format, at least temporarily. Beginning Monday morning (2/3), hard-rockin' AOR **WQFM/Milwaukee** played nothing but the Beantown Badboys for 24 hours. 'Twas a publicity stunt to herald the station's move toward a more mainstream mix. The "new 93QFM" now features **INXS**, **R.E.M.**, **Eric Clapton**, and other artists the station — and crosstown rival **WLZR** — had played sparingly if at all.

### Rumbles

- **CHR 93Q/Syracuse** PD **J.J. Cook** is out. Ditto for consultant **Don Benson**. Country sister **WNDR** PD **Dave Edwards** adds 93Q PD duties; 93Q MD **Jim Meech** adds APD duties. Across town at AOR **WAQX (95X)**, 13-year vet **Dave Frisina** moves from MD to APD.

- New **KNEW & KSAN/San Francisco** MD is former **KEEN/San Jose** MD **Richard Ryan**.

- **CHR WKDD/Akron** PD **Jeff Clarke** exits.
- **WSM-FM/Nashville** morning man **Jim Tabor** will switch to afternoons on **WSM (AM)** March 9. He'll replace **Lonnie Perkins**, who will be joining **WIBC/Indianapolis**. **Cathy Martindale** will handle the FM chores while a new co-host is sought.

- **WEPP/Pittsburgh** drops its Business News/Talk format and call letters to simulcast with sister Country **WDSY-FM** as **WDSY (AM)**. The **WEPP** calls had been in the market for more than 30 years.

- **WRQN/Toledo** morning driver **Steve Mason** segues into the same slot at all-Sports **XTRA (AM)/SD**. **Don Shaw** joins **XTRA** for weekends. Meanwhile, in a bid to reinforce its Los Angeles beachhead, **XTRA** debuts an evening talk show originating from L.A.

- **KITS (Live 105)/SF** night stalker **Steve Masters** grabs the newly created Dir./Music Ops post; midday maven **Mark Hamilton** adds APD duties.

- **WSTW/Wilmington, DE** PD/morning man **Allen Price** is out.

- **WKDQ/Evansville, IN** PD **Johnny Kincaid** relinquishes his programming duties at the AC in one of those philosophically differing situations. He and his wife, **Elaine**, retain their wakeup role, while afternooner **Bruce Clark** is the new PD.

- **WRLT (Lightning 100)/Nashville** taps midday dude **Harvey Hunter** and AE **Bob Dales** to be co-MDs.

- **KSON/SD's** new morning co-host is **Skip Mahaffey**, who arrives from AC **KYKY/St. Louis**.

**MCA/Impact** update: ST has learned Nat'l Dir./Promo **Jeff Neben** is out. Is it true **Impact's Gina Iorillo** may not be heading to **MCA** because she's making a run for **Impact's** vacant VP/Promo slot? And is former **EMI Sr. VP/Promo Jack Satter** also talking to **Impact** honcho **Allen Kovac** about that vacancy?

ST hears negotiations for **John Hayes's Alliance Broadcasting** to purchase **WDFX/Detroit** are heading down to the wire. Word is a meeting was planned for this week that will finally determine if the long-delayed deal will actually go down.

**Sony Music** confirms there'll be a new **Columbia** label offshoot, under the direction of **Don Ienner**, sometime this year.

### No Mo' Mojo

**WPLJ/NY** has dumped its "Mojo" moniker and is once again calling itself "95.5 WPLJ." A newly designed logo accompanied the switch.

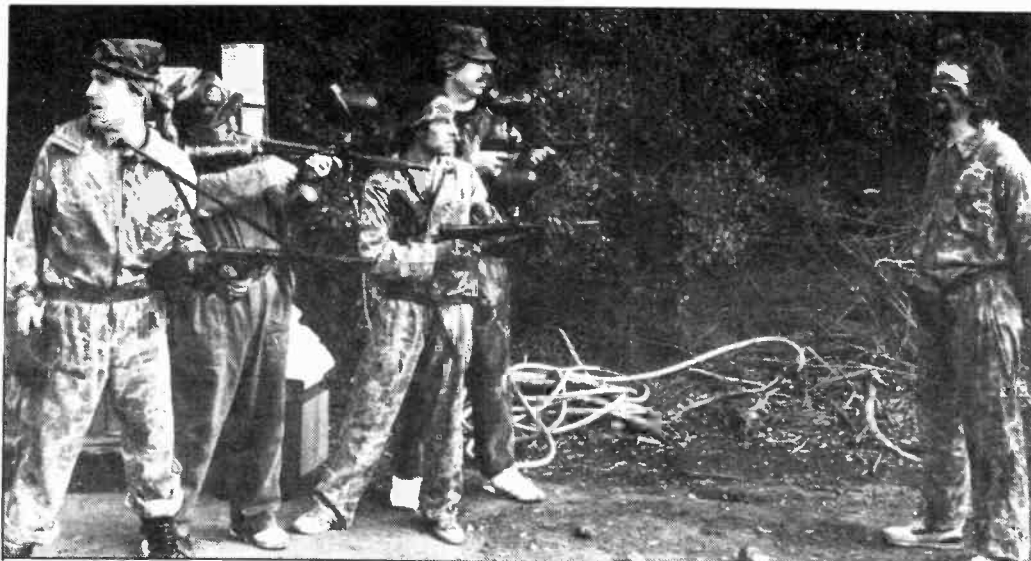
More negative reaction to **ABC Radio** talk host **Deborah Norville**: In Monday's (2/3) *New York Post*, radio columnist **Jill Brooke** wrote, "Listening to Deborah Norville is like hearing a stewardess demonstrate the use of an oxygen mask . . . you automatically tune out the dull drone." Brooke also claimed Norville has been calling PDs asking for advice on how to improve the show.

Nevertheless, the *Post* quoted Network VP **Maurice Tunick** as saying, "We're totally behind Deborah and happy with the show."

### He Came, He Sawed, Will He Conquer?

Former **KIIS/L.A.** afternooner **Magic Matt Alan** and ex-**KIIS** morning show character **Louise Vialano** (formerly **Tenequa**, now going by **Nina Valentine**) have replaced **John Murphy & Rick Rumble** in mornings at **Q106/SD**. **Murphy & Rumble** are still collecting on their current contracts, but are looking for new opportunities as a team.

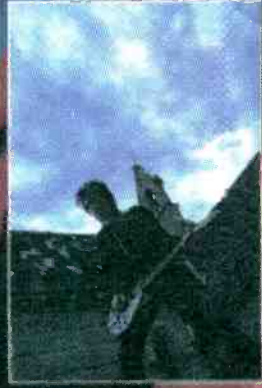
Continued on Page 27



**HIT BETWEEN THE EYES** — Demonstrating that the key to an effective promotion campaign is smooth execution, a team of artists, indies, and label execs prepared to put the bullets back into the radio/record relationship. Pictured at Columbia's War Babies "boot camp," held during the Pollack Media Group's 9th annual L.A. convention last week, are (l-r) War Babies guitarist **Tommy McMullin**, Columbia VP/Album Promo **Jim Del Balzo**, the Promotion Department's **Kenny Ryback**, Columbia VP/Artist Development **Paul Rappaport**, and (blindfolded) **WHJY/Providence** PD **Bill Weston**.



# CHURCH *of* YOUR HEART



The new single and video from the platinum-plus album, JOYRIDE.

# roxette

Their highly-anticipated first-ever U.S. tour kicks off on February 14th!

### FEBRUARY

- 25 Minneapolis, MN
- 26 Chicago, IL
- 26 St. Louis, MO
- 26 Detroit, MI
- 26 Pittsburgh, PA

### MARCH

- 1 Fairfax, VA
- 3 Toronto, ONT
- 4 Montreal, QUE
- 5 New York, NY
- 7 Boston, MA
- 8 Philadelphia, PA

### 10 Atlanta, GA

- 12 Houston, TX
- 13 Dallas, TX
- 15 Mesa, AZ
- 17 San Diego, CA
- 18 San Francisco, CA
- 20 Los Angeles, CA

EMI Records Group



Produced by Clarence Ohmerman & Cathy Richardson Music Management, Heiko Herbert/ESB



# Richie Sambora



## one light burning

The new single

from the debut album,

"Stranger In This Town."





# STREET TALK®

Continued from Page 24

Alan, who's also a professional magician, set about doubling the morning numbers by sawing a listener in two during his first show.

New Country outlet **KNCI/Sacramento** still hasn't found a PD, but it is building an airstaff: **Roger Manning** from **KFRU/Columbia, MO** (mornings); **Jim Dorman**, **KUBB/Merced, CA** (middays); **Tim Anthony**, **KFRC-FM/SF** (afternoons); **Dan Cheatham**, **WNCI/Columbus, OH** (evenings). The overnight shift is still open.

## Hotel Vacancy

It wasn't quite **Led Zeppelin** revisited, but some **Pollack Media Group** convention attendees definitely got a bit dazed 'n' confused at **Atlantic's** "Austerity Soup Kitchen" suite Friday evening (1/31).

Turns out some overenthusiastic partygoers decided, in Atlantic honcho **Danny Buch's** words, "to test Newton's second law of physics," tossing a variety of objects — including beer bottles — off the Century City Marriott's 11th-floor balcony into the hotel pool below.

The following day, Buch was accosted by the hotel manager and five security guards, who evicted him from the hotel and informed him the Marriott could do without his presence . . . forever. Stunned but undaunted, Buch eventually booked another room at the hotel under an alias. Alas, there was no Atlantic suite that night.

## Rumbles, Pt. II

- Ex-BDS Dir./Radio Sales **J.J. Jordan** is now doing weekends at **WBAP/Dallas**.
- **McVay Media Sr. VP/Prog. Charlie Cook** inks **WYNY/NY**.
- **WDAS-FM/Philly** morning man **Gary Shepard** — displaced by last week's arrival of ex-**WJZE/DC** PD **Beej Johnson** — slides into the UC outlet's afternoon drive slot following **Doug Henderson's** exit.
- Former **WMXB/Richmond** PD **Russ Brown** returns to **WXLK (K92)/Roanoke** as OM. PD **Eddie Haskell** stays aboard and continues to do nights.
- **UC WANM/Tallahassee** 9am-noon personality **Stoney Lee** adds PD duties in the wake of **Van Wilson's** exit.
- The entire **AC KKUR/Ventura** airstaff is out. It's now an **SMN "StarStation"** affiliate.
- **WWVA & WOVK/Wheeling's** new OM/morning man is **Tom Miller**. Combo PD **Bill Berg** moves from middays on the FM to middays on the AM.
- Urban **AC WWIN-FM/Baltimore** grabs the new handle "Majic 95.9."
- After 10 years, **KMON-FM/Great Falls, MT** will drop CHR for Hot Country next week. The new PD is **Steve Keller**, formerly with **KBOZ/Bozeman, MT**. **KMON (AM)** has been Country for 40 years.
- **WBPR/Myrtle Beach, SC** PD/middayer **Shotgun Tom Kelly** exits. Crosstown **WYAV** PD **Steve Bender** replaces Kelly and brings over **Michael Parnell** as 'BPR's new Production Dir. Former **WYAV** APD **Beau Richards** returns as PD, and **Kelly Green** returns as Production Dir./middays.
- **96 Rock/Atlanta** morning co-host **Lorna Love** exits.
- Country **KUUY/Cheyenne, WY** is off the air indefinitely after filing Chapter 7 bankruptcy.
- **U93/South Bend's** new GM is **AE Sandy Spaargaren**; afternoon driver **Buzz Elliot** adds APD/MD duties.
- Country **WXCL/Peoria MD/middayer Rob Rose** exits for mornings at **WJLW/Green Bay, WI**.

Next Thursday (2/13) at 3pm, expect Dance CHR **KSOL/SF** to unveil a new on-air identity and sneak-preview new morning dude **Mancow Muller**.

ST has been feeling rumblings out of San Diego about Urban **XHRM** being sold or leased to Mexican media conglomerate **Univision**, if the station's ratings don't improve. Station insiders tell ST that Univision would likely change **XHRM** to a Spanish-oriented format.

**XHRM** is restructuring in an attempt to salvage the format. **Rivas Kaloyan** has stepped in temporarily as **XHRM's** GM, and **Darryl Cox** has been hired as interim OM. PD **John Davis** and the rest of the staff remain in place for now.

A February 28 trial date has been set for former **WPOW (Power 96)/Miami** VP/Prog./morning man **Bill Tanner's** drug possession case. Lawyer **Robert Hertzberg** tells ST he plans to file for a continuance to get a "more realistic date."

## A Jolly Good Felon

It's official: **G. Gordon Liddy** — "America's favorite ex-felon," according to **WJFK/DC** — is the station's new midday talk personality. The Washington rats-to-riches success story rounds out an unusual talk lineup that also features **Howard Stern** and **Don & Mike**.

Incidentally, **Stern** was on the air last week promising to be heard in Chicago within 90 days. Most likely affiliate is Classic Rocker **WCKG**, although there's plenty o' speculation about the **Loop** combo as well.

Continued on Page 28



# PAPER DOLL

CHR **BREAKER** 25

**P1 CHART** 22 - 18

**P2 CHART** 37 - 31

**P3 CHART** Debut 38

Z100 add 28	WKSI deb 24	WLAN 32-28
WEGX add 27	WZYP deb 38	FUN107 32-28
WNVZ add	KBFM deb 35	KC101 23-20
FM102 add	KMCK deb 36	WTHT 27-18
WKSE add 27	WYKS deb 34	WSPK 30-25
WNNK add	KSMB deb 31	WBBQ 36-33
93Q add	Q101 deb 28	KHFI 27-24
G105 add	KFRX deb 26	WFME 34-31
WRHT add 37	KPXR deb 29	I95 26-23
WDJX add	KQIX deb 34	WCKZ 14-11
WOVV add	WZOU 28-24	KZFM 30-22
WIXX add 37	HOT97 14-9 Hot	KPRR 26-20 Hot
Z104 add	WIOQ 10-9	HOT955 22-18
KXKT add	WMXP 24-19	WABB 32-27
KIKX add	KRBE 19-16	XL1067 28-25
KRQ add	PWRPIG 13-11	WWHT 14-12 Hot
95XIL add	Q105 21-18	WGRD 29-26
WZKX add	B96 22-18	KKXX 26-18
WVBS add	WJMO 12-10	KF95 36-31
WXKS deb 30	KHTK 20-16	KKMG 28-23
B94 deb 28	KIIS 24-19	KSND 30-27
PWR99 deb 19	KKRZ 23-19	B95 21-18
WPHR deb 24	HOT977 24-20	KCAQ 26-22
WHYT deb 22	KUBE 28-25	KPSI 35-28
KPLZ deb 25	WVSR 24-19	KZHT 30-20
WAEB deb 28	TIC-FM 21-18	KZZU 32-26
WRCK deb 37	WKSS 26-23	KWIN 27-18

...And More!



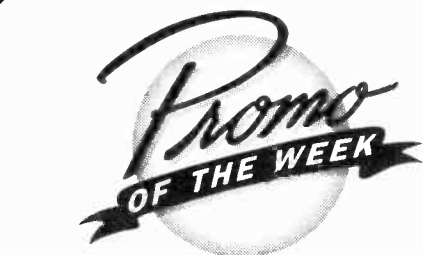
Stress Rotation!

GEE STREET



ISLAND

PolyGram Label Group



## Drain Bamage

On behalf of the forthcoming "Break Like The Wind" album, the panjandrum at **MCA Records** pandered to the lowest common denominator (humor) — and pandered their way to Promo Item O' The Week honors in the process — trying to instill pandemic pre-release pandemonium among a panoply of programmers with boxes that purportedly contained original 1992 **Spinal Tap** calendars.



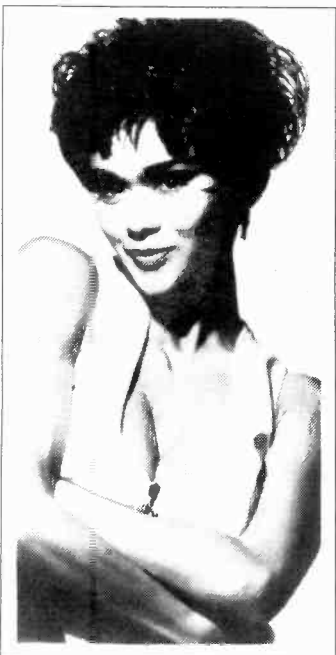
Although the concept seemed to lack a certain panache, the Pandora-like results couldn't have panned out better. Inside each box you'll find a genuine 1992 limited edition stainless steel **Spinal Tap colander**. (The real high 'n' inside panic attack comes when you begin comparing serial numbers.)



# STREET TALK®

"Kissing the Wind"

# Nia Peeples



P-1 Action At  
**WMXP** add  
**PWR99** deb 27  
**KEGL**  
**WJMO** add 29  
**WPHR**  
**WNCI 23-20**  
**HOT102** add  
**WKBQ**  
**KWOD**  
**HOT977**

Immediate Debuts At

<b>WYCR</b> deb 29	<b>WWFX</b> deb 39
<b>WBBO</b> deb 40	<b>KCHX</b> deb 33
<b>KZZU</b> deb 37	<b>KNIN</b> deb 34
<b>WPRR</b> deb 34	<b>KTMT</b> deb 36

**CHR**  
**NEW & ACTIVE**  
**63/25**

Produced by Howard Hewett  
 for Lakiva Music, Inc. and Nia Peeples

Management: Lindsay Scott and Roger Davies  
 for Roger Davies Management, Inc.



Continued from Page 27

On Thursday (2/6), 102 Jams/Orlando afternoon driver **Rich Stevens** was set to conduct the first on-air radio interview with **Magic Johnson** as a prelude to Sunday's NBA All-Star Game.

**JRM Broadcasting** ups **WVRK/Columbus, GA** PD **John Stuart** to OM of 'VRK, AM sister **WPNX**, and **WDRK/Panama City, FL**. Stuart, who will be based in Panama City, also nabs the title of Corporate PD. 'DRK PD **Kelly McKann** remains on board as Production Dir.; 'DRK MD **Randy Rhodes** exits.

Across the street, CHR **WPFM/Panama City** has gone dark.

## Grammy Goose

Entries to the annual R&R Grammy Handicap have been tying up fax machines and mailboxes; the local post office says the stack of envelopes smells like a teen spirit contest. Just 17 days remain to take your shot at instant celebrity and a cash reward. The ballot's on Page 28 of the 1/17 issue; fax your guesses to (310) 203-9763 or mail them in by February 24.

Last week's story on **Liberty** (formerly **Capitol Nashville**) Records incorrectly named the late **Al Bennett** as founder of the original Liberty label. Although Bennett was with the label from 1958 onward, it was **Si Waronker** (father of **WB** Prez **Lenny Waronker**) who actually started Liberty.

Incidentally, Si Waronker was the inspiration for **Simon** of animated Liberty stars the **Chipmunks**; Al Bennett inspired groupmate **Alvin**.

Congratulations to **Unistar** on its 10th anniversary of satellite radio delivery. Begun by **Terry Robinson** in 1982 as **Transtar**, the service beamed an AC format to two affiliates. It now delivers eight music formats — plus **CNN News** — to more than 1200 stations.

Incidentally, the company is moving its Colorado Springs HQs to Valencia, CA in March. Robinson will continue living in Colorado and will commute to California.

In a slight return to the good old days of double-sided hits, **PLG** has released a promotional first — a CD single that plays on both sides. Two artists, **Shakespeare's Sister** and the enigmatic **E**, get a side each on this technological marvel.

## Records

- It's official: **ERG** VP/Promo **Kevin Carroll** has joined **Atco** as VP/Promo, reporting to Exec. VP **Craig Lambert**.

- **RCA's** new L.A. local promo rep is former **MCA** West Coast Regional Promo Mgr. **Jim Cowan**. He replaces **Terry Anzaldo**, who's upped to Nipper's Dir./West Coast Nat'l CHR/Dance CHR Promo.

- **JRS Records** has laid off four promotion marketing managers for budgetary reasons: Detroit rep **Scott Christy**, Seattle rep **Gregg Lenny**, Chicago/Twin Cities rep **Mykl McKirdy**, and Cleveland rep **Jimmy Risk**.

- **Mercury** Nat'l Secondary Dir. **Katie Pedretti** relocates from L.A. to Tampa, where she'll pick up local promo duties in addition to her nat'l duties. She replaces Florida promo rep **Sarah Green**, who exited.

- **Cardiac** Nat'l Promo Dir. **Ray Caviano** exits.

- All **MCA** promo assistants — except in NY and L.A. — have been laid off.

## RADIO & RECORDS



1

- **Steve Perun** named **WZOU/Boston** PD.
- **Bobby Rich** becomes PD/morning man at **KRMX/SD**.
- **Jean Johnson** jumps to **Giant** for Sr. Dir./Promo duties.

5

- **Eddie Mascolo** elevated to Sr. VP/Product Development at **RCA Records**.
- **Mike Kakoyiannis** upped to Sr. VP at **Metropolitan Broadcasting**.
- **Mark Chernoff** named PD at **WNEW-FM/NY**.

10

- **WNEW-FM/NY** ups **Scott Muni** to Ops Dir. and **Richard Neer** to PD.

15

- **Bill Garcia** becomes **WXLO (99X)/NY** PD.
- **Bob Hamilton** named **KRTH (K-Earth)/L.A.** PD.

The **T.J. Martell** Media Roast No. 5 honoree is **Pollack Media Group** Chairman **Jeff Pollack**, who will be on the hot seat April 24 in NY. The Martell Humanitarian Award Dinner honoring **BMI** President/CEO **Frances Preston** will take place the following night.

**WRKO/Boston's** 25th anniversary fete will take place at the Sheraton May 30. **Capitol** Chairman (and former Beantown DJ) **Joe Smith** will emcee. Tickets are \$100 now, \$125 after April 1. Contact **Mel Phillips** at (516) 767-3231 or **J.J. Jordan** at (214) 475-5174.

Veteran **WLW/Cincy** Reds announcer **Joe Nuxhall** will undergo surgery for prostate cancer. Nuxhall — often footnoted as the youngest player in major league history as a 15-year-old pitcher in 1944 — hopes to be back behind the mike during spring training.

## Boss Treat

**Columbia's** entire promo staff was flown to New Orleans (1/26-27) for an advance listen to the new **Bruce Springsteen** albums, set for a simultaneous March release. The hungry-hearted staffers were also treated to dinner with the Boss.

**WYMG/Springfield, MA** morning teammates **Don Murphy & Liz Schoenewitz** were thumbing through their local paper last week when they spotted an interesting item: a list of people who didn't receive their tax refunds because the Internal Revenue Service considered the checks "undeliverable."

Just for the hell of it, Schoenewitz grabbed the phone book and promptly contacted nine of the people on the list!

"You'd think the IRS could at least look in the phone book to try to find these people," Schoenewitz said. However, an IRS spokesman explained the overtaxed agency "doesn't have the resources to do that."

**paula Abdul**

the

on

# **VIBE** **ology**

**American Music Awards - Favorite Pop Female Artist**

**"Massive phones have put her in our Top Five requests. She's No.4 in 12+! Great reaction."**  
Dale O'Brian/PD, WLAP/Lexington KY

**"Don't let the different sound of the record fool you. Airplay equals requests."**  
Rooster Rhodes/KCAQ

**"Paula's got a major vibe. Add to 26 to 13 to 7 to 4 Hot!"**  
Rick Gillette/WHYT

**"No.1 phones after only three weeks."**  
John Cline/WNCI

**"KPLZ is definitely feeling the vibes of Paula. Top 10 phones every night. 'Vibeology' = hit-ology!"**  
Casey Keating/KPLZ

**"A refreshing change... quickly grows on you."**  
Greg Cassidy/Hot 102

**"Sounds great on the air, plus it's generating Top 5 phones at night."**  
Ken Benson/KQKQ

**Billboard**

**25-16\***

Power Sales Mover last week

**R&R**

**14**

**Sales of 200,000 in just two weeks  
5-day of 43,000. 10-day of 77,000**

**Worldwide album sales of 4.5 million**

*Virgin* **captive**

Platinum Management/Larry Frazin/Larry Tollin  
©1992 Virgin Records America, Inc.



## RAB

Continued from Page 1

"Advertisers face a very real problem of eroding network TV audiences," Ludwig continued. In response, the agency is urging its clients to increase radio spending, noting that many video-oriented advertisers are already familiar with audience targeting on cable TV. "To those we say think of radio as cable without pictures," he declared.

With advertising revenues down sharply across the nation, radio sales managers flocked to sessions on effective techniques to battle the recession. Consultants Pam Lontos, Chris Lytle, and Dave Gifford drew SRO crowds for their presentations. When Irwin Pollack ran out of time during his Friday afternoon overflow session, more than 90 people returned for more early Saturday morning.

## 'Survival Selling'

The conference's emphasis on what it called "survival selling" drew praise from attendees. "I'll be able to take the knowledge that I've gained and share it with the other stations in our group," said WKTU/Ocean City, NJ GSM Phil Checchia. Assessing the overall reaction of attendees, WFAN/New York GM Randy Bongarten said, "It seems to be a more positive attitude than last year."

Saturday (2/1) luncheon speaker Rush Limbaugh told sales pros to ignore the recession and tell businesspeople that radio is here to move their products. "If you do that you'll have ratings insurance," said Limbaugh, who said he gives added value to advertisers on his syndicated talk show by taking a personal interest in making live spots work. "I wish I'd learned a lot longer ago in my career that what we're all here to do is sell radio to advertisers," he confessed.

Economist Gene Stanaland reassured the audience about the national economic climate. "We're not in a recession. We're talking ourselves back into one; the recession that we had ended in March of last year." Stanaland said the current wave of white-collar unemployment is due to the streamlining of corporate America, which began in the 1980s and would have continued anyway, recession or not.

Stanaland advised managers to remember their survival is dependent on remembering that the customer is the real boss, not management, labor, or investors.

## Houston LMAs

Continued from Page 1

longtime CHR KBEQ — will adopt new calls, air a live morning show, and operate the rest of the day via a satellite service. The LMA between KXXR and KFKF was reportedly formed to better compete against heritage Country AM WDAF.

The term local marketing agreement — which became popular about a year ago — is generally used to define any kind of intramarket joint operating venture between two separately owned stations. Although some of these unions have included programming and management functions, most have been formed for joint sales operations only.

## LMA

Continued from Page 1

More than a third of the 150+ audience raised their hands when asked if there was an LMA in their market. About half the group responded when asked if their own station was either in an LMA or considering one.

## Regulating LMAs

Communications attorney Erwin Krasnow told sales managers that the FCC currently has little involvement with sales-only LMAs but later noted the agency hasn't fully determined if the arrangements violate state or federal antitrust laws.

Krasnow also spelled out some key items regarding program time brokerage as defined by the Commission:

- The licensee must be able to terminate with minimal notice. "The FCC is comfortable with 90 days, although you might get away with up to 120."
- The licensee must maintain at least two fulltime employees, at least one at the management level.
- The licensee should regularly schedule public affairs programming and PSAs, in addition to whatever brokered programs are aired.

A current LMA participant, WIZM-AM & FM/La Crosse, WI GSM Jim Timm, said it's important right from the start to get all of the call letters on every piece of printed material and to build knowledge among members of the combined sales staff. Timm said he had no negative client reaction to his combo's LMA with crosstown WKDH-AM & FM.

## Political Advertising

In another legal session, NAB Deputy General Counsel Barry Umansky said there was "mass confusion" over recent changes in the FCC's political advertising rules. He said "the law is evolving" and advised stations to stay in close contact with their lawyers and the NAB this election year.

"One major change," Umansky said, "is that stations have no obligation whatsoever to sell any advertising to state and local candidates. However, if a station does elect to sell such time, the lowest unit charge, equal opportunity, and other rules kick in." Umansky said stations are required to sell time to federal candidates, though no candidate, at any level, has a right to a specific program or time.

## Pinnacle

Continued from Page 13

great to be part of it."

Harris said, "This is a great group of stations with outstanding personnel. I'm looking forward to working with them all."

Harris started with KLLL in 1980 as an air personality and advanced to PD later that year. He became VP/GM in 1987. Sova was with Marella's Pinnacle Communications as VP/GM of WMGC-TV/Binghamton, NY and later WPUT & WMJV/Brewster, NY (between 1980-89) when the company became Pinnacle Broadcasting.

## Economy

Continued from Page 1

year. When times are tough, it's time to pour on the coals, to catch the competition asleep at the switch, and gain more market share."

## Reverse Thrust

KFMF/Chico, CA GM Jeff Kragel is using the recession as an opportunity to shift his station's promotional thrust. He dropped TV and outdoor and is focusing strictly on database marketing. "I honestly feel we'll make great headway massaging our core and communicating one-on-one with our listeners," Kragel explained. "And if we can hit a couple of diary-keepers, we've got it."

Malrite Communications Chairman/CEO Milton Maltz said that while his group hasn't abandoned promotions and marketing, it's conducting them more carefully. "We're doing better work with focus groups to make sure our campaigns are on target. There's less margin for error."

## Tradeouts &amp; Tie-Ins

When cash gets tight, a station's first inclination is to look for tradeouts and tie-ins. "There have been no changes in our promotion/marketing budget," reported KRZQ/Reno GM Daniel Cook. "But if the economy doesn't improve, that might change. In the meantime, we're definitely looking for more programming and promotional tie-ins. We're doing a lot of creative things to try and drum up business for our clients."

WPRO/Providence President/GM Ron St. Pierre said the N/T station has cut back "slightly" on promotion and is working to get more "bang for the buck." As part of that strategy, it's spending less on outside media and trying to associate itself with various established community events. Another successful strategy: more sports-related sales opportunities, which St. Pierre said are selling well.

Lee Larsen, VP/GM at Jacor N/T KOA/Denver, said his station also cut back on outside media. "To make up for that, the station works hard to exploit every PR opportunity, including the appearance of notable guests and sports tie-ins."

KKYK/Little Rock VP/GM Mike Rosen took a very proactive stance. "If people don't spend money, the recession won't go away. So our answer has been to tell our listeners to buy something. We borrowed the idea from the Range Rover ad. We've instituted a 'Buy Something' advertising package and are distributing bumper stickers with the phrase. Advertisers are becoming more supportive of late, and it's helping us close some contracts."

## Morale Boosters

The task of maintaining morale during the recession is dogging managers in every industry, including radio. "The biggest problem at this point is having to put off raises," said Cook. "It can affect morale, but there's not much I can

do about it. I don't really have any other incentives to give."

WMYF & WERZ/Exeter, NH VP/GM Al Perry added, "We're not handing out any raises, but there are no cutbacks either. We've used some restaurant trades to take the jocks out for dinner and have had drawings for gift certificates."

Maltz noted, "We have to get out there and let our people know what we're doing — that we're not slashers but are working to keep our group strong. Our managers have been instructed to communicate to their staffs what is being done. Everyone really understands if the belt-tightening process is explained."

## Thankful For Job

"Times are as tough as [any] I've seen in my 30 years in the business," said Brown. "People at the station are getting tired of hearing the negative stuff all the time; it can get depressing. But then they look around at the massive layoffs in this industry, and they're thankful to at least have a job."

"During times like these, communication and employee relations are especially critical. We have meetings to talk about what's going

on and to get employees' input so they can be part of the solution to the problems the station may be facing."

"When times are tough," Connolly observed, "the GM and his department heads have a real responsibility to try to come up with innovative ways to cheerlead. You've got to keep your eyes peeled for people who may be getting overly down, pull them in, and get them pumped up. There's no question people in management have to be more vigilant with people who are being emotionally affected by their economic state in life."

KUPL-AM & FM/Portland VP/GM Ed Hardy remarked, "All of us feel fortunate to be here. A lot of that has to do with the fact that Scripps Howard doesn't have the debt service many other companies do. That also makes people think twice about moving and getting into an unknown situation where heavy debt can create instability."

Reported by Ron Rodrigues. Contributing editors: Joel Denver, Mike Kinoshian, and Harvey Kojan in Los Angeles; Lon Helton in Nashville; and Randall Bloomquist and Jack Messmer in Washington, DC.

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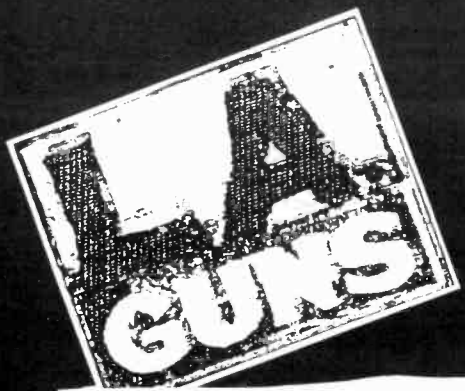
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**"Hollywood Vampires"**

(849 485-2/4)

**CHR  
 ACTION:  
 47/21**

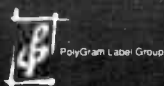
- WPHR add
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- WBNQ add
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- KG95 add
- KFBQ add
- KQIX add
- OK95 add
- WPST deb 32
- KTUX deb 32
- WRQK deb 22
- WPRR deb 33
- WDBR deb 35
- WHTO 40-36
- WILN 38-32 Hot
- KFMW 35-30
- KBEQ
- KISN
- WAAL
- PWR92
- WLAN
- K92
- KIKX
- Q99.5
- KZZU



Left Bank Management  
 Produced by Michael James Jackson

Active rotation on 

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## Picking Up After Ratings Go Down

Renewing station focus on music, information, personalities, and promos

Great ratings are better than fabulous sex, but nothing's worse than a down book.

When you hear that statement, you know you're talking to a true radio person. Programmers and consultants work for one thing: to make the ratings go up. It's always interesting to me how one is suddenly smart when the numbers are up and stupid when the numbers are down.

So you had a good book? Congratulations! Your station was promoted effectively and programmed competitively. And you wore the fur off your lucky rabbit's foot in the process. Every PD who's ever argued the station experienced a fluke and dropped in the ratings should also realize it's possible to have a fluke and go upward. It's important to look inside the Arbitron book as well as at the computer printout to see exactly what growth your station displayed.

### Initial Analysis

The initial analysis of the Arbitron rating report should include a review of the MSA/Average Share Trend page to determine your station's gains or losses for 12+ Monday-Sunday and the four major dayparts. Do the same evaluation of your competition. After this is accomplished, you can delve into specific demographics. Utilize copies of past ratings books to determine gains and losses in AQH and cume; compare season-to-season as well as book-to-book.

Review the distribution data on page three of your Arbitron book for diary placement and weighting information; compare this to previous books. Remember: The Fall '91 Arbitron was the first sweep to contain population information from the 1990 census.



**Promoting a bad product can drive your cume up and your AQH down. Sometimes no contest at all can drive up the TSL.**



Should you find your good book was due to unrealistic demographic listening increases not typical of the audience your station normally delivers, prepare management for a downward trend in the next sweep. Stations may want to use a "Rating Tracker" to keep tabs on the music, information, personality, and promotion moves that your station — and your competitors — made on a week-to-week basis. This helps you determine what worked and what didn't.

### Object Lesson

What if the ratings are down? Well, panic is the last thing you want to do. First, review the overall ratings and determine where your station decreased and if any other station above the line increased. Was it at your expense or



**Successful adult morning shows must strike a balance between basic elements: entertainment and information.**



could it be diary placement and/or sampling problems?

Avoid becoming overwhelmed by ratings fever. Deer hunters use the phrase "buck fever" to describe a hunter who freezes up as wild game approaches. The same can apply to programmers and ratings: They become mired in statistics and present obvious reasons as to why the ratings were up or down. Don't become hypnotized by the numbers.

Realize it's your job to either increase ratings for a dominant position or to maintain dominance. Ratings will not be up every book nor will they be down every book. If stations increased their ratings every book, some would have 100 shares — that's impossible. Shoot for a realistic target and position. Rather than become stuck on posting a specific 12+ share, decide you want your station to be in the top three 25-54 on a regular basis across a four-book average. That should give you marketable numbers and allow your sales department to hype your station's consistency to advertisers.

Determine what problems exist. Look inside your station and critique your total on-air sound. Examine every aspect: music, news/information, air personalities, on-air positioning/liners/jingles, promotions, and advertising. Would you have accepted them if the ratings were up? Did your station sound good to you prior to your down book? Try to step away from the ratings and look at your product as objectively as possible.

### Music

The industry philosophy for music centers on instant gratification. Research the music and play people's favorite songs — frequently. You will never hear people say you play their favorite songs too often. Songs people complain about or grow tired of are the ones they don't like.

If you accept the instant gratification theory and you're playing a tight rotation, it becomes especially important to research your music thoroughly so you know exactly when songs are burning out and which ones should be "powers," "regulars," "lunars," etc.

### News/Information

I believe stations should focus on six basic areas when it comes to news/information:

- **Heart:** A perfect example is the story of the survivors of the re-

cent SAS crash. It was an amazing story on Christmas Day 1991 when an airliner lost all power and crashed 28 miles from the airport — and no one was killed. The heart-felt stories from this tragedy were plentiful. We all feel sympathetic or good when we hear these stories — although they're rare. Ideally, there are only a couple of these types of stories in a given week.

- **Pursestrings:** This is the prime concern for many listeners. Is my electric bill going up? Is gas two dollars a gallon? What's the unemployment situation?

- **Health:** Health is important to your audience; it affects everyone. So talk about new diets, jogging, exercises, diseases, and recent FDA findings.

- **Relaxation:** These stories deal with the way people handle stress, vacations, family, and free time — ways people kick back. These features are few and far between, but they mean something to the listener.

- **Local/Community:** This category includes city, county, and state information. The focus is on local events that alter regular activities or generate talk due to interest.

- **National:** This type of news should be at the bottom of the heap. It's important, but not as important as local news. Utilize national stories that relate on a local level or tie in with the heart or purse strings categories.

### Getting Personal

We like people who are next-door-neighbor types. The morning show should be highly manufactured and fun to listen to. The rest of the jocks should be people who are warm and relatable — and play a lot of music. To increase the level of entertainment, have your personalities prepare one item in each of the following key areas:

- **Image** — more music, better music mix
- **Area** — something happening in the MSA
- **Activity** — station promotion
- **Emotion** — listeners' mood at that time of day

Incorporate one bit in each area per show and you'll have a much more entertaining program with a well-directed personality. Remember to critique the jocks and work with them on a regular basis. You can never assume the talent has reached a level where they no longer need input.

Regular meetings regarding morning drive are crucial. Successful adult morning shows must strike a balance between two basic elements: entertainment and information. Music, humor, features, and contests have to be countered with weather, traffic, news, and sports. Each stopset has to be a mini-magazine of the target's concerns and interests.

### Promotions

Regardless of format, all station promotions require three basic elements:

Examples of station evaluation sheets

**NEWS REPORT CARD**

DATE OF PROGRAM: \_\_\_\_\_ TALENT: \_\_\_\_\_

HOUR: \_\_\_\_\_

**THE BIG EVENT**  
The story that everyone wants to hear about. The headline story. The story that is across the front of the newspaper.

**HEART**  
The stories that pull on the heartstrings. Something emotional to the target.

**PURSE**  
Things that touch the pocketbook. Use "we" and "our" to relate to the target.

**HEALTH**  
Latest fads, diets, health news with respect to the target.

**LOCAL**  
The big news of local interest. This could include state and national stories, too.

**NATIONAL**  
National, world news. These things have to be important to the majority of the audience.

**BASICS**  
Timechecks, name of station at open of news, showcasing prior to spots, name of station on all service elements.

**WEATHER**  
High-Mid-Low System. Three-day forecast. Station name around the weather.

**TRAFFIC**  
Location first followed by situation. Souther name of station around traffic element.

**FORMATICS**  
The actual format of the newscast, exit of newscast, positioning statement.

Strengths: \_\_\_\_\_

Weaknesses: \_\_\_\_\_

SCALE: A=EXCELLENT B \_\_\_\_\_

**MORNING SHOW AIRCHECK EVALUATION**

DATE OF PROGRAM: \_\_\_\_\_ TALENT: \_\_\_\_\_

HOUR: \_\_\_\_\_

**A. Content**

- Show Biz
- Topicality
- The Big Event/Capturing the Moment
- Talk abouts/Relatability

**B. Features**

- Fun bits
- Listener calls
- Discretionary time information
- Heart bits
- Balance of types

**C. Delivery**

- Spontaneity
- Production elements
- Creative programming
- Smooth handoffs/cameras/derie
- Talent enthusiasm/fun

**D. Basics**

- Call letter mentions
- Time checks
- Weather/traffic/showcasing
- Music mix
- Positioning
- News Presentation

- What developed overnight
- What's happening now
- What target needs to know
- Talk abouts/light story

Strengths: \_\_\_\_\_

Weaknesses: \_\_\_\_\_

SCALE: A=EXCELLENT B=GOOD C=NEEDS WORK D=NOT PRESENT

- **Expectation:** "We're going to give you a bright red Porsche 944. Imagine the ooohs and aaahs of friends and neighbors as they see you in this chariot of the gods (SFX of people ooohing and aaahing)." Tape listeners and put them in the promotional spots — sell them on the benefit of winning.



**The station that gets into commercials first and back into music can extend TSL over its competitors.**



- **Realization:** This is where you tell Kathy Jones that she just won \$10,000, and Kathy says, "Oh God, I can't believe I won." (And if the air talent shuts up, the listener will tell us how really good she feels about winning.) Stations might consider utilizing a musical bed under the giveaways so there's no dead air.

- **Memory:** Most stations miss this element. Go back to the winner and ask him what he did with all the money he won, how he enjoyed the concert you gave away tickets to, or how that getaway weekend in a secluded hotel was. Record him as you hand him the keys to that new red Porsche 944. Most stations require listeners to come by the studios to pick up their prizes. Drag them into the production room and record it. You can always throw the tape out if you don't like it.

### More Winning Ways

Look carefully at the music. Question the on-air presentation of your newscasters and news content. Does your morning program entertain and create daily tune-in? Is the air talent entertaining or just talking to hear his own voice?

What about promotion and marketing? Did you promote a bad product or promote too early? Promoting a bad product can drive your cume up and your AQH down. Were your campaigns believable, stimulating, and relatable? Could they have been more effective? Did you utilize the right medium? TV, outdoor, and direct mail can

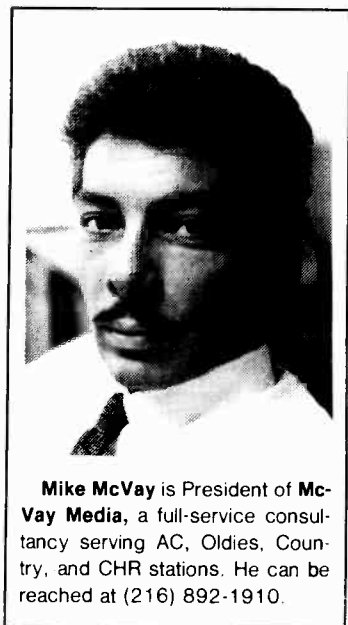
build cume, while TSL can be built from direct mail and on-air contesting. Sometimes no contest at all can drive up the TSL.

Did your station suffer from technical problems, modulation, signal strength, audio processing, power limitation, or interference? The listeners won't write you down in a diary if they can't hear you.

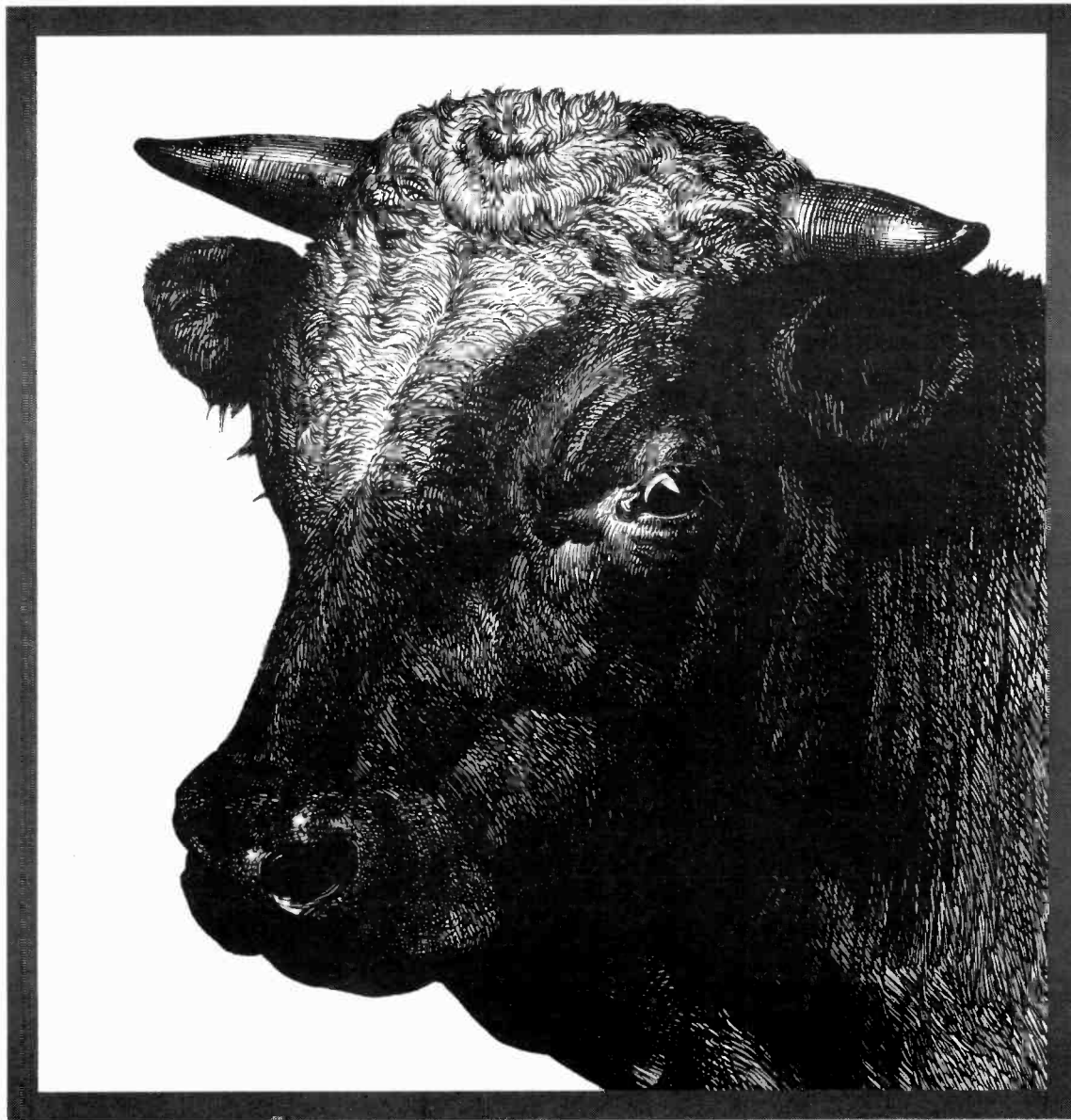
And what about commercial clutter and content? Does the competition out-music you? Are you playing commercials that could be considered irritants? How about spot placement? It's been my experience that the station that gets into commercials first and back into music can extend TSL over its competitors.

The best way to attack a down book is to gather your management team together for a winning strategy session. Pick an outside location, set aside all preconceived ideas, and begin brainstorming. What would you do if you were a competitor attacking your facility? What are your strengths and weaknesses? What are the strengths and weaknesses of the competitors? These questions need to be answered before you can move forward.

Finally, turn your strategy into a written plan. Create a plan of action with assignments and deadlines for accomplishment. Plan your work and work your plan.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.



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## SAME OLD SONG

## Curing The Radio Doldrums

By Rob Balon

The national economy isn't the only thing that's been stagnant lately; the radio airwaves have settled into a permanent case of the doldrums as well. In this column, I'll offer my versions of both a reason and a remedy.

The fact that "hook" companies exist in America amazes me. The issue isn't that they don't do a fine job, because they do. The issue is that most of them can rely on one rather narrow library of songs. They don't have to worry about searching far and wide for songs not on the "A" list because stations and research firms rarely request one. AOR, CHR, Urban, and Country stations are testing the same gold material again and again. This practice gives rise to those ubiquitous "safe lists" we've all seen in circulation. And this gives rise to safe, ultimately predictable, and often boring radio.

**There's a gold mine of album 'hits' waiting to be created by AC programmers willing to take a chance.**

I know, it's easy for me to say that. I don't have the day-to-day responsibilities of programming a station in a competitive market. I don't have a bank breathing down my neck asking for immediate performance and a 10% rise in the bottom line. But I do travel a lot and listen to a lot of radio around the country, and I have a duty to report what I hear — or, perhaps more often, what I don't hear.

Lots of music is played way too often. In our mania to be safe, we've forgotten one cardinal rule of music testing: Listeners can't react to what we don't play. And there's a whole world of music out there that most listeners aren't even given the opportunity to react to. This is especially true in AC radio.

**In our mania to be safe, we've forgotten one cardinal rule of music testing: Listeners can't react to what we don't play.**

## Loggins Logarithm

Let's use **Kenny Loggins** as an example. Most stations, depending on their format, might have "Heart To Heart," "Danny's Song," "Whenever I Call You Friend," or "This Is It" in their gold libraries. And we hear them a lot, over and over. But Loggins sold millions of albums, bought mostly in 1975-85 by people who are now in the 35-44 cell, and a lot of them were women. Another 10 Loggins songs could easily be included in pop, mainstream, or Rock AC formats, such as "Keep The Fire," "Celebrate Me Home," "I'm Alright," "Love Has Come Of Age," and many others.

Dozens of artists could meet that criteria of at-home shelf-life, artists who've got a number of cuts that — with a little airplay — would ring reminder bells with the core audience. These are mainstream artists such as **Billy Joel, Elton John, Fleetwood Mac, the Doobie Brothers, the Eagles, Michael Jackson, Paul McCartney & Wings, Bob Seger, Bruce Springsteen, and Stevie Wonder.** Other artists include **Randy Newman, Steve Winwood, Carole King, Carly Simon, and Joni Mitchell.** There's some incredible, reasonably well-known music out there that American radio has simply ignored.

I recently conducted a music survey with a bit of a twist — it focused on non-hit music from albums with large sales. The sample of songs was in the 1972-85 cycle. The oldest baby boomers were 26 then; the youngest were 10. With more than half of the album cuts tested, there was better than 50% familiarity with the songs. And the degree of wanting to listen to a cut was commensurate with the familiarity. Even songs listeners weren't familiar with received quite a few high ratings.

The point is simple: Radio can create hits. That's well-known. Radio can create retro-hits as well, as long as the artist has aged along with the material. There's a gold mine of album "hits" waiting to be created by AC programmers willing to take a chance. An untapped mother lode of product, which we've resisted, is right un-

**We get so wrapped up in our business that we forget it's not about us practitioners at all; it's about our listeners and what they want.**

der our noses. I'm not talking about "flavor" here; I'm talking about moving classic pop cuts by long-lived pop artists into heavier rotational categories than they'd normally be accorded. Thus far, the "normal" rotation for such cuts has been none at all.

## Break The Mold

Just for the hell of it, I recently made a demo tape of some AC songs by artists who are getting almost no airplay. For example, the tape included cuts from **Rupert Holmes's "Partners In Crime"** album (which featured "Escape [The Pina

## Creating 'Retro' Hits

One way to spice up (and safely broaden) your gold library is to create and market your station's "retro" hits.

Look over your most popular artists' albums with respect to sales, shelf life, and how well they've progressed over the past few years. Examine the cuts you have in mind and notice how they sound *now*. Don't worry about whether your peers will play these tunes; the object is to give your listeners an opportunity to tell you what interests them.

When you've collected some retro hit candidates, compile various cassettes with five to six songs in their entirety (up to 200 songs total). Using phone numbers in your database collected from past market research studies, contact respondents to ask if they'd listen to a tape and give you their feedback. The key is, you can't test retro hits in conventional 10-second hooks. They require some listening.

Send the tapes to those who agree and call them back a week later to get a quick assessment. Were they familiar with the songs and artists? Did they like or dislike the tape the more they played it? What kind of feel did they have for the tape overall? Did it sound "old" or "new"? Would they like to hear the songs on your station?

Put the tunes that tested best into a heavier rotation

each week and plug them as you would any conventional hit. The only difference is that these songs aren't on any chart; they come straight from your listeners.

## New Methodologies

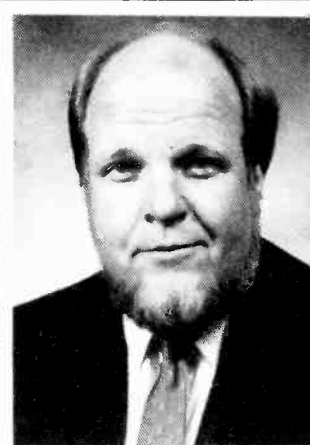
New strategies require new methodologies. Judging an entire gold library by the rigid requirements of hook tapes has allowed stations to miss significant testing opportunities. Retro hits will never show up as familiar or demanded using a conventional 10-second hook.

But give listeners time to acclimate and the results may surprise you. I've found, both in station and record company research, that seven in 10 listeners will listen to a cassette in its entirety (at their convenience) when asked. With the window of opportunity for conventional radio research getting narrower every day, new methods such as this present different and unique opportunities to those of us who study consumer tastes.

I'm not saying you should jettison your traditional auditorium music research. That system works well for testing relatively familiar gold product. This, however, is an option that all stations increasingly relying on "safe" lists should consider.

Colada Song]")) and all sorts of stuff that would make most learned radio practitioners turn up their noses. The female sample group was given a copy of the tape and told to go home and listen to it for a while. Guess what? They liked it!

We get so wrapped up in our business that we forget it's not about us practitioners at all; it's about our listeners and what they want. So let's give ourselves and them a chance at the same time. The rewards come to those who break the mold. And in no business does that mold need to be broken more than radio. So let's give listeners the opportunity to tell us what they want to hear — not just what we think they want to hear.



**Rob Balon** is CEO of the **Benchmark Company** (512-327-7010), a national market media research firm that provides perceptual, music, and marketing research to a worldwide list of radio clients. He contributes to this section on a regular basis.

## Etheridge's Latest Is 'Never Enough'

**G**uitarist/vocalist Melissa Etheridge's forthcoming Island album ("Never Enough") is due March 17. Etheridge and Kevin McCormick co-produced the LP, and the lead track ("Ain't It Heavy") is set to arrive at radio on February 19. Other choice cuts on the album of all-Etheridge compositions include "2001," "Must Be Crazy," and "The Boy Feels Strange."

### 10cc Comeback

10cc have completed their comeback LP ("Meanwhile..."). Featuring a core band of **Graham Gouldman** and **Eric Stewart** (with appearances by colleagues **Kevin Godley** and **Lol Creme**), the Gary Katz-produced album is tentatively set for release on Polydor (UK) in April.

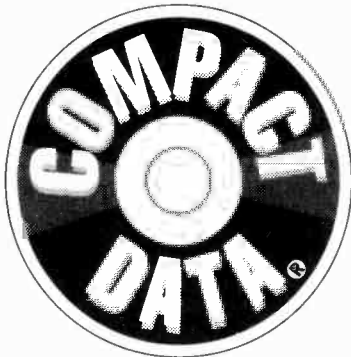
The album's additional contributors include **Dr. John** and **Jeff Porcaro**. **Rock Over London** reports the first UK single will either be "Woman In Love" or "Welcome To Paradise."

### Calloway Gets Smooth

Calloway has divided the 17 tracks on their forthcoming Epic CD ("Let's Get Smooth") into a funk "side" and a ballad "side." Covers include **Sly & The Family Stone's** "Family Affair" and the **Delfonics'** "La-La Means I Love You." The title cut is the first single, and the full CD is due to hit the streets March 3.

### Church = Rites

The Church's eighth Arista album ("Priest=Aura") was co-produced by the band with **Gavin MacKillop**, and is set for a March 10 release. As noted earlier (R&R 7/26), former **Patti Smith Group** drummer **J.D. Dougherty** plays on the LP. Titles include "Lustre," "Swan Lake," and "The Disillusionist," with the lead track ("Ripple") coming this week.



### 'Rock The First' Series Set

DCC Compact Classics/Sandstone Music is assembling a series of all-star hit compilation albums. The series is designed to raise money for NARM's ongoing efforts to fight lyric censorship and foster voter registration among youths.

The first six "Rock The First" albums will feature hits by such artists as **Paula Abdul**, **Bon Jovi**, **Bobby Brown**, **Aretha Franklin**, **Robert Palmer**, **R.E.M.**, **Stevie Ray Vaughan**, **Jody Watley**, and **the Who**. Look for CEMA to have the sets on the streets February 25.

### Farm Aid V Set

"Farm Aid V" is scheduled for March 14 at Dallas's Texas Stadium. **Willie Nelson**, who's staging the benefit for hard-hit farmers, shares the bill with **John Mellencamp**, **Neil Young**, and others yet to be announced.

### Tori's Take Two

**Tori Amos's** forthcoming Atlantic album ("Little Earthquakes") is her first record as **Tori Amos**. (She previously put out a record as **Y Kant Tori Read** on the label.)

**Davitt Sigerson**, **Amos** and **Eric Rosse**, **Rosse** and **Dan Nebanzal**, and **Ian Stanley** share production credits on the new disc, which sports such titles as "Crucify," "Happy Phantom," and "Me And A Gun." The lead track will be "Silent All These Years," which ships to New Rock this week and to CHR February 21.

### Eye On Eye & I

The first album from **Black Rock Coalition** co-founders **Eye & I** is set for release on February 11. The self-titled Epic disc features keyboardist **Bernie Worrell** on five cuts and **Living Colour** axeman **Vernon Reid** on "World Without End." Additional titles include "Virgin Heart," "Can't Live Without Your Love," and a cover of the **Velvet Underground's** classic "Venus In Furs," out this week.

### R.I.P.

Legendary bluesman **Willie Dixon** died of heart failure on January 29 in Burbank, CA. The bassist, bandleader, and *de facto* producer of **Muddy Waters**, **Howlin' Wolf**, and hundreds of other sessions for the **Chess Records** stable, Dixon is most famous for writing the blues songs that became rock staples when performed by the likes of **Sam Cooke**, the **Jeff Beck Group**, the **Rolling Stones**, **Led Zeppelin**, the **Doors**, **Cream**, and countless others. He was 76.

## SCREEN SCENE

### A Swingin' 'Gladiator'

**T**he Columbia soundtrack album to "Gladiator" — a boxing film starring **James Marshall** ("Twin Peaks"), **Cuba Gooding Jr.** ("Boyz N The Hood"), **Brian Dennehy**, **Ossie Davis**, and **Robert Loggia** — is set to hit the streets February 25. **Rowdy Herrington** directed the **Columbia Pictures** film, which is scheduled to open March 6.

While one featured track — **Ciavillas & Cole's** remake of **U2's** "Pride (In The Name Of Love)" — already has been released, there are several other singles set to come from the soundtrack LP. **Warrant's** remake of **Queen's** "We Will Rock You" goes to AOR February 10, and **3rd Bass's** rap cut ("Glad-



Warrant frontman **Jani Lane** — a 'Gladiator' Queen anthem.

iator") ships February 17, the same day "Da Me La (Fama)" by rappers **Latin Science** goes to Dance stations.

Other new songs on the album include the **Cheap Trick** original "I Will Survive," **Warrant's** "The Power," **Tony Terry's** "Hold On Tight," **Gerardo's** "Latin Till I Die/Oye Como Va," **Martin Page's** "Count On Me," and **PM Dawn's** "For The Love Of Peace."

## MUSIC DATEBOOK

### MONDAY, FEBRUARY 17

1960 / **Elvis Presley** receives his first gold album ("Elvis").  
 1979 / **The Clash** open their first U.S. tour with the song "I'm So Bored With The U.S.A."  
 1989 / **Whitesnake** vocalist **David Coverdale** marries actress **Tawny Kitaen**.  
 1990 / **Aerosmith** guest as themselves on the "Wayne's World" segment of "Saturday Night Live." The Beantown rockers lend their talents to a version of the skit's theme song — which is later released as the other side of "The Other Side" single.  
 Born: **Dan Reed** 1963, **Gene Pitney** 1941

### TUESDAY, FEBRUARY 18

1968 / **David Gilmour** replaces **Pink Floyd** guitarist **Syd Barrett**, who has checked himself into a psychiatric hospital.  
 Born: **Yoko Ono** 1933, **Dennis DeYoung** (Styx) 1947, **Robbie Bachman** (BTO) 1953

### WEDNESDAY, FEBRUARY 19

1878 / **Thomas Edison** is granted a patent for the phonograph.  
 1974 / The first American Music Awards are presented.  
 1977 / **Stevie Wonder** wins his third straight Album Of The Year Grammy for "Songs In The Key Of Life." Best New Artist? **The Starland Vocal Band**.  
 1980 / **AC/DC** lead singer **Bon Scott** dies of alcohol poisoning.  
 1981 / **George Harrison** is found guilty of subconsciously plagiarizing "He's So Fine" when writing "My Sweet Lord."  
 Born: **Smokey Robinson** 1940, **Tony Iommi** (**Black Sabbath**) and **Mark Andes** (**Heart**) 1948, **Francis Buckholz** (**Scorpions**) 1954

### THURSDAY, FEBRUARY 20

1971 / **Marvin Gaye** releases "What's Going On."  
 1982 / **Pat Benatar** weds her guitarist, **Neil Girardo**.  
 Born: **J. Geils** 1946, **Walter Becker** (**Steely Dan**) 1950

### FRIDAY, FEBRUARY 21

1982 / Legendary air personality (and self-proclaimed "Fifth Beatle") **Murray The K** dies.  
 1990 / **Bonnie Raitt** wins four Grammy Awards, including Best Album for "Nick Of Time." Best New Artist? **Milli Vanilli**.  
 Born: **Jerry Harrison** (**Talking Heads**) 1949



**Bonnie Raitt** — a winsome performance.

### SATURDAY, FEBRUARY 22

1968 / **Genesis** release their first single, "The Silent Sun."  
 1976 / Original **Supremes** member **Flo Ballard**, 32, dies.  
 1989 / **Jethro Tull** win the first Heavy Metal Grammy. **Tracy Chapman** wins Best New Artist.

### SUNDAY, FEBRUARY 23

1972 / **Elvis** and **Priscilla Presley** legally separate.  
 1983 / **Toto** win five Grammys. Best New Artist? **Men At Work**.  
 Born: **Johnny Winter** 1944, **Brad Whitford** (**Aerosmith**) 1952, **Howard Jones** 1955, **Michael Wilton** (**Queensryche**) 1962

— Paul Colbert

## PRECIOUS METAL

The RIAA has issued the following awards for the month of January:

### MULTIPLATINUM ALBUMS

"Pyromania," **Def Leppard**, Mercury (8 million); "Ropin' The Wind" and "No Fences," **Garth Brooks**, Liberty (6 million); "Dangerous," **Michael Jackson**, Epic; "Metallica," **Metallica**, Elektra; "Unforgettable With Love," **Natalie Cole**, Elektra (4 million); "Too Legit To Quit," **Hammer**, Capitol; "Use Your Illusion I," **Guns N' Roses**, Geffen; "Cooleyhighharmony," **Boyz II Men**, Motown; "Spellbound," **Paula Abdul**, Captive/Virgin; "Garth Brooks," **Garth Brooks**; "Silhouette," **Kenny G**, Arista (3 million); "Achtung Baby," **U2**, Island/PLG; "Diamonds And Pearls," **Prince & The New Power Generation**, Paisley Park/WB; "Nevermind," **Nirvana**, DGC; "Waking Up The Neighbors," **Bryan Adams**, A&M; "C.M.B.," **Color Me Badd**, Giant/Reprise; "Mama Said Knock You Out," **L.L. Cool J**, Def Jam/Columbia; "The Judds Greatest Hits," **Judds**, Curb/RCA (2 million).

### PLATINUM ALBUMS

"Dangerous," **Michael Jackson**; "Achtung Baby," **U2**; "The Sky Is

Crying" and "Texas Flood," **Stevie Ray Vaughan & Double Trouble**, Epic; "Too Legit To Quit," **Hammer**; "Whenever We Wanted," **John Mellencamp**, Mercury; "Two Rooms: Celebrating The Songs of Elton John And Bernie Taupin," Various Artists, Polydor/PLG; "Music For The People," **Marky Mark & The Funky Bunch**, Interscope; "Forever My Lady," **Jodeci**, MCA; "Chill Of An Early Fall" and "Does Ft. Worth Ever Cross Your Mind," **George Strait**, MCA; "Highways And Heartaches," **Ricky Skaggs**, Epic; "Pocket Full Of Gold," **Vince Gill**, MCA; "Best Of Van Morrison," **Van Morrison**, Mercury; "Fire On The Mountain," **Charlie Daniels Band**, Epic; "Captured Angel," **Dan Fogelberg**, Epic; "By The Time I Get To Phoenix," **Glen Campbell**, Capitol.

### GOLD ALBUMS

"Dangerous," **Michael Jackson**; "Achtung Baby," **U2**; "Shepherd Moons," **Enya**, Reprise; "Pandora's Box," **Aerosmith**, Columbia; "Keep It Comin'," **Keith Sweat**, Elektra; "Real Love," **Lisa Stansfield**, Arista; "The Sky Is Crying," **Stevie Ray Vaughan & Double Trouble**; "Rush Street," **Richard Marx**, Capitol; "Too Legit To Quit," **Ham-**

mer; "Whenever We Wanted," **John Mellencamp**; "Summer," **George Winston**, Windham Hill; "Two Rooms: Celebrating The Songs of Elton John & Bernie Taupin," Various Artists; "Hymns To The Silence," **Van Morrison**, Polydor/PLG; "Warm Your Heart," **Aaron Neville**, A&M; "As Raw As Ever," **Shabba Ranks**, Epic; "Shadowland," **K.D. Lang**, Sire/WB; "Why Lady Why," **Gary Morris**, Warner Bros.; "George Thorogood & The Destroyers," **George Thorogood & The Destroyers**, Rounder; "Beck, Bogert And Appice," **Jeff Beck**, Epic.

### PLATINUM SINGLES

"Black Or White," **Michael Jackson**.

### GOLD SINGLES

"Don't Let The Sun Go Down On Me," **George Michael & Elton John**, Columbia; "Smells Like Teen Spirit," **Nirvana**; "Addams Groove," **Hammer**; "Black Or White," **Michael Jackson**; "Somewhere Out There," **Linda Rondstadt & James Ingram**, MCA; "All 4 Love," **Color Me Badd**; "2 Legit 2 Quit," **Hammer**; "Cream," **Prince & The New Power Generation**; "Finally," **CeCe Peniston**, A&M.



## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### BONNEVILLE

Ford Colley • (800) 631-1600

**Soft AC**  
ROD STEWART/Your Song  
PAUL YOUNG/What Becomes Of The Brokenhearted

**AC Mix**  
ROD STEWART/Your Song

**AC Rock**  
RICHARD MARX/Hazard (The River)  
MR. BIG/To Be With You

### BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

**Modern Country/Country Lovin'**  
SAMMY KERSHAW/Don't Go Near The Water  
LITTLE TEXAS/First Time For Everything  
MARTY STUART/Burn Me Down

**Hot Z Format**  
SOUNDBOARDEN/Outshined  
TALKING HEADS/Sax And Violins  
U2/Until The End Of The World

### Hot AC/Original AC/Ultimate AC/The AC

DESMOND CHILLO/MARIA VIDAL/Obsession  
ARETHA FRANKLIN/MICHAEL McDONALD/  
Ever Changing Times  
GENESIS/Can't Dance  
KENNY LOGGINS/The Real Thing  
RICHARD MARX/Hazard (The River)  
PRINCE & .../Diamonds And Pearls  
CURTIS STIGERS/You're All That Matters To Me  
VANESSA WILLIAMS/Save The Best For Last

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

**Concept 1 AC**  
ARETHA FRANKLIN/MICHAEL McDONALD/  
Ever Changing Times  
RICHARD MARX/Hazard (The River)  
SMOKEY ROBINSON/I Love Your Face  
TINA TURNER/Way Of The World

### Concept 2 CHR

ERIC CLAPTON/Tears In Heaven  
MARKY MARK & THE FUNKY BUNCH/I Need Money  
RICHARD MARX/Hazard (The River)  
ONE 2 ONE/Peace Of Mind  
CURTIS STIGERS/You're All That Matters To Me  
VANESSA WILLIAMS/Save The Best For Last

### Concept 4 Country

LITTLE TEXAS/First Time For Everything  
REMINGTONS/I Could Love You (With My Eyes Closed)  
HANK WILLIAMS JR./Hotel Whiskey  
WYNONNA/She Is His Only Need

### JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

**AC**  
KENNY LOGGINS/The Real Thing

### Country

LEE GREENWOOD/I'll Let This Fool Back In  
CLINTON GREGORY/Play, Ruby, Play  
MARTY STUART/Burn Me Down  
TANYA TUCKER/Some Kind Of Trouble  
STEVE WARINER/The Tips Of My Fingers

### SUPERADIO

Dan Forth • (212) 302-1100

**CITY-FM**  
GENESIS/Jesus He Knows Me  
GUNS N' ROSES/Live And Let Die  
RICHARD MARX/Hazard (The River)  
JOHN MELLENCAMP/Again Tonight  
EDDIE MONEY/I'll Get By  
ONE 2 ONE/Peace Of Mind  
NIA PEEPLES/Kissin' The Wind  
CECE PENISTON/We Got A Love Thing  
UGLY KID JOE/Everything About You

### UNISTAR

Chris Kampmeier • (213) 460-6383

**Hot Country**  
ROB CROSBY/Working Woman  
DAVIS DANIEL/Fighting Fire With Fire  
STEVE WARINER/The Tips Of My Fingers  
MICHAEL WHITE/Professional Fool

### Unistar Country

SUZIE BOGGUS/Outbound Plane  
PAULETTE CARLSON/I'll Start With You  
BILLY DEAN/Only The Wind  
REBA McENTIRE/Is There Life Out There



54.7 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### HEAVY

PAULA ABDUL/Vibeology (Captive/Virgin)	9
GENESIS/Can't Dance (Atlantic)	5
GUNS N' ROSES/Live And Let Die (Geffen)	9
HAMMER/Do Not Pass Me By (Capitol)	2
MICHAEL JACKSON/Remember The Time (Epic)	2
JOHN MELLENCAMP/Again Tonight (Mercury)	5
METALLICA/The Unforgiven (Elektra)	13
MR. BIG/To Be With You (Atlantic)	12
MOTLEY CRUE/Home Sweet Home (Elektra)	13
NIRVANA/Smells Like Teen Spirit (DGC)	20
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	8
U2/Mysterious Ways (Island/PLG)	12

### EXCLUSIVES

BRYAN ADAMS/Thought I'd Died And... (A&M)	ADD
GUNS N' ROSES/Don't Cry (Version II) (Geffen)	3
MARKY MARK & .../I Need Money (Interscope)	4

### BUZZ BIN

LIVE/Operation Spirit (Radioactive/MCA)	11
PEARL JAM/Alive (Epic)	12
RED HOT CHILI PEPPERS/Under The Bridge (WB)	ADD

### BREAKTHROUGH VIDEO

SEAL/Killer (Sire/WB)	2
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### ACTIVE

TEVIN CAMPBELL/Tell Me What You... (Qwest/WB)	4
ERIC CLAPTON/Tears In Heaven (Reprise)	8
AMY GRANT/Good For Me (A&M)	2
KLF/I.T. WYNETTE/Justified And Ancient (Arista)	3
L.A. GUNS/It's Over Now (Polydor/PLG)	5
NAUGHTY BY NATURE/Everything's... (Tommy Boy)	3
PRIMUS/Jerry Was A Race Car Driver (Interscope)	5
SALT-N-PEPA/You Shoveled Me (Next Plateau)	2
SHAMEN/Move Any Mountain (Epic)	10
SHANICE/I Love Your Smile (Motown)	9
SMITHEREENS/Too Much Passion (Capitol)	5
MATTHEW SWEET/Girlfriend (Zoo)	4
UGLY KID JOE/Everything... (Stardog/Mercury)	4

### ON

CORROSION OF CONFORMITY/Dance... (Relativity)	3
DRAMARAMA/Haven't Got... (Chameleon/Elektra)	8
INFECTIOUS GROOVES/Therapy (Epic)	4
LENNY KRAVITZ/Stop Draggin' Around (Virgin)	2
BONNIE RAITT/Can't Make You Love Me (Capitol)	12
RITZ/Until Your Love Comes Back... (Giant/Reprise)	2
RICHIE SAMBORA/One Light Burning (Mercury)	ADD
WAR BABIES/Hang Me Up (Columbia)	2

### STRESS

BIG AUDIO DYNAMITE II/The Globe (Columbia)	5
TIA CARRERE/Bathroom Blitz (Reprise)	3
COLOR ME BADD/Thinkin' Back (Giant/Reprise)	3
RICHARD MARX/Hazard (The River) (Capitol)	3
G. MICHAEL E. JOHN/Don't Let The... (Columbia)	12
NED'S ATOMIC DUSTBIN/Grey Cell... (Columbia)	13
NIRVANA/Territorial Pissings (Live) (DGC)	3
TOM PETTY & THE.../King's Highway (MCA)	6
PM DAWN/Paper Doll (Gee Street/Island/PLG)	6
PRINCE & .../Diamonds And... (Paisley Park/WB)	11
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	ADD
RIGHT SAID FRED/I'm Too Sexy (Charisma)	5
SOUNDGARDEN/Outshined (A&M)	11
TEENAGE FANCLUB/The Concept (DGC)	ADD

### HOT NEW VIDEOS

MICHAEL JACKSON/Remember The Time (Epic)	2
RED HOT CHILI PEPPERS/Under The Bridge (WB)	ADD
TEENAGE FANCLUB/The Concept (DGC)	ADD
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	ADD
RICHIE SAMBORA/One Light Burning (Mercury)	4

### ADDS

BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)	ADD
RED HOT CHILI PEPPERS/Under The Bridge (WB)	ADD
TEENAGE FANCLUB/The Concept (DGC)	ADD
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	ADD
RICHIE SAMBORA/One Light Burning (Mercury)	ADD



41.8 million households  
Sal LaCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program  
& Artist Development

Weeks On

### FIVE STAR

CURTIS STIGERS/You're All That Matters... (Arista) 1

### GREATEST HITS

GENESIS/Can't Dance (Atlantic)	2
AMY GRANT/Good For Me (A&M)	1
MICHAEL JACKSON/Remember The Time (Epic)	ADD
G. MICHAEL E. JOHN/Don't Let The... (Columbia)	10
PRINCE & .../Diamonds (Paisley Park/WB)	3
BONNIE RAITT/Can't Make You Love Me (Capitol)	14
U2/Mysterious Ways (Island/PLG)	7

### HEAVY

PAULA ABDUL/Vibeology (Captive/Virgin)	6
MICHAEL BOLTON/Missing You Now (Columbia)	ADD
ERIC CLAPTON/Tears In Heaven (Reprise)	7
HARRY CONNICK JR./You Didn't... (Columbia)	ADD
EDDIE MONEY/I'll Get By (Columbia)	8
SMOKEY ROBINSON/I Love Your Face (SBK/ERG)	2
SIMPLY RED/Stars (A&M/EastWest)	3
KARYN WHITE/The Way I Feel About You (WB)	8

### WHAT'S NEW

BRYAN ADAMS/There Will Never Be... (A&M)	7
BETH NIELSEN CHAPMAN/I Keep... (Reprise)	1
BEVERLY CRAVEN/Holding On (Epic)	1
ENYA/Caribbean Blue (Reprise)	11
DAN HILL/I Fall All Over Again (Quality)	1
RICHARD MARX/Hazard (The River) (Capitol)	1
BETTE MIDLER/In My Life (Atlantic)	ADD
TOM PETTY & THE.../King's Highway (MCA)	3
ROBBIE ROBERTSON/Go Back To You... (Geffen)	4
LISA STANSFIELD/All Woman (Arista)	2
JAMES TAYLOR/I've Got To Stop... (Columbia)	ADD
TINA TURNER/Way Of The World (Capitol)	3
VANESSA WILLIAMS/Save The Best... (Mercury)	1
WARREN ZEVON/Searching For A... (Giant/Reprise)	1

### ARTIST OF THE MONTH

JOHN MELLENCAMP/Again Tonight (Mercury) ... 2  
Information current as of February 4



13 million households  
Les Garland, VP/Programming  
John Robson, Director/  
Music Programming

LW TW

1	2	LIVE CREW/Pop That Coochie (Luke/Atlantic)
2	1	MC BRAINS/Dachie Coochie (Motown)
3	3	SHABBA RANKS/The Jam (Epic)
4	4	JODECI/Stay (Uptown/MCA)
5	5	N.W.A./Appetite For Destruction (Priority)
6	6	TEVIN CAMPBELL/Tell Me What... (Qwest/WB)
7	7	NICE & SMOOTH/Hip Hop... (RAL/Columbia)
8	8	NAUGHTY BY NATURE/Everything's... (Tommy Boy)
9	9	RIGHT SAID FRED/I'm Too Sexy (Charisma)
10	10	HAMMER/2 Legit 2 Out (Capitol)

Most requested for the week ending January 31



### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GUNS N' ROSES	\$560.3
2	ROD STEWART	\$471.4
3	METALLICA	\$428.4
4	GEORGE MICHAEL	\$319.7
5	VAN HALEN	\$319.4
6	PAULA ABDUL	\$304.5
7	JERRY GARCIA BAND	\$267.0
8	RUSH	\$266.0
9	MICHAEL BOLTON	\$248.8
10	"YOUNG MESSIAH TOUR"	\$221.0
11	GARTH BROOKS	\$213.6
12	CLINT BLACK	\$211.1
13	GEORGE STRAIT	\$183.0
14	JUDDS	\$181.0
15	TOM PETTY & THE HEARTBREAKERS	\$178.6

### New Tours

Among this week's new tours.

MARK COLLIE	TESLA
RODNEY CROWELL	38 SPECIAL
FOURPLAY	H. WILLIAMS JR./
MR. BIG	P. LOVELESS/ D. STONE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK.  
53.9 million households  
Larry Pareigis, MD  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	17
SUZIE BOGGUS/Outbound Plane (Liberty)	9
PAULETTE CARLSON/I'll Start With You (Liberty)	14
MARK COLLIE/She's Never Comin' Back (MCA)	17
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	7
BILLY DEAN/Only The Wind (SBK/Liberty)	8
DIAMOND RIO/Mama Don't Forget (Arista)	14
JOE DIFFIE/Is It Cold In Here (Epic)	10
VERN GOSDIN/A Month Of Sundays (Columbia)	9
HAL KETCHUM/I Know Where Love Lives (Curb)	18
TRACY LAWRENCE/Sticks And Stones (Atlantic)	7
PATTY LOVELESS/Jalousie Bone (MCA)	7
REBA McENTIRE/Is There Life Out There (MCA)	5
MIKE REID/I'll Stop Loving You (Columbia)	11
SAWYER BROWN/The Dirt Road (Curb/Capitol)	13
DOUG STONE/A Jukebox With A Country... (Epic)	10
PAM TILLIS/Maybe It Was Memphis (Arista)	10
RANDY TRAVIS/Better Class Of Losers (WB)	7
T. TRITT/I.M. STUART/The Whiskey Ain't... (WB)	11
TRISHA YEARWOOD/That's What I Like... (MCA)	5
DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	9

### ADDS

AUSTIN LOUNGE LIZARDS/He's Just A Friend  
TANYA TUCKER/Some Kind Of Trouble (Liberty)

Information current as of February 3



COUNTRY MUSIC TELEVISION  
15.1 million households  
Bob Baker, Director/Operations

### TOP 10

LW TW

2	1	RANDY TRAVIS/Better Class Of Losers (WB)
1	2	PAM TILLIS/Maybe It Was Memphis (Arista)
4	3	DIAMOND RIO/Mama Don't Forget (Arista)
5	4	JOE DIFFIE/Is It Cold In Here (Epic)
6	5	TRISHA YEARWOOD/That's What I Like... (MCA)
3	6	T. TRITT/I.M. STUART/The Whiskey... (WB)
10	7	JOHN ANDERSON/Straight Tequila Night (BNA)
8	8	BILLY DEAN/Only The Wind (SBK/Liberty)
9	9	DWIGHT YOAKAM/It Only Hurts (Reprise)
—	10	PAULETTE CARLSON/I'll Start With You (Liberty)

Weeks On

### HEAVY

SUZIE BOGGUS/Outbound Plane (Liberty)	9
MARTY BROWN/Wildest Dreams (MCA)	12
BILLY BURNETTE/Nothin' To Do (And All...) (WB)	4
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	8
DIXIANA/Makin' For The Deal... (Epic)	PICK/ADD
CLEVE FRANCIS/Love Light (Liberty)	6
GREAT PLAINS/Faster Gun (Columbia)	8
CLINTON GREGORY/Play, Ruby, Play (SOR)	3
GEORGE JONES/She Loved A Lot In Her... (MCA)	12
SAMMY KERSHAW/Cadillac Style (Mercury)	24
SAMMY KERSHAW/Don't Go Near... (Mercury)	6
HAL KETCHUM/I Know Where Love Lives (Curb)	21
HAL KETCHUM/Past The Point Of Rescue (Curb)	ADD
TRACY LAWRENCE/Sticks And Stones (Atlantic)	8
LITTLE TEXAS/First Time For Everything (WB)	5
PATTY LOVELESS/Jalousie Bone (MCA)	7
WILL T. MASSEY/I Ain't Here (MCA)	5
REBA McENTIRE/Is There Life Out There (MCA)	6
MOLLY & THE HEYMAKERS/Mountain... (Reprise)	5
NASHVILLE BLUEGRASS BAND/Blue... (Sugar Hill)	6
PAUL OVERSTREET/Billy Can't Read (RCA)	12
LEE ROY PARNELL/The Rock (Arista)	4
COLLIN RAYE/Love, Me (Epic)	12
RONNA REEVES/The More I Learn (Mercury)	4
MIKE REID/I'll Stop Loving You (Columbia)	12
REMINGTONS/I Could Love You (With...) (BNA)	4
TIM RYAN/I Will Love You Anyhow (Epic)	10
SAWYER BROWN/The Dirt Road (Curb/Capitol)	14
NORMAN LEE SCHAEFFER/The Way... (Intersound)	4
DOUG STONE/A Jukebox With A Country... (Epic)	13
JAMES TAYLOR/Copperline (Columbia)	6
AARON TIPPIN/There Ain't Nothin' Wrong... (RCA)	2
TANYA TUCKER/Some Kind Of Trouble (Liberty)	2
STEVE WARINER/The Tips Of My Fingers (Arista)	3
B.B. WATSON/Lover Not A Fighter (BNA)	7
MICHAEL WHITE/Professional Fool (Reprise)	14

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 7

## BRITAIN

LW TW

1	1	WET WET WET/ Goodnight Girl
3	2	2 UNLIMITED/Twilight Zone
2	3	KYLIE MINOGUE/Give Me Just A Little More Time
—	4	PASADENAS/I'm Doing Fine Now
7	5	CURTIS STIGERS/I Wonder Why
10	6	SHAKESPEARS SISTER/Stay
—	7	KICKS LIKE A MULE/ The Bouncer
9	8	GENESIS/Can't Dance
6	9	KISS/God Gave Rock & Roll To You II
4	10	QUEEN/Bohemian Rhapsody/ The Days Of Our Lives

### Moving Up

PRIMAL SCREAM/Dixie-Narco  
JAMES/Born Of Frustration  
MANIC STREET PREACHERS/You Love  
Us  
DNA /SHARON REDD/Can You Handle It  
SIMPLY RED/For Your Babies  
JULIA FORDHAM/(Love Moves In)  
Mysterious Ways  
CICERO/Love Is Everywhere  
MICHAEL BOLTON/Steel Bars  
TEENAGE FANCLUB/What You Do To Me  
RONNY JORDAN/So What!

Courtesy Chart Information Network

## AUSTRALIA

LW TW

1	1	ROCKMELONS/Ain't No Sunshine
2	2	DIESSEL/Come To Me
3	3	EUPHORIA/Love You Right
6	4	BABY ANIMALS/One Word
—	5	JIMMY BARNES/Ain't No Mountain High Enough
4	6	J. BARNES & J. FARNHAM/ When Something Is Wrong With My Baby
—	7	DIESSEL/Tip Of My Tongue
7	8	MAYBE DOLLS/Nervous Kid
10	9	FREAKED OUT FLOWER CHILDREN/Spill The Wine
—	10	JIMMY BARNES/River Deep, Mountain High

### Most Added

DIESSEL/Tip Of My Tongue  
MAYBE DOLLS/Cool Jesus  
DEBORAH CONWAY/Release Me

Top 10 Australian records from playlists of 3  
Triple M-FM/Melbourne, FOX-FM/Melbourne,  
96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney,  
2 Triple M-FM/Sydney, MMM-FM/Brisbane,  
B105/Brisbane, FM-104.7/Canberra,  
and 2 KIX 106/Canberra.

## CANADA



MIKE KINOSHIAN

# KFMB Puts Out An S.O.S.

A coalition consisting of Full-Service AC KFMB(AM)/ San Diego, the San Diego County Office of Education, the San Diego City School District, and local businesses have formed "Project S.O.S." (Support Our Schools) to encourage the community to get more involved in helping county public schools.

The project is highlighted by monthly town meetings held at area schools in cooperation with local PTA units. These one-hour meetings — held on the third Thursday of each month — are simulcast on KFMB and the Learning Channel. Included in the sessions are public forums for parents, teachers, students, and business people — all of whom discuss issues facing county schools.

### S.O.S. Sells

While Project S.O.S. was originally designed as a programming commitment to education, project co-host Stephanie Donovan (the other is station staffer Clark An-

**“Our salespeople are able to sell it to some advertisers who may not necessarily buy regular commercial time.”**  
— Stephanie Donovan

thon) explained there have been some station revenue benefits. “Our salespeople are able to sell it

to some advertisers who may not necessarily buy regular commercial time. These clients are more interested in buying packages where they can get positive community image.”

In addition to the town meetings, the station supplements the campaign with three different 90-second reports each week. The spots air four times daily — Tuesdays through Thursdays — and are run during morning drive, noon news, afternoon drive, and evenings. “We want them to hit each day-part,” said Donovan. “We might do a feature on a local financial institution which sends a representative to teach kids how to deal with money and gain a better concept of the economy. We also do interviews on particular aspects of education, such as teachers, programs, or issues.”

Each Wednesday, a station reporter does an “About Kids” feature, an education-oriented segment done from a student perspective. Related public service announcements also reinforce the project. Donovan noted, “One of our staff members put together ‘76 Ways To Keep Your Kid In School’ (KFMB is at 760 AM). We’ve made that pamphlet free to our listeners.”

### Experts And Callers

US Secretary of Education Lamar Alexander and California Superintendent of Public Instruction Bill Honig are among leading experts who’ll be featured in upcoming town meetings. In addition to a live studio audience, KFMB also takes listener calls during the broadcasts.

During the school year, KFMB allows each of its employees to work — on station time — an hour per month as a local school volunteer. The station hopes other local businesses will follow its lead.

## ACCELERATION

### Management

KLRX/Dallas APD/MD Stan Atkinson is named OM for WOOD AM & FM/Grand Rapids; the combo also appoints WOTV-TV/Grand Rapids Promotion Assistant Juli Agacinski Promotion Director.

KMMX/San Antonio ND Steve Hahn exits to join crosstown KISS

Dave Clark and Chuck Clements replace Bob Fonda and Pat McGowan as PD and MD at WXLN/Biloxi, MS ... WSTU/Stuart, FL appoints Ron Donovan MD ... WSUL/Monticello, NY interim MD Eddie Wilson is named MD.

WXOQ/Selmer, TN ups PD Gregg Rivers to Asst GM; APD Tom Clifton is promoted to PD; and night personality Carla Dee is elevated to MD ... KQEU/Olympia, WA appoints Dan Mason PD.

## Doin’ The Meet And Greet



Paula Abdul displays her pearly whites, along with WBL/Nassau-Suffolk MD Mark Lobel, Promotion Director Jessica Surbeck, VP/Programming Bill Terry, and the station’s Judy Harnick.



Kenny Rogers dropped by for an on-air chat with WALK Nassau-Suffolk PD/midday personality Gene Michaels.

### DEAR MIKE

## Clearing 900 Line Static

Our recent feature on 900 lines (R&R 11/29) prompted the following (edited and condensed) response from Altair Communications President John R. Newman.

*“I’m not an attorney and the [following] thoughts are not to be construed as legal advice. [However], my comments are from a compilation of research done with the NAB’s legal department, and the attorney general’s offices and public utility commissions in all 50 states. [I’ve also had] discussions with AT&T, MCI, and Sprint, as well as various service bureaus working as providers to organizations implementing such 900 lines.*

*“If executed properly, 900 contests can be done legally. They are not a lottery, as long as one of the following elements is missing: (1) prize, (2) chance, or (3) consideration.*

*“Assuming you want to give away a prize, number one is a given. Assuming some random selection process will be used to determine a winner shoots number two. Therefore, the only area left is consideration.*

*“As the vast majority of the American population knows, people get billed on their local phone bill when they call 900 numbers. Be 100% certain that your station doesn’t profit from revenues generated from a 900 line contest. Don’t let visions of making money from such contests cloud the fact that you’ll be conducting an illegal lottery. Be certain that all money charged to listeners is received by one of two parties.*

*“The first is composed of AT&T or MCI as the long distance carrier,*

*the service bureau providing the interactive computer system and other hardware, and other companies handling the actual setup and computer programming charges.*

*“The second is an affinity group or charity which would receive any additional proceeds from the contest.*

*“To avoid an illegal lottery, the ONLY thing to do is give any remaining profits to a charity.*

*“[Radio station] contests which generate tens of thousands of phone responses can guarantee sponsoring advertisers of such promotions will have each caller hear their business name — a tremendous value — and all of it off the air, without clutter.*

*“With proper equipment and interactive computer programming, names, addresses and other qualitative information can be obtained to build giant listener databases. This can be used as an ongoing station profit center.*

*“The best part is when the right promotional contest is packaged and presented to advertisers, the real money comes from having people buy exactly what you wanted them to buy in the first place — radio schedules with premium added value.*

*“Work with a reputable firm that has experience in this new arena. Your station can benefit from increased revenue and ratings [and get] huge listener databases as a free bonus.”*

## Sharing Super Marketing Finds

The following tie-ins prove that your station’s next intriguing promotion may be as close as your neighborhood grocery store.

### Free Video Prints

WJQY/Miami recently kicked off a “Joy 107 Kids Safety Club” campaign at select Dade and Broward County Publix supermarkets. The station is providing parents free video print records of their children, information that could prove helpful in missing child situations. The National Safety Councils in both counties are also dispensing child safety tips during the campaign which runs through March 29.

Promotion Director Debra Towseley commented, “The club was created and organized by the staff of WJQY as a community service to the parents of children here in South Florida.”

### Singles Night

The Oakland (MI) Foodland market was the site for a recent four-hour WNIC/Detroit after-work party for area singles. Several station personalities were on hand providing play-by-play descriptions of the offbeat activities.

One of the unorthodox games played by the bachelors and bachelorettes was “Candy Pants,”

where contestants registered to win a chance to wear a pair of honey-coated rubber underpants. According to Promotion Director Loralee Tournay, “The winner rolled on a pile of 100 \$1 bills and received the amount of money sticking to the underwear.”

Also featured were “Turkey Bowling,” “Pizza Toss,” and “Speed Bagging.” In addition, all present were eligible to register for a four-day, all expense-paid getaway for two to La Jolla, CA.

### Where’s The Beef?

In association with the Wisconsin Beef Council, WMYX/Milwaukee hosts a Mix & Match singles party tonight (2/7) at a local Pic ‘n’ Save.

Promotion Director Bernie Laurer noted that the event will feature “live music, contests, product sampling, and a trip for two anywhere in the world that United Airlines flies.”

Leading up to tonight’s bash, “Love Songs” host Jim Morales gave away “Romance Packages” which consisted of such goodies as chocolates and flowers.





JOEL DENVER

# Music Time Buys On Radio: Abusing A Relationship?

Some labels told: 'No spots, no airplay, no adds'

The concept of buying radio spots to support existing airplay and stimulate sales makes perfect sense — provided the motivation for radio to add a record isn't based on putting the station's economic welfare ahead of the on-air product.

During 1990 and 1991 labels began redirecting promotional dollars away from track dates and artist fly-ins to time buys in hopes of garnering airplay and sales. Some radio managers and PDs seem to feel there are so many labels looking for airplay that the stations can dictate the terms on which they'll add a record. But some label execs have become so frustrated with the situation that they've decided to speak out.

## Outlining The Grievances

When a PD makes a time buy a prerequisite for adding a record, label promotion execs, not surprisingly, see red. Elektra Entertainment Sr. VP/GM Brad Hunt says, "What makes me angry is when radio not only demands a time buy but wants to dictate the terms. It's not unheard-of for PDs to pressure labels for time buys because the PDs are getting paid a station commission as part of their salaries. . . . In clear legal terms this [pressure] is extortion. If the industry continues, what's the next step?"

Motown Sr. VP/Promotion Frank Turner echoes Hunt's contention about PDs acting as commissioned "in-house sales reps," saying it's a "pretty common practice among the P2 and P3 stations." Turner terms it "a huge conflict of interest" and "very dangerous territory, bordering on payola."

Geffen VP/GM Al Coury feels the time buy situation can be damaging to sound programming: "The danger is that radio is willing to put itself in a position of desperation by saying to labels, 'We have two slots this week, and we're filling them for the biggest time buy: 18 or 24 spots minimum.'"

Turner cites the instance of a PD with six slots open in a week who said he "would add the records



Brad Hunt

with the biggest time buys or promotions attached. He didn't care which record was involved. He just cared about what was in it for his end."

In such cases, Turner says, "The record labels have to realize this is money not spent wisely. Stations that work this way give new records minimal rotation, run the spots, and drop them as quickly as possible to make room for the next record."

**In clear legal terms this is extortion. If the industry continues, what's the next step?**

— Brad Hunt

## Labels' Reaction

The executives I talked to were united in their opposition to trading time buys for adds. Epic Sr. VP/Promotion Polly Anthony acknowledges, "I've lost adds on Tuesdays because I wasn't willing to plug in the time buy 10 minutes after the station added the record." She continues, "Months ago, when the games in the street seemed to be heading out of control, Epic decided to maintain a more prudent support mechanism by plugging in time buys on key projects when rotation and the marketplace warranted."

Coury stresses retail tie-ins as a prime consideration for time buys. "Supporting airplay with time buys presents an opportunity for us to direct money toward radio stations instead of just targeting retail through the print media. Co-oping retail advertising with on-air time buys results in airplay reinforcement and retail support." But he

warns that radio could forfeit its role in the process via unrealistic demands. "With Nirvana and Guns N' Roses selling millions before CHR really comes to the party, while [radio is] the primary source of exposure, we will not be held hostage for airplay support."

Hunt states Elektra's position unequivocally. "We're walking away from stations making demands for time buys. If you don't want to play my record because there's no time buy, go do business somewhere else. Buying radio spots will not be a factor in securing airplay at Elektra, but we will support our product being exposed by radio with spot schedules."

## Optimum Time For Time Buys

From a label standpoint, when does it make sense to arrange a time buy? "When a station adds a record, puts it in good rotation for three or four weeks, and we see some sales happen," Coury says. Turner agrees: "I'd rather a PD be excited about the music itself, add the record, see it begin to work, and then let me try to support the airplay."

Anthony points out that the market's retail structure is a key consideration. "A lot of these stations begging and extorting adds have at best one or two record stores in their markets. Talk about [us] losing sight of our goals! We're in this industry to sell records."

"How I handle [a time buy] request depends on my relationship with the station," she continues. "I may commit to a time buy directly with the PD or MD, but I will not commit until I'm convinced that the rotation warrants the support."

## Cold Shoulder To Intermediary Idea

Consultant Rick Sklar recently sent a new tremor into this already-sensitive field by suggesting he serve as an intermediary to

**GMs and PDs should be more worried about playing hit records before adding records for time buys and promotions. It's a quick fix that's not working.**

— Frank Turner

# The Heat Is On

Labels feel some PDs take advantage of their position by:

- Demanding time buys/promotions for airplay
- Passing on records without time buys or promotions
- Dictating when the time buys must run
- Expecting labels to help fill sales quotas in soft economy
- Accepting a commission on the spot schedule



Al Coury

make time buys on radio on behalf of the labels. Initial response among the execs I talked to was on the cool side.

"I'd have to see it to believe his claims of being able to do it cheaper and more effectively," Coury says. "Instead of setting up some

**No one makes a time buy except my local or regional reps. There's no independent promoter or time buyer involved. We cannot lose control of these dollars to an outside party.**

— Al Coury

other middleman, it would be a better idea for labels to open their own in-house advertising agency. That way labels would get the 15% agency discount and deal directly with stations."

Hunt is even more emphatic: "No one but an Elektra promotion rep has the authority to set up promotions or time buys. We're not in business to lose control of those areas of expenditures, and I certainly don't want an independent promotion person or time buy specialist getting the credit for placing such a buy. That's why we have a field staff of promotion experts who are supposed to be on top of their markets and the needs of their stations."

"And I'm not in the game of being 'double-dipped' by an independent promoter who's paid to secure airplay and then calls me or [Sr. VP/Promotion] Rick Alden to have us pay for a promotion or time buy on that same station. We either

continue to use the services of that independent, or we deal with the station directly."

Anthony says simply, "I don't place or commit to time buys through intermediaries. Most often it's my local promotion manager discerning whether to agree to the request and then implementing it."

Coury sums it up: "No one makes a time buy or books a promotion with a station except for my local or regional promotion reps. There's no independent promoter or time buyer involved. We cannot lose control of these dollars to an outside party."

## Bottom Line To Radio

The time buy-for-adds scenario provokes a number of pointed comments from the labels. Coury says flatly, "It should never be blackmail." Turner observes, "GMs and PDs should be more worried about playing hit records before adding records for time buys and promotions. It's a quick fix that's not working."



Polly Anthony

Hunt admits it's to "no one's benefit to see radio go down the tubes. We know it's a life-and-death struggle out there." However, he points out, "Radio has a misconception that [time buys] don't cost money. Record labels are not the horns of cornucopia."

Continued on Page 40

**We're looking for radio to tell us it has a cooperative plan in mind that isn't based on threats or overreaction.**

— Polly Anthony



Frank Turner

# THE STORM

Gregg Rolie • Ross Valory • Kevin Chalfant • Josh Ramos • Steve Smith

*Fast Cars, Slow Kisses, Strong Songs...*  
**"SHOW ME THE WAY"**

**BREAKING AOR!**

**AOR TRACKS 13**

Produced And Mixed By Beau Hill  
Management: Herbie Herbert & Scott Boorey





# OZZY OSBOURNE



## MAMA, I'M COMING HOME

**MOST ADDED AGAIN!  
NOW ON 88 CHR REPORTERS  
INCLUDING:**

- |              |                 |
|--------------|-----------------|
| KXXR add     | 999KHI deb 32   |
| WKBQ add 19  | WKRZ deb 37     |
| KPLZ add     | WBBQ deb 36     |
| WAAL add 34  | WZYP deb 31     |
| WVSR add     | WAPE deb 27     |
| WQCN add     | WQUT 36-31      |
| WRCK add     | WOKI deb 29     |
| KKYK add     | WRQK deb 23     |
| K92 add      | KMYZ deb 26     |
| CK105 add 38 | WHOT deb 14     |
| WGRD add     | KF95 deb 40     |
| WIXX add 40  | KZZU deb 36     |
| Z104 add     | WBNQ deb 29     |
| KQKQ add 30  | WBIZ deb 26 Hot |
| KXKT add 30  | KTMT deb 30 Hot |
| FM104 add    | JET-FM 21-16    |
| KWNZ add     | KTUX 27-21      |
| WPHR         | WIOG 22-18      |
| PWR92 deb 36 | KFMW 34-23      |
| WLAN deb 34  | KGOT 37-32      |

FROM THE PLATINUM-PLUS ALBUM  
**"NO MORE TEARS"**



# CHR

## MOTION

• KDON/Salinas-Monterey ups ND Jennifer Wilde to MD/middays as Robb Holloway concentrates on afternoons; overnigher Lisa Kay assumes ND chores.

KWOD/Sacramento late-nighter Dan Kennedy and Stephanie Vigil join Andy Quinn for mornings as AM driver Pat Still exits ... KQKQ/Omaha welcomes Rocket In The Morning from crosstown KXKT ... WWHT/Columbus, OH MD Dave Riley becomes APD at Contemporary Christian sister WTLT. WWHT PD Rob Morris adds MD stripes ... KTRS/Casper, WY names Martha Steele MD.

WLAP (Power 945)/Lexington, KY PD Dale O'Brian helms morning drive ... WYHY/Nashville PD Tom Peace adds a 10am-noon airshift ... WZEE (Z104)/Madison, WI looks for morning talent as Kevin Wilde exits ... TV reporter Bonnie Kingrey joins KSMB/Lafayette, LA for afternoons as Karen Coolidge takes maternity leave ... WVIC/Lansing ups parttimer Dave Savage to middays ... Parttime jock Frank E. Blue moves to overnights at KKLQ (Q106)/San Diego.

Musical chairs at WZOU/Boston: Lisa Lipps officially returns to mornings with J.R.; Dallas Kincaid replaces Andrea Phillips in the 9:30am-noon slot; night rocker Karen Blake moves to noon-3pm; PD Sunny Joe White replaces Human Newman from 3-6pm; Kid Valentine handles nights; and Artie The One Man Party tackles late-nights. A board op rolls CDs overnight.

Former KBZS/San Diego night jock Christopher Lance lands at KKFR/Phoenix for weekends ... WIVY/Jacksonville adds Brian Waters for swing ... WKSS/Hartford AM producer Rick Tosh adds weekend duties ... Ex-KZHT/Salt Lake City PD Rich Summers temporarily takes over mornings at crosstown AOR KBER, while handling a non-singing role in the Utah Opera presentation of Puccini's "Tosca" by night.

WAPW (Power 99)/Atlanta signs night talent "Downtown" Billy Brown from WBSB (B104)/Baltimore and overnigher Big Watusi from KGGI/Riverside ... Changes at KOY-AM & FM/Phoenix: KXXR/Kansas City's Steve Douglas replaces afternoon man Steve Goddard; late-nighter M.C. Scrappy exits; and KRQ/Tucson's John Asaro becomes AM producer as "Iceman" Rob Izenberg exits to head Premiere Comedy Network ... At WBPR/Myrtle Beach, MD John Kilgo and Greg Fry swap shifts, with Kilgo taking afternoons and Fry manning nights ... WPXR/Davenport, IA names Mike LeBaron Music & Programming Asst.



**CLIMBING HIGH FOR CHARITY** — WPXY (98PXV)/Rochester's Mark Cooper hopped onto the roof of the Marketplace Mall to broadcast a 57-hour show during the station's "Help The Homeless Weekend." His efforts helped raise over \$55,000 in donations.



**THE BRUSH IS MIGHTIER THAN THE PHONE** — Eschewing the traditional phone-in contest, WRKY/Steubenville, OH challenged listeners to paint, draw or sketch an original portrait of John Mellencamp for a limo ride, hotel room, and tickets to the rocker's recent Pittsburgh show. Newsman Dave Elias (l) and overnigher Rick Pantale proudly display the winning works.



**A HUNKA-HUNKA BIRTHDAY CAKE** — To celebrate Elvis Presley's 57th birthday, WWKZ (KZ103)/Tupelo, MS morning crazies C.J. Hunter (r) and Myra Livingston donned Elvis and Priscilla duds and hosted a live swinging birthday broadcast from the King's birthplace.

## Music Time Buys On Radio

Continued from Page 38

Like Coury, he raises the specter of moving away from radio as a primary ad vehicle. "While we still believe in radio as an effective means of promoting and exposing our product, [we can't] neglect TV, retail, or other means [of promotion]. Multiple impressions sell records. If we can't do business in one arena, we'll move to another."

Anthony asserts, "We're very sympathetic to the health and welfare of radio. But the current economic pressures apply to our

industry as a whole. However, we need to keep each other strong and profitable."

She raises another issue: "Why haven't radio sales and programming joined forces and gone into the marketplace to aggressively fight for a chunk of [retail ad dollars]?"

"We're looking for radio to tell us it has a cooperative plan in mind that isn't based on threats or over-reaction. We would support a plan based on a win-win situation for the station, the label, possibly retail, and most important, the artist."

### Coming Next Week

Radio's side  
of the  
time buy  
controversy





## Van Halen

### "Right Now"

The new single  
from the no.1  
double-platinum album  
For Unlawful Carnal  
Knowledge

#### **NEW & ACTIVE**

111/19	WQUT 32-26
KEGL deb 32	WRQK 19-11
Q102 15-13	WIOG 23-19
WPHR 30-27	KMYZ 24-18
KDWB add	WHOT 16-12
JET-FM 17-12	Y94 deb 26
WYCR 29-22	KG95 deb 26
WBBQ 37-27	WDBR 31-24
WSSX deb 24	KFMW 28-18

## The Williams Brothers

### "Can't Cry Hard Enough"

From The Album  
The Williams Brothers

#### **NEW & ACTIVE**

100/12

B94 deb 30	98PXY 19-16
WNVZ 24-20	PWR945 deb 24
WPHR deb 29	K92 21-13
WNCI 17-15	WGTZ 30-24
WDFX add	KRNQ deb 25
KXXR 27-24	KF95 33-24
KKRZ 26-22	WBNQ 20-14
KISN 28-20	KGGG 27-17
WKEE 25-20	KTMT 30-23

## Saint Etienne

### "Only Love Can Break Your Heart"

From The Album  
Foxbase Alpha

WZOU add 33  
KTFM add  
WJMO on  
KHFI 38-32  
KJ103 add

BILLBOARD:  
#1 DANCE RECORD  
IN THE COUNTRY







HARVEY KOJAN

## Eye On Earth Day

Prepare your station for environmental involvement

With Earth Day 1992 less than three months away, this is an excellent time to review some of the activities your station can sponsor to help the environment.

AORs really began to get involved a couple of years ago, when the country celebrated the 20th anniversary of Earth Day. The Pollack Media Group's nationwide "Rescue The Future" campaign was primarily responsible for spearheading radio's efforts. Former Pollack Promotion Director Sharon Fratello was heavily involved in the firm's "Rescue" work, so much so that she's since formed her own company (appropriately called the Fratello Company) devoted to coordinating celebrity-oriented environmental promotions.

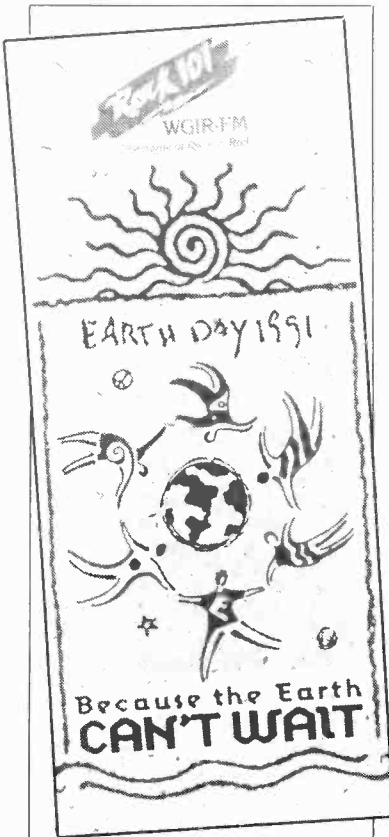
"Pollack as a company was really ahead of its time," Fratello says. "We originally began the Rescue campaign four years ago, and it just really struck a chord in me personally. It became my niche with Pollack, and I realized that was where I wanted to focus my time."

While it may seem that Earth Day 20th anniversary events marked the peak of radio's attention to environmental concerns, Fratello says that's not the case.

"The reason Earth Day 1990 seemed so big was that it was a media hype. But in terms of radio participation, I see more stations making in-depth commitments to environmental issues than ever before. In '90, it was just Earth Day — most stations didn't have anything long-term."

### Identify Local Problems

If you've yet to establish any regular environment-related activi-

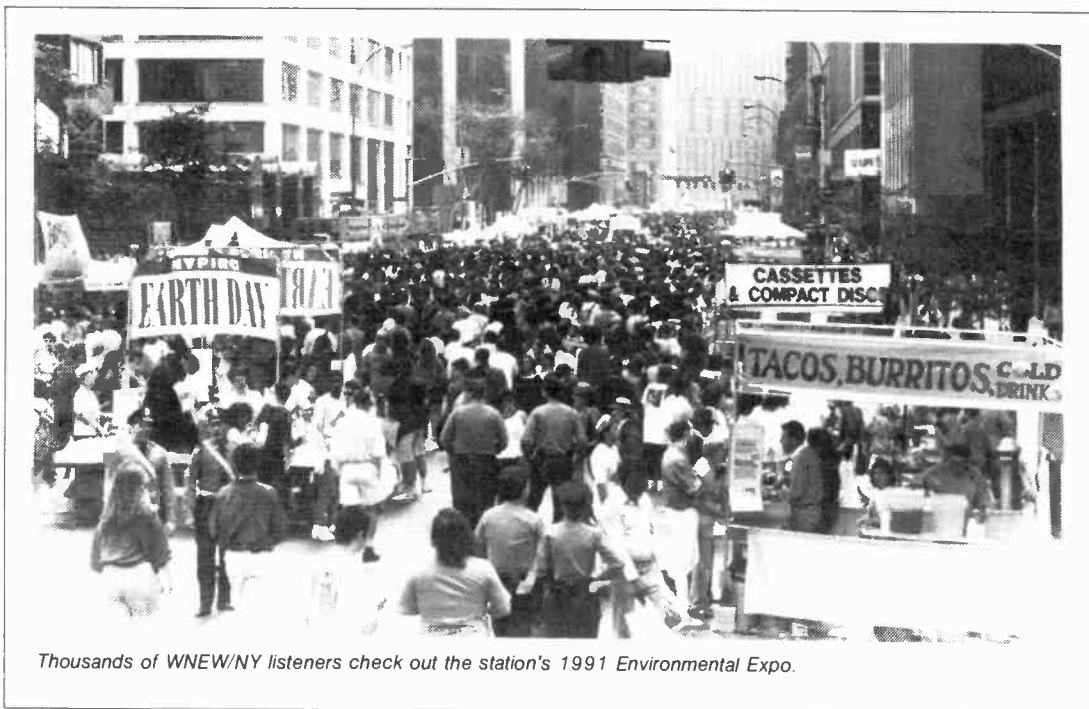


One of last year's custom Earth Action Guides, which were created by Concerts for the Environment and distributed via Pollack Media Group.

ties, Fratello says the first step is to identify local problems. "Do you have a lake that's in trouble? Is your water quality standard down? That's what radio does best: It

# AOR®

ALBUM ORIENTED ROCK



Thousands of WNEW/NY listeners check out the station's 1991 Environmental Expo.

takes the local issues and informs the public."

Whatever issue you decide to attack, there's bound to be a local group just dying for your involvement. "Once you make one phone call, things tend to snowball," Fratello says. "One person will lead you to another, and so on."

"In addition to benefiting the community, an environmental program is also a great sales tool. There are a lot of companies trying to market themselves as environmentally sound, and a lot of stations are doing real well selling sponsorships to environmental programming — Earth Minutes, Environmentals — and related events. You definitely can make money."

Here are some of the things taking place on the green scene:

### In Concert

It's not surprising that the largest environment-oriented event to date took place in New York City. WNEW-FM's 1990 Earth Day concert drew an estimated one million people to Central Park. Performers included the B-52's, Hall & Oates, G.E. Smith & The Saturday Night Live Band, Edie Brickell & New Bohemians, Ben E. King, and the Roches. Concurrently, the station sponsored an "environmental expo" on Sixth Avenue, which made information easily available to the public.

"That one took eight to nine months of planning," recalls WNEW Director/Marketing & Promotion Neil Barry. "But you don't have to do anything on that scale. Our concert last year was probably much closer to what other, smaller markets could do."

"There are a couple of things you should do to make it more than just another free concert. You should have speakers who can get up on stage and talk intelligently about the issues. And you should have a way to disseminate information."

"The most important thing is to get as much help as possible. Here in New York there's actually an organization that's specifically responsible for coordinating Earth Day activities. So we had access to all their volunteers. They set up a street festival for us, and for blocks and blocks there was nothing but

booths with information and environmentally friendly products.

"Regardless of your market, there are bound to be local environmental groups, most of which are organized to deal with specific problems that affect the people in the area."

### Planting The Seed

As Columbus, OH's official "Earth Day Action Team" station, WLWQ was one of many Pollack clients last year to distribute an "Earth Action Guide" (pictured at

"It was raining, but we still had about 200 people show up with their tools to help us plant. Afterward, Kroger provided hot dogs and snacks for everyone, and then we bused back to the pub and had a post-planting celebration."

In addition to running PSAs encouraging support for the event, WLWQ targeted fraternities and sororities at Ohio State University.

"The whole thing really went over well, and we got a lot of press for it," Vian reports. "We got a lot

# EARTH BUDDIES

left) and promote a toll-free "action line" to raise donations for 12 non-profit environmental organizations. Callers who pledged \$25 or more received commemorative T-shirts.

In addition, WLWQ joined with the Kroger supermarket chain to sponsor a tree-planting event. "We got 960 seedlings from the city for free," explains Promotion Director Annie Vian. "People parked at a pub that was close to the planting sight, and we bused them over from there. We also had recycling bins set up, and Kroger gave away free liters of pop to people who brought a bag of recyclables."

more cooperation than I thought we would, so it really wasn't that difficult."

### Networking

Since the Earth Day concept originated in New Hampshire, you'd expect Manchester to be a hotbed of environmental activity. However, WGIR PD Jon Erdahl says New Hampshire officials hadn't even planned a single event for Manchester to mark Earth Day's 20th anniversary — until the station got involved.

"We joined with the League of Women Voters and pressured the



WRDU PD Bob Walton relaxes inside the Earth Buddies aluminum recycling trailer.



WLWQ staffers and listeners got down 'n' dirty last year, planting nearly 1000 trees.

city into having our own Earth-fest," Erdahl remembers. "We had musical entertainment, food (no plastic or styrofoam, of course), and exhibits.

"We also set up an 'Earth Day Network' which continues to this day. We have a huge signal which pretty much covers the state, so every year we broadcast live from all of the various events happening throughout the state. If we can't make it there ourselves, we have them phone in reports. It's like a giant network."

Despite the city's reluctance, 'GIR and its cohorts were able to get a recycling program underway. The station supports the program with a monthly "Recycledelic Saturday" feature at the city recycling center, when its Psychedelic Psupper host puts on bell bottoms, granny glasses, and a big top hat and hands out old albums to people who come by with their trash.

**This Buddy's For You**

Let's face it: The absolute best public service campaigns are the

“

**In addition to benefiting the community, an environmental program is also a great sales tool. You definitely can make money.**  
—Sharon Fratello

”

ones that also happen to make money. The cream of the crop is probably WRDU/Raleigh's "Earth Buddies," which the station sponsors in association with Anheuser Busch and Sunshares, the local recycling center. GM Phil Zachary immodestly calls Earth Buddies "the most powerful sales, marketing, and community alignment tool I've ever seen for a radio station."

"It was initially designed to get people to start recycling," explains PD Bob Walton. "About every other weekend we go out to a specific location and invite people to bring their newspapers, cans, and bottles. We offer a premium to the first 106 people, and we bring in tons of stuff every time we do it.

"Since it started, it's grown to become a small corporation, and a number of things fall under the 'Earth Buddies' umbrella. We do recorded bits called 'Earth Buddy breaks,' we've got Earth Buddy T-shirts, we put on Earth Buddy concerts, and our plans are to expand it into retail.

"It's a lot of work. Fortunately, we have someone [Sales/Promotion Asst. Stacey Roberts] whose primary job is coordinating all the events. All I really have to do is schedule the promos."

'RDU is so pleased with Earth Buddies that Zachary has put together a package to entice other stations to license the concept on a market-exclusive basis. For a \$2500 fee, you get use of the Earth Buddies name and logo for a year (including camera-ready art, color separations, etc.), station roll-out materials, a commercial script, press releases, and a detailed how-to manual which covers everything from "cultivating the proper staff attitude" to setting up an "Eco-Heroes" awards program.

Also included are descriptions of potential money-makers (Earth Buddy Bowl, beer and soft drink partnerships, newspaper tie-ins) as well as myriad marketing opportunities (T-shirts, window decals, refrigerator magnets, and reusable grocery bags).

According to Zachary, Earth Buddies "can absolutely work for any format in any market, and it will make you a lot of money."



It may look like a giant condom, but it's actually a kite, one of the many that took to the Tulsa skies during KMOD's Kite Flight. Just last month, the station began a concerted environmental campaign, outfitting its vans to run on natural gas, forming a community environmental board, and offering \$50,000 of advertising to companies that do something to improve the city's environment.



WHJY/Providence PD Bill Weston (c) poses backstage with Bruce Cockburn and Sharon Fratello at last year's Earth Day concert at Foxboro, MA. The station held its own free concert the following day.



**BURLINGTON SPECIAL** — 38 Special display their dental work prior to a recent gig in Burlington, VT; (l-r) 38's Jack Grondin, WJZN afternoon driver Arty La Vigne, the band's Max Carl and Jeff Carlisi, morning man Rich Haskell, 38's Danny Chauncy and Donnie Van Zant, Charisma's Paul Calabretta, and 38's Larry Junstrom.

**SEGUES**

KRAB/Bakersfield ups Kelli Cluque to MD ... KFRG/Riverside personality Erik Shaw and KFMX/Lubbock rocker John Morrill take mornings and afternoons, respectively, at WQFM/Milwaukee; ND Debbie Dalton and PM driver Tim The Rock & Roll Animal are out ... WQLM/Punta Gorda, FL jock J. Allen Reed is now doing weekends at nearby WZCR/Ft. Myers ... Longtime WKDF/Nashville afternoon driver Slats defects to mornings at crosstown WZGC.

At WZXL/Atlantic City, APD Steve Raymond adds MD duties, John Powell joins to co-host mornings, and Dave Packer slides into afternoons ... WTIC-FM/Hartford Promotion Coordinator Lisa Namerow is the new Marketing/Promotion Director at WNOR/Norfolk ... WAAF/Boston PM driver Bill Wight-

man departs ... Former KFMG/Albuquerque Promotion Director/afternoon driver Marianne Dupree assumes the same responsibilities at KMBY/Monterey ... John O'Brien joins Jonathan Reynolds in mornings at WAQY/Springfield, MA as Devera Lynn exits.

KEZE/Spokane overnighter Steve Riley resigns to pursue a career in air traffic control ... Matt Harris slides into mornings at WZBH/Ocean City, MD, where he's joined by Promotion Director/midday man Cory "The Kid" Gallant; Lee Rockwell moves to middays ... WYSP/Philadelphia hires A. Richard Marks as its new Director/Sports Marketing ... Across the street, WMMR relocates to Independence Mall East, Philadelphia, PA 19106-2598; new phone is (215) 238-8000.

epic epic epic epic epic epic epic epic epic

**FAMOUS FIRSTS**

**CHUCK SANTONI**  
PD, WLLZ/DETROIT

WHAT WAS THE FIRST RECORD YOU PURCHASED?  
C: Brook Benton, "The Boll Weevil Song"

WHO WAS YOUR FIRST RADIO GURU?  
C: Dennis Frawley, WABX

WHAT WAS YOUR FIRST COMMERCIAL RADIO JOB?  
C: WABX.

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?  
C: Watching Inger Stevens on "The Farmer's Daughter"

WHAT WAS THE LAST RECORD YOU PURCHASED?  
C: The best of NRBQ - "Peekaboo"

**YOUR FIRST PRIORITY THIS WEEK:**

**TALL STORIES**  
**"Chain Of Love"**  
The follow-up to the album radio hit "Wild On The Run". In your face now!

epic





WALT LOVE

# WLIB/NY Helps Haitian Refugees

Deep community involvement leads to massive airlift

At the beginning of the annual celebration of Black History Month, what better time to focus on a truly positive community service effort: WLIB/New York's work to help Haitian refugees being detained in camps on the U.S. naval base in Guantanamo Bay, Cuba.

The Inner City station plunged headfirst into the struggle to ease the hardship of the Haitians. On December 12, the station started conducting an on-air fundraiser for "Operation Hope," its relief mission to Guantanamo Bay.

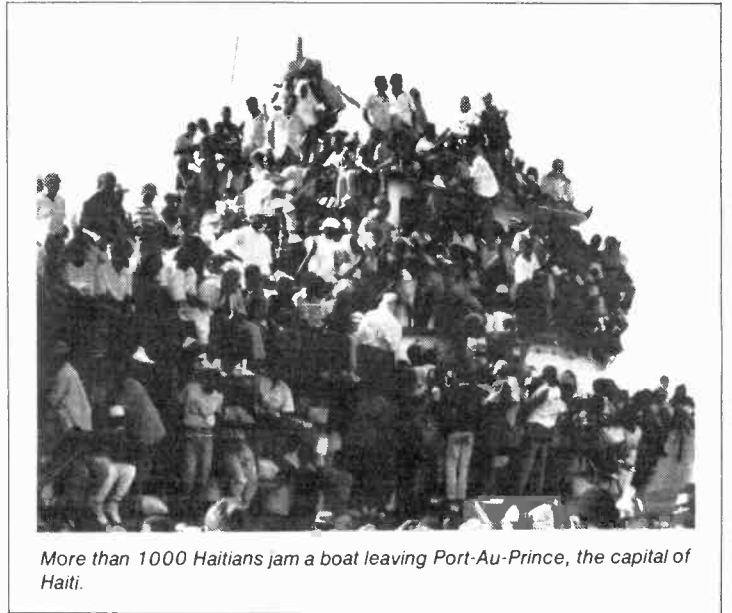
Hope was a massive undertaking that required meticulous planning and attention. There are more than 400,000 Haitian-Americans in our listening area, and WLIB is one of their main sources of information about their community.

"Our mission of relief for the Haitian refugees in Cuba — whose

## Anatomy Of An Airlift

A group of station officials and members of New York's Haitian and Caribbean communities left the New York Air National Guard Headquarters at Stewart International Airport at 2am (12/28) aboard an aircraft from the NYANG's 109th Tactical Airlift Group.

Fritz Martial, host of WLIB's Caribbean-oriented "Moment Creole" program, was on board. He re-



More than 1000 Haitians jam a boat leaving Port-Au-Prince, the capital of Haiti.

**Our mission of relief for the Haitian refugees in Cuba exemplifies WLIB's commitment to its loyal audience. We are ready to do it again if we have to.**

— David Lampel

Cash contributions were used to buy items such as clothing, shoes, towels, toothpaste, and soap. Listeners also donated these items, as well as food, books, sleeping bags, tents, games, sporting goods, and crayons and coloring books.

Several staffers worked on the relief effort, which culminated in a December 28 airlift of 20 tons of goods to the 7000 Haitian refugees in Cuba.

## Big Picture

WLIB & WBSL-FM VP/GM David Lampel explained, "Operation



WLIB staffers and relief workers seen en route to Guantanamo Bay.

future is still uncertain — exemplifies WLIB's commitment to its loyal audience. We are ready to do it again if we have to."

Beyond its humanitarian benefits, "Operation Hope" generated both community goodwill and a great deal of press coverage.

marked, "Our Haitian brothers and sisters are in a desperate situation. By delivering everything from tents to toothbrushes, 'Operation Hope' will let them know that many people in the U.S. are deeply concerned about their plight."

Other Inner City representatives on the trip included Chairman Pi-

erre Sutton, WLIB news reporter Dominic Carter and Oliver Stone, a staffer on the station's Haitian talk show.

Marine Brigadier General George Walls said, "Our job is to provide humanitarian aid, and we don't know how long this whole matter will go on." Walls has been involved with administering the camp since this situation started back in December '91.

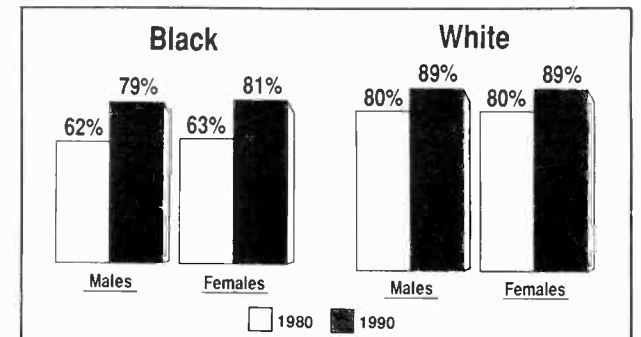
The fate of the Haitian refugees hangs in the balance as the Bush administration battles a federal court ruling in Atlanta that prohibits the White House from returning these people to their homeland.

## On The Scene

Currently, U.S. troops at Guantanamo Bay are busy distributing food, administering AIDS tests, helping pregnant women give birth, and continuing to process additional Haitians who are arriving. The troops are also trying to organize schools for the hundreds of children in the camp.

## UC DATA BANK

# Census Finds Blacks On Upward Trend



People 35-44 who've completed four years of high school or more.

The economic future of the nation's blacks is looking brighter as more African-Americans are earning college diplomas. What's more, the median age of blacks has increased, a fact that's bound to affect the marketing plans of companies — including radio stations — that target adult consumers.

According to a government report titled "The Black Population In The United States: March 1990 & 1989," the number of college-educated black men (aged 35-44) more than doubled during the '80s, vaulting from 7% in 1980 to 17% in 1990. That's an increase of 129%.

The number of college-educated black women in the same demo increased from 9% in 1980 to 15% in 1990 — a 69% gain. Meanwhile, the number of black males and females (aged 18-24) completing high

school also increased from 1980-88.

## Golden Years

Black men and women also grew older, on average, during the 1980s. The median age of black men climbed from 23.5 years in 1980 to 26.4 years in 1990; black women enjoyed a similar increase, from 26.1 years in '80 to 29.1 years in '90.

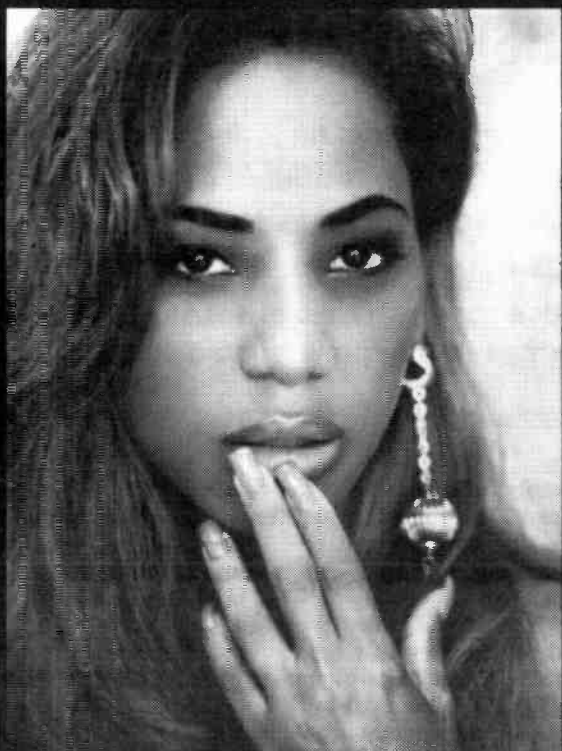
However, both sexes still trail their white counterparts. The average age of white men during the same time period grew from 29.7 years to 32.7 years; that of white women climbed from 31.9 years to 34.6 years.

Incidentally, 35.9% of black males were under age 18 in 1990, compared to 30.7% of black females. But among the 65+ crowd, black women outnumbered black males (9% vs. 7%).



**HAPPY BIRTHDAY** — WXYV (V-103)/Baltimore recently celebrated its 15th anniversary. On hand for the cake-cutting ceremony were (l-r) staffers Tim Watts and Sandi Mallory, PD Roy Sampson, VP/GM Roy Deutschman, and the morning team of Jean Ross and Randy Dennis.

CHERRELLE  
"TEARS OF JOY"  
[28965-0102-4]



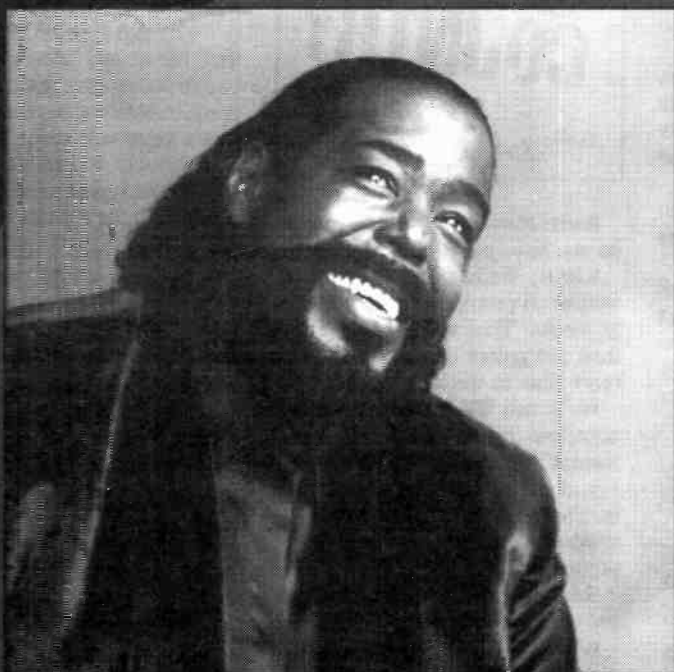
**MOST ADDED!**  
**FIRST WEEK:**  
**19 UC REPORTERS - 23%**



MINT CONDITION  
"BREAKIN' MY HEART  
(PRETTY BROWN EYES)"  
[28968-0004-4]

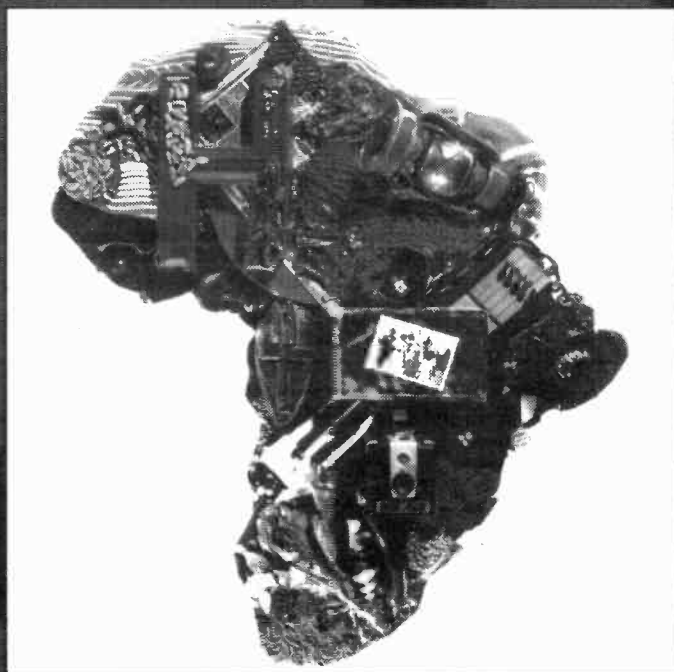


**URBAN CHART: 13**  
**78 UC REPORTERS - 94%**



BARRY WHITE  
AND ISAAC HAYES  
"DARK AND LOVELY  
(YOU OVER THERE)"  
[75021-1595-4]

**NEW & ACTIVE**  
**36 UC REPORTERS - 43%**

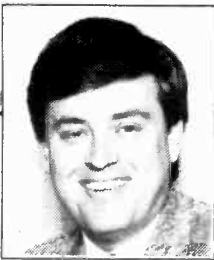


THE SOUNDS OF  
BLACKNESS  
"TESTIFY"  
[28963-1207-1]

**URBAN CHART: 35 - 24**  
**65 UC REPORTERS - 78%**

**FEEL THE HEAT.**





LON HELTON

## KRSR's 'Young Country' Flanks KSCS, KPLX

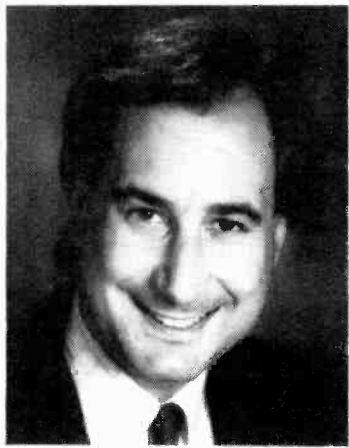
Sr. VP/Ops Rick Torcasso and PD Dan Pearman explain format

Alliance Broadcasting's KRSR became Dallas's third FM Country outlet when it flipped from AC to "Young Country" on January 27. It's now set to battle Cap Cities/ABC's KSCS and Susquehanna's KPLX — ranked first and second 12+, respectively — for a piece of the ratings pie.

Like KRSR, KKBQ/Houston became that market's third FM Country outlet last September. But that's where the similarity ends. KKBQ's Easy Country format, as defined by PD Dene Hallam (R&R 9/27/91), is "like a Soft AC in presentation and attitude. It's the softer side of most of the country artists heard on mainstream Country stations today."

KRSR's PD is Dan Pearman, who moved over from the OM post at sister MOR/AC combo KQAM & KEYN/Wichita. Prior to that, he was MD/Research Director at WHB/Kansas City. Also on-site, and a major contributor to KRSR's programming policy, is Alliance Sr. VP/Operations Rick Torcasso. Torcasso, who also owns the RT Media telemarketing firm, once programmed WYNY/New York (prior to its turning Country), WMJI/Cleveland, and WDRQ/Detroit.

I interviewed the pair less than 48 hours after Young Country 105.3 signed on. The following comments are a composite of both men's responses.



Rick Torcasso

Our research — done by Bolton Research — keyed on what people consider important in their lives. Most research centers on how people use the radio. We don't care about that; we can't change that. Knowing what the people we want to attract [25-44s] want in their lives enables us to give it to them — something most radio stations don't do. It just turned out that the people we want to attract like country music.

We needed a strong musical stage for the kind of focused, foreground station we wanted to create for the audience we targeted. AC, for instance, doesn't provide the foreground intensity we need as a stage for the rest of the station.

What makes Country work so well as a stager is that it has lyrics people identify with, great production quality, and a fresh sound with new artists. Still, the most important things on the station are the personalities and the production elements.

### No Formatics

R&R: What do you expect from your air personalities?

KRSR: There's no format. There are no rules; no liner cards. Jocks are critical to this station. They're scheduled to talk eight times per hour, and I don't care what they do on the air as long as it's entertaining. Entertainment is the number one issue. The only thing we ask is that they refer to us as "Young Country."

All of our people are former morning personalities. We hired high-quality, expensive talent to do a job, and we let them do it. They know how to entertain. If they want to stop the music for a bit or a good caller, they can. If a bit runs over the vocal, so what? As long as the bit's entertaining, who cares? The jocks understand the basics and take them a step further. We're an in-your-face Country station.

But what we don't talk about is just as critical. We don't talk about the things most research companies think we should. For instance, we don't talk about how much music we're playing. We're not building a station on music values. Those are pre-emptive. Our goal is to entertain. The jocks should be themselves and have a great time.

Some of the folks involved in a research and consulting capacity for the station have freaked out over the things they've heard on the air. But we do things real people relate to — even if those things aren't in the how-to radio handbook.

R&R: With such an emphasis on air talent, what are you going to do on weekends?

KRSR: There are only four important weekend dayparts. Our staff will cover those — either live or through recorded specials. We're also negotiating with major Satellite Music Network talents to do weekends.

R&R: What about production elements?

KRSR: Jingles, sweepers, etc. are designed and used to generate a consistency on the station — regardless of which talent is on the air.

R&R: You've labeled the format Young Country. What exactly does that mean?

KRSR: It's a fog that reinforces the product. We don't — and won't — define it for the listeners. Listeners will define it for themselves. The definition will be different for each of them.

**Easy Country isn't a viable format. It's too limited; way too narrow . . . Young Country is viable 24 hours a day.**

### Un-Easy Country

R&R: Why did you choose to flank KSCS and KPLX with Young Country instead of the Easy Country approach recently adopted by KKBQ/Houston?

KRSR: Easy Country isn't a viable format. It's too limited; way too narrow. You can't even play an uptempo Garth Brooks song. And if you can't do that, you're not Country.

At the same time, Easy Country is too broad — you have to go back too far for music to play. Then the focus becomes too fuzzy and envi-

ronmentally unfit for today's station. Easy Country is environmentally fit for only one daypart — middays. Young Country is viable 24 hours a day.

Today's successful radio station must develop values that aren't pre-emptive. You must have a musical stage that allows you to be foreground; Easy Country doesn't allow that. Background values are easily duplicated; strong foreground values transcend the music.



R&R: How big of a media splash do you have planned?

KRSR: We're going to spend \$2 million on promotion over the next 38 weeks. That will include more than 350 points a week of TV for more than 30 weeks.

We'll use TV spots to position ourselves against our two direct format competitors. The spots visually reinforce what the station is. There are no spoken words or singing. Just pictures with background music.

R&R: Where do you expect to get your audience?

KRSR: We have no idea. We're a 25-44 format; we're developing a product based on what we want to do. We're going to focus on our strengths, not on the weaknesses of others.

R&R: What kind of numbers do you think you'll be able to generate?

KRSR: We expect our cume to be 400,000 by the end of the year. All we care about is cume because that's how people use the radio. Our goal is to get people to cume the station a lot. That will translate to AQH.

There's no such thing as TSL. A station isn't built on how long people listen. It's all about how often you can get them to tune in. Hearing is different than listening. Hearing is what happens in an office. Listening is the important kind of [participation] because it allows you to make an impression on people, and that translates into ratings.

## KRSR's Game Plan

- Be entertaining; no jock formatics
- 80% current, recurrent; gold: 2-4 years old
- TV: 350 points/week for 30+ weeks
- 25-44 target
- Use country music to set strong musical stage for foreground radio station.

People's lives dictate that they can only listen to radio for short periods of time. If you can make an impact during that time, you can bring them back again and again — which means ratings. Longer listening often means people are in a passive mode. No impact, no recognition, no ratings.

### Music Mix

R&R: What's the station's musical philosophy?

KRSR: To look at R&R's Back Page. Dan is only going to spend a few minutes each week on music. He's going to concentrate on personality and production elements. Consultant Rusty Walker has been hired solely to do our music. He'll be using our local research as input.

We're going to be 80% current and recurrent; 20% oldies from two to four years back. We're not going to worry about tempo or attitude; we're only going to play the hits. Heavies will rotate every two and a half hours, mediums every three and a half hours.

**We're not building a station on music values. Those are pre-emptive. Our goal is to entertain. The jocks should be themselves and have a great time.**

R&R: What about contests?

KRSR: They're not important to our format. Although we will do some things later.

R&R: Any final comments?

KRSR: It fascinates me that so many people in this industry — and in this market — just don't get what radio should really be all about. Radio has whitewashed itself into doing nothing more than stroking itself. Country radio hasn't experienced fragmentation and should learn a lesson from AC radio. [AC] has whitewashed itself into delivering to people values it deems important, based on what listeners want to listen to.

Doing that, instead of delivering the values people deem important in their lives, renders a radio station's value as a part of listeners' lives meaningless.

**Some of the folks involved in a research and consulting capacity for the station have freaked out over the things they've heard on the air.**

### People Focus

R&R: Not that it makes a difference, but how do you feel about the fact that neither of you has any Country radio experience?

KRSR: Good radio is good radio, no matter what music is involved. Our philosophical approach to radio in general, and to this station in particular, is to research the market to find a strong, viable base of people who desire a particular thing from their radio station. From there, we developed a product that's basically a young adult, mass appeal format for Dallas. And if you want to be mass appeal in Dallas, you want to play country.

R&R: Why did Alliance decide to take KRSR Country?

KRSR: Country music isn't the focus of the station — people are.

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## Five For The Road

Hats or no hats, country artists are taking to the road on tours of every kind. From route revivals to concerts for Texan eyes only; from tepees for 10 to a "topless" itinerary, there's bound to be a winner coming soon to a theater near you.

### Route Music

Texas swingers *Asleep At The Wheel* are hitting the road, literally, on their upcoming tour. The band is joining forces with Coors Beer for a national concert tour commemorating the 66th anniversary of famed highway Route 66.

The tour coincides with the March release of the group's new Arista/Nashville LP, which will include a cover version of the Bobby Troup classic "(Get Your Kicks On) Route 66." Concerts are planned for 10 major markets — from Chicago to L.A. — with each city staging a special celebration centered around the tour.

A variety of country, rock, jazz, and contemporary artists will join the Wheelers at some stops, and a caravan of classic cars will follow the band down the celebrated asphalt ribbon as part of the celebration, due to kick off in April. What's more, regional classic car and hot rod shows are planned for each site along the way.

Coors Beer, the event's sponsor, will support the series of shows with a tour logo, point-of-sale retail displays, and promotional radio spots featuring the band. Of more historical importance, the brewmeisters are planning to issue a commemorative beer can featuring the tour logo and other information.

Incidentally, the National Park Service is studying Route 66 and may soon declare the 2448-mile piece of history a national monument. A portion of the tour's proceeds will be donated to help revitalize and preserve the now seldom-used highway, which has inspired songwriters for generations.

### Happy Trails With Travis

Randy Travis and Warner Bros./Nashville are offering 10 fans the chance to spend some time under the stars with their favorite star in the label's recently launched national radio and retail promotion, the "High Lonesome Rendezvous." Thirty qualifiers in 10 major markets will receive their choice of a "High Lonesome" CD or a "Forever And Ever" home video; one winner will be selected from each market to spend a weekend with Travis.

Each winner and a guest will be flown to Albuquerque, where they'll hook up with Travis at a welcoming party and travel by train to Santa Fe for two days of trading campfire stories and sleeping in tepees. The promotion runs through February 16.

### Hats (Not Hats)

Joe Diffie and Mark Chesnutt are teaming up this month for the Two For Texas tour. The pair will play Texas dates throughout the spring, beginning February 21 in Wichita Falls. Don't be surprised if Diffie, who recently played his first L.A. showcase with new Epic/Nashville act Dixiana, dons a cowboy hat on several dates "in honor of his Texas friends."

Marty Stuart and Travis Tritt are currently in the midst of their No Hats tour, which kicked off in late 1991 and is scheduled to run through '92. Several February dates (in Alabama and Mississippi) will not only feature guest appearances by Mark O'Connor, but also Jerry and Tammy Sullivan, whose "A Joyful Noise" album was co-produced by Stuart.

*Restless Heart* are rehearsing for their 1992 Heard It On The Radio U.S./Canadian tour, set to begin March 7 in North Dakota. Meanwhile, the group is auditioning for former lead singer Larry Stewart's replacement. (Word is they've narrowed it down to two candidates.) The group plans to enter the studio in April to record their next RCA/Nashville LP, which should be out in June.

### Ernest Goes To Radio

Ernest P. Worrell (aka actor Jim Varney) has filmed a series of nine TV spots designed to promote radio stations around the country. Cascom, a Nashville-based video syndication company, has produced the scenarios, which can be customized for different clients and markets. Classic Rocker WGFY/Nashville and Country outlet WIVK/Knoxville recently test-marketed the new spots.

### Bits & Pieces

• Staffers at Warner Bros. were pleasantly surprised when Garth Brooks dropped by Thursday (1/30) to leave a congratulatory note for Travis Tritt, who perform-



**HEARTBREAKERS** — Arista/Nashville's Brooks & Dunn received a broken chocolate heart from Sony-Tree during a recent party to celebrate their No. 1 hit, "My Next Broken Heart." Heartily enjoying the festivities are (l-r) Kix Brooks, Sony-Tree COO Donna Hilley, Ronnie Dunn, "Broken Heart" co-writer Don Cook, producer Scott Hendricks, Arista/Nashville head Tim DuBois, and Sony-Tree VP Paul Worley.

ed in place of Brooks during the recent American Music Awards program.

• Alabama will participate in the upcoming Investment In Alabama's Future — an environmental trade show and seminar to commemorate Earth Day in Alabama. Held April 22-23 at Auburn University, the event is designed to bring together and increase the environmental awareness of corporations, state agencies, and non-profit groups.

• Davis Daniel has joined the Children's Rights of America Foundation's national celebrity board. Founded in 1982, the organization provides support and counseling to missing children's families as well as to physically and sexually abused children.

• The Nashville Songwriters Association International has set its 14th Annual Spring Symposium for March 13-15. Workshops during the event will explore several writer-related aspects of the music industry, including relationships between writers and publishers as well as between publishers and the

music industry. A "Super Songwriters" showcase is scheduled for Friday night (3/13); the 25th annual Songwriter Achievement

Awards ceremony takes place the following evening. To register, call the NSAI at (615) 256-3354.

—Lorie Hollabaugh

## NASHVILLE IN MOTION

### Moore Exits Starwood

Steve Moore has resigned his position as Exec. Director of Starwood Amphitheatre and his GM post at Pace Entertainment, Starwood's parent company, to launch his own firm. The new company, Moore Entertainment, will develop and promote local and national concert tours as well as other musical events. Moore will also work with the Gibson Music Corporation on artist endorsements and promotions. Moore Entertainment will be located at 1818 Elm Hill Pike in Nashville.

• Debra Powell has restructured the Harris/Richardson publishing company, changing the name to Powell

Music Group. Powell has added two new companies — Yellow Creek Music and Fossil Ridge Music — to PMG's three companies and has tapped singer/songwriter Kin Vassy to oversee PMG's day to day operations. Powell Music Group will now be located at 900 19th Avenue South, Suite 703, Nashville, TN 37212.

• Jeff Tweel has joined Bluewater Music Corporation as creative manager. Tweel, who's worked in the music business as a session player and producer, also co-wrote "Every Time Two Fools Collide," "Mornin' Ride," and "5:01 Blues."

## PRIME PROMOTION

### Tippin Tunes

To ensure that programmers would have the perfect opportunity to listen to Aaron Tippin's new single, "There Ain't Nothin' Wrong With The Radio," the promomaniacs at RCA/Nashville shipped out sets of head-phone radios with the song's title embossed across the top. Now if only Tippin would release "There Ain't Nothin' Wrong With My Shiny New Automobile . . ."

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Brother Jukebox" — Mark Chesnutt

### 5 YEARS AGO

• No. 1: "Mornin' Ride" — Lee Greenwood

### 10 YEARS AGO

• No. 1: "Only One You" — T.G. Sheppard

### 15 YEARS AGO

• No. 1: "Near You" — George Jones & Tammy Wynette



**'SCHOOL SONGS** — Don Schlitz (l), Mark Collie (c), and Tom Wopat gather backstage following their recent Let Education Ring concert at Nashville's Tennessee Performing Arts Center. The Top 10 students from each of the schools in Tennessee's 95 counties attended the event, which was held to heighten education awareness in the state as well as to have a little fun.

# CURB RECORDS

## MAJOR NEW RELEASES

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BROWN**

"SOME GIRLS DO"



**HANK  
WILLIAMS, JR.**

"HOTEL WHISKEY"



**WYNONNA**

"SHE IS HIS  
ONLY NEED"



**HAL KETCHUM**

"PAST THE POINT  
OF RESCUE"



**RAY  
STEVENS**

"POWER TOOLS"





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- 55 - Boston Mornings! (AOR's WBCN, WZLX, WFNX...AC's WODS, WMJX, WBMX...CHR's WZOU, WXXS)
- 56 - Boston Contemp! (Add Dayparts WXXS, WZOU)
- 57 - New York Mornings! (AOR's WXRK...AC's WNSR, WCBS-FM, WLTW...Urban's WRKS, WBLS...CHR's WHTZ, MOJO, WQHT)
- 58 - New York City Contemp! (All Dayparts Z-100, MOJO, Hot 97)
- 59 - New York Special! (MOJO Radio signs on...Shannon's first MOJO Show...Z-100 reacts...Shadow Steele returns to Z-100, Bill Lee's last Hot 97 show)
- 60 - Philly Mornings! (AC's WMGK, WOGL...AOR's WYXR, WYSP, WMMR...Urban WUOL...CHR's WEGK, WIOQ)
- 61 - Philly Contemp! (All Dayparts Eagle 106, Q-102)
- 62 - Denver Mornings! (AC's KXLT, KHOW, KOSI, KXKL...AOR's KBKO, KBPI, KRFX...CHR's KQKS, KRXY)
- 63 - Denver Contemp! All Dayparts KS-104, KRXY, KXLT)
- 64 - Atlanta Mornings! (AC's WSB-FM, WSTR, WFOX, WPCW...AOR's WKLS, WZGC...Urban WVEE, CHR WAPW)
- 65 - Atlanta Contemp! (All Dayparts "Power 99", WSB-FM)
- 66 - Los Angeles Mornings! (AC's KOST, KBIG, KRTH...CHR's KIIS, KPWR...Urban KBKT...AOR KLOS)
- 67 - Los Angeles Contemp! (All Dayparts KIIS, KPWR, KOST)
- 68 - Detroit Mornings! (AC's WKQI, WLTI, WNIC, WOMC, WJR...CHR's WHYT, WDFX...Urban WJLB...AOR WRIF)
- 69 - Detroit Contemp! (All Dayparts WHYT, WKQI, WDFX)
- 70 - Kansas City Mornings! (AC's KUOL, Mix 93, KCMO-FM, KRKV...AOR's KYYS, KCFX...CHR's KBEC, KXXR)
- 71 - Kansas City Contemp! (All Dayparts Q-104, X-106, Mix 93, KUOL)
- 72 - Tampa Mornings! (AC's WMTX, WWRM, WYUU, WT01...AOR's WYNF, 98 Rock...CHR's WRBQ, WFLZ)
- 73 - Tampa Contemp! (All Dayparts Power Pig, Q-105)

HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #142, WWDG/GreaseMan, KIIS/Whitney Allen-Hollywood Hamilton, WPLJ/Scott Shannon, XHTZ/Benny Martinez, WRQX/Jack Diamond, KXXR/Mike Kennedy, WPRO-FM/Tony Bristol, 90-min cassette, \$6.50  
CURRENT ISSUE #141, Z100/Gary & Ross, KROQ/Kevin & Bean, KLOS/Mark & Brian, B96/George McFly, KPLZ/Kent & Alan, KDWB/Michael Knight, KSHE/Gary Bennett, 90-min cassette, \$6.50  
PERSONALITY PLUS #PP-50, KPWR/Jay Thomas, 91X/Berger & Prescott, KBEQ/Randy Miller, KVIL/Ron Chapman, WLTF/Trapper Jack, \$6.50  
PERSONALITY PLUS #PP-49, WFAN/Don Imus, KGB/Dave Rickards, KKBT/John London, WKQX/Robert Murphy, WJFK/Don & Mike, Cassette, \$6.50  
ISSUE #S-216, PROVIDENCE/HARTFORD! CHR's WPRO, WXXK, WTIC, WKCI, AC's WWLI, WSNE, WTIC-AM, WEZN, WEBE, WRCH, Gold WDRC-FM, WYBB, AOR's WHJY, WCCC, WPLR, WHCN, Cassette, \$6.50  
ISSUE #S-217, SAN FRANCISCO! CHR KMEL, UC KSOL, AOR's KFQO, KRQR & KITS, AC's K101, KQIT, KABL, KFRC, Gold KFRC-FM & KYA, \$6.50  
PROMO VAULT #PR-10, promo samples-all formats, all market sizes, \$10  
CLASSIC ISSUE #C 135, KHJ/Tom Maule-1967, KRLA/Pat Moore-1968, KYA/Steve Jordan-1977, WRKO/Jerry Morgan-1971, KROY/Bill Stairs-Dave Michaels-1977 & more! Cassette, \$10.50  
#CHN-10 (CHR NIGHTS), #OZ-1 (ALL AUSTRALIAN), #F-11 (ALL FEMALE), #UC-7 (ALL URBAN), #O-3 (ALL OLDIES), #CY-19 (ALL COUNTRY), #N-55 (UNCUT NEWS-all formats) at \$6.50 each  
PRODUCTION VAULT #PV-4, creative local commercial samples, Cassette \$10  
VIDEO #41, SF's KMEL/BZill Lee & Zoo, KFRC-FM/Jym Dingler, KSAN/Buddy Baron, KKIS/Melissa McConnell, KJJO/Lamont & Tonelli, Sacto's K5FM/Mark Allen & Vegas' KOMP/Lark & Byrd, 2 HOT hours, VHS or BETA, \$20!

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Los Angeles, CA 90067 310-553-4330  
Fax: 310-203-8727

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MAKE MILK COME OUT OF YOUR NOSE?  
SPLIT A GUT?  
OR  
LAUGH, BURP AND PASS WIND AT THE SAME TIME?  
CALL FOR A DEMO AND FIND OUT.  
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PD'S & AM JOCKS

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Because if you're like the many people who've told us their high-priced comedy service just isn't funny anymore, you've GOT to hear our demo! You won't believe the high quality and low price!

Don't waste another dollar on material you don't use! Sample the **best comedy value in the business** -

**MORNING SIDEKICK!**



**MORNING SIDEKICK**  
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"This is the funniest stuff I've ever seen!"  
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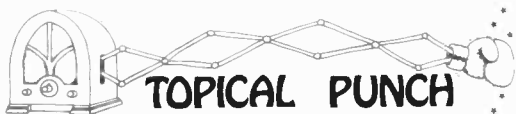
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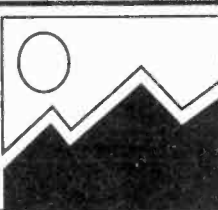


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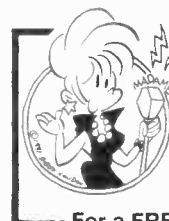
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### OPENINGS

### OPENINGS

### OPENINGS

### OPENINGS

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In top 20 market wants a voice impressionist sidekick who is OFF THE WALL FUNNY.

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## OPENINGS

### WEST COAST MORNINGS

Seeking morning drive host or team with sports emphasis for adult station in West Coast major market.

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EOE

## OPENINGS

Top 75 Country outlet looking for female AT to complement airstaff. Day slot. Must know and love Country music. Good company/good benefits. T&R: Radio & Records, 1930 Century Park West, #525, Los Angeles, CA 90067. EOE

Calling all great morning men and women. Here's the job you dreamed about: operations/morning personality for Southern New Hampshire FM. Promotional skills necessary. Salary open. Send resume, tape, and references to: Radio & Records, 1930 Century Park West, #534, Los Angeles, CA 90067. EOE

### TAKE THE CHALLENGE

Do it all as our news director. Also need a production ace with copywriting/on-air experience. Rush T&R to: Bob Flint, WCFR, P.O. Box 800, Springfield, VT 05156. EOE

### TRAFFIC DIRECTOR

WASH 97.1 FM has an opening for a Traffic Director. The successful candidate should have at least three years' experience in radio traffic and one year experience with JDS computer systems. The Traffic Director must be very detail-oriented and able to work well with people. Please send resume and salary requirements to: J. Christopher Broullire, General Sales manager, WASH 97.1 FM, 3400 Idaho Ave., NW, Washington, DC 20016. EOE. M/F

Program Director wanted for Washington's only Contemporary Jazz Station, WJZE-FM. Must have CJ and/or NAC background within Top 50 market. Need real heavy-weight to take us to the next level. Send resumes to John Columbus, WJZE-FM, 5321 First Place, NE, Washington, DC 20011. No phone calls. EOE

## SOUTH

KRLD/Dallas seeks experienced street reporters. Must demonstrate the use of storytelling. T&R: Rick Erickson, 1080 Metromedia Place, Dallas, TX 75247. (2/7) EOE

100,000-watt Country station seeks experienced personality for future opening. Great production/remote skills a must. T&R: WGSQ-FM, Box 3146, Cookeville, TN 38501. (2/7) EOE

Two job openings. ND to co-anchor mornings and provocative talk host. T&R: WINK, Jim Casale, Box 331, Ft. Myers, FL 33902. (2/7) EOE

Midday talent sought with minimum five years' experience. No calls. T&R: KLDE, 5353 W. Alabama, #410, Houston, TX 77056. (2/7) EOE

## OPENINGS

Urban night talent with killer phones and production skills sought. T&R: WCKU, Bill Cleary, 651 Perimeter Drive, #102, Lexington, KY 40517. (2/7) EOE

Aggressive commercial production company seeks voice talent. T&R: ACA, 7330 NW 5th St., Plantation, FL 33317. (2/7) EOE

Classic Rock/AOR seeks applicants for future AT openings. T&R: WQZK-FM, Drawer F, Keyser, WV 26726. (2/7) EOE

WFMX/Statesville seeks news staff announcer. Some production, weekend shift. T&R: 1117 Radio Road, Statesville, NC 28677. (2/7) EOE

New Charleston FM seeks staff for all shifts. Prefer non-smokers. T&R: WALD, Bill West, Box 1397, Walterboro, SC 29488. (2/7) EOE

KLBJ/Austin News/Talk seeks veteran reporter. Must be an aggressive self-starter. T&R: KLBJ, Janet Evans, 8309 North IH35, Austin, TX 78753. (2/7) EOE

Seeking afternoon drive personality for Gold-based AC format AM. Production talents a must. T&R: WSTU, Barry Grant, 1000 Alice Ave., Stuart, FL 34994. (2/7) EOE

### 102 JAMZ

#### MORNINGS NEWS/SIDEKICK

Hot Churban 102 JAMZ, Greensboro needs enthusiastic, creative, "seize the moment" morning talent... natural, off-the-wall, community involved. Relatability to the South and absolute DEDICATION TO WINNING in Market No. 48 necessary.

News/sidekick must have the drive to become totally wired into the community and an understanding of locally relevant lifestyle approach.

Send T&R to Brian Douglas, 102 JAMZ, 4002E Spring Garden St., Greensboro, NC 27407. NO CALLS, please. EOE

Q105 is searching for a creative, organized, and aggressive promotions director as well as future air talent. Send your presentations to:

Jay Taylor  
Program Director  
WRBQ  
5510 Gray St.  
Suite 130  
Tampa, FL 33609  
EOE

On-air PD for medium market Oldies FM. If you love people, know Selector, enjoy promotions... T&R to Radio & Records, 1930 Century Park West, #530, Los Angeles, CA 90067. EOE

#### MORNINGS ON 100,000-WATT FM AC

No BS! This is one of the few growing companies that is serious about radio. We're looking for a "heavy weight" morning communicator who's bright, warm, local, understands how to be involved, and how to be a personality. No beginners. Together we'll be #1. T&R: Radio & Records, 1930 Century Park West, #532, Los Angeles, CA 90067. EOE

Urban station needs new celebrity for our major Southwest market. Must be a killer for our top-rated FM. Only talented, organized, team players — you must be a winner! T&R: Radio & Records, 1930 Century Park West, #529, Los Angeles, CA 90067. EOE

### WANNA PLAY PURE ROCK IN THE TWIN CITIES?

America's newest hot rocker needs America's best air talent. Enthusiasm, creativity, and energy a must, along with solid medium/major market experience. Blow us away with your best stuff! Owned by Entercom, a committed and financially stable group owner in major markets. T&R, salary history to 93X TALENT HUNT, 2110 Cliff Road, Minneapolis, MN 55122. No phones please! EOE



## EAST

KYN has openings in the sales department. RESUMES: KYN, 1247 Million Dollar Highway, Kersey, PA 15846. (2/7) EOE

Anchor/reporter sought for News/Talk station. T&R: WIBX, Box 950, Utica, NY 13503. (2/7) EOE

Uptempo AC seeks strong/fun AT with good phone and production skills. T&R: WQMR, Lorna Newton, Box 2470, La Plata, MD 20646. (2/7) EOE

Suburban DC 50,000-watt FM seeks AEs. Strong on retail, guarantee with commission. High billing list. CALL: WMJR, (703) 369-1080. (2/7) EOE

WAAF seeks afternoon drive talent with strong production. T&R: WAAF, Ron Valeri, 19 Norwich St., Worcester, MA 01608. (2/7) EOE

World Cafe seeks a production director to run the board and produce prerecorded segments. T&R: Bruce Ranes, 3905 Spruce St., Philadelphia, PA 19104. (2/7) EOE

WCEM seeks seasoned news director. T&R: Box 237, Cambridge, MD 21613. (2/7) EOE

### PROGRAM DIRECTOR

FM music intensive AC looking for program director/AT. Strong vision, leadership skills, and research experience a must. Describe your programming philosophy as it relates to target, product, and positioning. Send tape and material to: Radio & Records, 1930 Century Park West, #533, Los Angeles, CA 90067. EOE

### NEWS ANCHOR WITH CREDIBILITY & PERSONALITY

Top 20 market seeks morning news anchor who is credible and personable with smooth delivery, good interview skills, and is unflappable. T&R: Radio & Records, 1930 Century Park West, #528, Los Angeles, CA 90067. EOE

South Central PA FM seeking full and part-time ATs for possible future openings. Music intensive format with a 25-54 audience. Send T&R now! Radio & Records, 1930 Century Park West, #527, Los Angeles, CA 90067. EOE

### PROMOTION DIRECTOR

You're creative and hands-on. You know the East Coast, you know how to get a station talked about, you know marketing. You believe that promotion is more than key chains and bumper stickers, and you know AOR or Classic Rock. If this sounds like you, a client of mine wants to find you. Resume and samples of your best work to Donna Halper & Associates, 304 Newbury St., No. 506, Boston, MA 02115. EOE

### MORNING PRODUCER

Help a good morning show get even better. My client needs an experienced, organized producer who knows AOR and can come up with topical ideas. East Coast person preferred. Tape (if applicable) and resume to Donna Halper & Associates, 304 Newbury St., No. 506, Boston, MA 02115. EOE



## OPENINGS

WRMF's morning show wants to grow! Looking for sidekick/producer/writer to join top-rated morning show. No shock, no jocks. Voices, creativity, and adult appeal a must. R&R to Russ Morley, Box 189, West Palm Beach, FL 33402. EOE

## K-LUV 98.7 FM

DALLAS/FORT WORTH

Assistant PD needed at Oldies KLUV. Airshift, Selector skills, and a flair for promotions are a must. Rush T&R to: Chuck Brinkman, OM, KLUV, 4131 North Central Expressway, Dallas, TX 75204. EOE. No calls please.

Oldies station seeks pro anchor for morning drive. Must have at least three years' Oldies or AC experience in morning drive, and ability to relate to a 35-44 audience. T&R: KONO AM/FM, Dave LaBrozzi, One International Centre, 100 N.E. Loop 410, Suite 1020, San Antonio, TX 78216. EOE

## MIDWEST

KZLS seeks CHR talent for future full and PT openings. T&R: Jett St. John, 27 N. 27th St., Billings, MT 59101. (2/7) EOE

Wanted! Classic Rock morning star with experience. T&R: WKBH, Box 1624, LaCrosse, WI 54602. (2/7) EOE

P3 AOR seeks night rock pro. T&R: WZNF, 400 N. Broadway, Urbana, IL 61820. (2/7) EOE

KKNB/Lincoln seeks full and PT CHR talent. T&R: Toni Cruise, 5601 S. 27th St., Lincoln, NE 68512. (2/7) EOE

KXKT & KQKQ seek weekenders. T&R: Ken Benson, 1001 Far-nam, Omaha, NE 68102. (2/7) EOE

WJFX seeks great up-and-coming Urban morning talent. T&R: WJFX, Ange Canessa, 5936 E. State Blvd., Fort Wayne, IN 46815. (2/7) EOE

IL AP News station seeks news reporter. T&R: WGIL/WAAG, Jennifer McCarthy, Box 1227, Galesburg, IL 61402. (2/7) EOE

Full Service KNGO (AM) seeks evening/weekend board op/announcer for possible future openings. T&R: Dave Murdock, Box 1398, Dodge City, KS 67801. (2/7) EOE

Seeking salesperson to add to the team. Must be intelligent and have a positive attitude. RESUMES: KYVA, Allen Moos, 1645 Central Ave., Billings, MT 59102. (2/7) EOE

## HOT 102

WLUM - FM MILWAUKEE

HOT 102/WLUM-FM/Milwaukee needs an experienced morning producer. Can you make a morning show run like a Swiss train? Creative, organized, with contacts and no ego? Send something that will impress me the first time. All Pro Broadcasting is an EOE employer. Minorities and females are encouraged.

Gregg Cassidy/Program Director  
HOT 102/WLUM  
2500 N. Mayfair Road, Suite 390  
Milwaukee, WI 53226.

## OPENINGS

## Z104-FM

### MORNINGS

Madison's legendary CHR has a rare opening for a morning show host. Looking for a dynamic adult communicator who is professional, community involved, topical; a team player with good phones. Great company, great benefits. Must have a winning attitude. T&R: "Mr Ed" Lambert, Program Director, 5721 Tokay Blvd., Madison, WI 53719. (No calls) EOE



### DeMers Programming/Marketing Consultants

#### MIDWEST A.O.R. MORNINGS

One of our market-leading AORs seeks relatable morning talent. We need an experienced person/team with proven ability to entertain a morning audience.

We're ahead of the pack and looking to put distance between us and the competition. Good company, good people and a serious commitment to winning. T&R to:

DeMers Programming/Marketing Consultants  
617 Newcomen Road  
Exton, PA 19341  
EOE/MF

WCCO Radio, Major Market "Station of the Year," seeks an outstanding personality to fit our full-service format. Well-read, Energetic, and Creative. Must be able to conduct intelligent and interesting interviews, and handle all kinds of calls from listeners. Fulltime job with weekend and fill-in work.

Send a sample of your personality to:

Jon Quick  
Program Director  
WCCO Radio  
625 Second Avenue South  
Minneapolis, MN 55402. EOE

**TOP 30 MARKET MORNING PERSON/TEAM**  
Highly rated, high energy Dance CHR station seeks experienced morning person/team. Bits, phones, appearances and ability to relate to audience a must. We need a killer for this job. Station is a group-owned EOE employer. Tape, resume and all your best stuff. We're in a hurry! Radio & Records, 1930 Century Park West, #524, Los Angeles, CA 90067.

### ATTN: JOB-HUNTERS

Let us help send you to the head of the class. Employment listings nationwide with optional instant access; FREE Referral with NO PLACEMENT FEES; written Demo Tape Evaluations; Agent Representation; Salary Assessments; and much more!

media marketing  
p.o. box 1476  
palm harbor, fl 34682-1476  
(813) 786-3603

Top 10 Midwest AOR needs a GREAT early evening entertainer. Card readers need not apply. T&R: Radio & Records, 1930 Century Park West, #531, Los Angeles, CA 90067. EOE

## OPENINGS

## Q-102/KRNQ

### MORNING SHOW CO-HOST

Quick...name a CHR station who is on top of the ratings heap and has a rare opening? Q-102/KRNQ has a career opportunity for an adult communicator. If you can have good clean fun on the radio, are able to work with two creative male co-hosts, have good news writing skills, and have the creativity to entertain adults, then we want to hear from you right away!

Rush T&Rs to:  
Matt McCann  
Program Director  
Q-102/KRNQ  
1416 Locust St.  
Des Moines, Iowa 50309.  
No calls please.  
EOE/MF  
Saga Communications, Inc.

Midwest medium market 50,000-watt FM Country station seeks morning talent. \$\$ for the right person. If you can entertain an adult audience and desire creative freedom send your T&R to: Radio & Records, 1930 Century Park West, #515, Los Angeles, CA 90067. EOE

## WEST

SST seeks two. Administrative assistant and inventory clerk. RESUMES: SST Records, Ron Coleman, Box 1, Lawndale, CA 90260. (2/7) EOE

Seeking morning drive talent for Northern CA AC. Possible PT sales, too. T&R: KPAY FM, Ron Woodward, 2654 Cramer Lane, Chico, CA 95926. (2/7) EOE

Broadcasting company seeks PT office help. Paid position, day hours. Various office duties. CALL: Lori, (310) 392-9600. (2/7) EOE

KOSO seeks experienced PT announcers for our AC format. T&R: KOSO, Marty Lanser, 2121 Lancey Drive, Suite 1, Modesto, CA 95355. (2/7) EOE

### MORNING SHOW HOST

A highly successful Western U.S. Top 50 market station needs YOU to take us to the top. Send 2 airchecks of your CHR/AC/OLDIES/COUNTRY morning show (without syndicated comedy) along with your resume and documentation of your success. Females encouraged! Host/newsperson teams OK too. Radio & Records, 1930 Century Park West, #526, Los Angeles, CA 90067. EOE

Board operator/assistant for morning team of Burbank based radio station. Some radio experience and basic knowledge of equipment a must. Entry level position. Resume to: P.O. Box 10670, Burbank, CA 91510. EOE M/F

## COLORADO COUNTRY

Top-rated KKCS AM/FM has an immediate opening for an evening personality with size. T&R to: Charlie Cassidy, P.O. Box 39102, Colorado Springs, CO 80949. EOE Females & Minorities encouraged.

## WEST COAST

Growth oriented multiformat group expanding. Major opportunities and openings for mornings, middays, plus afternoons. Competitive, qualified focused applicants who can grow with the company send T&R to: Radio & Records, 1930 Century Park West, #535, Los Angeles, CA 90067. EOE. Minorities and females encouraged.

Live in the Colorado Rockies — work in a fun environment with a solid team. Seeking an experienced on-air talent for a Hot AC with a human delivery, screamers need not apply. Fulltime. Excellent benefits. Send tape & resume to P.O. Box 939, Vail, CO 81658. EOE

## POSITIONS SOUGHT

Experienced sportscaster, PBP and sports talk show host. Last station changed formats. All markets considered. ARNIE: (213) 476-3169. (2/7)

Big-time sounding AT with humor and tight board op seeks big-time thinking radio station. Oldies/CHR. LEIBO: (802) 463-1432. (2/7)

Suburban Top 50 male/female morning drive team seeks Top 75 CHR/AOR/Hot AC. GARY: (716) 741-2414. (2/7)

Former Bay area weekender seeks Chico to Monterey gig. Current voice of "Contra Costa Lady Comets" basketball. FRANK: (510) 223-1534. (2/7)

16 years as on-air PD/OM, promotions, production, and copywriter. AC/NAC/CHR/Country, major market experience. MARK HILL: (408) 688-5604. (2/7)

I've fallen and I can't get up! Two years' experience in medium market Hot AC/CR. GORDON: (616) 942-4087. (2/7)

Sports talk producer with four years' experience, great record, and references seeking East Coast or FL. Will relocate. FRANK: (718) 740-9872. (2/7)

I love radio. Experienced morning personality seeks long-term relationship with station. Always give 100%. No ego problems. MIKE: (414) 426-0541. (2/7)

Ambitious female seeks radio or TV position in the West. KIP TANAKA: (612) 448-5511. (2/7)

Hardworking, pleasant, professional, willing to relocate. Control room operation and production excellent. Prefer Country/Gospel. DEL: (417) 883-4060. (2/7)

MN/IL/WI, 12-year pro seeks stable small to medium market operation with Oldies/Country or Hot AC. Major market and PD experience. BOB: (616) 665-7140. (2/7)

Just released from the institution. Can brush my teeth without help now. CHR pro seeks to succeed in your market. JON: (402) 474-6408. (2/7)

Young, aggressive radio virgin, full of ideas. Seeking someone creative? I'll make the dollars for you! PAUL: (612) 754-0576. (2/7)

After 16 years on the air, a person knows their radio destiny. I have the voice, attitude, and desire to be looking out over the lights of some interesting city hosting a talk show — NOT about politics and issues, but about life and love and stuff. Your station? Let's talk. Any individual whose suggestion or referral leads to this job gets \$200 of my first paycheck there.  
CHERI: (413) 774-7604.

## POSITIONS SOUGHT

San Francisco Bay Area radio and TV personality Marcos Gutierrez is looking for a radio station to program specifically to address the English speaking Hispanic community. "After 20 years of Spanish and English radio and TV experience I feel that a major portion of the the Hispanic community is not being served by either the English or Spanish language media." Mr. Gutierrez did his Master's on this very topic at S.F. State. Willing to work in any market with a sizable Hispanic population.

For information call

415/992-1680.

ND available who is experienced in all phases of radio. A ratings builder with street and anchor experience. Good people-person with degree. (513) 421-6532. (2/7)

Rock radio promotions director will rock your market with creative and innovative promos. Any medium or large market OK. JEFF: (303) 741-1100. (2/7)

Seeking next step up. AMD/AT for KUPD seeks MD gig with Rock or Alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (2/7)

Seeking a capable, reliable weekender? Here I am. Within 125 miles of Philadelphia. JEFF: (215) 844-7731. (2/7)

I'm your woman. Warm, funny, topical, energetic, lovely voice with eight years in Country/AC/CR/AOR. Currently MD/afternoons. PAMELA: (707) 443-8894. (2/7)

Affordable hot morning team available! Crazy, insane, and a laugh a minute. JEFF: (513) 933-9700. (2/7)

I'll wake up the snowplow driver! Top morning talent with snow tires, road maps, and battery-powered Mr. Coffee seeks 35K. (305) 735-7811. (2/7)

National PD of the Year seeks AT/MD/PD anywhere. Let me prove it. CRAIG: (402) 729-2064. (2/7)

Seeking a jack of all trades? Personality, creativity, production! Just call me jack. Just call me. ROB: (309) 676-1301. (2/7)

### MARK WAINWRIGHT

- \* 19 years' experience as morning and afternoon drive personality
- \* Humor, phones, interviews, and community involvement
- \* Versatile performer, excellent production skills
- \* Various airchecks available, including WJR, Detroit; WISN, Milwaukee; WTIC-FM, Hartford
- \* Great fit for News/Talk, Full-Service, or personality adult formats

(914) 949-8596

Seeking a female Howard Stern? Excellent phones. Take a chance! I'll even beg. WENDY: (803) 423-7549. (2/7)

Recession-buster program. Sagging numbers got you down? Call Todd Martin for a pick-me-up. Experienced CHR programmer. (601) 831-4915. (2/7)

Hardworking five-year pro seeks AT/MD or APD position at medium AOR/Oldies station. JERRY: (503) 451-1436. (2/7)

Talented, topical, and definitely different from the guy you just fired. Add a taste of Down Under to your morning drive. STEPHEN: (806) 794-5700. (2/7)

Discover this hidden treasure. Seeking small or medium market position with news emphasis. Energetic announcing. LINDA: (216) 261-0471. (2/7)

10-year AT/APD in major market with CHR/UC/Jazz stations seeks management position. Lots of potential; just give me the opportunity. SKIP: (212) 465-3416. (2/7)

British announcer with green card and six years' U.S. experience in CHR/AC/News attracts females like a magnet. Don't get it? Don't call. ROGER: 011 44-656-861-770. (2/7)

Talk radio is what I enjoy, but considering another format. Wish to make a rare change at this time. (319) 391-0593. (2/7)

### FRAZER'S AVAILABLE!

Expect the unexpected, with a voice and talent that will razzle and dazzle your listeners and clientele. Have worked all formats. Recently, eclectic, "Cincinnati After Dark". Call Frazer 513-231-3856.

## POSITIONS SOUGHT

Experienced broadcaster seeks immediate employment. 26 years in radio, can do anything with excellent results. RON SHARPLEY: (319) 388-0825. (2/7)

Seeking radio sports position in medium market, prefer Midwest. Five years' experience. Great PBP skills. PAUL BRENT: (616) 375-5428. (2/7)

Currently swing weekends in Philadelphia. Smooth adult communicator seeks FT NAC/Adult Alternative/Contemporary Jazz. GREG: (609) 646-4055. (2/7)

Zero to 3.8. Personality plus will fill your FT on-air and production slot. Call before the next book. CA or nearby only. (310) 278-6373. (2/7)

All Sports stations old or new seeking a sports producer with connections and experience. (612) 731-4037. (2/7)

20-year professional seeks challenging opportunity as PD/AT at Country/AC station. Willing to relocate. BOE: (704) 542-6049. (2/7)

Extremely motivated, hardworking team player with a want-to-win attitude seeks Country gig. BOB BARRY: (904) 426-2086. (2/7)

Again the victim of a budget cut. Any financially stable news operation seeking a pro with major market experience. SHEILA: (309) 685-8036. (2/7)

Zapped by a deadly satellite ray! Send starship and rescue a major market FL pro. 11-year AT with good phones seeks Country/AC/Oldies. MARK: (407) 877-3246. (2/7)

Yes, I do look like I sound. Listen to me and see me, then hire me! Personable female AT with five years' experience. LINDA: (805) 388-9471. (2/7)

Hardworking, pleasant, professional, willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 883-4060. (2/7)

27-year Boston market alumni seeks small to medium market AT/PD/management position to help you shine. DICK POWER: (413) 499-1611. (2/7)

Seven-year pro seeks FT challenge in medium to large market. CHR/UC formats are my specialty. J.C. COLLINS: (316) 838-1506. (2/7)

16 years as on-air PD/OM/promotions/production/copywriter for AC/NAC/CHR/Country. Major market experience. MARK HILL: (408) 688-5604. (2/7)

Experienced news junkie seeks new challenge at a serious news operation. SHEILA: (309) 685-8036. (2/7)

High-flying personality shot down by killer satellite. Hot AC/Oldies/CR. Will relocate. Great news and production. MIKE: (602) 461-8209. (2/7)

Tri-state polished AT. Pro with great attitude and pipes. JOE: (203) 323-3326. (2/7)

Programmer/OM/morning host from San Diego has excellent on-air, phone, computer, motivation, and sales skills. Talented pro seeks PD/OM. (619) 458-0369. (2/7)

Major market voice seeks drivetime slot with morning or afternoon sales in the Midwest. MIKE: (515) 295-3750. (2/7)

Broadcast journalist with 5 5 years of ND experience, halfway to MBA and seeking reporter/anchor position. MIKE: (314) 843-0198. (2/7)

Personality, experience, and fun for your AC/AOR/Contemporary Country station. All market sizes, most areas considered. JIM: (609) 884-1239. (2/7)

Creative comic character seeks right opportunity anywhere. Imitations and original comedy, experienced in production and operations in Cleveland. CHRIS: (216) 351-2703. (2/7)

Currently working MD with Selector knowledge seeks change. WANDA: (414) 235-8178. (2/7)

PDs, let me cure your worst Maalox moment! 14-year AT seeks new challenge. AC/CHR/AOR. JOHN: (217) 674-3304. (2/7)

I can't get beer with food stamps. AT/production/copywriter. DAVID: (904) 373-8293. (2/7)

CT/NY newsman seeks position. (203) 795-4927. (2/7)

Working fill, seeking FT. Midwest/South, any format. DAN: (708) 771-2935. (2/7)

Versatile, up-and-coming broadcast genius with experience seeks to work for you. DALE: (216) 234-5538. (2/7)

Lifestyle is more important than market size to this family man. 22 years' experience. OM/PD/AT for Country/AC. MIKE: (419) 243-0043. (2/7)

Lively, energetic, invigorating broadcaster seeks successful, focused radio station. Witty AT/production whiz with Oldies CHR only. LEIBO: (802) 463-1432. (2/7)

Top-rated Oldies AT in Central IL seeks change. Friendly personality with a feel for the format. Hardworking, too. MIKE: (217) 328-4286. (2/7)

## POSITIONS SOUGHT

# ALAN (FILL JOCK) KABEL

Emotion. These stupid ads. I write this stuff and I know some people will be mad, some will laugh. But I get a lot of people thinking about me. I have a deep-rooted desire to have fun. Everybody's so serious these days. WAVA's sold, I'm ready to fill for you. A great Fall book, unrelenting attitude to win, and a list of glistening references. Tapes coming soon. Some of you will pay big money for those... (wait a second I think I'm being blackmailed!?) Nah, not really, a massive tape mailing is underway. REMEMBER — HAVE FUN!

612-544-5099

The Jimmy Day Goodtime Gold Radio Revue. A new '60s show. (415) 595-4279. (2/7)

Five-year AT mornings/afternoons/evenings seeks AM/FM mornings. Experience in production writing and various formats. willing to relocate to NE or NW. JOHN: (717) 644-2305. (2/7)

Top-rated programmer/engineer/AT/salesperson/marketing expert can handle any station opening. Have held all the jobs. BILL ELLIOTT: (813) 849-3477. (2/7)

Energetic, motivated newcomer with broadcasting degree seeks FT AT work in any format, any location. KELLY: (701) 839-6516. (2/7)

Your next talk/music producer knows sports, news, and voices and prefers AOR/CR in the Midwest or mid-South. CHAD. FAX (800) 922-2683. (2/7)

Need help? Top-rated, major market morning show with proven track record and history of big numbers now considering offers. Bucks important but quality of life and area heavily weighted. Inquiries to: Radio & Records, 1930 Century Park West, #523, Los Angeles, CA 90067. EOE

Financial disaster sought. The worst. Major market veteran seeks success story. \$1000/month/trade and travel. KEITH: (818) 566-6588. (2/7)

Sports talk? Talk to me. PD/OM. Pioneer in the format at Southern CA giant. Doubled 12 + numbers my first year. Outstanding credentials. (619) 287-1757. (2/7)

Johnny Williams, America's favorite love song host, seeks to give your night numbers a tremendous boost. (313) 939-6790. (2/7)

Talented, hardworking sports director seeks the majors. Sports-casts, PBP, and management skills are tops. References. (201) 447-4177. (2/7)

OM/PD/AT with heavy experience in all areas currently with P3 as MD/afternoon drive. 15 years' experience, prefer OH/MI/IL/IN. JIM: (414) 336-2922. (2/7)

Make me your ratings god. 15-year morning pro will do the job. Call me before your competition does. JAZ McKAY: (713) 465-3568. (2/7)

Hiring? I'm seeking work. 20-year radio/TV veteran seeks news/sidekick/OM/promotions/sales in any format. RALPH SHAW: (919) 852-3944. (2/7)

### MONEY-BACK GUARANTEE FOR ATLANTA

Seven-year dependable, humorous CHR/AOR/AC personality seeks a parttime job in Atlanta. After 30 days — if you decide to keep me, fine! If not, I will refund your money. How can you pass up a deal like this? ROB: (404) 434-6532.

Funny morning show. Drivetime dominator. Team or solo. CHR/AC. Top 50 markets. J.C.: (914) 965-5079. (2/7)

Current interim PD seeks FT PD for Country format. 13 years' experience; great organizational, promotional, sales, and people skills. (409) 260-1812. (2/7)

Two-year college radio solo morning talent seeks professional gig. On-air/production/promotions/sales experience. Music stations, please. D.J. RICH: (401) 467-3198. (2/7)

## POSITIONS SOUGHT

Have the ambition, enthusiasm, and pipes. Give me call and we're home. Toto. WADE: (313) 388-0551. (2/7)

FS Talk AT/writer/producer with major market experience. Humorous, offbeat style and tremendous work ethic. (301) 431-1960. (2/7)

Hey kids, fun is fun, but now I'm desperate! AT seeks FT gig anywhere now! JOHN: (217) 674-3304. (2/7)

Major market AT with top market station, currently basking in the CA sun, seeks a major move. Oldies/Country/AC, prefer SW. JOHN: (619) 325-3563. (2/7)

Experienced and talented AT/MD seeks position. Ready, willing, and serious as a heart attack. Will consider all. JEFFREY MOORE: (507) 625-9373. (2/7)

## MISCELLANEOUS

WEEJ changing formats to NAC February 2. Seeking NAC/AC service from all labels. TO: WEEJ, Bill Harman, 4288 Jotoma Lane, Charlotte Harbor, FL 33980. (2/7)

Community Cable Radio seeks AOR service from all labels. TO: KCBL, Miki Hart, Box 216392, Sacramento, CA 95821. (2/7)

## R&R Opportunities Display Advertising

Display	1X	2X
	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X	2X
	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# PROX & THE FOX

CHR/AOR/HOT AC FORMATS in the morning!

(603) 625-6126





**BREAKERS**

**ATLANTIC STARR**  
Masterpiece (Reprise)

82% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/1, Light 40/18, Total Adds 19 including WVEE, KMJQ, WKKV, KMJM, WXOK, WATV, WENN, WAGH, WZFX, WHJX. Debuts at number 26 on the Urban Contemporary chart.

**BEBE & CECE WINANS**  
It's O.K. (Capitol)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 47/14, Total Adds 15 including WIZF, WTLC, OC104, WJIZ, KBCE, WFXA, WAGH, WZFX, KFXZ, KMJJ. Debuts at number 40 on the Urban Contemporary chart.

**JOE PUBLIC**  
Live And Learn (Columbia)

65% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/2, Light 26/8, Total Adds 10, WBLK, WOWI, WENN, WHJX, KIIZ, KIPR, WGZB, WFXM, KJMS, WALT. Debuts at number 34 on the Urban Contemporary chart.

**TIM OWENS**  
Smile (Atlantic)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 25/0, Light 25/9, Total Adds 9, WIZF, WKKV, WILD, WJIZ, WFXA, WATV, WFXE, WQMG, WANM. Debuts at number 39 on the Urban Contemporary chart.

**COLOR ME BADD**  
Thinking Back (Giant/Reprise)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 37/10, Total Adds 11 including WXYV, WBLK, WDAS, WKYS, WOWI, WTLC, KQXL, WWDM, WQMG, KJMS.

**NEW & ACTIVE**

**STATE OF ART "Understanding" (40 Acres/Columbia) 49/9**

Rotations: Heavy 6/0, Medium 24/0, Light 19/9, Total Adds 9, WBLK, WVKO, WTLC, KMJM, Z104, U102, WJJS, WQOK, WTLZ. Heavies include: KPRS, WENN, WAGH, WFXM, WPGA. Mediums include: WDAS, WHUR, K97, WEDR, WWINFM. Moves 39-36 on the Urban Contemporary chart.

**MC LYTE "Poor Georgie" (Atlantic) 47/7**

Rotations: Heavy 4/0, Medium 29/1, Light 14/6, Total Adds 7, WBLK, WXOK, WWDM, WAGH, WQOK, WPLZ, WANM. Heavy: WHJX, WGZB, KJMS, WEAS. Mediums include: K104, KJMZ, KMJQ, K97, WYLD. Moves 38-35 on the Urban Contemporary chart.

**TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista) 46/13**

Rotations: Heavy 1/0, Medium 14/1, Light 31/12, Total Adds 13 including WXYV, WAMO, KJMZ, WIZF, WJIZ, WFXA, WXOK, KIPR, WALT, WBLX. Heavy: WGZB. Mediums include: KMJQ, K97, WOWI, WJLB, KPRS.

**GAME "All Night All Day" (Nautica) 46/3**

Rotations: Heavy 4/0, Medium 21/0, Light 11/3, Total Adds 3, WGZB, K98-FM, WDZZ. Heavies include: WKYS, K97, WEDR, WAGH, WFXE. Mediums include: WXYV, WAMO, WHUR, WTLC, WKKV. Moves 34-29 on the Urban Contemporary chart.

**GARY TAYLOR "In And Out Of Love" (Valley Vue) 45/2**

Rotations: Heavy 7/0, Medium 28/0, Light 10/2, Total Adds 2, WHUR, WIZF. Heavies include: WTLK, WWINFM, KFXZ, WOIS, WJJS. Mediums include: WDAS, K97, WJLB, KPRS, WKKV. Moves 33-33 on the Urban Contemporary chart.

**CHILL DEAL BOYZ "Make Ya Body Move" (Quality) 44/2**

Rotations: Heavy 3/0, Medium 29/0, Light 12/2, Total Adds 2, WZFX, WFXM. Heavy: WEDR, Z16, WJHM. Mediums include: WXYV, WKYS, K104, KJMZ, KMJQ. Moves 40-37 on the Urban Contemporary chart.

**PEABO BRYSON "Lost In The Night" (Columbia) 44/2**

Rotations: Heavy 2/0, Medium 22/0, Light 20/2, Total Adds 2, WKKV, KQXL. Heavy: WANM, WVOI. Mediums include: WDAS, K97, WEDR, WZAK, WWINFM.

**PM DAWN "Paper Doll" (Gee Street/Island/PLG) 43/4**

Rotations: Heavy 0/0, Medium 19/1, Light 24/3, Total Adds 4, WAMO, WIZF, KBCE, WXOK. Mediums include: KMJQ, WOWI, WTLK, WKKV, KMJM.

**JENNIFER HOLLIDAY "Love Stories" (Arista) 42/2**

Rotations: Heavy 4/0, Medium 31/2, Light 7/0, Total Adds 2, Z104, U102. Heavy: KPRS, WWINFM, WJMI, KJMS. Mediums include: WBLK, WHUR, WVEE, WEDR, WIZF. Moves 23-38 on the Urban Contemporary chart.

**SURFACE "A Nice Time For Lovin'" (Columbia) 41/9**

Rotations: Heavy 0/0, Medium 12/1, Light 29/8, Total Adds 9, WDAS, WGCI, KPRS, WJTT, WIKS, WPLZ, WANM, WVOI, KJLH. Mediums include: WBLK, WJLB, WKKV, WWINFM, WOIS.

**C'VELLO "Turn You On" (Rendezvous/RCA) 39/3**

Rotations: Heavy 0/0, Medium 14/0, Light 25/3, Total Adds 3, K97, WFXE, XHRM. Mediums include: WTLK, WKKV, WRKE, WJIZ, KBCE.

**BARRY WHITE "Dark And Lovely" (A&M) 36/4**

Rotations: Heavy 0/0, Medium 11/0, Light 25/4, Total Adds 4, KQXL, WENN, KMJJ, WANM. Mediums include: K97, WZAK, KPRS, WWINFM, WFXA.

**MARC NELSON "Count On Me" (Capitol) 36/2**

Rotations: Heavy 0/0, Medium 15/0, Light 21/2, Total Adds 2, WAGH, HOT105. Mediums include: WZAK, WJLB, KQXL, WXOK, WATV.

**ALEX BUGNON "So In Love" (Orpheus/Epic) 35/3**

Rotations: Heavy 0/0, Medium 18/0, Light 17/3, Total Adds 3, WALT, HOT105, KJLH. Mediums include: KPRS, WWINFM, WJIZ, WFXA, KQXL.

**HAMMER "Do Not Pass Me By" (Capitol) 33/33**

Rotations: Heavy 1/1, Medium 2/2, Light 30/30, Total Adds 33 including WAMO, K104, KMJQ, K97, WEDR, WOWI, WZAK, KPRS, KMJM, KKBT.

**COLONEL ABRAMS "You Don't Know" (Scotti Bros.) 32/3**

Rotations: Heavy 0/0, Medium 9/0, Light 23/3, Total Adds 3, WRKE, KIPR, WBLX. Mediums include: WDAS, WHUR, WKYS, WWINFM, WHJX.

**PUBLIC ENEMY "Shut 'Em Down" (Def Jam/Columbia) 32/3**

Rotations: Heavy 1/0, Medium 13/0, Light 18/3, Total Adds 3, WXYV, WOWI, WHJX. Heavy: KMJM. Mediums include: KMJQ, K97, WYLD, WZAK, WJIZ.

**NICE & SMOOTH "How To Flow" (RAL/Columbia) 30/5**

Rotations: Heavy 3/0, Medium 13/1, Light 14/4, Total Adds 5, WAMO, OC104, WQMG, WEAS, WANM. Heavy: WBLK, KJMS, WCDX. Mediums include: K97, WJLB, KPRS, KMJM, WRKE.

**GLADYS KNIGHT "Where Would I Be" (MCA) 30/2**

Rotations: Heavy 0/0, Medium 7/0, Light 23/2, Total Adds 2, WBLK, HOT105. Mediums include: WDAS, WATV, KFXZ, Z16, WPGA.

**KEITH WASHINGTON "When You Love Somebody" (Qwest/WB) 29/28**

Rotations: Heavy 0/0, Medium 2/2, Light 27/26, Total Adds 28 including WBLK, WRKS, WDAS, WAMO, WHUR, WKYS, WZAK, WTLK, KPRS, WWINFM.

**DIGITAL UNDERGROUND "No Nose Job" (TNT/Tommy Boy) 28/7**

Rotations: Heavy 0/0, Medium 3/1, Light 25/6, Total Adds 7, WUSL, KJMZ, WTLK, WFXE, KIIZ, WIKS, WANM. Medium: KMJQ, WFXA.

**DEE HARVEY "Just As I Am" (Motown) 27/10**

Rotations: Heavy 0/0, Medium 3/1, Light 24/9, Total Adds 10, WWINFM, WFXA, WXOK, WENN, KIIZ, KFXZ, KIPR, HOT105, WANM, WTLZ. Medium: WZAK, KPRS.

**ICE CUBE "Steady Mobbin'" (Priority) 27/4**

Rotations: Heavy 5/0, Medium 8/0, Light 14/4, Total Adds 4, K104, WGCI, WAGH, WANM. Heavy: KMJQ, WEDR, WYLD, WXOK, WGZB. Mediums include: WFXA, KQXL, KIIZ, WIKS, WEAS.

**SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 26/25**

Rotations: Heavy 0/0, Medium 2/1, Light 24/24, Total Adds 25 including WDAS, WKYS, K97, WZAK, KPRS, KMJM, WWINFM, OC104, KBCE, WATV. Medium: WJMI.

**MOST ADDED**

- HAMMER (33)
- KEITH WASHINGTON (28)
- SMOKEY ROBINSON (25)
- CHERRELLE (20)
- ATLANTIC STARR (19)
- BROTHERHOOD CREED (16)
- VANESSA WILLIAMS (15)
- BEBE & CECE WINANS (15)
- BLACKSHEEP (14)
- HEN-GEE & EVIL-E (13)
- MARION MEADOWS (13)
- TLC (13)

**HOTTEST**

- BOYZ II MEN (65)
- JODECI (64)
- MARIAH CAREY (57)
- KARYN WHITE (50)
- GERALD LEVERT (28)
- STEVIE WONDER (26)
- TONY TERRY (18)
- R. KELLY & PUBLIC... (17)
- MINT CONDITION (15)
- KEITH SWEAT (15)

**TOP 10**

**RECURRENTS**

- | LW | TW | Artist/Label           |
|----|----|------------------------|
| —  | 1  | TEVIN CAMPBELL/Tell    |
| 1  | 2  | SHANICE/Love           |
| 2  | 3  | M. JACKSON/Black       |
| 4  | 4  | V. WILLIAMS/Comtort    |
| 3  | 5  | PRINCE/Insatiable      |
| —  | 6  | LUTHER VANDROSS/Rush   |
| 5  | 7  | JODECI/Forever         |
| 7  | 8  | B. & C. WINANS/11 Take |
| 9  | 9  | HAMMER/2 Legit         |
| —  | 10 | FOURPLAY/After         |

**SIGNIFICANT ACTION**

**BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 24/16**

Rotations: Heavy 1/0, Medium 1/0, Light 22/16, Total Adds 16 including K104, K97, WJLB, KPRS, WFXA, KQXL, WJTT, WFXE, WQMG, KIIZ. Heavy: KMJQ. Medium: WXOK.

**WHISTLE "If You Don't Say" (Select/Elektra) 24/9**

Rotations: Heavy 0/0, Medium 3/1, Light 21/8, Total Adds 9, WDAS, KPRS, WJIZ, KBCE, WAGH, KFXZ, WPLZ, WTLZ, WVOI. Medium: WOWI, WZAK.

**MC BRAINS "Oochie Coochie" (Motown) 24/2**

Rotations: Heavy 5/0, Medium 9/0, Light 10/2, Total Adds 2, WFXE, WDZZ. Heavy: KJMZ, WGCI, WZAK, WPEG, WJHM. Mediums include: K104, KMJQ, WEDR, OC104, WRKE.

**MIC MURPHY "Fit To Be Tied" (Atco/EastWest) 23/2**

Rotations: Heavy 0/0, Medium 4/0, Light 19/2, Total Adds 2, WWINFM, WALT. Medium: WJLB, WJIZ, WATV, WCDX.

**ANOTHER BAD CREATION "My World" (Motown) 22/5**

Rotations: Heavy 0/0, Medium 4/0, Light 18/5, Total Adds 5, WEDR, KMJM, WENN, WHJX, WEAS. Medium: WPEG, WPGA, WJHM, WVOI.

**MAC BAND "Everything" (Ultrax) 22/1**

Rotations: Heavy 1/0, Medium 9/0, Light 12/1, Total Adds 1, WCDX. Heavy: WQOK. Mediums include: K97, WJIZ, WAGH, WHJX, WFXM.

**SALT-N-PEPA "You Showed Me" (Next Plateau) 21/5**

Rotations: Heavy 1/0, Medium 8/1, Light 12/4, Total Adds 5, WEDR, WJLB, KIIZ, KFXZ, WIKS. Heavy: WOWI. Mediums include: K97, WZAK, OC104, WPEG, WJHM.

**CHERRELLE "Tears Of Joy" (Tabu/A&M) 20/20**

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including K97, WIZF, WJLB, WTLK, KPRS, KKBT, WWINFM, KBCE, WXOK, WFXE.

**SHIRLEY MURDOCK "Let There Be Love" (Elektra) 20/1**

Rotations: Heavy 0/0, Medium 7/0, Light 13/1, Total Adds 1, KJMS. Mediums include: WTLK, WRKE, WPGA, WALT, WIKS.

**SMOOVE "Meanwhile Back At The Ranch" (Atco/EastWest) 19/11**

Rotations: Heavy 0/0, Medium 2/0, Light 17/11, Total Adds 11 including WBLK, WZAK, KQXL, WXOK, WFXE, KIIZ, WGZB, WANM, K98-FM, WJFX. Medium: K97, KMJM.

**FIVE STAR "Shine" (Epic) 16/7**

Rotations: Heavy 0/0, Medium 1/0, Light 15/7, Total Adds 7, KQXL, WXOK, WENN, WAGH, KFXZ, WOIS, WFXM. Medium: WTLK.

**DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 16/1**

Rotations: Heavy 0/0, Medium 8/0, Light 8/1, Total Adds 1, KMJQ. Mediums include: WKYS, WOWI, KMJM, Z104, KJMS.

**2 HYPED BROTHERS & A DOG "Doo Doo Brown" (Warlock) 16/0**

Rotations: Heavy 0/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: WEDR, WJHM. Mediums include: WOWI, WZAK, WRKE, WFXA, WQMG.

**JOHN PAYNE "She Just Can't Help It" (Man Network) 15/5**

Rotations: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5, WBLK, WWINFM, WALT, WBLX, WANM.

**STYLISTICS "Always On My Mind" (Amherst) 15/2**

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WTLK, WMVP. Medium: WEUP, KJLH.

**BLACKSHEEP "The Choice Is Yours" (Mercury) 14/14**

Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14 including WBLK, WBLK, KMJQ, K97, WEDR, WOWI, WZFX, WQMG, WOIS, WGZB.

**HEN-GEE & EVIL-E "If You Were Mine" (Elektra) 13/13**

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WBLK, K97, WEDR, KPRS, WRKE, WJIZ, KBCE, WQMG, KIIZ, WOIS.

**MARION MEADOWS "Love Was Never" (RCA) 13/13**

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WBLK, WZAK, WRKE, WJIZ, KBCE, KIIZ, KFXZ, WPGA, WANM, WJFX.

**B.B. KING "The Blues Come Over Me" (MCA) 13/8**

Rotations: Heavy 0/0, Medium 1/1, Light 12/7, Total Adds 8, WKYS, Z104, WJMI, WHJX, WBLX, WANM, WTLZ, WVOI.

**SIR MIX-A-LOT "One Time's Got No Case" (Def American/Reprise) 13/5**

Rotations: Heavy 0/0, Medium 2/0, Light 11/5, Total Adds 5, KBCE, WXOK, KIIZ, WEAS, WANM. Medium: KMJQ, WJIZ.

**ROBYN SPRINGER "Forever & Ever" (Cardiac) 12/7**

Rotations: Heavy 0/0, Medium 0/0, Light 12/7, Total Adds 7, WZAK, WJIZ, WLOU, WFXM, WIKS, WCDX, K98-FM.

**ROGER "Take Me Back" (Reprise) 11/10**

Rotations: Heavy 0/0, Medium 1/0, Light 10/10, Total Adds 10, KPRS, WRKE, KBCE, WJMI, KIPR, WLOU, WPGA, WPLZ, WMVP, WVOI. Medium: WHUR.

**TINA TURNER "Way Of The World" (Capitol) 11/1**

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, WEDR.

**SYBIL "Open The Door" (Next Plateau) 11/0**

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WEAS.

**BUBBA "I Like Your Style" (Motown) 10/0**

Rotations: Heavy 2/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: WPEG, WJFX. Mediums include: WHUR, KKBT, WENN, Z104, WEUP.

**NEW ARTISTS**

Reports/Adds

- |    |  |       |
|----|--|-------|
| 1  | STATE OF ART/Understanding (40 Acres/Columbia) | 49/9  |
| 2  | TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)        | 46/13 |
| 3  | GAME/All Night All Day (Nautica)               | 46/3  |
| 4  | GARY TAYLOR/In And Out Of Love (Valley Vue)    | 45/2  |
| 5  | CHILL DEAL BOYZ/Make Ya Body Move (Quality)    | 44/2  |
| 6  | C'VELLO/Turn You On (Rendezvous/RCA)           | 39/3  |
| 7  | ALEX BUGNON/So In Love (Orphus/Epic)           | 35/3  |
| 8  | NICE & SMOOTH/How To Flow (RAL/Columbia)       | 30/5  |
| 9  | DEE HARVEY/Just As I Am (Motown)               | 27/10 |
| 10 | ICE CUBE/Steady Mobbin' (Priority)             | 27/4  |

New artists have not yet had a UC Breaker.



**"EVERYTHING WE SING TOUCHES OUR EMOTIONS AND, HOPEFULLY, THE EMOTIONS OF THOSE WHO LISTEN."**

**—BEBE WINANS**

**"It's O.K."**  
**A true piece from the heart.**

**URBAN  
BREAKERS**

**MOST ADDED  
THIRD WEEK-IN-A-ROW!  
NOW ON 59 UC REPORTERS**

WBLK WKYS WOWI WTLC  
WBLS K97 WIZF KMJM  
WDAS WEDR WZAK KKBT  
WAMO WYLD WJLB

**...and many more!**

**THE FOLLOW-UP SINGLE AND VIDEO TO THEIR TWO  
#1 URBAN HITS "ADDICTIVE LOVE"  
AND "I'LL TAKE YOU THERE."**

*Produced and Arranged by Keith Thomas for Yellow Elephant Music, Inc.*

**FROM THE GOLD CAPITOL COMPACT DISC,  
CASSETTE AND ALBUM DIFFERENT LIFESTYLES.**

*Capitol.* ©1982 CAPITOL RECORDS, INC.



# UC ADDS & HOTS

## EAST

### WVIN-FM/Baltimore Roberts/Grey

SMOKEY ROBINSON  
CHERRELLE  
SOLOMON BURKE  
KEITH WASHINGTON  
MIC MURPHY  
JOHN PAYNE  
DEE HARVEY  
Hottest:  
MARIAH CAREY  
MINT CONDITION  
KARYN WHITE  
WHITNEY HOUSTON  
BOYZ II MEN

### WXYV/Baltimore Roy Sampson

SOUNDS OF BLACKNE  
CHRIS WALKER  
PUBLIC ENEMY  
ERIC GABLE  
GUY  
TLC  
COLOR ME BADD  
Hottest:  
BOYZ II MEN  
MINT CONDITION  
JODECI  
STEVIE WONDER  
TONY TERRY

### WILD/Boston Hill/Hall

VANESSA WILLIAMS  
TIM OWENS  
Hottest:  
BOYZ II MEN  
MINT CONDITION  
JODECI  
GERALD LEVERT  
MICHAEL JACKSON

### WBLK/Buffalo Faison/Moore

KEITH WASHINGTON  
SMOOVE  
COLOR ME BADD  
STATE OF ART  
JOE PUBLIC  
BLACKSHEEP  
JOHN PAYNE  
HEN-GEE & EVIL-E  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
JODECI  
KARYN WHITE  
TEVIN CAMPBELL

### WBLS/New York Mike Love

BLACKSHEEP  
MC LYTE  
NAUGHTY BY NATURE  
GLADYS KNIGHT  
MARION MEADOWS  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
STEVIE WONDER  
WHITNEY HOUSTON  
KEITH SWEAT

### WRKS/New York Brown/Beasley

GERALD LEVERT  
CHRIS WALKER  
TRACIE SPENCER  
KEITH WASHINGTON  
Hottest:  
CECE PENISTON  
STEVIE WONDER  
JODECI  
JEFF REDD  
KEITH SWEAT

### OC104/Ocean City Scott Jantzen

BEBE & CECE WINAN  
ERIC GABLE  
NICE & SMOOTH  
SMOKEY ROBINSON  
PATTI LABELLE  
RIGHT SAID FRED  
MARKY MARK & THE  
Hottest:  
MARIAH CAREY  
MINT CONDITION  
BOYZ II MEN  
KARYN WHITE  
R. KELLY & PUBLIC

### WRKE/Ocean City Quartarone/Mena

TRACIE SPENCER  
KEITH WASHINGTON  
HAMMER  
UNIVERSE /DEXTER  
ROGER  
MARION MEADOWS  
COLONEL ABRAMS  
HEN-GEE & EVIL-E  
Hottest:  
JODECI  
BOYZ II MEN  
MARIAH CAREY  
MINT CONDITION  
PRINCE & N.P.G.

### WUSL/Philadelphia Allan/Monet

AARON HALL  
LISA FISCHER  
DIGITAL UNDERGROU  
Hottest:  
KEITH SWEAT  
TEVIN CAMPBELL  
STEVIE WONDER  
JODECI  
MARIAH CAREY

### WDAS/Philadelphia Joe Tamburro

KEITH WASHINGTON  
SURFACE  
SOUNDS OF BLACKNE  
COLOR ME BADD  
WHISTLE  
SMOKEY ROBINSON  
Hottest:  
BOYZ II MEN  
STEVIE WONDER  
JODECI  
GERALD LEVERT  
PATTI LABELLE

### WAMO/Pittsburgh Hurricane Dave

TLC  
QUEEN LATIFAH  
PM DAWN  
KEITH WASHINGTON  
HAMMER  
NICE & SMOOTH  
Hottest:  
BOYZ II MEN  
JODECI  
MINT CONDITION  
T.C.F. CREW  
MARIAH CAREY

### WKYS/Washington Prieto/Diggs

AARON HALL  
COLOR ME BADD  
KEITH WASHINGTON  
ERIC GABLE  
BOBBY CALDWELL  
B.B. KING  
SMOKEY ROBINSON  
Hottest:  
BOYZ II MEN  
LUTHER VANDROSS  
MINT CONDITION  
MARIAH CAREY

### WHUR/Washington Kirkland/Hall

GARY TAYLOR  
TRACIE SPENCER  
ERIC GABLE  
KEITH WASHINGTON  
BAS-NOIR  
Hottest:  
LUTHER VANDROSS  
JODY WATLEY  
GUY  
MARIAH CAREY  
KARYN WHITE

### KPRS/Kansas City King/Wonder

SURFACE  
KEITH WASHINGTON  
ARETHA FRANKLIN  
CHERRELLE  
ROGER  
SMOKEY ROBINSON  
WHISTLE  
HEN-GEE & EVIL-E  
BROTHERHOOD CREED  
HAMMER  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
KARYN WHITE  
JODY WATLEY  
R. KELLY & PUBLIC

### WMVP/Milwaukee Billy Young

STYLISTICS  
ROGER  
UNIVERSE /DEXTER  
MARION MEADOWS  
KEITH WASHINGTON  
SMOKEY ROBINSON  
JOHNNY MATHIS  
CHERRELLE  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
JODECI  
GERALD LEVERT  
KARYN WHITE

### WKKV/Milwaukee Tony Fields

GLENN JONES  
JAZZY JEFF  
ATLANTIC STARR  
PEABO BRYSON  
TIM OWENS  
SOUNDS OF BLACKNE  
Hottest:  
MARIAH CAREY  
SHANICE  
GERALD LEVERT  
MICHAEL JACKSON  
MINT CONDITION

### WTLZ/Saginaw Crocket/Lamprey

HAMMER  
SMOKEY ROBINSON  
DEE HARVEY  
DIGITAL UNDERGROU  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
TONY TERRY  
GUY  
HAMMER

## SOUTH

### WJIZ/Albany Derek Johnson

TLC  
BEBE & CECE WINAN  
ROBYN SPRINGER  
KEITH WASHINGTON  
SMOKEY ROBINSON  
TIM OWENS  
WHISTLE  
HEN-GEE & EVIL-E  
LISA STANSFIELD  
MARION MEADOWS  
Hottest:  
JODECI  
MARIAH CAREY  
JODY WATLEY  
KARYN WHITE  
STEVIE WONDER

### KBCE/Alexandria Donnie Taylor

BEBE & CECE WINAN  
WHISTLE  
PM DAWN  
SIR MIX-A-LOT  
SMOKEY ROBINSON  
MARION MEADOWS  
HAMMER  
CHERRELLE  
HEN-GEE & EVIL-E  
ROGER  
Hottest:  
BOYZ II MEN  
JODECI  
KARYN WHITE  
MARIAH CAREY  
GERALD LEVERT

### WVEE/Atlanta Roberts/Bacote

ATLANTIC STARR  
VANESSA WILLIAMS  
Hottest:  
JODECI  
TONY TERRY  
BOYZ II MEN  
GERALD LEVERT  
MINT CONDITION

### WFXA/Augusta Conner/Taylor

MINT CONDITION  
BEBE & CECE WINAN  
SMOKEY ROBINSON  
TLC  
TIM OWENS  
DEE HARVEY  
BROTHERHOOD CREED  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
R. KELLY & PUBLIC  
TONY TERRY  
GERALD LEVERT

### WXOK/Baton Rouge Matt Morton

MC LYTE  
CHRIS WALKER  
DEE HARVEY  
PM DAWN  
GLENN JONES  
TLC  
HAMMER  
SMOOVE  
CHERRELLE  
FIVE STAR  
ATLANTIC STARR  
SIR MIX-A-LOT  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
KARYN WHITE  
PATTI LABELLE

### WAGH/Columbus Darrell J. Smith

ICE CUBE  
ATLANTIC STARR  
BEBE & CECE WINAN  
MC LYTE  
MARC NELSON  
HAMMER  
WHISTLE  
FIVE STAR  
VANESSA WILLIAMS  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
KARYN WHITE  
R. KELLY & PUBLIC

### WFXE/Columbus Philip David March

MC BRAINS  
TIM OWENS  
VANESSA WILLIAMS  
DIGITAL UNDERGROU  
SMOOVE  
C'VELLO  
BROTHERHOOD CREED  
CHERRELLE  
HAMMER  
Hottest:  
MARIAH CAREY  
JODECI  
KARYN WHITE  
BOYZ II MEN  
STEVIE WONDER

### KMJM/St. Louis Atkins/Wynter

ATLANTIC STARR  
HAMMER  
STATE OF ART  
SMOKEY ROBINSON  
ANOTHER BAD CREAT  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
STEVIE WONDER  
JODECI  
KARYN WHITE

### WVOI/Toledo Casey McMichaels

HAMMER  
B.B. KING  
VANESSA WILLIAMS  
SURFACE  
MARION MEADOWS  
SMOKEY ROBINSON  
SMOOVE  
WHISTLE  
CHERRELLE  
ROGER  
Hottest:  
BOYZ II MEN  
TONY TERRY  
KARYN WHITE  
JODECI  
STEVIE WONDER

### WZFX/Fayetteville Allen/Jay

ATLANTIC STARR  
CHILL DEAL BOYZ  
ERIC GABLE  
BEBE & CECE WINAN  
BLACKSHEEP  
Hottest:  
BOYZ II MEN  
TEVIN CAMPBELL  
TONY TERRY  
MARIAH CAREY  
MINT CONDITION

### WQMG/Greensboro Sam Weaver

SOUNDS OF BLACKNE  
COLOR ME BADD  
HEN-GEE & EVIL-E  
TIM OWENS  
MARIAH CAREY  
KARYN WHITE  
NICE & SMOOTH  
HAMMER  
BROTHERHOOD CREED  
BLACKSHEEP  
CHERRELLE  
ARETHA FRANKLIN  
Hottest:  
BOYZ II MEN  
KARYN WHITE  
STEVIE WONDER  
JODECI  
R. KELLY & PUBLIC

### Z104/Greenville Walker/Valentine

JENNIFER HOLLIDAY  
JOHNNY MATHIS  
STATE OF ART  
KEITH WASHINGTON  
B.B. KING  
Hottest:  
MARIAH CAREY  
JODECI  
KARYN WHITE  
MICHAEL JACKSON  
GERALD LEVERT

### KMJQ/Houston Atkins/Reynolds

HAMMER  
ATLANTIC STARR  
PATTI LABELLE  
DEL THA FUNKEE HO  
ARETHA FRANKLIN  
BLACKSHEEP  
Hottest:  
JODECI  
STEVIE WONDER  
MINT CONDITION  
TONY TERRY  
BOYZ II MEN

### WEUP/Huntsville Steve Murry

none  
Hottest:  
MARIAH CAREY  
WHITNEY HOUSTON  
JODECI  
BRAND NEW HEAVIES  
KEITH SWEAT

### WJMJ/Jackson Todd/Jones

CHERRELLE  
VANESSA WILLIAMS  
KEITH WASHINGTON  
B.B. KING  
ROGER  
Hottest:  
KARYN WHITE  
KEITH SWEAT  
GUY  
MARIAH CAREY  
JODY WATLEY

### WHJX/Jacksonville Young/Melvin

ATLANTIC STARR  
PRINCE & N.P.G.  
PUBLIC ENEMY  
B.B. KING  
HAMMER  
JOE PUBLIC  
SMOKEY ROBINSON  
ANOTHER BAD CREAT  
Hottest:  
JODECI  
BOYZ II MEN  
TONY TERRY  
PATTI LABELLE  
GERALD LEVERT

### KIIZ/Killeen Jimi Carrow

MARION MEADOWS  
SIR MIX-A-LOT  
JOE PUBLIC  
DIGITAL UNDERGROU  
GLENN JONES  
BROTHERHOOD CREED  
SMOOVE  
KEITH WASHINGTON  
HAMMER  
HEN-GEE & EVIL-E  
DEE HARVEY  
SALT & PEPA  
Hottest:  
KARYN WHITE  
BOYZ II MEN  
R. KELLY & PUBLIC  
STEVIE WONDER

### KFXZ/Lafayette Barbara Byrd

BOBBY BLAND  
JOHNNIE TAYLOR  
SALT & PEPA  
BEBE & CECE WINAN  
CHERRELLE  
SMOKEY ROBINSON  
MARION MEADOWS  
TEVIN CAMPBELL  
DEE HARVEY  
BROTHERHOOD CREED  
WHISTLE  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
KARYN WHITE  
JODECI  
STEVIE WONDER

### KXZZ/Lake Charles James Williams

none  
Hottest:  
KEITH SWEAT  
JODY WATLEY  
STEVIE WONDER  
BOYZ II MEN  
KARYN WHITE

### WQIS/Laurel Ron Davis

VANESSA WILLIAMS  
SOUNDS OF BLACKNE  
FIVE STAR  
HAMMER  
DEGREES OF MOTION  
HEN-GEE & EVIL-E  
BLACKSHEEP  
Hottest:  
MARIAH CAREY  
KARYN WHITE  
TONY TERRY  
BOYZ II MEN  
GERALD LEVERT

### U102/Lexington Clary/Moberly

JENNIFER HOLLIDAY  
HAMMER  
SOUNDS OF BLACKNE  
CECE PENISTON  
VANESSA WILLIAMS  
PHYLLIS HYMAN  
GLENN JONES  
KEITH WASHINGTON  
STATE OF ART  
Hottest:  
KEITH SWEAT  
R. KELLY & PUBLIC  
JODECI  
MARIAH CAREY  
PRINCE & N.P.G.

### KIPR/Little Rock Joe Booker

PRINCE & N.P.G.  
HAMMER  
JOE PUBLIC  
ATLANTIC STARR  
COLONEL ABRAMS  
DEE HARVEY  
DAVID PEASTON  
TLC  
ROGER  
BROTHERHOOD CREED  
Hottest:  
KARYN WHITE  
BOYZ II MEN  
JODECI  
MARIAH CAREY  
GERALD LEVERT

### WLOU/Louisville Maurice Harrod

KEITH WASHINGTON  
ROBYN SPRINGER  
ESCOFFERY'S  
ROGER  
Hottest:  
MARIAH CAREY  
JODECI  
KEITH SWEAT  
STEVIE WONDER  
GAME

### WGZB/Louisville Del Spencer

BLACKSHEEP  
SMOOVE  
VANESSA WILLIAMS  
GAME  
GLENN JONES  
JOE PUBLIC  
Hottest:  
JODECI  
GERALD LEVERT  
TEVIN CAMPBELL  
R. KELLY & PUBLIC  
PRINCE & N.P.G.

### WJJS/Lynchburg Lad Goins

ATLANTIC STARR  
STATE OF ART  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
KARYN WHITE  
R. KELLY & PUBLIC  
JODECI

### WFXM/Macon Big George Threatt

CHILL DEAL BOYZ  
FIVE STAR  
JOE PUBLIC  
ROBYN SPRINGER  
SMOKEY ROBINSON  
Hottest:  
MARIAH CAREY  
JODECI  
KARYN WHITE  
STEVIE WONDER  
R. KELLY & PUBLIC

### WPGA/Macon Brian Kelly

ROGER  
SMOKEY ROBINSON  
CHERRELLE  
HAMMER  
MARION MEADOWS  
KEITH WASHINGTON  
CECE ROGERS  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
JODECI  
GERALD LEVERT  
KARYN WHITE

### K97/Memphis O'Jay/Bell

JOE PUBLIC  
COLOR ME BADD  
BLACKSHEEP  
HAMMER  
PUBLIC ENEMY  
Hottest:  
JODECI  
PRINCE & N.P.G.  
TONY TERRY  
GERALD LEVERT  
MICHAEL JACKSON

### KJMS/Memphis Toni St. James

HAMMER  
SMOKEY ROBINSON  
COLOR ME BADD  
SHIRLEY MURDOCK  
JOE PUBLIC  
SKYY  
PATTI LABELLE  
KEITH WASHINGTON  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
KARYN WHITE  
JODECI  
TONY TERRY

### WALT/Meridian Steve Poston

ATLANTIC STARR  
SMOKEY ROBINSON  
ALEX BUGNON  
TLC  
HAMMER  
JOHN PAYNE  
HEN-GEE & EVIL-E  
MIC MURPHY  
BLACKSHEEP  
BROTHERHOOD CREED  
JOE PUBLIC  
Hottest:  
MARIAH CAREY  
JODECI  
BOYZ II MEN  
KARYN WHITE  
STEVIE WONDER

### WEDR/Miami James Thomas

BLACKSHEEP  
HEN-GEE & EVIL-E  
ANOTHER BAD CREAT  
TINA TURNER  
HAMMER  
SALT & PEPA  
Hottest:  
MARIAH CAREY  
TONY TERRY  
BOYZ II MEN  
KARYN WHITE  
GERALD LEVERT

### WBLX/Mobile Cheatam/Sinclair

VANESSA WILLIAMS  
PHYLLIS HYMAN  
SMOKEY ROBINSON  
COLONEL ABRAMS  
BROTHERHOOD CREED  
B.B. KING  
TLC  
ATLANTIC STARR  
LUKE  
JOHN PAYNE  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
R. KELLY & PUBLIC  
KARYN WHITE

### HOT105/Montgomery Steele/May

ATLANTIC STARR  
MARC NELSON  
ALEX BUGNON  
GLADYS KNIGHT  
DEE HARVEY  
Hottest:  
JODY WATLEY  
MARIAH CAREY  
BOYZ II MEN  
KARYN WHITE  
STEVIE WONDER

### WQOK/Nashville Padderick McFree

MC LYTE  
STATE OF ART  
ARETHA FRANKLIN  
SOUNDS OF BLACKNE  
ATLANTIC STARR  
Hottest:  
JODECI  
BOYZ II MEN  
GERALD LEVERT  
TONY TERRY  
MARIAH CAREY

### WIKS/New Bern Kirkland/Kenney

SALT & PEPA  
DEGREES OF MOTION  
ROBYN SPRINGER  
SMOKEY ROBINSON  
KEITH WASHINGTON  
COLOR ME BADD  
TRACIE SPENCER  
SURFACE  
DIGITAL UNDERGROU  
BROTHERHOOD CREED  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
JODECI  
KARYN WHITE  
R. KELLY & PUBLIC

### WYLD-FM/New Orleans Wallace/Ross

none  
Hottest:  
KEITH SWEAT  
MARIAH CAREY  
JODECI  
LUTHER VANDROSS  
BOYZ II MEN

### WOWI/Norfolk Steve Crumbley

JOE PUBLIC  
COLOR ME BADD  
BLACKSHEEP  
HAMMER  
PUBLIC ENEMY  
Hottest:  
JODECI  
PRINCE & N.P.G.  
TONY TERRY  
GERALD LEVERT  
MICHAEL JACKSON

### WJHM/Orlando Lindsey/Hollywood

GERALD LEVERT  
NEW KIDS ON THE B  
HAMMER  
MARIAH CAREY  
BLACKSHEEP  
MR. TUNGWISTA  
DJ MAGIC MIKE & M  
Hottest:  
JODECI  
TONY TERRY  
2 HYPED BROTHERS  
BOYZ II MEN  
MARIAH CAREY

### WQOK/Raleigh Young/Conners

TLC  
KEITH WASHINGTON  
Hottest:  
KARYN WHITE  
JODECI  
MARIAH CAREY  
GERALD LEVERT  
BOYZ II MEN

### WCDX/Richmond Aaron Maxwell

ROBYN SPRINGER  
MAC BAND  
BLACKSHEEP  
Hottest:  
JODECI  
KARYN WHITE  
MINT CONDITION  
GERALD LEVERT  
BOYZ II MEN

### WPLZ/Richmond -Petersburg Phil Daniels

SMOKEY ROBINSON  
KEITH WASHINGTON  
HAMMER  
ROGER  
BROTHERHOOD CREED  
WHISTLE  
MC LYTE  
SURFACE  
DEGREES OF MOTION  
Hottest:  
JODECI  
PATTI LABELLE  
BOYZ II MEN  
MINT CONDITION  
KARYN WHITE

### WEAS/Savannah Floyd Blackwell

ANOTHER BAD CREAT  
SIR MIX-A-LOT  
NICE & SMOOTH  
SMOKEY ROBINSON  
Hottest:  
BOYZ II MEN  
JODECI  
KARYN WHITE  
STEVIE WONDER  
TONY TERRY

## WEST

### KKBT/Los Angeles Stradford/Monds

HAMMER  
PHYLLIS HYMAN  
CHERRELLE  
Hottest:  
STEVIE WONDER  
TEVIN CAMPBELL  
JODECI  
KEITH SWEAT  
MARIAH CAREY

### KJLH/Los Angeles Jeff Gill

ATLANTIC STARR  
ALEX BUGNON  
SURFACE  
SMOKEY ROBINSON  
BEBE & CECE WINAN  
ARETHA FRANKLIN  
Hottest:  
BOYZ II MEN  
STEVIE WONDER  
JODY WATLEY  
JODECI  
KARYN WHITE

### XHRM/San Diego Don Davis

CHERRELLE  
ERIC GABLE  
TRACIE SPENCER  
C'VELLO  
NAUGHTY BY NATURE  
HAMMER  
KEITH WASHINGTON  
SOUTH CENTRAL CAR  
Hottest:  
BOYZ II MEN  
KARYN WHITE  
JODECI  
MARIAH CAREY  
R. KELLY & PUBLIC

### 83 Current Reporters 79 Current Playlists

### Called In Frozen Playlist (3): WYLD/New Orleans Z16/Lake Charles Z93/Charleston

### Did Not Report, Playlist Frozen (1): WEUP/Huntsville

### "SALES STRATEGY"



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Chris Beck has  
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## MIDWEST

### WGCI/Chicago Watkins/Anthony

ICE CUBE  
SURFACE  
VANESSA WILLIAMS  
MICHAEL JACKSON  
Hottest:  
PRINCE & N.P.G.  
JODECI  
GERALD LEVERT  
PRINCE & N.P.G.  
PATTI LABELLE

### WZLF/Cincinnati Turner/Owens

TIM OWENS  
TLC  
BEBE & CECE WINAN  
LISA FISCHER  
GARY TAYLOR  
PM DAWN  
CHERRELLE  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
STEVIE WONDER  
JODECI  
KARYN WHITE

### WZAK/Cleveland Tolliver/Rush

UMC'S  
ROBYN SPRINGER  
DJ MAGIC MIKE & M  
SMOKEY ROBINSON  
HAMMER  
TRACIE SPENCER  
SMOOVE  
KEITH WASHINGTON  
MARION MEADOWS  
Hottest:  
SYBIL  
GERALD LEVERT  
MARIAH CAREY  
JODECI  
BOYZ II MEN

### WKO/Columbus K.C. Jones

GLENN JONES  
CHRIS WALKER  
SOUNDS OF BLACKNE  
STATE OF ART  
Hottest:  
MARIAH CAREY  
JODECI  
KARYN WHITE  
BOYZ II MEN  
STEVIE WONDER

### WJLB/Detroit Steve Hegwood

R. KELLY & PUBLIC  
SALT & PEPA  
BROTHERHOOD CREED  
CHERRELLE  
VANESSA WILLIAMS  
Hottest:  
JODECI  
PATTI LABELLE  
BOYZ II MEN  
KEITH SWEAT  
TONY TERRY

### WDOZZ/Flint Maestro

R. KELLY & PUBLIC  
GAME  
BEBE & CECE WINAN  
MC BRAINS  
Hottest:  
JODECI  
MARIAH CAREY  
BOYZ II MEN  
GERALD LEVERT  
KARYN WHITE

### WJFX/Ft. Wayne Ange Canessa

KEITH WASHINGTON  
SMOOVE  
PAULA ABDUL  
CHERRELLE  
BEBE & CECE WINAN  
MARION MEADOWS  
Hottest:  
PRINCE & N.P.G.  
JODECI  
KARYN WHITE  
R. KELLY & PUBLIC  
MICHAEL JACKSON

### WTLN/Indianapolis Johnson/Buchanan

BEBE & CECE WINAN  
COLOR ME BADD  
MINT CONDITION  
KEITH WASHINGTON  
CHERRELLE  
STYLISTICS  
STATE OF ART  
DIGITAL UNDERGROU



*"Finally, an awesome new talent singing real songs."*

*— Patti LaBelle*

## SECRETS OF THE HEART

the first single from *Secrets Of The Heart*, her debut album

*"Every artist that has ever heard her voice has just really gone off on it."*

*--Sami McKinney, producer/songwriter*

*(Stephanie Mills, Anita Baker and Patti LaBelle)*

# LISA TAYLOR

Produced by Sami McKinney, Robert Brookins. Management: John Davimos. ©1992 Giant Records







FEBRUARY 7, 1992

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
13	9	4	1			<b>GARTH BROOKS/What She's Doing Now</b> (Liberty)	200/0	193	7	0
9	5	2	2			<b>PAM TILLIS/Maybe It Was Memphis</b> (Arista)	200/0	190	9	1
11	7	5	3			<b>RANDY TRAVIS/Better Class Of Losers</b> (WB)	200/0	179	21	0
15	11	7	4			<b>JOE DIFFIE/As It Cold In Here</b> (Epic)	199/0	171	25	3
10	8	6	5			<b>DIAMOND RIO/Mama Don't Forget To Pray For Me</b> (Arista)	200/1	160	36	4
12	10	8	6			<b>RICKY VAN SHELTON/After The Lights Go Out</b> (Columbia)	197/0	137	55	5
18	14	9	7			<b>TRISHA YEARWOOD/That's What I Like About You</b> (MCA)	200/0	125	71	4
22	18	11	8			<b>JOHN ANDERSON/Straight Tequila Night</b> (BNA Entertainment)	198/0	116	77	5
5	4	3	9			<b>RONNIE MILSAP/Turn That Radio On</b> (RCA)	181/0	146	29	6
21	17	12	10			<b>LORRIE MORGAN/Except For Monday</b> (RCA)	200/0	96	100	4
24	20	13	11			<b>ALAN JACKSON/Dallas</b> (Arista)	200/0	67	128	5
7	3	1	12			<b>TRAVIS TRITT /MARTY STUART/The Whiskey Ain't Workin'</b> (WB)	176/0	125	36	15
25	22	18	13			<b>ALABAMA/Born Country</b> (RCA)	200/0	43	148	9
20	19	16	14			<b>KENNY ROGERS/If You Want To Find Love</b> (Reprise)	195/0	52	122	21
33	28	21	15			<b>REBA McENTIRE/As There Life Out There</b> (MCA)	200/1	21	166	13
28	23	20	16			<b>BILLY DEAN/Only The Wind</b> (SBK/Liberty)	198/0	17	160	21
23	21	19	17			<b>PAULETTE CARLSON/I'll Start With You</b> (Liberty)	189/0	38	130	21
29	26	23	18			<b>SUZY BOGGUSS/Outbound Plane</b> (Liberty)	194/4	16	152	26
27	24	22	19			<b>OWIGHT YOAKAM/It Only Hurts When I Cry</b> (Reprise)	193/2	20	140	33
30	27	24	20			<b>PATTY LOVELESS/Jealous Bone</b> (MCA)	193/2	20	133	40
35	31	27	21			<b>RICKY SKAGGS/Same Ol' Love</b> (Epic)	188/4	9	125	54
32	29	26	22			<b>GEORGE STRAIT/Lovesick Blues</b> (MCA)	180/5	17	103	60
1	2	15	23			<b>DOUG STONE/A Jukebox With A Country Song</b> (Epic)	117/0	54	41	22
—	41	30	24			<b>VINCE GILL/Take Your Memory With You</b> (MCA)	194/16	0	112	82
3	1	10	25			<b>SAWYER BROWN/The Dirt Road</b> (Curb/Capitol)	122/0	49	54	19
36	33	29	26			<b>KEITH WHITLEY/Somebody's Doin' Me Right</b> (RCA)	175/9	10	96	69
38	35	31	27			<b>DAVIS DANIEL/Fighting Fire With Fire</b> (Mercury)	176/9	3	90	83
42	37	34	28			<b>HIGHWAY 101/Baby, I'm Missing You</b> (WB)	173/11	1	82	90
39	36	33	29			<b>MICHAEL WHITE/Professional Fool</b> (Reprise)	160/3	5	67	88
<b>BREAKER</b>	30		30			<b>WYNONNA/She Is His Only Need</b> (Curb/MCA)	176/176	5	31	140
16	15	14	31			<b>LIONEL CARTWRIGHT/What Kind Of Fool</b> (MCA)	107/0	25	63	19
43	38	35	32			<b>EARL THOMAS CONLEY/Hard Days And Honky Tonk Nights</b> (RCA)	155/6	1	68	86
<b>BREAKER</b>	33		33			<b>STEVE WARINER/The Tips Of My Fingers</b> (Arista)	158/46	0	47	111
44	39	36	34			<b>GREAT PLAINS/Faster Gun</b> (Columbia)	135/5	3	59	73
<b>BREAKER</b>	35		35			<b>ROB CROSBY/Working Woman</b> (Arista)	135/19	0	39	96
<b>BREAKER</b>	36		36			<b>DOLLY PARTON/Country Road</b> (Columbia)	123/12	0	47	76
<b>BREAKER</b>	37		37			<b>MARTY STUART/Burn Me Down</b> (MCA)	136/51	0	27	109
<b>BREAKER</b>	38		38			<b>B.B. WATSON/Lover Not A Fighter</b> (BNA Entertainment)	120/12	0	31	89
<b>BREAKER</b>	39		39			<b>MARTIN DELRAY/Who, What, Where, When, Why, How</b> (Atlantic)	122/18	0	25	97
<b>BREAKER</b>	40		40			<b>AARON TIPPIN/There Ain't Nothin' Wrong With The Radio</b> (RCA)	130/115	0	11	119
2	12	28	41			<b>TRACY LAWRENCE/Sticks And Stones</b> (Atlantic)	77/0	25	37	15
17	16	17	42			<b>MIKE REID/I'll Stop Loving You</b> (Columbia)	67/0	13	33	21
—	48	44	43			<b>CLEVE FRANCIS/Love Light</b> (Liberty)	95/7	0	24	71
—	49	45	44			<b>KEITH PALMER/Forgotten But Not Gone</b> (Epic)	85/2	0	27	58
—	—	50	45			<b>LITTLE TEXAS/First Time For Everything</b> (WB)	107/29	0	17	90
<b>DEBUT</b>	▶	46	46			<b>TANYA TUCKER/Some Kind Of Trouble</b> (Liberty)	115/107	0	13	102
<b>DEBUT</b>	▶	47	47			<b>TRACY LAWRENCE/Today's Lonely Fool</b> (Atlantic)	118/113	0	11	107
26	25	25	48			<b>PAUL OVERSTREET/If I Could Bottle This Up</b> (RCA)	58/0	6	30	22
<b>DEBUT</b>	▶	49	49			<b>SAMMY KERSHAW/Don't Go Near The Water</b> (Mercury)	88/27	0	12	76
19	32	46	50			<b>COLLIN RAYE/Love, Me</b> (Epic)	47/0	15	17	15

**MOST ADDED**®

- WYNONNA (176)
- AARON TIPPIN (115)
- TRACY LAWRENCE (113)
- TANYA TUCKER (107)
- CLINTON GREGORY (54)
- MARTY STUART (51)
- STEVE WARINER (46)
- LEE ROY PARNELL (42)
- DIXIANA (37)
- LITTLE TEXAS (29)

**HOTTEST**

- PAM TILLIS (146)
- GARTH BROOKS (144)
- RANDY TRAVIS (105)
- JOHN ANDERSON (64)
- DIAMOND RIO (57)
- JOE DIFFIE (57)
- TRITT /STUART (54)
- RONNIE MILSAP (48)
- TRISHA YEARWOOD (39)
- RICKY VAN SHELTON (32)

**NEW ARTISTS**

Reports/Adds

- 1 **CLEVE FRANCIS/Love Light** (Lib.) 95/7
- 2 **KEITH PALMER/Forgotten But Not...** (Epic) 85/2
- 3 **BUZZIN' COUSINS/Sweet Suzanne** (Merc.) 45/7
- 4 **DIXIANA/Waiting For The Deal To...** (Epic) 38/37
- 5 **BLACK TIE/I'm Sure Of You** (Bench) 15/1
- 6 **BONNIE RAITT/I Can't Make You...** (Capitol) 9/1
- 7 **HAL GIBSON/Stick To Your Guns** (Curb) 6/1
- 8 **DEBRA DUDLEY/Nothin' That A...** (Concorde) 6/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**WYNONNA**

**She Is His Only Need** (Curb/MCA)

On 88% of reporting stations. Rotations: Heavy 5, Medium 31, Light 140, Total Adds 176 including WYNY, WPXX, WWVA, WKAK, WWNC, KRMD, KHAK, WUBE, KFKF, KUGN, KWJJ, KSAN. Debuts at number 30 on the Country chart.

**STEVE WARINER**

**The Tips Of My Fingers** (Arista)

On 79% of reporting stations. Rotations: Heavy 0, Medium 47, Light 111, Total Adds 46 including WOKO, WYNY, WILQ, WUSY, WESC, KNFM, WUBE, WHOK, KXXY, KUAD, KCCY, KSOP. Moves 40-33 on the Country chart.

**ROB CROSBY**

**Working Woman** (Arista)

On 68% of reporting stations. Rotations: Heavy 0, Medium 39, Light 96, Total Adds 19 including WQBE, WTCR, WBEE, KASE, KKIX, WTXT, WONE, KYCK, WCUZ, KNAX, KHAY, KBUL. Moves 50-39-35 on the Country chart.

**MARTY STUART**

**Burn Me Down** (MCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 27, Light 109, Total Adds 51 including WVAM, WQCB, WPXX, WKSJ, WWKA, KIXS, WUSN, WXCL, KTPK, KNCQ, KDRK, KIM. Moves 49-37 on the Country chart.

**AARON TIPPIN**

**There Ain't Nothin' Wrong With The Radio** (RCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 11, Light 119, Total Adds 115 including WOKO, KMML, WTVY, KTCS, WSSL, KNFM, KHAK, KIK-FM, KUGN, KUAD, KRAK, KDRK. Debuts at number 40 on the Country chart.

**DOLLY PARTON**

**Country Road** (Columbia)

On 62% of reporting stations. Rotations: Heavy 0, Medium 47, Light 76, Total Adds 12, WVAM, WXTU, KTCS, WQDR, WYYD, WQYK, WIRK, WGAR, KYCK, WXCL, WLLR, KKAT. Moves 50-44-38-36 on the Country chart.

**MARTIN DELRAY**

**Who, What, Where, When, Why, How** (Atlantic)

On 61% of reporting stations. Rotations: Heavy 0, Medium 25, Light 97, Total Adds 18 including WIOV, KEAN, KYKX, WWKA, KEEY, WXCL, WIL, KZSN, KUZZ, KQFC, KMLE, KSOP. Moves 47-42-39 on the Country chart.

**B.B. WATSON**

**Lover Not A Fighter** (BNA Entertainment)

On 60% of reporting stations. Rotations: Heavy 0, Medium 31, Light 89, Total Adds 12, WQBE, WXTA, WKSJ, WCMS, WONE, KEEY, WXCL, WIL, KCTR, KUGN, KZLA, KXDD. Moves 46-41-38 on the Country chart.

Hit The Road, Dolly!

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"Country Road"



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**NEW & ACTIVE**

**TRACY LAWRENCE "Today's Lonely Fool" (Atlantic) 118/113**

Rotations: Heavy 0, Medium 11, Light 107, Total Adds 113 including WWYZ, WDSY, WKHX, WYAY, WZZK, KSCS, KPLX, KIKK, WQIK, KSSN, WAMZ, WGKX, WRNS, KAJA, WTQR, WUBE, KFKF, KXXY, KMLE, KKAT, KMPS. Debuts at number 47 on the Country chart.

**TANYA TUCKER "Some Kind Of Trouble" (Liberty) 115/107**

Rotations: Heavy 0, Medium 13, Light 102, Total Adds 107 including WGNA, WRKZ, WDSY, WPOR, WEZL, KIKK, WAMZ, WGKX, WKSJ, WNOE, WUSN, WUBE, WGAR, WFMS, WMIL, KXXY, KSUX, KZSN, KNAX, KFMS, KMLE, KKAT, KSN, KIIM. Debuts at number 46 on the Country chart.

**LITTLE TEXAS "First Time For Everything" (WB) 107/29**

Rotations: Heavy 0, Medium 17, Light 90, Total Adds 29 including WTCR, WCTK, KSCS, WHLZ, WRNS, WTQR, WMUS, WOW, KSUX, WIL, WTHI, KIK-FM, KUZZ, KCTR, KUGN, KFMS, KHAY, KKAT, KSOP, KRPM, KDRK. Moves 50-45 on the Country chart.

**CLEVE FRANCIS "Love Light" (Liberty) 95/7**

Rotations: Heavy 0, Medium 24, Light 71, Total Adds 7, WYNY, WWNC, KOUL, WTQR, WNNW, WFMB, KIK-FM, Medium: WPOC, WWYZ, WRWD, KRRV, KAYD, WTVY, WIVK, KLLL, KLUR, KQDY, KTTS, KFDI, KDRK, KORD. Moves 48-44-43 on the Country chart.

**SAMMY KERSHAW "Don't Go Near The Water" (Mercury) 88/27**

Rotations: Heavy 0, Medium 12, Light 76, Total Adds 27 including WQBE, WDSY, WSTH, WTVY, WCKT, WQIK, KYKX, WAMZ, KYKS, WRNS, KGKL, WCHY, WUBE, WGEE, WGTC, KASH, KALF, KUAD, KNCQ, KDRK, KXDD. Debuts at number 49 on the Country chart.

**KEITH PALMER "Forgotten But Not Gone" (Epic) 85/2**

Rotations: Heavy 0, Medium 27, Light 58, Total Adds 2, WQCB, KEKB, Medium: KEAN, WKAK, KRRV, WSTH, WKML, KTCS, WAMZ, WOWW, KLUR, KCLR, WAXX, KTTS, KVOO, KFDI, KUZZ, KMLE, KRAK, KDRK, KORD. Moves 49-45-44 on the Country chart.

**REMINGTONS "I Could Love You" (BNA Entertainment) 75/22**

Rotations: Heavy 0, Medium 6, Light 69, Total Adds 22, WKXC, KOUL, KIKK, KSSN, WKSJ, WCMS, WBKR, WQDR, KGKL, WCHY, KKYR, WACO, WUBE, KCJB, WOW, WGTC, KTPK, KZSN, KALF, KEKB, KRWQ, KHAY.

**HANK WILLIAMS JR. "Hotel Whiskey" (Curb/Capricorn/WB) 68/12**

Rotations: Heavy 0, Medium 14, Light 54, Total Adds 12, WNUJ, WDSY, WWNC, KKIX, WYAK, WRNS, KHAK, WONE, WGTC, KWJJ, KRAK, KMPS, Medium: KOUL, WTVY, WAMZ, KTEX, WSM, KQDY, WTCM, KORD.

**DON WILLIAMS "Too Much Love" (RCA) 65/3**

Rotations: Heavy 0, Medium 10, Light 55, Total Adds 3, WAYZ, WPCV, WNNW, Medium: KEAN, WKAK, WVLK, KVOX, WTCM, KVOO, KFDI, KVOG, KALF, KDRK, Light: WRKZ, WPKX, WXBQ, KHEY, KSSN, WAXX, KFMS, KIIM.

**CLINTON GREGORY "Play, Ruby, Play" (SOR) 63/54**

Rotations: Heavy 0, Medium 2, Light 61, Total Adds 54 including WWYZ, WRKZ, WNUJ, WYNK, KPLX, KYKS, KTEX, WSIX, WCMS, WQDR, WYD, WCHY, KLUR, WTQR, WFMS, KXXY, WOW, KZSN, KMIX, KMLE, KWJJ.

**SIGNIFICANT ACTION**

**LEE GREENWOOD "If You'll Let This Fool Back In" (Liberty) 49/8**

Rotations: Heavy 0, Medium 7, Light 42, Total Adds 8, WWYZ, WRKZ, WRWD, KLLL, WCMS, WDDD, KVOG, KRWQ, Medium: WYNY, KTEX, KCLR, KTTS, KVOO, KFDI, KUGN, Light: KEAN, KASE, KIXS, WOW, KNAX, KHAY.

**MOLLY & THE HEYMAKERS "Mountain Of Love" (Reprise) 46/3**

Rotations: Heavy 0, Medium 7, Light 39, Total Adds 3, KTEX, KEEY, KNCQ, Medium: WQCB, WTCM, KVOO, KFDI, KVOG, KALF, KUGN, Light: WAYZ, WRKZ, KRRV, WSTH, WTVY, WYGC, WCMS, KLUR, WITL, KMIX, KCCY, KXDD.

**BUZZIN' COUSINS "Sweet Suzanne" (Mercury) 45/7**

Rotations: Heavy 0, Medium 4, Light 41, Total Adds 7, WOKQ, WAYZ, WRKZ, KIXS, WYNG, WKCO, KUGN, Medium: WWYZ, WNNW, WTCM, Light: WDSY, WICO, WYAK, KTEX, WNOE, WAXX, WFMS, WOW, KTTS, WTHI, KFDI.

**LEE ROY PARNELL "The Rock" (Arista) 42/42**

Rotations: Heavy 0, Medium 1, Light 41, Total Adds 42 including WWYZ, WRKZ, WCTK, KASE, KOUL, KHEY, WMSI, WIVK, KSSN, WAMZ, KLLL, WNOE, WCHY, KIXS, KLUR, WAXX, WWQM, KTTS, KFDI, KUZZ, KMLE.

**DIXIANA "Waitin' For The Deal To Go Down" (Epic) 38/37**

Rotations: Heavy 0, Medium 1, Light 37, Total Adds 37 including WWYZ, WRWD, WICO, KMML, WSTH, KHEY, WKML, WESC, WSSL, WAMZ, KYKS, KTEX, WRNS, WCMS, KIXS, KLUR, WUBE, WOW, WGTC, WTHI, KVOO.

**EDDIE RABBITT "You Look Like An Angel" (Liberty) 31/2**

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 2, KKIX, KUAD, Medium: WTVY, WTCM, KVOO, KFDI, KALF, Light: WWYZ, KEAN, WSTH, KHEY, KLLL, KTEX, KIXS, KQDY, WAXX, WYNG, WOW, KSUX, KTTS, KTPK.

**HAL KETCHUM "Past The Point Of Rescue" (Curb) 17/12**

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 12, WTCR, WCTK, WYGC, WQIK, WGKX, KTEX, WKNN, KCLR, KVOG, KUPL, KRTY, KDRK, Medium: KUAD, Light: WIVK, WNOE, WOWW, KNIX.

**BLACK TIE "I'm Sure Of You" (Bench) 15/1**

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 1, WCTK, Medium: KVOO, Light: WICO, WKAK, KRRV, KMML, WTVY, KHEY, KGKL, KLUR, WOW, KTTS, WFMB, KTPK, KFDI.

**BONNIE RAITT "I Can't Make You Love Me" (Capitol) 9/1**

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, KZLA, Medium: WNNW, Light: WWYZ, WCTK, KHEY, WCMS, KIXS, KQDY, WXCL.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Papa Loved Mama (Liberty)	<i>Ropin' The Wind</i>
SAWYER BROWN/Some Girls Do (Curb/Capitol)	<i>The Dirt Road</i>
GARTH BROOKS/The River (Liberty)	<i>Ropin' The Wind</i>
ALAN JACKSON/Just Playin' Possum (Arista)	<i>Don't Rock The Jukebox</i>
GARTH BROOKS/Burning Bridges (Liberty)	<i>Ropin' The Wind</i>
GARTH BROOKS/We Bury The Hatchet (Liberty)	<i>Ropin' The Wind</i>
JOE DIFFIE/Next Thing Smokin' (Epic)	<i>Regular Joe</i>
JOHN ANDERSON/Seminole Wind (BNA)	<i>Seminole Wind</i>
ALABAMA/Hats Off (RCA)	<i>Greatest Hits II</i>
GARTH BROOKS/Against The Grain (Liberty)	<i>Ropin' The Wind</i>
ALAN JACKSON/Midnight In Montgomery (Arista)	<i>Don't Rock The Jukebox</i>
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	<i>Sticks And Stones</i>
MARK COLLIE/Born And Raised In Black And White (MCA)	<i>Born And Raised In Black...</i>
PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)	<i>Walk The Plank</i>
ALAN JACKSON/Walkin' The Floor Over Me (Arista)	<i>Don't Rock The Jukebox</i>

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- The New Faces Banquet & Show*

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*Hal Ketchum*      *Little Texas*      *Pam Tillis*  
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*Clinton Gregory*      *McBride and the Ride*      *Trisha Yearwood*



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50 Music Square West (#604) – Nashville, TN 37203-3227 – (615) 327-4487 or 327-4488





### A

**ALABAMA "Born Country" (RCA 62168-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill  
 Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

**JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)**  
 Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub:  
 Irving Music/Cotler Bay Music, Dixie Stars Music (BMI; ASCAP) Mgr: Bobby  
 Roberts Entertainment

### B

**BLACK TIE "I'm Sure Of You" (Bench BEN-05)**  
 Prod: Reggie Fisher Wr: Billy Swan, Allan Rich Pub: White Deer Music, Trellis  
 Music (BMI) Mgr: Reggie Fisher

**SUZY BOGGUSS "Outbound Plane" (Liberty 79052)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub:  
 Wing And Wheel Music, Irving Music (BMI) Mgr: Morris, Bliessen & Assoc.

**GARTH BROOKS "What She's Doing Now" (Liberty 79009)**  
 Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait & Beer Music/  
 Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr: Doyle/  
 Lewis Management

**BUZZIN' COUSINS "Sweet Suzanne" (Mercury 626)**  
 Prod: John Mellencamp, Mike Wanchic Wr: John Mellencamp Pub: PolyGram  
 Publishing (ASCAP) Mgr: Artists Services

### C

**PAULETTE CARLSON "I'll Start With You" (Liberty 79974)**  
 Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro,  
 Chris Waters Pub: Poly Giri Music; Edge O'Woods Music, Kinetic Diamond  
 Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

**LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)**  
 Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane  
 Publishing/Long Run Music (BMI) Mgr: Noel Fox

**EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights" (RCA 62167-2)**  
 Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scruggs  
 Pub: ETC Music, Jagged Edge Publishing (ASCAP; BMI) Mgr: BDM Company

**ROB CROSSBY "Working Woman" (Arista 2397)**  
 Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub:  
 Courtland Publishing, Alabama Band Music, WB Music Corporation/Tim  
 DuBois Music (BMI; ASCAP) Mgr: Smalltime Management

### D

**DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)**  
 Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs  
 Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

**BILLY DEAN "Only The Wind" (SBK/Liberty 79053)**  
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub:  
 Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)  
 Mgr: Ken Stiltz

**MARTIN DELRAY "Who, What, Where, When, Why, How" (Atlantic 7-87537)**  
 Prod: Blake Mevis, Nelson Larkin Wr: Jeff Crossan Pub: Honest To Goodness  
 Music (BMI) Mgr: Blake Mevis

**DESERT ROSE BAND "Twilight Is Gone" (Curb/MCA 54316)**  
 Prod: Tony Brown Wr: Chns Hillman, Steve Hill Pub: Bar None Music (BMI)  
 Mgr: Chuck Morris

**DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)**  
 Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordie Pub: Pier Five  
 Music, Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)**  
 Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe  
 Diffie Pub: Texas Wedge Music, Songwriters Ink, Danny Boy Music/Forrest  
 Hills Music (ASCAP; BMI) Mgr: Danny Morrison

**DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)**  
 Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts  
 Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music  
 Publishing (ASCAP) Mgr: Rothbaum & Garner

### F

**CLEVE FRANCIS "Love Light" (Liberty 79810)**  
 Prod: Jimmy Bowen, Cleve Francis Wr: Bill C. Graham, Glenn Castleberry  
 Pub: Glen Campbell Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

### G

**VINCE GILL "Take Your Memory With You" (MCA 54282)**  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-  
 Hartley

**GREAT PLAINS "Faster Gun" (Columbia 38 74137)**  
 Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree  
 Publishing, Red Quill Music/Moraine Music, MCA Music Publishing (BMI,  
 ASCAP) Mgr: Doyle/Lewis Management

**LEE GREENWOOD "If You'll Let This Fool Back In" (Liberty 79103)**  
 Prod: Jerry Crutchfield Wr: John Jarrard, S. Alan Taylor Pub: WB Music, The  
 New Crew, New John Music, New Place Music (ASCAP) Mgr: Jerry Bentley

**CLINTON GREGORY "Play, Ruby, Play" (SOR 437)**  
 Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane  
 Publishing, Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP)  
 Mgr: Ray Pennington

### H

**HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)**  
 Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love  
 This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

### J

**ALAN JACKSON "Dallas" (Arista 2385)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub:  
 Mattie Ruth Music/Seventh Son Music, Warner-Tamerlane Publishing  
 (ASCAP; BMI) Mgr: Ten Ten Management

### K

**SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:  
 Sony Tree/Bleamus Music, Wilsden Music (BMI) Mgr: Jim Dowell

**HAL KETCHUM "Past The Point Of Rescue" (Curb 098)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/  
 Foreshadow Music (BMI) Mgr: Mighty Quinn Management

### L

**TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)**  
 Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing  
 (ASCAP) Mgr: Music Matters Management

**TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)**  
 Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed  
 Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music  
 Matters Management

**LITTLE TEXAS "First Time For Everything" (WB 7-19024)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne  
 O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy  
 DiNapoli

**PATTY LOVELESS "Jealous Bone" (MCA 54271)**  
 Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge  
 O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho  
 Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

### M

**REBA McENTIRE "Is There Life Out There" (MCA 54319)**  
 Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:  
 W B M. Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music  
 (SESAC; ASCAP) Mgr: Starstruck Entertainment

**RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)**  
 Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG  
 Songs, Paul And Jonathan Songs (ASCAP; BMI) Mgr: Mores, Nanas, Golden  
 Entertainment

**MOLLY & THE HEYMAKERS "Mountain Of Love" (Reprise 7-19025)**  
 Prod: Gregg Brown Wr: Harold Dorman Pub: Morris Music (BMI) Mgr:  
 Impresario Ltd.

**LORRIE MORGAN "Except For Monday" (RCA 62105-2)**  
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:  
 Mores, Nanas, Golden Entertainment

### O

**PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106-2)**  
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub:  
 Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

### P

**KEITH PALMER "Forgotten But Not Gone" (Epic 34 74174)**  
 Prod: Bob Montgomery Wr: Johnny MacRae, Buzz Cason Pub: BMG Songs,  
 Little Beagle Music (ASCAP) Mgr: Rothbaum & Garner

**LEE ROY PARNELL "The Rock" (Arista 2400)**  
 Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB  
 Music Corporation, Patrx Janus Music/MCA Music Publishing (ASCAP) Mgr:  
 Mike Robertson

**DOLLY PARTON "Country Road" (Columbia 38 74183)**  
 Prod: Steve Buckingham, Gary Smith, Dolly Parton Wr: Dolly Parton, Gary  
 Scruggs Pub: Velvet Apple Music/Irving Music, Gary Scruggs Music (BMI)  
 Mgr: Gallin-Morey & Associates

### R

**EDDIE RABBITT "You Look Like An Angel" (Liberty 79024)**  
 Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt  
 Music, Englishtown Music (BMI) Mgr: Stan Mores

**BONNIE RAITT "I Can't Make You Love Me" (Capitol 44729)**  
 Prod: Don Was, Bonnie Raitt Wr: Mike Reid, Allen Shamblin Pub: Almo Music/  
 Bro Blues Music, Hayes St. Music (ASCAP) Mgr: Danny Goldberg, Ron Stone,  
 Jeffrey Hersh

**COLLIN RAYE "Love, Me" (Epic 34 74051)**  
 Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-  
 Rose Music, WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

**MIKE REID "I'll Stop Loving You" (Columbia 38 74102)**  
 Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Bro  
 Blues Music, Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Mores,  
 Nanas, Golden Entertainment

**REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA 62201-2)**  
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Manegra, Rick Yancey Pub:  
 Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

**KENNY ROGERS "If You Want To Find Love" (Reprise 7-19080)**  
 Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub:  
 Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

### S

**SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II  
 Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

**RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)**  
 Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram  
 International (BMI) Mgr: John Dotson

**RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)**  
 Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub:  
 Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

**DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)**  
 Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-  
 Tamerlane Publishing/Mister Charlie Music/WB Music/Samosonian Songs  
 (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "Lovesick Blues" (MCA 54318)**  
 Prod: Jimmy Bowen, George Strait Wr: Irving Mills, Cliff Friend Pub: Mills  
 Music (ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Burn Me Down" (MCA 54253)**  
 Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/  
 Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

### T

**PAM TILLIS "Maybe It Was Memphis" (Arista 2371)**  
 Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music  
 Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike  
 Robertson

**AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)**  
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music  
 (BMI) Mgr: Starstruck Entertainment

**RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)**  
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You  
 Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT /MARTY STUART "The Whiskey Ain't Workin'" (WB 7-19097)**  
 Prod: Gregg Brown Wr: Ronny Scaile, Marty Stuart Pub: Songs Of PolyGram,  
 Partner Music (BMI) Mgr: Ken Kragen, Rothbaum & Garner

**TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)**  
 Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo  
 Music/Bro Blues Music, Welbeck Music/Blue Quill Music, Sheep In Tow Music  
 (ASCAP; BMI) Mgr: Beau Tucker

### W

**STEVE WARINER "The Tips Of My Fingers" (Arista 2393)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree  
 Publishing/Champion Music (BMI) Mgr: Chip Peay

**B.B. WATSON "Lover Not A Fighter" (BNA 62195-2)**  
 Prod: Clyde Brooks Wr: Kent Blazy, Richard Fagan, Kim Williams Pub: Of  
 Music, Sony Cross Keys, Evanlee Music (ASCAP) Mgr: Marc Oswald

**MICHAEL WHITE "Professional Fool" (Reprise 7-19128)**  
 Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat  
 (ASCAP) Mgr: Chns Dodson

**KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)**  
 Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan  
 Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music, Screen  
 Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing  
 (ASCAP; BMI) Mgr: None

**DON WILLIAMS "Too Much Love" (RCA 62180-2)**  
 Prod: Allen Reynolds Wr: Roger Cook, Roger Greenaway Pub: Screen Gems-  
 EMI Music, Dejamus Music (BMI; ASCAP) Mgr: Mores, Nanas, Golden  
 Entertainment

**HANK WILLIAMS JR. "Hotel Whiskey" (Capricorn/Curb/WB 7-19023)**  
 Prod: Barry Beckett, Hank Williams Jr., James Stroud Wr: Hank Williams Jr.  
 Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

**WYNONNA "She Is His Only Need" (Curb/MCA 54320)**  
 Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald  
 River Music (ASCAP) Mgr: Ken Stiltz

### Y

**TRISHA YEARWOOD "That's What I Like About You" (MCA 54270)**  
 Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony  
 Tree Publishing, Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Kragen

**DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)**  
 Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West  
 Music, Adam Taylor Music (BMI) Mgr: Gary Borman

# ASCAP & Radio Together, Great Music for America!

A S C A P

Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS







# BREAKERS

## ATLANTIC STARR Masterpiece (Reprise)

55% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 23, Total Adds 20 including WBMX, WENS, KBIG, KESZ, KKCW, KSFI, WOBN, WMGS, WLMX, KGBX. Moves 28-19 on the AC chart.

## RICHARD MARX Hazard (The River) (Capitol)

54% of our reporters on it. Rotations: Heavy 2, Medium 17, Light 31, Total Adds 23 including WMTX, KMXV, WOBN, WZNY, WBT-FM, WLMX, WRMF, WWSN, KKOBF-FM, JOY99. Debuts at number 23 on the AC chart.

## ERIC CLAPTON Tears In Heaven (Reprise)

53% of our reporters on it. Rotations: Heavy 11, Medium 21, Light 17, Total Adds 8, WUSA, WKQX, WKQI, KKCW, WJDX, WLTS, KVKI, KMAJ. Moves 26-20 on the AC chart.

## KENNY LOGGINS The Real Thing (Columbia)

51% of our reporters on it. Rotations: Heavy 3, Medium 25, Light 19, Total Adds 13 including 2WD, WMTX, WLTE, WGLL, WOBN, WHYN-FM, WLMX, KMJC, WCRZ, WLHT. Moves 27-22 on the AC chart.

# NEW & ACTIVE

### ARETHA FRANKLIN & MICHAEL McDONALD "Ever Changing Times" (Arista) 34/8

Rotations: Heavy 0, Medium 13/1, Light 21/7, Total Adds 8, WUSA, KKCW, WLEV, WKYE, WMAG, KMGL, WFMK, KMAJ. Medium including WAHR, KELT, WRMF, 3WM, KRNO, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR. Light including WARM98, KESZ, WZNY, WTCB, WDLX, WJDX, WRVR, KVKI, KMJC, KISC. Debuts at number 30 on the AC chart.

### MICHAEL JACKSON "Remember The Time" (Epic) 33/5

Rotations: Heavy 2/0, Medium 13/1, Light 18/4, Total Adds 5, WBTM, WRMF, KGBX, 3WM, WQLR. Heavy B100, KVIC. Medium including WROX, KS95, KKCW, KEZR, WGLL, WMGS, WMAG, WDLX, KELT, WSGY, KTYL, KZLT. Light including WBMX, KYKY, WVAF, WKYE, WZNY, KKMV, WIVY, WMBX, KMJC, WFMK, KISC. Debuts at number 29 on the AC chart.

### MR. BIG "To Be With You" (Atlantic) 32/8

Rotations: Heavy 4/0, Medium 18/1, Light 10/7, Total Adds 8, WALK, KEZR, KKMV, WLHT, WTKT, WNMB, WQLH, KIZZ. Heavy KHMV, WMTX, B100, KVIC. Medium including WNSR, WROX, WKQX, WNNK, WKQI, KMXV, WGLL, WOBN, WMGS, WDLX, KGBX, KRNO, WSGY, WXLX, KTYL, KZLT, WQLR. Light including KYKY. Moves 30-25 on the AC chart.

### CURTIS STIGERS "You're All That Matters To Me" (Arista) 31/4

Rotations: Heavy 0, Medium 15/1, Light 16/3, Total Adds 4, WOBN, WMAG, WJDX, WIVY. Medium including KMXV, WKYE, WZNY, KKMV, WTCB, WAHR, KELT, 3WM, KRNO, WSGY, WNMB, KTYL, KZLT, WLDR. Light including WMYX, WGLL, KVKI, KMJC, WCRZ, KKLD, WXLX, WFFX, KVIC, WMTFM, WQLR, KIZZ.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PAUL YOUNG	91/0	81	10	0
2 GEORGE MICHAEL & ELTON JOHN	86/0	74	11	1
3 MICHAEL BOLTON	91/2	60	26	5
4 CELINE DION & PEABO BRYSON	78/0	59	17	2
5 DAN HILL	73/3	55	15	3
6 MARIAH CAREY	75/0	46	27	2
7 AARON NEVILLE	72/3	52	16	4
8 BETH NIELSEN CHAPMAN	70/1	36	27	7
9 VANESSA WILLIAMS	87/8	24	43	20
10 ROD STEWART	76/4	25	45	6
11 AMY GRANT	76/8	20	40	16
12 EDDIE MONEY	63/9	15	32	16
13 SIMPLY RED	62/2	13	40	9
14 RICHARD MARX	52/0	16	25	11
15 NEIL DIAMOND	53/2	17	23	13
16 BONNIE RAITT	42/0	14	24	4
17 LISA STANSFIELD	45/0	16	23	6
18 WILSON PHILLIPS	44/0	13	26	5
19 ATLANTIC STARR	51/20	2	26	23
20 ERIC CLAPTON	49/8	11	21	17
21 ROD STEWART	34/0	10	17	7
22 KENNY LOGGINS	47/13	3	25	19
23 RICHARD MARX	50/23	2	17	31
24 GENESIS	25/0	10	11	4
25 MR. BIG	32/8	4	18	10
26 AMY GRANT	26/0	5	14	7
27 KENNY LOGGINS	26/0	6	14	6
28 BETTE MIDLER	31/0	8	14	9
29 MICHAEL JACKSON	33/5	2	13	18
30 ARETHA FRANKLIN & MICHAEL McDONALD	34/8	0	13	21

## MOST ADDED

RICHARD MARX (23)  
ATLANTIC STARR (20)  
KENNY LOGGINS (13)  
VOICE OF THE BEEHIVE (13)  
DESMOND CHILD (12)  
ROY ORBISON (12)  
JULIA FORDHAM (11)  
EDDIE MONEY (9)  
RTZ (9)

## HOTTEST

PAUL YOUNG (66)  
MICHAEL & JOHN (62)  
MICHAEL BOLTON (44)  
AARON NEVILLE (44)  
DION & BRYSON (42)  
DAN HILL (37)  
MARIAH CAREY (26)  
BETH NIELSEN CHAPMAN (14)  
BONNIE RAITT (13)

### DESMOND CHILD "Obsession" (Elektra) 27/12

Rotations: Heavy 0, Medium 2/0, Light 25/12, Total Adds 12, WLEV, WZNY, WAHR, WIVY, WRVR, KELT, WLACFM, WLTS, WMBX, KVKI, WXLX, WTKT. Medium: WMGS, KZLT. Light including KKMV, WJDX, 3WM, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLR, WLDR.

### JAMES TAYLOR "(I've Got To) Stop Thinkin' 'Bout That" (Columbia) 27/0

Rotations: Heavy 2/0, Medium 14/0, Light 11/0, Total Adds 0. Heavy: WGLL, WMGN. Medium: WNSR, WKYE, KKMV, WAHR, KVKI, WRMF, KRNO, JOY99, WSGY, WNMB, WFFX, KTYL, KZLT, WLDR. Light: WBTM, KELT, KMJC, KGBX, KKLD, WXLX, KVIC, WMTFM, WQLH, KIZZ, KMAJ.

### TINA TURNER "Way Of The World" (Capitol) 27/0

Rotations: Heavy 0, Medium 9/0, Light 18/0, Total Adds 0. Medium: KESZ, KKCW, WAHR, KVKI, 3WM, WSGY, WNMB, KTYL, KZLT. Light: WGLL, WKYE, WZNY, WTCB, WRVR, KELT, KMJC, KRNO, KISC, KKLD, WXLX, WFFX, KVIC, WMTFM, WQLR, KIZZ, WLDR.

### KARYN WHITE "The Way I Feel About You" (WB) 24/0

Rotations: Heavy 5/0, Medium 13/0, Light 6/0, Total Adds 0. Heavy: WBMX, B100, WGLL, KMJC, KKOBFM. Medium: KYKY, KESZ, WKYE, WBTM, JOY99, KKLD, WSGY, KTYL, KVIC, WMTFM, KZLT, WQLR, KMAJ. Light: WVAF, KRNO, WXLX, WNMB, WQLH, WLDR.

### RYTHM SYNDICATE "Blinded By Love" (Impact) 19/2

Rotations: Heavy 0, Medium 2/0, Light 17/2, Total Adds 2, WMAG, WNMB. Medium: KELT, KZLT. Light including WNNK, KKMV, WTCB, WRVR, KMJC, 3WM, KKLD, WSGY, WXLX, WFFX, KTYL, KVIC, WMTFM, WQLR, WLDR.

### MICHAEL DAMIAN "(There'll) Never Be Another You" (A&M) 18/2

Rotations: Heavy 1/0, Medium 7/0, Light 10/2, Total Adds 2, WMYX, WMBX. Heavy: KKLD. Medium: KOST, KKCW, WAHR, WXLX, WMTFM, KZLT, WQLR. Light including WARM98, KESZ, KSFI, WKLI, WGLL, WKYE, KVKI, WLDR.

### RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 17/9

Rotations: Heavy 0, Medium 6/0, Light 11/9, Total Adds 9, WRQX, WKYE, 3WM, KKLD, WSGY, WNMB, KTYL, KZLT, WQLR. Medium: KHMV, WMTX, WKQX, KKCW, WMGS, KVIC. Light including WKQI, B100.

### SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 16/5

Rotations: Heavy 0, Medium 2/0, Light 14/5, Total Adds 5, WKLI, WKYE, WAHR, WXLX, KVIC. Medium: WFFX, KZLT. Light including KKCW, 3WM, KRNO, KKLD, WNMB, KTYL, WMTFM, WQLR, WLDR.

## SIGNIFICANT ACTION

### VOICE OF THE BEEHIVE "Perfect Place" (London/PLG) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, KKMV, KELT, WMBX, 3WM, KKLD, WSGY, WXLX, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR.

### ROY ORBISON "I Drove All Night" (MCA) 13/12

Rotations: Heavy 1/0, Medium 1/1, Light 11/11, Total Adds 12, WKYE, KKMV, WMAG, 3WM, KKOBFM, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, KIZZ. Heavy: WMYX.

### PRINCE & NEW POWER GENERATION "Diamonds And Pearls" (Paisley Park/WB) 13/5

Rotations: Heavy 1/0, Medium 3/1, Light 9/4, Total Adds 5, WBMX, KGBY, WGLL, KMJC, WSGY. Heavy: WQLR. Medium including B100, WMGS. Light including KKMV, KELT, WNMB, KTYL, KVIC.

### LEVEL 42 "Guaranteed" (RCA) 12/1

Rotations: Heavy 0, Medium 2/0, Light 10/1, Total Adds 1, B100. Medium: WSGY, KZLT. Light including WGLL, KKMV, WTCB, KKLD, WXLX, KTYL, KVIC, WMTFM, WQLR.

### JULIA FORDHAM "Talk Walk Drive" (Virgin) 11/11

Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, WARM98, KESZ, KKMV, KELT, WMGN, KKLD, WSGY, WFFX, KTYL, KVIC, KZLT.

### TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB) 11/3

Rotations: Heavy 0, Medium 3/1, Light 8/2, Total Adds 3, B100, WHYFM, WMBX. Medium including WBMX, WQLR. Light including WNNK, WOHQ, WMAG, WDLX, KKLD, KZLT.

### DOVES "Beaten Up In Love Again" (Elektra) 10/1

Rotations: Heavy 0, Medium 3/1, Light 7/0, Total Adds 1, WXLX. Medium including WAHR, WSGY. Light: KMXV, KKMV, KRNO, WNMB, KVIC, WMTFM, KZLT.

### PATTI AUSTIN "I'll Be Waiting For You" (GRP) 7/1

Rotations: Heavy 1/0, Medium 0, Light 6/1, Total Adds 1, KELT. Heavy: KMMX. Light including WARM98, WLMX, KKLD, WNMB, KZLT.

### MARC COHN "29 Ways" (Atlantic) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: KKMV, WFFX. Light: WGLL, WSGY, WXLX, KZLT.

### ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M) 5/3

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3, KMXV, WGLL, KZLT. Light including KKMV, WNMB.

### BOUNCE THE OCEAN "Wasting My Time" (Private Music) 5/2

Rotations: Heavy 1/0, Medium 0, Light 4/2, Total Adds 2, KLSY, WQLR. Heavy: WDLX. Light including WGLL, WXLX.

# TEVIN CAMPBELL

"Tell Me What You Want Me To Do"

# PRINCE

AND THE NEW POWER GENERATION

"diamonds and pearls"

WBMX  
WNNK  
B100  
WQHQ

WHYN-FM  
WMAG  
WDLX  
WMBX

KKLD  
KZLT  
WQLR

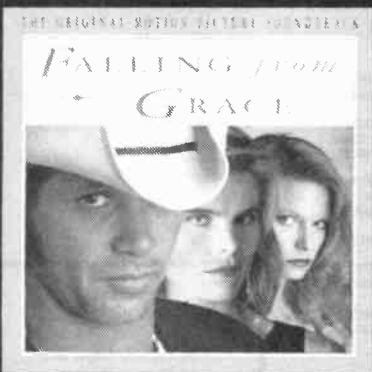
WBMX  
KGBY  
B100  
WGLL

WMGS  
KKMY  
KELT  
WSGY  
WNMB

KTYL  
KVIC  
KMJC  
WQLR

Paisley Park

# Janis Ian "Days Like These"



314 512 004-2/4

From the original motion picture soundtrack  
"Falling From Grace" A John Mellencamp Film

*Vanessa Williams*

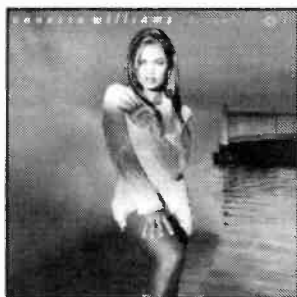
**9** - 94% of AC Radio CLOSED in 4 Weeks!!!

*» save the best for last «*

*From the gold album, "The Comfort Zone"*

**Appearing on Arsenio - February 12.**

843 522-2



Produced and Arranged by  
Keith Thomas for Yellow Elephant Music, Inc.  
Written by Wendy Waldman,  
Jon Lind and Phil Galdston  
Executive Producer: Ed Eckstine  
Management: Hervey & Company



a PolyGram company

*1992 Grammy Award  
Nominee for Best R&B  
vocal performance,  
Female*





## CURRENT-BASED

### EAST

#### P1

**WBMX/Boston**  
Greg Strassell

PRINCE  
ATLANTIC STARR  
LISA STANSFIELD  
Hottest:  
CURTIS STIGERS  
DION & BRYSON  
PAUL YOUNG  
JASMINE GUY  
MICHAEL BOLTON

**WALK/Long Island**  
Free/Lombardo

AMY GRANT  
MR. BIG  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
MICHAEL BOLTON  
PAUL YOUNG  
BONNIE RAITT

**WNSR/New York**  
Bob Dunphy

none  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
BONNIE RAITT  
GENESIS  
PAUL YOUNG

**WYXR/Philadelphia**  
Cook/Gress

EDDIE MONEY  
Hottest:  
MARIAH CAREY  
GEORGE MICHAEL  
LISA STANSFIELD  
GENESIS  
PAUL YOUNG

**WLTT/Washington**  
Chuck Morgan

none  
Hottest:  
MARIAH CAREY  
AMY GRANT  
PAUL YOUNG  
MICHAEL BOLTON  
GEORGE MICHAEL

**WROX/Washington**  
Palagi/Silver

RTZ  
JOHN MELLENCAMP  
Hottest:  
MARIAH CAREY  
EXTREME  
GEORGE MICHAEL  
BONNIE RAITT  
CHESNEY HAWKES

#### P2

**WKLI/Albany**  
Knot/Holmberg

NEIL DIAMOND  
SMOKEY ROBINSON  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
AARON NEVILLE  
BONNIE RAITT  
MICHAEL BOLTON

**WLEV/Allentown**  
Jeff Silvers

FRANKLIN & MCDONA  
ATLANTIC STARR  
DESMOND CHILD  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
DAN HILL  
LISA STANSFIELD  
PAUL YOUNG

**WVAF/Charleston, WV**  
Johnson/Kasey

none  
Hottest:  
PAUL YOUNG  
MARIAH CAREY  
WILSON PHILLIPS  
GEORGE MICHAEL

**WGLL/Hagerstown, MD**  
Burns/Conlon

KENNY LOGGINS  
PRINCE  
ONE 2 ONE  
Hottest:  
AARON NEVILLE  
DAN HILL  
SIMPLY RED  
AMY GRANT  
PAUL YOUNG

**WKYE/Johnstown, PA**  
Jack Michaels

RTZ  
ROY ORBISON  
SMOKEY ROBINSON  
FRANKLIN & MCDONA  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
EDDIE MONEY  
ERIC CLAPTON  
ROD STEWART

**WOBM/Monmouth-Ocean**  
Matt Devoti

RICHARD MARX  
KENNY LOGGINS  
ATLANTIC STARR  
CURTIS STIGERS  
Hottest:  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
MICHAEL BOLTON  
BETH NIELSEN CHAP

**WQHQ/Salisbury, MD**  
Thom Walsh

ATLANTIC STARR  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
VANESSA WILLIAMS

**WHYN-FM/Springfield, MA**  
Bill Hess

TEVIN CAMPBELL  
AMY GRANT  
KENNY LOGGINS  
VANESSA WILLIAMS  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
PAUL YOUNG

**WMSG/Wilkes Barre**  
Norton/Marriott

ATLANTIC STARR  
DAN HILL  
Hottest:  
DION & BRYSON  
MARIAH CAREY  
GEORGE MICHAEL  
PAUL YOUNG  
EDDIE MONEY

**WARM/York, PA**  
Kelly West

none  
Hottest:  
AARON NEVILLE  
CURTIS STIGERS  
BONNIE RAITT  
DION & BRYSON

### SOUTH

#### P1

**KVIL/Dallas**  
Steve Eberhart

none  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
BETH NIELSEN CHAP  
EDDIE MONEY  
VANESSA WILLIAMS

**KHMX/Houston**  
Zapoleon/Pearson

MICHAEL BOLTON  
VANESSA WILLIAMS  
Hottest:  
MR. BIG  
PAUL YOUNG  
RTZ

**2WD/Norfolk**  
Bill Curtis

AMY GRANT  
KENNY LOGGINS  
SIMPLY RED  
Hottest:  
BONNIE RAITT  
DION & BRYSON  
GEORGE MICHAEL  
AARON NEVILLE  
DAN HILL

**KMMX/San Antonio**  
Mac McClennahan

none  
Hottest:  
BETH NIELSEN CHAP  
ROD STEWART  
KENNY LOGGINS  
ERIC CLAPTON  
KATHY MATTEA

**WMTX/Tampa**  
Dixon/Rico

RICHARD MARX  
GENESIS  
ROD STEWART  
KENNY LOGGINS  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
MICHAEL BOLTON  
MR. BIG  
AMY GRANT

**WUSA/Tampa**  
Johnny Williams

ERIC CLAPTON  
FRANKLIN & MCDONA  
Hottest:  
PAUL YOUNG  
GEORGE MICHAEL  
MARIAH CAREY  
DION & BRYSON  
ROD STEWART

#### P2

**WZNY/Augusta, GA**  
John Patrick

RICHARD MARX  
DESMOND CHILD  
Hottest:  
GEORGE MICHAEL  
MARIAH CAREY  
AARON NEVILLE  
MICHAEL BOLTON  
DAN HILL

**KKMY/Beaumont, TX**  
Ferris/Brock

ROY ORBISON  
VOICE OF THE BEEHIVE  
MR. BIG  
JULIA FORDHAM  
Hottest:  
ERIC CLAPTON  
SIMPLY RED  
EDDIE MONEY  
PAUL YOUNG  
VANESSA WILLIAMS

**WTFM/Johnson City**  
Mark McKinney

AARON NEVILLE  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
ROD STEWART  
RICHARD MARX  
GENESIS

**WPEZ/Macon**  
Jim Franklin

AMY GRANT  
VANESSA WILLIAMS  
Hottest:  
GEORGE MICHAEL  
BETH NIELSEN CHAP  
PAUL YOUNG  
DAN HILL  
MICHAEL BOLTON

**WRVR/Memphis**  
Mark Hamlin

DESMOND CHILD  
RESTLESS HEART  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
BETH NIELSEN CHAP  
ROD STEWART  
VANESSA WILLIAMS  
PAUL YOUNG

**KELT/McAllen**  
Jeff Carlson

VOICE OF THE BEEHIVE  
DESMOND CHILD  
PATTI AUSTIN  
JULIA FORDHAM  
PEABO BRYSON  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
GEORGE MICHAEL  
DION & BRYSON  
PAUL YOUNG  
AMY GRANT

**WLAC-FM/Nashville**  
Bryan Sargent

EDDIE MONEY  
ATLANTIC STARR  
DESMOND CHILD  
Hottest:  
MICHAEL BOLTON  
DION & BRYSON  
DAN HILL  
AARON NEVILLE  
PAUL YOUNG

**WLTS/New Orleans**  
Bob Mitchell

ERIC CLAPTON  
PEABO BRYSON  
DESMOND CHILD  
Hottest:  
DION & BRYSON  
MARIAH CAREY  
GEORGE MICHAEL  
DAN HILL  
AARON NEVILLE

**KMGL/Oklahoma City**  
O'Brien/Kelly

FRANKLIN & MCDONA  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
DAN HILL  
PAUL YOUNG  
DION & BRYSON

**WMBX/Richmond**  
Brian White

MICHAEL DAMIAN  
TEVIN CAMPBELL  
VOICE OF THE BEEHIVE  
DESMOND CHILD  
Hottest:  
GEORGE MICHAEL  
MARIAH CAREY  
AMY GRANT  
PAUL YOUNG  
MICHAEL BOLTON

**KVKI/Shreveport, LA**  
Jerry Thompson

ERIC CLAPTON  
DESMOND CHILD  
ATLANTIC STARR  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
AARON NEVILLE  
DAN HILL  
PAUL YOUNG

**WRMF/West Palm Beach**  
Morley/Franco

MICHAEL JACKSON  
RICHARD MARX  
BETH NIELSEN CHAP  
Hottest:  
GEORGE MICHAEL  
MARIAH CAREY  
MICHAEL BOLTON  
AMY GRANT

#### P3

**WSGY/Albany, GA**  
Terry Allred

ATLANTIC STARR  
RTZ  
JULIA FORDHAM  
VOICE OF THE BEEHIVE  
PRINCE  
Hottest:  
VANESSA WILLIAMS  
ROD STEWART  
GEORGE MICHAEL  
AARON NEVILLE  
PAUL YOUNG

**WXLX/Biloxi**  
Clark/Clements

AARON NEVILLE  
DOVES  
NEIL DIAMOND  
DESMOND CHILD  
SMOKEY ROBINSON  
VOICE OF THE BEEHIVE  
Hottest:  
ERIC CLAPTON  
PAUL YOUNG  
MICHAEL BOLTON  
MARIAH CAREY  
GEORGE MICHAEL

**WTKI/Gainesville, FL**  
Nick Allen

RICHARD MARX  
DESMOND CHILD  
MR. BIG  
Hottest:  
GEORGE MICHAEL  
DAN HILL  
AARON NEVILLE  
PAUL YOUNG  
MICHAEL BOLTON

**WNMB/Myrtle Beach, SC**  
Thompson/Adams

MR. BIG  
RYTHM SYNDICATE  
RTZ  
Hottest:  
AARON NEVILLE  
MICHAEL BOLTON  
PAUL YOUNG  
ROD STEWART  
VANESSA WILLIAMS

**WFFX/Tuscaloosa, AL**  
Sander Walker

ATLANTIC STARR  
ROY ORBISON  
VOICE OF THE BEEHIVE  
JULIA FORDHAM  
Hottest:  
DION & BRYSON  
GEORGE MICHAEL  
BONNIE RAITT  
MICHAEL BOLTON

**KTYL/Tyler, TX**  
Janie Baker

VOICE OF THE BEEHIVE  
RTZ  
JULIA FORDHAM  
ROY ORBISON  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
DION & BRYSON  
GEORGE MICHAEL  
DAN HILL

**KVIC/Victoria, TX**  
Tony Davis

VOICE OF THE BEEHIVE  
SMOKEY ROBINSON  
JULIA FORDHAM  
ROY ORBISON  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
ERIC CLAPTON  
EDDIE MONEY  
PAUL YOUNG

### MIDWEST

#### P1

**WKQX/Chicago**  
Gamble/Suminas

SIMPLY RED  
ERIC CLAPTON  
AMY GRANT  
Hottest:  
GEORGE MICHAEL  
CURTIS STIGERS  
BONNIE RAITT  
ROD STEWART  
PAUL YOUNG

**WARM98/Cincinnati**  
Michael Grayson

ROD STEWART  
JULIA FORDHAM  
Hottest:  
DION & BRYSON  
MARIAH CAREY  
AARON NEVILLE  
NEIL DIAMOND  
KENNY LOGGINS

**WNNK/Cincinnati**  
Mathews/Maxwell

KATHY TROCOLLI  
BAD ENGLISH  
CECE PENISTON  
Hottest:  
BONNIE RAITT  
KENNY LOGGINS  
DAN HILL  
COLOR ME BADD  
MICHAEL BOLTON

**WLTF/Cleveland**  
Popovich/Kennedy

VANESSA WILLIAMS  
EDDIE MONEY  
DAN HILL  
Hottest:  
DION & BRYSON  
BONNIE RAITT  
GEORGE MICHAEL  
AMY GRANT  
MICHAEL BOLTON

**WKQI/Detroit**  
Steve Need

ERIC CLAPTON  
VANESSA WILLIAMS  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
PAUL YOUNG  
MARIAH CAREY  
GENESIS

**WENS/Indianapolis**  
Eagan/Cook

ATLANTIC STARR  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
GEORGE MICHAEL  
BONNIE RAITT  
MICHAEL BOLTON

**KMXV/Kansas City**  
Tom Land

RICHARD MARX  
ONE 2 ONE  
Hottest:  
BONNIE RAITT  
GENESIS  
GLORIA ESTEFAN  
EDDIE MONEY  
MICHAEL BOLTON

**WMYX/Milwaukee**  
Schaefler/Morales

AMY GRANT  
MICHAEL DAMIAN  
VANESSA WILLIAMS  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
AARON NEVILLE  
PAUL YOUNG  
ROY ORBISON

**WFMK/Lansing**  
Ray Marshall

FRANKLIN & MCDONA  
DION & BRYSON  
GEORGE MICHAEL  
DAN HILL  
AARON NEVILLE  
PAUL YOUNG

**KS95/Minneapolis**  
Davis/McKeever

none  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
ROD STEWART  
BONNIE RAITT  
NEIL DIAMOND

**WLTE/Minneapolis**  
Gary Balaban

KENNY LOGGINS  
Hottest:  
DION & BRYSON  
MARIAH CAREY  
AARON NEVILLE  
NEIL DIAMOND  
KENNY LOGGINS

**KYKY/St. Louis**  
Greg Hewitt

EDDIE MONEY  
Hottest:  
PAUL YOUNG  
ROXETTE  
MICHAEL BOLTON  
MARIAH CAREY  
DION & BRYSON

**3WM/Toledo**  
Mark Roberts

PEABO BRYSON  
MICHAEL JACKSON  
RTZ  
VOICE OF THE BEEHIVE  
ROY ORBISON  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
ERIC CLAPTON  
PAUL YOUNG  
MICHAEL BOLTON

**KMJC/Davenport**  
Chuck O'Brien

KENNY LOGGINS  
PRINCE  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
AARON NEVILLE  
PAUL YOUNG

**WWSN/Dayton**  
Shelly James

RICHARD MARX  
KENNY LOGGINS  
ATLANTIC STARR  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
AARON NEVILLE  
PAUL YOUNG

**WKDQ/Evansville, IN**  
Kincaid/Westrich

none  
Hottest:  
DION & BRYSON  
WILSON PHILLIPS  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
PAUL YOUNG

**KZLT/Grand Forks, ND**  
Hennen/Roberts

ROY ORBISON  
RTZ  
VOICE OF THE BEEHIVE  
JULIA FORDHAM  
ONE 2 ONE  
Hottest:  
PAUL YOUNG  
AARON NEVILLE  
MICHAEL BOLTON  
DAN HILL  
BETH NIELSEN CHAP

**WCRZ/Flint**  
Patrick/Downey

KENNY LOGGINS  
ATLANTIC STARR  
RICHARD MARX  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
MICHAEL BOLTON  
DAN HILL  
AARON NEVILLE

**WLHT/Grand Rapids**  
Dirksen/Brown

RICHARD MARX  
KENNY LOGGINS  
MR. BIG  
Hottest:  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
MICHAEL BOLTON  
PAUL YOUNG

**WQLH/Green Bay, WI**  
Jim Taylor

RICHARD MARX  
MR. BIG  
ATLANTIC STARR  
KENNY LOGGINS  
ROY ORBISON  
Hottest:  
GEORGE MICHAEL  
MARIAH CAREY  
DION & BRYSON  
AARON NEVILLE  
DAN HILL

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

MICHAEL BOLTON  
ROD STEWART  
JULIA FORDHAM  
Hottest:  
BETH NIELSEN CHAP  
AMY GRANT  
AARON NEVILLE  
JAMES TAYLOR  
PAUL YOUNG

**KGBX/Springfield, MO**  
Baker/Cannon

MICHAEL JACKSON  
ATLANTIC STARR  
Hottest:  
AARON NEVILLE  
GEORGE MICHAEL  
BETH NIELSEN CHAP  
PAUL YOUNG  
MICHAEL BOLTON

**3MM/Toledo**  
Mark Roberts

PEABO BRYSON  
MICHAEL JACKSON  
RTZ  
VOICE OF THE BEEHIVE  
ROY ORBISON  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
ERIC CLAPTON  
PAUL YOUNG  
MICHAEL BOLTON

**WLDN/NW Michigan**  
Angie Honda

VOICE OF THE BEEHIVE  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
DAN HILL  
PAUL YOUNG  
MICHAEL BOLTON

**KMAJ/Topeka, KS**  
Dave Waters

RICHARD MARX  
ERIC CLAPTON  
FRANKLIN & MCDONA  
Hottest:  
AARON NEVILLE  
DION & BRYSON  
GEORGE MICHAEL  
LISA STANSFIELD

**WMT-FM/Cedar Rapids**  
Randy Lee

none  
Hottest:  
DION & BRYSON  
WILSON PHILLIPS  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
PAUL YOUNG

**KZLT/Grand Forks, ND**  
Hennen/Roberts

ROY ORBISON  
RTZ  
VOICE OF THE BEEHIVE  
JULIA FORDHAM  
ONE 2 ONE  
Hottest:  
PAUL YOUNG  
AARON NEVILLE  
MICHAEL BOLTON  
DAN HILL  
BETH NIELSEN CHAP

**WCRZ/Flint**  
Patrick/Downey

KENNY LOGGINS  
ATLANTIC STARR  
RICHARD MARX  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
MICHAEL BOLTON  
DAN HILL  
AARON NEVILLE

**WLHT/Grand Rapids**  
Dirksen/Brown

RICHARD MARX  
KENNY LOGGINS  
MR. BIG  
Hottest:  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
MICHAEL BOLTON  
PAUL YOUNG

**93 Current Reporters**  
86 Current Playlists

**Called In Frozen Playlist (2):**  
KMMX/San Antonio  
WMT-FM/Cedar Rapids

**Did Not Report, Playlist Frozen (5):**  
KISC/Spokane  
KVIL/Dallas  
WLTT/Washington  
WNSR/New York  
WVAF/Charleston

### WEST

#### P1

**KMJI/Denver**  
Buchanan/Ward

AMY GRANT  
EDDIE MONEY  
VANESSA WILLIAMS  
ROD STEWART  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
DION & BRYSON  
AARON NEVILLE  
DAN HILL

**KBIG/Los Angeles**  
Edwards/Verdery

ATLANTIC STARR  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
AARON NEVILLE  
MICHAEL BOLTON  
DAN HILL

**KOST/Los Angeles**  
Kaye/Amidon

none  
Hottest:  
DION & BRYSON  
MARIAH CAREY  
MICHAEL BOLTON  
PAUL YOUNG  
RICHARD MARX

**KESZ/Phoenix**  
Mike Del Rosso

JULIA FORDHAM  
CURTIS SALGADO  
ATLANTIC STARR  
Hottest:  
PAUL YOUNG  
DION & BRYSON  
GEORGE MICHAEL  
MICHAEL BOLTON  
AMY GRANT

**KKCW/Portland**  
Bill Minckler

ERIC CLAPTON  
EDDIE MONEY  
FRANKLIN & MCDONA  
ATLANTIC STARR  
Hottest:  
PAUL YOUNG  
DION & BRYSON  
VANESSA WILLIAMS  
BETH NIELSEN CHAP  
GEORGE MICHAEL

**KGBY/Sacramento**  
Sattler/Garcia

PRINCE  
Hottest:  
RICHARD MARX  
WILSON PHILLIPS  
GEORGE MICHAEL  
MARIAH CAREY  
DION & BRYSON

**KSFI/Salt Lake City**  
MacNeil/Morris

ATLANTIC STARR  
Hottest:  
DION & BRYSON  
PAUL YOUNG  
MICHAEL BOLTON  
DAN HILL  
BETH NIELSEN CHAP

**B100/San Diego**  
Gene Knight

TEVIN CAMPBELL  
LEVEL 42  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
GEORGE MICHAEL  
ENYA  
MR. BIG

**KEZR/San Jose**  
Kirk Patrick

MR. BIG  
VANESSA WILLIAMS  
Hottest:  
KENNY LOGGINS

## FULL-SERVICE AC

### MOST ADDED

ATLANTIC STARR (4)  
ERIC CLAPTON (2)  
AARON NEVILLE (2)

### HOTTEST

DION & BRYSON (13)  
MICHAEL & JOHN (8)  
MARIAH CAREY (7)  
AMY GRANT (6)  
PAUL YOUNG (6)  
AARON NEVILLE (5)  
WILSON PHILLIPS (5)  
BETH NIELSEN CHAPMAN (4)  
DAN HILL (4)  
BONNIE RAITT (4)

### EAST

#### P2

WGNY/Albany  
Buzz Brindle

none  
Hottest:  
RICHARD MARX  
DION & BRYSON  
AMY GRANT  
BONNIE RAITT  
GLORIA ESTEFAN

WBEN/Buffalo  
Kevin Keenan

HARRY CONNICK JR.  
PATTI AUSTIN  
Hottest:  
LISA STANSFIELD  
WILSON PHILLIPS  
PAUL YOUNG  
MICHAEL DAMIAN  
BEVERLEY CRAVEN

WELI/New Haven  
Gross/McCormick

KENNY LOGGINS  
VANESSA WILLIAMS  
Hottest:  
EDDIE MONEY  
AMY GRANT  
BETH NIELSEN CHAP  
ERIC CLAPTON  
BETTE MIDLER

#### P3

WFMD/Frederick  
Fieseler/Young

ERIC CLAPTON  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
MARIAH CAREY  
AARON NEVILLE  
PAULA ABDUL

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

none  
Hottest:  
COLOR ME BADD  
DION & BRYSON  
BONNIE RAITT  
PRINCE  
MARIAH CAREY

WDBO/Orlando  
Dan Shaffer

none  
Hottest:  
DION & BRYSON  
MARIAH CAREY  
AARON NEVILLE  
AMY GRANT  
ROBERTA FLACK

WRVA/Richmond  
Farley/Stevens

GEORGE MICHAEL  
Hottest:  
BETH NIELSEN CHAP  
DAN HILL  
LINDA RONSTADT  
DION & BRYSON  
WILSON PHILLIPS

#### P3

WKYX/Paducah  
Frank Carvell

AMY GRANT  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
MARIAH CAREY  
AARON NEVILLE  
MICHAEL BOLTON

WSTU/Stuart  
Ron Donovan

FRANKLIN & MCDONA  
Hottest:  
MARIAH CAREY  
GEORGE MICHAEL  
DION & BRYSON  
AARON NEVILLE  
PAUL YOUNG

## ASSOCIATE REPORTERS

### MOST ADDED

DESMOND CHILD (5)  
ATLANTIC STARR (4)  
PEABO BRYSON (4)  
RYTHM SYNDICATE (4)  
BOBBY CALDWELL (3)  
MICHAEL DAMIAN (3)  
KENNY LOGGINS (3)  
MR. BIG (3)  
ROY ORBISON (3)  
VOICE OF THE BEEHIVE (3)

### HOTTEST

MICHAEL & JOHN (17)  
PAUL YOUNG (12)  
AARON NEVILLE (10)  
MICHAEL BOLTON (8)  
SIMPLY RED (8)  
DION & BRYSON (7)  
DAN HILL (7)  
BETH NIELSEN CHAPMAN (4)  
EDDIE MONEY (4)  
LISA STANSFIELD (4)  
WILSON PHILLIPS (4)

### EAST

WGMT/Burke  
Mountain, VT  
Steve Chizmas

none  
Hottest:  
EDDIE MONEY  
DOVES  
SIMPLY RED  
PAUL YOUNG  
BETH NIELSEN CHAP

WEIM/Fitchburg, MA  
Jack Raymond

TEVIN CAMPBELL  
MICHAEL DAMIAN  
PEABO BRYSON  
EVERYTHING BUT TH  
ROY ORBISON  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
DAN HILL  
NEIL DIAMOND  
SIMPLY RED

WECQ/Geneva, NY  
Dennis Federico

ATLANTIC STARR  
NATURAL SELECTION  
Hottest:  
MARIAH CAREY  
BONNIE RAITT  
PAUL YOUNG  
KARYN WHITE  
MICHAEL BOLTON

WHA1/Greenfield, MA  
Deane/Archer

BAD ENGLISH  
MIDGE URE  
ONE 2 ONE  
BOUNCE THE OCEAN  
CURTIS SALGADO  
Hottest:  
AARON NEVILLE  
ERIC CLAPTON  
SIMPLY RED  
GEORGE MICHAEL  
EDDIE MONEY

WAFI/Milford, DE  
Mike Polo

BOBBY CALDWELL  
DESMOND CHILD  
LEVEL 42  
ROD STEWART  
CURTIS STIGERS  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
SIMPLY RED  
PAUL YOUNG  
BETH NIELSEN CHAP

WSUL/Monticello, NY  
Mulharin/Wilson

DESMOND CHILD  
PRINCE  
Hottest:  
LISA STANSFIELD  
DAN HILL  
BETH NIELSEN CHAP  
GEORGE MICHAEL  
DION & BRYSON

WSKI/Montpelier, VT  
Jim Severance

VANESSA WILLIAMS  
MICHAEL DAMIAN  
DESMOND CHILD  
Hottest:  
KARYN WHITE  
GEORGE MICHAEL  
DION & BRYSON  
MARIAH CAREY  
WILSON PHILLIPS

WTSX/Port Jervis, NY  
Elliot/Fox

CURTIS STIGERS  
MR. BIG  
MICHAEL JACKSON  
STYLISTICS  
EXCHANGE  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
DAN HILL  
LISA STANSFIELD  
MICHAEL BOLTON

WTRR/Westminster, MD  
Brian Beddow

RICHARD MARX  
KENNY LOGGINS  
AMY GRANT  
MR. BIG  
DESMOND CHILD  
Hottest:  
NEIL DIAMOND  
GEORGE MICHAEL  
LISA STANSFIELD  
AARON NEVILLE  
DOVES

### MIDWEST

#### P1

WLW/Cincinnati  
Phillips/Wills

AARON NEVILLE  
Hottest:  
none

WTVN/Columbus  
John Lane

AARON NEVILLE  
Hottest:  
GEORGE MICHAEL  
AMY GRANT  
ROD STEWART  
PAUL YOUNG  
RICHARD MARX

#### P2

WOOD/Grand Rapids  
Atkinson/Westaby

none  
Hottest:  
BETTE MIDLER  
DION & BRYSON  
WILSON PHILLIPS  
DAN HILL

WIBA/Madison  
Reed/Kay

none  
Hottest:  
DION & BRYSON  
DAN HILL  
LISA STANSFIELD  
BETH NIELSEN CHAP  
NEIL DIAMOND

#### P3

KFSB/Joplin  
Robin Wells

ATLANTIC STARR  
RICHARD MARX  
ERIC CLAPTON  
LEVEL 42  
CURTIS SALGADO  
Hottest:  
NEIL DIAMOND  
SIMPLY RED  
PAUL YOUNG  
MICHAEL BOLTON  
AMY GRANT

KFOR/Lincoln  
Cathy Blythe

ATLANTIC STARR  
Hottest:  
DION & BRYSON  
BETH NIELSEN CHAP  
WILSON PHILLIPS  
VANESSA WILLIAMS

KELO/Sioux Falls  
Scott Jeffries

MICHAEL BOLTON  
Hottest:  
GEORGE MICHAEL  
MARIAH CAREY  
BONNIE RAITT  
AMY GRANT  
EDDIE MONEY

### WEST

#### P1

KFMB-AM/San Diego  
Larson/Robertson

KEX/Portland  
Dirk/Fort

AARON NEVILLE  
CURTIS SALGADO  
Hottest:  
BONNIE RAITT  
WILSON PHILLIPS  
GEORGE MICHAEL

ATLANTIC STARR  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
SIMPLY RED  
AARON NEVILLE  
PAUL YOUNG

#### P2

KBOI/Boise  
Draw Harold

SIMPLY RED  
ATLANTIC STARR  
Hottest:  
DION & BRYSON  
PAUL YOUNG  
MARIAH CAREY  
MICHAEL BOLTON  
RICHARD MARX

KSSK-AM/Honolulu  
Dave Lancaster

none  
Hottest:  
DION & BRYSON  
DAN HILL  
KENNY LOGGINS  
GEORGE MICHAEL  
ROD STEWART

20 Current Reporters  
16 Current Playlists

Called In Frozen Playlist (3):  
WIBA/Madison  
WDBO/Oriando  
WHAS/Louisville

Did Not Report, Playlist Frozen (1):  
WOOD/Grand Rapids

Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (1):  
KDKA/Pittsburgh

### SOUTH

WYKZ/Beaufort, SC  
Mark Robertson

ATLANTIC STARR  
Hottest:  
PAUL YOUNG  
DION & BRYSON  
GEORGE MICHAEL  
MARIAH CAREY  
MICHAEL BOLTON

WVIO/Blowing Rock, NC  
Ted Bell

JULIA FORDHAM  
RYTHM SYNDICATE  
DESMOND CHILD  
SMOKEY ROBINSON  
BOBBY CALDWELL  
Hottest:  
GEORGE MICHAEL  
MICHAEL BOLTON  
PAUL YOUNG  
MICHAEL BOLTON  
AARON NEVILLE  
DAN HILL

WGSV/Guntersville, AL  
Jackson/Mason

WILLIAMS BROTHERS  
MICHAEL DAMIAN  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
AARON NEVILLE  
LISA STANSFIELD  
BETH NIELSEN CHAP

WKCX/Rome, GA  
Randy Quick

RYTHM SYNDICATE  
ROY ORBISON  
PEABO BRYSON  
PATTI AUSTIN  
BOBBY CALDWELL  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
AMY GRANT  
ERIC CLAPTON  
ROD STEWART

### MIDWEST

WABJ/Adrian, MI  
Bruce Goldsen

ATLANTIC STARR  
MATHIS & BELLE  
VOICE OF THE BEEH  
FRANKLIN & MCDONA  
Hottest:  
SIMPLY RED  
PAUL YOUNG  
EDDIE MONEY  
MICHAEL BOLTON  
GEORGE MICHAEL

WCMJ/Cambridge, OH  
J.P. Feldner

KATHY TROCCOLI  
EVERYTHING BUT TH  
ROY ORBISON  
RTZ  
VOICE OF THE BEEH  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
DAN HILL  
SIMPLY RED  
EDDIE MONEY

WFRO/Fremont, OH  
Larry Ziebold

ROD STEWART  
PEABO BRYSON  
PATTI AUSTIN  
PRINCE  
MATHIS & BELLE  
Hottest:  
DION & BRYSON  
GEORGE MICHAEL  
AARON NEVILLE  
WILSON PHILLIPS  
DAN HILL

KSCB/Liberal, KS  
Mark David

BAD ENGLISH  
GENESIS  
RYTHM SYNDICATE  
TEVIN CAMPBELL  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
AARON NEVILLE  
PAUL YOUNG  
DAN HILL

### WEST

KATW/Lewiston, ID  
Rik Mikals

RICHARD MARX  
STEVE FORBERT  
GENESIS  
KENNY LOGGINS  
FRANKLIN & MCDONA  
Hottest:  
AMY GRANT  
JAMES TAYLOR  
CURTIS STIGERS  
PAUL YOUNG  
BOBBY CALDWELL

KBLQ/Logan, UT  
Jackson/White

RYTHM SYNDICATE  
BOUNCE THE OCEAN  
MIDGE URE  
PEABO BRYSON  
MICHAEL OMARTIAN  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
GEORGE MICHAEL  
DION & BRYSON  
VANESSA WILLIAMS

KTID/San Rafael, CA  
Bob Gowa

VANESSA WILLIAMS  
EDDIE MONEY  
Hottest:  
WILSON PHILLIPS  
GEORGE MICHAEL  
PAUL YOUNG  
MICHAEL BOLTON  
SIMPLY RED

KSCQ/Silver City, NM  
John Aisip

KENNY LOGGINS  
VOICE OF THE BEEH  
RTZ  
ATLANTIC STARR  
MR. BIG  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
WILSON PHILLIPS  
DOVES  
SIMPLY RED

KSSY/Wenatchee  
Busch/Roberts

none  
Hottest:  
CURTIS SALGADO  
ERIC CLAPTON  
KENNY LOGGINS  
STEPHEN STILLS

22 Current Reporters  
21 Current Playlists

Called In Frozen Playlist (1):  
KSSY/Wenatchee



"PERFECT PLACE"

#3 MOST ADDED AC!!!



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



LW	TR	ARTIST/Track (Label)	Notes
1	1	SAM RINEY/Talk To Me (Spindletop)	"Let"
5	2	ENYA/Shepherd Moons (Reprise)	"Caribbean" "Angeles"
4	3	BOBBY CALDWELL/Stuck On You (Sin-Drome)	"Without"
2	4	KEIKO MATSUI/Night Waltz (Sin-Drome)	"Waltz" "Eyes"
3	5	JULIA FORDHAM/Swept (Virgin)	"Thought"
6	6	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)	"Day"
7	7	DAVID BENOIT/Shadows (GRP)	"Still" "Castles"
8	8	CHI/Sun Lake (Sonic Atmospheres)	"Lift"
9	9	FOURPLAY/Fourplay (WB)	"Bali"
14	10	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"Embrace" "Purple" "Oriana"
16	11	NELSON RANGELL/In Every Moment (GRP)	"Golden" "World"
3	12	ELIANE ELIAS/A Long Story (Manhattan)	"Kidding" "Just"
0	13	RICHARD ELLIOT/On The Town (Manhattan)	"Midnight"
20	14	KILAUEA/Tropical Pleasures (Brainchild/Nova)	"Frontrunner"
17	15	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	
12	16	NEW YORK ROCK & SOUL REVUE/New York Rock & Soul Revue (Giant/WB)	"Minute"
18	17	MARCOS LOYA/Love Is The Reason (Spindletop)	"Love"
19	18	BOB BERG/Back Roads (Denon)	"Back"
11	19	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)	"Place"
15	20	BEVERLEY CRAVEN/Beverley Craven (Epic)	"Holding"
29	21	DEEMS/The Planet Deems (Nastymix)	
23	22	RON KOMIE/Quest Of Dreams (Kazu/Sonic Atmospheres)	"Junipers"
26	23	TWO ROOMS/Tribute To Elton John & Bernie Taupin (Polydor/PolyGram)	"Sacrifice"
27	24	ONAJE ALLAN GUMBS/Dare To Dream (MCA)	"Look"
22	25	GOVI/Heart Of A Gypsy (Real Music)	"Summer" "Festivl" "Harmony"
DEBUT	26	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Softly"
30	27	CHRISTOPHER FRANKE/Pacific Coast Highway (Private Music)	"Purple" "Black"
28	28	STARR PARODI/Change (Curb)	
24	29	KENNY LOGGINS/Leap Of Faith (Columbia)	"Sweet"
BREAKER	30	KIM PENNSYLVANIA/3 Day Weekend (GRP)	"3" "Take"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
STEVE LAURY (16) SKYWALK (16) WILLIAM AURA &... (10) KIM PENNSYLVANIA (8) OSCAR CASTRO-NEVES (7) AKIRA JIMBO (7) DAVID HEWITT (6) STEVE FORBERT (5) KILAUEA (5)	SAM RINEY (21) ENYA (20) BOBBY CALDWELL (13) JULIA FORDHAM (13) KEIKO MATSUI (13) SHAKATAK (11) DAVID BENOIT (9) NEW YORK ROCK & SOUL... (9) AL DI MEOLA PROJECT (8) RICHARD ELLIOT (8)	No Tracks Qualified This Week

**NEW & ACTIVE**

\*AKIRA JIMBO "Slow Boat" (Optimism) 31/7  
 Rotations: Heavy 2/6, Medium 13/3, Light 16/4, Total Adds 7, KTWV, WHRL, KEZL, WNGS, KBIA, WMGN, KKLD, Heavy KACE, JZTRAX. **BREAKER this week.**

\*WILLIAM AURA & FRIENDS "Every Act Of Love" (Higher Octave) 28/10  
 Rotations: Heavy 3/1, Medium 9/1, Light 20/8, Total Adds 10, WLVE, KJZZ, KOPT, KIFM, WCLZ, WGMC, WNND, WAMX, KCLC, KMXX, Heavy WCDJ, KTWV. **BREAKER this week.**

MAX GROOVE "Aquafrio" (Optimism) 23/3  
 Rotations: Heavy 0/0, Medium 10/1, Light 13/2, Total Adds 3, KTWV, WFAE, KKLD

MARK EGAN "Beyond Words" (Bluemoon) 23/0  
 Rotations: Heavy 5/0, Medium 12/0, Light 6/0, Total Adds 0, Heavy: WQCD, KOAI, KJZZ, WHRL, KTCZ

MARY BLACK "Babes In The Wood" (Gift Horse/Curb) 22/1  
 Rotations: Heavy 6/0, Medium 8/0, Light 8/1, Total Adds 1, KCLC, Heavy: KTCJ, KTWV, WAMX, KEZL, KXDC, KTCZ

FOWLER AND BRANCA "The Face On Cydonia" (Silver Wave) 21/2  
 Rotations: Heavy 6/0, Medium 9/1, Light 6/1, Total Adds 2, KEZL, WNGS, Heavy: WNWV, KTWV, WFAE, KEYV, KXDC, KLTR

RON COOLEY "Livin' The Good Life" (American Gramophone) 21/1  
 Rotations: Heavy 2/0, Medium 10/0, Light 9/1, Total Adds 1, KCLC, Heavy: KJZZ, KTCJ

ALEX MURZYN "Alex Murzyn" (Kamei) 21/1  
 Rotations: Heavy 2/0, Medium 10/0, Light 9/1, Total Adds 1, WWAY, Heavy: WHRL, WGMC

STEVIE RAY VAUGHAN "The Sky Is Crying" (Epic) 20/1  
 Rotations: Heavy 5/0, Medium 11/1, Light 4/0, Total Adds 1, WHRL, Heavy: KJZZ, KOPT, WCLZ, KEYV, KTCZ

GARY LAMB "Imaginations" (Golden Gate) 18/3  
 Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, KIFM, KEZL, KKLD, Medium: KJZZ, WNND, KTNT, KXDC, KCLC, SS

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

LW	TR	ARTIST/Track (Label)	Notes
1	1	CHARLES FAMBROUGH/The Proper Angle (CTI)	"Don"
2	2	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Cool" "Boss"
4	3	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)	"Bebel"
7	4	RICK MARGITZA/This Is New (Blue Note)	"Body" "Invitation"
3	5	ABBEY LINCOLN/You Gotta Pay The Band (Verve)	"Love"
5	6	STEVE KHAN/Let's Call This (Bluemoon)	"Little"
6	7	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)	"Dream"
13	8	KENNY BARRON TRIO/Lemuria-Seascape (Candid)	
9	9	GENE HARRIS/Black & Blue (Concord)	"Blue"
10	10	BOB BERG/Backroads (Denon)	"Dreamer" "American"
12	11	STANLEY JORDAN/Stolen Moments (Blue Note)	
8	12	HOUSTON PERSON/The Party (Muse)	
16	13	BOBBY LYLE/Piano Magic (Atlantic)	"Waltz"
14	14	JIMMY McGRUFF/In A Blue Mood (Headfirst)	"Bird"
DEBUT	15	VANESSA RUBIN/Soul Eyes (Novus/RCA)	Voyage "Willow"
26	16	DIRTY OOOZEN BRASS BAND/Open Up/Whatcha Gonna Do For... (Columbia)	"Brain"
23	17	KEVYN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO/Braziljazz (Nova)	"Whistle"
19	18	KENNY BURRELL/Sunup To Sundown (Contemporary)	
11	19	KENNY KIRKLAND/Kenny Kirkland (GRP)	"Ana" "Crisis"
20	20	MAX ROACH/To The Max! (Bluemoon)	
15	21	NANCY WILSON/With My Lover Beside Me (Columbia)	"Teach"
27	22	SONNY ROLLINS/Here's To The People (Milestone/Fantasy)	"People"
24	23	TOOTS THIELEMANS/For My Lady (EmArcy)	
29	24	CORNELL DUPREE/Can't Get Through (Amazing)	"Sweet"
DEBUT	25	PAQUITO D'RIEVA/Havana Cafe (Chesky)	"Jean"
22	26	DONALD BROWN/People Music (Muse)	"Graylon"
18	27	BUCK HILL/I'm Beginning To See The Light (Muse)	
DEBUT	28	RUTH BROWN/Fine And Mellow (Fantasy)	
17	29	ELIANE ELIAS/A Long Story (Manhattan)	"Back" "Karamuru"
BREAKER	30	TOM HARREL/Passages (Chesky)	"Good"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
HOLLY COLE TRIO (18) JUST FRIENDS (15) B. McFERRIN & C. COREA (15) BRUCE DUNLAP (9) C. "GATEMOUTH" BROWN (8) STEVE LAURY (8) BRIAN BROMBERG (7)	CHARLES FAMBROUGH (18) GERALD ALBRIGHT (11) ABBEY LINCOLN (9) HOUSTON PERSON (8) KENNY BURRELL (7) GENE HARRIS (7) STEVE KHAN (7)	No Tracks Qualified This Week.

**NEW & ACTIVE**

\*\*DAVE CATNEY "Jade Visions" (Justice) 27/2  
 Rotations: Heavy 2/0, Medium 8/0, Light 17/2, Total Adds 2, WCPN, KLCC, Heavy: KJAZ, CJ. **CHART EXTRA this week.**

\*\*JOHN PIZZARELLI "All Of Me" (Novus/RCA) 25/1  
 Rotations: Heavy 1/0, Medium 13/0, Light 11/1, Total Adds 1, KLCC, Heavy: WDET. **CHART EXTRA this week.**

\*JOHN BEASLEY "Cauldron" (Windham Hill/Jazz) 23/6  
 Rotations: Heavy 1/0, Medium 7/0, Light 15/6, Total Adds 6, WNOP, WCPN, KJAZ, KLCC, WOTB, WUSF, Heavy: KXJZ. **BREAKER this week.**

\*\*AL DI MEOLA PROJECT "Kiss My Axe" (Tomato/Mesa) 22/0  
 Rotations: Heavy 5/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy: WAER, WMOT, WOTB, KSLU, KSBR, Medium: WDET, KMHD, KSOS, KLCC, KUOP, DSS, JCITY, WKRY, WVPE. **CHART EXTRA this week.**

\*MICHAEL PEDICIN JR. "You Don't Know What Love Is" (FEA) 21/5  
 Rotations: Heavy 1/0, Medium 4/0, Light 16/5, Total Adds 5, WYJZ, WNOP, WCPN, KMHD, KUOP, Heavy: WRTI. **BREAKER this week.**

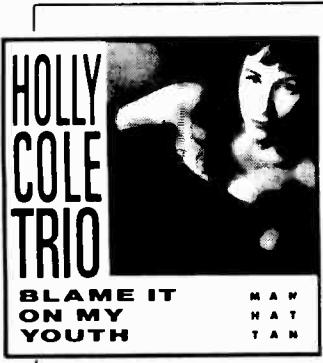
\*DAVE VALENTIN "Musical Portraits" (GRP) 20/3  
 Rotations: Heavy 0/0, Medium 7/0, Light 13/3, Total Adds 3, WNOP, KJAZ, KLCC. **BREAKER this week.**

JUST FRIENDS "A Gathering/Tribute To Emily Remler/V. 2" (Justice) 19/15  
 Rotations: Heavy 0/0, Medium 1/0, Light 18/15, Total Adds 15, WYJZ, WCPN, WDET, KXJZ, KSOS, KJAZ, KPLU, KUOP, WEBR, WTEB, KSLU, WUSF, WSIE, KWMU, KSBR

OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 19/6  
 Rotations: Heavy 1/0, Medium 2/0, Light 16/6, Total Adds 6, KPLU, WAER, WMOT, WEBR, WFSS, WSIE, Heavy: WTEB

HOLLY COLE TRIO "Blame It On My Youth" (Manhattan) 18/18  
 Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18, WBGO, WRTI, WNOP, WCPN, WDET, KMHD, KXJZ, KSOS, KJAZ, WMOT, WSHA, KUOP, WEBR, WFSS, WTEB, WUSF, WVPE, KWMU

GRADY TATE "TNT" (Milestone/Fantasy) 16/0  
 Rotations: Heavy 6/0, Medium 9/0, Light 1/0, Total Adds 0, Heavy: WBGO, KXJZ, WMOT, WSHA, KUOP, WTEB



**MANHATTAN AND BLUE NOTE ARE HOT!!!  
 THANK YOU RADIO!**

**THE HOLLY COLE TRIO**

**# 1 MOST ADDED,  
 DEBUT WEEK!**



**BOBBY McFERRIN AND  
 CHICK COREA**

**# 2 MOST ADDED,  
 DEBUT WEEK!**





# NEW & ACTIVE

**BLUES TRAVELER** "Mountain Cry" (A&M) 33/7 (26/15)  
 Adds including WBAB, WTKX, KMOD, WPXC, WKZQ, Heavy 2: WPLR, WROQ, Medium 13 including WNEW, WPDH, WRXL, KJOT, KKDJ, KEZE, WKIT, WIZN, WGIR, KATP

**SHOTGUN MESSIAH** "Heartbreak Blvd" (Relativity) 33/5 (28/3)  
 Adds including WKQZ, KQLZ, WVRK, KRNA, Heavy 2: KRXQ, KPOI, Medium 7 including WDHA, KNCN

**NUCLEAR VALDEZ** "(Share A Little) Shelter" (Epic) 29/8 (21/6)  
 Adds including WLLZ, WSTZ, KZRR, KCLB, KQWB, KCOR, Medium 11 including WYNF, WLUP, WMMS

**THIS PICTURE** "Naked Rain" (Dedicated/RCA) 29/3 (28/1)  
 Adds: WMMR, WYNF, KFMF, Heavy 2: WDHA, KATP, Medium 9: KXRX, WRXR, KKDJ, KCLB, KLPX

**KISS OF THE GYPSY** "Whatever It Takes" (Atlantic) 26/5 (21/21)  
 Adds including KRXQ, KOME, WCIZ, KKEG, Medium 7 including WXTB, KAZY, KUPD, KMJX, WGLF

**STEVE FORBERT** "Baby, Don't" (Geffen) 25/6 (20/10)  
 Adds including WKIT, KFMQ, Medium 12 including WBAB, WRKI, WCCC, WHCN, WZXL, WIZN, WGIR

**EDDIE MONEY** "I'll Get By" (Columbia) 23/12 (11/3)  
 Adds including WKLS, WCCC, WAPL, KSEZ, KQDI, Heavy 4 including WBAB, KFMZ, WZZQ, Medium 12 including KUPD, WRKI, WSTZ, WDIJ, KGGG, WIOT

**VAN MORRISON** "I'm Not Feeling It Anymore" (Polydor/PLG) 21/1 (20/5)  
 Heavy 4: WNEW, WCCC, WHCN, WPDH, Medium 15 including WBAB, WMMS, KRQR, WDHA, WPLR

**RICK VITO** "Desiree" (Modern/Atlantic) 20/20 (0/0)  
 Adds including WZBH, KMJX, WKQZ, KEYJ, KRNA, KQDI

**YNGWIE MALMSTEEN** "Teaser" (Elektra) 19/18 (1/1)  
 Adds including KSAQ, KBPI, KRXQ, KBER, WDHA, WRCQ, WDIJ, WJXQ, KNAC, Heavy 1: WWBZ

**SMITHEREENS** "Blow Up" (LP) (Capitol) 19/3 (19/3)  
 Adds including KSEZ, Heavy 3: WRIF, WDHA, KRNA, Medium 12 including WLUP, WXRT, KTCZ, KBCCO

**DRIVIN' N' CRYIN'** "Around The Block Again" (Island/PLG) 17/14 (3/3)  
 Adds including KXRX, WBLM, WAVF, WIMZ, KILQ, KPOI, WKIT, WVRK, Medium 7 including WRXL

**TEENAGE FANCLUB** "The Concept" (DGC) 16/4 (12/12)  
 Adds: WBAB, WLLZ, WDHA, KQWB

**RICK PARKER** "Salesgirl Blues" (Geffen) 16/3 (13/2)  
 Adds including KLBJ, KZKZ, Medium 6 including KLPX, KEYJ, KATP, KFMZ, KTYD

**WHITE TRASH** "The Craw" (Elektra) 15/13 (2/0)  
 Adds including KBPI, KIOZ, WDHA, WHCN, WRCQ, WIMZ, WKQZ, KCLB, KXFJ, WRUF, Heavy 1: WIYY

**PRIMUS** "Jerry Was A Race Car Driver" (Interscope) 15/1 (16/3)  
 Adds: WKLG

## MOST ADDED

- TESLA/What (73)
- QUEENSRYCHE/Anybody (50)
- LITTLE VILLAGE/Runs (44)
- CINDERELLA/Hot (34)
- NIRVANA/Come (34)
- VAN HALEN/Dream (33)
- METALLICA/Nothing (28)
- TOM COCHRANE/Life (27)
- L.A. GUNS/It's (21)
- RICK VITO/Desiree (20)

## MOST REQUESTED

- OZZY OSBOURNE/Mama (64)
- ERIC CLAPTON/Tears (53)
- UGLY KID JOE/Everything (42)
- PEARL JAM/Alive (32)
- GENESIS/Dance (30)
- RUSH/Ghost (27)
- NIRVANA/Smells (25)
- METALLICA/Unforgiven (13)
- S. RAY VAGHAN &.../Empty (12)

# AOR TRACKS

3 2  
WKS WKS LW TW

## 168 REPORTERS

Reports/Adds Heavy Medium

4	3	1	1	GENESIS/ Can't Dance (Atlantic)	141-2	125+	14-
6	6	3	2	RUSH/Ghost Of A Chance (Atlantic)	148+/4	97+	43-
11	7	5	3	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	149+/3	83+	46-
18	8	7	4	JOHN MELLENCAMP/Again Tonight (Mercury)	143+/3	91+	48-
5	2	2	5	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	133-0	108-	25-
17	11	9	6	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	134+/5	63+	60-
12	9	8	7	ERIC CLAPTON/Tears In Heaven (Reprise)	128+/3	77+	39-
47	17	11	8	U2/Until The End Of The World (Island/PLG)	144+/10	43+	86+
27	13	10	9	DIRE STRAITS/The Bug (WB)	137+/3	54+	75-
1	5	6	10	U2/Mysterious Ways (Island/PLG)	92-0	78-	10=
2	1	4	11	VAN HALEN/Right Now (WB)	97-0	78-	13+
19	15	14	12	PEARL JAM/Alive (Epic Associated)	141+/5	22+	61+
22	18	13	13	STORM/Show Me The Way (Interscope)	123+/6	31+	76-
21	19	15	14	SCORPIONS/Hit Between The Eyes (Mercury/Morgan Creek)	132-2	14+	56+
34	25	19	15	UGLY KID JOE/Everything About You (Stardog/Mercury)	132+/9	14+	54+
-	-	30	16	QUEENSRYCHE/Anybody Listening? (EMI/ERG)	123+/50	5+	77+
36	29	22	17	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	94+/6	33+	50-
3	4	12	18	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	74-0	45-	24-
23	22	20	19	SOUNDGARDEN/Outshined (A&M)	108-/4	5-	47+
51	39	29	20	NIRVANA/Come As You Are (DGC)	101+/34	10+	42+
7	10	16	21	NIRVANA/Smells Like Teen Spirit (DGC)	71-0	28-	27-
37	31	25	22	ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)	82=1	18+	52-
39	34	28	23	WEBB WILDER/Tough It Out (Praxis/Zoo)	80+/6	18+	42+
24	23	23	24	BABY ANIMALS/Painless (Imago)	71-0	18+	45-
DEBUT	25	25	25	TESLA/What You Give (Geffen)	84+/73	7+	35+
38	33	27	26	BODEANS/Good Things (Slash/Reprise)	75+/3	15+	46-
50	37	32	27	WAR BABIES/Hang Me Up (Columbia)	88+/12	2=	21+
-	59	40	28	METALLICA/Nothing Else Matters (Elektra)	72+/28	8+	29+
10	12	17	29	METALLICA/The Unforgiven (Elektra)	61-0	13-	30-
31	28	26	30	THUNDER/Love Walked In (Geffen)	65-1	8-	40-
49	40	36	31	KIX/Tear Down The Walls (Atco/EastWest)	72+/9	3+	32+
16	16	18	32	TALL STORIES/Wild On The Run (Epic)	54-0	11-	30-
-	-	52	33	VAN HALEN/The Dream Is Over (WB)	52+/33	7+	33+
8	14	21	34	GUNS N' ROSES/November Rain (Geffen)	41-1	13-	21-
-	-	45	35	L.A. GUNS/It's Over Now (Polydor/PLG)	66+/21	5+	22+
20	20	24	36	JON BON JOVI/Levon (Polydor/PLG)	44-0	9-	24-
-	52	47	37	ERIC CLAPTON/Help Me Up (Reprise)	35+/9	12+	18+
60	49	43	38	PSYCHEFUNKAPUS/Surfing On Jupiter (Atlantic)	56+/2	3+	12+
DEBUT	39	39	39	LITTLE VILLAGE/She Runs Hot (Reprise)	44 /44	2	30
48	41	41	40	GENESIS/Jesus He Knows Me (Atlantic)	33+/1	9+	23+
14	27	35	41	JOHN MELLENCAMP/Love And Happiness (Mercury)	31-0	16-	8-
56	45	44	42	LILLIAN AXE/True Believer (Grand Slam/IRS)	45+/2	3=	12+
9	21	33	43	EDDIE MONEY/She Takes My Breath Away (Columbia)	33-0	8-	22-
32	36	37	44	QUEENSRYCHE/Another Rainy Night (EMI/ERG)	25-1	10-	9-
59	51	48	45	MARC BONILLA/White Noise (Reprise)	43+/6	1=	17+
28	35	42	46	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	21-0	15-	5-
42	44	49	47	MR. BIG/To Be With You (Atlantic)	22-1	13+	8-
-	56	51	48	LOU REED/What's Good (Sire/WB)	30+/1	3+	21+
DEBUT	49	49	49	XYZ/When I Find Love (Capitol)	37+/10	2=	8+
-	60	53	50	NORTHERN PIKES/Dream Away (Scotti Bros.)	39+/5	0=	16+
15	30	38	51	TESLA/Call It What You Want (Geffen)	21-0	11-	3-
13	24	39	52	BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	22-0	8-	12-
-	-	60	53	D.A.D./Grow Or Pay (WB)	39+/8	0=	9=
-	-	59	54	SOUTHSIDE JOHNNY & THE ASBURY.../Coming Back (Impact)	29+/3	6+	13+
-	-	55	55	JAMES TAYLOR/(I've Got To) Stop Thinkin' 'Bout That (Columbia)	30+/1	4+	14-
-	-	58	56	MOTLEY CRUE/Angela (Elektra)	34+/7	1=	10=
DEBUT	57	57	57	DANNY TATE/Lead Me To The Water (Charisma)	39+/11	0=	16+
DEBUT	58	58	58	CINDERELLA/Hot And Bothered (Reprise)	34 /34	0	14
DEBUT	59	59	59	LENNY KRAVITZ/Stop Draggin' Around (Virgin)	33+/8	0=	16+
DEBUT	60	60	60	TOM COCHRANE/Life Is A Highway (Capitol)	30 /27	1	17

## TIRED WINGS THE FOUR HORSEMEN



From the album  
Nobody Said It Was Easy

Produced by Rick Rubin



© 1992 Def American Recordings, Inc.

# BREAKERS

QUEENSRYCHE  
Anybody Listening? (EMI/ERG)  
73% of our reporters on it.

NIRVANA  
Come As You Are (DGC)  
61% of our reporters on it.



3 2  
WKS WKS LW TW

171 REPORTERS

FEBRUARY 7, 1992

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			<b>1 U2/Achtung Baby</b> (Island/PLG)	165= /1	118-	42+
3	3	2			<b>2 GENESIS/We Can't Dance</b> (Atlantic)	149- /1	130+	16-
4	4	3			<b>3 JOHN MELLENCAMP/Whenever We Wanted</b> (Mercury)	156= /2	109+	42-
7	6	5			<b>4 RUSH/Roll The Bones</b> (Atlantic)	152+ /3	101+	45-
8	8	7			<b>5 STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE/The Sky Is Crying</b> (Epic)	145- /0	81+	58-
2	2	4			<b>6 VAN HALEN/For Unlawful Carnal Knowledge</b> (WB)	135- /9	88-	36+
5	5	6			<b>7 TOM PETTY &amp; THE HEARTBREAKERS/Into The Great Wide Open</b> (MCA)	136- /1	110-	25-
13	9	8			<b>8 ERIC CLAPTON/Rush</b> (Reprise)	141+ /3	89+	41-
14	11	9			<b>9 OZZY OSBOURNE/No More Tears</b> (Epic Associated)	149+ /3	83+	47-
16	12	10			<b>10 DIRE STRAITS/On Every Street</b> (WB)	148- /2	62+	78-
9	10	11			<b>11 NIRVANA/Nevermind</b> (DGC)	137+ /8	36-	59+
17	15	14			<b>12 STORM/Storm</b> (Interscope)	125- /4	33+	78-
29	32	18			<b>13 QUEENSRYCHE/Empire</b> (EMI/ERG)	137+ /41	15-	83+
21	17	15			<b>14 PEARL JAM/Ten</b> (Epic Associated)	142+ /5	22+	62+
10	13	13			<b>15 METALLICA/Metallica</b> (Elektra)	113- /5	21-	48-
-	-	16			<b>16 VARIOUS ARTISTS/Freejack</b> (Morgan Creek)	132- /2	14+	56+
35	26	20			<b>17 UGLY KID JOE/As Ugly As They Wanna Be</b> (EP) (Stardog/Mercury)	132+ /9	14+	54+
6	7	12			<b>18 BRYAN ADAMS/Waking Up The Neighbors</b> (A&M)	79- /0	47-	26-
31	25	21			<b>19 RTZ/Return To Zero</b> (Giant/Reprise)	97+ /6	34+	52-
18	23	35			<b>20 TESLA/Psychotic Supper</b> (Geffen)	92+ /56	17=	36+
32	27	25			<b>21 ROBBIE ROBERTSON/Storyville</b> (Geffen)	85= /1	21+	52-
24	22	24			<b>22 SOUNDGARDEN/Badmotorfinger</b> (A&M)	109= /4	5-	47+
34	30	28			<b>23 WEBB WILDER/Doo Dad</b> (Praxis/Zoo)	82+ /6	18+	43+
22	21	23			<b>24 BABY ANIMALS/Baby Animals</b> (Imago)	75- /2	18+	46-
33	31	29			<b>25 BODEANS/Black And White</b> (Slash/Reprise)	75+ /3	15+	46-
11	14	17			<b>26 GUNS N' ROSES/Use Your Illusion I</b> (Geffen)	51- /1	14-	25-
28	28	27			<b>27 THUNDER/Backstreet Symphony</b> (Geffen)	65- /1	8-	40-
12	16	26			<b>28 EDDIE MONEY/Right Here</b> (Columbia)	53- /5	12-	32-
20	18	19			<b>29 TALL STORIES/Tall Stories</b> (Epic)	54- /0	11-	30-
-	35	32			<b>30 WAR BABIES/War Babies</b> (Columbia)	88+ /11	2=	21+
39	34	34			<b>31 KIX/Hot Wire</b> (Atco/EastWest)	72+ /9	3+	32+
19	19	22			<b>32 VARIOUS ARTISTS/Two Rooms</b> (Polydor/PLG)	48- /0	10-	26-
-	-	39			<b>33 L.A. GUNS/Hollywood Vampires</b> (Polydor/PLG)	66+ /21	5+	23+
15	20	30			<b>34 BOB SEGER &amp; THE SILVER BULLET BAND/The Fire Inside</b> (Capitol)	34- /1	11-	20-
-	-	37			<b>35 LOU REED/Magic And Loss</b> (Sire/WB)	33+ /1	6+	21+
-	38	36			<b>36 SOUTHSIDE JOHNNY &amp; THE ASBURY JUKES/Better Days</b> (Impact)	35+ /3	9+	15+
-	-	40			<b>37 PSYCHEFUNKAPUS/Skin</b> (Atlantic)	56+ /2	3+	12+
-	-	38			<b>38 LILLIAN AXE/Poetic Justice</b> (Grand Slam/IRS)	46+ /2	3=	13+
37	37	-			<b>39 MR. BIG/Lean Into It</b> (Atlantic)	22- /1	13+	8-
DEBUT					<b>40 MARC BONILLA/EE Ticket</b> (Reprise)	43+ /6	1=	17+

## BREAKERS

No Records Qualified For Breaker Status This Week

### MOST ADDED

- TESLA (56)
- QUEENSRYCHE (41)
- L.A. GUNS (21)
- DRIVIN N CRYIN (14)
- WHITE TRASH (13)
- 38 SPECIAL (12)
- WAR BABIES (11)
- XYZ (10)

### HOTTEST

- GENESIS (130)
- U2 (118)
- TOM PETTY & THE HEARTBREAKERS (110)
- JOHN MELLENCAMP (109)
- RUSH (101)
- ERIC CLAPTON (89)
- VAN HALEN (88)
- OZZY OSBOURNE (83)
- STEVIE RAY VAUGHAN &..... (81)
- DIRE STRAITS (62)

"A classic... as you've never heard it before"

# THE CHIEFTAINS

WITH Roger Daltrey

## "Behind Blue Eyes"



On your desk now!

from the RCA Victor release:  
"The Chieftains - An Irish Evening"

09026-60916







LW TW

- 1 **1** U2/Achtung Baby (Island/PLG)
- 3 **2** MATTHEW SWEET/Girlfriend (Zoo)
- 2 **3** VARIOUS ARTISTS/Until The End Of The World (WB)
- 4 **4** NIRVANA/Nevermind (DGC)
- 6 **5** LOU REED/Magic And Loss (Sire/WB)
- 8 **6** DRAMARAMA/Vinyl (Chameleon/Elektra)
- 14 **7** LIGHTNING SEEDS/The Life Of Riley (Track) (MCA)
- 13 **8** SOCIAL DISTORTION/Bad Luck (Track) (Epic)
- 11 **9** LIVE/Mental Jewelry (Radioactive)
- 18 **10** SUGARCUBES/Hit (Track) (Elektra)
- 5 **11** ENYA/Shepherd Moons (Reprise)
- 7 **12** TEENAGE FANCLUB/Bandwagonesque (DGC)
- 9 **13** THIS PICTURE/Violent Impression (Dedicated/RCA)\*
- 12 **14** OCEAN BLUE/Cerulean (Sire/Reprise)
- 17 **15** REAL PEOPLE/Real People (Relativity)
- 16 **16** MIDGE URE/Pure (RCA)
- 15 **17** RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)\*
- 10 **18** PIXIES/Trompe Le Monde (4AD/Elektra)
- 26 **19** LUSH/Spooky (4AD/Reprise)
- 20 **20** SAINT ETIENNE/Foxbase Alpha (WB)
- 24 **21** PEARL JAM/Ten (Epic)
- 21 **22** CLIFFS OF DOONEEN/The Dog Went East And God Went West (Critique/BMG)
- DEBUT** **23** SARAH McLACHLAN/Into The Fire (Track) (Nettwerk/Arista)
- 28 **24** PRIMUS/Sailing The Seas Of Cheese (Interscope)
- 23 **25** VARIOUS ARTISTS/I'm Your Fan (Atlantic)
- 19 **26** SIOUXSIE & THE BANSHEES/Superstition (Geffen)
- DEBUT** **27** WONDER STUFF/Never Loved Elvis (Polydor/PLG)
- 25 **28** ERASURE/Chorus (Sire/Reprise)
- 22 **29** SHAMEN/En-Tact (Epic)
- DEBUT** **30** SHAKESPEAR'S SISTER/Goodbye Cruel World (Track) (London/PLG)

\*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>FREEJACK ORIGIN LITTLE VILLAGE SARAH McLACHLAN JUDYBATS LUSH VULGAR BOATMEN</p>	<p>U2 NIRVANA SOCIAL DISTORTION MATTHEW SWEET SUGARCUBES</p>	<p>NIRVANA SUGARCUBES LIVE LIGHTNING SEEDS TEENAGE FANCLUB U2</p>

the church  
**RIPPLE**  
the lead track from  
their forthcoming album  
priest=aura  
on the radio february 17th

ARISTA  
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**P1**  
**PLAYLISTS**

WFNX/Boston  
(617) 595-6200  
Kurt St. Thomas

- Heavy  
NIRVANA  
SAINT ETIENNE  
U2  
RED HOT CHILI PEPPERS  
RIGHT SAID FRED  
SAINT ETIENNE  
LOU REED  
MATTHEW SWEET  
DRAMARAMA  
CLIFFS OF DOONEEN  
NIGHTY NIGHTY BOB  
SIOUXSIE & THE BA  
SOCIAL DISTORTION  
LIGHTNING SEEDS  
LIVE
- Medium  
UNTIL THE END OF  
PIXIES  
SUGARCUBES  
THIS PICTURE  
TRIBE  
A.R. KANE  
PEARL JAM  
MILLIONS  
TEENAGE FANCLUB  
LUSH  
SINGLE GUN THEORY  
ROBYN HITCHCOCK &  
LUSH
- Light  
SARAH McLACHLAN  
SOCIAL DISTORTION  
LIGHTNING SEEDS  
LLOYD COLE  
BILLY BRAGG  
OCEAN BLUE  
a LUKA BLOOM  
a THINK TREE  
Light  
a POP'S COOL LOVE  
a ORIGIN  
a ORCHESTRA JB

WHFS/Washington  
(301) 308-0991  
Robert Benjamin

- Heavy  
KLF  
LIGHTNING SEEDS  
NIRVANA  
LOU REED  
SOCIAL DISTORTION  
MATTHEW SWEET  
UNTIL THE END OF  
U2
- Medium  
LUKA BLOOM  
DRAMARAMA  
ENYA  
LENNY KRAVITZ  
LIVE  
MANIFESTO  
MC 900FT JESUS  
OCEAN BLUE  
PSYCHOPUNKAPUS  
REAL PEOPLE  
SHAKESPEAR'S SIST  
JULES SHEAR  
SINGLE GUN THEORY  
SMITHERENS  
SUGARCUBES  
TEENAGE FANCLUB  
THIS PICTURE  
HEDGE URE  
WEBB WILDER  
Light  
a FREEJACK  
a JUDYBATS  
a LITTLE VILLAGE  
a LUSH  
a ORIGIN

WDRE/Long Island  
(516) 832-9400  
Tom Calderone

- Heavy  
NIRVANA  
U2  
ERASURE  
ROBYN HITCHCOCK &  
MIDGE URE  
LOU REED  
MATTHEW SWEET  
SOCIAL DISTORTION  
WONDER STUFF  
REAL PEOPLE  
LIGHTNING SEEDS  
PIXIES  
CANDYLAND  
CLIFFS OF DOONEEN  
TEENAGE FANCLUB
- Medium  
SINGLE GUN THEORY  
SARAH McLACHLAN  
LUSH  
TUP  
SUGARCUBES  
REVENGE  
DRAMARAMA  
THIS PICTURE  
SHAMEN  
PRIMUS  
SHAKESPEAR'S SIST  
MANIC STREET PREA  
PEARL JAM  
a BILLY BRAGG  
a COMBOY JUNKIES  
a OCEAN BLUE  
a JUDYBATS  
Light  
a ORIGIN  
a FREEJACK

WBRU/Providence  
(401) 272-9550  
Michael Osborne  
(FROZEN)

- Heavy  
NIRVANA  
U2  
RED HOT CHILI PEPPERS  
RIGHT SAID FRED  
SAINT ETIENNE  
LOU REED  
MATTHEW SWEET  
DRAMARAMA  
CLIFFS OF DOONEEN  
NIGHTY NIGHTY BOB  
SIOUXSIE & THE BA  
SOCIAL DISTORTION  
LIGHTNING SEEDS  
LIVE
- Medium  
UNTIL THE END OF  
PIXIES  
SUGARCUBES  
THIS PICTURE  
TRIBE  
A.R. KANE  
PEARL JAM  
MILLIONS  
TEENAGE FANCLUB  
LUSH  
SINGLE GUN THEORY  
ROBYN HITCHCOCK &  
LUSH
- Light  
SARAH McLACHLAN  
SOCIAL DISTORTION  
LIGHTNING SEEDS  
LLOYD COLE  
BILLY BRAGG  
OCEAN BLUE  
a LUKA BLOOM  
a THINK TREE  
Light  
a POP'S COOL LOVE  
a ORIGIN  
a ORCHESTRA JB

WHFS/Washington  
(301) 308-0991  
Robert Benjamin

- Heavy  
KLF  
LIGHTNING SEEDS  
NIRVANA  
LOU REED  
SOCIAL DISTORTION  
MATTHEW SWEET  
UNTIL THE END OF  
U2
- Medium  
LUKA BLOOM  
DRAMARAMA  
ENYA  
LENNY KRAVITZ  
LIVE  
MANIFESTO  
MC 900FT JESUS  
OCEAN BLUE  
PSYCHOPUNKAPUS  
REAL PEOPLE  
SHAKESPEAR'S SIST  
JULES SHEAR  
SINGLE GUN THEORY  
SMITHERENS  
SUGARCUBES  
TEENAGE FANCLUB  
THIS PICTURE  
HEDGE URE  
WEBB WILDER  
Light  
a FREEJACK  
a JUDYBATS  
a LITTLE VILLAGE  
a LUSH  
a ORIGIN

WDRE/Long Island  
(516) 832-9400  
Tom Calderone

- Heavy  
NIRVANA  
U2  
ERASURE  
ROBYN HITCHCOCK &  
MIDGE URE  
LOU REED  
MATTHEW SWEET  
SOCIAL DISTORTION  
WONDER STUFF  
REAL PEOPLE  
LIGHTNING SEEDS  
PIXIES  
CANDYLAND  
CLIFFS OF DOONEEN  
TEENAGE FANCLUB
- Medium  
SINGLE GUN THEORY  
SARAH McLACHLAN  
LUSH  
TUP  
SUGARCUBES  
REVENGE  
DRAMARAMA  
THIS PICTURE  
SHAMEN  
PRIMUS  
SHAKESPEAR'S SIST  
MANIC STREET PREA  
PEARL JAM  
a BILLY BRAGG  
a COMBOY JUNKIES  
a OCEAN BLUE  
a JUDYBATS  
Light  
a ORIGIN  
a FREEJACK

CIMX/Windsor-Detroit  
(313) 961-9811  
Greg St. James

- Heavy  
U2  
NIRVANA  
KLF  
SOUNDGARDEN  
RED HOT CHILI PEPPERS  
UNTIL THE END OF  
DEPECHE MODE  
CUT  
R.E.M.  
SOCIAL DISTORTION  
DAVID BOWIE VS 80  
MATTHEW SWEET  
LOU REED  
ENYA
- Medium  
SHAMEN  
NED'S ATOMIC DUST  
SUGARCUBES  
LENNY KRAVITZ  
PIXIES  
PEARL JAM  
CRAMPS  
CHAPTERHOUSE  
LIGHTNING SEEDS  
THIS PICTURE  
I'M YOUR FAN  
PRIMUS  
SHAKESPEAR'S SIST  
TOAD THE WET SPRO  
PAUL KELLY & THE  
LIVE  
DRAMARAMA  
FAMILY STAND
- Light  
a SARAH McLACHLAN  
a COMBOY JUNKIES  
a LUSH  
a ORIGIN

KDGE/Dallas  
(214) 580-9400  
Larry Nielson

- Heavy  
I'M YOUR FAN  
NIRVANA  
U2  
OCEAN BLUE  
SIOUXSIE & THE BA  
TOP  
PEARL JAM  
MATTHEW SWEET  
TRIBE  
UNTIL THE END OF  
JOHN McLELLAN/CAMP  
LIVE  
ERASURE  
SUGARCUBES  
CULT  
MIDGE URE  
BLUR  
RED HOT CHILI PEPPERS  
CLIFFS OF DOONEEN  
PIXIES  
LIVE  
SOCIAL DISTORTION  
a CONCRETE BLONDE  
Medium  
POI DOO PONDERRING  
SPIN  
LLOYD COLE  
TOM PETTY & THE H  
REAL PEOPLE  
POP POPPINS  
BABY ANDRUS  
NED'S ATOMIC DUST  
PSYCHOPUNKAPUS  
ORIGIN  
LIGHTNING SEEDS  
Light  
a SARAH McLACHLAN

KTCL/Ft. Collins-Denver  
(303) 571-1232  
John Hayes

- Heavy  
U2  
NIRVANA  
MATTHEW SWEET  
I'M YOUR FAN  
OCEAN BLUE  
ROBYN HITCHCOCK &  
LLOYD COLE  
THIS PICTURE  
TIMBUK3  
TEENAGE FANCLUB  
LOU REED  
ROBBIE ROBERTSON  
WARREN ZEVON  
BRUCE COCKBURN  
RED HOT CHILI PEPPERS  
PRIMAL SCREAM  
ENYA  
UNTIL THE END OF  
CHRIS HITTLE  
DIRE STRAITS  
MIDGE URE
- Medium  
TOAD THE WET SPRO  
MC 900FT JESUS  
LUSH  
JOHN LEE HOOKER  
VAN MORRISON  
CRASH TEST DUNNIE  
CLIFFS OF DOONEEN  
MILLIONS  
CHRIS STAMEY  
DRAMARAMA  
GIN BLOSSOMS  
PAUL KELLY & THE  
STEVIE RAY VAUGHN  
REAL PEOPLE  
LENNY KRAVITZ  
COMBOY JUNKIES  
Light  
a LIVE  
a NUCLEAR VALDEZ  
a LITTLE VILLAGE  
a PLEASURE THIEVES  
a JOHN PRINE  
a JULES SHEAR

KROQ/Los Angeles  
(818) 567-1067  
Andy Schuen

- Heavy  
NIRVANA  
SAINT ETIENNE  
UNTIL THE END OF  
PEARL JAM  
U2  
SOCIAL DISTORTION  
LIGHTNING SEEDS  
RED HOT CHILI PEPPERS  
DRAMARAMA  
TEENAGE FANCLUB  
GOLDEN PALOMINS  
SUGARCUBES  
MATTHEW SWEET  
PIXIES  
SHAKESPEAR'S SIST  
WONDER STUFF  
LUSH  
FREEJACK  
a SARAH McLACHLAN  
a SEAL  
Medium  
PRIMUS  
MY BLOODY VALENTI  
REVENGE  
CHAPTERHOUSE  
MINISTRY  
OCEAN BLUE  
REAL PEOPLE  
SIOUXSIE & THE BA  
LENNY KRAVITZ  
LIVE

KUKQ/Phoenix  
(602) 838-0400  
Jonathan L. Rosen

- Heavy  
NIRVANA  
RIGHT SAID FRED  
U2  
DRAMARAMA  
BILLY BRAGG  
GIN BLOSSOMS  
SOCIAL DISTORTION  
OCEAN BLUE

**P2**  
**ADDS & HOTS**

WHTG/Asbury Park  
(908) 542-1410  
Butscher/Plinfield

- Light  
JULES SHEAR  
REVENGE  
POP'S COOL LOVE  
CHRIS STAMEY  
ORIGIN  
PALE DIVINE  
KEVIN ANDERSON  
JUDYBATS  
L.A. STYLE  
RISE ROOTS RISE  
PLEASURE THIEVES  
CRAMPS  
PSYCHOPUNKAPUS  
HotTest:  
LOU REED  
REAL PEOPLE  
MATTHEW SWEET  
DRAMARAMA  
TEENAGE FANCLUB

WDST/Woodstock  
(914) 679-7266  
Jeanne Atwood

- Medium  
LUKA BLOOM  
LITTLE VILLAGE  
WONDER STUFF  
ERASURE  
VULGAR BOATMEN  
FREEJACK  
ROBYN HITCHCOCK &  
HOTTEST:  
SAINT ETIENNE  
LIVE  
PAUL KELLY & THE  
ORCHESTRA JB  
LIGHTNING SEEDS

WOXY/Cincinnati  
(513) 523-4114  
Phil Manning

- Light  
LITTLE VILLAGE  
THREE TREES  
REAL PEOPLE  
HOTTEST:  
MATTHEW SWEET  
MC 900FT JESUS

KNNC/Austin  
(512) 863-3694  
Biff Raffle

- Light  
ORCHESTRA JB  
L.A. STYLE  
SARAH McLACHLAN  
LUSH  
HOTTEST:  
NIRVANA  
MC 900FT JESUS  
U2  
MINISTRY  
LOU REED

KBBT/Portland  
(503) 222-1011  
Michelle Dodd

- Light  
RED HOT CHILI PEPPERS  
COMBOY JUNKIES  
LUSH  
LENNY KRAVITZ  
HOTTEST:  
ENYA  
MATTHEW SWEET  
SOCIAL DISTORTION  
SUGARCUBES  
LIGHTNING SEEDS

KBAC/Santa Fe-Albuquerque  
(505) 471-7110  
Bill Evans

- Light  
SOCIAL DISTORTION  
LITTLE VILLAGE  
ERASURE  
SUN-60  
KERRI ANDERSON  
WILL & THE BUSINE  
CLARENCE "GATEHOUSE"  
A.R. KANE  
VULGAR BOATMEN  
HOTTEST:  
UNTIL THE END OF  
LOU REED  
U2  
SAINT ETIENNE  
MC 900FT JESUS

**P3**  
**ADDS & HOTS**

WBNU/Buffalo  
(716) 878-3080  
Mike Parrish

- Light  
LOU BATTERY  
RISE ROOTS RISE  
CAVEDOGS  
LIVE  
LOVE ON ICE  
PRESH  
VULGAR BOATMEN  
HYRA & BUSH  
REVENGE  
WILT  
SCRAML  
MOOSE  
HOTTEST:  
COL. BRUCE HAMPTO  
U2  
UNTIL THE END OF  
TEENAGE FANCLUB  
LAVA LOVE

WXP/Philadelphia  
(215) 898-6677  
Michael Morrison

- Light  
LITTLE VILLAGE  
LUSH  
NEW YORK ROCK & S  
REAL PEOPLE  
SUGARCUBES  
DIED PRETTY  
HOTTEST:  
LUKA BLOOM  
LOU REED  
MATTHEW SWEET  
COMBOY JUNKIES  
LITTLE VILLAGE

WFBT/Rochester  
(716) 381-4353  
Andrew Chinnici

- Light  
THINK TREE  
BARE NAKED LADIES  
L.A. STYLE  
REVOLUTION #9  
HOTTEST:  
SINGLE GUN THEORY  
MC 900FT JESUS  
TEENAGE FANCLUB  
LORDS OF ACID  
N-JO1  
UNTIL THE END OF  
TEENAGE FANCLUB  
LAVA LOVE

WRAS/Atlanta  
(404) 651-2240  
Jeff Clark

- Light  
LOU REED  
LIGHTNING SEEDS  
LIVE  
APFAN WIGS  
BEST OF MOUNTAIN  
VULGAR BOATMEN  
HYRA & BUSH  
REVENGE  
WILT  
SCRAML  
MOOSE  
HOTTEST:  
COL. BRUCE HAMPTO  
U2  
UNTIL THE END OF  
TEENAGE FANCLUB  
LAVA LOVE

WBR/Chicago  
(708) 255-5800  
Tommy Lee Johnston

- Light  
LAVA LOVE  
PALE DIVINE  
SARAH McLACHLAN  
LENNY KRAVITZ  
BIG WHEEL  
RISE ROOTS RISE  
JUDYBATS  
LOU BATTERY  
BIG STRIP  
HOTTEST:  
DAVID BOWIE VS 80  
HOTTEST:  
MILLIONS  
ROBYN HITCHCOCK &  
LIVE  
DRAMARAMA  
LIGHTNING SEEDS

KACV/Amarillo  
(806) 371-5227  
Jamey Karr

- Light  
RED HOT CHILI PEPPERS  
FIVE THIRTY  
LUKA BLOOM  
FREEJACK  
SUN-60  
HOTTEST:  
UNTIL THE END OF  
LUSH  
SHAMEN  
SUGARCUBES  
CRAMPS

29 Current Reporters  
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Called In Frozen Playlist (1):  
WBRU/Providence

## NEW ARTISTS

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New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

## EAST

### P1

**WYY/Baltimore**  
(301) 889-0098  
PD: RUSS MOTTOLA  
MD: JOHN KNAPP  
(FROZEN)  
Heavy  
GUNS N' ROSES  
MR. BIG  
OZZY OSBOURNE  
U2  
TESLA  
VAN HALEN  
RUSH  
BRYAN ADAMS  
MOTLEY CRUE(M)  
LILLIAN AXE  
EXTREME  
WHITE TRASH  
KIX  
WEBB WILDER  
UGLY KID JOE  
METALLICA  
L.A. GUNS  
GENESIS  
Medium  
NIRVANA  
RTZ  
QUEENSRYCHE  
SKID ROW  
SOUNDGARDEN  
FRESH JACK  
BRITNY FOX  
ERIC CLAPTON  
PEARL JAM

**WBAB/Long Island**  
(516) 587-1023  
PD: JEFF LEVINE  
MD: RALPH TORORA  
Heavy  
ERIC CLAPTON(M)  
U2(M)  
GENESIS(M)  
NIRVANA(M)  
JOHN HELLENCAMP  
TWO ROOMS(M)  
VAN HALEN  
RUSH  
BRYAN ADAMS  
MR. BIG(L)  
JAMES TAYLOR  
METALLICA  
BONNIE RAITT(M)  
EDDIE MONEY  
BABY ANIMALS  
STORM  
QUEEN  
DIRE STRAITS  
ROBBIE ROBERTSON  
RUSH  
BOB SEGER  
TOM PETTY  
STEVE RAY VAUGHAN  
LOU REED  
RTZ  
WEBB WILDER  
MIDGE URE  
STEVE FORBERT  
VAN HALEN  
VAN MORRISON  
PEARL JAM  
a BLUES TRAVELER  
a MAVIC STREET PREAC  
a TEENAGE FANCLUB

UNTIL THE END OF T  
BABY ANIMALS  
BLUR  
GENESIS  
JOHN HELLENCAMP  
PSYCHEFUNKAPUS  
RTZ  
TOM PETTY  
U2  
VAN HALEN  
RUSH  
Medium  
BONNIE RAITT  
QUEENSRYCHE  
a WEBB WILDER  
a LITTLE VILLAGE  
a NIRVANA  
a TESLA  
DIRE STRAITS  
LENNY KRAVITZ  
OZZY OSBOURNE  
PEARL JAM  
ROBBIE ROBERTSON  
THUNDER  
UGLY KID JOE  
Light  
a THIS PICTURE

**WWDC/Washington**  
(301) 587-7100  
VP/PD: DAVE BROWN  
MD: DUSTY SCOTT  
Heavy  
VAN HALEN  
SCORPIONS  
TWO ROOMS(M)  
STEVE RAY VAUGHAN(M)  
U2(M)  
Medium  
DIRE STRAITS  
QUEENSRYCHE  
GENESIS  
TOM PETTY  
a BABY ANIMALS  
a ED YOUNG ROCK & SO  
a L.A. GUNS  
a 'NOMIE MAMMSTEEN  
a BOBBI TALIN  
a 'TEENAGE FANCLUB  
a TESLA  
a MIDGE URE  
a WHITE TRASH  
a NIRVANA  
a QUEENSRYCHE  
a D.A.D.  
a PSYCHEFUNKAPUS  
a RICK VITO

**WRKT/Erie**  
(314) 725-4000  
CM/PD: RON KLINE  
Heavy  
ERIC CLAPTON(M)  
GENESIS(M)  
JOHN HELLENCAMP(M)  
TOM PETTY  
U2(M)  
VAN HALEN(M)  
Light  
a METALLICA

**WBLM/Portland**  
(207) 774-6364  
CM: JOSE DIAZ  
Heavy  
U2(M)  
VAN HALEN  
JOHN HELLENCAMP  
GUNS N' ROSES  
NIRVANA  
TOM PETTY  
BABY ANIMALS  
STEVE RAY VAUGHAN(L)  
BRYAN ADAMS  
ERIC CLAPTON  
DIRE STRAITS  
Light  
a DRIVIN N CRYN  
a METALLICA  
a TESLA

**WZXL/Atlantic City**  
(609) 522-1416  
PD: RON BOMEN  
APD: STEVE RAYMOND  
Heavy  
GENESIS(M)  
WEBB WILDER  
BOB SEGER  
TOM PETTY  
JOHN HELLENCAMP  
STEVE RAY VAUGHAN  
DIRE STRAITS  
RUSH  
Medium  
NIRVANA(L)  
TOM PETTY  
FALLING FROM GRACE  
ROBBIE ROBERTSON  
JAMES TAYLOR  
SOUTHSIDE JOHNNY &  
VAN HALEN  
BOB SEGER  
BONNIE RAITT  
STORM  
BABY ANIMALS  
UGLY KID JOE  
Light  
a LILLIAN AXE  
a METALLICA  
a VINNIE MOORE  
a QUEENSRYCHE  
a MOTLEY CRUE

**WZEB/Portsmouth**  
(603) 436-7300  
PD: GLENN STEWART  
MD: SCOTT LAUDANI  
Heavy  
RUSH  
VAN HALEN  
GENESIS  
TOM PETTY  
DIRE STRAITS  
JOHN HELLENCAMP  
RTZ  
STEVE RAY VAUGHAN  
PEARL JAM  
OZZY OSBOURNE  
Medium  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
Light  
a TESLA  
a WAR BABIES

**WKIT/Bangor**  
(207) 990-2800  
PD: BOBBY RUSSELL  
MD: MIKE O'HARA  
Heavy  
DEVONSHIRE  
DIRE STRAITS  
OZZY OSBOURNE  
STORM  
TOM PETTY  
ERIC CLAPTON(M)  
GENESIS(M)  
RUSH  
STEVE RAY VAUGHAN  
JOHN HELLENCAMP  
WEBB WILDER  
ROBBIE ROBERTSON  
Medium  
a TOM COCHRANE  
a '88 SPECIAL  
a LITTLE VILLAGE  
Light  
a JULES SHEAR  
a STEVE FORBERT  
a DRIVIN N CRYN  
a PRISM

**KLLO/Houston**  
(713) 526-6855  
PD: TED EDWARDS  
MD: PATTY MARTIN  
Heavy  
U2(M)  
TOM PETTY  
GENESIS  
BABY ANIMALS  
RUSH  
STEVE RAY VAUGHAN  
STORM  
ERIC CLAPTON  
TOM PETTY  
UGLY KID JOE  
PEARL JAM  
RUSH  
NUCLEAR VALDEZ  
PSYCHEFUNKAPUS  
ROBBIE ROBERTSON  
STORM  
XYZ  
WAR BABIES  
OZZY OSBOURNE  
KIX  
LITA FORD  
a L.A. GUNS  
a METALLICA  
a QUEENSRYCHE  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz

**WNEW/New York**  
(212) 288-1027  
MD: LORRAINE CARUSO  
Heavy  
ERIC CLAPTON  
DIRE STRAITS(M)  
GENESIS  
VAN MORRISON  
TOM PETTY  
BOB SEGER  
U2(M)  
BRYAN ADAMS  
BABY ANIMALS  
GUNS N' ROSES  
MR. BIG  
OZZY OSBOURNE  
QUEEN  
LOU REED  
RUSH  
VAN HALEN  
STEVE RAY VAUGHAN  
JOHN HELLENCAMP(M)  
NIRVANA(M)  
TESLA  
TWO ROOMS(M)  
Medium  
KIX  
EDDIE MONEY  
UNTIL THE END OF T  
UGLY KID JOE  
SOUTHSIDE JOHNNY &  
BLUES TRAVELER  
LENNY KRAVITZ  
METALLICA  
PEARL JAM  
REO MCDONALD  
TALL STORIES  
TODD MCDONALD  
WEBB WILDER  
DRAMARAMA  
BLUR

**WDVE/Pittsburgh**  
(412) 937-1441  
PD: GENE ROHANO  
MD: CHRIS WINTER  
Heavy  
UGLY KID JOE  
U2(M)  
STEVE RAY VAUGHAN(M)  
TALL STORIES  
JOHN HELLENCAMP  
TESLA  
ERIC CLAPTON(L)  
NIRVANA  
PEARL JAM  
D.A.D.  
OZZY OSBOURNE  
GENESIS  
a WEBB WILDER  
a FOUR HORSEMEN  
a '88 SPECIAL  
a TOM COCHRANE  
a QUEENSRYCHE  
Medium  
KIX  
EDDIE MONEY  
UNTIL THE END OF T  
13 FOUR HORSEMEN  
21 EDDIE MONEY  
22 OZZY OSBOURNE  
23 JOHNNY WINTER  
24 SOUNDGARDEN  
a 25 T.H. & THE WRECKING

**WHJY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: PHIL MARLOWE  
Heavy  
VAN HALEN  
U2(M)  
TOM PETTY  
ERIC CLAPTON  
QUEENSRYCHE  
GUNS N' ROSES  
BABY ANIMALS  
GENESIS  
DIRE STRAITS  
Medium  
a METALLICA  
a OZZY OSBOURNE  
a JOHN HELLENCAMP  
a STEVE RAY VAUGHAN  
a THUNDER  
a QUEEN  
a STORM  
a NIRVANA  
a LITTLE VILLAGE  
a NORTHERN PIKES

**WPYX/Albany**  
(518) 785-9061  
MD: JOHN COOPER  
Heavy  
TOM PETTY(M)  
VAN HALEN  
ERIC CLAPTON  
GENESIS(M)  
METALLICA  
U2(L)  
Light  
a WAYNE'S WORLD(L)

**WTPA/Harrisburg**  
(717) 697-1141  
PD: JEFF KAUFFMAN  
APD: CHRIS JAMES  
Heavy  
BRYAN ADAMS  
ERIC CLAPTON  
GENESIS  
OZZY OSBOURNE  
TOM PETTY  
Medium  
a DEVONSHIRE  
a LITTLE VILLAGE  
a LIVE  
Light  
a NIRVANA  
a QUEENSRYCHE  
a TESLA

**WZWO/Allentown**  
(215) 821-9559  
PD: RICK STRAUSS  
MD: TODD HEPT  
Heavy  
ERIC CLAPTON  
BOB SEGER  
U2  
JOHN HELLENCAMP  
GUNS N' ROSES  
BRYAN ADAMS  
GENESIS  
VAN MORRISON  
RUSH  
OZZY OSBOURNE  
R.E.M.  
TOM PETTY  
TALL STORIES  
JAMES TAYLOR  
STORM  
BABY ANIMALS  
ROBBIE ROBERTSON  
a RICK VITO  
a SOUTHSIDE JOHNNY &  
a METALLICA  
Light

**WPDH/Poughkeepsie**  
(914) 471-1500  
PD: BILL PALMERT  
MD: GREG O'BRIEN  
Heavy  
ERIC CLAPTON  
BOB SEGER  
U2  
JOHN HELLENCAMP  
GUNS N' ROSES  
DIRE STRAITS  
BRYAN ADAMS  
GENESIS  
VAN MORRISON  
RUSH  
OZZY OSBOURNE  
R.E.M.  
TOM PETTY  
TALL STORIES  
JAMES TAYLOR  
STORM  
BABY ANIMALS  
ROBBIE ROBERTSON  
a RICK VITO  
a SOUTHSIDE JOHNNY &  
a METALLICA  
Light

**WPXC/Hyannis**  
(508) 778-2888  
PD: TAPT MOORE  
MD: BRIAN KELLY  
Heavy  
TOM PETTY  
ERIC CLAPTON  
BOB SEGER  
STEVE RAY VAUGHAN  
JOHN HELLENCAMP  
Light  
a BLUES TRAVELER  
a '88 SPECIAL  
a EDDIE MONEY  
a STEVE RAY VAUGHAN  
a RICK VITO  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz

**WNOR/Norfolk**  
(804) 388-9900  
PD: BUZZ KNIGHT  
MD: HEIDI HESS  
(FROZEN)  
Heavy  
U2(M)  
TOM PETTY  
JOHN HELLENCAMP  
RUSH(L)  
VAN HALEN  
GENESIS  
a LITTLE VILLAGE  
a METALLICA  
a QUEENSRYCHE  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz

**WRXR/Augusta**  
(404) 722-9896  
APD: JOE MAMA SOUSA  
APD: JEFF SANDERS  
Heavy  
ERIC CLAPTON  
WEBB WILDER  
TOM PETTY  
RUSH  
GENESIS  
SOUTHSIDE JOHNNY &  
JOHN HELLENCAMP  
Light  
a QUEENSRYCHE  
a LITTLE VILLAGE  
a NEW YORK ROCK & SO  
a TESLA  
Light  
a YOKIE MALMSTEEN  
a SARAH McLACHLAN  
a REBEL TRAIN  
a WHITE TRASH

**WMMR/Philadelphia**  
(215) 561-0933  
PROC MGR: JOE DONADONIA  
Heavy  
ERIC CLAPTON

**WKGB/Binghamton**  
(607) 723-9533  
PD: TODD MCCARTHY  
Heavy  
ERIC CLAPTON  
VAN HALEN  
Medium  
a NUCLEAR VALDEZ  
a CHRIS WHITLEY  
a LITTLE FEAT  
Light  
a WHITE TRASH

**WCMF/Rochester**  
(716) 262-4330  
PD: STAN MALIN  
APD: DAVE KANE  
Heavy  
BRYAN ADAMS

**WIZN/Burlington**  
(802) 877-6800  
PD: STEVE CORNER  
MD: TOM VAN SANT  
Heavy  
ERIC CLAPTON(L)  
TOM COCHRANE  
DIRE STRAITS  
PABLOUS THUNDERB

**KSAQ/San Antonio**  
(512) 271-9600  
PD: BILL THORMAN  
MD: RIKKO OLLERVIDEZ  
Heavy  
PEARL JAM  
SOUNDGARDEN

**JOHN HELLENCAMP (L)**  
a TOM PETTY  
Medium  
a MR. BIG  
a LITTLE VILLAGE  
Light  
a TOM COCHRANE  
a QUEENSRYCHE  
a MOTLEY CRUE

**WGRF/Buffalo**  
(716) 881-4555  
PD: JOHN HAGER  
MD: BOB RICHARDS  
(FROZEN)  
Heavy  
BRYAN ADAMS  
GENESIS(M)  
VAN HALEN(M)  
U2(M)  
STEVE RAY VAUGHAN(M)  
JOHN HELLENCAMP  
RUSH  
Medium  
Light

**WKLC/Charleston**  
(304) 722-33308  
PD: JEFF DUGAN  
MD: BRIAN RAYMENT  
Heavy  
U2(M)  
BRYAN ADAMS  
VAN HALEN  
GENESIS  
ERIC CLAPTON  
JOHN HELLENCAMP  
Medium  
a RTZ  
a QUEENSRYCHE  
Light  
a UGLY KID JOE  
a WAR BABIES

**WRKI/Danbury**  
(203) 775-1212  
PD: TIM SHEEHAN  
(FROZEN)  
Heavy  
STORM(M)  
GENESIS  
VAN HALEN  
ERIC CLAPTON  
TOM PETTY  
RTZ  
Medium  
Light

**WOHA/Dover**  
(201) 445-1055  
PD: VIC PORCELLI  
Heavy  
BOB SEGER  
ERIC CLAPTON  
DIRE STRAITS  
GENESIS  
KIX  
JOHN HELLENCAMP  
OZZY OSBOURNE  
PEARL JAM  
LOU REED  
ROBBIE ROBERTSON  
RTZ  
RUSH  
SOUTHSIDE JOHNNY &  
STORM  
JAMES TAYLOR  
SMITHS  
STEVE RAY VAUGHAN  
WEBB WILDER  
Medium  
a LITTLE VILLAGE  
Light  
a BABY ANIMALS  
a TOM COCHRANE  
a ED YOUNG ROCK & SO  
a L.A. GUNS  
a 'NOMIE MAMMSTEEN  
a BOBBI TALIN  
a 'TEENAGE FANCLUB  
a TESLA  
a MIDGE URE  
a WHITE TRASH  
a NIRVANA  
a QUEENSRYCHE  
a D.A.D.  
a PSYCHEFUNKAPUS  
a RICK VITO

**WZWB/Ocean City**  
(302) 856-2567  
PD: DEPTH MICHAELS  
MD: BILL WARNER  
Heavy  
BRYAN ADAMS  
ERIC CLAPTON  
DIRE STRAITS(M)  
GENESIS(M)  
JOHN HELLENCAMP(M)  
MR. BIG  
TOM PETTY  
U2(M)  
VAN HALEN(M)  
STEVE RAY VAUGHAN  
Medium  
Light

**WZXL/Atlantic City**  
(609) 522-1416  
PD: RON BOMEN  
APD: STEVE RAYMOND  
Heavy  
GENESIS(M)  
WEBB WILDER  
BOB SEGER  
TOM PETTY  
JOHN HELLENCAMP  
STEVE RAY VAUGHAN  
DIRE STRAITS  
RUSH  
Medium  
NIRVANA(L)  
TOM PETTY  
FALLING FROM GRACE  
ROBBIE ROBERTSON  
JAMES TAYLOR  
SOUTHSIDE JOHNNY &  
VAN HALEN  
BOB SEGER  
BONNIE RAITT  
STORM  
BABY ANIMALS  
UGLY KID JOE  
Light  
a LILLIAN AXE  
a METALLICA  
a VINNIE MOORE  
a QUEENSRYCHE  
a MOTLEY CRUE

**WZEB/Portsmouth**  
(603) 436-7300  
PD: GLENN STEWART  
MD: SCOTT LAUDANI  
Heavy  
RUSH  
VAN HALEN  
GENESIS  
TOM PETTY  
DIRE STRAITS  
JOHN HELLENCAMP  
RTZ  
STEVE RAY VAUGHAN  
PEARL JAM  
OZZY OSBOURNE  
Medium  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
Light  
a TESLA  
a WAR BABIES

**WZWO/Allentown**  
(215) 821-9559  
PD: RICK STRAUSS  
MD: TODD HEPT  
Heavy  
ERIC CLAPTON  
BOB SEGER  
U2  
JOHN HELLENCAMP  
GUNS N' ROSES  
BRYAN ADAMS  
GENESIS  
VAN MORRISON  
RUSH  
OZZY OSBOURNE  
R.E.M.  
TOM PETTY  
TALL STORIES  
JAMES TAYLOR  
STORM  
BABY ANIMALS  
ROBBIE ROBERTSON  
a RICK VITO  
a SOUTHSIDE JOHNNY &  
a METALLICA  
Light

**WZXC/Hyannis**  
(508) 778-2888  
PD: TAPT MOORE  
MD: BRIAN KELLY  
Heavy  
TOM PETTY  
ERIC CLAPTON  
BOB SEGER  
STEVE RAY VAUGHAN  
JOHN HELLENCAMP  
Light  
a BLUES TRAVELER  
a '88 SPECIAL  
a EDDIE MONEY  
a STEVE RAY VAUGHAN  
a RICK VITO  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz

**WNOR/Norfolk**  
(804) 388-9900  
PD: BUZZ KNIGHT  
MD: HEIDI HESS  
(FROZEN)  
Heavy  
U2(M)  
TOM PETTY  
JOHN HELLENCAMP  
RUSH(L)  
VAN HALEN  
GENESIS  
a LITTLE VILLAGE  
a METALLICA  
a QUEENSRYCHE  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz

**WRXR/Augusta**  
(404) 722-9896  
APD: JOE MAMA SOUSA  
APD: JEFF SANDERS  
Heavy  
ERIC CLAPTON  
WEBB WILDER  
TOM PETTY  
RUSH  
GENESIS  
SOUTHSIDE JOHNNY &  
JOHN HELLENCAMP  
Light  
a QUEENSRYCHE  
a LITTLE VILLAGE  
a NEW YORK ROCK & SO  
a TESLA  
Light  
a YOKIE MALMSTEEN  
a SARAH McLACHLAN  
a REBEL TRAIN  
a WHITE TRASH

**WCCC/Hartford**  
(203) 233-4426  
PD: TED SELLERS  
Heavy  
RUSH  
JOHN HELLENCAMP  
U2  
OZZY OSBOURNE  
VAN HALEN  
ROBBIE ROBERTSON  
DIRE STRAITS  
STEVE RAY VAUGHAN  
VAN MORRISON  
TALL STORIES  
STORM  
ERIC CLAPTON  
NIRVANA  
QUEENSRYCHE  
PSYCHEFUNKAPUS  
RTZ  
L.A. GUNS  
GENESIS  
Medium  
a '88 SPECIAL(L)  
a BABY ANIMALS  
a RICK VITO  
Light  
a NORTHERN PIKES  
a LITTLE VILLAGE  
a EDDIE MONEY

**WPLR/New Haven**  
(203) 287-9070  
PD: JOHN GRIFFIN  
MD: TOM BASS  
Heavy  
U2  
VAN HALEN  
GENESIS  
BRYAN ADAMS  
ERIC CLAPTON  
GUNS N' ROSES  
NIRVANA  
BABY ANIMALS  
RUSH  
TOM PETTY  
STEVE RAY VAUGHAN  
DIRE STRAITS  
RTZ  
ROBBIE ROBERTSON  
BOB SEGER  
BLUES TRAVELER  
OZZY OSBOURNE  
Light  
a LITTLE VILLAGE  
a L.A. GUNS  
a LILLIAN AXE

**WOUR/Utica**  
(315) 797-0803  
PD: PETER HIRSON  
MD: ALISON RYAN  
Heavy  
ERIC CLAPTON(M)  
U2(L)  
TOM PETTY  
JOHN HELLENCAMP(M)  
RUSH(L)  
Medium  
Light  
a UGLY KID JOE  
a STEVE RAY VAUGHAN

**WAQY/Springfield**  
(413) 525-4141  
PD: KEITH MASTERS  
MD: BECCA REED  
Heavy  
GENESIS(M)(L)  
JOHN HELLENCAMP  
TOM PETTY  
U2(M)  
Medium  
Light  
a QUEENSRYCHE(L)  
a STORM

**WAQX/Syracuse**  
(315) 472-0200  
PD: JON ROBBINS  
MD: DAVE FRISINA  
Heavy  
ERIC CLAPTON  
RUSH  
U2(M)  
TOM PETTY  
JOHN HELLENCAMP  
Medium  
Light  
a DANNY TATE  
a QUEENSRYCHE  
a VAN HALEN  
a UGLY KID JOE  
a LITTLE VILLAGE

**WZWB/Ocean City**  
(302) 856-2567  
PD: DEPTH MICHAELS  
MD: BILL WARNER  
Heavy  
BRYAN ADAMS  
ERIC CLAPTON  
DIRE STRAITS(M)  
GENESIS(M)  
JOHN HELLENCAMP(M)  
MR. BIG  
TOM PETTY  
U2(M)  
VAN HALEN(M)  
STEVE RAY VAUGHAN  
Medium  
Light

**WZXL/Atlantic City**  
(609) 522-1416  
PD: RON BOMEN  
APD: STEVE RAYMOND  
Heavy  
GENESIS(M)  
WEBB WILDER  
BOB SEGER  
TOM PETTY  
JOHN HELLENCAMP  
STEVE RAY VAUGHAN  
DIRE STRAITS  
RUSH  
Medium  
NIRVANA(L)  
TOM PETTY  
FALLING FROM GRACE  
ROBBIE ROBERTSON  
JAMES TAYLOR  
SOUTHSIDE JOHNNY &  
VAN HALEN  
BOB SEGER  
BONNIE RAITT  
STORM  
BABY ANIMALS  
UGLY KID JOE  
Light  
a LILLIAN AXE  
a METALLICA  
a VINNIE MOORE  
a QUEENSRYCHE  
a MOTLEY CRUE

**WZEB/Portsmouth**  
(603) 436-7300  
PD: GLENN STEWART  
MD: SCOTT LAUDANI  
Heavy  
RUSH  
VAN HALEN  
GENESIS  
TOM PETTY  
DIRE STRAITS  
JOHN HELLENCAMP  
RTZ  
STEVE RAY VAUGHAN  
PEARL JAM  
OZZY OSBOURNE  
Medium  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
Light  
a TESLA  
a WAR BABIES

**WZWO/Allentown**  
(215) 821-9559  
PD: RICK STRAUSS  
MD: TODD HEPT  
Heavy  
ERIC CLAPTON  
BOB SEGER  
U2  
JOHN HELLENCAMP  
GUNS N' ROSES  
BRYAN ADAMS  
GENESIS  
VAN MORRISON  
RUSH  
OZZY OSBOURNE  
R.E.M.  
TOM PETTY  
TALL STORIES  
JAMES TAYLOR  
STORM  
BABY ANIMALS  
ROBBIE ROBERTSON  
a RICK VITO  
a SOUTHSIDE JOHNNY &  
a METALLICA  
Light

**WZXC/Hyannis**  
(508) 778-2888  
PD: TAPT MOORE  
MD: BRIAN KELLY  
Heavy  
TOM PETTY  
ERIC CLAPTON  
BOB SEGER  
STEVE RAY VAUGHAN  
JOHN HELLENCAMP  
Light  
a BLUES TRAVELER  
a '88 SPECIAL  
a EDDIE MONEY  
a STEVE RAY VAUGHAN  
a RICK VITO  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz

**WNOR/Norfolk**  
(804) 388-9900  
PD: BUZZ KNIGHT  
MD: HEIDI HESS  
(FROZEN)  
Heavy  
U2(M)  
TOM PETTY  
JOHN HELLENCAMP  
RUSH(L)  
VAN HALEN  
GENESIS  
a LITTLE VILLAGE  
a METALLICA  
a QUEENSRYCHE  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz

**WRXR/Augusta**  
(404) 722-9896  
APD: JOE MAMA SOUSA  
APD: JEFF SANDERS  
Heavy  
ERIC CLAPTON  
WEBB WILDER  
TOM PETTY  
RUSH  
GENESIS  
SOUTHSIDE JOHNNY &  
JOHN HELLENCAMP  
Light  
a QUEENSRYCHE  
a LITTLE VILLAGE  
a NEW YORK ROCK & SO  
a TESLA  
Light  
a YOKIE MALMSTEEN  
a SARAH McLACHLAN  
a REBEL TRAIN  
a WHITE TRASH

**WZWO/Allentown**  
(215) 821-9559  
PD: RICK STRAUSS  
MD: TODD HEPT  
Heavy  
ERIC CLAPTON  
BOB SEGER  
U2  
JOHN HELLENCAMP  
GUNS N' ROSES  
BRYAN ADAMS  
GENESIS  
VAN MORRISON  
RUSH  
OZZY OSBOURNE  
R.E.M.  
TOM PETTY  
TALL STORIES  
JAMES TAYLOR  
STORM  
BABY ANIMALS  
ROBBIE ROBERTSON  
a RICK VITO  
a SOUTHSIDE JOHNNY &  
a METALLICA  
Light

**WAN HALEN**  
OZZY OSBOURNE  
Medium  
a TESLA  
Light

**WEZX/Scranton**  
(717) 981-1842  
PD: JIM RISING  
MD: JACK MEYERS  
Heavy  
ERIC CLAPTON  
DIRE STRAITS  
JOHN HELLENCAMP  
OZZY OSBOURNE  
RUSH  
STORM  
U2  
STEVE RAY VAUGHAN  
WEBB WILDER  
Medium  
a LITTLE VILLAGE  
a RICK PARKER  
Light  
a QUEENSRYCHE  
a VAN HALEN

**WAQY/Springfield**  
(413) 525-4141  
PD: KEITH MASTERS  
MD: BECCA REED  
Heavy  
GENESIS(M)(L)  
JOHN HELLENCAMP  
TOM PETTY  
U2(M)  
Medium  
Light  
a QUEENSRYCHE(L)  
a STORM

**WAQX/Syracuse**  
(315) 472-0200  
PD: JON ROBBINS  
MD: DAVE FRISINA  
Heavy  
ERIC CLAPTON  
RUSH  
U2(M)  
TOM PETTY  
JOHN HELLENCAMP  
Medium  
Light  
a DANNY TATE  
a QUEENSRYCHE  
a VAN HALEN  
a UGLY KID JOE  
a LITTLE VILLAGE

**WOUR/Utica**  
(315) 797-0803  
PD: PETER HIRSON  
MD: ALISON RYAN  
Heavy  
ERIC CLAPTON(M)  
U2(L)  
TOM PETTY  
JOHN HELLENCAMP(M)  
RUSH(L)  
Medium  
Light  
a UGLY KID JOE  
a STEVE RAY VAUGHAN

**WZWB/Ocean City**  
(302) 856-2567  
PD: DEPTH MICHAELS  
MD: BILL WARNER  
Heavy  
BRYAN ADAMS  
ERIC CLAPTON  
DIRE STRAITS(M)  
GENESIS(M)  
JOHN HELLENCAMP(M)  
MR. BIG  
TOM PETTY  
U2(M)  
VAN HALEN(M)  
STEVE RAY VAUGHAN  
Medium  
Light

**WZXL/Atlantic City**  
(609) 522-1416  
PD: RON BOMEN  
APD: STEVE RAYMOND  
Heavy  
GENESIS(M)  
WEBB WILDER  
BOB SEGER  
TOM PETTY  
JOHN HELLENCAMP  
STEVE RAY VAUGHAN  
DIRE STRAITS  
RUSH  
Medium  
NIRVANA(L)  
TOM PETTY  
FALLING FROM GRACE  
ROBBIE ROBERTSON  
JAMES TAYLOR  
SOUTHSIDE JOHNNY &  
VAN HALEN  
BOB SEGER  
BONNIE RAITT  
STORM  
BABY ANIMALS  
UGLY KID JOE  
Light  
a LILLIAN AXE  
a METALLICA  
a VINNIE MOORE  
a QUEENSRYCHE  
a MOTLEY CRUE

**WZEB/Portsmouth**  
(603) 436-7300  
PD: GLENN STEWART  
MD: SCOTT LAUDANI  
Heavy  
RUSH  
VAN HALEN  
GENESIS  
TOM PETTY  
DIRE STRAITS  
JOHN HELLENCAMP  
RTZ  
STEVE RAY VAUGHAN  
PEARL JAM  
OZZY OSBOURNE  
Medium  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
Light  
a TESLA  
a WAR BABIES

**WZWO/Allentown**  
(215) 821-9559  
PD: RICK STRAUSS  
MD: TODD HEPT  
Heavy  
ERIC CLAPTON  
BOB SEGER  
U2  
JOHN HELLENCAMP  
GUNS N' ROSES  
BRYAN ADAMS  
GENESIS  
VAN MORRISON  
RUSH  
OZZY OSBOURNE  
R.E.M.  
TOM PETTY  
TALL STORIES  
JAMES TAYLOR  
STORM  
BABY ANIMALS  
ROBBIE ROBERTSON  
a RICK VITO  
a SOUTHSIDE JOHNNY &  
a METALLICA  
Light

**WZXC/Hyannis**  
(508) 778-2888  
PD: TAPT MOORE  
MD: BRIAN KELLY  
Heavy  
TOM PETTY  
ERIC CLAPTON  
BOB SEGER  
STEVE RAY VAUGHAN  
JOHN HELLENCAMP  
Light  
a BLUES TRAVELER  
a '88 SPECIAL  
a EDDIE MONEY  
a STEVE RAY VAUGHAN  
a RICK VITO  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz

**WNOR/Norfolk**  
(804) 388-9900  
PD: BUZZ KNIGHT  
MD: HEIDI HESS  
(FROZEN)  
Heavy  
U2(M)  
TOM PETTY  
JOHN HELLENCAMP  
RUSH(L)  
VAN HALEN  
GENESIS  
a LITTLE VILLAGE  
a METALLICA  
a QUEENSRYCHE  
a DRIVIN N CRYN  
a LITTLE VILLAGE  
a CULT  
a RICK VITO  
Light  
a TESLA  
a Lenny Kravitz









**New York City**

**Z100**  
New York

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

H 1 1 SHANICE/I Love Your Smile  
H 2 2 PRINCE/Diamonds And Pearls  
H 3 3 RIGHT SAID FRED/I'm Too Busy  
H 4 4 MR. BIG/To Be With You  
H 5 5 GEORGE MICHAEL/Don't Let The Sun Go  
H 6 6 TEVIN CAMPBELL/Tell Me What You Want  
H 7 7 COLOR ME BADD/All 4 Love  
H 8 8 KARYN WHITE/The Way I Feel About  
H 9 9 MICHAEL JACKSON/Remember The Time  
H 10 10 CECE PENITON/Finally  
H 11 11 KRY BIMS/Too Blind To See It  
H 12 12 U2/Mysterious Ways  
H 13 13 NIKI MIAMI/Beats Like A Tom  
H 14 14 PAULA ABUJA/Visibology  
H 15 15 MICHAEL BOLTON/Missing You Now  
H 16 16 MARIAN CAREY/Can't Let Go  
H 17 17 QUNZ N' ROSES/Live And Let Die  
H 18 18 MARY MARK & THE I NEED MONEY  
H 19 19 EDDIE MONEY/I'll Get By  
H 20 20 GENE BISHOP/When I See You  
H 21 21 DION & BRYAN/Beauty And The Beast  
H 22 22 ANY GRANT/Good For Me  
H 23 23 BONNIE RAITT/Can't Make You Love  
H 24 24 PAUL YOUNG/What Becomes Of The Best  
H 25 25 ANGELICA/Angel Baby  
H 26 26 VANESSA WILLIAMS/Save The Best For Last  
H 27 27 PH DAMN/Paper Doll  
H 28 28 ERIC CLAPTON/Tears In Heaven  
H 29 29 BOYZ II MEN/It's So Hard To Say I Love You

ADDS 22, 27, 28, 29

**New York**

**95.5 WPLJ**

VP Programming: Tom Cuddy  
PD: Scott Shannon  
APD/MD: Mike Preston

H 1 1 GEORGE MICHAEL/Don't Let The Sun Go  
H 2 2 MR. BIG/To Be With You  
H 3 3 U2/Mysterious Ways  
H 4 4 SHANICE/I Love Your Smile  
H 5 5 PRINCE/Diamonds And Pearls  
H 6 6 RIGHT SAID FRED/I'm Too Busy  
H 7 7 KARYN WHITE/The Way I Feel About  
H 8 8 BONNIE RAITT/Can't Make You Love  
H 9 9 MICHAEL JACKSON/Remember The Time  
H 10 10 CECE PENITON/Finally  
H 11 11 ANY GRANT/Good For Me  
H 12 12 NIKI MIAMI/Beats Like A Tom  
H 13 13 LUTHER VANDROSS/The Rush  
H 14 14 RUD STEWART/Broken Arrow  
H 15 15 MARIAN CAREY/Can't Let Go  
H 16 16 EDDIE MONEY/I'll Get By  
H 17 17 GENE BISHOP/When I See You  
H 18 18 CECE PENITON/Finally  
H 19 19 KRY BIMS/Too Blind To See It  
H 20 20 U2/Mysterious Ways  
H 21 21 NIKI MIAMI/Beats Like A Tom  
H 22 22 PAULA ABUJA/Visibology  
H 23 23 MICHAEL BOLTON/Missing You Now  
H 24 24 MARIAN CAREY/Can't Let Go  
H 25 25 QUNZ N' ROSES/Live And Let Die  
H 26 26 MARY MARK & THE I NEED MONEY  
H 27 27 EDDIE MONEY/I'll Get By  
H 28 28 GENE BISHOP/When I See You  
H 29 29 DION & BRYAN/Beauty And The Beast  
H 30 30 ANY GRANT/Good For Me  
H 31 31 BONNIE RAITT/Can't Make You Love  
H 32 32 PAUL YOUNG/What Becomes Of The Best  
H 33 33 ANGELICA/Angel Baby  
H 34 34 VANESSA WILLIAMS/Save The Best For Last  
H 35 35 PH DAMN/Paper Doll  
H 36 36 ERIC CLAPTON/Tears In Heaven  
H 37 37 BOYZ II MEN/It's So Hard To Say I Love You

ADDS 29, 30, 31

**Boston**

**WXKS-FM**

108 FM

PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

H 2 1 PRINCE/Diamonds And Pearls  
H 3 2 SHANICE/I Love Your Smile  
H 4 3 GEORGE MICHAEL/Don't Let The Sun Go  
H 5 4 TEVIN CAMPBELL/Tell Me What You Want  
H 6 5 U2/Mysterious Ways  
H 7 6 KARYN WHITE/The Way I Feel About  
H 8 7 RIGHT SAID FRED/I'm Too Busy  
H 9 8 KEITH SWEAT/Keep It Comin'  
H 10 9 ANY GRANT/Good For Me  
H 11 10 MICHAEL JACKSON/Remember The Time  
H 12 11 BOYZ II MEN/Unh Ahh  
H 13 12 MR. BIG/To Be With You  
H 14 13 NIKI MIAMI/Beats Like A Tom  
H 15 14 LUTHER VANDROSS/The Rush  
H 16 15 NEW KIDS ON THE BLOCK/You Go Away  
H 17 16 MICHAEL BOLTON/Missing You Now  
H 18 17 ATLANTIC STARR/Masterpiece  
H 19 18 ERIN CRUISE/Cois Shneor  
H 20 19 PAUL YOUNG/What Becomes Of The Best  
H 21 20 VANESSA WILLIAMS/Save The Best For Last  
H 22 21 COLOR ME BADD/Thinkin' Back  
H 23 22 HARRY MARK & THE I NEED MONEY  
H 24 23 VANESSA WILLIAMS/Save The Best For Last  
H 25 24 COLOR ME BADD/Thinkin' Back  
H 26 25 PH DAMN/Paper Doll  
H 27 26 BAL-N-PEPA/You Shove'd Me  
H 28 27 KATHY TRICCO/Everything Changes  
H 29 28 DION & BRYAN/Beauty And The Beast  
H 30 29 PH DAMN/Paper Doll  
H 31 30

ADDS 15, 28, 29

DN 15, 28, 29  
CHRIS CUEVAS/You Are The One  
SIMPLY RED/Stars  
RICHARD MARX/Here's (The River)  
JOHN ELLENKAMP/Again Tonight  
HINT CONDITION/Breaking My Heart (Pr  
WILLIAMS BROTHERS/Can't Cry Hard Enough

**95.5 FM**

**WPGC**  
Continuous Music

Washington, D.C.

PD: Jay Stevens  
APD: Paco Lopez  
MD: Albie D.

H 3 1 PRINCE/Diamonds And Pearls  
H 4 2 MC BRAINES/Ochre Cochine  
H 5 3 SHANICE/I Love Your Smile  
H 6 4 MAURTY BY NATURE/Everything's Gonna I  
H 7 5 JODECI/Stray  
H 8 6 MARIAN CAREY/Can't Let Go  
H 9 7 BENE & CECE WISNAMI/Take You There  
H 10 8 CHRIS ROCK/Just The Two Of Us  
H 11 9 BENE & CECE WISNAMI/Take You There  
H 12 10 GERALD LEVERT/Busy Body  
H 13 11 TEVIN CAMPBELL/Tell Me What You Want  
H 14 12 KEITH SWEAT/Keep It Comin'  
H 15 13 HEAVY D & THE BOYZ/It Good To You  
H 16 14 LUTHER VANDROSS/The Rush  
H 17 15 TONY TERRY/Everything's Gonna I  
H 18 16 BOYZ II MEN/Unh Ahh  
H 19 17 VANESSA WILLIAMS/Save The Best For Last  
H 20 18 BLACK SHEEP/The Choice Is Yours  
H 21 19 MICHAEL JACKSON/Remember The Time  
H 22 20 YOLLI TOMELLE/Back Of My Mind  
H 23 21 RIGHT SAID FRED/I'm Too Busy  
H 24 22 PH DAMN/Paper Doll  
H 25 23 NEW KIDS ON THE BLOCK/You Go Away  
H 26 24 MICHAEL BOLTON/Missing You Now  
H 27 25 ATLANTIC STARR/Masterpiece  
H 28 26 PATTI LABELLE/Feels Like Another Day  
H 29 27 DOWNTOWN SCIENCE/Out There But In The  
H 30 28 COLOR ME BADD/Thinkin' Back  
H 31 29 TRACIE SPENCER/Love Me  
H 32 30 BAL-N-PEPA/You Shove'd Me

ADDS 18, 28, 30

DN CECE PENITON/Use Got A Love Thing  
HARRY MARK & THE I NEED MONEY

**WPOW**  
Miami

PD: Funk E. Frank Walsh  
MD: John Rogers

H 5 1 VOICE/Within My Heart  
H 6 2 ANI DIKSTEIN/For Me Your Arms  
H 7 3 TONY MORAN #1/NA/1 It Love  
H 8 4 KRY SIMS/Too Blind To See It  
H 9 5 IYVRED BROTHERS/Don't Brown  
H 10 6 BELIN/Take My Breath Away  
H 11 7 GEORGE MICHAEL/Don't Let The Sun Go  
H 12 8 CECE PENITON/Finally  
H 13 9 HEAVY D & THE BOYZ/It Good To You  
H 14 10 KLF/What Time Is Love?  
H 15 11 LISA STANFIELD/Change  
H 16 12 TAVI CAN/It's A New Day  
H 17 13 T. P. E./Then Came You  
H 18 14 STEVIE NICK/Broken Hearted  
H 19 15 DANCE CREW/Beats Like A Tom  
H 20 16 PRINCE/Diamonds And Pearls  
H 21 17 HARMER/Adanna Groove  
H 22 18 CORN/When You  
H 23 19 D. J. LAZ & DANNY/Hump All Night  
H 24 20 MICHAEL BOLTON/Missing You Now  
H 25 21 CLIVLLE & COLE/Prize (In The Name O  
H 26 22 ANELICA/Angel Baby  
H 27 23 MADIC HIRE/Feel The Beat  
H 28 24 GENE BISHOP/When I See You  
H 29 25 STACY EARL/Love Me All Up  
H 30 26 PRINCE/Diamonds And Pearls  
H 31 27 HARMER/Adanna Groove  
H 32 28 CECE PENITON/Finally  
H 33 29 COLOR ME BADD/Thinkin' Back  
H 34 30 LUKIE/Hanna Rock  
H 35 31 PART/In My Dreams

ADDS TEVIN CAMPBELL/Tell Me What You Want  
HARMER/Adanna Groove  
ARRY OF LOVERS/My Army Of Lovers  
REMY/Another Lover

DN MICHAEL JACKSON/Remember The Time  
JAZZY JEFF & PRES/You Saw My Bliiner  
HARRY MARK & THE I NEED MONEY  
PH DAMN/Paper Doll  
LIBETTE HELENKAMP/Again Tonight  
KLF/Justified And Ancient

**Baltimore**

**B104**  
WQRM

PD: Todd Fisher  
MD: Ric Sanders

H 1 1 RTZ/Until Your Love Comes  
H 2 2 ROD BISHOP/When I See You  
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go  
H 4 4 MARIAN CAREY/Can't Let Go  
H 5 5 MR. BIG/To Be With You  
H 6 6 STORM/It's So Hard To Say I Love You  
H 7 7 U2/Mysterious Ways  
H 8 8 GENE BISHOP/When I See You  
H 9 9 GUNZ N' ROSES/Live And Let Die  
H 10 10 CECE PENITON/Finally  
H 11 11 ANY GRANT/Good For Me  
H 12 12 ROYCE DA 5'000 FEET/It's A New Day  
H 13 13 SHANICE/I Love Your Smile  
H 14 14 TEVIN CAMPBELL/Tell Me What You Want  
H 15 15 MICHAEL JACKSON/Remember The Time  
H 16 16 DION & BRYAN/Beauty And The Beast  
H 17 17 PAUL YOUNG/What Becomes Of The Best  
H 18 18 RICHARD MARX/Keep Coming Back  
H 19 19 MICHAEL JACKSON/Remember The Time

ADDS NONE

DN ANY GRANT/Good For Me  
MICHAEL BOLTON/Missing You Now  
GENE BISHOP/When I See You  
JOHN ELLENKAMP/Again Tonight  
ENYA/Caribbean Blue

**Pittsburgh**

**B94 FM**

PD: Buddy Scott  
MD: Lori Campbell

H 2 1 U2/Mysterious Ways  
H 3 2 GEORGE MICHAEL/Don't Let The Sun Go  
H 4 3 KARYN WHITE/The Way I Feel About  
H 5 4 PRINCE/Diamonds And Pearls  
H 6 5 HARRY MARK & THE I NEED MONEY  
H 7 6 SHANICE/I Love Your Smile  
H 8 7 HARMER/Adanna Groove  
H 9 8 NIKI MIAMI/Beats Like A Tom  
H 10 9 NIKI MIAMI/Beats Like A Tom  
H 11 10 MR. BIG/To Be With You  
H 12 11 RIGHT SAID FRED/I'm Too Busy  
H 13 12 TEVIN CAMPBELL/Tell Me What You Want  
H 14 13 BRYAN ADAMS/There Will Never Be A  
H 15 14 ANY GRANT/That's What Love Is F  
H 16 15 STORM/It's So Hard To Say I Love You  
H 17 16 MICHAEL BOLTON/Missing You Now  
H 18 17 QUNZ N' ROSES/Live And Let Die  
H 19 18 KEITH SWEAT/Keep It Comin'  
H 20 19 ANY GRANT/Good For Me  
H 21 20 PAULA ABUJA/Visibology  
H 22 21 JOHN BOWEN/Leavin' A Heart  
H 23 22 BOYZ II MEN/Unh Ahh  
H 24 23 MICHAEL JACKSON/Remember The Time  
H 25 24 ANY GRANT/Good For Me  
H 26 25 COLOR ME BADD/Thinkin' Back  
H 27 26 GENE BISHOP/When I See You  
H 28 27 CHRIS CUEVAS/You Are The One  
H 29 28 PH DAMN/Paper Doll  
H 30 29 JOHN ELLENKAMP/Again Tonight  
H 31 30 WILLIAMS BROTHERS/Can't Cry Hard Enough

ADDS

DN VANESSA WILLIAMS/Save The Best For Last  
ATLANTIC STARR/Masterpiece  
KLF/Justified And Ancient

**Providence**

**92.9 FM**  
THE MOST MUSIC

PD: Paul Cannon  
MD: Tony Bristol

H 1 1 PRINCE/Diamonds And Pearls  
H 2 2 SHANICE/I Love Your Smile  
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go  
H 4 4 BONNIE RAITT/Can't Make You Love  
H 5 5 COLOR ME BADD/All 4 Love  
H 6 6 RIGHT SAID FRED/I'm Too Busy  
H 7 7 KARYN WHITE/The Way I Feel About  
H 8 8 STORM/It's So Hard To Say I Love You  
H 9 9 ROD BISHOP/When I See You  
H 10 10 SCORPIONS/Be a Man  
H 11 11 ANY GRANT/Good For Me  
H 12 12 EDDIE MONEY/I'll Get By  
H 13 13 KEITH SWEAT/Keep It Comin'  
H 14 14 ANY GRANT/Good For Me  
H 15 15 MICHAEL JACKSON/Remember The Time  
H 16 16 TEVIN CAMPBELL/Tell Me What You Want  
H 17 17 BRYAN ADAMS/There Will Never Be A  
H 18 18 NIKI MIAMI/Beats Like A Tom  
H 19 19 NATURAL SELECTION/Hearts Don't Think  
H 20 20 PAULA ABUJA/Visibology  
H 21 21 JOHN ELLENKAMP/Again Tonight  
H 22 22 CHEER/Save Us All Your Tears  
H 23 23 MR. BIG/To Be With You  
H 24 24 MICHAEL BOLTON/Missing You Now  
H 25 25 ATLANTIC STARR/Masterpiece  
H 26 26 PAUL YOUNG/What Becomes Of The Best  
H 27 27 ERIN CRUISE/Cois Shneor  
H 28 28 PH DAMN/Paper Doll  
H 29 29 BOYZ II MEN/Unh Ahh  
H 30 30 CECE PENITON/Finally  
H 31 31 VANESSA WILLIAMS/Save The Best For Last  
H 32 32 KATHY TRICCO/Everything Changes

ADDS 30, 31, 32

**MIX 100.7 FM**

**WMXP/Pittsburgh**

PD: Rich Hawkins  
APD/MD: Bill Webster

H 2 1 PRINCE/Diamonds And Pearls  
H 3 2 RIGHT SAID FRED/I'm Too Busy  
H 4 3 KARYN WHITE/The Way I Feel About  
H 5 4 DIGITAL UNDERGROUND/Keep You Back  
H 6 5 SHANICE/I Love Your Smile  
H 7 6 KEITH SWEAT/Keep It Comin'  
H 8 7 TEVIN CAMPBELL/Tell Me What You Want  
H 9 8 HARMER/Adanna Groove  
H 10 9 BOYZ II MEN/Unh Ahh  
H 11 10 PAULA ABUJA/Visibology  
H 12 11 CECE PENITON/Finally  
H 13 12 ANY GRANT/Good For Me  
H 14 13 HINT CONDITION/Breaking My Heart (Pr  
H 15 14 HARMER/Adanna Groove  
H 16 15 NATURAL SELECTION/Hearts Don't Think  
H 17 16 MICHAEL JACKSON/Remember The Time  
H 18 17 BRYAN ADAMS/There Will Never Be A  
H 19 18 PH DAMN/Paper Doll  
H 20 19 ICY BLU/I Wanna Be Your Girl  
H 21 20 MICHAEL BOLTON/Missing You Now  
H 22 21 COLOR ME BADD/Thinkin' Back  
H 23 22 STACY EARL/Love Me All Up  
H 24 23 SAL-ME/You Shove'd Me  
H 25 24 HARRY MARK & THE I NEED MONEY  
H 26 25 HARMER/Adanna Groove  
H 27 26 SHAMEN/Move Any Mountain  
H 28 27 HARMER/Adanna Groove  
H 29 28 SIMPLY RED/Stars  
H 30 29 ANY GRANT/Good For Me  
H 31 30

ADDS JODECI/Stray  
MICHAEL BOLTON/Missing You Now  
NIA PEPPLES/Altering The Mind

DN CECE PENITON/Use Got A Love Thing  
DANNY STEELE/Use Is Us  
SHAMEN/Move Any Mountain  
ATLANTIC STARR/Masterpiece  
CLIVLLE & COLE/Prize (In The Name O

**Q103**  
Tampa

PD: Jay Taylor  
MD: Rich Anhorn

H 1 1 MR. BIG/To Be With You  
H 2 2 SHANICE/I Love Your Smile  
H 3 3 U2/Mysterious Ways  
H 4 4 HARMER/Adanna Groove  
H 5 5 NIKI MIAMI/Beats Like A Tom  
H 6 6 TEVIN CAMPBELL/Tell Me What You Want  
H 7 7 CECE PENITON/Finally  
H 8 8 ANY GRANT/Good For Me  
H 9 9 RIGHT SAID FRED/I'm Too Busy  
H 10 10 KARYN WHITE/The Way I Feel About  
H 11 11 BONNIE RAITT/Can't Make You Love  
H 12 12 MICHAEL JACKSON/Remember The Time  
H 13 13 GEORGE MICHAEL/Don't Let The Sun Go  
H 14 14 BRYAN ADAMS/There Will Never Be A  
H 15 15 HARMER/Adanna Groove  
H 16 16 KEITH SWEAT/Keep It Comin'  
H 17 17 PAULA ABUJA/Visibology  
H 18 18 PH DAMN/Paper Doll  
H 19 19 MICHAEL BOLTON/Missing You Now  
H 20 20 GENE BISHOP/When I See You  
H 21 21 EDDIE MONEY/I'll Get By  
H 22 22 NATURAL SELECTION/Hearts Don't Think  
H 23 23 RTZ/Until Your Love Comes  
H 24 24 ATLANTIC STARR/Masterpiece  
H 25 25 PAUL YOUNG/What Becomes Of The Best  
H 26 26 SHAMEN/Move Any Mountain  
H 27 27 HARMER/Adanna Groove  
H 28 28 LUKIE/Hanna Rock  
H 29 29 DION & BRYAN/Beauty And The Beast  
H 30 30 DUTCHER/When I See You  
H 31 31

ADDS 29  
JOHN ELLENKAMP/Again Tonight

DN COLOR ME BADD/Thinkin' Back

**Boston**

**WZLZ**  
94.5 FM

PD: Sunny Joe White  
APD: Jerry McKenna  
MD: Carmen Cacciatore

H 1 1 PRINCE/Diamonds And Pearls  
H 2 2 RIGHT SAID FRED/I'm Too Busy  
H 3 3 SHANICE/I Love Your Smile  
H 4 4 TEVIN CAMPBELL/Tell Me What You Want  
H 5 5 KEITH SWEAT/Keep It Comin'  
H 6 6 BOYZ II MEN/Unh Ahh  
H 7 7 LUTHER VANDROSS/The Rush  
H 8 8 U2/Mysterious Ways  
H 9 9 ERIN CRUISE/Cois Shneor  
H 10 10 MICHAEL JACKSON/Remember The Time  
H 11 11 GEORGE MICHAEL/Don't Let The Sun Go  
H 12 12 JAZZY JEFF & PRES/You Saw My Bliiner  
H 13 13 ATLANTIC STARR/Masterpiece  
H 14 14 COLOR ME BADD/All 4 Love  
H 15 15 KARYN WHITE/The Way I Feel About  
H 16 16 STACY EARL/Love Me All Up  
H 17 17 PAUL YOUNG/What Becomes Of The Best  
H 18 18 MICHAEL JACKSON/Remember The Time  
H 19 19 HARMER/Adanna Groove  
H 20 20 HARMER/Adanna Groove  
H 21 21 NIKI MIAMI/Beats Like A Tom  
H 22 22 HARRY MARK & THE I NEED MONEY  
H 23 23 NEW KIDS ON THE BLOCK/You Go Away  
H 24 24 PH DAMN/Paper Doll  
H 25 25 CECE PENITON/Finally  
H 26 26 BAL-N-PEPA/You Shove'd Me  
H 27 27 KLF/Justified And Ancient  
H 28 28 PAUL YOUNG/What Becomes Of The Best  
H 29 29 MICHAEL BOLTON/Missing You Now  
H 30 30 CHRIS CUEVAS/You Are The One  
H 31 31 BOYZ II MEN/Unh Ahh  
H 32 32 LIBETTE HELENKAMP/Again Tonight  
H 33 33 VANESSA WILLIAMS/Save The Best For Last  
H 34 34 MASSIVE ATTACK/Mezzanine  
H 35 35

ADDS 31, 32, 33

**EAGLE 106**

**WEGX/Philadelphia**

PD: Brian Philips  
OM: John Lander  
MD: Chuck Tisa

H 5 1 RIGHT SAID FRED/I'm Too Busy  
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go  
H 3 3 U2/Mysterious Ways  
H 4 4 PRINCE/Diamonds And Pearls  
H 5 5 SHANICE/I Love Your Smile  
H 6 6 KARYN WHITE/The Way I Feel About  
H 7 7 TEVIN CAMPBELL/Tell Me What You Want  
H 8 8 BONNIE RAITT/Can't Make You Love  
H 9 9 MR. BIG/To Be With You  
H 10 10 EDDIE MONEY/I'll Get By  
H 11 11 ANY GRANT/Good For Me  
H 12 12 KRY BIMS/Too Blind To See It  
H 13 13 NIKI MIAMI/Beats Like A Tom  
H 14 14 NIKI MIAMI/Beats Like A Tom  
H 15 15 PAULA ABUJA/Visibology  
H 16 16 CECE PENITON/Finally  
H 17 17 COLOR ME BADD/All 4 Love  
H 18 18 KLF/Justified And Ancient  
H 19 19 ATLANTIC STARR/Masterpiece  
H 20 20 RUD STEWART/Broken Arrow  
H 21 21 PAUL YOUNG/What Becomes Of The Best  
H 22 22 VANESSA WILLIAMS/Save The Best For Last  
H 23 23 PAULA ABUJA/Visibology  
H 24 24 MICHAEL BOLTON/Missing You Now  
H 25 25 CECE PENITON/Finally  
H 26 26 COLOR ME BADD/All 4 Love  
H 27 27 HARRY MARK & THE I NEED MONEY  
H 28 28 VANESSA WILLIAMS/Save The Best For Last  
H 29 29 PH DAMN/Paper Doll  
H 30 30 RYTHM SYNDICATE/Blinded By Love  
H 31 31 ANY GRANT/Good For Me

ADDS 24, 25, 26, 27

**WIOQ/Philadelphia**

PD: Jefferson Ward  
MD: Glenn Kalina

H 2 1 SHANICE/I Love Your Smile  
H 3 2 KEITH SWEAT/Keep It Comin'  
H 4 3 PRINCE/Diamonds And Pearls  
H 5 4 JAZZY JEFF & PRES/You Saw My Bliiner  
H 6 5 HEAVY D & THE BOYZ/It Good To You  
H 7 6 RIGHT SAID FRED/I'm Too Busy  
H 8 7 QSOLES/What Goes Around Comes  
H 9 8 ANGELICA/Angel Baby  
H 10 9 TEVIN CAMPBELL/Tell Me What You Want  
H 11 10 BOYZ II MEN/Unh Ahh  
H 12 11 CECE PENITON/Finally  
H 13 12 ATLANTIC STARR/Masterpiece  
H 14 13 NATURAL SELECTION/Hearts Don't Think  
H 15 14 PAULA ABUJA/Visibology  
H 16 15 ERIN CRUISE/Cois Shneor  
H 17 16 KLF/Justified And Ancient  
H 18 17 MICHAEL JACKSON/Remember The Time  
H 19 18 CLIVLLE & COLE/Prize (In The Name O  
H 20 19 MICHAEL BOLTON/Missing You Now  
H 21 20 T. P. E./Forever And A Day  
H 22 21 CHRIS CUEVAS/You Are The One  
H 23 22 HARRY MARK & THE I NEED MONEY  
H 24 23 MASSIVE ATTACK/Mezzanine  
H 25 24 VANESSA WILLIAMS/Save The Best For Last  
H 26 25 NEW KIDS ON THE BLOCK/You Go Away  
H 27 26 PAUL YOUNG/What Becomes Of The Best  
H 28 27 COLOR ME BADD/Thinkin' Back  
H 29 28 HARRY MARK & THE I NEED MONEY  
H 30 29 RYTHM SYNDICATE/Blinded By Love  
H 31 30 ANY GRANT/Good For Me

ADDS NATHY TRICCO/Everything Changes  
SHAMEN/Move Any Mountain  
THE FUNKY BUNCH/Hot Chocolate  
HARMER/Do Not Pass Me By

DN CLIVLLE & COLE/Prize (In The Name O  
MAURTY BY NATURE/Everything's Gonna I  
SINCE/In Partly Because Of

**97.1 FM**

**WQHT**  
New York

OM/PD: Joel Salkowitz  
APD/MD: Kevin McCabe

H 1 1 KRY BIMS/Too Blind To See It  
H 2 2 CLIVLLE & COLE/Prize (In The Name O  
H 3 3 STACY EARL/Love Me All Up  
H 4 4 HARMER/Adanna Groove  
H 5 5 BONNIE RAITT/Can't Make You Love  
H 6 6 COLOR ME BADD/All 4 Love  
H 7 7 BOYZ II MEN/Unh Ahh  
H 8 8 SHANICE/I Love Your Smile  
H 9 9 PH DAMN/Paper Doll  
H 10 10 ROBERT JOHNSON/It's So Hard To Say I  
H 11 11 DESIVA/Comin' On Strong  
H 12 12 MICHAEL JACKSON/Remember The Time  
H 13 13 ATLANTIC STARR/Masterpiece  
H 14 14 SHAMEN/Move Any Mountain  
H 15 15 PH DAMN/Paper Doll  
H 16 16 KARYN WHITE/The Way I Feel About  
H 17 17 PRINCE/Diamonds And Pearls  
H 18 18 HEAVY D & THE BOYZ/It Good To You  
H 19 19 CECE PENITON/Finally  
H 20 20 LIBETTE HELENKAMP/Again Tonight  
H 21 21 HARMER/Adanna Groove  
H 22 22 GET BOYS/When Playing Tricks O  
H 23 23 BOYZ II MEN/Unh Ahh  
H 24 24 BAL-N-PEPA/You Shove'd Me  
H 25 25 SHAMEN/Move Any Mountain  
H 26 26 TEVIN CAMPBELL/Tell Me What You Want  
H 27 27 VANESSA WILLIAMS/Save The Best For Last  
H 28 28 PAULA ABUJA/Visibology  
H 29 29 L. A. STYL/When I See You  
H 30 30 DANNY DEE/Pump It Up  
H 31 31 LUTHER VANDROSS/The Rush  
H 32 32 LIKELL TOMELLE/No Nu  
H 33 33 KLF/Justified And Ancient  
H 34 34 MAURTY BY NATURE/Everything's Gonna I  
H 35 35 SHAMEN/Move Any Mountain

ADDS COLOR ME BADD/Thinkin' Back  
LAURA ENA/This Is The Last Time  
N-JO/When I See You

DN MASSIVE ATTACK/Mezzanine

**POWER 99 FM**  
Atlanta

PD: Rick Stacy  
APD: Leslie Fram  
MD: Sean Demery

H 20 1 MR. BIG/To Be With You  
H 21 2 ANY GRANT/Good For Me  
H 22 3 STORM/It's So Hard To Say I Love You  
H 23 4 KARYN WHITE/The Way I Feel About  
H 24 5 BONNIE RAITT/Can't Make You Love  
H 25 6 ATLANTIC STARR/Masterpiece  
H 26 7 HARMER/Adanna Groove  
H 27 8 PRINCE/Diamonds And Pearls  
H 28 9 MICHAEL JACKSON/Remember The Time  
H 29 10 NIKI MIAMI/Beats Like A Tom  
H 30 11 BRYAN ADAMS/There Will Never Be A  
H 31 12 NATURAL SELECTION/Hearts Don't Think  
H 32 13 KLF/Justified And Ancient  
H 33 14 LAISSEZ FAIRE/In Paradise  
H 34 15 TEVIN CAMPBELL/Tell Me What You Want  
H 35 16 PAULA ABUJA/Visibology  
H 36 17 EDDIE MONEY/I'll Get By  
H 37 18 SHITHEADS/Too Much Passion  
H 38 19 PH DAMN/Paper Doll  
H 39 20 DIGITAL UNDERGROUND/Keep You Back  
H 40 21 SHAMEN/Move Any Mountain  
H 41 22 MICHAEL BOLTON/Missing You Now  
H 42 23 PAUL YOUNG/What Becomes Of The Best  
H 43 24 CLIVLLE & COLE/Prize (In The Name O  
H 44 25 RTZ/Until Your Love Comes  
H 45 26 HARRY MARK & THE I NEED MONEY  
H 46 27 NIA PEPPLES/Altering The Mind  
H 47 28 STACY EARL/Love Me All Up  
H 48 29 GEORGE MICHAEL/Don't Let The Sun Go  
H 49 30 QUNZ N' ROSES/Live And Let Die  
H 50 31 COLOR ME BADD/Thinkin' Back  
H 51 32

ADDS 18, 25  
CANDY & EFFECT/You Think You Know Me  
SIMPLY RED/Stars  
L. A. STYL/When I See You

DN CECE PENITON/Use Got A Love Thing

WFLZ/Tampa Tower 93 FM The Power Trg. Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

97.9 FM KBXX Houston Stopless Music PD: Rob Scorpio MD: Greg Head

KXXR Kansas City 106 Station Manager/PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

93 FM Detroit RADIO WHY? PD: Rick Gillette APD/MD: Mark Jackson

all hit 97.1 WFLZ Dallas The Eagle PD: Joel Folger APD/MD: Jimmy Steal

KRBE Houston 104 Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

WPHR Cleveland PD: Tom Jeffries APD: Rick Michaels MD: Ed Brown

Q102 Cincinnati WKRC-FM PD: Dave Allen MD: Brian Douglas

99.5 FM WZPL INDOYS #1 HIT MUSIC STATION WZPL/Indianapolis OM/PD: Don London MD: Garrett Michaels APD/Research Dir.: Chris Davis

WNVZ Norfolk 104 FM OMP/PD: Chris Bailey MD: Ellis B. Feaster

STAR 94 FM ATLANTA WSTR Atlanta OM: Tony Novia MD: Lee Chesnut

WLUW/Milwaukee PD: Gregg Cassidy

96 Chicago KILLER BEE PD: Dave Shakes MD: Todd Cavanah

Q104 THE #1 HIT MUSIC STATION KBEQ Kansas City PD: Jon Anthony MD: Steve Barnes

WNVZ Norfolk 104 FM OMP/PD: Chris Bailey MD: Ellis B. Feaster

WNOV 103.7 FM San Antonio San Antonio PD: Rick "Big Dog" Hayes MD: Ross Knight

WLUW/Milwaukee PD: Gregg Cassidy

KOVB 101.3 Minneapolis PD: Mark Bolke APD/MD: Mr. Ed Lambert

FOX 99.5 FM Detroit WDFX MD: Deanna Kaminsky



**106.5**  
WKBQ/St. Louis

PD: Mark Todd  
APD: Chris Knight  
MD: Jim Atkinson

1 NIRVANA/Smells Like Teen Spirit  
2 PRINCE/Diamonds And Pearls  
3 U2/Mysterious Ways  
4 SHANICE/I Love Your Smile  
5 EDDIE MONEY/I'll Get By  
6 BOYZ II MEN/Unh-uh  
7 KARYN WHITE/The Way I Feel About  
8 KARYN WHITE/The Way I Feel About  
9 HEAVY D & THE BOYZ/It's Good To You  
10 PRINCE/Diamonds And Pearls  
11 MINT CONDITION/Breaking My Heart (Pt. 1)  
12 BOYZ II MEN/Unh-uh  
13 GEORGE MICHAEL/Don't Let The Sun Go  
14 SALI-N-PEPA/You Showed Me  
15 BONNIE RAITT/I Can't Make You Love  
16 PH DAMN/Paper Doll  
17 RTZ/Until Your Love Comes  
18 MICHAEL JACKSON/Remember The Time  
19 RIGHT SAID FRED/I'm Too Sexy  
20 COLOR ME BADD/Thinkin' Back  
21 DIZZY DISCREET/Name, I'm Coming Home  
22 PAULA ABU/Visibology  
23 GENESIS/I Can't Dance  
24 SHARON AND THE/I Need Money  
25 SHARON AND THE/I Need Money  
26 NATURAL SELECTION/Hearts Don't Think  
27 TERRI NUNN/Let Me Be The One  
28 KEITH SWEAT/Keep It Comin'  
29 SCORPIO/Save My Love  
30 RLF/Justified And Ancient  
31 HENRI LORAIN/Save My Love  
32 TEVIN CAMPBELL/Tell Me What You Want  
33

ADDS 19, 23, 29  
ON NIA PEPPLES/Missing The Wind  
ATLANTIC STARR/Masterpiece

**POWER 92**  
KKFRI/Phoenix

VP/Programming: Steve Smith  
APD/MD: Dena Yasner  
Prog. Coord.: Tim Byrd

1 SHANICE/I Love Your Smile  
2 JODY WATLEY/I Want You  
3 KID 'N PLAY/Ain't Gonna Hurt Nobody  
4 KARYN WHITE/The Way I Feel About  
5 KEITH SWEAT/Keep It Comin'  
6 HEAVY D & THE BOYZ/It's Good To You  
7 PRINCE/Diamonds And Pearls  
8 MINT CONDITION/Breaking My Heart (Pt. 1)  
9 BOYZ II MEN/Unh-uh  
10 REDHEAD KINOPIN/Three-Two-One Pump  
11 VANESSA WILLIAMS/Save The Best For Last  
12 SALI-N-PEPA/You Showed Me  
13 MICHAEL JACKSON/Remember The Time  
14 CHARI/But Nessed  
15 MC LURCH/Booze/I Got Your Boyf  
16 DIZZY DISCREET/Name, I'm Coming Home  
17 ATLANTIC STARR/Masterpiece  
18 SHAMON/Move Any Mountain  
19 PAULA ABU/Visibology  
20 A LIGHTER SHADE/D'On A Sunday Afternoon  
21 PH DAMN/Paper Doll  
22 COLOR ME BADD/Thinkin' Back  
23 CHRIS CUEVAS/You Are The One  
24 RLF/Justified And Ancient  
25 MC BRAINS/Oochie Coochie  
26 CECE PENITON/We Got A Love Thing  
27 MARY MARK & THE/I Need Money  
28 LAISSEZ FAIRE/In Paradise  
29 MARY MARK & THE/Visibology  
30 DEGREES OF MOTION/Do You Want It High  
31

ADDS 15  
ON NEW KIDS ON THE B/If You Go Away  
CHIC/Chic Mystique  
ON CLIVILLES & COLE/Price (In The Name I

**LAST HARTS MUSIC**  
**POWER 106.5**  
KPWR/Los Angeles

PD: Rick Cummings  
MD: Michelle Mercer

1 A LIGHTER SHADE/D'On A Sunday Afternoon  
2 MC BRESA/No Future In Yo  
3 KID 'N PLAY/Ain't Gonna Hurt Nobody  
4 KARYN WHITE/The Way I Feel About  
5 PRINCE/Diamonds And Pearls  
6 HAMPER/2 Legit 2 Quit  
7 PRINCE/Diamonds And Pearls  
8 GETO BOYS/Mind Playing Tricks O  
9 BOYZ II MEN/Unh-uh  
10 THIS PARTY/Don't Stop Believin'  
11 SHANICE/I Love Your Smile  
12 CECE PENITON/Finally  
13 TRACIE SPENCER/Tender Kisses  
14 MARIAN CAREY/Can't Let Go  
15 HEAVY D & THE BOYZ/It's Good To You  
16 KID 'N PLAY/Ain't Gonna Hurt Nobody  
17 JAZZY JEFF & FRES/You Saw My Blinler  
18 NAUGHTY BY NATURE/D.P.  
19 TEVIN CAMPBELL/Tell Me What You Want  
20 COLOR ME BADD/Thinkin' Back  
21 DIGITAL UNDERGROUND/You Back  
22 TRACIE SPENCER/Tender Kisses  
23 BOYZ II MEN/Unh-uh  
24 PH DAMN/Paper Doll  
25 SALI-N-PEPA/Let's Talk About Sha  
26 RIGHT SAID FRED/I'm Too Sexy  
27 PH DAMN/Paper Doll  
28 MC BRAINS/Oochie Coochie  
29 DIZZY DISCREET/Name, I'm Coming Home  
30 ANGELICA/Angel Baby  
31 MICHAEL BOLTON/Missing You Now  
32 MARY MARK & THE/Wildside  
33 PAULA ABU/Visibology  
34 CONDI/When Love Takes Over  
35 HI-C/I'm Not Your Pusspot  
36 NAUGHTY BY NATURE/Everything's Gonna  
37

ADDS VANESSA WILLIAMS/Save The Best For  
COLOR ME BADD/Thinkin' Back  
MARY MARK & THE/I Need Money  
ON

**KWSB**  
**106.5**  
Sacramento

Station Mgr: Gerry Cagle  
PD: Alex Cosper  
MD: Karen Holmes

1 U2/Mysterious Ways  
2 NIRVANA/Smells Like Teen Spirit  
3 RIGHT SAID FRED/I'm Too Sexy  
4 CAUSE & EFFECT/You Think You Know Me  
5 SHAMON/Move Any Mountain  
6 BLU/There's No Other Way  
7 SHANICE/I Love Your Smile  
8 DOVES/Beaten Up In Love Age  
9 THIS PARTY/Don't Stop Believin'  
10 TANI SHONWALTER/Do It To You  
11 SIMPLY RED/Stars  
12 BIG AUDIO DYNAMIT/The Globe  
13 RED HOT CHILI PEPPERS/If I Stay  
14 FARM/All Together Now  
15 ALISON MOYET/It's Not Be Long  
16 PRIMAL SCREAM/Bring The Noise  
21 17 SMITH/REEMERGE/Too Much Passion  
22 18 ANGELO/IN THE EARLY/FEAR/Of The Unknown  
23 19 TOP/10 Dominator  
24 20 M.F./Justified And Ancient  
25 21 JAY L/When Love Takes Over  
26 22 BAY ANIMALS/Painless  
27 23 MCLEAN VALDEZ/Share A Little (Little) Sheil  
28 24 CRISTINA/When Love Takes Over  
29 25 DORAHARRA/Haven't Got A Clue  
30 26 CANDY SPARKS/For What It's Worth  
31 27 COLOR ME BADD/Thinkin' Back  
32 28 FARR/Grass Train  
33 29 SHANICE/I Love Your Smile  
34 30 SAINT ETIENNE/Only Love Can Break Y

ADDS DYLAN/Planet Love  
MAGGIE'S FARM/Color Road  
ON MR. BIG/To Be With You  
WORLD ON EDGE/Hash The Rain  
NIA PEPPLES/Kissing The Wind

**San Diego**  
**KKLQ/San Diego**

PD: Kevin Weatherly  
APD: JoJo "Cookin'" Kincaid  
MD: Michelle Santosuosso

1 RIGHT SAID FRED/I'm Too Sexy  
2 ATLANTIC STARR/Masterpiece  
3 VANESSA WILLIAMS/Save The Best For Last  
4 TEVIN CAMPBELL/Tell Me What You Want  
5 NEW KIDS ON THE B/If You Go Away  
6 ICY BLU/I Wanna Be Your Girl  
7 MC BRESA/No Future In Yo  
8 PRINCE/Diamonds And Pearls  
9 GEORGE MICHAEL/Don't Let The Sun Go  
10 DAVID D/If I Stay  
11 SHANICE/I Love Your Smile  
12 KARYN WHITE/The Way I Feel About  
13 KEITH SWEAT/Keep It Comin'  
14 GETO BOYS/Mind Playing Tricks O  
15 NIRVANA/Smells Like Teen Spirit  
16 MINT CONDITION/Breaking My Heart (Pt. 1)  
17 KEITH SWEAT/Keep It Comin'  
18 PH DAMN/Paper Doll  
19 PAULA ABU/Visibology  
20 NATURAL SELECTION/Hearts Don't Think  
21 JAZZY JEFF & FRES/You Saw My Blinler  
22 HENRI LORAIN/Save My Love  
23 SHARON AND THE/I Need Money  
24 SHARON AND THE/I Need Money  
25 NATURAL SELECTION/Hearts Don't Think  
26 TERRI NUNN/Let Me Be The One  
27 KEITH SWEAT/Keep It Comin'  
28 SCORPIO/Save My Love  
29 RLF/Justified And Ancient  
30 HENRI LORAIN/Save My Love  
31 TEVIN CAMPBELL/Tell Me What You Want  
32

ADDS KATHY TROCCOLI/Everything Changes  
REDHEAD KINOPIN/Three-Two-One Pump  
CECE PENITON/We Got A Love Thing  
ON MARY MARK & THE/I Need Money  
SOUTH CENTRAL CAN/You Gotta Deal Wit D  
SALI-N-PEPA/You Showed Me

**JAMMIN'**  
**92.5 FM**  
WJMO/Cleveland

PD: Keith Clark  
APD: J.R. Randall  
MD: Tank Sherman

1 PRINCE/Diamonds And Pearls  
2 SHANICE/I Love Your Smile  
3 TEVIN CAMPBELL/Tell Me What You Want  
4 KARYN WHITE/The Way I Feel About  
5 MARIAN CAREY/Can't Let Go  
6 ERIN OKIJE/Save My Love  
7 RIGHT SAID FRED/I'm Too Sexy  
8 KEITH SWEAT/Keep It Comin'  
9 PAULA ABU/Visibology  
10 PH DAMN/Paper Doll  
11 MICHAEL JACKSON/Remember The Time  
12 CHARI/But Nessed  
13 VANESSA WILLIAMS/Save The Best For Last  
14 SIMPLY RED/Stars  
15 BLACK BIRD/You're The One F  
16 HEAVY D & THE BOYZ/It's Good To You  
17 MICHAEL BOLTON/Missing You Now  
18 RHYTHM SYNDICATE/Blinded By Love  
19 COLOR ME BADD/Thinkin' Back  
20 BOYZ II MEN/Unh-uh  
21 ANY GRANT/Good For Me  
22 CLIVILLES & COLE/Price (In The Name I  
23 SALI-N-PEPA/You Showed Me  
24 VANESSA WILLIAMS/Save The Best For Last  
25 CLUBNATION/On  
26 COLOR ME BADD/Thinkin' Back  
27 CECE PENITON/We Got A Love Thing  
28 JODY WATLEY/I Want You  
29 NIA PEPPLES/Missing The Wind  
30 BOYZ II MEN/Unh-uh  
31

ADDS 29  
CHOCOLATE CHIP/I'll Be There  
ON MASSIVE ATTACK/Be Thankful For What  
MARY MARK & THE/I Need Money  
SHAMON/Move Any Mountain  
U2/Mysterious Ways  
SAINT ETIENNE/Only Love Can Break Y

**109.5**  
**Better Music**  
KOY-FM/Phoenix, AZ

PD: Jamie Hyatt  
MD: Carey Edwards  
Music Coord: Julie Gavin

1 SHANICE/I Love Your Smile  
2 KARYN WHITE/The Way I Feel About  
3 VANESSA WILLIAMS/Save The Best For Last  
4 TEVIN CAMPBELL/Tell Me What You Want  
5 BOYZ II MEN/Unh-uh  
6 KEITH SWEAT/Keep It Comin'  
7 U2/Mysterious Ways  
8 BOYZ II MEN/Unh-uh  
9 A LIGHTER SHADE/D'On A Sunday Afternoon  
10 MICHAEL BOLTON/Missing You Now  
11 PRINCE/Diamonds And Pearls  
12 MINT CONDITION/Breaking My Heart (Pt. 1)  
13 GEORGE MICHAEL/Don't Let The Sun Go  
14 MARIAN CAREY/Can't Let Go  
15 REDHEAD KINOPIN/Three-Two-One Pump  
16 MARIAN CAREY/Can't Let Go  
17 KLF/Justified And Ancient  
18 JODY WATLEY/I Want You  
19 CECE PENITON/We Got A Love Thing  
20 SHAMON/Move Any Mountain  
21 MICHAEL JACKSON/Remember The Time  
22 PAULA ABU/Visibology  
23 NATURAL SELECTION/Hearts Don't Think  
24 U2/Mysterious Ways  
25 SALI-N-PEPA/You Showed Me  
26 STACY LARSEN/Room 101  
27 NIRVANA/Smells Like Teen Spirit  
28 LAISSEZ FAIRE/In Paradise  
29 NEW KIDS ON THE B/If You Go Away  
30 COLOR ME BADD/Thinkin' Back  
31

ADDS 28  
MR. BIG/To Be With You  
ER-CRISPINO/You're The One F  
CHOCOLATE CHIP/I'll Be There  
ON KATHY TROCCOLI/Everything Changes  
MARKY MARK & THE/I Need Money  
RIGHT SAID FRED/I'm Too Sexy  
RHYTHM SYNDICATE/Blinded By Love  
PH DAMN/Paper Doll  
ANY GRANT/Good For Me

**99.7**  
**GGI FM**  
Quadruples the Music!

KGGI/Riverside

OM: Larry Martino  
PD: Bob West  
MD: Mike Marino

1 SHANICE/I Love Your Smile  
2 PRINCE/Diamonds And Pearls  
3 TRACIE SPENCER/Tender Kisses  
4 MINT CONDITION/Breaking My Heart (Pt. 1)  
5 ATLANTIC STARR/Masterpiece  
6 ICY BLU/I Wanna Be Your Girl  
7 A LIGHTER SHADE/D'On A Sunday Afternoon  
8 COLOR ME BADD/Thinkin' Back  
9 DIGITAL UNDERGROUND/You Back  
10 MARIAN CAREY/Can't Let Go  
11 TEVIN CAMPBELL/Tell Me What You Want  
12 JOCELI/Forever My Love  
13 KEITH SWEAT/Keep It Comin'  
14 CONDI/When Love Takes Over  
15 NEW KIDS ON THE B/If You Go Away  
16 COLOR ME BADD/Thinkin' Back  
17 VANESSA WILLIAMS/Save The Best For Last  
18 MICHAEL BOLTON/Missing You Now  
19 MICHAEL BOLTON/Missing You Now  
20 KARYN WHITE/The Way I Feel About  
21 MICHAEL JACKSON/Remember The Time  
22 HISPANIC MC'S/I Do Love You  
23 RIGHT SAID FRED/I'm Too Sexy  
24 HI-C/Sitting In The Park  
25

ADDS BOYZ II MEN/Unh-uh  
SOUTH CENTRAL CAN/You Gotta Deal Wit D

**CASH COW**  
**104.1**  
KQKS/Denver

PD: Dave Van Stone  
APD/MD: Stacy Cantrell

1 PRINCE/Diamonds And Pearls  
2 RIGHT SAID FRED/I'm Too Sexy  
3 GIRLFRIND/You (You're The One F  
4 TEVIN CAMPBELL/Tell Me What You Want  
5 ANGELO/IN THE EARLY/FEAR/Of The Unknown  
6 KARYN WHITE/The Way I Feel About  
7 BOYZ II MEN/Unh-uh  
8 SHANICE/I Love Your Smile  
9 ATLANTIC STARR/Masterpiece  
10 KEITH SWEAT/Keep It Comin'  
11 MICHAEL JACKSON/Remember The Time  
12 U2/Mysterious Ways  
13 ANY GRANT/Good For Me  
14 JODY WATLEY/I Want You  
15 NIRVANA/Smells Like Teen Spirit  
16 MC BRAINS/Oochie Coochie  
17 VANESSA WILLIAMS/Save The Best For Last  
18 KLF/Justified And Ancient  
19 VANESSA WILLIAMS/Save The Best For Last  
20 CLIVILLES & COLE/Price (In The Name I  
21 HEAVY D & THE BOYZ/It's Good To You  
22 A LIGHTER SHADE/D'On A Sunday Afternoon  
23 MARIAN CAREY/Can't Let Go  
24 COLOR ME BADD/Thinkin' Back  
25

ADDS BIG AUDIO DYNAMIT/The Globe  
REDHEAD KINOPIN/Three-Two-One Pump  
KATHY TROCCOLI/Everything Changes  
ON ENYA/Orinoco Flow  
26 GERALD LEVERT/Baby Hold On To Me  
27 SHAMON/Move Any Mountain  
28 BEBE & HERB/Don't Let Me Take You There  
29 ANY GRANT/Good For Me  
30 MC LYTE/Poor People  
31 MARY MARK & THE/I Need Money  
32 BLACK SHEEP/The Choice Is Yours

**KMEL**  
**106 FM**  
San Francisco

PD: Keith Naftaly  
APD/MD: Hosh Gureli  
Music Coord: Harold Austin

1 PRINCE/Diamonds And Pearls  
2 MINT CONDITION/Breaking My Heart (Pt. 1)  
3 BOYZ II MEN/Unh-uh  
4 ATLANTIC STARR/Masterpiece  
5 JOCELI/Stay  
6 SHANICE/I Love Your Smile  
7 KEITH SWEAT/Keep It Comin'  
8 KARYN WHITE/The Way I Feel About  
9 MC BRAINS/Oochie Coochie  
10 NIRVANA/Smells Like Teen Spirit  
11 TONY TERRY/Everything's Gonna  
12 VANESSA WILLIAMS/Save The Best For Last  
13 RIGHT SAID FRED/I'm Too Sexy  
14 TEVIN CAMPBELL/Tell Me What You Want  
15 SOUTH CENTRAL CAN/You Gotta Deal Wit D  
16 CLIVILLES & COLE/Deeper Love  
17 GEORGE MICHAEL/Don't Let The Sun Go  
18 MINT CONDITION/Breaking My Heart (Pt. 1)  
19 PH DAMN/Paper Doll  
20 COLOR ME BADD/Thinkin' Back  
21 NATURAL SELECTION/Hearts Don't Think  
22 TRACIE SPENCER/Tender Kisses  
23 BOYZ II MEN/Unh-uh  
24 ENYA/Orinoco Flow  
25 GERALD LEVERT/Baby Hold On To Me  
26 SHAMON/Move Any Mountain  
27 BEBE & HERB/Don't Let Me Take You There  
28 ANY GRANT/Good For Me  
29 MC LYTE/Poor People  
30 MARY MARK & THE/I Need Money  
31 BLACK SHEEP/The Choice Is Yours

ADDS NAUGHTY BY NATURE/Everything's Gonna  
SHAMON/Move Any Mountain  
HAMPER/Do Not Pass Me By  
CHIC/Chic Mystique  
ON MARIAN CAREY/Can't Let Go  
CECE PENITON/We Got A Love Thing  
MASSIVE ATTACK/Be Thankful For What

**HOT 97.1**  
**FM**  
St. Louis

PD: Michael St. John

1 PRINCE/Diamonds And Pearls  
2 SHANICE/I Love Your Smile  
3 GEORGE MICHAEL/Don't Let The Sun Go  
4 ICY BLU/I Wanna Be Your Girl  
5 RIGHT SAID FRED/I'm Too Sexy  
6 TEVIN CAMPBELL/Tell Me What You Want  
7 KARYN WHITE/The Way I Feel About  
8 MARIAN CAREY/Can't Let Go  
9 KEITH SWEAT/Keep It Comin'  
10 ATLANTIC STARR/Masterpiece  
11 ANY GRANT/Good For Me  
12 BOYZ II MEN/Unh-uh  
13 MICHAEL JACKSON/Remember The Time  
14 VANESSA WILLIAMS/Save The Best For Last  
15 KID 'N PLAY/Ain't Gonna Hurt Nobody  
16 PH DAMN/Paper Doll  
17 RHYTHM SYNDICATE/Blinded By Love  
18 PAUL YOUNG/What Becomes Of The B  
19 MICHAEL BOLTON/Missing You Now  
20 CLIVILLES & COLE/Price (In The Name I  
21 PAULA ABU/Visibology  
22 SALI-N-PEPA/You Showed Me  
23 KLF/Justified And Ancient  
24 CHRIS CUEVAS/You Are The One  
25 NEW KIDS ON THE B/If You Go Away  
26 SHAMON/Move Any Mountain  
27 A DION & BRYSON/Beauty And The Beast  
28 BOYZ II MEN/Unh-uh  
29 GERALD LEVERT/Baby Hold On To Me  
30 MINT CONDITION/Breaking My Heart (Pt. 1)

ADDS 27, 29, 30  
MC BRAINS/Oochie Coochie  
ON SIMPLY RED/Stars  
BROTHERHOOD CREED/Hill Love

**HOT 97.1**  
**FM**  
San Jose

PD: Ken Richards  
APD/MD: John Christian

1 KARYN WHITE/The Way I Feel About  
2 A LIGHTER SHADE/D'On A Sunday Afternoon  
3 SHANICE/I Love Your Smile  
4 KID 'N PLAY/Ain't Gonna Hurt Nobody  
5 TEVIN CAMPBELL/Tell Me What You Want  
6 LAISSEZ FAIRE/In Paradise  
7 MINT CONDITION/Breaking My Heart (Pt. 1)  
8 PRINCE/Diamonds And Pearls  
9 MARIAN CAREY/Can't Let Go  
10 KEITH SWEAT/Keep It Comin'  
11 KID 'N PLAY/Ain't Gonna Hurt Nobody  
12 STACY LARSEN/Room 101  
13 TRACIE SPENCER/Tender Kisses  
14 ED O & DA BULL/Be A Father To Your  
15 BOYZ II MEN/Unh-uh  
16 MC BRAINS/Oochie Coochie  
17 RFF/Everything My Heart Be  
18 BEBE & HERB/Don't Let Me Take You There  
19 ER-CRISPINO/You're The One F  
20 PH DAMN/Paper Doll  
21 NATURAL SELECTION/Hearts Don't Think  
22 PAULA ABU/Visibology  
23 RECHASSAN/Oh Dedicated To My Girl  
24 ATLANTIC STARR/Masterpiece  
25 COLOR ME BADD/Thinkin' Back  
26 TONY TERRY/Everything's Gonna  
27 MICHAEL JACKSON/Remember The Time  
28 ANY GRANT/Good For Me  
29 NEW KIDS ON THE B/If You Go Away  
30 RIGHT SAID FRED/I'm Too Sexy  
31 SHAMON/Move Any Mountain  
32 DOVES/Beaten Up In Love Age  
33 MARKY MARK & THE/I Need Money  
34 ERIC BURDON/When Love Takes Over  
35 RHYTHM SYNDICATE/Blinded By Love

ADDS DION & BRYSON/Beauty And The Beast  
BAG MDR/Superficial Love  
HAMPER/Do Not Pass Me By  
ON GEORGE MICHAEL/Don't Let The Sun Go  
SOUTH CENTRAL CAN/You Gotta Deal Wit D  
SPANISH FLY/Precious  
VANESSA WILLIAMS/Save The Best For Last  
NIA PEPPLES/Missing The Wind  
CHOCOLATE CHIP/I'll Be There

**KSLN**  
**FM**  
Salt Lake City

PD: John Dimick  
MD: Gary Michaels

1 ENYA/Caribbean Blue  
2 PRINCE/Diamonds And Pearls  
3 GEORGE MICHAEL/Don't Let The Sun Go  
4 RIGHT SAID FRED/I'm Too Sexy  
5 WILSON PHILLIPS/Dani  
6 BOYZ II MEN/Unh-uh  
7 KARYN WHITE/The Way I Feel About  
8 ANY GRANT/Good For Me  
9 BONNIE RAITT/I Can't Make You Love  
10 TEVIN CAMPBELL/Tell Me What You Want  
11 NATURAL SELECTION/Hearts Don't Think  
12 EDDIE MONEY/I'll Get By  
13 MICHAEL JACKSON/Remember The Time  
14 STORM/It's Not Be Long  
15 BRYAN ADAMS/When Love Takes Over  
16 MICHAEL BOLTON/Missing You Now  
17 U2/Mysterious Ways  
18 RYTHM SYNDICATE/Blinded By Love  
19 WILLIAM CRYSTAL/You're My Hero Enou  
20 MARIAN CAREY/Can't Let Go  
21 PAUL YOUNG/What Becomes Of The B  
22 SIMPLY RED/Stars  
23 JOHN HELLERAMP/Again Tonight  
24 BEBE & HERB/Don't Let Me Take You There  
25 BOYZ II MEN/Unh-uh  
26 GENESIS/I Can't Dance  
27 CHRIS CUEVAS/You Are The One  
28 SHANICE/I Love Your Smile  
29 ATLANTIC STARR/Masterpiece  
30

ADDS 26, 29  
VANESSA WILLIAMS/Save The Best For Last  
KATHY TROCCOLI/Everything Changes  
ON CURTIS STILES/Peace Of Mind  
ONE 2 ONE/Peace Of Mind  
L.A. GUNS/It's Over Now  
GRITHERS/When Love Takes Over  
PAULA ABU/Visibology  
RAD ENGLISH/The Time Alone With Y  
WORLD ON EDGE/Hash The Rain  
RICHARD MARK/Take This Heart

**KPZE**  
**FM**  
Seattle

OM/MD: Casey Keating  
APD: Mark Allan  
MD: Randy Irwin

1 GEORGE MICHAEL/Don't Let The Sun Go  
2 PRINCE/Diamonds And Pearls  
3 KARYN WHITE/The Way I Feel About  
4 SHANICE/I Love Your Smile  
5 RIGHT SAID FRED/I'm Too Sexy  
6 NIRVANA/Smells Like Teen Spirit  
7 TEVIN CAMPBELL/Tell Me What You Want  
8 MR. BIG/To Be With You  
9 MICHAEL JACKSON/Remember The Time  
10 ANY GRANT/Good For Me  
11 MICHAEL BOLTON/Missing You Now  
12 BONNIE RAITT/I Can't Make You Love  
13 MARIAN CAREY/Can't Let Go  
14 PAULA ABU/Visibology  
15 U2/Mysterious Ways  
16 BRYAN ADAMS/When Love Takes Over  
17 RTZ/Until Your Love Comes  
18 COLOR ME BADD/Thinkin' Back  
19 KLF/Justified And Ancient  
20 ATLANTIC STARR/Masterpiece  
21 MICHAEL BOLTON/Missing You Now  
22 JOHN HELLERAMP/Again Tonight  
23 NATURAL SELECTION/Hearts Don't Think  
24 BOYZ II MEN/Unh-uh  
25 PH DAMN/Paper Doll  
26 MINT CONDITION/Breaking My Heart (Pt. 1)

ADDS 24  
NEW KIDS ON THE B/If You Go Away  
DIZZY OSBOURNE/Name, I'm Coming Home  
MC BRAINS/Oochie Coochie  
MICHAEL BOLTON/Missing You Now  
RICHARD MARK/Hi-Z (The River)  
KATHY TROCCOLI/Everything Changes  
ON BIG AUDIO DYNAMIT/The Globe  
PAUL YOUNG/What Becomes Of The B  
VANESSA WILLIAMS/Save The Best For Last  
WILLIAMS BROTHERS/Can't Cry Hard Enou  
CURTIS STILES/Peace Of Mind

**KIABE 93.1**  
**FM**  
Seattle

OM/MD: Bob Case  
APD: Barry Beck  
MD: Chet Buchanan

1 PRINCE/Diamonds And Pearls  
2 SHANICE/I Love Your Smile  
3 RIGHT SAID FRED/I'm Too Sexy  
4 HAMPER/2 Legit 2 Quit  
5 KARYN WHITE/The Way I Feel About  
6 JAZZY JEFF & FRES/You Saw My Blinler  
7 TRACIE SPENCER/Tender Kisses  
8 ANGELO/IN THE EARLY/FEAR/Of The Unknown  
9 GEORGE MICHAEL/Don't Let The Sun Go  
10 MINT CONDITION/Breaking My Heart (Pt. 1)  
11 COLOR ME BADD/Thinkin' Back  
12 MICHAEL BOLTON/Missing You Now  
13 CECE PENITON/We Got A Love Thing  
14 PH DAMN/Paper Doll  
15 NATURAL SELECTION/Hearts Don't Think  
16 BOYZ II MEN/Unh-uh  
17 KEITH SWEAT/Keep It Comin'  
18 MICHAEL JACKSON/Remember The Time  
19 SHARON AND THE/I Need Money  
20 MC LURCH/Booze/I Got Your Boyf  
21 MINT CONDITION/Breaking My Heart (Pt. 1)  
22 JOCELI/Stay  
23 NEW KIDS ON THE B/If You Go Away  
24 CHER/If I Could Turn Back Time  
25 PH DAMN/Paper Doll  
26 SIR NIELSEN/Love's Like A Drug  
27 VANESSA WILLIAMS/Save The Best For Last

ADDS 23, 26, 27  
ON KEITH SWEAT/Keep It Comin'

**KISFM**  
**102.7**  
Los Angeles

PD: Bill Richards  
APD: Gwen Roberts  
MD: Michael Martin

1 PRINCE/Diamonds And Pearls  
2 RIGHT SAID FRED/I'm Too Sexy  
3 SHANICE/I Love Your Smile  
4 GEORGE MICHAEL/Don't Let The Sun Go  
5 A LIGHTER SHADE/D'On A Sunday Afternoon  
6 TEVIN CAMPBELL/Tell Me What You Want  
7 KARYN WHITE/The Way I Feel About  
8 NIRVANA/Smells Like Teen Spirit  
9 CHES/Save All Your Tears  
10 ATLANTIC STARR/Masterpiece  
11 MARIAN CAREY/Can't Let Go  
12 MICHAEL BOLTON/Missing You Now  
13 EDDIE MONEY/I'll Get By  
14 KID 'N PLAY/Ain't Gonna Hurt Nobody  
15 ICY BLU/I Wanna Be Your Girl  
16 NIRVANA/Smells Like Teen Spirit  
17 MICHAEL JACKSON/Remember The Time  
18 U2/Mysterious Ways  
19 PH DAMN/Paper Doll  
20 GENESIS/I Can't Dance  
21 GENESIS/No Son Of Mine  
22 CECE PENITON/We Got A Love Thing  
23 VANESSA WILLIAMS/Save The Best For Last  
24 SHAMON/Move Any Mountain  
25 JOCELI/Stay  
26

ADDS COLOR ME BADD/Thinkin' Back  
RICHARD MARK/Hi-Z (The River)  
MR. BIG/To Be With You  
BOYZ II MEN/Unh-uh  
NEW KIDS ON THE B/If You Go Away  
PAULA ABU/Visibology  
DION & BRYSON/Beauty And The Beast

**Z106**  
**FM**  
Portland's Hottest Music

PD: Mark Capps  
MD: Kim Matthews  
KKRZ  
Portland

1 PRINCE/Diamonds And Pearls  
2 KARYN WHITE/The Way I Feel About  
3 TEVIN CAMPBELL/Tell Me What You Want  
4 SHANICE/I Love Your Smile  
5 BONNIE RAITT/I Can't Make You Love  
6 RIGHT SAID FRED/I'm Too Sexy  
7 BOYZ II MEN/Unh-uh  
8 EDDIE MONEY/I'll Get By  
9 KEITH SWEAT/Keep It Comin'  
10 NIRVANA/Smells Like Teen Spirit  
11 PAULA ABU/Visibology  
12 ANY GRANT/Good For Me  
13 MICHAEL JACKSON/Remember The Time  
14 SOUTH CENTRAL CAN/You Gotta Deal Wit D  
15 MARIAN CAREY/Can't Let Go  
16 MICHAEL BOLTON/Missing You Now  
17 CECE PENITON/We Got A Love Thing  
18 PH DAMN/Paper Doll  
19 NATURAL SELECTION/Hearts Don't Think  
20 SHIT/REEMERGE/Too Much Passion  
21 BOYZ II MEN/Unh-uh  
22 RTZ/Until Your Love Comes  
23 COLOR ME BADD/Thinkin' Back  
24 PAUL YOUNG/What Becomes Of The B  
25 COLOR ME BADD/Thinkin' Back  
26 RICHARD MARK/Hi-Z (The River)  
27

ADDS MINT CONDITION/Breaking My Heart (Pt. 1)  
VANESSA WILLIAMS/Save The Best For Last  
HAMPER/Do Not Pass Me By  
TERRI NUNN/Let Me Be The One

**KSFM**  
**102.5**  
Sacramento

PD: Dr. Dave Ferguson  
APD/MD: Chuck Field  
Music Coord.: Ricky Leigh

1 PRINCE/Diamonds And Pearls  
2 TEVIN CAMPBELL/Tell Me What You Want  
3 TRACIE SPENCER/Tender Kisses  
4 SHANICE/I Love Your Smile  
5 A LIGHTER SHADE/D'On A Sunday Afternoon  
6 BONNIE RAITT/I Can't Make You Love  
7 KARYN WHITE/The Way I Feel About  
8 VANESSA WILLIAMS/Save The Best For Last  
9 RIGHT SAID FRED/I'm Too Sexy  
10 NIRVANA/Smells Like Teen Spirit  
11 KEITH SWEAT/Keep It Comin'  
12 MC BRAINS/Oochie Coochie  
13 MICHAEL BOLTON/Missing You Now  
14 GEORGE MICHAEL/Don't Let The Sun Go  
15 HAMPER/2 Legit 2 Quit  
16 MICHAEL JACKSON/Remember The Time  
17 PARTY/In My Dreams  
18 MICHAEL BOLTON/Missing You Now  
19 SHIT/REEMERGE/Too Much Passion  
20 NAUGHTY BY NATURE/Everything's Gonna  
21 BOYZ II MEN/Unh-uh  
22 SHAMON/Move Any Mountain  
23 JAZZY JEFF & FRES/You Saw My Blinler  
24 NEW KIDS ON THE B/If You Go Away  
25 CECE PENITON/We Got A Love Thing  
26 PH DAMN/Paper Doll  
27

ADDS SAINT ETIENNE/Only Love Can Break Y  
BIG AUDIO DYNAMIT/The Globe  
ON

**KRXY**  
**Denver**  
**miX**  
**107.5**

PD: Dom Testa  
APD/MD: Randy Logan

1 ENYA/Caribbean Blue  
2 ANY GRANT/Good For Me  
3 PRINCE/Diamonds And Pearls  
4 BONNIE RAITT/I Can't Make You Love  
5 GEORGE MICHAEL/Don't Let The Sun Go  
6 MICHAEL BOLTON/Missing You Now  
7 RICHARD MARK/Hi-Z (The River)  
8 EDDIE MONEY/I'll Get By  
9 SIMPLY RED/Stars  
10 MICHAEL BOLTON/Missing You Now  
11 PAUL YOUNG/What Becomes Of The B  
12 KARYN WHITE/The Way I Feel About  
13 WHITNEY HOUSTON/Save The Best For Last  
14 MARIAN CAREY/Can't Let Go  
15 VANESSA WILLIAMS/Save The Best For Last  
16 SHIT/REEMERGE/Too Much Passion  
17 KEITH SWEAT/Keep It Comin'  
18 RTZ/Until Your Love Comes  
19 DIZZY OSBOURNE/Name, I'm Coming Home  
20 OTHER VANDROBES/The Rush  
21 BRYAN ADAMS/When Love Takes Over  
22 ANY GRANT/Good For Me  
23 BETH NIELSEN/CHAP/I've Been Coming Back  
24 MICHAEL JACKSON/Remember The Time  
25 JOHN HELLERAMP/Again Tonight  
26 HENNY LOGGINS/Conviction Of The Moo  
27 DIZZY OSBOURNE/Name, I'm Coming Home  
28 ONE 2 ONE/Peace Of Mind  
29 ATLANTIC STARR/Masterpiece  
30

## EARLY

### MOST ADDED

**KATHY TROCCOLI (23)**  
**ERIC CLAPTON (14)**  
**VANESSA WILLIAMS (14)**  
**TOM PETTY (8)**  
**DION & BRYSON (7)**  
**KLF (7)**

### BREAKOUTS

**C'VELLO (5)**

## P2

**FLY92/Albany, NY**  
**Morgan/Scott**

DION & BRYSON (dp)  
WILLIAMS BROTHERS  
VAN HALEN (dp)  
KLF (dp)  
Hottest:  
STORM 5-1  
SHANICE 7-3  
TEVIN CAMPBELL 11-7  
KEITH SWEAT 12-9  
MR. BIG 20-12

**WAEB/Allentown**  
**Cosenza/Cadillac Jack**

VANESSA WILLIAMS  
Hottest:  
RIGHT SAID FRED 7-5  
NIRVANA 12-9  
MR. BIG 19-12  
MICHAEL JACKSON 22-15  
BIG AUDIO DYNAMIT 23-15

**WAAL/Binghamton, NY**  
**Morgan/Orzel**

VANESSA WILLIAMS  
OZZY OSBOURNE  
KLF (dp)  
Hottest:  
SONNIE RAITT 1-1  
MR. BIG 22-7  
JOHN MELLENCAMP 25-20  
PAUL YOUNG 29-21  
RTZ 32-25

**WKSE/Bufalo, NY**  
**Edwards/McGowan**

RTZ  
BOYZ II MEN  
PM DAWN  
SHAMEN  
KLF  
WILLIAMS BROTHERS  
CHRIS CUEVAS  
ONE 2 ONE  
Hottest:  
MARIAH CAREY 1-1  
CECE PENISTON 2-2  
SHANICE 3-3  
PRINCE 6-4  
KEITH SWEAT 11-5

**WKZ/Chambersburg, PA**  
**Rick Alexander**

ERIC CLAPTON  
KLF  
KATHY TROCCOLI  
ONE 2 ONE  
Hottest:  
GEORGE MICHAEL 1-1  
NIRVANA 2-2  
PRINCE 3-3  
RIGHT SAID FRED 5-4  
MR. BIG 5-5

**WVSR/Charleston, WV**  
**Shahan/Allen**

KATHY TROCCOLI  
ERIC CLAPTON  
C'VELLO  
MARKY MARK & THE (dp)  
OZZY OSBOURNE (dp)  
Hottest:  
KAREN WHITE 2-1  
SHANICE 3-2  
RIGHT SAID FRED 4-3  
TEVIN CAMPBELL 5-4  
MR. BIG 6-5

**JET-FM/Erie, PA**  
**Cook/Sharpe**

TOM PETTY  
Hottest:  
BRYAN ADAMS 6-5  
MR. BIG 8-6  
JOHN MELLENCAMP 12-9  
GENESIS 15-10  
VAN HALEN 17-12

**WERZ/Exeter, NH**  
**Falconi/McVie**

RICHARD MARX  
VANESSA WILLIAMS  
WILLIAMS BROTHERS (dp)  
TERRI NUNN (dp)  
NIA PEEPLES (dp)  
ERIC CLAPTON  
TOM PETTY (dp)  
Hottest:  
PRINCE 1-1  
U2 2-2  
MR. BIG 3-3  
SHANICE 4-4  
MICHAEL JACKSON 28-16

**WNNK/Harrisburg, PA**  
**O'Dea/Shaw**

RICHARD MARX  
PM DAWN  
ERIC CLAPTON  
KLF  
Hottest:  
SHANICE 2-1  
RTZ 11-7  
AMY GRANT 18-14  
MR. BIG 19-15  
MICHAEL BOLTON 23-18

**WKSJ/Hartford, CT**  
**Jones/Walsh**

AMY GRANT  
PAUL YOUNG  
GERALD LEVERT  
Hottest:  
SHANICE 2-1  
PRINCE 3-3  
RIGHT SAID FRED 4-4  
CHARM 14-9  
MC BRAINS 27-19

## WSPK/Poughkeepsie, NY

MARKY MARK & THE (dp)  
SHAMEN (dp)  
STACY EARL (dp)  
ERIC CLAPTON (dp)  
Hottest:  
SHANICE 4-2  
RIGHT SAID FRED 7-4  
MR. BIG 17-12  
PAULA ABUL 18-13  
LAISSEZ FAIRE 25-20

**WWXX/Providence, RI**  
**Bill O'Brien**

JAZZY JEFF & PRES  
SHAMEN  
CLUBLAND  
KATHY TROCCOLI  
BIG AUDIO DYNAMIT (dp)  
JODECI  
Hottest:  
RIGHT SAID FRED 5-1  
SHANICE 3-3  
PAULA ABUL 16-7  
MICHAEL JACKSON 18-8  
ATLANTIC STARR 20-14

**WKEE/Huntington, WV**  
**McFadden/Miller**

DION & BRYSON  
KLF (dp)  
Hottest:  
PRINCE 4-1  
RIGHT SAID FRED 5-4  
SHANICE 10-7  
PAULA ABUL 14-2  
SHAMEN 13-5  
MICHAEL JACKSON 22-7  
MICHAEL BOLTON 21-12

**PWR92/Johnstown, PA**  
**Adams/James**

KATHY TROCCOLI  
SHAMEN (dp)  
ERIC CLAPTON (dp)  
VANESSA WILLIAMS (dp)  
Hottest:  
MR. BIG 1-1  
NIRVANA 5-4  
RIGHT SAID FRED 20-10  
SHANICE 17-12

**WLAN/Lancaster, PA**  
**Michaels/Bastian**

HAMMER (dp)  
BLUE TRAIN  
TERRI NUNN  
KATHY TROCCOLI  
TOM PETTY  
BABY ANIMALS  
KLF (dp)  
Hottest:  
KAREN WHITE 2-1  
GEORGE MICHAEL 8-2  
ERIC CLAPTON 25-19  
MICHAEL JACKSON 34-20  
RICHARD MARX 37-22

**FUN107/New Bedford, MA**  
**Limardi/Weimar**

KATHY TROCCOLI  
CHRIS CUEVAS  
TERRI NUNN  
VANESSA WILLIAMS  
Hottest:  
PRINCE 2-1  
SHANICE 10-7  
ERIN CRUISE 14-10  
RIGHT SAID FRED 17-12  
MR. BIG 20-21

**KT101/New Haven, CT**  
**Scott/Wilson**

ERIC CLAPTON  
KATHY TROCCOLI  
Hottest:  
GEORGE MICHAEL 1-1  
NIRVANA 3-2  
MR. BIG 9-5  
BONNIE RAITT 16-11  
ATLANTIC STARR 29-22

**WQGN/New London, CT**  
**Davis/Jordan**

TOM PETTY (dp)  
C'VELLO (dp)  
OZZY OSBOURNE (dp)  
RTZ (dp)  
KATHY TROCCOLI (dp)  
ERIC CLAPTON (dp)  
BLUE TRAIN (dp)  
TERRI NUNN (dp)  
Hottest:  
MR. BIG 14-8  
PAULA ABUL 17-10  
RIGHT SAID FRED 18-11  
MICHAEL JACKSON 25-15  
AMY GRANT 26-21

**99KX/Ocean City, MD**  
**Himan/Kelley**

ATLANTIC STARR  
TOM PETTY  
BLUE TRAIN  
L.A. GUNS  
CHESNET HAWKES  
DRAMARAMA  
KATHY TROCCOLI  
C'VELLO  
Hottest:  
PRINCE 2-2  
TEVIN CAMPBELL 6-5  
KEITH SWEAT 7-6  
EDDIE MONEY 9-8

**WHTI/Portland, ME**  
**Phillips/Stevens**

BIG AUDIO DYNAMIT  
SMITHS  
PAUL YOUNG  
SALT-N-PEPA  
Hottest:  
RIGHT SAID FRED 6-3  
SHANICE 8-5  
PAULA ABUL 13-10  
MR. BIG 32-24  
MARKY MARK & THE 39-33

**WYCR/York, PA**  
**McCauslin/Crockett**

KATHY TROCCOLI  
Hottest:  
NIRVANA 2-1  
MR. BIG 7-3  
RIGHT SAID FRED 15-7  
MR. BIG 12-6  
MICHAEL BOLTON 37-29

**WSTW/Wilmington, DE**  
**Tony Rogers**

TOM PETTY  
ATLANTIC STARR  
KATHY TROCCOLI  
DION & BRYSON  
CURTIS STIGERS  
Hottest:  
U2 2-1  
MR. BIG 14-9  
MICHAEL JACKSON 21-13  
PAUL YOUNG 33-21  
MICHAEL BOLTON 37-29

**99KX/Ocean City, MD**  
**Himan/Kelley**

ATLANTIC STARR  
TOM PETTY  
SMITHS  
PAUL YOUNG  
SALT-N-PEPA  
Hottest:  
RIGHT SAID FRED 6-3  
SHANICE 8-5  
PAULA ABUL 13-10  
MR. BIG 32-24  
MARKY MARK & THE 39-33

## P3

### MOST ADDED

**KATHY TROCCOLI (27)**  
**VANESSA WILLIAMS (24)**  
**HAMMER (15)**  
**RICHARD MARX (14)**  
**ATLANTIC STARR (12)**  
**DION & BRYSON (12)**

### BREAKOUTS

**C'VELLO (11)**  
**TOM PETTY (10)**  
**L.A. GUNS (9)**

## P2

**WBOG/Augusta, GA**  
**Bruce Stevens**

KATHY TROCCOLI  
C'VELLO  
L.A. GUNS  
NIA PEEPLES  
VANESSA WILLIAMS (dp)  
SMITHS  
KATHY TROCCOLI  
Hottest:  
SHANICE 7-4  
RIGHT SAID FRED 9-6  
NIRVANA 10-7  
MR. BIG 13-9  
MICHAEL JACKSON 19-14

**WKPE/Cape Cod, MA**  
**Keith Lemire**

RIGHT SAID FRED  
PAULA ABUL  
Hottest:  
PRINCE 2-1  
U2 3-2  
SHANICE 7-3  
NIRVANA 10-7  
MR. BIG 20-10

**B93/Austin, TX**  
**Duran/Austin**

HAMMER  
DION & BRYSON  
CHOCOLATE CHIP  
LISSETTE MELENDEZ  
KATHY TROCCOLI  
Hottest:  
PRINCE 1-1  
SHANICE 4-2  
TEVIN CAMPBELL 7-4  
JAZZY JEFF & PRES 8-7  
BOYZ II MEN 17-15

**KHFI/Austin, TX**  
**Allen/Harris**

VANESSA WILLIAMS (dp)  
Hottest:  
NIRVANA 1-1  
PRINCE 2-1  
KLF 4-3  
MR. BIG 29-23  
SALT-N-PEPA 38-32

**WFMJ/Baton Rouge, LA**  
**Johnny A. Harrison**

GENESIS  
RTZ  
VANESSA WILLIAMS  
DION & BRYSON  
RICHARD MARX  
C'VELLO  
KATHY TROCCOLI  
Hottest:  
BRYAN ADAMS 15-7  
GEORGE MICHAEL 19-8  
EDDIE MONEY 18-9  
SHANICE 20-13  
AMY GRANT 21-15

**195/Birmingham, AL**  
**St. John/Bohannon**

ATLANTIC STARR  
KATHY TROCCOLI  
C'VELLO  
COLOR ME BADD  
DYLAN (dp)  
SAINT ETIENNE  
CAUSE & EFFECT  
Hottest:  
BONNIE RAITT 2-1  
PRINCE 5-2  
MR. BIG 8-5  
GUNS N' ROSES 9-8  
RTZ 17-13

**WSSX/Charleston, SC**  
**Gailther/Dominica**

ERIC CLAPTON  
DION & BRYSON  
RTZ (dp)  
Hottest:  
GEORGE MICHAEL 1-1  
AMY GRANT 9-7  
MICHAEL JACKSON 19-10  
MICHAEL BOLTON 20-13  
MR. BIG 0-16

**WCKZ/Charlotte, NC**  
**Mark Shands**

CRICE PENISTON  
COLOR ME BADD  
LIDELL TOWNSELL  
NEW KIDS ON THE B (dp)  
Hottest:  
SHANICE 2-2  
TEVIN CAMPBELL 7-5  
BOYZ II MEN 17-14  
2 HIPED BROTHERS 19-15  
MC BRAINS 24-21

**WZPY/Huntsville, AL**  
**Chris Andrews**

TEVIN CAMPBELL  
BOYZ II MEN  
NIA PEEPLES  
ONE 2 ONE  
L.A. GUNS  
VANESSA WILLIAMS  
Hottest:  
PRINCE 4-1  
U2 2-2  
AMY GRANT 14-6  
SHAMEN 17-7  
MR. BIG 22-14

**WJLQ/Pensacola, FL**  
**Barry Richards**

TOM PETTY  
KATHY TROCCOLI  
DION & BRYSON  
CLIVILLES & COLE (dp)  
L.A. GUNS  
Hottest:  
RIGHT SAID FRED 7-5  
MICHAEL BOLTON 10-6  
MR. BIG 12-8  
MICHAEL JACKSON 13-9  
SHANICE 15-10

**WVAP/Jacksonville, FL**  
**Jeff McCartney**

ERIC CLAPTON  
VANESSA WILLIAMS  
MICHAEL BOLTON  
L.A. GUNS  
Hottest:  
NIRVANA 1-1  
MR. BIG 4-2  
BOYZ II MEN 12-8  
MICHAEL JACKSON 17-13  
GENESIS 26-19  
PAULA ABUL 25-21

**WQUT/Johnson City, TN**  
**Hurt/Hamm**

TOM PETTY  
RICHARD MARX  
CURTIS STIGERS  
WILLIAMS BROTHERS  
Hottest:  
EDDIE MONEY 2-1  
RTZ 11-8  
JOHN MELLENCAMP 19-15  
BAD ENGLISH 25-17  
ERIC CLAPTON 34-21

## WOKI/Knoxville, TN

Gishi/Pirkle

none  
Hottest:  
RIGHT SAID FRED 3-1  
GEORGE MICHAEL 2-2  
MR. BIG 4-3  
KLF 16-11

**PWR945/Lexington, KY**  
**O'Brian/Graves**

DION & BRYSON  
VANESSA WILLIAMS  
KATHY TROCCOLI  
Hottest:  
EDDIE MONEY 3-3  
BONNIE RAITT 6-6  
SHANICE 9-8  
MR. BIG 16-10  
ERIC CLAPTON 0-8

**KKYK/Little Rock, AR**  
**Bill/Presley**

HAMMER  
KATHY TROCCOLI  
C'VELLO  
JODECI  
Hottest:  
KEITH SWEAT 8-6  
BOYZ II MEN 9-7  
RIGHT SAID FRED 17-9  
MICHAEL JACKSON 18-10

**G105/Durham-Raleigh, NC**  
**Kathy Hart**

GENESIS  
JOHN MELLENCAMP  
ATLANTIC STARR  
JON BON JOVI  
VANESSA WILLIAMS  
MICHAEL BOLTON  
RICHARD MARX  
MARKY MARK & THE  
COLOR ME BADD  
PM DAWN  
PAUL YOUNG  
Hottest:  
NATURAL SELECTION 5-3  
PRINCE 22-7  
BRYAN ADAMS 21-10  
AMY GRANT 29-20  
MR. BIG 0-28

**WDJX/Louisville, KY**  
**Shebel/Meyer**

PM DAWN (dp)  
VAN HALEN  
RICHARD MARX  
ATLANTIC STARR  
NIA PEEPLES  
Hottest:  
SHANICE 1-1  
MR. BIG 6-3  
BONNIE RAITT 13-5  
U2 19-9  
EDDIE MONEY 31-10

**FM100/Memphis, TN**  
**Conley/Pandaris**

SHANICE  
RTZ  
ATLANTIC STARR  
TAD  
U2 1-1  
PRINCE 2-2  
GEORGE MICHAEL 4-3  
KAREN WHITE 6-4  
TEVIN CAMPBELL 17-11

**WABB/Mobile, AL**  
**Hayes/Geronimo**

SMITHS  
HAMMER (dp)  
COLOR ME BADD  
Hottest:  
U2 1-1  
NIRVANA 2-2  
MR. BIG 10-3  
RIGHT SAID FRED 7-5  
PRINCE 12-9

**WHYY/Montgomery, AL**  
**Stevens/Van Dyke**

KLF  
RICHARD MARX  
ATLANTIC STARR  
ONE 2 ONE  
Hottest:  
GEORGE MICHAEL 1-1  
NIRVANA 13-9  
MR. BIG 15-11  
RIGHT SAID FRED 14-12  
MICHAEL JACKSON 28-13

**KBFM/McAllen-Brownsville, TX**  
**Gonzales/Santiago**

HAMMER (dp)  
JODECI  
CECE PENISTON  
C'VELLO  
DARYL DRE (dp)  
CLIVILLES & COLE  
KATHY TROCCOLI  
Hottest:  
CHRIS CUEVAS 5-1  
RIGHT SAID FRED 16-6  
KEITH SWEAT 21-15  
GEORGE MICHAEL 31-21  
SHANICE 36-27

**Y107/Nashville, TN**  
**Kaplan/Peace**

HAMMER  
KATHY TROCCOLI  
NIA PEEPLES  
VANESSA WILLIAMS  
Hottest:  
GEORGE MICHAEL 1-1  
PRINCE 2-2  
KLF 15-14  
RIGHT SAID FRED 17-16  
MR. BIG 18-17

**B97/New Orleans, LA**  
**Thomas/Giovingo**

VANESSA WILLIAMS  
BOYZ II MEN (dp)  
CLIVILLES & COLE (dp)  
MARKY MARK & THE (dp)  
ERIC CLAPTON  
CHRIS CUEVAS 2-1  
SHANICE 3-2  
NIRVANA 9-5  
PRINCE 12-6  
AMY GRANT 14-7

**XL1067/Orlando, FL**  
**Cook/Larry D.**

VANESSA WILLIAMS  
MARKY MARK & THE  
KATHY TROCCOLI  
Hottest:  
PRINCE 4-1  
U2 2-2  
AMY GRANT 14-6  
SHAMEN 17-7  
MR. BIG 22-14

**WJLQ/Pensacola, FL**  
**Barry Richards**

TOM PETTY  
KATHY TROCCOLI  
DION & BRYSON  
CLIVILLES & COLE (dp)  
L.A. GUNS  
Hottest:  
RIGHT SAID FRED 7-5  
MICHAEL BOLTON 10-6  
MR. BIG 12-8  
MICHAEL JACKSON 13-9  
SHANICE 15-10

**WRVQ/Richmond, VA**  
**Davis/McKay**

UDLY KID JOE  
KATHY TROCCOLI  
VANESSA WILLIAMS  
NEW KIDS ON THE B  
Hottest:  
NIRVANA 1-1  
EDDIE MONEY 14-5  
RIGHT SAID FRED 17-10  
MR. BIG 22-14  
ERIC CLAPTON 0-21

**K92/Roanoke, VA**  
**Heskell/Michels**

OZZY OSBOURNE  
PAULA ABUL  
CECE PENISTON  
RICHARD MARX  
CURTIS STIGERS  
RTZ  
VANESSA WILLIAMS  
Hottest:  
SCORPIONS 1-1  
MR. BIG 8-4  
WILLIAMS BROTHERS 21-13  
RIGHT SAID FRED 23-15  
ERIC CLAPTON 0-20

## KMCK/Fayetteville, AR

Mike Chase

none  
Hottest:  
U2 1-1  
VANESSA WILLIAMS  
JODECI  
NIRVANA 1-1  
MR. BIG 3-2  
BRYAN ADAMS 8-6  
GUNS N' ROSES 12-10  
ERIC CLAPTON 38-24

**KTUX/Shreveport, LA**  
**Shepherd/Davis**

VAN HALEN  
SHANICE  
HAMMER  
RICHARD MARX  
WILLIAMS BROTHERS (dp)  
KATHY TROCCOLI  
NIA PEEPLES  
WILLIAMS BROTHERS (dp)  
KIX (dp)  
Hottest:  
RIGHT SAID FRED 4-1  
PAULA ABUL 14-2  
SHAMEN 13-5  
MICHAEL JACKSON 22-7  
MICHAEL BOLTON 21-12

**WOVW/West Palm Beach, FL**  
**Denver/Hudson**

MARKY MARK & THE (dp)  
KATHY TROCCOLI  
WILLIAMS BROTHERS (dp)  
DION & BRYSON  
Hottest:  
GEORGE MICHAEL 5-1  
NIRVANA 7-5  
RIGHT SAID FRED 16-13  
ATLANTIC STARR 19-18  
AMY GRANT 21-20

**KISR/Ft. Smith, AR**  
**Baker/Grady**

SHANICE  
TEVIN CAMPBELL  
BLUE TRAIN (dp)  
DION & BRYSON  
DION & BRYSON (dp)  
TOM PETTY (dp)  
C'VELLO (dp)  
KATHY TROCCOLI (dp)  
Hottest:  
GUNS N' ROSES 10-7  
MICHAEL JACKSON 13-10  
CHRIS CUEVAS 21-15  
GENESIS 25-20

**WMW/Gainesville, FL**  
**McCown/Cawley**

KATHY TROCCOLI  
VAN HALEN (dp)  
ERIC CLAPTON (dp)  
MINT CONDITION (dp)  
L.A. GUNS (dp)  
HAMMER  
Hottest:  
PRINCE 1-1  
RIGHT SAID FRED 3-2  
SHANICE 4-3  
MR. BIG 17-9  
AMY GRANT 13-10

**WFXX/Asheville, NC**  
**Maloney/Trent**

COLOR ME BADD  
DION & BRYSON  
L.A. GUNS (dp)  
GUNS N' ROSES (dp)  
NIA PEEPLES (dp)  
Hottest:  
MR. BIG 8-6  
MICHAEL JACKSON 18-14  
MICHAEL BOLTON 19-16  
RICHARD MARX 25-19

**KQIZ/Amarillo, TX**  
**Stu Smoke**

COLOR ME BADD  
DION & BRYSON  
L.A. GUNS (dp)  
GUNS N' ROSES (dp)  
NIA PEEPLES (dp)  
Hottest:  
MR. BIG 5-3  
SHANICE 8-6  
KEITH SWEAT 14-11  
RIGHT SAID FRED 19-15  
CHRIS CUEVAS 35-29

**KSMB/Lafayette, LA**  
**Waldon/Nelson**

LISSETTE MELENDEZ  
RICHARD MARX  
OZZY OSBOURNE  
C'VELLO  
Hottest:  
PRINCE 1-1  
GEORGE MICHAEL 2-2  
TEVIN CAMPBELL 5-4  
NIRVANA 10-9  
MR. BIG 13-11

**WJAD/Albany-Bainbridge, GA**  
**John Dawson**

NIA PEEPLES  
KATHY TROCCOLI  
VANESSA WILLIAMS  
CURTIS STIGERS  
MARKY MARK & THE (dp)  
ATLANTIC STARR  
Hottest:  
MR. BIG 11-2  
RIGHT SAID FRED 6-3  
CHRIS CUEVAS 8-5  
AMY GRANT 12-6  
KLF 14-10

**WZKX/Bioxi, MS**  
**Spillman/Rhodes**

ATLANTIC STARR  
PM DAWN  
JOHN MELLENCAMP  
MARKY MARK & THE (dp)  
TERRI NUNN  
KLF  
Hottest:  
PRINCE 1-1  
KAREN WHITE 2-2  
RIGHT SAID FRED 12-8  
MR. BIG 16-12  
AMY GRANT 17-13

**Q101/Meridian, MS**  
**Anthony/VanBros**

MICHAEL JACKSON  
RICHARD MARX  
VAN HALEN (dp)  
COLOR ME BADD  
ATLANTIC STARR  
SIMPLY RED  
Hottest:  
U2 2-1  
SHANICE 9-5  
AMY GRANT 14-9  
NIRVANA 19-12  
MICHAEL BOLTON 23-15

**KCHX/Midland-Odessa, TX**  
**Randy Sireet**

DION & BRYSON  
VANESSA WILLIAMS  
DAN HILL  
KATHY TROCCOLI  
BAS NOIR  
Hottest:  
NATURAL SELECTION 3-1  
CAUSE & EFFECT 6-3  
MR. BIG 7-4  
BRYAN ADAMS 10-5  
PAULA ABUL 15-10

**WVBS/Wilmington, NC**  
**Casey/Hoover**

VANESSA WILLIAMS  
TOM PETTY  
MARKY MARK & THE (dp)  
OZZY OSBOURNE (dp)  
PM DAWN (dp)  
CHRIS CUEVAS  
Hottest:  
SHANICE 10-5  
NIRVANA 9-6  
MR. BIG 19-10  
RIGHT SAID FRED 23-11  
PAULA ABUL 27-22


**224 Current Reporters**  
**217 Current Playlist**

**Called In Frozen Playlist (5):**  
**KBXX/Houston**  
**Z102/Savannah**



# CHR ADDS & HOTS

<p><b>MIDWEST</b></p> <p><b>MOST ADDED</b></p> <p><b>KATHY TROCCOLI (13)</b> ATLANTIC STARR (11) OZZY OSBOURNE (11) DION &amp; BRYSON (10) VANESSA WILLIAMS (10)</p> <p><b>BREAKOUTS</b></p> <p>L.A. GUNS (7) TOM PETTY (6)</p>	<p><b>CK105/Filint, MI</b> ST. Michaels/Larson</p> <p>KATHY TROCCOLI ERIC CLAPTON DION &amp; BRYSON VAN HALEN KLF (dp) DOVES</p> <p>Hottest: SHANICE 3-3 MR. BIG 6-4 PAULA ABDUL 9-8 NIRVANA 12-10 BAD ENGLISH 13-11</p> <p><b>WMEE/FL Wayne, IN</b> Jeff Davis</p> <p>RTZ VANESSA WILLIAMS VAN HALEN BOYZ II MEN</p> <p>Hottest: GEORGE MICHAEL 1-1 PRINCE 2-2 MICHAEL JACKSON 11-7 MR. BIG 15-9 RIGHT SAID FRED 16-10</p>	<p><b>WZOK/Rockford, IL</b> Chris Kelley</p> <p>MICHAEL BOLTON GENESIS</p> <p>Hottest: GEORGE MICHAEL 4-1 PRINCE 7-5 BAD ENGLISH 8-7 SHANICE 12-11 MR. BIG 20-17</p> <p><b>WIOG/Saginaw, MI</b> Rick Belcher</p> <p>SCORPIONS LITA FORD</p> <p>Hottest: GEORGE MICHAEL 1-1 METALLICA 2-2 BRYAN ADAMS 5-3 BAD ENGLISH 6-6 MR. BIG 8-7</p>	<p><b>WAFW/Kalamazoo, MI</b> Anthony/Britain</p> <p>RICHARD MARX VANESSA WILLIAMS KATHY TROCCOLI (dp) L.A. GUNS (dp) TOM PETTY</p> <p>Hottest: GEORGE MICHAEL 1-1 MR. BIG 10-8 MICHAEL JACKSON 15-10 RIGHT SAID FRED 19-11</p> <p><b>WAZV/Kalamazoo, IN</b> Stacy/Kenyon</p> <p>ONE 2 ONE KATHY TROCCOLI ERIC CLAPTON (dp) VANESSA WILLIAMS (dp)</p> <p>Hottest: PRINCE 2-1 MR. BIG 6-6 RIGHT SAID FRED 14-8 AMY GRANT 15-13 MICHAEL JACKSON 23-16</p>	<p><b>KPAT/Sioux Falls, SD</b> Scott Maguire</p> <p>COLOR ME BADD OZZY OSBOURNE (dp) ONE 2 ONE (dp) ERIC CLAPTON (dp)</p> <p>Hottest: GEORGE MICHAEL 1-1 AMY GRANT 9-6 MR. BIG 10-8 MICHAEL JACKSON 15-10 RIGHT SAID FRED 19-11</p> <p><b>WDBR/Springfield, IL</b> Moore/Lacey</p> <p>RIGHT SAID FRED GUNS N' ROSES CHESNEY HAWKES (dp)</p> <p>Hottest: NIRVANA 1-1 U2 2-2 RONNIE RAITT 4-4 MR. BIG 14-10 PRINCE 15-11</p>
<p><b>P2</b></p> <p><b>WKDD/Akron, OH</b> Dave Nicholas</p> <p>none</p> <p>Hottest: GEORGE MICHAEL 2-2 KENNY LOGGINS 4-4 BRYAN ADAMS 5-5 EDDIE MONEY 7-7 MR. BIG 8-8</p> <p><b>WRQK/Canton, OH</b> Hughes/Vincant</p> <p>TOM PETTY NIRVANA 1-1 MR. BIG 3-2 METALLICA 9-3 VAN HALEN 19-11 ERIC CLAPTON 21-14</p> <p><b>WWHT/Columbus, OH</b> Gilligan/Morris</p> <p>QUI NEW KIDS ON THE B</p> <p>Hottest: SHANICE 1-1 PRINCE 2-2 BOYZ II MEN 10-7 PM DAWN 14-12 JODECI 18-18</p>	<p><b>WGRD/Grand Rapids, MI</b> Kevin Gossett</p> <p>ENTY OZZY OSBOURNE (dp) DION &amp; BRYSON BONNIE RAITT</p> <p>Hottest: KARYN WHITE 7-5 U2 12-9 AMY GRANT 16-11 PAULA ABDUL 21-15 VANESSA WILLIAMS 0-35</p> <p><b>WXXI/Green Bay, WI</b> Stone/Ross</p> <p>RICHARD MARX PM DAWN ERIC CLAPTON WILLIAMS BROTHERS OZZY OSBOURNE</p> <p>Hottest: KARYN WHITE 4-2 MR. BIG 8-3 GEORGE MICHAEL 11-4 ERIC CLAPTON 12-9 AMY GRANT 18-15</p>	<p><b>WLRW/Champaign, IL</b> Blakemore/Cox</p> <p>GENESIS RICHARD MARX MICHAEL BOLTON SMITHERS</p> <p>Hottest: KARYN WHITE 10-5 AMY GRANT 14-8 MR. BIG 17-12 MICHAEL JACKSON 21-15 RIGHT SAID FRED 25-19</p> <p><b>KLTV/Dubuque, IA</b> Collins/Anthony</p> <p>KATHY TROCCOLI ERIC CLAPTON L.A. GUNS (dp) COLOR ME BADD</p> <p>ONE 2 ONE KIX (dp) CHESNEY HAWKES</p> <p>Hottest: PRINCE 2-1 U2 3-2 MR. BIG 10-6 BRYAN ADAMS 7-7 RTZ 28-20</p>	<p><b>WMOJ/Lawton, OK</b> Kelly/Stalder</p> <p>JOHN MELLENCAMP VANESSA WILLIAMS ONE 2 ONE</p> <p>MASSIVE ATTACK (dp) MARKY MARK &amp; THE (dp) HAMMER (dp) LITTON (dp)</p> <p>Hottest: PRINCE 2-1 KARYN WHITE 3-2 MR. BIG 5-5 ATLANTIC STARR 32-26 KLF 39-30</p> <p><b>KFRX/Incoln, NE</b> Sonny Valenline</p> <p>RICHARD MARX (dp) PAULA ABDUL (dp) DION &amp; BRYSON TOM PETTY BLUE TRAIN PM DAWN GERALD LEVERT</p> <p>Hottest: KARYN WHITE 2-1 U2 3-2 SHANICE 4-3 MR. BIG 8-7 TEVIN CAMPBELL 11-9 RIGHT SAID FRED 10-9</p>	<p><b>WEST</b></p> <p><b>MOST ADDED</b></p> <p><b>KATHY TROCCOLI (18)</b> HAMMER (13) COLOR ME BADD (8) DION &amp; BRYSON (7) NEW KIDS (7)</p> <p><b>BREAKOUTS</b></p> <p>C'VELLO (5) TERRI NUNN (5) TOM PETTY (5)</p> <p><b>KIKX/Colorado Springs, CO</b> Swisher/Anderson</p> <p>C'VELLO CHESNEY HAWKES HAMMER DION &amp; BRYSON TOM PETTY BLUE TRAIN PM DAWN GERALD LEVERT</p> <p>Hottest: KARYN WHITE 2-1 SHANICE 4-3 MR. BIG 5-4 TEVIN CAMPBELL 6-5 PAULA ABDUL 12-6</p>
<p><b>WPKR/Davenport, IA</b> Mark Eliott</p> <p>RTZ ATLANTIC STARR PAUL YOUNG</p> <p>Hottest: PRINCE 2-1 KARYN WHITE 4-2 TEVIN CAMPBELL 7-5 MR. BIG 14-10 MICHAEL JACKSON 17-12</p> <p><b>WGTV/Dayton, OH</b> Kenney/Kruse</p> <p>SMITHERS BONNIE RAITT SHAMEN (dp) KATHY TROCCOLI NIA PEPPLES VANESSA WILLIAMS</p> <p>Hottest: GEORGE MICHAEL 3-1 KARYN WHITE 6-3 SHANICE 5-4 NIRVANA 13-9 MR. BIG 17-10</p>	<p><b>WJXX/Battle Creek, MI</b> Dawson/Friday</p> <p>JODECI HAMMER KATHY TROCCOLI MASSIVE ATTACK GENESIS</p> <p>Hottest: GEORGE MICHAEL 2-1 NIRVANA 5-3 BONNIE RAITT 6-4 MR. BIG 18-5 RIGHT SAID FRED 9-9</p> <p><b>KKXT/Omaha, NE</b> DeGeus/Scott</p> <p>OZZY OSBOURNE ONE 2 ONE PM DAWN (dp) CURTIS STIGERS</p> <p>Hottest: PRINCE 2-1 RIGHT SAID FRED 3-3 BRYAN ADAMS 6-4 MR. BIG 9-5 PAULA ABDUL 16-10</p>	<p><b>WBIZ/Eau Claire, WI</b> Lee/Johnson</p> <p>NIRVANA (dp) TOM PETTY ERIC CLAPTON KATHY TROCCOLI</p> <p>Hottest: MR. BIG 1-1 AMY GRANT 12-6 GENESIS 24-16 GUNS N' ROSES 23-22 OZZY OSBOURNE D-26</p> <p><b>Y94/Fargo, ND</b> Jack Lundy</p> <p>RICHARD MARX VANESSA WILLIAMS (dp) BIG AUDIO DYNAMIT L.A. GUNS (dp)</p> <p>Hottest: KARYN WHITE 4-4 MR. BIG 7-7 BONNIE RAITT 8-8 BRYAN ADAMS 9-9 SHANICE 10-10</p>	<p><b>WSN/Muskogee, MI</b> Richards/McGill</p> <p>GENESIS MR. BIG</p> <p>Hottest: BOYZ II MEN 2-1 ROD STOWART 3-2 MARIAN CAREY 10-5 GEORGE MICHAEL 11-6 RIGHT SAID FRED 22-20</p> <p><b>KGGS/Rapid City, SD</b> Lewis/Steale</p> <p>NIRVANA ATLANTIC STARR</p> <p>Hottest: GEORGE MICHAEL 1-1 EDDIE MONEY 3-2 PRINCE 4-3 RTZ 5-4 MR. BIG 8-7</p>	<p><b>P3</b></p> <p><b>KGOT/Anchorage, AK</b> Mark Murphy</p> <p>NIA PEPPLES KATHY TROCCOLI CHRIS OUEVAS</p> <p>Hottest: RIGHT SAID FRED 5-3 MR. BIG 12-7 SHANICE 13-8 PAULA ABDUL 16-11 AMY GRANT 19-12</p> <p><b>KPKR/Anchorage, AK</b> Palmer/Dwyer</p> <p>VAN HALEN (dp) NIA PEPPLES KATHY TROCCOLI ROKETE</p> <p>Hottest: MR. BIG 5-3 MICHAEL BOLTON 8-7 TEVIN CAMPBELL 12-10 NIRVANA 20-11 RTZ 23-16</p>
<p><b>96ST/Evansville, IN</b> Witherspoon/Mercer</p> <p>none</p> <p>Hottest: MR. BIG 2-1 PRINCE 10-4 RIGHT SAID FRED 16-7 MICHAEL JACKSON 23-14 AMY GRANT 24-17</p>	<p><b>WXXI/Battle Creek, MI</b> Dawson/Friday</p> <p>JODECI HAMMER KATHY TROCCOLI MASSIVE ATTACK GENESIS</p> <p>Hottest: GEORGE MICHAEL 2-1 NIRVANA 5-3 BONNIE RAITT 6-4 MR. BIG 18-5 RIGHT SAID FRED 9-9</p> <p><b>KKXT/Omaha, NE</b> DeGeus/Scott</p> <p>OZZY OSBOURNE ONE 2 ONE PM DAWN (dp) CURTIS STIGERS</p> <p>Hottest: PRINCE 2-1 RIGHT SAID FRED 3-3 BRYAN ADAMS 6-4 MR. BIG 9-5 PAULA ABDUL 16-10</p>	<p><b>WBIZ/Eau Claire, WI</b> Lee/Johnson</p> <p>NIRVANA (dp) TOM PETTY ERIC CLAPTON KATHY TROCCOLI</p> <p>Hottest: MR. BIG 1-1 AMY GRANT 12-6 GENESIS 24-16 GUNS N' ROSES 23-22 OZZY OSBOURNE D-26</p> <p><b>Y94/Fargo, ND</b> Jack Lundy</p> <p>RICHARD MARX VANESSA WILLIAMS (dp) BIG AUDIO DYNAMIT L.A. GUNS (dp)</p> <p>Hottest: KARYN WHITE 4-4 MR. BIG 7-7 BONNIE RAITT 8-8 BRYAN ADAMS 9-9 SHANICE 10-10</p>	<p><b>KKSS/Albuquerque, NM</b> Jays/Morgan</p> <p>C'VELLO CECE PENISTON COLOR ME BADD DAISY DUE</p> <p>Hottest: TEVIN CAMPBELL 1-1 LAUSSEZ FAIRE 4-4 RIGHT SAID FRED 8-8 HEAVY D. &amp; THE BO 9-9 ANGELICA 10-10</p> <p><b>KKXX/Bakersfield, CA</b> Walt/Davidson</p> <p>U2 HAMMER (dp) MARKY MARK &amp; THE (dp) SALT-N-PEPA (dp) KATHY TROCCOLI (dp)</p> <p>Hottest: PRINCE 1-1 SHANICE 3-2 ATLANTIC STARR 4-3 RIGHT SAID FRED 12-7 CHRIS OUEVAS 13-8</p>	<p><b>KWNV/Reno, NV</b> Kalusa/Meckert</p> <p>DION &amp; BRYSON (dp) OZZY OSBOURNE (dp) PAULA ABDUL 16-11 HAMMER (dp) RICHARD MARX (dp) KLF (dp)</p> <p>Hottest: BIG AUDIO DYNAMIT (dp) VANESSA WILLIAMS (dp) KATHY TROCCOLI (dp)</p> <p><b>KWZD/Salt Lake City, UT</b> Waldron/Martin</p> <p>none</p> <p>Hottest: PRINCE 1-1 RIGHT SAID FRED 3-3 MR. BIG 5-5 SHANICE 6-6 NATURAL SELECTION 13-13</p>



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NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

224 Reporters

A

PAULA ABDUL Vibeology (Captive/Virgin) LP: Spellbound

Total Reports 192 86%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

BRYAN ADAMS There Will Never Be Another... (A&M) LP: Waking Up The Neighbors

Total Reports 157 70%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

ATLANTIC STARR Masterpiece (Reprise) LP: Love Crazy

Total Reports 148 66%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Atlantic Star Continued

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

B

BIG AUDIO DYNAMITE II The Globe (Columbia) LP: The Globe

Total Reports 69 31%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

BLUR There's No Other Way (Food/SBK) LP: Leisure

Total Reports 57 25%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

MICHAEL BOLTON Missing You Now (Columbia) LP: Time, Love & Tenderness

Total Reports 192 86%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

BOYZ II MEN Uhh Ahh (Motown) LP: Cooleyhighharmony

Total Reports 116 52%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Boyz II Men Continued

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

C

TEVIN CAMPBELL Tell Me What You Want... (Qwest/WB) LP: TEVIN.

Total Reports 183 82%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

ERIC CLAPTON Tears In Heaven (Reprise) LP: "Rush" ST

Total Reports 82 37%

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS



Eric Clapton Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

Color Me Badd Continued. WEST, EAST. Regional Reach, Chart Summary.

Amy Grant Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

MICHAEL JACKSON Remember The Time (Epic) LP: Dangerous. Total Reports 212 95%. Regional Reach, Chart Summary.

KLF I T Wynette Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

CHRIS CUEVAS You Are The One (Atlantic) LP: Somehow, Someway. Total Reports 83 37%. Regional Reach, Chart Summary.

GENESIS I Can't Dance (Atlantic) LP: We Can't Dance. Total Reports 163 73%. Regional Reach, Chart Summary.

GUNS N' ROSES Live And Let Die (Geffen) LP: Use Your Illusion I. Total Reports 116 52%. Regional Reach, Chart Summary.

MARKY MARK & THE FUNKY BUNCH I Need Money (Interscope) LP: Music For The People. Total Reports 84 38%. Regional Reach, Chart Summary.

MARKY MARK & THE FUNKY BUNCH I Need Money (Interscope) LP: Music For The People. Total Reports 84 38%. Regional Reach, Chart Summary.

COLOR ME BADD Thinkin' Back (Giant) LP: C.M.B. Total Reports 141 63%. Regional Reach, Chart Summary.

AMY GRANT Good For Me (A&M) LP: Heart In Motion. Total Reports 197 88%. Regional Reach, Chart Summary.

KLF I/TAMMY WYNETTE Justified And Ancient (Arista) LP: The White Room. Total Reports 136 61%. Regional Reach, Chart Summary.

RICHARD MARX Hazard (The River) (Capitol) LP: Rush Street. Total Reports 117 52%. Regional Reach, Chart Summary.

RICHARD MARX Hazard (The River) (Capitol) LP: Rush Street. Total Reports 117 52%. Regional Reach, Chart Summary.

ERIC CLAPTON Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

COLOR ME BADD Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

AMY GRANT Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

MICHAEL JACKSON Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

KLF I T Wynette Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

CHRIS CUEVAS Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

GENESIS Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

GUNS N' ROSES Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

MARKY MARK & THE FUNKY BUNCH Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

MARKY MARK & THE FUNKY BUNCH Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

COLOR ME BADD Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

AMY GRANT Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

KLF I/TAMMY WYNETTE Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

RICHARD MARX Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

RICHARD MARX Continued. WEST, MIDWEST, EAST. Regional Reach, Chart Summary.

Richard Marx Continued

MR. BIG To Be With You (Atlantic) LP: Lean Into It Total Reports 182 81%

JOHN MELLENCAMP Again Tonight (Mercury) LP: Whenever We Wanted Total Reports 141 63%

Regional Reach E 64% S 70% M 76% W 36%

National Summary UP 93 DEBS 18 SAME 22 DOWN 0 ADDS 8

Regional Reach E 64% S 70% M 76% W 36%

National Summary UP 93 DEBS 18 SAME 22 DOWN 0 ADDS 8

MINT CONDITION Breaking My Heart (Perspective/A&M) LP: Meant To Be Mint Total Reports 69 31%

Regional Reach E 22% S 29% M 17% W 60%

National Summary UP 36 DEBS 9 SAME 17 DOWN 1 ADDS 6

MR. BIG To Be With You (Atlantic) LP: Lean Into It Total Reports 182 81%

Regional Reach E 64% S 70% M 76% W 36%

National Summary UP 93 DEBS 18 SAME 22 DOWN 0 ADDS 8

Regional Reach E 64% S 70% M 76% W 36%

National Summary UP 93 DEBS 18 SAME 22 DOWN 0 ADDS 8

Regional Reach E 64% S 70% M 76% W 36%

MINT CONDITION Breaking My Heart (Perspective/A&M) LP: Meant To Be Mint Total Reports 69 31%

Regional Reach E 22% S 29% M 17% W 60%

National Summary UP 36 DEBS 9 SAME 17 DOWN 1 ADDS 6

Eddie Money Continued

Regional Reach E 74% S 80% M 74% W 62%

National Summary UP 94 DEBS 6 SAME 47 DOWN 13 ADDS 4

Regional Reach E 74% S 80% M 74% W 62%

National Summary UP 94 DEBS 6 SAME 47 DOWN 13 ADDS 4

Regional Reach E 74% S 80% M 74% W 62%

National Summary UP 94 DEBS 6 SAME 47 DOWN 13 ADDS 4

Regional Reach E 74% S 80% M 74% W 62%

National Summary UP 94 DEBS 6 SAME 47 DOWN 13 ADDS 4

One 2 One Continued

Regional Reach E 28% S 22% M 38% W 23%

National Summary UP 8 DEBS 8 SAME 22 DOWN 0 ADDS 24

Regional Reach E 28% S 22% M 38% W 23%

National Summary UP 8 DEBS 8 SAME 22 DOWN 0 ADDS 24

Regional Reach E 28% S 22% M 38% W 23%

National Summary UP 8 DEBS 8 SAME 22 DOWN 0 ADDS 24

Regional Reach E 28% S 22% M 38% W 23%

National Summary UP 8 DEBS 8 SAME 22 DOWN 0 ADDS 24

PM DAWN Paper Doll (Gee Street/Island/PLG) LP: Of The Heart, Of The Soul... Total Reports 139 62%

Regional Reach E 62% S 67% M 40% W 83%

National Summary UP 81 DEBS 18 SAME 21 DOWN 0 ADDS 19

Regional Reach E 62% S 67% M 40% W 83%

National Summary UP 81 DEBS 18 SAME 21 DOWN 0 ADDS 19

Regional Reach E 62% S 67% M 40% W 83%

National Summary UP 81 DEBS 18 SAME 21 DOWN 0 ADDS 19

Regional Reach E 62% S 67% M 40% W 83%

National Summary UP 81 DEBS 18 SAME 21 DOWN 0 ADDS 19

NIRVANA Smells Like Teen Spirit (DGC) LP: Nevermind Total Reports 164 73%

Regional Reach E 74% S 80% M 74% W 62%

National Summary UP 94 DEBS 6 SAME 47 DOWN 13 ADDS 4

Regional Reach E 74% S 80% M 74% W 62%

National Summary UP 94 DEBS 6 SAME 47 DOWN 13 ADDS 4

Regional Reach E 74% S 80% M 74% W 62%

National Summary UP 94 DEBS 6 SAME 47 DOWN 13 ADDS 4

OZZY OSBOURNE Mama I'm Coming... (Epic Associated) LP: No More Tears Total Reports 88 39%

Regional Reach E 26% S 41% M 55% W 32%

National Summary UP 8 DEBS 26 SAME 22 DOWN 0 ADDS 32

Regional Reach E 26% S 41% M 55% W 32%

National Summary UP 8 DEBS 26 SAME 22 DOWN 0 ADDS 32

Regional Reach E 26% S 41% M 55% W 32%

National Summary UP 8 DEBS 26 SAME 22 DOWN 0 ADDS 32

Regional Reach E 62% S 67% M 40% W 83%

National Summary UP 81 DEBS 18 SAME 21 DOWN 0 ADDS 19

Regional Reach E 62% S 67% M 40% W 83%

National Summary UP 81 DEBS 18 SAME 21 DOWN 0 ADDS 19

Regional Reach E 62% S 67% M 40% W 83%

National Summary UP 81 DEBS 18 SAME 21 DOWN 0 ADDS 19

Regional Reach E 62% S 67% M 40% W 83%





SMITHEREENS
Too Much Passion (Capitol)
LP: Blow Up

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

CURTIS STIGERS
You're All That Matters To Me (Arista)
LP: Curtis Stigers

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

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Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

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KATHY TROCCOLI
Everything Changes (Geffen)
LP: Pure Attraction

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

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Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

VAN HALEN
Right Now (WB)
LP: For Unlawful Carnal Knowledge

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

KARYN WHITE
The Way I Feel About You (WB)
LP: Ritual Of Love

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

VANESSA WILLIAMS
Save The Best For... (Wing/Mercury)
LP: The Comfort Zone

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

WILLIAMS BROTHERS
Can't Cry Hard Enough (WB)
LP: The Williams Brothers

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

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Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

PAUL YOUNG
What Becomes Of The... (MCA)
LP: Fried Green Tomatoes '87

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

WILLIAMS BROTHERS
Can't Cry Hard Enough (WB)
LP: The Williams Brothers

Table with columns: Regional Reach, Chart Pos, Summary, Parallels, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

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Table with columns: EAST, SOUTH, FM/AM, MIDWEST, WEST, listing radio stations and their reach.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 90



SIGNIFICANT ACTION

B

BABY ANIMALS  
Painless (Imago)  
LP: Baby Animals

Table with radio station call letters and regional codes (EAST, SOUTH, MIDWEST, WEST) for Baby Animals.

BROTHERHOOD CREED  
Helluva (Gasoline Alley/MCA)

Table with radio station call letters and regional codes for Brotherhood Creed.

C

CAUSE & EFFECT  
You Think You Know Her (SRC/Zoo)  
LP: Another Minute

Table with radio station call letters and regional codes for Cause & Effect.

CHOCOLATE CHIP  
I'll Be There (RCA)  
LP: 4 Play

Table with radio station call letters and regional codes for Chocolate Chip.

CLIVILLES & COLE  
Pride (In The Name...) (Columbia)  
LP: Clivilles & Cole's Greatest Remixes  
Volume 1

Table with radio station call letters and regional codes for Clivilles & Cole.

CLUBLAND  
For What It's Worth (Island)

Table with radio station call letters and regional codes for Clubland.

ERIN CRUISE  
Cold Shower (Purple Heart/Critique)

Table with radio station call letters and regional codes for Erin Cruise.

C'VELLO  
Turn You On (Rendezvous/RCA)  
LP: C'Vello

Table with radio station call letters and regional codes for C'Vello.

D

DAISY DEE  
Pump It Up (LMR/RCA)

Table with radio station call letters and regional codes for Daisy Dee.

CELINE DION & PEABO BRYSON  
Beauty And The Beast (Epic)

Table with radio station call letters and regional codes for Celine Dion & Peabo Bryson.

DOVES  
Beaten Up In Love Again (Elektra)  
LP: Affinity

Table with radio station call letters and regional codes for Doves.

E

ENYA  
Caribbean Blue (Reprise)  
LP: Shepherd Moons

Table with radio station call letters and regional codes for Enya.

SAINT ETIENNE  
Only Love Can Break Your Heart (WB)  
LP: Foxbase Alpha

Table with radio station call letters and regional codes for Saint Etienne.

F

LITA FORD  
Playin' With Fire (RCA)  
LP: Dangerous Curves

Table with radio station call letters and regional codes for Lita Ford.

G

GIGGLES  
What Goes Around Comes... (Cutting)

Table with radio station call letters and regional codes for Giggles.

H

HAMMER  
Do Not Pass Me By (Capitol)  
LP: Too Legit To Quit

Table with radio station call letters and regional codes for Hammer.

CHESNEY HAWKES  
Feel So Alive (Chrysalis)  
LP: The One And Only

Table with radio station call letters and regional codes for Chesney Hawkes.

DAN HILL  
I Fall All Over Again (Quality)  
LP: Dance Of Love

Table with radio station call letters and regional codes for Dan Hill.

J

D.J. JAZZY JEFF & FRESH PRINCE  
You Saw My Bliker (Jive/RCA)  
LP: Homebase

Table with radio station call letters and regional codes for D.J. Jazzy Jeff & Fresh Prince.

JODECI  
Stay (MCA)  
LP: Forever My Lady

Table with radio station call letters and regional codes for Jodeci.

K

KIX  
Tear Down The Walls (Atco/EastWest)  
LP: Hot Wire

Table with radio station call letters and regional codes for Kix.

L

L.A. GUNS  
It's Over Now (PLG)  
LP: Hollywood Vampires

Table with radio station call letters and regional codes for L.A. Guns.

LAISSEZ FAIRE  
In Paradise (Metropolitan)

Table with radio station call letters and regional codes for Laissez Faire.

GERALD LEVERT  
Baby Hold On To Me (Atco/EastWest)  
LP: Private Line

Table with radio station call letters and regional codes for Gerald Levert.

SIGNIFICANT ACTION

A LIGHTER SHADE OF BROWN
On A Sunday Afternoon (Quality)
P1 EAST SOUTH MIDWEST WEST

LISETTE MELENDEZ
Never Say Never (Fever/Columbia)
LP: Together Forever
P1 EAST SOUTH WEST

CECE PENISTON
We Got A Love Thang (A&M)
LP: Finally
P1 EAST SOUTH WEST

MAGGIE'S FARM
Glory Road (JRS)
P1 EAST SOUTH MIDWEST WEST

NAUGHTY BY NATURE
Everything's Gonna Be... (Tommy Boy)
LP: Naughty By Nature
P1 EAST SOUTH WEST

TOM PETTY & THE HEARTBREAKERS
King's Highway (MCA)
LP: Into The Great Wide Open
P1 EAST SOUTH WEST

MASSIVE ATTACK
Be Thankful For What You've... (Virgin)
LP: Blue Lines
P1 EAST SOUTH MIDWEST WEST

NEW KIDS ON THE BLOCK
If You Go Away (Columbia)
P1 EAST SOUTH WEST

TAG
Love And Money (Scotti Bros.)
LP: Contagious
P1 EAST SOUTH WEST

MC BRAINS
Oochie Coochie (Motown)
LP: MC Brains
P1 EAST SOUTH WEST

TERRI NUNN
Let Me Be The One (DGC)
LP: Moment Of Truth
P1 EAST SOUTH WEST

BEBE & CECE WINANS
I'll Take You There (Capitol)
LP: Different Lifestyles
P1 EAST SOUTH WEST

P

P1

EAST
894 (WBZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WOHT)/New York, NY

MIDWEST
965 (WBBM-FM)/Chicago, IL
HOT182 (WLUW)/Milwaukee, WI
KBEO/Kansas City, MO

SOUTH
KEGL/Oakland, FL
KBXX/Houston, TX
KRBE/Houston, TX

WEST
999KH1 a
WSTW a
WSTW a-10
WSP a

T

P3

WRVQ/Richmond, VA
WSSX/Charleston, SC
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL

MIDWEST
965TO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
KJ103 (KJYO)/Oklahoma City, OK

WEST
896 (WBBM-FM)/Chicago, IL
HOT182 (WLUW)/Milwaukee, WI
KBEO/Kansas City, MO

WEST
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCHR)/Beckley, WV

W

P2

EAST
999KH1 a
WSTW a
WSTW a-10
WSP a

EAST
930 (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KH1 (WKHI)/Ocean City, MD

EAST
930 (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KH1 (WKHI)/Ocean City, MD





### P1 Major Markets

LW	TW	Artist/Song/Label
1	1	PRINCE & N.P.G./Diamonds And... (Paisley Park/WB)
2	2	SHANICE/I Love Your Smile (Motown)
3	3	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
4	4	RIGHT SAID FRED/I'm Too Sexy (Charisma)
5	5	MICHAEL JACKSON/Remember The Time (Epic)
6	6	KARYN WHITE/The Way I Feel About You (WB)
7	7	KEITH SWEAT/Keep It Comin' (Elektra)
8	8	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
9	9	PAULA ABDUL/Vibeology (Captive/Virgin)
10	10	ATLANTIC STARR/Masterpiece (Reprise)
11	11	AMY GRANT/Good For Me (A&M)
12	12	NIRVANA/Smells Like Teen Spirit (DGC)
13	13	MICHAEL BOLTON/Missing You Now (Columbia)
14	14	BOYZ II MEN/Uhh Ahh (Motown)
15	15	MR. BIG/To Be With You (Atlantic)
16	16	MARIAH CAREY/Can't Let Go (Columbia)
17	17	U2/Mysterious Ways (Island/PLG)
18	18	PM DAWN/Paper Doll (Gee St/Is/PLG)
19	19	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
20	20	BONNIE RAITT/I Can't Make You Love Me (Capitol)
21	21	EDDIE MONEY/I'll Get By (Columbia)
22	22	MINT CONDITION/Breaking My Heart... (Perspective)
23	23	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
24	24	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
25	25	CECE PENISTON/Finally (A&M)
26	26	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
27	27	SHAMEN/Move Any Mountain (Epic)
28	28	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
29	29	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
30	30	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
31	31	GENESIS/I Can't Dance (Atlantic)
32	32	COLOR ME BADD/All 4 Love (Giant/Reprise)
33	33	MARKY MARK & THE FUNKY BUNCH/I Need... (Interscope)
34	34	SALT-N-PEPA/You Showed Me (Next Plateau)
35	35	NEW KIDS ON THE BLOCK/If You Go Away (Columbia)
36	36	MC BRAINS/Oochie Coochie (Motown)
37	37	JOHN MELLENCAMP/Again Tonight (Mercury)
38	38	SIMPLY RED/Stars (Atco/EastWest)
39	39	STORM/I've Got A Lot To Learn About Love (Interscope)
40	40	GUNS N' ROSES/Live And Let Die (Geffen)

52 REPORTERS

#### MOST ADDED HOTTEST

KATHY TROC COLI (11) VANESSA WILLIAMS (11) DION & BRYSON (8) HAMMER (8) COLOR ME BADD (7)	PRINCE & N.P.G. (24) RIGHT SAID FRED (20) MR. BIG (19) SHANICE (17) TEVIN CAMPBELL (14)
---	---

### P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	PRINCE & N.P.G./Diamonds And... (Paisley Park/WB)
2	2	KARYN WHITE/The Way I Feel About You (WB)
3	3	SHANICE/I Love Your Smile (Motown)
4	4	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
5	5	MR. BIG/To Be With You (Atlantic)
6	6	RIGHT SAID FRED/I'm Too Sexy (Charisma)
7	7	MICHAEL JACKSON/Remember The Time (Epic)
8	8	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
9	9	U2/Mysterious Ways (Island/PLG)
10	10	AMY GRANT/Good For Me (A&M)
11	11	BONNIE RAITT/I Can't Make You Love Me (Capitol)
12	12	NIRVANA/Smells Like Teen Spirit (DGC)
13	13	PAULA ABDUL/Vibeology (Captive/Virgin)
14	14	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
15	15	KEITH SWEAT/Keep It Comin' (Elektra)
16	16	EDDIE MONEY/I'll Get By (Columbia)
17	17	MICHAEL BOLTON/Missing You Now (Columbia)
18	18	MARIAH CAREY/Can't Let Go (Columbia)
19	19	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
20	20	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
21	21	CECE PENISTON/Finally (A&M)
22	22	GENESIS/I Can't Dance (Atlantic)
23	23	BOYZ II MEN/Uhh Ahh (Motown)
24	24	ATLANTIC STARR/Masterpiece (Reprise)
25	25	GUNS N' ROSES/Live And Let Die (Geffen)
26	26	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
27	27	RYTHM SYNDICATE/Blinded By Love (Impact)
28	28	COLOR ME BADD/All 4 Love (Giant/Reprise)
29	29	JOHN MELLENCAMP/Again Tonight (Mercury)
30	30	STORM/I've Got A Lot To Learn About Love (Interscope)
31	31	PM DAWN/Paper Doll (Gee St/Is/PLG)
32	32	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
33	33	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
34	34	SHAMEN/Move Any Mountain (Epic)
35	35	STACY EARL/Love Me All Up (RCA)
36	36	SMITHEREENS/Too Much Passion (Capitol)
37	37	CHRIS CUEVAS/You Are The One (Atlantic)
38	38	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
39	39	VAN HALEN/Right Now (WB)
40	40	SIMPLY RED/Stars (Atco/EastWest)

109 REPORTERS

#### MOST ADDED HOTTEST

KATHY TROC COLI (41) VANESSA WILLIAMS (28) ATLANTIC STARR (19) HAMMER (19) ERIC CLAPTON (16) DION & BRYSON (16) RICHARD MARX (16)	MR. BIG (68) RIGHT SAID FRED (55) PRINCE & N.P.G. (44) SHANICE (40) MICHAEL & JOHN (29)
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### P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	PRINCE & N.P.G./Diamonds And... (Paisley Park/WB)
2	2	KARYN WHITE/The Way I Feel About You (WB)
3	3	MR. BIG/To Be With You (Atlantic)
4	4	U2/Mysterious Ways (Island/PLG)
5	5	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
6	6	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
7	7	AMY GRANT/Good For Me (A&M)
8	8	EDDIE MONEY/I'll Get By (Columbia)
9	9	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
10	10	NIRVANA/Smells Like Teen Spirit (DGC)
11	11	BONNIE RAITT/I Can't Make You Love Me (Capitol)
12	12	SHANICE/I Love Your Smile (Motown)
13	13	MICHAEL JACKSON/Remember The Time (Epic)
14	14	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
15	15	MICHAEL BOLTON/Missing You Now (Columbia)
16	16	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
17	17	PAULA ABDUL/Vibeology (Captive/Virgin)
18	18	RIGHT SAID FRED/I'm Too Sexy (Charisma)
19	19	GUNS N' ROSES/Live And Let Die (Geffen)
20	20	KEITH SWEAT/Keep It Comin' (Elektra)
21	21	GENESIS/I Can't Dance (Atlantic)
22	22	MARIAH CAREY/Can't Let Go (Columbia)
23	23	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
24	24	JOHN MELLENCAMP/Again Tonight (Mercury)
25	25	RYTHM SYNDICATE/Blinded By Love (Impact)
26	26	SIMPLY RED/Stars (Atco/EastWest)
27	27	SMITHEREENS/Too Much Passion (Capitol)
28	28	STORM/I've Got A Lot To Learn About Love (Interscope)
29	29	CECE PENISTON/Finally (A&M)
30	30	RICHARD MARX/Hazard (The River) (Capitol)
31	31	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
32	32	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
33	33	VAN HALEN/Right Now (WB)
34	34	BOYZ II MEN/Uhh Ahh (Motown)
35	35	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
36	36	BLUR/There's No Other Way (Food/SBK/ERG)
37	37	ATLANTIC STARR/Masterpiece (Reprise)
38	38	PM DAWN/Paper Doll (Gee St/Island/PLG)
39	39	CHRIS CUEVAS/You Are The One (Atlantic)
40	40	SHAMEN/Move Any Mountain (Epic)

63 REPORTERS

#### MOST ADDED HOTTEST

KATHY TROC COLI (29) ONE 2 ONE (15) OZZY OSBOURNE (15) TOM PETTY (15) VANESSA WILLIAMS (14)	MR. BIG (55) RIGHT SAID FRED (26) PRINCE & N.P.G. (23) SHANICE (21) AMY GRANT (20)
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## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
RICHARD MARX/Hazard (The River)	117	52%	63%	1%
GUNS N' ROSES/Live And Let Die (Geffen)	116	52%	95%	45%
BOYZ II MEN/Uhh Ahh (Motown)	116	52%	91%	39%
SMITHEREENS/Too Much Passion (Capitol)	116	52%	74%	5%
SHAMEN/Move Any Mountain (Epic)	112	50%	80%	16%
VAN HALEN/Right Now (WB)	111	50%	67%	5%
SIMPLY RED/Stars (Atco/EastWest)	105	47%	76%	16%
WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	100	45%	65%	5%
CHRIS CUEVAS/You Are The One (Atlantic)	83	37%	80%	23%
ERIC CLAPTON/Tears In Heaven (Reprise)	82	37%	66%	2%
MINT CONDITION/Breaking My Heart... (Perspective/A&M)	69	31%	74%	51%
CURTIS STIGERS/You're All That Matters To Me (Arista)	69	31%	52%	0%
SALT-N-PEPA/You Showed Me (Next Plateau)	54	24%	65%	11%
DOVES/Beaten Up In Love Again (Elektra)	46	21%	50%	9%
CLIVILLES & COLE/Pride (In The Name Of Love) (Columbia)	41	18%	59%	21%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	32	14%	72%	35%
CECE PENISTON/We Got A Love Thang (A&M)	32	14%	59%	5%
MC BRAINS/Oochie Coochie (Motown)	28	13%	86%	42%
NEW KIDS ON THE BLOCK/If You Go Away (Columbia)	27	12%	67%	22%
ENYA/Caribbean Blue (Reprise)	25	11%	72%	22%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	SMITHEREENS/Too Much Passion (Capitol)	116
2	SHAMEN/Move Any Mountain (Epic)	112
3	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	100
4	OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)	88
5	CHRIS CUEVAS/You Are The One (Atlantic)	83
6	KATHY TROC COLI/Everything Changes (Geffen)	82
7	BIG AUDIO DYNAMITE II/The Globe (Columbia)	69
	MINT CONDITION/Breaking My Heart... (Perspective/A&M)	69
9	ONE 2 ONE/Peace Of Mind (Love Goes On)	62
10	BLUR/There's No Other Way (Food/SBK/ERG)	57

New artists have not yet had a CHR Breaker.



Make way for the reigning  
Miss Babe-a-lonia!

I'm not worthy!

TIA CARRERE  
"BALLROOM BLITZ"

The sexy debut single from the album  
MUSIC FROM THE MOTION PICTURE

WAYNE'S WORLD



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STRESS ROTATION





**BREAKERS**

**ATLANTIC STARR**

**Masterpiece (Reprise)**

66% of our reporters playing it. Moves: Up 79, Debuts 26, Same 8, Down 0, Adds 35 including B94, WNVZ, WDFX, WZPL, KRXY, 999KHI, I95, FM100, KJ103, KKMg. See Parallels, moves 28-21.

**COLOR ME BADD**

**Thinkin' Back (Giant/Reprise)**

63% of our reporters playing it. Moves: Up 71, Debuts 29, Same 15, Down 0, Adds 26 including HOT97, WPLJ, WPGC, KRBE, WPHR, KBEQ, KIIS, G105, KKYK, KKSS. See Parallels, moves 40-28.

**PM DAWN**

**Paper Doll (Gee Street/Island/PLG)**

62% of our reporters playing it. Moves: Up 81, Debuts 18, Same 21, Down 0, Adds 19 including Z100, WEGX, WNVZ, FM102, WNNK, 93Q, G105, WOVV, WIXX, KIKX. See Parallels, moves 32-25.

**VANESSA WILLIAMS**

**Save The Best For Last (Wing/Mercury)**

62% of our reporters playing it. Moves: Up 34, Debuts 34, Same 17, Down 0, Adds 53 including WPLJ, Z100, WEGX, B94, PRO-FM, STAR94, PWRPIG, WPHR, KKRZ, KISN, KUBE. See Parallels, debuts at number 31.

**KLF (TAMMY WYNETTE)**

**Justified And Ancient (Arista)**

61% of our reporters playing it. Moves: Up 67, Debuts 29, Same 17, Down 0, Adds 23 including B94, PWR106, WKEE, WKRZ, WKSJ, WHHY, CK105, KKRD, KSND, KPSI. See Parallels, moves 39-29.

**NEW & ACTIVE**

**RICHARD MARX "Hazard (The River)" (Capitol)**  
 Reports: 117. Moves: Up 23, Debuts 45, Same 17, Down 0, Adds 32 including WXKS, KIIS, KPLZ, G105, WQUT, WDJX, STAR94 29-21, KRXY 13-7, 999KHI 39-31

**BOYZ II MEN "Uhh Ahh" (Motown)**  
 Reports: 116. Moves: Up 90, Debuts 4, Same 9, Down 0, Adds 13 including KIIS, KGGI, KPLZ, WKSE, 93Q, B97, WMEE, WXKS 17-12, WZOU 9-6, WXP 15-9, B96 15-9. See Parallels, moves 23-20 on the CHR chart.

**SMITHEREENS "Too Much Passion" (Capitol)**  
 Reports: 116. Moves: Up 61, Debuts 17, Same 24, Down 1, Adds 13 including PWR99, Q102, KDWB, WKRZ, WABB, WGTZ, WLRW, KKRZ 28-24, PWR92 39-33, WLAN 29-23, WSTW 40-28. See Parallels, debuts at number 38 on the CHR chart.

**GUNS N' ROSES "Live And Let Die" (Geffen)**  
 Reports: 116. Moves: Up 90, Debuts 4, Same 17, Down 1, Adds 4, Q105, KOIZ, KZII, WDBR, WPHR 18-15, WDFX 15-12, KDWB 28-22, WSTW 25-18, HOT955 3-2, KQHT 10-9, KFMW 7-6. See Parallels, moves 27-26 on the CHR chart.

**RYTHM SYNDICATE "Blinded By Love" (Impact)**  
 Reports: 113. Moves: Up 74, Debuts 10, Same 25, Down 4, Adds 0, WNCI 10-9, KISN 22-19, WKSS 17-14, WLAN 22-18, WQGN 19-14, 93Q 28-24, WZYP 20-16, KF95 13-10, KZIO 23-19. See Parallels, moves 32-32 on the CHR chart.

**SHAMEN "Move Any Mountain" (Epic)**  
 Reports: 112. Moves: Up 56, Debuts 25, Same 19, Down 2, Adds 10 including KDWB, WKBQ, WKSE, WSPK, Y102, WGTZ, KQHT, KRBE 13-3, B96 21-13, WPST 15-10. See Parallels, moves 38-34 on the CHR chart.

**VAN HALEN "Right Now" (WB)**  
 Reports: 111. Moves: Up 47, Debuts 22, Same 23, Down 0, Adds 19 including WNVZ, KDWB, WMXF, WDJX, CK105, WMEE, KOIZ, WMMZ, WAAL 28-24, JET-FM 17-12, WLAN 39-32, KHFI 37-33.

**SIMPLY RED "Stars" (Atco/EastWest)**  
 Reports: 105. Moves: Up 62, Debuts 7, Same 24, Down 1, Adds 11 including WXKS, PWR99, WNCI, KKYK, KKRD, KSND, KWTX, KRBE 9-5, WJMO 20-14, KC101 28-24. See Parallels, debuts at number 37 on the CHR chart.

**WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB)**  
 Reports: 100. Moves: Up 46, Debuts 16, Same 26, Down 0, Adds 12 including WDFX, WKSE, WERZ, WQUT, WOVV, WJMX, KYYY, KKRZ 26-22, KISN 28-20, WKRZ 40-34.

**OZZY OSBOURNE "Mama, I'm Coming Home" (Epic Associated)**  
 Reports: 88. Moves: Up 8, Debuts 26, Same 22, Down 0, Adds 32 including KXRZ, WKBO, KPLZ, WQGN, KKYK, K92, CK105, KOKQ, JET-FM 21-16, WQUT 36-31, KTUX 27-21.

**MARKY MARK & THE FUNKY BUNCH "I Need Money" (Interscope)**  
 Reports: 84. Moves: Up 23, Debuts 9, Same 26, Down 0, Adds 26 including WEGX, KDWB, WWSR, G105, WBBO, B97, XL1067, Z104, KHXX, KPSI, PWRPIG 35-28, WKBO 28-22, KUBE 29-19.

**CHRIS CUEVAS "You Are The One" (Atlantic)**  
 Reports: 83. Moves: Up 50, Debuts 12, Same 12, Down 1, Adds 8, WXKS, PWRPIG, KISN, WKSE, FUN107, WVBS, KZIO, KGOT, KHTK 29-24, WLAN 26-19, WBBO 40-29. See Parallels, debuts at number 40 on the CHR chart.

**KATHY TROCCHI "Everything Changes" (Geffen)**  
 Reports: 82. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 81 including WXKS, WIOQ, PRO-FM, WNVZ, KTFM, Q102, KBEQ, KS104, KISN, Q106, KPLZ.

**ERIC CLAPTON "Tears In Heaven" (Reprise)**  
 Reports: 82. Moves: Up 10, Debuts 33, Same 5, Down 0, Adds 34 including WPLJ, Z100, STAR94, WPHR, KPLZ, PWR92, KC101, Y102, JET-FM 23-18, WPST 27-17, WQUT 34-21.

**BIG AUDIO DYNAMITE II "The Globe" (Columbia)**  
 Reports: 69. Moves: Up 15, Debuts 9, Same 31, Down 0, Adds 14 including KRBE, KXRZ, KS104, WHTT, KOKQ, KWNZ, 103CIR, KYYY, WAEB 30-26, WPST 36-31, WOKI 19-14.

**CURTIS STIGERS "You're All That Matters To Me" (Arista)**  
 Reports: 69. Moves: Up 17, Debuts 18, Same 25, Down 0, Adds 9 including WSTW, WMXF, WQUT, K92, KXKT, KZHT, KIXY, KNIN, WBBO 38-35, HOT955 30-27, KTUX 28-25, KF95 34-25.

**MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M)**  
 Reports: 69. Moves: Up 36, Debuts 9, Same 17, Down 1, Adds 6, B96, KHTK, KKRZ, KKRD, WMLN, WMXP 20-13, KTFM 11-9, WHYY 14-11, KS104 23-19, KOY-FM 16-12, KGGI 9-4. See Parallels, debuts at number 36 on the CHR chart.

**NIA PEEPLES "Kissing The Wind" (Charisma)**  
 Reports: 63. Moves: Up 4, Debuts 9, Same 25, Down 0, Adds 25 including WMXP, WJMO, HOT102, WPST, WZYP, WDJX, Y107, WGTZ, KZHT, WNCI 23-20.

**ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M)**  
 Reports: 62. Moves: Up 8, Debuts 8, Same 22, Down 0, Adds 24 including WKSE, WIKZ, WRCK, WKRZ, KXKT, KKHT, 95XL, KMCK, KLYV, WNCI 25-22, WJFX 40-36.

**BLUR "There's No Other Way" (Food/SBK/ERG)**  
 Reports: 57. Moves: Up 29, Debuts 0, Same 24, Down 4, Adds 0, KXRZ 28-25, WSTW 12-10, KHFI 10-9, WMXF 28-24, XL1067 25-20, KSND 19-14, KNIN 22-18.

**SALT-N-PEPA "You Shown Me" (Next Plateau)**  
 Reports: 54. Moves: Up 25, Debuts 7, Same 12, Down 0, Adds 10 including WPGC, WDFX, WHTT, PWR102, HOT194, KDON, KWIN, WZOU 32-26, WIOQ 17-14, WMXP 28-24, KTFM 30-23, TIC-FM 26-22.

**SIGNIFICANT ACTION**

**L.A. GUNS "It's Over Now" (PLG)**  
 Reports: 47. Moves: Up 3, Debuts 5, Same 18, Down 0, Adds 21 including WPHR, KXRZ, WRCK, WBBO, WJMO, WZYP, WAPE, WJLO, KKRD, WHTO 40-36, WLN 38-32.

**DOVES "Beaten Up In Love Again" (Elektra)**  
 Reports: 46. Moves: Up 17, Debuts 2, Same 23, Down 1, Adds 3, CK105, KZHT, KNOE, KWOD 9-8, WPST 37-34, WQUT 21-18, WABB 36-32, KIKX 29-26.

**MOST ADDED**

- KATHY TROCCHI (81)
- VANESSA WILLIAMS (53)
- DION & BRYSON (36)
- ATLANTIC STARR (35)
- HAMMER (35)
- ERIC CLAPTON (34)
- RICHARD MARX (32)
- OZZY OSBOURNE (32)
- TOM PETTY (29)
- COLOR ME BADD (26)
- MARKY MARK (26)

**HOTTEST**

- MR. BIG (142)
- RIGHT SAID FRED (101)
- PRINCE & N.P.G. (91)
- SHANICE (78)
- NIRVANA (50)
- MICHAEL & JOHN (46)
- AMY GRANT (45)
- MICHAEL JACKSON (42)
- TEVIN CAMPBELL (36)
- KARYN WHITE (30)

**TERRI NUNN "Let Me Be The One" (DGC)**

Reports: 41. Moves: Up 3, Debuts 7, Same 16, Down 0, Adds 15 including WNVZ, WKBQ, KKRZ, WERZ, FUN107, KZZU, WZKX, Y94, KWOD d-29, WYCR d-30, KNIN 35-32.

**CLIVILLES & COLE "Pride (In The Name Of Love)" (Columbia)**  
 Reports: 41. Moves: Up 18, Debuts 4, Same 14, Down 1, Adds 4, KBFM, B97, WJLO, KQMQ, PWR99 32-24, WJMO 27-22, KHTK 25-20, WKSS 31-27, B93 12-11, WCKZ 10-9.

**CELINE DION & PEABO BRYSON "Beauty And The Beast" (Epic)**  
 Reports: 39. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 36 including WXKS, Z100, WEGX, B96, Q102, KHTK, KIIS, HOT97, WSSX, WJLO, WOVV, B104 d-17, WPLJ 29-18, KQMQ 11-5.

**HAMMER "Do Not Pass Me By" (Capitol)**  
 Reports: 35. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including WIOQ, PWR96, PWRPIG, WHYT, PWR106, KKRZ, KMEL, HOT97, TIC-FM, B93, WCKZ, WABB.

**BABY ANIMALS "Painless" (Imago)**  
 Reports: 34. Moves: Up 8, Debuts 3, Same 18, Down 0, Adds 5, WLAN, KF95, KTRZ, KOIX, Y97, KWOD 26-22, WOKI 20-17, WNYF 31-28, KISR 32-27, Y94 30-27, KFMW 27-19.

**TOM PETTY & THE HEARTBREAKERS "King's Highway" (MCA)**  
 Reports: 32. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 29 including WNCI, JET-FM, 999KHI, WSTW, WQUT, WJLO, WRQK, KF95, KZZU, 96STO d-38, WHOT d-20.

**CECE PENISTON "We Got A Love Thang" (A&M)**  
 Reports: 32. Moves: Up 13, Debuts 5, Same 4, Down 0, Adds 10, PRO-FM, WPGC, FM102, Q106, TIC-FM, KBFM, K92, KKSS, KCAQ, WQXA, WZOU 29-25, PWRPIG 33-26, HOT102 28-23.

**CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)**  
 Reports: 32. Moves: Up 15, Debuts 3, Same 9, Down 1, Adds 4, PWR99, KF95, WHTO, KZII, KEGL 22-15, KPRR 15-11, KXXX 30-25, KIKX 33-29, KCHX 6-3, WLN 7-5.

**MC BRAINS "Oochie Coochie" (Motown)**  
 Reports: 28. Moves: Up 19, Debuts 0, Same 5, Down 0, Adds 4, KTFM, B96, KHTK, HOT194, WPGC 4-2, WHYT 7-6, PWR106 33-27, HOT97 23-16, KUBE 22-15, WKSS 27-19, KBFM 37-28.

**NEW KIDS ON THE BLOCK "If You Go Away" (Columbia)**  
 Reports: 27. Moves: Up 9, Debuts 6, Same 1, Down 0, Adds 11 including WHYT, KIIS, KKFR, KPLZ, KUBE, WRVQ, KPSI, Z90, WXKS 20-17, WPGC 30-23, PWR96 25-10, B96 18-12, KGGI 19-15, Q106 12-5.

**KIX "Tear Down The Walls" (Atco/EastWest)**  
 Reports: 25. Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 7, WAAL, WNNK, WLAN, WJMX, KLYV, KOIX, KTMT, WQUT d-33, KTUX d-34, WNYF d-35, KFMW 40-35.

**BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)**  
 Reports: 25. Moves: Up 4, Debuts 4, Same 13, Down 0, Adds 4, TIC-FM, PWR102, KNOE, WFHT, KTFM d-30, KF95 39-33, KMMG d-34, WJAD d-40, KFBQ d-39.

**ENYA "Caribbean Blue" (Reprise)**  
 Reports: 25. Moves: Up 11, Debuts 2, Same 8, Down 0, Adds 4, WBBQ, WGRD, KQMQ, KZHT, Q102 34-30, KRXY 4-1, KISN 1-1, I95 10-8, WAPE 29-25, WWFX 29-26, WHTO 31-27, KYYY 20-17.

**A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)**  
 Reports: 24. Moves: Up 10, Debuts 2, Same 5, Down 7, Adds 0, KS104 d-23, KIIS 6-5, PWR106 2-1, KOY-FM 10-9, FM102 8-5, KMMG 30-26, KPSI 18-15.

**TAG "Love And Money" (Scotti Bros.)**  
 Reports: 23. Moves: Up 5, Debuts 0, Same 14, Down 0, Adds 4, WNVZ, KTFM, KFQX, KFBQ, B93 32-29, KF95 40-34, Q99 5 on, KCHX 35-31.

**C'ELLO "Turn You On" (Rendezvous/RCA)**  
 Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WWSR, WQGN, 999KHI, WBBQ, KZFM, KPRR, HOT955, KBFM, FM104, WJMX.

**JODECI "Stay" (MCA)**  
 Reports: 21. Moves: Up 5, Debuts 2, Same 3, Down 1, Adds 10, WMXP, HOT102, KKRZ, WWKX, KZFM, KPRR, KBFM, B95, KMCK, WBXX, KMEL 6-5, KUBE d-22.

**MASSIVE ATTACK "Be Thankful For What You've Got" (Virgin)**  
 Reports: 20. Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 5, KPRR, PWR102, KNOE, WBXX, KMGZ, WZOU d-35, WIOQ 27-24, HOT194 21-17, KWIN 40-35.

**LAISSEZ FAIRE "In Paradise" (Metropolitan)**  
 Reports: 18. Moves: Up 12, Debuts 0, Same 4, Down 1, Adds 1, KOY-FM, HOT97 5-6, PWR99 29-14, KTFM 1-1, B96 8-4, HOT97 9-6, TIC-FM 4-3, WSPK 25-20, KKSS 4-4.

**MAGGIE'S FARM "Glory Road" (JRS)**  
 Reports: 17. Moves: Up 3, Debuts 0, Same 13, Down 0, Adds 1, KWOD, WNVZ 30-29, WPST on, WZYP 37-36, KJ103 on-dp, KOIZ on dp, KISR 34-33.

**LITA FORD "Playin' With Fire" (RCA)**  
 Reports: 16. Moves: Up 8, Debuts 0, Same 7, Down 0, Adds 1, WIOQ, WQUT 28-22, KIKX 37-34, KMCK 39-34, KNIN 34-31, KFMW 29-27, KTMT 40-38.

**CHESNEY HAWKES "Feel So Alive" (Chrysalis/ERG)**  
 Reports: 15. Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 6, 999KHI, WBBO, KIKX, KLYV, WDBR, KOIX, WLAN on, WKSF on, KCHX 33-29.

**DAN HILL "I Fall All Over Again" (Quality)**  
 Reports: 14. Moves: Up 5, Debuts 2, Same 5, Down 0, Adds 2, KCHX, WLN, FLY92 34-30, KHFI 25-20, WJLO 31-25, KIKX 31-28, KISR 39-36.

**BEBE & CECE WINANS "I'll Take You There" (Capitol)**  
 Reports: 14. Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 0, WPGC 14-9, KBEQ 18-15, KPRR 16-12, KMMG 25-22, KDON 37-35, WQXA d-34.

**GERALD LEVERT "Baby Hold On To Me" (Atco/EastWest)**  
 Reports: 13. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 10, WPHR, HOT102, KHTK, WKSS, WCKZ, KPRR, KF95, KIKX, WNYF, WBXX, WPGC 18-10, KMEL 26-24.

**LISETTE MELENDEZ "Never Say Never" (Fever/Columbia)**  
 Reports: 12. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 5, WZOU, HOT102, B93, KPRR, KSMB, PWR96 on, HOT97 9-7, TIC-FM on-dp, WKSS 34-30.

**DAISY DEE "Pump It Up" (LMR/RCA)**  
 Reports: 12. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 2, KBFM, KKSS, HOT97 33-30, B96 d-30, PWR102 d-35, WBXX d-35.

**ERIN CRUISE "Cold Shower" (Purple Heart/Critique)**  
 Reports: 12. Moves: Up 9, Debuts 0, Same 2, Down 0, Adds 1, HOT955, WXKS 24-20, WZOU 15-9, WIOQ 21-16, PRO-FM 31-27, WJMO 8-6, WERZ 20-17, WKSS 16-12, FUN107 14-10, WQGN 23-20.

**D.J. JAZZY JEFF & THE FRESH PRINCE "You Saw My Bliinker" (Jive/RCA)**  
 Reports: 12. Moves: Up 5, Debuts 1, Same 3, Down 2, Adds 1, WWKX, WIOQ 6-4, PWR96 on-dp, WHYT 2-2, KUBE 10-6, B93 8-7, KMMG 8-6, KWIN d-38.

**SAINT ETIENNE "Only Love Can Break Your Heart" (WB)**  
 Reports: 11. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 4, WZOU, KTFM, KJ103, WHTO, KWOD d-30, KHFI 38-32, B95 30-26, KCAQ d-40.

**GIGGLES "What Goes Around Comes Around" (Cutting)**  
 Reports: 11. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 2, KTFM, B96, HOT97 3-2, TIC-FM 31-28, WKSS 15-11, WSPK d-37, KHFI 19-17, PWR102 31-27, KCAQ 35-33.

**CLUBLAND "Hold On" (Island)**  
 Reports: 11. Moves: Up 7, Debuts 1, Same 2, Down 0, Adds 1, WWKX, HOT97 4-4, WIOQ 22-19, WJMO 29-25, WKSS 33-29, KSS 21-19.

**CHOCOLATE CHIP "I'll Be There" (RCA)**  
 Reports: 10. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 8, PWRPIG, WJMO, WHYT, KOY-FM, B93, WCKZ, KPRR, KWIN, PWR102 d-34.

**NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)**  
 Reports: 10. Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 1, KMEL, HOT97 d-34, WPGC 9-4, PWR106 d-36, PWR102 35-32.



# BAD

# THE GLOBE



### Dallas

KEGL 31-27 **TOP 30 SALES**  
"Don't miss out on 'The Globe.' B A D II has the sound where pop music is heading."  
-JIMMY STEAL



### Denver

KS-104 ADD "The Globe' is a hit record! It's a great image record with a mass appeal edge. It's in fulltime rotation with 18-24 familiarity and a built-in hipness factor."  
-STACY CANTRELL

### Austin

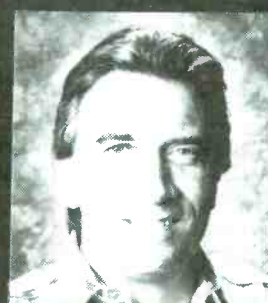
KHFI 17-14 Top 5 Requests Top 30 Single Sales  
"Simply put, it's a happy song, it's fun, it's Contemporary Hit radio, it's party time! And that's the beauty of it."  
-ROGER ALLEN

### Knoxville

WOKI 19-14  
"It's through the roof! We have Top 5 phones, big 18-24 phones, and it's starting to catch on with the teens...already selling!"  
-CLAY GISH

### Allentown

WAEB 30-26 Top 10 Requests  
"Pop/dance/rock/cutting edge... 'The Globe' has it all covered."  
- PETE CONSENZA



### Sacramento

KWOD "#1 Record"  
-GERRY CAGLE

**ALSO ON FM 102**



### Omaha

KQKQ ADD 28  
"It's not a ballad! And B A D II gives us the fresh hip sound we're looking for... On the air for 3 days and we're getting calls already... This baby reacts."  
-KEN BENSON

### Seattle

KPLZ

### Providence

KIX-106 ADD

### Bakersfield

KKXX DEB 28

### Kansas City

KBEQ #27  
KXXR ADD

### **ALSO ON KXKT**

KJ103 deb 33 I-95  
G105 deb 31 HOT95.5 deb 30 Top 5 Requests  
WPST 36-31 KZZU Top 3 Requests  
KTUX 32-21

### Salt Lake City

HOT94.9 ADD 26

### Houston

KRBE ADD 32

**-Over 400,000 units sold**

**-Headlining MTV 120 minutes tour**

Produced by Mick Jones and Andre Shapps  
Management: Gary Kurfirst / Ira Lippy - Overland Productions.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / 1991 Sony Music Entertainment Inc.

**COLUMBIA**





## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
3	2	1	1			PRINCE & N.P.G./Diamonds... (Paisley Park/WB)
8	5	4	2			SHANICE/I Love Your Smile (Motown)
5	4	3	3			KARYN WHITE/The Way I Feel About You (WB)
2	3	2	4			G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
11	7	6	5			TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
18	9	8	6			RIGHT SAID FRED/I'm Too Sexy (Charisma)
34	20	14	7			MICHAEL JACKSON/Remember The Time (Epic)
26	16	11	8			MR. BIG/To Be With You (Atlantic)
15	11	9	9			NIRVANA/Smells Like Teen Spirit (DGC)
30	18	15	10			AMY GRANT/Good For Me (A&M)
6	6	5	11			U2/Mysterious Ways (Island/PLG)
17	13	12	12			BONNIE RAITT/Can't Make You Love Me (Capitol)
19	14	13	13			KEITH SWEAT/Keep It Comin' (Elektra)
32	24	16	14			PAULA ABDUL/Mibeology (Captive/Virgin)
22	19	17	15			EDDIE MONEY/I'll Get By (Columbia)
—	28	20	16			MICHAEL BOLTON/Missing You Now (Columbia)
1	1	7	17			MARIAH CAREY/Can't Let Go (Columbia)
24	21	18	18			BRYAN ADAMS/There Will Never Be Another... (A&M)
—	33	22	19			RTZ/Until Your Love Comes Back Around (Giant/Reprise)
40	30	23	20			BOYZ II MEN/Uhh Ahh (Motown)
<b>BREAKER</b> 21 ATLANTIC STARR/Masterpiece (Reprise)						
14	10	10	22			NATURAL SELECTION/Hearts Don't... (Atco/EastWest)
—	—	31	23			GENESIS/I Can't Dance (Atlantic)
—	—	30	24			PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
<b>BREAKER</b> 25 PM DAWN/Paper Doll (Gee St./Island/PLG)						
37	31	27	26			GUNS N' ROSES/Live And Let Die (Geffen)
7	8	19	27			CECE PENISTON/Finally (A&M)
<b>BREAKER</b> 28 COLOR ME BADD/Thinkin' Back (Giant/Reprise)						
<b>BREAKER</b> 29 KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)						
—	—	36	30			JOHN MELLENCAMP/Again Tonight (Mercury)
<b>BREAKER</b> 31 VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)						
—	—	35	32			RYTHM SYNDICATE/Blinded By Love (Impact)
9	12	21	33			COLOR ME BADD/All 4 Love (Giant/Reprise)
—	—	38	34			SHAMEN/Move Any Mountain (Epic)
13	22	24	35			STORM/I've Got A Lot To Learn About Love (Interscope)
<b>DEBUT</b> 36 MINT CONDITION/Breaking My Heart... (Perspective/A&M)						
<b>DEBUT</b> 37 SIMPLY RED/Stars (Atco/EastWest)						
<b>DEBUT</b> 38 SMITHEREENS/Too Much Passion (Capitol)						
12	17	25	39			STACY EARL/Love Me All Up (RCA)
<b>DEBUT</b> 40 CHRIS CUEVAS/You Are The One (Atlantic)						

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 92

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
13	9	3	1			PAUL YOUNG/What Becomes Of The... (MCA)
3	2	1	2			G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
21	12	6	3			MICHAEL BOLTON/Missing You Now (Columbia)
2	1	2	4			C. DION & P. BRYSON/Beauty And... (Epic)
8	7	7	5			DAN HILL/Fall All Over Again (Quality)
1	3	4	6			MARIAH CAREY/Can't Let Go (Columbia)
7	4	5	7			AARON NEVILLE/Somewhere, Somebody (A&M)
15	13	8	8			BETH NIELSEN CHAPMAN/I Keep Coming... (Reprise)
30	21	12	9			VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)
29	20	13	10			ROD STEWART/Your Song (Polydor/PLG)
26	23	16	11			AMY GRANT/Good For Me (A&M)
25	24	20	12			EDDIE MONEY/I'll Get By (Columbia)
24	22	18	13			SIMPLY RED/Stars (Atco/EastWest)
4	5	9	14			RICHARD MARX/Keep Coming Back (Capitol)
20	19	19	15			NEIL DIAMOND/Don't Turn Around (Columbia)
9	11	14	16			BONNIE RAITT/Can't Make You Love Me (Capitol)
11	10	11	17			LISA STANSFIELD/Change (Arista)
6	6	10	18			WILSON PHILLIPS/Daniel (Polydor/PLG)
<b>BREAKER</b> 19 ATLANTIC STARR/Masterpiece (Reprise)						
<b>BREAKER</b> 20 ERIC CLAPTON/Tears In Heaven (Reprise)						
5	8	15	21			ROD STEWART/Broken Arrow (WB)
<b>BREAKER</b> 22 KENNY LOGGINS/The Real Thing (Columbia)						
<b>BREAKER</b> 23 RICHARD MARX/Hazard (The River) (Capitol)						
10	15	21	24			GENESIS/No Son Of Mine (Atlantic)
—	—	30	25			MR. BIG/To Be With You (Atlantic)
17	17	23	26			AMY GRANT/That's What Love Is For (A&M)
16	16	22	27			KENNY LOGGINS/Conviction Of The Heart (Columbia)
14	14	17	28			BETTE MIDLER/Every Road Leads Back To You (Atlantic)
<b>DEBUT</b> 29 MICHAEL JACKSON/Remember The Time (Epic)						
<b>DEBUT</b> 30 A. FRANKLIN & M. McDONALD/Ever... (Arista)						

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
9	6	3	1			JODECI/Stay (MCA)
7	4	2	2			BOYZ II MEN/Uhh Ahh (Motown)
4	1	1	3			MARIAH CAREY/Can't Let Go (Columbia)
8	7	6	4			KARYN WHITE/The Way I Feel About You (WB)
15	13	9	5			GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)
13	12	11	6			TONY TERRY/Everlasting Love (Epic)
11	10	7	7			STEVIE WONDER/These Three Words (Motown)
32	18	12	8			MICHAEL JACKSON/Remember The Time (Epic)
—	25	17	9			PRINCE & N.P.G./Diamonds And... (Paisley Park/WB)
21	15	14	10			PATTI LABELLE/Somebody Loves You Baby (MCA)
2	2	4	11			KEITH SWEAT/Keep It Comin' (Elektra)
17	14	13	12			R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)
30	23	15	13			MINT CONDITION/Breaking My Heart... (Perspective/A&M)
22	19	18	14			LISA FISCHER/So Intense (Elektra)
20	16	16	15			GUY/Let's Stay Together (MCA)
3	3	5	16			JODY WATLEY/I Want You (MCA)
—	36	24	17			GLENN JONES/Here I Go Again (Atlantic)
10	9	10	18			WHITNEY HOUSTON/I Belong To You (Arista)
—	35	29	19			ERIC GABLE/Straight From My Heart (Orpheus/Epic)
—	37	30	20			VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)
—	37	30	21			PHYLLIS HYMAN/When You Get Right... (Philly/Zoo)
—	40	32	22			CHRIS WALKER/Take Time (Pendulum/Elektra)
36	31	26	23			QUEEN LATIFAH/Latifah's Had It Up 2... (Tommy Boy)
—	—	35	24			SOUNDS OF BLACKNESS/Testify (Perspective/A&M)
5	5	8	25			LUTHER VANDROSS/The Rush (Epic)
<b>BREAKER</b> 26 ATLANTIC STARR/Masterpiece (Reprise)						
—	38	28	27			DAVID PEASTON/Luxury Of Love (MCA)
—	39	31	28			NAUGHTY BY NATURE/Everything's Gonna... (Tommy Boy)
40	34	34	29			GAME/All Night All Day (Nautica)
<b>DEBUT</b> 30 A. FRANKLIN I/M. McDONALD/Ever Changing... (Arista)						
28	21	19	31			HAMMER/Addams Groove (Capitol)
1	11	20	32			TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
37	33	33	33			GARY TAYLOR/In And Out Of Love (Valley Vue)
<b>BREAKER</b> 34 JOE PUBLIC/Live And Learn (Columbia)						
—	—	38	35			MC LYTE/Poor Georgie (Atlantic)
—	—	39	36			STATE OF ART/Understanding (40 Acres/Columbia)
—	—	40	37			CHILL DEAL BOYZ/Make Ya Body Move (Quality)
26	22	23	38			JENNIFER HOLLIDAY/Love Stories (Arista)
<b>BREAKER</b> 39 TIM DWENS/Smile (Atlantic)						
<b>BREAKER</b> 40 BEBE & CECE WINANS/It's O.K. (Capitol)						

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### NEW ROCK

LW	TW	ARTIST/Track (Label)
1	1	U2/Achtung Baby (Island/PLG)
1	2	MATTHEW SWEET/Girlfriend (Zoo)
2	3	VARIOUS ARTISTS/Until The End Of The World (WB)
4	4	NIRVANA/Nevermind (DGC)
6	6	LOU REED/Magic And Loss (Sire/WB)
8	8	DRAMARAMA/Vinyl (Chameleon/Elektra)
14	7	LIGHTNING SEEDS/The Life Of Riley (Track) (MCA)
13	9	SOCIAL DISTORTION/Bad Luck (Track) (Epic)
11	8	LIVE/Mental Jewelry (Radioactive)
18	10	SUGARCUBES/Hit (Track) (Elektra)

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### NAC

LW	TW	ARTIST/Track (Label)
1	1	SAM RINEY/Talk To Me (Spindletop)
5	2	ENYA/Shepherd Moons (Reprise)
4	3	BOBBY CALDWELL/Stuck On You (Sin-Drome)
2	4	KEIKO MATSUI/Night Waltz (Sin-Drome)
3	5	JULIA FORDHAM/Swept (Virgin)
6	6	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
7	7	DAVID BENOIT/Shadows (GRP)
8	8	CHI/Sun Lake (Sonic Atmospheres)
9	9	FOURPLAY/Fourplay (WB)
14	10	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)

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### CONTEMPORARY JAZZ

LW	TW	ARTIST/Track (Label)
1	1	CHARLES FAMBROUGH/The Proper Angle (CTI)
2	2	GERALD ALBRIGHT/Live At Birdland West (Atlantic)
4	3	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)
7	4	RICK MARGITZA/This Is New (Blue Note)
3	5	ABBEY LINCOLN/You Gotta Pay The Band (Verve)
5	6	STEVE KHAN/Let's Call This (Bluemoon)
6	7	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)
13	8	KENNY BARRON TRIO/Lemuria-Seascape (Candid)
9	9	GENE HARRIS/Black & Blue (Concord)
10	10	BOB BERG/Backroads (Denon)

Complete TOP 30 Contemporary Jazz Chart Pg. 72

### AOR TRACKS

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
4	3	1	1			GENESIS/I Can't Dance (Atlantic)
6	6	3	2			RUSH/Ghost Of A Chance (Atlantic)
11	7	5	3			OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
18	8	7	4			JOHN MELLENCAMP/Again Tonight (Mercury)
5	2	2	5			TOM PETTY & THE.../King's Highway (MCA)
17	11	9	6			STEVIE RAY VAUGHAN &.../Empty Arms (Epic)
12	9	8	7			ERIC CLAPTON/Tears In Heaven (Reprise)
47	17	11	8			U2/Until The End Of The World (Island/PLG)
27	13	10	9			DIRE STRAITS/The Bug (WB)
1	5	6	10			U2/Mysterious Ways (Island/PLG)
2	1	4	11			VAN HALEN/Right Now (WB)
19	15	14	12			PEARL JAM/Alive (Epic Associated)
22	18	13	13			STORM/Show Me The Way (Interscope)
21	19	15	14			SCORPIONS/Hit Between The... (Mercury/Morgan Creek)
34	25	19	15			UGLY KID JOE/Everything About You (Stardog/Mercury)
<b>BREAKER</b> 16 QUEENSRYCHE/Anybody Listening? (EMI/ERG)						
36	29	22	17			RTZ/Until Your Love Comes Back Around (Giant/Reprise)
3	4	12	18			BRYAN ADAMS/There Will Never Be Another... (A&M)
23	22	20	19			SOUNDGARDEN/Outshined (A&M)
<b>BREAKER</b> 20 NIRVANA/Come As You Are (DGC)						
7	10	16	21			NIRVANA/Smells Like Teen Spirit (DGC)
37	31	25	22			ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)
39	34	28	23			WEBB WILDER/Tough It Out (Praxis/Zoo)
24	23	23	24			BABY ANIMALS/Painless (Imago)
<b>DEBUT</b> 25 TESLA/What You Give (Geffen)						
38	33	27	26			BODEANS/Good Things (Slash/Reprise)
50	37	32	27			WAR BABIES/Hang Me Up (Columbia)
—	59	40	28			METALLICA/Nothing Else Matters (Elektra)
10	12	17	29			METALLICA/The Unforgiven (Elektra)
31	28	26	30			THUNDER/Love Walked In (Geffen)
49	40	36	31			KIX/Tear Down The Walls (Atco/EastWest)
16	16	18	32			TALL STORIES/Wild On The Run (Epic)
—	—	52	33			VAN HALEN/The Dream Is Over (WB)
8	14	21	34			GUNS N' ROSES/November Rain (Geffen)
—	—	45	35			L.A. GUNS/It's Over Now (Polydor/PLG)
20	20	24	36			JON BON JOVI/Levon (Polydor/PLG)
—	—	52	37			ERIC CLAPTON/Help Me Up (Reprise)
60	49	43	38			PSYCHEFUNKAPUS/Surtin On Jupiter (Atlantic)
<b>DEBUT</b> 39 LITTLE VILLAGE/She Runs Hot (Reprise)						
48	41	41	40			GENESIS/Jesus He Knows Me (Atlantic)

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### COUNTRY

3	2	WKS	WKS	LW	TW	ARTIST/Track (Label)
13	9	4	1			GARTH BROOKS/What She's Doing... (Liberty)
9	5	2	2			PAM TILLIS/Maybe It Was Memphis (Arista)
11	7	5	3			RANDY TRAVIS/Better Class Of Losers (WB)
15	11	7	4			JOE DIFFIE/As It Cold In Here (Epic)
10	8	6	5			DIAMOND RIO/Mama Don't Forget To Pray... (Arista)
12	10	8	6			RICKY VAN SHELTON/After The Lights Go... (Columbia)
18	14	9	7			TRISHA YEARWOOD/That's What I Like... (MCA)
22	18	11	8			JOHN ANDERSON/Straight Tequila... (BNA Entertainment)
5	4	3	9			RONNIE MILSAP/Turn That Radio On (RCA)
21	17	12	10			LORRIE MORGAN/Except For Monday (RCA)
24	20	13	11			ALAN JACKSON/Dallas (Arista)
7	3	1	12			T. TRITT I/M. STUART/The Whiskey Ain't Workin' (WB)
25	22	18	13			ALABAMA/Born Country (RCA)
20	19	16	14			KENNY ROGERS/If You Want To Find Love (Reprise)
33	28	21	15			REBA McENTIRE/As There Life Out There (MCA)
28	23	20	16			BILLY DEAN/Only The Wind (SBK/Liberty)
23	21	19	17			PAULETTE CARLSON/I'll Start With You (Liberty)
29	26	23	18			SUZY BOGGS/Outbound Plane (Liberty)
27	24	22	19			DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)
30	27	24	20			PATTY LOVELESS/Jealous Bone (MCA)

### BREAKERS

<b>BREAKER</b> 30 WYNONNA/She Is His Only Need (Curb/MCA)						
<b>BREAKER</b> 33 STEVE WARINER/The Tips Of My Fingers (Arista)						
<b>BREAKER</b> 35 ROB CROSBY/Working Woman (Arista)						
<b>BREAKER</b> 36 DOLLY PARTON/Country Road (Columbia)						
<b>BREAKER</b> 37 MARTY STUART/Burn Me Down (MCA)						
<b>BREAKER</b> 38 B.B. WATSON/Lover Not A Fighter (BNA Entertainment)						
<b>BREAKER</b> 39 MARTIN DELRAY/Who						