

I N S I D E:

EDUCATION = MORE ACCURATE RATINGS?

Guest columnist **Allen Klein** claims educating listeners about the ratings process would be a practical, low-cost method to improve audience measurement.

Page 33

NAB CHATTERBOX

As do most conventions, NAB '91 reaped its share of hot cocktail gossip:

- **Granum** taps **Peter Ferrara** as COO
- **EZ Communications** files suit to foreclose on **KUDA/Las Vegas**
- **FCC** approves **Marathon Broadcasting** deal
- **Bill Steding** becomes a principal in new workout group — **Star Portfolio Services**.

Page 4



WHO'S PLAYING 'THE RIGHT ROCK'?

"I don't intend to use childish **Jacor** tactics to market the station," says **KAZY/Denver GM Stephen Youlios**, one of the combatants in a three-station slogan war that has lawyers licking their chops. **Harvey Kojan** gets a handle on the situation.

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CRITICAL LIST

Effectively criticizing employees is one of a manager's most difficult tasks. This week's Management section features nine guidelines to help you perfect the technique.

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IN THE NEWS THIS WEEK

- **Phil Boyce** PD at **WJR/Detroit**
- **Gregg Steele** PD at **KNAC/L.A.**
- **John Dimick** PD at **KBER/Salt Lake City**
- **George Hart** PD at **KONO/San Antonio**
- **Trey Ware** PD at **KSRR/San Antonio**
- **Eddie Edwards** PD at **KEBC/Oklahoma City**

Page 3, 14



KROQ Team Suspended After Murder Hoax

Commission To Investigate; Infinity's Karmazin Defends Staffers

KROQ/Los Angeles morning duo **Kevin Ryder & Gene "Bean" Baxter** and late-night personality **Doug "The Slug" Roberts** were suspended last week when it was revealed that a highly publicized murder confession broadcast on the **Infinity New Rock** station last summer was actually a hoax perpetrated by the trio. If it is determined that the station violated FCC policy, the licensee faces



Gene Baxter Kevin Ryder

penalties that range from reprimand to license revocation.

Speaking at the NAB convention in Las Vegas, FCC Chairman **Al Sikes** told R&R he has directed the Commission's Mass Media Bureau to investigate the matter. He declined to speculate on the sort of punishment **Infinity** might face.

Karmazin: No Plans To Terminate

Infinity Chairman **Mel Karmazin** told R&R, "We've taken all the steps any licensee could possibly take, and we've done it all." He reaffirmed that the company has no plans to terminate the air personalities. "They are, and have been, exemplary employees. They made a mistake. They acknowledged that they made a mistake, they're currently on suspension, and we felt that we took the proper action."

The stunt occurred last June 13 during a bit called "Confess Your Crimes," in which listeners were encouraged to reveal past sins on-air. One caller claimed he had killed his girlfriend after finding her with another man. As it turns out, the "murderer" was **Roberts**, then a personality at **KZZP/Phoenix**.

KROQ/See Page 32

NAB-Eureka Deal Looks Shaky

Letter Of Intent Expired; Competing Gannett Technology Displayed At NAB Convention

LAS VEGAS — The National Association of Broadcasters may have failed in its efforts to secure exclusive North American licensing rights to digital radio technology developed by Europe's **Eureka-147** project, according to a senior association official.

During opening ceremonies at the NAB '91 convention here, NAB Exec. VP **John Abel** told radio broadcasters that a letter of intent from **Eureka** — which proposed the exclusive deal — had expired April 1, and there was a "fairly minimal" chance that the deal would be reinstated. He blamed the breakdown on disorganization among **Eureka-147** partners, who he said "haven't named a negotiating team."

The announcement came as a surprise, because **Abel** had made no mention of trouble 24 hours earlier when lobbying executives of the National Association of Black-Owned Broadcasters (**NABOB**) to support NAB's exclusive rights plan. He said **Eureka** had tentatively agreed to an exclusive arrangement with NAB for promotion, development, and licensing of DAB technologies.

Eureka-147 Managing Director **Egan Meier-Engelon** con-

MAGIC BUS

DAB Demo Wins High Marks

At the NAB convention in Las Vegas, American broadcasters were treated to their first real-time demonstration of digital radio in a moving vehicle. If the system performs as well in real operation as the prototype on display did, there will be no doubting DAB's superiority over FM transmission.

Jointly sponsored by the NAB and system developer **Eureka-147**, the demonstration was held in a convention bus outfitted with digital and analog receivers, headphones at each seat, and waveform monitors.

DAB/See Page 32

firmated that his group had been "slow to move commercially." While expressing hope that



Keynoter Al Sikes

negotiations would resume soon, **Meier-Engelon** said NAB — and not **Eureka** — was insisting on exclusivity. He said foreign governments who've funded **Eureka** research have objected to exclusive licenses and that no individual **Eureka** project member has the authority to grant exclusivity, which he said "will be a very hard point in the negotiations."

NAB/See Page 32

Arbitron: News Up, Music Down

WRKS Takes Over Top NY Spot Despite Wartime N/T Boost

New York			Los Angeles			Chicago		
	Fa '90	Wi '91		Fa '90	Wi '91		Fa '90	Wi '91
WRKS (UC)	5.6	5.8	KOST (AC)	5.5	5.7	WGN (AC)	9.3	7.8
WINS (News)	4.4	5.7	KIIS-AM & FM (CHR)	5.1	4.7	WGCI-FM (UC)	7.2	7.4
WCBS-FM (Gold)	5.0	5.0	KABC (Talk)	4.3	4.3	WBBM-FM (CHR)	6.2	6.9
WLTW (AC)	5.1	5.0	KFWB (News)	2.9	4.3	WBBM (News)	4.4	5.2
WPAT-AM & FM (B/EZ)*	5.7	5.0	KLOS (AOR)	4.6	4.0	WVAZ (UC)	4.5	4.8
WCBS (News)	3.6	4.4	KNX (News)	3.2	4.0	WMAQ (News)	2.7	4.5
WOR (Talk)	3.9	4.3	KKBT (UC)	3.5	3.6	WCKG (CR)	4.1	3.9
WNSR (AC)	3.5	4.2	KBIG (AC)	3.8	3.5	WUSN (Ctry)	4.0	3.8
WBLS (UC)	4.0	4.1	KPWR (CHR)	4.5	3.5	WXRT (AOR)	2.8	3.6
WQHT (CHR)	4.1	3.7	KXEZ (Gold)	3.0	3.2	WLIT (AC)	3.2	3.5

*Not a fulltime simulcast

Complete market breakouts on Page 17.

URY RETIRES

Chase Ups Karlik To President/COO

Chase Communications has promoted **Ed Karlik** to President/COO of the Hartford-based group. He succeeds **Perry Ury**, who is retiring. **Karlik** has been with **Chase** for five years, most recently as President/Television Division.

"I grew up in TV," **Karlik** told R&R, but noted that his early career included radio time buying at an ad agency.

KARLIK/See Page 32

Much like the corresponding **Birch** ratings, the initial winter '91 **Arbitron** results were a boon to News/Talk and information radio. The **Group W** and **CBS** News stations in New York, Los Angeles, and Chicago were up 34% from the fall. **WMAQ/Chi-**

cago — a relative newcomer to the News fray — earned its best book yet, catapulting to sixth place.

Results among music formats were mixed, but the trend among **CHR** stations was not

bright: Six of the eight **CHRs** in the top three markets were down. Of the two stations that improved, one of them — **KQLZ (Pirate Radio)/Los Angeles** — switched to **AOR** in the middle of the rating period. Full results from six markets on Page 17.

VANITY KILLS

"GIVE ME
YOUR
HEART"

IS

2 DIE 4

PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS

ADDITIONAL PRODUCTION AND REMIX BY FRANCOIS KEVORKIAN

MANAGEMENT: WHIRLWIND ENTERTAINMENT GROUP

Available on Hollywood Records compact discs and cassettes (HR-60996-2/4).



Stations Prepared For Base Closings

But Slow Transitions And Possible New Uses Offer Hope

If the latest round of Pentagon budget cuts does result in closure of military bases, radio stations in affected markets say they expect to survive the ordeal with a combination of hustle and belt-tightening.

Although his area could lose upwards of 17,000 military jobs upon the proposed closing of Fort Ord, KMBY/Monterey, CA owner Stephen M. Adams said his station's advertising base should survive largely unscathed.

"The closing won't affect the [nearby] Salinas and Santa Cruz markets, where 75% of our Arbitron diaries and 65%-70% of our retail advertising comes from," said Adams.

Diversified Economy

Kathy Baker, VP/GM of cross-town KWAV, was slightly less opti-

mistic, saying she expects her station to be hurt in the short run by closing-related reductions in such ad categories as automotive and fast food.

Echoing a common sentiment, Baker said the government's plan to close the base over a period of several years should allow time for the station to develop new categories and clients. "We're just going to have to work really hard. Ten or 15 years from now, when they clean up and sell the base, it could bring more affluent people to the area. Until then, luckily, we have a diversified economy, with tourism and agriculture — there's more than just the base."

The situation is similar in Merced, CA, which is scheduled to lose Castle AFB. KYOS/Merced GM Michael Kerr told R&R a lengthy phase-out schedule — combined

with the possibility the shuttered base will become a college campus — leaves him feeling good about the future.

'Getting Real Lean'

Anniston, AL is less fortunate. If and when the town loses Fort McClellan's 7100 jobs, says WDNG/Anniston GM J.J. Dark, it will almost certainly shed at least one radio station. "There are eight stations here — too many. Advertising [expenditures] are the same today as they were 10 years ago."

Dark said he believes his station will survive by "getting real lean" and holding on until the area can attract new industry and "stop relying on Uncle Sam."

Broadcasters in Valdosta, GA said they will join the effort to save that city's Moody AFB, but added that given the four-to-five-year phase-out, they should have little

BASE CLOSINGS/See Page 32

Boyce PD At ABC's WJR/Detroit

After four years as ND at KHOW/Denver, Phil Boyce has been appointed PD at Cap Cities/ABC Full-Service AC WJR/Detroit. In his first programming assignment, Boyce succeeds Jimmy Barrett, who remains as APD/Promotion Director.

Boyce told R&R, "This is a great opportunity to take a No. 1 station and make improvements to keep it there. The challenge is to convey to the staff my vision of how this station should sound."

"We're making WJR consistent with the information elements people want and expect. We have a tremendous image, but we weren't giving certain information frequently and consistently enough."



Phil Boyce

Prior to joining KHOW, Boyce was ND at KIMN/Denver, KFH/Wichita, WKY/Oklahoma City, and KDZA/Pueblo, CO.

Steele Named KNAC PD

Replaces Edwards At Flagship L.A. AOR

"Rockline" Assoc. Producer Gregg Steele has been named PD at KNAC/Long Beach-Los Angeles. He succeeds Pam Edwards, who is leaving the Flagship Broadcasting hard-rocking AOR to join the Columbia promotion department.

"Gregg's got all the qualities I was looking for," remarked KNAC GM Gary Price. "He's a very bright guy, really knows his music, and totally understands KNAC."

Steele was a personality at KGB/San Diego for two years before joining "Rockline" last summer. Prior to that he was PD at KNOX/Grand Forks, ND.

LETTER

Too Much Shannon?

Must we continue to be bombarded with front-page stories in R&R concerning the latest exploits of Scott Shannon? Most level-headed people in the industry have long since dismissed Shannon as an egotistical, no-talent braggart who generates ratings (or attempts to) by acting obnoxious on the air.

By giving an enormous amount of publicity to Shannon, you are helping to influence an awful lot of young programmers, who now think it's perfectly okay to run liners like "Don't be a dickhead" and "Crank it up and piss off your neighbors."

Since his initial success in New York, the trade press (R&R included) has treated Shannon as a god. Big deal! At the time, there was nobody doing CHR on FM in New York. My 82-year-old grandmother could have accomplished the same thing.

Why not devote the space you continually devote to Shannon to the real stars in radio, the PDs and GMs who are truly contributing something to the industry?

(Name withheld by request)

Mr. Mojo Risin'



In response to the voluminous and sundry reader requests for more, more, more Mojo Radio coverage (of which the adjacent letter is but one example), here's photographic proof that syndicated talk host — and former CHR MD/air talent — Rush Limbaugh really did help Scott Shannon kick off the latter's first Mojo Radio morning show last week (4/11). Seen at the scene in Mojo's New York City studios are (l-r) Shannon, Q102/Philly OM Mark "The Voice Of Mojo Radio" Driscoll, Mojo's M.J. Kelli (largely obscured), and Limbaugh his badself.

Also on-hand for Mr. Mojo's risin' were a pair of subway blues singers/guitarists — the Mississippi Delta Blues Band — who favored listeners with a live! in the studio version of "I've Got My Mojo Working" (natch). But seeing as how they don't have egos the size of these air personalities', you won't be catching an orbful of them in this paper. Unless the gig lands 'em a deal with one of those new labels, of course.

APRIL 19, 1991

ACHIEVING THE RIGHT MIX

Recurrents and gold play a relatively small but crucial role in a CHR's music mix. Three master mixologists present their winning recipes.

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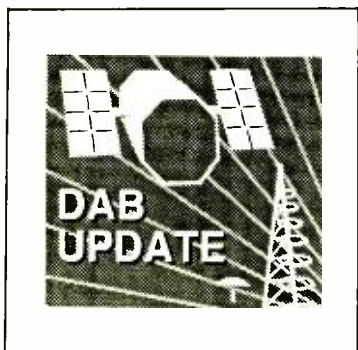
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Duggan Urges FCC To Move Cautiously On DAB

The FCC is under pressure to move rapidly on DAB, Commissioner Ervin Duggan said during a seminar last week (4/11), but he called for caution.

"We're at the beginning of our consideration of DAB," Duggan said, warning that the FCC should "not put getting it finished ahead of getting it right." Duggan said he had no solutions yet for implementing DAB in the U.S., but added that the Commission's next step is to carefully structure the right questions on DAB.

Duggan said he didn't want DAB to destabilize current broadcasters, "to whom we owe consideration." But he raised the possibility that not all current AM and FM licenses would be able to receive DAB channels, saying the FCC might have to weigh protection of existing broadcasters against promoting diversity by allowing new entrants. Duggan also took a slap at the NAB's insistence that satellite DAB would destroy the concept



of localism in U.S. broadcasting. He said the interests of some local listeners may be served by reception of national DAB services.

Citing broadcasters' concerns about too many new DAB signals "swamping" their markets, Duggan questioned whether it would be possible, as some people have sug-

gested, to reserve some DAB channels for later expansion. He said that would create "tremendous contention" from would-be licensees pressing the FCC to release channels. "I'm not aware of any technology that has been successfully contained, except for nuclear weapons," Duggan noted.

AM DAB? TV DAB?

Two new proposals for DAB implementation surfaced during the all-day DAB conference sponsored by Northwestern University's Annenberg Washington Program for communications policy studies. Gannett said its FM DAB system also should work for AM, and a Eureka scientist said the VHF TV band might be the U.S.'s solution to terrestrial DAB.

Gannett Radio VP/Engineering Paul Donahue said his company's

Continued on Page 8



**DC
REPORT**
PAT CLAWSON

McCord Greeted With Open Arms At NAB '91

LAS VEGAS — The man of the hour at NAB '91 is Granum Communications CEO Herb McCord. Owing to his recent \$50 million funding by Kohlberg Kravis Roberts, he's being welcomed by a stream of bankers, station peddlers, and hangers-on as though he was a long-lost brother.

"I'm looking at some deals, but I'm in no hurry. I'm looking for quality," he told me during Monday afternoon's (4/15) cocktail party at the Blackburn & Co. hospitality suite. McCord added that he's tapped Peter Ferrara, most recently with Ragan Henry's U.S. Radio L.P., as the new COO of Granum, with an official announcement due shortly.

Others attending Blackburn's bash were such industry bluebloods as Robert F.X. Sillerman, Carl Hirsch, Norm Feuer, Ed Christian, and Gary Edens. Sillerman said he's working on a new deal that may be announced soon, but he wouldn't give specifics. Feuer said he's negotiating to add two more Southeastern stations to his new Force II Communications group, but categorically denied industry rumors that he's making a bid for Tom Joyner's Roanoke properties.

Other cocktail chatter: EZ Communications filed suit in Clark County, NV Circuit Court this week to foreclose on KUDA/Las Vegas. EZ alleged that Tom Quinn's Americom III has defaulted on a \$3 million promissory note stemming from its purchase of the FM two years ago. Americom hasn't yet responded to the suit. And tongues were wagging about former TA Associates venture capitalist Bill Collatos's decision to team up with Star Media CEO Bill Steding and Edwards & Angell attorney Steve Meredith to form a new workout group — Star Portfolio Services.

FCC Approves Marathon Deal

AT&T Commercial Finance VP Steve Turpin was about to kick off a big NAB '91 party in the Mata Hari suite atop Bally's Casino at presstime Tuesday night (4/16). He had an extra reason to celebrate — the FCC has tossed out charges by Manhattan radio lawyer Barry Skidelsky that Turpin lied under oath in a New York FM proceeding.

The FCC action clears the way for Marathon Broadcasting's WAVH/Mobile, AL and KBUL/Carson City, NV to be transferred to Lee Mitchell as trustee of Atmore Properties, an AT&T subsidiary, in lieu of foreclosure. Skidelsky had accused Turpin of lying in a Queensbury, NY FM licensing hearing in order to help another AT&T borrower. He challenged the Marathon transfer on grounds that Turpin and AT&T lacked the character qualifications necessary for a licensee. Turpin vigorously defended his integrity in a series of FCC filings.

The FCC decision doesn't clear Turpin of the allegations, but merely sidesteps them on grounds that they're irrelevant because he isn't going to be the licensee of the Marathon properties and can't influence the trustee.

"We view it as a balanced decision that deals with the facts. I'll leave it at that," Turpin said.

Rook Files Bankruptcy Petitions

Veteran broadcaster John Rook has filed a personal bankruptcy petition and placed his KCDA/Coeur d'Alene, ID (Spokane, WA) in Chapter 11 proceedings after efforts to refinance the station collapsed.

Former owner Unicom Inc., a Las Vegas-based media firm headed by entertainment tycoon Merv Adelson, called Rook's \$520,000 promissory note due last December. Collection was delayed while Spokane investment house Empire Securities engineered a private placement, but the securities offering pulled in only \$300,000.

Rook, the former PD of KABC/Los Angeles, has been struggling since 1988 to keep the station afloat financially. He's complained to the FCC that he's a victim of efforts by multimillionaire Duane Hagadone to monopolize the North Idaho media market. Rook also has alleged that Hagadone — who owns KVNI/Coeur d'Alene, ID and seven daily North Idaho newspapers — has blacked out news coverage of KCDA and is attempting to acquire control of nearby KMWC/Hayden, ID by using his son, Todd Hagadone, as a shell party. The Hagadones have denied the allegations.

Another bankruptcy action this week: The U.S. Bankruptcy Court in Fresno, CA has ordered trustee Robert Hawkins to liquidate KRGO/Fowler, CA. The station has been in Chapter 11 since 1983.

NAB Fights For L-Band DAB

The NAB is urging the FCC to support an L-band (1500 MHz) allocation for DAB at next February's World Administrative Radio Conference despite opposition from the Defense Department.

In its latest comments on WARC preparations, the NAB noted Pentagon concerns about national security if aeronautical flight testing telemetry is forced to move from L-band to higher frequencies. "It is our view that an orderly and rational opening up of an L-band allocation for DAB need not be at any genuine expense of such security," the NAB said.

The NAB also opposes the Bush administration's alternative proposal, which would put DAB at S-band (2400 MHz). That would significantly increase receiver costs for consumers, the NAB said, suggesting that aeronautical telemetry could more easily use the band.

'Hidden Agenda'

In a sharp break with the NAB, Saga Communications Inc. said it fully supports the Bush administration in keeping telemetry where it is. Saga President/CEO Ed Christian told R&R, "The NAB doesn't really represent a consensus of broadcasters," adding that NAB officials appeared to have a "hidden agenda" to fund the organization with royalty rights from Eureka DAB. Christian said Saga supports in-band DAB for terrestrial broadcasters and that satellite DAB, largely as a replacement for international shortwave, should be at S-band.

Satellite CD Radio told the FCC an in-band system should accommodate terrestrial DAB, but said L-band is the best option for satellite DAB. SCDR said telemetry could be gradually moved out of the band "without undue economic hardship," but added that the administration's S-band proposal is a "second-best option."

International Radio Satellite Corp., which proposes to build a worldwide satellite DAB system, blasted the S-band idea as "financially unsupportable" because of higher satellite and receiver costs. Rather, it said, an L-band service "could generate annual revenues in excess of \$300 million to \$400 million," with new jobs and tax revenues more than covering the costs of moving telemetry.

Las Vegas Station To Fight Fine

Non-Commercial KCEP Hit With \$3000 'Underwriting Message' Violation

Calling itself the victim of pressure brought to bear by commercial broadcasters, non-commercial KCEP/Las Vegas said it will appeal a \$3000 FCC fine for violation of the Commission's underwriting announcement rules.

KCEP was one of two non-commercial outlets fined by the FCC in the past week for underwriting excesses. On Monday (4/15), the agency socked KYQX/Springtown, TX with a \$5000 levy for airing what amounted to commercial spots for local businesses.

"We know the FCC is under increasing pressure from commercial broadcasters to clamp down on non-commercial stations [for un-

derwriting violations]," said KCEP GM Al Johnson. "But it's unfair to make an example of a station that's serving such a useful role in the community."

Seeing Spots?

The FCC fine was levied for eight "underwriting messages" that read very much like commercial spots, endorsing the merits of var-

ious car dealerships, concerts, and nightspots. FCC rules prohibit non-commercial stations from airing messages that promote the sale of goods and services of for-profit entities in exchange for financial consideration paid to the station.

In its appeal, KCEP — which is licensed to a quasi-governmental economic development agency — will argue that the fine is excessive, especially considering that other stations have committed worse violations but were not reprimanded.

What one weapon do these premier AC stations have?



WEAZ "EZ 101," Philadelphia

"Our ratings just keep going up and up...and thanks to The Research Group, 'EZ 101' is now the dominant AC station in the Philadelphia market. They're clearly the best...no one even comes close."

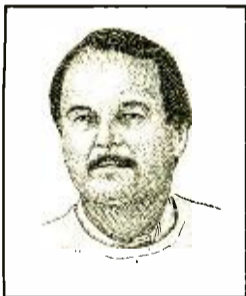
Jerry Lee
President/General Manager



"Y-94 FM," Syracuse

"The Research Group gives us the tools we need to stay close to our customers and be successful. Together we develop a strategic plan and adhere to it very closely. The results have been significant; for eight straight years, we've been #1 in our target demo of adults 25-44. They know AC like nobody else."

John Terboss
Vice President/General Manager



KMZQ "Klassy 100," Las Vegas

"We initially sought out The Research Group because we know they get results. Our station has grown dramatically in the past year, doubling its target audience of adult females. If you want results in this format, you need The Research Group on your team."

Dex Allen
Managing Partner, Commonwealth Broadcasting

These and over 43 AC stations in large, medium, and small markets use The Research Group's unique system of listener focus, strategic warfare, music testing, and marketing that brings extraordinary success. If you're an AC station, consider a partnership with the firm America's top AC stations turn to.

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TRANSACTIONS

Mays Acquires A Clear Channel In Kansas Court

Pegasus Basks In A Montana Sunrise

Deal Of The Week:

KQAM & KEYN/Wichita

PRICE: \$2 million (approximate)

TERMS: Asset sale by court-appointed receiver

BUYER: Clear Channel Communications Inc., headed by President/CEO L. Lowry Mays. It also owns KMKJ & WQUE/New Orleans; WOAI & KAJA/San Antonio; KTOK & KJYO/Oklahoma City; KAKC & KMOD/Tulsa; KPEZ/Austin; WELI/New Haven; KALO/Port Arthur, TX; WHAS & WAMZ/Louisville; KORA & KTAM/Bryan-College Station, TX; KHYS/Houston; and five TV stations.

SELLER: Radio Management Services, owned by Steven Evans of Centerville, UT, receiver for Aberdeen Communications Inc., which had been owned by John Outcalt of Pepper Pike, OH; Kevin Shaw of Cleveland Heights, OH; and Richard Osbourne of Chagrin Falls, OH

FREQUENCY: 1410 kHz; 103.7 MHz

POWER: 5kw day/1kw night; 95kw at 860 feet

FORMAT: Gold

COMMENT: This combo sold for \$4.43 million in 1988. The Central Trust Company foreclosed on the licensee in January for debts in excess of \$3 million. The buyer will be seeking a waiver of the FCC's cross-ownership rule to acquire these stations in a market where it already owns a television station, KSAS-TV/Wichita.

Group Deals

Jefco Enterprises Stations

PRICE: \$425,000

TERMS: Stock sale for promissory note covering entire sale price at 9% annual interest; interest-only for the first 18 months, then payable in equal monthly amounts over 120 months

BUYER: Robert Bruton of Ft. Worth, TX

SELLER: George Marti of Cleburne, TX is selling his 49.1% interest in Jefco Enterprises Inc. along with a 50.9% stake held by Elizabeth Fletcher, personal representative of the Estate of Jimmie Earle Fletcher, which Marti will purchase simultaneously with the closing for a cash payment of \$50,000 and assumption of a \$70,000 note. Marti also has interests in KCLE/Cleburne, TX and the proposed assignee of KCLW (FM CP)/Hamilton, TX.

KDSI & KOPY/Alice, TX

FREQUENCY: 1070 kHz; 92.1 MHz

POWER: 1kw; 3kw at 300 feet

FORMAT: Country

KNGV/Kingsville

(Corpus Christi), TX

FREQUENCY: 92.7 MHz

POWER: 3kw at 210 feet

FORMAT: AC

Arizona

KQEZ/Coolidge

PRICE: \$380,000

TERMS: Asset sale for \$10,000 cash at closing and five-year promissory note for \$320,000 at 10%, with interest accrual to begin four months after closing. In addition, the seller is to receive \$50,000 in five equal annual payments under a non-compete agreement.

BUYER: ChrisCom Inc., owned by Scott Christenson of Scottsdale, AZ. He owns 1% of KKPL-AM & FM/Opportunity, WA.

SELLER: Larry Salsburey of Phoenix

FREQUENCY: 103.9 MHz

POWER: 3kw at 300 feet

FORMAT: Country

Arkansas

KXRQ/Trumann

PRICE: \$30,000

TERMS: Asset sale for \$2500 earnest money and six-year promissory note at 10% interest, with the first of 72 monthly payments due 60 days after closing

BUYER: Farrell Gates of Paragould, AR. He is currently an air talent at KDRS & KLQZ/Paragould, AR.

SELLER: Eagle Communications Inc., owned by President John J. Shields and John W. Shields. They have interests in KDRS & KLQZ/Paragould, AR; KSRB/Hardy, AR; and KWEZ (FM CP)/Trumann, AR.

COMMENT: The seller remains responsible for payment of a \$250,000 note to Citizens Bank of Jonesboro, Jonesboro, AR, and has pledged to obtain the bank's release of the assets being transferred in this transaction.

FREQUENCY: 1530 kHz

POWER: 250-watt daytimer

FORMAT: Religious

COMMENT: The seller remains responsible for payment of a \$250,000 note to Citizens Bank of Jonesboro, Jonesboro, AR, and has pledged to obtain the bank's release of the assets being transferred in this transaction.

California

KSPE/Santa Barbara

PRICE: \$250,000 for 49%

TERMS: Cash for newly issued stock

BUYER: James and Doreen Farr of Santa Barbara, CA. James Farr is the station's Sales Manager.

SELLER: Spectacular Broadcasting Inc., equally owned by Richard C. Marsh of Carpinteria, CA and Richard E. Marsh of San Marino, CA, who will each continue to own 25.5% of the licensee following this transaction.

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: News/Talk

COMMENT: This station was purchased for \$302,000 in November 1990.

WQQW/Waterbury

PRICE: \$16,000 for 66.6%

TERMS: Stock sale for cash

BUYER: Thomas Coffey of Hamden, CT and Robert Somerville of Waterbury, CT, who are each acquiring a 33.3% stock interest in Comko Ltd. Coffey is the station's GM; Somerville is a Sr. Sales Associate. Shareholder Ellen Duncan of Pompano Beach, FL will retain her 33.3% stock interest.

SELLER: Richard Barbieri Sr. of Waterbury, CT and John Corpaci of Waterbury, CT, who are each selling a 33.3% stock interest. Barbieri's son, Richard Barbieri Jr., and Corpaci's sister, Jo Ann Rander, are stockholders of WWCO/Waterbury, CT.

FREQUENCY: 1590 kHz

POWER: 5kw

FORMAT: AC

COMMENT: This station sold for \$1.5 million in 1987. The contract for this transaction specifies that "the net worth of the corporation is not less than \$24,000."

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$202,605,135
(Last Year: \$378,365,407)

Total Stations Traded This Year: 277
(Last Year: 356)

This Week's Action: \$4,574,501
(Last Year: \$38,180,383)

Total Stations Traded This Week: 24
(Last Year: 45)

Deal Of The Week:

● KQAM & KEYN/Wichita \$2 million
(approximate)

- Jefco Enterprises Stations \$425,000
- KDSI & KOPY/Alice, TX
- KNGV/Kingsville (Corpus Christi), TX
- KQEZ/Coolidge, AZ \$380,000
- KXRQ/Trumann, AR \$30,000
- KSPE/Santa Barbara, CA \$250,000 for 49%
- WQQW/Waterbury, CT \$16,000 for 66.6%
- WMGA/Moultrie, GA \$40,001 for 66.6%
- WSNI & WSTT/Thomasville, GA No cash consideration for 1%
- WRJH/Brandon, MS No cash consideration for 25%
- WKPG/Port Gibson, MS \$25,000
- KGHL & KIDX/Billings, MT \$1 million
- KLUK (FM CP)/Laughlin, NV \$190,000 for 40%
- KRBJ (FM CP)/Taos, NM \$10,000
- WHKY/Hickory, NC No cash consideration for 64.3%
- FM CP/Harrison, OH Undetermined for 50%
- KWIP/Dallas, OR \$21,000
- WCOG/Ridgeland (Hilton Head Island), SC \$22,500
- WXGM/Gloucester, VA \$165,000 for 75%
- WZKT/Waynesboro, VA No cash consideration for 51%

Georgia

WMGA/Moultrie

PRICE: \$40,001 for 66.6%

TERMS: This is a three-step stock transfer which occurred last year, but only now is being reported to the FCC.

TRANSACTION #1: A 50% stock interest was acquired for \$30,000 (\$15,000 cash and a promissory note for \$15,000) and a release from corporate obligations in return for the seller's forgiveness of \$111,136 principal and interest on personal loans to the corporation.

BUYER: Dr. James Elder Sr. of Sylva, GA. He owns 33.3% of WGFS/Covington, GA.

SELLER: James Hardy of Sylvester, GA, selling his entire 50% stake in Radio Moultrie Inc.

TRANSACTION #2: A 15% stock interest was transferred from father to son for \$1.

BUYER: G. Christopher Elder of Conyers, GA. He owns 33.3% of WGFS/Covington, GA.

SELLER: Dr. James Elder Sr.

TRANSACTION #3: A 15% stock interest was acquired for \$10,000 cash and new stock was issued to the buyer for his assistance in selling advertising on the station, resulting in each owner holding 33.3% of the outstanding stock.

BUYER: G. Christopher Elder

SELLER: Douglas Sutton Jr. of Moultrie, GA, reducing his 50% stock interest to 33.3%. He owns 33.3% of WGFS/Covington, GA.

FREQUENCY: 1130 kHz

POWER: 1kw day/250 watts night

FORMAT: Country

COMMENT: Since these stock transfers took place, a stockholders' dispute resulted in Sutton's resignation as GM of the station and removal as an officer, although he still retains his 33.3% ownership. The Elders have asked the FCC to reinstate the station's expired CP and Special Temporary Authority to operate on 580 kHz, 900 watts day/250 watts night.

WSNI & WSTT/Thomasville

PRICE: No cash consideration for 1%

TERMS: Stock transfer to facilitate group ownership under a single corporate entity

BUYER: Southern Broadcasting Companies Inc., equally owned by Paul Stone and Charles Giddens. The company also owns WPAP/Panama City, FL. Stone has interests in WTSH/Rome, GA; WZOT/Rockmart, GA; and WGMG/Crawford, GA. Giddens has an interest in WGMG/Crawford, GA.

SELLER: Thomasville Radio Inc., which is owned 51% by Paul Stone and 49% by Charles Giddens

FREQUENCY: 730 kHz; 107.1 MHz

POWER: 5kw day/27 watts night; 1.55kw at 390 feet

FORMAT: Country

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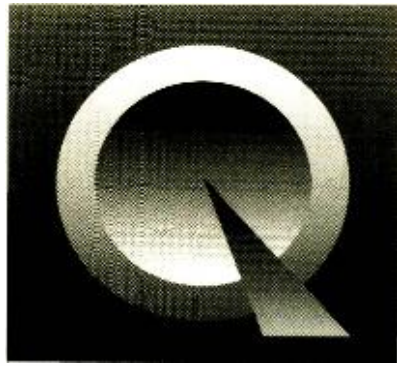
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Currently, some of the finest audio engineers and producers in the world are using the **Q SOUND** process and enjoying the hi-definition and new spatiality it brings to their work. Technical input from many of these engineers has always been considered in the design and standards within the **Q SOUND** processor, including attention and detail in the area of mono compatibility.

Q SOUND recognizes the need for good mono compatibility and is working very diligently to accommodate monaural playback as well as provide a new tool for those who have found the limits of traditional stereo.

Since January 1, 1991, a new version of software has been implemented that, when properly used, limits the mixing engineer from jeopardizing acceptable mono capability. The degree of mono compatibility is ultimately at the discretion of the remix engineer. The criteria used at the mixing stage for checking mixes in mono is relative musical balance. Engineers are encouraged to judiciously check the mix in mono. Since January 1991, a higher level of mono awareness has been encouraged and implemented by the majority of "Q" users.

Members of the Broadcast Industry have encouraged us to develop a dedicated **Q SOUND** processor for radio and television post-production as well as the enhancement of live concerts for broadcast. We encourage all who are involved in the world of audio to take a look at the past, present and future and work with us to bring state-of-the-art audio to your listening public.

With best regards,
Danny Lowe
Senior Vice President
Development and Applications

P.S. If you have any thoughts or questions regarding the above,
please jot them down and fax them to us at (403)250-1521

TRANSACTIONS

Continued from Page 6

Mississippi

WRJH/Brandon

PRICE: No cash consideration for 25%
TERMS: Stock transfer to settle estate
BUYER: June Harris of Brandon, MS is increasing her 25% stock interest in Radio Station WRJH Inc. to 50%.
SELLER: June Harris, executor of the Estate of Roy Harris
FREQUENCY: 97.7 MHz
POWER: 3kw at 290 feet
FORMAT: Religious

WKPG/Port Gibson

PRICE: \$25,000
TERMS: Asset sale for cash. The buyer has agreed to reimburse the seller for operational losses up to \$2500 per month until closing, but not to exceed nine months if the station "remains in operation during the period until closing."
BUYER: Evan Doss Jr. Corporation, owned by Evan Doss Jr. of Port Gibson, MS. He is the permittee of a new FM at Port Gibson.
SELLER: David R. Price of Washington, LA. He has interests in KNEK/Washington, LA; WOKJ/Jackson, MS; and KBRA/Freer, TX.
FREQUENCY: 1320 kHz
POWER: 500-watt daytime
FORMAT: Variety

Montana

KGHL & KIDX/Billings

PRICE: \$1 million
TERMS: Cash
BUYER: Pegasus Broadcasting of Montana Inc., headed by CEO Christopher Brennan. It also owns KCAP & KZMT/Helena, MT.
SELLER: Sunrise Montana Inc., headed by Dick Elliott
FREQUENCY: 790 kHz; 98.5 MHz
POWER: 5kw; 85kw at 370 feet.
FORMAT: Country; AC
BROKER: G. Gregory Merrill of Media Services Group Inc.

Nevada

KLUK (FM CP)/Laughlin

PRICE: \$190,000 for 40%
TERMS: Stock sale for cash
BUYER: Donald Jaeger and Robby Ruth Palo of Glendora, CA and William Jaeger of Yucalpa, CA are acquiring a collective 40% interest in a new corporation, H&R Broadcasting Inc.
SELLER: Jackie Reeves of Nuevo, CA is converting his sole proprietorship to 60% ownership of the new corporation.
FREQUENCY: 107.9 MHz
POWER: 17kw at 1895 feet

New Mexico

KRBJ (FM CP)/Taos

PRICE: \$10,000
TERMS: Asset sale for cash
BUYER: Baldrige Communications L.P., headed by general partner Edwin Baldrige of Many, LA. He has interests in WITT/Tuscola, IL; WMMC (FM CP)/Marshall, IL; KWLVA-AM & FM/Many, LA; and several cable TV systems in Illinois, Louisiana, Texas, and Colorado.
SELLER: Taos County Radio, owned by Ann Mansfield of Arlington, VA
FREQUENCY: 99.9 MHz
POWER: 6kw at minus 387 feet
COMMENT: The seller has applied for an upgrade to Class C and has delayed construction pending FCC action. The seller acquired the CP by making a \$20,000 settlement payment to the buyer in a 1988 proceeding and is now transferring the permit to its previous competing applicant for half that price.

North Carolina

WHKY/Hickory

PRICE: No cash consideration for 64.3%
TERMS: Stock transfers to settle two estates
BUYER: Thomas Long Sr. of Hickory, NC is increasing his 26% stake in the Long Family Partnership to 58.2%,

and Roberta Susie Long is increasing her 8.7% stake to 40.9%.

SELLER: Roberta Susie Long, executrix of the Estates of Edmund and Roberta Long
FREQUENCY: 1290 kHz
POWER: 5kw day/1kw night
FORMAT: News/Talk
COMMENT: WHKY-TV/Hickory, NC is also included in this transaction.

Ohio

FM CP/Harrison

PRICE: Undetermined for 50%
TERMS: The selling partner is to be reimbursed for his out-of-pocket expenses in securing the CP.
BUYER: Vernon R. Baldwin Inc., a new corporation established by the remaining partner, Vernon Baldwin of Fairfield, OH. He owns WCNW/Fairfield, OH.
SELLER: Billy Lanham, transferring his 50% interest in a partnership dba Tri-State Communications.
FREQUENCY: 104.3 MHz
POWER: 3kw at 328 feet

Oregon

KWIP/Dallas

PRICE: \$21,000
TERMS: Asset sale for cash. The buyer also agrees to lease the station's real estate and equipment for 10 years at \$3687 per month, with payments going to a trustee "who shall have the sole responsibility to disburse these funds in a manner protective of the rights and interests of the buyer, seller, and acknowledged creditors."
BUYER: Jupiter Communications Corporation, owned by Diane Burns of Colorado Springs. She is in the process of acquiring KFLJ/Walsenburg, CO.
SELLER: Firebird Communications Inc., owned by Mark Blinoff of La Crescenta, CA and Kolman Rutkin of Long Beach
FREQUENCY: 880 kHz
POWER: 5kw day/1kw night
FORMAT: This station is dark.

South Carolina

WCOG/Ridgeland (Hilton Head Island)

PRICE: \$22,500
TERMS: Asset sale for \$10,000 cash and a promissory note for \$12,500

BUYER: Walter M. Czura of Hilton Head Island, SC

SELLER: Mattox-Guest of South Carolina Inc., owned by G. Troy Mattox and Andrew Guest. They own WKUB/Blackshear, GA and WDEC-AM & FM/Americus, GA. Guest is an applicant for a new FM at Darien, GA.
FREQUENCY: 1430 kHz
POWER: 880-watt daytime
FORMAT: This station is dark.
BROKER: Gordon Rice & Associates is to receive a commission of \$1125.

COMMENT: Czura has filed a declaration with the FCC that he pleaded guilty to "conspiracy charges in connection with marijuana smuggling" in 1982, received a five-year prison sentence (reduced to one year), and was disbarred from the practice of law. He noted that since his release from prison he has built an outdoor advertising business, had his right to possess a firearm restored, and "led an exemplary life."

Virginia

WXGM/Gloucester

PRICE: \$165,000 for 75%
TERMS: Stock sale for \$75,000 cash and a promissory note for \$90,000 at 10% interest payable on a 10-year amortization schedule; balloon payment for the outstanding balance due after seven years
BUYER: WXGM Inc., owned by station GM Thomas Robinson of Gloucester, VA and Walter Wurfel of Arlington,

VA, the NAB's Sr. VP/Public Affairs & Communications. They hold a CP for a new FM at Gloucester, VA. Robinson owns 25% of the current licensee.

SELLER: William L. Eure Jr. of Petersburg, VA and William Bradford Eure of Charlottesville, VA, selling their collective 75% stake in WDDY Inc. William L. and his wife, Sue Eure, own WKEZ/Yorktown, VA and WCHV & WWWV/Charlottesville, VA. William B. is GM of WCHV & WWWV.
FREQUENCY: 1420 kHz
POWER: 1kw daytime
FORMAT: Country

WZKT/Waynesboro

PRICE: No cash consideration for 51%
TERMS: License transfer to corporation owned by the current licensee's 49% owner
BUYER: Tschudy Communications Corporation, owned by Earl Judy Jr. of Castleton, VA. He owns WALI & WROG/Cumberland, MD; WSKO/Buffalo Gap, VA; WBRJ & WEYQ/Marietta, OH; WMQC/Morgantown, WV; WKOY & WKMY/Bluefield-Princeton, WV; WCRO/Johnstown, PA; and 51% of WSVG & WSIG/Mt. Jackson, VA.
SELLER: Slocumedia Inc., owned 51% by Scott Slocum of Fishersville, VA and 49% by Earl Judy Jr.
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: This station is dark.
COMMENT: This station was sold for \$155,000 in September 1989. The buyer proposes to return the station to the air and operate it as a combo with WSKO/Buffalo Gap, VA.

Duggan Urges FCC To Move Cautiously On DAB

Continued from Page 4

DAB system — now called USA Digital Radio — should work for AM, although at a lower bit rate than is possible for FM. He said the AM DAB sound quality should be "better than current FM" but less than CD quality. Also, Group W Radio Director of Engineering Glynn Walden said it may be possible for daytimers to go fulltime with AM DAB, since power levels are much lower than for analog broadcasts. Group W and CBS have been working with Gannett on development of the in-band DAB approach.

Dr. Georg Plenge, head of audio engineering for Germany's Institute Fur Rundfunktechnik, said the difficulty in finding new spectrum for DAB in the U.S. could be solved by placing it into the gaps in the VHF TV band. He said Eureka channel clusters could be located between TV stations operating on the same channel because Eureka requires less protection from other signals. And because DAB is much lower power, he said it would cause no interference to the TV stations. Plenge, one of the Eureka developers, told R&R he hadn't previously discussed the idea with U.S. broadcasters.

April 15, 1991

Bible Broadcasting Network, Inc.
has acquired

WSIX (AM)

Nashville, Tennessee

from

Capstar Broadcasting, Inc.

The undersigned initiated the above, assisted in the negotiations and acted as exclusive broker for the transaction.

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53% of stations
traded were in Top 10 states

State-By-State Transactions

1991 First Quarter Stations Traded

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	3	0	0	1	1	6
Alaska	0	0	0	0	1	2
American Samoa	0	0	0	0	0	0
Arizona	2	0	0	1	1	5
Arkansas	1	0	0	0	2	5
California	1	0	0	2	1	5
Colorado	5	0	0	4	3	15
Connecticut	0	0	0	0	0	0
Delaware	0	0	0	0	0	0
DC	0	0	0	0	0	0
Florida	1	0	0	0	1	3
Georgia	1	0	1	2	2	8
Guam	0	0	0	0	0	0
Hawaii	0	0	0	1	0	1
Idaho	0	0	1	0	0	1
Illinois	1	0	0	3	0	4
Indiana	0	0	2	1	1	5
Iowa	0	0	0	0	0	0
Kansas	0	0	1	2	4	11
Kentucky	0	0	0	0	0	0
Louisiana	0	0	0	1	0	1
Maine	0	0	0	0	1	2
Maryland	1	0	0	0	1	3
Massachusetts	0	0	0	1	1	3
Michigan	4	0	2	2	2	12
Minnesota	0	0	0	1	3	7
Mississippi	0	0	0	1	0	1
Missouri	4	0	0	1	1	7
Montana	0	0	0	0	2	4
Nebraska	0	0	0	0	2	4
Nevada	1	0	1	1	0	3
New Hampshire	0	0	0	0	0	0
New Jersey	0	0	0	0	0	0
New Mexico	0	0	0	0	1	2
New York	0	0	0	0	1	2
North Carolina	2	0	0	1	2	7
North Dakota	0	0	0	0	0	0
Ohio	0	0	1	0	1	3
Oklahoma	1	0	0	2	1	5
Oregon	2	0	0	0	3	8
Pennsylvania	2	0	1	3	0	6
Puerto Rico	0	0	0	0	0	0
Rhode Island	0	0	0	0	0	0
South Carolina	5	0	0	3	1	10
South Dakota	0	0	0	0	1	2
Tennessee	3	0	0	4	1	9
Texas	3	0	0	2	7	19
Utah	0	0	0	0	0	0
Vermont	0	0	0	1	0	1
Virgin Islands	0	0	0	0	0	0
Virginia	3	0	0	2	3	11
Washington	2	0	0	1	0	3
West Virginia	1	0	0	0	0	1
Wisconsin	2	0	1	1	5	14
Wyoming	0	0	0	1	0	1
Total 1st Qtr.	51	0	11	46	57	222

*Counts as two stations

QUARTERLY UPDATE

Station Trading Market Plunges 38%

Persian Gulf war jitters and the continuing nationwide credit crunch hammered radio station trading severely in the first quarter of 1991, with the market plunging 38% in value as compared with transactions recorded during the same period one year ago.

A total of 222 transactions valued at \$179 million hit the charts, a steep slump from 1990's first-quarter total of 289 station trades worth \$289 million. As further evi-

1st Quarter

Total Stations Traded
January-March '91: 222

Total Dollar Volume:

\$179 Million

- Combos: 57
- AM CPs: 0
- AM Stand-Alones: 51
- FM CPs: 11
- FM Stand-Alones: 46

dence of the continuing market slump, during the first quarter of 1989 a total of 275 radio stations valued at \$497 million were traded.

The market virtually crashed in January when only \$19 million worth of deals were booked, but activity began picking up in late February — even though the size of deals was considerably smaller than that experienced in previous years.

Some signs of life appeared late in the quarter, with a string of big-dollar deals. New York financier Robert F.X. Sillerman surfaced with veteran operator Norm Feuer to purchase Gary Edens's WWDE/Norfolk and WRVA & WRVQ/Richmond for \$28 million. Robert Schmidt bought out partner Ross Beach's 50% stake in a 14-station Midwestern chain for \$14.1 million. Major Broadcasting, backed by New York investment bankers Allen & Co., jumped into the marketplace with the \$19 million purchase of WFYR/Chicago. Shamrock cashed out KMEQ-AM & FM/Phoenix to Bonneville for \$12 million. Finally, veteran broadcaster Herb McCord — backed by Wall Street smart money and college buddies-turned-investment bankers — opened Granum Broadcasting with the \$9 million buy of KDBN & KMEZ/Dallas-Ft. Worth.

Radio brokers continued to take it on the chin. A 38% decline in the dollar value of deals handled by brokers accelerated the shakeout underway in the brokerage business, with Chapman Associates and the Pat Thompson Co. becoming the latest dealmakers to announce shutdowns. Washington, DC-based Blackburn & Co. scored first place in the first-quarter '91 sweepstakes by dealing six stations valued at \$40.5 million. H.B. LaRue took the number two spot by trading three stations valued at \$27.5 million.

Buyers expressed the most interest in stations located in Texas, Colorado, Wisconsin, Michigan, Kansas, and Virginia.

Top 10 Transactions:

1st Quarter '91 Deals

- 1 \$28,000,000 WWDE/Hampton (Norfolk), VA & WRVA & WRVQ/Richmond to Force II
- 2 \$19,000,000 WFYR/Chicago to Major Broadcasting
- 3 \$14,137,978 Robert Schmidt acquiring 50.66% of KAYS Inc. from Ross Beach
 - KLOE & KCIC/Goodland, KS
 - KAYS & KHAZ/Hayes, KS
 - KHOK/Hoisington (Great Bend), KS
 - KWBW & KHUT/Hutchinson, KS
 - KFEQ/St. Joseph, MO
 - KCOW & KAAQ/Alliance, NE
 - KOOQ & KLEN/North Platte, NE
 - KVOP & KATX/Plainview, TX
- 4 \$12,000,000 KMEQ-AM & FM/Phoenix to Bonneville International Corporation
- 5 \$9,000,000 KDBN & KMEZ/Dallas-Ft. Worth to Granum Communications Corporation
- 6 \$8,650,000 WKSG/Mount Clemens-Detroit to Major Broadcasting
- 7 \$7,000,000 WROQ & WZZG/Charlotte to Adams Communications Corporation
- 8 \$5,500,000 WTTB & WGYL/Vero Beach, FL & WQRC/Barnstable, MA to group headed by Michael Starr
- 9 \$5,000,000 WZNY/Augusta, GA to Benchmark Communications L.P.
- 10 \$4,000,000 WTJS & WTNV/Jackson, TN to the American Network Group
- (tie)
10 \$4,000,000 WVGO/Richmond to Benchmark Radio Acquisition Fund III L.P.

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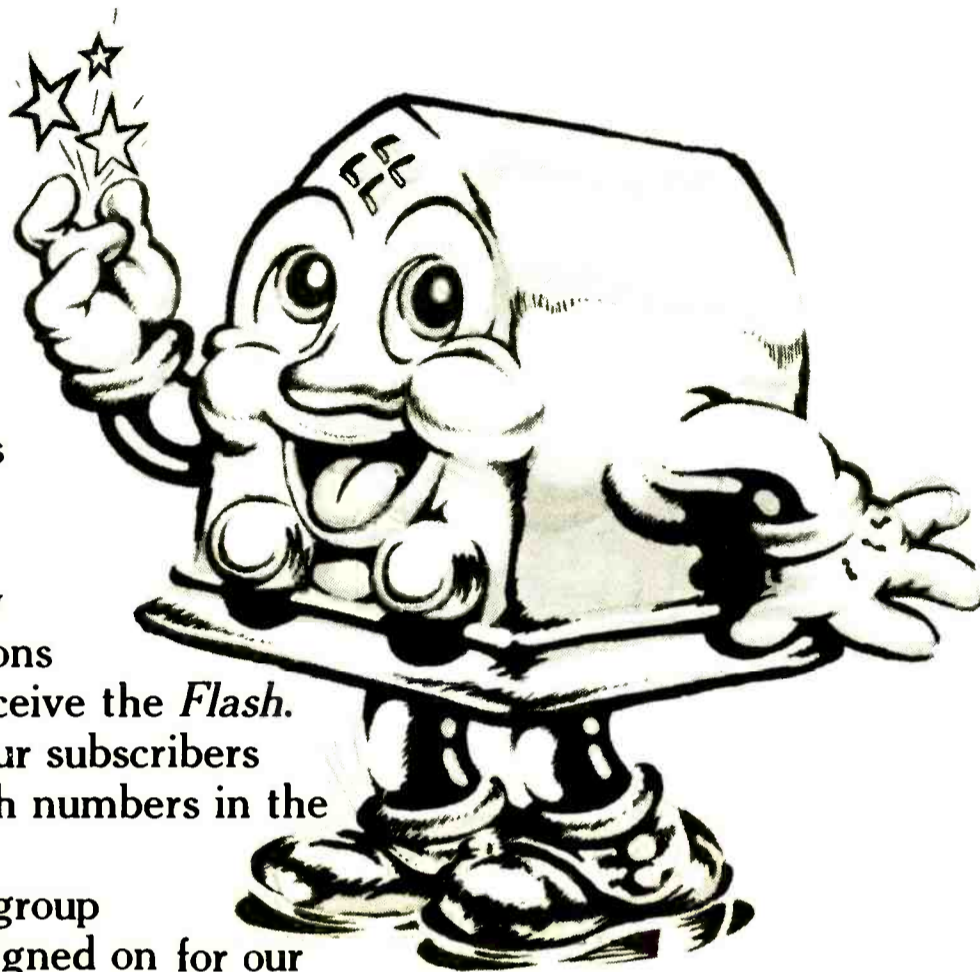
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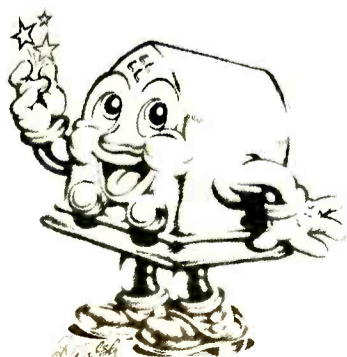
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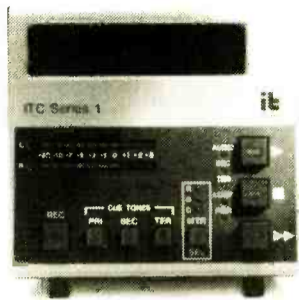
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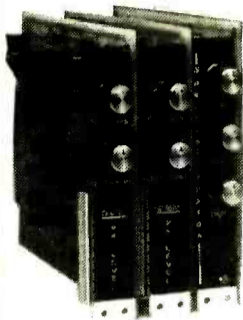


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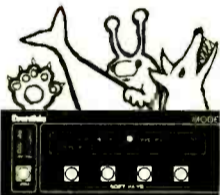
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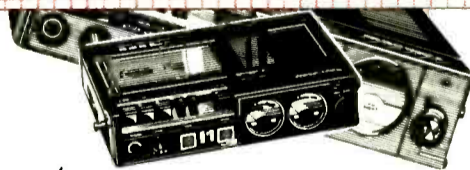
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QUARTERLY UPDATE

Broker Scorecard

1991 First Quarter Results

Broker	1st Qtr. Stations Sold	1st Qtr. \$ Total*	1990 Stations Sold	1990 \$ Total*
Blackburn	6	\$40.5	33	\$151.7
LaRue	3	27.5	8	24.7
Star Media	2	12.0	—	—
M.V.P.	5	11.1	30	64.9
Kalil	1	8.7	7	29.2
Chaisson	2	4.0	2	2.0
C.E.A.	1	3.2	—	—
Jorgenson, Chapin	4	2.7	2	.9
Richards	2	1.8	12	32.4
Questcom	1	.9	4	21.6
Exline	1	.7	13	6.1
Fischer	1	.6	6	4.5
Thoben-Van Huss	1	.5	3	3.5
Thorburn	2	.4	—	—
Whittle	1	.3	—	—
Billig	1	.1	—	—
Broadmark Capital	1	.1	3	2.0
Rosenblum	1	.1	4	1.4

Total 36 \$115.2 127 \$344.9

*All figures in millions (rounded)

1990 First Quarter Results

Broker	Stations Sold	\$ Total*
Americom	13	\$50.6
Associated	2	.5
Barger	2	3.2
Blackburn	10	32.2
Cahn	6	15.0
Calhoun	1	.1
Chapman	5	9.9
D.M.E.	1	1.0
Exline	3	.8
Fischer	5	4.4
Foreman	1	3.5
Hickman	1	—
Jamar	1	.3
Kalil	2	.9
Kozacko-Horton	2	.8
LaFrance	1	.4
LaRue	3	12.0
Mahiman	1	2.0
M.V.P.	4	15.2
New England Media	1	.8
Parrish	2	.3
Peak Media	1	.1
Peterson	2	1.9
Pierce	1	.1
Proctor	1	.1
Richards	2	12.5
Rosenblum	2	1.2
Stevens	2	12.2

All figures in millions (rounded)

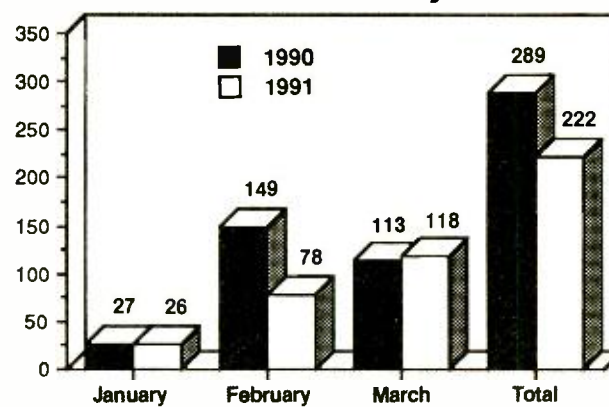
14-Month Trading Decline Ended In March

While station trading volume fell 38% for the first quarter of 1991, March dollar volume was up over March 1990, ending a string of 14 months that had trailed year-ago levels.

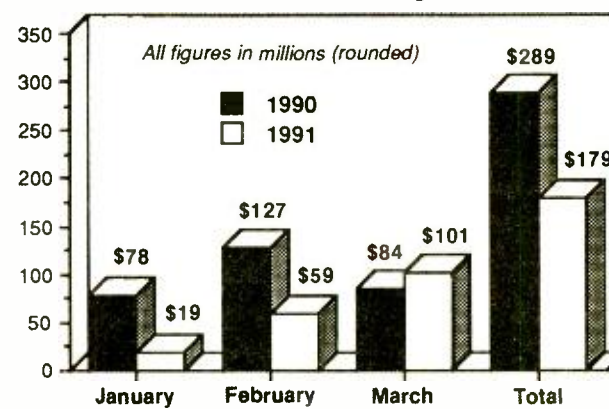
January dollar volume slumped to a dismal \$19 million, down 75% from January 1990's \$78 million (the third slowest trading month of the year). February recovered to \$59 million, but was still off 53% from a year earlier. Then March came in at \$101 million, topping March 1990 by 20%. Not since December 1989 had monthly dollar volume been up from the previous year.

The number of stations traded monthly continued to show little change, with small deals dominating the scene. The number of sales was virtually unchanged in January and March from year-ago levels. Only February brought a significant decline, to 78 stations from February 1990's 149.

Stations Traded By Month



Dollar Volume By Month



AT&T Commercial Finance Had Money Available In 1990

- KICU, Inc. • \$18.0 MM
- Ingstad Broadcasting, Inc. • \$2.4 MM
- Albany Broadcasting Company, Inc. • \$4.8 MM
- Galaxy Broadcasting Limited Partnership • \$1.85 MM
- Columbia Empire Broadcasting Corporation • \$6.9 MM
- New Century Broadcasting Company/N.P.I. Partners • \$2.3 MM
- WBA Corporation, WBA Partnership and Linda D. and William N. Cate • \$1.1 MM
- Pittsburgh Partners, L.P. & Nashville Partners, L.P. • \$6.16 MM
- Pilot Communications of Syracuse, Inc. • \$1.75 MM
- Wintersun Communications, Inc. • \$2.5 MM
- Tate Communications, Inc. • \$1.7 MM

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Member: National Association of Media Brokers (NAMB), NAB



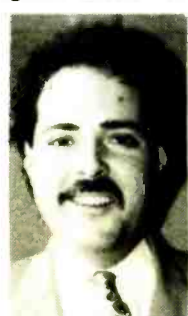
Dimick Joins Devine's KBER Will Program SLC AOR

KERN/Bakersfield PD John Dimick has returned to Utah to become PD at Devine Media AOR KBER/Salt Lake City. He'll report to Devine VP/Programming (and KBER OM) John Edwards, who's now in Chicago handling similar duties at Major Broadcasting's new AOR WWBZ (The Blaze).

Prior to moving to Bakersfield three months ago, Dimick programmed KQOL/Salt Lake City and KBLQ/Logan, UT.

Hart PD At Gold KONO/San Antonio

McVay Media Associate Consultant George Hart replaces Lee Woods as PD of Genesis Broadcasting Gold outlet KONO/San Antonio. Woods recently exited to program crosstown Country KRIO.



George Hart

Through a lease deal with broadcaster Norbert Fritz, KONO's programming is being simulcast on FM via the former KFAN. It's been on the air as KONO-FM since February. Commenting on the marketplace, Hart told R&R, "This is an over-Gold market with KSMG, KISS, and our simulcast situation. Rumors are flying that KISS will return to AOR, CHR, or Classic Rock. I'm not ready to bounce on their grave."

"But when you're in a three-way battle, you have to clarify the gap, and our opening clearly was '50s and '60s. Lee wanted to play regional oldies; KONO is far more

HART/See Page 32

Contraband Makes Impact



Impact artists Contraband — a collaboration of established metal musicians — celebrated the release of their self-titled debut with label President Jeff Sydney and Sr. VP Randy Nicklaus. Pictured in the official group shot are (seated, l-r) the band's Tracii Guns (also of L.A. Guns) and Richard Black (Shark Island); (standing, l-r) Contraband's Share Pedersen (Vixen), Sydney, the band's Michael Schenker (MSG), Nicklaus, and band member Bobby Blotzer (Ratt).

KSRR Appoints Ware PD

AC KQXT/San Antonio PD Trey Ware succeeds the exiting Jeff Scott as PD of crosstown AC KSRR.



Trey Ware

GM Susan Hoffman told R&R, "I felt we never properly embraced this community. Trey's from San Antonio; he started in radio here when he was 13. I've been watching him do a great job for Group W [at KQXT] and am happy to have had the chance to offer him an opportunity at KSRR."

"With Trey and George [Hart, incoming PD at sister Gold KONO], I know we have the two best programmers in the city. It's exciting, and we're geared up to win."

Ware's previous San Antonio programming posts were at KTSA and KSMG.

Edwards To OK City As KEBC PD

Former KAJA/San Antonio morning man Eddie Edwards has been named PD/morning personality at Country KEBC/Oklahoma City. He replaces Mark Andrews, who left the Independence outlet last month.



Eddie Edwards

KEBC VP/GM Don Boyles, who joined the station last month, told R&R, "Eddie is a world-class talent and programmer and will be a tremendous asset as he

EDWARDS/See Page 32

EXECUTIVE ACTION

Hill Named Partner At Interscope

Producer Beau Hill has been named a partner at Ted Field and Jimmy Iovine's Interscope Records, where he'll seek out and develop artists and produce records.

Hill, who's helmed albums by Ratt, Warrant, and Winger, observed, "I see Interscope as music-driven — a place where record-makers, who understand music . . . are really running the company. It'd be nice if we could take this business away from the fast-food concept to being led by record-makers who have been there." Before he produced Ratt's debut, Hill was in Columbia group Airborne, Chrysalis act Shanghai, and signed as a solo act on Atlantic.



Beau Hill

Bartley Joins ABC Radio Nets



Dick Bartley

Noted Gold personality Dick Bartley has signed on at ABC Radio Networks to develop new programming for the networks and their affiliates.

VP/Programming Corinne Baldassano stated, "When it comes to Oldies programming, Dick Bartley is the master. He's a triple-threat talent: writer, producer, and air personality. I'm delighted to be working with him again and to add him to our winning team." Bartley was PD at WFYR/Chicago in the early '80s and has been a triple threat on syndicated shows for RKO and, most recently, Westwood One.

DARIN PD

KDAY Down To Business As KBLA

After 17 years as a UC — recently a leading rap outlet — Flagship's KDAY/Los Angeles switched Wednesday (4/17) to all-Business KBLA. VP/GM Edward Kerby remains, and 25-year broadcast vet John Darin joins as PD. KBLA will air locally anchored programs from 5:30am-7pm, filling evening and overnight hours with Business Radio Network.

Darin has been an air talent and a manager in radio, TV, and cable. He spent seven years as an anchor with cable's Financial News Network, consulted BRN, and, most recently, helped design radio's now-defunct Financial Broadcasting Network. He programmed KRLA/L.A. from 1968-71, and then became the first PD (and minority owner) of crosstown AOR KROQ.

A Triple KO



In addition to a platinum plaque for his latest LP ("Mama Said Knock You Out") and a gold award for the "Around The Way Girl" single, Def Jam/Columbia rapper L.L. Cool J received a plaque from the Village Voice, which named the album one of the 10 best of the year. Pictured at the presentation are (front, l-r) Columbia's Sr. VP Burt Baumgartner and Angela Thomas, Def Jam/RAL Chairman Russell Simmons, Columbia President Don Jenner, L.L. Cool J, and Sony Music Group President Tommy Mottola; (back, l-r) Columbia VP Bob Garland, Rush Management and Associated Labels CEO Lyor Cohen, manager Brian Latture, and Columbia VP Eddie Pugh.

Golden Tour



Eric Johnson kicked off his current U.S. tour with a gold record for his latest Capitol release, "Ah Via Musicom." Marking the occasion in an Austin parking lot are (l-r) Cinema Records President/founder Denny Somach, band members Kyle Brock and Tommy Taylor, Johnson, and manager Joe Priesnitz.

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Program Director

The show
Q104

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NEWSBREAKERS

12+ WINTER ARBITRON RESULTS

New York

	Fa '90	Wi '91
WRKS (UC)	5.6	5.8
WINS (News)	4.4	5.7
WCBS-FM (Gold)	5.0	5.0
WLTW (AC)	5.1	5.0
WPAT-AM & FM (B/EZ)*	5.7	5.0
WCBS (News)	3.6	4.4
WOR (Talk)	3.9	4.3
WNSR (AC)	3.5	4.2
WBL (UC)	4.0	4.1
WQHT (CHR)	4.1	3.7
WHTZ (CHR)	4.7	3.6
WXRK (CR)	3.5	3.2
WNEW-FM (AOR)	3.2	2.8
WABC (Talk)	3.4	2.6
WYNY (Ctry)	2.7	2.5
WFAN (Sports)	2.7	2.3
WQCD (NAC)	2.0	2.3
WADO (Span)	1.6	2.2
WSKQ-FM (Span)	1.6	2.1
WPLJ (CHR)	2.2	2.0
WNEW (Nost)	1.8	1.7
WL (N/T)	1.5	1.5
WNCN (Clas)	1.4	1.5
WQXR-AM & FM (Clas)	1.5	1.3
WSKQ (Span)	1.5	1.3

* Not a fulltime simulcast

Los Angeles

	Fa '90	Wi '91
KOST (AC)	5.5	5.7
KIIS-AM & FM (CHR)	5.1	4.7
KABC (Talk)	4.3	4.3
KFWB (News)	2.9	4.3
KLOS (AOR)	4.6	4.0
KNX (News)	3.2	4.0
KKBT (UC)	3.5	3.6
KBIG (AC)	3.8	3.5
KPWR (CHR)	4.5	3.5
KXEZ (Gold)	3.0	3.2
KLVE (Span)	3.7	3.1
KWKW (Span)	3.3	3.1
KQLZ (CHR)*	2.7	3.0
KROQ (NR)	3.2	2.9
KTWV (NAC)	3.0	2.9
KRTH (Gold)	1.9	2.8
KZLA (Ctry)	2.5	2.8
KTNQ (Span)	2.3	2.7
KFI (Talk)	1.9	2.4
KMPC (Nost)	2.8	2.4
KKHJ (Span)	2.5	2.3
KLSX (CR)	2.2	2.1
KODJ (Gold)	1.7	1.6
KKGO (Clas)	1.3	1.3
KALI (Span)	1.7	1.2
KJLH (UC)	.9	1.1
KNAC (AOR)	.8	1.1
KSKQ (Span)	1.2	1.1

* Switched to AOR in middle of rating period

Chicago

	Fa '90	Wi '91
WGN (AC)	9.3	7.8
WGCI-FM (UC)	7.2	7.4
WBBM-FM (CHR)	6.2	6.9
WBBM (News)	4.4	5.2
WVAZ (UC)	4.5	4.8
WMAQ (News)	2.7	4.5
WCKG (CR)	4.1	3.9
WUSN (Ctry)	4.0	3.8
WXRT (AOR)	2.8	3.6
WLIT (AC)	3.2	3.5
WLUP-FM (AOR)	4.2	3.5
WJMK (Gold)	3.1	2.8
WKQX (AC)	2.8	2.8
WLUP (Talk)	2.6	2.7
WLS (Talk)	2.2	2.5
WTMX (AC)	2.9	2.5
WJJD (Nost)	3.7	2.4
WNUA (NAC)	2.3	2.3
WYTZ (CHR)	2.1	1.6
WFMT (Clas)	.9	1.5
WFYR (AC)	1.4	1.4
WNIB (Clas)	1.2	1.4
WPNT-FM (AC)	2.3	1.3
WVON (Talk)	1.3	1.3
WGCI (UC)	.5	1.1
WOJO (Span)	1.4	1.1

San Diego

	Fa '90	Wi '91
KKLQ-AM & FM (CHR)	7.7	7.4
KSON-AM & FM (Ctry)	7.5	6.2
KSDO (N/T)	6.6	5.9
KFMB-FM (AC)	4.8	5.7
KFMB (AC)	4.0	5.1
KGB (AOR)	6.0	4.9
KJQY (AC)	6.0	4.9
XTRA-FM (NR)	5.7	4.4
KYXY (AC)	3.9	4.3
KPOP (Nost)	3.4	4.1
KFSD (Clas)	2.9	3.7
KIFM (NAC)	3.6	3.6
KSDO-FM (CR)	2.7	3.3
KCBQ-FM (Gold)	3.1	2.8
KNX (News)	1.4	2.6
XHTZ (CHR)	3.1	2.6
KGMG-FM (AOR)	3.1	1.9
KKOS (AC)	1.2	1.9
XLTN (Span)	1.4	1.6
XTRA (Sports)	1.5	1.2
KFI (Talk)	1.1	1.1
KPRZ (Rel)	.7	1.1
KKYY (AC)*	1.7	1.1

* Changed calls to KRMM in middle of rating period

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Anaheim-Santa Ana

	Fa '90	Wi '91
KNX (News)	3.9	6.0
KOST (AC)	5.7	5.8
KLOS (AOR)	7.9	5.6
KIIS-AM & FM (CHR)	5.7	5.1
KFWB (News)	2.0	4.8
KABC (Talk)	4.4	4.7
KFI (Talk)	2.6	4.7
KROQ (NR)	3.9	4.5
KBIG (AC)	4.6	4.1
KTWV (NAC)	3.9	3.7
KQLZ (CHR)*	4.9	3.3
KMPC (Nost)	3.4	3.0
KPWR (CHR)	2.8	2.8
KRTH (Gold)	2.2	2.8
KLSX (CR)	3.0	2.7
KODJ (Gold)	2.5	2.3
KXEZ (Gold)	2.6	2.0
KZLA (Ctry)	2.5	1.8
KTNQ (Span)	1.5	1.7
KLVE (Span)	1.7	1.6
KKGO (Clas)	2.0	1.5
KKBT (UC)	1.9	1.4
KNAC (AOR)	1.3	1.4
KEZY (CHR)	1.2	1.3
KSKQ-FM (Span)	.8	1.3
KLAC (Ctry)	.5	1.1
KLIT (AC)	.9	1.1
KOCM (AC)	.9	1.1
KWIZ (Span)	1.1	1.0

* Switched to AOR in middle of rating period

Nassau-Suffolk

	Fa '90	Wi '91
WCBS-FM (Gold)	5.0	5.8
WBLI (CHR)	4.4	5.6
WALK-AM & FM (AC)	7.2	5.3
WCBS (News)	3.5	4.9
WINS (News)	2.4	4.7
WBAB-FM (AOR)	4.5	3.9
WHTZ (CHR)	4.9	3.9
WOR (Talk)	3.7	3.8
WPAT-AM & FM (B/EZ)*	2.8	3.5
WHLI (BBnd)	2.2	3.4
WLTW (AC)	2.9	3.3
WNSR (AC)	3.4	3.2
WYNY (Ctry)	3.5	3.2
WNEW-FM (AOR)	4.0	3.1
WXRK (CR)	4.3	2.9
WGSM (BBnd)	2.6	2.6
WFAN (Sports)	3.3	2.5
WQHT (CHR)	3.4	2.5
WKJY (AC)	3.0	2.4
WABC (Talk)	3.5	2.3
WCTO (AC)	1.8	2.1
WRKS (UC)	1.8	2.1
WDRE (NR)	1.9	2.0
WPLJ (CHR)	2.1	1.9
WBL (UC)	1.3	1.6
WQCD (NAC)	1.8	1.5
WNCN (Clas)	.9	1.3
WNEW (Nost)	1.0	1.3

* Not a fulltime simulcast

A MAJOR WEEK!



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| WHYT | KZZP | KEGL |
| KMEL | Q106 | Power106 |
| WPRO | HOT97 | WPGC |
| KKBQ | KS104 | Y100 |
| KKFR | WFLZ | WIOQ |
| WLUM | Y108 | FM102 |
| WBLI | KTFM | KBEQ |
| KPLZ | KGGI | KISN |
| KKRZ | WNVZ | Z90 |
| KXXR | HOT 97.7 | WTIC |
| Q105 | KHTK | WMXP |

FROM A MAJOR ARTIST!

MOST ADDED AT CHR - URBAN - AC!

THANKS FOR LISTENING!



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With This Week's R&R

YOUR COMPLETE INDUSTRY RESOURCE GUIDE



Brought to you in part by
The Interrep Radio Store

Radio

● **RICH WHITE** has been appointed GM at WCTC & WMGQ/New Brunswick, NJ. He comes from the same position at WFAS-AM & FM/White Plains, NY.

● **JOHN CATLETT** has been named GM at Radio Luxembourg. He joins the facility after working as an independent consultant to several European radio stations.

Records

● **JEFF LIEBENSON** rejoins BMG as VP/Legal and Business Affairs. He most recently was Director/Legal & Business Affairs for SportsChannel America.

● **FRED HELD** is tapped as VP/Operations at Cheetah Records. Prior to this, he served as Southeastern Sales & Promotion Manager for Schwartz Bros.

● **ROB NISHIDA** is named Manager/Product Services for Impact Records. He was previously Manager/Production at Chameleon Music Group.



Rob Nishida Wayne Watkins

● **WAYNE WATKINS** has been boosted from Manager/Catalog Development to Director/Catalog Development at Capitol Records.

● **SUSAN BARBATO** has been appointed Director/National Video Promotion at MCA Records. She previously worked in the same capacity at Enigma Records. Also, **DOUG MAJOR** comes aboard as Director/Video Production from the Video Producer slot at Cream Cheese Productions.

CHRONICLE

Born To:

KZVE & KXTN/San Antonio Sales Manager **Josh Mednick**, wife Bronwyn, son Jayce William, March 20.

WNCD/Youngstown MD **Fred Woak**, wife Cheri, son Matthew Michael, March 25.

MJI Broadcasting VP/GM **Gary Krantz**, wife Suzanne, son Michael Alexander, April 5.

Capitol Durham, NC Local Promotion Manager **Michael Conway**, wife Debbie, fraternal twins, girl Ellis MacKenzie, boy Teaqen Sarsfield, April 10.

WZPL/Indianapolis PD **Don London**, wife Cindy, son Donald William III, April 11.

WSTO/Owensboro, KY air talent **Kevin Osborne**, wife Angie, daughter Jessica Dione, April 14.

KRZR/Fresno PD **E. Curtis Johnson**, wife Sheryl, son Taylor, April 15.

Marriages:

WESC/Greenville-Spartanburg Asst. PD **Kelly Jo Brown** to Davis Barnwell, April 20.

● **RALPH KING**, President of Los Angeles-based Rincon Recordings, has announced that the company has entered into a joint venture with Virginia Beach, VA-based Cellar Door Records, headed by President **BILL REID**.

● **DON LIVINGSTON** has formed Fortune Records. **DOC REMER** joins as Director/Marketing & Promotion; **JAMES ALEXANDER** will oversee a national network of regional promotion personnel. The label can be reached at 9811 Bigge St., Oakland, CA 94603; (415) 430-0118.

● **NATURE RECORDINGS INC.** has changed its name to World Disc Productions, which encompasses Nature Recordings and the new World Disc Music label.

● **CHASE RECORDS** is now headquartered at 405 Park Avenue, Suite 1701, New York, NY 10022; (212) 980-2112.

● **NOVA RECORDS** has relocated its offices to 1730 Olympic Boulevard, Santa Monica, CA 90404; (213) 392-7445.

● **CEMA DISTRIBUTION** has moved its national headquarters to Warner Center Plaza, 21700 Oxnard St., Suite 700, Woodland Hills, CA 91367-3642; (818) 587-4000.

National Radio

● **BOB KINGSLEY** is returning to program Broadcast Programming's Great American Country format, which he created 18 years ago. He'll continue as producer/host of ABC/Watermark's "American Country Countdown" and Executive Consultant for the BP Consulting Group; (800) 426-9082.

● **LOU CANELLIS** has signed a three-year contract with PIA Radio Sports, which includes a promotion to VP of Sports Programming/Executive Producer; (312) 943-8888.

Industry

● **DICK COLEMAN** is upped from Midwestern Sales Manager to VP/Sales at Standard Rate & Data Service. Concurrently, **JOYCE CUSACK** is appointed VP/Marketing. She previously held various marketing and sales administrative positions at Avery International.

● **DOLORES CODY** has been elevated from associate general counsel to general counsel at Arbitron.

● **GARY STEPHENS** has been appointed Broadcast Direct Mail/Telemarketing Consultant at Creative Media Management. He founded and served as NSM for the Direct Mail Division of Jacor's Critical Mass Media.

● **JEFF FORMAN** joins Warner/Chappell Music as Director/Creative Services. He was formerly Director/A&R at Virgin Records.

● **CHRIS MONTAN** is promoted to Sr. VP/Music for Walt Disney Studios' motion picture and TV divisions. He most recently served as VP/Music for the divisions.

● **ED TRUNK** is tapped as Director/Marketing & Promotion for Loud & Proud Management. He was formerly VP at the Megaforce label.

PROS ON THE LOOSE

Jeff Allen — Afternoons KISS/St. Louis (314) 521-6482

Anne Austin — Asst. PD/MD/air talent WMTX/Tampa (813) 878-0608

Mark Becerra — Nights KGGI/Riverside (714) 371-7272

Bruce Bonheim — Production Director KMGC/Dallas (214) 522-0335

Chris Collins — MD/afternoons WCCK/Erie, PA (814) 864-3993

Jeff Craig — APD/MD WKJM/Lafayette, IN (317) 459-8119

Gary D. — Mornings KMGC/Dallas (817) 640-4404

Chalece Daly — Nights KMGC/Dallas (817) 261-1856

Jane Doe — Production Director/middays WMME-AM & FM/Augusta, ME (714) 529-8009 or (207) 621-2603

Chuck Flagg — Morning show producer/parttimer KFMK/Houston (713) 785-1281

J.J. Fly (aka Peter Parker) — Evenings WZOK/Rockford, IL (815) 397-2570

Jim Gallagher — Mornings WMME-AM & FM/Augusta, ME (207) 622-5825

Dean Goss — Mornings KODJ/Los Angeles (213) 424-1915

Brian Hall — Morning show producer/sports/production WTRG/Raleigh (919) 790-7065

Straightjacket Steve Kelley — Nights WGLL/Hagerstown, MD (717) 352-7146

Andy Klein — Asst. Production Director/nights KFMG/Albuquerque (505) 766-6850

John Kobik — News Director KWIZ/Santa Ana, CA (714) 588-9259

Scott LeTourneau — Afternoons KMGC/Dallas (214) 580-7798

Kevin Machado — Mornings WJMO-FM/Cleveland (216) 446-9167

Bob Randolph — Parttime air talent WXMV/Columbus, OH (614) 833-9388

Larry Taylor — MIDDAYS KMGC/Dallas (817) 292-8077

Toni Taylor — News Director KMGC/Dallas (817) 784-9121

Tyler — PD WWWX/Providence (401) 739-5045

Gary Wilson — OM/PD/air talent KZXY/Riverside (619) 946-0326

Changes

MaryAnn Palise and **Carole Galloway** join WKQI/Detroit as AEs.

Nancy Kahn and **John Pedagna** have been named AEs at Major Market Radio.

Ruth Josenhans has been appointed AE at ABC Radio Networks' Southwest Sales Office.

Adele Eglin is tapped as AE for Durpetti & Associates.

Brad Guagnini is named AE at HNWH Radio Sales.

Eve St. Cyr joins Katz Radio/Detroit as AE.

Ron Spaulding becomes Midwest Regional Sales Manager for JCI Records and Video.

April 9, 1991



Mr. Michael Moore
Epic Records-Nashville
185 North Redwood Drive, Suite 100
San Rafael, Ca. 94903
(fax: 415-472-3412)

Dear Michael:


We're playing Shelby Lynne's "What about the Love we made" on the air right now. It follows an on the air telephone conversation with Mrs. Susan Peterson, a Fresno woman who initially called us about her son and daughter in law who were separated, going through a divorce. When she called, her son had moved home to Fresno, leaving her daughter in law and grandchildren living in Arkansas.

The first time Mrs. Peterson called, she had heard "What about the love we made," and wanted to know the album title so she could buy it and send it to her daughter in law. Mrs. Peterson talked about how divorce affects children, and how all too often, we don't think things through, as the song suggests.

The phone call this morning from Mrs. Peterson was to tell us that she sent the cassette to her daughter in law. Yesterday, the daughter in law called to say she had listened to the song and realized she had not thought things through, and that they needed to give the marriage another try. The daughter in law is on her way to Fresno for a reunion, to put her family back together.

Michael, this song is a home run for us. Thanks for forcing me to listen to it at the Seminar!

Yours in Country,


Brad Chambers
Program Director & Morning Guy
KNAX-FM

999 NORTH VAN NESS AVE. / FRESNO, CA 93728 /



ON EPIC

MANAGEMENT

Leaders & Followers

In the future, successful organizations will encourage and accept leadership not only from the top, but from wherever it emerges in an organization. Tomorrow's leaders will be those intuitive individuals who are committed to *experimentation* rather than bureaucracy.

Meanwhile, the art of follower-ship will be recognized as equally important as the art of leadership in unlocking the untapped potential of organizations and workers. More and more, tomorrow's leaders will help followers develop their own initiative, strengthen the use of their own judgment, and enable them to grow and become better contributors.

Source: World Future Society; Bethesda, MD

Learn Speed Reading From Your PC

Station memos, corporate reports, trade publications, sports scores, racing forms: Today's managers have a lot to read and only a finite amount of time to spend reading.

One solution is to learn to read faster. But forget Evelyn Wood; now you can get your PC to teach you.

La Jolla, CA-based PVA Systems has taken the concept of flash cards and incorporated it into "FlashRead," a program designed to teach speed reading and comprehension.

Available for IBM and Apple computers, FlashRead flashes groups of words on the screen, thus fusing these word groups into thoughts.

Developed by Dr. Theodore Gross, this method trains you to never read the same word twice, to continue moving forward, and to take in whole groups of words at once. Price per disk: \$49.95.

How To Get Promoted

Wanna get promoted? Take the following tip from the Abington, PA-based *Small Small Business* newsletter:

Once you've mastered your job, obtain a copy of the job description for the person directly above you, and master as many of the skills required to do that job as you can. You'll then have a better chance for promotion than your co-workers, who can do only what they've been assigned.



Software Monitors PABX Phone Systems

If your station utilizes a PABX (private automated branch exchange) telephone system, the "PABX Manager" from the British firm **IDIS Software Technologies** will enable you to monitor the entire system from your PC.

The software — which can be used with any IBM or compatible computer — links to the internal telephone exchange. It displays connections as they're made and reports on everything from line and switchboard faults to busy periods and bottlenecks.

In addition, the PABX Manager not only keeps track of itemized departmental charging, but also detects (and prevents) phone misuse. An integrated directory package allows the system console to be used as a front desk directory without interrupting the logging process.

Calls can be graphed in the form of bar charts showing, for example, the number of calls in relation to their duration or the average call length. The system can be connected to almost any type of exchange. For prices or more info, call the **British Trade & Investment Office** at (212) 745-0495, ext. 446.

Twenty Words To Leave Unwritten

Leaving no cliché unturned, Morristown, NJ-based business communications consultants **Communispond Inc.** recently surveyed 312 U.S. mid- and upper-level managers to determine which words and phrases they thought should be banished from today's business correspondence, press releases, and advertising copy. The following bogus memo to a sluggish sales force incorporates 'em all.

"Here is your new *agenda*: be *pro-active* and *interface* with more customers; start *networking*; *finalize* sales; get the *done deals* that will have an immediate *impact* on our *bottom line*.

"*Vis-a-vis* our competitors, we have *world-class*, *state-of-the-art*, *user-friendly* products. That's our *competitive edge*. We also have the *know-how* for a major *breakthrough* to put us on the *fast track* to a *win-win* situation.

"We need your *hands-on input*. Start the sales *dialog*.

"Everything else you do is a *no-brainer*."

So the next time you want to tell your employees what the bottom line is, tap into your user-friendly computer, get a dialog going in your mind, type it up, and see what sort of impact it has on them.

EAR Awards Deadline Approaches

The Interep Radio Store and the *Nation's Restaurant News* are accepting entries for the fourth annual Excellence in Advertising on Radio (EAR) awards, honoring excellence in advertising for local and national restaurant operations.

Entries compete in five categories, based on the size of the restaurant operation. Additional single awards are given for best use of humor, production quality, and use of original music as well. All entries must be received by July 19. Mail to: Interep Radio Store, 100 Park Ave., 5th Floor, New York, NY 10017.

NINE GUIDELINES

A Crash Course In Criticism 101

Haven't you learned how to criticize yet? If you haven't perfected the technique, Hickory, NC-based Dr. Charles Dickson suggests the following nine guidelines to help reduce the pain 'n' strain of criticizing:

- If you need to criticize, do it ASAP. It's more natural to act on it than to wait.

- Criticize one thing at a time. Avoid dumping a load of problems on a person all at once.

- Make your point and let it go. Repeating your criticism isn't constructive. As we said, going over the same point again and again doesn't solve the problem.

- Deal only with areas the person can change. Finding fault with something beyond a person's control only makes him feel frustrated.

- Pose your criticism as a suggestion or question. Don't you think this diffuses the negativity and wouldn't it make your point seem more positive?

- Avoid sarcasm when criticizing. As some of us know all too well, using sarcasm signals that you're angry with the person — in-

stead of his action — and this creates resentment toward you personally.

- Don't use "always" and "never." They're always inaccurate and never place you in a strong position.

- Don't apologize. Sorry to say, this also detracts from your point by making you seem weak and unsure.

- Don't forget to compliment people. Criticism is easier to take when it's coupled with encouragement. Also, complimenting people when they do something right makes them more willing to accept criticism for something they did wrong.

The First Goal Of Marketing

Regardless of its line of business, a company's first marketing goal should be to improve product quality. Reporting on a study of consumer product manufacturers, Arcature Corp. President Dr. Larry Light found that while adding sales volume through price promotion is sometimes profitable, making a product better and advertising this improvement is *always* profitable.

DATELINE

- **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.

- **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- **May 16-19** — T.J. Martell Rock 'N' Charity Weekend. Various locations, Los Angeles.

- **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

- **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

- **June 20-22** — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **July 13-17** — New Music Seminar. Marriott Marquis Hotel, New York City.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 8-10** — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- **October 14** — CMA Awards. Grand Ole Opry, Nashville.

- **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

- **October 24-27** — CMJ Convention. Vista Hotel, New York City.

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Thanks the Earth Action Team.



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KTXQ/Dallas
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KDWB/Minneapolis
WDVE/Pittsburgh
WYNF/Tampa
WMMS/Cleveland
KDKB/Phoenix
KAZY/Denver
WQFM/Milwaukee
KCFX/Kansas City
WHJY/Providence
KOME/San Jose
KZAP/Sacramento
WEBN/Cincinnati
KCAL/Riverside
WLVQ/Columbus
WCKW/New Orleans
KLZX/Salt Lake City
WUFX/Buffalo
KATT/Oklahoma City
WTUE/Dayton
WQMF/Louisville
WFYV/Jacksonville
WAPI/Birmingham



WKGR/West Palm Beach
WPYX/Albany
WRXL/Richmond
KPOI/Honolulu
KLBJ/Austin
WEZX/Wilkes-Barre
WRDU/Raleigh
WZZO/Allentown
KLPX/Tucson
WKLQ/Grand Rapids
WKFM/Syracuse
WROQ/Greenville
WIMZ/Knoxville
KJFX/Fresno
WIOT/Toledo
WAQY/Springfield
WTPA/Harrisburg
KMBY/Monterey
MIX 92.1/Lansing
KKBB/Bakersfield
KKFM/Colorado Springs
KKUR/Ventura
WHEB/Portsmouth
WOUR/Utica
KZEL/Eugene
WGLF/Tallahassee
KHTY/Santa Barbara
WGIR/Manchester
WRKI/Danbury
WRUF/Gainesville
KATS/Yakima
WKQZ/Midland
WMGX/Portland
WYMG/Springfield
WTKX/Pensacola

10,000 MANIACS
BAD COMPANY
PAT BENATAR
BILLY BRAGG
JACKSON BROWNE
ROSANNE CASH
BRUCE COCKBURN
DAMN YANKEES
TAYLOR DAYNE
DOOBIE BROTHERS

MELISSA ETHERIDGE
FIXX
FOREIGNER
HALL & OATES
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"CONCERTS FOR THE ENVIRONMENT"



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VIDEO

NEW THIS WEEK

● **TESLA: FIVE MAN VIDEO BAND** (Geffen)

Fifteen songs, 75 minutes. Concert video taped live at the Trocadero in Philadelphia last July contains all 14 songs on the band's "Five Man Acoustical Jam" LP plus one extra tune ("Little Suzi").

● **NELSON: AFTER THE RAIN** (Geffen)

Four songs, 30 minutes. Clip compilation includes one previously unreleased track ("Keep One Heart") plus interviews and footage on the making of the video.

● **PARTY: PARTY TILYADROP TOUR** (Hollywood/Buena Vista)

Three songs, 25 minutes. Video features two clips, one exclusive live performance, and behind-the-scenes footage.

● **THE BONFIRE OF THE VANITIES** (Warner)

Seriocomic film based on Tom Wolfe's bestseller stars Tom Hanks, Bruce Willis, and Melanie Griffith and features an Atlantic soundtrack composed by Dave Grusin.

● **NEW KIDS ON THE BLOCK** (Sony)

Three 25-minute episodes (No. 4-6) from the band's animated ABC-TV series: "Kissed, Missed, And Double Dissed," "Overnight Success," and "New Heroes On The Block."

● **MEGADETH: RUSTED PIECES** (Capitol)

Six songs, 45 minutes. Clip compilation includes two videos directed by Penelope Spheeris plus interview footage.



OH YOU KID — Prince, in character.



MAGNETIC PERSONALITY — Nikola Tesla, unplugged.

● **GRAFFITI BRIDGE** (Warner)

Prince wrote, directed, and plays the lead character in this musical, which co-stars Ingrid Chavez, Morris Day, Jerome Benton, the Time, Mavis Staples, George Clinton, Tevin Campbell, T.C. Ellis, and Rob-in Power — all of whom (except Chavez) can be heard on the film's Paisley Park/WB soundtrack.

● **ROCKY V** (MG/MUA)

The fifth Sylvester Stallone/Rocky Balboa flick features a Capitol soundtrack with songs by Joey B. Ellis & Tyneta Hare, M.C. Hammer, MC Tab, the 7A3, Elton John, Rob Base, and Snap.

● **BLACK MAGIC WOMAN** (Vidmark)

Erotic thriller starring Apolloonia, Mark Hamill, and Amanda Wyss features the Santana song of the same name.

● **COOLEY HIGH** (Orion)

Marking its first home video appearance, this 1975 inner-city "American Graffiti"-type drama starring Glynn Turman, Garrett Morris, Lawrence-Hilton Jacobs, and Cynthia Davis features a Motown soundtrack with songs by the Temptations, the Supremes, the Miracles, Martha & The Vandellas, the Four Tops, Mary Wells, and many, many more.

● **TRUCK TURNER** (Orion)

Isaac Hayes stars as a pro football player-turned-bounty hunter in this 90-minute drama.

TELEVISION

TOP TEN SHOWS
APRIL 8-14

- 1 Cheers
- 2 A Different World
- 3 60 Minutes
- 4 Roseanne
- 5 Movie (Sunday)
("Absolute Strangers")
- 6 Designing Women
- 7 Murphy Brown
- 8 Coach
- 9 America's Funniest People
- 10 Seinfeld

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• **Garth Brooks, the Judds, the Kentucky Headhunters, and Reba McEntire** — as well as hosts **Clint Black, Kathy Mattea, and George Strait** — are among those slated to perform on the 26th annual "Academy Of Country Music Awards" (Wednesday, 4/24, 9pm) on NBC.

Friday, 4/19

• **Keith Sweat**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
• **Johnny Gill**, "Into The Night Starring Rick Dees" (ABC, midnight).

Saturday, 4/20

• **Rosanne Cash**, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).
• **Michael Bolton**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 4/21

• **T. Graham Brown** performs on "Comic Strip Live Primetime" (Fox, 10pm).

Monday, 4/22

• **Lee Greenwood, Suzy Bogguss, Lucy J. Dalton, and Cee Cee Chapman**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).

• **Lenny Kravitz**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
• **Keith Sweat**, "Rick Dees."

Tuesday, 4/23

• **Randy Travis & B.B. King**, "Arsenio Hall."
• **George Strait**, "Johnny Carson."
• **Garth Brooks**, "Rick Dees."

Wednesday, 4/24

• **David Lee Roth**, "Late Night With David Letterman" (NBC, 12:30am).

• **Kurtis Blow**, the rap consultant for "One Life To Live," performs on today's episode (ABC, 1pm).
• **R.E.M.**, "MTV Unplugged" (10pm).

• **Caron Wheeler**, "Rick Dees."

Thursday, 4/25

• **Rembrandts**, "David Letterman."

'ZINE SCENE

Michael Jackson & Madonna Party Naked!

Michael Jackson and Madonna spent Oscar night at the ambitious blonde's fortress-like Hollywood Hills home watching old movies, listening to CDs, and raiding the refrigerator in the nude!

"It probably was the weirdest sex game ever played out in Hollywood," an unidentified source tells this week's *Star*. Armed bodyguards for both singers were ordered to leave the mansion before the undressing began. "Even Michael's pet chimp, Bubbles, was ejected from the premises," says the insider.

MJ is said to have felt "wildly kinky about exposing himself shyly to Madonna across the room," while Lady Dyejob "was aroused by simply taking off her dress!" It wasn't so much romance, cautions the source, but rather "this incredible, erotic fascination with each other's lives."

In related news, *People* reports Madonna has filmed a mega-excellent "dream sequence" clip for the popular "Saturday Night Live" skit "Wayne's World." Look for the segment to air sometime in May.

Meanwhile, the *National Enquirer* says La Bella Donna invested \$100,000 to help develop a drug that'll make sheep automatically shed their wool!

Janet 'N' Paula

Forget the BIG BUCKS contract. The real reason **Janet Jackson** signed with **Virgin** is so she can destroy labelmate **Paula Abdul's** career! According to the *National Enquirer*, the two singers have become bitter rivals because Janet blames Paula for breaking up bro **Jackie Jackson's** marriage!

News of Janet's signing allegedly



HANDBAGS & GLADRAGS — The buxom, high-heeled blonde who sashayed onstage during one of Rod Stewart's London gigs and plopped down in Stewart's lap turned out to be none other than Elton John in drag! The two sang "You're In My Heart" before revealing the hoax to the crowd (Globe). Meanwhile, the *Star* reports EJ has volunteered to be a human guinea pig for an unorthodox hair-growing technique that involves a series of "electric head baths"!

sent Abdul on a rampage. According to the usual unnamed insider, Paula reportedly screamed, "If her last name wasn't Jackson, she'd be mopping floors at McDonald's!"

Janet's alleged reply? "Paula just used my family to get where she is. She wanted my brother as a stepping stone, and then she used me."

People's Choice

A "Q score" is a supposedly highly confidential, one-number distillation of how well the public knows and likes someone. Lists of Q scores are compiled each July and sell for \$19,800.

Following is a free peek at how some top music business figures currently rank, courtesy of the *May Spy* (note: 18 is the average score):

M.C. Hammer	30
Sinbad	24
Judds	21
New Kids On The Block	20
Cher	18
Rick Dees	15
Madonna	15
B-52's	13
Jerry Garcia	12
Paul Shaffer	12

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



U CAN'T TOP THIS — ZZ Top guitarist Billy Gibbons has stolen the heart of beautiful "Loving" soap star Lisa Peluso, who caught Billy's eye by wearing "the cutest, shortest, and tightest black dress you could find" for a backstage introduction (*Star*).

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LOVE DON'T COME EASY

White Lion



AOR TRACK 30

A MOST ADDED TRACK AOR



"LOVE DON'T COME EASY"
The first single from the album **MANE ATTRACTION**
Produced by Richie Zito. Management: LOUD  PROUD

On Atlantic 
© 1991 Atlantic Recording Corp. A Time Warner Company

MEDIA

BOOK BEAT

Readin', Writin' & Rhymin'

From a tour of L.A.'s rock 'n' roll landmarks to the latest word on rap and songwriting, your local bookstore is loaded with entertaining new releases.

Magical Mystery Tour

"The L.A. Musical History Tour" by Art Fein (\$13.95/Faber & Faber). Veteran rock journalist and former label publicist Fein has compiled an A-Z listing of nearly 200 of L.A.'s more memorable music-related sites.

The generously illustrated 136-page paperback includes such obvious entries as legendary record company locations, long-standing pop venues (the Whisky, the Roxy, etc.), and final resting places of the stars, as well as locales used for album covers, hotel rooms in which certain songs were written,



and favorite burger joints of the rich 'n' famous (yes there really is a Sunset Grill).

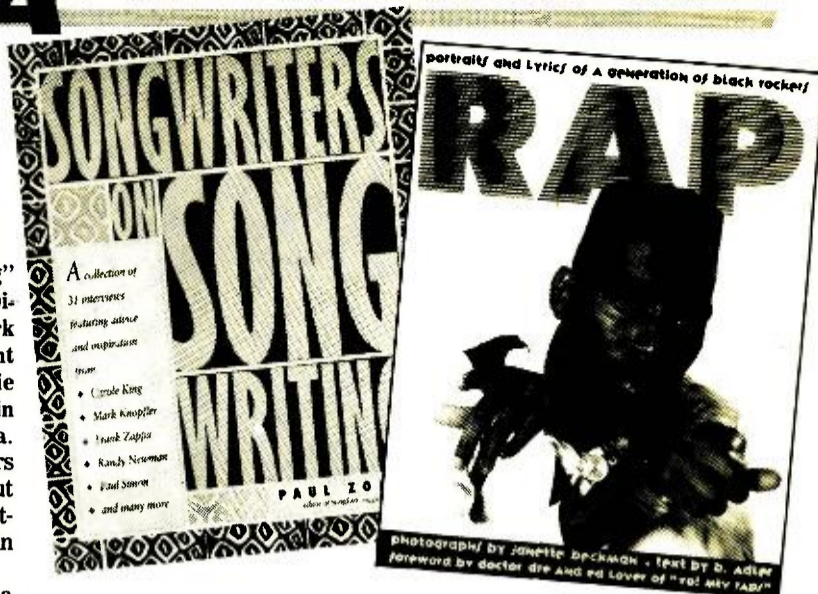
The Write Stuff

"Songwriters On Songwriting" by Paul Zollo (\$17.95/Writer's Digest Books). Madonna, Mark Knopfler, Paul Simon, Lamont Dozier, Roger McGuinn, Willie Dixon, Brian Wilson, Gerry Goffin & Carole King, and Frank Zappa. No, this isn't the list of performers scheduled for Rock In Rio III, but rather a group of serious songwriters who share tips of their trade in this 194-page how-to paperback.

Is it easier to write a melody in a minor key? How do you construct a hit? The experts tell all in a traditional Q&A format (lifted from previously published interviews in the National Academy Of Songwriters' journal, *SongTalk*). Selected lyrics included.

Word Of Mouth

"Rap" by B. Adler and Janette Beckman (\$13.95/St. Martin's



Press). Adler (former publicity director for stellar rap stable Rush Artist Management) and Beckman (a streetwise photographer whose work has appeared in *Rolling Stone*, *Spin*, *People*, etc.) collaborate on this 108-page collection of

anecdotes, quotes, mini-biographies, and lyrics from some of the biggest players in rap music today.

Most of the photos were taken specifically for this soft-bound release, and appear in vivid living color.

Brian Wilson Autobiography, 'Dead Elvis' Book Coming

Beach Boys mainman Brian Wilson and respected pop-culture critic Greil Marcus ("Mystery Train" and "Lipstick Traces") are each about to make hardcover appearances at your local bookstore. Here's twin peeks at a pair of books too great to make you wait:

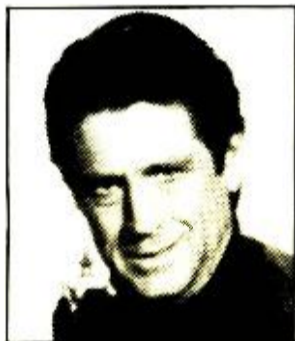
Wouldn't It Be Nice?

Due from Harper Collins in September, Wilson's "Wouldn't It Be Nice?" is said to be a searingly candid chronicle of his career and well-publicized psychological problems.

The book also is expected to reveal aspects of Wilson's sex life, history of drug abuse, battles with obesity, life as a recluse, and troubled relationship with his father.

Elvis Is Dead

Marcus's "Dead Elvis: A Chronicle Of Cultural Obses-



sion" (Doubleday) has been characterized as a "playfully morbid look" at the late singer's role in America's cultural imagination.

Look for the release to feature previously published reports and essays about EP as well as cartoons, greeting cards, and copies of bizarre Presley-related advertisements. Meanwhile, Marcus is also working on a history of punk rock that's likely to surface in 1992.

FILMS

WEEKEND BOX OFFICE

APRIL 12 - 14

1 <i>Out For Justice</i> (Warner Bros.)*	\$10.52
2 <i>Teenage Mutant Ninja Turtles II (New Line)</i>	\$5.86
3 <i>The Silence Of The Lambs (Orion)</i>	\$4.14
4 <i>Dances With Wolves (Orion)</i>	\$3.46
5 <i>Defending Your Life (Warner Bros.)</i>	\$3.05
6 <i>The Marrying Man (Buena Vista)</i>	\$2.57
7 <i>Sleeping With The Enemy (Fox)</i>	\$2.36
8 <i>New Jack City (Warner Bros.)</i>	\$2.05
9 <i>Home Alone (Fox)</i>	\$1.83
10 <i>Class Action (Fox)</i>	\$1.66

All figures in millions
*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; work on the next Steven Seagal screenplay instead.

MUSIC & MOVIES

CURRENT

- **TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE (SBK)**
Featured Artists: Ya Kid K, Vanilla Ice, Spunkadelic
- **THE MARRYING MAN (Hollywood)**
Featured Artists: Kim Basinger, Alan Paul, Tim Hauser
- **NEW JACK CITY (Giant/Reprise)**
Singles: I'm Dreamin'/Christopher Williams
I Wanna Sex You Up/Color Me Badd
New Jack Hustler (Nino's Theme)/Ice-T
Other Featured Artists: Keith Sweat, Guy, Johnny Gill
- **THE FIVE HEARTBEATS (Virgin)**
Single: A Heart Is A House For Love/Dells
Other Featured Artists: After 7, Patti LaBelle
- **IF LOOKS COULD KILL (MCA)**
Featured Artists: Kylie Minogue, Outfield, Trixter
- **NOTHING BUT TROUBLE (WB)**
Single: Same Song/Digital Underground (Tommy Boy/Reprise)
Other Featured Artists: Nick Scotti, Damn Yankees, Ray Charles

UPCOMING

- **A MATTER OF DEGREES (Atlantic)**
Single: Shadow To You/Giant Sand
Other Featured Artists: Firehose, Pixies, Throwing Muses
- **SWITCH (MCA)**
Single: You Can't Resist It/Lyle Lovett (Curb/MCA)
Other Featured Artists: Bruce Hornsby, Joe Ely, Jody Watley
- **HANGIN' WITH THE HOMEBOYS (Luke/Antarctic)**
Featured Artists: 2 Live Crew, Snap, Stevie B
- **THELMA & LOUISE**
Single: Part Of You, Part Of Me/Glenn Frey (MCA)

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A hidden refuge on Manhattan's West Side for radio & record executives, Parc Fifty One Hotel has 178 large rooms and suites designed in styles ranging from Country French to Art Deco.

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Kane ROBERTS

"Does Anybody Really Fall In Love Anymore?"

The New Single
and Track
Written by

Diane Warren,
Jon Bon Jovi,
Riechie Sambora,
Desmond Child



From The DGC Debut Album *Silents And Eaters*,
Produced and Recorded by Sir Arthur Poyson for
Deenah Productions, Inc.
Executive Producer: Desmond Child
Management: A&E Enterprises - Shep Gordon,
Daryl S. Martin, Ed Gerrard
© 1991 The David Geffen Company

MOST
ADDED!
FIRST
WEEK:
59 CHR
REPORTERS
Y95 add 35
Q102 34-30
WKBQ 31-19
KATM add 27'
WIKZ
WKEE
999KHI
Y102
WPST
WKRZ
WSTW
WYCR add 34
WBBO
K106
KZZB
195 add 39
G105
WZYP
WQUT
WDJX
99WAYS
WKDD
WRQK
WGTZ
KRNO 29-24
96STO
WIXX
KQKQ
KZ93
KKHT
K107
FM104
KXYQ
KWNZ
KZZU
...AND
MANY MORE!



STREET TALK®

EMI/Left Bank Split Places Marx On Capitol

The true story behind the unprecedented "severance" of the relationship between EMI Records and Left Bank

Management (representative of five EMI acts) may never reach daylight, what with the various interlocking considerations of ego, face-saving, and positioning to best advantage. Here's what's offered for public consumption so far:

- Last week EMI President **Sal Licata** issued a statement announcing the Left Bank severance for reasons that were "multi-fold, but . . . based mainly on business logic." Artists no longer with EMI, as a result: **Richard Marx, Vixen, Alias, Times Two, Thomas Dolby**. No further comment has come from Licata.

- Left Bank CEO **Allen Kovac** responded with a number of comments — the mildest of which emphatically questioned Licata's "business judgment" — and placed the blame for the split on disagreements with and lack of communication from Licata.

- Monday (4/15), **Capitol-EMI Music** Prez/CEO **Joe Smith** stated, "Richard Marx is one of EMI Music's most valued artists," citing worldwide sales of "close to 15 million" for Marx's two LPs. "Philosophical differences between EMI Records USA and Left Bank Management led to our feeling that Richard's future recordings would be affected. Therefore it was mutually agreed that his long-term contract with the company be transferred to Capitol."

- Smith had no comment on the other Left Bank artists, but indications from Kovac and elsewhere were that they would stay within the **CEMA** family at Capitol, **SBK**, or **Chrysalis**.

The financial impact on EMI of the Left Bank artist exodus — estimated by some to be as much as \$50 million and 70% of EMI's

Rumors

- **KBEQ/KC PD Karen Barber** denies those rumors that she's on the way out and that new APD/afternoon driver **Geoff St. John** will take her place. **Noble VP/Programming Bob Laurence** also dissed the rumors. But is someone in "Big D" interested in her?

- Has **Mercury VP/Rock Promo Dave Loncao** resigned to take a job working with **John Cougar Melencamp**?

- Will **RCA Sr. Dir./Pop Promo Skip Bishop** relocate to Nipper's L.A. offices?

- Are several major market outlets looking to acquire the on-air services of **KKFR/Phoenix APD/night rocker Paco Lopez**? Or is Lopez in line for a bigtime PD opening that's yet to surface?



Curtis and Lisa Sliwa

Send Me An Angel

Talk **WABC/New York** is a safer place these days. On Friday (4/12), the station named **Guardian Angels** founders **Curtis** and **Lisa Sliwa** as co-hosts of its morning show. The beret-sportin', kung fu-fightin' duo replace **Jay Diamond**, who'd been on the job seven months and has been offered a Saturday gig.

PD **John Mainelli** says he upped the Sliwas from their weekend slot because they are intimately familiar with New York's mean streets and government suites.

billing — can be safely said to be substantially less than those figures. No new Marx album was scheduled this year.

Hot AC **WMTX/Tampa** has been doing everything it can to hype the return of **Mason Dixon** without actually mentioning his name. Dixon's expected to hit the air Monday (4/22), one day after his non-compete with **Q105** expires.

On-air promos touting the event have been voiced by Dixon's former partner **Terrence McKeever** and ex-Q105 morning man **Scott Shannon**. Other promos feature imitations of crosstown **W101's Bob & Jud** and **Power Pig's Jack Harris**. There's also a promo informing listeners that info on the new morning show is revealed in a piece of music that's been backwards-masked. When unscrambled, the message is: (Q105 VP/GM) "Mike Horne is a weenie."

A new name has surfaced as the possible front-runner for the **WLUP-FM/Chicago** PD job — longtime **KSHE/St. Louis OM Rick Balis**. He's not only a Chicago native, but also once worked at KSHE with **Jack Silver**, who took the **WLUP (AM)** PD job last week.

Continued on Page 28

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TOTAL SERVICE, PROVEN RESULTS!

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bob dylan

the
week
of
may
13

an exclusive
three-hour radio
retrospective
"The Bob Dylan
Bootleg Tapes"

"The Bob Dylan Bootleg Tapes" will examine Dylan's illustrious 30 year recording career. Also featured will be a rare interview with Bob Dylan conducted by Elliot Mintz exclusively for this historic radio special.

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COLUMBIA
RECORDS

WESTWOOD ONE
RADIO NETWORKS

JOE WALSH

I'm just an ordinary average guy
My friends all are boring
and so am I



We all lead ordinary average lives
with average kids
and average wives

We all go bowling at the bowling lanes
Drink a few beers
Bowl a few frames

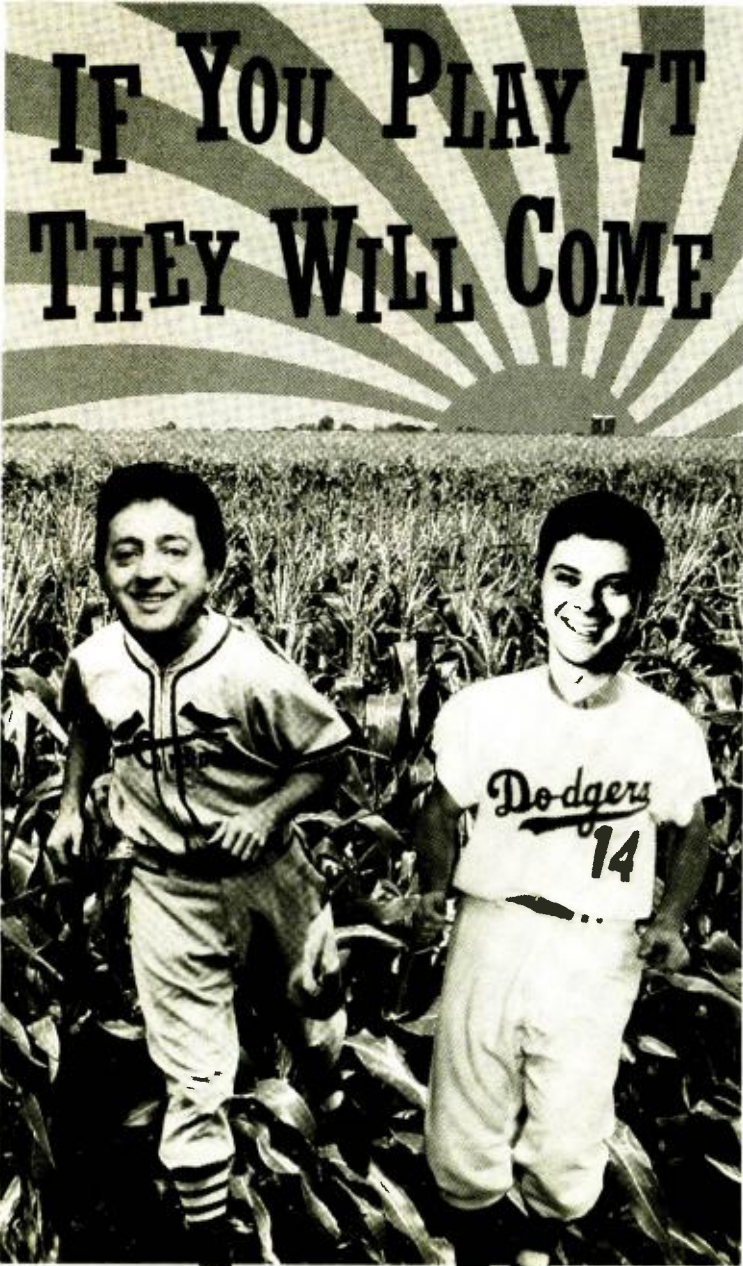
And every Saturday we work in the yard

Pick up the dog doo
hope that it's hard
Take out the garbage and clean out the garage
My friends drive a Chrysler
I got a Dodge

"ORDINARY AVERAGE GUY"

An Extraordinary New Song From Joe Walsh

Bowl A Few Frames With Joe at The T.J. Martell Party!



Al Travera

Jeff Wyatt

**TOP 5 PHONES!
SALES!
HOT ROTATION!
Al Tavera Jeff Wyatt
Power 106/LA**

this ain't Iowa!

**STEREO
ELEVATE MY MIND**



4th & B'way,™ An Island Records, Inc. Company

STREET TALK®

Continued from Page 26

Arbitron Raises Flags

With the first wave of Arbitron winter '90 books comes official word of three stations being flagged for either ratings bias and/or distortion. Here are the stations cited and the offending promos:

- **WMC-FM (FM100)/Memphis:** "If anyone anywhere asks you what station you listen to most, say FM100 and we'll thank you with \$100."
- **WNVZ/Norfolk:** "Do you know how long you've been listening this hour? Over 45 minutes?"
- **KQLD/New Orleans:** "Remember this and write it down: The name of the station you hear the most is Oldies 106.7 and the call letters are KQLD, New Orleans."

KDBK & KDBQ (Double 99)/SF Station Mgr./PD **Larry Berger** will not renew his deal with the **Viacom Rock AC FM-FM** combo. Look for Berger to stay in SF and hang out his radio consultancy shingle when his contract expires in June.

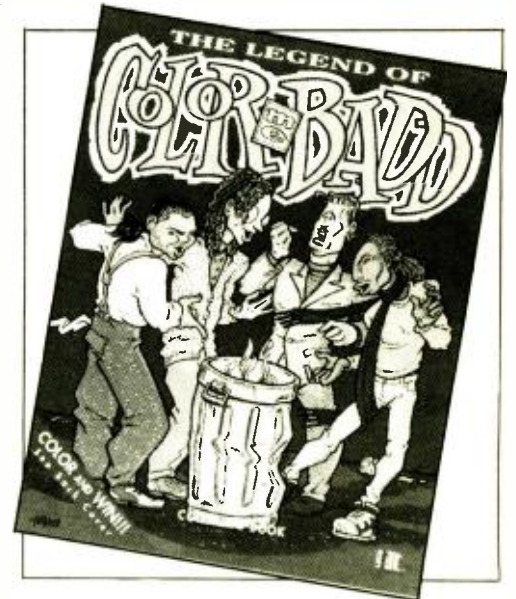
KQQL/Minneapolis VP/GM **Kevin McCarthy** called the ST "fun-fone" to "categorically deny those rumors" floating around the Twin Cities that his station was about to flip from Gold to CHR.

Meanwhile, there's fresh word of BIG changes in the works at crosstown **AC KS95**. Reportedly, a major staff meeting has been called and airchecks are coming 'n' going at a furious pace.

KS95 Dir. Ops/Programming **Bob Davis** told ST: "I've just arrived here and whatever's best for **KS95** is what we'll do. In the past I've done CHR, AC, AOR, and Country, so you pick a format. But I'll tell you this: we're really happy with [morning team] **Knapp & Donuts**."

Rumbles

- **Randy Miller** returns to **KBEQ/KC** for mornings after a short stint as wakeup talker at **Noble sister XTRA (AM)/San Diego**.
- **WEGX/Philly** has locked in former **Z100/NY** personality **Jo Jo Morales** for middays. The eagle-eyed among you can look for more names next week.
- **KKLD/Tucson** appoints **Bruce St. James** PD/afternoon driver.
- **Brad Wright** is the new OM/PD at **WCUZ-AM & FM/Grand Rapids**.
- Ooops! **Craig O'Neil** crosses from **KKYK/Little Rock** to mornings at crosstown **KZOU**, not — as reported last week — the reverse.



Crayola Conviction

To draw attention to the **Color Me Badd** single "I Wanna Sex You Up," the comics at **Giant Records** rendered **Promo Item O' The Week** honors by artfully supplying selected programmers with a 12-page coloring book that not only amusingly outlines the "legend of Color Me Badd," but also depicts the rules 'n' entry form for an actual "color and win" contest.* Stay between the lines. Neatness counts. And remember, just like in real life, the **BADDEST** entries win.

* Sorry, Big Kids, only children of employees whose radio stations have been serviced with the promotional CDs are eligible.

Rocky & His Friends

Rocky Allen update: Intense negotiations continue between **CapCities/ABC** and the ex-**WPLJ/NY** morning master displaced by **Scott Shannon's** arrival.

ST hears **Mojo** may throw a whole lot more money at Allen to convince him to move to afternoons. (He'd replace **Skye Walker**, but Walker would be retained via shortened shifts). Word is Allen's sojourn into afternoons would be — at his request — temporary (to see if he likes the shift).

Midday man **Jay Kelly**, overnigher **Don Adkins**, and parttimer **Shannon Campbell** are the only on-air staffers to survive **Nationwide's** recent acquisition of **KMGC/Dallas**. Everyone else received severance checks. Board ops

Continued on Page 30

Archer Is Available

- Executive Producer, Rocky Allen Show, WPLJ/NY
- Host, Archer & Rusty Show, WPLJ/NY
- Host, Archer & the Breakfast Q, KXYQ/Portland
- Production Director, KKRZ/Portland
- Creative Producer/John Lander's Hit Music USA

- Creative Producer, Q-Zoo, KKBQ/Houston
- ADPC Creative Consultants

Will host, markets #10-30
Will be creative producer/talent, markets #1-9

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"ARE YOU READY"

ON TOUR:

- 5/23 Richfield, OH
- 5/24 Buffalo, NY
- 5/25 Pittsburgh, PA
- 5/27 Charleston, WV
- 5/28 Dayton, OH
- 5/29 Louisville, KY
- 6/1 Dallas, TX
- 6/2 Austin, TX
- 6/4 Albuquerque, NM
- 6/6 Phoenix, AZ
- 6/7 San Diego, CA
- 6/8 Laguna Hills, CA
- 6/10 Los Angeles, CA
- 6/13 Mountain View, CA
- 6/14 Oakland, CA
- 6/15 Sacramento, CA
- 6/17 Seattle, WA
- 6/21 Edmonton, ALB
- 6/23 Calgary, ALB
- 6/27 Bloomington, MN
- 6/28 East Troy, WI
- 6/29 Tinley Park, IL
- 7/1 Noblesville, IN
- 7/2 Auburn Hills, MI
- 7/5 Albany, NY
- 7/6 Montreal, QUE
- 7/8 Hampton, VA
- 7/9 Landover, MD
- 7/10 Philadelphia, PA
- 7/12 New York, NY



You've been Thunderstruck.
You know that Moneytalks.

**NOW GET READY
FOR THE MOST
EXPLOSIVE NEW
SINGLE FROM
THE MULTI-
PLATINUM
ALBUM**

AC/DC

**THE
RAZORS
EDGE.**



**It's like
putting
your fin-
ger in a
socket.**

**SALES APPROACHING 3 MILLION UNITS.
ONE MILLION PEOPLE SAW AC/DC LIVE
ON THE FIRST LEG OF THEIR U.S. TOUR.
MAJOR MTV VISIBILITY.**



Produced by Bruce Fairbairn
Management: Stewart Young/Steve Barnett
for Part Rock Management, Ltd.



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STREET TALK®

Continued from Page 28

are running the show until KMGC's new format — expected to be male-leaning AC — hits the air under new PD **Pat McMahon**.

Meanwhile, KMGC afternoon driver **Scott LeTourneau** has landed swing duties at crosstown Hot AC **Star 105**.

Two weeks after firing GM **Dan Herr**, **Ackerley AOR KGON/Portland** has ousted consultant **Larry Bruce Communications**.

Across the street, **Henry Broadcasting B/EZ KESI** plans a May 15 flip to New Rock as "The Beat" under new PD **Michelle Dodd**, who'll retain her MD duties for FM sister AOR **KUFO**. Expect the AM's call letters to change as well.

WCBM/Baltimore talker **Les Kinsolving** has filed a \$2.2 million slander suit against Baltimore City Councilman **Carl Stokes** and the producers of the WCBM-brokered show on which Stokes allegedly called Kinsolving "Lester the child molester."

KRRX/Seattle PD **Brew Michaels** rang the ST "fun-fone" to point out that his station was not one of those taken in by crosstown **KMTT's** April Fool's ruse (ST, 4/5).

Congrats to **KRTH/L.A.**, which posted a 1.9-2.8 gain in the winter '91 **Arbitron**. 'Twas the handiwork of "Boss Radio" legend **Bill Drake** and PD **Mike Phillips**, who used just about everything associated with the old Boss format except the handle itself.

Talk O' The Tube

"All the research says he [Rick Dees]'s not a bad guy, but he's stupid," said **ABC-TV's** late-night head **Phil Beuth**, speaking at a **National Academy of Television Arts & Sciences** luncheon in New York last Thursday (4/11). Does this mean the future of Dees's TV show — recently renewed through the end of October — is questionable?

Records

• **Columbia** Baltimore/DC promo rep **Robin Cecola** relocates to the West Coast as Dir./Nat'l Promo. He replaces **Bob Garland**, who was upped to VP/Singles Promo last year.

Meanwhile, look for **Columbia East Coast** Dir./Nat'l Album Promo **Jim Del Balzo** to take on additional responsibilities in Big Red's album department.

• **Mercury** Detroit promo rep **Justin Fontaine** exits to join **Chrysalis** as West Coast Dir./Nat'l Pop Promo based in L.A.

In other Butterfly news, former **Columbia** staffer **Jane Berk** joins as VP/Mktg. She replaces **Cliff O'Sullivan**, who returns to the West Coast and will announce plans shortly.

RADIO & RECORDS



1

- **Bob Garland** elevated to VP/Singles at **Columbia Records**.
- **Mark Di Dia** named Nat'l AOR Dir. at **Geffen Records**.

5

- Asst. PD/MD **Duff Lindsey** promoted to PD at **XHRM/San Diego**.

10

- **Tom Burchill** promoted to President of the **RKO Radio Network**.
- **Garry Wall** becomes PD of **WNCI/Columbus, OH**.

15

- **Walt "Baby" Love** named PD at **WVON/Chicago**.
- **Don Geronimo** lands nights at **WSPT/Stevens Point**.

The question becomes somewhat less academic in light of ABC's decision to delay Dees's show by one hour on 14 Fridays starting this spring/summer in favor of hourlong rock concerts by acts ranging from **Don Henley**, to the **Black Crowes** — all of which are unconfirmed at presstime.

Finally, **Paramount's** ratings-troubled "The Party Machine With **Nia Peeples**" will be adding a "co-host" in an attempt to heat things up a taste. Look for **Sheena Easton** to join **Nia** for a week-long tryout.



MEET LOCKER — Anyone else would've responded to a recent 7-11 Sound-Off question "Should women reporters be allowed in men's locker rooms?" by simply voting, but **WINK/Ft. Myers, FL** morning producer/midday personality **Paula Spencer** (c) decided to grasp the matter firmly in hand and went down to a local gym for some real wisecracks and the bottom-line answer revealed above. Nice smile, dude.

Wanted: Copywriter with a passion for popular music. Become part of our in-house creative team and apply your strong conceptual skills and musical knowledge to trade and consumer advertising for the record industry. Candidates will possess wit, verve and the ability to write great, thought-provoking copy. Send résumé, three short writing samples and the kind of ad we ought to run for a brand new band to: **Human Resources—RRC**, Warner Bros. Records, 3300 Warner Blvd., Burbank, CA 91505. No Phone Calls.



Tony Toni Tone!

"Whatever You Want"

From The Platinum Album **THE REVIVAL**

NOW ON 37 CHR STATIONS!

Urban: #1

XL1067 add	WPGC 7-3 HOT	999KHI
KCAQ add	WNVZ 9 HOT	WMXP deb 25
KDON add	PWRPIG 40-33	WCKZ deb 30
Z90 add 26	Q105	KZFM 38-33
KQIZ add	KXXR	KPRR
WBPR add	KDWB	WRHT deb 37
WVBS add	KKFR 26-23	WQUT
KBOZ add	KKRZ	WFHT 25-22
KFBQ add	KGGI 15-13	KKMG 31-30
KFFM add	FM102 8-5	B95 20-19
WXKS deb 35	HOT949	WFHT 25-22
WIOQ	KMEL 9-8	99KG

"Testing Like A Power!"
--Hosh Gureli, MD KMEL/San Francisco

"#1 callout across the board, the biggest Tony! Toni! Tone! single ever on WPGC."
--Albie D., MD WPGC/Washington, D.C.

Written, produced, performed, and arranged by Tony! Toni! Tone!
Executive Producer: Ed Eckstine
Management: Left Bank Management

THE BLACK CROWES

"She Talks To Angels"

The new single from the double platinum-plus album **Shake Your Money Maker**

Produced by George Drakoulias Executive Producer: Rick Rubin

CHR CHART **33**

TOP 10/HOT AT:

G98 10-4 Hot
 I95 1-1 Hot
 KZ106 3-3 Hot
 WAPE 13-10 Hot
 WQUT 12-8
 WOKI 8-7
 WRVQ 14-10
 Z102 7-4

KTUX 8-6
 WIXX 5-3
 Z104 24-15 Hot
 KMYZ 9-4 Hot
 WNYP 5-2
 WQID 11-6 Hot
 KISR 10-8 Hot

Q104 14-10 Hot
 Q101 14-11 Hot
 KNOE 29-21 Hot
 WCIL 7-6
 WTBX 22-17 Hot
 99KG 14-9 Hot
 KFMW 7-5

2,500,000 Sold!



© 1991 Def American Recordings



CHRIS ISAAK

"Don't Make Me Dream About You"

The New Single

Produced by Erik Jacobsen

From the album **Heart Shaped World**



©1991 Reprise Records

PWR99 27-25
 HOT949 26-22
 KUBE add
 WPST 34-28
 B93 28-25
 G105 31-27
 WQUT 36-30

KTUX 31-27
 WRQK add
 KRQ 29-27
 KAKS deb 39
 WKSF 38-34
 WQID deb 32
 WJMX deb 39

B98 32-29
 KISR 38-33
 WCIL deb 32
 KFMW 29-25
 Z97 40-36
 KTMT deb 39
 SLY96 deb 32

BILLBOARD ALBUM CHART #7

CHICAGO

"Explain It To My Heart"

The New Single

From the album **Twenty 1**

Y100
 KISN
 WVSR
 WINK
 WRHT

KKHT
 103CIR
 KAKS
 WJMX

KISR
 KNOE
 WCIL
 KZIO



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NAB

Continued from Page 1

Several current and former NAB board members who asked not to be identified told R&R they expect NAB execs to tone down their support for Eureka soon and to expand their interest in alternative technologies, owing to pressure from members.

Some of the members voiced an increasing membership concern that senior NAB officials have moved too quickly to embrace unproven technology. They sensed a general uneasiness about possible conflicts of interest if a handful of NAB executives obtain exclusive control over any single DAB technology.

Attendance Down

Despite a broad agenda, DAB dominated discussion at the convention. Over 50,000 broadcasters had been expected, but radio attendance was noticeably lower than in previous years. There were unconfirmed reports that fewer than 500 senior radio executives were in attendance.

While shock waves from a Tuesday (4/16) morning underground nuclear weapons test rattled chandeliers in the Las Vegas Hilton ballroom, FCC Commissioner Ervin Duggan rattled broadcasters even more with word that the Commission "may lean" toward authorizing a hybrid satellite-terrestrial DAB system.

Duggan said he had a problem barring satellite DAB, because the commission has already authorized other satellite services: "The idea of forbidding or containing or holding at bay something that is technologically possible is something that seems rather doubtful. I think it would be terrifically contentious to say no."

Commissioner James Quello told conventioners existing broadcasters should have "the first right to enter advanced technologies." Though concerned about preserving "that all-important localism," Quello predicted a hybrid DAB system would likely result — even though its economic impact might be questioned.

"I think we're going to have a little bit of both," he said. "I see nothing wrong in having some satellite delivery like you have clear-channel radio stations. But to have 66 national stations? We have found out that more is not necessarily better."

DAB Developments

• Canadian and Mexican broadcasters formally endorsed the NAB's support of Eureka-147 technology and vowed to work together to bring North American listeners CD-quality sound "as soon as possible." However, both nations broke with the NAB over its opposition to satellite broadcasting.

• Project Acorn, a joint CBS-Gannett-Westinghouse venture, demonstrated a new in-band DAB technology that directly challenges the Eureka-147 system. Gannett VP/Engineering Paul Donahue said the project, now dubbed USA Digital Radio, uses an exclusive "Coded Polyvector Digital Modulation" process developed by Stanford Research Institute to eliminate multipath interference and allow existing FM stations to si-

DAB

Continued from Page 1

Passengers were able to compare digital and analog FM signals beamed from 10-watt transmitters stationed atop the Las Vegas Hilton. A one-watt "fill-in" digital transmitter was also placed atop the Golden Nugget hotel some five miles to the north. If Eureka-147 were to become a reality in this country, one or more such fill-in transmitters would be part of the system to overcome signal deficiencies caused by buildings and terrain.

The simulcast included such songs as "You Are The Sunshine Of My Life," "Faith," and "Vogue." In each case, fidelity, dynamic range, and stereo separation were vastly superior in digital mode to FM mode.

Thanks largely to the auxiliary transmitter, the digital broadcast was "pure" throughout the 15-minute ride. The FM broadcast, by contrast, suffered from significant multipath distortion in the downtown canyon of buildings.

The demonstration also featured AM, FM, and digital comparisons of **Nationwide's KLUC-AM & FM/Las Vegas**. Once the passengers had experienced digital sound, however, the station's interference-prone AM signal seemed primitive. Its well-processed FM signal sounded good — much better than the demonstration FM signal — and almost as good as its own digital signal, which was sent to the Hilton transmitter via an analog phone line.

mulcast DAB by using the same frequencies they currently use. Donahue and other project officials remained tight-lipped about technical details to avoid jeopardizing pending patent applications.

• At a spirited and sometimes contentious meeting of the Committee for Digital Radio Broadcasting, Strother Communications CEO Ron Strother said the FCC Mass Media Bureau has indicated it may soon authorize him to conduct experimental DAB broadcasts in Washington, DC and Boston. Strother said the first tests are planned on UHF-TV Channel 40 in the nation's capital, with additional tests of in-band DAB systems to be done in cooperation with Cook Inlet CHR WPGC-FM/Washington. He also plans to establish a test station in Virginia's Shenandoah Valley within six months and invited all DAB system proponents to form a committee to plan future experiments.

• House Telecommunications Subcommittee Chief Counsel Larry Irving promised congressional DAB hearings within six weeks. Contending DAB "constitutes a threat to local broadcasting in many ways," Irving said lawmakers would explore both the technology and the public interest ramifications of its use — especially in promoting minority ownership. "If 91% of the broadcasting industry is still owned by white males, what do you do with DAB to change that?" he asked.

Spectrum Auctions Opposed

The Bush administration's oft-rumored proposals to introduce spectrum auctions sparked a chorus of opposition from broadcasters meeting with visiting congressmen. Most of the lawmakers expressed support for the broadcasters, but they split on support for the FCC's proposed new "user fees."

"The fee for a clear-channel station like WABC/New York would be very minimal — perhaps a few hundred dollars," said Rep. Bob Carr (D-MI). "Yeah, but it's still a tax," responded Rep. Harold Rogers (R-KY).

KROQ

Continued from Page 1

The confession spurred a nationwide police investigation and was replayed by both the "Unsolved Mysteries" and "Hard Copy" television shows. Ten months after the incident, the Los Angeles County Sheriff's Department discovered it was a hoax. Ryder, Baxter, and Roberts were subsequently suspended.

KROQ's offer to donate money to the Sheriff's Department was rejected. Officials indicated they would try to bill the station for the hundreds of hours detectives spent on the case.

Of greater concern to Infinity is what action the FCC might take. The hoax seems to be a clear violation of a Commission policy against broadcasts that falsely divert public safety officials from their duties. According to FCC Supervisory Attorney Roger Holberg, if KROQ is found in violation of the so-called "War Of The Worlds" policy (named after Orson Welles's panic-inducing 1938 radio broadcast), the agency has only two choices: revoke the station's license or issue a letter of reprimand.

However, Holberg said the FCC could escape that box by alternatively finding KROQ to be in violation of relevant Commission rules. In that case, the station would face fines of up to \$25,000 per infraction but would be less likely to lose its license.

Contributing Factors

The outcome of any FCC probe of the KROQ scam may be affected — subtly or overtly — by Infinity's two run-ins with the Commission over allegedly indecent broadcasts by morning personality Howard Stern, who is heard on three Infinity outlets.

The agency's attitude toward the hoax might also be influenced by a recent incident in which Emmis Broadcasting's KSHE/St. Louis aired a false nuclear attack warning during morning drive. Commission sources say KSHE is likely to be fined \$25,000 for that incident.

Edwards

Continued from Page 14

helps rebuild KEBC." Edwards left KAJA a few months ago after a three-year stretch. Prior to that he spent a year at KLAC/Los Angeles and two years at WSIX/Nashville, all in mornings.

Karlik

Continued from Page 1

One of his first priorities now is to hire a new GM for WTIC-AM & FM/Hartford, which Bob Dunn is leaving to start his own group. Karlik says he won't fill his own TV post or either of Dunn's jobs — WTIC combo GM and President/Radio Division. All GMs will answer directly to him.

Nor is he ruling out the possibility of adding to Chase's portfolio of eight radio and five TV stations: "We're always looking for opportunities, but we are not at the moment in an aggressive acquisition mode."

Besides the Hartford combo, Chase's radio properties are WTOP & WASH/Washington, KGLD & WKBQ/St. Louis, and WSTC & WQQQ/Stamford, CT.

Base Closings

Continued from Page 3

trouble adopting to a post-base economy.

"It's not like someone's pulling a \$140 million payroll out of your pocket overnight," said WGOV/Valdosta GM Jay Clark. "We'll persevere. We were here before Moody, and we'll be here after it's gone."

Hart

Continued from Page 14

mainstream right now. We have one of the few 'tombos' [KONO-AM & FM and AC sister KSRR] in the country, but we don't expect much on FM for at least the next six months. And we'll continue working with [consultant] Mike McVay."

Hart's background includes stints as GM at WEZE/Pittsburgh and PD at KQZY/Dallas and WLTJ/Pittsburgh.

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Audience Measurement: Low-Cost Improvement

Educating Listeners Via Radio Could Promote Survey Participation

Much has been said in the last few months about the inadequacies and problems of today's audience measurement systems. While most agree larger samples are necessary, another option holds bright possibilities: educating listeners.

Naturally, any discussion of ratings changes calls up the specter of increased costs and the question of who will pay them — broadcasters, agencies, or clients? If history is any guide, the answer is easy: Stations get stuck with the bill. Most broadcasters feel research costs already strain credibility; in the present economic environment, increasing expenditures isn't a realistic answer.

But there's no need to throw vast amounts of money into research to achieve better cooperation rates. There's a low-cost way which should be explored before the stations' research bills look like the national debt.

If we believe good advertising works and can motivate and educate, and if we

"If we believe good advertising works and can motivate and educate . . . then let's use radio to educate the public about the importance of participating in research projects."

believe radio is a viable communications medium, then let the industry use radio to educate the public about the importance of participating in research projects.

Public Doesn't 'Think Radio'

A survey a few years ago asked people how they spend their leisure time: Radio wasn't even mentioned. Further investigation showed people consider radio a lifestyle activity, not a leisure activity (like watching TV, reading, attending movies, concerts, etc.). People devote active time

"Most broadcasters feel research costs already strain credibility; in the present economic environment, increasing expenditures isn't a realistic answer."

to radio, not leisure time. Radio is with them when they wake up, drive, work, and play. It's an extension of people's lives and activities. Attempting to measure this ubiquitous medium with the tools presently available is an almost impossible task.

Arbitron and Birch have to rid themselves of the paranoia of mentioning research or surveys on the air. It's more important that listeners start to think radio and respond to research on radio.

Arbitron's diary-based system relies on the premise that all persons 12+ are able to read, write, and follow instructions. Birch uses a telephone interview to identify listening done in the past 24-48 hours. This system operates on the premise that people *think radio* and can respond in an unaided interview of ten minutes or less to all the radio they were exposed to in that time frame.

Researchers today ignore the fact that people don't think radio and instead just use it. The Arbitron methodology, which involves letters and telephone calls to the selected family as well as communications during the week the diary is being filled out, probably makes some respondents give serious thought to their listening patterns and stations.

The Birch interview comes without warning via the telephone. Participation rates are higher than Ar-

By Allen Klein

bitron's. But at the same time, it's unfair to compare response rates of services which ask for very different degrees of participation. The Birch respondent, in reviewing listening for the previous 24-48-hour period, is more likely to give top-of-mind and habitual listening responses. There's a good chance secondary and tertiary listening choices aren't mentioned during the brief interview. Again, this is because the listening public doesn't think radio.

It would be an interesting experiment if Birch contacted half its sample the day before the actual interview to advise people they'll be called the next day to collect actual listening. Then we could compare the findings and the number of stations reported against normal interview results.

Earning Better Returns

The industry doesn't feel comfortable with Arbitron's usable return rates averaging between 40-50% and Birch's between 50-60%. No one truly knows if the 50% of the sample that doesn't respond to broadcast research actually has different listening preferences or patterns from the 50% who do. Both subscriber and researcher benefit from every percentage point we can boost the participation rate and at the same time make listeners more alert to all the different stations heard.

We can facilitate these enhancements by improving the techniques available to us. The first priority of good research is to select a representative population sample. This is a rather simple task because of the detailed demographic data available to researchers. The second priority is achieving a good return from the participants. It's in this second area that improvements are desperately needed. Broadcasters and the ratings services

ARBITRON HISTORY LESSON

Learning From The Past

The idea of educating listeners isn't entirely original: In 1978 Arbitron undertook an experiment of this type in San Diego. But don't consider that trial run a fair test of this idea.

Approved announcements were sent by Arbitron to participating radio stations and were aired in an effort to get listeners to respond to radio surveys. This research was done when Arbitron only surveyed the market twice yearly, so the test was scheduled during an unrated period.

The test was designed to compare a standard methodological survey response to the response registered when stations aired the prepared announcements. The control, or standard, research period covered the two weeks of July 27-August 9, 1978. The phase which included the announcements was August 17-30, 1978. The overall results weren't encouraging: They showed an increase of only a few percentage points in the in-tab usable response — and lower listening levels.

One of the fears involved with increasing the response rate is that it's the infrequent or light radio listener who's added and will, by participating in the research project, reduce the average quarter-hour listening levels. The dilemma becomes a question of whether better research (response rates) is good for business.

A two-week experiment promoting research participation to a public which is uninformed about the need to participate in surveys isn't a fair test. No self-respecting advertiser would condemn the introduction of a completely new idea or product based on a one-market, 14-day campaign.

Radio listening today and the information being collected is very different from that of the '70s. It's time to re-examine the merits of getting the public to think radio as well as participate and respond to radio research. Most important, the test shouldn't be limited to a single market or one reporting period. The commitment must be serious and long-term. Ratings services and the broadcast industry in general might be very surprised by the results.

"People consider radio a lifestyle activity, not a leisure activity . . . Attempting to measure this ubiquitous medium with the tools presently available is almost impossible."

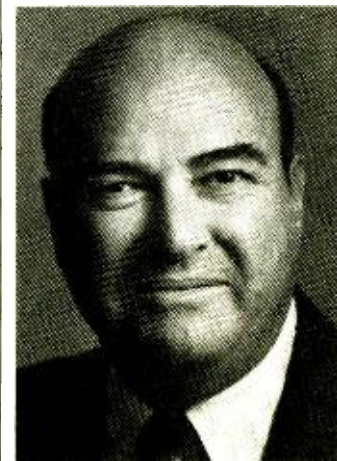
must take a bold initiative.

Educational campaigns on radio have proven successful. The results could be evaluated in less than a year's time by comparing response rates and the increase in the number of stations reported by the average listener.

Of course, we couldn't allow stations to develop their own info-commercials alerting the public to participate if selected as part of a research project. Arbitron and Birch would have to commission a group of broadcasters, copywriters, and researchers to develop a series of information spots, which could be aired as a public service. The commercials would educate the public about the importance of research and the need for input and cooperation. And we'd also have

to secure a commitment from the research services that once the return rates improved, they wouldn't cut back on sample sizes.

This campaign offers a win-win-win scenario to broadcaster, researcher, and advertiser. Properly done, it will enhance ratings research, not distort it. We can always throw more money into the pot. Finding a way of improving the product without increasing the cost is what brings happiness.



Allen Klein is President of Media Research Graphics Inc., which services radio stations with sales material by displaying ratings information in the form of graphics. He can be reached at (818) 789-4000.

COMPACT DATA®

Prince's 'Diamonds And Pearls' Due In August

Don't be surprised to find a new LP from Prince on your desk before the end of August. That's the tentative release date for his forthcoming Paisley Park/WB project "Diamonds And Pearls," which is said to sport 14 funk-edged compositions.

The Purple One also reportedly has lined up some BIG NAMES to direct videos in support of the disc, including actress Lisa Bonet, Columbia recording artist Kate Bush, and noted filmmaker Spike Lee — who'll likely call the shots for the first single, titled "Willing And Able."

Speaking of Spike Lee, he's signed singer/actress Lonette McKee (star of "The Cotton Club" and Lee's forthcoming "Jungle Fever") to his Columbia-distributed 40 Acres And A Mule Music-works label. She joins a roster that includes R&B funksters State Of Art.

Firehose's Major Label Debut

The major label debut from longtime former SST stars Firehose is due from Columbia on April 22. The 16-track "Flyin' The Flannel" includes such original compositions as "Down With The Bass" (the first single), "Up Finnegan's Ladder," "Anti-Misogyny Maneuver," and "Song For Dave Alvin."

Primus Float First For Interscope

SF-based funk/metal trio Primus will have their Interscope label debut, "Sailing The Seas Of Cheese," in music stores on May 14. Tunes on the 11-track disc include "11" (so named because of its time signature), "Here Come

and "Those Damned Blue Collar Tweekers."

Tom Waits makes a guest appearance on the platter's "Tommy The Cat" (as the voice of the cat) — a tune that's also earmarked for the label's forthcoming soundtrack to "Bill And Ted Go To Hell." Meanwhile, a three-song pro-CD featuring "Jerry," "Blue Collar," and "Seas" is scheduled to arrive at New Rock radio on April 29.

Morgan's 11

Speaking of 11, Morgan Creek will release "Awake In A Dream" — the debut LP from L.A.-based pop/funk/hard rock trio Eleven — on July 11. Eric "E.T." Thorngren (of Talking Heads and Robert Palmer fame) produced.

Quick Licks

- Atlantic's En Vogue will sing the national anthem at the start of tonight's (4/19) Holyfield-Foreman fight. You can catch the action on the TVKO pay-per-view network at 9pm EST.

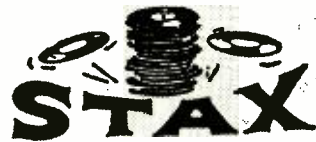
- Epic will release Luther Vandross's "Power Of Love" LP on April 30. The album features the current single, "Power Of Love/Love Power." (Incidentally, the second part of the single is a cover version of the Sandpebbles' 1967 R&B hit.)

- Former Cars star Ric Ocasek will release his Warner Bros. debut, "Fireball Zone," on June 11. Co-produced by Nile Rodgers, the platter includes the tracks "Mr. Meaner," "Rockaway," "Touchdown Easy," and "Flowers Of Evil."

The Bastards," "Seas Of Cheese," "Jerry Was A Race Car Driver,"

New Box Set Collects Stax, Volt Singles

The Atlantic Group (a union of Atlantic, Atco, and East West Records America) will release "The Complete Stax/Volt Singles, 1959-1968" on April 30.



Presented in chronological order, the 244-song collection sports both sides of every single released by the Memphis-based sister labels, including hits by Otis Redding, Sam & Dave, Eddie Floyd, Rufus Thomas, Carla Thomas, Booker T & The MGs, Johnnie Taylor, William Bell, the Mar-Keys, and Albert King. The nine-disc set also features material released on the Stax/Volt forerunner, Satellite.

Many of the tracks have been unavailable for more than 20 years and most will be making their CD debut with the release of this collection, which will be packaged in a 12 x 12-inch box.

MUSIC DATEBOOK

MONDAY, APRIL 29

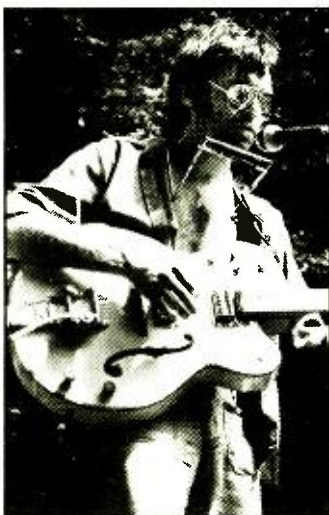
- 1968/"Hair" becomes the first rock musical to debut on Broadway.
 - 1976/Bruce Springsteen hops the Graceland fence. Security guards give the Boss the boot.
 - 1989/Jon Bon Jovi marries his high-school sweetheart, Dorothea Hurley, in Las Vegas.
 - 1990/Heavy D makes his TV debut playing a rival detective on "Booker"
- Born: the late Duke Ellington 1889, Tommy James 1947

TUESDAY, APRIL 30

- 1965/Bob Dylan begins the UK tour documented in the "Don't Look Back" film
 - 1983/Blues giant Muddy Waters dies.
- Born: Willie Nelson 1933

WEDNESDAY, MAY 1

- 1967/Elvis Presley weds Priscilla Beaulieu in Las Vegas.
 - 1987/Susanna Hoffs makes her movie debut in "The Allnighter."
- Born: Ray Parker Jr. 1954



Neil Young — inspired.

THURSDAY, MAY 2

- 1957/Elvis Presley records "Jailhouse Rock"
 - 1979/The Who celebrate the UK release of the "Quadrophenia" movie (which co-stars Sting) and begin their first tour with Kenney Jones in the drummer's seat
- Born: Lou Gramm 1950

FRIDAY, MAY 3

- 1965/KHJ/Los Angeles debuts "Boss Radio."
 - 1976/Paul McCartney brings his new band, Wings, stateside for the first time.
- Born: James Brown 1928, Frankie Valli 1937, Peter Gabriel 1950

SATURDAY, MAY 4

- 1959/At the first Grammy Awards, Henry Mancini's "Music From Peter Gunn" wins Best Album. The Champs win one for "Tequila."
 - 1970/Neil Young is moved to write "Ohio" after National Guardsmen open fire on Vietnam War protesters at Kent State University.
- Born: Nickolas Ashford 1943, Jackie Jackson 1951

SUNDAY, MAY 5

- 1968/Buffalo Springfield disbands.
 - 1984/Pretenders leader Chrissie Hynde marries Simple Minds mainman Jim Kerr.
 - 1986/Cleveland is awarded the Rock & Roll Hall Of Fame.
- Born: Bill Ward (ex-Black Sabbath) 1948, Ian McCullough 1959
- Paul Colbert



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

- C&C MUSIC FACTORY/Here We Go... (Columbia) ... 8
- TEVIN CAMPBELL/Round And... (Paisley Park/WB) ... 4
- CINDERELLA/Heartbreak Station (Mercury) ... 12
- DIVINYLS/I Touch Myself (Virgin) ... 15
- EXTREME/More Than Words (A&M) ... 5
- NELSON/More Than Ever (DGC) ... 9
- QUEENSRYCHE/Silent Lucidity (EMI) ... 11
- R.E.M./Losing My Religion (WB) ... 9
- ROXETTE/Joyride (EMI) ... 8
- TESLA/Signs (Geffen) ... 23
- WARRANT/Uncle Tom's Cabin (Columbia) ... 10

EXCLUSIVES

- BLACK CROWES/She Talks To... (Del American) ... 11
- JESUS JONES/Right Here Right Now (SBK) ... 14
- MADONNA/Like A Virgin (Sire/WB) ... ADD
- PAULY SHORE/Lisa-Lisa (The One...) (WTG) ... ADD

BUZZ BIN

- EMF/Unbelievable (EMI) ... 7
- LA TOUR/People Are Still Having Sex (Smash/PLG) ... ADD
- MONIE LOVE/It's A Shame (My Sister) (WB) ... 10
- THUNDER/Dirty Love (Geffen) ... 2

ACTIVE

- AC/DC/Are You Ready (Atco) ... 4
- MARIAH CAREY/Don't Wanna Cry (Columbia) ... 3
- COLOR ME BADD/Wanna Sex... (Giant/Reprise) ... ADD
- CATHY DENNIS/Touch Me (All Night Long) (Polydor) ... 7
- FIREHOSE/Don't Treat Me Bad (Epic) ... 12
- AMY GRANT/Baby, Baby (A&M) ... 2
- L.L. COOL J/Mama Said... (Def Jam/Columbia) ... 4
- DAVID LEE ROTH/Sensible Shoes (WB) ... 6
- SCORPIONS/Wind Of Change (Mercury) ... ADD
- SLAUGHTER/Mad About You (Chrysalis) ... 8
- ROD STEWART/Rhythm Of My Heart (WB) ... 7
- STING/The Soul Cages (A&M) ... 6
- WHITE LION/Love Don't Come Easy (Atlantic) ... 2

MEDIUM

- ALICE IN CHAINS/Man In The Box (Columbia) ... 6
- ANOTHER BAD CREATION/Aesha (Motown) ... 5
- MICHAEL BOLTON/Love Is A... (Columbia) ... 2
- MARC COHN/Walking In Memphis (Atlantic) ... 6
- CONTRABAND/All The Way From Memphis (Impact) ... 2
- DAMN YANKEES/Come Again (WB) ... 2
- ENUFF Z'NUFF/Mother's Eyes (Atco) ... ADD
- FIXX/How Much Is Enough (Impact) ... 11
- GREAT WHITE/Call It Rock N' Roll (Capitol) ... 12
- HAPPY MONDAYS/Step On (Elektra) ... 10
- INXS/Bitter Tears (Atlantic) ... 9
- ERIC JOHNSON/Trademark (Capitol) ... 5
- TARA KEMP/Hold You Tight (Giant/WB) ... 8
- LENNY KRAVITZ/Always On The Run (Virgin) ... 6
- LAW/Laying Down The Law (Atlantic) ... 2
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) ... 2
- MATERIAL ISSUE/Valerie Loves Me (Mercury) ... 10
- ROLLING STONES/Highwire (Columbia) ... 6
- SALT-N-PEPA/Do You Want Me (Next Plateau) ... 2
- TRIPLETS/You Don't Have To Go... (Mercury) ... ADD
- ZZ TOP/My Head's In Mississippi (WB) ... 6

BREAKOUT

- BODEANS/Black, White And... (Slash/Reprise) ... ADD
- BULLETPROOF/THC Groove (WB) ... 6
- DINOSAUR JR./The Wagon (Sire/WB) ... 3
- FISHBONE/Sunless Saturday (Columbia) ... ADD
- HAVANA 3 A.M./Reach The Rock (IRS) ... 4
- MAGGIE'S DREAM/It's A Sin (Capitol) ... ADD
- TYKETTO/Forever Young (DGC) ... 2

HOT NEW VIDEOS

- COLD ME BADD/Wanna Sex... (Giant/Reprise) ... ADD
- EMF/Unbelievable (EMI) ... 7
- LA TOUR/People Are Still Having Sex (Smash/PLG) ... ADD
- MADONNA/Like A Virgin (Sire) ... ADD
- THUNDER/Dirty Love (Geffen) ... 2

ADDS

- BODEANS/Black, White And Blood Red (Slash/Reprise)
- COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
- ENUFF Z'NUFF/Mother's Eyes (Atco)
- FISHBONE/Sunless Saturday (Columbia)
- LA TOUR/People Are Still Having Sex (Smash/PLG)
- MADONNA/Like A Virgin (Sire/WB)
- MAGGIE'S DREAM/It's A Sin (Capitol)
- SCORPIONS/Wind Of Change (Mercury)
- PAULY SHORE/Lisa-Lisa (The One I Adore) (WTG)
- TRIPLETS/You Don't Have To Go Home... (Mercury)



36.8 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

- JONI MITCHELL/Come In From The Cold (Geffen) ... 5

HEAVY

- RICK ASTLEY/Cry For Help (RCA) ... 7
- MICHAEL BOLTON/Love Is A... (Columbia) ... 1
- MARIAH CAREY/Don't Wanna Cry (Columbia) ... 2
- BOB DYLAN/Series Of Dreams (Columbia) ... 4
- GLORIA ESTEFAN/Seal Our Fate (Epic) ... ADD
- AMY GRANT/Baby, Baby (A&M) ... 7
- ROD STEWART/Rhythm Of My Heart (WB) ... 2
- WILSON PHILLIPS/You're In Love (SBK) ... 8

DEVELOPMENT

- PAT BENATAR/True Love (Chrysalis) ... 2
- MARC COHN/Walking In Memphis (Atlantic) ... 5
- CATHY DENNIS/Touch Me (All Night Long) (Polydor) ... 1
- CELINE DION/If There Was Any... (Epic) ... 1
- EXTREME/More Than Words (A&M) ... 1
- HI-FIVE/Like The Way... (Jive/RCA) ... ADD
- CHRIS ISAAK/Don't Make Me Dream... (Reprise) ... 2
- DAVE KOZ/Nothing But The Radio On (Capitol) ... ADD
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) ... 1
- TRIPLETS/You Don't Have To Go Home... (Mercury) ... 4

LIGHT

- INNOCENCE/Let's Push It (Cooltempo/Chrysalis) ... 1
- ERIC JOHNSON/Trademark (Capitol) ... 4
- ROLLING STONES/Highwire (Columbia) ... ADD

ARTIST OF THE MONTH

- TANITA TIKARAM/Only The Ones We Love (Reprise) ... 5

Information current as of April 16.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LTW

- 1 YO YO/You Can't Play With... (East West)
- 2 ANOTHER BAD CREATION/Playground (Motown)
- 3 GUY/Let's Chill (MCA)
- 4 ICE CUBE/Jackin' For Beats (Priority)
- 5 BELL BIV DEVOE/She's Dope (MCA)
- 6 DOGS/Your Mama's On Crack Rock (Joey Boy)
- 7 MICHEL LE/ (Ruthless/Atco)
- 8 EN VOGUE/Don't Go (Atlantic)
- 9 DJ QUIK/Born & Raised In Compton (Profile)
- 10 ICE-T/New Jack Hustler... (Giant/WB)

Most requested for the week ending April 12.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ZZ TOP	\$343.5
2	NEW KIDS ON THE BLOCK	\$327.3
3	PAUL SIMON	\$309.0
4	AC/DC	\$278.1
5	INXS	\$262.6
6	BBD/K. SWEAT/J. GILL	\$261.5
7	STING	\$251.1
8	CLINT BLACK	\$210.4
9	SCORPIONS	201.6
10	JUDDS	\$181.9
11	NEIL YOUNG & CRAZY...	\$181.8
12	GEORGE STRAIT	\$170.4
13	RANDY TRAVIS	\$161.1
14	POISON	\$150.0
15	IRON MAIDEN	\$130.2

New Tours

Among this week's new tours

DEE-LITE	JESUS JONES
JAMES BROWN	WILLIE NELSON
FEELES	DIANA ROSS
ARETHA FRANKLIN	TIMMY T.
HAPPY MONDAYS	
BRUCE HORNSBY & THE RANGE	

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

The Buzz On Electronic's Debut Album

ELECTRONIC, the duo of BERNARD SUMNER and JOHNNY MARR, will follow their new single "Get The Message" (out this week) with a self-titled debut album next month — and it won't include the group's debut hit, "Getting Away With it."

The LP's track listing: "Idiot Country," "Reality," "Tighten Up," "The Patience Of A Saint" (which does feature that first hit's NEIL TENNANT and CHRIS LOWE of the PET SHOP BOYS), "Gangster," "Soviet," "Get The Message," "Try All You Want," "Some Distant Memory," and "Feel Every Beat."

"Electronic isn't a refuge for famous people," Marr told *Melody Maker* last week. "Chris and Neil are the only famous people on the record ... we're not a super-group."

Music's Richest Brits

The *Sunday Times* has just published its annual survey of "Britain's Rich — The Top 200," which confirms that PAUL McCARTNEY is still our richest popster. His £380 million fortune puts him at joint No. 22 in the 200.

However, looking at the broader spectrum of the music industry, Virgin boss RICHARD BRANSON leads the field at No. 14 with £600m, significantly boosted in the past year by the sale of 25% of Virgin's music business to Fujisankei in Japan.

ELTON JOHN's coffers are said to contain £100m, making him the 73rd richest person in the UK, and ANDREW LLOYD WEBBER is No. 100 with £80m. Island chief CHRIS BLACKWELL — who sold his label to PolyGram for £200m two years ago — has a £77m personal fortune. MICK JAGGER has £75m and GEORGE MICHAEL has £65m.

Ex-coal miner PETE WATERMAN of STOCK AITKEN WATERMAN now has £60m. Veteran producer/label owner MICKIE MOST clocks in at position No. 174 with £55m and CLIFF RICHARD has £50m in his bank balance.

Missing Link

In Jesus & Mary Chain

JESUS & MARY CHAIN — due in the studio soon to begin work on their next LP for release around September — have seen drummer RICHARD THOMAS and bassist DOUGLAS HART exit. Hart, a founding member of the band with WILLIAM and JIM REID in 1984, intends to pursue his career in video. The Reid brothers' plans are thought to be unchanged by the departures, as they usually record alone and call in extra musicians for live work.

Level 42 Guaranteed

LEVEL 42 recently segued from Polydor to RCA, and the first LP for their new label will be called

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



Shane MacGowan — celebrates "The Birmingham Six" release.

gets its belated release in celebration of the far more belated release of the so-called Birmingham Six, who spent nearly 17 years in prison wrongfully convicted of the IRA Birmingham pub bombings.

Morrissey + Chrissie

MORRISSEY — on the chart with "Sing Your Life" — is due to follow it up with a track called "My Love Life," which *Rolling Stone* reports will feature vocals by CHRISIE HYNDE.

Black Is Back

BLACK — the one-man band fronted by COLIN VEARNCOMBE that had great UK success with "Sweetest Smile" and "Wonderful Life" in 1987 — is set to return with a new album simply called "Black" at the end of April.

The new LP includes guest vocal appearances by ROBERT PALMER and Vearncombe's A&M labelmate SAM BROWN, and was produced by ROBIN MILLAR, best known for his work with SADE. First single will be "Here It Comes Again."

"Guaranteed" and will be released in September. Incidentally, new guitarist JAKKO JAKSZYK — who previously worked with TOM ROBINSON and in the early '80s released several solo singles on Stiff — will make his first live appearance with the band at a UK outdoor concert on August 4.

Meanwhile, ex-MARILLION singer FISH has left EMI and signed a new deal with Polydor. His new LP is due later this year.

Controversial Pogues Single Set

The POGUES are set to release their controversial track "The Birmingham Six" from the 1988 UK Top 3 LP, "If I Should Fall From Grace With God." The track



Johnny Marr — "We're not a super-group."

Seattle Symphony and Symphony Chorale; a track by WEA band NOTORIOUS; one by the MAGNETIC AKA featuring Notorious vocalist SEAN HARRIS and former DIAMOND HEAD colleague BRIAN TATLER; and "Haunted," performed by ex-DEEP PURPLE bassist GLENN HUGHES.

"Highlander II" opened across Britain last Friday.

Orb's Double Debut

Dance cultists the ORB will release their debut double album ("Adventures Beyond The Ultra-world") this week. Co-founded by JIMMY CAUTY of KLF three years ago, the Orb is now led by ALEX PATTERSON. The first single from the LP will be "Perpetual Dawn."

Bliss On Horizon

Midlands band BLISS will release their second album ("A Change In The Weather") next month. Produced by RUPERT HINE, the LP features guest appearances from PAUL CARRACK as well as LIAM O'MAONLAI of HOTHOUSE FLOWERS fame. The current Bliss single is "Watching Over Me," and the 12-inch and CD versions include a version of the CURE's 1989 hit "Lovesong."

Bowie's Flight Reading

The *Daily Mirror* reports that DAVID BOWIE was spotted on a flight from L.A. to New York doing what everyone's doing this week ... he was engrossed in KITTY KELLEY's much-publicised biography of NANCY REAGAN.

BRITAIN

LW	TW	
3	1	WATERBOYS/The Whole Of The Moon (Ensign/Chrysalis)
1	2	JAMES/Sit Down (Fontana/PG)
2	3	CHESNEY HAWKES/The One And Only (Chrysalis)
14	4	MADONNA/Rescue Me (Sire/WB)
—	5	WONDER STUFF/The Size Of A Cow (Far Out/PG)
6	6	DANNI MINOGUE/Love And Kisses (MCA)
15	7	N-JOI/Anthem (De Construction/RCA)
7	8	GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto)
4	9	ROD STEWART/Rhythm Of My Heart (WB)
20	10	BART & HOMER SIMPSON/Deep, Deep Trouble (Geffen)
11	11	BLACK BOX/Strike It Up (De Construction/RCA)
9	12	ROXETTE/Joyride (EMI)
5	13	BEE GEES/Secret Love (WB)
—	14	MONIE LOVE & ADEVA/Ring My Bell (Cooltempo/Chrysalis)
—	15	ALISON LIMERICK/Where Love Lives (Come On In) (Arista)
16	16	C & C MUSIC FACTORY 1/FREEDOM WILLIAMS/Here We Go. Let's Rock And Roll (Columbia)
12	17	FEARGAL SHARKEY/I've Got News For You (Virgin)
8	18	SNAP/Snap Megamix (Arista)
—	19	CLASH/Rock The Casbah (Columbia)
—	20	MOCK TURTLES/Can You Dig It? (Siren/Virgin)

Moving Up

- MIKE + THE MECHANICS/Word Of Mouth (Virgin)
- ZUCCHERO 1/PAUL YOUNG/Senza Una Donna (Without A Woman) (London/PG)
- PETE WYLIE & THE FARM/Sinful! (Siren/Virgin)
- SHAMEN/Hyperreal (One Little Indian)
- OMD/Sailing On The Seven Seas (Virgin)
- CHER/Shoop Shoop Song (It's In His Kiss) (Epic)

AUSTRALIA

LW	TW	
1	1	DARYL BRAITHWAITE/Horses
2	2	SOUTHERN SONS/Hold Me In Your Arms
4	3	HOODOO GURUS/Miss Freeloze '69
3	4	SCREAMING JETS/Better
5	5	DIVINYLS/1 Touch Myself
6	6	BLACK SORROWS/Never Let Me Go
7	7	INXS/Bitter Tears
8	8	JOHN FARNHAM/In Days To Come
—	9	NICK BARKER & THE REPTILES/Won't Get You Loved
—	10	RATCAT/That Ain't Bad

Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW	TW	
1	1	BOOTSAUCE/Everyone's A Winner
4	2	GLASS TIGER/Animal Heart
5	3	TRAGICALLY HIP/Little Bones
2	4	CANDI & THE BACKBEAT/Good Together
7	5	ACOSTA RUSSELL/Never Change My Mind
6	6	WORLD ON EDGE/Only The Lonely
10	7	BLUE RODEO/Trust Yourself
—	8	CELINE DION/The Last To Know
8	9	SPUNKADELIC/Boomerang
—	10	WEST END GIRLS/Not Like Kissing You

Most Added

- CANDI & THE BACKBEAT/Friends Forever
- ALIAS/The Power
- ZAPPACOSTA/Simple Words To Say

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

Formatting Recurrents & Gold

Maximizing The Positive Impact Of These Important Categories

CHR doesn't live by currents alone. It benefits from just the right measure of recurrents and gold for variety and familiarity. The trick is to use these categories correctly — or risk disaster.

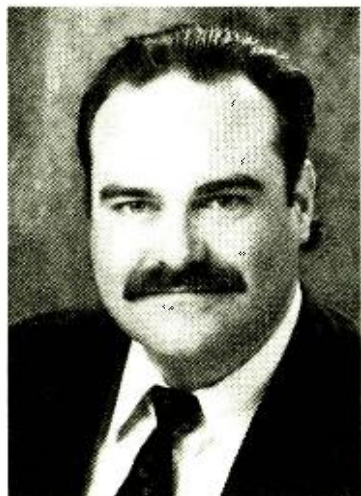
There are no cookie-cutter formulas. When does a recurrent become gold? How many songs in each category should you have per hour or daypart? There are as many answers as there are programmers. Here are three winning PDs' views on how to use recurrents and gold.

Dene Hallam

Having successfully programmed in AC, Gold, Country, and CHR, KKBQ (93Q)/Houston PD Dene Hallam is well-versed in dealing with recurrents and gold. "I don't know if I'd play any recurrents and gold if there were enough great current product. But since there isn't, recurrents and gold are the mortar between the currents, which are the bricks of the station."

While he wouldn't specify the number of songs in each category, Hallam did explain his recurrent structure: "Hot recurrents" rotate two or three times a day, "medium recurrents" rotate every 24-36 hours, and "filler recurrents" air once a week. He relies on both a strong research staff and his own intuition to decide which records become recurrents and when they move to gold.

"We don't have a set formula for leaving a record in recurrents. Some records may stay there six months to a year, depending on the artist's image, how much current product is still out, and a general feel of having heard the song too much."



Dene Hallam

"Recurrents and gold are the mortar between the currents, which are the bricks of the station." — Dene Hallam

He also cautioned PDs against rapid category changes. "Listeners find it strange to hear a record eight or more times a day and suddenly have it disappear. That's why I back records down in current rotation and have three levels of recurrents." The kinds of records making it to recurrent at KKBQ include "hit records which aren't fringe to the sound. That would include something that's a current

hit that has a heavy AC or rock lean." On the other hand, "Novelty records and those without a memorable sound that were compelling as currents never hit recurrent.

"The 'filler recurrents' are more of the recent 'oh-wow' songs. Because we have a large New Rock audience here, this category is subdivided into pop, alternative, and dance/urban. If you're going to hear one or two non-currents in the hour we want to provide a variety.

"In some cases we may even 'rest' a current for a week or two if it's really fried. When the phones pick up again it goes back in as a recurrent. We daypart recurrents heavily; you've got to take care to schedule recurrents so they don't repeat in the same hour or daypart every day."

Hallam admitted recurrents serve another purpose. "On occasion we miss a hit record as a current and realize later that it should get some airplay. A good example for us was Chris Isaak's 'Wicked Game,' which is now in recurrents."

KKBQ handles gold much as it does recurrents. "Gold is the last element we schedule. We use it to



Rooster Rhodes

"The main reason a hit record moves to recurrents is to slow down the rotation and extend its life when it's beginning to burn out." — Rooster Rhodes

balance out the current product. For that reason, separation between artists with current hits, active recurrents, and active gold becomes a problem. We maintain a one-hour separation, but it's not hard and fast. PDs should do a reach and frequency audience study to determine any rotations. Maybe a two-hour separation would be better. But with so much

Bringing Non-Current Into Play

Recurrents and gold must be used carefully, so as not to tip your station's balance from being hit-oriented to sounding stale. When formatting these records:

- Assess your market's competitive situation
- Define each category's purpose
- Create flexible category guidelines
- Daypart these titles carefully
- Beware of burned-out titles
- Set up a regular maintenance schedule

button-pushing here in Houston it's probably not as big a factor."

Hallam questioned the wisdom of other common CHR rotation rules. "It's generally accepted that a comfortable 'power rotation' is every two and a half hours. In general we're all guilty of being too sloppy in some areas and too meticulous in others. These are problems we've overthought in our never-ending battle for Arbitron numbers."

Rooster Rhodes

KCAQ (Q105)/Oxnard-Ventura, CA PD/afternoon Rooster Rhodes uses "power recurrents" (19 titles rotating once per hour) and "regular recurrents" (41 titles coming up once per hour). "The main reason a hit record moves to recurrents is to slow down the rotation and extend its life when it's beginning to burn out. It may come down to even resting a major hit that's burning out for a week before moving it to recurrents. One thing's for sure: Once a novelty record has run its course on Q105, it's over."

Rhodes's market is a high-density Hispanic population center, so many pop/rock hits become recurrents without having ever made the current playlist. "A good example is Nelson's 'Can't Live Without Your) Love And Affection.' While it's many months old now and they've released two other singles since, it has the familiarity and acceptability level now that we're looking for. It'll stay in recurrents for maybe 40 weeks, as most records do, but won't go into gold.

"The hardest records to judge for recurrents and gold are the adult records. Since I don't have a large research staff, I have to compare notes with other PDs about which ones really have long-lasting meaning for CHR beyond their current life cycle."

Q105 utilizes four gold categories: "regular gold" (150 titles dating to 1989), "image gold" (100 titles that are used for keeping a hip image), "old gold" (about 100 titles dating as far back as 1983), and "weekend gold" (party-type records). While recurrents are reviewed weekly, Rhodes does a major overhaul on his gold categories about every 90 days. "The critical questions are: What titles deserve to be in recurrent and gold, and which ones will hurt you if you keep playing them. Once they're in play it's much easier to hear what doesn't belong any more."

Q105's mornings and middays are about 40% non-current (including recurrents), while afternoons and nights are 90% current, and weekends are generally around 75% current. Rhodes is convinced currents are less dangerous than the conventional wisdom holds.

"I've made the mistake of playing more recurrents, but found I'd rather play something current to keep us fresh-sounding. I've even previewed singles as album cuts rather than overplay the recur-



Dave Alexander

"We occasionally use another mix of song when we put it into recurrents just to freshen it up a bit." — Dave Alexander

rents and gold and endanger the hip image we cultivate. Just a couple of extra recurrent or gold slots can really change your whole station's complexion that hour."

Dave Alexander

KKHT/Springfield, MO PD Dave Alexander said he adjusts his recurrents on a daily basis if necessary, so as not to burn out the currents and recurrents. His recurrent categories are: "post-power" (the seven to 14 quality titles just off the chart that aren't toasted airing once an hour), "regular recurrents" (50-70 heavily dayparted songs with a 15-20 hour rotation), and "spike recurrents" (fried titles that are logged in by hand and still have programming value when used sparingly).

To extend the life of a record going into recurrent, Alexander likes

Continued on Page 38



A SESAME STREET PARTY — KHFI (K96.7)/Austin afternoon personality Beth Wilson recently had a date with "Sesame Street" stalwarts Bert and Ernie. The trio spread some cheer at the Austin Children's Hospital.

FIREHOUSE

"Don't Treat Me Bad"

"This is not just a rock record. It's a pure pop mainstream record! Getting phones from all demos!!!"

Brian Douglas
Q102/Cincinnati

BREAKERS CHR CHART: 28

NOW ON 153 CHR REPORTERS - 61%

B94 deb 28	Y108	KZ106 2-2 HOT	WNYP 15-9 HOT
KKBQ deb 30	KZZP	WQUT 4-2 HOT	WYKS 17-13 HOT
Q102 33-29	KPLZ deb 24 HOT	KKYK 20-16 HOT	KZII 21-15 HOT
WZPL 7-5 HOT	KUBE add	KQKQ 13-8 HOT	KLYV 6-3 HOT
KBEQ deb 33	WAAL 36-25 HOT	KKHT 11-9 HOT	KZIO 24-18 HOT
KDWB add	WNNK 15-7 HOT	WRQN 9-7 HOT	KFRX 10-9 HOT
WKBQ	WPST 8-7 HOT	KSND 10-5 HOT	KFBQ 5-4 HOT



epic

CELINE DION

"(If There Was) Any Other Way"

"It's melody-driven, fits the mix. What the hell, play it, it's a hit!"

Mark Driscoll
WIOQ/Philadelphia

NOW ON 134 CHR
REPORTERS INCLUDING:

WXKS 25-22	KXXR
WBLI 25-22	HOT102
WIOQ 29-24	KDWB
B94	WKBQ add
PRO-FM 23-20	Y108 add
KKBQ 30-25	KIIS
Q102	HOT949

KISN 27-24	WRQN 26-22
KPLZ	FM104 deb 25
WQGN 24-19	KZZU 32-27
WKRZ 23-19	WGTV 32-28

...AND MANY
MORE!

P3 CHART
DEBUT 36

AC CHART: 16



epic

GLORIA ESTEFAN

"Seal Our Fate"

"Gloria is definitely OUT OF THE DARK! After one week on the air, 'Seal Our Fate' is already Top 10 phones!"

Rick Stone
Mix 105.1/Orlando

MOST ADDED!

NOW ON 126 CHR REPORTERS INCLUDING:

WBLI 30-26	Y100 21-18	KKRZ	WNNK add	KIX106 add 26	KRNQ add 26	KCAQ add
WIOQ 35-21	KXXR	HOT949 30-25	WLAN add 33	WRHT add	WGRD add	...AND MANY MORE!
PRO-FM add	WKBQ deb 34	KISN add	WTHT add	99WAYS add 37	WTFX add 33	VH1 THIS WEEK--
PWR96 add	Y108 add	WAAL add 32	WFMF add	KTUX add	KYRK add 33	ADDED HEAVY!

epic

epic

*"Don't be afraid of this record!
It's not as serious as it sounds -
if anything it's a lot of F-U-N!"*

--Jefferson Ward, PD WKSS/Hartford

*"Don't be frightened by the title! If you
played George Michael's 'I Want Your
Sex' - you have nothing to worry
about!"*

--Tom Mitchell, PD TIC-FM/Hartford

LaTOUR

*"People Are Still
Having Sex"*

*A portion of the proceeds from the sale of
this song will be donated to the T.J. Martell
Foundation for Leukemia, Cancer and AIDS
Research.*

ADDED TO BUZZ BIN!!! NEW & ACTIVE 74/17

P1 CHART 39-34

PWRPIG add 40	B97 28-25
KMEL add	WNVZ
WAEB add	KTFM
WAAL add	B96 14-13
FUN107 add	WDFX 7-5
WSPK add 36 HOT	WHYT deb 21
WRCK add	KXXR 16-13
KZZB add	KS104
WNOK add 34	PWR106
G105 add	KOY-FM 28-26
WRHT add 28 HOT	FM102 deb 29
KBFM add	HOT949 deb 28
KKXX add	HOT977 deb 30
194 add	KPLZ deb 28 HOT
KQMQ add	HOT999 37-34
KCAQ add	TIC-FM 21-19
KDON add	WMXP 19-14 HOT
WXXS 32-29	WPST 36-33
WZOU 30-27	KPRR deb 27
HOT97 27-22	WJLQ 40-35
WIOQ 22-15	CK105 31-22
WPGC 30-27	WGRD 34-26
PWR99 28-20 HOT	Z104 28-24
KEGL 18-15	K107 32-29
KKBQ 17-14	KKSS deb 25
KRBE	KKMG 28-16
PWR96 deb 34	B95 deb 39
	KWNZ 30-24 HOT



PolyGram Label Group

CHR

Formatting Recurrents & Gold

Continued from Page 36

to "rest a song for a short while. We occasionally use another mix of a song when we put it into recurrents just to freshen it up a bit. These are usually records we run at nights. National exposure of an artist or a song through MTV or talk shows has a lot to do with a song's life in this market."

KKHT's gold records are divided into three categories: "power gold" (usually 115-160 titles with a two-and-a-half-day turnover), "secondary gold" (close to 200 highly dayparted titles with a four-and-a-half-day rotation), and "oh-wow gold" (varying number of dayparted image titles, usually 30 songs, divided into daytime and nighttime sections heard once a week but within different dayparts from week to week).

"Recurrents become gold when they still have programming valid-

ity but have lost their sheen. It's a song-by-song situation. I also make seasonal adjustments in gold and will move an artist with several titles into a higher rotation for a week or so if a concert is coming to town or they've made some big news. I'd like to test more gold titles in focus groups or auditorium situations, but the lack of budget hinders us. So in callouts I'll test five titles a week. Our 'Way Back Wednesday' gold block from 11:30am-1:30pm features uptempo, fun gold and gets lots of phones."

Discussing the percentage of currents to non-currents, particularly in daytime hours, Alexander said, "In the competitive situation in mornings and middays you have to go with what people are familiar with. You can't overdo the recurrents and gold, but programmers always seem to underestimate a record's familiarity, so

it's a fine line. This area represents the biggest headache we have in doing programming maintenance. Some days you can listen to the station and say it sounds great - other days you wonder what you've done wrong because it sounds too stale or unfamiliar. Sometimes it's just your mood."

Alexander said that in cases where artists have multiple hits from an album in multiple categories, "We try to avoid playing the weaker cuts. Sometimes we pull one out and put another back in. The idea is to use the artists' familiarity as a positive, not as a negative that makes you feel burned out the next time one of their songs comes up. Right now the older Madonna titles have resurfaced as a positive, but we don't want KKHT to become the Madonna station. That's why we shoot for a minimum of 45 minutes between cuts from the same artists."

MOTION

- KSFM (FM102)/Sacramento APD/PM driver **Chuck Field** is named MD; over-nighter **Ricky Leigh** becomes Music Coordinator.

- KPLZ/Seattle ups **Mark Allan** to APD; **Randy Irwin** is appointed MD.

KRBE/Houston late-night rocker **Suzy Waud** exits to become GM of Rosie O'Grady's nightclub in Columbus, OH. Overnighter **Robert O'Quinn** takes KRBE late-nights . . . WKSE/Buffalo AM producer **Kato** resigns to write for ABC Network's morning show prep service . . . KTFM/San Antonio Promo Dir. **Sid Farbstain** exits . . . KLUC/Las Vegas ups night talent **Cat Thomas** to MD. Also, late-nighter **Lee Ann Summers** moves to afternoons, while parttimer **Chris DeMarco** shifts to late nights.

At KKRZ (Z100)/Portland, **Mike Chase** and **Jim Allan** have swapped shifts, with Chase taking afternoons and Allan doing overnights . . . KGGI/Riverside night jammer **Mark In The Dark Becerra** exits . . . AOR KSAQ/San Antonio afternoon driver **Willie B.** heads to afternoons at CHR KHFI/Austin, allowing PD **Roger Allen** to come off the air.

KYRK/Las Vegas needs AM talent. T&Rs to **Gregg Lenny** . . . At WRFY (Y102)/Reading, PA, middayer **Jim Ryker** exits, night rocker **Nick Harris** moves to middays, and parttimer **Dave**

Jackson takes nights . . . KZII/Lubbock, TX greets new AM co-host **Karen Carter** from KGEE/Odessa, TX . . . **John Shannon** now handles middays/production at KCHX/Midland-Odessa, TX . . . WFHT/Tallahassee adds middayer **Gerald Tookes** from crosstown Urban WANM.

KRQ/Tucson adds Des Moines veteran **Hurricane Wayne** to nights, replacing **Bruce St. James** . . . At KISZ/Cortez, CO, **Mark Lillie** rejoins the station as PD/middays, former PD **Dan Kelly** steps down to focus on mornings, and **Pat "Madman" Collins** from KWYR/Winnetka, SD comes in for nights.

WYAV/Myrtle Beach, SC PD **Chris Ling** is now consulting KBIU/Lake Charles, LA . . . Changes at WXHT (Hot 99.9)/Allentown following the arrival of new Roth Communication VP **Mike Marder**: GM **Nancy Toule** adds GSM duties and **Dan Hartman** exits.

**Coming Next Week:
"Focusing On
Your Station:
When To Ignore
The Competition"**



THE INDUSTRY'S BACKBONE — Los Angeles's promotion assistants held a meet 'n' greet to match voices with faces. Pressing the flesh are (back row, l-r) Geffen's **Craig Coburn**, MCA's **Liz Healy**, Rhino's **Rebecca Levin**, Arrow **Edelstein & Laird's Julie Westreich**, "Rick Dees Weekly Top 40" 's **Leo Quinones Jr.**, Arrow's **Kelly Arreola**, Warner/Reprise's **Caroline DeFatta**, Chrysalis's **Judy Valsi**, Wright Music's **Patrick Jordan**, KLOS/L.A.'s **Rosemary Jimenez** and Virgin's **Nick Bedding**; (middle row, l-r) Rhino's **Shannon Williams**, Capitol's **Caprice Arreola** and Motown's **Dawn Fox**; (front row, l-r) "Weekly Top 40" 's **Dennis Clark**, KIIS/L.A.'s **Anita Dominguez**, and MCA's **Mark Mallock**.

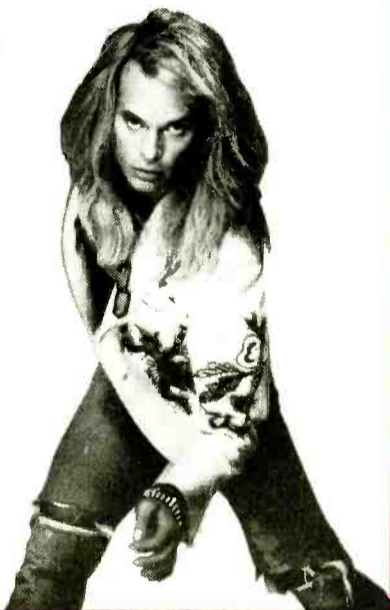
DAVID LEE ROTH

"SENSIBLE SHOES"

From the album A Little Ain't Enough

K106 deb 40
 WQUT 30-26
 WOKI deb 29
 WRQK on
 K107 35-30
 KMYZ deb 26
 KF95 deb 37
 KATM 27-2
 103CIR on
 KNIN on
 WCIL deb 29
 KFTZ on
 ZFUN on
 OK95 deb 39

Track: **5**
 Album: **4**



The new single

From the Platinum-plus album Damn Yankees

NEW & ACTIVE

104/16

3rd Week!

PRO-FM add 34	K106 31-23	Z104 34-29	WBNQ 32-27
Q102 18-16	I95 22-18	KATM deb 29	WCIL add
WPHR add	WQUT 33-28	FM104 add	KCMQ add
WNCI 31-27	WOKI 28-15	WPRR add	KLYV add
WKBQ 23-21	KKYK 32-28	95XXX deb 29	WAZY add
WAEB add	KZOU add	WKSF add	WPFR 22-18
WAAL add	WHHY 32-28	WJAD add	KPXR add 34
WLAN 35-28	WKDD deb 27	KISR add 39	KBOZ 30-26
999KHI 30-18	WRQK 17-13	KNIN 33-22	OK95 39-32
98PXY 28-23	WGRD add		

"COME AGAIN"

DAMN YANKEES

R.E.M.

"LOSING MY RELIGION"

From the album Out Of Time

CHR Chart **31**
 Breaker

One Of The "Most Added"
 5 Straight Weeks!

165/27

Track: **1** Album: **1**



Watch For R.E.M. on MTV's Unplugged April 24 at 10:00 PM and NPR's Mountain Stage April 28.

"IT'S A SHAME (MY SISTER)"

From the album Down To Earth

P1 CHART 26

NEW & ACTIVE

WXKS 17-13	KZFM 22-19	KQMQ deb 22
HOT97 16-8	KPRR 20-17	KYRK 25-18
WIOQ 5-5	WJLQ 38-30	KDON 8-8
WPGC 11-7	WRVQ 18-8	Z90 16-12
KTFM 18-15	KKSS 18-15	KRQ add
PWRPIG 17-13	B95 8-4	
Q105 17-16		
WDFX deb 25		
WHYT 12-11		
HOT102 21-17		
KIIS add		
PWR106 30-25		
KKFR 15-12		
KOY-FM 22-17		
KKRZ add 29		
FM102 11-9		
Q106 14-11		
KMEL 4-4		
HOT977 19-17		
WTHT 30-21		
WQXA deb 26		



MONIE LOVE



WALT LOVE

UC

URBAN CONTEMPORARY

PROGRAMMERS' POINTERS

Creating Format Clocks To Improve Presentation

From time to time it's a good idea to review programming fundamentals. With that in mind, I asked two station execs to share their expertise in creating and effectively using format clocks.

WRKE/Ocean City, MD owner/GM Tony Quartarone, a 10-year industry veteran, learned how to implement a format and create clocks at WXLO/New York, which later became WRKS (Kiss-FM). He was MD and then PD of WRKS until moving to Philadelphia, where he programmed WUSL (Power 99) for a few years before the ownership bug set in.

"It's very important to keep listeners in mind," he said. "You must determine what they want in a station and what's going to keep them happy. In 1981, when Kiss-FM was still WXLO, I was asked what our format should be like because I was the closest thing to a listener at the station. I was new to the business and didn't understand all the radio jargon. I'd just grown up in New York City listening to my favorite radio station at that time [WXLO]."

"I'd tell the programming people my thoughts on records, contests, and other things. I think one of the reasons Kiss has been so successful under different leaderships is because a lot of things were put into place that appeal to listeners.

"You can find out what listeners want and what they don't want by doing simple callout research. Ask general questions: 'Should we have sports on our station? If so, why and when? Who are some of your favorite artists? Which of their songs are your favorites?' You must also know who your core audience is."

Watch Competitors

Quartarone said PDs should monitor the market when building a format. "Obviously, that'll have a bearing on many of your big decisions. And when you're making these decisions, remember you're shooting for No. 1.

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

"Pick up on other stations' vulnerable spots . . . Look for any advantage you can possibly exploit."

—Tony Quartarone

"Let's say an Urban station in your market has a 16 share 12+ and you have a 2 share. Granted, Arbitron doesn't always add up to equal shares. But this means you could go after that station and cut its piece of pie in two — and both of you could share those advertising dollars.

"The idea is to do something no one else is doing or something much better than what already exists. Pick up on other stations' vulnerable spots. Maybe they don't do many contests or they're not on new music as fast as they should be. When creating a format, you look for any advantage you can possibly exploit."

On The Clock

Quartarone said using format clocks to implement your programming ideas is easy. "You just have to know where your quarter-hours are with Arbitron. Determine how many spots to play in a row, if you're fortunate enough to have spots at the beginning. Your positioning statements should be constant and there should always be forward momentum. And reminders promoting the format should be built into your clock. For example, you should never have a stopset at the top of the hour because that's part of the quarter-hour and you don't want to stop the music. Wait until :07 if you want to stop for spots."

How many clocks do you need to make your format flow? "That's up to the individual programmer," said Quartarone. "But I think you need five, and here's why. You need one clock for mornings that lets you take care of your listeners' needs. Morning drive brings a lot of weather, time, and traffic; people are always on the go.

"At 9am we slow things down in our market because we know people have slowed down. Most of them are on the job and some of those companies don't want to hear a lot of loud music. Maybe a lot of our listeners would like to keep lis-

tening, but they can't if we're sticking with a lot of uptempo music. That's why you need another clock for middays.

"At 3pm you need to pick up the pace again because people are getting out of work, picking up the kids from school, and so on. That's where you need a third clock. From 6-10pm you've got to be jammin' in this format because that's what your listeners are looking for. They're out of work, out of school, and ready to party. This is where you implement your fourth clock. At 10pm you start to mellow things out. Because those are special hours, a fifth clock will guide your overnight personality to properly implement your format."

Quartarone said the best way to build a winning station is to give your listeners what they want when they want it. "If you want ratings, this is what needs to be done. You may end up sounding like a very dayparted Black station, but it'll be a winning dayparted Black station."

Let Management Lead

WCKU/Lexington, KY PD Hozie Mack has been an MD for most of his eight-year radio career, although he's also programmed KLMG/Marlin, TX and WFXC/Durham. His method for constructing a format: "First I look to management to determine what we're seeking in an audience. Management always has a target audience in mind; they just have to allow you to do the things necessary to acquire that audience. Once they've decided on that, you can start researching that target demo and find out what they want musically.

"If you're fortunate enough to have money for outside research,



Tony Quartarone



Hozie Mack



line up a company that can do some focus groups. If you don't have that liberty, you have to do it yourself. At that point I think it's common sense to talk to people

"A format clock is like a road map to presenting your listeners with the music they want to hear . . . at the times they want to hear [it]."

—Hozie Mack



seem to be slowing down and listening longer, so we try to slow the music rotation accordingly."

Mack said that doesn't necessarily mean more Urban/Black listeners are tuning in at the office. "There's a misconception about that entire issue. Listening habits are just different [in middays] than during drivetimes. I don't think Urban radio gets more office listening, but [Urban listeners] seem to have a longer TSL according to recent research. We do know that people who listen to Urban/Black radio at work really don't have control of the radio. So wherever they are they're listening more — and your format clocks should reflect that."

Integrating

Non-Musical Elements

Mack agreed with Quartarone about the 9am slowdown. "Arbitron defines morning drive time as 6-10am, but the 9am hour is much closer to being a midday hour [when it comes to] listening habits. People change the way they listen; they're not as busy from what I've learned. They use the radio differently at this hour of the day, so your clocks should reflect that. Another example is the 3pm hour: It doesn't have as much mobility as 4-5pm. So we make adjustments in the way we rotate our music.

"We also have a non-musical element clock, where we decide when things like promos and contests should air. To structure these clocks, first look at your commercial load, then determine the station's goals. Our positioning statement is non-stop music, so I have to keep that in mind when I'm working with a non-musical element clock, or I'll be going against our positioner. I also have to see what my competitor's doing when deciding where these elements — which require stopping the music — would be most effective for the station.

"Anybody can draw some clocks and call them format clocks. But doing this effectively is the key to making your format flow smoothly and having a share-winning edge."

who've lived in the market. Move around town; ask people in the target demo what they want from a local radio station in the format you're planning."

Format Clock Formula

Mack said the key to format clocks is to first determine which records you want to rotate the fastest, then write them on a clock you've drawn. "After choosing all of the musical categories, decide how frequently you'd like them to air. A format clock is like a road map to presenting your listeners with the music they want to hear. It also presents this music systematically.

"We want the music to sound dynamic, fresh, and appealing. We want to make sure we don't play too many songs from one category and not enough from another. The clock helps to give us a balance and to ensure we're playing the songs our research said our listeners want — at the times they want to hear [the songs]."

"I also think format music clocks should vary from daypart to daypart, but that's for each individual to decide. I like our station to sound familiar, fresh, and bright in the mornings, so we adjust our clocks to accomplish that goal musically. New music comes into our format in other dayparts. During middays we've noticed that people

UC DATA BANK

Black Baby Boomer Buys

Purchases They Plan To Make Within The Next Year

Item	Blacks	Non-Blacks
Car/Truck		
Yes	23%	18%
Probably	9%	9%
Undecided	10%	11%
Furniture		
Yes	20%	17%
Probably	12%	14%
Undecided	8%	9%

Source: Impact Resources/Deloitte & Touche

*Smooth...Soulful...
and Simply A Smash!!*

WILL DOWNING

"I Try"

URBAN CHART: DEBUT 38
NOW ON 65
UC REPORTERS — 71%!

*From the sensational album
A DREAM FULFILLED
Featuring a splendid mixture
of jazz, soul and R&B*

*Exclusive worldwide management by Bruce Garfield
The Garfield Group - New York, New York*

*The single "I Try" was produced by Wayne Brathwaite
for Zomba Recording Corp.*





MIKE KINOSHIAN

L.A. SCENE

KOSTing To Success

"We never thought we'd be No.1 12+ — that's been quite an accomplishment. We only wanted to win among 25-54s. When I was hired, [KOST parent] Cox wanted a 2.7, with the right demos; we've been as high as 6.6 [summer '90]."

That's what Station Manager/Program Manager Jhani Kaye had to say about KOST/Los Angeles's surprising success since its 1982 Easy Listening-to-AC switch. Also angling for a sizable share of the AC pie are KBIG and KLIT.

Describing KOST and KBIG as "mainstream ACs" and KLIT as "more of an oldies-based AC," Kaye explained why Los Angeles doesn't have a Hot AC. "There's room for Hot ACs in markets where there aren't many signals; where a CHR isn't very good; and where there's no true AC. In major markets, most formats are done well to begin with. There's usually no room for hybrids."

Love's Labors Won

Many programmers automatically link the "Love Songs" concept with KOST. The nightly feature remains wildly successful. "There's only room for one 'Love Songs' show per market," said Kaye. "Other types of nighttime programming need to be developed, but who knows what they are. We haven't been afraid to evolve over time and have made many adjustments over the years, including expanding 'Love Songs.'"

Kaye credited much of KOST's success to low on-air turnover, in-



Jhani Kaye

cluding five-year morning team Mark (Wallengren) & Kim (Amidon). "They're two friendly adults who have the same concerns as their audience."

As an April Fool's Day stunt, Kaye and New Rock KROQ/Los Angeles PD Andy Schuon traded morning teams, with KOST acquiring KROQ's Kevin & Bean. As a result, Kaye's convinced Mark & Kim will enjoy a long-term payoff. "Stations need to do something like this to break the monotony for its airstaff. You need to let the audience know, though, that it is an April Fool's joke."

KOST Music Monitor

CHRISTINE McVIE/Got A Hold On Me
BEN E. KING/Stand By Me
MR. MISTER/Broken Wings
JAMES INGRAM/I Don't Have The Heart
JACKSON BROWNE/Somebody's Baby
CHICAGO/What Kind Of Man Would I Be?
MICHAEL JACKSON/The Lady In My Life
ORLEANS/Dance With Me
RUSSELL HITCHCOCK/Swear To Your Heart
SMOKEY ROBINSON/Just To See Her
SHEENA EASTON/For Your Eyes Only
LIONEL RICHIE/Ballerina Girl
MARIAH CAREY/I Don't Wanna Cry

CONSISTENCY COMMITMENT

KLIT: 'Easy Listening' Radio For The '90s

Within recent years, Golden West's Los Angeles FM frequency (101.9) has been home to Quiet Storm KUTE and leading edge outlets KEDG and KMPC-FM.

Present occupant — Lite AC KLIT — adopted the K-Lite handle (October 16, 1989) shortly after crosstown KIQQ (then K-Lite) transformed itself into CHR KQLZ (Pirate Radio). Familiar format adjustments at 101.9 began to be made shortly thereafter as KLIT leaned hotter.

"The station splashed OK, but started down-trending," recalled PD Dan McKay. "They felt they weren't doing the right thing so they wanted to make some changes and find a special niche."

McKay was brought in to program a Bright AC and discovered initial reaction encouraging. "We started coming up a bit and looked good in Orange County (Birch). But our research showed we were fighting the K-Lite image. Adults tried us but heard things like Ka-jagoogoo, which didn't make sense to them. Now K-Lite is what it should be — a soft, familiar, adult station. In a vocal-based way, we're easy listening for the '90s."

Building Consistency

McKay pointed out the city's ACs aren't exactly the same. "I'm pleased to say there's absolutely a big difference. K-Lite's music is familiar, with an adult blend and comfortable essence. KBIG is brighter than KOST and, within a year, will be the market's leading AC. It stays the course. I hear lots of changes on KOST, which can sound like K-Lite one day and KBIG the next. KBIG has the fresher-sounding mix."

Insisting KLIT can post competitive ratings, McKay commented, "The problem this station has always had is lack of consistency. We need to sell the same thing each day. Golden West has made the commitment and is going to stick with it; we'll grow slowly. If you play Lithuanian luau music for three straight years, you'll eventually do OK."

KBIG Stresses Personality, Presentation, Promotion

Arbitron and Birch clearly agree KOST/Los Angeles is the market's leading AC. But crosstown Bonneville format foe KBIG (Big Mix 104) supplies solid competition.

VP/Programming Rob Edwards (who spent seven years at KOST) claims time is one of KOST's strongest allies. "They've been in the format twice as long as we have and have had more years to build a loyal following. There isn't another market in the world like Los Angeles. You won't find as many fine stations in one place as there are here. People in this market want to be entertained."

Contrasting the two stations, Edwards, a 12+-year KBIG veteran, noted, "We're mainstream, and KOST tends to be softer. But our playlists are extremely similar."

Huge Budget

Presentation is the area in which Edwards sees a difference between the two combatants. "KOST goes for an even, consistent, moderate sound, and their personalities fit into that."

"Since we're a variety station, our personalities are more foreground. We're much more aggressive with on-air and community promotions. In the past 18 months, we've also been far more consistent in our presentation. KBIG is a faster-paced station than KOST."

Believing KBIG and KOST spend nearly the same to promote their stations, Edwards noted, "Both of our budgets are huge: millions of dollars. We spend it on transit, an obvious Los Angeles choice; televi-



Rob Edwards

sion, an extremely expensive but viable outlet; telemarketing; and a variety of other things. AC's a format that must be promotionally maintained."

No Identity Crisis

Satisfied that KBIG has achieved its goal of staying competitive with KOST, Edwards remarked, "Sure, we'd like to rank higher, and if that means we have to promote even more aggressively, we'll do it. If you do good radio long enough, it will pay off."

"The number one station will always get the attention, and we accept that. I happen to be very proud that an AC [KOST] is No.1 in a market. That gives me hope that

one day we can also do that."

Confident that KOST and KBIG will stay pretty much where they are formatically for the foreseeable future, Edwards observed, "Our sound and presentation are unique to us, but KBIG and KOST are both competing for the same audience. KOST isn't going to change anything that's made them No.1. We don't want to be like KOST — we want to be like KBIG. We have a timetable for that, and our strategies are on course."

L.A. Ratings Recap

Ratings powerhouse KOST/Los Angeles continues its format supremacy in the nation's second largest market. While Bonneville's KBIG again offers KOST stiff competition, Golden West's KLIT remains a distant third.

The following stats illustrate KOST's impressive strength. Column one notes Birch winter '91 demo shares/market rank, followed by Arbitron fall-fall ('89-'90) rankings and fall-fall demo share fluctuations.

	18-34		
	Birch Winter Share/Rank	Arbitron FI-FI Rank	Arbitron FI-FI Fluct
KOST	7.0/#4	#4/#3	-0.6
KBIG	3.2/#10	#9/#10	-0.2
KLIT	0.6/#30	#26/#25	+0.2
	25-54		
	Birch Winter Share/Rank	Arbitron FI-FI Rank	Arbitron FI-FI Fluct
KOST	5.7/#2	#1/#2	-0.5
KBIG	3.3/#10	#4/#4	-0.4
KLIT	0.6/#34	#23/#27	-0.6
	35-64		
	Birch Winter Share/Rank	Arbitron FI-FI Rank	Arbitron FI-FI Fluct
KOST	4.6/#4	#2/#1	Flat
KBIG	3.2/#11	#4/#3	-0.1
KLIT	0.6/#37	#20/#30	-1.0

Once again, Soft AC KOST posted amazing 18-34 numbers. Also, note the disparities between the two ratings services concerning KBIG's 25-54 and 35-64 market ranks.

KBIG Music Monitor

HUMAN LEAGUE/Human
AL JARREAU/We're In This Love Together
RICK ASTLEY/Cry For Help
SERGIO MENDES/Never Gonna Let You Go
ORLEANS/Dance With Me
OLETA ADAMS/Get Here
TAYLOR DAYNE/I'll Always Love You
LEO SAYER/More Than I Can Say
CELINE DION/(If There Was) Any Other Way
EAGLES/Best Of My Love
WILSON PHILLIPS/You're In Love
JAMES TAYLOR/Handy Man
ELTON JOHN/I Guess That's Why They Call It The Blues

PAT **B**ENATAR

In an era of
disposable music,
Pat Benatar is an artist
with a history. Over the
past twelve years she has
become one of the top
women in rock.
Now she moves to the
next musical plateau.
Her new album
"TRUE LOVE" is a
captivating, contemporary
tribute to the very heart
of rock "n" roll
— rhythm and blues.

May Artist
of the Month



VIDEO HITS ONE™

T
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The new single from the album TRUE LOVE

Produced by Neil Giraldo • Management: Danny Goldberg & Lori Lave for Gold Mountain Entertainment


Chrysalis

© 1991 Chrysalis Records, Inc.



LON HELTON

Back In The Biz With The New Views

KUGN's Norwood Revamps Programming Insights After Six-Year Hiatus

Ron Norwood, new OM at KUGN/Eugene, programmed Country stations for almost 15 years (including KGA/Spokane and KMPS/Seattle) before leaving the business entirely in 1985. Now that he's back, he says the experience of using radio as a listener will alter the way he programs today.

Much of Norwood's new philosophy involves creating a relationship between listeners and the radio station. "People subconsciously choose a radio station based on friendship, and friendships are based on shared likes and dislikes, and similar thoughts and tastes," he said. "When someone says, 'That person thinks, acts, feels, etc. like me,' the subconscious mind reacts, 'I like that person.'"

'Friendly' Formula

Becoming "friendly" in radio means learning about the listeners: what they do with their leisure time, the places they like to visit, where they eat, and what they think of specific local issues. According to Norwood, the station should reflect the consumer. "The jocks must be able to talk intelligently about what's going on in town," he said. "Becoming more like the consumer generates a loyalty factor that can't be beat. Instead of playing tricks with quarter-hour sweeps, get to know your listeners and have them get to know you — create a relationship. Once that's established, it will never occur to them [listeners] to change to another station."

The next task is translating this formula to the DJs' rap. "What I'm trying to do is eliminate boring liner radio," said Norwood. "In this day and age of DJs reading liners, listeners have become trained to ignore jocks, believing they have nothing to say. That includes incessantly announcing 'We play 12 in a row' and other baloney phrases that vastly underestimate the intelligence of people listening.



Ron Norwood

"An awful lot of time is spent telling listeners how wonderful a station is. People are able to make up their own minds with regard to product quality. The problem is too many PDs get off on hearing [on-air] lines come back to them from focus group participants. PDs seem to believe that if a listener hears a liner enough to regurgitate it, they believe it as well. If listeners believe it, it's because you deliver it, not because you constantly say it. No bad radio station has ever been saved by liners."

Speaking of jocks, Norwood added that one of the things he wants to do this time is take care of the talent. "Most PDs have a tendency to control every single thing jocks do. I see the job as one of support, not control. I want to make sure my air people are happy. When they're happy and have a good time, so does the audience. Sure, there are rules and formats. But you can't control every breath they take and have them be happy, too."

"Becoming more like the consumer generates a loyalty factor that can't be beat."

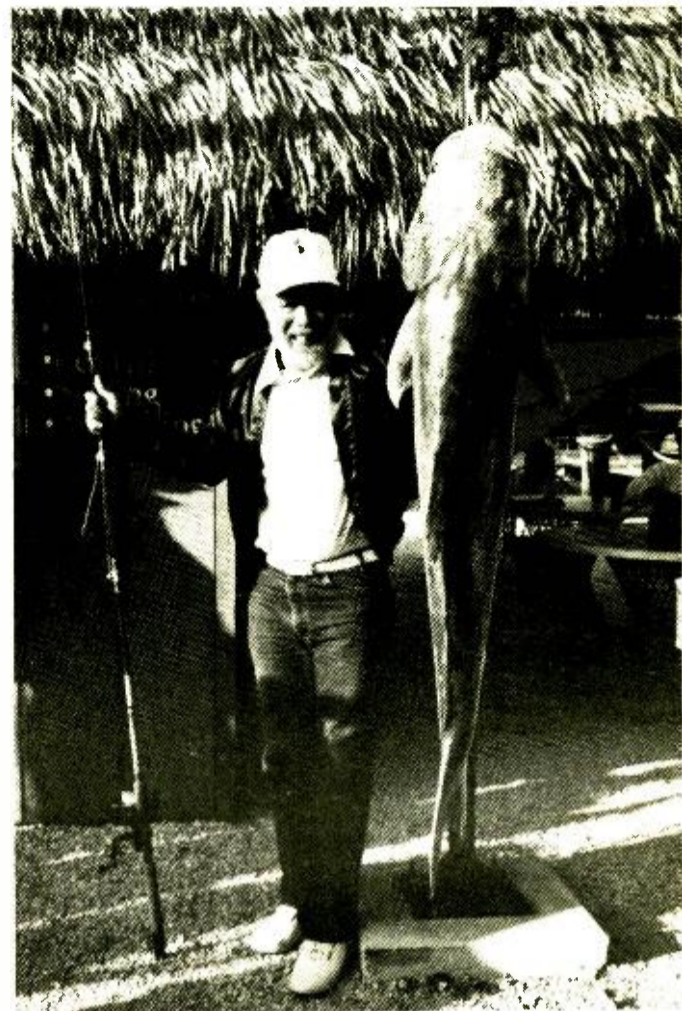
Advertiser-Driven Radio

Another segment of Norwood's new basic philosophy will sound almost blasphemous to many programmers. He explained, "One of the things I realized during my time off was that, just like newspapers, TV, billboards, and the penny shopper, radio is an advertising medium — something not many programmers understand. Very little thought is put into what is best for advertisers. The PD's job is not only going out and getting sets of ears to listen. It's also making sure the radio station is the most effective advertising medium possible. A PD isn't doing his job if a station isn't motivating people to go to an advertiser's business.

"When you have interesting programming and personalities with something to say, people will listen. When they listen, they hear the commercials and respond to them."

Tune Into Listeners

As a listener, Norwood also observed that the average person is simply not as musically aware. "When I was in radio, music was a very big part of my life. But out of the business, I didn't even listen to



CAPITOL RECORD BREAKER — At first it appears to be another picture of a record guy working on a radio guy, except it's Capitol/Nashville SE promo rep Gaylen Adams (l) showing off his prize catch: a 5'7" Cobia. At 83 pounds, it set an all-time record for the club Gaylen sailed from, breaking the old mark by 26 pounds!

"If all your jocks' talk is about music and artists, then you're also only addressing a small facet of your listeners' lives."

the radio every day. I found songs were coming and going before I got to know them very well. I wasn't tired of them by the time they were

being dropped from current to slower rotations.

"Like so many programmers, I knew that music is only a small part of the average listener's life. But the notion really hit home as a regular radio user."

Taking that a step further and harking back to his jock talk philosophy, Norwood added, "If all your jocks' talk is about music and artists, then you're also only addressing a small facet of your listeners' lives. Jocks must balance what they talk about to address various aspects of their listeners' lives."



DRIFT OFF TO BALTIMORE — WCAO/Baltimore middayer Brenda Bissett put some drive in her country when Travis Tritt made a guest appearance on the station.



PAIRED UP — Les Taylor and Shelby Lynne recently recorded a duet for Taylor's upcoming Epic LP, "Blue Kentucky Wind." Taking a break in the studio are (l-r) producer James Stroud, Lynne, and Taylor.

*American Country Countdown
with Bob Kingsley presents*

THE
HOTTEST
COUNTRY!
IN THE COUNTRY

This Memorial Day, give your listeners the most sizzling special of the year! We'll go deep inside country music to find out who the hottest acts in the business are...and why! We'll spotlight the established stars who are still fanning the flames, *and* the newest crop of chart-burning performers exploding on the scene. Then, we'll cap it off with our exclusive Top-10 countdown to crown **the hottest star** in country music today! To get this Memorial Day meltdown of musicmakers and all-hit music, call Barbara Silber at 212-456-5646, fax 212-456-5449. Outside the U.S., call Radio Express at 1-213-850-1003. Available on CD, of course!

CAUTION:

This show is **SO HOT**,
we may have to ship it
to you in a flame-
retardant box!



**AMERICAN
COUNTRY
COUNTDOWN**

WITH BOB KINGSLEY

ABC Watermark

ABC RADIO NETWORKS

True Value
HARDWARE



HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

The Great Denver Slogan War

The lawyers are loving it in Denver, where Jacor (who else?) has instigated a three-station slogan war.

The fun began in December when Summit's KAZY, which had undergone several programming and personnel changes, unleashed its new marketing campaign spearheaded by this slogan: "The Right Rock . . . Right Now."

Shortly after KAZY's new positioner hit the air, Jacor's crosstown KRFX (The Fox) countered with "The Right Rock All The Time." "The Right Rock . . . Right Now" was a strong positioning statement," explains KRFX OM Jack Evans. "But it left them wide open to a higher-profile statement. 'Right now' means this particular moment; 'all the time' is just that."

KAZY felt the Fox's new slogan was too close to its own and sent a letter to KRFX stating that Summit was "prepared to take whatever steps are necessary to protect its rights in its trademark." Jacor, of course, was decidedly unmoved and quickly responded that it would "vigorously oppose" any legal action Summit might initiate.

Right Rock, Wrong Slogan

KAZY suddenly ended the slogan debate the following month by jettisoning "The Right Rock . . . Right Now" in favor of "Denver's Best Rock."

"The decision was made jointly by [Summit VP/Operations] Mary Catherine Sneed, [consultant] Alan Sneed, and [new PD] Steve Kosbau," says KAZY GM Stephen Youlios. "They just felt 'Denver's Best Rock' was a much better positioner."

Naturally, Evans sees things differently: "They realized our slogan topped theirs, and they knee-jerked. That's what happens when you let a GM run the radio station. We've seen that for years. Let the programming people come up with slogans, and keep the GMs out of it. Youlios is a sales guy; he should be typing proposals."

"He's right!" Youlios responds, laughing. "I want nothing to do with those kinds of programming issues. I'm doing exactly what I do best, which is bringing in a ton of revenue. That's why we're going to succeed and they're going to fail."

KAZY barely had begun using "Denver's Best Rock" when KRFX countered with "Colorado's Best Rock."

"Again, we took the higher profile," Evans says. "We love it every time they say 'Denver's Best Rock,' because they're telling people in Boulder to go fuck themselves."

"They realized our slogan topped theirs, and they knee-jerked."

— Jack Evans

KBPI Enters Fray

Evans isn't the only one who responded to KAZY's slogan switch. "Denver's Best Rock" previously had been used by longtime KAZY rival KBPI, which quickly requested KAZY cease and desist using the statement.

"We clearly own the service mark on 'Denver's Best Rock,'" claims KBPI GM Clint Sly, "and we will continue to do everything to defend that slogan."

DEAR HARV

Telemarketing: Another Look

Richard Harker's analysis of telemarketing's potential pitfalls (R&R 3/15) yielded this response from Jay Williams Jr., CEO of Direct Marketing Results, a nationwide telemarketing, direct mail, and database management company:

Harker's article, which did not include specific examples or research, indicates a lack of information about telemarketing.

Telemarketing works because there's no substitute for personal contact. I call you, describe my station, ask for your opinion, give you our frequency, and ask you to listen. You're involved in the conversation. I assure you that you're important.

The consumer has to be taken through four steps to try your product or service: impressions, awareness, recall, and sampling. This is an increasingly expensive process given the ongoing fragmentation of mass media and the some 5000 different advertising messages the average person sees in a day. A well-executed telemarketing call can take the consumer through all four steps in two minutes. It may take thousands of dollars and many weeks to do this on television — if it can be done [there] at all.

TV suffers from the impact of cable, independents, a fourth network, VCRs, video games, zapping, and skyrocketing production



"Micro-marketing is the wave of the future, and radio stations that fail to understand that will ultimately fail."

costs. The ratings for a hit program are a fraction of what they were a few years ago. Therefore, radio stations have to buy [time on] more [TV] stations and use more frequency to get the same reach as before. What's more, there [also] are more spots in each commercial cluster, and the com-

mercials are increasingly less effective.

Unlike TV, telemarketing can attack specific areas. We can target our station's hot zips and our competitor's hot zips where we have parity and invite their listeners to try our product. We can attack them where we can win.

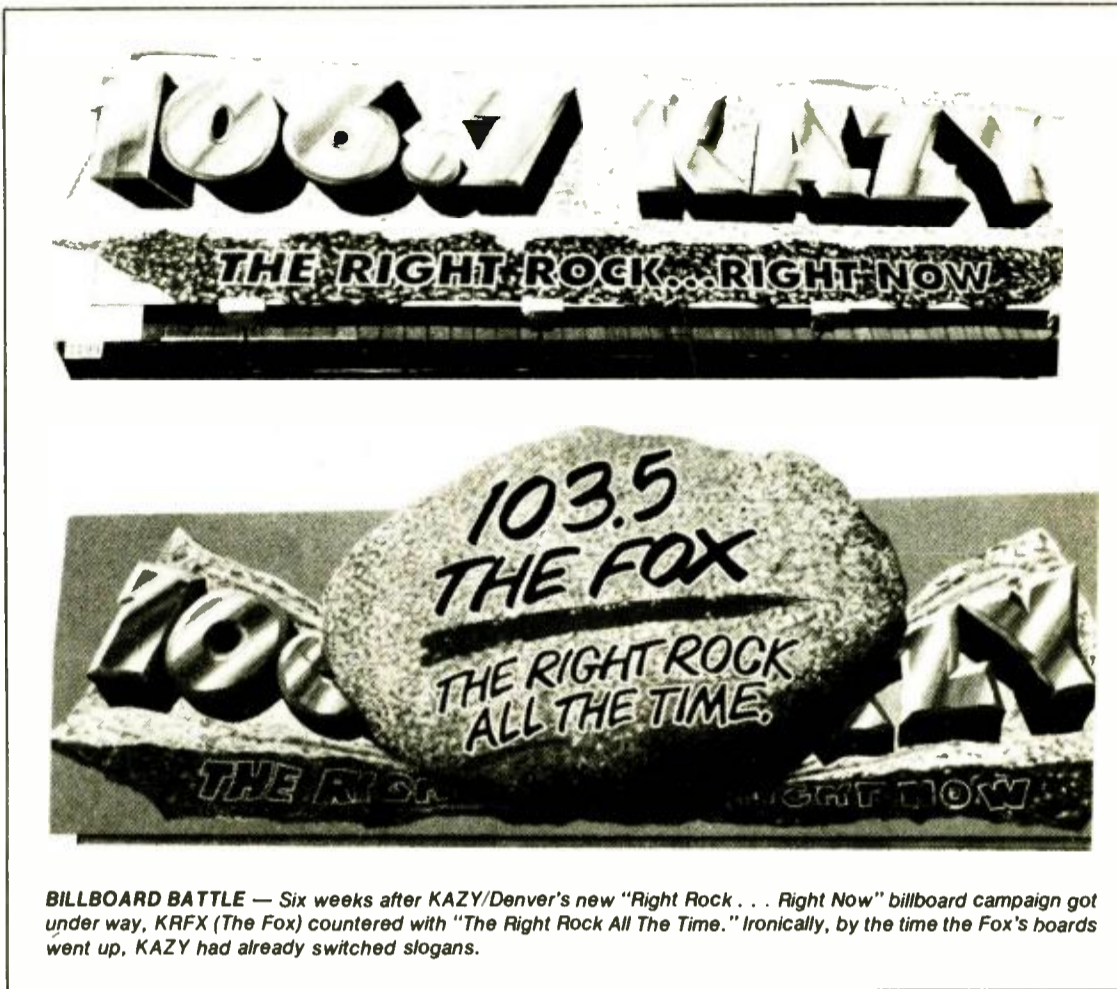
Personal Approach

Telemarketing can be effective for new stations. In one major market we began working with an AC station and tripled its at-work audience. This client used telemarketing to separate his station from the other similar-sounding, similarly marketed stations.

Marketing is becoming increasingly personal. Through the use of scanners and computers, Procter & Gamble now can run different store promotions in the same city, get the results the next day, and adjust accordingly. Coupons are being distributed at the cash register based on exactly what you buy or don't buy.

Radio needs to take marketing right to its listeners. Call them. Write them. Send them things. Build that database.

There's no real mass marketing left. There's no homogenous market anymore. Micro-marketing is the wave of the future, and radio stations that fail to understand this will ultimately fail.



BILLBOARD BATTLE — Six weeks after KAZY/Denver's new "Right Rock . . . Right Now" billboard campaign got under way, KRFX (The Fox) countered with "The Right Rock All The Time." Ironically, by the time the Fox's boards went up, KAZY had already switched slogans.

Youlios's reaction to KBPI is similar to the one he received from KRFX. "Clint Sly sent me a letter

asking us to stop using it, and I replied that we wouldn't. KBPI's slogan is 'KBPI Rocks The Rock-

ies.' They haven't used 'Denver's Best Rock' in years, and they didn't have a service mark on it when we began using it.

"We subsequently found out they were issued a service mark on March 18. But we don't feel we're legally violating the service mark because we were on the air with 'Denver's Best Rock' before [it] was issued. Besides, how do you service-mark a slogan like that anyway? It's such a general, broad term. I'm not a lawyer, so I can't answer in legalese. But from a layman's perspective, I can't see how you can prevent a station from claiming it plays 'Denver's Best Rock.'

"I don't intend to use childish Jacor tactics to market the station."

— Stephen Youlios

"Clint knows I play fair. When we began using 'Concert Connection' he called and said they had it service-marked, and we switched to 'Concert Station.' I don't intend to use childish Jacor tactics to market the station. However, in this case, I don't feel we're violating anything."

Stay tuned.

Coming Next Week:

The Great Outdoors!



CHECK IT OUT — WYNF/Tampa VP/GM Shawn Portmann (l) presents a \$33,000+ check to the Children's Home. The station raised the money via its annual rock 'n' roll auction/concert. Celebrating with Portmann are (l-r) Children's Home exec Jon Parsons, Home resident, APD/MD Charlie Logan, and Promotion Director Jon Volmar.



THE WAY IT WAS — The Rembrandts visit KFME/Chico, CA: (l-r) Rembrandt Danny Wilde, KFME PD Marty Griffin and son Kevin, Rembrandt Phil Solem, and Atco's Pam Newman.



BAY BAM — KFOG/San Francisco covers the 14th annual Bay Area Music Awards with a live broadcast. Hangin' backstage are (l-r) KFOG personalities Wild Bill Scott and Mary Hollaway, Bam Magazine's Joe Amadeo, KFOG PD Pat Evans, and APD Kenny Wardell.



SOMETHING WICKED THIS WAY COMES — Chris Isaak stops by KLOS/Los Angeles to perform a live set: (l-r) KLOS Promotion Director Steven Smith, Isaak, evening personality Steve Downes, drummer Kenney Dale Johnson, WB's Doreen Rossato, and Rolling Stone's Michael Goldberg.

SEGUES

KSFM/Sacramento personality **Diana Laird** joins WSHE/Miami for middays; **Christie Banks** transfers to nights at 'SHE sister WHTQ/Orlando . . . WLZR-FM/Milwaukee APD/afternoon driver **Jay**

Philpott exits; night rocker **Greg "Fitzdog" Fitzgerald** slides into PM drive . . . WRBT/Evansville, IN staff update: **Paul Viton** is upped to MD; **Toni Mason** joins as Promotion Director/afternoon driver; **Alex Dryer** takes 7pm-midnight; **Jeff "Seadog" Staser** handles weekends/swing.



WILD THINGS — WLAV/Grand Rapids jock **Debbie Deane** gets down with **Sam Kinison**.

"I'm LOST without Merv Griffin" cries Brent Plott

"His allegations are a 'Mindblower'" says Eva Gabor

"Where does that leave me?" asks Pat Sajak

Vanna applauds politely . . .



THE LOST "MINDBLOWER"

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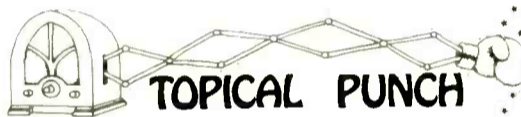
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standing track record from medium/major market. KMTT is owned by Entercom, a financially stable and committed group owner. Send tape, resume, and salary history in strict confidence to: Chris Mays, Program Director, KMTT, 200 W. Mercer, Suite 413, Seattle, WA 98119. No phone calls please. EOE

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Promotion Director. WFAS A/F seeks well-organized professional to oversee on and off-air activities. RESUMES: Mark Mitchell, Box 551, White Plains, NY 10602. (4/19) EOE

Top East coast AOR seeks experienced morning show producer. T&R: WGR, John Hager, 464 Franklin Street, Buffalo, NY 14202. (4/19) EOE

Suburban NY station seeks bright, energetic and hardworking news Anchor/Reporter to keep us on top. T&R: WPUT, ND, Box 1055, Patterson, NY 12563. (4/19) EOE

WKLL/CR in Central NY seeks next midday star. Promotion abilities a must. T&R: Ryan, 1013 Rt. 5, Utica, NY 13501. (4/19) EOE

Creative mutants sought for WHFS. Production experience and a twisted sense of humor prerequisites. RESUMES: Bill Glasser, 8201 Corporate Drive, Landover, MD 20785. (4/19) EOE

WEAY seeks morning Personality/PD. T&R: WYOS, Mike Raymond, 1 Broadcast Plaza, Wilkes-Barre, PA 18703. (4/19) EOE

NW PA AC FM seeks creative production/announcer. T&R: WMKX-FM, Jim Farley, 51 Pickering Street, Brookville, PA 15825. (4/12) EOE

WJBR overnights. AC format seeks smooth delivery and great production skills with live remote abilities. T&R Doug Welldon, Box 7230, Wilmington, DE 19803. (4/12) EOE

Mix 107.5/Reading seeks host for nite mix love song show. T&R: Randy James, PD, 1940 N. 13th, Ste. 232, Reading, PA 19612. (4/12) EOE

News openings. Great opportunity. Local full service AM station. Send T&R to GM, P.O. Box 123, Hudson, NY 12534. (4/12) EOE

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Long Island's Oldies-based AC, a Barnstable Radio Group station, seeks an exceptional Program Director. Candidate should have winning track record in OBAC/OLDIES and be able to motivate and lead-by-example our top quality on-air team. McVay Media and Research Group client station. Excellent compensation and benefits package. Rush T&R with income history in confidence to:



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OPENINGS

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SOUTH

So. TX CHR seeks midday star. No Beginners, Pay okay, experience unforgettable. T&R: KOYE-FM, Steve Chase, Zapata Hwy at Wooster, Laredo, 78043. (4/19) EOE

AOR on Carolina coast seeks air/production talent. T&R: WQXR, Kris Kelly, 500 New Bridge Street, Jacksonville, NC 28540. (4/19) EOE

KBST seeks smooth pro for middays. No rookies, females and minorities encouraged. T&R: Steve Samuels, Box 1632, Big Spring, TX 79721. (4/12) EOE

Seeking team players for high profile hot AC. T&R: WGGA-FM, David Best, Box 1318, Gainesville, GA 30503. (4/12) EOE

WLWZ-FM seeks experienced 3-7p personality. Excellent phone/production skills and Urban radio experience required. T&R: WLWZ, Box 19104, Greenville, SC 29602. (4/12) EOE

Seeking personnel for all positions. CALL: KGTV, Paul Douglas, (512) 869-0849. (4/12) EOE

Looking for morning person or team . . . good bucks for right person!! T&R to Bill Pressly, KKYK, 425 W. Capitol, Ste. 3104, Little Rock, AR 72201. (4/12) EOE

OPENINGS

100,000 watt FM in Top 115 market accepting future opening tapes/resumes for morning show personality to work with existing partner! If you can deliver leadership talent and quality work, please send tape, resume, picture, and morning show philosophy to: Radio & Records, 1930 Century Park West, #235, Los Angeles, CA 90067. EOE. Females are encouraged to apply.

Needed: a strong closer. Two years' radio sales experience, minimum. Top station in Southeast, Top 100 market. You will receive a strong list, great support and an excellent opportunity to earn in a fun atmosphere. Enclose resume and your last three months' commission statement in detail. Respond to: Radio & Records, 1930 Century Park West, #234, Los Angeles, CA 90067. EOE

Nighttime AC format not working! NEEDED...a host or hostess for a romantic requests and dedication show. Must have great music "feel" and the ability to work the phones. Send T&R to: Radio & Records, 1930 Century Park West, #237, Los Angeles, CA 90067. EOE/M/F

AM-750 WSB

... Depend On It!

Cox Broadcasting's AM-750 WSB Atlanta, a 50,000 watt clear channel news weather and traffic leader has a rare opening for an airborne traffic reporter. We are looking for a strong personality. Send a tape that showcases your "schtick". We want more than the basic x's and o's of traffic reporting. We fly a helicopter and an airplane and have a mobile phone ground network. We do the best traffic reports in Atlanta and we want the best traffic personality in the business flying with us. T&R quickly to Jim Ashbery, WSB Radio, 1601 W. Peachtree St., Atlanta, 30309. M/F EOE.

MIDWEST

Seeking aggressive sports director to take 50k metro area by storm. T&R: WGEZ, Box 416, Beloit, WI 53511. (4/19) EOE

Creative organized copywriter/production assistant. News experience a bonus. Entry level considered. T&R: WXRK, Box 7180, Rockford, IL 61126-7180. (4/19) EOE

Central Nebraska top combo seeks pro AT. Good salary and benefits, must have two years' experience. T&R: KRGI, Box 4907, Grand Island, NE 68802. (4/19) EOE

ND sought for FS Country AM and CHR FM. Personality and experience, journalism degree helpful. T&R: Ken Buehler, 1105 East Superior Street, Duluth, MN 55802. (4/19) EOE

OPENINGS

Growing regional AC FM seeks afternoon drive talent with at least five years experience. T&R: KCUE/KWNG, Tom Hughes, Box 102, Red Wing, MN 55066. (4/12) EOE

Seeking aggressive sports director to take a 50,000 metro area by storm. T&R: WGEZ, Box 416, Beloit, WI 53511. (4/12) EOE

Attention Ft. Wayne/Lima/Ann Arbor CHR talent. WRQN has prime weekend openings. T&R: Ken Benson, 1315 Dussell Drive, Maumee, OH 43537. (4/12) EOE

Seeking morning news/co-host for top rated Flint station. Experienced only. T&R: WCRZ, J. Patrick, Box 1080, MI 48501. (4/12) EOE

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• first. You will be doing news for •
• the adult listener, not the industry; •
• so think about your style and con- •
• tent. No calls. Mail to: Gary •
• Balaban, WLTE, 1111 3rd Ave. •
• South, Suite 470, Minneapolis, MN •
• 55404. EOE. •
•••••

WEST

Are you ready to dominate? San Diego AOR leader seeks a great 7p-12m personality yesterday. T&R: Ted Edwards, 7150 Engineer Road, CA 92111. (4/19) EOE

Out of work in SF? KTID seeks mature lite AC talent to fill future full and parttime openings. T&R: OM, 1623-D Fifth Avenue, San Rafael, CA 94901. (4/19) EOE

CHR morning co-host/ND sought. Females and minorities encouraged. T&R: KAVS-FM, Zack Taylor, 2501 W. Avenue I, Lancaster, CA 93536. (4/19) EOE

KSKI seeks midday personality in beautiful Sun Valley. T&R: Charlie Bernstein, Box 1340, Sun Valley, ID 83353. (4/19) EOE

Top rated 100K FM seeks experienced, energetic AT's for FT. Seeking the best. T&R: KWHT-FM, PD, Box 640, Pendleton, OR 97801. (4/19) EOE

Stable parttime talent sought. Minimum five years' major market experience. AFTRA. T&R: KCBO, Sonny West, Box 1053, San Diego, CA 92112. (4/19) EOE

Arizona. Small market Country FM near Tucson seeks morning personality. Prefer two years' experience. T&R: KAVV, Paul S. Lotsf, Box 42977, Tucson, AZ, 85733. (4/19) EOE

Phoenix market AC/Oldies. 100kw FM seeks PT/FT. T&R: KRIM, Steve Speck, Box 2579, Payson, AZ 85547. (4/19) EOE

KLTV seeks announcers and salespersons for future openings. Females and minorities encouraged. T&R: Chuck Jackson, 933 Fremont Avenue, Salt Lake City, UT 84104. (4/19) EOE

Seeking Hot CHR AT/PD. Minimum one year experience. T&R: KRAI-FM, Frank Hanel, Box 65, Craig, CO 81626. (4/12) EOE

Morning news position open with in Bend, Oregon. CALL: KGRL/KXIQ, (503) 382-5611. (4/12) EOE

Seeking Public Affairs Director. Minimum two years experience in related field. RESUMES: KPFK, Alan Fong, GM, 3729 Cahuenga Blvd. West, North Hollywood, CA 91604. (4/12) EOE

Opening for News Director. Good delivery, gathering ability and experience. T&R: KYKN, P.O. Box 1430, Salem, OR 97308. (4/12) EOE

Power 97 Las Vegas has a rare opening for a morning CHR entertainer! Work in the hottest SW city! T&R: Gregg Lenny, Power 97, Box 15126, Las Vegas, NV 89114. No calls. (4/12) EOE

101-KUFO

Portland's top AOR has our first fulltime opening since signing on. We're looking for more than a time and temperature DJ; someone with a sense of humor! Our presentation is up, like a Hot AC. T&R to Jeff Salgo, 2040 SW First Avenue, Portland, OR 97201. No calls please, but we'll contact you within one week of receiving your tape. EOE M/F

POSITIONS SOUGHT



Nation's premier hard rocker needs experienced AOR Program Director with strong management skills. Resumes to Gary Price, VP-GM, KNAC, 100 Ocean-gate, Suite P-70, Long Beach, CA 90802. No calls. EOE

Double 99 FM, Mellow Rock for Northern California, seeking experienced **PM drive A.T.** with deep affection for 70's rock music and ability to express their personality within structured format. Rush tape and resume to Larry Berger, Station Manager, Double 99 FM, 642 Harrison Street, San Francisco, CA 94107. Viacom Broadcasting is an equal opportunity employer.

50kw Northern California Oldies FM seeks news director. Growing state university community. Top-notch equipment. News background not prerequisite. Ability to write and communicate with adults mandatory. C&R with salary requirements: PD, KCEZ, P.O. Box 7568, Chico, CA 95927. EOE/M/F

POSITIONS SOUGHT

13-year professional with top ratings in NYC. Currently at WBL. seeking change. LANCE HAYES: (908) 352-7781 or (212) 951-0114. (4/19)

Award winning talk show host. Provocative, informative, entertaining and conservative. Seeking pioneering station in major market. DON: (612) 454-6327. (4/19)

Are you listening CA? Get me out of this jail cell. Four-year pro seeks to go West, young man. Seeking sports and or news position. (703) 885-7862. (4/19)

Female pro seeks to move on and up. Currently middays in small market. Prefer West of the Rockies. AMY: (702) 786-2849. (4/19)

Currently in market #14, willing to travel down to secure a place in radio history. Experienced comic AT with voices and production. (619) 281-6778. (4/19)

RADIO IS MY HOBBY

Professional workaholic immediately available. Contemporary formats preferred but enjoy all music. Recently middays on Midwest Classic hits FM. Prefer sunbelt but willing to move anywhere. Call Robin at (217) 932-4925.

Yes. Michigan! Morning talent with 20+ share and major comedy writing experience released due to budget cuts and blundering consultant. TIM MURPHY: (517) 799-3308. (4/19)

Peoria weekend CHR AT with one-year experience seeks much bigger challenge at a small or medium CHR/AC/AOR. BRETT: (309) 693-0906. (4/19)

Let's cut the coprophagy! I'm experienced and affordable and ready to be your morning show. MICHAEL: (914) 343-4112. (4/19)

Dick Gunton a Boston pro with 15 years' AM/PM drive. Super voice. AC/Top 40/News. Will relocate. (508) 587-4820. (4/19)

27-year major market veteran seeks AT/PD/Management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (4/19)

Tom Cruise looks like me. Love appearances, seek medium or large market AC/CR with three years' experience AC/CR. Love FL. DAVE: (313) 750-9957. (4/19)

Working AT seeks challenge. Wild, great phones and copy. 8-track genius. Can up-link for National phones. DENNIS MICHAELS: (805) 257-4999. (4/19)

Talk radio host. Informed, honest and outspoken. For controversy and high ratings call me. WALTER JACOBSON: (818) 985-4992. (4/19)

POSITIONS SOUGHT

Young and experienced. Recent college graduate with some major market experience seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (4/19)

Comedy bits, phones, three years' personality radio. Last two years' doing stand-up. Any location okay. JEFF: (908) 574-9359. (4/19)

Talk host. Good but unknown, so inexpensive. Prefer South-west. 15-years' on-air, nine in the majors. AT/News. DAVE: (619) 426-7925. (4/19)

Experienced AT seeks FT work in the Midwest. Medium market with personality. DOUG: (618) 235-5226. (4/19)

Soft AC OM/AT. Programming, automation and computer experience. Aggressive take-charge team player seeks small market. GEORGE: (216) 544-3706. (4/19)

CHR PD/MD. I can bring experience and a winning attitude to your team. TODD: (501) 442-0166. (4/19)

PMD/PD/MD at major market college station seeks challenge. Experienced in commercial traffic, copywriting, will relocate. SAM: (718) 789-3809. (4/19)

Los Angeles only. CHR/AC/Rock/Gold. Experienced AT/PD seeks any position. Will board op, phone op, broom op, do wop diddy op. TORY: (213) 936-2099. (4/19)

Matt Forrest. Creative, friendly, hardworking AT. Country/Oldies/AC/Talk. Great production, seeks to settle with family. (802) 524-0107. (4/19)

From Oldies to sports talk. Programming and both drives. Friendly, hardworking, with three years' on Long Island, seeking relocation. MIKE DRAGON: (516) 481-0217. (4/19)

Have fun will travel. Experienced seasoned pro knows the name of the game. Play me I win. All formats. MIKE: (715) 842-8067. (4/19)

Female AT with top CHR station in medium market seeks new career opportunities in Midwest. LYNN: (417) 782-0229. (4/19)

Dynamic broadcast school graduate with tremendous talent and musical knowledge seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (4/19)

Sports Anchor with five years' minor league experience and big league potential. Team player, DC or Western PA. JACK: (814) 623-7150. (4/19)

PBP Announcer and talk show host with pro baseball/college basketball and football experience. Hardworking, reliable and multidimensional. RANDY: (407) 340-1590. (4/19)

JACK DOODLE CHR * AOR * AC

Professionalism on & off the air
8 yrs.exp. at top Dayton OH stations
experienced in every day part
exp. in programming & promotions
(614) 792-6705

Football and basketball PBP with excellent voice and solid credentials seeks college or pros. Solid news experience. TIM: (904) 628-0508. (4/19)

Ten-year veteran experienced in Country/AC/Oldies. Witty, topical, affordable. STEVE: (408) 848-5335. (4/19)

Ambitious, hungry award winning, 13-year personality/programming pro with winning attitude seeks next success story. (515) 357-3655. (4/19)

BBC presenter in Britain seeks haven from wind and rain. AC/CHR/AOR experienced, relocation okay. Great production. PHIL: (011) 0704 537065. (4/19)

AT with hog and barbecue seeks to go South for year-round hogging and chowfest. DAVE: (313) 626-7421. (4/19)

Attention Eastern shore PDs. Sports talk host/PBP talent seeks to relocate to your area now. GREG: (717) 626-1388. (4/19)

You could hire a veteran or me. I sound better and cost a lot less. Young and energetic. CHR/AOR/AC. (206) 486-9598. (4/19)

Renee Blake, PD of The Music Zone is available now. (603) 228-2307. (4/19)

VA/PA/Carolinas get me out of here. Top 60 female seeks new challenge. Ten-year pro with experience in all formats. (215) 372-7102. (4/19)

Christian contemporary stations. 11-year veteran with four years' PD experience seeks to help your ministry. BOB: (414) 734-1985. (4/19)

Leaving CA for the green and clean of WA. Three years' assorted experiences seeks gig. Energetic and creative. ERIC: (818) 358-7887. (4/19)

Hardworking, loyal, strategy oriented programmer seeks medium market gig in NAC/AC/Oldies and Nostalgia. Tire kickers need not call. (708) 749-8249. (4/19)

Al Bundy sells shoes. I do radio. Hmmm, I wonder who's better off? Pick up the blower and give me a call. G.T. BUN-DY: (216) 544-3706. (4/19)

Experienced, hardworking female AT/MD with Selector experience seeks next challenge in CHR/AC/AOR. KIM: (608) 783-1191. (4/19)

Dedicated, creative MD with multiple format experience. In-flight audio, commercial, public radio. Strong production. LA. (213) 896-9324. (4/19)

POSITIONS SOUGHT

Seeking next step up. AMD/AT with major AOR seeks MD/AT. Team player. LARRY MAC: (802) 827-0796. (4/19)

Reggae specialist ready to bring a smooth professional dynamic reggae show to any CA station. Five years' reggae host experience. SCOTT: (213) 208-3892. (4/19)

Former San Rafael tider seeks to cut through the waves of your West coast format. CC RAZOR: (415) 223-1534. (4/19)

Energetic and creative two-year pro. Love to think of fun new ideas. Seeking upper Midwest. JIM: (612) 367-2439. (4/19)

Gonzo Greg, KNAC/LA morning talent. Not responsible for listeners who spontaneously explode. Available immediately. (213) 433-5614. (4/19)

Hardworking, enthusiastic recent college graduate seeks on-air or news. Major market internship experience, will relocate anywhere. JOSH: (415) 661-7341. (4/19)

Let me make friends with your large market Country listeners or program your small market station. ART OPPERMANN: (303) 686-5645. (4/19)

8-TRACK WIZARD!

Off-air pro seeks large market challenge. Award winning spots and promos, character voices, creative copy. Can bring excitement, creativity and organization to your production department. Excellent credentials. LARRY JAMES, (205) 340-0743.

National award-winning funny major market creative director for hire. Specializing in funny commercials and funny copy. (216) 431-9126. (4/19)

Passionate about production. Two-year PD/ten-year AT ready to produce for you. South, SW, West. LARRY: (702) 878-2474. (4/19)

Dependable PT AT seeks any position in Columbus/Dayton OH area. Eight years' experience, CHR/AOR/AC. JACK: (614) 792-6705. (4/19)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY/AOR/CHR. PDs and OMs please call me. KEITH SEAROCK: (216) 466-6532. (4/19)

Creative, passionate announcer/APD/AMD ready to make serious waves at your NE Newstalk or FSA. JOHN: (207) 283-0855. (4/19)

Weekend AT seeks FT anywhere in OH or Western PA. Currently with AC seeking CHR/AOR/AC. SIMON: (216) 896-2771. (4/19)

PMD AT/MD seeks new challenge. Automation experience, college degree and available now. Prefer OH or PA. KEN FILLER: (216) 733-6079. (4/19)

Smooth Country delivery. Six-year veteran seeks to scoot my boots to any shift. Medium South or SW market preferred. T.J. MAXX: (407) 627-2532. (4/19)

Seeking employment. Have pipes, will travel. Prefer South, SE or sunbelt, will consider all locations. GLASGOW HICKS: (919) 762-5517. (4/19)

Four-year pro seeks relocation to sunbelt. Multitrack, great phones, voice, love radio, prefer CHR. BRAD: (216) 992-5883. (4/19)

Exciting, aggressive, broadcasting graduate seeks entry level on-air or behind the scenes. I can make the difference. JOE: (216) 585-2338. (4/19)

Whatever it takes. Seeking to step in and step up. Currently overnights in Austin, prefer CHR/UC/Hot AC, will consider all. CC CRUZ: (512) 251-9231. (4/19)

A decade and a half experience in production, engineering and creative copywriting. BRUCE RANES: (718) 526-6501. (4/19)

Attention AOR. Seeking something fresh and alive? Well, I'm fresh and alive. Last time I checked anyway. SHARPE: (501) 327-7587. (4/19)

Experienced, highly motivated adult communicator seeks AC/Oldies/Country. Solid airwork, strong production, team player. DAVE: (712) 262-7954. (4/19)

Authentic teenage idol seeks FT with large Midwest Oldies station. Great production and specialty shows. MIKE: (217) 328-4286. (4/19)

Experienced and talented AT/MD smoked the airwaves of NW Iowa until the station went dark. Rock/AOR/Country. Ready and willing. JEFFREY MOORE: (712) 262-8709. (4/19)

Hello San Francisco. I made it, now put my 11 years' and programming experience to work for you. RANDY STEVENS: (415) 252-9914. (4/19)

Ten-year programming/promotions veteran seeks stable medium market slot. MIKE: (314) 432-1949. (4/19)

SCOTT EDWARDS

... is available now to program your AC/CHR. Offering leadership, credibility, and stability. Past markets include Wilmington, Richmond, Mobile, and Raleigh. Ready to go to work for a stable company that is serious about winning! Call now, (919) 458-3311. Excellent References.

POSITIONS SOUGHT

ARCHER IS AVAILABLE

- Executive Producer, Rocky Allen Show, WPLJ/NY
- Host, Archer & Rusty Show, WPLJ/NY
- Host, Archer & the Breakfast Q, KXYQ/Portland
- Production Director, KKRZ/Portland
- Creative Producer/John Lander's Hit Music USA
- Creative Producer, Q-Zoo, KKBQ/Houston
- ADPC Creative Consultants

Will host, markets No. 10-30
Will be creative producer/talent, markets No. 1-9
ARCHER DUSABLON, (212) 541-9501

Fun, adult morning team seeks to get up close and personal with listeners. MONK & KELLY: (203) 561-2416. (4/19)

Veteran radio talk show producer with sports background and some on-air work. Prefer East, but willing to relocate. FRANK: (212) 740-0970. (4/19)

Alabama's best PBP. Huntsville's best sportscaster seeks new team. Excellent writer. News experience too. Solid work ethic. DAN: (205) 729-1356. (4/5)

Experienced AT seeks FT anywhere on the Florida coast. Any shift. DOUG: (618) 235-5226. (4/5)

PD/MD P3 CHR/P2 AOR experience. TODD: (501) 442-0166. (4/5)

MISCELLANEOUS

Seeking record service for new AOR in Eastern NC. TO: WZBO, Brent Todd, Box 1017, Edenton, NC 27932. (4/19)

Top rated adult CHR seeks service from all labels. TO: KTQM, Ladonna, Box 869, Clovis, NM 88102. (4/19)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.
BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRA

LAZET MICHAELS
Kraze (Zoo)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 41/3, Total Adds 3, OC104, U102, KMJJ.

BREAKERS

LUTHER VANDROSS

Power Of Love/Love Power (Epic)

92% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/14, Light 68/67, Total Adds 81 including WXYV, WBLK, WBLS, WRKS, WDAS, WUSL, WVEE, K104, KJMZ, K97. Debuts at number 36 on the Urban Contemporary chart.

COLOR ME BADD

I Wanna Sex You Up (Giant/Reprise)

85% of our reporting stations on it. Rotations: Heavy 3/0, Medium 20/14, Light 55/48, Total Adds 62 including WXYV, WBLK, WBLS, WRKS, WDAS, WHUR, WVEE, K104, KJMZ, K97. Debuts at number 34 on the Urban Contemporary chart.

GUY

Do Me Right (MCA)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/2, Light 46/21, Total Adds 23 including WBLK, KJMZ, WIZF, OC104, KBCE, KQXL, WXOK, WATV, WPEG, WNOV.

WINANS

Don't Leave Me (Qwest/WB)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 34/13, Total Adds 13 including WVEE, WIZF, KMJM, WRKE, KBCE, WENN, WUJM, WJTT, WDZZ, XHRM.

RUBY TURNER

The Other Side (Jive/RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 53/21, Total Adds 21 including WHUR, K97, WYLD, WZAK, KPRS, WJIZ, WFXA, KQXL, WUJM, WFXE.

NEW & ACTIVE

BOYZ II MEN "Motownphilly" (Motown) 52/14

Rotations: Heavy 0/0, Medium 9/0, Light 43/14, Total Adds 14 including KPRS, KSOL, WJIZ, KBCE, WDXZ, WUJM, WAGH, WEUP, KJIZ, U102. Mediums include: WBLK, WUSL, WOWI, WGCI, KMJM.

TRACIE SPENCER "This Time Make It Funky" (Capitol) 50/20

Rotations: Heavy 0/0, Medium 5/0, Light 45/20, Total Adds 20 including WFXA, WENN, WDXZ, Z93, WWDM, WFXE, KHYS, WEUP, KFXZ, WZGB. Medium: WDAS, WJLB, WATV, Z16, WALT.

NIKKI D "Daddy's Little Girl" (Def Jam/Columbia) 50/11

Rotations: Heavy 0/0, Medium 16/0, Light 34/11, Total Adds 11 including WXYV, K97, KMJM, WXOK, KJIZ, WZGB, WALT, KMJJ, WJFX, WTLZ. Mediums include: WYLD, KPRS, OC104, WFXA, WJTT.

MICHEL'LE "I" (Ruthless/Atco) 46/14

Rotations: Heavy 0/0, Medium 4/0, Light 42/14, Total Adds 14 including KJMZ, WZAK, KPRS, WJTT, WWDM, WAGH, WFXE, KHYS, U102, KIPR. Medium: WDAS, WOWI, WFXA, WTLZ.

JON LUCIEN "Sweet Control" (Mercury) 43/7

Rotations: Heavy 0/0, Medium 9/0, Light 34/7, Total Adds 7, Z16, WLOU, WJJS, WIKS, WEAS, KBMS, KRIZ. Mediums include: WDAS, WHUR, WFXE, WEUP, HOT105.

LEVERT "Baby I'm Ready" (Atlantic) 42/42

Rotations: Heavy 0/0, Medium 1/1, Light 41/41, Total Adds 42 including WBLK, WBLS, WRKS, WDAS, K104, K97, WEDR, WHOT, WIZF, WZAK.

COLIN ENGLAND "I Got What You Need" (Motown) 42/10

Rotations: Heavy 0/0, Medium 14/0, Light 28/10, Total Adds 10, K97, WZAK, KBCE, WFXA, WXOK, WATV, WFXE, KIPR, WIKS, WPLZ. Mediums include: K104, KMJM, WWDM, WAGH, WEUP.

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 40/5

Rotations: Heavy 0/0, Medium 10/0, Light 30/5, Total Adds 5, K104, K97, WOWI, WRKE, WQMG. Mediums include: KPRS, KBCE, WAGH, WEUP, Z16.

SWEET OBSESSION "Elevator" (Epic) 40/3

Rotations: Heavy 0/0, Medium 6/0, Light 34/3, Total Adds 3, Z16, HOT105, WANM. Mediums include: WJLB, WFXA, WWDM, WEUP, WPGA.

RALPH TRESVANT "Do What I Gotta Do" (MCA) 38/37

Rotations: Heavy 0/0, Medium 8/7, Light 30/30, Total Adds 37 including WXYV, WDAS, WUSL, WAMO, K104, K97, WHOT, WYLD, WJLB, KMJM. Medium: KSOL.

YO YO "You Can't Play With My Yo Yo" (East West) 36/9

Rotations: Heavy 0/0, Medium 2/0, Light 34/9, Total Adds 9, WBLS, WYLD, WGCI, WJLB, WJIZ, WJHM, WNOV, KBMS, KRIZ. Medium: WZAK, KHYS.

NANCY WILSON "Do You Still Dream About Me" (Columbia) 33/1

Rotations: Heavy 4/0, Medium 6/0, Light 23/1, Total Adds 1, WFXM. Heavy: WHUR, WMVP, WVOI, KDIA. Mediums include: WDAS, WEUP, KFXZ, WPGA, WANM.

K-9 POSSE "Get Wild Go Crazy" (Arista) 30/11

Rotations: Heavy 1/0, Medium 1/0, Light 28/11, Total Adds 11 including WHOT, WYLD, WJLB, KMJM, WJIZ, KQXL, WQIS, WJFX, WVOI, KBMS. Heavy: WOWI. Medium: WIKS.

EPMD "Rampage" (Def Jam/Columbia) 30/5

Rotations: Heavy 0/0, Medium 3/0, Light 27/5, Total Adds 5, WXOK, WATV, WFXM, WIKS, K98-FM. Medium: WFXA, WZGB, XHRM.

MOST ADDED

- LUTHER VANDROSS (81)
- COLOR ME BADD (62)
- LEVERT (42)
- RALPH TRESVANT (37)
- GUY (23)
- RUBY TURNER (21)
- TRACIE SPENCER (20)
- OMAR CHANDLER (18)
- LISA FISCHER (17)

HOTTEST

- TONY! TONI! TONE! (80)
- CHRISTOPHER WILLIAMS (71)
- MARVA HICKS (38)
- PEBBLES (33)
- PHIL PERRY (27)
- ROSS & SURE (27)
- TEDDY PENDERGRASS (25)
- JOHNNY GILL (19)
- B ANGIE B (13)
- BOYS (13)

TOP 10 RECURRENTS

- | LW | TW | Artist |
|----|----|-------------------|
| 6 | 1 | GUY/Let's |
| 4 | 2 | HI-FIVE/Like |
| 3 | 3 | RUDE BOYS/Written |
| 2 | 4 | M. CAREY/Someday |
| — | 5 | F. JACKSON/Do |
| 1 | 6 | A. O'NEAL/All |
| 5 | 7 | O'JAYS/Don't |
| 8 | 8 | TARA KEMP/Hold |
| — | 9 | R. TRESVANT/Stone |
| — | 10 | J. GILL/Wrap |

DJ QUIK "Born In Compton" (Profile) 28/4

Rotations: Heavy 3/0, Medium 8/0, Light 17/4, Total Adds 4, WYLD, WXOK, KJMS, WALT. Heavy: WZAK, KSOL, WZGB. Mediums include: WAMO, K97, WFXA, WAGH, WFXE.

TEMPER TEMPER "Talk Much" (Virgin) 26/5

Rotations: Heavy 0/0, Medium 2/0, Light 24/5, Total Adds 5, WJIZ, KQXL, Z93, WJTT, WVOI. Medium: HOT105, WEAS.

WHODINI "Freaks" (MCA) 26/1

Rotations: Heavy 0/0, Medium 5/0, Light 21/1, Total Adds 1, WDXZ. Medium: K104, KMJJ, KMJM, WJMI, WANM.

SIGNIFICANT ACTION

MARION MEADOWS "Sleepless Nights" (Novus/RCA) 23/0

Rotations: Heavy 0/0, Medium 2/0, Light 21/0, Total Adds 0, Medium: WDAS, WCDX.

TERRY STEELE "Tonight's The Night" (SBK) 19/8

Rotations: Heavy 0/0, Medium 1/0, Light 18/8, Total Adds 8 including WDAS, WATV, WWDM, WAGH, WHJX, U102, HOT105, KMJJ. Medium: WALT.

GENIUS "Come Do Me" (Cold Chillin'/Reprise) 19/1

Rotations: Heavy 0/0, Medium 6/0, Light 13/1, Total Adds 1, WQMG. Mediums include: KJIZ, KFXZ, WBLX, HOT105, WIKS.

OMAR CHANDLER /AUDREY WHEELER "This Must Be Heaven" (MCA) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WHUR, K97, WRKE, WENN, Z93, WJTT, Z104, WEUP, WPGA, HOT105.

NATION FUNKTASIA "Antifunky World" (East West) 16/14

Rotations: Heavy 0/0, Medium 0/0, Light 16/14, Total Adds 14 including WEDR, WOWI, WZAK, KPRS, WXOK, WENN, WAGH, WHJX, KJIZ, WZGB.

GEORGE HOWARD "Baby Come To Me" (GRP) 16/5

Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, WDAS, WHUR, WENN, WEUP, WJFX. Medium: WZAK, WVOI.

BRAND NEW HEAVIES "Dream Come True" (Delicious Vinyl/Island) 16/2

Rotations: Heavy 0/0, Medium 11/0, Light 5/2, Total Adds 2, K97, KQXL. Mediums include: WHUR, WXOK, WENN, WEUP, KJIZ.

KWAME "One Of Da Big Bolz" (Atlantic) 15/0

Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0, Medium: WEDR, KHYS.

LORENZO "Tic Tok" (Alpha Int'l) 15/0

Rotations: Heavy 0/0, Medium 9/0, Light 6/0, Total Adds 0, Mediums include: WHUR, WEAS, KMJJ, WANM, WJFX.

DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WUSL, WJLB, KMJM, KBCE, WXOK, WPEG, WHJX, Z16, KIPR, WZGB.

QUINCY JONES "Wee B. Dooinit'" (Qwest/WB) 14/8

Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, WZAK, Z93, WZGB, WIKS, WQOK, WJFX, KDIA, XHRM. Medium: WDAS.

ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 14/1

Rotations: Heavy 0/0, Medium 9/0, Light 5/1, Total Adds 1, WTUG. Mediums include: K97, WHOT, WYLD, KJIZ, KFXZ.

SYBIL "Go On" (Next Plateau) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5, WHJX, WLOU, WPLZ, WTLZ, KDIA. Medium: WZAK, WJMI.

DEFINITION OF SOUND "Now Is Tomorrow" (Cardiac) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, WEDR, WXOK.

ATOOTZI "See Saw" (EMI) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KBCE, KQXL, WXOK, Z104, WPGA, WALT, WEAS, KMJJ, WANM, K98-FM.

101 NORTH "Forever Yours" (Capitol) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WQIS, WPGA, K98-FM, WJFX.

LONDONBEAT "I've Been Thinking About You" (MCA) 10/1

Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1, WZAK. Heavy: WOWI, U102. Medium: WAMO, OC104, WJMI, KIPR.

NEW ARTISTS

	Reports/Adds
1 BOYZ II MEN/Motownphilly (Motown)	52/14
2 NIKKI D/Daddy's Little Girl (Def Jam/Columbia)	50/11
3 JON LUCIEN/Sweet Control (Mercury)	43/7
4 COLIN ENGLAND/I Got What You Need (Motown)	42/10
5 INNOCENCE/Let's Push It (Cool Tempo/Chrysalis)	40/5
6 SWEET OBSESSION/Elevator (Epic)	40/3
7 YO YO/You Can't Play With My Yo Yo (East West)	36/9
8 NANCY WILSON/Do You Still Dream About Me (Columbia)	33/1
9 K-9 POSSE/Get Wild go Crazy (Arista)	30/11
10 DJ QUIK/Born In Compton (Profile)	28/4

New artists have not yet had a UC Breaker.



The Young Black Programmers Coalition
has rescheduled its
Annual Award of Excellence
Scholarship Banquet
to conveniently precede its
Industry Awards Ceremony
at the Annual Meeting of the Y.B.P.C.



This year's meeting will be held
November 21-24 at the Hyatt Regency
in Downtown Houston, Texas
(1200 Louisiana Street/(713)654-1234).



We look forward to your company's
participation on this occasion.

UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

WHITNEY HOUSTON
COLOR ME BADD
LUTHER VANDROSS
NIKKI D
RALPH TRESVANT
Hottest:
TONY TONI TONE
MARVA HICKS
C & C MUSIC FACTO
TONY TERRY
JOHNNY GILL

WILD/Boston
Hilli/Hall

COLOR ME BADD
KEITH SWEAT
LUTHER VANDROSS
LISA FISCHER
RALPH TRESVANT
Hottest:
CHRISTOPHER WILLI
PHIL PERRY
PEBBLES
BELL BIV DEVOE
LOOSE ENDS

WBLK/Buffalo
Hurricane Dave

COLOR ME BADD
LUTHER VANDROSS
GUY
LEVERT
Hottest:
CHRISTOPHER WILLI
TONY TONI TONE
PEBBLES
RALPH TRESVANT
LA RUE

WBSL/New York
Mike Love

COLOR ME BADD
LUTHER VANDROSS
LEVERT
YO YO
LEADER OF A NEW S
Hottest:
CHRISTOPHER WILLI
TONY TONI TONE
RALPH TRESVANT
LOOSE ENDS
JOHNNY GILL

WRKS/New York
Brown/Beasley

COLOR ME BADD
LUTHER VANDROSS
LEVERT
Hottest:
TONY TONI TONE
FREDDIE JACKSON
RUDE BOYS
JOHNNY GILL
CHRISTOPHER WILLI

OC104/Ocean City
Scott Jantzen

LUTHER VANDROSS
COLOR ME BADD
GUY
MICHAEL BOLTON
LAZET MICHAELS
Hottest:
TONY TONI TONE
C & C MUSIC FACTO
RIFF
PEBBLES
CHRISTOPHER WILLI

MIDWEST

WGCI/Chicago
James Alexander

COLOR ME BADD
LUTHER VANDROSS
YO YO
Hottest:
TONY TONI TONE
FREDDIE JACKSON
RUDE BOYS
JOHNNY GILL
GUY

WIZF/Cincinnati
Lewis/Turner

LUTHER VANDROSS
LEVERT
COLOR ME BADD
LISA FISCHER
WINANS
GUY
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
RALPH TRESVANT
GUY
TONY TERRY

WZAK/Cleveland
Tolliver/Rush

LONDONBEAT
MAIN SOURCE
RUBY TURNER
CONCEPT
LEVERT
MICHEL'LE
COLIN ENGLAND
COLOR ME BADD
NATION FUNKTASIA
QUINCY JONES
Hottest:
L.L. COOL J
CHRISTOPHER WILLI
TONY TERRY
PHIL PERRY
TEDDY PENDERGRASS

WKVO/Columbus
K.C. Jones

none
Hottest:
TONY TONI TONE
WOOTEN BROTHERS
WHISPERS
RALPH TRESVANT
FREDDIE JACKSON

SOUTH

WJZ/Albany
Maxwell St. Clair

LUTHER VANDROSS
LISA FISCHER
COLOR ME BADD
BOYZ II MEN
TEMPER TEMPER
RALPH TRESVANT
RUBY TURNER
LEVERT
K-9 POSSE
BRAND NUBIAN
YO YO
Hottest:
TONY TONI TONE
PHIL PERRY
TEDDY PENDERGRASS
MARVA HICKS
CHRISTOPHER WILLI

WUSL/Philadelphia
Allan/Stevens

LUTHER VANDROSS
DE LA SOUL
RALPH TRESVANT
B ANGLE B
Hottest:
WHITNEY HOUSTON
RUDE BOYS
GUY
TONY TONI TONE
CHRISTOPHER WILLI

WDAS/Philadelphia
Joe Tamburro

LUTHER VANDROSS
LEVERT
GEORGE HOWARD
COLOR ME BADD
RALPH TRESVANT
CONCEPT
TERRY STEELE
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
SURFACE
MARVA HICKS
TEDDY PENDERGRASS

WAMO/Pittsburgh
Falcon/Goewey

LUTHER VANDROSS
RALPH TRESVANT
KEITH SWEAT
BASS-O-MATIC
Hottest:
TONY TONI TONE
GUY
KICKING BACK WITH
PHIL PERRY
CHRISTOPHER WILLI

WHUR/Washington
Mike Archie

GEORGE HOWARD
LUTHER VANDROSS
ALEXANDER O'NEAL
RONNIE LAWS
COLOR ME BADD
RUBY TURNER
WILL DOWNING
OMAR CHANDLER f/a
Hottest:
LOOSE ENDS
KEITH WASHINGTON
MARVA HICKS
CHRISTOPHER WILLI
LALAH HATHAWAY

WKYS/Washington
Simpson/Diggs

none
Hottest:
RALPH TRESVANT
JOHNNY GILL
DIGITAL UNDERGROU
WOOTEN BROTHERS
TONY TONI TONE

WTLC/Indianapolis
Johnson/Buchanon

LUTHER VANDROSS
LEVERT
LISA FISCHER
COLOR ME BADD
MICA PARIS
MICHAEL BOLTON
Hottest:
CHRISTOPHER WILLI
PHIL PERRY
TONY TONI TONE
BOYS
SURFACE

KPRS/Kansas City
McFeen/King

COLOR ME BADD
BELL BIV DEVOE
LUTHER VANDROSS
TEENA MARIE
MICHEL'LE
BOYZ II MEN
RUBY TURNER
LEVERT
NATION FUNKTASIA
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
JOHNNY GILL
PEBBLES
LA RUE

WNOV/Milwaukee
Ernie G.

COLOR ME BADD
GUY
VICTORIA WILSON-J
WHITNEY HOUSTON
KEITH SWEAT
LUTHER VANDROSS
RUBY TURNER
O'JAYS
YO YO
Hottest:
TONY TONI TONE
MARVA HICKS
BOYS
CHRISTOPHER WILLI
TEDDY PENDERGRASS

WJFX/Ft. Wayne
Kelly Carson

LUTHER VANDROSS
OMAR CHANDLER f/a
LEVERT
GEORGE HOWARD
QUINCY JONES
K-9 POSSE
NIKKI D
Hottest:
TONY TONI TONE
PHIL PERRY
CHRISTOPHER WILLI
MARVA HICKS
B ANGLE B

WMVP/Milwaukee
Billy Young

LUTHER VANDROSS
COLOR ME BADD
OMAR CHANDLER f/a
LEVERT
MICA PARIS
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
ROSS & SURE
RIFF
TEDDY PENDERGRASS

293/Charleston
Cliff Fletcher

COLOR ME BADD
LUTHER VANDROSS
O'JAYS
TRACIE SPENCER
NICKI RICHARDS
WILL DOWNING
TEMPER TEMPER
OMAR CHANDLER f/a
QUINCY JONES
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
TEDDY PENDERGRASS
PEBBLES
ROSS & SURE

WPEG/Charlotte
Saunders/Darcell

GUY
DAMIAN DAME
LEVERT
WOOTEN BROTHERS
DE LA SOUL
LUTHER VANDROSS
Hottest:
CHRISTOPHER WILLI
BOYS
CRUBB ROCK
ROSS & SURE
JOHNNY GILL

WENN/Birmingham
Donnell/Starr

LA RUE
LUTHER VANDROSS
TRACIE SPENCER
LEVERT
RALPH TRESVANT
NATION FUNKTASIA
COLOR ME BADD
WINANS
OMAR CHANDLER f/a
GEORGE HOWARD
Hottest:
CHRISTOPHER WILLI
PEBBLES
MARVA HICKS
TONY TONI TONE
TERRY

WATV/Birmingham
Ron January

LUTHER VANDROSS
GUY
LEVERT
ANOTHER BAD CREAT
TERRY STEELE
LISA FISCHER
COLIN ENGLAND
EPMD
Hottest:
CHRISTOPHER WILLI
B ANGLE B
TONY TERRY
PEBBLES
MARVA HICKS
TONY TONI TONE
TERRY

WVFX/Augusta
Carl Conner

LUTHER VANDROSS
COLOR ME BADD
LISA FISCHER
RALPH TRESVANT
TRACIE SPENCER
COLIN ENGLAND
RUBY TURNER
KEITH SWEAT
ALEXANDER O'NEAL
RONNIE LAWS
COLOR ME BADD
RUBY TURNER
WILL DOWNING
OMAR CHANDLER f/a
Hottest:
LOOSE ENDS
KEITH WASHINGTON
MARVA HICKS
CHRISTOPHER WILLI
LALAH HATHAWAY

WDXZ/Charleston
Jimmy Mack

ANOTHER BAD CREAT
COLOR ME BADD
LUTHER VANDROSS
SHEENA EASTON
BOYZ II MEN
TRACIE SPENCER
LISA FISCHER
WHODINI
Hottest:
CHRISTOPHER WILLI
PEBBLES
CHRISTOPHER WILLI
ROSS & SURE
RIFF
TEDDY PENDERGRASS

WUJM/Charleston
Allen/Jackson

WINANS
BOYZ II MEN
COLOR ME BADD
RUBY TURNER
LUTHER VANDROSS
Hottest:
TONY TONI TONE
RALPH TRESVANT
ROSS & SURE
JOHNNY GILL
CHRISTOPHER WILLI

WVFX/Columbia
Darrell J. Smith

LUTHER VANDROSS
COLOR ME BADD
BOYZ II MEN
RALPH TRESVANT
LISA FISCHER
TERRY STEELE
MICHEL'LE
TRACIE SPENCER
Hottest:
CHRISTOPHER WILLI
B ANGLE B
TONY TERRY
PEBBLES
MARVA HICKS
TONY TONI TONE
TERRY

WVFX/Columbia
Philip David March

LUTHER VANDROSS
MARIAH CAREY
MICHEL'LE
GUY
COLOR ME BADD
COLIN ENGLAND
RUBY TURNER
O'JAYS
TRACIE SPENCER
Hottest:
CHRISTOPHER WILLI
TONY TONI TONE
MARVA HICKS
PEBBLES
TEDDY PENDERGRASS

K104/Dallas-Ft. Worth
Avery/Anderson

COLOR ME BADD
LEVERT
LUTHER VANDROSS
RALPH TRESVANT
INNOCEENCE
Hottest:
CHRISTOPHER WILLI
TONY TONI TONE
ROSS & SURE
BOYS
PEBBLES

WZFX/Fayetteville
Phil Allen

COLOR ME BADD
KEITH WASHINGTON
LUTHER VANDROSS
GUY
RALPH TRESVANT
WINANS
O'JAYS
LEVERT
JOHNNY GILL
TEDDY PENDERGRASS
TONY TONI TONE
RALPH TRESVANT
CHRISTOPHER WILLI
NANCY WILSON

Z104/Greenville
Walker/Valentine

LUTHER VANDROSS
LEVERT
ATOZZI
OMAR CHANDLER f/a
MICA PARIS
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
TEDDY PENDERGRASS
MARVA HICKS
ROSS & SURE

KHYS/Houston
Snowden/Weber

LUTHER VANDROSS
TRACIE SPENCER
GUY
MICHEL'LE
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
PEBBLES
JOHNNY GILL
MARIAH CAREY

KMJQ/Houston
Atkins/Reynolds

none
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
CHILL DEAL BOYZ
PEBBLES
B ANGLE B

WEUP/Huntsville
Steve Murry

OLETA ADAMS
RUBY TURNER
GEORGE HOWARD
TRACIE SPENCER
BOYZ II MEN
OMAR CHANDLER f/a
Hottest:
MARVA HICKS
TONY TONI TONE
ROSS & SURE
CHRISTOPHER WILLI
RIFF

WJMI/Jackson
Todd/Jones

O'JAYS
LUTHER VANDROSS
COLOR ME BADD
LISA FISCHER
MARIAH CAREY
Hottest:
PEBBLES
BELL BIV DEVOE
B ANGLE B
C & C MUSIC FACTO
PHIL PERRY

WHJX/Jacksonville
Young/Melvin

SYBIL
TERRY STEELE
DE LA SOUL
LUTHER VANDROSS
NATION FUNKTASIA
LISA FISCHER
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
MARVA HICKS
LA RUE
WOOTEN BROTHERS

WFXM/Macon
Big George Threatt

RALPH TRESVANT
O'JAYS
GUY
ANOTHER BAD CREAT
WINANS
EPMD
NANCY WILSON
COLOR ME BADD
LUTHER VANDROSS
RUBY TURNER
Hottest:
TONY TONI TONE
MARVA HICKS
LOOSE ENDS
CHRISTOPHER WILLI

KIIZ/Killeen
Jimi Carrow

NATION FUNKTASIA
WHITNEY HOUSTON
LUTHER VANDROSS
BOYZ II MEN
GUY
COLOR ME BADD
NIKKI D
Hottest:
MARVA HICKS
CHRISTOPHER WILLI
BOYS
SURFACE
TEDDY PENDERGRASS

KXZZ/Lake Charles
Rob Neal

LUTHER VANDROSS
ANOTHER BAD CREAT
LEVERT
COLOR ME BADD
O'JAYS
WINANS
SWEET OBSESSION
DE LA SOUL
GUY
JON LUCIEN
Hottest:
CHRISTOPHER WILLI
TONY TONI TONE
MARVA HICKS
ROSS & SURE
TEDDY PENDERGRASS

WQIS/Laurel
Ron Davis

LUTHER VANDROSS
TEENA MARIE
CARMEN CARTER
K-9 POSSE
CANDYMAN
101 NORTH
LEVERT
Hottest:
B ANGLE B
THELMA HOUSTON
ROSS & SURE
JOHNNY GILL
RIFF

WQMG/Greensboro
Sam Weaver

LEVERT
RALPH TRESVANT
LUTHER VANDROSS
GENIUS
WILL DOWNING
INNOCEENCE
VICTORIA WILSON-J
Hottest:
WOOTEN BROTHERS
MARVA HICKS
RIFF
SURFACE
TONY TONI TONE

KIPR/Little Rock
Booker

LEVERT
WHITNEY HOUSTON
COLIN ENGLAND
MICHEL'LE
MARIAH CAREY
DE LA SOUL
LUTHER VANDROSS
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
PHIL PERRY
BOYS
MARVA HICKS

WLOU/Louisville
Ange Canessa

COLOR ME BADD
LUTHER VANDROSS
TONY TERRY
RALPH TRESVANT
RUBY TURNER
JON LUCIEN
GUY
SYBIL
TRACIE SPENCER
Hottest:
TONY TONI TONE
SPECIAL GENERATIO
LOOSE ENDS
TARA KEMP

WGZB/Louisville
Del Spencer

WHITNEY HOUSTON
DEL'S
BRAND NUBIAN
DE LA SOUL
COLOR ME BADD
NATION FUNKTASIA
QUINCY JONES
GUY
TRACIE SPENCER
NIKKI D
Hottest:
GUY
DJ QUIK
TONY TONI TONE
HI FIVE
B ANGLE B

WJJS/Lynchburg
Lad Goins

CARMEN CARTER
GUY
COLOR ME BADD
TEENA MARIE
JON LUCIEN
LUTHER VANDROSS
TRACIE SPENCER
Hottest:
TONY TONI TONE
MARVA HICKS
LOOSE ENDS
B ANGLE B

WFXM/Macon
Big George Threatt

RALPH TRESVANT
O'JAYS
GUY
ANOTHER BAD CREAT
WINANS
EPMD
NANCY WILSON
COLOR ME BADD
LUTHER VANDROSS
RUBY TURNER
Hottest:
TONY TONI TONE
MARVA HICKS
LOOSE ENDS
CHRISTOPHER WILLI

WQOK/Nashville
Michael St. John

WHITNEY HOUSTON
LUTHER VANDROSS
ANOTHER BAD CREAT
L.L. COOL J
DEL'S
KEITH WASHINGTON
TONY TERRY
PHIL PERRY
LISA FISCHER
LALAH HATHAWAY
Hottest:
TONY TONI TONE
RALPH TRESVANT
JOHNNY GILL
ROSS & SURE
PEBBLES

WKSJ/New Bern
Kirkland/Sanders

LUTHER VANDROSS
COLOR ME BADD
RALPH TRESVANT
EPMD
QUINCY JONES
COLIN ENGLAND
RUBY TURNER
MALEMAN
MICHEL'LE
TRACIE SPENCER
JON LUCIEN
Hottest:
CHRISTOPHER WILLI
PEBBLES
ROSS & SURE
VICTORIA WILSON-J
RALPH TRESVANT

WYLD-FM/New Orleans
Wallace/Ross

RUBY TURNER
LUTHER VANDROSS
VICTORIA WILSON-J
YO YO
COLOR ME BADD
K-9 POSSE
O'JAYS
DJ QUIK
RALPH TRESVANT
LISA FISCHER
Hottest:
TONY TONI TONE
ROSS & SURE
SURFACE
JOHNNY GILL

WOWI/Norfolk
Steve Crumblev

LUTHER VANDROSS
NATION FUNKTASIA
INNOCEENCE
ALEXANDER O'NEAL
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
MARVA HICKS
PHIL PERRY
C & C MUSIC FACTO

WJHM/Orlando
Lindsey/Hollywood

RALPH TRESVANT
LISA FISCHER
TRACIE SPENCER
L.L. COOL J
LUTHER VANDROSS
YO YO
Hottest:
TONY TONI TONE
HI FIVE
MARIAH CAREY
RIFF
ANOTHER BAD CREAT

KMJJ/Shreveport
M.J. Rasool

NIKKI D
TRACIE SPENCER
TONY TERRY
TERRY STEELE
ATOZZI
LEVERT
LAZET MICHAELS
MALEMAN
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
TEDDY PENDERGRASS
SURFACE
B ANGLE B

WCDX/Richmond
Aaron Maxwell

LUTHER VANDROSS
COLOR ME BADD
MICA PARIS
GUY
MICHEL'LE
DE LA SOUL
Hottest:
TONY TONI TONE
BOYS
PHIL PERRY
LA RUE
CHRISTOPHER WILLI

WBLX/Mobile
Cheatam/Sinclair

RALPH TRESVANT
COLOR ME BADD
WHITNEY HOUSTON
C & C MUSIC FACTO
NATION FUNKTASIA
BOYZ II MEN
SYBIL
COLIN ENGLAND
LEVERT
TRACIE SPENCER
Hottest:
MARVA HICKS
TONY TONI TONE
SURFACE
ROSS & SURE
PEBBLES

WTUG/Tuscaloosa
Al Brown

LUTHER VANDROSS
COLOR ME BADD
RALPH TRESVANT
LISA FISCHER
WILL DOWNING
ICE-T
Hottest:
TONY TONI TONE
JOHNNY GILL
PEBBLES
SURFACE
MARVA HICKS

WEAS/Savanna
Floyd Blackwell

DAMIAN DANE
RALPH TRESVANT
LUTHER VANDROSS
LEVERT
ANOTHER BAD CREAT
TRACIE SPENCER
COLOR ME BADD
L.L. COOL J
JON LUCIEN
ATOZZI
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
PHIL PERRY
MARVA HICKS
B ANGLE B

K98-FM/West Monroe
John Wilson

LUTHER VANDROSS
LEVERT
ANOTHER BAD CREAT
TRACIE SPENCER
COLOR ME BADD
101 NORTH
BRAND NUBIAN
EPMD
ATOZZI
MAGIC MIKE
NATION FUNKTASIA
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
PEBBLES
PHIL PERRY
TEDDY PENDERGRASS

KBMS/Portland
Frank Barrow

COLOR ME BADD
LUTHER VANDROSS
JON LUCIEN
RALPH TRESVANT
RUBY TURNER
YO YO
OMAR CHANDLER f/a
K-9 POSSE
DE LA SOUL
ED O.G. & DA BULLD
Hottest:
CHRISTOPHER WILLI
TONY TONI TONE
BOYS
MARVA HICKS
PEBBLES

KSOL/San Francisco
Bob Mitchell

LUTHER VANDROSS
TONY TERRY
BOYZ II MEN
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
ANOTHER BAD CREAT
B ANGLE B
COLOR ME BADD

KDIA/Oakland
Jeff Harrison

VICTORIA WILSON-J
QUINCY JONES
SYBIL
MICHEL'LE
NICKI RICHARDS
C & C MUSIC FACTO
BOYZ II MEN
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
ANOTHER BAD CREAT
B ANGLE B
COLOR ME BADD

KRIZ/Seattle
Frank Barrow

K-9 POSSE
DE LA SOUL
ED O.G. & DA BULLD
COLOR ME BADD
LUTHER VANDROSS
JON LUCIEN
RUBY TURNER
YO YO
OMAR CHANDLER f/a
Hottest:
CHRISTOPHER WILLI
TONY TONI TONE
BOYS
PEBBLES
B ANGLE B

92 Current Reporters
88 Current Playlists

Called In Frozen Playlist (1):
WKVO/Columbus

Did Not Report, Playlist Frozen (3):
KJLH/Los Angeles
KMJQ/Houston
WKYS/Washington



NATIONAL AIRPLAY®

3	2			APRIL 19, 1991		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
7	3	2	1	TRAVIS TRITT/Drift Off To Dream (WB)	204/0	193	11	0	
10	6	3	2	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	204/0	192	11	1	
13	9	6	3	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	204/0	173	29	2	
15	11	8	4	GEORGE STRAIT/If I Know Me (MCA)	204/0	167	36	1	
8	5	5	5	VINCE GILL/Pocket Full Of Gold (MCA)	200/0	159	35	6	
18	13	10	6	PAUL OVERSTREET/Heroes (RCA)	203/0	113	87	3	
2	1	1	7	ALABAMA/Down Home (RCA)	174/0	127	40	7	
17	14	11	8	KATHY MATTEA/Time Passes By (Mercury)	204/1	116	72	16	
22	17	13	9	DOUG STONE/In A Different Light (Epic)	204/0	76	120	8	
9	7	7	10	REBA McENTIRE/Fancy (MCA)	187/0	125	41	21	
14	12	12	11	MARK COLLIE/Let Her Go (MCA)	195/0	81	96	18	
12	10	9	12	MARY-CHAPIN CARPENTER/Right Now (Columbia)	182/0	114	47	21	
19	16	14	13	DWIGHT YOAKAM/You're The One (Reprise)	201/0	60	124	17	
23	19	15	14	TANYA TUCKER/Oh What It Did To Me (Capitol)	197/4	69	108	20	
24	20	16	15	DIAMOND RIO/Meet In The Middle (Arista)	204/2	53	136	15	
32	23	17	16	MARK CHESNUTT/Blame It On Texas (MCA)	199/6	26	143	30	
30	25	19	17	OAK RIDGE BOYS/Lucky Moon (RCA)	198/7	26	139	33	
35	29	22	18	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	199/7	15	135	49	
34	27	21	19	LORRIE MORGAN/We Both Walk (RCA)	198/8	13	144	41	
25	22	20	20	MARTIN DELRAY/Get Rhythm (Atlantic)	187/7	35	109	43	
29	26	23	21	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	187/9	33	114	40	
31	28	25	22	CARLENE CARTER/The Sweetest Thing (Reprise)	180/9	12	116	52	
—	34	28	23	JUDDS/One Hundred And Two (Curb/RCA)	190/13	1	109	80	
38	32	27	24	MIKE REID/Till You Were Gone (Columbia)	188/10	3	110	75	
45	37	29	25	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	171/21	2	90	79	
BREAKER	26	24	26	CLINT BLACK/One More Payment (RCA)	179/64	5	68	106	
50	38	31	27	PAM TILLIS/One Of Those Things (Arista)	173/19	0	75	98	
—	50	33	28	HIGHWAY 101/Bing Bang Boom (WB)	174/29	0	71	103	
40	36	30	29	McBRIDE & THE RIDE/Can I Count On You (MCA)	159/15	6	71	82	
43	39	34	30	CLINTON GREGORY/(If It Weren't For Country Music) I'd Go Crazy (SOR)	149/18	5	62	82	
4	2	4	31	BILLY DEAN/Only Here For A Little While (SBK/Capitol)	126/0	66	44	16	
3	4	18	32	DON WILLIAMS/True Love (RCA)	79/0	27	39	13	
1	8	24	33	RANDY TRAVIS/Heroes And Friends (WB)	78/0	27	33	18	
44	42	37	34	KENTUCKY HEADHUNTERS/Ballad Of Davy Crockett (Mercury)	134/7	1	62	71	
41	40	38	35	BELLAMY BROTHERS/She Don't Know That She's Perfect (Atlantic)	120/6	2	63	55	
6	15	26	36	GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	75/0	23	37	15	
BREAKER	37	35	37	AARON TIPPIN/I Wonder How Far It Is Over You (RCA)	126/18	0	36	90	
42	41	39	38	LES TAYLOR/I Gotta Mind To Go Crazy (Epic)	105/9	4	44	57	
BREAKER	39	36	39	ROB CROSBY/She's A Natural (Arista)	128/30	0	22	106	
49	46	42	40	J.P. PENNINGTON/Whatever It Takes (MCA)	104/10	3	32	69	
—	48	44	41	SHELBY LYNNE/What About The Love We Made (Epic)	108/15	3	35	70	
38	33	32	42	WILLIE NELSON/Ten With A Two (Columbia)	83/0	7	46	30	
—	—	49	43	MARTY STUART/Till I Found You (MCA)	115/33	0	24	91	
—	—	48	44	T. GRAHAM BROWN/With This Ring (Capitol)	111/27	1	24	86	
21	30	36	45	CLINT BLACK/Loving Blind (RCA)	50/0	32	10	8	
—	—	50	46	KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	95/15	0	20	75	
26	43	45	47	ALAN JACKSON/I'd Love You All Over Again (Arista)	50/0	22	18	10	
DEBUT	48	46	48	LINDA DAVIS/Some Kinda Woman (Capitol)	75/13	0	18	57	
DEBUT	49	47	49	RAY KENNEDY/Scars (Atlantic)	72/8	1	18	53	
DEBUT	50	48	50	RODNEY CROWELL/Things I Wish I'd Said (Columbia)	65/7	0	14	51	

MOST ADDED

- CLINT BLACK (64)
- SHENANDOAH (53)
- CONWAY TWITTY (41)
- MARTY STUART (33)
- ROB CROSBY (30)
- HAL KETCHUM (30)
- HIGHWAY 101 (29)
- HANK WILLIAMS JR. (28)
- T. GRAHAM BROWN (27)
- MOLLY & THE HEYMAKERS (24)

HOTTEST

- PARTON & SHELTON (158)
- TRAVIS TRITT (120)
- GEORGE STRAIT (91)
- VINCE GILL (84)
- RONNIE MILSAP (78)
- ALABAMA (67)
- REBA McENTIRE (66)
- DIAMOND RIO (28)
- KATHY MATTEA (28)
- MARY-CHAPIN CARPENTER (21)
- BILLY DEAN (21)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 J.P. PENNINGTON/What... (MCA) | 104/10 |
| 2 KELLY WILLIS/Baby Take A Piece (MCA) | 95/15 |
| 3 LINDA DAVIS/Some Kinda Woman (Cap.) | 75/13 |
| 4 DONNA ULISSE/When Was The... (Atl.) | 56/4 |
| 5 DAVIS DANIEL/Picture Me (Merc.) | 54/23 |
| 6 BANDIT BROTHERS/Women (Curb) | 38/3 |
| 7 HAL KETCHUM/Small Town Saturday (Curb) | 35/30 |
| 8 GOLDENS/Keep the Faith (SBK/Cap.) | 20/1 |
| 9 DUDE MOWREY/Honky Tonk Song (Cap.) | 15/1 |
| 10 TOLIVER & HAGGARD/Swingin' (Curb/Cap.) | 11/11 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CLINT BLACK**One More Payment (RCA)**

On 88% of reporting stations. Rotations: Heavy 5, Medium 68, Light 106, Total Adds 64 including WNUS, WPOR, WMZQ, WSTH, KSCS, KJLO, WLWI, KAJA, KCYY, WSLR, WGAR, KRPM, KDRK. Moves 35-26 on the Country chart.

ROB CROSBY**She's A Natural (Arista)**

On 63% of reporting stations. Rotations: Heavy 0, Medium 22, Light 106, Total Adds 30 including WPOC, WQBE, WTCR, WWNC, WKYQ, WPAP, KHAK, KJJY, KWMT, KKCS, KCCY, KKAT. Moves 47-39 on the Country chart.

AARON TIPPIN**I Wonder How Far It Is Over You (RCA)**

On 62% of reporting stations. Rotations: Heavy 0, Medium 36, Light 91, Total Adds 18 including WYNK, KAYD, KSSN, WCMS, WTQR, WSLR, WAVC, WKKQ, KIK-FM, KCTR, KUGN. Moves 49-41-37 on the Country chart.

IT'S A NATURAL BREAKER!

ROB CROSBY

"She's A Natural"From the album **SOLID GROUND**

Two Week BREAKERS

Chart 39

ARISTA



NEW & ACTIVE

MARTY STUART "I'll Found You" (MCA) 115/33

Rotations: Heavy 0, Medium 24, Light 91, Total Adds 33 including WTCR, WZPR, WPOR, WUSY, KILTFM, KNFM, WSIX, WPAP, WYYD, KJNE, WIRK, WHOK, WCUZ, WFMB, KIK-FM, KFMS, KMIX, KWJJ, KNCQ, KDRK. Moves 49-43 on the Country chart.

T. GRAHAM BROWN "With This Ring" (Capitol) 111/27

Rotations: Heavy 1, Medium 24, Light 86, Total Adds 27 including WPOC, WHWK, WTCR, WNUS, WPOR, WWNC, KHEY, WMSI, WPAP, WYYD, KJNE, WAVC, KIXQ, KTPK, KZSN, WQXK, KCTR, KFMS, KWJJ, KDRK. Moves 48-44 on the Country chart.

SHELBY LYNNE "What About The Love We Made" (Epic) 108/15

Rotations: Heavy 3, Medium 35, Light 70, Total Adds 15, WXBQ, WESC, WOKK, WRNS, WKYQ, KKYR, KJNE, KBMR, WNWN, WXCL, KTPK, KIK-FM, KUGN, KFMS, KKAT. Heavy: WICO, WSTH, KRWO. Medium: WMZQ, KNAX. Moves 48-44-41 on the Country chart.

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA) 95/15

Rotations: Heavy 0, Medium 20, Light 75, Total Adds 15, WCAO, WNUS, WXBQ, WEZL, WMSI, WWKA, WKYQ, WUBE, WAVC, KWMT, WFMB, KTPK, KUZZ, KFMS, KWHT. Medium: WWYZ, KEAN, KAYD, WTVY, KNIX. Moves 50-46 on the Country chart.

LINDA DAVIS "Some Kinda Woman" (Capitol) 75/13

Rotations: Heavy 0, Medium 18, Light 57, Total Adds 13, WAYZ, WTCR, KEAN, WYNK, WOWW, KBMR, WAVC, KVOX, WTHI, WTCM, KIK-FM, KUAD, KMIX. Medium: WWYZ, KYKS, WRNS, KZEU, WNWN, KFDI, KRAK. Debuts at number 48 on the Country chart.

RAY KENNEDY "Scars" (Atlantic) 72/8

Rotations: Heavy 1, Medium 18, Light 53, Total Adds 8, WTCR, WRWD, KYKX, WUBE, WAXX, KVOX, KCJB, KGHL. Heavy: WSTH. Medium: WICO, WWVA, WWNC, WDAF, WTCM, KVOO, KFDI, KRKT, KRST, KEKB, KNIX. Debuts at number 49 on the Country chart.

RODNEY CROWELL "Things I Wish I'd Said" (Columbia) 65/7

Rotations: Heavy 0, Medium 14, Light 51, Total Adds 7, WWYZ, WTCR, KEAN, WKNN, WONE, WTCM, KWJJ. Medium: WICO, WWVA, WWNC, WSTH, WTVY, WAXX, KCJB, WOW, KTTS, KVOO, KFDI, KRKT, KIK-FM, KALF. Debuts at number 50 on the Country chart.

SHENANDOAH "The Moon Over Georgia" (Columbia) 62/53

Rotations: Heavy 1, Medium 2, Light 59, Total Adds 53 including WGNB, WWYZ, WRKZ, WDSY, KEAN, KPLX, KYKX, WGKX, WKSJ, WSIX, WSM, WQDR, WIRK, WCUZ, KXXY, WTHI, KWEN, KRKT, KUZZ, KSOP.

SIGNIFICANT ACTION

DONNA ULISSE "When Was The Last Time" (Atlantic) 56/4

Rotations: Heavy 1, Medium 13, Light 42, Total Adds 4, WIOV, KSSN, WRNS, KTPK. Heavy: WICO. Medium: WKAK, WWNC, WSTH, WFLS, WCMS, WTOR, KTTS, KFDI, KRKT, KUUY, KALF, KMIX, KNCQ.

DAVIS DANIEL "Picture Me" (Mercury) 54/23

Rotations: Heavy 0, Medium 1, Light 53, Total Adds 23, WQBE, WNUS, WRWD, WCTK, KEAN, KRRV, WSTH, WFLS, WTNV, WVLC, WAMZ, WRNS, WOWW, KJNE, WUSQ, WHOK, KVOX, WASKFM, KXXY, WXCL, KIK-FM, KALF, KRWO.

STATLER BROTHERS "Remember Me" (Mercury) 46/4

Rotations: Heavy 0, Medium 9, Light 37, Total Adds 4, WVAM, WHLZ, KLUR, KIK-FM. Medium: WILQ, WSTH, WFLS, WCMS, WXCL, KTTS, WTCM, KFDI, KRKT. Light: WWYZ, WRKZ, WDSY, WQDR, KZEU, WAXX, KCKC.

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA) 43/41

Rotations: Heavy 1, Medium 4, Light 38, Total Adds 41 including WRKZ, WDSY, WRWD, KRRV, KMML, KASE, WKML, KIKK, WAMZ, KYKS, WRNS, WOWW, WQDR, KLUR, KHAK, WAXX, WTHI, KFDI, KIK-FM, KMIX.

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 43/10

Rotations: Heavy 0, Medium 4, Light 39, Total Adds 10, WRWD, KRRV, KMML, WHLZ, WOKK, WRNS, WNWN, WWJO, WTCM, KGHL. Medium: WWYZ, WSTH, KRKT, KRAK. Light: WAYZ, WDSY, WSIX, WSM, WYYD, WFMS.

EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol) 40/0

Rotations: Heavy 1, Medium 16, Light 23, Total Adds 0. Heavy: KRKT. Medium: WWYZ, WKAK, KRRV, KASE, KPLX, WRNS, KLUR, WAXX, WNWN, KTTS, KVOO, KFDI, KVOX, KALF, KEKB, KNCQ.

BANDIT BROTHERS "Women" (Curb) 38/3

Rotations: Heavy 1, Medium 1, Light 36, Total Adds 3, KLLL, KNFM, KWMT. Heavy: WVLC. Medium: KTTS. Light: WWYZ, KMML, WTVY, KIKK, WAMZ, KKYR, KHAK, WHOK, KEEY, KXXY, KFDI, KZLA, KWJJ, KEEN.

HAL KETCHUM "Small Town Saturday Night" (Curb) 35/30

Rotations: Heavy 0, Medium 1, Light 34, Total Adds 30 including WWYZ, WRKZ, WDSY, WPOR, WICO, WKAK, KMML, WXBQ, KTCS, WTNV, WVLC, WBKR, WKYQ, WQDR, KZEU, KLUR, WAXX, WFMB, KTPK, KWQX.

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb) 28/28

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 28 including WAYZ, WRKZ, WAJR, WNUS, WICO, WWVA, WILQ, WSTH, WTVY, WMSI, KYKS, WSM, WQDR, KZEU, WIRK, KXXY, KTTS, WTCM, KGHL, KNCQ.

T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol) 28/0

Rotations: Heavy 1, Medium 5, Light 22, Total Adds 0. Heavy: WNWN. Medium: WIVK, KYKS, KZEU, KTTS, KVOO. Light: WIOV, WPOR, WHLZ, WGKX, WSIX, WOWW, KJNE, WUSQ, WDAF, WOW, KRKT, KUPL, KWJJ, KSN.

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 26/24

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 24, WWYZ, WRKZ, WICO, WKAK, KMML, WFLS, WDXE, KYKS, KZEU, WIRK, WUSQ, WAXX, KFGO, KVOX, WOW, KTTS, WWJO, KFDI, KVOX, KUUY, KALF, KUGN, KRWO, KMIX.

NEAL McCOY "Hillbilly Blue" (Atlantic) 25/21

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 21, WRKZ, WDSY, WICO, WDLA, KMML, WFLS, KTCS, WDXE, KYKS, KNFM, KZEU, KFGO, WOW, KTTS, KFDI, KWQX, KRKT, KASH, KVOX, KRWO, KMIX.

DAN SEALS "Ball And Chain" (Capitol) 24/6

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 6, WKAK, KRRV, KYKS, KZEU, KGHL, KNCQ. Medium: WSTH, WNWN, WOW, KFDI. Light: WWYZ, WDSY, KMML, WAXX, KTTS, KVOX, KUUY, KZEU, KRWO, KSOP.

MEL McDANIEL "Turtles And Rabbits" (DPI) 22/1

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 1, WDSY. Medium: KTTS, KFDI. Light: WWYZ, WRKZ, WBEE, WICO, WSTH, WFLS, WDXE, WAMZ, WSM, WBKR, KLUR, WAXX, KFGO, WOW, KVOO, KWQX, KUUY, KUAD, KZEU.

RICKY VAN SHELTON "I Am A Simple Man" (Columbia) 21/21

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 21, WHWK, WILQ, KPLX, WFLS, WQIK, WAMZ, KYKS, WGKX, WKSJ, WSM, WHOK, WCUZ, WDAF, WMUS, KUZZ, KGHL, KVOX, KEKB, KRWO, KNIX, KSOP.

SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol) 20/1

Rotations: Heavy 0, Medium 7, Light 13, Total Adds 1, WWKA. Medium: WWYZ, WIVK, KLUR, WCUZ, KVOO, KRKT, KSOP. Light: WXBQ, WFLS, WNOE, KVOX, KWMT, KIXQ, KXXY, WOW, KTTS, KALF, KUAD, KZEU.

GOLDENS "Keep The Faith" (SBK/Capitol) 20/1

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 1, KZEU. Medium: WSTH, WSIX, KEEY, KFDI, KALF. Light: WWYZ, WKAK, KRRV, KMML, WTVY, WFLS, WDXE, KYKS, KZEU, KLUR, KTTS, KWQX, KVOX, KUUY.

MARIE OSMOND "Boogie Woogie Bugle Boy" (Curb) 19/2

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 2, WHWK, KYKX. Medium: KFDI. Light: WRKZ, WICO, WKAK, KRRV, WSTH, WTVY, KLUR, WSLR, KFGO, KWMT, KTTS, WTCM, KVOO, KWQX, KUUY, KRWO.

MICHELLE WRIGHT "All You Really Wanna Do" (Arista) 18/14

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 14, WPOC, WWYZ, WDLA, KMML, WDXE, WSIX, KLUR, KFGO, WNWN, KTTS, KFDI, KWQX, KRKT, KVOX. Light: WSTH, WFLS, WBKR, WTCM.

DUDE MOWREY "Honky Tonk Song" (Capitol) 15/1

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 1, KWMT. Medium: WTVY, KTTS. Light: KRRV, KMML, WSTH, WFLS, WWKA, KLUR, KFGO, WDAF, KFDI, KWQX, KUUY, KZEU.

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol) 11/11

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, WKAK, KRRV, WSTH, WFLS, KYKS, WSM, KZEU, WOW, KTTS, KFDI, KALF.

JO-EL SONNIER "You May Change Your Mind" (Capitol) 11/1

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, KIKK. Medium: WNWN, KFDI. Light: WRNS, KLUR, KFGO, WOW, KTTS, WTCM, KVOO, KZEU.

HOLLANDERS "You Can't Blame The Train" (VCA) 10/1

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KUUY. Light: WICO, WSTH, WDXE, WYYD, KLUR, KFGO, KTTS, KVOO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/The Thunder Rolls (Capitol)	No Fences
KATHY MATTEA/Whole Lotta Holes (Mercury)	Time Passes By
DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	True Love
GEORGE STRAIT/You Know Me Better Than This (MCA)	Chill Of An Early Fall
PAM TILLIS/Put Yourself In My Place (Arista)	Put Yourself In My Place
KATHY MATTEA/Harley (Mercury)	Time Passes By
VINCE GILL/Take Your Memory With You (MCA)	Pocket Full Of Gold
LORRIE MORGAN/Except For Morning (RCA)	Something In Red
GARTH BROOKS/Mr. Blue (Capitol)	No Fences
JUDDS/This Country's Rockin' (Curb/RCA)	Love Can Build A Bridge
RONNIE MILSAP/All Is Fair In Love And War (RCA)	Back To The Grindstone
BILLY DEAN/Young Man (Capitol)	Young Man
GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	Chill Of An Early Fall
VINCE GILL/I Quit (MCA)	Pocket Full Of Gold
RONNIE MILSAP/Turn That Radio On (RCA)	Back To The Grindstone

R&R'S MOST ADDED NEWCOMER 35/30



HAL KETCHUM

"Small Town Saturday Night"

VIDEO ON CMT, TNN, VH-1





SONG INFORMATION INDEX

A

ALABAMA "Down Home" (RCA 2778-7)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

B

BANDIT BROTHERS "Women" (Curb 76867)
 Prod: John Range, Karl Shannon Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music, Colgems-EMI Music (BMI; ASCAP) Mgr: AWA Productions

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music, Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

CLINT BLACK "Loving Blind" (RCA 2749-7)
 Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

CLINT BLACK "One More Payment" (RCA 2819-7)
 Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music, Reb Brazos Music (ASCAP; BMI) Mgr: Bill Ham

GARTH BROOKS "Two Of A Kind, Working On A Full House" (Capitol 79537)

Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Mullenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "With This Ring" (Capitol 79641)
 Prod: Barry Beckett Wr: L. Dixon, R. Wylie, A. Hester Pub: Vee Va Music/Ala King Music (BMI) Mgr: C.K. Spurlock

C

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico, John Simson

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)
 Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Cartooney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "Blame It On Texas" (MCA 54053)
 Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Let Her Go" (MCA 53971)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

ROB CROSBY "She's A Natural" (Arista 2180)
 Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Things I Wish I'd Said" (Columbia 38 73760)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)
 Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic 34 73768)

Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

LINDA DAVIS "Some Kinda Woman" (Capitol 79646)
 Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Leonard Pub: Debaris Music/Ha-Deb Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424)
 Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stitts

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)
 Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

DIAMOND RIO "Meet In The Middle" (Arista 2182)
 Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

G

VINCE GILL "Pocket Full Of Gold" (MCA 54026)
 Prod: Tony Brown Wr: Vince Gill, Brian Allsmitter Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

GOLDENS "Keep The Faith" (SBK/Capitol 79513)
 Prod: Blake Chancey, Jimmy Gilmer Wr: Jim Sales, Keith Stegall Pub: Songs of PolyGram International; EMI April Music/Keith Stegall Music (BMI; ASCAP) Mgr: Bob Burwell

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR 427)

Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

H

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)
 Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

HOLLANDERS "You Can't Blame The Train" (VCA 102-7)
 Prod: Dave Burgess Wr: Terri Sharp Pub: Bocephus Music/Paradise Cove Music (BMI) Mgr: Jerry Hollandsworth

J

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattie Ruth Music/Seventh Son Music (ASCAP) Mgr: Barry Coburn

JUDDS "One Hundred And Two" (RCA 2782-7)
 Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stitts

K

RAY KENNEDY "Scars" (Atlantic 7-87743)
 Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (Mercury 868 122)

Prod: Kentucky Headhunters Wr: Tom Blackburn, George Bruns Pub: Wonderland Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
 Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)

Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

M

KATHY MATTEA "Time Passes By" (Mercury 878 934)
 Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
 Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stitts

NEAL MCCOY "Hillbilly Blue" (Atlantic 7-87740)
 Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP) Mgr: Daniel Hexter

MEL McDANIEL "Turtles And Rabbits" (DPI 5002)
 Prod: Keith Stegall, Roger Murrah Wr: Keith Stegall, Roger Murrah Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Sound Seventy

REBA McENTIRE "Fancy" (MCA 54042)
 Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Navel Blackstock

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)

Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise 7-19332)

Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing; MCA Music Publishing; Gary Burr Music (BMI/ASCAP) Mgr: Impresario, Ltd.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
 Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

DUDE MOWREY "Honky Tonk Song" (Capitol 79599)
 Prod: Jimmy Bowen, Dude Mowrey Wr: Mel Tillis, Buck Peddy Pub: Cedarwood Publishing/Sony Tree Publishing (BMI) Mgr: Mel Tillis Enterprises

N

WILLIE NELSON "Ten With A Two" (Columbia 3047)
 Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark Rothbaum

O

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
 Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)

Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

MARIE OSMOND "Boogie Woogie Bugle Boy" (Curb 76868)
 Prod: James Stroud Wr: Don Raye, Hughie Fields Pub: MCA Music (ASCAP) Mgr: Karl Engeman

PAUL OVERSTREET "Heroes" (RCA 2780-7)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)

Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

J.P. PENNINGTON "Whatever It Takes" (MCA 54047)
 Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/BoWorld Music (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)
 Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stitts

R

EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol 79549)

Prod: Barry Beckett Wr: Lisa Silver, Robert Earl Keen Pub: MCA Music Publishing; Music Corporation Of America (ASCAP; BMI) Mgr: John Dotson

MIKE REID "Till You Were Gone" (Columbia 38 73736)
 Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

S

SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol 79653)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Greg Hubbard Pub: Zoo II, Myrt & Chuck's Boy Music (ASCAP) Mgr: TKO Management

DAN SEALS "Ball And Chain" (Capitol 79674)
 Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)

Prod: Steve Buckingham Wr: W. Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
 Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol 79566)
 Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baker, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R.J. Kaltenbach

JO-EL SONNIER "You May Change Your Mind" (Capitol 79563)
 Prod: James Stroud Wr: Jo-El Sonnier, Tom Shapiro, Chris Waters Pub: Musique' de Jo-El, Edge O'Woods Music/ Kinetic Diamond Music/Moline Valley (ASCAP) Mgr: Unknown

STATLER BROTHERS "Remember Me" (Mercury 868-140)
 Prod: Jerry Kennedy Wr: John Northup, Gordon Payne Pub: Famous Music; Ensign Music (ASCAP; BMI) Mgr: Marshall Grant

DOUG STONE "In A Different Light" (Epic 34 73741)
 Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

GEORGE STRAIT "If I Know Me" (MCA 54052)
 Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

T

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)
 Prod: James Stroud Wr: R. Moore, D. Pfimmer Pub: Gehl Music/Zomba Enterprises (ASCAP) Mgr: William Byrd, Rich Schwan

PAM TILLIS "One Of Those Things" (Arista 2203)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol 79703)
 Prod: James Stroud Wr: Merle Haggard Pub: Sony Tree Publishing (BMI) Mgr: Michael Seidel; Hag, Inc.

RANDY TRAVIS "Heroes And Friends" (WB 7-19469)
 Prod: Kyle Lehning Wr: Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
 Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)
 Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

U

DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739)
 Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/You And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr: Dale Morris

W

DON WILLIAMS "True Love" (RCA 2745-7)
 Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS, JR. "If It Will It Will" (WB 7-19352)
 Prod: Barry Beckett, Hank Williams, Jr. Wr: Hank Williams, Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)
 Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International/Rosker Music (BMI) Mgr: Carlyne Major

MICHELLE WRIGHT "All You Really Wanna Do" (Arista 2208)
 Prod: Rick Giles, Steve Bogard Wr: Rick Giles, Steve Bogard Pub: WB Music Corp., Rancho Bogardo Music/EEG Music (ASCAP) Mgr: Brian Ferrman

Y

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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COUNTRY ADS & HITS

Summary table with columns: MOST ADDED, HOTTTEST, and HOTTTEST. Rows include regions like EAST, SOUTH, MIDWEST, and WEST with station names and artist names.

EAST

Table listing radio stations in the East region, including Albany, NY; Hartford, CT; Pittsburgh, PA; Albany, TX; and others, with their respective programming details.

SOUTH

Table listing radio stations in the South region, including Jacksonville, FL; Norfolk, VA; Jacksonville, FL; Norfolk, VA; and others, with their respective programming details.

MIDWEST

Table listing radio stations in the Midwest region, including St. Louis, MO; Chicago, IL; St. Louis, MO; Chicago, IL; and others, with their respective programming details.

WEST

Table listing radio stations in the West region, including Los Angeles, CA; San Francisco, CA; Los Angeles, CA; San Francisco, CA; and others, with their respective programming details.

204 Current Playlists

Table listing 204 current playlists for various radio stations, including KQED, KQED-FM, KQED-FM, and others, with their respective programming details.

Table listing radio stations in the West region, including Albany, NY; Hartford, CT; Pittsburgh, PA; Albany, TX; and others, with their respective programming details.

Table listing radio stations in the South region, including Jacksonville, FL; Norfolk, VA; Jacksonville, FL; Norfolk, VA; and others, with their respective programming details.

Table listing radio stations in the Midwest region, including St. Louis, MO; Chicago, IL; St. Louis, MO; Chicago, IL; and others, with their respective programming details.

Table listing radio stations in the West region, including Los Angeles, CA; San Francisco, CA; Los Angeles, CA; San Francisco, CA; and others, with their respective programming details.

Table listing 204 current playlists for various radio stations, including KQED, KQED-FM, KQED-FM, and others, with their respective programming details.



BREAKERS

No Records Qualified
For Breaker Status This Week

NEW & ACTIVE

HARRIET "Temple Of Love" (East West) 59/2

Rotations: Heavy 12/0, Medium 30/0, Light 17/2, Total Adds 2, WMYX, WDLX, Heavy: WKYE, WGLL, WQHQ, KKMV, WAHR, KRAV, KMJC, KRNO, KJOY, KVIC, WQLH, KSTR, Medium including WLEV, WOBM, WHYNFM, WARM, WZNY, WLMX, WTCB, KELT, WKDO, WCRZ, 3WM, KTHT, KISC, WZID, WKSJ, WSGY, KRLB, WNMB, WFFX, KTYL, WIHN.

REMBRANDTS "Just The Way It Is, Baby" (Atco) 52/8

Rotations: Heavy 10/0, Medium 26/1, Light 16/7, Total Adds 8, KVIL, KLCY, WMYI, WIVY, KISC, WMTFM, KATF, KMAJ, Heavy: WKQX, WKYE, WGLL, WDLX, WQLO, WKSJ, WSGY, KTDY, KVIC, KKAZ, Medium including WWNK, B100, WLEV, WOBM, WMGS, KKMV, WMAJ, WAHR, KELT, KRAV, KMJC, WCRZ, KGBX, KRNO, WKTK, KRLB, WNMB.

OLETA ADAMS "Circle Of One" (Fontana/Mercury) 52/4

Rotations: Heavy 1/0, Medium 25/0, Light 26/4, Total Adds 4, WDLX, WIVY, WZID, KIDX, Heavy: KPAYFM, Medium: KKCW, WLEV, WGLL, WOBM, KKMV, WTFM, KELT, KRAV, WKDO, WMGN, 3WM, KRNO, KISC, KJOY, WSGY, WKTK, WNMB, WFFX, KTYL, WGNL, WIHN, WMTFM, KZLT, WLDR, KSTR, Light including WARM98, KLSI, KLCY, WEBE, WKYE.

DAVE KOZ "Nothing But The Radio On" (Capitol) 49/5

Rotations: Heavy 2/0, Medium 26/0, Light 21/5, Total Adds 5, WSTR, WENS, WIVY, WLAC, WKTK, Heavy: WGLL, WAHR, Medium: KESZ, WLEV, WKYE, WOBM, KRAV, KMJC, WMGN, 3WM, KSSKFM, KRNO, KISC, KJOY, KKLD, WNMB, WFFX, KTYL, WIHN, WMTFM, KZLT, WQLH, KIZZ, KKSJ, KIDX, KKAZ, KPAYFM, KSTR, Light including WWLI, WARM98.

ANNA MARIE "This Could Take All Night" (MCA) 41/0

Rotations: Heavy 2/0, Medium 22/0, Light 17/0, Total Adds 0, Heavy: KZLT, KSTR, Medium: KGBY, KLSY, WLEV, WKYE, WGLL, WOBM, KKMV, WAHR, KRAV, WCRZ, 3WM, WSGY, WNMB, KTYL, KVIC, WQLH, WQLR, KIZZ, WLDR, KIDX, KKAZ, Light including WUSA, WWNK, KLCY, WEBE, WQHQ, WZNY, WXTX, WTFM, KELT, KMJC, KTHT.

LISA FISCHER "How Can I Ease The Pain" (Elektra) 38/6

Rotations: Heavy 1/0, Medium 13/0, Light 24/6, Total Adds 6, WLTS, B100, WCRZ, WLHT, KKSJ, KCMJ, Heavy: KPAYFM, Medium: WOBM, KKMV, WTCB, WAHR, WRVR, KELT, KRAV, KTHT, WSGY, WFFX, KTYL, KZLT, WLDR, Light including WLEV, WEBE, WKYE, WGLL, WARM, WTFM, KMJC, 3WM, KKLD, KEZA, KTDY, WNMB, KVIC, WMTFM, WQLR.

JUDE COLE "Compared To Nothing" (Reprise) 37/3

Rotations: Heavy 0, Medium 20/0, Light 17/3, Total Adds 3, WENS, KESZ, WQLH, Medium: KMMX, WKQX, WOBM, WZNY, WTCB, WDLX, WAHR, WRVR, KELT, KRAV, WSGY, WNMB, WFFX, KTYL, KVIC, WQLR, WQLR, KIDX, KPAYFM, Light including KLSI, KLCY, B100, WLEV, WEBE, WKYE, KKMV, KMJC, 3WM, KEZA, WMTFM, KIZZ.

DONNY OSMOND "Love Will Survive" (Capitol) 36/4

Rotations: Heavy 0, Medium 15/1, Light 21/3, Total Adds 4, KLSY, KMJC, WCRZ, KRNO, Medium including KOST, KESZ, WKYE, WOBM, KKMV, WMAJ, WRVR, KRAV, 3WM, WSGY, WFFX, KZLT, WQLR, KSTR, Light including WLTT, WWNK, WMYX, KGBY, WLEV, WEBE, WTCB, KELT, WMGN, KEZA, KTDY, WNMB, KVIC, WMTFM, WQLH, WLDR, KIDX.

RIFF "My Heart Is Failing Me" (SBK) 35/4

Rotations: Heavy 1/0, Medium 16/0, Light 18/4, Total Adds 4, WARM98, KRAV, WSGY, KIDX, Heavy: KZLT, Medium: KVIL, WEBE, WKYE, WGLL, WOBM, KKMV, WTCB, WAHR, KELT, KMJC, 3WM, KTHT, WNMB, WQLR, KIZZ, KKAZ, Light including WENS, B100, WLEV, WQHQ, WARM, WZNY, WRVR, WRMF, WCRZ, KEZA, KTYL, KVIC, WLDR, KCMJ.

GLENN FREY "Part Of Me, Part Of You" (MCA) 31/31

Rotations: Heavy 0, Medium 11/11, Light 20/20, Total Adds 31, KVIL, KMMX, WWNK, WENS, WLEV, WGLL, WMGS, KKMV, WXTX, KELT, KMJC, 3WM, WKWK, WKSJ, WSGY, KEZA, WKTK, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KIDX, KKAZ, KPAYFM, KSTR.

STYX "Love At First Sight" (A&M) 31/6

Rotations: Heavy 0, Medium 12/1, Light 19/5, Total Adds 6, B100, KEZR, KJOY, KTYL, KPAYFM, KSTR, Medium including WKQX, WKYE, WMGS, WDLX, WAHR, 3WM, WNMB, WIHN, KZLT, WQLR, WLDR, Light including WWNK, KLSI, WMYX, WLEV, WGLL, KRAV, KMJC, WSGY, KEZA, KTDY, KVIC, KIZZ, KIDX, KKAZ.

MICHAEL W. SMITH "Place In This World" (Reunion/Geffen) 30/2

Rotations: Heavy 3/0, Medium 15/0, Light 12/2, Total Adds 2, KGBY, KRAV, Heavy: WWNK, KMGL, KIZZ, Medium: KMMX, KLSI, KESZ, WLEV, WKYE, WGLL, WOBM, WAHR, WNMB, KVIC, KLTA, KZLT, KIDX, KKAZ, KSTR, Light including B100, KKMV, WTCB, WRVR, KMJC, WCRZ, WKSJ, KTYL, WQLR, WLDR.

MARC COHN "Walkin' In Memphis" (Atlantic) 27/1

Rotations: Heavy 3/0, Medium 12/0, Light 12/1, Total Adds 1, KKCW, Heavy: KMMX, WKYE, KKAZ, Medium: B100, WGLL, WOBM, KKMV, 3WM, WSGY, WNMB, KTYL, KVIC, KZLT, WQLR, KIDX, Light including WARM98, WLEV, WEBE, WRVR, KELT, KRAV, KMJC, KEZA, WFFX, WLDR, KSTR.

LUTHER VANDROSS "Power Of Love/Love Power" (Epic) 26/24

Rotations: Heavy 1/0, Medium 3/2, Light 22/22, Total Adds 24, B100, KEZR, WLEV, WGLL, KKMV, WTCB, WRVR, KELT, KRAV, 3WM, KTHT, KKLD, WSGY, KEZA, WKTK, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KKAZ, Heavy: KPAYFM, Medium including WFFX.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICK ASTLEY	118/0	105	13	0
2 AMY GRANT	115/2	104	10	1
3 ROD STEWART	109/3	87	18	4
4 ROBERT PALMER	105/3	77	26	2
5 WILSON PHILLIPS	110/1	80	25	5
6 MARIAH CAREY	106/19	35	53	18
7 VOICES THAT CARE	97/3	45	36	16
8 MICHAEL BOLTON	103/28	22	63	18
9 TIMMY T.	87/0	36	42	9
10 LONDONBEAT	78/8	33	37	8
11 GLORIA ESTEFAN	81/0	33	40	8
12 BETH NIELSEN CHAPMAN	75/5	34	29	12
13 ALABAMA	72/0	43	22	7
14 STEVIE N	73/4	25	37	11
15 WHITNEY HOUSTON	87/16	8	55	24
16 CELINE DION	75/9	15	41	19
17 WHITNEY HOUSTON	57/0	18	25	14
18 DARYL HALL & JOHN OATES	56/0	12	29	15
19 HARRIET	59/2	12	30	17
20 REMBRANDTS	52/8	10	26	16
21 MARIAH CAREY	42/0	9	21	12
22 STYX	39/0	8	18	13
23 DAVE KOZ	49/5	2	26	21
24 OLETA ADAMS	52/4	1	25	26
25 STING	36/0	7	15	14
26 ANNA MARIE	41/0	2	22	17
27 JUDE COLE	37/3	0	20	17
28 RIFF	35/4	1	16	18
29 DONNY OSMOND	36/4	0	15	21
30 MICHAEL W. SMITH	30/2	3	15	12

MOST ADDED

- GLENN FREY (31)
- MICHAEL BOLTON (28)
- LUTHER VANDROSS (24)
- MARIAH CAREY (19)
- WHITNEY HOUSTON (16)
- TRIPLETS (15)
- PAT BENATAR (12)
- BETTE MIDLER (11)
- CELINE DION (9)
- TEDDY PENDERGRASS (9)

HOTTEST

- AMY GRANT (97)
- RICK ASTLEY (92)
- ROD STEWART (79)
- ROBERT PALMER (63)
- WILSON PHILLIPS (62)
- VOICES THAT CARE (29)
- ALABAMA (24)
- TIMMY T. (21)
- GLORIA ESTEFAN (20)
- MARIAH CAREY (16)
- LONDONBEAT (16)

GLORIA ESTEFAN "Seal Our Fate" (Epic) 23/5

Rotations: Heavy 2/1, Medium 5/0, Light 16/4, Total Adds 5, KS95, KYKY, KGBX, WQLR, KPAYFM, Heavy including KVIC, Medium: WMGS, WSGY, WFFX, KZLT, KKAZ, Light including WSTR, WLEV, WKYE, WGLL, KRAV, KMJC, KEZA, KTDY, KRLB, WNMB, WLDR, KSTR.

YANNI "Swept Away" (Private Music) 20/2

Rotations: Heavy 0, Medium 5/0, Light 15/2, Total Adds 2, WLTS, KOSI, Medium: WTCB, WAHR, WRVR, WMTFM, KIZZ, Light including KESZ, KKCW, WKYE, KKMV, KRAV, KTYL, KZLT, WQLH, WQLR, WLDR, KIDX, KKAZ.

LALAH HATHAWAY "It's Somethin'" (Virgin) 20/0

Rotations: Heavy 0, Medium 6/0, Light 14/0, Total Adds 0, Medium: KESZ, WTCB, WRVR, WMGN, WNMB, WLDR, Light: WARM98, WENS, WLEV, WKYE, KKMV, KMJC, KTHT, KKLD, KVIC, WMTFM, WQLR, KKSJ, KSTR.

TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 19/9

Rotations: Heavy 0, Medium 2/1, Light 17/8, Total Adds 9, WMYX, WLEV, WAHR, KTHT, KKLD, WFFX, KKAZ, KPAYFM, KSTR, Medium including KTYL, Light including WTCB, KELT, KRAV, 3WM, WNMB, KVIC, KZLT, WQLR, WLDR.

JONI MITCHELL "Come In From The Cold" (Geffen) 19/0

Rotations: Heavy 1/0, Medium 4/0, Light 14/0, Total Adds 0, Heavy: KMMX, Medium: WLEV, WGLL, WAHR, KIDX, Light: WARM98, KKCW, WKYE, KKMV, WMGN, 3WM, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KKAZ.

TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 18/15

Rotations: Heavy 0, Medium 5/4, Light 13/11, Total Adds 15, WKYE, WMGS, KKMV, KRAV, KMJC, 3WM, WSGY, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ, KSTR, Medium including WKQX, Light including B100, KRLB.

GINO VANNELLI "If I Should Lose This Love" (Vie/BMG) 17/1

Rotations: Heavy 0, Medium 2/0, Light 15/1, Total Adds 1, WWNK, Medium: WAHR, KPAYFM, Light including WLTS, KLSI, KESZ, WKYE, WTCB, WRVR, KMJC, KKLD, WNMB, KVIC, WQLR, KIZZ, KIDX, KKAZ.

ROXETTE "Joyride" (EMI) 16/0

Rotations: Heavy 7/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy: B100, WKYE, WMGS, KRAV, KRLB, KVIC, KSTR, Medium: WKQX, WDLX, WAHR, WSGY, KTDY, KKAZ, KCMJ, Light: KYKY, WQMX.

SIGNIFICANT ACTION

STARSHIP "Good Heart" (RCA) 13/5

Rotations: Heavy 0, Medium 2/0, Light 11/5, Total Adds 5, WGLL, KELT, KRAV, WSGY, WQLR, Medium: WFFX, KPAYFM, Light including KMJC, KTYL, KVIC, KZLT, KKAZ, KSTR.

PAT BENATAR "True Love" (Chrysalis) 12/12

Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, WKQX, WGLL, KKMV, KMJC, WMGN, WNMB, WFFX, KTYL, KVIC, WQLH, KKAZ, KSTR.

CHICAGO "Explain It To My Heart" (Full Moon/Reprise) 12/3

Rotations: Heavy 0, Medium 3/1, Light 9/2, Total Adds 3, WSGY, KPAYFM, KSTR, Medium including KTYL, KZLT, Light including WLEV, KMJC, 3WM, WNMB, KVIC, WQLR, KKAZ.

BETTE MIDLER "Moonlight Dancing" (Atlantic) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11, WLEV, WKYE, KRAV, KMJC, 3WM, WNMB, WFFX, KTYL, KVIC, WLDR, KKAZ.

ROBERT CRAY BAND "Bouncin' Back" (Mercury) 9/1

Rotations: Heavy 1/0, Medium 2/0, Light 6/1, Total Adds 1, WAHR, Heavy: KKMV, Medium: KPAYFM, KSTR, Light including B100, WGLL, WDLX, KVIC, KKAZ.

EXTREME "More Than Words" (A&M) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0, Medium: B100, WMGS, KRLB, WQLR, Light: WGLL, WRMF, KMJC, WWSN.

JOHN BARRY "Dunbar's Theme" (Epic) 7/5

Rotations: Heavy 2/0, Medium 0, Light 5/5, Total Adds 5, KS95, WIVY, KZLT, WQLR, KIDX, Heavy: KKCW, KLSY.

CATHY DENNIS "Touch Me (All Night Long)" (Polydor) 7/2

Rotations: Heavy 1/0, Medium 2/1, Light 4/1, Total Adds 2, WNIC, KRAV, Heavy: KRLB, Medium including B100, Light including WYXR, KTHT, KCMJ.

SUSANNA HOFFS "Unconditional Love" (Columbia) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, WGLL, KZLT, Medium: WQLR, Light including KMJC, WNMB, KVIC, KKAZ.

BIG DISH "Miss America" (East West) 7/0

Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Total Adds 0, Heavy: KMMX, Medium: WQLR, Light: WKYE, KKMV, KVIC, KZLT, KKAZ.

MARVA HICKS "Never Been In Love Before" (Polydor) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KESZ, KTHT, KZLT, WQLR, WLDR, KKAZ.

LORI RUSO "I'm Gonna Be" (Cypress) 6/1

Rotations: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1, WAHR, Medium: KKCW, KIDX, Light including KESZ, KMJC, WQLR.

STING "Why Should I Cry For You?" (A&M) 5/5

Rotations: Heavy 0, Medium 2/2, Light 3/3, Total Adds 5, WNMB, WFFX, KVIC, KZLT, KKAZ.

NILS LOFGREN "Valentine" (Rykodisc) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WLEV, KIDX, Medium: KMMX, Light including KVIC, KKAZ.

TARA KEMP "Hold You Tight" (Giant/WB) 5/0

Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: KRLB, Medium: KELT, KVIC, KCMJ, Light: B100.

More than just another love song.
More than just an active record wherever it's played.

More Than Words
More Than Words
More Than Words
More Than Words

"More Than Words,"
the new single by EXTREME

CHR CHART 25 - 19

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KLSY/Seattle**

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- 450,000 Soundtrack Albums Sold


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AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

MICHAEL BOLTON (6)
WHITNEY HOUSTON (5)
MARIAH CAREY (3)
ROBERT PALMER (2)
REMBRANDTS (2)

HOTTEST

RICK ASTLEY (15)
WILSON PHILLIPS (14)
AMY GRANT (12)
WHITNEY HOUSTON (8)
ALABAMA (7)
ROD STEWART (7)
GLORIA ESTEFAN (6)
ROBERT PALMER (6)
VOICES THAT CARE (4)
TIMMY T. (3)

EAST

P1

WBEN/Bufalo
Kevin Keenan
none
Hottest:
TIMMY T.
STING
MARIAH CAREY
DAVE KOZ
GLORIA ESTEFAN

P2

WICC/Bridgeport
Stormin' Norman
none
Hottest:
TIMMY T.
MICHAEL BOLTON
ROD STEWART
WILSON PHILLIPS
RICK ASTLEY

KDKA/Pittsburgh

Chuck Dickemann
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
Hottest:
WILSON PHILLIPS
AMY GRANT
ROBERT PALMER
ROD STEWART
RICK ASTLEY

WELI/New Haven

Gross/McCormick
MARIAH CAREY
CHICAGO
Hottest:
WHITNEY HOUSTON
AMY GRANT
CELINE DION
VOICES THAT CARE
ALABAMA

P3

WFMD/Frederick, MD
Flesseler/Young
LONDONBEAT
REMBRANDTS
Hottest:
AMY GRANT
ALABAMA
VOICES THAT CARE
ROBERT PALMER
ROD STEWART

WEST

P1

KEX/Portland
Dirks/Fort
none
Hottest:
RICK ASTLEY
AMY GRANT
WILSON PHILLIPS

P2

KBOI/Boise
Drew Harold
ROBERT PALMER
MICHAEL BOLTON
Hottest:
RICK ASTLEY
WILSON PHILLIPS
AMY GRANT
GLORIA ESTEFAN
WHITNEY HOUSTON

KFMB/San Diego

Larson/Robertson
REMBRANDTS
Hottest:
RICK ASTLEY
ROBERT PALMER
AMY GRANT
ROD STEWART
WILSON PHILLIPS

KSSK/Honolulu

Phil Abbott
WHITNEY HOUSTON
MICHAEL BOLTON
CELINE DION
ROBERT PALMER
Hottest:
VOICES THAT CARE
OLETA ADAMS
MARIAH CAREY
GLORIA ESTEFAN
RICK ASTLEY

SOUTH

P2

WHAS/Louisville
Doug McElvain
none
Hottest:
RICK ASTLEY
AMY GRANT
WILSON PHILLIPS
LONDONBEAT
ROD STEWART

P3

WKYX/Paducah
Cook/Miller
MICHAEL BOLTON
Hottest:
RICK ASTLEY
WILSON PHILLIPS
AMY GRANT
GLORIA ESTEFAN
ALABAMA

WSTU/Stuart

Grant/Fox
none
Hottest:
RICK ASTLEY
MARIAH CAREY
ROBERT PALMER
AMY GRANT
ROD STEWART

WRVA/Richmond

Farley/Stevens
EXTREME
Hottest:
WHITNEY HOUSTON
WILSON PHILLIPS
ALABAMA
RICK ASTLEY
YANNI

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills
HUEY LEWIS & THE
Hottest:
none

WTVN/Columbus

John Lane
none
Hottest:
AMY GRANT
WILSON PHILLIPS
TIMMY T.
WHITNEY HOUSTON
GLORIA ESTEFAN

P2

WOOD/Grand Rapids
Robb Westaby
AMY GRANT
Hottest:
WILSON PHILLIPS
STYX
WHITNEY HOUSTON
BETTE MIDLER
RICK ASTLEY

WIBA/Madison

Reed/Kay
ALABAMA
MARIAH CAREY
WHITNEY HOUSTON
GINO VANNELLI
Hottest:
RICK ASTLEY
ALABAMA
MARIAH CAREY
WHITNEY HOUSTON
WHITNEY HOUSTON

KFOR/Lincoln

Cathy Blythe
MICHAEL BOLTON
Hottest:
WILSON PHILLIPS
ALABAMA
VOICES THAT CARE
BETH NIELSEN CHAP

KELO/Sioux Falls

Scott Jeffries
ROD STEWART
Hottest:
WILSON PHILLIPS
AMY GRANT
RICK ASTLEY
ROBERT PALMER
LONDONBEAT

P3

KFSB/Joplin

Robin Wells
MICHAEL BOLTON
WHITNEY HOUSTON
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ROD STEWART
ALABAMA

22 Current Reporters
17 Current Playlists

Called In Frozen Playlist (2):
KEX/Portland
WHAS/Louisville

Did Not Report, Playlist Frozen (3):
WBEN/Bufalo
WROK/Rockford
WTVN/Columbus

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (2):
KHOW/Denver
WGY/Albany

ASSOCIATE REPORTERS

MOST ADDED

GLENN FREY (10)
LUTHER VANDROSS (10)
TRIPLETS (8)
STING (7)
CHICAGO (6)
PAT BENATAR (5)
GLORIA ESTEFAN (4)
MARVA HICKS (4)
STYX (4)
WHITNEY HOUSTON (3)
BETTE MIDLER (3)
TEDDY PENDERGRASS (3)

HOTTEST

AMY GRANT (20)
ROD STEWART (19)
ROBERT PALMER (15)
RICK ASTLEY (12)
BETH NIELSEN CHAPMAN (8)
MARIAH CAREY (7)
VOICES THAT CARE (7)
LONDONBEAT (6)
HARRIET (5)

EAST

WGMT/Burke

Mountain, VT
Steve Chizmas
JONI MITCHELL
LALAH HATHAWAY
BETTE MIDLER
STYX
JESUS JONES
Hottest:
LONDONBEAT
AMY GRANT
ROD STEWART
HARRIET
BREATHE
MARIAH CAREY

WEIM/Fitchburg, MA

Jack Raymond
LUTHER VANDROSS
TRIPLETS
SUSANNA HOPFS
NILS LOGREN
STING
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ROD STEWART
VOICES THAT CARE

WECQ/Geneva

Dennis Federico
GLORIA ESTEFAN
CELINE DION
Hottest:
LONDONBEAT
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON

WABJ/Adrian, MI

Bruce Goldsen
none
Hottest:
RICK ASTLEY
ALABAMA
ROBERT PALMER
BETH NIELSEN CHAP
ROD STEWART

WCMJ/Cambridge, OH

Mike Ruble
MICHAEL BOLTON
WHITNEY HOUSTON
CHICAGO
LUTHER VANDROSS
GLENN FREY
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ALABAMA
VOICES THAT CARE

WHAI/Greenfield, MA

Deane/Archer
EXTREME
PAT BENATAR
GLENN FREY
STYX
LONDONBEAT
Hottest:
AMY GRANT
ROD STEWART
HARRIET
BREATHE
MARIAH CAREY

WAFI/Milford, DE

Tim Brough
PAT BENATAR
STYX
STING
GLENN FREY
Hottest:
LONDONBEAT
ROBERT PALMER
BETH NIELSEN CHAP
REMBRANDTS
VOICES THAT CARE

WSUL/Monticello, NY

Fred Mulharin
GLENN FREY
CHICAGO
PATTI LABELLE
MARVA HICKS
CHRIS ISAAK
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
MICHAEL BOLTON

MIDWEST

WABJ/Adrian, MI

Bruce Goldsen
none
Hottest:
RICK ASTLEY
ALABAMA
ROBERT PALMER
BETH NIELSEN CHAP
ROD STEWART

WCMJ/Cambridge, OH

Mike Ruble
MICHAEL BOLTON
WHITNEY HOUSTON
CHICAGO
LUTHER VANDROSS
GLENN FREY
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ALABAMA
VOICES THAT CARE

WFRO/Fremont, OH

Larry Ziebold
TRIPLETS
SUSANNA HOPFS
LUTHER VANDROSS
GLENN FREY
CHICAGO
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
BETH NIELSEN CHAP
ALABAMA

KSCB/Liberal, KS

Mark David
GLENN FREY
LUTHER VANDROSS
BETTE MIDLER
TRIPLETS
PAT BENATAR
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ROD STEWART
VOICES THAT CARE

WSKI/Montpelier, VT

Jim Severance
BETTE MIDLER
STYX
TRIPLETS
LUTHER VANDROSS
GLENN FREY
Hottest:
AMY GRANT
ROBERT PALMER
RICK ASTLEY
WILSON PHILLIPS
CATHY DENNIS

WTSX/Port Jervis, NY

Allen/Cotterill
WHITNEY HOUSTON
STING
GLORIA ESTEFAN
TEDDY PENDERGRASS
R.E.M.
Hottest:
AMY GRANT
ROXETTE
ALABAMA
ROD STEWART
STEVIE B

WTTR/Westminster, MD

Brian Beddow
JUDE COLE
GLORIA ESTEFAN
STYX
Hottest:
BETH NIELSEN CHAP
ANNA MARIE
HARRIET
BREATHE
MARIAH CAREY

WTWR/Monroe, MI

Demick/McCormick
LUTHER VANDROSS
CATHY DENNIS
PATTI LABELLE
DEBBIE GIBSON
JOHN BARRY
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
ALABAMA
LONDONBEAT

SOUTH

WYKZ/Beaufort, SC

Robertson/Kennedy
LUTHER VANDROSS
JOHN BARRY
Hottest:
TIMMY T.
BETH NIELSEN CHAP
VOICES THAT CARE
ALABAMA
RICK ASTLEY

WVIO/Blowing Rock, NC

Ted Bell
TRIPLETS
LUTHER VANDROSS
GLENN FREY
STING
MARVA HICKS
Hottest:
AMY GRANT
RICK ASTLEY
ROBERT PALMER
ROD STEWART
WILSON PHILLIPS

KATW/Lewiston, ID

Dave O'Conner
BETTE MIDLER
PAT BENATAR
STING
Hottest:
ROBERT PALMER
ROD STEWART
CHRIS ISAAK
ROBERT CRAY BAND
MARIAH CAREY

KBLO/Logan, UT

Jackson/White
GLORIA ESTEFAN
TRIPLETS
LUTHER VANDROSS
MARVA HICKS
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
HARRIET
VOICES THAT CARE

KAYN/Nogales, AZ

Bob Gerhard
none
Hottest:
RICK ASTLEY
RIFF
ROBERT PALMER
AMY GRANT
ROD STEWART

KRIM/Payson, AZ

Vorcel/Scarborough
GLENN FREY
CHICAGO
TEDDY PENDERGRASS
STING
Hottest:
ROBERT PALMER
AMY GRANT
ANNA MARIE
ROD STEWART
HARRIET

WGSV/Guntersville, AL

Jackson/Mason
REMBRANDTS
TRIPLETS
LUTHER VANDROSS
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ROD STEWART
LONDONBEAT

WKCX/Rome, GA

Randy Quick
TEDDY PENDERGRASS
EXTREME
LUTHER VANDROSS
TRIPLETS
GLENN FREY
Hottest:
AMY GRANT
BETH NIELSEN CHAP
ROD STEWART
VOICES THAT CARE
MARIAH CAREY

WEST

KATW/Lewiston, ID

Dave O'Conner
BETTE MIDLER
PAT BENATAR
STING
Hottest:
ROBERT PALMER
ROD STEWART
CHRIS ISAAK
ROBERT CRAY BAND
MARIAH CAREY

KBLO/Logan, UT

Jackson/White
GLORIA ESTEFAN
TRIPLETS
LUTHER VANDROSS
MARVA HICKS
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
HARRIET
VOICES THAT CARE

KAYN/Nogales, AZ

Bob Gerhard
none
Hottest:
RICK ASTLEY
RIFF
ROBERT PALMER
AMY GRANT
ROD STEWART

KRIM/Payson, AZ

Vorcel/Scarborough
GLENN FREY
CHICAGO
TEDDY PENDERGRASS
STING
Hottest:
ROBERT PALMER
AMY GRANT
ANNA MARIE
ROD STEWART
HARRIET

KTID/San Rafael, CA

Bob Gowa
CHICAGO
Hottest:
RICK ASTLEY
ROBERT PALMER
BETH NIELSEN CHAP
MARIAH CAREY
CELINE DION

KSCO/Silver City, NM

Kelsey
DONNY OSMOND
WHITNEY HOUSTON
GINO VANNELLI
STING
MARVA HICKS
Hottest:
ROBERT PALMER
ROD STEWART
SUSANNA HOPFS
AMY GRANT

KSSY/Wenatchee, WA

Busch/West
PAT BENATAR
REMBRANDTS
MARC COHN
CHICAGO
TRIPLETS
Hottest:
ROD STEWART
AMY GRANT
DAVE KOZ
HARRIET
LONDONBEAT

25 Current Reporters
23 Current Playlists

Did Not Report, Playlist Frozen (2):
KAYN/Nogales
WABJ/Adrian

THE WILLIAMS BROTHERS

The Williams Brothers are longtime fixtures on the L.A. music scene whose soaring vocal harmonies often recall an earlier brother-brother duo, the Everly Brothers. Now, with the help of producer David Kershbaum (Tracy Chapman), they move confidently into the limelight with "Can't Cry Hard Enough," an achingly beautiful blend of voice and song.

From the album *The Williams Brothers*



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HARD ENOUGH"
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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
1	1	GRANT GEISSMAN/Flying Colors (Bluemoon)	"Long" "Hang" "Barcelona"
3	2	KILAUEA/Antigua Blue (Brainchild/Nova)	"Love" "Barbados"
2	3	SAM CARDON/Serious Leisure (Airus)	"Dreaming" "Infrared"
6	4	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "She"
7	5	JONI MITCHELL/Night Ride Home (Geffen)	"Come" "Night"
4	6	BILLY JOE WALKER, JR./The Walk (Geffen)	"Walk" "Illusions" "Street"
8	7	SPENCER BREWER/The Piper's Rhythm (Narada)	"Piper's" "Redwood"
5	8	PAT COIL/Steps (Sheffield Labs)	"Steps" "Big"
9	9	PETER KATER/Rooftops (Silver Wave)	"Easy" "Smile"
10	10	CHUCK GREENBERG/From A Blue Planet (Gold Castle)	"Secret" "Two"
15	11	STEVE LAURY/Stepping Out (Denon)	"Soulful" "Stepping" "Kiss"
11	12	GEORGE HOWARD/Love And Understanding (GRP)	"Hopscotch" "Everything"
13	13	RAY OBIEDO/Iguana (Windham Hill/Jazz)	"Iguana" "Boomerang"
16	14	SHERRY WINSTON/Love Is... (Warlock)	"Love"
12	15	STING/The Soul Cages (A&M)	"All" "Mad" "Why"
19	16	KEYVN LETTAU/Keyvn Lettau (Nova)	"Shooting" "Kick"
18	17	MARK SLONIKER/Perfectly Human (Music West)	"Speaking"
17	18	AKIRA JIMBO/Palette (Optimism)	"Driftin'" "Twilight"
21	19	YANNI/Swept Away/In The Mirror (Private Music)	"Swept" "Mirror"
26	20	MICHAEL TOMLINSON/Living Things (Mesa)	"Make" "Live"
20	21	DAN BALMER/Music (Chase Music Group)*	"Somebody's" "Creature"
14	22	DIANE SCHUUR/Pure Schuur (GRP)	"Touch" "All"
23	23	T LAVITZ/Mood Swing (Nova)	"Desert" "Dream"
24	24	PHIL PERRY/The Heart Of The Man (Capitol)	"Forever" "Call"
22	25	DAVE KOZ/Dave Koz (Capitol)	"Endless" "Emily" "Nothing"
25	26	LINDA EDER/Linda Eder (RCA)	"Little" "Love"
28	27	KENNY BLAKE/Anterior Design (Heads Up)	"Babylon" "What"
DEBUT	28	DAVID HEWITT/An African Tapestry (Rhythm Safari)	"Shingwedzil" "Street"
30	29	WILLIAM ORBIT/Strange Cargo 2 (IRS)	"El" "Dia"
DEBUT	30	DEBORAH HENSON-CONANT/Talking Hands (GRP)	"Light" "California"

* Keeps bullet due to continued growth.

LW	TW	Artist/Track	Notes
3	1	BIRELI LAGRENE/Acoustic Moments (Blue Note)	"Made" "Claire"
1	2	JOEY DeFRANCESCO/Part III (Columbia)*	"Waltz" "Gut"
5	3	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)	"Black"
2	4	FRANK MORGAN/A Lovesome Thing (Antilles/Island)	"Helen's"
7	5	YELLOWJACKETS/Greenhouse (GRP)	"Freedomland"
26	6	DIANNE REEVES/I Remember (Blue Note)	"Afro" "Moon"
25	7	ROY HARGROVE/Public Eye (Novus/RCA)	"Spiritual"
8	8	JON FADDIS/Hornucopia (Epic)	"Squeezin'"
9	9	RAY OBIEDO/Iguana (Windham Hill/Jazz)	"Boomerang" "Samba"
13	10	DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja)	
4	11	SHIRLEY HORN/You Won't Forget Me (Verve)	"Come"
15	12	JOEY CALDERAZZO/In The Door (Blue Note)	
6	13	DIANE SCHUUR/Pure Schuur (GRP)	"Hold"
17	14	KEYVN LETTAU/Keyvn Lettau (Nova)	"Obsession" "Shooting"
BREAKER	15	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia)	"When" "I'll"
DEBUT	16	JOHN SCOFIELD QUARTET/Meant To Be (Blue Note)	"Keep"
29	17	SHERRY WINSTON/Love Is... (Warlock)	"Madison" "Strolling"
10	18	J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles/Island)	"Bud's"
23	19	KENNY BLAKE/Anterior Design (Heads Up)	"Harlem"
24	20	VINCENT HERRING/Evidence (Landmark)	
22	21	T LAVITZ/Mood Swing (Nova)	"Slice" "Desert"
28	22	JAY McSHANN/Paris All-Star Blues (Music Master)	
DEBUT	23	GENE HARRIS/PHILIP MORRIS/SUPERBAND/World Tour 1990 (Concord)	
30	24	JOHN HICKS QUARTET f/B. WATSON/Naima's Lovesong (DIW)	
DEBUT	25	DAVID FRIESEN/Departure (Global Pacific)	"Sitka"
DEBUT	26	BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made)	
21	27	STEVE MASAKOWSKI/Friends (Nebula)	"Tones"
16	28	CHICK COREA ACOUSTIC BAND/Alive (GRP)	
DEBUT	29	TOOTS THIELEMANN/Footprints (EmArcy)	
DEBUT	30	JAMES CLAY/Let A Song Go Out Of My Heart (Antilles/Island)	

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
SPECIAL EFX (24) CRUSADERS (20) GREGG KARUKAS (9) STEVE BACH (7) STEVE HAUN (6) DIOIER LOCKWOOD (6) GINO VANNELLI (6) ERIC LEEDS (5)	GRANT GEISSMAN (23) KILAUEA (16) JONI MITCHELL (14) EARL KLUGH (11) GEORGE HOWARD (8) SPENCER BREWER (7) CHUCK GREENBERG (7) STEVE LAURY (7) BILLY JOE WALKER, JR. (7)	GRANT GEISSMAN/Hang KEYVN LETTAU/Shooting JONI MITCHELL/Come SHAKATAK/Jazz

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
HICKS/McBEE/JONES (16) WYNTON MARSALIS (12) CRUSADERS (10) EODIE DANIELS (9) GREGG KARUKAS (9) BEIRACH & COLEMAN (8) B.B. KING (7) BOB SHEPPARD (7) SPECIAL EFX (7)	JOEY DeFRANCESCO (17) YELLOWJACKETS (14) ROY HARGROVE (10) CARMEN McRAE (10) SHIRLEY HORN (8) BIRELI LAGRENE (8) KENNY BLAKE (7) FRANK MORGAN (6) RAY OBIEDO (6)	No tracks qualified this week.

NEW & ACTIVE

**** DOUG CAMERON "Journey To You" (Narada/Equinox) 29/4**
Rotations: Heavy 2/1, Medium 11/0, Light 16/3, Total Adds 4, KTWV, WHRL, WAMX, KTCZ. Heavy: WCDJ. CHART EXTRA this week.

***GREGG KARUKAS "Key Witness" (Positive Music) 25/9**
Rotations: Heavy 3/0, Medium 9/4, Light 13/5, Total Adds 9, KHIH, KKSF, WAMX, KEZL, WNGS, WMGN, KMXK, KSNO, PS. Heavy: KOAI, WNWV, WHRL. BREAKER this week.

***SPECIAL EFX "Peace Of The World" (GRP) 24/24**
Rotations: Heavy 1/1, Medium 8/8, Light 15/15, Total Adds 24, WCDJ, WQCD, KOAI, WNUA, WNWV, KHIH, KACE, KTWV, KOPT, KIFM, KKSF, KKNW, WHRL, WGMC, WFAE, WLOQ, WNND, WAMX, KEZL, KEYV, KTCZ, KMXK, KBCO, JZTRAX. BREAKER this week.

FULL CIRCLE "Secret Stories" (Columbia) 22/1
Rotations: Heavy 4/0, Medium 5/0, Light 13/1, Total Adds 1, WVAJ. Heavy: KOAI, KOPT, KKNW, WFAE.

BIG DISH "Satellites" (East West) 21/2
Rotations: Heavy 4/0, Medium 9/0, Light 8/2, Total Adds 2, WCDJ, KBIA. Heavy: KTWV, WAMX, KTCZ, KSNO.

****JIM CHAPPELL "Nightsongs And Lullabies" (Music West) 21/0**
Rotations: Heavy 2/0, Medium 8/0, Light 11/0, Total Adds 0. Heavy: WNWV, PS. CHART EXTRA this week.

CRUSADERS "Healing The Wounds" (GRP) 20/20
Rotations: Heavy 0/0, Medium 6/6, Light 14/14, Total Adds 20, WCDJ, WQCD, WLVE, WHVE, WNUA, WNWV, KACE, KOPT, KKSF, KKNW, WHRL, KWVS, WLOQ, WNND, WAMX, KEZL, KEYV, KBIA, KBCO, JZTRAX.

WILL DOWNING "A Dream Fulfilled" (Island) 20/1
Rotations: Heavy 3/0, Medium 11/0, Light 6/1, Total Adds 1, KSNO. Heavy: WQCD, WNWV, KEZL.

AMARNA "Shadowplay" (Higher Octave) 19/0
Rotations: Heavy 0/0, Medium 3/0, Light 16/0, Total Adds 0. Medium: KOAI, WNWV, KXDC.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****ERIC LEEDS "Times Squared" (Paisley Park/WB) 32/4**
Rotations: Heavy 5/0, Medium 14/0, Light 13/4, Total Adds 4, WCPN, KSDS, WFPL, CJ. Heavy: WYJZ, WEBR, WSTR, KKLD. CHART EXTRA this week.

****EARL KLUGH "Midnight In San Juan" (WB) 31/3**
Rotations: Heavy 7/0, Medium 12/1, Light 12/2, Total Adds 3, KSDS, CJ, KCLC. Heavy: KJZZ, WEBR, WOTB, JCITY, WSTR, WTEB, KKLD. CHART EXTRA this week.

****DAVID MURRAY "Ballads" (DIW) 31/1**
Rotations: Heavy 3/0, Medium 15/0, Light 13/1, Total Adds 1, WMOT. Heavy: WTEB, WUSF, KWMU. CHART EXTRA this week.

****FULL CIRCLE "Secret Stories" (Columbia) 26/1**
Rotations: Heavy 8/0, Medium 13/0, Light 5/1, Total Adds 1, KMHD. Heavy: KLCC, CJ, WSTR, WKRY, WVPE, KCLC, KTCL. CHART EXTRA this week.

***ELLIS MARSALIS "Piano In E/Solo Piano" (Rouner) 25/2**
Rotations: Heavy 3/0, Medium 14/1, Light 8/1, Total Adds 2, WCPN, WEBR. Heavy: KXPR, JCITY, WKRY. BREAKER this week.

***KEITH JARRETT TRIO "Tribute" (ECM) 24/1**
Rotations: Heavy 6/0, Medium 11/0, Light 7/1, Total Adds 1, WCPN. Heavy: WDET, KXPR, KJAZ, WFPL, WKRY, WUSF. BREAKER this week.

ARTURO SANDOVAL "Flight To Freedom" (GRP) 23/3
Rotations: Heavy 5/1, Medium 8/0, Light 10/2, Total Adds 3, WOTB, KSLU, KJOY. Heavy: WBGO, WFPL, WMOT, WTEB.

WILL DOWNING "A Dream Fulfilled" (Island) 23/2
Rotations: Heavy 6/0, Medium 8/0, Light 9/2, Total Adds 2, WKRY, KKLD. Heavy: WNOP, WCPN, WAER, WOTB, WSTR, KCLC.

STEVE LAURY "Stepping Out" (Denon) 23/2
Rotations: Heavy 7/0, Medium 9/0, Light 7/2, Total Adds 2, WCPN, WJZZ. Heavy: WNOP, KATZ, KJZZ, WAER, WSIE, KSBR, KJOY.

GRANT GEISSMAN "Flying Colors" (Bluemoon) 23/0
Rotations: Heavy 12/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WYJZ, KJZZ, WAER, WEBR, WSTR, KSLU, WSIE, KCLC, KTCL, KSBR, KJOY, KKLD.

IVAN LINS
AWA YIÔ
The New Album
featuring
"Água Doce (I Love You),"
"Leva E Traz (Elis)," "Turmalina"
and "Meu País"



"The words that come to mind when I think of Ivan Lins and his music are richness and quality. One of the only great singer/writers around, *Awa Yiô* is absolutely beautiful."
—Russ Davis, WQCD (CD101 9), New York City

"Ivan's Brazilian rhythms flow like a warm ocean breeze. We're three cuts (5, 10, 11) deep."
—Bob O'Connor, KIFM, San Diego

"Soulful, sensuous and thank God, he's singing in Portuguese again. Ivan has returned to his true form with *Awa Yiô*. Cut #5 is our "fave rave". Cuts #10, 11 also showcase Ivan's lyrical, melodic gifts."
—Steve Feinstein, KKSF, San Francisco

AOR TRACKS®

NEW & ACTIVE

3	2			174 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
3	1	1		1 R.E.M./Losing My Religion (WB)	160-/-1	145+	13-
4	3	2		2 LAW/Laying Down The Law (Atlantic)	164=/-1	122+	40-
—	—	5		3 YES/Lift Me Up (Arista)	167+/+8	96+	69-
—	10	4		4 DOOBIE BROTHERS/Dangerous (Capitol)	164+/+4	104+	53-
10	8	6		5 DAVID LEE ROTH/Sensible Shoes (WB)	151-/-1	86+	51-
12	9	8		6 BILLY SQUIER/She Goes Down (Capitol)	164+/+1	51+	90-
1	2	3		7 QUEENSRYCHE/Silent Lucidity (EMI)	117-/-0	100-	15-
16	14	11		8 ERIC JOHNSON/Trademark (Capitol)	135+/+4	53+	71-
8	7	7		9 STING/The Soul Cages (A&M)	125-/-1	63-	57-
19	17	13		10 SIMPLE MINDS/See The Lights (A&M)	137+/+6	40+	79-
DEBUT				11 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	132 /131	27	88
27	25	18		12 ROGER McGUIINN/Someone To Love (Arista)	127+/+9	29+	80+
23	22	17		13 RIK EMMETT/Saved By Love (Charisma)	123+/+7	29+	75+
18	18	14		14 QUEEN/Innuendo (Hollywood)	122-/-0	26+	77-
20	19	16		15 WARRANT/Uncle Tom's Cabin (Columbia)	129+/+3	33+	52-
41	30	22		16 SCORPIONS/Wind Of Change (Mercury)	133+/+16	16+	72+
24	24	19		17 EXTREME/More Than Words (A&M)	115+/+5	46+	43-
38	29	24		18 MARC COHN/Walking In Memphis (Atlantic)	128+/+18	19+	77+
7	6	9		19 CINDERELLA/Heartbreak Station (Mercury)	98-/-1	49-	36-
30	27	23		20 PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	110+/+7	31+	71-
6	5	10		21 GEORGE THOROGOOD & THE.../If You Don't Start Drinkin'... (EMI)	93-/-0	36-	48-
2	4	12		22 ROLLING STONES/Highwire (Columbia)	67-/-0	46-	16-
DEBUT				23 GLENN FREY/Part Of Me, Part Of You (MCA)	93+/+89	14+	62+
13	13	15		24 ROD STEWART/Rhythm Of My Heart (WB)	74-/-1	36-	33-
58	36	28		25 THUNDER/Dirty Love (Geffen)	120+/+19	4+	44+
21	21	20		26 THIN LIZZY/Dedication (Mercury)	103-/-1	11=	53-
11	20	27		27 BLACK CROWES/She Talks To Angels (Def American)	52-/-0	35-	15+
26	26	26		28 TESLA/Paradise (Geffen)	95-/-1	11+	49-
15	16	21		29 DRIVIN N CRYIN'/Fly Me Courageous (Island)	72-/-1	22-	30-
—	—	40		30 WHITE LION/Love Don't Come Easy (Atlantic)	89+/+34	1=	40+
44	38	32		31 BODEANS/Black, White And Blood Red (Slash/Reprise)	86+/+8	4+	42+
35	35	34		32 TRAGICALLY HIP/Three Pistols (MCA)	70-/-2	10+	26-
—	47	39		33 WILLIE NILE/Heaven Help The Lonely (Columbia)	78+/+17	3+	32+
—	—	48		34 VINNIE JAMES/Black Money (Cypress/RCA)	74+/+34	1+	35+
9	11	29		35 BAD COMPANY/Stranger Stranger (Atco)	46-/-0	15-	24-
22	23	25		36 AC/DC/Are You Ready (Atco)	55-/-0	7-	27-
39	37	37		37 DIVINYLS/I Touch Myself (Virgin)	44-/-1	18+	19-
57	41	41		38 JESUS JONES/Right Here, Right Now (SBK)	56+/+10	3+	31+
59	48	42		39 TYKETTO/Forever Young (DGC)	67+/+8	5=	23+
55	44	43		40 ALICE IN CHAINS/Man In The Box (Columbia)	59+/+9	3=	20+
—	51	46		41 MR. BIG/Green-Tinted Sixties Mind (Atlantic)	60+/+14	1=	22+
—	57	45		42 SLAUGHTER/Mad About You (Chrysalis)	63+/+12	1=	18+
—	—	54		43 ENUFF Z'NUFF/Mother's Eyes (Atco)	61+/+19	1=	14+
17	34	38		44 FIREHOUSE/Don't Treat Me Bad (Epic)	39-/-0	12-	22-
5	12	30		45 GREAT WHITE/Call It Rock N' Roll (Capitol)	42-/-0	15-	18-
28	28	31		46 MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	43-/-0	7-	28-
25	33	47		47 INXS/Bitter Tears (Atlantic)	27-/-0	15=	9-
DEBUT				48 CONTRABAND/All The Way From Memphis (Impact)	48 /47	3	16
—	—	52		49 FIXX/All Is Fair (Impact)	45+/+6	2=	32+
—	56	53		50 LENNY KRAVITZ/Always On The Run (Virgin)	48+/+7	6+	17-
51	42	44		51 NELSON/More Than Ever (DGC)	32-/-1	17=	11-
—	—	60		52 ROLLING STONES/Little Red Rooster (Columbia)	30+/+8	10+	14+
—	59	55		53 NO SWEAT/Tear Down The Walls (London/PGdor)	49+/+3	0=	11=
—	—	58		54 CHRIS ISAAK/Don't Make Me Dream About You (Reprise)	35+/+8	3+	22+
—	58	56		55 SOUTHGANG/Tainted Angel (Charisma)	41+/+4	3+	7+
14	15	33		56 ZZ TOP/Decision Or Collision (WB)	28-/-0	7-	19-
48	40	49		57 ERIC JOHNSON/Righteous (Capitol)	16-/-0	13-	3-
DEBUT				58 STEELHEART/Everybody Loves Eileen (MCA)	42+/+12	0=	10=
—	—	59		59 SISTERS OF MERCY/Detonation Boulevard (Elektra)	35-/-1	0=	14+
DEBUT				60 ROLLING STONES/Sex Drive (Columbia)	18+/+4	6=	10+

BLESSING "Highway 5" (MCA) 27/7 (22/1)
 Adds including WSTZ, KZRR, WGIR, KZKZ, WPGU, KQDI. Medium 12 including WHFS, KSHE, WDHA, KLAQ, WKIT, KBAT, KFMH, KWHL, KZOO, KFMU.

BLUE RODEO "Trust Yourself" (East West) 27/2 (25/7)
 Adds: WKLC, WZXL. Medium 13 including WMMS, KISW, WDHA, WTPA, WRDU, KEZO, KKDJ, WKIT, WIZN, KCHV.

LOST "Mindblower" (Epic/Associated) 25/10 (15/15)
 Adds: WBCN, KISW, WKGB, WTPA, WRCO, WXKE, KGMG, KFMX, KRNA, KCHV. Medium 3 WAZU, WXOR, KWHL.

LYNCH MOB "No Bed Of Roses" (Elektra) 23/21 (2/2)
 Adds including KUPD, KOME, WCCC, WRCO, WROQ, WEGR, WXKE, WKLO, WNCD, KLCX. Medium 2 including WXOR.

MATERIAL ISSUE "Valerie Loves Me" (Mercury) 21/3 (21/3)
 Adds including WSTZ, KRNA. Medium 4 including WWTR, KFMH, KFMU.

RADIATORS "Soul Deep" (Epic) 21/3 (18/7)
 Adds including KFMH. Medium 8 including WNEW, WPDH, WKQQ, WKIT, KZOO, KFMU.

BULLETTYOYS "Frakshow" (LP) (WB) 19/3 (19/4)
 Adds: KMJX, KEZE, WKIT. Heavy 0. Medium 6. KLAQ, WAZU, KEZO, KICT, KNAC, WXOR.

STEVE WINWOOD "In The Light Of Day" (Virgin) 19/3 (16/3)
 Adds including Heavy 1. WHCN. Medium 14 including WBCN, KGON, WRFX, WXKE, KEZO, WKIT, WKLT, KZOO, KFMU, KATS.

ROD STEWART "Rebel Heart" (WB) 18/5 (13/3)
 Heavy 2 including WGIR. Medium 15 including WMMR, WNOR, KLOS, WTPA, WZBH, WOUR, WFV, WKLO, WIOT, KKDJ.

STEVE MORSE BAND "Simple Simon" (MCA) 16/1 (15/2)
 Adds: KKDJ. Medium 6: WKLS, KRXQ, WHCN, WIXV, KEZO, WZVC.

GREAT WHITE "Desert Moon" (Capitol) 15/10 (5/3)
 Adds including KOME, WKLO, KMOD, KEYJ, WRUF, WKLT. Heavy 2. WLZR, KBER. Medium 6 including KATT, KFMH.

MOST ADDED

- H. LEWIS &.../Couple (131)
- GLENN FREY/Part (89)
- CONTRABAND/All (47)
- VINNIE JAMES/Black (34)
- WHITE LION/Love (34)
- LYNCH MOB/Bed (21)
- ENUFF Z'NUFF/Mother's (19)
- THUNDER/Dirty (19)
- MARC COHN/Walking (18)
- WILLIE NILE/Heaven (17)

MOST REQUESTED

- YES/Lift (58)
- R.E.M./Losing (53)
- EXTREME/More (48)
- QUEENSRYCHE/Silent (40)
- DAVID LEE ROTH/Sensible (29)
- LAW/Laying (23)
- WARRANT/Uncle (22)
- PAT BENATAR/Payin' (19)
- DOOBIE BROS/Dangerous (18)
- DRIVIN N CRYING/Fly (17)

A one time only conspiracy

CONTRABAND

"All The Way From Memphis"

PRODUCED BY KEVIN BEAMISH AND RANDY NICKLAUS

From the Album "Contraband." Release date: April 30

A Most Added Track
Track Debut **48**

CONTRABAND
Is
RICHARD BLACK
SHARK ISLAND
BOBBY BLOTZER
RATT
TRACII GUNS
L.A. GUNS
SHARE PEDERSEN
VIXEN
MICHAEL SCHENKER
MICHAEL SCHENKER GROUP

1991 Impact Records

BREAKERS®

HUEY LEWIS & THE NEWS
 Couple Days Off (EMI)
 76% of our reporters on it.

THUNDER
 Dirty Love (Geffen)
 69% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2		177 REPORTERS		APRIL 19, 1991		Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW						
2	1	1		1	R.E.M./Out Of Time (WB)	"Losing" (160) "Texarkana" (7) "Radio" (5)	165-1	148+	14-
3	4	2		2	LAW/The Law (Atlantic)	"Laying" (164) "Stone" (5) "Little" (2)	165=1	122+	40-
1	2	3		3	QUEENSRYCHE/Empire (EMI)	"Silent" (117) "Jet" (4) "Another" (1)	120-0	101-	16-
10	8	6		4	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (151) "Lil" (2) "Tell" (1)	152-1	86+	52-
-	-	10		5	BILLY SQUIER/Creatures Of Habit (Capitol)	"She" (164) "Lover" (1) "Hollywood" (1)	164+1	51+	90-
11	10	7		6	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (135) "Righteous" (16) "Cliffs" (3)	142-1	66+	66-
5	5	4		7	STING/The Soul Cages (A&M)	"Soul" (125) "All" (6) "Mad" (4)	132-1	67-	60+
-	3	5		8	ROLLING STONES/Flashpoint (Columbia)	"Highwire" (67) "Little" (30) "Sex" (18)	100-1	61-	31+
DEBUT				9	SIMPLE MINDS/Real Life (A&M)	"Lights" (137) "Banging" (1)	140 /6	42	80
15	15	11		10	ROGER McGUIINN/Back From Rio (Arista)	"Someone" (127) "King" (7) "Bowed" (1)	135+9	37+	79+
24	23	15		11	SCORPIONS/Crazy World (Mercury)	"Wind" (133) "Believe" (9) "Send" (7)	139+14	25+	72+
21	20	16		12	RIK EMMETT/Absolutely (Charisma)	"Saved" (123)	123+7	29+	75+
16	17	14		13	QUEEN/Innuendo (Hollywood)	"Innuendo" (122) "Headlong" (2) "Can't" (1)	122-0	26+	77-
20	19	17		14	WARRANT/Cherry Pie (Columbia)	"Uncle" (129)	129+3	33+	52-
6	6	8		15	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"If" (93) "Hello" (8)	102-0	36-	53-
8	7	9		16	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (98) "More" (2) "Shelter" (1)	98-0	49-	36-
23	21	19		17	EXTREME/Extreme II Pornograffiti (A&M)	"More" (115) "Hole" (1)	115+5	47+	43-
32	28	23		18	MARC COHN/Marc Cohn (Atlantic)	"Walking" (128) "Perfect" (1)	130+18	21+	77+
-	-	22		19	PAT BENATAR/True Love (Chrysalis)	"Paying" (110)	111+7	32+	71-
7	12	12		20	BLACK CROWES/Shake Your Money Maker (Def American)	"Talks" (52) "Sister" (9) "Seeing" (6)	65-3	44-	18+
13	13	13		21	ROD STEWART/Nagabond Heart (WB)	"Rhythm" (74) "Rebel" (18) "Moment" (2)	88-4	38-	46-
DEBUT				22	VARIOUS ARTISTS/Thelma & Louise (MCA)	"Part" (93)	94+90	14+	63+
22	24	24		23	TESLA/Five Man Acoustical Jam (Geffen)	"Paradise" (95) "Signs" (6) "Gettin'" (1)	100-1	13=	51-
DEBUT				24	THUNDER/Backstreet Symphony (Geffen)	"Dirty" (120)	120 /19	4	44
-	22	21		25	THIN LIZZY/Dedication (Mercury)	"Dedication" (103)	103-1	11=	53-
14	16	18		26	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Fly" (72) "Dancing" (2) "Chain" (1)	76-1	22-	32-
37	36	29		27	BODEANS/Black And White (Slash/Reprise)	"Black" (86) "Good" (2) "Paradise" (2)	91+8	7+	42+
-	-	37		28	WHITE LION/Mane Attraction (Atlantic)	"Love" (89) "You're" (1)	89+34	1=	40+
33	32	30		29	TRAGICALLY HIP/Road Apples (MCA)	"Three" (70)	71-2	10+	27=
9	9	25		30	BAD COMPANY/Holy Water (Atco)	"Stranger" (46) "Needed" (5) "Holy" (1)	51-0	17-	27-
4	11	26		31	GREAT WHITE/Hooked (Capitol)	"Call" (42) "Desert" (15) "Congo" (6)	59-8	17-	26-
19	18	20		32	AC/DC/Razor's Edge (Atco)	"Ready" (55) "Shot" (4) "Thunderstruck" (1)	59-0	9-	28-
31	31	33		33	DIVINYLS/Divinyls (Virgin)	"Touch" (44) "Make" (3)	49-1	18+	21-
26	35	35		34	FIXX/Ink (Impact)	"All" (45) "How" (10) "Crucified" (1)	59+7	7-	41+
-	-	36		35	WILLIE NILE/Places I Have Never Been (Columbia)	"Heaven" (78)	79+17	3+	33+
-	38	38		36	JESUS JONES/Doubt (SBK)	"Right" (56)	58+10	4+	32+
-	-	39		37	ALICE IN CHAINS/Facelift (Columbia)	"Man" (59) "Sea" (1)	59+9	3=	20+
DEBUT				38	MR. BIG/Lean Into It (Atlantic)	"Green..." (60) "Daddy" (1) "CDFF-Lucky" (1)	63+15	2=	22+
17	30	34		39	FIREHOUSE/Firehouse (Epic)	"Treat" (39) "Love" (1)	40-0	13-	22-
-	25	28		40	MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	"Word" (43) "Get" (1) "Stop" (1)	47-0	8-	29-

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BREAKERS

SIMPLE MINDS
Real Life (A&M)
79% of our reporters on it.

THUNDER
Backstreet Symphony (Geffen)
68% of our reporters on it.

PAT BENATAR
True Love (Chrysalis)
63% of our reporters on it.

MOST ADDED

- THELMA & LOUISE (90)
- WHITE LION (34)
- LYNCH MOB (20)
- ENUFF Z'NUFF (19)
- THUNDER (19)
- MARC COHN (18)
- WILLIE NILE (17)
- MR. BIG (15)
- SCORPIONS (14)
- SLAUGHTER (12)
- STEELHEART (12)

HOTTEST

- R.E.M. (148)
- LAW (122)
- QUEENSRYCHE (101)
- DAVID LEE ROTH (86)
- STING (67)
- ERIC JOHNSON (66)
- ROLLING STONES (61)
- BILLY SQUIER (51)
- CINDERELLA (49)
- EXTREME (47)

MIDWEST (Continued)

Simple Minds, R.E.M., The Police, etc.

KSOV/Rapid City (805) 348-8877

R.E.M., Simple Minds, etc.

KSEZ/Sioux City (712) 258-6740

Heavy, Simple Minds, etc.

WZTO/Terre Haute (812) 232-5034

Heavy, Simple Minds, etc.

WKLTV/Terre Haute (812) 947-0003

Heavy, Simple Minds, etc.

KFMZ/Columbia (314) 874-3000

Heavy, Simple Minds, etc.

KFMQ/Lincoln (402) 489-5500

Heavy, Simple Minds, etc.

KJJK/Grand Forks (701) 748-1417

Heavy, Simple Minds, etc.

R.E.M., Simple Minds, etc.

WMAD/Madison (808) 249-9277

Heavy, Simple Minds, etc.

KBPI/Denver (303) 534-8200

Heavy, Simple Minds, etc.

KAZV/Denver (303) 759-5800

Heavy, Simple Minds, etc.

KBCO/Denver (303) 444-5600

Heavy, Simple Minds, etc.

KRON/Salt Lake City (801) 262-5541

Heavy, Simple Minds, etc.

KROR/San Francisco (415) 765-4097

Heavy, Simple Minds, etc.

KUPD/Phoenix (602) 838-3062

Heavy, Simple Minds, etc.

KUPD/Phoenix (602) 838-3062

Heavy, Simple Minds, etc.

Rolling Stones, Simple Minds, etc.

WYMG/Springfield (217) 546-9000

Simple Minds, Simple Minds, etc.

KJOT/Boise (208) 344-3511

Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

KJOT/Boise (208) 344-3511

Heavy, Simple Minds, etc.

KOME/San Jose (408) 985-8800

Heavy, Simple Minds, etc.

KSJO/San Jose (408) 453-5470

Heavy, Simple Minds, etc.

KG&S/San Diego (619) 292-1360

Heavy, Simple Minds, etc.

KISW/Seattle (206) 285-7625

Heavy, Simple Minds, etc.

KXRX/Seattle (206) 285-7625

Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

KXRX/Seattle (206) 285-7625

Heavy, Simple Minds, etc.

KXRX/Seattle (206) 285-7625

ALICE IN CHAINS, Simple Minds, etc.

KBER/Salt Lake City (801) 322-3111

Heavy, Simple Minds, etc.

KG&S/San Diego (619) 292-1360

Heavy, Simple Minds, etc.

KISW/Seattle (206) 285-7625

Heavy, Simple Minds, etc.

KISW/Seattle (206) 285-7625

Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

KISW/Seattle (206) 285-7625

KISW/Seattle (206) 285-7625

ALICE IN CHAINS, Simple Minds, etc.

KPOH/Honolulu (808) 524-7100

Heavy, Simple Minds, etc.

KOMP/Las Vegas (702) 878-1460

Heavy, Simple Minds, etc.

KOMP/Las Vegas (702) 878-1460

Heavy, Simple Minds, etc.

KOMP/Las Vegas (702) 878-1460

Heavy, Simple Minds, etc.

KOMP/Las Vegas (702) 878-1460

Heavy, Simple Minds, etc.

KOMP/Las Vegas (702) 878-1460

Heavy, Simple Minds, etc.

KOMP/Las Vegas (702) 878-1460

Heavy, Simple Minds, etc.

KOMP/Las Vegas (702) 878-1460

KOMP/Las Vegas (702) 878-1460

KRZQ/Reno (702) 822-0865

Heavy, Simple Minds, etc.

KRZQ/Reno (702) 822-0865

Heavy, Simple Minds, etc.

KRZQ/Reno (702) 822-0865

Heavy, Simple Minds, etc.

KRZQ/Reno (702) 822-0865

Heavy, Simple Minds, etc.

KRZQ/Reno (702) 822-0865

Heavy, Simple Minds, etc.

KRZQ/Reno (702) 822-0865

Heavy, Simple Minds, etc.

KRZQ/Reno (702) 822-0865

Heavy, Simple Minds, etc.

KRZQ/Reno (702) 822-0865

Heavy, Simple Minds, etc.

KRZQ/Reno (702) 822-0865

KLPX/Tucson (602) 622-8711

Heavy, Simple Minds, etc.

KLPX/Tucson (602) 622-8711

Heavy, Simple Minds, etc.

KLPX/Tucson (602) 622-8711

Heavy, Simple Minds, etc.

KLPX/Tucson (602) 622-8711

Heavy, Simple Minds, etc.

KLPX/Tucson (602) 622-8711

Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

KLPX/Tucson (602) 622-8711

Heavy, Simple Minds, etc.

KLPX/Tucson (602) 622-8711

Heavy, Simple Minds, etc.

KLPX/Tucson (602) 622-8711

KWHI/Anchorage (907) 344-9622

Heavy, Simple Minds, etc.

KWHI/Anchorage (907) 344-9622

Heavy, Simple Minds, etc.

KWHI/Anchorage (907) 344-9622

Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

KWHI/Anchorage (907) 344-9622

Heavy, Simple Minds, etc.

KWHI/Anchorage (907) 344-9622

Heavy, Simple Minds, etc.

KWHI/Anchorage (907) 344-9622

KCHV/Palm Springs (619) 396-2171

Heavy, Simple Minds, etc.

KCHV/Palm Springs (619) 396-2171

Heavy, Simple Minds, etc.

KCHV/Palm Springs (619) 396-2171

Heavy, Simple Minds, etc.

KCHV/Palm Springs (619) 396-2171

Heavy, Simple Minds, etc.

KCHV/Palm Springs (619) 396-2171

Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

KCHV/Palm Springs (619) 396-2171

Heavy, Simple Minds, etc.

KCHV/Palm Springs (619) 396-2171

Heavy, Simple Minds, etc.

KCHV/Palm Springs (619) 396-2171

KCOR/Santa Barbara (805) 964-7670

Heavy, Simple Minds, etc.

KCOR/Santa Barbara (805) 964-7670

Heavy, Simple Minds, etc.

KCOR/Santa Barbara (805) 964-7670

Heavy, Simple Minds, etc.

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Heavy, Simple Minds, etc.

KCOR/Santa Barbara (805) 964-7670

Heavy, Simple Minds, etc.

KCOR/Santa Barbara (805) 964-7670

Heavy, Simple Minds, etc.

KCOR/Santa Barbara (805) 964-7670

KATY/Santa Barbara (805) 967-4511

Heavy, Simple Minds, etc.

KATY/Santa Barbara (805) 967-4511

Heavy, Simple Minds, etc.

KATY/Santa Barbara (805) 967-4511

Heavy, Simple Minds, etc.

KATY/Santa Barbara (805) 967-4511

Heavy, Simple Minds, etc.

KATY/Santa Barbara (805) 967-4511

Heavy, Simple Minds, etc.

KATY/Santa Barbara (805) 967-4511

Heavy, Simple Minds, etc.

KATY/Santa Barbara (805) 967-4511

Heavy, Simple Minds, etc.

KATY/Santa Barbara (805) 967-4511

Heavy, Simple Minds, etc.

KATY/Santa Barbara (805) 967-4511



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

LW TW

- 1 **1** R.E.M./Out Of Time (WB)
- 5 **2** SIMPLE MINDS/Real Life (A&M)
- 7 **3** HOODOO GURUS/Miss Freelove '69 (Track) (RCA)
- 2 **4** MORRISSEY/Kill Uncle (Sire/Reprise)
- 4 **5** JESUS JONES/Doubt (SBK)
- 6 **6** HAVANA 3 A.M./Havana 3 A.M. (IRS)
- 8 **7** KITCHENS OF DISTINCTION/Strange Free World (A&M)
- 9 **8** EMF/A Believe (EP) (EMI)
- 14 **9** SCHOOL OF FISH/School Of Fish (Capitol)
- 13 **10** LA'S/La's (Go!Discs/London/PLG)
- 3 **11** MATERIAL ISSUE/International Pop Overthrow (Mercury)
- 17 **12** FEELIES/Time For A Witness (A&M)
- 12 **13** DIVINYLS/Divinyls (Virgin)
- 24 **14** VIOLENT FEMMES/American Music (Track) (Slash/Reprise)
- 18 **15** LENNY KRAVITZ/Mama Said (Virgin)
- 15 **16** JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise)
- 11 **17** GODFATHERS/Unreal World (Epic)
- 19 **18** THROWING MUSES/The Real Ramona (Sire/WB)
- 16 **19** STING/The Soul Cages (A&M)
- 22 **20** FISHBONE/Sunless Saturday (Track) (Columbia)
- 20 **21** FRAZIER CHORUS/Ray (Charisma)
- 21 **22** JUDYBATS/Native Son (Sire/WB)
- 23 **23** DANIEL ASH/Coming Down (Beggars Banquet/RCA)
- 10 **24** SISTERS OF MERCY/Vision Thing (Elektra)
- 25 **25** XYMOX/Phoenix (Wing/Mercury)
- 29 **26** TOO MUCH JOY/Cereal Killers (Giant/WB)
- 29 **27** JULIAN COPE/Beautiful Love (Track) (Island)
- 28 **28** JACK FROST/Jack Frost (Arista)
- DEBUT **29** DAVE WAKELING/No Warning (IRS)
- DEBUT **30** FARM/All Together Now (Track) (Sire/Reprise)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
JULIAN COPE ELECTRONIC PETER HIMMELMAN CAMOUFLAGE HOLSAPPLE & STAMEY	R.E.M. JESUS JONES HOODOO GURUS MATERIAL ISSUE EMF	R.E.M. EMF JESUS JONES HOODOO GURUS LENNY KRAVITZ MATERIAL ISSUE MORRISSEY

P1 PLAYLISTS

WFNX/Boston
(617) 595-6200
Kurt St. Thomas

- Heavy R.E.M.
- JESUS JONES
- POP WILL EAT ITSE
- DIVINYLS
- JANE'S ADDICTION
- SISTERS OF MERCY
- STING
- LENNY KRAVITZ
- JOHN WESLEY HARDI
- MORRISSEY
- EMF
- SIMPLE MINDS
- GODFATHERS
- HOODOO GURUS
- MORRISSEY
- DAVE WAKELING
- CHRIS ISAAK
- FEELIES
- THROWING MUSES
- EMF
- HAPPY MONDAYS
- DRIVIN N CRYIN
- ALAN W
- LA'S
- HOLLOW MEN
- HAVANA 3 A.M.
- GODFATHERS
- STING
- SCREAMING TREES
- EMF
- JULIAN COPE
- Light
- TOO MUCH JOY
- a ELECTRONIC
- DREAM WARRIORS
- Light

WORE/Long Island
(516) 632-9400
Tom Calderone

- Heavy R.E.M.
- JESUS JONES
- DANIEL ASH
- JOHN WESLEY HARDI
- EMF
- GODFATHERS
- MORRISSEY
- FEELIES
- STING
- SISTERS OF MERCY
- MATERIAL ISSUE
- HAVANA 3 A.M.
- DIVINYLS
- POP WILL EAT ITSE
- HAPPY MONDAYS
- BODEANS
- KITCHENS OF DISTI
- EMF
- JUDYBATS
- BLAKE SABLES
- SCHOOL OF FISH
- LENNY KRAVITZ
- HAVANA 3 A.M.
- JUDYBATS
- JOHN WESLEY HARDI
- GODFATHERS
- EMF
- ENIGMA
- a JULIAN COPE
- a ELECTRONIC
- a PETER HIMMELMAN
- FISHBONE
- FIXX
- TOO MUCH JOY
- FARM
- LENNY KRAVITZ
- WONDER STUFF
- HOODOO GURUS
- DRIVIN N CRYIN
- GODFATHERS
- UNCLE GREEN
- DINOSAUR JR
- SPLIT SECOND
- FEELIES
- 360's
- Light
- a KING OF POOLS
- a CAMOUFLAGE
- a LOUD SUGAR

WRBU/Providence
(401) 272-9550
Karyn Bryant

- Heavy R.E.M.
- JESUS JONES
- SCHOOL OF FISH
- THROWING MUSES
- EMF
- DIVINYLS
- FEELIES
- HOODOO GURUS
- SIMPLE MINDS
- MORRISSEY
- STING
- THEY EAT THEIR OM
- Medium
- HAVANA 3 A.M.
- FRAZIER CHORUS
- VIOLENT FEMMES
- FARM
- LA'S
- JULEE CRUISE
- CAMOUFLAGE
- HAPPY MONDAYS
- SISTERS OF MERCY
- KITCHENS OF DISTI
- CAUSE & EFFECT
- CHRIS ISAAK
- JOHN WESLEY HARDI
- HAVANA 3 A.M.
- GODFATHERS
- ENIGMA
- ENIGMA
- ENIGMA
- FISHBONE
- XMOX
- DREAM WARRIORS
- a ELECTRONIC
- a KITCHENS OF DISTI
- a FARM

WOXY/Cincinnati
(513) 523-4114
Phil Manning

- Heavy R.E.M.
- ROYAL CRESCENT MO
- JESUS JONES
- DANIEL ASH
- JOHN WESLEY HARDI
- ENIGMA
- GODFATHERS
- DIVINYLS
- ENIGMA
- KITCHENS OF DISTI
- MORRISSEY
- SISTERS OF MERCY
- SISTERS OF MERCY
- DANIEL ASH
- EMF
- FISHBONE
- AN EMOTIONAL FISH
- STING
- SCHOOL OF FISH
- HAVANA 3 A.M.
- MATERIAL ISSUE
- VIOLENT FEMMES
- FRAZIER CHORUS
- JUDYBATS
- LENNY KRAVITZ
- Medium
- REPLACEMENTS
- VIOLENT FEMMES
- THROWING MUSES
- TIME YOURSELF
- INXS
- GODFATHERS
- THEY EAT THEIR OM
- HOODOO GURUS
- DAVE WAKELING
- CAUSE & EFFECT
- TOO MUCH JOY
- FRAZIER CHORUS
- TRACIALI HIP
- TAJATA TIKARAK
- ELIZABETH DREAM DA
- HOLLOW MEN
- WONDER STUFF
- SCREAMING TREES
- DINOSAUR JR
- Collaborates
- FRONT 242

WWCD/Columbus
(614) 444-9923
Kelli Gates

- Heavy R.E.M.
- STING
- ROYAL CRESCENT MO
- SCHOOL OF FISH
- JESUS JONES
- THROWING MUSES
- SIMPLE MINDS
- DIVINYLS
- LENNY KRAVITZ
- LA'S
- JESUS JONES
- HOODOO GURUS
- SCHOOL OF FISH
- a ELECTRONIC
- EMF
- VIOLENT FEMMES
- ALISON NOYET
- a DIVINYLS
- EMF
- Medium
- FISHBONE
- KITCHENS OF DISTI
- THROWING MUSES
- HAGGIE'S DREAM
- TOO MUCH JOY
- XMOX
- CHRIS ISAAK
- DADDY FREDDY
- DINOSAUR JR
- DANIEL ASH
- a HAVANA 3 A.M.

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

- Heavy R.E.M.
- SISTERS OF MERCY
- SIMPLE MINDS
- MATERIAL ISSUE
- LATOUR
- HAVANA 3 A.M.
- FISHBONE
- JULEE CRUISE
- JESUS JONES
- ROYAL CRESCENT MO
- JELLYFISH

KJJO/Minneapolis
(612) 941-5774
Tony Powers

- Heavy KITCHENS OF DISTI
- MATERIAL ISSUE
- HAVANA 3 A.M.
- R.E.M.
- GODFATHERS
- POP WILL EAT ITSE
- LUSH
- MORRISSEY
- FEELIES
- JOHN WESLEY HARDI
- SCHOOL OF FISH
- SIMPLE MINDS
- HOODOO GURUS
- LA'S
- VIOLENT FEMMES
- Medium
- SISTERS OF MERCY
- FRAZIER CHORUS
- BANDERAS
- FISHBONE
- LENNY KRAVITZ
- THROWING MUSES
- LATOUR
- SEERS

KDGE/Dallas
(214) 580-9400
Larry Nielson

- Heavy DIVINYLS
- EMF
- STING
- FEELIES
- FRAZIER CHORUS
- SCHOOL OF FISH
- MATERIAL ISSUE
- JESUS JONES
- BEAUTIFUL SOUTH
- HAPPY MONDAYS
- SIMPLE MINDS
- DRIVIN N CRYIN
- LENNY KRAVITZ
- MORRISSEY
- SOUP DRAGONS
- HOODOO GURUS
- LA'S
- SEERS
- HAVANA 3 A.M.
- a ALARM
- GOODYBYE MR. MACKIE
- ROGER NGULIIN
- BODEANS
- CAUSE & EFFECT
- JOHN WESLEY HARDI
- a PAT BENSTAR
- CAUSE & EFFECT
- SISTERS OF MERCY
- ENIGMA
- FISHBONE
- DREAM WARRIORS
- a ELECTRONIC
- a KITCHENS OF DISTI
- a FARM

KTCL/Fl. Collins-Denver
(303) 571-1232
John Hayes

- Heavy JESUS JONES
- SIMPLE MINDS
- R.E.M.
- GODFATHERS
- DIVINYLS
- ENIGMA
- KITCHENS OF DISTI
- MORRISSEY
- SISTERS OF MERCY
- DANIEL ASH
- EMF
- FISHBONE
- AN EMOTIONAL FISH
- STING
- SCHOOL OF FISH
- HAVANA 3 A.M.
- MATERIAL ISSUE
- VIOLENT FEMMES
- FRAZIER CHORUS
- JUDYBATS
- LENNY KRAVITZ
- Medium
- REPLACEMENTS
- VIOLENT FEMMES
- THROWING MUSES
- TIME YOURSELF
- INXS
- JULIAN COPE
- LENNY KRAVITZ
- JOHN WESLEY HARDI
- TAKE YOURSELF
- JACK FROST
- JACK FROST
- XMOX
- SCREAMING TREES
- HOODOO GURUS
- LA'S
- VIOLENT FEMMES
- FISHBONE
- HANDERAS
- LA'S
- CHRIS ISAAK
- DANIEL ASH
- EMF
- HOODOO GURUS
- HAVANA 3 A.M.
- a FARM
- a SCHOOL OF FISH
- a JULIAN COPE
- a RAIN TREE CROW
- Medium
- MATERIAL ISSUE
- SEERS
- DAVE WAKELING
- THROWING MUSES
- POPINJAYS
- GODFATHERS
- WONDER STUFF
- ELECTRONIC
- a TALK TALK
- FRONT 242
- TOO MUCH JOY
- MOTORHEAD
- XMOX
- SISTERS OF MERCY
- KITCHENS OF DISTI
- a MAGGIE'S DREAM

KROQ/Los Angeles
(818) 567-1067
Andy Schoun

- Heavy R.E.M.
- SIMPLE MINDS
- MORRISSEY
- LA'S
- JESUS JONES
- HOODOO GURUS
- SCHOOL OF FISH
- a ELECTRONIC
- EMF
- VIOLENT FEMMES
- ALISON NOYET
- a DIVINYLS
- EMF
- Medium
- FISHBONE
- KITCHENS OF DISTI
- THROWING MUSES
- HAGGIE'S DREAM
- TOO MUCH JOY
- XMOX
- CHRIS ISAAK
- DADDY FREDDY
- DINOSAUR JR
- DANIEL ASH
- a HAVANA 3 A.M.

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

- Heavy R.E.M.
- SISTERS OF MERCY
- SIMPLE MINDS
- MATERIAL ISSUE
- LATOUR
- HAVANA 3 A.M.
- FISHBONE
- JULEE CRUISE
- JESUS JONES
- ROYAL CRESCENT MO
- JELLYFISH

KJJO/Minneapolis
(612) 941-5774
Tony Powers

- Heavy KITCHENS OF DISTI
- MATERIAL ISSUE
- HAVANA 3 A.M.
- R.E.M.
- GODFATHERS
- POP WILL EAT ITSE
- LUSH
- MORRISSEY
- FEELIES
- JOHN WESLEY HARDI
- SCHOOL OF FISH
- SIMPLE MINDS
- HOODOO GURUS
- LA'S
- VIOLENT FEMMES
- Medium
- SISTERS OF MERCY
- FRAZIER CHORUS
- BANDERAS
- FISHBONE
- LENNY KRAVITZ
- THROWING MUSES
- LATOUR
- SEERS

KJON/Salt Lake City
(801) 392-9550
Mike Summers

- Heavy JESUS JONES
- HOODOO GURUS
- R.E.M.
- MATERIAL ISSUE
- SIMPLE MINDS
- a ELECTRONIC
- I START COUNTING
- FEELIES
- ENIGMA
- KITCHENS OF DISTI
- Medium
- HAPPY MONDAYS
- TIME YOURSELF
- DRIVIN N CRYIN
- CAMOUFLAGE
- THEY EAT THEIR OM
- JUDYBATS
- PETER GABRIEL
- LATOUR
- a SILINDERS
- POP WILL EAT ITSE
- FISHBONE
- MORRISSEY
- SCHOOL OF FISH
- a ALARM
- FRAZIER CHORUS
- a JULIAN COPE
- DEVINYLS
- STING
- DINOSAUR JR
- FIXX
- DAVE WAKELING
- VIOLENT FEMMES
- BIG DISH
- FRONT 242
- CAUSE & EFFECT
- HAVANA 3 A.M.
- Light
- a MONSTER STUFFY
- a MAGGIE'S DREAM
- a SEERS

KTCL/Fl. Collins-Denver
(303) 571-1232
John Hayes

- Heavy JESUS JONES
- SIMPLE MINDS
- R.E.M.
- GODFATHERS
- DIVINYLS
- ENIGMA
- KITCHENS OF DISTI
- MORRISSEY
- SISTERS OF MERCY
- DANIEL ASH
- EMF
- FISHBONE
- AN EMOTIONAL FISH
- STING
- SCHOOL OF FISH
- HAVANA 3 A.M.
- MATERIAL ISSUE
- VIOLENT FEMMES
- FRAZIER CHORUS
- JUDYBATS
- LENNY KRAVITZ
- Medium
- REPLACEMENTS
- VIOLENT FEMMES
- THROWING MUSES
- TIME YOURSELF
- INXS
- JULIAN COPE
- LENNY KRAVITZ
- JOHN WESLEY HARDI
- TAKE YOURSELF
- JACK FROST
- JACK FROST
- XMOX
- SCREAMING TREES
- HOODOO GURUS
- LA'S
- VIOLENT FEMMES
- FISHBONE
- HANDERAS
- LA'S
- CHRIS ISAAK
- DANIEL ASH
- EMF
- HOODOO GURUS
- HAVANA 3 A.M.
- a FARM
- a SCHOOL OF FISH
- a JULIAN COPE
- a RAIN TREE CROW
- Medium
- MATERIAL ISSUE
- SEERS
- DAVE WAKELING
- THROWING MUSES
- POPINJAYS
- GODFATHERS
- WONDER STUFF
- ELECTRONIC
- a TALK TALK
- FRONT 242
- TOO MUCH JOY
- MOTORHEAD
- XMOX
- SISTERS OF MERCY
- KITCHENS OF DISTI
- a MAGGIE'S DREAM

KROQ/Los Angeles
(818) 567-1067
Andy Schoun

- Heavy R.E.M.
- SIMPLE MINDS
- MORRISSEY
- LA'S
- JESUS JONES
- HOODOO GURUS
- SCHOOL OF FISH
- a ELECTRONIC
- EMF
- VIOLENT FEMMES
- ALISON NOYET
- a DIVINYLS
- EMF
- Medium
- FISHBONE
- KITCHENS OF DISTI
- THROWING MUSES
- HAGGIE'S DREAM
- TOO MUCH JOY
- XMOX
- CHRIS ISAAK
- DADDY FREDDY
- DINOSAUR JR
- DANIEL ASH
- a HAVANA 3 A.M.

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

- Heavy R.E.M.
- SISTERS OF MERCY
- SIMPLE MINDS
- MATERIAL ISSUE
- LATOUR
- HAVANA 3 A.M.
- FISHBONE
- JULEE CRUISE
- JESUS JONES
- ROYAL CRESCENT MO
- JELLYFISH

KJJO/Minneapolis
(612) 941-5774
Tony Powers

- Heavy KITCHENS OF DISTI
- MATERIAL ISSUE
- HAVANA 3 A.M.
- R.E.M.
- GODFATHERS
- POP WILL EAT ITSE
- LUSH
- MORRISSEY
- FEELIES
- JOHN WESLEY HARDI
- SCHOOL OF FISH
- SIMPLE MINDS
- HOODOO GURUS
- LA'S
- VIOLENT FEMMES
- Medium
- SISTERS OF MERCY
- FRAZIER CHORUS
- BANDERAS
- FISHBONE
- LENNY KRAVITZ
- THROWING MUSES
- LATOUR
- SEERS

P2 ADDS & HOTS

WHTG/Asbury Park
(201) 542-1410
Butscher/Pinfield

- JULIAN COPE
- ELECTRONIC
- SONO
- SEERS
- MARK GERMANO AND DREAM WARRIORS
- BLESTING
- COMBOY JUNKIES
- MATTER OF DEGREES
- PETER HIMMELMAN
- HOLSAPPLE & STAMEY
- MANUFACTURE
- KING OF POOLS
- ROBIN HOLCOMB
- THREE HERRY WIDOW
- Hostest:
- POP WILL EAT ITSE
- JESUS JONES
- MORRISSEY
- LA'S
- R.E.M.

WNCN/Montpelier, VT
(802) 223-2396
Jody Petersen

- FEELIES
- MORRISSEY
- JULIAN COPE
- UNCLE GREEN
- YES
- PETER WELLS
- HOLSAPPLE & STAMEY
- TOO MUCH JOY
- PETER HIMMELMAN
- HAGGIE'S DREAM
- Hostest:
- R.E.M.
- BOREANS
- JOHN MITCHELL
- LA'S
- HORSE FLIES

WMDK/Peterborough
(603) 924-7165
Mike Thomas

- ELECTRONIC
- PETER HIMMELMAN
- JULIAN COPE
- SCREAMING TREES
- HOLSAPPLE & STAMEY
- ANDY PREBBY
- FLAT DOD JETS
- NEW FAST AUTOMATI
- LOUD SUGAR
- Hostest:
- R.E.M.
- KITCHENS OF DISTI
- LENNY KRAVITZ
- DANIEL ASH
- FISHBONE

WVXV/Pittsburgh
(412) 856-8846
Dan Glunt

- JULIAN COPE
- SEA STORIES
- SCREAMING TREES
- CAMOUFLAGE
- FARM
- KING OF POOLS
- ELECTRONIC
- AN EMOTIONAL FISH
- PET SHOP BOYS
- HOLSAPPLE & STAMEY
- Hostest:
- HOODOO GURUS
- JUDYBATS
- EMF
- THROWING MUSES

WHTG/Asbury Park
(201) 542-1410
Butscher/Pinfield

- LOST POPINJAYS
- THREE HERRY WIDOW
- PETER WELLS
- PETER HIMMELMAN
- Hostest:
- R.E.M.
- SIMPLE MINDS
- DIVINYLS
- KITCHENS OF DISTI
- LOUD SUGAR

KACV/Amarillo
(806) 371-5227
Jamey Karr

- FARM
- CRASH TEST DUMMIE
- JULIAN COPE
- PETER HIMMELMAN
- HOLSAPPLE & STAMEY
- THREE HERRY WIDOW
- COMBOY JUNKIES
- TEMPLE OF THE DOG
- POPINJAYS
- Hostest:
- TOO MUCH JOY
- SIMPLE MINDS
- HOODOO GURUS
- FISHBONE

WRAS/Atlanta
(404) 651-2240
Jeff Clark

- HOLSAPPLE & STAMEY
- KING MISSILE
- BOB STAKE
- RAIN TREE CROW
- MERCYLAND
- DOLL SQUAD
- JULIAN COPE
- BUFFALO TOM
- Hostest:
- R.E.M.
- MORRISSEY
- FRAZIER CHORUS
- KITCHENS OF DISTI
- MATERIAL ISSUE

KQSR/Austin
(512) 472-1071
Jody Denberg

- HOLSAPPLE & STAMEY
- KELLY WILLIS
- Hostest:
- JOHN MITCHELL
- R.E.M.
- DANNY GATTON
- PETER HIMMELMAN
- SCHOOL OF FISH

WRLT/Nashville
(615) 242-5800
Jim Eskew

- DAVE WAKELING
- SEERS
- MARK O'CONNOR
- CRASH TEST DUMMIE
- LOUD SUGAR
- COMBOY JUNKIES
- Hostest:
- MARC COHN
- MATERIAL ISSUE
- R.E.M.
- SUE MEDLEY
- LOOTERS

KTOW/Tulsa
(918) 446-1903
Melissa Harbes

- JULIAN COPE
- HOLSAPPLE & STAMEY
- FARM
- THREE HERRY WIDOW
- CAMOUFLAGE
- Hostest:
- HOODOO GURUS
- HAGGIE'S DREAM
- JESUS JONES
- VIOLENT FEMMES
- EMF

WVXV/Pittsburgh
(412) 856-8846
Dan Glunt

- JULIAN COPE
- SEA STORIES
- SCREAMING TREES
- CAMOUFLAGE
- FARM
- KING OF POOLS
- ELECTRONIC
- AN EMOTIONAL FISH
- PET SHOP BOYS
- HOLSAPPLE & STAMEY
- Hostest:
- HOODOO GURUS
- JUDYBATS
- EMF
- THROWING MUSES

WVXV/Pittsburgh
(412) 856-8846
Dan Glunt

THE OBVIOUS HIT THERE WAS A
MAN IN THE JUNGLE • TRYING TO MAKE ENDS MEET • FOUND
HIMSELF ONE DAY WITH AN AXE IN HIS HAND • WHEN A VOICE
SAID "BUDDY CAN YOU SPARE THAT TREE • WE GOTTA SAVE
THIS WORLD--STARTING WITH YOUR LAND." • IT WAS A ROCK
'N' ROLL MILLIONAIRE FROM THE USA • DOING 3 TO THE
GALLON IN A BIG WHITE CAR • AND HE SANG AND HE SANG 'TIL
HE POLLUTED THE AIR • AND HE BLEW A LOT OF SMOKE FROM
A CUBAN CIGAR •• AND THE STARS ARE LOOKING DOWN •
THROUGH A HOLE IN THE SKY • AND IF THEY CAN SEE, THEY
CRY • THAT'S OBVIOUS •• AND THE WALLS ARE COMING DOWN
• BETWEEN THE WEST AND THE EAST • YOU DON'T HAVE TO BE
A HIPPIE TO BELIEVE IN PEACE • THAT'S OBVIOUS...OBVIOUS ••
THERE WAS A KID IN THE CITY SELLING CRACK TO GET BY •
GOT CAUGHT ONE DAY WITH A GUN IN HIS HAND • WHEN A
VOICE SAID, "OK, GET 'EM UP IN THE AIR • YOU'RE TOO YOUNG
TO LIVE LIKE THIS • BUT YOU AIN'T TOO FAST TO DIE." • JUST
ANOTHER FOOT-SOLDIER IN A STUPID LITTLE WAR • ANOTHER
SOUND-BITE ON THE AMERICAN SCENE • CAUGHT BETWEEN
THE SUPPLIER ONLY DREAMING OF MONEY • AND THE
DEMAND OF THE MAN WITH MONEY • WHO NEEDS A LITTLE
HELP TO DREAM •• SO WE STARVE ALL THE TEACHERS • AND
RECRUIT MORE MARINES • HOW COME WE DON'T EVEN KNOW
WHAT THAT MEANS • IT'S OBVIOUS •• AND THE WALLS ARE
COMING DOWN • BETWEEN THE EAGLE AND THE DOVE • YOU
DON'T HAVE TO BE A HIPPIE TO BELIEVE IN LOVE • THAT'S
OBVIOUS ...OBVIOUS



JOE JACKSON THE OBVIOUS SONG

THE FIRST TRACK
FROM THE
JUST RELEASED
ALBUM
LAUGHTER & LUST.

PRODUCED BY JOE JACKSON

AND ED ROYNESDAL

DIRECT MANAGEMENT /

MARTIN KIRKUP AND STEVEN JENSEN

THIS PICTURE IS PART OF THE LAUGHTER STUFF

CHR P1 PLAYLISTS

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue

ADD5 21 23 27 30

WQHT
New York

OMP/MD: Joel Salkowitz
APD/MD: Kevin McCabe

WQXC-FM
Boston

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Acciattore

WQHT
New York

OMP/MD: Joel Salkowitz
APD/MD: Kevin McCabe

WQXC-FM
Boston

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MD: Jerry McKenna
Music Coord: Carmen Acciattore

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OMP/MD: Joel Salkowitz
APD/MD: Kevin McCabe

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Boston

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Acciattore

WQXC-FM
Boston

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Acciattore

CHRISTIAN PLAYLISTS

WYZZ
Chicago
"Hotter Than Hell"
OM: Ric Lippincott
WYZZ Chicago

1 1 BINGO/How To Dance
2 2 TEVIN CARROLL/Right And Round
3 3 ANOTHER BAD CREAT/Issa
4 4 LISSETTE MELANDE/Together Forever
5 5 ENJONIA/Sensess Part I
6 6 CATHY DENNIS/Touch Me (All Night L)
7 7 TARA KEMP/Hold You Tight
8 8 COLOR ME BADDI/Wanna Sex You Up
9 9 GUY/Let's Call
10 10 RUDE BOYS/Written All Over Your
11 11 JAMINE GUY/Another Like My Lover
12 12 JAMIE JACKSON/State Of The World
13 13 JAMIE JACKSON/State Of The World
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30 30 JAMIE JACKSON/State Of The World

99.1 KGGI FM
Quadruples the Music!
KGGI/Riverside
OM/MD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

1 1 VOICES THAT CARE/Voices That Care
2 2 HI-FIVE/Like The Way (The K)
3 3 RUDE BOYS/Written All Over Your
4 4 MICHAEL BOLTON/You're In Love
5 5 TARA KEMP/Hold You Tight
6 6 COLOR ME BADDI/Wanna Sex You Up
7 7 GUY/Let's Call
8 8 KEITH SWEAT/You Love Part 2
9 9 RUDE BOYS/Written All Over Your
10 10 KEITH SWEAT/You Love Part 2
11 11 LISSETTE MELANDE/Together Forever
12 12 TIMMY T/One More Try
13 13 TONY TONI TONE/Whatever You Want
14 14 BLACK BOY/Write Me
15 15 JAMIE JACKSON/State Of The World
16 16 LORNA ESTEFAN/Coming Out Of The Dar
17 17 SALTY/When You Want Me
18 18 SURFACE/When You Want Me
19 19 LATOR/People Are Still Here
20 20 WALTER/When You Want Me
21 21 A LIGHTER SHADE/You're A Sunny After
22 22 JAMIE JACKSON/State Of The World
23 23 ANY GRANT/Baby, Baby
24 24 ANOTHER BAD CREAT/Issa
25 25 C.C. MUSIC FACTORY/Here We Go, Let's R
26 26 RIFF/My Heart Is Falling In
27 27 JAMIE JACKSON/State Of The World
28 28 JAMIE JACKSON/State Of The World
29 29 JAMIE JACKSON/State Of The World
30 30 JAMIE JACKSON/State Of The World

Denver
Y108
PD/MD: Dom Testa

1 1 ANY GRANT/Baby, Baby
2 2 EXTREME/More Than Words
3 3 TARA KEMP/Hold You Tight
4 4 RICK ASTLEY/Cry For Help
5 5 ROBERT PALMER/Mercy Mercy Me (The E
6 6 CATHY DENNIS/Touch Me (All Night L)
7 7 ROSETTE/Joyride
8 8 TRACIE SPENCER/This House
9 9 STEVE B/It's By Your Side
10 10 LONDBEAT/It's Been Thinking Ab
11 11 ROD STEWART/You're In Love
12 12 MICHAEL BOLTON/You're In Love
13 13 MICHAEL BOLTON/You're In Love
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28 28 MICHAEL BOLTON/You're In Love
29 29 MICHAEL BOLTON/You're In Love
30 30 MICHAEL BOLTON/You're In Love

DANCE NOW!
Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera

1 1 SALT-N-PEPER/Do You Want Me
2 2 VOICES THAT CARE/Voices That Care
3 3 TARA KEMP/Hold You Tight
4 4 DIVINYL/Touch Me
5 5 DIGITAL UNDERGROUND/Some Song
6 6 LISSETTE MELANDE/Together Forever
7 7 GUY/Let's Call
8 8 C.C. MUSIC FACTORY/Here We Go, Let's R
9 9 KEITH SWEAT/You Love Part 2
10 10 JAMIE JACKSON/State Of The World
11 11 JAMIE JACKSON/State Of The World
12 12 JAMIE JACKSON/State Of The World
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30 30 JAMIE JACKSON/State Of The World

99.3
Fresh Continuous Music.
KOY-FM/Phoenix, AZ
PD: Rick Thomas
APD: Steve Goddard
MD: Monroe Greer

1 1 LONDBEAT/It's Been Thinking Ab
2 2 TARA KEMP/Hold You Tight
3 3 TRACIE SPENCER/This House
4 4 COLOR ME BADDI/Wanna Sex You Up
5 5 ENJONIA/Sensess Part I
6 6 HI-FIVE/Like The Way (The K)
7 7 TEVIN CARROLL/Right And Round
8 8 ANY GRANT/Baby, Baby
9 9 CATHY DENNIS/Touch Me (All Night L)
10 10 JAMIE JACKSON/State Of The World
11 11 JAMIE JACKSON/State Of The World
12 12 JAMIE JACKSON/State Of The World
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30 30 JAMIE JACKSON/State Of The World

EMO 2.5
K S F M
Sacramento
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

1 1 HI-FIVE/Like The Way (The K)
2 2 RUDE BOYS/Written All Over Your
3 3 AFTERBORN/Going Through The Mot
4 4 COLOR ME BADDI/Wanna Sex You Up
5 5 TONY TONI TONE/Whatever You Want
6 6 RALPH TREMBANT/Blame Cold Gentleman
7 7 MICHAEL BOLTON/You're In Love
8 8 DIVINYL/Touch Me
9 9 RONIE LOVE/It's A Shame (My Sist
10 10 JAMINE GUY/Another Like My Lover
11 11 ANOTHER BAD CREAT/Issa
12 12 C.C. MUSIC FACTORY/Here We Go, Let's R
13 13 JAMIE JACKSON/State Of The World
14 14 JAMIE JACKSON/State Of The World
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Seattle
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

1 1 HI-FIVE/Like The Way (The K)
2 2 RUDE BOYS/Written All Over Your
3 3 RALPH TREMBANT/Blame Cold Gentleman
4 4 COLOR ME BADDI/Wanna Sex You Up
5 5 TARA KEMP/Hold You Tight
6 6 ENJONIA/Sensess Part I
7 7 DIGITAL UNDERGROUND/Some Song
8 8 LISSETTE MELANDE/Together Forever
9 9 CATHY DENNIS/Touch Me (All Night L)
10 10 ROBERT PALMER/Mercy Mercy Me (The E
11 11 ROD STEWART/You're In Love
12 12 TRACIE SPENCER/This House
13 13 JAMIE JACKSON/State Of The World
14 14 JAMIE JACKSON/State Of The World
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PD: Dave Van Stone
APD/MD: Stacy Cantrell

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2 2 RUDE BOYS/Written All Over Your
3 3 RALPH TREMBANT/Blame Cold Gentleman
4 4 COLOR ME BADDI/Wanna Sex You Up
5 5 TARA KEMP/Hold You Tight
6 6 ENJONIA/Sensess Part I
7 7 DIGITAL UNDERGROUND/Some Song
8 8 LISSETTE MELANDE/Together Forever
9 9 CATHY DENNIS/Touch Me (All Night L)
10 10 ROBERT PALMER/Mercy Mercy Me (The E
11 11 ROD STEWART/You're In Love
12 12 TRACIE SPENCER/This House
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30 30 JAMIE JACKSON/State Of The World

KUBE 93 FM
Seattle
OM/MD: Bob Case
APD: Barry Beck
MD: Vic Orlando

1 1 ANY GRANT/Baby, Baby
2 2 WILSON PHILLIPS/You're In Love
3 3 VOICES THAT CARE/Voices That Care
4 4 HI-FIVE/Like The Way (The K)
5 5 TARA KEMP/Hold You Tight
6 6 ENJONIA/Sensess Part I
7 7 LONDBEAT/It's Been Thinking Ab
8 8 QUEENRYCHE/Slants Lucidity
9 9 ROD STEWART/You're In Love
10 10 ANOTHER BAD CREAT/Issa
11 11 TRACIE SPENCER/This House
12 12 NELSON/More Than Words
13 13 CATHY DENNIS/Touch Me (All Night L)
14 14 JAMIE JACKSON/State Of The World
15 15 LISA FISCHER/How Can I Ease The Pa
16 16 SHENNA EASTON/What Comes Naturally
17 17 TRIPLETS/You Don't Have To Go
18 18 EXTREME/More Than Words
19 19 HI-FIVE/Like The Way (The K)
20 20 RICK ASTLEY/Cry For Help
21 21 KEITH SWEAT/You Love Part 2
22 22 RUDE BOYS/Written All Over Your
23 23 JAMIE JACKSON/State Of The World
24 24 JAMIE JACKSON/State Of The World
25 25 JAMIE JACKSON/State Of The World
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30 30 JAMIE JACKSON/State Of The World

San Diego
KKLQ/San Diego
VP: Gary Wall
PD: Kevin Weatherly
APD/MD: Michelle Santosuosso

1 1 VOICES THAT CARE/Voices That Care
2 2 SALT-N-PEPER/Do You Want Me
3 3 TARA KEMP/Hold You Tight
4 4 DIVINYL/Touch Me
5 5 DIGITAL UNDERGROUND/Some Song
6 6 LISSETTE MELANDE/Together Forever
7 7 GUY/Let's Call
8 8 C.C. MUSIC FACTORY/Here We Go, Let's R
9 9 KEITH SWEAT/You Love Part 2
10 10 JAMIE JACKSON/State Of The World
11 11 JAMIE JACKSON/State Of The World
12 12 JAMIE JACKSON/State Of The World
13 13 JAMIE JACKSON/State Of The World
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29 29 JAMIE JACKSON/State Of The World
30 30 JAMIE JACKSON/State Of The World

San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

1 1 VOICES THAT CARE/Voices That Care
2 2 SALT-N-PEPER/Do You Want Me
3 3 TARA KEMP/Hold You Tight
4 4 DIVINYL/Touch Me
5 5 DIGITAL UNDERGROUND/Some Song
6 6 LISSETTE MELANDE/Together Forever
7 7 GUY/Let's Call
8 8 C.C. MUSIC FACTORY/Here We Go, Let's R
9 9 KEITH SWEAT/You Love Part 2
10 10 JAMIE JACKSON/State Of The World
11 11 JAMIE JACKSON/State Of The World
12 12 JAMIE JACKSON/State Of The World
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28 28 JAMIE JACKSON/State Of The World
29 29 JAMIE JACKSON/State Of The World
30 30 JAMIE JACKSON/State Of The World

Los Angeles
KIISFM 102.7
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

1 1 VOICES THAT CARE/Voices That Care
2 2 ANY GRANT/Baby, Baby
3 3 DIVINYL/Touch Me
4 4 ANOTHER BAD CREAT/Issa
5 5 JAMINE GUY/Another Like My Lover
6 6 MICHAEL BOLTON/You're In Love
7 7 JAMIE JACKSON/State Of The World
8 8 JAMIE JACKSON/State Of The World
9 9 JAMIE JACKSON/State Of The World
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29 29 JAMIE JACKSON/State Of The World
30 30 JAMIE JACKSON/State Of The World

Portland
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

1 1 HI-FIVE/Like The Way (The K)
2 2 RUDE BOYS/Written All Over Your
3 3 RALPH TREMBANT/Blame Cold Gentleman
4 4 COLOR ME BADDI/Wanna Sex You Up
5 5 TARA KEMP/Hold You Tight
6 6 ENJONIA/Sensess Part I
7 7 DIGITAL UNDERGROUND/Some Song
8 8 LISSETTE MELANDE/Together Forever
9 9 CATHY DENNIS/Touch Me (All Night L)
10 10 ROBERT PALMER/Mercy Mercy Me (The E
11 11 ROD STEWART/You're In Love
12 12 TRACIE SPENCER/This House
13 13 JAMIE JACKSON/State Of The World
14 14 JAMIE JACKSON/State Of The World
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30 30 JAMIE JACKSON/State Of The World

Portland
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

1 1 HI-FIVE/Like The Way (The K)
2 2 RUDE BOYS/Written All Over Your
3 3 RALPH TREMBANT/Blame Cold Gentleman
4 4 COLOR ME BADDI/Wanna Sex You Up
5 5 TARA KEMP/Hold You Tight
6 6 ENJONIA/Sensess Part I
7 7 DIGITAL UNDERGROUND/Some Song
8 8 LISSETTE MELANDE/Together Forever
9 9 CATHY DENNIS/Touch Me (All Night L)
10 10 ROBERT PALMER/Mercy Mercy Me (The E
11 11 ROD STEWART/You're In Love
12 12 TRACIE SPENCER/This House
13 13 JAMIE JACKSON/State Of The World
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30 30 JAMIE JACKSON/State Of The World

Portland
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

1 1 HI-FIVE/Like The Way (The K)
2 2 RUDE BOYS/Written All Over Your
3 3 RALPH TREMBANT/Blame Cold Gentleman
4 4 COLOR ME BADDI/Wanna Sex You Up
5 5 TARA KEMP/Hold You Tight
6 6 ENJONIA/Sensess Part I
7 7 DIGITAL UNDERGROUND/Some Song
8 8 LISSETTE MELANDE/Together Forever
9 9 CATHY DENNIS/Touch Me (All Night L)
10 10 ROBERT PALMER/Mercy Mercy Me (The E
11 11 ROD STEWART/You're In Love
12 12 TRACIE SPENCER/This House
13 13 JAMIE JACKSON/State Of The World
14 14 JAMIE JACKSON/State Of The World
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30 30 JAMIE JACKSON/State Of The World

Salt Lake City
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

1 1 HI-FIVE/Like The Way (The K)
2 2 RUDE BOYS/Written All Over Your
3 3 RALPH TREMBANT/Blame Cold Gentleman
4 4 COLOR ME BADDI/Wanna Sex You Up
5 5 TARA KEMP/Hold You Tight
6 6 ENJONIA/Sensess Part I
7 7 DIGITAL UNDERGROUND/Some Song
8 8 LISSETTE MELANDE/Together Forever
9 9 CATHY DENNIS/Touch Me (All Night L)
10 10 ROBERT PALMER/Mercy Mercy Me (The E
11 11 ROD STEWART/You're In Love
12 12 TRACIE SPENCER/This House
13 13 JAMIE JACKSON/State Of The World
14 14 JAMIE JACKSON/State Of The World
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28 28 JAMIE JACKSON/State Of The World
29 29 JAMIE JACKSON/State Of The World
30 30 JAMIE JACKSON/State Of The World

Phoenix, AZ
KZZP/Phoenix, AZ
PD: Stef Rybak
APD: Chet Buchanan
MD: Darcy Sanders

1 1 DIVINYL/Touch Me
2 2 WILSON PHILLIPS/You're In Love
3 3 RICK ASTLEY/Cry For Help
4 4 RICK ASTLEY/Cry For Help
5 5 ENJONIA/Sensess Part I
6 6 REBRAND/Just The Way It Is (B
7 7 C.C. MUSIC FACTORY/Here We Go, Let's R
8 8 TARA KEMP/Hold You Tight
9 9 CATHY DENNIS/Touch Me (All Night L)
10 10 HALL & OATES/You're My Best Friend
11 11 ROBERT PALMER/Mercy Mercy Me (The E
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 KEITH SWEAT/You Love Part 2
14 14 JAMIE JACKSON/State Of The World
15 15 JAMIE JACKSON/State Of The World
16 16 JAMIE JACKSON/State Of The World
17 17 JAMIE JACKSON/State Of The World
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30 30 JAMIE JACKSON/State Of The World

Salt Lake City
KZHT
PD: Rich Summers
MD: John Griffin

1 1 ANY GRANT/Baby, Baby
2 2 ENJONIA/Sensess Part I
3 3 REBRAND/Just The Way It Is (B
4 4 RICK ASTLEY/Cry For Help
5 5 RICK ASTLEY/Cry For Help
6 6 CATHY DENNIS/Touch Me (All Night L)
7 7 TRACIE SPENCER/This House
8 8 VANILLA ICE/You're Still Here
9 9 MICHAEL BOLTON/You're In Love
10 10 R.E.M./Losing My Religion
11 11 JAMINE GUY/Another Like My Lover
12 12 TRASH CAN BROTHERS/Security Knocs
13 13 FIE/How Much Is Enough
14 14 CELINE DION/If There Wasn't Any Ot
15 15 DIVINYL/Touch Me
16 16 HI-FIVE/Like The Way (The K)
17 17 SHENNA EASTON/What Comes Naturally
18 18 MICHAEL BOLTON/You're In Love
19 19 WILSON PHILLIPS/You're In Love
20 20 TONY TONI TONE/Whatever You Want

EAST

MOST ADDED
HUEY LEWIS & THE NEWS (31)
LUTHER VANDROSS (27)
KANE ROBERTS (11)
MICHAEL W. SMITH (11)
SURFACE (11)

BREAKOUTS
POISON (6)
STING (5)



P2

PWR92/Johnstown, PA
Adams/James

MICHAEL W. SMITH
HUEY LEWIS & THE NEWS
LUTHER VANDROSS (dp)
REBEL PEBBLES
STING
Hotlist:
 AMY GRANT 2-1
 CATHY DENNIS 12-6
 EXTREME 15-9
 ROD STEWART 16-11
 DIVINYLS 18-13

WLAN/Lancaster, PA
Pete Michaels

GLORIA ESTEFAN
R.E.M.
CARTOUCHE
FIREHOUSE
RIDE BOYS
MICHAEL W. SMITH
COLOR ME BADD
SURFACE
LUTHER VANDROSS
HUEY LEWIS & THE NEWS
POISON
Hotlist:
 AMY GRANT 7-4
 REBRANDTS 13-9
 MICHAEL BOLTON 0-15
 TRIXTER 21-17

HOT889/Allentown, PA
Ingram/Jam

LUTHER VANDROSS
HUEY LEWIS & THE NEWS
SUSANNA HOFFS
RAINBOW GIRLS (dp)
Hotlist:
 TIMMY T. 1-1
 POWER GIRLS 2-2
 WILSON PHILLIPS 3-3
 ROXETTE 4-4
 CATHY DENNIS 8-5

WAAL/Baltimore, NY
Morgan/Orzel

GLORIA ESTEFAN
HUEY LEWIS & THE NEWS
MARC COHN
DANN YANKEES (dp)
LATOUR (dp)
SLAUGHTER (dp)
WARRANT (dp)
Hotlist:
 AMY GRANT 5-2
 C & C MUSIC FACTO 12-8
 EXTREME 20-15
 MICHAEL BOLTON 30-18
 FIREHOUSE 36-25

WKSE/Buffalo, NY
Edwards/McCowan

RICK ASTLEY
VOICES THAT CARE
NELSON
Hotlist:
 ROXETTE 2-1
 CATHY DENNIS 4-3
 JANET JACKSON 4-4
 WILSON PHILLIPS 6-5
 DYLAN CAMPBELL 14-6

WIKZ/Chambersburg, PA
Rick Alexander

MICHAEL W. SMITH
WHITNEY HOUSTON (dp)
REBEL PEBBLES (dp)
KANE ROBERTS (dp)
Hotlist:
 ROXETTE 2-1
 AMY GRANT 7-4
 ENIGMA 6-5
 DIVINYLS 7-8
 VOICES THAT CARE D-20

WVSR/Charleston, WV
Shahan/Allen

REBEL PEBBLES
HUEY LEWIS & THE NEWS
LUTHER VANDROSS
STARSHIP
POISON
KANE ROBERTS
Hotlist:
 AMY GRANT 2-1
 WILSON PHILLIPS 3-2
 ENIGMA 4-3
 C & C MUSIC FACTO 13-8
 HI-FIVE 19-14

JET-FM/ Erie, PA
Jim Cook

HUEY LEWIS & THE NEWS
FIREHOUSE (dp)
EXTREME
WHITNEY HOUSTON
Hotlist:
 WILSON PHILLIPS 2-1
 ROXETTE 4-2
 AMY GRANT 3-3
 RICK ASTLEY 6-4
 ROD STEWART 9-5

WERZ/Exeter, NH
Falcon/Randall

none
Hotlist:
 WILSON PHILLIPS 1-1
 RICK ASTLEY 7-4
 AMY GRANT 6-6
 ROXETTE 9-9
 EXTREME 13-13

WNNK/Harrisburg, PA
O'Dea/Shaw

LUTHER VANDROSS
GLORIA ESTEFAN
HUEY LEWIS & THE NEWS
MARIAH CAREY
FIIX
Hotlist:
 AMY GRANT 2-1
 KEDDY 10-3
 FIREHOUSE 15-7
 ENIGMA 12-9
 C & C MUSIC FACTO 18-13

WKSS/Hartford, CT
Ward/Walsh

GEORGE MICHAEL
UB40
LUTHER VANDROSS
Hotlist:
 CATHY DENNIS 2-1
 HI-FIVE 4-3
 C & C MUSIC FACTO 10-5
 DIVINYLS 20-13
 COLOR ME BADD 23-16

TIC-FM/Hartford, CT
Mitchell/West

TIMMY T.
SURFACE
CRYSTAL WATERS
LUTHER VANDROSS (dp)
Hotlist:
 AMY GRANT 3-1
 HI-FIVE 10-3
 RIDE BOYS 17-9
 DIVINYLS 19-10
 MARIAH CAREY 22-15

WKEE/Huntington, WV
Paxton/Miller

HUEY LEWIS & THE NEWS
MARIAH CAREY (dp)
HI-FIVE (dp)
KANE ROBERTS (dp)
FIREHOUSE (dp)
Hotlist:
 ROD STEWART 16-8
 GERARDO 17-13
 QUEENSRYCHE 24-18
 SHEENA EASTON 32-20
 NELSON 28-22

88PX/Rochester, NY
Ivey/Collins

HUEY LEWIS & THE NEWS
LUTHER VANDROSS
UB40
MICHAEL W. SMITH
Hotlist:
 ROXETTE 3-2
 DIVINYLS 5-3
 ROD STEWART 7-5
 R.E.M. 16-6
 MARIAH CAREY 13-9

83Q/Syracuse, NY
Cook/Meech

HUEY LEWIS & THE NEWS
MARIAH CAREY
LUTHER VANDROSS
VOICES THAT CARE
EMF (dp)
FIREHOUSE (dp)
Hotlist:
 LONDRBEAT 2-1
 WILSON PHILLIPS 3-2
 QUEENSRYCHE 4-5
 AMY GRANT 7-6
 ROD STEWART 9-7

PWR92/Johnstown, PA
Adams/James

MICHAEL W. SMITH
HUEY LEWIS & THE NEWS
REBEL PEBBLES
LUTHER VANDROSS (dp)
Hotlist:
 AMY GRANT 2-1
 CATHY DENNIS 12-6
 EXTREME 15-9
 ROD STEWART 16-11
 DIVINYLS 18-13

WLAN/Lancaster, PA
Pete Michaels

GLORIA ESTEFAN
R.E.M.
CARTOUCHE
FIREHOUSE
RIDE BOYS
MICHAEL W. SMITH
COLOR ME BADD
SURFACE
LUTHER VANDROSS
HUEY LEWIS & THE NEWS
POISON
Hotlist:
 AMY GRANT 7-4
 REBRANDTS 13-9
 MICHAEL BOLTON 0-15
 TRIXTER 21-17

HOT889/Allentown, PA
Ingram/Jam

LUTHER VANDROSS
HUEY LEWIS & THE NEWS
SUSANNA HOFFS
RAINBOW GIRLS (dp)
Hotlist:
 TIMMY T. 1-1
 POWER GIRLS 2-2
 WILSON PHILLIPS 3-3
 ROXETTE 4-4
 CATHY DENNIS 8-5

WAAL/Baltimore, NY
Morgan/Orzel

GLORIA ESTEFAN
HUEY LEWIS & THE NEWS
MARC COHN
DANN YANKEES (dp)
LATOUR (dp)
SLAUGHTER (dp)
WARRANT (dp)
Hotlist:
 AMY GRANT 5-2
 C & C MUSIC FACTO 12-8
 EXTREME 20-15
 MICHAEL BOLTON 30-18
 FIREHOUSE 36-25

WKSE/Buffalo, NY
Edwards/McCowan

RICK ASTLEY
VOICES THAT CARE
NELSON
Hotlist:
 ROXETTE 2-1
 CATHY DENNIS 4-3
 JANET JACKSON 4-4
 WILSON PHILLIPS 6-5
 DYLAN CAMPBELL 14-6

WIKZ/Chambersburg, PA
Rick Alexander

MICHAEL W. SMITH
WHITNEY HOUSTON (dp)
REBEL PEBBLES (dp)
KANE ROBERTS (dp)
Hotlist:
 ROXETTE 2-1
 AMY GRANT 7-4
 ENIGMA 6-5
 DIVINYLS 7-8
 VOICES THAT CARE D-20

WVSR/Charleston, WV
Shahan/Allen

REBEL PEBBLES
HUEY LEWIS & THE NEWS
LUTHER VANDROSS
STARSHIP
POISON
KANE ROBERTS
Hotlist:
 AMY GRANT 2-1
 WILSON PHILLIPS 3-2
 ENIGMA 4-3
 C & C MUSIC FACTO 13-8
 HI-FIVE 19-14

JET-FM/ Erie, PA
Jim Cook

HUEY LEWIS & THE NEWS
FIREHOUSE (dp)
EXTREME
WHITNEY HOUSTON
Hotlist:
 WILSON PHILLIPS 2-1
 ROXETTE 4-2
 AMY GRANT 3-3
 RICK ASTLEY 6-4
 ROD STEWART 9-5

WERZ/Exeter, NH
Falcon/Randall

none
Hotlist:
 WILSON PHILLIPS 1-1
 RICK ASTLEY 7-4
 AMY GRANT 6-6
 ROXETTE 9-9
 EXTREME 13-13

WNNK/Harrisburg, PA
O'Dea/Shaw

LUTHER VANDROSS
GLORIA ESTEFAN
HUEY LEWIS & THE NEWS
MARIAH CAREY
FIIX
Hotlist:
 AMY GRANT 2-1
 KEDDY 10-3
 FIREHOUSE 15-7
 ENIGMA 12-9
 C & C MUSIC FACTO 18-13

WKSS/Hartford, CT
Ward/Walsh

GEORGE MICHAEL
UB40
LUTHER VANDROSS
Hotlist:
 CATHY DENNIS 2-1
 HI-FIVE 4-3
 C & C MUSIC FACTO 10-5
 DIVINYLS 20-13
 COLOR ME BADD 23-16

TIC-FM/Hartford, CT
Mitchell/West

TIMMY T.
SURFACE
CRYSTAL WATERS
LUTHER VANDROSS (dp)
Hotlist:
 AMY GRANT 3-1
 HI-FIVE 10-3
 RIDE BOYS 17-9
 DIVINYLS 19-10
 MARIAH CAREY 22-15

WKEE/Huntington, WV
Paxton/Miller

HUEY LEWIS & THE NEWS
MARIAH CAREY (dp)
HI-FIVE (dp)
KANE ROBERTS (dp)
FIREHOUSE (dp)
Hotlist:
 ROD STEWART 16-8
 GERARDO 17-13
 QUEENSRYCHE 24-18
 SHEENA EASTON 32-20
 NELSON 28-22

WPST/Trenton, NJ
Deve/Hoeffel

HUEY LEWIS & THE NEWS
KANE ROBERTS
STING
STARSHIP
MICHAEL W. SMITH
Hotlist:
 ROXETTE 3-1
 DIVINYLS 3-1
 ROXETTE 6-3
 R.E.M. 17-14

WRCK/Rock, NY
Reitz/Burton

RIFF
LUTHER VANDROSS
BLACK CROWES
LATOUR
HUEY LEWIS & THE NEWS
LISA FISCHER
Hotlist:
 ROXETTE 2-1
 AMY GRANT 4-3
 HI-FIVE 14-8
 DIVINYLS 13-9
 EXTREME 22-15

WVSR/Charleston, WV
Shahan/Allen

REBEL PEBBLES
HUEY LEWIS & THE NEWS
LUTHER VANDROSS
STARSHIP
POISON
KANE ROBERTS
Hotlist:
 WILSON PHILLIPS 4-1
 MICHAEL W. SMITH 4-1
 KANE ROBERTS 4-1
 WILSON PHILLIPS 4-1
 TRIPLETS 19-15
 MICHAEL BOLTON 25-24
 QUEENSRYCHE 33-27

WRHT/Greenville, NC
Styx/Dieve

LATOUR
HUEY LEWIS & THE NEWS
SLAUGHTER
SUSANNA HOFFS
GLORIA ESTEFAN
CHICAGO
Hotlist:
 TRILLITY 19-12
 EXTREME 20-16
 MICHAEL BOLTON 27-21
 STEELHEART 26-22
 LATOUR 0-28

WZYP/Huntsville, AL
Chris Andrews

HUEY LEWIS & THE NEWS
LUTHER VANDROSS
STARSHIP
MICHAEL W. SMITH
KANE ROBERTS
Hotlist:
 AMY GRANT 2-1
 DIVINYLS 12-2
 ROXETTE 5-3
 EXTREME 15-10
 QUEENSRYCHE 14-11

HOT889/Allentown, PA
Ingram/Jam

LUTHER VANDROSS
HUEY LEWIS & THE NEWS
SUSANNA HOFFS
RAINBOW GIRLS (dp)
Hotlist:
 TIMMY T. 1-1
 POWER GIRLS 2-2
 WILSON PHILLIPS 3-3
 ROXETTE 4-4
 CATHY DENNIS 8-5

WAAL/Baltimore, NY
Morgan/Orzel

GLORIA ESTEFAN
HUEY LEWIS & THE NEWS
MARC COHN
DANN YANKEES (dp)
LATOUR (dp)
SLAUGHTER (dp)
WARRANT (dp)
Hotlist:
 AMY GRANT 5-2
 C & C MUSIC FACTO 12-8
 EXTREME 20-15
 MICHAEL BOLTON 30-18
 FIREHOUSE 36-25

WKSE/Buffalo, NY
Edwards/McCowan

RICK ASTLEY
VOICES THAT CARE
NELSON
Hotlist:
 ROXETTE 2-1
 CATHY DENNIS 4-3
 JANET JACKSON 4-4
 WILSON PHILLIPS 6-5
 DYLAN CAMPBELL 14-6

WIKZ/Chambersburg, PA
Rick Alexander

MICHAEL W. SMITH
WHITNEY HOUSTON (dp)
REBEL PEBBLES (dp)
KANE ROBERTS (dp)
Hotlist:
 ROXETTE 2-1
 AMY GRANT 7-4
 ENIGMA 6-5
 DIVINYLS 7-8
 VOICES THAT CARE D-20

WVSR/Charleston, WV
Shahan/Allen

REBEL PEBBLES
HUEY LEWIS & THE NEWS
LUTHER VANDROSS
STARSHIP
POISON
KANE ROBERTS
Hotlist:
 AMY GRANT 2-1
 WILSON PHILLIPS 3-2
 ENIGMA 4-3
 C & C MUSIC FACTO 13-8
 HI-FIVE 19-14

JET-FM/ Erie, PA
Jim Cook

HUEY LEWIS & THE NEWS
FIREHOUSE (dp)
EXTREME
WHITNEY HOUSTON
Hotlist:
 WILSON PHILLIPS 2-1
 ROXETTE 4-2
 AMY GRANT 3-3
 RICK ASTLEY 6-4
 ROD STEWART 9-5

WERZ/Exeter, NH
Falcon/Randall

none
Hotlist:
 WILSON PHILLIPS 1-1
 RICK ASTLEY 7-4
 AMY GRANT 6-6
 ROXETTE 9-9
 EXTREME 13-13

WNNK/Harrisburg, PA
O'Dea/Shaw

LUTHER VANDROSS
GLORIA ESTEFAN
HUEY LEWIS & THE NEWS
MARIAH CAREY
FIIX
Hotlist:
 AMY GRANT 2-1
 KEDDY 10-3
 FIREHOUSE 15-7
 ENIGMA 12-9
 C & C MUSIC FACTO 18-13

WKSS/Hartford, CT
Ward/Walsh

GEORGE MICHAEL
UB40
LUTHER VANDROSS
Hotlist:
 CATHY DENNIS 2-1
 HI-FIVE 4-3
 C & C MUSIC FACTO 10-5
 DIVINYLS 20-13
 COLOR ME BADD 23-16

TIC-FM/Hartford, CT
Mitchell/West

TIMMY T.
SURFACE
CRYSTAL WATERS
LUTHER VANDROSS (dp)
Hotlist:
 AMY GRANT 3-1
 HI-FIVE 10-3
 RIDE BOYS 17-9
 DIVINYLS 19-10
 MARIAH CAREY 22-15

WKEE/Huntington, WV
Paxton/Miller

HUEY LEWIS & THE NEWS
MARIAH CAREY (dp)
HI-FIVE (dp)
KANE ROBERTS (dp)
FIREHOUSE (dp)
Hotlist:
 ROD STEWART 16-8
 GERARDO 17-13
 QUEENSRYCHE 24-18
 SHEENA EASTON 32-20
 NELSON 28-22

WKZZ/Wilkes-Barre, PA
Madek/Padden

SLAUGHTER
HUEY LEWIS & THE NEWS
KANE ROBERTS
MICHAEL W. SMITH
LUTHER VANDROSS
Hotlist:
 RICK ASTLEY 3-1
 ROXETTE 11-4
 HI-FIVE 6-3
 ANOTHER BAD GREAT 11-10
 ROXETTE 14-12

WSTW/Wilmington, DE
Price/Rogers

HUEY LEWIS & THE NEWS
VOICES THAT CARE
LUTHER VANDROSS
GEORGE MICHAEL
MICHAEL W. SMITH
KANE ROBERTS
Hotlist:
 WILSON PHILLIPS 4-1
 MICHAEL W. SMITH 4-1
 KANE ROBERTS 4-1
 WILSON PHILLIPS 4-1
 TRIPLETS 19-15
 MICHAEL BOLTON 25-24
 QUEENSRYCHE 33-27

WYCR/Ork, PA
McCausland/Crockett

HUEY LEWIS & THE NEWS
KANE ROBERTS
MICHAEL W. SMITH (dp)
SLAUGHTER (dp)
Hotlist:
 ROXETTE 1-1
 AMY GRANT 2-2
 DIVINYLS 11-7
 EXTREME 15-10
 R.E.M. 19-14

WVSR/Charleston, WV
Shahan/Allen

REBEL PEBBLES
HUEY LEWIS & THE NEWS
LUTHER VANDROSS
STARSHIP
POISON
KANE ROBERTS
Hotlist:
 WILSON PHILLIPS 4-1
 MICHAEL W. SMITH 4-1
 KANE ROBERTS 4-1
 WILSON PHILLIPS 4-1
 TRIPLETS 19-15
 MICHAEL BOLTON 25-24
 QUEENSRYCHE 33-27

WRHT/Greenville, NC
Styx/Dieve

LATOUR
HUEY LEWIS & THE NEWS
SLAUGHTER
SUSANNA HOFFS
GLORIA ESTEFAN
CHICAGO
Hotlist:
 TRILLITY 19-12
 EXTREME 20-16
 MICHAEL BOLTON 27-21
 STEELHEART 26-22
 LATOUR 0-28

WZYP/Huntsville, AL
Chris Andrews

HUEY LEWIS & THE NEWS
LUTHER VANDROSS
STARSHIP
MICHAEL W. SMITH
KANE ROBERTS
Hotlist:
 AMY GRANT 2-1
 DIVINYLS 12-2
 ROXETTE 5-3
 EXTREME 15-10
 QUEENSRYCHE 14-11

HOT889/Allentown, PA
Ingram/Jam

LUTHER VANDROSS
HUEY LEWIS & THE NEWS
SUSANNA HOFFS
RAINBOW GIRLS (dp)
Hotlist:
 TIMMY T. 1-1
 POWER GIRLS 2-2
 WILSON PHILLIPS 3-3
 ROXETTE 4-4
 CATHY DENNIS 8-5

WAAL/Baltimore, NY
Morgan/Orzel

GLORIA ESTEFAN

CHR ADDS & HOTS

MIDWEST

MOST ADDED
HUEY LEWIS & THE NEWS (47)
KANE ROBERTS (14)
LUTHER VANDROSS (14)
POISON (12)
WHITNEY HOUSTON (11)
REBEL PEBBLES (11)

BREAKOUTS
STING (8)
SLAUGHTER (5)
MICHAEL W. SMITH (5)
STEELHEART (5)

P2

WKDD/Akron, OH
Clark/Nicholas

HUEY LEWIS & THE NEWS (47)
 KANE ROBERTS (14)
 LUTHER VANDROSS (14)
 POISON (12)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WRQK/Canton, OH
Hughes/Vincent

KANE ROBERTS (14)
 LUTHER VANDROSS (14)
 POISON (12)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WPXI/Columbus, OH
Austin/Ferguson

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WGTV/Dayton, OH
Ballantine/Ross

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KRNO/Des Moines, IA
Knight/Austin

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

95.5TO/Evanston, IL
Witherspoon/Mercer

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

CK106/Ft. MI
St. Michaels/Cooper

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

299O/Oklahoma City, OK
BN Bailey

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KOKO/Omaha, NE
Edwards/Adams

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KZ93/Storm, IL
Wheeler/Stein

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WZOK/Rockford, IL
Gjerdrum/Johnson

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KKHT/Springfield, MO
Alexander/Thiessen

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WKTK/St. Louis, MO
Bridgman/Kutch

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WBWB/Bloomington, IN
Jim Cerone

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WCIL/Carbondale, IL
Tony Waltekus

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KQCR/Cedar Rapids, IA
Thomas/Gerard

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KMYZ/Tulsa, OK
Myers/Smith

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KKRD/Michigan, KS
Robbins/Williams

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WHOT/Youngstown, OH
Dick Thompson

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

P3

WBXX/Battle Creek, MI
Dawson/Owens

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KYYY/Bismarck, ND
Beck/Kelly

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WBCN/Bloomington, IL
Scott/Wes

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WBTX/Hibbing, MN
Bill Klappert

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WFRK/Kalamazoo, MI
Anthony/Britain

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WAZV/Lafayette, IN
Stacy/Kenyon

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KFRX/Lancaster, NE
Sonny Valentin

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WLRW/Champaign, IL
McCann/Cox

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KCMQ/Columbia, MO
Hanson/Cott

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WSNX/Muskegon, MI
Montana/McGill

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KZIO/Duluth, MN
Michael/Tommy B

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

Y94/Fargo, ND
Jack LuPny

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

XPAT/Sioux Falls, SD
Maguire/Ward

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WFR/Terra Haute, IN
Deva King

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

XL9FM/Grand Forks, ND
McKirdy/Acker

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WFRK/Kalamazoo, MI
Anthony/Britain

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WAZV/Lafayette, IN
Stacy/Kenyon

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KFRX/Lancaster, NE
Sonny Valentin

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WLRW/Champaign, IL
McCann/Cox

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WSNX/Muskegon, MI
Montana/McGill

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KG96/Sioux City, IA
Anderson/Kollins

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WDBR/Springfield, IL
Moore/Lacey

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KFMW/Waterloo, IA
Mark Hansen

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WFR/Terra Haute, IN
Deva King

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

XL9FM/Grand Forks, ND
McKirdy/Acker

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WFRK/Kalamazoo, MI
Anthony/Britain

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WAZV/Lafayette, IN
Stacy/Kenyon

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KFRX/Lancaster, NE
Sonny Valentin

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WLRW/Champaign, IL
McCann/Cox

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

WSNX/Muskegon, MI
Montana/McGill

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KQM/Honolulu, HI
Akane/Hart

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KLUC/Las Vegas, NV
Dean/Thomas

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KYRK/Las Vegas, NV
Gregg Lenny

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

FM104/Moorestown, NJ
DeMaroney/Hoffman

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KCAQ/Oxnard, CA
Rhodes/Sage

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KATM/Colorado Springs, CO
Jennifer Ball

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KKXX/Aurora, IL
James/Med Max

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KKMG/Colorado Springs, CO
Stevens/Fricke

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KXVQ/Portland, OR
Negan/Negan

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KWZN/Reno, NV
Kulusa/Carter

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KWOD/Sacramento, CA
Cogle/Morgan

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KZ93/Storm, IL
Wheeler/Stein

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KLUC/Las Vegas, NV
Dean/Thomas

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KYRK/Las Vegas, NV
Gregg Lenny

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

FM104/Moorestown, NJ
DeMaroney/Hoffman

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KCAQ/Oxnard, CA
Rhodes/Sage

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KATM/Colorado Springs, CO
Jennifer Ball

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KKXX/Aurora, IL
James/Med Max

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KKMG/Colorado Springs, CO
Stevens/Fricke

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KXVQ/Portland, OR
Negan/Negan

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KWZN/Reno, NV
Kulusa/Carter

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KWOD/Sacramento, CA
Cogle/Morgan

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

Z90/San Diego, CA
Brian White

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KLUC/Las Vegas, NV
Dean/Thomas

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KYRK/Las Vegas, NV
Gregg Lenny

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

FM104/Moorestown, NJ
DeMaroney/Hoffman

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KCAQ/Oxnard, CA
Rhodes/Sage

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KATM/Colorado Springs, CO
Jennifer Ball

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KKXX/Aurora, IL
James/Med Max

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KKMG/Colorado Springs, CO
Stevens/Fricke

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KXVQ/Portland, OR
Negan/Negan

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KWZN/Reno, NV
Kulusa/Carter

LUTHER VANDROSS (14)
 KANE ROBERTS (14)
 WHITNEY HOUSTON (11)
 REBEL PEBBLES (11)

KWOD/Sacramento, CA
C

Celine Dion Continued

COLOR ME BADD
I Wanna Sex You Up (Giant/Reprise)
LP: "New Jack City" ST
Total Reports 93 37%

CATHY DENNIS
Touch Me (All Night Long) (Polydor)
LP: Move To This
Total Reports 230 92%

38
Regional Reach
E 33%
S 36%
M 24%
W 58%

27
Regional Reach
E 72%
S 79%
M 51%
W 81%

GLORIA ESTEFAN
Seal Our Fate (Epic)
LP: Coming Out Of The Dark
Total Reports 126 50%

38
Chart Pos Summary
1 0 0 0 0
2-5 4 1 0 5
6-15 10 4 0 14

4
Chart Pos Summary
1 1 0 2
2-5 7 17 23 47
6-15 20 61 31 112

27
Chart Pos Summary
1 0 0 0
2-5 0 1 0 1
6-15 0 5 3 8

19
Regional Reach
E 76%
S 77%
M 83%
W 58%

DAMN YANKEES
Come Again (WB)
LP: Damn Yankees
Total Reports 104 41%

9
Regional Reach
E 89%
S 83%
M 81%
W 77%

9
Chart Pos Summary
1 2 1 0 3
2-5 8 6 5 19
6-15 21 57 30 108

19
Chart Pos Summary
1 0 0 0
2-5 2 2 2 6
6-15 5 29 25 59

DAMN YANKEES
Come Again (WB)
LP: Damn Yankees
Total Reports 104 41%

CELINE DION
If There Was Any Other Way (Epic)
LP: Unison
Total Reports 134 53%

27
Regional Reach
E 72%
S 79%
M 51%
W 81%

EXTREME
More Than Words (A&M)
LP: Extreme II Pornograffiti
Total Reports 186 74%

Continued On Next Column

Continued On Next Column

Extreme Continued
WKYC 22-15
WKYC 28-23
WSTN 25-20
WYOR 15-10

Lisa Fischer Continued
Q106 30-25
KMLZ 19-15
HOT97 15-10

Amy Grant Continued
MIDWEST
Q102 6-3
WPHR 11-9
WNCI 4-3

Whitney Houston Continued
Y108 d-30
KILS 1-1
KKPR a-29
KKY-PM d-30

FIREHOUSE
Don't Treat Me Bad (Epic)
LP: Firehouse
Total Reports 153 61%

FIXX
How Much Is Enough (Impact)
LP: Ink
Total Reports 141 56%

HAPPY MONDAYS
Step On (Elektra)
LP: Pills, Thrills, And Bellyaches
Total Reports 109 43%

HI-FIVE
I Like The Way (The Kissing...)
LP: Hi-Five (Jive/RCA)
Total Reports 209 83%

INXS
Bitter Tears (Atlantic)
LP: X
Total Reports 135 54%

LISA FISCHER
How Can I Ease The Pain (Elektra)
LP: So Intense
Total Reports 83 33%

AMY GRANT
Baby, Baby (A&M)
LP: Heart In Motion
Total Reports 242 96%

WHITNEY HOUSTON
Miracle (Arista)
LP: I'm Your Baby Tonight
Total Reports 199 79%

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 80

J

JESUS JONES
Right Here, Right Now (SBK)
LP: Doubt

Total Reports 52 21%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

K

KEEDY
Save Some Love (Arista)
LP: Chase The Clouds

Total Reports 202 80%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Keedy Continued

Table with columns: WKXP, KYRK, KZZZ, K106, K107, K108, K109, K110, K111, K112, K113, K114, K115, K116, K117, K118, K119, K120.

L

LaTOUR
People Are Still... (Smash/PLG)
LP: LaTour

Total Reports 74 29%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

HUEY LEWIS & THE NEWS

Couple Days Off (EMI)
LP: Hard At Play

Total Reports 152 61%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

M

MIKE & THE MECHANICS
Word Of Mouth (Atlantic)
LP: Word Of Mouth

Total Reports 69 27%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

MONIE LOVE

It's A Shame (My Sister) (WB)
LP: Down To Earth

Total Reports 60 24%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

NELSON

More Than Ever (DGC)
LP: After The Rain

Total Reports 180 72%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Nelson Continued

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

PARTY

That's Why (Hollywood)
LP: The Party

Total Reports 61 24%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Q

QUEENSRYCHE
Silent Lucidity (EMI)
LP: Empire

Total Reports 155 62%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

REBEL PEBBLES

Dream Lover (IRS)
LP: Girls Talk

Total Reports 86 34%

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for N&A and Parallels.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

SIGNIFICANT ACTION

Triplets Continued

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

U

UB40 - Here I Am (Come And Take Me) (Virgin) LP. Labour Of Love II. Total Reports 84 33%. Includes regional reach and chart summary.

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

V

LUTHER VANDROSS - Power Of Love/Love Power (Epic) LP. Power Of Love. Total Reports 100 40%. Includes regional reach and chart summary.

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

VOICES THAT CARE - Voices That Care (Giant/WB) LP. Total Reports 110 44%. Includes regional reach and chart summary.

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

A

AFTER 7 - Nights Like This (Virgin) LP. "Five Heartbeats" ST. Total Reports 100 40%. Includes regional reach and chart summary.

AFTERSHOCK - Going Through The Motions (Virgin) LP. Aftershock. Total Reports 100 40%. Includes regional reach and chart summary.

ANOTHER BAD CREATION - Playground (Motown) LP. Coolin' At The Playground Ya' Know. Total Reports 100 40%. Includes regional reach and chart summary.

B ANGIE B - I Don't Wanna Lose... (Bust It/Capitol) LP. B Angie B. Total Reports 100 40%. Includes regional reach and chart summary.

BRANDON - Kisses In The Night (Alpha International) LP. Total Reports 100 40%. Includes regional reach and chart summary.

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

C

CANDYMAN - Nightgown (Epic) LP. Ain't No Shame In My Game. Total Reports 100 40%. Includes regional reach and chart summary.

CARTOUCHE - Feel The Groove (Scotti Bros) LP. Total Reports 100 40%. Includes regional reach and chart summary.

CHICAGO - Explain It To My... (Full Moon/Reprise) LP. Twenty 1. Total Reports 100 40%. Includes regional reach and chart summary.

DAISY DEE - Crazy (LMR/RCA) LP. Total Reports 100 40%. Includes regional reach and chart summary.

JASMINE GUY - Another Like My Lover (WB) LP. Jasmine Guy. Total Reports 100 40%. Includes regional reach and chart summary.

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

H

DAVID HALLYDAY - Ooh La La (Scotti Bros.) LP. Rock N' Heat. Total Reports 100 40%. Includes regional reach and chart summary.

SUSANNA HOFFS - Unconditional Love (Columbia) LP. When You're A Boy. Total Reports 100 40%. Includes regional reach and chart summary.

CHRIS ISAAK - Don't Make Me Dream... (Reprise) LP. Heart Shaped World. Total Reports 100 40%. Includes regional reach and chart summary.

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

JANE'S ADDICTION - Been Caught Stealing (WB) LP. Ritual De Lo Habitual. Total Reports 100 40%. Includes regional reach and chart summary.

Table with columns for radio stations and their associated artists/albums. Includes stations like WKXZ, WSR, WERZ, etc.

B

D

G

J

SIGNIFICANT ACTION

JONZUN CREW Cosmic Love (Critique) LP: Cosmic Love. Includes radio station lists for P1, P2, P3 across various regions.

M ANNA MARIE This Could Take All Night (MCA). Includes radio station lists for P1, P2, P3 across various regions.

PAJAMA PARTY Got My Eye On You (Atlantic) LP: Can't Live Without It. Includes radio station lists for P1, P2, P3 across various regions.

S SALT-N-PEPA Do You Want Me (Next Plateau) LP: Blacks' Magic. Includes radio station lists for P1, P2, P3 across various regions.

T TIMMY T. Over And Over (Quality) LP: Time After Time. Includes radio station lists for P1, P2, P3 across various regions.

K K-9 POSSE Get Wild, Go Crazy (Arista). Includes radio station lists for P1, P2, P3 across various regions.

GEORGE MICHAEL Soul Free (Columbia) LP: Listen Without Prejudice Vol. 1. Includes radio station lists for P1, P2, P3 across various regions.

PEBBLES Backyard (MCA) LP: Always. Includes radio station lists for P1, P2, P3 across various regions.

SLAUGHTER Mad About You (Chrysalis) LP: Stick It To Ya. Includes radio station lists for P1, P2, P3 across various regions.

TONY! TONII TONE! Whatever You Want (Wing/Mercury) LP: The Revival. Includes radio station lists for P1, P2, P3 across various regions.

DAVE KOZ Castle Of Dreams (Capitol) LP: Dave Koz. Includes radio station lists for P1, P2, P3 across various regions.

O DONNY OSMOND Love Will Survive (Capitol) LP: Eyes Don't Lie. Includes radio station lists for P1, P2, P3 across various regions.

POISON Life Goes On (Capitol) LP: Flesh & Blood. Includes radio station lists for P1, P2, P3 across various regions.

MICHAEL W. SMITH Place In This World (Reunion/Geffen) LP: Go West Young Man. Includes radio station lists for P1, P2, P3 across various regions.

TRILOGY Love Me Forever Or Love Me Not (Atco). Includes radio station lists for P1, P2, P3 across various regions.

L L.L. COOL J Mama Said Knock... (Def Jam/Columbia) LP: Mama Said Knock You Out. Includes radio station lists for P1, P2, P3 across various regions.

P P.C. QUEST Can I Call You My Girl (Headlinerrecords). Includes radio station lists for P1, P2, P3 across various regions.

R RHYTHM TRIBE Gotta See Your Eyes (Zoo) LP: Sol Moderna. Includes radio station lists for P1, P2, P3 across various regions.

STING Why Should I Cry For You? LP: The Soul Cages. Includes radio station lists for P1, P2, P3 across various regions.

W WARRANT Uncle Tom's Cabin (Columbia) LP: Cherry Pie. Includes radio station lists for P1, P2, P3 across various regions.

DAVID LEE ROTH Sensible Shoes (WB) LP: A Little Ain't Enough. Includes radio station lists for P1, P2, P3 across various regions.

SURFACE Never Gonna Let You Down (Columbia) LP: 3 Deep. Includes radio station lists for P1, P2, P3 across various regions.

Great music may...



Surface

“NEVER
be
Gonna Let
You Down”

FRANKIE BLUE, Z100/New York
“Could go #1”

JAY STEVENS, WPGC/Washington DC
“Smash”

JOHN CLAY, Q105/Tampa “Absolute
smash”

KEVIN WEATHERLY, Q106/San Diego
“Another Surface smash”

MICHAEL MARTIN, KIIS/Los Angeles
“Smash”

HOSH GURELI, KMEL/San Francisco
“Smash”

JOEL SALKOWITZ, HOT97/New York
“Smash”

“Soul

FREE”

George Michael



“George Michael shines on ‘Soul Free,’ an
uptempo groove that uses Motown wood-
winds...seamless, balanced and complete.”
ROLLING STONE

“Here’s a tasty example of what George
meant when last year he defined soul as
‘something that comes from the heart.’”
DAVE SHOLIN
GAVIN REPORT

“Best new record.”
BRENNEMAN REVIEW

From the multi-platinum album
LISTEN WITHOUT PREJUDICE

but Columbia always makes it pay off!



P1

P2

P3

Table with 2 columns: LW, TW. Lists artists and songs for P1 chart, including Amy Grant, Tara Kemp, C & C Music Factory, etc.

55 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Luther Vandross, Huey Lewis & The News, Amy Grant, etc.

Table with 2 columns: LW, TW. Lists artists and songs for P2 chart, including Amy Grant, Roxette, Wilson Phillips, etc.

122 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Huey Lewis & The News, Amy Grant, etc.

Table with 2 columns: LW, TW. Lists artists and songs for P3 chart, including Roxette, Amy Grant, Wilson Phillips, etc.

74 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Huey Lewis & The News, Amy Grant, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists and their performance metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.

BREAKERS

R.E.M.

Losing My Religion (WB)

66% of our reporters playing it. Moves: Up 95, Debuts 27, Same 16, Down 0, Adds 27 including WZOU, WBLI, MOJO, WEGX, KEGL, Y100, Q105, KZZP, KKRZ, Y102, WFMF, KJ103. See Parallels, moves 36-31.

QUEENSRYCHE

Silent Lucidity (EMI)

62% of our reporters playing it. Moves: Up 119, Debuts 16, Same 12, Down 1, Adds 7, B94, K96.7, WSSX, WJLQ, Q101, KWTX, KBOZ. See Parallels, moves 29-23.

FIREHOUSE

Don't Treat Me Bad (Epic)

61% of our reporters playing it. Moves: Up 98, Debuts 18, Same 23, Down 0, Adds 14 including KDWB, KUBE, JET-FM, WKEE, WLAN, 93Q, KOVV, 96STO, WMEE, WGRD. See Parallels, moves 32-28.

HUEY LEWIS & THE NEWS

Couple Days Off (EMI)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 152 including WXKS, WEGX, PRO-FM, PWR99, Y100, B97, Q102, WNCI, KBEQ, KDWB, Y108, KZZP. Complete airplay in Parallels.

NEW & ACTIVE

FIXX "How Much Is Enough" (Impact)

Reports: 141 Moves Up 89, Debuts 12, Same 34, Down 0, Adds 6, WNNK, WPKR, CK105, WGRD, KPAT, WDBR, WKBO 21-17, KKRZ 26-22, WQGN 30-26, WBBQ 40-33, KZZB 40-33, G105 21-18, WRHT 25-20, WQUT 21-15, WKZL 35-30, KKHT 23-19. See Parallels, debuts at number 37 on the CHR chart.

STYX "Love At First Sight" (A&M)

Reports: 135 Moves Up 72, Debuts 27, Same 27, Down 0, Adds 9, K106, WSSX, WHHY, 96STO, CK105, WKSF, WCIL, KG95, Z97, Q102 26-23, WKBO 33-27, WAAL 31-28, WLAN 26-21, WQGN 31-25, WRCK 36-30, 195 36-29

INXS "Bitter Tears" (Atlantic)

Reports: 135 Moves Up 85, Debuts 16, Same 27, Down 0, Adds 7, K106, WRVQ, KTUX, KKMGM, KRQ, WILN, KLYV, Y100 22-19, KKRZ 30-21, HOT949 23-20, KUBE 28-25, PWR92 32-27, WLAN 33-26, WYCR 23-19, KZ106 13-9, WCGQ 26-22. See Parallels, debuts at number 39 on the CHR chart.

CELINE DION "(If There Was) Any Other Way" (Epic)

Reports: 134 Moves Up 71, Debuts 19, Same 36, Down 0, Adds 8, WKBO, Y108, K96.7, WKZL, K107, KXYQ, KWNZ, KIXY, WIOQ 29-24, KKBO 30-25, WQGN 24-19, WKRZ 23-19, WFMF 28-24, WCGQ 28-23, WQUT 34-29, WHHY 35-29

GLORIA ESTEFAN "Seal Our Fate" (Epic)

Reports: 126 Moves Up 19, Debuts 43, Same 33, Down 0, Adds 31 including PRO-FM, PWR96, Y108, KISN, WAAL, WNNK, WHTT, KIX106, 99WAYS, KRNQ, WGRD, WTFX, WBLI 30-26, Y100 21-18, HOT949 30-25, TIC-FM 32-29, B93 38-33

RIFF "My Heart Is Falling Me" (SBK)

Reports: 115 Moves Up 85, Debuts 15, Same 28, Down 0, Adds 14 including WIOQ, HOT102, FM102, WRCK, 96STO, 194, KQMG, Q101, WILN, Y94, Y95 34-30, PWR99 9-8, WNCI 13-10, KOY-FM 29-23, WSPK 38-33, 93Q 23-17. See Parallels, debuts at number 40 on the CHR chart.

BLACK CROWES "She Talks To Angels" (Def American)

Reports: 114 Moves Up 78, Debuts 12, Same 12, Down 1, KC101, WRCK, FM100, 96STO, WHOT, 95XIL, KWTX, WBXX, KGOT, KBOZ, KMOK, PWR99 20-17, Q102 14-11, KPLZ 23-20, WAAL 23-19, JET-FM 16-12, G98 10-4. See Parallels, moves 37-33 on the CHR chart.

VOICES THAT CARE "Voices That Care" (Giant/WB)

Reports: 110 Moves Up 63, Debuts 17, Same 17, Down 0, Adds 13 including Q102, WZPL, KMEL, WKSE, 93Q, WSTW, KZFM, WMXF, WKPE, KQIZ, B104 1-1, WZOU 14-9, WBLI 11-9, Z100 11-3, WEGX 25-19, Y100 2-1, KIS 2-1. See Parallels, moves 28-25 on the CHR chart.

HAPPY MONDAYS "Step On" (Elektra)

Reports: 109 Moves Up 63, Debuts 9, Same 29, Down 4, Adds 4, KKSS, 103CIR, 95XXX, WKFR, HOT949 13-10, WVSR 27-22, 999KHJ 22-19, Y102 26-20, WKRZ 37-32, WSTW 31-26, B93 32-29, K96.7 17-12, KTUX 28-23, CK105 23-16, KF95 12-10, WCIL 27-20

CINDERELLA "Heartbreak Station" (Mercury)

Reports: 108 Moves Up 72, Debuts 2, Same 32, Down 2, Adds 0, WZPL 22-18, KBEQ 35-32, WAAL 19-16, PWR92 37-33, WRCK 31-29, K106 34-26, 195 40-31, KZ106 8-7, WQUT 26-22, K92 20-15, WRQK 9-6, WGRD 28-24, WIXX 25-19, KMYZ 21-15, KF95 28-23, OK95 14-9

DANN YANKEES "Come Again" (WB)

Reports: 104 Moves Up 35, Debuts 27, Same 26, Down 0, Adds 16 including PRO-FM, WPHR, WAEB, WAAL, KZOU, WGRD, WYRR, WKSF, WCIL, KCMQ, WNCI 31-27, PWR92 34-30, WLAN 35-28, 999KHJ 30-18, K106 31-23, WOKI 28-15

RUDE BOYS "Written All Over Your Face" (Atlantic)

Reports: 103 Moves Up 51, Debuts 13, Same 22, Down 1, Adds 16 including Y95, WAEB, WLAN, WQGN, WSPK, WBBQ, WINK, WTFX, WHOT, KQMG, WKXS 26-23, WIOQ 17-14, PRO-FM 30-23, Q105 21-18, WDFX 18-14, WKFR 13-10, KMEL 3-2, KZ02 27-21. See Parallels, moves 38-34 on the CHR chart.

MARC COHN "Walking In Memphis" (Atlantic)

Reports: 103 Moves Up 48, Debuts 14, Same 28, Down 1, Adds 12 including WAAL, Y102, KZOU, WHHY, K92, WKDD, KZ93, WRON, KIXX, KSND, PWR92 40-35, WQGN 38-33, G98 19-16, KZZB 31-22, WCGQ 24-20, FM100 1-1

LUTHER VANDROSS "Power Of Love/Love Power" (Epic)

Reports: 100 Moves Up 0, Debuts 1, Same 0, Down 0, Adds 99 including WKXS, WZOU, WBLI, HOT97, Z100, WIOQ, PRO-FM, WPGC, KEGL, Y95, KKBO, Q105, WHYT, HOT102, KS104, KIS, PWR106, KKRZ, KMEL

COLOR ME BADD "I Wanna Sex You Up" (Giant/Reprise)

Reports: 93 Moves Up 37, Debuts 14, Same 13, Down 0, Adds 29 including WAVA, KEGL, KKBO, B97, HOT947, KBEQ, WKBO, KZZP, KPLZ, KUBE, WIOQ 21-17, WPGC 17-10, PWR99 30-24, KTFM 19-13, PWR99 15-9, Q105 10-6, KS104 11-5. See Parallels, debuts at number 38 on the CHR chart.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 88 Moves Up 3, Debuts 20, Same 36, Down 0, Adds 27 including WKZ, WYVR, PWR92, FUN107, G105, 99WAYS, WKZL, WKDD, 98STO, KKHT, WRON, FM104, B94 d-30, Y95 35-31, WNCI 29-21, CK105 36-32

UB40 "Here I Am (Come And Take Me)" (Virgin)

Reports: 84 Moves Up 26, Debuts 14, Same 21, Down 1, Adds 22 including Y100, PWR99, KBEQ, KMEL, KUBE, FUN107, B93, 195, XL1067, WRVQ, PRO-FM 28-21, KRBE 1-1, Y108 26-22, KZZP 21-15, Q106 21-18, K106 25-19, 194 4-1, KYRK 10-5

LISA FISCHER "How Can I Ease The Pain" (Elektra)

Reports: 83 Moves Up 19, Debuts 13, Same 32, Down 0, Adds 19 including KTFM, KISN, Y102, WRCK, K106, WINK, WAPE, WJLQ, KLUC, B98, SLY96, WPGC 29-26, KKFR 27-22, FM102 25-16, Q106 30-25, KMEL 19-15, Z90 23-15

LaTOUR "People Are Still Having Sex" (Smash/PLG)

Reports: 74 Moves Up 29, Debuts 11, Same 16, Down 1, Adds 17 including PWR99, KMEL, WAEB, WAAL, FUN107, WSPK, KZZB, G105, KKKX, 194, HOT97 27-22, WIOQ 22-15, PWR99 28-20, KEGL 18-15, KXXR 16-13, WMPX 19-14, CK105 31-22

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 72 Moves Up 23, Debuts 2, Same 20, Down 2, Adds 15 including WYVR, G98, WBBQ, WAPE, WHHY, WPKR, Z99, K107, WKPE, Q101, WQGN 23-20, KKYK 13-8, KZOU 14-10, WIXX 22-17, KJ103 22-13, KZZU 38-34, Q104 1-1

STARSHIP "Good Heart" (RCA)

Reports: 71 Moves Up 3, Debuts 20, Same 27, Down 0, Adds 21 including 999KHJ, WFTS, WIXX, Z99, KF95, FM104, KWLNZ, KQIZ, B98, 99KG, WAAL d-37, KZ106 d-18, WNOK d-33, KRNQ 23-20, WHTO 39-35, KG95 d-31

MIKE & THE MECHANICS "Word Of Mouth" (Atlantic)

Reports: 69 Moves Up 41, Debuts 2, Same 25, Down 1, Adds 0, JET-FM 27-24, WNNK 27-24, WQGN 26-23, G98 33-26, WKRZ 24-20, K106 27-21, WQUT 25-20, WRQK 21-16, WGTZ 17-11, Z99 22-18, KZZU 36-30, KISR 29-25, KZIO 30-26, KFRX 26-22, KFMW 27-22, Z97 29-25, KTMT 31-26

EMF "UnBelievable" (EMI)

Reports: 68 Moves Up 9, Debuts 11, Same 30, Down 0, Adds 18 including PWR99, KXXR, WKBO, WHTT, 93Q, K96.7, WOKI, WGTZ, KJ103, KIKX, KSND, KLUC, Q105 28-24, KZZP 30-27, Q106 19-15, WMPX 28-20, 195 39-30, KKMGM 37-28

BLACK BOX "Strike It Up" (RCA)

Reports: 63 Moves Up 20, Debuts 12, Same 19, Down 0, Adds 12 including WZOU, MOJO, KXXR, HOT102, WHTT, WSPK, KIKX, KAKS, WJMX, KFBO, WKXS 19-14, PRO-FM 33-28, PWR96 28-26, B96 3-2, HOT947 22-14, WHYT 17-10, KMEL 24-19

PARTY "That's Why" (Hollywood)

Reports: 61 Moves Up 25, Debuts 2, Same 26, Down 8, Adds 0, WAVA 19-16, PWR99 36-32, KIS 21-18, PWR106 17-12, KZFM 21-18, WRHT 13-10, XL1067 31-28, KJ103 20-17, KDON 23-20, WILN 19-11, KTRS 11-9, Y97 31-28

MOMIE LOVE "It's A Shame (My Sister)" (WB)

Reports: 60 Moves Up 38, Debuts 5, Same 14, Down 0, Adds 3, KIS, KKRZ, KRQ, WKXS 17-13, HOT97 16-8, WPGC 11-7, KTFM 18-15, PWR106 30-25, FM102 11-9, Q106 14-11, WHTT 30-21, WJLQ 38-30, WRVQ 18-8, B95 8-4, KYRK 25-18

KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (DGC)

Reports: 59 Moves Up 3, Debuts 1, Same 4, Down 0, Adds 51 including Y95, WIKZ, WKEE, 999KHJ, Y102, WFTS, WKRZ, WSTW, WBBQ, KZZB, 195, G105, WQUT, WDJX, WGTZ, 96STO, KXYQ, Q102 34-30, WKBO 31-19, KRNQ 29-24

MOST ADDED

- HUEY LEWIS & THE NEWS (152)
- LUTHER VANDROSS (99)
- KANE ROBERTS (51)
- MICHAEL W. SMITH (36)
- GLORIA ESTEFAN (31)
- WHITNEY HOUSTON (30)
- POISON (30)
- COLOR ME BADD (29)
- REBEL PEBBLES (27)
- R.E.M. (27)

HOTTEST

- AMY GRANT (132)
- ROXETTE (115)
- DIVINYLS (71)
- C & C MUSIC FACTORY (63)
- ROD STEWART (62)
- EXTREME (57)
- WILSON PHILLIPS (56)
- HI-FIVE (52)
- CATHY DENNIS (48)
- NELSON (40)

JESUS JONES "Right Here, Right Now" (SBK)

Reports: 52 Moves Up 18, Debuts 6, Same 18, Down 0, Adds 10, KC101, WBBQ, KIX106, WMXF, KZOU, WKZL, WNYF, WJMX, WKFR, KZOZ, WIOQ 15-13, PWR99 25-22, WPST 26-22, B93 26-19, 195 30-25, WAPE 29-25

SIGNIFICANT ACTION

PEBBLES "Backyard" (MCA)

Reports: 48 Moves Up 18, Debuts 3, Same 20, Down 0, Adds 7, HOT947, HOT95, KIKX, 194, KAKS, WILN, KG95, WKXS 18-15, WZOU 27-24, PRO-FM 35-30, PWR99 18-14, KMEL 29-25, WQGN 28-22, WMPX 30-23, WJAD 30-26

WARRANT "Uncle Tom's Cabin" (Columbia)

Reports: 48 Moves Up 20, Debuts 9, Same 15, Down 0, Adds 2, WAAL, FM104, WKRZ 34-30, WYCR 26-21, 195 25-20, WRHT 40-35, WRQK d-22, KATM 21-11, WOMP 25-12, WQID 26-20, Q104 33-29, KNIN 34-30, WKFR 24-20, 99KG 36-31

CARTOUCHE "Feel The Groove" (Scotti Bros.)

Reports: 44 Moves Up 14, Debuts 8, Same 17, Down 0, Adds 5, WLAN, KPRR, HOT95, WDJX, KIKX, WKXS 31-27, PRO-FM d-35, KKBO d-29, PWR99 34-30, PWR106 34-30, 999KHJ 28-25, WRHT 37-32, K107 31-24, KAKS 34-26, WJAD 26-21, WBPR 35-28

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 40 Moves Up 18, Debuts 3, Same 11, Down 2, Adds 6, WKXS, WZOU, WHYT, KOY-FM, WQXA, WCKZ, HOT97 23-19, WIOQ 26-18, WPGC 8-4, KTFM 10-7, PWR99 7-5, PWR106 1-1, KKRZ 30-24, KPRR 22-13, Z90 8-2

MICHAEL W. SMITH "Place In This World" (Reunion/Geffen)

Reports: 39 Moves Up 2, Debuts 1, Same 0, Down 0, Adds 36 including KZZP, HOT949, WIKZ, PWR92, 999KHJ, Y102, 98PXY, WSTW, WBBQ, 195, WMXF, WHHY, WOVV, WKZL, KZ93, WRON, Q104, Y100 d-29, Q102 29-24, WKEE 9-6

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise)

Reports: 39 Moves Up 15, Debuts 6, Same 16, Down 0, Adds 2, KUBE, WRQK, HOT949 26-22, WPST 34-28, B93 28-25, G105 31-27, WQUT 36-30, KTUX 31-27, WKSF 38-34, B98 32-29, KISR 38-33, KFMW 29-25, Z97 40-36, KTMT d-39

TONY! TONI! TONE! "Whatever You Want" (Wing/Mercury)

Reports: 37 Moves Up 10, Debuts 4, Same 12, Down 0, Adds 11, HOT977, XL1067, KCAQ, KDON, Z90, KQIZ, WBPR, WVBS, KBOZ, KFBQ, KFFM, WPGC 7-3, PWR99 40-33, KKFR 26-23, FM102 8-5, KMEL 9-8, KZFM 38-33, WFHT 25-22

DONNY OSMOND "Love Will Survive" (Capitol)

Reports: 37 Moves Up 11, Debuts 6, Same 18, Down 0, Adds 2, WCIL, ZFUN, Q102 30-27, WNCI 22-16, Y102 30-25, B93 29-26, KZZB 33-30, KZFM 34-29, PWR945 25-21, WGRD d-30, WOMP d-39, Q104 29-26, KLYV 38-33, SLY96 35-29

JASMINE GUY "Another Like My Lover" (WB)

Reports: 35 Moves Up 19, Debuts 1, Same 14, Down 0, Adds 1, KGGI, KTFM 12-10, KBEQ 19-15, PWR106 35-31, KKRZ 11-9, KKRZ 13-10, FM102 14-10, KMEL 21-14, HOT977 12-9, WSPK 24-21, 194 13-9, KYRK 28-25, KCAQ 38-34, WBPR 33-30

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 34 Moves Up 6, Debuts 1, Same 1, Down 0, Adds 26 including HOT97, WIOQ, WPGC, B97, KTFM, PWR99, KGGI, FM102, TIC-FM, FUN107, 999KHJ, WQXA, Q105 25-19, KS104 16-13, WCKZ 23-17, 194 12-2, KQMG 10-8

SUSANNA HOFFS "Unconditional Love" (Columbia)

Reports: 33 Moves Up 5, Debuts 2, Same 18, Down 0, Adds 8, HOT999, WRHT, KTUX, KKHT, KZII, KNOE, KNIN, KBOZ, WLAN 36-31, WKRZ 36-31, WOMP d-40, B98 d-34, WDBR 31-29

POISON "Life Goes On" (Capitol)

Reports: 31 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 30 including WNNK, WLAN, WQGN, 999KHJ, WYCR, WRQK, KKHT, WRON, K107, KF95, KXYQ, KZZU, WQID, 99KG, KMYZ 2-2

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 29 Moves Up 11, Debuts 1, Same 12, Down 0, Adds 5, WIOQ, WDFX, KOY-FM, K106, KCAQ, KTFM 15-12, KKRZ 7-1, FM102 9-3, KMEL 14-11, HOT977 3-2, KZFM 27-21, KPRR 12-8, 194 25-22, KLUC 19-12, Z90 22-19

CANDYMAN "Nighttown" (Epic)

Reports: 27 Moves Up 6, Debuts 3, Same 17, Down 0, Adds 1, FM102, KTFM on, PWR99 32-29, KXXR on-dp, HOT102 on-dp, KKRZ 21-18, WMPX d-29, WRHT 34-29, WJLQ d-40, KCAQ d-40, WBXX on-dp

TRIOLOGY "Love Me Forever Or Love Me Not" (A&M)

Reports: 27 Moves Up 14, Debuts 2, Same 10, Down 1, Adds 0, KTFM 23-19, PWR99 3-3, KXXR 28-24, PWR106 31-28, WQXA 27-23, WFMF d-34, KPRR 29-24, WRHT 19-12, WQJX d-30, CK105 38-35, WJAD 9-8, WBPR 19-16, WFHT 35-31

GEORGE MICHAEL "Soul Free" (Columbia)

Reports: 23 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 23 including Y108, WKSS, WQGN, WSTW, B93, WCGQ, WMXF, WDJX, WJLQ, WIXX, Z104, KF95, KWNZ, WFFX, KMOK

B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol)

Reports: 23 Moves Up 3, Debuts 4, Same 10, Down 0, Adds 6, WKXS, KS104, WMPX, KIX106, KYRK, WBXX, WIOQ on, WNVZ on, KTFM d-26, PWR99 35-31, KKRZ d-28, KZZB d-40, WCKZ 22-18, KPRR d-29, Y107 on, B95 on-dp

DAISY DEE "Crazy" (LMR/RCA)

Reports: 23 Moves Up 10, Debuts 4, Same 9, Down 0, Adds 0, HOT97 4-4, KTFM 28-24, B96 1-1, HOT947 16-9, KXXR d-

GERARDO

G



**WE
WANT
THE FUNK**

PRODUCED BY MICHAEL SEMBELLO

MANAGEMENT/DIRECTION: PETER LOPEZ

The follow-up to the
top ten smash gold single

RICO SUAVE

INTERSCOPE
1
RECORDS



east west records america



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
6	4	2	1		1 AMY GRANT/Baby, Baby (A&M)
8	5	4	2		2 ROXETTE/Joyride (EMI)
4	3	1	3		3 WILSON PHILLIPS/You're In Love (SBK)
15	9	6	4		4 CATHY DENNIS/Touch Me (All Night Long) (Polydor)
3	2	3	5		5 TARA KEMP/Hold You Tight (Giant/WB)
19	13	9	6		6 ROD STEWART/Rhythm Of My Heart (WB)
13	10	8	7		7 RICK ASTLEY/Cry For Help (RCA)
21	18	10	8		8 C & C MUSIC FACTORY/Here We Go, Let's... (Columbia)
22	19	12	9		9 DIVINYLS/Touch Myself (Virgin)
—	27	16	10		10 MARIAH CAREY/I Don't Wanna Cry (Columbia)
29	24	15	11		11 HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
1	1	5	12		12 LONDONBEAT/I've Been Thinking About You (Radioactive)
10	8	7	13		13 ENIGMA/Sadness Part 1 (Charisma)
24	20	17	14		14 NELSON/More Than Ever (DGC)
17	16	13	15		15 REMBRANDTS/Just The Way It Is, Baby (Atco)
27	23	19	16		16 TRIPLETS/You Don't Have To Go Home... (Mercury)
12	11	11	17		17 ROBERT PALMER/Mercy Mercy Me... (EMI)
30	26	22	18		18 KEEDY/Save Some Love (Arista)
40	29	25	19		19 EXTREME/More Than Words (A&M)
—	—	35	20		20 MICHAEL BOLTON/Love Is A Wonderful... (Columbia)
16	15	18	21		21 GERARDO/Rico Suave (Interscope/East West)
23	22	21	22		22 ANOTHER BAD CREATION/lesha (Motown)
BREAKER	23		23		23 QUEENSRYCHE/Silent Lucidity (EMI)
2	6	14	24		24 GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
39	31	28	25		25 VOICES THAT CARE/Voices That Care (Giant/WB)
5	7	20	26		26 JANET JACKSON/State Of The World (A&M)
—	40	31	27		27 SHEENA EASTON/What Comes Naturally (MCA)
BREAKER	28		28		28 FIREHOUSE/Don't Treat Me Bad (Epic)
—	—	39	29		29 WHITNEY HOUSTON/Miracle (Arista)
14	14	23	30		30 TESLA/Signs (Geffen)
BREAKER	31		31		31 R.E.M./Losing My Religion (WB)
11	12	24	32		32 TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
—	—	37	33		33 BLACK CROWES/She Talks To Angels (Def American)
—	—	38	34		34 RUDE BOYS/Written All Over Your Face (Atlantic)
7	17	26	35		35 TRACIE SPENCER/This House (Capitol)
9	21	27	36		36 MARIAH CAREY/Someday (Columbia)
DEBUT	37		37		37 FIXX/How Much Is Enough (Impact)
DEBUT	38		38		38 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
DEBUT	39		39		39 INXS/Bitter Tears (Atlantic)
DEBUT	40		40		40 RIFF/My Heart Is Failing Me (SBK)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77
Parallel Chart Analysis Pg. 85

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	2	1	1		1 RICK ASTLEY/Cry For Help (RCA)
5	3	3	2		2 AMY GRANT/Baby, Baby (A&M)
10	7	5	3		3 ROD STEWART/Rhythm Of My Heart (WB)
6	5	4	4		4 ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
1	1	2	5		5 WILSON PHILLIPS/You're In Love (SBK)
29	18	10	6		6 MARIAH CAREY/I Don't Wanna Cry (Columbia)
14	8	8	7		7 VOICES THAT CARE/Voices That Care (Giant/WB)
—	—	15	8		8 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
4	4	6	9		9 TIMMY T./One More Try (Quality)
23	17	11	10		10 LONDONBEAT/I've Been Thinking About You (Radioactive)
3	6	7	11		11 GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
19	14	12	12		12 BETH NIELSEN CHAPMAN/Walk My Way (Reprise)
12	9	9	13		13 ALABAMA/Forever's As Far As I'll Go (RCA)
21	16	14	14		14 STEVIE NICK/Be By Your Side (LMR/RCA)
—	26	19	15		15 WHITNEY HOUSTON/Miracle (Arista)
30	22	18	16		16 CELINE DION/ (If There Was) Any Other Way (Epic)
8	10	13	17		17 WHITNEY HOUSTON/All The Man That I Need (Arista)
9	12	16	18		18 DARYL HALL & JOHN OATES/Don't Hold Back... (Arista)
26	24	21	19		19 HARRIET/Temple Of Love (East West)
—	27	23	20		20 REMBRANDTS/Just The Way It Is, Baby (Atco)
7	11	17	21		21 MARIAH CAREY/Someday (Columbia)
13	15	22	22		22 STYX/Show Me The Way (A&M)
—	28	25	23		23 DAVE KOZ/Nothing But The Radio On (Capitol)
—	30	26	24		24 OLETA ADAMS/Circle Of One (Fontana/Mercury)
11	13	20	25		25 STING/All This Time (A&M)
—	29	27	26		26 ANNA MARIE/This Could Take All Night (MCA)
DEBUT	27		27		27 JUDE COLE/Compared To Nothing (Reprise)
DEBUT	28		28		28 RIFF/My Heart Is Failing Me (SBK)
DEBUT	29		29		29 DONNY OSMOND/Love Will Survive (Capitol)
DEBUT	30		30		30 MICHAEL W. SMITH/Place In This World (Reunion/Geffen)

New & Active Pg. 60
Adds & Hits Pg. 59
Associate Reporters, Full-Service Pg. 62

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	3	1	1		1 TONY! TONI!.../Whatever... (Wing/Mercury)
13	5	2	2		2 CHRISTOPHER WILLIAMS/I'm Dreamin' (Giant/Reprise)
15	12	6	3		3 PEBBLES/Backyard (MCA)
18	14	9	4		4 PHIL PERRY/Call Me (Capitol)
19	10	7	5		5 TEDDY PENDERGRASS/It Should Have Been... (Elektra)
8	7	4	6		6 MARVA HICKS/Never Been In Love Before (Polydor)*
16	11	10	7		7 SURFACE/All I Want Is You (Columbia)
12	8	8	8		8 DIANA ROSS & AL B. SURE/No Matter What... (WB)
27	20	15	9		9 B ANGIE B/Don't Want To Lose... (Bust It/Capitol)
21	16	12	10		10 BOYS/Thanks For The Funk (Motown)
29	21	16	11		11 BELL BIV OEVOE/She's Dope (MCA)
31	22	19	12		12 JEFFREY OSBORNE/My Brother's In Trouble (Arista)
22	18	14	13		13 RIFF/My Heart Is Failing Me (SBK)
39	30	22	14		14 KEITH WASHINGTON/Kissing You (WB)
30	23	18	15		15 C & C MUSIC FACTORY/Here We Go, Let's... (Columbia)
26	24	20	16		16 LA RUE/Serious (RCA)
34	26	21	17		17 KEITH SWEAT/Your Love (Vintertainment/Elektra)
2	1	3	18		18 JOHNNY GILL/Wrap My Body Tight (Motown)
—	—	27	19		19 MARIAH CAREY/I Don't Wanna Cry (Columbia)
25	19	17	20		20 LOOSE ENDS/Cheap Talk (MCA)
33	27	23	21		21 VICTORIA WILSON-JAMES/Through (Epic)
38	33	25	22		22 TONY TERRY/With You (Epic)
—	35	32	23		23 OELLS/A Heart Is A House For Love (Virgin)
—	38	29	24		24 EN VOGUE/Don't Go (Atlantic)
—	—	34	25		25 ANOTHER BAD CREATION/Playground (Motown)
35	32	28	26		26 LL COOL J/Mama Said Knock You... (Def Jam/Columbia)
—	40	31	27		27 BLACK BOX/Strike It Up (RCA)
40	34	33	28		28 LALAH HATHAWAY/It's Somethin' (Virgin)
3	4	5	29		29 RALPH TRESVANT/Stone Cold Gentleman (MCA)
—	—	38	30		30 WHITNEY HOUSTON/Miracle (Arista)
14	9	11	31		31 WOOTEN BROTHERS/Tell Me (A&M)
—	—	39	32		32 NICKI RICHARDS/Naked (Atlantic)
DEBUT	33		33		33 LISA FISHER/How Can I Ease The Pain (Elektra)
BREAKER	34		34		34 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
—	—	37	35		35 TEENA MARIE/Just Us Two (Epic)
BREAKER	36		36		36 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
—	—	40	37		37 SHEENA EASTON/What Comes Naturally (MCA)
DEBUT	38		38		38 WILL DOWNING/Try (Island)
DEBUT	39		39		39 O'JAYS/Emotionally Yours (EMI)
DEBUT	40		40		40 CARMEN CARTER/Always (Arista)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

LW	TW
1	1 R.E.M./Out Of Time (WB)
5	2 SIMPLE MINDS/Real Life (A&M)
7	3 HOODOO GURUS/Miss FreeLove '69 (Track) (RCA)
2	4 MORRISSEY/Kill Uncle (Sire/Reprise)
4	5 JESUS JONES/Doubt (SBK)
6	6 HAVANA 3 A.M./Havana 3 A.M. (IRS)
8	7 KITCHENS OF DISTINCTION/Strange Free World (A&M)
9	8 EMF/Believe (EP) (EMI)
14	9 SCHOOL OF FISH/School Of Fish (Capitol)
13	10 LA'S/La's (Go!Discs/London/PLG)

Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW
1	1 GRANT GEISSMAN/Flying Colors (Bluemoon)
3	2 KILAUUA/Antigua Blue (Brainchild/Nova)
2	3 SAM CARDON/Serious Leisure (Airus)
6	4 EARL KLUGH/Midnight In San Juan (WB)
7	5 JONI MITCHELL/Night Ride Home (Geffen)
4	6 BILLY JOE WALKER, JR./The Walk (Geffen)
8	7 SPENCER BREWER/The Piper's Rhythm (Narada)
5	8 PAT COIL/Steps (Sheffield Labs)
9	9 PETER KATER/Rooftops (Silver Wave)
10	10 CHUCK GREENBERG/From A Blue Planet (Gold Castle)

Complete TOP 30 NAC Chart Pg. 63

CONTEMPORARY JAZZ

LW	TW
3	1 BIRELI LAGRENE/Acoustic Moments (Blue Note)
1	2 JOEY DeFRANCESCO/Part III (Columbia)*
5	3 CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)
2	4 FRANK MORGAN/A Lovesome Thing (Antilles/Island)
7	5 YELLOWJACKETS/Greenhouse (GRP)
26	6 DIANNE REEVES/Remember (Blue Note)
25	7 ROY HARGROVE/Public Eye (Novus/RCA)
8	8 JON FADDIS/Hornucopia (Epic)
9	9 RAY OBIEDO/Aguana (Windham Hill/Jazz)
13	10 D. GILLESPIE/U.N. ORCHESTRA/Live At The Royal... (Enja)

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 63

AOR TRACKS

3	2	WKS	WKS	LW	TW
3	1	1	1		1 R.E.M./Losing My Religion (WB)
4	3	2	2		2 LAW/Laying Down The Law (Atlantic)
—	—	5	3		3 YES/Lift Me Up (Arista)
—	10	4	4		4 DOOBIE BROTHERS/Dangerous (Capitol)
10	8	6	5		5 DAVID LEE ROTH/Sensible Shoes (WB)
12	9	8	6		6 BILLY SQUIER/She Goes Down (Capitol)
1	2	3	7		7 QUEENSRYCHE/Silent Lucidity (EMI)
16	14	11	8		8 ERIC JOHNSON/Trademark (Capitol)
8	7	7	9		9 STING/The Soul Cages (A&M)
19	17	13	10		10 SIMPLE MINDS/See The Lights (A&M)
BREAKER	11		11		11 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
27	25	18	12		12 ROGER MCGUINN/Someone To Love (Arista)
23	22	17	13		13 RIK EMMETT/Saved By Love (Charisma)
18	18	14	14		14 QUEEN/Annunzio (Hollywood)
20	19	16	15		15 WARRANT/Uncle Tom's Cabin (Columbia)
41	30	22	16		16 SCORPIONS/Wind Of Change (Mercury)
24	24	19	17		17 EXTREME/More Than Words (A&M)
38	29	24	18		18 MARC COHN/Walking In Memphis (Atlantic)
7	6	9	19		19 CINDERELLA/Heartbreak Station (Mercury)
30	27	23	20		20 PAT BENATAR/Payin' The Cost To Be... (Chrysalis)
6	5	10	21		21 G. THOROGOOD &.../If You Don't Start Drinkin'... (EMI)
2	4	12	22		22 ROLLING STONES/Highwire (Columbia)
DEBUT	23		23		23 GLENN FREY/Part Of Me, Part Of You (MCA)
13	13	15	24		24 ROD STEWART/Rhythm Of My Heart (WB)
BREAKER	25		25		25 THUNDER/Dirty Love (Geffen)
21	21	20	26		26 THIN LIZZY/Dedication (Mercury)
11	20	27	27		27 BLACK CROWES/She Talks To Angels (Def American)
26	26	26	28		28 TESLA/Paradise (Geffen)
15	16	21	29		29 DRIVIN N CRYIN'/Fly Me Courageous (Island)
—	—	40	30		30 WHITE LION/Love Don't Come Easy (Atlantic)
44	38	32	31		31 BODEANS/Black, White And Blood Red (Slash/Reprise)
35	35	34	32		32 TRAGICALLY HIP/Three Pistols (MCA)
—	47	39	33		33 WILLIE NILE/Heaven Help The Lonely (Columbia)
—	—	48	34		34 VINNIE JAMES/Black Money (Cypress/RCA)
9	11	29	35		35 BAD COMPANY/Stranger Stranger (Atco)
22	23	25	36		36 AC/DC/Are You Ready (Atco)
39	37	37	37		37 DIVINYLS/Touch Myself (Virgin)
57	41	41	38		38 JESUS JONES/Right Here, Right Now (SBK)
59	48	42	39		39 TYKETTO/Forever Young (DGC)
55	44	43	40		40 ALICE IN CHAINS/Man In The Box (Columbia)

Complete TOP 60 Tracks Chart Pg. 63
LP Chart Pg. 66

COUNTRY

3	2	WKS	WKS	LW	TW
7	3	2	1		1 TRAVIS TRITT/Drift Off To Dream (WB)
10	6	3	2		2 D. PARTON & R. VAN SHELTON/Rockin'... (Columbia)
13	9	6	3		3 RONNIE MILSAP/Are You Lovin' Me... (RCA)
15	11	8	4		4 GEORGE STRAIT/If I Know Me (MCA)
8	5	5	5		5 VINCE GILL/Pocket Full Of Gold (MCA)
18	13	10	6		6 PAUL OVERSTREET/Heroes (RCA)
2	1	1	7		7 ALABAMA/Down Home (RCA)
17	14	11	8		8 KATHY MATTEA/Time Passes By (Mercury)
22	17	13	9		9 DOUG STONE/In A Different Light (Epic)
9	7				