

I N S I D E:

WLUP SAYS IT'S SORRY

WLUP (AM)/Chicago has apologized for a recent broadcast that offended Catholics. But the Talk station still faces potential FCC trouble. Also in Radio Business: Will Group W strike a deal with NPR?

Page 4, 9

WHAT'S OLD IS NEW AGAIN

"Suddenly, nostalgia is big business," notes **John Parikhal**, who suggests ways to cash in on today's fascination with yesterday. Page 22



AEROSMITH'S NEW TOON

First **Michael Jackson** was immortalized on "The Simpsons." Now it's **Aerosmith's** turn. Details in the Overview section.

Page 20

LABEL LAYOFFS

Atlantic and **Mercury** have both consolidated their staffs; other labels deny they plan similar moves. Details in Street Talk.

Page 24

MOVING BEYOND THE CORE

"You're only going to get so much listenership from your core," theorizes management consultant **Rick Ott**, who explains how to safely widen your station's appeal.

Page 34

IN THE NEWS THIS WEEK

- **Al Brady** Law GM at WQFM/Milwaukee
- **Steve Humphries** Exec. VP at TK
- **Gary Beasley** GM at WXTU/Philly

Page 3

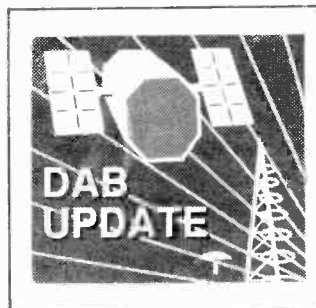
Newsstand Price \$6.00



NAB Grilled On Hill About Eureka Deal

Members of the House Telecommunications Subcommittee, conducting an informational hearing on DAB and other new radio technologies, are taking the NAB to task for backing the European Eureka-147 technology.

Rep. **Don Ritter** (R-PA), grilled NAB officials about their ties to the European consortium, asking, "Doesn't support for Eureka set aside the possibility that American companies would be doing this?" NAB Ex-



ec. VP **John Abel** said the Eureka DAB system includes many U.S. patents in its technology, claiming, "It can have benefits for U.S. companies." Abel also said it would be good for U.S. competitiveness to have a single worldwide DAB standard, so equipment designed for the domestic market can be sold abroad as well.

Sharing Royalties

Rep. **Jim Cooper** (D-TN) asked whether it was a conflict of interest for the NAB to "own part of Eureka," prompting DAB Task Force Chairman **Alan Box** to insist, "The NAB doesn't own any interest in Eureka." Box said all the NAB has is an agreement with Eureka to share in royalties if the DAB system is adopted in North America. "I don't feel that is a conflict of interest."

Box, President of EZ Communications, said the Task Force's appraisal of other DAB system contenders wouldn't be affected by the Eureka dealings. DAB/See Page 32

Congress Urges FCC LMA Action

Could Commission's Time-Brokerage Ruling Forestall Legislation?

The FCC will face the wrath of Congress if it turns its back on a bill designed to prompt stricter regulation of time-brokerage deals, according to a key Congressional staffer. "If they think they can blithely go along ignoring the bill, they'll have a problem on their hands," the source said.

H.R. 3715, introduced last Wednesday (11/6) by Rep. **John Dingell** (D-MI), would severely limit the use of Local Marketing Agreements (LMAs) and time-brokerage pacts that allow one station to control another's programming. Under the measure, stations would be prohibited from leasing more than 25% of their total airtime to outsiders, and no single outside programmer could control more than 10% of a station's airtime. Stations able to demonstrate a need for such an agreement could apply for a waiver to those limits. The bill would also require all time-brokerage agreements to be filed with the FCC.

Bill Basics

- **Source suggests regulating LMAs via broadcast ownership rules**
- **FCC 'digesting' proposal**
- **Commission action expected**
- **NABOB criticizes bill**

H.R. 3715 is co-sponsored by Reps. **Edward Markey** (D-MA), **Norman Lent** (R-NY), and **Matthew Rinaldo** (R-NJ). Hearings on the bill could come as soon as early January.

'Ideal Way'

According to the staffer, the bill's sponsors are serious about seeking its passage, but would be happy to see the FCC handle the time-brokerage issue without a new law.

ADAMS GOLD MOVES

Siebert, Horne VP/GMs At KCBQ, KOOL Combos

VP/GM **Dave Siebert** is leaving **Adams Gold KOOL-AM & FM/Phoenix** and segueing to the same position at co-owned **Gold KCBQ-AM & FM/San Diego**. He's succeeded as **KOOL** VP/GM by **Mike Horne**, who leaves a similar job at **Edens CHR WRBQ-AM & FM (Q105)/Tampa**. **Adams** President **Jim Seemiller** had been serving as **KCBQ's** GM.

Siebert told **R&R**, "I don't expect making many big changes at **KCBQ**. I love **KOOL**, but I'm a company guy and I go where they want me to go. I'm very excited about the move to **San Diego**, and we're expecting

big things there." Prior to joining **KOOL** 15 months ago, **Siebert** was **GSM** at **KHIIH/Denver**, **GSM** for **KTOK/Oklahoma City**, and **GM** at **WQFA/Sarasota**.

Horne added, "It's going to be unique for me to work for a station where I fall into the listeners' demo. I'm returning to the market I know and love. It's a tremendous opportunity to have my family live where they'll be happiest." Prior to joining **WRBQ** two years ago, **Horne** had managed **Edens** properties in **Houston (KKBQ)** and **Phoenix (KOY-AM & FM)**.

"The Commission has an open docket [that deals with the time-brokerage question]," observed the staffer, saying there will be no need for legislation "if they address it adequately."

The "ideal way" to address the issue, he noted, would be for the Commission to incorporate the bill's provisions in its broadcast ownership rules, which are currently under review. However, he suggested, the lawmakers might allow the Commission "to play" with the 25% and 10% numbers.

Public interest lawyer **Andrew Schwartzman**, who helped stir up Congressional interest in time brokerage and LMAs, believes H.R. 3715 would fade away if the Commission would simply "enforce the Communications Act" and reject those pacts that circumvent the ownership rules, result in unauthorized transfers of license control, or permit unqualified people to control stations.

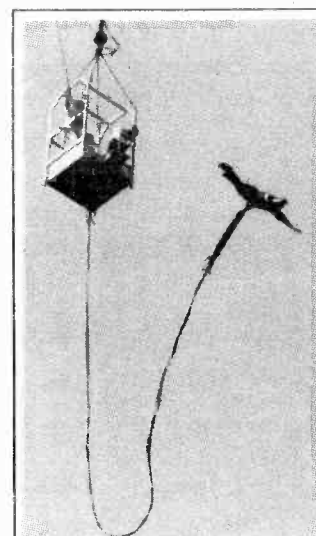
An aide to FCC Chairman **Al Sikes** said the Commission staff is still digesting the bill and "will be talking about it a lot in the next few days."

According to an industry source, NAB expects the Commission to issue its own rules on time brokerage and is gearing up to influence the formulation of the expected regulations.

Factions' Reactions

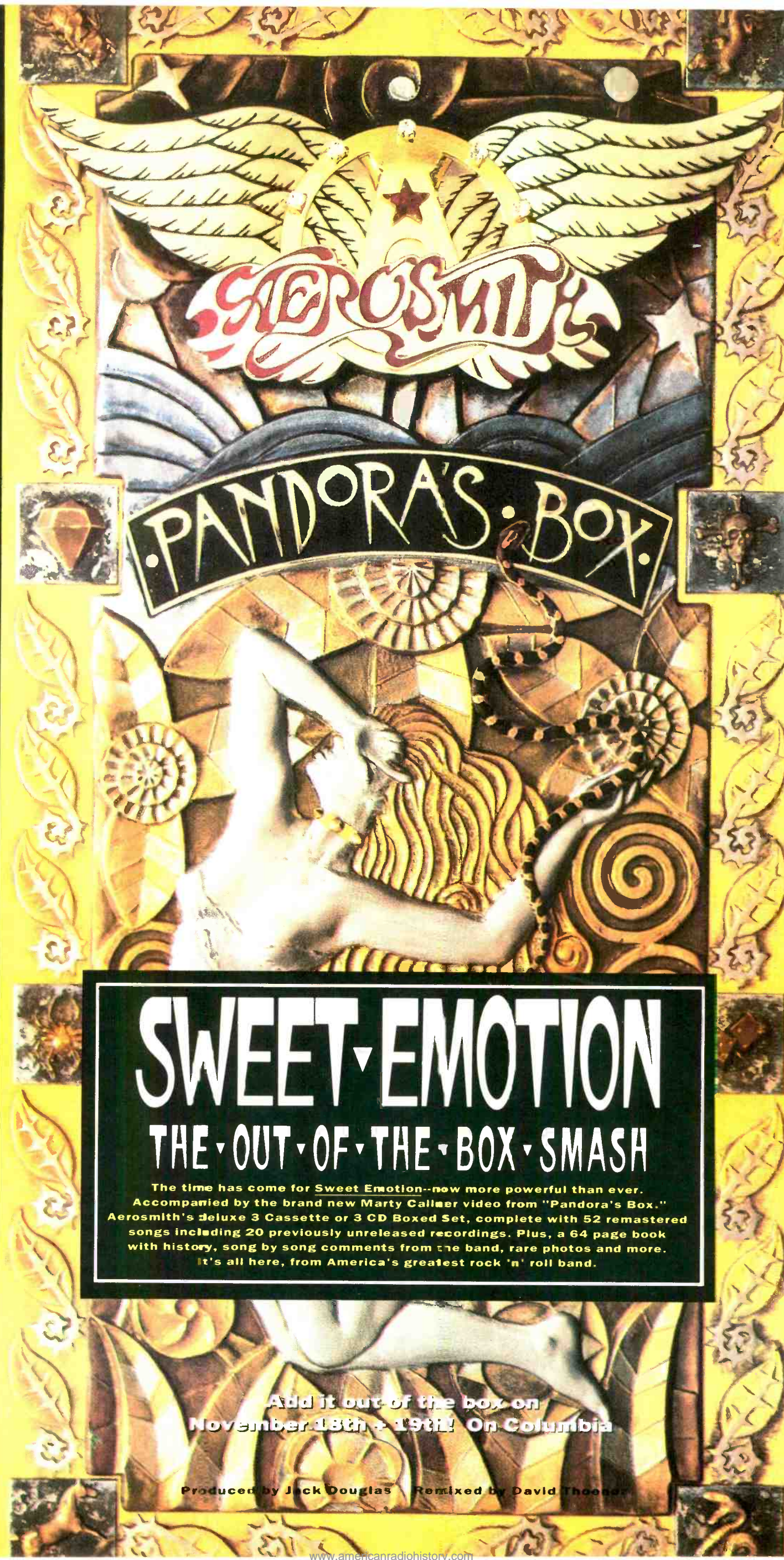
NAB's only official response to H.R. 3715 was a statement claiming broadcasters need guidance on time-brokerage deals but decrying the proposed measure for "doing more to kill [such deals] than define them."

Surprisingly, the **National Association of Black-Owned Broadcasters (NABOB)**, which has long hailed the "abuse" of LMAs and other time-brokerage deals, believes the bill "goes too far." According to Exec. Director **Jim Winston**, NABOB would prefer a ban on only those pacts that would allow a successful station to unfairly extend its market power. LMA/See Page 32



WBCN PD Makes On-Air Bungee Jump

Would you let your PD do this? Behold **Infinity-owned WBCN PD**/air personality **Oedipus** as he broadcasts live! while bungee-jumping from the death-defying height of 155 feet above **Boston Harbor**. And it sounded a little something like this . . .



SWEET-EMOTION

THE-OUT-OF-THE-BOX-SMASH

The time has come for Sweet Emotion--now more powerful than ever. Accompanied by the brand new Marty Callmer video from "Pandora's Box." Aerosmith's deluxe 3 Cassette or 3 CD Boxed Set, complete with 52 remastered songs including 20 previously unreleased recordings. Plus, a 64 page book with history, song by song comments from the band, rare photos and more. It's all here, from America's greatest rock 'n' roll band.

Add it out of the box on
November 18th + 19th! On Columbia

Produced by Jack Douglas Remixed by David Thoener

Rushin' Rock



Capitol President Hale Milgrim presented Richard Marx with a plaque commemorating the singer's one-day, five-city Rush-In, Rush-Out, Rush Street tour after his last performance at Southern California's Burbank Airport. The other concerts took place at airports in or near Baltimore, New York, Cleveland, and Chicago.

Shamrock AOR WQFM Names Law GM

Al Brady Law, former KKBQ/Houston President/GM, has accepted the GM post at struggling Shamrock Communications AOR WQFM/Milwaukee. He replaces Kris Al Brady Law Foate, now GSM at crosstown WKTI.



Shamrock President/CEO Bill Lynett told R&R, "He's got the experience and philosophy I was looking for. And he knows how to win."

"They've got some problems here and can use a guy with my kind of background," Law remarked. "This used to be a big-deal station, and it's not anymore. Stability and positioning are the basic problems, and they're certainly not insurmountable. It can be fixed relatively quickly. Not easily, mind you, but quickly."

Law's long radio career includes GM stints at KOAI/Dallas and WHDH & WZOU/Boston. He's also served as VP/Programming for NBC O&Os and President of Surrey Research. He logged four years at KKBQ before exiting when the station switched from CHR to Country.

Humphries Exec. VP At TK

Lahey Appointed VP/GM, Mednick Elevated To GSM Position At KXTN & KZVE/San Antonio

Steve Humphries, VP/GM at Spanish-formatted KXTN & KZVE/San Antonio, has been promoted to Exec. VP of parent TK Communications and will now supervise TK's Texas properties. Gary Lahey succeeds Humphries at the San Antonio stations, and Josh Mednick becomes the station's new GSM.

"I'm elated with the promotion, and I'm looking forward to work-

ing with [Chairman] John Tenaglia on a corporate level. Gary Lahey is a perfect choice as GM for our San Antonio stations. We've built them into a powerhouse and Gary will continue TK's success there."

Prior to joining KXTN & KZVE two years ago, Humphries (aka Steve Rivers) operated a small group of stations in Colorado and New Mexico. He programmed a number of CHRs in the '70s, including WDRQ/Detroit, WZGC/Atlanta, KROY/Sacramento, and WAXY/Ft. Lauderdale. He also served as National PD for the former General Cinema Group under Tenaglia.

Lahey joins from the GSM position at TK's WSRF & WSHE/Ft. Lauderdale. He previously was VP, Director/Sales at KXXR/Kansas City and LSM at WDAF/Kansas City. Mednick has been KXTN & KZVE LSM since October of last year. He joined from a similar position at KEYF/Spokane.

TK's other Texas station is Gold KLUV/Dallas.

Cornils Rejoins Radio Ad Bureau



Wayne Cornils

Former Radio Advertising Bureau exec Wayne Cornils has rejoined the association in a senior management position.

"A little more than two years ago, Wayne joined me at the Unistar Net-

works after having served as RAB Exec. VP for five years," said RAB CEO Gary Fries. "I'm delighted that he has now agreed to be a key figure in helping me build the new Radio Advertising Bureau. He will be involved in all areas of our operation in his new role."

Fries had previously announced at the RAB's recent board meeting in Tucson that Cornils will coordinate the Bureau's Managing Sales Conference (MSC), to be held in Nashville next January.

Cornils spent the last year as a management and sales consultant. He previously served as Sr. VP/Radio at the NAB and worked at a variety of radio stations before that.

The RAB also announced that Rush Limbaugh has been slated as keynote speaker of the MSC.

Gardner Adds WTMJ VP/GM Job

After four months as VP/GM of AC WKTI/Milwaukee, Carl Gardner has added VP/GM duties at its top-rated News/Talk sister, WTMJ. He succeeds Paul LeSage, who's become VP/GM of WTMJ's new Sports Marketing Department.



Carl Gardner

Also, WTMJ PD Mike Elliott is now Exec. Director/Operations for the Sports Marketing Department,

Beasley Adds WXTU/Philly VP/GM Duties

Beasley Broadcast Group VP/Operations Bruce Beasley has added VP/GM responsibilities for the company's Country WXTU/Philadelphia. He'll relocate from the company's Naples, FL headquarters to Philadelphia, where he replaces the exiting Ken Nanas. Upon Beasley's arrival, six-year PD Bob Young exited.

Beasley told R&R, "Beasley has owned WXTU for six years, and I'm excited to be joining all the great people here to take it to the next level. We plan on being a major factor on the national Country radio scene."

BEASLEY/See Page 32

and two-year Asst. PD Tom Bayerian is serving as WTMJ's acting PD.

WTMJ Inc. VP Doug Kiel commented, "Carl's background suits him well to run both our Milwaukee radio properties. Paul LeSage has done a great job, and I know Carl will pick up right where Paul left off."

Gardner noted, "WTMJ's a radio legend. I'm flattered to become part of the team. We will spare no effort to continue our leadership in news and information programming." Gardner spent three years as VP/GM at KKRZ/Portland and has programmed KEX/Portland and KNUS/Denver.

NOVEMBER 15, 1991

WINNING THE SPORTS GAME

Since WFAN/New York premiered its all-Sports lineup in 1988, at least three dozen stations have attempted similar approaches with varying degrees of success. Is sports-oriented programming a fad or a real format with a long-term future? **Randall Bloomquist** investigates.

Page 50

FEATURES

RADIO BUSINESS: Group W to join forces with NPR?	4
NEWSBREAKERS OVERVIEW	10
● MANAGEMENT: Coping with complainers	16
● MEDIA: Cher's butt banned!	20
COMPETITIVE EDGE: The nostalgia craze	22
STREET TALK: Atlantic, Mercury layoffs	24
TIMELINE	30
PERSPECTIVES: Widening your station's appeal	34
MUSIC	
● MUSIC DATEBOOK	35
● COMPACT DATA	35
● POLLSTAR	36
AIR PERSONALITIES: Hotline horrors	37
MARKETPLACE OPPORTUNITIES	53
	54

● TECHNOLOGY SHOWCASE 23

FORMATS

CHR: Summer numbers yield mixed signals	39
AOR: Scoreboard: 18-24 up, 25+ down	42
URBAN CONTEMPORARY: Motor City Mix	46
AC: NAC spotlight	48
NEWS/TALK	50
COUNTRY: Fine-tuning to stay on top	51
Nashville This Week: Lending a helping hand	52

MUSIC INFORMATION

NATIONAL RADIO FORMATS	36
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	36
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	36
URBAN CONTEMPORARY	58
COUNTRY	62
COUNTRY SONG INFORMATION INDEX	64
CURRENT-BASED AC	66
FULL-SERVICE AC, ASSOCIATE REPORTERS	70
NAC	71
CONTEMPORARY JAZZ	71
AOR TRACKS	73
NEW ROCK	74
AOR ALBUMS	76
CHR	80
PARALLEL CHART ANALYSIS	92
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Note New Area Code

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Group W Head Suggests News Venture With NPR

Could one of the nation's largest commercial radio groups be preparing to jump into public radio as well? Group W Radio President Jim Thompson revealed Tuesday (11/12) he's interested in exploring possibilities for a venture with National Public Radio.

Thompson's suggestion came after NPR Managing Editor John Dinges mentioned during a New York panel discussion of radio programming that budget constraints force NPR to limit its news operations to 18 hours a day. "You're off the air six hours a night and those 400 stations don't have anything to carry? That might be an opportunity where we could very easily test those waters without [spending] a lot of money," Thompson said.

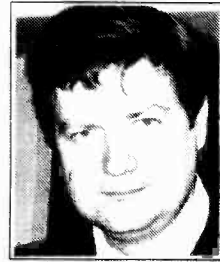
Minutes before, he had noted that Group W was looking into the feasibility of launching an all-News network.

The Group W Radio chief later told R&R a venture with public radio was only one possible way the company could ease into national news programming before committing to a full network. In Washington, NPR VP/News & Information William Buzenberg said there

had been no talks with Group W.

During the Center for Communication's "Who Decides What's On Radio?" seminar, Thompson took issue with the notion that commercial radio has been unable to match NPR's success with nationwide, longform news programming. "It's not that we can't do it; we haven't chosen to do it, and we periodically review whether we should do it."

On the other hand, Dinges said, "We feel restricted because we're not able to offer a product to commercial radio." He said a number of commercial stations probably would like to carry NPR news-casts.



**DC
REPORT**
PAT CLAWSON

Congress Votes To Outlaw HLT Loans

Broadcasters who have been campaigning for a reform of federal highly leveraged transaction (HLT) lending rules almost suffered a disastrous defeat last week when Rep. Byron Dorgan (D-ND) convinced Congress to outlaw U.S. banks from financing any HLT over \$20 million.

While the House was debating the banking reform bill (H.R. 6), Dorgan — with no prior notice or hearings — succeeded in attaching an amendment to prohibit federally insured depository institutions from making any loan, extending any credit, or making any investment in HLTs exceeding \$20 million involving "the buyout, acquisition, or recapitalization of any business."

"My amendment asks this House whether we ought to continue to guarantee the deposits, the insured deposits of these institutions, while they make these kind of risky loans called HLTs for the purpose of hostile takeovers and acquisitions. The answer ought to be no," Dorgan argued.

The amendment quickly picked up support from Democratic colleagues, including Reps. Tim Penny (D-MN) and David Obey (D-WI). "The taxpayer-insured funds ought to be financing investments that will help the economy grow, not those that will create mountains of corporate debt so big business can buy up and chew up and spit out small firms and the jobs that go with them. Banks ought to be banks; they ought not to be casinos," Obey said.

Reps. Chalmers Wylie (R-OH) and Doug Barnard (D-GA) argued against the measure, but the House passed it on a voice vote. The entire banking reform bill, clogged with a series of amendments, was later rejected by the House 324-89. For now, the matter is dead — but the House plans to revisit banking reform legislation soon.

Meanwhile, the Bush administration isn't standing by idly as credit crunch woes mount. With great fanfare, the Small Business Administration has launched an aggressive radio-TV campaign to let businesses know it has money available. It wants broadcasters to air — free of charge, naturally — a series of spots in which President Bush touts the agency's export loan program.

McCord: Boston FM Deal Imminent

Granum Communications CEO Herb McCord said Tuesday night (11/12) he's on the brink of announcing a deal to buy Ackerley Communications' WBOS/Boston. McCord and broker Gary Stevens wouldn't discuss pricing, but investment bankers expect the FM to fetch \$9 million-\$10 million.

"It's not wrapped up yet. It's fair to say we're close and we expect to have a contract by the end of the week, but we don't have one now. It's not a deal, but it's very close," McCord said.

Ackerley CEO Barry Ackerley announced plans to sell WBOS last week when he disclosed "a successful restructuring" of his company's debts with First National Bank of Chicago, Chase Manhattan Bank, Bank of California, Seafirst Bank, and several insurance companies.

All defaults have been waived or cured and all interest due has been paid. Subordinated notes valued at \$80 million are now classified as long-term debt, with no principal payments due until December 15, 1996. Also reclassified as long-term debt is all but \$2.5 million of the company's \$162 million senior debt. Payments are due quarterly with the first principal installment scheduled for June 30, 1992.

Interest on the senior debt is based on the London Interbank Offered Rate (LIBOR) plus 2%, for a current annual interest rate of 8%. Ackerley's lenders also have made available a new \$9.5 million credit line — of which \$6.5 million has already been tapped — at a current interest rate of 10.5%.

Hughes Moves On Palmer Properties

Former Viacom President Paul Hughes is buying a group of radio and TV stations in Iowa and Oklahoma from Palmer Communications. Hughes Broadcasting Partners of New Canaan, CT said it's buying WHO & KYLF/Des Moines and NBC-TV affiliates WHO-TV/Des Moines and KFOR-TV/Oklahoma City.

The transaction price hasn't been disclosed, but Hughes said it's primarily a cash deal. Brokers R&R contacted valued the radio combo at approximately \$10 million and estimated the overall transaction could be worth about \$70 million.

Continued on Page 9

Satellite CD Radio Displays Prototype

Satellite CD Radio Chairman Martin Rothblatt, pushing toward a 1995 launch following FCC endorsement of S-band for satellite DAB, made the first public presentations of a working prototype receiver last week.

"We think this is viable with or without terrestrial DAB in place," Rothblatt said. He said the S-band system SCDR engineers are designing will offer at least 30 channels, a reduction from the 66-channel system the company originally proposed for L-band.

SCDR amended its application to specify S-band (2310-2370 MHz or 2.3 GHz) shortly before the FCC agreed with NTIA to back the S-band frequencies for satellite DAB at the 1992 World Administrative Radio Conference in Spain. Rothblatt wouldn't say how quickly he expects the FCC to act on his request for a conditional construction permit.

"I believe the FCC made a good decision in going for 2.3 GHz

direct broadcast satellite TV works perfectly well at 12 GHz, but you need a lower frequency for a mobile environment," Rothblatt said. He said SCDR had no intention of marketing its C-band (4 GHz) prototype, which was designed for in-home use, but would concentrate on reducing the technology to chip sets for use in S-band receivers for both mobile and in-home use.

Two Channels Tested

Rothblatt's prototype, which uses a PC and several boxes of electronics, received two channels of CD-quality audio. The signals (from two CD players) were uplinked from Virginia to the Spacenet 3 satellite and received at WPFW/Washington's studios.

The eight-inch-square flat antenna used for the C-band demonstration would be reduced to the size of a playing card for the S-band system. It wouldn't even have to be aimed in the general direction of the satellite, just placed skyward.

SCDR is focusing on subscription radio for the rollout of its system, with consumers expected to pay about \$4.95 per month for the 30 channels. Subscribers would make payments with their phone bills after calling a 900 number and punching in their receiver code to order a month or year of service. Advertiser-supported channels could be added later.

Operating at S-band, rather than L-band, will increase costs by about 50%, according to Rothblatt. Programmers leasing channels would pay about \$150 per hour. "We've had no resistance with that price — that's about what it costs an FM station to operate," he said.

Report Criticizes Commission And NTIA WARC Procedures

Congress's Office of Technology Assessment (OTA) is calling for a restructuring of FCC, NTIA, and State Department roles in setting international telecommunications policy to cut down on "turf battles" in preparations for World Administrative Radio Conferences.

An OTA report issued Monday (11/11) criticized a "lack of high-level attention and inspired policy guidance" in forming U.S. WARC positions. It noted that some analysts have called for creation of a permanent WARC delegation head to give continuity to negotiations. However, the report also said preparations for the 1992 WARC went rather smoothly because "the indi-

viduals involved got along well and cooperation among agencies was good." Even so, it said the agencies clashed over where to put DAB.

The report, written before the FCC abandoned its support for an L-band DAB allocation, warned that Pentagon and NTIA opposition to relocating aircraft telemetry users could result in the U.S. refusing to go along with a worldwide al-

location. "This could mean that [DAB] services developed in the U.S. would not use the same frequencies as the rest of the world — the systems would be incompatible," OTA said.

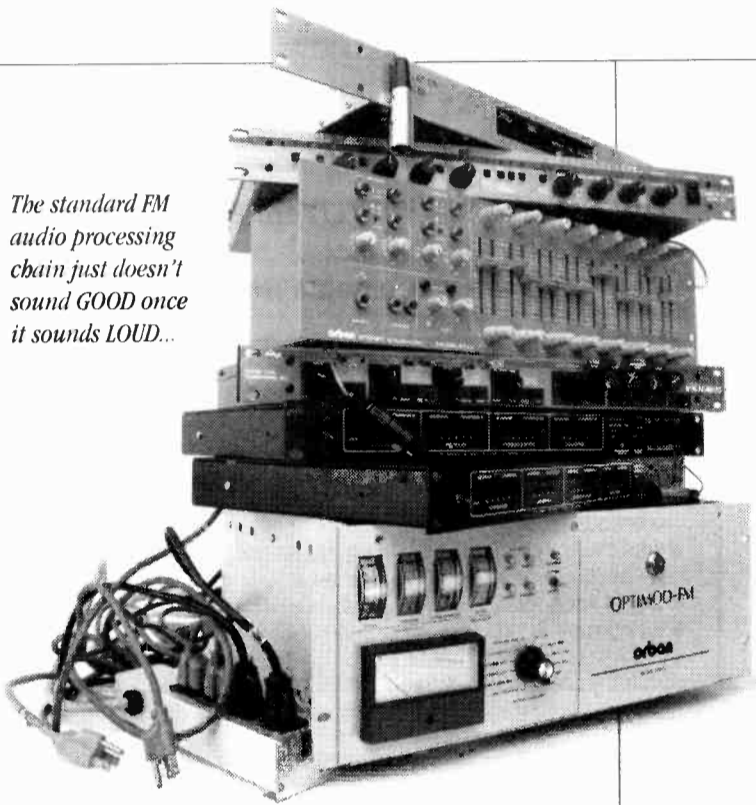
Defining Roles

OTA called for a clearer definition of the various agencies' roles in forming U.S. policy, procedures for resolving conflicts, and more interaction between agency heads. FCC Chairman Al Sikes was traveling at R&R's deadline and couldn't be reached. NTIA Direc-

Continued on Page 9

“Can't We Sound Good and Loud?”

The standard FM audio processing chain just doesn't sound GOOD once it sounds LOUD...



Suddenly, your music sounds more open... more *musical*, and *LOUD*. Suddenly, your listeners are staying tuned in... not getting fatigued from an overly processed sound. Suddenly, you find yourself with a competitive edge in the ratings wars. Not bad for a little box.

So, what have you got to lose? We'll provide a free in-station demo so that you can hear for yourself the advantages of **Unified Processing**.

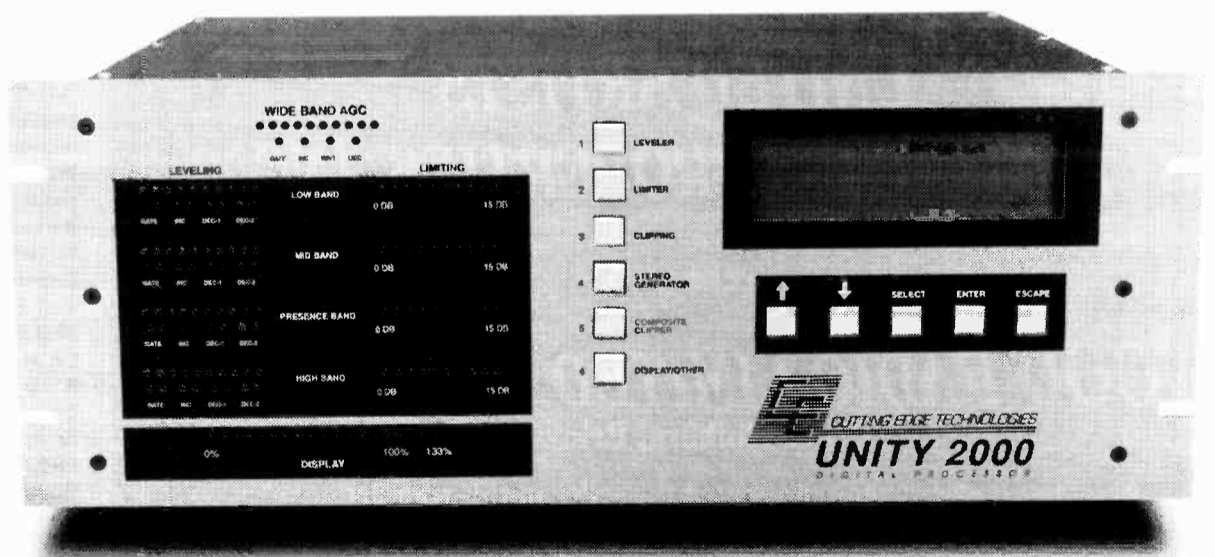
Give us a call now, and let us tell you about the new **UNITY 2000**. By the time the next book comes out, you'll be thanking us.

“YES!”

Getting the music you broadcast to be *LOUD* is easy... just spend a lot of money on a lot processing equipment, spend a lot of time learning how to use it, and spend a lot of brain power trying to figure out why it doesn't sound *GOOD* once it is *LOUD*.

Getting the music you broadcast to sound *GOOD* is really easy... just shut off all of your processors. But then you probably won't be *LOUD* enough.

The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use.



The **UNITY 2000** gives you *ALL* the tools of the FM broadcast audio processing chain in a single chassis. It provides both *GREAT SOUND* and the *LOUDNESS* you need.

THE UNITY 2000 DIGITAL AUDIO PROCESSOR



CUTTING EDGE TECHNOLOGIES

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TRANSACTIONS

Sandab Discovers \$4.5 Million East Coast Treasure

Northstar Spots Sun \$1 Million For NY Combo

Deal Of The Week

Treasure Coast/ Cape Cod Stations

PRICE: \$4,465,000

TERMS: Asset sale for \$4,292,000 cash and additional \$153,000 cash for upgrade expenses; escrow deposit \$350,000. The closing is contingent on the buyer's acquisition of real estate for no more than \$315,000. The buyer also agrees to release the previous owner, **Gregory Bone**, from liability for various bank loans by paying an additional \$20,000 in cash to the **Federal Deposit Insurance Corp.** for such releases.

BUYER: Sandab Communications of Vero Beach L.P., headed by **Stephen Seymour** of Baltimore. Other investors include **R. Scott Frothingham** of Ft. Myers, FL; **Mark Wright** of Baltimore;

Gregory Bone of Hyannis, MA; and **Jeffrey Bellin** of McLean, VA. Sandab also owns **WCKT/Lehigh Acres, FL.** Phone: (410) 828-4780

SELLER: William Brandt Jr., a Chicago-based receiver employed by **Development Specialists Inc.**, which is selling the assets of commonly owned licensees **Treasure Coast Broadcasting L.P.** and **Cape Cod Broadcasting L.P.** Both companies were previously headed by Gregory Bone. Phone: (312) 263-4141

COMMENT: Plans were announced in March 1991 to sell these stations for \$5.5 million, but the transaction was not completed.

WTTB & WGYL/ Vero Beach (Ft. Pierce), FL

FREQUENCY: 1490 kHz; 93.5 MHz

POWER: 1kw; 1.3kw at 479 feet

FORMAT: News/Talk; B/EZ

WQRC/Barnstable (Hyannis), MA

FREQUENCY: 99.9 MHz

POWER: 50kw at 378 feet

FORMAT: B/EZ

California

KKCY/Colusa (Marysville/Yuba City)

PRICE: \$390,000

TERMS: Asset sale

BUYER: Phoenix Broadcasting Inc., headed by **Gary Katz**. He also owns **KCEZ/Corning (Chico-Redding), CA.** **SELLER:** Monument Media Inc., owned by **Mark Guidotti**

FREQUENCY: 103.1 MHz

POWER: 135 watts at 1964 feet

FORMAT: Gold

BROKER: Andy McClure of William A. Exline Inc.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$668,337,179

(Last Year: \$1,076,291,253)

Total Stations Traded This Year: 946

(Last Year: 1144)

This Week's Action: \$6,625,001

(Last Year: \$7,717,989)

Total Stations Traded This Week: 14

(Last Year: 22)

Deal Of The Week:

- **Treasure Coast/Cape Cod Stations \$4,465,000**
- **WTTB & WGYL/Vero Beach (Ft. Pierce), FL**
- **WQRC/Barnstable (Hyannis), MA**

- **KKCY/Colusa (Marysville-Yuba City), CA \$390,000**
- **KLCQ/Davis, CA** No cash consideration
- **WTRI/Brunswick, MD \$1 for 35%**
- **Ditmer Broadcasting Stations \$320,000**
- **WQON/Grayling, MI**
- **WWSJ/St. Johns (Lansing), MI**
- **WKRT & WNYP/Courtland (Ithaca), NY \$1.1 million**
- **WEGO/Concord, NC** No cash consideration
- **WGTM-AM & FM/Andrews-Georgetown (Myrtle Beach), SC \$350,000**
- **WPFDFairview, TN** No cash consideration

November, 1991

SOLD

WOOD AM-FM
Grand Rapids, Michigan

assets owned by

UNITED ARTISTS
BROADCAST PROPERTIES, INC.

have been sold to

WOOD RADIO LIMITED PARTNERSHIP
Bruce Holberg, Principal

The undersigned represented the seller in this transaction.



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KLCQ/Davis

PRICE: No cash consideration

TERMS: Transfer of control by surrendering voting control to an independent voting trust. According to the trust agreement, the majority and minority shareholders "have experienced difficulty in agreeing upon the financial goals, corporate purpose, and management philosophy" for the licensee. They are establishing the voting trust "to both re-establish and preserve corporate stability while the shareholders determine individually or collectively, their future involvement." The trustee has been granted the authority to sell the station.

BUYER: Ken Wall, a San Jose-based trustee named to administer a voting trust. Phone: (408) 249-5266

SELLER: Vernon Miller of Cupertino, CA is transferring his 65% stake in **KYLO Radio Inc.** **Miklos Benedek** is transferring his 35% stake. Phone: (916) 756-6800

FREQUENCY: 105.5 MHz

POWER: 3kw at 300 feet

FORMAT: Classic Rock

POWER: 9.3kw daytimer

FORMAT: Country

COMMENT: Tri-State announced plans to purchase this station from its current licensee, **Elektra Broadcasting Corp.**, in October 1991 for \$115,000. That transfer application is still pending.

Michigan

Ditmer Broadcasting Stations

PRICE: \$320,000

TERMS: Asset sale. The buyer will obtain a \$100,000 first mortgage on real estate to retire an existing mortgage with **Old Kent Bank** and a transmitter lease. The buyer agrees to execute a second mortgage with the seller for \$220,000 at 9% interest over 10 years. The note is payable in \$1650 monthly installments for the first year, \$2300 per month for the second year, and then \$2780 monthly for eight years. The seller will also receive a 20% equity stake in the buyer's corporation. Within 10 years from closing, the seller "will receive a payment of 20% of shareholder equity or \$80,000, whichever is greater."

BUYER: **WSJ/WQON Inc.**, owned by **D. Ray James** of Grand Rapids; **James Norcross** of Gaines, MI, and **Robert Ditmer Sr.** of St. Johns, MI. Phone: (616) 957-2772

SELLER: **Ditmer Broadcasting Corp.**, owned by **Robert Ditmer Sr.** Phone: (517) 224-7911

Maryland

WTRI/Brunswick

PRICE: \$1 for 35%

TERMS: Stock sale for cash. The seller, the company's current president, is transferring shares to another stockholder who will be installed as president and 55% owner.

BUYER: **Liz Roberts** of Lovettsville, VA is increasing her ownership from 20% to 55%.

SELLER: **Sally Heldrich** of Arlington, VA is reducing her 40% ownership of **Tri-State Broadcasting Corp.** to 5%. **FREQUENCY:** 1520 kHz

WQON/Grayling

FREQUENCY: 100.1 MHz

POWER: 1.65kw at 389 feet

FORMAT: AC

COMMENT: This station was sold for \$170,000 in May 1985.

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When it comes to successful marketing, no one can match the giants of the brewing industry. For example, every light beer has the same basic ingredients...so why do millions of consumers choose one over another? Beer marketers already know the answer: *Brand Loyalty*. And, year after year, they continue to prove that it works.

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Welcome to the New World of Radio

Shelter From The Storm

CITY-FM is the first programming and marketing franchise designed specifically to compete in major markets. It is not a "niche" format. CITY-FM is the first multi-faceted operations and marketing system capable of controlling cost and quality to permit significant cash flow in very competitive markets.

Targeted at active adults between the ages of 22 and 44, CITY-FM "Hot AC" exclusively features ratings-proven top ten market personalities. Music is a flow of well-researched, currently popular artists and hits mixed with compatible hits from the last dozen years. The format is younger and hipper than AOR, traditional AC or Country, while more mature than CHR.

Local news, information and commercials are produced at the local station by a two person staff. The rest of the programming is satellite delivered, including AP Audio News.

The CITY-FM system gives stations the same vertical integration of control over product quality and delivery as McDonald's, Mrs. Field's Cookies, Domino's Pizza, Four Seasons Hotels, etc. Local service elements such as promotion, news, weather, traffic, and community service are produced by a two person local staff at each station in order to serve the unique needs and personality of each market.

The Myth of Localism

One of the most common explanations for the major market failure of satellite formats is that they lack "localism." But a simple content analysis of major market music stations reveals that "localism" in programming is largely a myth.

70% to 90% of each hour is devoted to music which has no local content whatsoever. Outside morning drive, DJ content is typically restricted to promoting the benefits of the format and identifying the station. ("Here's another ten in a row on I-105..."). Local service features include brief weather forecasts, occasional traffic reports, and community event mentions, each approximately 10-20 seconds.

During the morning show, when you might expect maximum local content, DJ humor is typically keyed to U.S.A. Today headlines, National Enquirer gossip, national politics, or personalities, TV shows, or movies. In reality, the major source of "local content" on virtually every major market music station is the 8-12 minutes per hour of commercials and local station and sales promotions.

Localism and Mrs. Field's Cookies

Lack of "localism" does not adequately explain why satellite formats have not worked in major markets. The more likely explanation is that the economics of satellite formats have appealed primarily to small market broadcasters and to marginal operators with inferior facilities.

But there are other reasons worth considering. The process of putting a freshly baked Mrs. Field's cookie in the consumer's hand starts at a central kitchen where the cookie dough is produced, frozen and shipped. It ends at the local retail store when the cookie emerges hot from an oven specially designed to bake off Mrs. Field's frozen cookies. Every step is designed to produce only one outcome: a perfect cookie. The process works because vertical integration assures a "hand in glove" fit at every step from kitchen to consumer.

Most satellite delivered formats sound out of place on local stations because vertical integration has never been achieved. Local stations rename the format to adapt dozens of different

generic local names...they typically operate studio equipment on different technical standards than the satellite network. The juxtaposition of the satellite feed with the local elements frequently sounds small-time and amateurish.

ABC-TV's Nightline with Ted Koppel is a well known demonstration of how satellites can be used to produce a broadcast which looks and sounds like it is all coming out of one studio. Infinity Broadcasting successfully satellite delivers its "Howard Stern" morning show to radio stations in New York,

terms lack the memorability of a true brand name. Because the brand name is different in each market, the satellite on-air talent can never announce the name of the product. This is the equivalent of presenting McDonald's hamburgers under a different name in each market and without the famous "golden arches."

Building A Better Burger

Contrast this with CITY-FM approach. Because the product is vertically integrated, the on-air talent can and does announce the brand name in real time. Thus, CITY-FM becomes the identity of the local station. We even provide you with a powerful visual imaging package featuring the CITY-FM logo customized to your market and dial position. This strategy goes a very long way toward achieving the goal and image of a "local sounding" radio station. Add a personality lineup of America's hottest top ten talent, and the result is powerful major market programming capable of competing with the strongest, most established market leaders even in America's largest markets.

CITY-FM Is Not For Everyone

The best is not the cheapest. For operators in one or two station markets where competitive considerations are not of major concern, the traditional satellite format networks deliver suitcases of formats at truly bargain basement prices.

But if ratings matter, and you need a great morning show, an all-star talent lineup with tested music, and top shelf production, all proven and ready to go, your station can become CITY-FM in 30 days.

Visualize your station sounding the best it ever has, with crisp identity, all major league air talent lineup, a music and production presentation which "cuts through" to the prime 22-44 demo, and a sales-focused lean mean operating team. We believe so strongly in CITY-FM that you may cancel your contract anytime with no strings on thirty days notice.

For market availability and further information, contact Dan Forth at Superadio Networks: (212) 302-1100. Franchises are market exclusive and moving fast. Lock up this exclusive franchise for profits and success before somebody else locks you out.

Welcome to the new world of radio.

CITY-FM vs Traditional Satellite Programming

There has never been anything like CITY-FM available. The older satellite delivered music formats are based upon completely different economic motives than CITY-FM:

Traditional Satellite Format

- Primary customer national ad agencies & advertisers.
- Revenue from sale of time to national advertisers, commodity pricing.
- Programming designed to get clearance ("suitcase full of generic formats").
- \$500-1500/month or free plus 48 minutes per day. 2-3 year noncancellable contract.
- Smaller markets, marginal stations, poor facilities.
- No national brand name, station generics ("Lite, Mix, Easy, Oldies, Joy" etc.).
- Second string DJs.
- Cannot insure local quality or standardized processes.
- Single satellite feed means corrupt daypart programming, generic time checks, floating morning show.
- "National" research, or no research at all.

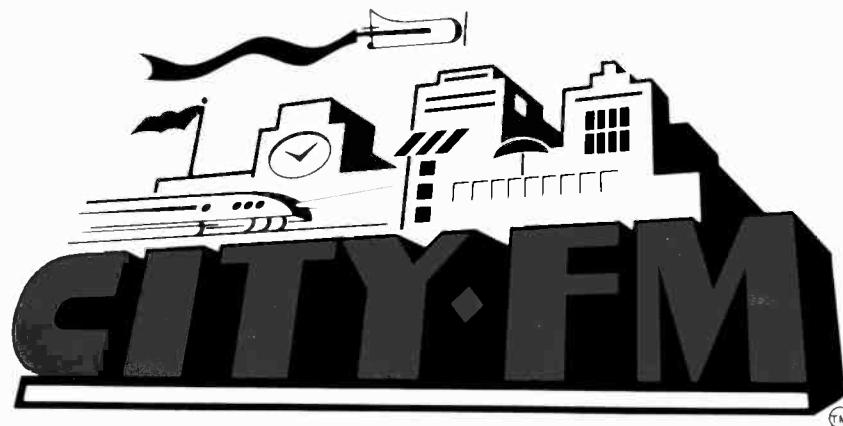
CITY-FM Format

- Primary customer major market FM stations.
- Revenue from franchise fees based on % of station gross.
- Programming designed to win ratings in major markets.
- 5% of collections/month and 24 minutes per day, 30 day no-strings cancellation.
- Competitive markets, winning facilities.
- "CITY-FM" brand name for solid station identity.
- Premium top ten market personalities.
- Common technical setup for execution process standards.
- Exclusive programming time-locked digitally to each time zone means jock says "it's 8:22" at exactly 8:22.
- Weekly local research in every CITY-FM market.

Philadelphia, Washington, and Los Angeles. By vertically integrating the production, satellite delivery and local execution, Infinity has achieved significant competitive success at a substantial cost savings.

A Great Brand Is Not Bland

Different technical standards are by no means the biggest problem faced by satellite formats. A far more serious problem is that these formats are delivered as generic, unbranded products. Each station slaps on its own "audio label" by using a recorded identifier such as "Joy," "Easy," "Lite," "Magic," or some combination of alphanumeric, such as "Y-106." These



THE MOST POWERFUL PROGRAMMING ON THE PLANET

TRANSACTIONS

Continued from Page 6

WWSJ/St. Johns (Lansing)

FREQUENCY: 1580 kHz
POWER: 1kw daytimer
FORMAT: Country

New York

WKRT & WNYP/Cortland (Ithaca)

PRICE: \$1.1 million
TERMS: Asset sale for \$1.1 million; escrow deposit \$120,000 with total of \$500,000 cash due at closing. Five-year promissory note for \$600,000 at 10% interest. Additional consulting agreement provides sellers with annual fee equal to 5% of combo's cash flow in excess of \$160,000 per year, with the fee not to exceed \$250,000 per year. If the station is resold within five years for more than \$1.6 million, the seller is entitled to a fee equal to 5% of the excess.

BUYER: Northstar Broadcasting Corp., owned by Jeffrey Shapiro of Hanover, NH; Bruce Danziger of Baldwinville, NY; and William Goddard of New York. Northstar also owns WNCQ & WCIZ/Watertown, NY. Shapiro and Goddard are minority shareholders of WTSV & WHDQ/Claremont, NH. Phone: (603) 542-7735

SELLER: Sun Radio Broadcasting Inc., headed by President Manny Gerard. Phone: (607) 756-2828
FREQUENCY: 920 kHz; 99.9 MHz
POWER: 1kw day/500 watts night; 24kw at 770 feet
FORMAT: Gold; CHR
COMMENT: This combo was sold for \$3.1 million in November 1986.

North Carolina

WEGO/Concord

PRICE: No cash consideration
TERMS: Asset sale for cancellation of defaulted \$198,000 debt owed by seller to buyers

BUYER: Concord Kannapolis Communications Inc., owned by Robert Hilker of Davidson, NC and William Rollings of Huntersville, NC. They own WVVV/Blacksburg, VA; WJJJ/Christiansburg, VA; WABZ/Albemarle, NC; WEGO/Concord, NC; and WPIQ & WHJX/Brunswick, GA. Phone: (704) 825-5272

SELLER: Piedmont Crescent Communications Inc., headed by Charles Hicks. Phone: (704) 788-4368
FREQUENCY: 1410 kHz
POWER: 1kw day/182 watts night
FORMAT: Country
COMMENT: This station was sold for \$300,000 in September 1988.

South Carolina

WGTV-AM & FM/Andrews-Georgetown (Myrtle Beach)

PRICE: \$350,000
TERMS: Asset transfer to settle outstanding \$350,000 loan owed to a company affiliated with the buyer. The buyer is assuming the outstanding loans.

BUYER: Georgetown Broadcasting Co., headed by G. Cabell Williams of Bethesda, MD. He also is the sole shareholder of WYCB/Washington. Williams is Exec. VP of Allied Capital

Corp., a Washington venture capital firm.

SELLER: Saltzer Broadcasting Corp., headed by President Gerald Saltzer
FREQUENCY: 1400 kHz; 100.9 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Gold; AC

Tennessee

WPF/D/Fairview

PRICE: No cash consideration
TERMS: Asset transfer pursuant to court order. The buyers recently paid Sovran Bank \$72,000 to settle defaulted notes owed by the seller which they had personally guaranteed. The buyers have since received a court judgment against the seller for \$72,000 and are moving to return the station to the air. According to the transfer application, the station's assets are currently valued at \$20,400.

BUYER: Robert Lee Martin of Nashville. He's a court-appointed managing agent, representing the interests of investors James Williams and Samuel Warden.
SELLER: John Bozeman of Franklin, TN
FREQUENCY: 850 kHz
POWER: 500-watt daytimer
FORMAT: This station is dark.

For the Record: Due to an editing error, last week's Transactions summary box inadvertently omitted the \$5000 sale of KXDE (FM CPY) Merced, CA, although R&R reported details of the deal. Statistics in this week's summary have been amended to include the transaction.

RAB Sees Silver Lining In Dark Cloud Of Ad Revenue Decline

Radio advertising revenues fell 3.9% in September and 3.0% during the first three quarters of 1991 compared with the same periods last year, according to the RAB.

Even so, the RAB said radio is gaining some ground. Total revenues had been down 5.2% for the first quarter. That was cut to a 3.9% decline for the first half of the year and shrank further to the 3.0% drop through three quarters. "Despite the fact that the recession was longer and deeper than most expected, radio's cost-effective combination of highly targeted reach and effective frequency accounts for the radio industry coming through the recession in far better condition than most other traditional media," said RAB President Gary Fries.

Local radio revenues nationwide were off 3.2% in September, with the Midwest and Southwest posting gains over the same month last year. Through three quarters, local revenues also were down 3.2%. National revenues fell 5.8% in September. The Midwest had the only gain; the Southwest and West saw double-digit declines. National revenues were down 2.1% for the first nine months of 1991.

The RAB bases its calculations on data provided by Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

Report Criticizes Commission, NTIA WARC Procedures

Continued from Page 4

tor Janice Obuchowski didn't return calls seeking comment on the report.

"The lack of a unified national radio communication policy, including international spectrum goals, will hurt the U.S.'s ability to negotiate and compete," the OTA report warned. It said the country's dependence on market forces to guide decision-making has resulted in a "vacuum in the

policymaking process," leading to delay or inefficiencies in bringing new technologies to the public. One example cited: AM stereo.

The importance of WARC decisions to U.S. trade competitiveness was a key element of the OTA report, noting the already large worldwide markets for radios, televisions, and cellular phones. "Stakes are likely to be even higher in the future as the world moves toward an information economy," the report said.

Despite Apology, WLUP Still At Risk

WLUP (AM)/Chicago has apologized for a recent broadcast that offended some Catholics. But the Talk station still faces potential FCC trouble.

Although the Catholic League for Religious and Civil Liberties says it's pleased with the station's response to its anger over a segment of the afternoon Steve [Dahl] & Garry [Meier] show, the group has no immediate plans to withdraw the complaint it filed with the FCC. The bit in question centered on pedophile priests and hinted at oral sex between clergymen and altar boys.

"We'll notify the FCC of the positive tone of the meetings we've had [with WLUP] and the reasonableness of their approach," said League Exec. Director Thomas O'Connell. "We'll ask them to put it in the file and weigh it in their deliberations."

In addition, Commission staffers say they're now bound to fully consider the complaint — even if the League requests its dismissal. And, while the agency is unlikely to take action on the group's claim that Dahl and Meier demeaned the Catholic faith, the bit's sexual undercurrent could conceivably prompt an indecency charge.

Indecent Exchange?

The October 18 broadcast included this exchange:

Meier: [The Cardinal of Chicago] did confirmation at our church and I served under him.

Dahl: Under his robe.

Meier: And the reward was I got

to kneel down and kiss his big ring

Dahl: His big, smelly, dirty ring.

Meier: That was an honor.
Dahl: And I bet he held it near his crotch, too, didn't he? "You like it down there? You like my jewelry down there, boy? Get down on your knees, boy . . . and go get me some more wine."

WLUP VP/GM Larry Wert said the station doesn't want to dwell on the incident. "As far as I'm concerned, the issue has been put to bed. If members of the Commission see fit to pursue further action, we'll cross that bridge when we come to it." Wert last week wrote the Catholic League a qualified letter of apology in which he expressed regret for causing pain, but defended Dahl and Meier's "free and open" discussion of controversial subjects.

DC REPORT

Continued from Page 4

Hughes investors include New York investment bankers Veronis Suhler & Associates and Smith Barney, Harris Upham & Co. Two Palmer managers, Ken MacQueen and Dan Adams, have a piece of the deal and will operate the stations for Hughes. Palmer has been shifting focus from broadcasting to cellular phones. The company also owns WNOG & WCVU/Fort Myers-Naples, FL and cable TV systems in California and Florida.

From coast to coast:

• Heritage Media Chairman Jim Hoak is considering spinning off the company's radio and TV properties into a new privately held firm. Goldman Sachs has been retained to explore options.

• Evangelist Pat Robertson's WCNT/Charlotte has gone dark, the latest casualty of his ill-fated plan to set up a conservative News/Talk network. Future plans for the 5kw fulltimer on 1480 kHz haven't been announced.

• The Boston Herald reported that New York journalist Marilyn Gold is suing WEEI/Boston and Boston Celtics co-owner Don Gaston — her former lover — over what she calls his broken promises. She's asking him to set up a \$3 million trust fund for their child and to turn over his stake in New York's Hard Rock Cafe. Gaston told the court he experienced "extreme emotional distress" and gave Gold \$4.5 million in hush money before confessing their affair to his wife.

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Sounds Of Celebration



Jimmy Jam and Terry Lewis threw a bash on the A&M soundstage to celebrate the success of Sounds Of Blackness's Perspective/A&M debut, "The Evolution Of Gospel." Gathering for a group shot are (l-r) Jam, A&M President Al Cafaro and Chairman Jerry Moss, Lewis, arranger/producer Gary Hines, and (seated) lead vocalist Ann Nesby.

Columbia Ups Wilson To Sr. Dir./Black Promo

Ken Wilson has been promoted to Sr. National Director/Black Music Promotion, East Coast at Columbia Records, where he will be responsible for the promotion of all Columbia R&B product.



Ken Wilson

Eddie Pugh, VP/Black Music Promotion, stated, "Since Ken joined the Columbia black music promotion team, it hasn't been the same. He brought in an unrivaled burst of enthusiasm and, having been in the business such a brief time, an amazing wealth of knowledge. He has readily accepted and conquered every challenge put before him."

Wilson had been Co-National Director/Black Music Promotion, West Coast since last year. He previously served at the Arista and Beverly Glen labels.

Cal Now VP/GM At AC WEZW

Former WZTR/Milwaukee GM Ray Cal has joined crosstown Multimedia AC WEZW as VP/GM. He replaces Jack Sabella, who resigned last month. Terry Peters has already succeeded Cal at WZTR (R&R 11/1).

According to Multimedia Exec. VP Greg Anderson, "Ray has a winning track record and has been with some of the country's top broadcasters. His leadership and knowledge of Milwaukee will be terrific assets."

Cal added, "WEZW has long enjoyed a leadership position. I look forward to working with a fine staff as we move the station to an even stronger level." Cal was also GSM for WDBO & WWKA/Orlando.

LETTERS

Kemp Seeks To Clear His Name

Attached is a letter from Edythe Wise, FCC Mass Media Bureau Enforcement Division Chief/Complaints & Investigations Branch, clearing my name (R&R 10/25). Chuck Knerr, the owner of KCNA/Cave Junction, OR, originally stated to the FCC that I was the one who allowed the broadcast of the foul language. [But] as you can see, he lied to the FCC. He changed his story in his notice of apparent liability, where

he stated that he, Chuck Knerr, was clearly the one who aired the foul language which resulted in his fine:

"...In a response to the Notice of Apparent Liability, which was received by the Commission on May 26, 1991, Charles R. Knerr, President of the licensee corporation, stated, 'I am clearly on the tape as the person airing the recordings ...'"

—Guy Kemp Henderson, NV

Market Competitiveness Ranking Questioned

This letter is in regard to Mike Henry's latest discussion of "Competitive Radio Markets" (R&R 11/1). I'm surprised that a radio researcher would purport to determine how competitive a market is by simply dividing market population by the number of stations (and incorrectly calling the result "listeners per station").

The most important factor overlooked by Henry's approach is that some stations have far less listenership potential than others, if only for technical reasons. Taking this into account can produce very different and more realistic results.

For example, Columbus, with 25 signals, was ranked the fourth most competitive market in the 1 million-1,999,999 population range. But most of its FMs are Class A's or suburbans with limited coverage. If the rankings were recalculated based solely on stations that effectively cover most of the metro, Columbus would show a very low competitive ranking vs. similar-sized markets. (Indeed, as the only Top 50 market with a single FM AC, it's hard to imagine how Columbus could be deemed highly competitive.)

—Richard Lubin Des Plaines, IL

'Real' Air Talents Sorely Missed

Bravo to Rob Balon (R&R 10/25) for daring to point the finger at the misapplied research a decade ago that ended the era of the great personality disc jockeys.

When entertaining performers were replaced by liner card readers and "maximum music" in the name of research, the public began turn-

ing off radio and getting more of their entertainment from other media. Today, few air personalities can entertain an audience, and even fewer program directors know how to train and work with them.

How much lower do ratings have to go before some GM or owner

LETTERS/See Page 32

REYNOLDS RAPPED

Money Talker Guilty Of Fraud

Financial talk show host R.G. Reynolds was convicted last week of federal mail fraud and witness tampering. The counts stemmed from an investment scam that netted \$1.3 million from 70 unsuspecting people, including fans of his program.

Reynolds was arrested in March on charges he had bilked investors in his "Managed Account/Loan Account," many of them recruited through his syndicated "Reynolds Rap" show. Individuals were

promised a 200% return on their money in a short period. Such returns never materialized, however, as Reynolds was using the funds to support his other Laguna Niguel, CA-based businesses.

The witness tampering charge arose from Reynolds's efforts to convince a grand jury witness to destroy an incriminating telegram.

Reynolds is scheduled for sentencing in Los Angeles on December 2. He faces a maximum 85 years in prison and \$3.7 million in fines.

WHKO/Dayton Taps Cristi As PD

KRSY & KRST/Albuquerque OM Don Cristi has been named PD of Cox Country outlet WHKO/Dayton. He arrives December 2 and succeeds Gerry McCracken, who transferred to sister station WSOC/Charlotte as PD last month.

Cristi told R&R, "It's difficult to leave here after three and a half years. But the chance to work for

Cox doesn't come up often; when it does, you take it."

Prior to joining KRSY & KRST in late 1987, Cristi had programmed KUKQ/Phoenix for a year and WBCS/Milwaukee for three. Before that, he worked at KNIX-AM & FM/Phoenix for five years, rising to PD of the AM station his final year.

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 5 - DANIEL - WILSON PHILLIPS - 400
 6 - WHAT ABOUT NOW - ROBBIE ROBERTSON - 415
 10 - CHANGE - LISA STANSFIELD - 406
 11 - SHINING STAR - INXS - 336
 12 - GROOVIN' - UB40 - 330

FORMAT - CUTS
 AC: 2-6
 CHR: 10-15
 COUNTRY: 20-25

TOP HITS U.S.A.
 October 18, 1991
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 20 - MAMA DON'T FORGET TO PRAY FOR ME - DIAMOND RIO - 410
 21 - I'LL STOP LOVING YOU - MIKE REID - 316
 22 - BACK TO THE WELL - TOM WOPAT - 305

For 34 years,
the music,
the formats,
the artists
have changed...
But through it
all there's been
one constant
you could
count on!



Sal Infante

Thanks Sal for 34
spectacular years
and best wishes
on your retirement
from Columbia
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We'll Miss You!

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KFI/Los Angeles
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WARM/York
KTFM/San Antonio
WLTJ/Pittsburgh

KFOG/San Francisco
KPLX/Dallas
WMXN/Norfolk
KLUC/Las Vegas
WKDQ/Evansville
WAPW/Atlanta

To discuss programming research options for
your station contact Vicki Mann or Mike Henry
at (303) 922-5600



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WBUF Appoints Robinson PD



Former WVIC/Lansing PD Kevin Robinson has been named PD at Lincoln Group AC WBUF/Buffalo, effective Monday (11/18). He succeeds Dave Mason.

Kevin Robinson Robinson told R&R, "It's a spectrum AC that's owned the market for years but has had some problems in the past few months. GM Chuck Hill has put together a great staff during the past few months, and we're putting together a game plan to put a new face on the station. I don't expect anything more than a lot of fine-tuning — not a wholesale format shift."

Previously, Robinson's been Asst. PD/MD at KOY-FM/Phoenix and WLRS/Louisville and on-air at WBWB/Bloomington, IN.

New Original Spinal Tap



After Spinal Tap signed with MCA they immediately began the search for their next drummer, auditioning 51 prospective band members at the L.A. Memorial Coliseum recently. Turning up the volume are (l-r) the band's Nigel Tufnel, MCA Music Entertainment Group Chairman Al Teller, the band's David St. Hubbins, MCA Records President Richard Palmese, and the band's Derek Smalls.

AC WVUD Ups Fleenor To OM/PD

At AC WVUD/Dayton, afternoon personality Mary Fleenor has been elevated to OM/PD; she maintains her daily airshift. Former PD Reed Kittredge exited in March.

Fleenor, who spent 10 years — including several as PD — at KHOZ/Harrison, AR, before joining WVUD two years ago, told R&R, "We use Unistar's Format 41, but only the music lists. We add

currents ourselves and do the programming locally." WVUD will switch to Special Blend in a matter of weeks.

She added, "The station's positioned very well. People can turn it on at any time, and they don't have to worry if their kids are listening. We've received good feedback because of that."

Spasoff Directs Charisma Promotion

Charisma Records has promoted Pete Spasoff to National Director/Promotion.

"Pete brings 15 years of promotion experience to the job, and in today's competitive marketplace, experience is an essential component in the success of any promotion staff," said VP/Promotion Bob Catania. "He was the crucial final link in putting together my original staff and has done a brilliant job in covering a huge territory." Spasoff, who had been Midwest Regional Promotion Manager in Chicago, will continue to work the Windy City.

In other Charisma promotion news, Dee Ann Metzger will expand her Denver territory to Kansas City, and Julie Galliani, Felicia Swerling, and Steve Walker have joined for various duties on the West Coast.



NESE Debuts As Regional Radio Net

Twenty stations in the upper right corner of the country have begun airing programming from North East Satellite Entertainment (NESE), a regional net offering music, news, and weather.

Operating from Rochester, NY, the network will feed "Nighttime Live with John Garabo" from 6-10pm, "Nunzio In The Night" from 10pm-2am, "In The Heart Of The Night" from 2-5am, and "American Home Magazine" from 5-6am.

The network will also employ a remote van to originate programs from special events as needed. NESE plans to feed stations in a 13-state region stretching from Maine to Michigan.

WING/Dayton Flies To CNN Headlines

After airing an SMN Gold format for two years, Great Trails Broadcasting's WING/Dayton has switched to CNN Headline News. Kevin Kenney remains PD of both WING and CHR sister WGTZ.

WING GM David Macejko commented: "We felt the reputation CNN has gained in the past 18 months made it appealing and gave us a chance to put a unique service on the local AM band."

WING will also feature local newscasts and sports programming, including Cincinnati Bengals and Ohio State football.

Green On The Green



More than 160 music industry execs participated in the first annual T.J. Martell golf tournament, which raised \$87,200 for the charity. Pictured at the presentation are (l-r) Sony Music Publishing President Marvin Cohn, T.J. Martell Foundation President & Epic/Assoc. Sr. VP Tony Martell, SBK President/COO & EMI Music Publishing Vice Chairman Martin Bandier, Rudge-Kauff Entertainment partner Peter Kauff, Clarion Marketing President/Performance Properties/Entertainment Josh Simon, and Grubman Schindler et al. partner Paul Schindler.

Martinez GM At Howes's WZRH

The new GM at Howes Broadcasting's WZRH (Z106)/New Orleans is Bobby Martinez, who was most recently GM at KIKR/Conroe, TX. Both WZRH GM Ben Sudeth and PD Lisa Rodman have exited the Gorman Media-consulted Rock CHR. MD Kenny Vest is serving as interim PD. Martinez, who also spent 16

years in New Orleans as Station Manager at WCKW, told R&R, "I think this station has tremendous potential, and we're going to find the right ingredients to exploit that potential to its utmost. It's much too early to even consider a format change; my first priority is to get a new PD who understands our brand of CHR."

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Save time, save money and improve your music! Get TM Century's™ HitDiscs™ with all the hits and new songs for CHR, AC, Country, AOR and Urban weekly before they're hits. We're so sure you'll find HitDiscs™ indispensable that no contract is required! 1,750 stations using Hits-of-the-Week and GoldDisc™ oldies can't be wrong. Mail this coupon to TM Century, 14444 Beltwood Parkway, Dallas, Texas 75244, or FAX toll-free: (800) 749-2121.

We want to get a month of HitDiscs™ free (new clients only: pay two months, get third month free). Send HitDiscs™ until further notice via Federal Express next afternoon delivery at \$200 per month, or Priority Mail at \$160 per month. I enclose a check, or charge my Visa MasterCard for the first and last months. We agree to give 30 days written notice if we ever decide to cancel our HitDisc™ service. Send info only.

Signed _____ Title _____
 Name on Credit Card _____
 Credit Card # _____ Expires _____
 Station _____ Phone _____
 Address _____
 City _____ State _____ Zip _____



Radio

● **WANDA BROUGHTON** has been named VP/GM at WYAV/Myrtle Beach, SC. She segues from a similar post at WVGO/Richmond.

● **RICK PETRONE** is appointed GM at WSTC & WQQQ/Stamford, CT. He transfers from the stations' sales department.



Randy Prichard Hilaire Brosio

● **RANDY PRICHARD** is hired as General Sales Manager at WCUZ-AM & FM/Grand Rapids. He had been Station Manager at KMBY/Monterey, CA.

Changes

Tim McClellan is named AE at KCBS-FM/Los Angeles.

Cynthia Cochrane has been promoted to Associate Director/Creative Services & International at Blue Note Records. Also, **Steven Schenfeld** has been upped to Manager/A&R Administration.

Hope Stolley is elevated to Coordinator/A&R, West Coast at EMI Records USA.

Faith Raphael has been upped to Sr. Product Manager at Rhino Records.

Sally Cox is tapped as Sales Rep at WEA/Philadelphia. Concurrently, **Wendy Super** is appointed Singles Specialist and **Cindi Pasi** is hired as In-House Marketing Rep.

Records

● **HILAIRE BROSIO** has been elevated to Associate Director/Rock Promotion at Arista Records. He moves up from Manager of the division.

● **JUDY ROSS** is upped from Coordinator to Manager/A&R at Epic Records.

● **MARIA KLEINMAN** and **TOM CORDING** have been promoted to National Publicity Directors at MCA Records. Both move up from Directors/Tour Publicity; Kleinman covered the West Coast and Cording oversaw the East Coast.



Maria Kleinman Tom Cording

● **KEITH MCCARTHY** is tapped as Director/Press & Public Affairs at Sony Music Entertainment. He formerly did freelance writing for BMG.



Keith McCarthy Lori Feldman

● **LORI FELDMAN** has been appointed National Director/Video Promotion at Virgin Records. She previously served as the label's National College Promotion Director.

Fats Cats



Fats Domino (c) was the guest of honor at a New York dinner marking the launch of his four-CD, 100-song box set, "They Call Me The Fat Man: Antoine 'Fats' Domino . . . The Legendary Imperial Recordings." Making the rounds with Fats were (l-r) EMI Music President/CEO Jim Filfield, EMI Records Sr. VP Jim Cawley and President/CEO Sal Licata, and Capitol-EMI Music President/CEO Joe Smith.

National Radio

● **IVY FRENCH** has rejoined CBS Radio Networks as District Director/North-

east Region, Affiliate Sales. She most recently served as Manager/Fine Arts at Sotheby's Auction Gallery.

CHRONICLE

Births:

KSON/San Diego MD Nick Upton, wife Leanna, daughter Leslie Anne, October 5.

WFHN/New Bedford, MA air talent **Jesse Garcia**, wife Judy, daughter Katie Marie, November 5.

WXOK/Baton Rouge MD Carey Martin, wife Charlene, son Carey, November 10.

Marriages:

WSM-AM & FM/Nashville MD Larry Pareigis to Katie Wentzler, November 2.

KQHT/Grand Forks, ND air talent **Magic Mark Johnson** to KQHT air talent **Susan Jacobson** (aka **Sydney Alexander**), November 8.

Condolences:

KEEY/Minneapolis air talent **Charlie Bush**, 58, October 30.

● **SI COMMUNICATIONS** will air "The Black Heritage Collection" in honor of the Dr. Martin Luther King Jr. and Black History Month holidays. "King: Countdown To A Holiday," and three one-hour specials called "King: A Musical Tribute" are set for January 1-15. In February, SI will deliver four specials: "Story Of A People: Then & Now," "Black History Notes," "Black Women: A Portrait Of Dignity," and "African-American Women: Proud And Determined"; (818) 841-9350.

● **CBS HISPANIC RADIO NETWORK** is set to broadcast "Fiestas Navidenas, Estrellas, Musica Y La Magica De Disney," running from Thanksgiving through Christmas. Two four-hour shows and a series of daily features will be hosted by KTNQ/Los Angeles personality Humberto Luna and KLVE/Los Angeles personality Martha Shalhoub. Also, "La Magica Navidad," a series of daily 90-second features, will be presented between the Thanksgiving and Christmas broadcasts; (212) 975-3773.

PROS ON THE LOOSE

Jeff Bell — Evenings WTMX/Chicago (708) 298-0215

Ken Benson — PD WRQN/Toledo (419) 531-1293

Boom Boom Cannon — Mornings WVBS/Wilmington (919) 763-7393

"Mr." **Lou Clery** — PD WDJR/Dothan, AL (205) 393-1608

Dick Edwards & Chris Allen — Mornings WJMH/Greensboro (919) 855-6500

Scott Emerson — Promo Manager Platinum Marketing (213) 462-3471

Mark Gullett — Promo Dir. WUFM/Buffalo (716) 854-3917

Jack Hicks — Middays KQRS/Minneapolis-St. Paul (612) 422-8621

Leigh Hutchens — MD WDJR/Dothan, AL (205) 393-1608

Kevin Kasey — PD WCHA/Chambersburg, PA (717) 261-1631

Toni Kayumi — News Dir./morning co-host/programming & promotions coordinator WNVZ/Norfolk (804) 497-7003

Staci Kelly — Middays/Asst. MD WRQN/Toledo (419) 389-6254

Barry Korkin — Promo Manager Platinum Marketing (818) 980-0430

Scott Lawson — Late-nights KZFM/Corpus Christi (512) 993-3611

Judy Libow — VP/Product Development Atlantic Records (212) 486-6717

Larry Mac — Asst. MD/week-end swing KUPD/Phoenix (602) 963-3657

Robbie Raggs — Nights WAPI/Birmingham (205) 444-9374

Don Shaw — Middays KFRU/Columbia, MO (619) 634-1069

Virgil Thompson — MD KGB/San Diego (619) 488-7916

Drew Townsend — Mornings WRXK/Fort Myers, FL (813) 454-1233

Paul Michael Tyler — Asst. PD/acting PD/middays WKSZ/Philadelphia (215) 265-7933

FORUM
BUSINESS RADIO NETWORK

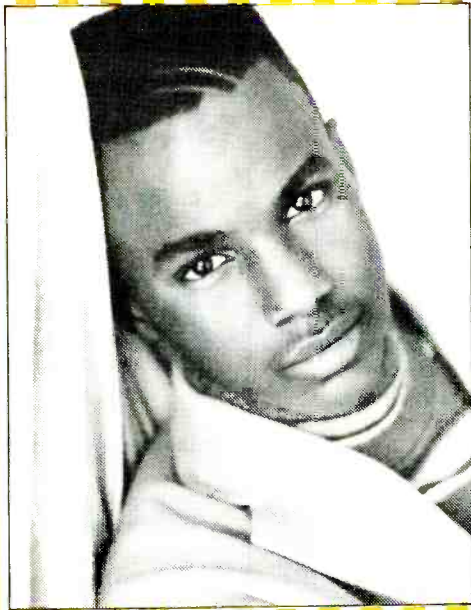
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P1 CHART DEBUT **40** **NEW & ACTIVE** 73/15

WXKS 33-28	KTFM 30-25	KUBE add	WWHT deb 21
WIOQ deb 28	WHYT deb 20	TIC-FM 32-26	KKSS deb 23
WPGC deb 23	KS104 deb 24	WCKZ 16-13	KIKX 26-15
KBXX 17-12	KKFR add	KZFM 39-30	KKMG 30-24
	25-18	KPRR 28-22	KWIN 30-24
The New Single			KQMQ 25-15
From His Very Own Debut Album <u>T.E.V.I.N.</u>			

URBAN **23**



DIRE STRAITS

"HEAVY FUEL"

JET-FM 21-16	WRKQ deb 23	Plus...	
WQUT 35-27	WHOT deb 17	WCGQ	KNIN
KKYK deb 30	WOMP deb 38	WZYP	KTMT
KTUX add	KFMW 38-28	WWFX	OK95

The New Single

TRACK: **2**

From The Album ON EVERY STREET



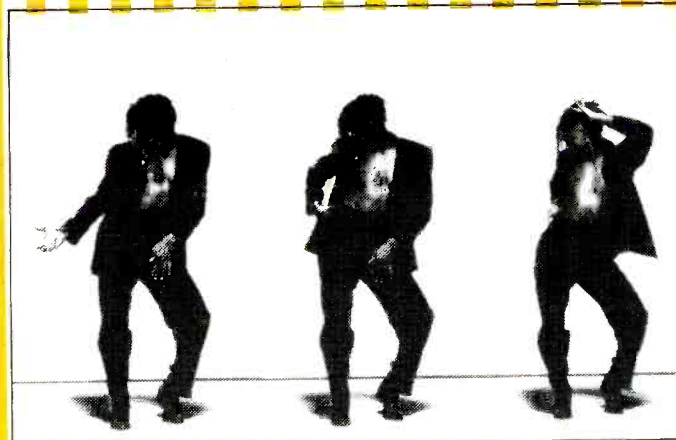
RED HOT CHILI PEPPERS

"GIVE IT AWAY"

KBEQ add	Plus...	
KWOD 26-22	PWR92	KLYV
Q99.5 add	WRQK	KTRS
KFBQ add	KISR	KQIX
ZFUN add	KNOE	

The New Single

From The Album BLOOD SUGAR SEX MAGIK



SEAL

"THE BEGINNING"

PWR99 add	KWIN add
WLAN add	KTMT add
KZZU add	Y97 add

The New Single

From The Album SEAL



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MANAGEMENT

How To Cope With Complainers

Are your employees always drifting into your office to kvetch about something?

You may not be able to stop them from complaining, but you can get them to stop dwelling on their problems and start thinking about solutions.

Here are five ways to do so, according to the Dartnell Corp.'s *Getting Along* newsletter:

- Give them your undivided attention. Showing them you really care should calm them down.

- Never say, "Yes, but . . ." Complainers will be quick to contradict your proposal because they'd rather not take action.

- Don't reveal your position. Even if you agree with the kvetchers, don't tell them — they may claim later that you're on their side, and you might regret it.

- Ask them what they want. By confronting them, you'll force them to think about what they must do to get their desired results.

- Show them what they can do to change things. Encourage them to study the problem and write a letter suggesting how to solve it.

Take The Leadership Test

Give yourself a leadership test by asking, "How good a leader would I be if I had no authority?"

Then ask yourself, "Would co-workers follow me voluntarily because of my good ideas, strength of character, and concern for their welfare?"

Now that you've tested yourself, Des Moines-based management

consultant Joe Batten recommends giving your employees the same test — to see if they're worth promoting.

Key concept: If their peers won't follow them *before* they have authority, they aren't leadership material.

After all, full commitment to a task cannot be compelled, it must be *inspired*.

Small-Business Owners Work More Hours

How many hours do you work each week? If you own a small business, you probably put in at least one full day more than those who work for someone else. According to a recent survey by the National Association for the Self-Employed, small-business owners average 52.5 work hours a week. The work force as a whole puts in about 43.5 hours a week.

Sports Fax Service Bows

Michaels Communications recently launched the "SportsFax Scoreboard" — a daily fax-based service designed to provide radio stations with accurate sports scores as well as brief, concise game analyses.

For less than \$2 per day, the Deerfield, IL-based company will fax you the most up-to-date sports results — edited and broadcast-ready — within an hour of the completion of the day's last major sporting event (college and professional baseball and football, NHL hockey, golf, tennis, etc.). The service also provides periodic updates as news warrants. Call (708) 948-5454 for more info.

SIX QUESTIONS

Are You Organized?

Are you *really* an efficient, organized manager? Compare yourself with the following six traits of the model Organization Man — compiled from a study conducted by Overland Park, KS-based Padgett Thompson management consultants — to see how organized you really are. Do you:

- Leave your personal life at home?
- Have goals, which you effectively communicate with your co-workers and employees?
- Have the discipline to concentrate on the task at hand?
- Have the courage to voice your opinions and ask questions?
- Have the flexibility to juggle multiple priorities and change gears for each project?
- Have the foresight necessary to figure out the direction you'll need to take in the future *before* beginning a project?

DATELINE

● November 21-24 — YBPC Convention. Hyatt Regency, Houston.

● February 25 — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

1992

● January 19-23 — MIDEM '92. Palais des Festivals, Cannes.

● March 4-7 — 23rd Country Radio Seminar. Opryland, Nashville.

● January 26 — Super Bowl XXVI. Metrodome, Minneapolis.

● March 13-16 — NARM Convention. New Orleans Marriott.

● January 29-February 1 — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

● April 13-16 — 70th Annual NAB Convention. Convention Center, Las Vegas.

● January 30-February 2 — RAB Managing Sales Conference. Opryland Hotel, Nashville.

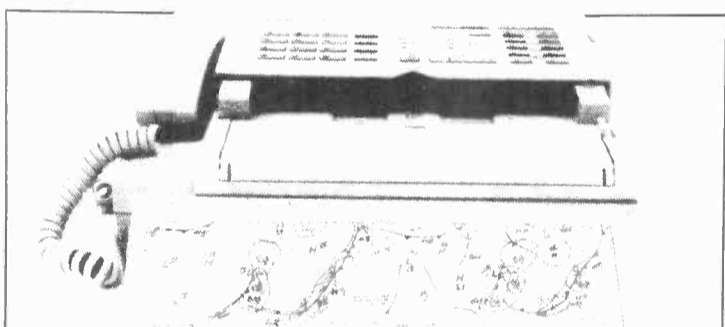
● May 27-31 — AWRT's 41st National Convention. La Posada, Phoenix.

● June 7-14 — T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles.

R&R CONVENTION '92 . . . JUNE 11-13 IN CENTURY CITY

● February 13-15 — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

● June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.



Weather Info Fax Service

State College, PA-based Accu-Weather Inc. recently debuted a fax-based service that provides not only thousands of weather maps, charts, and graphics, but also National Weather Service forecasts, watches, warnings, and advisories.

The "Accu-Weather Fax" requires no special equipment, minimum commitment, or start-up fees. Clients call the company's 800 phone number and request specific info via a touch-tone phone keypad. Costs are based on the amount and type of info requested.

SAVE
THE
DATE...

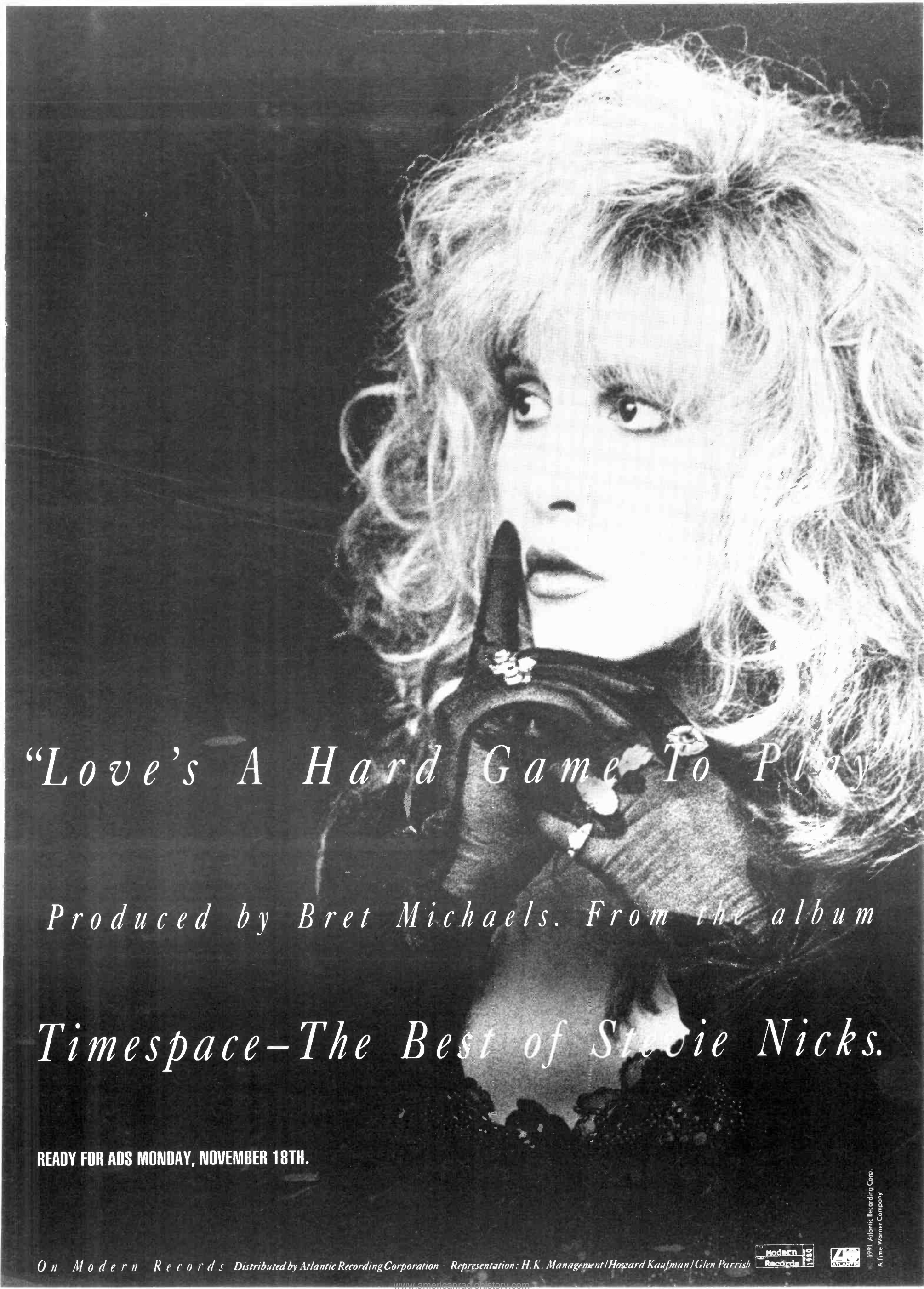


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11-13
Century Plaza
Los Angeles

Plus: a T.J. Martell Rock 'N Charity week long 10th anniversary celebration beginning Sunday, June 7*

And lock it in your budget!

*Tennis, hockey, golf, bowling, softball



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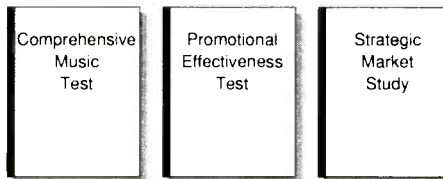
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WINTER RATINGS Report 1	MUSIC & PERCEPTUAL Weekly Report 2	MUSIC & PERCEPTUAL Weekly Report 3	MUSIC & PERCEPTUAL Weekly Report 4	MUSIC & PERCEPTUAL Weekly Report 5	MUSIC & PERCEPTUAL Weekly Report 6	WINTER OLDIES Test 7	MUSIC & PERCEPTUAL Weekly Report 8	MUSIC & PERCEPTUAL Weekly Report 9	MUSIC & PERCEPTUAL Weekly Report 10	MUSIC & PERCEPTUAL Weekly Report 11	MUSIC & PERCEPTUAL Weekly Report 12
SPRING RATINGS Report 13	MUSIC & PERCEPTUAL Weekly Report 14	MUSIC & PERCEPTUAL Weekly Report 15	MUSIC & PERCEPTUAL Weekly Report 16	MUSIC & PERCEPTUAL Weekly Report 17	MUSIC & PERCEPTUAL Weekly Report 18	SPRING OLDIES Test 19	MUSIC & PERCEPTUAL Weekly Report 20	MUSIC & PERCEPTUAL Weekly Report 21	MUSIC & PERCEPTUAL Weekly Report 22	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24
SUMMER RATINGS Report 25	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report 29	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDIES Test 31	MUSIC & PERCEPTUAL Weekly Report 32	MUSIC & PERCEPTUAL Weekly Report 33	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
FALL RATINGS Report 37	MUSIC & PERCEPTUAL Weekly Report 38	MUSIC & PERCEPTUAL Weekly Report 39	MUSIC & PERCEPTUAL Weekly Report 40	MUSIC & PERCEPTUAL Weekly Report 41	MUSIC & PERCEPTUAL Weekly Report 42	FALL OLDIES Test 43	MUSIC & PERCEPTUAL Weekly Report 44	MUSIC & PERCEPTUAL Weekly Report 45	MUSIC & PERCEPTUAL Weekly Report 46	MUSIC & PERCEPTUAL Weekly Report 47	MUSIC & PERCEPTUAL Weekly Report 48

The Research Group approach made sense back in the '70s.

You could have been quite successful back then buying once-a-year studies... Even if the interviewing was farmed out, even if it came with "boilerplate" recommendations, even if your "consultant" was really a salesperson, and even if it was overpriced.

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The Next Generation of Research.

VIDEO

NEW THIS WEEK

● **TINA TURNER: SIMPLY THE BEST (Capitol)**
Twenty-one songs, 95 minutes. Clip compilation includes four live performances plus duets with David Bowie and Rod Stewart.

● **BOB JAMES: FOR THE RECORD (Warner Reprise)**
Hourlong program contains performances, clips, and studio footage featuring the jazzman, a member of the quartet Fourplay (and Warner Bros.' VP/A&R Jazz & Progressive Music).

● **STEVIE RAY VAUGHAN & DOUBLE TROUBLE: LIVE AT THE EL MOCAMBO — 1983 (SMV)**
Fourteen songs, 60 minutes. Concert video captures the late guitar great and his band at the Toronto club.

● **AMY GRANT: HEART IN MOTION VIDEO COLLECTION (PolyGram)**
Five songs, 30 minutes. Clip compilation includes the singer's duet with Peter Dinklage ("Next Time I Fall In Love") as well as interview footage.

● **GREAT WHITE: MY ... MY ... MY ... (Capitol)**
Eleven songs, 55 minutes. Clip compilation features one live tune ("Babe I'm Gonna Leave You") from the band's "MTV Unplugged" appearance.

● **A RAGE IN HARLEM (HBO)**
Feature film starring Forest Whitaker, Robin Givens, Danny Glover, Gregory Hines, and RCA artist Tyler Collins spawned a Sire/WB soundtrack with songs by Chuck Berry, Little Richard, James Brown, Betty Boop, and many more.

More Folks Flock To Films

Despite the recession, rising movie ticket prices, and the growing popularity of VCRs and video rentals, the number of people who go to the movies in a typical week has risen from 9% in 1990 to 15% this year.

According to the NYC-based Roper Organization, the silver screen is the most popular with single adults under age 45 (25% see a film in an average week), executives and professionals (22%), and college graduates and households earning more than \$30,000 a year (each 19%).

FILMS

WEEKEND BOX OFFICE NOVEMBER 8-10

1 Curly Sue (WB)	\$4.95
2 The People Under The Stairs (Universal)	\$4.40
3 Billy Bathgate (Buena Vista)	\$3.74
4 All I Want For Christmas (Paramount) *	\$3.64
5 Little Man Tate (Orion)	\$3.07
6 Highlander II: The Quickening (InterStar)	\$2.81
7 Other People's Money (WB)	\$2.63
8 Strictly Business (WB) *	\$2.45
9 House Party 2 (New Line)	\$2.10
10 Frankie & Johnny (Paramount)	\$1.72

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week; pick out your own Thanksgiving turkey instead.

TELEVISION

TOP TEN SHOWS NOVEMBER 4-10

- 1 60 Minutes
- 2 Roseanne
- 3 Empty Nest
- 4 Cheers
- 5 Murphy Brown
- 6 Nurses
- 7 Major Dad
- 8 Designing Women
- 9 Unsolved Mysteries
- 10 Golden Girls

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 11/15

● **Deborah Harry** stars as a phone-sex operator in the made-for-cable movie "Intimate Stranger" (Showtime, 10pm).

● **Cher**, "The Arsenio Hall Show" (syndicated; check local listings).

● Behind-the-scenes and concert footage from "The Rolling Stones At The Max," "ABC's In Concert '91" (mid-night).

Saturday, 11/16

● **Mick Hucknall**, "Late Night With David Letterman" (NBC, 12:35am).

● **Mariah Carey**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/17

● "Dangerous" (Fox, 7:30pm), a half-hour profile of **Michael Jackson's** career, features concert footage and video clips.

Monday, 11/18

● **David Cassidy** and **Dick Clark** have cameos in a "Truth Or Dare" sendup on "Blossom" (NBC, 8:30pm).

Tuesday, 11/19

● **Take 6**, "Arsenio Hall."
● **Huey Lewis & The News**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 11/20

● **Billy Bragg**, "David Letterman."

● **Al Green**, "Arsenio Hall."

Thursday, 11/21

● **Crosby, Stills & Nash**, "David Letterman."

● **Aerosmith**, animated as themselves, perform "Walk This Way" at Moe's Tavern on "The Simpsons" (Fox, 8pm).

● **Miriam Makeba** guest stars on "The Cosby Show" (NBC, 8pm).

● **Patti LaBelle** and **Diahann Carroll** guest star on "A Different World" (NBC, 8:30pm).

● **Lisa Stansfield**, "Johnny Carson."

'ZINE SCENE

Cher's Butt Banned!

Remember that eye-catching "Cher's Back" ad of several weeks ago (R&R 10/3)? You know, the one in which she proudly displayed the pin-pricked artwork on her buttocks through a form-fittin' fishnet?

Well, the tattooed tush recently caused a tiff in Atlantic City, where the local Press newspaper slapped a big black box with "C-E-N-S-O-R-E-D" in white block letters across ads using the photo to promote Cher's recent six-night concert stand in the gambling mecca. The Press's publisher claims the artwork was "inappropriate" (National Enquirer).

Meanwhile, this week's Star sports a gallery of Cher's Atlantic City costumes, calling them "the naughtiest one-of-a-kind outfits this side of nudity."



Whaddya mean, Who's the Father?

CHRISTMAS CARD FROM MADONNA (NOT!) — The December Esquire delivers season's greetings with mock-up Christmas cards from a variety of celebrities, including Madonna (pictured). The "magazine for men" also notes Madonna "appears to be the only Democrat who stands a chance of beating George Bush in 1992."

U2 Can Talk

"Achtung Baby" co-producer **Brian Eno** provides an insider's look at the new U2 LP in the current Rolling Stone: "U2's records take a long time to make not because the band members are stuck for ideas, but because they never stop talking about them."

New Label Report Card

The same Rolling Stone also profiles the record industry's newest labels, offering a report card for each. Adding insight are several heavyweights:

● "A lot of the new labels were started without a great deal of thought" — Imago head **Terry Ellis**.

● "The next U2 may be at Morgan Creek, yet no one will know for five years" — Geffen A&R man **Gary Gersh**.

● "We won't be getting into bidding wars for groups. My feeling is, if someone else is interested, you're too late" — Chameleon head **Bob Buziak**.

Express Lines

● Harley riders **Matthew** and **Gunnar Nelson** helped raise \$850,000 for charity during Love Ride 8 — a 100-mile "hogathon" in Southern California (People).

● Who's that girl singing "whispery background vocals" on **Michael Jackson's** forthcoming "Dangerous" LP? Liner notes credit only "Mystery Girl," but the current Entertainment Weekly hints it's **Madonna**.

● The Star says "hundreds of listeners" called **WQHT/NY** to support **Jermaine Jackson** and the station's playing of his MJ-bashing version of "Word To The Badd!!!"

● **Jesus Jones** lead singer **Mike Edwards** and "Rocketeer" beauty **Jennifer Connelly** grace the cover of the Winter '91 In Fashion.

● Entertainment Weekly notes **Frank Sinatra** and **Sinead O'Connor** each are releasing versions of "Silent Night" this holiday season. The 'zine also says **ABC-TV** is negotiating with Ol' Blue Eyes to appear on "In Concert '91."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **CURLY SUE**
Single: You Never Know/Ringo Starr (Giant)
- **STRICTLY BUSINESS**
Single: You Called & Told Me/Jeff Redd (Uptown/MCA)
- **HOUSE PARTY 2 (MCA)**
Singles: House Party (I Don't Know What You Come To Do)/Tony! Toni! Tone!
Yo, Baby, Yo!/Ralph Tresvant
Other Featured Artists: Bell Biv DeVoe, M.C. Trouble, Kid 'N Play

UPCOMING

- **THE ADDAMS FAMILY**
Single: Addams Groove/Hammer (Capitol)
- **AN AMERICAN TAIL: FIEVEL GOES WEST**
Single: Dreams To Dream/Linda Ronstadt (MCA)
- **BEAUTY AND THE BEAST**
Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- **FOR THE BOYS (Atlantic)**
Single: Every Road Leads Back To You/Bette Midler

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WEAZ Philadelphia
WEBZ Bridgeport
WFLC Miami
WKQI Detroit
WKQX Chicago
WLIF Baltimore

WLIT Chicago
WLTf Cleveland
WLTl Detroit
WLTW New York
WLYF Miami
WMGK Philadelphia
WMMO Orlando
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WNIC Detroit
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WPCH Atlanta
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ARTISTS SERVICES



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Cashing In On Nostalgia

Suddenly, nostalgia is big business. Style and design are borrowing heavily from the past instead of anticipating the future. The symptoms are everywhere.

In radio, for the first time, there are more Oldies stations than CHR stations. Advertisers are appropriating "classic" pop/rock tunes to cover for their creative bankruptcy. High school reunions have become such big business they've spawned a new breed of specialized consultant.

The word "nostalgia" comes from the Greek words for "home" and "pain." It's defined as home sickness or a longing for the past. It triggers powerful emotions. Why is there such a surge in nostalgia? And what can we do to capitalize on it?

Reality Check

Nostalgia's driving force is an aging Big Generation, a group of baby boomers reaching 40 at the rate of four million a year. Right now, 55% of America was born between 1945 and 1965. As these boomers reach midlife, they're hit by a full reality check. Their parents are going to die. They're going to die. There is a "now or never" outlook toward changing jobs, bad marriages, and life in general.

At the same time, midlife is a time to reflect, to decide what to do next. Inevitably, people take stock of where they are by looking at where they've been. This triggers an inordinate focus on the past, ranging from high school experiences to favorite songs, and even re-evaluation of relationships with parents.

While navigating the tricky shoals of midlife, the Big Generation is also attracted to the idea that the past was simpler and, therefore, happier than the extremely complex, over-communicated present. This desire to simplify in the face of increasingly complex problems also kindles nostalgia and a focus on the past.

Driving Forces

Aging Big Generation

"Recordable" past

Complex times

While all these forces are converging, we're aware of more than we can take in and assimilate. There's almost too much "newness," which sets a backlash in motion that focuses on the past.

Modern Nostalgia

Of course, nostalgia isn't new. Over 2000 years ago, Plato complained about young people, saying they were too rebellious. He lamented the youth generation and looked to the past as a simpler and better time. But Plato merely remembered the past. He didn't listen to it on CD or watch it on video. And that's what makes modern nostalgia different.

Our recent past (since 1960) has an extremely high level of "recordability." Films, videotapes, records, audiotapes, magazines, newspapers, and so much more have captured every detail of the recent past. They make it easier to access the specifics rather than generalize about how great the past used to be. This has increased the number of "classics" in our world.

It means that true classics are consumed on a continuous basis. Great films are now on videotape. Great records are on compact disc. Great literature is on book cassettes. So much great material from the past has stood up so well (remember when "Stand By Me" became a hit for a second time 30 years later?) that new material

has a harder time than ever cutting through the nostalgia.

Future Fear

Underlying the modern nostalgia boom is a new fear of the future. In sharp contrast to the '60s, where the future was looked upon optimistically, the future looks scary now. Air pollution, declining standards of living, drugs, crime, etc. are drawing our focus away from the future and pushing it toward the past.

Therefore, we have more Oldies stations, more Classic Rock, and the use of oldies in commercials. Clothing and furniture are starting to borrow heavily from the recent past — especially the '60s. The most successful movies are basically rehashes of films done in the '30s, '40s, and '50s, with a new title and a bit of a script change. The rare exceptions are special effects marvels such as "Terminator 2." But for every special effects marvel, there are far more "Robin Hoods" and "Peter Pans."

Interestingly, there's an extremely strong nostalgia for the '60s among 15-24-year-olds, who are attracted to a world where they aren't drowned in responsibility. They look back fondly at an era when peo-

Cashing In

Repackage the past

More niches

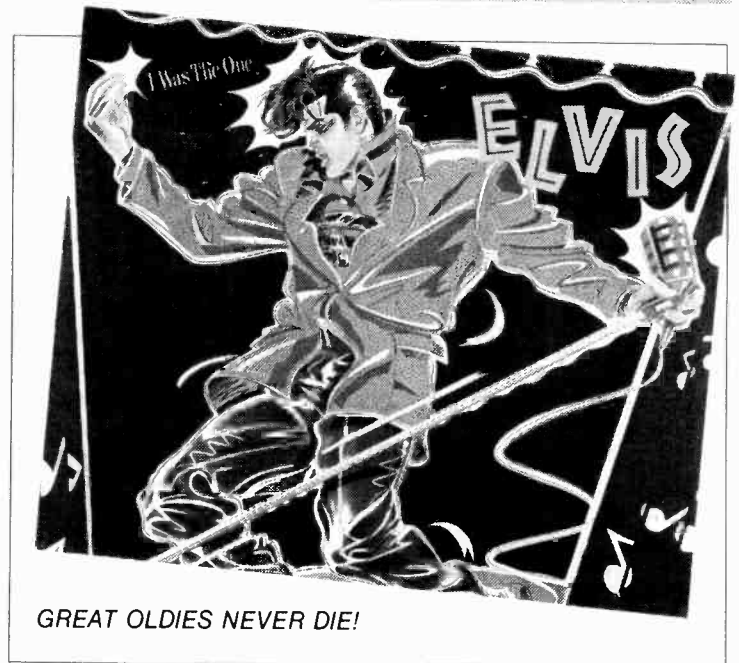
Go against the trend

ple could drop out of school, not worry about the future, and enjoy the immediate present.

Taking Advantage

These structural factors underlying nostalgia suggest it'll be around for quite some time. So how can we capitalize on it?:

- In radio, look for format splinters in the Oldies arena. Classic Rock is an obvious one. It's likely that



the '60s pop/rock era will spawn uptempo Oldies and "relax me" Oldies formats. Soon we'll see more Oldies formats focused entirely on the '70s.

On the promotional side, stations targeting the aging Big Generation should make sure they're visible at local high school reunions for classes that graduated during the '60s and early '70s.

One note of caution: Don't remind listeners how old they are or how long ago anything took place. This generation still thinks of itself as younger than it is.

- In the record business, there's still a mint to be generated by back-catalogue CDs. The next level should be compilations of oldies by mood. So far, there have been simple "dance party" compilation discs and "love songs of the '60s," but it can go much further than that.

Unfortunately, most record companies (or, to be more precise, prerecorded music companies) are still focusing on the way business was done during the last 30 years — new releases at discount prices. Repackaging the past and marketing intelligently through radio stations which play more older songs than ever is an untapped gold mine.

- On the video side, "best of" compilations will proliferate. Already, it seems as though every new TV show is nothing more than a celebrity host, an audience, and a bunch of clips from the past.

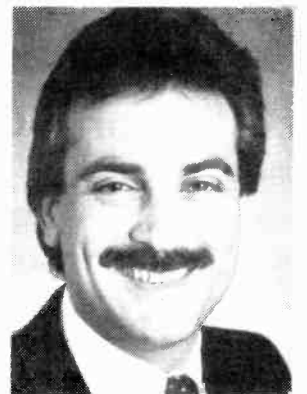
Ride The Wave

With all this focus on nostalgia, there's an incredible opportunity to go against the trend. This means focusing entirely on what's new, what's happening now. Stations are having success concentrating entirely on new rock or new dance and leaving the Beatles and Rolling Stones for the old folks.

No matter which side you choose, the same cycle will continue. We look to the future with optimism and hope, and everything becomes focused on newness and the future.

The future doesn't turn out the way we want it to, so we look to the past and take refuge in nostalgia. Eventually the past becomes boring and used up. Then there's a new focus on the future. To cash in, all we have to do is ride the wave.

No. 33 in a series.



John Parikh is CEO of Joint Communications, media strategists who conduct custom research and consulting for over 100 media and corporate clients. He can be reached at (416) 272-1136.

Technology Showcase

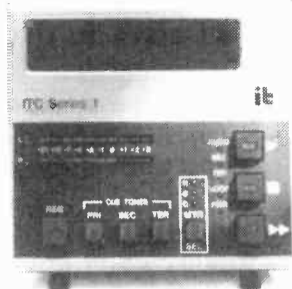
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AURAL SEX

SEE PAGE 5

BILLBOARD VU



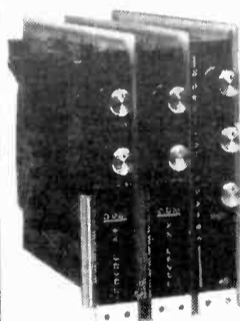
In today's high tech environment, there is a high degree of "awareness" when it comes to LED bargraph VU meters. Although some may not be familiar with that particular term - when they SEE one, with their lighted red segments moving back and forth to sound - PEOPLE KNOW WHAT THEY ARE AND WHAT THEY REPRESENT. Take this awareness, build the world's largest VU meter (tuned to your station) and you have a billboard that actually shows the station in "action"! (Just imagine...many will even TUNE in just for the fun of seeing it in sequence with their own radio). The billboard VU meter looks and performs EXACTLY like the ones you're familiar with, but only on a much larger scale, (29' long!) Plus, the billboard VU meter will show stereo separation, which can provide a very dramatic visual effect. The idea can be used with a variety of formats (especially CHR, AOR, dance/urban) and can even make many positioning statements come alive, such as power, continuous, rock-n-roll, non-stop and others.



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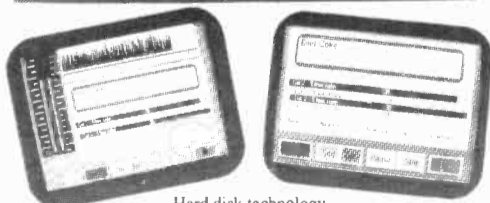
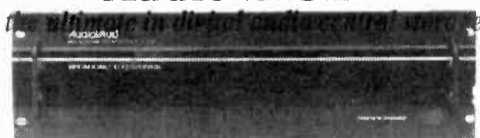
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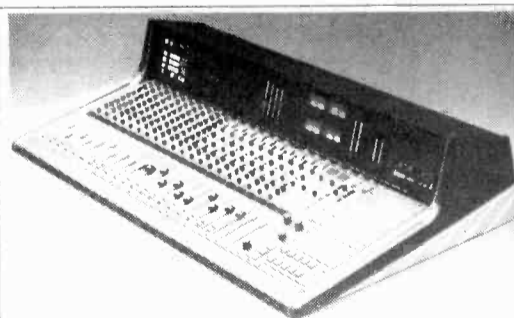
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WAAL 25-14	KZZB 39-33	Q99.5 deb 27
WKRZ 23-15	KLYV 27-21	Y102 deb 30
WSSX 22-15	KZIO 21-16	FLY92 deb 35
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NOVEMBER 25

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PRODUCED BY BOB ROCK AND RICHIE ZITO
WRITTEN BY DIANNE WARREN AND DESMOND CHILD
MANAGEMENT: BILL SAMMETH PHOTO: HERB RITTS



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STREET TALK

Latest Label Trimmings

A&M's Cafaro To Oversee Mercury?

A new wave of long-anticipated label cutbacks began in earnest during the past week at **Atlantic** and **Mercury**.

The most noteworthy — and shocking — pink slip on Atlantic's list was VP/Product Development **Judy Libow**, a 16-year label vet. Among the other victims: Nat'l Dir. Publicity/Black Music **Simo Doe**, Dir./Alternative Music **Mark Fotiadis**, and a number of folks from the Alternative, Dance, and A&R departments. Approximately 18 people in all were released, and ST hears another wave of layoffs may take place by the end of this week.

Atlantic issued a statement characterizing the moves as part of a long-term restructuring in response to "changing economic conditions."

Meanwhile over at Mercury, 10 people are out, including VP/A&R **Jim Lewis**, Dir./A&R **Margo Core**, Product Development Mgr. **Madelyn Scarpulla**, and Philly promo rep **Mark Laspina**. ST also hears some West Coast cuts are on the way. The downsizing puts Mercury's staff more in line with those of **PLG** and **A&M**.

Concurrent with these layoffs, ST caught quite a bit of speculation about the toppermost structure at Mercury in the wake of co-Prez **Mike Bone**'s departure. One scenario has Prez **Ed Eckstine** reporting to **PLG** Prez/CEO **Rick Dobbis**. Don't bet on that one.

Rumors

- Is **KHTK/St. Louis** talkin' to former **B104/Baltimore** morning team **Glenn Beck & Pat Gray**?
- Is new **Atlantic** VP/Pop & Special Projects **Lisa Velasquez** going to temporarily assume **Andrea Ganis**'s Sr. VP duties when Ganis is away on maternity leave?
- Is **A&M** VP/Artist Development **Jim Guerinet** about to become Sr. VP/Marketing?
- Will **Z104/Madison** pick a PD before Thanksgiving? **Mid-Continent** insiders — **KDWB/Minneapolis** APD/MD **Ed Lambert** and **Z104** APD **Ron Brooks** — and two strong outsiders are fixin' to do the Turkey Trot.
- Is **SMN** chasin' **Star 105/Dallas** PD **Bill Pasha**?
- Now that **Rusk AC KSMG/San Antonio** has completed that LMA with crosstown **Adams Gold KISS-AM & FM**, will **KISS** return to AOR?

Fat and Disgusting!

105 WAVA has a confession. Over the past five years we became grossly overweight. So, we decided to take off 500 pounds of ugly unwanted fat. That was just in the morning!

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105 WAVA!



Obese Of Burden

Just after getting the news that the sale of **Emmis CHR WAVA/Washington** to **Salem** had been approved (format change pending?), PD **Chuck Beck** and crew ran the above newspaper ad — a not-so-thinly veiled allusion to his former morning mansters **Don Geronimo & Mike O'Meara**, now yakkin' in the afternoons at crosstown **WJFK**.

However, ST would put its pennies on **A&M** Prez **Al Cafaro** taking on the additional responsibilities of overseeing Mercury and adding the title of Exec. VP of **PHI (PolyGram Holdings, Inc.)**. Both **Eckstine** and **Cafaro** would report to **PolyGram** CEO/super honcho **Alain Levy**. **Cafaro** had no comment.

While rumors of cutbacks continue to circle around other labels (**A&M**, **Arista**, and **MCA** among them), all parties contacted by ST issued emphatic denials.

Continued on Page 27

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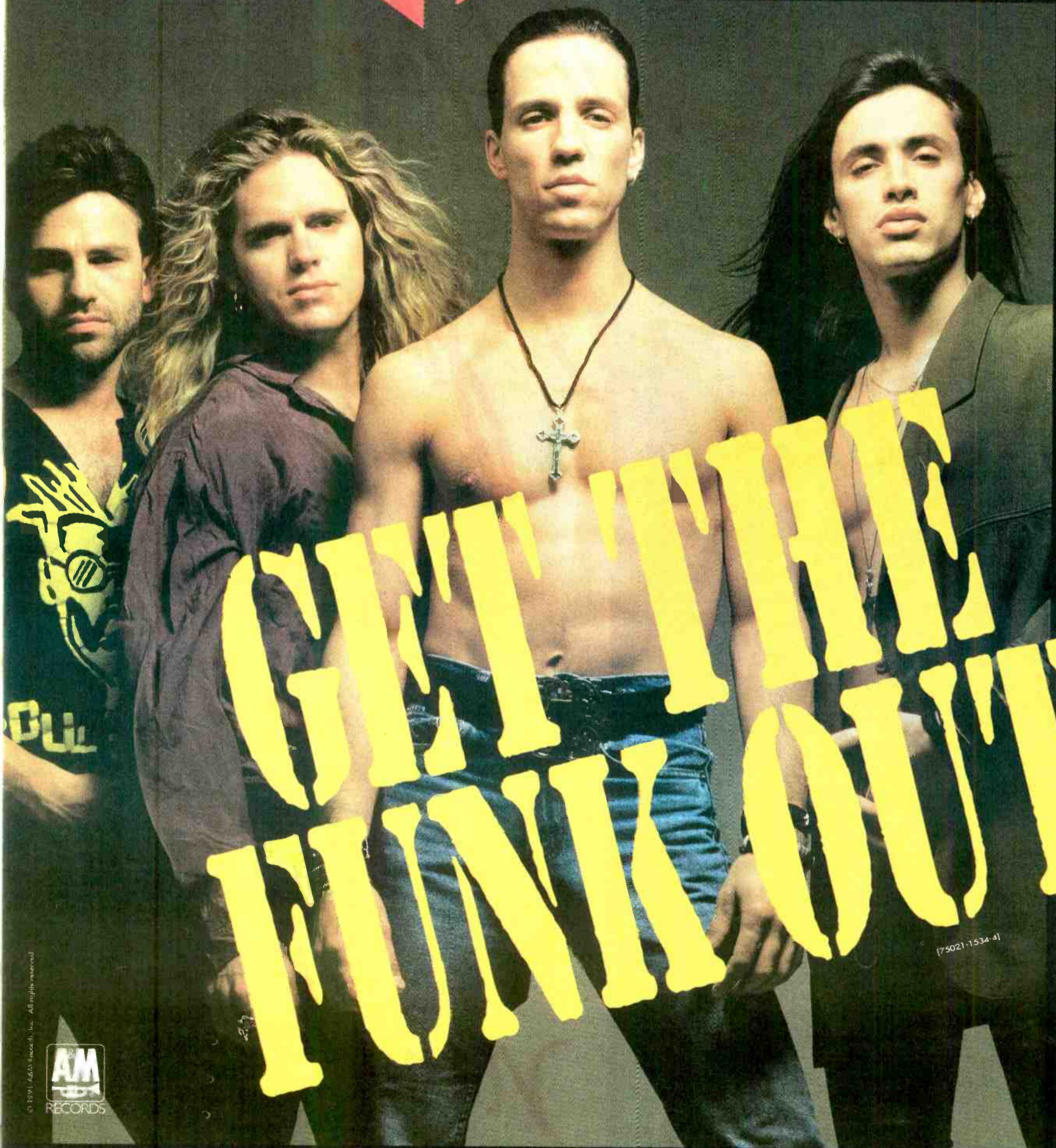
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EXTREME



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to the monster hits "More Than Words"
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Produced and mixed by Michael Wagener for
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ACTIVE ROTATION
TOP 10 MOST WANTED

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Continued from Page 24

Thorn & Butterfly

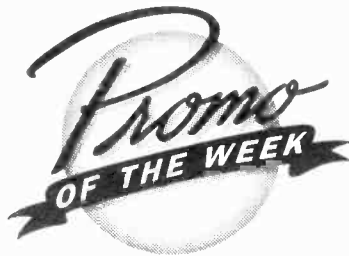
Reuters reports that the UK-based **Chrysalis Group** is currently in talks with UK electronics giant **Thorn EMI** that could lead to Thorn buying Chrysalis's 50% share of the companies' joint record business.

However, Chrysalis Group Chairman **Chris Wright**, who has a 47% stake in the firm, is considering making an offer for the shares he does not already own.

In other major label news, **Elektra** Thursday (11/7) released Chicago-based Sr. Nat'l Dir./AOR **Louis Heidelmeier** and eliminated his position. His duties will be assumed by Sr. Nat'l Dir./Rock Promo **Michelle Meisner** and Southeast Regional Dir./Rock Promo **Victor Lentini**.

Rumbles

- **CHR KHTT/Santa Rosa** flips to Hot AC and is now being consulted by **Larry Berger**.
- Two San Diego MDs bite the dust: **KGB's Virgil Thompson** and **Z90's Monroe Greer**. Z90 APD **Gnarley Charley** assumes Greer's duties; Thompson's position has been eliminated.
- **KKRD/Wichita** GM **Jack Oliver** adds PD duties and hires **Scott Brunner** for morning drive.
- **Pollack Media Group** Promotion Dir. **Sharon Fratello** resigns to become Mktg. Dir. at **KOST/L.A.** Fratello's PMG replacement is Asst. Promotion Dir. **Ann Capogrosso**.
- **WBHV/State College, PA** PD **Jim Richards** becomes PD at **WSNX/Muskegon, MI**. He replaces **Haz Montana**, who segues to PD at sister **WVIC/Lansing**.
- **WBWB/Bloomington, IN** PD **Jim Cerone** exits for overnights at **WZPL/Indy**.
- **KBFX/Anchorage** PD **David Moore** adds PD duties for sister N/T **KENI** and programming consultant duties for the **Alaska Radio Network**.
- **EFM Media's "Rush Limbaugh Show"** moves to **KDKA/Pittsburgh** from crosstown **WTAE**, effective December 30. ('TAE was airing the program only on weekends.) **KDKA** afternoon host **Trish Beatty** has been ousted to make room for **Limbaugh**.
- **AC KTLN/Ablene** switches to **KCBY (Y99)**, picking up **SMN** Country for middays, evenings, and overnights. The station remains locally produced in mornings and afternoons.
- **CHR K107/Tulsa** names **Michael Ring** — most recently with **KWFM/Tucson** — PD.
- Happy 50th anniversary to **Baton Rouge Broadcasting's** N/T-CHR combo **WJBO & WFMF/Baton Rouge**.



A Gent Of Fortune

Taking a gambol on **John Lee Hooker's** "Mr Lucky" LP, the five-card studs 'n' inside straights at **Point Blank/Charisma** hit the Promo Item O' The Week jackpot, bringing a royal flush to selected programmers' poker-faces with customized decks of playing cards.



These particular devil's pasteboards feature the album's full-color cover likeness of the veteran bluesician on their non-playing sides. (The business sides of the deck's dual jokers abet the concept by boasting a closeup of the Mr Lucky license plate spotlighted on the album's cover as well.) Hold 'em or fold 'em.

Former **KMXX/Phoenix** morning men **Drew Lane & Peter "Zip" Zipfel** have snared wakeups at **WRIF/Detroit**, teaming with veteran 'RIF personality **Lynne Woodison**. They replace **Ken Calvert**, who crossed to rival **WLLZ** for afternoons.

ST hears 'RIF originally wanted to hire a solo performer to join Woodison, but couldn't pry the duo apart.

Incidentally, Calvert hit the air last week, a month before his non-compete expired. However, 'RIF had yet to mount a legal challenge at presstime.

Marshall After 'SIX

After six years with **WSIX/Nashville** (five of which he served as PD), **Eric Marshall** has resigned to enter artist management. Under Marshall law, 'SIX pulled down six Country Station of the Year trophies from various organizations. **WSIX** APD/MD **Doug Baker** becomes acting PD.

NARM has announced that it will move its March convention from New Orleans if **David Duke** is elected governor of Louisiana.

Continued on Page 28



ATLANTIC STARR

"LOVE CRAZY"

THE NEW SINGLE
FROM THE ALBUM LOVE CRAZY

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KTFM 26-22
PWRPIG 20-18
HOT102 deb 32
KS104 21-18
KMEL 34-31
HOT977 20-16
WVSR add
TIC-FM add
WSPK deb 39
K96.7 deb 33

KZFM 38-35
KPRR 27-20
Y107 35-30
KIKX add
PWR102 add
KWIN deb 39
WOMP deb 40
WHTO deb 38
WJMX deb 39
KFFM 38-35

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URBAN 10



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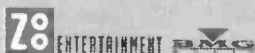


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- | | |
|--------------|----------------|
| WXKS 21-18 | KPRR deb 26 |
| B94 deb 30 | WRHT 28-25 |
| PRO-FM 22-20 | WZYP deb 40 |
| PWR99 24-21 | WABB 20-16 |
| WNVZ 30-29 | WJLQ 40-35 |
| KXXR deb 31 | WRVQ 21-18 |
| WKBQ 13-11 | 96STO 10-9 |
| KRXY 11 | KSND 17-13 |
| KISN | KWOD 9-7 Hot |
| WERZ add | KFQX deb 40 |
| WBBQ add | KQIZ deb 31 |
| WWFX add | WJAD 13-11 |
| WBPR add | WJMX 33-30 |
| KWTX add | KCHX 21-17 |
| FLY92 26-23 | WILN 25-14 Hot |
| 999KHI 37-33 | KNIN 35-31 |
| WTHT 29-24 | KYYY 32-29 |
| WSPK 25-22 | KPXR 19-16 |
| WPST 24-20 | KFBQ deb 40 |
| WSTW 21-18 | KMOK deb 38 |
| B93 11-10 | KTMT 40-30 |
| K96.7 12-8 | Y97 3-3 Hot |
| KZZB 28-25 | OK95 33-28 |
| KZFM 20-15 | KFFM 40-33 |
| G105 27-20 | ... And More! |

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STREET TALK®

Continued from Page 27

"A groundswell from our membership indicates there would be no support for a convention held in a state whose governor is an admitted racist, and whose voting record on music labeling legislation clearly runs contrary to the industry's position on this issue," explained NARM Exec. VP **Pamela Horovitz**.

If Duke wins, look for NARM to announce a new convention site early next week.

Double Breasted Suit

ST hears former **WRQN/Toledo PD Ken Benson** and MD **J.J. Riley** — both still under contract — have filed lawsuits against station owner **ABS** after reportedly being offered a 50% pay reduction.

Meanwhile, 'RQN VP/Creative Services (and morning man) **Steve Mason** and sidekick **Diane Scribner** have opted to hang in ... for the time being. 'RQN last week switched from CHR to Gold.

In the wake of **WRBQ (Q105)/Tampa VP/GM Mike Horne's** resigning to become VP/GM at **Adams Gold** combo **KOOL-AM & FM/Phoenix** (see Page 1), **Edens Prez Michael Osterhout** will take over GM duties at Q105 — at least on a temporary basis.

KLFF & KONC/Phoenix GM Tony Perlongo has been named VP/GM at **KKDJ/Fresno**. He succeeds **James Rowten**, who exits to pursue ownership of a new Country outlet in the market.

WINE & WRKI/Danbury, CT Exec. VP/GM James Principi segues into the same slot at **KTYD/Santa Barbara**. He succeeds **Andrew Reimer**, who resigned to become Business Development Mgr. for Sydney, Australia-based **Austereo**.

CHR Defection Derby

This week's CHR casualty list includes two stations in the same market: **WKSM/Ft. Walton Beach, FL** flipped to Classic Rock.

Continued on Page 30

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WPGC deb 29 WWKX add
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KMEL deb 34 KCAQ add
KBXX 25-20 HOT955

Urban:
NEW & ACTIVE
51/3 +12

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way i
feel
about
you”

We couldn't ignore it. You picked it.
She began with the across-the-board Top Five hit "Romantic."
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VOICE of the BEEHIVE

MONSTERS AND ANGELS



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NEW & ACTIVE

NOW ON 82 CHR REPORTERS!

KRXY add 31	WPST 16-12
FLY92 add	WSTW 38-35
WQGN add	WBBQ 26-20
WRCK add	KKYK 28-23 Hot
WJLQ add	96STO 31-27 Hot
KKRD add	WZOK 29-26
Q99.5 add 17	KF95 32-29
WIFC add	KWOD 7-6 Hot
KISN deb 30	HOT949 16-13
KZFM deb 39	WVFX 34-31
Z102 deb 40	WNYP 30-23
KTUX deb 35	WJAD 2-1
KKHT deb 29	WJMX 29-26
WHTO deb 39	WILN 7-3 Hot
KFQX deb 35	WVBS 35-32
WFHT deb 35	KYYY 25-20
KFMW deb 38	KLYV 19-13 Hot
KFBQ deb 38	KROC 28-23
Y97 deb 35	99KG 20-16 Hot
WNVZ 29-28	WDBR 26-23
WDFX 20	KMOK 33-28
KBEQ 29-27	KTMT 13-8
PWR92 35-30	ZFUN 28-25
WLAN 39-34	KFFM 24-20
K96.7 39-31	

...AND MANY MORE!



PRODUCED BY ALAN TARNEY
MIXED BY JULIAN MENDELSON

STREET TALK®

Continued from Page 28

while crosstown **WWSF** changed to Rock AC. 'WSF's new PD is **Dan Lucas**, coming from mornings at N/T **WCOA/Pensacola, FL**.

Parody Song Alert

If you've got a parody song aimed at the 12-16 age bracket, it could end up as part of a new weekly animated TV show and net you a cool \$1000. Contact **Robert Young Productions** at (619) 723-6153 for details.

"The Adventures Of **Mark & Brian**" has been placed on "hiatus" by **NBC-TV**. The last episode airs Friday night (11/15).

However, the **KLOS/L.A.** morning monsters will be busy shooting another episode next week, which will give 'em six in the can. **NBC** hopes to bring the show back in another time slot next spring.

By the way, **KLOS's** sixth annual Veterans Food Bank Drive (11/8-11/10) netted nearly \$215,000 in pledges. The money will help purchase more than \$4.2 million in goods and services.

Consultant **Jerry Clifton's New World Communications** is again sponsoring "Stop The Violence Day," scheduled for next Friday (11/22).

Fifty stations participated in last year's grass-roots campaign, and this year **Clifton** is providing stations with complete launch kits, including logos, promotional tips, celebrity drop-ins, media kits, and more. For details call New World's **Cliff Berkowitz** at (714) 621-1455.

Venerable Atlanta talker **Ludlow Porch** (aka **Bob Hanson**) exits his midday slot at **WSB**, but will remain with the station as host of a mid-morning show on the soon-to-debut **WSB Radio Network**, which will serve rural stations across Georgia. **WSB** has filled middays with a consumer affairs show.

One day after the startling announcement that **Magic Johnson** had the HIV virus, **V103/Atlanta** morning co-hosts **Mike Roberts** and **Carol Blackman** set up an 8x8-foot greeting card in honor of the former L.A. Lakers star. The effort was part of a month-long AIDS awareness campaign staged by the station.

Records

- **Atlantic** hires former **KLSX/L.A.** and **Hot 97/ NY** PD **Steve Ellis** for NY local promo duties.
- **Columbia** Carolinas rep **John Chommie** exits, and Cleveland rep **Doug Hamann** resigns to join **PLG**.
- **JRS Records** Nat'l College/Modern Rock rep **Jeffrey Deen**, Baltimore/DC rep **Michael Merchant**, KC/St. Louis rep **Mark Wassmer**, and Boston rep **Chaz Hernandez** exit.
- **PLG** Carolinas rep **Donita Stewart** resigns.
- **Capitol** Assoc. Dir./R&B A&R **Darryl Williams** joins the **Atlantic Group** as Dir./R&B A&R.
- **Darryl Sutton** exits **EMI Publishing** to become **Virgin** Dir./R&B A&R.
- **Restless Records** hitches **Stacey Sanner** to the publicity post.

RADIO & RECORDS

Timeline

1

- **Ruben Rodriguez** named **Elektra** Sr. VP/Urban Music.
- **Jay Cook** becomes acting GM as **Lynn Anderson** exits **KIIS/L.A.**

5

- **Tom Bender** appointed **WHND & WMJC/Detroit** GM.
- **Rick Gillette** named **WHYT/Detroit** PD.
- **Garry Wall** becomes **KLZZ-AM & FM/SD** PD.

10

- **Jim deCastro** promoted to Exec. VP of **Hefel Broadcasting**.
- **Frank Osborn** becomes **WYNY/New York** VP/GM.
- **Greg Solk** appointed APD for **WLUP-FM/Chicago**.

15

- **Judy McNutt** named **KMYR/Albuquerque** MD.

In Nashville, **Y107** reacted to the news by giving away "Safe Sex Packs." Each pack contains Red Cross information on the HIV virus and support groups, a supply of condoms (with instructions on how to use them), and information on abstinence as an alternative. **Y107** is also offering free blood screening for a limited time.

And . . . **WPGC/Washington** has put together a version of **Bette Midler's** "Wind Beneath My Wings" that features soundbites from **Magic Johnson** and tributes from local fans.

Hairway To Steven

Didja catch this week's **MTV** plug of **KLSK/Albuquerque's** sign-on stunt of playing **Led Zeppelin's** "Stairway To Heaven" for 24 hours earlier this year? 'Twas all part of **MTV's** calling attention to the 20th anniversary of the song's release.

Capitol-EMI President/CEO **Joe Smith** has agreed to be the honorary MC at the upcoming 25th anniversary **WRKO/Boston** Reunion, set for 1992. Details in January.

Jumpin' Jock Flash

Since leaving **CHR WGH/Norfolk**, late-nighter **Dr. Dave Weeks** has been juggling airshifts in three different markets to make ends meet. He's currently parttime at Full Service AC/Hot AC combo **WARM & WMGs (Magic 93)/Scranton, PA**, and a weekend at **CHR WAAL/Binghamton, NY** and **AOR WNGZ (Wings 105)/Elmira, NY**.

Kudos and superlatives to **Epic** for setting a new record for the highest percentage of first week **CHR** adds (96%) on **Michael Jackson's** "Black Or White."

No End In Sight

"Forever My Lady"

The No. 1 Urban Hit Now Crossing To CHR

Now On 45 CHR Reporters 45/11

KKFR add 28	WBFM deb 39	WQXA 26-21
WBBO add	WJAD deb 30	WCKZ 17-14
Y107 add	WPGC 2	KZFM 16-11
WJLQ add 38	KBXX 3	KPRR 22-16
WOVV add	KTFM 24-16	WWHT 5-4
KKSS add	PWRPIG 34-32	KKXX 25-20
Q99.5 add	WHYT 14-12 Hot	KKMG 35-30
KRQ add	HOT102 35-29	B95 6-5 Hot
WILN add	KS104 20-17	PWR102 18-13
WFHT add	FM102 1-1 Hot	KCAQ 37-34
WCIL add	Q106 18-15	KWIN 31-17 Hot
PWR106 deb 24	KMEL 2-2 Hot	WBXX 26-17 Hot
WWKX deb 35	HOT977 33-30	KQMQ 24-14 ...And More!

The Title Track From The Gold Debut Album
Now Surging Toward Platinum

Produced By DeVante Swing For The Swing Mob Productions
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Management: Uptown Management/Steve Lucas

MCA 

JO DICE

(Jō'-dé-se)

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Southside Soiree



Impact execs pose for posterity with Southside Johnny; (l-r) Impact's Gina Iorillo and Sr. VP Bruce Tenenbaum, Gold Mountain Entertainment's David Bendett and Danny Goldberg, Southside Johnny, and Impact Sr. VP Randy Nicklaus, President Jeff Sydney, and VPs Frenchy Gauthier and John Hey.

DAB

Continued from Page 1

"But don't you see how it appears?" asked Ritter.
 "Yes, I do see how it appears," Box responded. But he said the DAB race had evolved and changed since NAB's initial Eureka endorsement (R&R 2/1). He said the FCC's failure to seek an L-band DAB allocation (R&R 11/8) has led the Task Force to focus even more on in-band solutions, where he said Eureka loses some of its advantages: "I'm not as convinced personally that Eureka has the technological advantage it once did."

'Buggy Whip' Broadcasters

Rep. Cooper challenged efforts by the NAB and individual broadcasters to ensure that current licensees receive the first, and perhaps only, terrestrial DAB licenses. "I wonder sometimes if incumbents deserve protection . . . sometimes franchises expire," he said.
 Although Cooper didn't take a firm stand on the issue of comparative hearings for DAB licenses, he cast a cloud by commenting that "buggy whip manufacturers shouldn't be kept in business forever."

He also voiced support for a DAB performance royalty, an idea being pushed by the RIAA and strongly opposed by the NAE. The Congressman noted that country music stars in his district south of Nashville are concerned about potential lost revenues from digital home taping of CD-quality broadcasts. Although Congress has thus far refused to require broadcasters to pay royalties to record companies and artists, Cooper said DAB appeared to pose "a new and different threat to the copyright holders."

"The same concerns were there with [the introduction of] FM," said Box. He insisted that DAB didn't raise any significant new arguments for the introduction of performance royalties.

Other highlights of the hearing:

- Abel said it would likely cost \$50,000-\$150,000 per station for AM and FM stations to add DAB.

- NPR President Doug Bennet said public radio's costs for DAB "may be some billions of dollars," including satellite service, new terrestrial transmitters, and the cost of putting receivers in the public's hands. He said NPR would use sa-

tellite DAB for new services, not to duplicate programming carried by its member stations.

- Abel said FCC's endorsement of S-band for satellite DAB could "severely disadvantage" broadcasters if it leads to quick implementation. "We're not close to a

terrestrial [DAB] standard at all," he noted.

- Electronic Industries Association VP Gary Shapiro said that if the U.S. decides to preserve terrestrial broadcasting forever and doesn't allow satellite DAB, "we'll be poorer off as a nation."

EARNINGS

Video Jukebox Losses Mount

Video Jukebox Network, Inc. (NASDAQ: JUKE) posted a \$912,000 loss (nine cents per share) during the third quarter, compared to a \$415,000 loss (four cents per share) for the same period last year. Revenues were off 3%, from \$3.8 million to \$3.7 million.

For the nine months so far, the company lost \$1,891,000 (18 cents per share) compared to \$1,014,000 (11 cents per share) last year. Revenues increased 16%, from \$9.8 million to \$11.4 million.

The company says it continues to be compromised by the economy, as well as an increase in affiliate fees. Video Jukebox operates an interactive music channel that is available to 13 million cable households.



Associated Communications Corp. (NASDAQ: ACCMA, ACCMB) announced a third-quarter loss of \$4 million (11 cents per share) versus a \$1.8 million profit (five cents per share) last year. Revenues of \$12.5 million were 34.9% higher than last year's \$9.2 million.

For the first nine months, Associated lost \$6.3 million (17 cents a share) compared to a net income of 18.9 million (51 cents a share) last year. Revenues increased 29.5%, from \$26,008,000 to \$33,672,000.

Associated operates **WSTV & WRKY/Steubenville, OH**, as well as cellular telephone operations in San Francisco, Pittsburgh, Buffalo, Rochester, and Albany. It also owns a microwave operation and personal communications network in Los Angeles.

Radio Revenues Favor Top Three Stations

The top three stations in most markets receive a greatly disproportionate share of radio revenues, according to a study of revenue concentration in markets 25-75 by **Miller, Kaplan, Arase & Co.**

For 1991, 40.5% of local market revenues went to the top three stations in the average market. While most markets fell within 3% of the mean figure, the most competitive market posted a 33.8% concentration ratio, while the most top-heavy market recorded a 52.4% figure. Generally, the smaller the number of viable stations, the higher the percentage of total market revenues going to the three leading stations.

As expected, the three leading

stations in a market take more national than local dollars. Over 50% of national business went to the top three stations. The mean national radio revenue three-station concentration of 51.3% is derived from a range of 42.2% to 71.1%.

—George Nadel Rivin, CPA

Beasley

Continued from Page 3

Beasley joined the company in 1980 as an AE at WFMC/Goldsboro, NC, later moved to WRNS/Greenville-New Bern-Jacksonville as GSM, and served as GM at WRXK/Ft. Myers, FL before being named VP/Operations in 1989.

LMA

Continued from Page 1

Broker Gary Stevens, who has midwived half a dozen time-brokerage deals, opposes the Dingell bill because, he said, radio must be allowed to consolidate in an era when its advertising client base is consolidating and shrinking. However, he believes the pact should be filed with the FCC. "By not filing the agreements, we've left the impression they contain things that shouldn't be there — and that's not the case."

While many group owners have rushed to embrace LMAs, Granum Communications CEO Herb McCord has been a strong opponent of the deals, calling them "an inherent conspiracy in restraint of trade."

"I hope the FCC will do what they should have done, which is change the ownership limits. The way to do this is not to put together some shotgun marriage between two different owners, it's to let the owner of the stronger station buy

the weaker station and come up with two healthy stations," McCord said.

McCord said he wouldn't consider initiating an LMA while Dingell's bill is pending, and he expects the legislation to have a quick negative impact on bank financing of new station LMAs. "They were probably unfinanceable before, but they're clearly unfinanceable now," he said.

Letters

Continued from Page 10

realizes he can get ratings with an all-day lineup of real air personalities? I wish I could find six jocks to train today and one radio station with management enlightened enough to go that route. Of course, they would have to get used to double-digit shares and being first in more than one demo.

—Rick Sklar
 President
 Sklar Communications

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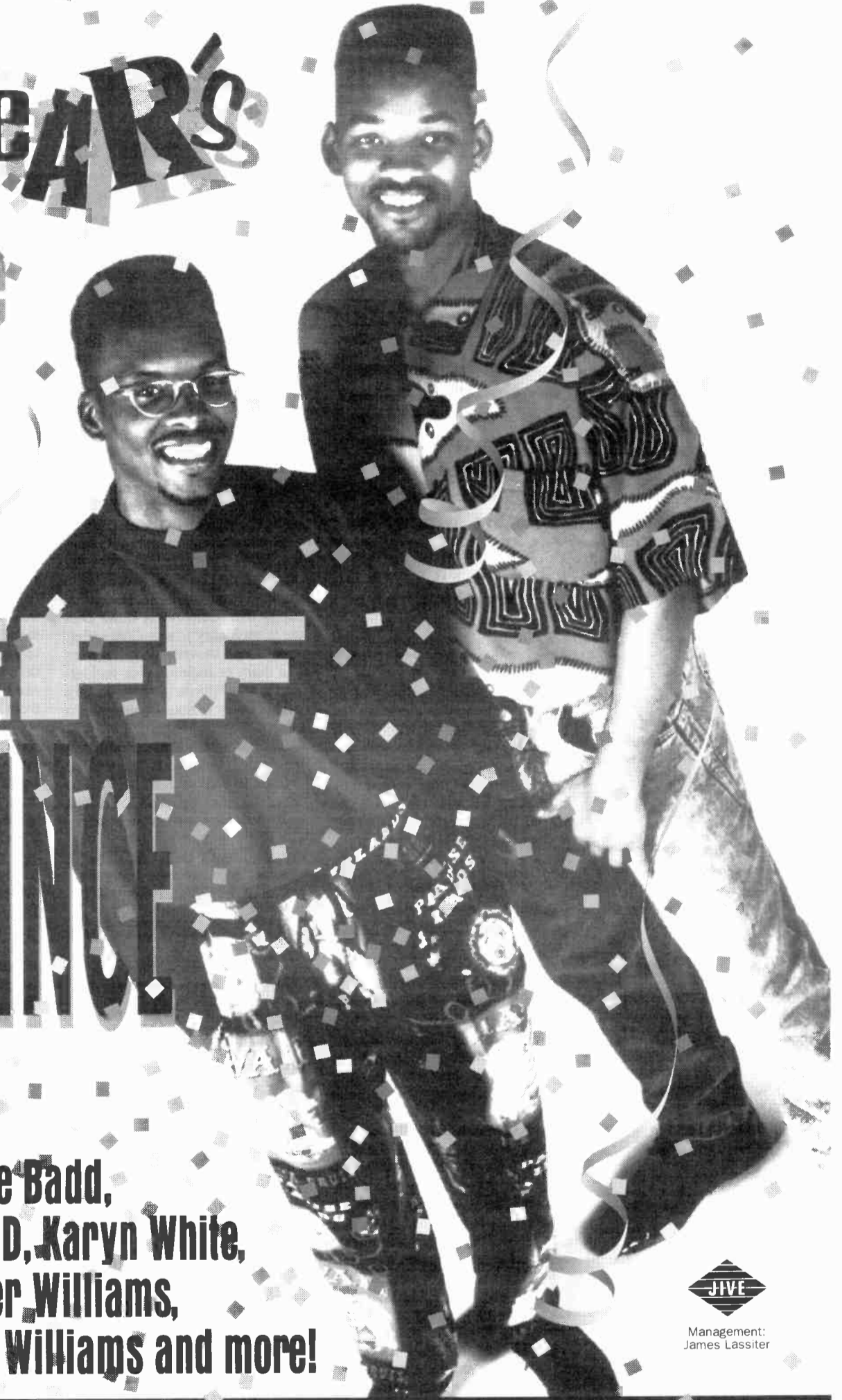
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Widening Your Station's Appeal

Expanding Listenership From Core To Fringe

By Rick Ott

Are you ready to widen your station's appeal? By doing so in the right amounts at the right times you can build a station that does well in a variety of demos . . . and sustains its strong position over many years.

The appeal-widening process can be tricky. If done incorrectly, disaster results. To widen your appeal successfully, you need to have these prerequisites:

- **Internal stability.** For a host of reasons, a station suffering from high turnover in ownership and/or management (including the PD position) will experience great difficulty trying to widen its appeal and probably shouldn't even attempt it.

- **Format maturity.** Usually beginning to form 18-24 months into a format, this is when the widening process can also begin. Appeal widening is usually inappropriate in the first 18 months following a new format launch.

Targeting's Golden Rule

To keep it all straight, simply follow the Golden Rule of targeting: Target thin to begin, then widen with age. For example, when launching a start-up or new format, target your programming and marketing to a thin, tightly parametered demo slice — your core. (A thinly defined core doesn't necessarily equal few listeners or low shares. A core of 18-34 females, for example, may represent a sizable number of people.)

By targeting thinly, you gain definition. People can easily grasp what you're all about. You give listeners something to become passionate about and rally around. You establish yourself quickly in your core demographic. When you start out targeting strictly your core, you force yourself to deliver a highly focused product, greatly increasing your chances of a successful launch.

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There's no law, natural or manmade, that says you must limit your appeal to only a thin demo slice.

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Sometimes a station will debut a format so widely targeted you can't even tell what format it is, let alone who it's trying to interest. It's attempting to create the "perfect station" from the beginning instead of evolving into the "perfect station." The result, however, is that the station's diluted appeal causes no demo to embrace it with passion and fervor. When you start out too widely targeted, you're destined to lose every time.

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A politician who continually appears in front of his or her staunchest supporters may enjoy the comfort of rousing supportive feedback, but he or she won't win the election.

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As your station matures in its format, you must deliberately and actively grow your listenership by targeting your fringe (people outside your tightly parametered core) as well as your core. Situations vary, but after two years you should be into continual high-powered fringe-targeting.

Superserving Disadvantages

A common mistake made by fully mature stations (in the format four years or longer) is continually and obsessively superserving the core while ignoring the fringe. This results in three significant problems:

- **Your ratings are leveling off too low.** There's no law, natural or manmade, that says you must limit your appeal to only a thin demo slice. Fragmentation — where each station gets a smaller slice of the audience pie — exists throughout the industry, but it isn't an inherent handicap of any particular station. Many stations refuse to take refuge in fragmentation, and they consistently maintain strong numbers in multiple demo cells.

- **A sales stigma develops.** Ever wonder why some heritage stations, with a legendary history in a particular format, abandon their franchise because they can't sell it? The sales stigma they created by superserving their core (or a subsegment of it) over the years grew so strong there became no way to break it other than to commit format suicide and reincarnate as something else. When you superserve your core or a segment of it over many years, you become overly defined.

- **You waste more of your marketing budget.** The common belief is you save money when you zero in and reach only your core, and waste money when you mass market to your core and fringe. Not necessarily. More of your budget can be wasted when you constantly superserve your core.

(Note: Targeting is a function of programming and marketing. From this point on, I'll refer to the marketing aspect only, assuming your programming is appropriately targeted in tandem.)

Avoid Core Obsessions

To widen your appeal successfully, you must become comfortable marketing to people who don't really care much about your station (or radio in general). A politician who continually appears in front of his or her staunchest supporters may enjoy the comfort of rousing supportive feedback, but he or she won't win the election.

To win, the politician must spend a good deal of time in front of the uncommitted — the people who aren't particularly interested or supportive. Convincing those people is necessary to win. Convincing your fringe to write your moniker in a diary or mention your call letters in a telephone query is simply part of every serious broadcaster's job.

When a person is so uncomfortable dealing with his fringe that he refuses to deal with it, he's fallen into the Core Obsession Trap. The most noticeable symptom is rejection of every marketing tactic that doesn't directly target the core.

Some core-obsessed broadcasters consider themselves all the

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You're only going to get so much listenership from your core, no matter what you do or how long you do it.

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wiser as they devise an ever-increasing number of ways to avoid mass marketing and zero in on their core. They believe they're acting prudently, cleverly pinpointing the people most inclined to listen to their station and avoiding wasted media expenditures by reaching people not so inclined (the fringe). In reality, however, the exact opposite occurs.

Core Maximization Reality

The natural forces of the marketplace dictate that *you're only going to get so much listenership from your core, no matter what you do or how long you do it.* Once you reach this point — the *core maximization level* — the marketing money you allocate to increase core listenership becomes ineffective. In other words, you're wasting a lot of money trying to convince your core to listen more than it already is.

Many broadcasters refuse to acknowledge this fact. They fail to

Two Caveats

Becoming obsessed with targeting your core is dangerous. So is going too far the other way. Be aware of the following traps you could fall into.

• Ignoring your core.

Sometimes a condition opposite the Core Obsession Trap (see accompanying story) exists. People begin focusing too much on their fringe and ignoring their core. This places the station in a highly vulnerable position. All it takes is one serious competitor to zero in on your core and your high-flying numbers can come crashing down. Fringe targeting must always occur *in addition* to core targeting, not in place of it.

• **Redefining your core.** As you widen your appeal, you'll obviously

ly make programming and marketing adjustments. Almost without exception, the adjustments necessary to successfully target your fringe shouldn't be radical. And only a few slight adjustments are usually necessary, not a cartload of them. When your adjustments are too radical or too many, you end up redefining your core. (For example, some CHR stations have decided 35-49 is their core and 18-34 is their fringe.) If you want a different core and fringe, change format rather than contorting your present format into something it isn't.

Sprinkler Strategy

For a mature station, correctly working your core and fringe means serving them both without slighting the other. A great way to accomplish that is to implement the Sprinkler Strategy.

A rotating water sprinkler wets the entire lawn by spraying water in one direction at a time, while constantly changing direction. You can do the same with advertising and promotions: Shoot some ads toward your core, then pivot and do a fringe promotion. Next, pivot and shoot some ads to your fringe. Pivot again and do a core promotion. Then a major, mass appeal core and fringe promotion.

Keep mixing it up. You can overlap many selected ad runs and promotions, or run some simultaneously. This isn't a haphazard or unplanned approach. The Sprinkler Strategy is a well-planned, well-orchestrated campaign. It keeps you attentive to the various needs of your core and fringe. If you constantly pivot and don't ignore one element long enough for it to get "dry," you'll successfully affect a number of demo cells and be well on your way to realizing your station's full potential.



Rick Ott is President of Ott & Associates, a Richmond-based management consultancy, and author of "Creating Demand." He can be reached at (804) 276-7202.

COMPACT DATA®

Red Hot & Dance: Transglobal Shows Planned

Red Hot & Dance will be a transglobal live event that's set to take place November 30-December 1 (World AIDS Day) in 16 cities to raise money for AIDS research and relief. Rock Over London reports that the project, which grew out of last year's "Red Hot & Blue" LP, is already set to feature two London parties with live appearances by Seal, Sabrina Johnston, and the Brand New Heavies.

Among the other cities in which "raves" are planned: New York, Los Angeles, Miami, Manchester, Dublin, Madrid, Berlin, Paris, Toronto, Rome, and Sydney. Each concert will be filmed by Palace Music Productions for a TV broadcast to coincide with an album release scheduled for next February.

Screen Scene

• Tom Waits has joined the cast of "Bram Stoker's Dracula" as Renfield, the beloved insect-eating lunatic who's enthralled by the title character. Francis Ford Coppola is directing the film, which stars Winona Ryder, Anthony Hopkins, and Keanu Reeves. Look for it to hit the big screen in fall 1992.

• Columbia jazz artist Terence Blanchard will make his acting debut in Spike Lee's forthcoming film "Malcolm X." Blanchard stars as the trumpet-playing leader of a quartet that backs up Billie Holiday (played by Giant recording artist Miki Howard). Blanchard also will compose and perform the movie's score.

• "Strawberry Fields," the animated feature film starring characters from Lennon & McCartney songs, is reportedly now in production. The film will feature newly recorded versions of the classic tunes by the likes of Michael Jackson, Siedah Garrett, Cyndi Lauper, Robert Palmer, Crosby, Stills & Nash, Cheap Trick, Luther Vandross, and the late Stevie Ray Vaughan (ROL).

A House Too Crowded?

Tim Finn has exited Crowded House "by mutual agreement of all concerned parties," according to a press statement, which also notes

Mode Set Four Boxes

Sire/Reprise will release four separate, limited edition Depeche Mode CD box sets collecting material from the band's entire career. Boxes One and Two — due November 19 — contain six discs each, jointly comprising more than 40 selections (many of which were previously available only as 12-inch singles).

The six-CD Box Three and four-CD Box Four — due shortly after the first two arrivals — also emphasize domestic, imported, remixed, and other cherished material. All 22 discs will be available separately after the boxes are released.

that "Neil and [his brother] Tim Finn will inevitably work together again."

The Finn siblings were both members of New Zealand's Split Enz. When that group split up, Neil founded Crowded House and Tim pursued a solo career. Last year, Tim Finn joined forces with the latter outfit for their "Woodface" LP (ROL).

Signs O' The Times

• DGC plans to release the Arc Angels' as-yet-untitled label debut in late February/early March. The Austin-based band features guitarists/vocalists Charlie Sexton (who remains an MCA solo artist) and Doyle Bramhall Jr. (who took Jimmie Vaughan's spot on the last Fabulous Thunderbirds tour). Rounding out the lineup are Double Trouble veterans Tommy Shannon (bass) and Chris Layton (drums).

Little Steven is producing the record of all original compositions.

• Stanley Jordan, recently signed by Arista, will release his label debut in May.

• Tom Verlaine, Richard Lloyd, Billy Ficca, and Fred Smith have reunited Television. Their Capitol debut is due in '92.

Michael Down With John

George Michael's live duet with Elton John on the latter's "Don't Let The Sun Go Down On Me" is due to be released as a single November 26. All artist proceeds will go to the London Lighthouse and Rainbow Trust children's charities.

The B-side features Michael's version of Stevie Wonder's "I Believe (When I Fall In Love It Will Be Forever)." The CD adds "Fantasy" and a live rendition of Gladys Knight & The Pips' classic "If You Were My Woman" (ROL).

Ned's Atomic T-Shirts

Columbia alternative rockers and T-shirt designers Ned's Atomic Dustbin are combining their musical and sartorial talents in a new marketing venture. Beginning November 25, fans will have the option of purchasing CD and cassette versions of the group's debut LP, "God Fodder," inside shrink-wrapped packages that include a free T-shirt. The band created three new T-shirt designs especially for the promotion.

Groove Juice

• Neil Young's next Reprise studio LP reportedly will be the long-awaited follow-up to his 1972 platinum release, "Harvest." Rolling Stone claims Young already is working on the project — titled "Harvest Moon" — with Stray Gators Tim Drummond and Ben Keith.

• Island will release "Smiling Phases" — a two-CD, 26-song Traffic greatest-hits compilation — in early December.

No Bull

A&M and River North Records have teamed up to service radio with the single "(I Wanna) Be Like Mike," a song based on Michael Jordan's 60-second Gatorade commercial. In addition to the jingle, the release features two versions of the tune with raps by Jay Johnson. Proceeds from the project are earmarked for the Michael Jordan Foundation, which funds a variety of charities across the country. Don't be surprised if some of the funds turn up in a new AIDS awareness program to be established in Magic Johnson's name.

Winning Kisser

Captive/Virgin recording artist Paula Abdul was named the female celebrity most American men would like "to meet under the mistletoe" this holiday season, according to a Bruskin Associates telephone poll of 1005 people. Abdul collected 21% of the votes, followed by Julia Roberts (16%), Michelle Pfeiffer (12%), and Candice Bergen (9%).

U GOT THE LOOK

Prince Comics Debut

DC Comics has just shipped the premiere issue of Prince's self-titled graphic novel. The 32-page eye-opener pits the Minneapolis Maestro against the wicked Gemini, his childhood friend-turned-alter ego.

The battle for musical supremacy is, of course, set in the Twin Cities and features cartoon versions of Prince's Glam Slam nightclub, Grafitti Bridge, Paisley Park studios, and the New Power Generation. List price: \$2.

In related news, Kitchen Sink Comix recently released the second volume of Grateful Dead Comix (see R&R 7/12). This one features illustrated interpretations of not only a true touring story, but also three Dead tunes: "Terrapin



Station," "Cumberland Blues," and "Friend Of The Devil" (\$4.95).

MUSIC DATEBOOK

MONDAY, NOVEMBER 25

1969/John Lennon returns his MBE (Member of British Empire) medal to protest England's support of America's involvement in Vietnam.

1984/Working under the name Band-Aid, several British stars record the "Do They Know It's Christmas" famine relief single.

1985/Bobby Brown quits New Edition to pursue a solo career.
Born: Stacy Lattisaw 1966

TUESDAY, NOVEMBER 26

1968/Cream give their farewell performance at the Royal Albert Hall.

1980/"Wings Over America," a film documenting Wings' first U.S. tour, premieres in New York.

Born: Tina Turner 1938, John McVie (Fleetwood Mac) 1945

WEDNESDAY, NOVEMBER 27

1969/The Rolling Stones record "Get Yer Ya-Ya's Out" during a Madison Square Garden concert.

1974/"Kung Fu Fighting" goes gold for Carl Douglas.

1987/Dave Stewart and then-Banana-Rama member Siobhan Fahey become the parents of Samuel.

Born: the late Jimi Hendrix 1942

THURSDAY, NOVEMBER 28

1974/John Lennon jams with Elton John at Madison Square Garden (where they record "I Saw Her Standing There"), then reunites with Yoko Ono backstage. The couple had been separated for more than a year.

1989/George Harrison reacts to Paul McCartney's announcement that he'd like the three Beatles to reunite: "There won't be a Beatles reunion as long as John remains dead."

Born: Randy Newman 1944

FRIDAY, NOVEMBER 29

1959/Bobby Darin's "Mack The Knife" wins Best Record at the second Grammy Awards.

Born: Chuck Mangione 1940, Barry Goudreau (RTZ) 1951, Jonathan Knight (New Kids On The Block) 1969

SATURDAY, NOVEMBER 30

1976/Nickolas Ashford and Valerie Simpson are married.

Born: Dick Clark 1929, June Pointer 1953, Billy Idol 1955

Hollywood Vampires Honor Author



Vampire novelist Anne Rice (third from left) tries to contain her excitement over receiving a commemorative gold record plaque from Vertigo/PLG recording artists L.A. Guns, who credit the "Queen Of The Damned" author for inspiring much of their work.



Michael Jackson — till-tale thrills

SUNDAY, DECEMBER 1

1982/Michael Jackson releases "Thriller," which becomes the all-time best-selling album

1990/Martika makes her acting debut playing a lounge singer on "Wise-guy"

Born: Lou Rawls 1935, Bette Midler 1944, John Densmore (Doors) 1945

— Paul Colbert

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING

Mickey Briggs
(800) 231-2818

Super AC

BIG AUDIO DYNAMITE II/Rush
FIREHOUSE/All She Wrote
MICHAEL JACKSON/Black Or White
MARKY MARK & THE FUNKY BUNCH/Wildside

Urban Contemporary

MC LYTE/When In Love
PM DAWN/Set Adrift On Memory Bliss
PUBLIC ENEMY/Can't Truss It
ROGER/Everybody Get Up
VANESSA WILLIAMS/Com'art Zone

The Country Alternative

LIONEL CARTWRIGHT/What Kind Of Fool
DIAMOND RIO/Mama Don't Forget To Play For Me
KENTUCKY HEADHUNTERS/Only Daddy That'll Walk
MIKE REID/It'll Stop Loving You
SAWYER BROWN/The Dirt Road

BONNEVILLE

Ford Colley
(800) 631-1600

AC Rock

MARC COHN/True Companion

BROADCAST PROGRAMMING

Tom Casey
(800) 426-9082

Super Country

VERN GOSDIN/A Month Of Sundays
PAUL OVERSTREET/If I Could Bottle This Up
ROY ROGERS & CLINT BLACK/Hold On Partner
SAWYER BROWN/The Dirt Road
KELLY WILLIS/Settle For Love

Hot AC/Original AC/

Ultimate AC/The AC
MARIAH CAREY/Can't Let Go
COLOR ME BADD/All 4 Love
CELINE DION & PEABO BRYSON/Beauty And The
HUEY LEWIS & THE NEWS/He Don't Know
LISA RONSTADT/Dreams To Dream
BOB SEGER &.../The Fire Inside

Hot Z Format

HUEY LEWIS & THE NEWS/He Don't Know
QUEENSRYCHE/Another Rainy Night (Without You)

CONCEPT PRODUCTIONS

Concept 1 A/C

Craig Vreeken
(800) 783-3454
ALABAMA/Then Again
MARIAH CAREY/Can't Let Go
BETTE MIDLER/Every Road Leads Back To You

Concept 2 CHR

MARIAH CAREY/Can't Let Go
HAMMER/Addams Groove
JOAN JETT/Don't Surrender
QUEENSRYCHE/Another Rainy Night (Without You)

Concept 4 Country

SHELBY LYNNE/Don't Cross Your Heart
SAWYER BROWN/The Dirt Road
SWEETHEARTS OF THE DEVIL/Devil And...
TOM WOPAT/Back To The Well

JONES SATELLITE AUDIO

Phil Barry
(505) 247-3303

Country

PAUL OVERSTREET/If I Could Bottle This Up
SAWYER BROWN/The Dirt Road
DOUG STONE/A Jukebox With A Country Song

SMN

Robert Hall
(800) 527-4892

The Heat (CHR)

BELINDA CARLISLE/Do You Feel Like I Feel
HAMMER/2 Legit 2 Quit
KENNY LOGGINS/Conviction (The Heart)
MOTLEY CRUE/Home Sweet Home
STORM/We Got A Lot To Learn About Love

Country Coast-To-Coast

ROB CROSBY/Still Burnin' For You
TRACY LAWRENCE/Sticks And Stones
PAUL OVERSTREET/If I Could Bottle This Up
SAWYER BROWN/The Dirt Road
DWIGHT YOAKAM/Nothing's Changed Here

Z-Rock

AEROSMITH/Heater Skelter
LITA FORD/What Do You Know About Love
MR. BIG/To Be With You
NIRVANA/Smells Like Teen Spirit



55.1 million households
Patti Galluzzi
Director/Music Programming

HEAVY

PAULA ABDUL/Blowing Kisses... (Capitol/Virgin)	3
BOYZ II MEN/It's So Hard To Say... (Motown)	4
GENESIS/No Son Of Mine (Atlantic)	3
HAMMER/Addams Groove (Capitol)	2
HAMMER/2 Legit 2 Quit (Capitol)	4
MICHAEL JACKSON/Black Or White (Epic)	ADD
MARKY MARK &.../Wildside (Interscope)	7
JOHN MULLEN/CAMP/Get A Leg Up (Mercury)	9
OZZY OSBOURNE/No More Tears (Epic)	10
TOM PETTY & THE.../Into The Great... (MCA)	12
SKID ROW/Wasted Time (Atlantic)	5
VAN HALEN/Top Of The World (WB)	6

EXCLUSIVES

GUNS N' ROSES/Don't Cry (Geffen)	5
RICHARD MARX/Keep Coming Back (Capitol)	5
METALLICA/The Unforgiven (Elektra)	ADD
MOTLEY CRUE/Home Sweet Home (Elektra)	ADD

BZZ BIN

JULIAN LENNON/Saltwater (Atlantic)	6
NIRVANA/Smells Like Teen Spirit (DGC)	8
PM DAWN/Set Adrift On... (See Street/Island/PLG)	9
PRIMAL SCREAM/Movin' On Up (Sire/WB)	ADD

ACTIVE

BIG AUDIO DYNAMITE II/Rush (Columbia)	16
COLOR ME BADD/All 4 Love (Giant/Reprise)	4
DIRE STRAITS/Heavy Fuel (WB)	3
EXTREME/Get The Funk Out (A&M)	4
FARM/Groovy Train (Sire/Reprise)	17
FIREHOUSE/All She Wrote (Epic)	4
LITA FORD/Shot Of Poison (RCA)	5
JERMAINE JACKSON/You Said... (LaFace/Arista)	2
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	13
NIA PEPPLES/Street Of Dreams (Charisma)	5
PUBLIC ENEMY/Can't Truss... (Def Jam/Columbia)	8
SHABBA RANKS I/MAXI PRIEST/Housecall (Epic)	8
ROXETTE/Spending My Time (EMI)	4
RUSH/Roll The Bones (Atlantic)	3
TONE LOC/All... (Delicious Vinyl/Island/PLG)	2
CHRIS WHITLEY/Big Sky Country (Columbia)	4

ON

BLUR/There's No Other Way (Food/SBK)	ADD
PEARL JAM/Alive (Epic)	ADD
ROBBIE ROBERTSON/What About Now (Geffen)	5
SOUTHSIDE JOHNNY &.../It's Been A... (Impact)	4
VOICE OF THE BEEHIVE/Monsters... (London/PLG)	4

STRESS

BABY ANIMALS/Painless (Imago)	4
CHER/Save Up All Your Tears (Geffen)	5
EMF/Lies (EMI)	13
INXS/Shining Star (Atlantic)	3
NEO'S ATOMIC DUSTBIN/Grey Cell... (Columbia)	5
PRINCE & THE NEW.../Cream (Paisley Park/WB)	9
QUEENSRYCHE/Another Rainy Night (EMI)	7
RED HOT CHILI PEPPERS/Give It Away (WB)	9
R.E.M./Radio Song (WB)	8
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	12
SCORPIONS/Send Me An Angel (Mercury)	5
ROD STEWART/Broken Arrow (WB)	6
U2/The Fly (Island/PLG)	6

HOT NEW VIDEOS

MICHAEL JACKSON/Black Or White (Epic)	ADD
MOTLEY CRUE/Home Sweet Home (Elektra)	ADD
METALLICA/The Unforgiven (Elektra)	ADD
PRIMAL SCREAM/Movin' On Up (Sire/WB)	ADD
HAMMER/Addams Groove (Capitol)	2

ADDS

MICHAEL JACKSON/Black Or White (Epic)	
MOTLEY CRUE/Home Sweet Home (Elektra)	
METALLICA/The Unforgiven (Elektra)	
PRIMAL SCREAM/Movin' On Up (Sire/WB)	
PEARL JAM/Alive (Epic)	
BLUR/There's No Other Way (Food/SBK)	



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

FIVE STAR

ROBBIE ROBERTSON/What About Now (Geffen) 6

GREATEST HITS

PAULA ABDUL/Blowing Kisses... (Capitol/Virgin)	ADD
GLORIA ESTEFAN/.../Life For Loving You (Epic)	11
AMY GRANT/That's What Love Is For (A&M)	3
MICHAEL JACKSON/Black Or White (Epic)	ADD
JOHN MULLEN/CAMP/Get A Leg Up (Mercury)	5
ROD STEWART/Broken Arrow (WB)	5
CURTIS STIGERS/.../Wonder Why (Arista)	11
TEMPTATIONS/My Girl (Epic)	ADD

HEAVY

HARRY CONNICK JR./Blue Light, Red... (Columbia)	4
CELINE DION & PEABO BRYSON/Beauty (Epic)	2
R. FLACK w/ M. PRIEST/Get The... (Atlantic)	6
RICHARD MARX/Keep Coming Back (Capitol)	ADD
PRINCE & THE NEW.../Cream (Paisley Park/WB)	6
BONNIE RAITT/.../Can't Make You Love Me (Capitol)	2
SMOKEY ROBINSON/Double Good... (SBK)	7
BOB SEGER & THE.../The Fire Inside (Capitol)	1
SIMPLY RED/Something Got Me Started (EastWest)	9
JAMES TAYLOR/Copper Line (Columbia)	5

WHAT'S NEW

BEACH BOYS/Crocodile Rock (Polydor/PLG)	2
CHER/Save Up All Your Tears (Geffen)	3
BETTE MIDLER/Every Road Leads Back... (Atlantic)	2
ROXETTE/Spending My Time (EMI)	2
SOUTHSIDE JOHNNY &.../It's Been A... (Impact)	3
LISA STANSFIELD/Change (Arista)	1

ARTIST OF THE MONTH

KENNY LOGGINS/Conviction Of The Heart (Columbia) 2

Information current as of November 12



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW	1	2	LIVE CREW/Pop That Coochie (Luke/Atlantic)	
	5	2	HAMMER/2 Legit 2 Quit (Capitol)	
	3	3	GETO BOYS/Mind Playing Tricks... (Rap-A-Lot)	
	2	4	JODECI/Forever My Lady (Uptown/MCA)	
	5	5	DOGS/Work It Out (Jobey Bay)	
	7	6	BOYZ II MEN/It's So Hard To Say... (Motown)	
	4	7	DIGITAL UNDERGROUND/Kiss You... (Tommy Boy)	
	9	8	N.W.A./Always Into Somethin' (Priority)	
	6	9	CHUBB ROCK/Just The Two Of Us (Sealed)	
	8	10	M.C. BREED & DFC/Ain't No... (SDEG/Ichiban)	

Most requested for the week ending November 8

POLL STAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$604.7
2	JANE'S ADDICTION/ "LOLLAPALOOZA"	\$495.4
3	VAN HALEN	\$432.3
4	DON HENLEY	\$338.3
5	GLORIA ESTEFAN & THE MIAMI SOUND MACHINE	\$297.6
6	PAUL SIMON	\$287.5
7	STING	\$261.6
8	ZZ TOP	\$232.9
9	DIANA ROSS	\$206.1
10	TOM PETTY & THE HEARTBREAKERS	\$193.7
11	MICHAEL BOLTON	\$187.0
12	BONNIE RAITT	\$179.5
13	JUDDS	\$177.6
14	BEACH BOYS	\$176.6
15	GEORGE STRAIT	\$170.7

New Tours

Among this week's new tours
MICHAEL BOLTON
MARY-CHAPIN CARPENTER
HARRY CONNICK JR.
BILLY FALCON
JIMMIE DALE GILMORE
JOAN JETT & THE BLACKHEARTS
PUBLIC ENEMY
ROXETTE
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631



THE NASHVILLE NETWORK®
53.9 million households
Larry Pareigis, MD
Lyndon LaFevers,
Video Program Administrator

HEAVY

BROOKS & DUNN/My Next Broken Heart (Arista)	7
MARK COLLIE/She's Never Comin' Back (MCA)	6
DAVIS DANIEL/For Crying Out Loud (Mercury)	16
VINCE GILL/Look At Us (MCA)	8
ALAN JACKSON/Someday (Arista)	10
LITTLE TEXAS/Some Guys Have All The Love (WB)	11
PATTY LOVELESS/Hurt Me Bad (In A...) (MCA)	15
REBA MCENTIRE/For My Broken Heart (MCA)	8
DOLLY PARTON/Eagle When She Flies (Col.)	9
ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)	5
MARTY STUART/Templed (MCA)	17
TRAVIS TRITT/Anymore (WB)	12
STEVE WARINER/Leave Him Out Of This (Arista)	6
K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)	12
TRISHA YEARWOOD/Like We Never Had... (MCA)	12

ADDS

MARTY BROWN/Widest Dreams (MCA)	
AMY GRANT/That's What Love Is For (A&M)	
GEORGE JONES/She Loved A Lot In Her Time (MCA)	
GERRY KING/Heartwreck (Saddlestone)	
JOHN MCEUEN/Return To Dismal Swamp (Vanguard)	
GARY MORRIS/One Fall Is All It Takes (Capitol)	
PRAIRIE OYSTER/One Precious Love (RCA)	
T. TRITT & M. STUART/The Whiskey Ain't... (WB)	

Information current as of November 11.



COUNTRY MUSIC TELEVISION
14.2 million households
Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

LW TW	3	1	STEVE WARINER/Leave Him Out Of This (Arista)	
	2	2	TRAVIS TRITT/Anymore (WB)	
	4	3	HAL KETCHUM/.../I Know Where Love Lives (Curb)	
	1	4	NAL MCCOY/This Time I Hurt... (Atlantic)	
	5	5	SAMMY KERSHAW/Cadillac Style (Mercury)	
	6	6	REBA MCENTIRE/For My Broken Heart (MCA)	
	7	7	VINCE GILL/Look At Us (MCA)	
	8	8	LITTLE TEXAS/Some Guys Have All... (WB)	
	9	9	ROY ROGERS & CLINT BLACK/Hold On... (RCA)	
	10	10	MARK COLLIE/She's Never Comin' Back (MCA)	

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	6
MATRACA BERG/It's Easy To Tell (RCA)	7
JAMES BLUNDELL/Time On His Hands (Capitol)	12
BROOKS & DUNN/My Next Broken Heart (Arista)	9
MARTY BROWN/Widest Dreams (MCA)	2
PAULETTE CARLSON/It'll Start With You (Capitol)	2
DAVIS DANIEL/For Crying Out Loud (Mercury)	17
CHARLIE DANIELS/Little Folks (Epic)	9
MARTIN DELRAY/Little White Lies (Atlantic)	20
JOHN DENVER/Potter's Wheel (Windstar)	4
DIAMOND RIO/Mirror, Mirror (Arista) BREAKOUT/16	
DEAN DILLON/Don't You Even Think... (Atlantic)	13
HOLLY DUNN/No One Takes The Train Anymore (WB)	11
HIGHWAY 101/The Blame (WB)	15
ALAN JACKSON/Someday (Arista)	13
JJ WHITE/Heartbreak Train (Curb)	8
GEORGE JONES/She Loved A Lot In Her Time (MCA)	2
JIM LAUDERDALE/Maybe (WB)	8
CHRIS LeDOUX/Workin' Man's Ollar (Capitol)	6
EDDIE LONDON/Uninvited Memory (RCA)	5
PATTY LOVELESS/Hurt Me Bad (In A...) (MCA)	16
KATHY MATTEA/Asking Us To Dance (Mercury)	10
JOHN MCEUEN/Return To Dismal Swamp (Windstar)	2
MARK O'CONNOR/Bowie (WB)	10
PAUL OVERSTREET/Billy Can't Read (RCA)	2
DOLLY PARTON/Eagle When She Flies (Col.)	10
PIRATES OF.../Fighting... (Capitol) BREAKOUT/8	
PRAIRIE OYSTER/One Precious Love (RCA)	2
REMINGTONS/A Long Time Ago (BNA)	7
SAWYER BROWN/The Dirt... (Curb/Capitol)	3
DAWN SEARS/Good Goodbye (WB)	10
BOB SEGER/The Real Love (Capitol)	4
RICKY VAN SHELTON/Keep It Between... (Col.)	13
DOUG STONE/A Jukebox With A Country... (Epic) ADD	
MARTY STUART/Templed (MCA)	16
SWEETHEARTS OF.../Devil... (Col.) BREAKOUT/7	
TEXAS TORNADOS/As Anybody Goin' To... (WB)	9
PAM TILLIS/Maybe It Was Memphis (Arista) ADD	
KAREN TOBIN/Caroling Smokey Moon (Atlantic)	9
T. TRITT & M. STUART/The Whiskey Ain't... (WB)	2
K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)	15
TOM WOPAT/Back To The Well (Epic)	7
TRISHA YEARWOOD/Like We Never Had... (MCA)	15

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 15.

BRITAIN

LW TW	1	1	VIC REEVES & WONDER STUFF/Dizzy	
	3	2	UNLIMITED/Get Ready For This	
	—	3	K-KLASS/Rhythm Is A Mystery	
	2	4	U2/The Fly	
	9	5	K. MINOGUE & K. WASHINGTON/If You Were With Me Now	
	5	6	GENESIS/No Son Of Mine	
	4	7	KIRI TE KANAWA/World In Union	
	6	8	B. ADAMS/(Everything I Do)...	
	—	9	JUSTIFIED ANCIENTS OF MU MU/It's Grim Up North	
	—	10	DON McLEAN/American Pie	

Moving Up

MOBY/Go
BASSHEADS/Is There Anybody Out There?
SL2/DJ's Take Control
METALLICA/The Unforgiven
MARIAH CAREY/Emotions
CROWDED HOUSE/Fall At Your Feet
SEAL/Killer... On The Loose
CONTROL/Dance With Me (I'm Your Ecstasy)
UNION I/ENGLAND RUGBY WORLD
CUP SQUAD/Swing Low (Run With The Ball)
ALTERN 8/Activ 8 (Come With Me)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW	10	1	J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby	
	1	2	JENNY MORRIS/Break In The Weather	
	3	3	INXS/Shining Star	
	2	4	JIMMY BARNES/1 Gotcha	
	6	5	NOISEWORKS/R.I.P. (Millie)	
	5	6	HUNTERS & COLLECTORS/Where Do You Go	
	—	7	MAYBE DOLLS/Nervous Kid	
	—	8	MELISSA/Sexy (Is The Word)	
	7	9	DEBORAH CONWAY/Under My Skin	
	—	10	BABY ANIMALS/Painless	

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

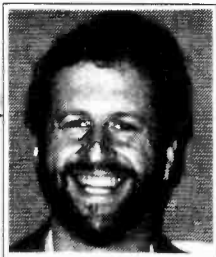
Most Added

JOHNNY DIESEL/Come To Me
BEATFISH/All Around The World
Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW	2	1	TOM COCHRANE/Life Is A Highway	
	1	2	BRYAN ADAMS/Can't Stop This Thing We Started	
	4	3	ROBBIE ROBERTSON/What About Now	
	3	4	GLASS TIGER/My Town	
	5	5	INFIDELS/100 Watt Bulb	
	6	6	DEBBIE JOHNSON/If I Respect You	
	7	7	ALANIS/Walkaway	
	9	8	ODDS/Love Is The Subject	
	10	9	WEST END GIRLS/Say You'll Be Mine	
	—	10	GRAPES OF WRATH/You May Be Right	

Most Added



DAN O'DAY

DOS & DON'TS

Hotline Horrors

Hotlining is the surest way to ruin an air personality's concentration.

It begins even before he answers the phone. Ask anyone who's ever been hotlined how he responds as soon as that light starts blinking. The universal air talent response is, "Oh @#%*!"

Then, after hanging up, the jock spends the rest of the hour fuming at the insensitive PD. He recalls other slights he's suffered from this bozo. He thinks about circulating his tape and resume. He plots revenge ranging from physical violence to exposing the jerk when the air talent publishes his memoirs. He wonders if that job across town is still open.

In short, he focuses on everything but the listener. And an air personality who takes his mind off his audience is vulnerable to attack by a competitor who *doesn't* ignore the listener.

The hotline should be reserved for genuine emergencies and ur-

“**Ask anyone who's ever been hotlined how he responds as soon as that light starts blinking. The universal air talent response is, 'Oh @ # % * !'**”

gent communications. If, for example, the PD is driving by the station and happens to notice the tower's on fire, most jocks wouldn't mind being alerted. Or if the air talent has just read the wrong tag for a spot that's scheduled to run again during his show, it's appropriate to call and make sure he doesn't repeat the error.

Word To Your PD

How do you get your PD to stop? Years ago a PD hotlined Gary Owens twice in one hour. Owens responded by ripping the phone out of the console and leaving it outside the program director's door. Most air personalities, however, don't have contracts strong enough to allow for such bold actions.

Your best bet is to request a meeting with your PD. Express



empathy for the pressures of his job. Compliment him on his programming expertise. And then tell him just how you're affected whenever the hotline rings — how it destroys your concentration, unleashes your adrenaline, and has an unsettling effect on the rest of your show.

Do not tell the PD to knock it off. Program directors don't like being told what to do by lowly disc jockeys. Simply offer your feelings as a point of information: "When you hotline me, here are the results . . ."

Unfortunately, that won't work with all program directors. Too many PDs are in way over their heads when it comes to managing air talent. And too many react to the insecurity they feel by grabbing the phone and screaming, "You idiot! You stepped on a vocal!"

Beating The PD

If you're working for one of those underqualified PDs with underdeveloped management skills, you can:

- Ignore the ringing hotline. ("Oh gee, the damn light must have burned out again.")
- Answer the hotline and do your best not to have it ruin your show.
- Let the jerk get you all upset, thereby making you as incompetent on-air as he is off-air.

Admittedly, none of these is a very satisfying solution. Here's a creative approach that's best used only by the brave or reckless: Beat the PD to the punch.

If you're sure you know exactly why the hotline is ringing, try stealing the PD's act. As soon as the hot-

Cute Phone Slogans Ring The Wrong Bell

If you're leaving the phone number of the station where you presently work, leave *the actual number*, not some cute phone slogan. I can't be the only person in the world who *hates* receiving messages that say, "This is Ed Jock. You don't know me, but I'd really like to talk to you. Please call me right away at 4-MY-ROCK."

Once I pointed out to such a caller that getting that kind of message is a nuisance. In order to return the call, I had to translate the slogan into a telephone number. She replied, "Well, I didn't know the actual number. All we ever use is 4-MY-ROCK."

In other words, rather than go to the effort of figuring out her own phone number, she'd prefer that I go to that trouble. That's not the way to make a good impression on someone . . . especially a prospective employer.

line flashes, grab the phone and yell, "I can't believe I did that! What a moron! I swear, if they put my brain inside a bumblebee's head, it would fly backward! I wouldn't blame you if you fired me!"

The PD will be left with nothing to say. In fact, he'll probably keep true to his contrary nature by *defending* you against your own attack: "Hey, it's not such a big deal. You're getting all worked up over nothing." Believe it or not, this ploy actually might work . . . for the first few times, at least.

PD Hotline Tip: Once you've broken the hotlining habit and your air personalities no longer shake when it rings, you can work wonders by occasionally buzzing a DJ

“**The hotline should be reserved for genuine emergencies and urgent communications.**”

and saying, "Hey, just wanted you to know that phoner you did was priceless! Great stuff. Gotta go. Keep up the good work." In the words of author and management consultant Tom Peters, "Every day, catch someone in the act of *doing something right.*"

AIRCHECK REVIEW

Appetizers To Whet A PD's Palate

Some DJs have been told that, when job hunting, they should lead off the aircheck with their very best break. I partially agree. I recommend that you start with your very best break . . . and each following break should be even better.

Every break should showcase a specific, *different* skill. Although it should sound like just another typical telescoped hour of your show, each break should have its own hidden purpose: to show your ability

to banter with listeners on the phone, to display your ad-libbing abilities in reading a live spot, to demonstrate how you can make something as mundane as a weather forecast interesting, etc.

Cut Out The Fat

Once you've demonstrated that particular skill, there's no need to take up additional valuable time. Instead, use the available space to show off another aspect of your talent. Let's say you occasionally create your own song parodies. Great — let's hear a sample of one. It probably doesn't even need to be the entire song — just enough to let

“**Always remember your initial aircheck is meant to be a sample of your work — an appetizer.**”

the PD hear the production values and catch the humor.

Always remember your initial aircheck is meant to be a sample of your work — an appetizer. Often you don't need to include a complete bit to give the prospective employer a feel for what you do. When editing your tape, see if you can begin a feature in the middle. You need include only enough to

cue the listener in on what he's hearing . . . and then bring in the payoff.

A funny character comedy sketch that ran two minutes on-air can have a more powerful effect as a 20-second aircheck excerpt. Just as editing and presentation are crucial to on-air effectiveness, an aircheck should be carefully structured to present yourself in the most powerful, effective way possible.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 479-1767.

THE STORM

GREGG ROLIE • ROSS VALORY • KEVIN CHALFANT • JOSH RAMOS • STEVE SMITH

THEIR FIRST SINGLE

"I'VE GOT A LOT TO LEARN ABOUT LOVE"

THIS IS A MULTI-FORMAT HIT RECORD!

AOR TRACKS: ③ AOR ALBUMS: ⑦

TOP FORTY: NOW ON 111 REPORTERS - 47%

P-2 CHART: DEBUT ④① P-3 CHART: ③⑦-③⑩

PRO-FM add
KEGL 15
WNCI
WKBG
KUBE
B104
WNNK add
K96.7 add
WKDD add
WPXR add

KQKQ add
KZ93 add
WKFR add 27 HOT
WNVZ deb 36
KXXR deb 30
KDWB deb 29
WBBQ deb 37
KZZB deb 36
KIKX deb 30
B94 28-25

KBEQ 26-22
JET-FM 7-6
WKRZ 27-20
WYCR 21-17
WQUT 7-4 HOT
KRYK 19-17 HOT
WRQK 8-6
KRNQ 19-14 HOT
Z104 17-14 HOT
WIOG 18-14

WHOT 25-11
KSND 18-14
Q99.5 26-20
103CIR 23-17
KWTX 13-10 HOT
KNIN 9-7 HOT
WBNQ 12-10
KFMW 5-4 HOT
KMOK 10-7
...AND MANY MORE!



**"Sales, requests and instant familiarity to Journey fans. Probably already on AOR in your market."
Jimmy Steal, MD, KEGL**

**"Great hook! A strong daytime reaction record especially with 18-34 females!"
Jay Shannon, PD, KFQX**

**"The Storm is an extremely familiar sounding song that is generating BIG PHONES! Play it!"
Dave Arthur, MD, KF95**

**"This is a top 10 record! We're drastically increasing the rotation this week!"
Dan Stone, MD, WIXX**



PRODUCED & MIXED BY BEAU HILL
Management: Herbie Herbert & Scott Boorey





JOEL DENVER

Summer Of Mixed Signals

Top 100 Arbitron & Birch 12+ Scoreboard

For the past 18 months or so, CHR has been taking it on the chin for stations defecting from the format, owners and GMs asking for impossible demographic targets, and general confusion about the format's fabric itself.

If the CHR fall scoreboard shows another upward Birch and downward Arbitron, it'll only renew conventional wisdom that the format is taking a beating because of Arbitron methodology.

Opposites Attract

Despite fewer CHRs this survey than in the spring, AQH scores are deeper in the red than the last Arbitron. The opposite is true in Birch, however.

As in the past, rather than simply tag stations Mainstream or Dance, I considered their overall leans and categorized them by their most recent playlists, separating them into the two categories for this breakout.

Upward shares were added and subtracted against downward shares to obtain the overall gain/loss figures. Keep in mind that while Birch shows a greater overall 12+ gain than Arbitron, Birch shares generally are larger.

12+ Gains/Losses

Table showing 12+ Gains/Losses for Mainstream and Dance categories in Arbitron and Birch.

12+ AQH Performance

Table showing 12+ AQH Performance for Mainstream, Dance, and Overall categories.

Regional Breakout

Here's how CHRs performed by region in Arbitron and Birch:

Table showing Regional Breakout performance by region (East, South, Midwest, West) for Mainstream and Dance categories.

Special thanks to R&R Assistant Editor Anthony Acampora for his assistance in researching this data.

Summer '91 Scoreboard

P1 East Markets

Table showing P1 East Markets performance for stations like WBSB/Baltimore, WZOU/Boston, etc.

P1 South Markets

Table showing P1 South Markets performance for stations like WAPW/Atlanta,WSTRI/Atlanta, etc.

P1 Midwest Markets

Table showing P1 Midwest Markets performance for stations like WBBM-FM/Chicago, WYTZ/Chicago, etc.

P1 West Markets

Table showing P1 West Markets performance for stations like KEZY/Anaheim, KRXY-AM & FM/Denver, etc.



"Mysterious Ways"

CHR AOR NEW ROCK



CHR

Summer '91 Scoreboard

Continued from Page 39

P2 East Markets	Arbitron		Birch	
	Station	Change	Station	Change
WFLY/Albany	10.1-9.6	(-0.5)	13.0-15.1	(+2.1)
WVKZ-FM/Albany	2.6-3.6	(+1.0)	5.1-6.0	(+0.9)
WAEB-FM/Allentown	6.9-7.5	(+0.6)	9.3-8.6	(-0.7)
WKSE/Buffalo	8.2-7.9	(-0.3)	12.1-12.9	(+0.8)
WNNK-AM & FM/Harrisburg	13.3-11.3	(-2.0)	16.7-14.5	(-2.2)
WTIC-FM/Hartford	8.8-9.1	(+0.3)	11.9-11.8	(-0.1)
WKSS/Hartford	5.4-5.4	(FLAT)	6.2-8.2	(+2.0)
WFHN/New Bedford	NO SUMMER BOOK		10.1-10.3	(+0.2)
WKCI/New Haven	NO SUMMER BOOK		9.6-9.3	(-0.3)
WPXY/Rochester	10.4-9.7	(-0.7)	10.9-12.0	(+1.1)
WHMP-FM/Springfield, MA	1.2-2.4	(+1.2)	2.3-2.8	(+0.5)
WNTQ/Syracuse	10.7-10.2	(-0.5)	13.0-12.8	(-0.2)
WKRZ/Wilkes-Barre	15.7-15.0	(-0.7)	19.7-20.2	(+0.5)
WTLQ/Wilkes-Barre	2.5-2.6	(+0.1)	3.1-3.2	(+0.1)
WSTW/Wilmington	NO SUMMER BOOK		NO BIRCH	

P2 South Markets	Arbitron		Birch	
	Station	Change	Station	Change
KHFI/Austin	7.3-6.3	(-1.0)	6.6-10.1	(+3.5)
KBTS/Austin	5.4-4.5	(-0.9)	8.6-6.1	(-2.5)
WFMF/Baton Rouge	10.4-9.3	(-1.1)	10.4-12.2	(+1.8)
WAPI-FM/Birmingham	5.8-9.2	(+3.4)	7.0-8.8	(+1.8)
WSSX/Charleston, SC	8.8-10.3	(+1.5)	10.8-11.3	(+0.5)
WCKZ/Charlotte	7.3-6.5	(-0.8)	12.5-8.4	(-4.1)
WKXJ/Chattanooga	3.5-0.8	(-2.7)	3.2-2.5	(-0.7)
WRHT/Coastal, NC	3.2-3.2	(FLAT)	NO BIRCH	
WNOK/Columbia, SC	10.8-8.0	(-2.8)	10.1-12.2	(+2.1)
KPRR/EI Paso	12.4-11.5	(-0.9)	13.3-16.9	(+3.6)
WKSJ/Greensboro	3.6-4.0	(+0.4)	5.1-5.4	(+0.3)
WKZL/Greensboro	4.8-4.1	(-0.7)	4.8-4.4	(-0.4)
WBBO/Greenville, SC	4.1-3.7	(-0.4)	5.3-4.4	(-0.9)
WAPE/Jacksonville	10.2-9.6	(-0.6)	13.9-12.1	(-1.8)
WQUT/Johnson City	18.0-21.1	(+3.1)	22.5-20.0	(-2.5)
WOKI/Knoxville	9.1-9.7	(+0.6)	12.0-14.1	(+2.1)
KKYK/Little Rock	4.3-5.5	(+1.2)	4.8-6.1	(+1.3)
WDJX/Louisville	8.9-8.0	(-0.9)	10.5-8.8	(-1.7)
WZKS/Louisville	5.0-3.5	(-1.5)	6.7-4.6	(-2.1)
KBFM/McAllen-Brownsville	11.1-10.8	(-0.3)	12.4-14.0	(+1.6)
KRGY/McAllen-Brownsville	5.3-5.7	(+0.4)	6.5-7.0	(+0.5)
WAOA/Melbourne	NO SUMMER BOOK		NO BIRCH	
WMC-FM/Memphis	7.9-6.7	(-1.2)	8.7-10.1	(+1.4)
WABB-FM/Mobile	6.8-6.8	(FLAT)	9.1-10.5	(+1.4)
WYHY/Nashville	9.9-11.0	(+1.1)	12.3-13.6	(+1.3)
WXXL/Orlando	4.9-3.6	(-1.3)	5.7-7.7	(+2.0)
WDCG/Raleigh	6.9-7.7	(+0.8)	9.6-8.1	(-1.5)
WRVQ/Richmond	9.7-9.0	(-0.7)	9.7-11.5	(+1.8)
WXLK/Roanoke	15.1-16.1	(+1.0)	21.0-22.0	(+1.0)
WOVV/West Palm Beach	5.5-3.7	(-1.8)	6.4-5.7	(-0.7)

P2 Midwest Markets	Arbitron		Birch	
	Station	Change	Station	Change
WKDD/Akron	8.0-6.1	(-1.9)	6.6-5.4	(-1.2)
WGTZ/Dayton	9.2-9.7	(+0.5)	11.4-10.9	(-0.5)
WGRD-FM/Grand Rapids	9.6-8.9	(-0.7)	11.1-15.3	(+4.2)
WVIC-AM & FM/Lansing	13.2-9.6	(-3.6)	14.4-12.5	(-1.9)
WGOR/Lansing	4.7-4.5	(-0.2)	6.5-7.3	(+0.8)
KJYO/Oklahoma City	9.8-10.6	(+0.8)	13.1-13.4	(+0.3)
KOKQ/Omaha	10.3-8.8	(-1.5)	14.2-12.0	(-2.2)
KXKT/Omaha	4.3-5.1	(+0.8)	5.9-4.8	(-1.1)
WRQN/Toledo	8.1-7.7	(-0.4)	11.8-9.6	(-2.2)
KAYI/Tulsa	6.0-4.3	(-1.7)	9.7-9.3	(-0.4)
KMYZ-FM/Tulsa	7.5-9.6	(+2.1)	10.1-10.5	(+0.4)
KKRD/Wichita	6.7-6.7	(FLAT)	10.0-8.5	(-1.5)
KYQQ/Wichita	2.7-3.6	(+0.9)	3.6-5.1	(+1.5)
WHOT-FM/Youngstown	11.0-10.8	(-0.2)	14.0-13.2	(-0.8)

P2 West Markets	Arbitron		Birch	
	Station	Change	Station	Change
KKSS/Albuquerque	7.4-8.4	(+1.0)	10.7-11.4	(+0.7)
KKXX/Bakersfield	11.5-8.7	(-2.8)	17.0-16.8	(-0.2)
KBOS/Fresno	4.8-3.6	(-1.2)	7.5-6.9	(-0.6)
KQPW/Fresno	4.2-4.6	(+0.4)	8.4-7.2	(-1.2)
KIKI/Honolulu	12.7-10.3	(-2.4)	14.8-12.7	(-2.1)
KQM-Q-AM & FM/Honolulu	6.6-9.6	(+3.0)	10.0-9.5	(-0.5)
KLUC-AM & FM/Las Vegas	7.1-7.5	(+0.4)	10.7-12.6	(+1.9)
KYRK/Las Vegas	3.0-3.4	(+0.4)	7.0-5.9	(-1.1)
KHOP/Modesto-Stockton	NO SUMMER BOOK		14.4-9.9	(-4.5)
KDON-FM/Salinas	11.7-9.6	(-2.1)	14.5-14.2	(-0.3)
KWIN/Stockton	NO SUMMER BOOK		9.3-10.7	(+1.4)
KROQ/Tucson	13.9-10.5	(-3.4)	17.2-20.7	(+3.5)
KJYK/Tucson	1.4-2.8	(+1.4)	2.8-3.4	(+0.6)

**hearts
don't
think
(they
feel)!"**

natural SELECTION

**A follow-up to the
smash "Do Anything."
From the self-titled
debut album.**

**Produced by:
ELLIOT ERICKSON
with FREDERICK THOMAS**

**Re-produced by
KEITH THOMAS**

**Management:
DAVID SONENBERG
for DAS Communications Ltd.**



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HARVEY KOJAN

What We Did This Summer

The most lengthy AOR Summer Scoreboard to date yields a mixed bag of results, with 18-34 gains offset by 25+ losses.

The number of markets continuously rated by Arbitron leaped to 99 this year, an increase of nearly 25% from 1990. Of the 134 AORs surveyed, 55% were either down or flat compared to their Spring '91 12+ scores. While that's certainly not an inspiring showing, it should be noted that the spring book was exceptional.

A half-dozen stations finished No.

1 12+: WZZO/Allentown (first time in four years), WMMS/Cleveland, WKLQ/Grand Rapids (first time ever), WIBA-FM/Madison, WCMF/Rochester, NY (19.2, its best book ever), and WIOT/Toledo.

Demo Derby

AOR's 18-34 improvement over the past couple of books may be a direct result of CHR's well-pub-

licized troubles. That format's attempt to age its demos has allowed AOR to pick up younger listeners by default.

Somewhat alarming is AOR's concurrent drop in 25-54s. The format showed steady growth in that key demo for several years, but has relinquished some of those gains in recent books. The erosion is particularly evident in Summer '91, which is off 10% from a year ago. Blame increased competition and the continued strength of Classic Rock.

Format Report Card

	Summer '91	Summer '90
Markets Surveyed	93	75
Stations Surveyed	134	103
12+ Scores	44% up	49% up
	48% down	46% down
	7% flat	4% flat
	1% debut	1% debut
Markets With AOR	58%	52%
No. 1 In Adults 18-34		
Markets With AOR	75%	80%
No. 1 In Men 18-34		
Markets With AOR	73%	73%
No. 1 In Men 25-34		
Markets With AOR	34%	44%
No. 1 In Men 25-54		

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in bold. First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

Tax, title, license, and destination charges extra. If symptoms persist for more than two weeks, discontinue use immediately and consult a physician.

Summer '91 Scoreboard

Stations/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WONE/Akron	5.2-5.1	1	2(T)	2	—
WEQX/Albany	2.0-1.4	—	—	—	—
WPYX/Albany	4.9-6.4	2	1(T)	1	1
WQBK/Albany (CR)	6.9-6.1	—	1(T)	2	—
KLSK/Albuquerque (CR)	6.7-6.0	—	—	—	—
KZSS & KZRR/Albuquerque	5.1-6.1	2	2	1(T)	2
(KBAC/Albuquerque) (NR)	1.7-2.0	—	—	—	—
(KRBL/Albuquerque)	4.3-2.7	—	—	—	—
WZZO/Allentown	9.9-12.8	1	1	1	1
WKLS/Atlanta	6.4-6.3	2	1(T)	2	—
WZGC/Atlanta (CR)	4.6-5.3	—	—	—	—
KGSR/Austin (NR)	4.7-3.7	—	—	—	—
KLBJ/Austin	8.1-8.3	1	1	2	2(T)
KPEZ/Austin	7.0-6.0	—	2	1	2(T)
KKBB/Bakersfield (CR)	5.6-4.8	2(T)	2	2	—
WGRX/Baltimore (CR)	2.5-1.6	—	—	—	—
WHVY/Baltimore	0.4-1.0	—	—	—	—
WIYY/Baltimore	7.8-6.8	1	1	1	—
(WHFS/Baltimore)	3.2-2.7	—	—	—	—
WTGE/Baton Rouge (CR)	5.8-5.2	—	2	1	2(T)
WZRR/Birmingham (CR)	8.9-10.7	1	1	1	1
WAAF/Boston	2.2-2.7	—	—	—	—
WBCN/Boston	5.9-5.6	1	1	1	1
WBOS/Boston	1.8-2.2	—	—	—	—
WCGY/Boston	1.4-1.7	—	—	—	—
WFNX/Boston (NR)	1.9-1.3	—	—	—	—
WZLX/Boston (CR)	3.9-4.2	—	2	2	—
WGRF/Buffalo	7.3-7.9	1	1	1	2
WUFX/Buffalo	5.6-5.0	—	—	—	—
WAVF/Charleston, SC	5.7-6.8	2	1	1	2(T)
WYBB/Charleston, SC (CR)	3.0-3.9	—	—	2	—
WRFX/Charlotte	8.3-7.3	2	2	2	—
WXRC/Charlotte	3.1-3.2	—	—	—	—
WFXS/Chattanooga	3.7-4.7	—	2	2	—
WCKG/Chicago (CR)	3.4-3.4	—	—	—	—
WLUP-FM/Chicago	3.6-3.5	—	—	2	—
WWBZ/Chicago	3.9-4.6	2	2	—	—
WXRT/Chicago	3.3-2.6	—	—	—	—
WEBN/Cincinnati	7.4-7.4	1	1	1	2
WOFX/Cincinnati (CR)	4.5-5.5	—	—	—	—
WMMS/Cleveland	6.8-8.5	1	1	1	1
WNCX/Cleveland (CR)	5.7-5.8	2	2	2	—
KATM/Colorado Springs	5.7-5.1	—	—	—	—
KILO/Colorado Springs	3.4-3.4	—	—	—	—
KKFM/Colorado Springs (CR)	6.4-5.5	2(T)	2	1	—
WMFX/Columbia, SC	6.4-5.5	—	2(T)	—	—
WLVQ/Columbus, OH	7.9-8.9	1	1	1	1
WMGG/Columbus, OH (CR)	4.7-5.2	—	2	2	2
WWCD/Columbus, OH (NR)	2.9-2.6	—	—	—	—
KCDU/Dallas (CR)	**-1.5	—	—	—	—
KDGE/Dallas (NR)	2.0-2.3	—	—	—	—

Stations/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KTXQ/Dallas	5.9-6.4	1	1	1	1
KZPS/Dallas (CR)	2.6-2.7	—	—	2	—
WAZU/Dayton	5.8-4.1	—	—	—	—
WTUE/Dayton	8.5-7.5	1	1	1	1
KAZY/Denver	4.3-4.4	—	2	—	—
KBCO-AM & FM/Denver	7.6-4.2	—	—	1(T)	—
KBPI/Denver	6.0-7.1	1	1	1(T)	—
KRFX/Denver	3.8-3.1	—	—	—	—
(KTCL/Denver) (NR)	1.5-1.8	—	—	—	—
KDMG/Des Moines	4.5-4.0	—	—	—	—
KGGO-AM & FM/Des Moines	19.6-15.4	1	1	1(T)	1
WCSX/Detroit (CR)	3.5-4.1	—	—	—	—
WLLZ/Detroit	3.4-4.2	2	1	1	—
WRIF/Detroit	4.4-3.9	—	2	2	—
KLAQ/EI Paso	7.5-6.6	—	—	—	—
KJFX/Fresno (CR)	4.1-3.0	—	—	—	—
KKDJ/Fresno	3.7-3.1	—	2(T)	—	—
KRZR/Fresno	3.8-3.4	—	—	—	—
WJFM/Grand Rapids (CR)	3.9-6.1	—	2	2	—
WKLQ/Grand Rapids	6.8-10.4	1	1	1	1(T)
WLAV/Grand Rapids	2.9-3.9	—	—	—	—
WKRR/Greensboro	8.2-8.1	2	1	1	2
WXQR/Greenville-Jacksonville, NC	2.3-2.3	—	—	—	—
WROQ/Greenville-Spartanburg, SC	6.7-8.5	1	1	1	—
WTPA/Harrisburg	12.4-10.6	1	1	1	1
WCCC-AM & FM/Hartford	5.4-4.7	—	2	2	—
WHCN/Hartford	5.6-6.9	1	1	1	1
KPOI/Honolulu	5.1-3.6	—	—	—	—
KLOL/Houston	5.1-5.1	1	1	1	2
KZFX/Houston (CR)	3.5-3.9	—	2	2	—
WTAK/Huntsville, AL	6.7-7.8	2	1	1	2
WFBQ/Indianapolis	13.4-12.1	1	1	1	1
WFXF-AM & FM/Indianapolis (CR)	4.9-5.2	—	—	—	—
WSTZ/Jackson, MS	4.8-6.7	—	2	1(T)	2
WAIA/Jacksonville (CR)	2.8-3.1	—	—	—	—
WFYV/Jacksonville	7.2-8.1	1	1	1	1
KCFX/Kansas City (CR)	3.9-4.8	—	2	2(T)	—
KYYS/Kansas City	9.0-9.2	1	1	1	2
WIMZ-AM & FM/Knoxville	9.4-7.1	2	2	2	2
WWZZ/Knoxville	3.8-4.1	—	—	—	—
WJXQ/Lansing	10.1-10.3	1	1	1	2
WMMQ/Lansing (CR)	3.1-2.7	—	—	—	—
KKLZ/Las Vegas (CR)	6.5-5.8	—	2	2	1
KOMP/Las Vegas	6.4-4.7	—	1	1	—
KMJX/Little Rock	9.2-11.2	1	1	1	1
KLOS/Los Angeles	4.5-4.5	1	1	1	1
KLSX/Los Angeles (CR)	2.8-2.8	—	—	—	—
KNAC/Los Angeles	0.8-0.8	—	—	—	—
KQLZ/Los Angeles	2.0-2.2	—	—	—	—
KROQ/Los Angeles (NR)	3.1-2.7	—	2	—	—
WQMF/Louisville	7.8-10.4	1	1	1	—
WIBA/Madison	15.3-15.4	1	1	1	1
WMAD/Madison	4.3-3.2	—	—	2	—
WEGR/Memphis	8.0-8.3	1(T)	1	1	1

Summer '91 Scoreboard

Stations/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Stations/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WSHE/Miami-Ft. Lauderdale	3.3-4.1	2	1	1	2	KRXQ/Sacramento	6.9-6.6	1	1	2	—
WZTA/Miami-Ft. Lauderdale (CR)	3.6-2.5	—	—	2	—	KSEG/Sacramento (CR)	3.8-5.2	2	2	1	—
WKLH/Milwaukee (CR)	4.9-6.3	2	2	1	1	KZAP/Sacramento	3.4-2.7	—	—	—	—
WLZR/Milwaukee	4.8-5.3	1	1	2	—	WKQZ/Saginaw, MI	10.9-9.6	1	1	1	2
WQFM/Milwaukee	3.3-2.9	—	—	—	—	KSD/St. Louis (CR)	5.9-5.7	—	2	2	—
KJJO/Minneapolis (NR)	1.7-2.6	—	—	—	—	KSHE/St. Louis	8.3-9.7	1	1	1	2
KLXK/Minneapolis (CR)	4.1-4.1	—	—	—	—	KBER/Salt Lake City	6.4-5.3	—	2	—	—
KQRS-AM & FM/Minneapolis	11.0-9.8	1	1	1	2	KJQN/Salt Lake City (NR)	3.7-3.1	—	—	—	—
KTCZ/Minneapolis	3.4-2.8	—	—	—	—	KLZX/Salt Lake City (CR)	6.7-7.3	2	1	1	1
WGDX/Mobile	5.9-4.4	—	2(T)	2(T)	—	KRSP/Salt Lake City	3.4-2.4	—	—	—	—
WZEW/Mobile	2.8-2.7	—	—	—	—	KSAQ/San Antonio	5.2-4.1	—	2	—	—
KMBY/Monterey-Salinas	3.2-2.4	—	—	2(T)	—	KZEP-AM & FM/San Antonio (CR)	4.9-4.0	—	—	2	—
WGFX/Nashville (CR)	4.6-4.9	—	—	1	—	KGB/San Diego	6.0-4.9	—	—	1	—
WKDF/Nashville	7.6-7.3	2	1	2	—	(KIOZ/San Diego)	2.6-4.0	—	2	—	—
WRLT/Nashville (NR)	1.2-1.6	—	—	—	—	KSDO/San Diego (CR)	4.2-2.8	—	—	—	—
WBAB/Nassau-Suffolk	4.7-4.7	1	1	1	2	XTRA/San Diego (NR)	5.4-5.5	1	1	2	—
WDRE/Nassau-Suffolk (NR)	2.3-1.4	—	—	—	—	KIOZ/San Diego North County	5.7-7.2	1	1	1	1
WRCN/Nassau-Suffolk	0.8-1.3	—	—	—	—	KFOG/San Francisco	1.9-2.3	—	—	2	—
(WNEW/Nassau-Suffolk)	2.5-3.4	—	2	2(T)	—	KITS/San Francisco (NR)	2.6-2.7	2	—	—	—
(WXRK/Nassau-Suffolk) (CR)	3.5-3.2	—	—	2(T)	—	(KOME/San Francisco)	1.5-1.4	—	—	—	—
WCKW-AM & FM/New Orleans	4.0-4.6	—	1	1	—	KRQR/San Francisco	2.3-2.8	—	2	1	2(T)
WNEW/New York	3.1-4.0	—	2	2	—	(KSJO/San Francisco)	1.6-1.6	—	—	—	—
WXRK/New York (CR)	3.3-3.8	—	1	1	2	KOME/San Jose	3.9-4.8	1	2	2	2
WAFX/Norfolk (CR)	6.2-5.1	—	—	2	—	KSJO/San Jose	4.7-4.7	2	1	1	—
WNOR-AM & FM/Norfolk	7.3-8.8	1	1	1	1	KUFJ/San Jose (CR)	3.2-4.1	—	—	—	—
KATT/Oklahoma City	8.4-8.7	1	1	2	—	KISW/Seattle	5.9-4.7	2	1	1	2
KRXO/Oklahoma City (CR)	8.1-6.3	—	—	1	2	KXRX/Seattle	5.3-5.2	1	2	—	—
KEZO-AM & FM/Omaha	11.8-10.6	1	1	1	2	KZOK/Seattle (CR)	3.3-3.7	—	—	—	—
KRRK/Omaha	**2.9	—	—	—	—	KTAL/Shreveport	6.4-5.7	—	—	—	—
WDIZ/Orlando	5.0-4.2	—	—	—	—	KEZE/Spokane	7.6-5.2	—	—	—	—
WHTQ/Orlando	4.6-5.8	2	1	2	—	KKZX/Spokane	4.8-5.6	—	2	1(T)	—
WMMR/Philadelphia	5.7-6.4	1	1	1	1	WAQY/Springfield, MA	7.7-9.2	1	1	1	1(T)
WYSP/Philadelphia (CR)	6.1-5.9	2	2	2	2	WAQX/Syracuse	6.7-9.5	1	1	1	1
KDKB/Phoenix	3.0-4.2	—	2	2	—	WKFM/Syracuse (CR)	8.2-7.5	—	2	2	2
KOPA & KSLX/Phoenix (CR)	4.9-3.6	—	—	—	—	WXTB/Tampa	5.5-5.8	1	1	2	—
KUHQ/Phoenix (NR)	1.5-1.4	—	—	—	—	WYNF/Tampa	5.5-5.3	2	2	1	1
KUPD/Phoenix	7.4-7.1	1	1	1	1	WIOT/Toledo	12.0-12.6	1	1	1	1
WDVE/Pittsburgh	10.2-11.3	1	1	1	1	WXKR/Toledo (CR)	2.3-3.2	—	2	2	—
WMYG/Pittsburgh	3.5-3.0	—	2	—	—	KLPX/Tucson	11.5-9.9	1	1	1	2
KBBT/Portland, OR (NR)	0.5-0.9	—	—	—	—	KMOD/Tulsa	8.9-8.2	—	1	1	2
KGON/Portland, OR	4.2-3.4	—	—	2	—	KTHK/Tulsa (CR)	4.1-3.2	—	—	—	—
KUFO/Portland, OR	7.0-7.4	1	1	1	1	WCXR/Washington (CR)	3.0-3.4	—	—	2	2
WBRU/Providence (NR)	3.0-3.3	—	—	—	—	WHFS/Washington	2.6-2.5	—	—	—	—
WHJY/Providence	7.8-6.8	1(T)	1	1	1	WJFK/Washington (CR)	1.8-2.1	—	—	—	—
WWRX/Providence (CR)	4.5-4.4	—	2	2	2	WWDC/Washington	4.4-5.2	2	1	1	—
WRDU/Raleigh	9.3-8.1	1	1	1	1	WKGR/West Palm Beach	6.9-5.8	1	1	1	2
WZZU/Raleigh (CR)	2.7-3.7	—	—	—	—	KICT/Wichita	9.0-8.1	2	1	2	—
WRXL/Richmond	10.3-9.3	1(T)	1	1	1	KRZZ/Wichita (CR)	4.6-6.1	—	—	—	—
KCAL/Riverside-San Bernardino	3.5-3.1	—	—	—	—	WEZZ/Wilkes Barre-Scranton	7.9-7.8	2	1	1	2
WROV/Roanoke	10.6-7.7	2	1	1	1	WHTF/York (CR)	2.5-2.8	—	—	—	—
WCMF/Rochester, NY	16.6-19.2	1	1	1	1	WNCD/Youngstown	7.7-7.7	1	1	1	2(T)
						WRKU/Youngstown	**3.1	—	—	—	—

SEGUES

Rita Wilde, a KLOS/Los Angeles personality for over eight years, has been promoted to MD. The station has also upped Rosemary Jimenez to the newly created position of Programming Operations Administrator ... WDJR/Dothan, AL goes satellite Classic Rock ... WIOT/Toledo News Dir. Cara Sabine joins WAZU/Dayton for similar duties ... Well-traveled AOR personality Garth Hemp (WSHE/Miami,

WHTQ/Orlando, KSRR/Houston, KMET/Los Angeles, KLOL/Houston, WAPP/New York) nails afternoon drive at KQRS/Minneapolis. He replaces Jack Hicks, who calls it quits after six-and-a-half years at the station ... WUFX/Bufalo Promotion Director Mark Gullett departs ... WPYX/Albany moves to 1915 Evva Drive, Schenectady, NY 12303; no change in phone numbers.



RUFFLED FEATHERS — CFGP/Grande Prairie, Alberta morning man Kevin Larkins (l) and middayer Clint Lalonde celebrate Duck Day. Cruising the streets in the back of a convertible, they helped raise \$34,000 for Ducks Unlimited and the Queen Elizabeth II Hospital Foundation.

(Last week, Marty Bender was supposed to appear in this ad, not Lorraine Caruso, so...)

FAMOUS SECONDS . . . Deja Vu!



LORRAINE CARUSO
MD, WNEW-FM/
NEW YORK

WHAT WAS THE FIRST RECORD YOU BOUGHT?
L: Elton John.
WHO WAS YOUR FIRST RADIO IDOL?
L: Dan Ingram.
WHAT WAS YOUR FIRST COMMERCIAL RADIO JOB?
L: WNEW-FM.
WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
L: Al Pacino in "Serpico."

YOUR FIRST PRIORITY THIS YEAR:

PEARL JAM "ALIVE"

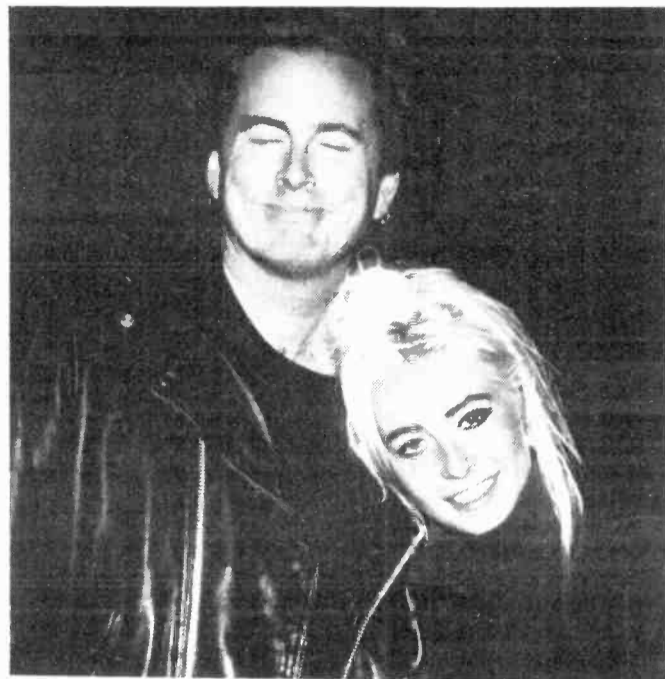




ELECTRONIC VIBES — Electronic greet staffers at KROQ/Los Angeles; (l-r) MD Lewis Largent, Warner Bros.' Paul V., Electronic's Bernard Sumner, KROQ afternoon driver Jed the Fish (kneeling), Second Vision Management's Justine Ciara, and Electronic's Johnny Marr.



SCHOOL'S OUT — School Of Fish force a smile out of WWCD/Columbus, OH PD Kelli Gates. Witnessing the event are (l-r) SOF's Josh Clayton-Felt, Gates, band member Michael Ward, WWCD evening jock Max Faulkner, and the group's Dominic Nardini.



TRANSVISION OF LOVE — XTRA-FM/San Diego MD Mike Halloran tries hard to concentrate on Chargers football statistics during a close encounter with Transvision Vamp's Wendy James.



PUT INTO PERSPEX — Fashion plates Robyn Hitchcock (r) and WHFS/Washington MD/morning man Bobbough share a hearty laugh or two following Hitchcock's impromptu on-air acoustic set.



DIGGING FOR PLATINUM — No Trash Can Sinatras jokes, please, for WOXY/Cincinnati PD Phil Manning, seen here displaying a platinum Depeche Mode LP that was stored for safekeeping outside a local nightspot.



SMELLS LIKE BIRTHDAY SPIRIT — Nirvana help WFNX/Boston celebrate its eighth birthday. Sitting for an on-air chat are (l-r) Nirvana's Kurt Cobain and David Grohl and MD Kurt St. Thomas.

KEEPING MUSIC EVIL

WFNX	WHTG	WBNY	WBCN #1 "Nocturnal Emissions"
WBRU	WDST	WXVX	MARS-FM
KDGE	KACV	WFIT	WCBR
KTCL	KBAC	KUNV	KRCK
KJQM			and more!

THE FATIMA MANSIONS "BLUES FOR CEAUDESCU"



radioactive

FROM VIVA DEAD PONIES
Produced by Cathal Coughlan + Ralph Jeppard
For Strychnine Productions + Kitchenware Management

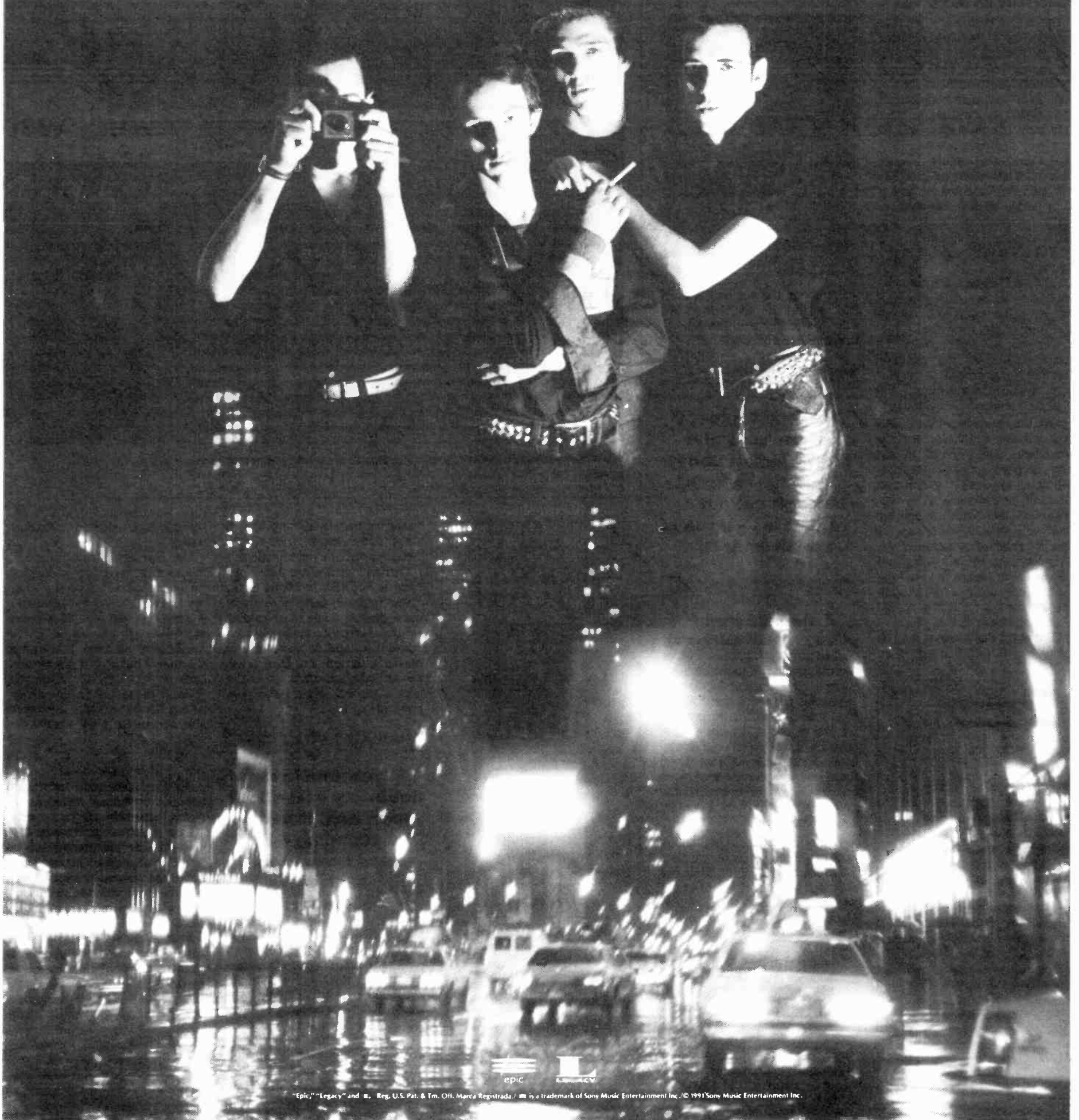
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CLASH ON BROADWAY

The 3-Compact Disc or 3-Cassette Box Set featuring 63 songs.

Includes never-before-released demo recordings, unreleased live and studio tracks, rare singles, B-sides and album tracks, plus extensive liner notes and complete lyrics.



epic  LEGACY

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WALT LOVE

Black AC Cruises In The Motor City

Black Adult Contemporary is alive and well in Detroit, where WMXD (The Mix) has made some inroads with Motor City listeners.

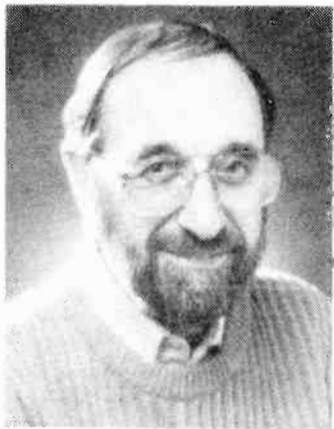
The station posted 12+ gains in the Summer '91 Birch and Arbitron ratings, ranking No. 7 (2.9-5.3) in the former and No. 14 (2.7-3.5) in the latter. Also in Arbitron, the station tied at No. 6 among adults 18-34 and finished No. 9 with adults 25-54.

In other Birch demos, WMXD was No. 2 among women 25-54 (8.1), shadowing market leader Country WWWW-FM by less than half a share; No. 2 among women 18-34 (10.5), trailing format rival WJLB by nearly two shares; and No. 4 among all adults 18-34 (8.1), off WJLB's lead by more than two shares.

PD Paul Christy, a 30-year radio vet and two-time Urban programmer, says the expertise of consultant Harry Lyles was one of several elements that contributed to the station's success. "The organization that Harry brought to our station — which helped us focus on the 25-54 adult audience — was the key."

"You may ask why someone with programming experience needs a consultant. Well, I needed an outside viewpoint because of the competition in the market. WJLB was an excellent radio station as programmed by James Alexander [now with WGCI-FM/Chicago]. I had the highest admiration for him, for what he was doing and how he did it. I knew it wasn't going to be easy to carve out [an audience] against a giant like WJLB. That hadn't been done in years."

"But now I don't look at it as us taking on WJLB. It's more like



Paul Christy

we're giving the audience a bona fide, legitimate alternative. We want the audience to listen to us longer and more often."

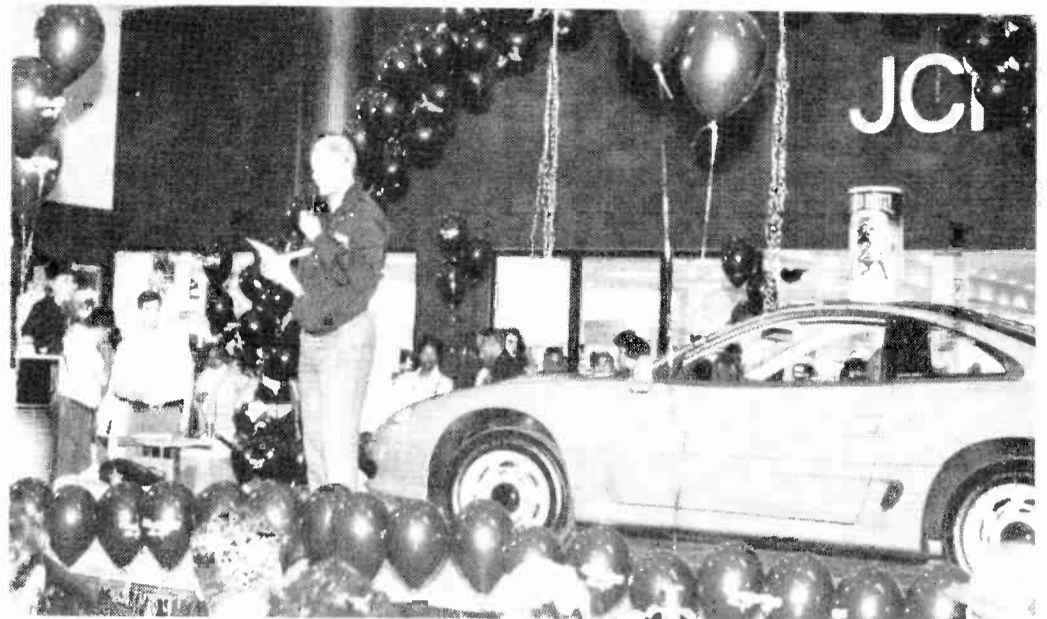
You can't expect listeners to give their opinion about a record — whether through callout or requests — if they don't hear it.

Defined Target

Christy credits WMXD's clearly defined target audience as another contributing factor to the station's success. "Our target audience is 25-54-year-old females in general and 18-34-year-old females in particular. Our music isn't targeted specifically to black women. We also have a large white audience. Even though more of our music is black and doesn't cross over to CHR stations, our mix attracts a healthy white cume."

"We're not trying to put on any false pretenses. Early on, we were too broad and too 50/50. Thus our approach wasn't focused. I thought we could get a 50% white and 50% black audience. But I should've been doing things then like we're doing them now."

In addition to zeroing in on a target audience, Christy says the station has also focused its music. "I don't think there's anything unique about what we're doing. It's just the basics. We rotate our music properly to offer the audience a nice variety — giving them the music they want to hear when they want to hear it. Certainly that's part of the trick. We also keep our



WMXD air personality Isaiah Murray announces the Dodge Stealth giveaway at Northland Mall. The lucky winner is all smiles.

Detroit's Format Battle

Here's how WMXD fared in comparison to its Detroit format rivals during Spring/Summer '91. Note: WQBH also features some Talk and Gospel programming.

12+ Arbitron

	Sp '91	Su '91
WJLB	6.3	6.2
WMXD	2.7	3.5
WQBH	1.1	1.3
WGPR	1.3	.9

12+ Birch

	Sp '91	Su '91
WJLB	8.8	8.5
WMXD	2.9	5.3
WQBH	.5	.6
WGPR	1.5	.6

92.3 WMXD The Mix

Music Monitor

10am

- TEMPTATIONS/Ain't Too Proud To Beg
- SOUNDS OF BLACKNESS/Optimistic
- STEVIE WONDER/These Three Words
- BABYFACE/Whip Appeal
- READY FOR THE WORLD/Can He Do It Like This
- NORMAN CONNORS/You Are My Starship
- BEBE & CECE WINANS/Addictive Love
- NATALIE COLE & NAT KING COLE/Unforgettable
- ANITA BAKER/Sweet Love
- LUTHER VANDROSS/Don't Want To Be A Fool
- TONY TERRY/With You
- STEPHANIE MILLS/Comfort Of A Man
- ARETHA FRANKLIN/Never Loved A Man
- CHERYL "PEPSII" RILEY/How Can You Hurt The One You Love

music list very tight, making sure songs rotate properly. We keep a close eye on our music rotations."

Current releases are a key element of WMXD's redefined focus. "New music is definitely part of our approach. It keeps us sounding fresh and keeps the audience interested. You need to know how to handle it, though. You have to use all available resources to make sure a record's right before you add and expose it."

New music is definitely part of our approach. It keeps us sounding fresh and keeps the audience interested.

"Harry and I agree it's important to be cautious with new music. We'll take a record and play it every 75 minutes to make sure it's exposed to the audience. You can't expect listeners to give their opinion about a record — whether through callout or requests — if they don't hear it. It's up to programmers to find the right records and expose them to the public. And

we have to be right more often than wrong."

The number of new records a station adds each week is dictated by the number of releases, Christy says. "I really don't know if there's a correct number of records to add each week. It depends on what's available at the time. If there's a shortage of hit product, you can fall back on reissues to carry you through. In the past, we've expanded our list on occasion. But we've also decreased it on other occasions."

Built To Last?

WMXD's dedication to promotion also helped the station make ratings inroads. Christy says there's more to it than just putting up billboards and running expensive TV campaigns. "We do a lot of audience-involvement promotions. We give away tickets to all kinds of events — from hair shows to the black rodeo. We also give away tickets to concerts by people like Luther Vandross and Diana Ross — artists who fit in with what we do musically."

Coming Next Week

UC WJLB/Detroit is profiled.

Spike Lee Launches His New Record Label

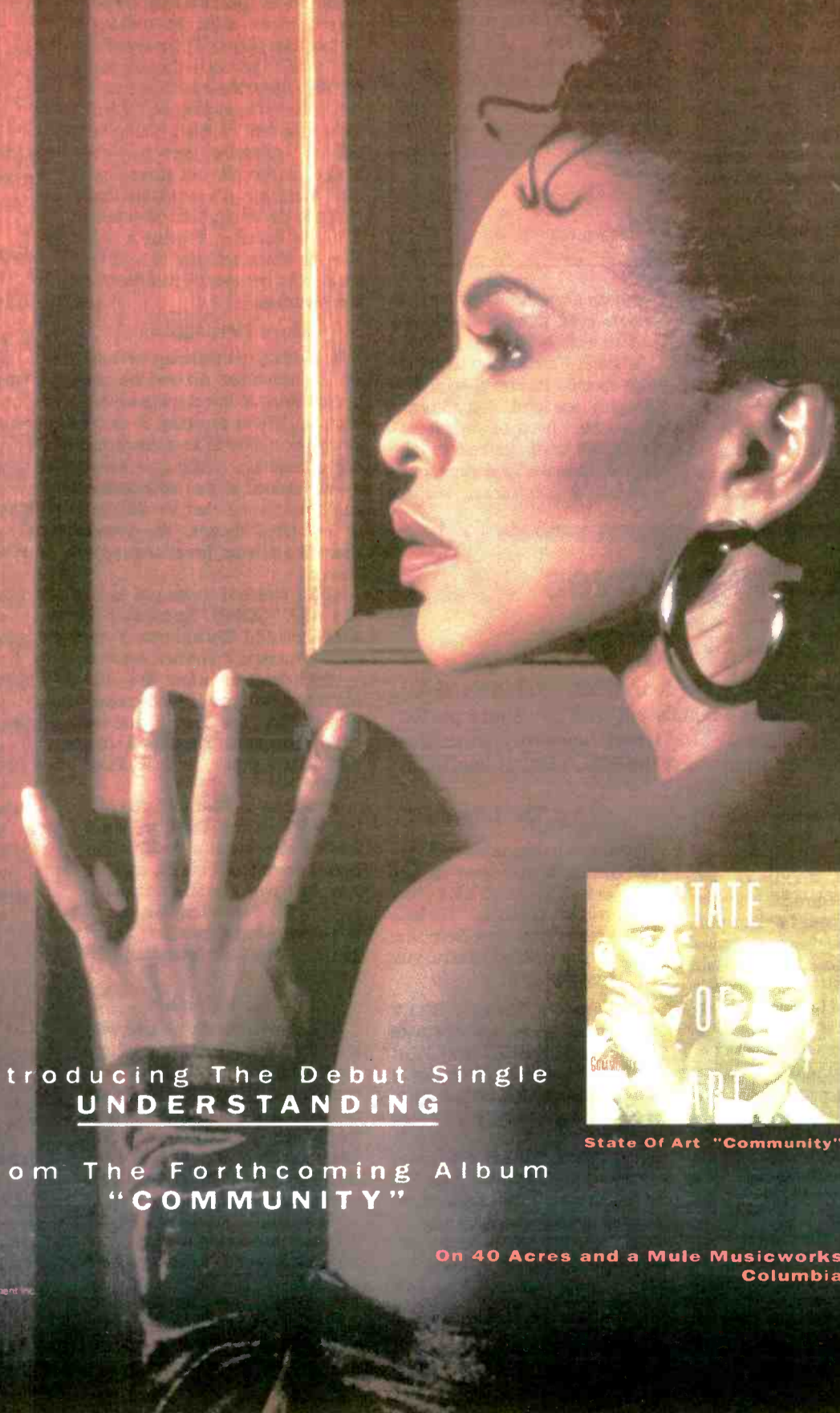


40 ACRES AND A MULE
MUSICWORKS

With an Evolution of African Rhythms, Nuances of Jazz, and Soul

The first release by Producer/Songwriter Raymond Jones and Vocalist/Songwriter Norma Jean Wright

STATE OF ART



Introducing The Debut Single
UNDERSTANDING

From The Forthcoming Album
"COMMUNITY"



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40 Acres and a Mule Musicworks
Big Cheese: Spike Lee
Executive Vice President: Lisa Jackson

On 40 Acres and a Mule Musicworks
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MIKE KINOSIAN

AC

ADULT CONTEMPORARY

NAC REVIEW

KKSF's Killer Instinct

Arbitron's summer survey brought eye-popping news to Brown Broadcasting NAC outlet KKSf/San Francisco.

Facing the challenge of Urban-leaning NAC KBLX and fulltime commercial Jazz force KJAZ, KKSf improved (Summer '90-Summer '91) in 18-34s (+0.4), 25-54s (+0.8), and 35-64s (+1.3). KKSf now ranks as the Bay Area's leading 25-54 and 35-64 FM.

"Three stations [ACs KOIT and KIOI and CHR KMEL] which tend to be above us took significant hits in the final third of the book," pointed out PD Steve Feinstein. "It appears female-leaning stations collectively fell seriously over that period, while male-leaning stations such as ours had a strong September. Our July was solid, August was excellent, and September was extremely good."

Library Tightening

Coinciding with the summer book, Feinstein initiated steps to improve an already good-sounding station. "It was time to sound better than good," he commented. "We had to tighten up our library, so we went through every artist's songs. Instead of playing 20 Spyro Gyra cuts, I felt we should play 12 or 13 real 'killers.' We cut songs nobody would miss. Every song should not only fit the format — it

KKSF/SF Music Monitor

3pm

DAN CRARY/Banderilla
RICKIE LEE JONES/On Saturday Afternoons In 1963
DAVID BENOIT/Castles
KENNY G/Sade
BASIA/Time And Tide
PATRICK O'HEARN/April Fool
DENNIS COFFEY/Sunrise
PRETENDERS/Hymn To Her
PAT METHENY GROUP/Beat 70
MICHAEL RAPP/Organ-isms
JOHN STEWART/Price Of Fire
ANDREAS VOLLENWEIDER/
Dancing With The Lion

should enhance it. We wanted to become even more song-oriented than we were before."

Although Feinstein wouldn't divulge specific numbers, he added, "Roughly one-third of our library was either dropped or redayparted. We tried our best to take out the faceless, generic music, particularly jazz fusion. We ap-

plied solid radio basics to our format. I always thought 'variety' meant more songs, but people really equate it with a station that plays great songs. A station with a 300-song library can score higher on the variety front than a station playing 3000 — provided they're the right 300 songs."

In that "variety" vein, NAC PDs and MDs attending September's NAB in San Francisco sought out Feinstein to ask him why KKSf played piano solos in midday. "Other than playing flat-out mediocre music, perhaps the biggest problem this format faces is that it can be very homogeneous," Feinstein asserted. "I don't blame labels for releasing records — I blame us for playing songs that lack character. It's important that NACs be rhythmic, but I don't take it to the extreme. Playing a soft song at times actually is healthy for an NAC because it gives the station contrast."

More Personality

In addition to tightening the music, Feinstein has allowed his air personalities to inject more on-air content. "We're dropping in more items pertaining to area concerts, fairs, festivals, plays, and other events. Added bits of information can't be idle chit-chat, ramblings, or opinions, though. We sound more like a living, breathing radio station."

KKSF released its second sampler CD, "KKSF Sampler For AIDS Relief 2," this summer. Feinstein remarked, "The first volume — which came out in late '89 — sold almost 45,000 copies and raised \$140,000 for the San Francisco AIDS Foundation. The new CD has sold 22,000 copies in just three months."

According to Feinstein, the hiring of Promotion Director Susan Pfeifer also made a positive impact. "She's a ball of fire, making sure we have incredible community visibility. I spend my day strictly focusing on the product; Susan spends her day spreading the word."

Realistic Goals

While he's naturally pleased with KKSf's summer accomplishments, Feinstein said his goal is to remain in the Top 5 25-54. "I'm extremely proud we accomplished that for six successive books, from late '88 to early '90," he said. "But then we took a dip and finished seventh and eighth for four books."

"Now I hope we're back on our way to remaining in the Top 5, but we don't expect to be No. 2 book after book. We can be very successful by ranking fourth or fifth 25-54; second- and third-place finishes are amazing, but not what we expect."



Celebrating the success of the station's "Sampler For AIDS Relief 2," KKSf/San Francisco GM Dave Kendrick (l) and PD Steve Feinstein (r) welcome Entertainment Tonight anchor/composer/artist John Tesh and SF AIDS Foundation Executive Director Pat Kristen.

SUMMER SCOREBOARD

NAC Posts Modest Gains

The first three columns in this summer NAC ratings recap list the number of Arbitron-rated market signals, 25-54 Summer '90-Summer '91 fluctuation, and 25-54 market rank. Columns four through six indicate Birch 25-54 market rank, 25-54 share, and the station's strongest overall cell.

	Arbitron		Birch		
WHRL/Albany	26 -0.6	#16	#15	1.8	W35-44
KTWV/Anaheim, CA	40 NA	#7	#6	4.8	M25-34
WCDJ/Boston	39 -1.0	#15	#13	3.1	W35-44
WMGL/Charleston	27 NA	#12	#15	2.7	M35-44
WNUA/Chicago	38 -0.1	#5	#4	5.2	M25-34
WNWV/Cleveland	26 +1.8	#11	#9	4.3	M35-44
WBBY/Columbus	26 +0.5	#13	#15	1.8	W25-34
KOAI/Dallas	31 +1.0	#5	#13	2.9	M25-34
KHHH/Denver	33 +0.8	#13	#9	4.5	M35-44
WJZZ/Detroit	33 -1.0	#7	#1	8.1	M25-34
WXCD/Detroit	33 NA	#26	#22	0.9	M35-44
KEZL/Fresno	31 +1.7	#6	#9	3.2	M35-44
KJZS/Houston	35 NA	#17	#9	3.8	M25-34
KEYV/Las Vegas	24 +3.9	#5	#3	7.7	M35-44
KACE/Los Angeles	43 -0.7	#25	#20	1.9	M35-44
KTWV/Los Angeles	43 -0.9	#11	#9	3.5	W35-44
WLVE/Miami	40 +0.2	#12	#4	5.4	M35-44
KXDC/Monterey, CA	35 -1.3	#16	#12	3.2	W35-44
WQCD/Nassau	37 +1.1	#13	#8	3.8	M45-54
KNOK/New Orleans	25 -0.9	#15	#11	3.4	W35-44
WQCD/New York	46 -0.1	#12	#5	5.2	W25-34
KTNT/Oklahoma City	20 -1.0	#12	#12	2.6	M35-44
KKVU/Omaha	18 +0.6	#9	#8	4.5	W25-34
WLOQ/Orlando	24 +2.0	#5	#7	5.7	M35-44
WOTB/Providence	39 +0.5	#15	#24	1.2	M25-34
WNND/Raleigh	23 +1.0	#11	#11	3.2	M35-44
KTWV/Riverside	46 -1.3	#22	#28	0.8	W65+
KQPT/Sacramento	32 -1.9	#8	#9	4.2	W35-44
KATZ/St. Louis	28 -1.8	#16	#15	1.8	W25-34
KBZN/Salt Lake City	28 +0.3	#10	NA	NA	NA
KIFM/San Diego	37 +1.8	#2	#3	6.5	M25-34
KIFM/SD N. County	35 +3.4	#2	NA	NA	NA
KBLX/San Francisco	53 +0.3	#8	#5	3.7	W25-34
KJAZ/San Francisco	53 -0.1	#30	#18	2.0	M35-44
KKSF/San Francisco	53 +0.8	#2	#9	2.8	M35-44
KBLX/San Jose	43 -0.3	#21	#12	3.1	M25-34
KKSF/San Jose	43 -0.4	#17	#15	2.8	M25-34
KKNW/Seattle	33 +0.8	#12	#11	3.6	M35-44
WHVE/Tampa	28 -1.4	#9	#6	7.5	M35-44

NAC Nuggets

- 51.4% of NACs bettered last summer's Arbitron 25-54 stats. The normal gain was +1.2; the typical decline was -0.9.
- The average Arbitron 25-54 share inched from 3.0 (Summer '90) to 3.2 (Summer '91); NAC's average Summer '91 Birch 25-54 share was 3.7.
- Among 25-54s, the typical NAC ranked 12th in a field of 34 Arbitron-rated signals; 36.8% placed in their market's Top 10 and 18.4% cracked the Top 5.
- In Birch, NACs usually ranked 11th (25-54); 51.3% finished in their market's Top 10 and 18.9% entered the Top 5.
- The strongest cell for 67.5% of NACs was male-oriented.

Consistency Proves To Be A KEY Factor

Excluding last fall's low-four share (Arbitron 25-54), KEYV/Las Vegas was a consistent mid-two share performer during the past year. That trend, however, came to an abrupt end this summer when the NAC station vaulted to the mid-six range.

"Many inconsistencies [existed] with the music," remarked PD George Thomas, who arrived in February from crosstown AC KMZQ. "We were going to increase vocals and add more familiar music than you'd hear on an average NAC. The initial reaction from our hardcore listeners was very negative; they wanted to continue hearing contemporary jazz and New Age. Our numbers went down a bit, so we returned to what the station had been playing — and doing well with — before."

When Thomas joined KEYV, he noticed the station wasn't using its music scheduling computer. "We had as many programmers here as dayparts," he recalled. "The library had about 2000 titles and our people didn't have the patience to get the computer to work correctly. Everything was overcoded; the poor thing was constipated and couldn't schedule music properly."

Lopping The Library

Thomas, who began his radio career hosting a jazz show in Las Vegas in 1972, trimmed KEYV's library to about 1300 cuts. "We took out the heavy jazz, free-form sax, and anything with an electric guitar," he commented.

According to Thomas, KEYV shares most of its audience with Classic Rocker KKLZ and AOR KOMP. "We receive many calls from people who are getting burned out on headbanger music," he noted. "Other listeners say they're tired of hearing the same 400 songs being played on the ACs. They like us because we're an alternative. We may not be everybody's favorite station, but we're many people's second favorite. With our rotations, people can listen for long periods of time without hearing repetition." (KEYV's average 12+ TSL this summer was 76 minutes.)

*Places That
Belong To You*

Barbra Streisand

*The love theme from
"The Prince of Tides"
Original Motion Picture
Soundtrack.*

A classic ballad in the Streisand tradition. Columbia

Add Date: November 18th

Written by James Newton Howard and Alan & Marilyn Bergman Produced by James Newton Howard and Barbra Streisand.

This vocal performance was recorded exclusively for this compact disc. It does not appear in the film "The Prince of Tides."

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RANDALL BLOOMQUIST

Sports Talk: Format Or Fad?

In the 40 months since Emmis Broadcasting introduced the all-Sports sound on WFAN/New York, roughly 40 stations have dabbled in the format. According to the *M Street Journal*, 34 outlets are currently "sports-oriented," about 18 of which feature all-Sports programming.

Sometime this month — perhaps by the time you read this — Diamond Broadcasting is expected to unveil the latest major market experiment in all-ball radio — WSCR ("The Score")/Chicago.

What's going on here? Is it a fad? A wacky widespread experiment? Or has Sports established itself as a genuine format with a long-term future? According to knowledgeable programmers, the conditional answer is "format." Done properly in the right markets, say the experts, Sports has tremendous potential. But, they warn, it can't be done on the cheap — and it's not a panacea for every struggling AM.

"The format will be around in five years, but a different group of stations will be doing it," said *M Street Journal* Editor Robert Unmacht. "Too many people today are doing [Sports] out of desperation."

Small Slice, Big Pie

Programmers involved in Sports stations say the format's narrow appeal makes it feasible only in very large markets with a great deal of local sports activity and/or passionate fans.

"I once saw a study that said when you do any type of long-form sports, you instantly blow off 80% of women and 50% of men," said Bruce Marr, who consults Noble's Sports-driven XTRA (AM)/San Diego. "So to do all-Sports, you need to have the biggest possible audience pie to draw from."

In fact, Marr confided, XTRA's ability to reach well into the Los

“The format will be around in five years, but a different group of stations will be doing it. Too many people today are doing Sports out of desperation.”

— Robert Unmacht

Angeles market is what makes Sports feasible on the station. San Diego alone, he said, is too small to support such a format.

Thus, "The Mighty 690" has positioned itself as a "Southern California" station by carrying the Los Angeles Kings and California Angels games and basing one of its afternoon co-hosts in L.A.

"We talk about the [L.A.] Dodgers, Rams, and Raiders, as well as the [San Diego] Chargers, Padres, and San Diego State," said XTRA (AM) President Tom McKinley.

Entertain Me!

But as a couple stations — including WFAN — have discovered, not even the largest market will support a station aimed solely at sports junkies. To be viable, an all-Sports station must also attract the casual fan. The key to accomplishing that goal, ironically, is to remember that the format is not about sports — it's about entertain-

ment. And the key to entertainment is strong personalities.

"Like any spoken word format, the best all-Sports stations are the ones with personalities who go beyond the content to entertain," said consultant Bill McMahon. "It's like Rush Limbaugh. You could say he does a political show, but people don't listen because of the material — they listen because of how he handles the material."

WIP/Philadelphia PD Tom Bigby admitted he learned that lesson the hard way. "For the first two years, we thought we were a sports News station," he said. "We were on a mission to provide constant scores and sports headlines. [Now] we've become the personality station in town."

Similarly, WFAN PD Mark Mason acknowledged that WFAN didn't begin to take off until it hired Don Imus for mornings and gave PM drive to the rambunctious duo of Chris "Mad Dog" Russo and Mike Francesca. Without those personalities, Mason said, WFAN "would not have achieved any degree of economic success."

Like their News/Talk colleagues, Sports programmers complain about a shortage of talent and sometimes recruit from outside the ranks of radio. XTRA (AM), for example, is pleased with the work of former ABC-TV Sports Producer Chet Forte, who co-anchors the afternoon show. Similarly, WIP has found one-time sportswriter Angelo Cataldi "naturally funny and entertaining" as morning co-host. WFAN's Russo worked for CBS Sports.

As for program content, Mason and others said the emphasis should be on hot topics of local interest — subjects that will generate emotion. "Sports is still primarily

a local subject," said Mason. "There are some national aspects, such as a West Coast game that might affect whether the Giants make the playoffs, but normally people want to talk about the home teams."

(The need for localism is a main reason major market programmers doubt whether small market stations can succeed by airing Sports formats that consist entirely of syndicated sports talk and play-by-play.)

Mason believes "quality sports journalism" is also important to the program mix because listeners "want to be able to talk intelligently about sports with their friends. They want that little edge you get from having the latest information." Thus WFAN covers the New York teams — and such major national events as the World Series and Super Bowl — with its own staff reporters. "We are constantly breaking or advancing [sports news] stories," said Mason.

Play Ball — Or Not

Baseball broadcast rights, the experts agreed, can be of vital importance in building and maintaining a Sports station. "We think play-by-play is critical," said Mason. "If we didn't have the Mets, we'd be competing against the Mets and the Yankees broadcasts for half the year. That would leave us with a potential audience of those sports fans who don't like baseball — and baseball is a pretty popular sport."

XTRA's McKinley feels play-by-play is important "at least at the outset" as a cume builder and promotional tool that can help establish a Sports station's credibility. But, he noted, "There are diminishing returns over time as costs go up."

The Play Book

Safeguard your Sports Station's success with:

- Localism
- Strong journalism
- Entertainment/personality
- Baseball play-by-play rights
- Strong financial backing

Warned Marr, "A bad baseball team can kill a Sports station just like it can kill a music station Given the choice between a bad baseball team and a good sports talk show, I'll take the show every time."

According to programmers, the value of play-by-play football, basketball, and hockey depends entirely on how much fan loyalty the teams enjoy. WIP, for example, does not carry Phillies baseball, but it has done very well with Flyers hockey and 76ers basketball. Both teams have near-fanatical followings.

Big Slice, Pt. 2

Because of its niche appeal, the Sports format will never generate huge 12+ numbers. However, a well-programmed station in the right market can expect to attract a large audience among men 25-54, as well as power ratios similar to the 1.4 enjoyed by straight News/Talk outlets. During 1990, for example, WFAN averaged a 2.8 share of Arbitron's 12+ audience and was never ranked among New York's Top 10 stations. But on the strength of its performance with men, the station was New York's fourth-largest biller, with \$23 million in revenue.

Of course, such performance comes neither fast nor cheap. Most programmers agreed the format can easily take five years and millions of dollars to reach its full potential. "If you're planning to do [Sports]," advised WIP's Bigby, "Bring lots of money to the table."

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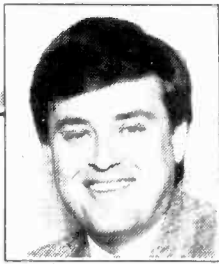
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LON HELTON

WMZQ & KMPS SPOTLIGHTED

Staying One Step Ahead Of The Competition

The specter of potential competitors has prompted a number of successful mainstream Country outlets to redefi- ne — or at least tweak — their positions.

As consultant Craig Scott mentioned in last week's article (R&R 11/1) about flank attacks, it's wise to adjust what you're doing and stake out the territory you want before someone enters the market and repositions you.

Programming changes made in the last year at WUSN/Chicago and WSM-FM/Nashville were detailed last month (R&R 10/25). This week, KMPS/Seattle and WMZQ/Washington PDs discuss how they've fine-tuned their stations.

KMPS: No-Talk Intros

Why did KMPS recently drop the "12-in-a-row" position it's maintained the last five years in favor of the "Hot new sound of today's Country music?" KMPS PD and EZ Communications VP Tim Murphy explained: "12-in-a-row just doesn't seem to be an issue with the audience anymore. It was very important in the early days of our battle with [rival] KRPM.

"But recent research has shown that even though listeners were very aware we did it, they didn't seem to care." Murphy added that another factor behind the shift was a slight increase in negative response to spot breaks piling up at the end of the hour.



Tim Murphy

A lot of the new cume isn't familiar with songs from the last few years.

—Tim Murphy

Besides revamping KMPS's positioner, there have also been a number of changes in on-air presentation. Perhaps the most notable is a policy of not talking over intros. Murphy said research over-

whelmingly showed that's what people want. The new promos say, "We love the music as much as you do, so we're not going to spoil it by talking over it." He noted another side benefit of not talking over intros: The listeners perceive less talk overall on the station. He stressed the station still sounds tight, with the jocks responsible for maintaining the momentum. "No-talk intros mean they have to work a lot harder."

Loyal Listening

Murphy made other programming adjustments, intending to make the station sound bigger and more open, and to offer new cumers a sound they're used to. Now the personalities presell and backsell every record. Added Murphy, "A lot of the new cume isn't familiar with songs from the last few years. They want to know the artist and title." Other changes include:

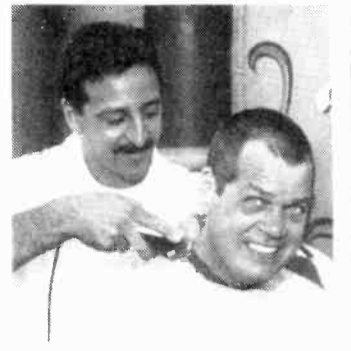
- No record segues. When two songs are played back-to-back, there's at least a recorded ID drop-in between them.
- Artist separation times are shortened to 30 minutes for some artists. Murphy said, "People listen to songs, not artists."
- Currents/recurrents now comprise 70% of the music.
- Introduction of album cut airplay.

Murphy said he's exceptionally high on the station's "Loyal Listener Club" database marketing campaign. (This is a station-to-listener service that a number of major stations have been incorporating.) Since April, 30,000 people — almost 10% of KMPS's cume — have been registered. KMPS reaches out to these listeners on a regular basis in myriad station- and sponsor-oriented value-added ways. Direct mail campaigns, product giveaways, etc. are all enhanced through use of this database.

WMZQ: Uncharted Territory

"My biggest nightmare is that some guy will get sick and tired of the same old station he's been listening to for years," said WMZQ PD Gary McCartie. "He has a lot of other choices — all of which are coming head-on to steal him away. We have to give him fresh, intriguing, entertaining programming. The radio mortar between the bricks has to evolve, or he's going to burn out on the station.

"It's scary stepping into uncharted territory when you're winning. But we took a No. 1 station and fixed it because we saw the



HAIR TODAY . . . — KSON/San Diego morning personality John Stone, who vowed to shave his head if the Padres didn't make it to the baseball playoffs, makes good on his pledge. To prevent the stunt from being a total loss, Stone raised \$1200 to buy wigs for the children at St. Jude's hospital who lost their hair while undergoing chemotherapy treatments.

listeners were changing as the music has been changing.

"Listeners in the past came in large part for the quantity of music we played. But we found new cume was now coming to the station for the quality of our music. We felt we had to respond to what we were seeing. No longer could we be 'your father's Oldsmobile.'"

Airing Out

Air personality changes were part of WMZQ's revamping. McCartie explained, "The evening numbers were strong, but we felt it was the product of strong music. Music has always been the star of this station and, as a result, we've downplayed the personalities. However, as we found people coming to WMZQ for the quality of music as well as the quantity, we felt a couple of the announcers weren't complementary to that new music."

McCartie said the new approach allows the announcers freedom to be themselves. "When we talk, it's music-related. People who love country music love the artists and want to know who they are. We're careful to balance the asides and tidbits to play as much music as we always have."

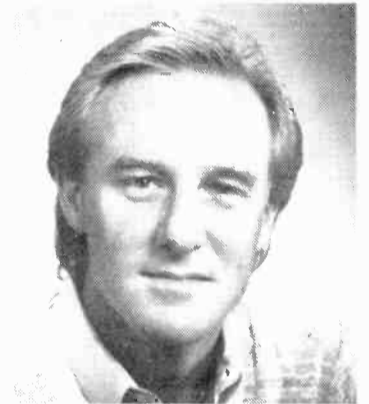
WMZQ has also jettisoned the liner-card mentality. McCartie said, "Instead of me writing something for them to say, I have confidence in the airstaff to understand the station's strategic direction and positioning and to say what they want to say the way they want to say it."

But that doesn't mean talking over intros. "We've never done that; there's absolutely no benefit. Some PDs have the philosophy that there's no forward momentum with no talk over intros. But that's not true. Every bit of research I've seen shows listeners don't like it. It's a liability."

Stepped-Up Research

WMZQ's programming changes have also resulted in a live, local, all-request show, as well as stepped-up research, including restructured music tests, the institution of callout research, and the scheduling of twice as many auditorium tests. "We have to keep a closer hand on the listener's pulse to watch for burn and negatives," McCartie said.

McCartie noted that auditorium testing yielded surprising results. "Applying the test criteria we've



Gary McCartie

The new music's greatest appeal is that younger people coming to the format find it hip.

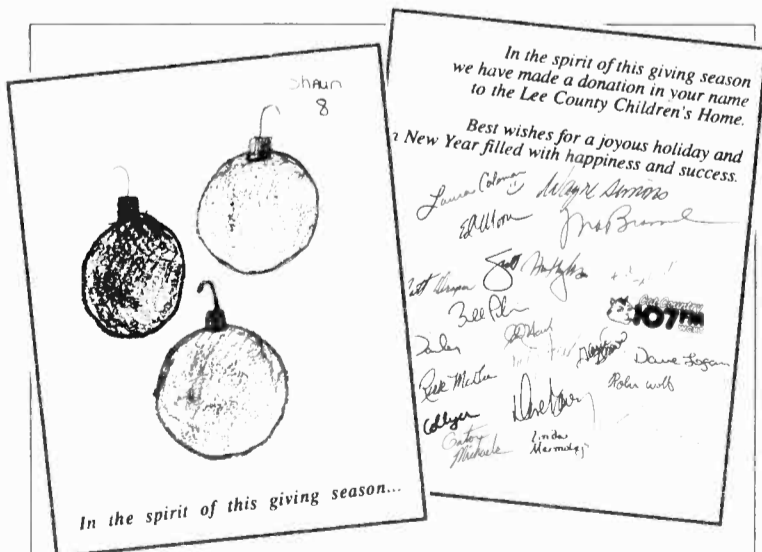
—Gary McCartie

used over the years, we found we could program the entire station with music less than two years old. It didn't make any sense to have a song from 1975 on the air just to have a song from '75 on the air. We got rid of a lot of those songs we'd been using for variety and shading. We began to see that songs from 10, 15, and even 20 years ago — which had traditionally tested as 'Power Gold' — were no longer showing high enough for that category. In its place was music under 18 months old."

This doesn't mean McCartie's adding more current product into the mix. He stressed the station's image has always been — and will continue to be — Gold-oriented. "Gold used to mean oldies. Now it means songs from the last few years. If listeners tell us they want songs predominantly from the last five years, then that needs to be the content for the Power Gold category. And that becomes the image of the station because those songs are the strongest."

In effect, McCartie's restructured system uses songs from the last five years as the core, with the former Power Golds dropping in rotation to replace the lower-testing oldies. Some poorly testing older titles were eliminated.

Continued on Page 52



'Tis Soon The Season

Looking for a unique holiday card that not only sends a warm greeting, but also benefits a local cause? Consider this idea by WCKT/Fort Myers, FL.

Its cards feature a note on the inside saying the cover art was "drawn by an abused, abandoned, neglected, or troubled child who will be spending the holidays at the Lee County Children's Home." The message then informs recipients that a donation has been made to the home in their name. The card's signed by the entire staff

Worthy Causes, Positive Effects

Whenever country labels and artists champion worthy causes, the effects of their efforts are usually positive. Here's how some spare time and dollars are being spent.

Warner Bros./Nashville has been gathering donations for Nashville's Mike Marlowe, who's been perched atop a Music City billboard since October 24. Marlowe has vowed not to come down until he's collected \$10,000 to buy sleeping bags for the area's homeless. Both Dolly Parton and Kenny Rogers have contributed \$500 to the cause, and the label is challenging the local music industry to meet or

exceed the \$1100 it's already raised. Tax-deductible donations can be made to the Nashville Coalition for the Homeless. For more information, call (615) 385-2221.

Also on the charity front: Moe Bandy's fifth annual Golf Classic was held November 4-5 in San Antonio. Guy Clark, Mason Dixon, Janie Fricke, Fred Knobloch, and Larry Henley were among those who took to the green to help raise

more than \$50,000 for the Children's Transplant Association.

Yuletide USO Tours

Ricky Skaggs will be the first entertainer to perform in Kuwait and Saudi Arabia since the Gulf War when he embarks on a USO tour December 9-20. Skaggs also will visit Israel and Egypt on the tour, which will include his wife, Sharon White, and the Whites. Skaggs recently appeared on PBS-TV's "Veteran's Day Concert" with BeBe & CeCe Winans; he'll visit the syndicated show "Live With Regis & Kathie Lee" Thursday (11/21).

Meanwhile, K.T. Oslin begins a USO Central American tour December 1. The tour — which will cover Cuba, Panama, Honduras, and other Central American countries — will run through December 10. Meanwhile, Oslin is set to tape a segment for CBS-TV's "Carol Burnett Show" Friday (11/15).

CMT Gains Viewers

Current Nielsen data for the third quarter of 1991 reveals that Country Music Television now ranks fourth among all cable networks in weekly time spent viewing. With 3.1 hours per week, CMT follows Nickelodeon and WTBS (each at 3.7 hours per week) and the USA Network (at 3.4). The data also shows CMT ranks first among women 18-49 and second among women 25-54. The channel reaches 15 million homes.

CMT has been participating in a cross-promotion campaign involving local radio stations, cable TV outlets, and new country artists for the past several months. In a series of spots, CMT urges viewers to tune in to specific radio stations when not watching TV, and the stations in turn encourage listeners to view CMT. More than 50 major market radio stations are now participating in the campaign.

Bits & Pieces

- Look for the Kentucky Headhunters in the Macy's Thanksgiving Day parade, where they'll ride the Reynolds American Folk Hero



DOUBLE YOUR PLEASURE — Reprise artist Dwight Yoakam does some weightlifting as he balances the two gold sales awards he received for "If There Was A Way" and "Just Looking For A Hit," his fourth and fifth consecutive gold releases. Helping Yoakam contain his excitement are (l-r) Warner Bros. VP Bob Merlis, WB/Nashville Sr. VP Vic Faraci, Warner Bros. Sr. VP Carl Scott, WB/Nashville President Jim Ed Norman, Yoakam, Warner Bros. Sr. VP John Beug and President Lenny Waronker, and manager Gary Borman.

Sammy Kershaw

NEW ARTIST FACT FILE

Label: Mercury

Current Single: "Cadillac Style"

Current Album: "Don't Go Near The Water"

Management: Jim Dowell

Booking: Buddy Lee Attractions

Influences: George Jones, Mel Street

Background

- With 21 years of music experience behind him at the ripe old age of 33, **Sammy Kershaw** can hardly be deemed a "new artist." At 12, he got a job setting up and breaking down for a local singer, with whom he worked for seven years. "I learned all about entertaining from J.B. Ferry. As soon as he opened his mouth, he had the crowd right where he wanted them — and he kept them there. And he always let me sing with him."

- Kershaw has worked in a rice mill, as a welder, as a carpenter, and in the remodeling business to make ends meet. The job he liked best? "I found out they were starting up a new radio station in my hometown of Kapan, LA, and I applied for a disc jockey position. I fibbed and told them I had experience, and I got the job!"

Signing

- After several years on the road as the lead singer of local band **Blackwater**, Kershaw decided to back off from music. He went on the road remodeling Wal-Mart stores, giving him plenty of time to think about his music. "I grew up while I was working for Wal-Mart. It taught me responsibility. I had to quit my music for a while because it wasn't coming from the heart anymore."

- During this time, an old friend who had moved to Nashville contacted Kershaw and asked him to send a tape. That tape made it into the hands of **Jim Dowell** and **PolyGram's Harold Shedd**, who arranged for Kershaw to fly in for a showcase. They liked what they



Sammy Kershaw

heard, and signed Kershaw soon after.

Songs

- Kershaw writes, but doesn't pursue it actively. "I leave that for the writers, and hopefully they won't start singing." His philosophy toward songs is simple: "Just give me the best song you can. But make sure I've lived that song. Because if I haven't lived it, I'm not going to cut it. If I can't sing it from the heart, I'm not going to sing it."

- The career he most admires is that of **George Strait**. "He got [to the top] and stayed there, and he's never fallen. You don't hear anyone talk bad about him — he lives right. And his records are great."

- While driving to Nashville to begin recording his debut album, Kershaw fell asleep at the wheel going 75 mph and nearly plunged off a bridge. His album's title track, which will be his next single, is "Don't Go Near The Water."

float (sponsored by Reynolds Wrap) while crooning "The Ballad Of Davy Crockett." By the way, some Headhunter artifacts now have a resting place in rock history since the band donated them to the Dallas Hard Rock Cafe after a date several weeks ago. Among the effects presented were a coonskin cap, some signed juggling pins, a guitar strap, and a "Pickin' On Nashville" LP.

- Nearly 2000 of Tennessee **Ernie Ford's** musical arrangements, recordings, and TV tapes — including the original studio manuscript of "Sixteen Tons" — have been given to the University of Southern Mississippi as a result of an agreement between Ford and **Lloyd Wells**, **Opryland's** Music Director and Ford's personal conductor for the last decade of his life. Ford also will have a highway in his hometown named after him, thanks to a vote by the Bristol, TN city council.

- **Tammy Wynette** recently finished taping a video with British group the **KLF** for "Justified And Ancient." The clip, which features Wynette perched atop a mountain with Zulu warriors worshipping her, was filmed at London's 007 Sound Stage — the largest sound stage in the world.

— Lorie Hollabaugh

MUSIC MEMO

Parnell Pens For Pirates, Sweethearts

- **Arista/Nashville** artist **Lee Roy Parnell** co-wrote the current **Sweethearts Of The Rodeo** single, "Devil And Your Deep Blue Eyes," with **Russell Smith**, who penned the recent **Ricky Van Shelton** hit, "Keep It Between The Lines." Parnell also penned "Too Much," a cut on the **Pirates Of The Mississippi's** latest album, with **Guy Clark**. Incidentally, **Pirate Bill McCorvey** co-wrote nine of the 10 songs on their "Walk The Plank" LP.

- **RCA/Nashville** artist **Paul Overstreet** co-wrote his latest single, "If I Could Bottle This Up," with **Atlantic/Nashville** artist/songwriter **Dean Dillon**. The tune was recorded by **George Jones** and **Shelby Lynne** in 1988. Lynne's latest single, "Don't Cross Your Heart," was penned by **Tim Mensy** and **Tony Haselden**.

CMT and TNN charts have moved to page 36.

Staying One Step Ahead Of The Competition

Continued from Page 51

New Music's Role

So now new music has taken on a different role. **McCartie** said, "Products by new acts fill the need for a constant freshening of the sound. The new music's greatest appeal is that younger people coming to the format find it hip. And it doesn't alienate the older folks who have loved Country forever. New currents are now being demanded by an audience that has fallen in love with Country because of what's been released the last five years.

"If research tells me 80% of my playlist should be under five years old — and 60% of that under two years old — I can't just ignore it be-

cause it goes against what I thought were the rules of programming."

Whether the changes you make are sweeping or minimal, there's no doubt that some kind of constant evolution is critical to the continued success of your station. As **McCartie** said, "Change solely for the sake of change is no good. Change should be well-conceived and executed, based on solid research. The PD blends it all with his gut, making it a mix of science and art.

"At this point, I'm not prepared to say all of our changes will be well received — we may tank. But if we go down at first, it's just a precursor to **WMZQ** being a bigger and better station than if we hadn't made any changes at all."

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Come Next Monday" — **K.T. Oslin**

5 YEARS AGO

- No. 1: "It Ain't Cool To Be Crazy About You" — **George Strait**

10 YEARS AGO

- No. 1: "If I Needed You" — **Emmylou Harris & Don Williams**

15 YEARS AGO

- No. 1: "Thinking Of A Rendezvous" — **Johnny Duncan**

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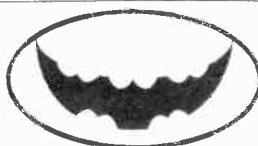
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Seeking announcer at WOKD. CALL: William L. Fowler, (813) 494-2525. (11/15) EOE

WVSU seeks future ATs for all dayparts. T&R: Bill James, WVSU, 800 Melody Lane, Crewe, VA 23930. (11/15) EOE

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KYYS-FM/Kansas City seeks fulltime swing personality. T&R: Larry Moffitt, 3020 Summit, Kansas City, MO 64108. (11/15) EOE

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K102, one of America's leading Country stations, is seeking a talented, witty air talent to act as a sidekick to our morning personality. Send tape and resumes to: Jim du Bois, Program Director, 611 Frontenac Place, St. Paul, MN 55104 or call (612) 645-7757.



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Between contracts? Camp with us. Seeking talent for new music format network. T&R: Rocky Mt. Radio Network, Box 5559, Avon, CO 81620. (11/15) EOE

Seeking the most dedicated, hardworking CHR airstaff in America for all dayparts. T&R: KFBC/KFBQ, 1806 Capitol Ave., Cheyenne, WY 82001. (11/15) EOE

KKIQ-FM/San Francisco Bay area seeks experienced PT/fill talent. T&R: Jim Hampton, 1603 Barcelona St., Livermore, CA 94550. (11/15) EOE

OPENINGS

Christian station in Southern CA seeks creative talent. A Crawford Broadcasting Company. CALL: Ann Harrison, (714) 754-4450. (11/15) EOE

NM small market combo seeks experienced newperson, not just a reader. T&R: KWKA, Tom, Box 869, Clovis, NM 88102. (11/15) EOE

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Klassy 100.5 needs 7pm to mid-night personality. Great voice, spectacular production skills. Send T/R to: Jeff Cochran, PD, KMZQ, 2880 E. Flamingo, #F, Las Vegas, NV 89121. No phone calls. EOE M/F

Top Oldies station has a possible opening for a production supervisor.

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Christian radio station is looking for a creative talent to bring to the air in the dynamic Southern California market. Call the Crawford Broadcasting Company, an Equal Opportunity Employer, at (714) 754-4450 and ask for Ann Harrison.

OPENINGS



We are losing a great PD! Can you fill his boots? KRST/KRZY is top-rated, big on the new sound of country, and aggressive with promotions. You should be, too! Your ability to understand and implement strategic planning based on research is **important**, and so is recent Selector experience. I would like to know more about you. No calls please. T&R: General Manager, KRST, Box 3280, Albuquerque, NM 87190. EOE M/F

Seeking aggressive sales manager. Competitive situation for Northern CA Adult Contemporary. Send resume and references to Radio & Records, 1930 Century Park West, #466, Los Angeles, CA 90067. EOE M/F

Nighttime in Los Angeles Females and minorities encouraged to apply! T&R: Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

CASTING CALL!

Rocky Mountain Radio Network, a full-service Adult AOR needs personalities. Lite AC talent need not apply. Contact: Zebra-One, 303/949-0140. Box 5559, Avon, CO 81602. EOE



Honolulu's leading Dance CHR seeks an experienced program director. Must be knowledgeable about dance music, callout research, developing AM talent and Selector. Is this you? Come live in paradise, and work for a great company at a great station! T&R to Jeff Salgo, VP Programming, Henry Broadcasting, 2040 SW First Ave., Portland, OR 97201. EOE M/F. All applications responded to within 72 hours.

OPERATIONS MANAGER

Minimum 6 years' experience in News management role. Major 50,000-watt News/Talk station in beautiful Portland, OR needs a good anchor/strong communicator who wants a long-term commitment with a station that's been in a News format since 1967. Send resumes, references, and tapes to: Ray Watson, Vice President and General Manager, KXL Newsradio 750AM, Post Office Box 14957, Portland, OR 97214. EEO



OPENINGS

MORNING SHOW PRODUCER - Experienced. Adult-oriented Rock & Roll. Major market opportunity. Great company.

DRIVE TALENT AM/PM - Experienced. Entertaining, adult-oriented. No shock jocks or flip-card readers. Is this you?

PRODUCTION DIRECTOR - Multitrack skills a must. Creative and focused. If your work consistently stands out, you're the one! Desirable small/medium market.

T&R: Radio & Records, 1930 Century Park West, #465, Los Angeles, CA 90067. EOE M/F

POSITIONS SOUGHT

Thanks to all the great stations that called this past week for air talent. Call anytime. Our services are free — all types of personalities available.

201-865-2606
Radio Placement Services

Production talent seeks position. Multitrack and more. ERIC: (814) 765-7024. (11/15)

Combine contract engineer and an AT's salary, get experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (11/15)

Affordable, available, and seeking to contribute to your team with creativity, imagination, dedication, and winning attitude. AOR/CR/AC. JOHN: (816) 283-1439. (11/15)

For the love of radio. Seeking to be your next promotions director. For a smart approach, call me. LARRY: (919) 833-2144. (11/15)

Concert promoter with 14 years' experience seeks PD/marketing position with West Coast FM. New winning formats. PATRICK: (818) 967-9150. (11/15)

Former sidekick/producer of the Domino show in NY seeks to get back on the air. Top 40/UC. I'm your man. JO JO: (718) 604-0670. (11/15)

When it's springtime in AK, milk is still \$5 a gallon. Can take no more! Save me! Witty AT for any/all dayparts/formats. BOB: (907) 842-5856. (11/15)

Sports broadcaster seeks position with station committed to sports. Position does not have to be on-air. GREG: (717) 626-1388. (11/15)

Two years' pro, four years' college radio, degree, seeking FT production/air/news. Outstanding references! TREVOR: (216) 791-2505. (11/15)

My heart belongs in Michigan! 21-year broadcast veteran seeking stable management/programming/AT position. MIKE: (419) 243-0043. (11/15)

Enthusiastic team player, professional control room production skills, willing to relocate. RAY: (417) 883-4160. (11/15)

SOMEONE UNUSUAL

The #1 Radio DJ in Norway is looking for a permanent on-air position anywhere in the U.S. I offer major market experience, commitment, and sizzling productions. **Stein Johnsen, Norway: 011-47-2-166122.**

Jeff Thomas, 1991 Brown graduate, AT/production pro, and all-around nice guy, will work hard for you. Just ask anybody! (515) 432-8221. (11/15)

Raised on the river! Willamette, that is. 10-year pro seeks Adult Rock/Country/Oldies in Portland. LARRY: (702) 878-2474. (11/15)

For a good sound call me! Programming, promotions, music, radio. The most fun you can have legally. RENEE: (603) 228-2307. (11/15)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT with Adult Alternative/NAC. Team player. GREG: (609) 646-4055. (11/15)

K-Marty the PT Country AT seeks fulltime in any format, but loves Country. BA in communications, interned in news. MARTY O.: (206) 734-3143. (11/15)

POSITIONS SOUGHT

Pleasant, professional minority seeks AOR/AC. Willing to relocate. Excellent control room and production skills. JIMMY: (417) 883-4060. (11/15)

Team player committed to excellence with goals beyond a quarter-hour for AOR/CR on-air position. BRIAN VEACH: (914) 473-9704. (11/15)

20-year radio veteran; I've done it all! Expert sports reporting/talk/PBP, solid news. A winner for your winning team. LARRY COTLAR: (515) 279-9675. (11/15)

Aggressive program/promotion/marketing director with Soft AC; experience in medium and major markets. TOM: (612) 561-6215. (11/15)

Sound expensive, but work cheap. Full and PT AT. BEN: (202) 338-2699. (11/15)

ATTENTION NORTHEAST TALK STATIONS:

Longtime jock making transition from music to talk. Knowledgeable, articulate, original. Serious inquiries only. Neil: (518) 392-3937.

Mike Elston, mornings WSHO/Albany, NY. Also have major market experience. Available immediately. (518) 383-5925. (11/15)

Newsman with 10 years' in commercial and public radio seeks position. MARTY: (203) 795-4927. (11/15)

Romance is on the air! Prefer Soft or Hot AC/CHR/Gold. SHAUN VALENTINE: (213) 278-6373. (11/15)

Talk host seeks station. JOHN: (305) 561-1792. (11/15)

Seeking next step up! KUPD AMD/AT seeks MD gig at Rock or Alternative station. Learning from the best. LARRY MAC: (602) 963-3657. (11/15)

Tri-State polished air talent with great pipes and attitude is available. JOE: (203) 323-3326. (11/15)

Big Ed has finished relaxing in FL. Veteran major market station manager and news/sportscaster will program for your community. (813) 366-0732. (11/15)

I speak MusicScan, AP Newsdesk, WordPerfect, production, and public service. Seeking to polish on-air English skills. TONY: (619) 457-4821. (11/15)

You remember how it was working for a small station waiting for your break. I'm waiting for my break. DAN LONDON: (708) 771-2935. (11/15)

14-year pro talent seeks new medium-sized home. I'm tired of small market starvation. AC/AOR/CHR. (217) 674-3304. (11/15)

Are there any stable stations left?

20+ pro formerly WFBR/Baltimore, WDRC/Hartford looking for medium or major markets, any daypart and/or programming/production position.
CHRIS: (717) 698-0886

Professional and willing to relocate. Prefer Country/Gospel format. Excellent production and newsroom skills. DEL: (417) 883-4060. (11/15)

GMs: Seeking new ideas to create a first-class AOR? Seven-year veteran seeks to bring them to you. Prefer West. DON: (619) 695-7014. (11/15)

Only 44 sounds in the English language, and I can mispronounce them all. It takes skill, timing, stamina, and a Top 150 CHR gig. DAN: (502) 825-4117. (11/15)

Broadcaster seeks small market within an hour of Kansas City, MO. JOHN BETMAN: (216) 235-6078. (11/8)

AT with six years' experience seeks Southern CA/L.A. metro/Ventura area gig. Great voice, team player seeks AC/Oldies/Country. TOM: (818) 887-2073. (11/8)

Environmental writer/media pro seeks station to produce program/promos combining ecology and rock music. (213) 665-2508. (11/8)

AT seeks opening. Two years' experience, prefer East but will consider all offers. GEORGE: (717) 768-3754. (11/8)

Experienced AC broadcaster. Current station sold and changing format. Can also do Oldies and Country. Any shift OK. MIKE: (904) 255-6950. (11/8)

POSITIONS SOUGHT

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Sold, so what. Fill-in November too. Chuck Beck's got balls to win, even when his back's walled. Proud to be one of his weapons at 105 WAVA with Joe Freakin Friday, Frank Murphy, Sandy Weaver, Gregg Thunder, Jack Da Wack, Chris Taylor, Janet Planethead. It's time Washington experienced good B.S. Hey Steve, Z's headed there. Can you do an airshift? Brian, eagles are supposed to fly, up! David Martin, what happened to the beer you promised on the hot phone at Z104? Remember after you freaked at Matt? Dave, you crack me up. Van Bone, Congrats! Stacy, You're welcome. Norm Scrutt, What station dies next? Hey, great nine-inch part babe!

612-544-5099

T.J. Byers, freelance voiceover talent available. Station IDs, liners, promos, spots. Heard on America's great radio stations. (407) 798-1457. (11/8)

Let me make friends with your major market Country listeners. ART OPPERMANN: (303) 686-5645. (11/8)

CHR night talent with five years' experience seeks medium market gig. Phones, energy, excellent attitude. GUY: (603) 542-7695. (11/8)

16-year pro PD/MD/AT with great production and team spirit seeks challenging opportunity with CHR/Hot AC/CR outlet. JONATHAN: (209) 538-3655. (11/15)

27-year Boston market alumni seeks small to medium market opportunity for AT/PD/management to help you shine. DICK POWER: (413) 499-1611. (11/15)

For personality, experience, and fun AOR/AC/Contemporary Country with great production for all market sizes and most areas considered, call me. (609) 884-1239. (11/15)

T.J. Byers — WRMF, WIBC, WAXY, WOJV — is available. AT/Lifestyle News, great production voice. 30-year veteran of all formats. Prefer S. FL or IN, all offers given serious consideration.
(407) 798-1457

You remember how it was working for a small station and waiting for your break. I'm waiting for my break. DAN LONDON: (708) 771-2935. (11/8)

You name it, I can do it. Programming, news, sports, music, production, PBP. Right now, anywhere. DICK: (719) 390-8339. (11/8)

Oldies/production whiz, does remotes, comedy, news. Seeking AC/Oldies/CR in Midwest. Take me, I'm yours. PAUL: (513) 256-1945. (11/8)

Seeking step up. Small market evening AT seeks medium market overnight gig. AOR/CHR/AC. ANDY: (816) 646-1663. (11/8)

Creative professional seeks to be part of the team. Phones, remotes, PBP, and news. AT with great personality. CA/TX/OK. CHRIS: (214) 241-7955. (11/8)

MARK WAINWRIGHT

- 19 years' experience as morning and afternoon drive personality.
- Interviews, humor, phones, and community involvement.
- Versatile performer, excellent production skills.
- Great fit for News/Talk, full-service, or personality adult formats.

Corrected Phone Number:
(914) 949-8596

Seeking a major market sports personality? Or a morning sports talent? 10 years in Phoenix and Sacramento. (602) 494-7897. (11/8)

What happened? AOR has gone soft. Fresh ideas for a stale routine. GMs — call me now. DON: (619) 695-7024. (11/8)

Experienced AT seeks new challenge in the Midwest. ANDY: (816) 646-1663. (11/8)

10-year pro seeks new challenge. Full or PT, AT/programming, promotions, copywriting, traffic, sales. Willing to relocate. STEVE: (603) 237-8328. (11/8)

Experienced radio reporter/anchor comfortable with different formats. Have tape recorder and word processor, will travel. NANCY: (412) 367-4207. (11/8)

You should see what I do to men and women 18-34! KPWR, KLOS, KQNG APD/MD/AT. Awesome phones and production. HAL: (808) 245-7605. (11/8)

Combine contract engineer and an AT's salary, get an experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (11/8)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 466-7806. (11/8)

Keep Country driving on. Hire K Marty, the discount AT. BA in communications, interned in news, but don't let that fool you. MARTY: (206) 734-3143. (11/8)

Jack Mindy's

INSTANT AIRCHECK LINE
fs/ac/nt ex. WBEN, WJR
(716) 425-8857
24-hour recording

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick ... Easy ...** and your **only cost** is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!



CHART EXTRA

KEITH WASHINGTON

Make Time For Love (Qwest/WB)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 34/6, Total Adds 6. WYLD, WJLB, KBCE, WQIS, KMJJ, WANM.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

MICHAEL JACKSON

Black Or White (Epic)

90% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/9, Light 69/69, Total Adds 78 including WXYV, WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, KJMJ. Debuts at number 39 on the Urban Contemporary chart.

KEITH SWEAT

Keep It Coming (Elektra)

84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 70/70, Total Adds 73 including WBLK, WBL, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE.

KARYN WHITE

The Way I Feel About You (WB)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 52/21, Total Adds 22 including WRKS, WHUR, K97, KPRS, OC104, WJIZ, KBCE, WXOK, Z93, WJTT.

MARIAH CAREY

Can't Let Go (Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 41/18, Total Adds 18 including WVEE, KJMJ, WZAK, WKOK, KPRS, KMJM, KBCE, WDXZ, WJTT, WJDM.

CHERELLE

Never In My Life (Tabu/A&M)

64% of our reporting stations on it. Rotations: Heavy 4/0, Medium 21/0, Light 31/7, Total Adds 7, WATV, WQMG, WJMI, Z16, K98-FM, WDZZ, KJLH.

PUBLIC ENEMY

Can't Truss It (Def Jam/Columbia)

63% of our reporting stations on it. Rotations: Heavy 11/0, Medium 29/0, Light 15/4, Total Adds 4, WVEE, OC104, KBCE, KJLH. Moves 32-31 on the Urban Contemporary chart.

DIGITAL UNDERGROUND

Kiss You Back (TNT/Tommy Boy)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 19/0, Light 30/4, Total Adds 4, WXYV, WHQT, U102, KJLH.

NEW & ACTIVE

TONE LOC "All Through The Night" (Delicious Vinyl/Island/PLG) 51/3

Rotations: Heavy 0/0, Medium 23/0, Light 28/3, Total Adds 3, KQXL, WXOK, WAGH. Mediums include: WKYS, K104, K97, WIZF, WZAK.

WHITNEY HOUSTON "I Belong To You" (Arista) 50/15

Rotations: Heavy 0/0, Medium 9/0, Light 41/15, Total Adds 15 including WDAS, WHUR, K104, WOWI, KPRS, WDXZ, WUJM, WJDM, WAGH, WFXM. Mediums include: K97, WHQT, WGCI, WZAK, WATV.

EX-GIRLFRIEND "You (You're The One For Me)" (Reprise) 49/4

Rotations: Heavy 0/0, Medium 13/0, Light 36/4, Total Adds 4, WHUR, KQXL, WJMI, XHRM. Mediums include: WDAS, WAMO, K97, KPRS, KMJM.

PATTI AUSTIN "Givin' In To Love" (GRP) 46/9

Rotations: Heavy 1/0, Medium 11/0, Light 34/9, Total Adds 9, WDAS, WKYS, WEDR, WWINFM, Z104, WHJX, KFXZ, WKS, WDZZ. Heavy, K97. Mediums include: WHUR, WTL, WFXA, KQXL, WJMI.

R. KELLY AND PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive) 43/13

Rotations: Heavy 0/0, Medium 2/0, Light 41/13, Total Adds 13 including K104, WFXA, WJDM, WEUP, Z16, WQIS, WZB, KJMS, WKS, WCDX. Medium: WAGH, WBLX.

BRAND NEW HEAVIES "Stay This Way" (Delicious Vinyl/Island/PLG) 43/5

Rotations: Heavy 0/0, Medium 15/0, Light 28/5, Total Adds 5, WKYS, WZFX, Z16, WCDX, K98-FM. Mediums include: WDAS, WHUR, K97, WILD, WFXA.

LEVEL 3 "Groove Ya" (EMI) 42/6

Rotations: Heavy 0/0, Medium 2/0, Light 40/6, Total Adds 6, WTL, WJIZ, WATV, WDXZ, WUJM, KMJJ. Medium: KMJM, WXOK.

B ANGIE B "Sweet Thang" (Bust It/Capitol) 42/5

Rotations: Heavy 0/0, Medium 22/0, Light 20/5, Total Adds 5, WHUR, WKYS, WOWI, KPRS, OC104. Mediums include: WHQT, WZAK, WWINFM, WXOK, WATV.

BOYZ II MEN "Uhh Ahh" (Motown) 38/36

Rotations: Heavy 0/0, Medium 5/4, Light 33/32, Total Adds 36 including WUSL, WAMO, KJMJ, K97, WHQT, WYLD, WGCI, WJLB, WTL, KMJM. Medium: WOWI.

J.T. TAYLOR /STEPHANIE MILLS "Heart To Heart" (MCA) 32/9

Rotations: Heavy 0/0, Medium 4/1, Light 28/8, Total Adds 9, K97, WJLB, WATV, WDXZ, WUJM, WJTT, KFXZ, WCDX, WPLZ. Medium: WDAS, WWINFM, WEUP.

TEMPTATIONS "The Jones" (Motown) 32/7

Rotations: Heavy 0/0, Medium 4/0, Light 28/7, Total Adds 7, KMJJ, WENN, WEUP, WJMI, KJIZ, WQIS, WLOU. Medium: WDAS, K97, KPRS, WFXA.

C&C MUSIC FACTORY "Just A Touch Of Love" (Columbia) 32/6

Rotations: Heavy 0/0, Medium 2/0, Light 30/6, Total Adds 6, WOWI, WAGH, WQIS, WFXM, HOT105, WANM. Medium: WEUP, WALT.

ANN G. "Get A Life" (Atlantic) 30/5

Rotations: Heavy 0/0, Medium 0/0, Light 30/5, Total Adds 5, WEDR, WENN, WZB, K98-FM, KBUZ.

MOST ADDED

MICHAEL JACKSON (78)
KEITH SWEAT (73)
BOYZ II MEN (36)
GENE RICE (27)
KARYN WHITE (22)
MARIAH CAREY (18)
JODY WATLEY (16)
WHITNEY HOUSTON (15)
LENNY KRAVITZ (15)
JAMES INGRAM (13)
R. KELLY & PUBLIC... (13)

HOTTEST

TRACIE SPENCER (77)
DAMIAN DAME (66)
PATTI LABELLE (51)
RUDE BOYS (44)
JODECI (34)
BEBE & CECE WINANS (33)
GERALD ALBRIGHT (23)
BARRY WHITE (17)
SHABBA RANKS (14)
CHRIS WALKER (10)

TOP 10

RECURRENTS

LW	TW	ARTIST/Label
2	1	KARYN WHITE/Romantic
6	2	M. CAREY/Emotions
—	3	STEVIE WONDER/Fun
3	4	BOYZ II MEN/It's So
1	5	O'JAYS/Keep
4	6	V. WILLIAMS/Running
5	7	NAUGHTY BY.../O.P.P.
7	8	JENNIFER HOLLIDAY/1/m
8	9	BELL BIV DEVOE/Word
—	10	JODECI/Forever

RICHARD MARX "Keep Coming Back" (Capitol) 29/2

Rotations: Heavy 0/0, Medium 7/0, Light 22/2, Total Adds 2, KBCE, WMVP. Mediums include: WDAS, WHQT, WOWI, OC104, WFXA.

MARVA HICKS "One Good Reason" (Polydor) 28/10

Rotations: Heavy 0/0, Medium 1/0, Light 27/10, Total Adds 10, WDAS, WEDR, WTL, Z104, WEUP, WJMI, WBLX, WQOK, WANM, KBUZ. Medium: K97.

3RD BASS "Portrait Of The Artist As A Hood" (Def Jam/Columbia) 28/3

Rotations: Heavy 0/0, Medium 4/0, Light 24/3, Total Adds 3, WOWI, KMJM, KIPR. Medium: WZAK, WBLX, WEAS, WANM.

ARTHUR BAKER I/AL GREEN "Leave The Guns At Home" (RCA) 28/0

Rotations: Heavy 0/0, Medium 13/0, Light 15/0, Total Adds 0. Mediums include: WBLK, WDAS, WFXA, WDXZ, WEUP, WJMI, WFXM, KJMS, WALT, HOT105.

GENE RICE "Love Is Calling" (RCA) 27/27

Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27 including WHQT, KPRS, WJIZ, KBCE, WXOK, WDXZ, WUJM, WAGH, WQMG, Z104.

ENTOUCH "She Used 2 B My Girl" (Vintertainment/Elektra) 27/2

Rotations: Heavy 0/0, Medium 6/0, Light 21/2, Total Adds 2, WEDR, WQOK. Mediums include: KBCE, KQXL, WXOK, KFXZ, KMJJ.

BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 26/11

Rotations: Heavy 0/0, Medium 1/0, Light 25/11, Total Adds 11 including WBL, WOWI, WJLB, KPRS, KMJM, WFXA, KQXL, WUJM, WQIS, WPLZ. Medium: HOT105.

GEORGIO "This Time" (RCA) 25/8

Rotations: Heavy 0/0, Medium 2/0, Light 23/8, Total Adds 8, WOWI, WJIZ, KBCE, WZB, KJMS, HOT105, WPLZ, K98-FM. Medium: WAGH, WJJS.

SIGNIFICANT ACTION

JEFF REDD "You Called & Told Me" (MCA) 24/5

Rotations: Heavy 0/0, Medium 7/0, Light 17/5, Total Adds 5, WRKS, WTL, WAGH, HOT105, KBUZ. Mediums include: KMJQ, WWINFM, KFXZ, WFXM, WPGA.

JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 24/1

Rotations: Heavy 0/0, Medium 3/0, Light 21/1, Total Adds 1, WPLZ. Medium: WOWI, WJJS, WCDX.

ROBBIE NEVIL "For Your Mind" (EMI) 20/2

Rotations: Heavy 0/0, Medium 9/0, Light 11/2, Total Adds 2, K97, WJIZ. Mediums include: WOWI, WXOK, WEUP, KFXZ, WJHM.

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 18/3

Rotations: Heavy 0/0, Medium 4/0, Light 14/3, Total Adds 3, WWINFM, WQMG, WLOU. Medium: WKYS, WJTT, WTL, WVOI.

POOR RIGHTEOUS TEACHERS "Shakiyla (JRH)" (Profile) 18/1

Rotations: Heavy 0/0, Medium 5/0, Light 13/1, Total Adds 1, WKS, KMJM, KIPR. Medium: WFXE, WBLX, WEAS.

LENNY KRAVITZ "What Goes Around Comes Around" (Virgin) 16/15

Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15 including WBLK, WKYS, K97, WDXZ, WUJM, Z93, WEUP, KIPR, WZB, WLOU.

JAMES INGRAM "Get Ready" (WB) 16/13

Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including K97, WDXZ, WJTT, WFXE, Z104, WEUP, WFXM, WPGA, KJMS, HOT105.

OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 16/3

Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, K97, WOWI, WJIZ. Medium: WQIS, WVOI.

CECE PENNISTON "Finally" (A&M) 13/8

Rotations: Heavy 1/0, Medium 4/0, Light 8/8, Total Adds 8, WKYS, WHQT, WFXE, KJIZ, KIPR, WCDX, WTL, WVOI. Heavy: WOWI. Medium: WBLK, WBL, WILD, OC104.

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 13/1

Rotations: Heavy 1/0, Medium 5/0, Light 7/1, Total Adds 1, KJLH. Heavy: WZB. Medium: WFXE, WQMG, KIPR, WCDX, WPLZ.

T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 13/0

Rotations: Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0. Medium: WFXE, WEAS.

2ND II NONE "Be True To Yourself" (Profile) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WBLK, KMJQ, K97, WJLB, KMJM, WFXA, WAGH, WFXE, WFXM, WEAS.

SIMPLY RED "Something Got Me Started" (EastWest) 12/0

Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Total Adds 0. Mediums include: WHUR, WKYS, WJLB, K98-FM, WJFX.

GAME "All Day All Night" (Nautica) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WKYS, K97, WFXE, WJFX.

CHRIS PITTMAN "We Forgot To Say Goodbye" (Atlantic) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WJLB. Medium: WJJS, WEAS.

NEW ARTISTS

	Reports/Adds
1 R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)	43/13
2 LEVEL 3/Groove Ya (EMI)	42/6
3 ANN G./Get A Life (Atlantic)	30/5
4 RICHARD MARX/Keep Coming Back (Capitol)	29/2
5 ARTHUR BAKER I/AL GREEN/Leave The Guns At Home (RCA)	28/0
6 JC LODGE/Home Is Where The Hurt Is (Tommy Boy)	24/1
7 CECE PENNISTON/Finally (A&M)	13/8
8 T.C.F. CREW/Go To The Horse's Mouth (Cold Chillin'/WB)	13/0
9 2ND II NONE/Be True To Yourself (Profile)	12/12
10 GAME/All Day All Night (Nautica)	10/4

New artists have not yet had a UC Breaker.



THE YOUNG BLACK PROGRAMMERS COALITION
14TH ANNUAL NATIONAL CONVENTION AND
9TH ANNUAL AWARD OF EXCELLENCE
SCHOLARSHIP BANQUET

NOVEMBER 21-24, 1991
HYATT REGENCY DOWNTOWN
1200 LOUISIANA
HOUSTON, TEXAS 77002
(713) 654-1234

THIS YEAR'S HONOREES:

LARRY STEEL, PROGRAM DIRECTOR
OF WZHT MONTGOMERY, ALABAMA
TONY GRAY, PRESIDENT OF GRAY COMMUNICATIONS
ED ECKSTINE, CO-PRESIDENT OF MERCURY RECORDS
RAY HARRIS, SR., VICE PRESIDENT OF WARNER BROTHERS RECORDS

FEATURED PROGRAMS:

THEME: "TACKLING TOUGH TIMES"

FRIDAY, NOVEMBER 22

9:30-11:30 A.M.

GOSPEL WORKSHOP "GOD IS ON YOUR SIDE"

MODERATOR: IRENE JOHNSON WARE, G.M.,
WGOK MOBILE

FRIDAY, NOVEMBER 22

2:30-4:30 P.M.

NEW TALENT WORKSHOP "HITBOUND"

MODERATOR: TO BE NAMED

SATURDAY, NOVEMBER 23

2:30-4:40 P.M.

"FUTURE OF THE FORMAT"

MODERATOR: SAM WEAVER,
WQMG-FM GREENSBORO

REGISTRATION AND FEES:

REGISTRATION FEE - \$350

GUEST BANQUET TICKETS FOR EACH NIGHT - \$150

TABLE OF 10 FOR EACH NIGHT - \$1500

HOTEL ACCOMMODATIONS

AT THE HYATT REGENCY AVERAGE \$65/ROOM
CALL FOR SUITE RATES

DELTA IS THE OFFICIAL AIRLINE OF THE YBPC

ASK FOR FILE #D0749

SEND REGISTRATION TO

IRENE JOHNSON WARE, TREASURER OF YBPC

755 DONALD ST., MOBILE, AL 36617

OR CALL (205) 432-8661, (205) 457-0501

UC ADDS & HOTS

EAST

WVIN-FM/Baltimore
Mike Roberts

KEITH SWEAT
TONY TONI TONE
PATTI AUSTIN
MICHAEL JACKSON
GLADYS KNIGHT
Hottest:
DAMIAN DAME
TRACIE SPENCER
BEBE & CECE WINAN
ERIC GABLE
BARRY WHITE

WXYV/Baltimore
Roy Sampson

MICHAEL JACKSON
DIGITAL UNDERGROU
TEVIN CAMPBELL
Hottest:
PATTI LABELLE
RUDE BOYS
DAMIAN DAME
CHRIS WALKER
BARRY WHITE

WILD/Boston
Hill/Hall

JERMAINE JACKSON
MICHAEL JACKSON
KEITH SWEAT
BOYZ II MEN
Hottest:
TRACIE SPENCER
JODECI
RUDE BOYS
PATTI LABELLE
DAMIAN DAME

WBLK/Buffalo
Faison/S. James

KEITH SWEAT
READY FOR THE WOR
MICHAEL JACKSON
2ND II NONE
LENNY KRAVITZ
Hottest:
TRACIE SPENCER
DAMIAN DAME
BEBE & CECE WINAN
GERALD LEVERT
ATLANTIC STARR

WBLN/New York
Mike Love

SHANICE
KEITH SWEAT
BIG DADDY KANE
Hottest:
TRACIE SPENCER
RUDE BOYS
SHABBA RANKS
PATTI LABELLE
GERALD LEVERT

WRKS/New York
Brown/Beasley

LUTHER VANDROSS
SHANICE
LISA STANSFIELD
MICHAEL JACKSON
KARYN WHITE
KEITH SWEAT
PRINCE
HEAVY D & THE BOY
JEFF REDD
BEBE & CECE WINAN
TRACIE SPENCER
Hottest:
JODECI
RUDE BOYS
SHABBA RANKS
MARIAH CAREY
PATTI LABELLE

OC104/Ocean City
Scott Janzen

MICHAEL JACKSON
KEITH SWEAT
KARYN WHITE
OLOR ME BADD
PUBLIC ENEMY
B ANGIE B
Hottest:
DAMIAN DAME
TRACIE SPENCER
JODECI
NAUGHTY BY NATURE
GERALD LEVERT

WRKE/Ocean City
Quartarone/Mena

MICHAEL JACKSON
KEITH SWEAT
Hottest:
TRACIE SPENCER
DAMIAN DAME
JODECI
HAMMER
PM DAWN

WUSL/Philadelphia
Allan/Monet

MICHAEL JACKSON
KEITH SWEAT
BOYZ II MEN
Hottest:
TRACIE SPENCER
PATTI LABELLE
MARIAH CAREY
COLOR ME BADD
LUTHER VANDROSS

WDAS/Philadelphia
Joe Tamburro

MICHAEL JACKSON
KEITH SWEAT
WHITNEY HOUSTON
PATTI AUSTIN
MARVA HICKS
Hottest:
PATTI LABELLE
CHRIS WALKER
DAMIAN DAME
RUDE BOYS
BEBE & CECE WINAN

WAMO/Pittsburgh
Hurricane Dave

BOYZ II MEN
READY FOR THE WOR
KEITH SWEAT
MICHAEL JACKSON
Hottest:
TRACIE SPENCER
DAMIAN DAME
TONY TONI TONE
JODECI
BEBE & CECE WINAN

WHUR/Washington
Kirkland/Hall

PRINCE
KEITH SWEAT
SHIRLEY MURDOCK
EX-GIRLFRIEND
LISA STANSFIELD
GUY
B ANGIE B
BETTY WRIGHT
MICHAEL JACKSON
KARYN WHITE
WHITNEY HOUSTON
Hottest:
TRACIE SPENCER
DAMIAN DAME
S.O.S. BAND
PATTI LABELLE
SOUNDS OF BLACKNE

WKYS/Washington
Prieto/Diggs

CECE PENISTON
BRAND NEW HEAVIES
KEITH SWEAT
ROGER
LENNY KRAVITZ
B ANGIE B
PATTI AUSTIN
GAME
MICHAEL JACKSON
Hottest:
DAMIAN DAME
SHABBA RANKS
RUDE BOYS
SOUNDS OF BLACKNE
HEAVY D & THE BOY

WVFX/Augusta
Carl Conner

BIG DADDY KANE
MICHAEL JACKSON
KEITH SWEAT
HOTTEST:
TRACIE SPENCER
SHABBA RANKS
RUDE BOYS
PATTI LABELLE
HEAVY D & THE BOY
PEABO BRYSON

WVXV/Augusta
WVXV/Baltimore

MICHAEL JACKSON
KEITH SWEAT
BOYZ II MEN
Hottest:
TRACIE SPENCER
DAMIAN DAME
S.O.S. BAND
PATTI LABELLE
SOUNDS OF BLACKNE

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SOUTH

WJIZ/Albany
Don Allan

KARYN WHITE
LEVEL 3
ROBBIE NEVIL
GEORGIO
LO-KEY
OAKTOWN'S 3.5.7.
GENE RICE
MICHAEL JACKSON
KEITH SWEAT
Hottest:
TRACIE SPENCER
JODECI
DAMIAN DAME
RUDE BOYS
PATTI LABELLE
GERALD LEVERT
SHANICE

KBCE/Alexandria
Donnie Taylor

GEORGIO
JODY WATLEY
MICHAEL JACKSON
MARIAH CAREY
KEITH WASHINGTON
RICHARD MARY
SHIRLEY MURDOCK
GENE RICE
KARYN WHITE
PUBLIC ENEMY
REDHEAD KINGPIN &
Hottest:
TRACIE SPENCER
PATTI LABELLE
DAMIAN DAME
BEBE & CECE WINAN
BARRY WHITE
GERALD LEVERT
BEBE & CECE WINAN

WVUE/Atlanta
Roberts/Bacote

MICHAEL JACKSON
KEITH SWEAT
Hottest:
TRACIE SPENCER
DAMIAN DAME
S.O.S. BAND
PATTI LABELLE
SOUNDS OF BLACKNE

WKYS/Washington
Prieto/Diggs

CECE PENISTON
BRAND NEW HEAVIES
KEITH SWEAT
ROGER
LENNY KRAVITZ
B ANGIE B
PATTI AUSTIN
GAME
MICHAEL JACKSON
Hottest:
DAMIAN DAME
SHABBA RANKS
RUDE BOYS
SOUNDS OF BLACKNE
HEAVY D & THE BOY

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K104/Dallas-Ft. Worth
Michael Spears

WHITNEY HOUSTON
JODY WATLEY
BARRY WHITE
R. KELLY AND PUBL
KEITH SWEAT
Hottest:
DAMIAN DAME
RUDE BOYS
TRACIE SPENCER
HEAVY D & THE BOY
JODECI

KJZZ/Dallas-Ft. Worth
Casey/Jammer

MARIAH CAREY
FOURPLAY
BOYZ II MEN
MICHAEL JACKSON
SHANICE
KEITH SWEAT
Hottest:
JODECI
TONY TONI TONE
GRANDMASTER SLICE
TRACIE SPENCER
DIGITAL UNDERGROU

WZFX/Fayetteville
Phil Allen

BRAND NEW HEAVIES
MARIAH CAREY
BOYZ II MEN
MICHAEL JACKSON
Hottest:
JODECI
BOYZ II MEN
DAMIAN DAME
TONY TONI TONE

WUJM/Charleston
Earl Boston

BOYZ II MEN
MICHAEL JACKSON
J.T. TAYLOR f/STE
KEITH SWEAT
WHITNEY HOUSTON
GENE RICE
Hottest:
TRACIE SPENCER
PATTI LABELLE
DAMIAN DAME
BEBE & CECE WINAN
BARRY WHITE

WQMG/Greensboro
Sam Weaver

MICHAEL JACKSON
KEITH SWEAT
BOYZ II MEN
CHERRELLE
GENE RICE
SMOKEY ROBINSON
GLADYS KNIGHT
KARYN WHITE
Hottest:
TRACIE SPENCER
PATTI LABELLE
RUDE BOYS
GERALD LEVERT
DAMIAN DAME

Z104/Greenville
Walker/Valentine

BARRY WHITE
MICHAEL JACKSON
STEVIE WONDER
PATTI AUSTIN
KEITH SWEAT
LENNY KRAVITZ
GENE RICE
K-JACK
JAMES INGRAM
MARVA HICKS
Hottest:
DAMIAN DAME
BEBE & CECE WINAN
PATTI LABELLE
GERALD LEVERT
DAMIAN DAME

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KFXZ/Lafayette
Harrison/Byrd

MICHAEL JACKSON
GENE RICE
PRINCE
MARIAH CAREY
J.T. TAYLOR f/STE
PATTI AUSTIN
SMALL CHANGE
Hottest:
TRACIE SPENCER
DAMIAN DAME
JODECI
RUDE BOYS
BARRY WHITE

KXZZ/Lake Charles
James Williams

MICHAEL JACKSON
PRINCE
VESTA
R. KELLY AND PUBL
GENE RICE
CHERRELLE
KEITH SWEAT
BRAND NEW HEAVIES
BOYZ II MEN
JODY WATLEY
Hottest:
TRACIE SPENCER
DAMIAN DAME
BEBE & CECE WINAN
GERALD LEVERT
BARRY WHITE

WQIS/Laurel
Ron Davis

C & C MUSIC FACTO
KARYN WHITE
KEITH WASHINGTON
BIG DADDY KANE
KEITH SWEAT
SMALL CHANGE
R. KELLY AND PUBL
TEMPTATIONS
VESTA
MICHAEL JACKSON
Hottest:
TRACIE SPENCER
DAMIAN DAME
BEBE & CECE WINAN
GERALD LEVERT
BARRY WHITE

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WPGA/Macon
Brian Kelly

KEITH SWEAT
JAMES INGRAM
MICHAEL JACKSON
BOYZ II MEN
STATE OF ART
GARY TAYLOR
GENE RICE
NICKI RICHARDS
BENITA ARTEBERRY
Hottest:
TRACIE SPENCER
PATTI LABELLE
RUDE BOYS
CHRIS WALKER
BARRY WHITE

KJMS/Memphis
Hamilton/St. James

ERIC GABLE
KEITH SWEAT
BOYZ II MEN
Hottest:
TRACIE SPENCER
PATTI LABELLE
BEBE & CECE WINAN
HEAVY D & THE BOY
GETO BOYS

WOWI/Norfolk
Steve Crumbley

DAMIAN DAME
SCOTTY D.
KEITH SWEAT
WHITNEY HOUSTON
C & C MUSIC FACTO
OAKTOWN'S 3.5.7.
GEORGIO
BIG DADDY KANE
3RD BASS
GRANDMASTER SLICE
SMOKEY ROBINSON
MICHAEL JACKSON
Hottest:
TRACIE SPENCER
DAMIAN DAME
BEBE & CECE WINAN
GERALD LEVERT
BARRY WHITE

K97/Memphis
O'Jay/Bell

MICHAEL JACKSON
OAKTOWN'S 3.5.7.
J.T. TAYLOR f/STE
LE GENT
Hottest:
JAMES INGRAM
2ND II NONE
KARYN WHITE
OLOR ME BADD
ROBBIE NEVIL
BOYZ II MEN
LENNY KRAVITZ
Hottest:
TRACIE SPENCER
DAMIAN DAME
BEBE & CECE WINAN

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WIKS/New Bern
Kirkland/Kenney

MICHAEL JACKSON
KEITH SWEAT
KARYN WHITE
PATTI AUSTIN
WHITNEY HOUSTON
R. KELLY AND PUBL
GENE RICE
POOR RIGHTBOUS TE
Hottest:
DAMIAN DAME
TRACIE SPENCER
PATTI LABELLE
GETO BOYS
RUDE BOYS

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WVXV/Baltimore

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NEW & ACTIVE

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury) 113/4

Rotations: Heavy 1, Medium 22, Light 90, Total Adds 4, WCKT, WHOK, KEFY, WLLR, Heavy KRKT, Medium WQCB, WKAK, WWNC, WSTH, WKNN, WACO, KLUR, KODY, WAXX, WNNW, KTTS, KFDI, KUUY, KNCQ, KDRK. Moves 49-44-42 on the Country chart.

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SDR) 97/5

Rotations: Heavy 2, Medium 44, Light 51, Total Adds 5, WIOV, WMZQ, KSSN, WAVC, WFMS, Heavy WWNC, KWJJ, Medium WAYZ, WCTK, KMML, WTVY, WSIX, WSM, WRNS, WCMS, KCLR, WYNG, KRKT, KDRK, KORD. Moves 48-42-41 on the Country chart.

RICKY VAN SHELTON "After The Lights Go Out" (Columbia) 91/91

Rotations: Heavy 2, Medium 7, Light 82, Total Adds 91 including WGNA, WPOC, WYVZ, WYNY, WDSY, WPKX, KASE, WUSY, KPLX, KIKK, KSSN, WCMS, WTQR, WDAF, WMIL, KXXY, KWEN, KFMS, KHAY, KIIM. Debuts at number 45 on the Country chart.

SHELBY LYNNE "Don't Cross Your Heart" (Epic) 89/12

Rotations: Heavy 0, Medium 27, Light 62, Total Adds 12, KAYD, KSSN, KYKX, KNFM, KJLO, WYAK, WUBE, KIXQ, WITL, KASH, KNIX, KNCQ. Medium: WPOC, WYVZ, KEAN, KRRV, KLUR, KTTS, KRKT. Moves 50-44 on the Country chart.

RONNIE MILSAP "Turn That Radio On" (RCA) 84/81

Rotations: Heavy 1, Medium 4, Light 79, Total Adds 81 including WYRK, WDSY, WWVA, WYNK, WEZL, KOUL, KIKK, KSSN, KTEX, WWKA, WQDR, WTQR, WFMS, KEFY, WGTC, WFMB, KFMS, KMLE, KNIX, KKAT, KIIM. Debuts at number 46 on the Country chart.

MATRACA BERG "It's Easy To Tell" (RCA) 79/9

Rotations: Heavy 0, Medium 16, Light 63, Total Adds 9, KPLX, WKML, WSIX, WACO, WTQR, WAVC, KCJB, KNCQ, KXDD, Medium WWNC, WSTH, WTVY, KLUR, WOW, KTTS, KFDI, KRKT, KEKB, KMIX, KDRK. Debuts at number 49 on the Country chart.

PAUL OVERSTREET "If I Could Bottle This Up" (RCA) 77/30

Rotations: Heavy 0, Medium 6, Light 71, Total Adds 30 including WRKZ, WTCR, WIOV, WDSY, WRWD, KRRV, WHLZ, KODY, WGEE, WNNW, WMUS, KXXY, WOW, WTHI, KFMS, KMIX, KHAY, KNIX, KDRK, KORD. Debuts at number 50 on the Country chart.

DAN SEALS "Sweet Little Shoe" (WB) 76/8

Rotations: Heavy 3, Medium 22, Light 51, Total Adds 8, WTCR, WIOV, WKML, WHLZ, KTCS, KIXQ, KMLE, KDRK, Heavy WKYQ, KCLR, KRKT. Medium: WCTK, WXBO, KTEX, KLUR, WAXX, KFKE, KIK-FM, KEKB, KORD. Debuts at number 47 on the Country chart.

CHARLIE DANIELS BAND "Little Folks" (Epic) 75/11

Rotations: Heavy 0, Medium 20, Light 55, Total Adds 11, WQCB, KRRV, WBKR, WNNW, WWQM, KCJB, WXCL, WFMB, WTHI, KUZZ, KUAD. Medium: WHWK, WYVZ, WRWD, WCTK, WKAK, WWNC, WDAF, WTCM, KFDI. Debuts at number 48 on the Country chart.

TOM WOPAT "Back To The Well" (Epic) 69/17

Rotations: Heavy 0, Medium 11, Light 58, Total Adds 17, WAYZ, WTCR, WNUS, WDSY, KRRV, WWNC, KAYD, WHLZ, WSM, WCHY, KWMT, WOW, WXCL, WWJO, WTHI, KEKB, KZLA. Medium: KPLX, WAXX, KFDI.

KENNY ROGERS "If You Wanna Find Love" (Reprise) 65/63

Rotations: Heavy 0, Medium 3, Light 62, Total Adds 63 including WGNA, WYVZ, WRKZ, WNUS, WMZO, KEAN, KMML, KASE, KOUL, KPLX, KHEY, WCKT, KSSN, WKSJ, KTEX, WOYK, KXXY, KUZZ, KNAX, KMPS.

SIGNIFICANT ACTION

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 54/7

Rotations: Heavy 0, Medium 8, Light 46, Total Adds 7, WTCR, WDSY, WCTK, WPCV, WYAK, WCMS, WYNG. Medium: WICO, KEAN, WSTH, WTVY, KVOO, KFDI, KRKT, KALF. Light: WYVZ, WYGC, KLLL, WOW, KNIX.

KELLY WILLIS "Settle For Love" (MCA) 50/20

Rotations: Heavy 0, Medium 5, Light 45, Total Adds 20, WIOV, WDLS, KMML, KHEY, WTNV, KYKX, KNFM, WYAK, WRNS, WKYQ, WAXX, KVOX, WCUZ, KCJB, WXCL, WGTC, WFMB, KTRK, KVOO, KMIX.

EDDIE LONDON "Uninvited Memory" (RCA) 47/4

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 4, KCLR, KIXQ, WFMB, WTHI. Medium: WKAK, WSTH, WKML, WOW, WTCM, KVOO, KFDI, KRKT. Light: WYVZ, WCTK, WWVA, KHEY, KYKS, KIXS, KTTS, KDRK.

JJ WHITE "Heartbreak Train" (Curb) 40/15

Rotations: Heavy 0, Medium 0, Light 40, Total Adds 15, WCTK, KMML, KYKX, WOKK, KJLO, WCMS, WBKR, KCLR, WASKFM, WFMB, WWJO, KTRK, KYGO, KEKB, KNCQ. Light: WRKZ, WSTH, KHEY, WOW, KRAK.

B.B. WATSON "Eye For An Eye" (BNA Entertainment) 39/18

Rotations: Heavy 0, Medium 2, Light 37, Total Adds 18, WCKT, KRRV, KMML, WTNV, KTEX, WCMS, KODY, WAVC, WAXX, KIXQ, WASKFM, WTHI, WTCM, KRKT, KUUY, KALF, KRWO, KMLE. Medium: WTVY, KUZZ.

VERN GOSDIN "A Month Of Sundays" (Columbia) 38/32

Rotations: Heavy 0, Medium 2, Light 36, Total Adds 32 including WCTK, WICO, KMML, WWNC, KOUL, WTVY, KHEY, KLLL, KTEX, KLUR, WTQR, KIXQ, WOW, KUZZ, KUUY, KHAY, KNIX, KSOP, KEEN, KXDD.

FORESTER SISTERS "That Makes One Of Us" (WB) 29/13

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 13, WRKZ, WCTK, KRRV, KMML, WSTH, WTVY, WYGC, WPCV, WWLK, WOW, WWJO, KUAD, KHAY. Light: WICO, WKAK, KTEX, KLUR, KTTS, KALF, KEKB.

STATLER BROTHERS "Put It On The Card" (Mercury) 24/7

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 7, WRKZ, WICO, KWMT, KTTS, WTCM, KWOX, KRKT. Medium: WRWD, Light: WTCR, WCTK, WKAK, WSTH, KHEY, WFLS, WDXE, KLUR, KVOX, WASKFM, WOW, KTRK, KVOO, KFDI, KUUY, KNCQ.

MARTY BROWN "Wildest Dreams" (MCA) 22/20

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 20, WYVZ, WRKZ, WKAK, KMML, WWNC, KHEY, WFLS, WDXE, WCMS, WBKR, KLUR, WUSO, WYNG, KTTS, WTCM, KFDI, KWOX, KRKT, KVOO, KUUY. Light: WICO, KVOO.

MARCY BROTHERS "Why Not Tonight" (Atlantic) 20/19

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 19, WYVZ, WICO, WKAK, KMML, WTVY, WFLS, WDXE, KLUR, WUSO, KCLR, KTTS, WTCM, KVOO, KWOX, KRKT, KUUY, KALF, KNCQ, KDRK.

PAULETTE CARLSON "I'll Start With You" (Capitol) 15/15

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15, WQCB, WYVZ, WDSY, WKAK, KMML, WFLS, KTEX, KCLR, WITL, WMUS, KVOO, KUZZ, KCTR, KUUY, KUAD.

MARIO MARTIN "Take It To A Honky Tonk" (DPI) 15/2

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 2, WICO, WTNV. Medium: WSTH, KRKT. Light: WRKZ, KRRV, WTVY, KHEY, WDXE, KLUR, KTTS, KVOO, KFDI, KWOX, KUUY.

MARK O'CONNOR & THE NEW NASHVILLE CATS "Bowtie" (WB) 14/0

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 0, Medium: KVOO, KFDI. Light: WRWD, WCTK, WICO, WYGC, WKYQ, WNNW, WWWW, KLUR, WDAF, KTTS, KVOO, KRWO.

JANIE FRICKE "I Want To Grow Old With You" (Intersound) 13/0

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 0, Medium: KTTS, KVOO. Light: WICO, KRRV, WTVY, KHEY, WDXE, WBKR, KLUR, WOW, KFDI, KWOX, KUUY.

BONNIE RAITT "Something To Talk About" (Capitol) 12/4

Rotations: Heavy 2, Medium 1, Light 9, Total Adds 4, WYNK, WKML, KSSN, WRNS, Heavy: KHEY, WNNW. Medium: WIRK, Light: KNFM, WYAK, KRMD, KIXS, WXCL.

LACY J. DALTON "The Deal" (Capitol) 11/0

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 0, Light: WICO, WKAK, KRRV, KMML, WFLS, KLUR, WOW, KTTS, KVOO, KUUY, KUGN.

ALBUM TRACKS

ARTIST/Song Title (Label)
Album Title

TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)	<i>It's All...</i>
GARTH BROOKS/Papa Loved Mama (Capitol)	<i>Ropin' The Wind</i>
GARTH BROOKS/The River (Capitol)	<i>Ropin' The Wind</i>
ALABAMA/Hats Off (RCA)	<i>Greatest Hits II</i>
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	<i>For My Broken Heart</i>
GARTH BROOKS/Against The Grain (Capitol)	<i>Ropin' The Wind</i>
ALABAMA/Born Country (RCA)	<i>Greatest Hits II</i>
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	<i>The Fire Inside</i>
MARTY STUART/Burn Me Down (MCA)	<i>Tempted</i>
ALAN JACKSON/Just Playin' Possum (Arista)	<i>Don't Rock The Jukebox</i>
RANDY TRAVIS/Better Class Of Losers (WB)	<i>High Lonesome</i>
PAM TILLIS/Maybe It Was Memphis (Arista)	<i>Put Yourself In My Place</i>
PIRATES OF THE MISSISSIPPI/Too Much (Capitol)	<i>Walk The Plank</i>
PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Capitol)	<i>Walk The Plank</i>
LORRIE MORGAN/Something In Red (RCA)	<i>Something In Red</i>



it's a stone breaker!

DOUG STONE

"A Jukebox With A Country Song"

BREAKER **30** in just two weeks!

175/53 One of the Most Added

+30 Conversion Factor

On Epic

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NOVEMBER 15, 1991

WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	5	3		1	207/0	187	19	1
8	6	4		2	208/0	185	20	3
10	2	1		3	208/0	183	23	2
6	3	2		4	207/0	181	24	2
11	8	6		5	208/1	180	23	5
14	10	7		6	208/0	161	46	1
17	11	9		7	208/0	150	58	0
12	9	8		8	204/0	129	69	6
16	13	11		9	208/1	113	86	9
18	14	12		10	203/1	103	92	8
24	18	14		11	207/1	78	124	5
20	15	13		12	208/0	77	123	8
22	17	15		13	206/1	57	141	8
27	19	16		14	208/2	49	145	14
35	27	19		15	208/5	30	146	32
30	23	17		16	205/4	23	158	24
25	21	18		17	201/5	34	138	29
7	4	5		18	173/0	96	59	18
32	26	22		19	205/7	17	140	48
40	31	25		20	196/11	7	123	66
2	1	10		21	128/0	59	45	24
39	34	27		22	191/16	14	105	72
47	37	29		23	192/16	6	113	73
34	28	26		24	188/8	10	104	74
44	32			25	201/17	1	95	105
1	7	21		26	110/0	48	40	22
46	38	31		27	192/12	1	97	94
38	33	30		28	184/11	5	93	86
33	29	28		29	150/1	15	81	54
BREAKER	49	39	34	30	175/53	1	58	116
48	43	35		32	160/6	2	73	85
3	12	24		33	150/21	1	56	93
23	20	20		34	103/1	48	37	18
BREAKER	46	36		35	107/0	8	67	32
BREAKER	26	24	23	37	162/60	0	28	134
BREAKER	44	34		38	139/20	0	58	81
BREAKER	4	16	33	43	91/0	9	54	28
BREAKER	48	42		41	136/31	1	34	101
BREAKER	49	44		42	132/23	0	23	109
BREAKER	4	16	33	43	131/44	0	21	110
	50			44	97/5	2	44	51
DEBUT				45	113/4	1	22	90
DEBUT				46	55/0	4	28	23
DEBUT				47	89/12	0	27	62
DEBUT				48	91/91	2	7	82
DEBUT				49	84/81	1	4	79
DEBUT				50	76/8	3	22	51
DEBUT				51	75/11	0	20	55
DEBUT				52	79/9	0	16	63
DEBUT				53	77/30	0	6	71

*Keeps bullet due to continued growth

MOST ADDED

- RICKY VAN SHELTON (91)
- RONNIE MILSAP (81)
- KENNY ROGERS (63)
- SAWYER BROWN (60)
- DOUG STONE (53)
- DIAMOND RIO (44)
- VERN GOSDIN (32)
- MIKE REID (31)
- PAUL OVERSTREET (30)
- LIONEL CARTWRIGHT (23)

HOTTEST

- GARTH BROOKS (153)
- ALABAMA (105)
- TRISHA YEARWOOD (97)
- RANDY TRAVIS (88)
- BILLY DEAN (72)
- REBA McENTIRE (63)
- GEORGE STRAIT (52)
- DAVIS DANIEL (32)
- VINCE GILL (32)
- PATTY LOVELESS (31)

NEW ARTISTS

Reports/Adds

- 1 JJ WHITE/Heartbreak Train (Curb) 40/15
- 2 MARTY BROWN/Wildest Dreams (MCA) 22/20
- 3 PAULETTE CARLSON/I'll Start... (Cap.) 15/15
- 4 MARIO MARTIN/Take It To A... (DPI) 15/2
- 5 BONNIE RAITT/Something To Talk... (Cap) 12/4
- 6 BOB SEGER/The Real Love (Cap.) 8/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DOUG STONE

A Jukebox With A Country Song (Epic)

On 84% of reporting stations. Rotations: Heavy 1, Medium 58, Light 116, Total Adds 53 including WVAM, WCAO, KMML, WKHX, WSTH, KFKF, KEEY, KCJB, WMUS, KUAD, KEKB, KRWQ, KMIX. Moves 37-30 on the Country chart.

SAWYER BROWN

The Dirt Road (Curb/Capitol)

On 78% of reporting stations. Rotations: Heavy 0, Medium 28, Light 134, Total Adds 60 including WQCB, WDSY, WPOR, KMML, WWNC, WYAY, KFKF, KZKX, WIL, KIIM, KXDD. Moves 45-35 on the Country chart.

PIRATES OF THE MISSISSIPPI

Fighting For You (Capitol)

On 67% of reporting stations. Rotations: Heavy 0, Medium 58, Light 81, Total Adds 20 including WCAO, WAJR, WLWI, WPAP, WYYD, KYCK, WGEE, KVOO, KNIX, KNCQ. Moves 47-39-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MIKE REID

I'll Stop Loving You (Columbia)

On 65% of reporting stations. Rotations: Heavy 1, Medium 34, Light 101, Total Adds 31 including WQCB, WKWK, KSSN, WKYQ, WACO, WMIL, KCJB, KASH, KMIX, KSOP. Moves 43-38 on the Country chart.

LIONEL CARTWRIGHT

What Kind Of Fool (MCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 23, Light 109, Total Adds 23 including WPOR, KEAN, KASE, WXBQ, WGKX, WNOE, WITL, KXXY, KASH, KMLE. Moves 46-39 on the Country chart.

DIAMOND RIO

Mama Don't Forget To Pray For Me (Arista)

On 63% of reporting stations. Rotations: Heavy 0, Medium 21, Light 110, Total Adds 44 including WWYZ, WRKZ, WYNK, KAYD, KHAK, KCLR, WMUS, WOW, KRKT, KKCS. Moves 49-40 on the Country chart.

DOUBLE BREAKERS!

PIRATES OF THE MISSISSIPPI
"Fighting For You"



BREAKER 36



SAWYER BROWN
"The Dirt Road"

BREAKER 35

One of the MOST ADDED 162/60



No Turkeys This Week!

RICKY VAN SHELTON

"After The Lights Go Out"



Following three #1s in a row! Go for it!

Chart Debut: **45**
91 First Week Adds
The Most Added Record

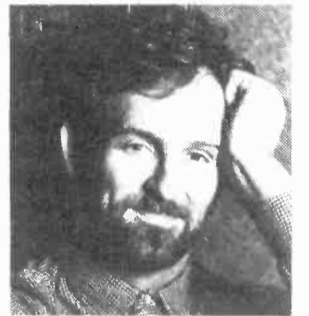
MIKE REID

"I'll Stop Loving You"

No stopping this
BREAKER

Chart: **38**

One Of The Most Added



VERN GOSDIN

"A Month Of Sundays"



38 First Week Adds
One Of The Most Added

Upbeat Vern. ...
UP IT GOES!



MARY-CHAPIN CARPENTER

"Going Out Tonight"

Chart: **20**

+32 Conversion Factor
Hotter every day...
going all the way!



DOLLY PARTON

"Eagle When She Flies"



Fly like an eagle. ...
Sing like Dolly!
The CMA showstopper
...soaring to the top
of the charts!

Chart: **24**
+22 Conversion
Factor

SWEETHEARTS OF THE RODEO

"Devil And Your Deep Blue Eyes"

At their best!

Significant Action
on 54 Stations!



Gobbling Up The Charts!

ON COLUMBIA

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SONG INFORMATION INDEX

A

ALABAMA "Then Again" (RCA 62059-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale Morris

B

MATRACA BERG "It's Easy To Tell" (RCA 62060-2)
 Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International/Yellow Jacket Music; PolyGram International Publishing (BMI; ASCAP) Mgr: Susan Hackney
SUZY BOGGUSS "Someday Soon" (Capitol 79678)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner
GARTH BROOKS "Shameless" (Capitol 79008)
 Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis Management
BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Bob Tittley
MARTY BROWN "Wildest Dreams" (MCA 54252)
 Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

C

PAULETTE CARLSON "I'll Start With You" (Capitol 79974)
 Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Gram Music; Edge O'Woods Music, Kinetic Diamond Music, Moine Valley Music (BMI; ASCAP) Mgr: Charlie Lico
MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music; Obie Diner Music (ASCAP; BMI) Mgr: Tom Carrico
LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)
 Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox
MARK CHESNUTT "Broken Promise Land" (MCA 54256)
 Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company
MARK COLLIE "She's Never Comin' Back" (MCA 54244)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Music; Hcusenotes Music (ASCAP; BMI) Mgr: Don Light
ROB CROSBY "Skill Burnin' For You" (Arista 2336)
 Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

D

LACY J. DALTON "The Deal" (Capitol 79023)
 Prod: Jimmy Bowen, Lacy J. Dalton Wr: Fred Knobloch, Edward Tree Pub: Almo Music Corp./BMG Songs (ASCAP) Mgr: Teri Brown
DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
 Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine
CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)
 Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew
BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)
 Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moine Valley Music (ASCAP) Mgr: Ken Stilts
DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)
 Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

F

FORESTER SISTERS "That Makes One Of Us" (WB 5123)
 Prod: Robert Byrne, Alan Schulman Wr: Rick Bowles, Barbara Wyrick Pub: Maypop Music; Intersong U.S.A. (BMI; ASCAP) Mgr: Refugee Management
JANIE FRICKE "I Want To Grow Old With You" (Intersound 9105)
 Prod: Gilles Godard Wr: Billy Troy, Lee Bach, Gilles Godard Pub: Nashville Title Wave/Marbleworks Music (BMI) Mgr: Randy Jackson

G

VINCE GILL "Look At Us" (MCA 54179)
 Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley
VERN GOSDIN "A Month Of Sundays" (Columbia 38 74103)
 Prod: Bob Montgomery Wr: Vern Gosdin, John Northrup, Buddy Cannon Pub: Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP) Mgr: Ed Tickner
CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)
 Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington

H

HIGHWAY 101 "The Blame" (WB 4944)
 Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing, Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

J

ALAN JACKSON "Someday" (Arista 2335)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music; Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn
JJ WHITE "Heartbreak Train" (Curb 76896)
 Prod: James Stroud Wr: J.D. Martin, Roger Murrah Pub: MCA Music Publishing; Tom Collins Music (ASCAP; BMI) Mgr: Tom Skeeter
THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)
 Prod: Brent Maher Wr: L. John Hammond Pub: Radadara Music (BMI) Mgr: Ken Stilts

K

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)
 Prod: Kentucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music Corporation (BMI) Mgr: Mitchell Fox
SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell
HAL KETCHUM "I Know Where Love Lives" (Curb 76892)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)
 Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management
LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
 Prod: James Stroud, Christy DiNapoli, Doug Graü Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli
EDDIE LONDON "Uninvited Memory" (RCA 62103-2)
 Prod: Ronnie Rogers, Warren Peterson Wr: Will Robinson, Larry Boone, John Greenebaum Pub: Alabama Band Music/Warner Bros. Music (ASCAP) Mgr: Dale Morris & Associates
PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)
 Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing, Rockin' R Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley
SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062)
 Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music, Music City Music (BMI) Mgr: Norman Ratner

M

MARCY BROTHERS "Why Not Tonight" (Atlantic 7-87587)
 Prod: Nelson Larkin, Ron "Snake" Reynolds Wr: Chris Waters, Bucky Jones, Tom Shapiro Pub: Tree Publishing, O'Lyric Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Sid Marcy
MARIO MARTIN "Take It To A Honky Tonk" (DPI 5008)
 Prod: James Stroud Wr: Johnny MacRae, Steve Clark Pub: Hide A' Bone Music (ASCAP) Mgr: Garrett Martin
KATHY MATTEA "Asking Us To Dance" (Mercury 868 866)
 Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing; Hugh Prestwood Music (BMI) Mgr: Bob Tittley
REBA McENTIRE "For My Broken Heart" (MCA 54223)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment
RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)
 Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Mores, Nanas, Golden Entertainment

O

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)
 Prod: Richard Landis Wr: J.C. Crowley, Jeff Silbar Pub: Warner/Elektra/Asylum Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr: Jim Haisey
MARK O'CONNOR "Bowtie" (WB 5103)
 Prod: Mark O'Connor Wr: Mark O'Connor Pub: Mark O'Connor Musik (BMI) Mgr: Craig Miller
PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub: Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

P

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)
 Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin, Morey & Associates
PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)
 Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts

R

BONNIE RAITT "Something To Talk About" (Capitol 44724)
 Prod: Don Was, Bonnie Raitt Wr: Shirley Eikhard Pub: Canvee Music; Lynn Jacobs Publishing & Associates (SOCAN; BMI) Mgr: Gold Mountain Entertainment
COLLIN RAYE "Love, Me" (Epic 34 74051)
 Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)
 Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music; Farn Publishing/Bobworld Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden Entertainment
REMINGTONS "A Long Time Ago" (BNA 62063-7)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management
RESTLESS HEART "You Can Depend On Me" (RCA 62129)
 Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley
KENNY ROGERS "If You Want To Find Love" (Reprise 19080)
 Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen
ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA 62061-2)
 Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music/WB Music; Route Sixty-Six Music/Warner-Tamerlane Publishing (ASCAP; BMI) Mgr: Roy Rogers Jr.; Mores, Nanas, Golden Entertainment

S

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management
DAN SEALS "Sweet Little Shoe" (WB 4984)
 Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb
RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)
 Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson
STATLER BROTHERS "Put It On The Card" (Mercury 868 892)
 Prod: Jerry Kennedy Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse Music (BMI) Mgr: Marshall Grant
DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)
 Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)
 Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey
MARTY STUART "Tempted" (MCA 54145)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlearch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner
SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia 38 74064)
 Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Parnell, Russell Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

T

RANDY TRAVIS "Forever Together" (WB 7-19158)
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music; Seventh Son Music, Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT "Anymore" (WB 7-19190)
 Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing, Post Oak Publishing; EMI April Music/Heartland Express Music (BMI; ASCAP) Mgr: Ken Kragen
TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)
 Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music/Milene Music (ASCAP) Mgr: Beau Tucker

W

STEVE WARINER "Leave Him Out Of This" (Arista 2349)
 Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector Management
B.B. WATSON "Eye For An Eye" (BNA 62133-2)
 Prod: Clyde Brooks Wr: Joe Collins, Richard Fagan, Kim Williams Pub: Of Music, Cross Keys Publishing, BMG Songs (ASCAP) Mgr: Gangwisch, Arwood, Holleman
KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)
 Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company
KELLY WILLIS "Settle For Love" (MCA 54251)
 Prod: Tony Brown Wr: Joe Ely Pub: EMI April Music/Ere Music, Free Flow Music (ASCAP) Mgr: Carlyne Majer
TOM WOPAT "Back To The Well" (Epic 34 74063)
 Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music, Maypop Music (BMI) Mgr: BDM Company

Y

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)
 Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Ken Kragen

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COUNTRY & HOTS

November 15, 1991 R&R • 65

MOST ADDED

EAST

Kenny Rogers (Reprise)
Ricky Van Shelton (Columbia)
Sawyer Brown (Curb/Capitol)
Ronnie Milsap (RCA)

HOTTEST

Garth Brooks (Capitol)
Randy Travis (WB)
Alabama (RCA)
Reba McEntire (MCA)

MOST ADDED

SOUTH

Ricky Van Shelton (Columbia)
Ronnie Milsap (RCA)
Sawyer Brown (Curb/Capitol)
Kenny Rogers (Reprise)

HOTTEST

Garth Brooks (Capitol)
Alabama (RCA)
Trisha Yearwood (MCA)
Randy Travis (WB)

MOST ADDED

MIDWEST

Ricky Van Shelton (Columbia)
Ronnie Milsap (RCA)
Kenny Rogers (Reprise)
Doug Stone (Epic)

HOTTEST

Garth Brooks (Capitol)
Alabama (RCA)
Randy Travis (WB)
Trisha Yearwood (MCA)

MOST ADDED

WEST

Sawyer Brown (Curb/Capitol)
Ronnie Milsap (RCA)
Ricky Van Shelton (Columbia)
Doug Stone (Epic)

HOTTEST

Garth Brooks (Capitol)
Trisha Yearwood (MCA)
Alabama (RCA)
Reba McEntire (MCA)

WGNA Albany, NY	WAYZ/Hagerstown-Wayneboro, PA	WPOR Portland, ME	KEAN Albany, TX	KAYD Beaumont, TX	KFLX Dallas-Ft. Worth, TX	WSSW Greenville, SC	KSSN Little Rock, AR	WLVI Montgomery, AL	WKYC Paducah, KY	WQYK-FM/5 Panama-Capitol-Tampa, FL	KBBR Bismarck, ND	WAVC Duluth, MN	WAWM Kalamazoo, MI	KXXY Oklahoma City, OK	WTHI Terre Haute, IN
KATHY MATTEA RICKY VAN SHELTON KENNY ROGERS ROGERS & BLACK ALABAMA BILLY DEAN RANDY TRAVIS TRISHA YEARWOOD REBA MCENTIRE	TOM MOPAT KENNY ROGERS ROGERS & BLACK ALABAMA GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE	DAVID DANIEL SAMMY KERSHAW LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	KEVIN ROBERTS RICKY VAN SHELTON DIAMOND RIO ALABAMA BILLY DEAN RANDY TRAVIS TRISHA YEARWOOD REBA MCENTIRE	SAMMY KERSHAW TOM MOPAT MARTY BROWN PAULETTE CARLSON GARTH BROOKS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	RICKY VAN SHELTON LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	TANYA TUCKER LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	RICKY VAN SHELTON LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	MARK CHESNUTT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	MIKE REID DOUG STONE SAMMY KERSHAW KERRY ROGERS GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE	MIKE REID DOUG STONE SAMMY KERSHAW KERRY ROGERS GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE	PAUL OVERSTREET TRISHA YEARWOOD LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	RICKY VAN SHELTON LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	VERM GOSDIN PAUL OVERSTREET KERRY ROGERS RICKY VAN SHELTON DIAMOND RIO ALABAMA BILLY DEAN RANDY TRAVIS TRISHA YEARWOOD REBA MCENTIRE	DAVID DANIEL SAMMY KERSHAW LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	B.B. WATSON DOUG STONE SAMMY KERSHAW KERRY ROGERS GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE

KRRT Albany, OR	KASH Anchorage, AK	KOFC Boise, ID	KALF Chico, CA	KZLA Los Angeles, CA	KMLE Phoenix, AZ	KCCY Pueblo, CO	KCKC/Riverside-San Bernardino, CA	KKAT Salt Lake City, UT	KEEN San Jose, CA	KORD Tri-Cities, WA	KRKT Albany, OR	KASH Anchorage, AK	KOFC Boise, ID	KALF Chico, CA	KZLA Los Angeles, CA	KMLE Phoenix, AZ	KCCY Pueblo, CO	KCKC/Riverside-San Bernardino, CA	KKAT Salt Lake City, UT	KEEN San Jose, CA	KORD Tri-Cities, WA
VERM GOSDIN MARTY BROWN DIAMOND RIO RICKY VAN SHELTON KENNY ROGERS STANLEY BROOKERS B.B. WATSON REBA MCENTIRE SUZY BOGGUSS VINCE GILL COLLIN RAYE TRACY LAWRENCE ROGERS & BLACK ALABAMA BILLY DEAN RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE	SHELBY LYNN RICKY VAN SHELTON SAMMY KERSHAW LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	MARK CHESNUTT HAL KETCHUM SAMMY KERSHAW LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	MARTY BROWN PAUL OVERSTREET RICKY VAN SHELTON DIAMOND RIO ALABAMA BILLY DEAN RANDY TRAVIS TRISHA YEARWOOD REBA MCENTIRE	MARK CHESNUTT HAL KETCHUM SAMMY KERSHAW LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	KATHY MATTEA MIKE REID DAN SEALS LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	SAMMY KERSHAW TOM MOPAT MARTY BROWN PAULETTE CARLSON GARTH BROOKS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	MIKE REID DOUG STONE SAMMY KERSHAW KERRY ROGERS GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE	MIKE REID DOUG STONE SAMMY KERSHAW KERRY ROGERS GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE	MIKE REID DOUG STONE SAMMY KERSHAW KERRY ROGERS GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE	MIKE REID DOUG STONE SAMMY KERSHAW KERRY ROGERS GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE	PAUL OVERSTREET TRISHA YEARWOOD LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	RICKY VAN SHELTON LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	VERM GOSDIN PAUL OVERSTREET KERRY ROGERS RICKY VAN SHELTON DIAMOND RIO ALABAMA BILLY DEAN RANDY TRAVIS TRISHA YEARWOOD REBA MCENTIRE	DAVID DANIEL SAMMY KERSHAW LONNIE CAMPBRIGHT PIRATES OF THE MI KERRY ROGERS TRISHA YEARWOOD GEOFFREY STRAIT REBA MCENTIRE	B.B. WATSON DOUG STONE SAMMY KERSHAW KERRY ROGERS GARTH BROOKS SUZY BOGGUSS RANDY TRAVIS PATTY LOVELESS REBA MCENTIRE						

208 Current Reporters
200 Current Playlists
Called In Frozen Playlist (4):
KUGN/Eugene
WAMZ/Louisville
WIRK/West Palm Beach
WXTU/Philadelphia
Did Not Report, Playlist Frozen (4):
KIK-FM/Anheim
KNWR/Las Vegas
WGW/Cleveland
WOW/Pensacola, FL



BREAKERS

MARIAH CAREY

Can't Let Go (Columbia)

72% of our reporters on it. Rotations: Heavy 5, Medium 23, Light 40, Total Adds 33 including WLTS, WUSA, WKQI, KS95, KYKY, KBIG, KOST, KESZ, KEZR, WOBM. Moves 26-15 on the AC chart.

LINDA RONSTADT

Dreams To Dream (MCA)

67% of our reporters on it. Rotations: Heavy 3, Medium 23, Light 37, Total Adds 24 including WLTT, WRQX, KMMX, WKQI, WLTE, KBIG, WKLI, WLMX, 3WM, KRNO. Moves 28-19 on the AC chart.

CELINE DION & PEABO BRYSON

Beauty And The Beast (Epic)

54% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 24, Total Adds 12 including WMTX, WARM98, KSFI, WOBM, WHYFNM, WDLX, WTFM, WWSN, WGMN, KISC. Moves 27-21 on the AC chart.

DESMOND CHILD

You're The Story Of My Life (Elektra)

52% of our reporters on it. Rotations: Heavy 6, Medium 27, Light 16, Total Adds 5, KLSI, WGLL, WZNY, KMGL, WLHT. Moves 23-22 on the AC chart.

JAMES INGRAM

Where Did My Heart Go (WB)

51% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 23, Total Adds 6, KESZ, KGBY, WZNY, WIVY, WCRZ, WKTK. Moves 24-23 on the AC chart.

NEW & ACTIVE

MARC COHN "True Companion" (Atlantic) 40/5

Rotations: Heavy 5/0, Medium 14/0, Light 21/5, Total Adds 5, WUSA, KESZ, WJDX, WLHT, WKTK, Heavy KMMX, KKCW, WKYE, KZLT, WQLR, Medium WGLL, WOBM, KKMY, WDLX, WAHR, WIVY, 3WM, KKL, WSGY, WJLS, WJNSB, WFFX, KVIC, WMTFM, Light including KHM, WLTS, WKQX, WARM98, KLSI, B100. Moves 30-27 on the AC chart

WILSON PHILLIPS "Daniel" (Polydor/PLG) 38/8

Rotations: Heavy 1/0, Medium 21/3, Light 16/5, Total Adds 8, KVIL, WMTX, KESZ, WTCB, WRVR, KGBX, KKL, KZLT, Heavy, WFFX, Medium including WALK, WLTT, WLTS, WUSA, WARM98, WAHR, WJDX, KVVI, WRFM, KRNO, KTYL, KVIC, WMTFM, WQLH, WQLR, WLDR, KKAZ, KPAYFM, Light including WKQX, B100, WKLI. Debuts at number 28 on the AC chart

ROXETTE "Spending My Time" (EMI) 28/2

Rotations: Heavy 0, Medium 18/0, Light 10/2, Total Adds 2, KTYL, KIZZ, Medium: WRQX, WMTX, WKQX, KLSI, KYKY, KESZ, WMGS, WAHR, WRFM, KGBX, KRNO, WSGY, WJLS, WJNSB, KVIC, KZLT, WQLH, KKAZ, Light including WKYE, KKMY, KELT, KVVI, KMJC, WMTFM, WQLR, WLDR. Debuts at number 29 on the AC chart

DAN HILL "I Fall All Over Again" (Quality) 27/5

Rotations: Heavy 1/0, Medium 11/1, Light 15/4, Total Adds 5, WLTT, WWNK, WTCB, WFMK, WJLS, Heavy: KMMX, Medium including KOST, KKCW, WAHR, WRVR, KVVI, KRNO, KTYL, WMTFM, KZLT, KKAZ, Light including KSFI, WKYE, KELT, KMGL, 3WM, KKLC, WJNSB, WFFX, KVIC, WQLR, WLDR. Debuts at number 30 on the AC chart

38 SPECIAL "Signs Of Love" (Charisma) 26/4

Rotations: Heavy 0, Medium 11/2, Light 15/2, Total Adds 4, WOBM, KKMY, KRNO, WLDR, Medium including WNSR, KELT, KVVI, 3WM, WSGY, WJLS, WJNSB, KZLT, KPAYFM, Light including KLSI, WGLL, WKYE, KMJC, KKL, WFFX, KTYL, KVIC, WMTFM, WQLH, WQLR, KIZZ, KKAZ

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 AMY GRANT	92/1	86	6	0
2 MICHAEL BOLTON	92/0	75	13	4
3 ROBERTA FLACK w/MAXI PRIEST	90/0	68	20	2
4 CURTIS STIGERS	85/1	62	18	5
5 RICHARD MARX	90/5	38	44	8
6 BONNIE RAITT	81/0	47	28	6
7 ROD STEWART	84/4	40	36	8
8 GLORIA ESTEFAN	78/0	46	26	6
9 SMOKEY ROBINSON	77/2	28	39	10
10 JAMES TAYLOR	65/0	37	25	3
11 PAULA ABDUL	79/8	18	48	13
12 LUTHER VANDROSS	66/0	32	26	8
13 KENNY LOGGINS	70/4	20	38	12
14 ZUCCHERO w/PAUL YOUNG	59/2	23	26	10
15 MARIAH CAREY	68/33	5	23	40
16 GENESIS	58/7	8	32	18
17 SIMPLY RED	52/0	17	29	6
18 CHER	59/3	4	36	19
19 LINDA RONSTADT	63/24	3	23	37
20 CATHY DENNIS	39/0	8	21	10
21 CELINE DION & PEABO BRYSON	51/12	2	25	24
22 DESMOND CHILD	49/5	6	27	16
23 JAMES INGRAM	48/6	2	23	23
24 BETH NIELSEN CHAPMAN	34/0	9	18	7
25 BOB SEGER & THE SILVER BULLET BAND	33/0	9	18	6
26 AARON NEVILLE	33/0	5	17	11
27 MARC COHN	40/5	5	14	21
28 WILSON PHILLIPS	38/8	1	21	16
29 ROXETTE	28/2	0	18	10
30 DAN HILL	27/5	1	11	15

MOST ADDED

MARIAH CAREY (33)
LINDA RONSTADT (24)
AARON NEVILLE (21)
TRIPLETS (17)
NEIL DIAMOND (12)
DION & BRYSON (12)
BETTE MIDLER (11)
HUEY LEWIS (10)
PAULA ABDUL (8)
WILSON PHILLIPS (8)

HOTTEST

AMY GRANT (69)
MICHAEL BOLTON (68)
ROBERTA FLACK (54)
CURTIS STIGERS (51)
BONNIE RAITT (36)
GLORIA ESTEFAN (32)
JAMES TAYLOR (20)
ROD STEWART (18)
RICHARD MARX (17)
LUTHER VANDROSS (13)

LISA STANSFIELD "Change" (Arista) 26/2

Rotations: Heavy 0, Medium 7/0, Light 19/2, Total Adds 2, WKQX, KRNO, Medium: KESZ, WKYE, WJLS, WFFX, WMTFM, KZLT, KKAZ, Light including WBMX, WYXR, WGLL, KKMY, WIVY, KELT, WMXB, KMJC, KKL, WSGY, WJNSB, KTYL, KVIC, WQLH, WQLR, WLDR, KMAJ

HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 23/10

Rotations: Heavy 1/0, Medium 7/2, Light 15/8, Total Adds 10, KESZ, KGBY, KKMY, KELT, WWSN, WCRZ, KRNO, KTYL, WMTFM, KIZZ, Heavy: KPAYFM, Medium including JOY99, WJLS, KVIC, WQLR, KKAZ, Light including WIVY, KVVI, KMJC, WJNSB, WFFX, KZLT, WQLR

AARON NEVILLE "Somewhere, Somebody" (A&M) 22/21

Rotations: Heavy 1/0, Medium 3/3, Light 18/18, Total Adds 21, KESZ, KKCW, KEZR, WKLI, WKYE, WZNY, KKMY, KVVI, WWSN, 3WM, JOY99, WJLS, WJNSB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KKAZ, Heavy: WMYX

BETTE MIDLER "Every Road Leads Back To You" (Atlantic) 22/11

Rotations: Heavy 1/1, Medium 2/0, Light 19/10, Total Adds 11, WLTS, KMMX, WGLL, WKYE, WAHR, KVVI, WCRZ, 3WM, WSGY, WFFX, WMTFM, Medium: KTYL, KZLT, Light including WTCB, WIVY, WRVR, KKL, WJNSB, KVIC, WQLR, WLDR, KKAZ

ALABAMA "Then Again" (RCA) 22/7

Rotations: Heavy 2/2, Medium 6/0, Light 14/5, Total Adds 7, KMMX, WLTE, KRNO, WJLS, WFFX, KVIC, WQLR, Medium: KESZ, WZNY, WAHR, WRVR, KTYL, KZLT, Light including WKYE, WTCB, WJNSB, KKL, WJNSB, WMTFM, KIZZ, WLDR, KKAZ

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 22/3

Rotations: Heavy 1/0, Medium 10/1, Light 11/2, Total Adds 3, WKQI, WMGS, JOY99, Heavy: KPAYFM, Medium including WGLL, WKYE, WAHR, WJLS, WFFX, KVIC, KZLT, WQLR, WLDR, Light including KKMY, WIVY, KMJC, WCRZ, 3WM, WKTK, WJNSB, KTYL, KKAZ

ROBBIE ROBERTSON "What About Now" (Geffen) 21/1

Rotations: Heavy 0, Medium 9/0, Light 12/1, Total Adds 1, WLDR, Medium: WGLL, KKMY, WAHR, KRNO, WSGY, WJLS, KVIC, KZLT, WQLR, Light including WARM98, WKYE, KELT, KMJC, KKL, WJNSB, WFFX, KTYL, WMTFM, KIZZ, KKAZ

TRIPLETS "Light A Candle" (Mercury) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, KKMY, WLMX, WIVY, KELT, 3WM, KKL, WSGY, WJLS, WJNSB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ

SIGNIFICANT ACTION

DAVID WILCOX "She's Just Dancing" (A&M) 13/2

Rotations: Heavy 0, Medium 4/0, Light 9/2, Total Adds 2, WARM98, WAHR, Medium: KKCW, KRNO, JOY99, WJLS, Light including KMMX, WGLL, KVVI, WGMN, KZLT, WQLR, KKAZ

NEIL DIAMOND "Don't Turn Around" (Columbia) 12/12

Rotations: Heavy 1/1, Medium 2/2, Light 9/9, Total Adds 12, WGLL, WRVR, KVVI, 3WM, KRNO, KKL, WJLS, KTYL, WMTFM, KZLT, WQLR, KPAYFM

CROWDED HOUSE "Fall At Your Feet" (Capitol) 11/0

Rotations: Heavy 1/0, Medium 4/0, Light 6/0, Total Adds 0, Heavy: WAHR, Medium: KHM, KESZ, B100, WSGY, Light: KKMY, WDLX, WRVR, KISC, KVIC, WQLH

LENNY KRAVITZ "Stand By My Woman" (Virgin) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, WSGY, Medium: WFFX, Light including WGLL, KKL, WJLS, KVIC, KZLT, WQLR, KKAZ

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: WSGY, Light: KKMY, KELT, WJLS, WJNSB, KVIC, KZLT, WQLR, KKAZ

WARREN HILL "Waiting For A Love" (Novus/RCA) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: KZLT, Light: WARM98, KELT, KKL, WJLS, KVIC, WMTFM, WQLR, KKAZ

KATHY TROCCOLI "You've Got A Way" (Geffen) 8/0

Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0, Light: WWNK, KMJC, KKL, WSGY, WJLS, KVIC, KZLT, KKAZ

CHESNEY HAWKES "The One And Only" (Chrysalis) 7/3

Rotations: Heavy 1/0, Medium 2/1, Light 4/2, Total Adds 3, WRQX, B100, KVIC, Heavy: WMTX, Medium including WWNK, Light including KHM, WKQX

BEACH BOYS "Croccodile Rock" (Polydor/PLG) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium: WMTX, Light: WUSA, WJDX, WCRZ, KGBX, KKL, KKAZ

DOVES "Beaten Up In Love Again" (Elektra) 6/5

Rotations: Heavy 0, Medium 0, Light 6/5, Total Adds 5, KELT, KTYL, KZLT, WQLR, KKAZ, Light including WJLS

RICHARD ELLIOT "Take This Heart" (Manhattan) 6/2

Rotations: Heavy 0, Medium 0, Light 6/2, Total Adds 2, WARM98, WQLR, Light including WGMN, KKL, KZLT, KKAZ

RIC OCASEK "The Way You Look Tonight" (Reprise) 6/1

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, KLSI, Medium: WJLS, Light including B100, KVIC, WQLR, KKAZ

FIREHOUSE "Love Of A Lifetime" (Epic) 6/0

Rotations: Heavy 3/0, Medium 3/0, Light 0, Total Adds 0, Heavy: WALK, KHM, WLTF, Medium: WNSR, WRQX, WMGS

MICHAEL JACKSON "Black Or White" (Epic) 5/5

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, KHM, WKQX, B100, WKYE, WSGY

FOURPLAY "After The Dance" (WB) 5/2

Rotations: Heavy 0, Medium 2/1, Light 3/1, Total Adds 2, KKAZ, KPAYFM, Medium including WGMN, Light including KKMY, KKL

TONY TERRY "With You" (Epic) 5/0

Rotations: Heavy 2/0, Medium 0, Light 3/0, Total Adds 0, Heavy: WBMX, KSSKFM, Light: WQHQ, WMXB, KKAZ

JAMES INGRAM

"Where Did My Heart Go"

AC **BREAKER**

AC CHART: **23**

WLTS KLSJ KGBY
WARM98 KESZ KSFI
WENS KKCW KLSY AND MANY MORE!

FROM THE ALBUM "THE POWER OF GREAT MUSIC"



THE MOODY BLUES

WHEN MELODY TAKES FLIGHT · BLESS THE WINGS



The new A/C single from the Moody Blues' album, "KEYS OF THE KINGDOM."

Produced by Alan Tarney · Management: Tom Hulett



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CURRENT-BASED

EAST

P1

WBWX/Boston
Greg Strassel

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BONNIE RAITT
ROBERTA FLACK
AMY GRANT

WALK/Long Island
Free/Lombardo

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS
RICHARD MARX

WNSR/New York
Bob Dunphy

none
Hottest:
MICHAEL BOLTON
CURTIS STIGERS
SCORPIONS
LUTHER VANDROSS
ROBERTA FLACK

WYXR/Philadelphia
Cook/Gress

none
Hottest:
BONNIE RAITT
LUTHER VANDROSS
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT

WLTT/Washington
Chuck Morgan

DAN HILL
LINDA RONSTADT
Hottest:
PAULA ABDUL
MARIAH CAREY
AMY GRANT
ROBERTA FLACK
MICHAEL BOLTON

WRQX/Washington
Paigai/Silver

CHESNEY HAWKES
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
SCORPIONS
CURTIS STIGERS
FIREHOUSE
RICHARD MARX

P2

WKLI/Albany
Knoll/Holmberg

AARON NEVILLE
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
AMY GRANT
LUTHER VANDROSS
ROBERTA FLACK

WLEV/Allentown
Jeff Silvers

none
Hottest:
AMY GRANT
MICHAEL BOLTON
GLORIA ESTEFAN
LUTHER VANDROSS
ROBERTA FLACK

WVAF/Charleston, WV
Johnson/Kasey

NIA PEEPLES
GENESIS
MARIAH CAREY
BOYZ II MEN
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
BONNIE RAITT

WGLL/Hagerstown, MD
Burns/Conlon

DESMOND CHILD
MARIAH CAREY
NEIL DIAMOND
BETTE MIDLER
Hottest:
AMY GRANT
MICHAEL BOLTON
CATHY DENNIS
FIREHOUSE
BONNIE RAITT

WKYE/Johnstown, PA
Jack Michaels

MICHAEL JACKSON
MARIAH CAREY
AARON NEVILLE
BETTE MIDLER
Hottest:
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
MARC COHN
PAULA ABDUL

WOBM/Monmouth-Ocean
Matt Devoti

SOUTHIDE JOHNNY
38 SPECIAL
DION & BRYSON
LINDA RONSTADT
MARIAH CAREY
Hottest:
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT
MICHAEL BOLTON
AMY GRANT

KMMX/San Antonio
Mac McClennahan

BETTE MIDLER
ALABAMA
LINDA RONSTADT
JULIA FORDHAM
Hottest:
DION & BRYSON
BONNIE RAITT
JAMES TAYLOR
DAN HILL
MICHAEL BOLTON

WMTX/Tampa
Mason Dixon

SMOKEY ROBINSON
DION & BRYSON
UB40
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
AMY GRANT
CURTIS STIGERS
CHESNEY HAWKES

WUSA/Tampa
Johnny Williams

MARIAH CAREY
LINDA RONSTADT
MARC COHN
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT
CURTIS STIGERS

WARM/West, PA
Kelly York

PAULA ABDUL
MARIAH CAREY
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
BETTE MIDLER
BONNIE RAITT

SOUTH

P1

KVIL/Dallas
Steve Eberhart

WILSON PHILLIPS
ROD STEWART
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
RICHARD MARX
CURTIS STIGERS
AMY GRANT

KHMX/Houston
Zapoleon/Kelly

MICHAEL JACKSON
Hottest:
EXTREME
MICHAEL BOLTON
CATHY DENNIS
FIREHOUSE
BONNIE RAITT

WLTS/New Orleans
Bob Mitchell

RICHARD MARX
MARIAH CAREY
BETTE MIDLER
SMOKEY ROBINSON
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
GLORIA ESTEFAN
BETH NIELSEN CHAP

2WD/Norfolk
Bill Curtis

GENESIS
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
GLORIA ESTEFAN
CURTIS STIGERS

KMMX/San Antonio
Mac McClennahan

BETTE MIDLER
ALABAMA
LINDA RONSTADT
JULIA FORDHAM
Hottest:
DION & BRYSON
BONNIE RAITT
JAMES TAYLOR
DAN HILL
MICHAEL BOLTON

WMTX/Tampa
Mason Dixon

SMOKEY ROBINSON
DION & BRYSON
UB40
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
AMY GRANT
CURTIS STIGERS
CHESNEY HAWKES

WUSA/Tampa
Johnny Williams

MARIAH CAREY
LINDA RONSTADT
MARC COHN
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT
CURTIS STIGERS

P2

WZNY/Augusta, GA
John Patrick

DESMOND CHILD
AARON NEVILLE
JAMES INGRAM
Hottest:
CURTIS STIGERS
AMY GRANT
MICHAEL BOLTON
LUTHER VANDROSS
ROBERTA FLACK

KKMY/Beaumont, TX
Farris/Brock

AARON NEVILLE
TRIPLETS
38 SPECIAL
HUEY LEWIS & THE DOVES
Hottest:
JAMES TAYLOR
ZUCCHERO & YOUNG
ROD STEWART
SIMPLY RED
CURTIS STIGERS

WBT-FM/Charlotte
Donovan/Payne

CHER
Hottest:
AMY GRANT
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS

WLMX/Chattanooga
Danny Howard

LINDA RONSTADT
TRIPLETS
Hottest:
BETH NIELSEN CHAP
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
BONNIE RAITT

WTCB/Columbia
Doug Spets

WILSON PHILLIPS
DAN HILL
Hottest:
AMY GRANT
CURTIS STIGERS
ROD STEWART
BONNIE RAITT
RICHARD MARX

WMAG/Greensboro
John Jenkins

MARIAH CAREY
RICHARD MARX
Hottest:
AMY GRANT
LUTHER VANDROSS
GLORIA ESTEFAN
ROBERTA FLACK
ROD STEWART

WDLX/Greenville, NC
Jackson/Moreland

DION & BRYSON
RICHARD MARX
MARIAH CAREY
Hottest:
GLORIA ESTEFAN
CURTIS STIGERS
ELO PART II
SIMPLY RED
AMY GRANT

WAHR/Huntsville, AL
Bonny O'Brien

DAVID WILCOX
GENESIS
LINDA RONSTADT
BETTE MIDLER
Hottest:
BONNIE RAITT
CURTIS STIGERS
ROBERTA FLACK
ROD STEWART
JAMES TAYLOR

WJDJ/Jackson, MS
Dave Perkins

MARIAH CAREY
LINDA RONSTADT
MARC COHN
Hottest:
MICHAEL BOLTON
LUTHER VANDROSS
GLORIA ESTEFAN
ROBERTA FLACK
CURTIS STIGERS

WIVY/Jacksonville
Matthews/West

TRIPLETS
JAMES INGRAM
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
BETH NIELSEN CHAP

WTFM/Johnson City
Mark McKinley

GENESIS
LINDA RONSTADT
DION & BRYSON
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
AMY GRANT
BILLY DEAN
ROD STEWART

WPEZ/Macon
Jim Franklin

GENESIS
KENNY LOGGINS
Hottest:
ROBERTA FLACK
AMY GRANT
JAMES TAYLOR
CURTIS STIGERS
BONNIE RAITT

WRVR/Memphis
Mark Hamlin

NEIL DIAMOND
WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN
RICHARD MARX
BONNIE RAITT
ROD STEWART
LUTHER VANDROSS

KELT/McAllen
Jeff Garrison

TRIPLETS
HUEY LEWIS & THE DOVES
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
PAULA ABDUL
SMOKEY ROBINSON

WLAC-FM/Nashville
Bryan Sargent

PAULA ABDUL
MARIAH CAREY
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
BONNIE RAITT
CURTIS STIGERS

KMGL/Oklahoma City
O'Brien/Kelly

KENNY LOGGINS
DESMOND CHILD
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
RICHARD MARX
BONNIE RAITT

WMBX/Richmond
White/Duncan

LINDA RONSTADT
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROBERTA FLACK
RICHARD MARX
ROD STEWART

KVKI/Shreveport, LA
Jerry Thompson

AARON NEVILLE
LINDA RONSTADT
BETTE MIDLER
NEIL DIAMOND
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS
BONNIE RAITT

WRMF/West Palm Beach
Morley/Franco

none
Hottest:
none

P3

WSGY/Albany, GA
Terry Allred

MARIAH CAREY
LENNY KRAVITZ
TRIPLETS
BETTE MIDLER
MICHAEL JACKSON
Hottest:
CURTIS STIGERS
ZUCCHERO & YOUNG
AMY GRANT
BONNIE RAITT
JAMES TAYLOR

WXLS/Biloxi, MS
Fonda/McGowan

AARON NEVILLE
ALABAMA
DAN HILL
NEIL DIAMOND
TRIPLETS
Hottest:
BONNIE RAITT
JAMES TAYLOR
ROD STEWART
SMOKEY ROBINSON
ZUCCHERO & YOUNG

WKTK/Gainesville, FL
Nick Allen

MARIAH CAREY
MARC COHN
JAMES INGRAM
Hottest:
AMY GRANT
JAMES TAYLOR
ROBERTA FLACK
CURTIS STIGERS
RICHARD MARX

WNMB/Myrtle Beach, SC
Thompson/Adams

AARON NEVILLE
TRIPLETS
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
JAMES TAYLOR

WFFX/Tuscaloosa, AL
Sander Walker

ALABAMA
BETTE MIDLER
TRIPLETS
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SMOKEY ROBINSON
BONNIE RAITT
CURTIS STIGERS

KTYL/Tyler, TX
Janie Baker

TRIPLETS
HUEY LEWIS & THE DOVES
Hottest:
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT
MICHAEL BOLTON

KVIC/Victoria, TX
Tony Davis

PM DAWN
AARON NEVILLE
ALABAMA
CHESNEY HAWKES
TRIPLETS
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
SIMPLY RED
BONNIE RAITT

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

MICHAEL JACKSON
CHER
LISA STANSFIELD
Hottest:
MICHAEL BOLTON
EXTREME
AMY GRANT
ROBERTA FLACK
SIMPLY RED

WARM98/Cincinnati
Michael Bryson

DION & BRYSON
RICHARD ELLIOT
DAVID WILCOX
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
JAMES TAYLOR
CURTIS STIGERS
AMY GRANT

WWNK/Cincinnati
Matthews/Maxwell

CHER
DAN HILL
PAULA ABDUL
ROD STEWART
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
BONNIE RAITT
AMY GRANT
ROD STEWART

WLTF/Cleveland
Popovich/Kennedy

none
Hottest:
PEABO BRYSON
MICHAEL BOLTON
FINN
Hottest:
AMY GRANT
AMY GRANT
AMY GRANT
AMY GRANT

WKQI/Detroit
Steve Weed

PAULA ABDUL
LINDA RONSTADT
MARIAH CAREY
BOB SEGER
ZUCCHERO & YOUNG
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
GENESIS
GLORIA ESTEFAN

WENS/Indianapolis
Eagan/Cook

ROD STEWART
Hottest:
CURTIS STIGERS
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
AMY GRANT

KLSI/Kansas City
Tom Land

RIC OCASEK
DESMOND CHILD
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
ROD STEWART
ZUCCHERO & YOUNG

WMYX/Milwaukee
Schaefer/Morales

none
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
GLORIA ESTEFAN
GENESIS
AMY GRANT

WFMK/Lansing
Ray Marshall

PAULA ABDUL
DAN HILL
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL BOLTON
ROBERTA FLACK
ROD STEWART

WMGN/Madison
O'Neill/Freeman

MARIAH CAREY
DION & BRYSON
Hottest:
CURTIS STIGERS
BONNIE RAITT
AMY GRANT
KENNY LOGGINS
ROBERTA FLACK

WLTE/Minneapolis
Gary Balaban

LINDA RONSTADT
ALABAMA
Hottest:
ROBERTA FLACK
BONNIE RAITT
AMY GRANT
JAMES TAYLOR
MICHAEL BOLTON

P2

KMJC/Davenport
Chuck O'Brien

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
BONNIE RAITT
CURTIS STIGERS

WWSN/Dayton
Shelly James

AARON NEVILLE
DION & BRYSON
HUEY LEWIS & THE DOVES
Hottest:
ROBERTA FLACK
GENESIS
KENNY LOGGINS
RICHARD MARX
SMOKEY ROBINSON

WKDQ/Evansville, IN
Kincaid/Westrich

LINDA RONSTADT
Hottest:
AMY GRANT
MICHAEL BOLTON
ROBERTA FLACK
BONNIE RAITT
CURTIS STIGERS

WCRZ/Ft. Pierce
Patrick/Downey

MARIAH CAREY
JAMES INGRAM
LINDA RONSTADT
BETTE MIDLER
HUEY LEWIS & THE DOVES
Hottest:
CURTIS STIGERS
AMY GRANT
BONNIE RAITT
MICHAEL BOLTON
ROD STEWART

WLHT/Grand Rapids
Dirksen/Brown

MARIAH CAREY
DION & BRYSON
MARC COHN
DESMOND CHILD
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
GLORIA ESTEFAN
CURTIS STIGERS

WQLH/Green Bay, WI
Jim Taylor

AARON NEVILLE
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
GLORIA ESTEFAN
CURTIS STIGERS

WOLR/Kalamazoo, MI
Langhear/Wertz

MANHATTAN TRANSPERE
NEIL DIAMOND
TRIPLETS
AARON NEVILLE
RICHARD ELLIOT
ALABAMA
DOVES
Hottest:
ROD STEWART
SMOKEY ROBINSON
CURTIS STIGERS
AMY GRANT
ZUCCHERO & YOUNG

KGBX/Springfield, MO
Baker/Cannon

MARIAH CAREY
LINDA RONSTADT
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
SMOKEY ROBINSON
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

3WM/Toledo
Mark Roberts

LINDA RONSTADT
MARIAH CAREY
BETTE MIDLER
NEIL DIAMOND
AARON NEVILLE
TRIPLETS
Hottest:
AMY GRANT
SMOKEY ROBINSON
JAMES TAYLOR
ROD STEWART
BONNIE RAITT

P3

WMT-FM/Cedar Rapids
Randy Lee

HUEY LEWIS & THE DOVES
Hottest:
ROD STEWART
SMOKEY ROBINSON
AMY GRANT
CURTIS STIGERS
JAMES TAYLOR

WNSR/New York
WVAF/Charleston, WV
Johnson/Kasey

WILSON PHILLIPS
AARON NEVILLE
NEIL DIAMOND
TRIPLETS
DOVES
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

WWSR/New York
WVAF/Charleston, WV
Johnson/Kasey

WILSON PHILLIPS
AARON NEVILLE
NEIL DIAMOND
TRIPLETS
DOVES
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

WVAF/Charleston, WV
Johnson/Kasey

WILSON PHILLIPS
AARON NEVILLE
NEIL DIAMOND
TRIPLETS
DOVES
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

94 Current Reporters

89 Current Playlists

Called In Frozen Playlist (5):

WLEV/Allentown

WLTF/Cleveland

WNSR/New York

WRMF/West Palm Beach

WYXR/Philadelphia

KTDY/Lafayette is no longer a reporter.

KXLT/Denver has changed call letters to KMJL.

WEST

P1

KMJI/Denver
Buchanan/Ward

PAULA ABDUL
KENNY LOGGINS
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
LUTHER VANDROSS
AMY GRANT

KBIG/Los Angeles</



In the Epic tradition of
Sade, Basia & Celine Dion,
we are proud to introduce
a powerful new voice
in music...

BEVERLEY CRAVEN

“HOLDING ON”

Going for Adds on
November 18th.

Appearing on The Tonight Show,
Tuesday, December 3rd.

WRITTEN BY BEVERLEY CRAVEN.
PRODUCED BY PAUL SAMWELL-SMITH.
MANAGEMENT: JOHN GLOVER/
BLUEPRINT MANAGEMENT



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AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

GENESIS (4)
LINDA RONSTADT (3)
JAMES TAYLOR (3)
PAULA ABDUL (2)
MARIAH CAREY (2)
CHER (2)
AARON NEVILLE (2)
RICHARD MARX (2)

HOTTEST

AMY GRANT (13)
MICHAEL BOLTON (8)
ROBERTA FLACK (8)
GLORIA ESTEFAN (7)
JAMES TAYLOR (7)
CURTIS STIGERS (6)
BONNIE RAITT (5)
AARON NEVILLE (4)

EAST

P1

KDKA/Pittsburgh
Chuck Dickemann

Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
PAULA ABDUL
RICHARD MARX

P2

WBEN/Buffalo
Kevin Keenan

Hottest:
MICHAEL BOLTON
AARON NEVILLE
BONNIE RAITT
ZUCCHERO & YOUNG
JAMES TAYLOR

WSGY/Aibany
K.C. Edwards

Hottest:
CATHY DENNIS
BONNIE RAITT
MARIAH CAREY
AARON NEVILLE
BOB SEGER

WELI/New Haven
Gross/McCormick

Hottest:
AMY GRANT
PAULA ABDUL
ROD STEWART
ROBERTA FLACK
CURTIS STIGERS

P3

WFMD/Frederick
Fieseler/Young

Hottest:
RICHARD MARX
CHER
GENESIS
DESMOND CHILD
JAMES INGRAM
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS

SOUTH

P2

WHAS/Louisville
Doug McElvein

Hottest:
RICHARD MARX
PAULA ABDUL
CURTIS STIGERS
ROBERTA FLACK
AMY GRANT
GLORIA ESTEFAN
MICHAEL BOLTON
GARTH BROOKS

WDBO/Orlando
Dan Shaffer

Hottest:
GLORIA ESTEFAN
BOB SEGER
AARON NEVILLE
BETH NIELSEN CHAP
NEIL DIAMOND

WRVA/Richmond
Farley/Stevens

Hottest:
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT
BONNIE RAITT
JAMES TAYLOR

P3

WKYX/Paducah
Cook/Miller

Hottest:
ROD STEWART
JAMES TAYLOR
Hottest:
MICHAEL BOLTON
AMY GRANT
GLORIA ESTEFAN
CURTIS STIGERS
BONNIE RAITT

WSTU/Stuart
Grant/Fox

Hottest:
CHER
GENESIS
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
ROD STEWART
BONNIE RAITT

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

Hottest:
MICHAEL BOLTON
Hottest:
none

WTVN/Columbus
John Lane

Hottest:
EXTREME
BOB SEGER
SIMPLY RED
AMY GRANT
JAMES TAYLOR

WIBA/Madison
Reed/Kay

Hottest:
DAN HILL
NATALIE COLE
JAMES INGRAM
LUTHER VANDROSS
BILLY DEAN

KFOR/Lincoln
Cathy Blythe

Hottest:
DAN HILL
LINDA RONSTADT
AMY GRANT
BONNIE RAITT
JAMES TAYLOR
SMOKEY ROBINSON

KELO/Sioux Falls
Scott Jeffries

Hottest:
PAULA ABDUL
GENESIS
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
CURTIS STIGERS
MARIAH CAREY

WEST

P1

KEX/Portland
Dirks/Fort

Hottest:
JAMES TAYLOR
AMY GRANT
Hottest:
SMOKEY ROBINSON
JAMES TAYLOR
KFMBSan Diego
Larson/Robertson

P2

KBOI/Boise
Drew Harold

Hottest:
MARIAH CAREY
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
CATHY DENNIS
AARON NEVILLE

P3

20 Current Reporters
15 Current Playlists

Called in Frozen Playlist (2):
WRVA/Richmond
WIBA/Madison

Did Not Report, Playlist Frozen (3):
WDBO/Orlando
WOOD/Grand Rapids
WTVN/Columbus

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
KSSK-AM/Honolulu

WICC/Bridgeport, WJR/Detroit,
and WROK/Rockford are
no longer reporters.

ASSOCIATE REPORTERS

MOST ADDED

MARIAH CAREY (10)
WILSON PHILLIPS (9)
NEIL DIAMOND (8)
TRIPLETS (7)
BETTE MIDLER (5)
ALABAMA (4)
MANHATTAN TRANSFER (4)
RIC OCASEK (4)
LINDA RONSTADT (4)
HUEY LEWIS (3)
AARON NEVILLE (3)

HOTTEST

AMY GRANT (13)
MICHAEL BOLTON (12)
BONNIE RAITT (12)
CURTIS STIGERS (12)
ROBERTA FLACK (10)
ROD STEWART (9)
RICHARD MARX (8)
JAMES TAYLOR (8)
SMOKEY ROBINSON (4)
SIMPLY RED (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizas

Hottest:
LINDA RONSTADT
MARIAH CAREY
MARTIKA
TRIPLETS
Hottest:
SIMPLY RED
CROWDED HOUSE
BONNIE RAITT
AMY GRANT
ROD STEWART

WECQ/Geneva, NY
Dennis Federico

Hottest:
MARIAH CAREY
HUEY LEWIS & THE
WILSON PHILLIPS
RICHARD MARX
LISA STANSFIELD
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT
CURTIS STIGERS

WEIM/Fitchburg, MA
Jack Raymond

Hottest:
GENESIS
MARIAH CAREY
BETTE MIDLER
TRIPLETS
SOUTH SIDE JOHNNY
Hottest:
AMY GRANT
ROBERTA FLACK
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

WHA/Greenfield, MA
Deane/Archer

Hottest:
TRIPLETS
JOHN O'KANE
ALABAMA
Hottest:
MICHAEL BOLTON
ROD STEWART
BONNIE RAITT
JAMES TAYLOR
CURTIS STIGERS

WAFI/Milford, DE
Mike Polo

Hottest:
ALABAMA
MARIAH CAREY
NEIL DIAMOND
MANHATTAN TRANSFER
LINDA RONSTADT
Hottest:
JAMES TAYLOR
DESMOND CHILD
RICHARD MARX
MICHAEL BOLTON
SMOKEY ROBINSON

WSUL/Monticello, NY
Fred Mulharin

Hottest:
MARIAH CAREY
DAN HILL
RIC OCASEK
FOURPLAY
NANCI GRIFFITH
Hottest:
ROBERTA FLACK
MICHAEL BOLTON
GLORIA ESTEFAN
AMY GRANT
JAMES TAYLOR

WSKI/Montpelier, VT
Jim Severance

Hottest:
MICHAEL JACKSON
TRIPLETS
38 SPECIAL
NEIL DIAMOND
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
CHER
AMY GRANT
PAULA ABDUL

WTSX/Port Jervis, NY
Elliot/Fox

Hottest:
MARIAH CAREY
GENESIS
TRIPLETS
WILSON PHILLIPS
RIC OCASEK
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
ROD STEWART
SIMPLY RED

WTRR/Westminster, MD
Brian Beddow

Hottest:
MARIAH CAREY
LINDA RONSTADT
RIC OCASEK
Hottest:
MICHAEL BOLTON
BONNIE RAITT
SIMPLY RED
ROBERTA FLACK
ROD STEWART

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

Hottest:
DAN HILL
MARIAH CAREY
MANHATTAN TRANSFER
LINDA RONSTADT
ZUCCHERO & YOUNG
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
BONNIE RAITT
GLORIA ESTEFAN

WGSV/Guntersville, AL
Jackson/Mason

Hottest:
WILSON PHILLIPS
BETTE MIDLER
NEIL DIAMOND
JULIA FORDHAM
RICHARD ELLIOT
Hottest:
AMY GRANT
ROBERTA FLACK
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

WVIO/Blowing Rock, NC
Ted Bell

Hottest:
TRIPLETS
NEIL DIAMOND
AARON NEVILLE
WILSON PHILLIPS
BETTE MIDLER
Hottest:
AMY GRANT
MICHAEL BOLTON
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

WKCX/Rome, GA
Randy Quirk

Hottest:
NEIL DIAMOND
AARON NEVILLE
BETTE MIDLER
ALABAMA
CROSBY & NASH
Hottest:
CURTIS STIGERS
JAMES TAYLOR
BONNIE RAITT
ROD STEWART
RICHARD MARX

MIDWEST

WABJ/Adrian, MI
Bruce Golden

Hottest:
ALABAMA
WILSON PHILLIPS
FOURPLAY
Hottest:
SMOKEY ROBINSON
ROBERTA FLACK
CURTIS STIGERS
BONNIE RAITT
JAMES TAYLOR

WFRO/Fremont, OH
Larry Ziebold

Hottest:
RIC OCASEK
MANHATTAN TRANSFER
TRIPLETS
NEIL DIAMOND
MARIAH CAREY
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
JAMES TAYLOR
BONNIE RAITT

WCMJ/Cambridge, OH
J.P. Feldner

Hottest:
none
AMY GRANT
BONNIE RAITT
JAMES TAYLOR
SMOKEY ROBINSON
RICHARD MARX

KSCB/Liberal, KS
Mark David

Hottest:
WILSON PHILLIPS
AARON NEVILLE
TRIPLETS
NEIL DIAMOND
ROBBIE ROBERTSON
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
CURTIS STIGERS
ROD STEWART

WEST

KATW/Lewiston, ID
Rik Mikals

Hottest:
CARPENTERS
CURTIS STIGERS
CSN
Hottest:
CURTIS STIGERS
BOB SEGER
JAMES TAYLOR
ROD STEWART
CHER

KBLQ/Logan, UT
Jackson/White

Hottest:
BETTE MIDLER
MANHATTAN TRANSFER
WILSON PHILLIPS
ALABAMA
Hottest:
AMY GRANT
ROBERTA FLACK
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT

KAYN/Nogales, AZ
Bob Gerhard

Hottest:
WILSON PHILLIPS
MARC COHN
ROXETTE
DESMOND CHILD
HUEY LEWIS & THE
Hottest:
ZUCCHERO & YOUNG
AMY GRANT
MICHAEL BOLTON
LUTHER VANDROSS
ZUCCHERO & YOUNG
SIMPLY RED

KSCQ/Silver City, NM
Kelsey

Hottest:
HUEY LEWIS & THE
WILSON PHILLIPS
U2
UB40
BOB SEGER
Hottest:
ZUCCHERO & YOUNG
GLORIA ESTEFAN
JAMES TAYLOR
CURTIS STIGERS
ROD STEWART

KTID/San Rafael, CA
Bob Gowa

Hottest:
MARIAH CAREY
JAMES INGRAM
CURTIS STIGERS
Hottest:
MICHAEL BOLTON
BONNIE RAITT
SMOKEY ROBINSON
RICHARD ELLIOT
ROD STEWART

23 Current Reporters
22 Current Playlists

Did Not Report, Playlist Frozen (1):
WCMJ/Cambridge

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

David
Wilcox

"SHE'S
JUST
DANCING"

Gavin: 31* - 22*

KMMX KRNO
WARM98 JOY99
KCCW WXLS
WGLL KZLT
WAHR WQLR
KVKI KKAZ
WMGN ...AND MORE!

the debut single
from the new album
Home Again

[75021-5357-2/4]



NATIONAL AIRPLAY

Table with 2 columns: LW, TW and list of songs/albums with their chart positions and titles.

BREAKER 29 KEIKO MATSUI/Night Waltz (Sin-Drome)
BREAKER 30 SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)

Table with 2 columns: LW, TW and list of songs/albums with their chart positions and titles.

DEBUT 25 RICKIE LEE JONES/Pop, Pop (Geffen)

DEBUT 26 HERB ELLIS/Roll Call (Justice)

DEBUT 27 GROOVE HOLMES/Hot Tai (Muse)

DEBUT 29 HARRY SHEPPARD/This-A-Way That-A-Way (Justice)

DEBUT 29 RED MITCHELL/Talking (Capri)

DEBUT 30 CHUCK LOEB/Balance (DMP)

* Keeps bullet due to continued growth.

MOST ADDED LPS, HOTTEST LPS, HOT TRACKS. Lists artists like SAM RINEY, DAVID LANZ, PETER GORDON, SHAKATAK, ENYA, RON KOMIE, HEATHER MULLEN 6; RICHARD ELLIOT, FOURPLAY, ALEX BUGNON, RIPPINGTONS, SIMPLY RED, KENNY LOGGINS, MANHATTAN TRANSFER 8.

MOST ADDED LPS, HOTTEST LPS, HOT TRACKS. Lists artists like MILES DAVIS, BOB BERG, KENNY DREW, JR., RICK MARGITZA, NANCY WILSON, STEVE KHAN, KENNY RANKIN 7; MARK WHITFIELD, FOURPLAY, HARRY CONNICK, JR., MACEO PARKER, STEPHEN SCOTT, DAVE GRUSIN, ELIANE ELIAS, HERB ELLIS, J.J. JOHNSON 5.

NEW & ACTIVE

- CHUCK LOEB "Balance" (DMP) 28/2
GOVI "Heart Of A Gypsy" (Real Music) 25/3
EARL KLUGH TRIO "Volume One" (WB) 23/1
USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 23/0
RICHARD BUXTON "Exotic Simplicity" (Higher Octave) 20/4
ELIANE ELIAS "A Long Story" (Manhattan) 20/2
CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 20/0
KENNY RANKIN "Because Of You" (Chesky) 19/4
RON COOLEY "Livin' The Good Life" (American Gramophone) 18/3

NEW & ACTIVE

- MARK ISHAM "Little Man Tate" (Varese Sarabande) 24/3
KENNY RANKIN "Because Of You" (Chesky) 23/7
RICHARD STOLTZMAN "Brasil" (RCA) 23/1
BOB BERG "Backroads" (Denon) 22/10
NANCY WILSON "With My Lover Beside Me" (Columbia) 21/8
FRED HERSCH "Forward Motion" (Chesky) 21/1
ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 21/1
GONZALO RUBALCABA "The Blessing" (Blue Note) 20/1
STEVE KHAN "Let's Call This" (Blue Moon) 19/7
ABBEY LINCOLN "You Gotta Pay The Band" (Verve) 18/4
JIMMY MCGRIFF "In A Blue Mood" (Headfirst) 18/3
VINCE MENDOZA "Instructions Inside" (Manhattan) 18/2
JOHNNY ADAMS "Sings Doc Pomus" (Rounder) 18/1
JEFF BEAL "Objects In The Mirror" (Triloka) 18/1
ANDY SUMMERS "World Gone Strange" (Private Music) 18/0

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.



"Night Waltz" KEIKO MATSUI

BREAKER!

Debut 29 R&R NAC

Top Tip! Debut 40* Gavin AA

MAC PAC 47* - 37*

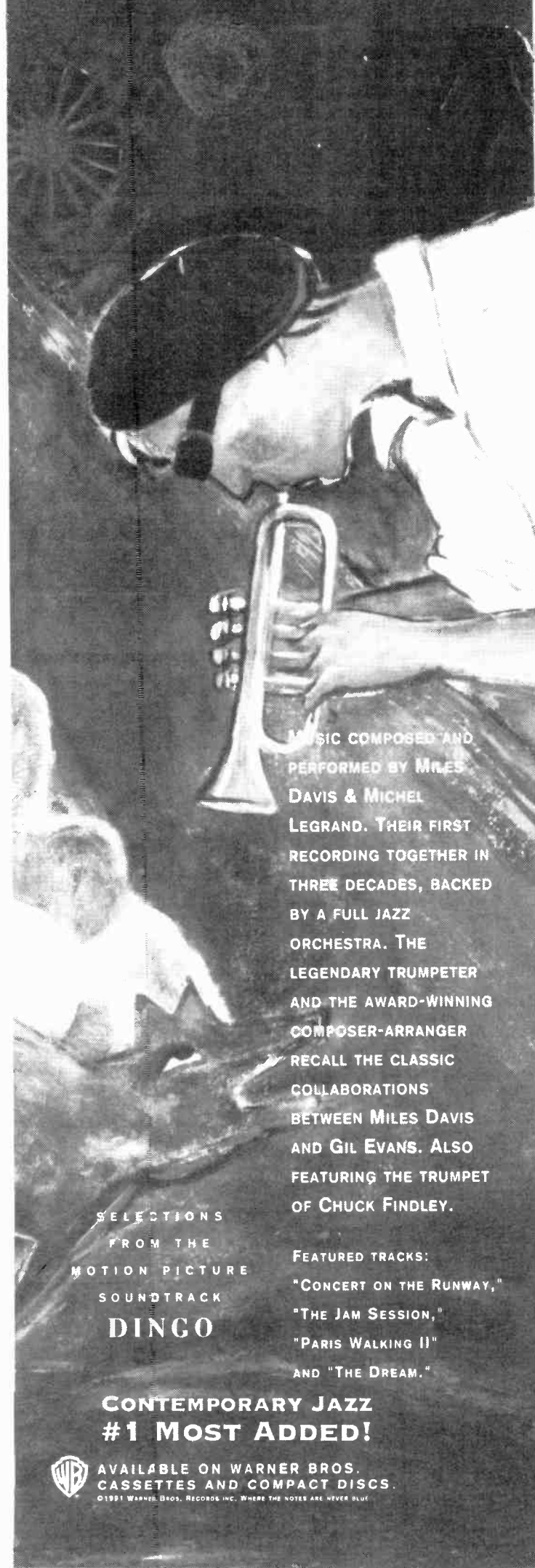
CGR Productions for



CD Service: Cliff, Tim, Rebecca, Cindy / All That Jazz (310)395-6995

THE MOMENTOUS REUNION OF

MILES DAVIS & MICHEL LEGRAND



MUSIC COMPOSED AND PERFORMED BY MILES DAVIS & MICHEL LEGRAND. THEIR FIRST RECORDING TOGETHER IN THREE DECADES, BACKED BY A FULL JAZZ ORCHESTRA. THE LEGENDARY TRUMPETER AND THE AWARD-WINNING COMPOSER-ARRANGER RECALL THE CLASSIC COLLABORATIONS BETWEEN MILES DAVIS AND GIL EVANS. ALSO FEATURING THE TRUMPET OF CHUCK FINDLEY.

SELECTIONS FROM THE MOTION PICTURE SOUNDTRACK DINGO

FEATURED TRACKS: "CONCERT ON THE RUNWAY," "THE JAM SESSION," "PARIS WALKING II" AND "THE DREAM."

CONTEMPORARY JAZZ #1 MOST ADDED!

AVAILABLE ON WARNER BROS. CASSETTES AND COMPACT DISCS.



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Grid of radio station call letters and their corresponding Contemporary Jazz playlist numbers (e.g., P1, P2, P3).

CONTEMPORARY JAZZ

Grid of radio station call letters and their corresponding Contemporary Jazz playlist numbers (e.g., P1, P2, P3).

Advertisement for Alexander Zonjic's album "NEON" featuring a photo of the artist and text: "alexander zonjic 'NEON' NAC CHART 7 31 NAC Reporters - 79%".

39 Current Reporters 34 Current Playlists Called In Frozen Playlist (3): Jazz Tracks KBIA/Columbia Portraits In Sound Did Not Report, Playlist Frozen (2): KTWV/Los Angeles Musical Starstreams Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3): KKVU/Omaha KOAI/Dallas KHHH/Denver

WPEI/South Bend Ely/Biddis WJZZ/Detroit Terry Arnold WOPN/Cincinnati Scott Brown WCPN/Cleveland Harvey Zar WQET/Detroit Ann Dettl WSEI/Edwardsville Mark Ellerbe

WJZZ/Detroit Terry Arnold WOPN/Cincinnati Scott Brown WCPN/Cleveland Harvey Zar WQET/Detroit Ann Dettl WSEI/Edwardsville Mark Ellerbe

WPEI/South Bend Ely/Biddis WJZZ/Detroit Terry Arnold WOPN/Cincinnati Scott Brown WCPN/Cleveland Harvey Zar WQET/Detroit Ann Dettl WSEI/Edwardsville Mark Ellerbe

3 2
WKS WKS LW TW

173 REPORTERS

Reports/Adds Heavy Medium

6	5	4	1	GENESIS/No Son Of Mine (Atlantic)	160-0	118+	36-
5	6	5	2	DIRE STRAITS/Heavy Fuel (WB)	154-0	124+	27-
8	7	6	3	STORM/I've Got A Lot To Learn About Love (Interscope)	151-1	110+	38-
4	4	3	4	TOM PETTY & THE.../Into The Great Wide Open (MCA)	143-1	114-	23+
1	1	2	5	JOHN MELLENCAMP/Get A Leg Up (Mercury)	128-0	104-	17-
15	9	9	6	WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	141-2	78+	52-
12	8	8	7	QUEENSRYCHE/Another Rainy Night (EMI)	148+2	63+	56-
-	15	10	8	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	141+6	52+	75-
DEBUT	-	-	9	U2/Mysterious Ways (Island/PLG)	143 /143	45	73
2	2	7	10	VAN HALEN/Top Of The World (WB)	100-0	83-	12-
37	21	12	11	RUSH/Roll The Bones (Atlantic)	133+/12	34+	77-
3	3	1	12	U2/The Fly (Island/PLG)	108-1	72-	27-
21	17	13	13	MR. BIG/To Be With You (Atlantic)	121-4	38+	61-
13	10	11	14	OZZY OSBOURNE/No More Tears (Epic Associated)	111-0	29-	53-
20	18	15	15	RTZ/There's Another Side (Giant/Reprise)	106-6	34+	52-
47	34	20	16	NIRVANA/Smells Like Teen Spirit (DGC)	124+/22	13+	44+
-	-	21	17	AEROSMITH/Helter Skelter (Columbia)	122+/22	12+	57+
16	16	14	18	ROBBIE ROBERTSON/What About Now (Geffen)	102-1	31+	55-
-	27	18	19	INXS/Shining Star (Atlantic)*	101-4	20+	57-
42	30	26	20	LITA FORD/Shot Of Poison (RCA)	112+/8	10+	48+
32	26	23	21	DRIVIN N CRYIN/The Innocent (Island)	108=5	11+	58+
49	41	33	22	METALLICA/The Unforgiven (Elektra)	105+/31	10+	28+
51	40	31	23	DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	89+/14	19+	47+
28	24	22	24	GUNS N' ROSES/Live And Let Die (Geffen)*	88+/7	15-	47=
11	12	16	25	RUSH/Dreamline (Atlantic)	55-0	42-	8-
35	29	28	26	PRIMAL SCREAM/Movin' On Up (Sire/WB)	104+/9	4-	51+
33	25	24	27	SOUTHSIDE JOHNNY & THE ASBURY.../It's Been A Long... (Impact)	84-0	22+	48-
27	28	27	28	GUNS N' ROSES/November Rain (Geffen)*	76+/3	11-	42+
56	44	36	29	TESLA/Call It What You Want (Geffen)	90+/23	5=	36+
38	35	30	30	EXTREME/Get The Funk Out (A&M)	89=4	2-	33+
58	54	42	31	VAN HALEN/Right Now (WB)	60+/21	17+	35+
39	36	32	32	CHRIS WHITLEY/Big Sky Country (Columbia)	81-4	5+	45+
7	11	17	33	SCORPIONS/Send Me An Angel (Mercury)	50-0	23-	22-
9	13	19	34	BOB SEGER & THE SILVER BULLET.../The Fire Inside (Capitol)	53-0	30-	20-
54	50	50	35	JOHN MELLENCAMP/Love And Happiness (Mercury)	62+/26	6+	45+
-	-	48	36	EDDIE MONEY/She Takes My Breath Away (Columbia)	68+/28	8+	45+
-	-	43	37	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	81+/11	2+	24+
24	23	25	38	BONNIE RAITT/Slow Ride (Capitol)	47-0	17-	26-
44	42	40	39	ERIC CLAPTON/Watch Yourself (Duck/Reprise)	52+/7	14+	34+
59	53	49	40	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	55+/12	5=	28+
-	-	47	41	FIREHOUSE/All She Wrote (Epic)	62+/7	3=	22+
52	46	45	42	TALL STORIES/Wild On The Run (Epic)	55+/9	5=	17+
25	33	35	43	METALLICA/Enter Sandman (Elektra)	40-0	11-	16-
17	32	38	44	GUNS N' ROSES/Don't Cry (Geffen)	31-0	15-	11-
14	14	29	45	CULT/Wild Hearted Son (Sire/Reprise)	35-0	8-	18-
10	22	34	46	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	33-0	16-	13-
40	37	37	47	ERIC GALES BAND/Resurrection (Elektra)	55-2	1=	20-
57	52	51	48	MCQUEEN STREET/In Heaven (SBK)	50+/6	2=	16+
-	-	52	49	SKID ROW/Wasted Time (Atlantic)	43+/10	5+	9+
-	-	59	50	CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	46+/17	2=	27+
-	-	55	51	BABY ANIMALS/Painless (Imago)	47+/7	1=	25+
-	-	53	52	RUSH/Ghost Of A Chance (Atlantic)	26+/5	6+	13-
-	-	56	53	LYNYRD SKYNYRD/All I Can Do Is Write About It (MCA)	38+/4	3+	23+
DEBUT	-	-	54	RICHIE SAMBORA/Stranger In This Town (Mercury)	43+/16	2=	17+
-	-	57	55	KINKS/Did Ya (Columbia)	41+/3	3+	20+
DEBUT	-	-	56	SOUNDGARDEN/Outshined (A&M)	43+/11	1=	6+
-	-	60	57	KIX/Same Jane (Atco/EastWest)	38+/4	0=	8+
DEBUT	-	-	58	JETHRO TULL/Doctor To My Disease (Chrysalis)	33+/3	2=	16+
DEBUT	-	-	59	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	20+/12	2+	17+
DEBUT	-	-	60	GENESIS/I Can't Dance (Atlantic)	21 /21	6	11

*Keeps bullet due to continued growth.

CHRIS STEEL "Love Don't Last Forever" (Chrysalis) 33/4 (30/4)
 Adds: WGLF, KSQY, KCLB, KRQK, Medium 5, KKDJ, KMBY, KATP, KJKJ, KWHL
 QUESTIONNAIRES "(That Love Is A) Killin' Kind" (EMI) 32/11 (21/8)
 Adds: WMFX, KILQ, KQWB, KJKJ, KSQY, KFMU, Medium 12 including KRXQ, WDHA, KKEG
 JULIAN LENNON "Saltwater" (Atlantic) 28/2 (29/3)
 Heavy 1, WGR, Medium 17 including WNEW, WMMR, WHJY, KTXQ, WMMS, WPDH, KLB, WMFX
 THUNDER "Love Walked In" (Geffen) 27/7 (22/5)
 Adds including WBAB, WHJY, WHEB, WZZQ, KRXX, KCLB, Heavy 3 including WWBZ, WRIF, Medium 4
 WCMF, KQZ, KFMZ, KWHL
 BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 26/5 (21/9)
 Adds including WRCO, WIMZ, KRNA, Medium 13 including WKLC, WEZX, WAPL, WAOR, KATP, KFMX
 HENRY LEE SUMMER "Turn It Up" (Epic Associated) 24/18 (6/2)
 Adds including WEBN, WKLQ, KMOD, WKIT, KSEZ, KFMU, Heavy 2, WFBQ, WDHA, Medium 15
 including WXKE, KXUS, WZZQ
 TEXAS "In My Heart" (Mercury) 22/2 (20/1)
 Adds including WRCO, WIMZ, KRNA, Medium 13 including WKLC, WEZX, WAPL, WAOR, KATP, KFMX
 SCHOOL OF FISH "King Of The Dollar" (Capitol) 22/2 (21/4)
 Adds: KKEG, KSQY, Medium 3, KSJO, KMBY, WKZO
 JOHNNY WINTER "Life Is Hard" (Pointblank/Charisma) 21/4 (20/4)
 Adds: WPLR, KEZE, KBAT, KFMF, Medium 8, WBCN, WNEW, KWIC, KKDJ, KATP, KZKZ, KQWB, KFMU
 ZZ TOP "Burger Man" (WB) 20/3 (18/8)
 Heavy 4 including WAPL, KMBY, Medium 10 including KSJO, KEZO, KJOT, KRZQ, KLPX, KJKJ, KFMF
 BOB SEGER & THE SILVER BULLET BAND "Take A Chance" (Capitol) 19/5 (14/7)
 Heavy 3, WRIF, KGGO, KDKB, Medium 16 including WNEW, KTXQ, KYYS, KRQR, WZBH, KLB, KAZY
 ASPHALT BALLETS "Soul Survive" (Virgin) 19/1 (19/3)
 Adds: WZNF, Medium 2, KGON, KNAC
 LITTLE FEAT "Things Happen" (Morgan Creek) 17/6 (11/11)
 Adds including WNOR, WZZO, WZBH, KCLB, Heavy 1, WHCN, Medium 10 including WDHA, WRCO
 SCREAM "I Believe In Me" (Hollywood) 16/14 (2/0)
 Adds including KSAQ, WYNF, WQFM, KOMA, WDHA, WCCO, KZEL, KIOZ, KATP, WKZQ, WGLF, KZOO
 BOOEANS "Good Things" (Slash/Reprise) 16/6 (10/9)
 Adds including KSAQ, KKDJ, KRNA, WZNF, Medium 6 including WIBA, WKZQ, KBOY, KZOO
 TIN MACHINE "Baby Universal" (Victory Music/PLG) 15/6 (9/7)
 Adds: WMMS, KOMA, WZZO, WKLC, KWIC, KQWB, Heavy 1, WHFS, Medium 1, WBCN
 COMMITMENTS "Mustang Sally" (Beacon/MCA) 15/2 (16/1)
 Heavy 1, WKQZ, Medium 5 including WRXR, KMOD, KZOO
 PALE DIVINE "Something About Me" (Atco/EastWest) 15/1 (14/3)
 Adds: WTKX, Medium 4, WHFS, WEZX, KATP, KFMU
 BRUCE COCKBURN "A Dream Like Mine" (Columbia) 15/0 (15/2)
 Heavy 2, WHFS, WIZN, Medium 6, WBCN, WPLR, KKDJ, WPKC, KQWB, KFMU

MOST ADDED

 U2/Mysterious Ways (143) *
 METALLICA/Unforgiven (31)
 EDDIE MONEY/She (28)
 JOHN MELLENCAMP/Love (26)
 TESLA/Call (23)
 AEROSMITH/Helter (22)
 NIRVANA/Smells (22)
 GENESIS/Dance (21)
 VAN HALEN/Right (21)
 HENRY LEE SUMMER/Turn (18)

MOST REQUESTED

 NIRVANA/Smells (50)
 STORM/I've (45)
 OZZY OSBOURNE/Tears (41)
 STEVIE RAY VAUGHAN.../Sky (34)
 U2/Fly (25)
 DIRE STRAITS/Heavy (23)
 METALLICA/Unforgiven (23)
 GENESIS/Son (21)
 QUEENSRYCHE/Rainy (21)
 GUNS N' ROSES/November (18)

GET IT. HEAR IT. ADD IT. "RIGHT NOW" VAN HALEN

 From the double-platinum album
For Unlawful Carnal Knowledge
 Produced by Andy Johns, Ted Templeman and Van Halen

TRACK 42-31
A MOST ADDED AOR

WMMR	WEBN	KYYS	KGON
KTXQ	WMMS	WQFM	KRXQ
KLOL	WLVQ	KSHE	KRQR
WYNF	WFBQ	KLOS	KSJO

AND MORE


 Personal Management: Ed Leffler/E.L. Management, Inc.
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BREAKERS

U2
Mysterious Ways (Island)
 83% of our reporters on it.

AEROSMITH
Helter Skelter (Columbia)
 71% of our reporters on it.

METALLICA
The Unforgiven (Elektra)
 61% of our reporters on it.

PRIMAL SCREAM
Movin' On Up (Sire/WB)
 61% of our reporters on it.



LW TW

- 2 **1** **U2/Achtung Baby (Island/PLG)**
- 1 **2** **RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)**
- 3 **4** **NIRVANA/Nevermind (DGC)**
- 4 **1** **PRIMAL SCREAM/Screamadelica (Sire/WB)**
- 5 **5** **PIXIES/Trompe Le Monde (4AD/Elektra)**
- 10 **6** **SHAMEN/En-Tact (Epic)**
- 9 **7** **INXS/Live Baby Live (Atlantic)**
- 13 **8** **DRAMARAMA/Inyl (Chameleon/Elektra)**
- 12 **9** **ERASURE/Chorus (Sire/Reprise)**
- 11 **10** **THIS PICTURE/Violent Impression (Dedicated/RCA)**
- 14 **11** **OCEAN BLUE/Cerulean (Sire/Reprise)**
- 7 **12** **BLUR/Leisure (Food/SBK)**
- 6 **13** **BILLY BRAGG/Don't Try This At Home (Elektra)**
- 17 **14** **ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)**
- 8 **15** **BIG AUDIO DYNAMITE II/The Globe (Columbia)**
- 22 **16** **VARIOUS ARTISTS/Two Rooms (Polydor/PLG)**
- 15 **17** **LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)**
- 24 **18** **TEXAS/Mothers Heaven (Mercury)**
- 25 **19** **CURVE/Frozen (EP) (Charisma)**
- 19 **20** **SMITHEREENS/Blow Up (Capitol)**
- 16 **21** **PSYCHEDELIC FURS/World Outside (Columbia)**
- DEBUT** **22** **MATTHEW SWEET/Girlfriend (Zoo)**
- 20 **23** **GOLDEN PALOMINOS/Drunk With Passion (Charisma)**
- 27 **24** **VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)**
- 21 **25** **NED'S ATOMIC DUSTBIN/God Fodder (Columbia)**
- 18 **26** **FIVE THIRTY/Bed (Alco/EastWest)**
- DEBUT** **27** **TIN MACHINE/Tin Machine II (Victory Music/PLG)**
- 29 **28** **TEENAGE FANCLUB/Star Sign (Track) (DGC)**
- 23 **29** **DYLAN/The Dylans (Beggars Banquet/RCA)**
- 30 **30** **CULT/Ceremony (Sire/Reprise)**

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

<p>MOST ADDED</p> <p>MILLIONS MATTHEW SWEET TOP</p>	<p>HOTTEST</p> <p>NIRVANA U2 RED HOT CHILI PEPPERS PIXIES INXS</p>	<p>MOST REQUESTED</p> <p>NIRVANA U2 RED HOT CHILI PEPPERS INXS PIXIES</p>
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P1 PLAYLISTS

WFNX/Boston (617) 595-6200
Kurt St. Thomas

- Heavy
NIRVANA
RED HOT CHILI PEP
SMASHING PUMPKINS
PIXIES
BILLY BRAGG
BIG AUDIO DYNAMITE
SIOUXIE & THE BA
DIRE STRAITS
VOICE OF THE BEEHIVE
NORTHSIDE
PRIMAL SCREAM
ERASURE
CLIFFS OF DOOBEN
PSYCHEDELIC FURS
PALE DIVINE
MORRISSEY
TRIBE
TRANSMISSION VAMP
INXS
TWO ROOMS
SMITHEREENS
- Medium
BLUR
OCD
ELECTRONIC
DRAMARAMA
WONDER STUFF
BRUCE COCKBURN
THIS PICTURE
BLUE AEROPLANES
OCEAN BLUE
SHAMEN
SQUEEZE
ENYA
ROBYN HITCHCOCK & CROWDED HOUSE
- Light
a UB40

WDRF/Long Island (516) 832-9400
Tom Calderone

- Heavy
SHAMEN
INXS
PIXIES
BIG AUDIO DYNAMITE
RED HOT CHILI PEP
ROBYN HITCHCOCK & THE EGYPTIANS
PSYCHEDELIC FURS
SIOUXIE & THE BA
LLOYD COLE
NORTHSIDE
INTERNATIONAL BEA
TIN MACHINE
SHAMEN
ERASURE
WENDS
DRAMARAMA
NIRVANA
- Medium
GOLDEN PALOMINOS
CROWDED HOUSE
MASSIVE ATTACK
SQUEEZE
ALISON MOYET
SAM PHILLIPS
BLUR
FIVE THIRTY
URBAN DANCE SQUAD
BRUCE COCKBURN
TWO ROOMS
NITZER EBB
TEENAGE FANCLUB
DYLAN
WIDESPREAD PANIC
MATTHEW SWEET
- Light
a ENYA
a TOAD THE WET SPRO
Light
a R.E.M.
a CLIFFS OF DOOBEN
a I'M YOUR FAN
a MY BLOODY VALENTI
a SMERFDRIVER
a VOICE OF THE BEEHIVE

WBRU/Providence (401) 272-9550
Michael Osborne

- Heavy
FIVE THIRTY
PIXIES
BIG AUDIO DYNAMITE
RED HOT CHILI PEP
NIRVANA
ERASURE
PRIMAL SCREAM
INXS
THIS PICTURE
CURVE
TIN MACHINE
ROBYN HITCHCOCK & THE EGYPTIANS
PSYCHEDELIC FURS
THEY MIGHT BE GIA
BLUR
GOLDEN PALOMINOS
SHAMEN
TEXAS
NATHALIE ARCHARGE
TWO ROOMS
DRAMARAMA
I'M YOUR FAN
RATCAT
CLIFFS OF DOOBEN
TEENAGE FANCLUB
- Light
a CJD
a TOP
a MATTHEW SWEET
a ALISON MOYET
a MY BLOODY VALENTI
a ENYA
a VOICE OF THE BEEHIVE

WOXY/Cincinnati (513) 523-4114
Phil Manning

- Heavy
SHAMEN
INXS
PIXIES
BIG AUDIO DYNAMITE
RED HOT CHILI PEP
ROBYN HITCHCOCK & THE EGYPTIANS
PSYCHEDELIC FURS
SIOUXIE & THE BA
LLOYD COLE
NORTHSIDE
INTERNATIONAL BEA
TIN MACHINE
SHAMEN
ERASURE
WENDS
DRAMARAMA
NIRVANA
- Medium
GOLDEN PALOMINOS
CROWDED HOUSE
MASSIVE ATTACK
SQUEEZE
ALISON MOYET
SAM PHILLIPS
BLUR
FIVE THIRTY
URBAN DANCE SQUAD
BRUCE COCKBURN
TWO ROOMS
NITZER EBB
TEENAGE FANCLUB
DYLAN
WIDESPREAD PANIC
MATTHEW SWEET
- Light
a ENYA
a TOAD THE WET SPRO
Light
a R.E.M.
a CLIFFS OF DOOBEN
a I'M YOUR FAN
a MY BLOODY VALENTI
a SMERFDRIVER
a VOICE OF THE BEEHIVE

WWCD/Columbus (614) 444-9923
Kelli Gates

- Heavy
SCHOOL OF FISH
OCEAN BLUE
SIOUXIE & THE BA
CROWDED HOUSE
TIN MACHINE
PSYCHEDELIC FURS
MARY'S DANISH
ROBYN HITCHCOCK & THE EGYPTIANS
RED HOT CHILI PEP
LLOYD COLE
BILLY BRAGG
PRIMAL SCREAM
HOUSE OF FREAKS
PIXIES
NIRVANA
U2
DRAMARAMA
BLUR
GOLDEN PALOMINOS
THIS PICTURE
THIN LIZZY
NED'S ATOMIC DUST
TEXAS
ERASURE
INXS
- Medium
WOLFGANG PRESS
WONDER STUFF
HOUSE OF LOVE
MORRISSEY
TOAD THE WET SPRO
BLUE AEROPLANES
WENDS
TRIP SHAKESPEARE
MATTHEW SWEET
MC SMOOT JESUS
SAM PHILLIPS
FIVE THIRTY
CJD
ROBBIE ROBERTSON
BRUCE COCKBURN
I'M YOUR FAN
MASSIVE ATTACK
SMITHEREENS
BIG AUDIO DYNAMITE
INWOODIE HISSON
SMERFDRIVER
CURVE
CARTER U.S.M.
SINGLE GUN THEORY
SHAMEN
NORTHSIDE
Light
a TOM'S ALBUM
a KINKS
a LUSH
a VOICE OF THE BEEHIVE

XTRA/San Diego (619) 291-9191
Kevin Stapleford

- Heavy
TWO ROOMS
CJD
DIRE STRAITS
INXS
ERASURE
TOM PETTY & THE H
GOLDEN PALOMINOS
R.E.M.
BIG AUDIO DYNAMITE
BILLY BRAGG
ENYA
GUNS N' ROSES
ALISON MOYET
PRIMAL SCREAM
SMITHEREENS
TIN MACHINE
RED HOT CHILI PEP
NIRVANA
CROWDED HOUSE
THIS PICTURE
Medium
BLUR
BLUE AEROPLANES
SIOUXIE & THE BA
MASSIVE ATTACK
OCEAN BLUE
TOP
VOICE OF THE BEEHIVE
DRAMARAMA
MINISTRY
NED'S ATOMIC DUST
NINE INCH NAILS
NITZER EBB
PIXIES
RATCAT
SHAMEN
PSYCHEDELIC FURS
Light
a ENYA

KJJO/Minneapolis (612) 941-5774
Tony Powers

- Heavy
NIRVANA
RED HOT CHILI PEP
BLUR
PIXIES
PRIMAL SCREAM
THIS PICTURE
FIVE THIRTY
SHAMEN
ERASURE
INXS
VOICE OF THE BEEHIVE

KJQN/Salt Lake City (801) 392-9550
Mike Summers

- Heavy
NIRVANA
INXS
U2
SHAMEN
TIMBUK3
SMASHING PUMPKINS
CJD
NED'S ATOMIC DUST
OCEAN BLUE
Medium
NATHALIE ARCHARGE
LLOYD COLE
PRIMAL SCREAM
ORB
BLUR
CURVE
TOAD THE WET SPRO
RED HOT CHILI PEP
CLIFFS OF DOOBEN
a UB40
HOUSE OF FREAKS
BIG AUDIO DYNAMITE
LIMINAL BETA
THEY MIGHT BE GIA
ROBYN HITCHCOCK & THE EGYPTIANS
a SIOUXIE & THE BA
BILLY BRAGG
SHAMEN
ERASURE
DIE WARZAU
DYLAN
SQUEEZE

KROQ/Los Angeles (818) 567-1067
Andy Schoun

- Heavy
NIRVANA
RED HOT CHILI PEP
INXS
UB40
BIG AUDIO DYNAMITE
CANDY SKINS
JESUS JONES
OCD
THIS PICTURE
DRAMARAMA
SHAMEN
OCEAN BLUE
CULT
CANDYLAND
a OTHER TWO
Medium
PRIMAL SCREAM
PIXIES
VOICE OF THE BEEHIVE
ORB
BLUE AEROPLANES
LUSH
BLUR
TEENAGE FANCLUB
a TOP
a NED'S ATOMIC DUST
a SIOUXIE & THE BA

KTKL/Ft. Collins-Denver (303) 571-1232
John Hayes

- Heavy
NIRVANA
LLOYD COLE
INXS
RED HOT CHILI PEP
PIXIES
SHAMEN
DRAMARAMA
OCEAN BLUE
FIVE THIRTY
PRIMAL SCREAM
TEXAS
THIS PICTURE
BLUR
VOICE OF THE BEEHIVE
URBAN DANCE SQUAD
NED'S ATOMIC DUST
ERASURE
TIN MACHINE
THOMPSON TWINS
Medium
BIG AUDIO DYNAMITE
GOLDEN PALOMINOS
BILLY BRAGG
ALISON MOYET
SMASHING PUMPKINS
BLUE AEROPLANES
ROBYN HITCHCOCK & THE EGYPTIANS
NATHALIE ARCHARGE
BABY ANIMALS
SQUEEZE
MATTHEW SWEET
TWO ROOMS
MC SMOOT JESUS
SEVEN SEVEN SEVEN
CURVE
SCHOOL OF FISH
TEENAGE FANCLUB
TOP
CARTER U.S.M.
Light
a MASSIVE ATTACK
a MINISTRY
a ANOTHER CARNIVAL
a UB40
a I'M YOUR FAN
a TRANSMISSION VAMP

KDGE/Dallas (214) 580-9400
Larry Nielson

- Heavy
R.E.M.
BIG AUDIO DYNAMITE
CULT
NIRVANA
ORB
TRANSMISSION VAMP
ERASURE
U2
RED HOT CHILI PEP
PRIMAL SCREAM
OCEAN BLUE
PRINCE & THE N. P. F. M.
FAHM
DRIVEN N' CRYN
PIXIES
BLUR
DRAMARAMA
SMITHEREENS
SHAMEN
DIRE STRAITS
BABY ANIMALS
DYLAN
a TOM PETTY & THE H
a GUNS N' ROSES
- Medium
OCD
THIS PICTURE
CARTER U.S.M.
TIN MACHINE
METALLICA
PALE DIVINE
GRAPES OF WRATH
HOUSE OF FREAKS
TOP
ELECTRONIC
JESUS JONES
Light
a SCATTERBRAIN
a FATIMA HANSON
a PEARL JAM
a TEENAGE FANCLUB
a MATTHEW SWEET

KNDD/Seattle (206) 622-3251
Marco Collins

- Heavy
NIRVANA
INXS
U2
BIG AUDIO DYNAMITE
PRIMAL SCREAM
JESUS JONES
TIN MACHINE
SMITHEREENS
ALISON MOYET
LLOYD COLE
SHAMEN
CJD
BILLY BRAGG
TWO ROOMS
ERASURE
DIRE STRAITS
PSYCHEDELIC FURS
RED HOT CHILI PEP
TOM PETTY & THE H
a ROBYN HITCHCOCK & THE EGYPTIANS
a DEPECHE MODE
a OCEAN BLUE
Medium
TEENAGE FANCLUB
CURVE
MINISTRY
FIVE THIRTY
SOUNDGARDEN
THIS PICTURE
VOICE OF THE BEEHIVE
SMASHING PUMPKINS
PIXIES
ENGRID CHAVEZ
NED'S ATOMIC DUST
MATTHEW SWEET
MURKOWNY
a RATCAT
a TOP

P2 ADDS & HOTS

WHTG/Asbury Park (908) 542-1410
Butscher/Pinfield

- CLIFFS OF DOOBEN
ALISON MOYET
OCEAN BLUE
SIOUXIE & THE BA
CJD
VOICE OF THE BEEHIVE
NITZER EBB
CROSSPHERE CHORUS
ODDS
HOUSE OF FREAKS
BABY ANIMALS
NEON JUDGEMENT
DIE WARZAU
LIMINAL BETA
THEY MIGHT BE GIA
ROBYN HITCHCOCK & THE EGYPTIANS
a SIOUXIE & THE BA
BILLY BRAGG
SHAMEN
DRAMARAMA
TOP

WNCS/Montpelier, VT (802) 223-2396
Zind/Petersen

- EARL THOMAS
BABY ANIMALS
FREEDOM
TWENTY MONDAYS
ENYA
HotList:
WARREN ZEVON
NEW YORK ROCK & S
ROBBIE ROBERTSON
STEVE RAY VAUGHAN
BRUCE COCKBURN

KBFT/Portland (503) 222-1011
Michelle Dodd

- OCEAN BLUE
ALISON MOYET
INXS
HotList:
NIRVANA
U2
CULT
FRASURE
DRAMARAMA

KACV/Amarillo (806) 371-5227
James Karr

- MY BLOODY VALENTI
FATIMA HANSON
WILLIAMS
ERASURE
FIELD TRIP
HotList:
PRIMAL SCREAM
THIS PICTURE
NATHALIE ARCHARGE
INXS

WRAS/Atlanta (404) 651-2240
Jeff Clark

- MY BLOODY VALENTI
THE HYPNOTICS
MACHINES OF LOVEN
HotList:
SCHOOL OF FISH
THEORY
RED HOT CHILI PEP
SHAMEN
TRIP SHAKESPEARE
MATTHEW SWEET

P3 ADDS & HOTS

WDCB/Albany (518) 442-5158
Carrie Giunta

- LUSH
ROOSEVELT
PSYBOY
ACTION SWINGERS
SMASHING PUMPKINS
FISH
VELVET CRUSH
MORRISSEY
SHAMEN
URHO
PRIMAL SCREAM
RIGHT SLD FRED
ELECTRONIC
R.E.M.
MINISTRY

WBNY/Buffalo (716) 878-3080
Mike Parrish

- MINISTRY
JOYDIVO
CJD
CHEM LAB
THE HYPNOTICS
PSYCHOPUNKUS
24-7 SPY
MILLIONS
SUPER CHUNK
THIS PICTURE
HotList:
FUGAZI
NITZER EBB
MINISTRY
PIXIES
MATTHEW SWEET

WXVX/Pittsburgh (412) 856-4123
Alex Lindsay

- MATTHEW SWEET
ALISON MOYET
PSYCHEDELIC FURS
MORRISSEY
TEENAGE FANCLUB
HotList:
THIS PICTURE
FIVE THIRTY
TOAD THE WET SPRO
U2

WBER/Rochester (716) 381-4353
Andrew Chinnici

- FORGE DIMENSION
LLOYD COLE
CABARET VOLTAIRE
HIS NAME IS ALIVE
HEIDE URE
MILLIONS
NIRVANA
NITZER EBB
RED HOT CHILI PEP
PIXIES
PRIMAL SCREAM

I'M YOUR FAN
BLACK WATCH
DANNIE CHAMPALON
CABARET VOLTAIRE
CURVE
SLANDIVE
HotList:
NIRVANA
PURE G ENEMY
RED HOT CHILI PEP
PIXIES
SEVEN SIMONS

KGSRI/Austin (512) 472-1071
Jody Denberg

- WIDESPREAD PANIC
HotList:
ROBBIE ROBERTSON
VAN MORRISON
STEVE RAY VAUGHAN
BRUCE COCKBURN
JOHN PRINE

WRLT/Nashville (615) 242-5600
Jim Eskew

- MARY BLACK
WARREN ZEVON
CLIFFS OF DOOBEN
PROCOL HARUM
ROBYN HITCHCOCK & S
ROBBIE ROBERTSON
STEVE RAY VAUGHAN
BRUCE COCKBURN
TWO ROOMS
RED HOT CHILI PEP
U2

WDST/Woodstock (914) 679-7266
Jeannette Alwood

- KINKS
ALISON MOYET
ST. ETIENNE
TOP
GONZALEZ
KERRA ANDERSON
HotList:
ROBBIE ROBERTSON
PRIMAL SCREAM
DRAMARAMA

KBAC/Santa Fe Albuquerque (505) 471-7110
Bill Evans

- URBAN DANCE SQUAD
ANOTHER CARNIVAL
CLIFFS OF DOOBEN
INWOODIE HISSON
ROBYN HITCHCOCK & THE EGYPTIANS
TWENTY MONDAYS
HotList:
PRIMAL SCREAM
U2
TEXAS
THIS PICTURE
ERASURE

WDET/Detroit (313) 577-4146
Ann Dellsj

- WARREN ZEVON
MY BLOODY VALENTI
THE HYPNOTICS
MACHINES OF LOVEN
HotList:
SCHOOL OF FISH
THEORY
RED HOT CHILI PEP
SHAMEN
TRIP SHAKESPEARE
MATTHEW SWEET

WFIIT/Melbourne (407) 768-8000
Jon Hammerland

- ORB
TIN MACHINE
HEAD OF DAVID
CJD
FIVE THIRTY
MATTHEW SWEET
CHRIS STAMEY
OCEAN BLUE
MILLIONS
MASSIVE ATTACK
ICE-T
HotList:
NIRVANA
PIXIES
DIE WARZAU
PRIMAL SCREAM

KUNV/Las Vegas (702) 739-3877
Joel Habbeshaw

- INCREDIBLY CASUAL
DRAMARAMA
CABARET VOLTAIRE
WR
HEAD OF DAVID
24-7 SPY
LIVVIATION
VELVET CRUSH
I'M YOUR FAN
MY BLOODY VALENTI
SISTER RED
BLACK SHEEP
LUSH
THE HYPNOTICS
VENUS BRADS
TEENAGE FANCLUB
BILLY CHILDISH
SUPREME LOVE GODS
HotList:
NIRVANA
NITZER EBB
RED HOT CHILI PEP
PIXIES
PRIMAL SCREAM

31 Current Reporters
31 Current Playlists

Blinding.

SOUNDGARDEN

"Outshined"

AOR Track Debut 58

KJJO WCDB WFIT
KNDD WBNY KUNV
WRAS WBER

from the new album
Badmotorfinger

[75021-5274 1/4/2]

STOP



TOAD THE WET SPROCKET

HOLD HER DOWN

STOP RAPE. TOAD EXPRESS

THEIR RAGE ON THE NEW SINGLE
FROM THE ALBUM "FEAR."

PRODUCED BY GAVIN MACKILLOP

REMIXED BY MICHAEL BRAUER AND DAVID MAHNE

ADD DATE: NOVEMBER 25TH

LOOK



POI DOG PONDERING

JACKASS GINGER

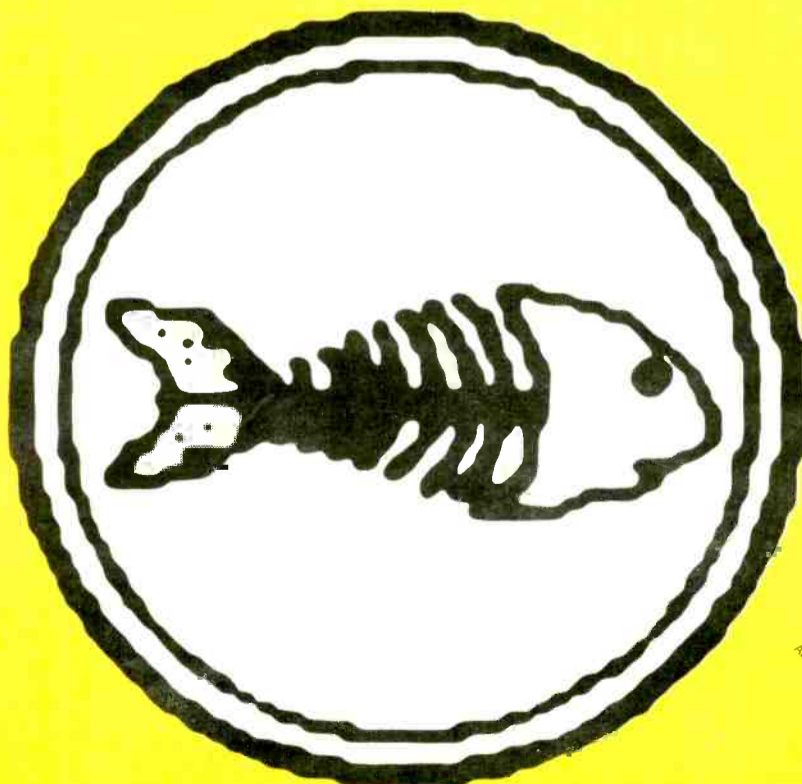
LOOK AROUND. CHECK OUT THE

LATEST POI SOUND FROM THEIR NEW
CD 5 AND FORTHCOMING ALBUM.

PRODUCED BY JERRY HARRISON

ADD DATE: NOVEMBER 18TH

LISTEN



FISHBONE

FIGHT THE YOUTH

LISTEN UP. IT'S A TOTALLY RETHUNK,

REFUNKED REMIX FROM THE ALBUM
"THE REALITY OF MY SURROUNDINGS."

PRODUCED BY FISHBONE

REMIXED BY POP'S COOL LOVE

ADD DATE: DECEMBER 9TH

ON COLUMBIA



3 2
WKS WKS LW TW

175 REPORTERS

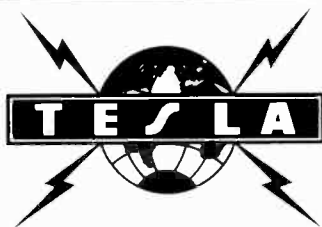
NOVEMBER 15, 1991

Reports/Adds Heavy Medium

DEBUT	1	GENESIS/We Can't Dance (Atlantic)	
1	1	2 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	
6	5	3 DIRE STRAITS/On Every Street (WB)	
5	4	4 RUSH/Roll The Bones (Atlantic)	
3	3	5 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	
2	2	6 VAN HALEN/For Unlawful Carnal Knowledge (WB)	
10	7	7 STORM/Storm (Interscope)*	
12	8	8 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	
4	6	9 GUNS N' ROSES/Use Your Illusion I (Geffen)*	
11	9	10 QUEENSRYCHE/Empire (EMI)*	
—	—	11 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)*	
13	11	12 OZZY OSBOURNE/No More Tears (Epic Associated)	
22	17	13 MR. BIG/Lean Into It (Atlantic)	
19	16	14 RTZ/Return To Zero (Giant/Reprise)	
16	18	15 METALLICA/Metallica (Elektra)	
15	13	16 ERIC CLAPTON/24 Nights (Duck/Reprise)	
17	15	17 ROBBIE ROBERTSON/Storyville (Geffen)	<small>*Keeps bullet due to continued growth.</small>
—	29	18 NIRVANA/Nevermind (DGC)	
—	—	19 INXS/Live Baby Live (Atlantic)	
7	10	20 BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	
—	31	21 VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	
28	24	22 DRIVIN N CRYIN/Fly Me Courageous (Island)	
—	23	23 SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)	
DEBUT	24	LITA FORD/Dangerous Curves (RCA)	
33	26	25 PRIMAL SCREAM/Screamadelica (Sire/WB)	
36	32	26 TESLA/Psychotic Supper (Geffen)	
34	28	27 CHRIS WHITLEY/Living With The Law (Columbia)	
29	25	28 EXTREME/Extreme II Pornograffiti (A&M)*	
8	19	29 BRYAN ADAMS/Waking Up The Neighbors (A&M)	
9	12	30 SCORPIONS/Crazy World (Mercury)	
30	33	31 EDDIE MONEY/Right Here (Columbia)	
—	39	32 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	
23	21	33 BONNIE RAITT/Luck Of The Draw (Capitol)	
37	37	34 SMITHEREENS/Blow Up (Capitol)*	
14	14	35 CULT/Ceremony (Sire/Reprise)	
—	—	36 TALL STORIES/Tall Stories (Epic)	
—	—	37 FIREHOUSE/Firehouse (Epic)	
26	—	38 RICHEL SAMBORA/Stranger In This Town (Mercury)	
DEBUT	39	McQUEEN STREET/McQueen Street (SBK)	
—	36	40 ERIC GALES BAND/Eric Gales Band (Elektra)	

"Son" (160)	"Dance" (21)	"Jesus" (14)	163 /0	124	33
"Leg" (128)	"Love" (62)	"More" (8)	159 -/2	113 -	37 +
"Fuel" (154)	"Bug" (10)	"Elvis" (4)	157 -/0	127 +	27 -
"Roll" (133)	"Dreamline" (55)	"Ghost" (26)	157 +/5	75 =	67 +
"Great" (143)	"Cold" (13)	"Noise" (5)	150 -/1	122 -	23 +
"Top" (100)	"Right" (60)	"Runaround" (12)	136 -/5	97 -	32 +
"I've" (151)			151 -/1	110 +	38 -
"Saturday" (141)	"Levon" (8)	"Burn" (5)	149 =/2	81 +	53 -
"Live" (88)	"November" (76)	"Cry" (31)	142 =/3	36 -	69 +
"Rainy" (148)	"Jet" (4)	"Thin" (1)	149 +/2	65 +	55 -
"Sky" (141)	"Little" (4)	"Empty" (4)	145 +/7	54 +	77 -
"Tears" (111)	"Mama" (7)	"Tinkertrain" (1)	113 -/0	29 -	55 -
"Be" (121)			121 -/4	38 +	61 -
"There's" (106)	"Until" (2)	"Music" (1)	110 -/6	36 +	54 -
"Unforgivin" (105)	"Sandman" (40)	"Nothing" (7)	128 +/22	17 -	42 +
"Watch" (52)	"Wonderful" (4)	"Bell" (4)	118 -/5	23 +	59 -
"What" (102)	"Back" (1)	"Reckoning" (1)	106 -/1	34 +	56 -
"Smells" (124)	"Bloom" (2)		125 +/22	14 +	44 +
"Shining" (101)			103 -/4	20 +	59 -
"Fire" (53)	"Chance" (19)	"Real" (4)	79 -/3	35 -	38 -
"Pretzel" (89)	"Chain" (1)		92 +/14	21 +	48 +
"Innocent" (108)	"Fire" (3)	"Fly" (1)	108 -/5	12 +	58 +
"Long" (84)			87 -/1	24 +	49 -
"Poison" (112)	"Larger" (1)		113 /8	11	48
"Movin'" (104)			107 +/9	5 =	53 +
"Call" (90)	"What" (4)	"Edison's" (2)	93 +/21	6 =	36 +
"Sky" (81)			84 -/4	7 +	46 +
"Funk" (89)	"Hole" (5)		91 -/4	3 -	33 +
"Stop" (33)	"There" (20)	"Guilty" (1)	53 -/10	18 -	30 +
"Angel" (50)	"Wind" (1)		50 -/0	23 -	22 -
"She" (68)	"Heaven" (7)		73 +/25	9 =	46 +
"Rockin'" (81)	"Nobody" (7)	"Tired" (1)	83 +/11	8 +	23 +
"Slow" (47)	"Something" (1)	"Can't" (1)	51 -/0	20 -	26 -
"Tell" (55)	"Girl" (3)	"Passion" (1)	64 +/12	7 -	34 +
"Wild" (35)	"Heart" (3)	"Mofa" (1)	37 -/1	8 -	18 -
"Wild" (55)			55 +/9	5 =	17 +
"Wrote" (62)			62 +/7	3 =	22 +
"Stranger" (43)	"Ballad" (11)	"Bluesman" (1)	53 +/13	7 =	20 +
"Heaven" (50)	"Time" (1)		51 +/6	3 =	16 +
"Resurrection" (55)			55 -/2	1 =	20 -

Call It A Hit!



"Call It What You Want"

from **PSYCHOTIC SUPPER**

**TRACK: 29 A MOST ADDED AOR
OVER 90 AORS INCLUDING:**

- | | | |
|------|------|------|
| WIYY | WXTB | KUPD |
| WMMR | WWBZ | KGON |
| WDVE | WLQV | KRXQ |
| WKLS | WLLZ | KBER |
| WNOR | WRIF | KOME |
| KSAQ | WQFM | KSJO |

**Over 6 Million
TESLA Albums Sold!**

**An AOR Staple That Adds
Balance to Any Playlists**

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BREAKERS

GENESIS
We Can't Dance (Atlantic)
95% of our reporters on it.

LITA FORD
Dangerous Curves (RCA)
65% of our reporters on it.

PRIMAL SCREAM
Screamadelica (Sire/WB)
61% of our reporters on it.

MOST ADDED

- EDDIE MONEY (25)
- METALLICA (22)
- TESLA (21)
- CROSBY, STILLS & NASH (19)
- HENRY LEE SUMMER (17)
- NEW YORK ROCK & SOUL REVUE (14)
- SCREAM (14)
- RICHEL SAMBORA (13)
- QUESTIONAIRES (12)
- SMITHEREENS (12)

HOTTEST

- DIRE STRAITS (127)
- GENESIS (124)
- T. PETTY & THE HEARTBREAKERS (122)
- JOHN MELLENCAMP (113)
- STORM (110)
- VAN HALEN (97)
- TWO ROOMS (81)
- RUSH (75)
- QUEENSRYCHE (65)
- STEVIE RAY VAUGHAN & DOUBLE... (54)

NEW ARTISTS

Reports

- SOUTHSIDE JOHNNY &.../It's Been A... (Impact)** 84
- CHRIS WHITLEY/Big Sky Country (Columbia)** 81
- TALL STORIES/Wild On The Run (Epic)** 55
- McQUEEN STREET/In Heaven (SBK)** 50
- BABY ANIMALS/Painless (Imago)** 47
- SOUNDGARDEN/Outshined (A&M)** 43
- CHRIS STEELE/Love Don't Last Forever (Chrysalis)** 33
- QUESTIONNAIRES/(That Love Is A) Killin' Kind (EMI)** 32
- TEXAS/In My Heart (Mercury)** 22
- ASPHALT BALLETS/Soul Survive (Virgin)** 19
- COMMITMENTS/Mustang Sally (MCA)** 15
- PALE DIVINE/Somebody About Me (A&M/EastWest)** 15
- L.A. GUNS/Some Lie 4 Love (Polydor/PLG)** 13
- VINNY MOORE/Meltdown (Relativity)** 13
- BLUES TRAVELER/All In The Groove (A&M)** 12
- DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)** 12
- B.B. KING/Back In L.A. (MCA)** 11
- WARPIPES/Back A' Ma Buick (Artful Balance)** 11
- HOUSE OF FREAKS/Rocking Chair (Giant/Reprise)** 10
- JAMES REYNE/Some People (Charisma)** 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WPYX/Albany (518) 785-9061

MD: JOHN COOPER

Heavy
TOM PETTY & THE HE (M)
VAN HALEN
BRYAN ADAMS
JOHN MELLENCAMP (M)
DIRE STRAITS (M)
GENESIS

Medium
a U2 (L)
Light
a EDDIE MONEY
Light
a TIN MACHINE
a LITTLE FEAT

WZZO/Allentown (215) 821-9559

PD: RICK STRAUSS
MD: TODD HEFT

Heavy
DIRE STRAITS (M)
U2 (M)
GENESIS (M)
GUNS N' ROSES (M)
STORM
STEVE RAY VAUGHAN
TOM PETTY & THE HE

Medium
a EDDIE MONEY
Light
a TIN MACHINE
a LITTLE FEAT

WKGB/Binghamton (607) 785-9925

MD: TODD MCCARTHY (FROZEN)
Heavy
JOHN MELLENCAMP
VAN HALEN
GENESIS
STORM
TOM PETTY & THE HE
BOB SEGER
ALLMAN BROTHERS

Medium
Light

WGRF/Buffalo (716) 881-4555

PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
VAN HALEN (M)
DIRE STRAITS (M)
STORM
DIRE STRAITS

Medium
Light

WKLC/Charleston (304) 722-33308

MD: JEFF DUGAN

Heavy
RUSH
VAN HALEN (M)
DIRE STRAITS (M)
STORM
DIRE STRAITS

Medium
Light

WHFS/Washington (301) 306-0991

PD: ROBERT BENJAMIN
MD: BOB WAUGH

Heavy
ALISON MOYET
BIG AUDIO DYNAMITE
BLUES AIRPLANES
BILLY BRAGG
BRUCE COCKBURN
INXS
JESUS JONES
NIRVANA
OCEAN BLUE
SHAMEN
TIN MACHINE
U2

Medium
LITA FORD
CURVE
DRAMARAMA
FIVE TENTH
OLSON PALKINOS
ROBIN HITCHCOCK & HOUSE OF FREAKS
MATTHEW STREET
PALE DIVINE
PIKIES
PRIMAL SCREAM
PSYCHEDELIC FURS
RATCAT
RED HOT CHILI PEPP
R.E.M.
SMITHS
SQUEEZE
TEXAS
TRANSGENATION VAMP
T.M. YOUR FAN

Light
a CHRIS STAMEY
a SINGLE GUN THEORY
a LUSH
a ENYA

WRKI/Danbury (203) 775-1212

PD: TIM SHERMAN

Heavy
JOHN MELLENCAMP
STORM
BOB SEGER
TOM PETTY & THE HE
GENESIS
DIRE STRAITS (M)
TWO ROOMS
NEW YORK ROCK & SO

Medium
a BRYAN ADAMS (L)
a U2
a CHRIS WHITLEY
Light

WRKT/Erie (814) 725-4000

MD: RON KLINE

Heavy
ERIC CLAPTON
STORM
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
U2 (L)
VAN HALEN (L)

Medium
a BILLY FALCON
Light

WBCN/Boston (617) 266-1111

PD: OSPIRUS
MD: CARTER ALAN

Heavy
1 TOM PETTY & THE HE
2 RTZ
3 ROBBIE ROBERTSON
4 DIRE STRAITS
5 TWO ROOMS
6 SMITHS
7 BONNIE RAITT
8 GENESIS
9 NEW YORK ROCK & SO
10 RUSH

Medium
11 STORM
12 JETHRO TULL
13 INXS
14 TRIBE
15 FOREIGNER
16 TIN MACHINE
17 PRIMAL SCREAM
18 LLOYD COLE
19 BRUCE COCKBURN
20 U2
21 AEROSMITH
22 JOHNNY WINTER
23 STEVE RAY VAUGHAN
24 JOHN MELLENCAMP
25 FOUR HORSEMEN

Light
a 26 JULIAN LENNON
a 27 LITA FORD
a 28 OZZY OSBOURNE
a 29 DRIVIN' N CRYIN
a 30 SCHOOL OF FISH
a 31 CULT
a 32 JOAN JETT
a 33 BABY ANIMALS
a 34 SLUR
a 35 SOUTHSIDE JOHNNY
a 36 BILLY FALCON
a 37 JERRY GARCIA BAND
a 38 T. REX
a 39 WARPIPES
a 40 QUESTIONNAIRES

WTPA/Harrisburg (717) 697-1141

PD: JERRY KAUFFMAN
APD: CHRIS JAMES

Heavy
DIRE STRAITS
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
U2 (L)
VAN HALEN (L)

Medium
a BILLY FALCON
Light

WDHA/Dover (201) 445-1055

PD: VIC PORCELLI

Heavy
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
HENRY LEE SUMMER
DIRE STRAITS
MR. BIG
ROBBIE ROBERTSON
RTZ
BRYAN ADAMS
BOB SEGER (M)
ERIC CLAPTON
RICHIE SAMPORA
SMITHS
BLUES TRAVELER
STORM
WATKINS PIKES
TALL STORIES
NEW YORK ROCK & SO
TWO ROOMS
STEVE RAY VAUGHAN

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
APD: MICHELLE FOX

Heavy
STORM
QUEENSRÛCHE
HEART
MR. BIG
PRIMAL SCREAM
U2
GUNS N' ROSES
GENESIS
TWO ROOMS
SOUTHSIDE JOHNNY &...
ROBBIE ROBERTSON
INXS
STEVE RAY VAUGHAN
VAN HALEN
AEROSMITH

Medium
a BABY ANIMALS
a SCREAM

WZBH/Ocean City (302) 856-2567

PD: CEPH MICHAELS
MD: BILL WARNER

Heavy
ALLMAN BROTHERS
ERIC CLAPTON
DIRE STRAITS (L)
GENESIS (M)
JOHN MELLENCAMP
VAN HALEN
TOM PETTY & THE HE
RUSH (M)
U2 (M)
VAN MORRISON
TWO ROOMS

Medium
a BRYAN ADAMS
a EDDIE MONEY
Light
a AEROSMITH
Light
a LITTLE FEAT
a VINNY MOORE

WZWB/Portsmouth (603) 436-7300

PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy
DIRE STRAITS
VAN HALEN
U2 (M)
QUEENSRÛCHE
TOM PETTY & THE HE
STORM
OZZY OSBOURNE
RTZ
GENESIS
TWO ROOMS
DRIVIN' N CRYIN
STEVE RAY VAUGHAN

Medium
a BRYAN ADAMS
a JOHN MELLENCAMP
Light
a NIRVANA
a THUNDER
a METALLICA

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERT
MD: GREG O'BRIEN

Heavy
TWO ROOMS
ERIC CLAPTON
U2
JOHN MELLENCAMP
DIRE STRAITS
VAN HALEN
ALLMAN BROTHERS
ROBBIE ROBERTSON
BIG AUDIO DYNAMITE
VAN MORRISON
ROD STEWART
STORM
STEVE RAY VAUGHAN
ROBBIE ROBERTSON
VAN HALEN
RUSH
TOM PETTY & THE HE
DIRE STRAITS
U2 (L)
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
INXS
KINGS
BONNIE RAITT
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
INXS
KINGS
BONNIE RAITT
U2

Medium
Light

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS
MD: PAM BROOKS

Heavy
TWO ROOMS
ERIC CLAPTON
U2
JOHN MELLENCAMP
DIRE STRAITS
VAN HALEN
ALLMAN BROTHERS
ROBBIE ROBERTSON
BIG AUDIO DYNAMITE
VAN MORRISON
ROD STEWART
STORM
STEVE RAY VAUGHAN
ROBBIE ROBERTSON
VAN HALEN
RUSH
TOM PETTY & THE HE
DIRE STRAITS
U2 (L)
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
INXS
KINGS
BONNIE RAITT
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
INXS
KINGS
BONNIE RAITT
U2

Medium
Light

WQXI/Syracuse (315) 472-0200

PD: JON ROBBINS
MD: DAVE FRISINA

Heavy
DIRE STRAITS (L)
GENESIS
JOHN MELLENCAMP (L)
JOHN MELLENCAMP (L)
TWO ROOMS
TOM PETTY & THE HE
STORM
GENESIS
a U2
a EDDIE MONEY (L)
Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSON
MD: ALISON RYAN

Heavy
TWO ROOMS
DIRE STRAITS
TOM PETTY & THE HE
JOHN MELLENCAMP
INXS

Medium
Light

WZLX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
APD: REDBEARD

Heavy
ERIC CLAPTON
GENESIS (M)
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
STEVE RAY VAUGHAN (M)
U2 (M)
DIRE STRAITS (M)
NEW YORK ROCK & SO

Medium
a BRYAN ADAMS
a BUDDY GUY
a ROBBIE ROBERTSON
a BOB SEGER
a SOUTHSIDE JOHNNY &...
a VAN HALEN
a TWO ROOMS
a JULIAN LENNON
a LITA FORD
Light
a EDDIE MONEY

WZXX/Scranton (717) 961-1842

PD: JIM RISING
MD: JACK METERS

Heavy
DIRE STRAITS
DIRE STRAITS
JOHN MELLENCAMP
QUEENSRÛCHE
RTZ
STORM
U2
TWO ROOMS
GUNS N' ROSES
DIRE STRAITS

Medium
a CLIFFS OF DOONEEN
a HARLEY DAVIDSON
a AEROSMITH

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
ALLMAN BROTHERS
ERIC CLAPTON
JOHN MELLENCAMP
DIRE STRAITS (L)
GENESIS (M)
VAN MORRISON
TOM PETTY & THE HE
RUSH (M)
VAN HALEN
TWO ROOMS
BRYAN ADAMS
LITA FORD
NIRVANA
a U2

WKIT/Bangor (207) 990-2800

MD: BOBBY RUSSELL
MD: MILE O'HARA

Heavy
STORM
DIRE STRAITS
U2 (M)
GENESIS
STEVE RAY VAUGHAN
QUEENSRÛCHE

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS
MD: SEBASTIAN REED

Heavy
DIRE STRAITS
GENESIS

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ

Heavy
VAN HALEN
TOM PETTY & THE HE
DIRE STRAITS
BRYAN ADAMS
JOHN MELLENCAMP
ERIC CLAPTON
U2
BONNIE RAITT
GENESIS
GUNS N' ROSES (M)
TWO ROOMS
DIRE STRAITS
BONNIE RAITT
Light
a NIRVANA
a CSN
a RUSH

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy
DIRE STRAITS
VAN HALEN
U2 (M)
QUEENSRÛCHE
TOM PETTY & THE HE
STORM
OZZY OSBOURNE
RTZ
GENESIS
TWO ROOMS
DRIVIN' N CRYIN
STEVE RAY VAUGHAN

Medium
a BRYAN ADAMS
a JOHN MELLENCAMP
Light
a NIRVANA
a THUNDER
a METALLICA

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERT
MD: GREG O'BRIEN

Heavy
TWO ROOMS
ERIC CLAPTON
U2
JOHN MELLENCAMP
DIRE STRAITS
VAN HALEN
ALLMAN BROTHERS
ROBBIE ROBERTSON
BIG AUDIO DYNAMITE
VAN MORRISON
ROD STEWART
STORM
STEVE RAY VAUGHAN
ROBBIE ROBERTSON
VAN HALEN
RUSH
TOM PETTY & THE HE
DIRE STRAITS
U2 (L)
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
INXS
KINGS
BONNIE RAITT
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
INXS
KINGS
BONNIE RAITT
U2

Medium
Light

WQXI/Syracuse (315) 472-0200

PD: JON ROBBINS
MD: DAVE FRISINA

Heavy
DIRE STRAITS (L)
GENESIS
JOHN MELLENCAMP (L)
JOHN MELLENCAMP (L)
TWO ROOMS
TOM PETTY & THE HE
STORM
GENESIS
a U2
a EDDIE MONEY (L)
Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSON
MD: ALISON RYAN

Heavy
TWO ROOMS
DIRE STRAITS
TOM PETTY & THE HE
JOHN MELLENCAMP
INXS

Medium
Light

WZLX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
APD: REDBEARD

Heavy
ERIC CLAPTON
GENESIS (M)
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
STEVE RAY VAUGHAN (M)
U2 (M)
DIRE STRAITS (M)
NEW YORK ROCK & SO

Medium
a BRYAN ADAMS
a BUDDY GUY
a ROBBIE ROBERTSON
a BOB SEGER
a SOUTHSIDE JOHNNY &...
a VAN HALEN
a TWO ROOMS
a JULIAN LENNON
a LITA FORD
Light
a EDDIE MONEY

WZXX/Scranton (717) 961-1842

PD: JIM RISING
MD: JACK METERS

Heavy
DIRE STRAITS
DIRE STRAITS
JOHN MELLENCAMP
QUEENSRÛCHE
RTZ
STORM
U2
TWO ROOMS
GUNS N' ROSES
DIRE STRAITS

Medium
a CLIFFS OF DOONEEN
a HARLEY DAVIDSON
a AEROSMITH

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
ALLMAN BROTHERS
ERIC CLAPTON
JOHN MELLENCAMP
DIRE STRAITS (L)
GENESIS (M)
VAN MORRISON
TOM PETTY & THE HE
RUSH (M)
VAN HALEN
TWO ROOMS
BRYAN ADAMS
LITA FORD
NIRVANA
a U2

WKIT/Bangor (207) 990-2800

MD: BOBBY RUSSELL
MD: MILE O'HARA

Heavy
STORM
DIRE STRAITS
U2 (M)
GENESIS
STEVE RAY VAUGHAN
QUEENSRÛCHE

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS
MD: SEBASTIAN REED

Heavy
DIRE STRAITS
GENESIS

WZWB/Portsmouth (603) 436-7300

PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy
DIRE STRAITS
VAN HALEN
U2 (M)
QUEENSRÛCHE
TOM PETTY & THE HE
STORM
OZZY OSBOURNE
RTZ
GENESIS
TWO ROOMS
DRIVIN' N CRYIN
STEVE RAY VAUGHAN

Medium
a BRYAN ADAMS
a JOHN MELLENCAMP
Light
a NIRVANA
a THUNDER
a METALLICA

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERT
MD: GREG O'BRIEN

Heavy
TWO ROOMS
ERIC CLAPTON
U2
JOHN MELLENCAMP
DIRE STRAITS
VAN HALEN
ALLMAN BROTHERS
ROBBIE ROBERTSON
BIG AUDIO DYNAMITE
VAN MORRISON
ROD STEWART
STORM
STEVE RAY VAUGHAN
ROBBIE ROBERTSON
VAN HALEN
RUSH
TOM PETTY & THE HE
DIRE STRAITS
U2 (L)
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
INXS
KINGS
BONNIE RAITT
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &...
TOM PETTY & THE HE
INXS
KINGS
BONNIE RAITT
U2

Medium
Light

WQXI/Syracuse (315) 472-0200

PD: JON ROBBINS
MD: DAVE FRISINA

Heavy
DIRE STRAITS (L)
GENESIS
JOHN MELLENCAMP (L)
JOHN MELLENCAMP (L)
TWO ROOMS
TOM PETTY & THE HE
STORM
GENESIS
a U2
a EDDIE MONEY (L)
Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSON
MD: ALISON RYAN

Heavy
TWO ROOMS
DIRE STRAITS
TOM PETTY & THE HE
JOHN MELLENCAMP
INXS

Medium
Light

WZLX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
APD: REDBEARD

Heavy
ERIC CLAPTON
GENESIS (M)
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
STEVE RAY VAUGHAN (M)
U2 (M)
DIRE STRAITS (M)
NEW YORK ROCK & SO

Medium
a BRYAN ADAMS
a BUDDY GUY
a ROBBIE ROBERTSON
a BOB SEGER
a SOUTHSIDE JOHNNY &...
a VAN HALEN
a TWO ROOMS
a JULIAN LENNON
a LITA FORD
Light
a EDDIE MONEY

WZXX/Scranton (717) 961-1842

PD: JIM RISING
MD: JACK METERS

Heavy
DIRE STRAITS
DIRE STRAITS
JOHN MELLENCAMP
QUEENSRÛCHE
RTZ
STORM
U2
TWO ROOMS
GUNS N' ROSES
DIRE STRAITS

Medium
a CLIFFS OF DOONEEN
a HARLEY DAVIDSON
a AEROSMITH

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
ALLMAN BROTHERS
ERIC CLAPTON
JOHN MELLENCAMP
DIRE STRAITS (L)
GENESIS (M)
VAN MORRISON
TOM PETTY & THE HE
RUSH (M)
VAN HALEN
TWO ROOMS
BRYAN ADAMS
LITA FORD
NIRVANA
a U2

WKIT/Bangor (207) 990-2800

MD: BOBBY RUSSELL
MD: MILE O'HARA

Heavy
STORM
DIRE STRAITS
U2 (M)
GENESIS
STEVE RAY VAUGHAN
QUEENSRÛCHE

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS
MD: SEBASTIAN REED

Heavy
DIRE STRAITS
GENESIS

WQXI/Syracuse (315) 472-0200

PD: JON ROBBINS
MD: DAVE FRISINA

Heavy
DIRE STRAITS (L)
GENESIS
JOHN MELLENCAMP (L)
JOHN MELLENCAMP (L)
TWO ROOMS
TOM PETTY & THE HE
STORM
GENESIS
a U2
a EDDIE MONEY (L)
Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSON
MD: ALISON RYAN

Heavy
TWO ROOMS
DIRE STRAITS
TOM PETTY & THE HE
JOHN MELLENCAMP
INXS

Medium
Light

WZLX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
APD: REDBEARD

Heavy
ERIC CLAPTON
GENESIS (M)
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
STEVE RAY VAUGHAN (M)
U2 (M)
DIRE STRAITS (M)
NEW YORK ROCK & SO

Medium
a BRYAN ADAMS
a BUDDY GUY
a ROBBIE ROBERTSON
a BOB SEGER
a SOUTHSIDE JOHNNY &...
a VAN HALEN
a TWO ROOMS
a JULIAN LENNON
a LITA FORD
Light
a EDDIE MONEY

WZXX/Scranton (717) 961-1842

PD: JIM RISING
MD: JACK METERS

Heavy
DIRE STRAITS
DIRE STRAITS
JOHN MELLENCAMP
QUEENSRÛCHE
RTZ
STORM
U2
TWO ROOMS
GUNS N' ROSES
DIRE STRAITS

Medium
a CLIFFS OF DOONEEN
a HARLEY DAVIDSON
a AEROSMITH

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
ALLMAN BROTHERS
ERIC CLAPTON
JOHN MELLENCAMP
DIRE STRAITS (L)
GENESIS (M)
VAN MORRISON
TOM PETTY & THE HE
RUSH (M)
VAN HALEN
TWO ROOMS
BRYAN ADAMS
LITA FORD
NIRVANA
a U2

WKIT/Bangor (207) 990-2800

MD: BOBBY RUSSELL
MD: MILE O'HARA

Heavy
STORM
DIRE STRAITS
U2 (M)
GENESIS
STEVE RAY VAUGHAN
QUEENSRÛCHE

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS
MD: SEBASTIAN REED

Heavy
DIRE STRAITS
GENESIS

WZLX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
APD: REDBEARD

Heavy
ERIC CLAPTON
GENESIS (M)
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
STEVE RAY VAUGHAN (M)
U2 (M)
DIRE STRAITS (M)
NEW YORK ROCK & SO

Medium
a BRYAN ADAMS
a BUDDY GUY
a ROBBIE ROBERTSON
a BOB SEGER
a SOUTHSIDE JOHNNY &...
a VAN HALEN
a TWO ROOMS
a JULIAN LENNON
a LITA FORD
Light
a EDDIE MONEY

SOUTH
(Continued)

WFMX/Columbia
(803) 772-4980
PD: BENJI HORTON
MD: DAVE BAKER

- Heavy
- STORM
- GENESIS
- TWO ROOMS
- NEW YORK ROCK & SO
- LYNYRD SKYNYRD
- DIRE STRAITS
- Medium
- Light
- a ERIC CLAPTON
- a FIREHOUSE
- a METALLICA
- a FOUR HORSEMEN
- a STEVIE RAY VAUGHAN
- a QUESTIONNAIRES

WVRK/Columbus
(404) 576-3000
PD: JOHN STUART
MD: BRIAN GREATHOUSE

- Heavy
- VAN HALEN
- RUSH(M)
- SCORPIONS
- JOHN MELLENCAMP
- STORM
- GENESIS
- a QUESTIONNAIRES
- Light
- a MCQUEEN STREET

KNCN/Corpus Christi
(512) 289-1000
PD: TIM PARKER
MD: MATT VAUGHAN

- Heavy
- DIRE STRAITS
- ERIC GALES HAND
- GUNS N' ROSES(M)
- JOHN MELLENCAMP
- NIRVANA
- TOM PETTY & THE HE
- QUEENSRYCHE
- SCREAM
- STORM
- UZ(M)
- STEVIE RAY VAUGHAN
- TWO ROOMS
- Medium
- a BABY ANIMALS
- a QUESTIONNAIRES
- a VAN HALEN
- Light

KLAQ/EI Paso
(915) 544-8864
OH/PP: NAT LAMP
MD: MIKE RAMSEY

- Heavy
- JOHN MELLENCAMP
- DIRE STRAITS
- TOM PETTY & THE HE
- GENESIS
- UZ(M)
- TWO ROOMS
- Medium
- Light
- a SOUNDGARDEN

KKEG/Fayetteville
(501) 521-5566
PD: MRS JEFFRIES
MD: DAVE JACKSON

- Heavy
- DIRE STRAITS
- GENESIS
- GUNS N' ROSES
- TOM PETTY & THE HE
- QUEENSRYCHE
- STORM
- UZ
- STEVIE RAY VAUGHAN
- TWO ROOMS
- Medium
- a SCREAM
- a FIREHOUSE
- a BABY ANIMALS
- a RICHIE SAMBORA
- a METALLICA
- Light
- a SOUNDGARDEN
- a SCHOOL OF FISH

WRQC/Fayetteville
(919) 484-2107
PD: BUZZ BOWMAN
MD: ED MCCONEGHR

- Heavy
- STORM
- UZ
- ERIC CLAPTON
- MR. BIG
- NEW YORK ROCK & SO
- GENESIS
- a STEVIE RAY VAUGHAN
- TWO ROOMS
- Medium
- DIRE STRAITS
- RUSH
- QUEENSRYCHE
- ITZ
- Medium
- a JOHN MELLENCAMP
- a TESLA
- Light
- a BILLY FALCON
- a BABY ANIMALS
- a JIM JAMISON

WRXK/Fl. Myers
(813) 332-3696
PD: STEVE DOMNUS
MD: ANNETTE

- Heavy
- STEVIE RAY VAUGHAN
- RUSH(M)
- GENESIS
- 38 SPECIAL
- DIRE STRAITS
- JOHN MELLENCAMP
- VAN HALEN
- STORM
- UZ
- TOM PETTY & THE HE
- Medium
- Light
- a METALLICA
- a FOUR HORSEMEN

WSTZ/Jackson
(601) 982-1067
PD: DRI LABORDE
MD: PAH RIVERS

- Heavy
- MR. BIG
- STORM
- TOM PETTY & THE HE
- UZ(M)
- STEVIE RAY VAUGHAN
- Medium
- Light
- a VAN HALEN
- a JETHRO TULL
- a RICHIE SAMBORA

WFYV/Jacksonville
(904) 642-1055
PD: RALPH CIPOLLA
MD: JOHN LEARD

- Heavy
- DIRE STRAITS
- JOHN MELLENCAMP
- RUSH
- VAN HALEN
- BAD ENGLISH
- STORM
- GENESIS
- ITZ
- SCORPIONS
- UZ
- Medium
- Light
- a METALLICA
- a LITA FORD

WIMZ/Knoxville
(615) 525-6000
PD: BLAKE HATSON
MD: BILL KIDD

- Heavy
- VAN HALEN
- GUNS N' ROSES
- RUSH
- JOHN MELLENCAMP
- GENESIS
- TOM PETTY & THE HE
- BOB SEGER
- STORM
- Medium
- Light
- a BILLY FALCON
- a AEROSMITH

WKQJ/Lexington
(606) 252-6694
PD: PETER DELLORO
MD: TONY TILFORD

- Heavy
- JOHN MELLENCAMP(M)
- RUSH(M)(L)
- VAN HALEN(L)
- FOUR HORSEMEN
- DIRE STRAITS
- BRYAN ADAMS
- R.E.M.
- TOM PETTY & THE HE(L)
- GENESIS(M)
- Medium
- Light
- a HENRY LEE SUMMER

KMJX/Little Rock
(501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

- Heavy
- TOM PETTY & THE HE
- GENESIS
- TWO ROOMS
- DIRE STRAITS
- STEVIE RAY VAUGHAN
- ITZ
- ROBBIE ROBERTSON
- a U2
- QUEENSRYCHE
- SCREAM
- STORM
- RUSH
- NEW YORK ROCK & SO
- NIRVANA
- Medium
- a VAN HALEN
- a JOHN MELLENCAMP
- a EDDIE MONEY
- a SMITHERENS
- Light
- a RICHIE SAMBORA
- a VINNIE MOORE

WQMF/Louisville
(502) 896-4400
OH: BILL HAY
MD: DUKE HETLER

- Heavy
- SCHOOL OF FISH
- FOUR HORSEMEN(L)
- RUSH(M)(L)
- VAN HALEN(M)
- JOHN MELLENCAMP(M)
- R.E.M.
- DIRE STRAITS(M)
- GENESIS(M)
- TOM PETTY & THE HE(L)
- Medium
- Light
- a U2
- a STEVIE RAY VAUGHAN
- a RICHIE SAMBORA
- a METALLICA
- a NIRVANA

WQBZ/Macon
(912) 781-6558
PD: NATHAN HALE

- Heavy
- JOHN MELLENCAMP
- SCORPIONS
- BRYAN ADAMS
- VAN HALEN
- DIRE STRAITS
- DRIVIN N CRYN
- STORM
- QUEENSRYCHE
- TOM PETTY & THE HE
- TWO ROOMS
- Medium
- Light
- a STEVIE RAY VAUGHAN
- a HENRY LEE SUMMER
- Light
- a SOUNDGARDEN
- a PRIMAL SCREAM

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

- Heavy
- CULT
- UZ
- VAN HALEN
- SKID ROW
- STORM
- TESLA
- BOB SEGER
- RUSH(M)
- TOM PETTY & THE HE
- JOHN MELLENCAMP
- QUEENSRYCHE
- OZZY OSBOURNE
- METALLICA(M)
- DIRE STRAITS
- ERIC CLAPTON
- STEVIE RAY VAUGHAN(M)
- GUNS N' ROSES(M)
- Medium
- Light
- a ERIC CLAPTON

WGCX/Mobile
(205) 626-9600
PD: LORI DUBOSE
MD: CHARLIE OCEAN

- Heavy
- TOM PETTY & THE HE
- JOHN MELLENCAMP
- DIRE STRAITS
- TWO ROOMS
- ERIC CLAPTON
- VAN HALEN
- STORM
- GENESIS
- MR. BIG
- STEVIE RAY VAUGHAN
- a AEROSMITH
- a LYNYRD SKYNYRD(L)
- Light
- a VAN HALEN
- a GUNS N' ROSES
- a FOUR HORSEMEN

WKDF/Nashville
(615) 244-9532
PD: KIDDO REID
MD: JOHN MAGARYA

- Heavy
- BRYAN ADAMS
- ERIC CLAPTON
- JOHN MELLENCAMP(M)
- HEART
- TOM PETTY & THE HE(M)
- QUEENSRYCHE
- RICHIE SAMBORA
- VAN HALEN(M)
- UZ(M)
- WEBB WILDER
- Medium
- Light
- a RTZ
- a NIRVANA
- a RUSH

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZEKI LOGAN

- Heavy
- DIRE STRAITS
- GENESIS
- BONNIE RAITT
- STORM
- UZ(M)
- STEVIE RAY VAUGHAN(M)
- TWO ROOMS(M)
- Medium
- Light
- a JIM JAMISON
- a METALLICA
- a KIX
- a TESLA

WDIZ/Orlando
(407) 682-7676
PD: PETER DELORE
MD: LER RANTALL

- Heavy
- VAN HALEN
- JOHN MELLENCAMP
- TOM PETTY & THE HE
- STORM
- DIRE STRAITS
- GENESIS(L)
- MR. BIG
- TWO ROOMS
- Medium
- Light
- a NIRVANA
- a JOAN JETT
- a TALL STORIES

WHTQ/Orlando
(407) 295-3990
PD: JIM STEEL

- Heavy
- LITA FORD
- TOM PETTY & THE HE
- VAN HALEN
- JOHN MELLENCAMP
- BOB SEGER
- TWO ROOMS
- GENESIS
- JOHN MELLENCAMP
- Medium
- Light
- a AEROSMITH

WTKX/Pensacola
(904) 438-7543
PD: MIKE UNAIKO
MD: STRUBBER

- Heavy
- DIRE STRAITS
- GENESIS
- TOM PETTY & THE HE
- STORM
- TWO ROOMS
- UZ
- SKID ROW
- SOUNDGARDEN
- a TESLA
- a PALE DIVINE
- Medium
- Light
- a SKID ROW
- a SOUNDGARDEN
- a METALLICA
- a PALE DIVINE

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILF

- Heavy
- DIRE STRAITS
- RUSH
- JOHN MELLENCAMP(L)
- TOM PETTY & THE HE
- GENESIS(L)
- STORM
- TWO ROOMS
- QUEENSRYCHE
- UZ(L)
- Light
- a EDDIE MONEY
- a NIRVANA

WRXL/Richmond
(804) 756-6400
PD: BILL POKR
MD: PAUL SEABURIE

- Heavy
- JOHN MELLENCAMP(M)
- TOM PETTY & THE HE
- DIRE STRAITS
- UZ
- a VAN HALEN
- a ERIC CLAPTON
- a NIRVANA

KFMX/Lubbock
(806) 747-1224
PD: JON MCGANN
MD: KID MANNING

- Heavy
- JOHN MELLENCAMP
- DIRE STRAITS
- GENESIS
- VAN HALEN
- TOM PETTY & THE HE
- STORM
- UZ
- STEVIE RAY VAUGHAN
- Medium
- Light
- a AEROSMITH
- a QUESTIONNAIRES
- Light
- a GUNS N' ROSES
- a TALL STORIES
- a TESLA

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
MD: ELLEN FLAHERTY

- Heavy
- BOB SEGER
- RUSH(M)
- JOHN MELLENCAMP
- TOM PETTY & THE HE
- VAN HALEN
- STORM
- GENESIS
- MR. BIG
- STEVIE RAY VAUGHAN
- a AEROSMITH
- a LYNYRD SKYNYRD
- a TWO ROOMS
- a PRIMAL SCREAM
- Light
- a VAN HALEN
- a GUNS N' ROSES
- a FOUR HORSEMEN

KEYJ/Abilene
(915) 677-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

- Heavy
- DIRE STRAITS
- JOHN MELLENCAMP
- RUSH
- TOM PETTY & THE HE
- QUEENSRYCHE
- BOB SEGER
- STORM
- TWO ROOMS
- UZ
- a INXS
- Light
- a U2
- a AEROSMITH
- a TALL STORIES
- a JIM JAMISON

KATP/Amarillo
(806) 359-5999
PD/MD: DALE MILLER

- Heavy
- STORM
- ROBBIE ROBERTSON
- TOM PETTY & THE HE
- STEVIE RAY VAUGHAN
- DIRE STRAITS
- SOUTHSIDE JOHNNY & THE HE
- TWO ROOMS
- RICHARD MARX
- GENESIS
- QUEENSRYCHE
- JETHRO TULL
- ITZ
- MR. BIG
- ERIC CLAPTON
- a U2
- a JOHN MELLENCAMP
- a RUSH
- a EDDIE MONEY
- Medium
- Light
- a CSN
- a AEROSMITH
- a KINGS
- a HENRY LEE SUMMER
- a SKID ROW
- a SCREAM
- a VINNIE MOORE
- a LYNYRD SKYNYRD

WWWB/Charlotteville
(804) 971-4057
PD: VINNIE KIDE
MD: DEBBIE GILBERT

- Heavy
- RUSH(M)
- BRYAN ADAMS
- JOHN MELLENCAMP
- BOB SEGER
- TWO ROOMS
- GENESIS
- JOHN MELLENCAMP
- Medium
- Light
- a CSN
- a AEROSMITH
- a SKID ROW
- a SCREAM
- a VINNIE MOORE
- a LYNYRD SKYNYRD

WLUPI/Chicago
(312) 861-8100
VPP/PPG: JOHN EDWARDS
MD: KEVIN LEWIS

- Heavy
- BRYAN ADAMS
- FATES WARNING
- FIREHOUSE
- LITA FORD
- GUNS N' ROSES
- KINGDOM COME
- L.A. GUNS
- MCQUEEN STREET
- METALLICA
- MOTLEY CRUE
- OZZY OSBOURNE
- SKID ROW
- SOUTHGANG
- TALL STORIES
- TESLA
- THUNDER
- Medium
- Light
- a CSN
- a AEROSMITH
- a KINGS
- a HENRY LEE SUMMER
- a SKID ROW
- a SCREAM
- a VINNIE MOORE
- a LYNYRD SKYNYRD

WWWV/Charlotteville
(804) 971-4057
PD: VINNIE KIDE
MD: DEBBIE GILBERT

- Heavy
- RUSH(M)
- BRYAN ADAMS
- JOHN MELLENCAMP
- BOB SEGER
- TWO ROOMS
- GENESIS
- JOHN MELLENCAMP
- Medium
- Light
- a CSN
- a AEROSMITH
- a SKID ROW
- a SCREAM
- a VINNIE MOORE
- a LYNYRD SKYNYRD

WLUPI/Chicago
(312) 440-5270
PD: RICK BILTS
MD: DAVE BENSON

- Heavy
- TOM PETTY & THE HE(M)
- RUSH(L)
- DIRE STRAITS(M)
- VAN HALEN
- JOHN MELLENCAMP(M)
- Medium
- Light
- a RICHIE SAMBORA

KZKZ/Ft. Smith
(501) 646-6700
PD: MARK MORGAN
MD: JOHN ALLEN

- Heavy
- TOM PETTY & THE HE
- DIRE STRAITS
- STEVIE RAY VAUGHAN
- STORM
- TWO ROOMS
- UZ
- SCORPIONS
- BOB SEGER
- ROBBIE ROBERTSON
- STORM
- GENESIS
- TWO ROOMS(L)
- NEW YORK ROCK & SO
- STEVIE RAY VAUGHAN
- Light
- a U2
- a BAD EXAMPLERS

WXRZ/Chicago
(312) 777-1700
PD: NORM WILNER
MD: PAUL MERSZALEK

- Heavy
- JOHN MELLENCAMP
- CHROMED HOUSE
- TWO ROOMS
- ROBBIE ROBERTSON
- DIRE STRAITS
- PSYCHEDELIC PIRS
- SMITHERENS
- SQUEEZE
- NIRVANA
- RED HOT CHILI PEPP
- BUDDY GUY
- LLOYD COLE
- ERIC CLAPTON
- SAM PHILLIPS
- BLUR
- ROBYN HITCHCOCK & BONNIE RAITT
- BOB SEGER
- STORM
- Medium
- Light
- a VAN HALEN
- a ERIC CLAPTON
- a NIRVANA

KFMX/Lubbock
(806) 747-1224
PD: JON MCGANN
MD: KID MANNING

- Heavy
- JOHN MELLENCAMP
- DIRE STRAITS
- GENESIS
- VAN HALEN
- TOM PETTY & THE HE
- STORM
- UZ
- STEVIE RAY VAUGHAN
- Medium
- Light
- a AEROSMITH
- a QUESTIONNAIRES
- Light
- a GUNS N' ROSES
- a TALL STORIES
- a TESLA

WKZQ/Myrtle Beach
(803) 448-4739
PD/MD: JOHNNY DIAZ

- Heavy
- TOM PETTY & THE HE
- STORM
- RTZ
- JOHN MELLENCAMP
- DRIVIN N CRYN
- QUEENSRYCHE
- MR. BIG
- CHRIS WHITLEY
- SMITHERENS
- UZ(L)
- SOUTHSIDE JOHNNY & THE HE
- GENESIS
- LITA FORD
- FIREHOUSE
- DIRE STRAITS
- STEVIE RAY VAUGHAN
- RUSH
- AEROSMITH
- Medium
- Light
- a U2
- a SMITHERENS
- a BRYAN ADAMS
- a FOUR HORSEMEN

KBAT/Odessa
(915) 563-2121
PD: RIC BELLUCCI
MD: DREW DIMSON

- Heavy
- DIRE STRAITS
- GENESIS
- JOHN MELLENCAMP
- RUSH
- TOM PETTY & THE HE
- QUEENSRYCHE
- BOB SEGER
- STORM
- TWO ROOMS
- UZ
- a INXS
- Light
- a U2
- a AEROSMITH
- a TALL STORIES
- a JIM JAMISON

WGLF/Tallahassee
(904) 878-1104
PD: JEFF HORN
MD: PAUL DAVIS

- Heavy
- STORM
- DIRE STRAITS
- GENESIS
- TOM PETTY & THE HE
- JOHN MELLENCAMP
- Medium
- Light
- a U2
- a SCREAM
- a CHRIS STEELE
- a U2
- a TESLA

WVMS/Cleveland
(216) 781-9667
PD: MICHAEL LICZAK
MD: BRAD HANSON

- Heavy
- RUSH
- VAN HALEN(L)
- PRIMAL SCREAM
- JOHN MELLENCAMP
- HEART
- DIRE STRAITS
- SOUTHSIDE JOHNNY & THE HE
- OZZY OSBOURNE
- ITZ
- TNXS
- GENESIS
- STORM
- TWO ROOMS(L)
- SKID ROW
- NEW YORK ROCK & SO
- BOB SEGER
- ROBBIE ROBERTSON
- STORM
- GENESIS
- UZ
- TWO ROOMS
- Medium
- Light
- a LYNYRD SKYNYRD
- a HENRY LEE SUMMER

WVQI/Columbus
(614) 488-9696
PD: BOB NORMANN
MD: JO ROBINSON

- Heavy
- JOHN MELLENCAMP(L)
- BOB SEGER
- STORM
- GENESIS
- TWO ROOMS(L)
- NEW YORK ROCK & SO
- STEVIE RAY VAUGHAN
- Light
- a U2
- a RICHIE SAMBORA
- Medium
- Light
- a BOB NORMANN
- a JO ROBINSON

WVQI/Columbus
(614) 488-9696
PD: BOB NORMANN
MD: JO ROBINSON

- Heavy
- JOHN MELLENCAMP(L)
- BOB SEGER
- STORM
- GENESIS
- TWO ROOMS(L)
- NEW YORK ROCK & SO
- STEVIE RAY VAUGHAN
- Light
- a U2
- a RICHIE SAMBORA
- Medium
- Light
- a BOB NORMANN
- a JO ROBINSON

WVQI/Columbus
(614) 488-9696
PD: BOB NORMANN
MD: JO ROBINSON

- Heavy
- JOHN MELLENCAMP(L)
- BOB SEGER
- STORM
- GENESIS
- TWO ROOMS(L)
- NEW YORK ROCK & SO
- STEVIE RAY VAUGHAN
- Light
- a U2
- a RICHIE SAMBORA
- Medium
- Light
- a BOB NORMANN
- a JO ROBINSON

WVQI/Columbus
(614) 488-9696
PD: BOB NORMANN
MD: JO ROBINSON

- Heavy
- JOHN MELLENCAMP(L)
- BOB SEGER
- STORM
- GENESIS
- TWO ROOMS(L)
- NEW YORK ROCK & SO
- STEVIE RAY VAUGHAN
- Light
- a U2
- a RICHIE SAMBORA
- Medium
- Light
- a BOB NORMANN
- a JO ROBINSON

WVQI/Columbus<

REGIONAL AOR ACTIVITY

November 15, 1991 R&R • 79

MIDWEST (Continued)

KQDS/Duluth (218) 728-6421

PD: RICK CHURCH
Heavy
TOM PETTY & THE HE
DIRE STRAITS (M)
QUEENSRYCHE
U2 (M)
RTZ
MR. BIG
GENESIS (L)
TWO ROOMS
RUSH
STEVE RAY VAUGHAN
INKS
AEROSMITH
STORM
Medium
ERIC CLAPTON (L)
Light
a SCHOOL OF FISH
a QUESTIONAIRES
a METALLICA
a EDDIE MONEY
a CHRISSEY STEELE

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLS
MD: TY BANKS
Heavy
TOM PETTY & THE HE
DIRE STRAITS
STORM
STEVE RAY VAUGHAN
Medium
JOHN MELLENCAMP
a U2
a SMITHERENS
Light
a TESLA
a DRAMARAMA
a QUESTIONAIRES
a RICHIE SAMBORA
a TIN MACHINE

KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS
Heavy
DIRE STRAITS
STORM
STEVE RAY VAUGHAN
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &
BONNIE RAITT
VAN MORNISON
CRONKED HOUSE
CHRIS WHITLEY
JOHN MELLENCAMP
BOB SEGER
GENESIS
BRUCE COCKBURN
U2
TWO ROOMS
MUSIC TALKS
JAMES TAYLOR
LITTLE FEAT
DAVID WILCOX
WARREN ZEVON
METALLICA
a SOUNDGARDEN
a EDDIE MUNY

KFMQ/Incoln (402) 489-6500

PD: RANDY HALEY
APD/MD: JOY TERRY
Heavy
MR. BIG
VAN HALEN
BONNIE RAITT
STORM
ROBBIE ROBERTSON
JOHN MELLENCAMP
GENESIS
RUSH
EDDIE MONEY
STEVE RAY VAUGHAN
ERIC CLAPTON
TWO ROOMS
QUEENSRYCHE
Medium
a BODEANS
Light
a METALLICA

WZZQ/Terre Haute (812) 232-5034

OM/PO: TODD HOLMAN
APD: DANNY WAYNE
Heavy
VAN HALEN
GENESIS
DIRE STRAITS
TOM PETTY & THE HE
JOHN MELLENCAMP (M)
TWO ROOMS
STORM
Medium
a EDDIE MONEY
Light
a THUNDER

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES
MD: KEFF FULGHAM
Heavy
DIRE STRAITS
GENESIS (M)
JOHN MELLENCAMP (M)
TOM PETTY & THE HE
RUSH (L)
SCORPIONS
Medium
a NEW YORK ROCK & SO
a STORM
Light
a GUNS N' ROSES (L)

WKLT/Traverse City (616) 947-0003

PD: DAVE FORNEY
MD: DARRYL DE LOIT
Heavy
TOM PETTY & THE HE
BOB SEGER
JOHN MELLENCAMP
DIRE STRAITS
Medium
Light
a ITA (M)
a AEROSMITH
a NEW YORK ROCK &

KSQY/Rapid City (605) 348-9877

PD: JACK HANLEY
MD: JIM FALLEN
Heavy
VAN HALEN
JOHN MELLENCAMP

KZEZ/Sioux City (712) 258-6740

PD: GLEN MILLER
MD: TIM HARRISON
Heavy
TOM PETTY & THE HE (M)
DIRE STRAITS
TWO ROOMS (M)
GENESIS
MR. BIG
AEROSMITH
STORM
INKS
a U2
QUEENSRYCHE
Medium
Light
a PRIMAL SCREAM
a TESLA
a NIRVANA
a HENRY LEE SUMMER

KBER/Salt Lake City (801) 322-3311

APD/MD: CORY DRAPE
Heavy
FATES WARNING
FIREHOUSE
GENESIS
GUNS N' ROSES
KISS
L.A. GUNS
LITA FORD
MOORE BURNETT
MOTLEY CRUE
OZZY OSBOURNE
TALL STORIES
a THUNDER
Light
a BRITNEY FEA
a METALLICA
a SKID ROW
a SOUTHGAIN
a STEVE PANKETT

KOME/San Jose (408) 985-9800

PD: RON NANNI
MD: STEPHEN PAGE
Heavy
VAN HALEN
STEVIE RAY VAUGHAN
TOM PETTY & THE HE
DIRE STRAITS
STORM
OZZY OSBOURNE
a U2
Medium
MR. BIG
RTZ
EDDIE MONEY
TESLA
BRYAN ADAMS
JOHN MELLENCAMP
DRIVIN N CRYIN
METALLICA
NIRVANA
a RUSH
GUNS N' ROSES (L)
Light
a SORAM
a TIN MACHINE
a VINNIE MOORE

KBCO/Denver (303) 444-5600

PD: DOUG CLIPTON
MD: GINGER HAYLAT
Heavy
DIRE STRAITS (L)
ROBBIE ROBERTSON
STEVE RAY VAUGHAN
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &
BONNIE RAITT
VAN MORNISON
CRONKED HOUSE
CHRIS WHITLEY
JOHN MELLENCAMP
BOB SEGER
GENESIS
BRUCE COCKBURN
U2
TWO ROOMS
MUSIC TALKS
JAMES TAYLOR
LITTLE FEAT
DAVID WILCOX
WARREN ZEVON
METALLICA
TOM PETTY & THE HE
JOHN MELLENCAMP
NANCY GRIFFITH
INKS
KENNY LOGGINS
JOHNNY WINTER
STEPHEN STILLIS
BLESSING
SODAS
RICKIE LEE JONES
ANIMAL LOGIC
MARC JOHN
JULIAN LENNON
ERIC CLAPTON
SMITHERENS
BLUES TRAVELER
JOHN LEE HOOKER
JETHRO TULL
B.B. KING
BLUR
PRIMAL SCREAM
KINKS
a DYLAN
a EYVA
a PAUL SIMON
a CSN
a DAN FOGLBERG
Light

KBPI/Denver (303) 534-6200

PD: BILL BETTS
Heavy
METALLICA
OZZY OSBOURNE
QUEENSRYCHE
SCORPIONS
VAN HALEN
Medium
ALICE COOPER
DILLINGER
DRIVIN N CRYIN
GUNS N' ROSES
L.A. GUNS
MOTLEY CRUE (L)
MR. BIG
MARRANT
RUSH
U2
TOM PETTY & THE HE
Light
a EDDIE MONEY

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY
MD: RITA WILHE
Heavy
DIRE STRAITS
GENESIS (M)
JOHN MELLENCAMP (M)
TOM PETTY & THE HE
RUSH (L)
SCORPIONS
Medium
a NEW YORK ROCK & SO
a STORM
Light
a GUNS N' ROSES (L)

KUPDI/Phoenix (602) 838-3062

PD: COURTNEY JOHNSON
APD: J. D. WOLFE
Heavy
JOHN MELLENCAMP (M)
GENESIS
NIRVANA
RUSH
OZZY OSBOURNE (M)
GUNS N' ROSES (L)
STORM
METALLICA (M)
VAN HALEN
DIRE STRAITS
RICHIE SAMBORA
STEVE RAY VAUGHAN
INKS
QUEENSRYCHE
ALICE COOPER
LITA FORD
RTZ
EXTREME
BRYAN ADAMS
MR. BIG
U2
MOTLEY CRUE
U2
L.A. GUNS
VAN HALEN
PRIMAL SCREAM
VAN HALEN
RUSH
GENESIS
Light
a BRYAN ADAMS
a U2
a STORM
a EDDIE MONEY
a RICHIE SAMBORA
a AEROSMITH
a METALLICA
a CHRISSEY STEELE
a THUNDER
a VAN HALEN

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: JERRINE WELCH
Heavy
ERIC CLAPTON
DIRE STRAITS (M)
GENESIS
JOHN MELLENCAMP
RUSH
TOM PETTY & THE HE
DRUM
SOUTHSIDE JOHNNY &
Medium
TWO ROOMS (L)
a RICHIE SAMBORA
VAN MORNISON
HOWIE SEYID
BOB SEGER
MR. BIG
a VAN HALEN
DRIVE IN VAN HALEN
LITA FORD
RTZ
EXTREME
BRYAN ADAMS
MR. BIG
U2
MOTLEY CRUE
U2
L.A. GUNS
VAN HALEN
PRIMAL SCREAM
VAN HALEN
RUSH
GENESIS
Light
a BRYAN ADAMS
a U2
a STORM
a EDDIE MONEY
a RICHIE SAMBORA
a AEROSMITH
a METALLICA
a CHRISSEY STEELE
a THUNDER
a VAN HALEN

KBER/Salt Lake City (801) 322-3311

APD/MD: CORY DRAPE
Heavy
FATES WARNING
FIREHOUSE
GENESIS
GUNS N' ROSES
KISS
L.A. GUNS
LITA FORD
MOORE BURNETT
MOTLEY CRUE
OZZY OSBOURNE
TALL STORIES
a THUNDER
Light
a BRITNEY FEA
a METALLICA
a SKID ROW
a SOUTHGAIN
a STEVE PANKETT

KOME/San Jose (408) 985-9800

PD: RON NANNI
MD: STEPHEN PAGE
Heavy
VAN HALEN
STEVIE RAY VAUGHAN
TOM PETTY & THE HE
DIRE STRAITS
STORM
OZZY OSBOURNE
a U2
Medium
MR. BIG
RTZ
EDDIE MONEY
TESLA
BRYAN ADAMS
JOHN MELLENCAMP
DRIVIN N CRYIN
METALLICA
NIRVANA
a RUSH
GUNS N' ROSES (L)
Light
a SORAM
a TIN MACHINE
a VINNIE MOORE

KGON/Portland (503) 223-1441

PD: DICK SHEETS
MD: BOB ANCHETA
Heavy
DIRE STRAITS
JOHN MELLENCAMP
TOM PETTY & THE HE
QUEENSRYCHE
TWO ROOMS
Medium
ASPHALT BALLEET
a DRIVIN N CRYIN
GENESIS
GUNS N' ROSES
JETHRO TULL
METALLICA
MR. BIG
NIRVANA
OZZY OSBOURNE
PRIMAL SCREAM
RTZ
RUSH (L)
SMITHERENS
STORM
a U2
VAN HALEN
STEVIE RAY VAUGHAN
JOE WALSH
TALL STORIES
ERIC CLAPTON
Light

KUFO/Portland (503) 222-1011

VP/PRO: JEFF SALGO
MD: MICHELLE DODD
Heavy
TOM PETTY & THE HE
VAN HALEN
RUSH (L)
JOHN MELLENCAMP
BOB SEGER
QUEENSRYCHE
DIRE STRAITS
Medium
SCORPIONS
CULT
ERIC CLAPTON
GENESIS
TWO ROOMS
STORM
RTZ
GUNS N' ROSES
BRYAN ADAMS
INKS
MR. BIG
Light

KXRR/Seattle (206) 283-5979

PD: DEAN MICHAELS
MD: BERN CARLSON
Heavy
RUSH (M)
JOHN MELLENCAMP (M)
VAN HALEN
NIRVANA
BOB SEGER
TOM PETTY & THE HE
HEART
BONNIE RAITT
DIRE STRAITS
ROBBIE ROBERTSON
U2
Medium
SCORPIONS
VAN HALEN
GENESIS
TWO ROOMS
STORM
RTZ
GUNS N' ROSES
BRYAN ADAMS
INKS
MR. BIG
Light

KRXX/Sacramento (916) 334-7777

PD: JUDY MONETT
MD: PAULETTE ROBERTS
Heavy
ALICE COOPER
DILLINGER
DRIVIN N CRYIN
GENESIS
OZZY OSBOURNE (L)
TOM PETTY & THE HE
QUEENSRYCHE
Light
a VAN HALEN (M)
a U2
Medium
AEROSMITH
DRIVIN N CRYIN
EXTREME
LITA FORD
POOR HORSEMEN
ERIC GALES BAND
GENESIS
MCQUEEN STREET
U2 (M)
NIRVANA
GENESIS (L)
DIRE STRAITS
STEVE RAY VAUGHAN
CHRIS WHITLEY
TWO ROOMS
METALLICA
a SMITHERENS
a NEVERLAND
Light
a JOHN MELLENCAMP
a HARBOR SOUL

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG
MD: CATHY FAULKNER
Heavy
VAN HALEN
QUEENSRYCHE
METALLICA
NORTHERN PIKES
RUSH
ALICE IN CHAINS
SCHOOL OF FISH
OZZY OSBOURNE
NIRVANA (L)
SCORPIONS
STORM
CHRIS WHITLEY
DIRE STRAITS
Medium
ALLMAN BROTHERS
MOTLEY CRUE
CULT
SOUNDGARDEN
TWO ROOMS
RICHIE SAMBORA
CLEOP TRUCK
JOHN MELLENCAMP
LLOYD COLE
BRYAN ADAMS
PRIMAL SCREAM
PEARL JAM
Light

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: JERRINE WELCH
Heavy
ERIC CLAPTON
DIRE STRAITS (M)
GENESIS
JOHN MELLENCAMP
RUSH
TOM PETTY & THE HE
DRUM
SOUTHSIDE JOHNNY &
Medium
TWO ROOMS (L)
a RICHIE SAMBORA
VAN MORNISON
HOWIE SEYID
BOB SEGER
MR. BIG
a VAN HALEN
DRIVE IN VAN HALEN
LITA FORD
RTZ
EXTREME
BRYAN ADAMS
MR. BIG
U2
MOTLEY CRUE
U2
L.A. GUNS
VAN HALEN
PRIMAL SCREAM
VAN HALEN
RUSH
GENESIS
Light
a BRYAN ADAMS
a U2
a STORM
a EDDIE MONEY
a RICHIE SAMBORA
a AEROSMITH
a METALLICA
a CHRISSEY STEELE
a THUNDER
a VAN HALEN

KJOT/Boise (208) 344-3511

MD: TERRY TALMONT
Heavy
JARENTRY

KBER/Salt Lake City (801) 322-3311

APD/MD: CORY DRAPE
Heavy
FATES WARNING
FIREHOUSE
GENESIS
GUNS N' ROSES
KISS
L.A. GUNS
LITA FORD
MOORE BURNETT
MOTLEY CRUE
OZZY OSBOURNE
TALL STORIES
a THUNDER
Light
a BRITNEY FEA
a METALLICA
a SKID ROW
a SOUTHGAIN
a STEVE PANKETT

KOME/San Jose (408) 985-9800

PD: RON NANNI
MD: STEPHEN PAGE
Heavy
VAN HALEN
STEVIE RAY VAUGHAN
TOM PETTY & THE HE
DIRE STRAITS
STORM
OZZY OSBOURNE
a U2
Medium
MR. BIG
RTZ
EDDIE MONEY
TESLA
BRYAN ADAMS
JOHN MELLENCAMP
DRIVIN N CRYIN
METALLICA
NIRVANA
a RUSH
GUNS N' ROSES (L)
Light
a SORAM
a TIN MACHINE
a VINNIE MOORE

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
DIRE STRAITS
GENESIS
JOHN MELLENCAMP (M)
STORM
U2
Medium
OZZY OSBOURNE
TOM PETTY & THE HE
QUEENSRYCHE
VAN HALEN
STEVIE RAY VAUGHAN (L)
TWO ROOMS
a U2
BRYAN ADAMS
AEROSMITH
DRIVIN N CRYIN
LITA FORD
INKS
EDDIE MONEY
MR. BIG
NIRVANA
RTZ
RUSH
SCHOOL OF FISH
ZZ TOP
GUNS N' ROSES
Light
a EXTREME
a SMITHERENS
a TALL STORIES

KXRR/Seattle (206) 283-5979

PD: DEAN MICHAELS
MD: BERN CARLSON
Heavy
RUSH (M)
JOHN MELLENCAMP (M)
VAN HALEN
NIRVANA
BOB SEGER
TOM PETTY & THE HE
HEART
BONNIE RAITT
DIRE STRAITS
ROBBIE ROBERTSON
U2
Medium
SCORPIONS
VAN HALEN
GENESIS
TWO ROOMS
STORM
RTZ
GUNS N' ROSES
BRYAN ADAMS
INKS
MR. BIG
Light

KXRR/Seattle (206) 283-5979

PD: DEAN MICHAELS
MD: BERN CARLSON
Heavy
RUSH (M)
JOHN MELLENCAMP (M)
VAN HALEN
NIRVANA
BOB SEGER
TOM PETTY & THE HE
HEART
BONNIE RAITT
DIRE STRAITS
ROBBIE ROBERTSON
U2
Medium
SCORPIONS
VAN HALEN
GENESIS
TWO ROOMS
STORM
RTZ
GUNS N' ROSES
BRYAN ADAMS
INKS
MR. BIG
Light

KRXX/Sacramento (916) 334-7777

PD: JUDY MONETT
MD: PAULETTE ROBERTS
Heavy
ALICE COOPER
DILLINGER
DRIVIN N CRYIN
GENESIS
OZZY OSBOURNE (L)
TOM PETTY & THE HE
QUEENSRYCHE
Light
a VAN HALEN (M)
a U2
Medium
AEROSMITH
DRIVIN N CRYIN
EXTREME
LITA FORD
POOR HORSEMEN
ERIC GALES BAND
GENESIS
MCQUEEN STREET
U2 (M)
NIRVANA
GENESIS (L)
DIRE STRAITS
STEVE RAY VAUGHAN
CHRIS WHITLEY
TWO ROOMS
METALLICA
a SMITHERENS
a NEVERLAND
Light
a JOHN MELLENCAMP
a HARBOR SOUL

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG
MD: CATHY FAULKNER
Heavy
VAN HALEN
QUEENSRYCHE
METALLICA
NORTHERN PIKES
RUSH
ALICE IN CHAINS
SCHOOL OF FISH
OZZY OSBOURNE
NIRVANA (L)
SCORPIONS
STORM
CHRIS WHITLEY
DIRE STRAITS
Medium
ALLMAN BROTHERS
MOTLEY CRUE
CULT
SOUNDGARDEN
TWO ROOMS
RICHIE SAMBORA
CLEOP TRUCK
JOHN MELLENCAMP
LLOYD COLE
BRYAN ADAMS
PRIMAL SCREAM
PEARL JAM
Light

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: JERRINE WELCH
Heavy
ERIC CLAPTON
DIRE STRAITS (M)
GENESIS
JOHN MELLENCAMP
RUSH
TOM PETTY & THE HE
DRUM
SOUTHSIDE JOHNNY &
Medium
TWO ROOMS (L)
a RICHIE SAMBORA
VAN MORNISON
HOWIE SEYID
BOB SEGER
MR. BIG
a VAN HALEN
DRIVE IN VAN HALEN
LITA FORD
RTZ
EXTREME
BRYAN ADAMS
MR. BIG
U2
MOTLEY CRUE
U2
L.A. GUNS
VAN HALEN
PRIMAL SCREAM
VAN HALEN
RUSH
GENESIS
Light
a BRYAN ADAMS
a U2
a STORM
a EDDIE MONEY
a RICHIE SAMBORA
a AEROSMITH
a METALLICA
a CHRISSEY STEELE
a THUNDER
a VAN HALEN

KJOT/Boise (208) 344-3511

MD: TERRY TALMONT
Heavy
JARENTRY

GENESIS STEVIE RAY VAUGHAN TWO ROOMS RUSH STORM INKS DIRE STRAITS LITA FORD MR. BIG U2 (M) ERIC CLAPTON AEROSMITH SCORPIONS KISS L.A. GUNS LITA FORD MOORE BURNETT MOTLEY CRUE OZZY OSBOURNE TALL STORIES a THUNDER Light a BRITNEY FEA a METALLICA a SKID ROW a SOUTHGAIN a STEVE PANKETT

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK
MD: CRAIG KOEHN
Heavy
QUEENSRYCHE
U2 (M)
GENESIS
OZZY OSBOURNE (M)
STORM
STEVE RAY VAUGHAN
RUSH
DIRE STRAITS
STORM
Light
a QUESTIONAIRES (L)
a U2

KAZY/Denver (303) 759-5600

PD: STEVE KOSSAU
MD: LOIS TODD
Heavy
JOHN MELLENCAMP
VAN HALEN (L)
SCORPIONS
Light
a U2

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
DIRE STRAITS
GENESIS
JOHN MELLENCAMP (M)
STORM
U2
Medium
OZZY OSBOURNE
TOM PETTY & THE HE
QUEENSRYCHE
VAN HALEN
STEVIE RAY VAUGHAN (L)
TWO ROOMS
a U2
BRYAN ADAMS
AEROSMITH
DRIVIN N CRYIN
LITA FORD
INKS
EDDIE MONEY
MR. BIG
NIRVANA
RTZ
RUSH
SCHOOL OF FISH
ZZ TOP
GUNS N' ROSES
Light
a EXTREME
a SMITHERENS
a TALL STORIES

KXRR/Seattle (206) 283-5979

PD: DEAN MICHAELS
MD: BERN CARLSON
Heavy
RUSH (M)
JOHN MELLENCAMP (M)
VAN HALEN
NIRVANA
BOB SEGER
TOM PETTY & THE HE
HEART
BONNIE RAITT
DIRE STRAITS
ROBBIE ROBERTSON
U2
Medium
SCORPIONS
VAN HALEN
GENESIS
TWO ROOMS
STORM
RTZ
GUNS N' ROSES
BRYAN ADAMS
INKS
MR. BIG
Light

KXRR/Seattle (206) 283-5979

PD: DEAN MICHAELS
MD: BERN CARLSON
Heavy
RUSH (M)
JOHN MELLENCAMP (M)
VAN HALEN
NIRVANA
BOB SEGER
TOM PETTY & THE HE
HEART
BONNIE RAITT
DIRE STRAITS
ROBBIE ROBERTSON
U2
Medium
SCORPIONS
VAN HALEN
GENESIS
TWO ROOMS
STORM
RTZ
GUNS N' ROSES
BRYAN ADAMS
INKS
MR. BIG
Light

KRXX/Sacramento (916) 334-7777

PD: JUDY MONETT
MD: PAULETTE ROBERTS
Heavy
ALICE COOPER
DILLINGER
DRIVIN N CRYIN
GENESIS
OZZY OSBOURNE (L)
TOM PETTY & THE HE
QUEENSRYCHE
Light
a VAN HALEN (M)
a U2
Medium
AEROSMITH
DRIVIN N CRYIN
EXTREME
LITA FORD
POOR HORSEMEN
ERIC GALES BAND
GENESIS
MCQUEEN STREET
U2 (M)
NIRVANA
GENESIS (L)
DIRE STRAITS
STEVE RAY VAUGHAN
CHRIS WHITLEY
TWO ROOMS
METALLICA
a SMITHERENS
a NEVERLAND
Light
a JOHN MELLENCAMP
a HARBOR SOUL

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG
MD: CATHY FAULKNER
Heavy
VAN HALEN
QUEENSRYCHE
METALLICA
NORTHERN PIKES
RUSH
ALICE IN CHAINS
SCHOOL OF FISH
OZZY OSBOURNE
NIRVANA (L)
SCORPIONS
STORM
CHRIS WHITLEY
DIRE STRAITS
Medium
ALLMAN BROTHERS
MOTLEY CRUE
CULT
SOUNDGARDEN
TWO ROOMS
RICHIE SAMBORA
CLEOP TRUCK
JOHN MELLENCAMP
LLOYD COLE
BRYAN ADAMS
PRIMAL SCREAM
PEARL JAM
Light

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: JERRINE WELCH
Heavy
ERIC CLAPTON
DIRE STRAITS (M)
GENESIS
JOHN MELLENCAMP
RUSH
TOM PETTY & THE HE
DRUM
SOUTHSIDE JOHNNY &
Medium
TWO ROOMS (L)
a RICHIE SAMBORA
VAN MORNISON
HOWIE SEYID
BOB SEGER
MR. BIG
a VAN HALEN
DRIVE IN VAN HALEN
LITA FORD
RTZ
EXTREME
BRYAN ADAMS
MR. BIG
U2
MOTLEY CRUE
U2
L.A. GUNS
VAN HALEN
PRIMAL SCREAM
VAN HALEN
RUSH
GENESIS
Light
a BRYAN ADAMS
a U2
a STORM
a EDDIE MONEY
a RICHIE SAMBORA
a AEROSMITH
a METALLICA
a CHRISSEY STEELE
a THUNDER
a VAN HALEN

KJOT/Boise (208) 344-3511

MD: TERRY TALMONT
Heavy
JARENTRY

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON
Heavy
RUSH (M)
QUEENSRYCHE
GENESIS
U2 (L)
VAN HALEN
JOHN MELLENCAMP
TOM PETTY & THE HE
GUNS N' ROSES (L)
STORM
Medium
a RICHIE SAMBORA
Light
a JOAN JETT
a SKID ROW

KPOI/Honolulu (808) 524-7100

PD: BILL HIMS
Heavy
RUSH (L)
U2 (L)
JOHN MELLENCAMP (L)
VAN HALEN
TWO ROOMS
GENESIS
OZZY OSBOURNE (M)
STORM
STEVE RAY VAUGHAN
RUSH
DIRE STRAITS
STORM
Light
a IXX (L)
a U2

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED
MD: BOB HARVEY
Heavy
JOHN MELLENCAMP
RUSH (L)
BOB SEGER
STORM
VAN HALEN
METALLICA
TOM PETTY & THE HE
Medium
Light
a U2

KQZL/Los Angeles (213) 204-2000

PD: GARY CURELOP
MD: MARCIA LONGO
Heavy
GUNS N' ROSES
METALLICA (M)
NIRVANA (M)
VAN HALEN
TALL STORIES
OZZY OSBOURNE
QUEENSRYCHE
RUSH (M)
MCQUEEN STREET
DRIVIN N CRYIN
SCREAM
SKID ROW
Medium
a SALGON KICK
Light
a NEVERLAND

KNAC/Los Angeles (213) 437-0366

PD: GREGO STEELE
MD: BRYAN SCHOCK
Heavy
METALLICA (M)
MOTLEY CRUE (M)
SOUNDGARDEN
OZZY OSBOURNE (M)
NIRVANA
CULT (M)
FOUR HORSEMEN
INFECTIOUS GROOVE
L.A. GUNS
LITA FORD
PEARL JAM
QUEENSRYCHE (M)

CHR P1 PLAYLISTS

New York

WPLJ 4100 New York 95.5 FM

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 PAULA ABDEL/Blowing Kisses In The Rain
3 NAUGHTY BY NATURE/O P P
4 PH DAWN/Set Adrift On Memory
5 BRYAN ADAMS/Can't Stop This Thing
6 PRINCE/Cream
7 EXTREME/Hole Hearted
8 TONY TERR/Just A Fool
9 CURTIS STUBBS/Monster Mussy
10 LUTHER VANDROSS/Don't Want To Be A Fool
11 NIA PEERLES/Street Of Dreams
12 GUNS N' ROSES/Don't Cry
13 MEXLEY CRUISE/How Sweet Hear
14 CURTIS STUBBS/Monster Mussy
15 BOYZ II MEN/It's So Hard To Say G
16 ROD STEWART/Broken Arrow
17 MARY MARK & THE Midsiade
18 COLOR ME BADD/All 4 Love
19 JESUS CHRIST/That's What Love Is F
20 RICHARD MARK/Keep Coming Back
21 SALT-N-PEPA/Let's Talk About Sex
22 MARY MARK & THE Midsiade
23 BRYAN ADAMS/Can't Stop This Thing
24 VAN HALEN/Top Of The World
25 COLOR ME BADD/All 4 Love
26 HAMMER/2 Legit 2 Quit
27 JODY WATLEY/I Want You
28 VANESSA WILLIAMS/Running Back To You
29 LISA STANFIELD/Change
30 JODY WATLEY/I Want You

ADD 26 29

Baltimore

WBSB 104 104 WBSB 93.7 FM

PD: Todd Fisher
MD: Ric Sanders

H 1 KARYN WHITE/Romantic
2 MICHAEL BOLTON/When A Man Loves A Wo
3 FIREHOUSE/Love Of A Lifetime
4 BRYAN ADAMS/Can't Stop This Thing
5 EXTREME/Hole Hearted
6 NATURAL SELECTION/Do Anything
7 PRINCE/Cream
8 MARIAN CAREY/Can't Let Go
9 NIA PEERLES/Street Of Dreams
10 JESUS CHRIST/That's What Love Is F
11 RICHARD MARK/Keep Coming Back
12 BAD ENGLISH/Strait To Your Heart
13 GENEISIS/No Son Of Mine
14 CHESENEY HARRIS/The One And Only
15 CURTIS STUBBS/Monster Mussy
16 JOHN HELLICAMP/Get A Leg Up
17 BONNIE RAITT/Something To Talk Abt
18 COLOR ME BADD/All 4 Love
19 AMY GRANT/That's What Love Is F
20 PH DAWN/Set Adrift On Memory

ADD 13

ON MARIAN CAREY/Can't Let Go
STORMY/Dance A Little To Me
VAN HALEN/Top Of The World
BOYZ II MEN/It's So Hard To Say G
MARY MARK & THE Midsiade
PAULA ABDEL/Blowing Kisses In The Rain

Washington

WAVA 105 105 WAVA 97.1 FM

PD: Chuck Beck
APD: Brett Dumler
MD: Chris Taylor

H 1 NAUGHTY BY NATURE/O P P
2 LUTHER VANDROSS/Don't Want To Be A Fool
3 KARYN WHITE/Romantic
4 PRINCE/Cream
5 EXTREME/Hole Hearted
6 COLOR ME BADD/All 4 Love
7 BOYZ II MEN/It's So Hard To Say G
8 PH DAWN/Set Adrift On Memory
9 MARY MARK & THE Midsiade
10 FIREHOUSE/Love Of A Lifetime
11 CURTIS STUBBS/Monster Mussy
12 MARIAN CAREY/Can't Let Go
13 TONY TERR/Just A Fool
14 AMY GRANT/That's What Love Is F
15 GUNS N' ROSES/Don't Cry
16 RICHARD MARK/Keep Coming Back
17 NIA PEERLES/Street Of Dreams
18 MICHAEL BOLTON/When A Man Loves A Wo
19 ROSETTE/Something To Talk Abt
20 CHESENEY HARRIS/The One And Only
21 MARIAN CAREY/Can't Let Go
22 PAULA ABDEL/Blowing Kisses In The Rain
23 SALT-N-PEPA/Let's Talk About Sex
24 ROD STEWART/Broken Arrow

ADD 13

ON MARIAN CAREY/Can't Let Go
KID 'N PLAY/Ain't Gonna Hurt No
HAMMER/2 Legit 2 Quit

Boston

WZLQ 94.5 FM

PD: Sunny Joe White
APD: Jerry McKenna
Music Coord: Russ LaFlash

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 PRINCE/Cream
3 NAUGHTY BY NATURE/O P P
4 MARY MARK & THE Midsiade
5 PH DAWN/Set Adrift On Memory
6 SALT-N-PEPA/Let's Talk About Sex
7 LIBERTY FLYERS/Just A Fool
8 PAULA ABDEL/Blowing Kisses In The Rain
9 BOYZ II MEN/It's So Hard To Say G
10 MICHAEL BOLTON/When A Man Loves A Wo
11 TONY TERR/Just A Fool
12 NIA PEERLES/Street Of Dreams
13 VANESSA WILLIAMS/Running Back To You
14 PUBLIC ENEMY/Can't Truss It
15 LUTHER VANDROSS/Don't Want To Be A Fool
16 LISA STANFIELD/Change
17 LARRY TRAVIS/Stand By My Woman
18 COLOR ME BADD/All 4 Love
19 KRYN SIMS/Too Blind To See It
20 MARIAN CAREY/Can't Let Go
21 CHESENEY HARRIS/The One And Only
22 SHABBA RAMS/Housecall
23 C & M MUSIC FACTO/Just A Touch Of Lov
24 ROD STEWART/Broken Arrow
25 KID 'N PLAY/Ain't Gonna Hurt No
26 FARR/Oroov Train
27 TRACIE SPENCER/Tender Kisses
28 RICHARD MARK/Keep Coming Back
29 SHONELY ROBINSON/Double Good Everything
30 BOUNCES OF BLANCHER/The Pressure
31 MICHAEL JACKSON/Black Or White
32 TEVIN CAMPBELL/Tell Me What You Want
33 STACY EARL/Love Me All Up
34 HAMMER/2 Legit 2 Quit

ADD 18 20 32 34

ON CORO/Listening 'You
EMP/Live

New York

WPLJ 4100 New York 95.5 FM

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 PAULA ABDEL/Blowing Kisses In The Rain
3 NAUGHTY BY NATURE/O P P
4 PH DAWN/Set Adrift On Memory
5 BRYAN ADAMS/Can't Stop This Thing
6 PRINCE/Cream
7 EXTREME/Hole Hearted
8 TONY TERR/Just A Fool
9 CURTIS STUBBS/Monster Mussy
10 LUTHER VANDROSS/Don't Want To Be A Fool
11 NIA PEERLES/Street Of Dreams
12 GUNS N' ROSES/Don't Cry
13 MEXLEY CRUISE/How Sweet Hear
14 CURTIS STUBBS/Monster Mussy
15 BOYZ II MEN/It's So Hard To Say G
16 ROD STEWART/Broken Arrow
17 MARY MARK & THE Midsiade
18 COLOR ME BADD/All 4 Love
19 JESUS CHRIST/That's What Love Is F
20 RICHARD MARK/Keep Coming Back
21 SALT-N-PEPA/Let's Talk About Sex
22 MARY MARK & THE Midsiade
23 BRYAN ADAMS/Can't Stop This Thing
24 VAN HALEN/Top Of The World
25 COLOR ME BADD/All 4 Love
26 HAMMER/2 Legit 2 Quit
27 JODY WATLEY/I Want You
28 VANESSA WILLIAMS/Running Back To You
29 LISA STANFIELD/Change
30 JODY WATLEY/I Want You

ADD 20 26

Pittsburgh

WPNM 94.4 FM

OM/PD: John Roberts
MD: Lori Campbell

H 1 HI-FIVE/Just Another Girlfrie
2 EXTREME/Hole Hearted
3 KARYN WHITE/Romantic
4 MARY MARK & THE Midsiade
5 FIREHOUSE/Love Of A Lifetime
6 BAD ENGLISH/Strait To Your Heart
7 GUNS N' ROSES/Don't Cry
8 MICHAEL BOLTON/When A Man Loves A Wo
9 BRYAN ADAMS/Can't Stop This Thing
10 NATURAL SELECTION/Do Anything
11 TONY TERR/Just A Fool
12 VAN HALEN/Top Of The World
13 BOYZ II MEN/It's So Hard To Say G
14 GENEISIS/No Son Of Mine
15 LUTHER VANDROSS/Don't Want To Be A Fool
16 NAUGHTY BY NATURE/O P P
17 NIA PEERLES/Street Of Dreams
18 BOYZ II MEN/It's So Hard To Say G
19 BELINDA CARLISLE/Do You Feel Like I F
20 RICHARD MARK/Keep Coming Back
21 CHESENEY HARRIS/The One And Only
22 STORMY/Dance A Little To Me
23 FARR/Oroov Train
24 KENNY LOGGINS/Conviction Of The Hea
25 PH DAWN/Set Adrift On Memory
26 LITA FORD/Shot Of Poison
27 BLUE TRAIN/All I Need Is You

ADD 25

ON EMP/Live
C & M MUSIC FACTO/Just A Touch Of Lov
PH DAWN/Set Adrift On Memory
JOHN JETT/Don't Surrender

Philadelphia

WEGX 106 Eagle 106 WEGX 94.1 FM

PD: Brian Philips
OM: John Landner
MD: Chuck Tisa

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 PRINCE/Cream
3 NAUGHTY BY NATURE/O P P
4 EXTREME/Hole Hearted
5 LUTHER VANDROSS/Don't Want To Be A Fool
6 BOYZ II MEN/It's So Hard To Say G
7 MARIAN CAREY/Can't Let Go
8 PAULA ABDEL/Blowing Kisses In The Rain
9 NAUGHTY BY NATURE/O P P
10 BRYAN ADAMS/Can't Stop This Thing
11 CURTIS STUBBS/Monster Mussy
12 BONNIE RAITT/Something To Talk Abt
13 MARY MARK & THE Midsiade
14 NIA PEERLES/Street Of Dreams
15 GUNS N' ROSES/Don't Cry
16 ANY GRANT/That's What Love Is F
17 ROD STEWART/Broken Arrow
18 PH DAWN/Set Adrift On Memory
19 COLOR ME BADD/All 4 Love
20 ROBERTA FLACK/Set The Night To Must
21 OLGA ESTEFAN/Live For Loving You
22 ROSETTE/Something To Talk Abt
23 GENEISIS/No Son Of Mine
24 EMP/Live
25 RICHARD MARK/Keep Coming Back
26 MICHAEL JACKSON/Black Or White
27 TONY TERR/Just A Fool
28 MARY MARK & THE Midsiade
29 MARIAN CAREY/Can't Let Go
30 SALT-N-PEPA/Let's Talk About Sex
31 BIG AUDIO DYNAMITE/Rush
32 KARYN WHITE/Romantic
33 CHESENEY HARRIS/The One And Only
34 SHABBA RAMS/Housecall
35 U2/Rattle And Hum

ADD 26 33 34 35

Boston

WZLQ 94.5 FM

PD: Sunny Joe White
APD: Jerry McKenna
Music Coord: Russ LaFlash

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 PRINCE/Cream
3 NAUGHTY BY NATURE/O P P
4 MARY MARK & THE Midsiade
5 PH DAWN/Set Adrift On Memory
6 SALT-N-PEPA/Let's Talk About Sex
7 LIBERTY FLYERS/Just A Fool
8 PAULA ABDEL/Blowing Kisses In The Rain
9 BOYZ II MEN/It's So Hard To Say G
10 MICHAEL BOLTON/When A Man Loves A Wo
11 TONY TERR/Just A Fool
12 NIA PEERLES/Street Of Dreams
13 VANESSA WILLIAMS/Running Back To You
14 PUBLIC ENEMY/Can't Truss It
15 LUTHER VANDROSS/Don't Want To Be A Fool
16 LISA STANFIELD/Change
17 LARRY TRAVIS/Stand By My Woman
18 COLOR ME BADD/All 4 Love
19 KRYN SIMS/Too Blind To See It
20 MARIAN CAREY/Can't Let Go
21 CHESENEY HARRIS/The One And Only
22 SHABBA RAMS/Housecall
23 C & M MUSIC FACTO/Just A Touch Of Lov
24 ROD STEWART/Broken Arrow
25 KID 'N PLAY/Ain't Gonna Hurt No
26 FARR/Oroov Train
27 TRACIE SPENCER/Tender Kisses
28 RICHARD MARK/Keep Coming Back
29 SHONELY ROBINSON/Double Good Everything
30 BOUNCES OF BLANCHER/The Pressure
31 MICHAEL JACKSON/Black Or White
32 TEVIN CAMPBELL/Tell Me What You Want
33 STACY EARL/Love Me All Up
34 HAMMER/2 Legit 2 Quit

ADD 18 20 32 34

ON CORO/Listening 'You
EMP/Live

Boston

WPKS-FM 108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 PRINCE/Cream
3 ROBERTA FLACK/Set The Night To Must
4 AMY GRANT/That's What Love Is F
5 PH DAWN/Set Adrift On Memory
6 MARY MARK & THE Midsiade
7 SALT-N-PEPA/Let's Talk About Sex
8 NAUGHTY BY NATURE/O P P
9 BOYZ II MEN/It's So Hard To Say G
10 PAULA ABDEL/Blowing Kisses In The Rain
11 CECE PENISTON/Finally
12 TONY TERR/Just A Fool
13 MARIAN CAREY/Can't Let Go
14 KARYN WHITE/Romantic
15 CURTIS STUBBS/Monster Mussy
16 NIA PEERLES/Street Of Dreams
17 MICHAEL JACKSON/Black Or White
18 BLUE TRAIN/All I Need Is You
19 COLOR ME BADD/All 4 Love
20 OLGA ESTEFAN/Live For Loving You
21 CHESENEY HARRIS/The One And Only
22 SHABBA RAMS/Housecall
23 RICHARD MARK/Keep Coming Back
24 ROD STEWART/Broken Arrow
25 C & M MUSIC FACTO/Just A Touch Of Lov
26 HAMMER/2 Legit 2 Quit
27 LUTHER VANDROSS/Don't Want To Be A Fool
28 TEVIN CAMPBELL/Tell Me What You Want
29 EMP/Live
30 SHABBA RAMS/Housecall
31 STACY EARL/Love Me All Up

ADD 17

ON AARON NEVILLE/Somewhere, Somewhere
MARC CDHN/True Companion
ICY BULL/Manna Be Your Girl
KEITH SWEAT/Keep It Comin'

ON HAMMER/2 Legit 2 Quit
JOHN HELLICAMP/Get A Leg Up
BRYAN ADAMS/Can't Stop This Thing
RUSS RYAN/My Heart Belongs To You

Providence

92PROFM 92.3 FM

PD: Paul Cannon
MD: Tony Bristol

H 1 BRYAN ADAMS/Can't Stop This Thing
2 VANESSA WILLIAMS/Running Back To You
3 PRINCE/Cream
4 KARYN WHITE/Romantic
5 LUTHER VANDROSS/Don't Want To Be A Fool
6 NAUGHTY BY NATURE/O P P
7 ROBERTA FLACK/Set The Night To Must
8 MICHAEL BOLTON/When A Man Loves A Wo
9 CURTIS STUBBS/Monster Mussy
10 LISETTE MELENDEZ/A Day In My Life (M)
11 OLGA ESTEFAN/Live For Loving You
12 JOHN HELLICAMP/Get A Leg Up
13 PAULA ABDEL/Blowing Kisses In The Rain
14 BOYZ II MEN/It's So Hard To Say G
15 PH DAWN/Set Adrift On Memory
16 BOYZ II MEN/It's So Hard To Say G
17 GENEISIS/No Son Of Mine
18 VAN HALEN/Top Of The World
19 MARY MARK & THE Midsiade
20 BLUE TRAIN/All I Need Is You
21 RICHARD MARK/Keep Coming Back
22 JOHN HELLICAMP/Get A Leg Up
23 NIA PEERLES/Street Of Dreams
24 LISA STANFIELD/Change
25 ROD STEWART/Broken Arrow
26 SCORPIO/Don't Be An Angel
27 TONY TERR/Just A Fool
28 COLOR ME BADD/All 4 Love
29 PARTY In My Dreams
30 C & M MUSIC FACTO/Just A Touch Of Lov
31 MARIAN CAREY/Can't Let Go
32 CECE PENISTON/Finally
33 MARIAN CAREY/Black Or White
34 MICHAEL JACKSON/Black Or White
35 FIREHOUSE/All She Wrote

ADD 32 34

ON HEAVY D & THE BOYZ/It's Good To You
SHABBA RAMS/Housecall
SALT-N-PEPA/Let's Talk About Sex
STORMY/Dance A Little To Me

Philadelphia

WIOQ 102 WIOQ 94.9 FM

PD: Jefferson Ward
MD: Glenn Kalina

H 1 BOYZ II MEN/It's So Hard To Say G
2 SALT-N-PEPA/Let's Talk About Sex
3 CECE PENISTON/Finally
4 PH DAWN/Set Adrift On Memory
5 PRINCE/Cream
6 NATURAL SELECTION/Do Anything
7 JAZZY JEFF & FRES/Bring My Bell
8 VOICE/Listen My Heart
9 COLOR ME BADD/All 4 Love
10 TRACIE SPENCER/Tender Kisses
11 CORINA/Misspepps
12 MARY MARK & THE Midsiade
13 PAULA ABDEL/Blowing Kisses In The Rain
14 SHABBA RAMS/Housecall
15 ATLANTIC TARR/Love Crazy
16 LISA STANFIELD/Change
17 BELL BIV DEVOE/Here To The Nutha
18 MARIAN CAREY/Can't Let Go
19 LUTHER VANDROSS/Don't Want To Be A Fool
20 HI-FIVE/Just Another Girlfrie
21 RICHARD MARK/Keep Coming Back
22 HAMMER/2 Legit 2 Quit
23 KRYN SIMS/Too Blind To See It
24 MARIAN CAREY/Can't Let Go
25 SHONELY ROBINSON/Double Good Everything
26 OLGA ESTEFAN/Live For Loving You
27 MISSY MISTEL/In Paradise
28 TEVIN CAMPBELL/Tell Me What You Want
29 MICHAEL JACKSON/Black Or White
30 GRANDMASTER SICE/Training Of You

ADD 26 30

ON JERMAINIE JACKSON/Hard To Be Bad!!
MICHAEL BOLTON/When A Man Loves A Wo
LISA STANFIELD/Change
PARTY In My Dreams
MARTINA/Martina's Kitchen

ON LISA STANFIELD/Change

New York

WQHT 97.1 FM

OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

H 1 PH DAWN/Set Adrift On Memory
2 CORINA/Misspepps
3 LUTHER VANDROSS/Don't Want To Be A Fool
4 LIBERTY FLYERS/Just A Fool
5 SHABBA RAMS/Housecall
6 NAUGHTY BY NATURE/O P P
7 VOICE/Listen My Heart
8 PAULA ABDEL/Blowing Kisses In The Rain
9 BOYZ II MEN/It's So Hard To Say G
10 LISETTE MELENDEZ/A Day In My Life (M)
11 MARY MARK & THE Midsiade
12 LUTHER VANDROSS/Don't Want To Be A Fool
13 JAZZY JEFF & FRES/Bring My Bell
14 COLOR ME BADD/All 4 Love
15 LITA STANFIELD/Change
16 2 WITHOUT/Dance A Little
17 LITTLE LOUIE/Ride On The Rhythm
18 PRINCE/Cream
19 STACY EARL/Love Me All Up
20 MARIAN CAREY/Can't Let Go
21 HAMMER/2 Legit 2 Quit
22 TEVIN CAMPBELL/Tell Me What You Want
23 BOYZ II MEN/It's So Hard To Say G
24 HI-FIVE/Just Another Girlfrie
25 JODY WATLEY/I Want You
26 SHABBA RAMS/Housecall
27 JERMAINIE JACKSON/Hard To Be Bad!!
28 KEITH SWEAT/Keep It Comin'

ADD 34 35

ON MARIAN CAREY/Black Or White
STACY EARL/Love Me All Up
VANESSA WILLIAMS/Running Back To You
PARTY In My Dreams

Washington, D.C.

95.5 FM WJMG Continuous Music

PD: Jay Stevens
MD: Albie Dee

H 1 SHABBA RAMS/Housecall
2 JODECI/Forever My Lady
3 PH DAWN/Set Adrift On Memory
4 LUTHER VANDROSS/Don't Want To Be A Fool
5 GETO BOYS/My Problem
6 CECE PENISTON/Finally
7 TONY TERR/Just A Fool
8 CHUBB ROCK/Just The Two Of Us
9 MARY MARK & THE Midsiade
10 PUBLIC ENEMY/Can't Truss It
11 MICHAEL BOLTON/When A Man Loves A Wo
12 HEAVY D & THE BOYZ/It's Good To You
13 HONEYHOW/How Low Can You Go
14 MARIAN CAREY/Can't Let Go
15 TRACIE SPENCER/Tender Kisses
16 DIGITAL UNDERGROUND/Kiss You Back
17 JASMINE GUY/Just Want To Hold You
18 NAUGHTY BY NATURE/O P P
19 MARIAN CAREY/Can't Let Go
20 COLOR ME BADD/All 4 Love
21 KID 'N PLAY/Ain't Gonna Hurt No
22 PAULA ABDEL/Blowing Kisses In The Rain
23 CHESENEY HARRIS/The One And Only
24 LISA STANFIELD/Change
25 SIMPLY RED/Something Got Me Star
26 HAMMER/2 Legit 2 Quit
27 BOYZ II MEN/It's So Hard To Say G
28 MICHAEL JACKSON/Black Or White
29 TONY TERR/Just A Fool
30 ED O G & DA BULL/Be A Fether To Your

ADD 17

ON LISA LISA & CULT/Forever
PATTY LABELLE/Just Like Another On
JODECI/Stay
SCORPIO/Don't Be An Angel
JESUS JONES/Real Real Real
MICHAEL BOLTON/When A Man Loves A Wo
SWEET SENSATION/Surrender
EL GENERAL/Use Your Bona
HAMMER/2 Legit 2 Quit
ESCAPE CLUB/I'll Be There

ADD 17

ON MICHAEL JACKSON/Black Or White
ANGELICA/Angel Baby
HAMMER/Adams Groove
BRUNO MARS/Say If You Could Read My Mind

ON RICHARD MARK/Keep Coming Back
JAZZY JEFF & FRES/Bring My Bell
COLOR ME BADD/All 4 Love
LISA STANFIELD/Change
C & M MUSIC FACTO/Just A Touch Of Lov

Pittsburgh

MIX100.7FM 100.7 FM

PD: Rich Hawkins
MD: Bill Webster

H 1 SALT-N-PEPA/Let's Talk About Sex
2 BOYZ II MEN/It's So Hard To Say G
3 BELL BIV DEVOE/Here To The Nutha
4 PRINCE/Cream
5 PH DAWN/Set Adrift On Memory
6 NAUGHTY BY NATURE/O P P
7 KARYN WHITE/Romantic
8 LUTHER VANDROSS/Don't Want To Be A Fool
9 NAUGHTY BY NATURE/O P P
10 MARIAN CAREY/Can't Let Go
11 LISETTE MELENDEZ/A Day In My Life (M)
12 OLGA ESTEFAN/Live For Loving You
13 JOHN HELLICAMP/Get A Leg Up
14 PAULA ABDEL/Blowing Kisses In The Rain
15 PH DAWN/Set Adrift On Memory
16 BOYZ II MEN/It's So Hard To Say G
17 GENEISIS/No Son Of Mine
18 VAN HALEN/Top Of The World
19 MARY MARK & THE Midsiade
20 BLUE TRAIN/All I Need Is You
21 RICHARD MARK/Keep Coming Back
22 JOHN HELLICAMP/Get A Leg Up
23 NIA PEERLES/Street Of Dreams
24 LISA STANFIELD/Change
25 ROD STEWART/Broken Arrow
26 SCORPIO/Don't Be An Angel
27 TONY TERR/Just A Fool
28 COLOR ME BADD/All 4 Love
29 PARTY In My Dreams
30 C & M MUSIC FACTO/Just A Touch Of Lov
31 MARIAN CAREY/Can't Let Go
32 CECE PENISTON/Finally
33 MARIAN CAREY/Black Or White
34 MICHAEL JACKSON/Black Or White
35 FIREHOUSE/All She Wrote

ADD 21

ON SHANICE/I Love Your Smile
VANESSA WILLIAMS/The Comfort Zone
STACY EARL/Love Me All Up
C & M MUSIC FACTO/Just A Touch Of Lov
ICY BULL/Manna Be Your Girl
DIGITAL UNDERGROUND/Kiss You Back
ATLANTIC TARR/Love Crazy
LISA STANFIELD/Change
HEAVY D & THE BOYZ/It's Good To You

Atlanta

99.7 FM WAPM 99.7 FM

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 BOYZ II MEN/It's So Hard To Say G
3 PAULA ABDEL/Blowing Kisses In The Rain
4 VANESSA WILLIAMS/Running Back To You
5 AMY GRANT/That's What Love Is F
6 PH DAWN/Set Adrift On Memory
7 PRINCE/Cream
8 PH DAWN/Set Adrift On Memory
9 GUNS N' ROSES/Don't Cry
10 ERASURE/Chorus (Covered) Us Th
11 NIA PEERLES/Street Of Dreams
12 CURTIS STUBBS/Monster Mussy
13 RICHARD MARK/Keep Coming Back
14 CECE PENISTON/Finally
15 DONNA SUMPHER/Don't Magic
16 TONY TERR/Just A Fool
17 GENEISIS/No Son Of Mine
18 KARYN WHITE/Romantic
19 LUTHER VANDROSS/Don't Want To Be A Fool
20 JAZZY JEFF & FRES/Bring My Bell
21 COLOR ME BADD/All 4 Love
22 LITA STANFIELD/Change
23 2 WITHOUT/Dance A Little
24 LITTLE LOUIE/Ride On The Rhythm
25 PRINCE/Cream
26 STACY EARL/Love Me All Up
27 MARIAN CAREY/Can't Let Go
28 HAMMER/2 Legit 2 Quit
29 TEVIN CAMPBELL/Tell Me What You Want
30 HI-FIVE/Just Another Girlfrie
31 BOYZ II MEN/It's So Hard To Say G
32 JODY WATLEY/I Want You
33 SHABBA RAMS/Housecall
34 JERMAINIE JACKSON/Hard To Be Bad!!
35 KEITH SWEAT/Keep It Comin'

ADD 20 32

ON MICHAEL BOLTON/When A Man Loves A Wo
LISA STANFIELD/Change
PARTY In My Dreams

Miami

WPOW 99.7 FM

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

H 1 PH DAWN/Set Adrift On Memory
2 LIVE CREAM/Pop That Cookie
3 LISETTE MELENDEZ/A Day In My Life (M)
4 CORINA/Misspepps
5 MARY MARK & THE Midsiade
6 MARIAN CAREY/Can't Let Go
7 BLACK BOYZ/Just A Fool
8 GETO BOYS/My Problem
9 OLGA ESTEFAN/Live For Loving You
10 NAUGHTY BY NATURE/O P P
11 CORINA/Misspepps
12 BOYZ II MEN/It's So Hard To Say G
13 BROTHERS IN RHYTHM/Such A Good Feeling
14 MARY MARK & THE Midsiade
15 PAULA ABDEL/Blowing Kisses In The Rain
16 SALT-N-PEPA/Let's Talk About Sex
17 HI-FIVE/Just Another Girlfrie
18 CYNTHIA & TONY TERR/Thought I'd L
19 POISON/CLAN(In My Nature)
20 CECE PENISTON/Finally
21 PRINCE/Cream
22 INNER CIRCLE/Sea Bees
23 GRANDMASTER SICE/Training Of You
24 TONY MORAN /X/XX/XX/XX/XX/XX
25 SHABBA RAMS/How Low Can You Go
26 SHABBA RAMS/Housecall
27 SCORPIO/Don't Be An Angel
28 GERARDO/Latin Titi I Die (Oye
29 AMY GRANT/That's What Love Is F
30 JESUS JONES/Real Real Real
31 MICHAEL BOLTON/When A Man Loves A Wo
32 SWEET SENSATION/Surrender
33 EL GENERAL/Use Your Bona
34 HAMMER/2 Legit 2 Quit
35 ESCAPE CLUB/I'll Be There

ADD 17

ON MICHAEL JACKSON/Black Or White
ANGELICA/Angel Baby
HAMMER/Adams Groove
BRUNO MARS/Say If You Could Read My Mind

ON RICHARD MARK/Keep Coming Back
JAZZY JEFF & FRES/Bring My Bell
COLOR ME BADD/All 4 Love
LISA STANFIELD/Change
C & M MUSIC FACTO/Just A Touch Of Lov

Tampa

Q103 103 Q103 99.7 FM

PD: Jay Taylor
MD: Rich Anhorn

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 PAULA ABDEL/Blowing Kisses In The Rain
3 BRYAN ADAMS/Can't Stop This Thing
4 PRINCE/Cream
5 SALT-N-PEPA/Let's Talk About Sex
6 AMY GRANT/That's What Love Is F
7 COLOR ME BADD/All 4 Love
8 MICHAEL BOLTON/When A Man Loves A Wo
9 NEW EDITION/Boys To Men
10 LUTHER VANDROSS/Don't Want To Be A Fool
11 EMP/Live
12 JAZZY JEFF & FRES/Bring My Bell
13 CECE PENISTON/Finally
14 SHABBA RAMS/Housecall
15 MARY MARK & THE Midsiade
16 NIA PEERLES/Street Of Dreams
17 BEBE & CECE/MYX/It's Take You There
18 SIMPLY RED/Something Got Me Star
19 CORINA/Misspepps
20 MARIAN CAREY/Can't Let Go
21 MARY MARK & THE Midsiade
22 AMY GRANT/That's What Love Is F
23 MARIAN CAREY/Can't Let Go
24 NAUGHTY BY NATURE/O P P
25 TONY TERR/Just A Fool
26 NATURAL SELECTION/Do Anything
27 LITA FORD/Shot Of Poison
28 MARY MARK & THE Midsiade
29 U2/Rattle And Hum
30 ROD STEWART/Broken Arrow

ADD 21

ON LISA STANFIELD/Change
MARTINA/Martina's Kitchen
STACY EARL/Love Me All Up

ON OLGA ESTEFAN/Live For Loving You
VAN HALEN/Top Of The World
GUNS N' ROSES/Don't Cry

Atlanta

99.7 FM WAPM 99.7 FM

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 BOYZ II MEN/It's So Hard To Say G
3 PAULA ABDEL/Blowing Kisses In The Rain
4 VANESSA WILLIAMS/Running Back To You
5 AMY GRANT/That's What Love Is F
6 PH DAWN/Set Adrift On Memory
7 PRINCE/Cream
8 PH DAWN/Set Adrift On Memory
9 GUNS N' ROSES/Don't Cry
10 ERASURE/Chorus (Covered) Us Th
11 NIA PEERLES/Street Of Dreams
12 CURTIS STUBBS/Monster Mussy
13 RICHARD MARK/Keep Coming Back
14 CECE PENISTON/Finally
15 DONNA SUMPHER/Don't Magic
16 TONY TERR/Just A Fool
17 GENEISIS/No Son Of Mine
18 KARYN WHITE/Romantic
19 LUTHER VANDROSS/Don't Want To Be A Fool
20 JAZZY JEFF & FRES/Bring My Bell
21 COLOR ME BADD/All 4 Love
22 LITA STANFIELD/Change
23 2 WITHOUT/Dance A Little
24 LITTLE LOUIE/Ride On The Rhythm
25 PRINCE/Cream
26 STACY EARL/Love Me All Up
27 MARIAN CAREY/Can't Let Go
28 HAMMER/2 Legit 2 Quit
29 TEVIN CAMPBELL/Tell Me What You Want
30 HI-FIVE/Just Another Girlfrie
31 BOYZ II MEN/It's So Hard To Say G
32 JODY WATLEY/I Want You
33 SHABBA RAMS/Housecall
34 JERMAINIE JACKSON/Hard To Be Bad!!
35 KEITH SWEAT/Keep It Comin'

ADD 20 32

ON MICHAEL BOLTON/When A Man Loves A Wo
LISA STANFIELD/Change
PARTY In My Dreams

Atlanta

99.7 FM WAPM 99.7 FM

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

H 1 MICHAEL BOLTON/When A Man Loves A Wo
2 BOYZ II MEN/It's So Hard To Say G
3 PAULA ABDEL/Blowing Kisses In The Rain
4 VANESSA WILLIAMS/Running Back To You
5 AMY GRANT/That's What Love Is F
6 PH DAWN/Set Adrift On Memory
7 PRINCE/Cream
8 PH DAWN/Set Adrift On Memory
9 GUNS N' ROSES/Don't Cry
10 ERASURE/Chorus (Covered) Us Th
11 NIA PEERLES/Street Of Dreams
12 CURTIS STUBBS/Monster Mussy
13 RICHARD MARK/Keep Coming Back
14 CECE PENISTON/Finally
15 DONNA SUMPHER/Don't Magic
16 TONY TERR/Just A Fool
17 GENEISIS/No Son Of Mine
18 KARYN WHITE/Romantic
19 LUTHER VANDROSS/Don't Want To Be A Fool
20 JAZZY JEFF & FRES/Bring My Bell
21 COLOR ME BADD/All 4 Love
22 LITA STANFIELD/Change
23 2 WITHOUT/Dance A Little
24 LITTLE LOUIE/Ride On The Rhythm
25 PRINCE/Cream
26 STACY EARL/Love Me All Up
27 MARIAN CAREY/Can't Let Go
28 HAMMER/2 Legit 2 Quit
29 TEVIN CAMPBELL/Tell Me What You Want
30 HI-FIVE/Just Another Girlfrie
31 BOYZ II MEN/It's So Hard To Say G
32 JODY WATLEY/I Want You
33 SHABBA RAMS/Housecall
34 JERMAINIE JACKSON/Hard To Be Bad!!
35 KEITH SWEAT/Keep It Comin'

ADD 20 32

ON MICHAEL BOLTON/When A Man Loves A Wo
LISA STANFIELD/Change
PARTY In My Dreams



TOWER 93
FM
93.7

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 BOYZ II MEN/It's So Hard To Say C
- 2 SHADEE/Just Want To Hold You
- 3 PRINCE/Cream
- 4 KARNY WHITE/Romantic
- 5 PAULA ABU/Blowing Kisses In The
- 6 COLOR ME BADD/All 4 Love
- 7 NAUGHTY BY NATURE/D.P.P.
- 8 HARJAH CAREY/Emotions
- 9 KARNY WHITE/Romantic
- 10 NIA PEOPLES/Street Of Dreams
- 11 MICHAEL BOLTON/When A Man Loves A Wo
- 12 LUTHER VANDROSS/Don't Want To Be A Fo
- 13 PH DAMN/Set Apart On Memory
- 14 HI-FIVE/Just Another Girlfriend
- 15 VANESSA WILLIAMS/Running Back To You
- 16 MICHAEL BOLTON/When A Man Loves A Wo
- 17 RICHARD HARRIS/Keep Coming Back
- 18 ATLANTIC STARR/Love Crazy
- 19 HARJAH CAREY/Can't Let Go
- 20 LIVE CREW/Pop That Cochie
- 21 RICHARD HARRIS/Keep Coming Back
- 22 SHABBA RANKS/Housecall
- 23 CECE PENISTON/Finally
- 24 MID N PLAY/Isn't She A Beautiful Girl
- 25 CURTIS STIGERS/1 Wonder Why
- 26 HANNAH/Adidas Groove
- 27 VANESSA WILLIAMS/Runnin' Back To You
- 28 HEAVY D & B/It's So Hard To Say C
- 29 LISI STANSFELD/Change
- 30 C & C MUSIC FACTO/Just A Touch Of Lov
- 31 ICY BLU/I Wanna Be Your Girl
- 32 JODECI/For Ever My Lady
- 33 KYM SIMS/Too Blind To See It
- 34 MARKY MARK & THE/Whisper
- 35 AMY GRANT/That's What Love Is F

ADDS 21: 27 28 34 35



97.9 FM
KBXX
HOUSTON

PD: Rob Scorpio
MD: Greg Head

- 1 PH DAMN/Set Apart On Memory
- 2 TRACIE SPENCER/Tender Kisses
- 3 JODECI/Forever My Lady
- 4 NAUGHTY BY NATURE/D.P.P.
- 5 BOYZ II MEN/It's So Hard To Say C
- 6 SHABBA RANKS/Housecall
- 7 MARKY MARK & THE/Whisper
- 8 LIVE CREW/Pop That Cochie
- 9 DETO BOYS/When Playing Tricks O
- 10 DIMITA UNDERWOOD/Kiss You Back
- 11 TONY TERRY/With You
- 12 TEVIN CAMPBELL/Tell Me What You Want
- 13 NAUGHTY BY NATURE/D.P.P.
- 14 BEN B. HARD/Special
- 15 JODECI/Finally
- 16 GRANDMASTER SLICE/Thinking Of You
- 17 PRINCE/Cream
- 18 MICHAEL BOLTON/When A Man Loves A Wo
- 19 HAMMER/2 Legit 2 Quit
- 20 TONY TERRY/With You
- 21 RICHARD HARRIS/Keep Coming Back
- 22 MICHAEL BOLTON/When A Man Loves A Wo
- 23 PUBLIC ENEMY/Can't Let Go
- 24 SHABBA RANKS/Housecall
- 25 CECE PENISTON/Finally
- 26 MID N PLAY/Isn't She A Beautiful Girl
- 27 CURTIS STIGERS/1 Wonder Why
- 28 HANNAH/Adidas Groove
- 29 VANESSA WILLIAMS/Runnin' Back To You
- 30 HEAVY D & B/It's So Hard To Say C
- 31 LISI STANSFELD/Change
- 32 C & C MUSIC FACTO/Just A Touch Of Lov
- 33 CHUBB ROCK/Just The Two Of Us
- 34 U.M.C./Bliss
- 35 LISI STANSFELD/Change

ADDS 21: 27 28 34 35



B97
FM
NEW ORLEANS

PD: Brian Thomas
APD/MD: Joey Giovingo
Research Dir
Music Coord: Lee Cagle

- 1 MICHAEL BOLTON/When A Man Loves A Wo
- 2 ROBERTA FLACK/Set The Night To Mu
- 3 AMY GRANT/That's What Love Is F
- 4 NAUGHTY BY NATURE/D.P.P.
- 5 PH DAMN/Set Apart On Memory
- 6 BONNIE RAITT/Something To Talk Ab
- 7 BOYZ II MEN/It's So Hard To Say C
- 8 COLOR ME BADD/All 4 Love
- 9 PH DAMN/Set Apart On Memory
- 10 NAUGHTY BY NATURE/D.P.P.
- 11 BOYZ II MEN/It's So Hard To Say C
- 12 EXTREME/Hearts
- 13 FIREHOUSE/Love Of A Lifetime
- 14 GUNS N' ROSES/Don't Cry
- 15 GLORIA ESTEFAN/Live For Loving You
- 16 NIA PEOPLES/Street Of Dreams
- 17 ROD STEWART/Broken Arrow
- 18 PAULA ABU/Blowing Kisses In The
- 19 RICHARD HARRIS/Keep Coming Back
- 20 RICHARD HARRIS/Keep Coming Back
- 21 SALT-N-PEPA/Let's Talk About Sex
- 22 MICHAEL BOLTON/When A Man Loves A Wo
- 23 NATURAL SELECTION/Do Anything
- 24 VANESSA WILLIAMS/Runnin' Back To You
- 25 HAMMER/2 Legit 2 Quit
- 26 RICHARD HARRIS/Keep Coming Back
- 27 FARM/Groovy Train
- 28 C & C MUSIC FACTO/Just A Touch Of Lov
- 29 RICHARD HARRIS/Keep Coming Back
- 30 CHICAGO/You Came To My Senes
- 31 ROXETTE/Spending My Time

ADDS 18

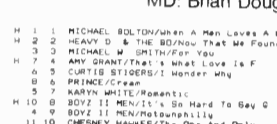


WNCI 97.9
COLUMBUS

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 AMY GRANT/That's What Love Is F
- 2 MICHAEL BOLTON/When A Man Loves A Wo
- 3 PAULA ABU/Blowing Kisses In The
- 4 KARNY WHITE/Romantic
- 5 BRYAN ADAMS/Can't Stop This Thing
- 6 TONY TERRY/With You
- 7 SIMPLY RED/Something Got Me Star
- 8 CURTIS STIGERS/1 Wonder Why
- 9 ROBERTA FLACK/Set The Night To Mu
- 10 CHESEY HAWES/The One And Only
- 11 JOHN MELLENCAMP/Get A Leg Up
- 12 NIA PEOPLES/Street Of Dreams
- 13 RICHARD HARRIS/Keep Coming Back
- 14 DENISE/No Son Of Mine
- 15 KENNY LOGGINS/Conviction Of The Hea
- 16 ROD STEWART/Broken Arrow
- 17 CORINA/Whispers
- 18 LISI STANSFELD/Change
- 19 ROXETTE/Spending My Time
- 20 MICHAEL BOLTON/When A Man Loves A Wo
- 21 HANNAH/Adidas Groove
- 22 BONNIE RAITT/Something To Talk Ab
- 23 GUNS N' ROSES/Don't Cry
- 24 RICHARD HARRIS/Keep Coming Back
- 25 U2/Rattle And Bang
- 26 GARY DEWEE/When Love Takes Over
- 27 WANGENHEIM/Save Your Soul
- 28 STORMI/I've Got A Lot To Lea
- 29 STACY EARL/Love Me All Up
- 30 NATURAL SELECTION/Do Anything
- 31 ANGELO/It's Not Easy Bein' A Star
- 32 NATURAL SELECTION/Hearts Don't Thi

ADDS 20: 31 32

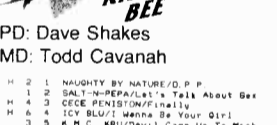


102 FM
WKRC-FM
CINCINNATI

PD: Dave Allen
MD: Brian Douglas

- 1 MICHAEL BOLTON/When A Man Loves A Wo
- 2 HEAVY D & B/It's So Hard To Say C
- 3 MICHAEL W. SMITH/For You
- 4 AMY GRANT/That's What Love Is F
- 5 CURTIS STIGERS/1 Wonder Why
- 6 PRINCE/Cream
- 7 KARNY WHITE/Romantic
- 8 BOYZ II MEN/It's So Hard To Say C
- 9 BOYZ II MEN/It's So Hard To Say C
- 10 CHESEY HAWES/The One And Only
- 11 BRYAN ADAMS/Can't Stop This Thing
- 12 JASMINE/Duff/Just Want To Hold You
- 13 BONNIE RAITT/Street of Dreams
- 14 RYTHM SYNDICATE/Hey Donna
- 15 ROBERTA FLACK/Set The Night To Mu
- 16 LITA FORD/Shot Of Poison
- 17 JOHN MELLENCAMP/Get A Leg Up
- 18 BAD ENGLISH/Straight To Your Heart
- 19 BONNIE RAITT/Street of Dreams
- 20 NIA PEOPLES/Street Of Dreams
- 21 VAN HALEN/Top Of The World
- 22 MOTLEY CRUE/Have Sweet Home
- 23 SCORPIONS/Band Me An Angel
- 24 RICHARD HARRIS/Keep Coming Back
- 25 MICHAEL BOLTON/When A Man Loves A Wo
- 26 PARTY/In My Dreams
- 27 PAULA ABU/Blowing Kisses In The
- 28 DENISE/No Son Of Mine
- 29 COLOR ME BADD/All 4 Love
- 30 STACY EARL/Love Me All Up
- 31 HARJAH CAREY/Can't Let Go
- 32 LITA FORD/Shot Of Poison
- 33 LISI STANSFELD/Change
- 34 RICK STEWART/Broken Arrow
- 35 SHABBA RANKS/Housecall

ADDS 25: 34 35



96
KILLER BEE
CHICAGO

PD: Dave Shakes
MD: Todd Cavanaugh

- 1 NAUGHTY BY NATURE/D.P.P.
- 2 SALT-N-PEPA/Let's Talk About Sex
- 3 CECE PENISTON/Finally
- 4 MICHAEL BOLTON/When A Man Loves A Wo
- 5 R.M.C. KRUSH/It Came Up To Mich
- 6 HARJAH CAREY/Emotions
- 7 JAZZ JEFF & PRES/When My Bell
- 8 TONY TERRY/With You
- 9 BOYZ II MEN/It's So Hard To Say C
- 10 ERASURE/Chorus (Covered Up Th
- 11 VANESSA WILLIAMS/Running Back To You
- 12 LIVE CREW/Pop That Cochie
- 13 CORINA/Whispers
- 14 VOICE/Without My Heart
- 15 KLF/What Time Is Love?
- 16 MICHAEL BOLTON/When A Man Loves A Wo
- 17 T.P.E./Then Came You
- 18 PH DAMN/Set Apart On Memory
- 19 COLOR ME BADD/All 4 Love
- 20 NIA PEOPLES/Street Of Dreams
- 22 LUTHER VANDROSS/Don't Want To Be A F
- 23 PAULA ABU/Blowing Kisses In The
- 24 JESUS JONES/Real, Real, Real
- 25 HAMMER/2 Legit 2 Quit
- 26 SABRINA JOHNSON/Piece In The Valley
- 27 LISI STANSFELD/Change
- 28 MICHAEL BOLTON/When A Man Loves A Wo
- 29 HANNAH/Adidas Groove
- 30 MICHAEL BOLTON/When A Man Loves A Wo

ADDS 30

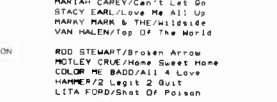


HOT 102
WLUW FM MILWAUKEE

PD: Dan Kielej
MD: Kandy Klutch

- 1 SALT-N-PEPA/Let's Talk About Sex
- 2 KARNY WHITE/Romantic
- 3 NAUGHTY BY NATURE/D.P.P.
- 4 BOYZ II MEN/It's So Hard To Say C
- 5 PH DAMN/Set Apart On Memory
- 6 HARJAH CAREY/Emotions
- 7 PRINCE/Cream
- 8 NATURAL SELECTION/Do Anything
- 9 ROBERTA FLACK/Set The Night To Mu
- 10 AMY GRANT/That's What Love Is F
- 11 TONY TERRY/With You
- 12 MICHAEL BOLTON/When A Man Loves A Wo
- 13 PAULA ABU/Blowing Kisses In The
- 14 FIREHOUSE/Love Of A Lifetime
- 15 BRYAN ADAMS/Can't Stop This Thing
- 16 RICHARD HARRIS/Keep Coming Back
- 17 CECE PENISTON/Finally
- 18 SIMPLY RED/Something Got Me Star
- 19 VANESSA WILLIAMS/Runnin' Back To You
- 20 EM/Flies
- 21 FARM/Groovy Train
- 22 NIA PEOPLES/Street Of Dreams
- 23 EXTREME/Hearts
- 24 COLOR ME BADD/All 4 Love
- 25 ICY BLU/I Wanna Be Your Girl
- 26 MARKY MARK & THE/Whisper
- 27 SHABBA RANKS/Housecall
- 28 MICHAEL BOLTON/When A Man Loves A Wo
- 29 JODECI/Forever My Lady
- 30 U2/Rattle And Bang
- 31 UNIT 3/Up/We Are Family
- 32 CECE PENISTON/Finally
- 33 HANNAH/Adidas Groove
- 34 VANESSA WILLIAMS/Runnin' Back To You

ADDS 30



K102
FM
MINNEAPOLIS

PD: Mark Bolke
APD/MD: Mr. Ed Lambert

- 1 MICHAEL BOLTON/When A Man Loves A Wo
- 2 BRYAN ADAMS/Can't Stop This Thing
- 3 BAD COMPANY/If It's Through Fire
- 4 PRINCE/Cream
- 5 CHESEY HAWES/The One And Only
- 6 EXTREME/Hearts
- 7 KARNY WHITE/Romantic
- 8 BOYZ II MEN/It's So Hard To Say C
- 9 GUNS N' ROSES/Don't Cry
- 10 TONY TERRY/With You
- 11 PAULA ABU/Blowing Kisses In The
- 12 LINDA RONNETT/When A Man Loves A Wo
- 13 RICHARD HARRIS/Keep Coming Back
- 14 JOHN MELLENCAMP/Get A Leg Up
- 15 AMY GRANT/That's What Love Is F
- 16 ROXETTE/Spending My Time
- 17 JOHN MELLENCAMP/Get A Leg Up
- 18 RICHARD HARRIS/Keep Coming Back
- 19 VAN HALEN/Top Of The World
- 20 SHMOEY ROBINSON/Doubt Do Everything
- 21 FARM/Groovy Train
- 22 PH DAMN/Set Apart On Memory
- 23 CURTIS STIGERS/1 Wonder Why
- 24 BOYZ II MEN/It's So Hard To Say C
- 25 SIMPLY RED/Something Got Me Star
- 26 STORMI/I've Got A Lot To Lea
- 27 MICHAEL BOLTON/When A Man Loves A Wo

ADDS 30



103.1 FM
SAN ANTONIO

PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 SALT-N-PEPA/Let's Talk About Sex
- 2 PH DAMN/Set Apart On Memory
- 3 KARNY WHITE/Romantic
- 4 PRINCE/Cream
- 5 NAUGHTY BY NATURE/D.P.P.
- 6 ANGELICA/Angel Baby
- 7 BOYZ II MEN/It's So Hard To Say C
- 8 BOYZ II MEN/It's So Hard To Say C
- 9 TRACIE SPENCER/Tender Kisses
- 10 MICHAEL BOLTON/When A Man Loves A Wo
- 11 VANESSA WILLIAMS/Runnin' Back To You
- 12 MICHAEL BOLTON/When A Man Loves A Wo
- 13 JODECI/Forever My Lady
- 14 JODECI/Forever My Lady
- 15 PH DAMN/Set Apart On Memory
- 16 NIA PEOPLES/Street Of Dreams
- 17 HARJAH CAREY/Can't Let Go
- 18 MICHAEL BOLTON/When A Man Loves A Wo
- 19 TEVIN CAMPBELL/Tell Me What You Want
- 20 FARM/Groovy Train
- 21 GLORIA ESTEFAN/Live For Loving You
- 22 HAMMER/2 Legit 2 Quit
- 23 RICHARD HARRIS/Keep Coming Back
- 24 SHANICE/I Love You There
- 25 LISI STANSFELD/Change
- 26 LISI STANSFELD/Change
- 27 LISI STANSFELD/Change
- 28 LISI STANSFELD/Change
- 29 LISI STANSFELD/Change
- 30 LISI STANSFELD/Change
- 31 LISI STANSFELD/Change
- 32 LISI STANSFELD/Change
- 33 LISI STANSFELD/Change
- 34 LISI STANSFELD/Change
- 35 LISI STANSFELD/Change

ADDS 21: 23 30

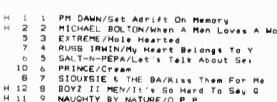


104
KRBE
HOUSTON

PD: Steve Wyrostok
APD: Tom Poleman

- 1 PH DAMN/Set Apart On Memory
- 2 MICHAEL BOLTON/When A Man Loves A Wo
- 3 RUSH IMMUN/Conviction Of The Hea
- 4 RUSH IMMUN/Conviction Of The Hea
- 5 SALT-N-PEPA/Let's Talk About Sex
- 6 BOYZ II MEN/It's So Hard To Say C
- 7 BOYZ II MEN/It's So Hard To Say C
- 8 BOYZ II MEN/It's So Hard To Say C
- 9 BOYZ II MEN/It's So Hard To Say C
- 10 BOYZ II MEN/It's So Hard To Say C
- 11 BOYZ II MEN/It's So Hard To Say C
- 12 BOYZ II MEN/It's So Hard To Say C
- 13 BOYZ II MEN/It's So Hard To Say C
- 14 BOYZ II MEN/It's So Hard To Say C
- 15 BOYZ II MEN/It's So Hard To Say C
- 16 BOYZ II MEN/It's So Hard To Say C
- 17 BOYZ II MEN/It's So Hard To Say C
- 18 BOYZ II MEN/It's So Hard To Say C
- 19 BOYZ II MEN/It's So Hard To Say C
- 20 BOYZ II MEN/It's So Hard To Say C
- 21 BOYZ II MEN/It's So Hard To Say C
- 22 BOYZ II MEN/It's So Hard To Say C
- 23 BOYZ II MEN/It's So Hard To Say C
- 24 BOYZ II MEN/It's So Hard To Say C
- 25 BOYZ II MEN/It's So Hard To Say C
- 26 BOYZ II MEN/It's So Hard To Say C
- 27 BOYZ II MEN/It's So Hard To Say C
- 28 BOYZ II MEN/It's So Hard To Say C
- 29 BOYZ II MEN/It's So Hard To Say C
- 30 BOYZ II MEN/It's So Hard To Say C
- 31 BOYZ II MEN/It's So Hard To Say C
- 32 BOYZ II MEN/It's So Hard To Say C
- 33 BOYZ II MEN/It's So Hard To Say C
- 34 BOYZ II MEN/It's So Hard To Say C
- 35 BOYZ II MEN/It's So Hard To Say C

ADDS 26, 29



104
KRBE
HOUSTON

PD: Steve Wyrostok
APD: Tom Poleman

- 1 PH DAMN/Set Apart On Memory
- 2 MICHAEL BOLTON/When A Man Loves A Wo
- 3 RUSH IMMUN/Conviction Of The Hea
- 4 RUSH IMMUN/Conviction Of The Hea
- 5 SALT-N-PEPA/Let's Talk About Sex
- 6 BOYZ II MEN/It's So Hard To Say C
- 7 BOYZ II MEN/It's So Hard To Say C
- 8 BOYZ II MEN/It's So Hard To Say C
- 9 BOYZ II MEN/It's So Hard To Say C
- 10 BOYZ II MEN/It's So Hard To Say C
- 11 BOYZ II MEN/It's So Hard To Say C
- 12 BOYZ II MEN/It's So Hard To Say C
- 13 BOYZ II MEN/It's So Hard To Say C
- 14 BOYZ II MEN/It's So Hard To Say C
- 15 BOYZ II MEN/It's So Hard To Say C
- 16 BOYZ II MEN/It's So Hard To Say C
- 17 BOYZ II MEN/It's So Hard To Say C
- 18 BOYZ II MEN/It's So Hard To Say C
- 19 BOYZ II MEN/It's So Hard To Say C
- 20 BOYZ II MEN/It's So Hard To Say C
- 21 BOYZ II MEN/It's So Hard To Say C
- 22 BOYZ II MEN/It's So Hard To Say C
- 23 BOYZ II MEN/It's So Hard To Say C
- 24 BOYZ II MEN/It's So Hard To Say C
- 25 BOYZ II MEN/It's So Hard To Say C
- 26 BOYZ II MEN/It's So Hard To Say C
- 27 BOYZ II MEN/It's So Hard To Say C
- 28 BOYZ II MEN/It's So Hard To Say C
- 29 BOYZ II MEN/It's So Hard To Say C
- 30 BOYZ II MEN/It's So Hard To Say C
- 31 BOYZ II MEN/It's So Hard To Say C
- 32 BOYZ II MEN/It's So Hard To Say C
- 33 BOYZ II MEN/It's So Hard To Say C
- 34 BOYZ II MEN/It's So Hard To Say C
- 35 BOYZ II MEN/It's So Hard To Say C

ADDS 26, 29



97.1 KEGL
DALLAS

PD: Joel Folger
APD/MD: Jimmy Steel

- 1 KARNY WHITE/Romantic
- 2 HARJAH CAREY/Emotions
- 3 PRINCE/Cream
- 4 MICHAEL BOLTON/When A Man Loves A Wo
- 5 HANNAH/Adidas Groove
- 6 VAN HALEN/Top Of The World
- 7 GARTH BROOKS/Shameless
- 8 BRYAN ADAMS/Can't Stop This Thing
- 9 FIREHOUSE/Love Of A Lifetime
- 10 AMY GRANT/That's What Love Is F
- 11 NATURAL SELECTION/Do Anything
- 12 JOHN MELLENCAMP/Get A Leg Up
- 13 BOYZ II MEN/It's So Hard To Say C
- 14 QUNS N' ROSES/Don't Cry
- 15 STORMI/I've Got A Lot To Lea
- 16 SCORPIONS/Band Me An Angel
- 17 BOYZ II MEN/It's So Hard To Say C
- 18 ROBERTA FLACK/Set The Night To Mu
- 19 NIA PEOPLES/Street Of Dreams
- 20 PAULA ABU/Blowing Kisses In The
- 21 DENISE/No Son Of Mine
- 22 TONY TERRY/With You
- 23 RICHARD HARRIS/Keep Coming Back
- 24 RYTHM SYNDICATE/Hey Donna
- 25 FARM/Groovy Train
- 26 PH DAMN/Set Apart On Memory
- 27 COLOR ME BADD/All 4 Love
- 28 ROD STEWART/Broken Arrow
- 29 ERASURE/Chorus (Covered Up Th
- 30 ROXETTE/Spending My Time
- 31 HARJAH CAREY/Can't Let Go
- 32 CHESEY HAWES/The One And Only
- 33 MICHAEL BOLTON/When A Man Loves A Wo
- 34 MICHAEL BOLTON/When A Man Loves A Wo
- 35 BILLY FALCON/When A Man Loves A Wo

ADDS 25: 34 35

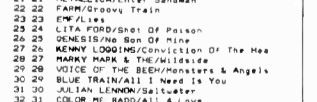


104
KRBE
HOUSTON

PD: Steve Wyrostok
APD: Tom Poleman

- 1 MICHAEL BOLTON/When A Man Loves A Wo
- 2 BOYZ II MEN/It's So Hard To Say C
- 3 PAULA ABU/Blowing Kisses In The
- 4 BOYZ II MEN/It's So Hard To Say C
- 5 MICHAEL W. SMITH/For You
- 6 ROXETTE/Spending My Time
- 7 BOYZ II MEN/It's So Hard To Say C
- 8 ROXETTE/Spending My Time
- 9 CURTIS STIGERS/1 Wonder Why
- 10 CHESEY HAWES/The One And Only
- 11 PH DAMN/Set Apart On Memory
- 12 SIMPLY RED/Something Got Me Star
- 13 PH DAMN/Set Apart On Memory
- 14 NAUGHTY BY NATURE/D.P.P.
- 15 RICHARD HARRIS/Keep Coming Back
- 16 ROD STEWART/Broken Arrow
- 17 JOHN MELLENCAMP/Get A Leg Up
- 18 GLORIA ESTEFAN/Live For Loving You
- 19 ROXETTE/Spending My Time
- 20 VAN HALEN/Top Of The World
- 21 METALLICA/Enter Sandman
- 22 FARM/Groovy Train
- 23 EM/Flies
- 24 LITA FORD/Shot Of Poison
- 25 DENISE/No Son Of Mine
- 26 KENNY LOGGINS/Conviction Of The Hea
- 27 MARKY MARK & THE/Whisper
- 28 VOICE OF THE BEEM/Hunters & Ang
- 29 BLUE TRAIN/All I Need Is You
- 30 JULIAN LEONN/Saturday
- 31 COLOR ME BADD/All 4 Love
- 32 LISI STANSFELD/Change
- 33 LENNY HAVITZ/Stand By My Woman
- 34 SCORPIONS/Band Me An Angel
- 35 STORMI/I've Got A Lot To Lea

ADDS 26, 30



104
KRBE
HOUSTON

PD: Steve Wyrostok
APD: Tom Poleman

- 1 SHMOEY ROBINSON/Doubt Do Everything
- 2 ICY BLU/I Wanna Be Your Girl
- 3 SPECIAL/Signs Of Love
- 4 MICHAEL BOLTON/When A Man Loves A Wo
- 5 KENNY LOGGINS/Conviction Of The Hea
- 6 KENNY LOGGINS/Conviction Of The Hea
- 7 KENNY LOGGINS/Conviction Of The Hea
- 8 CECE PENISTON/Finally
- 9 HANNAH/Adidas Groove
- 10 SHABBA RANKS/Housecall
- 11 SHABBA RANKS/Housecall
- 12 SHABBA RANKS/Housecall
- 13 SHABBA RANKS/Housecall
- 14 SHABBA RANKS/Housecall
- 15 SHABBA RANKS/Housecall
- 16 SHABBA RANKS/Housecall
- 17 SHABBA RANKS/Housecall
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- 29 SHABBA RANKS/Housecall
- 30 SHABBA RANKS/Housecall
- 31 SHABBA RANKS/Housecall
- 32 SHABBA RANKS/Housecall
- 33 SHABBA RANKS/Housecall
- 34 SHABBA RANKS/Housecall
- 35 SHABBA RANKS/Housecall

ADDS 26, 30

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTERS

PAULA ABDUL

Blowing Kisses... (Captive/Virgin) LP Spellbound

Total Reports 214 91%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MICHAEL BOLTON

When A Man Loves A... (Columbia) LP Time, Love & Tenderness

Total Reports 226 96%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

TEVIN CAMPBELL

Tell Me What You Want... (Qwest/WB) LP TEVIN

Total Reports 73 31%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MARIAH CAREY

Can't Let Go (Columbia) LP Emotions

Total Reports 209 89%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

BLUE TRAIN

All I Need Is You (Zoo) LP The Business Of Dreams

Total Reports 78 33%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

BOYZ II MEN

It's So Hard To Say... (Motown) LP Colleyhigharmony

Total Reports 200 85%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MICHAEL BOLTON

When A Man Loves A... (Columbia) LP Time, Love & Tenderness

Total Reports 226 96%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

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Total Reports 73 31%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MARIAH CAREY

Can't Let Go (Columbia) LP Emotions

Total Reports 209 89%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

C & C MUSIC FACTORY

Just A Touch Of Love (Columbia) LP Gonna Make You Sweat

Total Reports 85 36%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MARIAH CAREY

Can't Let Go (Columbia) LP Emotions

Total Reports 209 89%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MARC COHN

True Companion (Atlantic) LP Marc Cohn

Total Reports 67 28%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MARC COHN

True Companion (Atlantic) LP Marc Cohn

Total Reports 67 28%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MICHAEL BOLTON Continued

When A Man Loves A... (Columbia) LP Time, Love & Tenderness

Total Reports 226 96%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

TEVIN CAMPBELL

Tell Me What You Want... (Qwest/WB) LP TEVIN

Total Reports 73 31%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

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Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

MARIAH CAREY Continued

Can't Let Go (Columbia) LP Emotions

Total Reports 209 89%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

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Total Reports 67 28%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W, D, A.

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Parallels Continued on Page 86

COLOR ME BADD
All 4 Love (Giant/Reprise)
LP CMB
Total Reports 208 88%

Regional Reach P1 88% P2 86% P3 89%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

GLORIA ESTEFAN
Live For Loving You (Epic)
LP Into The Light
Total Reports 159 67%

Regional Reach P1 54% P2 61% P3 86%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 3 3 4 10

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

STACY EARL
Love Me All Up (RCA)
LP Stacy Earl
Total Reports 92 39%

Regional Reach P1 38% P2 39% P3 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

GLORIA ESTEFAN
Live For Loving You (Epic)
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Regional Reach P1 54% P2 61% P3 86%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 3 3 4 10

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

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LP Stacy Earl
Total Reports 92 39%

Regional Reach P1 38% P2 39% P3 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

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Regional Reach P1 54% P2 61% P3 86%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 3 3 4 10

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

STACY EARL
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LP Stacy Earl
Total Reports 92 39%

Regional Reach P1 38% P2 39% P3 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

GLORIA ESTEFAN
Live For Loving You (Epic)
LP Into The Light
Total Reports 159 67%

Regional Reach P1 54% P2 61% P3 86%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 3 3 4 10

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

STACY EARL
Love Me All Up (RCA)
LP Stacy Earl
Total Reports 92 39%

Regional Reach P1 38% P2 39% P3 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

GLORIA ESTEFAN
Live For Loving You (Epic)
LP Into The Light
Total Reports 159 67%

Regional Reach P1 54% P2 61% P3 86%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 3 3 4 10

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

STACY EARL
Love Me All Up (RCA)
LP Stacy Earl
Total Reports 92 39%

Regional Reach P1 38% P2 39% P3 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

E

STACY EARL

Love Me All Up (RCA)
LP Stacy Earl
Total Reports 92 39%

Regional Reach P1 38% P2 39% P3 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

F

FARM

Groovy Train (Sire/Reprise)
LP Spartacus
Total Reports 141 60%

Regional Reach P1 35% P2 59% P3 78%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 3 2 5

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

FIREHOUSE

All She Write (Epic)
LP Firehouse

Total Reports 91 39%

Regional Reach P1 52% P2 55% P3 67%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

LITA FORD

Shot Of Poison (RCA)
LP Dangerous Curves

Total Reports 153 65%

Regional Reach P1 21% P2 65% P3 94%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

AMY GRANT

That's What Love Is For (A&M)
LP Heart In Motion

Total Reports 208 88%

Regional Reach P1 63% P2 89% P3 99%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 11 43 20 74

WEST
KSSB 4-21
KIOX on
B95 4-23
KPLZ 9-9
KCAQ on
KDON a
HOT949 on

Continued On Next Column

P

PARTY In My Dreams (Hollywood) LP: In The Meantime, In Between Time Total Reports 74 31%

Regional Reach E 38% S 35% M 21% W 31% Chart Summary P1 P2 P3 Tot

NIA PEEPLES Street Of Dreams (Charisma) LP: Nia Peeples Total Reports 202 86%

Regional Reach E 88% S 87% M 74% W 94% Chart Summary P1 P2 P3 Tot

999KHI 20-29 Regional Reach E 19% S 39% M 21% W 29%

999KHI 20-29 Regional Reach E 19% S 39% M 21% W 29%

999KHI 20-29 Regional Reach E 19% S 39% M 21% W 29%

CECE PENISTON Finally (A&M)

Total Reports 117 50% Regional Reach E 56% S 59% M 26% W 58%

Regional Reach E 56% S 59% M 26% W 58% Chart Summary P1 P2 P3 Tot

FLY92 29-26 Regional Reach E 88% S 87% M 74% W 94%

FLY92 29-26 Regional Reach E 88% S 87% M 74% W 94%

TOM PETTY & HEARTBREAKERS Into The Great Wide Open (MCA)

LP: Into The Great Wide Open Total Reports 66 28%

Regional Reach E 19% S 39% M 21% W 29%

Regional Reach E 19% S 39% M 21% W 29%

PM DAWN Set Adrift On... (Gee St./Island/PLG)

LP: Of The Heart, Of The Soul Total Reports 179 76%

Regional Reach E 42% S 41% M 13% W 37%

FLY92 29-26 Regional Reach E 88% S 87% M 74% W 94%

FLY92 29-26 Regional Reach E 88% S 87% M 74% W 94%

BONNIE RAITT I Can't Make You Love Me (Capitol)

LP: Luck Of The Draw Total Reports 50 21%

Regional Reach E 12% S 28% M 21% W 21%

Regional Reach E 12% S 28% M 21% W 21%

SHABBA RANKS Housecall (Epic)

LP: As Raw As Ever Total Reports 78 33%

Regional Reach E 42% S 41% M 13% W 37%

ROXETTE Spending My Time (EMI) LP: Joyride Total Reports 162 69%

Regional Reach E 62% S 76% M 75% W 58%

ROXETTE Spending My Time (EMI)

LP: Joyride Total Reports 162 69%

Regional Reach E 62% S 76% M 75% W 58%

Regional Reach E 62% S 76% M 75% W 58%

S

SALT-N-PEPA Let's Talk About Sex (Next Plateau)

LP: Black's Magic Total Reports 80 34%

Regional Reach E 42% S 34% M 21% W 40%

FLY92 29-26 Regional Reach E 88% S 87% M 74% W 94%

FLY92 29-26 Regional Reach E 88% S 87% M 74% W 94%

SCORPIONS Send Me An Angel (Mercury)

LP: Crazy World Total Reports 94 40%

Regional Reach E 44% S 35% M 48% W 33%

Regional Reach E 44% S 35% M 48% W 33%

SIMPLY RED
Something Got Me... (Atco/EastWest)
LP Stars
Total Reports 155 66%
Regional Reach E 60% S 73% M 67% W 60%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

LISA STANSFIELD
Change (Arista)
LP Real Love
Total Reports 134 57%
Regional Reach E 52% S 68% M 39% W 67%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

Lisa Stansfield Continued
WEST
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

ROD STEWART
Broken Arrow (WB)
LP Vagabond Heart
Total Reports 170 72%
Regional Reach E 75% S 82% M 74% W 54%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

CURTIS STIGERS
I Wonder Why (Arista)
LP Curtis Stigers
Total Reports 178 75%
Regional Reach E 81% S 86% M 75% W 56%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

Curtis Stigers Continued
MIDWEST
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

STORM
I've Got A Lot To... (Interscope)
LP The Storm
Total Reports 111 47%
Regional Reach E 46% S 42% M 64% W 35%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

38 SPECIAL
Signs Of Love (Charisma)
LP Bone Against Steel
Total Reports 61 26%
Regional Reach E 21% S 30% M 26% W 25%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

U2
Mysterious Ways (Island/PLG)
LP Achtung Baby
Total Reports 99 42%
Regional Reach E 48% S 51% M 38% W 29%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

VAN HALEN
Top Of The World (WB)
LP For Unlawful Carnal Knowledge
Total Reports 158 67%
Regional Reach E 33% S 73% M 84% W 42%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

VOICE OF THE BEEHIVE
Monsters & Angels (London/PLG)
LP Honey Lingers
Total Reports 82 35%
Regional Reach E 29% S 39% M 34% W 35%

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

WEEK 22-19
WKS1 17-14
WKS2 22-20
WKS3 22-21
WKS4 22-19
WKS5 22-19

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 90

SIGNIFICANT ACTION

A

ANGELICA Angel Baby (Quality) LP: Sons Of The P. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

ATLANTIC STARR Love Crazy (Reprise) LP: Love Crazy. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

B

GARTH BROOKS Shameless (Capitol) LP: Ropin' The Wind. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

C

CANDY SKINS For What It's Worth (DGC) LP: The Space I'm In. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

COMMITMENTS Mustang Sally (Beacon/MCA) LP: "Commitments" ST. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

D

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP: Sons Of The P. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

DIRE STRAITS Heavy Fuel (WB) LP: On Every Street. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

E

ERASURE Chorus (Covered Up...) (Sire/Reprise) LP: Chorus. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

F

BILLY FALCON Heaven's Highest... (Jambco/Mercury) LP: Pretty Blue World. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

G

GRANDMASTER SLICE Thinking Of You (Jive/RCA) LP: Thinking Of You. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

H

HAMMER Addams Groove (Capitol) LP: Too Legit To Quit. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

HEAVY D & THE BOYZ Is It Good To You (MCA) LP: Peaceful Journey. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

HI-FIVE Just Another Girlfrend (Jive/RCA) LP: Hi-Five. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

I

ICY BLU I Wanna Be Your Girl (Giant/WB) LP: Icy Blu. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

INXS Shining Star (Atlantic) LP: Live Baby Live. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

J

JERMAINE JACKSON Word To The Badd!! (LaFace/Arista) LP: You Said. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

JOAN JETT & BLACKHEARTS Don't Surrender (Blackheart/Epic) LP: Notorious. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

JODECI Forever My Lady (MCA) LP: Forever My Lady. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

K

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP: "House Party II" ST. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

L

JULIAN LENNON Saltwater (Atlantic) LP: Help Yourself. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

GERALD LEVERT Private Line (Atco/EastWest) LP: Private Line. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

A LIGHTER SHADE OF BROWN On A Sunday Afternoon (Quality) LP: On A Sunday Afternoon. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

LISA LISA & CULT JAM Forever (Columbia) LP: Straight Outta Hell's Kitchen. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

M

MARTIKA Martika's Kitchen (Columbia) LP: Martika's Kitchen. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

BETTE MIOLER Every Road Leads Back... (Atlantic) LP: "For The Boys" ST. Includes station call letters like P1, P2, P3 and regional codes like EAST, SOUTH, WEST.

SIGNIFICANT ACTION

N

AARON NEVILLE
Somewhere, Somebody (A&M)
LP: Warm Your Heart

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

NORTHERN PIKES
She Ain't Pretty (Scotti Bros.)
LP: Snow In June

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

P

POISON
So Tell Me Why (Capitol)
LP: Swallow This Love

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

Q

QUEENSRYCHE
Another Rainy Night... (EMI)
LP: Empire

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

R

RED HOT CHILI PEPPERS
Give It Away (WB)
LP: Blood Sugar Sex Magik

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

ROBBIE ROBERTSON
What About Now (Geffen)
LP: Storyville

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

SMOKEY ROBINSON
Double Good Everything (SBK)
LP: Double Good Everything

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

S

BOB SEGER & SILVER BULLET BAND
The Fire Inside (Capitol)
LP: The Fire Inside

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

SHANICE
I Love Your Smile (Motown)
LP: Inner Child

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

KYM SIMS
Too Blind To See It (Atco/EastWest)

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

SOUTHSIDE JOHNNY
It's Been A Long Time (Impact)
LP: Better Days

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

TRACIE SPENCER
Tender Kisses (Capitol)
LP: Make The Difference

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

U

UB40
Groovin' (Virgin)
LP: Labour Of Love II

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

W

KARYN WHITE
The Way I Feel About You (WB)
LP: Ritual Of Love

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

VANESSA WILLIAMS
The Comfort Zone (Wing/Mercury)
LP: The Comfort Zone

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations.

P1

EAST

894 (WBZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WOHT)/New York, NY

SOUTH

B97 (WEZB)/New Orleans, LA
KEGL/Ocala-FL Worth, TX
KBXX/Houston, TX

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO

WEST

FM102 (KSFM)/Sacramento, CA
HOT197 (KHOT)/San Jose, CA
KGGI/Riverside, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
99XKH (WKHI)/Ocean City, MD

SOUTH

B93 (KBTS)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WDCG)/Durham-Raleigh, NC

SOUTH

B93 (KBTS)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WDCG)/Durham-Raleigh, NC

WEST

KBOZ/Bozeman, MT
KFBO/Cheyenne, WY
KFFM/Yakima, WA
KFTZ/Idaho Falls, ID

Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KHTK/SL Louis, MO

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT949 (KZHT)/Salt Lake City, UT

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV

SOUTH

KCHX/Midland-Odessa, TX
KFQX/Abilene, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX

MIDWEST

99KG (KSKG)/Salina, KS
KFMW/Waterloo, IA
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA

WEST

KPSI/Palm Springs, ID
KPSI/Palm Springs, ID
KPSI/Palm Springs, ID
KPSI/Palm Springs, ID



P1 Major Markets

LW	TW	Artist/Song/Label
2	1	MICHAEL BOLTON /When A Man... (Columbia)
1	2	PRINCE & NEW POWER... /Cream (Paisley Park/WB)
3	3	PM DAWN /Set Adrift On Memory Bliss (Gee Street/Island/PLG)
4	4	BOYZ II MEN /It's So Hard To Say Goodbye To You (Motown)
6	5	PAULA ABDUL /Blowing Kisses In The Wind (Captive/Virgin)
5	6	NAUGHTY BY NATURE /O.P.P. (Tommy Boy)
12	7	COLOR ME BADD /All 4 Love (Giant/Reprise)
8	8	NIA PEEPLES /Street Of Dreams (Charisma)
14	9	AMY GRANT /That's What Love Is For (A&M)
21	10	MARIAH CAREY /Can't Let Go (Columbia)
10	11	SALT-N-PEPA /Let's Talk About Sex (Next Plateau)
9	12	TONY TERRY /With You (Epic)
17	13	MARKY MARK & THE FUNKY BUNCH /Wildside (Interscope)
7	14	KARYN WHITE /Romantic (WB)
18	15	RICHARD MARX /Keep Coming Back (Capitol)
19	16	CECE PENISTON /Finally (A&M)
11	17	BRYAN ADAMS /Can't Stop This Thing We Started (A&M)
16	18	ROBERTA FLACK w/MAXI PRIEST /Set The Night... (Atlantic)
DEBUT	19	MICHAEL JACKSON /Black Or White (Epic)
20	20	CURTIS STIGERS /I Wonder Why (Arista)
24	21	GENESIS /No Son Of Mine (Atlantic)
23	22	MARIAH CAREY /Emotions (Columbia)
27	23	GLORIA ESTEFAN /Live For Loving You (Epic)
29	24	ROD STEWART /Broken Arrow (WB)
25	25	GUNS N' ROSES /Don't Cry (Geffen)
26	26	CHESNEY HAWKES /The One And Only (Chrysalis)
15	27	NATURAL SELECTION /Do Anything (Atco/EastWest)
22	28	LUTHER VANDROSS /Don't Want To Be A Fool (Epic)
23	29	EXTREME /Hole Hearted (A&M)
DEBUT	30	HAMMER /2 Legit 2 Quit (Capitol)
39	31	SHABBA RANKS /Housecall (Epic)
40	32	ROXETTE /Spending My Time (EMI)
31	33	SIMPLY RED /Something Got Me Started (Atco/EastWest)
36	34	TRACIE SPENCER /Tender Kisses (Capitol)
33	35	JOHN MELLENCAMP /Get A Leg Up (Mercury)
37	36	EMF /Lies (EMI)
DEBUT	37	LISA STANSFIELD /Change (Arista)
38	38	FARM /Groovy Train (Sire/Reprise)
DEBUT	39	ANGELICA /Angel Baby (Quality)
DEBUT	40	TEVIN CAMPBELL /Tell Me What You Want Me... (Qwest/WB)

51 REPORTERS

MOST ADDED	HOTTEST
MICHAEL JACKSON (51)	MICHAEL BOLTON (31)
SHANICE (10)	PM DAWN (26)
U2 (10)	BOYZ II MEN (24)
MARIAH CAREY (7)	NAUGHTY BY NATURE (14)
VANESSA WILLIAMS (7)	COLOR ME BADD (12)

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	MICHAEL BOLTON /When A Man... (Columbia)
1	2	PRINCE & NEW POWER... /Cream (Paisley Park/WB)
5	3	AMY GRANT /That's What Love Is For (A&M)
3	4	BRYAN ADAMS /Can't Stop This Thing We Started (A&M)
6	5	ROBERTA FLACK w/MAXI PRIEST /Set The Night... (Atlantic)
7	6	PAULA ABDUL /Blowing Kisses In The Wind (Captive/Virgin)
9	7	BOYZ II MEN /It's So Hard To Say Goodbye To You (Motown)
8	8	CURTIS STIGERS /I Wonder Why (Arista)
13	9	NIA PEEPLES /Street Of Dreams (Charisma)
15	10	PM DAWN /Set Adrift On Memory Bliss (Gee Street/Island/PLG)
11	11	GUNS N' ROSES /Don't Cry (Geffen)
19	12	RICHARD MARX /Keep Coming Back (Capitol)
4	13	KARYN WHITE /Romantic (WB)
10	14	CHESNEY HAWKES /The One And Only (Chrysalis)
24	15	COLOR ME BADD /All 4 Love (Giant/Reprise)
25	16	GENESIS /No Son Of Mine (Atlantic)
18	17	JOHN MELLENCAMP /Get A Leg Up (Mercury)
20	18	VAN HALEN /Top Of The World (WB)
22	19	SIMPLY RED /Something Got Me Started (Atco/EastWest)
17	20	TONY TERRY /With You (Epic)
27	21	ROD STEWART /Broken Arrow (WB)
21	22	EMF /Lies (EMI)
14	23	NATURAL SELECTION /Do Anything (Atco/EastWest)
16	24	EXTREME /Hole Hearted (A&M)
32	25	GLORIA ESTEFAN /Live For Loving You (Epic)
26	26	NAUGHTY BY NATURE /O.P.P. (Tommy Boy)
30	27	FARM /Groovy Train (Sire/Reprise)
DEBUT	28	MARIAH CAREY /Can't Let Go (Columbia)
33	29	ROXETTE /Spending My Time (EMI)
DEBUT	30	MICHAEL JACKSON /Black Or White (Epic)
12	31	MARIAH CAREY /Emotions (Columbia)
DEBUT	32	MARKY MARK & THE FUNKY BUNCH /Wildside (Interscope)
40	33	LITA FORD /Shot Of Poison (RCA)
39	34	CHER /Save Up All Your Tears (Geffen)
DEBUT	35	MOTLEY CRUE /Home Sweet Home (Elektra)
34	36	SALT-N-PEPA /Let's Talk About Sex (Next Plateau)
DEBUT	37	CECE PENISTON /Finally (A&M)
23	38	JESUS JONES /Real, Real, Real (SBK)
35	39	METALLICA /Enter Sandman (Elektra)
DEBUT	40	STORM /I've Got A Lot To Learn About Love (Interscope)

113 REPORTERS

MOST ADDED	HOTTEST
MICHAEL JACKSON (107)	MICHAEL BOLTON (67)
U2 (49)	BOYZ II MEN (50)
STACY EARL (24)	PM DAWN (36)
MARIAH CAREY (17)	PRINCE (36)
CECE PENISTON (14)	PAULA ABDUL (33)
SHANICE (14)	

P3 Smaller Markets

LW	TW	Artist/Song/Label
4	1	MICHAEL BOLTON /When A Man... (Columbia)
3	2	AMY GRANT /That's What Love Is For (A&M)
1	3	BRYAN ADAMS /Can't Stop This Thing We Started (A&M)
2	4	PRINCE & NEW POWER... /Cream (Paisley Park/WB)
5	5	ROBERTA FLACK w/MAXI PRIEST /Set The Night... (Atlantic)
8	6	CURTIS STIGERS /I Wonder Why (Arista)
10	7	PAULA ABDUL /Blowing Kisses In The Wind (Captive/Virgin)
7	8	GUNS N' ROSES /Don't Cry (Geffen)
11	9	JOHN MELLENCAMP /Get A Leg Up (Mercury)
13	10	SIMPLY RED /Something Got Me Started (Atco/EastWest)
16	11	RICHARD MARX /Keep Coming Back (Capitol)
15	12	VAN HALEN /Top Of The World (WB)
17	13	GENESIS /No Son Of Mine (Atlantic)
14	14	EMF /Lies (EMI)
9	15	CHESNEY HAWKES /The One And Only (Chrysalis)
19	16	ROD STEWART /Broken Arrow (WB)
18	17	NIA PEEPLES /Street Of Dreams (Charisma)
6	18	KARYN WHITE /Romantic (WB)
23	19	BOYZ II MEN /It's So Hard To Say Goodbye To You (Motown)
20	20	TONY TERRY /With You (Epic)
26	21	ROXETTE /Spending My Time (EMI)
27	22	GLORIA ESTEFAN /Live For Loving You (Epic)
30	23	PM DAWN /Set Adrift On Memory Bliss (Gee Street/Island/PLG)
35	24	COLOR ME BADD /All 4 Love (Giant/Reprise)
32	25	LITA FORD /Shot Of Poison (RCA)
28	26	FARM /Groovy Train (Sire/Reprise)
12	27	JESUS JONES /Real, Real, Real (SBK)
33	28	CHER /Save Up All Your Tears (Geffen)
DEBUT	29	MARIAH CAREY /Can't Let Go (Columbia)
37	30	STORM /I've Got A Lot To Learn About (Interscope)
31	31	NATURAL SELECTION /Do Anything (Atco/EastWest)
DEBUT	32	MICHAEL JACKSON /Black Or White (Epic)
39	33	MOTLEY CRUE /Home Sweet Home (Elektra)
31	34	METALLICA /Enter Sandman (Elektra)
29	35	BIG AUDIO DYNAMITE II /Rush (Columbia)
25	36	EXTREME /Hole Hearted (A&M)
22	37	RYTHM SYNDICATE /Hey Donna (Impact)
40	38	VOICE OF THE BEEHIVE /Monsters & Angels (London/PLG)
DEBUT	39	SCORPIONS /Send Me An Angel (Mercury)
DEBUT	40	LISA STANSFIELD /Change (Arista)

72 REPORTERS

MOST ADDED	HOTTEST
MICHAEL JACKSON (69)	MICHAEL BOLTON (45)
U2 (40)	PRINCE (29)
NORTHERN PIKES (17)	PAULA ABDUL (27)
MARIAH CAREY (15)	BOYZ II MEN (25)
STACY EARL (15)	AMY GRANT (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
MOTLEY CRUE/Home Sweet Home (Elektra)	135	57%	74%	4%
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	134	57%	81%	24%
LISA STANSFIELD/Change (Arista)	134	57%	66%	0%
CHER/Save Up All Your Tears (Geffen)	119	50%	84%	17%
CECE PENISTON/Finally (A&M)	117	50%	75%	36%
STORM/I've Got A Lot To Learn About Love (Interscope)	111	47%	72%	23%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	98	42%	100%	70%
SCORPIONS/Send Me An Angel (Mercury)	94	40%	68%	13%
FIREHOUSE/All She Wrote (Epic)	91	39%	52%	4%
KENNY LOGGINS/Conviction Of The Heart (Columbia)	85	36%	71%	5%
C & C MUSIC FACTORY/Just A Touch Of Love (Columbia)	85	36%	48%	0%
VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	82	35%	70%	14%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	80	34%	89%	68%
BLUE TRAIN/All I Need Is You (Zoo)	78	33%	76%	22%
HAMMER/2 Legit 2 Quit (Capitol)	78	33%	73%	5%
SHABBA RANKS/Housecall (Epic)	78	33%	56%	20%
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	73	31%	57%	10%
MARC COHN/True Companion (Atlantic)	67	28%	67%	9%
LENNY KRAVITZ/Stand By My Woman (Virgin)	54	23%	72%	26%
BONNIE RAITT/I Can't Make You Love Me (Capitol)	50	21%	56%	0%
TRACIE SPENCER/Tender Kisses (Capitol)	45	19%	82%	49%
JODECI/Forever My Lady (A&M)	45	19%	67%	40%
ANGELICA/Angel Baby (Quality)	43	18%	84%	44%
ICY BLU/Wanna Be Your Girl (Giant/WB)	42	18%	55%	26%
KYM SYMS/Too Blind To See It (Atco/EastWest)	35	15%	63%	0%
ATLANTIC STARR/Love Crazy (Reprise)	33	14%	55%	6%
KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)	32	14%	75%	8%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Artist/Song/Label	Reports
1 CECE PENISTON /Finally (A&M)	117
2 STORM /I've Got A Lot To Learn... (Interscope)	111
3 NAUGHTY BY NATURE /O.P.P. (Tommy Boy)	98
4 STACY EARL /Love Me All Up (RCA)	92
5 VOICE OF THE BEEHIVE /Monsters & Angels (London/PLG)	82
6 SALT-N-PEPA /Let's Talk About Sex (Next Plateau)	80
7 BLUE TRAIN /All I Need Is You (Zoo)	78
SHABBA RANKS /Housecall (Epic)	78
9 PARTY /In My Dreams (Hollywood)	74
10 BIG AUDIO DYNAMITE II /Rush (Columbia)	72

New artists have not yet had a CHR Breaker.



DO IT TAM TAM



THE FIRST SINGLE AND VIDEO FROM HER FORTHCOMING ISLAND DEBUT RELEASE "DO IT TAM TAM".
Video available on Island Visual Arts, includes behind-the-scenes footage.

MANAGEMENT: R JAM • Nate Smith (617) 282-9616
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BREAKERS

MICHAEL JACKSON Black Or White (Epic)

96% of our reporters playing it, setting a new record for the highest percentage of first-week adds. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 227 including MOJO, Z100, WPGC, PWR99, PWR96, B96, WNCI, WZPL, KIIS, KMEL. See Parallels, debuts at number 27.

FARM Groovy Train (Sire/Reprise)

60% of our reporters playing it. Moves: Up 96, Debuts 12, Same 25, Down 4, Adds 4, KISN, FLY92, WNNK 19-14, K96.7 13-7, WPXR 11-10, KF95 8-6, KWOD 5.4. See Parallels, moves 31-29.

NEW & ACTIVE

MOTLEY CRUE "Home Sweet Home" (Elektra)

Reports 135. Moves Up 73. Debuts 25. Same 16. Down 0. Adds 21 including WNVZ, WPHR, KXXR, WKZS, WKZL, WGTZ, KHTK, Q102 25-22, WZPL 22-17, WIKZ 26-21, WLAN 34-25, WKRZ 36-29. See Parallels, debuts at number 39 on the CHR chart.

MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope)

Reports 134. Moves Up 75. Debuts 23. Same 14. Down 0. Adds 22 including B94, PWRPIG, KDWB, Y102, K96.7, I94, WZOU 5-4, Z100 26-19, WIOQ 16-12, PRO-FM 26-19, WAVA 13-9, KBXX 8-7. See Parallels, moves 33-26 on the CHR chart.

LISA STANSFIELD "Change" (Arista)

Reports 134. Moves Up 63. Debuts 22. Same 33. Down 0. Adds 16 including B97, KTFM, Q105, KKRZ, KPLZ, HOT955, WQUT, Z104, WZOU 21-16, PRO-FM 31-24, PWR99 29-26, KRXY 29-24. See Parallels, debuts at number 38 on the CHR chart.

CHER "Save Up All Your Tears" (Geffen)

Reports 119. Moves Up 81. Debuts 12. Same 23. Down 0. Adds 3. WDJX, WAZY, ZFUM, WAAL 25-14, WNNK 20-15, 98PX 9-8, WPST 32-26, WKRZ 23-15, WSSX 22-15, WGTZ 16-11. See Parallels, debuts at number 36 on the CHR chart.

CECE PENISTON "Finally" (A&M)

Reports 117. Moves Up 57. Debuts 14. Same 16. Down 2. Adds 28 including MOJO, PRO-FM, B97, KPLZ, G105, K92, WKZL, WZOK, HOT949, Q99.5, WZOU 4-2, Z100 20-11, PWR96 29-20, WDFX 23-18. See Parallels, moves 35-31 on the CHR chart.

STORM "I've Got A Lot To Learn About Love" (Interscope)

Reports 111. Moves Up 62. Debuts 15. Same 26. Down 0. Adds 8. PRO-FM, WNNK, K96.7, WKDD, WPXR, KQKQ, KZ93, WKFR, KBEQ 26-22, WWSR 29-25, JET-FM 7-6, WKRZ 27-20, WRHT 34-30, WQUT 7-4.

U2 "Mysterious Ways" (Island/PLG)

Reports 99. Moves Up 0. Debuts 0. Same 0. Down 0. Adds 99 including Z100, WEGX, KEGL, KRBE, Q105, WPHR, KBEQ, KXXR, WKBQ, KPLZ.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy)

Reports 98. Moves Up 56. Debuts 3. Same 18. Down 21. Adds 0. PRO-FM 7-6, WAVA 1-1, B96 2-1, WPHR 19-14, KXXR 10-9, HOT102 6-3, WKBQ 10-8, KS104 5-4, HOT977 1-1, WQXA 1-1. See Parallels, moves 19-18 on the CHR chart.

SCORPIONS "Send Me An Angel" (Mercury)

Reports 94. Moves Up 45. Debuts 14. Same 24. Down 0. Adds 11 including WPHR, WIKZ, Y102, Q99.5, KOIZ, WYKS, KWTX, PRO-FM 32-26, WAAL 24-16, WWSR 32-29, WLAN 28-23.

STACY EARL "Love Me All Up" (RCA)

Reports 92. Moves Up 9. Debuts 16. Same 22. Down 0. Adds 45 including WZOU, WMXP, PWR99, KTFM, KDWB, WKBQ, TIC-FM, B93, WCKZ, KFRZ 27-22, KOY-FM 24-19, KMEL 33-27.

FIREHOUSE "All She Wrote" (Epic)

Reports 91. Moves Up 30. Debuts 18. Same 30. Down 0. Adds 18 including B94, JET-FM, PWR92, WRHT, WGRD, KQKQ, KF95, 95XIL, WKRZ 37-30, WYCR 25-18, WZYP 37-31, WQUT 31-24.

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)

Reports 85. Moves Up 34. Debuts 11. Same 29. Down 0. Adds 11 including KOY-FM, FLY92, KC101, WFMF, B95, KCAQ, 99KG, Y97, WZOU 28-23, PRO-FM 34-30, WJMO 30-18, WLAN 40-33.

KENNY LOGGINS "Conviction Of The Heart" (Columbia)

Reports 85. Moves Up 45. Debuts 9. Same 29. Down 0. Adds 2. KSND, KMCK, WNCI 18-15, KRXY 31-27, KISN 18-11, WERZ 22-19, 999KHI 17-12, WKRZ 40-33, WJLQ 38-32.

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)

Reports 82. Moves Up 40. Debuts 11. Same 23. Down 0. Adds 8. KRXY, FLY92, WQGN, WRCK, WJLQ, KKRD, Q99.5, WIFC, PWR92 35-30, WPST 16-12, WBBQ 26-20, KKYK 28-23, WJAD 2-1, WILN 7-3.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports 80. Moves Up 38. Debuts 4. Same 15. Down 16. Adds 7. PRO-FM, KUBE, FLY92, WIKZ, KC101, I95, Y107, WYKS 10-7, Z100 28-24, B94 12-9, WMXP 1-1, KTFM 1-1, HOT102 3-1, KS104 2-1. See Parallels, moves 28-28 on the CHR chart.

SHABBA RANKS "Housecall" (Epic)

Reports 78. Moves Up 30. Debuts 8. Same 25. Down 0. Adds 15 including WEGX, PRO-FM, Q102, KXXR, WRCK, G105, I94, KDON, HOT97 9-6, WIOQ 19-14, WMXP 20-16, WPGC 6-1, PWR106 24-19.

BLUE TRAIN "All I Need Is You" (Zoo)

Reports 78. Moves Up 44. Debuts 8. Same 20. Down 1. Adds 5. WERZ, WBBQ, WFXW, WBPR, KWTX, FLY92 26-23, WHT 29-24, WPST 24-20, K96.7 12-8, KZFM 20-15, G105 27-20, 99KG 32-31.

HAMMER "2 Legit 2 Quit" (Capitol)

Reports 78. Moves Up 34. Debuts 14. Same 28. Down 0. Adds 2. WAVA, WKEE, WPGC 30-26, KBXX 24-19, WJMO 21-17, WHTY 25-17, KS104 24-19, WFMF 31-25, WCKZ 30-12, B95 18-12, PWR102 22-16.

PARTY "In My Dreams" (Hollywood)

Reports 74. Moves Up 19. Debuts 14. Same 25. Down 0. Adds 16 including WIOQ, B97, B96, HOT102, Q106, WBBQ, KPRR, PRO-FM 35-29, KMEL 35-24, K96.7 40-30, WRHT 38-33.

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)

Reports 73. Moves Up 27. Debuts 14. Same 17. Down 0. Adds 15 including KKFR, KUBE, WKSS, FUN107, WFMF, WNOK, KBFM, KHTK, WYKS 33-28, HOT97 32-29, KBXX 17-12, KTFM 30-25, KGGI 25-18, TIC-FM 32-26.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports 72. Moves Up 39. Debuts 0. Same 24. Down 8. Adds 1. B104, Y102 27-24, WKRZ 12-6, WSTW 5-4, WYCR 29-24, G105 31-27, WRQK 5-3, KWOD 2-1, WBXX 10-9, 99KG 12-10.

MARC COHN "True Companion" (Atlantic)

Reports 67. Moves Up 33. Debuts 10. Same 21. Down 0. Adds 3. WYKS, KJ103, WBPR, WERZ 18-15, PWR92 40-36, K96.7 18-13, KZZB 19-15, HOT955 30-25, WJLQ 34-29, Q99.5 28-25.

TOM PETTY & THE HEARTBREAKERS "Into The Great Wide Open" (MCA)

Reports 66. Moves Up 4. Debuts 8. Same 18. Down 0. Adds 6. KISN, WOKI, Z102, KSND, WJAD, WKFR, WCGQ 36-32, WZYP 38-34, WQUT 24-18, KKYK 30-25, KMYZ 24-18, WHOT 24-12.

38 SPECIAL "Signs Of Love" (Charisma)

Reports 61. Moves Up 15. Debuts 8. Same 29. Down 0. Adds 9. WPHR, WBBQ, WIOQ, Q99.5, I03CIR, WNNY, KOIZ, WJAD, WYKS, WQUT 17-14, WJMX 40-37, KFMW 26-20.

LENNY KRAVITZ "Stand By My Woman" (Virgin)

Reports 54. Moves Up 29. Debuts 3. Same 18. Down 2. Adds 2. WSTW, WYCR, WZOU 20-17, HOT955 5-3, K92 19-15, KJ103 15-12, KIXX 29-25, I03CIR 30-21, KSMB 23-19, WCIL 24-19.

BONNIE RAITT "I Can't Make You Love Me" (Capitol)

Reports 50. Moves Up 17. Debuts 10. Same 9. Down 0. Adds 14 including 999KHI, K96.7, WRHT, WJLQ, KQKQ, KZZU, KCHX, KBOZ, Q102 23-19, I95 24-20, WRVQ 26-20.

SIGNIFICANT ACTION

JODECI "Forever My Lady" (MCA)

Reports 45. Moves Up 20. Debuts 4. Same 9. Down 1. Adds 11 including KKFR, WBBQ, Y107, WJLQ, WOVV, KKSS, Q99.5, KRQ, KTFM 24-16, HOT102 35-29, FM102 1-1, WQXA 26-21, KZFM 16-11.

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports 45. Moves Up 23. Debuts 2. Same 17. Down 2. Adds 1. KMGZ, WIOQ 13-10, WMXP 26-22, KTFM 13-9, KOY-FM 12-10, WCKZ 8-7, WHTT 21-16, KKKX 20-16, KCAQ 13-10.

QUEENSRYCHE "Another Rainy Night (Without You)" (EMI)

Reports 43. Moves Up 4. Debuts 5. Same 18. Down 0. Adds 16 including WNVZ, WAAL, WQUT, KKYK, WIXX, KJ103, KMYZ, KIXX, KGGG, KPAT, WZYP d-39, WIOQ 24-18, KFMW 35-27.

ANGELICA "Angel Baby" (Quality)

Reports 43. Moves Up 24. Debuts 1. Same 10. Down 5. Adds 3. PWR96, WCKZ, Y97, KXXR 31-28, KFRZ 4-3, FM102 24-18, KISN 30-20, HOT977 16-12, TIC-FM 29-23, B95 1-1, PWR102 1-1.

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports 42. Moves Up 12. Debuts 4. Same 16. Down 0. Adds 10. WYKS, WDFX, PWR106, KUBE, FUN107, WBBQ, WHTT, Q99.5, Z90, KFFM, B96 6-4, HOT102 29-25, KS104 11-6, TIC-FM 30-25, KLUC 2-1.

MOST ADDED

MICHAEL JACKSON (227)
U2 (99)
STACY EARL (45)
MARIAH CAREY (39)
CECE PENISTON (28)
SHANICE (27)
NORTHERN PIKES (23)
MARKY MARK (22)
MOTLEY CRUE (21)
AARON NEVILLE (21)

HOTTEST

MICHAEL BOLTON (143)
BOYZ II MEN (99)
PM DAWN (80)
PRINCE (72)
PAULA ABDUL (70)
AMY GRANT (62)
BRYAN ADAMS (47)
COLOR ME BADD (46)
RICHARD MARX (43)
GUNS N' ROSES (35)
NAUGHTY BY NATURE (35)

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol)

Reports 38. Moves Up 8. Debuts 7. Same 19. Down 0. Adds 4. WERZ, KZII, WKFR, KTRS, JET-FM 17-14, WQUT 34-26, WHTO 39-34, KNIN 33-26, KFMW 27-21.

SHANICE "I Love Your Smile" (Motown)

Reports 36. Moves Up 6. Debuts 2. Same 1. Down 0. Adds 27 including WMXP, PWR99, KTFM, WJMO, KXXR, KS104, PWR106, KKFR, KOY-FM, HOT977, 999KHI, WIOQ 22-18, KDON 37-34, Z90 27-23.

KYM SIMS "Too Blind To See It" (Atco/EastWest)

Reports 35. Moves Up 18. Debuts 2. Same 11. Down 0. Adds 4. WNVZ, B93, KKSS, KKKX, WYKS 32-27, WZOU 23-19, WIOQ 28-23, KRBE 30-23, WWKX 24-19, PWR102 23-17.

ATLANTIC STARR "Love Crazy" (Reprise)

Reports 33. Moves Up 11. Debuts 7. Same 11. Down 0. Adds 4. WWSR, TIC-FM, KIKX, PWR102, KTFM 26-22, KS104 21-18, HOT977 20-16, KPRR 27-20, Y107 35-30.

UB40 "Groovin'" (Virgin)

Reports 32. Moves Up 11. Debuts 3. Same 12. Down 0. Adds 6. WIOQ, KKSS, KIKX, HOT949, WFWX, 99KG, KXXR 38-35, KOY-FM 17-14, TIC-FM 33-28, WSPK 38-35, KWOD 23-17, KGGG 34-29.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra)

Reports 32. Moves Up 17. Debuts 5. Same 5. Down 0. Adds 5. WAVA, KKFR, WQGN, KPRR, Q99.5, WZOU 33-25, PWR106 26-22, WHTT 37-30, KZFM 36-32, WHTT 26-22, PWR102 10-8.

INXS "Shining Star" (Atlantic)

Reports 30. Moves Up 10. Debuts 4. Same 12. Down 0. Adds 4. KBEQ, KF95, WILN, WKFR, JET-FM 22-19, WZYP 39-36, KWOD 22-16, KZZU 38-32, KFMW 29-23.

SOUTHSIDE JOHNNY & ASBURY JUKES "It's Been A Long Time" (Impact)

Reports 29. Moves Up 2. Debuts 2. Same 1. Down 0. Adds 9. JET-FM, PWR92, WLAN, WZYP, WNYP, KISR, KZII, KIXY, Y94, WPST d-27, WSTW d-37, KFMW 36-31, KTRS 39-35.

SMOKEY ROBINSON "Double Good Everything" (SBK)

Reports 28. Moves Up 11. Debuts 0. Same 16. Down 0. Adds 1. KPRR, WZOU 32-30, KDWB 26-22, G105 26-24, PWR102 30-26, KGOT 36-33.

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

Reports 24. Moves Up 0. Debuts 0. Same 1. Down 0. Adds 23 including 999KHI, WRHT, WQUT, CK105, KF95, WNYP, WILN, KYYY, WBNQ, WKFR, KFMW.

HI-FIVE "Just Another Girlfriend" (Jive/RCA)

Reports 23. Moves Up 11. Debuts 1. Same 11. Down 0. Adds 0. WYKS 29-26, HOT97 33-30, WIOQ 23-20, PWRPIG 21-14, KZFM 40-36, KQMQ 21-18.

AARON NEVILLE "Somewhere, Somebody" (A&M)

Reports 22. Moves Up 1. Debuts 0. Same 0. Down 0. Adds 21 including WYKS, WNVZ, WNCI, KXXR, KISN, WQGN, WBBQ, HOT955, K92, WKSF.

HAMMER "Addams Groove" (Capitol)

Reports 22. Moves Up 3. Debuts 5. Same 7. Down 0. Adds 7. PWR96, WJMO, KBEQ, HOT955, WHTT, Q99.5, KMGZ, WIOQ 25-22, WHYT d-25, KOY-FM 25-20, WNOK d-29, KJ103 d-34, KMG d-35.

CANDY SKINS "For What It's Worth" (DGC)

Reports 22. Moves Up 5. Debuts 3. Same 8. Down 0. Adds 6. KBEQ, KIKX, Q99.5, KOIZ, KYYY, WCIL, KRBE 31-27, KWOD 19-15, WNYP d-34, KNIN d-32, KTRS 32-28, KTMT 35-28.

JOAN JETT & BLACKHEARTS "Don't Surrender" (Blackheart/Epic)

Reports 21. Moves Up 1. Debuts 0. Same 12. Down 0. Adds 5. WQGN, KISR, WKFR, KOIX, KFFM, B94 on, WNNK d-30, WQUT d-39, WKDD on dp, 95XIL d-31, KFMW 37-30.

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports 21. Moves Up 10. Debuts 0. Same 7. Down 0. Adds 4. KS104, FM102, WYKS, KBFM, WPGC 21-16, KBXX 12-10, WJMO 33-22, WHYT 24-19, HOT977 34-29, B95 17-11, PWR102 25-19, Z90 13-4.

JULIAN LENNON "Saltwater" (Atlantic)

Reports 20. Moves Up 6. Debuts 1. Same 9. Down 0. Adds 4. WQUT, Y107, WMMZ, WKFR, PWR99 28-25, WCGQ 27-24, WABB 38-32, KWOD 17-14, WJAD d-31, KGGG 33-28.

ROBBIE ROBERTSON "What About Now" (Geffen)

Reports 20. Moves Up 6. Debuts 4. Same 8. Down 0. Adds 2. WKFR, KFBQ, WSTW 37-34, KWOD 29-25, WPRR 35-32, WHTO 40-36, KFMW 31-25, KTMT d-38.

HEAVY D. & THE BOYZ "Is It Good To You" (MCA)

Reports 18. Moves Up 4. Debuts 2. Same 1. Down 0. Adds 11. PRO-FM, PWRPIG, KMEL, HOT977, 999KHI, WWKX, KPRR, WRHT, KBFM, B95, PWR102, WPGC 15-12, WJMO 40-36, KS104 18-13, Z90 30-26.

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)

Reports 17. Moves Up 5. Debuts 0. Same 12. Down 0. Adds 0. KEGL 31-29, B96 13-10, KPLZ on, WSTW on, WRHT on, ZFUM 40-36, OK95 39-30.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury)

Reports 16. Moves Up 0. Debuts 0. Same 0. Down 0. Adds 16 including WZPL, WERZ, 999KHI, WPST, WBBQ, KF95, HOT949, WILN, KFMW, KFTZ.

VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)

Reports 15. Moves Up 0. Debuts 0. Same 0. Down 0. Adds 15. WZOU, HOT97, WMXP, PWRPIG, HOT102, KMEL, HOT977, WKSS, WWKX, KZFM, KPRR, KKRD, PWR102, KCAQ, KWIN.

BETTE MIDLER "Every Road Leads Back To You" (Atlantic)

Reports 15. Moves Up 0. Debuts 0. Same 0. Down 0. Adds 15 including WWSR, WERZ, WLAN, WYKS, HOT955, WPXR, KKHT, KNOE, KYYY, Y94.

KARYN WHITE "The Way I Feel About You" (WB)

Reports 15. Moves Up 2. Debuts 3. Same 2. Down 0. Adds 8. B94, B96, FM102, KMEL, WQXA, KZFM, B95, Z90, KKFR 23-20, Q106 d-30, WCKZ d-28, PWR102 d-33.

GARTH BROOKS "Shameless" (Capitol)

Reports 15. Moves Up 0. Debuts 2. Same 2. Down 0. Adds 4. KRBE, 93Q, WDJX, KIXY, KEGL 13-7, WIKZ 34-30, FM100 21-17, KJ103 29-26, KFOX 25-13, KWTX 16-11.

GRANDMASTER SLICE "Thinking Of You" (Jive/RCA)

Reports 15. Moves Up 10. Debuts 1. Same 2. Down 1. Adds 1. WIOQ, PWR96 28-23, WDFX 14-9, KKFR 17-10, KOY-FM 16-13, HOT977 23-20, WJMO 39-35.

DIRE STRAITS "Heavy Fuel" (WB)

Reports 14. Moves Up 3. Debuts 4. Same 6. Down 0. Adds 1. KTUX, JET-FM 21-16, WQUT 35-27, KKYK d-30, WRQK d-23, WHOT d-17, WOMP d-38, KFMW 38-28.

NIRVANA

"Smells Like Teen Spirit"

An Across The Board Smash From The Album Nevermind

Don't play Nirvana because it's a great record.

Don't play it because the critics love it.

Don't play it because we want you to.

Play it because your listeners are buying it.

• Buzz Bin On MTV • Over 750,000 Units Already Sold

MUSICLAND/SAM GOODY (1,000 STORES) 8-5 • TOWER NATIONAL (62 STORES) 4-3

STRAWBERRIES/WAXIE MAXIE (120 STORES) 13-1 • WHEREHOUSE (265 STORES) 3-3

SOUNDWAREHOUSE (140 STORES) 3-2 • (RECORD BAR/TURTLES 300 STORES) 18-7



DAVID GEFKEN COMPANY

Produced and Engineered by Butch Vig and Nirvana. Mixed by Andy Wallace.
Management: Danny Goldberg and John Silva for Gold Mountain Entertainment

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Produced by special arrangement with Sub Pop Records. 



NATIONAL AIRPLAY OVERVIEW

CHR

CHR chart table with columns for weeks, position, and song/artist. Includes entries like Michael Bolton, Prince & New Power Generation, Paula Abdul, Amy Grant, Boyz II Men, etc.

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 92

ADULT CONTEMPORARY

Adult Contemporary chart table with columns for weeks, position, and song/artist. Includes entries like Amy Grant, Michael Bolton, Roberta Flack, etc.

New & Active Pg. 66; Adds & Hits Pg. 68

Associate Reporters, Full-Service Pg. 70

URBAN CONTEMPORARY

Urban Contemporary chart table with columns for weeks, position, and song/artist. Includes entries like Damian Dame, Tracie Spencer, Patti LaBelle, etc.

New & Active, TOP 10 Recurrents Pg. 58

NEW ROCK

New Rock chart table with columns for weeks, position, and song/artist. Includes entries like U2, Red Hot Chili Peppers, Nirvana, etc.

Complete TOP 30 New Rock Chart Pg. 74

NAC

NAC chart table with columns for weeks, position, and song/artist. Includes entries like Richard Elliot, Fourplay, Ripingtons, etc.

Complete TOP 30 NAC Chart Pg. 71

CONTEMPORARY JAZZ

Contemporary Jazz chart table with columns for weeks, position, and song/artist. Includes entries like Mark Whitfield, Harry Connick, Jr., etc.

Complete TOP 30 Contemporary Jazz Chart Pg. 71

AOR TRACKS

AOR Tracks chart table with columns for weeks, position, and song/artist. Includes entries like Genesis, Dire Straits, Storm, etc.

Complete TOP 60 Tracks Chart Pg. 73; LP Chart Pg. 76

COUNTRY

Country chart table with columns for weeks, position, and song/artist. Includes entries like Randy Travis, Alabama, Garth Brooks, etc.

BREAKERS

Breakers chart table with columns for weeks, position, and song/artist. Includes entries like Doug Stone, Sawyer Brown, etc.

DEBUTS

Debut chart table with columns for weeks, position, and song/artist. Includes entries like Ricky Van Shelton, Ronnie Milsap, etc.

Complete TOP 50 Country Chart Pg. 62; Country Song Information Index Pg. 64