

I N S I D E:

TOP SALES TIPS

Radio advertisers are more demanding than ever, expecting definitive, measurable results from their campaigns. **Chris Beck** reveals the strategies today's top salespeople are using to generate consumer response.

Page 13

PUTTING EMOTION INTO PROMOTION

Consultant **Mike McVay** explains how "emotional marketing" can breathe life into your promotions and translate excitement to the air. Learn how to become a "promotional terrorist."

Page 25



SUPPLYING YOUR DEMANDS

Included with this week's **R&R** is the fifth annual "Program Suppliers Guide." It's an invaluable, multiformat reference tool chock-full of information on syndicated programs, production libraries, show prep services, jingle packages — over 1000 listings in all.

IN THE NEWS THIS WEEK

- **Dennis Patrick** joins Time Warner
- **KUKQ & KUPD/Phoenix** license revocation upheld
- **Barbara Seltzer** VP/Singles at Epic
- **Ken Lane** VP/CHR at SBK
- **Kevin Carroll** VP/CHR, **Dave Ross** Dir./Nat'l AOR at Chrysalis
- **Jim Herron** PD at KDBK & KDBQ/SF-San Jose
- **Jeff Cook** VP/Promo at Capricorn
- **Chuck Rhodes** PD at WLAC/Nashville
- **Michael Hedges** PD at KVIL/Dallas
- **Ted Edwards** PD at KLOL/Houston
- **Tony Fields** Nat'l PD at Willis
- **Tim Fox** PD at WGKL/Charlotte
- **Don Schaeffer** PD at WMXC/Charlotte

Page 3, 8, 9

Newsstand Price \$6.00



Guns Control: Geffen Settles With WMMS

More Legal Fireworks Expected

Geffen Records announced Tuesday (5/21) it has dropped its lawsuit against Malrite's WMMS/Cleveland, which had aired a song from the forthcoming but unfinished Guns N' Roses albums.

In a prepared statement, Geffen said WMMS has agreed not to air the cut anymore and has cooperated with the label in determining the source of the tape. It also said the station has paid Geffen an undisclosed sum of money.

GM Al Coury said the company is continuing to pursue reports of unauthorized airplay. A company source, who declined to be identified, said Geffen has identified the source of the leak and expects to pursue legal action against that person soon (See Street Talk, Page 16).

"We had no reason to pursue WMMS in court any further, as they have agreed to do everything we had initially requested," commented Geffen General Counsel Norman Beil. "Geffen will also cooperate with the federal authorities and the FCC, as copyright infringement is a serious breach of federal law." Beil said radio stations need to be reminded that the GN'R tracks have not been cleared for broadcast by ASCAP.

WMMS VP/GM **Chuck Bortnick** told R&R he agreed with the terms of the settlement. "I'm just glad we worked things out, and now we can forge ahead."

GEFFEN/See Page 24

Fitzgerald Sr. VP/Promo At Reprise



Rich Fitzgerald has been named Sr. VP/Director of Promotion for Reprise Records.

He's been VP/Director of Promotion for the label

since its relaunch in 1987. He'd been VP/Promotion for Warner Bros. since 1983 and had worked at Geffen, RSO, and Capitol.

"The recent and ongoing success of Reprise Records is a direct result of Rich's hard work, enthusiasm, and inspiration," noted WB Chairman Mo Ostin. "This promotion acknowledges his accomplishment in bringing the label up to speed in four short years, as well as his continuing leadership in keeping Reprise on the cutting edge of music."

"These last four years have been my most challenging and most rewarding," said Fitzgerald. "I've been a fan of Reprise since the **Jimi Hendrix** and **Neil Young** days, so the current success has been particularly gratifying."

FCC: Get Used To Indecency Definition

Court Rules 24-Hour Ban Unconstitutional

A senior FCC official this week urged broadcasters to get used to the Commission's current definition of indecency, which was upheld last week in federal court.

"Broadcasters' most frequent complaint is that they don't understand our definition of indecency," said Mass Media Enforcement Chief **Charles Kelley**. "But the court obviously had no trouble understanding it. I think broadcasters better read it, learn it, and understand it."

The FCC defines indecency as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Vague Dismissal

Kelley's remarks followed a Friday (5/17) decision by a three-judge panel of the U.S. Federal Court of Appeals for the District of Columbia that struck down the FCC's congressionally mandated plan to impose a 24-hour ban on indecent material. In the same ruling, the judges dismissed suggestions that the Commission's indecency standard is unconstitutionally vague or broad.

Ruling in the case of **Action for Children's Television (ACT) vs. FCC**, the judges reiterated the court's previously expressed opinion that a total ban on indecent material is unconstitutional because it goes beyond the "carefully tailored regulation" the government may impose to serve "a compelling state interest" such as protec-

ting children from indecent speech.

Reasonable Hours Examined

The judges ordered the Commission to undertake a "full and fair hearing" to determine "some reasonable time when indecent material may be broadcast." The agency currently recognizes an 8pm-6am "safe harbor" for such programming.

INDECENCY/See Page 24

Baumgartner Columbia Sr. VP/Promotion



Burt Baumgartner, Columbia Records promotion vet, has been elevated to Sr. VP/Promotion at the company. "Burt continues to play the strongest role in Columbia's ongoing dominance at radio," said label President **Don Jenner**. "He has displayed an extraordinary talent for leading and motivating the entire promotion staff, as well as providing direction in the crucial areas of breaking new artists and crossing over artists from other formats."

BAUMGARTNER/See Page 24

Roseanne Belts One Out For Martell



The radio and record communities raised another \$350,000 for leukemia, cancer, and AIDS research this year at the T.J. Martell Rock 'N' Charity Weekend. Thousands of PDs, promotion execs, artists, and — yes — trade journalists enjoyed a weekend of celebrity golf, bowling, tennis, and carnival attractions. The silent auction raised \$50,000, and 5000 people were turned away from the closing **Celebrity Softball Game**. Here, **Roseanne Barr** turns in a respectable rendition of the National Anthem, flanked by (l-r) "Spinal Tap" 's **David St. Hubbins** (**Michael McKean**), **Alice Cooper**, **Smithereen** **Pat DiNizio**, **Tom Arnold**, an incognito nabob, and **Rob Lowe**.

PEABO BRYSON

IT'S NOT JUST THE MUSIC.
IT'S NOT JUST THE ROMANCE.
IT'S THE VOICE...

Can You Stop The Rain,

381 73745
the searing new single from one of Top 40's most
passionate and powerful vocalists.

From his highly-anticipated Columbia debut,
"Can You Stop The Rain,"

46823
ON COLUMBIA.

Produced and Arranged by Walter Afanasieff
Executive Producers: Jay Landers and D.L.
Management: David M. Franklin and Associates

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Patrick Joins New Time Warner Unit

Former FCC Chairman Heads High-Tech Subsidiary



Dennis Patrick will develop advanced high-tech communications businesses.

Time Warner co-CEOs Steven Ross and N.J. Nicholas said the unit was formed to develop "loca-

tion independent technologies" that use radio spectrum for mobile communications, especially personal communications networks. In March, the FCC awarded the company four experimental licenses to develop the new cellular phone systems nationwide.

Patrick told R&R the company will concentrate initially on developing mobile communications technologies, and noted that conventional broadcasting opportunities are "outside the field of focus."

"We haven't given any thought to digital audio broadcasting, but we are focusing on any radio

PATRICK/See Page 24

Soap, Phones Led '90 Radio Advertising Growth

Fuel, Military, Candy, Beverage Spending Also Up

Radio advertising boosts by Procter & Gamble and AT&T helped make consumer products and communications leading growth areas for national spot sales in 1990, according to the RAB.

Procter & Gamble increased its radio spending by 327.9% last year, to \$5.2 million, largely owing to a major campaign for Dash detergent, according to data supplied to the RAB by Radio Expenditure Reports. That made P&G the top spender for the consumer house-

hold products category, which posted an overall gain of 52.5%. AT&T upped its radio budget by 229.5%, to \$14.7 million, which kept "Ma Bell" at the head of the pack as the communications sector recorded an overall rise of 37.9% for radio spending.

"It's great to see people like P&G start to recognize that they can use radio more effectively," said RAB Exec. VP George Hyde. He noted that packaged goods manufacturers historically have spent "enormous amounts" of their advertising budgets on television.

Hyde said the past five years have produced strong gains in radio advertising for high-tech products such as cellular phones. He noted that "these are not mass products" and that by using radio, advertisers are able to target "the prime consumers for these types of goods."

Four other categories from radio's top 25 national advertising sectors (which account for 98% of the \$1.93 billion market) were also up more than 20%.

RAB/See Page 24

Seltzer Rises To VP/Singles At Epic Records



Barbara Seltzer has been named VP/Singles Promotion at Epic Records and will now be responsible for all of the label's CHR promotion efforts.

"Barbara's fierce commitment to our artists and her unparalleled knowledge and understanding of CHR make her a distinct and emulated leader within the format and our industry," said Sr. VP/Promotion Polly Anthony. "Her tremendous growth as an executive while at Epic has been a direct result of her modern approach to a difficult and challenging marketplace."

Seltzer joined Epic in 1989 as Sr. Director/Singles Promotion. Before that, she held various regional and national promotion posts with Atco Records.

R&R Observes Memorial Day

In observance of Memorial Day, R&R's offices in L.A., Washington, and Nashville will be closed Monday (5/27).

Lane Leads SBK CHR Promotion



Ken Lane has named radio in the past two years," noted Exec. VP/GM Daniel Glass. "He epitomizes our ability to take new artists and bring them all the way."

Lane, who directed National Singles Promotion at Chrysalis, joined SBK at its inception two years ago. He previously served as Promotion Director at WHTZ (Z100)/New York.

SBK Records has named radio and record industry promotion vet Ken Lane to VP/CHR Promotion.

Stargazing With AWRT



Rusk Corp. Director John C. Jones accepts an AWRT Star Award in the radio company category on behalf of his firm during the AWRT's 40th National Convention in Atlanta. Interep Radio Store Chairman/CEO Ralph Guild (not pictured) took top honors in the organization's radio individual category.

FCC Upholds KUKQ & KUPD Revocations

The full FCC has upheld a Review Board decision stripping KUKQ & KUPD/Tempe (Phoenix), AZ of their licenses and awarding them to the stations' former owners.

The commissioners unanimously upheld a Review Board decision that the combo's owner, Tri-State Broadcasting Company Inc., "made misrepresentations and lacked candor" regarding the status of GM Robert Melton.

The decision said Tri-State should be stripped of its licenses for "flagrant misconduct" and ordered the stations to cease broadcasting in three months unless an appeal is filed. It granted the competing applications of Jack and KUKQ & KUPD/See Page 24

ROSS DIR./AOR

Chrysalis Ups Carroll To VP/CHR



Kevin Carroll Dave Ross

Chrysalis has promoted Kevin Carroll to VP/CHR Promotion and Dave Ross to Director/National AGR Promotion. Both have relocated to New York from Los Angeles.

Sr. VP/Promotion Tom Gorman noted, "Kevin's proven himself capable of accomplishing the impossible on the West Coast, so we're thrilled to present him with the challenges that come with CHRYSLIS/See Page 24

MAY 24, 1991

LEADER OF THE PACK

WVEE (V-103)/Atlanta PD/morning man Mike Roberts explains how the station's research-oriented, mass appeal approach keeps the Urban powerhouse No. 1.

Page 30

FEATURES

RADIO BUSINESS: COMSAT ready for DAB	4
NEWSBREAKERS OVERVIEW	8
● SALES: Generating consumer response	13
● MEDIA: Hesseman returns to WKRP	14
● LIFESTYLES: '90 Census fun facts	15
STREET TALK: Who's Geffen suing?	16
TIMELINE	23
PERSPECTIVES: Become a 'promotional terrorist'	25
● MUSIC DATEBOOK	26
● COMPACT DATA	26
● POLLSTAR	26
● ROCK OVER LONDON	27
MARKETPLACE OPPORTUNITIES	44
● CONSULTANTS DIRECTORY	11

FORMATS

CHR: KZZP R.I.P.	28
URBAN CONTEMPORARY	30
NEW ROCK: Birthday bash	36
AOR: Winter '91 Scoreboard	38
AC: Changing news views and ratings	40
COUNTRY: Latest format figures	42

MUSIC INFORMATION

MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	26
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	27
URBAN CONTEMPORARY	48
COUNTRY	52
COUNTRY SONG INFORMATION INDEX	54
CURRENT-BASED AC	56
FULL-SERVICE AC, ASSOCIATE REPORTERS	59
NAC	60
CONTEMPORARY JAZZ	60
AOR TRACKS	66
NEW ROCK	68
AOR ALBUMS	71
CHR	72
PARALLEL CHART ANALYSIS	84
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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COMSAT Seeks Role In Satellite DAB Delivery

COMSAT Mobile Communications President Ron Mario wants to get his company into satellite DAB and said it could provide AM-quality signals immediately, perhaps blazing a trail for future CD-quality services.

Mario told a Washington meeting of the Society of Satellite Professionals International's Mid-Atlantic Regional Chapter that Operation Desert Storm demonstrated a need for "people far from home to get high-quality radio from back home." COMSAT already is using its L-band (1530-1548 MHz) capacity on INMARSAT satellites to distribute American Forces Radio & Television Service analog audio throughout the world. He said COMSAT already has the capacity to deliver a few AM-quality digital signals, and new satellites will increase that to the point where dozens of channels could be transmitted worldwide.

"Demand early on [for satellite DAB] is going to be more outside the U.S. than inside the U.S.," Mario said. He suggested that COMSAT could test demand for satellite DAB at far less cost than a separate DAB satellite. He noted that COMSAT will be participating in a NASA/Voice Of America DAB demonstration this fall in Washington.

COMSAT VP/International Relations George Zachman told R&R that two satellites already in orbit could handle five mono DAB channels each, but would require anten-

nas limited to a single geographic region. Drivers would be able to travel only a few hundred miles before losing the satellite DAB signal. But more powerful satellites scheduled for launch in 1994-95 would be able to deliver 10 channels "to a truly omnidirectional antenna" or 40 channels to a more limited antenna.

Zachman said he's begun talking with radio programmers about their interest in satellite delivery, but won't identify any of the companies. Even if they don't want to lease channels, COMSAT is considering deals in which it would charge subscribers to receive radio programming by satellite, just as it currently delivers Gannett News Service to ships at sea. Owing to legal restrictions, COMSAT could sell such services itself only outside the U.S., but Zachman said it could lease DAB channels for domestic use to providers that obtain authorization from the FCC.

L-Band Backing

The International Association of Broadcasting, meeting in Cancun, Mexico, endorsed the NAB's proposal that DAB should be given a worldwide allocation of at least 50 MHz in L-band (1500 MHz) with

"co-primary status" for terrestrial and satellite use. IAB's membership is open to commercial broadcasters' associations and individual broadcasting companies throughout the world, but most of its members are from North and South America.

There also was strong support for L-band DAB at a Washington meeting of government representatives from throughout North and South America preparing for the 1992 World Administrative Radio Conference. The Western Hemisphere coalition, known by its Spanish acronym CITEL, adopted a final report saying the "tone" of the meeting favored L-band for DAB.

Researcher Nasser Golshan of NASA's Jet Propulsion Laboratory told the CITEL gathering his analysis determined that a satellite offering 55 CD-quality channels would cost about \$276 million at L-band. That price tag shot up to \$572 million at S-band (2400 MHz). Golshan told R&R preliminary results of studies by other JPL researchers indicate that L-band signals will penetrate most buildings; that has been a concern about the band's suitability for broadcasting. Golshan said the buildings produced different types of signal echoes than are found outdoors and "you have to design for them" in making receivers.

Petitioners Seek Preference For FM Allotment Finders

Consultant Larry Fuss has petitioned the FCC to give the finder of a new FM allotment a leg up over other applicants, and it looks as if the Commission is going to act on the petition.

Fuss, who operates as Contemporary Communications in Fayetteville, GA, asked the FCC to "establish a preference benefiting petitioners who assume the risk and expense of locating an available channel for a new FM allotment," claiming that such a move would encourage broadcasters to "seek allotments to small and/or rural underserved communities."

He was joined in the filing for an "entrepreneur's preference" by three of his clients: Radix Broadcasting, licensee of WQCH/Lafayette, GA; WLTO/Harbor Springs, MI President/GM Howard Binkow; and WISM/Eau Claire, WI President/GM Dale Ganske. Fuss owns WDTL-AM & FM/Cleveland, MS.

'Obvious' Inequity

"Ideally, I'd like to see a preference at least equal to, or preferably greater than, any other preference currently on the books," Fuss told R&R. He said he decided to submit the petition after Commissioners James Quello, Sherrie Marshall, and Ervin Duggan expressed in-

terest in such preferences at the FCC's May 9 meeting.

Several commenters had urged the FCC to consider the idea in filings on two related issues, creating a new service pioneer's preference and reforming comparative hearings. Noting the commissioners' interest, FCC Mass Media Bureau

Chief Roy Stewart told R&R Monday (5/20) he would likely move soon to seek public comment.

NAB Deputy General Counsel Barry Umansky said the organization had "wholeheartedly" supported the idea when it was raised nearly a decade ago and "we'd again be supporting it." He said giving all comers an equal shot after one party had paid the costs of allocating a new FM channel is "one of the most obvious inequities in FCC policies."

White Sentenced To 12 Years In Florida Sunrise Case

Sunrise Management Services President Eugene White was sentenced Monday (5/20) to 12 years in prison and ordered to pay roughly \$200,000 in victim compensation after pleading guilty in Florida to racketeering and securities charges stemming from his involvement with the now-defunct radio investment firm.

White will serve his Florida time in a North Carolina jail, concurrent with the 17-year sentence he recently received in the latter state for Sunrise-related fraud. He'll probably spend a total of four to five years in prison.

Meanwhile, Florida authorities have dropped fraud and racketeer-

ing charges against engineering consultant Carl Hurlbaas after he agreed to pay \$65,000 in restitution and give evidence against White and Sunrise founder Ralph Savage. Statewide prosecutor Melanie Hines described Hurlbaas as an "insignificant figure" in the

Continued on Page 6



DC REPORT

PAT CLAWSON

Grafman Sues Greyhound Financial For \$20 Million

Former Century Broadcasting Corp. President Howard Grafman has slapped Greyhound Financial Corp. with a \$20 million lawsuit in the latest round of his four-year feud with Century partners.

The suit, filed in Cook County, IL Circuit Court, accuses Century Chairman Anthony Karlos, President George Collias, and VP/Treasurer Richard Bonick of "self-dealing, bad faith, fraud, and overreaching done without legitimate business justification and designed to enhance their personal positions at the expense of other shareholders." The suit pulls in Greyhound by charging it "knowingly induced, financed, and participated in the breaches of fiduciary obligations."

Grafman, who still owns 28.5% of Century, claims he and other shareholders were shortchanged when Karlos and Collias received limited partnership interests in KMEL/San Francisco and WPNT-AM & FM/Chicago. He also charged the Chicago AM was underpriced in a pending \$650,000 sale that was accepted "to allow continued management control in the face of the corporation's downward financial spiral."

"It seems to be more of a dispute between Grafman and his partners," Greyhound spokesman Bill Peltier told R&R. He said the finance company will essentially tell the court "[the suit's] got nothing to do with us."

Grafman was dismissed as Century's CEO in a 1987 boardroom coup and has filed several suits since then. The Century execs didn't return R&R's phone calls.

UPI Sale Delayed; Union To Vote On Concessions

The anticipated deal to sell United Press International won't come this month after all, but CEO Pieter VanBennekom said he hopes to have a letter of intent in hand by June 15. The latest word from UPI is that the buyer will be a "group of established media organizations."

Meanwhile, the Wire Service Guild agreed Monday (5/20) to have union members vote on another round of wage concessions to keep UPI afloat for another four months. Under the tentative agreement, UPI staffers would continue to receive 75% of their contractual wages through July 13, after which the wages would rise to 80%. A scheduled 3% pay raise would take effect July 1, subject to the overall percentage reduction.

Mays Gears Up For Stock Offering

Clear Channel Communications CEO Lowry Mays is on the prowl for radio acquisitions and plans to bankroll his war chest with a \$20 million public stock offering that will be registered with the SEC in the next 30 days.

"We expect there will be opportunities available to us in the future," he said. "This financing is designed to strengthen our balance sheet and thus enable us to take advantage of such opportunities as they become available." The company's directors have authorized the sale of 1.5 million shares of common stock. A non-management shareholder also will sell 250,000 shares.

Other market action this week:

- **Communications Equity Associates** is handling a \$13 million private placement for Digital Radio Laboratories, parent firm of the cable digital radio service Digital Planet. Deal makers Bev Harms and Tom Cardy are working on strategic development plans to have MSOs take DRL equity positions, thereby speeding cable system clearances for Digital Planet.

- In the latest wave of its EEO lawsuits, the NAACP has challenged license renewals of 16 New York stations, including WNCN/New York, WYRK/Buffalo, WROW-AM & FM/Albany, and WFAS-AM & FM/White Plains.

- **Sherman Broadcasting** has dropped plans to acquire WDFX/Detroit and KBJJ-AM & FM/Austin for \$10 million each. Meanwhile, WHTZ/New York PD Steve Kingston and partner Don Cavalieri are suing Sherman for \$100,000 they claim is owed them from a 1989 sale of KZKX/Seward-Lincoln, NE. Sherman said he was damaged by an overheated transmitter after the deal closed.

- **Broadcasting Partners Inc.** exec Lee Simonson said he's been kicking the tires of King Broadcasting's radio chain, "but no deal is imminent."

Continued on Page 6

How do these super-achieving oldies stations maintain great ratings?



"3-W-S," Pittsburgh

"The Research Group keeps us focused on the really important issues for our format - and that's the key to our success. When it comes to oldies, they are *the* company to be with. I'm glad they're on our team helping us win big 25-54."

Michael Crusham
General Manager



"Kool 105," Denver

"The Research Group is actively involved in our success. First, they helped us find the opportunity for this format, and they continue to be our partners in making it even better - consistently #1 or #2, 25-54, in a very competitive market."

Bill Sauer
General Manager



"Fox 97," Atlanta

"We're a major competitor in the 90s, playing music of the 60s. Some oldies stations do better than others and The Research Group is a big part of why we're so successful."

Eddie Esserman
General Manager

These and over 22 oldies stations in large, medium, and small markets use The Research Group's unique system of listener focus, strategic warfare, music testing, and marketing that brings extraordinary success.

If you're an oldies station, consider a partnership with the firm
America's top *oldies* stations turn to.

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TRANSACTIONS

Case Cashes L.A. Asian AM For \$7.5 Million

Small Sales Shore Up Slow Market

Deal Of The Week:

KAZN/Pasadena (Los Angeles), CA PRICE: \$7.5 million TERMS: Asset sale for cash; \$250,000 escrow deposit BUYER: Bang and Edward Kim of Los Angeles SELLER: PD&G Pacific Rim Broadcasting L.P., headed by Dwight Case, Grace Fritzinger, and Herbert Winokur Jr. They also have an ownership interest in KOQO & KQWP/Fresno. FREQUENCY: 1300 kHz POWER: 5kw day/1kw night FORMAT: Asian COMMENT: This station was purchased for \$4.5 million in May 1989.

Delaware

WECY-AM & FM/Seaford PRICE: \$520,000 TERMS: Asset sale for \$450,000 cash and \$70,000 in debt assumptions BUYER: South Jersey Radio Inc., owned by Howard Green of Northfield, NJ and Donald Simmons of Sayre, PA. They own WLEZ/Elmira, NY; WOND/Pleasantville, NJ; WONZ/Hammononton, NJ; and WMGM/Atlantic City. SELLER: Beach Broadcasting Inc., owned by Donald Crisp. He also owns WBEJ/Elizabethon, TN. FREQUENCY: 1280 kHz; 98.3 MHz POWER: 1kw; 3kw at 328 feet FORMAT: AC BROKER: Kozacko-Horton Co.

Florida

WRXJ/Jacksonville PRICE: \$425,000 TERMS: Asset sale BUYER: Panamedia of Jacksonville Inc., owned by Susan Goldsmith and Carol Goldberg SELLER: Hoker Broadcasting, headed by Jay Hoker. The company also owns WCRJ/Jacksonville, WDFX/Detroit, WMLX & WOFX/Cincinnati, and KCFX/Kansas City. FREQUENCY: 930 kHz POWER: 5kw FORMAT: Gold BROKER: Randy Jeffery of Media Venture Partners COMMENT: This station was acquired in April 1987 for \$1 million.

Idaho

KIZN/Meridian (Boise) PRICE: \$650,000 TERMS: Asset sale for \$50,000 cash; eight-year \$400,000 promissory note at 9% interest, with no payments due or interest accruing during first year; beginning 13 months after closing, interest-only payments are due monthly in \$3000 installments; beginning with the 25th month, monthly principal and interest payments of \$4057 are due; on the 96th month following closing, the entire balance outstanding becomes due. An additional "junior note" for \$100,000 at 14% interest over seven years is included as part of the consideration, with no payment due or

interest accruing during the first year. Thirteen months after closing, monthly interest payments of \$1167 are due; beginning 25 months from closing, monthly payments of \$2327 are due. The buyer also will pay \$100,000 over seven years for a non-competition agreement. The seller also receives a profit-sharing right entitling him to 7.5% of any net profits of the station under certain conditions for 30 years. BUYER: West Group Broadcasting Corp., owned by Ft. Collins, CO investors Paul Meacham, Richard Reider, Ronald Erbes, and Roger Dittus; Lanny Schlitt of Windsor, CO; and Walter Schwidetzky of Baltimore. The company also owns KFSB/Joplin, MO and KIXQ/Webb City, MO. SELLER: Mary Lake Communications of Idaho Inc., headed by President John "Jack" Culpepper. He also owns WTBB/Bonifay, FL. FREQUENCY: 92.3 MHz POWER: 44kw at 2500 feet FORMAT: Country COMMENT: This station was acquired for \$400,000 in December 1984.

Illinois

WGGH/Marion PRICE: \$380,000 TERMS: Asset sale for \$12,000 cash and a 20-year \$368,000 promissory note at 12% interest, to be paid in monthly installments of \$4000. A prepayment of \$48,000 cash will be made at closing. BUYER: Tri-State Christian TV Inc., headed by President Garth Coonce. The company owns four TV stations, including WTCT-TV/Marion, IL, and is asking for an FCC waiver of the one-to-a-market rule to permit this acquisition. SELLER: Marion Broadcasting Co., headed by President George Dodds FREQUENCY: 1150 kHz POWER: 5kw daytimer FORMAT: Religious

Iowa

KCJJ/Iowa City PRICE: \$100,000 for 50% TERMS: Stock sale for cash BUYER: Michael Roelf and Rosemary Sixt Roelf of Mesa, AZ SELLER: Kent Braverman is reducing his ownership of Braverman Broadcasting Inc. from 90%. Shareholder Cordell Braverman will retain his entire 22.5% stake in the company. FREQUENCY: 1560 kHz POWER: 1kw FORMAT: AC

North Carolina

WKJA/Belhaven PRICE: \$655,000 TERMS: Asset sale. Terms include \$25,000 cash; 10-year promissory note for \$125,000 at 8% annual interest, payable in equal monthly installments of \$1517; and debt assumptions totaling \$505,000. BUYER: Spirit Broadcasting Inc., owned by Celestine Willis. The company also owns WGTW/Wilson, NC. SELLER: Belhaven Christian Radio

Inc., owned by Bishop L.E. Willis. He owns interests in 30 radio stations, including WURD/Philadelphia. FREQUENCY: 92.1 MHz POWER: 3kw at 282 feet FORMAT: Country

WSFL-AM & FM/New Bern PRICE: \$500,000 TERMS: Asset sale for cash; escrow deposit \$100,000. BUYER: W&B Media Inc., owned 51% by Howard Wilcox of Goldsboro, NC and 49% by George Beasley of Naples, FL. The company also owns WVVY/Grifton, NC. The buyer will seek a temporary waiver of the FCC's multiple ownership rules to permit this transaction. Beasley owns interests in KRTH/Los Angeles; WTEL & WXTU/Philadelphia, WVTI/North Ft. Myers, FL; WJMH/Roelidsville, NC; WKML/Lumberton, NC; WPOW/Miami; WRXK/Bonita Springs, FL; WYSY-AM & FM/Aurora, IL; WCKZ/Gastonia, NC; KAAY/Little Rock; WJHM/Daytona Beach; KQLD/Port Sulphur, LA; WRKU/Grove City, PA; KDMG/Pella, IA; WBSS/Millville, NJ; KGSR/Bastrop, TX; WKXC-AM & FM/Aiken, SC; WXXM/Upper Arlington, OH; and WVVY/Grifton, NC.

SELLER: Caravelle Broadcast Group of Coastal Carolina Inc., headed by M. Jack Quick. The company also owns WIOU & WZWZ/Kokomo, IN. FREQUENCY: 1380 kHz; 106.5 MHz POWER: 5kw daytimer; 100kw at 915 feet FORMAT: AC BROKER: Tomlin & Company Inc. COMMENT: This combo was sold for \$2,225,000 in November 1986.

Rhode Island

WBLQ/Block Island PRICE: \$398,057 for 51% TERMS: Stock sale for \$160,000 cash and balance via forgiveness of indebtedness BUYER: Richard Bolt of Lincoln, MA SELLER: Ann Allen and Kermit Allen II of Wayland, MA are selling their collective 51% stake in licensee WCRN Inc. FREQUENCY: 99.3 MHz POWER: 4.6kw at 300 feet FORMAT: AC

Texas

KAKS-AM & FM/Canyon-Amarillo PRICE: \$1,145,000 TERMS: Stock sale for 10-year, \$225,000 promissory note at 8% annual interest and assumption of \$920,000 bank note owed to Financial Asset Management Co., the successor to Texas American Bank/Fort Worth N.A. BUYER: Apollo Broadcasting Corp., owned by Charles Broomhead SELLER: Heritage Communications Corp., a subsidiary of United Heritage Corp., headed by Walter Mize FREQUENCY: 1550 kHz; 107.9 MHz POWER: 1kw day/219 watts night; 96kw at 1323 feet FORMAT: CHR

TRANSACTIONS AT A GLANCE

1991 Deals To Date: \$263,855,503 (Last Year: \$518,441,826)

Total Stations Traded This Year: 381 (Last Year: 517)

This Week's Action: \$12,433,057 (Last Year: \$15,087,040)

Total Stations Traded This Week: 14 (Last Year: 36)

Deal Of The Week: KAZN/Pasadena (Los Angeles), CA \$7.5 million

- WECY-AM & FM/Seaford, DE \$520,000
WRXJ/Jacksonville \$425,000
KIZN/Meridian (Boise), ID \$650,000
WGGH/Marion, IL \$380,000
KCJJ/Iowa City, IA \$100,000 for 50%
WKJA/Belhaven, NC \$655,000
WSFL-AM & FM/New Bern, NC \$500,000
WBLQ/Block Island, RI \$398,057 for 51%
KAKS-AM & FM/Canyon-Amarillo, TX \$1,145,000
WVGN/Charlotte Amalle, VI \$160,000

Virgin Islands

WVGN/Charlotte Amalle PRICE: \$160,000 TERMS: Asset sale for cash BUYER: St. Croix Wireless Co. Inc., owned by John Galanses and Paul Crogan of Key West, FL and Betsy Lopez of Casselberry, FL. The company also owns WAVI/Christiansted, VI. SELLER: Erik Bonde-Henriksen, bankruptcy trustee of Sandy Isle Broadcasting Co. Inc., and principal secured creditor Southeast Bank N.A. FREQUENCY: 105.3 MHz POWER: 50kw at 1532 feet FORMAT: AOR COMMENT: The buyer's requesting an FCC waiver to permit this transaction because of a "de minimus" signal overlap with WAVI/Christiansted, VI.

White Sentenced To 12 Years In Florida Sunrise Case

Continued from Page 4 Sunrise case and said she made the deal to gain invaluable evidence against White and Savage.

The deal was particularly beneficial to Hurlebaus, whose ownership interests in eight radio stations would have been jeopardized by a felony conviction. He still faces Sunrise-related felony charges in North Carolina, however. As for the other two Sunrise inductees, Hines

said she expects former Sunrise attorney Thomas Root to plead guilty next month, while Savage will likely take his case to court.

The Florida indictment alleges that White, Savage, Root, and Hurlebaus bilked 200 state residents out of \$1.3 million with schemes that involved — among other things — selling investments in FM application groups and existing construction permits.

DC REPORT

Continued from Page 4 Larry Patrick, backed by Wesray Capital, has closed his purchase of WMTR & WDHA/Morrisstown-Dover, NJ, but the price was slashed from \$12 million to \$7.3 million cash.

Times Mirror Corp. execs got a big shave and a haircut last week when they sold Broadcasting Magazine to London-based Reed International for \$32 million — \$43 million less than what they paid for it in 1986. The Washington Post's headline said it all: "Broadcasting Magazine Sold For Half Price."

Oppenheimer & Co. analyst Jessica Reif urged investors to avoid CBS and Cap Cities/ABC because their stock is "fully valued on a private market value basis" and trading at a premium to the market with no profit upturn in sight. "In a word, business is bad with no clear sign of a pickup," she said.

Tribune Co. Chairman Charles Brumbeck told shareholders he's geared up for corporate expansion: "One obvious method is through the acquisition of additional newspapers, radio [stations], and television stations."

Dallas tycoon B.J. Glascock, the 49% owner of KCCN/Honolulu, is about to pick up the remaining 51% by cashing out Lee Optical pension plan investors. Terms of the deal haven't been announced yet, but the FM will retain its format of island music by Hawaiian musicians.

MILES JAYE

S e n s u o u s

MILES JAYE is an extraordinarily talented musician and multi-faceted instrumentalist. His vocal style is at once irresistibly raw and direct as well as evocative, warm and very, very **SENSUOUS**



SENSUOUS—the debut single and video from Miles Jaye's forthcoming album **STRONG**.

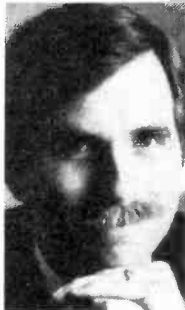
SENSUOUS was produced by Miles Jaye Davis for Mil-Asia productions.



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URBAN BREAKERS. NOW ON 58 UC REPORTERS - 64%

Herron Now PD At Viacom's AC KDBK & KDBQ



Herron Media Group President Jim Herron will replace the exiting Larry Berger as PD of Viacom AC simulcast KDBK / San Francisco & KDBQ / San Jose (Double 99FM).

Jim Herron

According to combo VP/GM Paul Wilensky, "Jim's diverse background, marketing, and consulting skills — coupled with his leadership and people skills — make him the perfect choice for the job."

Herron commented, "Having been a longtime admirer of Viacom, I'm pumped to be programming Double 99FM and to be able to work with Paul Wilensky. With its awesome signal and unique format, Double 99FM's poised for success in San Francisco."

Herron has been VP/Programming for Atlantic Ventures and for Jeff Pollack Communications, and has programmed WCLR/Chicago, KLTR/Houston, WXTR/Washington, and WAVA/Washington.

Hedges Named KVIL/Dallas PD

Consultant Michael Hedges has succeeded Chuck Rhodes as PD of Infinity AC KVIL/Dallas. On July 1, Rhodes will join WLAC-AM & FM/Nashville as OM (see story, Page 9).

Hedges told R&R, "I've been involved with this station for 12 years with the old Fairbanks Broadcasting and Blair groups. It's terrific, because I don't have to learn about a new group of people. And it's another opportunity to practice what I preach and show what I can do — the most frightening things in the world for a consultant."

Starting this fall, KVIL will be HEDGES/See Page 24



CS&N Set Sail

Warner Music Australia's Steve Hands (r) presented Crosby, Stills & Nash with plaques recognizing the group's 20 years of Australian product and commemorating the completion of their first Down Under tour. Accepting the WEA awards aboard the Pacific Joy in Sydney Harbour are (l-r) Graham Nash, Stephen Stills, and David Crosby.

Edwards PD At KLOL/Houston



Ted Edwards

Ted Edwards has signed a three-year contract to program Rusk AOR KLOL/Houston. He's leaving KGB/San Diego to replace Ken Anthony, who's now PD at KLOS/Los Angeles.

"KLOL is a superconductor for creative electricity, and Edwards will fit right in," remarked KLOL VP/GM Pat Fant. "We plan to nail him to his chair as soon as he hits

the building — this KLOL PD is not getting away!"

Edwards told R&R, "Leaving Brown Broadcasting and the great people at KGB is the most difficult professional decision I've ever had to make. But everyone at Rusk and KLOL has been both impressive and generous. I'm very excited about what we hope to accomplish, and I expect to set the record for longevity as a KLOL PD."

Edwards was at KGB for eight and a half years, serving as PD the past five. He previously spent 18 months at WCOZ/Boston as Asst. PD/MD and three years at WCMF/Rochester as MD/air talent.

Capricorn Catches Cook Joins As VP/Promotion & Marketing

After seven years as an Elektra promotion executive, Jeff Cook has joined newly re-born Capricorn Records as VP/Promotion and Marketing. He'll be based at the label's Atlanta headquarters.



Jeff Cook

"We're excited to have Jeff Cook on board with us as we relaunch Capricorn," said label President Phil Walden. "His knowledge and expertise in promotion are second to none, plus his appreciation of Capricorn's past and vision of our future are in total sync with our goals to develop the new talent of the South."

"The philosophy of Capricorn is to be an artist development-driven

COOK/See Page 24

A Deadiated Bunch



A host of stars turned out to commemorate the release of "Deadiated," Arista's Grateful Dead tribute/rainforest benefit album. Pictured at the party are (l-r) Dead head Bob Weir, Los Lobos band members David Hidalgo and Conrad Lozano, album executive producer Ralph Sall, Los Lobos' Cesar Rosas, and Arista VP Roy Lott.

EXECUTIVE ACTION

Moskowitz VP/Stations At Katz Radio

Steven Moskowitz has been promoted to VP/Stations at Katz Radio, New York. He'll report to Katz Radio President Bob McCurdy and succeed Herb Hahn, who's retired.

Moskowitz will now be responsible for marketing Katz Radio's represented stations, both inside the Katz Radio Group and to agencies and advertisers, said KRG Exec. VP Stu Olds. Olds said the VP/Stations job requires skills in sales, station relations, and management, adding, "Steven Moskowitz has established all of those. We think he'll be a superstar."

Moskowitz joined Katz Radio as an AE in 1985 and became New York Sales Manager in 1987. He was boosted to VP/Sales Manager in 1989.

SIS Promotes Madrigal To VP/GM

Command Communications' Spanish Information Service has elevated five-year Manager & Affiliate Director Jose Luis Madrigal to the new position of VP/GM.

Command CEO Carl Brazell said, "Jose Luis has been with SIS since 1978 and has contributed significantly to its growth to become the largest Hispanic radio network in the U.S."

Madrigal intends to develop more news programming. He told R&R, "We now have 46 affiliates and cover the Top 40 markets, serving close to 90% of the Spanish population." In his 13 years with SIS, Madrigal has been a newsman, ND, and OM. He was previously in TV and newspapers.

Willis Appoints Fields National PD

Tony Fields has been named National PD of Willis Broadcasting Corp., which owns 22 stations in the U.S. Based at Black AC WKSX/Norfolk-Virginia Beach, a recent sign-on, he'll oversee all of Willis's UC stations. He said Willis plans to purchase more properties and will soon be recruiting Urban programmers.



Tony Fields

"[President] Bishop Willis heard I was available and asked me to come out. I looked over the facilities and liked what I saw. We'll do some research and find out what needs to be done," Fields told R&R. Previously, he did wakeups at KSOL/San Francisco, and before that, he was PD at WBLZ/Cincinnati and WJYL/Louisville (now AC WSNY).

LETTER

L.A. Times Not Cops' 'Eyes And Ears'

I am writing to clarify a comment in your May 17 story, "Infinity Pleads Ignorance of KROQ Murder Hoax." Your article suggests that the Los Angeles Times turned a tip from a station source over to law enforcement authorities. That is not true.

In the course of conducting our own investigation of the hoax, it was necessary for me, the reporter on the story, to seek comment from the Sheriff's Department sergeant in charge of investigating the alleged murder confession. Ironically, it was KROQ's own spokeswoman who directed me to Sgt. John Yarbrough.

After our initial discussions, he proceeded on his own to further inquire into the possibility that the station had perpetrated

a hoax. The sergeant told me that he had long considered that a distinct possibility.

Neither you nor your readers should infer, however, that there was any kind of quid pro quo or unprofessional cooperation between the Times and the Sheriff's Department in the investigation of the KROQ murder hoax.

The Los Angeles Times is a newspaper, not the eyes and ears of the police.

Thank you for the opportunity to set the record straight.

—Claudia Puig

R&R welcomes your comments and observations regarding the radio and records industries. Send them to "Letters To The Editor, R&R, 1930 Century Park West, Los Angeles, CA 90067. Or fax them to (213) 203-9763.

Rhodes Collars WLAC OM Job



After two years as PD of KVIL/Dallas, Chuck Rhodes is leaving to become OM for Fairmont News-Talk/AC combo WLAC-AM & FM/Nashville. He succeeds Chuck Tyler, who'll remain at least until Rhodes arrives (July 1).

Combo VP/GM Elizabeth Yoder remarked, "Timing's everything in this business. To get someone of Chuck Rhodes's caliber at legendary stations like ours is exactly what we need to continue our growth to the top."

Rhodes told R&R, "I love Nashville. Hopefully, I'll go there and have fun on the radio, which isn't happening in that market." Prior to KVIL, Rhodes spent two years as MCA/Nashville's National Director/AC Promotion. Before that, he spent 10 years as KVIL's Asst. PD/MD.

Rhodes told R&R, "I love Nashville. Hopefully, I'll go there and have fun on the radio, which isn't happening in that market." Prior to KVIL, Rhodes spent two years as MCA/Nashville's National Director/AC Promotion. Before that, he spent 10 years as KVIL's Asst. PD/MD.

Premiere Party People



MCA Music Entertainment Group Chairman Al Teller (l) and MCA Records Sr. VP Kathy Nelson flank "Thelma & Louise" director Ridley Scott during the film's Los Angeles premiere. Nelson was the music supervisor on the movie's MCA soundtrack, which features Glenn Frey's "Part Of Me, Part Of You."

Fox Programs WGKL/Charlotte

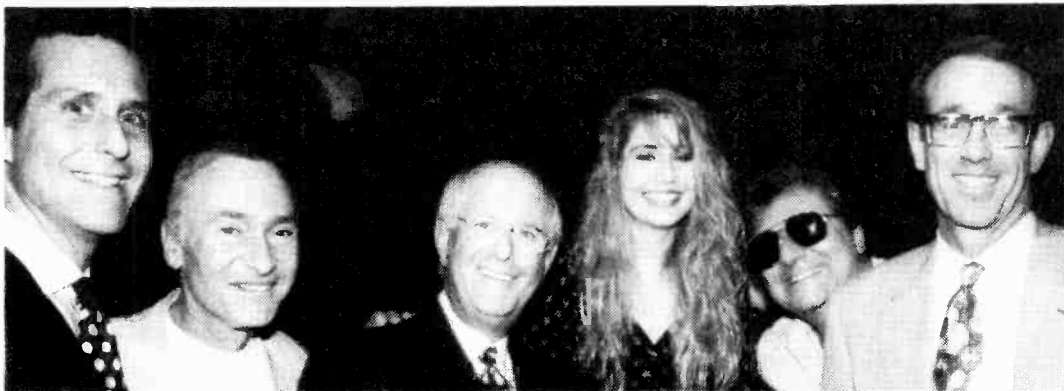
After just weeks as PD of KISS/San Antonio, Tim Fox has accepted a similar position at sister Adams Communications Gold outlet WGKL/Charlotte. The station had no PD.

President/GM John Columbus told R&R, "We were looking for the best available PD — not necessarily

ly the best Gold PD — for what we were doing in Charlotte. Tim fit the bill, and we're glad to have him in our family. We're using satellite programming right now, but we'll go live sometime in June."

Fox previously programmed WKTI/Milwaukee, KPKE/Denver, and WZOK/Rockford, IL.

Beghe & The Boys



SBK artist Francesca Beghe captures the attention of some label execs after her appearance at New York's Bottom Line, where she performed tunes from her self-titled debut. Backstage with Beghe are (l-r) SBK's Exec. VP/GM Daniel Glass, Sr. VP Don Rubin, Chairman/CEO Charles Koppelman and President/COO Martin Bandier, and EMI Music President/CEO Jim Fifield.

Henderson Now A&M VP/A&R, East Coast



Susan Henderson is joining A&M as VP/East Coast A&R, a post in which she'll handle A&R administration in the New York office and look for talent. She's coming from

MCA Music, where she was Sr. Director/Talent Acquisition.

Label President Al Cafaro noted, "A&M will finally have a strong A&R presence in New York with Susan on our side. We like her taste in music; we love her team orientation." Sr. VP/A&R David Anderle added, "We appreciate the style and grace Susan brings to our department. Her ability to recognize and nurture talent combines

HENDERSON/See Page 24

Widespread Panic Ensues



Capricorn Records has inked Athens, GA rockers Widespread Panic, who have just completed recording their self-titled debut. Appearing calm, cool, and collected during the signing are (l-r) band members Todd Nance, Michael Houser, John Bell and David Schools, Capricorn President Phil Walden, and the band's Domingo S. Ortiz.

Schaeffer PD At WMXC/Charlotte

Former WMTX/Tampa PD Don Schaeffer has been appointed PD at EZ Communications AC WMXC/Charlotte. He succeeds Robb Stewart, who has exited.



Schaeffer, Don Schaeffer

who programmed WWMG/Charlotte four years ago, told R&R, "It's good to be back in Charlotte. We've made some minor adjustments — nothing major. We have a wonderful airstaff and a company that's given me incredible support."

Prior to his 11 months at WMTX and his WWMG years, Schaeffer programmed WFLY/Albany and KRKE/Albuquerque and was VP/Operations for WZCL/Norfolk.

UPDATE

SALGO GM; DODD PD

B/EZ KESI/Portland Transformed Into New Rock KBBT

KBBT (The Beat)/Portland made its New Rock debut last Saturday (5/18), launching the (currently) automated format with a complete version of LaTour's "People Are Still Having Sex." The 5kw AM outlet had been airing teasers with a snippet from the song since abandoning B/EZ May 1.

Michelle Dodd, MD at sister KUFO and National Asst. PD for owner Henry Broadcasting, has been named PD. Henry VP/Programming and station GM Jeff Salgo told R&R, "New Rock has been underrated by a lot of broadcasters. But its success in San Francisco and other markets gives us some assurance that it will click here as well."

Howes Broadcasting Debuts Rock CHR WZRH In New Orleans

Howes Broadcasting recently signed on 50kw Rock CHR WZRH (Z106)/Picayune-New Orleans under the consultancy of Gorman Media (5/12). The VP/GM is Ben Sudduth and the GSM is Brad Erickson.

OM/PD Lisa Rodman told R&R, "We feel the public is starved for this type of music here, and we're looking for an immediate impact in the ratings. We've done a limited amount of advertising so far, but word of mouth is really spreading. Z106 has a major marketing campaign on the drawing boards now."

Sall Fires Up Bulletproof Records

Producer Ralph Sall has created Bulletproof Records, a Mercury-distributed street label set to release rock, rap, and "cross-pollinating" records starting in September.

"Whether it's rock or rap, street music is real music," said Sall. "Bulletproof's acts hearken back to the late '60s/early '70s axis, when rock 'n' roll was in its full bloom and at its most creative. They have a direct link to that — and cross a few wires to make them modern." The first two signees are "psychedelic rap band" Reality Born and Compton, CA-based Papa J. The next two will be rock bands.

Sall worked on the "Less Than Zero" soundtrack while an executive at 20th Century Fox, and recently produced "Dedicated," the Grateful Dead tribute album.

LaTour's L.A. Tour



Smash/PLG artist LaTour recently made a rare trek to Los Angeles, where he visited the offices of PolyGram to promote his latest single, "People Are Still Having Sex." Basking in the afterglow are (l-r) PLG's John Rotella and Gloria Boyce, LaTour, and Smash's Cindy Levine.

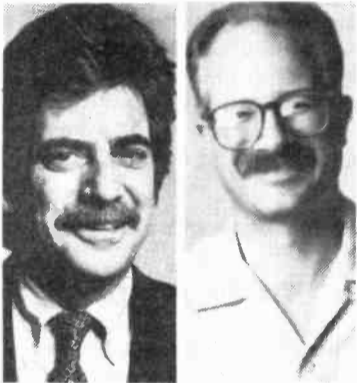
Radio

● **JAY WERTH** is elevated from GSM to VP/GM at KSSN/Little Rock. Werth, with the station for four years, replaces **JERRY ATCHLEY**, who will focus on his duties as President at Southern Skies Corp., KSSN's parent company.

Records

● **RICHARD BENGLOFF** is appointed to the newly created VP/Financial Analysis post at Sony Music Entertainment. He had been VP/Assistant Controller at Columbia Pictures.

● **BUDD TUNICK** has been named Director/A&R at Ear Candy Records. He previously served as VP/Production at Nile Rodgers Productions.



Budd Tunick Tim Weston

● **TIM WESTON** becomes National Director/A&R at Mesa/Blumoon Recordings. He also retains duties as record producer and guitarist of the band Wishful Thinking.

● **MARY TIMMONS** has been promoted to Associate Director/Press & Publicity at Atlantic Records. She segues from the Manager/Media Relations post.

CHRONICLE

Born To:

WJDQ-FM/Meridian, MS Sales Manager **Ron Harper**, wife Harriet, son Dylan, April 16.

MCA VP/Marketing Geoff Bywater, wife Kathleen, son Geoffrey James, May 1.

WDJX-AM & FM/Louisville air talent **Chris Randolph**, wife Ann, son Connor Lee, May 9.

WFHN/New Bedford, MA PD Wes McShay, wife **WHJJ & WHJY/Providence** news reporter **Angela King**, daughter Caitlin Colleen, May 14.

Dick Orkin's Radio Ranch Chief Engineer **Thom Price**, wife freelance radio producer **Adrienne Powell-Price**, son Spencer Thomas, May 20.

Marriages:

KQIZ/Amarillo air talent **Jill Christie** to Robert Shelton, May 18.

Condolences:

Artist manager **Alan Miller**, 43, May 7.

National Radio

● **CBS NEWS** will air "Love Stories" over the CBS Radio Network on Memorial Day weekend. Charles Osgood will host the series of three-and-one-half-minute love vignettes; (212) 975-3774.

● **UNISTAR RADIO NETWORKS** announces several shows, all airing on Memorial Day weekend: Air personality **Bill Rock** hosts "The Class Of '66," a four-hour program featuring the greatest hits of 1966; **WHTZ/New York's Gary Bryan** and **Ross Brittain** anchor a three-hour profile of "The Jacksons"; "Dick Clark's Dance Classics" spotlights favorites of the '50s, '60s, and '70s; **WXTU/Philadelphia** air talent **Mike Brophy** kicks off "Country Six Pack" 's '91 special series with the three-hour "George Stralt's Golden Decade"; and "The Soul Of The Sixties," a 15-part series hosted by

WCBS-FM/New York's Bobby Jay, debuts and runs through Labor Day weekend; (212) 373-4969.

Changes

Larry Roberts rejoins Katz Radio/Los Angeles as Sr. AE. Other Katz appointments: **Mark Dembo**, AE/New York; **Bob Klersznowski**, AE/Atlanta; **Bill Froelich**, AE/Dallas; and **Andrea Gilels** Kosmic Systems Rep./Katz Media Data.

Charles Lesko named Midwest Regional Credit Manager at WEA.

Addicted To MSG



The folks at Madison Square Garden presented Jane's Addiction with plaques commemorating their MSG debut. Standing in ceremonial splendor are (l-r) band manager Ted Gardner, Metropolitan Entertainment's Dave Marsden, the band's Eric Avery, Perry Farrell and Stephen Perkins, MSG VP/Concerts Bruce Moran, JA's David Navarro, band manager Tom Atencio, and Metropolitan's John Scher and Jim Koplik.

Never Say Nevil



Robbie Nevil unveiled his latest effort ("Day 1") — due in late July — during a special listening party at NYC's Hit Factory recently. Posing at the preview are (l-r) EMI Sr. VP Jim Cawley and President/CEO Sal Licata, Nevil, Nevil's manager Gary Stamler, and EMI Sr. VPs Ron Fair and Jack Satter.

Trixter Treat



ASCAP's Jonathan Love (c) paid a visit to Mechanic/MCA rockers Trixter after their Nassau Coliseum gig. Livin' it up with Love are (l-r) the band's Peter Loran, Steve Brown, Mark Scott, and PJ Farley.

PROS ON THE LOOSE

Gary Begin — PD/mornings WSAM/Saginaw, MI (517) 799-2614

Ann Craig — News Director WZPL/Indianapolis (317) 881-5863

Bob Goldstone — West Coast Regional Marketing/Sales Director IRS Records (213) 654-7843

Batman Gomez — Nights KQLZ/Los Angeles (213) 839-5455

Michael Lee — Research Director WBOS/Boston (617) 734-3632

Tony Mann — MD/evenings WIVY/Jacksonville (904) 730-0865

Duane Shannon — PD/mid-days WZDQ/Jackson, TN (901) 664-9294

Industry

● **AE DOMINICK MILANO** and Sr. AE **MARK GRAY** are elevated to Sales Managers at Katz Radio.

● **TIL LEVESQUE** moves from Sales Manager of Banner Radio/San Francisco to its Los Angeles office in the same capacity.

● **DIANE THERIOT** is upped to the newly created position of East Coast Director/Operations at NARAS. She previously served as Awards Supervisor. Also, **JAN RHEES** is named to the new post of Director/Project Development. She had been a partner in the Grand Fromage Publishing division of Macey Lippman Marketing.



Diane Theriot Jan Rhees

● **RICHARD ELLIS** is appointed Director/Entertainment Marketing at Warner Music Merchandising. He previously served as a marketing consultant.

● **JAY CURTIS** is named Director/Creative Services at Chuck Blore & Bill McDonald Inc. Before joining the radio spot production company, Curtis served as Director/Advertising & Marketing for BPME.

● **DONNA WOLFE** is tapped as Director/Production & Original Programs at VH-1. Prior to this she was Development Executive at Orion Television.

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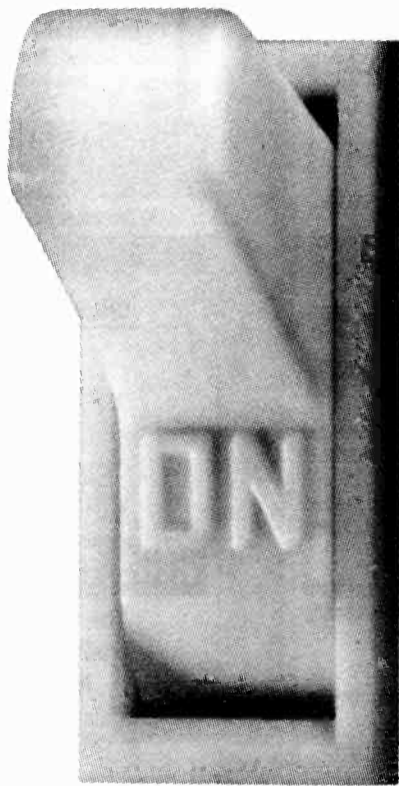


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SALES & MARKETING

PART ONE

Increasing Consumer Response

By Chris Beck

Every investment made today is under tremendous scrutiny for results. This is not only a byproduct of the current economic climate, but also a result of the increase in new marketing vehicles and media that are available to clients today. And many of these new vehicles — such as in-store radio, database marketing, direct consumer marketing, and retailers' own in-store display advertising programs — provide definitive or even measurable results.

The ability to remove the guesswork and to make solid contemporary suggestions/recommendations to clients (whether or not they agree) is critical to success in the '90s. Even traditional-thinking clients are proven to be more open-minded when it comes to hearing suggestions as to how they can generate greater response from their traditional advertising approaches.

As long as your suggestions are perceived as logical, backed by solid reasoning, and properly presented to the right decision-maker, you can achieve a high degree of success.

Street Strategy

While there are enough sales philosophies out there to fill several textbooks, let's talk about some elements that top radio salespeople are using on the street — strategies that are working for clients, regardless of the clients' traditional methods.

Some of these tips, techniques, and skills may not be valuable to everyone. Just keep in mind that as long as your suggestions are perceived as logical, backed by solid reasoning, and properly presented to the right decision-maker, you can achieve a high degree of success.

There are three advertising items that work in concert and serve as the message to the consumer: the number of waves used, the length of schedule, and the weekly frequency.

Waves Of Change

A "wave" is a marketing term used to describe a segment of a campaign. While many advertisers traditionally have not thought in terms of waves, it's become critical today.

Virtually all traditional advertising is single wave-oriented. In other words, the same copy requires consumers to react over a short time — e.g., the three-day sale. Success in the '90s, however, is attained by having three separate waves within a single marketing campaign:

• **Wave #1 — Consumer Teaser.** This first segment should inform consumers what will be offered, why they should make plans, what the benefits are, and how long the "offer" will last.

• **Wave #2 — Actual Campaign.** You've told consumers about it, and they've made plans to respond.

Now you want to remind them of the offer throughout the campaign.

• **Wave #3 — Success Recap.** This is an optional wave, but it's highly effective in conditioning consumers by a process referred to as a "rolling theme." Recap the success of the campaign — how many consumers responded, how much money was saved, how many gifts were distributed — and tell consumers what's coming next.

Virtually all traditional advertising is single wave-oriented... Success in the '90s, however, is attained by having three separate waves within a single marketing campaign.

Length Of Schedule

With the exception of some recruitment campaigns, I generally won't touch any marketing-based campaign that runs less than four weeks. Even the most skeptical clients are turning around when they're provided with proper rationale for longer campaigns (see the accompanying article for examples).

Many clients weighing the instant success of short campaigns vs. their well-planned long-term strategies still believe shorter is better. If a client demands a quick campaign, put your protest in writing and make the person in charge sign it. State that if the campaign is a flop, you have the right to implement a four-week campaign (be sure to include a specific start date and schedule).

Weekly Frequency

While this area is debated furiously, there is one item on which most people agree: The weekly frequency (i.e., the effective reach — not to be confused with the spot frequency) of three is insufficient considering today's clutter.

Some clients believe anything under 12 is useless; others feel anything over eight is overkill. My opinion, based on actual results generated, is 1) the only time you get true burnout is when you use the same copy over and over in a prolonged campaign; and 2) "cute" commercials burn out people more rapidly than straightforward copy.

Today's minimum weekly frequency should be between five and nine. If station avails, budgets, or other factors make it impossible to accomplish this for four consecu-

Why Longer Campaigns Are More Effective

Physical Limitations

Today's consumers are too busy with their schedules, families, and friends to change plans on a few days' notice. Consider your own life: What are you doing this weekend? Could you change your plans to go to an advertiser's event? If you could, how many people would it affect?

Mental Preoccupation

Consumers also are too busy mentally with their thoughts, pressures, and problems to be easily motivated. Even messages they want to hear, such as a drivetime traffic report, can be missed because the brain is moving so quickly. If a consumer can miss a message that he's already deemed important, how easily will he miss your message?

Weather Tracking

Weather is a critical but frequently overlooked element. Many retailers track the weather to compare historical sales with current sales. The longer the campaign, the less reliance you need to have on the weather — and the greater the chance of success.

Quick-Fix Facts

Retailers who have tried short-term, quick-fix sales have found themselves bankrupt, insolvent, or heavily debt-laden. They've proven that today's consumer can't be simplistically motivated by short-term fixes. To make matters worse, retailers who've indulged in these quick-fix approaches are training consumers to not buy anything unless it's on sale.

the beginning to comprehend the campaign.

One final note: If your clients are running multiple media to achieve maximum results, the ads should be run during the same weeks.

These strategies will reap higher ad expenditures, longer orders, and larger budgets if — as I mentioned earlier — you have the solid reasoning to back them up.

With the exception of some recruitment campaigns, I generally won't touch any marketing-based campaign that runs less than four weeks.

Key To Success

The key to success with this strategy is to run the first two weeks consecutively and then begin an alternating schedule (weeks one and two on, week three off, week four on, etc.). It's extremely important to allow the consumer two weeks in



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

Coming Up

- Why retailers increasingly want to be considered manufacturers
- Dos and don'ts for motivating consumer response

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FILMS

WEEKEND BOX OFFICE
MAY 17-19

1 What About Bob? \$9.21 (Touchstone)*
2 FX2 (Orion) \$3.83
3 Truth Or Dare \$3.38 (Miramax)
4 Switch \$3.05 (Warner Bros.)
5 Stone Cold \$2.81 (Columbia)*
6 Oscar (Touchstone) \$2.06
7 The Silence Of \$1.87 <i>The Lambs</i> (Orion)
8 Mannequin Two \$1.69 <i>On The Move</i> (Fox)*
9 A Kiss Before \$1.58 <i>Dying</i> (Universal)
10 One Good Cop \$1.56 (Hollywood)

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Thelma & Louise," starring Susan Sarandon and Geena Davis as small-town buddies whose weekend getaway takes a turn for the worse. The Ridley Scott-directed film features an MCA soundtrack with songs by Glenn Frey (the current single, "Part Of Me, Part Of You"), Charlie Sexton (who also appears onscreen), Toni Childs, Grayson Hugh, B.B. King, Kelly Willis, Martha Reeves, Marianne Faithfull, and more.

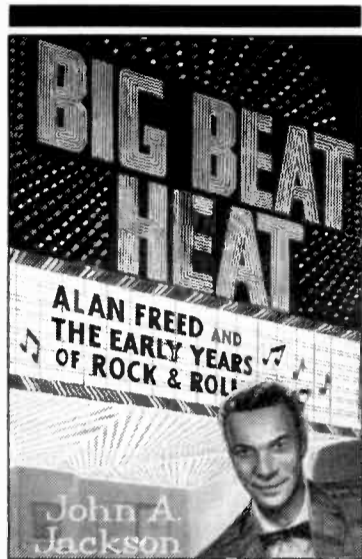
Also opening this week: "Backdraft," a fiery drama starring Kurt Russell, William Baldwin, Scott Glenn, and Robert DeNiro (look sharp for Zoo Entertainment band Rhythm Tribe, too). The Ron Howard-directed film sports an RCA soundtrack featuring two tunes by Bruce Hornsby & The Range (the single "Set Me In Motion" and "The Show Goes On").

"Hudson Hawk" — a comedy-adventure adapted from a song by Robert Kraft and starring Bruce Willis, Danny Aiello, Andie MacDowell, and Sandra Bernhard — also opens this week. Dr. John sings the title tune, but the film also features a lot of singing by the principal players.

Finally, "Drop Dead Fred" also opens this week. The quirky comedy stars Phoebe Cates, Rik Mayall, Marsha Mason, and WKQX/Chicago morning co-host Eleanor Mondale.

Fever Returns To MTM's WKRP

Howard Hesseman is set to reprise his role as morning man Dr. Johnny Fever when the first episode of the new "WKRP In Cincinnati" TV series begins this fall (R&R 3/16/90).



Alan Freed Bio Arrives

The late Alan Freed is remembered as many things: one of the nation's first celebrity disc jockeys, the man (falsely) credited with coining the term "rock 'n' roll," the broadcaster who introduced "race music" to mainstream white society, and, ultimately, a victim of payola.

These personas as well as the ol' Moonog's rocket to the heights and depths of radio fame and misfortune are all covered in John A. Jackson's just-released book, "Big Beat Heat" (\$24.95/Schirmer) — a 400-page work that simultaneously attempts to demythologize the man and restore him to a respectable place in rock 'n' radio history.

The author doesn't overhype Freed's triumphs or turn a blind eye to his shortcomings. What's more, Jackson's even-handed presentation of carefully researched details enriches Freed's story by putting it into perspective with not only the social tenor of his times, but also those dozens of other colorful characters from the early days of rock 'n' roll (32 pages of photos, extensive footnotes, bibliography, and discography included).

While Hesseman's involvement may be limited only to future guest appearances, 'KRP vets Gordon Jump (GM Arthur Carlson), Frank Bonner (Sales Mgr. Herb Tarlek), and Richard Sanders (News Dir. Les Nessman) will return to the new MTM-produced series on a fulltime basis.

Look for the first episode to touch on just about every issue that's affected radio in the decade or so since the TV show last aired. And ... will other well-loved 'KRP characters be putting in cameos as well?

TELEVISION

TOP TEN SHOWS
MAY 13-19

- 1 L.A. Law
- 2 60 Minutes
- 3 Murphy Brown
- 4 Movie (Sunday)
("Knight Rider 2000")
- 5 Designing Women
- 6 Cheers
- 7 America's Funniest People
- 8 Roseanne
- 9 Major Dad
- 10 Murder, She Wrote

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/24

- Mike + The Mechanics, "Late Night With David Letterman" (NBC, 12:30am).
- Roxette, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).

Saturday, 5/25

- Ohio Players, "David Letterman."
- Vince Gill and Albert Lee, "American Music Shop" (TNN, 10pm EDT/7pm PDT).
- Texas Tornados, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

Sunday, 5/26

- Gary Morris, Marilyn McCoo, and Doc Severinsen are slated to perform on the "Memorial Day Concert 1991" (PBS; check local listings for air time).

Monday, 5/27

- Whodini, "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 5/28

- Stevie Wonder, "Arsenio Hall."
- Michael Bolton, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- B Angie B, "Rick Dees."

Wednesday, 5/29

- Keith Washington, "Rick Dees."

Thursday, 5/30

- Lisa Fischer, "Arsenio Hall."
- Pat Benatar, "Johnny Carson."
- Whispers, "Rick Dees."

'ZINE SCENE

Space Aliens Are Killing
Our Celebrity Musicians!

Top UFO researcher Heinrich Zelcher says he's discovered evidence that "evil extraterrestrial space forces" orchestrated the fatal air crashes that snuffed out the lives of some of America's favorite pop stars, including Stevie Ray Vaughan, Rick Nelson, Ronnie Van Zant, Otis Redding, Buddy Holly, and Reba McEntire's band!

Dismissing the rival theory that entertainers are involved in more air crashes because they fly more often, Zelcher says there are "too many astounding occurrences to just ignore" that sinister alien forces are involved.

"They all occurred in remote areas, usually at night or when the sky was overcast and with no logical explanation," says Zelcher. "And in each case there were UFO sightings or other supernatural occurrences reported in the area just before the crash" (*National Examiner*).

Rick Nelson Calling

Speaking of the late Rick Nelson, his daughter (TV nun Tracy Nelson) says she was saved from cancer by a mysterious phone call from her dead daddy!

Tracy says four years ago she began having dreams in which Rick would ring her up and beg her to go see a doctor. She followed his advice, discovered she had Hodgkin's Disease, and was successfully treated for the malady (*Globe*).

Madonna + Canseco

Madonna not only invited Oakland A's slugger Jose Canseco to her NYC apartment for "a midnight tryst" (three days after the stickman had reconciled with his estranged wife), she also arranged for a posse of photographers to catch him sheepishly leaving the building!

An unnamed friend says the Marilyn Monroe-obsessed Madonna sees Canseco as her Joe DiMaggio. "He's not wimpy like some of the guys I've been with," the singer allegedly said. "He'll call me again ... I just know he will" (*Globe*).

Short Snorts

• Elton John will appear on an episode of "Golden Girls" ... in drag (*Star*).

• Priscilla Presley has paid Col. Tom Parker \$7 million for a treasure trove of Elvis memorabilia, including her old love letters! She'll display the booty at Graceland (*Star*).



BLACK MARKET MERCHANDISE

— Prince enthusiast Gord Erickson paid a whopping \$13,500 for a CD copy of Prince's never-released "Black" LP — reportedly one of only 26 in existence. (The rest were destroyed when Prince decided to shelve the project in 1987.) Unfortunately for Erickson, a Warner Bros. source assures this week's People that "considerably more" than 26 discs were spared the incinerator.

Rappers' (Self) Delight

Didja ever notice that you never really have to spend too much time wondering whose rap album you're listening to — because the artists are almost constantly reminding you? Following is a look at the number of times some of the most popular rap artists name-check themselves on recent LPs, courtesy of the June *Spin*.

Artist/Album	No. of mentions
MC Lyte/Eyes On This	181
Eazy-E/Eazy Does It	139
Queen Latifah/All Hail The Queen	101
Monie Love/Down To Earth	91
Vanilla Ice/To The Extreme	88
Harmony/Let There Be Harmony	63
Schoolly D/Am I Black Enough For You?	60
M.C. Hammer/Please Hammer Don't Hurt 'Em	59
Ice Cube/AmeriKKKa's Most Wanted	51
Salt-N-Pepa/Black's Magic	45
Special Ed/Legal	44
L.L. Cool J/Mama Said Knock You Out	41
Big Daddy Kane/Taste Of Chocolate	31

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **DANCES WITH WOLVES** (Epic Assoc.)
Single: The John Dunbar Theme/John Barry
- **NEW JACK CITY** (Giant/Reprise)
Singles: I Wanna Sex You Up/Color Me Badd
Other Featured Artists: Ice-T, Keith Sweat, Guy
- **THE FIVE HEARTBEATS** (Virgin)
Singles: A Heart Is A House For Love/Dells
Nights Like This/After 7
Other Featured Artists: Patti LaBelle, U.S. Male

UPCOMING

- **THELMA & LOUISE** (MCA)
Single: Part Of Me, Part Of You/Glenn Frey
Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King
- **BACKDRAFT** (RCA)
Single: Set Me In Motion/Bruce Hornsby & The Range
- **JUNGLE FEVER**
Single: Gotta Have You/Stevie Wonder (Motown)

LIFESTYLES

1990 Census Figures & Facts

While some of the 1990 U.S. Census findings face years of court challenges, the following facts are in and agreed upon.

- America's population grew 1% per year during the '80s (slightly slower than expected), bringing the total U.S. population to just less than 250 million.
- Cities in the West and South grew 25% and 9%, respectively, in

the '80s — faster than anywhere else in the U.S.

- Three states (California, Florida, and Texas) were responsible for more than half of the U.S. population growth during the '80s.
- Suburbs grew 14% in the '80s — faster than any other area.
- Married couples with at least one child comprised 26% of all families in 1990, down from 31% in 1980 (and 40% in 1970).
- The increase in the number of single parents has slowed. In the '80s, the ranks of single parents increased by 41% to a current total of 10 million. In the '70s, the number of single parents increased by 82%.
- The number of people per household has reached an all-time low, averaging 2.63 in 1990. The previous figures were 2.76 in '80 and 3.14 in '70.



'Sunwatch' Tells Time 'N' Tan

Summer is blazing a trail to our doors once again. And if your listeners want to play outdoors, but are concerned about overexposure, Torrance, CA-based Saitek Industries has one possible answer.

The "Sunwatch" sports a built-in sensor that lets you know when your time in the sun is done. All you have to do is program the watch with your skin type and your tanning lotion's rating. The sensor will monitor the ultraviolet B rays (UVB), tell you how much time you can spend outside, and sound a buzzer to remind you when it's time to go inside. Obviously, the watch also tells the time.

An ideal promotional item, the Sunwatch also can be customized with your station's calls/logo — provided you order 5000 at a time. Retail price: \$59.95. For more info, call (213) 212-5412.

Americans Prefer To Carry Cash

Despite the convenience of credit, direct deposit, and ATMs everywhere you turn, Americans still like to carry some cash.

Somewhat surprisingly, 54% of Americans go to a bank teller to withdraw funds, 22% use an ATM, and 13% use a supermarket cashier. Those who use ATMs are mostly affluent, college-educated professionals.

According to a recent survey by the NYC-based Roper Organization, Americans replenish their personal cache of cash about once a week. Although we pick up an average of \$52 each trip, there's usually only about \$23 in our wallets on a typical day.

The majority of Americans (60%) pick up money whenever they happen to need it. Nearly 30% say they'll refuel on payday, and 7% say they'll pick up cash on another definite day.

Breakfast Times They Are A-Changin'

In 1989, the average American skipped breakfast at least 10% of the time — the same figure reported when the question was asked back in 1984. Nevertheless, those Americans who do eat breakfast are more likely to be eating healthier and more diverse foods than several years ago.

The three most common breakfast foods (ready-to-eat cereals, bread, and eggs) accounted for just over half (51%) of Americans' breakfasts in 1989, down from 56% in 1984.

The following chart illustrates the changes in the most popular breakfast foods between 1984 and 1989. Figures reflect the percentage of Americans who report eating these foods.

Food	1989	1984
Ready-to-eat cereals	22%	20%
Bread	19	23
Eggs	10	13
Fruit	10	8
Bacon/sausage/ham	7	8
Hot cereals	7	5
Biscuits/bagels/muffins	5	4

Note: The percentages of Americans who reported eating sweet baked goods or pancakes/waffles/french toast for breakfast did not change.

Source: MRCA Information Services, Northbrook, IL

Number Of Unlisted Phones Increasing

More and more Americans are opting for unlisted phone numbers. In 1984, only 21.8% of U.S. households had unlisted numbers. By 1990, that figure had climbed to 28.2%.

When it comes to the nation's 100 largest metros, the Los Angeles/Long Beach area has the greatest percentage of households with unlisted numbers (59.9%), trailed slightly by Las Vegas (58.3%).

Conversely, Syracuse has the fewest households with unlisted numbers (12.2%).

Source: Survey Sampling; Fairfield, Ct

Long Distance Dialing Up

More people are reaching out to touch someone than ever before, according to a recent survey by the NYC-based Roper Organization.

In 1982, before AT&T broke up, Americans reported making a median of 1.8 personal long-distance phone calls to people 100 or more miles away in a typical month. Today, that median stands at 4.1 per person.

Furthermore, the number of people who don't make any long-distance calls in a typical month has likewise declined from 40% in 1982 to 25% today.

Top Ten Most & Least Admired Professions

Rock Stars Outrank Car Salesmen!

Look around you. If there are 14 people in the room, chances are one of them would kill a stranger for \$10 million. For the same pricetag, 10% of Americans would withhold testimony that would allow a murderer to go free and 25% would abandon their families. These percentages remain about the same all the way down to \$2 million!

All of the above findings come from research conducted for a new book, "The Day Americans Told the Truth" (Prentice Hall Press), authored by J. Walter Thompson execs James Patterson and Peter Kim.

The book also ranks which jobs Americans consider the most — and least — prestigious. (See charts below.) Note that the professions were graded in terms of honesty and integrity, with 4.00 the highest possible point average.

Most Admired	Least Admired
Fireman 3.07	Insurance salesman 1.76
Paramedic 3.02	Rock 'n' roll star 1.72
Farmer 3.00	Car salesman 1.59
Pharmacist 2.91	Congressman 1.58
Grade school teacher 2.88	Local politician 1.52
Mailman 2.82	Street peddler 1.45
Catholic priest 2.81	Prostitute 1.24
Housekeeper 2.80	TV evangelist 1.19
Baby sitter 2.79	Organized crime boss .99
College Professor 2.77	Drug dealer .61

Sony Unveils Mini Disc Music System



Prototype of Sony's Mini Disc player/recorder; (bottom, l-r) prerecorded Mini Disc and blank recordable Mini Disc.

Sony recently announced the development of a Mini Disc (MD) system that offers the sound quality and durability of optical discs as well as the portability and shock resistance of compact cassettes.

The 2.5-inch disc provides up to 74 minutes of recording or playback. According to the company, prerecorded discs can be manufactured using existing CD production facilities. A different type of MD, one which uses magneto-optical media, is used for recording.

Sony Corp. of America President/COO Ron Sommer says he doesn't expect the MD to displace any current formats. "We expect [MD] to coexist with CD, DAT, and other cassette formats, each of which meets specific consumer requirements."

Sony plans to introduce the MD late next year. A company spokesman says the price of a prerecorded MD will be comparable to that of a CD, while a blank MD should cost about the same as a metal hi-fi cassette tape.

16% Of U.S. Sleep In The Nude

Do you sleep in the nude? According to a recent survey by the New Brunswick, NJ-based Bruskin Report, 16% of Americans do, up 4% from 1985.

Men are the ones changing the statistics. Now, more than 25% of U.S. males are stripping before bed. The percentage of American

women who slept nude (6%) has remained unchanged since '85.

Nightgowns are the most popular sleepwear for women, favored by 55%. Pajamas are next, worn by 20%.

Those men who don't sleep in the buff wear pajamas (31%), underwear (29%), or a T-shirt and underwear combination (9%).

Mayonnaise: Can't Beat The Brand

Mayonnaise not only is the national condiment of choice (more than 90% of Americans use it), but also has a greater degree of brand loyalty than any other packaged goods product — with the exception of coffee.

Nearly two-thirds (62%) of America's mayonnaise users enter the supermarket already knowing the brand they want to purchase. And a majority (56%) of all U.S. shoppers say they buy only one

brand of mayo (top on a list of 12 items).

What's more, mayonnaise eaters are the most likely consumers (53%) to wait for their preferred brand rather than buy another if the store is sold out. (Again, top of the 12-item list.)

Paying extra for their favorite brand is no problem, either. More than half (51%) say some brands are better and worth the extra cash (top on a list of 16 items).

Source: Roper Organization, NYC

WE TOLD YOU WE WOULD
BREAK THROUGH!

WE TOLD YOU TO STOP
RESISTING...AND WE STILL
WILL NOT LEAVE YOU
ALONE!!!

JESUS JONES "RIGHT HERE,
RIGHT NOW" WILL BE THE
THEME SONG OF THE
SUMMER.

**JESUS
JONES**

"RIGHT HERE, RIGHT NOW"

#1 NEW ROCK
WILL GO #1 AOR
MUST GO #1 CHR

NOW ON 113 CHR REPORTERS
DEBUT **38**
P1 CHART DEBUT **40**
P2 CHART DEBUT **38**
AOR TRACKS 13- **9**
AOR ALBUMS 13- **11**

SPECIAL THANKS TO KRBE/HOUSTON PD
STEVE WYROSTOK FOR HIS SPECIAL REMIX...
GET A HOLD OF IT NOW!



FROM THE DEBUT CD & CASSETTE, DOUBT.
PRODUCED BY: MIKE EDWARDS.
MANAGEMENT: GAILFORCE MANAGEMENT, LTD.



STREET TALK®

Second Round Of GN'R Suits Coming?

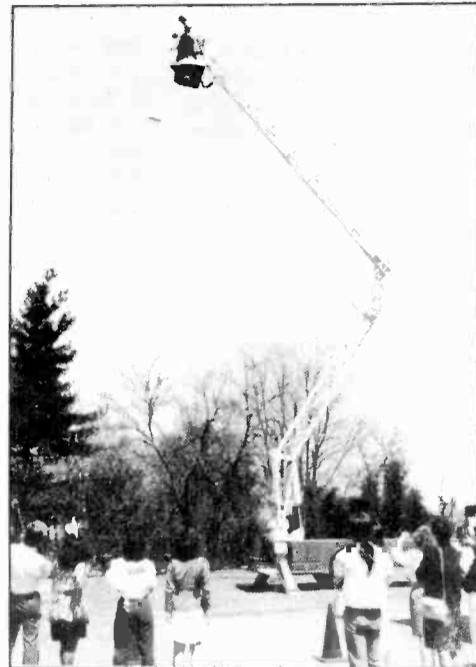
WMMS/Cleveland's agreement with Geffen to "fully cooperate" in nailing the parties involved in supplying the illegal **Guns N' Roses** tapes (see Page 1) means that Geffen can move into Phase 2 of its legal plan.

ST hears those parties include a competing record company (rumored to be **Mercury**) and an individual promotion person. Expect the suits to be filed soon, as Geffen pledges to take this all the way.

Many industry heavies are having a hard time with *Billboard's* new "SoundScan" point-of-sale chart. ST has learned that a highly critical memo from **WEA** head **Henry Droz** was leaked to the *L.A. Times* and will be part of a story — due this week — containing extremely negative comments on the new chart.

Rumors

- Will **Epic** Sr. Dir./AOR **Sky Daniels** jump to **PLG** as VP/Promotion? Word is it's not a done deal yet.
 - Is **RCA** Nat'l East Coast AOR Dir. **John Sigler** heading to **Giant** for Nat'l AOR/Alternative Dir. duties?
 - Is **Elektra** AOR honcho **Steve Schnur** eyeing **Chrysalis** Midwest rep **Victor Lentini** to succeed **Capricorn**-bound **Jeff Cook**?
 - Is former **Hot 94.7/Chicago** OM/PD **Ric Lipincott** weighing an offer to join **Jeff McClusky & Associates** and start up an AC promo/marketing department? Are **Morgan Creek** and **Zoo Entertainment** also chasing him?
 - Is **FLY92/Albany** OM/morning man **Todd Petengill** headed to mornings at **WIOQ/Philly**? ST hears he'd like to segue to '100, but he's locked into a **FLY92** contract — for now.
 - **KKFR/Phoenix** APD/MD/night jammer **Paco Lopez** will exit as soon as he finalizes his new deal at another major. Could that be the APD/afternoon shift at **WPGC/Washington**? ST hears former crosstown **KOY-FM** personality **Monsoon Eddie** is already set to replace Lopez.
 - Why has ex-**WOMX/Orlando** PD **Brian Thomas** been in Dallas all week? Was he on a short-term consulting project?
 - Is **Park Broadcasting's** New Rock **KJJO/Minneapolis** considering a move to CHR? Calls to GM **Tom Tucker** brought nothing but denials.
 - Wasn't that **KDWB/Minneapolis** APD/MD/mid-day man **Mr. Ed Lambert** spotted at **WEGX/Philly**? Well, yes, but Lambert's not leaving **KDWB**, so nuke those rumors that **EGX** APD/MD **Jay Beau Jones** is about to exit. Jones will be coming off the air, but has a contract through June 1992.
- Meanwhile, **KDWB** has plugged **KRNQ/Des Moines** afternooner **Ray Bell** into late-nights.
- Is CHR **KXYQ/Portland** heading in a more adult direction? Will the station go AC? PD **Jim Ryan** denies all, telling ST, "We're just going more mainstream."



QWERTY DARN QUICK — **WHJY/Providence** recently celebrated *Secretary's Day* by holding its second annual *Typewriter Toss*. As this action-packed shot shows, cherry-picked contestants were lifted 70 feet in the air, where they attempted to chuck the symbol of professional servitude onto a beckoning target below.

ST hears that legal reps for the individual **Eagles** members support filing a suit against **Unistar** over the net's broadcast of an unauthorized **Eagles** program. **Unistar** supremo **Nick Verbitsky** told ST, "The show is over two years old and the suit is totally without merit."

Windy City Hot Seat

Hot 94.7/Chicago PD update: **WNCI/Columbus** and **Nationwide** Regional PD **Dave Robbins** reportedly has turned the deal down, since **Cap Cities/ABC** corporate says that changing the calls back to **WLS-FM** is not an option.

ST also hears that the job has been offered to **WHYT/Detroit** PD **Rick Gillette**, but word is he passed on it. Meanwhile, **KPLZ/Seattle** PD **Casey Keating** was spotted in the building, but then so were former **WKBQ/St. Louis** PD **Lyndon Abell**, **G105/Raleigh** PD **Brian Patrick**, **Hot 102/Milwaukee** PD **Greg Cassidy**, **WZPL/Indy** PD **Don London**, and **Adams Communications** VP/Programming **B.J. Hunter**.

As you scan this sentence, ST hears the field is being narrowed to three candidates, all of whom will be meeting with Group II President **Norm Schruft** in the selection of a finalist.

Continued on Page 18

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CHR BREAKER

CHR 31 - 27

P2 CHART 23

9th HOTTEST CHR - 28 HOTS!!

P3 CHART 15

PRO-FM deb 35

KBEQ deb 28

AC 27

Q102 add 33

WKBQ 29

AOR TRACK 6

WPHR deb 23

Y108 deb 29

WNCI 18-14

KISN 20-16

MTV ACTIVE ROTATION AND VH-1

MARC COHN

“WALKING IN MEMPHIS”



118/58

A MOST ADDED CHR TWO WEEKS IN A ROW

KKBQ deb 30

Q106

KWOD deb 29

Q105 add

WERZ deb 29

HOT949 21-11 HOT

KDWB add

999KHI deb 24

WPRR add 28

WKBQ add 26

I95 32-28

KAKS deb 29

Y108 add

WABB 30-21

KISR 31-25

KKRZ deb 30

WOMX deb 28

AND MORE

KISN add

K92 deb 27

JUST ADDED AT MTV

THE ESCAPE CLUB

“I’LL BE THERE”



OUT OF THE BOX AT:

WNCI

KTUX

KNIN

Y94

KZZB

WWFX

WBWB

WPFR

WZYP

KCHX

WLRW

KFBQ

WQUT

KNOE

KLYV

KTMT

Featuring Paul Carrack
on vocals

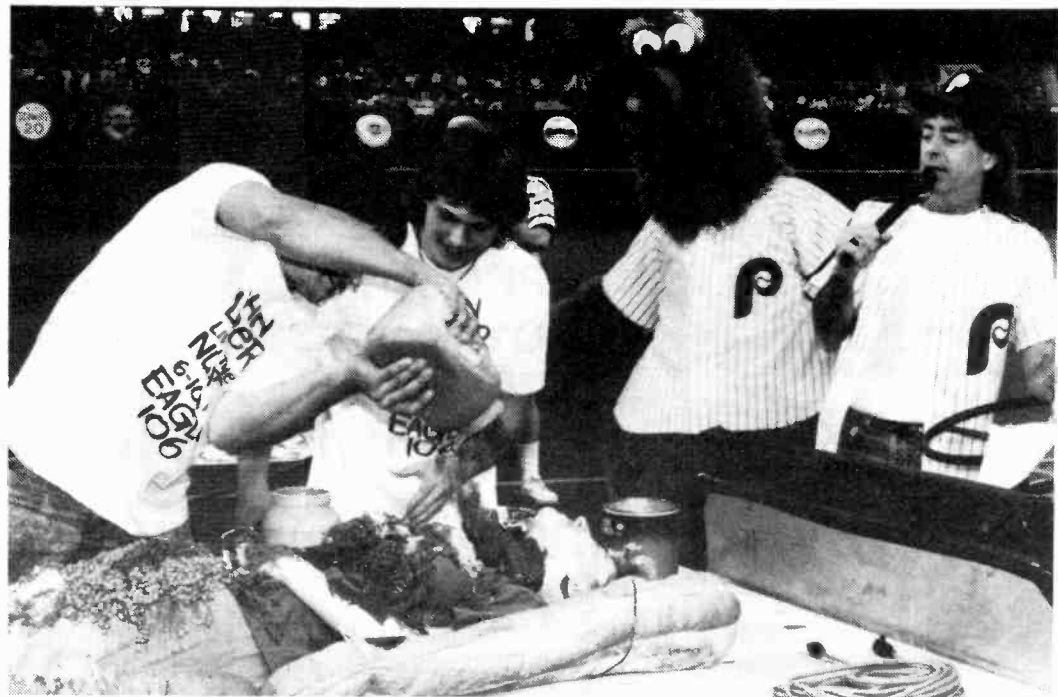
MIKE & THE MECHANICS

“EVERYBODY GETS A SECOND CHANCE”

© 1991 Atlantic Recording Corp. A Time Warner Company



"I CAN
DESCRIBE HIM
IN THREE
WORDS:
BLOOD, SWEAT
AND HITS."
-ALICE COOPER



YOU NEVER SAUSAGE A SIGHT — When WEGX/Philly held its Most Outrageous contest, the dude who turned himself into a "human hotdog" didn't even win! As two of the contestant's tasteless buds apply the condiments, the Philly Phanatic and WEGX's John Lander — he's the one holding the microphone — relish the thought.

Continued from Page 16

Despite the recent legal tussles between MCA and Motown, ST's all-seeing eye spotted MCA Records Prez **Richard Palmese** and Motown Prez/CEO **Jheryl Busby** in a warm embrace at the City Of Hope kickoff luncheon for this year's Spirit Of Life Honoree, **MCA Music Entertainment Group** Chairman **Al Teller**, at the Four Seasons hotel in L.A. on Monday (5/20).

McLeash Unleashed

WGFX (The Fox)/Nashville PD **Lauren McLeash** confirmed this week that she's leaving the Classic Rocker, but *not* because of recent speculation concerning a format

Rumbles

- **KVKI/Shreveport** PD **Ray Waldon** becomes the new PD at **KSMB/Lafayette, LA**. He replaces **Steve Small**, who exits.
- Former **KZZP/Phoenix** APD **Chet Buchanan** is headin' back to **KUBE/Seattle** for MD/night rocker duties under the *nom de air* **Jerry Hart**. Current **KUBE MD Vic Orlando** moves into production.
- UC **WHQT/Miami** morning talent **Guy Black** adds MD duties, replacing **Mark Andrews**, who segues into the newly created position of Programming Assistant at the **EZ Communications** outlet. Andrews will continue to produce Black's morning show.
- **Y108/Denver** parttimer **Randy Logan** becomes APD/MD/midday personality.
- **WWWV/Charlottesville, VA** OM **Jay Lopez** takes the PD post at **WRXL/Richmond**. He will not be replaced.
- Mere weeks after announcing a corporate policy dropping all programming consultants, **Ackerley** has inked **Pollack Media Group** to consult AOR **KGON/Portland**.

change once **Vic Rumore's** deal to buy the station closes in June. "He assured me (and the staff) that there'll be no format changes," **McLeash** told ST.

So why is **McLeash** exiting? To accept another PD post at a Classic Rocker in a larger market. Might she be headed for **WAFX/Norfolk**? Details by early June.

And . . . speaking of **Rumore** rumors, ST's D.C. ears hear that Mr. Rumore is discussing a deal to purchase **Nationwide's WKZL/Winston-Salem**.

KFI/L.A. PD **George Oliva** has resigned the Talk station. No replacement named yet.

Judy Carlough has exited the VP/GM spot at all-Sports **XTRA (AM)/San Diego**, but will consult the "Mighty 690" and its **Noble** parent. Station Prez **Tom McKinley** will add GM duties while searching for her successor.

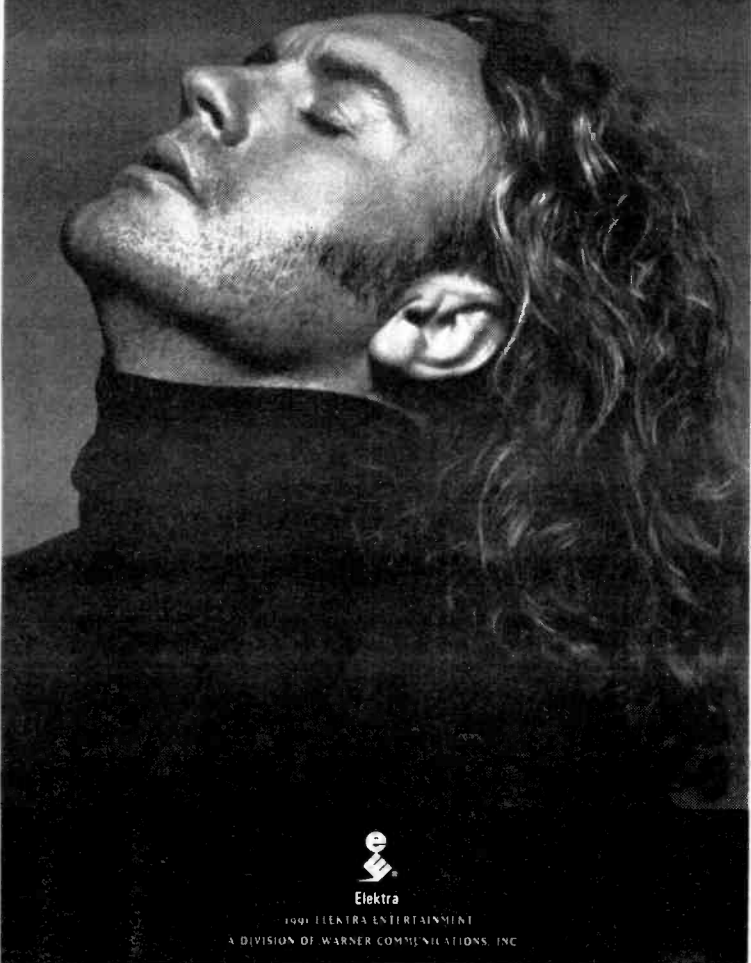
Back From The Dead

The proposed sale of heritage AOR **WDHA/Dover, NJ** from **Drexel Hill Associates to Signal Communications** — officially declared dead just three weeks ago — magically revived itself and closed last Thursday (5/16). "They came back with an all-cash offer we just couldn't refuse," explained Drexel partner **Bob Linder**.

Concurrent with the close, interim PD **Vic Porcelli** received the permanent nod.

Former "AM New York" and "AM Los Angeles" TV host **Cyndy Garvey** will preside over the **ABC Talkradio 7-10pm** slot vacated by **Sally Jessy Raphael** until permanent host **Deborah Norville** arrives in September.

Continued on Page 20



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**MOST ADDED AGAIN!!
NOW ON 84 CHR REPORTERS**

INCLUDING:	98PXY add	WZYP add	96STO deb 40
PRO-FM add	WKRZ add	WQUT deb 33	KQKQ deb 20
KDWB deb 26	WSTW add	KKYK deb 28	KKHT add
WKBQ 35-27	B93 add 33	99WAYS add	WRQN add
Y108 add 30	K106 add	Z102 add	KKRD deb 35
KISN deb 28	KZZB deb 40	KTUX deb 34	KZZU add
WNNK add	KZ106 add	WKDD add	...AND MANY MORE!
PWR92 add	G105 add	WRQK add	
WLAN deb 40	WRHT deb 37	WPXR add	



GLORIA ESTEFAN

"Can't Forget You"

**MAJOR U.S. TOUR
COMING SOON!**

**CHR - MOST ADDED!
FIRST WEEK - 29 CHR REPORTERS!**

INCLUDING:	KIIS	999KHI	WRHT	WGRD
WBLI	KISN	WPST	KBFM	KKRD
PWR95	KUBE	KZFM	Y107	KKXX
Y100	TIC-FM	KPRR	WJLQ	...AND MANY MORE!

**AC *BREAKER*
AC CHART: DEBUT 25
AC MOST ADDED!**



JOE WALSH

"Ordinary Average Guy"

**Dave Sholin
The Gavin Report**

"Oh boy, that wacky creator of songs like 'Life's Been Good To Me' is at it again. Thumbing his nose at glitz and glamour, Joe gets down with "the people," acknowledging millions of 'regular Joes.' Expect phones and sales for a track that family and friends are gonna want to play for each other."

AOR TRACKS

3

**#1 MOST
REQUESTED**

ALREADY ON:	KATM add 25	HOT
KZ106 add 19	WPRR add 35	
WQUT add 39	KNIN add	
WRQK add	KFMW add	



**pyramid
records**

WORD TO YOUR GRANDMOTHER

LOOK WHO'S FELT THE "P.A.S.S.I.O.N."

KEGL	KKFR	KRQ
PWR99	FM102	Z102
Y95	KTFM	G105
B94	HOT 97.7	K107
WXKS	KKBQ	WKHI
WZOU	I95	WOKI
KUBE	WABB	KSND
PWR106	WTIC	KKRD
KS104	WKSS	KZHT
KRBE	KLUC	WMXP
PWR PIG	WDJX	

AND LOTS MORE!

RYTHM SYNDICATE

**FIRST WEEK 70/61
A MOST ADDED CHR**



STREET TALK®

Continued from Page 18

While the *Minneapolis Tribune* has been hinting that **KS95** morning man **Chuck Knapp** is looking to make a crosstown move, inside word is that Knapp's going through contract negotiations and that you can look for a favorable outcome.

WDFX Back To Hoker?

Word is that the sale of **WDFX/Detroit** from **Hoker Broadcasting** to **Sherman Broadcasting** is now all but dead in the water. Sherman couldn't make the May 15 expiration date on the latest contract extension, but late news has Sherman taking one more run at WDFX.

Failing this last-minute attempt to sell the station, will Hoker keep 'DFX or strike a new deal with another interested party?

With **WMC-AM & FM (FM100)/Memphis OM Randy Lane** joining **Vallie Consulting**, several people have already surfaced as his potential replacement — including **Stoner VP/Programming Smokey Rivers**.

Ex-B100/San Diego OM/PD Mike Novak's market non-compete was lifted, so he's pursuing several options in San Diego. Novak's name also has surfaced in Phoenix and SF.

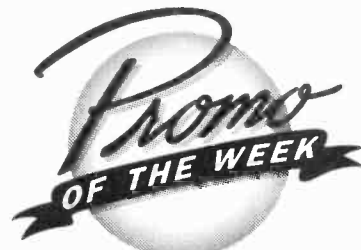
More KLSX Stern Talk

KRLA & KLSX/L.A. VP/GM Jim Freeman tells ST that a much ballyhooed off-site meeting with the KRLA airstaff doesn't mean a format change is coming to the Gold outlet. Freeman also indicated that discussions with **Howard Stern** about doing mornings at **KLSX** are still ongoing.

Meanwhile, **KLSX PD Andy Bloom** took to the airwaves from 8-10pm Sunday (5/19) for a one-time feature called "Ask The Program Director." Bloom fielded input from listeners on where to take the Classic

Rumbles, Pt. II

- Hot 94.9/Chicago Production Dir. **David Esch** segues into the same duties at crosstown **WPNT (The Point)**.
- Look for CHRs **KMCK/Fayetteville, AR** and co-owned **B98/Ft. Smith, AR** to begin simulcasting real soon.
- **WGGA/Gainesville, FL** signs on as a 100kw CHR under PD **Deana Martin**.
- **WOMP-FM/Wheeling PD Chuck McGee** exits. MD **Alan Pettit** becomes interim PD.
- Country **KDEO/Honolulu** is going to an "all-request format" under its new ownership.
- **Mutual late-night talk host Larry King** moved his L.A. home from **KFI** to crosstown **KMPC** this week. Meanwhile, former **KHJ-TV/L.A. (now KCAL-TV)** sports anchor **Scott St. James** rejoins **KMPC** for a daily four-hour (4-8pm) sports show.
- Longtime **KRTH/L.A. ND/morning news personality Claudia Marshall** is joining **KXL-AM & FM/Portland** in a similar position.



A Batter Idea

To whet appetites for the new **Van Halen** single, "Poundcake," the oven-lovin' folks at **Warner Bros.** shipped selected programmers actual 16 oz. poundcakes — the day before the disc's radio release.

Adding more bounce to the ounce — and swallowing up **Promo Item O' The Week** honors in the process — the one-pound packages sported custom-printed tops emblazoned with the group's logo and single's title as well as the mouth-watering slogans "Home Grown And Down Home" and "Still Cooked From An Old-Time Long Lost Recipe."

Lift the lid and you'll find the top o' the tastecake sports a red-dye rendering of the group's familiar logo as well. Urp.

Rocker. Bloom's most quotable response: "KLSX is becoming what **KMET** (former heritage AOR, now **NAC KTWV**) would be if it were around today."

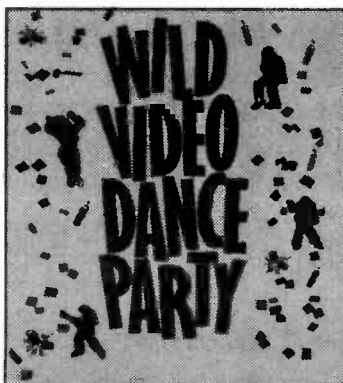
Jim Herron's appointment as PD at **KDBK & KDBQ (Double 99)/SF** (see Page 8) clears the way for exiting PD **Larry Berger** to set up **Berger Broadcast Consultants**. Reach him at (415) 441-3950.

KTXV (Y107)/Jefferson City, MO PD Bobby Jackson is upped to **Brill Media Group** Program Coordinator. He'll relocate to **KUAD/Ft. Collins, CO**, where he'll also oversee **KLIK/Jefferson City, WIOV/Reading, and WAVC/Duluth**. No replacement named at Y107.

On Her Majesty's Secret Service

WMXJ/Miami morning dudes **Sonny Fox & Ron Hersey** were talking on-air last Wednesday (5/15) about Queen **Elizabeth's** forthcoming visit to the city (5/17) and made an oblique reference to the movie "Naked Gun," wherein **Reggie Jackson** plays a hypnotized baseball player who's programmed to assassinate her Royal Highness. The pair

Continued on Page 23



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"KISSING YOU"

The new single from the album *Make Time For Love*

No. 1 Urban
Over 250,000 Sold

WXKS add	KGCI on	WQXA 24-21	WHY add
WPGC 18-14	KMEL 19-16	KIX106 add	KOMQ add
WNVZ 33-26	HOT977 on	KZFM 37-28	KYRK deb 35
WHYT add	WKSS 26-19	KPRR deb 25	WFHT add 28
KKFR 32-29	WMXP add	WZYP add	

TOMMY PAGE

"WHENEVER YOU CLOSE YOUR EYES"

The first single from the new album *From The Heart*

KRBE deb 34	KPLZ on	K107 add	KISR add
PWR96 add	WRHT add 30	KCAQ add	KNOE add
KKRZ on	HOT95 add	WHTO add 37	XL93FM add
KMEL add	CK105 34-28	WJMX add	KG95 add
SIGNIFICANT ACTION 24/13			Y97 add



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BEE GEES

"WHEN HE'S GONE"

The first single from the album *High Civilization*

Y100 29-21	WHY add	WHTO add
WERZ 30-27	WJLO add	KAKS deb 39
WQGN 38-35	WGRD deb 34	KISR add
G105 deb 32	WPRR add 33	WVBS add
HOT95 add	WWFX 40-36	KG95 add
ONE OF THE "MOST ADDED" AC		

GARDNER COLE

"WHATEVER IT TAKES"

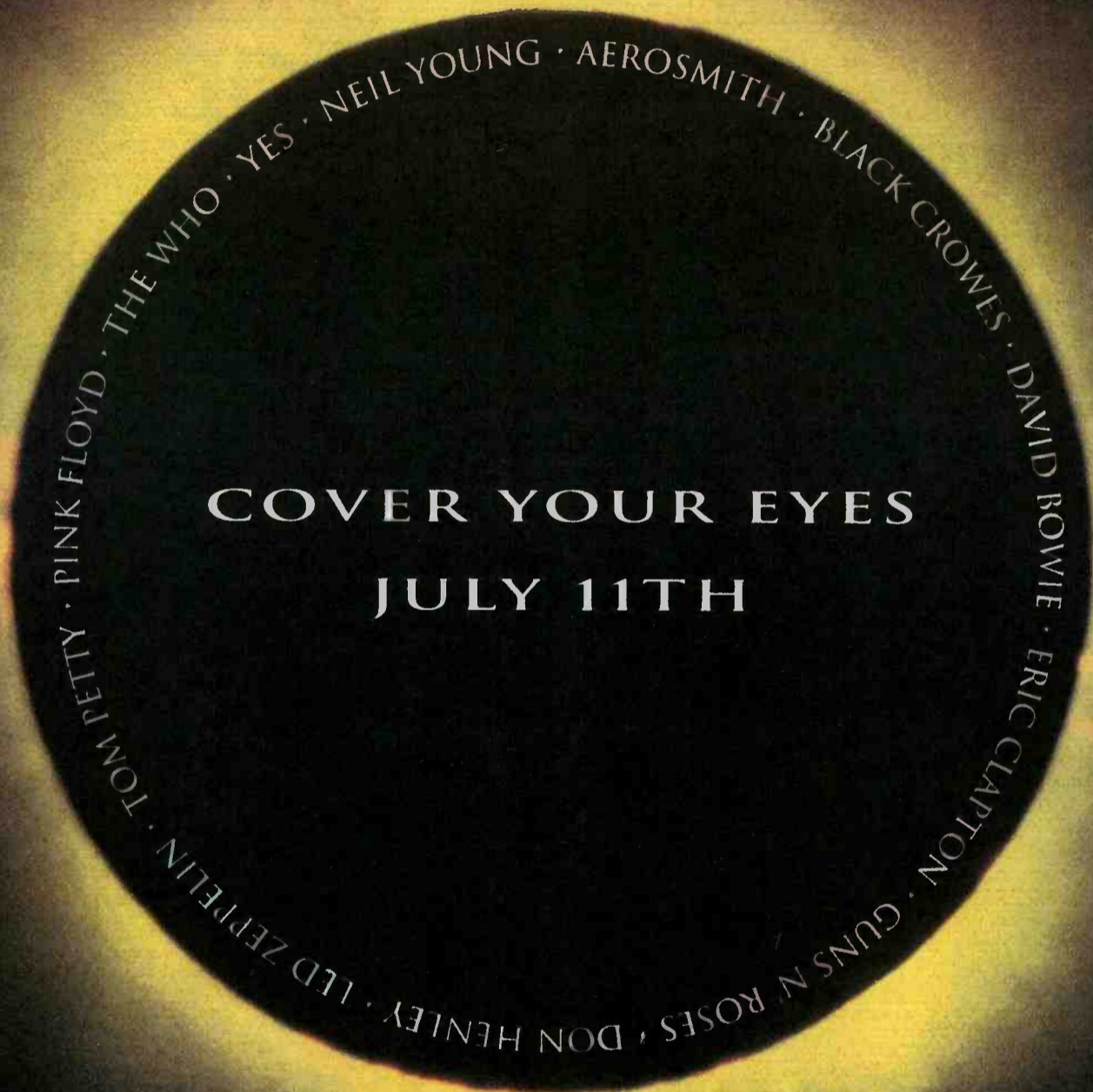
The new single from the album *It's My Life*

'Great initial phones with an awesome funky '90's beat. Gardner Cole is working real well for us.'			
Debut 27		Rick Thomas, PD KOY-FM/Phoenix	
Q105	CK105	KYRK	WPRR
Q102	KKMG	KCAQ	WQID
FM102	B95	HOT949	SLY96
WFMF	KLUC		



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STREET TALK®

Continued from Page 20

then began to chant Jackson's big line from the flick, "I must kill the queen, I must kill the queen."

Morning sportscaster **Tony Segretto** then pointed out that Jackson would attend a baseball game that the Queen was scheduled to take in that weekend.

Within minutes, local Secret Service agents were at the station, interrogating Fox & Hersey, VP/Programming **Rick Peters**, and PD **Bill Stedman** for more than an hour before being satisfied that there was no conspiracy.

Bill Hein and **Joe Regis's Los Pictures Corp.** has completed its purchase of **Restless Records** from **Capitol**. The 16-employee company — which has 360+ titles in its catalog — will focus on 20 rock, alternative, and metal releases per year, working out of its new Hollywood offices. A new distribution agreement is expected soon.

Sorry, Wrong Number

During **Arbitron's** random calling process to place diaries, the ratings service reached the hotline at **AC WPNT (The Point)/Chicago**. PD **Harv Blain** reluctantly declined to participate, telling Arbitron whom it had dialed.

OK, so all those video demos for new **MTV VJs** don't get sent to L.A. (as mentioned in ST last week). Instead, send your tapes to **MTV VJ Search**, 1515 Broadway, NY, NY 10036.

Meanwhile, **MTV** disputes last week's item about its subscriber base shrinking and **VH-1** making up the loss. According to subscriber contracts in May 1990, **MTV** was in 51.5 million households, and **VH-1** in 36.8 million.

Records

- **Columbia** Twin Cities promo rep **David Newmark** transfers to Dallas for local promo duties.
- **Capitol** Detroit promo rep **Chuck Swaney** exits for the same duties at **Mercury**.
- The new **PLG** Denver promo rep is **David Barbis** (son of **WB AC** VP/Promo **Dino Barbis**), coming from an internship with **WEA** in SF. Also new to **PLG**: **Kimberly Sanderson**, who takes on St. Louis/**KC** promo duties, coming from **RPM Promotions**.
- **Zoo Ent.** VP/Black Music Promo **Jesus Garber** hires his first two regional R&B promo managers, both of whom come from **A&M**. **Clinton Harris** will continue to cover the Southeast, working out of Atlanta; **Chris Barry** will handle the Mid-Atlantic region, basing in DC.
- **Zoo** captures its own entire publicity department with the hiring of **Epic** West Coast Media Relations Mgr. **Hanna Bolte** as Nat'l Dir./Publicity and her assistant, **Leah Horwitz**, as Nat'l Publicity Mgr. Both will report to VP/Artist Development **Bud Scoppa**.
- **Rita Cox**, formerly of **Big Chief Records**, has joined **TVT Records'** national promotion team.
- **Rough Trade** has entered Chapter 7 bankruptcy, and its NY and SF offices are closed. While the UK office remains active, its **Rough Trade Distribution** operation has ceased to function and the 70 labels (including **Mute** and **4 A.D.**) involved are moving to **Pinnacle Distribution**.
- **IRS** is restructuring its sales department to work more closely with the **CEMA** branches, and will add a second Nat'l Sales Dir., who'll be based in L.A. — **Derk Graham** remains Nat'l Sales Dir., based in NY — plus two local sales managers. Look for a newly created Nat'l Mktg. Dir. post to be filled from within. Meanwhile, **IRS** West Coast Regional Mktg./Sales Dir. **Bob Goldstone** exits.
- Erstwhile **WTG** A&R honcho **Terry Gladstone** — former personality at such Southern Cal AOR stalwarts as **KLOS**, **KMET**, and **KGB** — joins **Multi Media Industry Analysts** to head its Pop/Rock division.

RADIO & RECORDS



1

• **Edens Broadcasting** elevates **Gerry Wall** to VP/Programming and **Kevin Weatherly** to PD of **Q106/San Diego**.

5

• **Charlie Van Dyke** named Corporate VP/Programming for the **Broadcast Group**.

10

- **Mark Fowler** sworn in as **FCC** Chairman.
- **Bert Wahlen** elevated to VP/FM Stations for **Westinghouse Broadcasting**.
- **Bob Hattrik** promoted to **Doubleday** VP/Programming.

Jump To It



Charter Broadcasting employed the inestimable talents of **Gordon Jump** (GM **Arthur Carlson** on "WKRP In Cincinnati") to promote its stations in several TV spots. The "Big Guy" campaign later would be made available to other radio companies.

15

- **Gary Stevens** upped to Sr. VP of **Doubleday Broadcasting**.
- **Charlie Cook** elevated to PD at **WWVA/Wheeling, WV**.

As of May 1991, **MTV** had 55.1 million homes and **VH-1** was wired into 41.8 households.

As the major labels continue their quest to find new ways of bringing music to America's consumers, consider these future possibilities: ST hears that several **WEA** labels will have their own individual music channels when **WCI's** 150-channel **Manhattan Cable** fiber-optic service becomes available.

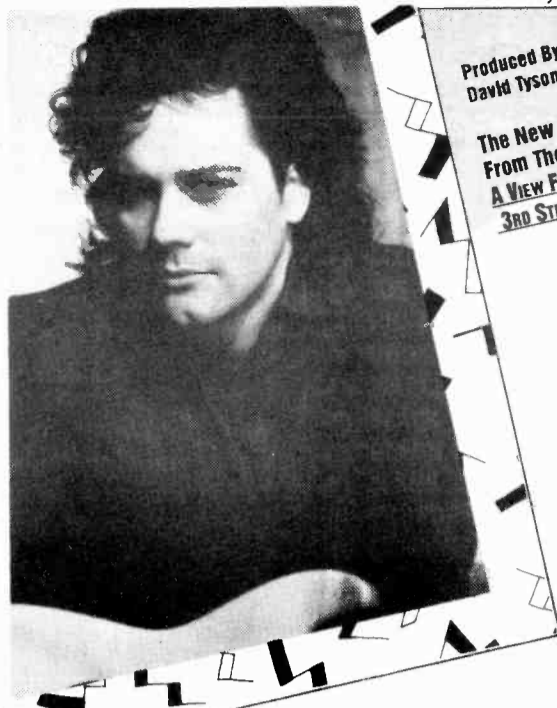
And . . . word has it that **MCA** is investigating leasing a **DAB** facility to serve as the label's own radio station.

Totally Tubular

"The Adventures Of **Mark & Brian**," featuring **KLOS/L.A.**'s morning duo, has been picked up by **NBC-TV** to begin airing at 7pm this fall — opposite "60 Minutes." Good luck, guys.

Meanwhile, **Time** members **Morris Day** and **Jerome Benton** will star in "Hotel Dicks." The sitcom — centering on a pair of hotel detectives — is one of 10 backup series that the **Fox** net has ordered up for fall.

Finally, the **International Rock Awards** will bestow **Pete Townshend** with its **Living Legend** honors when the special **ABC** telecast takes place June 12. **Sting**, **Roxette**, the **Scorpions**, and **ZZ Top** are set to perform at the **London** event.



Produced By **David Tyson**
The New Single From The Album **A VIEW FROM 3RD STREET**

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JUDE COLE
"COMPARED TO NOTHING"

SIGNIFICANT ACTION 28/11

WNCI 22-16

BETTY BOO

WITH THE BEATMASTERS

"HEY DJ/I CAN'T DANCE
(TO THAT MUSIC YOU'RE PLAYING)"

ON YOUR DESK THIS WEEK!
BILLBOARD CLUB CHART 14

GET HIP TO THIS No. 1 DANCE ARTIST'S BIGGEST UK HIT!



Produced By **The Beatmasters**

The New Single From The Album **BOOMANIA**

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Stax/Volt Review



The Atlantic Group hosted a show/party at NYC's Lonestar Roadhouse to mark the release of "The Complete Stax/Volt Singles: 1959-1968." Onstage after the Stax/Volt Revue's all-star gig are (l-r) Booker T. Jones, comedian Richard Lewis, Phil Collins, Sam Moore, Booker T. & The MG's Steve Cropper, and Atlantic Records Co-Chairman/Co-CEO Ahmet Ertegun.

Indecency

Continued from Page 1

In rejecting ACT's charge that the FCC's definition of indecency is overly broad because it bars some material with social merit, the judges said that even socially beneficial broadcasts can have a negative impact on children. As to the vagueness charge, the panel noted that the Supreme Court has previously found the Commission's definition acceptably narrow.

Attorney Tim Dyk, who represented the plaintiffs, downplayed the significance of the definition ruling, noting that the court was bound by earlier decisions on the issue. "We still think [the definition] is unconstitutional, but that's not the story today. If the Commission wants to make a big deal out of it, fine."

FCC General Counsel Robert Pettit said the agency is still reviewing the panel's ruling and has not decided whether to appeal to either the full appeals court or the Supreme Court. However, one highly placed source said the Commission is leaning toward an appeal of some sort.

The ACT suit, filed by a coalition of 17 broadcast and civil rights groups, stems from a 1988 law championed by Sen. Jesse Helms (R-NC) that ordered the FCC to enforce its indecency rules on a 24-hour basis. Among the members of the ACT coalition are: NAB, Infinity Broadcasting, Cap Cities/ABC, NPR, RTNDA, and the ACLU.

Henderson

Continued from Page 9 with her strong set of industry contacts to make Susan the well-rounded leader we need."

Patrick

Continued from Page 3 spectrum-based technologies. The tie that binds is that we believe spectrum-based technologies will continue to increase in value and importance in terms of distribution mechanisms."

The Gang's All Here

Several other Patrick-era FCC veterans will join him in the venture. Lisa Hook, his advisor on mass media issues during his chairmanship, has been named COO. Alex Felker, a former Mass

KUKQ & KUPD

Continued from Page 3

Jackie Grimm and Ruth Clifford, who, along with Clifford's late husband, had previously owned the stations.

The FCC had balked at having Melton as 50% owner when Tri-State purchased the stations out of receivership in 1974, due to rules violations while he managed the combo for its previous owner. The sale to Tri-State was approved with John Norris listed as 100% owner.

Melton was to remain as a salesman, but testimony from former employees convinced the FCC that he continued to exercise a management role. And the Commission characterized as "misleading" a 1978 transaction in which Melton acquired a 49% stake in the licensee for \$114,556. The FCC noted that the combo was listed for sale two years later with a price tag of \$6 million-\$7.5 million.

Significant Issues

"We will be appealing," Tri-State attorney Tim Dyk told R&R. Dyk said the case was unusual because the challengers were former owners and raised significant issues "for the process in general" regarding license challenges at the FCC. Melton and Norris declined to comment on the ruling.

"Our clients are very happy," said Clifford Harrington, who represented the Grimms and Clifford. Although he also expects the case to drag on through more appeals, Harrington said he was pleased that "at all three levels of the FCC the decision has been the same."

An administrative law judge, the FCC's Review Board, and the full Commission all ruled that the challengers should receive the licenses.

Media Bureau chief who has been employed by Washington law firm Wiley, Rein & Fielding as an engineering consultant, will be VP/Technology. Douglas Minster, an ex-Mass Media Bureau attorney who has been working with Patrick's consultancy, will act as an advisor.

Patrick will close Patrick Communications, the consultancy he formed after leaving the FCC in 1989. Among the firm's principal clients were Time Warner and Westwood One.

RAB

Continued from Page 3

• Texaco, up 282.5%, fueled a 32.3% overall spending increase for the gasoline and oil sector.

• Taxpayers invested in radio, as major recruiting campaigns for the U.S. Army and Navy helped boost government ad spending by 27.2%. State lottery ad spending was also up.

• Leaf Candies, whose brand names include Pay Day candy bars and Milk Duds, topped radio spending in the confections sector, which grew overall by 26.8%.

• Coca-Cola jumped ahead of rival Pepsi in 1990 radio spending, as the soft drinks and bottled water category grew by 22.9%.

As reported earlier (R&R 2/8), the RAB pegged overall national spot revenue growth at 6.3% for 1990, while local sales gained 4.9%. Total radio revenues were up 5.2%.

RAB's latest analysis found that radio's biggest advertising categories — food products, automotive, travel and shipping, beer and wine, and consumer services — were relatively stable last year. The big five, collectively, increased spending 1.7% in 1990.

There were some big cutbacks last year in top 25 sectors hit early by the recession. Jewelry companies slashed ad spending by 35.4%, apparel and accessories advertising dropped 11.9%, retailers trimmed national spot buying by 11.2%, and the sector including household furniture and appliances fell by 10.1%.

Chrysalis

Continued from Page 3

the title VP/CHR. He combines experience and enthusiasm — unbeatable!

"And the rock format just got harder with the appointment of Dave Ross as National Director/AOR. His passion for music, his work ethic, and his intensity will bring the Chrysalis rock roster to new highs."

Carroll was Director/National Promotion, West Coast. He joined in June '89 after five years with MCA and posts at Warner Bros. and Capitol. Ross was Director/AOR, West Coast. He started at WMET (now WNUA)/Chicago and joined Chrysalis in 1986. He was Director/Promotion at Def American for a year and returned in June '89.

Baumgartner

Continued from Page 1

"My career's been on quite a rocket ride in the past few years," said Baumgartner. "I'm so happy to be working with Donnie Ienner . . . I'm getting an unbelievable education from someone with such integrity."

Baumgartner, who programmed KSJO/San Jose and was MD at KSFM/Sacramento, joined Columbia in 1978 to handle local duties in San Francisco. He's risen through the ranks and became VP/Promotion last year.

Geffen

Continued from Page 1

Geffen filed suit last month. The albums "Use Your Illusion" I & II are due to be released at the end of July.

Hedges

Continued from Page 8

the flagship station for the Dallas Cowboys. Hedges noted, "This is what the big station in a market needs to do. KVIL's appropriate to carry the games and provide our particular enthusiasm."

Hedges will continue with his Michael Hedges Inc. consultancy, maintaining about six projects.

Cook

Continued from Page 8

label," said Cook. "The muscle of the finest distribution, in WEA, and the legendary Warner Bros. Records make for an unbeatable team."

Cook has also worked for Arista Records. One of his early music gigs was with a band called Energy, which featured the late guitarist Tommy Bolin.

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Emotional Marketing

'Promotional Terrorist' Ideas For Increased Station Visibility

By Mike McVay

Marketing has become such an important part of everyday radio it's hard to believe that only a few years ago PDs concentrated on music, keeping DJs' language in line and deciding how much money to give away when listeners answered their phones with the "phrase that pays." But today is different — PDs must be emotional in their marketing.

Continued fragmentation of almost all formats, new signals and move-ins, and the recent introduction of more sophisticated owner/operators have changed the face of marketing. Today's PDs need to draw upon their emotions as they work closely with their sales managers and promotion/marketing directors.

Those who practice emotional marketing understand how to breathe life into a promotion. Programmers using direct marketing techniques — including television, outdoor, direct mail, frequent listener database marketing, telemarketing, cable television, and ratings tools such as Fingerprint — understand its premise. It's also important that they understand how to translate the excitement to the air.

Marketing isn't as simple as buying a couple of television commercials or popping up some billboards. The first question to ask is whether the product is right. The quickest way to kill a bad radio station is to tell people about it; this is why you should never promote a station before you've confirmed the product is right on target.

After your management team reaches a consensus that the product is right, you must agree on your marketing strategy. What do you want to accomplish? I'm a strong believer in promotional terrorists. These individuals have the ability to generate top-of-mind awareness and tune-in for a radio station while spending few external marketing dollars.

Those who practice emotional marketing understand how to breathe life into a promotion.

Terrorist Tricks

A true promotional terrorist has the ability to steal a competitor's promotion without offending the presenter, while protecting the station's image and broadcast license. Below are several ideas for the promotional terrorist:

• **Super Sign-Up:** This promotion is a great come-builder — it puts your call letters everywhere. Tie in with a client and distribute posters that display your slogan and calls/frequency. Encourage listeners to hang these signs (or their own) in their windows at home or at work;

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have businesses use their marquees to duplicate the Super Sign-Up.

• **"Do Anything" Campaign:** This is a simple way to hide all of the clutter a morning program must carry. For instance, you may need to give away a chauffeur-driven limo, roses, breakfast at a local restaurant, or a window-cleaning service. The hook is: "We'll do anything to get listeners." It becomes a tongue-in-cheek radiothon and can be cute. Keep in mind that the purpose is to hide clutter as well as create talk; that means you can do no more than one of these in any four-week period.

• **Movie Marketing:** This approach goes beyond presenting movie trailers. Get involved with a movie theater that allows you to play tapes of your station prior to the movie. Intersperse jingles and station IDs between songs. The captive audience may leave the theater after the show and tune to your station in their cars.

• **Automobile Listening:** In-car listening can be improved by showing listener usage. Depict an individual in a television commercial listening to your station. Tie into car washes by having employees tune radios to your frequency and hang a card bearing your logo on the radio's volume control.

• **Individual Telemarketing:** Call people at their offices and invite them to listen to your station. Sell them the benefit of listening and then tie it to a contest. Follow up with a direct mail piece "thank-ing" them for participating.

• **Frequent Listener Database:** Enter into a computer the names of every individual who calls or writes to your station, participates in a contest, or shows up at an event. Take advantage of these heavy users by sending them post-cards on a quarterly basis. This program is conducted much in the same fashion airlines conduct their Frequent Flyer clubs.

• **Gotcha Card:** This is a simple way to reward people who have the station tuned in at stores or other business sites. If station honchos walk into a store and hear your station, they thank the clerk, manager, or owner for listening and hand him or her a Gotcha Card. By filling out the back and mailing the card to the station, the individual will receive a free gift. Prizes can be things like albums, CDs, T-shirts, refrigerator magnets, etc.

• **Tune-In Card:** This promotion was developed to correct come problems. You can use these cards as a vehicle to introduce your station to people who may not otherwise have tuned. The card should be about 4x6 inches, with the information printed so the longer portion is horizontal. Use the top third for a message; for example:

Listen Monday morning between 7 and 8 For "Truly" by Lionel Richie. Be the 10th caller and win \$102.70.

The bottom two-thirds of the card should be used to promote your station's features. They may include "Lunchtime At The Oldies," "Saturday Night All-Request Hour," "Weekend Jazz Show," 10 in a row, etc.

Take these cards to malls, festivals, remotes, sporting events — anywhere there's a great deal of people who may not be familiar with your station. Don't mention the promo on-air until you air the winner's call. It's a clean off-the-air promotion.

You can sell the other side of the card to a client as a coupon. A number of stations don't like the coupon idea because, as an advertising vehicle, it competes with radio. But even if you want to pay for the promotion, the cards can be printed at a low cost.

I recommend that you get a number of cards made with different songs (keeping it to one-word titles by superstars to make it as easy as possible). That way you can do the promo each weekend without being locked into the same song every Monday.

• **Show Us Your Call Letters:** Several stations have participated in this campaign, which could be conducted for either AOR or CHR outlets. The purpose is to create incredibly high awareness of your station's name. Around every corner, at every turn — everywhere you go you see your call letters. I suggest the campaign span a four-week period so it doesn't become

Tune In To Win

Good promotions need showmanship. The now-defunct **National Radio Broadcasters Association** once offered six ways to ensure showmanship in contests or promotions. These points — which spell out "tune in" — are still valid today:

- **Tease** — Take some time to pre-promote.
- **Unveil** — Set a launch time, and make an event of it.
- **Nurture** — Remind listeners constantly (obviously, if you're trying to attract new listeners, some of them won't know the details until they tune in).
- **Embellish** — When the first enthusiasm cools, add some new excitement to the mix.
- **Impact** — Keep tension and excitement high with a countdown or add-on device.
- **Nostalgia** — Summarize the event and take time to thank all who participated — listeners and sponsors.

A point to consider: The pre- and post-promotion periods are usually more time-consuming (and more exciting) than the promotion itself.

old. You want to keep people's interest level high.

Award a large cash prize (e.g., \$10,000) to the person who shows his or her support for your station by presenting the best sign. Listeners must photograph the signs and mail the photos to your station. Set some rules: (1) Signs can't be on public property; (2) posting the signs can't break the law; (3) contestants are responsible for dispos-

Marketing isn't as simple as buying a couple of television commercials or popping up some billboards.

al of the signs; (4) they accept their own liabilities in entering the contest; and (5) they don't hold the station responsible.

The morning show should talk about the signs daily, pointing out where different signs are located, describing the pictures they've received, and encouraging others to participate.

The prize has to be a large enough incentive to encourage people to participate actively. The more enthusiastic the listeners, the more your name will be seen around the community.

Sample promo: (Call letters) wants you to show your support for (city)'s hottest radio station. Show us your (calls). Simply put (calls) on any sign, poster, marquee, or cut it into your head. Then send us a photo. The most creative, most outrageous (calls) wins \$10,000 cash. Show us your (calls) . . . and win \$10,000 cash. From the only radio station in (city) outrageous enough to pull it off . . . show us your (calls).

When one AOR station conducted the contest, farmers plowed the call letters into their fields, people had them tattooed on their arms, and signs turned up on TV shows. When another AOR presented the contest, one individual actually

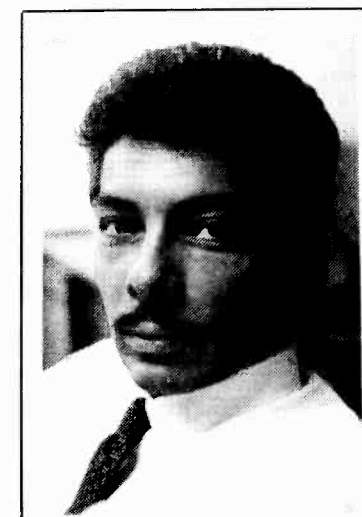
climbed to the top of a tall building and unraveled a huge banner. Several of the station's competitors' traffic reporters were announcing the climber's activities step-by-step; it wasn't until the individual unfurled the banner that those rivals realized they'd been stung. Unfortunately, this individual was ineligible to win because he broke the participation law.

• **Street Visibility:** Hit the streets with vehicles like giant boom boxes, station vans, and remote broadcast booths. The more your personalities are on the streets, the more impressions you make on the listeners.

Hit The Trenches

The level of programmers' sophistication has improved over the last few years. The "sophisticated" ideas detailed above are actually tried-and-true methods of marketing. The programmer who gets in the trenches and interferes with the listening habits of the market will win.

So the next time the owner or GM tells you the promotional cupboards are bare, don't hang your head and adopt a "do nothing" attitude. Put on your promotional terrorist face and market with emotion.



Mike McVay is President of **McVay Media**, an international full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

COMPACT DATA®

Robertson Set To Duet On Next LP

Robbie Robertson's forthcoming Geffen LP, "Storyville," features not only duets with Neil Young and Robertson's former Band cohort Rick Danko, but also a tune that sports the reportedly first-ever vocal pairing of Aaron Neville and son Ivan.

Recorded in New Orleans with producer Stephen Hague, the album also boasts musical contributions from Bruce Hornsby, Crescent City mainstay Allen Toussaint, and local American Indian tribal bands the Golden Eagles and the Wild Magnolias. Look for the disc to hit the streets by late September.

'Polar Shift'

Environmental Platter

Private Music has scheduled a June 11 release for "Polar Shift" — a compilation LP designed to raise funds for the Cousteau Society and other environmental groups. The disc features songs by Vangelis, Enya, Kitaro, Steve Howe, Suzanne Ciani, and Yanni (the last of whom penned the tune "Song For Antarctica" especially for the project).

Adams Singled Out For 'Robin Hood'

Bryan Adams has recorded a new single, "(Everything I Do) I Do For You," to be included on Morgan Creek's forthcoming "Robin Hood: Prince Of Thieves" soundtrack. Co-written and produced by Mutt Lange, the song features Little Feat keyboardist Bill Payne and ships to radio on June 12. It'll also appear on Adams's forthcoming A&M LP, due in late summer.

Earle, Vanilla Ice Cover Stones

Steve Earle has included a version of the Rolling Stones' tune

Yes Box Set Due In August

Atco's forthcoming Yes four-CD box set, "Yes-years," will feature more than five hours of music, spanning the British band's entire career (including their current Arista era).

Along with the hits ("Roundabout," "Owner Of A Lonely Heart," "Hold On"), the 46-song set sports live versions of "Then" and "Everydays" (recorded for, but believed to have never aired, on the BBC), the previously unreleased "Money" (with vocals by Rick Wakeman), and a live version of the Beatles' tune "I'm Down."

According to the International CD Exchange newsletter, the collection — due August 6 — also will feature a bevy of studio outtakes and song demos as well as separate disc and cover artwork by longtime Yes graphics designer Roger Dean.

"Dead Flowers" on his forthcoming live LP, "Shut Up And Die Like An Aviator." Due August 16, the 16-track platter was recorded in London and Kitchner, Ontario and features such Earle staples as "Copperhead Road," "The Other Kind," and "Guitar Town."

Meanwhile, Vanilla Ice's forthcoming "Extremely Live" LP features live and studio versions of the Stones' hit "Satisfaction." Due from SBK on June 4, the 15-track disc also sports three additional new studio songs ("Move," "I Like It," and "Road To My Riches") as well as live versions of Ice's more familiar numbers.

Groove Juice

Capitol will release Bonnie Raitt's new LP, "Luck Of The Draw," on June 25. The Don Was-produced album — which boasts guest appearances by John Hiatt, Richard Thompson, Bruce Hornsby, and Delbert McClinton — will be preceded by the single "Something To Talk About" on June 3.

Stevie Nicks has recorded at least one new single for her forthcoming greatest hits LP. Due from Atlantic in August, "Sometimes It's A Bitch, Sometimes It's A Breeze" was written by Jon Bon Jovi (who also co-produced with Danny Kortchmar). It'll likely be backed by another new composition, "Desert Angel."

Stevie Wonder will receive the second annual Nelson Mandela Courage Award during ceremonies in L.A. on June 14.



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

- BAD COMPANY/If You Needed Somebody (Atco) 5
- BLACK CROWES/She Talks To... (Def American) 16
- COLOR ME BADD/Wanna Sex... (Giant/Reprise) 6
- EXTREME/More Than Words (A&M) 10
- FIREHOUSE/Don't Treat Me Bad (Epic) 17
- JESUS JONES/Right Here Right Now (SBK) 19
- L.L. COOL J/Mama Said... (Def Jam/Columbia) 9
- QUEENSRYCHE/Silent Lucidity (EMI) 16
- R.E.M./Losing My Religion (WB) 14
- SCORPIONS/Wind Of Change (Mercury) 6
- THUNDER/Dirty Love (Geffen) 7
- WARRANT/Blind Faith (Columbia) 2

EXCLUSIVES

- PAULA ABDUL/Rush Rush (Captive/Virgin) 2
- POISON/Life Goes On (Capitol) 5
- WILSON PHILLIPS/The Dream Is Still... (SBK) ADD

BUZZ BIN

- ALICE IN CHAINS/Man In The Box (Columbia) 11
- ELVIS COSTELLO/The Other Side Of Summer (WB) 2
- DADDY FREDDY/Daddy Freddy's In Town (Chrysalis) 2
- KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista) 2
- SIMPLE MINDS/See The Lights (A&M) 4
- CRYSTAL WATERS/Gypsy Woman... (Mercury) ADD

ACTIVE

- AC/DC/Are You Ready (Atco) 9
- MARIAH CAREY/Don't Wanna Cry (Columbia) 8
- MARC COHN/Walking In Memphis (Atlantic) 11
- CONTRABAND/All The Way From Memphis (Impact) 7
- EMF/Unbelievable (EMI) 12
- GERARDO/We Want The Funk (Interscope/EastWest) 7
- GREAT WHITE/Desert Moon (Capitol) 5
- LENNY KRAVITZ/It Ain't Over Til... (Virgin) ADD
- MADONNA/Like A Virgin (Sire/WB) 3
- NELSON/More Than Ever (DGC) 14
- SALT-N-PEPA/Do You Want Me (Next Plateau) 7
- STEELHEART/I'll Never Let You Go... (MCA) 5

MEDIUM

- ANOTHER BAD CREATION/Playground (Motown) 3
- BLACK BOX/Strike It Up (RCA) 3
- D.J. JAZZY JEFF &.../Summertime (Jive/RCA) ADD
- DOOBIE BROTHERS/Dangerous (Capitol) 3
- ESCAPE CLUB/I'll Be There (Atlantic) 2
- FISHBONE/Sunless Saturday (Columbia) 6
- AMY GRANT/Baby, Baby (A&M) 7
- SUSIE HATTON/Blue Monday (Giant/Reprise) 4
- JOE JACKSON/Obscure Song (Virgin) 4
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 7
- LIVING COLOUR/Solace Of You (Epic) 2
- LONDONBEAT/A Better Love (Radioactive) 4
- LOST/Mindblower (Robinson/Epic Associated) 4
- MATERIAL ISSUE/Diane (Mercury) 3
- ROXETTE/Fading Like A Flower (Every...) (EMI) ADD
- STING/Why Should I Cry For You? (A&M) 4
- TRIXTER/Surrender (Mechanic/MCA) 3
- WATERBOYS/The Whole Of The Moon (Chrysalis) 2

BREAKOUT

- DRIVIN N CRYIN/Build A Fire (Island) ADD
- HOODOO GURUS/Miss Free Love '69 (RCA) 3
- ALDO NOVA/Blood On The Bricks (Mercury) 3
- REBEL PEBBLES/Dream Lover (IRS) 2
- KANE ROBERTS/Does Anybody Really... (DGC) 2
- SCHOOL OF FISH/3 Strange Days (Capitol) 3
- TYKETTO/Forever Young (DGC) 7
- UB40/Here I Am (Come And...) (Virgin) 3
- DWEEZIL ZAPPA/Gotta Get... (Barking Pumpkin) ADD

HOT NEW VIDEOS

- PAULA ABDUL/Rush Rush (Captive/Virgin) 2
- WILSON PHILLIPS/The Dream Is Still... (SBK) ADD
- CRYSTAL WATERS/Gypsy Woman... (Mercury) ADD
- LENNY KRAVITZ/It Ain't Over Til... (Virgin) ADD
- DRIVIN N CRYIN/Build A Fire (Island) ADD

ADDS

- WILSON PHILLIPS/The Dream Is Still Alive (SBK)
- CRYSTAL WATERS/Gypsy Woman (She's...) (Mercury)
- LENNY KRAVITZ/It Ain't Over Til... (Virgin)
- D.J. JAZZY JEFF &.../Summertime (Jive/RCA)
- DRIVIN N CRYIN/Build A Fire (Island)
- ROXETTE/Fading Like A Flower (Every...) (EMI)
- DWEEZIL ZAPPA/Gotta Get To Me (Barking Pumpkin)



36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

- LUTHER VANDROSS/Power Of Love... (Epic) 3

HEAVY

- MICHAEL BOLTON/Love Is A... (Columbia) 6
- MARIAH CAREY/Don't Wanna Cry (Columbia) 7
- CATHY DENNIS/Touch Me (All Night Long) (Polydor) 6
- EXTREME/More Than Words (A&M) 6
- WHITNEY HOUSTON/Miracle (Arista) 3
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 6
- ROD STEWART/Rhythm Of My Heart (WB) 7

DEVELOPMENT

- OLETA ADAMS/Circle Of One (Fontana/Mercury) 1
- BEE GEES/When He's Gone (WB) 3
- FRANCESCA BEGHE/Heaven Knows (SBK) 1
- PAT BENATAR/True Love (Chrysalis) 7
- MARC COHN/Walking In Memphis (Atlantic) 10
- HARRY CONNICK JR./Recipe For Love (Columbia) 1
- CELINE DION/If There Was Any... (Epic) 6
- LISA FISCHER/How Can I Ease The Pain (Elektra) ADD
- GLENN FREY/Part Of Me, Part Of You (MCA) 2
- HI-FIVE/Like The Way... (Jive/RCA) 5
- DAVE KOZ/Nothing But The Radio On (Capitol) 5
- REMBRANDTS/Just The Way It Is, Baby (Atco) 2
- MICHAEL W. SMITH/Place In... (Reunion/Geffen) 4

LIGHT

- DOOBIE BROTHERS/Dangerous (Capitol) 4
- SHEENA EASTON/What Comes Naturally (MCA) 1
- KENTUCKY HEADHUNTERS/Ballad Of... (Mercury) 3

ARTIST OF THE MONTH

- AMY GRANT/Baby, Baby (A&M) 12

Information current as of May 21.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

- LW TW
- 1 1 COLOR ME BADD/Wanna Sex... (Giant/Reprise)
- 2 2 ANOTHER BAD CREATION/Playground (Motown)
- 3 3 RALPH TRESVANT/Do What I Gotta Do (MCA)
- 4 4 YO-YO/You Can't Play With... (EastWest)
- 5 5 DJ QUIK/Born & Raised In Compton (Profile)
- 6 6 ICE CUBE/Jackin' For Beats (Priority)
- 7 7 DOGS (DISCO RICK)/Your Mama's... (Joey Boy)
- 8 8 VANILLA ICE/Ninja Rap (SBK)
- 9 9 TONY! TONI! TONE/Whatever... (Wing/Mercury)
- 10 10 EN VOGUE/Don't Go (Atlantic)

Most requested for the week ending May 17.

POLL STAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ZZ TOP	\$355.5
2	NEW KIDS ON THE BLOCK	\$302.6
3	YES	\$295.9
4	PAUL SIMON	\$279.0
5	BBD/K. SWEAT/J. GILL	\$253.7
6	STING	\$247.2
7	AC/DC	\$229.4
8	INXS	\$221.5
9	CLINT BLACK	\$212.6
10	NEIL YOUNG & CRAZY...	\$184.1
11	JUDDS	\$177.0
12	SCORPIONS	\$171.0
13	RANDY TRAVIS	\$146.9
14	POISON	\$140.7
15	GEORGE STRAIT	\$138.1

New Tours

Among this week's new tours.

BOOK OF LOVE	ROGER McGUINN
CHEAP TRICK	ROYAL CRESCENT MOB
STEVE EARLE	DAVID SANBORN
EPMD	RICHARD THOMPSON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

MONDAY, JUNE 3

- 1970/Kinks frontman Ray Davies flies from New York to London and back to change one word in "Lola" for the BBC. "Coca-Cola" becomes "cherry cola."
- 1988/"The Decline Of Western Civilization Pt. II: The Metal Years" film, featuring appearances by Aerosmith, Alice Cooper, Kiss, Ozzy Osbourne, and — unforgettably — W.A.S.P.'s Chris Holmes, opens.
- Born: Curtis Mayfield 1942, Deniece Williams 1951, Danny Wilde (Rembrandts) 1956

TUESDAY, JUNE 4

- 1942/Capitol Records opens for business.
- 1967/The Monkees' TV show wins a Best Comedy series Emmy Award.
- 1979/Chic's "Good Times" single is released.
- 1987/Rolling Stone magazine celebrates its 20th anniversary.
- Born: Michelle Phillips 1944

WEDNESDAY, JUNE 5

- 1959/Bob Dylan graduates from Hibbing High.
- 1968/Robert F. Kennedy is assassinated. The Rolling Stones insert a reference to the killing in "Sympathy For The Devil," which is recorded the next day.



2 Live Crew leader Luther Campbell — an American banned.

- 1971/Grand Funk Railroad sell out Shea Stadium.
- 1974/Sly Stone marries Kathy Silva onstage before his Madison Square Garden show.

THURSDAY, JUNE 6

- 1971/Gladys Knight & The Pips perform on the final "Ed Sullivan Show."
- 1972/David Bowie releases "The Rise And Fall Of Ziggy Stardust."
- 1990/2 Live Crew's "As Nasty As They Wanna Be" LP is ruled obscene by Florida judge Jose Gonzales, making it illegal to sell the album. The

action sets off a storm of controversy over First Amendment rights.

Born: Steve Vai 1960

FRIDAY, JUNE 7

- 1963/The Rolling Stones' first single ("Come On") is released in the UK.
- 1966/Claudette Orbison is killed in a motorcycle crash as husband Roy watches.
- 1969/Blind Faith make their public debut by playing a free Hyde Park concert.
- 1979/Chuck Berry is charged with tax evasion one day before performing for President Carter at the White House.
- Born: Tom Jones 1940, Bill Kreutzman (Grateful Dead) 1946, Prince 1958

SATURDAY, JUNE 8

- 1990/A Florida record store owner is jailed (and later convicted) for distributing obscenity — namely, selling 2 Live Crew's "obscene" album.
- Born: Boz Scaggs 1944, Nick Rhodes (Duran Duran) 1962

SUNDAY, JUNE 9

- 1969/Brian Jones announces he'll quit the Rolling Stones.
- 1970/Bob Dylan is awarded an honorary Doctorate of Music from Princeton.
- Born: the late Jackie Wilson 1934

— Paul Colbert

Stone Roses Free From Silvertone!

Late news flash! A High Court judge on Monday (5/20) freed the **STONE ROSES** from their contract with **Silvertone Records**. The judge described it as "an entirely one-sided and unfair contract," ending the Roses' legal action earlier than feared. The band first expressed their dissatisfaction with the deal last September, when they said, "We're signed for 35 years. You only get 10 for armed robbery!"

ROL went to press to the sound of major labels circling overhead . . .

Weller Solo & Stateside

PAUL WELLER spoke to ROL about his new solo career, which has already yielded the UK Top 40 single "Into Tomorrow" and will see him recording the album "SX2000" for release around October. "The album will be quite eclectic; the emphasis will be back to live sounds, which I suppose is getting away from what the **STYLE COUNCIL** ended up being, which was very kind of mellow and sophisticated."

He also admits that the Council should have split before they did. "It dragged on, just through sheer laziness on our part. We'd said all we had to say, and we should have left it at that, but I don't think we knew what else to do at the time, which is unlike me."

"I've started to take the longevity of my music more seriously, and I really think you can continue to be creative; it's just a question of opening your mind up to a lot of things." Weller's new LP is unlikely to appear in the U.S. before January, but he'll be doing some warm-up dates Stateside in October.



The Edge — taking a turn for divorce?

U2 Bootlegs

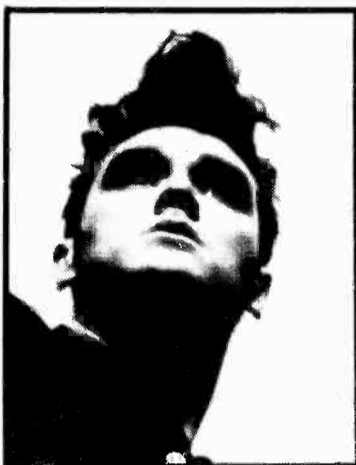
U2 and Island are anxious to stop bootleg recordings of early sessions for the group's new album from becoming widely available. Pirate tapes featuring demos of new songs and snatches of band members' conversations have allegedly turned up on two black-sleeved albums.

Island advertised in the UK trade press last week, asking retailers to contact the label's legal



department if they are approached with the records, which are being imported from Europe. In a statement, U2 manager **PAUL McGUINNESS** said, "There is always a strong demand for U2 material, but these tapes are very early recordings and I don't like to see people being ripped off." U2 will release the new album this autumn as planned.

Meanwhile, U2 guitarist **THE EDGE** has left his wife, **AISH-LINN**, and is staying with group bassist **ADAM CLAYTON**, according to a *Sun* report. The couple — who married in 1983 — have three



Morrissey — "The Smithology was still clinging like wet seaweed around my ankles."

daughters, and had been living near Cork in Southern Ireland.

Morrissey Single Switch

MORRISSEY's new single will not be "My Love Life" — as earlier thought — but that song will appear on the B-side of "Pregnant For The Last Time," due June 10.

Before heading off on his U.S. tour, **Mozzer** explained to *NME* why he's waited so long to go on the road: "The Smithology was still clinging like wet seaweed around my ankles so I couldn't really move."

But with his new four-piece band in tow, Morrissey feels "frighteningly happy. They are central to everything I do, and they are the best musicians I've had the joy of working with." The new single also features a cover of indie band **BRADFORD**'s "Skin Storm."

Bowie: The Bottom Line

Music Week reports that **DAVID BOWIE**'s new deal with JVC's Victor Music label (ROL 5/3) isn't as big as first thought. It only covers the next **TIN MACHINE** album, which means Bowie continues to shop around for a new solo deal.

ABC-Cadabra

ABC will release their first LP for EMI on July 27. "Abracadabra" features 10 tracks produced and arranged by the band's **MARTIN FRY** and **MARK WHITE** with **TEARS FOR FEARS** right-handman **DAVE BASCOMBE**. The first single will be "Love Conquers All," due July 1.

Hoodoo Freelove '69

DAVE FAULKNER of Australia's **HOODOO GURUS** told ROL about the inspiration behind their song "Miss Freelove '69." "She's wonderful. She's a category of person, rather than an actual person named that, and anyone can belong to that category if you feel festive and idiotic enough. It was a party that occurred in my house, quite by accident. Some people have thought I was singing about an orgy, but it was purely a groovy dance explosion."

More Marley's Mom Albums

BOB MARLEY's mother, **CE-DELLA MARLEY BOOKER**, told ROL about her future recording plans following the release of her first album, "Awake Zion" (ROL 4/26). Booker, 65, is about to start on two more LPs. "One is for a company in California. They want to put me together with **TAJ MAHAL**, so we're doing that together, and I'm going to do one on my own."

Of the attention surrounding "Awake Zion," she says: "I'm happy and blessed that someone wanted to hear it. I just sing for the glory of Jah, I continue to do his work." "Awake Zion" was released



The Stone Roses — reacting to major label offers.

ed in the U.S. this week by Rykodisc; Booker's grandson **ZIGGY**'s "Jahmekya" goes to radio next week.

In A Soundtrack Mode

DEPECHE MODE have recorded a song for the soundtrack of a forthcoming **WIM WENDERS** film, as have fellow Mute acts **CRIME & THE CITY SOLUTION** and **NICK CAVE**. Watch this space . . .

Stones Play With Fire Live

Released this week, the **ROLLING STONES**' second single from the "Flashpoint" album is "Ruby Tuesday." The B-side features a non-album live version of "Play With Fire," recorded on their last tour.

Wyman Divorce Final

MANDY SMITH was granted a decree nisi in the divorce courts in London last week, ending her marriage to Rolling Stone **BILL WYMAN** after just under two years. The divorce was granted on the grounds of her husband's adultery with an unnamed woman. Smith, 20, is expected to receive £2.5 million in the settlement and has agreed not to make a planned Hollywood movie about their marriage.

Meanwhile, Wyman has been seen around town with a new girlfriend, **CHARLOTTE WALDEN**, whom he took to the recent Ivor Novello Awards, where the Stones were honored for their contribution to British rock music.

BRITAIN

LW	TW	Artist/Song	Label
6	1	CRYSTAL WATERS /Gypsy Woman (La Da Dee)	(A&M PM)
1	2	CHER /The Shoop Shoop Song (It's In His Kiss)	(Epic)
2	3	KLF /Last Train To Trancentral-Live From The Lost Continent/The Iron Horse (KLF Communications)	
9	4	BEVERLY CRAVEN /Promise Me	(Epic)
3	5	CATHY DENNIS /Touch Me (All Night Long)	(Polydor/PG)
—	6	SOFT CELL /Tainted Love/ MARC ALMOND /Where Did Our Love Go (Some Bizzare)	
4	7	OMD /Sailing On The Seven Seas	(Virgin)
—	8	COLOR ME BADD /I Wanna Sex You Up	(Giant)
15	9	ROXETTE /Fading Like A Flower (Every Time You Leave)	(EMI)
5	10	ZUCCHERO / PAUL YOUNG /Senza Una Donna (Without A Woman)	(London/PG)
—	11	R.E.M. /Shiny Happy People	(WB)
10	12	SEAL /Future Love EP	(ZTT)
7	13	ELECTRONIC /Get The Message	(Factory)
17	14	T99 /Anasthasia	(XL)
—	15	AMY GRANT /Baby, Baby	(A&M)
14	16	BLUR /There's No Other Way	(Food/EMI)
—	17	NEW KIDS ON THE BLOCK /Call It What You Want	(Columbia)
8	18	FRANCES NERO /Footsteps Following Me	(Debut)
18	19	MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)
—	20	WONDER STUFF /Caught In My Shadow	(Far Out/PG)

Moving Up

- DANNI MINOGUE**/Success (MCA)
- DEACON BLUE**/Your Swaying Arms (Columbia)
- JASON DONOVAN**/R.S.V.P. (PWL)
- T'PAU**/Whenever You Need Me (Siren/Virgin)
- QUEEN**/Headlong (Parlophone/EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	Artist/Song
1	1	DARYL BRAITHWAITE /Horses
3	2	RATCAT /Don't Go Now
2	3	SCREAMING JETS /Better
6	4	JIMMY BARNES /When Your Love Is Gone
7	5	WENDY MATTHEWS /Let's Kiss
4	6	SOUTHERN SONS /Hold Me In Your Arms
5	7	HOODOO GURUS /Miss Freelove '69
—	8	CHANTOOZIES /Love The One You're With
10	9	BLACK SORROWS /Never Let Me Go
—	10	CHOIRBOYS /Rendezvous

Most Added

CROWDED HOUSE/Chocolate Cake

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW	TW	Artist/Song
1	1	GLASS TIGER /Animal Heart
2	2	CELINE DION /The Last To Know
3	3	WEST END GIRLS /Not Like Kissing You
4	4	BOOTSAUCE /Everyone's A Winner
5	5	TRAGICALLY HIP /Little Bones
8	6	ALANIS /Too Hot
6	7	ACOSTA RUSSELL /Never Change My Mind
10	8	CANDI & THE BACKBEAT /Friends Forever
9	9	KISH /I Rhyme The World In 80 Days
—	10	WORLD ON EDGE /Wash The Rain

Most Added

MAESTRO FRESH WES/Conductin' Thangs
MITSOU/Dis Moi Dis Moi
BARNEY BENTALL/Nothing Hurts

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of **Rock Over London Ltd.**, which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



JOEL DENVER

Photo Replay

The snow has melted, and birds are singing. That can only mean one thing — a new season of spring promotions and celebrity stopovers (take a peek below). Want to get in on the act? Simply forward your best station photos to Joel Denver, 1930 Century Park West, Los Angeles, CA 90067.



Members of Extreme brought more than words to WSTW/Wilmington, showing they can handle anything thrown their way. Wearing smiles as big as those hands are (l-r) Extreme's Nuno Bettencourt, WSTW MD Tony Rogers, the group's Gary Cherone, WSTW's Steve Berstler, and A&M's Pat O'Connor.



Gerardo (c) recently rapped a few lines at KPRR/El Paso's Powerjam 7. Doing the Mo Ritmo shuffle are (l-r) KPRR's PM driver John "Candyman" Candelaria and PD Eli Molano, Interscope's Joe Bravo, and KPRR night rocker Bo Corona.



L.L. Cool J knocked 'em out when he played guest DJ at WPGC/Washington. Lookin' def are (l-r) Columbia's Robin Cecola, WPGC PD Jay Stevens, Def Jam's Tom Lytele, L.L., and WPGC MD Albie D.



KZZP's Family Tree

A grand era in CHR ended a few weeks ago (R&R 5/3) when Nationwide's KZZP/Phoenix became AC KVRV, dropping out of a three-way format race with KOY-FM and KKFR. During KZZP's nearly 11 years as a leading CHR force, it spawned a ton of great radio talent. Listed below is a partial "family tree" of KZZP talent — and where they are now.

- **Dave Anthony** PD 1981-82
PD KODJ/Los Angeles
 - **Gene Baxter** MD/Afternoons 1987-88
Mornings KROQ/Los Angeles
 - **Jonathon Brandmeier** Mornings 1981-83
Mornings WLUP/Chicago
 - **Todd Brandt** Nights 1982-85
Mornings WDJX/Louisville
 - **Chet Buchanan** APD/Afternoons 1989-90
MD/Nights KUBE/Seattle
 - **Bob Case** PD 1989-90
PD KUBE/Seattle
 - **Mark Davis** Morning show producer 1986-89
Director/Comedy Network Programs Premiere Radio Networks
 - **Willie De Loon** Mornings 1981-83
Mornings KRQ/Tucson
 - **Mike Elliott** Mornings/Afternoons 1985-88
Mornings WRBQ (Q105)/Tampa
 - **Todd Fisher** MD/Weekends 1983-87
PD WBSB (B104)/Baltimore
 - **Steve Goddard** MD/Afternoons 1981-88
APD/Afternoons KOY-FM (Y95)/Phoenix
 - **Mark Hamilton** Weekends 1987-88
Middays KITS/San Francisco
 - **Tim Hattrick** Mornings/Afternoons 1987-88
Mornings KRQ/Tucson
 - **Clarke Ingram** APD/Nights 1986-88
PD WHXT (Hot 99.9)/Allentown, PA
 - **Bruce Kelly, Maggie Brock, Rob "Iceman" Izenberg** Mornings 1985-90
Mornings KOY-FM (Y95)/Phoenix
 - **Bud LaTour** Production Director 1984-87
Smash/PLG artist ("People Are Still Having Sex")
 - **Jim Morales** Nights 1986-88
PD KPSI/Palm Springs, CA
 - **John O'Rourke** Nights 1986-88
PD WDJB (B106)/Ft. Wayne, IN
 - **Dave Otto** Mornings 1983-84
Mornings KRXY (Y108)/Denver
 - **Jima Peterson** Director/Marketing & Promotions 1985-89
Promotion Director KMXX (Mix 101)/Phoenix
 - **Paul Peterson** Nights 1981-83
PD KJSN (Sunny 102)/Modesto
 - **Charlie Quinn** PD 1983-84
TV/Movie script writer in L.A.
 - **Doug Roberts** Weekends 1985-90
Nights KROQ/Los Angeles
 - **Kevin Ryder** APD/Nights 1986-90
Mornings KROQ/Los Angeles
 - **Michelle Santosuosso** MD 1989-90
MD KKLQ (Q106)/San Diego
 - **Chris Shebel** Mornings 1984-85
PD WDJX/Louisville
 - **Paul Talbot** Mornings/AE 1983-89
GSM KHM/Houston
 - **Kent Voss** Afternoons/Weekends 1987-88
Mornings WRBQ (Q105)/Tampa
 - **Kevin Weatherly** MD/Weekends 1984-87
PD KKLQ (Q106)/San Diego
 - **Guy Zapoleon** PD 1984-89
PD KHM/Houston & National PD Nationwide Communications
- Special thanks to Premiere Radio Networks' Mark Davis for his research assistance.



✠
you have sought it.
you have bought it.
you have earned it.
you have sold it.
you have lost it.
you have found it.



you have desired it.
you have destroyed it.
you have built it.
you have felt it.

✠
you have never felt it like this.
"LOVE AND UNDERSTANDING"
going for adds June 3 & 4

CHR



Helping KHQT (Hot 97)/San Jose create a successful Hot Night party were Another Bad Creation and MD John Christian (third from right).

MOTION

• WMC-FM (FM100)/Memphis ups night personality **Will Pendarvis** to MD and **Cindy Souther** to Promotions Director.

• WKZW (KZ93)/Peoria elevates MD **Gene Stern** to APD. WNOK/Columbia, SC names **T.J. McKay** MD. WWSR/Charleston, WV ups overnigher **Kid Conley** to nights. At WCKZ/Charlotte, NC,

Dennis Reese replaces **Rick Jensen** on wakeup duty while **Tim Patterson**, aka "The Unknown DJ," goes to nights as **Wayne Wright** heads to nights at KHYI (PWR95)/Dallas. WPHR/Cleveland morning maniac **John Landecker** joins TV's "Cleveland Tonight" as entertainment reporter.

WVBS/Wilmington, NC ups GM **Bob Evans** to VP. KZZB (B98)/Ft. Smith, AR welcomes new OM **Mark Scott** as MD. **Willie Stevens** adds PD

duties. **C.J. Ryan** exits the PD post at WKJM/Lafayette, IN to become Creative Services Director/afternoons at KIMN/Ft. Collins, CO. At WQGN/New London, CT, **Liz Jordan** becomes MD and readjusts her midday shift to 9am-1pm, Production Manager **Jon Brooks** goes on-air 1-3pm, and MD **Andy Miller** takes a swing shift. Changes at KFBQ/Cheyenne, WY: MD/middays **J.D. Daniels** exits, **Scott "Music" Michaels** from WKZ/Albany takes middays, and PD **Tom Kelly** handles music for now.

At KKYK/Little Rock, OM/PD **Wild Bill Presley** joins News Director **Lauri Allen** in mornings, **Greg Geary** moves from nights to PM drive, **Mad Max** from KFXD (KF95)/Boise joins for nights, and WINC/Winchester, VA's **Rusty Miller** becomes Production Director.

WMGM/Atlantic City, NJ night personality **Cadillac Jack** shifts to nights at WKSJ/Greensboro. WRFC/Athens, GA night driver **Donna Valentine** moves to afternoons, replacing the exiting **Jeff Morgan**. Musical chairs at KSLY (Sly96)/San Luis Obispo, CA: Night rocker **Evan Delany** succeeds exiting morning man **George Michaels**, overnigher **Stacey Lynn** picks up nights, and weekend **Eric Shade** grabs overnights. Former KKXX/Bakersfield MD **Mark Allan** becomes the station's Public Service Director.



Queensryche's **Scott Rockenfeld** and **Eddie Jackson** brought the "silent" treatment to KPLZ/Seattle; taking a cheese break are (l-r) **Rockenfeld**, **KPLZ PD Mark Allen**, **Jackson**, and **EMI's Phillip Rauls**.



Huey Lewis dropped by WHTZ (Z100)/New York to engage in some monkey business. Speaking, hearing, and seeing no stiffs are (l-r) WHTZ's **Gary Bryan**, **Lewis**, and Z100's **Ross Brittain**.

BITS

• **Lending A Helping Hand** — **KKRD/Wichita** rushed to the rescue after tornadoes ripped through the suburb of Andover, KS. Staffers helped deliver more than 6000 gallons of water to victims and sold T-shirts to raise money for relief efforts. Listeners also did their part, volunteering time, money, trucks, and anything else to speed the recovery process.

• **Una Fiesta Grande** — **KIIS-FM/Los Angeles** pulled out all the stops as huge crowds flocked to its Cinco De Mayo celebration at Belvedere Park. The weekend jam boasted performances by **Gerardo**, **Celine Dion**, **Hi-Five**, the **Party**, **Colin England**, **Mellow Man Ace**, **Bobby Ross Avila**, and **Angel**.

UB40 HERE I AM

CHR BREAKERS 23

- PRO-FM 9-8
- WAVA 14
- PWR99 6-5
- PWR95 10-9
- Q105 12-10
- WPHR 11-9
- WNCI 12-10
- Y108 7-6
- KIIS 16
- KISN 15
- Q106 8-6
- B93 12-10 HOT
- WGRD 34-16 HOT
- KKHT 15-12 HOT
- KRQ 23-16 HOT
- KFBQ 37-18 HOT
- WXKS 22-18
- PWRPIG 18-16
- KBEQ 19-14
- KDWB 20-17
- KOY-FM 14-12
- HOT977 18-16
- 98PXY 15-11
- K96.7 6-4
- WOMX 6
- KTUX 10-8
- KLUC 13-11
- KYRK 10-6
- HOT949 16-10
- Z99 4

P1 CHART 18

FROM THE PLATINUM-PLUS ALBUM
"LABOUR OF LOVE II"





WALT LOVE

UC

URBAN CONTEMPORARY

The 'V' Stands For Victory

WVEE Still 12+ Leader Of Atlanta Radio Pack

Once again, WVEE (V-103) has walked away with No. 1 12+ honors in Atlanta. The station rose 11.0-11.3 in Arbitron's winter '91 sweep and retained first place in Birch despite an 18.7-14.1 drop.

WVEE also racked up a series of impressive stats in key demo breakouts (see accompanying box). By comparison, its nearest format rival, Black AC WALR, gained 2.3-3.2 in Arbitron and rocketed 2.0-5.7 in Birch.

Research-Oriented

So what keeps V-103 on the winning track? PD/morning personality Mike Roberts credited a combination of factors: research, hit music, close attention to dayparts, promotions, and a great staff.

"We give our listeners everything they want," he said. "That's why I mentioned research. We spend a tremendous amount of time talking to our audience. We don't do a lot of things on-air asking



The worst that could happen to Black/UC radio is the same thing that's happened to Top 40/CHR — bad music.



people what they want and what they think. That's because you tend not to get an accurate picture. Off-air we spend an enormous amount of time conducting research — everything from auditorium focus group studies to weekly callouts.

"We have a station research department, headed by Mike Howell, and another at our corporate offices under the guidance of Research Director Doug Jones. Each group does a tremendous job.

"I'd like to add that we don't let research get in the way of gut feelings. While I believe strongly in research, I also don't want V-103 to sound boring. We just don't put something on the station because it [tests well]. Why we're going to do it has to make sense first."

Quality Music

Noting the station's success can also be attributed to the hit music it plays, Roberts added, "As long as the music quality stays strong and we continue to develop superstar artists, the format will do fine. The worst that could happen to Black/UC radio is the same thing that has happened to Top 40/CHR — bad

music. Most of the CHRs that are having problems right now really don't have too many core artists to deal with, and that's hurting them. I think that has a lot to do with why they're playing so many black artists.

"When you look at the list of artists who are really popular and have any kind of sustaining power as far as the charts are concerned, it appears they [these artists] are black. When I look at the Top 10 on the pop charts, half those artists are people I never heard of five years ago. You don't see that in

By The Numbers

Besides finishing No. 1 12+ in every daypart except middays (No. 3), WVEE turned in the following Arbitron performances:

- No. 1 18-34 6am-midnight
- No. 2 25-54 6am-midnight
- No. 4 35-64 6am-midnight
- No. 1 12+, 18-34, 25-54 on weekends (6am-midnight)

Black/UC radio. We have some very strong artists who've developed over the years, and we continue to develop even more artists who are becoming very popular.

"One of the most disappointing things that's happened recently is the advent of videos. I think some truly talented singers got lost in the shuffle because they didn't have necessarily the greatest videos. I'm glad to see audiences are starting to demand more [quality] from these artists when they do live performances. As long as [the industry] can continue to develop strong harmonies and singers, hopefully Black radio will continue to benefit.

"CHR also ran into another problem when it started moving away



BUNNY ANTICS — WVEE PD Mike Roberts recently moonlighted as Atlanta's human Easter Bunny when he was lowered into a vat of chocolate.

from its core, something Black radio has to be very careful not to do. Some of these CHRs sound like AC stations these days. And that's not what they're supposed to be. That's like a Black station deciding it's going to play a lot of Calypso music."

Speaking of AC, I asked Roberts if he considered Black AC WALR a threat to V-103's power base: "According to the last Arbitron, we share under 40% of our audience with them, and they share a little over 80% of their audience with us. Now a lot of that has to do with the fact that they're much more niche-oriented. We're more mass appeal.

"About 15% of our cume is white. Yet in the last few years, we haven't really emphasized the non-ethnic makeup as far as our target is concerned. Granted, we'd like everybody to listen to V-103. But we make no bones about the fact that we're a Black radio station."

From Silly To Serious

V-103's major winter promotion was its ongoing \$103 every 103 minutes campaign. Describing the dayparts as "in sync and very well-focused," Roberts added, "We key in heavily on in-office listening; a lot of our promotions during the past year have been geared toward in-office listening. Many people tend to forget about the rest of the day after they've put all their effort into the morning show, but we don't. We keep right on going, all day. Urban stations traditionally die during middays, but we've always been in the top three and have even ranked No. 1 in many summer surveys.

"We're also fortunate to have a very strong morning show, thanks to the people who work with me: co-host Carol Blackmon, news anchor Hal Lamar, traffic reporter Joy Barge, sports reporter Darian Fears, and producer/Music Director Thomas Baycote. [This team] does a good job of staying in touch with the community. We always like to describe our show as entertaining, informative, and educational.

"At the same time, we can be as silly as some morning zoos or as serious as some talk shows. It just depends on what's happening in the market. We've dealt with everything imaginable — from teenage crime and a city curfew to putting people on-air to talk about the dumbest things their bosses ever asked them to do [in honor of Secretaries' Week]."

And these antics aren't confined to the station — this morning show



We're mass appeal . . . and would like everybody to listen. But we make no bones about the fact that we're a Black radio station.



likes to stay on the move. Last year, for instance, the morning crew shifted locale to Jamaica. "And we've been all over the city in shopping malls and anywhere else you can think of," said Roberts. "We're seriously thinking about doing the show from a local housing project located in the middle of where the Olympic Village is going to be [during summer 1986]. The people living there are worried about possibly being displaced."

Another important ratings-winning factor Roberts mentioned was V-103's aggressiveness in providing up-to-the-minute coverage of the Persian Gulf war. "We have a five-member news department that supplied hourly updates from the beginning until the end of the war. One reason we did that was because a number of listeners had family members either on ships in the Gulf or on the ground in Saudi Arabia. I feel that's one of the big reasons why News stations in the market didn't make such terrific gains during the winter book."

WVEE Music Monitor

2pm

RUDE BOYS/Written All Over

Your Face

LUTHER VANDROSS/The Rush

AFTER 7/Nights Like This

LEVERT/All Seasons

DELLS/A Heart Is A House

For Love

REGINA BELLE/Show Me The Way

TEVIN CAMPBELL/Round And

Round

KEITH SWEAT/I'll Give All My

Love To You

BOBBY BROWN/Rock Wit'cha

TONY! TONI! TONE!/Whatever

You Want

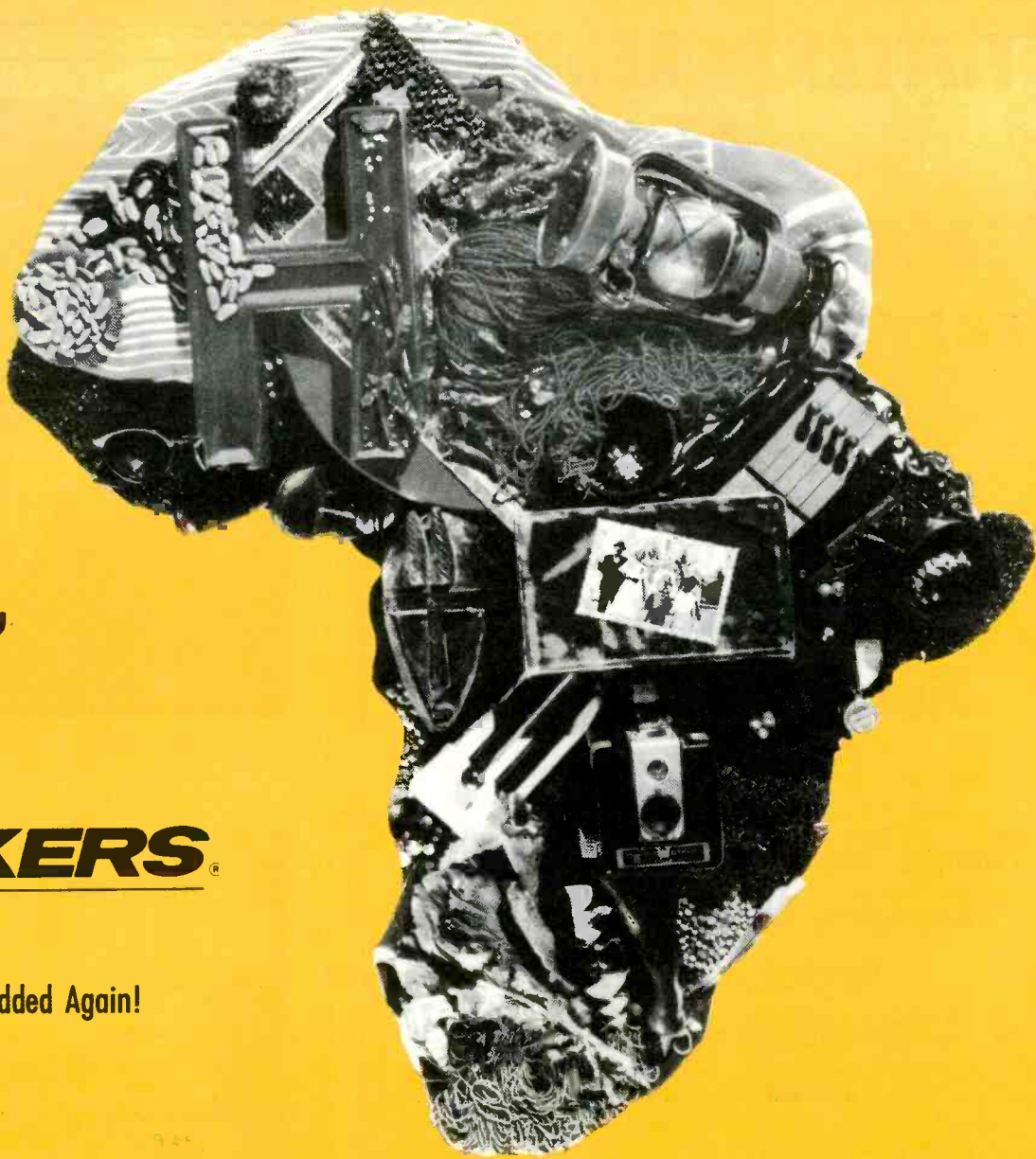
JOHNNY GILL/I'm Still Waiting

BABYFACE/It's No Crime



AN OLYMPIAN FEAT — V103 celebrated Atlanta's selection as host city for the '96 Olympics during a recent remote; (l-r) PD Mike Roberts, Chief Engineer Sidney Daniel, and Mrs. Andrew Young.

SOUNDS OF BLACKNESS



"OPTIMISTIC"

LAST WEEK: Urban ***BREAKERS***

THIS WEEK: Urban Chart: Debut **40** Most Added Again!
Now On 70 UC Reporters - 77%

Including:	WAMO	WHQT	KPRS	
	WXVY	WHUR	WYLD	KMJM
	WBLK	WKYS	WOWI	KKBT
	WRKS	K104	WGCI	KSOL
	WDAS	KMJQ	WIZF	...And Many More!
	WUSL	K97	WJLB	

From the new album
"The Evolution Of Gospel"



Produced by Gary Hines, Jimmy Jam and Terry Lewis
Executive Producers: Jimmy Jam & Terry Lewis

©1991 A&M Records, Inc.



FIFTEENTH REUNION OF JACK THE RAPPER'S FAMILY AFFAIR '91

America's Largest & Oldest Black Music & Black Radio Convention

Theme: "Let's Network – Phase IV"
Thursday, August 22 - Sunday
August 25th, 1991
★ Atlanta Hilton & Towers Hotel ★
Atlanta, Georgia

For Hotel Room Reservations: 404-659-2000

#1 - General Registration \$325
(each guest - same registration fee)

#2 - Disc Jockeys \$175
A. On-the-air personalities
(DJ's, PD's, MD's and Newscaster & College Radio
Personnel (Radio/TV) must provide bonified I.D.)

B. Record Pool Members only . . \$175

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Please call (407) 423-2328

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(407) 423-2328

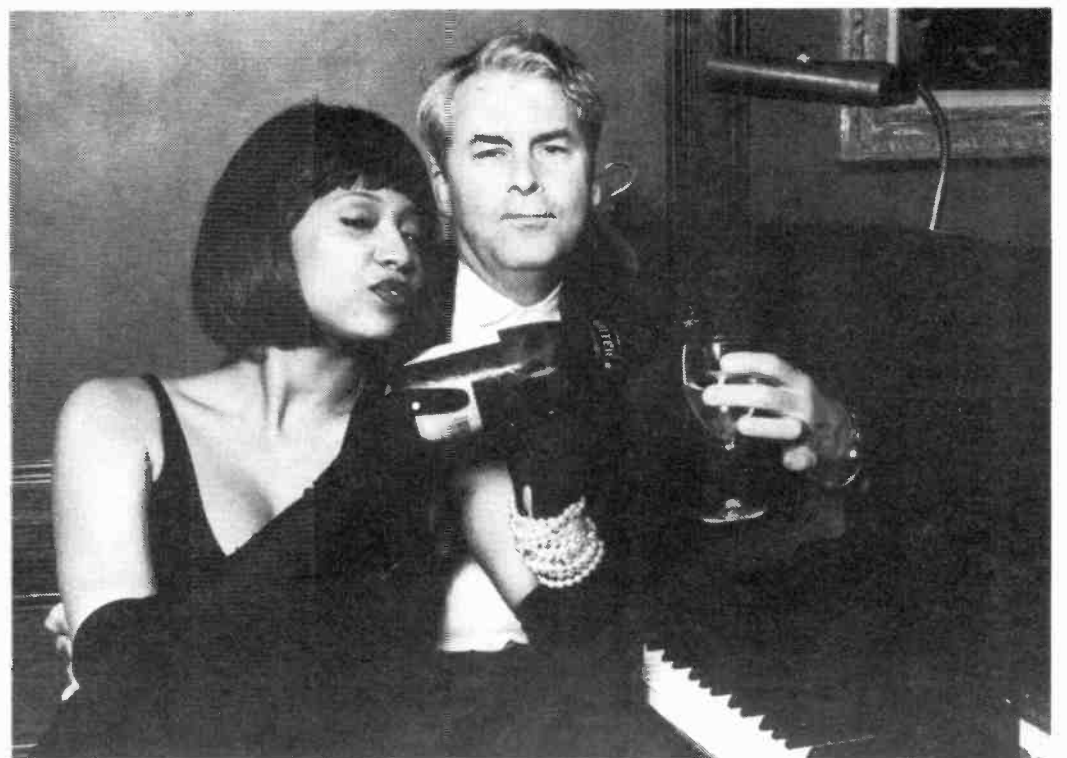
WE RESERVE THE RIGHT TO CLOSE
REGISTRATION WHENEVER THE
HOTEL REACHES CAPACITY



AUTOGRAPHS, PLEASE — XHRM/San Diego sponsored an autograph party featuring artists Ralph Tresvant (l) and Al B. Sure!, who shared the spotlight with station personality Baily Coleman.



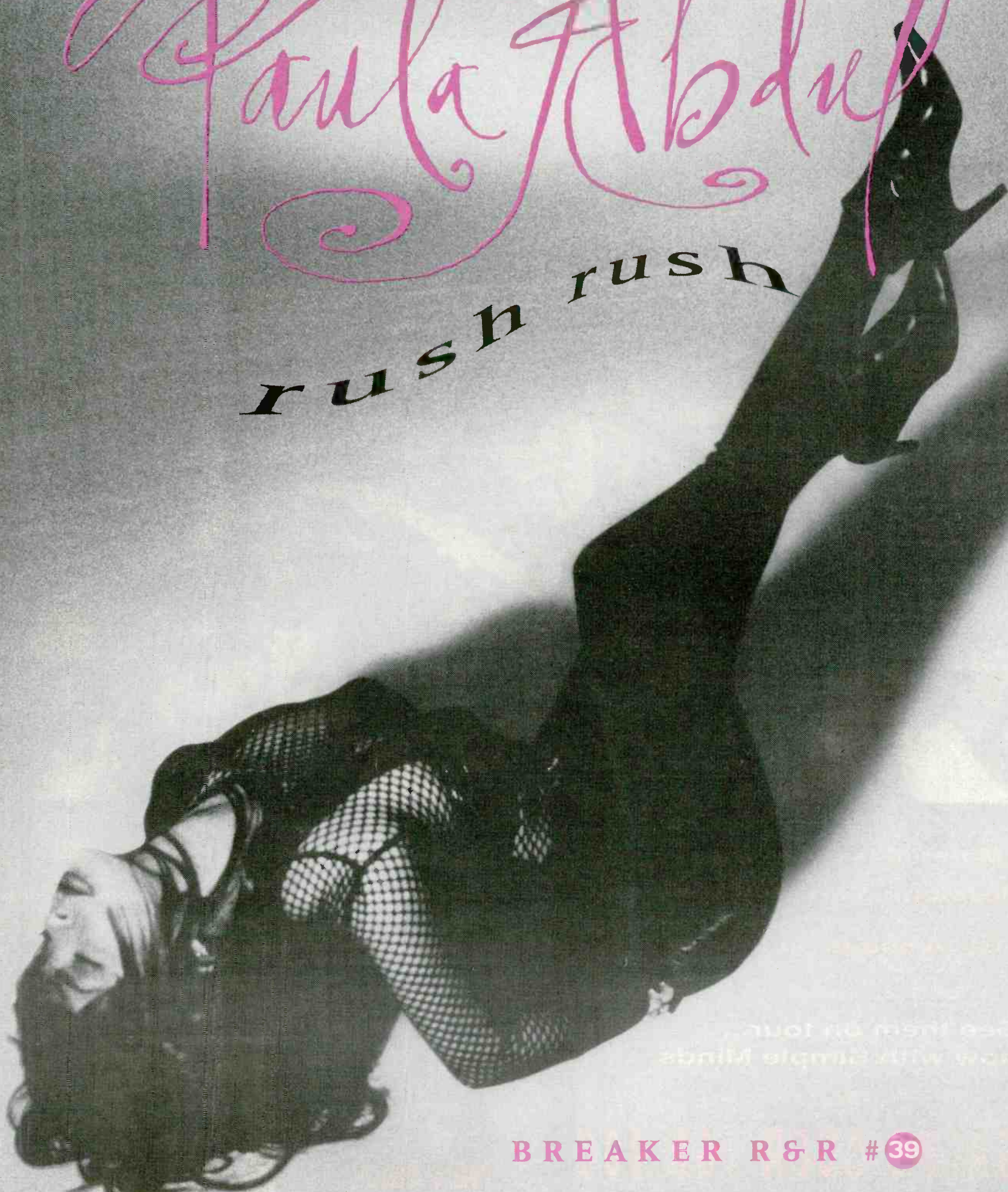
ONE-TWO PUNCH — WVEE/Atlanta air personality Carol Blackmon shows heavyweight champ Evander Holyfield her right hook.



EASING THE PAIN — Sultry songbird Lisa Fischer and K104/Dallas VP/Programming Michael Spears share a glass of bubbly.

Paula Abdul

rush rush



BREAKER R&R #39

The first single from the just released album *Spellbound*.
Managed by Larry Tollin and Larry Frazin/Platinum Management.

We dare to be different. © 1991 Virgin Records America, Inc. **captive**



MATERIAL ISSUE

the International POP Overthrow has begun



"Material Issue blasts into our Top 20. One of our most successful developing artists ever."

Howard Applebaum, Executive V.P., Kempmill Records

"Of 14 songs on this stunning debut, not one lacks a hook."

Chicago Tribune

See them on tour...
now with Simple Minds

SALES OVER 160,000
Out with the new girl "Diane"

New Rock

12



848 155-1/2/4

Produced by Jeff Murphy & Material Issue . Management: Jeffrey Kwatinetz for Q Entertainment



a PolyGram company

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HARDING'S CD SHUFFLE — John Wesley Harding amuses staffers at WFNX/Boston. Sharing in the fun are (l-r) personality Laurie Gail, Harding, MD Kurt St. Thomas, Promotion Director Ginny Markowitz, and promotion assistant Amy Marr.



A STOMACH FOR ROCK 'N' ROLL — R.E.M. bassist Mike Mills (l) autographs a fan's stomach while visiting KROQ/Los Angeles. Mills later bellied up to an on-air interview with the station's Richard Blade.



AN EMOTIONAL ENCOUNTER — KXLU/Los Angeles personality Michelle Meena (c) enjoys a photo opportunity with An Emotional Fish prior to the band's recent show at L.A.'s Roxy; (l-r) the Fish's Enda Wyatt and Dave Frew, Meena, and the band's Gerard Whelan and Martin Murphy.



THE TOUCHING GAME — When the Divinyls stopped by XTRA-FM (91X)/San Diego, they touched the lives of (l-r) MD Mike Halloran and Promotion Director Dwight Arnold, seen here with Divinyls Christina Amphlett and Mark McEntee.



MIDDAY REPLACEMENT — Paul Westerberg of the Replacements hops off the promotion merry-go-round for a stopover at WHFS/Baltimore. All shook down are (l-r) intern Jennifer Gardner, Westerberg, and middayer Pat Ferrise.

3 GIRLS WITH BULLETS

"VOTE ELVIS"

- R&R NEW ROCK **28**
- BILLBOARD DEBUT 27*

• ALREADY ON

WFNX	WOXY	KUKQ
WDRE	WWCD	KJQN
WBRU	KJJO	KITS
WHFS	KTCL	

AND MORE!

- VIDEO BREAKOUT! MTV's "120 Minutes" "Night Tracks" "Rock America" "Telegenics" "California Music Channel" "Power Play Television" "Underground USA" "Request Video" and many more

- SALES: Another 1500 piece 5-day

Alpha Records
Distributed by CEMA nationally



THE POPINJAYS

JUST CONFIRMED:

Live acoustic performance on Westwood One's "ON THE EDGE"

KUKQ's Birthday Bash

A 'How-To' Look At One Of The Format's Large-Scale Promotions

How do you celebrate your birthday? If you're KUKQ/Phoenix, you treat listeners to two nights of hot music, raise a cool \$25,000 for the National Multiple Sclerosis Society, and net high-profile MTV coverage to boot.

"The Birthday Bash is the largest alternative musical happening in the U.S.," says Promotion Director Tami G. "You know it's big when record companies call and say, 'Hey, I want my bands to play your event.'"

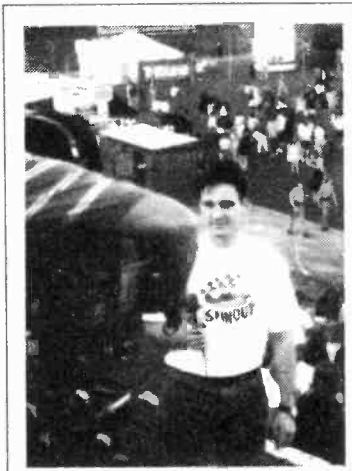
This year's Bash — held April 19-20 at Compadre Stadium in nearby Chandler, AZ — featured nearly a dozen acts, including Sisters Of Mercy, Jellyfish, Havana 3 A.M., Drivin' N' Cryin', Danielle Dax, Stan Ridgway, An Emotional Fish, the Royal Crescent Mob, the Feelies, and Material Issue. The price of admission? An unbelievable \$8 in advance; \$10 at the door.

Although Tami G. credits PD/MD Jonathan Rosen's rapport with the record community for helping the 1-5kw AM station land such major league talent, Rosen points out other factors are involved. "It's all dictated by scheduling and who's available. I just try to put together the best bill possible.

"Not all the bands are of headlining quality. Most of them have performed in clubs. But the Bash is really cool because it gives labels a chance to showcase bands. That is, of course, if I accept the band! I don't accept every one offered to me; I want to state that right now. I only accept bands I'm excited about and whose music the radio station has been playing."

Snowball Effect

The Birthday Bash and KUKQ's other outdoor festival, the Q Fest, were born, respectively, as one-night warm-up shows for AOR sister station KUPD's Springfest and Rocktoberfest concerts. In fall



MTV's Dave Kendall prepares for a "120 Minutes" drop-in from Compadre Stadium — home of KUKQ's Birthday Bash.

1990, the Q Fest was expanded to a two-day event and moved to its own weekend. The Birthday Bash underwent a similar makeover and marked its two-day debut this spring.

"The first Birthday Bash was on a Thursday and 6000 to 8000 people showed up," says Tami G. "It was kind of a surprise. Then we had close to 25,000 people for our first weekend show [last fall's Q Fest] and another 25,000 this time around."

Rosen says the Bash benefited from the Fest's success. "In the beginning, only a handful of record people would show up — mostly because they had bands on the bill. But last fall we had 12 bands and 50 to 60 record people in town gener-

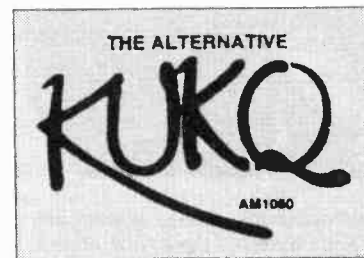
ating excitement. So when I started talking to people months ago about this spring's Birthday Bash, there was a lot of interest on their part to showcase their bands."

One of those interested parties was MTV, which sent host Dave Kendall and a film crew to videotape both nights for the cable network's alternative show, "120 Minutes" (the special aired April 27). Says Tami G., "Randy Buzzelli of Inside Out Productions [the company that organized and helped line up talent for the event] called MTV, told them about the Birthday Bash, and asked if they'd be interested in coming out."

Buzzelli says he's pleased with the way MTV captured the show, but adds, "We would have liked to see them come out with the truck setup and the big screens. But as with any production, you start out small and make sure it works."

Blue-Ribbon Efforts

In addition to a stellar lineup of artists, Rosen says several other



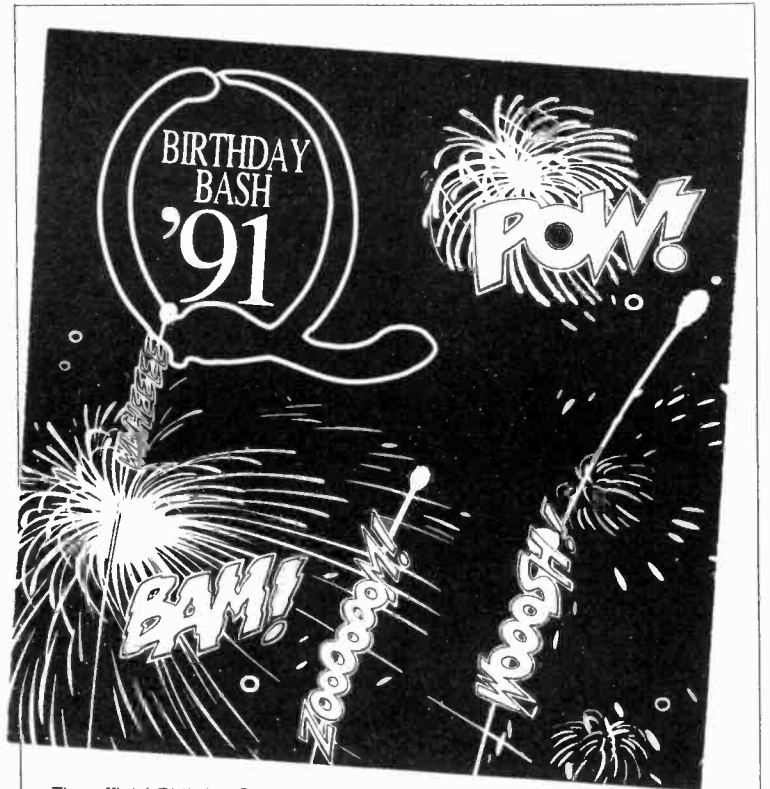
factors contributed to the Bash's success, including a blue-ribbon effort by his promotion director. "Tami is like a workhorse. I would hope most radio stations, or every radio station, could have a promotion person as good as Tami. She's a fulltime promotion person — not a sales rep or air talent who dabbles in it parttime. Promotion is a very important part of a radio station. Having a jock do it parttime doesn't work anymore."

Other pluses mentioned by Rosen include the area's weather ("Warmish, but still cool. It rains very little here, so a rainout would be like an act of God."), the station's proximity to L.A., and the lack of residential areas near the stadium.

According to Tami G., only one thing was missing from the event: problems. "By Saturday, the joke for the day was, 'Gee, it's all going so smoothly.' We didn't have one

REVOLUTION

WXVX/Pittsburgh boosts Mike Boswell to GM/PD. He replaces Jim Kerr, who moves to Dallas to handle Southwest regional promotion for Imago . . . Julie Ann Forman exits weekends at WKXL/Concord, NH for nights at WOXY/Cincinnati.



The official Birthday Bash poster.

problem. All the bands and their managers were really nice, security was tight, and the audience was well behaved. Everybody came out to have a good time. The bands really fed off the audience's energy. A couple of them even played longer than they were supposed to."

Sponsorship Value

The event was co-sponsored by Budweiser, MTV, and a local cable TV company and newspaper (the last of which plugged the event with an entire supplement issue). Buzzelli says securing sponsors was fairly easy. "We have a package that we present to any number of sponsors. But most of them have been with us on these events for a couple of years anyway, so they're familiar with us. They get a great return for what they're putting up. That's why they come back."

Special deals also were struck with the participating bands. "We helped out with their travel, hotel accommodations, and ground transportation. The tradeoff is that they get tremendous promotion and, in this case, exposure on MTV," says Buzzelli.

Advice Column

Thinking about staging your own birthday bash? Rosen and Tami G. suggest you use your head and your calendar. "Definitely go very slowly and start at least three to four months in advance," says Tami G. "In some shape or form, I am working on both festivals year-round.

"Planning is essential to something this large. Nine people have been involved in setting up the Birthday Bash — coordination, follow-through, etc. No one person can do this alone."

Echoing these sentiments, Rosen says, "A lot of thought has to be put into it. That might sound simplistic, but a lot of planning has to go in before an event like this can be done. This is not something you just decide to do, then haphazardly jump into.

"Make sure you have the proper location and the right people involved to do the stage, sound, and all that. And you have to have some rapport with the record labels, obviously. In fact, I'm already working on the fall festival."

—Shawn Alexander & John Brake

GANG OF 4

"MALL"

MAX
KURT

Already On

27

WFNX	WHFS	WWCD	KROQ	
WDRE	KDGE	KJJO	KUKQ	XTRA
WBRU	WOXY	KTCL	KJQN	KITS

and more!



Hanging out in the wee hours before the show are (l-r) MD Jonathan Rosen, Havana 3 A.M.'s Paul Simonon, and station staffers Mary McCann and Leah Miller.

HOODOO GURUS

it's time to get

"kinky."



the hoodoo gurus scored 4 gold and platinum albums in australia.

they've been at the top of the alternative charts since day one, and sold

over a million records worldwide.

now they're getting "kinky" at radio. their new album is "kinky,"

featuring the first smash single, "miss freelove '69,"

and the new single, "1000 miles away."

produced by the hoodoo gurus

mixed by ed stasium

management: michael mc martin for melody management

the rca records label - it all adds up to one.



ink(s) registered • marca(s) registrada(s) general electric, usa. bmg logo © bmg music 1992 bmg music



HARVEY KOJAN

WINTER RATINGS REVIEW

Read Any Good Books Lately?

Well, it wasn't nearly as awful as I originally anticipated. In fact, the winter '91 Arbitron survey, which will forever be known as the "war book" (let's hope it's the *only* book to earn that distinction), was comparable to winter '90. Operation Desert Storm obviously had a serious ratings impact on quite a few AORs, but there were also plenty that were seemingly unaffected by the Mideast conflict.

12+ Champs

Arbitron significantly increased its number of continuously rated markets, making this the first winter book for over two dozen AORs. Of the stations surveyed, five copped coveted 12+ crowns: WMMS/Cleveland, WIBA/Madison, KEZO/Omaha, WCMF/Rochester, and WIOT/Toledo. As usual, 'CMF nailed down the highest 12+ of all, moving 15.5-16.2.

Personal Bests

More from the "War? What war?" file: At least two stations posted their highest 12+ ever: WEGR/Memphis (11.2) and KLPX/Tucson (11.9).

Overall, 43% of AORs surveyed this past winter were up from fall '90, while 52% were down. That's identical to the format's showing the previous winter.

25-54 Off Again

AOR's performance in its prime demos was relatively consistent compared to past surveys — with one notable exception: The percentage of markets in which the format was No. 1 men 25-54 (33%) was the lowest in three years. That percentage has declined 47%-44%-36%-33% over the past four books — not a healthy sign.

Format Report Card

	Winter '91	Winter '90
Markets Surveyed	91	74
Stations Surveyed	127	103
12+ Scores	43% up	43% up
	53% down	52% down
	2% flat	3% flat
	2% debut	2% debut
Markets With AOR	45%	47%
No. 1 In Adults 18-34		
Markets With AOR	73%	81%
No. 1 In Men 18-34		
Markets With AOR	74%	71%
No. 1 In Men 25-34		
Markets With AOR	33%	39%
No. 1 In Men 25-54		

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold**. First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.
Let's Go Mets!

Winter '91 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WONE/Akron	7.7-6.3	1	1	1	—
WEQX/Albany	0.5-1.1	—	—	—	—
WPYX/Albany	9.4-6.7	2	1	1	1
WQBK/Albany (CR)	3.3-5.9	—	2	2	2
KLSK/Albuquerque (CR)	** -5.7	—	—	—	—
KZRR/Albuquerque	6.3-6.5	—	1	1	2
(KBAC/Albuquerque) (NR)	** -1.3	—	—	—	—
(KRBL/Albuquerque)	2.4-2.5	—	—	—	—
WZZO/Allentown	10.9-9.1	1	1	1	1
WKLS/Atlanta	7.2-6.2	—	2	1	—
WZGC/Atlanta (CR)	3.8-4.0	—	—	—	—
KGSR/Austin (NR)	3.3-4.8	—	—	—	—
KLBJ/Austin	9.0-7.0	1	1	1	1
KPEZ/Austin	5.5-5.1	—	2	2	—
KKBB/Bakersfield (CR)	3.4-4.3	—	1(T)	1	—
WGRX/Baltimore (CR)	2.6-2.0	—	—	—	—
WIYY/Baltimore	6.8-7.3	2	1	1	2
(WHFS/Baltimore)	2.7-2.3	—	—	—	—
WZRR/Birmingham (CR)	9.4-7.4	2	1	1	2
WBCN/Boston	5.2-4.7	2	1	1	1
WBOS/Boston	1.7-2.0	—	—	—	—
WCGY/Boston	1.4-1.3	—	—	—	—
WFNX/Boston (NR)	1.5-1.7	—	—	—	—
WZLX/Boston (CR)	3.1-3.4	—	—	—	—
WGR/Buffalo	6.9-8.0	1	1	1	2
WUFX/Buffalo	5.6-5.6	—	2	2	—
WXBX/Buffalo	** -0.6	—	—	—	—
WAVF/Charleston, SC	8.0-6.6	2(T)	1	1	2(T)
WYBB/Charleston, SC (CR)	2.2-2.5	—	—	—	—
WRFX/Charlotte	7.6-6.6	2	1	1	2
WXRC/Charlotte	1.8-2.5	—	—	—	—
WFXS/Chattanooga	4.7-3.0	—	—	—	—
WCKG/Chicago (CR)	4.1-3.9	—	2	1	—
WLUP-FM/Chicago	4.2-3.5	—	—	—	—
WXRT/Chicago	2.8-3.6	—	—	—	1
WEBN/Cincinnati	9.7-7.7	1	1	1	2
WOFX/Cincinnati (CR)	3.0-3.9	—	—	—	—
WMMS/Cleveland	6.8-8.8	1	1	1	2
WNCX/Cleveland (CR)	5.2-4.4	—	2	2	—
KILO/Colorado Springs	4.9-6.2	2	1	2(T)	—
KKFM/Colorado Springs (CR)	7.7-7.1	—	—	2(T)	—
WMFX/Columbia, SC	6.1-6.0	—	2	2	—
WLVQ/Columbus, OH	8.3-7.3	2	2	1	1
WMGG/Columbus, OH (CR)	4.4-5.7	—	1	2	—
WWCD/Columbus, OH (NR)	1.5-1.2	—	—	—	—
KDGE/Dallas (NR)	2.1-2.0	—	—	—	—
KTXQ/Dallas	5.4-5.4	1(T)	1	1	2
KZPS/Dallas (CR)	3.3-3.3	—	2(T)	2	—
WAZU/Dayton	6.0-4.6	—	2	—	—
WTUE/Dayton	9.7-6.0	1	1	1	2

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KAZY/Denver	3.5-2.7	—	—	—	—
KBCO-AM & FM/Denver	5.1-6.4	2	—	1	2
KBPI/Denver	5.6-6.2	1	1	—	—
KDHT/Denver	0.8-1.6	—	—	—	—
KRFX/Denver (CR)	5.0-5.2	—	2	2	—
(KTCL/Denver) (NR)	1.8-1.6	—	—	—	—
KGGO-AM & FM/Des Moines	12.2-13.7	1	1	1	2
WCSX/Detroit (CR)	3.4-4.1	2	—	2	1
WLLZ/Detroit	3.8-3.7	—	1	1	—
WRIF/Detroit	3.9-3.7	—	2	—	—
KLAQ/EI Paso	10.2-11.3	1	1	1	2
KJFX/Fresno (CR)	2.9-3.2	—	—	—	—
KKDJ/Fresno	3.8-2.4	—	—	—	—
KRZR/Fresno	3.6-3.5	2	—	—	—
WJFM/Grand Rapids (CR)	2.4-3.6	—	—	—	—
WKLO/Grand Rapids	8.2-9.2	1	1	2	2
WLAV/Grand Rapids	3.9-5.2	—	2	1	1
WKRR/Greensboro	9.4-8.8	1	1	1	2
WXQR/Greenville-Jacksonville, NC	2.6-1.6	—	—	—	—
WZYC/Greenville-Jacksonville, NC	4.2-6.8	—	2	2(T)	—
WROQ/Greenville-Spartanburg, SC	6.3-6.1	—	1	2	—
WTPA/Harrisburg	7.8-7.6	2	1	1	2
WCCC-AM & FM/Hartford	4.8-6.2	—	2	2	2
WHCN/Hartford	6.7-5.5	2	1	1	1
KHFX/Honolulu (CR)	4.6-4.8	—	—	1(T)	—
KPOI/Honolulu	4.4-5.7	—	—	1(T)	1(T)
KLOL/Houston	5.9-5.3	1	1	1	1
KZFX/Houston (CR)	2.8-3.5	—	—	2	—
WTAK/Huntsville, AL	7.2-2.9	—	—	—	—
WFBQ/Indianapolis	10.2-10.6	1	1	1	2
WFXF-AM & FM/Indianapolis (CR)	5.8-4.2	—	—	—	—
WSTZ/Jackson, MS	7.3-8.5	2	1	1	1
WFYV-AM & FM/Jacksonville	7.7-9.5	1	1	1	1
KCFX/Kansas City (CR)	6.1-4.8	—	2	2	—
KYYS/Kansas City	7.9-7.1	1	1	1	—
WIMZ-AM & FM/Knoxville	10.0-8.1	2	2	2(T)	—
WWZZ/Knoxville (CR)	0.6-2.9	—	—	—	—
WJXQ/Lansing	6.1-7.6	2	2	1	2
WMMQ/Lansing (CR)	2.4-4.9	—	—	2	—
KKLZ/Las Vegas (CR)	5.6-5.4	2	1	1	1
KOMP/Las Vegas	4.6-4.4	—	2	2	2
KMJX/Little Rock	10.6-10.7	1	1	1	2
KLOS/Los Angeles	4.6-4.0	1	1	1	1
KLSX/Los Angeles (CR)	2.2-2.1	—	—	—	—
KNAC/Los Angeles	0.8-1.1	—	—	—	—
KQLZ/Los Angeles	** -3.0	—	—	—	—
KROQ/Los Angeles (NR)	3.2-2.9	—	2	—	—
WQMF/Louisville	6.4-8.4	1	1	1	—
WIBA/Madison	12.3-14.7	1	1	1	1
WMAD/Madison	4.3-2.9	—	—	2(T)	—

Winter '91 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WEGR/Memphis	8.8-11.2	1	1	1	1
WSHE/Miami-Ft. Lauderdale	3.2-2.6	—	—	—	—
WZTA/Miami-Ft. Lauderdale (CR)	3.0-2.2	—	—	—	—
WKLH/Milwaukee (CR)	6.5-7.3	1	1	1	1
WLZR/Milwaukee	4.5-5.5	—	2	2	—
WQFM/Milwaukee	2.7-3.1	—	—	—	—
KJJO/Minneapolis (NR)	2.1-1.6	—	—	—	—
KLXK/Minneapolis (CR)	4.9-4.6	—	—	—	—
KQRS-AM & FM/Minneapolis	10.1-10.1	1	1	1	1
KTCZ/Minneapolis	3.6-3.1	—	—	—	—
WGCX/Mobile	5.2-6.1	—	—	—	—
WZEW/Mobile	1.9-2.4	—	—	—	—
KMBY/Monterey-Salinas	5.0-3.5	2	2	2	—
WGFN/Nashville (CR)	4.1-4.4	—	—	—	—
WKDF/Nashville	6.1-6.9	2	1	1	2
WRLT/Nashville (NR)	0.7-1.1	—	—	—	—
WBAB-AM & FM/Nassau-Suffolk	4.6-4.1	1	1	2	—
WDRE/Nassau-Suffolk (NR)	1.9-2.0	—	—	—	—
WRCN/Nassau-Suffolk	0.8-0.7	—	—	—	—
(WNEW/Nassau-Suffolk)	4.0-3.1	2	2	1	2
(WXRK/Nassau-Suffolk) (CR)	4.3-2.9	—	—	—	—
WCKW/New Orleans (CR)	4.3-3.3	—	—	—	—
WNEW/New York	3.2-2.8	—	—	1	—
WXRK/New York (CR)	3.5-3.2	—	1	2	—
WAFX/Norfolk (CR)	7.6-5.2	—	—	2	—
WNOR-AM & FM/Norfolk	6.7-7.0	2	2	1	—
KATT/Oklahoma City	10.2-11.1	1	1	1	—
KRXO/Oklahoma City (CR)	7.3-6.9	—	—	2	2
KEZO-AM & FM/Omaha	12.1-13.7	1	1	1	1
WDIZ/Orlando	5.7-4.4	—	1	2	—
WHTQ/Orlando	5.6-5.5	—	2	—	—
WMMR/Philadelphia	7.6-5.4	2	2	2	2
WYSP/Philadelphia (CR)	5.8-5.7	1	1	1	1
KDKB/Phoenix	3.1-3.4	—	2(T)	—	—
KOPA & KSLX/Phoenix (CR)	4.7-3.8	—	2(T)	2	—
KUKQ/Phoenix (NR)	1.0-1.3	—	—	—	—
KUPD/Phoenix	6.4-5.3	1	1	1	—
WDVE/Pittsburgh	8.8-8.6	1	1	1	2
WMYG/Pittsburgh (CR)	3.7-2.7	—	—	—	—
KGON/Portland, OR	4.1-3.1	—	—	—	—
KUFO/Portland, OR	5.5-4.7	2	1	2	—
WBRU/Providence (NR)	1.7-2.7	—	—	—	—
WHJY/Providence	7.8-5.8	2	1	1	1
WWRX/Providence (CR)	3.5-4.4	—	—	2	—
WRDU/Raleigh	9.0-7.4	2	1	1	1
WZZU/Raleigh	2.7-3.2	—	—	—	—
WRXL/Richmond	12.5-9.8	1	1	1	1
KCAL/Riverside-San Bernardino	3.5-3.1	—	—	2	—
WROV/Roanoke	7.5-8.1	2	1	1	1(T)
WCMF/Rochester	15.5-16.2	1	1	1	1

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KRXQ/Sacramento	6.5-7.9	1	1	1	—
KSEG/Sacramento (CR)	**4.7	—	2	2	—
KZAP/Sacramento	4.6-3.1	—	—	—	—
WKQZ/Saginaw, MI	8.6-12.3	1	1	1	1
KSD/St. Louis (CR)	6.7-5.8	2	2	2	—
KSHE/St. Louis	7.2-8.1	1	1	1	2
KBER/Salt Lake City	4.2-4.6	—	2	—	—
KJQN/Salt Lake City (NR)	4.1-3.7	—	—	—	—
KLZX/Salt Lake City (CR)	8.4-7.1	2	1	1	1
KRSP/Salt Lake City	2.9-3.3	—	—	—	—
KSAQ/San Antonio	**4.8	—	—	—	—
KZEP-AM & FM/San Antonio (CR)	6.3-5.6	—	2	2	2
KGB/San Diego	6.0-4.9	2	1	1	1
(KGMG/San Diego)	3.1-1.9	—	—	—	—
KSDO/San Diego (CR)	2.7-3.3	—	—	—	—
XTRA/San Diego (NR)	5.7-4.4	—	2	—	—
KGMG/San Diego North County	6.1-3.7	—	2	2	—
KFOG/San Francisco	2.1-2.3	—	—	—	—
KITS/San Francisco (NR)	3.0-3.1	2	—	2	—
(KOME/San Francisco)	1.6-1.3	—	—	—	—
KRQR/San Francisco	2.2-2.9	—	2	1	—
(KSJO/San Francisco)	1.2-1.6	—	—	—	—
KOME/San Jose	5.1-3.4	—	2	2	—
KSJO/San Jose	3.6-4.8	1	1	1	2
KISW/Seattle	3.8-3.6	2	2	1	—
KXRX/Seattle	4.5-3.6	—	1	—	—
KZOK/Seattle (CR)	3.8-3.2	—	—	—	—
KTAL/Shreveport	8.1-5.0	—	—	—	—
KEZE/Spokane	8.3-7.9	2(T)	1	1(T)	2
KKZX/Spokane	5.7-5.4	—	2	1(T)	—
WAQY/Springfield, MA	8.4-7.8	1	1	1	2
WAQX/Syracuse	6.8-7.7	2	1	1	2(T)
WKFM/Syracuse (CR)	7.9-5.7	—	2	2	—
WXTB/Tampa	3.0-4.6	2	2	—	—
WYNF/Tampa	5.1-5.9	1	1	1	1
WIOT/Toledo	12.6-10.2	1	1	1	1
WXKR/Toledo (CR)	3.0-2.7	—	—	—	—
KLPX/Tucson	7.6-11.9	1	1	1	1
KMOD/Tulsa	8.1-8.9	1	1	1	1
KTHK/Tulsa (CR)	4.4-3.3	—	—	—	—
WCXR/Washington (CR)	3.7-2.9	—	—	—	—
WHFS/Washington	2.3-2.1	—	—	—	—
WJFK/Washington (CR)	2.0-1.5	—	—	—	—
WWDC/Washington	4.3-3.1	—	2	2	—
WKGR/West Palm Beach	4.0-4.7	2	2	1	1
KICT/Wichita	7.1-7.2	1	1	1(T)	—
KRZZ/Wichita (CR)	6.4-5.2	—	—	—	—
WEZX/Wilkes Barre-Scranton	8.7-7.1	2	1	2	2
WHTF/York (CR)	2.1-2.3	—	—	—	—
WNCD & WRKU/Youngstown	9.9-8.9	2	1	1	2



RESCUE THE FUTURE — WHEB/Portsmouth, NH's recent "Earthfest" featured live performances by the Rembrandts and Marc Cohn, plus an on-air interview with the Law's Paul Rodgers and Kenny Jones. Pictured are (standing, l-r) MD Scott Laudani, Rodgers, Atlantic's Bill Hurley, Jones, morning man Greg Kretschmar; (kneeling) PD Glenn Stewart.

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AOR NEW & ACTIVE

NEW ARTIST #14





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Changing Views On News

Exploring The Format's Role In An Information Society

Last week's Full-Service winter ratings summary prompted me to wonder how the Persian Gulf war influenced FM ACs' attitude on news treatment.

"Music stations shouldn't get out of their primary business. However, they also can't exclude what's going on in the real world," explained WMJX/Boston GM Peter Smyth. "You can't become a haven from reality. If anything happens during the workday, we're going to let listeners know."

Innovative Techniques

Under Smyth's direction, WMJX has been a competitive news force on FM — a noteworthy accomplishment in a market with a wealth of solid News and News/Talk performers (WRKO, WEEI, WHDH, WBZ). Unafraid to compete with these heavyweights, WMJX continues to hold its own.

"Many stations are scared to do anything that's different until someone else does it and proves it can be successful," noted Smyth. "Either they're driven by too much debt or some programming guru who says, 'This is what to do, and it won't work if you do it differently.' That's not what made radio great. Stations should be innovators — not imitators."

During the war, Smyth ordered news updates every 20 minutes during daytime and nighttime programming. "Radio's a one-on-one listener companion. We have to develop that bonding. That's what good ACs did across the country during the war."

While many ACs did extensive war updates, others chose to ignore Persian Gulf events — an action that angered Smyth. "Give me a break! That's where a lot of stations went wrong. There were half a million troops over there. By saying the war didn't exist, stations told listeners [the troops] didn't matter."

Fearing listeners may go elsewhere for news and information, Smyth pointed out, "Most people feel any type of information on radio is bad. But [radio] is a real source of entertainment, education, and comfort. If we don't fulfill those needs, listeners may go to cable. We're not going to drive them to network television because it doesn't have as much credibility."

While Smyth doesn't suggest FM ACs run news all day and night, he commented, "People should know they're not going to fall into a time warp by listening to us. We're not sleepy, syrupy, elevator stations. Most of us are focused. But we're only as good as the needs of our listeners. When you lose perspective on that, you've lost the core."

66

Instead of researching the audience's musical tastes, stations must understand the socioeconomics of their listeners.

— Peter Smyth

69



CROSSAN THEIR FINGERS — WAAS/Columbia morning maniacs Jim & Joanne Crossan launch the new station by giving away \$10,000 to a lucky winner.

Briefly Noted

Smyth emphasized brevity when conveying information on the radio. "Send telegrams, not letters. Otherwise, you start babbling. Listeners want concise information, not editorials or speculation."

Stressing that GMs and PDs should be more cognizant of listener interests, Smyth remarked, "The notion of having things in newscasts that people will talk about around the water fountain may be obsolete. Instead of researching the audience's musical tastes, stations must understand the socioeconomics of their listeners."

"Stations have to do their homework and not just want to be jukeboxes. We should want to do good radio."

Winter Leader Scoreboard

Here's a quick scorecard of Arbitron's leading Top 50 market ACs (25-54), based on the winter book.

The first two columns reflect Arbitron 25-54 winter/winter fluctuation and 25-54 market rank. The last two columns indicate Birch winter 25-54 share and demo market rank.

Please note: Eight stations were No. 1 25-54 in Arbitron, while none listed here hit No. 1 in Birch.

Market	Arbitron		Birch	
	Change	Rank	Share	Rank
KOST/Anaheim	NA	NA	6.7	#2
WSB-FM/Atlanta	-2.2	#1	7.0	#5
WLIF-FM/Baltimore	+0.2	#2	5.7	#6
WMJX/Boston	+0.8	#4	5.6	#5
WJYE/Buffalo	-2.1	#4	7.3	#6
WBT-FM/Charlotte	+0.3	#7	4.9	#9
WLIT/Chicago	+1.2	#7	2.1	#17
WRRM/Cincinnati	-1.6	#6	4.8	#10
WLTF/Cleveland	-0.8	#1	9.1	#3
WSNY/Columbus, OH	-1.8	#1	11.6	#2
KVIL-FM/Dallas	+1.3	#1	7.2	#3
WWSN/Dayton	+2.5	#2	5.1	#8
KOSI/Denver	+1.6	#2	NA	NA
WLTI/Detroit	+1.0	#2	NA	NA
WMAG/Greensboro	+0.4	#3	9.6	#3
WRCH/Hartford	-2.8	#6	6.0	#7
KODA/Houston	-0.5	#6	3.9	#8
WTPI/Indianapolis	+4.4	#3	6.3	#7
WEJZ/Jacksonville	-1.5	#4	6.6	#6
KLSI/Kansas City	+0.7	#7	6.5	#5
KOST/Los Angeles	-0.4	#1	5.7	#2
WRVR/Memphis	-1.6	#1	8.3	#6
WFLC/Miami	+2.5	#5	4.7	#4
WKTU/Milwaukee	-3.6	#3	7.0	#3
WLTE/Minneapolis	-0.5	#4	7.8	#5
WZVU/Monmouth, NJ	NA	NA	5.9	#3
WZEZ/Nashville	+3.8	#2	5.8	#7
WALK-FM/Nassau	-1.9	#2	NA	NA
WLTS/New Orleans	+1.8	#3	5.5	#9
WLTW/New York	+0.4	#2	5.5	#3
WWDE/Norfolk	+3.0	#2	5.3	#7
KMGL/Oklahoma City	-1.6	#5	8.5	#2
WMMO/Orlando	+8.7	#3	10.0	#2
WMGK/Philadelphia	+0.4	#4	4.5	#8
KKLT/Phoenix	-1.6	#3	3.8	#9
WSHH/Pittsburgh	+0.7	#5	5.6	#7
KKCW/Portland, OR	-1.5	#2	7.6	#4
WWLI/Providence	+3.0	#1	6.6	#6
KOST/Riverside	NA	NA	6.3	#4
WVOR/Rochester, NY	-2.5	#4	9.8	#4
KXOA-FM/Sacramento	+1.9	#3	5.2	#8
KYKY/St. Louis	+0.3	#4	6.8	#6
KSFI/Salt Lake City	+1.0	#3	6.0	#5
KOXT/San Antonio	+1.0	#4	5.8	#6
KFMB-FM/San Diego	+0.2	#2	7.6	#3
KIOI/San Francisco	-1.3	#5	4.4	#4
KEZR/San Jose	+0.7	#3	NA	NA
KLTX/Seattle	+0.5	#4	5.5	#4
WWRM/Tampa	+0.6	#1	9.2	#3
WASH/Washington	Flat	#2	3.5	#11

'Cookie-Cutter' Recipe Crumbling

Long before the Persian Gulf war, WWDE (2WD)/Norfolk was considered an FM news leader in its community.

WWDE's morning news airs at the top and bottom of each hour from 5:30-8:30am, packaging news, sports, traffic, and weather into five-to-six-minute blocks. There are four casts in PM drive (from 4:5-30pm), each approximately three and a half minutes long.

Time's Up

"The days of '30 minutes of continuous music with less talk' and cookie-cutter formula jukebox radio are coming to an end," declared 2WD PD Bill Curtis. "They may have been safer and cheaper, but they're on the way out. Doing a



Bill Curtis

minute of news per hour just for the sake of doing it isn't beneficial. Using the war to start building a station's news image probably won't be effective either. People look to stations that consistently provide that kind of information.

"The war indicated how people use radio and how favorite stations should be more than jukeboxes. The war caught many fairly successful ACs — with little-to-no news commitment outside of AM drive — off-guard."

Curtis maintained that uniqueness of presentation sets stations apart. "All stations can get the same records and jingles and use the same transmitters. When done properly, news and talk aren't negatives. They can be big benefits

— the difference between a warm, personal station or a sterile jukebox."

According to Curtis, building a credible news and information image doesn't come quickly. "It won't happen overnight. But broadcasters who are curious about doing more news now have hard evidence that involvement with topical issues is important. Some stations can't make the commitment because they don't have the budget or manpower, or because the competition is covering it very well.

"You must be consistent in your coverage of topical events to become the station listeners turn to. It takes time, commitment, and lots of hard work."

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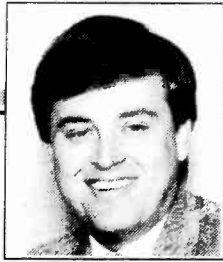
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LON HELTON

CRI OFF 16.7 POINTS

Winter Brings A Chill, Not A Blizzard

All things considered, the winter '91 numbers weren't nearly as bad as many people feared they might be. Most folks were afraid adult-targeted music-driven stations would be hurt by listeners tuning to News/Talk outlets for Persian Gulf War information.

But Country had, by far, its best winter sweep in the five years I've been compiling the Country Ratings Index. The previous high-mark was 938.5, set in 1987. This time, the 25-54 shares were off just under 23 points. With AM and FM bearing almost identical losses. As a result, the CRI is off 16.7 points.

This seems to validate the fall '90 figures, which set a four-year high at 999.5. Hopefully, this will set up

the format for a great spring showing.

Note: Arbitron is now up to 99 continuously measured markets, adding 42 new stations to the database. Remember, the CRI remains consistent for comparison reasons through the use of a multiplying factor of original markets vs. current markets. Thus, comparisons of winter '87 and winter '91 can be made.

Winter '91 At A Glance

- 25-54: 40% up; 53% down
- 12+: 44% up; 48% down
- FM: 47% up; 51% down, 25-54
- AM: 28% up; 56% down, 25-54

Winter '91 Scoreboard

Station/City	12+		25-54 Rank	
	F '90	W '91	F '90	W '91
WSLR/Akron +	2.2	1.9	19T	23T
WGNA/Albany	.3	.2	23T	24T
WGNA-FM/Albany	9.6	8.5	2	3
KOLT/Albuquerque* +	2.3	3.1	10	11
KRST/Albuquerque* +	16.2	17.3	1	1
KRZY/Albuquerque* +	.5	1.0	16T	18
WXKW/Allentown	3.6	3.2	8	8T
KIKF/Anaheim +	1.0	.7	21T	31T
WKHX/Atlanta	.1	.1	24	24T
WKHX-FM/Atlanta	4.9	4.5	8	11
WYAI/Atlanta*	1.0	.8	17	17T
WYAY/Atlanta*	5.6	4.6	7	7
Combo	6.6	5.4	3	4
KASE/Austin*	15.8	12.2	1	1
KATG/Austin	.9	1.1	13T	15T
KTAE/Austin	.8	DNS	20T	DNS
KVET/Austin*	1.6	1.1	13T	19
KVET-FM/Austin	3.8	3.7	10	11
KUZZ/Bakersfield +	14.4	16.3	1	1
WCAO/Baltimore	1.8	2.1	16	18T
WPOC/Baltimore	7.4	5.8	1	5
WKJN/Baton Rouge	5.0	4.1	7	8T
WYNK/Baton Rouge	.1	.4	20	23T
WYNK-FM/Baton Rouge	17.4	13.0	1	1
Combo	17.5	13.4	1	1
WVOK/Birmingham	1.4	1.6	14	13
WZZK/Birmingham	.9	.7	19T	18T
WZZK-FM/Birmingham	16.1	16.2	1	1
Combo	17.0	16.9	1	1
WCAV/Boston	DNS	.3	DNS	31T
WYRK/Buffalo	8.4	9.6	4	2
WEZL/Charleston, SC +	12.5	12.7	1	1
WLON/Charlotte	.5	DNS	20T	DNS
WSOC/Charlotte	.4	.2	20T	DNS
WSOC-FM/Charlotte	12.3	15.2	1	1
WTDR/Charlotte	4.4	5.8	8	4
WDOD/Chattanooga #1	2.8	—	17	—
WDOD-FM/Chattanooga	6.5	6.7	4T	6
WUSY/Chattanooga	19.7	19.8	1	1
WUSN/Chicago	4.0	3.8	5	7T
WBVE/Cincinnati #2	1.9	—	12	—
WUBE/Cincinnati	.1	.1	DNS	23T
WUBE/Cincinnati	5.3	7.1	9	4T
Combo	5.4	7.2	9	4T
WGAR/Cleveland	7.5	7.4	5	6
KKCS/Colorado Springs +	.2	DNS	18	DNS
KKCS-FM/Colorado Springs +	14.2	14.9	1	1
Combo	14.4	14.9	1	1
KSSS/Colorado Springs +	1.8	1.2	14T	14T

Station/City	12+		25-54 Rank	
	F '90	W '91	F '90	W '91
WCOS/Columbia, SC +	DNS	.4	DNS	16
WCOS-FM/Columbia, SC +	14.7	17.1	1	2
WHOK/Columbus, OH	5.9	6.1	5	6
WMNI/Columbus, OH	1.7	1.9	18T	18
KPLX/Dallas	7.4	6.6	3	3
KSCS/Dallas*	10.0	9.1	2	2
WHKO/Dayton	8.5	10.5	2T	1
WKSW/Dayton	.7	1.1	16T	14T
WONE/Dayton	3.4	3.3	13	13
WPFM/Dayton	1.7	1.3	15	16
KYGO/Denver	2.1	1.7	18	16
KYGO-FM/Denver	8.3	7.1	1	4
KDLS/Des Moines +	DNS	DNS	DNS	DNS
KKSO/Des Moines* +	1.3	.6	11T	12
KJJY/Des Moines* +	10.9	12.1	2	1
WWWW/Detroit*	4.8	5.1	3	3T
KHEY/EI Paso	2.5	3.2	12	11
KHEY-FM/EI Paso	13.7	15.0	1	1
KFRE/Fresno*	3.8	3.8	5T	7
KNAX/Fresno*	10.9	8.5	1	2
WCUZ/Grand Rapids	2.0	1.8	14	14T
WCUZ-FM/Grand Rapids	6.3	8.1	4	2
WPCM/Greensboro-	2.1	1.8	12	11
WTQR/G-WS-HP	15.0	19.9	1	1
WRNS/Greenville-New	.4	.4	15	20T
Bern-Jacksonville, NC +				
WRNS-FM/Gr-NB-J'ville +	16.7	17.5	2	1
WESC/Greenville	1.0	.8	15T	24
WESC-FM/Greenville	11.7	13.0	4	2
WSSL/Greenville	DNS	.3	DNS	DNS
WSSL-FM/Greenville	11.1	10.8	2	3
Combo	11.1	11.1	2	3
WHYL/Harrisburg	3.8	3.3	23T	18T
WHYL-FM/Harrisburg	4.8	2.5	6T	8
WRKZ/Harrisburg	6.7	6.2	4	3
WWYZ/Hartford	8.4	6.7	1	4
KDEO/Honolulu	.7	.6	22T	21
KDEO-FM/Honolulu	1.7	1.3	13	16
KIKK/Houston	DNS	.9	DNS	27T
KIKK-FM/Houston	8.4	8.2	1T	1
KILT-FM/Houston	7.5	7.5	3	2
WBHP/Huntsville, AL +	6.0	5.0	6T	8
WDRM/Huntsville, AL +	22.6	25.2	1	1
WFMS/Indianapolis	13.3	13.1	2	1
WMSI/Jackson, MS +	17.5	16.9	1	1
WCRJ/Jacksonville	4.6	5.7	7	7
WQIK/Jacksonville #3	.6	.5	18T	19T
WQIK-FM/Jacksonville	11.3	11.4	1	1

Continued on Page 43

Country Ratings Index Data

Winter '91 CRI: 982.8* Down 16.7 Points
 Fall '90 CRI: 999.5* Winter '89 CRI: 871.7
 Summer '90 CRI: 882.4 Winter '88 CRI: 933.2
 Spring '90 CRI: 893.4 Winter '87 CRI: 938.5
 Winter '90 CRI: 902.1

Winter '91: 215 Stations
 85 Up (40%) a total of 100.9 shares, Adults 25-54
 112 Down (53%) a total of 121.9 shares, Adults 25-54
 16 Even (7%)
 2 Debuts, 2.0 shares, Adults 25-54
 4 Drops, 3.7 shares, Adults 25-54

Fall '90: 173 Stations
 95 Up (57%) a total of 131.2 shares, Adults 25-54
 61 Down (36%) a total of 61.5 shares, Adults 25-54
 12 Even (7%)
 5 Debuts, 19.0 shares, Adults 25-54
 1 Drop, .3 shares, Adults 25-54

Winter '90: 47% Up, 43% Down, 10% Even (Adults, 25-54).
 Winter '89: 43% Up, 52% Down, 5% Even (Adults, 25-54).
 Winter '88: 41% Up, 50% Down, 9% Even (Adults, 25-54).
 Winter '87: 41% Up, 52% Down, 7% Even (Adults, 25-54).

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets has been multiplied by a factor of .737 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are continuously measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations — we are determining market, not station, listening levels.

* Statistics and other areas designated as "adjusted" take into account additional markets and the shift of some Country stations to the Gold-based scoreboard.

Format Scorecard

	F '90	W '91
Stations Surveyed	173	215
Continuously Measured Markets with Country Outlets	78	99
25-54 Share Comparisons	Up 95 57%	85 40%
	Down 61 36%	112 53%
	Even 12 7%	16 7%
	Debut 5	2
	Drops 1	4
25-54 Rank Comparisons	Up 67 40%	63 30%
	Down 54 32%	85 40%
	Even 47 28%	65 30%
12+ Comparisons	Up 90 54%	94 44%
	Down 63 37%	102 48%
	Even 15 9%	17 8%
	Debut 5	2
	Drops 1	4
Markets With Country #1, Adults 25-54	31	43
Markets With Country #1 12+	25	31

Winter '91 Scoreboard

Continued from Page 42

Station/City	12+		25-54 Rank	
	F '90	W '91	F '90	W '91
WBBI/Johnson City-Kingsport-Bristol +	.3	.8	DNS	14T
WBEJ/JC-KP-Bristol +	1.2	.5	10	21T
WEMB/JC-KP-Bristol +	1.2	1.0	15T	16T
WGAT/JC-KP-Bristol +	DNS	.3	DNS	DNS
WKIN/JC-KP-Bristol +	1.2	.5	15T	DNS
WRGS/JC-KP-Bristol +	1.2	1.3	13T	21T
WUSJ/JC-KP-Bristol +	5.1	6.6	4	4
WXBQ/JC-KP-Bristol +	17.9	19.3	1	1
KCFM/Kansas City	.8	.6	23	21
KFKF-FM/Kansas City	9.2	9.7	1	1
WDAF/Kansas City	12.1	14.1	2	2
WIVK/Knoxville	3.4	2.8	6	7T
WIVK-FM/Knoxville	35.4	29.8	1	1
WSEV/Knoxville	.4	.3	DNS	15T
WITL/Lansing	.2	.5	17	17T
WITL-FM/Lansing	18.3	13.4	1	1
KFMS/Las Vegas	.3	.4	22	22
KFMS-FM/Las Vegas	13.1	8.3	1	2
Combo	14.4	8.7	1	2
KWNR/Las Vegas	3.6	3.9	9T	10
KXIX/Little Rock + #4	—	1.3	—	13
KSSN/Little Rock +	24.2	21.0	1	1
KZLA/Los Angeles*	2.5	2.8	12	18
WAMZ/Louisville	20.8	17.1	1	1
WTMT/Louisville	.9	1.0	15T	13T
WWKY/Louisville	1.0	.7	11T	13T
WTSO/Madison +	6.5	7.4	6T	7T
WWQM/Madison +	6.1	7.7	4	4
KTEX/McAllen-Brownsville	17.3	18.5	1	1
WGKX/Memphis	10.0	10.4	4	4T
WHBQ/Memphis	.8	.3	18	19T
WKIS/Miami	4.2	4.0	6	4
WMIL/Milwaukee	8.6	6.8	1	2
KEEY/Minn.-St.Paul*	9.3	10.5	2	1
WKSJ/Mobile +	.6	.4	19	DNS
WKSJ-FM/Mobile +	15.4	12.9	1	2
Combo	16.0	13.3	1	2
KTOM/Monterey-Salinas	1.6	1.2	21T	26T
KTOM-FM/Monterey-Salinas	4.4	5.9	7	1
Combo	—	7.1	—	1
WSIX-FM/Nashville	11.6	11.2	1	1
WSM-FM/Nashville	9.9	8.3	2	4
WYNY/Nassau-Suffolk	3.5	3.2	7T	6T
WNOE/New Orleans	.7	.6	19T	18T
WNOE-FM/New Orleans	7.5	7.3	5	5
WYNY/New York	2.7	2.5	10T	11
WCMS/Norfolk	.5	.2	27T	DNS
WCMS-FM/Norfolk	7.7	8.9	2	1
Combo	8.2	9.1	2	1
WGH-FM/Norfolk	1.4	2.2	20	15
WKEZ/Norfolk	1.3	1.3	12	17T
KEBC/Oklahoma City	6.8	6.9	6	8
KXXY/Oklahoma City	.5	.7	16T	16
KXXY-FM/Oklahoma City	16.6	15.0	1	1
Combo	17.1	15.7	1	1
WOW/Omaha	5.1	5.2	10	8
WOW-FM/Omaha	9.0	10.8	4T	2
WHOO/Orlando	.8	DNS	22	DNS
WWKA/Orlando	9.6	12.1	3	1
WXTU/Philadelphia	4.2	5.4	10	9
KMLE/Phoenix	4.3	5.6	5	5
KNIX/Phoenix*	11.0	10.5	1	1
WDSY/Pittsburgh	4.7	4.2	5	8
WIXZ/Pittsburgh	DNS	DNS	DNS	DNS
KUPL/Portland	1.3	1.3	18T	17T
KUPL-FM/Portland, OR	9.1	8.7	5	4
KWJJ/Portland, OR	2.2	1.5	15	16
KWJJ-FM/Portland, OR	3.0	2.9	14	12T
WCTK/Providence	3.5	3.7	7	7
WHIM/Providence	2.2	3.2	22T	17T
WQDR/Raleigh-Durham	7.0	6.3	5T	4
WKHK/Richmond	9.7	9.7	2	1
KCKC/Riverside-San Bern.	2.6	1.6	12	30T
KFRG/Riverside-San Bern.	7.6	6.8	1	1
KNTF/Riverside-San Bern. #5	DNS	—	DNS	—
KWDJ/Riverside-San Bern. #6	.7	—	28T	—
WJLM/Roanoke-Lynchburg +	3.8	3.9	7	6
WSLC/Roanoke-Lynchburg +	3.2	3.9	12	9
WYYD/Roanoke-Lynchburg +	12.1	12.1	2	1
WBEE/Rochester, NY*	10.6	10.5	2	3
KRAK/Sacramento	2.5	3.3	12	12
KRAK-FM/Sacramento	8.9	10.1	2	1

Station/City	12+		25-54 Rank	
	F '90	W '91	F '90	W '91
WKCQ/Saginaw, MI +	9.9	9.9	5	4
WIL/St. Louis	5.9	6.8	5T	7
WKXX/St. Louis	3.3	2.6	9	9
KKAT/Salt Lake City	7.6	11.1	2	1
KSOP/Salt Lake City	.7	.5	26	27
KSOP-FM/Salt Lake City	4.9	4.8	5	7
Combo	5.6	5.3	5	7
KAJA/San Antonio	8.4	6.0	2	4T
KCYF/San Antonio*	10.9	12.4	1	1
KOWF/San Diego	.7	.8	25T	25T
KSON/San Diego	1.6	.9	21	25T
KSON-FM/San Diego	5.9	5.2	2	1
Combo	7.5	6.1	1	1
KOWF/San Diego N. County	2.2	2.3	11T	13T
KEEN/San Jose (S.F. ARB)	.8	.5	32T	41T
KNEW/S.F.-Oakland*	1.5	1.0	24T	32T
KRTY/San Jose (S.F. ARB)	.3	.5	40T	33T
KSAN/S.F.-Oakland*	3.1	3.2	4	7
KEEN/San Jose	3.4	1.6	9T	17
KRTY/San Jose	1.3	2.2	19T	10
KMPS/Seattle-Tacoma	.8	.6	24	26T
KMPS-FM/Seattle-Tacoma	5.5	7.2	3	2
Combo	6.3	7.8	2	2
KRPM/Seattle-Tacoma	.3	.3	31T	30
KRPM-FM/Seattle-Tacoma	4.4	3.1	8T	11
Combo	4.7	3.4	7	10T
KASO/Shreveport +	.9	.4	12T	DNS
KRMD/Shreveport +	.4	.2	12	DNS
KRMD-FM/Shreveport +	14.6	16.8	6	2
KWKH/Shreveport +	6.3	3.1	11	11
KWKH-FM/Shreveport +	4.2	6.1	9	10
KDRK/Spokane +	9.8	11.9	2	2
WPXX/Springfield, MA #6	7.5	8.0	3	2
WNDR/Syracuse	1.4	1.6	13T	14
WSCP/Syracuse	DNS	.3	DNS	21T
WSCP-FM/Syracuse	1.6	1.9	13T	12T
Combo	1.6	2.2	13T	12
WQYK-FM/Tampa	9.6	8.9	1	2
WKKO/Toledo*	10.9	10.0	1	2
WOHO/Toledo	DNS	DNS	DNS	DNS
KIIM-FM/Tucson*	14.2	13.8	1	1
KTFX/Tulsa	1.7	3.7	13	12
KVOO/Tulsa	8.3	5.3	9	11
KVOO-FM/Tulsa	4.6	4.5	8T	10
KWEN/Tulsa	13.9	13.4	1	1
WMZQ/Washington	.3	.1	35	DNS
WMZQ-FM/Washington	6.2	4.8	1	3T
Combo	6.5	4.9	1	3T
WIRK/West Palm Beach	6.3	6.4	2	3
KFDI/Wichita +	7.4	7.3	12T	11
KFDI-FM/Wichita +	9.4	11.0	3	2
KZSN/Wichita +	.8	.8	16	DNS
KZSN-FM/Wichita +	10.8	12.9	1	1
WDLS/Wilkes Barre-Scr. n.	4.3	4.8	4	3T
WEMR/Wilkes Barre-Scr. n.	DNS	DNS	DNS	DNS
WGTY/York	9.3	10.5	2	2T
WXXU/York	.5	.5	28	21T
WQXK/Youngstown-Warren	8.7	10.6	2	2T

Gold Based Country

Station/City	12+		25-54 Rank	
	F '90	W '91	F '90	W '91
KCWR/Bakersfield	4.6	3.5	8T	9T
WBAP/Dallas*	4.5	6.2	6T	5T
KILT/Houston	.7	.5	24T	27T
KLAC/Los Angeles*	.9	.8	33T	36T
WSM/Nashville	3.2	3.8	11	11
KCWW/Phoenix*	1.4	1.5	21T	18
WBBF/Rochester, NY*	2.2	2.2	12T	11
KUSA/St. Louis	1.8	1.8	17	14T
KKYX/San Antonio*	4.3	4.2	13	9
KGA/Spokane*	5.5	4.5	11	12T
WQYK/Tampa	.8	1.6	21T	13
WTOD/Toldeo*	3.6	2.7	11	21
KCUB/Tucson*	3.6	2.0	10	11

Breakouts: AM Vs. FM

Band:	AM	FM
Stations:	81	134
F '90 (Adjusted)	81	136

Winter '91 25-54 Share Totals (Shares in parentheses)

	Up	Down	Flat	Debut	Drop
25-54 Share Totals	22 (9.8)	45 (21.7)	13 (3)	1 (.4)	1 (.3)
Percentage	28%	56%	16%		
Stations	63	67	3	1	3
Percentage	47%	51%	2%	(1.6)	(3.4)

Total W '91 25-54 shares	83.9	6%	1249.6	94%
Total F '90 25-54 shares (Adjusted)	95.7	7%	1260.5	93%

Net Gain/Loss	(11.8)	52%	(10.9)	48%
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25-54 Shares/Percentage By Band

Total W '90	11%	89%
Total W '89	14%	86%
Total W '88	16%	84%
Total W '87	21%	79%

Footnotes

1. **WDOB/Chattanooga** adopted **SMN's Stardust** format (2/91).
2. **WBVE/Cincinnati** changed format to rock and calls to **WZRQ** (12/27/90), then became **WZRZ** (1/31).
3. **WQIK/Jacksonville** dropped a satellite Country format to simulcast with its FM sister station (10/90).
4. **KXIX/Little Rock** signed on Country (11/16/90).
5. **KNTF/Riverside** changed to AC **KRZE** (12/17/90).
6. **KWDJ/Riverside** changed to AC **KQLH** (12/25/90).

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight.

Stations with No. 1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "—."

Demo listings indicate market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-based Country."

"DNS" means a station did not show in the ratings book. A tie is indicated by "T."

Markets and stations with their first winter book are indicated by "+."

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AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #134, WPLJ/Scott Shannon, KKBT/John London, KKDA/Tom Joyner, Z100/Elvis Duran, KFRC-FM/Chuck Geiger, Nashville's WYHY, WNCI/Mark Dantzer, KHMV/Paul Christy, KZZP 90-min. cassette, \$6.50. CURRENT ISSUE #133, WQHT/Bill Lee, KMEL/Rick Chase, WMJJ/Jack Armstrong, KIIS/Matt Alan, KHYY/Jack Murphy, B100/Jeff & Jer. St. Louis' WKBQ & KHTK, WPLJ/Mojo Radio, 90-min. cassette, \$6.50. PERSONALITY PLUS #PP-42, KTXQ/Beau & Jimmy, KPLZ/Kent & Alan, WMJJ/John Lanigan, KODJ/Charlie Tuna, WAPW/Rick Stacy, WQHT/Hoffman & Miller, \$6.50.

PERSONALITY PLUS #PP-41, KIIS/Rick Dees, WFAN/Don Imus, KMPS/Ichabod Caine, 91X/Berger & Prescott, WFOX/Randy & Spiff, Cassette, \$6.50. ISSUE #S-200, KANSAS CITY! CHRs KBEQ & KXXR, ACs KUDL, KRKV & KLSI, Gold WHB & KCMO, AORs KCFX & KYYS, Ctry WDAF & KFKF, \$6.50. ISSUE #S-201, DALLAS! CHRs KEGL & KHYI, UCs KKDA & KJMZ, ACs KVIL & KMGC, AORs KTXQ & KZPS, Ctry KSDS, KPLX & WVBP, \$6.50. CLASSIC ISSUE #C-127, KIQQ/Robert W. Morgan-1974, KHJ/Real Don Steele-1971, WTIX/Ken Bowen-1968, WLS/John Landecker-1980, 13Q/Batt Johnson-1974, KIIS/Rick Dees-1983, & more! Cassette, \$10.50.

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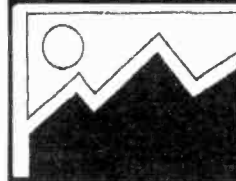
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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

P.D., AIRSTAFF:

New FM, AC-CHR station, opening soon in the Caribbean, seeks qualified PD and talented airstaff (i.e., DJs, News, Production). Small to medium market experience OK. Rare opportunity to live and work in a great environment with good pay and a future. Send T&R with recent photo to: Radio & Records, 1930 Century Park West, #251, Los Angeles, CA 90067. EOE

Attention local talent! Suburban Washington AC seeks board op/announcers for future PT openings. T&R: WINX, Program Operations, Box 1726, Rockville, MD 20850. (5/24) EOE

Chief engineer sought for WEZG/WXRA. FM upgrade, AM directional. T&R: Bob Wood, GM, 7900 Davis Road, Clay, NY 13041. (5/24) EOE

FS leader near DC accepting T&R's for future news openings. One year' experience preferred. T&R: WAGE, PD, 711 Wage Drive, S.W. Leesburg, VA 22075. (5/24) EOE

Evening talent, possible PD to right person with experience only, at WFRB/Country in metro sounding medium market. CALL: (301) 689-8871. (5/24) EOE

Morning AT/OM sought for Cape Cod's AOR leader. No calls. T&R: WPXC, 1481, Route 132, Hyannis, MA 02601. (5/24) EOE

America's original "Mix" is looking for a highly motivated, Selector fluent, music director. You'll work in one of the country's premier cities (market #17) with a great company! Familiarity with research a plus. Must be willing to work weekend shift. Send music philosophy, along with T&R to: Greg Dunkin, WWMX, 600 Washington Ave., Suite 201, Baltimore, Maryland 21204 EOE.

WALK FM 97.5

Drivetime opening at Long Island's perennial leader. If you know what's important to commuters . . . if you're topical, bright, and brief . . . if you do GREAT production and LOVE doing public appearances . . . rush your tape and resume to Gene Michaels Free, Program Director, WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. Programming experience a plus! NO CALLS, PLS! EOE M/F

NEWS ANCHOR

Top 20 East coast station, looking for a major market lifestyles news anchor who can mix it up as part of a personality morning show. Must be a team player, willing to do what it takes to win. Minimum two years' experience in a Top 50 market only. This could be the opportunity of your lifetime. Females are encouraged to apply. Send tape, resume, and photo to: Radio & Records, 1930 Century Park West, #256, Los Angeles, CA 90067. EOE

Top Independent label looking for Northeast regional AOR/CHR promotion manager to work out of the New York office. Radio and/or promotion experience a must. Respond to: Radio & Records, 1930 Century Park West, #263, Los Angeles, CA 90067. EOE

SOUTH

50,000 watt FM KBUS seeks quality responsible mature ATs. No beginners, all dayparts, T&R: KBUS, Ann Oliver, 2775 NE Loop 286, Paris, TX 75460. (5/24) EOE

WYAK-FM/Myrtle Beach SC seeks morning personality for contemporary Country format. T&R: Dave Priest, Box 15401, Surfside Beach, SC 29587. (5/24) EOE

OH/Penn/WV P3 light rock AC seeks tapes for AM/PM drive opportunities. T&R: Doug Daniels, WKWK-FM, 88 Waddles Run Road, Wheeling, WV 26003. (5/24) EOE

WNGS-FM seeks an experienced copywriter/assistant production director. CALL: Marc Telsey, (407) 835-0700. (5/24) EOE

Classic rocker in major university city seeks drive talent with strong production skills. T&R: Tim Satterfield, Box 885, Morgantown, WV 26505. (5/24) EOE

RARE OPENING!



The most consistent AOR winner in the world is looking for talent who understands Rock & Roll showbiz! Minimum three years' medium/major market on-air experience required. Production skills essential. Creativity, enthusiasm, professionalism and dedication a must. Great place, great people, great company! Tape and resume to Andy Lockridge, Program Director, KTXQ-FM, 4131 N. Central, Suite 1200, Dallas, Texas, 75204. No calls. EOE.



Q105/Tampa Bay has rare opening for overnights! T/R to: Jay Taylor 5510 Gray Street Tampa, FL 33609. EOE/MF

MIDDAY

Need a fun loving person with voices or creative bits that does creative production. Top rated Southwest AOR. Send T&R to: Radio & Records, 1930 Century Park West, #257, Los Angeles, CA 90067. EOE

104.7 WNOK, South Carolina's 100,000 watt mega station has an immediate opening for a newperson/sidekick. One year radio news experience is a must. Send tapes and resumes to Jonathan Rush, WNOK, P.O. Box 50568, Columbia, SC 29250. No phone calls please. Voyager Communications, Inc. is an equal opportunity employer.



P-2 CHR looking for PD to take station to its next level. Excellent staff and facility. People skills absolutely essential. T&R: Tracy Johnson, c/o Alan Burns and Associates, 11705 Sumacs St., Oakton, VA 22124. EOE

Tampa Bay's Radio Station



Q105/Tampa Bay seeks energetic weekend air talent. T/R to: Jay Taylor 5510 Gray Street Tampa, FL 33609. EOE/MF

Program director to grow 12+ ARB market leader class C Country Chattanooga Tennessee. The person we are searching for must possess strong people skills and must mesh with our current air staff. US-101 needs a highly motivated P.D. who possesses great organizational skills, promotional abilities, who is detail oriented and a follow thru person. Research and music rotation experience and proven winning track record necessary. Send resume and track record to: General Manager, WUSY, P.O. Box 8799, Chattanooga, TN 37411. WUSY Colonial Broadcasting is an equal opportunity employer.

MIDWEST

Country/WYTE seeks entry level female for overnights. WYTE soon to be 50k! T&R: Ed Paulson, Box 1030, Stevens Point, WI 54481. (5/24) EOE

Experienced morning announcer/program director. Must be responsible. University community. T&R: KCCQ, Cheryl Panier, Box 728, Ames, IA 50010. (5/24) EOE

WOWO seeks full and PT air talent. Must possess commitment to win. T&R: Dan MacClintock, 203 W. Wayne Street, Ft. Wayne, IN 46802. (5/24) EOE

WPRC/WESZ seeks News director. Females and minorities encouraged, experienced preferred. T&R: Mick Lee, Box 190, Lincoln, IL 62656. (5/24) EOE

Soft AOR/NAC KMXX seeks midday AT. Adult no hype. MN residents preferred. T&R: Brian Jarrett, 600 25th Avenue South, Suite 102, St. Cloud, MN 56301. (5/24) EOE

NEWS DIRECTOR

Top News & Information Adult station in market with a rare top job opportunity, requires a "take charge" person with strong news skills to supervise and motivate three person staff. Anchoring, assignment editor and reporter skills necessary. No Calls. Send T&R with references, to General Manager, WIMA/WIMT, P.O. Box 1128, Lima, Ohio 45802. EOE

100k FM searching for morning partner. Oldies with a '90s presentation, multi-track facility. Females and minorities encouraged. Midwest. Send T&R to: Radio & Records, 1930 Century Park West, #260, Los Angeles, CA 90067. EOE

PROMOTIONS DIRECTOR/STATION MANAGER

Experienced with strong creative, promotion skills, on-air experience, computer and traffic knowledge required. WLTO FM, Box 499, Harbor Springs, Michigan 49740. EOE

EAST

WTSL/New Hampshire updating files for possible future openings. Must be a team player. T&R: Deb Michaels, Box 1400, Lebanon, NH 03766-0526. (5/24) EOE

Greater media's WCTC/NJ seeks PD for committed News/Talk/FS. T&R: Rich White, Box 100, New Brunswick, NJ 08903. (5/24) EOE

FS leader near DC seeks tapes for future news openings. One year experience please. T&R: WAGE, PD, 711 Wage Drive, Southwest, Leesburg, VA 22075. (5/24) EOE

OPENINGS

RADIO METEOROLOGIST

Be West Michigan's only radio meteorologist at full-service WOOD, the radio leader for weather. Severe and changeable weather makes this a high-profile position with the tools to do the job: RADAC unit, Contel, Difax and Weatherbank. Degree in Meteorology or equivalent required. Contact Robb Westaby, PD, WOOD, 180 N. Division, Grand Rapids, MI 49503. M/F, EOE.

TOP 20 MARKET

Uptempo AC is looking for a very special woman. We want you to co-host our morning show. You must be topical, articulate, fun and have the ability to communicate with 30-45-year-old adults. We are NOT looking for news readers OR second bananas. You will be teamed with a male who possesses the aforementioned qualities. It's time for a woman to make her mark in morning drive. Rush tape and resume to: Radio & Records, 1930 Century Park West, #258, Los Angeles, CA 90067. EOE

WEST

Mornings in the NW on KLOG. Stable, three years' minimum. AC/Country. T&R: Bill Dodd, Box 90, Kelso, WA 98626. (5/24) EOE

CHR MORNINGS California Med/Mkt

Rising personality, combo or news/personality team sought for July opening. If you're looking for a winning environment, a stable company and an excellent compensation package, come grow with us. Rush T&R to: Radio & Records, 1930 Century Park West, #262, Los Angeles, CA 90067. EOE

KMPC-AM in Los Angeles, flagship station of Golden West Broadcasters, seeks afternoon drive sports talk show host for fall. Minimum 5 years' major market experience required. Send tapes and resumes to: Personnel, KMPC, P.O. Box 710, Los Angeles, CA 90078. EOE

KMPC-AM in Los Angeles, flagship station of Golden West Broadcasters, seeks experienced play-by-play and color broadcasters for UCLA football and basketball. Minimum 4 years major market experience required. Send tapes and resumes to: Personnel, KMPC, P.O. Box 710, Los Angeles, CA 90078. EOE

OPENINGS

DENVER MIDDAYS

KYGO-FM needs exceptional talent, both on-air and public. Join Denver's most stable ownership operation, owned by Jefferson Pilot for 18 years. Top-rated, adult music station. Aggressive commitment to good work ethics, long range plans for KYGO, Country format. Excellent compensation. Benefits include retirement plan. Denver's best staff. Award winning facilities. Rush T&R: John St. John, KYGO-FM, 1095 S. Monaco Parkway, Denver, CO 80224. No calls. No beginners. EOE

MORNING DRIVE HOST

Heritage classic rock KZOK, looking for mature, intelligent morning show host. Prefer Northwest experience, music knowledge a must. Great opportunity. Send T&R. Larry Sharp, KZOK, 200 West Mercer, #304, Seattle, WA 98119. EOE

POSITIONS SOUGHT

Attention Orlando, Tampa, Sarasota, West Palm Beach, Jacksonville. Three years AC/CR, love appearances, model, BA graduate. DAVE: (313) 750-9957. (5/24)

Award-winning PBP, football, basketball and baseball. Sports anchoring and reporting too. Willing to relocate. MIKE: (415) 456-8760. (5/24)

Young and energetic! Recent college graduate with some major market experience seeks airshift and/or production. Willing to relocate. (215) 825-2440. (5/24)

Operations manager with lots of management potential seeks new challenge in '91. South/West considered, available immediately. (713) 728-1348. (5/24)

Attention shoppers. Blue light special. Three years experience, seeking FT. Love nights and overnights. TERRY: (518) 827-5260. (5/24)

Experienced AT seeks advancement. AC/Oldies/Country. Strong production, team player. DAVE: (712) 262-7954. (5/24)

News Anchor/updater. Excellent writer, voice, ratings plus. Six years majors. FM mornings or NT position. Prefer SW. DAVE: (619) 426-7925. (5/24)

12-year pro, production MD, CHR/AC/AOR experience. I can help you win. Call me now. MIKE: (216) 234-8378. (5/24)

Hardworking, pleasant, professional. Control room and production fee. Willing to relocate. BRUCE: (417) 883-4060. (5/24)

PD/MD/AT with 14 years' experience seeks new challenge. AC/CHR/AOR. Let's talk. DENNIS: (517) 484-9232. (5/24)

Experienced top market morning producer co-host, seeking FT in same or smaller market. TOM: (516) 621-5459. (5/24)

Dynamic, exciting broadcast school graduate with talent and music knowledge seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (5/24)

The future is now! Still seeking, and not giving up. On-air research or promotions. Carolinas only. Available immediately. JIM DAVIS: (803) 774-3674. (5/24)

Experienced AT and AE can do the job for you. Seeking FT in Florida. DOUG: (618) 235-5226. (5/24)

Top 75 sports talk PBP talent seeks immediate sports opportunity. Two years experience. Station went dark. GREG: (717) 626-1388. (5/24)

CPA, stockbroker advisor, currently hosting East coast money talk show. Great ad revenue generator seeking new market. KEVIN: (908) 862-8114. (5/24)

PT with over two years experience seeks FT work in any format. BRETT: (309) 693-0906. (5/24)

Get me before I'm gone. Major market pipes, adaptable young AT seeks FT with CHR/AOR/CR. GWU graduate, willing to relocate. BEN: (202) 338-2699. (5/24)

Attitude is everything! Pipes production and more. 13 year pro seeks AOR/CR/CHR. RANDY MORRISON: (702) 658-4785. (5/24)

MORNING SHOW PRODUCER

Multi-track pro (have my own 16 track studio). Parody songs, jingles, voices, stagers, bits. "The best all around producer I've ever worked with." Randy Miller/Q104 Kansas City. Looking for a cart puller or a coffee boy? Get an intern! If you're serious about your morning show call

JON SCOT available CHR, AC, Oldies, Classic Rock, Country 913-649-1186

POSITIONS SOUGHT

ATTENTION!!!!

Consultants * Top 35 PDs & GMs & alike!!!

UNIQUE

Marketing & Promotions Situation Sought

After a three-year hiatus from radio in marketing & promotions, I'm excited to be back and to offer the following to your company: With a financially stable position, coupled with my eagerness & passion to re-establish myself again in radio, my compensation requirements are quite modest at this juncture. I maintain a thorough & practical understanding in all facets of radio mktg & promo (positioning, contesting, strategies, etc.) and Birch & Arb applications. I possess a highly fertile & creative right brain w/ an incredible degree of resourcefulness, organizational & troubleshooting skills. Unorthodox, fresh, conceptual & realistic ideas & philosophies. Determined, relentless & committed. Offering unique situation, w/ marked contributions to your operations in either a CHR/AC/AOR/UC/Classic Rock situation(s). In Boston, call Steven 617/332-8059. Willing to relocate. Serious inquiries please.

Three years AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY AOR/CR PD/OMs please call. KEITH SEAROCK: (216) 466-6532. (5/24)

This is your conscience. You really should give that guy Sharpe a call. What's to lose? Experienced pro AOR AT. (501) 327-7587. (5/24)

Summer's almost here. Let's win together! PD/promotions, ten year veteran. MIKE: (314) 432-1949. (5/24)

Fun, creative six year pro seeks Midwest station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (5/24)

Darkness descended upon the city. Vivid lightning, crackling thunder, pouring rain. Experienced weather forecaster. JEFFREY: (619) 558-1833. (5/24)

Fifteen year pro seeks to be your production director. Character voices and style. South, West or Midwest. GREGG: (703) 672-4684. (5/24)

Seeking next step up. AMD/AT with major AOR seeks MD/AT position. Team player. LARRY MAC: (602) 827-0796. (5/24)

Experienced, hardworking team oriented seeks all areas. AOR/CHR/UC. JEFF MCGEE: (414) 444-1290. (5/24)

Experienced overachiever seeks long-term relationship with CHR/AC/AOR. Former PD/MD/PMD, currently network production director. JEFF: (816) 252-7293. (5/24)

PT with over two years experience seeks Ft work in any format. BRETT: (309) 693-0906. (5/24)

Experienced female AT. Full of energy and enthusiasm seeks FT airwork in CA. Willing to relocate for opportunity. ROBI: (619) 420-3236. (5/24)

PD/AT seeks medium market AC/Country/Gold/CR opportunity. Prefer FA/CA/MN. GREG: (515) 357-3655. (5/24)

Production and/or research. Ten year AT/production pro seeks to get into programming or sales research. Prefer NE/MW area. JOHN: (617) 734-9515. (5/24)

Nostalgic AT available. Talk show host experience. 25 years in all phases of radio/TV/news management. Will relocate to major markets only. (513) 421-6532. (5/24)

AT with multitrack production skills and lots of experience in AC/Country/AOR seeks small/medium markets in NE/SE/NW/West. JIM (609) 628-3077. (5/24)

Attention GMs. PD seeks to turnaround your Top 100 CHR/AOR outlet. Experienced. MARK: (505) 821-2786. (5/24)

Experienced, hardworking female AT/MD with Selector experience seeks next challenge. CHR/AC/AOR. KIM: (608) 788-1191. (5/24)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (5/24)

Talk radio host. Intelligent. Satiric. Outspoken. Controversial. Courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (5/24)

Exciting, aggressive, broadcasting graduate seeks entry level on-air or behind the scenes position. I can make a difference. JOE: (216) 585-2338. (5/24)

The sixties with Jimi. The sounds of the 1960s with your host. JIMI DAVENPORT: (415) 595-4279. (5/24)

Oldies or Country. Programming and/or on-air. Extremely knowledgeable in music and promotions. Carl Drake. The tall dark stranger. (217) 522-8371. (5/24)

Seeking Midwest medium markets. PD/OM great airwork, and love sales. MIKE: (515) 295-3750. (5/24)

Any station seeking a fun, wholesome, what radio should be kind of show? I'm still doing one. GERALD: (818) 986-8443. (5/24)

Psychiatrists say that I'm no longer a threat to society. Let's prove them wrong together, shall we? (519) 254-1842. (5/24)

Experienced ND available. Some network exposure. Degree, Loyola. Clean, concise, polished, seasoned, balanced newscasts to raise ratings. CALL: (513) 421-6532. (5/24)

POSITIONS SOUGHT

Attention record companies. Lady seeking for start in Record promotions. Currently with AC station in Dallas. (214) 348-8783. (5/24)

Contra Costa sports voice seeks West coast air gig. Brighten up your sound by contracting Frank Butera. (415) 223-1534. (5/24)

Veteran with pipes and general RTT license seeks relocation to a place in the Country. Solid company in a medium market. BRENT: (615) 444-2712. (5/24)

Experienced, highly motivated adult communicator seeks your AC/Oldies/Country station. Solid airwork, strong production, team player. DAVE: (712) 262-7954. (5/24)

News anchor/updater. Excellent writer, voice. Six years' majors. Seek FM mornings or anytime in N/T. Prefer Southwest. DAVE: (619) 426-7925. (5/24)

MISCELLANEOUS

Top rated adult CHR seeks service from all labels. TO: KTQM, LaDonna, Box 869, Clovis, NM 88102. (5/24)

New Churban station in Tucson seeks CHR/UC product from all sources. TO: KJYK, Bruce St. James/Bob O'Dell, 3438 N. Country Club Road, Tucson, AZ 85716. (5/24)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

STEVIE WONDER

Gotta Have You (Motown)

89% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/8, Light 73/72, Total Adds 80 including WXYV, WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, K104. Debuts at number 37 on the Urban Contemporary chart.

PEABO BRYSON

Can You Stop The Rain (Columbia)

86% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 64/23, Total Adds 25 including WXYV, WAMO, WHUR, K97, WZAK, WVKO, WTLC, WUJM, Z93, WJTT. Debuts at number 36 on the Contemporary chart.

SMALL CHANGE

Why (Mercury)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 53/7, Total Adds 7, WEDR, Z16, KIPR, WJHM, WQOK, WPLZ, KBUZ.

RYTHM SYNDICATE

P.A.S.S.I.O.N. (Impact)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 40/10, Total Adds 10, KSOL, KBCE, KFXZ, WQIS, WLOU, WJJS, WMVP, WNOV, WVOI, KJLH.

MILES JAYE

Sensuous (Island)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 48/7, Total Adds 7, WBLK, WDXZ, WUJM, WEUP, KIIZ, WLOU, WQOK.

PAULA ABDUL

Rush Rush (Captive/Virgin)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 26/0, Light 27/6, Total Adds 6, WXYV, WHUR, WYLD, WZFX, HOT105, K98-FM. Debuts at number 39 on the Urban Contemporary chart.

DE LA SOUL

Ring Ring Ring (Ha Ha Hey) (Tommy Boy)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 25/1, Light 30/6, Total Adds 7, K97, KBCE, KQXL, WAGH, WQMG, WJFX, XHRM.

SHIRLEY MURDOCK

In Your Eyes (Elektra)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 54/54, Total Adds 55 including WXYV, WBLK, WBL, WDAS, WUSL, K104, WEDR, WHQT, WYLD, WZAK.

READY FOR THE WORLD

Straight Down To Business (MCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 50/15, Total Adds 15 including K97, WEDR, WYLD, Z93, WJTT, WJMI, KIPR, WCDX, KMJJ, WNOV.

NEW & ACTIVE

JASMINE GUY "Just Want To Hold You" (WB) 54/11

Rotations: Heavy 0/0, Medium 17/0, Light 37/11, Total Adds 11 including WHUR, WOWI, OC104, WATV, WWD, WQMG, KHYS, Z16, WPLZ, WVOI. Mediums include: K104, WHQT, WFXA, WAGH, WFXE.

DJ QUIK "Born & Raised In Compton" (Profile) 54/7

Rotations: Heavy 11/0, Medium 19/0, Light 24/7, Total Adds 7, KJMJ, WOWI, WJIZ, WATV, WQIS, WBLX, K98-FM. Heavies include: KMJQ, K97, WYLD, WJLB, KMJM. Mediums include: WBL, WAMO, WEDR, WGCI, WIZF. Debuts at number 34 on the Urban Contemporary chart.

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 52/6

Rotations: Heavy 2/0, Medium 29/0, Light 21/6, Total Adds 6, WGCI, WJIZ, KBCE, WATV, K98-FM, KJLH. Heavy: WAGH, WQIS. Mediums include: WXYV, K104, WOWI, WZAK, WTLC.

NATION FUNKTASIA "Antifunky World" (EastWest) 51/4

Rotations: Heavy 1/0, Medium 25/0, Light 25/4, Total Adds 4, KMJQ, KMJM, WDXZ, Z93. Heavy: KIIZ. Mediums include: WBLK, K97, WEDR, WZAK, WTLC.

MICA PARIS "South Of The River" (Island) 50/1

Rotations: Heavy 0/0, Medium 3/0, Light 27/1, Total Adds 1, XHRM. Mediums include: WBLK, WTLC, WILD, WJIZ, WFXA.

TARA KEMP "Piece Of My Heart" (Giant/WB) 46/13

Rotations: Heavy 0/0, Medium 4/0, Light 42/13, Total Adds 13 including KJMJ, WDXZ, WUJM, Z93, WPEG, WQMG, WEUP, KFXZ, KIPR, WJJS. Medium: WIZF, OC104, WWD, K98-FM.

JEFFREY OSBORNE "The Morning After I Made Love" (Arista) 44/44

Rotations: Heavy 0/0, Medium 0/0, Light 44/44, Total Adds 44 including WRKS, WDAS, WUSL, K104, WEDR, WHQT, WOWI, WGCI, WZAK, WJLB.

CHERYL "PEPSII" REILY "How Can You Hurt The One You Love" (Columbia) 44/9

Rotations: Heavy 0/0, Medium 5/0, Light 39/9, Total Adds 9, K104, WJIZ, WATV, WENN, WQMG, KFXZ, KBMS, XHRM, KRIZ. Medium: WDAS, WYLD, WEUP, Z16, WMVP.

EPMD "Rampage" (Def Jam/Columbia) 42/4

Rotations: Heavy 1/0, Medium 22/1, Light 19/3, Total Adds 4, WUSL, K104, K97, WTLZ. Heavy: WZB. Mediums include: WXYV, WYLD, WGCI, KPRS, KMJM.

KEISHA JACKSON "Mature Love" (Epic) 38/9

Rotations: Heavy 0/0, Medium 0/0, Light 38/9, Total Adds 9, WEDR, WRKE, WAGH, WQMG, WEUP, KIPR, WLOU, WQOK, KMJJ.

GERALD ALSTON /BRENDA RUSSELL "Tell Me This Night Won't End" (Motown) 38/1

Rotations: Heavy 0/0, Medium 9/0, Light 29/1, Total Adds 1, Z16. Mediums include: WEDR, WFXA, WXOK, WEUP, KFXZ.

TERRY STEELE "Tonight's The Night" (SBK) 36/0

Rotations: Heavy 0/0, Medium 16/0, Light 20/0, Total Adds 0. Mediums include: WDAS, K97, WHQT, WZAK, WJIZ.

LORENZO "Tic Tok" (Alpha Int'l) 31/2

Rotations: Heavy 5/0, Medium 14/0, Light 12/2, Total Adds 2, WGCI, WDXZ. Heavy: WHUR, WJMI, WANM, WMVP, WNOV. Mediums include: WDAS, WKYS, WOWI, WZAK, KPRS.

WHISPERS "I Want 2B The 1 4U" (Capitol) 30/12

Rotations: Heavy 0/0, Medium 5/0, Light 25/12, Total Adds 12 including WKYS, KMJQ, WGCI, WFXE, KHYS, KIIZ, KFXZ, WLOU, WCDX, K98-FM. Medium: WDAS, WAMO, WWD, WJMI, WPGA.

TRINERE "Games" (Luke) 30/6

Rotations: Heavy 0/0, Medium 1/0, Light 29/6, Total Adds 6 including WTLC, KMJM, WRKE, KQXL, WLOU, KJMS. Medium: WBLX.

MOST ADDED

STEVIE WONDER (80)
SHIRLEY MURDOCK (55)
JEFFREY OSBORNE (44)
RIFF (28)
RAY PARKER JR. (27)
PEABO BRYSON (25)
LAMONT DOZIER (16)
JOMANDA (15)
READY FOR THE WORLD (15)
SOUNDS OF BLACKNESS (14)

HOTTEST

COLOR ME BADD (89)
KEITH WASHINGTON (56)
B ANGIE B (51)
MARIAH CAREY (38)
TONY TERRY (37)
KEITH SWEAT (34)
LUTHER VANDROSS (32)
ANOTHER BAD CREATION (30)
EN VOGUE (28)
WHITNEY HOUSTON (9)

TOP 10

RECURRENCS		LW	TW	
2	1			C. WILLIAMS/I'm Dreamin'
1	2			TONY! TONI!...Whatever
—	3			PHIL PERRY/Call Me
—	4			T. PENDERGRASS/It
3	5			GUY/Let's
4	6			HI-FIVE/I Like
7	7			PEBBLES/Backyard
5	8			BELL BIV DEVOE/She's
8	9			RUDE BOYS/Written
—	10			C&C MUSIC.../Here

BUFFALO SOLDIERS "Playing Your Game" (Luke) 30/5

Rotations: Heavy 0/0, Medium 7/1, Light 23/4, Total Adds 5, KQXL, WFXE, K98-FM, WJFX, KJLH. Mediums include: WEDR, WDXZ, WBLX, HOT105, WNOV.

JODECI "Gotta Love" (MCA) 29/4

Rotations: Heavy 1/0, Medium 7/1, Light 21/3, Total Adds 4, K97, WZAK, KMJM, KBUZ. Heavy: WPEG. Mediums include: WDXZ, WAGH, WEUP, KJMS, WBLX.

RIFF "If You're Serious" (SBK) 28/28

Rotations: Heavy 0/0, Medium 0/0, Light 28/28, Total Adds 28 including WDAS, WKYS, K104, WHQT, WOWI, WJLB, WTLC, OC104, WRKE, WJIZ.

RAY PARKER JR. "She Needs To Get Some" (MCA) 27/27

Rotations: Heavy 0/0, Medium 1/1, Light 26/26, Total Adds 27 including WBLK, WAMO, WKYS, WVEE, WHQT, WYLD, WJLB, KMJM, KSOL, KQXL.

BRAND NUBIAN "Slow Down" (Elektra) 26/1

Rotations: Heavy 0/0, Medium 4/0, Light 22/1, Total Adds 1, WJIZ. Medium: KMJQ, K97, KHYS, WZB.

SIGNIFICANT ACTION

GEORGE HOWARD "Baby Come To Me" (GRP) 23/0

Rotations: Heavy 1/0, Medium 11/0, Light 11/0, Total Adds 0. Heavy: WHUR. Mediums include: WDAS, KMJQ, WZAK, WEUP, WCDX.

WOOTEN BROTHERS "We Could Be Together" (A&M) 23/0

Rotations: Heavy 0/0, Medium 3/0, Light 20/0, Total Adds 0. Medium: WZAK, WEUP, WQOK.

LAMONT DOZIER "Love In The Rain" (Atlantic) 22/16

Rotations: Heavy 0/0, Medium 0/0, Light 22/16, Total Adds 16 including K97, KMJM, WENN, WJTT, WEUP, Z16, WFXM, WPGA, KJMS, WALT.

WHODINI "Judy" (MCA) 19/6

Rotations: Heavy 0/0, Medium 0/0, Light 19/6, Total Adds 6, K97, WYLD, WENN, WPEG, KBMS, KRIZ.

GWEN GUTHRIE "Sweet Bitter Love" (Reprise) 19/3

Rotations: Heavy 1/0, Medium 2/0, Light 16/3, Total Adds 3, WBLK, WJTT, WVOI. Heavy: WEUP. Medium: WHUR, WGCI.

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 19/3

Rotations: Heavy 0/0, Medium 1/0, Light 18/3, Total Adds 3, WZB, HOT105, WEAS. Medium: WFXA.

HEART TO HEART "Judy's Booty" (Interscope/EastWest) 19/2

Rotations: Heavy 0/0, Medium 0/0, Light 19/2, Total Adds 2, WTUG, WJFX.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 16/7

Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, K97, WEDR, Z93, WPEG, WAGH, KJMS, WEAS.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 16/4

Rotations: Heavy 1/0, Medium 8/0, Light 7/4, Total Adds 4, WBLK, WAMO, WTLC, WJHM. Heavy: WOWI. Mediums include: WXYV, WBL, WRKS, WKYS, WJLB.

RONNIE LAWS "Morning In My Life" (ATA) 16/4

Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, WTLC, WENN, WFXM, WJFX. Medium: WDAS, KMJM, WEUP.

JOMANDA "Got A Love For You" (Big Beat) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including WBL, K97, WOWI, WJLB, WJIZ, WFXA, KQXL, WATV, WENN, WAGH.

GERARDO "We Want The Funk" (Interscope/EastWest) 15/1

Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, KRIZ. Medium: K97, WOWI, WZAK.

SWAY & TECH "Follow 4 Now" (Giant/WB) 14/1

Rotations: Heavy 0/0, Medium 2/0, Light 12/1, Total Adds 1, WANM. Medium: WOWI, WBLX.

DAVE STEWART /CANDY DULFER "Lily Was Here" (Arista) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WOWI, WJIZ, KQXL.

DAVID SEA "I Wish It Would Rain" (Magic City) 13/1

Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, WFXM. Medium: Z16, WPGA.

PHIL PERRY "Amazing Love" (Capitol) 12/11

Rotations: Heavy 0/0, Medium 1/1, Light 11/10, Total Adds 11 including WAMO, WKYS, WHQT, WZAK, WFXA, WENN, WJTT, WWD, WALT, WQOK.

THELMA HOUSTON "Throw You Down" (Reprise) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WEUP.

HARMONY "Your Love Ain't Right" (Virgin) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WHJX, Z16, WQIS, WALT, HOT105, WPLZ, WJFX, WNOV, KBUZ.

MAGIC EYE "I'm Coming Home" (Zoo) 10/3

Rotations: Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, WPGA, KJLH, XHRM. Medium: WBLK, KKBT, KFXZ.

GRAND DADDY I.U. "Sugar Free" (Cold Chillin'/Reprise) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, KMJQ, WEAS. Medium: XHRM.

NEW ARTISTS

	Reports/Adds
1 DJ QUIK/Born & Raised In Compton (Profile)	54/7
2 INNOCENCE/Let's Push It (Cool Tempo/Chrysalis)	52/6
3 NATION FUNKTASIA/Antifunky World (EastWest)	51/4
4 LORENZO/Tic Tok (Alpha Int'l)	31/2
5 BUFFALO SOLDIERS/Playing Your Game (Luke)	30/5
6 JODECI/Gotta Love (MCA)	29/4
7 BRAND NUBIAN/Slow Down (Elektra)	26/1
8 TERMINATOR X/Homie Don't Play That (Def Jam/Columbia)	19/3
9 HEART TO HEART/Judy's Booty (Interscope/EastWest)	19/2
10 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	16/7

New artists have not yet had a UC Breaker.

it's time for a **small change**



**URBAN
BREAKERS**
61 UC REPORTERS - 67%

From time to time, a group comes along that instantly stands head and shoulders above their peers. It is that time once again.

Introducing **small change**, four talented Philadelphia teenagers with a song to sing and something to say.



the first single from their forthcoming self-titled debut album **small change.**

848 357-1/4/2

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Produced by Kenni Hairston & Trevor Gale for Snake House Productions
Executive Producers: Ed Eckstine & Samuel J. Sapp
Management and Direction: Wayne Styles



UC ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

STEVIE WONDER
GUY
SHIRLEY MURDOCK
PAULA ABDUL
PEABO BRYSON
Hottest:
TONY TERRY
DELLS
KEITH WASHINGTON
COLOR ME BADD
EN VOGUE

WILD/Boston Hilli/Hall

STEVIE WONDER
JAZZY JEFF
GUY
PEABO BRYSON
Hottest:
COLOR ME BADD
TONY TERRY
KEITH WASHINGTON
LUTHER VANDROSS
ANOTHER BAD CREAT

WBLK/Buffalo Hurricane Dave

HI FIVE
MILES JAYE
SOUNDS OF BLACKNE
RAY PARKER JR.
SHIRLEY MURDOCK
CRYSTAL WATERS
GREN GUTHRIE
STEVIE WONDER
Hottest:
COLOR ME BADD
KEITH SWEAT
LUTHER VANDROSS
DAMIAN DAME
BOYZ II MEN

WBLN/New York Mike Love

TONY TERRY
JOMANDA
SHIRLEY MURDOCK
Hottest:
COLOR ME BADD
KEITH WASHINGTON
TEN CITY
BLACK BOX
GUY

WRKS/New York Brown/Beasley

JEFFREY OSBORNE
STEVIE WONDER
LOOSE ENDS
O'JAYS
Hottest:
COLOR ME BADD
CHRISTOPHER WILLI
MARIAH CAREY
RALPH TRESVANT
KEITH WASHINGTON

OC104/Ocean City Scott Janzen

STEVIE WONDER
HI FIVE
PEABO BRYSON
JEFFREY OSBORNE
YO-YO
JASMIN GUY
RIFF
Hottest:
KEITH WASHINGTON
COLOR ME BADD
LUTHER VANDROSS
EN VOGUE
LISA FISCHER

WRKE/Ocean City Quartrone/Mena

SANDEE
RIFF
JEFFREY OSBORNE
STEVIE WONDER
KEISHA JACKSON
TRINERE
Hottest:
COLOR ME BADD
KEITH WASHINGTON
MARIAH CAREY
WHITNEY HOUSTON
LUTHER VANDROSS

WUSL/Philadelphia Allan/Stevens

JEFFREY OSBORNE
SOUNDS OF BLACKNE
STEVIE WONDER
SHIRLEY MURDOCK
EPMD
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
COLOR ME BADD
LUTHER VANDROSS
MARIAH CAREY

WDAS/Philadelphia Joe Tamburro

STEVIE WONDER
SHIRLEY MURDOCK
READY FOR THE WOR
RIFF
JEFFREY OSBORNE
Hottest:
COLOR ME BADD
MARIAH CAREY
KEITH WASHINGTON
EN VOGUE
LUTHER VANDROSS
WHITNEY HOUSTON

WAMO/Pittsburgh Faison/Goewey

STEVIE WONDER
PHIL PERRY
RAY PARKER JR.
PEABO BRYSON
CRYSTAL WATERS
AL B. SURE
Hottest:
COLOR ME BADD
KEITH WASHINGTON
KEITH SWEAT
GUY
MARIAH CAREY

WKYS/Washington Simpson/Diggs

RAY PARKER JR.
WHISPERS
LOOSE ENDS
STEVIE WONDER
RIFF
PHIL PERRY
TRIANGLE O'LETA
DADDY FREDDY
Hottest:
KEITH WASHINGTON
KEITH SWEAT
COLOR ME BADD
EN VOGUE
PHIL PERRY

WHUR/Washington Ellis Terry

HERB ALPERT
STEVIE WONDER
PAULA ABDUL
JASMIN GUY
PEABO BRYSON
WILL DOWNING
Hottest:
KEITH WASHINGTON
TEDDY PENDERGRASS
LISA FISCHER
JON LUCIEN
JEFFREY OSBORNE

SOUTH

WJIZ/Albany Maxwell St. Clair

SHIRLEY MURDOCK
STEVIE WONDER
AFTER 7
CHERYL "PEPSII" R
BRAND NUBIAN
STEWART & DULFER
JOMANDA
JEFFREY OSBORNE
DJ QUIK
ALEXANDER O'NEAL
RIFF
RUDE BOYS
INNOCENCE
Hottest:
KEITH WASHINGTON
COLOR ME BADD
MARIAH CAREY
WHITNEY HOUSTON
TONY TERRY

KBCE/Alexandria Donnie Taylor

DE LA SOUL
SHIRLEY MURDOCK
STEVIE WONDER
RYTHM SYNDICATE
RIFF
INNOCENCE
JEFFREY OSBORNE
Hottest:
COLOR ME BADD
B ANGLE B
MARIAH CAREY
KEITH WASHINGTON
KEITH SWEAT

WVVE/Atlanta Roberts/Bacote

STEVIE WONDER
RAY PARKER JR.
Hottest:
COLOR ME BADD
LUTHER VANDROSS
KEITH WASHINGTON
MARIAH CAREY
B ANGLE B

WFAX/Augusta Carl Conner

STEVIE WONDER
JEFFREY OSBORNE
SHIRLEY MURDOCK
PHIL PERRY
SURFACE
JOMANDA
QUAYSHAUN
Hottest:
COLOR ME BADD
KEITH WASHINGTON
KEITH SWEAT
GUY
MARIAH CAREY

WFXX/Charleston Jimmy Mack

STEVIE WONDER
AL B. SURE
MILES JAYE
RUDE BOYS
LORDNZO
TARA KEMP
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
NATION FUNKTASIA
Hottest:
COLOR ME BADD
B ANGLE B
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY

WUJM/Charleston Allen/Jackson

YO-YO
OMAR CHANDLER I/A
AFTER 7
PEABO BRYSON
TARA KEMP
SOUNDS OF BLACKNE
MILES JAYE
Hottest:
KEITH WASHINGTON
B ANGLE B
COLOR ME BADD
KEITH SWEAT
TONY TERRY

KQXL/Baton Rouge Chris Clay

AFTER 7
DE LA SOUL
BUFFALO SOLDIERS
STEWART & DULFER
FONKE SOCIALISTIK
JEFFREY OSBORNE
JOMANDA
RAY PARKER JR.
SHIRLEY MURDOCK
STEVIE WONDER
TRACIE SPENCER
TRINERE
RIFF
Hottest:
COLOR ME BADD
KEITH WASHINGTON
MARRIAH CAREY
B ANGLE B
KEITH SWEAT

WUJM/Charleston Allen/Jackson

YO-YO
OMAR CHANDLER I/A
AFTER 7
PEABO BRYSON
TARA KEMP
SOUNDS OF BLACKNE
MILES JAYE
Hottest:
KEITH WASHINGTON
B ANGLE B
COLOR ME BADD
KEITH SWEAT
TONY TERRY

WUJM/Charleston Allen/Jackson

STEVIE WONDER
AL B. SURE
MILES JAYE
RUDE BOYS
LORDNZO
TARA KEMP
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
NATION FUNKTASIA
Hottest:
COLOR ME BADD
B ANGLE B
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY

WUJM/Charleston Allen/Jackson

STEVIE WONDER
AL B. SURE
MILES JAYE
RUDE BOYS
LORDNZO
TARA KEMP
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
NATION FUNKTASIA
Hottest:
COLOR ME BADD
B ANGLE B
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY

WUJM/Charleston Allen/Jackson

STEVIE WONDER
AL B. SURE
MILES JAYE
RUDE BOYS
LORDNZO
TARA KEMP
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
NATION FUNKTASIA
Hottest:
COLOR ME BADD
B ANGLE B
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY

WUJM/Charleston Allen/Jackson

STEVIE WONDER
AL B. SURE
MILES JAYE
RUDE BOYS
LORDNZO
TARA KEMP
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
NATION FUNKTASIA
Hottest:
COLOR ME BADD
B ANGLE B
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY

WXOK/Baton Rouge Wallace/Mitchem

ATOOZI
Hottest:
COLOR ME BADD
B ANGLE B
TONY TERRY
MARIAH CAREY
EN VOGUE

WENN/Birmingham Donnell/Starr

STEVIE WONDER
SHIRLEY MURDOCK
JEFFREY OSBORNE
RAY PARKER JR.
RONNIE LAWS
LAMONT DOZIER
PHIL PERRY
WHODINI
JOMANDA
Hottest:
COLOR ME BADD
KEITH WASHINGTON
MARIAH CAREY
KEITH SWEAT
EN VOGUE

WJTT/Chattanooga Landecker/Rankin

PEABO BRYSON
YO-YO
AFTER 7
OMAR GUTHRIE
RAY PARKER JR.
SHIRLEY MURDOCK
LAMONT DOZIER
PHIL PERRY
RIFF
READY FOR THE WOR
Hottest:
KEITH WASHINGTON
B ANGLE B
COLOR ME BADD
TONY TERRY
KEITH SWEAT

WATV/Birmingham Ron January

DJ QUIK
SURFACE
STEVIE WONDER
CHERYL "PEPSII" R
RIFF
JASMIN GUY
INNOCENCE
JOMANDA
Hottest:
COLOR ME BADD
LUTHER VANDROSS
MARIAH CAREY
KEITH WASHINGTON

WDXZ/Charleston Jimmy Mack

STEVIE WONDER
PHIL PERRY
AFTER 7
JASMIN GUY
SHIRLEY MURDOCK
Hottest:
COLOR ME BADD
LUTHER VANDROSS
MARRIAH CAREY
B ANGLE B

WAGH/Columbus Darrell J. Smith

3RD BASS
SHIRLEY MURDOCK
STEVIE WONDER
JOMANDA
RAY PARKER JR.
JEFFREY OSBORNE
KEISHA JACKSON
PEABO BRYSON
DE LA SOUL
Hottest:
COLOR ME BADD
TONY TERRY
B ANGLE B
ANOTHER BAD CREAT
KEITH WASHINGTON

WFXX/Columbus Philip David March

RUBY TURNER
STEVIE WONDER
RAY PARKER JR.
SHIRLEY MURDOCK
JEFFREY OSBORNE
WHISPERS
BUFFALO SOLDIERS
JOMANDA
Hottest:
COLOR ME BADD
KEITH WASHINGTON
LUTHER VANDROSS
B ANGLE B

K104/Dallas-Ft. Worth Avery/Anderson

JEFFREY OSBORNE
EPMD
AFTER 7
SHIRLEY MURDOCK
CHERYL "PEPSII" R
SOUNDS OF BLACKNE
RIFF
STEVIE WONDER
Hottest:
COLOR ME BADD
EN VOGUE
ANOTHER BAD CREAT
KEITH WASHINGTON

KFXX/Lafayette Harrison/Bryd

SHIRLEY MURDOCK
TARA KEMP
WHISPERS
STEVIE WONDER
SOUNDS OF BLACKNE
RYTHM SYNDICATE
WHITNEY HOUSTON
KEITH SWEAT
Hottest:
COLOR ME BADD
B ANGLE B
MARRIAH CAREY
KEITH WASHINGTON

KXZZ/Lake Charles Rob Neal

RALPH TRESVANT
MICHEL'LE
JASMIN GUY
GERALD ALSTON
LAMONT DOZIER
HARMONY
JEFFREY OSBORNE
SHIRLEY MURDOCK
SMALL CHANGE
STEVIE WONDER
RIFF
PEABO BRYSON
Hottest:
COLOR ME BADD
B ANGLE B
MARRIAH CAREY
KEITH SWEAT
TONY TERRY
EN VOGUE

WQMG/Greensboro Sam Weaver

STEVIE WONDER
KEISHA JACKSON
TARA KEMP
JASMIN GUY
CHERYL "PEPSII" R
LATIMORE
JEFFREY OSBORNE
DE LA SOUL
Hottest:
B ANGLE B
COLOR ME BADD
TONY TERRY
KEITH WASHINGTON
WHITNEY HOUSTON
COLOR ME BADD
LUTHER VANDROSS

WQIS/Laurel Ron Davis

JEFFREY OSBORNE
SHIRLEY MURDOCK
TRINERE
JEFFREY OSBORNE
LAMONT DOZIER
JOMANDA
RIFF
Hottest:
COLOR ME BADD
KEITH WASHINGTON
B ANGLE B
LUTHER VANDROSS

Z93/Charleston Cliff Fletcher

OMAR CHANDLER I/A
SOUNDS OF BLACKNE
PEABO BRYSON
TARA KEMP
AL B. SURE
NATION FUNKTASIA
READY FOR THE WOR
JEFFREY OSBORNE
3RD BASS
Hottest:
COLOR ME BADD
KEITH WASHINGTON
MARIAH CAREY
EN VOGUE
KEITH SWEAT

WPEG/Charlotte Saunders/Darcell

WHODINI
TARA KEMP
SHIRLEY MURDOCK
STEVIE WONDER
SANDEE
3RD BASS
Hottest:
EN VOGUE
ANOTHER BAD CREAT
AFTER 7
LISA FISCHER
COLOR ME BADD

WJTT/Chattanooga Landecker/Rankin

STEVIE WONDER
SHIRLEY MURDOCK
JASMIN GUY
WHISPERS
Hottest:
COLOR ME BADD
MARIAH CAREY
KEITH WASHINGTON
B ANGLE B
ANOTHER BAD CREAT

WEUP/Huntsville Steve Murry

JEFFREY OSBORNE
SHIRLEY MURDOCK
STEVIE WONDER
TARA KEMP
LAMONT DOZIER
RAY PARKER JR.
KEISHA JACKSON
MILES JAYE
HI FIVE
FAZE
Hottest:
COLOR ME BADD
B ANGLE B
KEITH WASHINGTON
WILL DOWNING
TONY TERRY

WJMI/Jackson Todd Jones

STEVIE WONDER
LOOSE ENDS
READY FOR THE WOR
RAY PARKER JR.
Hottest:
COLOR ME BADD
ANOTHER BAD CREAT
LUTHER VANDROSS
O'JAYS
B ANGLE B

WHJX/Jacksonville Young/Melvin

STEVIE WONDER
PEABO BRYSON
TEMPTATIONS
HARMONY
MICHEL'LE
JEFFREY OSBORNE
Hottest:
COLOR ME BADD
EN VOGUE
B ANGLE B
ANOTHER BAD CREAT
KEITH SWEAT

WPGM/Macon Brian Kelly

RAY PARKER JR.
SHIRLEY MURDOCK
LAMONT DOZIER
JEFFREY OSBORNE
STEVIE WONDER
JOMANDA
FAZE
MAGIC EYE
Hottest:
COLOR ME BADD
B ANGLE B
KEITH WASHINGTON
MARRIAH CAREY
ANOTHER BAD CREAT

WPKS/Macon Brian Kelly

RAY PARKER JR.
SHIRLEY MURDOCK
LAMONT DOZIER
JEFFREY OSBORNE
STEVIE WONDER
JOMANDA
FAZE
MAGIC EYE
Hottest:
COLOR ME BADD
B ANGLE B
KEITH WASHINGTON
MARRIAH CAREY
ANOTHER BAD CREAT

K97/Memphis O'Jay/Bell

EPMD
PEABO BRYSON
DE LA SOUL
JODECI
FONKE SOCIALISTIK
STEVIE WONDER
WHODINI
CONCEPT
LAMONT DOZIER
READY FOR THE WOR
AFTER 7
POSITIVE GENERATI
SOUNDS OF BLACKNE
3RD BASS
JOMANDA
O.G. STYLE
TEMPTATIONS
Hottest:
COLOR ME BADD
B ANGLE B
LUTHER VANDROSS
DJ QUIK
EN VOGUE

KJMS/Memphis Toni St. James

3RD BASS
SHIRLEY MURDOCK
TRINERE
JEFFREY OSBORNE
LAMONT DOZIER
JOMANDA
RIFF
Hottest:
COLOR ME BADD
KEITH WASHINGTON
B ANGLE B
LUTHER VANDROSS

Z104/Greenville Walker/Valentine

GENE RICE
RAY PARKER JR.
STEVIE WONDER
SHIRLEY MURDOCK
SHEILA E
RIFF
YO-YO
Hottest:
COLOR ME BADD
ANOTHER BAD CREAT
EN VOGUE
TONY TERRY
LUTHER VANDROSS

KMJQ/Houston Atkins/Reynolds

SOUNDS OF BLACKNE
GRAND DADDY I.U.
WHISPERS
STEVIE WONDER
NATION FUNKTASIA
Hottest:
TONY TERRY
B ANGLE B
ANOTHER BAD CREAT
KEITH SWEAT
COLOR ME BADD

KHYS/Houston Snowden/Weber

STEVIE WONDER
SHIRLEY MURDOCK
JASMIN GUY
WHISPERS
Hottest:
COLOR ME BADD
MARIAH CAREY
KEITH WASHINGTON
B ANGLE B
ANOTHER BAD CREAT

WZGB/Louisville Del Spencer

WHISPERS
STEVIE WONDER
HI FIVE
KEISHA JACKSON
MILES JAYE
JEFFREY OSBORNE
RYTHM SYNDICATE
SHIRLEY MURDOCK
TRINERE
Hottest:
COLOR ME BADD
KEITH WASHINGTON
B ANGLE B
TONY TERRY
EN VOGUE

WJWS/Lynchburg Lad Goins

OMAR CHANDLER I/A
PEABO BRYSON
RYTHM SYNDICATE
TARA KEMP
RIFF
Hottest:
COLOR ME BADD
B ANGLE B
KEITH WASHINGTON
TARA KEMP
RIFF

WFXM/Macon Big George Threat

RONNIE LAWS
SHIRLEY MURDOCK
LAMONT DOZIER
PEABO BRYSON
RIFF
DAVID SEA
STEVIE WONDER
Hottest:
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
MARRIAH CAREY
EN VOGUE

WQOK/Nashville Michael St. John

STEVIE WONDER
YO-YO
LEVERT
FREDDIE JACKSON
RUDE BOYS
RIFF
Hottest:
COLOR ME BADD
B ANGLE B
KEITH WASHINGTON
MARRIAH CAREY
ANOTHER BAD CREAT

WKSJ/New Bern Kirkland/Sanders

LEVERT
SHIRLEY MURDOCK
TARA KEMP
RUDE BOYS
STEVIE WONDER
AFTER 7
SANDEE
HI FIVE
Hottest:
TONY TERRY
KEITH WASHINGTON
KEITH SWEAT
COLOR ME BADD
LUTHER VANDROSS

WYLD-FM/New Orleans Wallace/Ross

READY FOR THE WOR
PAULA ABDUL
WILL DOWNING
SHIRLEY MURDOCK
RAY PARKER JR.
STEVIE WONDER
WHODINI
Hottest:
COLOR ME BADD
B ANGLE B
LUTHER VANDROSS
MARRIAH CAREY
RIFF

WQWI/Norfolk Steve Crumbley

SAM THE BEAST
STEVIE WONDER
JASMIN GUY
JEFFREY OSBORNE
STEWART & DULFER
JAZZY JEFF
RIFF
HERB ALPERT
JOMANDA
DJ QUIK
Hottest:
COLOR ME BADD
KEITH WASHINGTON
TONY TERRY
YO-YO
CRYSTAL WATERS
LUTHER VANDROSS

U102/Lexington Mack/Moberly

RAY PARKER JR.
RAY PARKER JR.
STEVIE WONDER
PEABO BRYSON
Hottest:
COLOR ME BADD
B ANGLE B
LUTHER VANDROSS
WHITNEY HOUSTON
PAULA ABDUL

KIPR/Little Rock Booker

MEETING
READY FOR THE WOR
STEVIE WONDER
SMALL CHANGE
KEISHA JACKSON
YO-YO
TARA KEMP
PEABO BRYSON
Hottest:
COLOR ME BADD
TONY TERRY
B ANGLE B
WILL DOWNING
DELLS

WLOU/Louisville Maurice Harrod

WHISPERS
STEVIE WONDER
HI FIVE
KEISHA JACKSON
MILES JAYE
JEFFREY OSBORNE
RYTHM SYNDICATE
SHIRLEY MURDOCK
TRINERE
Hottest:
COLOR ME BADD
KEITH WASHINGTON
B ANGLE B
TONY TERRY
EN VOGUE

WZGB/Louisville Del Spencer

LINSEY
STEVIE WONDER
LOOSE ENDS
TERMINATOR X & VA
Hottest:
COLOR ME BADD
B ANGLE B
TONY TERRY
EN VOGUE
LUTHER VANDROSS

WJWS/Lynchburg Lad Goins

OMAR CHANDLER I/A
PEABO BRYSON
RYTHM SYNDICATE
TARA KEMP
RIFF
Hottest:
COLOR ME BADD
B ANGLE B
KEITH WASHINGTON
TARA KEMP
RIFF

WFXM/Macon Big George Threat

RONNIE LAWS
SHIRLEY MURDOCK
LAMONT DOZIER
PEABO BRYSON
RIFF
DAVID SEA
STEVIE WONDER
Hottest:
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
MARRIAH CAREY
EN VOGUE

WQOK/Nashville Michael St. John

STEVIE WONDER
YO-YO
LEVERT
FREDDIE JACKSON
RUDE BOYS
RIFF
Hottest:
COLOR ME BADD
B ANGLE B
KEITH WASHINGTON
MARRIAH CAREY
ANOTHER BAD CREAT

WKSJ/New Bern Kirkland/Sanders

LEVERT
SHIRLEY MURDOCK
TARA KEMP
RUDE BOYS
STEVIE WONDER
AFTER 7
SANDEE
HI FIVE
Hottest:
TONY TERRY
KEITH WASHINGTON
KEITH SWEAT
COLOR ME BADD
LUTHER VANDROSS

WYLD-FM/New Orleans Wallace/Ross

READY FOR THE WOR
PAULA ABDUL
WILL DOWNING
SHIRLEY MURDOCK
RAY PARKER JR.
STEVIE WONDER
WHODINI
Hottest:
COLOR ME BADD
B ANGLE B
LUTHER VANDROSS
MARRIAH CAREY
RIFF

WQWI/Norfolk Steve Crumbley

SAM THE BEAST
STEVIE WONDER
JASMIN GUY
JEFFREY OSBORNE
STEWART & DULFER
JAZZY JEFF
RIFF
HERB ALPERT
JOMANDA
DJ QUIK
Hottest:
COLOR ME BADD
KEITH WASHINGTON
TONY TERRY
YO-YO
CRYSTAL WATERS
LUTHER VANDROSS

WALT/Meridian Steve Poston

SOUNDS OF BLACKNE
PHIL PERRY
HARMONY
RAY PARKER JR.
STEVIE WONDER
LAMONT DOZIER
RIFF
Hottest:
COLOR ME BADD
MARIAH CAREY
KEITH WASHINGTON
KEITH SWEAT
LUTHER VANDROSS

WHQT/Miami Shley/Andrews

JEFFREY OSBORNE
PHIL PERRY
AL B. SURE
SHIRLEY MURDOCK
STEVIE WONDER
RAY PARKER JR.
RIFF
Hottest:
COLOR ME BADD
MARIAH CAREY
KEITH SWEAT
LUTHER VANDROSS

WEDR/Miami James Thomas

JEFFREY OSBORNE
SHIRLEY MURDOCK
3RD BASS
LOUIS PRICE
KEISHA JACKSON
TEMPTATIONS
SMALL CHANGE
READY FOR THE WOR
Hottest:
COLOR ME BADD
TONY TERRY
KEITH WASHINGTON
WILL DOWNING
NICKI RICHARDS

WBLX/Mobile Chestam/Sinclair

DJ QUIK
O.G. STYLE
RAY PARKER JR.
STEVIE WONDER
SHIRLEY MURDOCK
RIFF
GANGSTARR
Hottest:
COLOR ME BADD
ANOTHER BAD CREAT
MARRIAH CAREY
TONY TERRY
RALPH TRESVANT

HOT105/Montgomery Larry Steele

STEVIE WONDER
TERMINATOR X & VA
PAULA ABDUL
SHIRLEY &

DOUBLE BREAKER!

READY
for the
WORLD

"Straight Down To Business"

URBAN
BREAKERS

MOST ADDED AGAIN!

NOW ON 55 UC REPORTERS - 60%

INCLUDING:

WDAS	WZAK	KKBT
KMJQ	WJLB	KSOL ...AND MANY MORE!
K97	WTLC	
WEDR	KMJM	
WHQT		
WYLD		



MCA.



RHYTHM SYNDICATE

URBAN
BREAKERS

NOW ON 59 UC REPORTERS - 65%

INCLUDING:

WDAS	WYLD	KMJM
WKYS	WOWI	KSOL
KMJQ	WGCI	
K97	WJLB	
WEDR	WTLC	
WHQT	KPRS	

...AND MANY MORE!

"P.A.S.S.I.O.N."





MAY 24, 1991

WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	6	2	1	MARK CHESNUTT/Blame It On Texas (MCA)	203/0	171	27	5
12	9	5	2	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	203/0	169	31	3
11	8	6	3	OAK RIDGE BOYS/Lucky Moon (RCA)	203/0	159	40	4
4	2	1	4	DIAMOND RIO/Meet In The Middle (Arista)	188/0	171	13	4
13	11	9	5	LORRIE MORGAN/We Both Walk (RCA)	204/0	136	60	8
15	13	10	6	CLINT BLACK/One More Payment (RCA)	200/0	137	59	4
25	16	12	7	GARTH BROOKS/The Thunder Rolls (Capitol)	204/0	99	102	3
14	12	11	8	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	197/1	118	67	12
16	14	13	9	JUDDS/One Hundred And Two (Curb/RCA)	201/0	90	98	13
7	5	4	10	DWIGHT YOAKAM/You're The One (Reprise)	155/0	109	35	11
17	15	14	11	MIKE REID/Till You Were Gone (Columbia)	200/1	72	108	20
20	19	16	12	PAM TILLIS/One Of Those Things (Arista)	203/0	48	142	13
29	23	19	13	RANDY TRAVIS/Point Of Light (WB)	204/3	33	148	23
19	18	17	14	HIGHWAY 101/Bing Bang Boom (WB)	201/1	56	117	28
30	25	21	15	RICKY VAN SHELTON/I Am A Simple Man (Columbia)	201/1	26	146	29
—	31	24	16	ALAN JACKSON/Don't Rock The Jukebox (Arista)	204/7	20	144	40
24	22	20	17	McBRIDE & THE RIDE/Can I Count On You (MCA)	188/2	41	122	25
21	20	18	18	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	184/2	41	121	22
2	1	8	19	DOUG STONE/In A Different Light (Epic)	138/0	101	28	9
8	7	7	20	TANYA TUCKER/Oh What It Did To Me (Capitol)	144/0	87	45	12
26	24	23	21	CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	175/1	31	111	33
39	33	28	22	SHENANDOAH/The Moon Over Georgia (Columbia)	193/11	6	121	66
27	26	25	23	ROB CROSBY/She's A Natural (Arista)	188/5	11	117	60
31	28	26	24	MARTY STUART/Till I Found You (MCA)	181/6	12	106	63
43	35	30	25	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	194/14	8	98	88
28	27	27	26	AARON TIPPIN/I Wonder How Far It Is Over You (RCA)	172/3	16	93	63
32	30	29	27	T. GRAHAM BROWN/With This Ring (Capitol)	164/1	12	84	68
42	36	32	28	HANK WILLIAMS JR./If It Will It Will (WB/Curb)	172/12	2	86	84
—	39	34	29	DON WILLIAMS/Lord Have Mercy On A Country B (RCA)	168/30	4	74	90
34	32	31	30	SHELBY LYNNE/What About The Love We Made (Epic)	156/3	13	70	73
46	38	33	31	PATTY LOVELESS/Blue Memories (MCA)	166/12	2	72	92
3	3	3	32	PAUL OVERSTREET/Heroes (RCA)	127/0	60	48	19
1	4	15	33	GEORGE STRAIT/If I Know Me (MCA)	112/0	68	26	18
40	37	35	34	KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	132/2	6	53	73
BREAKER	35		35	HAL KETCHUM/Small Town Saturday Night (Curb)	135/21	5	47	83
BREAKER	36		36	DAVIS DANIEL/Picture Me (Mercury)	132/13	0	51	81
BREAKER	37		37	REBA McENTIRE/Fallin' Out Of Love (MCA)	156/69	0	34	122
BREAKER	38		38	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	141/31	1	38	102
48	42	40	39	CONWAY TWITTY/One Bridge I Didn't Burn (MCA)	107/8	1	36	70
BREAKER	40		40	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	133/133	3	14	116
6	21	36	41	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	65/0	34	15	16
—	—	48	42	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	97/21	0	25	72
—	—	47	43	MOLLY & THE HEYMAKERS/He Comes Around (Reprise)	83/6	1	26	56
—	—	49	44	MATRACA BERG/I Must Have Been Crazy (RCA)	82/14	0	16	66
44	40	39	45	RAY KENNEDY/Scars (Atlantic)	54/0	3	19	32
DEBUT	46		46	LARRY BOONE/To Be With You (Columbia)	75/15	0	14	61
DEBUT	47		47	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	74/32	0	8	66
DEBUT	48		48	EXILE/Even Now (Arista)	69/27	0	6	63
DEBUT	49		49	VINCE GILL/Liza Jane (MCA)	68/68	0	6	62
DEBUT	50		50	DESERT ROSE BAND/Come A Little Closer (MCA/Curb)	65/7	0	17	48

MOST ADDED

- TRAVIS TRITT (133)
- REBA McENTIRE (69)
- VINCE GILL (68)
- DOLLY PARTON (36)
- EARL THOMAS CONLEY (32)
- TRISHA YEARWOOD (31)
- DON WILLIAMS (30)
- EXILE (27)
- DEAN DILLON (24)
- COLLIN RAYE (24)

HOTTEST

- DIAMOND RIO (110)
- MARK CHESNUTT (109)
- JOE DIFFIE (94)
- GARTH BROOKS (73)
- CLINT BLACK (68)
- OAK RIDGE BOYS (61)
- PIRATES OF THE MISSISSIPPI (55)
- DOUG STONE (47)
- LORRIE MORGAN (41)
- DWIGHT YOAKAM (38)

NEW ARTISTS

- Reports/Adds
- NORMALTOWN.../Rockin'...** (Merc.) 37/2
 - COLLIN RAYE/All I Can Be...** (Epic) 25/24
 - TIM MCGRAW/Holiday Inn** (Curb) 25/1
 - BO-T/You Can Love Without Me** (DCT) 16/0
 - CORBIN HANNER/One More Night** (Merc.) 12/11
 - BLACK TIE/Jerry Lee** (Bench) 12/1
 - DUNCAN/Back Of Your Mind** (Curb) 11/9
 - CONNIE ST. JOHN/When...** (Soundwaves) 10/1
 - JAMES BLUNDELL/Blue Heeler** (Cap.) 7/1
 - GEORGE FOX/Fell In Love...** (Cap.) 7/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

REBA McENTIRE
Fallin' Out Of Love (MCA)

On 76% of reporting stations. Rotations: Heavy 0, Medium 34, Light 122, Total Adds 69 including WCAO, WQCB, WAYZ, WWNC, WYAY, WWKA, WPAP, WUSN, WUBE, WGAR, KCJB, KUZZ, KUGN, KMLE, KNIX. Moves 44-37 on the Country chart.

TRISHA YEARWOOD
She's In Love With The Boy (MCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 38, Light 102, Total Adds 31 including WIOV, WXXK, WMZQ, WXBQ, KIKK, WAMZ, WSM, WGEE, KZKX, WWQM, WIL, KKCS, KCKC, KRAK. Moves 47-43-38 on the Country chart.

HAL KETCHUM
Small Town Saturday Night (Curb)

On 66% of reporting stations. Rotations: Heavy 5, Medium 47, Light 83, Total Adds 21 including WZPR, WXXK, WNUS, WXTU, KSSN, WAMZ, WSIX, WRNS, KJJY, KFKF, KZKX, WMUS, KUZZ, KCTR, KKCS, KWHT. Moves 43-38-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

DAVIS DANIEL
Picture Me (Mercury)

On 65% of reporting stations. Rotations: Heavy 0, Medium 51, Light 81, Total Adds 13, WGNA, WXXS, WILQ, KTCS, WGKX, WWKA, WKHK, KAJA, WTNT, KHAK, WWWW, KUAD, KSAN. Moves 49-41-37-36 on the Country chart.

TRAVIS TRITT
Here's A Quarter (Call Someone Who Cares) (WB)

On 65% of reporting stations. Rotations: Heavy 3, Medium 14, Light 116, Total Adds 133 including WQCB, WOKO, WWNC, WTVY, WCKT, WSSL, WAMZ, WGKX, KHAK, WUBE, WAXX, KWOX, KVOC, KMLE, KNIX. Debuts at number 40 on the Country chart.

HAL KETCHUM

"Small Town Saturday Night"

R&R

BREAKER

35

CURB
RECORDS



NEW & ACTIVE

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol) 97/21

Rotations: Heavy 0, Medium 25, Light 72, Total Adds 21 including WQBE, WAYZ, WIOV, KPOR, KASE, KAYD, WKML, KNFM, WRNS, KEEN. Medium: WWYZ, WYNY, WNNC, WSTH, KIKK, WIVK, KLLL, WAXX, KWMT, WNNW. Light: WCAO, WOKO, WKYQ, KVOC. Moves 48-42 on the Country chart.

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 83/6

Rotations: Heavy 1, Medium 26, Light 56, Total Adds 6, WIOV, KEAN, WVLC, WMIL, KCJB, KDRK. Heavy: WSTH. Medium: WWYZ, WAJR, WCTK, WKAK, WNNC, WAMZ, WUBE, WAXX, KFGO, KWMT, WNNW, KTTS. Light: KAYD, WGEE, KMPS. Moves 47-43 on the Country chart.

MATRACA BERG "I Must Have Been Crazy" (RCA) 82/14

Rotations: Heavy 0, Medium 16, Light 66, Total Adds 14 including WCAO, WHWK, WTCR, KAYD, WVLC, KYKX, KWMT, WDAF, WASKFM, WFMB, KCTR. Medium: WKAK, KRRV, WNNC, KLUR, KFGO, KVOX, KRKT, KALF, KRWQ. Light: WHLZ, KBMR, KSOP. Moves 49-44 on the Country chart.

LARRY BOONE "To Be With You" (Columbia) 75/15

Rotations: Heavy 0, Medium 14, Light 61, Total Adds 15 including WCAO, WHWK, WYNN, KHEY, WHLZ, KTCS, KYKX, KLLL, KYKS, KJNE, KCJB, WTHI. Medium: KEAN, WKAK, KRRV, WSTH, WSM, KLUR. Light: WDSY, KJLO, KBMR, KWOX, KNCQ. Debuts at number 46 on the Country chart.

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA) 74/32

Rotations: Heavy 0, Medium 8, Light 66, Total Adds 32 including WRKZ, WTCR, WAJR, WDSY, WCTK, WNNC, WMSI, WOKK, WKSJ, WQDR, WIRK, KBMR, KGHL, KRWQ, KDRK. Medium: KPLX, WAMZ, WSM, WAXX, KRKT, KALF. Light: WBKR, KXXY, KRAK. Debuts at number 47 on the Country chart.

EXILE "Even Now" (Arista) 69/27

Rotations: Heavy 0, Medium 16, Light 63, Total Adds 27 including WOKO, WAJR, WDSY, WNNC, KASE, KAYD, WKSJ, WKYQ, WIRK, KUPL, KNCQ, KCKC. Medium: WSTH, WGXX, KRKT, KALF. Light: WKAK, KJNE, KTTS, KSOP. Debuts at number 48 on the Country chart.

VINCE GILL "Liza Jane" (MCA) 68/68

Rotations: Heavy 0, Medium 6, Light 62, Total Adds 68 including WPOC, WWYZ, WDSY, WDLA, KASE, WSTH, KPLX, WTVY, WKML, WAMZ, WSIX, WNOE, WUBE, WAXX, KIXQ, WXCL, KFDI, KIK-FM, KVOO, KMIX, KSOP. Debuts at number 49 on the Country chart.

DESERT ROSE BAND "Come A Little Closer" (MCA/Curb) 65/7

Rotations: Heavy 0, Medium 17, Light 48, Total Adds 7, WNNC, WXBO, WHLZ, WASKFM, WLLR, KUAD, KSON. Medium: WWYZ, WKAK, WSTH, WKNN, WAXX, KFGO, WDAF, KCJB, WXCL. Light: WPOR, WRNS, WOWW, KNCQ. Debuts at number 50 on the Country chart.

NEAL MCCOY "Hillbilly Blue" (Atlantic) 61/5

Rotations: Heavy 1, Medium 16, Light 44, Total Adds 5, WQBE, KAYD, KJLO, KCJB, KNCQ. Heavy: WSTH. Medium: WRKZ, WKAK, KMML, KLUR, KFGO, KVOX, WTCM, KVOO, KFDI. Light: KYKS, KGHL, KVOC, KDEO, KRWQ, KMIX.

SIGNIFICANT ACTION

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 52/21

Rotations: Heavy 0, Medium 9, Light 43, Total Adds 21 including WTCR, KRRV, WNNC, WDXE, WVLC, KYKX, KBMR, WUBE, KVOX, KTPK, WTCM, KGHL. Medium: WAJR, WSTH, WKNN, WAXX, WOW, KRKT, KCKC, KEEN. Light: WRKZ, KLUR, KALF.

DOLLY PARTON "Silver And Gold" (Columbia) 47/36

Rotations: Heavy 0, Medium 4, Light 43, Total Adds 36 including WNUS, WDSY, WRWD, WILQ, WTVY, WHLZ, KALF, KYGO, KUGN, KWJJ, KCCY, KCKC. Medium: WSTH, KIKK. Light: WWYZ, WRKZ, WKAK, WDXE, WTCM, KFDI.

WILD ROSE "Straight And Narrow" (Capitol) 40/14

Rotations: Heavy 0, Medium 2, Light 38, Total Adds 14 including WRKZ, WDLA, WDXE, WVLC, KBMR, KVOX, KTTS, WTHI, KALF, KRWQ. Medium: WSTH, WOV. Light: WAJR, WDSY, WFLS, WSIX, KLUR, WUSQ, KFGO, WWJO.

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury) 37/2

Rotations: Heavy 0, Medium 5, Light 32, Total Adds 2, WNNC, WSLR. Medium: WSTH, WOW, KFDI, KRKT. Light: WOKO, WAYZ, WRKZ, WDSY, WICO, WDLA, KMML, WFLS, WOWW, WQDR, KFGO, KVOX, KTTS, WFMB.

KENNY ROGERS "What I Did For Love" (Reprise) 30/2

Rotations: Heavy 0, Medium 0, Light 30, Total Adds 2, WAXX, KEEN. Light: WAYZ, WWYZ, WRKZ, KMML, KASE, WSTH, KLUR, WUSQ, KBMR, WNNW, WDAF, WOW, KVOO, KWOX, KRKT, KALF, KDEO, KSOP.

DEAN DILLON "Friday Night's Woman" (Atlantic) 29/24

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 24 including WRKZ, WDSY, WDLA, WKAK, KMML, WTVY, WDXE, WQDR, KFGO, WDAF, KTTS, KVOO, KRKT, KRST, KWHT. Light: WSTH, WTCM, KWOX, KUUY, KALF.

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol) 28/3

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 3, WDAF, KWOX, KUUY. Medium: WSTH, WTVY, WNNW, WOW, WTCM, KNIX. Light: WWYZ, WRKZ, KRRV, KMML, KIKK, WDXE, KFGO, KWMT, KVOO, KFDI, KASH.

GENE WATSON "You Can't Take It With You When You Go" (WB) 27/9

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 9, KLUR, WUSQ, WONE, KFGO, WDAF, WOW, KTTS, KUAD, KRWQ. Medium: WKAK, KRKT. Light: WPOC, WRKZ, KMML, WSTH, WFLS, WAXX, KVOO, KFDI, KWOX.

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic) 25/24

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 24 including WWYZ, WRKZ, WICO, WDLA, KMML, WSTH, WFLS, KTCS, WOWW, KLUR, WAXX, KVOX, WXCL, KTTS, KFDI, KRKT, KUUY, KKAT, KEEN. Light: KVOC.

SKIP EWING "I Get The Picture" (Capitol) 25/3

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 3, WWYZ, WDSY, KWOX. Medium: WDAF, WOW, KALF. Light: WRWD, KRRV, KMML, WSTH, WRNS, KLUR, KFGO, WNNW, WXCL, KTTS, KVOO, KFDI, KGHL, KVOC, KUGN.

TIM MCGRAW "Holiday Inn" (Curb) 25/1

Rotations: Heavy 0, Medium 5, Light 20, Total Adds 1, KJLO. Medium: WKAK, WSTH, KFGO, WTCM, KRKT. Light: WRKZ, WICO, WDLA, WFLS, WDXE, WVLC, KLUR, WSLR, KWMT, KTTS, WWJO, KVOO, KUUY.

FORESTER SISTERS "Too Much Fun" (WB) 21/18

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 18, WWYZ, WCTK, WDLA, WKAK, WSTH, WKML, WFLS, WKNN, KLUR, WUSQ, WOW, WWJO, WTHI, KVOO, KFDI, KRKT, KVOC, KMIX. Light: WICO, KMML, WDXE.

BO-T "You Can Love Without Me" (DCT) 16/0

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 0. Medium: WSTH, KRKT. Light: WRKZ, WICO, KRRV, WTD, WFLS, KIKK, KLUR, WTQR, KFGO, KTTS, KVOO, KFDI, KUUY, KEEN.

NETTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WWYZ, WSTH, WFLS, KLLL, KLUR, WUSQ, KFGO, WOW, WWJO, KUUY, KEKB, KWJJ.

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WXTU, WICO, KMML, KIKK, WSM, WIRK, WTCM, KFDI, KVOC, KUUY, KEKB, KRWQ.

CORBIN HANNER "One More Night" (Mercury) 12/11

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WWYZ, WDSY, WICO, WKAK, WDXE, WBKR, KLUR, WSLR, WAVC, WTCM, KFDI. Light: WSTH.

BLACK TIE "Jerry Lee" (Bench) 12/1

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, WCTK. Medium: KFDI. Light: WICO, KRRV, WSTH, WDXE, KLUR, KFGO, WOW, KTTS, KVOO, KUUY.

DUNCAN "Back Of Your Mind" (Curb) 11/9

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 9, WICO, WKAK, KRRV, WSTH, WVLC, KLUR, KFGO, KTTS, KUUY. Light: KVOO, KRKT.

CONNIE ST. JOHN "When I'm Through With You" (Soundwaves) 10/1

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KVOO. Light: WRKZ, WICO, KRRV, WSTH, KLUR, KFGO, KTTS, KFDI, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ALABAMA/Here We Are (RCA)	Pass It On Down
MARTIN DELRAY/Lillie's White Lies (Atlantic)	Get Rhythm
DOLLY PARTON/Country Road (Columbia)	Eagle When She Flies
LORRIE MORGAN/Something In Red (RCA)	Something In Red
KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	Electric Barnyard
GEORGE STRAIT/You Know Me Better Than That (MCA)	Chill Of An Early Fall
LORRIE MORGAN/Except For Monday (RCA)	Something In Red
KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	Electric Barnyard
DESERT ROSE BAND w/EMMYLOU HARRIS/Price I Pay (MCA/Curb)	A Dozen Roses
GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	Chill Of An Early Fall
KATHY MATTEA/Harley (Mercury)	Time Passes By
MARTY STUART/I Want A Woman (MCA)	Tempted
GARTH BROOKS/Wild Horses (Capitol)	No Fences
ALAN JACKSON/Dallas (Arista)	Don't Rock The Jukebox
DIAMOND RIO/Nowhere Bound (Arista)	Diamond Rio

The Temperature Is Right For "Too Much Fun"

THE Forester SISTERS

The smash follow-up to the chart-topping "Men"



**B**

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Jerry Lee" (Bench BK-0004-7)
Prod: Rob Perkins, Reggie Fisher Wr: Billy Swan Pub: Sherman Oaks Music (BMI) Mgr: Unknown

BO-T "You Can Love Without Me Now" (DCT 615)
Prod: Norro Wilson Wr: Johnny Russell, Charlie Quellen Pub: Vogue Music (ASCAP) Mgr: Unknown

LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub: Silverline Music Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "With This Ring" (Capitol 79641)
Prod: Barry Beckett Wr: L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Ala King Music (BMI) Mgr: C.K. Spurlock

C

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol 79676)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: Al Gallico Music (BMI) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John Simson

MARK CHESNUTT "Blame It On Texas" (MCA 54053)
Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

CORBIN/HANNER "One More Night" (Mercury 846 326)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Dave Hanner Pub: PRI Music/Play On Publishing (ASCAP) Mgr: Bob Burwell

ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Hatfink Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Hatfink

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

DESERT ROSE BAND "Come A Little Closer" (MCA 54107)
Prod: Paul Worley Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Meet In The Middle" (Arista 2182)
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)
Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music/Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark Direction

DUNCAN "Back Of Your Mind" (Curb 76873)
Prod: Duncan Wr: Richard Fagan, Gordon Kennedy Pub: Of Music/PolyGram Music (ASCAP) Mgr: Jackie Kaas

E

SKIP EWING "I Get The Picture" (Capitol 79709)
Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Red Lane Pub: Acuff-Rose Music/Sony Tree Publishing (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

F

FORESTER SISTERS "Too Much Fun" (WB 7-19219)
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music/Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

G

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music/English Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "I Knew My Day Would Come" (Columbia 73814)
Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookem Music; Blue Lake Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)
Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "If It Weren't For Country Music I'd Go Crazy" (SOR 427)
Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

H

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)
Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

J

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Cobum

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)
Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

K

RAY KENNEDY "Scars" (Atlantic 7-87743)
Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

PATTY LOVELESS "Blue Memories" (MCA 54075)
Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)
Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

M

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

NEAL McCOY "Hillbilly Blue" (Atlantic 7-87740)
Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.

TIM MCGRAW "Holiday Inn" (Curb 76871)
Prod: Doug Johnson Wr: Art Portilla, Joyce Shoat, Jim Vest Pub: O-Heart Music/JMV Music/Popular Grove Music (ASCAP) Mgr: Jeannie Ghent

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise 7-19332)
Prod: Paul Worley, Ed Seay Wr: Molly Schøer, Gary Burr Pub: Sony Tree Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Impresario, Ltd.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
Prod: Richard Landis Wr: Art Portilla, Joyce Shoat, Jim Vest Pub: O-Heart Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

N

NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol 79755)
Prod: T Bone Burnett Wr: Jerry Jeff Walker Pub: Cotillion Music/Danel Music (BMI) Mgr: Chuck Morris

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury 848 369)
Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Larry McFaden

O

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)
Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

PAUL OVERSTREET "Heroes" (RCA 2780-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
Prod: Steve Buckingham, Gary Smith Wr: C. Perkins, G. Perkins, S. Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)
Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

R

COLLIN RAY "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)
Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "Till You Were Gone" (Columbia 38 73736)
Prod: Steve Buckingham Wr: Mike Reid, Rony Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

KENNY ROGERS "What I Did For Love" (Reprise 7-19324)
Prod: Jim Ed Norman, Eric Prestidge Wr: Brent Maher, Thom Schuyler Pub: EMI April Music/Wiebeck/Blue Quill; EMI Blackwood Music/Bethlehem Music (ASCAP; BMI) Mgr: Ken Krage

S

CONNIE ST. JOHN "When I Get Through With You" (Soundwaves/NSD SW345-7)
Prod: Bill Halverson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: Randy Johnson

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)
Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

DOUG STONE "In A Different Light" (Epic 34 73741)
Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

GEORGE STRAIT "If I Know Me" (MCA 54052)
Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation Of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Gamer

T

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)
Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Point Of Light" (WB 7-19283)
Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music; EMI Blackwood/Bethlehem Music/Almo Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)
Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Krage

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)
Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

W

GENE WATSON "You Can't Take It With You When You Go" (WB PRO-S 4804)
Prod: Gregg Brown Wr: Larry Cordle, Larry Shell, Bert Colwell Pub: PolyGram International/Amanda-Lin Music; Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden

WILD ROSE "Straight And Narrow" (Capitol 79710)
Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI; ASCAP) Mgr: Sharon Eaves

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)
Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)
Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)
Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International, Rosker Music (BMI) Mgr: Carlyne Majer

Y

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)
Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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BREAKERS

GLORIA ESTEFAN

Can't Forget You (Epic)

50% of our reporting stations on it. Rotations: Heavy 1, Medium 26, Light 34, Total Adds 25 including WLTT, WSTR, WLTS, WUSA, WWNK, WLTF, WENS, WOBM, WMGS, KKLD. Debuts at number 25 on the AC chart.

NEW & ACTIVE

LISA FISCHER "How Can I Ease The Pain" (Elektra) 60/6

Rotations: Heavy 8/0, Medium 29/0, Light 23/6, Total Adds 6, WNSR, WMTX, KEZR, WZNY, U102, WRMF, Heavy: WTCB, KELT, KRAB, KTHT, JOY99, KKAZ, KPAYFM, KSTR. Medium including WLTS, WLEV, WEBE, WGLL, WOBM, WMGS, WARM, KKMY, WAHR, WTFM, WRVR, WLHT, 3WM, KSSKFM, KRNO, KKLD.

STYX "Love At First Sight" (A&M) 60/5

Rotations: Heavy 11/0, Medium 36/2, Light 13/3, Total Adds 5, WNSR, WQMX, KGBX, WKTK, KMAJ, Heavy: WKQX, WMYX, WKYE, WMGS, WAHR, KHLT, JOY99, WKWK, KATF, WQLR, KIZZ. Medium including WWNK, WLTF, WENS, B100, WLEV, WGLL, WOBM, WARM, WZNY, WDLX, WIVY, KRAV, KMJC, WWSN.

JUDE COLE "Compared To Nothing" (Reprise) 60/4

Rotations: Heavy 11/0, Medium 30/1, Light 19/3, Total Adds 4, WMTX, KKCW, WIVY, KLTA, Heavy: WKYE, WGLL, WDLX, WAHR, WRVR, WNMB, WFFX, KVIC, KZLT, KKAZ, KPAYFM. Medium including KVIL, WKQX, WENS, KESZ, WLEV, WEBE, WOBM, WZNY, KKMY, WTCB, KELT, KRAV, KMJC, 3WM, KISC.

TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 55/1

Rotations: Heavy 8/0, Medium 4/4, Light 27/27, Total Adds 1, WLHT, Heavy: B100, WKYE, WGLL, WMGS, KELT, WRMF, WKSJ, KVIC. Medium including WKQX, WNIC, KS95, KKCW, KLCY, WLEV, WEBE, WOBM, WZNY, KKMY, WMAG, WDLX, WAHR, WRAL, KRAV, 3WM, KRNO, JOY99, WSGY, KEZA, WKTK.

MARC COHN "Walking In Memphis" (Atlantic) 51/4

Rotations: Heavy 6/0, Medium 27/0, Light 18/4, Total Adds 4, WKQX, WWNK, WKSJ, KCMJ, Heavy: B100, WGLL, KKMY, WNMB, WQLR, KKAZ. Medium including KLSI, KKCW, WLEV, WEBE, WKYE, WOBM, WZNY, WAHR, WTFM, KELT, KMGL, KRAV, KGBX, 3WM, KRNO, JOY99, WSGY, KEZA, WFFX, KTYL.

SURFACE "Never Gonna Let you Down" (Columbia) 50/7

Rotations: Heavy 3/0, Medium 24/1, Light 23/6, Total Adds 7, WSTR, JOY99, WKSJ, WKTK, WQLH, WZNY, KIDX, Heavy: KOSI, KOST, KSSKFM. Medium including WLTS, WMTX, KBIG, KESZ, KKCW, WEBE, WKYE, WGLL, WOBM, WTCB, WDLX, WAHR, WRVR, KELT, KMGL, KRAV, 3WM, KTHT, KRNO, WNMB, KTYL.

BRUCE HORNSBY & THE RANGE "Set Me In Motion" (RCA) 31/31

Rotations: Heavy 0, Medium 4/4, Light 27/27, Total Adds 31, KLSI, KGBY, WLEV, WKYE, WGLL, KKMY, WIVY, KELT, KRAV, KMJC, WMGN, KGBX, 3WM, KRNO, KEZA, WKTK, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, KIZZ, WLDR, KKSJ, KKAZ, KPAYFM, KSTR.

KEITH WASHINGTON "Kissing You" (WB) 28/2

Rotations: Heavy 1/0, Medium 8/0, Light 19/2, Total Adds 2, WARM, WAHR, Heavy: KOST, Medium: KKCW, KELT, KTHT, KKLD, WNMB, KTYL, KZLT, KPAYFM. Light including WLTS, KESZ, KLCY, B100, WLEV, WKYE, WTCB, WRVR, KRAV, 3WM, WSGY, WFFX, KVIC, WQLR, WLDR, KKAZ, KSTR.

PAT BENATAR "True Love" (Chrysalis) 25/1

Rotations: Heavy 0, Medium 10/0, Light 15/1, Total Adds 1, B100, Medium: KKMY, WAHR, WKDQ, WSGY, WFFX, KVIC, WQLH, KKAZ, KPAYFM, KSTR. Light including WARM98, KESZ, KLCY, WKYE, WGLL, KRAV, KMJC, WMGN, KEZA, WNMB, KTYL, KZLT, WQLR, WLDR.

WILSON PHILLIPS "The Dream Is Still Alive" (SBK) 24/24

Rotations: Heavy 1/1, Medium 5/5, Light 18/18, Total Adds 24, KLSI, KLCY, WLEV, WEBE, WKYE, WMGS, KRAV, KMJC, 3WM, KTHT, KRNO, WKSJ, WSGY, KEZA, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ, KKAZ, KPAYFM, KSTR.

ESCAPE CLUB "I'll Be There" (Atlantic) 23/9

Rotations: Heavy 0, Medium 6/0, Light 17/9, Total Adds 9, WWNK, KKMY, WDLX, WAHR, WCRZ, 3WM, KEZA, WQLH, KIDX, Medium: WLEV, WKYE, WFFX, KTYL, KZLT, WQLR. Light including B100, WGLL, KRAV, KKLD, WNMB, KVIC, WLDR, KKAZ.

RIFF "My Heart Is Falling Me" (SBK) 23/0

Rotations: Heavy 1/0, Medium 14/0, Light 8/0, Total Adds 0, Heavy: KIZZ. Medium: WALK, WNSR, KKCW, WGLL, WMGS, WARM, WTCB, WDLX, WAHR, WRVR, KELT, WSGY, WLDR, KPAYFM. Light: WARM98, WENS, B100, WTFM, WLHT, KSSKFM, KEZA, KIDX.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	123/2	109	11	3
2 MICHAEL BOLTON	117/0	111	6	0
3 WHITNEY HOUSTON	116/1	89	20	7
4 AMY GRANT	109/1	79	24	6
5 ROD STEWART	103/0	74	26	3
6 CELINE DION	94/2	61	26	7
7 PAULA ABDUL	114/13	45	59	10
8 LUTHER VANDROSS	95/5	27	51	17
9 GLENN FREY	84/0	39	36	9
10 RICK ASTLEY	82/0	30	41	11
11 EXTREME	90/22	19	48	23
12 REMBRANDTS	77/2	29	39	9
13 OLETA ADAMS	84/0	30	36	18
14 MICHAEL W. SMITH	74/11	15	42	17
15 DAVE KOZ	74/9	23	25	26
16 LONDONBEAT	70/0	18	38	14
17 BETH NIELSEN CHAPMAN	68/1	18	35	15
18 DARYL HALL & JOHN OATES	77/7	7	49	21
19 STYX	60/5	11	36	13
20 JUDE COLE	60/4	11	30	19
21 WILSON PHILLIPS	62/0	12	36	14
22 ROBERT PALMER	61/1	11	32	18
23 LISA FISCHER	60/6	8	29	23
24 TRIPLETS	55/1	8	34	13
25 GLORIA ESTEFAN	61/25	1	26	34
26 SURFACE	49/6	3	24	22
27 MARC COHN	51/4	6	27	18
28 VOICES THAT CARE	34/0	8	17	9
29 GLORIA ESTEFAN	36/0	5	23	8
30 DONNY OSMOND	29/0	2	20	7

*Keeps bullet due to continued growth.

MOST ADDED

- BRUCE HORNSBY (31)
- GLORIA ESTEFAN (25)
- WILSON PHILLIPS (24)
- EXTREME (22)
- MIKE & THE MECHANICS (20)
- PAULA ABDUL (13)
- BEE GEES (13)
- MICHAEL W. SMITH (11)
- ESCAPE CLUB (9)
- DAVE KOZ (9)

HOTTEST

- MICHAEL BOLTON (105)
- MARIAH CAREY (95)
- WHITNEY HOUSTON (71)
- AMY GRANT (64)
- ROD STEWART (58)
- CELINE DION (36)
- PAULA ABDUL (28)
- GLENN FREY (20)
- EXTREME (14)
- RICK ASTLEY (12)
- LUTHER VANDROSS (12)

PAUL BRADY "Soul Child" (Mercury) 21/1

Rotations: Heavy 0, Medium 4/0, Light 17/1, Total Adds 1, KIDX. Medium: KRNO, WSGY, KZLT, KPAYFM. Light including WLEV, WKYE, KKMY, KELT, KRAV, KMJC, 3WM, KEZA, WNMB, KTYL, KVIC, WQLR, KIZZ, WLDR, KKAZ, KSTR.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 20/20

Rotations: Heavy 0, Medium 5/5, Light 15/15, Total Adds 20, B100, WLEV, WKYE, WGLL, WOBM, WMGS, WZNY, KRAV, WMGN, 3WM, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KIDX, KKAZ.

KENNY ROGERS "Walk Away" (Reprise) 19/2

Rotations: Heavy 3/0, Medium 4/1, Light 12/1, Total Adds 2, KKMY, KRNO, Heavy: KKMJ, WTCB, WRVR, Medium including WKYE, WAHR, KZLT, Light including WLEV, WGLL, KRAV, 3WM, KKLD, WNMB, WFFX, KTYL, WMTFM, WLDR, KKAZ.

GEORGE MICHAEL "Cowboys And Angels" (Columbia) 18/8

Rotations: Heavy 0, Medium 4/0, Light 14/8, Total Adds 8, KESZ, KKCW, WAHR, KRAV, 3WM, WQLH, WLDR, KMAJ, Medium: KRNO, WFFX, KTYL, KZLT, Light including WKYE, KMJC, WNMB, KVIC, KKAZ, KSTR.

SARA HICKMAN "The Very Thing" (Elektra) 18/1

Rotations: Heavy 0, Medium 3/1, Light 15/0, Total Adds 1, WOBM, Medium including WAHR, KPAYFM. Light: WLEV, WGLL, KRAV, KMJC, 3WM, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLR, KIDX, KKAZ, KSTR.

DAVE STEWART & CANDY DULFER "Lily Was Here" (Arista) 16/6

Rotations: Heavy 0, Medium 4/0, Light 12/6, Total Adds 6, WMTX, KLSI, WKYE, KKMY, KELT, KTYL, Medium: B100, KVIC, KZLT, KIDX. Light including WLTT, KEZR, WLEV, WZNY, KMJC, KKAZ.

ROXETTE "Joyride" (EMI) 16/2

Rotations: Heavy 5/0, Medium 3/0, Light 8/2, Total Adds 2, WKWK, KATF, Heavy: WKQX, WLTF, KYKY, KRAV, WSGY, Medium: KS95, WMGS, WRMF. Light including WMTX, WWNK, WQMX, KVIC, WQLR, KMAJ.

FRANCESCA BEGHE "Heaven Knows" (SBK) 15/0

Rotations: Heavy 0, Medium 2/0, Light 13/0, Total Adds 0, Medium: KELT, 3WM, Light: WGLL, KKMY, KRAV, WCRZ, KKLD, WNMB, KVIC, KZLT, WQLR, WLDR, KIDX, KKAZ, KSTR.

SIGNIFICANT ACTION

BEE GEES "When He's Gone" (WB) 14/13

Rotations: Heavy 0, Medium 4/4, Light 10/9, Total Adds 13, WLTS, KXLT, KKCW, WLEV, WKYE, KMJC, WSGY, WNMB, KVIC, KZLT, WQLR, KIZZ, KSTR. Light including KKAZ.

GINO VANNELLI "If I Should Lose This Love" (Vie/BMG) 13/0

Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: WAHR, Medium: KMMX, WNMB, WQLH, WQLR, KKAZ, KPAYFM. Light: WLTS, WARM98, WMYX, WARM, KVIC, KIDX.

WILL DOWNING "I Try" (Island) 12/5

Rotations: Heavy 0, Medium 0, Light 12/5, Total Adds 5, WMGN, KTHT, KTYL, KVIC, KZLT. Light including WKYE, KKMY, KELT, KRAV, KKLD, WFFX, KKAZ.

JOHN BARRY "Dunbar's Theme" (Epic) 11/0

Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0, Medium: WMTFM, KIDX. Light: KKCW, WJYE, WKWK, WSGY, KTYL, KZLT, WQLH, KIZZ, KSTR.

CATHY DENNIS "Touch Me (All Night Long)" (Polydor/PLG) 10/2

Rotations: Heavy 3/0, Medium 4/0, Light 3/2, Total Adds 2, KYKY, WFMK, Heavy: B100, KRAV, KRLB. Medium: WYXR, WWNK, WNIC, WSGY. Light including KVIC.

JOE PASQUALE "Paint It Blue" (MCA) 9/4

Rotations: Heavy 0, Medium 1/0, Light 8/4, Total Adds 4, KRAV, KTDY, WFFX, WQLR. Medium: KKAZ. Light including WLEV, KELT, KVIC, KZLT.

LITTLE RIVER BAND "Worldwide Love" (Curb) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, KMJC. Light including KKMY, KEZA, WNMB, KZLT, WQLR, KKAZ, KSTR.

R.E.M. "Losing My Religion" (WB) 7/1

Rotations: Heavy 5/0, Medium 1/0, Light 1/1, Total Adds 1, KKAZ. Heavy: WYXR, WMTX, B100, KRLB, KVIC. Medium: WKYE.

ROBBIE DUPREE "This Is Life" (Gold Castle) 7/0

Rotations: Heavy 0, Medium 4/0, Light 3/0, Total Adds 0, Medium: KMMX, KKCW, KGBY, WQLR. Light: KLSY, KIZZ, KKAZ.

DARYL BRAITHWAITE "Higher Than Hope" (Epic) 6/5

Rotations: Heavy 0, Medium 0, Light 6/5, Total Adds 5, WKQX, B100, WNMB, KVIC, KKAZ. Light including WGLL.

UB40 "Here I Am (Come And Take Me)" (Virgin) 6/2

Rotations: Heavy 0, Medium 3/0, Light 3/2, Total Adds 2, KRAV, KKAZ, Medium: WMTX, B100, KRLB. Light including WRMF.

PEABO BRYSON "Can You Stop The Rain" (Columbia) 5/5

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, KBIG, WTCB, WRVR, KTHT, KTYL.

DARDEN SMITH "Frankie And Sue" (Columbia) 5/5

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, B100, JOY99, KEZA, KVIC, WQLR.

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA) 5/1

Rotations: Heavy 0, Medium 3/1, Light 2/0, Total Adds 1, WQHQ. Medium including WARM, KRLB. Light: WYXR, B100.

LISA FISCHER

"How Can I Ease The Pain"

AC 23

ON 60 ACs!

CHR BREAKER 30

URBAN 8

Elektra



J o B e t h

TAYLOR

“if this isn't love”

“if this isn't love”

*from as the world turns
was nominated for
best original song in a
daytime drama*

**Jill Diamond, Supervising Music Producer
& Consultant for Procter & Gamble
Daytime Television:**

“We've had an overwhelming response from our fans... We've had many requests for both the sheet music and the record. It's been one of the most popular themes we've had on daytime television.”

Writers: Gloria Sklerov & Steve Dorff

Management: Diane Gibson,
Gibson Management, Inc.



CURRENT-BASED

EAST

P1

WALK/Long Island Free/Lombardo
PAULA ABDUL
HOTTEST: RICK ASTLEY
MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WJYE/Buffalo Joe Chile
PAULA ABDUL
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WNSR/New York Bob Dunphy
PAULA ABDUL
HOTTEST: LISA FISCHER
MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WYXR/Philadelphia Gerry DeFrancesco
SIMPLE MINDS
HOTTEST: AMY GRANT
MICHAEL BOLTON
MARIAN CAREY
R.E.M.
PAULA ABDUL

WWLI/Providence Bill George
HALL & OATES
HOTTEST: MARIAN CAREY
MICHAEL W. SMITH
AMY GRANT
WHITNEY HOUSTON
RICK ASTLEY

WLTT/Washington Chuck Morgan
GLORIA ESTEFAN
HOTTEST: AMY GRANT
MARIAN CAREY
WHITNEY HOUSTON
MICHAEL W. SMITH
PAULA ABDUL

P2

WLEW/Allentown Jeff Silvers
BRUCE HORNSBY
HOTTEST: BEE GEES
MIKE & THE MECHAN
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WEBE/Bridgeport Hansen/Norman
EXTREME
HOTTEST: PAULA ABDUL
GLORIA ESTEFAN
WILSON PHILLIPS
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WVOR/Rochester Rick MacKenzie
MARIAN CAREY
HOTTEST: WHITNEY HOUSTON
GLORIA ESTEFAN
VOICES THAT CARE
WILSON PHILLIPS
AMY GRANT

WQHO/Salisbury, MD Thom Walsh
HALL & OATES
HOTTEST: MIKE & THE MECHAN
HOTTEST: MICHAEL W. SMITH
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WHYN-FM/Springfield, MA Bill Hess
MICHAEL W. SMITH
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART

WYXX/Syracuse Lauber/Langmyer

PAULA ABDUL
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WMGS/Wilkes Barre Norton/Marriott
WILSON PHILLIPS
HOTTEST: MIKE & THE MECHAN
GLORIA ESTEFAN
HOTTEST: GLENN FREY
MARIAN CAREY
TRIPLETS
STYX
MICHAEL BOLTON

WJBR/Wilmington, DE Kaye/Waldton
EXTREME
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
EXTREME

WRSR/Worcester Nussey/Love
PAULA ABDUL
HOTTEST: RICK ASTLEY
MICHAEL BOLTON
GLORIA ESTEFAN
WHITNEY HOUSTON
SURFACE

WARM/York, PA Kelly West
KEITH WASHINGTON
HOTTEST: AMY GRANT
ROD STEWART
MARIAN CAREY
BETH NIELSEN CHAP
MICHAEL BOLTON

P3

WZID/Manchester, NH Tom Kallechey
PAULA ABDUL
HOTTEST: MARIAN CAREY
WHITNEY HOUSTON
GLORIA ESTEFAN
VOICES THAT CARE
WILSON PHILLIPS
AMY GRANT

WKSJ/Williamsport, PA Tom Benson
EXTREME
HOTTEST: GLORIA ESTEFAN
WILSON PHILLIPS
MARC COHN
SURFACE
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
REBRANDTS

WKWK/Wheeling, WV Doug Daniels
ROXETTE
HOTTEST: MICHAEL W. SMITH
MICHAEL BOLTON
AMY GRANT
DONNY OSMOND
ROD STEWART

SOUTH

P1

WSB-FM/Atlanta LoCasio/McCoy
PAULA ABDUL
HOTTEST: MICHAEL BOLTON
ROD STEWART
AMY GRANT
WHITNEY HOUSTON
VOICES THAT CARE

WSTR/Atlanta Novla/Morrison
SURFACE
HOTTEST: GLORIA ESTEFAN
HOTTEST: MICHAEL BOLTON
EXTREME
MARIAN CAREY
PAULA ABDUL
ROD STEWART

KVIL/Dallas Rhodes/Eberhart
none
HOTTEST: MICHAEL BOLTON
AMY GRANT
REBRANDTS
WHITNEY HOUSTON

KLTR/Houston Scarborough/Matt
none
HOTTEST: AMY GRANT
ROD STEWART
MARIAN CAREY
WHITNEY HOUSTON

WLS/New Orleans Bob Mitchell
GLORIA ESTEFAN
HOTTEST: BEE GEES
HOTTEST: AMY GRANT
MARIAN CAREY
MARC COHN
OLETA ADAMS
CHRIS REA
MARIAN CAREY

WXTC/Charleston John Quincy
EXTREME
HOTTEST: HALL & OATES
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART

WMTX/Tampa Mason Dixon
STEWART & DULFER
HOTTEST: JUDIE COLE
LISA FISCHER
HOTTEST: MICHAEL BOLTON
CELINE DION
EXTREME
REBRANDTS
R.E.M.

WQSM/Fayetteville, NC Steve Kelly

none
HOTTEST: RICK ASTLEY
LONDONBEAT
AMY GRANT
ROD STEWART
MICHAEL BOLTON

WMAG/Greensboro John Jenkins
none
HOTTEST: ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON
MARIAN CAREY
HALL & OATES

WDLX/Greenville, NC Jackson/Morland
ESCAPE CLUB
HOTTEST: GLORIA ESTEFAN
HOTTEST: ROD STEWART
MICHAEL BOLTON
REBRANDTS
WHITNEY HOUSTON
JUDE COLE

WMYI/Greenville, SC Sam Church
none
HOTTEST: RICK ASTLEY
ROD STEWART
AMY GRANT
MICHAEL BOLTON
MARIAN CAREY

WAHR/Huntsville Bonny O'Brien
GEORGE MICHAEL
HOTTEST: ESCAPE CLUB
WILLIAMS BROTHERS
KEITH WASHINGTON
HOTTEST: MICHAEL BOLTON
CELINE DION
MICHAEL W. SMITH
MARIAN CAREY
DAVE KOZ

WIVY/Jacksonville Matthews/Mann
BETH NIELSEN CHAP
HOTTEST: MICHAEL W. SMITH
BRUCE HORNSBY
JUDE COLE
HOTTEST: ROD STEWART
AMY GRANT
LONDONBEAT
MARIAN CAREY

WTFM/Johnson City Mark McKinley
none
HOTTEST: AMY GRANT
GLENN FREY
LONDONBEAT
MICHAEL BOLTON
MARIAN CAREY

U102/Knoxville Larry Trotter
LISA FISCHER
HOTTEST: DAVE KOZ
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
OLETA ADAMS
AMY GRANT
WHITNEY HOUSTON

WTCB/Columbia Doug Spets
PEABO BRYSON
HOTTEST: AMY GRANT
HALL & OATES
WHITNEY HOUSTON
LUTHER VANDROSS
PAULA ABDUL

KHLT/Little Rock Ramsey/Politt

EXTREME
HOTTEST: AMY GRANT
MICHAEL BOLTON
MICHAEL W. SMITH
STYX

WPEZ/Macon, GA Leverette/Franklin
MICHAEL W. SMITH
HOTTEST: EXTREME
HOTTEST: MARIAN CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
GLENN FREY

WRVR/Memphis Mark Hamlin
PEABO BRYSON
HOTTEST: BETH NIELSEN CHAP
MARIAN CAREY
AMY GRANT
WHITNEY HOUSTON
KENNY ROGERS

KELT/McAllen Jeff Gallen
DAVE KOZ
HOTTEST: STEWART & DULFER
HALL & OATES
BRUCE HORNSBY
HOTTEST: LISA FISCHER
GLORIA ESTEFAN
LUTHER VANDROSS
PAULA ABDUL
TRIPLETS

WLAC-FM/Nashville Bryan Sargent
LUTHER VANDROSS
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
AMY GRANT
WHITNEY HOUSTON
ROD STEWART

KMGL/Oklahoma City O'Brien/Kelly
CELINE DION
HOTTEST: GLORIA ESTEFAN
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
GLENN FREY
PAULA ABDUL
EXTREME

WRAL/Raleigh Scott/Myers
EXTREME
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
TRIPLETS
HOTTEST: BRUCE HORNSBY
WILSON PHILLIPS
JOE PASQUALE
MIKE & THE MECHAN
HOTTEST: MICHAEL BOLTON
WHITNEY HOUSTON
EXTREME
MARIAN CAREY
LUTHER VANDROSS

KRAV/Tulsa Couch/Lee
GEORGE MICHAEL
HOTTEST: WILSON PHILLIPS
MIKE & THE MECHAN
BRUCE HORNSBY
NATHALIE ARCHARGE
JOE PASQUALE
UB40
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
OLETA ADAMS
PAULA ABDUL
CELINE DION

WRMF/West Palm Beach Morley/Franco
MICHAEL W. SMITH
HOTTEST: LISA FISCHER
MICHAEL BOLTON
ROD STEWART
AMY GRANT
MARIAN CAREY

KEZA/Fayetteville, AR Dennis Snow

DARDEN SMITH
HOTTEST: WILSON PHILLIPS
BRUCE HORNSBY
ESCAPE CLUB
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
GLENN FREY
LUTHER VANDROSS
PAULA ABDUL

WKTK/Gainesville, FL Nick Allen
STYX
HOTTEST: SURFACE
BRUCE HORNSBY
HOTTEST: ROD STEWART
MICHAEL BOLTON
MARIAN CAREY
PAULA ABDUL
CELINE DION

KTDY/Lafayette, LA Walker/Murphy
EXTREME
HOTTEST: GLORIA ESTEFAN
BRUCE HORNSBY
JOE PASQUALE
HOTTEST: ROD STEWART
GLENN FREY
MARIAN CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

KRLB/Lubbock, TX Dowe/Hall
MICHAEL W. SMITH
HOTTEST: HALL & OATES
HOTTEST: PAULA ABDUL
R.E.M.
MICHAEL BOLTON
EXTREME
MARIAN CAREY

WNMB/North Myrtle Beach, SC Thompson/Adams
MIKE & THE MECHAN
HOTTEST: BRUCE HORNSBY
WILSON PHILLIPS
BEE GEES
MICHAEL DAMIAN
DARYL BRAITHWAITE
JEFFREY OSBORNE
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
CELINE DION
GLENN FREY
PAULA ABDUL

WFFX/Tuscaloosa, AL Sander Walker
BRUCE HORNSBY
HOTTEST: WILSON PHILLIPS
JOE PASQUALE
MIKE & THE MECHAN
HOTTEST: MICHAEL BOLTON
WHITNEY HOUSTON
EXTREME
MARIAN CAREY
LUTHER VANDROSS

KTYL/Tyler, TX Janie Baker
BRUCE HORNSBY
HOTTEST: WILSON PHILLIPS
AMY GRANT
ROD STEWART
MARIAN CAREY
WHITNEY HOUSTON

KVIC/Victoria, TX Tony Davis
MIKE & THE MECHAN
HOTTEST: GLORIA ESTEFAN
BRUCE HORNSBY
DARYL BRAITHWAITE
MICHAEL DAMIAN
WILSON PHILLIPS
BEE GEES
DARDEN SMITH
HOTTEST: MARIAN CAREY
PAT BENATAR
MIKE & THE MECHAN
HOTTEST: MARIAN CAREY
MARC COHN
EXTREME
MICHAEL BOLTON
MICHAEL W. SMITH

WEST

P1

KLSY/Seattle Irwin/Brooks
none
HOTTEST: AMY GRANT
MICHAEL BOLTON
PAULA ABDUL
ROD STEWART
BETH NIELSEN CHAP

KOSI/Denver Scott Taylor
PAULA ABDUL
HOTTEST: MARIAN CAREY
ROD STEWART
WHITNEY HOUSTON
RICK ASTLEY

KXLT/Denver Buchanan/Ward
BEE GEES
HOTTEST: AMY GRANT
MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON

KBIG/Los Angeles Edwards/Verdery
DAVE KOZ
HOTTEST: PEABO BRYSON
HOTTEST: MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
PAULA ABDUL

KOST/Los Angeles Kaye/Amidon
none
HOTTEST: CELINE DION
ROBERT PALMER
MARIAN CAREY
MICHAEL BOLTON
AMY GRANT

KESZ/Phoenix Carla Fox
GEORGE MICHAEL
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
AMY GRANT
ROBERT PALMER
VOICES THAT CARE

KMCW/Portland Bill Minckler
BEE GEES
HOTTEST: JUDIE COLE
MICHAEL W. SMITH
GEORGE MICHAEL
HOTTEST: MARIAN CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABDUL
DAVE KOZ

KGBY/Sacramento Sattler/Garcia
BRUCE HORNSBY
HOTTEST: LUTHER VANDROSS
MARIAN CAREY
HOTTEST: ROD STEWART
VOICES THAT CARE
AMY GRANT
MICHAEL BOLTON
LONDONBEAT
PAULA ABDUL

KLCY/Salt Lake City Michael O'Brien
EXTREME
HOTTEST: GLORIA ESTEFAN
WILSON PHILLIPS
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
ROD STEWART
PAULA ABDUL

B100/San Diego Gene Knight
KEEDY
HOTTEST: AFTER 7
DARDEN SMITH
DARYL BRAITHWAITE
PAT BENATAR
MIKE & THE MECHAN
HOTTEST: MARIAN CAREY
MARC COHN
EXTREME
MICHAEL BOLTON
MICHAEL W. SMITH

JOY 99/Stockton Bill Blissholberger

EXTREME
HOTTEST: REBRANDTS
DARDEN SMITH
SURFACE
HOTTEST: CELINE DION
MICHAEL BOLTON
STYX
LUTHER VANDROSS
GLENN FREY

KKLD/Tucson Alan McLaughlin
HALL & OATES
HOTTEST: GLORIA ESTEFAN
EXTREME
HOTTEST: AMY GRANT
ROBERT PALMER
MICHAEL BOLTON
PAULA ABDUL
MARIAN CAREY

P3

KIDK/Billings, MT Rick Lawrence
DAVE KOZ
HOTTEST: PEABO BRYSON
HOTTEST: MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
PAULA ABDUL

KKAZ/Wyenne, WY Kevin Mae
JEFFREY OSBORNE
HOTTEST: R.E.M.
WILSON PHILLIPS
BRUCE HORNSBY
MIKE & THE MECHAN
DARYL BRAITHWAITE
UB40
HOTTEST: MICHAEL DAMIAN
HOTTEST: MARIAN CAREY
CELINE DION
MICHAEL BOLTON
GLENN FREY
WHITNEY HOUSTON

KPAY-FM/Chico, CA Ron Woodward
WILSON PHILLIPS
HOTTEST: BRUCE HORNSBY
HOTTEST: MICHAEL BOLTON
ROD STEWART
PAULA ABDUL
AMY GRANT
GLENN FREY

KSTRI/Grand Junction, CO St. John/Lawrence
WILSON PHILLIPS
HOTTEST: BEE GEES
BRUCE HORNSBY
HOTTEST: MICHAEL BOLTON
CELINE DION
WHITNEY HOUSTON
DAVE KOZ
OLETA ADAMS

KCMJ/Palm Springs, CA Jim Morales
GLORIA ESTEFAN
HOTTEST: MICHAEL BOLTON
HOTTEST: ROBERT PALMER
AMY GRANT
MARIAN CAREY
WHITNEY HOUSTON
PAULA ABDUL

MIDWEST

P1

WKQX/Chicago Gambie/Shuminas
MARC COHN
HOTTEST: DARYL BRAITHWAITE
REBRANDTS
AMY GRANT
ROXETTE
MARIAN CAREY
MICHAEL BOLTON

WARM98/Cincinnati Michael Grayson
none
HOTTEST: AMY GRANT
ROD STEWART
MICHAEL BOLTON
MARIAN CAREY
CELINE DION

WWNK/Cincinnati Mathews/Maxwell
GLORIA ESTEFAN
HOTTEST: MARC COHN
ESCAPE CLUB
HOTTEST: AMY GRANT
MICHAEL W. SMITH
ROD STEWART
MICHAEL BOLTON
MARIAN CAREY

WLTF/Cleveland Popovich/Kennedy
MICHAEL BOLTON
HOTTEST: PAULA ABDUL
GLORIA ESTEFAN
HOTTEST: AMY GRANT
MICHAEL BOLTON
WHITNEY HOUSTON
REBRANDTS
PAULA ABDUL

WSNY/Columbus Hallett/Nunnally
none
HOTTEST: AMY GRANT
MARIAN CAREY
WHITNEY HOUSTON
BETH NIELSEN CHAP
CELINE DION

WNIC/Detroit Bob Kucken
none
HOTTEST: MARIAN CAREY
WHITNEY HOUSTON
RICK ASTLEY
LONDONBEAT
ROD STEWART

P2

WQMX/Kron Chase/Cherry
EXTREME
HOTTEST: STYX
HOTTEST: AMY GRANT
MICHAEL BOLTON
ROD STEWART
MARIAN CAREY
CELINE DION

KMJC/Davenport Chuck O'Brien
BEE GEES
HOTTEST: BRUCE HORNSBY
LBB
WILSON PHILLIPS
HOTTEST: PAULA ABDUL
MICHAEL BOLTON
MARIAN CAREY
CELINE DION
WHITNEY HOUSTON

WWSN/Dayton Shelly James
GLORIA ESTEFAN
HOTTEST: DAVE KOZ
HOTTEST: MICHAEL BOLTON
BETH NIELSEN CHAP
GLENN FREY
AMY GRANT
ROD STEWART

WKDO/Evansville, IN Kincaid/Westrich
EXTREME
HOTTEST: MARIAN CAREY
MICHAEL BOLTON
CELINE DION
WHITNEY HOUSTON
AMY GRANT

WCRZ/Flint, MI Patrick/Downey
GLORIA ESTEFAN
HOTTEST: ESCAPE CLUB
HOTTEST: CELINE DION
MICHAEL BOLTON
MARIAN CAREY
GLENN FREY
WHITNEY HOUSTON

WLHT/Grand Rapids Dirksen/Brown
EXTREME
HOTTEST: GLORIA ESTEFAN
MICHAEL W. SMITH
TRIPLETS
HOTTEST: MARIAN CAREY
MICHAEL BOLTON
AMY GRANT
WHITNEY HOUSTON
CELINE DION

WFMK/Lansing Ray Marshall

CATHY DENNIS
HOTTEST: AMY GRANT
MICHAEL BOLTON
MICHAEL W. SMITH
ROD STEWART
WHITNEY HOUSTON

WGMG/Madison, WI Pat O'Neill
BRUCE HORNSBY
HOTTEST: MIKE & THE MECHAN
WILL DOWNING
HOTTEST: LUTHER VANDROSS
MICHAEL BOLTON
OLETA ADAMS
MARIAN CAREY
WHITNEY HOUSTON

WGLO/Peoria, IL Jerry Jay
none
HOTTEST: MICHAEL BOLTON
EXTREME
HOTTEST: AMY GRANT
ROD STEWART
MARIAN CAREY

KGBX/Springfield, MO Baker/Cannon
STYX
HOTTEST: BRUCE HORNSBY
MARIAN CAREY
WHITNEY HOUSTON
MICHAEL BOLTON
GLENN FREY
PAULA ABDUL

3WM/Toledo Mark Roberts
GLORIA ESTEFAN
HOTTEST: WILSON PHILLIPS
GEORGE MICHAEL
BRUCE HORNSBY
ESCAPE CLUB
HOTTEST: MIKE & THE MECHAN
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
CELINE DION
WHITNEY HOUSTON
PAULA ABDUL

P3

WIHN/Bloomington, IL Mariowal/Kennedy
none
HOTTEST: AMY GRANT
MICHAEL BOLTON
ROD STEWART
MARIAN CAREY
WHITNEY HOUSTON

WMT-FM/Cedar Rapids, IA Green/Lee

BRUCE HORNSBY
HOTTEST: MIKE & THE MECHAN
HOTTEST: MARIAN CAREY
WHITNEY HOUSTON
MICHAEL BOLTON
CELINE DION
GLENN FREY

KATF/Dubuque, IA Tommy Allen
ROXETTE
HOTTEST: AMY GRANT
MICHAEL BOLTON
CELINE DION
EXTREME
HOTTEST: JUDIE COLE
CELINE DION
HOTTEST: AMY GRANT
ROD STEWART
WHITNEY HOUSTON
MARIAN CAREY

KLTA/Fargo, ND Mark Anthony
HOTTEST: AMY GRANT
MICHAEL BOLTON
CELINE DION
EXTREME
HOTTEST: AMY GRANT
ROD STEWART
WHITNEY HOUSTON
MARIAN CAREY

KZLT/Grand Forks, ND Hennen/Ebertz
BRUCE HORNSBY
HOTTEST: WILSON PHILLIPS
MIKE & THE MECHAN
BEE GEES
JEFFREY OSBORNE
WILL DOWNING
NATHALIE ARCHARGE
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
WHITNEY HOUSTON
PAULA ABDUL

WQLH/Green Bay, WI Dave Carew
SURFACE
HOTTEST: ESCAPE CLUB
BRUCE HORNSBY
GEORGE MICHAEL
HOTTEST: MICHAEL BOLTON
MARIAN CAREY
ROD STEWART
CELINE DION
WHITNEY HOUSTON

WQLR/Kalamazoo, MI Lanphear/Wertz

MIKE & THE MECHAN
HOTTEST: DARDEN SMITH
WILSON PHILLIPS
BEE GEES
DAVE KOZ
BRUCE HORNSBY
JOE PASQUALE
HOTTEST: MICHAEL BOLTON
EXTREME
GLENN FREY
LUTHER VANDROSS
PAULA ABDUL

KIZZ/Minot, ND Bliss/Behan
BEE GEES
HOTTEST: BRUCE HORNSBY
WILSON PHILLIPS
HOTTEST: MARIAN CAREY
CELINE DION
MICHAEL BOLTON
LONDONBEAT

WLDR/Northwest Michigan Angle Honda
BRUCE HORNSBY
HOTTEST: MIKE & THE MECHAN
GEORGE MICHAEL
HOTTEST: MARIAN CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABDUL
CELINE DION

KKSR/St. Cloud, MN Dennis Carpenter
GLORIA ESTEFAN
HOTTEST: BRUCE HORNSBY
HOTTEST: MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABDUL
GLENN FREY
EXTREME

WSGVI/Albany, GA Terry Allred

WILSON PHILLIPS
HOTTEST: DAVE KOZ
BEE GEES
HOTTEST: REBRANDTS
LONDONBEAT
MARIAN CAREY
CELINE DION
ROXETTE

WGNM/Wilmington, NC Farrow/Thomas
PAULA ABDUL
HOTTEST: HALL & OATES
DAVE KOZ
EXTREME
HOTTEST: MICHAEL BOLTON
AMY GRANT
WHITNEY HOUSTON
LONDONBEAT
ROD STEWART

P3

WSGVI/Albany, GA Terry Allred
WILSON PHILLIPS
HOTTEST: DAVE KOZ
BEE GEES
HOTTEST: REBRANDTS
LONDONBEAT
MARIAN CAREY
CELINE DION
ROXETTE

123 Current Reporters 113 Current Playlists

Called in Frozen Playlist (5):
KCIX/Boise
KMZQ/Las Vegas
KOST/Los Angeles
WIHN/Bloomington
WSNY/Columbus

Did Not Report, Playlist Frozen (5):
KVIL/Dallas
WLTE/Minneapolis
WMIY/Greenville
WQSM/Fayetteville
WTFM/Johnson City

NEW ARTISTS

Rank	Artist/Track	Reports/Adds
1	LISA FISCHER/How Can I Ease The Pain (Elektra)	60/6
2	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)	55/1
3	MARC COHN/Walking In Memphis (Atlantic)	51/4
4	KEITH WASHINGTON/Kissing You (WB)	28/2
5	PAT BENATAR/True Love (Chrysalis)	25/1
6	ESCAPE CLUB/It'll Be There (Atlantic)	23/9
7	PAUL BRADY/Soul Child (Mercury)	21/1
8	STEWART & DULFER/Lily Was Here (Arista)	16/6
9	FRANCESCA BEGHE/Heaven Knows (SBK)	15/0
10	WILL DOWNING/Try (Island)	12/5

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

EXTREME (4)
PAULA ABDUL (2)
GLORIA ESTEFAN (2)
GLENN FREY (2)
GEORGE MICHAEL (2)
STYX (2)

HOTTEST

MICHAEL BOLTON (16)
WHITNEY HOUSTON (15)
MARIAH CAREY (14)
AMY GRANT (10)
RICK ASTLEY (9)
ROD STEWART (8)
CELINE DION (6)
WILSON PHILLIPS (4)
PAULA ABDUL (3)
BETH NIELSEN CHAPMAN (2)
VOICES THAT CARE (2)

EAST

P1

WBEN/Buffalo
Kevin Keenan

REMBRANDTS
LUTHER VANDROSS
Hottest:
RICK ASTLEY
VOICES THAT CARE
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON

KDKA/Pittsburgh
Chuck Dickemann

none
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
MARIAH CAREY
RICK ASTLEY
AMY GRANT

P2

WICC/Bridgeport
Stormin' Norman

PAULA ABDUL
Hottest:
MICHAEL BOLTON
MARIAH CAREY
WHITNEY HOUSTON
ROD STEWART
RICK ASTLEY

WELI/New Haven
Gross/McCormick

GEORGE MICHAEL
GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
OLETA ADAMS
MARIAH CAREY
CELINE DION
MICHAEL BOLTON

P3

WFMD/Frederick
Fieseler/Young

STYX
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
VOICES THAT CARE
LONDONBEAT
CELINE DION

SOUTH

P2

WHAS/Louisville
Doug McElvein

EXTREME
HUEY LEWIS & THE
Hottest:
ROD STEWART
MICHAEL BOLTON
PAULA ABDUL
BETH NIELSEN CHAP
WHITNEY HOUSTON

WRVA/Richmond
Farley/Stevens

none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
RICK ASTLEY
EXTREME

P3

WKYX/Paducah
Cook/Miller

none
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY
GLENN FREY

WSTU/Stuart
Grant/Fox

TRIPLETS
STYX
GLORIA ESTEFAN
Hottest:
AMY GRANT
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

ASSOCIATE REPORTERS

MOST ADDED

BEE GEES (10)
WILSON PHILLIPS (9)
UB40 (8)
NATHALIE ARCHANGEL (7)
MIKE & THE MECHANICS (6)
BRUCE HORNSBY (5)
DARDEN SMITH (5)
R.E.M. (4)
WILL DOWNING (3)
ESCAPE CLUB (3)
LITTLE RIVER BAND (3)
GEORGE MICHAEL (3)

HOTTEST

MICHAEL BOLTON (25)
MARIAH CAREY (16)
WHITNEY HOUSTON (16)
CELINE DION (13)
PAULA ABDUL (8)
GLENN FREY (6)
REMBRANDTS (5)
ROD STEWART (5)
OLETA ADAMS (4)
MARC COHN (3)
TRIPLETS (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

BEE GEES
BRUCE HORNSBY
ESCAPE CLUB
GEORGE MICHAEL
REMBRANDTS
Hottest:
MICHAEL BOLTON
JUDE COLE
TRIPLETS
STYX
MARIAH CAREY

WEIM/Fitchburg, MA
Jack Raymond

HALL & OATES
BEE GEES
PEABO BRYSON
LRB
NATHALIE ARCHANGEL
Hottest:
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
WHITNEY HOUSTON
CELINE DION

WECQ/Geneva, NY
Dennis Federico

R.E.M.
Hottest:
ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON
MARIAH CAREY
PAULA ABDUL

WHA1/Greenfield, MA
Deane/Archer

MIKE & THE MECHAN
DARDEN SMITH
NATHALIE ARCHANGEL
UB40
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
REMBRANDTS
STYX

WAFI/Milford, DE
Tim Brough

UB40
NATHALIE ARCHANGEL
SURFACE
MICHAEL DAMIAN
WILSON PHILLIPS
Hottest:
MARIAH CAREY
CELINE DION
MICHAEL BOLTON
WHITNEY HOUSTON
MARC COHN

WSUL/Monticello, NY
Fred Muharin

MIKE & THE MECHAN
LRB
BEE GEES
WILL DOWNING
DARDEN SMITH
Hottest:
MICHAEL BOLTON
CELINE DION
WHITNEY HOUSTON
DAVE KOZ
OLETA ADAMS

WSKI/Montpelier, VT
Jim Severance

EXTREME
ESCAPE CLUB
WILSON PHILLIPS
BEE GEES
NATHALIE ARCHANGEL
Hottest:
PAULA ABDUL
AMY GRANT
MARC COHN
MICHAEL BOLTON
MARIAH CAREY

WTSX/Port Jervis, NY
Allen/Cotterill

BEE GEES
JOE PASQUALE
SARA HICKMAN
MICHAEL W. SMITH
Hottest:
EXTREME
PAULA ABDUL
REMBRANDTS
TRIPLETS
MICHAEL BOLTON

WTTR/Westminster, MD
Brian Beddow

DARDEN SMITH
GLORIA ESTEFAN
PAUL BRADY
LRB
Hottest:
REMBRANDTS
MICHAEL BOLTON
TRIPLETS
WHITNEY HOUSTON
MARIAH CAREY

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

EXTREME
Hottest:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
BETH NIELSEN CHAP

WVIO/Blowing Rock, NC
Ted Bell

WILSON PHILLIPS
ESCAPE CLUB
UB40
NATHALIE ARCHANGEL
DARDEN SMITH
Hottest:
MARIAH CAREY
MICHAEL BOLTON
PAULA ABDUL
CELINE DION
REMBRANDTS

WGSV/Guntersville, AL
Jackson/Mason

DARDEN SMITH
UB40
MIKE & THE MECHAN
BEE GEES
JOBETH TAYLOR
Hottest:
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
PAULA ABDUL
GLENN FREY

WKCX/Rome, GA
Randy Quick

DARYL BRAITHWAITE
WILSON PHILLIPS
UB40
PAUL BRADY
JOBETH TAYLOR
Hottest:
CELINE DION
MICHAEL BOLTON
WHITNEY HOUSTON
GLENN FREY
PAULA ABDUL

WEST

KATW/Lewiston, ID
Dave O'Conner

MIKE & THE MECHAN
BRUCE HORNSBY
Hottest:
PAT BENATAR
GLENN FREY
HALL & OATES
CHRIS ISAAK
MICHAEL BOLTON

KBLQ/Logan, UT
Jackson/White

WILSON PHILLIPS
RICK ASTLEY
MIKE & THE MECHAN
BEE GEES
NATHALIE ARCHANGEL
Hottest:
MARIAH CAREY
MICHAEL BOLTON
OLETA ADAMS
CELINE DION
WHITNEY HOUSTON

KAYN/Nogales, AZ
Bob Gerhard

WILSON PHILLIPS
UB40
BRUCE HORNSBY
BEE GEES
R.E.M.
Hottest:
MARIAH CAREY
ROXETTE
MICHAEL BOLTON
CATHY DENNIS
CELINE DION

KRIM/Payson, AZ
Vorce/Scarborough

EXTREME
MIKE & THE MECHAN
WILSON PHILLIPS
BRUCE HORNSBY
JOBETH TAYLOR
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
OLETA ADAMS
JOHNY OSMOND
GLENN FREY

KTID/San Rafael, CA
Bob Gowa

GEORGE MICHAEL
Hottest:
MARIAH CAREY
MICHAEL BOLTON
PAULA ABDUL
MICHAEL W. SMITH
DAVE KOZ

KSCQ/Silver City, NM
Kelsey

OLETA ADAMS
WILL DOWNING
BOBBY CALDWELL
R.E.M.
Hottest:
ROD STEWART
AMY GRANT
GLENN FREY
MARIAH CAREY

KSSY/Wenatchee, WA
Busch/West

R.E.M.
GEORGE MICHAEL
WILLIAMS BROTHERS
JOE PASQUALE
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
JUDE COLE
OLETA ADAMS
MARC COHN

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

none
Hottest:
none

WTVN/Columbus
John Lane

none
Hottest:
MICHAEL BOLTON
ROD STEWART
REMBRANDTS
MARC COHN
AMY GRANT

WJR/Detroit
Jimmy Barrett

none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
RICK ASTLEY
WILSON PHILLIPS
PAULA ABDUL

P2

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
STYX
ROBERT PALMER
RICK ASTLEY
AMY GRANT
ROD STEWART

WIBA/Madison
Reed/Kay

none
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
RICK ASTLEY
KENNY ROGERS
GINO VANNELLI

WROK/Rockford
Jamie Grout

none
Hottest:
AMY GRANT
WILSON PHILLIPS
BETTE MIDLER
WHITNEY HOUSTON

P3

KFSB/Joplin
Robin Wells

EXTREME
NATHALIE ARCHANGEL
Hottest:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
PAULA ABDUL

KFOR/Lincoln
Cathy Blythe

KEITH WASHINGTON
GEORGE MICHAEL
WILLIAMS BROTHERS
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
BETH NIELSEN CHAP
WILSON PHILLIPS

KELO/Sioux Falls
Scott Jeffries

PAULA ABDUL
EXTREME
Hottest:
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
WHITNEY HOUSTON
AMY GRANT

WEST

P1

KFMB/San Diego
Larson/Robertson

WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
ROD STEWART
MARIAH CAREY
WHITNEY HOUSTON
CELINE DION

P2

KBOI/Boise
Draw Harold

GLENN FREY
EXTREME
Hottest:
MICHAEL BOLTON
MARIAH CAREY
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
KSSK/Honolulu
Phil Abbott
HALL & OATES
Hottest:
AMY GRANT
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON
RICK ASTLEY

21 Current Reporters
16 Current Playlists

Called In Frozen Playlist (3):
KDKA/Pittsburgh
WLW/Cincinnati
WRVA/Richmond

Did Not Report, Playlist Frozen (2):
WOOD/Grand Rapids
WROK/Rockford

Did Not Report For Two Consecutive
Weeks, Not Used In This Week's Data (3):
KEX/Portland
WDBO/Oriando
WGY/Albany

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
GLENN FREY
REMBRANDTS
WHITNEY HOUSTON

WCMJ/Cambridge, OH
Mike Ruble

BEE GEES
BRUCE HORNSBY
WILSON PHILLIPS
UB40
MIKE & THE MECHAN
Hottest:
MICHAEL BOLTON
ROD STEWART
MARIAH CAREY
WHITNEY HOUSTON
CELINE DION

WFRO/Fremont, OH
Larry Ziebold

none
Hottest:
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

KSCB/Liberal, KS
Mark David

GLORIA ESTEFAN
WILSON PHILLIPS
BEE GEES
MICHAEL DAMIAN
UB40
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART
WHITNEY HOUSTON
CELINE DION

WTWR/Monroe, MI
Demick/McCormick

BRUCE HORNSBY
SARA HICKMAN
DARYL BRAITHWAITE
WILL DOWNING
NATHALIE ARCHANGEL
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
GLENN FREY
LUTHER VANDROSS
PAULA ABDUL

More than just another love song.
More than just an active record wherever it's played.

More Than Words
More Than Words
More Than Words
More Than Words

"More Than Words,"
the new single by EXTREME

AC CHART: 19 - 11
CHR CHART: 6 - 4



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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

25 Current Reporters
23 Current Playlists

Did Not Report, Playlist Frozen (2):
WABJ/Adrian
WFRO/Fremont

LW	TW	ARTIST/Track	Notes
1	1	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "She"
4	2	SPECIAL EFX/Peace Of The World (GRP)	"Festival" "Dancing"
3	3	STEVE LAURY/Stepping Out (Denon)	"Stepping" "Day"
6	4	MICHAEL TOMLINSON/Living Things (Mesa)	"Live" "Make"
2	5	KILAUUA/Antigua Blue (Brainchild/Nova)	"Adventure" "Love" "Barbados"
7	6	MARK SLONIKER/Perfectly Human (Music West)	"Speaking" "Harpo's"
10	7	GREGG KARUKAS/Key Witness (Positive Music)	"City" "Happy"
9	8	CRUSADERS/Healing The Wounds (GRP)	"Pessimistic" "Mercy" "Cause"
8	9	SHERRY WINSTON/Love Is... (Warlock)*	"Love" "Dolphina"
5	10	GRANT GEISSMAN/Flying Colors (Bluemoon)	"Long" "Hang"
11	11	PHIL PERRY/The Heart Of The Man (Capitol)	"Anything" "Forever"
14	12	CHRIS REA/Auberge (Atco)	"Looking" "Auberge"
16	13	DOUG CAMERON/Journey To You (Narada/Equinox)	"Loose" "Forget"
15	14	BIG DISH/Satellites (EastWest)	"Shipwrecked" "America"
12	15	JONI MITCHELL/Night Ride Home (Geffen)	"Night" "Come"
18	16	FREDOIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)	"Innette's" "Swelaway"
13	17	YANNI/Swept Away/In The Mirror (Private Music)	"Swept" "Mirror"
25	18	DAN SIEGEL/Going Home (Epic)	"Dee-Ah" "Untraveled"
19	19	DEBORAH HENSON-CONANT/Talking Hands (GRP)	"Light"
17	20	SPENCER BREWER/The Piper's Rhythm (Narada)	"Lunar" "Piper's"
23	21	MARC COHN/Mark Cohn (Atlantic)	"Walking" "Ghost"
24	22	WILL DOWNING/A Dream Fulfilled (Island)	"Don't" "Try"
BREAKER	23	OYSTEIN SEVAG/Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
27	24	FULL CIRCLE/Secret Stories (Columbia)	"Anthem" "Malibu"
DEBUT	25	FRED SIMON/Open Book (Columbia)	"Short" "Home"
20	26	KENNY BLAKE/Interior Design (Heads Up)	"Babylon" "What"
22	27	KEVYN LETTAU/Kezyn Lettau (Nova)	"Shooting" "Obsession"
28	28	WILLIAM ORBIT/Strange Cargo 2 (IRS)	"Dark" "El"
BREAKER	29	SPYRO GYRA/Collection (GRP)	"Exit" "Count"
DEBUT	30	PAUL BRADY/Trick Or Treat (Fontana/Mercury)	"Trick" "Nobody"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DOTSERO (13) SPYRO GYRA (10) GARFIELD (9) TONY GUERRERO (9) MO FOSTER (7) DAN SIEGEL (6) DAVID DIGGS (5) CANDY DULFER (5)	EARL KLUGH (17) MICHAEL TOMLINSON (14) CRUSADERS (13) KILAUUA (11) SPECIAL EFX (11) CHRIS REA (9) GREGG KARUKAS (8)	PAT BENATAR/True Love BIG DISH/Shipwrecked JONI MITCHELL/Night Ride Home MARK SLONIKER/Speaking SPECIAL EFX/Festival STING/Cry SHERRY WINSTON/Love

LW	TW	ARTIST/Track	Notes
1	1	DIANNE REEVES/I Remember (Blue Note)	"Afro" "Moon"
4	2	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy... (Columbia)	"When" "Remember"
3	3	ROY HARGROVE/Public Eye (Novus/RCA)	"Spiritual"
2	4	JOEY DeFRANCESCO/Part III (Columbia)	"Gut"
5	5	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)	"Black"
7	6	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)	"D"
19	7	HARPER BROTHERS/Artistry (Verve)	"Dakini"
13	8	RED RODNEY/Red Alert (Continuum)	"Dakini"
12	9	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "Kissin"
11	10	KEITH JARRETT TRIO/Tribute (ECM)	"Dakini"
25	11	JAMES MOODY/Honey (Novus/RCA)	"Dakini"
24	12	EDDIE DANIELS/This Is Now (GRP)	"Always"
26	13	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Friends"
18	14	STEFAN KARLSSON/Room 292 (Justice)	"Dakini"
8	15	JOHN SCOFIELD QUARTET/Meant To Be (Blue Note)	"Keep"
9	16	DAVID FRIESEN/Departure (Global Pacific)	"Sitka"
21	17	GONZALO RUBALCABA/Discovery - Live At Montreux (Blue Note)	"Dakini"
17	18	ERIC LEEDS/Times Squared (Paisley Park/WB)	"Dopamine"
BREAKER	19	CRUSADERS/Healing The Wounds (GRP)	"Little"
10	20	YELLOWJACKETS/Greenhouse (GRP)	"Freedomland"
15	21	JAMES MORRISON/Snappy Doo (Atlantic)	"Dakini"
22	22	WILL DOWNING/A Dream Fulfilled (Island)	"Try"
27	23	RAY ANOERSON/Wishbone (Gramavision)	"Dakini"
14	24	BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made)	"Dakini"
BREAKER	25	B.B. KING/Live At The Apollo (GRP)	"All"
6	26	DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja)	"Dakini"
DEBUT	27	BOB SHEPPARD/Tell Tale Signs (Windham Hill)	"Might"
16	28	SHERRY WINSTON/Love Is... (Warlock)	"Love" "Strolling"
DEBUT	29	RICKY FORD/Ebony Rhapsody (Candid)	"Dakini"
DEBUT	30	JAMES WILLIAMS/I Remember Clifford (DIW)	"Dakini"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MILT JACKSON (11) KING & MOORE (10) JIMMY SMITH (10) FREDOIE HUBBARD (9) LESTER BOWIE (7) ELLIS MARSALIS TRIO (7)	DIANNE REEVES (23) ROY HARGROVE (20) WYNTON MARSALIS (14) CRUSADERS (9) EARL KLUGH (7) JOEY DeFRANCESCO (6) HARPER BROTHERS (6) CARMEN McRAE (6)	NO TRACKS QUALIFIED THIS WEEK

NEW & ACTIVE

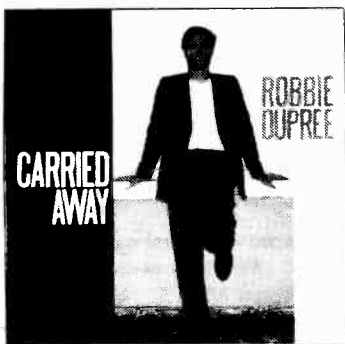
- *DOTSERO "Jubilee" (Nova) 26/13
Rotations: Heavy 1/0, Medium 6/4, Light 19/9, Total Adds 13, WCDJ, KOAI, WLVE, KTCJ, KACE, KKNW, WNND, KKVU, KEYV, KLTR, KBIA, KTCZ, KMXK. Heavy: KHIH. **BREAKER** this week.
- **CHRIS SMITH "Chris Smith" (Agenda) 26/3
Rotations: Heavy 2/0, Medium 13/2, Light 11/1, Total Adds 3, WNWW, KTCJ, WNND. Heavy: WMGL, WFAE. **CHART EXTRA** this week.
- **TUCK & PATTI "Dream" (Windham Hill/Jazz) 25/1
Rotations: Heavy 5/0, Medium 8/0, Light 12/1, Total Adds 1, WNND. Heavy: WQCD, KKNW, KXDC, WMGN, KTCZ. **CHART EXTRA** this week.
- DAVID ARKENSTONE "In The Wake Of The Wind" (Narada) 22/1
Rotations: Heavy 5/0, Medium 10/0, Light 7/1, Total Adds 1, WBZN. Heavy: KOAI, WNUA, WNWW, KKSF, SS.
- STEVE HAUN "Collage" (Silver Wave) 22/1
Rotations: Heavy 4/0, Medium 10/0, Light 8/1, Total Adds 1, KTCJ. Heavy: WMGL, WNND, KTCZ, SS.
- TONY GUERRERO "Another Day, Another Dream" (Nova) 18/9
Rotations: Heavy 0/0, Medium 7/5, Light 11/4, Total Adds 9, WCDJ, WQCD, KHIH, KKNW, WNND, KKVU, KEYV, KLTR, WNGS.
- PAT BENATAR "True Love" (Chrysalis) 18/3
Rotations: Heavy 4/1, Medium 8/0, Light 6/2, Total Adds 3, KOAI, WNND, WAMX. Heavy: KQPT, KWVS, KBCO.
- STEVE BACH "Nice Moves" (Valley Vue) 18/0
Rotations: Heavy 4/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: WMGL, KEZL, KEYV, JZTRAX.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- *MARLON JORDAN QUINTET "Learson's Return" (Columbia) 26/6
Rotations: Heavy 4/1, Medium 10/2, Light 12/3, Total Adds 6, WRTI, WMOT, WKRY, WUSF, WSIE, KWMU. Heavy: KJAZ, KPLU, WVPE. **BREAKER** this week.
- *MICHEL SARDABY "Night Blossom" (DIW) 25/5
Rotations: Heavy 4/0, Medium 8/1, Light 13/4, Total Adds 5, WRTI, WAER, WFPL, WMOT, KSBK. Heavy: KXPR, KJAZ, JCITY, WVPE. **BREAKER** this week.
- *JIM BEARD "Song Of The Sun" (CTI) 25/4
Rotations: Heavy 2/0, Medium 6/0, Light 17/4, Total Adds 4, KJZZ, WMOT, JCITY, WFSS. Heavy: KXPR, WSTR. **BREAKER** this week.
- *IVAN LINS "Awa Yio" (Reprise) 25/2
Rotations: Heavy 4/0, Medium 10/0, Light 11/2, Total Adds 2, WYJZ, KUOP. Heavy: WDET, WMOT, WEBR, WKRY. **BREAKER** this week.
- *DAN SIEGEL "Going Home" (Epic) 24/2
Rotations: Heavy 1/0, Medium 8/0, Light 15/2, Total Adds 2, KMHD, KPLU. Heavy: KCLC. **BREAKER** this week.
- **MIKE FREEMAN "Street Shuffle" (Best) 24/0
Rotations: Heavy 3/0, Medium 12/0, Light 9/0, Total Adds 0. Heavy: WSIE, KCLC, KTCL. **CHART EXTRA** this week.
- FRED WESLEY "New Friends" (Antilles/Island) 23/1
Rotations: Heavy 6/0, Medium 8/1, Light 9/0, Total Adds 1, KPLU. Heavy: KLCC, KUOP, WFSS, WTEB, WUSF, WSIE.
- JIM SNIDER "Storm Rising" (Ken) 22/5
Rotations: Heavy 3/0, Medium 6/2, Light 13/3, Total Adds 5, WRTI, KPLU, WSHA, WEBR, WTEB. Heavy: WNOP, KXPR, KJAZ.
- RICHIE BEIRACH/GEORGE COLEMAN "Convergence" (Tribeka) 22/1
Rotations: Heavy 6/0, Medium 8/0, Light 8/1, Total Adds 1, KPLU. Heavy: WBGO, WCPN, KXPR, WTEB, WKRY, WSIE.
- DIDIER LOCKWOOD GROUP "Phoenix 90" (Gramavision) 21/2
Rotations: Heavy 3/0, Medium 12/0, Light 6/2, Total Adds 2, KLCC, WKRY. Heavy: WSTR, KCLC, KJOY.



GET "CARRIED AWAY" WITH ROBBIE DUPREE

Already On: WCDJ KH1H WLOQ WMVY
WNUA KACE WNWW KMXX KTNT

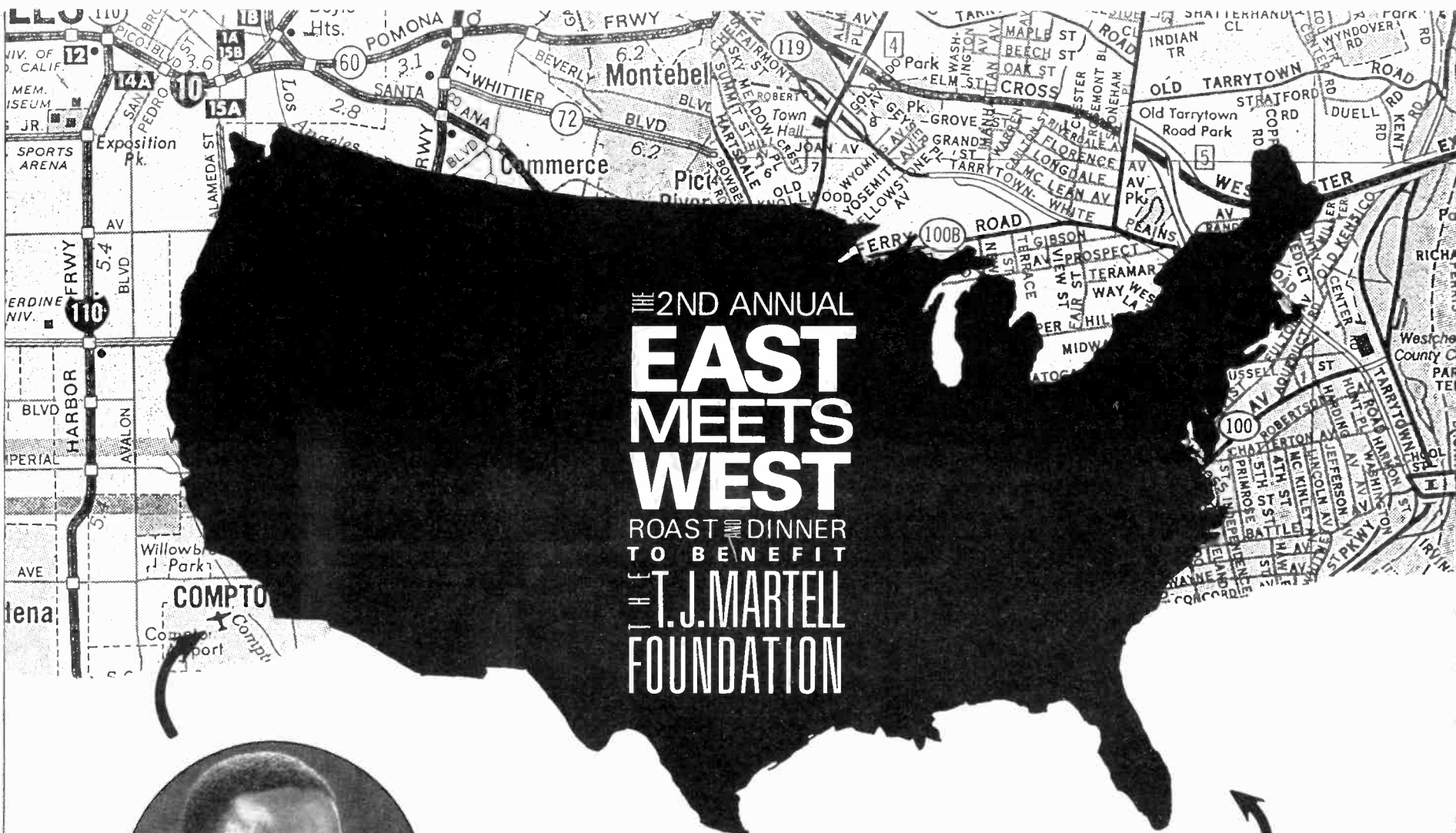
Suggested Tracks: "WHY", "TALK TO YOU" and "THIS IS LIFE"

ON YOUR DESK THIS WEEK



Contact Jeff Heiman, Gold Castle (213) 850-3321, Mike Carlson, MC Promotion (206) 728-7454





THE 2ND ANNUAL
**EAST
 MEETS
 WEST**
 ROAST & DINNER
 TO BENEFIT
 THE T.J. MARTELL
 FOUNDATION



HONOREE FROM THE WEST:
BARRY MAYO
 President/Broadcasting Partners &
 General Manager/WVAZ



HONOREE FROM THE EAST:
DONNIE SIMPSON
 Program Director/WKYS & Host of
 BET's Video Soul

HOSTS:
 Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
 REGINA BELLE

PLACE:
 The Pierre
 5th Avenue & 61st Street, New York City

DATE:
 Thursday, June 13, 1991

TIME:
 6:00PM Cocktails
 7:00PM Dinner

ATTIRE:
 Black Tie

FOR TICKET INFORMATION CALL:
 Lynette Taylor at (212) 484-7201

CHAIRMAN:
 Ruben Rodriguez

CO-CHAIRMEN:
 Frankie Crocker
 Tom Draper
 Skip Finley
 Robert Johnson
 LeBaron Taylor

DINNER & ROAST COMMITTEE:

Jerry Ade
 Tony Anderson
 Graham Armstrong
 Larkin Arnold
 Clarence Avant
 Cynthia Badie Rivers
 Marty Bandier
 Sherwin Bash
 Joey Bonner
 Jerry Boulding
 Kim Bridges
 Jheryl Busby
 Hank Caldwell
 Phil Casey

Pete Castagne
 Lyor Cohen
 Glynice Coleman
 Edna Collison
 Don Cornelius
 Mervyn Dash
 Sylvia Davis
 Ed Eckstine
 Jack Gibson
 Daniel Glass
 Dick Griffey
 Shep Gordon
 Ray Harris
 Sharon Heyward

Hiriam Hicks
 Charles Huggins
 Hal Jackson
 Jellybean
 Connie Johnson
 Step Johnson
 Rob Kahane
 Spike Lee
 Michael Lippman
 Walt Love
 Daniel S. Markus
 Skip Miller
 Sydney Miller
 Richard Nash

Eddie Pugh
 Sylvia Rhone
 Julie Rifkind
 Voza Rivers
 Terri Rossi
 Dick Scott
 Russell Simmons
 Maurice Starr
 Ed Strickland
 Lynette Taylor
 Larry Troutman
 A. D. Washington
 Dennis Wheeler
 Belina Wilson

NEW ARTISTS

Table with 2 columns: Rank and Artist/Station. Top entries include Alice In Chains, Tattoo Rodeo, Blackeyed Susan, Mr. Big, Tyketto, Junkyard, Fishbone, School Of Fish, Lost, Stress, Merchants Of Venus, Lenny Kravitz, Circle Of Soul, Peter Dinklage, Kane Roberts, Temple Of The Dog, Southgang, Subdues, Peter Wells, Marshall Crenshaw.

Reports

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

ROD STEWART(M)
MARC COHN
EXTREME
R.E.M. (M)
YES
HUEY LEWIS & THE N
SIMPLE MINDS
THELMA & LOUISE
Medium
a LAW
a BACKDRAFT
Light

WRKT/Erie
(814) 725-4000
GM/PD: RON KLINE
Heavy
DOOBIE BROTHERS
SCORPIONS
THELMA & LOUISE
HUEY LEWIS & THE N
JOE WALSH
Medium
a BACKDRAFT
a QUEEN
a DAVID LEE ROTH
Light
a DRIVIN N CRYIN

WCCC/Hartford
(203) 233-4426
PD: TED SELLERS
APD: MICHELLE FOX
Heavy
DOOBIE BROTHERS
PAT BENATAR
YES
MR. BIG
MARC COHN
TRUNDER
JESUS JONES
DRIVIN N CRYIN
SCORPIONS
LONNY KRIVITZ
ROD STEWART
TATTOO RODEO
ALARM
R.E.M. (L)
BLACK CROWES
Medium
Light
a TRITEXTER
a ALDO NOVA
a CINDERELLA
a JUNKYARD
a QUEENSYNCHIE

WHCN/Hartford
(203) 247-1060
PD: BOB BETTERS
MD: PAUL BROOKS
Heavy
MARC COHN
DOOBIE BROTHERS
THELMA & LOUISE
HUEY LEWIS & THE N
JESUS JONES
R.E.M.
JOE WALSH
YES
SCORPIONS
PAT BENATAR
BLACK CROWES
JOE JACKSON
VINNIE JAMES
a DEDICATED(M)
ROD STEWART
EXTREME
a GEORGE THOROGOOD & JOE WALSH
a BACKDRAFT
Medium
Light
a ALDO NOVA
a TATTOO RODEO

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
MARC COHN
EXTREME
YES
DOOBIE BROTHERS
JESUS JONES
THELMA & LOUISE
ERIC JOHNSON
DAVID LEE ROTH
ERIC JOHNSON
ROLLING STONES
PAT BENATAR
THELMA & LOUISE
VINNIE JAMES
R.E.M. (M)
BLACK CROWES
DEDICATED
JOE JACKSON
Medium
a BACKDRAFT
a QUEEN
Light
a ALICE IN CHAINS
a LOST

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND
Heavy
DOOBIE BROTHERS(M)
EXTREME
Light
a DAVID LEE ROTH
a HUEY LEWIS & THE N
a ROLLING STONES
a QUEEN
Medium
Light
a ALICE IN CHAINS
a LOST

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND
Heavy
DOOBIE BROTHERS(M)
EXTREME
Light
a DAVID LEE ROTH
a HUEY LEWIS & THE N
a ROLLING STONES
a QUEEN
Medium
Light
a ALICE IN CHAINS
a LOST

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND
Heavy
DOOBIE BROTHERS(M)
EXTREME
Light
a DAVID LEE ROTH
a HUEY LEWIS & THE N
a ROLLING STONES
a QUEEN
Medium
Light
a ALICE IN CHAINS
a LOST

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND
Heavy
DOOBIE BROTHERS(M)
EXTREME
Light
a DAVID LEE ROTH
a HUEY LEWIS & THE N
a ROLLING STONES
a QUEEN
Medium
Light
a ALICE IN CHAINS
a LOST

WOUR/Utica
(518) 797-0803
PD: PETER HIRSH
MD: IAN RYAN
Heavy
YES
SCORPIONS
JOE WALSH
MARC COHN
LAW(M)
Medium
Light
a CONTRABAND

WYPX/Albany
(518) 785-9061
PD: STEVE BECKER
MD: JOHN COOPER
Heavy
R.E.M.
ERIC JOHNSON
DOOBIE BROTHERS
YES(M)
HUEY LEWIS & THE N
Medium
a BACKDRAFT
Light

WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEPT
Heavy
DOOBIE BROTHERS
PAT BENATAR
YES
THELMA & LOUISE
HUEY LEWIS & THE N
JOE WALSH
R.E.M.
SCORPIONS
JESUS JONES
SCORPIONS
LONNY KRIVITZ
ROD STEWART
TATTOO RODEO
ALARM
a DAVID LEE ROTH
a VINNIE JAMES
Light
a BATON ROUGE
a QUEENSYNCHIE
a SARATA

WKGB/Binghamton
(607) 785-9925
PD: PAUL MICHAELS
MD: TODD MCCARTHY
Heavy
YES
DOOBIE BROTHERS
MARC COHN
R.E.M.
SCORPIONS
THELMA & LOUISE
TRUNDER
Medium
a BLACK CROWES
a BACKDRAFT
a LAW
Light
a CINDERELLA
a QUEENSYNCHIE

WDHA/Dover
(201) 445-1055
EXEC VP: BOB LINDER
PD: ANDY DEAN
(FROZEN)
Heavy
YES
SIMPLE MINDS
DOOBIE BROTHERS
HUEY LEWIS & THE N
PAT BENATAR
MARC COHN
LONNY KRIVITZ
MR. BIG
JOE WALSH
ROLLING STONES
BOBANS
THELMA & LOUISE
JOE WALSH
JOE WALSH
JOE WALSH
Medium
Light
a SCORPIONS

WAQY/Springfield
(413) 525-4141
PD: KEITH MASTERS
MD: BECCA REED
Heavy
YES(L)
BLACK CROWES(M) (L)
ERIC JOHNSON(L)
R.E.M. (L)
a DEDICATED
Light
a ALDO NOVA
a DEDICATED
Medium
Light
a SCORPIONS

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES
Heavy
EXTREME
ALICE IN CHAINS
THELMA & LOUISE
HUEY LEWIS & THE N
JESUS JONES
YES
a BACKDRAFT
a JOE JACKSON
a R.E.M.
a DAVID LEE ROTH
a DANNY GATTON
a BILLY SQUIER
a MARSHALL CRENSHAW
a QUEEN

WZBH/Ocean City
(302) 856-2567
PD: CETH MICHAELS
MD: BILLY WARDNER
Heavy
DOOBIE BROTHERS(M)
EXTREME
Light
HUEY LEWIS & THE N
ROGER MCGUINN
QUEENSYNCHIE
R.E.M. (M)
SIMPLE MINDS
YES(M)
JOE WALSH
YES(M)
Medium
Light
a GERRY RAFFERTY
Light
a BLACK CROWES
a TONY YARKEES
a DAVID LEE ROTH
a THUNDER

WBLM/Portland
(207) 774-6364
OM: JESSE DIAZ
MD: TONY PAPPADOPOULOS
Heavy
DOOBIE BROTHERS
YES
R.E.M.
LAW
BLACK CROWES
Medium
a WILLIE NILE(L)
a ALDO NOVA
a ROLLING STONES
Light
a BILLY SQUIER
a ERIC JOHNSON

VAUGHAN BROTHERS
EXTREME
CINDERELLA
DIVINYLS
DAVID LEE ROTH
SIMPLE MINDS
BILLY SQUIER
MARC COHN
DOOBIE BROTHERS
YES
ERIC JOHNSON
JOE WALSH
ELVIS COSTELLO
SCORPIONS
Medium
Light
a R.E.M.
a BLACK CROWES
Light
a DRIVIN N CRYIN

WHEB/Portsmouth
(603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI
Heavy
R.E.M. (L)
EXTREME
YES
LAW
DOOBIE BROTHERS
HUEY LEWIS & THE N
SCORPIONS
PAT BENATAR
ERIC JOHNSON
JOE WALSH
MARC COHN
Medium
Light
a BACKDRAFT
Light
a TATTOO RODEO

WPDH/Poughkeepsie
(914) 471-1500
PD: BILL PALMERI
MD: GREG O'BRIEN
Heavy
R.E.M.
DOOBIE BROTHERS
EXTREME
DIVINYLS
JOE WALSH
YES
MARC COHN
SIMPLE MINDS
ROGER MCGUINN
LAW
HUEY LEWIS & THE N
ROD STEWART
ELVIS COSTELLO
JESUS JONES
ALARM
BLACK CROWES
THELMA & LOUISE
a DEDICATED
Light
a BULLETTYOIS
a CONTRABAND

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE
Heavy
SCORPIONS(M)
TYKETTO
DOOBIE BROTHERS(M)
YES(M)
TRUNDER
BLACK CROWES
Medium
Light
a QUEENSYNCHIE
a AC/DC
a BULLETTYOIS
a TATTOO RODEO
Light
a BULLETTYOIS
a CONTRABAND

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND
Heavy
DOOBIE BROTHERS(M)
EXTREME
Light
a DAVID LEE ROTH
a HUEY LEWIS & THE N
a ROLLING STONES
a QUEEN
Medium
Light
a ALICE IN CHAINS
a LOST

WZLX/Atlantic City
(609) 522-1416
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APD: STEVE RAYMOND
Heavy
DOOBIE BROTHERS(M)
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a ROLLING STONES
a QUEEN
Medium
Light
a ALICE IN CHAINS
a LOST

WZLN/Burlington
(802) 877-6800
PD: STEVE COUMIER
MD: TOM VAN SANT
Heavy
ROLLING STONES
YES(M)
DEDICATED
ELVIS COSTELLO
MARSHALL CRENSHAW
HUEY LEWIS & THE N
THELMA & LOUISE
DANNY GATTON
WILLIE NILE
DIVINYLS
STING
RADIATORS
JOE JACKSON
GEORGE THOROGOOD & JOE WALSH
Medium
Light
a R.E.M.
a QUEEN
a RICHARD THOMPSON
Light
a STRESS
a MERCHANTS OF VENUS

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(802) 877-6800
PD: STEVE COUMIER
MD: TOM VAN SANT
Heavy
ROLLING STONES
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Medium
Light
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a QUEEN
a RICHARD THOMPSON
Light
a STRESS
a MERCHANTS OF VENUS

WZLN/Burlington
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MD: TOM VAN SANT
Heavy
ROLLING STONES
YES(M)
DEDICATED
ELVIS COSTELLO
MARSHALL CRENSHAW
HUEY LEWIS & THE N
THELMA & LOUISE
DANNY GATTON
WILLIE NILE
DIVINYLS
STING
RADIATORS
JOE JACKSON
GEORGE THOROGOOD & JOE WALSH
Medium
Light
a R.E.M.
a QUEEN
a RICHARD THOMPSON
Light
a STRESS
a MERCHANTS OF VENUS

WZLN/Burlington
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PD: STEVE COUMIER
MD: TOM VAN SANT
Heavy
ROLLING STONES
YES(M)
DEDICATED
ELVIS COSTELLO
MARSHALL CRENSHAW
HUEY LEWIS & THE N
THELMA & LOUISE
DANNY GATTON
WILLIE NILE
DIVINYLS
STING
RADIATORS
JOE JACKSON
GEORGE THOROGOOD & JOE WALSH
Medium
Light
a R.E.M.
a QUEEN
a RICHARD THOMPSON
Light
a STRESS
a MERCHANTS OF VENUS

WZLN/Burlington
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PD: STEVE COUMIER
MD: TOM VAN SANT
Heavy
ROLLING STONES
YES(M)
DEDICATED
ELVIS COSTELLO
MARSHALL CRENSHAW
HUEY LEWIS & THE N
THELMA & LOUISE
DANNY GATTON
WILLIE NILE
DIVINYLS
STING
RADIATORS
JOE JACKSON
GEORGE THOROGOOD & JOE WALSH
Medium
Light
a R.E.M.
a QUEEN
a RICHARD THOMPSON
Light
a STRESS
a MERCHANTS OF VENUS

WZLN/Burlington
(802) 877-6800
PD: STEVE COUMIER
MD: TOM VAN SANT
Heavy
ROLLING STONES
YES(M)
DEDICATED
ELVIS COSTELLO
MARSHALL CRENSHAW
HUEY LEWIS & THE N
THELMA & LOUISE
DANNY GATTON
WILLIE NILE
DIVINYLS
STING
RADIATORS
JOE JACKSON
GEORGE THOROGOOD & JOE WALSH
Medium
Light
a R.E.M.
a QUEEN
a RICHARD THOMPSON
Light
a STRESS
a MERCHANTS OF VENUS

WZLN/Burlington
(802) 877-6800
PD: STEVE COUMIER
MD: TOM VAN SANT
Heavy
ROLLING STONES
YES(M)
DEDICATED
ELVIS COSTELLO
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REGIONAL AOR ACTIVITY

SOUTH (Continued)

KKEG/Fayetteville (501) 521-5566 PD: MEG JEFFRIES MD: DAVE JACKSON

Heavy DOBBIE BROTHERS EXTREME HUEY LEWIS & THE N...

WRQC/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCOYNEGHY

Heavy JOE WALSH WILLIE NILE VINNIE JAMES R.E.M....

WRQG/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

Heavy MARY COHN EXTREME JOE WALSH SCORPIONS...

WSTZ/Jackson (601) 982-1067 PD: DRU LABRORE MD: FAN RIVERS

Heavy BLACK CROWES DOBBIE BROTHERS THELMA & LOUISE...

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORA MD: TONY TILFORD

Heavy BLACK CROWES CINDERELLA HUEY LEWIS & THE N...

WQBZ/Macon (912) 825-0106 PD: NATHAN HALE

Heavy HUEY LEWIS & THE N DAMN YANKEES EXTREME...

WEGR/Memphis (901) 578-1103 PD: DRACE HALL MD: ZEKI LOGAN

Heavy BLACK CROWES DOBBIE BROTHERS THELMA & LOUISE...

VINNIE JAMES YES MEDIUM QUEEN(L) R.E.M....

WGXC/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy YES R.E.M. (M) RIMMEROTS EXTREME...

WKDF/Nashville (615) 244-9532 PD: KID REDD MD: JOHN NAGARTZA

Heavy BLACK CROWES CINDERELLA MARY COHN...

WDIZ/Orlando (407) 682-7676 PD: BILLY HENRY MD: LEE RANDALL

Heavy YES DOBBIE BROTHERS EXTREME HUEY LEWIS & THE N...

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL MD: ANNIE SOMMERS

Heavy VINNIE JAMES DOBBIE BROTHERS EXTREME...

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

Heavy DOBBIE BROTHERS SCORPIONS SIMPLE MINDS...

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy SOUTHWANG THUNDER ZZ TOP FIREHOUSE...

WRXR/Augusta (404) 722-9696 PD: JOE MAMA SOUSA MD: MICHAEL PERRY

Heavy BLACK CROWES DOBBIE BROTHERS THELMA & LOUISE...

WHITE LION ALDO NOVA DAVID LEE ROTH...

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: LORIS LOWE

Heavy MARY COHN DOBBIE BROTHERS (M) JESUS JONES...

KWIC/Beaumont (409) 866-1869 PD: PAUL KEELE MD: TIM KELLEY

Heavy HUEY LEWIS & THE N JOE WALSH DOBBIE BROTHERS...

WMFX/Columbia (803) 772-4980 PD: BENJI HORTON MD: DAVE BAKER

Heavy DOBBIE BROTHERS EXTREME HUEY LEWIS & THE N...

KLAQ/EI Paso (915) 544-8864 PD: BOB NEWMAN MD: PAUL SPORIE

Heavy QUEENSRYCHE (L) R.E.M. (M) DRIVIN N CRYIN...

WRKF/Myers (813) 332-3696 PD: DICK TILDER MD: ARYETTE

Heavy MARY COHN DOBBIE BROTHERS (M) EXTREME...

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy HUEY LEWIS & THE N ROGER McQUINN QUEENSRYCHE...

WFRX/Augusta (404) 722-9696 PD: JOE MAMA SOUSA MD: MICHAEL PERRY

Heavy BLACK CROWES DOBBIE BROTHERS THELMA & LOUISE...

HUEY LEWIS & THE N BILLY SQUIER R.E.M....

KMJK/Little Rock (501) 224-6500 PD: TOM ROOD MD: DAVID A. ROSS

Heavy YES HUEY LEWIS & THE N JOE WALSH MARY COHN...

WTKX/Pensacola (904) 438-7543 PD: MIKE ONATKO MD: STRIMMER

Heavy BLACK CROWES MARY COHN EXTREME...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GULLD

Heavy DOBBIE BROTHERS EXTREME HUEY LEWIS & THE N...

WRXL/Richmond (804) 756-6400 PD: BOB NEWMAN MD: PAUL SPORIE

Heavy QUEENSRYCHE (L) R.E.M. (M) DRIVIN N CRYIN...

WROV/Roanoke (703) 343-4444 PD: ELLEN BELL MD: ELLEN FLAHERTY

Heavy HUEY LEWIS & THE N DOBBIE BROTHERS (M) EXTREME...

WXQR/Coastal NC (919) 455-2177 PD: KRIS KELLY

Heavy SCORPIONS JOE WALSH DOBBIE BROTHERS...

WRRR/Augusta (404) 722-9696 PD: JOE MAMA SOUSA MD: MICHAEL PERRY

Heavy BLACK CROWES DOBBIE BROTHERS THELMA & LOUISE...

THUNDER MARY COHN DOBBIE BROTHERS SCORPIONS...

KEY/Bilene (915) 7-7225 PD: JESUS JONES MD: MARY WILLIAMS

Heavy HUEY LEWIS & THE N JOE WALSH MARY COHN...

WRUF/Gainesville (904) 392-0771 PD: HARRY GOSCOIT MD: KRISTI CLARK

Heavy YES DOBBIE BROTHERS EXTREME HUEY LEWIS & THE N...

WZYC/Coastal NC (919) 247-6343 PD: FRANK HALL MD: DREW DAMSON

Heavy HUEY LEWIS & THE N DOBBIE BROTHERS EXTREME...

WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

Heavy JESUS JONES YES DOBBIE BROTHERS...

WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS MD: JIM SMITH

Heavy BLACK CROWES (M) (L) WHITE LION SCORPIONS...

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUZZAK MD: BRAD HANSON

Heavy QUEENSRYCHE R.E.M. CINDERELLA LAW...

WLVQ/Columbus (614) 488-9696 MD: JO ROBINSON

Heavy BILLY SQUIER LAW (M) YES BLACK CROWES...

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

Heavy YES DOBBIE BROTHERS SCORPIONS HUEY LEWIS & THE N...

WWWV/Charlotteville (804) 971-4057 MD: JAY LOPEZ MD: DEBBIE GILBERT

Heavy R.E.M. (M) LAW SIMPLE MINDS DOBBIE BROTHERS...

KBAT/Odesa (915) 563-2121 PD: FRANK HALL MD: DREW DAMSON

Heavy MARY COHN HUEY LEWIS & THE N JOE WALSH...

WWEB/Cincinnati (513) 621-9326 PD: TOM OMENS MD: TONY TOLLIVER

Heavy BLACK CROWES AC/DC CINDERELLA (L) NELSON...

WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS MD: JIM SMITH

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WLVQ/Columbus (614) 488-9696 MD: JO ROBINSON

Heavy BILLY SQUIER LAW (M) YES BLACK CROWES...

MARSHALL CRENshaw PETER WELLS HORSE FLIES...

KSHE/St. Louis (314) 621-0095 MD: AL HOFER

Heavy BAD COMPANY R.E.M. (M) INKS...

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALD

Heavy GREAT WHITE CONTRABAND SCORPIONS...

WXR/Chicago (312) 777-1700 PD: NORM WAINER MD: PAUL MARZALAK

Heavy R.E.M. DEADICATED ROLLING STONES BOBANS...

WAZU/Dayton (513) 223-9445 PD: LISA LYONS MD: BRAD HARDIN

Heavy ALICE IN CHAINS R.E.M. SCORPIONS...

WRIE/Detroit (313) 827-9505 PD: JIM POWERTON MD: TODD FOKLER

Heavy DANN YANKEES DOBBIE BROTHERS TANKLER...

WKXE/Ft. Wayne (219) 484-0580 PD: RICK WEST

Heavy JOE WALSH THUNDER DOBBIE BROTHERS...

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

Heavy DOBBIE BROTHERS YES DOBBIE BROTHERS...

JESUS JONES QUEEN BULLETSBOYS...

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

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WNCI/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED MOX

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WAPL/Appleton (414) 734-9226 PD: GABRIEL HART MD: BOB BARON

Heavy YES ROD STEWART THUNDER HUEY LEWIS & THE N...

WZLZ/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALD

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KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy YES STEELHEART (M) DAVID LEE ROTH...

WAPL/Appleton (414) 734-9226 PD: GABRIEL HART MD: BOB BARON

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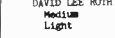
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Heavy JOE WALSH THUNDER DOBBIE BROTHERS...

Continued on next page



MIDWEST (Continued)

KFMQ/Lincoln (402) 489-6500

Heavy DOBBIE BROTHERS MARC COHN HUEY LEWIS & THE N...

WMAJ/Madison (608) 249-9277

Heavy CHRIS ISAAK(M) YES(M) BODEANS(M) FIXX...

KFMH/Quad Cities (319) 263-2442

PD: PHIL MALICE MD: SEAN TRACT (FROZEN) Heavy SIMPLE MINDS...

KSQY/Rapid City (605) 348-9877

Heavy R.E.M. (M) EXTREME MARC COHN DOBBIE BROTHERS(L)...

KSEZ/Sioux City (712) 258-8740

Heavy EXTREME DOBBIE BROTHERS YES LAW...

WYMG/Springfield (217) 548-9000

Heavy R.E.M. YES THELMA & LOUISE HUEY LEWIS & THE N...

WZZQ/Terre Haute (812) 232-5034

Heavy EXTREME DOBBIE BROTHERS HUEY LEWIS & THE N...

WKLT/Traverse City (616) 947-0003

PD: DAVE PORTNEY MD: DARRYL DE LUOT Heavy R.E.M. (M) DOBBIE BROTHERS...

KBPI/Denver (303) 534-6200

Heavy CHRIS ISAAK(L) DRIVIN N CRTN(L) SCORPIONS(M) SLAUGHTER...

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy SIMPLE MINDS R.E.M. MARC COHN...

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY Heavy QUEENSCRYCHE(L) SCORPIONS YES...

KUPD/Phoenix (602) 838-3062

Heavy CONTRABAND QUEENSCRYCHE R.E.M. (M) EXTREME(M)...

YES(M) SCORPIONS LAW(M) Medium GEORGE THOROGOOD & Light...

KUFO/Portland (503) 222-1011

VP/PRO: JEFF SALGO MD: MICHELLE ODDO Heavy JESUS CHRIST HUEY LEWIS & THE N...

KGON/Portland (503) 223-1441

PD: SCOTT BRINK MD: BOB ANCHETA Heavy DOBBIE BROTHERS HUEY LEWIS & THE N...

KRRX/Seattle (206) 283-5979

PD: DEAN CARLSON Heavy R.E.M. (M) YES DAVID LEE ROTH...

KRXQ/Sacramento (916) 334-7777

PD: JUDY HENRIET MD: PAMELA ROBERTS Heavy QUEENSCRYCHE(L) SCORPIONS YES...

KZAP/Sacramento (916) 925-3700

Heavy DOBBIE BROTHERS EXTREME CHRIS ISAAK SCORPIONS(M)...

BLACK CROWES THELMA & LOUISE JOE JACKSON...

KBER/Salt Lake City (801) 322-3311

APP/MD: CORY DRAPER Heavy ALDO NOVA BATON ROUGE FIREHOUSE...

KSJQ/San Jose (408) 453-5400

PD: DANA JANG Heavy DOBBIE BROTHERS HUEY LEWIS & THE N...

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU MD: LOIS TODD (FROZEN) Heavy LAW CONTRABAND...

KRSP/Salt Lake City (801) 262-5541

OH: STEVE CARLSON MD: KICK MARTIN Heavy WHITE LION(M) KANE ROBERTS(M)...

KJOT/Boise (208) 344-3511

Medium SCORPIONS CHRIS REA THELMA & LOUISE...

JUNKYARD SCORPIONS SISTERS OF MERCY...

KOME/San Jose (408) 985-9800

PD: RON NEHRIT MD: STEPHEN PAGE Heavy DOBBIE BROTHERS YES PAT BENATAR...

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES Heavy TRAGICALLY HIP JANE'S ADDICTION...

KZIR/Albuquerque (505) 765-5400

PD: FRANK JAYON MD: HURBY DEAN Heavy JESUS CHRIST DOBBIE BROTHERS...

KJOT/Boise (208) 344-3511

Medium SCORPIONS CHRIS REA THELMA & LOUISE...

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER Heavy HUEY LEWIS & THE N DOBBIE BROTHERS(M)...

THELMA & LOUISE HUEY LEWIS & THE N YES Medium Light...

KZEL/Eugene (503) 342-7096

PD: KEEN MARTIN MD: DEBI STARR Heavy DOBBIE BROTHERS YES PAT BENATAR...

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON MD: SCOTT STEVENS Heavy MARC COHN HUEY LEWIS & THE N...

KKDJ/Fresno (209) 226-5991

PD: WILLORBE MD: HARLAN WINSLOW Heavy HUEY LEWIS & THE N YES R.E.M. DOBBIE BROTHERS...

KNAC/Los Angeles (213) 437-0366

PD: GREG STEELE MD: BRYAN SCHOOK Heavy HEADBATH SLAUGHTER AC/DC...

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN MD: SHERRI MICHAELS Heavy DOBBIE BROTHERS YES MARC COHN...

R.E.M. (L) YES(M) Light Willie Nile Joe Jackson

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS MD: CHRIS WHITE Heavy EXTREME SCORPIONS...

KLPX/Tucson (602) 622-6711

PD: LARRY SNIDER MD: LARRY HILLES Heavy JOE WALSH MARC COHN...

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAOL Heavy Vinnie James Huey Lewis & the N...

KDJK/Modesto (209) 869-2594

PD: BEAVER BROWN MD: RANDY NARANZ (FROZEN) Heavy SIMPLE MINDS DOBBIE BROTHERS...

KDKB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS Heavy ERIC JOHNSON(M) STING(L) TRAVELING WILBURYS...

KCAL/Riverside (714) 793-3554

PD: RICK SHAM MD: M.J. MATTHEWS Heavy YES SCORPIONS ERIC JOHNSON...

KGMG/San Diego (619) 580-5464

PD: GREG STEVENS MD: CINDEE MAXWELL Heavy SCORPIONS CONTRABAND GREAT WHITE...

KRZO/Reno (702) 827-0965

PD: MAX VOLUME MD: SKIP HERMAN Heavy YES DOBBIE BROTHERS HUEY LEWIS & THE N...

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAOL Heavy Vinnie James Huey Lewis & the N...

KDJK/Modesto (209) 869-2594

PD: BEAVER BROWN MD: RANDY NARANZ (FROZEN) Heavy SIMPLE MINDS DOBBIE BROTHERS...

KDKB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS Heavy ERIC JOHNSON(M) STING(L) TRAVELING WILBURYS...

KCHV/Palm Springs (619) 398-2171

PD: KATE WILLIS Heavy PAT BENATAR DOBBIE BROTHERS CHRIS REA...

KCQR/Santa Barbara (805) 964-7870

PD: RICK WILLIAMS Heavy YES DOBBIE BROTHERS HUEY LEWIS & THE N...

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INOULO MD: BRUCE KENDALL Heavy R.E.M. (M) JOE WALSH JESUS CHRIST...

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS Heavy ALDO NOVA QUEEN SCHOOL OF FISH...

KATS/Yakima (509) 457-8115

PD: GABRIEL JOHNSON MD: DAVE NELSON (FROZEN) Heavy YES QUEENSCRYCHE R.E.M. EXTREME...

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN MD: CURT CARTIER Heavy YES EXTREME JOE WALSH THELMA & LOUISE...

KRKX/Billings (406) 245-5000

PD: TERRY KEYS Heavy TRINDER DOBBIE BROTHERS CHRIS REA...

KZQO/Missoula (406) 728-5000

PD: VERN ARCO MD: BILL WILLIAMS Heavy ROD STEWART BLACK CROWES JOE WALSH...

KFMF/Chico (916) 343-8461

PD: MARTY GRIFFIN Heavy HUEY LEWIS & THE N DOBBIE BROTHERS JOE WALSH...

176 Current Reporters 160 Current Playlists

Called in Frozen Playlist (5): KATS/Yakima KDJK/Modesto...

Did Not Report, Playlist Frozen (11): KAZY/Denver KFMH/Quad Cities...

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WQMF/Louisville

MICHAEL BUTSCHER, WHTG/ASBURY PARK, NJ: "Cross King Crimson with the Red Hot Chili Peppers and you get Primus!"



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations.

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

NEW & ACTIVE

MERCHANTS OF VENUS "Say Ahh" (Elektra) 36/13 (23/23)
 Adds including KRXQ, KISW, WKLC, WRXQ, KEZE, WIZN, KEYJ, KQWB, KJKJ, KODI. Medium 11 including WTKX, WIXV, WKIT, WWTR, KWHL, KZOO, KCHV, KFMU.

DAVID LEE ROTH "Tell The Truth" (WB) 28/20 (8/2)
 Adds including WDVE, KSJO, WZBH, WRXR, KWIC, WAVF, WRXK, KEZO, WWCT, KMOD. Heavy 1: KQDS. Medium 11 including WCMF, KKDJ, KRZO, KSOY, KFMU.

YES "Saving My Heart" (Arista) 22/4 (18/5)
 Adds including WRDU. Heavy 3: WMMR, WPDH, KILO. Medium 14 including WBAB, WNEW, KUPD, WZBH, WRXR, KLBJ, WRXK, KOMP, WZXL, WIZN.

PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 22/2 (21/2)
 Adds: KOMA, KATT. Heavy 1: WKQZ. Medium 8: KUPD, KILO, WGLF, KQWB, KFMH, KCHV, KFMU, KATS.

BATON ROUGE "The Price Of Love" (EastWest) 17/16 (1/0)
 Adds including WXTB, WLZR, WZZO, WKLC, WRXR, WRXQ, KMJX, WRUF, KRNA, KSOY. Heavy 3 including KBER.

REMBRANDTS "Someone" (Atco) 16/4 (12/4)
 Adds including KRNA, KODI. Medium 8 including KUPD, WIXV, KFMZ, WZZO, KZOO, KFMU.

BLACKFOOT "Medicine Man" (LP) (Naili) 15/7 (8/5)
 Adds including WSHE, WLLZ, WHTO, WNCD, KSOY. Medium 3 including WFVY.

MOST ADDED

- BRUCE HORNSBY/Motion (39)
- QUEEN/I (35)
- LAW/Miss (27)
- R.E.M./Texarkana (27)
- QUEENSRYCHE/Jet (24)
- BLACK CROWES/Seeing (22)
- DAVID LEE ROTH/Tell (20)
- ALDO NOVA/Blood (19)
- JUNKYARD/All (19)
- G. THOROGOOD &.../Hello (19)

MOST REQUESTED

- JOE WALSH/Ordinary (53)
- EXTREME/More (47)
- SCORPIONS/Wind (44)
- BLACK CROWES/Seeing (29)
- MARC COHN/Walking (27)
- YES/Lift (24)
- ALICE IN CHAINS/Man (20)
- JESUS JONES/Right (19)
- THUNDER/Dirty (16)
- HUEY LEWIS &.../Couple (14)

STRESS

"Flowers In The Rain"

From The Album **Stress**

AOR Track Debut 57

Already on: WRIF, WHFS, WBCN, WBAB, WRIF, KRXQ, KRQR, and more!

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AOR TRACKS®

		173 REPORTERS				Reports/Adds	Heavy	Medium
3	2	1	1	1				
WKS	WKS	LW	TW					
1	1	1	1	1	YES/Lift Me Up (Arista)	161-/-1	143-	17+
8	6	5	2	2	SCORPIONS/Wind Of Change (Mercury)	157+/+4	108+	32-
10	5	4	3	3	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	155-/0	105+	41-
5	3	3	4	4	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	144-/0	101=	40-
2	2	2	5	5	DOOBIE BROTHERS/Dangerous (Capitol)	131-/0	110-	20-
12	9	6	6	6	MARC COHN/Walking In Memphis (Atlantic)	142+/+3	81+	54-
48	24	10	7	7	BLACK CROWES/Seeing Things (Def American)	151+/+22	61+	74-
11	8	7	8	8	GLENN FREY/Part Of Me, Part Of You (MCA)*	143-/2	69+	65-
23	20	13	9	9	JESUS JONES/Right Here, Right Now (SBK)	137+/+10	46+	64+
18	14	12	10	10	THUNDER/Dirty Love (Geffen)	136= /2	49+	57-
14	13	9	11	11	EXTREME/More Than Words (A&M)	111-/4	71-	34+
20	18	14	12	12	VINNIE JAMES/Black Money (Cypress/RCA)	129+/4	30+	77-
-	41	23	13	13	R.E.M./Texarkana (WB)	122+/+27	24+	79+
29	23	18	14	14	ROD STEWART/Rebel Heart (WB)	117+/+12	23+	85=
21	19	17	15	15	WILLIE NILE/Heaven Help The Lonely (Columbia)	119+/4	18+	81+
3	4	8	16	16	R.E.M./Losing My Religion (WB)	76-/0	64-	9-
24	22	20	17	17	CONTRABAND/All The Way From Memphis (Impact)	118+/7	18+	58+
22	21	19	18	18	WHITE LION/Love Don't Come Easy (Atlantic)	116-/4	16+	57-
-	35	25	19	19	ALDO NOVA/Blood On The Bricks (Mercury)	131+/+19	6+	56+
49	36	29	20	20	GEORGE THOROGOOD & THE DESTROYERS/Hello Little... (EMI)	106+/+19	13+	64+
4	7	11	21	21	LAW/Laying Down The Law (Atlantic)	72-/1	43-	26-
33	29	27	22	22	GREAT WHITE/Desert Moon (Capitol)	108+/+12	5=	53+
28	27	26	23	23	ENUFF Z'NUFF/Mother's Eyes (Atco)	106= /3	6+	59+
27	26	24	24	24	JOE JACKSON/Obvious Song (Virgin)	90+/6	12+	61+
9	12	15	25	25	SIMPLE MINDS/See The Lights (A&M)	64-/0	36-	23-
31	31	30	26	26	ALICE IN CHAINS/Man In The Box (Columbia)	87+/9	11+	28=
7	10	16	27	27	ERIC JOHNSON/Trademark (Capitol)	57-/0	33-	23-
16	17	28	28	28	QUEENSRYCHE/Silent Lucidity (EMI)	50-/0	34-	13-
6	11	21	29	29	BILLY SQUIER/She Goes Down (Capitol)	55-/0	20-	23-
39	38	34	30	30	ALARM/Raw (IRS)	71+/4	5+	42+
56	42	39	31	31	TATTOO RODEO/Been Your Fool (Atlantic)	81+/+17	3+	35+
57	43	37	32	32	STING/Why Should I Cry For You? (A&M)	68+/8	8=	44+
40	40	38	33	33	STEELHEART/Everybody Loves Eileen (MCA)	82+/4	3+	27+
17	15	22	34	34	PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	49-/0	21-	23-
32	32	31	35	35	MR. BIG/Green-Tinted Sixties Mind (Atlantic)	69-/1	10+	31-
54	49	43	36	36	BULLETBOYS/Hang On St. Christopher (WB)	72+/+16	2=	18+
52	46	42	37	37	BLACKEYED SUSAN/None Of It Matters (Mercury)	72+/5	0=	22+
34	33	33	38	38	TYKETTO/Forever Young (DGC)	64-/0	4=	31-
30	30	32	39	39	SLAUGHTER/Mad About You (Chrysalis)	53-/1	6=	20-
-	-	48	40	40	ROLLING STONES/Sex Drive (Columbia)	44+/+13	11+	29+
-	-	56	41	41	QUEENSRYCHE/Jet City Woman (EMI)	50+/+24	3=	20+
58	48	45	42	42	SARAYA/Seducer (Polydor/PLG)	58+/4	2+	21+
-	50	46	43	43	LOS LOBOS/Bertha (Arista)	48+/7	6+	20+
15	25	35	44	44	DAVID LEE ROTH/Sensible Shoes (WB)	29-/0	18-	3-
DEBUT	-	-	45	45	BRUCE HORNSBY/Set Me In Motion (RCA)	44 /39	1	33
-	-	52	46	46	DRIVIN N CRYIN/Build A Fire (Island)	50+/9	2+	17+
-	-	57	47	47	JUNKYARD/All The Time In The World (Geffen)	58+/19	1+	11+
-	55	49	48	48	ELVIS COSTELLO/The Other Side Of Summer (WB)	37+/4	8+	21-
-	56	50	49	49	FISHBONE/Sunless Saturday (Columbia)	53+/3	0=	16+
19	34	40	50	50	RIK EMMETT/Saved By Love (Charisma)	25-/0	8-	14-
-	-	58	51	51	SCHOOL OF FISH/3 Strange Days (Capitol)	47+/10	0=	12+
DEBUT	DEBUT	-	52	52	QUEEN/I Can't Live With You (Hollywood)	38+/35	2+	21+
DEBUT	DEBUT	-	53	53	TRIXTER/Surrender (Mechanic/MCA)	44+/13	1+	14+
-	-	54	54	54	CHRIS REA/Auberge (Atco)	39= /1	3+	23=
-	-	55	55	55	LOST/Mindblower (Robinson/Epic Associated)	39-/1	0=	8=
DEBUT	DEBUT	DEBUT	56	56	CINDERELLA/The More Things Change (Mercury)	38+/15	1=	17+
DEBUT	DEBUT	DEBUT	57	57	STRESS/Flowers In The Rain (Reprise)	38+/7	0=	16+
DEBUT	DEBUT	DEBUT	58	58	LAW/Miss You In A Heartbeat (Atlantic)	30+/27	2+	20+
35	37	41	59	59	LENNY KRAVITZ/Always On The Run (Virgin)	33-/1	7-	18-
13	16	36	60	60	ROGER McGUINN/Someone To Love (Arista)	26-/0	8-	14-

BREAKERS®

R.E.M.
 Texarkana (WB)
 71% of our reporters on it.

GREAT WHITE
 Desert Moon (Capitol)
 62% of our reporters on it.

GEORGE THOROGOOD & THE DESTROYERS
 Hello Little Girl (EMI)
 61% of our reporters on it.

YOUR FIRST PIECE OF THE NEW CROWDED HOUSE



Capitol

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- | | | |
|----|----|--|
| LW | TW | |
| 1 | 1 | R.E.M./Out Of Time (WB) |
| 3 | 2 | LA'S/La's (Go/Discs/London/PLG) |
| 2 | 3 | JOE JACKSON/Laughter & Lust (Virgin)* |
| 4 | 4 | ELVIS COSTELLO/Mighty Like A Rose (WB) |
| 6 | 5 | JULIAN COPE/Peggy Suicide (Island) |
| 9 | 6 | EMF/Schubert Dip (EMI) |
| 5 | 7 | VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) |
| 12 | 8 | ELECTRONIC/Get The Message (Track) (WB) |
| 10 | 9 | FARM/Spartacus (Sire/Reprise) |
| 7 | 10 | SIMPLE MINDS/Real Life (A&M) |
| 11 | 11 | FISHBONE/The Reality Of My Surroundings (Columbia) |
| 13 | 12 | MATERIAL ISSUE/International Pop Overthrow (Mercury) |
| 16 | 13 | VARIOUS ARTISTS/Dedicated (Arista) |
| 8 | 14 | HOODOO GURUS/Kinky (RCA) |
| 18 | 15 | MORRISSEY/Kill Uncle (Sire/Reprise) |
| 19 | 16 | SEERS/Psych Out (Relativity) |
| 21 | 17 | SIOUXSIE & THE BANSHEES/Kiss Them For Me (Track) (Geffen) |
| 14 | 18 | SCHOOL OF FISH/School Of Fish (Capitol) |
| 15 | 19 | JESUS JONES/Doubt (SBK) |
| 23 | 20 | TOO MUCH JOY/Cereal Killers (Giant/WB) |
| 25 | 21 | BIRDLAND/Birdland (Radioactive) |
| 17 | 22 | LENNY KRAVITZ/Mama Said (Virgin) |
| 22 | 23 | XYMOX/Phoenix (Wing/Mercury) |
| 24 | 24 | ALARM/Raw (IRS) |
| 27 | 25 | CAMOUFLAGE/Meanwhile (Atlantic) |
| 26 | 26 | DAVE WAKELING/No Warning (IRS) |
| 29 | 27 | GANG OF FOUR/Mall (Polydor/PLG) |
| 30 | 28 | POPINJAYS/Note Elvis (EP) (Alpha Int'l) |
| 28 | 29 | DIVINYLS/Divinyls (Virgin) |
| | 30 | INSPIRAL CARPETS/The Beast Inside (Mute/Elektra) |

*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
CANDY SKINS RICHARD THOMPSON MILLTOWN BROTHERS MY LIFE WITH THE THRILL KILL... KING MISSILE	DEDICATED ELVIS COSTELLO R.E.M. ELECTRONIC EMF JULIAN COPE	VIOLENT FEMMES DEDICATED SIOUXSIE & THE BANSHEES ELVIS COSTELLO EMF R.E.M.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200
Kurt St. Thomas

- Heavy
R.E.M.
JESUS JONES
DREAM WARRIORS
ALARM
LENNY KRAVITZ
SIMPLE MINDS
HOODOO GURUS
DAVE WAKELING
FEELIES
JOE JACKSON
SCHOOL OF FISH
ELVIS COSTELLO
VIOLENT FEMMES
LA'S
ELECTRONIC
DEDICATED
THROWING MUSES
MARSHALL CRENSHAW
CHARLATANS U.K.
INSPIRAL CARPETS
- Medium
TOO MUCH JOY
DEDICATED
SIOUXSIE & THE BA
JULIAN COPE
LOUD SUGAR
MIGHTY LEMON DROP
LATOUR
PETER HIMMELMAN
STRESS
POPINJAYS
MORRISSEY
DIVINYLS
TOO MUCH JOY
SIOUXSIE & THE BA
- Light
a CHAPTERHOUSE
a CANDY SKINS
a MILLTOWN BROTHERS

WDRE/Long Island (516) 832-9400
Tom Calderone

- Heavy
R.E.M.
JESUS JONES
DIVINYLS
DREAM WARRIORS
ELVIS COSTELLO
ENTONIA
JOE JACKSON
FISHBONE
EMF
SIMPLE MINDS
VIOLENT FEMMES
MORRISSEY
LA'S
JULIAN COPE
FEELIES
DREAM WARRIORS
JULIAN COPE
CHARLATANS U.K.
SIMPLE MINDS
POP WILL EAT ITSE
MIGHTY LEMON DROP
DREAD ZEPPELIN
FEELIES
DANIEL ASH
HAPPY MONDAYS
PETER HIMMELMAN
JUDYBATS
- Medium
RICHARD THOMPSON
FIREHOSE
MATTER OF DEGREES
DINOSAUR JR.
MARSHALL CRENSHAW
- Light
a PRIMOS
a KING MISSILE
a SPRINGHOUSE
a MILLTOWN BROTHERS
a SUBDUDES
a STRESS
a MY LIFE WITH THE
a SCHOOL OF FISH
a CANDY SKINS

WBRU/Providence (401) 272-9550
Ted McEnroe

- Heavy
VIOLENT FEMMES
ELVIS COSTELLO
FARM
JOE JACKSON
JESUS JONES
SIMPLE MINDS
RIDE
FISHBONE
EMF
LA'S
JULIAN COPE
Medium
THROWING MUSES
CHRIS ISHAM
FEELIES
MORRISSEY
LENNY KRAVITZ
MATERIAL ISSUE
ELECTRONIC
SEERS
TOO MUCH JOY
DEDICATED
SIOUXSIE & THE BA
JULIAN COPE
DIVINYLS
HAPPY MONDAYS
CAMOUFLAGE
POPINJAYS
KITCHENS OF DISTI
- Light
a ROYAL CRESCENT MO
a BIRDLAND
a CHAPTERHOUSE

WOXY/Cincinnati (513) 523-4114
Phil Manning

- Heavy
R.E.M.
ELVIS COSTELLO
JOE JACKSON
SIOUXSIE & THE BA
BODEANS
VIOLENT FEMMES
HAVANA 3 A.M.
STRESS
MORRISSEY
LA'S

KTCL/Ft. Collins-Denver (303) 571-1232
John Hayes

- Heavy
R.E.M.
SIMPLE MINDS
JESUS JONES
SEERS
LA'S
ELECTRONIC
HOODOO GURUS
MORRISSEY
JULIAN COPE
XMOX
EMF
FISHBONE
FARM
SCHOOL OF FISH
FEELIES
JOE JACKSON
MATERIAL ISSUE
VIOLENT FEMMES
FRAZIER CHORUS
DREAM WARRIORS
- Medium
LOUD SUGAR
LENNY KRAVITZ
JOHN WESLEY HARDI
SCREAMING TREES
THROWING MUSES
COYOTES
DAVE WAKELING
CAMOUFLAGE
BIRDLAND
ELVIS COSTELLO
DEDICATED
GANG OF FOUR
MIGHTY LEMON DROP
TOO MUCH JOY
PRIMOS
FIREHOSE
INSPIRAL CARPETS
ALARM
SIOUXSIE & THE BA
JUDYBATS
- Light

WWCD/Columbus (614) 444-9923
Kelli Gates

- Heavy
R.E.M.
JESUS JONES
LENNY KRAVITZ
LA'S
KITCHENS OF DISTI
MORRISSEY
VIOLENT FEMMES
TOO MUCH JOY
FARM
POPINJAYS
HUNKER
JULIAN COPE
EMF
JOE JACKSON
MATERIAL ISSUE
XMOX
CAMOUFLAGE
THROWING MUSES
DEDICATED
ROYAL CRESCENT MO
- Medium
ELVIS COSTELLO
HAVANA 3 A.M.
FISHBONE
UNCLE GREEN
SIOUXSIE & THE BA
DAVE WAKELING
FIXX
ELECTRONIC
JOHN WESLEY HARDI
GANG OF FOUR
ALARM
SCHOOL OF FISH
BIRDLAND
SEERS
DIVINYLS
360's
DANIEL ASH
DREAM WARRIORS
HOODOO GURUS
DINOSAUR JR.
KING MISSILE
HOLSAPPLE & STAME
- Light
a CANDY SKINS
a RICHARD THOMPSON

KJJO/Minneapolis (612) 941-5774
Tony Powers

- Heavy
DEDICATED
HOODOO GURUS
LA'S
VIOLENT FEMMES
FISHBONE
JOE JACKSON
MATERIAL ISSUE
ELECTRONIC
JULIAN COPE
FARM
ELVIS COSTELLO
XMOX
SEERS
R.E.M.

PETER HIMMELMAN
CAMOUFLAGE
DAVE WAKELING
KITCHENS OF DISTI
HAVANA 3 A.M.
CHARLATANS U.K.
EMF
BIRDLAND
ALARM
POPINJAYS
DREAM WARRIORS
TOO MUCH JOY
PERE UBU
a MY LIFE WITH THE
a SIOUXSIE & THE BA
a CANNED HEAT
Light
a DIVINYLS
a MERCHANTS OF VENU
a FAT LADY SINGS
a MILLTOWN BROTHERS

KDGE/Dallas (214) 580-9400
Larry Nielson

- Heavy
MATERIAL ISSUE
R.E.M.
HAPPY MONDAYS
SIMPLE MINDS
DRIVIN' N CRVIN
BODEANS
LENNY KRAVITZ
DIVINYLS
EMF
JOE JACKSON
CHARLATANS U.K.
UNCLE GREEN
FARM
ELVIS COSTELLO
LA'S
SEERS
TOO MUCH JOY
SIOUXSIE & THE BA
EMF
ELVIS COSTELLO
LA'S
BIRDLAND
GOODFATHERS
SIMPLE MINDS
KITCHENS OF DISTI
I START COUNTING
SEAL
VIOLENT FEMMES
POPINJAYS
DREAD ZEPPELIN
TRIBE AFTER TRIBE
BIRDLAND
FISHBONE
a SEAS
INSPIRAL CARPETS
FRAZIER CHORUS
Light
a MILLTOWN BROTHERS
a CANDY SKINS

KTCL/Ft. Collins-Denver (303) 571-1232
John Hayes

- Heavy
R.E.M.
SIMPLE MINDS
JESUS JONES
SEERS
LA'S
ELECTRONIC
HOODOO GURUS
MORRISSEY
JULIAN COPE
XMOX
EMF
FISHBONE
FARM
SCHOOL OF FISH
FEELIES
JOE JACKSON
MATERIAL ISSUE
VIOLENT FEMMES
FRAZIER CHORUS
DREAM WARRIORS
- Medium
LOUD SUGAR
LENNY KRAVITZ
JOHN WESLEY HARDI
SCREAMING TREES
THROWING MUSES
COYOTES
DAVE WAKELING
CAMOUFLAGE
BIRDLAND
ELVIS COSTELLO
DEDICATED
GANG OF FOUR
MIGHTY LEMON DROP
TOO MUCH JOY
WATERBOYS
DIVINYLS
SILENCERS
XMOX
KITCHENS OF DISTI
EMF
GANG OF FOUR
FISHBONE
THREE HERRY WIDOW
MILLTOWN BROTHERS
STRESS
GOODBYE MR. MACKE
Light

KROQ/Los Angeles (818) 567-1067
Andy Schoun

- Heavy
SEAL
R.E.M.
ELECTRONIC
SCHOOL OF FISH
ALISON MOYET
RIDE
LA'S
ELVIS COSTELLO
I LOVE YOU
MORRISSEY
SIOUXSIE & THE BA
JESUS JONES
WATERBOYS
FARM
STING
TOO MUCH JOY
STRESS
BIRDLAND
EMF
a MY LIFE WITH THE
Medium
FISHBONE
FIXX
TEMPLE OF THE DOG
GANG OF FOUR
DINOSAUR JR.
JULIAN COPE
CHAPTERHOUSE
JOE JACKSON
ALARM
DREAD ZEPPELIN
a JOHN WESLEY HARDI
a CURVE

KUKQ/Phoenix (602) 838-0400
Jonathan L. Rosen

- Heavy
EMF
LATOUR

30 Current Reporters
23 Current Playlists
Called in Frozen Playlist (4):
KJQN/Salt Lake City
KTCL/Ft. Collins-Denver
WDST/Woodstock
WFIT/Melbourne
Did Not Report, Playlist Frozen (3):
WCD/Albany
WDET/Detroit
WHFS/Washington

P2 ADDS & HOTS

WHTG/Asbury Park (201) 542-1410
Butscher/Pinfield

- MY LIFE WITH THE RICHARD THOMPSON
BIG DISH
FRAZIER CHORUS
3RD BASS
DE LA SOUL
CANDY SKINS
THREE HERRY WIDOW
Hottest:
HOODOO GURUS
EMF
FARM
FISHBONE
DEDICATED

WNCS/Montpelier, VT (802) 223-2396
Jody Petersen

- MILLTOWN BROTHERS
THREE HERRY WIDOW
PERE UBU
MERCHANTS OF VENU
MIGHTY LEMON DROP
BACKDRAFT
Hottest:
DEDICATED
LA'S
JULIAN COPE
JUDYBATS
GREGG TRIPP

WMDK/Peterborough (603) 924-7165
Mike Thomas

- WATERBOYS
JESUS JONES
CANDY SKINS
RICHARD THOMPSON
GREGG TRIPP
FIXX
MATERIAL ISSUE
DIVINYLS
JOE JACKSON
HAVANA 3 A.M.
GANG OF FOUR
MORRISSEY
POP WILL EAT ITSE
MILLTOWN BROTHERS
Light
a CANDY SKINS
a PERE UBU

WXVX/Pittsburgh (412) 856-6846
Dan Giunt

- RICHARD THOMPSON
CANDY SKINS
SILENCERS
MERCHANTS OF VENU
Hottest:
VIOLENT FEMMES
JOE JACKSON
R.E.M.
ELVIS COSTELLO
UNCLE GREEN
- KTOW/Tulsa (918) 446-1903**
Gunnar Guinan
- ELVIS COSTELLO
LIVING COLOUR
KING MISSILE
RICHARD THOMPSON
CANDY SKINS
I LOVE YOU
MILLTOWN BROTHERS
Hottest:
KING OF FOLKS
TEMPLE OF THE DOG
POPINJAYS
LOUD SUGAR
TOO MUCH JOY

P3 ADDS & HOTS

WCD/Albany (518) 442-5158
Carrie Glunta

- none
Hottest:
FIREHOSE
DREAM WARRIORS
MOTORHEAD
XMOX
ELECTRONIC
JULIAN COPE

WBNY/Buffalo (716) 878-3080
Mike Parrish

- SPRINGHOUSE
SUNDAY ALL OVER T
LOUD SUGAR
TRIBE AFTER TRIBE
CHARLATANS U.K.
WATERBOYS
FIREHOSE
CAMOUFLAGE
MOTORHEAD
RICHARD THOMPSON
Hottest:
LENNY KRAVITZ
MARVELOUS SAUCE
UNCLE GREEN
ELVIS COSTELLO
SEERS

WBRR/Rochester (716) 381-4353
Andrew Chinnici

- KING MISSILE
SCHOOL OF FISH
808 STATE
MY LIFE WITH THE NEW FAST AUTOMATI
WATERBOYS
CANDY SKINS
THREE HERRY WIDOW
Hottest:
EMF
CAMOUFLAGE
UNCLE GREEN
DEDICATED

KACV/Amarillo (806) 371-5227
Jamey Karr

- FAT LADY SINGS
MILLTOWN BROTHERS
PERE UBU
STRESS
KING MISSILE
CANDY SKINS
3 ENGINES
Hottest:
FISHBONE
VIOLENT FEMMES
SCHOOL OF FISH
JULIAN COPE
ELVIS COSTELLO

WRAS/Atlanta (404) 651-2240
Jeff Clark

- RICHARD THOMPSON
REIVERS
NEW FAST AUTOMATI
ANTIHEM
MATERIAL WORKERS
KND
I LOVE YOU
TERMINATOR 2
DOLL SQUAD
HALL & KRAMER
CONSOLIDATED
Hottest:
ELVIS COSTELLO
EMF
DEDICATED
THIR MORTAL COIL
DE LA SOUL

KGSR/Austin (512) 472-1071
Jody Denberg

- RICHARD THOMPSON
BLACK URUBU
TAD MAKLE
RICHARD X. HETMAN
SUNDAY ALL OVER T
Hottest:
PETER HIMMELMAN
R.E.M.
DEDICATED
RICHARD THOMPSON

WRLT/Nashville (615) 242-5600
Jim Eskew

- RICHARD THOMPSON
RAIN TREE CROW
WORLD ENTERTAINM
CANDY SKINS
KING & MOORE
Hottest:
BODEANS
MARC COHN
KENTUCKY HEADBUNT
MARK O'CONNOR
DEDICATED

WDST/Woodstock (914) 679-7266
Richard Fusco

- none
Hottest:
R.E.M.
BANDAGES
ELVIS COSTELLO
DEDICATED
PETER HIMMELMAN

WDET/Detroit (313) 577-4146
Ann Delisi

- none
Hottest:
JOE JACKSON
RAIN TREE CROW
XMOX
FARM
EMF
JULIAN COPE

WFIT/Melbourne (407) 768-8000
Jon Hammerland

- none
Hottest:
808 STATE
XMOX
FARM
EMF
JULIAN COPE

KUNV/Las Vegas (702) 739-3877
Kevin Kew

- MARK HUFF
YARD TRAUMA
VCV AKALDREN
SWANS
GREATER THAN ONE
ELVIS COSTELLO
MATERIAL ISSUE
CANDY SKINS
BIM SKALA BEM
MY LIFE WITH THE
Hottest:
DREAM WARRIORS
FISHBONE
808 STATE
HOODOO GURUS
DEDICATED

fireHOSE
"Ilyin' the flannel"
featuring down with the bass

OUT NOW. ON COLUMBIA.

Produced by Paul Koldene, Mike Watt and Ed Crawford. Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1991 Sony Music Entertainment Inc.

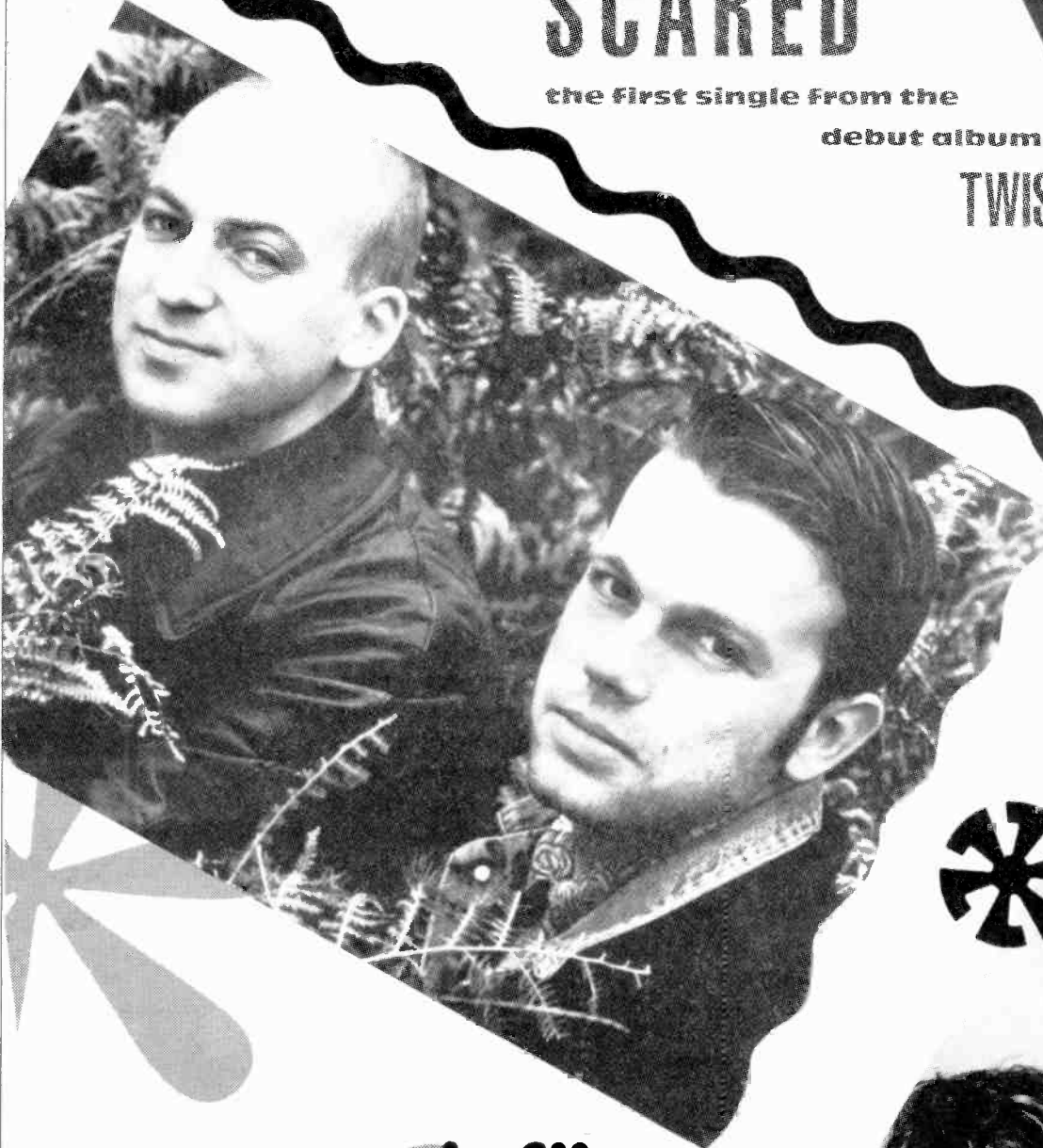
options from alternative.

**the fat lady
sings**

"M A N
SCARED"

the first single from the
debut album

TWIST.



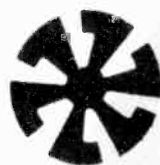
camouflage

"HEAVEN (I Want You)"

the first single from the
new album

MEANWHILE.

New Rock **25**



**candyflip
"redhills road"**

the first single from the
forthcoming album

MADSTOCK...



Hits Radio
June 10th!

on atlantic... cassettes and compact discs.

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VAN HALEN



1971 WARRIOR BROS. RECORDS INC. NOTHING LIKE SOMETHING FROM THE OPEN



“poundcake”

PRODUCED by ANDY JOHNS, TED TEMPLEMAN and VAN HALEN FROM THE ALBUM FOR UNLAWFUL CARNAL KNOWLEDGE

MANAGEMENT: ED LEFFLER / E. L. MANAGEMENT, INC.



AOR ALBUMS

May 24, 1991 • 71

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

176 REPORTERS

MAY 24, 1991

Reports/Adds Heavy Medium

1	1	1	1	1	YES/Union (Arista)
2	2	2		2	R.E.M./Out Of Time (WB)
9	6	5		3	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)
7	5	6		4	SCORPIONS/Crazy World (Mercury)
3	3	3		5	DOOBIE BROTHERS/Brotherhood (Capitol)
19	14	7		6	BLACK CROWES/Shake Your MoneyMaker (Def American)
—	4	4		7	HUEY LEWIS & THE NEWS/Hard At Play (EMI)
12	9	8		8	MARC COHN/Marc Cohn (Atlantic)
11	10	9		9	VARIOUS ARTISTS/Thelma & Louise (MCA)
13	13	10		10	EXTREME/Extreme II Pornograffiti (A&M)
24	22	13		11	JESUS JONES/Doubt (SBK)
18	17	12		12	THUNDER/Backstreet Symphony (Geffen)
20	18	14		13	ROD STEWART/Vagabond Heart (WB)
22	20	17		14	VINNIE JAMES/All American Boy (Cypress/RCA)
4	8	11		15	LAW/The Law (Atlantic)
14	16	18		16	QUEENSRYCHE/Empire (EMI)
21	21	19		17	WILLIE NILE/Places I Have Never Been (Columbia)
32	29	25		18	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)
31	25	21		19	JOE JACKSON/Laughter & Lust (Virgin)
29	26	22		20	CONTRABAND/Contraband (Impact)
25	24	20		21	WHITE LION/Mane Attraction (Atlantic)*
DEBUT ▶ 22					ALDO NOVA/Blood On The Bricks (Mercury)
8	11	16		23	SIMPLE MINDS/Real Life (A&M)
5	7	15		24	ERIC JOHNSON/Ah Via Musicom (Capitol)
28	27	26		25	GREAT WHITE/Hooked (Capitol)
33	33	29		26	ENUFF Z'NUFF/Strength (Atco)
27	30	28		27	STING/The Soul Cages (A&M)
35	35	31		28	ALICE IN CHAINS/Facelift (Columbia)
6	12	23		29	BILLY SQUIER/Creatures Of Habit (Capitol)
—	40	34		30	VARIOUS ARTISTS/Dedicated (Arista)
—	39	37		31	ALARM/Raw (IRS)
23	32	33		32	ROLLING STONES/Flashpoint (Columbia)
16	19	24		33	PAT BENATAR/True Love (Chrysalis)
15	23	27		34	DAVID LEE ROTH/A Little Ain't Enough (WB)
—	—	36		35	STEELHEART/SteelHeart (MCA)
36	36	32		36	MR. BIG/Lean Into It (Atlantic)
DEBUT ▶ 37					TATTOO RODEO/Rode Hard - Put Away Wet (Atlantic)
DEBUT ▶ 38					DRIVIN N CRYIN/Fly Me Courageous (Island)
40	—	—		39	CINDERELLA/Heartbreak Station (Mercury)
DEBUT ▶ 40					BULLETTYOYS/Freakshow (WB)

* Keeps a bullet due to continued growth.

"Lift" (161) "Saving" (22) "I" (8)	166 - /1	146 -	18 +
"Texarkana" (122) "Losing" (76) "Shiny" (3)	150 - /4	81 -	60 +
"Ordinary" (155) "Look" (8) "All" (4)	160 - /0	108 +	43 -
"Wind" (157) "Send" (3) "Don't" (2)	157 + /4	110 +	31 -
"Dangerous" (131) "Rollin'" (11) "Some" (3)	138 - /0	111 -	25 -
"Seeing" (151) "She" (12) "Sister" (4)	159 + /16	70 +	75 -
"Couple" (144) "Build" (3)	145 - /1	101 =	42 -
"Walking" (142)	144 + /3	83 +	54 -
"Part" (143) "Better" (1) "Kick" (1)	146 - /2	69 +	66 -
"More" (111) "Hole" (10) "Get" (1)	117 - /5	72 -	37 +
"Right" (137) "International" (2) "Real" (1)	143 + /9	47 +	67 +
"Dirty" (136)	136 = /2	49 +	57 -
"Rebel" (117) "Rhythm" (11) "Moment" (2)	122 + /6	31 +	83 =
"Black" (129) "Hey" (2)	132 + /4	30 +	78 -
"Laying" (72) "Miss" (30) "Stone" (4)	100 - /12	44 -	45 +
"Jet" (50) "Silent" (50) "Another" (4)	94 + /19	37 -	31 +
"Heaven" (119) "Rite" (1)	122 + /4	18 +	83 +
"Hello" (106) "If" (11)	114 + /16	17 +	65 +
"Obvious" (90) "Oh" (12) "It's" (1)	106 + /9	16 +	69 +
"All" (118)	118 + /7	18 +	58 +
"Love" (116) "Broken" (1)	116 - /4	16 +	57 -
"Blood" (131) "Someday" (1)	132 /20	6	56
"See" (64) "Stand" (1)	68 - /0	39 -	23 -
"Trademark" (57) "Cliffs" (4) "Righteous" (4)	60 - /0	36 -	21 -
"Desert" (108) "Congo" (5) "Call" (3)	110 + /11	6 -	55 +
"Mother's" (106)	106 = /3	6 +	59 +
"Why" (68) "Soul" (9) "Mad" (4)	82 + /8	12 -	51 +
"Man" (87) "We" (1) "Sea" (1)	89 + /9	11 +	28 =
"She" (55) "Young" (2) "Facts" (1)	58 - /0	20 -	25 -
"Bertha" (48) "Jack" (6) "Casey" (4)	69 + /8	8 +	31 +
"Raw" (71) "Wind" (1)	74 + /4	5 +	43 +
"Sex" (44) "Highwire" (9) "Little" (9)	58 + /10	14 -	35 +
"Payin'" (49) "True" (3)	52 - /0	22 -	24 -
"Sensible" (29) "Tell" (28) "Lil" (1)	59 - /14	19 -	15 -
"Everybody" (82) "I'll" (9) "Sheila" (1)	86 + /4	7 +	27 +
"Green-Tinted" (69) "CDFF" (2) "Daddy" (1)	73 - /1	12 +	31 -
"Been" (81) "Strung" (1)	82 + /17	4 +	35 +
"Build" (50) "Fly" (17)	65 + /8	8 +	22 +
"More" (38) "Heartbreak" (19) "Shelter" (1)	53 + /12	9 -	22 +
"Hang" (72)	72 + /16	2 =	18 +

BREAKERS

ALDO NOVA
Blood On The Bricks (Mercury)
75% of our reporters on it.

JOE JACKSON
Laughter & Lust (Virgin)
61% of our reporters on it.

MOST ADDED

- QUEEN (35)
- ALDO NOVA (20)
- QUEENSRYCHE (19)
- TATTOO RODEO (17)
- BLACK CROWES (16)
- BULLETTYOYS (16)
- G. THOROGOOD & THE DESTROYERS (16)
- DAVID LEE ROTH (14)
- MERCHANTS OF VENUS (13)
- TRIXTER (13)

HOTTEST

- YES (146)
- DOOBIE BROTHERS (111)
- SCORPIONS (110)
- JOE WALSH (108)
- HUEY LEWIS & THE NEWS (101)
- MARC COHN (83)
- R.E.M. (81)
- EXTREME (72)
- BLACK CROWES (70)
- THELMA & LOUISE (69)

They're here ...you bastards!

LYNYRD SKYNYRD 1991

"SMOKESTACK LIGHTNING"

Atlantic wishes you a happy Memorial Day weekend... 'cuz next week it's back to business!

"MONKEY BUSINESS"



CHR PLAYLISTS

New York

Z100

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue

ADD 20, 23, 27, 30

Baltimore

WBSB 104

WBSB

PD: Todd Fisher
MD: Ric Sanders

Philadelphia

EAGLE 106

WEGX

PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

Washington

WAVA 105

WAVA

PD: Chuck Beck
APD: Brett Dumler
MD: Chris Taylor

New York

MOTO RADIO 95.5 FM

WPLJ

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston
Prog. Coord: M.J. Kelli

ADD 26, 27

Pittsburgh

94 FM

OM/MD: John Roberts
MD: Lori Campbell

Long Island

WUBLI 106

Long Island FM 106

VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Lobel

Boston

WZLW 94.5 FM

PD: Steve Perun
APD/MD: Cadillac Jack McCartney

Boston

WXKS-FM 108 FM

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore

Providence

92 PRO FM

PD: Paul Cannon
MD: Tony Bristol

Philadelphia

WIOQ 102

OM/MD: Mark Driscoll
MD: Pam Grund

Boston

WZLW 94.5 FM

PD: Steve Perun
APD/MD: Cadillac Jack McCartney

Washington, D.C.

PGC 95.5 FM

Continuous Music

PD: Jay Stevens
MD: Albie D.

New York

WQHT 97 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

Miami

WPOW 97 FM

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

Miami

WPOW 97 FM

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

Miami

100.7 FM

The Best Music Mix

PD: Frank Amadeo
MD: Johnna Ceccoli

Tampa

98.5 FM

PD/MD: Jay Taylor

Atlanta

POWER 99 FM

WAPW 90.7 FM ATLANTA

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

Houston

93.7 FM

PD: Dene Hallam
Ops. Dir.: Dave Elliott
MD: John Gray

CHR PL PLAYLISTS

May 24, 1991 R&R 73

KHYI/Dallas

Power 95 FM

FEEL the ENERGY!

PD: Frank Miniaci
APD/MD: Mike Easterlin

- 1 CATHY DENNIS/Touch Me (All Night L
- 2 LIBETTE/HELLENDEZ/Together Forever
- 3 HI-FIVE/Like The Way (The K
- 4 C & C MUSIC FACTORY/Here We Go, Let's R
- 5 BLACK BOX/Strife It Up
- 6 WHITNEY HOUSTON/Miracle
- 7 SHEENA EASTON/What Comes Naturally
- 8 MARIAM CAREY/Don't Wanna Cry
- 9 URO/Here I Am (Come And T
- 10 ANY GRANT/Baby, Baby
- 11 GERRARD/He Wants The Funk
- 12 ANOTHER BAD CREAT/Playground
- 13 PAULA ABU/Rush Rush
- 14 COLOR ME BADDI/Manne Sex You Up
- 15 RUDE BOYS/Written All Over Your
- 16 LUTHER VANDROSS/Power Of Love/Love Po
- 17 LUTHER VANDROSS/Power Of Love/Love Po
- 18 D'YNE/Forever Am'z
- 19 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 20 CRYSTAL WATERS/Oggy Woman (She's Ho
- 21 8 AMIE B/I Don't Wanna Love You
- 22 CARTOUCHE/Feel The Groove
- 23 TRACIE SPENCER/This Time Make It Fun
- 24 TARA KEMP/Place Of My Heart
- 25 CORINA/Teasetation
- 26 EMP/Unbelievable
- 27 CELINE DION/If There Was Any Ot
- 28 GEORGE LAMOND/Love Is Contagious
- 29 JESUS JONES/Right Here, Right Now
- 30 MONIE LOVE/Lit's A Shame (My Sist
- 31 TRAVIS/You Don't Have To Go
- 32 PET SHOP BOYS/Where The Streets Hav
- 33 CYNTHIA/Reak Up To Make Yo
- 34 SHEILA E/Going Through The Mot
- 35 L.L. COOL J/Here Said Knock You D

ADDS 35
OLGIA BATEFAN/Can't Forget You
TITTY/My Body Says Yes

ON 31, 32, 33, 37, 38

WFLZ/Tampa

TOWER 93 FM

THE TOWER 93

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 HI-FIVE/Like The Way (The K
- 2 COLOR ME BADDI/Manne Sex You Up
- 3 RUDE BOYS/Written All Over Your
- 4 MARIAM CAREY/Don't Wanna Cry
- 5 C & C MUSIC FACTORY/Here We Go, Let's R
- 6 PAULA ABU/Rush Rush
- 7 RIFF/My Heart Is Falling M
- 8 SALT-N-PEPA/Do You Want Me
- 9 SHEENA EASTON/What Comes Naturally
- 10 EXTREME/More Than Words
- 11 CATHY DENNIS/Touch Me (All Night L
- 12 MONIE LOVE/Lit's A Shame (My Sist
- 13 BLACK BOX/Strife It Up
- 14 LUTHER VANDROSS/Power Of Love/Love Po
- 15 URO/Here I Am (Come And T
- 16 SURFACE/Where Donna Let You D
- 17 ANY GRANT/Baby, Baby
- 18 AFTER 7/Nights Like This
- 19 GERRARD/He Wants The Funk
- 20 WHITNEY HOUSTON/Miracle
- 21 TRACIE SPENCER/This Time Make It Fun
- 22 TARA KEMP/Place Of My Heart
- 23 L.L. COOL J/Here Said Knock You D
- 24 ANOTHER BAD CREAT/Playground
- 25 LATOUR/People Are Still Havi
- 26 TIMMY T/Over And Over
- 27 LISA FISCHER/How Can I Ease The Pa
- 28 PARTY/Don't Stop The Music
- 29 KEITH SNEAT/Your Love - Part 2
- 30 TITTY/My Body Says Yes
- 31 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 32 CRYSTAL WATERS/Oggy Woman (She's Ho
- 33 REY/Love Don't Come In A
- 34 HEART TO HEART/When Love Takes Over
- 35 DANIAN DAME/Exclusivity
- 36 SANDIE/Love Desires
- 37 LUTHER VANDROSS/Power Of Love/Love Po
- 38 EN VOQUE/Don't Be
- 39 CELINE DION/If There Was Any Ot

ADDS 31, 32, 33, 37, 38

WVUE/New Orleans

97.7 FM

New Orleans

PD: Greg Rolling
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 HI-FIVE/Like The Way (The K
- 3 RICHARD MARSH/Don't Leave Me This Way
- 4 EXTREME/More Than Words
- 5 WHITNEY HOUSTON/Miracle
- 6 ROD STEWART/You're My Best Friend
- 7 R.E.M./Losing My Religion
- 8 PAULA ABU/Rush Rush
- 9 CATHY DENNIS/Touch Me (All Night L
- 10 SHEENA EASTON/What Comes Naturally
- 11 WHITNEY HOUSTON/Miracle
- 12 LUTHER VANDROSS/Power Of Love/Love Po
- 13 SURFACE/Where Donna Let You D
- 14 KEEDY/Save Some Love
- 15 MELBON/More Than Ever
- 16 GERRARD/He Wants The Funk
- 17 VOICES THAT CARE/Voices That Care
- 18 R.E.M./Losing My Religion
- 19 HUEY LEWIS & THE NEW POWER GENERATION
- 20 DIVINELY/Like The Way (The K
- 21 SHEENA EASTON/What Comes Naturally
- 22 ANOTHER BAD CREAT/Playground
- 23 EMP/Unbelievable
- 24 LATOUR/People Are Still Havi
- 25 TARA KEMP/Place Of My Heart
- 26 BLACK BOX/Strife It Up

ADDS AFTER 7/Nights Like This

WNCI 97.9

Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 COLOR ME BADDI/Manne Sex You Up
- 3 BLACK BOX/Strife It Up
- 4 R.E.M./Losing My Religion
- 5 ANOTHER BAD CREAT/Playground
- 6 SALT-N-PEPA/Do You Want Me
- 7 HUEY LEWIS & THE NEW POWER GENERATION
- 8 URO/Here I Am (Come And T
- 9 REBEL PEBBLES/Dream Lover
- 10 STYX/Love At First Sight
- 11 CATHY DENNIS/Touch Me (All Night L
- 12 MARIAM CAREY/Don't Wanna Cry
- 13 MARIAM CAREY/Don't Wanna Cry
- 14 COLOR ME BADDI/Manne Sex You Up
- 15 ROD STEWART/You're My Best Friend
- 16 STEWART & DUFFERIN/Lit's A Shame (My Sist
- 17 ANY GRANT/Baby, Baby
- 18 MICHAEL BOLTON/Love Is A Wonderful T
- 19 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 20 LUTHER VANDROSS/Power Of Love/Love Po
- 21 MIKE & THE NEW POWER GENERATION

ADDS 20, 21, 22, 23

96.7 FM

RADIO WHY? Detroit

PD: Rick Gillette
APD/MD: Mark Jackson

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 COLOR ME BADDI/Manne Sex You Up
- 3 BLACK BOX/Strife It Up
- 4 R.E.M./Losing My Religion
- 5 ANOTHER BAD CREAT/Playground
- 6 SALT-N-PEPA/Do You Want Me
- 7 L.L. COOL J/Here Said Knock You D
- 8 ANY GRANT/Baby, Baby
- 9 HI-FIVE/Like The Way (The K
- 10 DIVINELY/Like The Way (The K
- 11 PAULA ABU/Rush Rush
- 12 EMP/Unbelievable
- 13 C & C MUSIC FACTORY/Here We Go, Let's R
- 14 MUSTO & BONES/Dangerous On A Dance
- 15 P. C. QUEST/Can I Call You My Gir
- 16 CRYSTAL WATERS/Oggy Woman (She's Ho
- 17 EXTREME/More Than Words
- 18 ANOTHER BAD CREAT/Playground
- 19 LUTHER VANDROSS/Power Of Love/Love Po
- 20 GERRARD/He Wants The Funk
- 21 MICHAEL BOLTON/Love Is A Wonderful T
- 22 LUTHER VANDROSS/Power Of Love/Love Po

ADDS 17
STEREO M.C. /Believe Me Mind
KEITH SNEAT/Your Love

ON SURFACE/Where Donna Let You D
LISA FISCHER/How Can I Ease The Pa
RIFF/My Heart Is Falling M
GERRARD/He Wants The Funk

KRBE Houston

104 KRBE

Hits. Without the hype.

PD: Steve Wyrostok
MD: Cheryl Broz

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 CATHY DENNIS/Touch Me (All Night L
- 3 JESUS JONES/Right Here, Right Now
- 4 R.E.M./Losing My Religion
- 5 EXTREME/More Than Words
- 6 SEAL/Crazy
- 7 COLOR ME BADDI/Manne Sex You Up
- 8 C & C MUSIC FACTORY/Here We Go, Let's R
- 9 DIVINELY/Like The Way (The K
- 10 MICHAEL BOLTON/Love Is A Wonderful T
- 11 ROSETTE/Joyride
- 12 AFTER 7/Nights Like This
- 13 LUTHER VANDROSS/Power Of Love/Love Po
- 14 REBEL PEBBLES/Dream Lover
- 15 ANY GRANT/Baby, Baby
- 16 VOICES THAT CARE/Voices That Care
- 17 LATOUR/People Are Still Havi
- 18 GERRARD/He Wants The Funk
- 19 WHITNEY HOUSTON/Miracle
- 20 CRISTAL WATERS/Oggy Woman (She's Ho
- 21 LUTHER VANDROSS/Power Of Love/Love Po
- 22 PAULA ABU/Rush Rush
- 23 QUEENBERRY/Blunt Lucidity
- 24 KANE ROBERTS/Don't Stop Believin'
- 25 MARIAM CAREY/Don't Wanna Cry
- 26 DREY/It's A Little Love
- 27 BLACK BOX/Strife It Up
- 28 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 29 TONY! TONY! TONY!/Whatever You Want
- 30 KEEDY/Save Some Love
- 31 HI-FIVE/Like The Way (The K
- 32 TOMMY PAGE/Maneater You Close Yo
- 33 TRACIE SPENCER/This Time Make It Fun
- 34 JONNY DREAD/It Ain't Over 'Til It

ADDS
MICHAEL BOLTON/Mane Love A Man Loves A Mo
CORINA/Teasetation
R.E.M./Shiny Happy People

103.5 FM

San Antonio

OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 COLOR ME BADDI/Manne Sex You Up
- 2 MARIAM CAREY/Don't Wanna Cry
- 3 HI-FIVE/Like The Way (The K
- 4 SALT-N-PEPA/Do You Want Me
- 5 PAULA ABU/Rush Rush
- 6 RUDE BOYS/Written All Over Your
- 7 CATHY DENNIS/Touch Me (All Night L
- 8 MONIE LOVE/Lit's A Shame (My Sist
- 9 CORINA/Teasetation
- 10 TRILOGY/Love Me Forever Or Lo
- 11 DAISY DICE/Crazy
- 12 LONDBON/Beat The Bean Thinking Ab
- 13 LUTHER VANDROSS/Power Of Love/Love Po
- 14 ANOTHER BAD CREAT/Playground
- 15 AFTERSHOCK/Going Through The Mot
- 16 CRYSTAL WATERS/Oggy Woman (She's Ho
- 17 TARA KEMP/Place Of My Heart
- 18 C & C MUSIC FACTORY/Here We Go, Let's R
- 19 L.L. COOL J/Here Said Knock You D
- 20 BLACK BOX/Strife It Up
- 21 LISA FISCHER/How Can I Ease The Pa
- 22 GERRARD/He Wants The Funk
- 23 CARTOUCHE/Feel The Groove
- 24 SURFACE/Where Donna Let You D
- 25 ANY GRANT/Baby, Baby
- 26 EMP/Unbelievable
- 27 CELINE DION/If There Was Any Ot
- 28 SHEENA EASTON/What Comes Naturally
- 29 LONDBON/Beat The Bean Thinking Ab
- 30 SANDIE/Love Desires

ADDS 29, 30
STEREO M.C. /Believe Me Mind
TITTY/My Body Says Yes

ON D'YNE/Forever Am'z
TRACIE SPENCER/This Time Make It Fun
RIFF/My Heart Is Falling M
BRANDON/Where's The Love
SHEENA EASTON/What Comes Naturally
MICHAEL BOLTON/Love Is A Wonderful T
WHITNEY HOUSTON/Miracle

KXXR Kansas City

106

PD: Steve Douglas
MD: Scott Wheeler

- 1 COLOR ME BADDI/Manne Sex You Up
- 2 HI-FIVE/Like The Way (The K
- 3 MARIAM CAREY/Don't Wanna Cry
- 4 C & C MUSIC FACTORY/Here We Go, Let's R
- 5 CATHY DENNIS/Touch Me (All Night L
- 6 DIVINELY/Like The Way (The K
- 7 PAULA ABU/Rush Rush
- 8 SHEENA EASTON/What Comes Naturally
- 9 RUDE BOYS/Written All Over Your
- 10 MICHAEL BOLTON/Love Is A Wonderful T
- 11 ANY GRANT/Baby, Baby
- 12 JONJUN CREW/Cosmic Love
- 13 KEEDY/Save Some Love
- 14 MONIE LOVE/Lit's A Shame (My Sist
- 15 BLACK BOX/Strife It Up
- 16 RIFF/My Heart Is Falling M
- 17 FIIX/How Much Is Enough
- 18 WHITNEY HOUSTON/Miracle
- 19 LUTHER VANDROSS/Power Of Love/Love Po
- 20 CELINE DION/If There Was Any Ot
- 21 TONY! TONY! TONY!/Whatever You Want
- 22 URO/Here I Am (Come And T
- 23 LONDBON/Beat The Bean Thinking Ab
- 24 GERRARD/He Wants The Funk
- 25 EMP/Unbelievable
- 26 DANIAN DAME/Exclusivity
- 27 CRYSTAL WATERS/Oggy Woman (She's Ho
- 28 ANOTHER BAD CREAT/Playground
- 29 LISA FISCHER/How Can I Ease The Pa
- 30 P. C. QUEST/Can I Call You My Gir
- 31 TRACIE SPENCER/This Time Make It Fun

ADDS
CORINA/Teasetation
OLETA ADAMS/Circle Of One
LENNY KRAVITZ/It Ain't Over 'Til It

ON DORNY GIBSON/Love Will Survive
SALT-N-PEPA/Do You Want Me
VANITY/Act Up
DADDY FREDDY/Daddy Freddie's In The
TARA KEMP/Place Of My Heart
SIELE HINDS/Bea The Lights
EMIGMA/He Culp Part II
PET SHOP BOYS/Where The Streets Hav
DANIAN DAME/Exclusivity
JESUS JONES/Right Here, Right Now

WVUE Cincinnati

Q102 WKQR-FM

PD: Dave Allen
MD: Brian Douglas

- 1 CATHY DENNIS/Touch Me (All Night L
- 2 ANY GRANT/Baby, Baby
- 3 BLACK BOX/Strife It Up
- 4 MARIAM CAREY/Don't Wanna Cry
- 5 C & C MUSIC FACTORY/Here We Go, Let's R
- 6 DAN VANCE/Here We Go, Let's R
- 7 TRIPLETS/You Don't Have To Go
- 8 MELBON/More Than Ever
- 9 STYX/Love At First Sight
- 10 MICHAEL W. SMITH/Place In This World
- 11 FREDERICK/Joyride
- 12 KANE ROBERTS/Don't Stop Believin'
- 13 ROSETTE/Joyride
- 14 HI-FIVE/Like The Way (The K
- 15 ROD STEWART/You're My Best Friend
- 16 REBRAND/Touch Me (All Night L
- 17 MICHAEL BOLTON/Love Is A Wonderful T
- 18 QUEENBERRY/Blunt Lucidity
- 19 EXTREME/More Than Words
- 20 CELINE DION/If There Was Any Ot
- 21 TONY! TONY! TONY!/Whatever You Want
- 22 URO/Here I Am (Come And T
- 23 REBEL PEBBLES/Dream Lover
- 24 TARA KEMP/Place Of My Heart
- 25 BLACK BOX/Strife It Up
- 26 GERRARD/He Wants The Funk
- 27 WHITNEY HOUSTON/Miracle
- 28 STYX/Love At First Sight
- 29 JESUS JONES/Right Here, Right Now
- 30 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 31 THUNDER/Dirty Love

ADDS 33, 34, 35

99.5 FM

WZPL

INDYS #1
HIT MUSIC STATION

WZPL/Indianapolis

OM/MD: Don London
MD: Garrett Michaels

- 1 CATHY DENNIS/Touch Me (All Night L
- 2 FIREHOUSE/Don't Treat Me Bad
- 3 ANY GRANT/Baby, Baby
- 4 MARIAM CAREY/Don't Wanna Cry
- 5 VOICES THAT CARE/Voices That Care
- 6 TONY! TONY! TONY!/Whatever You Want
- 7 MICHAEL BOLTON/Love Is A Wonderful T
- 8 SHEENA EASTON/What Comes Naturally
- 9 HI-FIVE/Like The Way (The K
- 10 C & C MUSIC FACTORY/Here We Go, Let's R
- 11 ROD STEWART/You're My Best Friend
- 12 QUEENBERRY/Blunt Lucidity
- 13 REBEL PEBBLES/Dream Lover
- 14 KEEDY/Save Some Love
- 15 STYX/Love At First Sight
- 16 MICHAEL W. SMITH/Place In This World
- 17 BLACK CROWES/By Your Side
- 18 HUEY LEWIS & THE NEW POWER GENERATION
- 19 LUTHER VANDROSS/Power Of Love/Love Po
- 20 REY/Love Don't Come In A
- 21 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 22 STEELHEART/11 Never Let You Go

ADDS 27, 28, 29, 30

WVZ Norfolk

104 FM

OM/MD: Chris Bailey
MD: Ellis B. Feaster

- 1 COLOR ME BADDI/Manne Sex You Up
- 2 LUTHER VANDROSS/Power Of Love/Love Po
- 3 L.L. COOL J/Here Said Knock You D
- 4 AFTERSHOCK/Going Through The Mot
- 5 MARIAM CAREY/Don't Wanna Cry
- 6 ANOTHER BAD CREAT/Playground
- 7 BLACK BOX/Strife It Up
- 8 PAULA ABU/Rush Rush
- 9 SALT-N-PEPA/Do You Want Me
- 10 LATOUR/People Are Still Havi
- 11 LISA FISCHER/How Can I Ease The Pa
- 12 CRYSTAL WATERS/Oggy Woman (She's Ho
- 13 TONY! TONY! TONY!/Whatever You Want
- 14 HI-FIVE/Like The Way (The K
- 15 GERRARD/He Wants The Funk
- 16 RIFF/My Heart Is Falling M
- 17 AFTER 7/Nights Like This
- 18 WHITNEY HOUSTON/Miracle
- 19 CATHY DENNIS/Touch Me (All Night L
- 20 C & C MUSIC FACTORY/Here We Go, Let's R
- 21 SURFACE/Where Donna Let You D
- 22 CHRISTOPHER MULLI/I'm Dreamin'
- 23 YO-YO/You Can't Play With M
- 24 BOYZ II MEN/End of the Road
- 25 TONY! TONY! TONY!/Whatever You Want
- 26 LUTHER VANDROSS/Power Of Love/Love Po
- 27 MICHAEL BOLTON/Love Is A Wonderful T
- 28 TARA KEMP/Place Of My Heart
- 29 EMP/Unbelievable
- 30 TRACIE SPENCER/This Time Make It Fun
- 31 URO/Here I Am (Come And T
- 32 EXTREME/More Than Words
- 33 BRANDON/Where's The Love
- 34 CHRIS RODRIGUEZ/Go Right
- 35 DANIAN DAME/Exclusivity

ADDS
CYNTHIA/Reak Up To Make Yo
LENNY KRAVITZ/It Ain't Over 'Til It
DANE ROZINDRUBIN/But The Radio
P. C. QUEST/Can I Call You My Gir
KEITH SNEAT/Your Love - Part 2
OLETA ADAMS/Circle Of One
STEWART & DUFFERIN/Lit's A Shame (My Sist

ON BRANDON/Where's The Love
HEART TO HEART/When Love Takes Over

97.1 WFLZ

Dallas

PD: Joel Folger
APD/MD: Jimmy Steal

- 1 HI-FIVE/Like The Way (The K
- 2 ANOTHER BAD CREAT/Playground
- 3 CATHY DENNIS/Touch Me (All Night L
- 4 ROSETTE/Joyride
- 5 COLOR ME BADDI/Manne Sex You Up
- 6 DIVINELY/Like The Way (The K
- 7 MARIAM CAREY/Don't Wanna Cry
- 8 C & C MUSIC FACTORY/Here We Go, Let's R
- 9 SHEENA EASTON/What Comes Naturally
- 10 MICHAEL BOLTON/Love Is A Wonderful T
- 11 TRACIE SPENCER/This Time Make It Fun
- 12 MICHAEL BOLTON/Love Is A Wonderful T
- 13 AFTER 7/Nights Like This
- 14 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 15 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 16 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 17 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 18 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 19 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 20 LUTHER VANDROSS/Power Of Love/Love Po
- 21 ANY GRANT/Baby, Baby
- 22 EMP/Unbelievable
- 23 DANIAN DAME/Exclusivity
- 24 LONDBON/Beat The Bean Thinking Ab
- 25 LONDBON/Beat The Bean Thinking Ab
- 26 DADDY FREDDY/Daddy Freddie's In The
- 27 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 28 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 29 TRACIE SPENCER/This Time Make It Fun
- 30 CRYSTAL WATERS/Oggy Woman (She's Ho

ADDS
TITTY/My Body Says Yes
WILSON PHILLIPS/The Dream Is Still A
ANY GRANT/Every Heartbeat
STEWART & DUFFERIN/Lit's A Shame (My Sist
LENNY KRAVITZ/It Ain't Over 'Til It

ON LISA FISCHER/How Can I Ease The Pa
JESUS JONES/Right Here, Right Now
POISON/Life Goes On

WLUM/Milwaukee

HOT 102

WLUW-FM MILWAUKEE

PD: Greg Cassidy
MD: Dana Lundon

- 1 HI-FIVE/Like The Way (The K
- 2 MARIAM CAREY/Don't Wanna Cry
- 3 ROSETTE/Joyride
- 4 RUDE BOYS/Written All Over Your
- 5 ANY GRANT/Baby, Baby
- 6 KEEDY/Save Some Love
- 7 MICHAEL BOLTON/Love Is A Wonderful T
- 8 CATHY DENNIS/Touch Me (All Night L
- 9 C & C MUSIC FACTORY/Here We Go, Let's R
- 10 SALT-N-PEPA/Do You Want Me
- 11 COLOR ME BADDI/Manne Sex You Up
- 12 DIVINELY/Like The Way (The K
- 13 SHEENA EASTON/What Comes Naturally
- 14 PAULA ABU/Rush Rush
- 15 RIFF/My Heart Is Falling M
- 16 EXTREME/More Than Words
- 17 SHEENA EASTON/What Comes Naturally
- 18 ANOTHER BAD CREAT/Playground
- 19 URO/Here I Am (Come And T
- 20 LUTHER VANDROSS/Power Of Love/Love Po
- 21 SURFACE/Where Donna Let You D
- 22 TARA KEMP/Place Of My Heart
- 23 REBEL PEBBLES/Dream Lover
- 24 BRANDON/Where's The Love

ADDS
NONE

ON CRYSTAL WATERS/Oggy Woman (She's Ho
LONDBON/Beat The Bean Thinking Ab
LONDBON/Beat The Bean Thinking Ab
DADDY FREDDY/Daddy Freddie's In The
L.L. COOL J/Here Said Knock You D
PET SHOP BOYS/Where The Streets Hav
DANIAN DAME/Exclusivity
LISA FISCHER/How Can I Ease The Pa

WVUE Minneapolis

K101.3

PD: Mark Bolke
APD/MD: Mr. Ed Lambert

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 HI-FIVE/Like The Way (The K
- 3 MICHAEL BOLTON/Love Is A Wonderful T
- 4 EXTREME/More Than Words
- 5 ANY GRANT/Baby, Baby
- 6 R.E.M./Losing My Religion
- 7 CATHY DENNIS/Touch Me (All Night L
- 8 ROSETTE/Joyride
- 9 COLOR ME BADDI/Manne Sex You Up
- 10 MELBON/More Than Ever
- 11 HUEY LEWIS & THE NEW POWER GENERATION
- 12 R.E.M./Losing My Religion
- 13 PAULA ABU/Rush Rush
- 14 KEIC ALEY/For Help
- 15 FIREHOUSE/Don't Treat Me Bad
- 16 LUTHER VANDROSS/Power Of Love/Love Po
- 17 URO/Here I Am (Come And T
- 18 ROD STEWART/You're My Best Friend
- 19 DIVINELY/Like The Way (The K
- 20 SHEENA EASTON/What Comes Naturally
- 21 RIFF/My Heart Is Falling M
- 22 BLACK BOX/Strife It Up
- 23 RHYTHM SYNDICATE/A.S.B.I.D.M.
- 24 RUDE BOYS/Written All Over Your
- 25 LONDBON/Beat The Bean Thinking Ab
- 26 DAN VANCE/Where's The Love
- 27 EMP/Unbelievable

ADDS 27
ESCAPE CLUB/11 Be There
TARA KEMP/Place Of My Heart

ON WHITNEY HOUSTON/Miracle

FOX Detroit

WDFX

DETROIT'S FOX 95.5 FM

PD: John McFadden

- 1 ANY GRANT/Baby, Baby
- 2 ROSETTE/Joyride
- 3 CATHY DENNIS/Touch Me (All Night L
- 4 HI-FIVE/Like The Way (The K
- 5 RUDE BOYS/Written All Over Your
- 6 COLOR ME BADDI/Manne Sex You Up
- 7 ANOTHER BAD CREAT/Playground
- 8 BLACK BOX/Strife It Up
- 9 WORLD CLASS WHEELER/Where's The Light
- 10 KEEDY/Save Some Love
- 11 PAULA ABU/Rush Rush
- 12 DIVINELY/Like The Way (The K
- 13 GERRARD/He Wants The Funk
- 14 SALT-N-PEPA/Do You Want Me
- 15 R.E.M./Losing My Religion
- 16 ROD STEWART/You're My Best Friend
- 17 EMP/Unbelievable
- 18 LATOUR/People Are Still Havi
- 19 GERRARD/He Wants The Funk
- 20 VOICES THAT CARE/Voices That Care
- 21 MONIE LOVE/Lit's A Shame (My Sist
- 22 EXTREME/More Than Words
- 23 P. C. QUEST/Can I Call You My Gir
- 24 CRYSTAL WATERS/Oggy Woman (She's Ho
- 25 AFTERSHOCK/Going Through The Mot

ADDS 22
LENNY KRAVITZ/It Ain't Over 'Til It
JESSE JAMES/She's It (Like A Hit

ON RIFF/My Heart Is Falling M
HEART TO HEART/When Love Takes Over

EAST

MOST ADDED
WILSON PHILLIPS (22)
LENNY KRAVITZ (14)
STEWART & DULFER (10)
DARYL BRAITHWAITE (9)
RYTHM SYNDICATE (9)

BREAKOUTS
CORINA (5)
MICHAEL DAMIAN (5)
GLORIA ESTEFAN (5)
SANDEE (5)
TITIYO (5)
TRIXTER (5)

P2

FLY92/Albany, NY
Pottenger/Morgan
 WILSON PHILLIPS
 CRYSTAL WATERS
 STEWART & DULFER
 Host: Rick Astley
 MICHAEL BOLTON 3-1
 EXTREME 5-2
 MARIAH CAREY 7-3
 HI-FIVE 8-5
 COLOR ME BADD 22-14

WABE/Allentown, PA
Ryder/Johnson
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

HOT99.9/Allentown, PA
Ingram/Jamm
 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WAAI/Binghamton, NY
Morgan/Orzel
 ESCAPE CLUB
 SCORPIONS (dp)
 PARTY
 Host: Marc Con 15-11
 COLOR ME BADD 21-16
 MICHAEL W. SMITH 28-18
 KANG ROBERTS 27-9
 REY 38-30

WKSE/Buffalo, NY
Edwards/McGowan
 GERARDO
 UBAD
 TARA KEMP
 Host: Rick Astley
 AMY GRANT 5-4
 PAULA ABUOL 13-8
 EXTREME 15-11

WIKZ/Chambersburg, PA
Rick Alexander
 LONNY KRAVITZ (dp)
 MARC CONN (dp)
 TITIYO (dp)
 Host: Tom Stewart
 EXTREME 6-4
 HI-FIVE 17-14
 PAULA ABUOL 18-15
 COLOR ME BADD 20-16

WVSR/Charleston, WV
Shehan/Allen
 none
 Host: Mariah Carey
 HI-FIVE 2-2
 EXTREME 5-3
 MICHAEL BOLTON 6-4
 COLOR ME BADD 14-6

JET-FM/erie, PA
Jim Cook
 DMO
 YES (dp)
 SCORPIONS (dp)
 WILSON PHILLIPS
 ENUFF Z'NUFF (dp)
 Host: Mariah Carey
 MARIH CAREY 8-1
 RYTHM SYNDICATE 7-2
 R.E.M. 5-4
 QUEENSRYCHE 11-7

WERZ/Exeter, NH
Falcon/McVie
 LONNY KRAVITZ
 DAVE KOZ
 Host: Tom Stewart
 EXTREME 1-1
 MARIH CAREY 4-4
 MICHAEL BOLTON 6-5
 R.E.M. 8-6
 HUEY LEWIS & THE 10-8

WNNK/Harrisburg, PA
O'Dea/Shaw
 DARYL BRAITHWAITE
 LONNONBEAT
 Host: Tom Stewart
 EXTREME 2-1
 MICHAEL BOLTON 4-3
 R.E.M. 6-5
 LISA FISCHER 11-7
 MARIH CAREY 15-10

WKSS/Hartford, CT
Jefferson Ward
 SALT-N-PEPA
 RYTHM SYNDICATE
 LONNY KRAVITZ
 Host: Tom Stewart
 COLOR ME BADD 2-1
 BLACK BOX 10-5
 PAULA ABUOL 16-10
 CORINA 22-14

TIC FM/Hartford, CT
Mitchell/West
 R.E.M.
 WILSON PHILLIPS
 GLORIA ESTEFAN
 SANDEE
 LONNY KRAVITZ
 TITIYO
 KEITH SWEAT
 Host: Tom Stewart
 COLOR ME BADD 4-1
 EXTREME 6-2
 MICHAEL BOLTON 5-3
 PAULA ABUOL 12-5
 BLACK BOX 18-10

WKEE/Huntington, WV
Gary Miller
 WILSON PHILLIPS
 SURFACE
 CRYSTAL WATERS (dp)
 Host: Tom Stewart
 EXTREME 5-2
 PAULA ABUOL 17-5
 HI-FIVE 11-6
 RUDE BOYS 20-12
 R.E.M. 22-18

93Q/Syracuse, NY
Cook/Meech
 SCORPIONS (dp)
 OLETA ADAMS
 Host: Tom Stewart
 ROBERT 1-1
 RICK ASTLEY 4-3
 EXTREME 6-4
 CATHY DENNIS 11-5
 MARIAH CAREY 14-10

WPST/Trenton, NJ
Dave Hoefel
 LONNY KRAVITZ
 THUNDER (dp)
 WILSON PHILLIPS
 GLORIA ESTEFAN
 SCORPIONS (dp)
 Host: R.E.M.
 EXTREME 3-2
 MICHAEL BOLTON 7-3
 JESUS JONES 11-5
 DMO 16-11

WKRZ/Wilkes-Barre, PA
Medek/Padden
 SURFACE
 WILSON PHILLIPS
 THUNDER
 Host: Tom Stewart
 DMO
 DARYL BRAITHWAITE
 STEWART & DULFER
 Host: Tom Stewart
 EXTREME 14-2
 C & C MUSIC FACTO 12-3
 HI-FIVE 16-4
 DAMN YANKERS 21-18

PWR92/Johnstown, PA
Adams/James
 ESCAPE CLUB
 THUNDER
 TRIXTER
 STEWART & DULFER (dp)
 WILSON PHILLIPS
 DARYL BRAITHWAITE (dp)
 TROY NSHMAN (dp)
 TARA KEMP
 RUDE BOYS
 Host: Tom Stewart
 EXTREME 1-1
 MARIH CAREY 7-2
 HUEY LEWIS & THE 14-4
 R.E.M. 10-8
 BLACK CHROMES 20-9

WLAN/Lancaster, PA
Michael/Bastian
 WILSON PHILLIPS
 SCORPIONS (dp)
 SCORPIONS (dp)
 Host: Tom Stewart
 EXTREME 3-2
 MICHAEL BOLTON 7-3
 WILSON PHILLIPS 11-9
 LUTHER VANDROSS 16-10

WLBK/Allentown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WJON/Johnstown, PA
Michael/Bastian
 MICHAEL DAMIAN
 ESCAPE CLUB
 THUNDER (dp)
 JESUS JONES
 Host: Tom Stewart
 EXTREME 3-1
 CATHY DENNIS 2-2
 MICHAEL BOLTON 9-5
 WILSON PHILLIPS 27-9
 TRIXTER D-24

WSTW/Wilmington, DE
Price/Rogers
 ESCAPE CLUB
 WILSON PHILLIPS
 LONNY KRAVITZ
 DARYL BRAITHWAITE
 PET SHOP BOYS
 Host: Tom Stewart
 DIVINYL 2-1
 MICHAEL BOLTON 4-2
 HI-FIVE 7-4
 BLACK BOX 27-22
 PAULA ABUOL D-27

WQXA/York, PA
Faether/Taylor
 RYTHM SYNDICATE
 TITIYO
 Host: Tom Stewart
 HI-FIVE 2-1
 COLOR ME BADD 3-2
 WORLD CLASS WRECK 6-5
 L.L. COOL J 10-6
 BLACK BOX 11-8

WYCR/York, PA
McCausland/Crockett
 THUNDER
 SIMPLE MINDS (dp)
 WILSON PHILLIPS (dp)
 Host: Tom Stewart
 EXTREME 1-1
 FIVEHOUSE 2-2
 STEELHEART 12-5
 MARIAH CAREY 14-8
 POISON 17-12

WVFX/Bangor, ME
Cooper/Kelly
 JESUS JONES
 DARYL BRAITHWAITE
 LONNY KRAVITZ
 TRIXTER (dp)
 Host: Tom Stewart
 MIKE & THE MECHAN
 REBRANDTS
 Host: Tom Stewart
 EXTREME 2-2
 MICHAEL BOLTON 10-5
 PAULA ABUOL 17-6
 R.E.M. 13-7
 HUEY LEWIS & THE 16-11

95XXX/Burlington, VT
Ben Hamilton
 none
 Host: Tom Stewart
 CATHY DENNIS 1-1
 ROD STEWART 2-2
 MARIAH CAREY 3-3
 DIVINYL 4-4
 HI-FIVE 5-5

WKPE/Cape Cod, MA
Keith Lemire
 ESCAPE CLUB
 TRIXTER (dp)
 DMO (dp)
 Host: Tom Stewart
 MARIAH CAREY 1-1
 EXTREME 6-2
 MICHAEL BOLTON 7-5
 HI-FIVE 10-6
 PAULA ABUOL 15-11

103CR/Beckley, WV
Spencer/Davis
 WILSON PHILLIPS
 GLORIA ESTEFAN
 MICHAEL DAMIAN
 LISA FISCHER
 POLSON (dp)
 THUNDER (dp)
 Host: Tom Stewart
 MICHAEL CAREY 5-1
 YES
 BRU GESS
 DOBBIE BROTHERS
 JOE WALSH
 LONNY KRAVITZ (dp)
 POLSON (dp)
 TRIXTER (dp)
 Host: Tom Stewart
 HI-FIVE 11-4
 MICHAEL BOLTON 9-5

WPRR/Altoona, PA
Scott St. John
 HUEY LEWIS & THE
 LUTHER VANDROSS
 REBRANDTS
 ESCAPE CLUB
 GLEN FREY
 LONNONBEAT
 Host: Tom Stewart
 EXTREME 3-2
 MICHAEL BOLTON 11-3
 PAULA ABUOL 18-14
 MICHAEL W. SMITH D-22

WVTV/Charleston, WV
WVTV/Charleston, WV
 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
WVTV/Charleston, WV
 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

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 APRIL (dp)
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 EXTREME 13-8
 MARIAH CAREY 18-10

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 APRIL (dp)
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 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

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 EXTREME 13-8
 MARIAH CAREY 18-10

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 EXTREME 13-8
 MARIAH CAREY 18-10

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 EXTREME 13-8
 MARIAH CAREY 18-10

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 CORINA (dp)
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 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

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 APRIL (dp)
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 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

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 APRIL (dp)
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 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

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 WILSON PHILLIPS
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 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
WVTV/Charleston, WV
 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
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 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
WVTV/Charleston, WV
 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER
 P.C. QUEST (dp)
 APRIL (dp)
 CORINA (dp)
 Host: Tom Stewart
 EXTREME 3-2
 WILSON PHILLIPS 4-3
 EXTREME 13-8
 MARIAH CAREY 18-10

WVTV/Charleston, WV
WVTV/Charleston, WV
 WILSON PHILLIPS
 LONNY KRAVITZ
 STEWART & DULFER

CHR ADDS & HOTS

MIDWEST

MOST ADDED

WILSON PHILLIPS (21)
ESCAPE CLUB (17)
LENNY KRAVITZ (13)
MICHAEL DAMIAN (11)
TARA KEMP (11)

BREAKOUTS

GLORIA ESTEFAN (7)
MIKE & THE MECHAN (6)

MIDWEST

P2

WKOD/Akron, OH
Clark/Nichols
LONDONBEAT
DARIL BRAITHTWAITE (dp)
SCORPIONS (dp)
Hottest:
EXTREME 3-1
FIREHOUSE 4-2
TRIFLETS 6-4
WARRANT 12-9
PAULA ABDUL 18-11

WRQC/Canton, OH
Hughes/Vincent
JOE WALSH
JUDE COLE (dp)
DARIL BRAITHTWAITE (dp)
Hottest:
MARC COHN 9-6
KANE ROBERTS 11-8
DAVID HALLIDAY 12-9
HUEY LEWIS & THE 22-15
SUSIE WATTON 24-20

HOT347/Chicago, IL
Joel Lind
JESUS JONES
CRYSTAL WATERS
TARA KEMP
L.L. COOL J
Hottest:
MARIAN CAREY 7-6
ROKETTE 14-7
BLACK BOX 8-8
PAULA ABDUL 12-9

WJMO/Cleveland, OH
Clark/Sherman
DIF
CRYSTAL WATERS
DAISY DEE
UB40
STEWART & DULFER
REY
JESSE JAMES (dp)
Hottest:
HI-FIVE 2-1
MARIAN CAREY 7-3
COLOR ME BADD 9-4
SHEENA EASTON 6-6
PAULA ABDUL 19-9

WPXR/Oavenport, IA
Austin/Ferguson
DARIL BRAITHTWAITE
GLENN FRET (dp)
JESUS JONES (dp)
Hottest:
ROD STEWART 1-1
EXTREME 2-2
DIVINYLS 4-4
STYX 7-6
R.E.M. 13-9

WGTV/Davton, OH
Bellentine/Ross
MICHAEL DAMIAN
STEWART & DULFER
TARA KEMP
TRACIE SPENCER
Hottest:
EXTREME 3-1
HI-FIVE 6-3
SHEENA EASTON 8-5
MARC COHN 13-10
MICHAEL W. SMITH 20-15

KRNQ/Des Moines, IA
Knight/Austin
none
Hottest:
KODDY 6-4
EXTREME 11-7
STYX 10-8
TRIFLETS 18-15
RE-FIVE 9-7
R.E.M. 12-8

96ST0/Evansville, IN
Witherspoon/Marcar
ESCAPE CLUB
WILSON PHILLIPS
RHYTH SYNDICATE
TRONDER (dp)
TRIXTER (dp)
COLOR ME BADD
Hottest:
HI-FIVE 3-1
EXTREME 8-4
FIREHOUSE 22-18
PAULA ABDUL 27-20
DIF 33-26

KQKQ/Omaha, NB
Edwards/Adams
WILSON PHILLIPS
ESCAPE CLUB
LENNY KRAVITZ
TARA KEMP (dp)
DIF (dp)
Hottest:
EXTREME 2-1
MARIAN CAREY 3-2
FIREHOUSE 5-4
R.E.M. 8-7
PAULA ABDUL 13-8

KZ93/Peoria, IL
Wheeler/Stern
DIF
STEWART & DULFER
WILSON PHILLIPS
ESCAPE CLUB
LENNY KRAVITZ (dp)
Hottest:
C & C MUSIC FACTO 2-1
EXTREME 4-2
MICHAEL BOLTON 3-3
CATHY DENNIS 5-4
PAULA ABDUL 16-7

WZOK/Rockford, IL
Gjerdum/Johnson
none
Hottest:
MICHAEL BOLTON 4-4
EXTREME 12-12
HI-FIVE 15-15
MARC COHN 18-18
R.E.M. 22-22

WIDG/Seginaw, MI
Belcher/Donahue
DIF
THUNDER
DAVID HALLIDAY
PAULA ABDUL 7-7
JESUS JONES
SCORPIONS
TROY NEWMAN
LISA FISCHER
Hottest:
KANE ROBERTS 12-4
MICHAEL BOLTON 9-5
HUEY LEWIS & THE 10-8
PAULA ABDUL 13-9

WGRD/Grand Rapids, MI
Ron Brandon
MICHAEL W. SMITH
WILSON PHILLIPS
GLORIA ESTEFAN
ESCAPE CLUB
TARA KEMP
MICHAEL DAMIAN
Hottest:
MICHAEL BOLTON 14-6
FIREHOUSE 15-7
DANNI GONDRO 16-9
UB40 34-16
EMIGMA 35-20

WIXX/Green Bay, WI
Coy/Crain
MICHAEL DAMIAN
WILSON PHILLIPS
THUNDER (dp)
CRYSTAL WATERS (dp)
Hottest:
ROD STEWART 3-1
HI-FIVE 4-2
JESUS JONES 12-8
R.E.M. 16-11
DIF 19-14

WVIC/Lansing, MI
Robinson/Kelley
GLENN FRET
SHEENA EASTON
ESCAPE CLUB
STYX
Hottest:
NIELSON 14-8
EXTREME 16-13
PAULA ABDUL 17-14
HI-FIVE 22-19
JESUS JONES 2-5

WTFX/Madison, WI
Chris Kelley
BLACK BOX
STEWART & DULFER
SIMPLE MINDS
TRIXTER
Hottest:
HI-FIVE 6-2
EXTREME 5-3
FIREHOUSE 15-8
R.E.M. 17-9
STEELHEART 24-21

Z104/Madison, WI
Hudson/Keyes
MARC COHN
REBEL PERLES
STEWART & DULFER (dp)
LENNY KRAVITZ
Hottest:
QUENSRYCHE 4-1
EXTREME 6-2
C & C MUSIC FACTO 10-5
RE-FIVE 9-7
R.E.M. 12-8

KKR0/Wichita, KS
Robbins/Williams
GLORIA ESTEFAN
MICHAEL DAMIAN
MARC COHN (dp)
TRACIE SPENCER (dp)
RHYTH SYNDICATE (dp)
Hottest:
HI-FIVE 3-2
EXTREME 6-4
HUEY LEWIS & THE 10-7
COLOR ME BADD 15-9
MICHAEL BOLTON 7-6
RICK ASTLEY 6-7

WHOT/Youngstown, OH
Dick Thompson
STEWART & DULFER
ESCAPE CLUB
SURFACE
Hottest:
MARIAN CAREY 2-1
HI-FIVE 3-2
MICHAEL BOLTON 7-3
EXTREME 10-7
COLOR ME BADD 14-8

KZ10/Duluth, MN
Michaels/Tommy B
WILSON PHILLIPS
SURFACE (dp)
MICHAEL DAMIAN
THUNDER (dp)
YES (dp)
Hottest:
MARIAN CAREY 2-1
HI-FIVE 3-2
MICHAEL BOLTON 6-2
QUENSRYCHE 5-3
R.E.M. 9-5
FIREHOUSE 8-6
Y94/Fargo, ND
Jack Lundy
MIKE & THE MECHAN
LISA FISCHER
TRIXTER (dp)
STEWART & DULFER (dp)
Hottest:
EXTREME 1-1
QUENSRYCHE 2-2
HUEY LEWIS & THE 11-5
PAULA ABDUL 13-6
R.E.M. 16-7
XLSBMA/Grand Forks, ND
McKirdy/Acker
MARIAN CAREY & DULFER
WILSON PHILLIPS
LISA FISCHER
JESUS JONES
L.L. COOL J
TOMMY PAGE
Hottest:
MARIAN CAREY 5-1
EXTREME 5-1
EXTREME 16-4
MICHAEL BOLTON 19-5
MARC COHN 9-7
HUEY LEWIS & THE 24-15
KGT/Grand Forks, ND
Murphy/Carr
WARRANT
DIF (dp)
Hottest:
MARIAN CAREY 9-4
HI-FIVE 16-5
PAULA ABDUL 20-16
COLOR ME BADD 26-20
WIB/Hibbing, MN
Bill Klepforth
TRIXTER
ESCAPE CLUB
COLOR ME BADD (dp)
REBRANDITS
Hottest:
BLACK CROWES 3-1
MARC COHN 2-2
MICHAEL BOLTON 9-4
STEELHEART 11-9
MARIAN CAREY 17-13
WKFR/Kelamzoo, MI
Anthony/Britain
YES (dp)
WILSON PHILLIPS (dp)
LISA FISCHER (dp)
DUFFY Z'NUPP (dp)
CRYSTAL WATERS
Hottest:
QUENSRYCHE 4-1
MARC COHN 8-6
MICHAEL BOLTON 9-7
R.E.M. 12-8
WACY/Lafayette, IN
Wacy/Kenyon
LONDONBEAT
SCORPIONS (dp)
ESCAPE CLUB
REBRANDITS
Hottest:
MARIAN CAREY 1-1
EXTREME 2-2
MICHAEL BOLTON 7-4
PAULA ABDUL 16-10
MARC COHN 26-21

KFRX/Lincoln, NE
Sonny Valentine
TARA KEMP
ESCAPE CLUB
Hottest:
HI-FIVE 5-1
FIREHOUSE 3-3
MARIAN CAREY 6-4
COLOR ME BADD 19-14
BLACK CROWES 18-15

WLSN/Muskegon, MI
Montana/McGill
STYX
COLOR ME BADD (dp)
Hottest:
AMY GRANT 1-1
MICHAEL W. SMITH 3-3
PAULA ABDUL 13-4
MARIAN CAREY 14-9
OLETA ADAMS (dp)
EXTREME 17-13

Z99/Oklahoma City, OK
Bill Bailey
SCORPIONS
TROY NEWMAN
COLOR ME BADD
DIF
Hottest:
EXTREME 1-1
MARC COHN 5-3
R.E.M. 8-7
YES 19-16
REBRANDITS 25-22
DIF 28-32

KLYV/Dubuque, IA
Davis/Jansson
ESCAPE CLUB
Hottest:
MIKE & THE MECHAN
MICHAEL DAMIAN
Hottest:
EXTREME 1-1
MICHAEL BOLTON 6-2
MARIAN CAREY 5-3
HUEY LEWIS & THE 21-12
PAULA ABDUL 28-16

KG95/Sioux City, IA
Anderson/Kollins
TOMMY PAGE
REZ REZ
ESCAPE CLUB
POLSON
TARA KEMP
JELLYFISH
TROY NEWMAN
Hottest:
HI-FIVE 4-3
BRANCON 15-10
R.E.M. 15-12
MICHAEL W. SMITH 19-13
RUDE BOYS 25-18

WPRR/Terre Haute, IN
Dava King
REBRANDITS
SCORPIONS
GLORIA ESTEFAN
MIKE & THE MECHAN
SURFACE
Hottest:
RUDE BOYS 8-4
MARC COHN 19-16
PAULA ABDUL 28-20
DIF 29-21
LONDONBEAT 34-29
KFMW/Waterloo, IA
Mark Hansen
GIRL OVERBOARD
WILSON PHILLIPS
LENNY KRAVITZ
SCORPIONS
JOE WALSH
Hottest:
MICHAEL BOLTON 15-8
HUEY LEWIS & THE 17-10
KANE ROBERTS 20-15
DAVID HALLIDAY 21-19
LONDONBEAT 25-21
WIFC/Wausau, WI
Duff Oamos
MICHAEL DAMIAN
WILSON PHILLIPS
LENNY KRAVITZ
ESCAPE CLUB
JUDE COLE
Hottest:
LENNY KRAVITZ
EXTREME 1-1
MARIAN CAREY 8-3
HUEY LEWIS & THE 12-6
R.E.M. 14-9
MARC COHN 17-11

194/Honolulu, HI
Jamie Hyatt
SANDIE
GERARDO (dp)
Hottest:
SURFACE 1-1
HI-FIVE 2-2
MARIAN CAREY 5-3
COLOR ME BADD 6-4
PAULA ABDUL 8-5
KOMQ/Honolulu, HI
Akane/Hert
KEITH WASHINGTON
TIMMY T. (dp)
Hottest:
COLOR ME BADD 7-1
MICHAEL BOLTON 4-3
PAULA ABDUL 10-5
CATHY DENNIS 12-6
ROKETTE 8-7

KLUC/Las Vegas, NV
Dean/Thomas
STEREO M.C.'S
DAYE KIZZ
Hottest:
STEWART & DULFER 3-2
COLOR ME BADD 10-6
R.E.M. 17-12
MICHAEL BOLTON 16-13
RHYTH SYNDICATE D-22

KYRK/Las Vegas, NV
Gregg Lanny
RHYTH SYNDICATE
HUEY LEWIS & THE SANDIE (dp)
DAVID HALLIDAY (dp)
Hottest:
STEREO M.C.'S (dp)
WORLD CLASS WRECK (dp)
Hottest:
EXTREME 3-1
COLOR ME BADD 10-3
MARIAN CAREY 18-9
MARC COHN 35-30

FM104/Madeston-Stockton, CA
DeMaroney/Hoffman
MICHAEL DAMIAN
Hottest:
MARIAN CAREY 4-1
FIREHOUSE 3-2
QUENSRYCHE 6-3
MICHAEL BOLTON 7-5
EXTREME 9-6

KCAQ/Oxnard-Ventura, CA
Rhodes/Sage
SANDIE
KEITH SWEAT
OLETA ADAMS
ESCAPE CLUB
CORINA
TOMMY PAGE
Hottest:
COLOR ME BADD 7-3
PAULA ABDUL 19-10
SALT-N-PEPPA 16-11
GERARDO 24-15

KYVO/Portland, OR
Ryan/Negunne
LUTHER VANDROSS
UB40
STEWART & DULFER
WILSON PHILLIPS
ESCAPE CLUB
Hottest:
MARIAN CAREY 2-1
MICHAEL BOLTON 3-2
EXTREME 4-3
WHITNEY HOUSTON 9-8

KWZ/Reno, NV
Kaluska/Carter
EXTREME (dp)
WILSON PHILLIPS (dp)
RHYTH SYNDICATE (dp)
SCORPIONS (dp)
P.C. QUEST
Hottest:
LISA FISCHER
STEWART & DULFER
SCORPIONS (dp)
Hottest:
EXTREME 6-3
EXTREME 11-7
HUEY LEWIS & THE 17-11
MICHAEL W. SMITH 27-20
QUENSRYCHE 29-24

KBOZ/Bozeman, MT
Vascher/Kruzer
ESCAPE CLUB
STEWART & DULFER
STEELHEART
VANITY KILLS (dp)
Hottest:
EXTREME 1-1
MICHAEL BOLTON 10-4
R.E.M. 13-5
PAULA ABDUL 19-15
DIF 39-31

KTRS/Casper, WY
Icanoglio/Michaels
OLETA ADAMS
MICHAEL DAMIAN
ESCAPE CLUB
DARIL BRAITHTWAITE
RHYTH SYNDICATE
Hottest:
WILSON PHILLIPS
LENNY KRAVITZ
MARIAN CAREY 4-1
EXTREME 8-4
MICHAEL BOLTON 10-5
HUEY LEWIS & THE 19-14
PAULA ABDUL 33-22

KFBQ/Cheyenne, WY
Tom Kelly
ESCAPE CLUB
MIKE & THE MECHAN
SCORPIONS
TRIXTER
THUNDER
STEWART & DULFER
Hottest:
HI-FIVE 5-2
MARIAN CAREY 9-4
COLOR ME BADD 17-7
R.E.M. 13-5
UB40 37-18

HOT349/Salt Lake City, UT
Summers/Giffin
CRYSTAL WATERS
RHYTH SYNDICATE
SURFACE 1-1
HI-FIVE 2-2
MARIAN CAREY 5-3
COLOR ME BADD 6-4
PAULA ABDUL 8-5
DIF 13-7
REBEL PERLES 14-8
ESCAPE CLUB 21-11

Z90/San Diego, CA
Brian White
SANDIE
STEWART & DULFER
Hottest:
MARIAN CAREY 3-1
LENNY KRAVITZ (dp)
MICHAEL DAMIAN
BLACK BOX (dp)
Hottest:
STYX 17-11
ANOTHER BAD CREAT 12-10
KZZU/Spokane, WA
Hopkins/Matheson
DARIL BRAITHTWAITE
WILSON PHILLIPS
REBRANDITS
LENNY KRAVITZ
THUNDER (dp)
Hottest:
EXTREME 1-1
MICHAEL BOLTON 5-3
R.E.M. 10-1
PAULA ABDUL 21-13
COLOR ME BADD 31-22

ZFUN/Moscow, ID
Cummings/Hailer
WILSON PHILLIPS
LISA FISCHER (dp)
DARIL BRAITHTWAITE
BLACK BOX
GERARDO (dp)
STEWART & DULFER
Hottest:
EXTREME 1-1
QUENSRYCHE 2-2
DIF 14-11
COLOR ME BADD 20-13
PAULA ABDUL 22-16

SLY8/San Luis Obispo, CA
Harte/Clark
RHYTH SYNDICATE
ESCAPE CLUB
SIMPLE MINDS
WILSON PHILLIPS
STEWART & DULFER (dp)
TRIXTER (dp)
Hottest:
R.E.M. 3-2
COLOR ME BADD 8-3
MARIAN CAREY 7-6
LISA FISCHER 11-9

KZ02/San Luis Obispo, CA
Jackson/Andrews
SANDIE
TRIXTER (dp)
WILSON PHILLIPS
ESCAPE CLUB
SIMPLE MINDS
WILSON PHILLIPS
STEWART & DULFER (dp)
TRIXTER (dp)
Hottest:
R.E.M. 3-2
COLOR ME BADD 8-3
MARIAN CAREY 7-6
LISA FISCHER 11-9

OK96/Tri Cities, WA
Paul Walker
LENNY KRAVITZ
JUDE COLE
ESCAPE CLUB
COLOR ME BADD
JESUS JONES
Hottest:
EXTREME 6-1
BLACK CROWES 5-3
MARIAN CAREY 8-4
PAULA ABDUL 16-8
AC/DC 30-25

KFFM/Yakima, WA
Gregg Adams
WILSON PHILLIPS
MICHAEL DAMIAN
RHYTH SYNDICATE
SCORPIONS (dp)
Hottest:
DARIL BRAITHTWAITE
TRIXTER (dp)
THUNDER (dp)
EXTREME 6-1
R.E.M. 15-8
COLOR ME BADD 16-10
PAULA ABDUL 21-13

WEST

MOST ADDED

RHYTH SYNDICATE (17)
WILSON PHILLIPS (16)
ESCAPE CLUB (15)
SANDEE (12)
STEWART & DULFER (11)

BREAKOUTS

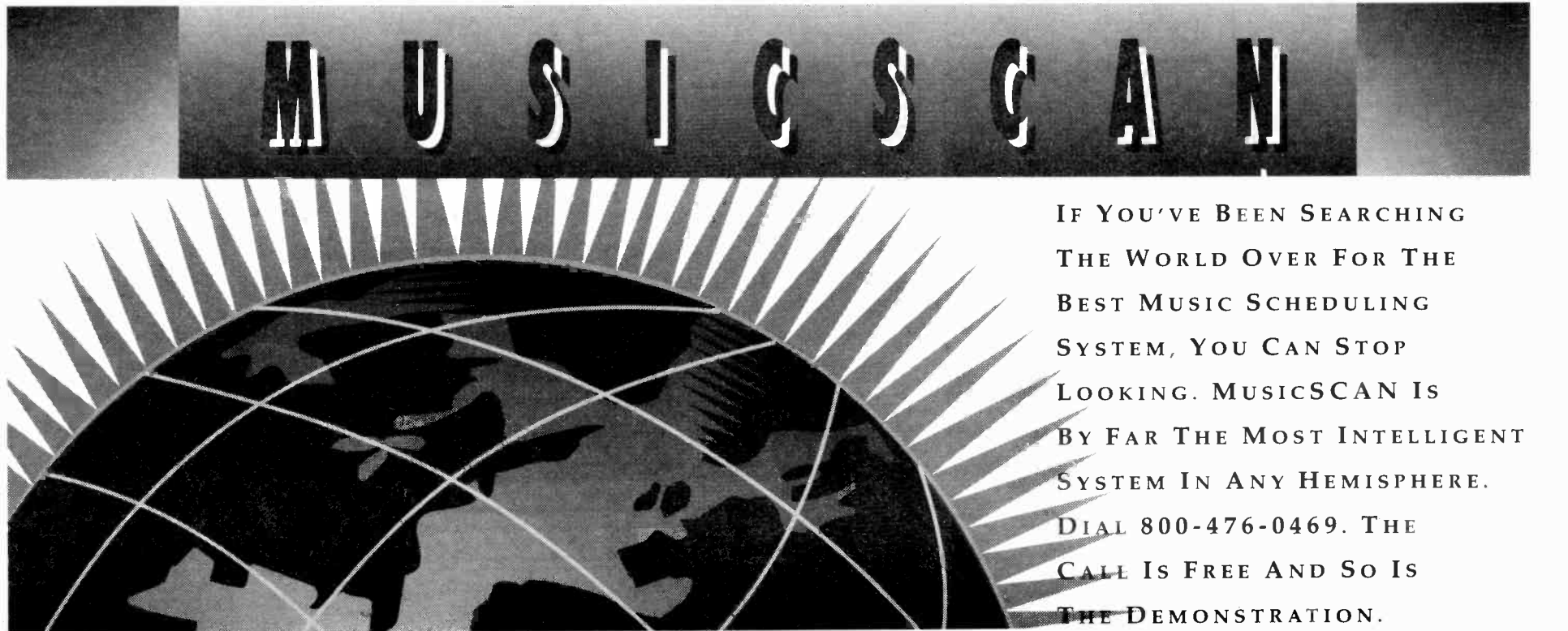
OLETA ADAMS (6)
KEITH SWEAT (6)
MICHAEL DAMIAN (5)
STEREO M.C.'S (5)

KATM/Colorado Springs, CO
Jennifer Ball
JOE WALSH
Hottest:
WARRANT 1-1
R.E.M. 4-4
KANE ROBERTS 11-6
UB40
DIF 2-5
WACY/Colorado Springs, CO
Stevens/Fricke
WILSON PHILLIPS
ESCAPE CLUB
JESUS JONES
GIRL OVERBOARD (dp)
OLETA ADAMS
RHYTH SYNDICATE
STEWART & DULFER
Hottest:
RUDE BOYS 1-1
MICHAEL BOLTON 3-2
MARIAN CAREY 4-3
COLOR ME BADD 14-6
ANOTHER BAD CREAT 20-15

KSN/D Eugene, OR
Ruh/Stone
SIMPLE MINDS
ESCAPE CLUB
LONDONBEAT
RHYTH SYNDICATE
Hottest:
EXTREME 4-3
COLOR ME BADD 11-7
PAULA ABDUL 17-9
STYX 26-20
MICHAEL W. SMITH 27-21

896/Fresno, CA
Don Parker
EN VOUE
DIF
TRACIE SPENCER
LENNY KRAVITZ
Hottest:
SALT-N-PEPPA 2-1
COLOR ME BADD 7-6
COLLIN ENGLAND 11-7
MARIAN CAREY 12-8
DANNI GONDRO 30-23

PWR102/Fresno, CA
Sumpter/Rumfellow
RALPH TRESANT
SANDIE
LISA FISCHER
RHYTH SYNDICATE
CRYSTAL WATERS
Hottest:
COLOR ME BADD 1-1
MARIAN CAREY 6-2
RUDE BOYS 9-3
L.L. COOL J 14-9
PAULA ABDUL 21-13



IF YOU'VE BEEN SEARCHING THE WORLD OVER FOR THE BEST MUSIC SCHEDULING SYSTEM, YOU CAN STOP LOOKING. MUSICSCAN IS BY FAR THE MOST INTELLIGENT SYSTEM IN ANY HEMISPHERE. DIAL 800-476-0469. THE CALL IS FREE AND SO IS THE DEMONSTRATION.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS

PAULA ABDUL
Rush Rush (Captive/Virgin)
LP: Spellbound
Total Reports 245 97%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

BLACK BOX
Strike It Up (RCA)
LP: Dreamland
Total Reports 166 66%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

MICHAEL BOLTON
Love Is A Wonderful Thing (Columbia)
LP: Time, Love & Tenderness
Total Reports 235 93%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

MARIAH CAREY
I Don't Wanna Cry (Columbia)
LP: Mariah Carey
Total Reports 240 95%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

ANOTHER BAD CREATION
Playground (Motown)
LP: Coolin' At The Playground Ya' Know
Total Reports 80 32%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

BLACK BOX
Strike It Up (RCA)
LP: Dreamland
Total Reports 166 66%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

MARC COHN
Walking In Memphis (Atlantic)
LP: Marc Cohn
Total Reports 153 61%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

DARYL BRAITHWAITE
Higher Than Hope (Epic)
LP: Higher Than Hope
Total Reports 84 33%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

MARC COHN
Walking In Memphis (Atlantic)
LP: Marc Cohn
Total Reports 153 61%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Walking In Memphis (Atlantic)
LP: Marc Cohn
Total Reports 153 61%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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LP: Marc Cohn
Total Reports 153 61%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Walking In Memphis (Atlantic)
LP: Marc Cohn
Total Reports 153 61%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Walking In Memphis (Atlantic)
LP: Marc Cohn
Total Reports 153 61%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

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Walking In Memphis (Atlantic)
LP: Marc Cohn
Total Reports 153 61%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

MARC COHN
Walking In Memphis (Atlantic)
LP: Marc Cohn
Total Reports 153 61%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

Marc Cohn Continued

COLOR ME BADD
I Wanna Sex You Up (Giant/Reprise)
LP: "New Jack City" ST
Total Reports 221 88%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

COLOR ME BADD
I Wanna Sex You Up (Giant/Reprise)
LP: "New Jack City" ST
Total Reports 221 88%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

COLOR ME BADD
I Wanna Sex You Up (Giant/Reprise)
LP: "New Jack City" ST
Total Reports 221 88%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

COLOR ME BADD
I Wanna Sex You Up (Giant/Reprise)
LP: "New Jack City" ST
Total Reports 221 88%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot

Parallels Continued on Page 78

Continued On Next Column

D

DAMN YANKEES Come Again (WB) LP: Damn Yankees

Chart Summary table for DAMN YANKEES with columns for Regional, National, and Summary charts.

Station list for DAMN YANKEES including KKKX, WJXX, WFTS, etc.

Station list for DAMN YANKEES including WFTS, WTVT, WWSB, etc.

CELINE DION (If There Was) Any Other Way (Epic) LP: Unison

Chart Summary table for CELINE DION with columns for Regional, National, and Summary charts.

Station list for CELINE DION including KZMH, WFTS, WTVT, etc.

E

SHEENA EASTON What Comes Naturally (MCA) LP: What Comes Naturally

Chart Summary table for SHEENA EASTON with columns for Regional, National, and Summary charts.

Station list for SHEENA EASTON including WFTS, WTVT, WWSB, etc.

Station list for SHEENA EASTON including WFTS, WTVT, WWSB, etc.

EMF Unbelievable (EMI) LP: Schubert Dip

Chart Summary table for EMF with columns for Regional, National, and Summary charts.

Station list for EMF including WFTS, WTVT, WWSB, etc.

EMF Continued

Station list for EMF Continued including KPLZ, WFTS, WTVT, etc.

ESCAPE CLUB I'll Be There (Atlantic) LP: Dollars And Sex

Chart Summary table for ESCAPE CLUB with columns for Regional, National, and Summary charts.

Station list for ESCAPE CLUB including WFTS, WTVT, WWSB, etc.

EXTREME More Than Words (A&M) LP: Extreme II Pornograffiti

Chart Summary table for EXTREME with columns for Regional, National, and Summary charts.

Station list for EXTREME including WFTS, WTVT, WWSB, etc.

Extreme Continued

Station list for Extreme Continued including WFTS, WTVT, WWSB, etc.

LISA FISCHER How Can I Ease The Pain (Elektra) LP: So Intense

Chart Summary table for LISA FISCHER with columns for Regional, National, and Summary charts.

Station list for LISA FISCHER including WFTS, WTVT, WWSB, etc.

GLENN FREY Part Of Me, Part Of You (MCA) LP: "Thelma & Louise" ST

Chart Summary table for GLENN FREY with columns for Regional, National, and Summary charts.

Station list for GLENN FREY including WFTS, WTVT, WWSB, etc.

F

Station list for F including WFTS, WTVT, WWSB, etc.

LISA FISCHER How Can I Ease The Pain (Elektra) LP: So Intense

Chart Summary table for LISA FISCHER with columns for Regional, National, and Summary charts.

Station list for LISA FISCHER including WFTS, WTVT, WWSB, etc.

GERARDO We Want The... (Interscope/East West) LP: Mo' Rimo

Chart Summary table for GERARDO with columns for Regional, National, and Summary charts.

Station list for GERARDO including WFTS, WTVT, WWSB, etc.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

H

DAVID HALLYDAY
Ooh La La (Scotti Bros.)
LP: Rock N' Heart
Total Reports 58 23% Parallel Reach P1 2% P2 21% P3 42%

Regional Reach E 17% S 27% M 22% W 26%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

HI-FIVE
I Like The Way (The Kissing...)
LP: Hi-Five (Jive/RCA)
Total Reports 223 88% Parallel Reach P1 96% P2 88% P3 84%

Regional Reach E 87% S 94% M 83% W 89%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 19 46 26 91

J

JESUS JONES
Right Here, Right Now (SBK)
LP: Doubt
Total Reports 113 45% Parallel Reach P1 35% P2 41% P3 58%

Regional Reach E 39% S 57% M 40% W 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 2 2 0 4

TARA KEMP
Piece Of My Heart (Giant/WB)
LP: Tara Kemp
Total Reports 125 50% Parallel Reach P1 56% P2 48% P3 49%

Regional Reach E 41% S 51% M 50% W 69%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

LENNY KRAVITZ

It Ain't Over 'Til It's Over (Virgin)
LP: Mama Said
Total Reports 55 22% Parallel Reach P1 23% P2 21% P3 23%

Regional Reach E 26% S 25% M 20% W 15%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

L.L. COOL J
Mama Said Knock You Out (Def Jam/Columbia)
LP: Mama Said Knock You Out
Total Reports 62 25% Parallel Reach P1 50% P2 21% P3 12%

Regional Reach E 70% S 71% M 69% W 63%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 3 0 0 3

Huey Lewis & The News Continued

MIDWEST
Q102 26-23
WPHR 14-13
WNCI 11-9
WZLQ 20-18

Regional Reach E 26% S 25% M 20% W 15%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

LONDONBEAT
A Better Love (Radioactive)
LP: In The Blood
Total Reports 173 69% Parallel Reach P1 38% P2 67% P3 93%

Regional Reach E 70% S 71% M 69% W 63%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

P

POISON
Life Goes On (Capitol)
LP: Flesh & Blood
Total Reports 89 35% Parallel Reach P1 10% P2 34% P3 55%

Regional Reach E 35% S 33% M 42% W 31%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

REBEL PEBBLES
Dream Lover (IRS)
LP: Girls Talk
Total Reports 115 46% Parallel Reach P1 13% P2 42% P3 74%

Regional Reach E 54% S 41% M 51% W 59%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

RE.M. Losing My Religion (WB) LP: Out Of Time Total Reports 217 86%

Regional Reach E 91% S 87% M 91% W 74% Parallel Reach P1 67% P2 87% P3 97%

Chart Pos Summary P1 P2 P3 Tot National Summary UP 191 DEBS 1 SAME 20 DOWN 2 ADDS 3

REMBRANDTS Someone (Atco) LP: The Rembrandts Total Reports 58 23%

Regional Reach E 15% S 24% M 29% W 22% Parallel Reach P1 6% P2 21% P3 39%

KANE ROBERTS Does Anybody Really Fall In... (DGC) LP: Saints And Sinners Total Reports 128 51%

Regional Reach E 52% S 48% M 63% W 39% Parallel Reach P1 12% P2 52% P3 77%

Chart Pos Summary P1 P2 P3 Tot National Summary UP 85 DEBS 13 SAME 27 DOWN 0 ADDS 3

RUDE BOYS Written All Over Your Face (Atlantic) LP: Rude Awakening Total Reports 150 60%

Regional Reach E 57% S 71% M 45% W 63% Parallel Reach P1 50% P2 62% P3 62%

RYTHM SYNDICATE P.A.S.S.I.O.N. (Impact) LP: Rythm Syndicate Total Reports 70 28%

Regional Reach E 20% S 43% M 8% W 37% Parallel Reach P1 12% P2 31% P3 20%

SALT-N-PEPA Do You Want Me (Next Plateau) LP: Blacks' Magic Total Reports 53 21%

Regional Reach E 15% S 16% M 17% W 39% Parallel Reach P1 48% P2 19% P3 5%

Scorpions Continued SIMPLE MINDS See The Lights (A&M) LP: Real Life Total Reports 118 47%

Regional Reach E 41% S 52% M 43% W 50% Parallel Reach P1 12% P2 45% P3 74%

MICHAEL W. SMITH Place In This World (Reunion/Geffen) LP: Go West Young Man Total Reports 159 63%

Regional Reach E 36% S 66% M 71% W 50% Parallel Reach P1 23% P2 63% P3 91%

TRACIE SPENCER This Time Make It Funky (Capitol) LP: Make The Difference Total Reports 73 29%

Regional Reach E 22% S 37% M 17% W 39% Parallel Reach P1 35% P2 25% P3 30%

STEELHEART I'll Never Let You Go (MCA) LP: Steelheart Total Reports 106 42%

Regional Reach E 37% S 54% M 49% W 20% Parallel Reach P1 66% P2 40% P3 70%

DAVE STEWART / CANDY DULFER
Lily Was Here (Arista)
LP: Saxuality
Total Reports 112 44%

SURFACE
Never Gonna Let You Down (Columbia)
LP: 3 Deep
Total Reports 135 54%

TRIXTER
Surrender (Mechanic/MCA)
LP: Only Young Once
Total Reports 56 22%

Regional Reach
E 50%
S 52%
M 35%
W 39%
Chart Summary
National Summary

Regional Reach
E 57%
S 63%
M 32%
W 61%
Chart Summary
National Summary

Regional Reach
E 20%
S 23%
M 29%
W 15%
Chart Summary
National Summary

STYX
Love At First Sight (A&M)
LP: Edge Of The Century
Total Reports 156 62%

THUNDER
Dirty Love (Geffen)
LP: Backstreet Symphony
Total Reports 59 23%

UB40
Here I Am (Come And Take Me) (Virgin)
LP: Labour Of Love II
Total Reports 154 61%

Regional Reach
E 63%
S 63%
M 74%
W 44%
Chart Summary
National Summary

Regional Reach
E 28%
S 22%
M 18%
W 28%
Chart Summary
National Summary

Regional Reach
E 46%
S 70%
M 58%
W 67%
Chart Summary
National Summary

Regional Reach
E 89%
S 95%
M 60%
W 89%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

Regional Reach
E 89%
S 95%
M 60%
W 89%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

LUTHER VANDROSS
Power Of Love/Love Power (Epic)
LP: Power Of Love
Total Reports 210 83%

CRYSTAL WATERS
Gypsy Woman (She's Homeless) (Mercury)
Total Reports 80 32%

Regional Reach
E 89%
S 95%
M 60%
W 89%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

Regional Reach
E 46%
S 70%
M 58%
W 67%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

Regional Reach
E 89%
S 95%
M 60%
W 89%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

Regional Reach
E 44%
S 32%
M 20%
W 33%
Chart Summary
National Summary

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SIGNIFICANT ACTION

A

OLETA ADAMS Circle Of One (Fontana/Mercury) LP Circle Of One

Table with radio station call letters and regional codes (P1, P2, P3) for Oleta Adams.

AFTER 7 Nights Like This (Virgin) LP "Five Heartbeats" ST

Table with radio station call letters and regional codes for After 7.

AFTERSHOCK Going Through The Motions (Virgin) LP Aftershock

Table with radio station call letters and regional codes for Aftershock.

B

BANDERAS This Is Your Life (London/PLG) LP Ripe

Table with radio station call letters and regional codes for Banderas.

BEE GEES When He's Gone (WB) LP High Civilization

Table with radio station call letters and regional codes for Bee Gees.

BRANDON Kisses In The Night (Alpha International)

Table with radio station call letters and regional codes for Brandon.

C

CHUBB ROCK Treat 'Em Right (Select/Elektra)

Table with radio station call letters and regional codes for Chubb Rock.

GARDNER COLE Whatever It Takes (WB) LP It's Your Life

Table with radio station call letters and regional codes for Gardner Cole.

JUDE COLE Compared To Nothing (Reprise) LP A View From 3rd St

Table with radio station call letters and regional codes for Jude Cole.

CORINA Temptation (Cutting/Atco)

Table with radio station call letters and regional codes for Corina.

CYNTHIA Break Up To Make Up (Micmac)

Table with radio station call letters and regional codes for Cynthia.

D

DAMIAN DAME Exclusivity LP Damian Dame

Table with radio station call letters and regional codes for Damian Dame.

MICHAEL DAMIAN What A Price To Pay (A&M) LP Dreams Of Summer

Table with radio station call letters and regional codes for Michael Damian.

DOOBIE BROTHERS Dangerous (Capitol) LP Brotherhood

Table with radio station call letters and regional codes for Doobie Brothers.

D'ZYRE Forever Amor (Atlantic)

Table with radio station call letters and regional codes for D'Zyre.

E

ENIGMA Mea Culpa Part II (Charisma) LP MCMXC a.D.

Table with radio station call letters and regional codes for Enigma.

ENUFF Z'NUFF Mother's Eyes LP Strength

Table with radio station call letters and regional codes for Enuff Z'Nuff.

GLORIA ESTEFAN Can't Forget You (Epic) LP Into The Light

Table with radio station call letters and regional codes for Gloria Estefan.

F

SAMANTHA FOX (Hurt Me! Hurt Me!) But The LP Just One Night (Jive/RCA)

Table with radio station call letters and regional codes for Samantha Fox.

DADDY FREDDY Daddy Freddy's In Town (Chrysalis) LP Stress

Table with radio station call letters and regional codes for Daddy Freddy.

G

GIRL OVERBOARD I Can't Believe (RCA) LP Paint A Picture

Table with radio station call letters and regional codes for Girl Overboard.

H

SUSIE HATTON Blue Monday (Reprise) LP Body And Soul

Table with radio station call letters and regional codes for Susie Hatton.

HEART TO HEART Judy's Booty (Interscope/EastWest) LP Living Enormous

Table with radio station call letters and regional codes for Heart To Heart.

J

JELLYFISH I Wanna Stay Home (Charisma) LP Bellybutton

Table with radio station call letters and regional codes for Jellyfish.

M

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

Table with radio station call letters and regional codes for Mike & The Mechanics.

PARALLELS®

CHR REPORTER INDEX

SIGNIFICANT ACTION

N

TROY NEWMAN
Love Gets Rough (EastWest America)
LP: Gypsy Moon

P1 EAST B104 21-18 SOUTH MIDWEST WEST P2 EAST PWR92 a WLAN a WQGN 40-36 999KH on	WEST on WSTW on WYPR a WETO a SOUTH KAKS 33-27 WPKR on KFSR 33-27 KNOE 39-38 KXIN 6-31 MIDWEST WKXZ 6-21 WZZM 6-31 WZLW on Fr WLOZ a-31 KDDT d-33 WEST KZZZ d-39 P3 EAST WPRR d-24	WEST on WSTW on WYPR a WETO a SOUTH KAKS 33-27 WPKR on KFSR 33-27 KNOE 39-38 KXIN 6-31 MIDWEST WKXZ 6-21 WZZM 6-31 WZLW on Fr WLOZ a-31 KDDT d-33 WEST KZZZ d-39 P3 EAST WPRR d-24
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R

REY
Love Don't Come In A Minute
LP: Dancing With The Enemy (Chrysalis)

P1 EAST SOUTH MIDWEST WEST P2 EAST WVAL 38-30 WQGN 22-19	098 35-27 WSTW on SOUTH HOT95 on WJLX d-27 WVQV on MIDWEST WJPD a WEST KJZZ on KZND on PWR102 on 194 on KQMG on KTRK on	KCAQ on KDM 29-23 P3 EAST SOUTH MIDWEST WEST KZXX on SLY96 29-24
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P

TOMMY PAGE
Whenever You Close Your... (SireWB)
LP: From The Heart

P1 EAST SOUTH KPRB d-34 PWR96 a MIDWEST WEST KCRZ on KREL a KRLZ on	P2 EAST WLAN on WQGN on T102 on SOUTH WRRP a-30 HOT95 a MIDWEST OK105 34-28 K107 a WEST KCAQ a	P3 EAST 103CIR on WTO a-37 SOUTH KAKS on WPKR a KFSR a KNOE a MIDWEST WCLL on SLY96 a KQ95 a WEST KXMT on Y97 a
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PARTY
Summer Vacation (Hollywood)
LP: The Party

P1 EAST WZOU 30-27 WLOQ a SOUTH PWR102 38-30 MIDWEST WEST	P2 EAST WVAL a WYPR on Fr SOUTH B93 34-31 WZZM 29-26 KPRR a HOT95 on MIDWEST KAKS a WPRR a WEST WBLX on KQRT on WEST KQXX on B93 d-17	PWR102 d-33 KJAZ 20-17 KTRK d-39 P3 EAST SOUTH KAKS a WPRR a MIDWEST WBLX on KQRT on WEST
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P.C. QUEST
Can I Call You My Girl (RCA)

P1 EAST WLOQ 12-8 SOUTH WVZ a MIDWEST WEST KES104 3-3 KLSN 13-9	P2 EAST HOT999 a WSSS on K101 24-20 WSPR on WQXA on SOUTH WVZ 26-18 KZPM 6-3 KPRR on WVQV a MIDWEST OK105 a-39 K1103 a-4 K107 a-20	WEST K105 20-19 K106 a K107 a B93 6-10 PWR102 18-15 KTRK 21-16 P3 EAST SOUTH B93 24-23 ENBE on WJLN on MIDWEST WBLX on WEST
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PET SHOP BOYS
Where The Streets Have No... (EMI)
LP: Behavior

P1 EAST WVKS 34-31 HOT97 d-34 SOUTH PWR95 d-32 MIDWEST WEST KQY-FM d-29 KLSN on	P2 EAST WLAN d-38 999KH d-23 WSTW a SOUTH WVZ 22-15 WVZ on WVZ on HOT95 d-27 WVZ a MIDWEST K107 on WEST KSSS a KQ95 a	KQMG on KQMG on P3 EAST KAKS a KZIZ on MIDWEST 299 4-27 WEST KFTZ on KJMK on KPRM on
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S

SANDEE
Love Desire (Fever/Columbia)

P1 EAST HOT97 29-26 WLOQ a-35 SOUTH KTRM a-30 PWR102 a-37 Q105 a MIDWEST WEST PWR106 d-33 KPRR a	KQY-FM a KQMG a PH102 a Q106 29-21 KREL 29-26 HOT97 on P2 EAST TIC-FM a-38 WSSS d-25 WLAN a WVZ a WVPR a SOUTH WVZ a KPRR a MIDWEST WEST	WEST B93 a PWR102 a 194 a KTRK a KCAQ a KDM a 290 a-17 P3 EAST SOUTH MIDWEST WEST KZXX a
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STEREO MC'S
Elevate My... (4th & Broadway/Island)

P1 EAST WLOQ a-26 SOUTH KTRM a Q105 d-28 MIDWEST WEST KES104 a K115 23-21	PWR106 10-7 KQY-FM d-28 Q106 29-15 KREL a HOT97 29-28 P2 EAST SOUTH KZPM 40-30 WRET on XL1067 d-34 MIDWEST WEST K115 23-21	WEST B93 36-29 KJAZ 24-22 KQMG a P3 EAST SOUTH WVPR 35-32 MIDWEST WEST
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KEITH SWEAT
Your Love Part 2 (Elektra)
LP: I'll Give All My Love To You

P1 EAST WVOC a-30 SOUTH WVZ a MIDWEST WEST KES104 a PH102 d-25	Q106 a HOT97 a P2 EAST TIC-FM a 999KH a-39 WVZ a SOUTH WVZ a KZPM 6-3 KPRR on WVQV a MIDWEST OK105 a-39 K1103 a-4 K107 a-20	WEST B93 a KCAQ a HOT99 a P3 EAST SOUTH KAKS a WJMO a WVZ a WVPR a MIDWEST WBLX a WEST
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T

TIMMY I.
Over And Over (Quality)
LP: Time After Time

P1 EAST WVKS on WLOQ on SOUTH KESL 29-27 PWR95 18-18 PWR102 32-28 MIDWEST WEST K115 on PWR106 28-25	KQY-FM on KLSN 28-25 HOT97 21-21 P2 EAST FUN107 28-27 SOUTH WVZ 19-17 K106 a WVZ on KPRR on WVZ 27-25 WVZ 37-34 WLOQ 34-28 MIDWEST WVZ 37-35 K1103 on	WEST KQMG 12-8 B93 15-11 PWR102 22-22 KQMG KTRK 19-13 KCAQ on KDM 24-22 P3 EAST SOUTH Q104 30-27 WVPR 22-20 MIDWEST WCLL a WEST SLY96 on
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TITIYO
My Body Says Yes (Arista)
LP: Titiyo

P1 EAST HOT97 a-35 WVOC a SOUTH PWR99 a-28 KZLZ a PWR95 a KTRM a PWR102 a-32 MIDWEST	WEST KQY-FM a P2 EAST WVZ a TIC-FM a-40 WQXA a SOUTH WVZ a KZPM a KZPM a KPRM a KPRM a 1107 a XL1067 a WVQV a MIDWEST WEST KZXX a	OK105 a-33 WEST KRO a P3 EAST SOUTH B93 a Q104 a KQMG a MIDWEST WEST KZXX a
---	--	---

V

VANITY KILLS
Give Me Your Heart (Hollywood)
LP: 2 Die 4

P1 EAST SOUTH MIDWEST WEST P2 EAST WVPR on WLAN on 999KH on WVPR 34-34 SOUTH WVQV d-40 KZPM d-40	KPRR 30-28 KTRK on KTRK on WVZ 22-21 KJ103 d-34 KQRT on WEST KPRR on KQMG 34-33 B93 on KTRK on KCAQ on HOT99 22-18 KZLZ d-38 P3 EAST WVPR on WLAN on 999KH on WVPR 34-34 SOUTH WVQV d-40 KZPM d-40	KLSR d-34 Q104 on KZLZ on KQMG on WJLN on KXIN on MIDWEST WVZ 38-34 WVPR on 999KH on KQ95 on KQ95 on WEST KZXX d-40 KTRK on KTRK on KTRK on KTRK on KTRK on KTRK on
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W

KEITH WASHINGTON
Kissing You (WB)
LP: Make Time For Love

P1 EAST WVKS a WVOC 18-14 SOUTH WVZ 33-26 WEST KXPR 32-29	KQY on PH102 27-27 KREL 19-16 HOT97 on P2 EAST WVZ 26-19 WVZ a WQXA 24-21 SOUTH KX106 a KZPM 37-28 KPRR d-25 WVZ a 999KH on WHYY a MIDWEST WEST	WEST B93 36-29 KJAZ 24-22 KQMG a P3 EAST SOUTH WVPR 35-32 MIDWEST WEST
---	---	--

Y

YES
Lift Me Up (Arista)
LP: Reunion

P1 EAST SOUTH MIDWEST WEST P2 EAST JET-FM a WVZ d-30 WLAN a WVPR d-33 WSTW 38-34 SOUTH 195 26-21 KZ106 10-7	WVZ 37-35 WVZ 23-20 WVZ 27-25 KTRK on MIDWEST WVZ 40-36 WLOQ 25-22 KTRK 31-29 KQMG d-30 WEST KPRR 38-29 KZPM 17-13 KTRK a WVZ d-35 KZLZ 40-37 P3 EAST WVPR a-32 WVZ on WVPR on	WEST WVZ d-39 WVZ d-33 KLSR 30-24 Q104 29-24 KQMG a KQMG on KXIN 30-23 MIDWEST KZLZ d-34 WVPR a-34 WVPR a 299 19-16 WVPR on KPRR 29-23 WVPR d-35 WEST KPRR on KZPM 35-32 KTRK d-39 ZPM on KQ95 32-29 KPRM on
---	--	--

YO-YO
You Can't Play With My Yo-Yo (EastWest)
LP: Make Way For The Motherlode

P1 EAST WVZ d-23 WVOC 30-18 SOUTH WVZ 27-23 MIDWEST	WEST KPRR 38-34 PH102 29-26 KREL 12-10 P2 EAST WVZ d-23 SOUTH WVZ 32-31 MIDWEST	WEST PWR102 34-31 KTRK on P3 EAST SOUTH MIDWEST WEST
--	---	--

P1

EAST
894 (WBZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WQHT)/New York, NY
HOT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WAVA/Washington, DC
WBLI/Long Island, NY
WEX/Philadelphia, PA
WIOQ/Philadelphia, PA
WPGC/Washington, DC
WVKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH
897 (WEZB)/New Orleans, LA
KGL/Dallas-Ft. Worth, TX
KRBH/Houston, TX
KRBE/Houston, TX
KTRM/San Antonio, TX
PWR102 (WFLZ)/Tampa, FL
PWR95 (KHYI)/Dallas, TX
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
WVZ/Norfolk, VA
Y100 (WHYI)/Miami, FL

MIDWEST
896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEQ/Kansas City, MO
KDWB/Minneapolis, MN
KXNR/Kansas City, MO
Q102 (WKRO)/Cincinnati, OH
WDFX/Detroit, MI
WHYY/Detroit, MI
WKQB/SL Louis, MO
WNCI/Columbus, OH
WPHR/Cleveland, OH
WZPL/Indianapolis, IN

WEST
FM102 (KSFM)/Sacramento, CA
HOT97 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KIS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KPRR/Phoenix, AZ
KPRR/Portland, OR
KREL/San Francisco, CA
KQY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KSD4 (KQKS)/Denver, CO
KUBE/Seattle, WA
PWR106 (KPRW)/Los Angeles, CA
Q106 (KLLV)/San Diego, CA
Y108 (KRXV)/Denver, CO

P2

EAST
93Q (WNTQ)/Syracuse, NY
98PXV (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
G98 (WVGT)/Portland, ME
HOT999 (WHXT)/Allentown, PA
JET-FM (WJET)/Erie, PA
K101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAEB/Allentown, PA
WERZ/Allentown, PA
WVZ/Chambersburg, PA
WVZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WVZP/Pittsburgh, PA
WVZP/Harrisburg, PA
WPST/Trenton, NJ
WVZP/New London, CT
WQXA/York, PA
WRCA/Utica, NY
WVZP/Poughkeepsie, NY
WVZP/Wilmington, DE
WVZP/Portland, ME
WVZP/Charleston, WV
WVZP/York, PA
Y102 (WRFY)/Reading, PA

SOUTH
99WAYS (WAYS)/Macon, GA
893 (KBTB)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WDCG)/Durham-Raleigh, NC
HOT96 (WQHT)/Jackson, MS
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K96.7 (KHFJ)/Austin, TX
K106 (KIOG)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KX106 (WXXX)/Birmingham, AL
KXPR/Little Rock, AR
KPRR/El Paso, TX
KTRK/Shreveport, LA
KZ106 (WSKZ)/Chattanooga, TN
KZFM/Corpus Christi, TX
KZLZ/Beaumont, TX
PWR945 (WVLP)/Lexington, KY
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBQ/Augusta, GA
WVZP/Columbia, GA
WVZP/Charlotte, NC
WVZP/Louisville, KY
WVZP/Baton Rouge, LA
WVZP/Montgomery, AL
WJLQ/Pensacola, FL
WVZP/Greensboro, NC
WVZP/Winston-Salem, NC
WVZP/Fayetteville, NC
WVZP-FM/Columbia, SC
WVZP/Knoxville, TN
WVZP/Oriando, FL
WVZP/West Palm Beach, FL
WVZP/Johnson City, TN
WVZP/Greenville, NC
WVZP/Richmond, VA
WVZP/Charleston, SC
WVZP/Louisville, KY
WVZP/Huntsville, AL

XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
HOT947 (WYZZ)/Chicago, IL
K107 (KAYI)/Tulsa, OK
KHTK/SL Louis, MO
KJ103 (KJVD)/Oklahoma City, OK
KXHT/Springfield, MO
KRRD/Wichita, KS
KMYZ/Tulsa, OK
KQKQ/Omaha, NE
KRNQ/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
WVZP/Peoria-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WVZP/Saginaw, MI
WVZP/Cleveland, OH
WVZP/Abram, OH
WVZP/Fl. Wayne, IN
WVZP/Davenport, IA
WVZP/Canton, OH
WVZP/Toledo, OH
WVZP/Madison, WI
WVZP/Lansing, MI
WVZP/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT949 (KZHT)/Salt Lake City, UT
I94 (KIKI)/Honolulu, HI
KATM/Colorado Springs, CO
KCAQ/Oxnard-Ventura, CA
KDON/Salt Lake, CA
KQ95 (KFXD)/Boise, ID
KIXX/Colorado Springs, CO
KMMG/Colorado Springs, CO
KSSS/Albuquerque, NM
KXXX/Bakersfield, CA
KLLC/Las Vegas, NV
KQMG/Monolulu, HI
KQMG (KQMG)/Tucson, AZ
KSNL/Eugene, OR
KWNZ/Reno, NV
KWOD/Sacramento, CA
KXVQ/Portland, OR
KXVQ/Las Vegas, NV
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q99.5 (KLVV)/Salt Lake City, UT
Z90 (XHTZ)/San Diego, CA

P3

EAST
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Berkley, WV
WHTO/Williamsport, PA
WKPE/Cape Cod, MA
WVZP/Ithaca, NY
WVZP/Wheeling, WV
WVZP/Atoona, PA
WVZP/Bangor, ME

SOUTH
898 (KZZB)/FL Smith, AR
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMKC/Fayetteville, AR
KNNM/Wichita Falls, TX
KNOE/Monroe, LA
KQ12/Amarillo, TX
KSMR/Lafayette, LA
KWTX/Waco, TX
K101/Lubbock, TX
Q101 (WJOD)/Meridian, MS
Q104 (WOEN)/Gadsden, AL
WVZP/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJLN/Panama City, FL
WJAO/Bainbridge, GA
WJMX/Florence, SC
WVZP/Asheville, NC
WVZP/Bloxi, MS
WVZP/Wilmington, NC
WVZP/Gainesville, FL
WVZP/Bloxi, MS

MIDWEST
99KG (KSKG)/Salina, KS
KCMQ/Columbia, MO
KFMW/Waterloo, IA
KFRX/Lynch, NE
KQ95 (KBLI)/Sioux Falls, IA
KQHT/Grand Forks, ND
KLYV/Dubuque, IA
KQCR/Cedar Rapids, IA
KTYV/Sioux Falls, SD
KZ10/Duluth, MN
WVZP/Lafayette, IN
WVZP/Bloomington, IL
WVZP/Bloomington, IN
WVZP/Battle Creek, MI
WVZP/Carbondale, IL
WVZP/Springfield, IL
WVZP/Wausau, WI
WVZP/Kalamazoo, MI
WVZP/Champaign, IL
WVZP/Terre Haute, IN
WVZP/Muskogee, MI
WVZP/Hibbing, MN
XL83FM (KXKL)/Grand Forks, ND
Y94 (WDAY)/ Fargo, ND
Z99 (KZBS)/Oklahoma City, OK

WEST
KBOZ/Bozeman, MT
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KFTZ/Idaho Falls, ID
KQY/Anchorage, AK
KQY/Lewiston, ID
KPRR/Anchorage, AK
KTRM/Medford, OR
KTRM/Casper, WY
KZ02/San Luis Obispo, CA
KQ95 (KIOK)/Tri-Cities, WA
SLY96/San Luis Obispo, CA
Y97/Santa Barbara, CA
Z97 (KZLS)/Billings, MT
ZFUN (KZFN)/Moscow, ID



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Don't Wanna Cry (Columbia)
2	2	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
4	3	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
6	4	PAULA ABDUL/Rush Rush (Captive/Virgin)
3	5	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
8	6	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
12	7	EXTREME/More Than Words (A&M)
11	8	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
7	9	AMY GRANT/Baby, Baby (A&M)
13	10	BLACK BOX/Strike It Up (RCA)
14	11	R.E.M./Losing My Religion (WB)
5	12	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
18	13	EMF/Unbelievable (EMI)
9	14	DIVINYLS/Touch Myself (Virgin)
10	15	ROD STEWART/Rhythm Of My Heart (WB)
20	16	ANOTHER BAD CREATION/Playground (Motown)
15	17	WHITNEY HOUSTON/Miracle (Arista)
19	18	UB40/Here I Am (Come And Take Me) (Virgin)
16	19	RUDE BOYS/Written All Over Your Face (Atlantic)
21	20	SALT-N-PEPA/Do You Want Me (Next Plateau)
24	21	GERARDO/We Want The Funk (Interscope/EastWest)
17	22	ROXETTE/Joyride (EMI)
23	23	SHEENA EASTON/What Comes Naturally (MCA)
32	24	L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)
26	25	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)
36	26	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
37	27	SURFACE/Never Gonna Let You Down (Columbia)
22	28	MONIE LOVE/It's A Shame (My Sister) (WB)
35	29	LISA FISCHER/How Can I Ease The Pain (Elektra)
40	30	TARA KEMP/Piece Of My Heart (Giant/WB)
27	31	VOICES THAT CARE/Voices That Care (Giant/WB)
28	32	QUEENSRYCHE/Silent Lucidity (EMI)
DEBUT	33	STYX/Love At First Sight (A&M)
25	34	WILSON PHILLIPS/You're In Love (SBK)
DEBUT	35	AFTER 7/Nights Like This (Virgin)
29	36	LaTOUR/People Are Still Having Sex (Smash/PLG)
DEBUT	37	LONDONBEAT/A Better Love (Radioactive)
33	38	NELSON/More Than Ever (DGC)
DEBUT	39	CORINA/Temptation (Cutting/Atco)
DEBUT	40	JESUS JONES/Right Here, Right Now (SBK)

52 Reporters

MOST ADDED	HOTTEST
RYTHM SYNDICATE (13)	COLOR ME BADD (39)
WILSON PHILLIPS (13)	PAULA ABDUL (36)
CORINA (10)	EXTREME (26)
LENNY KRAVITZ (10)	MARIAH CAREY (25)
SANDEE (8)	HI-FIVE (18)
TITIYO (8)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	MARIAH CAREY/Don't Wanna Cry (Columbia)
3	2	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
5	3	EXTREME/More Than Words (A&M)
6	4	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
11	5	PAULA ABDUL/Rush Rush (Captive/Virgin)
7	6	R.E.M./Losing My Religion (WB)
1	7	ROD STEWART/Rhythm Of My Heart (WB)
15	8	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
4	9	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
13	10	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
12	11	WHITNEY HOUSTON/Miracle (Arista)
8	12	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
14	13	QUEENSRYCHE/Silent Lucidity (EMI)
17	14	SHEENA EASTON/What Comes Naturally (MCA)
9	15	DIVINYLS/Touch Myself (Virgin)
20	16	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
10	17	AMY GRANT/Baby, Baby (A&M)
16	18	FIREHOUSE/Don't Treat Me Bad (Epic)
31	19	EMF/Unbelievable (EMI)
22	20	STYX/Love At First Sight (A&M)
18	21	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
25	22	RUDE BOYS/Written All Over Your Face (Atlantic)
26	23	MARC COHN/Walking In Memphis (Atlantic)
30	24	UB40/Here I Am (Come And Take Me) (Virgin)
32	25	BLACK BOX/Strike It Up (RCA)
19	26	ROXETTE/Joyride (EMI)
35	27	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
34	28	GERARDO/We Want The Funk (Interscope/EastWest)
21	29	BLACK CROWES/She Talks To Angels (Def American)
27	30	CELINE DION/(If There Was) Any Other Way (Epic)
28	31	RIFF/My Heart Is Failing Me (SBK)
DEBUT	32	LONDONBEAT/A Better Love (Radioactive)
38	33	LISA FISCHER/How Can I Ease The Pain (Elektra)
36	34	STEELHEART/I'll Never Let You Go (MCA)
40	35	SURFACE/Never Gonna Let You Down (Columbia)
39	36	KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)
23	37	NELSON/More Than Ever (DGC)
DEBUT	38	JESUS JONES/Right Here, Right Now (SBK)
33	39	DAMN YANKEES/Come Again (WB)
DEBUT	40	REBEL PEBBLES/Dream Lover (IRS)

126 Reporters

MOST ADDED	HOTTEST
WILSON PHILLIPS (45)	EXTREME (85)
RYTHM SYNDICATE (33)	COLOR ME BADD (69)
ESCAPE CLUB (29)	PAULA ABDUL (61)
LENNY KRAVITZ (25)	MARIAH CAREY (49)
STEWART & DULFER (20)	MICHAEL BOLTON (45)

P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	EXTREME/More Than Words (A&M)
4	2	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
3	3	MARIAH CAREY/Don't Wanna Cry (Columbia)
7	4	R.E.M./Losing My Religion (WB)
1	5	ROD STEWART/Rhythm Of My Heart (WB)
10	6	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
15	7	PAULA ABDUL/Rush Rush (Captive/Virgin)
8	8	QUEENSRYCHE/Silent Lucidity (EMI)
14	9	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
12	10	WHITNEY HOUSTON/Miracle (Arista)
9	11	FIREHOUSE/Don't Treat Me Bad (Epic)
5	12	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
6	13	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
17	14	STYX/Love At First Sight (A&M)
20	15	MARC COHN/Walking In Memphis (Atlantic)
13	16	SHEENA EASTON/What Comes Naturally (MCA)
25	17	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
21	18	CELINE DION/(If There Was) Any Other Way (Epic)
26	19	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
18	20	BLACK CROWES/She Talks To Angels (Def American)
11	21	DIVINYLS/Touch Myself (Virgin)
31	22	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
16	23	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
27	24	DAMN YANKEES/Come Again (WB)
28	25	STEELHEART/I'll Never Let You Go (MCA)
34	26	EMF/Unbelievable (EMI)
36	27	LONDONBEAT/A Better Love (Radioactive)
30	28	REBEL PEBBLES/Dream Lover (IRS)
19	29	AMY GRANT/Baby, Baby (A&M)
33	30	RUDE BOYS/Written All Over Your Face (Atlantic)
35	31	KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)
37	32	LISA FISCHER/How Can I Ease The Pain (Elektra)
23	33	ROXETTE/Joyride (EMI)
22	34	NELSON/More Than Ever (DGC)
39	35	UB40/Here I Am (Come And Take Me) (Virgin)
38	36	GLENN FREY/Part Of Me, Part Of You (MCA)
40	37	GERARDO/We Want The Funk (Interscope/EastWest)
DEBUT	38	BLACK BOX/Strike It Up (RCA)
32	39	RIFF/My Heart Is Failing Me (SBK)
DEBUT	40	SIMPLE MINDS/See The Lights (A&M)

74 Reporters

MOST ADDED	HOTTEST
WILSON PHILLIPS (33)	EXTREME (47)
ESCAPE CLUB (24)	PAULA ABDUL (43)
LENNY KRAVITZ (17)	MARIAH CAREY (37)
THUNDER (17)	MICHAEL BOLTON (31)
RYTHM SYNDICATE (15)	COLOR ME BADD (27)
SCORPIONS (15)	R.E.M. (27)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
KANE ROBERTS/Does Anybody Really Fall In Love Anymore? (DGC)	128	51%	81%	11%
TARA KEMP/Piece Of My Heart (Giant/WB)	125	50%	66%	2%
SIMPLE MINDS/See The Lights (A&M)	118	47%	71%	2%
REBEL PEBBLES/Dream Lover (IRS)	115	46%	88%	12%
JESUS JONES/Right Here, Right Now (SBK)	113	45%	73%	23%
DAVE STEWART f/ CANDY DULFER/Lily Was Here (Arista)	112	44%	51%	2%
STEELHEART/I'll Never Let You Go (MCA)	106	42%	82%	36%
GLENN FREY/Part Of Me, Part Of You (MCA)	94	37%	77%	8%
POISON/Life Goes On (Capitol)	89	35%	75%	12%
CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	80	32%	63%	18%
ANOTHER BAD CREATION/Playground (Motown)	80	32%	80%	25%
L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)	62	25%	77%	31%
DAVID HALLYDAY/Ooh La La (Scotti Bros.)	58	23%	58%	11%
SALT-N-PEPA/Do You Want Me (Next Plateau)	53	21%	92%	65%
BRANDON/Kisses In The Night (Alpha Int'l)	47	19%	53%	40%
YES/Lift Me Up (Arista)	46	18%	63%	7%
CORINA/Temptation (Cutting/Atco)	41	16%	59%	17%
AFTERSHOCK/Going Through The Motions (Virgin)	35	14%	80%	46%
TIMMY T./Over And Over (Quality)	31	12%	61%	16%
AFTER 7/Nights Like This (Virgin)	27	11%	89%	33%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

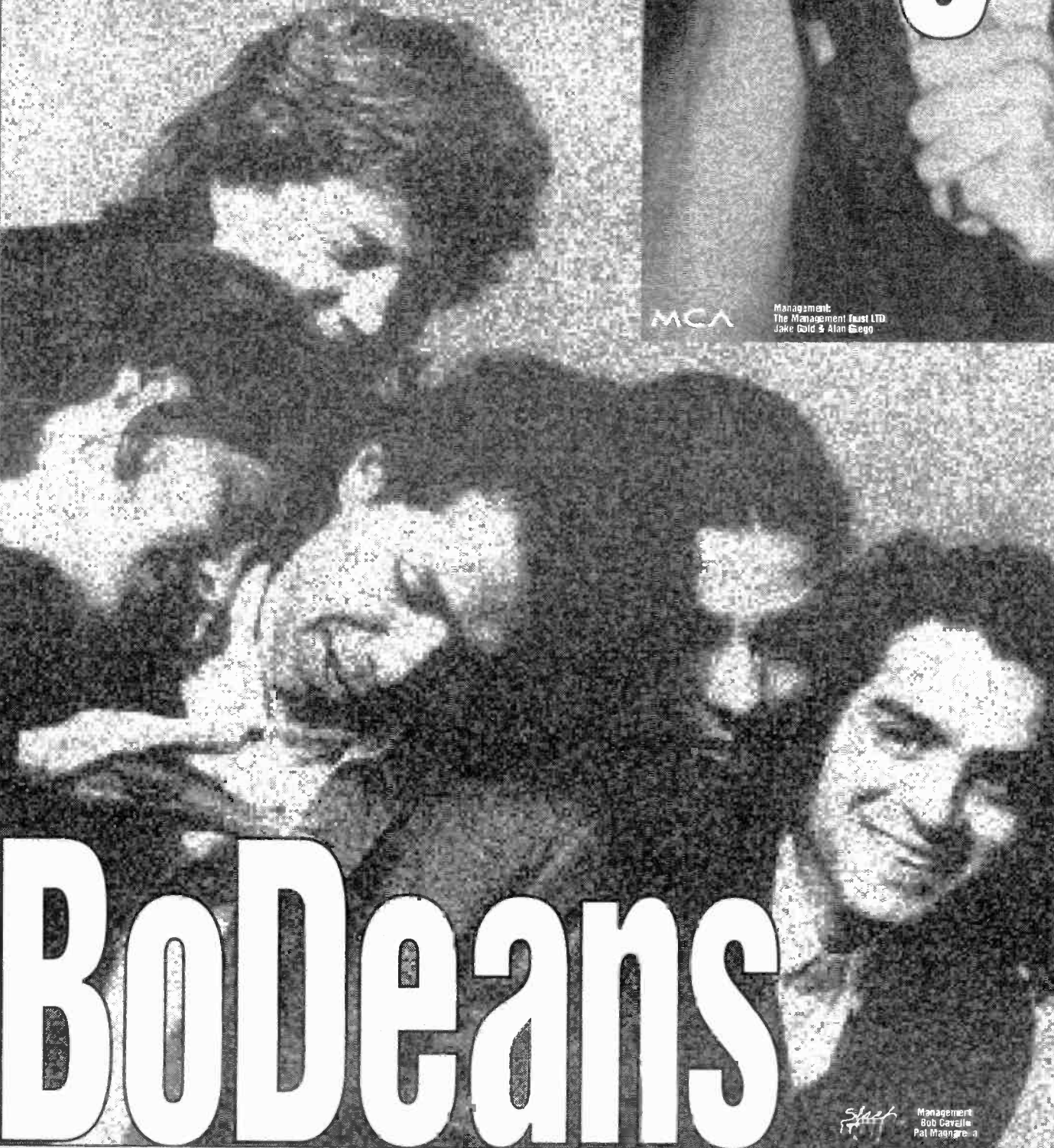
Rank	Artist/Song/Label	Reports
1	KANE ROBERTS/Does Anybody Really Fall... (DGC)	128
2	REBEL PEBBLES/Dream Lover (IRS)	115
3	JESUS JONES/Right Here, Right Now (SBK)	113
4	DAVE STEWART f/ CANDY DULFER/Lily Was Here (Arista)	112
5	STEELHEART/I'll Never Let You Go (MCA)	106
6	DARYL BRAITHWAITE/Higher Than Hope (Epic)	84
7	ANOTHER BAD CREATION/Playground (Motown)	80
8	CRYSTAL WATERS/Gypsy Woman (She's...) (Mercury)	80
9	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	70
10	THUNDER/Dirty Love (Geffen)	59

New artists have not yet had a CHR Breaker.

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The Week of
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BREAKERS

GERARDO

We Want The Funk (Interscope/EastWest)

62% of our reporters playing it. Moves: Up 111, Debuts 15, Same 20, Down 0, Adds 10 including WKSE, WLAN, 999KHI, WSSX, G105, I94, Q99.5, KQIZ, WFHT, ZFUN. See Parallels, moves 33-26.

UB40

Here I Am (Come And Take Me) (Virgin)

61% of our reporters playing it. Moves: Up 112, Debuts 13, Same 15, Down 3, Adds 11 including FM102, WKSE, JET-FM, WHHY, WJMO, KXYQ, KLYV. See Parallels, moves 27-23.

MARC COHN

Walking In Memphis (Atlantic)

61% of our reporters playing it. Moves: Up 119, Debuts 12, Same 13, Down 2, Adds 7, Q102, WIKZ, WSPK, HOT95, Z104, KKRZ, Q99.5. See Parallels, moves 31-27.

LISA FISCHER

How Can I Ease The Pain (Elektra)

60% of our reporters playing it. Moves: Up 95, Debuts 15, Same 26, Down 0, Adds 16 including WFMF, HOT95, WDJX, WHHY, Z102, WIOG, KF95, PWR102. See Parallels, moves 34-30.

NEW & ACTIVE

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 135. Moves: Up 59, Debuts 31, Same 25, Down 1, Adds 19 including Y100, KKRZ, KUBE, WRCK, B93, WOVV, PWR99 22-17, KIIS 26-22, KGGI 15-10. See Parallels, moves 40-34 on the CHR chart.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (DGC)

Reports: 128. Moves: Up 85, Debuts 13, Same 27, Down 0, Adds 3, KJ103, Q101, WBXX, B104 18-14, Q102 15-12, WAAL 27-19, G98 30-21, WZYP 30-25. See Parallels, debuts at number 39 on the CHR chart.

TARA KEMP "Piece Of My Heart" (Giant/WB)

Reports: 125. Moves: Up 47, Debuts 28, Same 25, Down 0, Adds 25 including WPHR, KDWB, WKBQ, KKRZ, KISN, KIX106, WXXS 26-22, KS104 25-19.

ESCAPE CLUB "I'll Be There" (Atlantic)

Reports: 118. Moves: Up 6, Debuts 32, Same 22, Down 0, Adds 58 including Q105, KDWB, WKBQ, Y108, KISN, I95 32-28, WABB 30-21, KMG 40-35, HOT949 21-11.

SIMPLE MINDS "See The Lights" (A&M)

Reports: 118. Moves: Up 40, Debuts 27, Same 33, Down 0, Adds 18 including WXXS, WLAN, Y102, WYCR, CK105, 999KHI 22-15, WPST 32-27, WJLQ 37-30.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 115. Moves: Up 86, Debuts 5, Same 22, Down 0, Adds 2, KBEQ, Z104, KISN 25-20, FLY92 13-10, PWR92 35-23, G105 25-19, WRQN 29-23, HOT949 14-8. See Parallels, debuts at number 40 on the CHR chart.

JESUS JONES "Right Here, Right Now" (SBK)

Reports: 113. Moves: Up 62, Debuts 15, Same 13, Down 0, Adds 23 including WPHR, WKBQ, KKRZ, Q106, KUBE, PWR99 4-3, KRBE 7-3, WPST 11-5. See Parallels, debuts at number 38 on the CHR chart.

DAVE STEWART / CANDY DULFER "Lily Was Here" (Arista)

Reports: 112. Moves: Up 21, Debuts 30, Same 21, Down 0, Adds 40 including WXXS, WZOU, WAVA, KEGL, WNVZ, KMEL, B104 19-15, WERZ 27-22.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 106. Moves: Up 58, Debuts 10, Same 28, Down 4, Adds 6, Z100, WPHR, WZPL, K106, WHTO, KBOZ, WWSR 38-33, WYCR 12-5.

DAMN YANKEES "Come Again" (WB)

Reports: 105. Moves: Up 83, Debuts 6, Same 15, Down 1, Adds 0, KISN 29-26, WAAL 19-13, PWR92 16-12, WKRZ 21-18, K106 15-12, WOKI 5-3, WDJX 20-17, Z104 14-10. See Parallels, moves 38-37 on the CHR chart.

GLENN FREY "Part Of Me, Part Of You" (MCA)

Reports: 94. Moves: Up 60, Debuts 7, Same 23, Down 0, Adds 4, WPXR, WVIC, WPRR, WYKS, JET-FM 30-27, G98 19-15, KZ106 13-10, WOKI 23-19.

WILSON PHILLIPS "The Dream Is Still Alive" (SBK)

Reports: 91. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 91 including WBLI, B94, KEGL, KKBQ, Y100, WPHR, WNCI, WZPL, KBEQ, WKBQ, KKRZ.

POISON "Life Goes On" (Capitol)

Reports: 89. Moves: Up 43, Debuts 17, Same 21, Down 3, Adds 5, WQUT, WOVV, WPRR, 103CIR, KG95, Z100 27-22, WAAL 31-23, WNNK 30-25.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)

Reports: 84. Moves: Up 5, Debuts 22, Same 23, Down 0, Adds 34 including PRO-FM, Y108, WNNK, PWR92, B93, G105, WKBQ 35-27, KISR 38-32, KFMW 40-30.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)

Reports: 80. Moves: Up 33, Debuts 10, Same 17, Down 0, Adds 20 including PRO-FM, WAVA, WHYT, KIIS, FM102, HOT97 1-1, Z100 6-5, WPGC 14-7, WNVZ 21-12.

ANOTHER BAD CREATION "Playground" (Motown)

Reports: 80. Moves: Up 46, Debuts 10, Same 16, Down 1, Adds 7 including MOJO, Z100, WEGX, B96, WXXS 30-23, WIOQ 14-6, WNVZ 13-6, WHYT 7-5. See Parallels, debuts at number 36 on the CHR chart.

TRACIE SPENCER "This Time Make It Funky" (Capitol)

Reports: 73. Moves: Up 17, Debuts 16, Same 29, Down 0, Adds 11 including WGTZ, KKRZ, KXX, B95, WZXX, WXXS 24-19, 999KHI 33-27, CK105 36-31.

RHYTHM SYNDICATE "P.A.S.S.I.O.N." (Impact)

Reports: 70. Moves: Up 3, Debuts 4, Same 2, Down 0, Adds 61 including WXXS, WZOU, B94, PWR99, KKBQ, KTFM, PWRPIG, KS104, PWR106, FM102, KUBE, KEGL 26-16, PWR95 27-19.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)

Reports: 62. Moves: Up 34, Debuts 5, Same 14, Down 1, Adds 8 including Z100, PWR95, WPHR, PWR106, K92, WNVZ 8-3, KTFM 26-19, WHYT 12-7.

THUNDER "Dirty Love" (Geffen)

Reports: 59. Moves: Up 2, Debuts 6, Same 15, Down 0, Adds 36 including B94, Q102, WAEB, PWR92, I95, WQUT, WIKZ d-35, WPXR d-32.

SCORPIONS "Wind Of Change" (Mercury)

Reports: 59. Moves: Up 4, Debuts 8, Same 16, Down 0, Adds 31 including PRO-FM, KPLZ, 93Q, WBBQ, KKYK, WIOG, WQUT 35-30, KMYZ 26-19, OK95 40-36.

REMBRANDTS "Someone" (Atco)

Reports: 58. Moves: Up 11, Debuts 12, Same 24, Down 0, Adds 11 including Q102, KBFM, 96STO, K107, KZZU, WAFX, Z102 40-35, KKHT 29-24, KISR 32-26.

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)

Reports: 58. Moves: Up 27, Debuts 7, Same 14, Down 0, Adds 10 including WBBQ, WCGQ, WKZL, WIOG, KYRK, WQID, WXXS on, KZZB 32-26, WRHT 40-33.

TRIXTER "Surrender" (Mechanic/MCA)

Reports: 56. Moves: Up 3, Debuts 11, Same 22, Down 0, Adds 20 including PWR92, G98, WZYP, WAPE, WKZL, 96STO, WTFX, WHTO 38-35.

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin)

Reports: 55. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 52 including B104, WXXS, WIOQ, KEGL, WNVZ, WNCI, WDFX, KXXR, Q106, KMEL.

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 53. Moves: Up 29, Debuts 2, Same 9, Down 12, Adds 1, WKSS, WXXS 13-8, WZOU 18-13, WHYT 10-6, HOT102 15-10, KFR 8-6, KOY-FM 23-19, KZFM 15-10.

SIGNIFICANT ACTION

BRANDON "Kisses In The Night" (Alpha International)

Reports: 47. Moves: Up 20, Debuts 4, Same 21, Down 1, Adds 1, KOY-FM, WIOQ 6-5, KKRZ 17-12, HOT97 10-7, WLAN 36-30, K96.7 18-12, KPRR 23-15, KG95 15-10.

YES "Lift Me Up" (Arista)

Reports: 46. Moves: Up 19, Debuts 9, Same 9, Down 0, Adds 9 including JET-FM, WLAN, WZYP, KIKX, WJMX, WSTW 38-34, I95 26-21, KZ106 10-7.

VANITY KILLS "Give Me Your Heart" (Hollywood)

Reports: 46. Moves: Up 11, Debuts 6, Same 28, Down 0, Adds 1, KBOZ, KZFM d-40, KJ103 d-34, HOT949 22-18, KAKS 38-32, KISR d-34, KYY 38-34, KMOK 35-32.

MOST ADDED

WILSON PHILLIPS (91)
RHYTHM SYNDICATE (61)
ESCAPE CLUB (58)
LENNY KRAVITZ (52)
STEWART & DULFER (40)
THUNDER (36)
DARYL BRAITHWAITE (34)
MICHAEL DAMIAN (33)
SCORPIONS (31)
GLORIA ESTEFAN (28)

HOTTEST

EXTREME (158)
PAULA ABDUL (140)
COLOR ME BADD (135)
MARIAH CAREY (111)
MICHAEL BOLTON (86)
HI-FIVE (77)
R.E.M. (77)
EMF (30)
MARC COHN (28)
HUEY LEWIS (25)

BANDERAS "This Is Your Life" (London/PolyGram)

Reports: 43. Moves: Up 7, Debuts 8, Same 23, Down 0, Adds 5, PWR106, 999KHI, KQIZ, KMCK, KIXY, KZFM 36-29, KWOD 29-25, WAFX 29-25.

DAMIAN DAME "Exclusivity" (LaFace/Arista)

Reports: 42. Moves: Up 13, Debuts 5, Same 22, Down 0, Adds 2, KS104, KXX, PWRPIG 39-36, KMEL 28-24, TIC-FM 39-23, KKM 36-31, B95 30-23, WFHT 29-21.

CORINA "Temptation" (Cutting/Atco)

Reports: 41. Moves: Up 13, Debuts 7, Same 9, Down 0, Adds 17 including MOJO, Z100, WPGC, PWR99, KKBQ, KRBE, PWRPIG, Q105, KXXR, HOT97 9-5, KTFM 12-9.

TROY NEWMAN "Love Gets Rough" (EastWest)

Reports: 39. Moves: Up 7, Debuts 10, Same 14, Down 0, Adds 8 including PWR92, WLAN, WIOG, WYNY, WHTO, Z99, WQGN 40-36, KAKS 33-27, KNIN d-31.

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 35. Moves: Up 13, Debuts 5, Same 13, Down 3, Adds 1, KGGI, WNVZ 5-4, FM102 3-2, KMEL 6-5, HOT97 1-1, KZFM 9-7, KLUC 3-2, KDON 2-1.

MICHAEL DAMIAN "What A Price To Pay" (A&M)

Reports: 34. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 33 including Y100, WNCI, KBEQ, B93, WQUT, WDJX, KLUC d-30.

BEE GEES "When He's Gone" (WB)

Reports: 32. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 8 including HOT95, WHHY, WJLQ, WHTO, KISR, Y100 29-21, WERZ 30-27, WQGN 38-35, WAFX 40-36.

P.C. QUEST "Can I Call You My Girl" (RCA)

Reports: 31. Moves: Up 11, Debuts 3, Same 1, Down 1, Adds 7 including WNVZ, HOT999, WRVQ, CK105, KHTK, WIOQ 12-8, KISN 13-9, WCKZ 26-18, KZFM 6-3.

TIMMY T. "Over And Over" (Quality)

Reports: 31. Moves: Up 16, Debuts 0, Same 12, Down 0, Adds 3, K106, KQMQ, WCIL, PWRPIG 32-28, PWR106 28-25, WJLQ 34-28, KXX 12-8, KYRK 19-13.

PET SHOP BOYS "Where The Streets Have No Name" (EMI)

Reports: 30. Moves: Up 2, Debuts 8, Same 13, Down 0, Adds 7 including WSTW, WFMF, WRHT, WDJX, KF95, WXXS 34-31, HOT97 d-34, PWR95 d-32, K96 7 22-15.

GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports: 29. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 28 including WBLI, PWR95, KIIS, KISN, KUBE, TIC-FM, Y107, WJLQ, KXX, Y100 d-29.

ENUFF Z'NUFF "Mother's Eyes" (Atco)

Reports: 29. Moves: Up 8, Debuts 5, Same 12, Down 1, Adds 3, JET-FM, WOKI, WKFR, WZYP 34-28, WQUT d-34, WPXR 30-27, WPRR 28-22, 99K 40-33, KFTZ d-39.

SANDEE "Love Desire" (Fever/Columbia)

Reports: 28. Moves: Up 3, Debuts 2, Same 1, Down 0, Adds 22 including WIOQ, KTFM, PWRPIG, Q105, KFR, KOY-FM, KGGI, FM102, TIC-FM, HOT97 29-26.

JUDE COLE "Compared To Nothing" (Reprise)

Reports: 28. Moves: Up 4, Debuts 3, Same 10, Down 0, Adds 11 including KISN, WCGQ, KZFM, WRHT, KISR, WIFC, KTMT, WNCI 22-16, KXYQ 29-22.

AFTER 7 "Nights Like This" (Virgin)

Reports: 27. Moves: Up 17, Debuts 5, Same 4, Down 0, Adds 1, B97, WPGC 12-10, PWR99 10-9, PWRPIG 24-20, Y108 16-7, WBBQ 30-25, WRQN 27-22, PWR102 31-27.

KEITH WASHINGTON "Kissing You" (WB)

Reports: 25. Moves: Up 8, Debuts 2, Same 7, Down 0, Adds 8 including WXXS, WHYT, WMPX, KIX106, WZYP, WPGC 18-14, WNVZ 33-26, WKSS 26-19, KZFM 37-28.

TITIYO "My Body Says Yes" (Arista)

Reports: 24. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including HOT97, WPGC, PWR99, KEGL, PWR95, KTFM, PWRPIG, KOY-FM, TIC-FM.

TOMMY PAGE "Whenever You Close Your Eyes" (Sire/WB)

Reports: 24. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 13 including PWR96, KMEL, HOT95, K107, KCAQ, KNOE, KG95, CK105 34-28.

DOOBIE BROTHERS "Dangerous" (Capitol)

Reports: 23. Moves: Up 7, Debuts 6, Same 9, Down 0, Adds 1, WPRR, JET-FM d-30, WERZ 29-26, KZ106 8-5, WQUT 30-26, WRQK d-24, KNIN 25-18, SLY96 d-28.

KEITH SWEAT "Your Love — Part 2" (Vintertainment/Elektra)

Reports: 22. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 21 including WPGC, WNVZ, PWRPIG, Q105, KS104, Q106, HOT97, TIC-FM, FM102 d-25.

ENIGMA "Mea Culpa Part II" (Charisma)

Reports: 22. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 5, WPHR, K96 7, KZFM, WRHT, KNIN, B93 29-25, WGRD 35-20, WYKS 34-28, Z99 22-19.

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports: 21. Moves: Up 8, Debuts 3, Same 2, Down 0, Adds 8 including WIOQ, KTFM, WHYT, KS104, KMEL, KLUC, KWOD, PWR106 10-7, Q106 20-15.

DADDY FREDDY "Daddy Freddy's In Town" (Chrysalis)

Reports: 21. Moves: Up 3, Debuts 2, Same 14, Down 0, Adds 2, XL1067, KGOT, PWR99 on, WOKI 28-21, Y107 d-30, CK105 33-27, WVBS d-39.

REY "Love Don't Come In A Minute" (Chrysalis)

Reports: 20. Moves: Up 6, Debuts 1, Same 11, Down 0, Adds 2, WZPL, WJMO, WAAL 38-30, WQGN 22-19, G98 35-27, WDJX d-27, KDON 26-23, SLY96 29-24.

PARTY "Summer Vacation" (Hollywood)

Reports: 19. Moves: Up 5, Debuts 3, Same 6, Down 0, Adds 5, WIOQ, WAAL, KPRR, KAKS, WBPR, WZOU 30-27, PWRPIG 38-30, B93 34-31, WCKZ 29-26, KLUC 20-17.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WNCI, KZZB, WZYP, WQUT, KTUX, KCHX, WBWB, WLRW.

GIRL OVERBOARD "I Can't Believe" (RCA)

Reports: 16. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 15 including 999KHI, K106, KZZB, WRHT, KIKX, KKM, WJMX, KNOE, FM104 d-25.

JELLYFISH "I Wanna Stay Home" (Charisma)

Reports: 15. Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 2, KKHT, KG95, WIXX d-39, Z99 d-28, OK95 d-40.

GARDNER COLE "Whatever It Takes" (WB)

Reports: 15. Moves: Up 9, Debuts 1, Same 4, Down 0, Adds 1, WFMF, Q102 35-32, KOY-FM d-27, KKM 37-32, B95 21-18, WPRR 26-20, SLY96 28-22.

OLETA ADAMS "Circle Of One" (Fontana/Mercury)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14 including Y100, WNVZ, KBEQ, KXXR, 93Q, WQUT, KKSS, KIKX.

CHUBB ROCK "Treat 'Em Right" (Select/Elektra)

Reports: 14. Moves: Up 4, Debuts 5, Same 5, Down 0, Adds 0, WIOQ 23-20, PWR96 d-35, WNVZ d-34, KFR 21-16, HOT97 d-25, KZFM d-39, I94 d-21, Z90 21-19.

D'ZYRE "Forever Amo'r" (Atlantic)

Reports: 13. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 3, PWR96, KGGI, KPRR, HOT97 14-11, B96 5-3, KKSS 20-15, KCAQ 34-29, Z90 d-29.

SUSIE HATTON "Blue Monday" (Giant/Reprise)

Reports:



Produced By Bill Wray • Mixed By David Thoener • Executive Producer: Steve Sinclair
 Management: Ken Makow and Joel Weinshanker are Shark Entertainment

MECHANIC

M24

"SURRENDER"

Out Of The Box On Over 40 Stations

Now Number 4 On Dial 

From The Self-Titled Gold Album

NOW ON 56 CHR REPORTERS 56/20


PWR92 add 40	96STO add	KQIZ add	WTBX add
698 add	WTFX add	WQID add	KTRS add
WZYP add	WPRR add	KZII add	KFBQ add
WAPE add	WWFX add	WVBS add	KFTZ add
WKZL add	WKPE add	Y94 add	Y97 add ...and more!

THE SOUND OF ROCK BREAKING

STEELHEART

"I'LL NEVER LET YOU GO (ANGEL EYES)"

**ADD Z100
New York**

The AOR, CHR, And Number 2 Dial  Hit
 Now On 106 Stations, Including 28 Top 20 Status
 And 19 Top 10 • Back In MTV Active Rotation
 After Only One Week

**ADD WPHR
Cleveland**

Z100 add 30	KKYK 1-1
WPHR add	KTUX 8-5
WZPL add 30	96STO 9-8
WYCR 12-5 HOT	WIXX 6-3
195 7-5 HOT	KJ103 2-2
WCGQ 11-10	WKSF 1-1
WRHT 8-3	...and more!

**ADD WZPL
Indianapolis**



Produced By Mark Opitz/A Jost Production • Executive Producer: Bruce Dickinson
 Management: United Entertainment, Stan Poses

MCA®

P2 CHART 36 - 34

P3 CHART 28 - 25



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
6	2	1	1	1	1
8	4	3	2	2	2
9	8	5	3	3	3
10	9	6	4	4	4
33	17	9	5	5	5
20	14	11	6	6	6
2	1	2	7	7	7
16	12	10	8	8	8
4	3	4	9	9	9
5	5	7	10	10	10
28	23	18	11	11	11
15	13	12	12	12	12
23	19	16	13	13	13
7	7	8	14	14	14
1	6	13	15	15	15
17	16	15	16	16	16
19	18	17	17	17	17
—	38	25	18	18	18
24	22	20	19	19	19
38	32	24	20	20	20
30	27	23	21	21	21
21	20	19	22	22	22
BREAKER	23	24	23	23	23
11	10	14	24	24	24
3	11	21	25	25	25
BREAKER	26	27	26	26	26
BREAKER	27	28	27	27	27
35	30	28	28	28	28
—	—	36	29	29	29
BREAKER	30	29	30	30	30
27	26	26	31	31	31
DEBUT	29	29	32	32	32
31	29	29	33	33	33
—	—	40	34	34	34
12	21	22	35	35	35
DEBUT	22	22	36	36	36
—	—	38	37	37	37
DEBUT	23	23	38	38	38
DEBUT	24	24	39	39	39
DEBUT	25	25	40	40	40

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	4	2	1	1	1
3	2	1	2	2	2
6	5	5	3	3	3
1	1	4	4	4	4
2	3	3	5	5	5
12	8	6	6	6	6
28	16	9	7	7	7
19	15	14	8	8	8
16	13	11	9	9	9
5	6	7	10	10	10
—	27	19	11	11	11
14	12	12	12	12	12
15	14	13	13	13	13
22	19	18	14	14	14
18	17	17	15	15	15
9	7	8	16	16	16
10	9	10	17	17	17
29	25	21	18	18	18
—	29	24	19	19	19
21	21	20	20	20	20
8	11	15	21	21	21
7	10	16	22	22	22
27	26	25	23	23	23
30	28	26	24	24	24
BREAKER	29	27	25	25	25
—	—	30	26	26	26
—	—	30	27	27	27
11	18	23	28	28	28
13	20	22	29	29	29
25	24	27	30	30	30

*Keeps bullet due to continued growth.

New & Active Pg. 56
Adds & Hots Pg. 58
Associate Reporters, Full-Service Pg. 59

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
10	3	2	1	1	1
11	7	3	2	2	2
15	11	6	3	3	3
14	13	7	4	4	4
19	16	8	5	5	5
5	1	1	6	6	6
13	12	9	7	7	7
23	18	11	8	8	8
9	6	5	9	9	9
6	5	4	10	10	10
16	14	10	11	11	11
27	20	14	12	12	12
30	22	16	13	13	13
33	26	18	14	14	14
36	32	20	15	15	15
35	27	19	16	16	16
29	25	21	17	17	17
38	31	22	18	18	18
—	35	23	19	19	19
—	38	24	20	20	20
18	17	15	21	21	21
25	21	17	22	22	22
—	40	26	23	23	23
—	—	28	24	24	24
39	36	30	25	25	25
—	—	37	26	26	26
—	37	31	27	27	27
—	—	36	28	28	28
—	—	33	29	29	29
—	—	39	30	30	30
40	39	32	31	31	31
DEBUT	34	29	32	32	32
37	34	29	33	33	33
DEBUT	—	38	34	34	34
BREAKER	36	36	35	35	35
BREAKER	37	37	36	36	36
—	—	40	37	37	37
BREAKER	39	39	38	38	38
DEBUT	—	40	39	39	39
DEBUT	—	40	40	40	40

New & Active, TOP 10 Recurrents Pg. 48

NEW ROCK

LW	TW
1	1
3	2
2	3
4	4
6	5
9	6
5	7
12	8
10	9
7	10

*Keeps bullet due to continued growth.
Complete TOP 30 New Rock Chart Pg. 68

NAC

LW	TW
1	1
4	2
3	3
6	4
2	5
7	6
10	7
9	8
8	9
5	10

*Keeps bullet due to continued growth.
Complete TOP 30 NAC Chart Pg. 60

CONTEMPORARY JAZZ

LW	TW
1	1
4	2
3	3
2	4
5	5
7	6
19	7
13	8
12	9
11	10

Complete TOP 30 Contemporary Jazz Chart Pg. 60

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
8	6	5	2	2	2
10	5	4	3	3	3
5	3	3	4	4	4
2	2	2	5	5	5
12	9	6	6	6	6
48	24	10	7	7	7
11	8	7	8	8	8
23	20	13	9	9	9
18	14	12	10	10	10
14	13	9	11	11	11
20	18	14	12	12	12
BREAKER	19	15	13	13	13
29	23	18	14	14	14
21	19	17	15	15	15
3	4	8	16	16	16
24	22	20	17	17	17
22	21	19	18	18	18
—	35	25	19	19	19
BREAKER	20	20	20	20	20
4	7	11	21	21	21
BREAKER	22	22	22	22	22
28	27	26	23	23	23
27	26	24	24	24	24
9	12	15	25	25	25
31	31	30	26	26	26
7	10	16	27	27	27
16	17	28	28	28	28
6	11	21	29	29	29
39	38	34	30	30	30
56	42	39	31	31	31
57	43	37	32	32	32
40	40	38	33	33	33
17	15	22	34	34	34
32	32	31	35	35	35
54	49	43	36	36	36
52	46	42	37	37	37
34	33	33	38	38	38
30	30	32	39	39	39
—	—	48	40	40	40

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 71

COUNTRY

3	2	WKS	WKS	LW	TW
9	6	2	1	1	1
12	9	5	2	2	2
11	8	6	3	3	3
4	2	1	4	4	4
13	11	9	5	5	5
15	13	10	6	6	6
25	16	12	7	7	7
14	12	11	8	8	8
16	14	13	9	9	9
7	5	4	10	10	10
17	15	14	11	11	11
20	19	16	12	12	12
29	23	19	13	13	13
19	18	17	14	14	14
30	25	21	15	15	15
—	31	24	16	16	16
24	22	20	17	17	17
21	20	18	18	18	18
2	1	8	19	19	19
8	7	7	20	20	20

BREAKERS

BREAKER	35	35	35	35	35
BREAKER	36	36	36	36	36
BREAKER	37	37	37	37	37
BREAKER	38	38	38	38	38
BREAKER	40	40	40	40	40

DEBUTS

DEBUT	46	46	46	46	46
DEBUT	47	47	47	47	47
DEBUT	48	48	48	48	48
DEBUT	49	49	49	49	49
DEBUT	50	50	50	50	50

Complete TOP 50 Country Chart Pg. 52;
Country Song Information Index Pg. 54